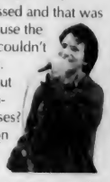
The Massachusetts Daily
COLLEGIAN

Pearl Jam's new album barely passed and that was only because the reviewer couldn't say worse. What about other summer releases? See section B.



ARTS & LIVING p. B1

On a team decimated by graduation, senior Kara Green remains a prime-time scoring force. Catch her and the rest of UMass sports in section C.

SPORTS p. C1

Volume CVII Issue 1 www.dailycollegian.com Wednesday, September 6, 2000

Profs boycott Follett

By Jason Trenkle
Collegian Staff

A group of professors is organizing an unofficial boycott against the Textbook Annex and University Store in an effort to protest the recent privatization of the bookstores at the University of Massachusetts.

While sources will not confirm the identity of the professors, records indicate that during the summer, a letter was distributed by the Graduate Employee Organization to the faculty community asking for their support in not encouraging students to buy textbooks at any retail bookstores on campus.

On July 1, the University transferred ownership of the Textbook Annex and University Store to Follett Higher Education. It was agreed that approximately a quarter of the revenues generated would go towards the University. At the same time, Follett guaranteed that University employees would have the option of remaining University bookstore employees or become Follett employees at their current salary and years of service. They also guarantee a 50 percent buyback for used books.

Phill Olson, manager of the University Store, said it is Follett's policy to guarantee the lowest prices.

"If they find the same product in the local community at a lower price, we guarantee to match or beat the price," Olson said.

Nat Herold, manager of Atticus Bookstore in Amherst, said he believes the Annex should be run by and for students and faculty at the University. According to him, Follett doesn't offer the lowest prices and he knows of professors who will order their textbooks through his store just to avoid dealing with the Annex.

"I know of at least two professors who asked Follett what they would sell a book for and Follett gave them the higher price," Herold said.

For Jennifer Lee, manager of the Textbook Annex, this is the first time she has worked under Follett and she said it is a concern to see this kind of organizing by professors.

"Faculty are going off-campus to order books and it's not convenient for students," Lee said. "We haven't addressed the central issue of the boycott; we are making the annex available for staff and faculty to see things aren't going to change that much."

Faculty and staff were given the opportunity to attend an open house at the Annex on August 30. According to Lee, it is Follett's hope that after noticing the consistency of prices and increased service for students, professors will be encouraged to order their textbooks on-campus.

However, Herold said he doesn't believe most professors and faculty make their book ordering decisions with the students' interests in mind. In fact, he said most professors don't really care much about it.

"I think that a lot of the professors who ordered at Textbook [Annex] did so out of ease rather than for student's interests," Herold said. "I personally don't care where people order their textbooks but I think where they order them should be for a reason rather than because it's there and the most convenient."

But Professor Emeritus of Psychology John Donahoe said professors would order their textbooks with the company that will generate them direct revenue.

COURTESY AUXILIARY SERVICES

A group of University professors has joined together to boycott the newly privatized Textbook Annex

"I know of two faculty members who made deals with Jeffrey Amherst Bookstore to buy only new books and that way the faculty member who wrote the book would get royalties for the purchase of the book," Donahoe said. "If the book is bought used, they won't get any [profit]."

In addition, he said the Textbook Annex makes more profit by selling students used books instead of new. When a book is returned to a used book company, the student is only credited a small portion of the original price. Donahoe said this allows for the Annex to sell it back to a student at a greater price than it's worth.

"Jeffrey Amherst would sell students both used and new books at a lower price than the Annex and that's why I've always used it," he said.

According to Donahoe, he said he wouldn't be surprised if professors were going behind their departments' backs and pocketing the profit they make off their books. Some departments specify that all personal profit made on books should go towards educational purposes.

"If they [Annex] tell the faculty they will purchase new books, the faculty will start ordering books from them," Donahoe said.

Meanwhile, Olson said the disturbance would not prevent his business from moving forward. He did not wish to comment on whether Follett would bring litigation charges against the University pending an official boycott.

Croci, sophomore, dies in accident

A University of Massachusetts student is dead and another is critically injured after a five-car accident on the Massachusetts Turnpike ended in tragedy.

Peter J. Croci, 19, of Southborough, died Monday Aug. 14 at approximately 12:15 p.m. when a sport utility vehicle heading west on the Massachusetts Pike near Grafton jumped the guardrail and careened into the oncoming eastbound lane, striking Croci's truck.

Police reported that both vehicles were slammed under an oncoming tractor-trailer, which split the SUV in half and pinned another car against a guardrail.

Police said Croci and the female driver of the SUV were pronounced dead at the scene.

Croci's passenger, identified as 18-year-old Jennifer McCormick of Natick, is listed in critical condition at the University of Massachusetts Medical Center in Worcester.

McCormick had just graduated from Natick High School and friends say she was anticipating attending UMass this fall. McCromick met Croci this summer as a waitress on Cape Cod. Croci was working as a boat builder and at a golf course nearby. According to friends, the two began dating and her college choice seemed perfect. The pair was returning to Natick from a concert in the Berkshires when the accident occurred.

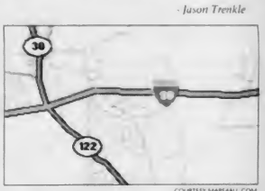
"She was very excited about coming and looking forward to being in the marching band," Dean of Students Jo-Anne Vanin said. "Both families are devastated and right now are focused on Jennifer's recovery."

Croci was born in Framingham, the son of Paul and Doreen (Johnson) Croci of Southborough. A graduate of the Class of 1999 at Algonquin High School, Peter was co-captain and pitcher for the Algonquin High School varsity baseball team that participated in the 1999 State Championships at Fenway Park.

Croci lived in the Southwest Residential area and had just finished his freshman year at the University.

Donations can be made to the Pete Croci Memorial Sports Scholarship Fund, Westborough Savings Bank, 53 West Main St., Westborough, MA 01581.

- *Jason Trenkle*



COURTESY MAPQUEST.COM

This stretch of Route 90 near Grafton was the site of the fatal accident involving UMass sophomore Peter Croci.

Students, RAs brace for housing shortage

By Jason Trenkle and Melissa Hammel
Collegian Staff

The University of Massachusetts is faced with a larger housing shortage than last year with almost 400 students still seeking permanent housing.

Meanwhile, UMass housing officials maintain that they will not turn temporary living spaces into permanent spaces.

The housing shortage is being attributed to the greater demand by upperclassmen for on-campus housing. Housing Services has projected that 11,038 undergraduates have requested on-campus housing, but the system only has 10,691 permanent spaces. This doesn't include the large demand by graduate students for on-campus housing. However, the increased demand for housing is a new cause of over-crowding, as the problem has generally been over-enrollment at the University.

For example, last year's housing shortage was caused by the University being swamped by a larger than projected freshman class. However, while projecting the number of admitted students that will enroll is no easy task, Joseph Marshall, dean of enrollment services, said UMass is expected to have 400 fewer freshmen compared to a year ago. UMass decided to enroll fewer students this year in an attempt to prevent problems similar to the housing problem that was faced last year.

This is similar to the problem that Northeastern University located in Boston, Massachusetts in currently facing with a housing shortfall of over 600 students enrolled in the University. The school blames technology failure for the problem citing that PeopleSoft, a software system common to many colleges and recently implemented at UMass, as "losing" the tally of the students. The school is currently resorting to temporary housing in order to deal with their current shortage, and is currently placing students into temporary triples.

To accommodate the shortage, Housing Services has decided to use some of the same methods used to accommodate the lack of housing spaces last year, as well as coming up with new ways to try to more efficiently deal with the problem at hand.

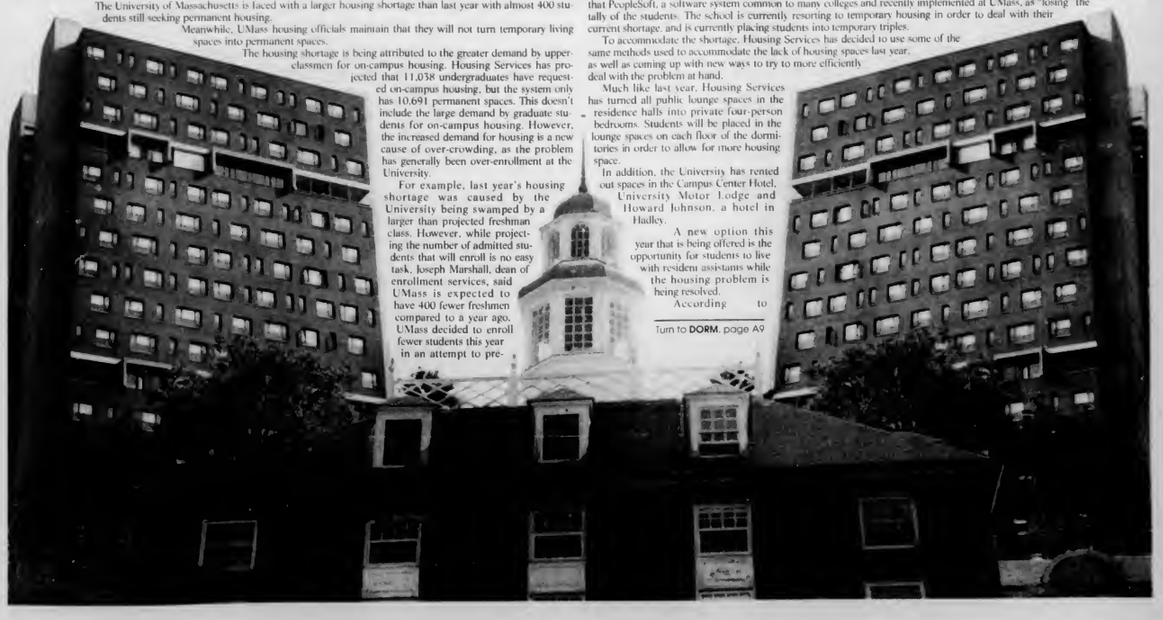
Much like last year, Housing Services has turned all public lounge spaces in the residence halls into private four-person bedrooms. Students will be placed in the lounge spaces on each floor of the dormitories in order to allow for more housing space.

In addition, the University has rented out spaces in the Campus Center Hotel, University Motor Lodge and Howard Johnson, a hotel in Hadley.

A new option this year that is being offered is the opportunity for students to live with resident assistants while the housing problem is being resolved.

According to

Turn to DORM, page A9



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YOUR CAMPUS MEAL PLAN

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UMass listed as "anti-male"

'Anti-male' campuses
a. Antioch College
b. Brown University
c. Columbia University
d. Dartmouth College
e. Georgetown University
f. Oberlin College
g. University of Massachusetts Amherst
h. University of Michigan

Friendlier campuses for men:
a. California State University-Long Beach
b. Davidson College
c. Illinois Wesleyan University
d. Indiana University
e. Lewis & Clark College
f. Princeton University
g. Vanderbuilt University
h. Washington & Lee University

source: Men's Health magazine

By Jason Trenkle
Collegian Staff

According to an article printed in Men's Health magazine, the University of Massachusetts is listed as being one of the 10 worst campuses in the nation for male students.

The report is based on a survey of students and professors about campuses that are unwelcoming to men. The criteria used in assessing universities in the nation consisted of evaluating the strength of the Women's Studies Programs and sexual harassment policies.

This kind of thinking is what Steven Botkin, director of the Men's Resource Center, terms as being "old fashioned" and "bullshit."

"It makes it seem like just because there's a Women's Study Program at a school makes it a threat to men," Botkin said. "As if having a policy on sexual harassment is somehow anti-male. It's embarrassing people would think that."

According to Men's Health, these universities regard men as drunken, horny predators.

"We're not an unfriendly school to [illegible] Interim Vice Chancellor for Student Affairs Javier Cevallos said in a Globe article.

"According to Men's Health, these universities regard men as drunken, horny predators."

According to some students, the effect of the assaults that streamed across UMass last fall may be a contributing factor as to why some men feel the campus is anti-male.

"It's tough being a guy around here," junior English major Ryan Girard said in a statement to the Globe. "You get dirty looks from girls all the time."

Carol Wallace, director of the Everywomen's Center, said it is their attempt at the center to work for a safe campus for both men and women and building healthy relationships.

"I would hope that we work to create a safe campus for everyone and create a climate I hope parents would see as being beneficial to both their sons and daughters," Wallace said.

Some men said they are made to feel uncomfortable when university orientation programs warn them of rape and harassment as problems on campus. Chris Bombardier, a senior bachelor of music at UMass, recalled attending the New Students Program and having student counselors warn women to be on guard constantly, something he said was unfair to the men.

"I would hope that the fact that we do a good job reporting campus crimes would not be seen as a negative," Wallace said. "Part of promoting a safe and healthy campus is addressing sexual assault and other violent crimes."

"The only men it would be threatening to are the ones who might be abusive," Botkin said referring to sexual harassment policies being anti-male. "Sometimes we end up feeling threatened about things and we're trained to fight back."

According to Botkin, the strength of the women's movement and the fact that women outnumber men enrolling and graduating today has led some males to feel that they are being out numbered by "male-bashers."

"The article was very biased," Botkin said. "One thing they said about pro-male schools is that they have equal ratios of males to females and approximately 17,000 tanned coeds."

However, Alan Charles Kors, a professor of history at the University of Pennsylvania and co-author of The Shadow University, wrote against the women's movement saying that universities are to blame for placing men under false light.

"We believe your sons are the sexist, privileged beneficiaries of a system of patriarchy, and for massive taxpayer subsidies or $30,000 a year, we'll assign them unequal rights," Kors wrote mocking political correctness in college advertising.

Kors reflected on what so many universities are stressing to males: when engaging in relations with members of the opposite sex, males risk being criminalized unless they follow the rules of a detailed playbook in associating with women.

"Verbal consent should be obtained with each new level of physical and/or sexual behavior in any given interaction, regardless of who initiates it," an Antioch College student code reads. "Asking 'Do you want to have sex with me?' is not enough. The request for consent must be specific for each act."

"Because of the way we socialize, some men and women don't always understand what constitutes sexual assault," Wallace said.

While this may seem uncomforting for some males, Wallace said they are necessary in helping students make the correct choices.

"Because of the way we socialize, some men and women don't always understand what constitutes sexual assault," Wallace said. "Our intent is to give information to people so they can make the right choices. It's not to make people feel uncomfortable or point fingers."

"I love you" rape leads to $10 million lawsuit

By Melissa Hammel
Collegian Staff

A $10 million dollar lawsuit has been filed against Hampshire College for inadequate dormitory security following the rape of a former student.

A female resident of the College, awoke in her room in Enfield dormitory in 1998 to find a stranger in her bed next to her. The woman, who was a 21-year-old junior at the time, testified at the trial that she believed the man to be her boyfriend.

She explained that she began having sex with the man but then realized that he was not her boyfriend when he said, "I love you." She testified that her boyfriend had never said those words to her before.

The man continued to have intercourse with her after she asked him to stop, she explained in her testimony, and she was finally forced to push him away from her. After turning on a light, she identified the perpetrator as 22-year-old Erik A Davis of 152 Pendleton Ave. in Springfield, a man that she had previously seen on campus.

Davis was found guilty of raping the woman by a Hampshire Superior Court and was sentenced to two and a half to four years in prison.

According to witnesses, Davis entered the room of a male housemate earlier that evening without permission, and was also found in the room of another female student. The student found that her bed was messed up and her bureau drawers were pulled out when she returned home.

The victim explained during her civil trial that she had left the door to her dorm room unlocked in order to allow her boyfriend to enter the room. She claims in her suit that the College was lax in its security and failed to protect her due to the fact that they had neither locks nor alarms on the outer entrance doors to their dormitories. She also accused the College in her suit of not taking action to deter crime in the future.

According to a statement made to the Union News, Boston attorney Jeffery A Newman, who filed the suit in Suffolk Superior Court on the woman's behalf, explained that he felt that the woman should have the right to expect more adequate security on campus.

According to the article, Newman argues that there is a "substantial violent crime" in Amherst due in part to the presence of the University of Massachusetts. As a result, he said the students should have the expectation that the school will protect them.

"They don't have (outside) doors that self-close and lock, which is the standard in the industry," Newman said. "Hampshire College can't believe that it lives in isolation."

Security measures at Hampshire College consists of a campus security force that has officers trained at State Police academies, but because they aren't a police department, they do not have the same kinds of jurisdiction that a campus police department has.

The University of Massachusetts has its own security measures for dealing with crimes on campus. Last year, the UMass Police Department was faced with alleged reports of students being sexually assaulted on campus. However, even with the high reporting rate on the campus, in the past three years there have been no reports of students suing the University in regards to campus safety issues.

Some of the security measures provided by the police department include nightly dorm security, walking escorts and escort vans, and 24 hour locks on all dormitories with key access.

These security measures have led University officials to believe that the campus is making efforts to clamp down on its "ZooMass" party label that has curbed its reputation.

UMass officials have shut down numerous fraternity organizations for alcohol violations and enforced a zero-tolerance policy for underage drinking in the residence halls.

Hampshire College officials declined to comment about the safety measures on their campus.

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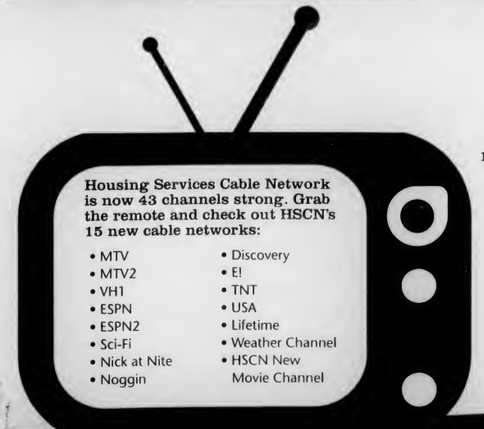

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The Massachusetts Daily Collegian

EDITORIAL/OPINION

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

After all, this *is* a *student* newspaper

It's the start of a brand new school year, and with this new beginning comes, inevitably, news.

Good news, bad news, right news, left news and as always, The Daily Collegian will be here to cover it.

But this isn't last year's Collegian, and for incoming freshmen, it isn't this summer's Collegian. Everything from our look to how we hope to do things is changing.

However, these changes can't be completed simply because we will them too. We need others to participate in these changes. You might now find yourself asking how.

It all depends on how you want to participate, we suppose, but here are a few suggestions.

-Why be on the outside looking in when it comes to campus news? You don't just have to read the newspaper; you can be a part of it. We're hiring in practically every department. If you're interested in taking photographs, writing stories, laying out pages, selling or designing advertisements or editing, we have a job for you. Feel free to come down to our offices and ask around.

-Why let us dictate the news when you can tell us? Feel free to call us (545-3500), fax us (545-3699), email us (thedailycollegian@yahoo.com), snail mail us (113 Campus Center Basement, UMass, Amherst, MA, 01003) or just come down to our office and talk to us. We don't know what's going on with you unless you tell us. Is your club hosting a speaker, having a performance or doing community work? Contact us for coverage.

-Why simply get mad at us when you could tell us what's wrong? Please feel free to voice your complaints with the newspaper because this year, some important things will be changing. We are challenging ourselves to cover more of what's really going on and to make that coverage more diverse.

Did we miss something?

Please contact us and tell us or feel free to write a letter to the editor. If you don't agree, that doesn't mean you shouldn't be heard. Contrary to some accounts, we are not an elitist organization that shuns outside ideas.

Furthermore, keeping an objective stance on such a wide array of topics, day in and day out throughout a school year can sometimes be very difficult. It has been said that our coverage of certain ongoing issues has sometimes taken on a slant, that we have on occasion leaned a little too far to one side or relied too much on one particular source in a story with many diverse angles.

Well, that's where we need your help. If you think there is an aspect or viewpoint that we're missing, the answer is simple: let us know! Too many people spend too much energy criticizing this newspaper to an audience of their peers, ranting and raving to individuals who, quite honestly, can't do a single thing about it. Why not use one of the above-mentioned avenues and take your pot shots directly at us?

To tell you the truth, we find it rather humorous to walk through the Campus Center Concourse and watch people shaking their heads and muttering curses at the newspaper staff. Come on, people! What good is that going to do you?

The bottom line is this: we will never know what we're doing wrong unless someone like you takes the time to tell us. So take this as a suggestion, or even a challenge. If you think the Collegian could be better in any way, yet you'd rather not get involved and fix it yourself, at least have the guts to speak your mind.

Adam White is the Editor-in-Chief and Sam Wilkinson is the Managing Editor of the Daily Collegian.

Adam White *Sam* Wilkinson

Making sense of an election

Speaking as neither a Democrat or Republican, but merely as an individual with a passing interest in the politics of this country, I must admit that the conventions held by both major political parties this summer were my first true means of exposure into the beast that is "Campaign 2000." The Ghosts of Conventions Past had left me indifferent and bored with the election process; candidate after candidate have been dangled in front of us before, like lifeless puppets whose eerie grins and empty promises hold the American people captive.

Matt **Despres**

The conventions of 2000 did little to sell their product to me, but were effective as a primer as to what topics these parties will be addressing (or side-stepping) in the next two months. In no way do I pretend to be well versed in the details of this election, in fact, I'll readily admit that the political process is a foreign entity to me. However, I was able to turn off the television with a much clearer picture in mind of why my interest in both major parties is such a distant one.

Al Gore is a legitimate candidate in the sense that his most important asset is the one thing George W. Bush can't produce: eight years of White House experience. While performing his Vice Presidential duties under Bill Clinton for the better part of a decade, there is little doubt that Gore has also been absorbing every moment and further educating himself for the role of Commander in Chief. Bush may be a Governor who has promised and delivered many things to the fine folks of Texas, but nothing can put him on par with Gore in terms of the inner workings of the White House.

The inside track will not win an election, however, and Gore has a number of obstacles to overcome before even thinking about his Republican opponent. Since naming Senator Joseph Lieberman as his running mate, Gore and the rest of the Democratic Party have gone out of their way to emphasize the Senator's religious background. Through the media, we have been reminded time and again that Lieberman is the first Jew to be named to a presidential ticket. Great. Does this make him a better candidate? No. Does it make him a weaker one? No. It simply gives those involved with the Democratic ticket an issue to thrust to the forefront, as if to say, "Look, we're not afraid."

Well, that's fine too; discuss the characteristics that set him apart, the ideals that should make me get up and vote for him. Discuss his work as a Yale undergrad, when he helped to register black voters in the South, and not how he plans his holiday calendar.

Religious beliefs interest me very little when determining if an individual is fit to lead. As a country, we should be past a point where color, creed or background is a factor in determining the quality or character of another human being.

Easier said than done, I realize, but can you disagree?

The religion factor hasn't been the only issue dredged forth from the Democratic Party to raise eyebrows. If, in fact, the Gore/Lieberman ticket is such a bold duo, then why has the Senator spent a good deal of his recent time dismissing remarks he made in 1995 concerning affirmative action?

As someone who opposes affirmative action, the thought of a candidate conveniently changing their platform to appeal to a certain group, the black voters, is certainly a distasteful one. Senator John Breaux, a Democrat out of Louisiana, told the Boston Globe recently that Lieberman "is willing to challenge the conventional thinking of the Democratic Party." At one time, maybe. Now he finds his name attached to bigger politics and, more importantly, bigger headlines. Suddenly, he is going against things he believed in simply to appeal to the masses. An old political tactic, perhaps, but a cowardly one that offers him no excuse. Put somebody in the White House that stands by what they believe in.

The common link between the two parties has been, not surprisingly, Bill Clinton. While the Gore posse has been stressing how the success of the past two terms will continue with a Gore victory, the Bush camp aimed their fire at the very same time period. In his convention speech, George W. seemed more fascinated with the faults of President Clinton than he did with any of the issues raised by the man he should be worrying about: Al Gore. True, Gore was at Clinton's side during many of the crucial decisions affecting our nation. However, he is a different animal now, free from the Clinton shadow and following an agenda of his own. If Bush could focus on what's important instead of slinging unnecessary trash, he may find himself swaying some of those undecided voters.

What I find most disturbing about Bush and his Republican peers is their willingness to embrace the Charlton Heston led National Rifle Association. In the Bush camp, Moses has seemingly found his disciples for the 21st century. I'll stand up and support the right for free speech, to assemble, etc., as much as the next guy, but certainly some guidelines must be etched into the issue of firearms. Considering the Republican Party devoted ample time discussing the youth of America, you would think they would be more focused on curbing the ideals of this firearm obsessed contingent. Anyone with a television on in the past few months has been subjected to the infomercial that concludes with Heston raising an antique musket in his waxy old hand, proclaiming, "From these cold dead hands." Cast a vote for George W., Mr. Heston, and you may not be far from the truth.

So here you sit, in the wake of the conventions, entirely unsure of what both candidates are promising, but entirely sure you don't agree with any of it. Do something about it. Pick up a newspaper, punch in a URL, talk to a friend; look beyond what the media spoon-feeds you on a daily basis. The great thing about this country is that, along with our many faults, we are largely (yet still not entirely) free to choose a path that suits our personal needs best. Cut through the Bush and Gore crap, and seek out a candidate running on a smaller ticket. Ralph Nader, the nominee on the Green Party ticket, will sway both the liberal minded voters, and those simply fed up with what the front-runners have to say. Find someone that thinks like you and that genuinely seems to care about the cause they are pursuing. Invest some time out of your day to learn more about them. Some individuals use their option not to vote as a form of protest. While this practice may serve some sort of satisfaction on an individual basis, it certainly does no harm to those they are so set against. One vote, perhaps just a whisper in a sea of millions, is still a dent in somebody else's campaign. More importantly, it is a vote of confidence for those lesser-known candidates; that they will know their cause (and yours) is being supported.

Matthew Despres was a Collegian *staff member.*

Write for Ed/Op!

Come talk to Rob in the Campus Center Basement.

NATIONAL ZOO
GREGES: The American Child
SCIENTIFIC CLASSIFICATION: Adolescentus Outofcontrolicus
HABITAT: Close to Cover
DIET: Thrives on steady supply of media violence, parental neglect and guns
SOCIAL ORGANIZATION: Travels, hunts in packs
MARKINGS: Gang colors
STATUS: Endangering
DO NOT FEED

Letters to the Editor

Of pedestrians and drivers

Almost one-and-a-half years have passed since student Allison Lustig, 19, was killed at dusk while crossing Commonwealth Avenue. She was the last member of our campus community tragically struck and killed in a crosswalk. Since then, many more students, faculty, and staff have been seriously injured in our crosswalks.

Since Allison's death, we have seen an increase in crosswalk signage and traffic controls, and shifts in cultural attitudes and pedestrian awareness. We have all worked very hard to build a campus environment and a cultural attitude that promotes safety and respect towards one another. As our community is enriched by new faces this school year let us also start afresh promoting a culture of safety in our streets.

Aggressive pedestrians and aggressive drivers share a common disrespect for the laws of the road and for one another. Aggressive drivers feel the primacy and power of their machines. They believe they have the right to intimidate pedestrians and disregard their safety. Aggressive pedestrians have a belief in the primacy of the individual - that they come first in any environment. They avoid "Don't Walk" signs and drivers' eyes as they step in front of on-coming rubber and steel.

The bottom line is that pedestrians must do more to protect their own lives. They need to obey traffic signals - and use them - use marked crosswalks, and call a friend when they have had too much to drink. If you are a pedestrian, bicyclist, or rollerblader, do not step out in front of moving vehicles where they would be required to swerve or apply their brakes to avoid hitting you. Be particularly careful at dusk or in rainy conditions. If at a signalized intersection, push the crosswalk button and wait for the walk signal to cross. Do not join the half of all pedestrians in the Nation who ignore the crosswalk signal.

As a driver, it is a state law that you must stop for pedestrians in the crosswalk. You must stop the moment they step off the curb. If they are on the other side of the road, you must stop when they are within five feet of the centerline. You must remain completely stopped until their feet are firmly on the opposite curb. As a driver, do not stop and wave someone off the curb if you can not guarantee that the other drivers will also stop. As a responsible driver, do not create an unsafe condition into which you invite the pedestrian to walk.

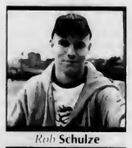
Allison Lustig was a member of the band, and a vibrant, intelligent, talented and much admired young woman. I remember more than 300 people attending her memorial service at the Newman Center. As a graduate student and staff member, I appeal to all of my colleagues, especially those new to our community, to remember Allison. Act responsibly, be respectful, and help create a culture of safety in our streets.

John Mathews
Facilities Planning

Minimum wage blues

I can safely say that college made me unemployable.

This is no joke, I know that there are still some fossilized professors rotting away in the way-high floors of Herter somewhere that will insist that higher education exists for its own sake and that the point of learning is learning, but most of these people probably already have heart problems and won't be with us much longer. As for the rest of us, we long ago gave up the illusion that we are here for any reason other than job training – we pay the big bucks now to get our dream jobs later, and that's it. If you asked people why they came to college, you'd hear 'good job,' 'booze-fueled sex,' and even 'my parents said if I did good they'd buy me a Jetta,' but probably nearly never would the words 'I like to learn' pass someone's lips without some serious prodding.



Rob **Schulze**

That's cool with me. I came to college so I could write for newspapers when I graduated. I don't really like much of the learning I do – it's a pain in my ass, to be frank, to take all these science courses and such just doesn't interest me. I enjoy certain kinds of learning, but most of these are in the area of my prospective employment anyways (which makes sense when you think about it) and don't make me any kind of general scholar. Sorry, all you professors whose hearts I've just broken, but that's simply the way it is today. I'm fairly sure I'm not alone in this, either.

Which finally brings me to my point. If the whole logic of me going to college was getting a job, why has the college experience made me totally unfit for actually working?

Well, since you've been so patient so far, I'm going to tell you. I have. I think. I been doing quite well in developing skills for employment - for the newspaper industry. I mean, I work for the *Collegian*, I take journalism classes, and I write all the damn time. I'm almost ready. I think, to take the plunge into that field.

That field.

The problem came when the summer rolled around and I had to actually get a job, and I was a little shaken to discover that there weren't any newspapers on their knees begging to pay me for my skills. Little-town backwater South Shore-area Massachusetts isn't the literary capitol of the world, after all, and that's where I have the privilege of being from. I ended up working at a K-Mart Garden Shop in Plymouth.

It was a bit shocking.

At school I sit around drinking water from a bottle and talking about things like layout strategies, column lengths, plagiarism, and other such intricacies (well, at least they're intricate to me). I write papers on books I've semi-read. I sleep through lectures in Hasbrouck 124. I watch a lot of Cartoon Network. This is my job training.

At K-Mart I picked up and carried damn heavy patio sets, lots of the time by myself. I ran a cash register. I loaded bags of dirt and manure into trunks. I tried to explain the difference between Dursban insecticide and Diazinon insecticide to customers when I actually had no idea myself. I took lots of crap from people who were obviously lower on the food chain than myself. That was my job.

See the discrepancy?

College has prepared me for a position of independence, management, mental exercise, and hyperintelligent computers. Reality handed me servitude, physical labor, and antiquated cash registers.

Reality sucked. I much prefer to sit around discussing War and Peace with Young Republicans in Dockers and girls who don't shave because of 'gender slavery' than to run around taking abuse from white trash on power trips because I wasn't carrying their ten thousand pound K-Mart bar set fast enough.

College has prepared me for one certain job experience – and only one. It has also made me too educated (read: arrogant) and ignorant to do anything but my one job field. Ignorant because while I was writing papers about the history of the American Federation of Labor I was forgetting the proper way to carry a heavy box, use a cutting razor, assemble a grill, be polite to a rude customer, push shopping carriages, and any number of other things that I was called upon to do in my daily life this summer. I have a high GPA, but I was totally unqualified to work in retail. I mean, I figured out what to do, but I can't shake the feeling that I shouldn't have had to, and I still don't like the feeling that it was somehow beneath me to do so.

My summer job sucked but it was, in many ways, a better learning experience than a million semesters of Gen Eds and protests. Every college student who thinks they're so freaking smart because they aced their Philosophy class should be required to work a retail job in a rural town just to show them just how stupid they really are.

And now, as this new semester grows like a hells-be-damned cancer, I can get back to my real job – falling asleep on my couch watching The Powerpuff Girls.

Rob Schulze is a Collegian *columnist.*

The Massachusetts Daily Collegian

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GOP squelches McCain

Someone said to me, "hey, there's Bill O'Reilly," an odious television 'reporter' from FOX news whom I greatly despise. I turned to look over my shoulder, but I kept walking forward. Straight into a short, white-haired man.

Sam **Wilkinson**

I was then pushed out of the way by reporters and cameramen who clamored for a shot or an answer. By the time I went to apologize, he was hidden behind a wall of stocky men. He smiled while people called his name: "Hey John!" or "Mr. McCain, over here."

It probably didn't feel like it then, and Republicans still don't feel like it now, but John McCain was the possibility of his party, his cross-party appeal redefining his party. But the speech he delivered at his party's Philadelphia convention? It was an awful reminder of what party politics have become.

Since his speech, the honorable Arizona Senator has announced that he has melanoma, a skin cancer that will hopefully disappear as quickly as it appeared. The short white-haired senator, quick with his tongue and true to, mostly, himself, will (I hope fight) his current ailment much harder than he fought George Dubya Bush.

McCain, a man who brought a new issue to the forefront of election politics, campaign finance reform, has been on the campaign trail for the younger Bush, pushing for the election of daddy's President. But he certainly can't mean it, all of those pro-Bush superlatives, can he? And if indeed he does mean it, what does that say about where our nation is heading?

When strong thinking ideologues of any party cave to the needs of the overall party, what happens? The party doesn't suffer, that's for sure.

Republicans have done quite well for themselves on the national front, and while their hold on the House of Representatives is up in the air, their assault on the White House is looking like a somewhat, maybe sure, thing. At least it was anyway. Suddenly, Bush's once insurmountable lead is shrinking, and in some polls, it's gone all-together.

McCain, in his push for campaign-finance reform, touched on a proverbial nerve of the American politic: the corruption of the people sent to Washington to represent us.

Pharmeutical companies, logging companies, computer companies, cigarette companies, gun companies, and God-only-knows what other companies, they run our government. Sure, we'd like to believe that the people we elect are voting for us, to better our lives, but we never really contributed that much to their campaigns, did we?

No, and McCain knows it. And on a solid stump of reform, he started talking about the issue, and the centrist groups in the United States started listening. He won in New Hampshire on his stump; which, truth told, was some sign of his campaign's imminent death. For all the importance of that state, the last two winners of the primary haven't gone on to be president. Steve Forbes and now John McCain: big New Hampshire winners who ended up losing bigger.

After that message and his win in the North, McCain bitterly battled Bush until finally being knocked out on Super Tuesday, the message, however, had been sent. All of Bush's dollars might by him his bid for the presidency, but McCain could win on substance, not just money, and substance is a serious threat to a man with none of his own.

Popular substance is, arguably, even more serious when the major ideals of a political party don't really appeal to enough of Americans to win such things as Presidential elections. Its funny how Republicans push for states rights, and their main appeal is generally on the state level: see Congress, don't see the last two presidential elections. As this country has swung slightly left, the hardcore Republican stalwarts have had a serious problem, and Bush's money and his ability to mask his own conservatism as centrism is the current solution. But the problem is, it is only being masked, for Bush is still conservative.

After publicly saying he supported abortions in some cases, he came out against any and all abortions in front of his delegates. He will barely discuss the issue of homosexuals. One of his main goals is a powerful military force to fight off our easily countable enemies. All of that neverminding that he is running with a vice-president whom Newt Gingrich praised as voting to the right of himself, a man considered to be amongst the most "right" without being Pat Buchanan.

But McCain's the issue, not Cheney, and McCain, for all of the appeal for his message, for his ability to with on his substance, now meekly endorsed George W. Bush for President. He first started doing so after Super Tuesday, but his convention speech was the icing on Bush's cake, a thorough endorsement of a man he once hated.

Campaign finance reform? Try telling that to Bush, a man with a party in which one in five delegates was a millionaire. A key issue that appealed to Americans? Stick a fork in it, it's done.

The once great short white-haired man was reduced to pawn like support of the new king. He could only shill for a man that he once despised, simply because it would benefit the party.

Perhaps this is indicative of the greater problem in American politics: the lack of true leaders. Where are the great leaders who stick to their guns and win elections? Have they truly gone the way of the dodo bird?

Of course, there are a few of them out there. People such as Paul Wellstone and, don't laugh, Jesse Ventura of Minnesota, and Angus King of Maine, but, besides Ventura, how many people have heard of these leaders? There are more of course, but where, and who?

And would it matter? True ideologues have started to cave under pressure from parties desperate to win majorities and the presidency. The importance of ideological independence is being shitted to the importance of party loyalty. While that great benefits the Grand Old Party and those "sick."

Liberals, the American people end up losing, as it isn't about issues, it's about the party.

Parties that are owned by donors, parties owned by companies, parties that have lost sight of Americans in exchange for victories.

And that's where campaign finance reform might have helped, but one thing's for sure: McCain's speech couldn't have hurt worse.

Sam Wilkinson is a Collegian *columnist.*

The time has come to seize the day

Do you see yourself doing what you want in four years? Do you want to make the most out of your college experience (academically, of course)? Do you want to be taken seriously at the part-time job that provides you with alcohol money? Will you be accepted and respected in social situations? Well, these are questions that students ask themselves at the start of the fall semester. Incoming freshmen have the extra burden of figuring out how they fit into a huge university. In fact, the options are so overwhelming that many students get lost and give up. If you can relate to this, then what you need is some initiative.

Ben **Downs**

It is written in the *Book of Boo* that, "The day is for those who take it." In a shorter phrase, it is Carpe Diem, or "seize the day."

Many people live their lives within a framed context, a paradigm of personal experience. Like a box, this paradigm limits our perceptions and our ambitions to explore beyond the established system. While this paradigm can be applied to most of our experiences, it is sufficient in this specific case. Given our culture, we are encouraged to take a passive role in decision making. In fact, we often expect that someone else will make the big decisions, and likewise take responsibility for your actions. Within this enclosed way of thinking, excellent work and productivity can be accomplished, but only if someone is holding our hands. If you want to take a more active role, then you need to step beyond mindlessly following orders and think for yourself. While your participation in the greater picture is necessary, beat others to the punch when it comes to the little things. It is those little things that will separate leaders from the workers. It is those things that will make life a little easier for you and your colleagues.

At some point in our lives, we all pick up some sort of part-time job to supplement our lifestyles. Given that working on a register may not be your life, these jobs are taken less seriously. However, this is also your work experience, so what you do not do now can haunt you down the road. I've worked numerous jobs in my day, and I am still amazed at the lack of motivation. Unless you feed them directions, people either sit around looking like a fish out of water or just idly chat with friends. Not to discredit them at all, they are hard, efficient workers once you've steered them in the right direction. But the energy it takes for them to get anything done is enormous. If you want to make a great first impression, find little things to do, or at least look alert if tied down to a place. It makes you look good, it makes the place look good, and you will actually get out on time.

For all you incoming Freshpeople, I would like to welcome you to UMass. You may find things a bit overwhelming. That's perfectly understandable, given the size of this university. Beyond academics, UMass can provide additional experience in your major through RSO's and agencies. These organizations were made and are run by students who share your interest in getting the best education possible. The range of experiences is quite extensive, ranging from the media to business to social activism. Whether you are black, white, Asian, Hispanic, Native American, gay, bi-sexual, male or female, Jewish, or none of the above, RSO's provide experience to all creeds, ethnicity's, and lifestyles, while celebrating our differences. The key is to act as early in the game as possible, for experience takes time.

During my tenure as Vice-President of UVC TV19 (Student television) people would approach me about membership. That in itself is encouraged; but these students would say they were seniors, and they just realized that they might be interested in television production. Where did the time go? While changing interests and majors may result in late action, explore possibilities as early as possible. If you want to write for a newspaper, don't be intimidated and wait until you've taken those classes your junior year. Instead, come in as a freshman, and get as much experience as possible. Making mistakes when you are young is far more valuable than being trained mindlessly following orders and think for yourself. While your participation in the greater picture is necessary, beat others to the punch when it comes to the little things. It is those little things that will separate leaders from the workers. It is those things that will make life a little easier for you and your colleagues.

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Ben Downs is a Collegian *columnist.*

WE'RE HIRING FOR ED!

The inner workings of a monopoly

Welcome back, brave college survivors. How was your summer? To those of you who spent it working - I salute you! I felt it this summer on my own skin - studying all year and then working all summer takes guts. Thank you for making it.

I worked for Fleet this summer. Most of you probably have Fleet ATM cards. How do I know this? Because Fleet is a monopoly in the New England area.

The creation of a monopoly is the goal of any reasonable businessman because an owner of a monopoly can maximize profits and minimize costs, all without losing customers, since the customers have nowhere else to go. On the other hand, from the view of the public, the process of monopolization hurts consumers and employees.

My usual partner, bad luck, was with me. I was thrown in during the largest conversion in the banking history. In the midst of the mayhem my job was to migrate angry, troubled customers to the channels of the bank that would be able to assist their problems. I was thrown, with minimum training, into a storm, with a tsunami coming at me. It was quite an experience. I saw, face-to-face, all the problems that I previously read and heard about. And, since most satisfied customers didn't come into the branch, I was not able to see the positive aspects of the merger.

My experience with the bank was negative. It was like a summer-long nightmare. Every day I had to go to work. I dreaded getting up. When I crossed the threshold I was expecting somebody to jump at me with guns or insults. Some of those expectations were supported by reality. The branch environment is such that police often come in to restrain angry customers, people strip and relieve themselves in the Federal Street branches, note-passer robberies are frequent, and every tenth customer wants to sue the bank.

Fleet Bank's Massachusetts District Manager painted a completely different picture for us at a meeting with interns at the end of the summer. At the end of the internship he addressed us with his theory on competition. Before beginning his lecture, he said that he didn't give this information to us in the beginning of the internship because this was not information he wanted us to relay to the customers. As he explained this, I the room getting smaller. There was a feeling, in the air, that some secretive information was about to be passed down to us from some wise and all-knowing source.

He spoke in a steady voice, looking at the projector for guidance.

"We are not running a charity - we are running a business. BankBoston, by offering a free checking account, went under and became so vulnerable that it was sold."

As he said this, the room was quite, and dozens of young eyes were looking at him as the enlightened guru that would lead them to riches and corporate success if they followed his teachings.

"Our current business model shows that if we got rid of the last 30 percent of our customers we would be rid of the customers that are using our resources the most, but are contributing the least money. If we got rid of them we would be in about 130 percent profitability."

Evidently he was saying that if we could only get rid of the customers that are doing the least business with us then we would be so profitable that he would be even richer. His eyes were sparkling as he described the possibility of gaining a 130 percent profit. But the sparkle faded as he made comments that the bank needs to look like a bank that cares about all the little people and social welfare. And, in order to do so, the bank needs all people to feel prompted to keep their money invested. So the bank's fantasy of simply dumping the lowest 30 percent can't be enacted into reality, the District Manager sadly concluded. But, he continued, "fees are there to change customers' behavior." The fees, you see, make the customers get negative associations with certain banking practices and make them behave differently.

Anna **Faktorovich**

His ideas were supported by graphs of profitability and by his high, respectable post in the banking world. He made the masquerade seem natural, or acceptable. He gave his audience what it wanted to hear. After a summer of hearing hundreds of customers insult the bank in every possible way, all I wanted to hear from him was some excuse. An excuse that would make me feel less like a sadist that spent a summer supporting a monster, but more like an average capitalist, protecting the capitalistic principles of making the largest possible profit. Now I can give myself an excuse, but I can't excuse the outcome of the victory of profit over quality.

Employees were hurt by the conversion because they had to automatically adapt to the new technology, or to the new rules, that the acquiring business brought. The employees faced angry customers. They fought them off. Like any general, the owner of the corporation simply makes the moves. The employees are the ones who see the battle and charge upon the enemy. In a monopoly employees are also forced to accept lower pay - less than $11 for a customer service representative. Many employees quit or take a vacation during mergers, so the remaining employees encounter such enormous stress and difficulties that one customer service representative once told me: "Today I served 90 angry customers. If I keep on going at this pace I'll earn the credentials to be able to get a factory job. They'll probably pay more."

Overall, the employees are dumped on, while the managers theorize on the wonders of profit.

The business world is a state of survival of the fittest by the eating of the weaker. And the strongest are always meaner - otherwise they wouldn't eat their opponents. But, once you eat and become bigger and juicier, bigger fish yet start circling you, hungry for a new conquest. If two large institutions, with two different systems, merge into one something is bound to go wrong. A bank, like a vampire, must savagely feed to survive. Although the above might seem dramatic it is a simplified reality. The lesson from this experience is: if you run a business... merge! If you work for a business and it merges... quit!

Anna Faktorovich is a Collegian *columnist.*

What's my name, fool?

Hello everyone and welcome back, or to UMass for the first time. For those of you who have been around for a few years, you have probably read (or briefly glanced) at one of my plethora of columns in the *Collegian*. Others of you have probably reviled in horror at the sight of my horrendous picture that usually runs with them. Either way, I figured I would give everyone, whether they want it or not, an update on some old columns from last year. Freshmen, read carefully, there will be a quiz at the end.

Brian **Lohnes**

Brian, you wrote a column about investing on-line last year, what happened to your stocks?

Good question, Brian. As usual with most things I get involved in, the investing thing turned into a disaster. I bought my little stock at 90 cents a share and now it is worth (I am not making this up) three tenths of a cent per share. Thirty percent of a penny per share. Thankfully I am not a math major and I have no actual interest in figuring out how much money I am down. For the sake of argument, we will round it off to a lot.

Brian, remember when you wrote the column about a feminist speaking on campus and you looked like a big chauvinist jerk?

Actually, Brian, I do remember that. Then I remember the stack of hate mail that was directed towards me and the length of time my girlfriend wouldn't talk to me. That was a pretty crappy experience all around. I try not to be a dumb jerk, but once and a while I have brain failure and I write something totally ridiculous. That's no excuse, so I will apologize in advance for anyone who is offended my lack of ability as a writer. For more info on this topic talk to Rob Schulze who wrote a column about the marching band... a big no-no.

Brian, your parody song "Elian's Island" a take off on Gilligan's Island was great, any more songs to come?

(Whinsical laughter) Well, Brian, I don't want to get anyone's hopes up, but probably. The unfortunate thing is that it takes thought and effort to write a song like that - so don't expect it every week. The Elian column was very late last year and I didn't have the appropriate time to receive hate mail so I will have to pick a new topic to make a song about and see how many people tell me it is crap.

Is your head really that big or is that just a camera trick?

Sadly, my head is that big. When I was a wee lad, I am not making this up, I had to go to the doctor's office periodically to get my head measured because it was too big for my body. Seriously, my head was freakish. Thankfully, after my freshman year, the rest of my body swelled to bring it somewhat into proportion.

Brian, you write a lot of columns about weird news stories. Why do you read so much, are you a dork?

Ouch. Easy there, Brian, that one stung a little bit. I do write a lot of columns on "weird news" simply because I think it is funny and damn it, you should too! There is some seriously wacky stuff buried deep in the pages of the newspapers and most people don't get to see it. Plus, it makes for a good topic during a week when there isn't a real news event to make fun of.

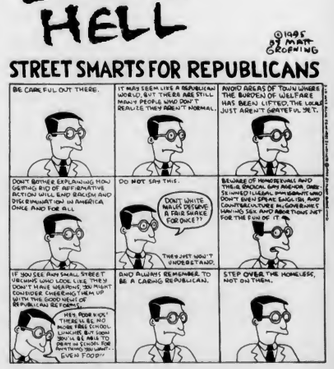
Grand Master B, is it true that your pickup truck caught on fire on campus last year?

True indeed. Anyone that had ever seen, ridden in, or nearly been struck by "Big Red" told me that it looked like the type of vehicle that would catch fire. Luckily the UMass police/fire/rescue people were on the scene in mere minutes to direct traffic around my smoldering vehicle and then put out the fire. Incidentally, two hours later with nothing but a pocket-knife and a screwdriver (orange juice and vodka) I fired her up and drove home to Orchard Hill.

One last question, Brian. What do you want to tell the incoming freshmen?

Ah, young grasshoppers, write for the *Collegian*! As I have proved above, no talent is necessary and it is one hell of a good way to see how this campus works on a day-to-day basis. Scandal, sex, intrigue, and a grey suit, white sneaker-wearing Chancellor, who could ask for more? It's like a bad 1980's teen comedy! Oh yeah, one last thing, read my column every week or risk being what the kids call a "square."

Brian Lohnes is a Collegian *columnist.*


LIFE IN HELL
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STREET SMARTS FOR REPUBLICANS
BE CAREFUL OUT THERE.
DON'T BOTHER EXPLAINING HOW GREATNESS AND OPPORTUNITY ARE BASED ON EQUALITY AND FREEDOM FOR ALL
IF YOU SEE ANY SMALL STREET CHILDREN WHO LOOK LIKE THEY DON'T HAVE WEAPONS, YOU MIGHT CONSIDER OVERPOWERING THEM UP WITH THE GOOD WILL OF REPUBLICAN BEARING.
HEY, POOR KID! THERE'S NO NEED TO BE NO MORE HOMELESS! HERE'S $5, NOW GO BUY YOURSELF SOMETHING TO EAT!
IT MAY SEEM LIKE A REPUBLICAN WORLD, BUT THERE ARE STILL MANY PEOPLE WHO DON'T REALIZE THEY AREN'T NORMAL.
DO NOT SAY THIS.
DON'T SHOOT! I'M JUST TRYING TO PERFORM A TRUE SERVICE FOR DOCS!!
AVOID AREAS OF TOWN UNDER THE BUREAUCRATIC CONTROL OF THE LIBERAL GPA MAFIOSO. THEY HAVE BEEN LITTED, THE LOCALS JUST AREN'T AWARE OF IT, YET.
THEY AIN'T SO LITTLE AND BESET AND
AVOID ALLIANCE REMEMBER TO BE A CARING REPUBLICAN.
BELONGS OF HOMELESS AND THE LOCAL GPA MAFIOSO. DON'T BE FOOLED BY THEIR PROPAGANDA, THEY DON'T SEEK THE BEST COUNTRY FOR THE MOST PEOPLE, THEY SEEK SEX AND ABORTIONS FOR THE RICH. IT'S ALL ABOUT THE MONEY.
STEP OVER THE HOMELESS, NOT ON THEM.

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Welcome Back to the Town of Amherst

We always enjoy the slower pace of a summer in Amherst. But university and college students are what make Amherst a great place to live, work and play, and we welcome you back to our town - our town and your town.

Relations between the Town and the University are still at an all-time high, and University students continue to play a big part in that accomplishment. Students have always provided many volunteer services, both on an individual and a group basis. Student firefighters and EMTs have provided vital services to the town for many years, and an expanded student force is helping us meet increasing demands for service. The annual, spring "into Amherst" day has been the most visible way for large numbers of students to provide services to the town you live in, and there are others too numerous to mention. Thank you for your services to the town.

The Community Partnership on alcohol-related issues (including representatives of students, landlords, administrators of the Town and educational institutions, and other citizens) continues to monitor these issues although the incidence of alcohol-related problems in town continue be considerably lower last year than in the past. Educational efforts the University's on-campus alcohol policy certainly had an imp that may have spilled over o

However, in the final analysis it is the students who reductions in alcohol-related problems, and we th you for that. Whether it was a new University policy, awareness alcohol-related tragedies at UMass and other campuses, or any combination of factors, appears that students enjoyed college life again last year without fre quent or serious alcohol-related incidents, and we hope that will be true this year.

We again want to give you a "heads up" about parking in and downtown Amherst. We continue to take steps to make more available to meet the needs of downtown customers. At the same enforcement of all parking regulations has been increased. Please abide by parking regulations, or use the buses that your student fees pay for, or use the bicycle lanes and racks downtown.

Thanks again for being part of the Town of Amherst, and have a good year.

Select Board
Town of Amherst

Barry Del Castilho
Amherst Town Manager

Campus police earn pay raise

By Melissa Hammel
Collegian Staff

After a three year battle with the Massachusetts State government, the University of Massachusetts police officers will finally see a three percent retroactive pay raise from January of 1998.

The raise follows several months of negotiations, including a demonstration in front of the Whitmore Administration Building at which personnel carried signs asking for payment and reading, "the buck stopped here three years ago."

The officers finally got their pay raise; however the option of education incentive pay was not included in their new contract.

Both the officers and the University concluded renegotiation of the contract in May of this year, and agreed upon the pay raise and an additional education incentive pay for officers earning associate, bachelor's or master's degrees in law enforcement. This benefit is provided to many officers in similar police departments under what is called the Quinn Bill.

However, when the new contract was sent to the Legislature state government, it was held up due to the incentive pay clause.

According to a statement made to the press by Kim Renzendes, aide to House Ways and Means Committee Chairman Paul Haley, the bill itself was held up due to Haley's concerns about the Quinn Bill language.

She explained that departments that choose to fund the incentive pay would cover half the cost of the education bill with the state picking up the rest of the cost of the education. She went on to say that in the case of the UMass Police Department that the state would be left to fund the entire education of the officers.

The education incentive option is currently already offered to both Harvard University police officers and to Hampden County Correctional officers. The addition of this option for the UMass Police officers caused the increased length in negotiations due to a fear for financial strain on the state with its inclusion.

The raises, which were included on a bill that remained in legislation in the House Ways and Means Committee, were finally agreed upon in early August. The Legislature passed a bill that would allow for only $599,000 worth of funding, coming up $250,000 short of the anticipated amount. The new bill still needs to be signed by Governor Paul Cellucci.

State Senator Stanley Rosenburg expressed his displeasure in a statement made to the press when he explained that Chairman Haley did not want the UMass police officers to get the Incentive.

"Rather than not get any of this done, they decided to leave that (contract provision) in place but not fund it," he explained. "UMass police have been fighting for years to get equal benefits and treatment equivalent to municipal police in the statutes. I've been able to get the bill out of the branch I've been

Turn to CONTRACT, page A8

e-Mass in the future?

By Jason Trenkle
Collegian Staff

A distance learning proposal at the University of Massachusetts that would replace the classroom with the "cyber-room" is being met with skepticism.

The proposal, initiated through the Massachusetts Information Turnpike Initiative, is a high-speed optic fiber network that runs through the Massachusetts Turnpike. Using internet-based learning, the goal is to communicate with students around the nation through teleconferencing and video in a distance learning setting.

John Hoey, director of communications at the president's office, said the quantity of distance learning has grown dramatically. With the growing number of students who have begun a UMass education but left for one reason or another, many faculty members are taking advantage of the opportunity.

"It's an opportunity to reach thousands of people who are interested in receiving a higher degree and aren't able to travel to a campus on a regular basis, and this will enable us to reach them," Hoey said.

Students and professors skeptical of the proposal believe that online courses do not act as effective tools for learning as substitutes for one-on-one interaction. In addition, extensive distance learning might draw resources away from academic departments and, in the future, professors might become a tool of the past.

In a report put forth by the independent consulting firm Pricewaterhouse Coopers, UMass would earn approximately $93.5 million in annual gross revenues by the fourth year of the program.

"We expect this to generate 100 million dollars, which could be used to meet the core mission of the University," Hoey said. "If we do the job right, it will pay great dividends to the University and Commonwealth."

However, with an initial loss of $20 million in the first two years and the past announcement of the 1 percent academic budget cuts, the proposal is "a concern for us, because we're already looking at cuts in our academic program," Massachusetts Society of Professors (MSP) President Jane Giacobbe-Miller said in a Union News article.

She said MSP has concerns about where the funding would come from and believes that the report was not amended to address these ambiguities. While not opposed to distance learning, she said they are concerned about the quality of education.

English Department Chairman Stephen Clingman said distance learning could be effective if used as a tool inside the classroom.

"If (the Internet) is integrated within classroom teaching or used for some aspects of distance learning, I can understand that," Clingman said in a statement. "But if it's seen as a replacement for classroom teaching, then in my view that would be a real loss."

Hoey said it is the goal of the University to provide excellent and accessible education to the people of the Commonwealth and under no means does that include replacing classroom teaching with the Internet distance learning.

"We are going to take advantage of all the knowledge and experience that already exists in faculty members to make UMass distance learning initiative stronger and more competitive than ones out there now," Hoey said.

DAN CAVALLARI/COLLEGIAN STAFF

The straight and narrow

Two students travel through Boltwood Alley toward the light of downtown Amherst.

■ world

continued from page A18

Many Russians were outraged with the Russian military and government response to the emergency. President Putin had been on vacation and had not taken any steps to try and save the downed sub until his return, almost 5 days after the mayday had been reported.

Relatives of the crewmembers held vigils and balked at Putin's apparent apathy toward his own navy. Other world leaders were also shocked at the way he handled the emergency, claiming he had been too stubborn to ask for help, harping back to the days of the Cold War era.

Since attempts to save the sailors failed, and all are assumed dead, the next project will be the recovery of the sub from the bottom of the Barents Sea and the removal of the bodies from inside the hull. An in-depth investigation into the causes of the explosions and the sinking is also expected.

The status of Jerusalem a hot topic in Mideast peace talks

Palestinian Leader Yasser Arafat and Israeli Prime Minister Ehud Barak met in Camp David, Maryland with President Clinton this summer to discuss the future of Palestinian and Jewish relations, especially in the holy city of Jerusalem.

Though the talks lasted two weeks and ended without a specific agreement being reached, Clinton did call the talks "productive" and said that progress was made on sensitive issues that divide their two peoples.

Jerusalem, the religious home to Christians, Jews and Muslims is divided almost to the point of segregation, with Eastern Jerusalem being home to Palestinians and Western Jerusalem being predominantly Jewish.

Both sides want more control over the city and disapprove of the other's governing of their people. The issue of territory also extends outside of the city into the Ghaza strip and the Westbank. Palestinians want more of the land that the Isrealis do not want to give up. There were discussions on the possible shared sovereignty of Jerusalem with Palestinians. If there were such an agreement, it would be limited, but at least it is being considered.

President Clinton looked tired after the talks ended, but not defeated. He said that the talks would resume in late August to try and reach a compromise in the city before September 13th, which is the date picked for a final Israeli-Palestinian peace agreement.

It is not clear what will happen if a peace agreement is not reached before September, but both sides fear possible militant outbreaks or even war. The U.S. fears terrorist activity in the west as well. Public opinion in Jerusalem varies, as some believe that Barak should compromise, and others think he should flush all the Muslims out of the city. Only future talks will yield a decision.

New Mexican President makes waves in Mexico City

Earlier this summer, Vicente Fox was elected the new President of Mexico, throwing out an old regime and bringing new life into the troubled country. Since his election, Fox has begun to take steps to change the political system in Mexico, and has also become involved in North American issues, including NAFTA and immigration.

Fox met with Vice President Al Gore in August to discuss Mexican-American relations and also has called for new immigration standards and an economic partnership that would boost trade in both countries. Fox also discussed anti-drug trafficking laws with both Gore and President Clinton.

Clinton Visits Nigeria

President Clinton went on a tour of Africa in late August with the intention of strengthening relations with Sub-Saharan countries, especially Nigeria. He will be meeting with President Obasanjo to discuss foreign investment opportunities and ways that the United States can help Nigeria grow through their partnership in democracy.

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Young voters focus of CSU campaign

By Julia Thornton
Rocky Mountain Collegian (Colorado State U.)

(U-WIRE) FORT COLLINS, Colo. – Election 2000 is drawing nearer and if some campus organizations have their way, it won't fly past Colorado State University students.

Members of the CSU Colorado Public Interest Research Group, Associated Students of CSU, CSU Young Democrats, CSU College Republicans and National Abortion and Reproductive Rights Action League gathered Thursday afternoon to coordinate a campus wide, region wide voter registration and education campaign. Representatives of the campus groups are organizing under the name Youth Vote 2000.

Jennifer Hazelton, a junior political science major and ASCSU Assistant Director of Student Empowerment, said the collaborative effort was the brainchild of ASCSU once members realized a number of campus groups were asking ASCSU to help with registration. Hazelton knew of even more groups who were planning a voter registration/education campaign on campus and figured it was time for all to come together.

"We're trying to split the work up, rather than have four different groups on campus tabling for the same thing," Hazelton said. She hopes the multi-organizational effort will increase outreach.

For Hazelton, the primary motive in her campaign involvement is to increase voter registration. Lesley Rinner, a chemical engineering/liberal arts senior, shares the same concern but also feels the need to protect reproductive freedom. As the campus organizer for NARAL and vice president of public relations for the Young Democrats, Rinner also wants to educate Colorado voters about "anti-choice" ballot initiatives and wants to a ensure victories for local and national pro-choice candidates, including the Democrats presidential candidate, Vice President Al Gore.

"It's such an important election year," Rinner said.

Rinner said the U.S.'s next president may be appointing two to four Supreme Court justices during the 2001-2004 term.

"Roe vs. Wade," she said. "Stephanie Gausch, a wildlife biology senior and chair of CoPIRG's State Board of Directors, said CSU CoPIRG's goal for the election is to register 2,500 voters on campus.

"That's a totally reachable goal," Gausch said, pointing out CoPIRG reached such a goal for the 1998 elections.

Cord Brundage, a sophomore in zoology and president of the Residence Hall Association, suggested delivering voter registration forms to dorm residents' mailboxes, though Hazelton questioned if the county clerk would consider the form legal.

All registration forms must be submitted by Oct. 10, Hazelton said. Hazelton informed the group of the possibility of distributing absentee ballots for voters who may be unable to reach the polls.

Gausch brought up several other ideas to the group, including campus forums, which would bring politicians to campus, encouraging students to attend off-campus forums and registering and educating eligible area high school students. Closer to the Nov. 7 elections, Gausch also suggested reminding voters of Election Day by making house calls and announcing to classes.

Youth Vote 2000 agreed to meet again at 4 p.m. Wednesday, Aug. 30, in the ASCSU offices in the Lory Student Center. Hazelton encouraged interested community members to join.

Reform party split by dual candidates

By Anne Benjaminson
Daily Californian (U. California-Berkeley)

(U-WIRE) BERKELEY, Calif. – The hoopla and pageantry of this month's major national conventions may have been fun to watch, but it masked the pervasive feeling that the Democratic and Republican parties lack the conflict and drama that once sparked public obsession with politics.

Just a few weeks earlier, however, a minor party made up for that lack of drama with all the staples of good old-fashioned politics - screaming delegates, late-night meetings, mutiny, and in the end, a fight for millions of dollars that only the courts can resolve. In the middle of it all, a Berkeley resident closely affiliated with the university clings to his dreams of the vice presidency.

You may not have heard of him — yet — but Nat Goldhaber is in fact running for vice president — yes, of the United States. A University of California-Berkeley alumnus, Goldhaber has a house in the Berkeley Hills and serves on the executive board of the College of Letters and Science. He has headed the Pennsylvania Public Utilities Commission and developed Local Area Networks, making his money in classic Silicon Valley style by creating products and selling them to larger companies such as Sun Microsystems.

In his free time, he is the running mate of John Hagelin, a Harvard-educated nuclear physicist in the midst of his third bid for the presidency. But controversy has enveloped Goldhaber's Reform Party. At this summer's party convention, Hagelin and Goldhaber supporters walked out of the convention hall in protest of another potential nominee, Pat Buchanan. Now both Hagelin and Buchanan herald themselves as the party's true nominees – a dispute that may take months to resolve.

"Buchanan is a piece of work," Goldhaber says by cellular phone from Lake Tahoe. "His tactics are reminiscent of the National Socialist Party. He thought he could take it over with brute force. He sent his goons in to intimidate the state organizations and created an alternative party, then declared it was the Reform Party. Man, it felt like the '60s."

What is left, then, are two rather large-scale campaigns. Each waves the banner of the Reform Party, founded by Ross Perot. As both parties make their way across the country on the campaign trail, officials in every state choose which one will carry the Reform Party title by pulling one name, at random, out of a hat.

Goldhaber's ticket also represents the Natural Law Party, whose platform includes an appeal for holistic medicine and meditation. His Reform Party platform, he says, is based on several fundamental tenets such as campaign finance reform.

"The principal platform is that the country has been deprived of a government that is able to make sensible, logical actions to overcome longstanding problems because they are so indebted to their special interest groups," he says. His ties to UC Berkeley become clear when he speaks of the party's educational goals.

"I have always believed that there is such spectacular intellectual capital within the university environment that it's possible to use them for profit making," he says. "Let's turn ideas into companies. One of the really fascinating issues is the power of American higher education to draw the finest minds from around the world."

He also calls for a foreign policy approach that emphasizes non-intervention.

"People around the world never hate us because we hold democracy and freedom high — they hate us because we're interfering in their internal affairs," he says. "We have to be very, very careful in how we deploy our might and how we foster the notions of freedom in the other nations."

Despite the rocky road that may very well lie ahead of Goldhaber, he is upbeat about his chances. When asked if he would enjoy debating other candidates, including U.S. Sen. Joe Lieberman, D-Conn., and Dick Cheney — the two major parties' vice presidential nominees, he relishes the thought and says he would be "honored and pleased."

The chances of such a debate occurring, however, are slim. New rules ban all candidates from debate unless they garner at least 15 percent of the public vote in reputable opinion polls — a daunting task for most minor parties.

"Fifteen is a carefully calculated percentage which makes it impossible," he says. "It's a self-fulfilling prophecy. It's a preposterous demand and the third parties don't have an opportunity to share their ideas with the people. In countries around the world where we demand fair elections, we demand that third parties be heard in the debate — we are preposterously hypocritical."

Keep your notes to yourself: Iowa educators crack down on services

By Robin Larson
Iowa State Daily (Iowa State U.)

(U-WIRE) AMES, Iowa – Students who sell their class notes this year to Internet sites could face disciplinary action. To protect intellectual property rights, Iowa State University officials are taking a stand against Web sites that hire students to post class notes.

A new policy prohibiting the unauthorized sale of others' intellectual works took effect this fall. Students caught selling their notes can face disciplinary measures ranging from a reprimand to expulsion, according to the ISU conduct code.

Director of Legal Services Paul Tanaka said such a policy has been in the faculty handbook for about four years, but officials from Legal Services and the Office of Student Affairs decided to implement the policy in the student conduct code this year.

"Originally, it was to make sure students were aware of this rule, but the fact that there are Internet note services is a reason why we thought it was a right time to do it," he said.

Several businesses have dedicated their Web sites to providing class notes. Last year, recruiters from the Varsity.com stationed themselves near central campus and offered free doughnuts to ISU students willing to "Earn While You Learn."

Reportedly, note-takers were paid as much as $300 per class for up to two classes each semester. Lecture notes were posted on the site by note-takers for the benefit of classmates.

The selling of professors' intellectual property is definitely a concern, Tanaka said.

"It's an issue of having respect for intellectual work, which we think is an important principle in campus. We just don't think it's appropriate to profit on another's labor without permission," he said.

Some professors became upset and expressed concern about others profiting from their work.

Michael Kenealy, professor of animal science, said the sharing of notes becomes a problem "when someone is taking my notes and making a profit without a contract with me. That's my intellectual property."

In defense of their businesses, designers of the sites argued that college students were sharing notes before they became accessible on the Internet.

Barbara Mack, associate professor of journalism, had a similar take. She said that a student who posts notes on the Web is "no different from a student who shares notes in class. What's changed is that they are making money."

"I tend not to lose sleep over it, but I understand why people do," Mack said.

Matt Lischer, sophomore in journalism and mass communication, is one ISU student who has experimented with using notes on the Internet to replace going to class, although he said it wasn't worth it.

"Even if the person taking notes is excellent, it's no replacement for going to class and hearing what the professor says," he said.

Mack had the same attitude toward students who never attend class. "I think the quality of learning suffers," she said. "Students only learn what I feel."

■ *contract*

continued from page A7

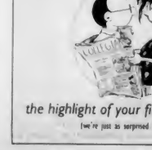
in probably seven times, but it hasn't passed in the other house, it is a real problem."

UMass Police officers, however, remained optimistic about the whole situation. Although they must wait until Governor Cellucci signs the bill before they decide on their next course of action, they are enthusiastic about the pay raise.

In a statement to the press, Sgt. Thomas O'Donnell, president of Local 4328 of the International Brotherhood of Police Officers at UMass said, "At least we're going to get our pay raises."

The UMass Police and the University are beginning negotiations for the new contract to replace the currently existing contract that expired in July.

Collegian News...



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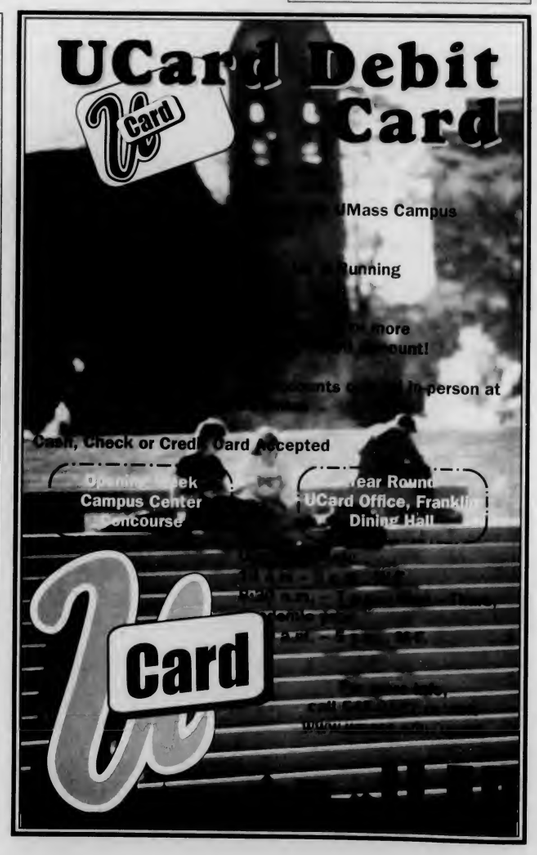

Cyber-tryst ends up in N.C. court

By Tessa Lyons
The Chronicle (Duke U.)

(U-WIRE) HILLSBOROUGH, N.C. – In a court hearing Monday, junior Thomas Jones was convicted of a class-one misdemeanor of contributing to the delinquency of a minor. The ruling was a result of an April 26 sexual encounter with a 14-year-old Orange county female.

Jones was initially charged with statutory offense, a felony under North Carolina law. After consultation with the victim's family and the defense, the state agreed to a lower charge.

Under the plea, Jones will serve two years of supervised probation. If he violates the terms of his probation, he could be held under a 45-day jail sentence.

In her recommendation to the judge, District Attorney Kayley Taber recounted the events leading to the criminal activity:

After communicating with the victim online for several days, Jones arranged to meet the girl shortly after midnight on April 26. Jones met the girl outside her house at the designated time and drove her a short distance from her house, where they sat in the car and talked. At some point during their time together, the girl performed oral sex on Jones.

The conditions of Jones' probation require that he:
* have no contact with the victim whatsoever;
* perform 100 hours of community service;
* pay for the victim's therapy costs that are not covered under her health insurance;
* enroll in therapy if it is deemed necessary under his psychological profile; and
* have no unsupervised contact with juvenile females in person, by phone, e-mail, chat room.

As part of the last term of probation, Jones will be required to supply his probation officer with his computer log-ins, passwords and screen names so all his correspondence can be monitored.

Judge Patricia DeVine also said that within Jones' two years of probation, he must complete a 10-page research paper on the rising occurrence of similar offenses and the particular circumstances that distinguish his case from others.

In his attempt to convince to judge to accept the bargain, defense attorney Wood Van mentioned Jones' clean record of good grades and community involvement. Van also said that Jones' behavior could be attributed to the extremely stressful time around finals.

Van emphasized that Jones was not "roving" the Internet to meet young women, but that the victim had presented herself in a chat room designated for university students and only told Jones she was 14 after they had been chatting for several minutes. Van also made several claims that the affair was consensual, although he did not infer that this relieved his client of guilt. Van said that his client regrets the incident deeply.

The University judicial system could still charge Jones for violations of the judicial code. Kacie Wallace, assistant dean for judicial affairs, said that although she could not comment on the Jones case specifically, judicial policies and procedures permit the university to exercise jurisdiction in certain off-campus cases. Because Jones' criminal case has been resolved, judicial affairs may now commence internal procedures.

Shrinking enrollment spells doom for small schools

By Linda Perlstein
The Washington Post

OLDTOWN, Md. – The people of the isolated, rural patches of mountainous Allegany County are physically separated by miles of winding roads. But for most of the century there has been an immensely durable glue binding them emotionally.

The glue was the little brick schoolhouses, aside from the fire halls the only public buildings in what cannot convincingly be called towns.

Class portraits of the students' parents and grandparents hung on the walls. Children arrived the first day of kindergarten, learned everyone's name and walked out 13 years later with diplomas. Several grades of students were invited to each birthday party, and whole communities showed up to the basketball games - there were not enough students for football - whether or not they had relatives on the court.

Each year, though, the students at the county's three kindergarten-through-12th-grade schools - the only public ones left in Maryland - filled them only halfway. The economics of running half-empty schools were too much for the bleeding county, which loses people every year and is desperate to save money.

So at a time when suburban counties can't build schools fast enough, the Board of Education voted to close one of the schools, turn another into a K-8 school and the last into an elementary. Students will be bused elsewhere - in most cases at least an hour away.

Proponents of the school consolidations tell the students they'll be far better off, what with German class and drill team and so many other opportunities. But the people here can only think of the way of life they say is being killed.

"They ride the bus together; the big kids take care of the little ones," said Dale Lease, a parent of twin high-school students and a graduate of Mount Savage School, where classes will now end with the eighth grade.

"Everyone knows each other. Give it five years and I won't know my neighbors." Added Michael Shaffer, who's reluctantly heading into Cumberland for 11th grade: "School's pretty much all we got."

A sign above the front door of Oldtown School reads: "No frills, no hassles, no kidding."

There were three kids in last year's junior class, or four, or five, depending on whom you ask. Freshmen learned algebra from a teacher across the county in their distance-learning lab. All the elementary students were taught in one big room, separated by wall dividers. Teachers, many of whom were alumni, taught subjects they knew and subjects they didn't. If a book fell apart in a student's hands, it was glued back together.

This year, the school, which drew just 260 students from Allegany's southeast quarter last year, won't open at all.

On a sunny morning in mid-August, 40 children and parents assembled outside the school, on an hour's notice, to talk about Oldtown. A custodian was boxing up cleaning supplies in the cafeteria and men were loading sports team portraits into the bed of a truck to take to the VFW for storage.

The Oldtowners spoke nostalgically about the way everyone helps everyone else out, about how fitting in is so much easier than at bigger schools. If David Smith's 11-year-old son cuts class, his father gets a phone call: "I just seen Junior walking up the road with his buddies." If his 6-year-old cries on the bus, the older kids calm him down. Ask David Ir which of the 20 kids in his fifth-grade class portrait were his friends, and he'll study each row and say, "All of them."

COURTESY ROBERT BEECHER ALLEGANY COUNTY

Paul Mencer loads the last of Oldtown's team pictures into a truck to be taken to the VFW for storage. Oldtown was closed for consolidation; its students will now have to be bused to other schools.

Admissions issues abound

By Jason Trenkle
Collegian Staff

Projecting the number of admitted students that will enroll into the University of Massachusetts is no easy task, but Dean of Enrollment Services Joseph Marshall said in a statement that UMass is expected to have 400 fewer freshmen compared to a year ago.

Each year, the Admissions Office projects a target for the number of freshmen to accept into the University with the expectation that less than a third will enroll.

"If all 14,000 of the students we admitted showed up, there would be total chaos," Marshall said.

This phenomenon is what Marshall refers to as the "summer melt," a decrease in the number of entering first-year students from the moment an enrollment deposit is paid to the day they show up on campus.

"We will lose about seven percent of the total number who pay their deposit," Marshall said. "It may not seem like a lot, but it is."

According to Marshall, this year there were 20,000 applications for the entering freshmen class and only 13,000 were admitted. However, only 3,700 ended up enrolling.

Last year's figures indicate that of the students admitted, 4,050 freshmen enrolled into the university, an increase of 200 from the year before, the most in more than a decade.

The increase caused a housing shortage on campus, forcing many students to be housed in swing spaces such as converted lounge spaces in the dormitories and hotel accommodations.

"We had an increase, and we knew it; we didn't discover it after the fact," Marshall said in a Union News article. "We projected that all the way through."

While UMass has managed to keep their numbers down, other colleges such as Northeastern University are scrambling to find available housing for more than 600 unaccounted freshmen.

Northeastern apparently blamed a new computer program used by the admissions office, PeopleSoft, which has been criticized for being expensive and ineffective, was also being used by UMass Admissions for the first time. While it has taken time to become familiar with the software, Marshall said he doesn't believe it is the source of the problem.

"Given all the steps we have to go through to admit each student, it's kind of hard to misplace several hundred of them," Marshall said.

According to Marshall, the attempt to maximize the number of students to meet the demands of secondary education is responsible for the fluctuation in the number of students enrolling each year.

"There's a lot of competition between universities," Marshall said. "It's a very tough business."

■ *dorm*

continued from page A1

Amanda Cronin, a junior resident assistant at Orchard Hill, all RA's for this upcoming fall semester received letters in the mail regarding housing a displaced underclassman.

"The first thing that caught my attention was that they were offering us three hundred dollars to do it," she explained.

She went on to say that she called housing to be sure of the duration of the stay of the student and was told that they would first clear out the campus hotel and then move the students in with resident assistants.

"I called them to make sure of the duration," she said, "I heard that sometimes they were in (the room) for a semester and a half."

She was told that although they could not guarantee that the students will would be in the room for three weeks that they would certainly not be in there for three months.

"They said that if they were in your room for three days or three weeks you would get paid," she explained.

She went on to say that she felt that housing a student would be both a beneficial and positive opportunity to help students out, especially incoming freshman.

"It is an award position for students to be in," she said. "I think that it is a good opportunity to help out. If I were a freshman I would be upset."

She went on to say that she felt that her responsibilities as a resident assistant and her abilities to enforce policy on her floor would not be affected by living with another student.

She explained that she felt that resident assistants that found themselves living with students should sit down with them and discuss the situation.

"It won't be that bad," she said. "It's just like having a regular roommate, only they have to abide by more rules."

According to David Vaillancourt, Assistant Director for Housing Assignments, students living in hotel spaces will be provided residential assignments by Friday.

Students housed in the temporary spaces would be re-assigned last, Vaillancourt said, with the possibility of some students remaining in lounge spaces for the semester.

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While aiming to reduce the amount of time students will have to spend waiting in front of the Whitmore Administration Building for an assignment, Housing Assignments Office is finding it difficult to find vacancies throughout most of Western Massachusetts.

"The vacancy rate in Amherst is less than one percent," Vaillancourt said. "Some 287 people who aren't required to live in [on-campus] housing have applied."

In some cases students will reserve an assignment on campus until they find off-campus housing and when they don't, they pursue housing through us, Vaillancourt stated.

The resulting effect is that Housing Assignment sometimes doesn't know a student's housing intent until after classes start, thus affecting a student in a temporary space awaiting availability of residential housing.

"We're still having late contacts from students whose apartment assignments have fallen through," Vaillancourt said.

With the occupancy rate changing on a daily basis as more undecided students make housing arrangements, it is difficult for Housing Assignments to be able to keep up with the demand.

Over the next few weeks, as Housing Assignments tallies the number of "no-shows," staff will assign students to availability.

Vaillancourt said he believes the problem lies in being too flexible. According to him, UMass is the only University that does not require a non-refundable deposit fee from students prior to being ensured housing.

Because students are not required to secure a space in advance, Housing Services is having difficulty projecting how many students will actually arrive when the residence halls open.

"So how come the system hasn't been changed," Vaillancourt asked.

Vaillancourt said he inherited the system in its current form and up-to-date they haven't experienced such problems but with the convenience and appeal of on-campus housing these days, the system has to be changed.

■ *election*

continued from page A18

out an opinion on Al Gore at this point has probably been living in a box.

With Gore nursing a slight lead in the polls, the next big chance for either candidate to shine will be in debate. Hannahan said it would be a chance for each candidate to show his stuff and be read about in newspapers the next day.

However, there has been some controversy surrounding the debates, with Gore accepting a plan to debate three times while Bush has floundered on acceptance of the proposal. He has said that he has too many other proposals in front of him, but Gore has charged that he is intentionally attempting to dodge the debates, as he will fare poorly in a debate about actual policy.

Earlier in the year, one of Bush's advisors said that the campaign's plan in debate was simply to "survive."

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IN AFFILIATION WITH THE UNION NEWS-SUNDAY REPUBLICAN

Housing shortages nationwide problem

By Jason Michael White
Indiana Statesman (Indiana State U.)

(U-WIRE) TERRE HAUTE, Ind. - Due to the massive increase of incoming freshman and renovations that closed Jones Hall, Residential Life housed groups of three Indiana State University students in double-occupancy rooms beginning this semester.

There are 250 students living triple in Cromwell, Blumberg, Burford, Mills and Sandison halls.

These rooms meant for two are given one extra bed and an extra desk. No additional closet space, bookshelves or drawers are provided.

However, students living in triples will receive a $10 per week, per person, credit to their residential fees.

Brandon Ubelhor, a resident of Mills Hall, said that he was a little disappointed when he first saw his overcrowded triple room.

"I guess I was expecting a much bigger room," he said.

Although he described his room as small and jam packed, Ubelhor said he didn't mind having a triple.

Although Ubelhor and many other students knew before school began that they would be living in a triple room, freshman Melissa Faith Van Wormer of Cromwell Hall received no such forewarning.

"When I got my housing papers they said that my roommate was going to be Kim Gomez and that's it," Van Wormer said.

Despite what the papers said, she was given a second roommate. She said that if she had known ahead of time about her triple room, she would have not lived on campus.

Van Wormer said that her experience at ISU so far has been less enjoyable because she doesn't have a lot of space for her possessions.

Freshman John Cuch, a pre-law major living in Sandison, said his dorm room was no where near what he expected.

"I thought that there would at least be room to walk," he said. "If I had known ahead of time what my room was going to be like, I would have went to Ball State instead."

Mostly freshmen are living in triple-occupancy rooms, but a few upperclassman have been forced to live in them as well, including Sonny Lee, a fourth-year math major living in Sandisun.

"I was very upset," Lee said. "I'm a fourth year student with 79 credit hours, and I was told that I would not be put in a triple room."

When Lee confronted Residential Life, they told him that no one with over 25 credit hours had been placed in a triple room. Lee said that Residential Life had told him they were unaware of his living condition and that there was nothing they could do about it.

"In the future they (Residential Life) should look more closely at who they assign to rooms," Lee said.

Freshman Lauren Erickson, a music major living in a triple room in Burford Hall, said that she and her roommates are "kind of enjoying it."

"We wish we had more space, but we don't mind it much because we all get along so well," Erickson said. Erickson also said that communication was the key to the good relationships she has forged between her roommates.

Aaron Marks, a computer science major living in a triple room in Mills Hall, is another student that doesn't mind living in a triple.

JARET BARR/COLLEGIAN STAFF

Chinese water torture
One corner of the fountain outside of the Campus Center Coffee Shop provides a serene image to contemplate.

Sweatshop debates get sticky at Notre Dame

By Jason McFarley
The Observer (U. Notre Dame)

(U-WIRE) SOUTH BEND, Ind. - It can't hurt, but by itself, it likely won't benefit the University of Notre Dame either.

That's the lukewarm response from most parties at Notre Dame involved in anti-sweatshop initiatives following the enactment of a new measure by some 140 colleges belonging to the Fair Labor Association (FLA).

The measure, approved unanimously by the FLA's university advisory committee in June, will require manufacturers to disclose the locations of the factories where they make school-logo merchandise. The policy will affect 141 member colleges and universities, including Notre Dame.

The adoption of the provision by the advisors panel stipulates that any FLA-affiliated college or university with a licensing program will require public disclosure of factory locations by its licensees.

But the shift may not signal the types of changes here that many other campuses will potentially experience.

"To be honest, this is not a very significant step for us" said Notre Dame business professor Ollie Williams.

While Williams called the recent action an "important collective breakthrough" it is seemingly familiar territory for the University, which since last fall has recommended that all licensees manufacturing apparel bearing Notre Dame insignia disclose their factory locations.

Prior to this summer's measure by the coalition of colleges, about three-quarters of Notre Dame's more than 200 licensees voluntarily disclosed factory addresses. Effective immediately, addresses from companies such as Adidas and Champion, two of the University's largest licensees, will be demanded.

"Now we're not just calling for that information; with this policy, we're requiring it" said Bill Hoye, chairman of Notre Dame's Task Force on Anti-Sweatshop Initiatives.

FLA policy already mandates that licensees with $10 million or more in annual revenue be FLA members or participate in the organization's primary monitoring system.

The FLA was created with the backing of President Bill Clinton's administration to address alleged abuses in the apparel industry, including sweatshop labor. In addition to participating colleges and universities, manufacturers and human rights groups have membership in the FLA.

Maureen Murtha, the FLA's university liaison, said members' involvement in the organization translates into a united and visible stand on labor issues.

"On their own, schools like Notre Dame and [the University of] Michigan have clout, but not so much when you consider the overall size of the overall footwear and apparel markets," Murtha said. "This new measure brings a lot of schools together and makes them much more effective."

Murtha said Notre Dame is one of about 40 schools associated with the FLA that already requires their licensees to publicly disclose factory locations. She said the decision by the 100 or so other schools in the FLA to follow suit was prompted in large part by growing student protests concerning unfair labor practices.

At Notre Dame, the Progressive Student Alliance (PSA) has been outspoken on the labor practices issues. PSA president Aaron Kreider said demanding public disclosure is a positive step, but he expressed some qualms about what the measure will mean for his organization and the University.

For one thing, Kreider noted that while Notre Dame's anti-sweatshop task force receives input from the student body president, no PSA members serve on the committee. That is a fact the sociology graduate student finds troubling.

"They've excluded our group and any other activist group even though we're the ones that put the issue on the agenda," Kreider said. Another problem, according to Kreider, is that factory addresses should be public records, not restricted to access by University officials. Although disclosure procedures vary from school to school, it is currently Notre Dame's policy to not publicize this information.

Kreider also said that the addresses are only one bit of information with which University officials should be concerned. "The issue is so much bigger. It's also important to obtain information like wages and working conditions in the factories," said Kreider, who also advocates the University's joining the Workers Rights Consortium, a group with a stricter code of conduct and watchdog efforts than the FLA. Saint Mary's College is a member of the WRC.

But Williams, who is also an expert in sweatshop legislation, said that making the addresses a matter of public record is not necessarily important. Instead, he said that information should be used to support a University mechanism for monitoring factories and ensuring sound labor standards. "If [factories] know they might be inspected, it might serve as a deterrent for instituting sweatshop conditions," Williams said.

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SGA pres gets benched

Second straight UNC figure goes astray

By Jimmy Ryals
The Technician (North Carolina State U.)

(U-WIRE) RALEIGH, N.C. - The president of the University of North Carolina system student body will go to court Nov. 3 to face charges of felony and misdemeanor larceny.

A Pitt County judge granted a continuance in the larceny trial of Association of Student Governments President Clifford Wayne Webster, 24, a junior at East Carolina University, and fellow ECU student Joshua Culp.

Authorities arrested Webster and Culp June 30 in connection with the theft of a pair of benches from the ECU campus. The two benches are valued at $900 and $1,400, according to ECU Assistant Police Chief Thomas Younce.

Culp, too, was charged with felony and misdemeanor larceny. He also faces one charge of possession of stolen property.

One of the stolen benches was originally located between Whichard and Ragsdale halls, while the other had been at the Messick Theatre Arts Building.

Webster was processed and released on $2,500 unsecured bail. Culp was released on $7,500 unsecured bail.

Younce said that ECU police had originally had few leads on the bench thefts, but information discovered during another investigation connected Webster and Culp to the crime. Younce could offer no details on the information that led police to Webster and Culp.

The East Carolinian, ECU's student newspaper, reported Thursday that authorities found the $1,400 bench at Webster's residence at 1403 Biltmore Ave. in Greenville. Police recovered the $900 bench at Culp's former Greenville residence at 405 E. 5th St., Apt. #2C.

According to officials in the Pitt County District Attorney's office, felony larceny is a class H felony and carries with it a maximum penalty of 30 months in jail. Misdemeanor larceny carries a maximum sentence of 120 days in jail.

The assistant district attorney said that the penalty Webster will face if convicted depends largely on his prior criminal record.

Officials in the Pitt County Clerk of Courts office said they had no record of any criminal activity prior to the current larceny charges for Webster. Their records, however, only cover the time during which Webster has lived in Greenville.

Webster could not be reached for comment Thursday on the charges.

As ASG president, Webster holds an ex-officio position on the UNC Board of Governors. His one-year term as president began July 1. ASG delegates elected Webster at an April meeting. Running against him and current ASG Vice President Liz Gardner were North Carolina State University seniors Andrew Payne and Seth Whitaker.

Previously, Webster had served as ECU's student body president.

"I'm disappointed to hear [about the charges]," said Payne, a former ASG delegate. "This is the second straight year that allegations against the president of the association set back the public's opinion about the association."

Last September, previous President Nick Mirisis, then a student at UNC-Charlotte, resigned his positions as UNCC student body and ASG president after the UNCC University Times published an article claiming that he had bought a term paper off the Internet.

UNCC officials later suspended Mirisis for two years after determining that he had been responsible for threatening and harassing then-University Times Editor Jillian McCartney after the publication of the story on Mirisis' cheating.

NCSU Student Body President Harold Pettigrew, a member of the ASG, said that he is uncertain about what steps the association will take next on the Webster situation. He does, however, anticipate a resolution coming before Webster's Nov. 3 court date.

"I would think that, within the next couple of weeks, we will have this situation dealt with and behind us," said Pettigrew. "We have plenty of other issues to worry about right now."

ASG rules mandate that a president may maintain his position as long as he is in good standing with his university. According to the story in The East Carolinian, both Culp and Webster have been sent to the Office of the Dean regarding their misconduct. University officials could not comment on what disciplinary action they would take, citing the federal Family Education Right to Privacy Act.

U.S. News college rankings come under fire

By Jay Mathews
The Washington Post

WASHINGTON - Here is the early September must-do list for middle-class America: Store the charcoal briquettes. Buy school supplies. And check out the new U.S. News & World Report college rankings.

Since 1983, the newsmagazine's annual college guide has proved irresistible to ambitious parents and their children, pushing sales up 40 percent and drawing 8 million visitors to the magazine's Web site (at www.usnews.com), as it is expected to do again beginning at 7 a.m. Sept. 1.

It has also been a source of gastrointestinal distress for college presidents, alumni fundraisers and professional statisticians. They have decried what they see as the list's narrow and uneven treatment of a complex subject (while tweaking their own numbers to try to beat Crosstown U.).

Now, in an internal report acquired by Washington Monthly, there is evidence that U.S. News' own consultants have been telling the magazine pretty much the same thing.

"The principal weakness of the current approach is that the weights used to combine the various measures into an overall rating lack any defensible empirical or theoretical basis," said the 1997 report by the Chicago-based National Opinion Research Center. Not only do frequent changes in how factors are weighted affect the rankings, the report said, but some factors such as graduation rates are counted more than once and vital college characteristics such as academic rigor and student experiences are not measured at all.

U.S. News executives said they haven't changed the weighing system in five years. They said they followed most of the consultants' recommendations and continue to welcome suggestions from universities and interested experts.

"There is one standing body of admissions deans that we meet with regularly, and we have 50 to 100 meetings a year with people from colleges," said Peter Cary, the magazine's special-projects editor.

Washington Monthly writer Nicholas Thompson, who graduated in 1997 from Stanford (ranked sixth in last year's issue), provided The Washington Post with a copy of the research center's report, which he obtained while researching his article on the rankings. Thompson's article, which appears in Washington Monthly's September issue, says the ratings and accompanying articles are helpful to high school students who lack good counselors. He compliments the magazine for its willingness to respond to complaints.

But he bemoans the failure to address the quality of the academic experience at each school: "Do the big-shot professors actually teach? How many hours? Are they good teachers?" And he suggests that U.S. News has tailored its methodology to favor the biggest brand-name colleges - Harvard, Princeton, Yale, etc. - because of editors' preferences and their fear that unconventional winners would hurt confidence in the list.

Caltech's unexpected appearance at the top of the national university list last year, Thompson said, was the result of a newly hired statistical expert standardizing the scores for per-student spending. Suddenly Caltech, which spends $192,000 per student compared with No. 2 Harvard's $81,000, jumped to the top. Thompson, citing "sources close to the magazine," said this produced a "bitter internal struggle" over whether to let that result stand.

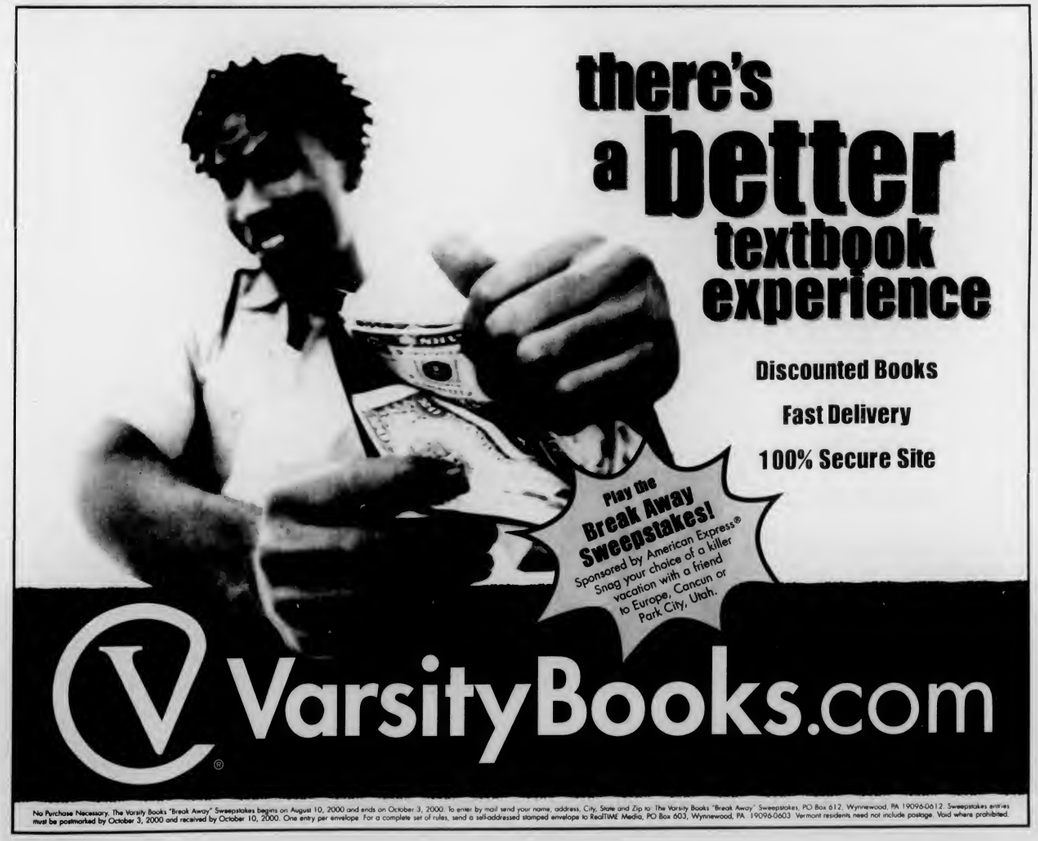
Cary vehemently denied that there was any such struggle or that magazine editors adjusted the methodology for any reason other than to produce the best list possible. Although editors were surprised to see Caltech ranked so high, Cary said, they instantly agreed "to stand behind the list and our methodology." Since then, he said, they have adjusted the methodology to ensure that schools with unusually high research budgets do not have an unfair advantage.

As the consultants' report notes, the U.S. News rankings use 16 measures, including graduation rate, class size, faculty salaries, student test scores, high school class standing, educational expenditures and alumni giving rate. The greatest weight - 25 percent of the total - is given to academic reputation as measured by a survey of university presidents and deans.

The consultants' report joined other experts in complimenting the magazine for forcing universities to calculate these factors in the same way, reducing confusion for students and their families who try to make comparisons. Robert Morse, U.S. News' director of data research, said he joined the magazine's editors in rejecting the recommendation to stop adjusting the methodology except for a review by experts every five to seven years. "That just wouldn't be the way to run an analytical exercise," he said.

JARET BARR/COLLEGIAN STAFF

Swan Song
The REAL residents of UMass - the various waterfowl that inhabit the campus - "ponder" this year's incoming crop of freshman "chicks."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BARA STORY'S COLLEGIAN STAFF

The fifth food group

How did the Minuteman get so big? By eating dogs, of course.

MIT freshmen find new ways to tackle requirements

By Laura McGrath Moulton
The Tech (Massachusetts Institute of Technology)

(U-WIRE) CAMBRIDGE, Mass. - Calculus, physics, chemistry, and humanities: by now, all members of the Massachusetts Institute of Technology Class of 2004 know this standard freshman lineup by heart. Yesterday afternoon, however, they got a chance to explore alternate ways of fulfilling their freshman requirements at the open houses for Concourse, Experimental Studies Group (ESG), and Integrated Studies Program (ISP).

Students in Concourse attend all their core courses in small groups taught by Concourse faculty. Classes are typically scheduled in three-hour blocks each morning, leaving members of Concourse free for the afternoon.

In addition to the freshman science and mathematics core, Concourse offers Introduction to Psychology (9.00) and Humanistic Perspectives on Medicine (21W.746) in the fall, and two special hands-on courses, Materials in Human Experience (3.981) and Essentials of Engineering (ESD02), in the spring. Students can also fulfill Phase One of the writing requirement through an intensive eight day seminar during Independent Activities Period.

Concourse calls itself "neither elite nor remedial," offering extensive tutoring and support for students but also teaching Physics I (8.01) at a deeper level. Students have the option of taking either the 8.01 or the more advanced Physics I (8.012) final at the end of fall semester.

Concourse hosted a three-hour open house yesterday at its headquarters in Building 16 where students mingled with Concourse faculty and alumni.

Danny Y. Kwon '04 said he was attracted to Concourse by the smaller class sizes. "If you're struggling you can get help," Kwon said. "You get to bond more with the other students, and you get to know professors better than in a class with two hundred people."

Freshmen wishing to apply to the program must attend the Orientation meeting on Aug. 30 in order to apply. Sixty students will be chosen by lottery.

ESG is geared toward students interested in an individualized, independent approach to learning. Students take courses (at least two per semester) with ESG faculty in small group or even independent tutorials. All freshman subjects are offered as well as a wide variety of humanities subjects and some higher level mathematics and science courses, depending on faculty availability and student interest.

"It's not for anybody," Associate Director Holly Sweet told a lounge full of freshmen at the ESG open house. "You need to be self-motivated and creative."

However, Sweet also assured students that ESG could work for students at any level. Students can work at a faster pace than the usual curriculum in their courses, but they can also slow down to get extra help when they have difficulties. She noted that ESG is offering a special tutorial for students who placed out of Calculus I (18.01) and want to go on to Calculus II (18.02) but may need brushing up on certain topics.

Zachary U. Malchano '04 said that ESG appealed to him because of the "self-pacing and small learning groups." He said he is also considering Concourse, but may not enroll in any alternative programs if he passes all his advanced standing exams.

ESG is hosting Orientation groups (required for applicants) throughout Orientation. In addition, seminars on topics including Fibonacci sequences and change ringing will be offered for freshmen looking for a taste of the ESG experience. Admission is by lottery.

ISP is structured around two HASS-D courses unique to the program: Technologies and Cultures (SP.353) in the fall and Technologies in Historical Perspectives (SP.354) in the spring. Students take these courses in addition to the freshman core. They attend special ISP recitations for their large science and math lectures and are encouraged to take a version of Physics I with take-home experiments (8.01X). ISP focuses on "learning by doing." The program enjoys its own classroom, Athena cluster, lounge, and kitchen. Weekly luncheons feature guest speakers.

Study refutes conventional wisdom surrounding tongue and human taste

By Usha Lee McFarling
Los Angeles Times

PHILADELPHIA - Armed with jellybeans, Q-tips dipped in bitter liquid and an assortment of rare truffles, Marcie Pelchat is facing one of the great scientific mysteries of the 21st century: the human tongue.

Pelchat is one of a small army of scientists at the Monell Chemical Senses Center here - the only place in the world devoted solely to studying what was, until recently, a research backwater: the senses of taste and smell.

Today, the study of the chemical senses is suddenly in vogue - fueled by rapid advances in genetics and neuroscience, the growing public health crisis of obesity and that old standby - America's obsession with food.

New research in the field is overturning a host of myths about how taste and smell work and proving that many food desires are hard-wired: Some of us carry a gene that leads to a sweet tooth, and one-quarter of us are "supertasters" with tongues so loaded with taste buds that they're hypersensitive to bitter, sweet, salty and sour tastes.

Among scientists' goals: to sort out just how these differences in taste and odor perception - along with genetics and culture - weave together to form food cravings and preferences that can lead to obesity, alcoholism or malnutrition.

Research on the tongue has contradicted just about everything you probably learned about taste in high school.

There is no such thing as a strict "tongue map," with the tip of the tongue for salty and sweet tastes, the sides for sour and the back for bitter. "It's just not true at all," said Linda Bartoshuk, a professor in the Yale University School of Medicine who has studied taste for 25 years.

All things can be tasted on all parts of the tongue, she said.

There's also a fifth taste, named "umami" by its Japanese discoverers. It's the taste for things meaty and savory, or in some translations, things "wonderfully tasty."

And taste buds don't exist only on the tongue, says Joseph Brand, a biochemist and associate director at Monell. Taste buds go all the way to the stomach - though we perceive tastes only in the mouth and top of the throat. Buds in the deep recesses of the mouth are considered evolutionarily most crucial because they could warn of a bitter poison just as it's about to be swallowed.

"That's important," said Brand, "because eating is a potentially dangerous behavior."

Brand can reel off fact after fact about the tongue - all startling to the uninitiated. The taste cells you use for breakfast, for example, aren't the same ones you'll use for dinner. Taste cells at the tip of a taste bud last only about eight hours before they die.

The little bumps all over your tongue aren't taste buds. Most of them don't even contain taste buds. There are a smattering of taste buds - one to seven - in the small round bumps, or papillae, on the front of your tongue. Most taste buds are in the back of the mouth; the large bumps on the back of the tongue can carry as many as 400 taste buds each.

A colleague of Brand's, John Teeter, is studying the even subtler workings within the taste bud. Each bud contains 100 to 200 cells of different types that are densely packed and occasionally coupled via temporary openings between cells called gap junctions.

"Who knows what they all do," said Teeter, an accomplished cellular physiologist who seems genuinely perplexed by the complexity and myriad connections between the cells.

In the quest to understand the tongue and its taste buds, the two scientists have turned to an unlikely ally: the catfish. The basement of Monell is filled with tanks of various species, from the channel catfish of the Delaware River to four-lined catfish from South America.

Catfish have a remarkable ability to detect food across long distances and across murky water. They can do this because their bodies are studded with about 150,000 taste buds. Dribble a few amino acids (components of protein) into water and a catfish will find them instantly.

"You can think of them as swimming tongues," said Brand.

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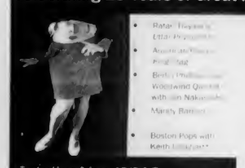
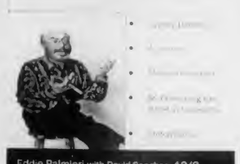
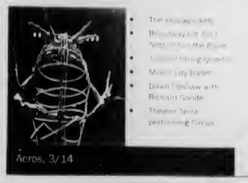


Teatro Hugo & Ines, 10/5 & 7



Eddie Palmieri with David Sanchez, 12/2

Penn & Teller, 2/6



Acros, 3/14

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Fire season rages on

By Kim Murphy
Los Angeles Times

BOISE, Idaho - The war against 1.4 million acres of wildland fires starts here at the National Interagency Fire Center, where the United States' top fire commanders sit in air-conditioned briefing rooms and a bustling dispatch center, where the nearest fire is 60 miles away on the edge of the Sawtooth Wilderness, deep inside the Boise National Forest.

Here, it's easy to forget, to pretend it's happening somewhere else. But then they step outside. They get a blast of that dry, 90-degree air in their face, smell the smoke hanging like a bass note under the still air.

It's easy to get distracted, thinking about shipping chain saws to Montana and getting relief fire crews in Utah, and there it is - in the time it takes to draw a breath - the smell that inspires the same primordial notion of fear and flight in anything that walks.

Back inside, back at their desks, the phones ring. They forget the rolling death nearby. An e-mail from a fire management team in Wyoming begs for a "hotshot crew," the federal government's top firefighting team. But there aren't any more hotshot crews. They're all out in other mountains, hacking away at fire lines. They're tired. They've been working with sun and fire in their faces since May, some of them. Another e-mail pops up: Another crew is needed, this one in Darby, Mont.

"I wouldn't say we're at the wall, but we're kind of dancing around pretty close to where the wall is," Jim Stires, the command center's director, said last week.

With approximately 80 major wildfires burning in an arc that stretches from 10 Western states across Texas and into Florida, the national center that deploys people, aircraft and equipment is operating 24 hours a day from a 57-acre compound in central Idaho.

This fire season has been unprecedented in its furious intensity: heavy brush in the Western forests has combined with an early summer drought and waves of dry lightning to ignite fires earlier, hotter and faster than any time in the last two decades.

A day in the life of a fire begins with a weather forecast.

Last week, on Wednesday, the forecast for the weekend was unsettling: unstable air likely to spark thunderstorms across Northern California and the Pacific Northwest before moving into Idaho and Montana, where the worst fires already were burning. Then, the trailing edge of a cold front was expected to bring wind gusts of 30 to 40 mph in the Great Basin and the northern Rockies. It would be a firefighter's nightmare.

At Trail Creek fire camp in the Boise National Forest, the morning weather briefing this day is particularly ominous. Every engine, bulldozer, helicopter, plane and crew that could be scratched up already is out battling a blaze that has spread from a single lightning strike on Aug. 15 to more than 26,000 acres.

Incident commander Jim Shell at Trail Creek can only imagine what 40 mph gusts will do to the swift-moving dragon that almost consumed the small town of Atlanta, Idaho, and now is threatening a major ridgeline to the west - with more towns on the other side of it. He's got to get a bulldozer line in, and get it in fast, before that front moves through.

"If we don't contain this thing now, it's going to go over that ridge into James Creek and we'll probably be chasing it until the snow flies - and that could be October," Shell says.

By 9 a.m., the morning briefing in Boise is over, and the top commanders of the seven federal firefighting agencies - the Multi-Agency Coordinating, or MAC, group - are meeting behind closed doors. At the top of their agenda: how to find a way around the federal policy that requires firefighters to have two or three days of rest after 14 days in the field.

Most years, the crews drawn from the U.S. Forest Service, Bureau of Land Management, National Park Service and other agencies work about 600 hours a year on fire duty. This year, the fire season began so early and burned so hot that many crews already are at more than 1,000 hours - and there's still a month or more to go.

Burn, baby, burn

Michael Swain, campus fire prevention officer instructs Ricky Posner, sophomore, on the finer points of conflagration suffucation.

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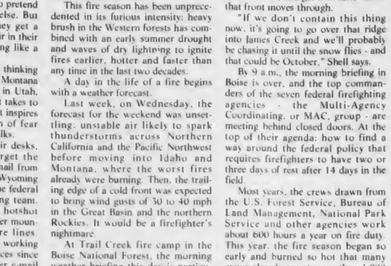

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National newspapers threaten PSU daily rag

By Daryl Lang
Daily Collegian (Pennsylvania State U.)

(U-WIRE) UNIVERSITY PARK, Pa. - Management at The Daily Collegian, long accustomed to running the only free-of-charge daily newspaper on campus, said this week that Pennsylvania State University's Newspaper Readership Program hurts the student-run publication by forcing it to compete with professionals.

The publisher of the USA Today, Tom Curley, is scheduled to join Penn State President Graham Spanier this morning at the HUB-Robeson Center to promote a newly beefed-up version the program.

The two-year-old readership program officially broke out of the dorms for the first time this week. Penn State now provides national and local newspapers every day to thousands of students who live off campus in State College and at 19 other Penn State campuses.

Students at University Park can pick up copies of The New York Times, USA Today and the Centre Daily Times at 27 new vending machines simply by swiping their ID+ cards. Penn State buys the papers at a discounted rate using tuition money.

Penn State was a pioneer in 1997 when it began distributing national newspapers every day to residence halls.

The program has met wide acclaim and at least 60 other colleges have copied it.

But some Collegian officials worry about Penn State buying copies of other newspapers and giving them to students.

"I do believe the readership program is a good thing in theory," said Patricia Tisak (senior - English), the Collegian's editor in chief, a student. "I do, however, think that it hurts student journalism, in particular the Collegian...When you're faced with competing with the USA Today, The New York Times, as well as the local paper, I think it's kind of daunting for a college newspaper to face that."

The impact has been felt in the business division, also.

"We've had to come up with creative ways to combat these competitors we've never had to deal with before," said Francine Sadiky (senior - marketing and speech communications), the Collegian's business manager. "These competitors have large financial resources."

Collegian General Manager Gerry Lynn Hamilton said the student newspaper has not lost circulation or advertising as a result of the program, but has been working hard to keep things that way.

"It is my judgment that the Collegian must absolutely improve the quality of its operation and editorial programs," said Hamilton, a paid professional staff member. "We must absolutely remain the top circulation newspaper on campus by a wide margin."

Although Collegian Inc. is independent of the university, Penn State has a contract to buy a subscription to both The Daily Collegian and The Weekly Collegian.

Money from the contract accounts for about 30 percent of Collegian Inc.'s operating budget, Hamilton said, with the remaining 60 percent coming from advertising.

Penn State students have supported the program warmly.

Jason Weiss (senior - English) said he's started picking up The New York Times every day to read at lunch in the HUB-Robeson Center.

Weiss said he used to subscribe to The New York Times at a student rate for a class, but it was too expensive to continue.

"This would have saved me 50 bucks when I was a freshman," he said.

A Penn State Pulse Survey taken in April showed students who participated in a trial version of the off-campus reader-ship programs were much more likely to read a newspaper.

The survey also showed students who used the readership program were still more than twice as likely to read the Collegian as they were to read the other newspapers.

"The goal is not to have anybody read less papers," said Penn State spokesperson Bill Mahon.

"We want very, very much to be in partnership with the Collegian," Mahon added. "The Collegian will cover Penn State like no other publication, and that will never change."

Bob Unger, executive editor of the Centre Daily Times, said the readership program has helped add circulation to his paper and build a relationship with student readers.

"It helps our circulation numbers, and more importantly than that, it builds a relationship between newspapers and the next generation of readers," Unger said.

He also said the Collegian and the Centre Daily Times play different roles.

"For us, coverage of the university is maybe less about what's happening inside the university than the university's relationship to the larger community," Unger said.

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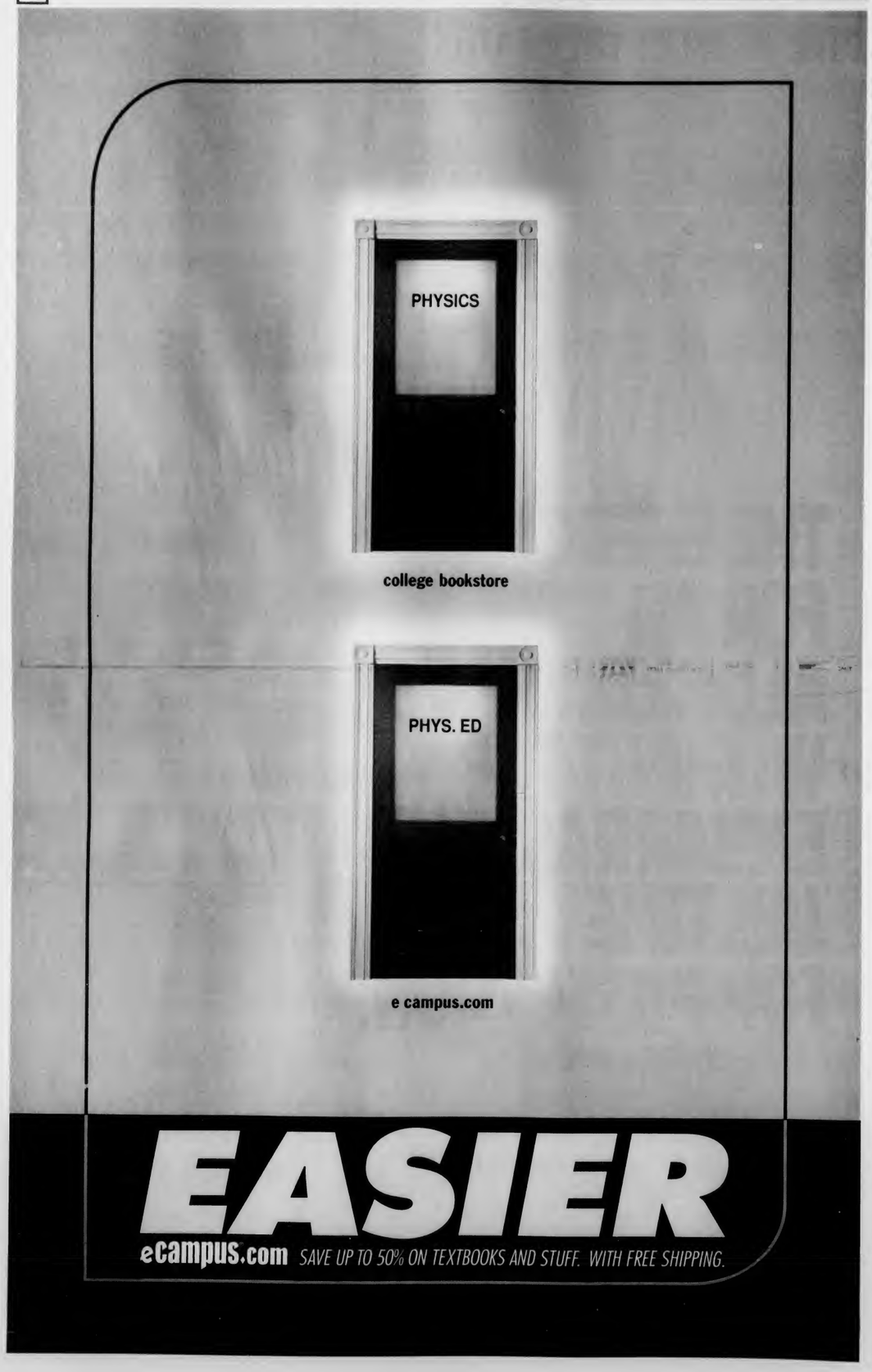


Dibbert By Scott Adams

YOUR NEW CEO IS THE MOST POWERFUL WOMAN IN THE HI-TECH INDUSTRY.
I RECOMMEND EXPLOITING HER FAME IN YOUR ADVERTISEMENTS.
WHY DO I HAVE TO BE THE ONE TO SUGGEST IT?
CEOs LOVE THIS SORT OF THING.

Robotman By Jim Meddick

THIS WHOLE "BROODING PERSONA" THING WORKS LIKE A CHARM.
SO, WHAT DID YOU DO TODAY?
A LOT OF INTENSE, TURBULENT SIT-WATCHING. THING'S THAT I... I JUST CAN'T TALK ABOUT.
YOU CAN'T TALK ABOUT ANY OF IT?
WELL, MAYBE LATER, AFTER I'VE HAD A DRINK. I'LL TELL YOU ABOUT THE INCIDENT AT 3GARS.

Doonesbury By Gary Trudeau

GOVERNOR BUSH, ALL THAT TIME MOMS WERE DRAWING AND TRIPLE REGISTRATION AND LOOKING IS THAT UNREASONABLE?
WELL, YES IT IS, AND LET ME TELL YOU WHY! ONLY LAW-ABIDING GUN OWNERS WOULD END UP REGISTERING.
WHICH WOULD LEAVE THEM DEFENSELESS IF OUR GOVERNMENT EVER SENT JACKBOOTED AGENTS TO KICK DOWN THEIR DOORS AND TAKE THEIR GUNS!
70 MILLION GUNS?
WELL, NOT ALL AT ONCE. IT'D BE LIKE A TEN-YEAR PROJECT.

Adam & Eric By Ross Burach

So, you know what they say about guys with big comics

Fox Trot By Bill Amend

JASON SAYS HE NEEDS HOMEWORK HELP FROM HIS OLD MAN.
HE SAID THAT? REALLY?
THOSE WERE HIS EXACT WORDS.
HE CALLED ME HIS 'OLD MAN'! HE CALLED ME HIS 'OLD MAN'! DO YOU KNOW WHAT THIS MEANS?!
IT MEANS WE'RE FINALLY BONDING IN THAT SPECIAL GUY-GUY WAY!
I HEAR YOU HAVE NEED FOR YOUR OLD MAN.
YEAH. SEE, I'M DOING THIS REPORT ON ALZHEIMERS, AND, WELL...

Get Fuzzy By Darby Conley

RELAX, ROD. IT'S REALLY NOT THAT BAD. I USED TO GET MY HEAD SHAVED ALL THE TIME.
YOUR HEAD IS THE SAME TONE AS YOUR BODY, MAN. I'M SO WHITE MY SCALP IS BLUSH!
WELL, YEAH. NOW AT LEAST WE CAN SEE THERE ARE NO NUMBERS TATTOOED ON YOUR HEAD.
OH, YOU'RE SO FUNNY.
HAHA! YEAH! LIKE FOUR!

Over The Hedge By Fry Lewis

Horoscopes

Gemini (may 21-June 20) - Don't bring frustrations at work home with you today. Keeping your career and personal life separate ensures greater tranquility.

Cancer (June 21-July 22) - Reward yourself today for your recent hard work on an important project. You deserve to treat yourself to something nice and out of the ordinary, like a peanut butter and Cap'n Crunch sandwich.

Leo (July 23-August 22) - Someone you love may not be feeling up to par. It will be up to you to find the time to extend a helping hand and demonstrate your concern.

Virgo (August 23-Sept.22) - This is a good day for socializing - at work and at home! Don't make the mistake, however, of forcing your opinions on others too soon, wait 'til tomorrow.

Libra (Sept. 23-Oct. 22) - You don't want to attract the wrong kind of attention today, so you'd best keep your more controversial opinions to yourself for now, Steve.

Scorpio (Oct. 23-Nov. 21) - You may be ruled by the more basic instincts today. Get down to basics - and insist that others interact with you on just that very level, damn it!

Sagittarius (Nov. 22-Dec.2) - You must neither refuse someone's offer of help, nor take advantage of it without acknowledgment. Don't be ungrateful today!

Capricorn (Dec. 22-Jan. 19) - Call on all your sense of humor to see you through dramatic mood shifts today. You can help alleviate stress by laughing at yourself, everybody else is laughing at you.

Aquarius (Jan. 20-Feb. 18) - Expect the unexpected today. Be prepared to address those topics that you never thought would arise openly - at least not this soon.

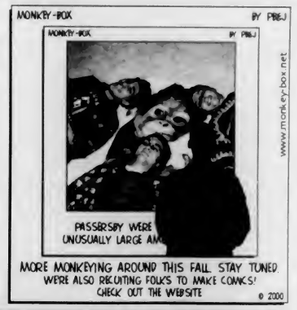
Pisces (Feb. 19-March 20) - The more you risk today, the more your potential rewards - but it is absolutely essential that your preparations are thorough and complete.

Aries (March 21-April 19) - Though you may be able to bend the rules once ina while, you must not get used to it. Abuse of his privilege can only bring trouble ad frustration, buddy.

Taurus (April 20-May 20) - You may be dissappointed by an experiment. Never fear, however; lessons learned as a result of will keep you from making the same mistake again and again and again.

Amherst Weather

Today	Thursday	Friday
HIGH: 53 LOW: 30	HIGH: 52 LOW: 36	HIGH: 56 LOW: 38



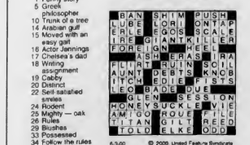
Quote of the Day

"Reality is being canceled due to lack of interest."

–Bill Schmitt

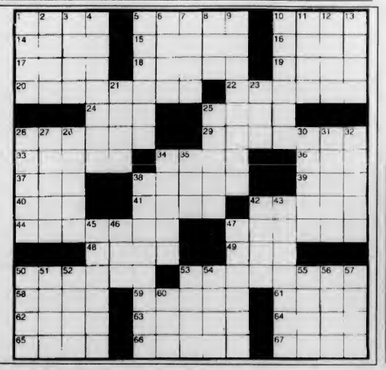
ACROSS
1 Funny story
5 Greek philosopher
10 Trunk of a tree
14 Arabian gulf
15 Moved with an easy gait
16 Actor Jennings
17 Chelsea's dad
18 Writing assignment
19 Cabby
20 Distinct
22 Self-satisfied smiles
24 Rodent
25 Mighty — oak
26 Rules
29 Blushes
33 Possessed
34 Follow the rules
36 Dozen, to Caesar
37 Sportscaster Allen
38 Drizzles
39 Quiche ingredient
40 Before, to a poet
41 Still-active volcano
42 Seraglio
44 Big bird
47 Nicaragua lighter
48 Nights before
49 Trouser part
50 Entertains
53 Holding gently
58 "Persistence of Memory" painter
59 Animal's track
61 Neck-and-neck
62 Taverns
63 Ghostly
64 — dixit

PREVIOUS PUZZLE SOLVED



65 Like a pen?
66 Lived
67 Winter forecast

DOWN
1 Pokes sharply
2 "Garfield" pooch
3 Seaweed
4 Make bigger
5 Skirt features
6 Missing
7 Cathedral part
8 Hot beverage
9 Long journeys
10 — the eight ball
11 Actor Sharif
12 Eat a lollipop
13 Large deer
21 Prefixia coin
23 Angry
25 Stadium
26 Julia's beloved
27 Pitchers
28 Small harbor
30 Put forth effort
31 African river
32 Greek letter
34 Promises
35 Storage container
38 Took a break
42 Did some gardening
43 Fishermen
45 Withstand
46 "— been had!"
47 Red wine
50 Tennis score
51 Lion's pride
52 Arm bone
53 Middle
54 Muddy the waters
55 Novelist Turgenev
56 Orchid-loving detective Wolfe
57 Bite
60 Church seat



Today's D.C. Menu

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Beef Surprise
Potatoes
Lettuce
Scrod Jell-O
DINNER
Pork
Smurfs w/Vegan gravy
Onions
Scrod Pudding

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LUNCH
Beef Surprise
Potatoes
Lettuce
Scrod Jell-O
DINNER
Pork
Smurfs w/Vegan gravy
Onions
Scrod Pudding

Hampshire
LUNCH
Beef Surprise
Potatoes
Lettuce
Scrod Jell-O
DINNER
Pork
Smurfs w/Vegan gravy
Onions
Scrod Pudding

Berkshire
LUNCH
Beef Surprise
Potatoes
Lettuce
Scrod Jell-O
DINNER
Pork
Smurfs w/Vegan gravy
Onions
Scrod Pudding
(please send us the menu)

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Presidential race turns corner

By Sam Wilkinson and Adam Martignetti
Collegian Staff

With the election for the Presidency only two months from tomorrow, both major Presidential campaigns are kicking into high gear.

After leading by as many as 19 poll points, Republican candidate George W. Bush finds himself trailing Democratic candidate and current Vice President Al Gore in recently released polls. Because the distance between the two candidates in current polls is so slight, margins of error bring the two to a practical deadlock.

Bush, who initially outpaced Gore, has presented himself as a candidate who plans to clean up the tone of Washington D.C. politics. He has offered massive tax cuts, educational reform, and the more traditional anti-abortion pro-military staples of the Grand Old Party. After the Republican National Convention in Philadelphia, Bush pulled to what was considered an insurmountable lead by some.

Bush, the Governor of Texas, and his staff were guarded about such numbers and saw his lead shrink to a deficit after the Democratic Convention in Los Angeles.

For his part, Gore has campaigned on health care reform, including a proposal for universal health care by 2004, as well as smaller tax cuts. He has said that the military is in better shape than Bush has described, and feels that proposed tax cuts shouldn't be aimed at the richest part of the nation.

Both campaigns are attempting to find ways to appeal to voters by using the expected budget surpluses of the next ten years, as well as getting needed votes from the elderly with health care, Social Security and Medicaid proposals.

As for their seconds, Bush chose Dick Cheney of Wyoming who endured almost immediate criticism in regards to his voting record in Congress, including a vote he cast against freeing Nelson Mandela from prison, as well as votes against pre-school programs and a ban on plastic guns that could make it through metal detectors.

COURTESY GEORGEWBUSH.COM/PERRELL.COM

Al Gore and George W. Bush both have their eyes on the prize as the presidential race enters the stretch run.

Gore's pick of Joseph Lieberman of Connecticut, a vocal critic of both President Clinton's extra-marital affairs and Hollywood, drew praise from politicians on both sides of the fence. Lieberman, the first Jew to run for Vice-President, is centrist, and some feel that, in his attempt to reach out to centrist voters, Gore will lose the support of key traditionally liberal voters.

It is currently believed that the four most important electoral states in the nation - California, New York, Florida and Texas -are already decided, with Bush and Gore splitting two apiece. Political analysts see the Vice-President getting California and New York while the Texas governor should win get his own state as well as Florida, the state in which his brother Jeb is governor.

Gore, it is thought, still believes he can win Florida, and has promised to campaign there aggressively in an attempt to convince voters to support his proposals for Social Security and Medicaid. The other three states, however, are considered decided; while Bush may try to attack in California in an attempt to woo a Hispanic vote, the second-tier of states are now being considered the most important.

States like Pennsylvania, Illinois, Michigan and Ohio especially.

University of Massachusetts journalism professor Ralph Whitehead described a horseshoe of states surrounding Illinois, which he considers to be strongly in favor of Gore, including the aforementioned states and Iowa, Missouri and Wisconsin, as being key states for either campaign to win.

"Those could tilt towards Bush," said Whitehead, who met President Clinton in Arkansas in 1991 prior to his successful run for President.

Political Science professor Jeffrey Sedgwick added New Jersey to the list of important states. Political Science professor Michael Hannahan and graduate student Paul Adams all agreed that the "rust-belt" states would be the most important after the big four.

However, their agreement ended at that point, as all four had different ideas of what it would take to win November's election.

For his part, Whitehead felt that he agreed with the general consensus of what states were important, but felt it necessary to emphasize that Gore's lead in the national polls was not a lead in the electoral polls. He said that on a "state-by-state" basis, the election was going to be very tight.

He felt that Bush's strategy had, quite possibly, misjudged key aspects of the campaign.

"I think they [the Republicans] underestimated Gore and assumed that the public animpathy for Clinton would automatically rub off on Gore and cripple him. Gore's decision to lay out a bread and butter agenda aimed at middle-income house might prove to be more compelling that Bush's softer and more atmospheric pledges to improve the tone and atmosphere of life in Washington," Whitehead said.

He further explained that he imagined it being a very real possibility that the election would come down to a public referendum on health care.

"It's an issue that the elderly have to worry about right now and one that baby-boomers certainly have to start thinking about," Whitehead said. He added that the nation is, as pundit Mark Shields tof the News Hour with Jim Lehrer) likes to emphasize, not considering issues of war and peace and profound economic uncertainly as in past election years.

"It frees the voters to use the election to decide other matters."

Adams feels that the race will be a close one, giving Gore a slightly better chance of winning the presidency than Bush.

A self-described moderate, Adams said that the closeness of the race would probably interest people.

"Otherwise, these aren't two particularly exciting or sexy candidates," Adams said, adding that, "Normally a lot of people who wouldn't vote might really get interested."

He said that he felt that Gore's pick of Lieberman was a much smarter political move than Bush's pick of Cheney.

He said that Bush, who has tried to appeal to independents, created a conservative ticket by picking the conservative Cheney, while Gore's pick of Lieberman offered voters the chance to vote for a centrist, albeit a somewhat left-leaning one.

Professor Sedgwick felt, as did the others, that the race would be a close one, but added that Bush's early lead could be attributed to more than just his positions.

"Bush came out to an incredibly fast lead for no particular reason," Sedgwick said, guessing that name recognition might have helped or America's "Clinton fatigue" after eight years.

As far as he could tell, the Democrats were going to have a real problem in the fall election solidifying their base voters.

"The Democratic 'New-Wing', led by Clinton and Gore, is having some problems patching up problems with the old liberal labor vote," Sedgwick said. "They're going to need to do this if they have a chance of winning."

He recalled the election being described as a campaign between "a candidate that nobody respects (Bush) and a candidate that nobody likes (Gore)."

Sedgwick said that, if he had to, he'd bet on Bush to win as the Democrats will have a far trickier task solidifying their base as opposed to Republicans. Sedgwick felt that to win, Gore would have to force the election onto issues that won't frighten off suburban independents, a group that Sedgwick guessed would be a huge swing vote in the election.

For their parts, Whitehead guessed that workers without college educations might play a huge roll in the election, while Adams felt that women would again be a major swing vote.

Hannahan said that the closeness of the polls indicated that support for both candidates is soft, but said he'd have no idea who was going to win until the day after the election.

He characterized Al Gore as the least mysterious man in America, a man that's been running for president since 1988. He felt that anybody with

Turn to ELECTION, page A9

A summer's worth of world news

By Catherine Turner
Collegian Staff

Concorde Crash in France

The end of July marked the end of an era: the supersonic flight era. Problem's with the British Airways super jet, the Concorde, escalated to utter calamity as the fated plane went out in a blaze, but not necessarily of glory.

On July 25, a flight taking off from Paris en route to New York City, crashed only 4 miles from takeoff, smashing into the side of a French hotel in the town of Gonesse on the way down. Witnesses claimed that the plane burst into flames upon takeoff from the Charles de Gaulle airport, but seemed to have been steered away from a more populated part of town. The crash killed all 109 people on board, as well as 4 people in the hotel, totaling 113 dead in all.

The doomed jet had an engine check the day before the crash, but inspectors deduced that the plane was fine for flight. Officials from the airline said that they had been giving all the planes thorough inspections this summer, but downed the fleet after the catastrophe.

Soon after the crash, the cockpit voice recorders and the flight data recorders were recovered from the debris, giving some insight into what happened prior to the crash. Officials found tire debris on the runway and speculated that landing gear failure may have caused some problems upon takeoff.

Later that theory was dismissed as more information was uncovered. The flight data recorders indicated that there was engine failure in the number one engine on the left wing, which was obvious from the trail of thick smoke that streamed from the wing as it veered into oblivion. Air France mechanics had repaired a part of that engine before the plane took off.

The Concorde was originally introduced into commercial service in 1975 and had a life expectancy of 15 years. But the UK's Civil Aviation Authority gave the fleet a twenty-year extension in 1997, stating that British Airways could keep the planes in the air until 2007.

Though the Airline had a good safety record, as the fleet aged, it began having instances of engine problems and twice planes had to make emergency landings after a light came on in the cockpit indicating a fire. Some planes were found to have cracks on their wings and others have had fuel tank problems.

The passengers on flight 4590 that crashed in France this summer were on their way to a cruise in the Bahamas that left from New York City. Most on board were German tourists. Days after the crash, memorials were held in Germany as well as France.

The supersonic jet flies three times faster than a DC-10 and costs an average of $8,000 per person for a round trip flight.

Air France is still considering banning all Concorde flights, but planes have still been in use since the day after the crash. Aviation officials are continuing their investigation into the crash and expect a full report by the end of August, and hopefully will have answers to the many questions that still remain about the disaster.

Russian Submarine Sinks

The Russian Sub, the Kursk, remains at the bottom of the Barents Sea after two explosions apparently sank the sub earlier in August. Russian officials "believe that a collision could have caused the sub to sink.

U.S. submarines in the area claimed to have heard 2 distinct explosions in the water, which could have been torpedoing his rabbinical training from the Reconstructionist Rahbinical College, and having a Masters of Social Work degree from Yeshiva University (Orthodox), Rabbi Perlmutter feels very comfortable about working with all kinds of approaches to Judaism – from secular to orthodox, and everything in between.

"Sometimes there are still students who may not feel comfortable with what's going on," he says. "Then the most fun thing is to sit down and talk with them about what they want to do to make them a part of Hillel. I love doing this."

Hillel director returns from sabbatical

By Sasha Senderovich
Collegian Staff

Meeting the new Kosher Dining Hall chef, new Jewish Residential Area programmers and putting the final touches to the new calendar, Rabbi Saul Perlmutter returns to his 27th year of tenure as a Director of UMass Hillel after a year-long sabbatical.

"I was trying to take a Jewish approach to my sabbatical, which was to really try to slow down, to try to get myself into living life differently, to be more in touch with myself and people around me," indicated Rabbi Perlmutter, referring to Judaism's tradition to regard the seventh day, seventh month and seventh year as a time for leaving the regular pressures of life. Yet his time off could be called no less than prolifically rewarding.

Reading for fun, learning to play guitar and a fair amount of jogging were no less important than serving meals at shelters in Northampton and working on a Habitat for Humanity project. Hiking in Crete for eight days, and a two-week travel to Israel went alongside a three-day silent meditation retreat that Rabbi Perlmutter confessed to having never done before.

"It was for rabbis, too," he said. "Can you imagine rabbis being together for three days without talking?"

One of the things that Rabbi Perlmutter did during his sabbatical was visiting other Hillels across the country. "I usually go to the annual conference of Hillel directors, but there you only see the directors," he said. "I wanted to see the whole operation." This interest resulted in visiting Hillels at University of Pennsylvania, Michigan, Indiana and Florida. In some areas, suggests Rabbi Perlmutter, other Hillels have a wider student involvement than UMass Hillel, while in others UMass does a better job. Referring to the University's IRAP program (Jewish Residential Area Programmer), in which Jewish student peers organize events for students in the residential areas, Rabbi Perlmutter underlined the uniqueness of this program.

"One of the campuses started to do something similar based on our program" he remarked proudly.

On the other hand, comparing UMass Hillel to other Hillels, he cited the shortcoming of not having a variety of Sabbath services. "One of the things I am committed to doing – and we are going to start this during the first week of the semester – is to implement a Reform, creative service in addition to the Conservative services that usually happen here," noted Rabbi Perlmutter. "And I would be delighted to see us add more kinds of services, more spiritual approaches to Sabbath."

Among other innovations this year is the fact that UMass Hillel was selected to be a part of Tzedek Hillel ("Righteousness") – a program that would add a whole component of social action and social justice activities happening at Hillel. This, believes Rabbi Perlmutter, will also allow Hillel to work alongside other groups on campus on such issues as homelessness, environment etc. "Although Judaism has a lot to say about these issues," he notes, "these are not uniquely Jewish issues. These are societal issues."

Reflecting on almost three decades of his tenure, Rabbi Perlmutter recalled how Hillel office used to be in one room in the Student Union. "Staff when I came here consisted of myself and a part-time secretary. That was it. There was no kosher meal line. There was no Office of Jewish Affairs. There was no Jewish Grad group. We really worked hard on instituting a lot of things, and grew out of that room in the Student Union to having this facility now. We even have a whole Jewish living community!"

Rabbi Perlmutter is proud of the fact that UMass Hillel is the only Hillel in the country to have won the Haber Award five times since it was instituted in 1979. The Haber Award is the highest acknowledgement from the International Hillel for programs of outstanding quality for the Jewish campus community. "This is one of the things I like to brag about," he adds.

Along with the contribution and hard work of the UMass Hillel itself, Rabbi Perlmutter attributes successes to several other factors. First, he believes that the Jewish community itself started to wake up to the fact that what happens on college campuses is extremely important. Thus, there is more support coming to Hillels from the Jewish community. Second, recalling the time when "it was not all that comfortable to be a Jewish student," Rabbi Perlmutter acknowledges the University leadership's strong stance against anti-Semitism, as well as its involvement in building of the positive understanding of Jewish life. One thing that Rabbi Perlmutter believes hasn't changed is that "college years is the time to try something new, to be away from mom and dad, to explore new ideas and careers. There are many students who get involved with the Jewish life for the first time, just as there are students who have been involved all along, and need a break from it once they get to college."

Judging from his long experiences of working with the Jewish youth, Rabbi Perlmutter believes that issue of personal meaning is one of the most important questions that the modern young generation of Jews faces. "Here is this tradition that is thousands of years old. A question that many ask is 'How can it help me to understand my life, my place in the universe, what collective wisdom does it offer me?'" Then, he suggests there is an issue of being a part of a supportive community. "This is not something that we can take for granted any more. Here's this era of individuals sitting by individual computer screens, or individuals trying to make their own fortune.

Turn to WORLD, page A7

Inside: reviews of *Perfect Storm*, *X-Men*, Eminem's new album, and a Guster performance in Boston.

The Massachusetts Daily Collegian
ARTS & LIVING

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Your lifestyle survival guide

By Ryan Benharris
Collegian Staff

"Welcome new students," they'll say, as they offer you a barrage of knowledge and insight into the place that you will call home over the next four, five or maybe even 10 years.

UMass has a plethora of excitement just waiting for the average student to dive into. Besides "who's my roommate," and "where can I buy my books," one of the most popular inquiries goes something like this, "what's fun to do here?"

It's fairly observable that almost every new student comes to college in search of the ultimate party. However, there is plenty more to do besides drinking yourself into a blind stupor. You've probably heard a million times that there is something for everyone here, but what does that truly mean? Well, it means a lot of things.

Music, movies, theater and more are all within walking distance of your room. If you're into concerts, there are plenty of those. If you're into movies, grab a bag of popcorn. If you're into theater, then get your playbill ready. Instead of making claims about being the top university in the country to fulfill your entertainment needs and not backing them up, we will help you familiarize yourself with the places that contain all of the non-partying leisure.

There are plenty of inexpensive films to see all over the area. In Hadley, there is a first run movie theater that offers discounts to students. The closest multiplexes to UMass are in Springfield and West Springfield.

Smaller art houses are located in Northampton that will show some independent films, as well as first run films. The Academy of Music next to Smith College constantly has a feature film running.

Perhaps the biggest cinematic gift to students that the University offers is the "Something Every Friday Night" program. This program presents a free film each Friday night in the campus center. The film is usually a very recent movie that is in the transition phase between first run and video. There will usually be additional entertainment with the movie, and it makes for a very casual evening.

There are several video stores in town as well if you would like to rent a movie. Some campus stores also offer video and DVD rentals.

There seems to be a concert every night of the week. The premier place to see a large event in the valley is at the William D. Mullins Center located across the street from the parking garage. The Mullins Center is home to the UMass basketball and hockey teams, and also brings special events to campus. Some very high profile acts have passed through the Mullins Center. In the past year, it has been [illegible] Peppers [illegible] Man & [illegible] and [illegible]. In the past two years, University Productions and Concerts (UPC) has put on the Spring Concert there. This was a free show to all UMass students.

Already the Mullins Center has two very electrifying shows lined up. On Friday September 22, Matchbox Twenty will perform. On Saturday October 28, Ani Difranco plans to make her third appearance at the arena. Tickets for all non-athletic events for the Mullins Center can be purchased from Ticketmaster.

During the year there will be many other places to see concerts without ever having to leave the campus. At the top of the campus center, Skybox will host several events. The Student Union Ballroom will often hold concerts. You may even be lucky enough to have a local band playing in the basement of your own dorm.

Beyond the University there are other places to hear great live music. Amherst and Northampton present some of the most interesting places to see some of your favorite artists.

It seems that all of the entertainment that is not film and is not music is clumped into one other category, "the fine arts." There are plenty of fine art exhibitions around.

The University Fine Arts Center houses student plays as well as off Broadway plays for very affordable costs. The Distinguished Visitors Program (DVP) will often bring exceptionally conversant speakers to converse with the local college students. Previous speakers have included Dr. Ruth and Kevin Smith. The Fine Arts Center also features musical performances as well as a place where students can be in the middle of the routine action.

Besides the Fine Arts Center, there are always presentations on local stages on and off campus.

There are so many things to do around campus that you could never be trapped inside one small circle. The previously mentioned items are just a very small amount of what is out there.

Getting to these places is very easy. Some of them, such as the Campus Center, the Mullins Center and the Fine Arts Center are simply in walking distance. Otherwise, there is free bus shuttle on the Pioneer Valley Transit Authority (PVTA) to places all over the area. If you need to take a bus to get a little bit further away to places such as Boston, Hartford or New York, the Peter Pan bus is available for a fee.

For information on how to get into area events, and specific prices, Tix Unlimited, located in the Student Union is the best source. For in depth information, previews and reviews of all of the areas events, consult the Collegian Arts section everyday!

Napster fuels ultimate debate regarding future of free music

By Kristi Ceccorossi
Collegian Staff

A couple of years ago our computer savvy friends told us about MP3's. They were these neat files that took up a lot of space on hard drives, but had CD quality sound—exponentially better than that RealAudio business that we'd been playing with, which first gave the suggestion of getting music off the internet.

The concept was brilliant: own a great song independent of a not so great album or even a great album in its entirety. Retail price: $17.99. Yours from the Internet: free.

Except it was a pain for most to find FTP servers, and even harder to find reliable ones with any decent music. MP3 search engines catered exclusively to extreme tastes, rarely to the in-between. They were hardly accessible unless you really knew what you were doing and were lucky enough to live in a dorm with a superfast Internet connection. A swell idea that often took more time to find and then fully download than it was worth.

That is, until Shawn Fanning. In January 1999, while he was still a student at Northeastern University, Fanning built a web-based file sharing empire that, in a year, collected more than 20 million active users. He called Napster. It stuck instantly, with imminent success. Fanning adroitly left school for L.A., where he set up Napster, Inc. with real business people.

And so it goes. Napster spread like wildfire, particularly on college campuses. Suddenly downloading MP3's was the most accessible and talked about use of the Internet. It became so widespread and so easy that even my mom—who fails to comprehend the entire Internet to the extent that she believes it's all called AOL—can do it.

It didn't take long for the Recording Industry Association of America (RIAA)—who represents basically all major record labels—to realize that the free exchange of music was probably breaking some of those bothersome copyright laws they work so hard to uphold. And by December of 1999 they filed suit against Napster for illegal copying and distributing copyrighted music.

Well, anyone that has used Napster and has thought for a few moments about how it works can tell the RIAA that Napster doesn't actually do any copying or distributing of copyrighted music. But, oops. Napster does know that many of their users are doing just that, they have on occasion encouraged it, and they financially maintain a program that technically supports it. According to copyright law, someone who has knowledge of or materially contributes to infringing activity is liable to be charged as if they actually did the illegal stuff him or herself.

But Napster denies these charges for a few reasons. For one, on its copyright protection page, which every member must read and agree to, it clearly states that Napster will not be available to users who violate copyright law. Unfortunately, anyone who has downloaded a song from Napster knows that isn't true. But it does serve as a legal disclaimer for the company. Not to mention the fact that Napster doesn't make any money. It survives wholly on venture capital funding.

Additionally, Napster proudly and desperately tries to reassure everyone that the crux of their service is to get new music discovered—to play bands that don't have a record deal yet. And in that action, they are actually responsible for increasing record sales, not hurting them.

And this is precisely where it becomes a bunch of legal jargon with an end result that ultimately rests on the decision Judge Marilyn Patel will make God knows when. The case has already stretched over months now with the most recent and significant movement allowing Napster to keep running while the federal appeals court has stayed Judge Patel's injunction order to shut it down. As of now, Napster is in the process of delivering a brief that presents real issues for legal review. Tedious work that has essentially bought Napster time.

In the interim the media has done a fine job portraying Napster as the poor, music loving college student's savior, and simultaneously, the music industry's armageddon. Lots of fancy statistics have been thrown in the mix both for and against Napster. Like some that suggest the sale of CD's in college towns have gone down. Or others that prove record sales in 1999, the same year that MP3's were widely traded, were up 8 percent overall. That's close to $1 billion growth in revenue for the record industry.

And let's not forget the beautiful display of irony when Metallica and Dr. Dre stepped up to sue Napster and came down with lists of 200,000 and 300,000 user names that had down/uploaded their music illegally. Napster was taking the food off of Dre's table, and Metallica, who years ago claimed they didn't give a fuck when told their music was being pirated on the internet, was suddenly livid that their creative talents were being exploited.

It's undeniable that there is something fishy about Napster. Here's a program that brings together a lot of people who have copied, maybe, songs from their favorite CD's—which they may or may not have obtained legally—and lets them trade their loot. We can get what we used to pay for without paying. There is no commercial gain, which makes us think we aren't breaking any copyright laws. But using Napster is clearly a bit more serious than making a mix tape for your girlfriend.

Still, it's not the first time this has happened. The RIAA has been fighting piracy forever. This also isn't the first time the industry has claimed that technology will be responsible for their ruination. In the 70's cassettes were supposed to kill the business. Just as, similarly, VCR's in the 80's inspired fear in the motion picture industry. The industry is huge. It would take years and many, many more MP3 downloaders to even shake the solid ground it sits on.

But, it could happen. The RIAA v. Napster is a very small part of what most people fail to recognize as a much larger issue. In the event that Judge Patel orders Napster to shut itself down, a clone program is inevitable. Oh, wait. There are already dozens of clone programs available that work exactly the same or almost as good as Napster does. They just don't have the publicity yet. Scour.com, for example, might not have the big numbers Napster does in users, but it's platform is essentially the same, except it can search its members' hard drives for a variety of media types.

RIAA knows this, however. In a statement from Hilary Rosen, President and CEO of the RIAA, the RIAA explains that it is fully aware that if Napster is successfully obliterated from the picture, others will come forward. But the RIAA hopes that "once the service offered by Napster is confirmed to be against the law, that there will be little interest by most people in continuing to test their fate."

Here's where the RIAA and everyone else that has gotten in a tizzy over this matter is stupid. They cannot turn back time. Though it's still early in the game, MP3's have been here for a while now. People have been exchanging them over the internet for a while now. All Napster did was make it easier for a lot more people to exchange a lot more MP3's over the last year, setting a new precedent for trading. One little lawsuit isn't going to halt the technology and the demand of 20 million plus users. Consumers have tasted the fruits of digital openness and nothing the RIAA can do with Napster in court is going to reverse their appetite.

Since the real onset of the web in the latter half of the 90's there's been a gradual and persistent buzz about the internet taking over the world, changing the way we buy and sell, eat and sleep, think, receive information, obtain music, read the news, get married, and so on ad infinity, ad absurdum. I argue, this fear is futile. It's impossible to get a solid number for these figures because it's a transient term. But in the U.S. about 45% of households have computers. A bit less than that percentage have internet access. And much less than that use the internet for anything more than emailing their cousins in Wisconsin. But in the not so distant future, the capabilities of platforms like Napster might finally create some substantial statistics to support this terror.

Napster embodies precisely what people love and worship about the web: it's instant, personalized, free, convenient gratification. As long as there is a program that allows us to get what is in the real world a monetary investment, for free, as easily as Napster does, people will use it. The nature of the internet assures that if there is a Napster now, there can always be a Napster, even if it doesn't have the same name or corporate set up.

So what happens?

Beneath the rubble of legal matters, injunctions, and appeals, the RIAA and Napster both claim to have the same goal in mind: to protect and promote the artists who work so

Turn to NAPSTER, page B7

COURTESY OF

The Sole "Survivor"

51 Million people watched Richard Hatch win one million dollars during one of the largest fiascos in the history of entertainment.

Eminem triumphs as Mathers

By Michael Delano
Collegian Staff

EMINEM
The Marshall Mathers LP
Interscope

Along with Napster and reality TV, Eminem was certainly the entertainment story of the summer of 2000. The always-successful pre-release MTV hype (see *Significant Other*), controversy-brewing lyrical content, and family turmoil made it impossible for the media to show anything but the goldilocked rapper for the majority of the warmer months. Of course, after the magazines had been sold and the TV ratings increased, everyone took a big step back in the wake of accusations of homophobia in the lyrics of tracks in his sophomore effort *The Marshall Mathers LP*. And as offensive as the lyrics can be, they're not that offensive, comparatively. Song titles alone by Boston act A.C. (look them up for their unabbreviated name) would have people in twice the frenzy, but only when acts with "questionable" content start selling in real numbers do we all feel the need to overanalyze and, of course, save the children. And real numbers the Shady one did post, breaking records that made him the inevitable scapegoat for the world's problems, with such ridiculous requests being made as a sit-down for Eminem with homosexual teens. Not only should Eminem not be required to justify his art, the fact is the album would be much less enjoyable if he did. The "did he mean that?!" lyrics, multiple personalities and overall venom are all what make *The Marshall Mathers LP* the most important record of the year.

It won't be the best record of the year, nor even the best hip-hop (ooh woah oh Ghostface, Ghostface), but the first musical history footnote of the new millennium has definitely been reached. Many different aspects of pop culture simply seem to have convened over Eminem and allowed him to make a supremely interesting record. Everyone loves gossip, and everyone loves to see what everyone else is doing, as evidenced by the amazing popularity of reality TV. So Eminem makes his new album the biggest gossip piece of the summer. Not only does he address old beefs, he's happy to create new ones, like saying Christina Aguilera has a venereal disease, or that New Kids on the Block performed certain oral favors. All the while he calls out all of his enemies in his lyrics, bashing ICP, his wife, his mother and even a thinly veiled attack towards DMX, among many others. He also tackles the latest trend in music, boy bands, and gives them the treatment many people have been waiting to hear.

All the while, Eminem is constantly switching back and forth, supposedly, between his true self and his made-up persona Slim Shady. This may seem like a convenient device to dodge questions of homophobia, since it could be said that Slim Shady, not Eminem, uses the word "faggot." But it doesn't really matter. The prevailing message from the album certainly is not aggressive hate towards gays, and he uses the word "fag" no more than countless other rap acts. Not sensing any hatred of gays on record, there seems to be little sense in sniffing out if Eminem is a homophobe, because no one can figure out if he is or not, since his music really doesn't convey that sentiment, rather using words such as "fag" to denote someone who he is trying to make fun of or embarrass. Of course, this is not at all progressive in terms of hate speech, and is something that should be pointed out as negative, but finding Eminem to be a raging homophobe on the album is something that just can't be done. Furthermore, all of this controversy just adds to Eminem's desire to offend anyone and everyone possible. Pushing the buttons of gay activists must give Eminem as much pleasure as angering affiliates of other groups he offends on the album, such as the mentally retarded, and the families of Christopher Reeve and Sonny Bono. As morally repulsive as one may find all of this, there has always been and always will be someone out there pushing the boundaries of good taste, and in the end, they are usually revered for it.

Eminem also proves again that rap doesn't have to be just about "big screen TVs, blunts, and bitches." Many rap acts have obviously been doing this for years (De La Soul, Kool Keith, Jurassic 5), but none have achieved the kind of commercial success that Eminem has earned. And even dedicated hip-hop heads will find Eminem's content more than satisfying, since no matter how alternative your hip-hop collection is (paging Dr. Octagon), chances are Eminem will have some topics (raping one's mother, fantasies about wife killing) that may not have been touched upon.

The rapping skills of Eminem have been lauded quite loudly by critics as of late, and their praise seems a little over the top. Some critics place Eminem among the best living MCs, while others simply gush over his profound mastery of the English language. Eminem is a great rapper, brilliant even, but his rhyming skills aren't likely to blow away anyone who listens to a lot of rap, and I wouldn't place him in the league of the likes of Ghostface Killah or Method Man. The album is not perfect, either, since the throwaway "Under the Influence" and the plodding "Amityville" slow things down a bit.

In the end, however, the good far outweighs the bad. "Stan" is the album's beautiful and haunting centerpiece. "The Way I Am" is an amazingly honest look at celebrity life, and "Kim" is every bit as emotional as it is disturbing and repulsive. Dr. Dre's production is predictably inventive and polished throughout. Love it or hate it, *The Marshall Mathers LP* will certainly be one of the albums that defines this year in music, and is an important event in the history of rap music. **A**

COURTESY AFTERMATH RECORDS

Say what you want about him, Eminem tore up the charts with *The Marshall Mathers LP.*

COURTESY 20TH CENTURY FOX

Jim Carrey displays how he really spends his lonely nights without Lauren Holley on the set of the newest film from the Farrelly Brothers.

Farrelly Brothers & Carrey return: *Irene* delivers the comedic goods

By Ryan Benharris
Collegian Staff

Me, Myself & Irene
Starring Jim Carrey & Renee Zellweger
Directed by Bobby Farrelly & Peter Farrelly
Written by Peter Farrelly, Mike Cerrone & Bobby Farrelly

After the enormous success of *There's Something About Mary*, Peter and Bobby Farrelly are certainly held in high regards. There is no question that the Farrelly brothers have been the champions of comedy over the past few years. Besides *There's Something About Mary*, the duo directed the hilarious *Kingpin*, as well as *Dumb & Dumber*, one of the first films to establish Jim Carrey as a household name.

The combination of Jim Carrey and the Farrelly brothers should no doubt be a financial explosion, but there were some very serious questions that surrounded the reunion of the comedy team. The most obvious hurdle that the Farrelly brothers had to conquer was the constant comparison of the film to their last masterpiece. It is very rare that filmmakers can avoid being looked at under a very close microscope after creating something that catches so many people's attention as *There's Something About Mary* did.

Another major issue that surfaces with *Me, Myself and Irene*, is Jim Carrey's return to the type of comedy that made him a superstar. Carrey has been basking in the glory of his past two critically acclaimed roles. In 1998, he played Truman Burbank in *The Truman Show*, and in 1999, he dazzled audiences as Andy Kaufman in *Man On the Moon*. Carrey won the Golden Globe Award for Best Actor for both of these roles.

As expected, the Farrelly brothers did not hold anything back when they made *Me, Myself & Irene*. The film tells the story of a Rhode Island state trooper who has to battle his repressed split-personality tendencies. The split personality comes as a result of his desertion from his wife for a black midget, whom she had three children with. After she takes off with him, she leaves the children behind. Carrey does an excellent job playing the role of the state trooper. As always, he is very versatile and extremely unpredictable. Renee Zellweger plays the girlfriend of a convict, who is mixed up in a situation she really knows nothing about. Carrey gets involved in her life when he has to drive her back to New York where she is wanted for police questioning.

There is no avoiding the fact that the plot is extremely weak. For half of the film, you are very bored by the worthless good guy/bad guy cliche. For the other half of the film, you simply don't care. Unlike *There's Something About Mary*, which had an elaborate plot with some interesting twists, the story of *Me, Myself & Irene* fails to catch your attention. However, the Farrelly brothers are not known for their excellence in writing detailed plots. Whether it was Woody Harrelson "milking" a bull in *Kingpin*, Jeff Daniels experiencing explosive diarrhea in *Dumb & Dumber*, or the classic Something About Mary hair gel gag, Peter and Bobby Farrelly are most famous for grossing you out!

As expected, *Me, Myself & Irene* simply does not fail at delivering the gross-out jokes. The film comes fully equipped with jokes about masturbation, a dead cow, and a very creative and disgusting place to stick a live chicken. If you let your imagination travel on all of these circumstances, among others, they prove to be remarkably hilarious. The constant infamile and revolting humor almost makes up for the very poor plot of the film.

The true stars of the film are the trio of African-American actors who play Jim Carrey's sons. The characters are typically stereotyped as generic black comedy film stars of the past ten years, but there is a very unique twist on the stereotype. The three sons are all geniuses, and they have conversations that include one brother saying to another, "You better watch out or you're gonna get another A on your test again you stupid." The three actors will no doubt return in some form. The Farrelly brothers would be insane to not revisit these characters somehow.

As for Jim Carrey, he seems to do an excellent job making the transition back to crazy comedy. There is no doubt that he has the talent to do so. It was just obvious that everyone would wonder what he would look like after taking almost three years off from zany comedy. The last time we saw him in a role that fit his wacky personality was in 1997's Liar Liar. He will obviously not be winning any Golden Globes for this performance, but sometimes that's not what the audience is looking for in him anyway.

As for the question about the Farrelly brothers keeping constant with *There's Something About Mary*, it's sad to say that they do not even come close. Though it will probably be impossible for them to every make a film that can compare to *There's Something About Mary*, *Me, Myself & Irene* cannot even be placed in the same league. They tried extremely hard to continue to be the gross-out kings, and completely forgot to write a plausible plot that anyone could possibly care about. The plot of *Me, Myself & Irene* is weak at best. Renee Zellweger seems almost useless throughout the entire film. She is supposed to be the most influencial character on Carrey's life, and we spend most of the time disregarding the fact that she is even present. The film is saved by excellent characters, and even better actors (with the exception of Zellweger). Though the plot is weak, the laughs are plentiful. It may not be fun for the whole family, but *Me, Myself & Irene* provides an opportunity to turn your brain off and sit back and laugh. **B-**

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Perfect Storm nearly perfect

By David Troupes
Collegian Staff

The Perfect Storm
directed by Wolfgang Petersen
with George Cloony, Mark Wahlberg

The inevitable big-screen adaptation of Sebastian Junger's best-selling novel has a lot to recommend it: an excellent cast, monstrous special effects and the promise of sincere human drama that comes with material based on actual events. While the book was quite excellently, very information-heavy in detailing military rescue efforts and the ins and outs of working on a swordfish-boat, the movie jumps enthusiastically into the human, emotional side of the story — perhaps too enthusiastically, for the results walk the line between captivating and manipulative.

George Clooney, still feeling the warm of the glowing critical treatment of *Three Kings*, starts as Billy Tyne, captain of the swordboat Andrea Gale, who can't seem to pull himself out of a slump of ever-decreasing catches. Rival captain and marginal love interest Linda Greenlaw is played by Mary Elizabeth Mastrantonio, whose recent absence from the silver screen is regrettable, to put it mildly. Also returning from *Three Kings* is Mark Wahlberg, who brings considerable conviction and maturity to his role as a rookie fisherman.

Tyne decides to squeeze in one final outing into the fishing season, heading for the distant, dangerous, and fish-rich Flemish Cap. The crew of the Andrea Gale become ensnared in an explosive and unprecedented confluence of weather systems, and find themselves struggling to survive against the ocean's mounting fury.

In order to lend *The Perfect Storm* the sort of emotional hook that allows audiences to invest themselves in a story, the movie sets up a series of saccharine story arcs, one for each crew member — there's the young couple starting a new life together, the divorced man fearing estrangement from his sad-eyed son, the promise of romance between two lonely broken-b-life forty-somethings, etc. The inevitable tragedy of the story means that none of these connections is ever revisited, except in only the most strategically depressing manner.

As if worrying about the Andrea Gale's crew wasn't enough, *The Perfect Storm* also takes the time to depict the heroic rescue operation undertaken by Coast Guard rescue jumpers for a stranded family out for a pleasure cruise down the east coast, and the ensuing struggle of those same jumpers, separated from their downed helicopter, to reach safety in the nightmarish ocean. Although the specifics of the rescue operation are interesting for a while, these characters are only a step away from nameslessness, and their inclusion in the movie adaptation makes for a too-scattered narrative. The Andrea Gale crew provides more than enough human drama to keep an audience interested; everything else eventually becomes a distraction from that central conflict.

Despite the film's emotional heavy-handedness, however, the action and acting are all solidly engrossing, and the computer-generated effects, although not seamless, provide some stunning visual backdrops to the action of the film's second half. *The Perfect Storm* is very Hollywood, lacking in subtly and any sense of emotional sophistication, but nonetheless an entertaining two hours of tragedy, heroism, and glorification of the human spirit. **B+**

Mission: FAILURE

By David Troupes
Collegian Staff

Mission: Impossible 2
directed by *John Woo*
with *Tom Cruise, Thandie Newton*

Ah, the summer action flick. Equal parts gasoline, testosterone and sweat, all mixed together with motorcycles and helicopters, and topped with a sprinkling of casual sex. Leading this summer's action lineup is *Mission: Impossible 2*, featuring a hunkier-than-ever Tom Cruise and the direction of action film guru John Woo. For all of the promising talent involved, however, *M:I2* is a surprisingly brainless exercise in explosions, and not much else. It abandons the confusing intrigue and bothersome character development of 1996's *Mission: Impossible*, and settles for a formless collection of action sequences and useless plot twists, resulting in one of the most forgettable movies to fool audiences out of their money in a long time.

Tom Cruise reprises his non-role as Ethan Hunt, IMF agent and smooth operator sent to prevent a deadly new virus from falling into the wrong hands. To do this, he enlists the help of expert thief Nyah (Thandie Newton). A ridiculous car chase and a night of sweet, sweet love passes for actual romantic involvement between the two, complicating Ethan's interest in the mission and attempting to humanize the cliched plot. Guns are shot, punches are thrown, gadgets are used, vehicles are abused and the movie arrives at the ending no one doubted would come.

I don't mean to hold *M:I2* to an artificial standard; these movies are glorified comic books, but when done well they can be thoroughly entertaining. What sinks this one, however, is the mind-numbing shallowness of every aspect of the movie - the sense that such considerations as plot were treated merely as vehicles for Woo's directing. And even there, the effort appears tired and incomplete, as if Woo felt it sufficient simply to rehash his own established style, without injecting any sort of spontaneity.

This is not to say that *M:I2* doesn't have its moments. The opening rock climbing sequence, although completely disconnected from the story, is nicely shot and sequenced, and the motorcycle duel leading up to the final confrontation exemplifies Woo's talent for constructing phenomenal chase scenes. Without a sturdy plot and worthwhile characters as anchors, however, these action sequences evaporate almost as quickly as they occur.

Also returning from the *Mission: Impossible* is Ving Rhames as computer ace Luther Stickell, and the waste of such a talented, charismatic actor as Rhames in such a flat, useless role ought to be criminal. Anthony Hopkins makes an uncredited appearance as Hunt's commander, delivering a couple of clever lines but otherwise contributing nothing to the movie; one can only wonder why he took the job. As Nyah, Thandie Newton doesn't have to act so much as stand around looking thin and sexy and vulnerable.

Everything about *M:I2* is brightly painted but paper-thin, and 20 minutes after walking out of the movie theater, you'll have a difficult time remembering anything about what you just saw. **C-**

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Disney creates Dinocrapasauraus

By Adam Martignetti
Collegian Staff

Dinosaur
Directed by Eric Leighton *and* Ralph Zondag
with the voices of D.B. Sweeney, Julianna Margulies *and* Samuel Wright

Bigger, faster, sleeker. While these may be qualities desired by most athletes, they are all also attributes that can describe Disney's mammoth summer blockbuster *Dinosaur*.

Billed as *Jurassic Park* meets *The Lion King*, *Dinosaur* was expected to be about as big as movies come. And, you know what they say, the bigger they are, the harder they fall.

To dispute that the film's annihilation was anything less than groundbreaking would be futile. It was downright stunning. I can honestly say that I was hooked by the very first trailer I saw with the graceful pterodactyl swooping down over the steep cliff into the expansive landscape of these breathtaking, majestic, awesome – whichever adjective one chooses, it is perfectly apt.

And after about two and a half minutes of the trailer, one crashing realization shattered any built-up anticipation: they made the dinosaurs talk!? At that point, it became painfully obvious that this was a Disney movie, and as such, would entail all the setbacks attached to that stigma.

In a fairly unclever blending of Romeo and Juliet and the Exodus story, the movie's hero Aladar (voiced by D.B. Sweeney) must help a tribe of surviving dinosaurs find paradise after a pseudo-Armageddon. In his way: a couple of nasty Carnivores (almost definitely a made-up dinosaur) and Scar, the veteran leader of the tribe who is reluctant to relinquish his power.

Disney provides a typical bunch of characters and storylines to occupy Aladar during his journey. There's the family of monkeys that raised him (including Ossie Davis, Alfre Woodard and Max Casella). Then there's Scar's sister and the film's love interest (Julianna Margulies). All this material eventually frenzies into some feel-good scenes extrapolating the virtues of love, friendship and working together.

I didn't have a problem with *Dinosaur*'s obligatory musical number for the kids. I didn't have a problem with the obligatory happy ending, which completely ignores the fact that another comet comes and blows the pretty dinosaurs to kingdom come. I didn't even have a problem with the ever so subtle communist undertones in the movie. (Who's Charles Darwin anyway?) I was, however, annoyed by the complete lack of thought given to the story.

After a while, the effect of the animation wears off and what remains is an utterly listless, uninaginative fairy tale. Indeed, the movie may be too pretty for its own good. The dinosaurs are so good-looking that they seem almost fake. And even if this were not true, then the story is at best a poor excuse to experiment with computer-animated graphics. This is evident, if nowhere else, in the film's extremely short length. The movie is barely 90 minutes long. I couldn't help but feel somewhat cheated by *Dinosaur*. Even not expecting much from the story, I didn't expect it to intrude on the animation, which it did. Overall, a big letdown. C

COURTESY DISNEY

Though the dinosaurs may have been huge, *Dinosaur* proved to be one of Disney's less memorable summer films.

Mad Season wonderful and tantalizing; *Matchbox Twenty* tops marvelous debut

By Ryan Benharris
Collegian Staff

Matchbox Twenty
Mad Season
Atlantic Recording Corporation and Melisma and Lava Records

In the tradition of Hootie and the Blowfish, Third Eye Blind and No Doubt, the Rob Thomas-fronted band Matchbox Twenty has been placed in a very elite category. all of these bands encountered the same type of success with their debut releases. Each band had a very long run on the pop, rock and adult contemporary charts, because it was extremely difficult to figure out where they belong. Regardless of what type of music these bands were considered, they all had something else in common. They all made a ton of money.

Matchbox Twenty is trying to be the first act to do something that none of the other bands were able to accomplish. They are attempting to find the same success with further projects that they found on their first release. 1996's *Yourself or Someone Like You* can certainly rank among the best albums of the 1990's. After winning six Grammys, including Record of the Year and Album of the Year, *Yourself or Someone Like You* sold over 10 million copies, which the record industry calls a "Diamond Award." Powered by the release of four No.1 songs, *Yourself or Someone Like You* established Matchbox Twenty as an untouchable entity. Of course that was in 1996, and we all know what their mission is, should they choose to accept it.

Here in 2000, Matchbox Twenty is trying to capture all of that recognition once again with *Mad Season* by Matchbox Twenty. Unlike all of the previously mentioned bands, they are able to get this done admirably, and in many ways are able to improve upon the benefits of *Yourself or Someone Like You*.

Matchbox Twenty has the perfect sound and look for radio stardom. As much as any band hates to be placed in the same context as Hanson and Britney Spears, it is very difficult to ignore the fact that these are going to be the accompanying acts that one would find if they wanted to listen to Matchbox Twenty. As long as Matchbox Twenty can make semi-decent music, people will listen to it. Unless they create something that is utterly wretched, they will sell albums. This was apparent because the band was huge even before they had a chance to proclaim themselves as a band. "This is the first one (record) where we can really say, 'this is our sound.' When we made our first record, we hadn't really been a band for very long. We hadn't had any really good fights, we hadn't had any really good laughs and we hadn't done much of anything together. But now, so much has happened to us that we've formed a character within ourselves. This is the first time we're saying, 'this is Matchbox Twenty making a record.'" Thomas says.

Mad Season goes well beyond this. Rob Thomas' heartfelt lyrics are sold perfectly through his remarkable voice. The rest of the band may simply be added back-up noise for Thomas, but wasn't that what Carlos Santana's role was in the hideously overplayed "Smooth" as well? The lyrics are very powerful, and much like the band's first single from 1996, "Push," every song says something deep down that every man can relate to at some point.

"I'm not saying there was nothing wrong, I just didn't think you'd ever get tired of me. And I'm not saying we ever had the right to hold on, I just didn't wanna let you get away from me," Thomas exclaims in the song "Leave." Words like these can tear at you as you begin to wonder how Thomas entered your life and matched it to his music. This is a feeling that true poets and songwriters live their lives to produce. If nothing else, this feeling is one element that separates Matchbox Twenty far away from studio created pop crap. The passionate lyrics fuel the rest of the band to produce well beyond their individual talents may allow them. Thomas is a true artist in a world of musicians trying to spice up an ordinarily bland atmosphere.

As for the technical aspects of the album, it has all the makings of the success that *Yourself or Someone Like You* experienced. "Bent," the album's first single became a huge summer hit, and before you've heard the last of the record, expect "Rest Stop," "The Burn," "Angry" and "Black and White People" to get some serious airplay. The amount of airplay that the singles from *Yourself of Someone Like You* saw cleared any expectations that anyone had for Orlando based band. There is very little on *Mad Season* that is not better than any of the songs on the radio today.

Compared to *Yourself or Someone Like You*, *Mad Season* stacks up extremely well, and in the long run may be considered even better. The band shows very strong signs of continuing to be one of the most popular entertainers in the country. Unlike anything that Backstreet Boys, N'Sync or Britney Spears will ever produce, every single song on the album is worth the purchase price of the compact disc. A+

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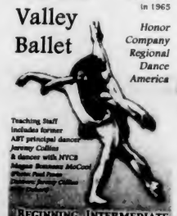

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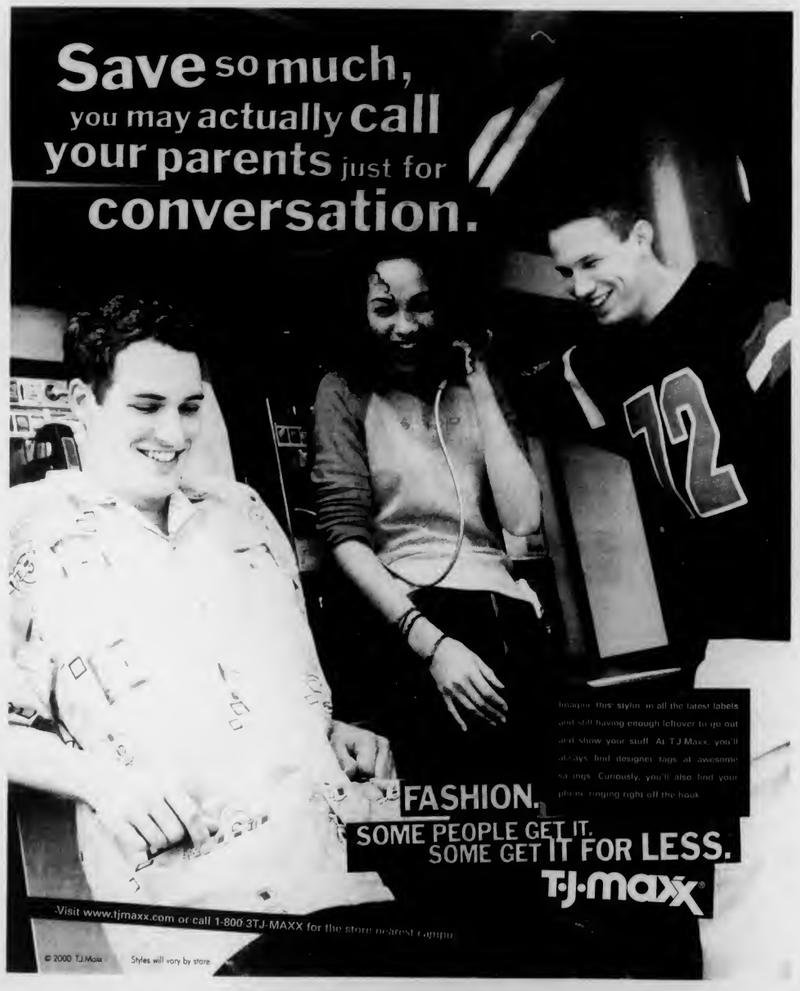

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napster

continued from page B1

hard to give us the music we just adore. The artists will probably never be at a loss for compensation, as long as they're signed with a decent label. And for the millions of artists who aren't that lucky, Napster and its cohorts are building a secure and extensive fan base that, without the internet, the artists could not achieve.

Getting music discovered and appreciated is what both organizations do best. It's just that one blatantly adheres to the Constitution, and sometimes pays out the middleman more than necessary. And the other is a consumer's dream: a free for all, except for the people who spend the money to make the music we longer have to pay for. With so much in common and with the potential battle between making money and spending less money on those who make it, eventually something will move until compromise comes into view.

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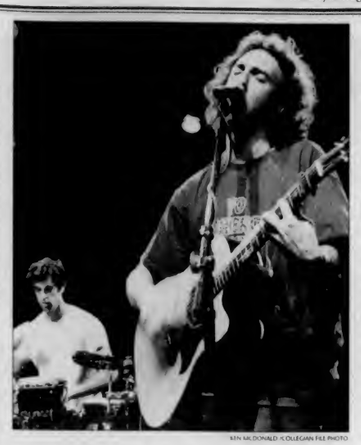

KEN MCDONALD /COLLEGIAN FILE PHOTO

Ever creative, Guster accentuated their recent Boston show by arriving in a dinghy and handing out kazoos apparently left over from Mike Dukakis' failed presidential campaign.

Guster blasts a bigger venue

By Bryan McAllister
Collegian Staff

Guster
Fleet Boston Pavilion
Friday August 4, 2000

Guster fans are not normal fans. They go that extra step that walks the tightrope between devoted and insane. They know every lyric to every song, have been to almost every concert and probably know what lead singer Ryan Miller had for dinner last night (chicken). This is a band whose middle 90's success rested mostly on word-of-mouth, not on commercial marketing, dance moves, good looks or silicon implants. The big questions are: how do they keep the Gusterites so fanatic? How do they keep surprising everyone? And how do they grow their fan base and still keep the true ones loyal?

All three of these questions were answered August 4– Guster's biggest show ever, to date. Not counting the billions they served at Woodstock 99', this crowd of 7000-plus at the Fleet Center Pavilion in South Boston witnessed the band's grandest effort yet: Guster put on a show with more energy than 7000 cups of coffee.

After a funky, laid-back opening set by Karl Denson's Tiny Universe, Guster gave us the first surprise of the night very early. With darkness setting in and the wait between sets taking forever, the big video screens finally perked to life, and showed Guster making their grand entrance this way: in a three-man life raft. They were actually dropped off in the South Boston Harbor and rowed their way to the dock, and then on to the stage. Any band that braves the smell of the harbor automatically deserves a rave review, and the crowd, already pumped, absolutely loved it.

But the music itself got off to a less auspicious start. They opened with the mediocre "I Spy" off their latest album *Lost and Gone Forever*, sounding somewhat lost themselves. Maybe it was the huge crowd already singing along, but the first numbers sounded a little unfocused and distant, easy to listen to but hard to love. But they were just warm ups for the surprises to come.

The second one came about 40 minutes in. Before the concert, every audience member was handed a kazoo. Not just regular kazoos either, but kazoos with the label "Dukakis in 88" crossed out and "Guster" printed below it. (There was, of course, never any explanation for this). But the kazoos came of use in the middle of the show, when Miller led a mini-concert with coordinated audience kazoo playing. He split the crowd up into three sections and had each play a different note, and the crowd responded beautifully, creating an interactive atmosphere that lasted throughout the night (later, Guster also demanded their usual request of having everyone in the audience hug the person next to them).

That's when the show really took off, with a funky, entirely new version of "Scars & Stitches" off their first album, *Parachute*. The reworked song was almost unrecognizable in its new clothes, and led to the brilliant "X-Ray Eyes" and Goldfly's biggest hit, "Airport Song." "Two Points for Honesty" off *Lost and Gone Forever*, was hauntingly done. Guster's sad but happy lyrics are never more eat-opening than live in concert, and "if that's all you will be/you'll be a waste of time/you've dreamed a thousand dreams/none seems to stick in your mind" is as haunting as it comes.

After a decent rendition of their first ever hit "Parachute," Guster turned to their latest single "Barrel of a Gun"—a sing-along song with a disturbing twist. The "4-3-2-1" chorus is so catchy that you almost forget the song is about a person in love with a poster on his wall. "Ha-Ha," another hit off *Lost*, was the highlight of the evening. In the middle of the already near-perfect number opening bandleader Karl Denson of Karl Denson's Tiny Universe walked on stage, picked up a flute and joined in the jam. It was a rousing, heart-pumping number and Guster would have a hard time topping it.

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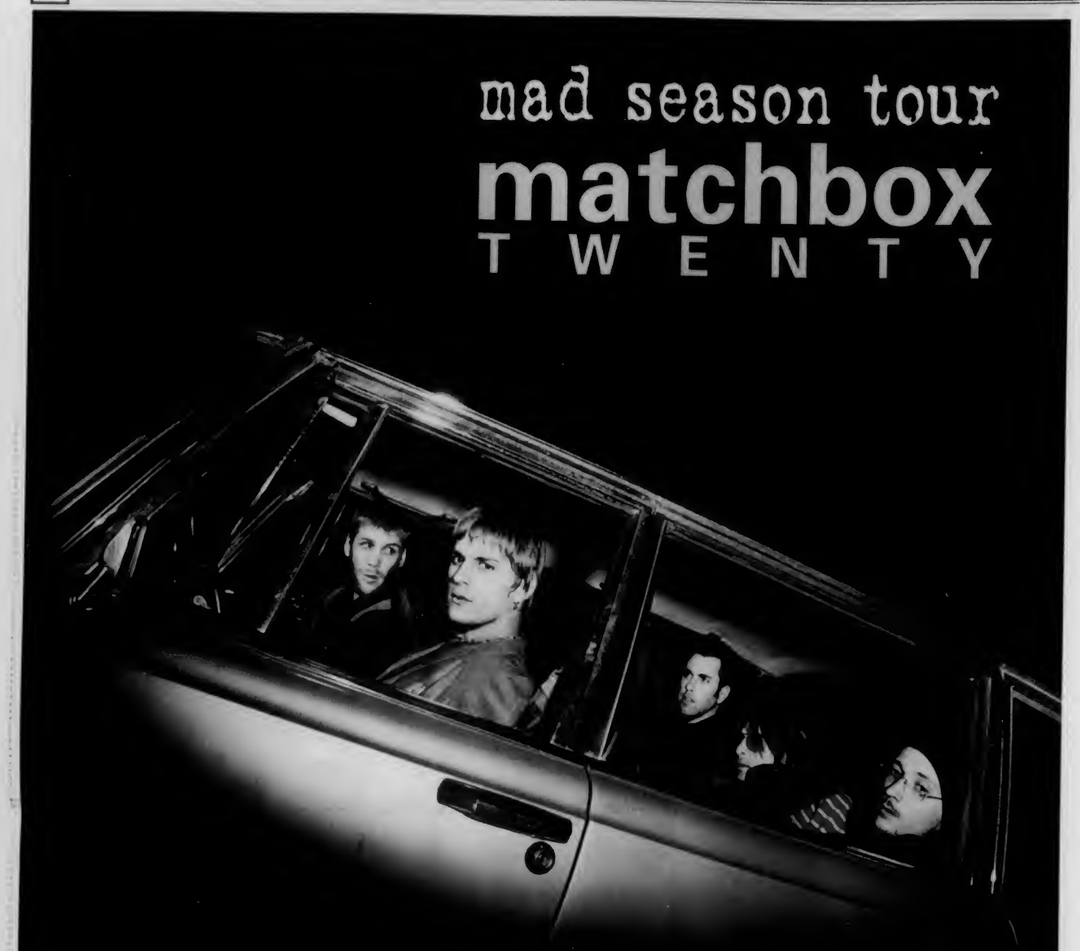

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Road Trip low on gas and laughs

By Adam Martignetti
Collegian Staff

Road Trip
Directed by Todd Phillips
with Breckin Meyer, Sean William Scott and Amy Smart

In the continuing race to produce the absolute crudest comedy possible, Dreamworks gives us *Road Trip* - "a tribute to the greatest college tradition of all time." However, the real tradition here was started by *There's Something About Mary* two years ago and continued by *American Pie* last summer. *Road Trip* is more gross-out comedy for the pubescent male teenager just aching to sneak into a rated 'R' movie.

This time the scene shifts to college and more specifically to the University of Ithaca. Poor sweet innocent Josh (Breckin Meyer) is tearing himself apart because he is thousands of miles from his lifelong girlfriend, Tiffany (Rachel Blanchard). He copes by making video-tapes and pouring his heart out every week.

One night in a moment of weakness, Josh has a wild sex romp with his strikingly gorgeous friend Beth (Amy Smart). And of course, he let's her make a tape of the night (because that's the natural thing to do). The tape accidentally gets sent to Austin, Texas where Tiffany goes to school. Despite his mixed feelings for both girls, he must drive to Austin, Texas to retrieve the tape before Tiffany sees it.

Road Trip collects the usual group of misfits for the journey and soon enough the usual sexual indiscretions follow. There's Kyle (DJ Qualls), the nerdy weakling who overcomes an overbearing father through sexual exploit. There's Rubin (Paul Costanzo), the drug-induced intellectual who can kick neither his habit nor his obsession with fate. There's E.L. (Sean William Scott...cough Stiffler), the wacky, do anything, sex-crazed party animal. And, MTV comedian Tom Greene, who plays native Ithacan and eight-year senior Barry Manilow, ties the story together.

Barry relates the tale during a freshmen orientation tour and stays in Ithaca for the infamous trip, thereby allowing Beth (who obviously doesn't know Josh has a girlfriend) to chase after the quartet.

There seems to a checklist for these types of movie and Road Trip adheres to it closely. Hot girls: check. Gratuitous nudity: check. Bizarre sexual situations: check. Nerdy wimp who comes of age: check. Potty humor: check. Happy, "it all works out," ending: double check.

And imagine, the movie fits all that into an hour and a half. Indeed, Road Trip is strikingly short; in fact, it's the only striking part about the movie. William Scott returns essentially to play Stiffler again (his *American Pie* character). Breckin Meyer (*Can't Hardly Wait, Go*) has an earnest quality about him, but *Road Trip* is not concerned with sincerity. No, this is mindless comedy, and as that it's fairly tame.

Even a non-fan could tell that Tom Greene was woefully underused. Plus, the cuts from story to narration and back again made the film structurally awkward. To its credit though, *Road Trip* never languishes for any period of time. The movie is fast, and at times, genuinely funny. There's just not enough substance to make it work.

For a film called *Road Trip*, very little screen time is actually devoted to the group on the road. It seems, to me at least, that the potential for comedy arising from four college guys living on a bus for three days would be much greater than the over-the-top antics of the movie. Unfortunately, *Road Trip* succumbs to the latter. The plot rushes through any potential hazards just to reunite its motley collection of whackos. Basically, it's in, it's out and it's done. C+

Singer's fantasy X-traordinary

By David Troupes
Collegian Staff

X-Men
directed by Bryan Singer
with Patrick Stewart, Ian McKellen, Hugh Jackman, and Anna Paquin

There are certain unavoidable problems involved in translating a comic book into a movie. First and foremost is the matter of reducing a long-running series with a fully developed history and mythology into a 90-minute feature film that must be enjoyable for both hard-core fans of the book, but also the casual movie-goers who haven't read a single issue.

Batman (the first movie, certainly not the last three) demonstrates how the translation from newsprint to big screen can be done effectively and enjoyably, and remains true to the original creation. While *Batman* has a single protagonist and a reasonably-sized collection of villains, however, the X-Men books have a cast of dozens and an intricately formed universe; boiling such a comic book down to a manageable movie is certain to do some injustice to the original.

What we find in *X-Men*, then, is an attempt to balance fidelity against simplicity, and generally speaking, the results work well. As silly summer entertainment goes, this movie is easily worth the price of a matinee ticket.

Patrick Stewart stars as the wheelchair-bound Charles Xavier, a telepathic mutant better know to his pupils as Professor X. In the comic book world of X-Men, mutants are genetically gifted humans whose unique makeup has granted them incredible powers, and as society at large becomes more aware of the growing number of mutants living among them, fear and hostility are brewing between humans the mutant minority. Certain mutants, led by the super-powerful Magneto (Ian McKellen), are preparing for this coming war, while others, lead by Professor X, are working at fostering peace and understanding while simultaneously foiling Magneto's intentions.

The story, often rushed and over-contrived because of the amount of time that must be devoted to character introduction and general exposition, has Magneto preparing to unleash on the world a machine which changes regular humans into mutants, thus ensuring mutantkind's domination of the planet.

The potential social commentary of the mutant/human arrangement was not lost on the filmmakers and *X-Men* spends a lot of time playing up the idea of tolerance and empathy (the opening sequence of Magneto as a young Jewish boy in Nazi Germany was a bit too blatant). Thankfully, however, it also keeps in mind the fact that it is, after all, a comic book movie, and tempers the lesson-teaching with nifty special effects, pinch choreographed action sequences, and a few surprisingly funny lines.

The cast of mutant heroes selected for inclusion in the movie includes two of the original five comic book X-Men, Cyclops (James Marsden) and Jean Grey (Famke Janssen), as well as Storm (Halle Berry), Wolverine (Hugh Jackman), and Rogue (Anna Paquin). Most of the characters receive little or no real development, but the matter of Wolverine's mysterious past is hinted at in one of the movie's more shameless gestures towards a sequel, and Rogue's troubled emotional state over the nature of her powers, which prevent her from any skin-to-skin contact with others, is treated nicely. Villains include Sabertooth and Toad (played by Ray Park of Darth Maul fame).

X-Men would never be mistaken for mature filmmaking, but taken as the comic book adventure it is, I'm not ashamed to say that I enjoyed it. B

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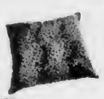
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Ozzfest fails to deliver the ultimate metal experience

By Michael Delano
Collegian Staff

OZZFEST 2000
Tweeter Center
July 30

Ozzfest came and went this year without much of a bang, probably due to a weaker lineup of bands than previous years, with second-stage all-female act Kittie making the biggest mainstream splash. This year's tour wasn't without incident however, as Ministry was replaced by Soulfly as second-stage headliners and around the same time the scheduled drummer for Ozzy, Rob Maiorga, who was recently fired by Soulfly, was mysteriously replaced. Hmm. Also, rap/metal outfit Crazy Town dropped off the tour when one of their singers was arrested. I'm pretty sure no one asked for a refund when they heard the news.

Canada - Slaves on Dope had the unfortunate pleasure of waking the fairly substantial crowd up at 10:50am on the second stage, and while they didn't appear to be anything special, the crowd was responsive. I used most of their set time to check out the various booths and T-shirts. The prices are always ridiculously high, and the quality is usually questionable, save some hilariously over the top Pantera shirts and Pitchshifter's obvious but still funny "F-k All 80s Bands" print. The rest of the Ozzfest booths were the usual fare: jewelry, Trojans, carnival games, $8 pitas, along with some new additions like a Sega Dreamcast walk-in game area and some specialty beer vendors for the discerning Ozzfest guzzler.

The biggest disappointment of the day happened early, when looking at a set list for the day I learned that the awesome Pitchshifter, whose most recent offering *Deviant* was graced with an A+ by the Collegian, would be opening up the first stage at 12:30. For those unfamiliar with Ozzfest, that is the slot equivalent to playing at a cemetery during the Superbowl: no one is there and no one cares. All the headbanging exalted Ed Op editor Rob Schulze and I could muster wasn't enough to overshadow the fact that 80% of the seated audience wasn't there, and those who were there were mostly seated or were too cool to even face or acknowledge the band. Nonetheless, the Nottingham crew blazed through an abbreviated set of their 35 minute Hartford stop, opening with the percussion-heavy "Wafer Thin," hitting on old favorites like "Microwaved" and "Triad," leaving the brilliant Infotainment out in the cold, and closing with the anti boy-band anthem "Keep It Clean." Be sure to catch Pitchshifter under more favorable conditions.

For all the recent hype surrounding Taproot and their mediocre debut *Gift*, they didn't make much of a dent on the second stage audience. As members of Disturbed looked on from the side of the stage, vocalist Stephen Richards, who had received an unfriendly MA welcome in the mosh pit the previous day, kept things moving, the highlight being the sincere chorus of "Again and Again."

Queens of the Stone Age proved to be much more than the still-empty first stage audience could handle, their textured and engrossing sound demanding more attention than the audience was willing to give. They tried their best to please the mush-hungry metalheads early on with the excellent "Tension Head" and drug chants of "Feel Good Hit of the Summer," but had clearly given up by the time of the extended jam that ended their unappreciated set.

After a short time I was ready to abandon the energetic but unoriginal shred on the second stage, until they brought out former Snot/present Soulfly guitarist Mikey Doling for a cover of the not-forgotten Snot classic "I Lie." It was a great cover complete with stage diving that would have made Lynn Strait proud.

COURTESY OZZFEST.COM
The god of the Ozzfest proudly displays his insanity.

P.O.D. was unexceptional, rolling out weathered selections like "Southtown" and "Rock the Party," with the most interesting aspect of their set being the dark-skinned and dreadlocked depiction of Jesus Christ that hung on a banner behind the stage. Following them on the main stage was Tommy Lee's new rap/metal act Methods of Mayhem, and wanting to catch a glimpse of former Kilgore bassist Marty on stage as a touring member wasn't nearly enough incentive to make me sit through a half-hour of their crap. I heard they didn't take themselves too seriously, however, which is certainly a step in the right direction.

The MOM time I spent waiting for Disturbed on the second stage was filled by some guy hammering a nail through his nose and pulling a large weight by his nipples, which made me wonder if I had made the correct decision. All was well, however, when Disturbed played to a very full and excited second stage crowd, and an enthusiasm that nearly guarantees big things in their future. Their solid set hit on many of the strong points of their debut The Sickness, like "Voices," "Conflict," and the pounding closer "Stupify."

The first stage audience was very receptive to Incubus, massive bongo drums, love songs and all. New material from Make Yourself was well represented, such as "Pardon Me" and "The Warmth," while more aggressive oldies like "New Skin" provided a nice balance. Their stage banner was also of note, as it featured a man and woman making love on a beach while various octopi watched and participated in the act. Commenting on the banner was the hilarious British guy whom must be mentioned as he came out, seeming completely out of it, in between each set with some forced "so bad they're good" jokes and an eagerness to point you in the direction of some "live music."

Static-X has toured their debut album firmly into the ground by now, not that it seemed to bother anyone. I still enjoy classics like "Love Dump," but it's definitely time for some new material, and their blah cover of Ministry's "Burning Inside" just made you long for the real thing. Following the X set I tried in vein to catch a glimpse of Kittie on the second stage, but it was so ridiculously overcrowded I just didn't have the patience to fight my way up front again. "Charlotte" sounded good from afar, however.

Godsmack was skipped without a second thought to insure a spot up front for second stage headliners Soulfly, who put on a typically lively set, although one that is still plagued by roughly the same exact set list that has been making the rounds for roughly 30 months. "Back to the Primitive" was the only new song on display, and it was a rousing sing-a-long, while "No Hope=No Fear" and "The Song Remains Insane" still take care of business nicely.

With only marginal competition from Pitchshifter and Soulfly, Pantera was easily the best act of the day. "Yesterday Don't Mean Shit" was exactly the metal kick in the teeth that the recently godsmacked audience needed, and the lords of the south continued to pummel for over an hour. New songs like "Revolution is my Name" and "Goddamn Electric" fell in nicely alongside "Becoming" and "A New Level," although their focus on their first two albums and complete dismissal of the massive *The Great Southern Trendkill* as of late is a little disappointing. However, "Cowboys from Hell" is still among the greatest heavy metal songs ever made, and would prove to be the last truly rocking moment of the night.

I love Ozzy. I love almost all of the music he has ever recorded over many years. And his changing line-up always kicks ass. But his stage show now is just depressing. Ozzy clutching the microphone for dear life and glaring at a teleprompter, and spraying the audience with a high-powered squirt gun in what must have added up to one third of his 80 minute set is just too much like KISS for a man with this much talent. Of course, the love in the Tweeter Center was overflowing for the man, and every song, from the eerie "Believer" to "Crazy Train," seems like a celebration to the fact that he's still alive. And Ozzy is still very much alive, it's just now the legend has overshadowed the man, and it may be time for him to let his legacy speak rather than these limp live offerings.

Wayans shell out worthless garbage

By Adam Martignetti
Collegian Staff

Scary Movie
Directed by Keenen Ivory Wayans
with Anna Faris, Chen Oteri, Shannon Elizabeth

If the Wayans brothers had spent half as much time on their movie as they did on its trailer, then *Scary Movie* might have at least been enjoyable. However, while *Scary Movie* became one of the summer's biggest surprises at the box office, the horror movie spoof was completely mindless.

The regression of horror movies since *Scream* first graced screens in 1997 has been both quick and consistent. First came the knock-offs like *I Know What You Did Last Summer* and (worse) *Urban Legend*, then the sequels and finally the absolute bottom of the barrel, *Scary Movie*. Who ever thought a spoof of a spoof would be a good idea?

While *Scary Movie* packed clever pokes at *The Blair Witch Project*, *The Matrix* (I'll point out, not a scary movie) and most notably *The Sixth Sense* into its trailer, the movie is mostly a take off of the *Scream*/*I Know* prototype. And, it's a shoddy, feeble take off at that.

Scream pointed out, on more than one occasion during the trilogy, that the heroine tends to opt for illogical choices when confronting the killer. Did we need Carmen Electra choosing a "Death" sign over "This way to safety" to hammer this point home? Probably not. Did we need her running through a sprinkler in her underwear before being slaughtered? I let the box office numbers speak for themselves.

COURTESY DIMENSION PICTURES
Carmen Electra dances through sprinklers while being chased by a masked killer in *Scary Movie*.

Anna Faris does a good job taking up the heroine role (Cindy opposed to Sidney), bringing a Katie Holmes quality to the role of which *Scary Movie* makes decent use. James Van Der Beek's cameo isn't the wrong set, of course) is somewhat amusing, if not completely random. The subtle Dawson's cafeteria parody was ingenious though largely unnoticed, which at least suggests to me why *Scary Movie* was blatantly overt. The audience is simply to dumb to understand anything else. Therefore, *Scary Movie* went for the big kill (a pun as funny as the film itself).

The film turns Courtney Cox's Gail Weathers into a racially insensitive tramp, David Arquette's Dewey becomes a mentally challenged, undersexed "Dufus." The mild sexual innuendo becomes a forum for gratuitous oral sex displays. Toss in some great pot smoking scenes and you have *American Pie* on crack.

Scary Movie's too sloppy and too obvious to be even remotely funny. Nothing is more evident of this than the way those admittedly funny pokes from the trailer were eventually worked into the film. Haphazardly, that is. Every one of them appeared to be edited in at the most random time possible with absolute disregard to any logical continuity or logic for that matter. **D**

Binural gets 1 out of 10

By Ryan Bernharris
Collegian Staff

Pearl Jam
Binural
Epic Records

Oh where, oh where can my Pearl Jam be?
The Lord took 'em away from me.
No more "Jeremy" or "Even Flow."
The days of *Ten* are over, and *Binural* really does blow!

I suppose the deterioration had to happen sometime. Perhaps the turning point in Pearl Jam's recent history was Christmas, 1998. The band decided to cover Frank Lloyd Wright's "Last Kiss," and send it to all of the members of their fan club for free. As the loyal army of the "Ten Club" was overjoyed to get their paws on some free tunes from their favorite band, someone leaked the song to pop stations all over the country. What began as a well-coming gesture from a band that constantly rewards their dedicated fans became an over-played mass of sickening repetition. As "Last Kiss," cranked out of radios, smack in the middle of "Mambo Number 5" and "As Long as You Love Me" last summer, the fans who were the target of the cover song's greatness hung their heads in shame. "Stick around for N'Sync, Cher and Hanson within the hour. Pearl Jam's up next." the DJ from Mix 98.5 would say. Every time I heard him attempt to give the band respect, a piece of my soul was torn away.

Nine years ago Pearl Jam seemed like the greatest thing to happen to rock music since, well, Nirvana. Coming on the scene with all of the dirty grunge bands of the early nineties, Pearl Jam established something that has not yet been matched.

It is difficult to find someone who will argue that Pearl Jam is not the very best alternative rock act from the past ten years. Their debut album, *Ten*, has established the recognition as one of the most influential sounds in music history. With nothing but raw emotion exuding from every chord, *Ten* remains a piece of musical awe.

Pearl Jam followed up the debut masterpiece with another classic. On *Vs*, they did not only prove to the world that they were not "one hit wonders," however, they did something that many musicians could only dream of. The band changed their sound almost entirely. Of course it was very easy to recognize the music as Pearl Jam, but at the same time, it was difficult to comprehend that it was the same band that released *Ten*. *Vs* also became Pearl Jam's first experience with a step into the mainstream. "Daughter" became the group's fastest selling single in its short history.

Some music critics will argue that the release of Pearl Jam's third album, *Vitalogy* is the beginning of their demise. With the tempo much slower, and some very strong hidden message buried into the music, *Vitalogy* brought Pearl Jam some criticism. However, with track such as "Betterman," "Nothingman," and "Corduroy" the band clearly hung onto its Seattle roots, but brought along some doubts about its ability to continue as a rock giant.

There's no way to ignore the fact that the next release, *No Code* had something missing. Lead singer Eddie Vedder's voice was unrecognizable to what it had been in the past. Though the changing sound had seemed like a good idea with the previous two albums, people began to get sick of it. Critics began to hypothesize that Vedder's voice was vanishing. The lyrics had become absurd and meaningless. "Are you woman enough to be my man?" Eddie asked on "Hail, Hail." Lines such as these left listeners wondering where the band was coming from, and what direction they were headed.

With *Yield*, Pearl Jam showed signs of life. After a two-year hiatus, they were able to regroup. The album proved to be better than its predecessor, and with their first video since the award winning "Jeremy" from *Ten*, they seemed to be on the right track. Accompanying *Yield* was a full tour of the United States that included three New England stops.

With this summer's release, *Binural*, all signs of moving forward are as stopped as a mini-van at a yield sign. Even after several listens, it is extravagantly difficult to find even one positive thing to say about the album (actually I lied, the packaging is really cool with an extra booklet included). All of the hardcore energy that once fueled the band has evaporated. Even after parting with drummer Jack Irons, who some say was the cause of many problems with *No Code* and *Yield*, and acquiring legendary former Soundgarden skin stickes man Matt Cameron, the band is nothing but sluggish.

Right from the first track, the band sounds weak. "Breakerfall," the heaviest of the thirteen songs sounds like nothing better than Van Halen in the worst of the Sammy Hagar days. The light sounds of the rest of the album have an eerie Pink Floyd feel to them. Something that is very unnecessary from a band that is supposed to be filled with vigor and emotion.

The best example of this is the first single from the album, "Nothing as it seems." Radio stations were quick to stop playing it. It bored listeners, and had no chance to become the energetic poppy song that they released last year. Therefore, reverting back to the original claim that "Last Kiss" ruined Pearl Jam, this album is a clear example of that. The general public does not want to hear any of *Binural* because it's not half as good as the awful song they released last summer. Sorry gentleman, but that's a very bad sign. Perhaps there are reasons for this. Pearl Jam publicly expressed discontent for the popularity of "Last Kiss" by saying, "Next time we send out a Christmas gift, we'll make sure it sucks." It could be possible that they wanted to avoid any comparison to "Last Kiss" at all by creating something that sounds like it's from a different band. Or perhaps they're just losing the excessive edge that they created a decade ago.

No matter how you try to explain it, *Binural* is not good. It's difficult to place it among anything that Pearl Jam has done in the past, let alone to watch it sit on the shelf aside classics such as *Ten* and *Vs*.

During the summer, a night disc jockey for WHJY in Providence, RI said, "The Pearl Jam that released *Ten* and *Vs*. should sue the Pearl Jam that is releasing the crap today for using their name." That's probably the best way to sum up the quality of *Binural*.

Oh, and by the way, don't think that just because Pearl Jam is my favorite band, I'm going to trash on their new album for an entire article and then let them get away with an "A-". No, *Binural* deserves nothing better than a **D**. A barely passing grade.

COURTESY EPIC RECORDS
Apparently, Eddie Vedder's poor judgement isn't limited to just hairstyles; Pearl Jam's latest release is about as lame as this perm.

Autumn in New York tries hard but still falls

By Jennifer Chasen
Collegian Correspondent

Autumn In New York
Starring Richard Gere & Winona Ryder

If the general female public is anything like myself, the promise of a new summer romance movie featuring Richard Gere against the Manhattan skyline is just too much to take. *Autumn in New York*, director Joan Chen's sophomore debut, does possess the delicious UMass graduate Richard Gere and irrelutably breathtaking autumnal views of the city, but deserves no such excitement from the female gender or otherwise.

The successful 48-year-old restaurateur/playboy, Will (Gere) first lays eyes on the waif-like Charlotte (Winona Ryder) across his crowded New York restaurant while making the rounds to every beautiful woman in the room. The two strike up a romance, yet early on it is divulged that Charlotte is terminally ill with a heart tumor, which prompts the audience to wait for her to keel over in every scene knowing that it's only a matter of time. For about an hour the supposed romance between these two people blossoms as they stroll blissfully through the changing foliage of Central Park, and those watching wonder if the pairing will ever work. Among all this relationship euphoria the audience is introduced to Will's best friend and bartender (Anthony LaPaglia) and Charlotte's once glamorous grandmother (Elaine Stritch). Despite the movie's trite and predictable script, Stritch and LaPaglia emerge as lovable, amusing and even believable.

Something happens, finally, when Gere finally has a tryst with an ex-girlfriend (Jill Hennessy) atop a roof because he is afraid of committing to a dying woman. It also comes to light that he fathered an illegitimate daughter (Vera Farmiga) while he was cheating on Charlotte's mother some 20 years prior. Just when it seems he is cheap dirt bag who isn't worth the time of a woman with only months left, they salvage their unbelievable romance and there is yet more park walking.

The film contains some beautiful direction and cinematography (probably to mask the cheesy dialogue) and many of the shots look like they've been snatched directly from the *Casablanca* days of the classic romance. The movie has all the elements of a quintessential tearjerker: the terminally ill 22-year-old woman, the past-his-prime bachelor-of-the-month type and New York in the fall. All that's missing are the wayward children. While the plot was drull, slow, and very cliche, the May-December romance between Ryder and Gere wasn't as totally ludicrous as one might think. Gere, who plays a man roughly 26 years her senior, didn't look that latherly next to Ryder and only now, in later reflection of the massive age gap, might the liaison be found bizarre.

Winona's character was supposed to be light-hearted and spirited but instead turned out to be little more than likable. Richard Gere, despite the fact he plays pretty much the same character in every movie with various degrees of womanizing tendencies, is enjoyable if only for the fact that he is Richard Gere.

Sufficient warning is offered to men and anyone else allergic to the sappy (and it is sappy) romance. While the film's hour and 15 minutes can induce the sniffles, it doesn't quite have the tissue potential of, for example, *An Affair to Remember*. On a scale of 1-5, MGM's *Autumn in New York* is a lukewarm 2. It will leave the romance lover wanting and the hater half asleep.

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All signs point to gridiron greatness for UMass

Returning studs and rising stars spell success for 2000 squad

By Adam White
Collegian Staff

It's more than likely the very first thing you see upon exiting Route 91 and heading toward Amherst. Your official welcome to this corner of the Pioneer Valley comes in the form of one relatively short and simple phrase, boldly displayed on a roadside sign. A simple phrase that at one time stood for true glory but has since been weathered by disappointment.

The sign reads: University of Massachusetts— 1998 Division I AA National Champions.

A full season removed from their run to the roses, the members of this year's Maroon and White gridiron squad are surely feeling the weight of expectation more heavily than ever on their shoulder pads. Last year saw Coach Mark Whipple's crew stumble out of the gates to a 1-3 start, only to right the ship with an 8-game win streak en route to the Atlantic 10 crown.

The road to glory brought UMass to a rematch with '98 National runner-up Georgia Southern in the NCAA quarterfinals, this time on the Eagles' home field in Statesboro. The Minutemen shrugged off a hostile GSU crowd and seemed poised for another victory after hanging within two of the Eagles for a half, but it was simply not to be. GSU tallback Adrian Pederson ran all over the Maroon and White in the second half, powering the Eagles to a 38-21 win. The fact that GSU eventually captured the national title did little to lessen the impact of the season-ending loss for Whipple and company.

"I think we ended up having a better team last season than the [Minutemen] this year," Whipple said. "But the ball just didn't bounce our way and we didn't make enough plays."

This year, however, UMass takes the field with a newfound hunger courtesy of a wealth of new personnel in many key spots, not only on the roster but on the sidelines as well. Whereas the faithful followers of the Maroon and White can expect the tradition of UMass football greatness to continue this season, they should also expect to hear several new names being called when the big plays are made.

COURTESY MEDIA RELATIONS
Tri-captains (from left) Brian Smith, Marcel Shipp and Kole Ayi provide the foundation for the defending Atlantic 10 Champion UMass football team.

The Offense

Any collegiate sports team can expect to take a yearly hit from graduation and the transfer of Lucero finally getting the starting nod from Whipple.

"I think that all three of our quarterbacks are going to turn out to be excellent players, but Lucero played the best in scrimmages and he is going to be our number one guy," Whipple said shortly after deciding on the junior from Arizona. "He is a great athlete who can throw the ball well, and he has a lot of fight in him. In the limited time he has been here, he has really grasped our offensive system.

"I think he definitely has the ability to be the best quarterback in the Atlantic 10 Conference."

That would indeed seem likely judging from Lucero's output last year at Phoenix College. The 6-foot-1 South Mountain High grad put up monster numbers (2,984 yards, 24 touchdowns) on his way to being named the Arizona Community College Athletic Conference (ACCAC) Player of the Year.

Backing up Lucero will be sophomore New York native Seibert, who completed 12 of 18 passes for 122 yards and one touchdown as Bankhead's understudy last year. Guice, a freshman who hails from Florida, occupies the team's third signal-caller slot.

While the guys shacking the pigskin for UMass will have to learn on the fly, the ones catching it should already be in tune with the complexities of the Minuteman offense. All eight wideouts with at least one reception last year are returning, with All-Atlantic 10 selection Adrian Zullo leading the charge. The junior two-sport star came up with a team-high 81 grabs last year totaling 1,253 yards and nine touchdowns.

"The biggest positive is that all of the wide receivers are back," Whipple said. "I think we will be strong as the year goes along, but we might not be as explosive early while the quarterback gets his feet wet. As the season progresses, we will become more wide open and let some things happen."

With his track-star speed and magnificent hands, Zullo should make UMass' transition to a new quarterback a smoother one. Add senior Steve Ley, junior Eric Boss and sophomore Jimmie Howard to the mix, and the Minutemen boast one of the deepest and most dangerous collections of targets in college football.

"Adrian Zullo is our all-time leading receiver, and he could be among the best in the nation," Whipple said. "[He] has the kind of game-breaking speed that really stretches out defenses. Steve Ley and Eric Boss also have a good deal of experience in our system, and they work well to complement Zullo as possession receivers with good hands. And Jimmie Howard should see a lot more playing time this year, as another deep threat with excellent speed."

The UMass backfield will be anchored once again by tri-captain Marcel Shipp, an All-American the last two seasons who has undoubtedly established himself as the heart

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Minutemen are no different. Gone is field general Todd Bankhead, whose 3,089 passing yards and 17 scoring strikes were a huge reason for the team's success over the past two seasons. Also moving on is tight end Sean Higgins, who ranked second on the '99 squad in receiving yards with 615 yards on 51 catches. Another big loss comes from the departure of unsung offensive linemen Mike Wynne and Cliff Bolden.

But even as these key players handed in their helmets, replacements were being brought in from other programs or groomed from further down the Maroon and White depth chart. The quarterback slot quickly turned into a three-horse race between Richard Lucero, Kelly Seibert and Matt Guice, with Lucero

Mix of old and new sparks women's soccer

By Michael Kobylanski
Collegian Staff

On paper, the 2000 season would look like a rebuilding campaign for the Massachusetts women's soccer team.

After all, the Minutewomen lost eight key players from a club that went 11-5-1 in 1999. Included in that departing group are two All-Atlantic 10 first-team picks, one of who was the conference's player of the year a season ago.

But in the world of women's college soccer, UMass is one of the few programs that rarely rebuilds. Rather, the Minutewomen have reloaded their arsenal with a host of talented newcomers for the upcoming year.

As a result, the Maroon and White will look to blend together some old faces with some fresh ones with the hope of qualifying for the NCAA tournament for the first time in three seasons.

"This group has worked hard [in the preseason]," said UMass women's soccer coach Jim Rudy following the team's first exhibition match against Boston College. "We've got some depth and our goalkeepers are more than solid. We're going to do well as we go along, but the question is when [the success will happen]."

The forwards

Despite the fact that UMass lost Emma Kurowski, the all-time leading scorer in the history of Massachusetts soccer, to graduation, finding the back of the net shouldn't be a problem for the Minutewomen this year.

Seniors Kara Green, Brooke Bartlett, Anna Morozuk and Kara Ciocca will all see time up front for the Maroon and White. The addition of freshman Erin Lilly should also pay dividends for the UMass offensive attack in 2000.

"If we can ever get healthy up front, then we're going to have some depth there," Rudy said. "We moved Anna and Brooke there, and we have Cio returning. But right now, our proven goal scorers, Green and Lilly, have been out for most of the preseason."

Green enters the 2000 season with 95 career points, putting her within striking distance of Kurowski's career mark. However, the Poughkeepsie, NY native has been hampered by a leg injury during the preseason. When she is healthy, Green is one of the best strikers in the Atlantic 10 conference.

Bartlett finished tied for fourth on the team in scoring a year ago, and is looking to build on a junior campaign that saw her make the All-Atlantic 10 Tournament team.

Morozuk has seen time both in the back and in the midfield for UMass during the past two seasons, but has now made the transition up front for the 2000 season.

Ciocca, a diminutive forward, is one of the fastest players on the team and will look to burn opposing defenses with her breakaway speed.

Lilly comes to UMass from Shenendahowa High in Clifton Park, NY, the same school that produced current Minutewomen teammates Bartlett and Katelyn Jones.

The midfield

In the midfield, the Minutewomen lost three starters, but still remain strong at the position. Senior Kat Machamer along with juniors Martha Conover and Katelyn Jones and sophomore Andrea Trujillo will all see time for the Minutewomen. Freshmen Janelle Khouri, Amy Mink and Michelle Luttati will also be looking to step into the mix.

"We've got depth there too in the midfield," Rudy said. "There's a variety of people who can play in the center, and Conover and Machamer are recovered from their knee injuries."

A fine tactical player, Machamer scored the lone UMass goal in the exhibition match against Boston College. She is showing no ill effects from a torn anterior cruciate ligament that she suffered prior to her freshman season.

Conover and Jones were both integral parts of the 1999 club. Conover, who also missed her entire freshman year with a torn ACL, tallied seven points last season, while Jones was tied for third on the squad in points.

Trujillo saw limited action as a freshman a year ago, but has come back to camp this season ready to make a solid contribution to the club.

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COURTESY MEDIA RELATIONS
Senior forward Kara Green will be a huge factor in how far the 2000 women's soccer team can go.

Young Minutewomen charge into fall slate

COURTESY MEDIA RELATIONS
Coach Judy Dixon will look to Texas native Annie Hamilton to provide a force on the courts for the Minutewomen.

By Bryan Smith
Collegian Staff

Lack of experience. That is what head coach Judy Dixon has on the table for the Massachusetts women's tennis team for the fall season. Even with all of the inexperience that Dixon has on her roster it does not seem as though it will be a problem for the Minutewomen. It is not a rebuilding year for the Maroon and White, it is a time for the young guns to show what they are made of from the get go.

Although Dixon returns three mainstays from last year's squad that finished with an overall record 9-15she will have to deal with the loss of Ola Gerisamova.

Gerisamova was the team's No. 1 rackateer for all of last season finishing the season at 3-10. Battling for the position vacated by Gerasimova will be Helena Horak and Annie Hamilton.

Horak played all of the spring season at the No. 2 spot and finished with a record of 4-9 while Hamilton went 8-5 in the No. 3 slot.

The other returning player from last year's squad is Katie Stammen who finished her freshman year at 4-8 as the No. 4 seed.

The three returning members will have to play more than the role of winner on the court. They must also anoint five newcomers to the program. Of the five newcomers four are freshman in Jafra Depontes, Susan Hyams, Caroline Harson and Francesca Mancicini. The other new face will be Lindsey Gilloolly who is a transfer from Providence College.

To bring in this Dixon accumulated a lot of frequent flyer miles grabbing Depontes from Kailua-Kona, Hi and Hyams from Cincinnati, OH but the most impressive is Mancini who hales from Milan, Italy.

Both Harson and Gilloolly are local products coming from Arlington and Stoughton, MA respectively.

"Jafra is an excellent all-around athlete," Dixon said in an interview with the school's media relations department. "She has good hands and is very quick. She will make an immediate impact right away in the middle to the top of the singles lineup and in doubles. She has national experience as one of the top players in Hawaii, and I look for her to be one of the keys to next year's success."

Gilloolly should help the three returning members having played collegiate tennis before and having performed well in her previous two season at PC. This year's schedule looks to be just as tough if not tougher than last season's for the Minutewomen as they begin their campaign at the Eastern Tennis Championships in West point, NY on Sept. 15.

Also on the slate are cross-town rivals Amherst College, Boston University, Dartmouth, St. John's, Columbia and UConn as well as the ITA Regional Championships that will be held in Williamsburg, VA from Nov. 4-7.

National championship or bust for UMass field hockey

By Adam White
Collegian Staff

The penalty corner shot is one of the most critical parts of the game of field hockey. A team moves the ball effectively downfield, sets up an offense and basically makes all the right moves in front of its opponent's net. That team is then rewarded with a shot on goal and, quite possibly a shot at supreme glory.

The penalty corner is a perfect microcosm for the Massachusetts field hockey team's upcoming season. The Minutewomen have built up a solid core of players, moved into position and are doing everything right in hopes of earning a shot at winning it all.

"Our goal is to win a national championship," said Coach Patty Shea. "It's just not enough to be in the tournament anymore; we have to take that next step. We have the ability to compete with anyone in the country."

That put-up-or-shut-up attitude stems largely from UMass' success over the last three years, during which Shea has seen her team advance to three consecutive NCAA tournaments while also capturing three straight Atlantic 10 championships. This year, the Maroon and White returns nine of 11 starters from a team that advanced to last season's NCAA quarterfinals and finished the season with an impressive 13-8 mark. That puts the Minutewomen and their coach in a position where any excuse for falling short of a National title will be just that...an excuse.

COURTESY MEDIA RELATIONS

Senior Lucy Koch supplies a blend of aggressive defense and precision penalty corner execution to the Maroon and White field hockey squad.

Not that ultimate success is an entirely new concept to the Minutewomen. Shea is quick to point out that the team has made a long-standing tradition of excellence that she hopes will culminate in the golden ring of the sport.

"A lot of people don't realize that UMass is one of the winningest programs in Division I history," said the 1999 A-10 Coach of the Year. "We have been to 17 out of 19 National Tournaments and have been to the Final Four four different times. It is the winningest program in New England; we have had six Olympians from this program including the national coach, two National Player of the Year recipients and over 30 All-Americans. It is not enough anymore to just go to the tournament; we have to make a statement. The most important thing is that the athletes have to feel that we can win a national title."

There seems to be little reason to doubt that the Minutewomen are indeed capable of going all the way in 2000. Among the returning stars on Shea's roster are some of the biggest names in collegiate field hockey, players capable of turning the tide of a game almost single-handedly.

At the forefront of those stars is goalkeeper Zowie Tucker, who has been an All-Atlantic 10 selection in each of the past two seasons. In 20 appearances last year, the Wales native piled up 111 saves and a half-dozen shutouts along with a staggering .782 save percentage.

"I think Zowie is one of the best all-around players in the country," Shea said of last season's Atlantic 10 Tournament MVP. "When the pressure becomes the greatest, you need someone in the net with poise and confidence, who understands the game extremely well. Zowie is usually thinking two or three plays ahead of everyone else."

Tucker is helped out immensely by the defense in front of her, a rock-solid group of team players each of whom knows exactly what she must get done in order for the team defense to click. Seniors Patty Robinson and Lucy Koch not only bring a wealth of experience but also provide two-thirds of the deadliest penalty corner crew in the conference, with Koch rifling out super-accurate pushes and Robinson supplying dead-on stops. The two combined for 27 assists over the course of last year's campaign.

Add the devastating shooting of All-American Anke Bruemmer (16 goals in '99) to the mix, and it's no wonder Shea has implored her troops this year to focus on earning more corners and then capitalizing on them.

"It's one of the strongest parts of our game," said Shea of penalty corners. "We have to take advantage of that."

The final piece to UMass' defensive puzzle comes in the form of junior Kerry Ann Jaggassar, a naturally gifted athlete from Trinidad and Tobago who spent much of last season leveling opposing attackers.

Stretched out beyond the defense is UMass' hard-nosed midfield group, comprised of fiery competitors whose biggest contributions don't always end up on the stat sheet. Juniors Jill Fantasia and Kaitlyn Byron excel at tackling and thwarting transitions, and with their seemingly unflappable work ethic provide a perfect example of the type of player attracted to UMass, according to Shea.

"I think the typical UMass athlete is a blue collar worker; that is the tradition and the history of UMass," the former Olympian said. "We get great athletes that are very good all-around players that are not always the most spectacular. But, they are willing to work hard for you and want to learn."

The Maroon and White's high-octane scoring attack will once again come from the team's forwards, in particular the dynamic duo of Lindsay Abbott and Kristen Schmidt. Northampton native Abbott tallied seven goals and an assist for the Minutewomen last season, but contributed in a much larger scale with her instinctive play and knack for positioning.

"One of Lindsay's best attributes is her understanding of the game," Shea said. "She's always in the right place at the right time, and she's very good in front of the net."

Summing up the biggest strength of senior tri-captain Kristen Schmidt is easy; the Greenfield original can flat-out fly down the field. Several of her half-dozen scores last season were game breakers or just plain game winners, and having cracked the starting lineup in her freshman season, Schmidt has logged enough prime-time play to hone her hockey skills to a razor sharp edge.

"She's a complete player," said Shea of Schmidt. "She can play any position on the field. She is real dangerous when she has the ball and uses her speed to go to the goal."

The Minutewomen boast two more world-class forwards in Bay State natives Tamra Geryk and Jayna Napolitano.

With such big-name talent at her disposal, Shea would seem to have ample weaponry to blast holes in UMass' A-10 foes. But with the relentless pace and often brute physical style of field hockey on Astroturf, it becomes critical to have enough depth on your roster to substitute freely and not have to worry about lapses in intensity. Shea can do just that, thanks to a slew of dedicated underclassmen who have worked doubly hard in practice in hopes of stepping onto the field and making a difference come crunchtime.

"I feel we have a lot of good athletes that we can utilize in any number of ways," said Shea of her team's depth. "We have a roster of 21, and I can honestly say we have 21 solid players. We don't lose anything when we substitute."

Shea also views the team's difficult non-conference schedule as a factor that should aid in the Maroon and White's title push. UMass must contend with a number of regional powers, including New Hampshire, Northeastern, Boston College and Boston University, as well as defending national champion Maryland and NCAA semifinalist Connecticut.

"I believe you have to play the best to be the best," said Shea in reference to the powerhouse-laden slate. "It puts us in a lot of pressure situations that will help us come the postseason."

With so many factors in their favor, the Minutewomen do indeed seem capable of beating the nation's best and bringing the field hockey national championship home to UMass. All the components are in place; now it's just a matter of executing.

COURTESY MEDIA RELATIONS

Try as they might, opposing defenses haven't found a way to stop UMass scoring machine Anke Bruemmer.

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Veteran volleyball team seeks solid finish in 2000

By Michael Kobylanski
Collegian Staff

There is a sense of optimism in camp for the Massachusetts volleyball team this season.

Despite the fact that the Minutewomen lost Jill Meyers and Kari Hogancamp, two of the best players in the history of the program, to graduation, UMass has a good shot at making some noise in the Atlantic 10 this season. The Maroon and White return 10 players from last year's club, along with four newcomers to the roster.

"You don't replace people who have played in every match since they were freshman and who have broken several school records," said UMass volleyball coach Bonnie Kenny in an interview with the school's media relations department. "Both Kari and Jill were great volleyball players, who also performed exceptionally well in the classroom. They've left an imprint on this program, and if every student-athlete could do what they've done here, our program will only keep getting better."

But as the saying goes, the Minutewomen will look to go out with the old and in with the new. With a veteran club that is extremely deep and versatile, UMass has a shot at winning the A-10 crown.

"We have 13 good, athletic volleyball players on our team this year, and most of them can play more than one position," Kenny said. "So the versatility that that will provide, along with depth, is something we have never had here before. I believe it is going to be a challenge everyday in the gym for people to get comfortable with whatever role they can perform at."

Leading the way for UMass this season will be seniors Rebecca Hasson and Jennifer Drennan. Hasson, a middle blocker and A-10 Player of the Year candidate, is among the Top 10 in practically every career category for UMass, while Drennan will be one of the team's defensive specialists.

"Rebecca is someone who has trained hard to become a good volleyball player," Kenny said. "I don't know if I know anybody who has the physical tools to play the game at the level Rebecca is. She is a dominant blocker and is very capable of carrying our team on the offensive end."

The Minutewomen will have four juniors on the squad this year. Outside hitters Lymarie Llovet and Janeen DeMarte, middle blockers Celia Witte and right-sider Lauren VanderVeen should all see plenty of action for UMass.

Llovet averaged 1.67 kills and 2.38 digs per game last season, and provided a solid showing at the net as well, swatting 0.83 blocks per game to rank second on the team.

"Lymarie is the best natural-tinning blocking athlete I have ever had," Kenny said. "She is getting much more explosive and she hits a lot of different sets."

DeMarte, one of the team's primary defenders, is also looking to step up for the Minutewomen this season.

"Janeen is one of the smaller outside hitters we have," Kenny said. "And because of that, she has to be able to escape blocks. She doesn't play very high, but she plays very quick. And her arm swing is just as fast, if not faster than anyone on our team."

Witte was a seldom-used player in 1999, but showed great strides in the spring and in the off-season. As a result, her role expects to be increased this year.

"Nobody works harder than Celia," Kenny said. "So now she needs to play. She needs to develop a sense of arrogance about herself and a confidence within herself, and she will be a contributor for us in the front row. She is a rosebud, and any day now, she is going to blossom for us."

VanderVeen was out all of last season with a knee injury, but is now back at full strength and looking to contribute this year.

"In the beginning of the spring, Lauren was a little passive and tentative coming back from her knee injury," Kenny said. "But she has worked hard and overcame those barriers. She got over the fear that her knee would not be able to hold her up, and she's stronger than she has ever been. She's going to be a contributor, but she needs to get the experience back on the court and maintain her focus throughout the season."

The sophomore class includes Jennifer Davis and Claire Baxter. Second-year player Nitia Small redshirted last year and will be considered a redshirt freshman for the 2000 season.

"Jen was one of the best players all-around by the end of last season," Kenny said. "She has no limitations in her game. She is a natural passer and has a lot of shots to mix up her game. There is no reason why she shouldn't be a dominant player for us this year in our conference."

Baxter, a middle blocker, will also see increased playing time for UMass.

"Clare is our best slide-attacker, which adds a different dimension in our offense," Kenny said. "I thought this spring she enjoyed training more than she has since high school. And she knows she needs to train hard to be able to do the things she needs to do to get her on the court."

Small, a crafty left-hander, will also be a key part of the Minutewomen attack this season.

"Nitia is a tremendous athlete," Kenny said. "We redshirted her last season because we thought she needed to train and get stronger, and she's done everything we've asked of her. She will add a whole different dimension to our offense this year."

Newcomers to the club include Lindsey Bailey, Kuulei Kumanao, Crystal Kirk and Kelly Lewis.

"All the freshmen coming in are 'freshmen,'" Kenny said. "I know they have the potential to be good, otherwise I wouldn't have brought them here. If they decide they want to train hard, all of them can be major contributors at this level and have an impact on UMass volleyball."

Bailey, an outside hitter and former member of the Canadian Junior National Team, will provide depth for UMass in that position.

"Lindsay has a lot of good international playing experience," Kenny said. "She is an excellent athlete, who has good ball control and great leaping ability."

Kumanao will assist Drennan as the setter after an outstanding career at Kamehemeha High in Hawaii.

"Kuulei has good club and high school setting experience," Kenny said. "She just doesn't have the experience of training and playing at this level. She's teamed with really good setters, but now she needs to understand that in order for her to become a good setter at the collegiate level she's going to have to train just as hard if not harder than she ever has before."

Kirk, the tallest player on the team at 6-foot-2, will also be an asset from the middle blocker spot.

"Crystal will be the tallest person on our team," Kenny says. "She will have no idea as to how fast this game is played at this level. But if she makes up her mind that she wants to be a great volleyball player, she will certainly have the tools and the potential to break a lot of records."

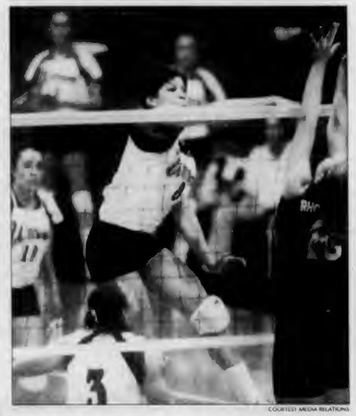
Lewis, a California native, will also help out the Minutewomen as an outside hitter.

"Kelly is versatile," Kenny said. "She played on a very good club team and has trained very well. She has good vision, timing and blocking, and is a good side-hitter."

As far as the schedule goes, the Minutewomen will be road warriors to say the least. UMass will not have a home match until Sept. 27 against Rhode Island, and that will be the only contest at Curry Hicks Cage until Oct. 7.

From there, the Maroon and White will play host to nine of their next 11 matches before closing out the regular season in Philadelphia against Drexel and Temple on Nov. 10-11.

"I look at our conference as being strong from top to bottom," Kenny said. "It's going to be a toss up, but we want to win our conference and make sure we are playing in our conference tournament. And just as it has been in the past, it is going to be a challenge. Our players are going to have to step up to the plate and make sure that night in and night out, they are ready to play."



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Senior Jennifer Drennan provides the glue that holds the Maroon and White's incredible defense together on the volleyball court.

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■ *soccer*

continued from page C3

Khouri comes to UMass after a stellar high school and club career in Canada. She is a native of Calgary, Alberta. Mink, a West Chester, OH product hails from the same area as teammate Holly Wildenhaus. Luttati is a Bay State native from Westford who has been impressive in the preseason.

It is expected that all three rookies will see action for the Minutewomen this year.

"The key for the freshmen is going to be how quickly they integrate into our system and if they can absorb the culture shock of Division I soccer," said Rudy after each inked their letters of intent in the spring. "College soccer is a lot different from playing on high school teams. I think that this class as a whole can be a good one."

The defense

Sophomores Wildenhaus, Maggie LaBrode and Alexi Rudd will help save up a solid defensive unit, along with junior captain Sarah Cook. The latter of the four had been a two-year starter in the midfield before shifting back, while all three sophomores saw plenty of action as starters in their rookie season.

Now with a year of experience under their belts, the UMass final third has the potential to be one of the best in the conference.

"We've got depth for once defensively," Rudy said. "Those four plus Michelle Luttati, who can play midfield and defense, gives us depth back there."

Rudd was a first-team A-10 pick as a freshman for the Minutewomen and is expected to continue her solid play in her second year.

Wildenhaus and LaBrode each stepped into starting roles as rookies and performed admirably. Now that they have made the adjustment to college soccer, their play should be even better this season.

The goalies

With the graduation of Angie Napoli and the loss of Cori Stevens to Tennessee, UMass was left with a serious question mark in the goaltending department. However, the Minutewomen were able to add freshman Kelly Nigh and junior Julie Podhrasky, a transfer from Clemson.

Nigh was a standout at Nathan Hale High in Seattle, WA, while Podhrasky brings impressive credentials from Clemson. The two keepers split time in the first exhibition game, but it is unsure as to whether or not Rudy will employ the same rotation during the regular season.

Nevertheless, the Maroon and White are fortunate enough to have two front-line netminders, a luxury that every college team wishes that it had.

"Our goalkeeping situation looks solid," Rudy said. "We have the maturity and experience of Julie, and Kelly is a nice complement to her."

The schedule

As always, UMass will take on one of the toughest schedules in college soccer this season.

Non-conference home matches will see the Minutewomen take on Texas-El Paso, Albany, Georgia and Long Island University. The latter two contests will take place at the UMass Classic on the weekend of September 8.

UMass will hit the road for games at Syracuse and at Arizona State for a pair against ASU and San Diego State. Also on the slate is a Sept. 13 match at Connecticut, the first night game ever in the history of Joseph Morrone Stadium.

"Our non-conference schedule is going to be tough because we have nine new players from last year's team," Rudy said. "There's only four people in the same position as they were in last year. It's a pretty brutal September schedule."

The A-10 Conference should continue its improvement. Although it is expected that UMass will contend for the league title, Dayton, Xavier and St. Bonaventure have all given the Minutewomen a run for their money in recent years.

UMass will play road matches at St. Bonaventure, Duquesne, Dayton, Xavier and Rhode Island. Home games are against Fordham, La Salle, St. Joe's, Temple and George Washington.

"The conference looks good," Rudy said. "All of the teams have improved, and almost all of them had good recruiting years."

COURTESY MEDIA RELATIONS

Speed, explosiveness and a cannon of a left leg - junior Sarah Cook brings a full arsenal of weapons to the UMass lineup.

COURTESY MEDIA RELATIONS

After overcoming a serious knee injury in her sophomore year, senior Kate Webb hopes to finish up her UMass soccer career on the right foot.

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Minutemen aim for lofty goals in 2000

By Michael Kobylanski
Collegian Staff

Following a successful 1999 season in which the Massachusetts men's soccer team went 13-7 and qualified for the Atlantic 10 tournament for the first time in four years, there is reason to believe that its winning ways will continue this season.

The Minutemen will return six starters from last year's club, including the entire defensive unit. Factor in a host of returning backups and some newcomers, and UMass appears ready to make a run at the A-10 crown.

"We have a number of new players, so we have to gel together," said UMass men's soccer coach Sam Koch in an interview with the school's media relations department. "How quickly we work together is the key. We will use the first part of the season to come together as a team, so we will be ready when we open up Atlantic 10 play against St. Bonaventure. Our goal is to get back to the Atlantic 10 Tournament and win the final."

The forwards

Although on paper it seems like the UMass defense will be the team's top strength, the fact of the matter is that the Minutemen must score goals in order to win games. That is where the mix of veterans and newcomers must mesh in order to aid the offensive attack.

Junior Fred Kinateder was one of the top threats for UMass a year ago, tallying 23 points on the season. However, with the graduation of Adam Black, Kinateder will now become the main man up front for the Minutemen.

Sophomores Jeff Deren (eight points) and Yuri Morales (three points) gained experience last year as freshmen, and will likely see an increased role this year. First-year players Obie Gravely and Ptah Meyers, along with Fordham transfer Max Woll are also expected to contribute on the score sheet. Woll had a goal and an assist for the Rams last season in 18 matches.

Gravely comes to UMass from Monacan High in Richmond, Va. Meyers hails from Columbus, OH and attended Westerville North.

The midfield

One of the biggest concerns heading into the season is whether or not the team will receive offensive production from its midfielders. However, with a pair of proven scorers in seniors Matt Christy and Seth Lilburn, there might not be too much need to worry.

Christy recorded nine points last season on three goals and three assists. He is also known as having one of the hardest shots on the team.

Lilburn has been hampered by injuries the past two seasons, but showed signs of promise during a freshman season in which he was healthy. Should the senior be able to stay out of harm's way in his final year, it seems likely that he will be one of the club's top scorers.

"We need more goals from the midfield this year, and I believe we will get it," said Koch.

Also returning in the midfield is another senior, Beans Hoffman.

Complementing the three seniors will be sophomore Derek Rhodes, who started 18 games last season. Junior Shawn Green also appears to be fully recovered from a broken foot that he suffered last fall.

Sophomore Andrew Eicher and freshmen Devlin Barnes, Dan Colwell and Jarod Weimyr will provide depth for the Minutemen.

The defense

With sweeper J.R. Pouncey and fellow defenders Patrick Beattie and John Lyttle teamed together once again, the UMass backline might be the best in the A-10.

Pouncey, a junior, and Beattie, a senior, are the co-captains of this year's team.

"Pouncey is the vocal leader on defense and he needs to continue to be a strong influence on the field," said Koch. "We worked all spring on our defense and we have shown a continuous improvement."

Koch also has the benefit of both returning players and newcomers who should help bolster the defensive unit. Senior Dan Brinkman is back after missing last year with a knee injury. Sophomore Bo Cassidy and freshman Matt Laughlin should also help out the Minutemen.

The goalies

The graduation of Todd Fowler created a void for the starting goalkeeper spot. However, it is likely that junior Bryan O'Quinn will step up and assume the vacancy that was left by Fowler.

As a sophomore, O'Quinn posted a 3-1 record in goal for the Minutemen.

"O'Quinn has the experience and confidence to keep the net clean," said Koch. "One of his strengths is his tremendous ability to distribute the ball from the goal. He is very athletic, reads the game well and is our best with the ball at his feet."

Fellow classmate Enzo Alconare will also challenge for playing time, with freshmen Colin Burns and Dave Doucette also in the mix.

The schedule

Before the Minutemen open up their A-10 schedule on Sept. 29 against St. Bonaventure, UMass will venture outside the league to face opponents such as South Carolina, Hartford, New Hampshire, Siena, Maine, Boston University, Binghamton and Fresno State.

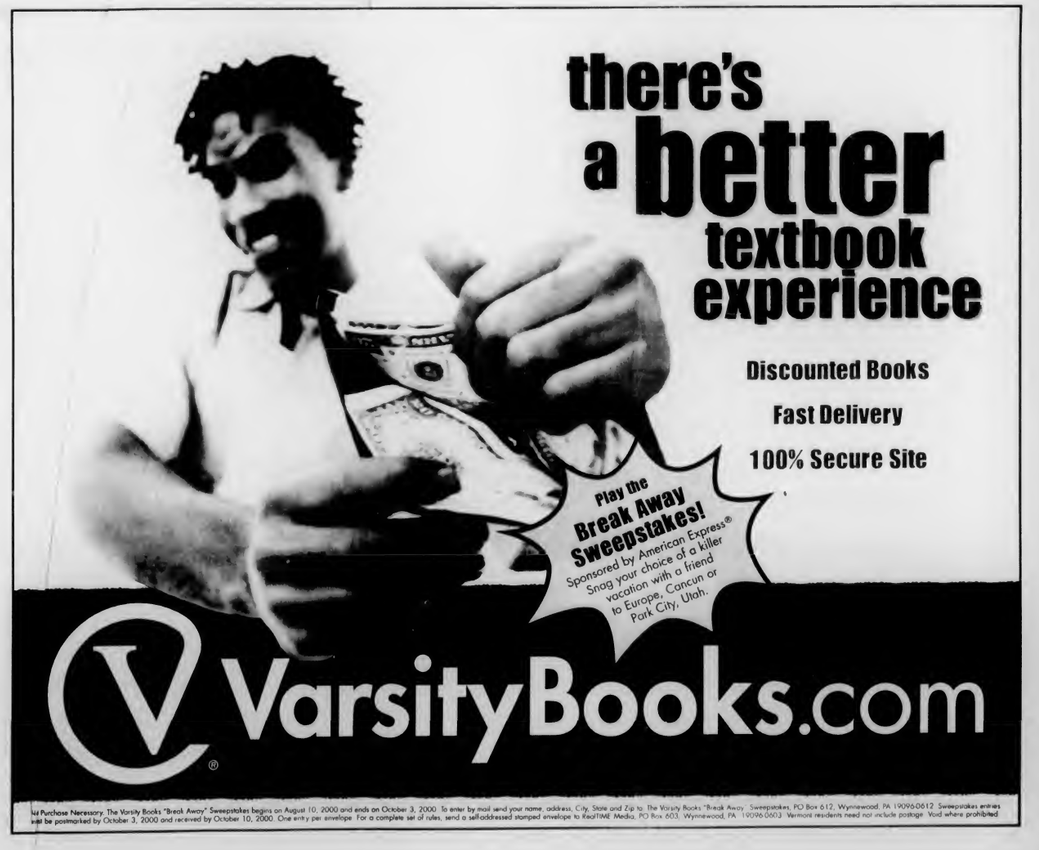
Mixed in with a 10-game league schedule will be a non-conference game with Harvard in mid-October.

COURTESY MEDIA RELATIONS

When healthy, senior Seth Lilburn is as dangerous a player as you'll find in collegiate soccer.

COURTESY MEDIA RELATIONS

Bay State native Matt Christy is the consumate complete player - a solid defender who also possesses a rocket of a shot.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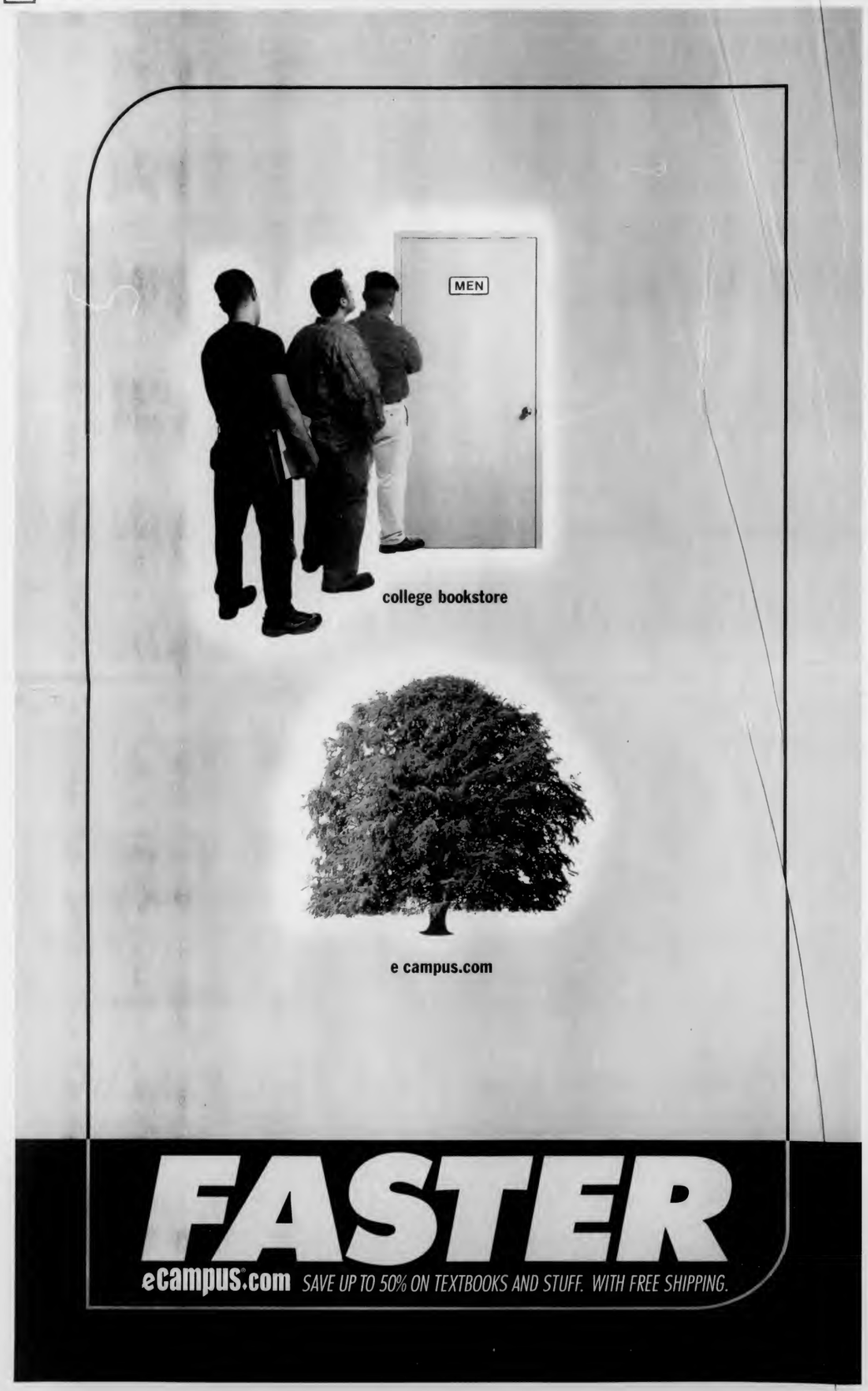


Men's water polo sky-high for '00 campaign after strongest finish ever

By Bryan Smith
Collegian Staff

After a season that saw the Massachusetts men's water polo team grab a third place finish at the NCAA Championships in La Jolla, CA on the campus of UC-San Diego to end the season with a NO. 8 ranking the Minutemen are poised to sink the competition once again this year. The third place finish at the NCAAs was the highest that a Maroon and White team has taken in its six previous trips to the championships.

At the NCAAs UMass knocked off No. 3 seed and host San Diego before falling to eventual national champion UCLA.

Head coach Russ Yarworth has to deal with the loss of six players due to graduation. The most integral of these losses being All-American and co-captain Richard Huntley who leaves Amherst with school records for saves with 820 and quarters played in goal with 567.

Yarworth also has to deal with the departure of fellow co-captain Cory Koenemann who finished his career as a Minuteman with 52 goals and61 assists for a point total of 114 points.

Others that have left the pool in search of bluer waters are Rich Slingluff who left UMass as the career leader in blocks with 27 and the single-season record of 10 in 1997. Slingluff also finished his UMass career 112 goals and 47 assists for 165 points. One of the most potent offensive players in Marron and White history is Timmy Troupis. Troupis leaves Amherst with 159 goals and 95 assists for 262 points. His performances rank him fourth on the career list in assists and seventh in goals. Pat Kain, who transferred from Villanova, scored 84 goals and contributed 22 assist for 107 points in his lone year at UMass. Emotional leader Ryan Gray steps out of the pool having netted 24 goals and 13 assists for 37 career points.

The 14-year veteran of the clipboard and whistle Yarworth does not seem the least bit nervous about the loss of some his most key contributors.

"The strength of our program is that we have the ability

COURTESY MEDIA RELATIONS

1978 UMass grad Russ Yarworth has stood at the helm of the University's aquatics program for over 22 years.

to reload and not rebuild," Yarworth said in an interview with the school's media relations department. "I certainly feel that we have a returning core of players that can help us continue our success.

"Even though on paper we have a lot of underclassmen, we are a very experienced and mature team," Yarworth said. "The core of our players are in the junior class, so they are the group that will step up."

The team's strength this year will be in the two-meters. The Minutemen will look to the trio of Mike Foley, Adam Moore and Greg Trayer to carry the offensive load.

Foley finished third on the team in scoring last season tallying 51 goals and eight assists for 59 points. Foley is as experienced a player as any in the country having played his high school water polo in Tustin, CA and his freshman year at UC-Irvine.

Moore, who finished fourth on the team in points last season with 49 (26 goals including three two-point goals and 20 assists), brings an almost immovable force to the middle. His 6-foot-5, 220 pound frame should reek havoc to opposing defenders.

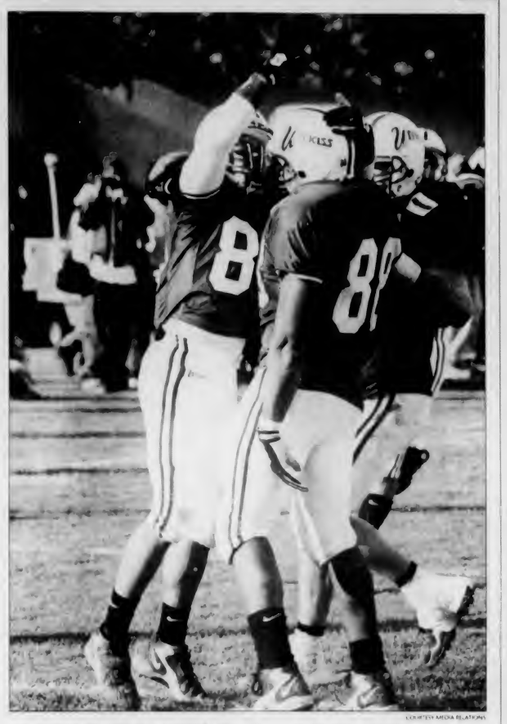
Trayer scored 51 goals last season and handed out 8 seven assists for 59 points last season.

Another strong position for UMass is its depth in goal. Replacing All-America Huntley will be a difficult task, but Yarworth has his core of netminders ready for the task.

Junior captain J.R. VanderWall will assume the starting position. VanderWall redshirted last season. He currently holds the UMass record for save percentage at .723 and goals against average at 3.73.

"VanderWall really worked hard as a redshirt which is tough because it is hard to keep your motivation," Yarworth said. "He has all the tools, including a big frame and arms-span to be a solid goalie."

Backing him up is last years No. 2 goalie Rafael Santana. As a backup Santana made 47 saves in just 23 quarters of action.



COURTESY MEDIA RELATIONS

Let's Get Ready to Rumble

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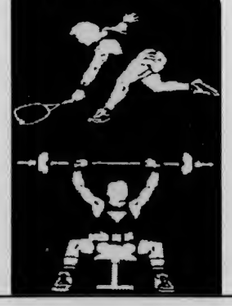

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SUBS • POKKETS • WRAPS • SALADS

Going the distance no problem for resilient men's cross-country squad

By Adam White
Collegian Staff

Many Massachusetts students spent the summer slaving away at deadend jobs. Others furthered their academic careers by taking summer classes. Still more sat around their families' homes, creating a chopchuff's welcome mat and bird feeder out of their parents'.

But not Turbocuff, group of students who spent their summer going cross-country. No, not piling into minivan with friends and snack foods and reading across the countryside. This type of cross-country involved wooded trails, running shoes and lots of perspiration. The group of students in question is, of course, the UMass men's cross-country team.

After a successful 1999 campaign in which the squad turned in strong performances at a number of prime time meets, the Minutemen will now focus on a grueling 2000 slate consisting of eight meets and culminating with the NCAA Championship in Ames, Iowa on November 20.

Only the fourth head coach in the 102-year history of UMass men's track and field, Ken O'Brien brings a wealth of knowledge to the cross-country program.

Last year saw a number of individuals on Coach Ken O'Brien's roster step up and turn in breathtaking performances to help power the Maroon and White effort. It all began at the New England Championships in Boston on Oct. 15, when sophomore Ryan Corbett (Highland, NY) turned in a 58th place run in 25:40 to pace UMass and help propel the team to a 13th place finish overall.

Next up were the Atlantic 10 Championships in Philadelphia on Nov. 1, when another second year standout paced the Minutemen and lifted the squad to an unprecedented fourth place team finish. Chelmsford native Kevin Curtin turned in his best run ever for the Maroon and White, grabbing 17th place kudos with a run of 26:03.7.

The '99 campaign climax came at the NCAA East Regionals in Boston on Nov. 15, when Corbett again flexed his cross-country muscle by pacing the team with a 66th place finish in 31:49. The Empire State native may have gotten a little push from teammate Matt Eh (Andover, Mass.), who cruised into 67th place a mere second behind Corbett.

This year's schedule has the Minutemen opening the season at New Hampshire on Sept. 8, with Boston College and Connecticut also slated to compete. Next up is a Sept. 16 meet at home against Boston University, Maine, Central Connecticut and Vermont. Two weeks later the team travels to the Bronx to compete in the Meet of Champions, after which it will begin preparation for the New England Championship at Boston on Oct. 15. The conference championship is set to unfold in Pittsburgh three days before Halloween, setting the stage for the NCAA Regional in the Bronx on Nov. 11. The final two scheduled competitions of the year are the ICAA Championship on Nov. 18 in the Bronx and the NCAAs two days later in Ames.

Chelmsford product Kevin Curtin returns to pace the Minutemen through the 2000 campaign.

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Men's tennis swings into action in 2000 with hope for improvement

By Adam Martignetti and Sam Wilkinson
Collegian Staff

After a disappointing 5-10 campaign last season, the University of Massachusetts Men's Tennis team is hoping to bounce back with a successful 2000 season.

Opening at the Northeast Intercollegiate Championship on September 22, the team is hoping to ace its first few matches on the road to an improved season. Led by Coach Judy Dixon, the team's yearlong schedule features road trips to Blacksburg, Virginia, for the ITA Regional Championships, St. Thomas, Florida, Atlantic and Duquesne.

Providing senior leadership for the squad will be Bill Greener, whose 13-6 singles record was second best among the Minutemen last year. Greener will likely need to improve on his solid '99 effort in order to bolster the young and somewhat inexperienced team.

Carrying six freshmen and three sophomores, the racqueteers, only other returning senior is Fabien Rabanal. Rabanal went 10-14 in singles play last year with a 4-4 doubles performance. Dixon is likely to call on Rabanal to fill the team's third singles role. If the Minutemen are to succeed, then they will need big performances from both of their seniors.

Along with Greener, filling one of

Sophomore Norwell native Will Shaw is one of many Minutemen looking to turn in a monster season for the Maroon and White.

Todd Champeau brings his racket skills all the way from Waukesha Wisconsin to the courts of UMass.

the squad's first two singles positions will be Todd Champeau. As a freshman, Champeau posted an impressive 16-9 singles record, which led the team. Also called upon to play doubles last year, Champeau posted 18 wins against only 11 losses.

Steve Prisco, the team's lone senior, is looking to have a breakout season. After posting almost identical 5-9 singles and doubles records last year (12-14 singles, 11-10 doubles), Prisco hopes to use last year's ups and downs as a stepping point to a successful 2000 season.

The doubles picture is even busier for the Minutemen. Having had their top doubles team of Parsa Samii and Will Shaw broken up, the netmen will rely on sophomore Shaw (13-6 doubles record last season) to solidify the doubles teams.

This is likely where the team's six freshmen will see significant playing time. Brent Davis, Josh Feldman, Aron Gottman, Michael Goldberg, Phillip Rodrigues and Roy Thien as well as sophomore Eli Robbo will all be called upon to make contributions to the this team very early in their tennis careers.

With Rodrigues, who hails from Estoril Portugal, the team brings an international flavor to the courts. Other freshmen are traveling from as far away as San Diego, Beverly Hills, San Antonio and Bloomington, Minnesota to help this super squad serve up a great 2000 campaign.

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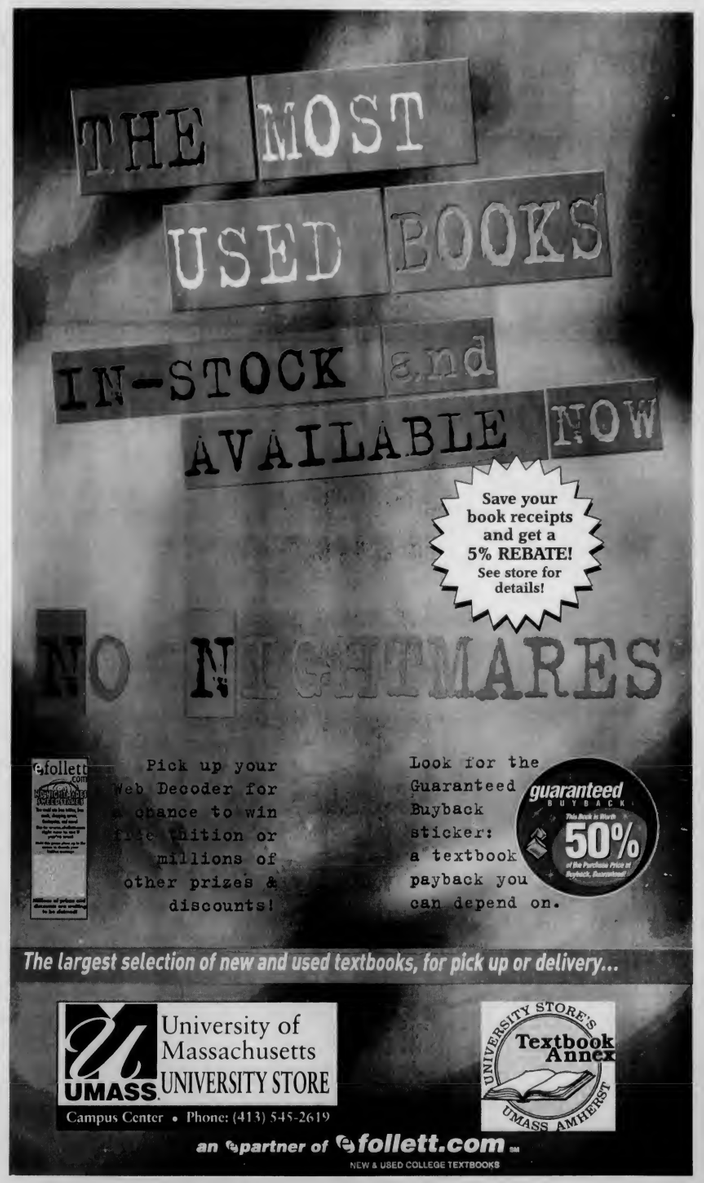
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Major League Baseball's Wild Card race keeps September exciting

By David Benson Rose
Collegian Staff

David Rose
On Major League Baseball

Back in 1994, Major League Baseball implemented the Wild Card format to the playoffs. When it first came out, "baseball purists" scoffed at the notion.

They thought that it wouldn't bring any excitement to the game ... mainly because the feeling was that there would be just one team every year that would dominate. The team would not have enough to win the division, but would be head and shoulders above the rest of the teams to snag the Wild Card slot.

So, baseball purists, what now?

Major League Baseball heads into its final month of the season and, thanks to the Wild Card in particular, the American League has turned into a free-for-all.

The Cleveland Indians have won the AL Central every year since 1995. However, those regular season results led to nothing but disappointment in the postseason.

This year, the Indians have been hit by a runaway train known as the Chicago White Sox, but are still in contention for the playoffs. The return of **Manny Ramirez** has sparked a second-half revival that sees the Indians returning to the days where they outbombed teams instead of outpitching them. If they get any semblance of pitching in the final month, they are the team to beat for the fourth spot.

Chasing them are the Boston Red Sox. This is the only team that I have seen that has scored less than **A.C. Green**, yet they still find themselves in the thick of the playoff hunt.

All of that is because of two very simple words ... **Pedro Martinez**. Though he has problems with injuries this year, the fact remains that he is still the best pitcher in baseball. The one thing that is killing this team is its inconsistency both in the field and at the plate.

The Red Sox have left more people stranded than "Survivor." They come up with a ton of hits, but haven't brought the runners home, with the exception of maybe **Brian Daubach**.

In the field the Red Sox are a mess. **Jose Offerman** is back to his usual no range, no defense self. The only way to solve the problem is to release Offerman, put a trash can at second base and tell the opposing teams that if you hit it in that trash can, then you are out.

The trades for **Rico Brogna** and **Mike Lansing** haven't exactly paid dividends as of yet, but if they can help the Red Sox out, then it would be a major help.

Nomar Garciaparra is the key. If he can turn it around, the Red Sox can stay in the hunt. But that is all they will do. The lack of pitching will kill the Sox and kill their chances of the playoffs.

The most frustrating team to watch is the Oakland A's. At the beginning of August, they were up by five games in the wild card chase.

However, they then decided to wants to choke like **Jean Van De Velde**. The story of the A's in August goes something like this. Play a game, lose. Play a game the next day, lose. Play the next night and have your catcher still waiting to receive a pitch from your closer.

The A's offense has kept them in the race. First Baseman **Jason Giambi** is a candidate for the American League's Most Valuable Player as he is having the best season of his major league career. Rookie **Terrance Long** has come up with key base knocks in big situations and is a leading candidate for AL Rookie of the Year, and the rest of the lineup, which includes consistent players in **Ben Grieve**, **Randy Velarde**, **Adam Piatt** and **Eric Chavez**.

I can't say the same thing for the pitching staff. Over the last month, they have been about as consistent as **Adam White**'s football picks last year. [Editor's note: Adam White came in second place in the Collegian football pool last season.] All-Star **Jason Isringhausen** has gone from an automatic out from of the bullpen to automatically giving A's fans a heart attack. His two-pitch debacle against the Yankees was the low point of what has been a miserable second half for Oakland.

Starters **Kevin Appier** and **Tim Hudson** have been too inconsistent for the A's to stay in the race. Unless the pitching staff turns around, the A's will be on the first tee when the regular season ends instead in the playoffs.

Somehow the Toronto Blue Jays have been able to stay in the Wild Card chase thanks to the pitching of 37-year old **David Wells** and the hitting of **Carlos Delgado**.

There has not been a Triple Crown winner in the Major Leagues since **Carl Yastrzemski** did it for the Sox in 1967. Delgado has a realistic chance to end that string. Right now, Delgado is in the top three in batting average, home runs, and runs batted in.

However, Delgado could win the Triple Crown and still not win the MVP. Remember last season, Martinez had one of the best years by a pitcher in the last 25 years and still did not get it.

Wells has the most wins in baseball and has done it with usual craftiness that worked in the Bronx while with the Yankees. Though his earned run average is still over four, he has pitched well enough to win as many games as he has.

Although *Sports Illustrated* has billed him as "fat," Wells phat stat line this season makes him the only other serious contender for the AL Cy Young. However, like Martinez up in Beantown, one starting pitcher can't win a Wild Card, and while Wells and closer **Billy Koch** have carried the load, the pressure of September will do in the Blue Jays and their chances of bringing the playoffs back north of the border in October.

The Anaheim Angels have stayed in the race due primarily to their hitting. The Halos have four players that have reached the 30 home run plateau - **Troy Glaus**, **Mo Vaughn**, **Garrett Anderson** and **Tim Salmon**, and could become the first team in major league history with five players over 30 "Boo-yahs" if **Darin Erstad** can get on a hot streak at the end of the campaign.

Although he is no longer on a pace to break the all-time single season hits record, Erstad's season in the leadoff spot has been spectacular. He has 25 more hits than anybody else in baseball and is on pace to become the first player ever to drive in 100 runs from the leadoff spot.

Alas, though with all the firepower that the Angels provide, the only fire coming from the pitching staff could be from their backsides. The trade of **Jim Edmonds** for **Kent Bottenfield** blew up in the Angels' face and Bottenfield is now in Philadelphia. **Ken Hill** was let go and picked up by Chicago and the bullpen has blown 17 saves this season. Thus any chance of going to playoffs is flying as far away the dingers the Angels give up.

The Detroit Tigers are a ..... wait a minute, Detroit? They were 5-17 at the beginning of the season! The only hits that Detroit was taking during that stretch was **Juan Gonzalez** whacking the ownership with complaints about the dimensions of Comerica Park and his own selfishness.

Now, the Tigers have played inspired baseball, and have the third-best record in the American League the second half of the season. **Bobby Higginson** has gotten off the mat since his disastrous start and has put up his usual solid numbers across the board. Third baseman **Dean Palmer** has provided power in the heart of the lineup where Gonzalez has failed, and has given them some stability.

The pitching staff is turning around as **Hideo Nomo**, **Jeff Weaver** and **Brian Moehler** have led the way for a unit that was on the brink of extinction. The now solid staff is rounded out by the AL leader in saves, closer **Todd Jones**.

The Tigers have proven that they have the talent to stay in the race. The only two questions that need to be answered are - will the Tigers run out of gas? They have been chasing all year and will they get fatigued after struggling with a 5-17 start to get all the way to the playoffs. Second, will they rue the day that they started the season 5-17? The answers to both questions is: YES! The horrific start will keep Detroit out of the postseason.

If the Wild Card was not in play, and Major League Baseball still had two divisions, only the Red Sox would be in any playoff contention at this moment. The Wild Card has essentially kept five other teams from just playing out the string, and has made September a much more exciting month for the Major Leagues.

Now that's the beauty of baseball.

David Benson Rose is a Collegian *columnist*

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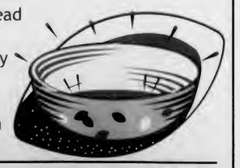

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Women's XC makes run at sixth A-10 title

By Adam White
Collegian Staff

COURTESY MEDIA RELATIONS

Bringing home a sixth-straight conference championship will be "Lizness as usual" for UMass' Liz Mitchell (left) and Liz Sheptyck.

They're the best. The cream of the crop. The top dogs. The big enchilada. Numero uno.

Whatever cliché you use to describe the Massachusetts women's cross-country team, it had better reflect domination. The Minutewomen have rattled off five straight Atlantic 10 Championships, and with the look of the returning squad that trend will probably continue this season.

Last season saw the Maroon and White ride a wave of momentum through the season, gathering speed both literally and figuratively as they raced toward the season-ending NCAA East Regional in Boston. The Minutewomen's first shot of glory came courtesy of the New England Championships in Beantown on Oct. 15, when senior Nicole Way began her farewell tear through collegiate cross-country by blazing to a 28th place finish in 18:19. The Bay State native's solid run helped rocket the Maroon and White to an eighth place team finish.

The team then set its sights on the conference championships in Philadelphia on Oct. 30. It was fitting that the A-10s were held the day before Halloween; it seemed that every other team in the conference showed up dressed as pretenders to the throne. The Minutewomen made it five conference crowns in a row behind another blistering run from Way, who this time cruised to a third place finish in 18:40.7. Right behind Way came teammate Kristin Cirowski, with a fourth place run of 18:42.3.

The '99 slate culminated in the East Regionals on Nov. 13, where Way once again took point and flew through the 5k course in 18:20, good for 53rd place. The Maroon and White finished the day with a 12th place finish.

This year's schedule has the Minutewomen going up against several regional powers such as Connecticut, Northeastern and Boston College. Highlights include a home meet on Sept. 16 against Boston University, Maine, Central Connecticut and Vermont.

The 2000 Atlantic 10 Championship is slated for Oct. 28 in Pittsburgh. The conference's best will then compete in the NCAA Regionals in the Bronx on Nov. 11.

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football

continued from page C1

and soul of the Maroon and White attack. The 6-foot, 216 pound Shipp blasted holes in opposing defenses last season to the tune of 1,846 yards rushing and a school single-season record 24 touchdowns on the ground, while ranking second on the team in receptions with 54 for another 336 yards.

"Marcel Shipp is one of the best players in the country," Whipple said. "He is a very elusive runner who has deceptive speed, and we are going to get him the ball in as many different ways as we can. He is going to be the focus of our offense, and he has a chance to establish himself as one of the top backs in Division I-AA history."

Shipp will get some help along the way from junior Kevin Quinlan, a Somerville original who has shown flashes of brilliance backing up Shipp in each of the last two seasons. Quinlan racked up 413 yards and found the endzone three times for the Maroon and White last season, and Whipple views the Malden Catholic product as integral in keeping the UMass ground attack churning over the course of the 2000 slate.

"We need to have Kevin Quinlan more involved in the offense this season, and definitely earlier than we did last year," Whipple said. "Health becomes a concern over the course of a full season, and if Quinlan can share time with Shipp throughout the year, they should both be in prime shape down the stretch."

Rounding out the Maroon and White's corps of tailbacks are Troy Lockman, Tre Brady and Cabral Lilley.

Fullback looks like another position where Whipple won't need to reload, as last year's top two blocking backs return for UMass in juniors Pete Cariello and Brian Kozikowski. A year after making the switch from defense to offense, both players will be called upon to help the UMass rushing attack fully gel.

The loss of the versatile Higgins at tight end leaves things wide open for sophomores Greg Ward and Darrell Shabazz and senior Rich Palmese, who will duke it out for playing time along with freshmen Eugene Sigmund and Sean Young. Ward appears to have a slight edge among the five, having started twice last season as the No. 2 guy behind Higgins.

But even with all of these weapons, Whipple knows that success moving the football begins and ends with the push up front: the play of the offensive line. Even with the exit of Bolden and All-American Wynne, the coach sees his current trench crew as more than capable of shunning opposing defenses and opening up big-time holes for Shipp and company to chug through. With an average weight of 294 pounds, the starting line of Corey Mitchell, Carmen Collins, Tyler Lauback, Joe Frawley and Maikel Miret has instilled Whipple with the utmost confidence that no one in the A-10 will likely be able to push UMass around.

"This unit should be at least as good as the ones which have helped us lead the conference in offense the last two seasons," Whipple said. "We will be better experience wise, and they are all good workers."

Senior Ryan Woods is at the forefront of an excellent group of reserve linemen, including juniors Bryah Gifford and Jeremiah Williams and freshman Matt Kier.

The Defense

On the other side of the ball, the Minutemen will have a new look right from the coach's clipboard. Last year's defensive coordinator, Don Brown, left the team in June to take the head coaching job at cross-state rival Northeastern. That prompted Whipple to bring in Neil McGrath to head up the Maroon and White defense.

As the defensive coordinator at Maine during the last five seasons, McGrath helped the Black Bears improve from 11th in the league in total defense in 1995 to fourth in McGrath's second season. He also played a huge part in developing some phenomenal defensive players, including 1999 Buck Buchanan Award finalist and first team All-American Jojo Oliphant. And a Bay State original, McGrath brings a familiarity with local talent that should aid UMass immensely in attracting key area prospects.

"[McGrath] understands the kind of commitment it takes and where we want to go with our program," Whipple said. "Plus, he is a native of Danvers, Mass. and has recruited in both Massachusetts and New England. I really think he is a perfect fit, and he knows the personnel of the league."

McGrath's biggest chore in bolstering the Maroon and White D will be replacing last year's starting cornerback tandem. With Jerard White and Willie Hemmar having traded in their pads for caps and gowns, the Minutemen will look to sophomore Shawn Murray and transfer Rob Green as the primary ball hawks at the corners. Both stepped up their levels of play during spring practice, and with the help of junior Nelson Ovalles and freshmen Corey Edwards and Rob Williams should fill in nicely for the departed seniors.

Behind the corners lurks what could very well be the most sensational safety tandem in the country in junior All-American Jeremy Robinson and senior tri-captain Brian Smith. Robinson morphed into a world-class defender in '99 with 103 tackles (good for second on the team) and six interceptions, which ranked him at 11th in the nation in that category. Smith's stellar season saw him falling just short of Robinson's tally with 102 tackles, bringing his career total to a whopping 247 sticks.

Long yardage situations will call for the insertion of nickel back Lance Overby, who racked up 39 tackles and tied for the team lead in QB hurries with seven in only two starts last season. Whipple views his trio of deep men, in particular Smith, as being able to hang and hang with anyone in the country.

"Even though he has not received a lot of recognition, Brian Smith is one of the top players on this team," Whipple said. "He is the glue of the secondary, and has the flexibility to move from safety to corner if we need him to. There is probably not a better pair of safeties in the nation than Smith and Robinson and we also have Lance Overby, who started eight games for the 1998 national championship team."

Depth at the safety position comes courtesy of senior Bryan King, junior Dammon McLaren and sophomore Anton McKenzie.

The middle of the Maroon and White D is ruled with an iron fist by linebacker Kole Ayi, whose 147-tackle whirlwind of a '99 season earned him runner-up honors in the voting for the Buck Buchanan Award. The tri-captain currently stands at fifth on the school's all-time tackles list with 355 career takedowns, and his job should get even easier with the addition of Notre Dame transfer Joe Ferrer. As a starter over six games for the Fighting Irish, Ferrer registered 27 tackles.

"Kole Ayi is just an awesome player, and our whole defense starts with him," Whipple said. "Then we add Joe Ferrer, who should be a real impact player and provide us with great leadership due to his experience."

The other outside LB slot appears to have Corey Potter's name written all over it. The Keystone State native made the most of his half-dozen starts last year with 46 tackles, four sacks and a pair of interceptions. Redshirt freshman Jeremy Cain is also expected to play an ample role in the team's LB corps, while underclassmen Anthony Louis, Ian Dyche and Leron Ancle will find themselves scrapping for what's left of the PT.

All that depth at linebacker allows Whipple to move senior Compton Webster to the defensive line, where the Brooklyn Tech product will step in at tackle opposite fellow veteran Paul Bolden. The end positions will see a nice balance of experience and enthusiasm in senior Dan Schneider and freshman Valdamar Brower, both of whom call Massachusetts home. Fitchburg's own Schneider bullied opposing offenses last year with 51 tackles (17 for a loss) and five sacks, while massive Florence native Brower (6-foot-5, 235 pounds) used the spring practice slate to turn heads across Whipple's staff.

"We are a more athletic group up front [this year], but we are losing a little experience," Whipple said. "I think this group is faster, and I expect them to rush the passer better."

Rounding out the D-line reserves for the Maroon and White are senior Mike Ciriullo, juniors Joel Sarapin and Pierre Alfred, sophomore Khalil Blakey and redshirt freshman Doran Davis.

The Special Teams

The UMass kicking crew from last season returns in its entirety, led by punting sensation David Sanger. Already the keeper of the school's career punting average record, the 6-foot-2 sophomore from Cocoa Beach, Florida netted a whopping 40.5 yards per punt in his first season for the Minutemen. He also displayed awesome skill at pinning opposing return men deep in their own territory.

"David Sanger had a great year for us as a freshman, and is probably the best coffin corner kicker I have ever coached," Whipple said. "I expect him to be one of the top punters in the conference this year."

Whipple will once again split the placekicking duties between junior Jason Cherry and sophomore Doug White, who teamed to convert 10 of 14 field goal attempts and 51 of 54 extra points in '99.

This year's return men are as diverse and talented a group as UMass has ever seen grace the grass. Zullo, Quinlan, Lockman and Howard could all see action in kick return situations, and junior Hobdy original Raphael Santos is a legitimate threat to go all the way any time he touches the football.

Punt returns will be the primary responsibility of junior DeShon Hardy, though Lockman has also shown the ability to make big plays running back rainbows.

The Schedule

Last Thursday's season opener against William and Mary marked UMass' first ever night game at Warren P. McGuirk Alumni Stadium. The team now turns its focus to next Saturday's A-10 showdown at Richmond. Last year, the Minutemen stalked into Richmond and squashed the Spiders, 33-6, on November 6.

The team will spend the following Saturday hosting the Chargers of tiny New Haven (enrollment 1,500), where Whipple spent six seasons as head coach from 1988-93 and compiled a 48-17 record. That matchup will be followed by a Sept. 30 home clash with Hofstra, which mangled the Minutemen 27-14 in week four of last season.

The Maroon and White will then hit the road for a Beantown battle with Northeastern, which will reunite the team with former defensive coordinator Brown. The Huskies were the unfortunate recipients of a 77-0 thrashing at the hands of UMass in week five of '99, which will undoubtedly fuel Brown's pregame pep talk to the NU troops this year.

Week seven brings a Family Day war with Maine to McGuirk, followed by a Band Day date with visiting American International College (AIC) on the following Saturday. Week nine consists of a trek to Durham, New Hampshire to face A-10 foe UNH, followed by home dates against Villanova on Homecoming Weekend (Nov. 4) and Delaware the following Saturday. The Minutemen will then wrap up the regular season at Rhode Island on Nov. 18 at noon.

"It should be a real benefit for us to be playing seven home games this season," Whipple said. "We have great fans, our stadium is a great place and our kids take a lot of pride in defending our home turf. Our away schedule may not look as tough as it has been the last few years, but we are not afraid of playing anyone on the road. No one in the nation has played a road schedule like we have the last two years, and we have already proven that we can win those games."

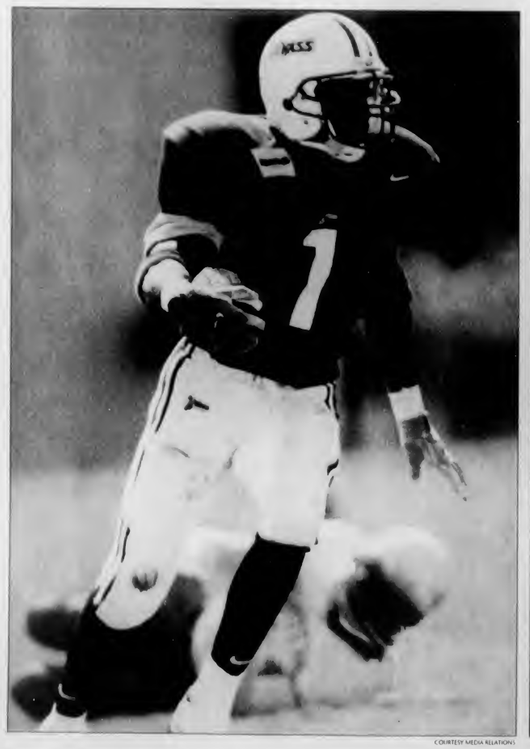
The Outlook

With the team's outstanding success over the first two seasons of the Whipple era, the outlook for the 2000 campaign is certainly solid. Eight Minutemen (Ayi, Robinson, Shipp, Smith, Zullo, Sanger, Schneider and Lauback) were named to the preseason All-Atlantic 10 team while Ayi, Robinson and Shipp also received preseason All-American honors. The Sports Network ranked UMass fourth in its Preseason Top 25 Division I-AA College Football Poll, and ESPN/USA Today rated the Minutemen No. 2 in the country behind only GSU.

"We have a chance to be a really good team this year," Whipple said. "We have some great leaders on our squad, and all of our guys know what it takes to be successful. This team will be mentally focused to play 15 games, one week at a time."

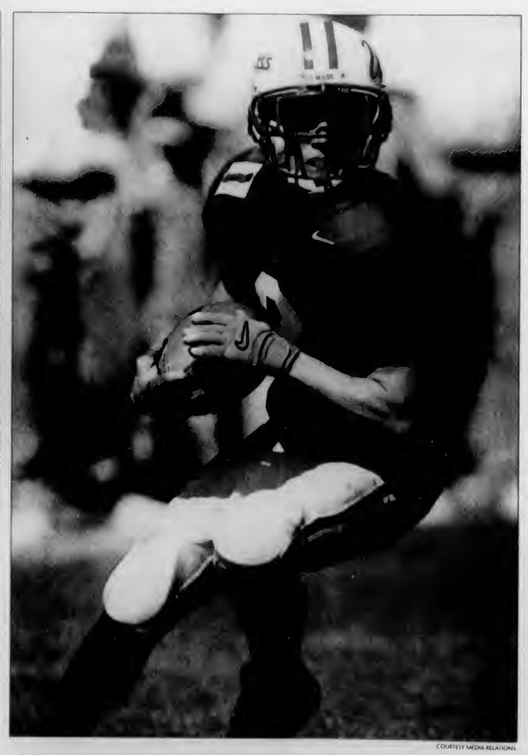
Warren P. McGuirk Alumni Stadium

COURTESY MEDIA RELATIONS



COURTESY MEDIA RELATIONS

All-American Jeremy Robinson is among the premier defensive backs in the entire country.



COURTESY MEDIA RELATIONS

Junior two-sport star Adrian Zullo brings all the right moves to the wide receiver position - jaw-dropping speed, great hands and a knack for finding space in opposing defenses.

Green day is one of hundreds of bands to play New England this summer. Check out our reviews of summer concerts.

ARTS p. 6

The Massachusetts Daily COLLEGIAN

Jimmie Howard had a touchdown catch in UMass' 36-16 win over William& Mary.

SPORTS, p. 20

Volume CVII Issue 2 www.dailycollegian.com Thursday, September 7, 2000

Big Brother is watching

"What's important here is not that people know the exact location of the camera," she commented. "What's important is that they understand there's a camera on them and it's viewing that particular area and taping what is occurring in the courtyard."

By Melissa Hammel
Collegian Staff

Despite heated controversy, the University of Massachusetts has gone ahead with its plan to install video surveillance equipment in the Southwest living area.

According to Javier Cevallos, Vice Chancellor of Student Affairs, in a statement made to the press, a surveillance camera was installed on campus on Sunday, September 3.

He explained that the exact location of the camera would not be disclosed, but that the camera would be positioned to view the main courtyard in Southwest and the area known as "the pyramid[s]."

"We believe the camera will serve as a deterrent to those who might threaten the safety of students or University property," Cevallos said in a statement. "Should a problem occur, we hope the tape will help determine what happened, and identify whoever is responsible."

Jim Lyons, spokesperson for the Campus Police Department, could only comment that the camera had indeed been installed in the Southwest living area.

Barbara Plotnik, Associate News Director of the News Office, commented on the location of the camera.

"As I understand it, the camera is placed on [John Quincy Adams]," Plotnik said. She went on to explain that camera had been placed in the living area in an attempt to curb crime on campus.

"What's important here is not that people know the exact location of the camera," she commented. "What's important is that they understand there's a camera on them and it's viewing that particular area and taping what is occurring in the courtyard."

She explained that the footage would not consistently be monitored by the police but would instead be viewed in the event of a crime occurring in the Southwest living area.

"It is a tape and no one is sitting there watching it," she said. "It is not being constantly monitored, but the tape will be reviewed in the case of a serious incident that is reported."

COURTESY JARET BARR/COLLEGIAN STAFF

A security camera on the side of John Quincy Adams dorm in Southwest (circled above) watches over students at the "Pyramids."

Student reaction to the new cameras has been mixed

Aaron Shelton, a resident assistant in John Adams dormitory, commented that he felt that security cameras could be a positive addition if they helped to curb crime on campus.

"I got the impression that most people are against it," he commented. "I think that I am in the minority."

He explained that many students did not take security measures on campus as seriously as they should and that cameras may be effective in helping to solve crime that occurs on campus. He commented that most students seemed to be against the idea because they felt that the cameras were an invasion of privacy.

"I don't think that it will be an invasion of privacy because the cameras are in public spaces," he said. "I am hopeful that something will work to improve campus security and if cameras are that thing, then great."

Brittany Nelson, a freshman resident of John Quincy Adams tower, also made similar comments.

"I think that safety-wise it is a good idea," she said. "I think that it is more good than bad."

However, not all reaction to the new security measures has been positive. The Student Government Association has been adamantly against the idea of the installation of the cameras from the planning stages of the new measure.

Student Trustee Seth Avakian explained, "I am deeply disappointed that the administration has decided to go against student opinion, especially considering the results of the referendum last year were overwhelmingly against security cameras."

He said that the SGA was against the measure and that they felt that it was a waste of funding.

"I think that it was a waste of money, considering that students have been requesting an additional safety van for years," he said. "I don't see any benefit from the installation of surveillance cameras that could outweigh their negative impact on the residential community."

He went on to say that the SGA continued to oppose the idea of the cameras and explained that the group would take action if the administration were to install cameras inside resident halls.

In addition, he also commented on the original reluctance on the part of the University to disclose the location of the surveillance equipment.

"I think that they are worried that the students will vandalize or destroy the camera," he said.

The new security equipment is only a portion of the new security measures on campus. In addition the University has also installed new lighting and call boxes between Memorial Hall and the Student Union, on the west side of the campus pond, the north end of the tunnel from Southwest, under the walkway at Morrill, east of Herter, and west of North Village. And, if the new equipment installed in Southwest proves to be a success, the University will also consider adding security cameras in other residential areas.

Stonewall Center celebrates 15

By Catherine Turner and Melissa Hammel
Collegian Staff

Tucked away among the high-rises and the cramped bicycle racks of the Southwest Residence Halls lies a quiet place dedicated to the safety and support of the University of Massachusetts gay, lesbian, bi-sexual and transgender community.

Since 1985, the Stonewall Center has been a resource for students, faculty, staff and local residents. This year it celebrates its 15th anniversary and continues to lead the UMass populous in a direction welcoming all sexual orientations.

The Stonewall Center plays a lot of roles on campus that many people may not realize. In fact, the students who attend UMass today do not understand how many changes have been made in the past fifteen years and how the creation of the Stonewall Center has contributed to the shift in attitude within the community.

"People are scared of what they don't know," said Felice Yeskel, the director of the center. "But I think that times have changed."

The Center was originally founded in the mid-eighties after a series of homophobic incidents occurred on campus and student activists demanded action from the administration. At that time, the school hired Felice Yeskel to write up a report and present ideas on how to make the campus more "queer-friendly."

After a semester of research, which involved surveying RAs (Resident Assistants), RDs (Resident Directors), faculty and students, Yeskel presented a report to the administration entitled The Consequences of Being Gay. The report concluded that most of the University's gay population was not only very closeted, but many also felt outright unsafe on campus and felt as though they could not approach a police person or a faculty member for risk of being re-victimized. Many had suffered intense harassment.

At the end of the report, she listed fifteen different approaches and/or suggestions of how to end the rampant homophobia. One of these suggestions was to create a safe place on campus that would provide information, security, support and resources for not only the homosexual members of the community, but also for the heterosexual population.

So the Stonewall Center was opened, and since its inauguration, the Center has indeed followed its charter and helped hundreds open their minds and welcome the gay, bi-sexual, lesbian and transgender people around them.

"I think this campus is a more accepting place for the gay, lesbian, bisexual and now transgender people," Yeskel said, "The advocacy in Stonewall systematically asked how we can go about making campus more welcoming and supportive for everybody."

The Stonewall Center provides many services for UMass. Students are welcome to venture in and share experiences with the staff, whether they are positive or negative.

"If someone were harassed or discriminated against, we would want them to come and talk to us so that we could send them to someone for help," Yeskel said.

One of the services Stonewall provides is referrals to people looking for doctors, lawyers, or psychiatrists. They also publish a monthly newsletter called "Blatant," that highlights different events going on with the center and within the five-college area. It includes a calendar for convenience.

The Center houses an extensive library and invites everyone to check out books, videos, resource materials and journals. It gives out library cards and welcomes anyone to use the library for extra-curricular reading or for research.

"Throughout the day there are always a few people who come in to check out books or return them," Yeskel said. "And there are always students who use our library for their papers. It's quite useful."

In addition to the resources in the office, Stonewall also sponsors many speakers, artists and performers. Two years ago, it was The Stonewall Center that brought Ellen Degeneres to campus and packed the Fine Arts Center. This fall it is sponsoring a tentative performance of the play Corpus Christi by a Connecticut theater group. The controversial play depicts Jesus as a gay man and has received positive reviews.

The Speakers Bureau is another service that the center provides. This is a group of individuals who travel from classroom to convention center, sharing their experiences, and what their lives are like being lesbian, gay, transgender, or a relative of such a person. The Bureau allows a personal and informal discussion of homosexuality, and attempts to dismiss myths, stereotypes and misinformation that lead to discrimination or harassment. Yeskel called the program "powerful and educational."

An even more convenient option, The Stonewall Center is available on the web. They send out a weekly email called "Queerl," which includes announcements, job and house listings, calendar and special events. The site includes links to online resources and can be accessed from the University of Massachusetts website under the "current students" link.

Not only does the center provide online and personal resources, it also publishes its own line of educational posters and pamphlets, which it distributes throughout campus. RAs are sent pamphlets to put up on their bulletin boards for Black History Month, Valentine's Day, Women's History month and for general information. Their line of posters is available for sale to other schools and businesses, while their annual publication of the LBGT Resources brochure is free. This brochure is a listing of organizations and services in the Pioneer Valley.

Students are offered a one-credit course by the center. The Women's Studies Department provides an independent study, which requires attendance to all of the lectures in a series of LGTB speakers Stonewall presents. The lectures take place on Thursdays at 12:30 p.m. in the University of Massachusetts Campus Center and are welcome to anyone, not just those signed up for credit.

Beyond the education, the advocacy and the resources, Stonewall works closely with sister organizations in the University, including ALANA (Asian, Latino, African, Native Americans, with whom it is hosting a bar be que on September 19th), Disabilities Services, the Pride Alliance and The Everywoman's Center.

"We [have also] work[ed] very closely with the identified gay and lesbian groups on campus," Yeskel said. "We always have a table at QueerFest and give a financial contribution. In fact, the Pride Alliance will be holding their first meeting in our space on Tuesday the 12th at 7:00 p.m. We also got a grant a couple of years ago for the Lesbian and Gay Youth to put on a Safe Campuses Conference."

It seems as though the Stonewall Center has all of the bases covered. It provides a positive environment for gay, bisexual, lesbian and transgender people, provides a network of information and advocacy, supports on-campus student groups and designs programs for concerts, speakers and even poetry readings. They also host a LBGT Graduate Student Reception.

In the last fifteen years, the University of Massachusetts has become a trailblazer in the campaign to bestow campuses with safe havens for the LGBT communities. When the Stonewall Center opened in 1985, it was housed in a small room in the John Quincy Adams dorm in Southwest. It has since moved to the low-rise Crampton House, and has shared its success

Turn to STONEWALL page 2

COURTESY JARET BARR/COLLEGIAN STAFF

Felice Yeskel, director of the Stonewall Center, stands next to brochures addressing gay issues.

HSCN adds cable

By Ryan Benharris
Collegian Staff

Students were welcomed back to the residence halls recently with eighteen new television channels added to their Housing Service Cable Network (HSCN) line-up.

The new networks, highlighted by ESPN, MTV and E! bring an end to the long battle between students and the University regarding the quality of television in the halls. For several years now, many students have voiced discontent with the cable services offered by HSCN.

A lack of funds made the selection process for new channels extremely difficult. At one time, the concept of ESPN and MTV seemed to be a virtual impossibility. After a referendum question was added to last year's election ballot, the new channels were finally implemented. Students tended to be quite unhappy with last year's channels.

Steve Davis, a graduating Landscape Contracting major, said about the previous year's channel offerings, "They were kind of boring. There were too many info channels." He went on to say that the new line-up is much better than the previous year's, and he likes having more choices.

Sarah Batchelder, a sophomore undeclared major said, "I haven't really watched TV since I've been back, but last year's channels were not that good, and they needed more." She said she was happy with the added selection.

ESPN became notoriously expensive for cable companies to carry after they signed a deal to cover Sunday night NFL games. The deal cost ESPN and its parent company ABC/Disney $9 billion over eight years, and to compensate, the price of subscription to ESPN rose enormously. Subsequently, it became nearly impossible for students to get the network on campus.

In the past, students have been forced to go to the Campus Center, or off campus if they wanted to watch popular television shows that they could not get on campus. Every Monday night, the Bluewall has been packed with professional wrestling fans that could not see "WWF Raw" or "WCW Nitro" in the dorms. With the new line-up, students get USA and TNT, the two networks that carry the highly rated cable programs.

Overall, the reaction to the new channels has been extremely favorable. Vlad Derisler, a junior psychology major said he thinks the channels look promising. "There are a lot of cool channels," he said. "I'm bothered by Sundance being gone though."

To make way for the new channels, HSCN had to displace The History Channel and The Sundance Channel. Sundance is a network that exclusively shows independent films.

To make up for the loss of the channel, HSCN added a second movie channel. Historically, channel 7 has been a movie channel run by the University. Now channel 9 has more movies for the same purpose.

If there is any question about the difference between this year's line-up and the one offered last year, Landscape Contracting manager Matt Baker said, "It's like night and day watching now compared to last year. At least this year we get Howard Stern!"

Ex-pit bulls

AMHERST - After 90 minutes of debate and testimony Tuesday night, the Amherst Select Board voted unanimously in favor of banishing three pit bulls from the town.

Cherry Lane residents claim that Mecca, Sugar and Spice, belonging to Sean Eddy and Ann Bell of 615 E. Pleasant St., have reportedly broken loose from their yard on numerous occasions within the last two months. According to police, in July the dogs jumped over a four-foot fence and attempted to chase a pet rabbit. Police Chief Charles Scherpa placed a town ordinance asking her to keep the dogs leashed at all times.

On August 31, it is reported that the dogs got loose again and attempted to kill a group of chickens in an East Pleasant Street neighbor's yard.

While residents are concerned, the two owners of the "docile and well-behaved" dogs stated in a Union article that the dogs "are like our kids" and "it's instinct for them" to chase animals.

One possible solution towards containing the pit bulls was to install a nine-foot fence to replace the existing one. However, the Board was concerned that it would take a lot of time for Bell to obtain a special permit for fencing higher than six feet.

Residents raised concerns that if the dogs had a history of chasing small animals, they might attack a small child. Eddy said the Board wouldn't be raising this issue if they weren't talking about pit bulls.

According to a statement, Selectman Bryan Harvey said they would be discussing the issue regardless of the dogs' breed, considering the many complaints from town residents.

- Jason Tremble

■ stonewall

continued from page1

with as many as 60 other schools interested in opening their own resource centers.

"I got a call from Ithaca College just this morning," Yeskel smiled, "and Williams called last week. More and more our gay youth refuses to be ignored. That's a great step for a college to take."

All of this information and more will be available at the open house, which will be taking place today from 4:00 to 7:00 p.m. in their office.

Men and women different

By Hillary Bentman
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON - Science has confirmed it — men and women are different, at least when it comes to handling stress. At the University of California at Los Angeles, a research team has identified a behavioral pattern that explains why women manage stress differently than men. According to the study, led by principal investigator Shelley Taylor, women favor a "tend-and-befriend" approach, while men choose to react in a "fight-or-flight" fashion.

When faced with a stressful situation, women are inclined to protect their young — the "tend" response — or to turn to others for help - the "befriend" reaction. Men, on the other hand, opt to either act aggressively or flee the situation. The report is based on hundreds of stress-response studies conducted on both human and animal subjects. The results appeared in the July issue of Psychological Review, published by the American Psychological Association. For years, it was believed that women, like men, chose fight-or-flight when dealing with stress. This fallacy was prolonged by the lack of female participation in stress-related research, according to Laura Klein, a member of the UCLA team.

"The inclusion of females has been difficult because you have to deal with menstrual cycles, so it was natural to include only males," said Klein, who is currently a professor of biobehavioral health at Pennsylvania State University. "Even in 1985, less than 17 percent of studies involved females. The National Institute of Health recognized this problem and that stress-related illnesses might be different in men and women."

The researchers believe the key to this gender difference lies in oxytocin, a hormone secreted when men and women experience stress. Women possess higher levels of the hormone, which is responsible for reducing feelings of depression and anxiety and for promoting calm, social behavior.

The calming effects of oxytocin may help explain why women, on average, live longer than men, and even why women are more willing to ask for directions when lost. The fight-or-flight response makes men more susceptible to stress-related disorders, such as aggressive tendencies, high blood pressure and alcoholism. "We already know that men and women in general display differences in aggression. Oxytocin is underlying this difference," said Regan A.R. Gurung, a research team member and professor of human development and psychology at the University of Wisconsin at Green Bay. "This is not the only hormone, but it's the one we know most about and for the longest time."

Although the study indicates that men and women handle stress differently, this is not always the case. "It's not to say that men don't tend-befriend or that women never get angry, but there are basic gender differences," Klein said. These basic differences are evident at Boston University, where female students have shown to be more likely to seek help from the university's counseling facilities.

"We tend to see more women than men, but that's typical as to who seeks counsel," said Karen Levin, associate director of BU's Counseling Center. "We do see guys, but they still have trouble expressing themselves, and are more likely to turn to alcohol to relieve their anxieties."

Although the term "tend-and-befriend" is relatively new, evidence of this stress-response can be traced back to the first humans. Early females, then faced with a stressful situation, turned to others for help, especially if their offspring were threatened.

"Women have said they've known all along that this difference between the sexes existed," Klein said. "Men and women are different and that's normal. We should look for some way to take advantage of that."

COURTESY JARET BARR/COLLEGIAN STAFF

I've got my eye set on you

This is what the new UMass security camera can see of the Pyramids.

Fewer alcohol arrests makes LSU happy

By Kimberly Allen
The Reveille (Louisiana State U.)

(U-WIRE) BATON ROUGE, LA. - Law enforcement officials counted 31 violations of Louisiana State University policies at Saturday night's opening football game in Tiger Stadium.

The infractions represented alcohol offenses, disorderly conduct and misuse of University documents, but were less than in previous years.

LSU Police and the East Baton Rouge Sheriff's Office issued summons for nine alcohol violations, three of which were for underage possession, said Capt. Ricky Adams, LSUPD.

Officers charged seventeen people with disorderly conduct, all of which concerned individuals throwing cups or ice during the football game, said Robert Wooten, associate dean of students.

LSUPD and EBR Sheriff's Office also issued five violations for misuse of University documents as a result of people attempting to use other students' identification cards to enter the game, Wooten said.

Adams said the number of people issued summons Saturday was low compared to last year. Officers at last year's first home football game found 43 total violations and 18 of those were alcohol related, Adams said.

"It was a better first game than what I have had to deal with in the past," Wooten said.

Wooten said this is the lowest number of violations LSU saw in recent years.

"It was down considerably," he said.

Chancellor Mark Emmert said lack of suspense in the Tigers versus Catamounts game along with the hot night air could have caused more violations, but did not.

"It's a dramatic reduction in alcoholic violations," Emmert said.

Students found in violation of University policies could face an array of charges against them in the dean of students office, Wooten said.

The dean of students office checks the ages of students found in violation of the stadium alcohol policy to determine what charges to bring against the violators. Students found guilty of the violations could be charged with a minimum of one semester probation.

LSU could charge the five students found using other students' identification cards with misuse of University documents, Wooten said.

The University can charge students with this violation because the ID cards belong to the University, not the individual.

Students are just using the cards and only pay for replacements, Wooten said. The ID violations may result in one or two semesters probation for the violators, he said.

The dean of students office creates a file on the violator when a student is placed on probation, Wooten said.

"We observe them and see that they do not get in trouble again," he said.

Wooten said it is a rare occasion for a student not to have committed the violation that the office summoned him for.

"We get all of the facts before we charge them," Wooten said.

He said a new policy not permitting outside cups into Tiger Stadium might have contributed to the decline in alcohol violations within the stadium.

"Not allowing certain containers limited the large amounts [of alcohol] from entering," Wooten said.

Emmert said the new policy of allowing no cups in Tiger Stadium left some unhappy people in the stadium, but they were not in the student section. He said some people from other sections attempting to bring sealed bottles of water and other drinks into the stadium caused some disruptions.

"We obviously had some unhappy people," Emmert said.

Emmert said LSU is reviewing the game-day stadium policies to see what is working and what is not.

"We will try to make sure the people working the gates have discretion and are well-trained," Emmert said.

In the future, gate operators may have more options in deciding what is allowed in and what is not, Emmert said.

Emmert said while the new policy caused some disruption, the overall result was positive.

This is a fill on page 2.

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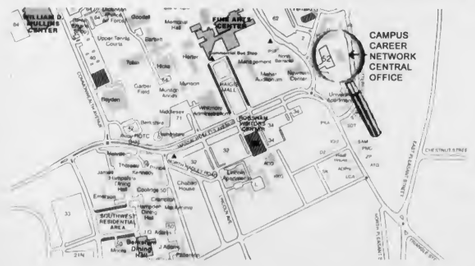

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University of Massachusetts Amherst

Virginia State University accused of foriegn and white discrimination

By Craig Timberg
The Washington Post

ETTRICK, VA. - Most of the professors at what was once called Virginia State College for Negroes have ancestors who came to this country in a slave ship, Not Godwin Mbagwu. He came here as a young, Nigerian academic seeking opportunity, in an airliner.

The distinction was lost on Mbagwu for many years as he made Virginia State University (VSU) his professional home, first as a student, then as a top researcher and chemistry professor. But it was not lost, he says, on the leaders of this historically black campus, where he learned that to be an African in America is not necessarily to be an African-American.

The quest to keep VSU an academic haven for U.S.-born blacks, says Mbagwu, 54, led university officials to thwart his research efforts, block his promotions and hold down his annual evaluations and raises, even as he won state and national awards for excellence. Fed up, he borrowed a tool long used by African-Americans facing discrimination: Mbagwu sued and won.

A federal jury in Richmond awarded Mbagwu $231,000 in compensatory and punitive damages last year. U.S. District Judge Robert E. Payne followed up in May by awarding the lawyers for Mbagwu and a second foreign-born professor, Fathy Saleh of Egypt, $1.3 million in legal costs.

Among the evidence Payne cited was a comment that university President Eddie N. Moore Jr. allegedly made to Jean R. Cobbs, a fellow African-American and department chairwoman, shortly after Moore's arrival in 1993. Cobbs recalled Moore saying that "there were too many foreigners in (the) Life Sciences (department), and he planned to do something about that."

Moore forcefully denied that comment and the other allegations against him and the other university officials. But Payne issued an injunction against further discrimination and declared that "reprehensible national origin discrimination" existed "at the highest levels of VSU."

"The injunction secured by Mbagwu likewise will serve to notify those who run universities, public and private, that they will be branded as discriminators, a loathsome appellation, if, as did the defendants here, they discriminate against members of their faculty," Payne wrote.

Saleh won $117,000 on his claim that the university retaliated against him for publicly charging discrimination against white and foreign-born professors in 1995. Three other foreign-born professors who have sued VSU with similar discrimination claims have won lucrative settlements out of court. The university's tab for damages, legal fees and settlements from the suits by these five professors already tops $2.4 million.

University officials flatly deny the charges and vow to win the Mbagwu and Saleh case on appeal. "This case shows how diversity in the workplace can be used as a weapon against the boss," said university lawyer Bradley B. Cavedo. "That's all it shows."

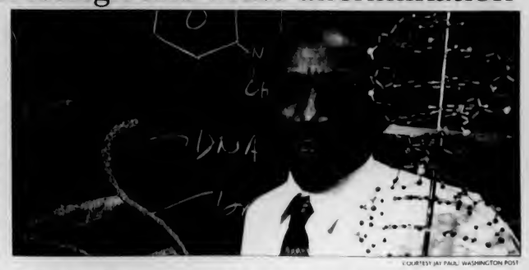
It also shows how the same laws that attacked discrimination at traditionally white colleges can be turned against officials at historically black ones. Discrimination suits by white professors have been won at Cheyney University outside Philadelphia, Albany State College in Georgia and, during the early 1980s, at Howard University in Washington. Meanwhile, the number of predominantly black colleges has fallen to about 100 as some historically black schools have become majority white.

Reginald Wilson, a senior scholar emeritus at the American Council on Education, said historically black colleges remain an enormous source of pride and academic opportunity for African-Americans, but university officials can violate civil rights laws if they try to keep their colleges black.

"Presidents of these universities, in trying to keep their students and faculty black and their universities black, are making some egregious choices," said Wilson, who has no direct knowledge of the cases at VSU. "They're making a decision that historically makes some sense, but they're making a decision that in the year 2000 may be illegal."

Virginia State was founded in 1882 across the Appomattox River from the central Virginia city of Petersburg. Since then, 20,000 students - the overwhelming majority African-American - have earned degrees there, making it vital to Virginia's black middle class. Today, nine out of 10 students at VSU are black.

The faculty is more mixed, with both foreign-born and white professors significant minorities. The university doesn't track the national origins of its faculty, but of the 172 professors last year, 43 were white and 107 black, the latter number includes Mbagwu and other black Africans.



COURTESY JAY PAUL/ WASHINGTON POST

Professor Godwin Mbagwu, a Nigerian, won $231,000 in damages from Virginia State University. He alleges that the quest to keep VSU a haven for native-born blacks led officials to discriminate against him, the university president denies such discrimination.

Students at VSU say the foreign-born professors, particularly the Africans, are an asset to the university, bringing enthusiasm and broad perspectives to their classes.

"Most of the foreigners (come from Africa," said Antonia Wongus, 19, who's studying to become an architect. "Being that I'm an African-American, that's like connecting me back to my past."

But students also say that some of the foreign-born professors are hard to understand - something that university officials pointed to in marking down Mbagwu's performance - and there is, students add, an inevitable culture clash on campus as well.

"You see it every day," said Cornell Turner, 19, of the attitudes toward foreign-born professors. " He's foreign. Why don't they go back over there?"

Similar tensions can be heard in the words of Florence S. Farley, an African-American department chairwoman, in July 1993. It was a week after Saleh and a second professor publicly alleged that university officials were discriminating against white and foreign-born professors.

"We ought to be the majority here, the descendants of the slaves in this country ought to be," Farley told the faculty council according to a transcript of the meeting. "Now it doesn't mean that anybody should dominate anybody just because they're descendants of slaves, but we shouldn't be absent. And when we start being absent here, I'm going to be concerned."

The allegations of discrimination at VSU focus on the arrival in 1993 of university President Moore, until then the state treasurer under the administration of then-Gov. L. Douglas Wilder. Tensions had long existed among the various factions at VSU, say the foreign-born professors, but with Moore's arrival, that became outright discrimination.

Want to write for News? Come down and sign up at the Collegian offices in the Campus Center Basement... (bring your soul)

Left wing Illini to campaign for Nader

By Jason Coker
Daily Egyptian (Southern Illinois U.)

(U-WIRE) CARBONDALE, IL. - Now that presidential candidate Ralph Nader is officially on the ballot in Illinois, the Green Party is focusing its efforts on improving his appeal to voters.

Goals of the Southern Illinois Nader Campaign include fundraising, newspaper and radio advertising, publications for Nader and outreach programs to environmental, ethnic and labor groups that identify with the Green Party.

E. G. Hughes, coordinator of the Southern Illinois Nader Campaign, said new plans must be formed if they are going to conduct a proper campaign.

"We spent so much time trying to get his name on the ballot, now we'll have to redirect our efforts," Hughes said. But by the November election, Nader could be taken off the ballot because the Democratic Party has filed an objection to the signatures collected by him.

Dan White, assistant executive director of the State Board of Elections, said when an objection is filed, the board must check each name to see if there is an error with the information provided with the signature, such as the address of the petitioner.

The previous objection period ended in June, but the Green Party asked that 16,000 more signatures be counted. The second objection period ends at 5 p.m. Wednesday.

"We had sought a remedy by moving the filing period up," White said. "Now, we just have to go through the process." White said it will take about two weeks to go through each signature. During this time, he said there will be someone from the objector's and the candidate's sides present as observers.

In addition to the Democrats, the state has filed an appeal in order to keep the current rules. State law allows for new parties to file petitions in June, but the established parties had to file by December 1999, because they had primaries in the spring. As many as 14,000 signatures have to be disqualified for Nader's name to be taken off the ballot.

"It has been clear that there's always a possibility that Nader might be bumped off the ballot," Hughes said.

White said the state deals with parties objecting to petitions every election year. He said if the Green Party had filed on time, with at least twice the required signatures, there probably would not have been any objections. Reform Party candidate Pat Buchanan had more than 60,000 signatures, which is a "sufficient cushion" against lawsuits, according to White.

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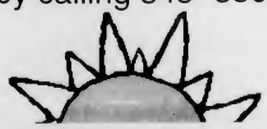

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

All apologies and one sure promise

In yesterday's *Daily Collegian*, an issue considered by most standards to be quite successful, we ran an advertisement from a group with a website: www.codoh.com. The website, run by an odious man, Mr. Bradley Smith, attempts to explain why and how the Holocaust didn't happen.

As a newspaper, as a staff and as individuals, we in no way endorse Bradley Smith, his beliefs or his website. But our lack of endorsement does not change the fact that an advertisement for Smith's website was published within our pages.

When learning that the ad had been run, a decision that had nothing to do with the *Collegian* newsroom, we were stunned that such an egregious mistake had been made. Yet, at first thought, we were torn. We are a bastion of free speech, are we not? Who are we to decide what will and will not be published in our pages, especially by those with the ability to pay?

After all, we would publish extreme left-wing ideology, wouldn't we? But we aren't even that selective. We publish advertisements from strip clubs like Castaways and Anthony's.

And we will continue to do so. While the advertisements for strip clubs may be offensive to some, they are offensive only to a point. Naked women writhing around is one thing; denying that one of the worst human massacres ever actually took place is something else altogether.

Yet according to some, including the Bradley Smiths of this world, we should be obligated to print such an ad. And while we foolishly chose to give publicity to his website without investigating its background, in no way are we obligated to publicize his website, his beliefs, his writings or him as a person.

We made a mistake, an unfortunate one to be sure but one that, quite simply, cannot be rectified. The newspapers are out there, and by today, thrown out. But it is not the kind of mistake that is acceptable, and while we offer our apology for it ever being published, we offer our promise that no such thing will ever be published again.

While the Bradley's Smith's of this world would like to believe otherwise, America's free press isn't really free. Anyone can publish anything they want to, but publications are in no way required to do the same thing. In no way are we required to do the same thing.

We can selectively choose what we do and do not publish; we do so with your submissions frequently. Not every letter that arrives at our offices is published, nor is every story. And so it is with every advertisement. In no way does the freedom of the press guarantee that Bradley Smith and other's like him can use presses other than own freely.

One almost wishes that he couldn't use his own freely, but he has every right to do that. He has every right to own his website, to publish his own writings and to think his own thoughts.

But he doesn't reserve, he doesn't even have, the right to publish freely anywhere else and that includes in our publication. We offer our apology that such an advertisement was ever published and promise that such an advertisement will never be published again.

Faith and trust and beauty lost

This was the worst summer that I've had in a very long time. It's not that I didn't have fun. No, a couple of very close friends and three siblings ensured that I did have some fun this summer. And for that, I owe them an amount of gratitude that I may never be able to relate or repay. It's just that I lost myself this summer. Somewhere between the time I left Amherst in May and the time I arrived back in September, I lost love, hope and faith (in humanity, that is).

I also realized that the saddest (and logically following, the most depressing) point in a person's life is when they can no longer trust the people/person closest to them.

What's left if we can no longer take something for what it is at face value?

This is the thought process that began my crisis of faith. Thereafter, I spent most of the summer fighting the misery that this crushing realization brought. For the most part, it was a losing battle.

One of the worst days, during a beleaguered period of self-pity, I sat down to watch American Beauty. I did not choose American Beauty for any particular reason, nor did it strike me as a particularly appropriate or inappropriate choice in my emotional state. In fact, if somebody else had not rented it and left it lying on top of the TV, my pathetic and lonely day would probably have continued uninterrupted. As it were, though, I figured a two-hour break from disheartening reality would serve me well.

About an hour into the film, I realized why American Beauty was so good and why I had it enjoyed it so much. The movie struck a chord. I was particularly taken in by the scene during which Lester Burnham (Kevin Spacey's character) fondly reminisces being eighteen years old, working at a burger joint for his summer job, just trying to buy an 8-track player. He says, "It was great. I spent the whole summer just partying and trying to get laid."

Maybe it was the glitter in Spacey's eyes, or the way that the scene enriches the movie or just my personal yearning for simpler times, but it got me thinking about my summer job and about my faith crisis.

Had life always been so disappointing?

ADAM MARTIGNETTI

Have I been ignoring a painfully objective truth? And, if so, for how long?

Have I been building to this moment for some time without realizing it?

This summer, I worked at a card shop. I'm now a senior in college, and this past summer was supposed to be spent gaining valuable job experience through an internship or something of that sort. I was supposed to be out knocking on the door of The New York Times or the Boston Globe, so I could further my chances of actually getting a job as a journalist after graduation. Instead, due to either laziness or lack of luck, I worked at a baseball card shop selling sports cards and Beanie Babies all summer. More specifically, I spent my summer selling them on eBay. That's right, anyone with a computer can see what I did this summer by heading over to eBay (http://www.ebay.com) and searching by seller for 2j2c2'. I'm responsible for most of those positive feedbacks, though that doesn't make me feel any better.

It wasn't a bad job and it paid fairly well. Okay, so perhaps it wasn't the most interesting job ever. Perhaps I begrudgingly had to put into practice my half-a-year as a computer science major. And, perhaps, it was a bit frustrating at times. Have you ever tried to view thousands of Web pages and manage hundreds of images on a 33.2 modem? But nonetheless, this completely unexpected job reminded me of something completely unexpected. It reminded me of when I was young, when I used to collect baseball cards. Then it came to me. There was a time when life was not bleak, when it was not a fickle enchantress and I felt somewhat relieved by this thought.

I remember how listless summer days used to be spent walking to the card shop down the street. How, without a care in the world, weeks of saved money would be spent on a pack of worthless Topps cards. How the stale, pink bubblegum would still taste good even if it was a year old and rotting our teeth. How we'd bury those baseball cards in bullet-proof plastic cases while proclaiming how valuable they'd be in ten or 20 years. Those cards would pay for my college tuition some day.

I remember this now, because it was a time before the world polluted me with worries and insecurities. It was a time when emotion was pure and untainted, when joy could be joy. It was a time when a boy could just be a boy and have nothing else to care about except those 15 cards.

Yes, perhaps this was life in its simplest (and possibly most trivial) form, but it was certainly better than this. I paused to reflect on the comfort brought on by my memory.

Then I remembered something else. I remembered that I had just finished putting the last of my baseball card collection up for auction on eBay. I remembered that I have to wire money electronically into a bank account, pay my phone bill online and write five emails. I remembered that Lester Burnham is shot at the end of American Beauty. I remembered that I have to check my course schedule to make sure that I'll have enough credits to graduate on time next semester. I remembered that in one year, I'll be looking for a real job and this eBay thing will seem like a cake walk. Finally, I remembered that I'm just twenty years old and my faith in humanity has not yet been restored.

Adam Martignetti is a Collegian *staff member.*

Write for Ed/Op!

We welcome letters to the editor! They can be emailed to collegianeditorial@yahoo.com, delivered in person to the Collegian office in the Campus Center Basement, or mailed to Letters to the Editor, The Massachusetts Daily Collegian, 113 Campus Center Basement, Amherst, MA, 01003. All letters not emailed MUST be typed or saved on a disk to be considered for publication. Voice your opinions and make yourself heard!

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Becoming super-famous and being known as hairy

RYAN BENHARRIS

Instead, Moon Frye said, "People on the street would point and call me Punky Boobster!" Which by, the way, resulted in a huge outburst of laughter from me. How pathetic is it that a twenty year-old man can be thoroughly amused by a bawling woman saying "boobster?"

"When I look at the television I wanna see me, staring right back at me...when everybody loves me, that's just about as happy as I can be." Every year I begin my first editorial with a quote. This gem is from the Counting Crows' song "Mr. Jones."

Something that many of you who picked up yesterday's monster edition of our great Collegian may be wondering is why I spend my valuable television watching time writing for a newspaper. You may ponder this because you're a new student who wants to write for the paper. You might be a graduating senior who has seen my name here for four years and still can't, for the life of you, understand what I'm doing here. Regardless of who you are, I will bring to you a wealth of answers to this very complex question. Well, actually I've only got one answer. I need to be famous!

Buried deep inside of my 160lbs of fat from eating too many potato chips lives a person yearning to be heard by others. I love the idea of fame and adore the idea of fortune even more. Let's face it. Celebrities have it pretty good. Oh sure, there are still the Snoop Doggs and Eminems of the world who claim that they still live the hard life, but the truth is that most celebrities are leading a life that I'd give anything to be a part of. In July, Brad Pitt and Jennifer Aniston had a $1 Million wedding, and for some strange reason, the entire world cared. When I get married, it'll probably be to myself and no one will care.

While I was home this summer, I watched a lot of television. Okay, that's a lie. I spent more time watching television than I spent sleeping. I couldn't help it. My family purchased a satellite dish with over 200 channels. Have you ever been chillin' in your living room, watching Ernest Goes to School, when all of a sudden you realize, "Damn, I'm a real loser." Then of course Ernest throws the winning touchdown, to himself, that wins the high school football championship, and all of a sudden, I have are reason to live again. Yes, I'm that pathetic.

Anyway, before this summer, I had never seen E! before. Otherwise known as "the entertainment channel," E! packs a wallop of crap, to say the least. Filled with episodes of the Howard Stern radio show and "Talk Soup," E! gives viewers an up-close look at the lives of celebrities. Or, at least they like to think they do this.

One of the series that E! runs several times a day is called "The E True Hollywood Story." This is a show that exploits the turmoil-cursed lives of our favorite Hollywood stars. I was watching the episode on Soliel Moon Frye. For those of you who, unlike me, have a life, and don't know who she is, this person was better known as Punky Brewster. As they progressed through the good years of Punky's life, E! was quick to move into the tear wrenching scenes.

"But Soliel's life was about to take a devastating turn," the narrator proclaimed in agony. The same music that you hear on "Inside the NFL" every week when they're talking about how the Patriots lost their third straight, drowned the voices out in the background as the camera cut to Punky's weeping face. I was just waiting to hear that deep football loving voice say, "There's always next year for the heart filled Brewster. She still has a lot of improvement on her mobility and passing patters, but when she's in top form, the entire league better be on guard!"

Instead, Moon Frye said, "People on the street would point and call me Punky Boobster!" Which by, the way, resulted in a huge outburst of laughter from me. How pathetic is it that a twenty year-old man can be thoroughly amused by a bawling woman saying "boobster?" She was talking about her horrible battle with large breasts that actually required a reduction – a battle that still keeps her up late at night in fear that someday the evil breasts will return to claim the throne of Titania that is rightfully theirs. Of course, the show ended with psycho stalkers talking about how Punky saved their lives. I agree, though. Is there anyone out there who doesn't attribute all of his or her happiness to the superior being that is Punky Brewster?

I began to think, if this is what being a celebrity is all about, I can handle it. I can go on camera and cry while saying, "When I was twelve years old at summer camp, they called me Ryan 'Big Hairy Ass.'" And the world cries with me!

Being a celebrity would be great, but again, the question is, why did I pick the newspaper as my stepping-stone? Well there are several reasons for that. Most of them have to do with process of elimination.

I could never be a rock star. I don't hate enough people to be a rock star. Is it just me, or is every artist becoming just plain mean? Does anyone make a song anymore that doesn't have a line about telling the whole world to go to hell? We all know about Eminem's "The Real Slim Shady," and Limp Bizkit's "Break Stuff," but how about Uncle Kracker's "Yeah, Yeah, Yeah," where he says, "You can tell the whole world they can kiss my ass." I've never heard anything from this guy before, and that's my first impression. Apparently this is how people initiate themselves into the rock scene now. Whoever can tell the world to "go screw" first wins.

I could never start my own boy band because I'm simply way too ugly. Just look at my picture, and imagine me standing next to N'Sync, screaming "Bye Bye Bye," as a ten-year old girl yells from the crowd, "That's right, bye, bye, bye. Get off the stage you loser!"

I figure that the next best way for me to become famous is to win $1 million. Easy enough I suppose because everyone's doing it today. Wrong again! I could never survive on an island unless my skill of calling out for pizza all of a sudden comes in handy. They'd ask me, "Ryan, can you catch a fish?"

"No," I'd reply. "I do know the first and last name of every character Jim Carrey has ever played on 'In Living Color,' though. What's that you say? Oh, I've been unanimously kicked off the island? That's okay, I'm missing 'Who Wants to Be a Millionaire' anyway."

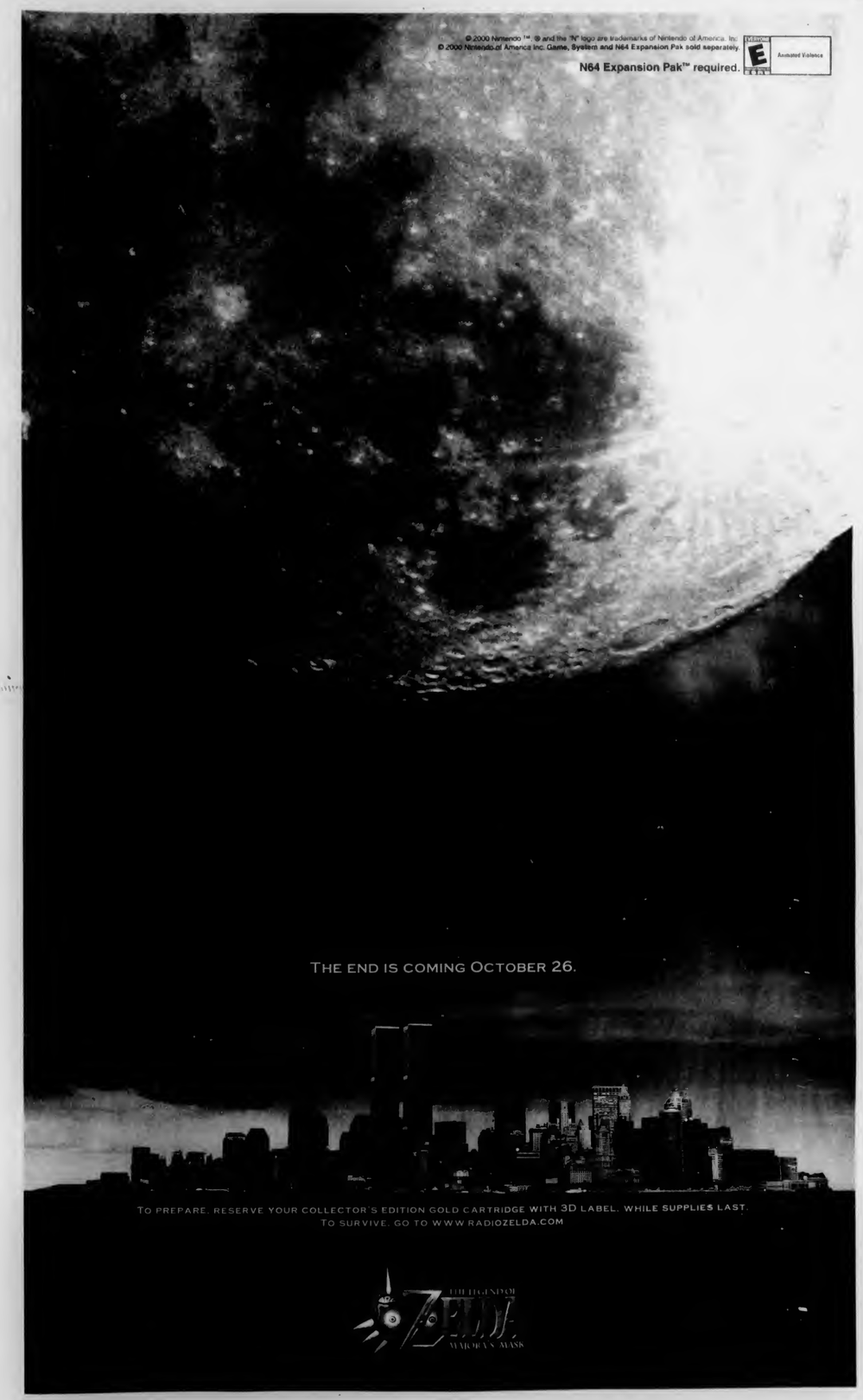
If I tried to use my vast intelligence to win the money, you'd get to hear a familiar voice say, "Idiot, it's a $200 question, and you want to use your last lifeline!"

No music, no contests, but what if they gave me my own TV show? I've got this great idea for an opening sequence of me peeing off the Empire State Building. I'll smile and the title of the show, "I Love New York," will flash above my head. That probably wouldn't work though. It'd just get canceled and I'd end up on the home shopping channel selling the Intergalactic Star-Fighter 2000 sword to children.

Radio would be fun. I'd be called DJ Ghetto Booty and play old school hip-hop all day long. Of course, there's no fame in radio unless you're willing to do something that truly extinguishes your self-esteem. I think I'll pass and keep the shot glass full of it that I have left.

Jobs that would make me a millionaire are narrowed down to some pretty slim choices. With all of these already eliminated, it only leaves two possibilities: newspaper and porno! However, I hate cheesy music from the 70's and have no desire to ever be called "Big Hairy Ass" again.

Ryan Benharris is a Collegian *columnist.*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Summer's most popular videos prepare for "VMA"

By Ryan Benharris
Collegian Staff

In a summer dominated by Eminem and Now 4, the true was to display musical success remained on the television

As always, MTV ignored the desperate cries of fans for more videos and quality music, and filled the days with karaoke, N'Sync, The Real World/Road Rules Challenge, promotions for the Video Music Awards, Backstage with N'Sync, contests involving twelve year old girls winning dates with twenty year old men, N'Sync, dating twelve year old girls, Carson Daly's daily sell out (otherwise known as "TRL"), and of course, the world premiere film "Hey Yeah, N'Sync Saved Christmas."

Since MTV had to keep up the reputation of being absolutely awful, you would have to turn to Much Music to see real video. Many of this summer's videos displayed the sort of creativity that has propelled the visual music industry for the past two decades. And many of them were severely lacking in much music than just creativity.

The Best:

Red Hot Chili Peppers' "Californication" – Perhaps the best video to compare this one to is "Tonight Tonight" by the Smashing Pumpkins. "Tonight Tonight" deservingly won the award for Video of the Year on MTV in 1996. The concept was that the video was to act as the band album cover from Melon Collie and the Infinite Sadness come to life. Though such undeployed "Tonight Tonight" is certainly one of the best videos ever produced. "Californication" seems like the Red Hot Chili Peppers' attempt at bringing their biggest commercial success to life. The video progressed as a video game that stars the four members of the band. Through extremely detailed (and no doubt expensive) characteristics, the video makes the game world appear life like. The CGI is intermeshed with shots of the actual Chili Peppers to make it even more visually striking. "Californication" was also one of the most over-played, and thus ruined songs of the summer. If nothing else, the wonderfully created video made the song a little bit more enjoyable after it had already been killed by the radio.

Papa Roach "Last Resort" – MTV destroyed this video through censorship. For some reason they decided to edit out almost everything that made this song popular. Just in case you've never seen the video and have heard the song, this is what it sounds like on MTV: "Cut my life into pieces. This is my last resort. (Bleep) no (Bleep). Don't give a (Bleep) if I really long (bleep). That's ridiculous and unnecessary. If MTV did not want to air a song that tackled suicide, then they shouldn't have played it at all. Instead they showed it all the time in a completely butchered form. Although they forgot to edit one major part of the song. Hey MTV, you don't want to air anything about suicide? Well you forgot to edit the damn title! What do you think "last resort" means? Nonetheless, the video was very exciting. It captured the high energy of the song that made it a huge radio hit. Unlike ten-minute video epics, "Last Resort" was short and to the point. It had some strong images of teenage depression that represented the song. The featured crowed appeared authentic, which is something that is very lacking from many of today's videos.

N'Sync "It's Gonna be Me" – Say what you will, it's an interesting video. Though the "adult" world may be sick of the boy bands, the MTV adoring public can't get enough of them. "It's Gonna be Me" was the number one video all summer on "Total Request Live," and even though that doesn't make it a good video, it kept it alive and promising. The video turns N'Sync into plastic play dolls, and like in the atrocious film Small Soldiers, they break out of their box looking for trouble. The video is filled with images of real life N'Sync stars dancing, and the plastic N'Sync mingling with other plastic people. Much like their other hugely successful single, "Bye Bye Bye," this song became a summer soundtrack staple and annoyed music fans everywhere. The videos for both of these songs proved to be much less annoying than the group themselves.

Disturbed "Stupify" – I'm not a metal expert, but I like this song, and I love this video. The lead singer of the band appears out in front like he's leading some sort of a dark and sick aerobic class. The disgusting pictures flaring behind the crazy lights make the video extremely, well, disturbing.

COURTESY WARNER BROTHERS RECORDS

The Red Hot Chili Peppers are up for the "Best Video of the Year" award at tonight's Video Music Awards on MTV.

The Worst:

Eminem "The Way I am" – Eminem, you are whatever we say you are... and you are annoying. Please shut up. Please shut up. This video does not pass any sort of enjoyment tests at all. Personally, I get really sick of people yelling at me, and that's all Mr. Shady does with this song. If you've got something to say, say it in a more inventive way than talking down at your fans and setting yourself on a throne higher than the rest of the world. In this video, Eminem falls down buildings like Superman in a very dull flight scene. He also grabs his head with a mean look in his eye like he's about to snap. That's far from brilliant. Perhaps the simplest thing that Eminem did wrong in this video was breaking the "no bathroom rule." Hey Slim! No one wants to see that side of your life. Eminem's fame is dropping, though. During an introduction of the video on MTV, some random person said of him, "Just get on a deserted island somewhere like they do on that show 'Survivor' and leave the fans alone." The crowd went wild.

Britney Spears "Lucky" – Spears actually uses this video as a platform to make the world feel bad for her. As she's singing, "She cries, cries, cries in her lonely heart," she is surrounded by hundreds of beautiful people wearing extravagant clothes. The video cost more money than I will ever see in my pathetic life, and that just angers me. So I guess it didn't work. I don't feel bad.

Creed "With Arms Wide Open" – Creed, I say this with all of the adoring love that a fan can have for one of their favorite bands. What the hell are you thinking? Creed has never made a video that was even remotely enjoyable. The debut video for "My Own Prison" was dull. The video for "Higher" was weird, and the video for "What If" had lead singer Scott Stapp running around in the Scream killer costume. Not exactly award winners. "With Arms Wide Open" is the band's worst attempt to date. The video comes fully equipped with expensive computer generated nature shots, and Stapp acting like he is God. For a band that's so incredibly religious, you would think that they would be totally against acting superhuman. Instead the rest of the band kneels beneath the God that is Scott Stapp as he literally walks on water. The song which is terrific but tremendously overplayed was originally written as a ballad for his son. If they had stuck to that concept the video would have been much better. Instead, they decide to have Stapp doing Kung-fu, and ripping off The Matrix. Listen to the album, but change the channel when the video comes on.

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COURTESY COLUMBIA PICTURES

Though the special effects were tremendously crafted in *Hollow Man*, The film lacked all abilities to be scary.

Hollow Man just opaque

By Adam Martigneth
Collegian Staff

Hollow Man
Directed by Paul Verhoeven
with Kevin Bacon, Elizabeth Shue
Josh Brolin

Millions of dollars of government funding, a team of highly trained scientists, futuristic technology not hitherto seen by mankind, iron-clad security, and all that they came up with breasts. Indeed, *Hollow Man* is perhaps the greatest tribute ever to voyeurism and date rape.

Kevin Bacon (whose roguish hair cut may have been the best part of the film) plays Sebastian Caine, a brilliant scientist assigned the impossible task of making a creature invisible and then bringing it back. The compulsive workaholic with a serious god-complex does not take long to solve the problem. However, he hesitates in reporting his findings for fear that the Pentagon will strip him of the project's control. Instead, he decides to hasten into human testing with himself as the primary subject, despite the reservations of his research team.

Caine gets used to being invisible as it affords him certain "opportunities" (he can feel up the sleeping female scientists) and soon he gets to stay that way, because his reversion process fails the human test.

Here, *Hollow Man* transforms from an ordinary sci-fi tale (which the original *Invisible Man* was) into a juvenile and quite sloppy freak show. Rather than robbing banks or stealing valuable government information, Caine is obsessed with copping a feel. He moves from the girl in the apartment across the street to ex-girlfriend and fellow scientist Linda (Elisabeth Shue).

In an effort to save the world from these atrocities and to save their own asses, Linda and new hubby-scientist Matthew (Josh Brolin) set out to stop Caine. *Hollow Man* goes from bad to simply ludicrous.

Somehow, being invisible has serious psychological repercussions on Sebastian as he violently tries to dispense of his friends. He also becomes superhuman. You can't burn him, you can't kill him and worst of all, you can no longer see Kevin Bacon's roguish haircut. The movie devolves into the worse parts of the last two *Scream* movies and for that matter, *Scary Movie*.

I expected Hollow Man to be scary, or at least to have some decent special effects, but instead it was just lame. Half of the movie is spent watching Kevin Bacon try to control his raging sex drive; the other half is spent watching how violent he gets when he doesn't get any. As for the special effects other than the two transformation scenes, the most distinct visual effects are in the opening credits. All in all, the movie's nothing more than hollow.

D

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Pearl Jam silences critics levels

By Adam White
Collegian Staff

When Pearl Jam dropped *Binaural* on its fans earlier this year, many of the ever faithful began writing the band's obituary. They decried the album's progressive pace and often obscure lyrics, all the while pining for the bygone days of the group when frontman Eddie Vedder poured his heart, his soul and his seemingly tortured past into every verse.

But even as its legions threatened to wane Pearl Jam continued to thrill. Staging a staggeringly successful tour across Europe with plans of marketing live material from that tour on its website, ten.lub.net. As the anticipation mounted with every Euro setlist posted on the site, the band set the stage for a whirlwind domestic tour aimed at silencing the naysayers and returning Pearl Jam to its place at the forefront of American rock.

With two shows at Mansfield's Tweeter Center on August 29 and 30, the Seattle quintet did more than enough to recement itself atop the rock genre. Despite having to contend with the awful acoustics of "the shed" at the venue formerly known as Great Woods, Pearl Jam put together two awe-inspiring evenings of music.

The opening night's setlist consisted of selections from throughout the band's decade-long career, highlighted by six songs from Binural and a number of gems not found on any of the group's half-dozen studio albums. Much of the newer material takes on greater significance when witnessed in its proper element – live. Being propelled through monstrous speakers by the polished showmen who crafted it. The raw guitar riff and machismo-laced lyrics of "Rival" proved perfectly suited for a raucous live performance, and even the album's ill-received first single, "Nothing as it Seems," took on a haunting, bluesy quality behind Vedder's moans and lead guitarist Mike McCready's wonderful minimal soloing. While the uneven backbeat of "Sleight of Hand" made it difficult for the crowd to get behind, the fiery churning "Grievance" went a long way toward swaying opponents of the latest disc.

The one track from *Binural* that seems most destined to become a Pearl Jam concert staple is "Insignificance," which the group tore through with a wonderful, barely-controlled desperation on both nights.

Vedder took a few moments out of the first evening's set to talk politics with the sellout crowd, telling of his visit to Northampton the night before and of a discussion he had there concerning the Green party and Ralph Nader – bid for the presidency. Kim Gordon and Thurston Moore of opening act Sonic Youth reside in Amherst. He then gave the rest of the group a break while he banged out a catchy Woody Guthrie esque acoustic number, "Patriot," which thankfully centered on American ideals and not the Mel Gibson picture.

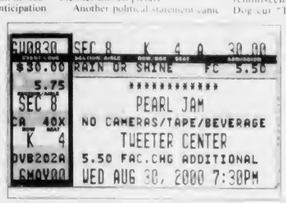
Another political statement came from rhythm guitarist Stone Gossard, in the form of an especially powerful performance of Mankind from 1996's *No Code*. Originally subdued through much of the show, Gossard angrily fanned his hair Paul through the punkish riff of the song while questioning "... what's yet the whole world takin'."

The hands-down high point of the show came with a down-tempo tune clad in Indian flair that inspired a rare rendition of the Victoria Williams song "Crazy Mary." The true fans in attendance recognized the opening guitar notes of the disturbing classic and exploded in some of the night's biggest applause and the lyrics were echoed perfectly by the swaying masses as they belted their lines.

The cow guy, who identified himself only as "Sweet Tea," later led a congregation of fans through the parking lot while preaching the merits of Pearl Jam and alcohol.

The second night's set opened with the stills rolling "Release," one of the tortured-soul numbers from the group's debut landmark, *Ten*. The audiences on both nights embraced the band's earnest material the most warmly and the second show's offerings didn't disappoint with the classics "Black," "Daughter," "Evenflow," and "Animal" all being belted out. The equally loved "Elderly Woman..." turned quickly into a rollicking sing-along, to the obvious delight of the band.

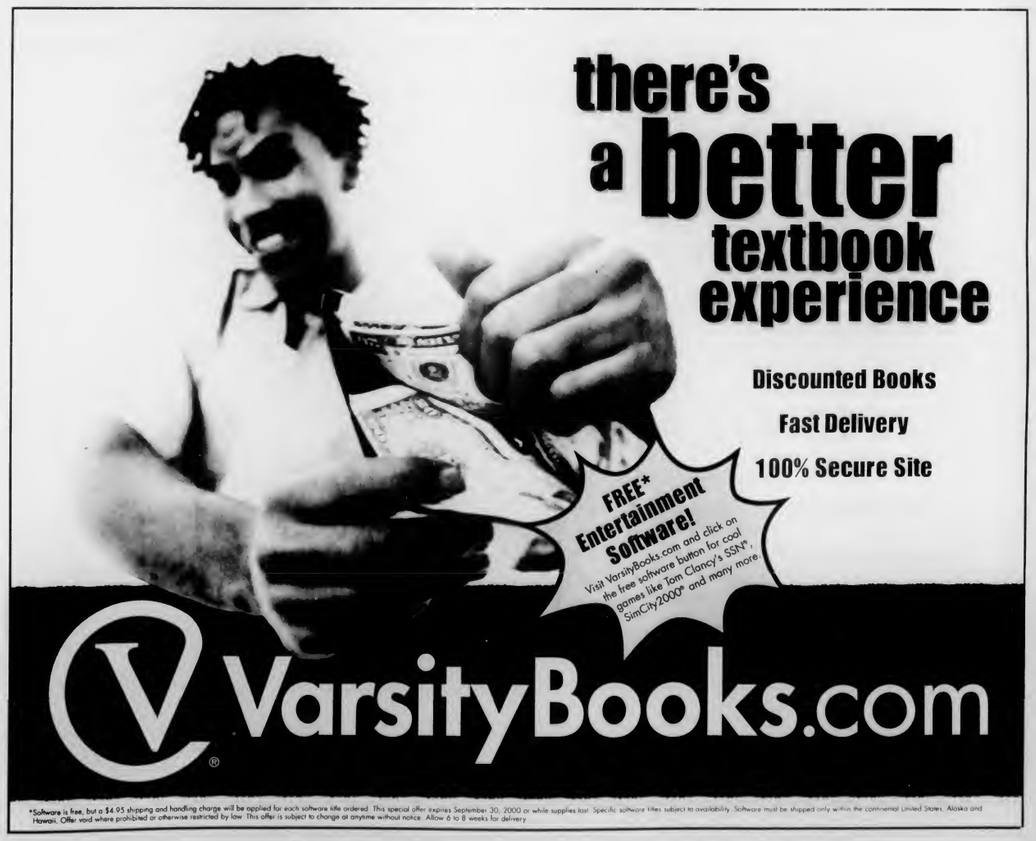
Pearl Jam purists were rewarded early on in the set with a moving performance of "Footsteps" a track found on the "Jeremy" single that, along with "Once" and "Alive" forms Vedder's original 7-girl-screwed-over-by-my dad montage. The beautiful, evocative song was particularly memorable at the Tweeter Center due to drummer Matt Cameron's somber shuffle and Vedder's soulful harmonica riffing, reminiscent of the Temple of the Dog cut "Times of Trouble" (the two songs feature the same music with different lyrics and vocal structure).



Vedder's prowess on guitar proved a pleasant surprise through much of the set, in particular when he picked his way flawlessly through the first verse of crowd favorite "Betterman" with no accompaniment from his bandmates. He also showed nifty dexterity and a definite sense of humor when the audience's all-beat clapping screwed up his solo ukulele rendition of *Binaural*'s "Soon Forget."

But what Pearl Jam did best down the stretch of the second show was whip the crowd into a frenzy, with loud, uptempo fare. Despite the hordes of couples among the crowd pleading for sway favorites "Yellow Ledbetter" and "Wishlist" (both of which were played the night before), the band instead pummeled its way through rockers "Hail, Hail," "Brain of J," "Rukin" and "Do the Evolution" before closing out the night with the all-out sonic assault of Neil Young's "Rockin' in the Free World." The band never sounded so cohesive as when it hit maximum decibel levels on the classic political statement, a song that Pearl Jam has essentially made its own and turned into a rallying cry for the fading era of guitar driven, primal rock music.

While many of the band's fans probably walked into the Tweeter Center with some nagging questions about the future of the band, Pearl Jam laid any fears to rest with two remarkable nights of music. With such an arsenal of material and such an ability to energize a crowd, it looks like Seattle's favorite sons aren't ready to hang it up quite yet.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World renown traveling summer festivals attack New England
A round-up of Metallica, Green Day and hundreds of other bands

By Michael Delano
Collegian Staff

VANS WARPED TOUR '00
Suffolk Downs
July 20

SUMMER SANITARIUM TOUR
Foxboro Stadium
June 30

TATTOO THE EARTH '00
Suffolk Downs
July 22

Music fans found it hard to avoid a package tour of some sorts this summer, and the open-minded (and high-endurance) heavy music fan could allow Warped, Tattoo, and Ozzfest to pummel them all in the span of ten days. The Warped Tour was once again the most progressive-minded tour, mixing the usual punk acts with under-the-radar rap acts (Jurassic 5, the departed Dilated Peoples) and hardcore (Snapcase, Vision of Disorder). The inaugural Tattoo the Earth tour managed to be heavier, but not as fun, as its Ozzfest competition, while the massive Summer Sanitarium tour, helmed by Metallica, didn't quite add up to the sum of its parts.

The Warped Tour was as Suffolk Downs for the first time this year, if by at Suffolk Downs you mean way behind the track on some wide open field. The 75 minute wait in line/tour of the grounds ensured that I missed Vision of Disorder among other acts, some of which played nearly an hour before the starting time indicated on the ticket. Once inside, there was precious little shade from the sun, so if you didn't have sunscreen and wanted to catch more than a few bands, chances are you were leaving with a mark. Your wallet was definitely not leaving unscathed either, as ridiculous food prices were abound, although the selection was commendable compared with the offerings at Tweeter or Foxboro.

One of the best aspects of Warped were the large amount of booths set up dedicated to individual bands or businesses, nearly all of which had free stuff, band signings, and very affordable merchandise (Snapcase shirt: $12, base price of any shirt at Tattoo or Sanitarium: $30). It wasn't uncommon to see band members frequenting these booths either; just roaming I ran into Coby Dick from Papa Roach, Yap from One Minute Silence, and Cut Chemist from 15. The five stages spread out across the field guaranteed that you were never at a loss for live music, but also that you couldn't possibly catch every act for any meaningful amount of time.

Papa Roach filled their last set of the tour with the best from their massively successful Infest, like "Dead Cell" and "Last Resort," and singer Coby Dick told the crowd that the tour had been one of the most positive experiences of his life. NOFX had a typically hilarious set full of jokes and light-hearted punk. Jurassic 5 played a very energetic set to a responsive crowd, even thanking those on the adjacent stage for their patience in waiting for the upcoming act. Their set was highlighted by cuts from their first full-length Quality Control, like the title track and "The Influence," and the highlight of their set was an awe-inspiring battle between the two DJs, Nu-Mark and Cut Chemist. The Suicide Machines played a solid set, garnering the best response from old favorites like "New Girl" and the closer "Break the Glass."

Swedish act Millencolin had some humorously unintelligible between-song banter, and MxPx stormed through their tight, punk rock set. Snapcase was certainly the most mosh-friendly of the days performers, and they tore it up in grand fashion. "Energy Dome" set the tone, and the crushing "Harrison Bergeron" had the security in front of the stage nearly unable to control the chaos. Save Ferris had a refreshingly different, ska-punk-friendly mood, and the Irish group Flogging Molly had some great sing-a-longs to which many would have raised a pint to if there had been any alcohol served. The big draws were expectedly Green Day and hometown heroes and show-closers The Mighty Mighty Bosstones. Green Day played essentially a greatest hits set, livened by a fan becoming a guest guitarist for one song, and the drum kit being lit on fire. The Mighty ones played a lively set of mostly new material, which began with one member being shot out of a cannon, and ended with the venue pulling the plug on them after closing with "The Impression That I Get" and an explosive less-than-a-minute punk cover whose title my Bosstones-crazed friend would kill me for not knowing right now.

The Summer Sanitarium Tour seemed, when it was announced, too good to be true, like one of those festivals you hear about in Europe where a million cool bands play the same show. But while remarkably organized for the first date on the tour, somehow things just didn't come together to produce a memorable show. System of a Down opened things up to a reasonably large crowd at 4pm, and their set was solid, even including some good-sounding new material. But try as they might, this is a band that really thrives in a much more intimate setting, and only "Sugar," which has recently clogged the airwaves, got any kind of vibe going. Powerman 5000 were given a suitable local welcome, and their not-too-challenging set (I meets Rob Zombie riffs/sound translated well into a large venue and to the hordes of WAAF fans in attendance. A partial cover of Radiohead's "Creep" was an unexpected treat, however.

Kid Rock was the highlight of the show (that says a lot). Nothing was spared in his pursuit of trash-rock saintihood: large inflatable middle fingers, hot caged dancers, Joes "Don't call me midget" C. in the house, jumbo American flag, Sweetest all chick "Dark and Grey" was an uninspiring opener; not until "Bawitdaba" did all hell break loose. Rock ended the set with one of the rocking anthems of summer 2000 "American Bad Ass." But with no interaction between him and Metallica on stage, during either set, it seemed like a missed opportunity. Korn, whom at one point would have had the ammo to blow anyone on this tour (save pre-*Load* Metallica) off the stage, severely missed their opportunity. The entire band seemed entirely uninterested for the most part, even during a surprising instrumental cover of Slayer's "South of Heaven." The excellent new track "Trash" and inextinguishable closer "Blind" couldn't save their lackluster performance.

Punk Legends Green Day headlined the Vans Warped Tour this summer. The band has a new album due out next month. They're currently checking out our headline for this story

When Metallica finally took the stage after a long wait, their set opened with a bang. "Creeping Death," "For Whom the Bell Tolls," "Fade To Black," it seemed like a classic show was on its way. That wasn't to be, however as new material made its way into the set and dragged it down into the depths of crap that it couldn't be pulled out of even by the brilliant first set closer "Battery." "The Memory Remains," "No Leaf Clover," "Until It Sleeps," all were present to ruin a perfectly good set, aided by some ridiculous gigantic banners that hung behind the band, which were portraits of all four members appearing more pompous than they ever have in real life (which is no easy task).

The first Tattoo the Earth festival offered a more extreme and less mainstream antidote to the increasingly less impressive Ozzfest line-ups. Like the Warped Tour it took place at Suffolk Downs, but offered a much more manageable two-stage system that insured that you didn't have to miss anyone while offering a more intimate feel for the second stage performances. Highlights:

Although it was far too early for Cold's depression filled alt-metal, they do it much better than Staind, and their upcoming sophomore release was previewed extensively during their set, the only non-new song being "Go Away." Breast-pointing booth.

While the sound of all the main stage bands seemed horribly muffled before Slipknot, Hed (P.E.) managed to break through with their funky rap metal, bumping through oldies like "Serpent Boy," and soon-to-be favorite "Killing Time."

Amen was undoubtedly the highlight of the show for myself, and their set was easily the most explosive and energetic of the day. Opening with the heated aggression of "The Last Time," singer Casey Chaos proceeded to nearly dismantle the drum kit several times and prowl the stage like a man possessed. Prime selections from their debut like "Down Human," "Coma America," and "I Don't Sleep," were blasted through with insane precision, so don't be at all surprised if you hear a lot more about this band when they release their second album in October.

Sevendust had a pretty straightforward set, but dedicating a song to the late Snot lead singer Lynn Strait was a heartfelt tribute that many fans in the audience appreciated.

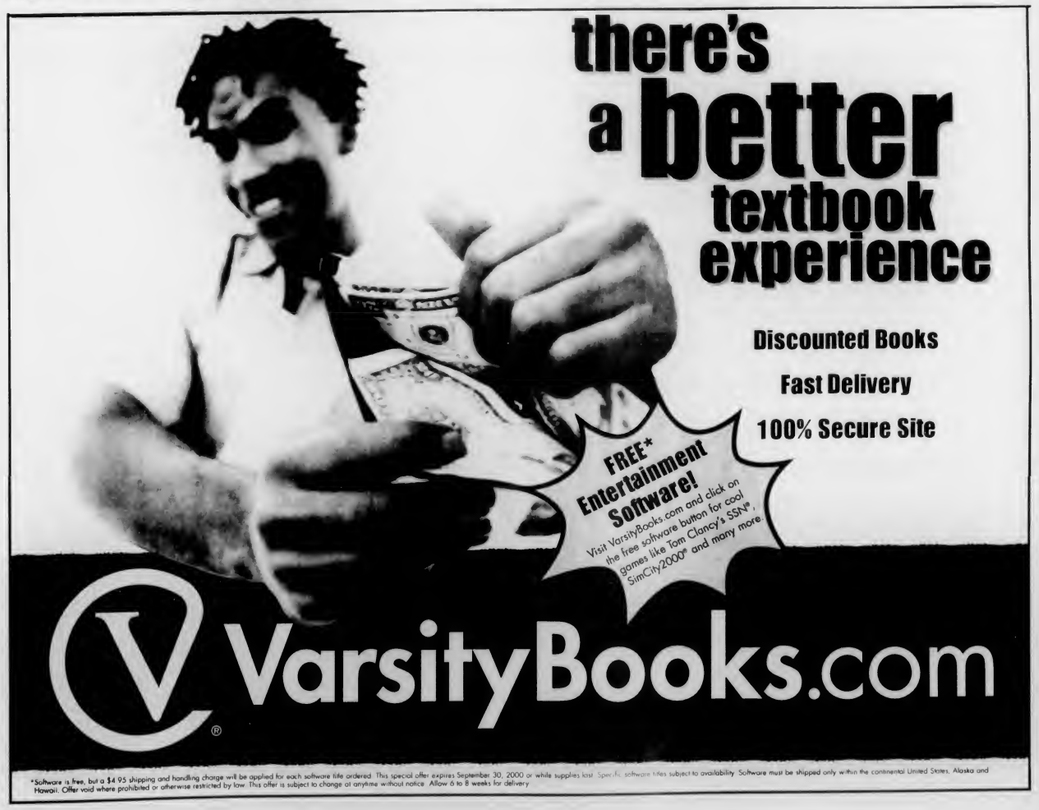
The Workhorse Movement graciously gave up one third of their half-hour set for their friend, rapper Ysham, whose fun-filled hardcore rap session was just fine, but way too much for the hardcore metalheads on hand to handle, so when the Movement actually made its way on stage there was but a fraction of the original audience. Another big portion of that audience was taken away when Sepultura started early on the main stage, but everyone missed out on a great set. The bouncy "Keep the Sabbath Dream Alive" and "Reefch" are incredibly crowd friendly songs, aided by the fact that vocalists Cornbread and M.C. Myron like to dive into the crowd as much as possible.

Slayer and Sepultura, the two oldest bands on the tour, gave basic, no-frills performances playing just about what you would expect if you had ever seen them before. Sepultura introduced a new song that fell victim to poor acoustics, while old tracks like "Propaganda" and "Chaos A.D." just aren't the same without Max Cavalera. Slayer was Slayer, playing the classics and closing with, you guessed it, "Angel of Death." A brilliant set, as usual, but only for those that haven't witnessed the spectacle before.

Nashville Pussy brought some great classic rock flavor to the nu-metal proceedings and the title track from their most recent release High as Hell seemed very appropriate for their set.

Slipknot was definitely the most anticipated act of the day, and they didn't disappoint. Once again, though, this is the kind of band that thrives in small settings, and watching them surrounded by a bunch of people standing 50 yards away doesn't do much for the experience. There were no surprises, no field-long mosh pit, no legendary Slipknot live staples like broken bones, puke, or feces, but playing nearly every track off their debut was handled very well in a smartly paced set list. Massachusetts was also deservingly yelled at for being the only stop on the Tattoo the Earth tour where there was no tattooing, by law. "Purity," "Eyeless," and "Me" were my personal favorites in the Slipknot set.

All in all, an excellent summer for concerts during an excellent year for music. Hopefully, more crossing over of musical genres will lead to increasingly diverse and interesting live line-ups.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Freddie Prinze should lose his crown

By Adam Martignetti
Collegian Staff

Boys and Girls
Directed by Robert Iscove
with Freddie Prinze Jr., Claire Forlani

Boys and Girls is one of the few teen romances founded in enough sincerity treated with enough delicacy and expanded with enough eloquence — actually to work. Unfortunately, the movie comes frustratingly close to uncovering fundamental truths about the male/female dynamic without ever succeeding fully.

Perhaps more aptly called Boy and Girl, *Boys and Girls* follows the serendipitous haphazard meetings between Ryan (Freddie Prinze Jr.) and Jennifer (Claire Forlani) from their airplane encounter as small children through college. The adherence to arbitrary makes the film feel disjointed at times. However, *Boys and Girls* aims for a wider scope and succeeds somewhat by letting the audience see the individual protagonists outside of their romantic involvement.

Jennifer is quirky, spontaneous and outgoing. She's a dreamer who can't see beyond the next five minutes. Ryan is quite the opposite — nerdy, introverted and meticulous. They spend most of the movie fighting their obvious rightness for one another until one night when an unintentional sexual encounter sends both characters sprailing.

Boys and Girls does a good job capturing the nuiances of unrequited love. The movie even makes it convincing to see Freddie Prinze out of his usual macho character in the role of cautious thinker. However, *Boys and Girls* never logically progresses to a satisfying conclusion. Instead, the movie rushes to throw the leads into a sloppy and disgustingly happy relationship. And in the process of doing so, it drags them through the basest of college rituals.

Jason Biggs is completely wasted here as Ryan's roommate Hunter (really Stevet, a bumbling Casanova who can't get a girl because he's basically an idiot. Jennifer's roommate Amy (Amanda Detmer) is equally useless. She is neither pretty nor funny, rendering her just plain annoying. Perhaps appropriately, the pair find comfort in each other, but it does not excuse either's overall detraction from the film.

As I said, the movie was very close to something. The acting was right on. Forlani was magical playing younger and Prinze was pleasantly surprising playing mellower. *Boys and Girls* just grows stale. What originally seems insightful and profound grinds down to typical and frustrating. The movie simply does not do enough to separate itself from the slew of poorly constructed teen movies, though it's not for a lack of trying. C-

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Boys and Girls proved to be just another horrendous attempt at explaining teenage life at the brink of a new millennium

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Duritz's Crows lose edge

By Ryan Benharris
Collegian Staff

Counting Crows with Live
Tweeter Center for the Performing Arts
Wednesday August 16, 2000

One of the most anticipated collaborations of the year rolled into the Tweeter Center for the Performing Arts this summer. Counting Crows teamed with their good friends and rock big shots, Live, to bring one of the most exciting tours of the season to Massachusetts.

Fresh off of the fall release of their respective new albums, both bands appeared to be willing to entice a crowd of desperate fans, who in turn were willing to accept anything dished out.

Though the concert was very well organized, acceptably promoted, and highly anticipated, to say that it was a bit disappointing would be the best way to describe it. Neither band paid particular concern to song selection, leaving fans at a loss for some of their favorite songs. The bands would love to blame this on the arena curfew, and lack of time. However, in the short amount of time filled by each band, there was a substantial amount of questionable choices picked to fill space.

Live opened strong. The last paced band from California has had nothing but achievement since the release of their first album, *Mentol Jewelry* in 1991. Since then, they have released three more albums; *Secret Samadi* in 1997, The *Distance to Here* in 1999, and 1992's *Throwing Copper*, which truly initiated Live's career and has been called one of the best alternative rock albums from the past decade.

Though there were some die-hard Live fans in attendance, they tend to be a band that gains its following through radio hits. Therefore, people were not prepared to be dazzled by experimental tactics and new music. When they played hits such as "All Over You." "I Alone" and "Lightning Crashes," the crowd responded with overwhelming delight. When they played tracks that were virtually unheard of, the crowd responded with overpowering boredom.

The highlight of the evening was during Live's performance of "The Dolphins Cry," when Adam Duritz, lead singer of Counting Crows leapt from behind the stage into the spotlight to join in on lead vocals.

Live has also been rumored to be recording an album while on the road. New digital technology has allowed them to produce songs in studios across the country, and send them back home from their bus. They performed one selection from these recordings.

There were quite a few instances when they lost the crowd. They dug deep into the new album playing a lot of selections from it. The album has had only two singles, each with moderate success. They chose virtually to ignore *Secret Samadi*, which contains some of the band's absolute best material. "Rattlesnake," "Freaks," and the immensely popular, "Turn My Head," were all disregarded during the performance as well as "Pain Lies on the Riverside," their first single from their first album. Some of the best material from *Throwing Copper* such as "Waitress" and "Shit Town" was also sacrificed for new material from *The Distance to Here*.

Had Live been given a full two hours to play, they may have included all of their best substance. Instead, they were stuck surrendering quality for promotion of the new album. Adam Duritz and his Counting Crows also had some difficulty keeping the audience interested. At the beginning of the show, Duritz said, "We've got a beautiful set for you. We may rock the place a little less tonight, but you'll love it. We're going to play some songs that you might not hear everyday." This is a very scary announcement for a performer to make at the beginning of concert. This could mean several things.

When Duritz said, "We may rock the place a little less," he meant that they would be playing a barrage of slow ballads that they have compiled over the years. Indirectly, this could mean a low-energy, uninteresting bore fest. "We're going to play some songs that you might not hear everyday," could mean that the bore fest was going to be filled with unpopular tunes that may be unpopular for a reason.

Duritz's promise of admiration of his choice in songs, and the indirect meaning of atrocity are two far ends of a complicated spectrum. In reality, the show sat somewhere right in the middle. The songs that the band played were very slow, and unrecognizable. They covered much of their first album *August and Everything After*, except for the hits. Within the first half of the show, they played "Anna Begins" and "Perfect Blue Buildings." Finally, with about half an hour left, they played a mediocre at best version of their biggest hit to date, "Mr. Jones." Notably missing were "Round Here" and "Rain King."

The second half of their set was much better than the first. Kicked off with "A Long December" from their second album Recovering the Satellites, and continued with "Angels of the Silences" and "Murder of One," they were able to end strongly before the encore. Unfortunately, it seemed like this was a bit unplanned. Duritz realized that they had more time than they originally anticipated, and sparked the band to play "Angels of the Silences" spur of the moment. Without this song, the entire set would have been loaded with unfamiliar tracks besides "Mr. Jones" and "A Long December."

Counting Crows ended the show by bringing Live and opener Galactic back on stage for a remarkable rendition of Counting Crows sung "Hangin' Around" from their new album *This Desert Life*. It was easily the fastest-paced selection of the Counting Crows entire set, making it by far the best song played.

Both bands suffered dramatically from poor song selection. Whether this was due to serious time constraints or just bad planning, it affected the fan's response. Bands obviously become tired of playing the same songs over and over again each night, and this tour has been going on for a while. However, when they are charging upwards of thirty dollars per ticket they have no right to deny fans the quality that they have paid their hard earned money for.

Though the high profile bands did a good job selling their music, they did a lousy job considering the fan's desire to hear some of the songs that made them popular. Each band put on a good performance, but would have benefited much more from their own headlining tour that would allow them to expand the material into a bigger assortment of recognized selections.

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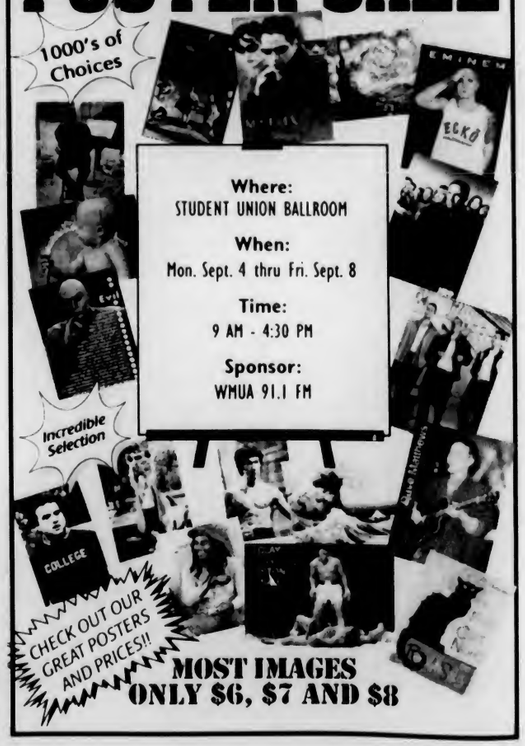

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Glimpse at elegant arts

By Kristi Ceccarossi
Collegian Staff

It's hard to believe a year has passed and I'm here writing the same article all over again. It's September. You're back in school. You're meeting up with friends you haven't seen for three months. You're eating pizza for breakfast and drinking beer for the rest of the day. You're poor because you went backpacking across Europe all summer. Because every college student is exactly the same and exactly like that.

Anyway, you're looking for something new and cheap and though-provoking to do. Luckily you live in Amherst, a community that houses not just the one enormous university we all go to, but four other smaller colleges that are equally dedicated to providing cheap, if not free, stuff to do.Some examples.

The New World Theater, with their absolutely unique interpretations of works for the stage, brings hour left, they played a mediocre at best version of their biggest hit to date, "Mr. Jones." Notably missing were "Round Here" and "Rain King."

The second half of their set was much better than the first. Kicked off with "A Long December" from their second album Recovering the Satellites, and continued with "Angels of the Silences" and "Murder of One," they were able to end strongly before the encore. Unfortunately, it seemed like this was a bit unplanned. Duritz realized that they had more time than they originally anticipated, and sparked the band to play "Angels of the Silences" spur of the moment. Without this song, the entire set would have been loaded with unfamiliar tracks besides "Mr. Jones" and "A Long December."

Counting Crows ended the show by bringing Live and opener Galactic back on stage for a remarkable rendition of Counting Crows sung "Hangin' Around" from their new album *This Desert Life*. It was easily the fastest-paced selection of the Counting Crows entire set, making it by far the best song played.

Both bands suffered dramatically from poor song selection. Whether this was due to serious time constraints or just bad planning, it affected the fan's response. Bands obviously become tired of playing the same songs over and over again each night, and this tour has been going on for a while. However, when they are charging upwards of thirty dollars per ticket they have no right to deny fans the quality that they have paid their hard earned money for.

Though the high profile bands did a good job selling their music, they did a lousy job considering the fan's desire to hear some of the songs that made them popular. Each band put on a good performance, but would have benefited much more from their own headlining tour that would allow them to expand the material into a bigger assortment of recognized selections.

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COURTESY MIRAMAX CINEMA

Jennifer Lopez took time away from Puff Daddy to film her latest failure.

Locked on Lopez

The Cell
directed by Tarsem Singh
with Jennifer Lopez, Vince Vaughn

By David Troupes
Collegian Staff

If I may make a twinkie analogy, this movie has some of the tastiest golden sponge cake on the shelf but when you arrive at the cream filling it's only semi-sweet, has a stale, dry texture, and tastes just like everything else.

The Cell stars Jennifer Lopez as Catharine Deane, a talented psychotherapist making use of a wild new technology that allows her to enter the minds of other people in order to coax children out of comas and perform other such feats. When a serial killer slips into a deep coma, inventively unconscious, Catharine is called upon to probe his mind for the location of his final victim, a woman still alive and waning death in a torture/execution chamber set on auto pilot.

The plot, forced and predictable as it is, offers little to hold an audience's interest, instead acting as a banner upon which to display the bizarre visuals sprung from the mind of director Tarsem Singh (who first garned recognition for his video for R.E.M.'s [illegible] Religion).

The world of the [illegible] rendered by Singh as a [illegible] frightening journey into the [illegible] man starts look [illegible] ings by Salvador Dali and H.R. Giger with startling [illegible] compositions. Some [illegible] overtly symbolic, [illegible] of two-[illegible] pairs to dance [illegible] nightmarish [illegible] and [illegible] Progressive [illegible] gone by, becoming [illegible] self-indulgent [illegible] questions seem to [illegible] in a [illegible] of [illegible] arts-inspired [illegible] Eastern [illegible]

Jennifer Lopez [illegible] eyes have to [illegible] talented [illegible] and Vince [illegible] Bill Pullman [illegible] Paris [illegible] uninspired performances [illegible] developed [illegible] between the surrealistic images [illegible] Cell would [illegible] to [illegible] a decent [illegible] of [illegible] Zone. It [illegible] but extremely [illegible] matches much more [illegible] Singh's imagination [illegible] tial or compelling [illegible] than subscribing [illegible]

Come on down to the Collegian in the Campus Center basement and write for Arts.

Smart, intuitive Eve 6 turn youth into experience **Horroscope** *proves they are no one-hit wonder*

By Ryan Benharris
Collegian Staff

Eve 6
Horroscope
RCA Records

Eve 6 is one of those bands that can slowly grow on you. If you listen to them enough. In 1998, the band released a debut album that sold over one million copies. The first single from that album, "Inside Out," supercharged the band's success. Since then, they have become rock workhorses with constant touring and self-promotion.

Eve 6's new album *Horroscope* shows all of the intelligence and raw emotion that they displayed two years ago. Though the members of the band may still be young, they seem to be starting to use experience to create more mature music. *Horroscope* appears to be a combination of everything that has worked for them in the past. The band denies that this is how they created the album, though. "Any time a band has a hit they think, 'Well we want to keep our career going. We have to write another hit.' But we didn't go into recording the album with that mindset at all." Drummer Tony Fagenson said. "We went in thinking, 'Let's pretend we're starting over, that this is our first chance to make an album.' In a lot of ways, *Horroscope* is a clean slate for us." Though they may not admit it, they seem know what the fans want from them, and *Horroscope* is proof that they can deliver.

Eve 6 contains only three devoted soldiers. All three members of the band sing. Max Collins plays the bass, Jon Siebels strums the guitar, and Tony Fagenson bangs the drums. Though there are only three of them, Collins proudly pronounces, "We're lucky to have each other."

The unity of talent and style the band possesses is unmediately evident. The first single from the album, "Promise" sounds a lot like "Inside Out." The fast paced words seem to jump all over the place mixed with precise drumming and guitars. The lyrics on the song are definitely what the band is most proud of, and though the words may appear to be jumbled they are actually very symmetrical. It may take a very close listen to the jargon, but it flows together perfectly. Even though they are back-up vocalists, you can still hear the words of Siebels and Fagenson clearly. The band's precision in constructing such outwardly accessible but inwardly intricate music is a commendable achievement.

"Sunset Strip Bitch," another vigorous tune with hard rock beats proves to be the best song on the album. It is a wonder why this was not the first single, but it will surely be the band's next pronounced promotional effort. Both of these songs have something very similar in common they are both classic examples of Eve 6's unique rock sound.

Horroscope was produced by Don Gilmore, who has previously worked with Lit and Pearl Jam. The band was very comfortable with Gilmore, who also produced their first album, placing great faith in his talents.

The album's cover art was created by Randy Green, who also designed the immensely popular video game character Lara Croft. Eve 6 has been known to use their obsession with video games in their music, and bringing in Green, they found the ultimate way to incorporate the world of gaming to the world of Eve 6.

The entire album represents the same devotion to music that Eve 6's career has displayed over the past few years. Besides their debut album, Eve 6 had a song on the soundtrack to the box office "spectacular" *Teaching Mrs. Tingle*. The song was relaxed with a video that included the film's star Katie Holmes, in which she ends up making out with the band members. If creating that video is not the definition of fun, then I don't know what is.

It becomes obvious that Eve 6 enjoys themselves when they create music. They insist that their fans take their

Members of Eve 6 brood.

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Raw emotion mixes with action Gibson driven "Patriot" scores big

By David Troupes
Collegian Staff

The Patriot
directed by Roland Emmerich
with Mel Gibson, Heath Ledger

Penned by the screenwriter of *Saving Private Ryan* and starring Mel Gibson of *Braveheart* fame, *The Patriot* promises a look at the American Revolution full of big-budget action and emotional poignancy and that it does – with a reasonable historical accuracy and a level of emotional manipulation that borders on abusiveness – nothing as much of a surprise. Subtly in war movies is rarely applied strategy, especially hopeful ones. Final blanket war movies, and its absence from the list is occasionally regrettable.

With its much choreographed battle sequences and cinematography, excellent acting all around, and its plain, one borderline-laughable speeches [illegible]. Which brings us to another problem: [illegible] concerted efforts at suppressing the [illegible] thinking which presently colors such [illegible] Although not to see *The Patriot* as a piece of [illegible] movie, the sort of movie an American com[illegible] ot serious with making only because America [illegible] that. The one sidedness of its characterization [illegible] Heath [illegible] villains especially forces some eye-[illegible] a movie proves itself too swayed by [illegible] the whole of its content falls under [illegible]

Which can look beyond such ethical stickiness, however, *The Patriot* – certainly at least entertaining, full of bright visuals and heart-pounding action. Mel Gibson's [illegible] the character of Benjamin Martin – loosely based upon the vicious colonial warrior Francis Marion – with his usual blend of intensity and charm, and relative newcomer Heath Ledger (*Ten Things I Hate About You*) gives a solid performance as Benjamin's headstrong son Gabriel.

The movie's plot, often clunky and decidedly overlong, follows the men as they join the colonial war effort and organize a small militia force, employing guerrilla tactics to stall the British army on their slow push north, towards Washington. Meanwhile, the Martin family, motherless and now lacking their father and eldest son, joins with their aunt Charlotte (Joely Richardson) and struggles to evade the British, who hope to use them as bait to lure Benjamin out of the Carolina swamps from which he and his men operate.

Like any war movie, *The Patriot* spends a lot of time demonstrating that warfare is brutal, inhuman, and seldom or never worth the ends it seeks to accomplish. The movie slays characters with shocking nonchalance, which comes as both a blessing and a curse: while the film's readiness to sacrifice its characters in the pursuit of moral lesson-teaching is commendable, it also ruins some of the expected emotional payoff, leaving us with too little a sense of justice. Is the lesson, then, that the colonials shouldn't have rebelled against the crown? Hardly, of course, as the scene of Benjamin carrying the American flag ahead of his troops in the final battle clearly demonstrates. The movie's portrayal of war as despicable conflicts with its deep love of America's insistence of self-government, resulting in a muddy ethical atmosphere in which our only certainties are that Mel Gibson and the U.S.A are great, and the British evil and cowardly to the core.

Am I worrying too much about the specifics of what *The Patriot* says? Perhaps. As an action movie, it works well enough, and can be enjoyed on that level without too much distraction. As one of the most neglected of America's wars in Hollywood, however, it comes as a disappointment that *The Patriot* cannot paint a more historically credible, morally thoughtful, and simply less cheesy picture of our nation's birth. **B-**

COURTESY COLUMBIA PICTURES

Wouldn't it be cool if Mel Gibson painted half his face blue and yelled things like "Freedom!" to rile up the troops in the American Revolution?

All the notes on summer's tube

Welcome to the small section of the Daily Collegian called Tube Notes, a column which delves into the world of television not only to give you information about the small electronic box encased in black plastic sitting at the end of your room, but also to offer you opinions on recent shows and their stars. More often than not, you will find Tube Notes in this location in every Thursday's edition of the Daily Collegian. Usually I review the big events that happened before the writing of the article and do a preview of the upcoming show that might grab the interest of college students. However, since we are now coming off our summer hiatus, as are all our favorite TV shows this edition of Tube Notes is dedicated to those truly great summer moments in television.

The biggest problem with summer programming is the fact that all the shows on network television are in re-runs. Normally, with this being an Olympic year, I could discuss NBC's coverage of the 2000 summer games, but they have yet to be held. However, not everything is in re-runs. For instance, those of you who have HBO have noticed throughout the summer new episodes of "Sex and the City", "Arli$$" and "Oz". By doing this, HBO corners the market on customers that enjoy break-through television. Sandwiched in with these three smart and poignant shows is the Emmy award-winning "Sopranos". In the last few months, they have replayed the entire second season, getting people hooked for the anticipated third season of the very popular show. "Oz" itself may not be Emmy award winning, perhaps due to its violent and sometimes grotesque interpretation of the subject matter, but it has won more than one Cable Ace award and has received incredible reviews from across the country.

Oscar-nominated writer, director, producer Barry Levinson and Tom Fontana, creator of Emmy nominated "Homicide" and "Law and Order," created "Oz." Its raw and unique style of television is captivating and entrancing not only regular viewers but also Hollywood stars as well.

MTV also made huge strides regarding its type of program scheduling, not only giving us their annual summer beach house broadcasting (this year live from San Diego) but also premiering new episodes of the overly dramatic "Real World" and the obnoxious "Road Rules." Let's face it, when you have seen one show about seven people living in either a building or a Winnebago, you have seen them all. I am incredibly sick of listening to the same whining and moaning that goes along with both these shows. "Oh, Damian is such a –beep– because he doesn't respect my privacy." "Carol needs to shut her –beep–ing– mouth." Grow up. Show some common sense. But then again, if you had common sense you would not be on the show.

MTV also aired new episodes of the teenage sex based soap opera "Undressed" which is both annoying and poorly done. Also appearing more recently on the program list is the

show "2gether" mocking the boy bands that have made Carson Daily and "TRL" so popular. They got us into this that they even created a fake "Making the Video" and a CD that is available at most record stores.

The show had a game show format which had one girl win a date with the boy band. Their spoof video, which includes "TRL"-like messages mock the very substance that has given MTV such a massive, if juvenile, fan base. If you ask me, this is a little too much hype for such a shallow and pointless concept. However, it is interesting to note how MTV is shying away from such music. Along with the premiere of "2gether," those of you who have seen "TRL" in the past three months have seen changes in the way Carson looks. Perhaps it started when Jennifer Love Hewitt dumped him, but he looks more rugged. Forgetting to paint his fingernails, or shave, he is also always wearing a hat now, going for the more rock and roll look. MTV, which earlier proclaimed that this year, was the "Return of Rock" have begun to heavily promote such formerly small acts like POD, Papa Roach, Godsmack and Incubus. They are shown on virtually every video show, so that those TRL-ites out there vote them in right next to N'sync and Hanson.

This summer also debuted "Monday Night Football" with a new body in the seat to the left, Dennis Miller. The ranting comedian made famous by his seven year stint as the "Saturday Night Live" anchor for the "Weekend Update" skit and by his Emmy and Cable Ace award winning and nominated show "Dennis Miller Live" (on HBO) has joined the booth trying to bring back lost ratings. Don Ohlemeyer, the man who put together NBC's basketball coverage team and the one responsible for Leno taking over the "Tonight Show", believes that this change will snag the younger demographic that would rather be out on a Monday night. And although Miller has committed small mistakes, it is said that he thoroughly researches before interviews and is beginning to learn how to segway from football to stand-up comedy jokes.

Now, I know that the biggest show this summer has been "Survivor," giving CBS (the grandmother network) a second wind to recruit younger viewers and sponsors, and it has become quite the rage. Every radio station in the country has at least one DJ who is mesmerized by it, and they all seem to be giving out some sort of big prize or trip. And while VH1 and other CBS shows have taken advantage of the popularity of the show, I am sorry to say that I am speechless on this and the new show "Big Brother." Not because it fills me with such rage to see CBS or any other station do a "Real World" meets "Road Rules" meets "Gilligan's Island" type of show. No, it is because I have only seen one episode of the infamous "Survivor". From that one episode I saw that everyone hated Rounata and saw when the 71-year-old ex-navy SEAL learned that one of his friends on the island was gay. It just seemed like I had seen it before, which I have. So if you're looking for my opinions on the summer phenomon, I'm sorry for once I'm speechless. But be on the look out for "Survivor II" taking place in Australia.

Tube Notes regularly runs every Thursday in the Arts & Living Section.

Nicholas Pizzolato is a Collegian *Columnist.*

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COURTESY PATRICK GIAMMICHELES

"Coyote Ugly" is about as good as it looks!

Cuteness can't save Coyotes

By Adam Martignetti
Collegian Staff

Coyote Ugly
Directed by David McNally
with Piper Perabo, Maria Bello, Adam Garcia

Piper Perabo is almost cute enough to make this generic cover-up for a teen romance work. Almost.

Perabo plays a small-town New Jersey girl (Violet Sanford) who leaves for the big city (where else but New York?) in order to realize her mother's dreams of becoming a professional songwriter. Her lonely, over-protective father (an endearing John Goodman) disapproves.

Things go poorly for young Violet, as they are wont to do; then, they get worse. Her apartment gets broken into, her sample tapes get returned and people are downright mean. Much like the earlier summer teen fare, Loser, New York City represents a bastion of apathy and disillusionment.

Enter dashingly good-looking and charming Australian Kevin O'Donnell (Adam Garcia) and owner of the titular bar Lil (the vastly underused Maria Bellow). Lil provides Violet with a job at her bar, Coyote Ugly, which in turn provides the appeal to the key 18-49 male movie-going audience. The recipe for Coyote Ugly: Hot girls, tight clothing, loud music, occasional random brawling, lots of alcohol – shaken not stirred. Again, Violet's father disapproves.

Meanwhile, Kevin and Violet strike up a romance (giving *Ugly* a *Ten Things I Hate About You* feeling) as he tries to help her overcome stage fright. Soon, he too disapproves of Coyote Ugly as a vague and unconscious attempt by Violet to avoid achieving her dreams.

Coyote Ugly is not great filmmaking, nor is it particularly engaging, but it can be fun and genuine at times. Garcia and Perabo share a glib onscreen relationship and the mismatched beauties seem suited for each other (even if forcibly so). Perabo is also good onscreen with John Goodman, making her initial but somewhat haphazard decision to return home seem much more believable.

In fact, *Coyote Ugly* centers almost entirely around the blonde newcomer and the story of her character Violet Sanford. And to an extent, the pairing is good. I just wish that Violet had larger ambitions. It is inherently frustrating to see Violet fight through a barrage of problems and overcome a million melodramas only to step out of the spotlight in the end. I can't even query her stage fright (proposed as the film's major turning point). Violet still recedes into the familiar space of solitude. After all, she only wants to be a songwriter, not a performer.

Like Violet herself, *Coyote Ugly* does not strive for lofty heights and thereby achieves only a minor victory. It's entirely mindless, but mildly entertaining. **C-**

Dido: Creepy true talent behind eerie sound on Eminem's Stan

By Bryan McAllister
Collegian Staff

DIDO
Avalon Ballroom
Aug 1

The first time I heard the track "Stan" off the new Eminem album, I didn't really notice that the lyrics were so disturbing. All I wanted to know was, who was the woman singing through it?

"I have no idea," said my friend, who had just bought the CD. He joked, "Maybe it's Eminem's mom."

Eminem's mom however, probably didn't have this woman's haunting, insistent voice.

It would be another month before I ever learned who it was, and even then I was a little confused. "Who the hell is Dido?" I said.

London-born Dido Armstrong – her real name – is one of those artists who's music you've heard everywhere, in little snippets from incredibly different sources. She provides that sample for Eminem, as well as the theme song to the WB's alien show "Roswell," was featured in the Gwenyth Paltrow movie *Sliding Doors*, and sang on Letterman, Leno, and Conan this summer. She also has a new video version of her hit "Here With Me" and is winning fans around the country on a 14-city tour.

The second of those stops was the Avalon Ballroom in Boston on August 1, and there was an early hint of just how popular she's becoming. By the time the doors were open before the concert went all the way down Lansdowne Street. For these fans, it was worth the wait. Dido is as good if not better than she is on her first cd "No Angel." She interacts with the audience with that trademark British humor, sings with passion, and puts on an intimate but powerful show. And unlike her most R 'n' B solo female contemporaries, Dido's has a great band in their own right to surround her.

The great band opened with a techno-funky instrumental, and then Dido – petite, very British looking – made her entrance singing "My Lover's Gone." The amazing thing about her performance, from the start, is her range. "My Lover's Gone" sounds very Irish, ethereal and melancholic, like something from your mom's Celtic Twins collection. But the next song, "All You Want" is much more contemporary, more out of the lowest collection.

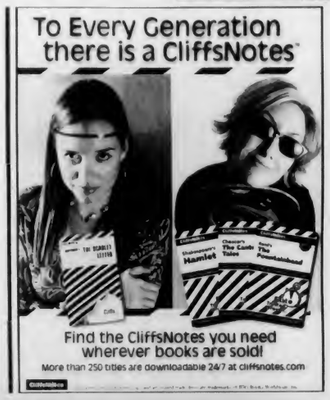
A definite theme starts to emerge in the concert. The first songs are about a distanced lover, asking him desperately to return home, and the effects of that distance. Merging in that theme perfectly is a newly written song – "Afraid to Sleep," a disturbingly effective melends on addiction and possessive love.

Most of the songs were from *No Angel*, though, including her biggest hit, "Here With Me." Although its been overplayed on the radio, Dido's live version is enchanting and immediate as the first time you hear it. Her range continued to dazzle as she moved right into "Isobel," a quiet, sad tribute to someone who committed suicide. Isobel also sounds better live than on the cd recorded, it reminds one a bit too much of a Sarah McLachlan ballad. But live it is more personal and unique because of Dido's wind-swept song.

After a great rendition of "Honestly OK" Dido sang the title track off the cd, and the concert smoothly changed its tone – from unpatiently waiting lover to powerful, dynamic woman. "Thank You" was the biggest hit with the audience because of the Eminem connection. To the song's credit though, the sample that Eminem took is not the only good part of the track. In fact, like the rest of Dido's music, it is a twisting, changing hymn: the ghostly lyrics "even if I could it'd all be grey, but your picture on my wall/It reminds me, that it's not so bad, it's not so bad" change into the celebration chorus, "I want to thank you, for the best day of my life."

To finish off, Dido changed gears again and sang "Hunter" with peaceful vigor. Now wanting to be single and free Dido is ready to take on the world, but not before she gets one last word in – an encore ironically titled "Don't Think of Me," about a scorned lover. How can we not think of Dido? Her music is everywhere these days, and should continue to be.

There's nothing quite like finishing Arts at 3:30 am.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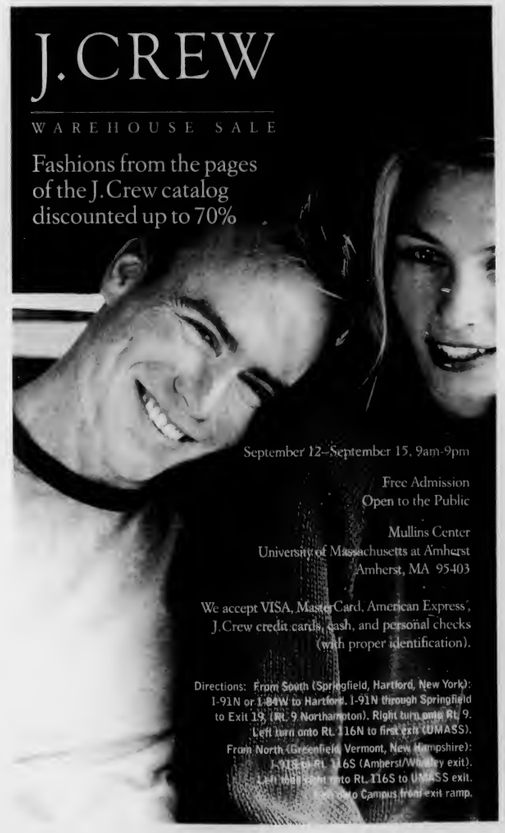
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COURTESY CMC INTERNATIONAL

If you think this is scary, imagine how some of the people in the crowd looked at the Tweeter Center.

Ancient Maiden "Resurrected"

By Michael Delano
Collegian Staff

IRON MAIDEN with QUEENSRYCHE and HALFORD
Tweeter Center
Aug. 6

There's something discomforting to a metal fan to see Rob Halford, who will be remembered as one of the most talented and influential metal vocalists of all time, in such a position as he was this Sunday night. Not only is the former Judas Priest belter opening for a band that is by now considered ancient yet is still over five years Priests' junior, but his newest solo vehicle, Halford, is no way to end such a fruitful career. Of course, there's no reason to believe Halford is going to hang it up, it's just that he might as well if what we have to look forward to is the likes of which was weakly displayed off the band's debut disc *Resurrection*. I have no idea what "Cyberworld," one of the songs performed, was about, but chances are it's the same hackneyed *Dehumanizer*-esque crap that's the result of refusal to let a career go quietly. Enough with the negative though. Halford is still a great vocalist even when he's singing crap, and when he's not, like when they blazed through Priest classics like "Breaking the Law" and "Tyrant," it's easy to catch a glimpse of why this legend has been collecting fans for three decades.

Queensryche entertained the sparsely populated crowd with a solid but unexceptional set full of hits like "Take Hold of the Flame" and "Eyes of a Stranger," but criminally omitted the rousing "Jet City Woman."

All eyes were on Maiden, however, to prove their claim that they still have what it takes to be, once again, one of the biggest metal acts in the world. So after a reaffirming two hour set, do they have what it takes? Of course they do. The songs, the stage presence, everything seems to be in place for the takeover they describe. And the world is theirs, as long as they leave the US out of their plans.

Yes, unfortunately, there is no way in hell Maiden will ever get as big again as they would like to in the States. It's not that I wouldn't want them to, or be happily shocked if they did, but the two ways for a band to get big over here, radio and MTV, are all but shut off to them. MTV is pretty obvious, the chance of a Maiden video being played on "music" television is about as likely as Carson Daly wearing a Soulfly T-shirt on TRL (what?...he did?...board up the windows). And modern rock radio is so obsessed with rock-lite crap like Creed and 3 Doors Down that any minor hit that Maiden may have, like they did with "Wicker Man," will stay just that, minor.

But if Maiden stops making outrageous claims, they could be more than happy where they are right now, coming around once a year, putting on a great show, and even cranking out some great albums after all of these years. Maiden doesn't have to prove anything to anybody any more, but they continue to do so, time and time again. They reclaimed former singer Bruce Dickinson and guitarist Adrian Smith, sold out a number of small arenas last summer, and released a fine new album *Brave New World*, flying in the face of journalists who said they would never pull it off and that metal was dead.

Dickinson had some choice words for said journalists midway through the set, including what part of his British anatomy they could kiss. Not that any of the fans in attendance were buyers into the "metal is dead" philosophy, as Sunday night featured some of the hardest of the hardcore metal audiences you are likely to see. Not the hardcore audience that needs to mosh twice daily, but the guys who aren't wearing their Saxon shirts to show off, but because it's their Sunday shirt.

And for them Maiden played their asses off, never letting the energy level dip too low, even during the number of epic pieces they chose, such as the still underwhelming "The Clansman," the incredible "The Sign of the Cross," and the eerie "Brave New World." Material was certainly not lacking from the latest album, as the first half hour was devoted to the first three songs, the best of which was the stunning "Ghost of the Navigator," memorable not only for it's sing-a-long qualities but also it's thoughtful lyrics and subtle time shifts. "Blood Brothers," an unusually emotional song for the group, is amazing on record, but didn't translate well into a live setting, where the more straightforward but far less interesting "The Mercenary" returned much better results from the crowd.

Maiden classics weren't in short supply either, as "Wrathchild," "The Trooper," and "2 Minutes to Midnight" lit up the set with some classic sounds. The elaborate stage show Maiden has been known to bring was less detailed but twice as lively this time around, with Harris, Murray, Gers, and Smith all running around wildly while Dickinson could be spotted gliding around the raised area behind Nicko, waving a British flag, or doing mad leaps off the speakers. During the closer to their regular set, the timeless anthem "Iron Maiden," Eddie, in Ed Hunter gear, came out for the expected visit, and proceeded to make lewd hand gestures and get smashed with guitars in a ritual that never seems to get old. The brilliant encore selections of "The Number of the Beast," "Hallowed Be Thy Name," and "Sanctuary" were the perfect cap to a night that proved not only that Maiden has an unmatched history, but a bright future as well.

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Duce's wild in romp of Cowboys, Culpepper silences critics while Rams escape Broncos in Week 1

4th and inches
David Rose

After Week One of the NFL season we know this: the Philadelphia Eagles will not be pushovers this year, Minnesota quarterback **Daunte Culpepper** is the biggest quarterback I have ever seen, Tampa Bay's **Warren Sapp** is the most dominant defensive player in the game, the St. Louis Rams wide outs are equivalent to the 4x100 Olympic track team and the Dallas Cowboys were cooked in the 140 degree heat of Texas Stadium.

Let's start out with the Eagles. With the help of **Duce Staley**, the Eagles dropped a Duce on the "Boys in Big D. His 201 yards rushing made him the first Eagle running back since **Steve Van Buren** in 1949 to eclipse the double century mark. It also marked the first time that the Cowboys had given up 200 yards to a back since 1984.

Donovan McNabb looked more comfortable in the Eagle offense and scored on a quarterback draw in the fourth quarter. While the Eagles dominated, the Cowboys disintegrated faster than a Firestone Tire.

Troy Aikman suffered his ninth career concussion and will be out of this Sunday's game against the Arizona Cardinals. It went from bad to worse in the fourth quarter when they lost wideout **Joey Galloway** for the season with a torn ACL. Galloway's four catches on Sunday means that for the season he will make one and a half million dollars per catch. For you math majors at home that's six million dollars for his four catches. This is the start of what will be a horrific season for Dallas.

The same cannot be said for Culpepper. In his first NFL start, Culpepper didn't throw over the top of the Bears defense, but rather ran through them. His three rushing touchdowns instantly made the Vikings a bigger threat in the NFC. At 6'4", 255 pounds, Culpepper will not be brought down easily by defenders, and his quickness makes him a double threat out of the pocket. If he can duplicate his performance of last week, the Vikings will be a dangerous offensive unit to stop once again.

The New England Patriots' loss on Sunday in Foxboro can be attributed to the Tampa Bay defense. In particular, it can be attributed to one man: Sapp. He dominated the game, accumulating five tackles, one and a half sacks, and numerous pressures on Patriots quarterback **Drew Bledsoe**. Sapp has become the dominant force in the NFL on the defensive side of the ball. Teams now have to build game plans on the offensive side of the ball primarily to stop him.

Now, if only the Bucs offense could stop looking as ugly as **Janet Reno**, they might be the team to beat.

Unfortunately for the Bucs and the rest of the NFC teams, I still feel the road to the Super Bowl will go through St. Louis. Although their defense looked suspect, the offense showed no signs of slowing down from last year's frantic pace. In a game where the Denver Broncos gained 422 yards of offense, the Rams still managed to outgain them by 91. Last year's League and Super Bowl MVP **Kurt Warner** threw for 441 yards and three touchdowns, including two that went for more than 70 yards.

The receivers at his disposal are incredible: **Tory Holt**, **Isaac Bruce**, **Az-Zahir Hakim** and **Marshall Faulk** coming out of the backfield. This is a team that could score more than the 530 points that they did last season, and not put much effort into it. The only question about the Rams' offense is this: *What is that celebration in the end zone?*

On to this week's picks. The big game is in Baltimore where the Ravens will host the Jacksonville Jaguars. In order for the Ravens to get to the top of the AFC Central, they must win this type of game. However, that won't happen this week. Although the Jags have more players in the hospital than they do on the field, I still look for **Mark Brunell** to have a big day, and the Jags to grab a huge win.

The Jets and Patriots clash on Monday night. These two teams hate each other more than Seinfeld and Newman, but it is always entertaining. The difference in this battle is the running game. The Jets have **Curtis Martin** and the Pats have no one. I'll take the Jets.

For the rest of the games I like the Bills over the Packers, the Bengals over the Browns, the Titans over K.C., Indy over Oakland, Minnesota over Miami, Philly over the Giants, Tampa over 'Da Bears, Denver over Atlanta, the Skins over the Lions, San Diego over the Saints, the 49ers over Carolina, St. Louis over Seattle and Arizona over Dallas.

David Rose is a Collegian columnist

■ *volleyball*

continued from page 20

"I thought we played very well against Eastern Michigan, especially the people we had playing the middle," Kenny said.

Junior Janeen DeMarte was a main force in the Minutewomen's victory as she tallied 11 digs. Sophomore Claire Baxter had an impressive outing, chipping in a career-best seven kills, while junior Celia Wiste tallied six kills. An additional strong performance was put forth by senior Jenni Drennan, who set up 36 assists for UMass.

"Jenni Drennan, who is like our quarterback, maintained the composure of our team," stated Kenny.

Utah: 15-8, 15-10, 15-2

Fortunes were not as good for the women in the first game on Saturday as the Minutewomen fell to Utah in straight sets. Among the bright spots for the Maroon and White was Davis, who this time led the team with nine kills, while Lovet threw down seven kills of her own.

As for the Utes, it was senior Jen Snow-Richards leading the team. Snow-Richards led the team with 13 kills and posted a career-high .722 hitting percentage. Freshman Kim Turner posted 11 kills for Utah, while Katrena Ellett chipped in 10 kills and led the team with 11 digs.

"Utah was a much better team than us. That third game was the worst we played all weekend," Kenny said.

UMass: 14-16, 15-11, 17-15, 15-15, 15-10

In the initial game of the tournament on Friday, the Minutewomen were victorious in a five-game marathon victory over UNH. Once again, it was Hasson paving the way for the team, who put down 19 kills in the first game of the tourney. Lovet also had a strong performance in the victory, posting a double-double on 18 kills and 10 digs for the Maroon and White.

"That was a great win over New Hampshire. It was a big win in a long, drawn out game," coach Kenny stated.

Other strong performances for the Minutewomen were turned in by Davis and DeMarte who both contributed eight kills, with Davis leading the team on a career-high 15 digs. Also instrumental in the Maroon and White's opening triumph was Baxter, who led the team with a career-best four blocks.

***

After the tournament, the Minutewomen stand at 2-1 for the year, and are looking forward to this weekend's tournament being held at Hofstra University in Hempstead, NY. The weekend non-conference tourney has them facing the Catamounts of Cal State Northridge on Friday, while Saturday's matches are against the University of Illinois-Chicago Flames and the home Flying Dutchmen of Hofstra.

"I think we'll have a tougher weekend. The biggest match of this weekend will be Hofstra, but I think they'll all be really competitive," Kenny said.

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Field hockey starts season on high note

By Eric Soderstrom
Collegian Staff

They're thinking about it – that lowly "it," standing for a mere National Championship.

And to these twenty-one women who make up the roster for the 2000 University of Massachusetts field hockey team, it's not a fantasy. They're sick of being the little engine that, err ... maybe could have. This year, the mindset is "let's get it done."

The last two years we've made the tournament and it's not enough anymore for us to just make it," senior Zowie Tucker said Sunday after her team's 2-1 loss to Northeastern. "We're looking to the Final Four. We have such a great program and we need to capitalize on it.

Will there be bumps in the road? Of course. The first came last weekend. After a victory in the season opener versus Colgate, UMass found themselves with two tough regional matchups against New Hampshire and Northeastern. And at the end of the weekend, the Maroon and White's record was 2-1. Northeastern being the earth record spoiler.

To open up the season, UMass, who is returning nine-of-11 starters, shut out Colgate, 7-0, outshooting the Red Raiders 27-5 in a game that saw five different Minutewomen find the goal. Tucker and freshman Ashley Upland combined for the shutout.

The Maroon and White seemingly poised after that explosive start in New York, went into last weekend knowing how important their first two regional games would be. With a bad practice on Friday lurking in the back of its mind, however, the weekend would formulate into more of a wake-up call for UMass than anything else.

UNH (1-2) visited Amherst on Saturday, five days after their 3-2 loss to Old Dominion. Although not at it's best, UMass was able to hold on for a 3-1 victory over the Wildcats. Junior back Anke Bruemmer scored twice, one in each half, both scores coming off shots from penalty corners. It was the eighth multiple goal game of her career.

The other UMass goal was tallied late in the first half by senior forward Kristen Schmidt who drilled in the rebound from her previous shot that had bounced off the right post.

At the beginning of the second half, the Minutewomen clung to a 2-1 lead. But with nearly 14 minutes left in the game, the score remained the same and New Hampshire had begun to show signs of life.

"We were losing control of the game at that point," coach Patty Shea said. "And I asked [the team], 'What do you feel right now?' And they said, 'We've stopped moving and we're losing control of the game.' I said, 'Precisely.' I told them that what we need to do is simple – just pass, pass, pass. We came out of the timeout and we possessed the ball like [UNH] wasn't even on the field. That settled us down right away."

Although content with the win, Shea knew that a similar performance would not be enough to beat a tougher opponent, such as Northeastern, who was up next for the squad. And before the game on Sunday, she mentioned that in order to win, the team would have to possess the ball better and do a better job of taking what was given to them.

The Minutewomen would come up a just short, losing the battle, 2-1, to the visiting Huskies. UMass struggled in the first half, failing to get a shot on goal, but was helped out immensely by Tucker who saved both of the two shots taken by Northeastern, keeping the game scoreless at the half.

The Maroon and White drew first blood in the second half at 52:05 when junior Lindsey Abbot drilled the ball past Huskie goaltender Kathleen Madaus's right side and into the cage. Junior Kaitlyn Byron and sophomore Stacey Blue assisted on the goal.

Abbot's goal would not be enough. In the next seven minutes, Northeastern would strike twice. The first came from Lorna Dobbie with assists being credited to Krisanne Buchenia and Aleisha Bemis. The goal came off the Huskies' second penalty corner of the half.

The second tally, which would prove to be the game winner, came two minutes later by Sara Webber at 60:01.

Webber's goal was the result of a bad bounce over the right shoulder of Tucker and a misplay by UMass defender Bruemmer.

That's probably the first time [Anke] has ever been out of position," Tucker mentioned of the sequence. "And they capitalized on it, which was a shame."

UMass had several scoring chances at the end of the game, including two penalty corners with less than two minutes remaining, but failed to convert.

"We just let them take over the game," Breummer, who was named Atlantic 10 Conference Player of the Week, said. "We just got so frustrated over the little things – that people just stopped playing hard."

We have to play from our hearts," Abbot agreed. "A lot of people out there were letting the pain and the tiring take over their body, and we can't do that."

"We're not where I'd like us to be," Coach Shea said after the game. "My expectations for this team are very high and right now we're not where we need to be. One of the key things is that we need to take care of our region and we didn't do that today. We have *alot* of work to do."

■ field hockey
continued from page 20

Minutewomen needed to muster more penalty corners in order to become more successful at getting on the scoreboard, and that is exactly what they did yesterday.

"It's [penalty corners] one of the strongest parts of our game," said Shea, "and we have to take advantage of that."

Yesterday's road win also came at an ideal time for the Minutewomen, after suffering through a heartbreaking 2-1 home loss to Northeastern on Sept. 3.

After that game, Shea had said that, "We have to refocus. I mean you turn around and we have another game on Wednesday night. You have to learn from it and move on," and that is exactly what the Minutewomen were able to accomplish.

Because UMass returns nine of eleven starters from last year's team, this seems to be the best chance it has at making a serious run at the national title. At the very least, Shea hopes to improve on last season's quarterfinals exit in the NCAA tournament.

The Maroon and White return to action on Sept. 9, when they travel to Ohio to take on Ball State.

■ men's soccer
continued from page 20

Carolina last week by the same margin. Falling 2-1 in their first loss of the season.

The Gamecocks did not welcome the Minutemen with a warm reception in both teams' season opener as South Carolina came right at UMass, scoring in the first fourteen minutes of the season and the game.

Yet, the Minutemen were not about to let the South Carolina goal go unanswered as team co-captain and senior Patrick Beattie found nothing but net as he hit the top right corner of the Gamecock goal. Beattie's goal was the first of the season for UMass coming less than a minute after the South Carolina goal after taking a perfect on target corner kick from the foot of sophomore Minuteman Derek Rhodes.

Both teams entered the second half with the score tied, but midway through the half South Carolina broke through the UMass defense again to get their second and game deciding goal.

On the lighter side of the Maroon and White's recent defeats to teams with birds as their insignia, both were not Atlantic 10 games, which do not start until the end of September.

Nevertheless, the Minutemen's next game is no less important as UMass will attempt to break into the win column against Maine in Orono.

"I think it is not necessarily win, but play well for two halves. If we play really well and create a lot of chances and prevent them from getting a lot of chances then I think then we should win the game," said Koch. "I mean if they get two shots and put two in, and we get twenty shots and only put one in, we will end up on the wrong end of the stick."

As is the story in college, the Black Bears want a win just as badly as does UMass and will not exactly lie down for the Minutemen. No matter how badly they want to win, if the Minutemen do not do it on the field by finding the net early and often and keep the Black Bears' shots to a minimum, they may once again witness the same results of their first two games.

"They are a solid made team, and they are certainly a team that could beat you, they are hungry to win and I am sure they are going to come after us," said Koch, about the team the Minutemen will face this coming Saturday. "As long as we play well, in the end you are going to win most of the games, and that is what we are trying to do."

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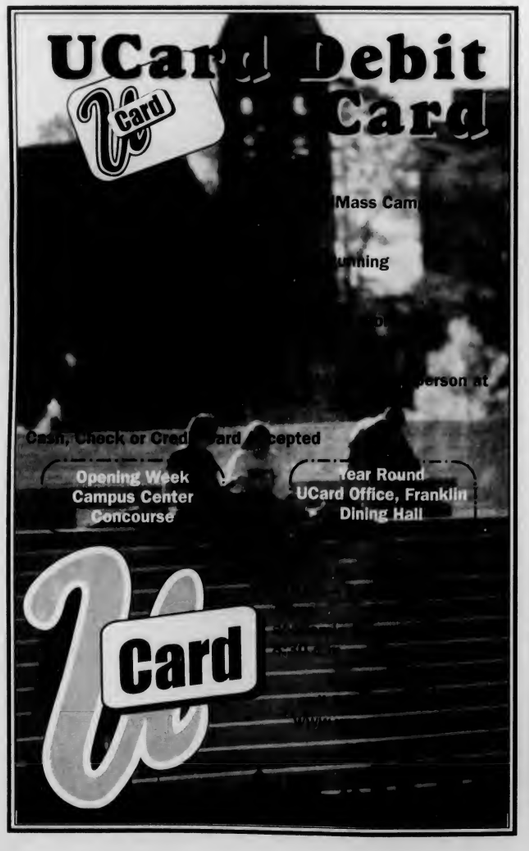

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UM-BIO-339-1	UM-ENG WP-111-1	UM-MATH-100-1	UM-MATH-703-1	UM-SOM-310-1
UM-BIOCHEM-420-1	UM-ENG WP-112-1	UM-MATH-101-1	UM-MATH-731-1	UM-SPAN-110-1
UM-BIOEPI-741-1	UM-ENGIN-111-1	UM-MATH-113-1	UM-MGT-260-1	UM-SPAN-120-1
UM-CEE-240-1	UM-ENGIN-113-1	UM-MATH-101-1	UM-MICBIO-160-1	UM-SPAN-230-1
UM-CEE-241-1	UM-ENGIN-113-4	UM-MATH-127-H	UM-MICBIO-310-1	UM-SPAN-240-1
UM-CHEM-110-1	UM-ENV-335-1	UM-MATH-127-1	UM-MKTG-301-1	UM-SPAN-301-1
UM-CHEM-250-1	UM-ENVSCI-101-1	UM-MATH-128-1	UM-MKTG-491-D	UM-SPAN-311-1
UM-CHEM-261-1	UM-ENVSCI-112-1	UM-MATH-131-1	UM-MUSIC-160-1	UM-STAT-111-1
UM-CHEM-262-1	UM-EXCSCI-130-1	UM-MATH-135-1	UM-MUSIC-160-1	UM-STAT-140-1
UM-CHEM-265-1	UM-EXCSCI-210-1	UM-MATH-233-1	UM-NURS-100-1	UM-STAT-141-1
UM-CHIN-138-1	UM-FOMGT-250-1	UM-MATH-235-H	UM-PHYS-100-2	UM-STAT-497-M
UM-CLASS-105-1	UM-FOMGT-250-2	UM-MATH-235-1	UM-PHYS-131-1	UM-STAT-501-1
UM-CLASS-224-1	UM-FOMGT-300-1	UM-MATH-235-3	UM-PHYS-139-1	UM-STAT-505-1
UM-CMPSCI-102-1	UM-FOMGT-301-1	UM-MATH-235-4	UM-PHYS-151-1	UM-STAT-515-1
UM-CMPSCI-105-1	UM-FOGMT-304-1	UM-MATH-245-1	UM-PHYS-151-1	UM-STAT-597-B
UM-CMPSCI-120-1	UM-FOGMT-320-1	UM-MATH-300-1	UM-PHYS-190-B	UM-STAT-607-1
UM-CMPSCI-201-1	UM-FOGMT-347-1	UM-MATH-411-1	UM-POL SC-255-1	UM-STAT-705-1
UM-CMPSCI-250-1	UM-FOGMT-413-1		UM-PSYCH-100-1	

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■ football
continued from page 20

finishing touches on the drive, bulling into the W&M endzone from two yards out to pad the UMass cushion to 34-10.

Lucero's inexperience in the UMass system cost the team on its first possession of the fourth quarter, as a miscue under center led to a faulty snap that the quarterback fumbled away. But the JuCo transfer's stellar outing had already put the Tribe away as even a late William and Mary TD from running back Komlan Lomergan did little to dampen the Minutemen's spirits.

"I thought we worked together well, meaning our offense helped our defense and special teams," Whipple said. "I'm really happy how we

COURTESY MEDIA RELATIONS
David Sanger

COURTESY MEDIA RELATIONS
Jeff Howard

I really welcome this break."

Having a week off is just what the doctor ordered for these student athletes, according to their coach.

"Classes start this week, so it gives them time to get oriented into their academics and get prepared for Richmond," Whipple said. "So Kickoff for that Atlantic 10 showdown is slated for 1 p.m.

■ Lucero
continued from page 20

only did the Phoenix native produce astounding passing numbers, he also guided his team to a pivotal Atlantic 10 win in the first ever night game held at Warren P. McGuirk Alumni Stadium.

With the junior's performance, comparisons are already being drawn to Bankhead. Bankhead, who too came to Amherst as a JuCo transfer, guided the Minutemen to a National Championship in 1998.

The numbers that Lucero posted in his debut as a Minuteman are eerily similar to those that Bankhead put up in his first start at UMass.

Lucero was 18-30 throwing the ball for 376 yards and two touchdowns. He also ran for a touchdown.

Bankhead was 26-45 for 323 yards and four touchdowns.

The only difference is that Lucero's start resulted in a 36-16 victory, while Bankhead's was a loss to Delaware 33-30.

With numbers like this it would seem that Whipple would be inclined to keep producing JuCo quarterbacks as starters, but he assures that is not the case.

In the case of Lucero, Whipple stated, "Coaches told me he was very talented, so when we had a chance to get him we went for it. In junior college, he threw eight touchdowns and over 500 yards in one game versus Arizona Western. They all said he was a gamer and he proved it to his teammates." (The preceding quote was from Sept. 4's A-10 teleconference.)

For now it seems as though the critics have been silenced with the performance that Lucero put forth against William and Mary, but the true test will come Sept. 17 when the Minutemen travel to Richmond for another A-10 game with the Spiders.

And if comparing Lucero and Bankhead's first game wasn't eerie enough, like Bankhead traveled to Richmond Stadium for the second starts at the helm of the UMass offense.

Only time will tell if Lucero can get the Minutemen back to the promised land, a National Championship. With a present No. 2 national ranking in its back pocket, this year's UMass squad is poised for another run at the title. If the offense continues to gel under Lucero as it did for Bankhead, Amherst may be once again called "Title Town."

Bad bounce crushes UM in loss to Orangewomen

By Michael Kobylanski
Collegian Staff

CLIFTON PARK, NY – In the game of soccer, where goals are usually at a premium, one bad break can spell a team's downfall.

Such was the case for the Massachusetts women's soccer team on Monday afternoon in a 1-0 loss to Syracuse University at Clifton Commons.

A turnover in the midfield late in the first half resulted in the only goal of the game. Syracuse freshman midfielder Erica Mastrogiacomo capitalized on one of the few UMass miscues on the afternoon and walked in along the left flank before slipping a shot past Minutewomen keeper Julie Podhrasky.

The Maroon and White would battle feverishly in the final half of play to net the equalizer, but SU goalie Katie Karlander made six stops to allow her team to escape with a win.

"It's unfortunate [to lose] because we outplayed them," UMass women's soccer coach Jim Rudy said. "But unfortunately in this game, that isn't always enough. We got a bit unlucky, and that was the difference.

UMass (2-1) had its share of scoring opportunities, including three corner kicks in the second half alone, but could not convert. And, when the Minutewomen did manage to find the net, Karlander was up to the challenge on each occasion.

Ironically, the winning coach in Monday's game was April Kater, a former pupil of Rudy's during a stellar playing career at UMass. The fifth year Syracuse coach was a three-time All-American for the Minutewomen and also won the Hermann Trophy in 1990 as the nation's top female collegiate soccer player.

Needless to say, Kater saw the win as a key victory for her emerging program against one of the most established clubs in the nation.

"It wasn't the prettiest of wins," she said. "But we showed up ready to play today versus a real opponent in UMass. They are a team that is a lot better than they were last year. I'm just really proud of my kids right now."

In 1999, the same two teams played to a 2-2 stalemate at Agawam High School in a game that was highlighted by a disputed game-tying goal by UMass captain Robin Smith in the second half. At first, it seemed like that memory was fresh in the minds of the Syracuse players – that is, until they got off the bus at Clifton Commons.

"This was real upsetting, to put two Division I teams on a field like this," said Kater of what she deemed as poor field conditions. "Last year's game was definitely a motivating factor. But honestly, when we showed up here and saw what was available to compete, the kids put that motivation [from last year's game] behind them and had a new thing to be motivated by."

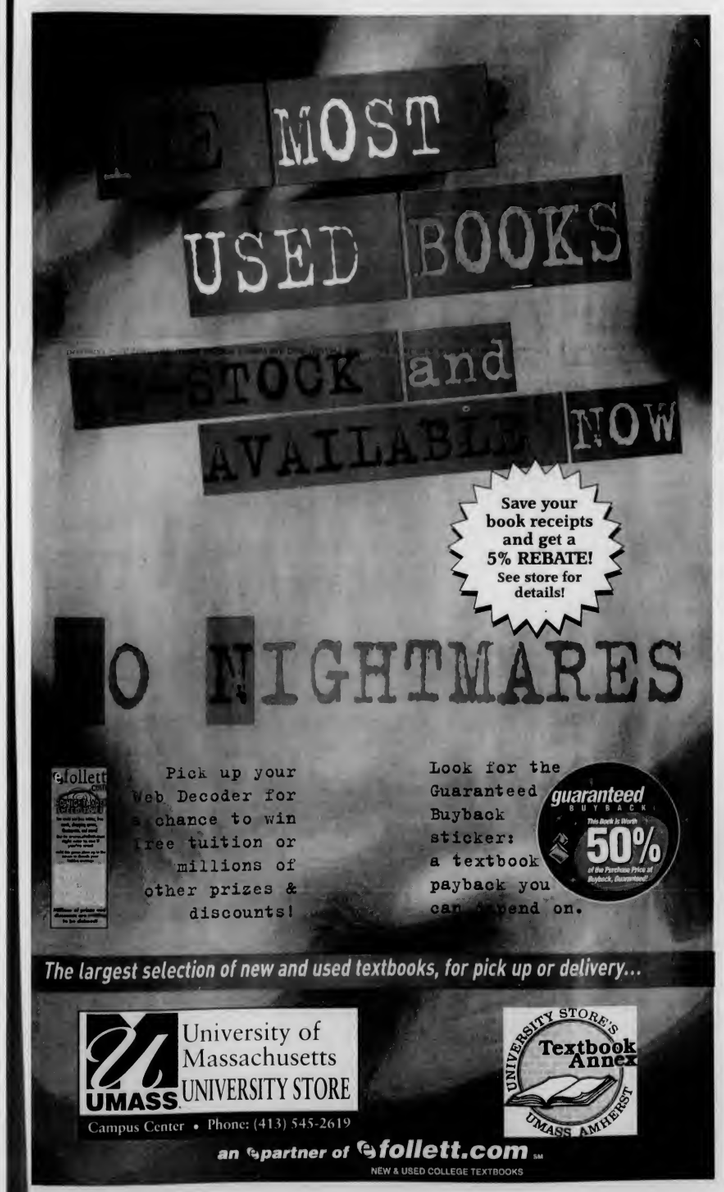
Regardless of the field conditions, though, the two teams battled fearlessly for 90 minutes to close the book on the second hard-fought affair in as many years.

Now the only question is whether or not this rivalry will continue.

"Yes [I'd like to continue it]," Kater said. "But it will no longer be played again at a neutral site. You can quote me on that."

Podhrasky made three saves in net for the Minutewomen, who will be back in action on Friday at 4 p.m. to play Georgia in the UMass Classic.

Collegian Sports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Recreation Leader - After School Program The Town of Amherst seeks Recreation Leaders for its Prime Time After School Program operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related coursework in Elementary Education preferred. $7.66/hr; 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk, Amherst or call S. Basniak @ 256-4065 Equal Employment Opportunity/Affirmative Action Employer

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Klub Kai now booking for parties. Call Cheng 586-2774 after 4:00pm

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3	CBS/3	Hartford	22	NBC/22 Springfield	
4	CBS/4	Boston	23	CNN Headline News	
5	ABC/5	Boston	24	CNN	
6	PBS/57	Springfield	25	CNN Fn	
7	HSCN	Movie Ch.	26	CNN Si	
8	UPN/20	Hartford	27	TBS	
9	Weather Channel		28	BET	
10	NBC/30 New Britain		29	College TV Network	
11	Fox/61	Hartford	30	Univision	
12	PBS/24	Hartford	31	Comedy Central	
13	WGCH & HSCN		32	Cartoon Network	
14	International		33	TV Land	
15	UMass Academic TV		34	C-Span	
16	WB/ New Haven		35	ZDTV [Tantetive]	
17	Sundance		36	Bloomberg Financial Network	
18	The Learning Channel		37	History Channel	
19	UVC-TV19		38	HSCN Programming	
20	ABC/40 Springfield				

THURSDAY EVENING — C - Campus — SEPTEMBER 7, 2000

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2		Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Going Places: Sydney		Australia: Beyond the Fatal Shore (N) (In Stereo) (Part 3 of 3)				Wall to Wall	This Old Hse.
WFSB	3		News	CBS News	Inside Edition	Hollywood Sq.	Big Brother 2	King	Billy Graham (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4		News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother 2	King	Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5		News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Variahed		News	Nightline
WLVI	56		Sister, Sister	Fresh Prince	Friends	Nanny	Charmed "Heartbreak City"		Charmed "Chick Flick"		News		Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow"		News	Tonight Show
WTXX	4		Diverce Court	Divorce Court	Blind Date	Real TV	WWF Smackdown! (In Stereo)						News	Change Heart
WVIT	30		News	NBC News	Extra	Ent. Tonight	Friends	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow"		News	Tonight Show
WTIC	61		Simpsons	Fraser	Seinfeld	Friends	Friends		Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow"		News	Fraser
WWLP	22		News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow"		News	Tonight Show
WGBY	57		World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Doctors	Australia: Beyond the Fatal Shore (N) (In Stereo) (Part 3 of 3)				Charlie Rose (In Stereo)	
WGGB	40		News	ABC News	Seinfeld	Fraser	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Variahed		News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Fraser	WWF Smackdown! (In Stereo)				Star Trek: Voyager "Initiations"		Mad Abt. You	Judge Marilyn
WTBS	18		Roseanne	Roseanne	Fresh Prince	Major League Baseball: Arizona Diamondbacks at Atlanta Braves (Live)							Ice "Last Man Standing" (1996)	
A&E	17		L.A. Law		Law & Order "Mad Dog"		Biography: Vincent Price		Murder One		Investigative Reports		Law & Order	Louis Morris
CNN	24		Worldview	Moneyline Newshour (N)	Crossfire		World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	53		Saturday Night Live		Daily Show	Canned Ham	It's Pat" (aka "Pat Saint") (1994, Comedy) Kevin Bacon,				Stein's Money	Stein's Money	Daily Show	Stein's Money
DISC	52		Your New House		Wild Discovery: Tiger		On the Inside "Real LAPD"		Science Mysteries		Mysteries of the Unexplained		On the Inside	Real LAPD
ESPN	43		Sportscenter			Coll. Football	College Football: Virginia Tech at East Carolina (Live)						Sportscenter	
LIFE	49		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		Ice "The Wrong Woman" (1995, Drama) Nancy McKeon,				Golden Girls	Golden Girls
MTV	42		Ain. Uncensrd	Video Music Awards Opening Act (In Stereo)			MTV Video Music Awards (In Stereo Live)						Awards Post	MTV Awards
NICK	46		Pinky & Brain	Thomberrys	Hey Arnold!	Rugrats	Rugrats	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life
SCIFI	45		Slider's "The Weaker Sex"		Ice "Alien Terror" (1996, Horror) Jeff Fahey, Natasha Gregson Wagner,				Invasion Earth (Part 3 of 3)				Crossing Over	Twilight Zone
TLC	48		Home Again	Home Again	Chasing the Killer Storms		Tornadoe! Hurricane! Flood!		Ancient Prophecies (V)		Welcome to Armageddon		Tornado! Hurricane! Flood!	
TNT	44		ER "Welcome Back, Carter"		Pretender "Pyre" (In Stereo)		Ice "Child Star" (1996, Suspense) Shari Belafonte, Noah Hathaway,				Ice "Dead Calm" (1989, Suspense) Sam Neill, Nicole Kidman,		Strip Poker	Nicole Kidman
USA	47		Walker, Texas Ranger		Strip Poker		U.S. Open Tennis: Men's Quarterfinals and Women's Doubles Semifinals. (Live)						Strip Poker	Texas Ranger
HBO	50				Ice "Simon Sez" (1999) Dennis Rodman, Rob Lowe,		Inside the NFL (N)		Ice "Forces of Nature" (1999, Romance) Sandra Bullock,				Inside the NFL	
MAX	51				Ice "Fatal Error" (1997, Action) Casper Van Dien,		Ice "Predator" (aka "Arnold Schwarzenegger,		Fetish (N)		Ice "The Denial of Death" (1996) Corbin Bernsen,		101 Rent Boys	
SHOW	54				Ice "Whore" (1991, Comedy) Taylor Dayne,		Ice "Whore" (1991, Drama) Taylor Dayne,		Outer Limits		Rude Awaken		Rude Awaken	

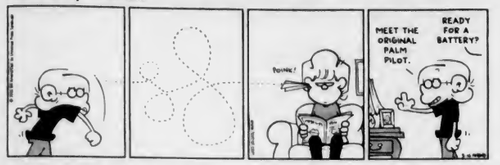
Dilbert By Scott Adams

FROM NOW ON, THIS IS GOING TO BE A FUN ORGANIZATION.
WHEN ARE YOU LEAVING?
I HAD NO IDEA THAT A RUBBER CHICKEN COULD HURT SO MUCH.

Doonesbury By Gary Trudeau

SIR, ILLINOIS' GOVERNOR HAS POSITIONED ALL OF HIS ACTIONS BECAUSE HIS STATE'S JUSTICE SYSTEM WAS "FRAUGHT WITH ERROR."
GIVEN THE TROUBLING STATE OF JUSTICE FOR THE POOR IN TEXAS, WOULD YOU CONSIDER YOUR OWN MORAL SCRUPLES
AND I'LL TELL YOU WHY — AS HAMILTON ONCE SAID, IT'D BETTER TO HAVE A HUNDRED INNOCENT MEN PLEAD GUILTY THAN TO HAVE ONE GUILTY MAN GO FREE.
WASN'T THAT JOHN ADAMS?
AND DIDN'T HE SAY THE REVERSE?
LOOK, THE IMPORTANT THING IS HE SAID IT!

FoxTrot By Bill Amend



Over The Hedge By Fry Lewis

FoxTrot By Bill Amend

MOM, IS IT OK IF I EAT THE LAST POWDERED DOUGHNUT?
SURE.
MOGNCH! CHAMM! SNORPF! GLUMPH! MYUNK! CHEGTH! RLUGGF!
I GAVE YOU PERMISSION TO EAT ONE!
IT WAS A FULL BOX. I HAD TO EAT THE OTHERS TO FIND OUT WHICH ONE.

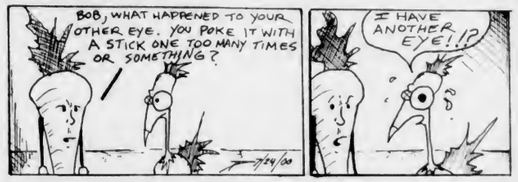
Robotman By Jim Meddick

WE GOT A SHIPMENT OF NON-STANDARD LIGHTBULBS TO MOVE. YOUR JOB IS TO GO THROUGH THOSE BOXES AND THINK UP AN EYE-CATCHING WAY TO SELL THAT MERCHANDISE...
WHY DON'T WE RIG A DISPLAY, LIGHT UP ONE OF THESE BABIES AND HANG A SIGN: NON-STANDARD LIGHTBULBS FOR SALE?
HEY! I JUST GOT A GREAT IDEA!

Robotman By Jim Meddick

THE #5 ZINC-PLATED PHILLIPS HEAD WOOD SCREW BIN IS EMPTY
GEEY-DOKEY THAT SHOULDN'T BE A PROBLEM.
I THINK I YES! I THINK WE HAVE THEM IN STOCK!
IF YOU'LL BEAR WITH ME, SIR, I'LL HAVE ONE FOR YOU AS SOON AS POSSIBLE!
20 MINUTES LATER
HERE YA GO, SIR. ONE #5 ZINC PLATED PHILLIPS WOOD SCREW.
I SAY, PHILLIPS HEAD!

Balderdash By Tim Dwyer



Doonesbury By Gary Trudeau

GOVERNOR, AN N.R.A. OFFICIAL RECENTLY TOLD ME IF GUNS WERE THEY'D BE WORKING OUT OF A BUSH WANTED HOUSE. ANY COMMENT?
WELL, I THINK IT'S A LITTLE PREMATURE TO BE TALKING ABOUT THAT...
I REALLY HAVEN'T HAD A CHANCE TO SIT DOWN WITH A FLOOR PLAN YET. ANYTHING'S POSSIBLE AT THIS POINT.
GREAT!
N.R.A. HOW MAY I DIRECT YOUR CALL?
JIM, PRESIDENT BUSH, PLEASE.

Horoscopes

Libra (Sept. 23-Oct. 22) – You are likely to be quite adventurous and daring throughout the day, but you may balk at an opportunity a rival offers you after dark.

Scorpio (Oct. 23-Nov. 21) – You may have to make even routine things crystal clear for others today, as communication may be quite difficult.

Sagittarius (Nov. 22-Dec. 21) – You must be tender, generous, and understanding with those who trust you to show them the way today. Patience is the key!

Capricorn (Dec. 22-Jan. 19) – You must be willing to look at a difficult issue from more than one perspective today. The unfamiliar may be most beneficial to you.

Aquarius (Jan. 20-Feb. 18) – You will not be able to ignore your own creative impulses today, but you mustn't neglect your more practical responsibilities.

Pisces (Feb. 19-March 20) – It's time you shared that secret with someone close to you. He or she is sure to understand, and can offer you a valid new perspective.

Aries (March 21-April 19) – Someone may accuse you today of making the wrong choice, but the jury is still out. In time you're sure to be vindicated.

Taurus (April 20-May 20) – Something you've not been aware of may become so influential to you today that you are unable to ignore it any longer.

Gemini (May 21-June 20) – Take your cue from someone else who has been in your shoes recently. Be sure you don't shrink from a hidden challenge when it is revealed.

Cancer (June 21-July 22) – You may be able to have exactly what you want by day's end, but you will have to work hard to hang on to it for any length of time.

Leo (July 23-Aug. 22) – You may be unusually stubborn today for no apparent reason. Take care that you don't let your mood become aggressive or abrasive.

Virgo (Aug. 23-Sept. 22) – Your insecurities may be rising to the surface once again today, but a close friend is in a position to see you through a difficult patch.

Amherst Weather

Today	Friday	Saturday
HIGH: 73 LOW: 60	HIGH: 77 LOW: 63	HIGH: 80 LOW: 65

Quote of the Day

"If you don't like something, change it. If you can't change it, change your attitude. Don't complain."

–Maya Angelou

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Worcester Breakfast Sandwhich

Chicken Tetrazzini

Spanikopita (Berkshire, Hampshire & Worcester) (vegetarian)

Sweet & Sour Tofu (Berkshire & Worcester) (vegan)

Garden Burger (Franklin) (vegetarian)

Dinner

BBQ at Stadium

Hamburger

Hot Dog

Chicken Caesar Salad

Vegeburger (vegetarian)

California Chili (vegan)

Cheese Caesar Salad (vegetarian)

Today's Staff

Night Editor	Sam Wilkinson
Photo Technician	Jaret Barr
Copy Editor	Dave Troupes
Production Supervisor	Alan Basque
Production Staff	Roberto Delgado, Sarah Wingardner

ACROSS
1 Taj Mahal site
5 Pace
9 Caesar's attire
14 Forest dweller
15 Cornbread
16 Singer Bryant
17 Cruise-ship seat
19 Revolt
20 "Born in the —"
21 Actor Foxx
22 Tic
23 Hot
25 Pairs
26 Be indebted
27 Steinbeck's "— Row"
30 Camel stops
33 Dupes
34 Evergreen
36 Baby buggy: Brit.
37 Dnzzling
38 Path
39 "Ballad" ending
40 Cows' homes
41 Thick
42 Quiet
44 Close relative
45 Every
46 Temples of the Far East
50 Cheeky
52 Bandleader Arnaz
53 — cubes
54 Ascend
55 Crunchy morsel
57 Bay window
58 Wild plum
59 Big Foot's cousin
60 Girl in "Peter Pan"
61 Thomas Hardy heroine
62 Idyllic spot

DOWN
1 Make sense
2 Canadian honkers
3 Sum up
4 "Raiders of the Lost —"
5 Globe
6 Sycophant
7 Oklahoma city
8 Apiece
9 Game fish
10 Restless state
11 Pen points
12 Short article
13 Nev. neighbor
18 Teams of workers
22 Fair
24 Ode
25 Early mornings
27 "Alfie" star
28 Pitcher Nolan
29 Urges
30 "To — their golden eyes"
31 Mars, to the Greeks
32 Indian garment
33 Make thirsty
35 Small
37 Cattleman's spread
38 "Tonight Show" host
40 Awful
41 Stray calf
43 Propped
44 Window frames
46 Mexican coins
47 Had supper
48 Perceptive
49 — one's ways
50 Drill
51 Undo
52 Cowgirl Evans
54 Tend the lawn
55 Iowa hrs.
56 25th of a series

PREVIOUS PUZZLE SOLVED

K	I	S		A	B	Y	S	S		D	O	T		
J	U	D	O		B	L	A	N	C		O	P	E	N
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B	U	L	L	P	E	N		P	R	O	W	L	E	R
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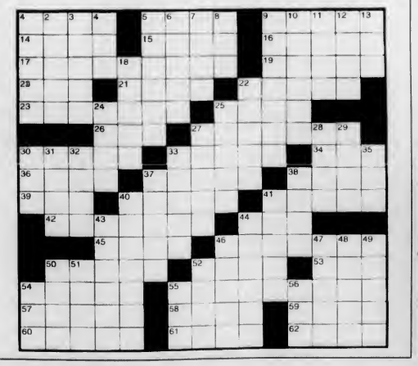
		C	A	T		D	R	E	S	S		S	E	T



COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

TAG SALE - Multiple Families 20 Nelson Circle, Amherst Saturday, September 9 from 8:00am - 12:00pm Household items NO Clothes

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

CHILD CARE

Handicap Child 10-35hrs per week $9.50. Housework, car references experience. 413-247-5800

COMPUTERS

Pentium Computer $99, Pentium Laptops $399 & up. Warranty. Call 413-584-8857

EMPLOYMENT

GREAT JOB
KITCHEN STAFF NEEDED
Work in low pressure, well maintained kitchen. Positions available for both skilled and untrained staff. Located next to campus. Help maintain kitchen and prep and cook meals. Flexible hours. Call today 549-7321

Put up posters at UMass every Weds. 2-3 hrs. Car, references. $20 a week.

EMPLOYMENT

Handyman Landscaper, House cleaning 6-9hr/wk. $7-8 depending on experience. Car essential. 549-1578

SCORE! Prep Part-time Tutors Needed. SAT Math. Tutor one-on-one, in students' homes. Excellent scores & car required. Great pay & flexible hours. (800) 558-6355

Get Credit, Vacation time and other training/employment opportunities. Community Activities with an MR woman. Get paid $8.90 to 9.50/hr DOE. Contact Ellen 585-5133

HUMAN SERVICES - Want to make a difference in someone's life? Permanent and relief positions available to support individual in their home. Be a mentor, share your interests and support theirs. Call (413) 323-9174 to start the application process. AA/EOE

WORK STUDY JOBS: Work with infants and children up to six years old. $7.25/hour. Or earn up to two credits. Must be available on Monday nights from 4:30 to 8:00pm.

EMPLOYMENT

Gymnastics Instructor Preschool, grade-school, team positions open. Afternoon, evening, weekend hours available. Great Gymnastics Center with loose foam & Resi Pit System. Greenfield YMCA 451 Main St. Greenfield, MA 01301 413-773-3646

Recreation Leader - After School Program The Town of Amherst seeks Recreation Leaders for its Prime Time After School Program operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related coursework in Elementary Education preferred. $7.66/hr; 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk, Amherst or call S. Basniak @ 256-4065 Equal Employment Opportunity/Affirmative Action Employer

Deliy Baker Customer Service and kitchen positions. Take-out establishment in Amherst. FT/PT All shifts. Experience, but will train. Cushman Village Store 491 Pine St. 549-1953

EMPLOYMENT

Get paid to play! Pelham after-school hiring councilers. 1-5 afternoons. $7.00 an hr. Lenny 253-5944

Now Hiring at Kai Chi Resturant. Apply within After 5:00pm 586-2774

Movers: Moving company is hiring for moving positions. Prefer to begin training as soon as possible. Good attitudes are a must. Full and part time available. Raises commensurate with performance. Call 413-584-4746

Baker
Part-time early morning hours. No experience necessary apply in person at Rao's Coffee - 17 Kellog Ave. Amherst

Counter Help Wanted Minimum 20hrs per week. Apply in person at Rao's Coffee

Full/PT Help Wanted in Amherst Greenhouse. Growing pesticide free hydroponic herbs 549-3558

DP DOUGH is hiring drivers & kitchen help. Apply at DP Dough in downtown Amherst.

FOR RENT

Lockers for Rent: $10 for the year. Cheap! Come to rm 428 Student Union.

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR SALE

www.affordablelaptops.com 800-864-2345

MISCELLANEOUS

Klub Kai now booking for parties. Call Cheng 586-2774 after 4:00pm

MUSICIANS

Wanted: Drummer for church rock/jazz band. Hours: 8:45 am - 11 am Sundays. $60/wk, 40 weeks a year. Call: 549-0431 to arrange an audition. Freshman or Sophomore a plus. We do not discriminate based on gender, race, sexual orientation, or creed. Wanted immediately.

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office.

SERVICES

Have you been ripped-off by a retailer ? Contact the Student Legal Service Office regarding your rights as a consumer. 922 Campus Center, 545-1995

STEREO EQUIPMENT

Stereo Equipment used, reconditioned, warranteed. Separate components, from basic to audiophile. Big selection great prices. Buy sell or trade. PA Gear, guitar amps. Also AV exchange. 253-5312

TRAVEL

SPRINGBREAK 2001 Hiring On-Campus Reps SELL TRIPS, EARN CASH, GO FREE!!! Student Travel Services America's #1 Student Tour Operator Jamaica, Mexico, Bahamas, Europe, Florida **1-800-648-4849 www.gospringbreak.com**

Spring Break! Deluxe Hotels, Reliable Air, Free Food, Drinks and Parties! Cancun, Jamaica, Bahamas, Maxatlan, & Florida. **Travel Free** and **Earn Cash! Do It On the Web!** Go to **StudentCity.com** or call **800-293-1443** for info

TRAVEL

Wanted! Spring Breakers! Cancun, Bahamas, Jamaica, & Florida. Call Sun Coast Vacations for a free brochure and ask how you can organize a small group & **Eat, Drink, Travel Free & Earn Cash!** Call **1-888-777-4642** or e-mail **sales@suncoastvacations.com**

MAKE YOUR OWN HOURS
Sell Spring Break 2001 Trips HIGHEST COMMISSIONS - LOWEST PRICES NO COST TO YOU Travel FREE including food, drink & non - stop parties!!! WORLD CLASS VACATIONS 2000 STUDENT TRAVEL PLANNERS "TOP PRODUCERS" & MTV'S CHOICE (Spring Break Cancun Party Program) 1-800-222-4432

SPRING BREAK 2001
Sell Trips, Earn Cash, Travel Free
Campus Reps/Group Organizers Wanted
1-800-426-7710
www.SpringBreakDiscounts.com

Looking for a Job?? Check out The Collegian Classifieds!! It is your link to Employment Opportunities

Welcome Back!!

Need to Advertise??

Looking for Something?

Call The Collegian Classifieds and let us know what we can advertise for you!!

545-3500

WANT TO WORK AT THE COLLEGIAN? STOP BY OUR OFFICE..... because you can use jock font too!!!

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks

Every time you buy $15 worth of books from Bookworks, you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!
*See Store for Terms and Conditions

University Store UMass Campus Center 413 - 545 - 2619

UStore CAMPUS CENTER
Just another way that WE GIVE 100%
We give all of our profits to support University Programs

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	23	Closet to Closet	33	NBC/22 Springfield
3	CBS/3 Hartford	24	NBC/22 Springfield	34	CNN Headline News
4	CBS/4 Boston	25	CNN	35	CNN
5	ABC/5 Boston	26	CNN Fn	36	CNN Fn
6	PBS/57 Springfield	27	CNN Si	37	CNN Si
7	HSCN Movie Ch.	28	TBS	38	TBS
8	UPN/20 Hartford	29	BET	39	BET
9	Weather Channel	30	College TV Network	40	College TV Network
10	NBC/30 New Britain	31	Univision	41	Univision
11	Fox/61 Hartford	32	Comedy Central	42	Comedy Central
18	PBS/24 Hartford	33	Cartoon Network	43	Cartoon Network
13	WCIOH & HSCN	34	TV Land	44	TV Land
14	International	35	C-Span	45	C-Span
15	UMass Academic TV	36	ZDTV (Tentative)	46	ZDTV (Tentative)
17	WB/New Haven	37	Bloomberg Financial Network	47	Bloomberg Financial Network
18	Sundance	38	History Channel	48	History Channel
19	The Learning Channel	39	HSCN Programming	49	HSCN Programming
20	UVC-TV19				
22	ABC/40 Springfield				

THURSDAY EVENING — C - Campus — SEPTEMBER 7, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ⧖		Going Places "Sydney" ⧖		Australia: Beyond the Fatal Shore (N) (In Stereo) (Part 3 of 3) ⧖			Wall to Wall		This Old Hse.
WFSB	3	News ⧖	CBS News	Inside Edition	Hollywood Sq.	Big Brother 3 ⧖	King	Billy Graham (In Stereo) ⧖		48 Hours (In Stereo) ⧖	News ⧖	Late Show ⧖	
WBZ	4	News ⧖	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother 3 ⧖	King	Diagnosis Murder (In Stereo) ⧖		48 Hours (In Stereo) ⧖	News ⧖	Late Show ⧖	
WCVB	5	News ⧖	ABC News	Inside Edition	Chronicle ⧖	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Variahed ⧖	News ⧖	Nightline ⧖	
WLVI	56	Sister, Sister	Fresh Prince	Friends ⧖	Nanny ⧖	Charmed "Heartbreak City" ⧖		Charmed "Chick Flick" ⧖		News	Friends ⧖	Nanny ⧖	
WHDH	7	News	NBC News	Wheel of Fortune	Jeopardy! ⧖	Friends ⧖	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow" ⧖	News	Tonight Show	
WTXX	38	Divorce Court	Divorce Court	Blind Date	Real TV ⧖	WWF Smackdown! (In Stereo) ⧖					Blind Date	Change Heart	
WVIT	30	News	NBC News	Extra ⧖	Ent. Tonight	Friends ⧖	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow" ⧖	News	Tonight Show	
WTIC	61	Dateline ⧖	Frasier ⧖	Seinfeld ⧖	Friends ⧖	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		News	Friends ⧖	Frasier ⧖	
WWLP	22	News ⧖	NBC News	Wheel of Fortune	Jeopardy! ⧖	Friends ⧖	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow" ⧖	News ⧖	Tonight Show	
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer ⧖		This Old Hse.	Doctors	Australia: Beyond the Fatal Shore (N) (In Stereo) (Part 3 of 3) ⧖			Charlie Rose (In Stereo) ⧖		
WGGB	40	News ⧖	ABC News	Seinfeld ⧖	Frasier ⧖	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Variahed ⧖	News ⧖	Nightline ⧖	
WSBK	38	Judge Judy ⧖	Judge Judy ⧖	Seinfeld ⧖	Frasier ⧖	WWF Smackdown! (In Stereo) ⧖				Star Trek: Voyager "Imitations"	Med Abn: You	Judge Mathis	
WTBS		Roseanne ⧖	Roseanne ⧖	Fresh Prince	Major League Baseball: Arizona Diamondbacks at Atlanta Braves. (Live) ⧖							Ent. Tonight	Access Hollyw.
A&E		U.S. Law	Law & Order "Mad Dog" ⧖			Biography: Vincent Price		Murder One ⧖		Investigative Reports ⧖	Law & Order "Causa Mortis" ⧖		
CNN	29	Worldview ⧖	Moneyline Newshour (N) ⧖			World Today ⧖		Larry King Live ⧖		Newsstand ⧖	Sports	Moneyline ⧖	
COM	28	Saturday Night Live ⧖		Daily Show ⧖	Canned Ham	It's Pat: Sleepless Seas" (1994, Comedy) Sean Baton.				Stein's Money	Daily Show ⧖	Stein's Money	
DISC		Your New House		Wild Discovery: Tiger		On the Inside "Real LAPD"		Science Mysteries			Mysteries of the Unexplained	On the Inside "Real LAPD"	
ESPN		Sportscenter ⧖			Coll. Football	College Football: Virginia Tech at East Carolina. (Live) ⧖						Sportscenter ⧖	
LIFE		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		Unsolved Mysteries (In Stereo)			Golden Girls	Golden Girls	
MTV		Ane. Uncensrd	Video Music Awards Opening Act (In Stereo)			MTV Video Music Awards (In Stereo Live)					Awards Post	MTV Awards	
NICK		Pinky & Brain	Thumbelina	Hey Arnold! ⧖	Rugrats ⧖	Sponge	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	
SCIFI		Sliders "The Weaker Sex" ⧖		Kit "Billy" Kidd's Dad's School" (1997, Sci-Fi) Gary Graham. ⧖				Invasion: Earth (Part 3 of 3) ⧖			Crossing Over	Twilight Zone	
TLC	28	Home Again	Home Again	Chasing the Killer Storms		Tornado! Hurricane! Flood!		Ancient Prophecies IV ⧖		Welcome to Armageddon (N)	Tornado! Hurricane! Flood!		
TNT		Elf "Welcome Back, Carter" ⧖		Pretender "Pilot" (In Stereo) ⧖		Dead Calm" (1989, Suspense) Sam Neill, Nicole Kidman. ⧖					Law "Dead Calm" (1989, Suspense) Sam Neill, Nicole Kidman. ⧖		
USA		Walker, Texas Ranger ⧖		Strip Poker		U.S. Open Tennis: Men's Quarterfinals and Women's Doubles Semifinals. (Live)					Strip Poker	Extra Ranger	
HBO		(5:00) "Simon Sez" (1999) Dennis Rodman. (PG-13)				Inside the NFL (N) ⧖		"Forces of Nature" (1999, Romance) Sandra Bullock. (PG-13) ⧖		G-String Divas		Inside the NFL	
MAX		(5:45) "A Perfect World" (1993) Kevin Costner. (PG-13) ⧖		"Philadelphia" (1993) Antonio Banderas. ⧖		"Philadelphia" (1993) Antonio Banderas. ⧖		Fetch (N) ⧖		"The Contract" (1999) Corbin Bernsen. (R) ⧖	101 Rent Boys		
SHOW		(5:45) "Jet Setter 2" (1998, Comedy) Colin Quinn. (R) ⧖		"Jet Setter 2" (1998, Comedy) Colin Quinn. (R) ⧖		"Jet Setter 2" (1998, Comedy) Colin Quinn. (R) ⧖		Outer Limits		Rude Awaken. (N)	"Sabateur Boogaloo" (1994) Bruce Ramsay. ⧖		

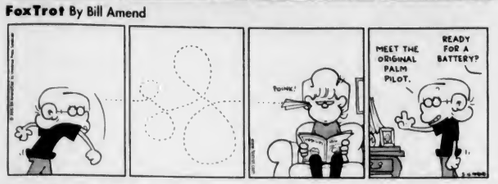
Dilbert By Scott Adams

FROM NOW ON, THIS IS GOING TO BE A FUN ORGANIZATION.
WHEN ARE YOU LEAVING?
I HAD NO IDEA THAT A RUBBER CHICKEN COULD HURT SO MUCH.

Doonesbury By Gary Trudeau

SIR, ILLINOIS' GOVERNOR HAS POSTPONED ALL EX-CONVICTS BECAUSE HIS STATE'S JUSTICE SYSTEM WAS "FRAUGHT WITH ERROR."
GIVEN THE TROUBLING STATE OF JUSTICE FOR THE POOR IN TEXAS, WOULD YOU CONSIDER YOUR OWN MORATORIUM?
NO.
AND I'LL TELL YOU WHY — AS HAMILTON ONCE SAID, IT'S BETTER TO HANG A FEW GUILTY MEN THAN TO HAVE ONE INNOCENT MAN PUNISHED.
AUGHH! THAT JEAN ADAMS!
AND DIDN'T HE SAY THE REVERSE?
LOOK, THE IMPERTINENT THING IS HE SAID IT!

FoxTrot By Bill Amend



Over The Hedge By Fry Lewis

FoxTrot By Bill Amend

MOM, IS IT OK IF I EAT THE LAST POWDERED DOUGHNUT?
SURE.
MOGNCH! CHAWM! SNORPF! GLUMPH! MYUNK! CHEGTW! RLUBGF!
I GAVE YOU PERMISSION TO EAT ONE!
IT WAS A FULL BOX. I HAD TO EAT THE OTHERS TO FIND OUT WHICH ONE.

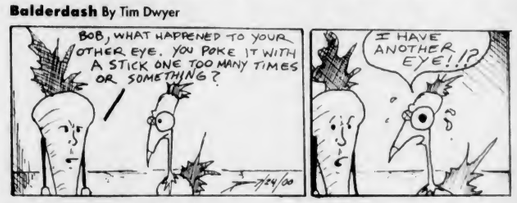
Robotman By Jim Meddick

WE GOT A SHIPMENT OF NON-STANDARD LIGHTBULBS TO MOVE YOUR JOB IS TO GO THROUGH THOSE BOXES AND THINK UP AN EYE-CATCHING WAY TO SELL THAT MERCHANDISE...
WHY DON'T WE RIG A DISPLAY, LIGHT UP ONE OF THESE BABIES AND HAVE A SIGN NOW-STANDARD LIGHTBULBS FOR SALE?
HEY! I JUST GOT A GREAT IDEA!

Robotman By Jim Meddick

THE #6 ZINC-PLATED 3½" PHILLIPS HEAD WOOD SCREW IN IS EMPTY.
OKEY-DOKEY THAT SHOULDN'T BE A PROBLEM.
I THINK. I YES! I THINK WE HAVE THEM IN STOCK!
IF YOU'LL READ WITH ME, SIR, I'LL HAVE ONE FOR YOU AS SOON AS POSSIBLE!
30 MINUTES LATER...
HERE YA GO, SIR. ONE #6 ZINC-PLATED 3½" WOOD SCREW.
I SAID PHILLIPS HEAD!

Balderdash By Tim Dwyer



Doonesbury By Gary Trudeau

GOVERNOR, AN N.R.A. OFFICIAL RECENTLY TOLD MEMBERS THEY'D BE "WORKING OUT OF A BUSH-WHITE HOUSE. ANY COMMENT?
WELL, I THINK IT'S A LITTLE PREMATURE TO BE TALKING ABOUT THAT.
I REALLY HAVEN'T HAD A CHANCE TO SIT DOWN WITH A FLOOR PLAN YET. ANYTHING'S POSSIBLE AT THIS POINT!
BREAK!
N.R.A.— HOW MAY I DIRECT YOUR CALL?
UM, PRESIDENT BUSH, PLEASE.

Horoscopes

Libra (Sept. 23-Oct. 22) – You are likely to be quite adventurous and daring throughout the day, but you may balk at an opportunity a rival offers you after dark.

Scorpio (Oct. 23-Nov. 21) – You may have to make even routine things crystal clear for others today, as communication may be quite difficult.

Sagittarius (Nov. 22-Dec. 21) – You must be tender, generous, and understanding with those who trust you to show them the way today. Patience is the key!

Capricorn (Dec. 22-Jan. 19) – You must be willing to look at a difficult issue from more than one perspective today. The unfamiliar may be most beneficial to you.

Aquarius (Jan. 20-Feb. 18) – You will not be able to ignore your own creative impulses today, but you mustn't neglect your more practical responsibilities.

Pisces (Feb. 19-March 20) – It's time you shared that secret with someone close to you. He or she is sure to understand, and can offer you a valid new perspective.

Aries (March 21-April 19) – Someone may accuse you today of making the wrong choice, but the jury is still out. In time you're sure to be vindicated.

Taurus (April 20-May 20) – Something you've not been aware of may become so influential to you today that you are unable to ignore it any longer.

Gemini (May 21-June 20) – Take your cue from someone else who has been in your shoes recently. Be sure you don't shrink from a hidden challenge when it is revealed.

Cancer (June 21-July 22) – You may be able to have exactly what you want by day's end, but you will have to work hard to hang on to it for any length of time.

Leo (July 23-Aug. 22) – You may be unusually stubborn today for no apparent reason. Take care that you don't let your mood become aggressive or abrasive.

Virgo (Aug. 23-Sept. 22) – Your insecurities may be rising to the surface once again today, but a close friend is in a position to see you through a difficult patch.

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–Maya Angelou

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Sweet & Sour Tofu (Berkshire & Worcester) (vegan)

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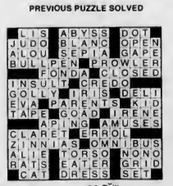
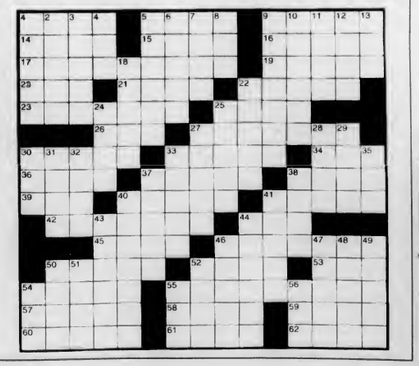
3 Sum up
4 "Raiders of the Lost —"
5 Globe
6 Sycophant
7 Oklahoma city
8 Apiece
9 Game fish
10 Restless state
11 Pen points
12 Short article
13 Nev. neighbor
18 Teams of workers
22 Fair
24 Ode
25 Early mornings
27 "Alfie" star
28 Pitcher Nolan
29 Urges
30 "To — their golden eyes"
31 Mars, to the Greeks
32 Indian garment
33 Make thirsty
35 Small
37 Cattleman's spread
38 "Tonight Show" host
40 Awful
41 Stray calf
43 Propped
44 Window frames
46 Mexican coins
47 Had supper
48 Perceptive
49 — one's ways
50 Drill
51 Undo
52 Cowgirl Evans
54 Tend the lawn
55 Iowa hrs.
56 25th of a series

PREVIOUS PUZZLE SOLVED





The Massachusetts Daily Collegian
SPORTS

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Sports Editor •
Bryan Smith and Michael Kobylanski
sports@daily colegian.com

Lights out on W&M

Lucero brightens night in first start for Minutemen

By Adam White
Collegian Staff

It was indeed fitting for the Massachusetts football team to play its 2000 season opener as the first ever night game at Warren P. McGuirk Alumni Stadium. Saturday evening's clash with William and Mary went a long way toward shedding some light on the team's biggest question marks this season.

With an untested transfer at the helm of the offense and one of their top defensive linemen sitting out a one-game suspension, the Minutemen nonetheless cruised to a 36-16 victory over the Tribe before a crowd of more than 10,000 fans. UMass rolled up 529 yards of total offense over the course of the decisive win, riding a 20-point third quarter explosion to the lopsided final tally.

"I told my staff that if we were up by 20 points going into the fourth quarter, we would jump for joy," said UMass coach Mark Whipple. "I thought it would go down to the fourth quarter and because it was hot and humid. fortunately it didn't. I thought it was a great atmosphere."

Any questions about new UMass quarterback Richard Lucero were quickly laid to rest by the Arizona native who shredded the William and Mary secondary for 376 yards and a pair of touchdowns in what would turn out to be the second-best showing by a UMass QB ever. The junior showed great poise right from the game's opening kickoff, guiding the Maroon and White 80 yards down the field in 11 plays and punctuating the drive with a 15 yard touchdown loft to Arian Zullo in the left corner of the endzone.

The Tribe answered UMass' opening fireworks immediately with some magic of its own, as Minuteman safety Jeremy Robinson miscalculated a drive near midfield and W&M wideout Rich Musinski capitalized with an 86-yard sprint to paydirt.

But the Tribe's flamboyance proved costly on its first drive of the second quarter, as W&M quarterback David Corley sent an errant option pitch bouncing across the grass into the arms of UMass linebacker Corey Potter.

Lucero and company made the Tribe pay for its mistake, as the signal caller orchestrated a picture-perfect 66-yard drive off the miscue that he capped with a 6-yard scoring scamper to give UMass the lead.

"I thought Richard Lucero played really well," Whipple said. "Going into the game we didn't know how he was going to perform, and I thought he made great decisions and a bunch of good throws."

The teams hit the locker room at halftime with Lucero's TD spelling the difference, 14-7 UMass. A host's share of the credit for keeping the score so close belonged to Maroon and White punting sensation David Sanger, who coffin-cornered the Tribe on three straight possessions.

The first half had seen William and Mary predictably stacking the line in hopes of stymieing UMass' All-American tailback, Marcel Shipp. That congestion up front had spelled a sluggish 30 minutes of football, but those in attendance were rewarded for their patience once the third quarter unfolded.

The Tribe struck first, moving 64 yards downfield in a mere five plays to set up a 22-yard chipshot field goal from kicker Brett Sterba. But instead of allowing W&M to gain momentum and retake the upper hand, the Minutemen kicked their own game into overdrive and buried the Tribe under three straight touchdown drives.

The first march to glory began at UMass' own 26 yard line and ended 10 plays later when Shipp knifed through the heart of the Tribe defense for a 6-yard TD run.

The senior New Jersey native would go on to notch his first 100-yard game of the season with 104 yards on 30 carries.

The Maroon and White's next drive was less bread-and-butter and more razzle-dazzle, as sophomore receiver Jimmie Howard torched William and Mary corner Ronnie Thomas and took a Lucero pass 55 yards and into the endzone.

Howard finished the game with a team-high 84 yards receiving, while fellow wideouts Zullo (76 yards) and Jeff Howard (83 yards) also chipped in outstanding performances for the Maroon and White Air Force.

"Everyone knows Adrian Zullo can play, but we had four other guys playing a lot who performed well," Whipple said. "I told them that we were going to play all of them, and it was up to them to make the plays. I think they played really well and accepted the challenge."

UMass partayed its third quarter fortunes into a TD hat trick behind fullback Pete Cariello, who turned a 12-yard swing pass from Lucero into a 49-yard gain by cruising down the right sideline past a bevy of hapless Tribe defenders. Shipp again put the

Jimmie Howard and the Minutemen defeated A-10 foe William & Mary in the first night game at Warren P. McGuirk Alumni Stadium in 117 years. Howard led UMass with 84 receiving yards and scored on a 53-yard strike from quarterback Richard Lucero.

COURTESY MEDIA RELATIONS

Turn to **FOOTBALL**, page 17

COURTESY MEDIA RELATIONS
Richard Lucero

COURTESY MEDIA RELATIONS
Todd Bankhead

Passing Attempts	30	Passing Attempts	45
Passing Completions	18	Passing Completions	26
Passing Yards	396	Passing Yards	323
Passing Touchdowns	2	Passing Touchdowns	4
Passing Intercepions	1	Passing Intercepions	0
Rushing Attempts	4	Rushing Attempts	3
Rushing Yards	14	Rushing Yards	11
Rushing Touchdowns	1	Rushing Touchdowns	0
Sacks	1	Sacks	0

JuCo transfer Lucero takes after Bankhead

By Bryan Smith
Collegian Staff

Quarterback controversy? That's what the University of Massachusetts football team had much of the summer. As of August 31, the questions have been answered.

The Minutemen came into the season not knowing who there signal caller was going to be. For much of camp head coach Mark Whipple was unsure of whether it would be junior Kelly Seibert, whom he has coached for the past two seasons and was the backup to Maroon and White star Todd Bankhead, or junior college transfer Richard Lucero.

With preparations for William and Mary in his mind, Whipple opted for the more experienced Lucero, who came to Amherst last fall after spending two seasons with Phoenix (AZ) College where he was the Arizona Community College Athletic Conference (ACCAC) Player of the Year as a sophomore.

Choosing Lucero as the starter turned out to be **a great move for** the Minutemen as he threw for the second most yards in school history (376) in a single game in only his first start for UMass. Not

Turn to **LUCERO**, page 17

Minutemen drop home opener

Lack of scoring forces UMass defense to be on top

By Matt Crocker
Collegian Staff

The Minutemen failed to shoot down the University of Hartford yesterday, as the Hawks were barely able to avoid the crossbars of the top guns on the University of Massachusetts men's soccer team, and fly away from Totman Field with a close victory.

Despite a strong second half, the Maroon and White could not get their sights straight and lock on to the back of the Hartford net. The end result being well fought game, but a 2-1 loss for UMass.

"I thought we played well in the second half, we controlled more of the game, unfortunately we gave up that second goal," said UMass coach Sam Koch.

That goal, which came toward the end of the second half, seemingly came out of nowhere after a series of deflections gave a Hartford player a shot on UMass junior goalkeeper Bryan O'Quinn.

This event cemented the win for last seasons America East champions and broke a 1-1 tie only after UMass came within one goal ten minutes earlier when senior Benny Hoffman scored off a cross from sophomore teammate Andrew Fichter. However, one would not be enough for Massachusetts who had to play catch up as they entered the second already one goal behind when Hartford scored off a direct kick that came just past the midway in the first half of play.

"They took it to us in the first half which made the game a forty-five minute game, and it is hard to win a forty-five minute game, said coach Koch. I thought for the most part we put them under a lot more pressure and we created a lot more chances, we just didn't put them away and we could have gotten three or four and that would have been a different story."

The game comes as the second loss for the Minutemen in as many games this season, as the Maroon and White entered today's game on the heels of a loss to South

Turn to **MEN'S SOCCER**, page 15

UMass soars in Boston and grabs 1-0 win

By Jesse Greenspan
Collegian Staff

It might not be quite as one-sided as the Red Sox-Yankees rivalry, but Boston College field hockey fans must be almost as frustrated as their baseball-loving counterparts after watching their hometown squad fall to the Massachusetts field hockey team for the 18th time in the last 19 meetings.

With the 1-0 road win in the unfriendly confines of Alumni Stadium in Boston, the Maroon and White improved to 3-1 on the year while Boston College dropped to 2-1.

Yesterday's defeat was BC's second 1-0 loss in as many years at the hands of UMass, and this year's game played out much the same way that it did last year, in which the Lady Eagles were unable to penetrate the stingy UMass defense, and failed to get a shot by the reach of last year's Atlantic 10 Tournament MVP, Zowie Tucker.

In the 1999 campaign against Boston College, Tucker had three saves on the way to the shutout, while this year she was able to pick up her second shutout of the season and continue the march toward her third straight All-Atlantic 10 selection by rebuffing five Eagle shots.

Senior forward and tri-captain Kristen Schmidt provided all the offense that UMass would need on the day by blowing a shot past Boston College goaltender Jill Dedman at the 11:50 mark of the first half. From there, the Minutemen proceeded to dominate play, out shooting the Lady Eagles 21-8 and garnering a 8-1 lead in penalty corners. In fact, the only dark spot on the day for the Maroon and White was that they failed to tack on an insurance goal in the second half that would have really put the game away.

For the Lady Eagles, goaltender Dedman was one of the lone bright spots and really kept her team in the game by saving 11 UMass shots.

One of the main keys to the game and something four-year head coach Patty Shea had to have been pleased with was her team's ability to get a noticeable penalty corner advantage over their opponent. At the beginning of the year Shea said that the

COURTESY MEDIA RELATIONS
Tammy Geryk had her usual strong defensive performance as the Minutewomen defeated Boston College last night, 1-0.

Turn to **FIELD HOCKEY**, page 16

Twice is nice for Minutewomen

Lilly, Ciocca lead UMass past Albany and UTEP

By Michael Kobylanski
Collegian Staff

AGAWAM – After using a pair of second half goals to upend Texas El-Paso 2-0 in its season opener, the Massachusetts women's soccer team brought out its proverbial whooping stick on Saturday night against the University of Albany.

Goals by Brooke Bartlett and Kathleen Machamer in the first 10 minutes of the game set the tone for a 9-0 victory over the Great Danes. Freshman Erin Lilly would go on to add a hat trick, while senior Kara Ciocca netted a pair of scores to lead UMass to victory.

Martha Conover and Kara Green also tallied goals for UMass in the win.

"All of the kids got a chance to play, and our level of play really didn't drop at all during the game," UMass women's soccer coach Jim Rudy said. "This game was just a product of a really good three weeks of training."

The second-year Division I program didn't stand much of a chance against the Minutewomen. Albany could only muster two shots on goal in a game where play was predominantly in the Great Danes' half of the field.

Lilly scored her first collegiate goal late in the first half and added two more in the final stanza.

COURTESY MEDIA RELATIONS
Erin Lilly

COURTESY MEDIA RELATIONS
Kara Ciocca

"It was good to get the first one [goal] out of the way," she said. "There were a lot of nerves. This was the first game that I was back at 100-percent [after a pre-season leg injury]."

For Ciocca, a product of nearby Wilbraham, the senior scored twice in a span of 1:07 at the start of the second half. With the two goals, she doubled her goal output from a year ago, while also matching her point total.

"I was pretty psyched before I came into the game," she said. "I felt like I had a lot of juice going."

All in all, 12 different players scored for the Minutewomen in the win over Albany. Kelly Nigh and Julie Podhrasky split time in net for the shutout.

Back on September 25, Katelyn Jones netted the game-winner early in the second half to lead Minutewomen to a 2-0 win. Bartlett put the game away late in the contest with her first goal of the year.

Podhrasky made eight saves in goal for the Minutewomen in the win over UTEP.

Volleyball takes two of three in opening weekend

By Matt Brady
Collegian Staff

The University of Massachusetts women's volleyball team opened their 2000 campaign by taking two out of three matches in a two-day span at the New Hampshire Tournament. The Minutewomen downed the Eagles of Eastern Michigan and the host Wildcats, but fell to Utah. The tournament was held at UNH this past weekend.

Head coach Bonnie Kenny was pleased with the efforts of her team in its opening weekend.

"I thought it was a great opening weekend. I was very pleased," said Kenny.

UMass: 15-3, 15-8, 15-5

In the afternoon match on Saturday, the Minutewomen set down Eastern Michigan in just three games to wrap up their opening weekend tourney. UMass was led by senior Rebecca Hasson, who posted 19 kills in the Maroon and White victory. Junior Lysmarie Llovet and junior Jen Davis made their way onto the leaderboard, each posting 13 digs.

Turn to **VOLLEYBALL**, page 15

Ice Cube meets up with his old N.W.A. crew to rock da' Centrum. Read more in our continuing series of summer reviews.

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Brooke Bartlett and the Minutewomen host Georgia and LIU in this weekend's UMass Classic

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Housing shortage addressed

Living with your RA

By Jason Trenkle
Collegian Staff

In efforts to relieve the housing overflow, Housing Services offered Resident Assistants (RA's) the opportunity to accept a roommate for a three-week period in return for a $500 dollar stipend.

According to David Vaillancourt, assistant director of housing assignments office, all 200 students moved out this morning into one of the five residential areas.

In return, Housing Services promised an additional stipend of $300 dollars for a period of three weeks that RA's would have a roommate.

However, many RA's were concerned that it would be longer than a period of three weeks before the students would be removed from the RA's space.

Last year, some students were contained in temporary "swing" spaces consisting of lounges for half the semester before they were removed and placed in permanent housing.

Amanda Cronin, a junior resident assistant in Orchard Hill, said she called Housing to be guaranteed that students would be moved out of the RA's room by the end of three weeks.

"They said that if they were in your room for three days or three weeks, you would get paid," Cronin said in a previous interview. "The first thing that caught my attention was that they were offering us three hundred dollars to do it."

When she was reassured of the duration of her roommate, she mailed in her confirmation and waited for her roommate to arrive.

Now, a week after her roommate arrived on campus, Cronin said her life as a student and an RA hasn't changed all that much.

"Everything's cool and she's really an awesome person," Cronin said. "I really lucked out. There have been no RA issues or problems with anything."

Cronin said she didn't have a roommate last semester and having a roommate has posed an ackward situation.

Turn to **RA**, page 3

"No-shows" ease room shortage

By Jason Trenkle
Collegian Staff

Last week Housing Services guaranteed that all students living in temporary hotel spaces would be removed and placed in permanent residence hall spaces by today.

According to David Vaillancourt, assistant director of housing assignments office, all 200 students moved out this morning into one of the five residential areas.

The greater demand for housing this semester caused Housing Services to project that 11,058 undergraduates would be requesting on-campus housing, but with only 10,691 spaces, they were left with a housing shortage.

To accommodate the overflow, 200 students were placed in the Campus Center Hotel, the University Lodge and Howard Johnson. The remaining 200 students demanding housing were placed in temporary "swing" spaces such as lounges.

According to Vaillancourt, it has cost the University approximately $32,412 dollars to rent out all three hotels for a period of four nights. As a result, Housing Assignments Office has attempted to re-assign students from the hotels into permanent housing in the residence halls, before removing students from the lounges.

In addition, to accommodate for a larger housing shortage compared to last year, Housing Assignments has agreed to pay Resident Assistants (RA's) an additional stipend of $300 dollars for agreeing to accept a roommate for a period of three weeks.

Four days after students have moved into the residence halls, 200 spaces have become available as a result of what Vaillancourt describes as "no-shows." These students have reserved a space among the residence halls, but they do not show up on campus for various reasons.

In the meanwhile, the remaining 200 students living in "swing" space in the residence halls will be removed as additional vacancies become available.

During last year's housing shortage, some students were contained in lounges for half the semester, but according to Vaillancourt he said he doesn't expect this to repeat.

For him, it is only a matter of time. Vaillancourt explained that approximately 200 students are estimated to drop out of the university or cancel their housing assignment within the first two weeks of classes.

However, there is a risk factor involved and any given semester, the drop-out rate fluctuates, causing some students to possibly be housed in "swing" spaces for the semester. Still, some students living in the hotels for the past four days said it really wasn't that much of an inconvenience. Alex Chassy, a junior food science major, said that even though he received no notification that he'd be living in a hotel, the situation wasn't all that bad.

Chassy transferred from University of Illinois and he said the school has always had a housing shortage problem.

"They had this kind of problem, but I don't recall them ever having to rent out a private hotel," Chassy said.

Gina Larocca, a sophomore nutrition major and transfer student from University of Rhode Island (URI), said she hasn't stayed in the hotel and instead has been commuting from home for the past four days.

"I have all my stuff in my van," Larocca said. "I've been keeping it all there for the past four days."

According to Larocca, she transferred to the University because URI didn't provide on-campus housing. She said it's ironic that she came here for that reason and found herself in a hotel sleeping on a cot with two other females in the same room.

Cameras subject to human error; SGA, students denounce measures

Students voiced concerns over the new security camera in Southwest

By Jason Trenkle
Collegian Staff

The installation of a surveillance camera in the Southwest residential area was a shock to some students at the University of Massachusetts, but it is only a part of a nationwide movement towards improved security techniques among college campuses.

According to Security Magazine most of the largest school systems have a mixture of electronic and physical security protections. The article states that about 75 percent of schools have police or security officers, 55 percent use ID cards and badges and more than 35 percent employ security cameras on their campuses.

In addition, while only 15 percent of schools rank student violence as a "high risk," 88 percent believe that high-profile school violence incidents could happen in their school system, according to a survey of security practices in school systems.

However, critics of cameras on campus argue that installing cameras to monitor student behavior is an invasion of their privacy.

According Sandy Porter Calabrese, a security expert, cameras can be used to monitor and control situations. He writes that if Columbine High School had cameras that could be remotely monitored, the police could have seen exactly what was happening to the students and where the gunmen were in the building. In these types of incidents, he says security cameras can be used to prevent tragedy.

However they are not effective in decreasing tragedy if they are vulnerable to human error and not operated in the correct way to maximize security measures. Don Sadler, a security expert among schools, said personnel need to be trained on proper use of the system and user errors, ranging from overusing a VCR tape to forgetting to put the tape in the VCR at all, can influence the effectiveness of a security mechanism.

Lastly, he notes that security personnel should not take their systems for granted and make sure proper training is followed through in ensuring that human error is avoided in emergency situations.

The Student Government Association (SGA) Trustee Seth Avakian and President Jeff Howe have expressed their discontent with the University's decision to install the camera without discussing alternative methods in achieving safety on campus.

The camera is positioned on the side of John Quincy Adams overlooking the area known as "the pyramids." The video will only be reviewed after emergencies are reported to police.

Navy bomb tests disputed in Puerto Rico

By Melissa Hammel
Collegian Staff

After nearly a year of direct controversy, the battle between the United States and Puerto Rico over bombing rights on the island of Vieques reached crisis status this week.

On Tuesday, two warships from the US Navy completed bombing practices in Puerto Rico without the supervision of the Puerto Rican government. This was seemingly in direct violation to the orders given by President Clinton that require the presence of authorities from the territory during any bombing.

Residents of the island of Vieques began serious protests against the test bombings in April of this year when David Sanes, a resident and patrolman of the island, was killed on the range by two misdirected, 500-pound bombs. The fatality was the first in over six decades of test bombing on the island.

In addition, protesters to the test bombings claimed that it destroyed area wildlife and fishing grounds, contaminated water supplies and caused a cancer rate of 40-percent higher than the rest of Puerto Rico due to toxic residue.

On June 27 of this year, residents of Vieques became violent when they attacked and injured two Navy patrolmen in a confrontation at sea. Over 162 protesters were arrested while they were trying to disrupt the bombing on the island range and caused injury.

Due to this controversy, President Clinton ordered that the Navy limit their test bombing in the area and use only non-explosive bombs and shells. He also established a committee to look at the effects of the bombing on the island, and ordered that the Puerto Rican government must be present and aware of any bombing taking place on the island, and that the bombing must be announced 15 days in advance.

"We were made aware of bombing practices last Friday and we thought they were going to begin next Monday, but they started yesterday (Tuesday Sept. 5)," said the sub-commissioner of Municipal Affairs, Johnny Colon, in a statement to the Puerto Rican newspaper El Nuevo Dia. "There must have been bad communication," he said.

No one from the Puerto Rican government was present for the test bombings to be sure that the bombs were either cement or sand filled, as President Clinton stipulated. Also, residents did not see signs about the cited bombing and claimed that they felt a vibrating sensation similar to the five bombs detonated previous to the presidential ordinance.

COURTESY METROTECS.NET
Puerto Ricans protest the recent bomb tests over the island of Vieques

Residents of Puerto Rico are expressing their displeasure about the situation to the President himself on Friday, September 22 at noon in Lafayette Park in front of the White House. The protesters and people of Vieques will be there for the National Day of Solidarity and for the struggle with the Navy to stop the bombings and leave the city.

According Rene Gonzalez, a member of Boricuas Unidos a Puerto Rican RSO on campus, the issue has been widely discussed within the organization. Members of the organization have been in contact with citizens of Puerto Rico regarding the incident and are deeply concerned about the issue.

SGA seeks to involve campus with politics

By Michal Lumsden
Collegian Staff

The University of Massachusetts Student Government Association (SGA) has reconvened, and while their first official meeting won't be until the beginning of October, their summer is over.

One of their main tasks this year will be to get the word out about who they are and what they do. To them, national politics can often seem confusing, distant and impersonal, but campus politics, involving individuals elected by students, shouldn't, theoretically, evoke the same feelings.

Junior David Lively was incredulous when asked what he knew about the SGA, saying, "You want a quote from me about what the SGA is?" Senior Eric Wisneski merely asked, "The Student Government Association?"

Earlier this week Jim Eltringham, the Speaker of the Senate, laid out the basic structural outline for the SGA.

Like our national government, the SGA is broken up into three branches: executive, legislative, and judicial. According to Eltringham, the legislative branch, known as the Student Senate, is "as representative of the student body as we can manage," but members of the Student Judiciary and the Executive Cabinet are a crucial part of the SGA as well. Judiciary and cabinet members are appointed by SGA president Jeff Howe and do not have a vote in the Student Senate. They are, however, encouraged to voice their opinions.

The only people who can vote in the senate are senators who are elected each fall by the students from each residential area. Senate elections this fall will occur at the end of September.

While keeping abreast of national politics can be a rather laborious task, following the UMass presidential campaigns are considerably easier: the SGA President and Student Trustee are elected each spring. Last April, Jeff Howe and Seth Avakian were re-elected as President and Trustee respectively.

Among Howe's responsibilities is the job of implementing the legislation passed by the senate. Avakian's role as Trustee is somewhat more complicated. The student trustee is a member of the Board of Trustees, the body with the ultimate say on all decisions made by the University of Massachusetts. That includes campuses in Boston, Dartmouth and Lowell.

Avakian is not, however, an official member of the SGA and consequently does not have a vote. But the trustee's voice is an important one to the SGA, as it is a link to the Board.

Besides their official duties, Howe and Avakian want to involve the campus more in the SGA's political events. On a campus where some students, including Eric Wisneski, don't even know that meetings take place, the SGA administration wants to see changes.

Both Eltringham and Howe insist that SGA members would love it if more students would come to meetings or got involved in other ways.

"You pour your heart and soul into this just to get stuff done," said Eltringham, "stuff that will make a difference to people, and you want people to come see what you're doing."

And Howe would like to see more students "taking issues they have with the University and bringing them to the SGA [to help] make us aware of the problems that are going on campus," With more student participation, Howe said that SGA members will be better able to "adequately act on behalf of all portions of the campus population."

He believes that if students would come to more meetings they would "lose some of their preconceived ideas about what the SGA is."

Eltringham went on to point out that when students go to SGA meetings and see things getting done, they then recognize their senators as "efficient tools to foster change on campus."

Some of those changes include little things that most students probably miss. In 1998, Eltringham was at an SGA meeting during which Cyndy Gargano (Class of 2000), then senator and later Secretary of University Police in the Executive Cabinet, proposed a bill to post bus schedules at all bus stops around campus. The bill was passed that night and now, two years later, Eltringham said he still thinks of Cyndy when he sees the bus schedules in the stops.

The first SGA meeting of the school year will be on Wednesday, October 4 at 7:30 p.m. in the Commonwealth Room in the Student Union.

Store closed after sting

By Jolene Crancer
Daily Evergreen (Washington State U.)

(U-WIRE) PULLMAN, Wash. – Bob Enslow, the owner of the Corner Market in Adams Mall, knows the law. So do his clerks, and according to him, they follow the law to the letter.

But, last week when Pullman police conducted a sting operation to see what stores are properly checking identification on alcohol sales, a clerk at the Corner Market was not following the law.

Three other stores in Pullman also were cited for selling alcohol to minors.

The Corner Market, Fairco Mini-Mart, Pullman Safeway and Hico were cited by the Pullman police for not checking the identification of two underage Washington State University Police Department interns who tried to purchase alcohol, said Glenn A. Johnson, public information officer for the Pullman Police Department.

"My clerks know to check customer identification," Enslow said. "And they do."

He believes the problem with checking ID arises when people claim to forget their ID cards and try to hassle the clerks into allowing their purchase.

When the police targeted the store last week, Enslow was just down the hallway, fixing a delivery mishap.

"When I'm there, nothing like this happens," he said. Enslow said he tries to be at the store from 10 a.m. to after midnight every day.

Store clerks fear physical assault and harassment from customers who try to intimidate them into not checking ID, Enslow said. Because of fear, clerks may not check ID when the customer looks old enough, he said.

Enslow said some customers threaten the clerk's safety when asked to show ID, causing clerks to worry about getting hone safely after their shift.

He estimated Shakers and his store either confiscate or refuse 10 to 15 suspicious or illegal ID cards per week.

Enslow said he can recall walking around the Adams Mall at night and stopping by the Shakers ID checkers.

"They always stop me and tell me how many cards they have that night and they always look proud that they're doing a good job when they show me."

Enslow probably will have to close the store for seven days as a penalty for his second violation. He estimated he will lose at least $20,000 in sales.

"It's a shame because we have other things than alcohol here," he said. "There is food and milk. And for those students without cars, it's going to be a big inconvenience for them to walk all the way to Dissmore's and back again."

Stores that sell alcohol to minors once face a five-day closure or fine, and stores that sell for a third time face a possible 30 day closure, a spokesman for the State Liquor Board said.

"During our employee meeting after the citation, I told all my clerks to start carding anyone under 30 years old, no matter what the situation," Enslow said.

All stores in Pullman that sell alcoholic beverages were warned by a hand-delivered letter Aug. 4, Johnson said. The letter told each store of the police department's plans to check for state liquor law compliance during the next few weeks and throughout the school year.

The letter also warned that customers might be checked for proper identification after exiting the store. Two of the stores cited last week had the letter posted within view of the cash registers.

Lines, lines everywhere there are lines...

It your returning, you know about them. If you are new, get used to them

Special week recognizes Black Unity

By LaKesha Washington
The Shorthorn (U. Texas Arlington)

(U-WIRE) ARLINGTON, Texas - Black Students Unity Week has been resurrected by students who say more needs to be done to enhance the relationships between black organizations on the University of Texas Arlington campus.

The week begins Sunday and runs through Sept. 15.

"BSU Week is the brainchild of minority students that have attended several leadership conferences over the past two years," said sociology senior Chedena Haves, one of the re-creators of the week.

The students said they felt the African American student organizations on campus were lacking unity.

Minority students from LNCFE - National Association for the Advancement of Colored People - Center for Multicultural Cooperation, Student Development and National Pan-Hellenic Council came together during the university's Aspire Higher Leadership Retreat in August and were encouraged to take what they had learned from that experience and others to bring something positive back to the campus.

These students were assertive and following their natural leadership tendencies," said Zeb Strong Jr., assistant dean of students. "That is something to be said about the quality of UTA's student leaders."

The students understand the philosophy of why students should get involved," he said. They see the need, and they are moving towards satisfying that need."

The week is intended to keep up with the tradition of organizational unity here. The NAACP sponsored the last BSU Week in 1995. It has always been an event most organizations tried to participate in, Strong said. All student organizations on campus are encouraged to participate in the week's activities and work toward the common goal of uniting students of color on campus.

The students want others to embrace the diversity here and enhance the social environment.

It is a great opportunity for the entire student body to learn more about other organizations and what they are doing on campus," said broadcast senior Tamika Verdell, president for the National Pan-Hellenic Council. "I hope everyone gets involved."

Student retention is also the goal of BSU Week. The week gives new students on campus the opportunity to see others involved in campus life.

"This is an early retention tool for new students. If students can see that this campus is alive and full of activity, they will want to stay here," said public relations junior Sherrell Jackson, who attended the retreat.

"It is important for new students to find a place early," Strong said. "It brings students into the social fabric of the university."

The university's involvement shows its commitment to the students they brought here, Haves said.

The African-American Faculty and Staff Association is working alongside the students in promoting the week. The association is concerned with retention and identification of needs of minority students. The association's president, Robert Bing, will formally introduce the association to students Monday at the Black Student Organization Mixer.

Clinton email archived

By Michael Stroh
The Baltimore Sun

When Bill Clinton and his staffers vacate the White House in January, they'll leave behind a historic mess: eight years' worth of memos, snapshots and bureaucratic bric-a-brac that must be preserved for posterity by the National Archives, the government's official record keeper.

And, oh yes, there's also the little matter of 40 million e-mails.

While the Clinton administration isn't the first to have electronic mail, it's the first to amass so much of it.

Recorded on thousands of magnetic computer tapes, the messages will constitute the largest single deposit of digital records in the history of the National Archives.

They could be a gold mine for future historians. Dashed off by nearly 2,000 White House employees, the e-mails promise the most candid chronicle of day-to-day life inside 1600 Pennsylvania Ave. since Richard Nixon's Oval Office tape recorder.

"Historians live by documents," says Stanley Kutler, presidential biographer and author of "Abuse of Power: The New Nixon Tapes."

"I see e-mail as a tremendous boon to historians trying to reconstruct a record."

But they have become a royal headache for government archivists, who are struggling to figure out how to store and exhibit e-mail and other important electronic records for centuries to come.

The State Department will soon start shipping a million electronic diplomatic messages a year to the Archives. The Defense Department is digitizing its enormous storehouse of personnel records, which it plans to dump on archivists in 2002.

"We're up against the limits of science right now in trying to deal with what is actually a basic archival problem: How do you manage a collection of hundreds of millions of things over time?" says Ken Thibodeau, an electronic-records expert at the National Archives.

To solve the digital quandary, the National Archives has embarked on an ambitious $130 million project to build a next-generation electronic records archive that will make these documents as easy to store and retrieve as those on paper.

Historians and political junkies say it can't arrive soon enough.

Already 6,000 computer tapes from the Reagan and Bush administrations sit in a chilled vault on the agency's College Park, Md., campus. The tapes are thought to contain millions of e-mails, the majority of which have never been seen by outsiders - and won't be until the new electronic archive is finished.

In the early 1980s, the National Security Archive, a nonprofit Washington group that promotes public access to government documents, used public-records laws to obtain nearly 4,000 White House e-mail messages.

It printed the best of them in a book, "White House E-mail: The Top Secret Computer Messages the Reagan/Bush White House Tried to Destroy."

"White House e-mails are phenomenal," says Tom Blanton, NSA executive director. "They're so urgent and immediate and chatty and informational. And everyone who wrote these e-mail believed they would never see the light of day."

Blanton says many of the e-mails contained "wonderful little candid comments" by staffers about each other, well-known Washington politicians and visiting foreign dignitaries. They revealed internal turf battles, horseplay and office romances.

"They didn't make any effort to hide anything," electronic-records expert Ken Thibodeau says. Because it encouraged such candor, the White House e-mail computer system became a favorite target of lawyers and congressional investigators soon after it was installed in 1982.

It was e-mail between former National Security Council staffer Oliver North and his superiors that helped congressional investigators flesh out the Iran-contra scandal during the Reagan era. And electronic kvetching between onetime White House secretary Linda Tripp and intern Monica Lewinsky bolstered the impeachment case against Bill Clinton.

Perhaps recognizing the trouble e-mail might cause, the three most recent presidents have tried to prevent their administration's e-mail from leaving the White House. (It's unclear whether Reagan, Bush or Clinton ever sent any e-mail, but Clinton receives it at both his official e-mail address and a secret one.)

The Reagan administration planned to quietly destroy its electronic records, while Bush struck a secret deal on his last day in office for "exclusive legal control" of his tapes.

Only a series of legal battles against the government in the late 1980s by a coalition of public-interest groups saved the tapes. The Clinton administration tried but failed to have those court decisions reversed.

The upshot: it is the first administration to be definitively bound to preserve its electronic correspondence.

Now it's up to the National Archives to make sure that these electronic documents hold up as long as the original Constitution or Bill of Rights. It's not easy. Paper documents degrade over centuries. Electronic documents are far more fragile, dependent on ever-changing technologies. The fear is that today's digital information could become trapped on obsolete technology and be lost to scholars.

E-mail is especially tricky because it contains not just text but embedded spreadsheets, photos, music, even movies, all of which require their own proprietary software to display.

Archivists surmise they'll need a system that can cope with more than 3,000 software formats to handle all the digital records they're expecting to get.

"The tricky part for the National Archives is they have to be able to present everything in the collection 100 years in the future when all this technology has changed," says Reagan Moore, a computer scientist at the San Diego Supercomputing Center, which has teamed up with the National Archives to develop its new electronic-records archive.

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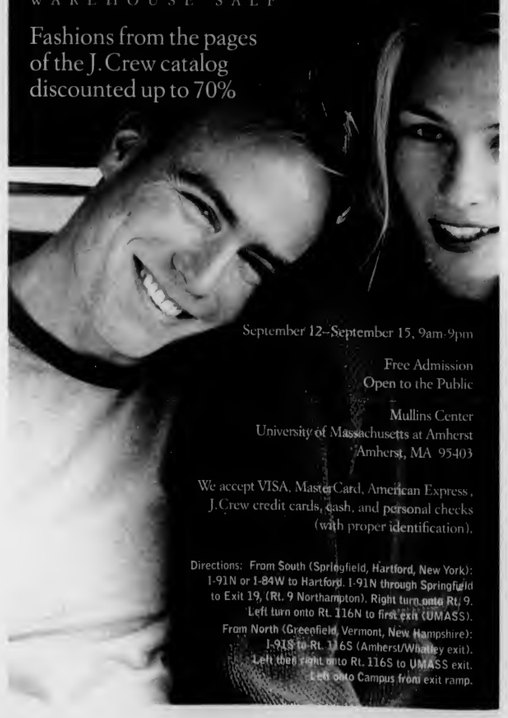

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Radio station founded for alternative music

By George Zabolski
Oklahoma Daily (U. Oklahoma)

(U-WIRE) NORMAN, Okla. - A lot of University of Oklahoma students don't like the lack of music options in the metro area. A group of entrepreneurial students have decided to do something about it.

Stardogradio.com is a Web-based radio station run out of Oklahoma City. Vice President Adrian Kent, Public Relations Director Wes Welch and Webmaster Lee Craddock are OU students and co-founders of the alternative rock site.

"The main reason we've started it is because there is no alternative radio station for people on the OU campus to listen to," said Welch, philosophy junior. "We've got a lot of alternative music that no one here has ever heard of."

Kent, a first-year law student, said the station is geared toward students, because he finds nothing on the air that he wants to listen to.

"I just want to make a radio station that an under-represented age group wants," Kent said. "Because they don't have the spending power, they're not going to get what they want on the radio."

The station has a playlist of about 1,600 songs, Welsh said. With a personal computer and a copy of Winamp software, users can listen to Stardogradio.com's alternative music selection 24 hours a day. The entire playlist is online, and with a click of a button listeners can easily request their favorites.

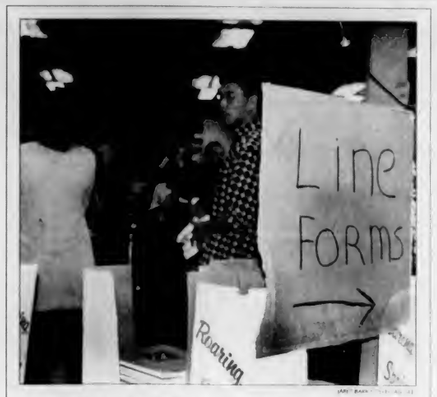
"In comparison to regular radio, or even the Wire, the listener can control what is played on the radio," Welch said.

The site has two audio streams available, a high-band for listeners with fast connections and a low-band for modem users. The high-band offers CD-quality music.

From 6 p.m. to midnight Fridays listeners can tune in to The Happy Hours, a live show put on by DJs. Listeners can interact with the DJs through chat rooms, e-mail and a toll-free phone number. A live Web cam lets them see the action.

Kent said anything goes on the show.

"There are no rules," said Kent, who goes by the handle Pappy on the show. "We can say what we want, we can play what we want."



Students wait in line in the newly privatized Textbook Annex

School newspaper retains journalistic independence

By Tim Logan
The Observer (U. Notre Dame)

(U-WIRE) SOUTH BEND, Ind. - The Faculty Senate thinks some things should change at Notre Dame. It also thinks some things should stay the same.

One thing that should definitely stay the same is *The Observer*'s complete editorial and advertising independence from the University, senators said Wednesday. They voted 20-1 in favor of a resolution saying Notre Dame's student newspaper has done nothing that would warrant the University changing its status.

"We think that nothing has happened in the last 34 years, and nothing happened last year, to justify that," said philosophy professor Ed Manier, who chairs the Student Affairs Committee which proposed the resolution.

The measure passed with very little debate among the whole Senate, which also passed a motion in May asking University President Father Edward Malloy to withdraw his policy banning advertising from homosexual groups in the paper.

Wednesday's resolution said no "modification or further codification of [*The Observer*'s] current status" should be made and that allegations of editorial impropriety against the paper should be dealt with in "good faith" between its editorial board and the offended party, without University intervention.

Members of the Student Affairs Committee said that *The Observer*'s track record was strong enough to maintain their independence, and that no incident had come up justifying a change in that status.

The Observer has been criticized in past years for a few isolated incidents, including a 1997 comic that many Hispanic students found offensive, and an advertisement run in 1998 by a group which denies the Holocaust. But Manier said those events are not enough to warrant placing The Observer under the control of Student Affairs or a faculty advisor.

The criticism *The Observer* has taken in the past does not rise to the level of serious charges of editorial irresponsibility or impropriety," he said.

The issue of *The Observer*'s independence has come to the forefront in the past year, since Malloy said the newspaper was not allowed to run ads from homosexual student groups and other organizations that "espouse positions contrary to the moral teaching of the Catholic Church."

■ *RA*

continued from page 1

"The room's a little crowded because they give RA's furniture plus there's now an extra bed in here," Cronin said. "She's never here when I'm here and I'm barely here, so it hasn't been a problem."

In fact, Cronin said she wouldn't mind having her roommate stay beyond the three-week period.

"I'm not in a hurry to have her leave," Cronin said. "I was hesitant because I didn't know if the university was going to keep her here for more than three weeks, but I wouldn't mind her staying here longer because I don't mind having a roommate."

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School protects sexual rights

By Rolando Garcia
The Battalion (Texas A&M U.)

(U-WIRE) COLLEGE STATION, Texas - New rules were posted Aug. 15 on the Texas A&M University student rules Web site, which is maintained by the Department of Student Life, listing sexual orientation as one of the protected categories covered by anti-discrimination - but with in 24 hours, the new clause was removed and the previous wording, which did not list protected groups, was reinserted.

In a statement released at the time, University President Dr. Ray Bowen said he deferred the new wording because there were widespread misconceptions of what the clarification meant, and he emphasized that the University's basic policy had not changed.

"Dr. Bowen wanted a University dialogue about the intent of the change, and he is now satisfied with the proper level of understanding there is," said Brent Paterson, director of the Department of Student Life. "I've met with some concerned students - staff, faculty and GLBTA (Gay, Lesbian Bisexual, and Trans-gendered) Aggies) to bring about some understanding as to what Bowen intended."

The University Statement on Harassment and Discrimination now reads: "Texas A&M University, in accordance with applicable federal and state laws, prohibits discrimination, including harassment, on the basis of race, color, national or ethnic origin, religion, sex, disability, sexual orientation or veteran status."

Associate Vice President for Student Affairs Dr. Bill Kibler said the new clause is not a change in policy, but simply a rewording of an existing rule meant to clarify that University rules do protect gay students from harassment.

"The University doesn't tolerate harassment of any student for any reason, including sexual orientation," Kibler said. "For example, if a student in a residence hall is harassed because he's gay, the University will take specific action. We want gay students to know that they, too, are protected, and that if they bring forth reports of harassment, we can do something about it."

In fall 1999, Bowen vetoed a proposal passed by the Student Senate and Faculty Senate to specifically prohibit discrimination on the basis of sexual orientation, citing the legal liabilities that would be placed on the University if it extended anti-discrimination protection to categories not covered by state and federal law.

In a statement announcing the change, Bowen stated, "in accordance with applicable federal and state law," which ensures that the rewritten rule does not contradict his original position by extending legal protections that would create legal liability for the University.

None of this, however, dampened the enthusiasm of gay student activists upon hearing of Bowen's decision.

"I think it's a very progressive step for the University to acknowledge gay and lesbian students and explicitly say that harassing and discriminating against them is not OK," said Ann Hintz, a proponent of the addendum and a senior sociology major. "It sends a clear message that gay students are an equal part of the Aggie community."

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Is their eye solution enough?

With the placement of a camera in Southwest, the University of Massachusetts has moved ever closer to invading the personal lives of students. And that isn't the camera's greatest problem.

Of course, it is possible that as a result of this invasion security might be improved, but improved where? In the "Pyramid?" And if security is improved in only the Pyramid how is that any improvement at all?

It isn't.

If anything, it's a shortsighted view concerning the problems of UMass security. On a large campus such as ours, living a totally safe life is a near impossibility. There is always the possibility that, considering all of the people on campus, something will happen and nobody will be there to help. It's a nasty fact, but it's a truth. Solutions for the problem are everywhere and nowhere, each held back by its own limitations.

Adding lighting to the campus is a good idea, but in an empty part of campus, what purpose does additional light serve other than giving a possible victim another few seconds to escape a situation? Those extra seconds might prevent a situation, but isn't there a better way?

Of course there is, but UMass would have you believe that cameras are the way. If we add more cameras, goes the line of reasoning, people will be scared into not committing crimes.

But, just as easily as a camera could be used to identify a student attacking another student, it could be used to identify a student with a case of Budweiser. If that student was allowed to have the case in the first place, isn't that a precious waste of valuable resources?

Yes, but UMass is apparently trying to avoid using the most valuable of resources to solve the security problem; money.

It would cost money to add more officers on the campus, but that would help to solve the problem. It would cost money to have those officers constantly patrolling, but it too would go a long way to solving the problem. But is UMass willing to make those kinds of expenditures?

Unfortunately, this newspaper is willing to bet that it isn't.

UMass has consistently offered up little money to any needy situation on campus, and the issue of safety and the cameras is no exception. But in a way the University's solution is an exception: money is indeed being spent on surveillance equipment that not only can't fix the current problem, but creates more problems concerning the issue of privacy.

When students are worried about their private lives being invaded, when the University is unwilling to tell anyone where, exactly, the camera is, and when Javier Cevallos promises students that we will see more cameras on campus before we see less, what message is sent to our student body?

That UMass believes it to not be trustworthy, but instead dangerous and a consistent threat to itself. Such distrust, on a campus where overall student morale seems to be under the constant strain of controversy, does nothing to better the situation.

As a newspaper, we believe that UMass should do more to fix the problems and less to only Band-Aid them. Sure, cameras might decrease crime in the Pyramid, but what about the rape trail, or Sylvan, or the pond? It takes more than a barrage of cameras to solve our problems, and we hope the UMass administration will continue to look.

MTV: making sex unsexy

MIKE DELANO

If Maxim weren't enough to make one lose all faith in pop culture, along comes something else that would prompt even the most forgiving of viewers to twist their yambags into a tourniquet. Yes, we've got a bigger problem now. The item in question? MTV's late night "sex" show, Undressed. If you've been lucky enough not to have seen it (that means you don't have MTV), it features a talented young cast of Oxford acting school grads who have frank discussions about sexual issues as well as occasionally acting out vignettes as a forum for charged performances regarding relevant teen issues. Wait, no, my fault, that's not Undressed, that's a far better show that doesn't exist.

Undressed is, in reality, cashing in on the "reality TV" craze by placing a hidden camera in the waiting room for Abercrombie and Fitch model try-outs, wherein a mysterious voice sometimes prompts them to strip and/or act out some ridiculous sex dramedy. Undressed can't be a drama, since the only emotion generated by the show is the rage that results in learning that another episode marathon will be replacing the few decent hours of programming on MTV. It also can't be a comedy, because I have seen funnier heart surgery footage than what is meant to induce laughter in this half-hour of agony. It sure as hell isn't reality TV, because I am currently in college and my chances of a second-hand sexual encounter favor the loud slapping and moans of pleasure down the hall over stumbling into a room of beautiful people playing strip poker. So how can you define Undressed? Easy: crap.

While many of my more enlightened peers have since given up hope of ever seeing a video played on MTV, I have not yet accepted that they are totally forgotten, and I see any show that may take away from video time worth examining to see what I am getting instead. Beavis and Butthead and Daria are two shows that I have no problem occasionally ceding some video time for. Of course, both of those cartoons have characters more real and developed than any you will see on Undressed.

Expectedly, MTV loves to work in videos or music from videos into all of their shows, no matter how absurd it may be for certain programs. Videos were brilliantly worked into B&B, since rock videos were no doubt a part of the lives of those two teenage dirtbags. On Undressed, however, the music they work in is often absurd and hilariously forced.

MTV Exec: What should we use to score the scene where Sandra tells Hank she may be pregnant?

Exec #2: Hmm, well, it has to be something completely inappropriate, so I'd go for "Party Up" by DMX.

Exec #1: Bingo.

Thus, the finished scene ends up a lot like this:

Sandra: Hank, I don't know how to tell you this, but...

DMX: Y'all gon make me act a fool, up in here, up in here!

Hank: We'll get through this together...

DMX: Listen, your ass is about to be missin'!

Fear not, though, all hope is not lost. According to the Undressed section of mtv.com, the show needs music, and they welcome your contribution! My suggestions: Discharge's "The Possibility of Life's Destruction" for the opening credits, and Minor Threat's "I Don't Wanna Hear It" for every conversation between two characters.

Undressed has something else in common with Maxim in addition to its status as the yellow snow of pop culture: no nudity. Of course, this is expected; it is MTV, after all. But, like Maxim, Undressed would like to think of itself as somehow "respectable" entertainment since they don't show ans naked bodies. Undressed thinks it's a class act and that it's much better than that soft-core movie on at the same time on Cinemax. Don't fool yourself, Undressed. At least Co-Ed Carwash IX doesn't pretend to be anything that it's not, making sure every plot twist will end in a festive car wash. For honest entertainment, look elsewhere than Undressed.

The show definitely has its fans; after all, there's a reason it's on 24 hours a day. There are a few web sites dedicated to the series, including one dedicated to a single character on the show, the unfortunately named Renzo. And there is already an established anti-Undressed site on the web, dedicated to watching every show and making fun of it. That's more energy than I care to spend on the show, but more power to them.

In the end, Undressed is crappy, but at least it's not dangerously crappy. You can get together with a group of friends and have a good laugh as the show tries to provide some semblance to real-life, but when these watching sessions become more frequent, that's when it's time to pull the plug. Once and awhile is fine, but if you're a regular watcher, there are far better things to be doing than watching Undressed for extended periods of time. That way, when someone asks you what you did last night, your answer won't involve Renzo.

Mike Delano is a Collegian *staff member*

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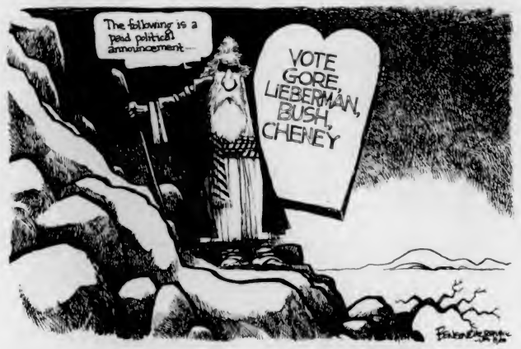

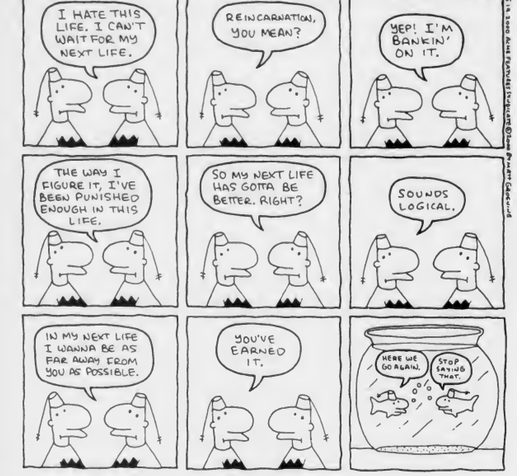
LIFE IN HELL
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REINCARNATION, YOU MEAN?
YEP! I'M BANKIN' ON IT.
THE WAY I FIGURE IT, I'VE BEEN PUNISHED ENOUGH IN THIS LIFE.
SO MY NEXT LIFE HAS GOTTA BE BETTER. RIGHT?
SOUNDS LOGICAL.
IN MY NEXT LIFE I WANNA BE AS FAR AWAY FROM YOU AS POSSIBLE.
YOU'VE EARNED IT.
HERE WE GO AGAIN.
STOP SAYING THAT.

If It Works on TV...

CHRIS COLLINS

Students will be assigned eight to a room and every week another student will be kicked out of the room. The last one to remain will--get this--be awarded a coupon for 5% off their next purchase at the Bluewall.

I have to say that I am flattered by the trust that the University administration puts in me. They have allowed me to present the University community with the newest plan for handling the problem of overflow housing. The current plan was developed this summer in order to avoid the over-crowding that the University experienced last year.

So what's the new plan? Well, having spent several months watching the Survivor series and visiting the CBS website, and reading the superfluous news reports concerning the television series the Administration has learned a few things. So, the lucky students who have been assigned to live in a building to be announced are going to be participates in UMASS Survivor 2000.

Students will be assigned eight to a room and every week another student will be kicked out of the room. The last one to remain will--get this--he awarded a coupon for 5% off their next purchase at the Bluewall. Of course, there will be cameras, which will be constantly beaming the entire thing on the Internet.

Of course, this plan accomplishes three things. First of all, it relieves the parents of students who are going to be living in overcrowded dorms. They are no longer living in swing space, they are living in a special university project area, just like the people in the Residential Academic Programs. Secondly, just the like the television show did for CBS, UMass will be revived by the money and popularity generated by the program, even more so then we were by the football team becoming NCAA champs. Plus, considering that getting kicked out the room will be a goal of most of the people living there, they should all probably be trying hard to make each other mad, thereby making the show even more interesting than the television show. Thirdly, the participants in the programs will become huge celebrities, have six months or so of fame, and then end up burning out and being addicted to cough syrup by this time next year (which means that it will be an accelerated version of what usually takes two years to happen). This drop-out of students will mean that come next year, their will be no reason to run the program, as their will be plenty of spots available.

Now, for those of you who wonder about the legality of UMass's use of innocent undergrads for its own gain, then I guess you have never read the contracts we sign when we move into the dorms. Sure you think it is all just plain old legal speak, but they really give the university power to not only use undergrads in television rip off schemes, but it also requires them to sell their organs when and if the University finds itself in a dire financial situation, or even in the case of any administrator needing a new car, or household appliance (I'm just kidding, they really don't have the power to sell your organs, just one organ--your kidney, the left one).

Now, I know that you are thinking, "Chris, won't the cost of settling the many legal problems that this program is bound to cause outweigh any and all of the profits that the University could make from the program?"

Well, that would be true if it wasn't for one thing, synergy. What is synergy? Its a made up word that people use to describe what happens when you make a really intelligent business move. In this case, the University has sold the rights to furnish the rooms to thousands of companies. For example, the single bed that is going to be provided for each room is made by Simmons. Anytime anyone is watching the UMass Survivor show--either on television or the Internet--they will be constantly be reminded that Simmons is the official UMass Survivor bed maker, and that Coke is the official UMass Survivor cola-flavored beverage, etc. The plan is to make enough money off of these official product placements that the University will be easily able to pay off anyone who comes crying to them complaining of abuse of any sort. Hey it works for the Olympics!

Of course, the only draw back to the plan is that the University needs to extend the time that people have to leave messages because there is no way that they will be able to get eight names on the current thirty seconds that we now have. But in the grand scheme of things I think we would all agree that it is a small price to pay for a solution to the housing problem.

Chris Collins is a Collegian *Columnist.*

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Dre, Cube, others rap da' house at the Worcester Centrum

By Nicholas Pizzolato
Collegian Staff

Up in Smoke 2000 Tour
With Dr. Dre, Snoop Doggy Dog, Eminem, Ice Cube *and others*
Worcester Centrum
Friday July 20, 2000

Being surrounded by thousands of music fans always leaves one in awe of just how much music means to people. Around me were men and women of all races and ages. Parents came with their children. A stand-up comedian entertained us throughout the night. No, I wasn't at the Horde Festival or at Nickelodeon's "All That" tour. I was sitting in the Worcester Centrum anticipating the arrival of Dr. Dre and Snoop Doggy Dog.

Dr. Dre brought his particular style of rap to the Worcester Centrum. He is credited with being one of the break through influences in rap music within the last ten years. Dr. Dre set out on the Up in Smoke 2000 Tour, not only to promote his latest best-selling and critically acclaimed album *Chronic 2001* but also to follow up on the success of his first album as a performer, *The Chronic*. This night could have also been called "Aftermath-The World is Ours Tour" or "N.W.A.- Reunite," because not only were Dr. Dre and Snoop Dogg in concert, but they were joined by the members of N.W.A. the group which most people claim started the entire gangsta-rap phenomon.

The new N.W.A is still the old N.W.A. except that Snoop Doggy Dogg has taken the place of the late Eazy-E. The other members, Ice Cube and MC Ren, performed together in a combined set. At the end of the show, the members of the new N.W.A. were together on stage.

Joining Ice Cube, Ren, Snoop and Dre, were members of Dre's new record label Aftermath Records. They included Warren G, the heavily hyped Nzibit and the popular Eminem.

The first three acts were all new talents from Aftermath, getting the crowd psyched for the evening, as was a young stand-up comic who kept the audience awake and interested in the music being played. Despite all of the warm up acts and jokes told, the crowd didn't really get on their feet until the Don Mega, Ice Cube himself appeared. Accompanied by Mac 10 and MC Ren, he appeared in smoke on a stage that spelled his name in gothic, illuminating lights. Playing most of the songs from the recently released "Peace" record, Ice Cube threw in songs from his films *The Players Club* ("We Be Clubbin'") and *Friday* ("Today was a Good Day").

Ice Cube rejoins NWA on the Up in Smoke tour.

Following Ice Cube was the reason why most young children toted their parents with them, Eminem. His set was very plain, so that all the members of the audience were focused on him. After starting his first single "My Name Is" he abruptly stopped the tune stating that he was "Sick of this song." Throughout the show he performed the songs off of his new CD ending with "The Real Slim Shady."

Following Eminem were the showstoppers, Dr. Dre and Snoop Dogg. Their portion of the show opened with a video that showed them mocking some half-naked ladies and ended with them as the heroes in a liquor store hold-up. Immediately they burst into not only new favorites, but also classic songs from both of their respective albums. The set was made to look like a small block from somewhere in the projects, and above this mock street was a giant porcelain skull that at one point "floated" down and told everyone how much he liked to smoke weed. Throughout the set guests came out, including Nzibit and Eminem, who are both featured on *Chronic 2001*. Toward the middle of the show Dre and Snoop gave tribute to all their fallen artists including Big Pun, Notorious B.I.G., Eazy-E and Tupac Shakur. The show ended with a cheesy montage that had been lifted with hydraulic shocks and began to bounce.

The encore brought out Cube, Dre, Ren, and Snoop to do a preview of the N.W.A. tour in which they performed the classic, "Straight out of Compton."

Dre had never done an L.A. tour until now and he showed that he has the skill and the power to put on one of the best concerts of the summer. Mixing humor with music of popular acts in today's hip-hop culture brought the Centrum's capacity crowd to its feet and showed that we, have not forgot about Dre. The show was awesome, always keeping the crowd involved and anticipating what came next.

Nurse Betty an ambitious failure; LaBute, story showed promise.

By Adam Martignetti
Collegian Staff

Nurse Betty
Directed by Neil LaBute
with Renee Zellweger, Greg Kinnear, Morgan Freeman
Pleasant St. Theater

Nurse Betty is one of the most ambitious, and undoubtedly one of the most surreal, films examining love and attraction to come out of Hollywood in recent years. In fact, the film is so surreal that the true identities of the infatuated are never fully revealed.

Indeed, *Nurse Betty* centers on these ideas of identity of infatuation. Renee Zellweger plays Betty Sizemore, a small-town diner waitress obsessed with the (not insignificantly titled) soap opera "A Reason to Love." As soap opera fanatics are known to do, Betty watches religiously. For Betty's birthday, her friends even buy her a life-sized cutout of the show's star, Dr. Peter Ravell (Greg Kinnear).

Here, director Neil Labute, ensures that Betty's actions do not seem "fanatical" in the crazed stalker sense of the word. Betty may be overly intent on "Reason's" characters and the story arcs, but she appears, at worst, to be a devout fan. Certainly, there is no alarming indication that would explain her later actions in the film, and this is important if Nurse Betty is to work.

Early on in the film, Betty's husband is shot by two hired gunmen (Morgan Freeman, Chris Rock) because of his involvment in a drug deal. Betty witnesses the bloody event (including an almost scalping) and it jolts her into some new consciousness. Subconsciously ignoring the murder, Betty decides to "leave" her husband in pursuit of Dr. Peter Ravell (the character, mind you, not the actor). In doing so, she assumes the title role of Nurse Betty--one of the Dr.'s ex-fiances on the show.

The Los Angelenos think she's hilarious (they even put her on the show because of her great "acting" ability), but somewhere in Betty's mind this is real. The characters, the hospital and even herself (even Nurse Betty) exist outside of simply television. The film's moments of awkward hilarity and contorted drama may lead some to believe that *Nurse Betty* is either a poke at or an homage to soap operas. But I think the filmt tries something deeper.

While the hit men try to track down Betty (they're unaware of her mental condition), Morgan Freeman's character (Charlie) becomes fascinated by her. He defends her from son Wesley's verbal attacks and guards her picture as if it were a valuable family heirloom. He even envisions himself dancing with her in the Grand Canyon moonlight.

Again, the audience is unsure whether this is the same "person," the same assassin whom they first encounter. Like Betty herself, Charlie becomes swept up by the picture, the image of his desire. Both fall for an ideal, rather than a real person.

However, the bizarre twists and turns of *Nurse Betty* never pay off concretely. The offbeat comedy comes to an unsatisfying fairy-tale conclusion. Fiction begets depressing reality, which in turn begets more silly fiction. And the result is confusion more than comedy.

The individual performances here are good all around, but there seems to be no cohesive among them. Renee Zellweger is tremendous in the lead role. Her natural, sweet innocence makes the pathetic and vulnerable yet lovable Betty come alive. Greg Kinnear (quickly becoming one of my favorite actors) is perfect as the typecast soap star. Morgan Freeman is always good and Chris Rock provides some much needed hilarity.

I just never felt anything for any of the characters. As much as they were deluding themselves, *Nurse Betty* was deluding the audience. It is certainly unique, but not as funny nor as insightful as the director might have hoped. C+

COURTESY / NURSE BETTY WEB SITE
Chris Rock, Morgan Freeman and Rene Zelweger all look longingly at Ethan Hawke photo above.

A brooding Hamlet (Ethan Hawke) stalks away from mother Gertrude (Diane Venora).

What a piece of work is Hamlet

By Kristi Ceccarossi
Collegian Staff

Hamlet
Directed by Michael Almereyda
with Ethan Hawke, Kyle McLachlan, Diane Venora, Bill Murray

The concept is nothing new. Still, people seem surprised and excited whenever an adaptation of Shakespeare pops up in the theater or, as seen most recently, on the screen with Michael Almereyda's *Hamlet*. If not for the irony most of these ventures, including this one, they are nothing compared to reading the real thing. Irony, like seeing Keanu Reeves trying his hardest to not look laughable as Don John in Kenneth Branagh's film version of *Much Ado About Nothing*. Or, how about Alicia Silverstone and Matthew Lillard singing in the Branagh's musical-like interpretation of *Love's Labour's Lost*? And the absolute silliness that ensues when actors like Calista Flockhart, Claire Daines, and Leornardo DiCaprio are left to interpret 4,000 year old texts so that they appeal to the same people who think Ally McBeal is funny.

But, wait Almereyda deserves props. In his Hamlet irony reaches a new plateau. I doubt anyone else has been, uhm, bold enough to deliver Hamlet's To Be or Not To Be speech in a Blockbuster video. Certainly, this is the first time the ghost of Hamlet Sr. has disappeared into a Pepsi machine. Ethan Hawke, as Hamlet, in dark eyeliner and messy hair, is one of those hip indie film kids that hangs pictures of Che Guevera and Malcom X on his wall. Denmark is a corporation in this contemporary New York City setting. Elsinore is a hotel. And, in perhaps the most daring creative choice, Bill Murrary plays Polonius.

Unlike Branagh in his four-hour epic, consummate act of self-indulgence, 1996 film version of Hamlet, Almereyda is merciful. He keeps the film under two hours and fills it with delicious eye-candy. Ophelia goes mad in the Guggenheim, making for some wonderful cinematography. Hamlet's clever splicing to create Mousetrap, a short film piece (and not a play this time) is entertaining. The tenor of the entire film relies on that irresistible pulse of tragic, misunderstood, and painfully trendy clothed youth so much that it makes you want to go out and buy horn-rimmed glasses. But in a good way.

The acting, needless to say, is nothing impressive. Hawke isn't terrible, but he is monotonous. Hamlet doesn't really descend into madness with occasional bouts of poignancy. He's just kind of moody all the time. Luckily, Julia Stiles as Ophelia doesn't get to talk a lot. Otherwise, the few lines she has wouldn't seem so painless. Liev Schriber as Laertes falls into that age-old trap that makes one think that Shakespeare can only be delivered in an English accent. Aside from that, however, his work in the film is appropriate.

The rest of the cast is truly forgettable, but it might not be fair to blame the actors for this. In Almereyda's adaptation too much of the script is lost, too much of the real meat of the play is sacrificed. The dynamics of the plot are forsaken so that, conveniently, all that remain are the superficial points of despair, depression and disillusion. The result is a one-dimensional examination of the darker suggestions of the play and not the true complexity that five acts of total Shakespeare drives home. But this is obvious from the first moments of the film when Hamlet broods over the "what a piece of work is man" speech that, within the proper context is actually part of the crazy act he gives Rosencrantz and Guildernstern mid-play.

Sure it's kind of creative, and all when someone finds a way to make a really old story fit into a modern situation. But, inevitably, things aren't going to come together seamlessly and something from the original will be lost. Here you lose the delicate balance between fate and will, thought and action, to be or not to be. But I guess a good electro-acoustic soundtrack, pretty kids in leather and New York City luxury make up for all of that. Kind of. *B*

Not your mom's rap-metal: Deftones' White Pony a raw good time

By Michael Delano
Collegian Staff

DEFTONES
White Pony
Maverick

I regret having to take review space away from such an amazing record, but I feel I should address an issue that is long overdue. Korn and Deftones are NOT rap-metal. Every time I read a related article in a newspaper or magazine it is guaranteed I will see these two bands in a list of rap-metal bands, in a rant about the "rap-metal" revolution to which they supposedly belong. While there is no doubt there is a hip-hop undercurrent flowing through the music of these two bands, it is no more prevalent here than in hordes of other alternative and metal bands. You can count on one hand the songs between the two bands' combined seven albums where you could actually call it rap-metal, and even then, the majority of those tracks are covers of rap songs or collaborations with rappers. I am a big fan of rap music and a lot of rap metal, but I can't stand seeing journalism where the writer has obviously just thrown these bands into a broad categorization when there is absolutely no basis. If such journalists actually listened to the music of Korn and Deftones, and put it against actual rap-metal likeHed(P.E.) or Limp Bizkit, the gap between the different styles would be quite apparent.

Deftones, with their third album, have taken a similar route as Incubus, another group often wrongly thought of being rap metal. With both bands you could see it coming; Make Yourself expanding on the more subdued selections of *S.C.I.E.N.C.E.*, and *White Pony* embodying the same progression in a much grander fashion. 1995's *Adrenaline* was a masterful entry onto the scene with all of the right elements in place: Chino Moreno's strikingly emotive voice complementing Stephen Carpenter's brutal yet careful riffs, and a strong rhythm section of bassist Chi Cheng and drummer Abe Cunningham that has only gotten better with age. 1997's *Around the Fur* retained much of the debut's aggression, but wasn't afraid to slow things down and he unabashedly emotional like on "Mascara" or "mx," but at no point losing the band's musical edge, evidenced by the beautiful "Be Quiet and Drive (Far Away)."

White Pony blurs the line between emotion and aggression even more, thrusting them both together to create a sound that had been previously hinted at and is now finally achieved. It is also the sound of the one of the best records of the year.

The opener "Feiticeira" may not have the immediate kick of "My Own Summer," but it soon reveals itself to be one of Moreno's most intriguing stream-of-consciousness stories thus far. Disparate themes are presented in rapid succession: kidnapping ("untie me for now"); paranoia ("a machine that takes pictures of us") and S&M ("I'm choking from gnawing on the ball"), all emoted perfectly through Moreno's extremely communicative voice, which progresses from helplessness to the ominous third-person chant of "soon I'll let you go." This is just the first song.

"Digital Bath" is amazing, and is our first opportunity to really meet the newest Deftone, Frank Delgado, the man on the turntables that has been accompanying the band on tour for some time. Following a heart-wrenching wail, Delgado adds a beautiful sample of electronic trickling behind softer vocals before ceding to Carpenter's wall of noise. Delgado is similar to Incubus' DJ Kilmore on da wheels, never trying to compete with the guitars, instead subtly making his mark where he can, and the music is that much better for his contribution. Delgado also gets to showcase his minimalist technique fully, as he is the only backing for Moreno on the serene "Teenager."

The new, softer Deftones are on full display on "Rx Queen" and the unlikely radio hit "Change (in the house of flies)," both which showcase the group's newfound maturity, but retaining the melody and strong songwriting that has taken them this far. Fear not that they have lost their metal edge either, as there is plenty here to keep the pit from dying down. "Korea" has a riff like a pounding heartbeat, while the relentless "Elite" lashes out at the phony rage that is prevalent in the metal scene ("stop this faux to be famous").

The packaging is excellent on the two limited edition versions of the album, with sleek blood red or jet black colored plastic cases as well as a decent bonus track ("Bloody Republic"). The booklet is stylishly done, and the multimedia aspect is chock full of good stuff, including an answer to the prayers of anyone who had ever wished to play Pac-Man with a white pom.

White Pony is without a doubt the Deftones finest hour so far, and manages to leave you not only in awe of their talent but itching to see what their future holds. In a year teeming with excellent music, Pony plants itself firmly among those at the top of the heap. 4+

Not quite mom's apple pie: Biggs, Suvari lose in latest

By Adam Martignetti
Collegian Staff

Loser
Directed by Amy Heckerling
with Jason Biggs, Mena Suvari

The queen of teen comedies Amy Heckerling who gave us *Fast Times at Ridgemont High* and *Clueless* returns with *Loser*—a disconcerting look at the effects of vanity and conformity through the eyes of a teen.

That teen is Paul (Jason Biggs), a native Minnesotan who gets his first taste of the big city (and life for that matter) at college in New York City. Unfortunately, it's more like rotten scrod than candy apples and bubble-gum.

People are mean and vicious. Nobody will even talk to him because of the way he looks. His three roommates are inconsiderate, messy, party animals who don't take well to Paul's study habits. They get him kicked out of the house within a month. In fact the only person who shows Paul any compassion is Dora Diamond (Mena Suvari), who sees Paul's knee after he tumbles into English class one day.

The pair seem to be the perfect oddball couple. Dora is also unloved, relying on packets of honey for the sweetness in her life. She must hide her job as a strip-club waitress, just to pay for school, from her mother. One day she gets fired and thinks she can fall back on Mr. Alocott (the exceedingly depraved English teacher with whom she's having an affair). Fortunately, Paul is there to pick up the pieces when Alcott disowns her. The two become close friends and an irresistible relationship develops.

They come together over Everclear (presumably the three-year-removed "alternative" version of the band before *So Much For the Afterglow* became the most played album on the radio) and get to know each other through the veterinary clinic where Paul is now forced to live. Despite Paul's sincere and good-hearted attempts (there hasn't been an onscreen character with a heart this good since George Bailey), Dora always seems to stumble back to Mr. Alcott.

Amy Heckerling does not deliver an instant teen classic, which *Fast Times* undoubtedly was, and what many people argue *Clueless* was, but she does deliver one of the most sincere, touching teen movies in recent memory. Her ear for teen cadence and feel for teen emotion give Loser an intangible feel of genuine.

Both leads are superb. This is the kind of role that the goofy charms of Jason Biggs were made for. And after her role as teen sexpot in *American Beauty*, Mena Suvari shows that she can play vulnerable. The two share an onscreen chemistry that cannot be better described than earnest. Add to these two, an absolutely genius comical performance from Greg Kinnear (Mr. Alcott). Kinnear plays the over-intellectualized, arrogant, unaffected teacher to perfection, spouting off vain lines of over-the-top insensitivity with impeccable callowness.

Loser is anything but. Heckerling perhaps idealizes teen love, making it way too easy, to the point of being sloppy. In the end, but it's somehow reassuring, if not cheesy, to know that two oddballs can find each other in the midst of apathy and cruelty. *Loser*'s greatest achievement is not to convince us that love conquers all, but instead that these two characters can conquer love. *B*

COURTESY: LOSER WEB SITE
Jason Biggs is a loser around Mena Suvari.

A triumphant return: Weezer in RI

By Matthew Maggiacomo
Collegian Correspondent

Weezer
Lupos – Providence, RI
August 27

It's been a while since Weezer's made any public appearances as a band. Actually, it's been a good three or four years since Weezer's done anything at all. That's precisely why their current North American tour has sold out every date from San Jose to Boston. In a sudden burst of confidence and solidarity, Weezer has returned triumphantly to the modern rock scene. Their show at Lupo's Heartbreak Hotel in Providence captured the emotions, and their reemergence has stirred in the hearts of their most loyal fans.

Before Weezer could take the stage, Lupo's was graced with a fine opening performance by Dynamite Hack. Though the crowd was relatively indifferent towards their music, front man Chad Robinson led the band through a tight, fast set that highlighted the band's most impressive qualities. With their t-shirts, baseball caps, and overall goofiness they looked like the frat boy alter-ego of Weezer. In fact, Weezer has obviously influenced their sound, which is characterized by catchy melodies and simple chord structures. Other apparent influences include Blink 182 and Pavement, and often their most melodic moments would give way to loud feedback screaming over surprisingly impressive drum solos, courtesy of drummer Chase Scott.

Despite a solid performance and a commanding stage presence, Dynamite Hack couldn't muster up any significant reaction from the crowd. The audience stood completely still and offered only an occasional nodding of the head, even during Hack's hit cover of Eazy E's "Boyz-N The Hood." However, the band remained unbothered by the crowd's lack of appreciation and even expressed joy at the return of Weezer. When Scott formed a "W" with his fingers and raised it in the air, the crowd screamed and cheered, foreshadowing what would occur when Weezer finally took the stage.

Weezer's most attractive quality is their ability to consistently produce simple, catchy rock music. A quality that was lacking in the majority of alternative bands when Weezer released its self-titled debut in 1994. While bands like Nirvana and Pearl Jam were writing about and/or living contemporary tragedies, Weezer kept their subject matter simple. Most of their songs are about girls, teen angst, and insecurity—themes that tug at the heart-strings without inducing the urge to commit suicide. Thus, Weezer has been dubbed the Beach Boys of the 90's, and have effectively built upon the legacies of bands like Devo and Kiss.

Opening with an emotional performance of "My Name is Jonas," singer/songwriter Rivers Cuomo barked in the irony of the song's newly relevant lyrics: "...But we're still making noise!" As if responding to Cuomo's victorious proclamation, the audience sang along to every song so passionately that they almost took on the role of a choral accompaniment.

Their passion for Weezer's music is understandable when one takes into account the several anthems of adolescent anguish that Weezer has offered in their two released albums. Their Providence set focused mostly on these anthems, including songs like "Say It Ain't So" and "In the Garage." The former song confronts the destructive nature of alcoholism; the latter is Cuomo's ode to his "favorite rock group Kiss" a song which celebrates the isolation and egocentrism experienced exclusively by teenagers. One might say that "In the Garage" is a contemporary update of the Beach Boys' "In My Room."

Weezer's set also included four new songs, foreshadowing the release of a much anticipated, third album. Despite the unchatacteristic angularity of "Superman" and the relatively droning "Mad Cow," Weezer's new material promises a perpetuation of their straightforward, catchy rock music. The evidence lies mostly within "The Sister Song," which is an apparent continuation of Cuomo's quirky sexual tastes that dominated at least half of the songs on *Pinkerton*. The chorus includes the lyrics, "Why am I so hung up on your sister, why am I so hung up on your mom," words that inspired a few cat calls and screams from the Lupo's crowd.

Virtually, Weezer's performance provided some complimentary eye candy to keep things interesting. Above drummer Pat Wilson's set hung a giant "W" adorned with flashing lights and gold trim. Appealing to the indie component of Weezer's fan base, Cuomo was sporting a plain button-down shirt and a pair of horned-rim glasses. Guitarist Brian Bell courted the audience with his rock star charm while bassist Mikey Welsh, who has replaced Matt Sharp in Weezer's line up, provided pelvic thrusts and a lusty countenance.

After ending their set with "You Give Your Love to Me Softly," their contribution to the *Input* soundtrack, Weezer began their encore with an extended version of the sweet "Only In Dreams." After dedicating the song to his mother, Welsh opened the song with nearly a minute of unaccompanied bass, deliberately twisting the simple, droning notes to form a somewhat disorienting pattern of instability. However, he soon eased out as Cuomo's guitar slid eloquently into the song's opening arpeggiation. What followed was a heartfelt performance of a song that fluctuates between periods of loud, booming power chords and soft, minimal interludes. But the highlight of the encore was Weezer's final song of the night, "Surf Wax America". As it mirroring the victory cries of "My Name Is Jonas," Cuomo burst into another affirmation of Weezer's continued presence: "I never thought it would come to this, now I can never go home."

Weezer's performance marks both their return and the beginning of a new era in their career. While mainstream modern rock has taken a turn towards two extremes—loud, angry hybrids of rap and metal, and overly-produced, goofy alterna-pop—Weezer has remained true to the roots of rock and roll. However, their current tour has proven that Weezer has a place in today's scene.

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Virgin Suicides full of life

By Adam Martignetti
Collegian Staff

The Virgin Suicides
Directed by Sofia Coppola
with Kirsten Dunst Josh Hartnett
James Woods

In his directorial debut, *The Virgin Suicides*, Sofia Coppola achieves a delicate, sensitive and a humor rarely [illegible] by any filmmaker—let alone [illegible] Coppola's film, [illegible] creation incorporates [illegible] past poignant fact [illegible] thirty-odd years of five suicidal Lisbon sisters.

Coppola [illegible] cast a spell over the [illegible] neighborhood and in particular the shy, lonely neighborhood boys next door. However Mr. Woods and [illegible] James Woods and Kathleen Turner are here stifled with [illegible] Coppola's tonally strong [illegible] the well-kept cages of [illegible] This reclusiveness [illegible] the Lisbons more attractive [illegible] Lisbon girls.

Also [illegible] Trip Fontaine, [illegible] Virgin [illegible] about these young [illegible] Despite the mysterious [illegible] of the girls, the innate [illegible] of their parents or the [illegible] circumstances surrounding their [illegible] torment, the adolescent boy psyche is at the heart of the film. *The Virgin Suicides* is the ultimate tribute to the innocence of adolescent, platonic love and the corruption that comes with maturity.

That is not to say that the parents are justified in locking their daughters up to protect them from the world, but rather to say that in the few fleeting moments of puberty, there is something altogether pure about the way a boy looks at a girl, the cold sweat he gets by being in her proximity and the lump in his throat as his voice freezes.

Coppola contrasts these few fleeting moments of purity with the lifelong failures of Trip Fontaine (Josh Hartnett). One of the film's first- hand witnesses to the Lisbon power, Trip is interviewed from the reform home where he is forced to live. He relates his days of being a high-school pretty-boy, obsessed with Lexy, the most rebellious Lisbon daughters. However his interest is superficial and lust—quite a contrast to the neighborhood boys. *The Virgin Suicides* convinces you that the latter is one of the purest moments of human experience and the former is nothing short of an unforgivable crime.

One day after a high-school dance, Trip takes advantage of Lexy on a lonely football field (in my opinion a brilliant metaphor). The consummation of his sexuality is anything but innocent and his life-troubles seem, to Coppola at least, a fitting punishment.

Through her often-eerie, Looking Glass style, Coppola clearly distinguishes the ideal of innocence from the ever-increasing world. Symbolically, the elm trees surrounding the Lisbon household are slowly being cut down as a disease (worldliness) threatens to kill them. Eventually, the disease infects everyone, but only after the daughters are gone and innocence is lost.

In the midst of her often-bizarre narration and visual displays, Coppola still manages to capture some of the subtlest moments of adolescent humor and angst. Anyone who sees this film and cannot smile (or maybe squirm a little) from memories of their adolescence has not lived the human experience.

The Virgin Suicides has surprisingly honest performances from its ensemble cast of young actors/actresses and both Lisbon parents (James Wood's absent-minded professor is wonderful). However what makes the film so amazing is that it astutely captures a pivotal moment of the human experience and captures it in a heart-warming, original way. Clearly, one of the summer's best films. A

Kirsten Dunst doesn't want to die a virgin.

COURTESY VIRGIN SUICIDE WEB SITE

Pearl Jam meets Blind Melon for a unified effort.

COURTESY UNIFIED THEORY WEB SITE

Talent doesn't save Unified Theory

By David Troupes
Collegian Staff

Unified Theory
Unified Theory
Uni/Universal Records

It's difficult to say whether Unified Theory is trying to breathe new and unique life into alt-rock, or simply sucking down the last thin fumes of a dying movement. One-fourth ex-Pearl Jam (drummer David Krusen) and one-half ex-Blind Melon (guitarist Christopher Thorn and bassist Brad Smith), the band can't be faulted for lacking musical chops, and regardless of the originality quotient, every track is performed and produced with an attention to detail and a calculated grittiness that renders always listenable, and often easily enjoyable.

The album opens with "Cessna," a soaring phaser-driven song that recalls the energy of Radiohead's "Planet Telex" and "Airbag," with all the layered guitars and wounded vocals such a comparison would indicate. It is the most forward-looking track on the album, twisting bare-knuckled rhythm guitars with all manner of effects into a sweeping musical texture that sits triumphantly on the outside of mainstream rock, both now and five years ago. As the album progresses, however, the number of murky angst-rock tunes without as much clarity and appeal as "Cessna" begins to mount; the band seems anchored by its influences and its love of how things used to be.

The second track and the album's lead-off single, "California," is generally forgettable, constructed around a paint-by-numbers lead riff. The spacey chorus again references Radiohead, but this time less effectively and with nothing new to offer.

This is not to say, however, that the album isn't without its highlights. "Wither" is an instantly likable song with an excellent pop sensibility and an irresistible guitar hook. "A.M. Radio" combines Thorn's playful lead work with a refreshingly jaunty chorus, and "Fin" and "Not Dead" each demonstrate the band's talent at constructing more atmospheric, subtly drifting pieces.

One of the band's greatest assets, as well as its greatest hurdle, is newcomer singer/guitarist Chris Shinn. Listening to the album, it becomes clear that Shinn has studied and worked hard to emulate the vocal styles of Jeff Buckley and Thom Yorke, among others; the unfortunate truth, however, is that Shinn is not, nor likely will ever be, a Buckley or Yorke, and so his singing style sounds too often like an affectation. When he allows himself to belt out notes in a less moderated, more sincere style, the results are much more impressive. Shinn's performance has the manner of a singer uncomfortable with his own textures and limitations, and it would only take a few shifts to transform his singing into the supremely effective vehicle for emotion that every band desires.

There's no denying that Unified Theory is a talented band, but while their debut album is thoroughly listenable, a greater effort at separating themselves from their roots and influences is needed in order to make their work truly captivating. *B*

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LATE ENTRANTS SHOULD CHECK FOR EXTENSIONS IN BOYDEN 215

104 Fest rocks your mom

By Ryan Benharris
Collegian Staff

Radio 104 Fest
With Creed, Sevendust, Three Doors Down, Eve 6 and others
Meadows Music Theater
June 24

Simply put, they're nothing more than a four-man conglomeration of rock superstars. In actuality, Creed represents what may be the past, present and future of mainstream music in the new millennium. Despite the cries of some critics to peg them as another "Pearl Jam imitation," the band has been able to develop a following that has become an army.

In the heated middle of the success of their first two albums, Creed invaded the Meadows Music Theater this past June along with an enormous variety of other acts. Big names such as Sevendust, Eve 6 and Veruca Salt were on hand to join in the festivities. Also joining the list were newcomers Three Doors Down, who's debut album *The Better Life* has sold 500,000 copies thanks to the number one single "Kryptonite."

What Radio 104 (104.1 Hartford) Fest attempted to do, was sell out an enormous arena by taking one huge band such as Creed, and mixing it with some fairly well known acts. They also brought in Dee Snyder, a former member of the band Twisted Sister, and current morning disc jockey for the station as an added guest. What often happens with radio shows like 104 Fest, is they become mixed up in cheap promotional tactics, and there is no concentration on the quality of performed music. Nothing is more apparent than the annual Kiss concert that takes place in Mansfield at the Tweeter Center every year. Of the headlining acts on any given year (such as this year's Christina Aguilera) you can pretty much guarantee that they will be the most famous teenage pop-crap of past twelve months. Radio 104 Fest somehow managed to avoid this.

I'm not sure how 104 Fest avoided being a typical radio self-gratification affair. One thing that is for sure, is that Radio 104 cannot take the credit by themselves. Right down to the smallest details, the event was terribly unorganized. When I arrived at the VIP tent to pick up press passes for the show, a representative told me, "We don't have a list. You're not alone. There are about 40 people who are in the same boat as you." I also had the luxury of watching one of the performers scream at the same representative, "My mother's here and she's coming in whether you have a (expletive) list or not." I'm sure the radio station would try to shift the blame for this on the record labels, such as the one that placed me on their guest list, but the fact that they did not have a list for over thirty bands is obviously no one's fault other than their own. Every single band always leaves a guest list for the host of the show, and Radio 104 made a huge media mistake. There was no excuse for it.

As for the quality of the show, it was very good. Eve 6 put on an impressive set that included a cover of TLC's "Waterfalls." Eve 6 is starting to realize what life is like after the one-hit wonder. Their first single, "Inside Out" was their first real test with stardom, and they seemed to fade away after it.

Three Doors Down is just starting to encounter what it is like to have a huge hit on the radio. "Kryptonite" finally reached number one on the alternative rock charts, and it established them as genuine performers. The second single and track off of the album, "Loser," may be the actual test of the band's ability to maintain stardom. They were really able to incite the crowd into a frenzy with "Kryptonite." The fact remained that the first single off of the album was the only song that a majority of the audience would recognize from the band. It was vital that they delivered the goods with it. Though the stage performance of the band is a bit weak, they certainly tried hard to prevent listeners from becoming bored with the songs that they did not know. Three Doors Down may be a much better club performance than in a large theater such as this one. However, I'm sure that if they are able to really make it big, they will not be fighting crowds of people who just want to hear one song. It would make their large-scale concerts much more appealing.

On the same record label as Three Doors Down, were newcomers Dynamite Hack. The band played a short set on one of the small stages at the Fest that included a cover of Easy E's "Boyz in the Hood."

Throughout the past few months, Creed has traveled everywhere with heavy metal rockers Sevendust. Radio 104 Fest proved to be a sentimental break between the two bands, since it was the end of their tour together. Creed finished out their summer tour with Three Doors Down, while Sevendust joined Slipknot on the Tattoo the Earth Tour.

Sevendust entered the stage to an audio clip from Oliver Stone's *Natural Born Killers*. They began their set with "Denial," the first single from the band's most recent album *Home*. After a high-energy performance that really pumped up the crowd, Sevendust addressed the issue that everyone had on their minds. Lead singer Gene said, "To all of you out there who have been saying, 'what is Creed doing touring with Sevendust?' all I have to say is F-You." He then proceeded to play "Black," from the band's first album.

After a long hot day of music and other forms of entertainment, the crowd packed into the large stage for the main attraction. Even though there was so much going on, everyone in attendance was really only there to see Creed.

Creed opened the night with "Ode," from their quadruple platinum album *My Own Prison*. The intense loud sound mixed with an incredible lights and fire propelled Creed into an audience that hung on every word they said. Over the course of the evening, Creed tackled all of their radio hits including, "Torn," "What's this life for," What If," and "My Own Prison." Lead singer Scott Stapp dedicated "With Arms Wide Open," the third single from *Human Clay* to his baby son Jagger, and proclaimed that he wrote the song for him, and even when he could not see his son it always made him feel better to play that song. The night ended with a two-song encore comprised of the band's two biggest hits. "One," and "Higher" were simply the most satisfying way to end the day.

What Radio 104 Fest attempted to be was the epitome of a hard rock extravaganza. In reality, it was a poorly organized horde of mayhem that was saved by great music from some terrific bands.

Seven Dust bassist and guitarist jump after learning to at Breakaway & Fitness.

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Now You See nothing special SR71 merely looks the part

By Ryan Benharris
Collegian Staff

SR71
Now You See Inside
RCA Records

Punk music will never change. Ever since it's inception, punk may be the only musical genre that refuses to adapt to the chameleon style record industry. Punk is easy to identify, and in very many ways it is very easy to listen to. A good punk song only contains only a few guitar chords, upbeat vocals and very fast drums. Most songs are usually extremely short and repetitive.

The Ramones were punk pioneers. Green Day have become punk legends, and Blink-182 may be the inheritors of the punk world. Somewhere in between are bands like Weezer and Less Than Jake. The punk structure is extremely defined. That being said, where do newcomers SR71 fit in?

SR71, a band made up of four members includes, Mitch Allen on lead vocals and guitars, Dan Garvin on drums, Jeff Reid on bass and Mark Beauchemin on guitars and keyboards clearly have the look of rock superstars. The band has done a very good job marketing themselves as a group that is prepared to deal with the burdens of stardom. The pictures inside of the album portray the band members as willing posers with a lot of self-assurance. Looks can be deceiving, but this does not seem to be the case. Even with the popularity of the band's first single, "Right Now" growing, SR71 was able to create a video that also displays the same type of musical confidence that is absolutely necessary to create a basis for fame.

Now You See Inside, the debut album from mid-Atlantic rockers SR71 bursts onto the scene with some very interesting lyrics, and a somewhat different tone. Now You See Inside provides an entertaining medley of punk songs.

The album has all of the necessary makings of a mix of pop and rock music. There is "Politically Correct," an apologetic, reasoning tune obviously dedicated to a previous relationship. "Go Away" is the slow love song that is supposed to contain the band's heart. "Right Now," the first single, is the obvious award winner on the album.

Though the album works like a punk music dictionary in the sense that all of the fundamental elements are there, SR71 try extremely hard to be unique from their predecessors. The way that they attempt this is through creative lyrics. Unfortunately the lyrics come off sounding more absurd than anything else. With lines such as "I could never be Neil Armstrong. I'd be the last man on the moon," from the song, "Last Man on the Moon," the band appears too desperate to be different. "Politically Correct" has a random line that says, "You couldn't make a Mel Brooks movie today. I saw *Blazing Saddles* yesterday." After a while the poetry becomes a bit irritating, and you begin to wonder how seriously they took themselves. The album ends with a song titled "Paul McCartney." The band says, "Tell each other's lies in a world so much brighter if Paul were still alive." I'm sure they know that Paul is still alive, but what is the listener supposed to get out of this?

The only balance from the incongruous lines appears to be "Right Now." Much like the entire album, the song is a bit blasé, but is quite enjoyable. If the song brings the band stardom, that is great. However, it seems unlikely that they will have follow-up success with anything else on the album.

Besides the lyrics, everything else on the album sounds nice. There is nothing out of the ordinary about the guitars, keyboards or drums. These things are just more proof that the band is a typical, modern punk band.

It seems like in the strange realm of punk music, SR71 fits in the place that most mediocre bands find themselves. They may not be as good as Green Day, or have as huge a following as Blink-182, but they're trying. They seem to have a firm grasp on what they want. With a little enhancement they could improve on a noble first effort. C+

Don't these guys look like tools?

COURTESY - SR71 WEB SITE

Memories of summers on CD

By Robert Hilburn
Los Angeles Times

Summer has always been a magical time for pop music, largely because the season is synonymous with freedom and fun for pop's core teen audience.

That's why the titles of more than three dozen hit singles during the rock era have started off with some variation of the word "summer" including such landmarks as Eddie Cochran's "Summertime Blues" and the Lovin' Spoonful's "Summer in the City." The number of songs with summer as a theme or sub-theme probably reaches into the hundreds.

Varese Sarabande, the Sherman Oaks, Calif., record label that recently released a retrospective on bubblegum pop, now salutes the summer pop tradition with a CD that brings together summer-themed recordings, both hits and obscurities.

There are major omissions in this single-disc package, starting with "Summertime Blues," the Jerry Capehart-Eddie Cochran song that was a hit not only for Cochran in the '50s, but also for Blue Cheer in the '60s and the Who in the '70s.

Still, the new collection conceived and produced by Cary E. Mansfield and Bill Pitzonka is ideal for summer parties and as a starting point for drafting your own list of the great summer songs.

Most summer songs are calculated novelties that are only of interest when attached to memories of a particular time in one's life.

This package contains some of the most memorable of those novelties including the Jaimes' hyperactive "Summertime, Summertime" and Mungo Jerry's good-natured "In the Summertime" as well as Annette's relatively anonymous "Beach Party" and Connie Francis' "Vacation."

The best summer songs, however, touch us with an innocence or optimism that transcends a particular era. Here are some selections from "All-Time Greatest" that fall into the latter category records that should catch your ear regardless of the season. They are in the order they appear on the disc.

The Lovin' Spoonful's "Summer in the City." Because I grew up in Southern California and associate summer records with sunshine and the beach, this gritty 1966 hit, with its talk about escaping to rooftops, always struck me as more about big-city congestion than glorious summers. By contrast, the Spoonful's earlier hit, "Do You Believe in Magic," seemed more like a reassuring summer song. As Los Angeles itself has become more congested over the years, it's easier to appreciate "Summer in the City" and the yearning for good times that is embodied in the song.

Chad & Jeremy's "A Summer Song." One reason this single made it into the Top 10 in 1964 was that Chad & Jeremy were part of the British rock invasion. The only reason it's on this list, however, is that song-writers Clive Metcalfe, Keith Noble and David Stuart captured so deftly the unchecked romanticism of summer love. The lyrics are little more than greeting-card sentiments, but who can resist the devotion in such links as, "When rain beats against my window pane/I'll think of summer days again and dream of you."

Martha & the Vandellas' "Dancing in the Street." The lyrics—which call out the names of cities around the country are simply a variation on what Chuck Berry did in "Sweet Little Sixteen," but Martha Reeves' driving vocal and the Motown musicians' scorching beat are knockouts. The 1964 single—produced by Smokey Robinson—was such a marvelous blueprint that "Dancing" became a hit again over the years for the Mamas & the Papas, Van Halen and the team of Mick Jagger and David Bowie in 1985. This, however, remains the version.

The Kinks' "Sunny Afternoon." Think of this as the great anti-summer song. The mood in this 1966 gem may be leisurely, but the tone is almost perversely dark—a piece of biting satire about a wealthy bloke who is grumbling because the tax man has taken his money and left him in his stately home without even enough dough for him to sail his yacht.

Percy Faith and His Orchestra's "The Theme From 'A Summer Place.'" This was the theme for a 1959 movie about young love, and composer Max Steiner expressed the gentle allure of summer romance so well in this instrumental that the song soared to No. 1 on the charts.

Nancy Sinatra and Lee Hazlewood's "Summer Wine." This team is best remembered for Sinatra's 1966 hit "These Boots Are Made for Walkin'," but this psychedelic-accented tale of summer seduction was also a goofball classic.

Gary U.S. Bonds' "School Is Out." Bonds came out with this 1961 hit a decade before Alice Cooper's "School's Out," and it had the liberating ring of a recess bell. Among the classic lines: "I can root for the Yankees from the benches. . ."

Freddy Cannon's "Palisades Park." There's no direct reference to summer in this 1962 hit, but "Palisades Park" is one of the most effervescent pop records ever. The single came complete with the sounds of an amusement park calliope and the screams of roller coaster riders. Trivia note: The song was written by Chuck Barris, of TV's "The Gong Show" fame.

The Legendary Masked Surfers featuring Dean Torrence's "Gonna Hustle You." This song, originally recorded by Ian & Dean, was reworked in 1973 by the duo's Dean Torrence and the Beach Boys' Brian Wilson, and it is a hoot—a track with a bit of a harder edge than is normally associated with the Beach Boys.

War's "Summer." A decade after "Summer in the City," this record served as the West Coast equivalent of several East Coast hits of the '60s by transplanting some New York R&B sentiments into a SoCal setting. It's moodier than the pure surf's-up energy of the Beach Boys' summer tales.

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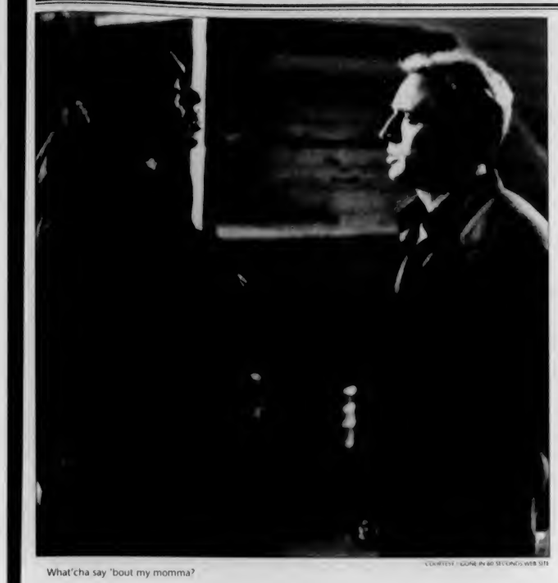

What'cha say 'bout my momma?

COURTESY - GONE IN 60 SECONDS WEB SITE

Gone 60 sixty seconds too long, too loud, not enough Angelina Jolie

By Adam Martignetti
Collegian Staff

Gone in 60 Seconds
Directed by Dominic Sena
with Nicholas Cage, Giovanni Ribisi
Robert DuVall

Noticeably absent from the above list of stars is Angelina Jolie, the charismatic Academy Award winner for her supporting performance in *Girl Interrupted* and all around bombshell. No, Jolie did not get edited from the massive display of male ego that is *Gone in 60 Seconds*, but her limited screen time is easily the movie's biggest fault.

Jolie's ability to snap off one-liners and her undeniable intensity both would have been welcome additions to a movie that should have been fun, but often gets bogged down in maudlin plot arcs.

Nicholas Cage does his best (and at this point, I'm not sure what that is anymore) with Randall Raines—an ex car thief turned good thanks to his poor mother. When Randall's brother Kip (Giovanni Ribisi) gets in trouble with the most stereotypical Russian bad guy imaginable, it's big brother to the rescue. Randall must steal 50 cars in 48 hours while dodging the Feds, most notably Detective Castleback (played by the always-good Delroy Lindo).

He assembles a team to help him including his mentor Otto (Robert Duvall playing a darker version of his Days of Thunder character) and his ex-girlfriend (Jolie admirably steps in here).

With the exception of Ribisi who plays Kip like a degenerate New York mobster, the performances here are surprisingly earnest. Cage is properly subdued. DuVall and Lindo are wildly entertaining. And Will Patton brings his usual everyman quality to Randall's longtime-friend-turned-nemesis Atley.

The cast wades through a particularly saccharine story of friendship, family, betrayal. Most of the action promised by the fairly likeable trailer is prolonged until the latter third of the film. Indeed with the combination of super-fast, ultra-expensive sports cars and Angelina Jolie, I simply expected more.

Gone in 60 Seconds tries to do too much. Instead of accepting its place as a mindless action flick (like other Nick Cage vehicles *The Rock* or *Con Air*), it tries to pull emotional heartstrings (like *Armageddon* or *Independence Day*) and ultimately fails.

I won't say that I didn't enjoy *Gone in 60 Seconds* at all. Anytime nitrous oxide is super-injected into an engine to reach speeds upwards of 180 miles per hour or a car leaps a 75-foot chasm in a bridge, then something is cool. I will say however that I was slightly disappointed. Too much setup doesn't quite pay off with enough high-octane action sequences. C+

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NFL WEEK 2	Las Vegas Spread	Adam White Editor-In-Chief	Sam Wilkinson Managing Editor	Bryan Smith Co-Sports Editor	Adam Martignetti Co-News Editor	David Rose Collegian Staff
Green Bay @ Buffalo	Buffalo by 6	Green Bay	Green Bay	Buffalo	Buffalo	Buffalo
Kansas City @ Tennessee	Tenn. by 8 1/2	Kansas City	Kansas City	Kansas City	Tennessee	Tennessee
Oakland @ Indianapolis	Indy by 6 1/2	Indianapolis	Oakland	Indianapolis	Indianapolis	Indianapolis
Jacksonville @ Baltimore	Baltimore by 3	Jacksonville	Baltimore	Baltimore	Jacksonville	Jacksonville
Miami @ Minnesota	Minnesota by 3	Minnesota	Miami	Minnesota	Miami	Minnesota
NY Giants @ Philadelphia	Philadelphia by 3	NY Giants	Philadelphia	NY Giants	NY Giants	Philadelphia
Cleveland @ Cincinnati	Cincinnati by 6	Cleveland	Cleveland	Cincinnati	Cincinnati	Cincinnati
Chicago @ Tampa Bay	Tampa Bay by 7	Tampa Bay	Chicago	Chicago	Chicago	Tampa Bay
St. Louis @ Seattle	St. Louis by 7 1/2	St. Louis	St. Louis	St. Louis	St. Louis	St. Louis
Carolina @ San Francisco	Carolina by 3	Carolina	Carolina	Carolina	Carolina	San Francisco
Washington @ Detroit	Washington by 6	Detroit	Detroit	Washington	Washington	Washington
Atlanta @ Denver	Denver by 4 1/2	Atlanta	Denver	Denver	Atlanta	Denver
New Orleans @ San Diego	San Diego by 1	New Orleans	New Orleans	San Diego	New Orleans	San Diego
Dallas @ Arizona	Arizona by 2 1/2	Arizona	Arizona	Arizona	Arizona	Arizona
New England @ NY Jets	NY Jets by 6 1/2	New England	New England	New England	NY Jets	New England

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U.S. struggles as MLS season finishes

As the end of the 5th regular MLS season approaches, U.S. soccer fans can once again revel in the fact that they are indeed different than the rest of the world. Not only will there not be a league champion based on overall points, but the league champion could possibly be the New England Revolution, currently holding onto its playoff possibilities like an adolescent boy to his burgeoning manhood.

Though the league structure, name and fanciful mascots more resemble minor league baseball than the professional football league for the sixth largest population on the planet, there have been dramatic improvements in the last few years. True, the league still depends heavily on ageing European and Latin American stars like Lothar Matthaus, Hristo Stoickkov, Carlos Valderrama and Miklos Molnar to imbue the game with quality and credibility, but Americans like Clint Mathis, Jason Kreis, Ante Razov and Rusty Pierce have made their distinct impressions upon the league. MLS even loses the occasional player to English teams, Joe Max-Moore, Stern John and soon Brian McBride (on loan to Preston North End) will all be playing in front of gap toothed hooligans this year.

Chris Gaffney on Major League Soccer

The rise in the level of American players has helped the overall quality of league play in the last two years. For example, Newcastle United of the English Premier League was resoundly beaten by both D.C. United and the Columbus Crew on a pre-season tour of the states. Now, I know many readers will say, "Yeah, but it's Newcastle", and will have a valid point, but the fact remains that on any given day MLS sides can compete with perennial middle sides of one of Europe's best leagues. No one doubts that teams like San Jose, Dallas and sadly, New England, would be quickly relegated to the lower divisions of Europe. Fortunately, in the U.S., there is a more forgiving system that allows teams to either put up or, well, put up again next year with some help from the league in terms of player allotments.

So with all of the improvement in the MLS one would certainly expect to see reciprocal results at the national team level. Wrong. The U.S. currently stands second in their preliminary qualifying group which they must get out of to get to another qualifying group before they can book a ten day stay in Korea or Japan for the 2002 finals.

After drawing away to Guatemala, losing away to Costa Rica and thrashing Barbados at home, the recent one – nil victory over Guatemala in Washington, D.C. was emblematic, symptomatic and unemphatically empathic about how far U.S. soccer has to go to compete at a world-class level.

For those who didn't see the game, the U.S. was lucky to escape R.F.K. with three points. McBride, who epitomizes the media ideal of an American player in that he runs a lot, "sacrificed" himself to slot home a difficult chip from substitute Cobi Jones in the 77th minute after the only left sided player on the squad had himself sent off after 8 minutes of spastic action. While the U.S. had the better of the play, it doesn't matter much if the ball doesn't take a rest in the back of the net once in awhile. Ten men U.S. barely survived the match and could count their three points on Kasey Kellers fingers. What the game brought strictly into focus was that there are no class finishers in this country, nor, apparently, any that have moved here, married American women or are sons of U.S. servicemen abroad. Until the U.S. can develop an effective system for player development through the professional ranks, which would necessitate the elimination of collegiate soccer, the U.S. will continue to hope to get to the next World Cup and have three matches once they get there.

One interesting aspect of the game in RFK was the segregation of the crowd. While there was a tremendous amount of support for the U.S., there is never an international game played in this country that doesn't draw a great deal of support from ex-patriots of whatever stripe. However, at RFK, all the red clad U.S. supporters were on the lower tier of the stadium and all of the blue-clad Guatemalans were on the upper deck. Or at least it was assumed that they were on the upper deck because the cameras never bothered to focus on the entirety of the stadium. Whether the reasons for the uneven distribution of fans was socio-economic, or dictated by ABC or the U.S. Federation, it looked to be a tremendous atmosphere (though muted by the commentary of Ty Keough and Jack Edwards) and perhaps was a sign of more passionate home support to follow.

Chris Gaffney is a Collegian Correspondent

■ womens soccer

continued from page 16

"LIU is off to a very slow start," Rudy said. "They had a bunch of players who didn't come in or back, as well as a few injuries. But they were in the NCAA's last year, so they have some players who have that experience."

The other two losses for LIU came to Hofstra and St. John's.

Fairfield, the final team in the field, enters the weekend with a 0-2-2 record. The Stags lost to Boston College and Villanova, but have tied Long Beach State and Yale.

On the UMass side of things, the Minutewomen have only allowed one goal in its first three games. Junior Julie Podhrasky has seen the majority of the action for the Minutewomen, performing well in the starting role.

Top offensive threats for the Maroon and White include freshman Erin Lilly (six points) and junior Brooke Bartlett (five points). Senior Kara Ciocca and junior Kat Machainer each have four points apiece for the Minutewomen so far this season.

All games this weekend will be played at Totman Field.

■ field hockey

continued from page 16

on there strength defensively because they're on their stick side."

In sharp contrast to UMass, both Ball State and Miami of Ohio are entering rebuilding years, and a win against the Minutewomen would do a lot to get them moving in the right direction.

Ball State has ten first year players on the team and lost five seniors the previous spring to graduation, but still managed to beat Northwestern 2-0 and Syracuse 1-0 before falling to Delaware 4-2 in last week's Blue Hen Tournament. The Cardinals have been the team to beat in the Mid-American Conference in the 90's, and at least one Ball State player has been named an All-American each of the past eight years. In addition, head coach Karen Fitzpatrick enters the game as the third winningest coach in Division I history.

For Miami of Ohio, seven new players have been thrust into the fray this year to fill in the spots left by a strong graduating class. Despite their youth, the Red Hawks are coming off a fairly strong performance out west in which they beat Pacific University 2-1 before falling in double overtime to Cal-Berkeley 2-1 and to Stanford 4-0.

■ volleyball

continued from page 16

Thus far, the Flying Dutchwomen have struggled stumbling to a 1-5 overall record. Last season, they finished 26-6 overall and 13-1 in the America East conference, but the Dutchwomen lost four starters and five letterwinners from last year's squad.

After sweeping Coastal Carolina in the first game of the Carolina Fall Preview last weekend, Hofstra dropped three straight to East Tennessee State, Pittsburgh and North Carolina. This will be the tenth meeting between the Flying Dutchwomen and Minutewomen, with UMass holding a scant 5-4 advantage heading into this weekend's contest. The last time the two teams met was in 1995.

Following the Hofstra Invitational, the Minutewomen will travel to Fort Collins, Colorado to take part in the Coors Classic before they go to Dayton to begin Atlantic 10 Conference play on Friday, Sept. 22 at Dayton.

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There will be a mandatory sports staff meeting Tuesday, September 12th at 6:00 PM in the Newsroom. New writers welcome. For more information, call Bryan or Mike at 545-0719 or 546-1749.

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Participants Needed for a 3 Credit Class on Exploring Differences & Common Ground Sections offered: Race and Ethnicity Dialogue Men and Women Dialogue Enroll by 9/18/2000 at 159 Hills South For more information call Adena, 545-4192

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36	Bloomberg Financial Network
37	History Channel
38	HSCN Programming

FRIDAY EVENING — C - Campus — **SEPTEMBER 8, 2000**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Journal		The Grand (in Stereo)		Ayers Rock: Naked Planet	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Big Brother	Candid C.	Billy Graham (In Stereo)		Nash Bridges "Missing Key"		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother	Candid C.	JAG (In Stereo)		Nash Bridges "Missing Key"		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Boy Meets World (In Stereo)		Making-Band	Making-Band	20/20 (N)		News	Nightline
WLVI	6		Sister, Sister	Fresh Prince	Friends	Nanny	Baby Blues	PJs (In Stereo)	Popular "We Are Family"		News		Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Paradise Inn"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX		8	Divorce Court	Divorce Court	Major League Baseball: New York Yankees at Boston Red Sox. (Live)						News	Real TV	Blind Date	Change-Heart
WVIT		10	News	NBC News	Extra	Ent. Tonight	Providence "Paradise Inn"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTIC	9	11	Simpsons	Frasier	Seinfeld	Friends	Teen Choice Awards (In Stereo)				News		Friends	Frasier
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Paradise Inn"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WGBY	11	6	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Time Goes By	Vicar of Dibley	The Games	Charlie Rose (In Stereo)	
WGGB	12	26	News	ABC News	Seinfeld	Frasier	Boy Meets World (In Stereo)		Making-Band	Making-Band	20/20 (N)		News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	The Strip "We Will Rock You"		Secret Agent Man (In Stereo)		Star Trak: Voyager (In Stereo)		Mad Abt. You	Judge Mathis
WTBS	22		Roseanne	Roseanne	Fresh Prince	Major League Baseball: Montreal Expos at Atlanta Braves. (Live)							★★★ "It Could Happen to You" (1994)	
A&E	14		L.A. Law		Law & Order "Savior"		Biography: McDowall		Poirot "Problem at Sea"		Investigative Reports (N)		Law & Order "Blood Libel"	
CNN	19	23	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	18	16	Saturday Night Live		Daily Show	Stein's Money	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	Premium	Saturday Night Live	
DISC	42		Your New House		Wild Discovery "Ocean Peril"		On the Inside "K-9 Teams" (N)		Science-Summer Olympics		Storm Warning!		On the Inside "K-9 Teams"	
ESPN	43		Sportscenter		Major League Baseball: Teams to Be Announced. (Live)						Baseball Tonight (N)		Sportscenter	
LIFE	29		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "Double Jeopardy" (1996, Drama) Joe Pesci, Tori Garr,				Once and Again (In Stereo)	
MTV	33		(5:30) To Be Announced			TRL (In Stereo)			Best of Say What? Karaoke		NSYNC's Dedications		Fashionably	Dream Date
NICK	35		Pinky & Brain	Thornberrys	U Pick Nicktoons (In Stereo)			Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life
SCIFI	45		Sliders "Eggheads" (In Stereo)		Quantum Leap (In Stereo)		Invisible Man "Reunion" (N)		Farscape "The Ugly Truth"		Lexx: The Series "Gametown"		Invisible Man "Reunion"	
TLC	27	28	Home Again	Home Again	48 Hours "Nowhere to Hide"		Dangerous Pursuits		Death Defying Stunts		Motorcycles – Born to Be Wild		Dangerous Pursuits	
TNT	53		ER "John Carter, M.D."		Pretender "Curious Jarod"		★★ "Fallen" (1997, Suspense) Denzel Washington, John Goodman.						★★ "Fallen" (1997)	
USA	31		Walker, Texas Ranger		JAG "Jinx" (In Stereo)		★★ "Seven Years in Tibet" (1997, Drama) Brad Pitt, David Thewlis. (In Stereo)						Farmclub.com (In Stereo)	
HBO	39		(5:15) "Three Men and a Baby"		Inside the NFL		★★ "Lethal Weapon 4" (1998, Action) Mel Gibson. "R"				★½ "Devil in the Flesh" (1997, Suspense) Rose McGowan. "R"			
MAX	40		(5:45) ★★ "Thief" (1981, Crime) Jack Nicholson. "R"				★½ "Multi Money" (1994, Comedy) Maxine Griffith. PG-13				★★½ "The Thirteenth Floor" (1999) Craig Bierko.		Pleasure Zone	
SHOW	29		★★ "Sliding Doors" (1998, Comedy) Gwyneth Paltrow. "R"						★★★ "The Thomas Crown Affair" (1999) Pierce Brosnan. "R"		Stargate SG-1	Outer Limits "The Final Appeal"		

Buttercup Festival By Elliot G. Garbauskas

THERE'S A RADIOHEAD SONG THAT GOES, "I'LL TAKE A QUIET LIFE, A HANDSHAKE, AND CARBON MONOXIDE." BUT THE SINGER INSISTS IT'S NOT ABOUT SUICIDE.
I IMAGINE THAT'S HOW GOD RELATES TO THE WORLD.
LEMON BUTTER!

Balderdash By Tim Dwyer

FALLING INTO THIS HOLE WASN'T SUCH A GOOD IDEA.
HEY WHAT'S UP BOB?
QUITE A BIT, SINCE I'M DOWN HERE.
LOOKS LIKE YOU'RE STUCK IN A HOLE
YUP
THAT'S A SHAME
4/21/00

Over the Hedge By Michael Fry & T Lewis

RJ: HE'S A LITTLE MOTHERLESS EAGLET... WE HAVE TO SAVE IT!
IF WE TOOK IN EVERY ENDANGERED SPECIES, WE'D BE THE ENDANGERED SPECIES.
RJ... THERE'S PLENTY OF POP TARTS TO GO AROUND.
MAYBE... BUT ARE THERE PLENTY OF CHERRY POP TARTS TO GO AROUND?...WAIT... IT MAY BE TOO LATE ANYWAY...
NO... NO... HE GOT AWAY!... HE'S OUT OF THE FRYING PAN...
HONK!! BEEP!! SQUAWK!!
AND INTO THE FIRE!
ZOT!
comics.com

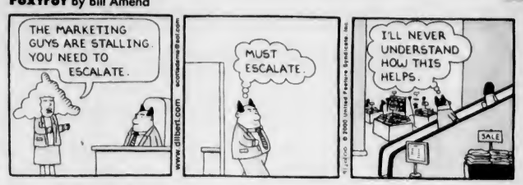
Foxtrot By Bill Amend

I'LL SEE YOUR FRITO AND RAISE YOU A RUFFLE.
I'LL SEE YOUR RUFFLE AND RAISE YOU A PRINGLE.
I'LL SEE YOUR PRINGLE AND RAISE YOU A DORITO.
QUICK! HIDE EVERYTHING! MOM'S COMING!
MOM DOESN'T CARE IF WE PLAY CARDS.
TRUST ME ON THIS.
MMM... THANKS SWEETIE.
AAAA! MY $25 WAVY LAY!
THIS IS WHY THEY USE FAKE CHIPS IN VEGAS.

Get Fuzzy By Darby Conley

YOU'RE GOING TO SIT IN YOUR CLOSET AND THINK ABOUT WHAT YOU DID.
FIRST YOU YELL AT ME TO CUT MY FUR AND NOW YOU YELL AT ME FOR TRYING TO GET RID OF IT. MAKE UP YOUR MIND!
RUSKY... YOU POURED A WHOLE BOTTLE OF NO-HAIR CREAM INTO MY SHAMPOO. THERE'S NO WAY YOU CAN TALK YOUR WAY OUT OF THIS.
JEEZ, YOU JUST GOT THIS TEENY CLUMP OF HAIR ON THE TOP OF YOUR HEAD. WHO KNEW YOU'D BE SO DEPENDENT ON IT!

Foxtrot By Bill Amend



Over theHedge By Fry Lewis

THE SUBURBAN OLYMPICS...DAY 2
"THE ONE METER BREASTS STROKE"! WATCH AND BE AMAZED.
AYYEEEEE!!!
OOOO...CLOSE... BUT NO STROKE... BUT SAMMY DOES GET POINTS FOR EXPLETIVES!

Robotman By Jim Meddick

WE HAD DINNER, THEY CLEARED OUR TABLE AND HE'S STILL BABBLING.
THE NEVER MET ANYONE LIKE HIM BEFORE. SO INTERESTINGLY PREOCCUPIED SO QUIETLY TORMENTED. WHAT MAKES SENSES, IS HE STRUGGLING WITH? WHAT PROFOUND AND TURBULENT THOUGHTS?
WHAT'S 6% OF $53.95?

Robotman By Jim Meddick

I'VE NEVER BEEN OUT WITH ANYONE LIKE YOU SO INTENSE SO BROODING
YOU'RE A TOTAL MYSTERY
WOW! I'M SO MYSTERIOUS, I'M ALMOST OBVIOUS. SO BROODING, I'M ALMOST HOPELESS
I REALIZE THIS IS AN EASY WAY TO UNDERSTAND, BUT THAT'S BECAUSE I'M SO, SO
SO COMPLICATED?
EXACTLY. I'M SO COMPLICATED I'M ALMOST SIMPLE

MONKEY-BOX BY FRED

Horoscopes

Aries (March 21-April 19) - A secret partner could be hands. Don't talk much in public but do get a message across. By working through a mutual friend, you'll accomplish your mission.

Taurus (April 20-May 20) - A project you've worked on for quite some time could pay off. You've done it so long, it could almost be a habit by now. This is good 'cause more work may be required soon.

Gemini (May 21-June 20) - Although you're charming, your energy level's not high. You may feel like you're struggling against overwhelming odds. Don't despair. Finish something you've started. Completion is energizing.

Cancer (June 21-July 22) - A compromise you work out with a partner might feel more like a capitulation. You might not get your first option, but don't give up. If you hold out for what's important, you could win after all.

Leo (July 23-Aug 22) - If you're trudging away at a difficult chore, you may feel like you're getting nowhere. That's not the case, however. You're gaining experience, and that's valuable.

Virgo (Aug 23-Sept 22) - The most difficult topic has probably already been addressed. You've said your piece. Finish your job and accept your reward, which might be more than you expected, due to a high-ranking person's favorable impression of you.

Libra (Sept 23-Oct 22) - You've made your point. Now wait and watch. A person you thought you'd never convince might have a change of heart. Stranger things have happened. Don't mention it again, though. Let him or her save face.

Scorpio (Oct 23-Nov 21) - Your formula for success should work pretty well. A good friend's a big help. Something you're learning seems to give you an advantage. Something you're doing privately, however, could bring you the greatest reward.

Sagittarius (Nov 22-Dec 21) - Money's not short, although your pockets may seem too empty. Don't worry. You'll have everything you need. A conversation with a friend will help you understand another person better, and that's valuable.

Capricorn (Dec 22-Jan 19) - The danger's passed and you should have smooth sailing. That should be true for projects you begin now, too. A lucky break could open up a new possibility. Use it to increase your influence and authority, watch for it.

Aquarius (Jan 20-Feb 18) - worries could make even the simplest tasks seem complex. If you're avoiding something, do that first. You'll be amazed at how much more energy you have after that's checked off your list.

Pisces (Feb 19- March 20) - An insider tip could lead to an excellent bargain. If you've done research, you'll know a good deal when you find it. Be ready to move quickly. Take action now through the weekend to get what you want for your home.

Amherst Weather

Today	Saturday	Sunday
HIGH: 75 LOW: 47	HIGH: 81 LOW: 57	HIGH: 82 LOW: 54

Quote of the Day

"There's too much traffic. I can't wait 'til everyone stops going to classes next week."

–Overheard

ACROSS

1 Gnnd. as teeth
6 Dept. of Labor div.
10 Salad-bowl wood
14 Pound part
15 Multicolored
16 Bronte governess
17 Embellish
18 Actress Raines
19 Count (on)
20 Bolshevik founder
21 1986 Schwarzenegger movie
23 — -relief
25 Curvy letter
26 Basilica part
29 Oater actor Tim
32 Mottled horse
37 Calif. ocean
38 Hockey great Gordie —
39 Velvety fabric
40 Healthy
43 Second helping
44 Heart of the matter
45 Octopus' home
46 Court event
47 Landlord's fee
48 Seedless plant
49 Ghost — chance
51 Motorist's org.
53 Uneven
58 Popular gambling game
62 Diamond Head locale
63 Ceremony
64 Passion
65 Guns and rifles
66 Spouse
67 Blaze up
68 Heading
69 — dunk
70 Little kids

DOWN

1 Target
2 Naked
3 Pretty soon
4 Professional copyist
5 Hair tint
6 Fuel org.
7 Farm structure
8 Boxer's gear
9 Smith and Wesson
10 Seabird
11 Ogled
12 Singer Guthrie
13 Lock opener
22 Appearance
24 Sandbar
26 Not together
27 Lighter
28 Bookstore section
30 Have
31 Shelf
33 Sort
34 Ruckus
35 Piano fixer
36 Heart or liver
38 Greetings
39 View
41 — Appia Roman road
42 Relatives
47 Kind of tire
48 Equitably
50 Companies
52 Behind, on a ship
53 Zhivago's love
54 Electrical units
55 Word on a door
56 Sundance Kid's girl
59 Bismarck's st
60 Tipper — 61 Mines products
62 Power's need

PREVIOUS PUZZLE SOLVED

A	G	R	A		S	T	E	P		T	U	N	I	C
D	E	E	R		P	O	N	E		A	N	I	T	A
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P	E	P	P	E	R		I	D	U	O	S			
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B	R	A	S	H		D	E	S	I		I	C	E	
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W	E	N	D	Y		T	E	S	S		E	D	E	N

Today's D.C. Menu

Call 545-2626 for more information.

Lunch

HOT TURKEY SANDWICH

RAVIOLI

CUBAN BLACK BEANS (VEGAN)

Dinner

LEMON PEPPER COD

JAMBALAYA CHICKEN (Worcester)

THAI SEITAN (VEGAN)

ZUCCHINI MUSHROOM CREPES (Berkshire and Worcester)

Today's Staff

Night Editor — Kristi Ceccarossi
Photo Technician — Jarett Barr
Copy Editor — Sam Wilkinson
Production Supervisor — Roberto Delgado
Production Staff — Alan Basque, Kara Stokes

The Massachusetts Daily Collegian
SPORTS

Friday, September 8, 2000 16

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Mike Koboylanski
Co-Sports Editors
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Tough schedule continues for women's soccer

UMass to face Georgia, Long Island

By Michael Kobylanski
Collegian Staff

Things won't get any easier for the Massachusetts women's soccer team this weekend when it takes to the pitch for the UMass Classic.

After dropping a 1-0 decision to Syracuse on Monday afternoon to fall to 2-1 on the young season, the Minutewomen will take on Georgia and Long Island University on Friday and Sunday, respectively. Fairfield University rounds out the four-team field, but will not play UMass.

The Bulldogs, today's opponent at 4 p.m., finished 15-6-2 a year ago, just missing out on their third straight NCAA tournament appearance. LIU won the Northeast Conference title in 1999 and reached the NCAA tournament.

Georgia and LIU are both very tough opponents," Massachusetts women's soccer coach Jim Rudy said. "But it's just another few games in succession of our Murderers' Row schedule here in September."

The matchup with Georgia will also mark the return of former UMass standout Sue (Montagne) Patberg, who played for the Minutewomen from 1985-88. Patberg arrived in Athens after a stint at the University of Minnesota. In her seven seasons with the Golden Gophers, the former UMass defensive stalwart took an infant program and turned it into one of the best in the Big Ten.

We're excited to have Sue back," Rudy said. "It's exciting whenever you have one of your greats come back, and Sue was one of the greatest defenders to ever play at UMass."

Rudy coached Patberg in his first season at the helm of the Minutewomen, which happened to be her senior season in Amherst. She was a tri-captain on that 1986 club that finished 14-3-1 and reached the NCAA quarterfinals.

"Unfortunately, I only coached Sue for one year," Rudy said. "And we already had two captains in place, but I kind of bucked the trend and made her a third captain."

This season, the Bulldogs have come out of the gate with a 3-1 record. In its last time out, Georgia rallied back to upend Cincinnati by a score of 4-3. Other wins came over Elon College and the College of Charleston. UCLA handed the Red and Black its only loss.

"They beat a very good Cincinnati team the last time out, and they did it the hard way," Rudy said. "They were up 2-0 after 20 minutes, but then the game was called because of lightning. The game had to be replayed in its entirety the following day, and they came from behind twice. They weren't going to lose, and they didn't."

Top players for Georgia include seniors goalkeeper Nicole Williams, Stephanie Bertcher, Kristy Bongiovanni and sophomore Carolyn Cavard. Transfer Jessica Winton has also provided an offensive spark up front for the Bulldogs.

"Nicole really dominated us a few years ago [when the teams played in Georgia]," Rudy said. "We just could not beat her. She is one of the top senior keepers in the country."

"Stephanie and Carolyn are both quite good, and Kristy came to our advanced camp here at UMass. She's a player that we liked very much," added Rudy. "Jessica has been a big addition for them up top. From what we hear, when she's on, Georgia is on."

LIU has struggled in the season's early going, as evidenced by its 0-4 start. In fact, the Blackbirds lost to Atlantic 10 opponents in St. Joseph's and La Salle back in late August.

Turn to womens soccer, page 13

COURTESY MEDIA RELATIONS

Junior Brooke Bartlett, recently promoted to forward from her usual midfield position, leads a young Massachusetts women's soccer team that will take the field twice this weekend at home in the UMass Classic.

Field hockey out to ruffle feathers

By Jesse Greenspan
Collegian Staff

In field hockey, as in most sports, the team with the most points at the end of the game will pick up the victory, and that is exactly what the Massachusetts field hockey team will attempt to do this weekend when it travels to the rustic Midwestern state of Ohio to take on regional powerhouses Ball State and Miami of Ohio.

The upcoming weekend will be very pivotal in showing head coach Patty Shea and the rest of the UMass faithful whether or not the Minutewomen have what it takes to contend for the national title.

So far the 2000 campaign has gone fairly well for the Maroon and White, but Shea is well aware that her squad has a long way to go before it has any chance of joining the nation's elite. She also knows that a team returning nine of eleven starters should not be making the kinds of mistakes that her team has made in the first four games.

"We have a pretty experienced team right now. I mean, if I look across the board I see seniors and juniors out there and we have a lot of players with a lot of experience and my expectations are really high for the team, so, no, I don't think we're where we need to be right now," said Shea after last week's loss to Northeastern.

Still, despite some sloppy play in the season's first four games, UMass has posted a very respectable 3-1 record, and there have been many positive developments to build on, most notably the play of All-American candidate Zowie Tucker.

Tucker, a senior goalie and native of Neath, South Wales, has continued her steady play by using a combination of athletic prowess and intelligence that has categorized her game over the past few seasons. Since 1997 she has posted a career 1.52 goal against average, and through four games this year has a ridiculous 0.75 goals per game average to go along with two shutouts. Clearly, the Minutewomen will go as far as Tucker can take them.

Another strong point for the Maroon and White is the defense. Although this year they haven't quite lived up to high expectations, junior Anke Bruenniger and junior tri-captain Kerry Ann Jaggassar lead an experienced group that should be very dependable as the year progresses. They have both done a solid job this year, but neither has been at their best, and against Northeastern, they failed to control the ball, especially in the first half.

After the game against the Huskies, Shea explained that the reason her team failed to control the ball was because they didn't keep it on the right side of the field. "Because you can only play with the right side of the stick you always want to try and work the ball down the right side of the field and if you get it caught on the left side of the field you're actually at your reverse stick side which is a major disadvantage. If we're on the left corner of the field they're

Turn to FIELD HOCKEY page 13

COURTESY MEDIA RELATIONS

Senior Zowie Tucker, one of the top goaltenders in the country, has already compiled 2 shutouts this year. Ball State and Miami of Ohio are up next for UMass and the ball goblin.

UMass aims at biting Black Bears

Matt Crocker
Collegian Staff

This Saturday the University of Massachusetts men's soccer team will square off against a pack of bears not looking to steal picnic baskets from fellsstone park tourists, but steal their first win of the regular season from the Minutemen.

Playing the role of conservative Ranger Smith, UMass will be trying to stop the University of Maine, and by doing that, post its first win of the regular season at Alumni field in Orono.

Heading into the weekend 0-2 and coming off recent losses to South Carolina and the University of Hartford, the game will be a critical one for the Minutemen as they hope to snap their losing streak and head in the opposite direction.

However, the Black Bears are not going to be pushovers, leaving their first and only game this season with a tie against Sacred Heart University. The match ended 2-2 after thirty minutes of overtime where neither team could find the back of the net.

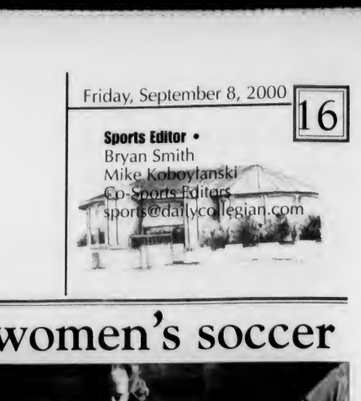
"They are solid made team and very effective," said head coach of the University of Massachusetts men's soccer team Sam Koch when asked about the University of Maine squad. "They definitely have some good players."

Yet, it may take more than just a team that can play well, when Maine meets the Maroon and White. Despite its recent loses, a surging UMass offense can be some hard opposition as last season's American East Champions, the University of Hartford, witnessed at Totman field last Wednesday. Although the Hawks took the game 2-1, as the Minutemen poured in on during the second half it became apparent that the Hawks just barely escaped with victory.

"To give them credit, they defended very well, but we created a lot of chances," said coach Koch. "We just didn't put them away."

The Hawks may have left Amherst lucky, but for the Minutemen to walk away from this weekends game with the win, they are going to have to score goals. Which would mean finishing the opportunities they create on the field to put the Black Bears away. In its first two games, the University of Massachusetts has only scored two goals, while in last year's home opener for the Minutemen, they tallied that much.

"As long as we communicate we should be able to get it done," said coach Koch.



JARET BARR/COLLEGIAN

Looking to avenge its last loss to Hartford, the Massachusetts men's soccer team will travel to Maine to take on the Black Bears on Saturday, September 9, at 1:00 p.m. UMass leads the all-time series with a 22-11-1 record.

UMass harriers to open season at UNH

By Kevin Stone
Collegian Correspondent

There is no question that the Massachusetts men's cross country team has been running through campus for miles on end in recent weeks in preparation for its season opening meet today.

The Minutemen have been in countless hours of time and effort in hopes of a solid showing today. So, despite all of its hard work, it may come as a bit of surprise that the Maroon and White have elected to take a bus rather than run to their meet in New Hampshire today.

The UMass men's cross country squad travels to the University of New Hampshire today to compete against UNH, Boston College and the University of Connecticut in a quadmeet today.

A year ago at the same meet, UMass placed fourth against Iona College, UNH and BC.

"Right now, the team seems to have five or six runners competing close together," said UMass men's cross country coach Ken O'Brien, who is entering his 34th year with the team.

Top runners for the Minutemen this season include Ryan Corbet, Mike Picek, Kevin Somers, Brendan Sullivan and Sal Satasi.

As a sophomore, Corbet led the Minutemen at this same meet, placing first for the team and 17th overall.

Preseason training results indicated that junior Mike Picek and senior Kevin Somers are among the faster runners on the squad, along with Corbet.

O'Brien's also mentioned that other key athletes senior Sullivan and junior Satasi.

Women's cross country opens this weekend

Like its male counterparts, the Massachusetts women's cross country team will also open its season this weekend.

Along with BC, UConn and UNH, Northeastern will also attend this weekend's meet in Durham, NH.

Coach Julie LaFreniere's club has a host of talented returning runners. Among them include Elizabeth Mitchell and Melissa Henderson.

Be sure to pick up a copy of Tuesday's Collegian to see how both teams fared over the weekend.

Michael Kobylanski contributed to this story.

After an opening weekend success, volleyball goes to Hofstra Invitational

By Matt Brady
Collegian Staff

For any team looking to ascend the ranks on the national level, confidence always plays a pivotal role. So even though the University of Massachusetts women's volleyball team will not commence its Atlantic 10 Conference schedule until the third weekend of this month, every game is important.

After opening their season by going 2-1 in non-conference games at the New Hampshire Tournament, UMass will try and continue its success as they travel this weekend to the Hofstra Invitational Tournament in Hempstead, NY.

In the tournament held last weekend, the Minutewomen downed the Wildcats in five sets and Eastern Michigan in three, while falling to eventual tournament champion Utah, who just this week defeated No. 1 ranked Stanford.

In last weekend's tourney, senior Rebecca Hasson, who averaged just under four kills per game, and junior Lymarie Llovet, who tallied a bit shy of one block per game, were awarded with All-Tournament honors for their performance.

The first game of the two-day, three-game tourney will see the Maroon and White square off against the Matadors of Cal-State Northridge on Friday at 5:00.

The Matadors [1-0] opened up their season with a win over UC-San Diego this past Tuesday, winning in three sets. It will be the first time the Minutewomen have faced the Matadors in school history.

On Saturday morning at 11 o'clock, UMass will face Illinois-Chicago in another first meeting for the Minutewomen. The Flames [4-0] have rolled so far this season, cruising to three victories in the Wilson UIC Invitational Tournament and a win this past Tuesday in which they swept Fairfield three games to none.

The third, pivotal game of the tourney will be played at 7 p.m. on Saturday as the Maroon and White will do battle with host Hofstra.

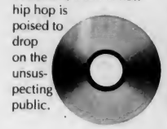
"Hofstra is the biggest game of the tournament for us," coach Bonnie Kenny said. "Like New Hampshire, it is a team in our district that we need to beat."

Turn to VOLLEYBALL page 13

The Massachusetts Daily
COLLEGIAN

Volume CVII Issue 4 www.dailycollegian.com Monday, September 11, 2000

Between now and Christmas, a ton of new hip hop is poised to drop on the unsuspecting public.



ARTS p. 5

Benny Hoffman and the UMass men's soccer team won their first game of the year on Saturday afternoon.

SPORTS p. 12

Parking crunch flattening morale

COURTESY MONSTERTRUCKS.NET

By Virginia Avedisian
Collegian Staff

The majority of students on the University of Massachusetts campus have expressed concern and disappointment recently over the parking services system as a whole.

Many students are having problems obtaining parking stickers for various lots and have been waiting in lines for hours at a time. Another problem has been an increase in towing and ticketing.

Allyson Hopkins, a junior psychology and pre-education major expressed her concern by saying, "I don't think there are enough people working there [parking services], attending to student needs. There also needs to be more accessible parking available for the students."

Some students also expressed concern over other aspects of parking services. Some found themselves asking questions such as, "why was Parking Services closed Sunday (September 3) and Monday (September 4) of last week?" "Who is eligible for purple stickers and who is eligible for yellow stickers?" And "Is Parking Services gradually trying to deny freshman parking stickers this year?"

These are all questions that were answered by Michael Brennan, Manager of Parking Services. He commented that parking services was closed both Sunday and Monday of last week because of the Labor Day Holiday weekend. He also explained that other than freshmen, who are only eligible for yellow stickers, anyone is entitled to receive both yellow and purple stickers.

However, Michael Brennan did not comment on the problem of ticketing and towing on-campus.

Many students were concerned about being ticketed or towed in various lots during the move-in days. They felt that it was not fair to be ticketed on these days simply because many cars were parked by parents or new students who were not familiar with rules and regulations established by the parking services system.

"I have tried to argue some of my tickets and they ignored me. I have gotten no responses to my calls," Mike Daly, an undeclared sophomore, commented. "We need more parking for the students [because] there are too many cars out here."

Ann Awad and Dolls Jolly, both members of the Amherst Selectboard commented on how UMass parking is affecting downtown Amherst. They explained that parking in Amherst was a big issue and that a few years ago, they implemented a residential parking permit system. Within this system, they explained, residents were able to purchase a permit to park on their neighborhood streets until 8 a.m. in the morning. After 8 a.m., they had to move their cars, so workers employed by Amherst businesses who also owned a permit would have a place to park.

They explained that due to the fact that there are so many cars on campus, students are forced to compete for spaces in downtown Amherst.

Many students have had problems with this system because they have to move their cars if they do not have an Amherst parking permit in addition to their regular University parking permit. If these students do not move their cars, they will get a ticket.

"We have also asked the University to ban freshman from having cars on campus, yet the University has their own problems with parking to deal with," said Awad.

Carl Sappala, a member of the Amherst Selectboard also expressed his concern for the parking problem in downtown Amherst.

He said, "Despite some problems we have had, we are trying to alleviate the problem of parking downtown by proposing to build a parking garage."

A quest for excellence: worthy candidates sought

By Jason Trenkle
Collegian Staff

Recommendations for the University of Massachusetts 2001 Honorary Degree recipient are being accepted until Sept. 22 and can be sent to Student Trustee Seth Avakian in room 420 of the Student Union.

Avakian explained that the recommended nominees should follow the requirements set forth by the Board of Trustees and should be persons of great accomplishments and high ethical standards.

Some factors considered in awarding degrees include intellectual distinction in a particular field, outstanding achievement that the University wishes to acknowledge and outstanding contribution to the University and/or the Commonwealth.

"This person could be anybody from former President Carter to Dave Thomas, the founder of Wendy's," Avakian said. "However, somebody like Tom Green, although very funny, would not be entirely appropriate."

According to him, the nominees aren't required to have graduated from the University or received any kind of secondary degree.

"It doesn't have to be a person who wrote a good book; it could be a Mother Theresa," Avakian said. "Anything of distinction that separates them and makes them stand out."

Once all recommendations from students are collected, Avakian explained, the Student Government Association (SGA) leadership will review them before they are voted on.

"I want the name to come from someone in the Student Body and for me to say, 'yeah, this person makes a lot of sense,'" Avakian said. "They tend to be nationally or internationally known, but they can also be known statewide or even just within their community."

Both Avakian and the University Board of Trustees must approve the names of the nominees before they are awarded with the honorary degree.

"I go to the Board with a name, a biography and a statement as to why they are deserving of an honorary degree," Avakian said. "Then the full Board will decide in executive session whether that person will or will not receive an honorary degree. Until the person is approved by the Board of Trustees, they will not know they are up for being nominated."

According to policy, honorary degrees cannot be awarded to current members of the Board of Trustees, faculty or staff of the University. Also, persons holding an honorary degree from one UMass institution or current candidates or holders of state or federal elective office in Massachusetts cannot be awarded the degree except under extraordinary circumstances as determined by the Trustees.

In addition, standard procedure requires the need for confidentiality at all stages of the honorary degree process. According to the Open Meeting Law there should be no communication with prospective degree recipients until after the Board has approved the award, allowing Trustees to consider the award in executive session.

The winner of the 2001 Honorary Degree will have the opportunity to be the guest speaker for Commencement. Last year's speaker was Billie Jean King. While Avakian doesn't know whether King was the recipient of the UMass honorary degree, he said she was nominated for her distinguished honors.

After the Board of Trustees reviews the nomination papers for each potential recipient, it comes to an agreement based on what candidate the award should be bestowed upon.

"If they accept, they would come to a commencement at UMass," Avakian said.

JARET BARR/COLLEGIAN

Alex Ballo (left), a freshman Computer Engineering major, speaks with Assistant Parking Manager Barb Simken about parking permits still available.

Survey: UMass party scene gone flat

Top 10 Party Schools (For Beer)	Top 10 Party Schools (For Hard alcohol)
1. Union College	1. Bucknell University
2. University of Texas-Austin	2. Trinity College
3. Saint Bonaventure University	3. Tulane University
4. Louisiana State University-Baton Rouge	4. Union College
5. Florida State University	5. Lehigh University
6. St. Lawrence University	6. Louisiana State University-Baton Rouge
7. Seton Hall University	7. Florida State University
8. Lehigh University	8. University of Wisconsin-Madison
9. Lafayette College	9. Saint Bonaventure University
10. University of Tennessee-Knoxville	10. University of Alabama-Tuscaloosa

Courtesy Princetonreview.com

By Patrick O'Connor
Collegian Correspondent

Despite its reputation, the University of Massachusetts does not appear on The Princeton Review's list of the top 20 party schools in the nation.

The Review attains its numbers by conducting surveys across the country, voluntary questionnaires filled out by approximately 100 students at each college. UMass, a one-time leader in The Princeton Review, now goes unnoticed. While some question the validity of the review, it raises an interesting question about the changing face of UMass, a face that some see as unaltered since the 80's.

> *" The image of UMass has changed for the better. Our alcohol policy has been enforced in a strict way."*
> *-Javier Cevallos, Vice Chancellor of Student Affairs*

Reflecting on the stories of her parents, who also attended UMass, Amanda Reidyn, a junior School of Management major believes that not much has changed.

"If you want to go out any night of the week and party, you can," she said. "I have as much fun as they [her parents] did."

Some policies are different today on campus than they were years ago. Before 1987, UMass was a campus that was tolerant of student drinking. During that period, tailgate parties at football games could include kegs out in the open. In addition, seeing students walk around the dorms with an open bottle of beer was not an uncommon sight.

"When I first came to UMass, in 1987, the campus was closed, but before that time students could be seen walking around campus with alcohol," Gary Malanes, a UMass alumnus, said.

But even if alcohol is not readily in view on campus, many still believe that it is available.

"In certain places on campus, yes it is a party school," David Peck, a senior English major, said.

However, not all students agree with the idea of UMass being labeled a "party school."

"We were one of the top party schools at one time, but in the last few years [the administration has] cracked down," Tavar Davis, a senior Social Thought and Political Economy major, said.

Some students feel pressure from the University because it no longer tolerates irresponsible drinking.

"Because of all the alcohol related incidents, today the administration strongly warns students of the penalties accompanied with drinking on campus," Davis explained.

Whether or not the party scene has changed, the word is spreading that UMass is no longer the "animal house" of its forefathers.

Even as he questioned the validity and use of the Princeton Review's surveys, Vice Chancellor of Student Affairs Javier Cevallos agreed that UMass is cleaning up its image.

"The image of UMass has changed for the better," he said. "Our alcohol policy has been enforced in a strict way."

Fair gives students opportunity to get involved

By Melissa Hammel and Jennifer Lachambre
Collegian Staff

Students interested in involving themselves in the world of campus volunteerism will have their chance today at the Volunteer Fair, to be held from 11 a.m. to 3 p.m. today in the Campus Center Auditorium.

Over 70 community organizations will be present at the event, which is open to the public. Both students interested in volunteering their time on campus and students already involved in bettering the community are invited to attend the event. Members of the faculty are also encouraged to visit if they are interested in incorporating community service into their courses.

At present, the University offers upwards of 70 classes with community service options. While some of these are designated Honors or Commonwealth College classes, John Reiff, Director of Community Service Learning explained a majority of courses with the service component actually exists outside of the Honors program and are available to all students on campus.

Any student interested in implementing a service component into their personal curriculum can find service options in a variety of fields including anthropology, environmental science, marketing, physics, communications and many other disciplines.

However, the Volunteer Fair is offering more than just supplements to classes. Representatives from on-campus service organizations are also welcoming those who wish to get involved in the local community. Those who attend the fair can expect to see volunteering options in regards to housing, education, social justice, homelessness, aging and other pertinent issues.

The fair also presents students with a great opportunity to explore internship possibilities for next semester with the Campus Career Network at hand to answer questions and direct those that express interest.

With groups such as AmeriCorps and Peace Corps in attendance at the event, interested students will be given the opportunity to explore post-college service opportunities.

One organization on campus that allows students to benefit the UMass community while acquiring credits is the Boltwood project. This organization offers students the opportunity to work with both disabled children and adults.

Another organization on campus that provides service to the Amherst community at large is the Circle K. Some recent projects that this group has partaken in are playground construction for the town, working with the local animal shelter, volunteering both time and blood at the campus blood drive, and assisting at an Amherst soup kitchen.

An additional predominant service organization on campus is Habitat for Humanity, which helps to build shelter for the homeless, raise money to build structures, and raises awareness about the dispossessed.

In conjunction with the fair, State Representative Steve Kulik will be speaking today in room 162 of the Campus Center to a group of invited guests. Kulik will address the community service agencies concerning the best ways to go about lobbying state officials for support.

The agony of de-feet

Sophomores Jen McNeil (left) and Becky Norris enjoy the sunny skies at the horseshoe in Southwest on Sunday.

Army constructs war games for practice

By T. Christian Miller
Los Angeles Times

FORT POLK, La. — The Army came here to kill its own. Pitting unit against unit, war games raged across 200,000 acres of Louisiana bottomland constructed to mimic the real world.

There were villages with homes, restaurants, graveyards. Mortar rounds exploding overhead. Even a riotous population demonstrating against the invaders.

Unlike war games of old, when U.S. troops pretended to battle the Soviets, the approximately 5,000 troops here were fighting the fictitious "Cortina Liberation Front," a well trained guerrilla army.

The Pentagon's decision to battle a guerrilla force, and not a superpower, in these war games underscores a fierce debate taking place in the presidential race on the nation's ability to wage war. The fundamental question is not whether the military is ready, experts say. The question is ready for what?

"The real readiness debate is, 'Are we ready for yesterday's battles or the ones we will have to fight tomorrow?'" said Andrew Krepinevich, head of the nonpartisan Center for Strategic and Budgetary Assessments.

Republican presidential candidate George W. Bush repeatedly charges that the Clinton administration has allowed the military to lapse since its modern fighting peak during the Persian Gulf War. Equipment is in disrepair, he claims, and morale low.

But experts say the most vital military questions for the next president go beyond pay and parts to a critical judgment about the military's future mission. And while both Bush and Democratic nominee Al Gore have promised to review U.S. deployments abroad, neither has taken a stand on whether to fundamentally retool the nation's military goals.

The choices are framed by the Pentagon and military traditionalists, on the one hand, who insist that the U.S. armed forces must

Turn to **ARMY** page 3

Students scalp tickets

By Anne Marie Mattingly
The Observer (U. Notre Dame)

(U-WIRE) SOUTH BEND, Ind. – With online auction bids surpassing the $500 mark, tickets are selling for prices that make them literally worth their weight in gold.

Though Notre Dame does not expressly forbid the resale of tickets won by alumni in the annual lottery or of student tickets upgraded to general admission seating, the University does not intend its coveted football tickets to be sold to the highest bidder.

"There's no official statement that's been sent to alumni [on ticket resale]," said Jim Fraleigh, director of Ticketing and Marketing. "Alumni are allowed to resell their tickets for face value, hopefully to other alumni."

Students are permitted to resell upgraded general admission tickets, as are faculty and staff, according to Fraleigh, who emphasized that sellers should only ask for the price printed on the ticket.

"We have a program where we allow up to 300 students for each particular game [to upgrade]," he said, noting that the program was initiated at the request of student government.

"The purpose of that is for them to get family or friends into the game with them. It's not intended for a money making purpose."

Despite the University's intentions, several students upgraded tickets to this past weekend's game expressly for turning a profit.

"It was the financial opportunity of a lifetime," said Paul Hastings, a Notre Dame senior who planned to sell his upgraded ticket last weekend. Hastings traded in his student ticket for a general admission seat with three friends because the group believed they could command a better price if they were able to sell four seats together.

"When we found out the amount they were going for, I couldn't turn that down with bills to pay," said Hastings, noting that the sale of his ticket will cover the cost of this year's season tickets with money to spare.

Class of 1998 alum Jason McKenna also said that the amount buyers were willing to pay contributed to his decision to sell.

"I'm selling my tickets because I'm a law student and poor as hell," said McKenna, who sold the pair tickets he won in the alumni lottery for $535. "The Nebraska tickets are paying for my airfare to the Stanford game."

Sellers on eBay, like McKenna, were able to find a national audience of buyers willing to pay handsomely for their tickets, in large part because of the rich football history of Notre Dame.

"I was willing to pay around $200 per ticket because it will likely be my only trip to South Bend," said Nebraska fan Kris Covi of Omaha. "I'll be honest – I don't like Notre Dame. But as a fan of college football and its history, of which Notre Dame played such a storied part, I am excited to visit the campus and the Stadium. Every college football fan should go there to check it off the list."

That checkmark was worth $1,160 to Covi, who purchased one pair of tickets for $350 and four others for $810 from Notre Dame alumni. Fellow Nebraska fan Joe Booth, also of Omaha, paid $305 to a Notre Dame alum for his tickets to this weekend's event.

"The tradition of these two teams is the reason I'm willing to pay more," said Booth. "I want to step inside Notre Dame's stadium. I'm rooting for Nebraska."

Although Indiana has no anti-scalping laws, the sale of tickets on University property is prohibited, said Rex Rakow, director of Security. Buyers and sellers who violate this policy are subject to losing their tickets.

"What we do is confiscate the tickets, turn them back into the athletic department on Monday, and in some situations we issue the people a trespass loiter and ask them not to come back, depending on how cooperative they are," said Rakow. "If somebody is combative with officers, they're upping the chance of getting arrested on the spot. Every case is different, but we've done that in the past."

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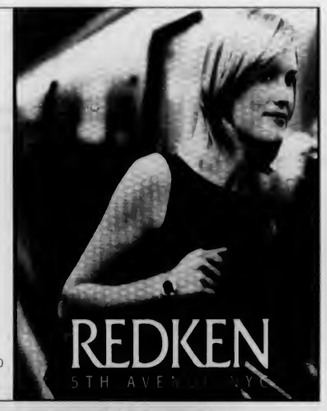

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army

continued from page 2

be able to fight two major wars almost simultaneously, a goal that has long served as the cornerstone of American defense policy.

On the other side are some military strategists and a handful of politicians, who say the military should ready itself for conflicts that will be smaller, faster and geographically diffuse. Democratic vice presidential nominee Joseph I. Lieberman has long been a leading voice in pushing for just such a force.

Using the two-war goal as measuring stick, few analysts outside the Pentagon believe the United States today is ready to fight two massive wars against two opponents, no matter how improbable that scenario may be.

But take the small war goal standard – with enemies like the Cortina Liberation Front – and the picture changes. Nearly everyone in the military community believes the U.S. is ready to fight the small conflicts it is most likely to face. But that readiness could soon deteriorate.

Experienced officers are fleeing for more rewarding private sector jobs. Ships and tanks are getting old. Soldiers are serving long, dangerous missions far from their families.

"Today's readiness is good, but tomorrow's is in jeopardy," said Michael O'Hanlon, an informal advisor to Vice President Al Gore and a military scholar at the centrist Brookings Institute. "There are some troubling signs in the next 10 years."

Further complicating the picture is money. The Pentagon's $291 billion budget for next year is greater than the combined defense budgets of the next 10 largest countries, including Russia, China and Germany.

Bush has pledged to add $9 billion for raises, and another $36 billion over 10 years to the research and development budget. Gore has pledged a total of $100 billion over 10 years to increase everything from raises to technology.

Military experts point to the vast amounts of cash involved, and the politics entwined with that money, as part of the reason why it is so hard to change the nation's overarching military goals.

Smaller wars mean smaller budgets for Pentagon officials. And less money for politicians to devote to pet military projects in their own districts.

"It's not a lack of resources, it's how the resources are used," said John Isaacs, head of the Council for a Livable World, which favors reduced defense spending.

The abstract debate over readiness played out in plain view of hundreds of journalists, military officials and defense department contractors during the war games this week in "The Box" at Ft. Polk, one of the U.S. Army's premier training centers. The experiment was one of the most technologically advanced war games ever staged.

Long after night fell Friday, C-130 aircraft with the fabled 82nd Airborne Division inside flew low over the piny woods, ejecting nearly 500 paratroopers. They drifted across the night sky toward a landing field, their chutes appearing like ghostly jellyfish through the green glow of night vision goggles.

The attack was part of an ambitious experiment in modern warfare, designed to gather real time battle information and provide it simultaneously to all branches of the armed forces, at all levels, from general to soldier. For instance, some soldiers carried helmets outfitted with eyepieces that displayed computer images not only maps, but of fellow soldiers as they moved about.

Staff Sgt. David Barron landed near an airplane strip late Friday night. By Saturday morning, the veteran paratrooper was squatting on his helmet near a strand of concertina wire. He had no doubts about his, or his unit's, readiness to fight. But he was less sure of who he may have to kill in future wars.

"It used to be, it's the guys in a different uniform. I shoot him before he shoots me," Barron said. "Now, it might be an old lady with a car bomb. You don't know anymore."

Do you need a Baller...

Students played some pick-up basketball in Southwest this weekend.

Frat not responsible as death ruled an accident

By Nicole Schuppert
The Daily Iowan (U. Iowa)

(U-WIRE) IOWA CITY, Iowa – The Iowa Supreme Court decided Thursday to uphold a district court decision that the University of Iowa's Lambda Chi Alpha fraternity was not responsible for the 1995 alcohol-related death of pledge Matthew Garofalo, then 19.

The court also affirmed the dismissal of the suit against Timothy Reter, a former member of the fraternity who was at the house the night Garofalo died.

However, the court said Garofalo's parents may choose to pursue legal action against Chad Diehl, the former fraternity member who purchased the alcohol that Garofalo consumed.

Diehl, who declined to comment, was assigned to be Garofalo's mentor, or "big brother." Following a "Big Brother/Little Brother" ceremony on the evening of Sept. 7, 1995, members went to their rooms for a traditional toast to celebrate the relationship, the ruling said.

It was at this time that Garofalo drank beer and hard liquor and began to "stagger and became loud," according to the ruling. Diehl and Reter helped Garofalo to a couch where he passed out.

At roughly 11:30 a.m. the following day, Garofalo was found dead. The medical examiner determined his blood alcohol level to be .188, but said it may have reached the level of .300 prior to his death, court documents said.

The cause of death was determined to be pulmonary edema and fluid in the lungs caused by excessive drinking.

In the aftermath of the incident, UI fraternities voluntarily became alcohol-free in 1998.

Edward and Monica Garofalo, Matthew Garofalo's parents, were unavailable for comment. They filed a suit in October 1996 against Reter and Diehl, as well as two other members who were later dropped from the suit, alleging that they "failed to properly care for him after securing his intoxication," the ruling said.

"We were disappointed with (Thursday's) decision and will confer with our clients regarding any further action," said Edward Gallagher, the attorney representing the Garofalos.

The Iowa Supreme Court said neither the UI chapter or the national chapter of the fraternity were responsible because the alcohol was not purchased with chapter money and Garofalo was not forced to drink as a hazing act.

"Garofalo's consumption of alcoholic beverages was not required or compelled as a condition of membership in the chapter," stated the ruling.

An official from the Lambda Chi Alpha's national chapter said the fraternity was relieved, but not surprised, about the decision.

"We know from the beginning that this was not a hazing act," said Tom Helmbock, the fraternity's executive vice president.

Now that the court has made its ruling, the fraternity plans to approach the UI within two to five years in hopes of re-establishing a chapter, Helmbock said.

If you are reading this now, all of my hard work paid off.

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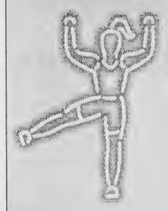

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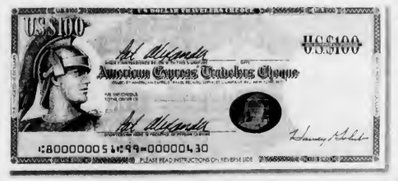

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Knight's fall: a warning to UMass?

Push finally came to shove for Indiana University's Bobby Knight yesterday, as the 59 year-old Hall of Fame basketball coach was fired for violating the "zero tolerance" conduct policy imposed on him by the University in May. Knight's dismissal came after he reportedly grabbed IU freshman Kent Harvey by the arm while lecturing the student about, of all things, manners.

We at the *Collegian* feel that Knight's firing was justified and actually overdue. We also feel that the Knight situation should motivate officials at UMass to keep a keener eye on the conduct of our own coaches.

The very name Bobby Knight has been synonymous with trouble essentially since he took the reins of the IU men's hoop program in 1971. Even as he was guiding the Hoosiers to three national championships and coaching the U.S. Olympic team to a gold medal in 1984, Knight's temper and penchant for controversy practically overshadowed his on-court success.

Among his many highly publicized tantrums were incidents of throwing chairs, shoving players, cramming a fan into a garbage can, brawling with police and even kicking his own son on the IU bench. His behavior reached a low point last spring, when a videotape surfaced showing Knight choking one of his players during practice in 1997. An IU investigation into that and other incidents led to the implementation of the zero tolerance policy, which apparently had the exact opposite effect on the coach's behavior that the school expected.

"I still believe that we had to give him one last chance," said IU President Myles Brand. "He failed to live up to that. His unacceptable behavior not only continued since then but increased."

Simply put, coaches should not be allowed to physically abuse players, period. Physical abuse is a crime in every other facet of society, and cannot be accepted in the realm of athletics. No matter what field you work in, your boss cannot shove or choke you for not doing your job without facing serious legal repercussions. Hence, Knight should have lost his job some time ago.

The argument over whether or not verbal abuse by a coach is a crime has been the topic of heated controversy for decades. Last year, a lawsuit was leveled against UMass accusing one of its coaches of, among other things, yelling too loudly and too often in the faces of her players. Those close to that particular coach dismissed the charges as sour grapes from players that simply couldn't cut it on the squad, while arguing that the coach's style was simply "intense."

But having observed that tame coach grabbing, shaking and berating a freshman player whom she asked to fill a pivotal skill position last season, we at the *Collegian* feel that the behavior of that coach isn't all that different from that which got Knight axed yesterday. Subsequently, this University needs to exercise greater control over how far its coaches can (literally) push their players.

Even though last year's lawsuit ended up being dropped, it should serve as warning that questionable behavior by coaches isn't limited to the chairs flying across the court at IU. When that sort of controversial action is occurring right here at UMass, it's time to reexamine the boundaries of behavior that we impose on our coaches and whether or not they are being crossed.

Information from the Associated Press was used in this editorial.

The inevitable conclusion

Look out, ladies. Rob Schulze is a single man again.

By which I mean the only reason I'm not crying right now is because I'm too sad. Crushed, actually. Broken. That's it, actually, that is perfect. I am broken. I'm not sure I'm going to get fixed.

I called her. We talked about what we were going to do on our one-year anniversary, which, by the way, would have been September 16. I was going to buy her dinner, I think, and then give her the present I was planning on buying when I got money and actually knew what I wanted to get. It was going to be nice, though – you don't have one-year anniversaries every day, you know. Or, in my case, you don't have them any day. Ever.

Then she got all depressed and I knew there was something she wanted to tell me. About a half an hour later I was a single man.

She told me I was perfect.

She told me that she wanted to marry me, or someone like me.

She told me that I was the greatest human being that she had ever met.

Still, however, I am currently without any form of girlfriend whatsoever. Unless, of course, my fish, Chicken Nugget, is female, but I have no idea how I would figure that out.

She named my fish. There are pictures of her all over my room, pictures she drew on my walls. The password to my voice mail is her birthday. I have one of her sweatshirts in the closet. I have a barbell in my tongue that is there for no other reason other that she thought it would be cool. It seems that everywhere I turn, there she is. And I have no right to have any of this stuff.

She isn't mine. I'm not hers, and nothing is the same as it was a few hours ago.

Oh, it's 1:41 AM right now. Sleep isn't really an option. I can't imagine why.

She told me that I was too mature, that she just wanted to be a little kid that she wanted to 'go with the flow.' She told me that she felt guilty because of me, that I made her feel guilty by being so perfect. I was too good to her, I guess.

Note to self: next time, don't give every ounce of your being, mind, body and soul, every second of your waking time, all your money and effort into making a girl happy and loved. Instead, tell her she's a whore and give her a good punch every so often. She'll love you forever – it seems to work for all the other guys I know.

The only real relationship I have ever had in my life is over. What am I going to do now? Go to frat houses? Party down with the women? Big pimpin'? I can't do any of that. I'm an ugly, pasty, bald, inarticulate, short, skinny sort of guy. My main interests are the *Collegian* and metal. I drive a *Corolla*.

My God, how did I ever get a girlfriend in the first place?

The only time I think I've every physically shaken this much was when I asked her to be with me in the first place. She said she never wanted that night to end, and that she was warm to the bone, and happy through and through. I guess that night ended after all.

And, bitch and moan as I might, I don't even have any hard feelings. I can't just say "she was a bitch" and move on. She *isn't* a bitch, and never will be. She's the most wonderful person I have every known. I always knew, deep down, that it couldn't last, because she was so much better than me in every way.

I just did not see it coming. It was a shot from the dark, killing me without warning. Where did it come from? How do you deal with something so unexpected, so lethal?

I want to thank, right now, less Cornwall and Mike Delano, for the hugs and the walk, respectively. They kept me going, and better friends do not exist.

I don't know what I'm going to do now. I'm not going to sleep, probably. Maybe I'll take a shower. I'm definitely going to listen to music. That won't make me happy, but it'll be cathartic. For the first time in my life I hate quiet hours; I would sell my soul to be able to deafen myself with "In My Darkest Hour" right now. It might numb me a little.

I don't know why I'm writing this column right now. I definitely plan on printing it. I don't know. I'm sorry if this sucks – I just don't know anything anymore. Nothing. My foundation is gone. I'm empty and useless. Maybe, if I can ever fall asleep, tomorrow will be better. Right now, though, tomorrow is a long way away.

Rob Schulze is a Collegian *Columnist.*

Interested in Ed/Op? Email collegianeditorial@yahoo.com, come to the office and talk to Rob Schulze, Brian Lohnes or Boo Downs, or attend the all-staff meeting this Thursday! More details to follow!

All the marbles

The latest polls show that Al Gore has erased George W's lead and, following his highly successful speech at the Democratic Convention, brought the race to a statistical dead heat (a phrase we'll all be hearing a lot of this year). This looks like good news for Gore, but he still has an uphill battle to fight, and while the numbers look promising (one poll has Gore with a six-point lead, 48 to Bush's 42 percent), he still has to prove that he will make the right decisions if we bestow the Presidential mandate upon him.

For one thing, Gore went into the convention trailing Bush by 10 points, and big poll increases, especially developing on the heels of a convention, usually evaporate faster than Joe Lieberman can change his mind.

While Gore has gained on Bush and surpassed him in things like leadership and even charisma, this probably won't last. Gore escaped his earlier problems at the convention, specifically his tendency to confuse voters with the four or five messages he sends. Every time he reinvents himself, he projects another message, not always agreeing with the one before it. This only confuses the electorate he must win over – the swing voters, a growing group who call themselves independents and could go either way. Gore can easily court those who won the election for Clinton, but married middle class women, a key category in that election, are a shrinking majority. Hot on their heels are married, young, middle class men, who still cast their lot with Bush.

According to Kenneth Walsh, "Gore is a complicated candidate who has undergone more makeovers than an ageing character actor in the middle of a career crisis."

The Gore that people saw at the convention was projecting *one* of those messages, and if he doesn't refine and consolidate them all, his cause may be lost.

It may, however, be lost already. Another one of Gore's problems leading up to the convention was that he couldn't slip out from underneath the shadow of his omnipresent predecessor. That one has hurt him badly, and it may be his undoing.

Paradoxically, the bad things about Clinton seem to stick with him, while he just can't seem to convince us that he's responsible for the good ones. Credit for the mind-boggling growth of the economy in the last few years eludes him still, with many assigning the success more to Reagan's tax cuts and deregulation than to Clinton/Gore reforms. The reason this is so important: since 1945 the incumbent party almost never loses when the economy is good, with few exceptions. What James Carville did so successfully in 1992 was convince voters that the recession would continue and get worse under four more years of 'Dubya's father, Bush. In actuality, under Bush, the economy already was showing the beginning of the incredible expansion we have seen, which is the reason for the varying explanations.

Gore has to decide who he is and he has to project that to the voters. He'll have to advance his own plan: one of big government, with vast spending proposals and a slew of programs to impose unsought government influence in every school, every statehouse, and every office building. His plans to pump more and more money into failing or 'risky' programs has already begun to characterize the Gore campaign.

Proposals like his $200 billion ten year retirement program and Clinton's $15 billion bailout for the Department of Education would eat up the $2.2 trillion surplus (which some estimate to be much smaller) while according to Bush, offering no relief to heavily taxed, "average working families."

Bush, in the line tradition of Ronald Reagan, instead proposes a $1.6 trillion tax return that is supposed to offer an alternative to Gore's big government. Bush's option means smaller government, but also carries greater risk. If he is wrong, and big government is not the problem but the solution, then whatever the problem is will be much worse by the time anyone realizes it. But then, the same could be said for Gore.

There are signs that Gore's revamped Liberalism will not hold water with most voters who have repeatedly indicated their aversion to such retroactive policies. Instead of giving the people back some of their own money, taken under Clinton with the heaviest tax burden in peacetime history, he wants to use it in "a raft of new spending programs," and to save Social Security and Medicare (a big problem for him, since most of the surplus was stolen from there anyway).

Bush, for his part, is going to try to peg Gore in this light, instead of as the 'New Democrat' he says he is. Gore's reversion to Old Guard Liberalism was also evident at the convention, when a whole night was given to them in the form of Teddy Kennedy and Mario Cuomo. The decision to make this dangerous play had much in common with Bush's trip to Bob Jones University during the Primaries. While the Liberal Camelot that Ted K. embodies is dying, Gore was motivated by political necessity. He needed to nail down the shrinking Liberal base of the party before courting swing voters, and the polls show that he has done it. He may have some explaining to do in the future, but Gore has learned much from Clinton, and he too can play Machiavelli's game.

SIMON PONGRATZ

The pollsters predict a tight race, and it looks like they're right. If examples hold, then Gore's bounce will shrink and the race will become very, very tight. But remember one thing: the Electoral College is what decides the victor in the national election, and Bush is still very much in the lead on that front. In this atmosphere, no prisoners will be taken and no quarter given.

The Clintons, inventors of the continuous campaign, will not go without a fight. If Clinton could run for another term, you can bet he would, and he'd probably win too. But Gore is not Clinton, and the election is, and has been Bush's to lose. If he wins, according to Carville, the Democratic Party might "sink...into an abyss from which there shall be no resurrection of it," as Jefferson once said of Federalism. This is the task that Bush II has before him. If he loses and the Democrats retain the Presidency, Clinton is vindicated, schools remain under Government control, the military remains over committed and under-funded...etc.

Again, the race will be very tight, and the polarizing atmosphere that has characterized American political and social life for the last eight years will continue. Pollsters even predict a higher voter turnout this year. It makes sense that people would be very concerned with the outcome, because this one, more than many before it, is for all the marbles.

Simon Pongratz is a UMass student.

Think before you take my space

I didn't pay any attention to people with disabilities when I was a dance major at UMass. If anything, I considered 'them' an annoyance in that they reminded me of my vulnerability; 'they posed a threat.' Little did I know that, in time, I would end up with Multiple Sclerosis and be in a wheelchair. My days are now filled with challenges ranged from figuring out how to get in and out of bed to where I might park when I do go out.

I very summer, those of that live in Amherst year-round easily acclimate to the relative quiet and ease with which one can park downtown. I think I can safely represent this populace in saying it always takes us by surprise when the students come back. The annual migration of mostly healthy young people bearing mattresses, balanced precariously atop overstuffed cars remains a spectacle to behold.

Legally and practically speaking, HP stands for 'handicapped parking,' which is supposed to ensure that the bearer of a handicapped placard or plate will travel the shortest distance from their vehicle to where they are going. If YOU park there, even for one minute, it means I can't.

Some of 'us' have been known to block 'you' in. Some of 'us' know better than to stress ourselves out any more than we already are, and resign to seek a parking spot elsewhere. Another satisfying and informative (if unsympathetic) response is to slap on a yellow sticker that can only be removed with a razor. Some messages are innocent enough (albeit difficult to remove), but one says, "This space is reserved for people with HP placards and asses.

DEBRA H. WALDRON

Which one are you?" Ouch!

Those with lift vans need two parking spots side-by-side in order for the person in the wheelchair to exit safely and have enough room to get off the lift once on the ground. Contemplating going out into the world is truly a constant exercise in logistics. Are the facilities where I'm going accessible? Is the parking space equipped for my lift van? These are questions that can only be answered either with phone calls ahead or taking your chances upon arrival.

Special plates or placards for individuals with disabilities require appropriate documentation of eligibility. The award determination is based upon medical justification, and temporary ones can be obtained at the local town hall. Getting a permanent placard or plate requires documentation of your permanent disability from a doctor, plus paying a fee to the RMV in Boston. So, basically, anyone who is eligible to park in an HP spot genuinely NEEDS IT!

If I promise not to lend my placard to my friends for them to use to park in HP spots when I'm not with them would you promise not to park in an HP spot "even for a minute?" The responsibility is ours. There is no 'us' and 'them.' If you don't have an HP placard or plate, it means you don't need it. Count your blessings and pay attention.

If you do park in a HP in Amherst there is a good chance you will find yourself receiving a $50 ticket in the mail. A handful of us with disabilities have been trained by the police and parking patrol and are authorized to take a Polaroid photograph of your car and submit it, along with pertinent documentation, to the police. So, unbeknownst to you, while you're taking advantage of a convenient parking spot, you may well also be incurring debt.

If you do have an HP placard or plate, it means you need it. They don't give them away lightly. Please respect this, and don't take our parking spaces lightly.

Debra H. Waldron was a UMass student.

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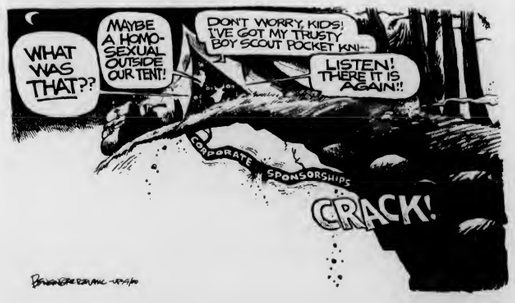
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LISTEN! THERE IT IS AGAIN!!
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Two new entries top box office best

1. (new) The Watcher - $9.1 million
2. (new) Nurse Betty - $7.3 million
3. (1) Bring It On - $6.5 million
4. (2) The Cell - $3.5 million
5. (3) Space Cowboys - $3.3 million
6. (6) What Lies Beneath - $2.9 million
7. (7) The Original Kings of Comedy - $2.5 million
8. (4) The Art of War - $2.4 million
9. (new) The Way of the Gun - $2.2 million
10. (5) Highlander: Endgame - $1.8 million

Chuck and Buck: independent gem

By Kristi Ceccarossi
Collegian Staff

Chuck and Buck
directed by *Miguel Arteta*
with *Mike White, Chris Weitz and Beth Colt*
playing at Pleasant Street Theater

A 27 year-old man who walks with the posture of a child, sucks on blow pops constantly, decorates his bedroom with matchbox cars and stuffed animals, and is fixated on a friend that he hasn't seen in eleven years. It sounds like a desperately sad situation.

But this is precisely the situation in Chuck and Buck and there is hardly a moment in the film when that desperation surfaces.

Chuck (Chris Weitz) and Buck (Mike White) haven't seen each other since they were kids. But when Buck's mother dies, Chuck flies back east with his fiancee, Carlyn, for the funeral to find that Buck hasn't changed a bit. While Chuck has grown up, has gotten a job as a record exec in L.A., and has made lots of important friends, Buck has remained stagnant—the tragic man-child who has been fixated on Chuck over the years.

Chuck and Carlyn invite Buck to visit them in L.A. and Buck, overestimating this invitation, decides to move there. He find out where Chuck works and lives and stages interactions with him. He rents out a theater across the street from Chuck's office where he directs a play he wrote called Hank and Frank. He's obsessed, and believes that if both of them should be together. When he gets the chance, he makes it clear that he wants a physical relationship with Chuck.

Both director Miguel Arteta and screenwriter Mike White could have easily made this a movie that exploits the homosexual tones of Buck's feelings for Chuck. Instead they, especially White, let the complicated psychological attraction between the two play out quietly beneath the superficial humor of the situation.

Chuck and Buck doesn't simply tell the story of two men who shared a gay experience as children. It addresses appropriately how children do handle sex, and how it can impact them for the rest of their lives. Their relationship then versus now isn't just about being straight or gay. It explores how attraction and obsession have to do with much more than physical desire, and how physical desires are much more than just the result of sexual drive.

If it weren't for a superior cast this wouldn't have been executed so well. Mike White did a fine job balancing pity, comedy, and torture as Buck. Chris Weitz was consistently a vapid L.A. success story without excess, with excellent moments of delicate understanding and submission to Buck's circumstances. And Lupe Ontiveros as Beverly, the woman who works with Buck and tries to direct his play as though it were a real piece of theater, is outstanding as the standard maternal role with attitude.

Most of the film is shot in hand held close ups with occasional periods of time dedicated to what seem like completely superfluous shots of things like a wedding cake. But this is an independent film and the camera adds to the uncomfortable, silent despondency of the story.

Like most good art this one isn't an accomplishment because of its impressive production or overwhelming truth in grandiose images. Chuck and Buck is worth while because of what it successfully implies, provokes, and leaves an audience member to contemplate and decide when the film is done.

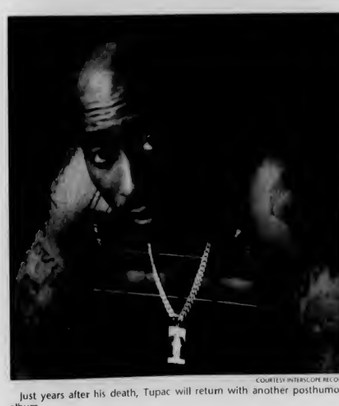
COURTESY ARTISAN ENTERTAINMENT

Chuck and Buck combines creativity with quality screenwriting to form a unique production.

Tupac resurrects fall's hip hop albums

COURTESY JIVE RECORDS

R Kelly will try to "fly" again with the release of his new album tp-2.com



COURTESY INTERSCOPE RECORDS

Just years after his death, Tupac will return with another posthumous album

COURTESY EPIC RECORDS

Bone Thugs N' Harmony will "see you at the crossroads" with a collection of greatest hits, due out in November.

The following is a list of up-coming hip hop and R&B albums:

September 12:
95 South - *Tightwork 2000* (RCA). Hot, topical album from the kings of Southern Bass.
Rachelle Ferrell - *Individuality (Can I Be Me?)* (Capitol Records). A jazzy, sophisticated effort; could she be the new Anita Baker?
R Kelly - *tp-2.com* (Jive). Kelly updates his *12 Play* approach for the computer age.

September 19:
Amil - *All Money Is Legal* (Rockafella Columbia). Debut album by rapper Jay-Z's girl. Expect major cameos.

September 26:
Shola Ama - *In Return* (Warner Bros.). Brilliant effort by British R&B diva.
Black Eyed Peas - *Bridging the Gap* (Interscope). Who says a rap group can't play like a band?

October 10:
Scarface - *In My Time of Dying* (Virgin). Solo effort by former Geto Boy.
Mystikal - *Let's Get Ready* (Jive). His first album since leaving No Limit, powered by the hit Shake Ya Ass.
Outsiderz 4 Life - *Outsiderz 4 Life* (Virgin). Discovered by 2Pac (who posthumously appeared on their debut album), this rap crew takes it solo.
Tamia - *A Nu Day* (Elektra). The best R&B singer you never heard.
Willie D. Loved by Few - *Hated by Many* (Virgin). Another solo effort by a former Geto Boy.

October 24:
Patti Labelle - *When a Woman Loves* (MCA). True divas keep on keepin' on.
Outkast - *Stankonia* (LaFace). More from the smartest rappers in the dirty South movement.

October 31:
Babyface - title to be determined (Epic). A greatest-hits collection.

November 7:
Bone Thugs-N-Harmony - *The Bone Collection* (Epic). A greatest-hits collection.

November 14:
Sade - title to be determined (Epic). After eight years, a new one from the smoothest operator in R&B.
Keith Sweat - *Didn't See Me Coming* (Elektra). Further adventures from the king of New Jack Swing.
Usher - title to be determined (LaFace). Long-awaited studio album from the teen heartthrob.

November 21:
112 - title to be determined (Bad Boy). Sophomore effort from Puff Daddy's favorite girl group.
2Pac - title to be determined (Interscope). He's still dead, yet nonetheless produced a new double album.
Eve - title to be determined (Interscope). Second album from the Ruff Ryders' first lady.

December 5:
K-Ci & Jojo - title to be determined (MCA). More from the top duo in R&B harmony.

December 12:
Cypress Hill - title to be determined (Columbia). Live album from the Latin hip-hop giants

December 19:
Layzie Bone - title to be determined (Epic). Solo effort from a Bone Thugs-N-Harmony member.

-The Baltimore Sun

There will be an Arts staff meeting immediately following the All-Staff meeting on Thursday at 6 pm. So if you're interested in becoming a part of the magic, plan on being in room 113 of the Campus Center Basement, peeps!

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Saving Grace doesn't need one

By David Troupes
Collegian Staff

Saving Grace
directed by *Nigel Cole*
with *Brenda Blethyn, Craig Ferguson*
playing at Academy of Music, Northampton

English housewives and marijuana. Throw in some sappy romantics, a bucketful of kooky British hijinks, and a waxing-hip sound track and musical score, and you've got Saving Grace. Still unsure what to think of the movie? So am I.

In its simplest role, *Saving Grace* is a British comedy about a recently widowed gardener who discovers that her late husband had accumulated massive debts in various failed business ventures, leaving her with no money and the terrifying prospect of losing her home. In order to raise the 300,000 pounds necessary to stave off the bill collectors, Grace and her pothead groundskeeper Matthew decide to grow hemp in her greenhouse, and through Grace's aplomb as a gardener, they succeed beyond their wildest expectations. Comedy ensues.

Simple enough, right? Most of the jokes are funny and the movie moves effortlessly enough from scene to silly scene. In between the silly scenes, however, is a disorganized heap of other elements, including a romantic quarrel between Matthew and his girlfriend Nicky (Valerie Edmond), some jarringly serious encounters between Grace and her husband's mistress, and a much-contrived ending which cakes on the feel-good vibes in ever-sickeningly sweet layers.

Some sincerity comes as a welcome antidote for all of the marijuana humor, but the movie's attachment to its own characters too often interrupts the film's comedic pace with scenes more befitting Notting Hill. Let's not forget that this is a movie about growing pot.

Beyond these deficiencies in story structure, however, Saving Grace has a lot to make it recommendable. The acting is all-around charming and effective; the cast handles the comedic and emotional material equally well, even if some of the characters are of the stock varieties.

The director also takes the frequent breaks from the dialogue to treat the audience to gorgeous panoramas of the English coast. I'm not certain what they add to the story, but I'm not complaining.

Saving Grace is considerably less than the sum of its parts, because its parts so infrequently fit together properly. The jokes are funny enough, however, and the character stories lighthearted enough to make it an enjoyable two hours, despite its scattered style. B

COURTESY FINE LINE FEATURES

Sex, Drugs and British culture. There's nothing that *Saving Grace* does not have.

A touchdown for "College Football" comes from video giant EA Sports

By Marcelo Duran
Colorado State University

(U-WIRE) FORT COLLINS, Colo. – The rivals are set, and the crowd is roarin' for another season of the gridiron showdown. Fans of college football have something to cheer about with the latest revision of EA's popular sports football game, Relive Colorado State University's victory over the University of Colorado Buffs in exhibition mode or coach a team to glory in dynasty mode.

If you are a fan of Division I-AA teams, this game can accommodate you with a plethora of teams that are available. Almost every conceivable football statistic is kept during the season and dynasty modes.

New features that will leave any football super fan in pigskin nirvana is the new custom league setting that allows a person to control every aspect of a league. Schedules rivalries and the important championship game are at your fingertips.

Some past nuisances were tweaked for more convenience, like the last formation your offense or defense was last in or the last player you used, stays in memory.

In create-a-school mode, you have more detailed options ranging from the color of the jersey's inner-stripe to the number of people in your stadium.

The one drawback in the game is that the amount of memory it takes to save a dynasty takes up an entire memory card and does not leave room for user profiles and created teams. But besides that, College Football will leave any sports enthusiast excited that the fall is upon us.

Can race determine humor?

By Rasheed Newson
Georgetown University

(U-WIRE) WASHINGTON – Spike Lee's The Original Kings of Comedy has drawn primarily black audiences – leading some critics to suggest that the film resonates most powerfully in the black community. "Their humor is of course based on the African American experience," wrote L.A. Times movie critic Kevin Thomas.

The Guide asked two movie critics, one black and one white, to comment on the film and see how, or if, the different life experiences associated with race in America can shape a film's perceived success. Their comments are printed below.

Someday I'll be a father, and my children will ask me a question all parents dread: What color is comedy? Instinctively, my tongue will go dry, twist and stutter. I'll stall, but my kids will insist on answers. How come Harlem Nights isn't on the American Film Institute's list of 100 Funniest Movies? Does one have to be Jewish to dig a Woody Allen joint? What do Latinos think of Moonstruck? Is Good Morning, Vietnam a gut-busting good time to Vietnamese?

Honestly, I'd rather explain why the family goldfish is floating at the top of its tank.

It's difficult to articulate to kids that Charlie Chaplin's Modern Times and the Zucker Brothers' Airplane! are hilarious films, because they rely on physical clowning or slapstick, which are primitive and widely accessible forms of comedy, while, of course, Scary Movie pre-empoops that one has seen recent, teenage slasher flicks (and The Matrix) and 9 to 5 presumes one knows Jane Fonda is neither timid nor dowdy, assumptions which limit the appeal of these two comedies. It would be simpler to tell children that Santa Claus is a fictitious mat-kenny tool used shamelessly by the toy industry.

Comedy is a science of subtlety and subtext. Movement, light and sound tickle viewers without calling attention to their usage. There are hundreds of other such influences – and race is among them. Many people, however, believe race is a pillar of comedy. They feel that race and humor are circularly and irrevocably linked. A certain situation or joke is funny because one is black; one is black; therefore, they find a certain situation or joke funny. And so on and so on.

Follow such easy logic very far and the need for a shower arises. If comedy is colored, then Boom Cali, Friday and Don't Be a Menace to South Central While Drinking Your Juice in the Hood are funny movies for blacks. Any film starring Ben Stiller or directed by Mel Brooks is a laugh-in for the Jewish audience, and it goes without saying who Married to the Mob, Analyze This, Mafia and Mickey Blue Eyes are targeted at. Reggie White and John Rocker should be co-chairs of the Motion Picture Association of America ratings board. Humor is segregated, locked off from one to others.

Race does not breed comedy. Comedy is born out of shared experiences, outlooks and language. An audience connects with the convictions, concerns and actions flickering on a screen – entertainment flourishes and sometimes there is laughter. Desperate, struggling actors, for example, are likely to relate to the zany lengths taken in Tootsie. People who speak a Midwestern dialect are prone to find the dialogue in Fargo resonating as well as amusing. Ultimately, what's race got to do with it?

Very little, if you ask me. Although race can, indeed, shape perceptions and create slang, color is often times unrelated to the wit of the moment. Humor supercedes skin tone. That's what I'm telling my kids.

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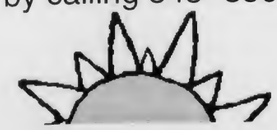

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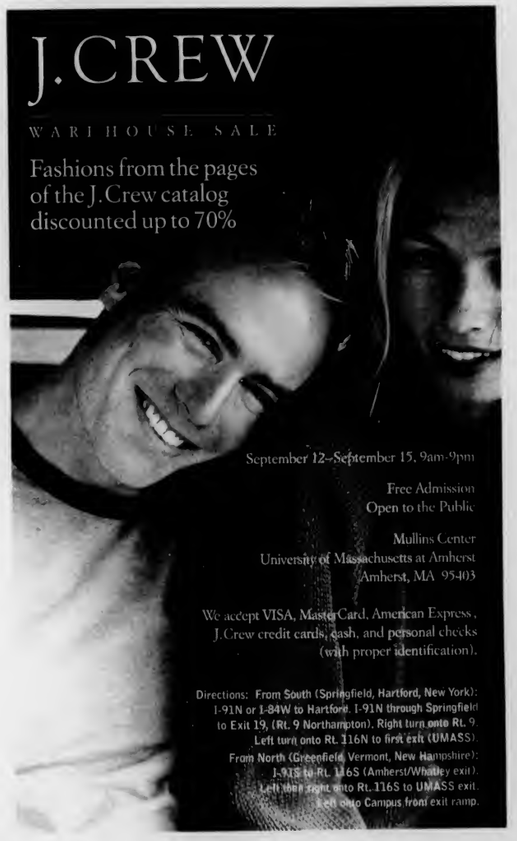

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Sydney set to host Olympics

By Bill Glauber
The Baltimore Sun

SYDNEY, Australia – The Olympics are flush with wealth and [illegible] scandal.

This is filled with wondrous athletic [illegible] troubled by potential [illegible].

Once the world's biggest multi-[illegible] party, and they're bursting at the seams. More than 10,000 athletes from up to 200 countries converge on Sydney for Friday's opening of the 2000 Summer Olympics, the world will watch a sporting institution that never seems so good – and never faced so many challenges.

The Olympics are bidding for a fresh start. Down Under, in an Australian sports setting seeking to reclaim innocence and mask its billions watch 17 days of carefully scripted pageantry and often unpredictable competition.

In modern sporting playgrounds, the world's best will aim for medals in 28 sports, ranging from traditional pursuits such as track and field and gymnastics to made-for-television spectacles such as beach volleyball and triathlon.

In these Games, Marion Jones will try to sprint and jump her way to five gold medals: a Columbia, Md., gymnast named Elise Ray will seek an all-around medal; and a 15-year-old swimmer from Baltimore named Michael Phelps will attempt to gain a medal in the 200-meter butterfly.

These are the Games of Australian national stars Ian Thorpe, a 17-year-old swimming sensation, and Cathy Freeman, a 400-meter sprinter whose triumphs raise spirits in the country's Aboriginal community.

And they're the Games for the old legends, like Russian wrestler Alexander Karelin, Turkish weightlifter Naim Suleymanoglu and British rower Steve Redgrave.

But mostly, they're shaping up as the Games that help the Olympics right themselves.

Over the past four years, the Olympics have been badly tarnished. From the Ulitch Games of Atlanta in 1996, when a bystander was killed by a bomb and the transportation system broke down, to latest revelations of penny-ante corruption and cronyism at the highest levels of the International Olympic Committee, a stodgy organization presided over by Spain's Juan Antonio Samaranch.

"The Olympics will always be the greatest sporting event in the history of the world," says U.S. swimmer Tom Dolan. "No matter what people say, I guarantee you those naysayers, when four years come around, they're glued to the TV."

Others aren't quite so certain of the Olympics' place as a centerpiece on the world's sporting, social and cultural calendar. They're big, expensive and, increasingly, unwieldy for all but the wealthiest countries to stage.

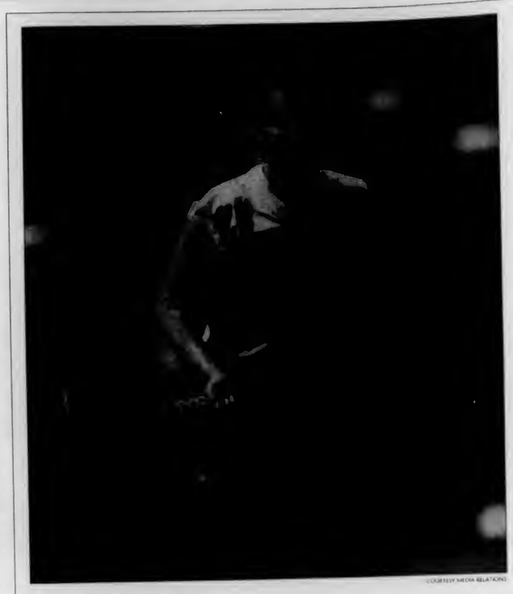
"It has lost its sense of purpose and ideals. It has become a bit grubby, less distinctive from pro sports generally," is how Richard Cashman, director of the Center for Olympic Studies at the University of New South Wales, sums up the way critics see the Olympics.

But Cashman quickly adds, "Despite all the corruption and doping, it still holds a place in the public imagination. People want to believe in something."

Even the revelations that Salt Lake City organizers spent $1 million securing votes of IOC members to stage the 2002 Winter Games didn't seem to dent the public's mood for the Games. Four IOC members were forced to resign, six others were ousted, and the organization issued new rules to clean up the bid process and bring in new blood to its membership.

"I don't look at the latest crisis and say, 'Oh, the Olympics are finished,'" says John Hoberman, a prominent Olympic historian and professor of Germanic studies at the University of Texas. "For better or worse, the Olympics established themselves as one of the authentic idealistic international institutions of the 20th century."

Since their rebirth in Athens, Greece, in 1896 under the stewardship of Baron Pierre de Coubertin of France, the Olympics have survived numerous crises, from the disruptions of two world wars to the murder of Israeli athletes in 1972 in Munich, Germany, from tit-for-tat superpower boycotts in 1980 and 1984 to a high-profile drug scandal in 1988.



COURTESY MEDIA RELATIONS

Bring on the champs

Kristen Schmidt and the Massachusetts field hockey team will take on the National champ, Maryland, on Saturday afternoon in College Park.

CAMPUS RECREATION

Paid Officials Needed for Flag Football, Soccer, Field Hockey, Softball, Volleyball & Ice Hockey

Clinics: Football, Soccer- Sept. 12.13.14.15
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Call for requirements, times and locations
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Amherst Deli

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• All served with potato chips and pickle on your choice of White, Light Rye, Pumpernickel, Whole Wheat, Bulky Roll, or Bagel.
• Lettuce, Tomato, Onions, Carrots and Sprouts.
• Cheeses: Swiss, Muenster, Provolone, Cheddar, Smoked Brie, and American

Roast Beef	4.95
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Corned Beef	4.95
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Turkey Pastrami	4.95
Tuna Salad	4.95
Chicken Salad	4.95
Cheese	4.25
B.L.T.	4.95

Additional Elements

Active Ingredients: Mayo, Pesto Mayo, Mustard, Honey Mustard, Spicy Mustard, Russian Dressing

Toppers: Cole Slaw 25¢, Sauerkraut 50¢, Mushrooms 25¢, Bacon 75¢, Spinach 25¢, Olives 25¢, Peppers 25¢, Roasted Red Peppers 50¢, Pepperocini 25¢, Cranberry Sauce 25¢

Deli

Deliboard Specials

Lizzie's Special – Pepper Smoked Turkey on a Cajun Bagel w/ honey mustard, Dill Havarti, all vegies and roasted red peppers 4.95

Cold Cut Combo – Bologna, Ham, Genoa Salami on a Roll with all vegies, oil and vinegar. 4.95

Deli Club – Turkey, Roast Beef, Ham, lettuce, tomato, and crisp bacon. Served with potato Salad or Cole Slaw. 5.95

1/2 Sandwich & Cup o' Soup – Choose from any of Pete's Stacked Sandwiches 4.95

Rueben with a Twist – Turkey Pastrami with Swiss Cheese, Cole Slaw on Rye Bread with a side of Potato Salad or Slaw. 5.95

Reuben – Grilled Corned Beef, Swiss, kraut or Slaw and Russian Dressing on Pumpernickel Served with Potato Salad or Cole Slaw. 5.95

Fried Eggs-and-Which – Two Fried Eggs with cheese and Bacon or Ham on a Bagel. 3.50

Dee-Lite – Lettuce, Tomato, Onion, Carrots, Sprouts, Roasted Red Peppers with House Vinaigrette and your choice of cheese and bread. 4.25

Deli

Salads
• Your choice of Oil & Vinegar, Blue Cheese, Raspberry Vinaigrette, 1000 Island, Parmesan, Peppercorn or Ranch dressing.

Tossed Salad	4.00
Chef's Salad – Roast Beef, Ham, Turkey, Egg, Pickle	6.25
Antipasto Salad – Ham, Turkey, Salami, Provolone, Roasted Red Peppers, Hot Peppers, Marinated Mushrooms, and Olives.	6.95
Fruit Salad (In Season)	5.25
w/ cottage cheese	5.50
Chicken Salad Plate	5.50
w/ cottage cheese or cole slaw	
Tuna Salad Plate	5.50
w/ cottage cheese or cole slaw	

Welcome to The Amherst Delicatessen!

The Deli is located downtown in the Carriage Shops (adjacent to the Pub). Established in 1975, the Deli has built a reputation for quality food and friendly service. On your next trip uptown, stop by and join us.

There will be a mandatory sports staff meeting Tuesday, September 12th at 6:00PM in the Newsroom. New writers welcome. For more information call Bryan or Mike at 545-0719 or 546-1749

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• ***Eating Disorder Informational Sessions***
Facilitated by a UHS Nutritionist, these drop in sessions will include a video and discussion about eating disorders, where to go for help and learn how to help a friend. Registration is not required for these sessions that will meet 4:00 - 5:30 P.M. on Sept. 13, Oct. 16, Nov. 15, and Dec. 11 in room 302 at University Health Services.

• ***Residence Hall Workshops***
Body Image and *Understanding Eating Disorders* Workshops are available upon request. Contact your Resident Assistant to schedule a workshop.

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Helton shooting for place in history

His team may not be in playoff contention, but Todd Helton has the chance to make history. The first baseman for the Colorado Rockies could accomplish the very thing that has eluded the greatest hitters in the game for 59 years. He has a legitimate shot to become the first man to hit .400 since Ted Williams batted .406 in 1941.

Tehani Schneider

On Major League Baseball

Four hundred. Three simple digits that is seemingly unfathomable. A magic number that designates an unreachable plateau. The significance of achieving four hits every 10 at bats in 162 games is unparalleled.

It would be unheard of today, in this era dominated by stronger, faster and better-conditioned players. Players who hit 30-plus home runs are a dime a dozen. However, these are also the same guys who lead the league in strikeouts. Over the past few years, our national pastime has seen an influx of watered down pitching and players who hit for power, rather than average.

Sliced balls in overall smaller ballparks equal countless players hitting an absurd number of dingers. It's no wonder that players who seem more inclined to be pro linebackers in football play shortstop and third base.

Yet few can still hit for average. The league may be filled with subordinate starting pitching but with the advent of relief specialists, a more rigorous schedule and slightly superior defensive prowess at all positions, especially the outfield, Helton's pursuit seems impossible. Hit .400? Can he do it? Can it still be done?

History is his greatest obstacle. Only nine players have ever achieved the feat. But Helton's stats this year speak for themselves. It has been said that if he does hit .400, it must be marked with an asterisk, that his incredible achievement will be forever tainted because of his home field advantage.

Sure, he may play in Coors Field, the most beneficial park for hitters, but his ability should not be denigrated by that fact. His road stats are almost equally as impressive as his home numbers, and that's no small feat.

As it stands right now, at the beginning of September, Helton, who hits left-handed, has a .390 average in 134 games with 485 at bats. He is batting .425 at home and .367 on the road, with an on base percentage of .485, a slugging percentage of .719, 33 home runs, 189 hits, and 121 runs batted in and 87 walks. He also leads the league in opposite field hits and doubles with 53. And he rarely strikes out (he has 43) which is one of the main reasons his chance to reach the milestone is so great.

So much for inflated statistics. .400 or not, any way you look at it, Helton is a pure, disciplined hitter who will win the National League batting title without rival.

This month, the Rockies will play 19 of their last 29 games at Coors. The two teams on the schedule whom Helton has struggled the most against are the Cubs and the Dodgers – he is batting .091 and .158 in six games each against the two teams, respectively. And even if he falls short, he will join the ranks of great hitters like George Brett, who narrowly missed 400 in 1980 when he batted .390. Not a shabby club to in which to become a member.

But the odds are in his favor to do it. It would be something beyond extraordinary in modern day Major League Baseball; it would be something we might never see again in our lifetime.

Todd Helton – the first player of the new millennium to join the exclusivity of the Splendid Splinter and the eight others who came before him. I forget the pennant races, this guy's got a shot at history.

Tehani Schneider is a Collegian Correspondent.

COURTESY MEDIA RELATIONS

Taming the Black Bears

John Lytton played a part in the men's soccer team's "hair-raising" win over Maine on Saturday afternoon.

Orioles' future looks dim

By Thomas Boswell
The Washington Post

All of us have some pet subject that drives us crazy. Mine is the notion – the mere idea, no matter how distant – that Cal Ripken might play for some team other than the Orioles next season. For me, that would be the last straw.

Sometimes, the absolutely unthinkable is actually possible. After all, in just the past few mean-spirited years, the Orioles have driven off, alienated, fired or traded Jon Miller, Pat Gillick, Frank Wren, Kevin Malone, Davey Johnson, Rafael Palmeiro, Robby Alomar, Armando Benitez, Jeffrey Hammonds, Eric Davis, Mike Bordick, B.J. Surhoff, Charles Johnson, Harold Baines and Will Clark.

This list is a kind of creme de la creme of competence and character in baseball. It's hard to find a team in any pennant race that doesn't rely on the ex-Oriole factor to keep it afloat. Someday, beside the Cy Yuong or most valuable player awards, perhaps players will cite as one of their distinctions: "Ousted From Baltimore."

The trend is getting worse, not better. Few in baseball think Mike Mussina will re-sign with Baltimore (in fact, on Friday he rejected a six-year, $72 million contract offer from the Orioles). If he comes back, fans should grasp what he has done for them and his teammates, and probably against his own self-interest. Of course, the Orioles don't get rid of everybody. They did keep Scott Erickson, who promptly blew out his elbow and had Tommy John surgery, and Albert Belle, the rapidly aging Dorian Gray of sluggers, who may be the game's most overpaid player.

Against this background, it's clear the Orioles are perfectly capable of driving Ripken away from home, though he says he wants to re-sign. Hard as it is to fathom, there have been no indications the team is close to making him a contract offer.

The correct stance is simple. The Orioles should say that, if Ripken feels he can play most seasons and wants to be an Oriole, then nothing in heaven or earth will prevent it. See how simple that is.

No contractual obligation. You just put your reputation on the line. In light of recent developments, the Orioles would run a great risk for about two cents.

In the last [illegible] week of this season, [illegible] baseball will be more poignant, worrisome and perhaps inspiring than will Ripken's final act in the [illegible] saga until his [illegible] elbow gives out, his wife leaves him, Ripken finds out he has [illegible] or one of his sons gets [illegible] or Ripken finds himself [illegible] two more months on the disabled list. In previous [illegible] Ripken assumed all would be [illegible].

"I'm not [illegible] to happen," he said. "It does not [illegible] but only hope."

When [illegible] he doesn't look [illegible] 40 years old [illegible] he's 30 again.

There will be a sports staff meeting immediately following the All-Staff meeting on Thursday at 6 p.m. in room 113 of the Campus Center Basement. All current staffers, and anyone else who "wants in" should drag their butts down to the shop, yo.

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I have been on the teaching faculty of the New England College of Optometry and co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. In addition, I am credentialed in diagnostic and therapeutic ocular pharmaceuticals by the Massachusetts Board of Optometry.

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To celebrate Try Transit Week, board a PVTA bus between Monday, September 11 and Thursday, September 14, 2000 and give the driver this coupon. It will be entered in a raffle for a brand-new Cannondale H300 donated in part by Valley Bicycles of Amherst and Hadley.

The raffle is part of Try Transit Week, an annual campaign sponsored by the American Public Transportation Association to highlight the benefits of mass transit. The drawing also aims to promote a cleaner environment and the "rack and roll" bike-transport program offered by the PVTA.

Northampton Mayor Clare Higgins will draw the name of the lucky winner on Friday, September 15, 2000.

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Participants Needed for a 3 Credit Class on Exploring Differences & Common Ground Sections offered: Race and Ethnicity Dialogue Men and Women Dialogue Enroll by 9/18/2000 at 159 Hills South For more information call Adena, 545-4192

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Put up posters at UMass every Weds. 2-3 hrs. Car, references. $20 a week.

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Recreation Leader - After School Program The Town of Amherst seeks Recreation Leaders for its Prime Time After School Program operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related course-work in Elementary Education preferred. $7.66/hr; 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk, Amherst or call S. Basniak @ 256-4065 Equal Employment Opportunity/Affirmative Action Employer

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18	The Learning Channel		37	History Channel	
19	UVC-TV19		38	HSCN Programming	
20	ABC/40 Springfield				

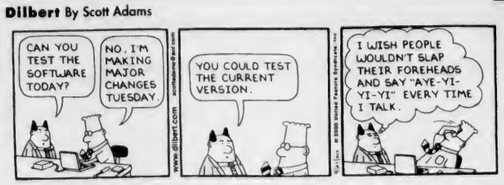
THURSDAY EVENING — C - Campus — **SEPTEMBER 7, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(13) Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Going Places "Sydney"		Australia: Beyond the Fatal Shore (N) (In Stereo) (Part 3 of 3)				Wall for God	This Old Hse.
WFSB	3	(3) News	CBS News	Inside Edition	Hollywood Sq.	Big Brother 2	King	Billy Graham (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	(4) News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother 2	King	Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Varished		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Charmed "Heartbreak City"		Charmed "Chick Flick"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow"		News	Tonight Show
WTXX		(6) Divorce Court	Divorce Court	Blind Date		WWF Smackdown! (In Stereo)				News	Real TV	Blind Date	Change-Heart
WVIT		(30) News	NBC News	Extra	Ent. Tonight	Friends	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow"		News	Tonight Show
WTIC	8	(61) Simpsons	Frasier	Seinfeld	Friends	s'a's "Dead Presidents" (1995, Drama) Larenz Tate. (In Stereo)				News		Friends	Frasier
WWLP	9	(22) News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow"		News	Tonight Show
WGBY	10	(57) World News	Business Rpt.	Newshour With Jim Lehrer		The Old Hse.	Doctors	Australia: Beyond the Fatal Shore (N) (In Stereo) (Part 3 of 3)				Charlie Rose (In Stereo)	
WGGB	40	(40) News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Varished		News	Nightline
WSBK	11	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Star Trek: Voyager "Initiations"		Mad Abt. You	Judge Mathis
WTBS	42	Roseanne	Roseanne	Fresh Prince	Major League Baseball	Arizona Diamondbacks at Atlanta Braves (Live)						Ent. "Last Man Standing" (1996)	Movie Imits.
A&E	45	L.A. Law		Law & Order "Mad Dog"		Biography: Vincent Price		Murder One		Investigative Reports		Law & Order "Cause Mortis"	
CNN	29	(23) Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	46	Saturday Night Live		Daily Show	Canned Ham	s'a "Pre-Said, She-Said" (1991, Comedy) Kevin Bacon.				Stein's Money	Daily Show	Stein's Money	
DISC	48	Your New House		Wild Discovery	Tiger	On the Inside "Real LAPD"		Science Mysteries		Mysteries of the Unexplained		On the Inside "Real LAPD"	
ESPN	49	Sportscenter			Coll. Football	College Football: Virginia Tech at East Carolina. (Live)						Sportscenter	
LIFE	50	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		s'a "The Wrong Woman" (1995, Drama) Nancy McKeon.				Golden Girls	Golden Girls
MTV	51	Ani. Uncensrd	Video Music Awards	Opening Act (In Stereo)		MTV Video Music Awards (In Stereo Live)						Awards Post	MTV Awards
NICK	52	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Sponge	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life
SCIFI	53	Sliders "The Weaker Sex"		s'a "Alien Nation: Dark Horizon"		(Cont) Gary Graham.		Invasion Earth (Part 3 of 3)				Crossing Over	Twilight Zone
TLC	54	(21) Home Again	Home Again	Chasing the Killer Storms		Tornado! Hurricane! Flood!		Ancient Prophecies IV		Welcome to Armageddon (N)		Tornado! Hurricane! Flood!	
TNT	55	ER "Welcome Back, Carter"		Pretender "Fyer" (In Stereo)		s'a s "Dead Calm" (1989, Suspense) Sam Neill, Nicole Kidman.				s'a s "Dead Calm" (1989, Suspense) Sam Neill, Nicole Kidman.			
USA	56	Walker, Texas Ranger		Strip Poker		U.S. Open Tennis		Men's Quarterfinals and Women's Doubles Semifinals. (Live)				Strip Poker	Texas Ranger
HBO	60	(3:00)	4 "Simon Sez" (1999, Comedy) Dennis Rodman, PG-13			Inside the NFL (N)		s'a "Forces of Nature" (1999, Romance) Sandra Bullock. PG-13				G-String Divas	Inside the NFL
MAX	400	(3:35) s'a "A Perfect World" (1993) Kevin Costner. PG-13				s'a s "Phantom" (1947) Arnold Schwarzenegger.		Fetch (N)		s'a s "The Dentist II" (1998, Action Suspense)			101 Rent Boys
SHOW	400	(3:45) s'a "Short Circuit 2" (1988, Comedy) Fisher Stevens. PG				s'a "Wanda Hawley" (1999) Drew Barrymore.		Outer Limits		Rude Awakens (In Stereo)		"Nothing" (1999, Black Comedy)	

Buttercup Festival By Elliot G. Garbauskas

AMERICAN INDIANS KNEW THAT PLANTING CORN WITH DEAD FISH PRODUCED MORE ROBUST CROPS. I FIND THAT A-MAIZE-ING.
GET IT?
dear diary, Just once, I'd like to make love in a kayak. They only have those little holes on top for your waist...now that's intimacy.

Dilbert By Scott Adams


CAN YOU TEST THE SOFTWARE TODAY?
NO, I'M MAKING MAJOR CHANGES TUESDAY.
YOU COULD TEST THE CURRENT VERSION.
I WISH PEOPLE WOULDN'T SLAP THEIR FOREHEADS AND SAY "AYE-YI-YI-YI" EVERY TIME I TALK.

Spunk By Mike LaRiccia

Over theHedge By Fry Lewis

Kampus Kids By Adam Souliere

I bought all my textbooks online this semester.
Really? Are they exactly the same?
Well, mostly .. except these have porn ads at the bottom of every other page.

Robotman By Jim Meddick

SMELL THAT? ONE OF THESE TUBES OF GLUE IS LEAKING
YOUR JOB IS TO FIND OUT WHICH ONE AND REMOVE IT FROM THE BIN.
45 MINUTES LATER
SO, ANY LUCK WITH ?
SNIFF SNIFF SNIFF
THE HILLS ARE ALIVE WITH THE SOUND OF MU-SIC?
TRU-BOND EPOXY

Balderdash By Tim Dwyer

Dilbert By Scott Adams

FROM NOW ON, THIS IS GOING TO BE A FUN ORGANIZATION.
WHEN ARE YOU LEAVING?
I HAD NO IDEA THAT A RUBBER CHICKEN COULD HURT SO MUCH.

Adam and Eric By Rose Burch

SO, HOW LONG HAVE YOU GUYS BEEN SMELLING THIS GAS?
ABOUT A WEEK
IS THIS DANGEROUS?
WELL, THE BIGGEST DANGER IS IN THREAT ENOUGH OF IT COULD DIE OF INTOXICATION
OH, BUT NOT TO WORRY, THE HOUSE WILL BLOW UP LONG BEFORE THAT

MONKEY-BOX BY PBJ

Horoscopes

VIRGO (Aug. 23-Sept. 22)
You may be planning something that is not right for you. Take care that your pride isn't driving you into something potentially hazardous. Like nuclear waste.

LIBRA (Sept. 23-Oct 22)
You will get some new clothes today. But they will be defective, and you will have to return them to WalMart only to realize that there are no refunds on sale items.

SCORPIO (Oct. 23-Nov. 21)
It may be slow going today, but it is important to remember that how you get there is just as important as when. Unless you're in a race against time.

SAGITTARIUS (Nov. 22 -Dec21) - Set your self a goal today and be faithful to it; with a little effort you can achieve more than expected Engage a partner. (In bed)

CAPRICORN (Dec 22-Jan 19) An argument is likely to arise today over what is fair. You will soon realize that is all a matter of interpretation And a baseball bat to the dome.

AQUARIUS (Jan. 20-Feb.18)
There is no reason to think that this day will progress in any way other than planned, unless you've been keeping something from yourself A dirty little secret perhaps?

PISCES (Feb 19-Mar.20)
Concentration and focus must not be allowed to wax and wane today. In fact, you should wax your wane with concentration and focus.

ARIES (Mar 21 Apr.19)
Others may wonder what is driving you, but your motives at this time are no one's business but your own. So tell those nosey traffic cops to buzz off!

TAURUS (Apr 20-May 20)
Details you encounter today will affect how you interpret the overall situation. You may feel as though one piece of the puzzle is misplaced. Or lost. Or stolen

GEMINI (May 21-June 20)
You have been overlooking one or two things lately that may make all the difference between satisfaction and disappointment in the end Vague enough?

CANCER (June 21-July 22)
No one is trying to get in your way, and yet you continue to feel crowded. You may be presently ing yourself with self created obstacles. You're most likely mentally ill.

LEO (July 23-Aug 22)
You can trust that nature and the stars will play by your rules today, but only for a short time. Take and vantage of that which you can not controll, and try to take over the world

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 79 LOW: 55	HIGH: 79 LOW: 52	HIGH:75 LOW: 51

Quote of the Day

"Hard work never killed anyone, but I don't want to take any chances."

–Ronald Reagan

Today's D.C. Menu

Call 545-2626 for more information.

Lunch

SANTA FE CHICKEN SANDWICH

TERIYAKI BEEF

TOFU WITH SNOW PEAS (VEGAN)

VEGETABLE POT PIE (BERKSHIRE & WORCESTER)

Dinner

ROAST TURKEY

FRIED SHRIMP

RATATOUILLE POLENTA PIE (VEGAN)

CHEESE RAVIOLI (WORCESTER ONLY)

ACROSS
1 Handle
5 "Road" film destination
8 Flower holder
13 Sound
14 Assessed
15 Curling —
16 Imitated
17 Hard metal
18 Detective Wolfe
19 Bahamas capital
21 — jump
22 Feasts
23 Gutter Woosnam and namesakes
25 Obstacle
27 Construction workers
31 Honored
35 Yves' girl
36 Invent
38 Hunger for
39 Chignon
40 Baghdad native
42 Bite
43 Distribute
46 Amaze
47 By oneself
48 Swarmed
50 Most ancient
51 Dull
54 Bakery buy
55 Angou, e.g.
58 Panhandle
60 Nautical direction
64 Prima donna Gluck
65 Wide
67 Fencing weapon
68 Trudge
69 Lounges about
70 Umbrella parts
71 Capture
72 Boundaries
73 Command to kitty

DOWN
1 Genghis —
2 California valley
3 Cheers for a matador
4 Doctor's — manner
5 Night flyer
6 Wood choppers
7 Onions kin
8 Loafing
9 Pickle
10 Food preservative
11 Expense
11 Classify
12 Basketballer Slaughter
14 Tidal wave
20 "That was yummy!"
24 Harrison Ford and Tom Cruise
26 Curve
27 Nun's garb
28 Evoke laughter
29 Wash cycle
30 Use the rink
32 Water craft
33 Misfortunes
34 Tenorial
37 Tell
41 Eroosachments
44 Resentment
45 Electric —
47 Bakers needs
49 Butter
51 — Palmas
53 Long legged bird
56 Days gone by
57 Jazz Fitzgerald
59 Go away
59 Kind of dust
61 Hero's fate
62 McEntire of country music
63 Robin's home
66 Hirt and Gore

PREVIOUS PUZZLE SOLVED

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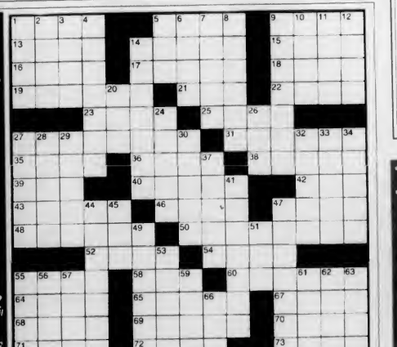
PATRIOTS JETS BEER WINGS TONIGHT

THE HANGAR Pub and Grill

55 UNIV. DRIVE



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Read our own Tehani Schneider's take on Todd Helton's quest for .400 on pg.9

The Massachusetts Daily Collegian

SPORTS

Wednesday, September 11, 2000 | 12

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UMass opens fire on Blackbirds

DAN SANTELLA/ COLLEGIAN

Freshman Erin Lilly scored her team-leading fourth goal of the season in yesterday's win.

DAN SANTELLA/ COLLEGIAN

Kara Ciocca had a goal and an assist for the Massachusetts women's soccer team in its 6-0 win over Long Island University yesterday afternoon.

By Michael Kobylanski
Collegian Staff

The Massachusetts women's soccer team was at a crossroads heading into yesterday's game with Long Island University in day two of the UMass Classic.

The most recent memory for the Minutewomen was one that they wanted to forget, a 3-1 loss to Georgia on Friday that dropped the Maroon and White to 2-2 on the season. However, the foe looming ahead on Wednesday turned out to be none other than regional rival Connecticut, one of the toughest squads on the schedule for UMass.

Nevertheless, the Minutewomen needed to get back on track with a good showing against the Blackbirds. And thanks to a goal and two assists from Anna Morozuk and a goal and an assist from Kara Ciocca, UMass cruised to a 6-0 win over LIU.

It was a contest that was just what the doctored ordered. The Minutewomen dictated play for the entire 90 minutes and came away with a renewed sense of confidence heading into Wednesday's matchup in Storrs.

"Against Georgia, we lost, but they were also outhustling us," said Morozuk whose first career goal came with just under 10 minutes remaining. "If we had won today, but didn't play well, then the win wouldn't have meant anything. This was a big ego booster. Now we're ready for UConn."

UMass [3-2] jumped out to a 2-0 lead after the first 45 minutes, and then tacked on four second-half goals for good measure. Kara Green scored her second of the season only 5:32 into the game off a feed from Brooke Bartlett. Kat Machamer then netted her second of the season later in the half, with assists going to Morozuk and Ciocca.

"This was one of those games that you worry about, especially with UConn coming up," UMass women's soccer coach Jim Rudy said. "This team [LIU] upset Fairfield the other day, and we didn't want that to happen again. We wanted to play well early, and we did."

Leading by two goals after the opening stanza, UMass could have sat back and relaxed in the second half. Instead, the Minutewomen implemented relentless pressure on the Blackbirds and managed to score four more goals.

"I reminded them at halftime that we wanted to play two good halves, not just one," Rudy said. "We wanted to win both halves, and I think that we responded pretty well."

Ciocca would record her third goal of the season off a side winding kick early in the second half. Freshman Erin Lilly then made it 4-0 when she gathered the rebound of Morozuk's original shot that caromed off the left post.

Freshman Amy Mink tallied her first collegiate goal off a header with just over 15 minutes to go in the game. Kristin Mena assisted on Mink's goal. Morozuk then closed out the scoring off a pass from Andrea Trujillo later in the half. The junior forward appeared to have another goal in the game's final five minutes, but it was negated because of an offside call.

"Even from just watching the game in the first half, I could see that even if someone messed up, someone else was picking that person up right away," Morozuk said. "We had a lot of team chemistry. This was a game that we were waiting to play because we knew that we could play together."

On Friday afternoon, Georgia scored two goals in the first 4:21 en route to a 3-1 win over the Minutewomen. The game marked the return of former UMass great Sue [Montagne] Patberg, who starred in Amherst from 1985-88.

"I wanted for us to win, but playing against your former coach, you also want your team to look well-coached," Patberg said. "You want to show him that you learned a lot from him as a player. As a coach, that's your job – to win."

Georgia sophomore midfielder Nicole Greathead opened the scoring only 67 seconds into the match, capitalizing off a UMass turnover in the midfield. Then, a little over three minutes later, sophomore Shannon Murray sent a cross into the box from the right flank that was headed home by Ashley King.

Bartlett cut the deficit in half with a goal at the 13:06 mark, but the Minutewomen failed to net the equalizer. Despite numerous chances in the second half, UMass fell short. Jessica Winters's goal with 25 minutes left then all but sealed the fate of the Minutewomen in a two-goal setback.

"Getting a few quick goals was something that we wanted to do," Rudy said. "But instead, they were the ones who got the early lead. We had their attention in the second half, and we got the two big chances. Martha [Conover] could have had one, and Kara [Ciocca] had the chance of the game on the other. If we had gotten those goals, we still we be playing right now."

UMass will take to the pitch against on Wednesday night at 7 p.m. when it will face UConn at Joseph Morrone Stadium in Storrs, CT.

UMass victorious; Wolf nets winner

By Matt Crocker
Collegian Staff

It was not an accordion but instead the Minutemen who kept the Black Bears dancing this past weekend, as the Massachusetts men's soccer team waltzed away with an overtime victory against the University of Maine on Saturday.

Not able to keep step with UMass, the Black Bears fell with nearly seven minutes remaining in the first overtime period. The game-ending goal was delivered by junior Max Wolf to give the Maroon and White a 2-1 lead and their first win of the regular season.

Wolf got some help from freshman teammate Ptah Myers on the goal, as Myers recorded his second assist on the day with an on target cross that allowed for Wolf's volley shot. The goal was Wolf's first of the season and sealed the game for the Minutemen.

UMass led the Black Bears from very early in the contest as junior Fred Kinateder found the back of the University of Maine net fifteen minutes after kickoff.

Kinateder's goal, coming off a rebound, opened the scoring and gave the Minutemen the lead in a game for the first time this season. It also snapped a two game streak of games in which UMass has had to play a game of catch-up with the opposition. Myers was also awarded the assist for the goal.

The University of Massachusetts men's soccer team's lead would then stand until there were almost five minutes left in regulation play. Maine player, Russell Hutchinson, found an opening and tied the game for the Black Bears, sending the match into overtime where UMass eventually picked up the victory.

The game was an important one for the UMass squad, as the win marked the first time they prevailed this season. It also snapped a two game losing streak in which the Maroon and White came up just short in games against South Carolina and the University of Hartford.

However, what separated the Minutemen's performance against the Black Bears from their previous losses would be the fact that they were able to create more opportunities for goals. The University of Massachusetts men's soccer team out shot the UMaine squad 21-6, which is just shy of the number of shots the Minutemen had in their first two games this season combined.

The Minutemen will now prepare to do battle with Boston University, a team they will meet next Monday night at 7:00 p.m. at B.U.

DAN SANTELLA/COLLEGIAN

Benny Hoffman and the Massachusetts men's soccer team downed Maine 2-1 on Saturday afternoon to earn their first win of the season.

Volleyball team wins one of three; Hasson earns All-Tourney honors

By Matthew Bencal
Collegian Staff

Before heading to Hempstead, NY this week end to play in the Hofstra Tournament, Massachusetts volleyball coach Bonnie Kenny knew that her team would have its hands full.

The weekend tourney featured a battle against host Hofstra, a regional rival that Kenny knew would be tough, as well as matches against Illinois-Chicago and Cal-State Northridge.

Hofstra, the main event of the tourney for the Minutewomen, dampened Massachusetts' weekend with a three-match sweep, but the weekend wasn't a total wash. Senior Rebecca Hasson set a personal record of 22 kills in the victory against Cal-State Northridge, only to break that record with 31 kills in the loss to Illinois-Chicago. For her efforts, the Atlantic 10 Player of the Year candidate was named to the All-Tournament team.

The weekend also featured two strong performances from freshmen Nitia Small and Kuulei Kamanao.

Against the host Dutchwomen, UMass was swept, 15-7, 16-14 and 15-5. Junior Lymarie Llovet led the team with nine kills and eight digs. Senior Jennifer Drennan posted 12 digs while sophomore Jen Davis finished up a fine personal weekend with four aces.

The Minutewomen were able to keep the second game close, only losing by two, but lost by a combined eighteen points in the first and last matches. It was Hofstra's second victory of the season.

The weekend got off to a good start with a big victory over Cal-State Northridge. The UMass program, which had never notched a victory over a California team, was able to defeat their West Coast victim in four games.

Hasson added 10 blocks to her 22 kills while Drennan led the team with 13 digs. Davis put forth a double-double with 11 kills and 10 digs.

The loss was the first of the season for the Metadors. Illinois-Chicago proved to be the heartbreaking loss of the weekend for UMass. The ladies played all five games in the series, only to lose by five in the final match.

UMass began the series strong, pulling out a close 17-15 debut, but the Flames would come back strong in the second match to pull out a 15-9 win. However, the Minutewomen kept their heads up and once again pulled out of another nail-biter with a win, 16-14, in the third set. The Maroon and White could have taken the series in the fourth match, but the Flames from the Midwest thought otherwise, coming back strong with a 15-11 win.

In the final, Illinois-Chicago proved to be too much for UMass, as the Minutewomen could only post 10 points in the loss.

Kamanao led the match with 19 digs, while posting a personal record for herself in her young career. Llovet and Davis combined for 26 digs while Small posted 10 digs and nine kills. But not enough offense was generated to pull out a favorable UMass decision.

Kenny's squad now holds a 3-3 record on the season, but hopes to add to their win total when they fly out to Fort Collins, Colorado to partake in the Coors Classic on Sept. 15.

COURTESY MEDIA RELATIONS

Rebecca Hasson earned All-Tournament team honors over the weekend as the Massachusetts volleyball team went 1-2.

Minutewomen storm Midwest, gun down Cardinals, Red Hawks

By Eric Soderstrom
Collegian Staff

On a rather stormy night back in June of 1752, a moderately plump old chap watched a bolt of lightning strike a key that had been tied to the kite he was flying. And it was the electrification of this legendary key that led him to develop many of the terms that we still use today when we talk about electricity. Well here's a new one, Ben: the spark that is produced after a Massachusetts field hockey team loses.

After it's September 3 loss to Northeastern that dropped the Minutewomen to 2-1, simply stated, UMass just hasn't been the same. This weekend gave definitive proof of that.

The Minutewomen spent the past two days in Munice, Indiana playing back-to-back games on Ball State's Turf Field. The weekend would prove to be successful, as UMass took both games from Ball State and Miami of Ohio, 3-1 and 2-1, respectively. The Maroon and White now stands at 5-1 on the year.

Yesterday, it was the Minutewomen who drew first blood as junior Anke Brummer smashed in a goal off a penalty corner, giving her team a 1-0 lead at the 13:08 mark in the first half. Seniors Patty Robinson and Lucy Koch assisted on the goal.

Despite Breummer's score, Miami goalkeeper Marie Vaughn put in a good effort to keep the game close, stopping three shots in the first half. However, at the 18:53 mark in the second half, Kristen Schmidt slid the eventual game winner past Vaughn and into the net, upping the score to 2-0. Robinson and Koch assisted on the goal yet again.

Beth Young would put a shot by UMass goalie Zowie Tucker late in the game but the Red Hawks would fail to inch any closer, dropping their fourth decision of the year.

On Saturday, the Minutewomen racked up their fourth win of the season when both Breummer and Koch scored to send UMass to a 3-1 victory over host Ball State.

All of the goals scored were tallied during the first half of play.

The Cardinals struck early when State freshman Shanna Fritz scored at 16:29 in the first half. A scramble in front of the goalie cage after a Ball State penalty corner resulted in the score.

Two minutes later, Breummer tied the game when she converted on a penalty corner, sending the ball into the back of the cage to knot the game at 1-1. Once again, Koch and Robinson assisted on the goal.

With just about four minutes left in the half, Koch scored the eventual game winner, deflecting Bruemmer's direct corner shot between the pipes for the 2-1 lead.

With about a minute remaining before the halfway mark, Kristen Schmidt added an insurance goal off a pass from Stacey Blue, to bring the score to its final 3-1 standing.

"We came out slow," said coach Patty Shea. "It took the goal by Ball State to get us going. I am just glad we got the win."

UMass goalie Zowie Tucker had five saves in the victory.

After such an action filled weekend, the Minutewomen take a much-needed week off before heading down to College Park in order to take on this year's defending National Champions, the University of Maryland.

Eleven starters, all of whom play for national teams, return from Maryland's 1999 squad, promising that the Terrapins will be the stiffest competition that UMass will have to face this season.

COURTESY MEDIA RELATIONS

Kerry Ann Jaggasar and the Massachusetts field hockey team won twice over the weekend to improve to 5-1 on the season.

Popular sitcom "Will & Grace" dominated the stage at Sunday's Emmy Awards. "The West Wing" captures coveted award.

ARTS p. 5

The Massachusetts Daily

COLLEGIAN

UMass water polo sank the competition at this past weekend's Harvard Invitational, going a perfect 4-0.

SPORTS p. 10

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Much needed renovations complete

By Erica Mattison
Collegian Staff

Last week University of Massachusetts students and faculty returned to a renovated version of the campus they left last spring.

"We always have an aggressive summer program," said Earl Smith, Physical Plant Director. This, however, was a particularly busy summer.

This past summer's renovations were more scattered than in previous years, said Assistant Director for Building Maintenance Eric Ness. "In past years the work was more centralized."

Four auditoriums renovated this summer were Thompson, Public Health, Goessman and Federle Graduate Research Center [LGRC], said Ness. "The renovations in the four auditoriums has a dramatic impact by making it a better environment in which to work."

Speaker of the Senate, Jim Eltringham agreed that the quality of the classroom does affect learning. He stressed the connection between the classroom's environment and its content. "If you're taking a class in a dilapidated room, it's going to affect your concentration."

Auditoriums in Hasbrouck were a priority for renovations, but lost out to substantial changes in LGRC, commented Ness. For instance, some computer lab spaces were transformed into office space. Also, four new classrooms were built in LGRC.

Some noticeable changes around campus include additional lighting, improved signage, repainted crosswalks, new plantings, renovated auditoriums and additional Ethernet access.

As for safety, all of the crosswalks were repainted, according to Ness. "That should make drivers and pedestrians more aware. They [the crosswalks] have a dramatic visual effect to the driver."

The annual "Walk for Light" prompted additional lighting and pruning. "We've done an extensive amount of pruning to improve for safety on campus this summer," said Marc Fournier, Assistant Director for Grounds Management.

Eltringham stated that the safety improvements made on campus were essential. He sited "the additional call boxes and the row of rights by the Library Lawn" as visible progress. "Safety has become a campus issue which is very much in everyone's consciousness."

Another major project over the summer involved the improvement of signage at the campus gateways. The expenditure of $140,000 on signs is the topic of controversy among campus organizations.

"The new signage is simply an upgrading to make the university look better," commented Ness.

Eltringham agrees that the signs are an important addition to the campus. "I think that they are part of UMass pride."

"If you get the feeling that this place is being held together by chewing gum and duct tape, you don't have as much of sense of pride. I think what the money was spent on was a significant campus improvement that will pay off in the long run," stated Eltringham.

Peter Tamas, President of the Graduate Employee Organization [GEO], on the other hand, feels that monies should have gone elsewhere. "Quality happens in the classroom, not on the signpost." He commented that the University's priority should be in hiring faculty and teaching assistants.

"Much of the work over the summer was spent on beautification projects, such as the additional plantings and path behind Thatcher Residence Hall. "We're trying to create a park like atmosphere on campus," said Fournier.

The new plantings around campus are due, in part, to support from individuals. In partnership with the Campus Beautification Committee, Grounds Management established the Adopt-a-Planter Program. Not only are the flowers attractive, but the planters are environmentally friendly as they are made of recycled plastic lumber, noted Fournier.

We also have been installing more picnic tables, park benches, and bike racks all over campus," said Fournier.

New gardens were planted at the Conte National Center for Polymer Research and the south end of Van Meter. "We've had a lot of plants donated by Eleanor Lachman, whose husband Bill Lachman taught at UMass for 40 years," commented Fournier.

Another garden was planted in memory of a UMass faculty member. The sitting garden outside Draper Hall is a memorial to Jean Hosmer, who was murdered by her ex-husband last year.

Thanks to a grant from the federal government, improvements will be seen at some bus stops, said Fournier. "Within the next two months, five bus stops on campus will have new seating areas that include bike racks, park benches, planters, and recycling and trash containers."

"We hope to make the campus a much more enjoyable and pleasant place for people to work and play. We're trying to make the campus look like a park again," said Fournier.

Subtler improvements can be seen in many other areas of campus. On the south side of campus, roofs were renovated on Kennedy, Coolidge, Washington and Melville residence halls. Mullins Center upgrades total at approximately $200,000. An elevator is being installed in the Fine Arts Center Concert Hall. In the central area of campus, Baker, Moore and Pierpont received carpet and tile replacements. Also, the steam line that services Orchard Hill and the steam line along Infirmary Way were replaced. As for paving, repairs were done to the drive outside the Campus Garage.

"Hopefully people won't hear their cars rattle as much when driving [to and from] the garage," said Smith.

A continuing project can be seen in the Hillside dining room in the Worcester Dining Common, which will be closed until Sept. 27.

JAMES BARR/COLLEGIAN STAFF

Scaffolding outside Thompson Hall is just one of the many renovations that is being done on campus.

Delivery person appalled by SW 'cat football'

By Jason Trenkle
Collegian Staff

The University of Massachusetts Police responded to a call Sunday morning describing an incident in Southwest involving a group of students playing football with a cat.

The call was made at approximately 2 a.m. by a Dominos Pizza delivery person informing police that a group of students were throwing a cat around like a football near the Washington residence hall.

The delivery person was not available for comment. John Gesualdi, owner of Dominos Pizza in Hadley described the situation from what he had heard as being acts of "definitely sick individuals."

"He was shaken and very upset," Gesualdi said. "He came in and told us people had thrown a dead cat on his car. We've never had incidents like this, but they were throwing the cat all over the place, on people's cars. He was at the wrong place at the wrong time."

According to Gesualdi, the students were whipping the cat around by its tail. Dominos employees described hearing that the cat was thrown against the window of the Dominos delivery car.

The driver, a 35 year-old man from Springfield, was working in his first night as a delivery person, Gesualdi described him as being a "cat-lover" and said the situation had apparently "shaken him up."

"He was a nice gentleman and he needed a really good job and I was talking to him about being a manager," Gesualdi said. "It [incident] just really freaked him out."

According to Gesualdi, the man hasn't called him back since the incident occurred. He said he has never heard of such an incident occurring to any of his employees and believes that the man may not return to work in Hadley.

"You have to deal with the typical college student being a little difficult, but no one has ever had any problems," Gesualdi said. "It's a total non-respect for life. Whether the cat is dead or not, it's a living being and it should have had the respect you give other living things."

According to Jim Lyons, police spokesperson, the cat survived the incident and was taken back to the police station with no reported injuries. Lyons said that the perpetrators fled the incident before police arrived.

Daphna Nachminovitch, a senior case worker at People for the Ethical Treatment of Animals (PETA), said she'd be concerned if she was living in the same residence hall as the perpetrators.

"Anybody who can treat an animal that callously is surely capable of treating others of am species in a disrespectful manner," Nachminovitch said.

According to her, she has been working on a similar case at Middle Tennessee State University involving a fraternity torturing an opossum. She said the five males were intoxicated and were charged for animal cruelty.

Nachminovitch said it's important for the delivery person to file a written statement so that possible charges can be brought against the perpetrators.

"It's very important that a case like this is not dismissed as a 'boys will be boys' prank because it is exactly that kind of casual attitude that can lead to violent crimes against humans and fellow students," she said. "Ignoring a crime like this is ignoring a time bomb."

BRIAN MCDERMOTT / COLLEGIAN STAFF

Working out?

Junior animal science majors David Cater and Christine Lima walk lambs at Hadley Farm to exercise them for the Eastern States Exhibition. The lambs, however, were often uncooperative about the prospect of getting in shape!

Labor problems ongoing

By Elizabeth Pariseau
Collegian Staff

United Airlines, the nation's largest airline, may have solved this summer's labor problem, but the company's troubles are far from over, says John Kaiser, an assistant professor in the Hotel, Restaurant and Travel department at UMass.

The airline, which has been in the news after contract negotiations between the airline and its pilots turned sour, suffered from a number of business woes this summer, including the worst on-time record in the airline's history.

According to Kaiser, though the airline blamed its poor performance record on bad weather and increased air traffic, the problem was mainly caused by pilots refusing to work overtime while contract negotiations were in progress.

"Airlines do rely on overtime labor, and in the absence of that the airlines have a difficult time staffing flights," Kaiser said.

The overtime is a common expectation in the airline industry, and flying over schedule does not mean pilots violate FAA safety restrictions on the number of hours flown. Pilot fatigue, says Kaiser, is not the issue here; rather, employees refusing to work overtime is "a good way of putting pressure on management" during contract disputes.

The contract dispute in question, Kaiser says, had to do with the Employee Stock Option Plan, or ESOP, which was adopted eight years ago. The plan, in which employees were given shares of stock in the company, was thought of as ingenious when first conceived. Kaiser explained that it came as a shock to many that a major company would sell half of its stock to its employees. It was predicted that as a result of ESOP, management and employees would at last share similar interests.

"People thought, wow, they'll never have problems again," Kaiser said.

This summer's contract difficulties have proven otherwise. The problem, says Kaiser, was that ESOP was offered to employees in lieu of certain benefits and wages, and that employees are now seeking to regain wages and benefits without compromising the ESOP option.

Behind closed doors, United Airlines and its pilots have come to a shaky agreement. Still, the dispute caused severe disruption in the airline industry, repercussions of the dispute were felt on Wall Street, as UAL's stock plummeted, and stock in related industries, including car rental companies such as Hertz, fell as well. The labor disputes also came at an inopportune time, as bad weather and high airline traffic also contributed to poor on-time performance across the industry.

Kaiser commented, "It has been a very frustrating summer for the consumer."

Meanwhile, labor problems within United continue. The International Association of Machinists and Aerospace Workers recently began contract negotiations with United, and these negotiations have also begun to involve the ability of the delivery person to file a written statement so that possible charges can be brought against the perpetrators.

"It's very important that a case like this is not dismissed as a 'boys will be boys' prank because it is exactly that kind of casual attitude that can lead to violent crimes against humans and fellow students," she said. "Ignoring a crime like this is ignoring a time bomb."

Smokey to visit campy

MassPIRG, the leading environmental group on campus, will bring Smokey the Bear to the University of Massachusetts tomorrow in an effort to promote forest preservation. A 15-foot version of the iconic bear will be on hand tomorrow in front of the Student Union between the hours of 9 a.m. and 4 p.m.

MassPIRG will be asking students to sign petitions that would potentially protect remaining areas in our National Forests. To date, logging has destroyed 31 percent of the national forests. Tomorrow's event is in support of the Heritage Forest Campaign, which calls for President Clinton to protect the remaining 60 million

Turn to SMOKEY, page 3

IU students rally as Knight's reign over as coach

By Marie Harf, Rachel Kipp, Stacey Palevsky, Cory Schouten, & Jennifer Wagner
Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, IN - Sunday began with chants of "We want Bobby," continued with broken lamp posts, burning public figures in effigy and police in riot gear, and ended after midnight with former Indiana University men's basketball coach Bob Knight telling Assembly Hall protestors to go home.

Pandemonium for campus almost immediately after the 3:15 p.m. press conference when IU announced the decision to fire Knight. It only snowballed as the night progressed until Knight sent protestors home with a promise he'd address the issue in person at 9:30 a.m. the next day.

"I think you'll be very interested in hearing [...] he told the crowd.

Bob Knight supporters and critics turned out early for a rally that started at Assembly Hall. The protest moved down Fee Lane toward the Bryan House. IU President Myles Brand's residence. Brand was still in Indianapolis at the time. The rally grew as word of mouth spread throughout campus.

"I think this is total bullshit," Pete Wesson, a 1998 graduate, said. "I think the 'zero tolerance' policy they put on him doesn't allow him to be a basketball coach. I think he has done a lot more for this University then he has done wrong."

The mass of people assembled peacefully at Bryan House, with police standing guard in front. The protesters then returned to Assembly Hall for a previously scheduled gathering at 6 p.m.

At that rally, George Leach, a redshirt freshman forward for the basketball team, said he was disappointed with the decision.

"I'm here for the same reason everyone is here - to support coach Knight," Leach said. "Brand just blew us off for a whole year without talking to us, so we were just left in the dark about the whole situation."

Alumni, students, faculty and community members came with signs, bullhorns and homemade T-shirts to show their support.

"They absolutely fired the wrong man," said Val Meek, a Bloomington resident for 20 years. "The person who brought people through these doors was not Brand - it was Mr. Knight."

But the night then took a violent turn.

During the second march to Bryan House, thousands of protesters became destructive. It started with tearing down tree limbs, stealing signs and burning an effigy of Brand. Police countered with riot gear, dogs and emergency vehicles.

"The way they are treating us... is inviting problems," sophomore Luke Williams said. "We're not criminals."

As night fell, the tension escalated. The darkness impaired protesters' vision as police pushed back the crowd with helmets and shields. Dean of Students Richard McKaig attempted to subdue the melee with a request to disperse.

"I would appreciate it if you would follow us over to Dunn Meadow," McKaig said from a fire truck. "So that no one gets hurt."

Sophomore Zach Kosenka was handcuffed on the front of a black Jeep in Brand's driveway.

"I feel violated," he said as he was forced into a police car.

Lt. Jerry Minger said he thought three arrests were made, two for disorderly conduct and one for an alcohol violation. Later in the evening, Jim Kennedy, assistant to the vice presidents for administration, said that four to five arrests had been made.

"When we were trying to move people back because of the pushing and shoving and trying to get people to leave the front of the house, the people arrested) started pushing back," Minger said. "This is no longer a peaceful demonstration, and it's also trespassing."

No IU Police Department officers used any type of mace or tear gas to control the crowd, Minger said. Officers from the Bloomington Police Department and the Indiana State Police were also on the scene.

"I saw no chemical weapons or any kind of tear gas being used at all," Minger said. "There were officers from other agencies there, but I didn't see any of them using any kind of mace or tear gas."

Some students claimed otherwise.

John Moore, a sophomore, came out of the crowd with a red face and watery eyes.

"We were doing chants, then they were backing us up," Moore said. "Then they got out the shields and mace. I was walking backwards. You can only go as fast as people behind you."

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New Iowa State U. club explores real meaning, practice of bondage

By Valerie Dennis
Iowa State Daily (Iowa State U.)

(U-WIRE) AMES, IA - Bondage, discipline, submission and masochism – these are four of the principles an Iowa State University club was established to explore.

Cuffs is a new ISU club focusing on alternate-sexuality discussions, fetishes and BDSM.

John Dorsey, senior in electrical engineering and president of the club, said he wanted to give Iowa State something dramatically different from anything ever offered before. Dorsey said he has been interested in these issues for quite a while, but he became much more interested this past summer while on an internship in San Francisco.

"I wanted to introduce these issues to the ISU community," he said.

Laura Bestler-Wilcox, assistant director of student activities, said she is happy any time students are interested in starting a new group on campus.

"(Cuffs) represents a group of students on campus who normally don't have an organization representing them," Bestler-Wilcox said. "The club is a place for students to learn about a lifestyle they may be, or are already, interested in."

Dorsey said he expects Cuffs to be controversial.

"Because this is a new subject to many at ISU and not well-known in Iowa, a typical first reaction is lack of understanding," Dorsey said. "I hope that through education people will become more comfortable with the ideas that Cuffs promotes."

If people are not educated about BDSM, Bestler-Wilcox said they shouldn't judge it.

"A lot of people are curious about this type of lifestyle because it's usually portrayed on television and computers and not in real life," she said.

Dorsey said BDSM isn't just about sex.

"It's a very personal and intimate experience," he said. "There is a difference between a play partner and a lover. There is a lot of sexual energy in BDSM, but it doesn't always end with the actual act of sex."

Bestler-Wilcox also pointed out that this type of lifestyle is more about safe trust and loyalty, not abuse, and it's very safe.

Dorsey said Cuffs has three missions – to educate people about the issues the club presents, to educate community members and leaders through outreach, and to provide a safe meeting place for the BDSM community.

This community includes anyone with enough interest in BDSM to make it an important part of his or her life, and cautions those who are interested in experimenting with BDSM because there is "a lot of trust involved with this kind of behavior."

Although the club is not currently funded by student fees through the Government of the Student Body, Dorsey said Cuffs plans to apply in the near future.

"I hope for assistance from GSB to print flyers," Dorsey said. "Since some of our main goals are to educate and promote safety, I would hope we have a good chance of getting funding."

Steve Medanic, GSB finance director and senior in physics and math, said Cuffs is eligible to apply for funding.

Dorsey said he hopes students will support funding the club, even those who are opposed to BDSM, because the group has a good cause.

"I have gotten a very good response at Club Fest from students," Dorsey said. "I think some people are seeing BDSM for the first time. I have gotten a lot of raised eyebrows and curiosity about the club."

Dorsey said he is pretty sure that a club of this nature hasn't existed at Iowa State before, but this is an appropriate time to introduce it.

"BDSM is getting to the point where it can survive in the mainstream," Dorsey said.

Dorsey said he is willing to answer any serious inquiries through e-mail at cuffs@iastate.edu, or visit the Web site at www.stuorg.iastate.edu/cuffs.

■ *smokey*

continued from page 1

roadless acres from not only road construction, but also logging, mining, oil and gas extraction.

The National Audubon Society is one of the largest organizations supporting the Heritage Forest effort. The Society hopes to work with the Clinton-Gore administration to extend the regulations levied by a recent moratorium on road-building in unprotected wilderness areas. This moratorium will last 18 months, but excludes crucial parts of the National Forest in Alaska, California, Colorado, Idaho, the Pacific Northwest, South Carolina, South Dakota, Texas and Virginia.

Anyone interested in helping to preserve the forests can contact the Forest Service at: 14th and Independence Ave. SW, Washington D.C. 20501 or write to Vice President Gore at: Old Executive Office Building, Washington D.C. 20501.

-Collegian Staff

HEY!
All-Staff Meeting
Thursday, September 14th
6:00 p.m.
Campus Center Room 177

Red Zone equals rape zone

By Michelle Weston
The Utah Statesman (Utah State U.)

(U-WIRE) LOGAN, UT - The trees are changing colors, but the color red will remain constant for college campuses across the nation until Thanksgiving Break.

The Red Zone is a national title for the period of time between when students first arrive at college until the first school break in November. Every year during this time period, college campuses are hit with rapes.

Part of why this period becomes a real danger is people are trying to fit in and figure out their environment, said JoAnn Autry, director of Student Wellness at Utah State University.

"Students who have just moved away from home are setting their own rules and boundaries," she said. "They want to be adults."

The need for heightened awareness during the Red Zone applies to everyone, but especially new students and freshmen who are expanding horizons and trying to find themselves, said Sgt. Steve Milne with Utah State University Police.

He said in most cases new students or freshmen meet someone popular or well-known and try to do all they can to be noticed.

Rape is defined as the performance of sexual intercourse without consent of one person, whether the victim is forced, threatened, unconscious or otherwise unable to physically communicate consent.

The perpetrator isn't always a stranger in a dark alley with a knife or hiding behind a bush with a gun.

Already this school year, a rape that occurred in a USU housing facility was reported. The victim said the rapist was an acquaintance.

Statistics show in three out of four cases the rapist is an acquaintance of the victim. One in 15 men rape, according to a research study reported in Mademoiselle magazine. That isn't many men, Autry said, but those few cause a lot of damage. She said the other 14 need to speak up when they hear other men degrading women.

"Some men are appalled when they hear stories of men who rape girls, but they never say anything," Autry said. "They need to share their voice."

Milne said one of the best ways a girl can protect herself from rape is knowing her sexual boundaries and communicating them clearly.

"The biggest thing is to be the one to know her limits," he said. "She has to know how to say no."

Many rape victims don't speak up difficult because they blame themselves, he said. In some cases, female victims ask themselves, "Why did I go with this guy? I should've known," he said.

Only one in 11 cases involving being raped, Milne said, [illegible] to struggle with depression [illegible] from friends and [illegible] difficulty keeping up [illegible] work.

"Theoretically I should be able to fly"

1st year Engineering grad student Rob Lombardi practices paragliding, a sport only 200 to 300 people wide participate in. After practicing these ground maneuvers, he will eventually attach a motor to the setup and fly thousands of feet in the sky

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Poster children for pollution

The topic of pollution is not new to the editorial forums of this country. Seemingly every week, environmentally aware people take up arms against such eco-threats as automobile emissions, wastewater management and national resources conservation.

But while these audacities receive a fair amount of publicity, there exists another equally dangerous threat to the environment that has, until now, slipped through the proverbial cracks of controversy.

But with the release of a report on Thursday entitled *Polluting Our Future: Chemical Emissions in the U.S. that Affect Child Development and Learning*, the National Environmental Trust has thrust the issue of industrial emissions pollution into the national spotlight.

We at the *Collegian* feel that the examination of this eco-threat and subsequent measures to curb its effects are long overdue but that by accentuating the toxins' effects on children, the NET is simply playing a card that it knows will hit home with most Americans.

The report (compiled jointly by the NET with the Physicians for Social Responsibility and the Learning Disabilities Association) states that every year, industries in the U.S. release upwards of 24 billion pounds of toxins that the publishers claim cause developmental and neurological disorders in children.

The most alarming fact surrounding these toxins, however, is that the U.S. government currently enforces not a single emissions standard in regards to their release. Despite the frequent and adamant claims of many supposedly Earth friendly politicians about making environmental protection a priority, there have been startlingly few measures acted or even proposed to regulate (or study, for that matter) the release of chemical emissions in this country.

That will most likely change now that the NET has shifted the focus toward American children and developmental disorders that are supposedly caused by pollution. *Polluting our Future*... asserts that nearly one in every six, or about 12 million, children in the United States suffers from at least one developmental, learning or behavioral disability such as mental retardation, birth defects, autism or attention deficit hyperactivity disorder. Those numbers are misleading, however, in that only about three percent of those cases, or about 360,000 total cases (or one in every 200 American children) live with developmental or neurological disabilities caused by exposure to toxic substances. Again, the NET is using raw statistical snapshots of suffering children to make an emotional plea to otherwise oblivious readers.

Polluting our Future also reports that African Americans are disproportionately affected by the release of developmental and neurological toxins. In 14 out of the 25 counties across the nation found to emit the most of these chemicals, African American populations exceed the U.S. average. But once again, this statistic is misleading in that there are more than likely serious socio-economic factors at play in the ethnic makeup of these high pollution areas.

Aside from informing the American populace about the dangers of chemical emissions pollution, the NET's report is valuable in that it outlines policies that could be instituted to lower the health risk for youths from neurological and developmental toxins. Some of these are pre-market screening of new chemicals, stringent testing of substances already on the market, labeling, better pollution reporting, more controls for emissions from electric power plants and exposure and disease monitoring. These are all measures that should already be in place, had the American public been better informed.

It's just a shame that it took the NET turning America's developmentally challenged youths into poster children to accomplish that.

Information from the Associated Press was used in this editorial.

There will be a meeting for all interested and returning Ed/Op writers in the Collegian office following the all-staff meeting on Thursday. All interested please attend or see Rob, Brian, or Boo for details.

HERA, drugs, or your money?

College students filling out their financial aid forms had to reveal, for the first time this year, whether they have ever been convicted for the possession and/or sales of illicit drugs. Many students are just finding out about question 28 on the FAFSA which asks: "If you have never been convicted of any illegal drug offense, enter 'I' in the box and go to question 29." And to prevent any perjury, the FAFSA threatens the student with: "If you purposely give false and misleading information, you may be fined $10,000, sent to prison, or both."

This disclosure could decide whether or not students would be able to receive financial aid in the form of loans, grants, or work-study. This law is part of President Bill Clinton's commitment to education. On October 7th, 1998, Clinton signed into law the Higher Education Reauthorization Act (HERA). This act was originally created in 1965 to institutionalize federal and state financial assistance and is reauthorized every six years. Hidden deep inside Clinton's 1998 reauthorization was an amendment (H.R. 6 in Section 484, Subsection "R") that links drug convictions with federal (student) financial aid eligibility. This law takes effect for the 2000-2001 school year.

H.R. 6 demands the loss of federal financial aid for any state or federal drug conviction, including the possession of marijuana. The penalty for the first, second, and third account(s) of possession is, respectively, one year, two year, and permanent ineligibility. The punishment is even higher for a distribution conviction. The first offense is a two-year ineligibility and the second offense is permanent ineligibility. The only way to regain aid eligibility, that is unless you have three strikes for possession or two strikes for distribution, is to complete a drug treatment program and pass two mandatory drug tests. However, the Department of Education dictates the guidelines for acceptable treatment, and their requirements do not come out until Nov. 1.

So where did this policy originate? Gerald Solomon, a now retired Republican congressman, created the provision linking drug convictions to federal financial aid. His amendment passed in the House and the Senate, but was eventually eradicated from the 1992 Higher Education Reauthorization Act. In 1998, however, Mark Souder, a Republican representative from Indiana, re-introduced the provision, and H.R. 6 passed in Congress with a vote of 414 - 4. Souder boasts the political benefits of the law stating, "Taxpayers have a right to know that students who have a drug abuse problem aren't using tax dollars to go through school."

Judy Schneider, assistant vice president and director of Student Financial Aid at the University of Texas at Arlington, voices opposition to the law. "We are somewhat hopeful that Congress will address some of the questions and actually reverse its position and not tie financial aid to the issue... we do not feel like it's an issue that should be tied to receiving financial aid." Also, a repeal campaign mounted by Massachusetts Democrat Barney Frank, along with support from numerous student organizations and drug reformers, is gathering momentum. Frank's repeal (H.R.1053) would remove the part of the HERA that denies federal financial aid to students who have been found guilty of drug offenses. Frank argues that before H.R.6, sentencing courts already had the power at their discretion to deny federal financial aid to those convicted of drug crimes. H.R.6 will take away the power of juridical discretion, similar to the judicial impotence propagated by mandatory minimums and three-strike laws.

JON E. ZIBBEL

So who is going to be affected by this new law? Adam Smith, the associate director of the Drug Reform Coordination Network, is concerned because "given the racial disparity in drug law enforcement, this will inevitably have a discriminatory impact." For example, in 1989 (and things since have gotten worse) African American arrest rates were five times higher than arrests for whites, even though whites and African Americans were using drugs at the same rate (all statistics are from Donziger's The Real War on Crime: 1996). "African Americans make up 12 percent of the US population, represent 13 percent of all monthly drug users, but make up 35 percent of all arrests for possession, 55 percent for drug convictions, and 74 percent of those sent to prison" (for possession!). In fact, surveys conducted by the National Institute of Drug Abuse "consistently found that arrest rates bear no relation to drug use."

In addition, no one with the money to hire an attorney gets charged for possession. They plea-bargain out of court, receive a "continued without a finding," or receive a suspended sentence. Let us keep in mind that whites and people of color are using drugs at approximately the same rate. However, "in New York City, 92 percent of drug arrests were African Americans or Hispanics. In St. Paul, African Americans were 26 times more likely to be arrested on drug charges than whites. And USA Today found that in some cities African Americans were arrested at as much as 50 times the rate of whites from drug offenses."

These atrocities resulting from "the war on drugs" have disproportionately affected people of color and poor whites, therefore it is likely that a similar disparity will result from Clinton's draconian reauthorization act. "It will deny education to those for whom its most vital," says Adam Smith. "The poor, the non-white and non-violent youngster who have had previous contact with the criminal justice system and who are trying to turn their lives around." Also, no other class of criminal offense – rape, murder, assault, etc. – invokes this extra-judicial penalty imposed on top of existing criminal justice penalties.

I signed a petition against H.R.6 that was sent to the Massachusetts legislature, to which I receive a template letter from Senator John Kerry stating his position on the petition. His letter was filled with "drug war" propaganda, false portrayals of drug use, and the incessant desire to punish. He stated that a recent report from the National Institute of Drug Abuse "showed that nearly one-quarter of American college students have tried marijuana in the last year." He then proceeded to link marijuana use to high-risk behavior such as "other drug use, having unprotective sex with multiple partners and binge drinking." I have looked everywhere for that study, and to no avail, found no data even resembling Kerry's claims. He stated that he was "very concerned about the prevalence of illegal drugs on college campuses today" but instead of providing education about drugs, he wants to punish and stipulate. By stipulating treatment to all convicted drug users, he is claiming that everyone who is convicted for possession or sales of an illegal substance has a "substance abuse problem." He does not even distinguish between responsible and irresponsible drug use. Instead, he endorses zero-tolerance ideology, insisting that "chronic drug offenders [should be] permanently barred from receiving federal financial aid."

In fact, HERA could be considered a malicious form of double jeopardy. Loretta Webb, president of the student senate at the University of Massachusetts at Boston, said that students who already received a punishment in the courts are facing another punishment by education administrators for the same conviction. Webb said, "These people are trying to go to school now to do something different with their lives. This new law is taking away an honest way for them to better themselves. You might end up backing them into the same corner they were in before." This might be true for someone who is a self-proclaimed "addict," but the reality is that drug convictions do not correspond to someone having a drug "problem." In addition, with drug treatment currently overfilled, this legislation – with its drug treatment stipulation for re-eligibility – will make it even more difficult for self-proclaimed addicts to get help.

This law is not just affecting aid at the federal level, but many state programs operate under the same requirements. Claintha Carrigan McCurdy, director of the Massachusetts Office of Student Financial Assistance, says that her office gets a "matching federal grant for out of state programs, so we adhere to the same regulations." So this means "a student applying for a Massachusetts grant program must be in compliance with fed regulations in order to receive a grant."

However, verification of a student's legal record is not simple. There is currently no Orwellian central database to administer a national background check, similar to the national arrest warrant database (NCAC). Thus, there is no way to find out if a student's answer to question 28 is correct. The only way to hold someone accountable to the new law is relying on them to honestly answer the question. If a student answers the question in the affirmative, a flag goes up in processing the application and the student's application is put on hold. But who would answer yes to that question if they knew it meant giving up a year or more of their education.

The proposed regulations are readily available for public comment through www.ifap.ed.gov/csbhtml/fedreg.ht m until September 14th and then the Department of Education will vote on the outcome. If you are an educator and want to endorse a letter to congress please write to hearreform@drcnet.org. To join the growing number of student governments against this provision, or to create a student campaign, visit www.u-net.org. You can also call Steven Silverman (202)293-8340 or email silverman@drcnet.org to help organize a student campaign on your campus. There is an on-line petition at www.raiseyourvoice.com that you can sign to demand that the 106th United States Congress immediately overturn that section of the Higher Education Act of 1998 that denies or delays access to financial aid based upon convictions for drug-related offenses. Add your voice to the growing list of people who are organizing against this "backwards way" of dealing with America's drug "problem."

Jon E. Zibbel is a UMass grad student.

A cause divided

SAM WILKINSON

"Time, to eat all your words,
swallow your pride,
and open your eyes."
-Tears for Fears 'Sowing the Seeds of Love'

In Philadelphia last summer, I sat on a train heading downtown, and ahead of me were seven women; some of them young girls, some of them middle aged. They talked excitedly, occasionally dropping hints about the reason for their journey.

"To be at the protests," a woman said, not blinking or waiting for my response. She had a convention to disrupt. She was part of it all.

The movement was catching on. It was in the air, in the terse replies given by Republican spokesman Ands Card at the convention, the police response and in the news coverage. Something, just a whiff, a hint, a slight taste perhaps, was on.

But just as it started to show signs of life, signs of real connectedness, it came apart at the seams. If there were even seams in the first place, and at second glance, one wonders if there were.

In Seattle, this "movement" burst out onto the scene. Who? Lacking a great leader, a speaker in front of everyone gathered to protest, or some group title to put on everyone, the assemblage was a patchwork quilt of the American left.

People with agendas against everything from Globalism to the means to help small economies get together, spreading their gospel as best they could. Facing off against the World Trade Organization and the World Bank, major statements were undermined by less than intelligent participants. Some relatively inarticulate anarchists, who brought their ability to wreak havoc, ran headlong into police who had arrived with their ability to wreak havoc. The messages of the protestors were forgotten. Broken Starbucks windows and tear gas; those are the memories of Seattle.

But they got on the front page; regardless of why, protestors got on the front page, and while most wrote them off as crazy hippies and foolish idealists, some got the message out there.

And, if nothing else, a second chance: Washington D.C., months later. Lo and behold, the buildup was intense. The preparation and media coverage went well to the point of saturation, and as a result, the protests came off as campfires compared with the expected conflagration.

Truth told, both sets of protests could really only do minimal good; protesting organizations isn't going to get anybody very far. People protest all kinds of organizations for financial reasons, but they don't get anywhere. If they do, it's only because they found a way to affect the movement of money.

And that's why this summer was the key to the burgeoning movement. Political conventions; that's the place where wreaking a little havoc can have a great effect.

Philadelphia and Los Angeles could have been the grounds for such protests. Maybe not the violence, and in fact at the time the feeling was hopefully not the violence, but the hope that a message would be delivered to some of the people that could hypothetically do something about it.

But instead of delivering, everything simply fell apart. It became painfully clear that a movement which had the ability to reach out to regular mothers and their daughters alike, to encourage people enough to wake up early, to get downtown to risk being arrested for stating their position, was woefully unorganized.

Protestors showed up with puppets, undermining the ability of others to take them seriously, and instead of attempting to get anywhere near the sight of the convention hall itself, felt it necessary only to challenge delegates at their hotels, as if somehow Idaho delegates would take the messages of puppet-wavers to the convention floor.

Ideological gatherings withered into petty sniping contests with the police: the guys with the shiny boots and the right to arrest always, always, win out over dread-locked anybody. Simple obvious realities were patently ignored, as if by the 6,000th complaint of police brutality, the streets would fill with the enraged.

The enraged were already there; it was the un-enraged that needed to be there, and the only way to encourage their representation was to stick to the issues that brought mothers and daughters and angry Republican response there in the first place.

I realized the final nail in the coffin had been hammered, talking to a girl from Ithaca, New York. She said she'd come down to protest, I pressed her for information. What, I asked, did she hope to accomplish?

I was interested. For a split second, I had started to believe that maybe, just maybe, they might make a difference.

She looked at me and told me she didn't feel comfortable discussing the politics; she'd been told of infiltrators and warned against speaking to strangers about the cause.

Best not to let in the interested riff-raff apparently, and if nothing else killed a movement, if puppets and whining and poor planning weren't to blame, then certainly this young woman's comments were.

One doesn't get anywhere with a movement by teaching those involved to scare off those interested. Those movements die, like this movement has died. They'd tell us otherwise, explaining that their ability to get shot at by police armed with rubber bullet dispensers proves that they're on the right track, but they're wrong. They've only proved they can get shot.

Anyone can get shot at. It takes something else entirely to bring a unified group of wildly different people together and then effectively deliver a message.

This past summer, protestors proved they could do none of that, instead choosing to ineptly end a movement that showed signs of life in today's stagnant political culture.

Sam Wilkinson is a Collegian *columnist.*

Time to take a stand

Fall has returned to Amherst, and once again, our campus is coming to life for another semester. Students and autumn scenery aren't the only things back for another year, however; the litany of problems that plagued our university last semester will return with us. Housing shortages, budget cuts, privatization and problems with health services are just some of the problems facing us as a student body before we even set foot in a classroom this fall. There will be students moving into lounges which contain more people than electrical outlets; the phone registration lady will be cheerfully telling scores of students that their class is oversubscribed; lines and boycott complications will abound at the textbook annex and the Blue Wall; and students will no longer have access to dental care. The saddest part of all this however is that we, the undergraduate student body, have brought these problems on ourselves.

ELIZABETH PARISEAU

Don't get me wrong. Last semester, as Health Services Employees protested the closing of the dental clinic, it wasn't our fault they were being mismanaged. When a veritable bulldozer of privatization steamed its way across campus businesses last semester it wasn't our fault either. We didn't cause the budget problems, and it wasn't our fault classes were cut. Nor was it our fault that students have to live in lounges. But as last semester drew to a close, with little or no action from undergraduates concerning their situations, we took on a share of the blame for what went wrong.

Here's an example from last semester of how undergraduate inaction made everything worse for all of us. Last year, after one hundred students took it upon themselves to picket his office, Chancellor David K. Scott finally agreed to speak to students about the proposed (and at this point enacted) budget cuts to all academic departments. The undergraduate turnout for the meeting was comprised of a few concerned students like me, a handful of student government representatives, and a whole lot of empty seats, despite the near-wallpapering of campus with flyers advertising this hard-won meeting. I still wonder how there could have been empty seats that night – our university administration over-enrolls freshmen, two years in a row, while cutting the number of available classes. You do the math.

Then wonder with me why a meeting addressing so serious of a problem ended up being contained, with room to spare, at Mahar Auditorium. They should've had to hold it at the Mullins center.

But all of that's over now. Congratulations, UMass undergrads. In addition to being short some desperately needed TAs, and class sections, this semester, you now have the distinction of being about 18,000 young energetic, promising people, who have allowed themselves to be ruled – and screwed – by a handful of middle-aged administrators. Furthermore, the administration got the same message from our behavior that it appears to have been getting for years now: that they can do whatever they want, whenever they want, because students just don't care.

Of course, the students I've asked about last semester's apathy have a few reasons why such a thing that could happen. I think if I had a dime for every time I've heard, "I was too busy," as an excuse for last semester's collective inaction, I'd have enough money to solve the budget difficulties altogether. It's not that I don't understand this – day in and day out, a million thoughts and worries are stampeding through the mind of a student. But the challenge, and beauty of a large university is that we must develop an awareness of every issue affecting our community. If we want our individual lives to run smoothly. So if you dismiss what some administrator is doing in his office across campus or what some TA is worried about in a classroom somewhere as not being of concern to you, you are lying to yourself. It may be hard to respond to campus issues while we're agonizing over the issues of our daily lives, but we simply must.

I have to admit that I'm frustrated, with our campus, with our administration, and with our student body. Time after time last semester I stood at yet another unattended student meeting or event, wondering why I even bothered to be there. Now I just wonder why no one else bothered to show up. I still can't really come up with a good answer to that, so I guess all I can do at this point is hope that something happens this semester that's drastic enough to finally dispel the general student apathy here. If last semester's events weren't enough to break through the laziness, however, I'm beginning to wonder what will.

Elizabeth Pariseau is a UMass student.

Hed breaks deep beneath the surface of Planet Earth

"The Meadow" by (hed) Planet Earth
Written by J. Shaine, C. Benekos, W. Geer
From the album *Broke*

"I don't ask why, I just fall into the meadow
I close my eyes and wait to die
Yes, I am a liar
Yes, I am a sinner
Please forgive my broken soul

But I've got no where else to go
They made this world so hard
If I had somewhere else to go
I would be a star like you
Special like you
A star like you
Special like you

And all those picture frames surround you
I saw you in France
All those busters hang around you
I asked you to dance
I can't take you home tonight
No, I can't be your man
I know why you here tonight
You in a fight with your mom

But I've got no where else to go..."

Analysis by Aristotle Salidovich, sophomore
(Pre) Psychology Major
Questions by Michael Delano

What is the mindset of the vocalist (Jahred, a.k.a. M.C.U.D.) during the song?

Aristotle: In listening to the song "The Meadow" more and more, I became more aware that it is a love song more than anything else. The vocalist sounds almost depressed because he doesn't think he is good enough to be with the woman he is singing about. Possibly the woman talking at the end of the piece. He also sounds angry with himself. Maybe he betrayed this woman. He says, "yes I am a liar, yes I am a sinner." He regrets what he did and says he wants to be "special like you" and had been faithful. Or, it could just be that he was so moved by the telling of the elephant story at the end that he wrote this song about it.

Rhyme & Reason

What do you feel the music alone communicates in this song?

The music is very repetitive and kind of depressing which fits the lyrics in the chorus where he says "I've got no where else to go". The music has nowhere else to go so it repeats itself. The music makes the song more realistic to the listener. It makes them realize how futile his efforts are to resolve his problems.

This song is an introspective track among an album full of hip-hop-style boasting. Do you think it is genuine?

If this song is among an album of hip-hop-style songs, then yes, of course it is genuine. Maybe he was having an issue at the time he wrote this song. Or maybe he wrote the song after hearing the telling of the story at the end because it was so beautiful. He was so moved to change his general style of writing.

Jahred has said that the vocal sample at the end of the song is a female friend explaining to him the spiritual nature of elephants in African society, and he thought her telling was so beautiful he wanted to record and add it to the song. Why do you think he did so?

I have two views on this. One, he could be writing about the woman telling the story. Maybe he had a falling out with this woman who could so beautifully tell this story. My other theory is that the telling of the story inspired him to write the song. The story is about two lovers from different tribes who were to be sacrificed. God turned them into elephants, which were believed to be immortal. His romantic legend could have given him the idea for this song.

What do you think "The Meadow" is? Real? A metaphor?

I think the meadow could actually be real. I can actually picture this guy giving up on his endeavors and ending up in a meadow. A meadow full of tall grass and flowers where he has given up, all hope and just closes his eyes and wants to die.

The vocalist has many freaky piercings and wears wacky colored contacts in his eyes. Could "The Meadow" possibly be a place where freaks like him can roam free, similar to UMass?

The meadow could also be a place to escape. Maybe he was rejected by the woman he is singing about because of his freakish look. That would also explain why he wishes he could be like you, throughout the entire song. The meadow is his escape as well as an escape for others who are not accepted as a result of this "stars" who dress normally and are accepted.

Vlad Dolmatov is a Collegian *columnist.*

Girlfriends: UPN's spin on city sex

By Chanel Rabouin
Collegian Staff

"Girlfriends" affirms that Democratic vice presidential candidate Joseph I. Lieberman is right about much of television being exceptionally raunchy. In fact, Monday night that bar was raised even higher (or lowered, depending on your view). The eye of the beholder will determine whether UPN's new comedy is as funny as it is raw.

This beholder says no.

"Girlfriends" is about four good-looking, skinny women in Los Angeles: all of them single and black. The obvious comparison is HBO's "Sex and the City," a much more graphically libidinous comedy about a swell-looking female foursome with roving eyes for men in New York City. Besides locale, a difference is that "Sex and the City" is as white as "Girlfriends" is black.

COURTESY UPN / PHOTO BY

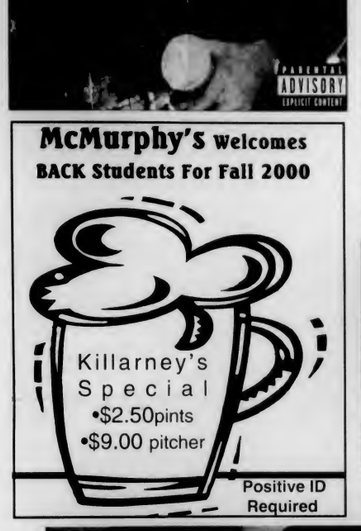
Tracee Ellis Ross stars in UPN's attempt to bring raunchy sex to primetime with Girlfriend's.

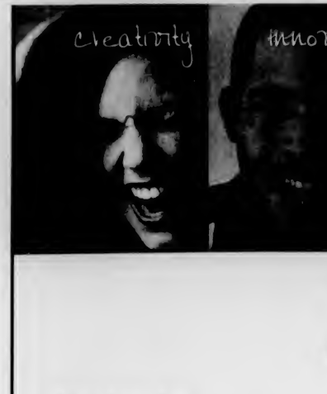
It's also infinitely more sophisticated and wittier than the intrusively laugh-tracked UPN series whose characters haggle noisily and crack juvenile sexual jokes one after the other. Next week, the ribald one-liners become sight gags.

As for sexual content, you won't watch cable's "Sex and the City" without paying a monthly fee to receive HBO, but "Girlfriends" is available to anyone, including kids, with access to a TV set. It airs at 9:30 p.m. on the West Coast, 8:30 in some areas of the United States.

If you don't want it, though, you have permission to turn it off. That's

McMurphy's Welcomes BACK Students For Fall 2000





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There will be a Collegian All-Staff Meeting this Thursday at 6 p.m. in Campus Center room # 177.

Will and Grace sweep Emmy's

By [illegible] Pizzolato
[illegible] Correspondent

The stars of our favorite TV shows appeared en masse on Sunday night to honor and celebrate each other with the 52nd Emmy awards broadcast live from Los Angeles. Hosted by comedian/writer/actor Garry Shandling, the Emmy's boasted its peaking fun at one of the summers most popular TV shows, "Survivor" in which homebodies voted for whom should host the show. Starring Shandling in this skit were Andy Richter (who stated that he should have never left Conan's show), ex-talk show host Arsenio Hall and Cher. Out doing a hysterical take on Survivor Sucs hate-filled monologue tossed belly on the final episode.

The evening kicked off with the award for best supporting actress in a comedy series going to Megan Mullally from NBC's "Will & Grace." "Will & Grace" had a fantastic night pulling in not only best supporting actor in a comedy series with Sean Hayes, but also pulling a huge upset over academy favorite "Frasier" and "Sex and the City."

The other surprise of the evening went to another NBC show. "The West Wing," which pulled in nine awards including best supporting actor (Richard Schiff), supporting actress (Allison Janney), outstanding writing, outstanding director and the best drama series beating such favorites such as "ER" and "The Practice" and the critically acclaimed "The Sopranos." I have never seen the show for two main reasons; one, Rob Lowe and two, it looked ridiculous. But now after such a strong showing it will be interesting to see if "The West Wing" can stay not only popular but also well produced by the creators.

The best supporting actor, best actor and the best made for TV movie went to Oprah Winfrey's book club selection "Tuesdays with Morrie." The supporting actor was Hank Azaria who had won an Emmy earlier in his career for his voice-overs in "The Simpsons" and the best actor went to film icon Jack Lemmon. Best actress went to Halle Berry for the HBO film "Introducing Dorothy Dandridge" and best supporting actress went to Lynn Redgrave for "If these Walls could Talk 2."

The best director, writing and mini-series went to the HBO show "The Corner" which is based on the book by the same name. Film and television celebrity Charles S. Dutton won for best Director, and the writers David Simon and David Wells won for best writing. Their script was based on the book by Simon and Edward Burns who also wrote the book Homicide: A Year on the Killing Streets which inspired the Emmy winning show Homicide: Life on the Streets. Another HBO show also won for best writing and individual performance for the comedy special "Dress to Kill-With Eddie Izzard."

James Gandolfini won for his character Tony Soprano from "The Sopranos" and Sela Ward won for the ABC show "Once and Again." The best lead actress in a comedy was awarded to Patricia Heaton for "Everybody Loves Raymond." One of the most touching moments of the awards show was when Michael J. Fox won for best actor in a comedy series, his first for "Spin City," which he recently left to fight his battle against Parkinson's disease. He was visibly touched and although he was rushed due to time constraints, his sentiment and message broke through and moved the audience.

Despite other years in which the more well-known shows have swept these categories, this year was the year of the upsets, leaving the staff of these newly award winning shows in a position not only to meet the standards that they have now set but also to surpass those standards.

COURTESY OFFICIAL EMMYS SITE

The cast of Will and Grace in a celebratory group hug after the Emmy's.

COURTESY NEW WORLD THEATER

Ratan-tan-tan

Ratan Thiyam's Chorus Repertory Theater in Utter-Priayadarshi: The Final Beautitude. The group visits UMass on September 28 at 7:30 p.m. Call 545-2511 for more information.

Amherst Deli

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*Lettuce, Tomato, Onions, Carrots and Sprouts

*Cheeses: Swiss, Muenster, Provolone, Cheddar, Smoked Havarti, and American

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Pepper Smoked Turkey	4.95
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Black Forest Ham	4.95
Chicken Breast	4.95
Bologna	4.50
Salami (Genoa)	4.95
Liverwurst	4.50
Corned Beef	4.95
Pastrami	4.95
Turkey Pastrami	4.95
Tuna Salad	4.95
Chicken Salad	4.95
Cheese	4.25
B.L.T.	4.95

Additional Elements

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Toppers: Cole Slaw 25¢, Sauerkraut 50¢, Mushrooms 25¢, Bacon 75¢, Spinach 25¢, Olives 25¢, Peppers 25¢, Roasted Red Peppers 50¢, Pepperocini 25¢, Cranberry Sauce 25¢

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1/2 Sandwich & Cup o' Soup — Choose from any of Pete's Stacked Sandwiches 4.95

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Reuben — Grilled Corned Beef, Swiss, kraut or Slaw and Russian Dressing on Pumpernickel Served with Potato Salad or Cole Slaw. 5.95

Fried Eggs-and-Which — Two Fried Eggs with cheese and Bacon or Ham on a Bagel. 3.50

Dee-Lite — Lettuce, Tomato, Onion, Carrots, Sprouts, Roasted Red Peppers with House Vinaigrette and your choice of cheese and bread. 4.25

Deli

Salads

*Your choice of Oil & Vinegar, Blue Cheese, Raspberry Vinaigrette, 1000 Island, Parmesan, Peppercorn or Ranch dressing

Tossed Salad	4.00
Chef's Salad — Roast Beef, Ham, Turkey, Egg, Pickle	6.25
Antipasto Salad — Ham, Turkey, Salami, Provolone, Roasted Red Peppers, Hot Peppers, Marinated Mushrooms, and Olives	6.95
Fruit Salad (In Season)	5.25
w/ cottage cheese	
Chicken Salad Plate	5.50
w/ cottage cheese or cole slaw	
Tuna Salad Plate	5.50
w/ cottage cheese or cole slaw	

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The Deli is located downtown in the Carriage Shops (adjacent to the Pub). Established in 1975, the Deli has built a reputation for quality food and friendly service. On your next trip uptown, stop by and join us.

There will be a meeting for those interested in writing for Arts immediately after the All-Staff Meeting on Thursday.

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Lasorda adds red and white to his resume

USA baseball to represent country 'with the highest degree of dignity'

By Bill Dwyre
Los Angeles Times

The man who made Dodger Blue a rallying cry is changing colors this month. Tommy Lasorda will be adding red and white to his mix.

As manager of the U.S. Olympic baseball team, and of the first such team to field pro players - in this case, all minor leaguers - Lasorda will be more star-spangled than Francis Scott Key.

This is a man who believes the rallying cry comes before the rally, a man who has sold the concept to fans and players alike - that talking Dodger Blue, swearing allegiance to it and hating all that isn't part of it will somehow produce game-winning singles in the ninth inning.

Australia has been hit by plenty of powerful storms over the years, but it may not be quite ready for Hurricane Tommy and his All-American gang.

"I've never been to Australia before," Lasorda said. "Been invited about eight times, but I never went. It was just too far. But when my country asks me, that's a whole different story. I'd fly to the moon for my country."

Lasorda will even miss celebrating his 73rd birthday at home, but he will make that day, Sept. 22, into a customized celebration of the Stars and Stripes.

"We play Italy that day," Lasorda said. "Isn't that ironic. The country that gave my father life. The father that brought me and my four brothers into this world and sat around at the kitchen table and told us, in his broken English, how proud we boys should be of being here and of being American. We'll give Italy a present that night, for my birthday. We'll score 20 runs on 'em."

Lasorda is much more than just gusto. He managed the Los Angeles Dodgers for 20 years, and in those 20 years won two World Series championships, four National League pennants and eight division titles. In his 51st year with the Dodger organization, the team's senior vice president is a member of the Baseball Hall of Fame and is a nationally renowned public speaker and fund-raiser. Three universities have awarded him honorary degrees and there is a street named after him in Vero Beach, Fla., home of the Dodgers' spring training complex.

He retired as Dodger manager in the middle of the last Summer Olympics, July 29, 1996, and those Dodger fans who were detractors then can now, in light of what has happened since, look back on the Lasorda years as the good old days.

Lasorda has filled his life since that midsummer departure in '96 with player-personnel duties, scouting and instructional league work and every sort of public relations opportunity imaginable. But this Olympic chance has really got him back in stride, not to mention back on the field, which he still loves best.

"So much of this is going to be a surprise to me," he said during a recent interview. "I couldn't tell you the starters now. I'm gonna have a hell of a time just learning all their names. But I'll tell you this: The committee (USA Baseball) picked players that can play now. I don't have any time to develop people. We have to win now.

"I'll tell you another thing: This team isn't gonna be like those hockey players. We will represent this country with the highest degree of dignity."

Some members of the U.S. hockey team, individuals who remain unnamed today, tore up portions of their living quarters after a loss at the '98 Winter Games in Nagano, Japan. That became an international incident, still not totally healed, for USA Hockey and the NHL.

Hockey was conducting a similar Olympic experiment, allowing pro players in a team sport that had long been cornered by amateurs. The NHL actually shut down a portion of its season so its players could compete for their countries, then took a big public relations hit when the U.S. team acted more like amateurs than the real amateurs.

Major league baseball is less likely to do anything as drastic to its season, but it also likes playing a role in the Olympics, and that made the selection of the popular Lasorda a natural step. Others reportedly in the running were all former major league managers: Terry Collins, only one season removed from the Angels, plus Ray Miller and Jim Lefebvre. Lasorda's Hall of Fame credentials, as well as a long-standing commitment to the international baseball movement by former Dodger owner Peter O'Malley, made the choice by major league baseball's Sandy Alderson, Bob Watson and Bill Bavasi a fairly logical, easy one.

Until recently, the Olympic movement never quite knew what it wanted to do with baseball. For eight Olympics, the game was a demonstration sport. That ended in 1936 at Melbourne, Australia, and baseball was left out of the Games until O'Malley and others began a heavy push for it since the '84 Olympics were awarded to Los Angeles. It was a demonstration sport then and was again in '88 at Seoul, before finally becoming a full medal sport in '92 at Barcelona, Spain. But the United States and other countries sent teams of college and baseball players to Barcelona and Atlanta in '96.

Now, the Olympic movement, apparently in the final stages of opening the doors to all categories of athletes, could eventually play host to the New York Yankees or all their rivals. That would be within Olympic rules if it certainly not within the comfort zones of Juan Seiz and George Steinbrenner.

COURTESY MEDIA RELATIONS

Dig this!

Jenni Drennan and the UMass volleyball team will travel to west later this week for the Colorado Coors State Classic.

There will be a Sports staff meeting tonight at 6:00 p.m. in the Newsroom. New writers welcome. Any questions, call Bryan or Mike at 545-0719 or 545-1749.

horn

continued from page 10

the fiddle core of Joe Thornton, Anson Carter and Sergei Samsonov this team could be headed for the playoffs, and could even make some noise when they arrive there. If they fail to sign, it will be another miserable season for Bruins fans.

The Columbus Blue Jackets will begin their inaugural season this year. The only question is: does anybody care?

The NASCAR season is coming around turn four, and it should be a dogfight to the finish line. Defending champion Dale Jarrett is in third place in the points race, with seven time Winston Cup champ Dale Earnhardt six point ahead of him in second place.

But standing between the Dale and Dale show and another championship is Bobby Labonte, a long time veteran who has yet to win a Winston Cup title.

Despite the fact that he's been such a championship Labonte is also experienced racer who has 53 Winston cup wins over Earnhardt with 40 more wins remaining on the 2000 schedule. Though he's had a hotter car and two hungrier Dales behind him, one of which is going for his record breaking eighth championship, it is only a matter of months before Labonte

Matt Bradley is a Collegian columnist.

Matt Dempsey is a Collegian columnist.

baseball

continued from page 10

After Saturday, Martinez has lost five games this season, and in those five contests, the Sox have scored a grand total of six runs. SIX RUNS!!!!! With the low earned run average that Martinez has, he should have no losses. He has every right to complain about the offensive non-support that he gets.

However, he did not. Pitching is my main baseball [illegible] support, he has to win those games. On Saturday, for one of the rare times since coming to Boston, he didn't

David Rose is a Collegian columnist.

FREE MOVIE

IF YOU'RE LOOKING FOR THE FINE PRINT IN THIS AD YOU WON'T FIND ANY. WHY? BECAUSE IT'S FREE. FOR REAL. IT'S CALLED THE MAJOR MOTION PICTURE SHOW AND IT'S COMING SOON. OH, AND IT'S FREE.

Major Motion Picture

Drivers wanted

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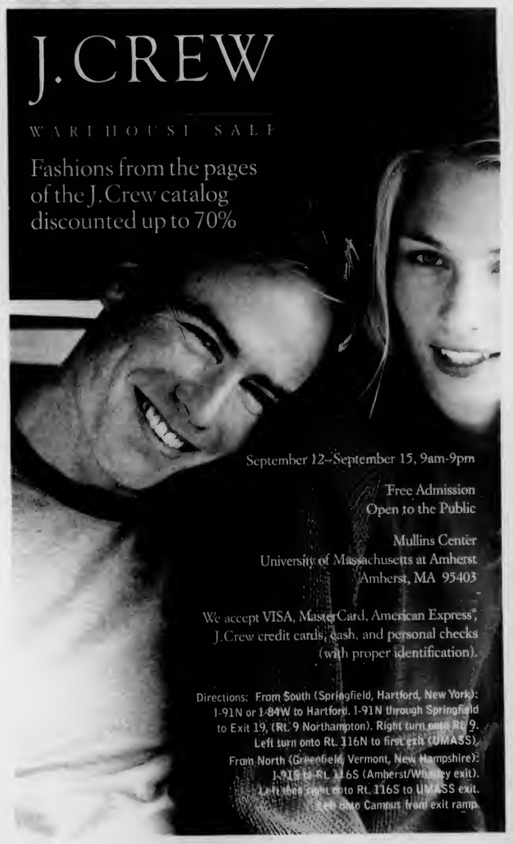

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Amherst, MA 95403

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COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

EMT Training Tuesday and Thursday 5-10 Call 545-1885 for information. Learn to save a life!

ANNOUNCEMENTS

The Ilesa of Amherst welcomes you and returning Batu'st students to the Feast of Ifizat Night Sat 9/9 starting with brunch @ 10:30am Call 549-1666 for transportation or directions

Participants Needed for a 6 Credit Class on Exploring Differences & Common Ground Electives offered Race and Ethnicity Psychology Men and Women Dialogue Runs 9/18-2000 at 159 Hicks South For more information call Adrienne 545-4192

APARTMENT FOR RENT

Now leasing 2 bedroom apartments Have Heat, HOT WATER, Refrigerator and kitchen, shower/tub bath On MTA routine Call 665-3856

AUTO FOR SALE

1981Mazda 626 loaded needs engine $750 and **1988 Nissan Sentra** $350 Both Must Sell 256-1708

1989 Dodge Colt Wagon 143k many new $800 549-5448

1990 Subaru Legacy Wagon Original owner New engine 90,000k asking $1000 548-9783

96Mercury Station Wagon Excellent condition 117k miles ex $9000 413 467-7939

CHILDCARE

Parents Helper 2 great children Mix of after-school evenings & weekends 4-15hr/week 549-5448

Handicap Child 10-35hrs per week $9.50 Housework, car refer-ences experience 413 247-5800

COMPUTERS

Scanner for Mac HPscanjet 11c $50 or bo 253-9140

Laptop P-166, 14GB 64MB, 28.8KB, Win95 $400 o/b/o 256-4150

Pentium Computer $99. Pentium Laptops $399 & up. Warranty. Call 413-584-8857

EMPLOYMENT

APARTMENT LEASING AGENT
Looking for an upbeat, vivacious personality to market and lease our beautiful apartment homes in Sunderland
This is a part time position, must be able to work Saturdays
Sugarloaf Estates
665-3856

Full/Part time help weekdays and weekends for Bioshelters Inc Aquaculture Department Great learning environment for Fisheries and Wildlife students. Call 413-549-3558 for Fax 413-549-9945

Pizza Makers/Drivers Make $10-17 an hour Flexible hours The best place to work Real cool crew Call Domnio's Pizza 256-8911

EMPLOYMENT

FLEXIBLE PART - TIME Research Interviewers Evening and weekend shifts are available 20hrs/wk minimum PVTA accessible. Excellent reading and speaking skills required. Some computer experience helpful. $7.00 to start with regular merit raises. For more information contact: Abt Associates Inc. Paul Bebo Recruiting Coordinator 1-800-792-4514 paul_bebo@abtassoc.com Equal Opportunity Employer, M/F

WORK STUDY OPPORTUNITIES ABOUND JOIN THE UMASS HOCKEY TEAM
Coach Don Cahoon is looking for work study students who are interested in working with the Hockey team in a number of different capacities. **Earn money while helping the Minutemen Hockey Team!** Opportunities range from administrative assistant to team manager assistants Computer skills, audio/video experience, and past office experience are preferred, but not necessary. All undergrad and graduate students are welcome
If you are interested, please call Lisa Kennedy at (413) 545-5175 or stop by the Hockey office located in Room 307 of the Mullins Center

BE A PART OF THE TEAM THAT HELPS BUILD THE TEAM!

Lifeguard & Swim Instructors wanted. Town of Amherst looking for certified lifeguard & swim instructors. $7.66-$8.86 per hour. Contact Tim Derose at 256-4065

EMPLOYMENT

Personal Assistant Wanted Car a plus. 8:00am - 11pm - pm hours vary. Many shifts available. Call Martina 413-323-9633 or 413-323-7802

HUMAN SERVICES - Want to make a difference in someone's life? Permanent and relief positions available to support individual in their home. Be a mentor, share your interests and support theirs. Call (413) 323-9174 to start the application process. AA/EOE

TUTORS/TRANSLATERS
Bilingual/for part-time, paid assistance during the school day to students speaking Amharic, Chinese, Japanese, Khmer, Korean, Portuguese, Russian, Spanish and Vietnamese. Call ESL Office at 413-549-9857 Amherst Public Schools
An Affirmative Action/ Equal Opportunity Employer

Personal Care Attendent for male quad evenings and weekend $9.50 per hour. Call 546-0666

Technical Assistant Computer software firm seeks detail-oriented, accurate, organized person w/strong analytical and computer skills. Intermediate MS Office skills required. See www.remi.com/jobs for job description. Contact: Fred Treyz, REMI, 306 Lincoln Ave., Amherst, MA 01002, or fax 413-549-1038, or e-mail: info@remi.com

Drivers Wanted. Must have own vehicle: $7-14/hr; 4-10pm Delivery Express. 549-0077

EMPLOYMENT

Kids Sports/Adult Kinetics. Now hiring personal trainers. Degree or certification required. Call 586-0633 ext. 112 Ask for Jim

Make Money & Do Good Stuff Earn good money while saving the earth. Flexible hours, paid training, students welcome. ($7.30 - $9.00/hr) Call Clean Water Action 413-584-9830

Paid Internship Seeking creative & responsible students to work for an e-commerce company on campus 30hrs/semester. Call 256-4560

Handyman Landscaper, House cleaning 6-9hr/wk $7.50-8 depending on experience. Car essential. 549-1578

Get Credit, Vacation time and other training/employment opportunities. Community Activities with an MR woman. Get paid $8.90 to 9.50/hr DOE. Contact Ellen 585-5133

Gymnastics Instructor Preschool, gradeschool, team positions open. Afternoon, evening, weekend hours available. Great Gymnastics Center with loose foam & Resi Pit System. Greenfield YMCA 451 Main St. Greenfield, MA 01301 413-773-3646

Baker
Part-time early morning hours. No experience necessary apply in person at Rao's Coffee - 17 Kellog Ave. Amherst

Counter Help Wanted
Minimum 20hrs per week. Apply in person at Rao's Coffee

EMPLOYMENT

Recreation Leader - After School Program
The Town of Amherst seeks Recreation Leaders for its Prime Time After School Program operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related course-work in Elementary Education preferred. $7.66/hr, 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk, Amherst or call S. Basniak @ 256-4065 Equal Employment Opportunity/Affirmative Action Employer

Daliy Baker Customer Service and kitchen positions. Take-out establishment in Amherst. FT/PT All shifts. Experience, but will train. Cushman Village Store 491 Pine St. 549-1953

Put up posters at UMass every Weds. 2-3 hrs. Car, references. $20 a week. 259-1227

Get paid to play! Pelham after-school hiring councilers. 1-5 afternoons. $7.00 an hr. Lenny 253-5944

Now Hiring at Kai Chi Resturant. Apply with-in After 5:00pm 586-2774

Movers: Moving company is hiring for moving positions. Prefer to begin training as soon as possible. Good attitudes are a must. Full and part time available. Raises commensurate with performance. Call 413-584-4746

EMPLOYMENT

Full/PT Help Wanted in Amherst Greenhouse. Growing pesticide free hydroponic herbs 549-3558

DP DOUGH
is hiring drivers & kitchen help. Apply at DP Dough in downtown Amherst.

FOR SALE

www.affordablelaptops.com 800-864-2345

FURNITURE

Matching couch, coffee table, lamp, excellent condition $100 or B/O 549-0432

INSTRUCTION

Jazz Piano Teacher
Offering fall lessons, beginner to advanced, wide range of styles. Contact Stephen page at 549-6541

LOST & FOUND

Lost: Black beaded Bracelet Friday 9/8/00 between Campus Center and the Library. If found please call 546-7467

MISCELLANEOUS

Klub Kai now booking for parties. Call Cheng 586-2774 after 4:00pm

MUSICAL INSTRUCTION

MUSIC LESSONS All instruments, styles. Free buses, parking. Red Barn Music Studio 256-8899

ROOM FOR RENT

Cozy Quite 1.5miles to UMass. Laundry, parking, vegetarian, kosher kitchen. Non-smoking $350 per month 549-4853

ROOMMATE WANTED

Roomate needed to share two DR apt ASAP $200/mo on bus route 256-3772

SERVICES

Have you been ripped-off by a retailer ? Contact the Student Legal Service Office regarding your rights as a consumer. 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906

Stereo Equipment used, reconditioned, warranteed. Separate components, from basic to audiophile. Big selection great prices. Buy sell or trade. PA Gear, guitar amps. Also AV exchange. 253-5312

STEREO EQUIPMENT

TRAVEL

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WANTED

WANTED!!
30 PEOPLE TO GAIN 30LBS IN 30 DAYS
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WANT TO WORK AT THE COLLEGIAN? STOP BY OUR OFFICE..... because you can use jock font too!!!

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

HSCN
Housing Services Cable Network

2	HSCN Bulletin Board
3	CBS/4 Hartford
4	CBS/4 Boston
5	ABC/5 Boston
6	PBS/57 Springfield
7	HSCN Movie Ch.
8	UPN/20 Hartford
9	Weather Channel
10	NBC/30 New Britain
11	Fox/61 Hartford
12	PBS/24 Hartford
13	WOCH & HSCN
14	International
15	UMass Academic TV
16	WB/New Haven
17	Sundance
18	The Learning Channel
19	UNC-TV/19
20	ABC/40 Springfield
21	Gavel to Gavel
22	NBC/22 Springfield
23	CNN Headline News
24	CNN
25	CNN Fn
26	CNN Si
27	TBS
28	BET
29	College TV Network
30	Univision
31	Comedy Central
32	Cartoon Network
33	TV Land
34	C Span
35	ZDTV (Tentative)
36	Bloomberg Financial Network
37	History Channel
38	HSCN Programming

FRIDAY EVENING — C - Campus — **SEPTEMBER 8, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Journal		The Grand (In Stereo)		Ayers Rock: Naked Planet	
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Big Brother	Candid C.	Billy Graham (In Stereo)		Nash Bridges "Missing Key"		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother	Candid C.	JAG (In Stereo)		Nash Bridges "Missing Key"		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Boy Meets World (In Stereo)		Making-Band	Making-Band	20/20 (N)		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Baby Blues (In Stereo)		Popular "We Are Family"		News		Friends	Nanny
WHDH	7	News		NBC News	Wheel-Fortune	Jeopardy!		Providence "Paradise Inn"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX	8	Divorca Court	Divorca Court	Major League Baseball: New York Yankees at Boston Red Sox. (Live)								News	Real TV	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Providence "Paradise Inn"		Dateline (In Stereo)		Law & Order: Special Victims		News	Friends	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Teen Choice Awards (In Stereo)				News		Law & Order: Special Victims		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Paradise Inn"		Dateline (In Stereo)		Law & Order: Special Victims		News		Friends	Frasier
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Time Goes By	Vicar of Dibley	The Games	Charlie Rose (In Stereo)	
WGGB	29	News	ABC News	Seinfeld	Frasier	Boy Meets World (In Stereo)		Making-Band	Making-Band	20/20 (N)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Frasier		The Strip "We Will Rock You"		Secret Agent Man (In Stereo)		Star Trak: Voyager (In Stereo)		Mad Abt. You	Judge Mathis
WTBS	22	Roseanne	Roseanne	Fresh Prince	Major League Baseball: Montreal Expos at Atlanta Braves. (Live)							★★★ "It Could Happen to You" (1994)	
A&E	40	L.A. Law		Law & Order "Savior"		Biography: McDowall		Poirot "Problem at Sea"		Investigative Reports (N)		Law & Order "Blood Libel"	
CNN	20	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	35	Saturday Night Live		Daily Show	Stein's Money	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	Premium	Saturday Night Live	
DISC	23	Your New House		Wild Discovery "Ocean Peril"		On the Inside "K-9 Teams" (N)		Science-Summer Olympics		Storm Warning		On the Inside "K-9 Teams"	
ESPN	51	Sportscenter		Major League Baseball: Teams to Be Announced. (Live)						Baseball Tonight (N)		Sportscenter	
LIFE	49	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "Double Jeopardy" (1996, Drama) Joe Penny, Teri Garr.				Once and Again (In Stereo)	
MTV	53	(5:30) To Be Announced			TRL (In Stereo)			Best of Say What? Karaoke		NSYNC's Dedications		Fashionably	Dream Date
NICK	55	Pinky & Brain	Thornberrys	U Pick Nicktoons (In Stereo)		Facts of Life		Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life
SCIFI	45	Sliders "Eggheads" (In Stereo)		Quantum Leap (In Stereo)		Invisible Man "Reunion" (N)		Farscape "The Ugly Truth"		Lexx: The Series "Gamelown"		Invisible Man "Reunion"	
TLC	27	28 Home Again	Home Again	48 Hours "Nowhere to Hide"		Dangerous Pursuits		Death Defying Stunts		Motorcycles – Born to Be Wild		Dangerous Pursuits	
TNT	50	ER "John Carter, M.D."		Pretender "Curious Jarod"		★★ "Fallen" (1997, Suspense) Denzel Washington, John Goodman.						★★ "Fallen" (1997)	
USA	52	Walker, Texas Ranger		JAG "Jinx" (In Stereo)		★★ "Seven Years in Tibet" (1997, Drama) Brad Pitt, David Thewlis. (In Stereo)						Farmclub.com (In Stereo)	
HBO	53	(5:15) "Three Men and a Baby"		Inside the NFL		★★ "Lethal Weapon 4" (1998, Action) Mel Gibson.				½ "Devil in the Flesh" (1997, Suspense)		Rose McGowan.	
MAX	43	(5:45) ★★½ "Wolf" (1994, Horror) Jack Nicholson.				★½ "Milk Money" (1994, Comedy) Melanie Griffith.				★★½ "The Thirteenth Floor" (1999) Craig Bierko,		Pleasure Zone	
SHOW	39	★★ "Sliding Doors" (1998, Comedy) Gwyneth Paltrow.				★★★ "The Thomas Crown Affair" (1999) Pierce Brosnan.				Stargate SG-1		Outer Limits "The Final Appeal"	

Balderdash By Tim Dwyer

GOING INSANE HAVING TROUBLE BREATHING!
MUST... FIND... LIGHT... SWITCH!!
AND HOW DO YOU SUPPOSE I PLAY FLASHLIGHT TAG WITH THE LIGHTS ON?!
CLICK
AND YOU ARE?

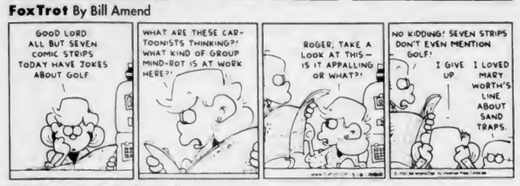
Dilbert By Scott Adams

THIS TO-DO LIST WILL MAKE ME MORE EFFICIENT
I HAVE THREE FAKE EMERGENCIES, TWO DOOMED PROJECTS, FOUR UNNECESSARY MEETINGS...
I FIGURED OUT WHY YOU NEVER ASK ME HOW MY DAY WENT.
OFF YOU GO.

Dilbert By Scott Adams

MY CONSULTANT THINKS YOU SHOULD BE FEATURED IN OUR AD CAMPAIGN
IS THAT BECAUSE I'M YOUR NEW CEO AND THE MOST POWERFUL WOMAN IN OUR INDUSTRY?
UM... YES. THAT'S WHY
REMEMBER TO ASK ABOUT TAN LINES.

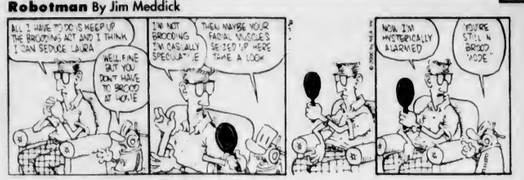
FoxTrot By Bill Amend


GOOD LORD! ALL BUT SEVEN COMIC STRIPS TODAY HAVE JOKES ABOUT GOLF.
WHAT ARE THESE CARTOONISTS THINKING?! WHAT KIND OF GROUP MIND-ROT IS AT WORK HERE?!
ROGER, TAKE A LOOK AT THIS— IS IT APPALLING OR WHAT?!
NO KIDDING! SEVEN STRIPS DON'T EVEN MENTION GOLF!
I GIVE I LOVED UP. MARY WORTH'S LINE ABOUT SAND TRAPS.

Get Fuzzy By Darby Conley

WHAT ARE YOU WATCHING?
YOU KNOW WHAT THAT IS? IT'S A TV.
AW, JEEZ. IT'S A MYSTIC LINE INFOMERCIAL. THIS IS ALL JUST LIES BURNT.
NO, NO, NO. IT SAYS "FOR ENTERTAINMENT PURPOSES RIGHT THERE AT THE BOTTOM AND GETTING LIED TO ISN'T VERY ENTERTAINING. NOW IS IT?

Robotman By Jim Meddick


ALL I HAVE TO DO IS KEEP UP THE BROODING ACT AND I THINK I CAN SERVICE LAURA
WELL FINE BUT YOU DON'T HAVE TO BROOD AT HOME
I'M NOT BROODING I'M CASUALLY SPECULATIVE
THEN MAYBE YOUR FACIAL MUSCLES SHOULD SEE A SHRINK HERE TAKE A LOOK
NOW I'M HISTORICALLY ALARMED
YOU'RE STILL IN BROOD MODE

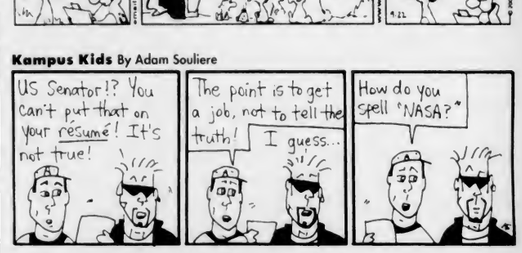
Robotman By Jim Meddick

I'VE BEEN MASSAGING MY FACIAL MUSCLES BUT THEY'RE SO STUCK IN BROOD MODE
AS A THERAPIST I'D SAY THERE'S A CLEAR NEURAL PATH TO THIS STORY
LEARN TO BE MORE FLEXIBLE AND YOU CAN END UP WITH A FREAK OF DISTORTED FACE
I GUESS THAT'S THE MORAL. BUT I'M NOT SURE HOW WIDELY APPLICABLE IT IS
TELL THAT TO MICHAEL JACKSON AND HIS TEAM OF CLOSE-UP SURGEONS

Over the Hedge By Fry Lewis

THE SUBURBAN OLYMPICS...DAY 4
THE MARATHON
"CONTINUOUS REPLAYS OF CHARLIE'S ANGELS"
I CAN'T STAND IT ANYMORE! WHO IS CHARLIE?!...
AYYEEEEE!!!
HE'S HIT THE WALL.

Kampus Kids By Adam Souliere


US Senator!? You can't put that on your resumé! It's not true!
The point is to get a job, not to tell the truth!
I guess...
How do you spell "NASA?"

Horoscopes

ARIES (March 21-April 19)
By now, you have probably set a number of the projects in your most comfortable areas. Now it's time to step out of your comfort zone. You may feel that you're carrying the burden without much financial help from anyone else. Take charge and be aware of how competent you are.

TAURUS (April 20-May 20)
Deadlines may creep up and cause you to feel overpressured. If you feel under the gun, good results from your efforts to promote or publicize someone or something, avoid making premature judgments, especially right now.

GEMINI (May 21-June 21)
You may inadvertently put up some walls that keep you from sensing the needs of others. If you have the weight of the world on your shoulders, it could be hard to imagine how you could possibly take on more responsibility. This may be the time to delegate some daily routines to someone who can help you.

CANCER (June 22-July 22)
Excitement could permeate your existence. Even though you feel some inner doubts, and hesitations. You may not be happy in your present environment, but you'll have an outlook for some social inconveniences or if you focus on the challenges, new plans, and the expansion of your life choices.

LEO (July 23-August 22)
Unexpected funds from partnership situations could make this an exciting day. You may still have some unpalatable views of what other people feel or accomplish. You're better off if you count on yourself and know that you're an accomplished lover.

VIRGO (August 23-September 22)
You may be in a position to answer many questions about your future or plans, but it could be impossible to keep information to yourself for now. Show your excellent strengths and visualize what you want to accomplish with your work. Your participation in any social activity can be the things you enjoy!

LIBRA (September 23-October 23)
You can be details-oriented for quite profound. Pay attention to your instinctive reactions as well as your powers of observation. If you can combine your sensitivity with an ability to handle the mundane, you will be on the road to special success.

SCORPIO (October 24-November 22)
You may encounter difficulties dealing with someone that is moved over. If a partner or mate is under special pressure that may affect your life as well. Don't make any assumptions about the constancy of love from someone else.

SAGITTARIUS (November 22-December 21)
The letdown that comes from expecting too much could cause tremendous depletion of energy for you. Try to avoid disappointments at all all possible. Keep your own hours, walk on your own path, and remain above the fray.

CAPRICORN (December 22-January 19)
You may be tempted to keep a situation artificial. Your best bet is to take a step backward and let events unfold by themselves. Your feelings relate to the tension with a partner, mate, or significant other. If you feel that someone else is trying to force you into a mold, you need to struggle to get out of it forever.

AQUARIUS (January 20-February 18)
You may have to keep hold of them. Pressures with land, real estate, or property arise from your present locale; you require your attention. You could feel somewhat overwhelmed by differences. Take a break from wrestling with problems that are hard to resolve.

PISCES (February 19-March 20)
Reach out to resolve situations that seem unfair. You may think you have to put on an insulated suites, but that won't help anything. You are especially sensitive and vulnerable at the moment. Try to get past feelings of being unloved or snappish at all in family members.

Today	Wednesday	Thursday
HIGH: 77 LOW: 64	HIGH: 76 LOW: 50	HIGH: 72 LOW: 52

Quote of the Day

"You'll find life to be rather curious as you pass through it. I just hope you don't find it too disappointing."

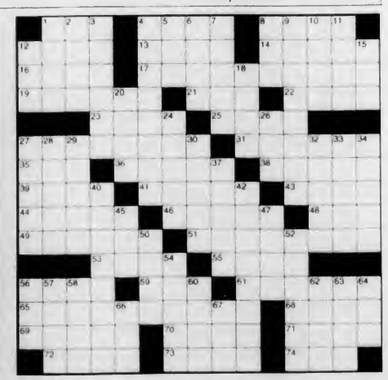
–Prof. Bevilacqua
Dept. of Communications

ACROSS
1 Air-rifle ammo
4 Hindu sacred text
8 Nepal's place
12 Wallop
13 Rainbow goddess
14 Combine
16 Coyote sound
17 Outdoorsy type
19 Bakery treat
21 Parrot
22 Employs
23 Herring cousin
25 Designer Christian
27 Forceful
31 Experienced REM sleep
35 Icky stuff
36 Ballerina pianter
38 Canadian doctor
39 Rock's partner?
41 Becomes a dad
43 Carryall
44 Actress Barkin
46 Rich cake
48 Saute
49 Sampled
51 Fried tortillas
53 Errand Gl's status
55 Wis. neighbor
56 Ember
59 Put on
61 Flee
65 Ford product
66 S-shaped molding
69 Male bee
70 Dash
71 Bean for sprouting
72 Erupt
73 Eat! mo
74 — de cologne

DOWN
1 Alliance
2 Cry like a baby
3 Make ripples
4 Quivers
5 Pitcher's stat
6 Actor Van Dyke
7 Requested
8 Physician's org.
9 Most reliable
10 Vexes
11 Film-script writer James
12 The lady
15 Lim.'s cousins
18 Settled up
20 — no idea!
24 Toe
26 Gold Sp.
27 Heron
28 Bo-re-m
29 Does Roger's job
30 Chocolate substitute
32 Soaring
33 Montreal subway
34 Low cards
37 Antitoxin
40 Not interfere
42 Raucous
45 Just out
47 Fish-eating eagle
50 Nonflying bird
52 Revenue
54 Ear parts
56 Rascal
57 Yours and mine
58 At the peak of
60 Cleopatra's river
62 Water in Baja
63 Restaurant offering
64 Margaret's nickname
66 Kilen comment
67 The — of luxury

PREVIOUS PUZZLE SOLVED

WHAT'S BLACK & WHITE & COSTS $2 FIND OUT SATURDAY
THE HANGAR Pub and Grill
55 UNIV. DRIVE



Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Reuben Sandwich

Pizza Casserole

Carrot & Onion Schine (vegetarian) (Berkshire & Worcester)

Seitan Bourguignon (vegan)

Dinner

Sicilian Stuffed Shells

Pork Chops

Baked Teriyaki Tofu (vegan)

Today's Staff

Bryan Smith
Brian McDermott
Matt Despres
Alan Basque
Elana Premack
Michael Kulak

The Massachusetts Daily Collegian
SPORTS
Tuesday, September 12, 2000 10
Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

UMass ends skid with tourney sweep

The UMass men's water polo team ended a two-game skid by taking four wins in the Harvard Invitational.
COURTESY MEDIA RELATIONS

By Adam White
Collegian Staff

It's an age-old argument. Brains versus blue collars. Money versus work ethic. The spoon-fed versus the common folk.

The Massachusetts men's water polo team struck a blow for the state's public school system at the Harvard Invitational this past weekend, trouncing a quintet of private institutions en route to the tourney title. The No. 14 Minutemen downed Boston College (15-3), the Massachusetts Institute of Technology (12-2), No. 19 Brown (11-6) and the No. 20 Crimson to run their record to 6-2 on the season.

The Maroon and White's domination of the Eagles in tourney-opening action featured a double-barreled UMass attack of offense and defense. The team's scoring assault came largely from sophomore Chad Arnold and junior Mike Foley, who each socked home three goals.

On the other end of the pool, junior goalkeeper J.R. VanderWall kept BC in the clutches of frustration with a trio of saves.

Saturday's game two demolishing of the MIT Engineers, junior Evan Lutz stepped up and found the opposing net three times, while junior Adam Moore put away two scores of his own.

VanderWall again proved an impenetrable force between the poles for UMass, shunning eight Engineer shots.

Game three pitted the Minutemen against their first ranked opponent of the weekend, and they elevated their game even further in burying the Bears. Junior Greg Trayer joined Arnold as the heavy artillery for UMass against Brown, as the pair combined for five goals and practically equaled Brown's six-goal showing themselves.

UMass	15
BC	3
UMass	12
M.I.T.	2
UMass	11
Brown	6
UMass	6
Harvard	2

UMass coach Russ Yarworth used the Brown melee to see some extensive action from his entire arsenal of goalkeepers, as VanderWall teamed with sophomore Rafael Santana and freshman Rodrigo Gonzalez to tally a whopping 15 saves for the Maroon and White.

In the fourth and final showdown of the day, Moore went absolutely ballistic on the host Crimson to the tune of four goals. The team's otherworldly depth was again evident, as junior Carlos Ramos got his name onto the stat sheet by putting a pair of dents in the Harvard net.

Michigan native VanderWall put an exclamation point on his stellar weekend with another jaw-dropping performance, denying nine Crimson shots to run his tourney total to 28.

The four wins were especially timely for UMass, which had dropped two in a row at the Navy Invitational prior to hitting the water at Harvard. The team has now racked up a half-dozen victories and totaled an impressive 112 goals thus far in the 2000 slate.

Yarworth's troops will now gear up for a rematch with Brown, set to unfold on Saturday, Sept. 16 in Providence, RI.

Men's and women's XC open 2000 campaign with strong showings at UNH

By Regan McKendry
Collegian Staff

As students return for another semester, preparing to hit the books for their classes, fall competitors once again get ready for the grind that is the life of an athlete.

With little time for themselves, athletes rarely can enjoy the simple pleasures of life, whether it be a stroll through the park with a crisp autumn breeze, attending the local country fair, or watching the fall leaves change from green into a patchwork blanket full or color.

For the Massachusetts men's and women's cross-country Teams, they were given a chance to observe the change of autumn, while taking part in their opening meet of the season.

This past weekend the Maroon and White took part in the inaugural race of the year in Durham, New Hampshire.

With challenges from fellow New England schools Boston College, Brown University, UConn and host school New Hampshire, the men's team escaped with a second place tie with the arch-rival Huskies, while the Women's team earned a solid third-place finish.

Leading the way for the Minutemen were seniors Mike Pieck and Kevin Somers.

Pieck traversed the 8000-meter course in a time of 25:14, with local Monson native Somers just behind at 25:27.

Rounding out the top five for UMass were three teammates from the Empire State – New Yorkers Ryan Corbett and Salvatore Sastasi crossed the line one second apart from each other in 16th and 17th place, respectively.

Brendan Sullivan rounded out the top five with a time of 26:36, good enough for 24th overall.

In the women's race, the Minutewomen were shut out of the top ten due to a sweep of the top nine positions by the Lady Eagles of Boston College. However, after the BC onslaught.

UMass teammates started to break the tape. First on the Maroon and White's scorecard was junior Granite State native Kristin Ciswoski, finishing the 5000-meter course at 19:23.

Two tandems of Minutewomen made up the rest of UMass' top five. Freshman Molli Ketschek and senior Melissa Henderson crossed the line five seconds apart, logging in places of 17th and 18th, respectively.

The other pair for UMass were Bay Staters Katherine Blais in 24th and Rebecca Aldrich in the 25th position.

Another New England five-set is set to take place this Saturday back home in the friendly confines of Amherst.

The men's and women's teams return to action on Sept. 16th, playing host to Boston University, Central Connecticut, Maine and Vermont.

Offensive struggles continue for UMass

By Bryan Smith
Collegian Staff

Thus far, goals have been at a premium for the Massachusetts men's soccer team. Last night beneath the bright lights of Nickerson Field the Minutemen found out just how hard it was to attain a premium.

Boston University's Kirk Miller scored on a penalty kick at the 24:49 mark for the game's lone goal and along with it picked up a win.

UMass	1
BU	0

Miller's goal proved to be too much for UMass to overcome as it was unable to beat Terrier goalkeeper Michael Cardenas. The Minutemen peppered the sophomore with 13 shots, but the Framingham native turned aside six en route to the shutout.

UMass goalie Bryan O'Quinn saved four of 11 Terrier shots in the loss.

The Maroon and White have been struggling to find the back of the net early in the season posting a meager four goals in four contests. With as little offensive output that UMass (1-3) has been mustering one might think that it has been out of its games. This is simply not the case. The Minuteman defense has put the clamps on opposing offenses allowing only six goals.

The shutout by BU (2-2) was the second consecutive time that a Minuteman squad was unable to notch a goal against the Terriers. Last year's contest was in the Loundonville, NY for a matchup with the Siena College. This will be the second consecutive year that the Minutemen will meet the Saints after a loss to BU. Last year the Maroon and White were able to blank Siena by a score of 3-0 in Amherst.

The UMass men's soccer dropped a tough game, 1-0, to Boston University last night at Nickerson Field.
COURTESY MEDIA RELATIONS

Sox-Yanks renew rivalry with playoff implications

Hit and Run with David Rose

New century, same old story.

The Boston Red Sox and the New York Yankees met at Fenway Park this past weekend with the American League East with all intent and purposes, on the line. While the Yankees came into the weekend as division leaders, the Red Sox had played them tougher than any team over the past two seasons.

That was, until this weekend.

The Yanks dominated all three games at Fenway, putting away any hopes of the Sox catching them for the A.L. East title, as they have built up a nine game lead with 22 games to play.

The Red Sox problems started on Friday when the **"Rocket," Roger Clemens**, came back to his old stomping grounds to pitch 8 shutout innings. While the Sox got a great performance out of **Tomo Ohka**, the Red Sox offense was a no show against a future Hall-of-Famer.

The Yankees got all the offense that they needed from **David Justice**, who drove in the first two runs of the game, including a home run in the seventh off of Ohka to give the Yanks a 2-0 lead.

Though the game was well played, it will be remembered more for one of the most frightening sights that I have ever seen. Red Sox reliever **Bryce Florie** came into the game in the ninth inning and promptly gave up a two run single to **Derek Jeter**. On the next pitch, **Ryan Thompson** hit a line drive that hit Florie straight in the face. The sound of the ball hitting flesh has got to be one of the nastiest sounds I have ever heard, or was a witness to. As Florie rolled around on the ground, the question was how badly had he been hurt? Did he get his glove up in time to get a piece of the baseball, or had it hit him square in the face? The answer was that he had not gotten his glove up in time and took a direct shot to the face.

The most unbelievable thing then happened: Florie got up and never lost consciousness. He suffered a broken nose, a fractured cheekbone, and a broken orbital bone in his eye. Through all of that, Florie can consider himself very lucky, because after the shot that he took, it could have been a lot worse than it turned out.

Then to add insult to injury, the visitors from the Bronx beat the Red Sox ace, **Pedro Martinez** on Saturday afternoon.

It was another case of Martinez getting no run support from his offense. He had to be perfect to win on Saturdays and almost was, with the key word being almost. In the seventh inning, **Scott Brosius**, the 1998 World Series MVP, drove the stake through the hearts of Red Sox fans by taking Pedro deep for a three run homer over the Green Monster.

Yankee ace **Andy Pettite** supplied the coup de gras by pitching eight wonderful innings while collecting his 18th win of the season. He gave up six hits and struck out six. Although closer **Mariano Rivera** gave up two runs in the bottom of the ninth, the Sox fell eight games back in the division.

Turn to **BASEBALL** page 7

Rams, Devils defense at different levels

AROUND THE HORN
MATT BRADY

After just two weeks of play in the 2000 NFL season, it appears that there may be several surprises in the playoff race.

The St. Louis Rams, though their renowned offense is cruising, are having major issues with their defense. The secret strength of last year's team has allowed an average of 35 points per game in games against rather weak offenses in Denver and Seattle.

As for last year's AFC champs, the Tennessee Titans are 1-1, their lone win being an overtime success over the Kansas City Chiefs. In what was supposed to be a breakthrough season for **Steve McNair**, he has proven to be somewhat ineffective, posting a QB rating of 45.0, better than only the woeful duo of **Akili Smith** and **Ryan Leaf**.

The Washington Redskins, deemed by most to be untouchable in the NFL ranks this season, dropped a crucial contest to the Lions this past week. In the 15-10 victory, the Skins defense was strong, holding the Lions without a touchdown and allowing only five **Jason Hanson** field goals in the contest.

On the other side of the ball, **Brad Johnson** had one of his worst outings as a member of the Redskins, tossing four interceptions and only one touchdown. **Stephen Davis** also had a tough day, running for only 59 yards on 17 carries.

Of course, we're only two weeks into the season, so it's still anybody's ballgame.

* * *

Though it's only September, the NHL season is just one month away from starting.

It looks as though the Stanley Cup Champion New Jersey Devils will still be the team to beat, as they only lost sixth defenseman **Vlad Malakhov** and team leader **Claude Lemieux**. Though the team will miss the experience that Lemieux provides in the locker room, they picked up **Turner Stevenson** in the off-season to pick up his physical load.

Simply put, the Devils have their key pieces in place. Head coach **Larry Robinson** single-handedly lifted this team past each round of the playoffs by getting the most out of all of his players, veterans and rookies alike, and should follow a similar route in the coming season.

Speaking of rookies, the Devils had four who all played gargantuan roles in the team's run toward glory. Assuming that **Scott Gomez**, **Brian Rafalski**, **Colin White** and **John Madden** don't suffer from injuries or sophomore slumps, these youngsters now have the experience to carry this team throughout an 82-game schedule.

Not to mention that the Devils, regarded as one of the finest defensive teams in the game, now have what is possibly the most feared front line in the NHL in **Patrik Elias**, **Petr Sykora** and **Jason Arnott**.

The Boston Bruins, on the other hand, did little to help their suffering cause. The Boston Brass has contractually neglected its young talent, and instead set its sights on... **Paul Coffey**.

Ah yes, the 'Human Sieve' was signed in the off-season, adding an experienced yet aging defenseman on the blue line that will help soften the blow of losing **Raymond Bourque**. Unfortunately for Bruins fans, his complete lack of defensive ability will forever overshadow what little offensive punch he has left in the tank.

If the B's finally back down and sign

Turn to **HORN**, page 7

The Massachusetts Daily
COLLEGIAN
Volume CVII Issue 6 www.dailycollegian.com Wednesday, September 13, 2000

Marissa Tomei's new film *The Watcher* failed to impress, let alone scare. Read the review.
ARTS p. 5

Brooke Bartlett and the UMass women's soccer tonight take on UConn tonight in Storrs, CT.
SPORTS p. 10

Bus shortage delays campus

By Jason Trenkle
Collegian Staff

The Pioneer Valley Transit Authority (PVTA), an operation including UMass Transit, has reduced the number of buses operating in response to a driver shortage, causing fewer buses to be on schedule, more to be filled to capacity and feelings of frustration resulting from the unreliability.

According to Al Byam, manager of UMass Transit, instead of buses running every 15 minutes, students should now expect buses to run every 30 minutes.

The bus shortage resulted when approximately 21 drivers unexpectedly resigned from the position within the last few weeks.

"We expected about 105 drivers back this fall which is about minimal of what we need," Byam said. "The week before school [started], we had about half dozen of our hourly drivers get jobs in their careers, and they left. And then we had about 15 drivers who said they were going to come back and didn't."

In one of the PVTA's "severest" shortages ever, some of the 85 drivers are now working as many as 70 hours a week, UMass Transit and Byam are attempting to hire new drivers; however, the process of getting drivers trained for a bus license is no easy task.

"We've had a lot of recruitment; [we] recruit all year long, but it's been hard to keep up," Byam said. "Getting through the licensing process takes time."

The process involves training new drivers on school buses that are specifically used only for that purpose.

Student drivers are required to learn how to drive with these buses that are operated by standard transmission compared to the PVTA buses that are automatic transmission.

State law requires that new drivers go through at least 35 hours worth of driving training prior to taking a test – an amount of time that can take between three weeks to an entire semester to complete.

According to Byam, however, they are looking to drive students through the recruitment and training process at a much faster rate in efforts to assuage the transportation shortage.

"We're going to be asking people for patience while we go out with another heavy recruitment and push drivers through the recruitment program," Byam said. "We hope to do it in the next six to eight weeks."

He went on to explain that UMass isn't the only place experiencing a transportation problem. In fact, according to him all of Hampshire County is winding up short.

"The economy is so good that there's so many jobs out there," Byam said. "Unemployment in Amherst is around one percent or less. Everybody's looking for help so it's very competitive."

While there are jobs aplenty, Byam said bus driving is a very marketable skill and the benefits that come with a Class B license can help students get jobs with other companies. But the turnover rate at PVTA has always been high and many students are skeptical of the reliability of it service in times of dire need.

"This morning, I was late for my 9:30 [a.m.]," Alene Santoro, junior education and history major, said. "I was supposed to get an 8:55 [bus], but it didn't come till 9:20. I think they need to do something fast. I'm sick of getting looks from my professors.

When you come in late, you look like an idiot."

Students like Jen Dougherty, a senior majoring in communications, echoed the same feelings of discontent toward the reduced PVTA service.

"This morning, I had an 8:00 [a.m.] class, so I got up at six so I would be on time," Dougherty said. "The 7:15 and 7:30 buses never showed, so I was 15 minutes late for a class that I got up so early for."

While UMass Transit attempts to resolve the problem, Byam said students should take alternative methods of transportation or plan ahead.

"There seems to be a heck of a lot of traffic out there and I feel badly about having to do this, but we have no choice," Byam said. "I want to encourage students to take an earlier bus than they normally would because there's going to be overcrowding and fewer buses running than normal."

Starting today, UMass Transit will be distributing new bus schedules for all on-campus and off-campus routes in attempts to become more "reliable" during their shortfall.

For information about PVTA bus schedules or to obtain an application, call UMass Transit at 545-0056.

> *"We're going to be asking people for patience while we go out with another heavy recruitment and push drivers through the recruitment program. We hope to do it in the next six to eight weeks."*
> *-Al Byman, UMass transit manager*

JARET BARR / COLLEGIAN STAFF
Anxious students wait for a bus to arrive on North Pleasant St. Because of a driver shortage, PVTA has been forced to cut its bus schedule.

RAs speak on policy enforcement

By Melissa Hammel
Collegian Staff

In lieu of "striving for excellence," the University of Massachusetts Residential Life's new motto, resident assistants are concentrating on the implementation of new regulations this semester despite a lack of adequate enforcement in regards to a number of older policies.

One of the main rules implemented into housing last year was a stricter drinking policy in residence halls. This includes an automatic expulsion from the campus and parental notification for any student that is caught possessing a keg in the dormitories.

According to the Rights and Responsibilities handbook, "kegs and other large volume containers are not permitted in areas under University jurisdiction except at duly authorized/licensed events and must comply with local town regulations where applicable."

Tayna Herron, a senior Resident Assistant (RA) in the Van Meter/ Butterfield cluster, explained that the alcohol policies regarding both consumption of alcohol and its sale and transportation were strict but difficult to enforce at times.

"If I don't see it, it's not there," she explained, mentioning that RAs could not write up residents unless they actually witness a policy violation.

Justin Meszaros, a sophomore resident assistant in the Central living area commented that the new rules which had been implemented were important for the safety of the students on campus. "I believe that the rules are important; it should be a safe environment since students are paying to attend school here," he said. "I don't think these rules are going to be easy to enforce, but we have to do our jobs."

The problem with policy enforcement is that it often relies on the Area Resident Directors and their personal preferences; according to some resident assistants. Michael Phillips, a senior art major and Resident Assistant in Van Meter explained that some staff members take certain housing violations more seriously, such as alcohol or noise violations.

"A lot of times policy enforcement has to do with the senior staff that you have," he commented. "This cluster seems to be the strictest I have seen so far; things are pretty much by the book."

Another policy that is being strictly enforced in dormitories on campus deals with marijuana. This semester Resident Assistants are required to call the police if they smell marijuana in their residence halls. This puts a strain on RAs who often feel that their first loyalty is to their residents.

"We don't want to kick anybody out [of housing]," Meszaros said. "We are here for the residents."

According to Herron, another rule that is now on the books to be enforced in housing is one that requires students to treat their residential assistants with respect and courtesy, or they will be written up. She explained that disrespect from students has consistently been a problem for RAs, albeit one that the assistants themselves accept as par for the course.

"You move behind that door and you have automatic problems from the get-go, you know that," she said.

Along with all of the rules that resident assistants enforce there are many that are left at the wayside. For example, there are rules in the handbook that dictate policy for student security and cooperation with safety policies on campus.

According to the Residence Hall Manual distributed to students in dormitories on campus, students who enter a residence hall before security hours must register at the security desk as soon as security staff goes on duty. In addition, any students must wait at least 14 days before visiting the same room or residence hall if they are staying overnight.

The book also states that, "only overnight nonresident guests may be admitted to residence halls between 1:00 a.m. and 7:00 a.m."

Often times these rules are not enforced by student security, resident assistants, or followed by students. Another issue relating to safety on campus is the lack of alarms on side doors in particular building on campus.

According to Herron, the side doors of Van Meter not alarmed for safety. She explained that students had chosen for the doors to remain unalarmed due to the fact that alarms are expensive to replace and cost roughly $150.

"We un-prop doors when we are on duty, but the doors were basically chosen not be reinstalled," she said. "I had nothing to do with that decision."

JARET BARR / COLLEGIAN STAFF
Resident assistants are on the look out for students violating stricter housing policies on campus. Chief among these is the University's new alcohol policy, which can lead to expulsion.

Rising gas prices spiking at wrong time for UMass

By Catherine Turner
Collegian Staff

It's 4:00 p.m. on a Friday afternoon on Route 9 West, heading into Northampton. Another traffic jam, another crowded thoroughfare in Massachusetts. By looking at the line of cars creeping from every avenue and driveway, it is obvious that despite the escalating price of gas, hardly anyone seems to be affected enough to take their cars off the road.

Two years ago at this time, the average cost of a gallon of gas was 95 cents. Today, drivers pay up to $1.93 for a gallon of premium and up to $1.73 for a gallon of regular unleaded.

The prices began to spike at the beginning of this summer leading consumers to wonder why this was occurring and what they could do about it. Residents in Chicago, Illinois were forced to storm city hall after their gas peaked at $2.13 a gallon.

The causes of the hike are twofold. The first reason is taxes. With the economy so good and so many people driving and buying new cars, the state and local governments noticed that gas stations were making enormous amounts of money off the sale of gas. Soon, the taxes on gas started to rise.

Today, 35 percent of the cost of each gallon is taxed in the United States. Most of the taxes go to local governments. In Chicago, for example, the revenue generated from the summer tax hike was fed into highway repair. However, the drivers in Illinois didn't particularly agree with the extra tax and sent their representative to Washington to take action.

Taxes are also high because of special interest groups that put pressure on the government. Environmental groups like Friends of the Earth believe that increasing prices discourage the wasteful use of a limited resource and possibly reduce the emission of greenhouse gases.

Although the taxes may seem overwhelming, so far they have been relatively reasonable. In the United Kingdom, 75 percent of the cost of a litre of unleaded goes to taxes, and their supplies are running out quickly causing mad rushes to gas stations. Elsewhere in Europe, such as France and Brussels, drivers are protesting the price inflation.

Another important factor in the tax increase is the exchange rates. These rates are calculated from the cost of barrels of oil and filter down through the refineries and into the gas tank.

The other cause of the rising gas prices in the last couple of months is the price of oil and the suppliers of oil. OPEC, the Organization of Petroleum Exporting Countries, has control of over 40 percent of the world's oil and therefore dictates the price and quantities available to the commercial market.

The leaders of OPEC recently met in Vienna to discuss the rising costs after the price of crude oil skyrocketed to its highest levels since the Gulf War. Their main goal was to reduce the cost of a barrel of oil from $33 to below $30, preferably somewhere between $22 and $28.

The answer to lowering costs is raising production. Therefore, the leaders decided to raise the production ceiling by 3 percent, or 800,000 barrels a day. This increase is scheduled to take effect on October first. The current daily production is 25.4 million barrels.

Countries claim to already be pumping oil at their capacity. Only Arab countries can really stand to increase production. Saudi Arabia, for example, is already producing more than its quota, and Iraq is also producing and selling more than it is allowed by UN sanctions.

OPEC leaders will be meeting in Caracas, Venezuela on November 12 to discuss the economic impact of price increases on oil producing countries. The leaders are keenly aware of the fact that higher prices lead to declines in economic growth, and for countries like Venezuela, whose economy is almost entirely based on oil production, the decrease in revenues spells disaster.

Back in the United States, the price of crude oil has increased partly because of the short supply in comparison to previous years. Some officials say that the demand in the summer is increasing; therefore, the supply is getting smaller.

As the price of oil and gas increases, the effects are felt not only nationwide, but locally as well. Already in Amherst there are concerns over drastic price increases in heating oil this winter. Many students living in off-

Turn to **GAS**, page 2

gas

Continued from page 1

campus housing may end up facing large heating bill- due solely to the cost of oil.

On campus, the price increase is costing the University big bucks. According to Pat Daily, the Associate Director of Utilities, the high prices of gas are adversely affecting the school by over a million dollars.

The University of Massachusetts is heated by a large boiler located in the center of campus- trademarked by three large smokestacks behind the Campus Center.

The power plant runs 24 hours a day, seven days a week, 52 weeks a year. The central boiler sends steam to all the buildings on campus as well as the residence halls, which constitute about 48 percent of the space heated on campus.

The boiler uses both coal and oil to produce heat. Daily said that the university uses 350,000 gallons of oil annually. That's equal to 8, 333 barrels of oil per day.

Last year, the cost of oil was 70 cents per gallon. This year, the price rose to $1.09 per gallon. The increase in price will cost the University an extra $70,000.

Besides the heating and utilities department, the University also has a fleet of cars and trucks, which presumably use a large amount of gas and oil every year.

Along with heating and moving trucks, the University also supplies gas and diesel fuel to the PVTA busses. The PVTA uses an average of 210,000 gallons of gas every year, according to Al Byam, the PVTA manager.

Last year, the cost of gas for the buses was 37 cents and the PVTA was locked into a contract to always get the lowest price. Such a contract could not be negotiated this year, forcing the organization to buy gas on the market at 87 cents.

In 1999 the PVTA's cost of gas was $160,000. The PVTA budgeted to spend $189,000 in the year 2000.

Although the cost of running the buses has increased, Byam said that so far there has been no adverse affect.

While the University spends thousands of dollars on gas to run the assorted trucks, machines, buses and boilers, there is an even bigger component to the school that is spending an equally large amount of money on gas: the students themselves.

With more students attending the school and bringing their cars onto campus, the student body is spending thousands of dollars on gas. Although Parking Services Manager Michael Brennan was unavailable for comment, it is reasonable to estimate that there are thousands of cars on campus, whether they be student or faculty, and the more cars, the higher the demand for gas.

Despite pressure on OPEC by the west, the price of oil and gas will most likely continue to rise. This means that UMass students should prepare for an expensive winter.

MassPIRG brought Smokey the Bear to campus yesterday in order to promote their campaign to save National Forests from future road building.

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Coping with the ancient sins of the fathers

By Renee Tawa
Los Angeles Times

LOS ANGELES – Well, yes, his grandfather served in the German army during World War II.

Dominik Zotti, 21, doesn't find it hard to talk about this, as he leads tours through Holocaust exhibits at the Simon Wiesenthal Center Museum of Tolerance. Not that he tells every group. But if there is time, if Zotti senses that visitors need a nudge, he talks about his grandfather to underscore a point: Zotti's generation is the first to emphasize, rather than downplay, its country's share of responsibility for the Holocaust.

Since November, Zotti has been on a 14-month assignment at the Wiesenthal center for an independent organization called Gedenkdienst, or Commemorative Service Program. Worldwide, 22 Gedenkdienst interns are assigned to Holocaust-related institutions in lieu of Austria's eight-month compulsory military service for young men.

The interns are challenging their country's traditional notion of its wartime victimization – that Austria simply fell prey to Nazi aggression. In fact, thousands of Austrians acted as Nazi collaborators and likely committed war crimes against Jews. More than 50,000 Jews were killed in Austria during the Holocaust, mostly in concentration camps.

Their message is one of hyper-vigilance and reconciliation – but the interns, who are paid by the government, are trying to do their jobs at a politically tense time. In February, Austria included the "extreme-right" Freedom Party in its new coalition government, provoking international condemnation. Much of the outrage has been aimed at the party's firebrand, Joerg Haider, 50, who has minimized Nazi atrocities during World War II.

Under this storm cloud, Gedenkdienst interns are distancing themselves from Haider, who once described Hitler's concentration camps as "punishment camps." Haider has apologized repeatedly for that statement, and other incendiary remarks.

At the Wiesenthal center, Zotti – along with fellow interns Alexander Zlamal, 27, and Peter Mangel, 28 – field worried questions about Haider. They tell people, no, they don't think Jews have to worry about a surge of Anti-Semitism in Austria, and no, neo-Nazis are not taking over their country.

In an interview, Zotti's rapid speech stumbles when talk turns to Haider. He fidgets, purses his lips. His usual smile is gone. His voice goes flat. Ask him privately, he says, and he's happy to say what he thinks about Haider. But in the newspaper? No. He, along with the center's other interns, feels awkward about speaking for or against a government that pays their salaries.

Otherwise, none of the interns shows a bit of self-consciousness on the job. At work, they have no problem with even the most ignorant questions: "Were you part of the Holocaust?" Or, "When did it happen – in the 18th century?"

The 7-year-old West Los Angeles museum is internationally acclaimed for its high-tech exhibits, for pushing ideas instead of artifacts. The place is dark and windowless with a concrete bunker kind of feel, lit by flashes from a 16-screen video wall featuring images of civil rights struggles and a blinking list of words: Retard. Spic. Queen.

On a recent morning, Zotti leads a group of a dozen teen-age boys on a three-hour tour. The boys wear mostly baggy shorts, T-shirts and tennis shoes; he's in a dark gray pinstripe suit and wingtips. Otherwise, he looks like a peer; and if it weren't for his accent, he would sound like them, too.

"Guys!" he yells to his tour group. He introduces himself, says he's from Austria and asks them not to clown around in the museum. The boys, talking and joking, fall silent.

The tour starts through two doors. One says "Prejudiced"; the other, "Unprejudiced."

This is how Zotti gauges his groups, their self-awareness.

Only two boys head for the "Unprejudiced" door. Good group, he thinks.

Without trepidation, Zotti leads them past a faded American flag made from scraps by inmates anticipating their liberation at Austria's Mauthausen concentration camp. He stands by as the group watches film footage that shows thousands of cheering Austrians in what looks like a street fair, welcoming Hitler's troops to Vienna in 1938.

At the end, Zotti throws out questions.

Who was responsible for the Holocaust?

Hitler? someone offers. The Nazis? asks another.

So who were the Nazis? he asks.

Silence.

"A lot of Germans, a lot of Austrians, supported Hitler," Zotti says. "And everybody was responsible who didn't do anything, who had a chance but didn't use it, who didn't speak out or didn't help in Germany and other countries."

Heads nod.

This group doesn't need prodding. With other groups, Zotti sometimes talks about his grandfather, who was drafted into Germany's Wehrmacht, or armed services.

Although the role of the regular German army in the Holocaust has been a subject of recent debate, Zotti explains that his grandfather was stationed near Stalingrad during the war and spent most of his time trying to survive the cold of Eastern Europe. He was not a member of the Nazi Party. He did not serve in the Gestapo, SS or as a concentration camp guard. And after the war, his grandfather, now deceased, worked as a local judge, helping Jewish residents reclaim their homes.

"I can say, 'Not everyone was like this,' " Zotti says. "I think it puts a good perspective on how to stereotype people or how to be prejudiced.

Then I say, 'You have to make a distinction between the individual in this case and the whole country, and what each stands for.' "

After the tour, kids in Zotti's group say they admired him for coming from Austria to talk about his country's horrors. "I think that's very mature – taking responsibility," says a 15-year-old. "You have to be kind of brave, you know what I mean? To show people that he's sorry for what his country has done."

Zotti says he does not speak out of guilt; only responsibility.

"I want to tell (people) that I acknowledge it," Zotti says. "It's important for me. It's my country. It's my roots. I want to put it in the light of what it is."

Univ. Tennessee- Chattanooga Email policy raises privacy issues

By Nick Roark
The University Echo (U. Tennessee Chattanooga)

(U WIRE) CHATTANOOGA, Tenn. – The University of Tennessee-Chattanooga's new e-mail monitoring policy has received scrutiny from some critics as an invasion of privacy, while others argue it is simply business as usual.

The policy is described in a memorandum issued from the University of Tennessee- Office of Business and Finance. It states that the university "reserves the right to preserve or inspect for business reasons any information transmitted through or stored on its computers." The memo echoes the idea established in the university's local policy that the use of University information technology resources is not a right, but a privilege.

"It certainly affects all employee e-mail," said Richard Gambrell, UTC's senior information technology consultant. The only uncertainty would be mail stored on a university owned machine. The exact procedures and policy are still under development. Right now, it is a kind of in a limbo state.

"Everyone needs to remember that we are at a public university," he said. "With the Freedom of Information Act, practically everything anyone does as an employee is subject to review through public records."

Gambrell explained that the university's current procedure does not involve the storage of copies of e-mail messages.

"Nothing gets archived," Gambrell said. "There is a log about the transfer of the message that does have in it the date and whom it is from and whom it is to. We use this to help know how much traffic is going through the system. The actual content of the message is not included at all in the log."

Student e-mail sent through Moccasin or Cecasun accounts would not be public record and open to university review, according to Gambrell.

"That should be protected. We have an obligation under the Federal Communications Act to protect the privacy of e-mail. We would only review an e-mail, when business reasons including any suspicion of a violation of university policy give us reason to."

According to Gambrell, privacy concerns must be weighed against protecting the integrity of UTC's network from SPAM e-mail, computer viruses and hacker attacks.

"It gives us some policy to fall back on in taking action to protect the network and our servers," Gambrell said. "That is our main concern: keeping the mail system operational."

The university is within its rights to monitor the electronic communications of employees as well, in order to ensure worker productivity and protect UTC's interests, according to Gambrell.

"This policy helps in reminding people that university equipment should be used for legitimate business purposes to fulfill the mission of the university. E-mail is no different than an old-fashioned typewriter where a typed memo is sent to someone. The memo would be a university document that the law would allow people to see. Sending e-mail is the same thing."

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SGA nominations underway

Nominations for the Student Government Association Senate elections open today and close on Wednesday, September 20 at 5:00 p.m. Elections will be held the following Tuesday, September 26.

Senators are elected from each residential area on campus. In addition, a commuter Senator is elected by commuter students. All together, the Senate is comprised of almost 100 students.

"The Senate is a great way to get involved," said Jim Eltringham, Speaker of the Senate. He asserts that SGA Senate is not necessarily about politics. Rather, it's about making changes and "[shaping] your world."

Information sessions within the residence halls will begin this evening.

Senate meetings take place every Wednesday at 7:00 p.m. The first meeting of the year will be on Wednesday, October 4, in the Commonwealth Room in the Student Union.

Interested parties should sign out nomination papers from the SGA office at room 420 in the Student Union. Candidates must collect 25 signatures from the community they wish to represent.

Any questions should be directed to Jeremy Rouille, Chancellor of Elections, at 545-0592.

-Michal Lunsden

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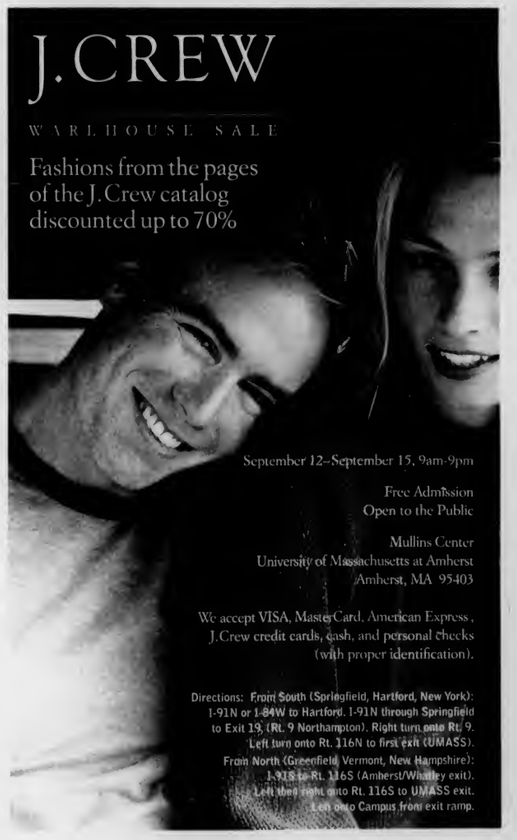

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

PVTA silence
No solution in sight

The Pioneer Valley Transit Authority is short on drivers; of that there is no question. Instead of busses running all the time, as many as four scheduled busses will not show up, leaving students to wait around and do ... nothing.

Apparently, there aren't enough drivers.

And students are suffering.

More importantly, they aren't getting to class.

What - the problem?

The PVTA won't say, for some reason, refusing to talk to Collegian reporters, insisting that they're simply being annoyed by queries from interested student groups. But doesn't the Pioneer Valley, and more importantly, the students of this campus who rely almost entirely on the busses to get them to classes deserve if nothing else, an answer?

Students who miss classes are missing out on valuable in-class time. Students waiting for scheduled busses to appear that never do are students wasting their time. Yet, from the PVTA, nothing.

No words of remorse, no apologies, and most discouraging, no explanations for their problems or a promise to fix the problem.

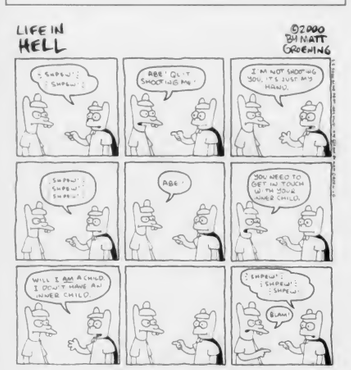
Admitting there is a problem isn't risking the quality of PVTA. It isn't risking the face of PVTA. It's simply hoping that by denying that a problem exists the problem will somehow go away - as if it will be solved by silence and a lack of acknowledgement.

So problem goes away without work and acknowledgement, the PVTA gives us silence and one can only assume a lack of a tangible attempt to find solutions to the current problem. That sort of attitude towards the needs of students is embarrassing and does not get people to class.

Nothing gets people to class other than a solution to the problem of fewer drivers. And the PVTA has indicated no interest, at least to all of us, that they are interested in solving any of the problems before them, only that they are interested in saving community face. What PVTA seems ignorant of is the fact that, every second that busses aren't where they're supposed to be, every minute that passes for people at bus stops, and every class that is missed is the PVTA losing face.

Not responding only adds to PVTA's problems, it doesn't make them go away. If anything, it makes them worse.

The Daily Collegian can only hope that the higher-ups at the bus garage mature enough to understand that people need explanations; not silence. We need solutions, not quiet. This campus figured that out long ago; why can't the PVTA?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I SWEAR I'LL STOP SMOKING!
ABE.
YOU NEED TO GET IN TOUCH WITH YOUR INNER CHILD.
WELL I AM A CHILD. I DON'T HAVE AN INNER CHILD.
I SWEAR! I SWEAR! I'LL STOP...
BLAM.

Tales from the table

LAURA SICILIANO

I was a waitress this summer, as many of you were. To anyone that waits tables year round, I respect you deeply. I have waitressed for the last three summers, during semester break, and here and there on random weekends. That is more than enough of the restaurant business for me. I have so much respect for people who wait tables throughout the year, because I believe that I would possibly need to be sent away in a straightjacket if I was a waitress year round.

Why, you ask, does being a waitress drive me slightly insane? The money is great, I did not have to wake up early, and I did not have the responsibility that I will once I graduate and get a "real" job. What is the big deal, right? Do I have a problem with working hard? No. Do I think I am "better" than waiting tables? No. Did I work at a horrible, miserable restaurant, with awful people? No, in fact, I really liked the restaurant where I worked and my co-workers were great.

The problem lies in a simple fact. Anyone who has worked in a service-oriented job knows this fact. There are a lot of stupid, annoying, and rude people in this world. And when those people sit at your table, come to your register, stay in your hotel, or golf at your course, they can turn your day around, and head it straight on a crash course towards bad.

Anybody who has ever waited tables has the stories about the outrageous customers. For those of you who have never had the distinct pleasure of being someone's server, I will share some of my better tales. Lets start with the "stupid" people category. My favorite is when people order things like cheeseburgers without cheese. Last time I checked, taking the cheese off a cheeseburger doesn't make it much of a cheeseburger, but I could be mistaken. Another classic was the time that someone ordered a salad without tomatoes, onions, cucumbers, olives, or dressing. I simply said, "So you would like a plate of lettuce?" They said no, "I want a salad." I just smiled and walked away.

However, the award goes to the people who, after hearing all of the kinds of salad dressing and being asked what kind of dressing they would like reply with, "Yes". As tasty as "Yes" dressing might be, I really want to know If they want Italian, ranch or bleu cheese.

The next category of customers is the annoying ones. These are the people who tug on my arm and ask for ketchup when it is sitting right in front of them or the guy who said he can't drink his water unless it has six lemon wedges in it. Not five, not seven, but six slices of lemon. He couldn't fit his straw in his glass, but he got his six pieces of lemon. This same category of people includes those who believe that waving their hands wildly in the air will make me get to their table faster. If I have four other tables, I will get to your table as soon as I can, but you might have to wait. The annoying customers are those people who do not listen as well. I go to their table and ask if anyone wants anything to drink. Everyone says no, so I walk away. Then, as I am leaving, they yell, "Can I have another coke?" I want to say, I would love to get you another Coke, but why didn't you want one two minutes ago?

The rude people, however, are the ones that make me dislike my job. Anyone who works with people has to deal with them. These are the people that you look at and think how can you be so rude? What makes you tick? Didn't your parents teach you anything? I have had people call me brain dead to my face. I have politely approached a table, introduced myself and asked them I could get them anything, and people have turned their heads and completely, blatantly ignore me. I have been a really good waitress to a table, and have been left a 60-cent tip on a $60 check. And, as you may have heard, waitresses only make $2.65 an hour, so when that happens, it hurts right in the wallet. One of the rudest things that happened this summer was when one of my tables asked me how tall I was. I'm 5'10, so I get that question a lot. I don't like it, because my belief is that I wouldn't ask you how much you weigh, or if your breasts are real, so why ask me about my appearance? Anyway, after I answered, two men at another table across the restaurant who had overheard the discussion hollered across the dining room, "No way! You must be at least 6'2 or 6'3". These were not even my customers! The men proceeded to start laughing. At this point, everyone in the restaurant was staring. As Stephanie on Full House used to say, "How rude!"

I lived through it, though. My summer was fine overall. I had a lot of really great customers that made my job more than bearable. I still do not want to waitress year round, but part of that is just because I like to come home from work sometimes not smelling like onions, fish, and steak. I guess, though, that there are many jobs that are a lot harder, so I really should not complain. And besides that, I have a deep, underlying reason for being a waitress, a reason that can keep me going through the dark hours...the money!

Laura Siciliano is a Collegian Columnist.

Quiet Guy

BRIAN LOHNES

Verizon has screwed with the wrong guy. Roughly a week before I moved into my off campus apartment, I looked over my choices for phone service. Looking at all my options (read: 1), I decided to call Verizon to set up the phone service at our place. I spoke with a delightfully cheerful woman who went through all my calling options and explained them to me as if she had a degree in phone option selling science.

She talked like a chimpanzee on speed, spewing numbers and service benefits very quickly until she reached the expensive stuff, which she explained in a very hypnotic tone. My parents warned me that they would try to sell me a bunch of stuff I didn't need and wouldn't want to pay for. So after literally eight seconds of consideration, I settled on a calling plan that allows me and my roommates to have a direct line to the White House and the yet-to-be-completed "International Space Station". All this for the low sum of several hundred dollars per month, and for an additional price we can add the service plan.

Next up was settling on the phone number. She gave me three options and apologized for the crappiness of all three. It was at this time that I mentioned she may want to apologize for the price of service rather then the numbers randomly generated by her computer.

"Jeez, I am really sorry about these numbers" should have sounded like, "Jeez I am really sorry that you are paying out your ass every month to use the friggin phone." After I told her that the numbers were acceptable and that she should not throw herself out the office window like she was threatening to do, the saleswoman voice tone reappeared. "Now we need to go over what options you are looking for," she said. I said and I quote, "ringing." I thought that was a witty line, apparently she didn't because I didn't get so much as a giggle out of her.

Then the best part of the whole conversation happened, "Okay, let's set you up an installation date!" "Oh wow the schedule isn't looking too good sir, the earliest we will be out your way is the twelfth of September." I then broke into tears. Well okay, I was a little misty eyed, but not actually crying. I tried everything in my power to have the appointment moved up which included asking once in passing, "Could we have that done sooner?" I was just about to threaten calling the other phone company, but well, THERE ISN'T ONE.

The epilogue to the whole story is that during the second day we moved into this lovely apartment complex, there were Verizon trucks everywhere. My more enterprising roommates called up and really gave the phone company hell for making us wait this long, when several of our neighbors called up and had their phones activated the same day. The best part of it was that they continued saying that there were no trucks in our area, when on the other side of the wall one of their dedicated employees was fixing my next-door neighbors' phone!

So now we are going on over a week of having no phone except two of the guys' cell phones. Having to live without a phone or the Internet, and basically without any outside contact is worse than I could have ever expected. I think I owe one of my roommates' several thousand dollars for cell phone calls made to home or to my girlfriend's place. The other great thing is having to go to your neighbors' house if the other guys aren't home.

Finally when they do get the thing turned on, there will be an army of tele-marketers just waiting to pounce on us so we can switch long distance carriers (because we don't even have long distance now) and sell us tickets for the Australian lottery.

So for now, life is quiet here in this unnamed apartment complex, we remember the simpler times when no one had phones, and we wonder why many more people weren't killed by angry housemates because of it. Safe to say, I have a great respect for the Amish now. Actually forget that, I heard they were jerks anyway. So that's the Verizon horror show, buyer beware. I have to run anyway, I heard they are activating the phone on the space station right before ours.

Brian Lohnes is a Collegian Columnist.

A sign of the times

BRIAN SANDBERG

There they are. Everywhere you look. Bush and Gore. The front page of every newspaper. The lead story on all the broadcast news channels. Unfortunately the coverage is more an accounting of the "campaign strategy" than an analysis of who will be the better president and why. The coverage of the campaigns leads us to believe that the entire process is about whom can manipulate public opinion enough to be the most popular, not who can lead a country.

A quick perusal of the day's lead stories makes you think that they are describing some kind of two man survivor show rather then reporting on issues that effect the American people. Let's take a look at the campaign coverage of one of the leading papers in the country, *The New York Times*. I counted ten articles on the presidential race in the New York Times on September 8th. Of those ten articles only one even attempted to detail an issue that may prove important to our country. The lone article offered a brief detail of the candidates' respective Medicare plans and how people from Baltimore were reacting to these. This is what the other eight articles told me:

-Governor Bush is going to switch his campaign focus on "real people". His campaign has come up with another catch phrase to catalog next to "compassionate conservatism". I applaud the Governor's change in strategy; I don't think that "fake" people have a very high voter turnout.

-The bickering has continued over the debates. Governor Bush felt some public opinion repercussions from offering his own debate schedule and has decided that he could in fact be a little flexible.

-Bush's campaign in Austin and the party chiefs in D.C. are having a power struggle over the direction of their campaign. Mind you that the disagreement is not over how best to serve the American people but rather how best to win the race.

-Vice-President Al Gore is supported and works closely with the rest of Clinton's cabinet. An important observation as far as anticipating what kind of President Gore will be, unfortunately the subject was discussed in the context of strategy for winning the Presidency, not repercussions for the American people.

-The Teamsters, after a long hold out, have decided to endorse the Vice President. Arguably an important note for working folks if the Times had mentioned why they held out and offered an analysis of the labor records of the two candidates. Without that discussion the news becomes another example of the Vice-President securing the party base.

-Senator Lieberman has fit into the historic role as a Vice Presidential candidate by taking the lead in criticizing his opponent. The Times also reported he has gotten into some awkward situations when discussing his religion, he is very courageous for risking political suicide and looking slightly foolish by donning a motorcycle helmet, and that he has on occasion mentioned the Vietnam War.

-There was a fascinating report that Dick Cheney avoided putting on a military helmet out of fear that he would look foolish. Helmets and looking foolish are important issues as we enter the 21st century.

-Mr. Gore has maintained his momentum after the party's convention through Labor Day. One poll has him up by four points or down by four points. The other poll has him up by seven points or down by one point. A covert team of meteorologists has apparently been employed to do the polling.

-The final piece of news was that Mr. Lieberman was campaigning in Texas. Using Governor Bush's home state as a good place to launch criticism. Criticism of what? Perhaps Governor Bush's plan for children's health, perhaps not, we are not sure. He is in Texas and raising money, that much we do know.

This is more than an example of soft journalism. This is a distraction. Instead of focusing on improving our collective quality of life, we are concerned with how likable a candidate is. Is Gore too stiff? Can Bush convince us he is just a regular guy fed up with D.C. shenanigans? We are supposed to believe that these things are important. In recent history we are told that Oval Office improprieties were a national emergency, that Elian is the most important boy in the world, and that it matters to all of us whether O.J. did it or not.

We are being distracted. From O.J., Monica, and Elian, to this example of coverage in the *New York Times*, we are distracted from attacking issues that affect our lives. I don't care who slept with whom at the White House, nor am I too concerned about what happens to one Cuban boy. I certainly don't care if Lieberman or Cheney looks foolish in a helmet. I do care that 20-25% of our children grow up in poverty.

I do care that 44 million Americans are uninsured. I do care that corporate power is abusing our political system. I do care that violence is destroying our communities. I do want to find a less draconian and more effective crime control policy. I do care that we are the most environmentally destructive nation in the world. I do care that our foreign policy is all too often less concerned with peace keeping than profit keeping. Why don't they care about these things? That isn't news?

As uncomfortable as it makes us, we are to blame. The Constitution places sovereignty in the hands of the people. Nothing can take that away but our own apathy. Not only are all of our leaders ultimately accountable to us but also we are to control national dialog. We should decide what are issues and what is fluff. We are failing.

Let's change the discussion. No longer will we waste our precious time and energy haggling over who might have used cocaine in the past, who is sleeping with whom, or who is most charismatic.

Ignore those well crafted speeches chock full of vague references to democracy, values, leadership, and prosperity. Demand articulated solutions and ignore pompous pandering. No, we will not let our national conversation be a place for soap operas and false advertisements. Not when there is this much work to be done and so many ways to improve our lives.

Brian Sandberg is a UMass student.

Your Opinion
An Avakian Apology

I am sorry that there is no ATM in Southwest this fall. I remember what it was like walking to the Newman Center in the rain, and I am still working on trying to fix the problems we have been having in attempting to have an ATM installed.

First, when we said that an ATM was planned, we weren't B.S.-ing you for votes. I had several conversations with people in the treasurer's office and at that time FleetBank agreed to install an ATM.

Unfortunately the cost estimate came back at an unbelievable $150,000! I have not yet figured out why the estimate came back so high, but I guarantee you I will investigate and try to find a way to lower the cost, or find a suitable alternative location somewhere in Southwest. We got you FSPN & MTV, and we will continue to work towards an ATM for you.

Seth Avakian
Student Trustee

The *Collegian* is looking for students expressing a wide range of opinions and voices. Anyone interested in writing for Ed-Op should come to the *Collegian*, 113 Campus Center basement, for a meeting tommorow at 6 PM.

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The Watcher promising, but fails to deliver

THE WATCHER
Directed by Joe Charbanic
with Keanu Reeves, James Spader and Marissa Tomei
Playing at Mountain Farms Four

By Jennifer Chasen
Collegian Correspondent

Being one of those paranoid people who checks the back seat of their car before climbing in, peers through the peep hole in their door and locks every window and potential entrance to their home before curling up into the safety of their bed, I was offered the potential of a sleepless night by the new thriller, *The Watcher*. However, the predictable end-of-the-summer horror flick was lucky it kept me half-awake long enough to write this review.

Agent Joel Campbell (James Spader) is an apathetic, big-city detective who manages to survive solely on barbiturates and the occasional orange in his fridge. We learn early on that Campbell has a personal vendetta with the elusive serial killer David Allen Griffin (Keanu Reeves) who targets, stalks and attacks young, attractive females. Griffin killed Campbell's married lover in Los Angeles years prior. As a result, the detective moves to the solace of Chicago where he pours his heart out twice a week to his shrink (Marissa Tomei).

It's no surprise that Griffin follows the unemotional, unresponsive Campbell to his apartment in the city and murders his next door neighbor, but not before Fed-Exing the man a picture of his potential victim. Griffin teams up with the Chicago police department to try and catch the killer and for the next 92 minutes of this 93-minute film, an excruciatingly long game of cat and mouse ensues.

The audience is lead to believe that Keanu Reeves is an expert serial killer capable of fooling the FBI with his unyielding wit. However, it was hard to accept that Reeves could do little more than buy a Slurpee at the 7eleven, let alone steal one. As he tries to first charm his victims with his charismatic smile, every female impulse in my body wants to shout "run away" at these unbelievable female characters. While Griffin omits skeevy vibes all over the place, his unexpecting victims smile and bat their eyes, acting as if a total stranger asking to dance with them in the middle of the street is perfectly normal.

The protagonist of the movie, James Spader of *Mannequin* (yes, that campy 80's flick about a department store dummy that comes to life) fame, is a believable disgruntled, drug-addict cop and makes due with the script he's given. Supporting actor Detective Hollis (Chris Elliot), however, proves to be a highlight of the film and even manages to evoke the occasional snicker.

Joe Charbanic, who wet his chops on the music video, directs the film in the manner of a nightmarish MTV spot and it's no shock that the movie's cinematography looks like some REM video gone wrong. *The Watcher* is riddled with intermittent flashbacks of the main character that have the substance of a bad afterschool special, and quite frankly, may induce nausea.

The movie even starts off with a James Bond-like opening sequence that doesn't fit the movie's (sour) flavor and the soundtrack sounds as if it were some bizarre amalgam of Edward Scissor Hands and "NYPD Blue."

Even the climatic car chase is lack luster and in the time it takes you to down your king-size Diet Coke, you've practically written the entire movie in your mind's eye. There could have been a little more screen time for Oscar-winner Marisa Tomei. Her part barely surpasses cameo status.

It is advised that any Keanu Reeve's fan stay home. The shady Keanu, decked head-to-toe in black, masters the greasy serial-strangler look, but is not quite his usual "surfer-boy-attractive" self. And the film does have its high points; the infrequent photonegative flashes that prove to be really creepy and Reeves stalking his victims in the darkness a la Christopher Walken fashion.

This weekend's premiere of *The Watcher* succeeds in strangling any interest you have in the film within the first few minutes and isn't worth the Hollywood hype. It lacks the excitement of Speed and has quite a few more speed bumps. D-

Marisa Tomei plays a psychologist in *The Watcher*, which unfortunately is not about Dr. Dre.

Punk, metal, emo, rap, jungle, trance, hip-hop, rock, R&B, classical, folk, and experimental Norwegian electronica. The *Collegian* welcomes writers for all types of music. Come to the all-staff meeting on Thursday September 14 at 6pm and stick around to talk with Mike the music editor.

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Metallica dies by their own obnoxious hand

By Paul Sebert
West Virginia University

(U-WIRE) MORGANTOWN, W.Va. - Does anyone besides me find it rather fitting that the heavy metal parody This is Spinal Tap was released in theaters at the same time that America's premier metal band is making utter fools out of themselves? Has any band done more than Metallica to alienate their fan base in the history of rock music?

The whole Napster issue has turned the music industry upside down, but perhaps no fallout has been more bizarre than Metallica's fall from grace. At the turn of the 21st century, Metallica looked as if it had cemented its place in rock and roll's history. The group had everything: a large fan base, best-selling albums, sold-out tours and most importantly, they've had something that almost none of the bands in their field had - longevity.

Over the years when most of their fellow metal bands disintegrated or disappeared from existence, Metallica survived. But now, after a few short months, those who were once considered to be anti-establishment icons are now thought by many to be less respectable than flavor-of-the-month boy band, N'Sync.

The erosion of the band's fan base started with its lackluster series of CDs released in recent years, the best of which was S&M, an album whose sole artistic statement seems to be "Hey, we've got enough money to hire our own orchestra." But while albums such as Load proved lacking, even casual fans had the feeling that this was just a phase. They just knew in their heart that they were going to bounce back. The band seemed to have a sort of timelessness shared only by a few select groups such as The Rolling Stones and The Grateful Dead.

But alas, the probability of the band returning to its roots now seems more and more unlikely, largely due to the band's lawsuit against the Napster corporation and drummer Lars Ulrich's endless pandering to the mainstream media on the issue.

The filing of the group's rather publicly known lawsuit displays an uncanny combination of arrogance and a complete misunderstanding of the values shared by the group's fan base and the American public.

The lawsuit was destined to alienate the group's listeners because people like to root for the underdog. Most people find it hard to sympathize with a group of millionaire music icons when they're antagonizing a company started by a 19-year-old kid in his basement.

Needless to say, their position isn't as accessible to fans as say, for instance, when Pearl Jam chose to challenge the monopolistic corporation Ticketmaster. To many people, Napster's founder, Shawn Fanning, had come to embody the American dream. He had used his ingenuity to build a better mousetrap, and the world has beaten a path to his door.

Furthermore, what the band forgot to take into account was how little respect many people have for intellectual property laws. The mention of these laws brings to mind a growing number of absurd lawsuits that have been wasting the time of our court system, like the time the producer of the movie Screamers sued New Line over the title of Scream. How about MasterCard's recent legal action against Ralph Nader regarding his campaign ads which use the word "priceless?" Or Warner Brothers issuing "cease and desist" orders to cartoon fan web sites?

In short, a lot of people have simply come to the conclusion that current copyright laws have become too inclusive and are little more than tools for corporations to squeeze cash out of the hands of potential customers.

If issuing the law-suit was seen as a slap in the face by many fans, Lars Ulrich's appearances in the media certainly didn't help matters. For months, Ulrich would publicly appear in any media outlet that would let him speak his mind and badmouth Napster and its users.

These appearances did nothing but cement into the public's mind the image that Metallica had sold out; that the band that was once treated as godly was now viewed rightfully as corporate tools and subject to scathing satires, such as the popular "Napster Bad" series of cartoons.

Perhaps the group should have learned its lesson from other musicians with issues against the MP3 trading service, such as Dr. Dre who simply issued a few press releases and filed legal action).

Last week, one couldn't help but get the feeling that the group had hit rock bottom. Ulrich appeared on the MTV Video Music Awards in a sketch with the Wayans Brothers in an attempt to make fun of Napster.

He also attempted to improve his public image and prove he's not a bad sport despite having, oh say, 300,000 plus Napster users kicked off of the service. However, his failed, mean-spirited comedy segment was viewed by the live audience as little more than another slap in the face, and the Metallica drummer was jeered before a viewing audience of millions.

Looking at the public's current perception of Metallica, one can't help but wonder what if, in the end, the lawsuit succeeds, and Napster and all of its MP3-trading kin are shut down. Who then will the group have to blame when no one buys their next big album or attends their next tour?

Chastain set to go for gold once again with U.S. National Team

By Mike Penner
Los Angeles Times

SYDNEY, Australia - For Brandi Chastain, American icon in Australia, the Olympic women's soccer tournament represents a welcome change in the conversation.

For the next two weeks, she can discuss playing soccer Down Under, after having spent the previous year talking about what a soccer player does under.

For the record, for the 15,347th time, it was a sports bra. Chastain reminds. A jog bra. A workout bra. No satin. No lace. Something you're more likely to see in the pages of Runner's World than a Victoria's Secret catalog.

Shortly after winning the 1999 Women's World Cup with her climactic penalty kick and off-with-the-top celebration, Chastain was riding in a cab through New York's Central Park en route to a meeting with her agent.

"In Central Park, people work out in all different varieties of attire," Chastain says. "I saw a woman jogging in her jog bra and so when I got to my agent I said, 'Oh my God, John, you must call the press. There's a woman jogging in Central Park in her jog bra. It must make front page.'"

Chastain laughs at her own joke.

"I mean, what's the big deal?" she says. "People have been doing it for a long time."

America, however, reacted as if Chastain had posed nude in a national magazine. Which, in fact, she had, weeks before the World Cup, wearing nothing but her soccer boots while strategically cradling a soccer ball.

That provocative photograph caused barely a ripple. But the shot of Chastain in a moment of unadulterated jubilation, on her knees and waving her jersey above her head in the time-honored soccer tradition, became the U.S. sports photo of 1999, splashed across the covers of news magazines, replayed on television again and again, even spawning national debate over whether Chastain's jersey-tug was proper for public display.

At last year's Junior Miss America pageant, contestants were asked if Chastain had set a negative example for young girls with her goal celebration.

"Ooh," Chastain says, wincing, "that was a tough one."

"And I met one of those girls after. You know, they have to answer the questions politically correct. I mean, they don't answer the questions how they truly feel. I think they answer the question that could win them the title. Whether that's right or wrong, I'm not here to judge on that. So that was kind of odd.

"And then I did finally meet her and she didn't know it was me. I was on some Fox interview show or something and we start talking about the soccer and I said, 'How about that question?' And she made a comment and I said, 'That was me.' And she was, like, 'Ooh. That was you?'

"I said, 'Don't worry, I don't care what your comment was. I know you're answering for the judges.' It was a very loaded question. I think her response was something like 'I wouldn't have done it, I don't think it's appropriate.' All the right things that she should have said for that time."

Still, Chastain delights in the fact that one of her U.S. national teammates, Tisha Venturini, was one of the pageant judges.

"Tisha was a judge on that, so (the contestants) probably got marked down," Chastain says with a mischievous grin. "So it backfired on her, didn't it?"

The commotion, in large part, was simply the result of mainstream America's unfamiliarity with international soccer. Basketball players don't regularly rip off their shirts after scoring important baskets – Dennis Rodman was the exception – but you virtually can't watch a European or Latin American soccer match without seeing a frenzied goal-scorer ace the shirt as he performs the lambada with the corner flag.

"Which ones haven't done it?" Chastain says. "I think a lot them do it. I think you see a lot of guys pull up their shirts up with political slogans (on undershirts) on their chest."

Or even go further than that. Earlier this year, a male Iranian player was fined $1,200 and suspended for six months for celebrating a goal by taking off his jersey ... and pulling down his shorts.

"Somebody sent me an e-mail about that and said, 'Brandi, I don't think you need to go this far,'" Chastain says with a laugh. "Don't worry, I w o n ' t ."

Chastain even caught flak from some media critics for conspiring with her sponsor, Nike, to turn her goal celebration into a free advertisement in front of millions of television viewers, for Nike sports bras.

Well, of course Chastain and Nike obviously knew that China and the United States would play 120 minutes of scoreless soccer in the World Cup final and the match would go to penalty kicks and U.S. keeper Brianna Scurry would save one and the winning kick would come down to the Americans' fifth and final penalty taker and that player would be Chastain. Of course.

"I think people who are uneducated about the situation still bring it up," Chastain says. "But that has basically gone away."

But talk about being at the right place at the right time with the right left foot.

■ football

continued from page 10

surprised a lot of people. They played well enough to win, and on that day didn't deserve their name in the box column.

Head coach Bob Davie did an outstanding job of coaching in the game, up until one minute left in the fourth quarter. With a little over a minute left from the 30-yard line with two timeouts to their disposal, you can't play for overtime in that situation. Against the No. 1 team in the nation, you have to be aggressive, not passive.

In that situation, Davis played not to lose instead of playing to win. Through all the good things that the Irish did, the result was still a loss, one that stings considering that they lost quarterback Arnez Battle to a broken left wrist, and that their next three games are against Purdue, Michigan State and Stanford. Although the Irish have put themselves in the right direction in their quest to climb back to the top of the college football mountain, the Nebraska game showed them that they are not all the way back, not yet.

David Rose is a Collegian columnist.

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Minimum 20hrs per week Apply in person at Rao's Coffee

EMPLOYMENT

Recreation Leader - After School Program
The Town of Amherst seeks Recreation Leaders for its Prime Time After School Program operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related coursework in Elementary Education preferred. $7.66/hr; 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or call S. Basniak @ 256-4065 Equal Employment Opportunity/Affirmative Action Employer

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FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

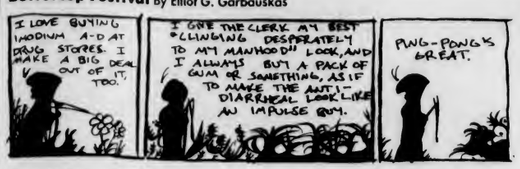
HSCN
Housing Services Cable Network

2	HSCN Bulletin Board
3	CBS/3 Hartford
4	CBS/4 Boston
5	ABC/5 Boston
6	FBS/57 Springfield
7	HSCN Movie Ch.
8	UPN/20 Hartford
9	Weather Channel
10	NBC/30 New Britain
11	Fox/61 Hartford
12	PBS/24 Hartford
13	WCCH & HSCN
14	International
15	UMass Academic TV
16	WB/New Haven
17	Sundance
18	The Learning Channel
19	UVC-TV19
20	ABC/40 Springfield
21	Govt to Govt
22	NBC/22 Springfield
23	CNN Headline News
24	CNN
25	CNN Fn
26	CNN Sı
27	TBS
28	BET
29	College TV Network
30	Univision
31	Comedy Central
32	Cartoon Network
33	TV Land
34	C Span
35	ZDTV (Tentative)
36	Bloomberg Financial Network
37	History Channel
38	HSCN Programming

FRIDAY EVENING — C - Campus — **SEPTEMBER 8, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Journal		The Grand (In Stereo)		Ayers Rock: Naked Planet	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Big Brother	Candid C.	Billy Graham (In Stereo)		Nash Bridges "Missing Key"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother	Candid C.	JAG (In Stereo)		Nash Bridges "Missing Key"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Boy Meets World (In Stereo)	Making-Bend	Making-Bend		20/20 (N)		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Baby Blues	PJs (In Stereo)	Popular "We Are Family"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Paradise Inn"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Major League Baseball: New York Yankees at Boston Red Sox. (Live)						News	Real TV	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Providence "Paradise Inn"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Teen Choice Awards (In Stereo)				News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Paradise Inn"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Time Goes By	Vicar of Dibley	The Games	Charlie Rose (In Stereo)	
WGGB	29	News	ABC News	Seinfeld	Frasier	Boy Meets World (In Stereo)	Making-Band	Making-Band		20/20 (N)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	The Strip "We Will Rock You"		Secret Agent Man (In Stereo)		Star Trek: Voyager (In Stereo)		Mad Abt. You	Judge Mathis
WTBS	22	Roseanne	Roseanne	Fresh Prince	Major League Baseball: Montreal Expos at Atlanta Braves. (Live)							★★½ "It Could Happen to You" (1994)	
A&E	10	L.A. Law		Law & Order: "Savior"		Biography: McDowall		Poirot "Problem at Sea"		Investigative Reports (N)		Law & Order "Blood Libel"	
CNN	20	Worldview	Moneyline Newshour (N)	Crossfire		World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	30	Saturday Night Live		Daily Show	Stein's Money	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	Premium	Saturday Night Live	
DISC	23	Your New House		Wild Discovery "Ocean Pari"		On the Inside "K-9 Teams" (N)		Science-Summer Olympics		Storm Warning!		On the Inside "K-9 Teams"	
ESPN	31	Sportscenter		Major League Baseball: Teams to Be Announced. (Live)						Baseball Tonight (N)		Sportscenter	
LIFE	32	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "Double Jeopardy" (1996, Drama) Joe Penny, Tori Garr				Once and Again (In Stereo)	
MTV	33	(5:30) To Be Announced			TRL (In Stereo)			Best of Say What? Karaoke		NSYNC's Dedications		Fashionably	Dream Date
NICK	35	Pinky & Brain	Thornberrys	U Pick Nicktoons (In Stereo)		Facts of Life		Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life
SCIFI	35	Sliders "Eggheads" (In Stereo)		Quantum Leap (In Stereo)		Invisible Man "Reunion" (N)		Farscape "The Ugly Truth"		Lexx: The Series "Gamelown"		Invisible Man "Reunion"	
TLC	27	Home Again	Home Again	48 Hours "Nowhere to Hide"		Dangerous Pursuits		Death Defying Stunts		Motorcycles – Born to Be Wild		Dangerous Pursuits	
TNT	26	ER "John Carter, M.D."		Pretender "Curious Jarod"		★★ "Fallen" (1997, Suspense) Denzel Washington, John Goodman						★★ "Fallen" (1997)	
USA	29	Walker, Texas Ranger		JAG "Jinx" (In Stereo)		★★ "Seven Years in Tibet" (1997, Drama) Brad Pitt, David Thewlis. (In Stereo)				Farmclub.com (In Stereo)			
HBO	53	5.15) "Three Men and a Baby"		Inside the NFL		★★ "Lethal Weapon 4" (1998, Action) Mel Gibson. "R"				★½ "Devil in the Flesh" (1997, Suspense) Rose McGowan. "R"			
MAX	24	(5:45) ★★½ "Wolf" (1994, Horror) Jack Nicholson. "R"				★½ "Milk Money" (1994, Comedy) Melanie Griffith. "PG-13"				★★½ "The Thirteenth Floor" (1999, Drama) Craig Bierko,		Pleasure Zone	
SHOW	25	★★ "Sliding Doors" (1998, Comedy) Gwyneth Paltrow. "R"				★★★ "The Thomas Crown Affair" (1999) Pierce Brosnan. "R"				Stargate SG-1	Outer Limits "The Final Appeal"		

Buttercup Festival By Elliot G. Garbauskas


I LOVE BUYING IMODIUM A-D AT DRUG STORES. I MAKE A BIG PROFIT OUT OF IT, TOO.
I GIVE THE CLERK MY BELT "CLINGING DESPERATELY TO MY MANHOOD" LOOK, AND I ALWAYS BUY A PACK OF GUM OR SOMETHING, AS IF TO MAKE THE ANTI-DIARRHEAL LOOK LIKE AN IMPULSE BUY.
PING-PONG'S GREAT.

Kampus Kids By Adam Souliere

Okay, class... my office hours are every third Tuesday, from 2:37 to 2:41 pm...
My office is in Morrill 2C, Sub-basement 3, annex 'f', room 316d.
If you can find me, you get an 'A.'

Doonesbury By Gary Trudeau

BOXBOUR ANY COMMENT ON THE MILLION MOM MARCH?
WELL, I LIKE GUNS. I HAVE ONE MYSELF.
AND LET ME TELL YA SOMETHING—WHEN A BUNCH OF MOMS GET RILED UP LOOK OUT! HOLD ON TO YOUR HAT!
I THINK IT'S GREAT THAT SO MANY OF THEM ALREADY OUT THERE MARCHING AGAINST... UM... WHAT WERE THEY MARCHING AGAINST?
GUN VIOLENCE.
WELL, WHAT EVER—IT'S FABULOUS EXERCISE!

Spunk By Mike LaRiccia

Dilbert By Scott Adams

CEO AS SPOKESPERSON
SHOULDN'T I HOLD UP OUR PRODUCT INSTEAD OF LEANING ON A CHAIR?
NO!
THAT HELPED YOUR HAIR BUT YOU'RE STILL DRESSED LIKE A NUN
www.dilbert.com

Get Fuzzy By Darby Conley

I'LL HAVE A CAN OF TUNA
THIS IS A CHINESE RESTAURANT, BUCK.
MA AM WHAT IS THIS ONE?
THAT'S THE FAMILY PLATTER.
I'LL EAT CHINESE TUNA I'M NO RACIST
SORRY ABOUT THIS WE DON'T GET OUT MUCH.
AHH THAT'S BACK FROM A WHOLE FAMILY?

Get Fuzzy By Darby Conley

I DON'T WANT CHEWY BUNS #00 - OR WHATEVER. I WANT TUNA.
BUCKY, YOU CHOSE THIS PLACE! NOW WHEN THE WAITRESS COMES BACK, I WANT YOU TO KNOW WHAT YOU WANT.
HM
I KEEP SAYIN' - I WANT TUNA.
YOU HAVE TO PICK SOMETHING OFF THE MENU.
GUYS, LOOK! WHO AM I? I WANT TUNA! I WANT TUNA!

Robotman By Jim Meddick

AS A TRIBUTE TO CHARLES M. SCHULZ, I'VE MADE A SCALE REPLICA OF SNOOPY'S DOG-HOUSE.
AND NOW, ROBOTBOY WILL DEMONSTRATE A DRAMATIC BAD BREAK, FOOT-GUY!
C'MON, ROBOTBOY, SMASH IT!
SMASH!
FOOT-GUY!
BAD BREAK
FOOT-GUY, I'M SORRY, BUT YOU'RE JUST NOT CUT OUT FOR THIS KIND OF WORK.
FOOT-GUY, I'M SORRY, BUT YOU'RE JUST NOT CUT OUT FOR THIS KIND OF WORK.

Over The Hedge By Fry Lewis

THE SUBURBAN OLYMPICS...DAY 5
SYNCHRONIZED STEALING
NICE... THEY ENTERED THE KITCHEN TOGETHER.
DOOD...AND THE REFRIGERATOR OPENS AND ONE HITS THE SODAS WHILE THE OTHER ONE HITS THE CHEEZ WHIZ...
THEY HOP THE SPINNING LAZY SUSAN AND...
...NICE DISMOUNT!!!
ALL TO THE THEME FROM "DADDY'S HACK."
www.hedgeweb.com

Horoscopes

Gemini (may 21-June 20) - Your memory may be hazy regarding certain key events in your past, but a friend sheds some light on a few pivotal episodes.

Cancer (June 21-July 22) - A personal investigation on your part may lead to a dead end for now. Before the day is out, you'll want to rethink your methods.

Leo (July 23-August 22) - You can stay ahead of the competition today by watching the clock, and using the time available. Don't hesitate!

Virgo (August 23-Sept.22) - Something planned with a loved one today may have to be a solo endeavor when all is said and done, courtesy of an unexpected turn of events.

Libra (Sept. 23-Oct. 22) - You are likely to discover something quite surprising about yourself before the day is out, but a secret remains intact.

Scorpio (Oct. 23-Nov. 21) - Take care that you don't drive yourself so hard that others begin to accuse you of being "obsessed" with your work. Relax and put your feet up!

Sagittarius (Nov. 22-Dec.2) - You may actually have the chance to relive a past experience today, and do things just a bit differently. Maximize your enjoyment!

Capricorn (Dec. 22-Jan. 19) - Someone may be trying to take advantag of you in some way today. You must be careful to avoid being put in a position of vulnerability.

Aquarius (Jan. 20-Feb. 18) - Expect the unexpected today. Be prepared to address those topics that you never thought would arise openly.

Pisces (Feb. 19-March 20) - The more you risk today, the more your potential rewards - but it is absolutely essential that your preparations are thorough and complete.

Aries (March 21-April 19) - The new and the untried are not for you today. You're more interested in reliable things.

Taurus (April 20-May 20) - You may be dissappointed by an experiment. Never fear, however; lessons learned as a result of will keep you from making the same mistake again.

Amherst Weather

Today	Thursday	Friday
HIGH: 76 LOW: 52	HIGH: 70 LOW: 51	HIGH: 66 LOW: 54

Quote of the Day

"It makes me think of Tupperware."

–Sarah Hammond, on the phrase "she's saving herself for marriage"

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Bagel Pizza

Chicken Rotini Casserole

Vegetarian Pella (vegan) (Berkshire & Worcester)

DINNER

Beef Forestier

Wild Mushroom Strudel with Spinach

Greek Style Tofu (vegan)

Berry Berry Smoothies

Today's Staff

Night Editor	Adam Martignetti
Photo Technician	Jarett Barr
Copy Editor	Sam Wilkinson
Production Supervisor	Brian McDermott
Production Staff	Sharon Panelo, Kara Stokes

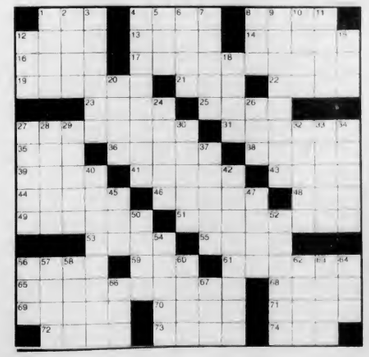
WHAT'S BLACK & WHITE & COSTS $2 FIND OUT SATURDAY
The HANGAR Pub and Grill
55 UNIV. DRIVE

ACROSS
1 Arizone river
5 Scarlett's estate
9 Rebuke
14 Pitcher Hershiser
15 Easy as falling off —
16 Jazzman Blake
17 Loud noise
18 Boxer's knockout punch
19 From Cambodia
20 Number
22 Some outlows
24 Airship
26 Taro food
27 Prison supervisor
30 Steepke stete
35 Opera highlights
36 Be gage over
37 Hockey's Ullman
38 Short-legged horse
39 Landscape
42 Honey maker
43 ISU location
45 Elevator maker
46 SkyDome, e.g.
48 Charger
50 Loud sleeper
51 Luau instrument
52 Bags
54 Bonding materials
58 Hobby
62 Friendship
63 Eye shadow
65 Make muddy
66 Move in a coy way
67 Singer Adams
68 Rocky Mountain people
69 Spirited horse
70 Marries
71 Thick hair

DOWN
1 Mongolian desert
2 Turkey's neighbor
3 Spring period
4 Math course
5 Absorb
6 Siren
7 Cowboy Rogers
8 All excited
9 Fall or spring
10 Pad
11 Drame award
12 Fish-story teller
13 Lairs
21 Sheen
23 Shoe part
25 Fakes
27 Parrot
28 Bakery lure
29 Rome's river
31 Designer Si Laurent
32 Like a judge?
33 Cera or Dunne
34 Smudge
36 Permits
40 Kitchen utensil
41 Pulls hard
44 NASA vehicle
47 Speaker's platform
49 Approved
50 Tip the — offset the balance
53 Plant parasite
54 Bulk
55 Exclude
56 Go by bus
57 Twist
59 Pinch
60 Bearing
61 Word of choice
64 Celebratory poem

PREVIOUS PUZZLE SOLVED

9-8-00 © 2000 United Feature Syndicate



The Massachusetts Daily Collegian

SPORTS

Wednesday, September 13, 2000 | 10

Sports Editors •
Bryan Smith
Mike Kobylanski
collegiansports@yahoo.com

UMass, UConn set to square off

Minutewomen travel to Storrs for important regional contest with Huskies

By Michael Kobylanski
Collegian Staff

Motivation should not be a problem for the Massachusetts and Connecticut women's soccer teams when the two clubs meet tonight at 7 p.m. at Joseph J. Morrone Stadium in Storrs, Conn.

The Huskies, the No. 8 ranked team in the nation, lost to No. 2 Santa Clara and No. 10 Stanford over the weekend to drop to 1-2-1 on the season. However, tonight's game against the Minutewomen will be the first ever contest under the newly installed permanent lights at Morrone Stadium.

"We need to regroup, even though we did play well in the two games [losses]," UConn women's soccer coach Len Tsantiris said. "We have to get ready for UMass, especially with it being a big rivalry and all that."

"I think that this will be more of a game for the spectators," added Tsantiris. "We have played at night before at home. We had portable lights a few years ago, but this will be the first game with the new lights."

UMass, on the other hand, comes into the meeting with their border rivals riding the momentum of a 6-0 win over Long Island University on Sunday afternoon. However, the Minutewomen have not defeated UConn since 1995.

But despite the fact that recent history is not on its side, UMass seems confident that the streak won't reach lucky No. 7 for the Huskies.

"A couple of us played with some of the UConn girls over the summer, and they don't seem any better than we are," said UMass junior forward Anna Motozuk, who is coming off a four-point outing against LIU. "We know what they have, and hopefully they don't know what we have. We're ready for them."

Said UMass women's soccer coach Jim Rudy: "When you play UConn, everything gets thrown out the window. This is the game and we better be ready for it. It's very important for regional bragging rights, and every year you know that you are playing a quality opponent who is going to be in the NCAA tournament."

Considered to be one of the top rivalries in collegiate women's soccer, the Minutewomen (3-2) and Huskies have had their share of epic battles through the years. Last season, the two clubs went to double-overtime before UConn squeezed out a 4-3 goal on a fluke goal by Lacey Toups. UMass rallied from deficits of 2-1 and 3-2 in the second half, only to come up one goal short in the end. In that game, senior Emma Kurowski netted the equalizer on both occasions to move atop the UMass career-scoring chart in both goals and points.

Needless to say, thoughts of last year's contest should also provide some extra motivation for the Maroon and White.

"I don't know, it might motivate the team," Rudy said. "We played a great game last year. We could have won it just as easily. But by now I've been in so many of these games that one of these teams is an underdog and the other is an overdog, and we're both just dogs who are scraping for the bone – and that's a win."

UMass has relied on a balanced scoring attack through its first five games. Junior Brooke Bartlett [two goals, four assists] and freshman Erin Lilly [four goals] lead the club in scoring with eight points, while Kara Cocca [three goals, one assist] is second on the squad with seven points. Juniors Kat Machamer, Kara Green and Motozuk have also chipped in six points apiece.

The Huskies will look to junior forward Mary-Frances Monroe and sophomore transfer Mary Beth Bowie to provide scoring punch. Monroe is a two-time All-American, while Bowie has had a huge impact up front since joining the Huskies. Bowie was a member of the Canadian National Team prior to coming to Storrs.

"She is a very good player who fits well into our group," said Tsantiris of Bowie. "She is good at creating opportunities and finishing."

In addition to the above duo, UConn returns all but one player from last year's club that finished 17-8.

"They're loaded, a team that is 17, 18 players deep," Rudy said. "They've got a hell of a squad. Right now we're a little beat up, particularly in the defense, but we're going to be ready."

Minutewomen Notes: Tonight's game will be tracked via webcast at http://advancedsoccer.com...The contest will be the 34th all-time meeting between the two schools, with UConn holding a 17-13-3 advantage...Lilly was named the Atlantic 10 Rookie of the Week last week for her three goal effort against Albany on Sept. 2...Motozuk's four points on Sunday surpassed her career point total. She had three career points entering the game with LIU...Bartlett was named to the United States National 'B' Team Pool earlier this month. The Clifton Park, NY native is off to a great start and seems to be on her way to setting a new personal single-season points mark this year...Green moved into a tie for second place on the all-time career scoring list with her goal on second. She is now tied with Rebecca Myers with 101 career points. The senior still needs 24 more points this year to break the record held by Emma Kurowski...The Minutewomen now begin a stretch of six straight games on the road. After tonight's game, UMass will play at Rhode Island, Arizona State, San Diego State (at ASU), Duquesne and St. Bonaventure. The next home game is October 6 against St. Joseph's.

PHOTO BY DAN SANTELLA/COLLEGIAN

Juniors Brooke Bartlett (left) and Sarah Cook (center), along with senior Kara Green (right) will look to guide the Massachusetts women's soccer team to a win over regional rival UConn tonight. The Minutewomen have not defeated the Huskies since 1993.

MLS playoffs kick off

Gaffney on the opening round

CHRIS GAFFNEY ON MAJOR LEAGUE SOCCER

As the Major League soccer season enters the post-season, I have decided to take a crack at my picks for the first round of the playoffs. It has been a wild regular season, so now let's see what happens in the second season.

The matchups:

No. 1 Kansas City vs. No. 8 Colorado

Kansas City will gently caress Colorado in the first round of the playoffs and will have home field advantage throughout. But it's not like this is an advantage in the cavernous Arrowhead Stadium where the average crowd looks more like a queue at the local emergency clinic than a chorus of support for the best side in the league.

Kansas City, coached by the Jimmy Carter of United States soccer Bob Gansler, has the most organized defense in the league. And, as long as New York lets failure Tom Meola continues to stink to soccer KC will be difficult to score on.

It will also need to have aging former Europeans Mikko Mahtar, Mo Johnson and Preki in form to reach the final. Colorado won't be able to put up much resistance and might actually be aggrieved that their pathetic season was extended for another two games.

No. 2 Chicago vs. No. 7 New England

New England had a vibrant 4-3 win against New York/New Jersey on the weekend, but they may have scored their last goals for the year. Chicago is one of the elite teams in the MLS and has a hardedged professionalism about them.

It also doesn't hurt to have several players with World Cup experience as well as strikers Josh Wolff and Anton Razon. Hristo Stoichkov is one of the best players ever to set foot on American soil, and when paired with Lukas Lubicki and "Checkbox Hustle" Novak in the midfield, the team is free to distribute penetrating passes.

Add keeper Zach Thornton to the mix and there will be at least three hours remaining in New England's season. While it has some quality in Mauricio Wright, Wolde Harris and Leonel Alvarez, smoke and mirrors will not be enough to see them through.

Look for plenty of lotts, Rusty Pierce getting sent off and Chicago moving on to the semi-finals in two games.

No. 3 NY/NJ vs. No. 6 Dallas

How Dallas ever made the playoffs this year is a mystery. Along with Colorado, they are like the stupid students in class who are given a passing grade just so the teacher won't have to deal with them again the next year.

With no midfield to speak of and the comical asseverations of Ted Eck, class frontrunners Kreis and Graziani were left without service and the anonymous defense without help. It won't help Dallas that the league has given the Metrostars tons of players.

The league needs a successful team in New York, however, and even if Dallas had a possibility of beating the Metrostars, which they don't, the league would probably tell them to lie down and get some cheap cigars. Metrostars in three, just to boost the TV ratings.

No. 4 Tampa Bay vs. No. 5 Los Angeles

This is by far the most complex and entertaining of the quarterfinal matchups. Both teams are attacking minded, and both run through dynamic central midfielders who will directly oppose each other.

Los Angeles will look towards the Salvadoran, Cienfuegos, for offensive punch. He will duel with Tampa Bay's Valderrama for the role of top gun.

But how well the defensive central midfielders deal with these two will be critical to this series. For Tampa Bay, forward Mamadu Diallo's temperament and maturity will be called into question as he faces Paul Caligiuri.

Up front for L.A. is Mexican icon Luis Hernandez who will have to contend with strict marking. LA will surely miss midfielder Sasha Victorine, who is on duty for the U.S. in Sydney.

Although it seems impossible to say for such a large entity, the Galaxy have underachieved this year and really do suffer from an embarrassment of riches. If they can manage to show up on time to the game, they should take the series in three.

Chris Gaffney is a Collegian *correspondent.*

Pac-10 conference garners respect with series of early top 25 upsets

DAVID ROSE ON COLLEGE FOOTBALL

The college football season is entering its fourth week, and the rest of the nation needs to take notice – the boys out west are coming back strong.

The Pac-10 conference has done more in three weeks than it had in the past two years with wins over three perennial college football powerhouses.

It started with the University of Southern California's domination of Penn State in the Kickoff Classic. USC had been defeated by the Nittany Lions 41-7 the year before, and were looking for some measure of revenge. A 29-5 win did the trick, as the Trojans held the Lions' offense to a grand total of six yards rushing on 22 attempts.

In my opinion, Penn State's offense was worse than the Backstreet Boys, N' Sync and 98 Degrees combined and sang about as bad as they do, too.

Led by Sultan McCullough's 128 yards rushing, the Trojans got off to a flying start. The Trojans then continued their winning ways last week as they defeated Colorado 17-14 on a field goal in the final minute. After the pounding of Penn State, it was another Pac-10 team to step up and knock off a big dog.

It was USC's longtime rival UCLA who turned the upset trick next. They were as unknown as any team in the nation going into their showdown against No. 3 Alabama. The game was in Pasadena so the question going into the game was whether the cross-country trek to California would eventually get to the Crimson Tide. The answer was yes, and a physical Bruin attack didn't help matters, either.

Physical? The last time I said the word physical about anything in California had to do with plastic surgeries and breast implants. That was until UCLA out muscled 'Bama 35-24.

It wasn't the air attack that won the game for the Bruins, rather a slam it down your throat running game that did in the boys from the south. DeShaun Foster went wild, running for 187 yards and four touchdowns as the UCLA offensive line pretty much told the Alabama defense, "Son, you don't have to go home, but you have to get up out of here."

The defense put on the finishing touches as they held a high powered Alabama offense to just 265 yards in total offense, causing three turnovers and holding them scoreless for the final quarter and a half. That game showed that after a year of looking like crap, the Pac-10 is again for real.

Apparently, the University of Miami did not heed the warning signs.

Doesn't this sound familiar? A team from the east going across the country to play an underdog team from the Pac-10. It happened to Alabama the week before it happened to Miami.

The Washington Huskies did a number on the Hurricanes and all they had to do was one thing – show up.

They jumped on the Hurricanes early as quarterback Marques Tuiasosopo threw for one touchdown and scored another in the first half against, well nobody. Miami was still in the McNeese St. mode, which meant they were still in Miami waiting for US Airlines to get them to Husky Stadium.

The Huskies went up 21-3 at halftime as the plane from Miami finally arrived to make a game of it. Quarterback Ken Dorsey hit Reggie Wayne for one scored, then running backs Najeh Davenport and James Jackson both scored from eight yards out to make it 27-22. However, it was not enough as the Husky defense stiffened up and shut down the Hurricanes enough to pull out the win.

Three weeks, three upsets for Pac 10 teams. The trend could continue this weekend as UCLA hosts No. 3 Michigan at the Rose Bowl. It isn't the Rose Bowl, although this could be a preview of it. Another scary game for a top five team as the only two teams the Wolverines have played so far are a food and a JV squad.

Although John Navarre has seven touchdowns and no interceptions in two games, he has not had any stiff competition against him. Things will get a little tougher this weekend in the searing heat of the California sun. If the Bruins win this one, then the Pac-10 goes from bottom of the barrel last season, to the top of the mountain in 2000.

Nebraska's overtime win over Notre Dame could have been the best thing to happen for both teams. For the Cornhuskers, it showed them that they are not as invincible as everybody thinks they are, and will now be a more dangerous team because of it. But the game also showed the heart of that team. They were in a hostile environment, especially after blowing a 21-7 lead in the third quarter.

Instead of folding, their defense got tougher and played well enough for Eric Crouch to get one more crack at the Fighting Irish defense in the overtime. His third touchdown of the game ended proceedings and left Notre Dame heartbroken.

As for the Irish, they proved that they could play with the big boys and hold their own. The heart that they displayed coming back from the 14-point deficit in the third quarter

Turn to **FOOTBALL**, page 7

The Massachusetts Daily

COLLEGIAN

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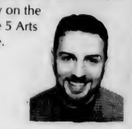

Check out WMUA's general manager Dan Barowy and the rest of the WMUA crew on the page 5 Arts page.

ARTS p. 5

The Massachusetts women's soccer team gave up and early goal and was unable to recover in a loss to rival UConn last night.

SPORTS p. 10

Central election questioned

By Michal Lumsden
Collegian Staff

The legitimacy of Van Meter's House Council has recently been called into question. Ken Campbell, Central Area Governor, said his first priority this year is to straighten out this matter.

While House Council elections are usually held in the fall, Van Meter decided to run their own elections last spring.

Campbell called the timing of the elections "sketchy." Not only was the timing unusual, but the fact that Van Meter was the only residential area in Central to hold elections during the spring caused some to raise their eyebrows.

After Central Area and several House governments got off to a slow start last fall, Van Meter residents were eager to "hold elections [in the spring] so they could be in power [come] the fall," said Juliette Okafor, Central Area Governor from last year.

When residents from Van Meter asked Okafora few days after Central Week last spring if they could hold elections before the end of the semester, however, she said she was reluctant to allow it.

Van Meter residents told Okafor, however, that they "would hold elections anyway."

Okafor assigned Trevor Tomasino, then Central Area Treasurer, to supervise the election process.

Tomasino spoke at that time with Shiela Tunney, Secretary of Administrative Affairs for the Student Government Association (SGA). Tomasino said Tunney assured him that there was nothing unconstitutional about the spring elections. Tunnes could not be reached for comment at the time of this article.

Campbell, though, asserts that the elections were, indeed, held in violation of the Central Area constitution.

"It was actually the Residence Director [of Van Meter] who ran the elections," Campbell commented, "which is against the constitution."

Both Tomasino and Okafor refuted that statement, though.

"There's nothing really to comment on," Tomasino said when asked for a comment on the constitutionality of the election process.

He went on to say that everything about the election was legitimate.

The issue of the constitutionality of the election process, and indeed the sitting House Council, is still being disputed. Campbell, however, is determined to hold new elections for the Van Meter House Council this fall.

"Van Meter House Council elections will be the same day that the rest of Central House Council elections will be," Campbell declared.

House Council elections throughout Central will be on September 26 and 27. Until then, current SGA members are visiting residence halls across campus, including Central, to educate residents about the upcoming campus-wide elections.

JARET BARR / COLLEGIAN STAFF

Elections held at Van Meter residence hall are being contested because of their timing.

UNI to fight predatory credit card companies

By Katie Scrivano
Northern Star (Northern Illinois U.)

(U-WIRE) DEKALB, Ill. – University officials nationwide want to deter credit card companies from preying on inexperienced college students.

One motivating factor, Generation Y: A demographic possessing more than $80 billion in disposable income, has fallen victim to credit debt and is in dire need of credit card education.

A 1998 survey by the U.S. Public Interest Research Group showed the average college student owning a credit card has an average unpaid balance of $3,066. Because of the potential trap for students, more than 150 colleges have banned credit card vendors from soliciting on campus.

Just last year, student organizations held credit card fund-raisers on more than 100 school days.

It's very appealing to students," he said. "But they're getting heavy into debt. Students are attracted by the free gift and say they'll read up card when they get it. Then they decide to keep it and say they'll pay off the bill when they get it."

Rick Clark, director of University Programming & Activities approached fellow college administrators at a conference for the Association of Campus Activities Administrators last September, asking what other schools do to deter credit card companies. He learned that DePaul University and the University of Illinois-Chicago have been bombarded with vendors harassing students, and thus, those schools chose to implement a $500 per-day charge to credit card vendors. Clark took their advice and implemented the same charge at NIU. Since Jan. 1, all credit and phone card vendors are charged $100 per day for on-campus fund raising – a fee that must be paid in advance.

Clark said the charge significantly has decreased the number of days vendors are on campus. Clark agrees that credit education fairs offered by the credit card vendors must accompany the selling.

"It's too easy for the companies to sell cards to students if they're on campus," he said. "They're right in front of you telling you the rosy benefits and not telling you the problems."

Senior finance major Mariusz Domaradzki said credit card companies presume college students will keep a balance, using them to what BT Online deemed the "plastic route to paradise."

"It's good marketing for the companies," he said. "But students need to look out for themselves. They have to look at the interest rates, late fee charges, grace periods and the discounts some cards offer. It's selfish for [companies] not to explain the pitfalls to students."

Despite the marketing tactics, Domaradzki thinks students should take a good offer to build credit, if they can make the payments and keep track of their credit reports. "Credit cards are like a time bomb," he said. "You can rack up $3,000 in debt instantly."

Although student organizations can make a large profit from companies for the number of applications they draw, Clark urged groups to find other ways of raising money.

They will be losing their peers from getting into debt," he said.

From the $500 charges, UPAA plans to help students, preferably with credit education pamphlets and workshops.

Nick Jackson, credit counselor for Credit Counseling Centers of America, said because it's inevitable that college students will have at least one credit card, it is vital that they educate themselves about potential dangers. He advised students to do the research on offers and opt for those with no annual fee, low interest rates and a limit under $500. Jackson said if used wisely, credit cards have some positives and can be a building block for good credit.

UMass professor trumps paralysis with modified student-designed instrument

By Elizabeth Pariseau
Collegian Staff

It's a success story everyone should know about, and it began with a tragedy.

In 1993, UMass Trumpet Professor Walter Chestnut's C5 vertebrae exploded as he lay sleeping, leaving him paralyzed. Doctors blamed the tragic incident on a birth defect, and called the chances of what happened to Chestnut one in a million.

In the wake of the incident began Chestnut's incredible success story. His injury may have been rare and devastating, but it gave him the opportunity to prove himself to be one in a million as well.

After doctors rebuilt his shattered disc with part of his hip, Chestnut began a lengthy stay at the Weldon Rehabilitation Facility, entering into a rigorous physical therapy regimen in order to counteract some of the damage to his spine. Doctors told the 37 year-old Chestnut that he would never walk again. Worse still, they told Chestnut, whose hefty musical resume included performances with the famous Hayden Trumpet Concerto, the Boston Pops and with Arthur Fiedler, that his career as a trumpet player was over.

But Chestnut was determined. Discipline came naturally to the man who had once dazzled professors and colleagues at the University of Michigan by completing a two-year master's degree program in Music Education in just one year. Now, at Weldon, he threw himself into physical therapy with similar, if not greater, determination.

"In rehab, if they said do ten of one thing, I'd do twenty. If they said do thirty, I'd do sixty," he says. "I guess I was a good patient." While still in the rehab center, Chestnut also seized the opportunity to begin playing his trumpet again. Just days after his release from the facility, he had regained enough of his former skill to be able to play his familiar fanfare on the post horn, an ancestor of the trumpet which does not have valves, at the 1970 graduation exercises.

Of this remarkable feat, Chestnut said simply, "I had never missed a graduation, and I didn't want to miss it that time." But, he admitted, "it's a miracle I could play."

With his customary cheer, he added, "I haven't missed [a graduation ceremony] since. They call me the Campus Herald now. Isn't that sweet?"

Still, the fifty-year enthusiast of the trumpet had yet to pick up a modern horn; his fingers were too weak to make the valves move, and his arms too weak to hold up the instrument. Today, however, thanks to the generosity and expertise of other members of the UMass faculty, in addition to being a medical miracle, Chestnut is a technological marvel as well: he is learning to play his beloved trumpet again.

The quest to create a trumpet modified so that Chestnut could play it began in 1997. Dick Hansen, a friend of Chestnut's who had helped him with other repairs, designed a trumpet with foot pedals, which allowed Chestnut to press the valves with his feet.

Though Chestnut was grateful to regain any aspects of his previous abilities with the instrument, when graduate student Jim Snedeker first began studying with him, also in 1997, he had other ideas.

"He didn't like to see me playing with my feet," says Chestnut. "He thought [the pedal trumpet] was a good idea, but he thought that with today's technology, there could be something better."

According to an earlier article in the Amherst Bulletin, Snedeker began to investigate the possibilities newer technology could hold for his trumpet teacher, finally coming into contact with Michael Conboy and Asaph Murfin, professors in the UMass Chemistry Department.

In a random stroke of luck, just as Chestnut settled in to interview for this story, Conbo and Murfin arrived at his office, bearing the instrument that is the result of Snedeker's search and hard work over the past two years. Chestnut's new trumpet. The trumpet, which was designed so that hypersensitive touch pads trigger a tank of compressed air, exerts enough force to push down the trumpet's valves. This fairly simple design now allows Chestnut to play with his hands again for the first time in seven years.

As the two entered with the trumpet, Chestnut's face, though friendly and pleasant to begin with, took on a visible brightness. Conboy and Murfin carefully affixed the trumpet to a length of thin wire hanging from a metal armature (the five and a half pound instrument is still too heavy for Chestnut to support with his arms). When they moved away, he reverently but anxiously seized the instrument, raised it to his lips and immediately launched into a gleeful warm-up exercise. The sound was bright and full; Chestnut may have lost some dexterity in his hands, but his lungs were as full of power as ever. Even then a glimpse of his gift emerged.

Conbos said of Chestnut, "[he] is a remarkable fellow... to have gone through what he has gone through in the past seven years and still have the spirit he has is just remarkable."

As for Conbos's willingness to devote his energies to restoring Chestnut's ability to play, he considers such generosity a matter of course.

"It seems a shame in a University like ours, with the type of community we have, and the resources we have, that we don't do more with [assistive technology]," he said.

Conbos and Murfin both said they felt that assistive technologies could allow UMass to do more for its disabled students and faculty. They dreamt of a facility that could serve, as Conbos put it, "as a clearing-house" for people wanting to work with assistive technologies like that which helped Chestnut.

In fact, according to Murfin, many public universities have such facilities already in place, including the University of Connecticut. Moreover, both Conbos and Murfin agree that opening and maintaining such a facility would not place undue financial or logistical strain on the University at large.

Conbos explained that they were not asking for much, "just a small facility."

Turn to **PROFESSOR**, page 3

UPenn changes BYOB policy

By Stacy Humes-Schulz
Daily Pennsylvanian (U. Pennsylvania)

(U-WIRE) PHILADELPHIA – Citing the ineffectiveness of the "bring your own beer" policy, the administration is set Wednesday to propose removing the BYOB component from the University of Pennsylvania's year-old alcohol policy.

When Penn implemented its new alcohol policy – with sweeping educational, disciplinary and social changes to the campus culture – last fall, officials said that BYOB was one method they would use to curb underage drinking. But a year later, officials have decided that the rule just doesn't work.

BYOB rules state that every 21-year-old attending a registered on-campus party – which include fraternity parties and most other events organized by official campus groups – could bring a six-pack of beer with them and then retrieve the alcohol from the bartender during the course of the evening.

"It wasn't that the whole policy was a failure, it was that the expectation that people would be arriving at the door with their own six-pack in hand was not met," University Alcohol Coordinator Stephanie Ives said.

The proposed changes, printed in yesterday's Almanac, Penn's journal of record, will be presented today to University Council, along with a comprehensive evaluation of the policy's first year.

In addition to the removal of BYOB, there are five proposed revisions to the policy. These include banning large alcohol containers such as kegs, prohibiting drinking games and prohibiting student organizations from using funds to purchase alcohol.

The administration is also proposing that no student, even those that are 21, may be served alcohol at a registered party if they are already clearly intoxicated. Also, alcohol must be served from a separate area of the party by of-age bartenders.

Undergraduate Assembly Chairman Michael Bassik, a member of the original provost-led committee that wrote the new alcohol policy in the spring of 1999, said the BYOB component of the alcohol policy was not necessary.

"It's no secret that the University's BYOB policy was unenforceable, and we felt rather than to continue recommending this unenforceable policy, we just decided to eliminate it entirely," said Bassik, a College senior.

"It hurts the credibility of the policy," he added.

And Andrew Mandelbaum, president of the InterFraternity Council, said the proposed changes are basically already in effect.

JARET BARR / COLLEGIAN STAFF

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professor

continued from page 1

He says he estimates that such a facility could easily be contained within the University's already-existing Disability Services department. Currently, according to Conboy and Murfin, Disability Services is currently more of a referral service reserved for students.

"They wouldn't have helped someone like [Chestnut]," Murfin said.

If Chestnut's case is any example, they said, relatively little time and money is involved in assistive technology as well. Although the total development of the instrument took place over two years, they said they worked on the invention during their free time. They estimate the total hours spent working on the trumpet to be 80 to 60.

Both mentioned that the cost of the invention was fairly inexpensive. "Definitely not more than two hundred dollars, at the outside," Conboy commented about the cost.

He also made a point of mentioning that there was no continuing cost to the University, as Chestnut paid for replacement parts and repairs on his own.

"It's amazing how little... it takes to give somebody back a huge piece of their life," he said.

Chestnut also gave a demonstration of his limitations: turning away from the trumpet for a moment, he held up one hand, making a miniscule movement with one finger.

"That's the movement in my first finger," he said, numbering his fingers in musicians' terms. He made another tiny movement with his middle finger, and said, "that's my second." His hand was then still.

"My third doesn't move at all," he said. He explained that the third valve, which was supposed to be operated by his completely immobile finger, corresponded to a touch pad he operated with his thumb.

"[With the other trumpet], I used to have to play using my wrist," Chestnut said. "Can you imagine what kind of a technique I had? None."

Today Chestnut must develop a whole new system of playing in order to take advantage of Conboy and Murfin's gift.

Although a seemingly daunting task, Chestnut approached it with the same positive attitude that helped him since the first day of his accident.

As Chestnut remembered, "The first thing I said to [the doctor] when I woke up in Intensive Care was, 'Ok, where do we get started? How do I get better?'" He smiled. "He said no one ever said that to him before—it was always, 'why me?'"

That's a question it's hard to picture Chestnut ever asking; despite the hardships of the past ten years—in addition to his spinal injury, his wife succumbed to a long bout with breast cancer this past year—he is fiercely committed to staying upbeat.

He sums up his experiences modestly: "This has been a pretty tough decade for me." But it seems that he deals with hardships by always looking to the future, "I just gotta move forward, and so I'm trying to."

He explained that it was the love and support he received from those close to him that really kept him going.

"My students have been very good to me," he said.

In fact, this year, students transferred to UMass' music department from Boston University and Syracuse University just to be instructed by Chestnut.

Of this, he said humbly, "I'm amazed that we have twenty-seven trumpet students studying with a guy they know is in a wheelchair and can't play. I mean, my pedagogy is still good, and my brain still works, and my heart is still the same. But I miss being able to fully demonstrate [techniques]."

He commented that his fellow faculty has been good to him as well. Chestnut spoke in awe of a benefit concert the Music Department faculty held for him in 1995, which raised enough money to buy him a van that would accommodate his wheelchair.

"Isn't that incredible?" he said, shaking his head. "You think there's not love in the world."

Love is a key word for Chestnut. The love for music, in addition to the love for other people, has been a theme in his life.

"Of his musical career, he said, "I think it's so important, especially for young people, and especially young people in college, that you're in a career, or preparing for a career that you really want to do. I can't imagine waking up in the morning, putting both feet on the floor, and saying to myself, 'I've gotta go and do this thing that I hate again today.'"

He continued, "There isn't a day, even this day today, that I haven't gotten up with love for what I do."

Chestnut maintains that love has influenced his teaching as well.

"I really [try to get] students to work on music by letting their emotions flow, [and] unleashing those emotions."

Colleague Dorothy Ornest, a professor in the voice department, agreed, commenting, "I've always enjoyed my many musical experiences with Walter, and I've enjoyed him as a colleague because he too lives and teaches the excitement of music."

Oddly, Chestnut's special place in the community has given him the opportunity to help others as well. He remarks, "If one person that's handicapped gets turned on that things are possible [by what's happened to me], it'll be worth it."

For now, though, Chestnut focuses mostly on continuing his musical journey. He still begins every day by practicing his scales.

"Some keys are harder than others," he commented. "But I play them all just to make myself do it."

He began a balling scale but stopped after a sour note.

"This is so hard," he said, matter-of-factly, and began again. Then, methodically, determinedly, he finished the first scale and moved on to another.

It is music to anyone's ears.

Defying Gravity

The UMass downhill racing team is training for this weekend's slalom race near the observatory behind Orhard Hill.

The Massachusetts Daily Collegian

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Culture of carnage

Lieberman and false concern

The release on Monday of the Federal Trade Commission's report on the entertainment industry marketing violence to children left little question that Hollywood has an obligation to clean up its act.

However, Senator Joseph Lieberman's tirade during yesterday's Senate committee meeting, in which he condemned the modern "culture of carnage" and issued a six-month ultimatum to Hollywood was unnecessary, unrealistic and in essence nothing but a high-profile commercial for his and Al Gore's presidential campaign.

The argument over the glamorization of violence and its effect on American youth has been raging at the forefront of the nation's consciousness since the rash of high school violence that swept the country last year. Thousands of editorials have been written about whether the explosion of violence among American youths should be blamed on the entertainment industry, a decline in parental attention and control or even the portrayal of violence within the media itself.

That particular arguments probably has no definitive answer, but studies such as the one conducted by the FTC present, at the very least, contributing factors to the problem that can then be pinpointed and dealt with.

And no one can argue that marketing violence toward children is wrong. Whereas past accusations of Hollywood turning brutality into bucks have often been dismissed as purely speculative, the FTC's report lays out in concrete terms that the unfortunate trend does indeed exist and at least contributes to the desensitization of children toward violence.

But did Lieberman really need to throw his hat into the proverbial ring in this instance? Less than 24 hours after the release of the report, the Walt Disney Co. issued new guidelines on how its R-rated films will be marketed and how the Disney-owned ABC Television Network will handle movie ads. Jack Valenti, head of the Motion Picture Association of America, promised that the industry would examine how it advertises and conducts research so that it does not deliberately target underage viewers. Additional measures from other Hollywood power players are sure to follow, indicating that Tinsel Town has now abandoned its "don't blame us" attitude and begun taking responsibility for its audience.

That makes the senator's tirade yesterday all the more ridiculous. Lieberman's resurrection of the Columbine tragedy, which he strangely labeled a "psychic breaking point for our country," had more to do with hitting America where it hurts than it did with the relevance of the FTC's report. Nearly a year and a half passed between the Columbine incident and the release of the report, indicating that America's reaching of Lieberman's "breaking point" did not bring about any sudden, decisive change in this country's moral elasticity.

That very point is what makes the senator's ultimatum to Hollywood so totally absurd. Not only is the entertainment conglomerate already moving in response to the report, but anyone who believes that Lieberman will follow up on his vow to "crack down on the industry" should look no further than the senator's appointment book. Lieberman is scheduled to attend a fund raiser this very evening with Harvey Weinstein, president of Miramax Films.

There is little doubt that by the time Lieberman sits down with the entertainment mogul, the distraught idealist with the hardline stance will be long gone. In his place will be the morally devoid yes-man that America is ready to put in the White House.

The camera and Ben Franklin

"Now security cameras, while not presenting a threat of a police state, do present a loan of our rights to the Administration. If the Administration abuses their power, then the Administration must be stopped."

BOO DOWNS

"Those who would give up essential Liberty, to purchase a little temporary Safety, deserve neither Liberty nor Safety." -Ben Franklin

I was walking home a week ago from a social function, when I came across a startling sight. The lobby of my dorm was in shambles. Posters, flyers, and colored construction paper were all over the floor. When I got out of my elevator, I was greeted by more chaos, with paper torn all over the floor. The floor was wet, and the door leading to the stairs was propped up with beer bottles. The message board was torn down, exposing deep cuts and burn marks in the cork. Such destruction, resulting from end-of-semester mischief, normally would make me laugh the whole thing off. However, this was the eve before first day of classes! The first thing that crossed my mind was that this place was a complete mess. The second thought was that people just couldn't seem to respect others, or other people's property.

Perhaps the senseless destruction of the dorms is a playing factor in the emergence of security cameras. As mentioned several times, there has been a confirmation of a security camera on campus. This, of course, has been a long-standing issue originating last year. The Administration's actions were rationalized as a response to heightened crime in recent years. On the other side, students have reacted with outrage to the invasion of privacy. As reported, the leadership of the SGA has expressed their disappointment with the administration. It was hoped that alternative measures could have been explored.

The Administration, in a reactionary manner, took measures against crime by the placement of a security camera in Southwest. This linear progression of campus security in general has evolved in the past few years, from the card access doors to increased call boxes across campus. While these measures were designed to prevent crimes, it is sad that its creation was a result of the crimes committed against innocents. With the current frame of mind, security cameras seem to be the next logical step in increasing security. However, to some, the presence of security cameras presents something more than security. It presents the Administration's frame of mind, one that many people do not agree with since some of us are acting like babies, we are all going to be treated like children. While that reasoning is understandable, even if unpleasant, we need to look at a greater picture. The question we must ask ourselves is, do security cameras really solve the issue of crime? If the presence of security cameras does eventually reduce crime, is it worth the sacrificed rights of the students who behave responsibly? Are students willing to sacrifice a bit of their privacy in dorm lobbies and outside buildings in the name of security?

When it comes to social stability, be it a campus or the United States of America, there is a fine line to walk on. On one side, there is social anarchy, where individual rights outweigh the collective rights of the people. On the other side, a fascist or police-state reigns where individual rights are denied in favor of the institution or government at large. Ultimately, either extreme denies rights to individuals. In our society, any move towards a collective social order is shunned, as we remember the German Nazis or Communist Russia. On the other extreme, many right wing conservatives, including the Christian Right, have advocated a more rigid society, based on their ideals. Our current system, created by our founding Fathers, was based on a system of checks and balances. We would give a little freedom for our safety, but those protecting us answered to civilian boards, which could be considered the representative of the people. If those we give our freedoms to abuse their power, they will be held accountable for their actions. While the system is not perfect, and the justice system itself could use some more scrutiny, our rights are supposed to be protected. While the balance seems to be the most effective, it is often not given enough credit, and extreme measures are sought.

Now security cameras, while not presenting a threat of a police state, do present a loan of our rights to the Administration. If the Administration abuses their power, and extends security camera surveillance further into our personal space, then the Administration must be stopped. It would be a clear violation of our rights. However, if the Administration follows its plan only to look at footage after emergencies, and to use the cameras as a deterrent to crime, then our invested rights will yield personal profit. Perhaps there should be a student board, or even the elected SGA, that should act as a check for the Administration, so that our rights are not violated. Then, and only then, can we enjoy the security of a safer campus while not feeling oppressed by the Administration.

Ben Franklin wrote in the defense of Freedom in an era of tyranny. To give all your rights for anything, including security, is inherently wrong. However, in an era that stresses individual liberties, people are trampling over other peoples' rights in the name of their own personal interests. This ultimately leaves everyone with less rights overall. In order for everyone to enjoy the fullest freedom, rights need to be shared, rather than hoarded. This applies to personal security, as well as all of the rights we take for granted in this day and age. Then, and only then, will we be truly free to enjoy the Freedoms of Life, Liberty, and the pursuit of happiness.

Boo Downs is a Collegian *Columnist*

Ed/Op!

There will be a mandatory all-staff meeting for all current and interested *Collegian* staff members tomorrow, September 14, at six o'clock in the *Collegian* office (113 Campus Center Basement). The general staff meeting will be followed by departmental meeting with the individual editors. *It is strongly encouraged that everyone who wants to write for the* Collegian *this semester attend.*

Beware of the top bunk!

KATIE LANDERS

My roommate and I bought a plant for school this year. It's an ivy plant. The plant just sits on the sill of our dorm window, and only relies on us to be watered and given some light. As I look at the ivy wilting away on the sill, I'm starting to think it might be a sign. What it's a sign for I couldn't tell you, but if I figure it out I'll let you know. I'm not real good with metaphors.

So I've decided to write for Ed/Op this year, or at least try to. Two definite conclusions that have come to me since I have been at U Mass are that I have no talent for anything, hidden or otherwise, and that top bunks are dangerous. So, anyways, I'm going to try this thing out, something to occupy my time and to get some of my thoughts out. I like to talk a lot but there just aren't enough people to listen to me. The people who do have to listen to me will probably be skipping this article because they've already had the sheer enjoyment of my scathing voice telling pointless stories.

This Ed/Op business should be a fun time-filler. In high school I was the annoying girl who belonged to almost every club, participated in sports (although I really sucked) and tried to have a well-rounded experience. When I chose UMass senior year I wanted to blend in. Freshman year I did absolutely nothing. I took all lectures, and I didn't try to join anything. I now know that I'm a very boring person. I can only entertain myself so long. Now, if it is my pleasure to attempt to entertain you for a few minutes.

I've been back to UMass for over a week now. I moved in early because four months is a long time to be home after you've been away for a year. I did enjoy my summer, it was just really long. The last month before coming back here I counted the days. I wasn't the classes that I missed, or even the DC food, but my friends and my freedom. It's taking a little while to get back into the swing of things. Although I'm back at school, work is not something I welcome with open arms. Right now I would just like a vacation from my summer work. However, life goes on and the world turns, and being dumb and poor is just not cool.

Coming back to school means returning to school work and returning to work-work. I live I said, I've discovered that being poor isn't cool for me. I've gone back to my job at the UMass Annual Fund. Don't pretend like you don't know what it is, or that you haven't worked there at some point in your college career. It's that job where you call alumni and ask them to donate money to the University on behalf of the college from which they graduated. I bet you could ask me any fact about this place and I could spit the answers back at you like I was Rain Man. It was the first on-campus job that would take me, and I guess you could say that I just can't leave it. Any comments from the peanut gallery? I didn't think so. It's a good job with good experience, plus it pays my bills and hopefully I'll get to go on Spring Break this year.

I remember when I first got here and tried to get a job working as a leader in an after-school program for little tikes called "Capacidad." I guess it's a program that allows little people of all kinds of backgrounds to go and learn outside of the school environment. It seemed to have an accepting kind of atmosphere. After my interview I was never called back. "Capacidad" wasn't accepting enough to take me; that was a little crushing. Landing in the Annual Fund wasn't a bad thing, though. It's a change of life from my summers. The past three summers I have worked as a lifeguard.

My job was, in fact, a highly over-rated baby-sitting job where I increased my chances of skin cancer by a hundred and fifty percent. The neighborhood was primarily non-English speaking. A lot of the older kids seemed to find my take on authority humorous, often responding to me in shouts of Portuguese because they knew I had no clue as to what they were saying. I'm not complaining, it's probably the best job I have ever had, but I'm still glad it was just a summer job.

Since being back to school I've remembered all the fun things missed over the summer, and all the humorous events that take place here. No lie, I did miss the DC this summer. My mom doesn't cook too much and when she does I'm usually not there for it. I'm left to fend for myself and there isn't much of a selection in the Landers' household. I usually settle with Double Stuf Oreos (only one 'f' there, make a mental note), or I buy myself McDonald's. I try to keep myself eating at McD's only once a week at home – what a diet. It's not being at sch..ol that makes people gain weight as students at UMass, it's being at home on breaks. While being back here at school, I don't supply my room with too much junk, I steer clear from the DC, and I'm just too poor to eat out. I don't have a car to drive to fast-food joints; if there were a McDonald's on campus, and it accepted the UCard, my heart and weight would be in serious trouble. The conclusion? I eat much less at school than I do at home, and therefore am thankful for school food.

My one humorous story from this past week of school is that I fell out of my top bunk. Go ahead and laugh; you weren't injured. As mentioned previously in this rambling piece, bunked beds are dangerous. In a completely sober state, coming out of a deeply unconscious state, I was alarmed by the phone ringing and just rolled clear off the bed. I landed flat on my hands and knees. This didn't seem to bother me too much during my phone conversation or getting back to sleep afterwards, but the battle scars still remain on my legs and arms a week later. Ah well, the price you pay for sleeping against a ceiling.

By now you are probably sick of listening to me, or rather of reading my words, if you haven't already turned the page. Before I go, much thanks goes out to a UMass student named (I think) Kathryn Landi. The school forwarded Time magazine to my house on her behalf (because our names are so close) and for that I've become a little bit wiser in the current events area. It definitely brightened my day when it came in the mail.

Until next time, be careful of anything called "southern fried steak" (honestly, who would fry something that was already going to give you heart disease by the end of the meal?) and carry a cordless phone to your top bunk.

Katie Landers is a UMass student.

Arts & Living

WMUA 91.1

"We haven't reached our potential"

Dan Barowy
General Manager

Adam De Young
Program Director

Glenn Siegel
Advisor

Aubrey Vachon
Office Coordinator

Chris Lind
Publicity Director

Jud Carver
Visual Media Director

Regan McKendry
Sports Operations Director

Pam Gorczynski
Fund Drive Director

Melissa Annand
Music Director

David Rose
Sports Director

Mahtab Khoshkhou
Women's Affair's Director

Maggie Riden
Editorial/News Director

By Sam Wilkinson
Staff Writer

Dan Barowy, General Manager

His own show "Tiny Planets" is on from noon to 2:30 p.m. on Wednesdays. "Everyone else with a share of the power at the station is a student. Dan Barowy, the station's General Manager, has quickly moved up the WMUA ranks, as he's only been at the station for a little less than a year.

I supervise 13 departments, keep the books, work on long term project planning, goal setting, budget stuff and general supervision at the station," Barowy said. His own radio show, called "League of Contemporary Android DJ's" is a blur of trance and house music.

For Barowy, WMUA is a "wonderful" place to work.

"It's one of the University's and the Pioneer Valley's cultural gems. We're committed to training and being a training facility, as well as providing the University and the Pioneer Valley community with access to music and other programming that isn't available elsewhere."

Adam De Young, the station's program director, was not available at press time to comment on the station.

Overall, the station is revered by the students who work there, and while the debate about the block programming simmers, the station churns forward, having just added the previously mentioned tower which give WMUA listeners more access to the college station.

WMUA (The Station)

In terms of the whole view, WMUA is revered and respected by the staff who make it go; it was described in interviews as being a "great opportunity to get broadcasting experience," the "best medium on campus to let people know about different things that are going on" and as a place for students interested in "finding out what they want to do with themselves".

For Barowy, WMUA is the "best place to work on campus" as well as a radio station seeking to capitalize on its promise. Siegel and Chris Lind, the station's Publicity Director, emphasized the music and programming featured on WMUA that just isn't available anywhere else. Others focused on the ability to make contacts, including Maggie Ridden, the Editorial/News Director, or the ability to reach people. Office Coordinator Aubrey Vachon said that it helped her to learn about and deal with all of the different groups both on campus and in the community. But others, when asked their general thoughts on WMUA, wondered if the station's community focus was actually hurting the station's ability to reach students.

David Rose, the Sports Director, felt that WMUA wasn't being honest when it claimed to be a student radio station.

"They ask us to say that on the air, but I never have. It all has to do with the community members. We're a community radio station, and in my case [sports] we reach students, but most want us to be a community station."

Others interviewed for this story refused to comment on the community presence and block-programming aspects of the station, instead choosing to say nothing but offering the interviewer a knowing wink or instead hinting at problems before retracting statements.

WMUA (Block Programming: Boon or Bane)

Rose said that his opposition to block programming was based on the idea that it made WMUA no different from a commercial station.

"If you're telling a DJ what they have to play during a certain time-frame, we might as well just be a commercial radio station," Rose said, his explanation differing from everybody else interviewed for this story.

Other opposition to block programming came not in arguments against it, but statements that they would rather work at a radio station with a majority alternative rock format.

The station's Music Director, Melissa Annand, said that "it would be nice if we were an indy rock station," but that the station would face too much opposition, adding that the station had been programmed in its current manner for too long for anything to change.

Regan McKendry, WMUA's Sports Operations Manager, felt that, without block programming, he wouldn't have his show (the Regan Show, Wednesday nights at midnight). That said, Regan said block programming made it impossible to target the station at any group, thus excluding the possibility of a campus.

Siegel for his part, felt that block programming offers listeners at least a little bit of predictability.

Turn to WMUA page 10

Time	Program Block	Monday	Tuesday	Wednesday	Thursday	Friday
midnight to 3:00am	PM Eclectic	"The Midnite Rush" DJ Jazzy Jud	"Uncommonly Smooth" Donise Lasley	"Let the Good Times Roll" Strates Frangules	"The Regan Show Regan Mckendry	"The Beat" Adam DeYoung
3:00am to 6:00am	Program Producers In Training					
6:00am to 9:00am	AM Eclectic	"Acoustic Cafe" Lee Larcheveque	"Breakfast Of Champions" Brooke Werley	"Oblivion Express" Fern	"Jazz Flights" Hollis Wheeler	"Colors" Jose Tolson
9:00am	WMUA News Update					
9:05am to noon	Jazz	"The Jazz Garden" Mark Gardner	"Transnat. Jazz Conspiracy" Michael Ehlers	"Java Jazz" Cheryl K.Ken Irwin	"Free Trans. Radio" Ben Karetnick	"Afro-Excursions" W.S. Twkeme
noon	WMUA News Update					
12:05pm to 2:30pm	World Music	Andrew Kaknes	"Nuevo Mundo" Ramon Solorzano	"Tiny Planets" Glenn Siegel	"Riddim 2K" Dave Boatright	"Global Vilage" Michael DiMartino
2:30pm to 5:00pm	Blues	TBA	"Mixed Bag" Gene Phelps	"Nuthin' But da Blues" Dave Hart, Jerry Clark	"Katie's R&B Revue" Katie Wright	"Blame It On the Blues" Ellen Miller-Mack
5:00pm to 5:30pm	WMUA News @ 5:00pm					
5:30pm to 6:00pm	Public Affairs	"Undercurrents" Holroyde, Traschen, & Tremblay	5:30pm "Making Contact" 6:00pm "Upfront" Daria Fisk, Irene Daioha	"Sportsline/Joanie O'Brien Show" WMUA Sports	"Body, Mind & Healing" Robert Kracuaer	"The Glenn Brooks Show" Glen Brooks
6:00pm to 6:30pm						
6:30pm to 9:00pm	Rock	"Other People's Noise" Matt Bielecki	"Swallow the Invader" Melissa Annand	"File Under: Easy Listening" Chris Lind	"Population: None" Bryan Grabigel	"Power Your Voice" Mahtab Khoshkhou
9:00pm to midnight	Urban Contemporary	"The Final Cut" George Gilmer	"Back To the Essence" Christian Smith	"The HITT List" Big ANT	"The King Dom" CK4	"Blast From the Past" Caroline Ealy

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian

Every Thursday!

This Week's Highlights:

The University Gallery will open two new shows this Friday with a public reception at 5 p.m. Black (Red) Sound Installations by German artist Rolf Julius exhibits work that fuses our senses, combing artistic sights and sounds the artist has recorded, processed, and shaped into unique compositions. Abstract Notions features work from the gallery's permanent collection, all presenting abstract interpretations of shapes and forms. Both shows will run through Oct. 8.

ART

Black (Red), Sound Installation
Sept. 16-Oct. 28:
Work by German artist Rolf Julius
Opening reception: Sept. 15, 5-7 p.m.
University Gallery, Fine Arts Center

Abstract Notions: Sept. 16-Oct. 28
Work from University Gallery's Permanent Collection
Opening reception: Sept. 15, 5-7 p.m.
University Gallery, Fine Arts Center

Scatterlings: Sept. 17-Oct. 5
Work by artist Paul Stopforth
Opening reception: Sept. 17, 2-5 p.m.
Hampden Gallery, UMass

UMass Summer in France 2000: Sept. 14-22
Work by UMass art students
Opening reception Sept. 14, 4-6 p.m.
Student Union Art Gallery, UMass

Paintings from a Mayan Chontal Community: Sept. 14-Oct. 17
Work by various artists
Opening reception Sept. 19, 5-7 p.m.
Augusta Savage Gallery, New Africa House, UMass

New Abstraction: Sept. 11-Oct. 5
Work by artist Benjamin Shohan
Opening reception Sept. 14, 4-6 p.m.
Central Gallery, UMass

MUSIC

Miracle Orchestra
plus Foxtrat Zulu
Sept. 15, 8:30 p.m.
Skybox

Pat McGee Band
Plus Soulwork
Sept. 14, 8:20 p.m.
Pearl Street Ballroom

Indie Tour 5000
With Mr. Len, Jean Gray, Mood Swingers
Sept. 15, 8:30 p.m.
Pearl Street Clubroom

Last Saturday of Summer Bash
With Hypnotic Kick, Shoot the Dancing Bear, etc.
Sept. 16, 5 p.m.
Pearl Street Clubroom

Peter Mulvey and Erin McKeown
Sept. 15, 7 p.m.
Ironhorse

Ben Swift Band
Plus Psychedelic Breakfast
Sept. 15, 10 p.m.
Ironhorse

Jess Klein
Plus Bob Hillman
Sept. 16, 7 p.m.
Ironhorse

Either/Orchestra
Plus As-Is
Ensemble
Sept. 16, 10 p.m.
Ironhorse

THEATRE/DANCE

Triple Espresso
Now through Sept. 24, 8 p.m.
CityStage, Springfield

UMass Theater Guild Auditions
Much Ado About Nothing
Sept. 15, 7 p.m.; Sept. 16, 10 a.m. and 7 p.m.
Campus Center Room 163

OTHER

Thursday Night Dance Party
Sept. 14, 9 p.m.
Skybox

Comedian Elvira Kurt
Sept. 15, 8 p.m.
Campus Center Auditorium

Mission improvable
Sept. 16, 8 p.m.
Campus Center Room 101

COURTESY THEODORE STARR

Abstract Notions will be on view from Sept. 16 through Oct. 28 at the University Gallery.

Attention:

The Source has finally made its triumphant return. And we need your submissions. If you've got an event that you need to spread the word about, that you're sure is relevant to the University community email us at sourcesubmissions@hotmail.com or bring press information down to the Collegian office in the Campus Center basement and drop it in **The Source** mailbox.

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Significant Others: An expedient look at a variety of new albums

AT THE DRIVE-IN
Relationship of Command
Grand Royal

Rolling Stone magazine recently called At the Drive-In "just about the hippest band on the planet right now." I would agree with that claim, and add that their major label debut *Relationship of Command* is the most provocative and involving album I have heard in a long time, and definitely the best album of the year. Since I've heard 8 months already that's quite an exceptional music.

Having left the super producer Ross Robinson has done wonders for their previous full length *Vaya*. They have amazing but Jim Ward, and Robinson tightened the reins while losing none of the frantic trademark energy that made their previous efforts so memorable. The highlights are too numerous to mention, but "Pattern Against User" and "Invalid Litter Dept." the stutter riff and killer chorus of "One Armed Scissor," the world-ending chaos of "Cosmonaut."

Brilliant. All of it. Cedric Bixler, Pall Hinojos, Jim Ward, Omar Rodriguez, and Tony Hajjar are the perpetrators. The only reason this massive release is in the SO section is because my words simply don't do it justice. September 12, 2000 was the release date. National holidays? A

(Michael Delano)

HANGMEN 3
No Skits Vol. 1
Surrender

Boston producer collective Hangmen 3 really know how to get on my good side. Right away they name the album *No Skits Vol. 1*, denouncing the cumbersome and overused skits that clog rap albums past the twenty-song mark. They also include a lyric sheet, a true rarity for rap albums, but an always-appreciated extra that makes it much easier to learn those hard-to-decipher flows.

The icing on the cake is that Hangmen 3 show love for Boston, and try hard to put the oft-neglected tin the rap scene's city on the hip-hop map like Nelly has to St. Louis and No Limit and Juvenile did for Nawlins.

Hangmen 3 are three producers; Ray Benzino, Jeff Two Times, and Johnny Bananas, aided by Beantown rap group the Wiseguys, whose recently reduced ranks list Tangg da Juice, Big Roscoe, M5, Masta Criminal, and Mann Terror as their members. The production is solid, mostly gloomy and bass-heavy, although unexceptional, which isn't to say there aren't some interesting moments. The 3 definitely know how to get the party started ("Holla Back (Holla Boston!)") and slow it down ("Rap Star (All I Ever Wanted)") with ease, and aren't afraid to experiment. Witness the Latin-tinged acoustics that end "Holla Back," or the soulful piano sample that accompanies the contemplative "I Don't Wanna Die." "Never Wanna See You" has the album's most creative and memorable production, a sparse echo effect that complements the theme of the track perfectly. The rhyming skills are competent, but it seems like the Wiseguys are capable of more inventive lyrics than the ones on display, which are too many tired street stories that bring nothing new to the table, or classic misogyny that does little to elevate them from their peers. On the whole, the rapping rarely matches the production skill, although at times it comes close, like the closer "I Don't Wanna Die," where M5 takes a hard look inward and asks "God when did my life spoil/how come I'm faced with so much turmoil." *No Skits Vol. 1* represents an above-average but far from classic debut, although everyone involved certainly has talent to burn, and I expect to see this team back in the future with an effort that will truly define Boston's rap scene. **B** (Michael Delano)

BT
Movement in Still Life
Nettwerk

Rave lueler BT brings to his most recent album *Movement in Still Life* what all the memorable recent electronic music releases have had: diversity. But diversity for BT isn't just adjusting BPM speeds or obscure sampling, it's running the gamut of musical genres and doing it well. Over the course of eleven songs, BT will school you on rap, trance, party techno, or just sit down with a guitar and play a song for you. BT aims to please and enlighten, and does both successfully.

"Never Gonna Come Back Down" is the minor hit you may have heard on alternative radio this summer, and is a good example of how BT handles the guests on this record. Knowing he can't control the freeform M. Doughty, BT lets him go off, to humorous effect, while backing him with plenty of bouncy beats and knob turning effects. A catchy chorus keeps things from getting too out of control, and there you have one of the more interesting dance songs of the year. Of course, when BT gets to showcase his own unaided compositions, he doesn't disappoint. Wacky video game sound effects liven up the title track, and the aggressive rock edge of "Smartbomb" prove that he can be creative while still moving your feet. But as big a heart as he has for dance, it's his singer/songwriter compositions that are the emotional center of the album. "Shame" and "Satellite" are beautiful, airy pieces that detail relationships in such an affecting way that some artists who devote full-time to this style are sure to be envious. Working with female singers is a favorite pastime of many techno artists, and Movement contains two lush tracks featuring the soothing sounds of Kirsty Hawkshaw. "Running Down the Way Up" is a breezy mid-tempo romp, while "Dreaming" allows Hawkshaw's beautiful voice to provide shelter among the thumping rhythm. There has been talk in the media of BT becoming the next Moby in terms of breakthrough electronic artists, and with material as good as this, there couldn't be a more deserving candidate for widespread recognition. **B+** (Michael Delano)

EARTH CRISIS
Slither
Victory

This is the record Earth Crisis makes after leaving Roadrunner? Slither has so many similarities to Roadrunner releases, one in particular, that you would think the labels on this and their previous release, *Breed the Killers*, should be reversed.

Earth Crisis is a successful hardcore band that has made waves aggressively promoting various ecological and political issues, which are featured prominently in their music. After releasing a number of albums in the early 90s for the mainly hardcore label Victory, the band left to join Roadrunner, a label known mostly for their 90s metal releases. There they released Breed the Killers, a straightforward hardcore release that didn't fall in line with prototypical RR releases, but helped the label diversify their lineup along with acts like Vision of Disorder. Since then, both bands have left the label, Earth Crisis returning to Victory to release Slither, which curiously has Roadrunner's nu-metal stamp all over it.

A variety of influences can be heard on Slither, most notably that of Machine Head, specifically with the new more mainstream path they have traveled recently with their release *The Burning Red*. Not only does the cover artwork on Slither employ noted MH and frequent Roadrunner artist Dave McKean, the structure of the album musically is startlingly similar at the beginning to *The Burning Red*. Both open with a short, throwaway instrumental, before launching into an almost rap metal, mainstream sound, a radical departure for both bands. Curiously strong influences from the Massachusetts acts such as Tree and Gangsta Bitch Barbie are also apparent. Like with MH, the new sound of Earth Crisis will most likely divide fans, alienating those who dislike the mainstream sound, which is doubly unfortunate since, like MH, Earth Crisis has failed to break into the mainstream with this attempt. Unlike MH, however, Earth Crisis hasn't crafted an above-average record as a result of the transformation. Standouts like the title track and "Behind the Wire" are suitable metal tracks, and the band's socially conscious lyrics are often interesting and always forceful; when vocalist Karl Buechner screams "Stand up or die," he means it. But the album as a whole feels unfocused. This is a step up, musically, from Earth Crisis' previous efforts, but it fails to define itself inside the new genre the band has chosen to wander into. **C** (Michael Delano)

significant others

The Wiseguys, featured here, helped produce the new album from Hangman 3.

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The new album from 2gether may be the best thing to hit the pop charts since N'Sync's *No Strings Attached*.

Stimulating, amazing & remarkable; Just Three words that describe 2gether

By Kurt Polesky
Collegian Boy Band Expert

2GETHER
2gether Again
TVT Records

In this era of studio-created pop crap, it's refreshing when a band comes along that is genuinely talented both in performing and writing their own songs. The singer-songwriter returns with a vengeance in the new album by 2gether, appropriately titled *2gether Again*. The follow-up to last year's multi-platinum debut album *2gether*. For all you people living under a rock that don't know of the musical genius that is 2gether, here's the 411. 2gether is an MTV-created and produced boy band made up of five incredibly talented young men, Jerry O'Keefe, O.T. McKnight, Mickey Parke, Chad Tinnie, and Doug Emus. (Chris Farley's far funnier older brother). Each member of the group brings their unique talent and ability to the table to make the group a total boy band package. This is in sharp contrast to other boy pop groups which always have that one member that just plain sucks; the Backstreet Boys have AJ, the New Kids On the Block had Danny Wood, and 98 Degrees has that ugly guy. Quite simply, there are no weak links in the group, and there aren't any on the album either.

From start to finish the album can be described in three words: "two much entertainment." The album serves as a soundtrack for 2gether's hugely popular DIY spin-off Black Dog's *Dogstreet*. 2gether took a hands on approach to songwriting and production on this album. Even though technically some of them wrote only tracks on the album, I have heard from my source that they did co-write all the tracks however this attention to detail is something that fans under whom the group would be well aware of, and people will think that this group is a talented hi-terms of the record industry. 2gether's success is simple is off the charts. 2gether has already fused teen pop with their [illegible]. In fact, they have taken it one step to the next level. And to the next level after that. Quite simply, greatest band since smell a Grammy for these [illegible] men come next February. 2gether is a must-listen for any teen music aficionado. Download it, or better yet, sprint to your local record store and, by any way, unlike anything Backstreet Boys, N'Sync, or Britney Spears put out this year. Once, every single song on this album is worth its purchase price of [illegible] discs. A+

Kurt Polesky is a columnist.

There will be a mandatory meeting for anyone who wants to write for Arts & Living immediately following tonight's all-staff meeting. If possible, please bring a writing sample.

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Festival served with Fleck and Cheese

COURTESY THE STRING CHEESE INCIDENT

Three performances by The String Cheese Incident highlighted a wonderful weekend of music in Great Barrington, MA earlier this month.

By David Siegel
Collegian Staff

Berkshire Mountain Music Festival
Great Barrington, MA
Sept. 8

Ever since I missed last year's Berkshire Mountain Music Festival (Berkfest), I could not wait for this year's to arrive. I bought my tickets extra early, ensuring my place at the festival. As the weekend of August 12th drew closer, my friends and I prepared for what was going to be an awesome weekend. We packed our bags and hit the Mass Pike hoping to make it to the opening gates in about 2 p.m., the same time the music was set to begin.

We had a beautiful scenic ride and arrived in Great Barrington, MA on schedule. We were flagged into the festival grounds and were anticipating an easy entrance and camp set-up. However, the festival staff had other ideas as they ushered us to the Auxilary Lot, six miles from the campgrounds. As far as I know, last year's festival entertained about four thousand people with this year's expecting a few thousand more. Unfortunately for most of the fans and the poor people of Great Barrington an estimated fifteen thousand people showed up. If you do not know, this many people converging on a small town can cause many logistical problems. Primarily, traffic! The two buses taking people from the auxiliary lot to the festival grounds were backed up bumper to bumper along the entire route. To make a long story short, we ended up waiting in that parking lot for almost nine hours and missing all of Friday's music.

After our first day was spoiled by Gameday's poor organization and crowd control, we were ready to hear some good music and that was what we got. This year's line-up is the best at a festival that I have ever heard. The first band that I caught on Saturday was UMASS favorite Iiggle the Handle. For their performance, Iiggle revealed earlier in the week that they would be performing a musical costume, a la Phish, for their Berkfest performance. They decided to cover in its entirety, Paul Simon's *Graceland* album. The highlight came when they came to "You Can Call Me Al". When their set concluded after a few original songs, I moved to the main stage in anticipation of hearing one of the best single nights of music.

The night's festivities began with the String Cheese Incident joined by Keller Williams. Having never seen String Cheese, I was very impressed with their unique sound and variety of music they play. Equally impressive was Keller Williams, who opened the show with a few solo songs off of his album *Breathe*. The highlight of the set came when SCI busted out with a cover of the Grateful Dead's classic "Franklin's Tower."

Following SCI was Bela Fleck and the Flecktones. Other than a short opening set for Dave Matthews in 1997, this was my first time seeing Bela and the Tones. This group is famed as one of the most musically talented bands playing today. Each member is a master of his instrument, especially Future Man, who has invented his own drum-wave machine. The highlight of their set came when DJ Logic joined the band to finish their set and encore, where they performed "Sinister Minister."

The music on the main stage was over due to the Great Barrington town curfew, so they headed inside to the two ski lodges. I headed to the Lower Lodge for one of my favorite bands, Soulive. As I made my way closer to the stage, I realized that Soulive was the second band on the lodge's line-up, along with Aaron and John from Percy Hill. At about midnight, Soulive took the stage and played a thunderous set to a jam-packed crowd in the stuffy lodge. When the last note of the night was played, everyone retired to the campsites knowing that another great day of music was in store.

Sunday's line-up on the main stage was surely a line-up that would not be soon forgotten for a long time. The first large headliner to take the stage was Galactic. These guys bring the funk. The screeching sax and soulful lyrics are what set this band apart. Up next was Deep Banana Blackout, the first time I was to see them. Unfortunately for their growing fan base, this performance was the last for Jen Durkin, the excitable front woman with the beautiful, soaring voice. DBB put on a great show with lots of energy and plenty of funk to go around. They will be making a stop at Pearl Street on November 9th, so make sure to catch them.

Following DBB, was the weekend's third installment of the String Cheese Incident. They put on another solid performance, showing their range of diverse musical skills. To close the weekend, Medeski Martin and Wood played a curfew-shortened set to the delight of the massive crowd. MMW was one of the deciding reasons for many people to come to Berkfest.

Personally, I was most excited to have heard two full sets by String Cheese Incident. Be sure to catch them when they come to the Calvin on Sunday October 29th, as part of their Northeast Halloween Run.

wmua

continued from page 5

"The change was instituted by a student programmer, and every time a format changes, everything has to be started all over again. Most people will turn off after the jazz show is off. We want to be known for all kinds of unique programming, but we define our blocks fairly liberally. I've heard world music on jazz shows and rap on blues shows, so it isn't like we have a policeman enforcing the block format."

General Manager Dan Barowy wouldn't comment any further than to say that the block programming adds to the diversity of the station.

Currently, the block programming versus format debate is a once a year event, usually happening at the beginning of the semester. Further debate is forgotten as the station needs to get into the annual groove. An issue that caused more contention was the involvement of the community in the station, with at least one person, Maggie Ridden, suggesting that the local presence chases off interested students.

WMUA(The Community Presence)

The community's involvement in WMUA has been a source of contention to some who have suggested that, because of their involvement, they control the station to their own ends. Others suggested the presence of the community is a positive one, providing the station with a number of trained individuals who can impart their knowledge on younger students.

There was a diversity of opinions on the presence of the community members, as showed by those who believed that the community should be there to those who saw their presence in varying shades of gray.

Siegel said WMUA was an interesting hybrid in having a community presence, as it added flavor to the station, giving both students and members of the community a way to interact with one another towards a common goal. He said that those individuals can help with such things as training and underwriting (an important way that WMUA makes money).

He did acknowledge that there is some tension for shows. However, tension for getting shows isn't as extreme as Ridden's suggestion that community members were making some interested students feel unwelcome, thus taking away from the student aspect of the station.

"I don't really know if we're always for the campus," Ridden said, echoing Rose's earlier view.

Lind said that while he believed it was possible that the community brought something to the station, it was possible that there were students who knew enough about Jazz or blues to put together successful shows.

McKendry indicated only that some community members felt that they had more say in the station than they actually did, but that their overall presence wasn't so bad.

Barowy mirrored the sentiment, saying that while their presence was necessary, "a real balance has to be found," as students are the priority of the station.

"We want this station to be accessible to students first and the community second." He did acknowledge that balancing the two interests can be difficult.

WMUA(The Future)

While tensions may simmer under the surface, there are no major changes in sight for the developing station. Community members will still be DJs and the music will still be heard in blocks. Any major change would have to be gradual, according to Annand, and while some indicated that they'd be interested to see what would happen if such a change were to occur, the station seems to, at least for now, exist comfortably.

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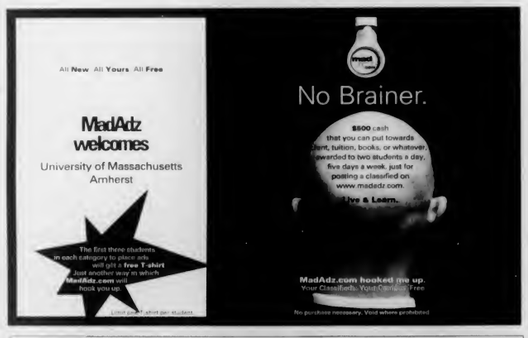
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Cast away idea of paying your dues

By Brian Lowry
Los Angeles Times

HOLLYWOOD - When Anna Paquin, then 11, won a best supporting actress Oscar in 1994 for *The Piano*, a writer friend quipped to an actor, "How does it feel to know a 10-year-old is at the top of your profession? I don't see any kids that age writing movies."

Certainly, most people would like to think their job requires a degree of special skill that someone couldn't stagger in off the street with zero experience and design a building, churn out an entertaining script or, to cite a closer-to-home example, pen an informative column about the television industry.

Yet as actors stood onstage Sunday thanking producers, agents and managers (followed occasionally by spouses and mothers) while cradling Emmys, it was hard not to think about all the people who stumble and bungle their way into on-air professions such as acting and broadcasting with no previous training, including 16-new invaders thrust into the spotlight by CBS' "Survivor," some of whom attended the ceremony.

Even the also-rans from "Survivor" have quickly parlayed their participation in the show, not the folks who produced, edited or conceived it, mind you, but the ones forced to eat enormous bug larvae into parts in primetime TV shows. Winner Richard Hatch will tape an appearance this week on CBS' "Becker," while fellow-island inmates Gervase Peterson, Jenna Lewis and Joel Klug will guest-star on "Nash Bridges." Four members of the group will climb into "The Hollywood Squares." Lewis will play a resistance fighter who survives (get it?) a plane crash in an episode of the new UPN series "Freedom," while Peterson turned up on that network's "The Hughleys" on Monday.

Sonja Christopher, the first ousted contestant, is slated for a guest role on "Diagnosis Murder," and Susan Hawk will appear on "DAG." Dr. Sean Kennift became the medical correspondent for "Extra."

This trend hardly begins and ends with the "Survivor" gang. Darva Conger, who said, "I just want to go back to my real life" in her first interview after answering the question "Who Wants to Marry a Multi-Millionaire?" in Fox's much-lampooned special, has since posed for *Playboy* and regularly shows up to hit out at various celebrity functions.

Monica Lewinsky became a commercial spokeswoman and proved on "Saturday Night Live" that it's possible to play oneself poorly. Various O.J. Simpson trial figures, including Paula Barbieri and Brian "Kato" Kaelin, landed acting gigs, and the latter hosted a radio talk show.

Athletes leave the field, shower and seemingly walk straight into movie roles and the broadcast booth. From Brian Bosworth to Dennis Rodman. So do coaches, at least on the latter front, bringing a level of insider knowledge to the color commentary often balanced against an inability to articulate ideas - until 98-pound weaklings in broadcasting school must want to jump off a ledge.

Seeing these announcements drip out, how must actors feel? So much for honing one's craft and enduring auditions. The producers and executives who hire them don't put much stock in what they do, clearly, if they'll blithely turn Shaquille O'Neal, (ever seen one of his postgame interviews?) into a movie star.

The rule for Christopher, 62, is especially vexing in light of the many actresses disenfranchised by having the audacity to be born before the Johnson administration. Given all the 50- and 60-year-old actresses out there hungry for work and completely ignored, is this really the best the casting department could do? Two tides are at work here, both of them pretty pathetic. One involves the shockingly low price of admission to the once-select ranks of celebrity, the ultimate commentary on a society more impressed with fame than talent, with notoriety than merit.

The other stream, related to the first, stems from creative bankruptcy and fear leading to the belief programmers must find a promotional hook or gimmick to corral the attention of viewers and combat the flood of choices available to them.

Put on quality shows with talented actors and hope the word gets out? Why struggle with that challenge when you can grab whatever's burning brightest at that particular moment and try to light a fire before the spark flickers out?

That rest assured, in most instances that ember doesn't glow for long, which means the "Survivor" bunch barring any true discernible talent, rare in these cases will be discarded as soon as it's clear the public has moved on to something else. As proof, think of those would-be luminaries mentioned above, or the early

$1-million winners on "Who Wants to Be a Millionaire," who, at last count, haven't graced any People magazine covers lately.

Barenaked Ladies follow successful *Stunt* With Pink Floyd style dark side of *Maroon*

By Stephanie Swanburg
Washington State University

BARENAKED LADIES
Maroon
Reprise Records

(U-WIRE) PULLMAN, Wash. - The Barenaked Ladies have been screaming, and nobody's been paying attention. After fans spin their latest release, *Maroon*, they'll have to.

The Ladies have always been an immature, fun band. Rolling Stone magazine has rightly dubbed them "The reigning kings of geek pop. Canadian division." Songs like "One Week," "If I Had A Million Dollars," and "Grade 9" overshadow their albums, making us laugh at what funny little men they are.

But what about songs like "Straw Hat and Old Dirty Hank," about a farmer who stalks a celebrity, culminating in the lines "I know your address. I ring the bell/I bring you flowers and a .22 with shells."

It is not a nice band. We forget that. We know it dabbles in truth and coolness, we just haven't figured out why.

Maroon isn't your average Barenaked Ladies album. Sure, it is half made of cute songs like "Pinch Me" with lyrics laced with adolescent humor like "I could hide out under there/I just made you say underwear," so never fear, fans, but it also explores the darker side of existence.

Maybe it was band member Kevin Hearns' battle with leukemia. Maybe it's the addition of the Rolling Stones' producer Don Was. Or maybe they were just sick of singing about the X-Files and Sailor Moon.

Whatever it was, the group takes the other half of this album in a much darker direction. From "Conventioneers," a song that follows an office one night stand, ending with the sardonic line "It'd be great if you transferred out of state," to the serial-adulterer anthems like "The Humor of the Situation" and "Off the Hook," where it accuses the wronged party of blindness - "You wanted to believe him/He could get away with murder one/and you would clean the smoking gun."

And if you're not convinced by these, the softcore noir, maybe "Helicopters," in which the Ladies sing about a town devastated by war and pierce a vein of truth with the line "A world that loves its tears must hate the protest singer." Or the grand finale "Tonight is the Night I Fell Asleep at the Wheel," describing the carnage of a fatal car accident.

"I guess it's over now/ because I've never seen so much ..... blood/.../ In all the confusion there's something serene/ I'm just a posthumous part of the scene/.../ I can see my face slump with a grin/.../ and you're the last thing on my mind."

Musically, it still sounds like the Barenaked Ladies. Listen closely and you'll hear the happy strains of "It's All Been Done" and other pop rock wonders. In fact, it sometimes sounds like the Stones thanks to producer Was.

But there's something about the dark side of their moon that makes them rock just that much more. Remember, like the Emperor, the group has been trying to show us that they are Barenaked, not clad in the wholesome PG goodness we've been accusing them of.

COURTESY JAY BLAKESBERG

With their new project, *Maroon*, rock fans can only dream of Barenaked Ladies.

Emmy's a pitiful shame

Though this past week's Emmy awards would like you to think that the absolute best shows on television were sent home with prizes, the truth remains that the decision-making committee is a bunch of worthless bumbling idiots who can't give credit where credit is due.

The big news surrounding this year's production was the addition of several younger members to help choose who should bring home the gold. As you may remember, last year's show was criticized highly for its almost entire shunning of shows that seem to target younger audiences. Shows like "The Sopranos" and "Friends" came up empty while "The Practice" and "Ally McBeal" cleaned up. In previous years, "Frasier," "NYPD Blue" and "ER" have dominated the ceremonies, while tremendous series such as "Party of Five" were completely ignored.

The first and most obvious mistake made this year was the complete idolization of "The West Wing." The series is boring, hackneyed and has a dire hard audience of about five people. The only reason that "The West Wing" actually had any recognition at all is because it is the only new series from the fall of 1999 that is still around. Promising attempts like "Action" and "Get Real" turned out to be unwatchable cancellation victims, which left "The West Wing" looking like a gem. In reality, the show is not even the best new series of the year. "Malcolm in the Middle" deserves that title.

The fact that "The West Wing" won the award for Best Drama Series and "The Sopranos" did not is an utter shame. Any five minutes of "The Sopranos" is better than the entire first season of "The West Wing." And I'm pretty sure that this was the exact quote in 1998 when "The Practice" beat out "The Sopranos" in the same category.

The second major mistake that been made year after year for the past 10 seasons. "Friends" is one of the best-getting dy series on television. The only award that "Friends" has ever won is Best Supporting Actress in 1998 for Lisa Kudrow. It has been nominated almost every year for Best Comedy Series and has never seen victory. "Frasier" won for five years in a row, which was the first hint to the academy that the committee was too old, and not catering to a younger audience. Of all of the series nominated for any award, "Friends" is the most watched with the highest ratings every week, and the youngest viewers. You wouldn't know this by the miniscule amount of recognition that it has received at the Emmys.

With all of the terrific comedy series on television such as "Friends," "Frasier," "Ally McBeal," "Spin City" and especially "The Simpsons," the series that walked home with the title was, surprisingly, "Will and Grace." Though very funny, "Will and Grace" has definite roots in several other series from which it clearly draws material, these series being, "Friends," "Frasier," and "Ally McBeal." Am I the only person who noticed this huge oversight?

Who knows, maybe next year "The Gina Davis Show" will walk away with the award for Best Comedy Series, and "The Sopranos" will be beaten out by a heart-wrenching drama about Jack Lemmon's battle with a swollen prostate.

Ryan Benharris is a Collegian Columnist

The Note with Ryan Benharris

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■ soccer

continued from page 16

All in all, the UMass goalkeeper made nine saves on the night, five in the second half. Included in that mix were three point blank stops on Bowie, a member of the Canadian National Team.

"She was our hero, our savior tonight," said UMass junior forward Brooke Bartlett of Podhrasky. "They had some big time opportunities, but Julie really came through. Every time she would make a save, she made our team work a little bit harder."

In her first five games with the Minutewomen, Podhrasky has allowed only five goals. Although her record 12-3[illegible] may not seem stellar, two of those losses came in 1-0 games. On the other hand, both of her wins have been shutouts.

Needless to say, the 5-foot, 10-inch netminder has already had a big impact since coming to Amherst from Clemson, where she spent the last two seasons.

And, last night, it was the No. 6 ranked team in the nation who learned first hand just how good Podhrasky is.

"We had our opportunities, but their keeper made some great saves," UConn women's soccer coach Len Tsantiris said. "If we had that second goal, then it would have been a different game."

"She is very good," continued Tsantiris about Podhrasky. "We recruited her because she is a good keeper."

Next up to face Podhrasky and the Minutewomen will be Rhode Island on Sunday in the Atlantic 10 opener for both teams. Hopefully for UMass, the game will be just another chance for its keeper to showcase her skills to another unsuspecting opponent. Only this time, the Maroon and White are hoping for a better fate than they received against the Huskies.

DAN SANTELLA/COLLEGIAN

Marching to the Saints!

The Massachusetts men's soccer team travels to Siena College for a non-conference matchup with the Saints on Sunday.

■ MLB

continued from page 16

but also game to game. More good teams equal more tough games. This is major. I'll give it 25 percent.

The Red Sox have had a core of players that have devastated their chances by performing far below expectations this season. After last year's breakout second half, Jason Varitek was thought by many as the second best catcher in the American League. The team believed he could put up big numbers approaching 30 home runs and 100 runs batted in. Seemingly suffering from a season long injury, Varitek has struggled with just 9 HR's and 60 RBI's.

Trot O'Leary has improved his numbers from year to year since joining the club. This year he was expected to at least match last year's numbers. Unfortunately, last year's team RBI leader and playoff hero has been horrific. He has only 11 homeruns and was batting in the low 100's for a few months. A small hot streak has brought his average up to the mid 200's.

Ramon Martinez pitched very well in the last few weeks of the regular season and into the playoffs last year. He was expected to step in as a solid number two pitcher behind his brother, Pedro. "Dad" Martinez, to solidify the starting rotation. This is set another major disappointment as Ramon has the lowest average innings pitched per start of any starter having pitched as many games failing to get out of the first inning much too often.

All of these disappointments combined with the unfortunate injury of third baseman John Valentin has to make this the largest slice of pie there is. I'll give it 50 percent.

Well, there you have it. *Collegian* Sports' own pie, sliced up nicely for you. Disappointing performances and the improvement of small walkovers have hurt the Red Sox chances for a spot in the playoffs. It is amazing that through all these obstacles, the team still has a shot at the Wild Card spot.

If they beat the odds and make a run into the playoffs, Red Sox Nation will have to suspend their pessimism an extra week or so. Oh well, at least we got rid of John "Wanaaaaaay Back" Wasdin.

Jim Pignatiello is a Collegian correspondent.

■ NFL

continued from page 16

Speaking of go figure, how did St. Louis' defense go from one of the NFL's stiffest last year, to a defense that has been torn apart in the first two weeks? They gave up 36 points to Denver in week one and 34 to Seattle last week. They have looked nothing like the defense that dominated teams last season, and have reverted back to the defense that would usually be on the receiving end of whitewashes before last season.

Thank goodness that the Rams have Kurt Warner and that explosive offense. Warner has thrown for 827 yards in two weeks and is showing no signs of slowing down from his torrid pace of a year ago. If you think that Warner is going to slow down this week, think again. They are playing San Francisco at home.

The 49ers have nothing. The new rule in the NFL this year is when the 49ers play, they should play with the Looney Tunes music in the background. The 49ers backup quarterback is Rick Mirer – "a bedi, a bedi, a bedi, that's all folks."

Speaking of which, the New England Patriots better be careful, or they will be saying "that's all, folks" to their season before you know it. They are off to a 0-2 start after a brutal loss on Monday night to the Jets.

I don't care if you are on the road or not; if you are up 19-7 with seven minutes left in the fourth quarter, you have to win these types of games if you want to be competitive this year. They wasted an 82-yard game on the ground from Kevin Faulk. They also wasted a ton of opportunities to score in the red zone in the first half and could only come away with four Adam Vinatieri field goals and a 12-7 lead.

If the Pats don't capitalize on their scoring opportunities and if they don't protect Drew Bledsoe better than they did the first two weeks (12 sacks allowed), it could be a long season in Foxboro.

Staying in the AFC, the big surprise this weekend was the Oakland Raiders. They fell behind 24-7 at halftime at Indianapolis, and then went on a scoring blitz scoring 31 unanswered points to steal a win.

Rich Gannon became the first quarterback in a long time to rush for three touchdowns in one game...actually the first since last week when Daunte Culpepper did it for the Vikings, but hey, in college, one week is a long time.

As for the Colts, they showed that they still have some growing up to do. They made a lot of mistakes in the second half and lost what should have been an insurmountable lead at home. Although the talent is there with Peyton Manning, Marvin Harrison and Edgerrin James, the Colts still have a problem of putting teams away. They build up a big lead early and then their defense proceeds to give up the lead as fast as it took to build it up. It cost them a couple of games last season and has already cost them one game this year.

This is the part of the article where I would make my weekly NFL game selections. However, after last week's performance in which the Cincinnati Bengals had a better performance than me, I won't even bother this week.

My quest for a winner last week was like Jacques Costeau trying to find a dry spot in the ocean. There was no chance of finding one. So, you can pick the games yourself this week.

David Rose is a Collegian Columnist.

'Casual fans' take notice: 'RealNFL' is not for you

By Leonard Shapiro
The Washington Post

Terry O'Neil spent two years with the New Orleans Saints as the team's cap expert and contract negotiator, and before that had more than 20 years as a major player in network TV sports, once serving as executive producer for NBC Sports.

Fired by the Saints in a massive shake-up after the 1999 season, O'Neil is putting his passion for media and pro football into "RealNFL," a new Web site that will cover the game from a former insider's perspective. He also enlisted former Rams coach Dick Vermeil and former Saints special teams coach Bobby April and former Saints defensive coordinator Zaven Yaralian to write for the site. San Francisco General Manager Bill Walsh has promised to contribute when he leaves the 49ers, which could happen after this season.

"We all got fired on merit," O'Neil said of his Saints tenure. "We lost 23 of our last 29 games, so it wasn't that surprising. I was in withdrawal, playing a lot of golf. I wanted to stay current with the league, but I really couldn't find anything I thought was that well done, so I started talking to Vermeil, Bill Walsh, people like that, and we decided to get into it.

"The requirement (for writing for the site) is that you must have worked in the game as a coach, an executive or a consultant. We're only looking to attract the serious fans. I've asked casual fans not to log on. This is really for strictly hard-core enthusiasts."

O'Neil has had some interesting pieces, including a thoughtful examination of the Washington Redskins in relation to the salary cap. "As a thrifty former NFL club contract negotiator, you probably think I hate the Redskins' moves this year," O'Neil wrote recently. "Actually, it's the opposite. I love their attacking mentality."

O'Neil even took a shot at himself in his preseason review of the Saints, his old team. "Let's be fair to the new Saints general manager, Randy Mueller," he wrote. "The mess he inherited in New Orleans was the NFL's version of the apocalypse."

New keeper key to US's chances

By Graham L. Jones
Los Angeles Times

Only 14 months ago, Briana Scurry made the most memorable save of her career, flinging herself to her left at the Rose Bowl to turn away a shot by China's Liu Ying, earning the United States a world championship.

Now, she watches from the bench.

Scurry, an Olympic gold medalist in 1996 and a veteran of 103 international games, has yielded her starting position on the U.S. women's soccer team to Siri Mullinix.

Mullinix, 22, from Greensboro, N.C., will be in the nets here Thursday night against Norway when the U.S. begins its quest for a second gold medal.

"It's all right," Scurry, 29, said after practice Tuesday evening. "It's been a tough year for me. I got injured and everything and it took too long to heal, so I lost my spot. But I'm confident in my abilities and I always have been.

"So I'm hoping things go well and hoping that we bring (the Olympic title) home again. I'm fine."

The switch from Scurry to Mullinix – besides the retirement of Michelle Akers – is perhaps the most dramatic change to have taken place on the U.S. team since its Women's World Cup victory in 1999.

The rapid rise of Mullinix from No. 4 to No. 1 has left U.S. Coach April Heinrichs in an enviable position. "What we have are two phenomenal goalkeepers, and I think we're probably the envy of the rest of the teams in the world," Heinrichs said earlier this year. "It's a wonderful position to be in.

"I'll start Siri, but if something were to happen to Siri – she's still a young goalkeeper – I have great confidence that Bri will be there when her country needs her."

Mullinix, a University of North Carolina graduate, might be young, but she has plenty of experience. She started playing soccer at 5 and has been a goalkeeper from the start.

"I've always had the dream of someday playing in the Olympics," she said.

Now, she gets her chance. The U.S. plays Norway, China and Nigeria in the first round, with the top two teams advancing to the semifinals. The other four-team group features Australia, Brazil, Germany and Sweden. The gold medalist is expected to come from the U.S. group.

"It's an incredible bracket," Mullinix said. "They're all going to be very tough, very competitive games. Two great teams out there at the same time. Right now, I'm just focusing on Norway."

Mullinix shut out the Norwegians, 1-0, in the final of the Algarve Cup in Portugal in March, as the U.S. won the tournament for the first time.

It was her first international success and one that convinced Heinrichs she had made the correct decision in cutting World Cup '99 backups Tracy Ducar and Saskia Webber and elevating Mullinix to No. 1, ahead of the injured Scurry.

"Making her a starter is the single biggest thing I could tell her," Heinrichs said. "I don't need to have words for it. She knows, and these players know, that if they're a starter they've earned it and they deserve it and they're ready for it and that the coaching staff and the other players have confidence in them."

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		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Going Places "Sydney"		Australia: Beyond the Fatal Shore (N) (In Stereo) (Part 3 of 3)				Wait for God	This Old Hse.
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Big Brother	King	Billy Graham (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother	King	Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Vanished		News	Late Show
WLVI	56		Sister, Sister	Fresh Prince	Friends	Nanny	Charmed "Heartbreak City"		Charmed "Chick Flick"		News		Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow"		News	Tonight Show
WTXX		6	Divorce Court	Divorce Court	Blind Date	Real TV	WWF Smackdown! (In Stereo)		News	Real TV	Blind Date	Change-Heart		
WVIT		10	News	NBC News	Extra	Ent. Tonight	Friends	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow"		News	Tonight Show
WTIC	8	11	Simpsons	Frasier	Seinfeld	Friends	★★½ "Dead Presidents" (1995, Drama) Larenz Tate. (In Stereo)				News		Friends	Fraser
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow"		News	Tonight Show
WGBY	11	6	World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Doctors	Australia: Beyond the Fatal Shore (N) (In Stereo) (Part 3 of 3)				Charlie Rose	(In Stereo)
WGGB	12	25	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Vanished		News	Nightline
WSBK	13		Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Star Trek: Voyager "Initiations"		Med Abt. You	Judge Mathis
WTBS	22		Roseanne	Roseanne	Fresh Prince		Major League Baseball: Arizona Diamondbacks at Atlanta Braves. (Live)						★★ "Last Man Standing" (1996)	Bruce Willis
A&E	17		L.A. Law		Law & Order "Mad Dog"		Biography: Vincent Price		Murder One		Investigative Reports		Law & Order "Causa Mortis"	
CNN	10	23	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	15	20	Saturday Night Live		Daily Show	Canned Ham	★★ "The Odd Job Shuffle" (1991, Comedy) Kevin Bacon.				Stein's Money	Stein's Money	Daily Show	Stein's Money
DISC	21		Your New House		Wild Discovery: Tiger		On the inside "Real LAPD"		Science Mysteries		Mysteries of the Unexplained		On the inside "Real LAPD"	
ESPN	31		Sportscenter			Coll. Football	College Football: Virginia Tech at East Carolina. (Live)						Sportscenter	
LIFE	42		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "The Wrong Woman" (1995, Drama) Nancy McKeon				Golden Girls	Golden Girls
MTV	81		Aw, Uncensrd	Video Music Awards Opening Act (In Stereo)			MTV Video Music Awards (In Stereo Live)						Awards Post	MTV Awards
NICK	83		Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Sponge	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life
SCIFI	86		Sliders "The Weaker Sex"		★★ "Alien Nation: Dark Horizon" (1994) Gary Graham.				Invasion Earth (Part 3 of 3)				Crossing Over	Twilight Zone
TLC	97	28	Home Again	Home Again	Chasing the Killer Storms		Tornado! Hurricane! Flood!		Ancient Prophecies (N)		Welcome to Armageddon (N)		Tornado! Hurricane! Flood!	
TNT	55		ER "Welcome Back, Carter"		Pretender "Flyer" (In Stereo)		★★★ "Dead Calm" (1988, Suspense) Sam Neill, Nicole Kidman.				★★★ "Dead Calm" (1988, Suspense)		Sam Neill, Nicole Kidman.	
USA	52		Walker, Texas Ranger		Strip Poker		U.S. Open Tennis Men's Quarterfinals and Women's Doubles Semifinals. (Live)						Strip Poker	Texas Ranger
HBO	33		(5:00)	★ "Simon Sez" (1999) Dennis Hodman. PG-13			Inside the NFL (N)		★★½ "Forces of Nature" (1999, Romance) Sandra Bullock. PG-13				G-String Divas	Inside the NFL
MAX	51		(5:35)	★★★ "A Perfect World" (1993) Kevin Costner. PG-13					★★½ "Proteus" (1987) Arnold Schwarzenegger.		Fetch (N)		★★ "The Dentist II" (1998) Corbin Bernsen. R	101 Rent Boys
SHOW	50		(5:45)	★★ "Short Circuit 2" (1988, Comedy) Fisher Stevens. PG			★½ "Wrong Thinking" (1999) Drew Barrymore.		Outer Limits		Rude Awaken.		★ "Hellraiser: Bloodline" (1996) Bruce Ramsay.	

Balderdash By Tim Dwyer

MYSTICAL TREE OF EVIL INTENTIONS, WHY ARE YOUR INTENTIONS EVIL?
I'M SORRY BUT YOU DIDN'T PHRASE YOUR ANSWER IN THE FORM OF A QUESTION.
4/22/00
—OHH YOU'RE GOOD

Doonesbury By Gary Trudeau

DUKE 3000. GOOD MORNING!
1999. THIS IS ZONKER HARRIS.
JUST WANTED TO LET YOU KNOW I'LL BE COMING IN ON UNITA FLIGHT 349. NO NEED TO SEND A STRETCH LIMO. A SEDAN'S FINE.
ALSO, I DON'T NEED A NANNY. BUT BE OPEN-MINDED. I DON'T WANT THE STAFF TREATING ME LIKE I'M SOME SORT OF BIG DEAL.
OKAY. WHO IS THIS AGAIN?
HMM...SOUNDS LIKE INTERNAL COMMUNICATIONS ARE LOW ONE.

Get Fuzzy By Darby Conley

CAN I SEE YOUR HEAD? DOES IT HURT?
NO. THE CREAM JUST MADE IT FALL OUT. I FEEL FINE
SO WHAT ARE YOU GOING TO DO?
NOT MUCH TO DO BUT SIT HERE AND LET IT GROW OUT.
WELL, IT'S GOOD TO KEEP BUSY IN THESE DIFFICULT TIMES. YOU JUST KEEP ON GROWIN' IT OUT, ROBBO
GROWING HAIR ISN'T A "HOBBY," SATCHEL.

Get Fuzzy By Darby Conley

YOU KNOW, USING NO-HAIR CREAM ON YOUR FUR WOULDN'T HAVE JUST "CUT" THE LONG HAIRS - YOU'D BE ALL NAKED NOW YOU'D BE A SKIN-KITTY.
WELL, AT LEAST PEOPLE COULD FINALLY HAVE SEEN MY TATTOO.
WHAT?!
NUTHIN'. NEVER MIND. NO TATTOO.

Over The Hedge By Fry + Lewis

RJ, TELL US MORE STORIES OF THE EIGHTIES. WAS THERE REALLY NO INTERNET?
YUP...NO INTERNET...NO E-MAIL...NO AOL...NO AMAZON.COM.
NO AMAZON?! BUT WHERE DID YOU BUY BOOKS IN THE EIGHTIES?
WE HAD THESE THINGS CALLED "STORES". THEY HAD THE BOOKS. YOU BOUGHT 'EM THERE.
YOU CARRIED THEM HOME YOURSELF? WERE THEY HEAVY?
NOT "TV GUIDE."

Horoscopes

Aries (Mar 21- Apr 20) You are tapping into great inspiration and motivation – and it's about time! You won't be at loss for good ideas and the energy to manifest them. You don't need to be self-conscious, but don't underestimate the influence of your smallest actions since all eyes are on you.

Taurus (Apr 21-May 20) You now have access to some resolution at work. After much discussion and disagreement, you and your coworkers will arrive at a compromise, either with each other or about a specific project.

Gemini (May 21-June 21) When your own problems seem overwhelming and you feel alone, it is best to step out of your office and take a good look around. Watch a movie or the news, or just listen to a friend.

Cancer (June 22 - July 22) This is a good time to stand back and look at the bigger picture. Do this with others and the view will even be more intriguing. Viewing your life from this perspective will provide tremendous energy and peace. It will also whet your appetite for further exploration.

Leo (July 23 - Aug 23) You may offend someone with your inherent boldness – but, of course, you're used to this. Leo, it's in your nature to roar; this can't be helped. With opposition comes change, and change is inevitable. To step into the new, one must leave behind the old. Face opposition with composure and watch how gracefully the old one withers and the new grows appears.

Virgo (Aug 24-Sept 22) Nothing else will be as productive as speaking quietly into with your partner. This will fix things that are broken and restore strength anything that's been weakened by neglect. Engage in meaningful conversation in which opinions may be freely expressed with out penalty.

Libra (Sept 23 - Oct 23) Attend to the daily tasks that need your attention. Then is such an accumulation that you're bound to feel overwhelmed. Although these duties may be tedious and wearisome and you may loose interest persevere nevertheless. Don't be discouraged if you don't feel you are making any headway.

Scorpio (Oct. 24-Nov. 22) Your life is ruled by the creative impulse that draws from imagination. William Blake is your metaphysical ally and William Wegman your creative inspiration. Your versatility, inventiveness, intelligence and passion attract people. Don't just stand there, being bathed in admiration. Become involved with those who are doing on you.

Sagittarius (Nov. 23-Dec 21) The times when you look to you for knowledge have the wisdom you need. Their understanding is instinctive and is offered freely. Wisdom knows no age so don't be surprised if these little gems come from a little one. Of course, you may seek counsel from an elder as well. Take pleasure in being entrusted and listen carefully to any information that may shed light on family and career.

Capricorn (Dec. 22-Jan. 20) When you feel the urge to tumble and career and cannot strike a balance, reclaim your priorities. You have the energy to accommodate both but will have to temporarily spend it on one to achieve stability. Don't participate this since small misunderstandings may turn into larger problems. Times you won't have the resources to put out.

Aquarius (Jan. 21-Feb. 19) The road you face may well be bumpy but it promises also to be exhilarating. You are doing something important and you know it – this is something that will benefit everyone. This could prove to be a path of self-discovery as well.

Pisces (Feb. 20-March 20) You have a good feel for financial matters today. However, don't be fooled by a deal too good to be true or a wolf in sheep's clothing. Study all the facts and uncover all the lies before you make any decisions.

Amherst Weather

Today	Friday	Saturday
HIGH: 78	HIGH: 68	HIGH: 65
LOW: 52	LOW: 52	LOW: 50

Quote of the Day

"The American Red Cross invites you to become a platelet donor."

–Jane Smith
Platelet Pheresis Recruitment Rep

ACROSS
1 Joyce Carol Oates book
5 Staffs
9 Tooth part
13 Type of blocker or wave
14 Asian nurse
15 Nile dam
17 Was in a choir
18 Comic Rudner
19 Debonair
20 Saturn and Mars
22 Epicure
24 Rara
25 Grand —, Mich.
26 Make less taran
29 Pieres
31 Gawkar
32 Verdi opera
33 Snoop
36 Wrath
37 Mexican food
40 Maul souvenir
41 Pioneered
42 Molecule part
43 Move like a baby
45 Varnish ingredient
47 Pumpernickel and rye
48 Physicial Einstein
51 Coasted
52 Mark Twain's forte
54 Bird expert
58 Secret agents
59 Encourage
61 Sugar unit
62 Nervous
63 Takes to court
64 God of love
65 Not as much
66 — tube
67 Does Easter eggs

DOWN
1 Recipe qty.
2 Mend
3 Still-active volcano
4 Lion of industry
5 Balsam or Sheen
6 Wrong
7 — King Cole
8 Track carpet
9 Lake Friday
10 Seizes power from
11 Hindu teacher
12 Blacktopped
16 Prolits
21 Tennis champ Chris
23 Mountain nymph
26 Earth
27 Meanie
28 Went on the lam
29 Mountain-climber's aid
30 Mild cheese
32 — spumante
33 Type of bargain
34 Caffail
35 Kennel sounds
38 Browners ovens
39 Sharp
44 Marked down
45 Playtime at school
46 Obliterates
47 Most melancholy
48 Helper abbr.
49 Part of a jacket
50 Seawater
53 They're wise!
53 "I — be dreaming!"
55 Inter.
56 Orchestral instrument
57 Loch monster
60 Regret

PREVIOUS PUZZLE SOLVED

IT'S BACK
•$2 GUINNESS
PINTS START
TONITE
•1/2 WAY TO
ST. PATTY'S
DAY BASH
SAT. NITE
THE HANGAR Pub and Grill
55 UNIV. DRIVE

Dilbert By Scott Adams

SPEED IS THE KEY TO SUCCESS.
IS IT OKAY TO DO THINGS WRONG IF WE'RE REALLY, REALLY FAST?
UM... NO.
NOW I'M ALL CONFUSED, THANK YOU VERY MUCH.

Dilbert By Scott Adams

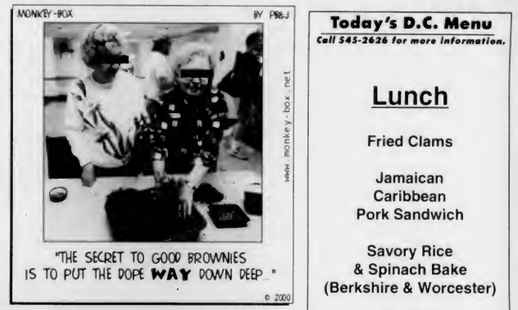
I SCHEDULED A MEETING WITH YOUR BOSS
HE'LL PROBABLY ASK ME TO SPEAK FRANKLY ABOUT ANY PROBLEMS IN THE DEPARTMENT.
THIS COULDN'T GET ANY WORSE.
HE'S CUTE. I MIGHT ASK HIM OUT.

Dilbert By Scott Adams

I NEED TO TAKE A CLASS TO LEARN THE NEW TECHNOLOGY
OUR VENDOR'S SALES PERSON WILL TEACH YOU EVERYTHING HE KNOWS.
YOU ONLY NEED THREE "MOIST TOWELETTES" TO GIVE YOURSELF A SPONGE BATH.

Over The Hedge By Fry + Lewis

SO, YOU NEVER DID COME UP WITH A CATCHPHRASE?
I WAS TRYING TOO HARD. YOU CAN'T FORCE A CATCHPHRASE. THEY EITHER COME TO YOU OR THEY DON'T.
"THERE IS NOTHING EITHER GOOD OR BAD, BUT THINKING MAKES IT SO."
WAIT...THAT'S GOOD...BUT IT NEEDS TO BE SIMPLER.
"YOU ARE WHAT YOU THINK." THAT'S MY CATCHPHRASE.
YOU JUST REWROTE SHAKESPEARE.
TOO WORDY. SOMEONE HAD TO.



Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Fried Clams

Jamaican Caribbean Pork Sandwich

Savory Rice & Spinach Bake (Berkshire & Worcester)

Caribbean Jerk Tofu (vegan)

Dinner

Chicken Fingers

Sweet Potato Quesadilla (vegetarian)

Ginger Black Beans (vegan)

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The Massachusetts Daily Collegian
SPORTS

Thursday, September 14, 2000 16

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UConn nets 1-0 win

Ranta's first-half goal too much for Minutewomen

By Michael Kobylanski
Collegian Staff

STORRS, CT – Sometimes the turning point of a season can come, in the form of a moral victory.

After all, that is what the Massachusetts women's soccer team took away from a 1-0 loss to regional rival Connecticut last night at Joseph J. Morrone Stadium.

The Minutewomen (3-5) dominated play in the second half and warded off a flurry of UConn pressure in the opening 45 minutes, but Salla Ranta's goal a mere 3:57 into the game proved to be the margin of victory in the contest.

The tally came off a corner kick from the right wing that was originally headed by Jen Carlson before Ranta knocked it into the goal.

UMass played the game without head coach Jim Rudy, who was back home resting from an illness. Assistant coach Dan Magner guided the troops admirably for 90 minutes, but the Huskies managed to get the best of the Minutewomen once again. UConn (2-2-1) has now defeated UMass in seven consecutive meetings with three of the last four contests being decided by one goal.

"Tonight we were playing for two things," Magner said. "Number one, we were playing for Coach Rudy. Number two, we were playing for UMass. I think that Coach should be very proud of his team, because they worked very hard tonight."

UConn, the No. 6 ranked team in the country, got all that it could handle from the Minutewomen throughout the contest. Despite controlling the action in the first half, the Huskies went into the intermission leading by only one goal.

Then, in the second half, UMass finally jumpstarted its offensive attack. However, the Maroon and White just couldn't squeeze the equalizer past UConn keeper Maria Yatrakis.

"We saw that if we could pressure their backs, and make their backs play in an uncomfortable spot, then that would be to our advantage," Magner said. "Our forwards put pressure on them in the second half, but it just would have been nice to nip one in."

Said UConn women's soccer coach Len Tsantiris: "They came out hard in the second half and gave us a lot of problems. I give credit to UMass. They dominated us in the second half."

UMass junior forward Brooke Bartlett was in the middle of most of the action in the second half, creating several opportunities thanks to an assortment of moves both in traffic and in the open field. Her best chance came with 23:45 left in the game, when she weaved through three UConn defenders before firing a shot that Yatrakis tipped over the bar.

"I was hoping to get it in," said Bartlett of the chance. "I was trying to shoot low, but it came off high. I just wanted to keep going forward, so I kept dribbling [through the defenders]."

On the defensive end, UMass keeper Julie Podhrasky had an outstanding night in goal, making nine stops. Despite several saves from in close, including three on Mary Beth Bowie, the early goal by Ranta was just enough to allow UConn to escape with a win.

"With each save that she made tonight, you saw a ripple of confidence go throughout the team," Magner said. "I was so proud of the way that she played." Added Bartlett: "She was our hero, our savior tonight. They had some big time opportunities, but Julie really came through. Every time she would make a save, she made our team work a little bit harder."

Even Tsantiris recognized Podhrasky's efforts in goal, acknowledging that her stellar play kept his team backed against a wall for the entire second half.

"We had our opportunities, but their keeper made some great saves," he said. "If we had that second goal, then it would have been a different game."

Despite its 3-3 record through the first six games of the season, UMass has dropped two one-goal games during that span. And, with the start of the Atlantic 10 season set to begin on Sunday against Rhode Island, there is a reason to believe that a return to the winning ways is just around the corner.

"We aspire to be a Top 20 team like UConn, and this was a great measuring stick tonight," Magner said. "If we play with this type of commitment, enthusiasm and effort all the time, then I wouldn't want to be Rhode Island on Sunday."

In addition, the Minutewomen can also find a bit of solace in knowing that there is at least one more Top 20 team left on the schedule this season. Although a win over Arizona State [scheduled for Sept. 24 in Tempe, AZ] would probably not seem quite as sweet as one over regional rival UConn might have been, don't be surprise if UMass shows another elite club that it can play with the big boys.

DAN SANTELLA/COLLEGIAN

Maggie LaBrode and the Massachusetts women's soccer team dropped a heartbreaker to rival UConn last night by a score of 1-0, at Storrs, CT.

Podhrasky's solid play is still not enough for UM

By Michael Kobylanski
Collegian Staff

STORRS, CT – As the ball traveled past the final UMass defender and onto the right foot of sophomore Mary Beth Bowie, the bench for the Connecticut women's soccer team rose to its feet.

After all, the Huskies had good reason to think that the Canadian product would convert on this golden opportunity, as only UMass goalkeeper Julie Podhrasky stood in the way of the second UConn goal of the night. However, with only 7:30 remaining in a game which the hosts led 1-0, Bowie could all but seal up a win for her club with another tally.

But just like she had done several times before, Podhrasky made a key stop to keep the Huskies from pulling away. This time, the Dallas, TX native met Bowie about 10 yards away from the net before sliding to her left to make the stop.

In the end, though, even Podhrasky's stellar goalkeeping couldn't assure a win for her team. Salla Ranta's goal only 3:57 into the game proved to be enough in a 1-0 win for UConn.

"With each save that she made tonight, you saw a ripple of confidence go throughout the team," said UMass assistant women's soccer coach Dan Magner, who assumed the head coaching duties in the absence of an ill Jim Rudy. "I was so proud of the way that she played."

On numerous occasions last night, Bowie would end up in the right place at the right time. She would have the ball in a one-on-one situation, or even a two-on-one advantage. However, Podhrasky made the save on Bowie each time, even with the knowledge that a second UConn goal might dash any hopes of a UMass victory.

"I didn't even notice [that she was continuously stopping the same player, Bowie]," Podhrasky said. "I don't pay attention to stuff like that. Actually, I would have to say that I felt less pressure after the first goal, because then we knew that there was something to fight for."

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DAN SANTELLA/COLLEGIAN

Goalie Julie Podhrasky made a career-high nine saves in the loss to UConn last night.

Fans ride Raven bandwagon: Sky-high Eagles back to Earth

4th and inches

David Rose

The NFL season has already entered its third week, and if last week is any indication of the rest of the season, let's enjoy the ride.

In my opinion, the team that benefited the most from last week was the Baltimore Ravens. The team that has not had a "contender" since its move from Cleveland took a step in the right direction with its victory over Jacksonville. They survived a 291-yard receiving day from Jimmy Smith and a 17-0 second quarter deficit by going to their vaunted air attack.

Tim Couch without wide receiver Quadry Ismail, quarterback Tony Banks threw for five touchdowns and proved that he could lead his team down the field in the last two minutes to victory. It also helps that he had Shannon Sharpe who told the Jags defense, "You don't even know how to spell DOWNS" as he galloped down the field to haul in the game winning score. Now everyone is jumping on the Baltimore Express. The Ravens have defeated Jacksonville and Pittsburgh in back to back weeks and now play Miami on Sunday night. But be careful which wagon you jump on, it could be a bumpy ride.

Case in point, the loud thud you heard last week could be contributed to one of two things. It might have been everybody falling off the Philadelphia Eagle bandwagon, or me after my weekly NFL picks (Note: I went 5-9-1 last week and currently stand in fourth place. Anybody who wants to give me advice on this week's picks can feel free to come down to the Daily Collegian – you can't do worse than I did). The Eagles followed up their domination of the Cowboys by getting squashed by the New York Giants.

Duce Staley followed up his 201-yard performance in week one with the inspiring numbers of seven carries for eleven yards. The Eagles as a team dropped from 306 yards rushing against Dallas to 36 against the Giants.

While the Eagles offense was sputtering, the Giants offense was omnipotent as they got off to a 24-0 start for the season. The double threat backfield of Tiki Barber and Ron Dayne continued to excel while quarterback Kerry Collins threw for two touchdowns as the offense controlled the ball for close to 39 minutes. If the Giants can continue to get enough offense to support their strong defense, they could be a team to reckoned with in the NFC East.

Speaking of the NFC East, there was another loud sound coming from Sunday. It was Washington owner Daniel Snyder's room becoming his own personal destruction area after the Skins provided a lackluster performance in their 15-10 loss to the Lions in Pontiac.

Think of the comparisons between these two teams over the season's first couple of weeks: the Redskins won the NFC East last year, made the conference semifinals, then went out and signed Jeff George, Bruce Smith, Deion Sanders, Lavar Arrington, Chris Samuels, John Riggins, Art Monk, Michael Jordan, Willie Mays, Mickey Mantle, Ted Williams and anybody else that they could during the off season. After two unimspiring performances, they stand at 1-1. To make matters worse, they lost All-Pro wide out Michael Westbrook for the season with a torn ACL, which is yet another injury caused by artificial turf. If Brad Johnson does not improve the offense soon, we could be in for a (gulp) quarterback controversy.

On the other hand, the Lions had Stoney Case at quarterback in week one, have had no running game, have scored no offensive touchdowns in two weeks and are 2-0. Go figure.

Turn to NFL page 12

Cynical fans search for Wild Card answers

Hit and Run with Jim Pignatiello

As the Red Sox begin to lose their handle on the American League Wild Card race, fans are forced to wonder what happened to this team. During the preseason, Sports Illustrated made the Red Sox their choice to win the World Series and break the team's 82-year championship slump. Sure, the Sox still have a shot at making the playoffs (7 of their next 11 games are against the wild card front-running Cleveland Indians), but it wasn't supposed to be this difficult.

The Sox looked like Secretariat coming out of the blocks in April beginning the season with a record of 25-13, but slipped up in late May and early June and have been unable to find their footing since. Is a team with arguably the best number one pitcher/short-stop/centerfield combination in the league. What happened?

There are so many pieces of this "blame pie" to hand out that it is tough to decide where to begin. Let's look at the problems and the percentage of blame they deserve.

There are some who believe that the "Curse of the Bambino" is upon us once again, destroying the hopes of Red Sox Nation as it has since 1918. It is a tale told to the youngest of Red Sox fans by their parents or grandparents who have suffered through Bucky Dent, Bill Buckner and many more. Since the team traded away this larger than life athlete, the Red Sox have failed to win a World Series, and have come painfully close far too many times. It seems that "The Curse" is destroying our hopes once again. Some, like my grandfather, would give it 100 percent blame. I'll say only five percent.

There is an old belief in something called the "Curse of the Sports Illustrated Cover." This suggests that since the Red Sox were on the cover of the magazine with it stating that they would win the championship, we are destined for failure. This may sound ridiculous, but even Bill Parcells refused to allow the magazine to put the Patriots on the cover back when they went to the Super Bowl (a lot of good that did us). I'm not a fan of this school of thought, zero percent.

Many blame the General Manager, Dan Duquette, for not getting the team enough talent toward the end of the trading deadline in August and off the waiver wire thereafter. While it can be debated until the end of time, it seems to me that the addition of Rolando Arrojo from Tampa Bay was a terrific pickup. He has been pitching like the number two man we have needed all year.

Dante Bichette from Cincinnati and Rico Brogna from Philadelphia (off waivers) are at least serviceable players. Bichette provides some pop in the middle of the lineup. His downfalls occur either when you write out his paycheck or put him in the field. Brogna is arguably the best defensive first baseman this team has had since George Scott; he just hasn't found his way into the lineup enough to make much of an impact.

Comparing these pickups along with some other less influential additions, to some of the other contenders, makes it easy to blame Duquette for this teams disappointment. While he definitely has some blame to share, it isn't as much as many believe it to be, he gets 15 percent.

Another popular scapegoat is the manager, Jimy Williams, who many blame for "overmanaging." There has been complaining in the clubhouse by more than one pitcher that Williams doesn't allow his hurlers to pitch out of jams. As soon as there is any trouble, Jimy goes right to the bullpen.

Pitchers, like Tim Wakefield and Jeff Fassero, have complained to the press about this, saying that it would help their confidence level if they were able to pitch out of trouble.

Williams has also been criticized for platooning his players too often. He sits his good players down in order to get everyone playing time. Players like Trot Nixon, who plays right field, should be in the lineup everyday. Because Nixon is left-handed, however, Williams benches him whenever there is a southpaw on the mound. Instances like this are keeping the quality players out of the lineup too often. Williams has got some pie to eat, but not too much - 15 percent.

For a couple years, the Red Sox have been a basic shoe in for the wild card race with the Indians, Yankees, and someone in the West (usually the Rangers) joining in. This year it is much different. The White Sox have become one of the best teams in the American League and are currently tied for the best record in baseball.

Toronto, Detroit, Seattle, Oakland, and Anaheim have all become major players as well. These improved teams have made the competition fiercer not only for the Wild Card spot,

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The Massachusetts Daily
COLLEGIAN

Volume CVII Issue 8 www.dailycollegian.com Friday, September 15, 2000

Helen Hunt, starring in the new Nancy Meyer film What Women Want, gets smart in Arts today.

ARTS p. 5

UMass gets set to face the Richmond Spiders tomorrow in Virginia.

State of the Art Facility Opened

By Melissa Hammel
Collegian Staff

Three prominent figures in the field of Computer Science were awarded honorary degrees in conjunction with the opening of the Computer Science Research Center.

Degrees were awarded to Barry Boehm, Raj Reddy, and Leonard Kleinrock, at a ceremony held yesterday.

Boehm, a professor of Software Engineering and the director for the center for software engineering from the University of Southern California, was awarded a degree for his contribution to the field.

He received a B.A. from Harvard, and both his M.S. and Ph.D from UCLA all in mathematics. Following his graduation, he served as Director of the DARPA information Science and Technology Department in the U.S. Department of Defense between 1989 and 1992.

Well known for his contribution to the definition of the field of computer science, some major projects that Boehm has worked on are the consructive Cost Model (COCOMO), the Spiral Model of the software process, and the Theory W (win-win) approach to software management and requirements determination.

Some of his current contributions include serving on the boards of several scientific journals, as a member of the Governing Board of the IEEE Computer Society, and the Chair of the Board of Visitors for the CMU software institute.

Another prominent figure in the world of Computer Science that was awarded a degree because of his contributions to the area of Artificial Intelligence is Reddy.

A current faculty member at Carnegie Mellon University, Reddy was educated in a variety of different countries, which span to include India and Australia, before receiving his Ph.D. from Stanford University.

Some of his research interests include the study of artificial intelligence and of human-computer interaction. Some current projects that he is working on are research on spoken language systems, invisible computing, gigabit networks, universal digital libraries, and distance learning.

Finally, the third to be honored with the degree is Leonard Kleinrock, a professor at the University of California, who is often referred to as the father of the Internet. His career with computers began with schooling from MIT, the institution at which he received his Ph.D. Since then, he has published more than 225 papers and authored six books. In addition, he founded the Linkabit Corporation, the Computer Channel, and the Technology Transfer Institute.

He is called the father of the Internet for several reasons, one of which is his pioneering work on packet switching. His laboratory at UCLA was the location of the first node on the Internet on September 2, 1969 and he supervised the first Internet message transmission on October 29, 1969.

These honorees were all invited to speak at the two-day celebration, which will wrap up today in the new computer science building.

One of the highlights of yesterday's ceremonies was the ribbon cutting in front of the building and the dedication of the building to the department's "Path of Pride" motto.

Festivities will continue today and include a series of lectures and discussions on computer science related material. Some of the topics that will be discussed are vision and robotics, language and architecture, information retrieval and management, the changing face of education, software engineering, and the machine-learning network and distributing system.

JARET BARR – COLLEGIAN

Three faculty members were recognized in conjuntion with the celebration opening the new Computer Science building.

No quick solution to microfridge shortage

By Jason Trenkle
Collegian Staff

With one academic week complete, the University of Massachusetts has estimated that [illegible] microfridges have yet to be delivered to [illegible] in the Central and Southwest north residence areas.

According to Robert Campbell, director of housing services, last year [illegible] were initiated at the end of last semester. [illegible] numerous bids over the summer, with [illegible] getting an offer they were happy [illegible].

Campbell said that [illegible] and storage for a refrigerator company in the [illegible] the company informed them [illegible] be able to supply the number of [illegible] dents.

"The first vendor had a [illegible] realized that the volume [illegible] of the product," Campbell said. "[illegible] to bid so the time table we [illegible] a little bit [illegible] to work late."

This forced the University to [illegible] another company through which [illegible] that it threw us back [illegible]," Campbell said. "As a function of that, the second half [illegible] was delayed and that means that [illegible] this summer."

Campbell explained that [illegible] had caused the refrigerators to not be delivered in time [illegible] the start of the semester. However, [illegible] agency started delivering on August [illegible] to hit everyone. However, he said the [illegible] are waiting for microfridges [illegible] in the next couple weeks.

According to Campbell [illegible] will be delivered in a much different manner than [illegible] as a result of an incident [illegible] in Cashin residence hall in Sylvan.

"An RA saw an employee [illegible] with the RA's watch on [illegible]," Campbell said. According to Student Living Staff Assistant [illegible] that his watch was missing from [illegible]. She then [illegible] noticed a Microfridge employee [illegible] Assistant Avakian said when the RA [illegible] the employee threw the watch down an [illegible].

As a result of the alleged theft, [illegible] Living is demanding that all fridges [illegible] Community escorts accompany them into the [illegible].

"We are being very vigilant about having [illegible] throughout the halls," Campbell said. In the past, [illegible] had escorts, but the incident has provoked [illegible] measures." According to Avakian, however, Microfridge had just completed the hiring process for new employees in which they contract workers from a temporary agency located in Holyoke.

However, Campbell spoke for Microfridge, stating they were surprised by the allegations made by the RA. According to him, Microfridge conducts pre-screening tests before hiring any employees.

"Whether that test was accurate, I don't know," Campbell said. "We will not allow them in the halls without an escort."

In regards to finding another provider, Campbell said they have a five-year contract with Microfridge and guarantees that they are working towards distributing the remaining products.

Microbiology dept. innovates decontamination process

By Virginia Avedisian
Collegian Staff

Derek Lovely, head of the microbiology department, has devised a unique and relatively inexpensive method to clean up some of the dangerous contaminants contained in gasoline by encouraging microorganisms already in the ground or water to degrade them. The project is outlined in a recent issue of the journal Environmental Science and Technology.

Lovely and UMass graduate assistant Robert T. Anderson have shown it is possible to spur microbes to degrade benzene in petroleum- contaminated underground water, even where oxygen has been depleted by massive or long-term contamination. Benzene, a major constituent of many fuels, is a known carcinogen, according to Lovely.

Now, Lovely and graduate assistant Kevin Finneran are conducting a similar project to degrade methyl tertiary butyl ether, or MTBE (another hazardous gasoline component that is hazardous to health) at contaminated sites.

Lovely and Anderson received funding from the American Petroleum Institute and Conoco to determine what they could accomplish in a site near Ponca City, Oklahoma that had been contaminated with various forms of petroleum for over 50 years. Traditional approaches to clean up the area, which included more than 25 million gallons of contaminated water in an underground aquifer, had been unsuccessful.

"We were faced with a massively contaminated site," explained Lovely. "Sometimes they pump oxygen into badly contaminated soil and water like this to get the microbial remediation process started, but that approach is costly, and then you end up with other problems, including plugging up the aquifer with iron oxides. We've shown it's not only possibly but it's also easier and cheaper to remove benzene from these contaminated wells anaerobically, or without oxygen, by pumping sulfate into the sediment below an aquifer. This encourages microorganisms deep in the soil to finish the remediation process fast."

To accomplish this feat, Lovely and Anderson set up 40 injection wells over a section of the aquifer, as well as a series of observation wells along the groundwater's flowpath. Sulfate was dripped into the contaminated area through the injection wells over a period of 200 days. Tests run in the observation wells demonstrated how well benzene was removed from the water.

"When we added sulfate to the aquifer, we saw virtually immediate stimulation of benzene removal. The bacteria oxidized benzene and produced carbon dioxide, which is not harmful to the environment," said Lovely. "To our knowledge, this is the first successful field demonstration in which the anaerobic degradation of benzene has been accelerated at the site of contamination. This process may not work in all petroleum-contaminated aquifers, but we have proved it works where there are sulfate-reducing microbes present in the environment."

Now Lovely and Finneran are transferring the benzene-removal technology to sites contaminated with MTBE. That gasoline additive tends to migrate quickly when it reaches underground pools of water and is difficult to remove at low concentrations through conventional treatment processes, says

Turn to MICROBES, page 3

Hallock appointed Dean of Nat. Sciences and Math

By Virginia Avedisian
Collegian Staff

Robert Hallock, professor of physics, has been named interim dean of the College of Natural Sciences and Mathematics, effective September 1.

Hallock's appointment, which lasts for one year, was announced by Cora B. Marrett, senior vice chancellor for academic affairs and provost. Hallock succeeds Linda Slakey, who was recently appointed interim dean of the Commonwealth College.

"Bob Hallock has a wealth of experience, demonstrated leadership abilities and an unwavering dedication to the University of Massachusetts," said Marrett. "He is an outstanding researcher and teacher, and I am confident he will guide the College to new frontiers."

The appointment was also praised by Chancellor David K. Scott, who said, "Bob Hallock will provide outstanding vision and leadership for the College of Natural Sciences and Mathematics, building on the excellent directions set by Dean Slakey. He is a world-class scholar who cares deeply about the future of the University and all of the people in it."

Hallock has achieved widespread recognition on campus as a 1998 recipient of a Distinguished Teaching Award and a Distinguished Faculty Research Fellowship, in 1993. The previous year, he was presented with the Chancellor's Medal for his Distinguished Faculty Lecture titled, "Mysteries and Magic Near the Absolute Zero of Temperature." The Chancellor's Medal is the highest honor bestowed on individuals for outstanding service to the campus.

Hallock's Research interest is experimental condensed matter physics, or the study of physical properties of certain types of materials. The author of many research and scholarly publications, he is a Fellow of the American Physical Society. He has been named a Woodrow Wilson and a Sloan Fellow, and in 1992 he received a Guggenheim Fellowship as well.

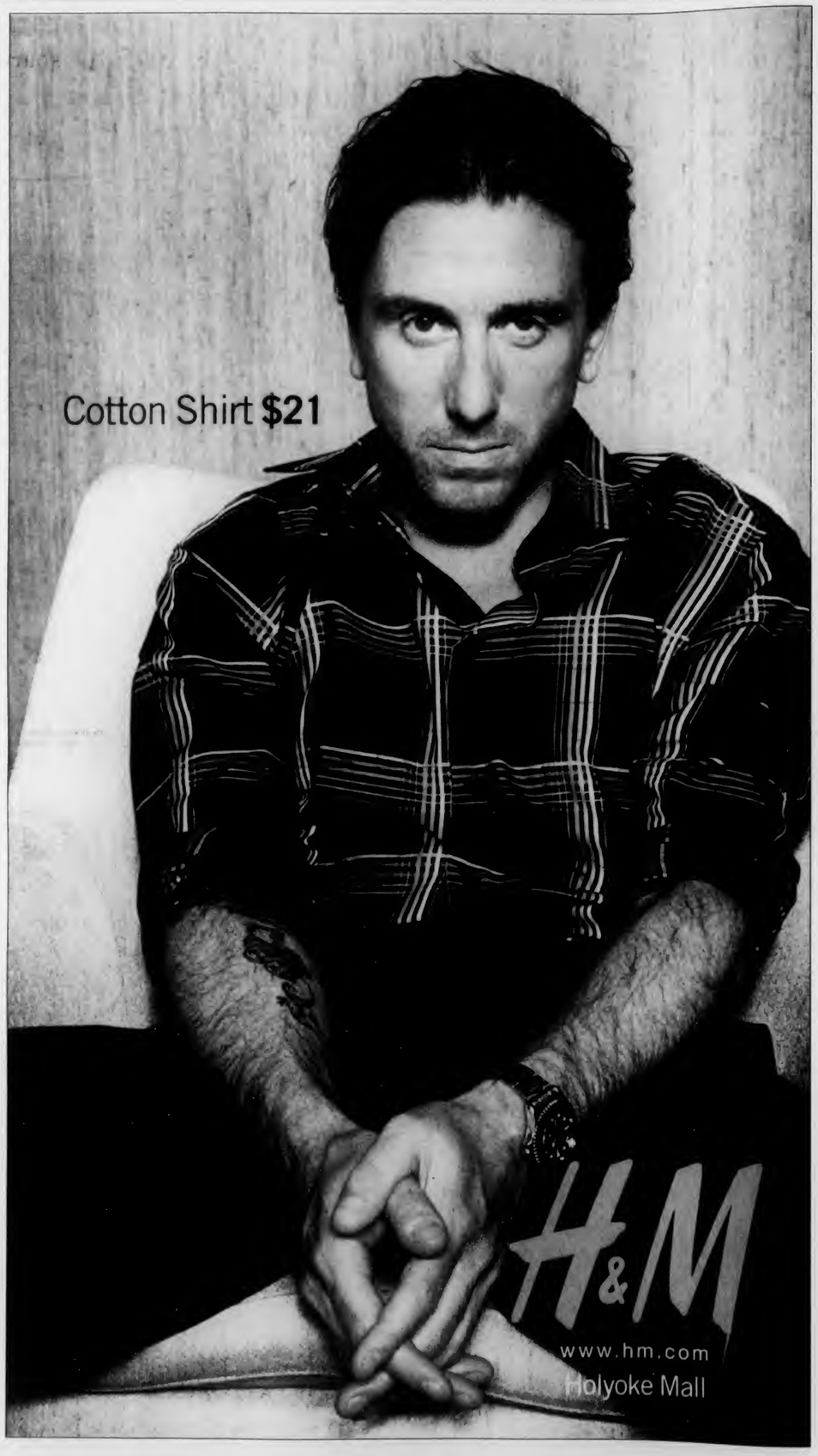
He joined the UMass faculty in 1970, and served as head of the department of physics and astronomy form 1985 through 1993. Hallock received his bachelor's degree from the University in 1965. He then went on to earn his master's and doctorate degrees from Stanford University in 1967 and 1969, respectively.

The College of Natural Sciences and Mathematics includes the biology, chemistry, computer science, geosciences, mathematics and statistics, physics, astronomy, polymer science and engineering, and five College astronomy departments, and the biotechnology program.

Hallock commented, "I am very dedicated to the University and will do what I can to enhance the agenda of the college which includes strengthening educational opportunities for undergraduates, both in the classroom and by means of enhanced opportunity for students to work with our excellent research faculty, and strengthening the position of the college to conduct frontier research that enhances the national reputation of the institution. We have a superb University, with superb faculty and excellent students, I am proud to have graduated from the University of Massachusetts, proud to be a faculty member here, and pleased to have the opportunity lead the college for the year."

Almighty microfridge unit

Even if students received their microfridge's on time they wouldn't look like this one.



Md. Firm's Skin Drug Heralds

By Justin Gillis
The Washington Post

When poor circulation turned his lower right leg into one big, oozing sore, Jay Cohen tried the standard treatments. Nothing worked. In excruciating pain, the 53-year-old Philadelphia restaurant owner was facing the possibility of having his leg amputated when he heard about an experimental treatment developed by a company in Maryland.

Prodded by employees at his restaurant, Cohen enrolled in the test, albeit skeptically. A nurse would spritz his leg, which was raw and oozing from his ankle to his knee, once a week with a mysterious substance.

"I said to myself, I must be an idiot to do this," he said this week. "No spray is going to cure this."

Then, a month into the test, Cohen watched in amazement as skin began to grow where there had been none. It grew and grew. By the test's end, his wound had closed. "It was just really beyond belief," he said. "I can't tell you how happy I am. This has literally changed my life."

Cohen's testimonial represents one of science's first forays into genetic medicine, the product of efforts by Human Genome Sciences Inc., a company in the Washington suburb of Rockville, Md., to systematically search human genes for potential treatments.

New results from the study in which Cohen participated strongly suggest that one of the drugs developed from that search, Repifermin, spurs the growth of human skin, healing or partially healing some debilitating wounds that were previously difficult or impossible to treat.

The results, presented this week at a scientific conference in Australia, are the first data testing the drug's effectiveness against rigorous scientific standards. Because it was a small, relatively brief test, the results don't establish how best to use the drug, nor how well it works in various groups of patients. But the findings leave little doubt that the drug affects skin growth, at least in some circumstances. Many patients who got it showed markedly improved skin healing compared with patients who got a placebo treatment.

Sometimes the results were so striking they astounded patients who have spent years, even decades, battling painful, malodorous leg sores called venous ulcers. Cohen hugged a company representative and declared himself ready for a season of Bermuda shorts. The affected leg is darker and thinner than the other but otherwise fine, months after the test ended. A woman in the test asked a reporter for the address of the company president so she could write him a thank-you letter.

The results tend to validate the approach used by Human Genome Sciences and its competitors, which are similarly combing the catalogue of human genes for medical breakthroughs.

"The fascinating thing is that the development of this drug is a window into the future," said David L. Steed, a professor of surgery at the University of Pittsburgh who is helping to test Repifermin. "This is a drug developed by studying the human genome. That's the way new drugs are going to be discovered in the world."

Researchers caution that full development of Repifermin and other drugs discovered in a similar way will take years to complete. Moreover, despite Cohen's experience, the drug tended to work better on newer, smaller wounds, leaving open the question of how well it will work for people with large, long-lasting skin sores. Human Genome Sciences plans to commit millions of dollars to long-term tests involving many subjects to establish the optimum use of the drug for venous ulcers.

"It is rare in this difficult disease to see such positive results," said William Haseltine, chairman and chief executive of Human Genome Sciences. "These are patients that have underlying disease", namely, poor circulation that starves their skin of oxygen and nutrients.

To see substantial amounts of new skin being built is very telling.

He doesn't need to convince Anna Kadzis. The 75-year-old Dorchester, Mass., retiree has poor circulation in her legs and has spent 35 years battling venous ulcers. She enrolled in the Repifermin test and had the spray applied to one of her sores every week for three months.

"Mine did close, and I was thrilled," Kadzis said in a telephonic interview. A different sore, not treated in the trial, has been on her leg for 25 years, and various skin grafts and other treatments have failed to heal it. So she found the healing, which happened in weeks, particularly noteworthy.

Two months after the test ended, however, her sore began reappearing in the same spot, though it remains tiny. That raises one of the issues Human Genome Sciences now confronts in testing Repifermin: Will some people need to use it over the long term to preserve intact skin, and if they do, will it eventually lose its effectiveness?

Kadzis hasn't been told whether she received the drug or a dummy spray during the test, nor has Cohen. But, said Cohen, "If this was the placebo, they should patent the placebo."

With indications that it has an effective drug on its hands, Haseltine's company is likely to face an avalanche of requests to test Repifermin for other types of medical problems, including burns. It already has embarked on such tests for two types of inflammation in the digestive tract, but no meaningful results are available yet.

■ *microbes*

continued from page 1

Lovely.

The two Umass researchers have collected sediments from a variety of MTBE-contaminated sites from around the U.S. by stimulating an anaerobic process similar to what Lovely and Anderson used to extract benzene. They have reduced the amount of MTBE in the soil samples by about 5 percent a week. At this rate, they expect to remove all of the MTBE from the soil in less than a year.

"One of the major advantages of using an anaerobic technique is it lets you remove MTBE at the source, before it has a chance to spread," says Lovely.

Field tests following procedures similar to the benzene test will begin in California this fall. Every day, almost 200,000 gas stations across the country pump about a half a million gallons of gasoline into America's motor vehicles, according to The Journal of Petroleum Marketing (June 1998). Invariably, some gasoline escapes into the environment by spilling in the course of motor vehicle accidents, dripping onto the pavement at the pump, or seeping into the ground from a rupture in an underground tank or pipe. Accidental spills can contaminate residential or agricultural soil or even an area's water.

Lovely says the anaerobic bioremediation techniques he, Anderson, and Finneran have developed could be used to clean up some or all of those spills.

Napster ban won't stop file sharing: students set on digital openess

By Dave D'Onofrio
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON - Gal Zhovnirovsky discovered the joys of Napster only three days ago. His song library now consists of about 100 songs.

"I'd have more songs if I had the room," said the College of Arts and Sciences sophomore.

The story of Zhovnirovsky's music miracle is the same as millions of other college students nationwide. Equipped with high-speed network connections to the Internet, students have taken a liking to Napster, using it as an inexpensive alternative to purchasing costly compact discs.

According to the music industry, however, downloading copyrighted music is piracy, and when attorneys for Metallica and Dr. Dre sent a letter to BU Chancellor John Silber last week, Boston University was officially pulled into the national debate raging over the sharing of music.

Students, however, said they were confident that as long as the Internet exists, so will access to shared files.

"I would do anything possible to share music," said Simon Teitlbaum, a CAS sophomore. "Why spend 10 bucks on every CD I wanted? We've got MP3s, we've got CD burners."

Katherine Morgenstern, a senior in the College of Communication, shares the opinion of many students at BU, that the music industry will survive, even if Napster is allowed to stay up and running.

"They make money off of tours and videos," Morgenstern said.

"It's ridiculous to think that they're going to go bankrupt because people can get a song off the Internet."

"I think that musicians are really selfish, and they have enough money as it is, so they should just mind their own business," added Samantha Walters, a CAS freshman.

Universities have been a focal point of the assault on Napster since Metallica and Dr. Dre filed a lawsuit against the company in April. The University of Indiana, the University of Southern California and Yale University were all named as co-defendants in that suit for, attorneys for the artists claim, "their knowing facilitation of the massive copyright infringement."

Morgenstern said though she understands Napster use is popular among her peers, the music industry should attempt to ban its use through the judicial system — not by singling out private institutions.

"That is a little ridiculous because it has nothing to do with colleges and the BU network. It's an Internet issue," she said. "The fact that they're going to schools to deal with it, instead of dealing with it where it should be dealt with, is a little ridiculous."

"I can see why they would go to colleges because we're the age level that would go to Napster the most. However, it kind of seems like back-stabbing a little bit, in that instead of going ahead or going through the court, they're going out on their own and trying to get Silber or whoever to try and shut it down or not allow it on our site."

Teitelbaum echoed those sentiments, holding that BU should not bow to the intimidation of the letter unless threats of litigation ensue.

"I don't think BU should get involved unless a court tells them to get involved," Teitelbaum said. "I don't think BU needs to do anything more. BU has no reason to do anything on account of the music industry, we're not connected to them."

Teitelbaum also shared the opinion of many other students, saying that even if Napster was shut down, alternative methods of downloading MP3s would just increase in popularity.

"Ultimately, I don't think Napster is the final solution," he said. "I think it's like a stepping stone because everybody's going to be sharing. At this point people are so flexible about uploading files onto their own web pages. If you look, you can find all of those files without using Napster."

"Free sharing of music is going to happen anyway," Morgenstern agreed. "With technology, there's no way they can stop it. They need to figure out a way to deal with it instead of completely shutting it down."

The companies should sell MP3's. I think they'd sell a lot. They're fighting it but they're not using it and that's the problem," Zhovnirovsky said.

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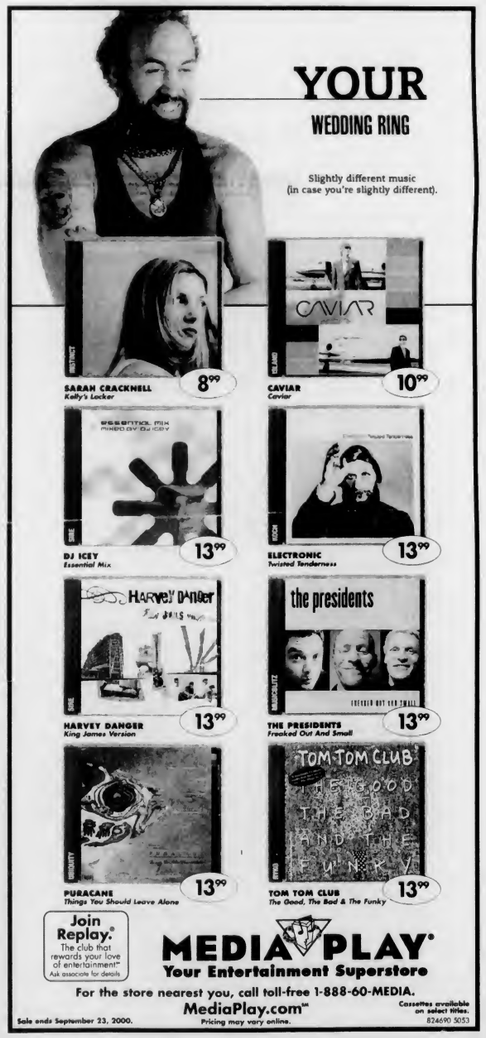
From North (Greenfield, Vermont, New Hampshire): I-91S to Rt. 116S (Amherst/Whatley exit). Left then right onto Rt. 116S to UMASS exit. Left onto Campus from exit ramp.



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Our Opinion

Bush concedes to debate

After weeks more of planning than it should have taken, George W. Bush, Republican candidate for president, has finally agreed to three debates with Democratic candidate Al Gore.

Bush made a mockery of himself by refusing to debate Gore unless the debates were held on his terms. Was he afraid that he'd look bad against Gore, an experienced debater with a recent history of successful arguments?

Absolutely.

Is that a justified reason to avoid the debates?

Absolutely not.

He has every reason to worry about how he will appear in a debate. He frequently stumbles over his words and practiced his speech before the Republican National Convention for weeks before finally delivering it – being asked to deliver quick-witted answers against Gore is a challenge that most agree he will not be able to overcome.

But at least he's going, something that he had been earlier threatening to not even do. His behavior was embarrassing and demeaning to the already slandered idea of American elections. His insistence that the debates happen where he wanted them to (in places where he wouldn't be as visible as the current debate plan) and when he wanted them to (at times where they wouldn't be heard as often) did nothing but harm the idea of debates and the his chances at winning.

Rather than receiving any sort of support for his childish attitude, Bush took major hits in credibility, both from his detractors and his supporters, both of whom felt he was simply dodging part of his election year responsibility the debates themselves.

That Bush has finally accepted the debates not only boosts his sagging campaign but also lets the American public in on who the candidates really are against one another: can Gore present credible argument for why we should elect a seemingly robotic man, and can Bush overcome his current appearance as a foolish rich kid? Will the candidates be able to present credible programs that both benefit the American public and the American economy? Will they hold up under the fierce and intense speculation of their persona?

The questions are endless, and will we even like the answers they receive?

We shall see, but at least we will see. Knowing that Bush finally agreed to the debates lets all of us know that, despite starting the entire campaign to participate, Bush will put himself before us all.

Please Bill, some respect

First, let me say welcome back to our returning students and staff, and greetings to our first years. This being an election year it is time to select, among other things, our new President. I encourage you not to vote if you plan on voting for George W. Bush. However, if you have the slightest inclination that once in the voting booth you will cast that vote for progress and select Al Gore, then by all means get out there and have your voice heard. How can anyone be a college student and a republican? It is like being African American and sending money to the local chapter of the Ku Klux Klan. Republicans don't care about the college students or education unless your attending Harvard or Yale. They then pay attention because the majority of the persons attending those universities are wealthy. Where do you think the University of Massachusetts is on George W. Bush's priority list? Massachusetts is Democrat country (when it comes to the presidency). Bush would not even agree to debate at the University of Massachusetts at Boston, maybe because he just doesn't like higher education, as his grades at Yale would indicate. Bush pulled a C average. I know football players with better GPA then the republican nominee for president, sorry about the sidetrack. I hate to tell you how to vote, and besides this column is supposed to about our tireless crusader for everything good. Bill Clinton.

ETHAN BERGERON

William Jefferson Clinton has been in office since 1993. He won the presidency over the ever witty and energetic incumbent George Bush Sr. Some of Billy C's greatest accomplishments are the largest economic expansion in U.S. history. The country was going into dept faster then we could calculate, and now thanks to our greatest president since Lincoln, we are paying it down. Clinton/Gore have created more then 22 million new jobs, for the record that is more then President Reagan and Bush created during their three terms. The list goes on and on, from educational advancements to environmental protection of endangered lands and forests to reforming the welfare system. This is what makes Bill Clinton a great president and with his approval rate at over sixty percent you'd think that it would be possible to find someone, anyone that had a kind thing to say about the man.

No one has come out and said "Thank you Bill, you took a country that was being driven into the ground by the aftershocks of Reaganomics and lifted us to a prosperous nation where the American dream can be fully grasped." It sounds like a clammed out sound bite but it's reality. I think monies started to grow on trees last year. Everyone with a website and half an idea is making millions. This is all do to The Man – Bill Clinton.

People are quick to judge the man. The flip-flopped on the gays in the military, Bosnia was a disaster, he rode the coattails of prosperity of the Republican 80's." This is all hog-wash, and if you heard it and believe any of it, please drop out of this university, because you are damaging the curve.

What makes Bill Clinton special and what will make him greatly missed are his imperfections. What stands out in everyone's mind is the ever-tiresome Monica Lewinsky incident, everyone in America jumped on the president for have sexual relation with this intern.

The act of engaging in oral sex with Monica has forever removed Bill Clinton from the mantel of perfection. Yet this makes him all the more perfect for the job of president. Presidents are human, they make mistakes, and yes, they do lie. Clinton is an everyman; he has faults and problems just like every other person in this country. Many Americans have had to tell their wives that they committed adultery, usually

"The act of engaging in oral sex with Monica has forever removed Bill Clinton from the mantel of perfection."

these matters are kept private. Bill Clinton had to tell his wife he cheated, and then, to conclude his day, face the entire nation and attempt to explain his actions while trying to avoid being the first man since 1860's to be impeached.

Do you have the intestinal fortitude to handle that much pressure? Some would say that we should be able to hold our leaders up to higher moral standards, these are the same people that behind closed doors enjoy taking golden showers, popping prescription medication, and being strapped to a headboard and while being whipped into a coma while little Tommy sleeps in the next room. As I stated earlier presidents are human, and part of the territory of being human are laps in judgment. Bill Clinton is real person, who happens to be the president.

George Bush Sr. was a like a robot, (have you ever seen footage of the "read my lips" fiasco — he sounded like one of those information operators that asks you "city and state please"). And my theory on Reagan is that he died somewhere after his reelection, but they pulled a Dave with him. Bill Clinton has removed the façade of presidents being Golums and has showed us that yes, and you might want to whisper this part, Presidents enjoy "Sexual Relations with Woman." And if Bill wanted to freak some bereswearing intern, then more power to him, I hope. It lowered his stress and allowed him to perform his duties with greater relaxation. Ask yourself, do you want the man that has his finger on the button to be sexual frustrated? I am certain that until the story broke about Monica, Bill was not having problems; now it's probably slightly harder for the man to get serviced, but even Hilary has needs, right? That is a question I can hear running through our under-appreciated president's mind at about 2 a.m. each night as he sleeps alone on the couch In the Lincoln Bedroom.

When you vote to elect Al Gore in November, don't forget that leaving the White House on Jan. 20th is our Kennedy. Yes, that's right, Bill Clinton is the closest thing our generation will have to a leader that speaks about hope, love and dreams. Bill Clinton fought against poverty and countless hardships to fulfill his dream, and to show every American they are capable of achieve their own. Thank you Bill, you will be missed.

Ethan Bergeron is a Collegian *Columnist*

Common misconceptions of our fraternal men

Hey, hey, hey UMass. What's up? Welcome back to all of the returning sophomores, juniors, and seniors. To all of the freshman and transfer students, I hope your time here is enjoyable and stimulating. To those who know my writing and are fond of it, I hope this will not be my last column before "Notes from the Campus Center Basement". Though only the first two or three weeks will tell. The reasoning for this, just so you all know, is that I'm cracking down on my school work (I'm applying to law school soon; my grades have to be impeccable) in addition to working as many hours as I can and writing some for the Arts and Living Department (yes, you can still catch some of my writing there). If all goes well, then I will be writing regularly this semester.

As my regular readers know, I enjoy clearing up common misconceptions that exist either on this campus, or in general society, our society being both on and off campus, and in the rest of the world. The common misconception that I've decided to focus on today is one that I had until the beginning of the summer.

For the second summer in a row, I've chosen to live up here. I lived in Sunderland and held two jobs over the summer, one being a job at a law firm. Don't ask me how this happened, but like last summer I found myself with a good amount of extra time on my hands. I ended up meeting a group of fraternity brothers (Zeta Psi), and the misconceptions that I had believed soon proved to be false.

My freshman year I was talking to a group of friends. Some of us had truly experienced Greek life. My brother is a Kappa Sigma brother, so I naturally had mixed feelings about fraternities. During my freshman year, I spent a very limited amount of time at fraternities. My ex-friend from my freshman year (we'll call her Melinda; no, that's not her real name) stated that the only reason that brothers can be called guys is because they have penises. She stated that they are rape cultures. Unfortunately, I had no experience with fraternities at that time, so I could not make any statements. Now I can.

This summer I was given the privilege of meeting and getting to know brothers from Zeta Psi and Alpha Tau Gamma. Honest to God, there is nothing negative that I can say about these brothers. They are incredibly friendly and welcoming.

My first experience with them was meeting at a pool where I spoke less than five words to them before I left. As I left, one of them approached me (which I had been hoping wouldn't happen) and invited me their house (Zeta Psi) that night. As an experiment I decided to go. As I went over, my expectations were incredibly low (they're frat brothers, remember?), and I was blown away.

They were all very friendly, funny, nice and loyal to each other. I had a blast that night. No one pressured me to do anything. They all offered up different forms of entertainment, and as soon as I said, "No, thanks," they backed off. That's more than I can say for the two guys that I dated over the summer before I met this group. Everyone at Zeta Psi was just amazing. After that, a few of us went back to the apartment of one of the brother's (no, I wasn't the only female there). The fun and amazement just continued.

"Now that school is back in session I find myself compelled to defend brotherhood because of its loyalty...I hope I succeed in clearing up the misconception that fraternities are evil, sexist, rape cultures."

As I left, I couldn't stop thinking about how off my previous thinking was. I had assumed that the Greek culture was spurned by negativity because of Melinda. Other "Womanists" had told me that they wouldn't go to fraternities because they did not want to be raped, but honestly I can't see any of the brothers at Zeta Psi or Alpha Tau Gamma committing such a heinous crime. They're above that.

A little while later, I was then invited to ATG. My shock at brotherhood continued. These men were just as great as the Zeta Psi brothers: laid back, cool, fun, good-looking, and nice. Again, I was shown a good time without any pressure. They told me to participate as much or as little as I wanted. They made me feel incredibly comfortable.

Through Zeta Psi and ATG, I discovered a new respect for brotherhood, one that I previously had no intention of believing in.

Now that school is back in session, I find myself compelled to defend brotherhood because of its loyalty. If I hear a negative comment about either of these fraternities, I will question them, and it's just because of what I was shown this summer.

As far as partying goes, I was never much of a partier, but if someone needs a recommendation as to where to party, I will openly recommend either Zeta Psi or ATG. You can't beat the brothers; they're just amazing. The atmosphere is laid back (no pun intended) and fun, and the pressure is non-existent (that was at least my experience).

I'm hoping that I succeeded in clearing up the misconception that fraternities are evil, sexist, rape cultures. Honestly, this is "Womanist" crap. I feel safer in either of those two houses than I ever felt in the dorms.

So if you're looking for a place to hang out and/or party, my recommendation is to check out these fraternities. You won't regret it.

I do admit that there are fraternities where rape is a problem. There are even one or two fraternities on this campus where rape is a problem. What I am saying is that all fraternities, either campus wide or nation wide, should not be judged by the appearance of a select few. Before you can judge a fraternity, with a completely unbiased mindset, you have to experience them for yourself. I'm simply stating that from my experience, these two fraternities, Zeta Psi and ATG, are trustworthy and worth both a second and a third glance.

Emily Vacanti is a Collegian *Columnist*

Legends of the TA

Let's face it. The teaching assistant at UMass is a myth - like Santa Claus, the Bible, or global warming. By now, whether you're a freshman or a 16th year senior, you've probably realized that teaching assistants don't really "assist" so much as "teach the whole class."

Now, there's not anything wrong with that. But UMass might as well admit it – they don't actually have any professors here. And the professors they do have are just puppets. Or, they're actually professors from the other colleges, but UMass hires them to come over and make us look like a real school (this also applies to the basketball team). But, really, it's all just a façade for the true fact that TA's are somehow in charge of everything.

BRYAN MCALLISTER

Which can be more than a little daunting, especially for freshmen, who face daunting, weird challenges like this every day. The first of those challenges is, undoubtedly, "what kind of pizza do I order at Antonio's?" Because they'll kill you if you don't know right away. The second challenge is, "what's the deal with TA's?"

It's odd, when you think about it. These teaching assistants are only 3 or 4 years older than you. They basically look like you, and sometimes, even act like you. Yet, they seem to have more responsibility than you've ever had in your whole life, even that time when your parents went away and left you the house, and you "didn't have sex on their bed."

I'm not sure I could be a teaching assistant. It would take qualities like patience, attention to detail, and pure insanity. I'm sure I could master the insane part, but patience? Attention to detail? Responsibility? These are all crazy words that adults use to make us conform to their crazy adult ways. Here's another one of them – fascism.

So its understandable that teaching assistants come in many weird, strange varieties, all using drastically different approaches to get the job done. Here's a little sampling of the kinds of TA's you can get in your classes this semester:

The Bitter, Mean TA
Appearance: Always frowning and looking upset
Usually teaches: Anthropology, languages, any science
Description: Ok, let's face it – Anthropology sucks. No one likes it, even people who major in it. So it's understandable that a TA for this class would be angry and bitter. Usually, what happens is, this TA was really, really excited to be teaching last year, and probably was a little lenient and easy on his/her students. Naturally, the students realized this and took advantage of him/her – making the the TA suddenly turn into the Anti-Christ.
Phrases You'll Usually Hear From Them:
"I don't care if you die, there are no make-up exams."
"Let's just make this clear right away – I hate all of you."

The Sickeningly Enthusiastic TA
Appearance: Dresses with many accessories – scarves, shawls, and sandals.
Usually teaches: English, Art History, Psychology
Description: This is the complete opposite of "The Bitter, Mean TA". Here's someone who's probably in their first year of teaching, ready to take on the world and change it. They sport huge smiles, give you their home phone number, arrange class parties, and seem way too excited at 9 a.m. in the morning.
Phrases You'll Usually Hear From Them:
"I hate grading – so everyone's getting an A!"
"And if you're really good, I'll put a smiley face on your paper."

The TA That Everyone of the Opposite Sex Loves
Appearance: khaki pants and a loosened tie, long skirts and curiously unbuttoned blouses
Usually Teaches: Any humanities class
Description: This all goes back to the TV show, "Saved By the Bell," when there was a substitute for English class, and the new teacher – a young guy — read Shakespeare with Kelly Kapowski and all the girls suddenly loved him. We've all had teachers like this. For girls, they're usually really smart, pompous, somewhat handsome, and so much more "mature" than college guys. For guys, they're usually really hot. A sign that you have a TA like this for girls: All the girls show up for the 9 a.m. Friday class wearing their Friday night outfit. Sign that you have a TA like this for guys: All the guys actually show up for the 9 a.m. Friday class.
Phrases You'll Usually Hear From Them:
"Feel the lust in this iambic meter."
"Anyone is welcome to see me after class in my office."

The Really Old, Boring TA
Appearance: suspenders and something he calls "slacks"
Usually teaches: Science
Description: Oh, the horror, the horror. This is clearly the worst TA you can get. Probably, they could care less anymore about teaching, and just like to go on and on and bore people out of their mind. Model for this TA: The teacher in Ferris Bueller's Day Off.
Phrases You'll Usually Hear From Them:
"Ok, sit back for a second, and I'll just give you a brief history of evolution."
"Did anyone listen to NPR this morning?"

Bryan McAllister is a Collegian *staff member.*

New Drake film explores sex issues

By Simon Trujillo
Daily Lobo (U. New Mexico)

(U-WIRE) ALBUQUERQUE, N.M. – While waiting for an interview with David Drake, film writer and sole star of The Night Larry Kramer Kissed Me, I could not help but notice the barrage of compliments paid to him from other viewers at the theatre.

One person after another stopped and shook his hand and congratulated him, or discussed many of the elements of the film. The fact of the matter is Drake's The Night Larry Kramer Kissed Me is an audacious, poignant and insightful piece of cinema.

Essentially a one-man play brought to the screen, I had my reservations as to how director Tim Kirkman of Dear Jesse, would be able to hold the focus of the audience for a film that centers around Drake's monologues without him ever leaving the stage. However, Kirkman's deft camera work and resourceful directing, along with Drake's powerful and enigmatic acting, quickly dispelled my doubts.

"I worked with Tim Kirkman for months, moving though what would be the best way to shoot things, and moving though the emotional beats of the writing," Drake said. "I knew that the camera was close at times, and I would pull the emotion in tighter, because it didn't have to reach the actual audience, but actually incorporating the camera itself as an audience member."

The film is based on Drake's play of the same title, which is the longest running one-man show in New York Theatre history. The film's seven incisive monologues are an intimate, semi-autobiographical portrait of a gay man's journey of self-discovery. Through his monologues, Drake delves into many of the spiritual, sexual and political desires and frustrations that resonate within gay America.

In one monologue, Drake explores the chronic narcissism and mate hunting in a modern day weight room. In the piercingly raw monologue, called "12 inch single" he recreates and explores the somewhat lonesome, but extremely feral emotions found in a heavily sex and drug-saturated gay club.

"We don't see that raw lust and sexuality in movies or television with gay characters," Drake said. But it's 1"12 inch single" about violence too-the way we act out on each other sexually, dominance and submission, and also about self-hatred."

In a more poignant monologue, Drake reminisces about close friends who have lost their battle with AIDS, and in the concluding monologue, he offers an inventive glimpse of the future where homophobia is eliminated and gays are embraced by societies around the world.

The Night Larry Kramer Kissed Me is important in the evolution of gay cinema. Drake brings awareness to his audiences by allowing them to empathize with universal emotions that transcend sexual preference and affect everyone. In the end, David Drake's film is not only significant as a work of art, but in capturing a zeitgeist in our society.

turn to HELEN page 7

Talented Helen Hunt

By Amy Wallace
Los Angeles Times

HOLLYWOOD – Writer-director Nancy Meyers sits in a small editing room, watching Helen Hunt and Mel Gibson fall in love. In the What Women Want scene unfolding on a large monitor, the camera focuses on the couple talking in the candle-lit booth of an Italian restaurant. Hunt tells Gibson she feels he is reading her mind. Gibson says he doesn't need to mind-read because she usually says what she thinks.

"That's a Helen note. Right there," Meyers announces, stopping the film. "I had written Mel's line, 'You say what you think.' But Helen said, 'I'm not sure I actually do that enough in the movie.' So I added more examples of her thinking something, then saying it."

In addition to Hunt's comedy talents and her confident bearing on screen ("You don't have to put glasses on Helen Hunt," said Meyers. "to believe she's a smart person"), Meyers came to value the actress' writerly brain.

"She embraces good ideas in a way that's thrilling. And she pushed me to another level," Meyers said, recalling that during the shoot, Hunt repeatedly encouraged her to rewrite key scenes — to realize their full potential by exploring the messiness of human emotion. "Did I love writing scenes over and over while I was also directing? No. But at her urging,

O Brother
George Clooney and his fellow chain gang escapes in the upcoming *O Brother, Where Art Thou?* [illegible] to us from the Coen brothers of *Fargo* and *The Big Lebowski* fame, and based loosely upon Homer's *Odyssey*

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■ *Helen*

continued from page 5

I ultimately think I did really good work. I can't tell you how much I appreciate it. I would not have done it without her."

When told of Meyers' comments, Hunt is startled. Although the director is known to be generous with praise, Hunt is still surprised to receive credit for her kibitzing. "It's so rare that anybody ever admits that," Hunt says, touched. "Because I do that all the time, but nobody ever says, 'That's what makes her good.'"

Clearly, Hunt believes that her meticulousness is essential to her success. Still, not everybody responds so positively. There are many tales of Hunt's deconstructionist approach to acting – what the actress calls her "detailyness." She doesn't so much read a script as unravel it, testing whether each beat truly leads to the next, searching – always searching – not just for what the characters, as written, are doing and feeling, but for what they ought to do and feel. Hunt sees this as necessary. Others, though not eager to criticize her on the record, admit that sometimes it just feels difficult.

James L. Brooks, who directed Hunt in her Oscar-winning role, has said that Hunt is motivated by enormous respect for the process. "It's not ego," he has said. "Helen's the other side of ego – genuine humility." But even in her own descriptions, the way she honors the work sounds like it can be wearing.

On Pay It Forward, for example, the rehearsal period at times became a script autopsy, with Hunt, Kevin Spacey, Haley Joel Osment and his father, the film's director Mimi Leder, producer Steve Reuther and two writers (Leslie Dixon and Barra Grant) pulling apart every single scene.

Hunt also pushed the envelope during the Pay It Forward shoot. Her interest in doing the film, in addition to working with Spacey, was that "it had the potential to take on sort of the biggest question there is: Is the world (crap)? That's what this miraculous boy (Osment's character) asks." She was determined that her portrayal would be "dark enough and light enough to at least make it a worthy exploration." So when it came time to slap Osment in the face – a pivotal scene upon which the plot of the movie turns – she fought to make it stronger.

"We shot the scene and we all thought we had it. They were striking (the set) to move into the next shot, and I got halfway to my trailer and I just had that thing in my stomach that told me it wasn't right," Hunt recalls. "I said to Mimi, 'I don't think it's brutal enough.' And she called her editor down, and her editor and I and Mimi looked at it and he agreed: It wasn't brutal enough. It scared me to death, but I knew it needed to be more brutal than it was safe for me to do as a stage slap. So we staged the scene a different way."

Gibson said Hunt's insistence on feeling deeply works as well in comedy as in drama.

"When I read the (What Women Want) script, I thought, Helen is the only person who could pull this off. She has to convincingly be someone who is so good that she actually changes the guy with the power of goodness. And that's who I see her as," he said. "She's not a prima donna. She's there to give. And she's serious about giving. She's very conscientious and Spartan-like about the way she approaches work. And it bears fruit, because when most people would be inclined to stop and say, 'This is in pretty good shape,' she goes deeper. She doesn't settle for less than extraordinary."

Helen Hunt in her Oscar-winning role as Carol Connelly in *As Good As It Gets*.

Cameron Crowe: social commentator extraordinaire

By Sharon Waxman
The Washington Post

SAN DIEGO – You never forget your first head shop.

Director Cameron Crowe is peering through a darkened plate glass window toward the dim mists of his youth, at a grimy, run-down store where he spent hours of adolescent rapture.

It's abandoned now, in what used to be a seedy section of downtown, next to the vintage Spreckels Theatre, near enough to the port so sailors would come for the girlie magazines, close enough to the wild side so hippies would come to buy roach clips.

Fourteen-year-old Cameron came for the Zap comics. Creem magazine and his very first copy of Rolling Stone. Mick Jagger was on the cover. Wearing lipstick.

Some things just stick with you.

A year later – it was 1973 – Cameron was swept up in the whirlwind of rock 'n' roll, a fabulous force that consumed him for the next several years. And marked him for life.

How could it not? At 16, Cameron Crowe was a writer for Rolling Stone magazine.

Not too much later, the boy became a man. He wrote the teen manifesto Fast Times at Ridgemont High, the coup-of-adulthood Say Anything and Singles, and then the definitive what-is-a-man? movie, Jerry Maguire, which catapulted Crowe into the premier ranks of Hollywood directors.

But he never let go of the kid sitting on the floor of the head shop, oversize and gawky, shaggy-haired and moon-faced. Sometime, he knew, he would have to tell the world what it felt like to be that kid – seeing so much, so young.

Almost Famous, opening Sept. 22, deals with what Hollywood knows best of all: fame.

But for Crowe, it's about more than fame. It is his treatise on rock music, on fandom, on celebrity journalism, on growing up and – no, seriously – being true to your rock 'n' roll dreams.

In other words: on himself.

"When you get good at the glossy, fake legend of your life, you get so good at it that you believe it yourself," Crowe says, an unprompted confession that lasts for the next two hours. "And that's what I didn't want to do."

A beat. "I did it because it was in me and it had to come out. It was a story I wanted to tell. It feels better to have told it than not to have told it."

So let's dispense with the niceties.

"You can either be Woody Allen and say, 'Don't confuse the character with the person,' or you can put your cards on the table," he says, collapsed in a wooden chair at a Mexican restaurant and clutching a chilled Dos Equis. "Let's not play that game. Let's just say it's semi-autobiographical."

Pause.

"OK, let's dispense with the semi."

Crowe, 43, is drained from an intense day of publicity in which he coughed up confessional sound bites to 30 successive reporters. His brown hair flops onto his longish face, and he wears a baggy shirt, baggy pants and sneakers.

Almost Famous tells the story of William Miller, a 15-year-old rock fan from San Diego who is hired by Rolling Stone to write a story about a quintessentially '70s band called Stillwater.

Leaving behind a terrified mother (Frances McDormand) and rebellious older sister (Zooey Deschanel), William tries to enter Patrick Fugit) hits the road with the band. He befriends the musicians (led by Billy Crudup and Jason Lee), the groupies – mystic hoodies led by the mysterious Penny Lane (played by Kate Hudson, Goldie Hawn's daughter).

Yes, Crowe did go on the road with the Allman Brothers, Led Zeppelin and many other bands. He did leave his distraught professor mother behind. (Crowe's father was there, though he died in 1980.) Crowe was the appalled mother-eye, the family clown and the peacemaker between her and his angry older sister.

And there really was a Penny Lane. He'd meet her on tour again and again, each time with a different band, and she'd always act as if they were meeting for the first time. One day, the real Penny Lane came onto the set, regal as a queen, recalled Kate Hudson, "and Cameron just shrank back," a timid teen again.

But Crowe's memoir is not primarily backward-looking. "I don't spend that much time thinking about Rock Magazine. I don't spend time thinking about the movie Cameron Crowe, and how it was received, and how many people saw it. It's about being a human and caring about the human condition and yearning for a piece of rock poetry."

And it's about winning the girl, who you are sure can't be yours, and Emmy Rossum, who plays 16-year-old Penny Lane Wenner, calling you on the phone.

Wenner published Rolling Stone, was calling Crowe on the phone.

Cameron had had Penny Lane over-dramatic scoop: an interview with Led Zeppelin guitarist Jimmy Page. Instead, he'd been regaled with tales of Penny Lane's sexual conquests.

Cameron, who had lived on tour with the band for three weeks, caught up with the elusive guitarist in the Plaza Hotel in New York and persuaded him to talk to the magazine.

Suddenly I had all these [illegible] Crowe recalls. "Bebe Buell [ex-Todd Rundgren's girlfriend and Liv Tyler's mother] is making a mixtape up in my room. The Stones' Exile on Main Street. It was like a Technicolor sweep, except I'd never seen a Technicolor movie at the time."

Cameron submitted the interview, and Wenner called and said he'd come to his town house. Years later, Cameron arrived, expecting to meet Wenner. Wenner told him – [illegible] important piece. And I was on the appointed. You didn't write it as you wanted to write. You wrote what they wanted you to write. Cameron was devastated.

Wenner went on: "We're going to run it. But you failed. And I am doing it not because you have failed as a writer, but as a human."

Crowe recounts this story as if some years later, as triumphant as this day he experienced it. He looks up from his comfort zone, every bone from becoming a cocaine statistic, among the casualties of rock 'n' roll right. He affected me in a very deep way. He slapped me down to being on the verge of being [illegible]

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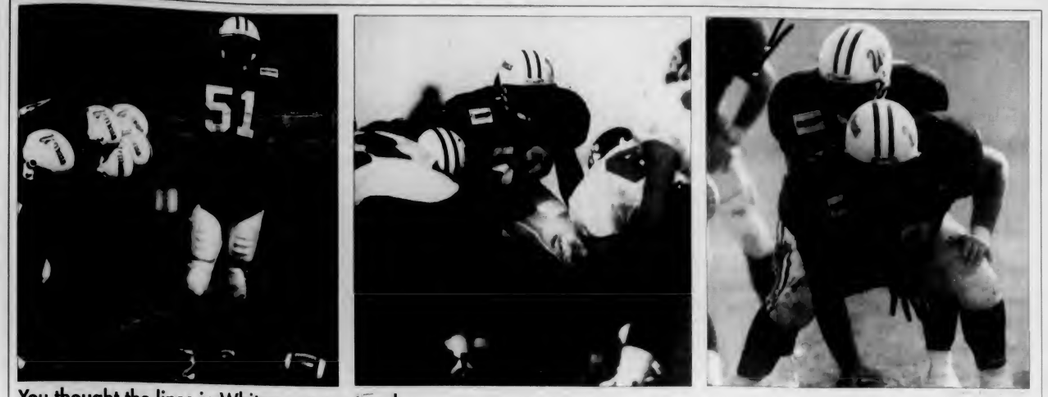

You thought the lines in Whitmore were tough...

Wilson Valente (left), Compton Webster (center), and Ryan Woods will all try and do their part to help the Minutemen put points on the board tomorrow in Richmond. UMass holds a 10-6 lead in the all-time series with the Spiders. It will be the men in maroon's third Virginia trip in three years.

Australian slang: A-Z guide to Sydney

Los Angeles Times

Aerial ping pong: Australian rules football.
Ankle biter: Small child.
Back of beyond: Way out there somewhere, remote.
Barbie: Barbecue.
Barrack: Cheer, as in "barrack for the Socceroos."
Battler: Someone who tries hard despite money problems.
Beaut: Great, terrific.
Billabong: A water hole in a dry river bed.
Billy: A metal can, usually tin, used for making tea over an open fire.
Bitumen: Paved road. (Pronounced: "bitch-a-men.")
Bloke: A male, a guy, a mate.
Bludger: A person who does little or nothing, slothlike.
Blue: To have an argument or a fight.
Bonnet: Hood of a car.
Boot: Trunk of a car.
Bottle shop: Liquor store.
Buckley's chance: Absolutely no chance. "He's got two chances: Buckley's and none."
Bull: Water buffalo.
Bung on an act: To exaggerate the circumstances.
Chemist: Pharmacy or drugstore.
Cuppa: Cup of tea or coffee.
Drongo: Stupid, clumsy person. Derived from the name of a hapless racehorse.
Drover: Australian cowboy or stock herder.
Esky: Insulated container (usually to keep beer cold).
Eyeful: A beautiful or attractive woman.
Fair dinkum: Something that is genuine, true or fair.
Fair go: A chance, an equal opportunity.
Flake: Shark meat, what you usually get in fish and chips.
Flat out: Very busy.
Footy: All-encompassing term for soccer, rugby and Australian rules football.
Give it away: Give up.
G'day: Greeting, as in "Good day."
Get a rat up ya: Hurry up.
Gone bung: Broken.
Goodonya: Well done. "Good one."
Grazier: Cattle or sheep farmer.
Grog: General name for all alcohol.
Hard yakka: Hard work.
Holiday: Vacation.
How much can a koala bear? How much can a person take?
Jackass: Another name for the Australian bird, the kookaburra.
Jackeroo: Young male ranch hand.
Jillaroo: Young female ranch hand.
Journo: Journalist. "At the Olympics, a sportswriter."
Kiwi: Person from New Zealand.
Knock off: The end of the work day.
Larrikin: Mischievous, irreverent person. Used admiringly.
Lift: Elevator.
Lolly: Candy.
Lay-by: To buy on installment; lay away.
Mate: Friend.
Matilda: Sleeping bag or bedroll.
Meat wagon: Ambulance.
Milk bar: General store.
No worries: Don't worry, no problem, everything is OK.
Nuddy: The swim in the nude.
Ocker: A genuine Australian, usually a person from the bush who regularly uses Aussie slang.
Offsider: Assistant or partner.
Out of pocket: Spent more than received.
Pavlova: A meringue pie-shell filled with fruit and whipped cream. If Australia has a national dessert, this would be it.
Perve: To be a peeping Tom, to look with lust.
Pommies: Englishmen.
Possie: Position or spot.
Ratbag: Weirdo.
Razoo: An imaginary coin of no value; to have no money. As in "He didn't have a brass razoo."
Roll a racehorse: To roll one's own cigarette.
Roo: Kangaroo.
Ropable: Extremely angry or bad tempered.
Sealed: Paved, as in a "sealed road."
Septic or seppo: An American, from rhyming slang for "Yank" (as in "septic tank"). Now more than a bit outdated, according to sophisticated locals.
Shellacking: Criticism for a thorough, shameful defeat.
Shonky: Dubious, unreliable.
Shoplifting: Shoplifting.
Shout a beer: To pay for a beer. As in "My shout."
Singlet: White tank T-shirt. Often worn alone by certain Aussie males.
Smoko: Cigarette break.
Strine: Australian slang.
Sunbake: Sunbathe.
Swagman: A tramp; itinerant worker.
Ta: Thank you.
Takeaway: Takeout food.
Tinnie: Can of beer.
Trucker's Food: Derived from what Australian truckers (drovers) could pack into their saddlebags for a day.
Windscreen: Windshield.
Yobbo: Uncultured lout.

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Minutemen take the pool with a sturdy Vander-'wall'

By Justin Pearson
Collegian Correspondent

[illegible] men's water polo team [illegible] to action on the pool [illegible] Tuesday [illegible] 10 in Providence RI [illegible] and the number [illegible] Washington to 2-1 swept [illegible] 3rd Invitational [illegible] using wins including [illegible] goal each number [illegible] and thus [illegible] will leave the [illegible] and will be [illegible] Coach Russ [illegible] said that [illegible] Last [illegible]

"Vanderwall's the man," sophomore Justin Houck said. "He's done such a great job so far, not only defensively, but also helping offensively to start our counterattacks. With him back there it allows us to go forward more and concentrate on the attack."

Leading the way at the other end of the pool against the Bears was junior Greg Fraser, the team's fourth leading scorer. Against Brown, he had a hat trick while sophomore Chad Arnold added a pair for the Minutemen.

Junior Adam Moore, the team's leading scorer with 14 goals and seven assists, will be asked to do the same up front on Saturday.

When asked, Houck did not want to make any predictions on the outcome of Saturday's game but did say, "We're working hard right now and we have the talent to win," he [illegible]. But who knows what can happen when they have the home-pool advantage, if things start to go their [illegible]

[illegible] is the second of three meetings between the Bears and Minutemen this season with the third coming on October 7 at the CWPA Championships in the Bronx. UMass leads the all-time series 21-15.

Women's tennis ready to go

[illegible] the University of Massachusetts women's tennis team [illegible] Mount Pleasant, NY, to [illegible] the Eastern Tennis [illegible] the season which [illegible] September 15-17 [illegible] Yorktown Yacht [illegible] for the [illegible] UK events.

The competition will feature four eight-flights two doubles flights, and consolation rounds.

Last year the Minutewomen compiled a 9-15 record for the year, and placed third at the Atlantic 10 Championships.

Junior Helena Horak and Anne Hamilton will lead the Maroon and White this season, looking to earn many points for the team in both singles and doubles matches.

Horak, who played number two singles last year, is the probable replacement for the graduated Ola Gerasimova, who fought hard at the number one singles last season.

The new additions to the team this year are Jafra Depontes and Susan

Turn to TENNIS page 11

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Men's soccer out to shock Saints

By Matt Crocker
Collegian Staff

The Massachusetts men's soccer team has been slightly derailed by some stiff competition early this season, but will attempt to get back on track this Sunday when they roll into New York to face Siena University.

Heading into their match with the Saints, the Minutemen stand at 1-3 this season. Coming of a recent 1-0 loss against Boston University, UMass hopes to regroup with a victory over a Siena squad with a record of 2-4.

"Huge, Huge, game for us. We got to turn it around," coach Sam Koch said. "We are playing at their place, and that is a hard place to play."

However, just playing at Siena field will not be the only problem for the Maroon and White, as the Siena team will line up against UMass fresh off a 5-0 rout of Central Connecticut State. A game where Siena unloaded on the Blue Devils during the second half, scoring five out of their total six team goals this season. Leading point man for the Saints, sophomore forward Paul Ciovacco, racked up only one goal for Siena but also tallied three assists in the contest.

Similar to Siena's situation, the University of Massachusetts has also been short on goal scoring this season.

"We have to keep on playing as well as we have, and create more chances," Koch said.

Four games into the season the Minutemen have only found the back of the opposition's net five times. Falling to both South Carolina and the University of Hartford with a 2-1 deficit, and then just this past week to Boston University, UMass' inability to finish their opportunities has directly affected their games outcomes.

"BU was a tough loss. We out played them in the second half and we could not put the ball away," Koch said. "We just have to create more chances so we can finish some more."

Even the Maroon and White's single victory this season was a 2-1 win over the University of Maine, Orano. A game where UMass finished ahead of the competition, but still was only record two goals for its efforts.

"I think sooner or later the ball is going to go in, but I think it is going to have to happen this weekend," Koch said. "We start the conference in two weeks. We have to make sure we are putting things away now. We can't really wait much longer."

That being said, the team spent most of its practice time this week working on finishing shots and shooting on net.

"The main thing is to keep on creating chances," Koch said. "We are doing everything we need to do. We need to cut out our mistakes and avoid those situations. We need to keep our neck clean and put at least one away."

The added time spent on finishing will hopefully help UMass put away the Saints and goals this Sunday at 1 p.m.

Collegian Sports: We don't throw cats.

Men's X-C gears up for the visiting Black Bears

By Kevin Stone
Collegian Correspondent

Tomorrow, in the squad's only home meet of the year, the Massachusetts men's cross country team will face Central Connecticut State University, Boston University, the University of Vermont, and the University of Maine.

"[Maine's] the team I'm worried about," head coach Ken O'Brien said. Dubbed a "dark horse" by O'Brien, he indicated that UMaine has both depth and front runners including transfer student Joey Luchini, who was ranked nationally in high school, and Ben Ray, who recently was a runner up in the mile race against the east coast's top runners.

O'Brien feels that the quality of the Black Bears squad is definitely being overlooked, and that Maine will definitely surprise many teams.

He expects that CCSU and BU will have a few good runners, but they could lack depth. CCSU coach John Keler hinted that his team is expecting to run well, but only if the team is healthy for the meet. Like UVM, O'Brien finds his squad's strength in its depth.

"We'll be in good shape if the top five or six runners can narrow the spread of time between our first runner and our sixth to 80 or 90 seconds at this point (in the season)," O'Brien said. "By the end of the season, they should finish under a minute (apart)."

Adding depth to the Minutemen are freshmen Mike Ahern, John Jacobson, and Ted Breen whom O'Brien expects to see finishing among the squad's faster runners in the near future.

Improving on last season's fourth place finish, the Minutemen tied for second with the University of Connecticut, falling to the University of New Hampshire on Friday, September 8. The Minutemen also defeated Boston College and Brown at the meet. Top finishers for the Minutemen were seniors Mike Pieck and Kevin Somers, placing in fourth and fifth, respectively. Behind them were Ryan Corbett and Salvatore Nastasi at 16th and 17th with Brendan Sullivan finishing 24th.

"I have always felt that a good team benefits when its runners stay close together during the meet, even if it holds the top runners back," O'Brien said. "If they stay a bit reserved in the first part of the season, they're better able to maintain their strength through the end of the season."

As O'Brien indicated, most teams are training for competition later in the season, which means the runners are still recovering from practice on race day.

"At this point most coaches are doing the same thing, running their teams hard so they're going into the meets tired," CCSU coach Keler said.

"This meet is always real competitive, tightly run meet. There are four good teams competing and it's always a lot of fun looking forward to (this meet)."

The meet will be held tomorrow, Saturday, September 16, behind the Totman Gym, at 12:30 p.m.

X-C to face four

By Adam DeYoung
Collegian Staff

Home is where the heart is, and this weekend it is where the Massachusetts women's Cross Country team will be as well. The squad runs in its first home meet of the 2000-2001 season this Saturday, as it takes on Boston University, Central Connecticut, Maine, and Vermont.

The Minutewomen will be led by junior Kristin Ciswoksi, who ran an impressive 19:23 in the 5,000-meter and finished 13th last weekend as UMass placed third at New Hampshire.

Also turning in fantastic performances for the Maroon and White were freshman Molly Ketschek and senior Melissa Henderson who finished 17th and 18th respectively. Katherine Blais and Rebecca Aldrich helped the cause, placing 24th and 25th.

This weekend, the Minutewomen, who are among the elite teams in the Atlantic 10, will try to run their opponents out of the woods. UMass started the season strong and looks to build on its third place performance this Saturday.

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NFL Week 3 Note: Picks are for entertainment purposes only.	Las Vegas Spread	Adam White	Sam Wilkinson	Bryan Smith	Adam Martignetti	David Rose
	last week:	9-5-1	8-6-1	7-7-1	4-10-1	5-9-1
Minnesota @ New England	N.E. by 1 1/2	Minnesota	Minnesota	New England	Minnesota	Minnesota
Baltimore @ Miami	Baltimore by 2 1/2	Baltimore	Baltimore	Baltimore	Baltimore	Miami
Atlanta @ Carolina	Carolina by 6	Carolina	Carolina	Carolina	Carolina	Carolina
NY Giants @ Chicago	Chicago by 2	NY Giants	Chicago	Chicago	NY Giants	NY Giants
Philadelphia @ Green Bay	Green Bay by 4	Green bay	Philadelphia	Green Bay	Phildedelphia	Green Bay
Cincinnati @ Jacksonville	Jacksonville by 13	Jacksonville	Cincinatti	Jacksonville	Cincinatti	Jacksonville
San Diego @ Kansas City	Kansas City by 5	Kansas City	San Diego	Kansas City	Kansas City	Kansas City
Buffalo @ NY Jets	NY Jets by 1	NY Jets	Buffalo	Buffalo	Buffalo	NY Jets
Denver @ Oakland	Oakland by 3	Denver	Oakland	Denver	Denver	Oakland
Pittsburgh @ Cleveland	Cleveland by 2 1/2	Cleveland	Cleveland	Cleveland	Pittsburgh	Pittsburgh
San Francisco @ St. Louis	St. Louis by 16 1/2	San Francisco	St. Louis	San Francisco	San Francisco	St Louis
New Orleans @ Seattle	Seattle by 6	New Orleans	New Orleans	Seattle	Seattle	Seattle
Tampa Bay @ Detroit	Tampa Bay by 3	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay
Dallas @ Washington	Washington by 10 1/2	Dallas	Dallas	Washington	Dallas	Dallas

TRASH TALK

In a new twist on the standard Collegian NFL picks chart, each week's winner will get a chance to strut his stuff in a special sidebar accompanying the following week's chart.

After a rather solid 9-5-1 showing in week one, it is my pleasure to draw first blood in the sure to become victory-quickly new column known simply as "Trash Talk."

First of all, a big "Whaa!!!zzuppppp" to all you fools who laughed at my picks of Cleveland and Detroit last week. I Sam you alone get some props for your knowledge on those. All I can say is that sometimes you've just gotta go with your fantasy league guys when your guts fail you. Since Jim Couch and Jonas Stewart aren't worth a damn in the land of gridiron make believe, I can at least reap some rewards from them when it comes to prognostication.

Now I can't help it, but a few of my fellow experts deserve a literary beat down for their AWFUL predictions in week one. Adam Martignetti, maybe you should just stick to focusing Kevin Bacon movies and chasing down news, four correct picks makes me wonder if Kathleen Rallis would consider a guest spot on the chart especially for grade. Benson, I'm still going to mention that you're supposed to be our NFL guru (whoops, I just did) and that a 5-9-1 mark leads me to wonder whether or not "Fourth and Inches" is anything more than those cute ads we're getting a use about football.

Smitty, at least you broke even. I can't talk too much smack about any freshman, especially since he's my fraternity partner on ahem football and probably knows a lot more than his record indicates.

Big Sam Wilkinson, with some bad. Hoo-boy-oh-oh-oh. It's time to kiss that Chicago team as a Cubs fan [illegible] magic when a whole team [illegible] Bryan Smith [illegible] 7-7-1 [illegible] even [illegible] Jacksonville [illegible] Jacksonville [illegible] Jacksonville

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22	NBC/22 Springfield
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29	College TV Network
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31	Comedy Central
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33	TV Land
34	C-Span
35	ZDTV (Tentative)
36	Bloomberg Financial Network
37	History Channel
38	HSCN Programming

THURSDAY EVENING C - Campus **SEPTEMBER 7, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Going Places "Sydney"		Australia: Beyond the Fatal Shore (N) (In Stereo) (Part 3 of 3)				Wait for God	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Big Brother	King	Billy Graham (In Stereo)	48 Hours (In Stereo)		News	Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother	King	Diagnosis Murder (In Stereo)	48 Hours (In Stereo)		News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire	Vanished		News	Nightline	
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Charmed "Heartbreak City"		Charmed "Chick Flick"	News		Friends	Nanny	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow"		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Real TV	WWF Smackdown! (In Stereo)				News	Real TV	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Friends	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow"		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	"Dead Presidents" (1995, Drama) Larenz Tate (In Stereo)				News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow"		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Doctors	Australia: Beyond the Fatal Shore (N) (In Stereo) (Part 3 of 3)				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire	Vanished		News	Nightline	
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Star Trek: Voyager "Initiations"		Mad Abt. You	Judge Meths
WTBS	22	Roseanne	Roseanne	Fresh Prince	Major League Baseball: Arizona Diamondbacks at Atlanta Braves. (Live)					"Last Man Standing" (1996) Bruce Willis.			
A&E	40	L.A. Law		Law & Order "Mad Dog"		Biography: Vincent Price		Murder One		Investigative Reports		Law & Order "Cause Mortis"	
CNN	23	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	25	Saturday Night Live		Daily Show	Canned Ham	"He Said, She Said" (1991, Comedy) Kevin Bacon.				Stein's Money	Stein's Money	Daily Show	Stein's Money
DISC	29	Your New House		Wild Discovery: Tiger		On the Inside "Real LAPD"		Science Mysteries				On the Inside "Real LAPD"	
ESPN	59	Sportscenter			Coll. Football	College Football: Virginia Tech at East Carolina. (Live)						Sportscenter	
LIFE	49	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"The Wrong Woman" (1995, Drama) Nancy McKeon.				Golden Girls	Golden Girls
MTV	53	Aw, Uncensrd	Video Music Awards Opening Act (In Stereo)			MTV Video Music Awards (In Stereo Live)						Awards Post	MTV Awards
NICK	33	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Spongeb	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life
SCIFI	55	Sliders "The Weaker Sex"		"Alien Nation: Dark Horizon" (1994) Gary Graham.				Invasion Earth (Part 3 of 3)				Crossing Over	Twilight Zone
TLC	26	Home Again	Home Again	Chasing the Killer Storms		Tornado! Hurricane! Flood!		Ancient Prophecies IV		Welcome to Armageddon (N)		Tornado! Hurricane! Flood!	
TNT	45	ER "Welcome Back, Carter"		Pretender "Pyre" (In Stereo)		"Dead Calm" (1988, Suspense) Sam Neill, Nicole Kidman.				"Dead Calm" (1988, Suspense) Sam Neill, Nicole Kidman.			
USA	47	Walker, Texas Ranger		Strip Poker	U.S. Open Tennis. Men's Quarterfinals and Women's Doubles Semifinals. (Live)							Strip Poker	Texas Ranger
HBO	61	(5:00)		"Simon Sez" (1999) Dennis Rodman. PG-13		Inside the NFL (N)						Inside the NFL	
MAX	62	(5:35) "A Perfect World" (1993) Kevin Costner. PG-13						"Predator" (1987) Arnold Schwarzenegger.		Fetch (N)		"The Denise" (1996) Corbin Bernsen. R	101 Rent Boys
SHOW	63	(5:45) "Short Circuit 2" (1988, Comedy) Fisher Stevens. PG.						"Wishful Thinking" (1999) Drew Barrymore.	Outer Limits	Rude Awaken.		"Hellraiser: Bloodline" (1996) Bruce Ramsay.	

Balderdash By Tim Dwyer

MYSTICAL TREE OF EVIL INTENTIONS, CAN I ASK YOU A QUESTION?
ANOTHER QUESTION?! WHAT HAPPENED TO THE DAYS WHEN PEOPLE WOULD WANT TO PLAY CRIBBAGE OR SING JOHN DENVER TUNES?

Foxtrot By Bill Amend

THEY SAY YOU'RE NOT SUPPOSED TO SHOP ON AN EMPTY STOMACH.
OTHERWISE YOU GO CRAZY AND BUY WAY TOO MUCH FOOD.
GOOD THING WE HAD THOSE SANDWICHES BEFORE WE CAME.
I'LL PUT THIS CART WITH OUR OTHERS.

Buttercup Festival By Elliott G. Garbauskas

THE PHALLIC NATURE OF PINE CONES IS A CONSTANT DISTRACTION TO ME. AND WHEN KIDS TAKE THEM AND SMEAR THEM WITH PEANUT BUTTER AND BIRD SEED AND HANG THEM BACK UP IN THE TREE ... THAT'S JUST WRONG. HOW'S THE TREE SUPPOSED TO FEEL ABOUT THAT?
WHEN I WAS A KID, MY MOM DIDN'T WANT ME USING MITTENS WITH THUMBS... I HAD TO USE WOOL SOCKS, AND SHE GLUE-GUNNED THEM TO MY WRISTS.

Over the Hedge By Fry & Lewis

THE SUBURBAN OLYMPICS...DAY 6
SPLATTERY...
READY... AIM...
GO!
SPLAT!!!
BULL'S-EYE
FILLING THE BALLOONS WITH SUPER GLUE REALLY HELPS GET AN ACCURATE SCORE BY KEEPING THE TARGET STILL.
MILDRED! GET OUT THE JAWS OF LIFE!!!

Doonesbury By Garry Trudeau

ALEX?
ENTRE 2 POMPADOURA EXCELLENTS
COULD WE TALK OUT HERE? OUR ALEX CAN FREAK'S ME OUT.
OH, DADDY DON'T BE SUCH A BAD LISTENER. I HAVE NO SECRETS FROM MY FAN BASE.
YEAH, WELL, I DO MOW BIGGS' THAT FAN BASE, KAL-RNDUAY?
I GET ABOUT 9 MILLION HITS IN THE EVE NING.
9 MILLION PEOPLE WATCH YOU DO YOUR HOMEWORK?
AHHHH, I'M STARTING TO SEE WHERE IT SPRINGS DOWN. MY BACK BREAKS.

Robotman By Jim Meddick

WE'VE HEARD MORTY BIGGS'S FAN BASE IS NOW BIGGER THAN ROBOTMAN'S. NEW PROMOTIONS DIRECTOR
HI THERE! MORTY BIGGS HERE. I'M HERE TO SHUT ROBOTMAN COMICS!
BEST PRICES AND WE GUARANTEE TO BEAT THE COMPETITION. YOU HEARD RIGHT... WE WILL NOT BE UNDERSOLD!!!
SO CONE IN AN SHE HAS A TEST READY ON WHO TELLS EN MORTY SENT YA!

Doonesbury By Garry Trudeau

SO WHAT DO I SAW THE PLEASURE, NEPHEW?
I NEED YOUR INPUTS UNCLE Z.
JEFF AND I ARE STARTING AN INTERNET BUSINESS THAT RECYCLES THE INVENTORY OF FAILED E COMMERCE SITES. WE'RE CALLING IT MYDEADDOT.COM
THE PROBLEM IS WE ARE JUST TWO KIDS WITH A DREAM AND NEED A TOP EXECUTIVE WITH MAJOR CREDS A HEAVY HITTER WHO CAN KICK THE COMPANY INTO HIGH GEAR.
I CAN'T. I'M GOING TO WORK FOR UNCLE DUKE.
UM... OH, DADDY. WELL COULD YOU RECOMMEND SOMEONE?

Spunk By Mike LaRiccia

PLANET OF THE APES
COL. TAYLOR & CLARKE HAVE BEEN CAPTURED BY A LARGE, HAIRY CREATURE.
(TO BE CONTINUED)
OH MY GOD! IT'S A COMMUNITY OF APES!
IT'S AN APE, LOOK! I'M GOING TO FAINT!
IT'S A PLANET OF APES! WHAT?
I KNOW!

Doonesbury By Garry Trudeau

SO WHAT ARE WE GOING TO DO FOR A BUSINESS, DUDE?
I DUNNO. OUR THINGS STINKS. A LOT OF E INITIATIVES ARE TANKING.
I KNOW SOMEBODY OUGHT TO JUST BUY UP THEIR REMAINING IN-VENTORIES AND SELL THEM ON THE WEB AT DISCOUNT.
BUSINESS PLAN! BUSINESS PLAN!

Horoscopes

LIBRA (September 23-October 23)
You penchant for Catholic school girls will get you in a heap of trouble if you try to do it in the confessional booth today. Stay away from the church. Don't assume your mom knows where you hid those photographs. They're safe in your closet.

SCORPIO (October 24-November 21)
You will be hugged repeatedly today as a Cullelyan newsroom reporter. When he says it "feels so good," agree and ask for more. He'll be tall, dark, and dashingly handsome. Why stop there about capital investing?

SAGITTARIUS (November 22-December 21)
If you see a gravestone with your name on it, run in the other direction. It probably isn't your fate (that doesn't mean you won't be killed today). Also, look for love by the campus pond at 2 p.m. She'll be wearing a "I love Britney Spears" shirt.

CAPRICORN (December 22-January 19)
When you woke up this morning and saw such a mute was peering in the closet that wasn't a dream. Neither was the time when you're on a train on your new shirt, and you thought it was orange juice. Well, that ain't orange juice, and stop dreaming, cause dreams never come true.

AQUARIUS (January 20-February 18)
What were you thinking yesterday? I hope you can turn into a psycho sometime soon, I can't believe we went out that summer. I really like you anyway, you just had a lot of fake games and a pool. By the way, I bet you were

PISCES (February 19-March 20)
Unexpected funds from parties deep fixation could make life an exciting day. You may still [illegible] amicable view of what other people accomplish. By the way, you have lettuce in your teeth.

ARIES (March 21-April 19)
Intense things will happen today. You'll get up, [illegible] and go back to sleep. Then you'll sleep [illegible]. Why that would sleep? Then you might want to go to bed. Because you're probably [illegible] after such a busy day.

TAURUS (April 20-May 20)
Dr. Laura Berk, I wouldn't read that horoscope. Really? You didn't let me watch re-runs and break. I could beat your ass any day. And by the way, [illegible] in bed and I only dated you to get your brother. Man was he a fine piece of work.

GEMINI (May 21-June 21)
[illegible] on my 12.50 class...can I get the [illegible]. Today will be the greatest day of your life. Everything will happen for you. Love, accomplishment, eternal enlightenment. Your will think it's in Saturn. Sorry, Gemini.

LEO (July 23-August 22)
[illegible]

Remember when you were a kid, and your parents told you that they didn't sleep in the same bed because your mom had a bad back? Well, your mom didn't really have a bad back.

VIRGO (August 23-September 22)
If you close your eyes, and envision success, happiness, and love, you'll get a clear picture of exactly what your life won't be like. Stay away from the Campus Center today.

Amherst

Today	Saturday	Sunday
HIGH: 67 LOW: 52	HIGH: 65 LOW: 44	HIGH: 62 LOW: 43

KEVIN BACON? HE'S GREAT! I MET HIM THE OTHER DAY AT THE PREMIERE OF "HOLLOW MAN!"

© 2000

Quote of the Day

"Oh, that feels soooooooooooooooo good!"

–Jason Trenkle

Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Curry Coconut Chicken with Bok Choy and Basil

Vegetarian Egg Roll (vegetarian)

Vegetable Fried Rice (vegetarian)

Caponata Pocket Sandwich (vegan)

Grilled Cheese on Branola (Berkshire & Worcester)

Dinner

Cajun Lightning Chicken

Veal Parmesan

Algerian Stew (vegan) (Berkshire & Worcester)

Broccoli-Cauliflower Casserole (vegetarian)

IT'S BACK
1/2 WAY TO
ST.
PATTY'S
DAY BASH
SAT. NITE
THE HANGAR Pub and Grill
55 UNIV. DRIVE

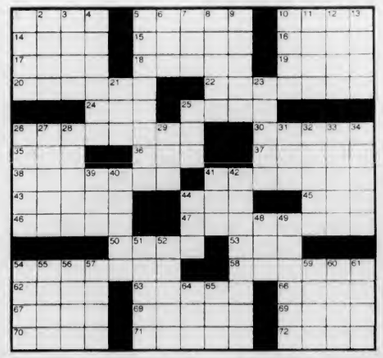
ACROSS
1 Moby Dick's foe
5 Dinero
10 Straighten up
14 Fair
15 Emanations
16 — Ben Adhem
17 Identical sibling
18 Lock
19 Muscle spasm
20 Kodiak bear locale
22 Leavers a federation
24 Come to the rescue
25 Learn by memorize
26 Get along well together
30 Bundled alone
35 Citrus drink
36 Lake cheneys
37 Hoards
38 Compunction
41 Spotted cats
43 Shade tree
44 — roll: lucky
45 Indignation
46 Doze
47 Tortola orders
50 Border on
53 Type of scout
54 Tropical fruits
58 Goddess of wisdom
62 Pantyhose color
63 Dwell
66 Valhalla heavy
67 Climb (a rope)
68 Plumber's tool
69 Final ingredient
70 Main body of a book
71 Ms. Moorehead
72 Ragout, e.g.

DOWN
1 Movie terrier
2 Coyote cry

PREVIOUS PUZZLE SOLVED

10-2-00 © 2000 United Feature Syndicate

3 China's place
4 Miniature tree
5 Toros foes
6 — Town
7 Natural resource
8 Ranch rope
9 Valuable quality
10 Skirt
11 Footnote abbr.
12 Cooked enough
13 Laughs
21 Fox's young
23 Stop
25 P.O. abbr.
26 Injures
27 Just right
28 City near Phoenix
29 Payment for services
31 Guy's date
32 Stay away from
33 Aquarium fish
34 Mountain curates
39 Buttermilk
40 Give in kind
41 Yoko —
42 Waterfalls
44 Baseball's Mel
48 Egyptian boy-king
49 Loathes
51 Toy-airplane material
52 Taking advantage of
54 Mouse or ant
55 Be sore
56 Grand — Race
57 Father's sister
59 Correct a manuscript
60 Riviera resort
61 Over again
64 Moving vehicle
65 — out: make do with



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The Massachusetts Daily Collegian
SPORTS

Friday, September 15, 2000 | 14

Sports Editors •
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Web of intrigue: football sets sights on Spiders

By Adam White
Collegian Staff

Spiders. Most people hirstle at then nare mention, with visions of hairy leggeds crawling through their head. Pinchers. Beady eyes. Eight legs.

Eight reasons why the Massachusetts football team should fear Elon as it gears up to face the Richmond Spiders tomorrow in Virginia.

No. 1) *Starting off on the wrong foot.* UMass struggled in the early going of the '98 campaign, suffering an ugly three-game losing streak that inevitably ended with week five's 77-0 humiliation of Northeastern. Should the Minutemen repeat their performance of that initial showing this year, the opportunistic Spiders will more than likely capitalize and make UMass pay.

No. 2) *History repeats itself.* The Maroon and White victorious in week one, 30-0, started the season 2-0 in 14 years. As a matter of fact, in the 117 years that the Minutemen have been taking the field, they have opened the season with two straight wins a mere 16 times.

No. 3) *Keep your enemies close.* The Spiders will have familiarity on their side in tomorrow's showdown, as this will be their third straight season hosting the Maroon and White, and their fourth home war in five years with UMass.

The Spiders' comfort level against UMass will extend to the sidelines as well as Richmond's Jim Reid stood at the helm of the Minutemen for six years from 1986-1991 and guided the squad to a 36-29-2 mark. The Reid era also saw the squad bring home a two-of conference crowns.

The Spider coaching staff also boasts four former UMass players and graduates in Defensive Coordinator Joe Cullen ('90), linebackers coach Ben Albert ('95), tight ends coach Bill Durkin ('94) and defensive ends coach Rich Cavanaugh ('92). Durkin was a two-time All-American, while Albert and Cavanaugh each captured All-Yankee Conference accolades while playing here.

No. 4) *The Minutemen still have that 'new-car smell.'* As Head Coach Mark Whipple pointed out at Wednesday's weekly sports luncheon, this weekend will give several key players on the Maroon and White roster the first road trip of their UMass careers.

Defensive lineman Dorain Davis, linebacker Joe Ferrer, defensive back

Rob Green and quarterback Richard Lucero will all hit the field in away white for the first time at U of R Stadium tomorrow.

No. 5) *A field general still new to the troops.* The spotlight will shine brightest on signal caller Lucero. Although he shattered all expectations in his UMass debut by putting up the

second-best outing by a quarterback in school history (376 yards and two touchdown passes against William & Mary), the transfer phenom was forced to sit out practically all of last week's practices with a finger laceration on his throwing hand.

"Lucero wasn't able to practice until Friday," said Whipple.

No. 6) *Conquering Mount Rushmore.* While the pure ground power of UMass' Marcel Shipp is no secret to anyone who follows Atlantic 10 football, the Spiders have quietly assembled one of the most formidable rushing attacks in the conference.

Richmond steamrolled Bucknell in week one to the tune of 268 yards on the ground, thanks to 88 yards from junior QB Sean Gustus and 66 more from senior tailback TyRonne Turner. Week two saw U of R rack up 228 more rushing yards at Virginia, with fullback Claude Diggs and his 80 ground yards leading the way.

The Spiders' somewhat shaky passing offense undoubtedly factors into the team's propensity toward running the ball: Gustus connected on only four attempts at airing it out against the Bisons in week one and managed only a pair of completions last weekend at Virginia.

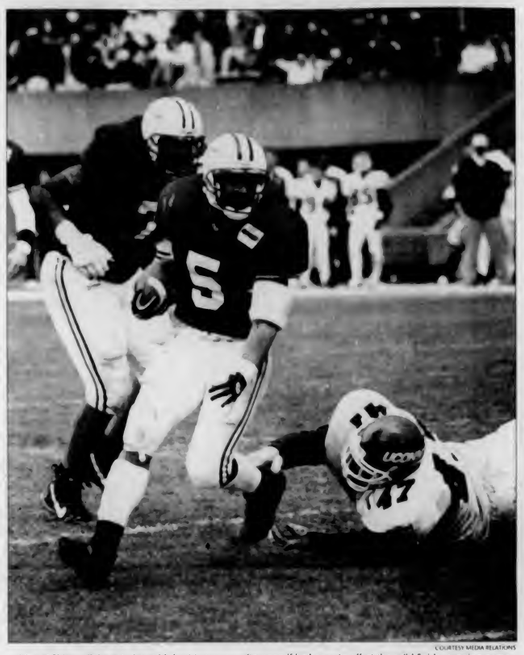
No. 7) *You can't win if you don't score.* Perhaps the single most dangerous aspect of this year's Richmond team is its tenacious defense. The Spiders surrendered a miniscule 96 yards of total offense and only seven points to Bucknell in week one, then held the Cavaliers to a mere 107 yards rushing a week later.

"Their defense is even stronger than it was last year," Whipple said on Wednesday. "They played very well against Virginia, only giving up 100 yards rushing."

No. 8) *The weight of expectations.* Judging from the past history between the two teams, nothing less than a solid victory should be expected from the men in maroon tomorrow afternoon. The Minutemen lead the all-time series between the two teams by a tally of 10-6, and have persevered in their last three visits to Richmond.

With accolades come even more pressure, and this week the Minutemen garnered a heap of praise with the release of three national polls. UMass ranked No. 1 in Don Hansen's Football Gazette Poll, while nailing down the No. 5 spot in polls by The Sports Network, ESPN/USA Today and Jeff Sagarin.

Kick-off is slated for 1 p.m., and the game will be broadcast live on WMUA student radio.



COURTESY MEDIA RELATIONS

Marcel Shipp will have to be at his best tomorrow afternoon if he hopes to offset the solid Spider running game.

COURTESY MEDIA RELATIONS

Lindsay Abbot will look to up her 3 goal total thus far this season with a solid performance against defending national champion Maryland. UMass was ranked number 12 this week in the National Field Hockey Coaches Association Division I Top 20 Poll.

It's time to take on the best of the best

Field Hockey treks to College Park to fight number one Terrapins

By Jesse Greenspan
Collegian Staff

There is no disputing the fact that the Massachusetts Field Hockey team is very good. With nine of 11 starters returning from last year's squad, the Minutewomen have jumped out to a 5-1 record and a #12 ranking in the National Field Hockey Coaches Association poll.

Normally, tennis quiver in their skirts at the thought of playing such a national powerhouse.

However, this weekend will not be one of those times.

Why is this weekend different from so many others you might ask? What team could possibly stand in the way of a red-hot UMass squad that is riding an impressive streak of three consecutive wins against Boston College, Ball State, and Miami of Ohio?

Oh, only a University of Maryland team that is returning all 11 starters. A team in which every single player takes the field for a national team in the off-season, and one that is ranked #1 in the country this year, after a fairly successful 1999 season in which they merely won the National Championship.

This all means that the Minutewomen will have their work cut out for them when they travel down to College Park this Saturday to participate in a clash of the titans with the Terrapins at 1 p.m.

"It's a great game to play in," said UMass head coach Patty Shea. "Maryland's the one with the big bull's eye – they're the National Champions. We've got nothing to lose."

One thing that this game will definitely not be lacking is firepower. Maryland (5-0) has chewed up and spit out almost every team that has dared to take the field against them, outscoring its opponents by a combined score of 58-7. In fact, the only time this season that the Terrapins were even tested was a 5-4 double O.T. win on Sept. 5 against another of the nation's great teams, #3 Old Dominion.

"Their transition game is very strong," Shea said. "And their counterattack is very good. They attack in numbers."

Maryland is led by a quartet of All-Americans: back Rachel Hiskins, midfielders Keli Smith and Carla Tagliente, and forward Caroline Walter.

For Shea and rest of the Minutewomen, the scariest part of this lineup is the fact that any one of these players can strike at any time.

UConn and Ohio found out just how good Tagliente is when she dropped hat tricks on both of them, while Towson notched in one as Walter netted four goals on Sept. 13. Hiskins was able to score four goals of her own against Ohio and while Smith has yet to put up the numbers of the other big three, she is always due for a break out game.

The only thing that might be able to match the offensive and defensive might of the Terrapins is their confidence level. With such a stacked team, nothing less than another National Title will make the year a successful one for Maryland, and last season's NHCA coach of the year Missy Meharg seems to think that the other teams in the nation might as well just concede the title to her squad, and play out the rest of their schedules for second place.

"Repeat will not be the word of choice," said Meharg. "The words and actions are more like reloading and ensuring that everyone's individual greatness plays a vital role in our team success, and creating a style of play yet to be seen in NCAA field hockey. Repeating, no. Reloading our energies toward our goals is what this team will be all about."

All hope, however, is not lost. One position that UMass seems to have a clear-cut advantage over Maryland is goalie. Senior Zowie Tucker has shined in net for the Maroon and White, and her play over the past few games earned her WHMP/UMass athlete of the week honors. Thus far on the year she has made 23 saves and has posted a stellar 0.88 goals against average. Of course, Maryland will prove to be a tougher challenge than almost ans she has faced over her illustrious four-year career. But, as usual, the fate of the Minutewomen will rest in her hands.

For Maryland, Terrapins goalie Ashley Hohnstine has a decent, but not great, 1.4 GAA.

So the question remains: will UMass have a chance against one of the best field hockey teams to ever take the field at the collegiate level? Shea seems to think so.

"We've been practicing fine-just focusing on the little things that we have to do," said Shea. "The team is ready."

Turn to **VOLLEYBALL**, page 11

Minutewomen, Rams to clash in A-10 opener; URI still undefeated

By Michael Kobylanski
Collegian Staff

A year ago, the University of Rhode Island women's soccer team started the season off 5-0. However, the Rams proceeded to close out the season with a 7-7-1 mark in their final 13 games to finish up shop with a 12-7-1 record.

Ironically, URI has also jumped out of the blocks this season to a perfect 5-0 mark. On Sunday afternoon at the URI Soccer Complex, though, the Massachusetts women's soccer team will look to start the hosts on a new skid in the Atlantic 10 opener for both teams.

UMass (3-3-1) is coming off a 1-0 loss to No. 6 Connecticut on Wednesday night in Storrs, CT. The Minutewomen played well in defeat, giving them a sense of optimism heading into the matchup with the Rams.

Game time is scheduled for 1 p.m. in Kingston, RI.

"We aspire to be a Top 20 team like UConn, and this was a great measuring stick tonight," said UMass assistant coach Dan Magner following the loss to the Huskies. "If we play with this type of commitment, enthusiasm and effort all the time, then I wouldn't want to be Rhode Island on Sunday."

UMass has relied on a balanced scoring attack through its first six games of the season. Junior Brooke Bartlett (two goals, four assists) and freshman Erin Tully (four goals) lead the club in scoring with eight points, while Kara Ciocca (three goals, one assist) is second on the squad with seven points. Juniors Kat Machamer, Kara Green and Anna Morozuk have also chipped in six points apiece.

Goalkeeper Julie Podbrasky played well in the loss to UConn, making a career-high nine saves in the losing cause. However, head coach Jim Rudy may start freshman Kelly

Turn to **MINUTEWOMEN**, page 11

Primetime match-up for UM

By Matthew Bencal
Collegian Staff

The Massachusetts women's volleyball team left Thursday morning under the direction of Head Coach Bonnie Kenny in hopes of pulling out a couple of wins in the wild, wild, west. Fort Collins, Colorado, marks the spot of UMass' next battlegrounds, the Coors Classic, which features a primetime 9 p.m. match-up between the Minutewomen and the Colorado State Rams. The Maroon and White enter the weekend with a 3-3 record.

The Rams, who are ranked fourth in the latest USA Today/AVCA Coaches Poll, hold an intimidating 51 game home winning streak. Yup, 51 games. Colorado St. is led by a trio of players who have each received All-Tournament honors for three consecutive weeks: Angela Knopf, Summer Jennings and Krista Swartzendruber. Last year's Mountain West Coach of the Year, Tom Hilbert, leads the Rams onto the court.

"Colorado State will probably be the best team we play this year. It is extremely evident that they can play with the big dogs," said Kenny. "We need to head into this weekend with the attitude that we too can compete with the big dogs. We are going to need our 'A' game this weekend."

The Minutewomen arise Saturday morning slated to plan Georgia Tech at noon. The Yellow Jackets take the floor with a 7-2 record on the season, most recently going 1-2 last weekend at the Courtyard by Marriot Classic in Atlanta. Georgia Tech brought 10 new players onto their squad this season while returning highly touted Maja Pachale, a first team all ACC performer last season.

From the outside looking in, it appears that UMass should be able to capitalize on the Yellow Jackets' inexperience, although their only losses this season have come from two of the top ranked teams in the country, GT lost to 10th-ranked Minnesota and 11th-ranked Pacific.

The finale of the weekend features a match-up with Loyola University of

The Collegian takes a look at the most up-to-date fashion looks in a new installment called *Style File.*

ARTS p. 5

The Massachusetts Daily COLLEGIAN

Zowie Tucker and the rest of the Massachusetts field hockey team put in a strong showing against the #1 ranked Maryland Terrapins, but eventually fell short 2-0.

SPORTS p. 8

Volume CVII Issue 9 | www.dailycollegian.com | Monday, September 18, 2000

Students deemed threat to meeting

By Jason Trenkle
Collegian Staff

"I thought it was totally ridiculous he [Farber] wouldn't allow the other area governers there. There was nothing said that couldn't be discussed with students there."

-Seth Avakian, Student Trustee

Six University of Massachusetts students were removed from an Amherst meeting Friday after town officials deemed the presence of those students to be a threat to "the free exchange of ideas."

Amherst officials called the meeting to discuss a series of dumpster fires that occurred last weekend in the Townhouse apartment complex and the concern for security measures it has prompted.

Amherst Attorney Larry Farber, who called the meeting, said there were reports of approximately 500 people inciting numerous dumpster fires near the Townhouse area sometime between 1 a.m. and 3 a.m. last weekend. In addition, police reported numerous accounts of streetlights being knocked down and vehicles being vandalized. The concern for security and enforcement around the complex led to Friday's meeting with the Amherst Police and Fire Departments and Town Manager Barry Del Castilho.

"There have been five dumpster fires since Labor Day," Del Castilho said, also calling for "some discussion in general of other problems of large gatherings."

According to Farber, he didn't want student representatives present at the meeting because its goal wasn't to spur debate and subsequently bog down the proceedings.

"The main reason we didn't have people there was that it became a little difficult at the end because student representatives were taking it personal as it blaming [all] students when we were only talking about a very small percentage, that were creating the problem and causing it," Farber said.

All officials attending the meeting were allowed through invitation only and many student government representatives expressed their frustration with not being allowed to attend the meeting to discuss student issues.

"I asked him [Farber] if the prevalence of two or three extra students would impair this discussion," Commuter Area Governor Rob Moore said. "He said it would."

Commuter Area Lieutenant Governor Jason Malstrom said he didn't think it was right for public officials to be using a public building to discuss an issue in a closed setting, especially one which pertains to the public's interest.

"If it's a private meeting, it shouldn't be in the Town Hall," Malstrom said. "You shouldn't have closed meetings in a public building."

According to the Massachusetts Open Meeting Law, a public meeting is defined as that which holds quorum. Therefore, for the meeting to have been made legally public, 60 percent of Amherst's elected town representatives would have had to been present, but Del Castilho was the only town elected official present during last Friday's meeting.

However, Town Clerk Margaret Nartowicz is responsible for posting meetings that are taking place in the Town Hall, and she expressed the suspicious nature of the meeting and said she had heard nothing about a meeting to discuss the behavior surrounding the Townhouse incident.

"This is the first I have ever heard of the meeting," Nartowicz said. "I don't know who he [Del Castilho] was meeting with, but the open meeting law wouldn't be required if certain issues were being discussed."

According to her, a closed meeting may be warranted to discuss issues involving the dismissal or discipline of a public official, officer, employee or individual.

Student Trustee Seth Avakian was one of only two student representatives invited into the meeting. According to him, there weren't any issues being discussed in the meeting that would warrant a town official to hold a closed meeting.

"I thought it was totally ridiculous he [Farber] wouldn't allow the other area governors there," Avakian said. "There was nothing said that couldn't be discussed with students there."

Farber said new enforcement methods will be instituted around the Townhouse complex. Meanwhile, the Amherst Police are offering a $5,000 dollar reward for any information leading to the arrest and conviction of the individuals responsible for the fires.

UMass researchers receive $700,000 for hormone study

COURTESY UNIVERSITY OF MASSACHUSETTS

Geert DeVries

By Adam Martignetti
Collegian Staff

The National Institutes of Mental Health recently awarded five University of Massachusetts researchers almost $700,000 to study how hormones interact with the brain and other parts of the body.

The research will be conducted through the Center of Neuroendocrine Studies (CNS) located on campus. CNS is a group of 11 dedicated faculty members with varying interests in the relationships among hormones, the brain, physiology and behavior. The 11 come from three different departments and are all part of a special interdisciplinary graduate program leading to a Ph.D degree.

Geert DeVries, the grant's coordinator and also a professor in psychology, explained in a statement that this grant has already helped the University attract three top graduate students and will bring two postdoctoral researchers to campus later this year.

"A training grant doesn't change the focus of our own research, but it gives us an edge in the fierce competition for top students and post doctoral students who will benefit from spending a few years in our multidisciplinary training program," DeVries said, explaining how the grant will affect the CNS program as a whole. "We'll gain from the transfer of knowledge between labs, and they'll gain from a multidisciplinary experience in neuroendocrine research that would be hard to find somewhere else."

UMass graduate students who will be conducting research in conjunction with the grant include: Susan Zup, Juli Jones and Iris Iannacone.

Zup will be studying the sexual differentiation of the central nervous system. Jones will be researching the balance between reproduction and nutrition. And, Ianaconne will study environmental pollutants and brain development.

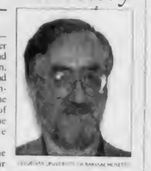
In addition to working with UMass faculty in three different departments, the students will also have the opportunity to work with faculty at Smith College, which is a participant in the CNS program as well.

According to DeVries, the center fosters research by sponsoring scientific meetings facilitating the flow of information among laboratories and coordinating efforts at UMass and Smith to support training research.

The CNS currently has projects underway exploring the relationship of environmental pollutants to reproduction, the role of nutrition in determining fertility, behavioral and environmental influences on neurohormone production and hormonal regulation of behaviors.

Pulitzer Prize winner to give talk on history

By Melissa Hammel
Collegian Staff



COURTESY UNIVERSITY OF MASSACHUSETTS

John Dower

John Dower, a Pulitzer Prize winning author and award winning historian, will speak to students and faculty today in a conjoined effort between the University of Massachusetts and the Five College Graduate History Program.

The talk, which is the first effort for this year from a program that is in its third year, is free and open to the public and will be held in Memorial Hall at 4:30 p.m. Dower will speak on "War, Law, and Memory: The Tokyo War Crimes Trial."

The author is an Elting Morison Professor of History at the Massachusetts Institute of Technology and is a former graduate of Amherst College. He received a Pulitzer Prize, the National Book Award, the Bancroft Prize, the Mark Lynton History Prize, the Los Angeles Times Book Prize, the John King Fairbanks Prize, and the PEN/New England Windship Award for his most recent book entitled: "Embracing Defeat: Japan in the Wake of World War II."

The novel itself explores many of the issues that will be touched on during the lecture. Kevin Boyle, a professor in the UMass Public History Program, commented in a statement to the UMass News Office, commented that Dower's lecture would draw from one of the most stimulating sections of his novel, the portion in which he explores what he calls "victors justice."

"It is just this sort of analysis of the everyday, what is known as public history, that in part makes Dower's talk of such relevance here at UMass," Boyle said in a statement to the press. "We look forward to hearing Dower speak in person. He is a brilliant historian, and his talk should be a fascinating event."

The novel itself, "Embracing Defeat" tells the story of postwar Japan under American occupation following World War II. The novel explores the way in which a nation that proved to be victorious following a war controls and defines what is considered justice within the occupied nation.

Within the novel, Dower criticizes U.S. General Douglas MacArthur's introduction of democracy to Japan calling it a "neocolonial revolution." He also focuses specifically on how public opinion was manipulated to separate Japanese military officials from the then Emperor Hirochito. In a more historical manner, Dower also explores Japanese popular culture at the time looking at songs, magazines, advertising and even jokes for more information on the Japanese mindset.

Following the talk will be a reception, which is open to the public.

Da mayor will see you now: San Francisco politician just normal guy

By John M. Glionna
Los Angeles Times

SAN FRANCISCO — It's not quite 7 a.m. on a sleepy Saturday — a time when most American mayors are still home in bed – but the people's court, Willie Brown-style, is about to come to order.

Arriving at City Hall in his stylish homburg hat and $3,500 Broni suit, the slightly built man known to most San Franciscans as simply "Da Mayor" will spend the next five hours employing his decisive brand of political problem solving to tackle the concerns, complaints and flights of fancy of some two dozen constituents.

There's the homeless mother of three who tearfully tells Brown the city "spends more on outreach for drug addicts than it does on babies" and the woman claiming she was attacked by a fellow patient at a city counseling center. There's the cabby with an idea to cut the long waits for taxis in town, the fidgety man who's writing a screenplay with roles for both the mayor and President Clinton, and the frustrated carpenter whose repeat requests for a city job interview have gone unheeded.

America's most unabashed politician has an answer for them all.

"Sometimes," he tells the carpenter, "your name falls through the cracks because the system is not perfect. But that's about to change. It's going to change right this very minute."

No other big city mayor does it quite this way. Since launching his once-a-month Open Door sessions at the start of his first term in 1996, Brown has met with thousands of strangers, parceling out favors, offering advice, accepting pointers.

Serving his second and last term, the 66-year-old mayor insists he's in no need of any campaign-style grandstanding or public relations gimmick. The meetings, he says, are a simple grass-roots tool: "cutting through the bureaucracy that bedevils people's lives."

And Saturday, he notes, is when the working-class people who put him in office have time to talk.

Brown, who once joked that he took the job as mayor because the position of emperor wasn't available, says, "I just enjoy solving problems. When I can instantly correct the imbalance, that gives me a reason for being mayor."

Sometimes the suitors bring solutions instead of problems. Brown has hired several of them for his staff and appointed two to city commissions.

San Francisco Chronicle columnist Phil Matier says Brown "views himself as the sun king. When he shines all things happen – jobs appear," says Matier. "But there are two sides to Willie Brown. If you're on his good side, doors open. But if you're on his bad side, doors slam, and they slam on your foot."

Critics charge that his administration is rife with back-slapping patronage and point to an FBI probe into alleged bribery at the city's housing authority. Homelessness is rampant and management of public transportation is notoriously inept.

But his meet-the-folks regimen helps keep his adversaries at bay.

"Willie Brown represents an era when politicians called the shots from their gut and didn't worry about public opinion polls," said a cabby named Frank who brought his son to get the mayor's autograph. "He's going to be historically famous one day."

Brown's accessibility is more than just a once-a month gig. He has a regular public-access television show, writes a community newspaper column and enjoys offbeat public exchanges at restaurants and after church.

He even lists his home telephone number. And after a woman woke him at 2:30 a.m. to complain that a streetlight was out, the mayor had the problem fixed that very day.

Then he called her back to give her the news: at 2:30 a.m.

Both New York Mayor Rudolph Giuliani and Los Angeles Mayor Richard Riordan appear on weekly radio shows. And mayors in Las Vegas, Minneapolis and Little Rock, Ark., each have regular forums to which the public is invited.

Oakland Mayor Jerry Brown conducts "house meetings" in which he visits the homes of residents to field questions from the host and a dozen neighbors.

Along with his open door sessions, Flint, Mich., Mayor Woodrow Stanley cruises the streets in a motor home that serves as his "mobile city hall."

To win an audience with Willie Brown, people lose sleep.

Like anxious rock fans, the throngs line up at 3:30 a.m. for passes to one of Brown's 10-minute sessions.

Before dawn on a recent Thursday, newspaper delivery trucks prowled empty city streets as 40 residents huddled in the dark waiting for the doors to open at 7 a.m. The first 25 landed appointments for the following Saturday.

Come meeting day, various city department heads are summoned to help Brown field visitor queries.

"And if they don't have an immediate answer to his questions," said aide Bevan Dufty, "the mayor is not pleased."

To keep the people flow moving, the mayor often consults his watch and calls out "Who's next?"

A streetwise attorney who once represented San Francisco's prostitutes and other roustabouts, he plays the various roles of father figure, tough cross-examiner and "old country lawyer."

When a couple complained the screeching brakes of city street cars kept them up at night, Brown summoned his transportation chief to get the tracks oiled.

But the woman who griped about city harassment over her unpaid parking tickets saw another side of Da Mayor. Brown listened patiently and then asked how many tickets she was talking about.

Her answer: 2,200.

"She got a pretty stern lecture," recalls Brown press secretary Kandace Bender. "He told her that nobody should have 2,200 parking tickets that she needed to take responsibility for her life."

Glenda Patterson wanted to lecture Brown after he told her he couldn't intercede to ensure the bathrooms at her sons' school were kept clean. "He blew me off so bad," she said.

DAN SANTILLI/ COLLEGIAN

Wheel in the sky
The Big E hits Springfield from the fifteenth of September through the first of October.

COURTESY ROBERT DURELL/ L.A. TIMES

People fill out forms before participating in San Francisco Mayor Willie Brown's Aug. 26 Open Door session.

DAN SANTELLA/ COLLEGIAN

One time at band camp...

UMass graduate Josh Cowen practices as the UMass Marching Band help their annual pre-season camp this weekend.

UPenn profs to school: do not yield to activist pressure

By Rachel Nawi
Daily Pennsylvanian (U. Pennsylvania)

(U-WIRE) PHILADELPHIA – University of Pennsylvania presidents across the country are under attack for the way they handle sweatshop issues.

A group of economists and lawyers, including a Nobel laureate, is sending a letter to college and university presidents criticizing the decision-making process when it comes to labor monitoring organizations.

Over the past few years, sweatshop monitoring has become a major cause for student activists at Penn and across the country. Students at many schools – including the University of Wisconsin, the University of Michigan and Columbia University – have held highly publicized protests and sit-ins over university policies for monitoring production of school-logo apparel.

Now more than 200 scholars belonging to the Academic Consortium on International Trade signed the letter saying that schools are caving too quickly to pressure from student activists and not reviewing their options effectively.

"We often encounter news reports of sit-ins by groups of students ... after which decisions are often made without seeking the views of scholars," the letter states."

There are two major monitoring groups - the Fair Labor Association and the Worker Rights Consortium. Students favor the WRC, saying it is less corporate in its interests.

The WRC has risen from less than 10 college members six months ago to 50 today, largely due to student pressure.

Currently, Penn does not belong to either organization. Penn Students Against Sweatshops have been calling for WRC membership since their sit-in last February, which succeeded in forcing Penn to pull out of the FLA.

The six authors of the letter emphasize the importance of process when schools choose to join monitoring groups.

"We need more consultation on the issues. They're very complex, [and] we don't want to be ruled by sit-ins," co-author and University of Wisconsin Economics Professor Robert Baldwin said. PSAS member and College junior Matt Grove defended PSAS' actions last year when the group led a nine-day sit-in.

He said the student activist group had gone through all the appropriate channels trying to persuade the administration to listen to their concerns. It was only when those means failed that PSAS decided that a sit-in was necessary.

Grove also emphasized that PSAS members made a point to study the sweatshop issue.

"Obviously our group had done lots of work regarding learning about [the FLA and WRC]," he said. "We were not uneducated on these issues when we had the sit-in."

WRC Interim Director Maria Roeper also criticized the letter's assertion that decisions were being made in a haphazard fashion.

"Most of the decisions to join the WRC have been done through a committee process," she said.

Academic Consortium members worry about more than just the process through which the decisions are made, however. They are also concerned about the FLA and the WRC's commitment to improve workers' wages, which may very well mean paying workers above the minimum or prevailing wage.

That could actually be more harmful than helpful for workers, the Academic Consortium believes.

"The net result would be shifts in employment that will worsen the collective welfare of the very workers in poor countries who are supposed to be helped," the consortium's letter warns.

It is unclear what type of reception the letter will receive when it makes it into the hands of university presidents.

Included among the 200 signatures is that of Robert Lucas, a Nobel laureate and professor of Economics at the University of Chicago who signed because he feels that "people ought to be well informed before they make decisions."

The names of the other signers are not being released at the moment. However, Robert Stern from the University of Michigan, who led the letter-writing effort, did say that one of the signatories came from Penn, but would not release his or her name.

Indiana University fraternity entertains Playboy Playmate at rush dinner event

By Elvin Yavuz
Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind. – A white limousine pulled up to the Delta Tau Delta house at Indiana University and Playboy playmate Tiffany Taylor Miss November 1998, walked in. She smiled shyly as fraternity members greeted her.

The fraternity arranged the event as one of its rush activities. "There is no better way to meet the guys, but to sit down and have dinner with them," said Nick Mcleland, junior and rush chair. "Tiffany is here for the Playboy golf tournament. She's trying to promote herself, and we thought it was a good dinner gig."

The Delts had a formal dinner with Taylor along with their rushees. At the end of the night Taylor thanked the members for having her and took pictures with them. Senior fraternity members received an autographed picture.

The members agreed to donate five dollars for each picture Taylor signed.

"The house is doubling the amount, and we will donate over $100 to a soup kitchen. We want to give something back to the community," said Matt Glasser, junior and treasurer of Delts.

Taylor, a junior at University of Maryland, said she was happy to be in Bloomington promoting the event.

"The Delts seem to be unified as a fraternity and have a good spirit. They were very well behaved," Taylor said. "I am very happy to be here. I party with the Delts at school."

As a part of a resolution that was passed last spring, fraternities can no longer have alcohol-sponsored events. The celebrity dinner was one of their non-alcoholic events for rush.

A lot of members are not happy with the new policy.

"It's depleting our greek system...," Mcleland said. "It's hindering rush, and it won't let us do rush like it has been done for 100 years. Like Bob Knight said, times change and so do people."

But Frank Miller, public relations for Delts and a junior, said the new policy is not hindering the rush process.

"It's just hard on the living situation, it's like living in a dorm again," Miller said. "It doesn't affect the fun and the brotherhood, but it restricts personal freedom."

Ryan Evans, a freshman and a rushee, said the policy is not coming in the way of their good time.

"I think it's great, it shows we can have a good time without the alcohol," he said. "You see all the crazy guys still, just without the alcohol." Taylor is in town for the Playboy Scramble, a national golf tournament hosted by local radio station B-97. Bloomington's Eagle Point golf course was chosen as one of the sites for the event. Winners of the regional tournament move on to nationals, which are held at the Playboy mansion. The event is held to raise money for Athletes and Entertainers for Kids. Chuck Bolanis, the promotion director for B-97 said the event would not be complete without having a playmate.

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DAN SANTELLA/ COLLEGIAN

Where are the rides?

This child swings while patiently waiting for his parents as they shopped at a furniture store at the Big E.

U.S. weathers oil price jump

By John M. Berry
The Washington Post

WASHINGTON –The big run-up in world oil prices is taking a toll on the U.S. economy in terms of slower growth and somewhat higher inflation, but consumer confidence hasn't suffered and neither economists nor government policymakers see any sign that the bigger oil bill will tip the nation into a recession.

Prices of crude oil to be delivered next month hit a 10-year high of $36 a barrel Friday after the president of the Organization of Petroleum Exporting Countries, Ali Rodriguez of Venezuela, said the price might temporarily reach $40 this winter. A flare-up between Iraq and Kuwait over the latter drilling close to their common border added to concerns about the adequacy of future supplies.

Each of the three prior big oil price spikes over the last 30 years triggered a surge in inflation and sooner or later caused the economy to slump. In New York last week, President Clinton raised the possibility that rising oil prices might trigger a recession somewhere in the world, but Friday he told reporters that isn't very likely to happen in the United States.

Asked at the White House if Americans should be worried about a recession, Clinton replied, "Well, I think in the short to medium term, the answer ... is 'no.' We have worked very hard over the last 25 years to be a more diverse economy and a less energy-intensive economy in a lot of our production. So we have withstood this oil price fight very much better than we did when it happened before."

Federal Reserve Vice Chairman Roger Ferguson told reporters that so far the impact of higher oil prices has not spilled over into the prices of non- energy goods and services, though that remains a risk. And it hasn't had a significant effect on consumer spending either, he said.

"There's obviously a potential for a price impact, which thus far has been contained," Ferguson said. "There is also the potential for it to have the equivalent of a tax impact (by reducing consumer spending). But again, I'm not sure we're seeing any of that showing up just yet."

And I. Alfred Broaddus, president of the Richmond Federal Reserve Bank, said the recent energy price rise presented a "manageable risk" to the U.S. economy.

Economists regard higher prices for imported oil as the equivalent of an income tax increase because it reduces the purchasing power of consumers. But each $10-per-barrel increase, if it is sustained, raises the total spent for imported crude and refined products by only $36 billion a year – a very small amount relative to the size of the U.S. economy. According to the federal Energy Information Administration, the average price of imported crude is likely to be about $10 a barrel higher this year than it was last year.

Over the past 12 months, the prices consumers pay for energy in all forms are up 15 percent. Gasoline prices at the pump are up 19 percent and home heating oil costs have skyrocketed by more than 35 percent, according to Friday's Labor Department report on the August consumer price index.

Over the past year, the CPI increased 3.4 percent, with higher energy prices directly contributing 0.8 percentage points to that rise. However, higher oil prices have indirectly affected some prices, such as those for airfares.

Economist Ethan S. Harris of Lehman Brothers in New York drew a sharp distinction between earlier oil price spikes and the current one.

"Successive oil shocks in 1973 and 1978-79 helped cause a dismal combination of low growth and high inflation," Harris said. "Indeed, in 1990, history seemed to repeat itself, as oil prices spiked and the economy slid into recession. (But) the impact on growth and inflation depends importantly on the underlying state of the economy prior to the shock and the psychological or confidence impact of the shock."

"The U.S. economy is in much better condition to withstand a shock than in any of these earlier periods," Harris said. "Today, core inflation is low and essentially flat, productivity growth is soaring and gross domestic product is growing at a solid 3 percent to 4 percent rate."

An analysis by Macroeconomic Advisers, a St. Louis economic forecasting firm, concluded that a $20-a-barrel price increase eventually slices about 0.8 percent off the U.S. economic growth rate.

"That's a significant but manageable shock," Harris continued. "More serious damage comes if either the Fed feels compelled to aggressively fight the oil price increase or there is panic behavior – disruptions of supply, hoarding or a collapse in confidence. For example, in 1990 the hike in oil prices caused an immediate collapse in consumer confidence, which hurt the economy more than the direct impact of the price hike."

In fact, the Iraqi invasion of Kuwait in August 1990, which sent oil prices soaring, caused such a collapse in confidence that consumers cut back their spending enough to trigger a recession that lasted until the following April.

That contrasts sharply with what has happened since oil prices began rising in the first half of 1999. Most measures of consumer confidence are higher now than they were before oil prices started climbing.

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Without an identity
Bush campaign stagnates

While he'd have us believe that he's going to clean up Washington, create a bipartisan approach to politics and give money back to Americans, Texas Governor and presidential hopeful George W. Bush's campaign is at an absolute standstill.

His failure to define himself is a big reason why.

Bush's attempt to redefine his political campaign is an act of sheer desperation. After months of character assassination and focus on everything but his own week point, actual policies, Bush is now promising to talk policies with the American people.

His proposition?

In fifteen pages, Bush explains his policies on taxes, education, health care, social security, family and community. The problem is that, compared to Gore's 191 page collection of proposals, Bush has showed yet again why his campaign is failing.

He can't do what he wanted to do in the election very well: slander Gore, Gore's lack of personality, and Gore's ties to our current administration.

And now he can't do very well what Gore is doing: spelling out proposals that will benefit the American people.

The failure of the Bush campaign has been a fascinating one, and while the election is by no means over, if Bush doesn't get it together, it might as well will be. What positive strides has the Texas Governor made in the last week?

None.

In the last week, he's been accused of doctoring advertisements, he's been caught on tape being unable to pronounce simple words, he only finally agreed to debates and lost his statistical dead-heat to Gore in recent polls. Bush is clearly a desperate man, and while Gore presents Americans with a confident tone, the Texas governor is grasping at straws.

His increasing desperation has seen him offer more and more money of the government surplus to anybody who might vote for him, especially anybodies found in swing states. He is promising tax credits to families per child, and he continues his plans to spend vast amounts of money on tax-breaks that will benefit primarily the richest segments of the United States population.

And now his only solution is fifteen pages of solutions, barely outlined, much less explained and paid for. The American people deserve better for its president. For Bush to prove that he is better than he has currently shown himself to be, he needs to better explain his proposals, nevermind stay away from character attacks that bare no real importance on the election.

Bush's problem now is that he is stuck in neutral, somewhere between being himself, which isn't very appealing, or mimicking Gore, which he isn't very good at. To offer the American people something better, Bush has to figure out who he is, because right now, he isn't much.

Write for Ed/Op!!

Summer Randomness

So many random events took place this summer. Some made national headlines; others reached all over the world. Either way, these are the events that we may or may not remember, and I think it's time that we look back to this past summer before we begin a new semester.

The world watched as the Los Angeles Lakers proved victorious over the Indiana Pacers in the quest for the NBA championship. And in celebration Los Angeles showed their love and devotion to their team in a way Los Angles can. Overturned police cars and anarchy in the streets, caused our nation to fear the celebration in the California city and leave us to worry that this may be the future of sports violence in the United States. Well if this is the future of how we as a country are going to celebrate winning victories in major athletics than thank heavens I live in Philadelphia.

> *"Well if this is the future of how we as a country are going to celebrate winning victories in major athletics than thank heavens I live in Philadelphia."*
>
> PAUL RAFELSON

The world also witnessed two political conventions this year. The Republicans were in Philadelphia, and the Democrats were in Los Angeles. Having lived in Philadelphia this summer, I can say every major heartache I experienced this summer was at the fault of the Republicans and a group of bored, unoriginal, earthy protesters, who decided to violently protest Mumia Abu Jamal for the umpteenth time in the city's history.

For those of you who don't know the outcome of this summer's political conventions, I am not going to tell you because anyone that ignorant doesn't need to be told. I think I can speak for many when I say that the vote this year is not about electing the nation's choice, but electing the lesser of two evils. Truly if the people wanted to elect a president that meant something to them they would pick Duce Staley who had over 200 rushing yards for the Philadelphia Eagles vs. Dallas last Sunday.

With the exception of riots and protests in Philadelphia, the convention went smoothly. The city looked beautiful. The skyscrapers were lit up with red, white and blue. The city was clean and the taxi's didn't smell any more. All eyes of the media were on the Republicans as we anticipated the reaction of John McCain, and George W. Bush as they took their first bite of the original Pat's cheese steak. I must give the media credit for the controversial and insightful coverage of the Republican's first cheese steak. By the way I am not being sarcastic, Pat's cheese steaks are that good. Everyone should try them. In fact, I invite everyone from UMass to head down to Philadelphia, and hold the first annual UMass cheese steak convention. I figure if it is important for the Republicans it's important for us too.

The entire world also watched this summer the grueling home video capturing the crash of the Air France flight. It was the middle of July when Air France's Concorde crashed into a Paris hotel, killing 109 people. The accident was ruled to be the result of a faulty tire. I rule it to be the result of an almost 30-year-old plane that hasn't been manufactured in twenty-five years. It was a day prior to this accident that British Airways officials noticed small cracks in their Concorde's wings. Although this is unrelated I think it's time for Euro Carriers to consider new alternatives to their 30-year-old tradition of high priced, high-speed transit. This crash was the first in the history of the Concorde. For those of you considering paying the high price for supersonic travel beware.

Other events that proved random took place on the Today Show, which airs on NBC. I know many of the readers are from the Boston area so I thought this might be of interest. Former Boston radio shock jocks Opie and Anthony were able to chalk one up in the book of public disturbances, in the name of "Whip'em out Wednesday." A woman outside the NBC studio who bared her chest during a nationally broadcast crowd pan generated the attention. In related news Today is now the highest rated morning news show among post adolescent males.

Random as this summer was, we can all look forward to new conversation topics as the world unfolds more surprises and randomness. I will scrutinize, and scour the world news to provide accurate, informative news with a strong bias. I'll try but if that fails, I can always watch the Today show every Wednesday and keep you posted.

Paul Rafelson is a UMass student.

The whole truth

The fact that this column is appearing now is proof beyond reasonable doubt that I am a filthy, evil liar. I told you, the noble readership of the University of Massachusetts, that I was done writing for the *Collegian*.

I claimed, in filthy liar fashion, that I had gotten a job working at *The Recorder* in Greenfield, and that you would see no more in the way of Seth Koenig columns.

Well, being a filthy, evil liar, it seems to make perfect sense that I lied – in a filthy and evil sort of manner, of course, and here I am writing columns for the *Collegian* once again. I *do* work at *The Recorder*, mind you, but I just couldn't help myself. I'm back again.

And the peasants rejoice. And those peasants who don't like it can go straight to hell.

So... let's delve into what has happened in my life since last I wrote, which, according to very scientific chronological calculations was approximately a "wicked long time ago."

I know you've been dying to know what I'm up to. I apologize in advance if my column-writing skills are a bit rusty, but here goes nothing.

Let's start from the beginning. I was sitting innocently at my apartment at the end of last August checking email. I had gotten a message from my parents back home in Southern Maine that explained that I had gotten a very important postcard from the distinguished folks in the Massachusetts law enforcement field.

Those friendly gentlepeople sent me a warm, cheerful note that not only expressed their concern for my overall happiness and well-being, but also encouraged me to show up for jury duty in Northampton – that's "Hamp" for the locals out there – because if I did not, there was an extremely good chance that I would be tossed helplessly into a small, windowless room made of steel and concrete.

Luckily for me, being the master procrastinator that I am, there was a neat little postcard that I could mail back to the law enforcement individuals that said something to the effect of "Go to hell! You can't make me do anything."

SETH KOENIG

I don't want to do (until next year) and I refuse to show up at your imperialist function (until next year)! So there! Stick that in your pipe and smoke it (until next year)."

So, having waived my civic duty for a calendar year, I was set. Until just last week.

Sure, a bunch of stuff happened to me in the course of that year, but let's face it: I'm extremely unimportant and that stuff doesn't matter in the slightest.

There I was, sitting at my apartment checking my email and I got another message from mom saying that the Massachusetts law enforcement folks wanted my attention again.

It seems as though I could no longer avoid my duty. I understood, then, that as an American, it was my job – my obligation, if you will – to aid in the justice system (play patriotic music here) and keep the streets safe for Americans everywhere. Especially in Northampton.

So, at the extremely early hour of 7 a.m. on September 5, 2000, I hopped eagerly out of bed (translation: managed to regain enough consciousness to understand that the incessant beeping was, in fact, my alarm) and promptly dressed in all black, decorated with flaming skulls.

I, being an American, was also very interested in getting out of work, and so I figured that dressing like Marilyn Manson would keep me out of the jury.

A quick overview for all of you out there who have spent a better part of your life trapped in a cardboard box: When Massachusetts law enforcement folks encourage you to attend "jury duty," you are immediately put in a room with a bunch of complete strangers – most of whom are dressed in black, decorated with flaming skulls – and 12 of you are chosen to actually sit at a trial and decide something of vague legal importance, such as whether or not some criminal should live or die or whatever.

By dressing like Marilyn Manson, I was thinking that the extremely noble folks who decide which of the complete strangers should sit at this particular trial would look at me and think I was an absolute lunatic, and that I should go home and not serve on the jury.

When I got to the courthouse, I was quickly and officially ushered in by a security guard, who wondered out loud what I was doing there. I was run through a metal detector and sent straight upstairs, where, to my astonishment, I was the first person to arrive in the big, scary jury selection room.

I was even more astonished when I realized that not only was I the *first* person to arrive, but I was the *only* person to arrive. Apparently, there was yet a third letter that had been sent – which got to my apartment later that afternoon – saying that I should probably call a day ahead of time to see whether or not the whole thing was canceled.

So there I was, dressed like Marilyn Manson for no reason, thanks in large part to the timely efforts of the United States Postal Service – or some facsimile thereof.

In a climactic ending to this enthralling story, I went home and collapsed on the couch in front of Sportscenter.

As is the case in all of my columns, as you undoubtedly remember, there is a pertinent moral to all of this.

That is: never dress like Marilyn Manson when going to serve on jury duty, because a chance exists that the people at the court sent you a letter that will appear some time in the distant future that suggests that you call ahead to see if you have anything to show up for.

Seth Koenig is a Collegian columnist.

To make a mask

BOO DOWNS

"I'm going to make myself a mask...to cover up my simple face...a lekyl mask for Hyde...I'm going make myself a mask, that hides the face inside." –Jud Caswell, To Make a Mask.

The weather in early September did little to betray the imminent change of season. As I walked with a friend through Amherst Center, it was clear that summer was making one last push before fading toward winter. The sun was out, the leaves were still green, and the temperature was in the high 70's. With such weather, almost everyone was walking around in his or her summer attire. Everyone, that is, except my friend, who managed to survive in black pants and a jacket. As we made our way downtown, crowds of people milling about greeted us. As two heterosexual males, we could not help to notice the hoards of attractive college women wearing the current fashion, which is really not much at all. I was thankful that my friend was wearing sunglasses, as his eyes tripled in size at the sight of some of the ladies we encountered. If my friend and I were women, we would have noticed the large numbers of men, with their T-shirts, ball caps, and loose shorts. In fact, there were attractive people out for every lifestyle.

I will not deny that I personally found a large number of the women out very attractive. However, as the number of women wearing almost identical clothing grew into the double digits, I found that each singular woman did little for me. In fact, no matter how attractive these women were, I found my eyes wandering to people who looked different.

Before every guy on campus lynches me, I must make myself clear. I am just your average college guy, and enjoy certain body parts as much as the next person. However, it is hard to appreciate individual beauty when everyone looks like a fast food restaurant made them. The concept of beauty and attractiveness is, of course, based on our subjective experiences. With that in mind, I fully expect to for disagreements to arise. The question I must raise is not whether or not people are attractive or beautiful, but whether or not people successfully express their individuality.

My mother once told me that beauty is in the inside. This, while certainly being a piece of idealism, becomes legitimate in our mass-produced society. While presentation plays a huge role in our relations with others, fashion is a two-edged sword. It presents us in a favorable light to others, but as a crutch it hinders our self-expression. In today's culture, physical attractiveness and expressional beauty are merged into one unit. This beauty unit is the standard for society, created by magazines, T.V. and Hollywood. We eat this up, and try to be "beautiful" ourselves. In the process, open, more traditional beauty becomes only skin deep like makeup.

Designed to make people look better, designer clothes actually end up making people look the same, and thus destroys personal uniqueness. While fashions create continuity, it causes us to identify people not for who they are, but what group they belong to. Mainstream fashion even transcends race, as people can be now categorized not by just skin color, but the name brand they are wearing. Clothing, makeup, and accessories (jewelry, piercing, etc.) are designed to create an instant, simplified view of its wearer. With legions of people wearing the same things, individual identity is lost, as the wearer is now herded into a group of people who look almost identical. Even people who are considered attractive in today's society are at a loss, as they are reduced to a category of body parts like everybody else.

Attached to fashion is the wearer, who could infuse their own individuality into the persona. Many people successfully make up the lack of unoriginal clothing for an original personality. For others, it is hard to imagine why they put themselves through such torture. I can understand that there is an inherent need to make oneself presentable, whether it is for a social or professional occasion. However, I find it amazing that I see people come to their 9:05 AM class in full fashion, complete with too much makeup, and a scowl on their face. One, who are they trying to impress at that time of day, and two, how can somebody be considered beautiful when they have a perpetually cold, contorted scowl on their face? For all their fashions and physical attractiveness, they look completely hideous.

A way to find if the personality matches the clothing is to look at them either doing a mundane activity, or when they don't think their being watched, like waiting alone for a bus, for example. Look at their facial expression, and the way they present themselves. You will find that a great deal of these people appear uncomfortable, unhappy, and downright pissed off. Granted, the fact that they may be tired, emotionally strained, or ill may also contribute to this. However, if they notice you looking at them, they will look even more uncomfortable. Notice that person when he/she sees someone familiar approach, and the composure changes. This new person is far more dynamic, composed, and sociable. Is this a sign of someone being "fake?" No, this is a natural social process where we adapt socially to any given situation. However, it does reveal that we cover up ourselves in order to be more appealing. With that in mind, we move back to fashions.

Fashions, and fashion accessories physically do cover us. The question is whether we use the fashions to enhance our individuality, or we use fashion as a mask. For those who become more beautiful with fashion, the more respect I have for them. Those who need fashion to define them, they need to be content with themselves before others will be content with them. Then the mask can be lifted, and you can be who are.

Boo Downs is a Collegian *Columnist.*

Introduction of contemporary fashion

It's Monday. The bus tires are squealing, the swans are attacking joggers and college students everywhere are blinking their tired eyes at the first blinding sunlight they've seen in three days. While half the campus is shuffling off to class in an array of pajama bottoms and warm-up pants, the other half is shuffling back to bed after ripping their alarm clocks from the wall. Either way, the Monday-head look college kids have sported for years is *it* in a big way. Tousled, wild and where's-my-hair-brush looks are what it's all about this fall.

Style File with SHAUNA BILLINGS

While fashion magazines this spring and summer were predicting that the hot fall hairstyle would be a feathered-Charlie's Angels do, or a big headed 80's look, people across the nation revolted by hiding their hair dryers and barrel brushes and flat out refusing to spend an extra hour perfecting their locks. But now the pages, from hair help articles to fashion spreads, all show models with that carefree look.

Meg Ryan's messy, freehand shags have been the envy of women several years, and now other celebrities have joined in the craze for that less than perfect look that makes them all the more endearing. "Sex in the City's" Sarah Jessica Parker lets her tight curls go free, Singers Britney Spears and Christina Aguilera have added wild razor chops to their blond pop-star locks to create a little rock-and-roll drama (as if they needed to after their MTV Video Music Award ensembles). And the Caesar like Clooney crop from years back has gone the way of the Roman Empire, while messy dos like Brad Pitt's and Ethan Hawke's are what's in.

Whatever your hair's length or texture, bedroom hair can work you, but it all starts with a great cut. To get hair as wild as Meg Ryan's, let your stylist go to town on your strands with a razor, but be careful – short, choppy hair is a pain to grow out, so make your decision wisely! For long hair that holds a curl, or naturally spirals or waves, get a soft layer cut – the look with curly hair is gentle flow, so take it easy on the layers and the intensity of the angle, or you will suffer from very unflattering triangle-head. However if your hair is sleek and straight, then by all means, get edgy with sharp, jagged angles in your style.

To create the messy look, minus the bed, blow-dry hair until slightly damp, and add a volumizer for fine hair, light gel for normal hair, or pomade for thick hair. Blondes should check out the John Frieda Sheer Blonde product line, which will give you the control you want, without darkening light shades. Work the product through hair, and blow-dry while tousling with fingers. To create a more textured look, grab random sections of hair, twist, and then partially unwind. To make a look more piecey, curl ends of hair in different directions. For shorter hair, scrunching has a similar effect. And proceed with caution those with thick, unruly heads of hair. While air-drying will cut down on the damage caused by a blow dryer, be sure to add a defrizzer no matter the drying method.

Curly haired girls are in luck as perfect ringlets have gone the way of the pashmina shawl (classic, but not the now look). Tame truly curly hair with a little de-frizzer, and then let locks flow free for a natural look. Just don't let the curls get too out of control. With wavy hair, scrunch it to add more definition, or add some loose curls with large rollers. For those on the hunt for texture for their limp locks, check out the kinder, gentler new perms, which add a little wave and volume, but open the doors to a lot more styling options. Physique's Spiral Creme is great for keeping curls under control, while the same line's smooth + control Contouring Lotion keeps flyaways down.

For the edgy, tagged-layer do, keep hair relatively smooth, and finger separate strands of hair. Add extra kick to the rock star style by rubbing in a product that de-fluffs and texturizes hair, like Bed Head by Tigi, or Head Games Messed-Up Molding Creme.

And guys stop covering your hair with those baseball caps! So it's a little messy and you spent your barber money on a pizza last night. You're in luck because textured is the look that all of Hollywood's hottest guys are sporting. The past trend for very cropped cuts for guys has given way to a look with a little more length that provides actual styling options. So embrace shagginess, and get a funky style with the aforementioned texturizer.

But a warning to those of you avoiding the shower like it's gone out of style. Guess what, it hasn't. Good hygiene is always a must. This season's look does not give you permission to skip the shampoo and let grease locks flow free. The look is clean shirts and well-used hair. So while the style rules say to skip soap and water temporarily.

Sleek and straight hair will never really go out of style, but why not have some fun this fall and get a shaggy layer or two put in? Just remember, this look is a lot harder to sleep in, so invest in a pillow that doesn't leave you with pillow-head. Or just embrace your inner Medusa.

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17	Sundance	36	Bloomberg Financial Network
18	The Learning Channel	37	History Channel
19	UVC-TV19	38	HSCN Programming
20	ABC/40 Springfield		

THURSDAY EVENING — C - Campus — **SEPTEMBER 7, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Going Places "Sydney"		Australia: Beyond the Fatal Shore (N) (In Stereo) [Part 3 of 3]			Wait for God	This Old Hse.	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Big Brother	King	Billy Graham (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother	King	Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Vanished		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Charmed "Heartbreak City"		Charmed "Chick Flick"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow"		News	Tonight Show
WTXX	20	Divorce Court	Divorce Court	Blind Date	Real TV	WWF Smackdown! (In Stereo)		WWF Smackdown! (In Stereo)		News		Blind Date	Change-Heart
WVIT	30	News	NBC News	Extra	Ent. Tonight	Friends	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow"		News	Tonight Show
WYCC	20	Simpsons	Fraser	Seinfeld	Friends	Friends	Will & Grace	Will & Grace	Just Shoot Me	News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Will & Grace	Will & Grace	Just Shoot Me	ER "Such Sweet Sorrow"		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Doctors	Australia: Beyond the Fatal Shore (N) (In Stereo) [Part 3 of 3]				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fraser	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Vanished		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Crossfire	WWF Smackdown! (In Stereo)		WWF Smackdown! (In Stereo)		Star Trek: Voyager "Initiations"		Med Ath. You	Judge Mathis
WTBS		Roseanne	Roseanne	Fresh Prince	Major League Baseball: Arizona Diamondbacks at Atlanta Braves. (Live)							Sup. Ser. Main Stand (Pt. 1) (Live)	Bruce Willis
A&E		L.A. Law	Law & Order "Mad Dog"		Biography: Vincent Price		Murder One			Investigative Reports		Law & Order "Cause Mortis"	
CNN	23	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	58	Saturday Night Live		Daily Show	Canned Ham					Stein's Money	Stein's Money	Daily Show	Stein's Money
DISC		Your New House		Wild Discovery: Tiger		On the Inside "Real LAPD"		Science Mysteries				On the Inside "Real LAPD"	
ESPN		Sportscenter			Coll. Football	College Football: Virginia Tech at East Carolina. (Live)						Sportscenter	
LIFE		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		Unsolved Mysteries (In Stereo)				Golden Girls	Golden Girls
MTV		Ax. Uncensrd	Video Music Awards Opening Act (In Stereo)			MTV Video Music Awards (In Stereo Live)						Awards Post	MTV Awards
NICK		Wstg & Brain	Thornberrys	Hey Arnold!	Rugrats	Sponge	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life
SCIFI		Sliders "The Weaker Sex"				Dead Zone "Deadtime Story"		Invasion Earth [Part 3 of 3]				Crossing Over	Twilight Zone
TLC	28	Home Again	Home Again	Chasing the Killer Storms		Tornado! Hurricane! Flood!		Ancient Prophecies IV		Welcome to Armageddon		Tornado! Hurricane! Flood!	
TNT		ER "Welcome Back, Carter"		Pretender "Pyre" (In Stereo)		Pretender "Pyre" (In Stereo)		Law & Order "Out of Vogue" (In Stereo)		Movie: "Under Siege" (In Stereo)		Movie: "Under Siege"	
USA		Walker, Texas Ranger		Strip Poker		U.S. Open Tennis: Men's Quarterfinals and Women's Doubles Semifinals. (Live)						Strip Poker	Texas Ranger
HBO						Inside the NFL (N)		Real Sports (N)		Boxing: Oscar De La Hoya vs. Felix Trinidad (Live)			
MAX						Dark Shadows "Lost"		Movie: "Arnold"		Movie: "Twilight"		Movie: "Twilight"	
SHOW						Dark Shadows "Lost"		Movie: "Arnold"		Outer Limits		Outer Limits	

Kampus Kids By Adam Souliere

Over the Hedge By Fry Lewis

Balderdash By Tim Dwyer

Foxtrot By Bill Amend

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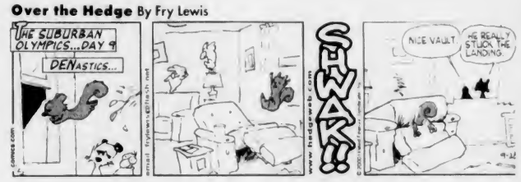
IF THIS CART DOESN'T SPELL DELICIOUS, I DON'T KNOW WHAT DOES.
MIND IF I RIDE INSIDE?

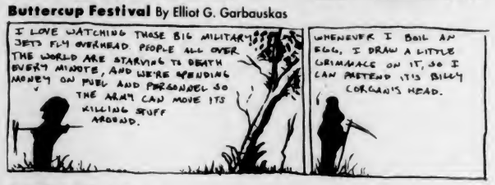
Adam and Eric By Ross Burach

THIS CLASS IS OVERSUBSCRIBED. WHY SHOULD I ALLOW YOU INTO THIS CLASS?
WELL, I'M AN HONOR STUDENT, WITH A 4.0 GPA, I'M ON DEANS LIST, AND I PROMISE TO COME TO EVERY CLASS
AND YOU?
IF YOU LET ME SIT NEXT TO HIM ... I PROMISE I'D DO GOOD
I'D DO WELL
SHUT UP

Over the Hedge By Fry Lewis



Buttercup Festival By Elliot G. Garbauskas


I LOVE WATCHING THOSE BIG MILITARY JETS FLY OVERHEAD PEOPLE ALL OVER THE WORLD ARE STARVING TO DEATH EVERY MINUTE, AND WE'RE SPENDING MONEY ON FUEL AND PERSONNEL SO THE ARMY CAN MOVE ITS KILLING STUFF AROUND.
WHENEVER I BOIL AN EGG, I DRAW A LITTLE GRIMACE ON IT, SO I CAN PRETEND IT'S BILLY CORGAN'S HEAD.

Foxtrot By Bill Amend

WE FORGOT WHAT IT WAS YOU SENT US TO BUY, SO WE BOUGHT A LITTLE OF EVERYTHING TO BE SAFE
CORN CHIPS, BEAN DIP, SODA, NACHO SAUCE, ICE CREAM, BEEF STEW, MINI DONUTS...
I WANTED EGGS! THERE ARE NO EGGS IN HERE!
CALM DOWN. WE'VE GOT 47 MORE BAGS IN THE CAR.
FORTY-SIX. ONE JUST HAS THE RECEIPT.

Spunk By Mike LaRiccia

IN A FAILED SPACE TRAVEL ATTEMPT, THE AMERICAN SPACE SHUTTLE SPUNKNIK LIES SINKING IN A MYSTERIOUS LAKE ON A MYSTERIOUS PLANET. COL. TAYLOR AND CLAYMORE ARE THE ONLY SURVIVORS.
I GUESS WE SHOULD EXPLORE THE TERRAIN BUT IT'S TOO HOT AND UNCOMFORTABLE
HUFF HUFF
YOU'RE TELLING ME! TRY HERDING HUMAN CATTLE IN THIS WEATHER!

Horoscopes

Virgo (Aug. 23-Sept. 22) Those who thought they were out of the race were misinformed. Break free. Do not be cajoled into indifference.

Libra (Sept. 23-Oct. 22) Full moon in Aquarius relates to your house of career. Stand tall for what you want; important people are behind you.

Scorpio (Oct. 23-Nov. 21) Emphasize home and prosperity. If you are diplomatic, you win. Conversely, if you force issues, you lose.

Sagittarius (Nov. 22-Dec. 21) Define terms, outline boundaries; let it be known that you are alive and kicking.

Capricorn (Dec. 22-Jan.19) It can be your kind of day if you desire. You can either be comfortable or active. Ambition plays a role, so go after what you desire.

Aquarius (Jan. 20-Feb.18) Cycle high, open the lines of communication; you will be in the right place at the right time. Circumstances are turning in your favor.

Pisces (Feb. 19-March 20) People note that you are out of character. This means that you are no longer timid but aggressive. Stress both independence and originality.

Aries (March 21-April 19) What you have desired will become reality. Be careful what you ask for; you are liable to get it.

Taurus (April 20-May 20) Remarkable comehack. Read, write, analyze. People see you as a speaker, a teacher. Members of the opposite sex see you as divine.

Gemini (May 21-June 20) You exude personal magnetism and sex appeal. Don't break too many hearts. At the very least, offer tea and sympathy.

Cancer (June 21-July 22) A promise made will be fulfilled — you will obtain financial support. Accent color coordination, showmanship and advertising.

Leo (July 23-Aug. 22) Make personal appearances to show that you are not confined. As social activities accelerate, you will be in demand.

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 75 LOW: 52	HIGH: 77 LOW: 55	HIGH: 73 LOW: 54

MONKEY-BOX
BY PBEJ
www.monkey-box.net
"WITH MY SKULL-LIKE HEAD AND HATRED FOR HE-MAN, I SHOULD BE A SUPER VILLAIN... BUT BY WHAT NAME?!?"
© 2000

Quote of the Day

"I think people who speak in metaphors ought to shampoo my crotch."

–Jack Nicholson
As Good As It Gets

Jose Maldonado ate your lunch

ACROSS
1 Type of eclipse
6 Widebeest
9 Hold responsible
14 Circumvent adroitly
15 Dawn goddess
16 Raring to go
17 Races
19 Office worker
20 Kind
21 Fragrance
22 Looks after
23 "— Eyre"
25 Army posts
26 Dry gully
29 Sweat
31 Filmaker
32 Candle material
36 Reporter Lois
37 Caress
38 Toast topper
40 Vicious fish
43 Cooks' wear
45 Do the backstroke
46 Dresser
47 Sumptuous meal
50 Hobgoblin .var
51 Krishna devotee
52 Potato
54 Tease
57 Secret
58 Harrison Ford, e.g.
61 Hosiery shade
62 Hardwood
63 Cowboy movie
64 Skirt features
65 Endeavor
66 Santa has one

DOWN
1 19-wheeler
2 Like eggs
3 Escapade
4 Lord Byron's daughter
5 Soak (flax)
6 Hollow stone
7 Words to Nanette
8 Old map units
9 Gives
10 After a while
11 Representative
12 Repairs
13 God of love
18 Confer distinction on
23 Wild card
24 Response on deck
25 Enemy
26 Leatherworking tool
27 Harvest
28 Rajah's wife
29 Crosswise, in a ship
30 Kitty's doc
33 Fret
34 Soothing herb
35 Warrior
36 Princess of TV
37 Frat letter
39 Big Ten sch.
41 Guarantees
42 Falkenvinta's pl.
43 Living quarters
44 Type of nose
47 Important exam
48 Boredom
49 Expert
50 Massive
51 Blockbusters
52 Highlander
53 Bosc or Anjou
54 "Lovely — meter maid"
55 Centurion's highway
56 Polar explorer
59 Choreographer Fosse
60 "Noma —"

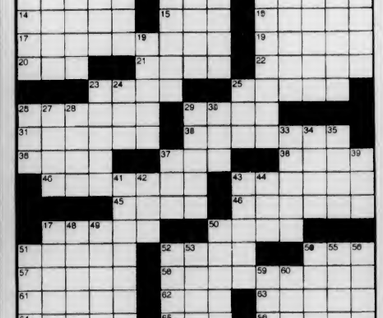
PREVIOUS PUZZLE SOLVED

10-3-00 © 2000 United Feature Syndicate

MONDAY NITE WINGS ALL YOU CAN EAT FOOTBALL

the HANGAR Pub and Grill

55 UNIV. DRIVE



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The Massachusetts Daily Collegian

SPORTS

Monday, September 18, 2000

8

Sports Editors •
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Lucero, Minutemen manhandled by Richmond

Spiders pull out win by spinning web of victory

By Bryan Smith
Collegian Staff

RICHMOND, VA – Caught in a web of deceit. That is where the University of Massachusetts football team found itself on Saturday afternoon in its Atlantic 10 matchup with the University of Richmond.

The No. 9 Minutemen came into the game having steamrolled conference rival William & Mary on August 31 in the first night game in school history and completely rested after a bye week. The Spiders crawled into the contest after being abused by I-A opponent Virginia Tech.

For all the positives that UMass (1-1, 1-1 A-10) had on its side heading in, it was all washed away with a devastating fourth quarter. The result was a 31-24 defeat at the hands of the Spiders.

Leading 21-17 going into the final frame and with possession of the ball in Richmond territory, the Minutemen looked poised to add to the lead. But the usually vaunted Maroon and White offense sputtered inside the 10-yard line and was forced into a field goal attempt. Jason Cherry's 30-yard try fell short, and with it the momentum turned in favor of the hosts.

"You can't miss a chip-shot field goal," Head Coach Mark Whipple said. "We gave them a chance to get the momentum, and they took it. Good football teams do that."

On the ensuing drive Richmond (2-1, 1-0) quarterback Sean Gustus drove the predominantly rushing team 80 yards in four plays, with the backbreaker coming via a 69-yard scoring strike to a wide-open Ryan Tolhurst.

The resulting 10-point swing put the Minutemen in a hole from which they were unable to climb.

UMass' next possession gave it a chance to regain the momentum, but again the team was stymied by an opportunistic Richmond defense. The Maroon and White had the ball with first-and-goal inside the 10-yard line, but was unable to hit pay dirt when Marcel Shipp was stopped twice inside the five-yard line.

"Maybe we catch a cream and get the ball to our best player," Whipple said. "If we don't kick the field goal, 24-24."

With Shipp unable to find the end zone, Cherry kicked the game-tying field goal and with it came a new ballgame.

But Richmond once again refused to give in to the highly ranked Minutemen, marching 80 yards in seven plays for the winning touchdown.

The game-winning score came on another long pass play from Gustus to Tolhurst.

The score was the result of UMass cornerback Rob Green biting on Gustus' play action fake. With Green at a standstill at the line of scrimmage, Tolhurst sprinted down field and found himself all alone again.

"It's fundamental lack of discipline by our corners, the same thing that happened the week before Whipple said. "Good play calling on their part, good execution ... things we didn't have."

Trailing 31-24 with 2:27 remaining, the Minutemen had a chance to mount a comeback but were unable to do so as the fourth and 12 snap sailed over quarterback Richard Lucero's head. Lucero was forced to retreat and all he could do was pick up the ball before a swarm of Spider defenders were in his face for the sack.

"We run it [two-minute drill] all the time in practice," Lucero said. "That's no excuse. They came out ready to play and [we] weren't ready.

The snap was reminiscent of the one that went over Todd Bankhead's shoulder in the waning moments of UMass' 26-21 defeat to Villanova a last year.

UMass fell behind early, due in large part to the play of Gustus. On the opening drive of the game, the senior drove the Spiders 80 yards and capped it himself with a 25-yard scamper to give Richmond an early lead. The Minuteman offense sputtered early.

Behind 7-0, the Maroon and White was marching downfield with relative ease, but the drive was halted by a Lucero interception. The pass was intended for Adrian Zullo, but Richmond defensive back Jason Hill read the eyes of Lucero and stepped in front of Zullo for the pick.

The Spiders added to their lead as a result of the interception, when Doug Kirchner booted a 27-yard field goal to boost the lead to 10-0.

The Minutemen showed resilience in the second quarter, putting up two touchdowns. Both of the scores came on passes from Lucero to Zullo. The first came early in the second quarter and saw the All-America candidate make a great adjustment on an under-thrown ball for the score. The second had Lucero

Richmond DE Jonathan Wilfong de-cleats UMass QB Richard Lucero with a vicious hit during the Maroon and White's 31-24 loss Saturday in Virginia. The Spiders sacked Lucero four times and forced two interceptions over the course of the game.

COURTESY UNIVERSITY OF RICHMOND MEDIA RELATIONS

Little things spell loss

By Adam White
Collegian Staff

Football is about much more than big name players making big time plays. The game itself, though a relatively simple one, often hinges on the little things. The intangibles. The play of one or two guys at certain positions that don't always make it onto the stat sheet or into the recap.

A team can go down in flames in spite of its big stars lighting it up on the field, and that is precisely what happened to the Massachusetts Minutemen Saturday in Richmond. Despite Marcel Shipp hitting the century mark on the ground yet again, despite Richard Lucero reaching the 300 yards passing plateau for the second time in as many starts, despite UMass running more plays and gaining more yards than the Spiders, the end result is still a bitter pill for the Maroon and White to swallow.

Richmond 31, UMass 24.

"I thought that 24 points would win this game, as bad as the offense played," Head Coach Mark Whipple said. "But it wasn't the offense, it wasn't the defense, it wasn't the kicking game and it wasn't the coaching staff – it was all of us. We're all in this together and we've got to take the blame."

As diplomatic as Whipple's take was, a fair share of the fault for this one should be shouldered by the Maroon and White lines – both offensive and defensive – for allowing the Spiders to resurrect their own aerial attack while their pass rushers teed off on Lucero seemingly at will. U of R had racked up all of 41 yards on six completions in its first two games of 2000, woeful statistics that may have instilled the UMass defense with an "air" of overconfidence.

But Spider quarterback Sean Gustus enjoyed a true resurgence on Saturday, using a mere half-dozen completions to rip the Maroon and White for 173 yards and two touchdowns through the air while rushing for a game-high 130 yards and another score. Such numbers would suggest that the diminutive natural athlete (who also happens to be the team's top punt returner) simply found his rhythm against UMass, but those in attendance Saturday saw otherwise.

One reporter on hand remarked afterward that even Gustus' 56-yard game breaker to Ryan Tolhurst was nothing more than an "end-over-end, flailing prayer" and that UMass' pass rush and coverage were so poor that U of R's receivers had a full ten yards to adjust to Gustus' "wounded ducks" and still make the plays. Even Whipple admitted that on the Spiders' winning drive, he expected the UMass defense to come up with a stop instead of lying down.

"I didn't think they'd go 80 yards on us," Whipple said. "We had the wind, [Doug White] kicks the ball in the end zone, they get the ball on the 20 and go 80 yards? I feel like we're going to stop them once or twice, get the ball and have a chance to win this thing."

But instead, the Spider D tightened up even more on an already flustered Lucero. Whipple dismissed the possibility that the transfer's lacerated right finger affected his play, but two interceptions and 13 incompletions on the afternoon suggest that wunderkind one's "golden boy" may not have been at 100-percent in Richmond.

The UMass offensive line certainly did little to help its wounded field general make it through: the Spiders sacked Lucero four times, including twice on the Maroon and White's critical final possession. The team's last offensive play, in which receiver Jeff Howard milled about the backfield as if lost while the snap sailed over Lucero's head, was a perfect snapshot of how out-of-synch the Minutemen were against the spiders.

"We've got a bunch of guys that we think are good players, and everybody's told them they're good," Whipple said. "It's what they want to make of their season; that's what it always is. All they've got to do is look to the last two seasons to see that everything's in front of them."

UMass shows great promise despite falling to #1 Maryland

By Eric Soderstrom
Collegian Staff

There's an old Kikuyu proverb that says, "When elephants fight, it is the grass that suffers."

Go ahead and substitute the Artificial Turf Facility on the University of Maryland campus for 'grass' in the aforementioned saying, and then Saturday's battle between the University of Massachusetts field hockey team and the Maryland Terrapins can be paralleled to the fight of those sovereign animals.

Ranked 12th in the nation, the Minutewomen ventured to College Park this past weekend to face off with defending national champion Maryland which hasn't lost a game since September 4 of last year, a 5-3 defeat at the hands of Old Dominion.

And today, the Terrapins streak of now 29 successive victories (Maryland beat Bradford yesterday, 11-2) lives on.

It does so because Maryland was able to score two goals on the Maroon and White in the final 10 minutes of Saturday's game, beating UMass 2-0, before 1,003 fans. But, to say it was an easy victory for Maryland is to say that Zowie Tucker, the goalie and backbone of the seventh-rated Minutewomen defense, didn't give it her all.

And that preceding statement amounts to naught.

Because for the first time this season, the Terps were unable to produce a goal in the first half, and Tucker, who stopped 15 Maryland shots, shut the Terps out longer than any goalie has thus far this season, keeping them scoreless for just over the first 60 minutes of play.

"We stayed with them for 60 minutes," Tucker said. "And I think that if we keep working hard in practice and produce more goals, I think we can go with them for 70 minutes."

Ultimately, it was frustration that did in the Maroon and White.

The Maryland defense held UMass to a mere five shots for the entire contest, allowing only one penalty corner chance in the midst of it all.

Massachusetts' best scoring chance came in the first stanza when the Minutewomen rallied with a two shot possession. But Terp goalie Ashley Hohnstine and the Maryland defense would end the march. A kick save by Hohnstine and a defensive stop by Terp back Lindsay Gorewitz on a shot by UMass forward Stacey Blue would keep the Maroon and White permanently off the scoreboard.

Hohnstine made her second and final save of her shutout later in the half when she made a diving deflection to deprive Minutewomen Patty Robinson of a penalty corner capitalization.

"We only had limited chances," Tucker said. "But I think if we had connected on a free-shot corner, that would have totally changed the game and the whole outcome because we would have definitely surprised and panicked them a little."

With 9:13 left in the second half, 3-time All-American Carla Tagliente blasted a left-handed slap shot past Tucker and into the cage to give the Terps the 1-0 advantage. Junior All-American Caroline Walker netted the insurance goal for Maryland with 6:22 remaining.

"They move the ball better than most teams," Tucker said. "They have a lot of experience. And they finish. Every opportunity they have they take."

No team is ever content with a loss. But for UMass, it was a step in the right direction.

"We felt like we could compete with [Maryland] and we did that," Tucker said. "To play Maryland is a good stand-point to judge where we (UMass) can go and how far we can go. And before it's all over we'd like to be a national championship team. A lot of teams say that, but they really don't know unless they go against the best. We went against the best in Maryland. And I think we can do a lot better. I think we can actually beat them."

Zowie Tucker showed why she is one of the top goalies in the nation by limiting Maryland to its lowest goal total of the season.

COURTESY MEDIA RELATIONS

Defense shines, leads UMass to physical road win

By Matthew F. Sacco
Collegian Correspondent

ALBANY, NY – Coach Sam Koch summed it up best.

"We needed a win and we got it," he said after the Massachusetts men's soccer team pulled out a hard fought win against Siena on the pitch Sunday afternoon.

It was a physical game (over 20 fouls were whistled) in front of a sparse but hostile crowd in Albany, but the Minutemen still managed to come away with a crucial victory pulling them within one win of a .500 record for the season.

Coach Koch had stated previously at the mid-week sports luncheon that he "never had a group that I think has worked harder." Never was the work ethic of this team more evident than in their well-contested match against the Saints.

The defense was tested early and often, but the strong back line led by sweeper J.R. Pouncey was able to turn back the persistent Siena attack for the entire first half. The stagnant Minuteman offense certainly did not help the situation as the majority of the first half play took place in UMass territory.

After a spirited halftime speech by Coach Koch the Massachusetts attack came alive. The Maroon and White strikers jumped out of the gates putting pressure on the untested Saint defense in the period's opening minutes. Just under three minutes into the half midfielder Derek Rhodes volleyed a pinpoint cross into the back of the net finishing off an undetected far post run.

Unfortunately the scoring strike seemed to take the fire out of the UMass offense as Siena proceeded to counter by dominating the next eleven minutes. The Minuteman defense remained a stalwart facing repeated scoring chances from the Saint offense during this crucial point in the game.

After a broken down play off a UMass corner the Saints countered moving the ball efficiently downfield. Junior goaltender Bryan O'Quinn was up to the task as he intercepted a home team cross, turning back the first wave and starting off a series of standout plays by the Massachusetts native.

30 seconds later O'Quinn turned back another Saints scoring bid making a lightning quick reaction to a short side blast from ten yards out. The ensuing corner kick was broken up by the defense, but the barrage did not end there. In the following six minutes Siena would send one shot over the bar and have numerous centering passes cut off of by the physical UMass defense and its aggressive goaltender.

Finally, the Massachusetts offense awoke from its slumber capitalizing on its second chance of the half with its second scoring strike. The play started with a free kick near the center line when the ball switched fields three times before finding Jeff Deren who one touched a shot off the keeper and over the goal line to give UMass a two goal lead. Most importantly, the tally gave the fullbacks a much-deserved cushion.

In contrast to the first score the offense did not sputter, but kept on rolling, building on the momentum instead of laying back. The overall play of the team for the next fifteen minutes gave Coach Koch a reason to call the second half "a very good effort."

UMass proceeded to dominate play placing balls in the box and creating scoring chances on the Green and White goalkeeper. This trend continued up until the last ten minutes of the game when Siena buckled down and started attacking the defense once again.

With nine minutes left in the tilt a long throw into the box found the head of a Saint forward who beat the keeper cutting the lead in half. From there on Siena's offensive engines were running full speed ahead, raising the tension for the final minutes. However, UMass would not back down as J.R. Pouncey and the Minuteman defense played outstanding positional and one on one defense to stave off the onslaught. The last scoring chance for the Saints came with five minutes remaining when a header in the box beat keeper Bryan O'Quinn but was calmly cleared away by a perfectly positioned veteran, Matt Christy.

The defense played very tough in an extremely physical game and the offense finally showed some signs of life. After the game, Coach Koch said, "It wasn't pretty and it was closer than it should have been," but it is still a win and most importantly, it is something to build on.

J.R. Pouncey and the rest of the Minutemen defense did a fine job of slowing the Siena attack

COURTESY MEDIA RELATIONS

The Massachusetts Daily

COLLEGIAN

Volume CVII Issue 10 | www.dailycollegian.com | Tuesday, September 19, 2000

Gwenyth Paltrow stars alongside Huey Lewis in *Duets*. Read more about it in today's Arts section.

ARTS p. 6

The Massachusetts men's water polo team kept on rolling in defeating both Harvard and Brown this weekend.

SPORTS p. 10

Dower wrestles with War trials

By Melissa Hammel
Collegian Staff

War crime trials prevalent in Japan during World War II are often complex topics; just ask John Dower a historian and Pulitzer Prize winning journalist who specializes in Japanese post-war history.

Dower spoke to both faculty and students yesterday on the University of Massachusetts campus about the misconceptions surrounding the war crime trials in Japan. He also touched on the effect that the trials have upon the Japanese public. He discussed issues of war, law and memory during and following the Japanese war crimes. He explained that the issue effected people all around the world, not just the Japanese.

"We tend to think of the Japanese memory of World War II," Dower said. "There is no Japanese memory."

He illustrated his point, as well as explained the unrest within Japan regarding the war crime trials by discussing a Japanese film entitled, Pride: Japan's Fatal Moment.

This film, produced by right wing individuals from Japan in 1998, addressed the period following Japan's defeat during which the country was occupied by the United States. This occupation lasted for a total of six and a half years.

Dower explained to the audience that during this time 28 Japanese political figures were put on trial for war crimes in Tokyo. Seven of these people were executed, including Hideki Tojo, the head of the Japanese military. Dower commented that the film shed light on the feelings of the Japanese people towards Tojo following the loss of the war. In one scene of the film, Dower explained, a Japanese widow committed suicide in front of Tojo while screaming the word "die."

"It was an incredible sense of hatred that the Japanese felt for him [Tojo]," he said. "People felt that he was responsible for the death of their families."

Dower explained that although he did not entirely agree with the film, he felt that it was an accurate portrayal of the views of a portion of Japanese people.

"It is a terrible propaganda film, and I disagree with much of what goes on," Dower said. "But I want you to know where they were coming from."

The film addresses the fact that the Japanese emperor at the time, Hirohito, was never put on trial.

"It was absolutely clear, to me at the very least, that this is Tojo's and the other's last act of dying for the emperor," he said. "I think that the ideals of this trial were very noble, I am not cynical about the nobility of it."

Commenting on the necessity of the trials themselves, Dower explained that he felt that they had been overall unfair to some of the parties involved.

"They trial was really very flawed," Dower said. "In fact, one man was hanged on a 6-5 vote."

He went on to explain that during his research of the trials at large he found that Americans who fought in World War II felt that the Japanese should not be put on trial for their crimes. He commented that former soldiers felt that many negative things had occurred on both sides during the war.

"What is clear now, and is clear to me, is that many Americans did not like these trials," Dower said.

He went on to say that the issue was very complex and that through records the public at large was able to learn the true history of the war crime trials. He explained that this was still an issue that students, teachers and historians alike should really think about.

"This is what we wrestle with, it is still volatile today," he said. "This is a task that I hope that you take up, all of you."

MIT History professor John Dower, seen here before his lecture in Memorial Hall yesterday afternoon, lectured about the memory of World War II in contemporary Japanese society.

BRIAN MCGILLIVRAY/COLLEGIAN STAFF

Durnakowski focuses on students for required signatures

By Kavan Peterson
Collegian Staff

For students who think they have no role in the governing process of the Town of Amherst, Stanley Durnakowski wants to change your mind. Stanley is trying to overthrow the government, and he thinks you can help.

For the past six months you might have seen him on the street corner, at the grocery store, or even in your neighborhood going door-to-door, collecting signatures to replace the Amherst Town Meeting and town manager with an elected mayor and town council.

Durnakowski must collect 2,512 certifiable signatures by Oct. 15 to add a question to the spring ballot asking to form a charter commission to review the current form of government.

After losing over 400 signatures this summer due mainly to students forgetting to report changes in address, making them ineligible to vote, Durnakowski is determined to inform students of the importance of his movement.

"I'm not doing this just for the townspeople, I'm doing this to help the students," said Durnakowski, who believes the current form of government promotes irresponsible spending and isn't held accountable enough to the voters.

"[Town manager] Barry Del Castillo doesn't listen to students," Durnakowski said, because he is not held accountable to voters. "He beats around the bush when it comes to student issues," said Durnakowski. "Because they can't vote him out of office."

"Students think because they are here only 4 years they are not involved, but they can make a change," said Durnakowski, adding that he thinks a strong mayor and city council could do more to help keep rent down in Amherst, a concern to students living off campus.

Del Castillo was appointed town manager by the town select board, made up of five officials elected by the voters. The select board, said Del Castillo, is better informed to choose the manager of the city.

"You wouldn't go to the stock holders to select the CEO of a major company," said Del Castillo, "you'd go to the board of directors."

"It is not at all uncommon to have both a manager and a mayor," said Del Castillo, and that if the city votes for a new government, he hopes his position remains part of it.

The UMass Green Party keeps Durnakowski's petition on their table in the campus center for students to sign. Green Party activist Neil Nugent said they support Durnakowski's attempt to inform the public about their right to change the government.

"I've heard there is public dissatisfaction with Town Meeting, but I'm mostly concerned with getting students to vote," said Nugent.

Durnakowski said he started this petition after friends and family expressed discontent over the way Town Meetings operated. Durnakowski, 64, is a retired janitor at Amherst College, and says this gives him time to collect signatures.

Town meeting member Larry Kelley is one of Durnakowski's supporters and admirers.

"I'm absolutely blown away by the determination of Stanley," said Kelley, a semi-professional boxer and owner of Amherst Athletic Club. "I know what it's like to train hard and stay focused for months."

After being a town activist for the past twenty years, Kelley says he has never seen anyone as determined as Durnakowski to change town politics.

A similar attempt to replace Amherst government was made in 1996, but voters rejected the measure to create a town mayor and city council and reduce town meeting members from 240 members to 150 by a vote of 1,509 to 1,272.

Durnakowski does not endorse any individual candidate for mayor and will not run himself.

"I'm doing this for the people, nothing else," said Durnakowski.

Durnakowski will be collecting student signatures on the Campus Center concourse tomorrow.

Boston Common high with Freedom Rally 2000

By Kevin Stone
Collegian Correspondent

BOSTON – Believing America's Drug War is another Vietnam orchestrated by an oppressive, imperialistic, bloated bureaucracy, an estimated 100,000 attended the Massachusetts Cannabis Reform Coalition's (Mass Cann) 11th annual Freedom Rally on the Boston Common on Saturday, Sept. 16.

"In a war, truth is the first casualty," said Carla Howell, Massachusetts' Libertarian candidate for U.S. Senate. "Our lives and our liberty have been taken by our government. Seventy million Americans have smoked marijuana and 18-million smoked it last year. Our government is involved in a morally wrong, no-win war against 18 million Americans. The war against marijuana is a dismal tragic failure – another Vietnam."

Established in 1989, Mass Cann is the commonwealth chapter of the nation's premier marijuana legalization advocacy group, the National Organization for the Reform of Marijuana Laws (NORML). The University's Cannabis Reform Coalition, formed in 1989, bussed 25 people to last Saturday's Rally.

"College chapters of NORML in Massachusetts that have come and gone but the (UMass-Amherst) Cannabis Reform Coalition is one of the oldest and most effective," said Bill Downing, Mass Can President. "I consider them highly valued (in the legalization movement), no pun intended."

Receiving corporate sponsorship from Boston-based radio station 104.1 FM WBCN, Mass Cann presented the event to raise awareness for the marijuana legalization cause through speakers, vendors, and musical performers.

"This kind of event galvanizes people for our cause," explained Howell.

"Our government is involved in a morally wrong, no-win war against 18 million Americans. The war against marijuana is a dismal tragic failure – another Vietnam."
-- Carla Howell, Massachusetts' Libertarian candidate for U.S. Senate

Allen St. Pierre, the Executive Director of NORML and a 1989 UMass-Amherst graduate, "It makes people realize that they're not alone in wanting the decriminalization of marijuana for responsible adults."

There was a host of vendors offering everything from hand woven sweaters and hemp clothing to hot dogs and products claiming to increase a marijuana-induced high. Socialist, Libertarian, and Green Party advocates offered information on their cause along with voter registration forms.

"As if Al Gore or George Bush would have been better off serving ten years for their 'youthful indiscretions' with drugs," said Harry Browne, the Libertarian presidential candidate. "People must come to realize that the drug war is a disaster. All people should be free to live as they see fit."

Other speakers included Elvy Musikka, one of only eight Americans who receives medical marijuana from the federal government, and John Sinclair, whose possession conviction resulted in the "Free John Sinclair" tent at the original Woodstock.

Boston's Darkhuster, Scissorfight, Tree, and jam band Jiggle The Handle played for an enthusiastic crowd between speakers. While the rally elicited passions in the protesters so deep that several of the speakers compared the cannabis legalization movement to that of the colonial revolutionaries who once stood on the Boston Common, the police were not so moved.

"You do not need to consent to a search of your bags in order to enter," announced Downing. "The police are searching you in order to intimidate people from attending our event."

Armed with camcorders, several rally organizers yelled such warnings to those entering the event for two hours before Boston Police ceased searching and opening the bags of those entering the Freedom Rally.

"The police are violating civil liberties when they search people's bags. There's no probable cause and those searched are profiled," said Chris Peron, a Mass Cann founder. "There have been arrests, but not one ounce of violence with up to 85,000 in attendance at any given time."

A Boston Police spokesperson conceded that while sixty rally-goers were arrested, most for alleged possession of marijuana, during the FreedomRally's first four hours, all taken into custody surrendered without incident.

Popular date rape drug, GHB, suspected in death of Johns Hopkins University senior

By Tom Gutting
The Johns Hopkins News-Letter (Johns Hopkins U.)

(U-WIRE) BALTIMORE – The Office of the Chief Medical Examiner in New York City is still investigating the July 22 death of Johns Hopkins University undergraduate Jamie Wiest, 21.

According to the New York City Police Department, however, drugs were likely involved.

Wiest, a rising senior and Biomedical Engineering major, collapsed at 6:50 a.m. at Twilo, a club on West 27th Street that was holding an all-night party.

Paramedics rushed him to St. Vincent's Medical Center, where he was pronounced dead at 7:55 a.m.

Ellen Borakove, director of public affairs for the Chief Medical Examiner, said that Dr. Barbara Sampson, who performed the autopsy, is awaiting test results before declaring the cause of death.

"We're still pending," Borakove said. "It can take anywhere from six to eight weeks to get the test results back."

Eyewitnesses told police that they saw Wiest take a drug – ecstasy, according to some – shortly before he passed out on the floor of the club, which is a converted warehouse located in Chelsea.

Club owners refused to comment on Wiest's death.

Peter Sullivan, a lawyer for Twilo, disputed the claims that Wiest ingested ecstasy, a drug that can lead to overheating, an increased heart rate and dehydration.

He told the *New York Times* that Wiest took gamma hydroxybutyrate (GHB), a popular form of the "date rape drug."

Results from toxicology, histology (tissue) and neuropathology (brain) tests will determine what drugs were in Wiest's system, Borakove explained.

New York City attempted to shut down Twilo two years ago, after New York University student Brigitte Murray died in March 1998 of an ecstasy overdose at the club.

During the undercover investigation that followed, police made 18 drug buys at the club. Twilo, however, remains open, pending the outcome of another city lawsuit.

In September 1999, the city sued Twilo, calling it a public nuisance and demanding its closure. A trial date has not been scheduled.

At Homewood, Wiest's friends are keeping his memory alive.

Sruti Nadimpalli, a senior, remembers congregating with Wiest and other friends to watch "South Park."

"We were veritable cult members when it came to that particular show," said Nadimpalli. "And every time Jamie would see me, he'd recite, in his best Cartman accent, 'Oh look, another hippie. Hi Sruti.'"

Another friend, who preferred not to give her name, said she will always remember how selfless Wiest was.

"For a year and a half, he was the one I called for advice; for a smile for a complaint or anything at all," she said. "Mostly, I will remember Jamie as having the biggest heart of anyone on this campus. He gave more to others than he ever expected to have returned."

A memorial service is scheduled for Sept. 27 – Wiest's birthday – at the Inter-Faith Center.

A memorial fund has also been established, as well as a Web site at http://www.jamiewiest.com.

SCOTT ELDRIDGE II / COLLEGIAN STAFF

Conquering the mountain

Freshman HRTA major Laura Klesh gets ready to ascend a climbing wall. The wall was set up on the library lawn by VW automobiles, who sponsered an afternoon of events on campus.

BRIAN MCDERMOTT / COLLEGIAN STAFF

Sittin' on top of the world...

Alison Burger and Gabrielle Perry, who both plan to start UMass in January, take a break and look at a map after hiking up Mount Sugarloaf in Deerfield yesterday afternoon.

Effects of death in U. Penn genetic research test reach far and wide

By Nadine Spitalnick
Daily Pennsylvanian (U. Pennsylvania)

(U-WIRE) PHILADELPHIA – A year ago Sunday, only a prophet could have predicted the consequences of the death of a single young man on an entire field of medical research.

But today, the aftershocks of the death of 18-year-old Jesse Gelsinger, who died while participating in a study at the University of Pennsylvania's Institute for Human Gene Therapy – the first reported fatality in the experimental field – are clearly evident.

Despite the promising advances that came this summer with the mapping of the entire human genome, the tragedy at Penn slowed a huge portion of the country's genetic research.

And after a year of governmental inquiry into the actions of the researchers at the IHGT and an official suspension of human trials there, gene therapy researchers, bioethicists and lawmakers across the country have had to readjust and reconsider the ramifications of gene therapy and other evolving fields like it.

Larry Kedes, a researcher with the Institute for Genetic Medicine at the University of Southern California, said that since Gelsinger's death, he has noticed "a great deal of more clinical oversight ... on any clinical gene therapy trials being proposed or underway."

"Because of what happened to [Gelsinger] it became very clear that there needed to be reform of the patient protection system," said Abbey Meyers, president of the National Organization for Rare Disorders and a former National Institutes of Health gene therapy advisor on the Recombinant DNA Advisory Committee.

According to Meyers, the idea that patients must be protected in research became a law after the Nazi war crimes trials at Nuremberg, more than 50 years ago – and the common law had not been changed since.

"Gelsinger's death showed that the system must change," Meyers said. "It was the fault of the system and there was no way for the government to enforce the rules."

Said Stephen Eck, co-director of the cancer gene therapy programs at the IHGT, "What the Gelsinger death did was it brought into sharper focus what people had already been concerned about."

He added that the tragedy simply shed light on an already widespread problem.

After the death, critics began to snipe that institutional review boards – internal committees set up to oversee experimental processes at each research program – are not enough protection for patients undergoing experimental treatments.

The U.S. Food and Drug Administration and the NIH announced in March two initiatives to protect patients in these trials. The first program is the FDA's Gene Therapy Clinical Monitoring Plan, requiring that sponsors of gene therapy trials routinely submit their third-party monitoring plans to the FDA and also be subjected to routine surveillance and inspection.

Second is the Gene Transfer Safety Symposia in which the NIH and the FDA will establish quarterly forums for the sharing and analysis of medical and scientific data from gene transfer research.

But some researchers are skeptical about the changes, saying that they make scientific innovation much more difficult. At the time bone marrow therapies were being researched, "if these regulations had been in place, it would have been terminated," said Dusty Miller, a gene therapy researcher at the Fred Hutchinson Cancer Center. Many people died for what "ultimately resulted as a very useful tool," he said. "The same can be said for gene therapy technology."

Study: local colleges cause housing woes

By Heather Milum
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON – A year-long study released last week reports something Boston students have known for years: affordable housing is hard to find. And according to the authors, local colleges and universities are part of the problem.

According to the study, conducted by Northeastern University's Center for Urban and Regional Policy and funded by FleetBoston financial, Boston's vacancy rates are so low that home prices and rents have risen "substantially faster" than most household incomes. Should the rates continue to rise, the housing crisis could pose a barrier to the future growth of the region.

To help ease the demand, Boston-area colleges and universities should build more dormitory space for students in order to "take pressure off of the neighboring housing stock," the study said. If 7,500 new student residences are created over the next five years, pressure on the rental housing market will be reduced significantly.

The study also recommends building a minimum of 2,700 family housing units each year for the next five years. Meeting such a large goal will require overcoming significant "social and political barriers," because many residents and political leaders are hesitant to further develop their communities, the study said.

Building so many houses would constitute a "bold challenge," according to the authors. However, it said, "short of a disastrous economic recession, the affordability gap can only be allayed by a significant increase in housing supply."

Cardinal Bernard Law, archbishop of the Archdiocese of Boston, issued a letter alongside the study. He urged the public and private sectors to address the housing crunch immediately. The recommended measures are "not a blue-sky dream," but "a moral imperative," Cardinal Law said. He invited the public and private sectors to "eliminate the social, political, and economic barriers that keep us from fulfilling the promise of affordable housing for all."

He said a failure to meet affordable housing promises could have significant negative impacts for all residents. "If we fail at this task, then the issue of housing affordability will continue to be used for political advantage, taking us deeper in the direction of a divided society."

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Rape reporting remains a delicate balancing act

By Zachary R. Heineman
Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, MA – Last April, at a Take Back the Night rally, Assistant Dean of the College Karen E. Avery was asked how many rapes had been reported to her. She said four.

"That's bullsh*t!" someone yelled out.

For Harvard University and other universities, the question of reporting and recognizing rape, and ultimately preventing it, remains volatile.

"How do we respond if no one's coming to us?" Avery asks. Federal legislation, passed in 1990 and spurred by a collegiate rape and murder, now forces Harvard to carefully collect data on rape from senior tutors and sexual assault/sexual harassment advisers.

Student groups like the Coalition Against Sexual Violence (CASV) argue the numbers do not reflect the real level of rape on campus and advocate building a women's center to encourage victims to feel safe enough to tell their stories.

While victims are encouraged to report their rapes, emotions are not recorded in the federal tally, as the College balances its federal duty with a healthy respect for the rights and privacy of rape victims.

CASV members say they feel the College does not do enough to encourage victims to report incidents of rape.

In 1999, there were two formally reported on-campus sex offenses, three formally reported public sex offenses (in areas geographically surrounding Harvard) and nine confidentially reported cases. In 1998 there were 11 formally and five confidentially reported sex offenses, and in 1997 there were only three formally and zero confidentially reported sex offenses.

But Jennifer C. Price '02, a CASV member, says she questions the administration's responsiveness to rape survivors.

"There's a sense that if you go to the Ad Board nothing will come out of it except a long and painful process," she says.

One of CASV's primary goals is to pressure the administration for a central resource like a women's center, that would be able to guide victims through the medical counseling, the Ad Board and the courts.

But Veronica Reed Ryback, director of the Beth Israel-Deaconess Medical Center Rape Crisis Intervention Program, says she is unsure whether centralized help would be more effective than the individual groups, like Response, that already exist.

Ryback also says she does not think it would be in University Health Services (UHS) best interest to try to provide the "rape kit" used to collect evidence from a victim.

"They don't have the volume to learn how to do the exam properly," she says.

BY THE NUMBERS

Massachusetts state law requires that professional care providers –physicians and mental health workers – report incidents of rape they treat to the state Commissioner of Public Safety and the local police. But this report never includes the victim's name, address or other identifying information. It does, however, include the general location of the attack.

Deborah Cohen, a clinical social worker at UHS, says UHS policy is to inform the patient of what the state requires, but emphasizes the mandatory reporting "does not change the confidentiality" and "would not end up in police log," which if seen might make the victim uncomfortable. These reports are used for annual crime statistics.

"I think (the statistics) are important and useful because they're used to keep track of potentially dangerous areas," Cohen says. "If it's a dark area maybe policy makers would put a streetlight there."

HOW IT ALL BEGAN

Mandatory reporting for the college is governed by federal, as opposed to state, law.

In 1990, President Bush signed the Campus Security Act, a federal law intended to make statistics on campus crime available to college communities and potential students and faculty.

As Congressman John L. Duncan, Jr. (D-TN) testified, "When a family chooses to move to a new town or city they base that decision on many factors, including crime rates. When a family begins to decide what college or university they will choose, they also should have the right to know about the crime rate of that area."

However, the law was fairly ineffective because of both genuine confusion about what was required and loopholes that allowed schools to keep crime secret.

In 1998 Congress expanded and strengthened the law in addition to renaming it in memory of Jeanne Ann Clery, a Lehigh University freshman who on the morning of April 5, 1986 was beaten, raped and murdered in her bed by a fellow student.

Clery's parents learned soon after that the quaint Pennsylvania campus had been the site of 38 violent offenses in the three years before her death, and began pushing for legislation requiring disclosure of campus crime statistics, which led to the 1990 act.

VICTIM'S RIGHTS?

Harvard University Police Department's (HUPD) last major rape case, when Joshua M. Ulster '00 was arrested on charges that he sexually assaulted and battered another undergraduate, placed police in hot water because initially the case was accidentally removed from the blotter.

The department is required by Massachusetts law and the Clearys Act to maintain a daily log available for public inspection.

While the omission aroused concern, HUPD said it was the result of computer bugs and human error and soon after installed accurate checks on the system.

But while the Harvard administrative justice process is not held to the same standard of public access, the consequences remain grave. According to Avery, the Ad Board defines rape more broadly than the state, viewing someone who is intoxicated or under the influence of drugs as unable to give consent.

While the College urges victims to pursue the courts first, once an arrest is made, it is likely the College will take action to protect the victim and place the alleged perpetrator on an involuntary leave.

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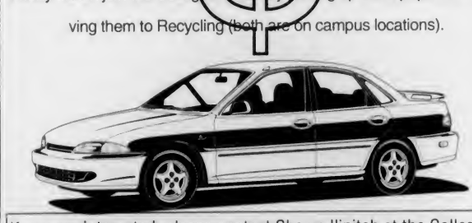

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Rising gas prices should fuel changes

With fuel protests in full swing throughout Europe, where prices are at 10-year highs, Americans should take notice and be thankful to live where the price of gasoline is low.

Low?

With prices around Amherst creeping towards a $1.70 a gallon, Americans are still paying more than half what the rest of the world does for similar amounts of fuel. Because of our international influence, power and tendency to purchase, America's fuel needs have been continually met, and while the prices rise, we are still nowhere near the fuel prices of the other parts of the world.

And Americans rarely understand that, instead choosing to complain as our cost of fuel rises to levels still incomprehensible to those in other parts of the world. There's no real way to prevent those sorts of feelings in a people used to getting their fuel for cheap, but there have to be better ways to make our lives move.

It's time for America to lead the charge into alternative fuels. Gasoline, even if the price is held to a minimum, will still run out at some point, and in all of the concern about increasing fuel prices, the need to find long-term replacements must be addressed.

Giving companies more money to study what alternative fuels will work the best to developing the engines and systems that can use them. Be it solar, electric, modified forms of gasoline, natural gas or otherwise, these alternative fuels have to be found and they have to be found now.

As America continues to speed up in lifestyle and it's need for immediacy, there's no real threat that the price of fuel is going to decline. During the highest prices of this summer, Americans purchased gas with a reckless abandon, both financially ignoring and emotionally complaining about their increase. The oil producing nations of the world know this and will continue to charge as much as they please.

For that reason alone, there needs to be a renewed charge for alternative fuels. Oil has a stranglehold on the world economy, and while new fuels wouldn't prevent future strangleholds from being created, at least then would release the one that oil currently has.

The price of oil is currently threatened to domino the world into a recession of sorts, certainly not the kind of thing that anybody needs. While alternative fuels certainly won't be available immediately, there future creation gives nations without oil a place to bargain from.

Without these newer and perhaps better fuels being created, the world economy and fuel reliance threatens to stagnate even further, causing long term problems that go well beyond our ability to drive to the corner store for cheap.

We can only hope that they'll be developed.

The new generation

LAURA SICILIANO

There are some professors on this campus that believe that the student body is ignorant, complacent, uninvolved and uninterested. I know this because I have heard it from the horses' mouths. They complain that we do not know about the events that are on the front page of the newspaper and on the evening news. They claim that we are politically disinterested. They believe that we are ignorant of culture and society, that we do not know some of the basic things that university students should have knowledge of.

I do not believe that most of us are ignorant. I do believe, however, that there is a sharp gap between our generation and the generations of the faculty. The generation gap explains that we have a different scope of knowledge than our professors do. Think about this: the majority of professors at this university are old enough to be the parents of most students, and some are old enough to be the grandparents of students. There are faculty members who served in World War II. The experiences of someone who grew up during the 40s, 50s, 60s, or 70s are phenomenally different than the experiences of most traditional students at this campus.

The majority of the members of the freshman class were born in 1982, with some class members being born in 1983. What does this mean? It means that this class was not even alive before the age of MTV. It means that the first president that they can clearly remember is President "Read my lips – no new taxes" Bush. It means that the fundamental years of their development came during the roller-coaster years of the 1980s and 1990s, an age which brought technological and economic changes that may not be clearly understood for several more years. I myself am a baby of 1980-my first clear memory of the news is of the Challenger explosion in 1986, and the only war I can remember is the Gulf War, greatly different than all of the previous wars. I do not know what it is like for my peers to be drafted, nor do I remember clearly any Presidents other than Bush or Clinton.

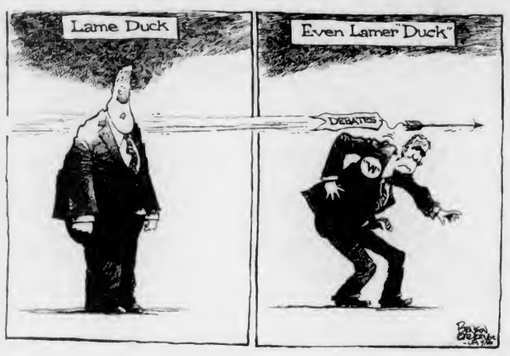
Is a generation gap an excuse for ignorance? No, not all. However, a generation gap can explain why our generation is more aware of some things than others. A cultural revolution has occurred which many people are unaware of, a revolution that cannot even be completely understood yet. We were not taught the same things in school that our parents were. We were taught phonics, less grammar, and more "self-esteem" skills. Our parents were taught more American history, we were taught more world history. And above all, we are the first technological generation. Our parents' generation may have started the computer industry, but we were the first to grow up with computers as part of our education.

The changes that society has gone through have meant that schools have had to change as well. Different educations produce different students. However, just because some of us are unaware of who Christopher Marlow was or when the Seven-Year's War was, this does not make us ignorant. We know HTML and are more aware of the media than any other generation. And since our generation has not been given our hour to shine yet, we cannot say for sure that we have been failed by the educational system. There is no excuse for our generation not to read the paper; however, perhaps many of us are reading the news on the *New York Times* home page rather than on paper. Just as we need to be tolerant when a professor has difficulty with setting up his Power Point presentation because he is not completely technologically adept, the faculty at this university have to remember that we were raised in a very different time then them. Our perspectives and experiences are different. Do not blame us if the educational system may have failed us. We had no power over that. Our time of power will arrive soon, and if we fail then, label us as ignorant, lazy, complacent, or unaware – but don't label us yet.

Laura Siciliano is a Collegian *Columnist.*

Letters to the Editorial must be typed and can be emailed to collegianeditorial@yahoo.com or delivered in person to the *Collegian* office.

Eminem and his sheepish fans



ELIZABETH PARISEAU

Eminem: the man, the myth, the legend. Everywhere you go this year, you see his face – on the cover of *Teen People* this week, flipping his trademark bird in the pages of *Rolling Stone*, and featured in *Time* and *Newsweek* over this past summer. Eminem has become such a huge star that, like his astronomical counterpart, he has taken on his own gravitational pull – alarmingly huge legions of fans now swarm around and clamor for this paragon of controversy. Though I was not initially impressed by what I heard from Eminem, his popularity has made him too large to really avoid, and I felt the need to find out for myself what he was all about. So, I finally gave in and settled down to listen to my roommate's copy of *The Marshall Mathers LP* just a few days ago.

What I heard shocked and sickened me. The LP was one huge rant, in which Eminem's main goal seems to be how many times he can possibly cram the words 'faggot' and 'bitch' into a particular song. One segment between songs about homosexuals was so graphic, disgusting and nightmarish that I had to turn it off. While I acknowledge that radicals and activists can sometimes be too anal-retentive with what they choose to protest, after listening to the *Marshall Mathers LP* for myself, I think Eminem's protesters have hit the nail right on the head. Eminem is a misogynist and a homophobe, plain and simple, and in light of this fact, his success both angers and scares me.

It angers me simply because I feel that he is undeserving of it. Some Eminem fans readily acknowledge his offensiveness, but the never-ending refrain is 'but he's so talented.' I have yet to find a person willing to voice a different opinion on this matter. So I will.

Eminem has a high, chirpy, whiny voice, one that makes his raps about as pleasant to listen to (their content disregarded) as fingernails on a chalkboard. He is uninventive with his lyrics, with the aforementioned repetitive word choice being the main feature of his rhymes. Despite slightly different mixing and background music, most of his songs are, lyrically, the same. In every one Eminem toots his own horn about being the subject of controversy and attention. After a while, and, in fact, almost comically at times, his controversial raps are about nothing but being controversial; he is now receiving attention for receiving attention.

Which leads me to the part that scares me: the attention Eminem is receiving, even as he speaks. What it amounts to, unfortunately, is that Eminem says aloud what a certain element of our society wishes they could say, that element being homophobic, misogynistic white males who have been reigned in for much of the past decade by the movement towards politically correct speech. When Eminem says in "The Real Slim Shady," "I'm like a head trip to listen to/because I'm only giving you/the things you talk about inside your living rooms," he sadly speaks the truth. But, obviously, not all of Eminem's fan base is like that, especially since a number of Eminem fans are women themselves. It can only be concluded that in this instance, a now familiar pattern in American society has taken over: what I like to call the Sheep Factor.

The Sheep Factor is what happens when a small group of people, in this case the aforementioned ignorant white males, begins to cluster around an entertainment entity, in this case Eminem, which, in turn, makes the wider society take notice. After a while, more people support that entity, simply because they have received the message that he is supposed to be popular.

This Sheep Factor, ladies and gentlemen, is what really and truly sucks about society. The Sheep Factor is what makes evil organizations like the WTO possible. Nazi Germany was brought to you by the Sheep Factor. I'm not saying that Eminem is as huge and drastic an entity as the WTO or Nazism, but I am saying that his success is an indicator toward that larger trend, and that's what ultimately scares me the most – not that some people identify with his hate-filled lyrics, but that many don't, and they still listen to him.

Scarier still, while Eminem is only one man, the commercial success of his homophobic rants feeds the flames of our society's already rampant homophobia. I personally feel that the discrimination against homosexuals will be the embarrassment of our era. Someday, I hope, we will look back and cringe at atrocities like the boycotting of Matthew Shepard's funeral by religious fanatics, and we will shudder to hear Eminem shouting 'faggot' at the top of his lungs. But that will only happen if those in our society who listen to Eminem because of the Sheep Factor wake up and realize what his music means to our society and to people they may actually know and care for.

I know I've made some pretty heavy statements about Eminem here, but from my point of view, it's impossible to make too big a deal about someone like him and what he means to our culture at large. It is equally impossible to underestimate how important his fan base is, because the ills of our society will only be propagated by the kind of irreverence and apathy that many Eminem fans demonstrate by listening to him. All the civil rights advocates and activists currently trying to counteract the ignorance in our society today will be of no use until the mainstream world realizes how important this is. Ultimately, the true power in our society lies with regular people like you and me, who have important choices to make about who we support commercially and artistically. We have a responsibility to carefully scrutinize some of the people involved in our entertainment industry – people like Eminem, who achieve their success because people will listen, but no one really hears.

Elizabeth Pariseau is a UMass *student.*

Wacky stories of the world: makes us all feel special

BRIAN LOHNES

News that I enjoy reading the paper for the stories that get buried in the back pages about news that, well, you just don't hear about every day. I am talking about stories on polygamist doomsday cults and female gladiator remains. Sure its "news," but it is pretty funny. Those are the stories that people trying to work their way up the journalistic ladder get sucked with. Let's take a look at some of the oft-beat news in just one issue of *The Boston Globe*.

We lead off with the classic doomsday cult story, but with a twist. These people are polygamists, meaning that one guy marries a whole crowd of women and then has about a thousand kids. I can't see the benefit of any of that business. As if a doomsday cult isn't weird enough, they live in Colorado City, AZ and are a Mormon "splinter" group. The main part of the story focuses on the fact that these people have pulled their kids out of schools and dozens of the teachers, who are in the cult, have quit their jobs. The two fellows who run the cult, a father and son duo, are reputed to have "dozens of wives."

Moving on, in a story that would make the WWF happy, the remains of a female gladiator from ancient London have been found. Apparently we aren't the first culture to enjoy watching women beat the daylights out of each other. I assume that the Romans didn't have a Titanitron, fog machine, or any kind of pyrotechnic show, but they did have bands of wild animals released on people, so I guess we can call it even. The scientists who made the discovery found only a shred of the supposed woman's pelvis and were able to say they were seventy percent sure it was a woman. They also found a whole bunch of "exotic" stuff in her grave like pinecones and a dove. I wonder how many millions of dollars were pumped into this investigation and where they could have been better spent.

Some news that appeared in this paper is noteworthy, like the story of the flying cat. In case you missed the story, a first-time delivery guy for Domino's Pizza was making a drop off in Southwest when he came upon a football game. The only problem was the fact that the guys were playing with a live cat as their ball. The delivery guy, an avid cat lover, had the cat actually bounce off the windshield of his car. At last count he hadn't called or returned to work. Now, all of us have had our weak moments when we do something less than flattering under the influence of alcohol, but playing football with a live cat? I sure hope those guys were drunk because if they weren't, they really need some help. Amazingly, the cat survived the attack and at last report was hanging around the police station recovering from its harrowing experience.

The other great on-campus story was the supposed "light" mounted in Southwest. This "light" didn't actually light up and it had a small blinking red light on top of it. After some badgering it came out that the "light" was actually a security camera. Now, this camera is there for the protection of students and to keep criminal activity to a minimum in the area where the camera sees. This camera was very effective in stopping the cat-ball game, and now that everyone knows that it is there, it will probably not see too much besides people passing by. Also, the camera is not being watched constantly according to the article, but the tapes will be reviewed in case of an incident. This really seems like a super-duper idea.

As anyone who rides the bus knows, the schedule would serve us better as toilet paper than a bus schedule. In last week's article about the PVTA, it came out that they are horribly short of drivers and are cutting routes and schedule times. They also said that it would be about six weeks until the shortage is fixed. Does anyone plan ahead? If they knew of a big shortage of drivers coming wouldn't they try to counteract that? If they didn't know it was coming, they should have.

Finally, as the best story of the week, I chose one from the *Globe*. Criminal attorney Fred Ford made a mistake in 1999. He tried to hire a hit man to kill two of his old clients, and, oops, it was a federal agent. Ford offered the guy $11,000 to empty a whole clip of ammo into each person. Now Ford wants his money back. That's correct, this guy hired someone to kill people and paid him and now wants his money back. This guy has a pretty good set of cajones on him to be asking for his money back. I don't have the guts to ask for my money back if I get cold food in a restaurant, and this guy tried to have people killed and he not only wants his money back, but is demanding it. In this day and age I don't know why anything surprises us anymore. The sad thing is he will probably get it back.

So there is a quick smattering of some of the strange and off-beat stories you can find in the news. As a quick review, stay away from polygamist cults, the WWF having women wrestle is definitely not a new idea, the bus may or may not be coming, if you hire a hit man make sure he's not a cop, and if all else fails kick your cat.

Brian Lohnes is a Collegian *columnist.*

GLBT AFFAIRS
The Massachusetts Daily Collegian

GLBT Lecture Series Kicks Off

By Jeanie Gorlovsky
Collegian Staff

Last Thursday marked the beginning of the Stonewall Center's Lesbian, Bisexual, Gay and Transgender Studies Lecture Series. This program brings different people, including UMass graduate students, professors at other schools, and professionals such as journalists and doctors, to UMass every week to present lectures on topics related to GLBT (Gay, Lesbian, Bisexual, and Transgendered) issues. The lectures take place every Thursday from 12:30 to 2 p.m. in the Campus Center (hence their nickname "Lunchtime Lecture Series"!.

On Thursday, Sept. 14, Framji Minwalla presented a talk entitled "The Politics of Queer Pedagogy" in Campus Center room 903. Minwalla is a professor in the Theater Department of Dartmouth College. His lecture focused mainly on teaching in a university setting and how his identity as a queer man impacted his teaching.

Minwalla stressed that identity is not a rigid thing. He said, "We all, all the time, refigure who we are." He spoke of the difficult time he has had of finding a place where he feels like he belongs. This is because Minwalla is not only queer, he is also a person of color. He feels that there is no place where he can exist peacefully with those two identities. He spoke of communities being organized around sameness, and shared interests, much like fraternities are organized around gender lines. "I am what I am – all the roles I've played are in the same skin," explained Minwalla. "I have a deep distrust of the very idea of a community," he said. He does not feel like he can find a community, which can accommodate all the parts of his identity. Even in a university setting, which is generally supposed to be diverse and accommodating to different people, Minwalla explains he still does not fit in because a university is a "melting pot that does not melt" (using a quotation from the play Angels in America).

Minwalla talked about the fact that he often was not himself or his true identity while acting in the role of a teacher. He said that, often, pedagogy and identity do not connect. "My sexual orientation disappears in a classroom when I do not teach GLBT texts – I am an authority," said Minwalla. However, when he does teach GLBT plays, he sees his students looking at him in a different, almost sexual way. Minwalla said that it is impossible for him to completely separate his identity from his job as a teacher. "I cannot think straight... or white, or right!" he exclaimed. Many professors try hard to separate their own personal point of view from their teaching, as they do not want to influence their students, but this is a very difficult task. Minwalla feels that he wants to provide students with tools they need to find meaning in plays and texts. He also wants students to see how theater participates in creating modern culture. However, he realizes that his own personal politics play a part in reading of texts, and said that it is an abuse of authority to think otherwise.

Minwalla spoke about the authority that teachers have in the classroom. He explained that, "my authority [as a teacher] depends on my possession of knowledge." Minwalla said that there is an assumption that the knowledge he imparts as a teacher will give his students authority, but in fact, his authority is gained from the institution of Dartmouth College. Doing something unconventional, like going to teach his class in drag, would break his authority in front of his students. Minwalla said that the authority that is given by universities to teachers is often abused by teachers. For example, it is an abuse of authority when teachers teach all students the same. It is also an abuse of authority when a teacher says to his or her students, "I value 'King Lear' (another play by Shakespeare) more than I value you." He says that a branch of pedagogy that he advocates, oppositional pedagogy, needs to question teachers' abuse of their authority. He said that in pedagogy, there needs to be a political but also an erotic aspect. What is the erotics of pedagogy? It is not a sexual or physical erotics, but an academic erotic aspect which is a passion that teachers have for learning and teaching their students.

Minwalla is very worried that students are losing their passion for learning. He spoke of many students who are blocking off their love for working because the outside world tells them that academic students, especially those in the liberal arts, are wrong, lazy and don't work much. As a result, students no longer have passion for school and choose majors based on how much money they can earn once they graduate. For example, one of Minwalla's students could not fit more theater classes into his schedule, even though he loved theater, because he was a double major in economics and computer science. Although he was miserable, he felt he was making the best decision for his future based solely on his future earnings potential. Minwalla said that "parents don't want to pay money for kids to learn Roman sculpture or philosophy, but studying things that have no material value is the best thing we can do" because technology does not always mean progress. Liberal arts asks you to think, to exercise your mind, said Minwalla, and that makes you think critically and be able to own yourself. Minwalla says that teachers should teach students to love learning, and that they should resist the corporatization of the world and the commercialization of the university by talking to each other and working together. Instead, unfortunately, many times they squabble over research and try to stake out individual academic territory instead of worrying about their students.

Minwalla talks to his students a lot about history and how people create history – it is not created for us. He said that we are the agents of history, that history moves through human subjectivity, "We participate in history as subjective beings; the personal is always political," said Minwalla. "I teach students to ask themselves why all this matters – answers change their whole lives." Minwalla quoted scholar Walter Benyamin when he said about the angel of history, "History it cannot fix, torture it cannot know."

During the lecture, Minwalla discussed the daunting task that teachers face of having to crack students' prejudices about certain issues. "Students are young and impressionable, but they are not blank slates," he said. "They will shed some masks and don others in college." He spoke of a time when a he tried to discourage a student at Dartmouth from putting on a racist production of Shakespeare's play "Othello."

The production took place anyway, and Minwalla commented that it was one of those times when he sees "ignorance and chutzpah merge in students." One of the ways in which Minwalla tries to make his students overcome their prejudices is to make everyone in his classes presume that everyone else in the class is queer until he or she comes out to the class as straight. He also asks people to not come out as straight to the class until three weeks go by. He says this is an excellent diversity exercise for his classes because it teaches people to go against their ingrained instincts, which tell them to automatically assume straightness in everyone they encounter.

What is "queer?" Minwalla spoke about the concept of queerness in his lecture. He said that to say that something is "queer" is a presumption that the "other," "normal" thing is always present. He explained that by talking about being queer, people take away from the world its ability to assume straightness and to label "good as 'normal' and queer as "monstrous." Minwalla said that labeling someone as queer is a performative act, and that "queer is a non, verb, and adjective – it is to mock and tease." It registers an identity based on a "norm," as in politics versus a concept of "queer politics." This fosters unhealthy separation of ideas by calling things or people "queer." Minwalla said, "Queer is where the personal and political come together."

Minwalla talked about the many challenges he faces as a minority teacher. For example, there is a list of plays that all seniors graduating from Dartmouth as theater majors should have read. When the faculty revises this list, said Minwalla, there is an unfair burden placed on minority teachers like himself to make sure that everyone – GLBT people, African-Americans, women, Latinos – are represented on the list of plays. He said that a major part of his work has been to call attention to the lack of minorities at the private and exclusive schools, like Vassar and Dartmouth, at which he has taught. It is difficult for Minwalla to be a gay person of color on the Dartmouth College campus because many of the GLBT people at the college are in the closet. He is one of only three gay men who are out of the closet on the Dartmouth faculty. "It is both a burden and a pleasure," Minwalla explains, "to put yourself out there and see what comes back to you."

Despite all the difficulties he faces, Minwalla explained that he loves to teach and is very passionate about his job. He strongly believes in "learning through teaching," which he feels is a very important concept. He says that teaching makes him clarify his own thinking, and this helps him make sense of our world. Minwalla is actually planning to write a book about pedagogy and the issues surrounding it when he has some time off from teaching in the next year or two.

The LBGT Studies Lecture Series continues this week on Thursday, Sept. 21. Troy Arnold, a UMass graduate student in labor studies, will give a talk entitled "GLBT Workplace and Employment Issues" at 12:30 p.m. in Campus Center room 811-15.

On Death and Dying

By M.D. Franzuk
Collegian Correspondent

In the United States, the Land of Freedom, our choices are not always honored. I attend a weekly meeting of Gay, Bisexual, Transgendered and Questioning men. Recently, we had a rather in-depth discussion concerning death and dying. We expressed a wide range of thoughts, emotions, and deeply rooted beliefs. The issue affected all of us in different ways and raised some serious concerns while also opening new avenues to each of us.

Many people in the GLBT community meet someone with whom they become life partners. Inevitably, one of them will die before the other. The process of dying, in the modern medical age, can be quite convoluted. Doctors and hospitals want to do all they can to keep the person alive. Even our wishes concerning DNR (Do Not Resuscitate) documents can be ignored if doctors or family can find a way to say the person may not have understood what was being signed.

Our last moments then fall into the hands of family and loved ones, but who are these family and loved ones in the United States? A GLBT couple that has lived together for 20, 30 even 40 years is not granted the same basic rights as a heterosexual couple, even an unmarried heterosexual couple which has been together for as little as five to seven years as a common law marriage. In heterosexual couples, the family or loved one is the spouse or life partner of the dying person. This person, who is without question the person closest to the dying one, who knows the most about the dying person's wishes and beliefs, is the one the hospitals and doctors turn to for the final word on the patient's care.

However, in a GLBT relationship, the spouse is not consulted. The doctors and hospitals turn to the parents and siblings of the dying person instead. These people may be the same parents and siblings who have ostracized the dying person in the past, who would not talk to the person on the phone, send birthday or holiday cards, and would never consider visiting the person. These may be people who have said, "You are no son of mine," or "I don't have a sister," or many more horrible things. Yet these people, who often do not know the dying person well anymore, are the ones who make the final decisions. Does the person live on machines or die naturally? Will the person's wishes be carried out? It is true that not all families are that way, and some do include the GLBT spouse of the dying person in the decision-making process, but these accepting families are not the majority.

We also discussed in our group the question of letting go and found that this idea really affects what people do in these final moments of the dying person's life. Many of us hold very strong opinions of what happens after death. Many of us also hold very strong opinions about whether or not we would want to turn off life-saving devices and therefore lose the loved one. When we can't say goodbye to a dying person, we don't let go.

All of us in the group knew of or had direct involvement in, a letting-go situation. We came to the conclusion that we need to tell the person that we can accept our loss and that it is ok for the person to move on. Many people don't do this and instead tell their loved ones to hang in there, and, amazingly, they do! Usually the "hanging in there" is much harder on the family, as they can't move on with their own lives and we have no idea what it does to the person who is dying, who may very well be in a coma and laying there for days, weeks, or even months or years. We all found that when the loved ones came to the person and say that it is ok for the person to go, the individual passed on sometimes immediately, sometimes a few minutes or hours later, sometimes even longer, but always within 48 hours.

Most of us don't want to deal with death, but as those of us in the group who were for natural death all said, there is something beautiful — sad, yes, but beautiful – about the passing on of someone you love. None of us could explain it, but we all felt it.

We found there were two very useful things people could do to prepare for death. The first, since the United States does not acknowledge same-sex partnerships, is to get a "Power of Attorney" contract with your partner. It is a legal document that gives all the power concerning your death and dying wishes to the person you choose. If you give this to your partner, it is virtually as strong as civil marriage rights in that realm. Second, when the time for death does come, seek a bereavement counselor. They are trained in dealing with these situations and can really help people deal with and accept the inevitable passing of a loved one.

Death is a scary, sad, and beautiful thing. It is as natural as being born and growing up. It is the final closure of life, its completion and fulfillment. We should accept it lovingly, and we should also prepare for it. May it be many years before we have to experience it on either side.

Queer freshman on campus

By Bethany Kimball
Collegian Correspondent

A week and a half into classes, I still can entertain myself by looking around for gay pride pins on knapsacks. While that would be a rather futile activity in my hometown, here it reaps plenty of rewards with a variety of pink triangles, rainbows and other queer paraphernalia adorning knapsacks, necklaces, bracelets, and purses. Of course, it's rather strange to walk into the Air Force ROTC building for class with my queer pride displayed for all to see on my bookbag. I'm still getting used to that.

I'm still getting used to a lot. I come from a town where the queer culture consisted of four people, including myself, in our tiny little posse. Here, there are actual "Real Live Gay People," and I have no idea who they are, as opposed to home, where I knew them, was friends with them, and had our semi-traditional Gay Movie Nights with them. An adjustment, to say the least, is in order. As opposed to long, rainy emails to each other, here at UMass we have B.I..A.T.A.N.T. (the newsletter of the Stonewall Center), plus the Stonewall Center and the Pride Alliance. There are advertisements for a gay men's domestic violence shelter on the sides of the PVTA buses. No buses even stopped in my hometown except for the big yellow school buses. Can we say "culture shock"? In the best sense of the word, of course.

Wandering into Amherst proper led to several more interesting discoveries that I made. A book fiend, I discovered that there are at least five bookstores on the various Pleasant streets alone, including the local militantly leftist/queer/women's shop, Food For Thought, where I could easily spend hours surrounded by books that extol the virtues of being queer.

I have seen gay bumper stickers, and "Higgins for Mayor" stickers (for non-locals, Mayor Higgins is the Northampton mayor and an out lesbian). A quick hop onto a PVTA bus leads one to Northampton, the lesbian mecca of western Massachusetts, home of The Grotto (a GLBT dance club) and Pride & Joy (a store with GLBT-related books and products). The Five College area is just ripe with queer positive vibes, stores and bumper stickers.

To say the least, I'm still getting used to the idea of being one of many queer freshmen. Who wouldn't be a little overwhelmed in a world where being gay is no longer a big huge deal? Where gay pride is just that, out and open and on the street. It still isn't as easy to say, "Hi, I am gay," as it should be, but UMass is a far easier place to be queer than many of our hometowns.

As I look out over the fields and dorms of Orchard Hill, I know two measly, yet very important things. Here, there's a much bigger Queer Posse. And, that the Hill is very steep.

Teaching in the Face of Discrimination

By M.D. Franzuk
Collegian Correspondent

People behave in the strangest ways, especially when dealing with GLBT's. On a recent trip to New York I met a gentleman visiting some friends. We were sitting on the back porch chatting the afternoon away. During the course of the conversation we talked about our fields. It turned out he recently became the principal of a small private school in New York. The school desperately needed teachers and he felt I might be good for one of the positions. He suggested I come to his office. We settled on 11 am for a half-hour interview.

Being a weekend trip, I didn't have anything formal to wear so I went in casual dress. We met and conducted the interview. The interview concluded with his asking the Dean to interview me as well. I took this as a rather good sign.

A few minutes later I found myself seated in the Dean's office. We discussed many topics ranging from discipline to general classroom setup. We also reached a financial agreement. When the interview ended, the Dean asked me to go to the Principal, make sure my references were set and leave my number. They would contact me in two to three days.

When I returned to the Principal's office, he asked me several more questions, including if a financial offer had been made. He was astonished at the figure, stating it to be substantially haigher than the usual starting salary. He asked me to wait in his office for a few minutes and left.

Moments later, he returned. While on his way downstairs to see the Dean, he ran into the Dean coming upstairs. They were each going to suggest that I be offered the position. At 1 p.m. (remember, it was supposed to be a half-hour interview), I became the new eighth grade teacher. I was given my books and told I should return in a week to discuss the curriculum with the Principal.

Due to difficulties, our meeting got pushed off by a few days. When I went for the meeting, the Principal was rather unhappy. It seems that he and the Dean had a disagreement concerning me. He told me I needed to speak to the Dean. As I left, I heard him mutter, "You don't offer a guy a job and then take it from him."

Arriving in the Dean's office, I was informed that during the process of checking my references, he, the Dean, had spoken with people at my old school. (I should note that this private school is a religious school and my old school is part of the same organization.) It seems there had been a rumor going about for several years that questioned my sexuality. The Dean told me that based on the rumor, he could not hire me. I asked him what if the rumor were to be proven false. His response was that he still would not be able to hire me because he couldn't have one of his teachers being spoken of in such a way.

I was shocked and outraged. I had just encountered my first bona fide case of discrimination and it was based solely on a rumor; they didn't have the decency to base it on the fact that I am a homosexual. I was deeply hurt. I went away from the school thinking about how much narrow-mindedness really hurts the world. With only ten days to go before the opening day of school and with no prospective teachers applying for the position, the Dean had decided that a possible homosexual was not able to teach in this school. It seems it is better that these students don't have a teacher than to have someone who basically shares the same values and beliefs but is possibly homosexual.

GLBT Laughter

By Heather Lember
Collegian Correspondent

The Campus Center Auditorium was overwhelmed with the sound of laughter Friday night as comedian Elvira Kurt took the stage, proceeding to bombard the nearly packed house with her cynical social commentary on everything from technology taken too far to her eventual coming out two thirds of the way through the show.

The Canadian-born comedian had the audience laughing almost from the minute she stepped on stage. Beginning with more than a few cracks on the concrete structuring of the room to the massive size of the university, to the large hole in the curtain (where she later hung her coat), her apathetic view of higher education was swiftly made relevant, as she pointed out that it does not really matter in the end what your major is. Kurt herself claimed to have been some type of science major, "constipated with knowledge." Kurt proceeded to inform every student in the room that we are "working too hard."

Kurt continued on with her social critique by rejecting all our new technology and nostalgically taking the audience back to a time before cell phones, computers, answering machines, call waiting and high-tech toothbrushes (with extra grip handles and blue bristles). Kurt recalled her own childhood memories during the years when playgrounds where made of metal, with sharp cornered rusty slides featuring towering ladders and a vertical drop to the cement ground. This is a stark contrast to the playgrounds of today, which she described as padded plastic with soft curved edges. Using her playground talk as an analogy to today's pampered online youth, Kurt encouraged everyone to get away from their dimly lit rooms and humming monitors, inspiring the audience to leave their computers behind and go outside.

Kurt's social commentary took on a personal note as she came out to the audience as being a lesbian. The rest of her jokes consisted of her coming out experiences and being a queer comedian. In the tradition of Margaret Cho, she impersonated her mother's Hungarian accent, displaying how she reacted to her daughter's homosexuality. She closed the show with her mother's statement of reluctant acceptance "My daughter's a comedian and a lesbian at the same time!"

Write for GLBT Affairs!

Paltrow's Duets Fails to Sing

By Jennifer Chasen
Collegian Correspondent

Duets
Directed by Bruce Paltrow
with Gwyneth Paltrow and Huey Lewis

Huey Lewis and karaoke. Karaoke and Huey Lewis. Just mentioning these two things in the same breath is enough to evoke excitement for me. As ashamed as I am to admit that I do, in fact, own a copy of "The Best of Huey Lewis and the News" and have been known to participate in the self-deprecating pastime of karaoke, I thought that I would never be able to pan a movie like *Duets* that is innovative enough to include both. I was wrong.

The film's 115 minutes start off with a series of little vignettes that reveal part of the lives of the movie's six major characters. We are introduced to Ricky Dean (Huey Lewis), a no nonsense singer who earns his monies by betting with low life barflies and his good-natured daughter, Liv (Gwyneth Paltrow), whom he has never met. We also meet Todd (Paul Giamatti), a traveling businessman, who can't seem to redeem his 800,000 frequent flier miles and singer turned convict, Reggie (Andre Braugher). Aspiring priest turned cab driver, Billy (Scott Speedman) teams with waitress turned slut (Maria Bello) and our circle is complete.

In a bizarre (and confusing) twist of fate, the characters seem to come together and become involved with the karaoke circuit in some way. They sing and they dance, and they all make it to the Karaoke Finals in Omaha, NE where they get the chance to compete for $5,000. Along the way, the characters (with the exception of Speedman) sing a wide array of very good tunes, rob convenience stores, and perform sexual favors. All in all, your typical good time karaoke flick.

The film was directed by Gwyneth Paltrow's father, Bruce, whose last film, A Little Sex, debuted in 1982. Apparently the poor man was out of practice, because *Duets* had the direction of a made-for-TV movie, showing way too much of Huey Lewis—an actor he is not—thinking. I adore The Power of Love as much as the next person, but a tattooed and shirtless Lewis is not the image I want to be thinking about when I go to bed at night.

Paltrow's character was supposed to be interpreted as fun-loving and endearing, but I found her speaking voice to be greatly irritating and her outfits in a state of complete and utter misdirection. The only costume choice that was remotely enjoyable was the leather jacket sported by Felicity's Scott Speedman. While his part wasn't quite the deepest thing since Sophie's Choice, he is cute, even minus his regular WB time slot.

Despite the film's poorly written and oftentimes sloppy script, I felt the characters Todd and Reggie emerge as the movie's high points. Both Braugher and Giamatti, when paired together, are funny and touching and make the best of the script they have. Also, Braugher's a cappella rendition of "Freebird" is particularly moving amongst the confusion that is Duets.

The movie is even riddled with continuity problems and at one point it looks as if Gwyneth Paltrow, who doesn't have a microphone, seems to magically pull one out of her butt and make it appear. The picture's only saving grace is the intermittent bursts of song, which made me wonder why musicals are no longer produced on film. Lewis' version of Joe Cocker's, "Feeling Alright", makes it well worth buying the soundtrack and Braugher and Giamatti's cover of "Try A little Tenderness" will bring a smile to even those opposed to any sort of cinema that teams a cheesy plot with even cheesier song stylings.

COURTESY HOLLYWOOD PICTURES

Gwyneth Paltrow stars in Duets directed by her dad, Bruce Paltrow, seen here. I wonder how she got that part.

Elton John Makes Aida, Scoring in B'way show

By Jake Lewis
Collegian Correspondent

Aida
Palace Theater - Broadway

The longest-running musical in Broadway history may be Andrew Lloyd Webber's "Cats," but The Great White Way turned gold when it became home to a show about another kind of feline. When Disney adapted their blockbuster film "The Lion King" to the stage, it eventually became one of the most popular and beloved plays in American musical theatre history.

Hoping to achieve the same success with their latest musical, "Aida," Disney again recruited pop superstar Elton John to compose the music, and Tim Rice to write the lyrics to this update of Verdi's sweeping operetta of the same name. The result is a striking and moving, emotionally driven musical that tests the strength of love against the power of death.

Shortly after returning home fro war with the nearby land of Nubi Egyptian captain Radames learns th the Pharoah is at death's door. Upo the ruler's passing, Radames will we the Pharoah's obedient daughte Amneris, and assume the throne, th ending the days he loved most: as captain upon the sea.

When he meets the mysterious slav Aida, whom his soldiers captured whil in Nubia, the two begin to bond ov their similar feelings of being enslaved each in a different manner, by the gov ernment. Their unusual friendship soo blooms into an unlawful love, culminating in a pulse-pounding finale tha unites the two star-crossed lover together forever.

For those familiar with the vast the atrical landscape, Adam Pascal (Roge from the original cast of "Rent") is th dashing Radames, while Tony Award

Turn to AIDA, page

COURTESY OFFICIAL DISNEY WEB SITE

Adam Pascal and Heather Hadley get spicy in Disney's Aida.

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adia

continued from page 6

winner Heather Headley (last seen as Rafiki in "The Lion King") delivers a powerhouse performance as Aida. In her breakthrough role, Sherie Rene Scott is at the top of her game as the conflicted Amneris.

Pascal and Headley make a handsome couple, and their chemistry sizzles from the start. Pascal's gravelly, rock-star vocal stylings, and Headley's sultry singing add just the right touch to John's award-winning score. In addition to Headley and John winning Tonys for Best Actress and Best Score, respectively, the lighting and scenery bring the show to life, magically taking the audience on a fabulous adventure to another world.

The music, however, is the true delight of the show, especially considering how it almost never made it to the stage in the first place. After "The Lion King's" mind-blowing success, John and Rice were immediately recruited to score the Dreamworks SKG musical adventure "The Road to El Dorado." During this time John also released his latest studio album, "The Big Picture," for which he went on an international tour. Add to the mix that he took six months to team up again with piano man Billy Joel for another series of "Face to Face" concerts overseas. To top it all off, he was fitted with a pacemaker to prevent worries of heart failure.

Further conflict arrived when John released a "concept" album of music from the forthcoming show, where he hired big-name stars to do their own rendition of the musical's numbers. Despite music icons such as James Taylor, Lenny Kravitz and The Spice Girls, the album was less than well-received, a fact that had Disney execs sweating under the collar.

Yet the show must go on, and it did. In a wise move, Disney brought in renowned Broadway director Robert Longbottom ("Side Show") to helm the production, with Linda Woolverton ("Beauty & The Beast") and David Henry Hwang ("M. Butterfly") to write the play's book.

Now those folks at Disney are basking in the glow that is "Aida." Only six months into performances, "Aida" has won a slew of Tony Awards, captured the hearts of critics and fans alike, and has a best-selling soundtrack. Already, the LeAnn Rimes rendition of "Written In the Stars" has received generous radio airplay. In addition, the three leads have been appearing on the talk-show circuit performing the bouncy ballad "A Step Too Far." The 1950's doo-wop song "My Strongest Suit" is the big showstopper, while "Another Pyramid" involves an exciting, urban hip-hop dance sequence (thanks to the choreography of "Tommy's" Wayne Cilento).

The strongest argument against "Aida" as it begins its international tour this spring is that a large majority of the music is formulaic Elton John. Several times throughout, one can imagine John's crooning as if he were performing the songs (especially those that are sung by John Hickok in the role of Zoser). Fans of his will find no fault in this, but the fate of the show and with any future Elton John projects, perhaps, rests in the hands of those who aren't as keen on John's style. "Aida" is Broadway for the new millennium. It is a combination of Verdi's opera, with the modern spin of "Rent," and the tragic love of "Les Miserables." "Aida" throws off the shackles of predictability, and triumphs with a liberated voice calling out to the 21st century.

"Aida" is playing at The Palace Theatre in New York City. The tour begins in May in Minneapolis.

P.O.D. rocked the main stage of Locobazooka on Sunday at Green Hill Partk in Worcester.

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Women's tennis well at Easterns

By Alison Sciamanna
Collegian Correspondent

The Massachusetts women's tennis team finished up a successful weekend at the Eastern Tennis Championships in West Point, NY with victories from rookie Francesca Mancini at No. 2 singles as well as the No. 2 doubles team of freshman Jafra Depontes and junior Lindsey Gillooly.

Mancini, a newcomer from Milan, Italy, won her first round match over Barbara Affertshult of Stony Brook before defeating Albany's Samantha Kremer in the semifinals. Then, in the finals, Mancini beat No. 4 seed Courtney Iseldyke of Seton Hall to take the No. 2 singles crown.

The No. 2 doubles team of Depontes and Gillooly took the first round match against Stony Brook's duo of Deanna Ghozati and Delquin to advance to the semifinals. Once there, they beat the No. 3 seeded team of Melanie Bundoc and Ali Rohr. In the finals, the pair came back to defeat No. 1 seeded Heather Binen and Marie Ongseng of Binghamton.

"Jafra and Lindsey actually won the doubles which was great since they've never played with each other before," said junior Helena Horak.

Sophomore No. 3 singles player, Katie Stammen, beat Erin Monaco of Binghamton in straight sets and Long Island's Leslie Harvey to advance to the semifinals, where she defeated No. 2 seeded Susie Coggin of George Washington. She then fell in the final round to Seton Hall's No. 4 seeded Nicole Cercone.

In the early rounds, the Minutewomen got strong play from No. 1 doubles team of Horak and Susan Hyams, who advanced to the semifinals by beating Veronika Krakovskava and Sheana Sinclair of Long Island and Bree Himmelstein and Meghan Womack of Fordham. In semifinal action, the duo was beaten by No. 3 seeded Annie Collier and Melissa Sentelle.

"I'd never played tennis with my partner before and the coach [Judy Dixon] is basically trying out different doubles combinations to see which ones will work the best - and my partner and I complimented each other very well," Horak said.

In the consolation rounds, junior Annie Hamilton defeated No. 2 seed Annie Weber, before losing in the finals to Seton Hall's Kyli Tassale.

The Minutewomen return to action today against Amherst College. The Lord Jeffs are 2-0 in the fall season. The match is scheduled to begin at 3:30 p.m.

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12 PBS/24 Hartford
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15 UMass Academic TV
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17 Sundance
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21 Gavel to Gavel
22 NBC/22 Springfield
23 CNN Headline News
24 CNN
25 CNN fn
26 CNN Si
27 TBS
28 BET
29 College TV Network
30 Univision
31 Comedy Central
32 Cartoon Network
33 TV Land
34 C-Span
35 ZDTV (Tentative)
36 Bloomberg Financial Network
37 History Channel
38 HSCN Programming

TUESDAY EVENING — C - Campus — **SEPTEMBER 19, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N) (In Stereo) CC		Anyplace Wild (In Stereo) CC		Nova: Escape! Accidents		P.O.V. "KPFA on the Air" (N) CC		Sports Heroes	Inside the Box
WFSB	3	News 3	CBS News	Inside Edition	Hollywood Sq.	Big Brother 3: King		Survivor: Too Little Too Late?		60 Minutes II (In Stereo) CC		News 3	Late Show CC
WBZ	4	News 4	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother 3: King		Survivor: Too Little Too Late?		60 Minutes II (In Stereo) CC		News 4	Late Show CC
WCVB	5	News 5	ABC News	Inside Edition	Chronicle CC	Who Wants to Be a Millionaire		Dharma-Greg	Dharma-Greg	Spin City CC	Spin City CC	News 5	Nightline CC
WLVI	56	Sabrina-Witch	Clueless CC	Friends CC	Nanny CC	Buffy the Vampire Slayer CC		Angel "To Shanshu in L.A." CC		News CC		Friends CC	Change-Heart
WHDH	7	News	NBC News	Olympic Summer Games (In Stereo) CC									
WTXX	4	7th Heaven "Family Secrets" CC	Blind Date	Real TV CC		Teen Files: Surviving High School (N) (In Stereo) CC				News	Real TV CC	Blind Date	Change-Heart
WVIT	18	News	NBC News	Olympic Summer Games (In Stereo) CC								Friends CC	Frasier CC
WTIC	61	Simpsons CC	Frasier CC	Seinfeld CC	Friends CC	★★½ "Jumanji" (1995, Fantasy) Robin Williams, Jo				News			Nightline CC
WWLP	22	News 22	NBC News	Olympic Summer Games (In Stereo) CC									
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer CC		Anyplace Wild (In Stereo) CC		Nova: Escape! Accidents		P.O.V. "KPFA on the Air" (N) CC		Charlie Rose (In Stereo) CC	
WGGB	40	News 40	ABC News	Seinfeld CC	Frasier CC	Who Wants to Be a Millionaire		Dharma-Greg	Dharma-Greg	Spin City CC	Spin City CC	News 40	Nightline CC
WSBK	38	Judge Judy CC	Judge Judy CC	Seinfeld CC	Frasier CC	Teen Files: Surviving High School (N) (In Stereo) CC				Star Trek: Voyager "Prototype"		Mad Abt. You	Judge Mathis
WTBS	69	Roseanne CC	Roseanne CC	Fresh Prince	Major League Baseball	New York Mets at Atlanta Braves. (L) (Live) CC				★★½ "Lock Up" (1989) Sylvester Stallone.			
A&E	33	L.A. Law "Frye Me to the Moon"	Law & Order "Breeder" CC			Biography. (In Arnie Morrison		American Justice CC		Investigative Reports (N) CC		Law & Order "Burned" CC	
CNN	24	Worldview CC	Moneyline Newshour (N) CC		Crossfire CC	World Today CC		Larry King Live CC		Newsstand CC		Sports	Moneyline CC
COM	35	Saturday Night Live CC		Daily Show CC	Stein's Money	★½ "Porky's Revenge" (1985, Comedy) Dan Monahan				Toothbrush	Whose Line?	Daily Show CC	Stein's Money
DISC	49	Your New House		Wild Discovery	Supernatural	New Detectives "Family Plots"		New Detectives		FBI Files "Deadly Obsession"		New Detectives "Family Plots"	
ESPN	51	Sportscenter CC		Rembr-Trians	Major League Baseball	Teams to Be Announced. (Live)					Baseball	Sportscenter CC	
LIFE	29	Golden Girls	Golden Girls	★★½ "Menendez: A Killing in Beverly Hills" (1994, Drama) Edward James Olmos, Beverly D'Angelo CC								Golden Girls	Golden Girls
MTV	53	Countdown	Makeover	Tom Green CC	Tom Green CC	Tom Green CC	Tom Green CC	Tom Green CC	Tom Green CC	MTV's 10 Most Revealing Moments (In Stereo)			
NICK	25	Pinky & Brain	Thornberrys	Hey Arnold! CC	Rugrats CC	Thornberrys	Facts of Life	Gilligan's Isle	Brady Bunch	I Love Lucy	Bev. Hillbillies	All in Family	Jeffersons CC
SCIFI	55	Sliders "El Sid" (In Stereo) CC		★★ "Asteroid" (1997, Science Fiction)		Annabella Scorra CC		★★ "Asteroid" (1997, Science Fiction)		Annabella Scorra CC		Crossing Over	Twilight Zone
TLC	37	Home Again	Home Again	Trauma Center		Trauma: Life in the ER		Curse of Tutankhamun		Ancient Autopsies (N)		Trauma: Life in the ER	
TNT	45	ER "Last Rites" (In Stereo) CC		Pretender "Prison Story" CC		★★ "The Phantom" (1996, Suspense) Billy Zane CC		★★★ "Clueless" (1995, Comedy) Alicia Silverstone CC		Bull (N) CC		ER "Leave It to Weaver" CC	
USA	59	Walker, Texas Ranger CC		LAG "Ghosts" (In Stereo) CC		Nash Bridges "Deliverance" CC		★★★ "Clueless" (1995, Comedy) Alicia Silverstone CC				Strip Poker	Martin CC
HBO	63	Mother-Ogths'		★★★½ "Dead Poets Society" (1989, Drama) Robin Williams. (In Stereo) PG CC				★★½ "Brokedown Palace" (1999, Drama) Claire Danes. PG-13 CC		Sex and the City CC			G-String Divas
MAX	65	★★ "Entrapment" (1999, Suspense) Sean Connery. PG-13 CC				★★½ "The Gauntlet" (1977, Drama) Clint Eastwood. R CC				★★ "Orgazmo" (1997) Trey Parker. NC-17 CC			"Toy Soldiers"
SHOW	66	★★★ "Carlow, Texas Pop. 81" (1998) Brendan Meyer. PG CC				★½ "Teaching Mrs. Tingle" (1999) Helen Mirren.		Filmmaker		Beggars and Choosers CC		★★★ "The Thief" (1997) R	

Baldordash By Tim Dwyer

So you say we can tell the future?
Ya, something like that.
Mr. Tree, what does my future hold?
I see death, destruction, and some junk.
Wuss

Kampus Kids By Adam Souliere

Robots and Spacemen By Jason Tocci

Hey, you must be my roommate, Scott!
I uh...
Omigosh, my roommate is an alien!
Hi Chris, this is my robot, Pinball. I "liberated" him from the engineering building.
Well, I guess I'll choose what's for dinner, then...
By the way, do you mind if I keep some mutilated cattle in the fridge?

Dilbert By Scott Adams

UM...HOW WAS YOUR MEETING WITH MY BOSS?
WE EACH TOLD OUR FAVORITE STORIES ABOUT YOU. THEN WE LAUGHED AND LAUGHED.
HE HAS STORIES ABOUT ME?
HE THOUGHT THEY WERE URBAN LEGENDS

Dilbert By Scott Adams

ALICE, MAYBE WE SHOULDN'T DATE. I'M A VP AND YOU'RE AN ENGINEER IN MY DIVISION.
SHEESH. GET OVER YOURSELF. I'M JUST USING YOU TO DRIVE MY BOSS NUTS.
YOUR INDIFFERENCE AROUSES ME! I WILL MAKE YOU MINE!
VPs

Get Fuzzy By Darby Conley

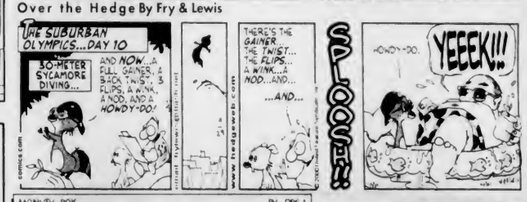
I'D JUST LIKE TO TELL YOU HOW OFFENDED I AM THAT THROUGHOUT THIS WHOLE "NO-HAIR" CREAM INCIDENT, NO ONE HAS EVER ASKED ME ABOUT MY FEELINGS.
I MEAN, IF YOU HADN'T USED MY NO-HAIR CREAM BY ACCIDENT, IT COULD BE THE BALD ONE HERE ME! THINK ABOUT IT
IT'S ALWAYS ABOUT YOU, ISN'T IT?
I DON'T FOLLOW YOU. AS OPPOSED TO WHAT?

Get Fuzzy By Darby Conley

WHY ARE YOU WEARING THAT HAT, WILCO?
I HAD A SMALL ACCIDENT AT HOME. I, UM, LOST MY HAIR
I SEE. BUT DO YOU HAVE TO WEAR A RED SOX HAT? CLIENTS COME THROUGH HERE ALL THE TIME. WILCO. WE'RE TRYING TO CREATE AN ATMOSPHERE OF SUCCESS, MAN.
SORRY

Over the Hedge By Fry & Lewis

Over the Hedge By Fry & Lewis


THE SUBURBAN OLYMPICS...DAY 10
50-METER SYCAMORE DIVING...
AND NOW...A FULL GAINER, A BACK TWIST, 3 FLIPS, A WINK, A NOD, AND A HOWDY-DO!
THERE'S THE GAINER. THE TWIST... THE FLIPS... A WINK... A NOD... AND...
...AND...
KNOCK-KNOCK.
YEEEK!!!
SLOOSH!!

PLEASED WITH HIS LATEST PURCHASE, ERIK PLACES "BOSTON CREME" NEXT TO "HONEY GLAZED" IN HIS DUNKIN' DONUTS SCRATCH N' SNIFF STICKER BOOK. © 2000

Horoscopes

VIRGO (Aug. 23-Sept. 22) – Today, you'll enjoy something quite eye-opening for the first time – but certainly not for the last!
LIBRA (Sept. 23-Oct. 22) – What you think and what you do must be in careful alignment today, or your mood is likely to be affected to the point that other people begin to talk.
SCORPIO (Oct. 23-Nov.21) – Share with others freely and generously today, and all that you give will come back to you two- and three-fold in the days and weeks to come.
SAGITTARIUS (Nov. 22-Dec. 21) – Someone close to you may refuse you a favor today, much to your surprise. Don't let it upset you. Turn to someone else who will help out.
CAPRICORN (Dec. 22-Jan. 19) – Someone in authority may surprise you today by passing the torch directly to you. There will be little time for adjustment, so be ready.
AQUARIUS (Jan. 20-Feb. 18) – Someone may be giving you a line today, but there is a bit of substance in what you hear. All you have to do is sort it out from the rest.
PISCES (Feb. 19-March 20) – You don't want to miss out on anything that is free or otherwise complimentary today. Check your watch. Be sure that everything is on schedule.
ARIES (March 21-April 19) – You must be ready to change your mind today if all evidence points to a conclusion that is different from your own.
TAURUS (April 20-May 20) – Your outward image may not suit the role you have to play today – or at least, so it may seem. You can, however, prove your critics wrong.
GEMINI (May 21-June 20) – It is a good day for the love and romance department – though a surprise waits for you which may cloud your judgment for a time after dark.
CANCER (June 21-July 22) – Looks can be deceiving today, and you must take care that you don't fall into the trap of believing the first thing you see at any moment.
LEO (July 23- Aug. 22) – Someone who knows may label you a "natural" today – and you'll have a chance to demonstrate just exactly what you know before long.

Amherst Weather

Today	Wednesday	Thursday
HIGH: 78 LOW: 57	HIGH: 78 LOW: 57	HIGH: 78 LOW: 52

Quote of the Day

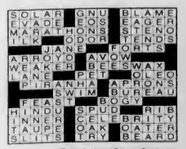
"Being human is an extremely dangerous occupation that should be prohibited by law."

by Dave Barry

ACROSS
1 Earliest occurrences
7 Wise one
10 Long lashes
14 Type of acid
15 Greek letter
16 Starr's instrument
17 Sagebrush State
18 None
19 Have supper
20 Kind of precision
23 Forger's need
26 Alphabet letters
27 Compassion
28 Downpour
29 Common vine
30 Cover
31 Debris carried by a glacier
33 Cinnamon —
34 Mrs. Nixon
37 Ostrich kin
38 Ran into
39 Assn
40 Line
41 Be rude, slang
42 In favor of
43 Motion
45 Chapeau
46 Harmful
47 Poker stake
48 Cleanse
51 Hockey Hall-of-Famer
52 Trepidation
53 Stand united
56 Fencing sword
57 Green parrot
58 Extraterrestrials
62 Time periods
63 Allow
64 Music-lover's buy
65 Slant
66 Blonde shade
67 Large quantity

DOWN
1 Rooter
2 Frozen water
3 Place (an engine)
4 Endurance
5 Kind of pool
6 Hightail it
7 Clantankerous
8 Odd notions
9 Airtight of films
10 Swirled about
11 Novelist Jong
12 On the moon
13 Fuse (coes)
21 Must
22 Items
23 Like warlips
24 Singer Judd
25 Computer problem
29 Not active
30 Attracted
32 Revival
33 "Casablanca" star
34 Dried fruit
35 Major artery
36 Suit material
44 Lingers
45 Largest
46 Out of — gasping
48 Piece of paper
49 Blue Grotto site
50 Hoopster Shaquille
51 Curved moldings
52 Silt deposit
54 Tex. neighbor
55 Fastening
59 Ums' cousins
60 Once named
61 The sun

PREVIOUS PUZZLE SOLVED



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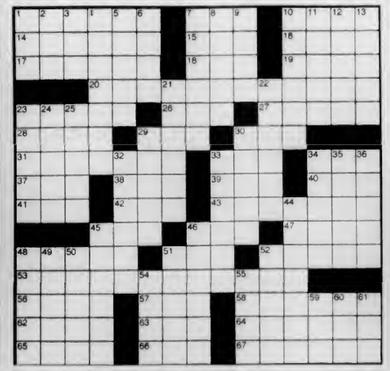
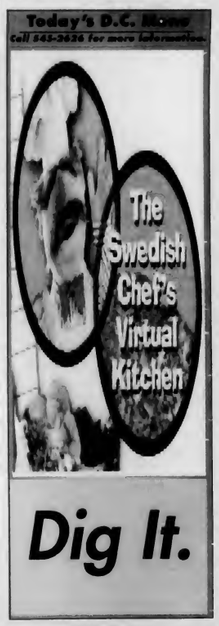
WE SAW THE PATRIOTS SUNDAY. DID YOU? NFL SUNDAY TICKET. EVERY GAME. EVERY SUNDAY.
THE HANGAR Pub and Grill
55 UNIV. DRIVE



Today's D.C. Money
Call 545-3626 for more information


Dig It.

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The Massachusetts Daily Collegian

SPORTS

Tuesday, September 19, 2000 | 10

Sports Editors •
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COURTESY MEDIA RELATIONS

Sarah Cook and the Massachusett's women's soccer team dropped a tough game to Atlantic 10 rival Rhode Island on Sunday.

Rhode Island squeezes out 3-0 win

Rams snap 12-game losing streak against UMass in the A-10 opener

By Michael Kobylanski
Collegian Staff

KINGSTON, RI – The Rhode Island women's soccer team removed a large monkey off its back on Sunday afternoon at the URI Soccer Complex.

Twelve times in its history, the Rams took the field against their counterparts from UMass and came out on the losing end. However, Rhody finally got the best of the Minutewomen – on the scoreboard, anyway – this time around.

Ironically, UMass controlled the play for the entire second half and more than held its own in the opening 45 minutes. The only problem was that URI (6-0, 1-0 in the Atlantic 10) netted three goals in the first half off connections in the box.

That left the Minutewomen scrambling for goals in the second half. And, despite several chances, the Rams were able to preserve the shutout and the win.

"I thought that we were better than they were," Massachusetts women's soccer coach Jim Rudy said. "They had four balls in the box, and scored on three of them. It's pretty amazing."

"I'm disappointed for the kids because they put in a good effort," added Rudy. "We got a few good chances of inside six, eight yards, but hit the ball right at their keeper's hands. We needed to roll those in."

Rhode Island 3
UMass 0

Over on the URI sideline, the win represented more than just the end of a streak. It provided legitimacy to a Rams team that has jumped out to a perfect 6-0 start. In defeating a proven Atlantic 10 power in UMass, the Ocean State school sent a message out to the rest of the conference that it is ready to make a run for the league title this season.

"The big thing going into the game was that we were telling the team that history doesn't matter," URI women's soccer coach Shelley Smith said. "You take every game one game at a time. The players were up and they stayed focused. This was the first time this year that we put a full 90 minutes together."

"This was a great win for us," added Smith. "UMass is highly respected in our conference. That was something that we wanted to prove – that we could play with the top teams in our conference. We hope to see UMass again at the A-10's [tournament]."

Rhode Island opened the scoring at the 6:02 mark when Mary Drapetis converted on a pass from Catherine Zanni. Stephanie Botsvert would then double the Rams lead about 17 minutes later, when she pounced on a loose ball in the box and tipped the ball past Julie Podhrasky.

"I thought that we were focused," Rudy said. "The goals were just a product of two young kids making freshmen mistakes. But that's going to happen. It's a part of learning."

Rams midfielder Gina Rosen then added to the lead when she worked her way along the right sideline before cutting to the net and tiptoeing along the goal line. In the process, she beat a UMass defender and crossed a ball into the box that Shannon Kittleson tucked home.

UMass (3-4, 0-1 in Atlantic 10) dominated play in the second half, controlling the midfield at will. However, the Minutewomen failed to convert on several corner kicks and chances from in close.

Nevertheless, Rudy was still able to take away several positives from the game, even in defeat.

"The thing that gives me hope is that we never gave up," he said. "We fought to the last second trying to get a goal. That's the UMass spirit and tradition – to never give up. Even now [after the game], you have kids who only played a half who are running sprints on their own."

UMass will be back in action this Friday night when it plays San Diego State at Arizona State University. The Minutewomen will then face the host Sun Devils on Sunday night in Tempe, AZ.

V-ball team drops three on road

By Matt Brady
Collegian Staff

The Massachusetts women's volleyball team went into Fort Collins, CO with high hopes of improving on their overall record of 3-3 for the season. The Coors Classic was expected to be their toughest competition of the season thus far, and it certainly held true to its expectations as the Minutewomen dropped all three of their matches this past weekend.

In fact, things went so badly for UMass that they failed to win a single game in the entire three-match tourney. In the three sweeps, the Minutewomen, who now stand at 3-6, were outscored by nearly three-fold, 133-55.

LOYOLA-CHICAGO (15-4, 15-11, 15-10)

In the final match of the tournament the Minutewomen were defeated by the University of Loyola-Chicago. Rebecca Hasson led the Maroon and White, totaling eight kills and eight digs in the three games. Sophomore Claire Baxter once again made her way on to the leaderboard by killing six points in the match.

The Ramblers upped their record to 4-3 by virtue of the win, and were led by Sarah Poglitis, who notched 10 kills for the victors.

"Loyola-Chicago was just six kids on the floor that played very hard for the entire weekend," UMass volleyball coach Bonnie Kenny said.

GEORGIA TECH (15-3, 15-6, 15-11)

In the middle contest of this weekend's tourney, the Maroon and White fell to Georgia Tech in straight sets on Saturday morning. Despite a double-double from Lymarie Llovet, who recorded 15 kills and 10 digs, the Yellow Jackets (8-2) proved too much for the Minutewomen.

"Georgia Tech was good," Kenny said. "They were much more physical than we were."

Hasson turned in yet another solid performance with 15 kills of her own. Freshman Kuulei Kamanao provided nine digs, while Janeen DeMarte added eight digs.

COLORADO STATE (15-2, 15-3, 15-3)

The opening match of the weekend saw the Maroon and White crumble under the massive firepower of fourth-ranked Colorado State. Senior Jenni Drennan and junior Llovet each posted six digs and Hasson scored six kills, but it was far from enough for the dismally outmatched Minutewomen.

UMass was simply the ninth rung in a climb towards a number one ranking for the Rams, who finished the tourney with an 11-1 record and a consecutive home winning streak of 32 games. Leading the way for Colorado State was Courtney Cox, who tallied nine kills in the victory.

"I thought it was an incredible atmosphere to play in," Kenny said. "I was a little disappointed that we couldn't compete better."

Despite finishing their opening games with a record of 3-6, the Minutewomen will attempt to put their woes behind them as they open up their Atlantic 10 conference schedule with two matches this weekend, the opener being at Dayton on Friday night. After that, the Maroon and White will travel to Xavier for a match with the Musketeers on Saturday night.

Minutemen place third in lone home meet; Senior Pieck has strong outing

By Bryan Smith
Collegian Staff

Protect home field. It is an age-old sports adage that the Massachusetts men's cross country team very rarely gets an opportunity in which to practice. But on Saturday the Minutemen had the opportunity it had been waiting for, a chance to host a meet.

UMass hosted regional rivals Boston University, Maine, Central Connecticut State and Vermont and in the end placed third out of the five teams competing.

The race saw BU literally ran away from the pack nabbing the first five spots as well as six of the top 10. The most astonishing part of the race was the photo finish that took shape in the battle for first and second place. In the end Jason Borbet and Jochen Dieckfoss tied for first place with a time of 24:08.

BU placed first in the meet with 15 points followed by Maine (59), UMass (71), Vermont (96) and CCSU (169).

The next group of runners, although all were Terriers, were significantly off the pace that was set by Borbet and Dieckfoss. Dan Coval, Frederick Naalsund and Paul Morrice placed third through fifth respectively.

Leading the charge for the Maroon and White was Mike Pieck. The senior finished in seventh place with a time of 24:39.

Also having strong showings were senior Kevin Sumers, who placed 11th with a finishing time of 24:51. The native of Monson was followed by Ryan Corbett, who with a time of 24:58 found himself in 13th place.

Rounding out the pack for the Minutemen were junior Salvatore Nastasi and Brendan Sullivan who placed 19th (25:14) and 21st (25:21).

The Maroon and White will next he in action on Sept. 30 when they travel to the Bronx for the Meet of Champions.

Minutewomen protect home turf with second place finish in meet

By Regan McKendry
Collegian Staff

"You Can't Go Home Again."

The above is a saying that has been used many a time to describe that insatiable longing for a lost past that cannot be revisited.

The words are a bit more basic for the Massachusetts women's cross country team. Their home portion of the schedule ended this past weekend. They can't go home again. Literally.

For Coach Julie LaFreniere and her squad, this is indeed a shame. At their only home race of the season, the Minutewomen earned themselves a solid second place finish behind Boston University.

The Maroon and White were able to tally 56 points, well ahead of third place Maine, who ended with a score of 81, but still some distance behind the victors. When all was said and done, the Terriers had amassed a mere 15 points. Trailing towards the back was Vermont with 101 points and Central Connecticut with a final score of 107.

Again out in front for the Minutewomen was junior sensation Kristin Ciswoski. After a 15th place finish the previous weekend at New Hampshire, Ciswoski ended the race in 9th place overall.

Senior experience played a role in further UMass improvement. Abington native Melissa Henderson was the second member of the Maroon and White to cross the line, finishing in 12th place.

Rounding out the top five for the Minutewomen was a threesome of all ages helping each other throughout the race. First to finish in this group was senior Megan McCormick, breaking the tape in 14th place. Junior Katherine Blais was right behind, concluding the race in 15th place. Rounding out the trio was newcomer Molly Ketschek. After a 17th place finish at UNH, the freshman improved to 16th place overall.

After two solid races, UMass has the next weekend off. The Minutewomen return to action on Sept. 30, when they travel to the Bronx to compete in the Meet of Champions.

Aussie's surprise U.S. in the pool with Thorpe leading way

By Tehani Schneider
Collegian Staff

This is the first installment in a seven part commentary on Sydney 2000

The games of the XXVII Olympiad are underway in Sydney, and although the marquee names are Marion Jones and Michael Johnson, the host country boasts an athlete whose name screams for inclusion in this list; who may soon become a household name across America.

In fact, when all is said and done, when the triumphs and the defeats have been committed to memory, his name may well be the most unforgettable name of Sydney 2000. The most refreshing aspect is that this athlete is only 17 years old. He's still just a kid, a kid proudly representing his country on the world's biggest stage. A figure larger than life, literally and figurative ly, his name down under is equivalent to Tiger Woods or Michael Jordan.

He embraces the support of his countrymen, exudes confidence and does not shun the spotlight, a true sign that he will not succumb to the pressure. Yet at the same time, he takes it all in stride, remaining unflappable and down to earth. The looming threat of egotism will not appear to tarnish his rising star. And if this weekend's results are any indication, swimmer Ian Thorpe will be the biggest story of the games.

With a pair of stunning, record-breaking performances on Saturday night that earned him two gold medals and thrilled the sellout crowd at the Sydney International Aquatic Center, Australian wonder boy Thorpe won the men's 400-meter freestyle final in three minutes, 40.59 seconds, breaking his own world record of 3:41.33 set in May at the Australian trials in the Olympic pool. Italy's Massimiliano Rosolino won silver (3:43.40), while American Klete Keller took the bronze (3:47.00).

An hour and 20 minutes later, Thorpe returned to the pool to lead the Australian men to gold in the 400-meter freestyle relay (3:13.67), broke another world record set by the U.S. (3:13.11) in 1995 and defeated the American men (3:13.86) for the first time in Olympic history. Brazil took the bronze (3:17.40).

The Australian upset became more notable due in large part to the American men having qualified for the final two seconds ahead of the men from down under. With this in mind there was a supposed bad blood between the two squads.

Before the games began, American Gary Hall, Jr., who anchored the 400-meter relay, was quoted as saying the American swimmers would smash the Australians like "guitars."

Hall and Thorpe went head-to-head on the last leg of the relay and it goes without saying who came out on top. Dubbed "The Thorpedo" by the press and "Thorpey" by his adoring fans, Thorpe again proved he was no fluke on Sunday, and broke yet another record in the 200-meter freestyle preliminaries in a time of 1:46.56.

He set an Olympic record his first time out in the pool on Saturday morning, and qualified for the men's 400-meter freestyle final in three minutes, 44.65 seconds and broke the mark of 3:45.00 set by Yevgeny Sadovyi of the Unified Team (formerly the U.S.S.R.) in 1992.

He may have seemed to come from nowhere, but Thorpe is no flash in the pan. He was primed for greatness at 15; he became the youngest male swimmer in history to hold a world title when he won the 400-meters at the 1998 World Championships.

Thorpe was not the only swimmer to break records on Saturday. In addition, Ukrainian Yana Klochkova set a world and Olympic record in the 400-meter individual medley final with a time of four minutes, 33.59 seconds, passing the 4:34.79 mark set by China's Chen Yan in 1997.

The American women, led by veterans Jenny Thompson, Dara Torres and Amy Van Dyken, took home a gold in the 400-meter freestyle relay, defeated the Netherlands and broke a world record in the process.

The U.S. posted 3:36.61, eclipsing the mark set by the Chinese in 1994 (3:37.91).

Thompson added another gold to her medal count, giving her six golds in relay events in the past three Olympics, surpassing speed skater Bonnie Blair for the most victories by an American woman. Still hungry for that elusive individual gold, Thompson's best shot will come in the 100-meter free-style.

Men's water polo team wins a pair

By Jim Pignatiello
Collegian Correspondent

Just three days after the new polls showed it climbing up a step on the ladder to the top of the national charts, the No. 15 ranked Massachusetts men's water polo team traveled to Brown University in Providence, RI on Saturday and played brilliantly in victories over Harvard (12-7) and the host Bears (12-4).

The Minutemen (7-2) were led by strong play from senior Brook O'Neill, juniors Adam Moore, J.R. VanderWall, Greg Trayer, Evan Iatz, Carlos Ramos and sophomore Ricardo Puig. Thanks to the effort of those athletes, the Maroon and White beat both No. 14 Harvard and Brown.

In the first game, UMass jumped out to a quick 4-0 lead in the opening quarter, which was just what Coach Russ Yarworth was aiming for.

"We wanted to get the defense jacked up and get the lead early," he said.

UMass dominated the Crimson and had a 10-2 lead after three quarters of action before Harvard picked up five goals against the second unit in the final frame to make the final score a more respectable 12-7.

Moore led the way with three goals and was complimented with a pair of goals by O'Neill, Puig, and Trayer. VanderWall was a force in net, racking up 12 saves for the Minutemen.

The second game pitted UMass against Brown in front of a hostile crowd in the Smith Swim Center. The Minutemen quickly became the hunters, chasing the Bears into a 6-1 hole after the first quarter. UMass kept its momentum and went into halftime with a 9-1 lead, taming the roaring crowd into a deafening silence in the process.

"It was great to quiet that big crowd by halftime with our play," Yarworth said.

The dominance continued after halftime as the Minutemen blanked the Bears for another quarter and scored three more goals, making the score 12-1. The fourth quarter gave Yarworth the opportunity to play some of the underclassmen, but the Bears scored three goals to make it a 12-4 final.

"We were able to get some of the younger kids some experience," Yarworth said. "It was something we did last year and it has certainly paid dividends for this season."

Moore led the team once again with three goals. Ramos and Lutz each scored a pair of goals and VanderWall had eight saves in another solid outing by the men in Maroon and White.

COURTESY MEDIA RELATIONS

The Massachusetts men's water polo continued to drown the competition this weekend in a pair of wins over Harvard and Brown.

The Massachusetts Daily
COLLEGIAN

Volume CVII Issue 11 | www.dailycollegian.com | Wednesday, September 20, 2000

Swedish thrash band Haunted took time out of their schedule to talk to the *Collegian*. See what they said in today's arts section.

ARTS p. 6

Brooke Bartlett has been one of the top players for the women's soccer team in the early stages of the season. Learn more about her on the back page.

SPORTS p. 10

Cover-up on Pine Street

"I told him that I wouldn't lie for him."
-Ricky Bellefleur, University carpenter

"I've always, with God as my witness, said it cannot be done on University time...I've done nothing illegal."
-Jim Coopee, Personnel Administrator

Jim Coopee's house, top, where the work in question was allegedly done.

Bill Hebert's time card, right, with possible suspension highlighted.

Sawed in half, the original joist from Coopee's house was put in a dumpster, far right, and later recovered by the *Collegian*.

PHOTOS BY JARET BARR
COLLEGIAN STAFF

WEEKLY [illegible] 40308 8322 HEBERT WILLIAM F

DATE	WO#	STEP	HRS	WO#	STEP
Sun.	R.D.O.				
Mon. 7-31	00-20-01		8.0		
Tue. 8-1	S.N.P.HC.		8.0		
Wed. 8-2	Jury Duty		8.0		
Thur. 8-3	Jury Duty		8.0		
Fri. 8-4	Jury Duty		8.0		
Sat.	R.D.O.				
Employee Signature	Employee Absent?		Approved		Total Hours 40

UMass resource abuse alleged

By Sam Wilkinson and Adam White
Collegian Staff

Two employees of the University of Massachusetts Physical Plant have alleged that maintenance performed July 26 on Personnel Administrator Jim Coopee's residence utilized campus employees, equipment and supplies.

Arthur Warren and Ricky Bellefleur have corroborated allegations by at least two other internal sources that the replacement of a rotted joist in the front porch of Coopee's residence at 449 Pine Street involved substantial labor and material supplied by the Physical Plant. Further accusations have been leveled regarding the alteration of timecards to conceal work done and the subsequent suspension of one employee never being enforced.

The two employees who replaced the joist at the Coopee residence, Bill Hebert and Christopher Thornton, both refused to comment on the allegations. Howard Cleveland, who was Hebert's supervisor, allegedly changed Thornton's timecard after the repairs. He could not be reached for comment.

Coopee himself has denied any knowledge of wrongdoing in the maintenance, contending that he has employed University personnel to make various repairs on his house "for years."

"I've always, with God as my witness, said it cannot be done on University time," Coopee said. "I've done nothing illegal."

According to plant sources, the deteriorated condition of the joist and the suggestion to replace it were brought to Coopee's attention by workers power-washing the house. Coopee verified that he hired UMass employees to rebuild the joist "on their own time."

Hebert reportedly went to Coopee's house, removed the joist and brought it back to the plant. The joist was then handed over to Bellefleur, a carpenter working for the University.

"I didn't know who it belonged to," Bellefleur said. "I was told to make one just like it. Took me six hours before I realized what it was. I dropped it right away."

Bellefleur added that the new joist hadn't been completed when he ceased work on it. He surmised that the joist might have been finished at the job site, but said that he wasn't sure.

According to Warren, a communications dispatcher at the plant, Hebert and Thornton then went back to the worksite to complete the job. It was there that they were photographed by an unidentified individual, after which they returned to the plant.

The photographs in question were unavailable at press time.

"[Hebert] then huddled with Cleveland, who went upstairs and put in one hour of personal time on Chris Thornton's card. What should have happened if he was working off campus is to punch out and punch in again when he came back. The punch card was never touched," Warren said.

Hebert then allegedly ordered another Physical Plant employee, Alan Parker, to cut the original beam in half and throw it away. The joist was cut in half and taken to be thrown out, but was later recovered by plant personnel. The day after Hebert and Thornton were photographed, Bellefleur said that he was taken aside by Hebert and asked to say that he "hadn't seen anything."

"I told him that I wouldn't lie for him," Bellefleur said. According to Bellefleur, there was also a record kept describing the work he did to build the new joist as "a small repair" and the joist as "just being fixed."

"I built a new one," Bellefleur said.

Internal exposure of the incident has led to an investigation by Eric Ness, Assistant Director of Building Maintenance at the Physical Plant, into any possible wrongdoing. Ness' investigation has lasted three weeks to date, during which time he has interviewed 31

Turn to COOPEE, page 3

Orchard Hill is running out of steam

By Patrick D. O'Connor
Collegian Correspondent

This past summer, renovations in the dorms and other areas around campus have taken place. Further work, which is scheduled to begin in the next few months, will disrupt student life in Orchard Hill and Central areas.

Leaky roofs have been repaired or replaced in Thompson Hall, The Fine Arts Center, and Kennedy, Coolidge, Washington, and Melville dormitories. Certain rooms in Kennedy, which were out of service because of leaks, are now reopened. Also, construction on Mary Lion's roof is expected to get underway this summer, said John Findley, associate director for planning and operations.

Other projects, "which may go unnoticed," explained Findley have also been completed. The Physical plant and W.E.B Dubois have been given new fire protection systems; The Gossamer library has gotten ventilation upgrades; and the dorms around campus have gotten rewired.

Resulting from the "Walk for Light" last semester, trees and shrubbery around walkways have been cut back. Additional lights and call boxes have also been set up around campus.

A few projects that were carried over from the summer are to be completed this winter. One such job is an elevator being placed in The Fine Arts Center. "It's expected to be finished in February", said Marty Smith, planning and architecture manager. Also parking lots 64 and 32b have just been completed.

But the major project, which students have to look forward to, is the replacement of steam lines in the Orchard hill area.

"Students will be affected, but we will have provisions set up for them," said Smith.

The steam lines, which are being removed and replaced, run from the Durfy Conservatory up to the Orchard Hill area. The project will get underway in January and will be finished by June.

"It must be finished by June or the money is lost," said Smith.

State Supplemental Funds are being used for the work and they are scheduled to run out by the end of the school year.

Smith explained that the existing steam pipes are on the verge of collapsing. Smith described the pipes, which provide heat and hot water to the Orchard Hill area as, "Old and being corroded from inside and out." He added, "And, if one were to collapse, we would not have any heat in this area."

Already, certain condensate lines have collapsed, causing water to leak into electrical areas. This causes a serious threat to workers, and is another reason why the pipes must be removed immediately.

"For all the stuff we have above ground, we have as much or more below," says Smith. "These things must be attended to."

The Planning and development department is working in conjunction with the Landscaping department on this project. The workers will try to avoid as much damage as possible to Durfy Gardens, said Smith. "Trees will have to be removed," she explained, "but new ones will be replaced."

As for the students, Smith said "Students can expect back hoes, earth movers and dump trucks in the Orchard hill and Central area."

The work will run from 7 a.m. till 5 p.m. on weekdays. Marty Smith warned students, "Be careful, if there is fence up don't ignore it. And if you here a beeping sound that means a big truck is backing up."

Cevallos considering leaving University

By Melissa Hammel
Collegian Staff

Javier Cevallos, the current interim Vice Chancellor of Student Affairs at the University of Massachusetts is a finalist for the position of First Campus Life Dean at Emory College.

Emory began looking for a replacement for Frances Lucas-Tauchar, the former Campus Life Dean, when he left to become president of Millsaps College in Mississippi in June. The college, a private school located about 15 minutes from downtown Atlanta, was founded with Methodist ideals in mind and has a total enrollment of about 11,300 students.

Following a selection process, the board at Emory College narrowed the selection of candidates down to four finalists; these finalists were then required to have an open question and answer session with faculty, staff and students. Cevallos explained that a friend suggested that he submit his name for the position, and he was simply interested in looking at new possibilities.

"I have been here for 16 years and I am very happy here," he said. "I just think that it is a good idea to look around and keep my options open."

During the question and answer session at Cevallos's meeting, he discussed issues of student life on campus, student conduct, health services, resident life, and dining at Emory. He also discussed issues surrounding the UMass campus at large.

Cevallos explained to the audience that he felt that his biggest blunder at the University was in allowing the beer-per-student limit to move from 24 to 30 cans. He commented to the Emory Wheel, the campus's publication, that he should have discussed the decision with other administrators before making the decision.

"I almost lost my job over a six-pack," Cevallos said in a statement to the press.

An employee at the University for 16 years, Cevallos has held a number of positions on campus since he arrived here in 1984. He has been a professor in the department of Spanish, and in the past a chair in the department of Spanish and Portuguese. Also, he served as Vice Chancellor of Student Affairs at UMass for the past two years.

Receiving a BA from the University of Puerto Rico and a PhD in Spanish at the University of Illinois at Urbana-Champaign, Cevallos went on to author four books and more than 35 scholarly articles and chapters.

He was the recipient of a Lily Teaching Fellowship in 1987 and served as an American Council on Education Fellow at Wesleyan University.

The final decision has not been made in regards to filling the position, but the results are anticipated in the next few weeks.

"I think that it is very premature now," Cevallos said. "For the moment, I am staying at UMass."

Presidential polls cause much confusion

By Kristin Shrewsbury
Collegian Correspondent

With less than seven weeks left until the presidential electoral votes are cast, the question remains "who is going to come out on top?"

A tight race and constantly shifting electoral polls have made determining the outcome nearly impossible. With the race so closely tied to electoral polls, it leaves room for questioning the accuracy of the information being presented.

In recent polls, such as one done by the Wall Street Journal (Sept. 17) Republican nominee George W. Bush and Democratic nominee Al Gore were virtually even, while a Newsweek survey put out the week-end of Sept. 10 gave Gore an eight-point lead.

"You have to be very careful with what pole you're looking at," Jeffery Sedgwick, Political Science professor said, "whether your dealing with state run polls, young adults, likely voters and so on."

Questions have also arisen regarding Gore's overall lead in state electoral votes. With most of the major states like California, Florida and Texas considered decided, it leaves time to focus on some of the smaller but still undecided states. It is thought by many that these smaller states will decide the outcome of the election.

"Generally you want to pay more attention to the state-to-state electoral races. How they're doing state-to-state is of more importance, but you need to be careful of the technical aspects. Polls are telling you extremely volatile information especially with candidates moving around so frequently," said Sedgwick. "Every other poll is different and it's hard to tell what's going on because they're bouncing around so much."

Gore has moved his way up to the front running position according to a recent poll done, Sept. 18 in USA Today. Again though, this poll is contradictory to a poll presented the same day done on voter.com, which reported that Bush was back in the lead.

With so many misconceptions, the idea of knowing the full accuracy of any one poll is nearly impossible. So much focus on daily polls raises the question of what's really important: a poll of who's leading in electoral votes or the points and ideas of the two candidates?

"American citizens are interested in the candidate and what they have to say, not the analytical polls. I think people look to the polls because the media is constantly shoving them in our faces," said Political Science professor Laura Jensen.

Sedgwick agreed, "I think in the last year the polls have become the issue and not the issues being presented. The Media is taking these polls, running the polls and treating them like they're news."

Amherst smolders over fire issues

By Jason Trenkle and Kavan Peterson
Collegian Staff

In fact Today's private, closed meeting at the Amherst Town Hall, officials declared that the individual responsible for the dumpster fires at the Townhouse Apartment complex last week would be prosecuted for arson under the fullest extent of the Massachusetts law.

According to Police, there have been numerous disturbances involving fires around the student apartments in the last three weeks. These incidents have raised concern for safety.

Ryan Strong, a junior UMass student, reported to police at approximately 1 a.m. Sept. 9 that nearly 500 people were getting riotous in the parking lot of the Townhouse apartments and destroying property.

They were a bunch of drunk idiots," said Strong referring to the crowd. In addition to the dumpster fire, several lampposts were pulled from the car was flipped over and several were damaged, according to police.

A dumpster fire burned uncontrolled at the Townhouse Apartments because the fire department was called to another dumpster fire at Puffton Village and witnesses complained that the police did not respond quickly enough to the disturbances in the Townhouses last weekend.

"The fire patrol didn't do anything when I called," Strong said. "It took over 25 minutes for them to show up."

Town Manager Barry Del Castilho commented on the availability of the fire department and ambulances and their ability to respond to numerous calls.

"They may not sound serious, but the fire chief explained that the fire department runs both fire responses and ambulance service and when the fire department is tied up, there's possibly not an ambulance available so we could have serious consequences beyond any damage to the dumpsters," Del Castilho said.

However, according to Del Castilho, once the police and fire departments arrived at the scene, they couldn't get to the fire because more than 500 people were blocking the fire truck and ambulance.

Wanda Benoit, a security tenet for the Townhouses was witness to the incident last weekend. Benoit declined to comment on the incident, but expressed frustration over dealing with students.

"I'll tell you one thing," said Benoit, "these students have no respect."

Larry Farber, attorney representing the Townhouse landlords, said a more immediate concern of his clients was that during the incident people were destroying light pools, posing the immediate danger of electrocution.

"If that five wire had touched anybody, they would have been dead," Farber said. "We are concerned of people dying from this. The landlords are concerned of not wanting people to get hurt and die on their property."

At the meeting Friday, officials discussed what steps should be taken to thwart dumpster fires from occurring in the future. Some possible solutions included emptying the dumpsters before weekends, wetting down the dumpsters and the possibility of switching to trash compactors.

As to why students weren't allowed into the meeting, Farber said there was discussion by officials as to how enforcement would be instituted that was of little concern to students.

"I don't want to tip off people to understanding how they can get around policies and procedures we're instituting to address the problem," Farber said. "We believe that there's a good chance they're alcohol related."

Farber said any students at the meeting would have posed a threat to their discussion.

"I honored the request of the person who requested the meeting and he felt that having such large numbers would possibly hinder the free exchange of ideas."

A $5,000 dollar reward is being offered for information leading to the arrest and conviction of the individuals responsible for the incidents.

JARET BARR / COLLEGIAN STAFF

Hitting the books

Junior Christen De Haas, a communications major, takes a book down from the library shelf yesterday afternoon

Prominent Harvard prof cancels course

By Lisa B. Schwartz
Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. – Harvard University students hoping to enroll in the always popular Afro-American Studies 10 Introduction to Afro-American Studies – arrived at Lowell Lecture Hall Monday to find that it would not be offered this semester.

The course ordinarily taught by Fletcher University Professor Cornel West '74 was cancelled because West has taken a one-year leave of absence for medical and personal reasons.

But the change was not included in the Courses of Instruction supplement handed out to students at registration. Arlene Becella, the registrar, said that her office was "informed quite late about the cancellation and it was after the supplement had already gone to press."

The registrar's office posted the news of the cancellation on its Web site www.registrar.fas.harvard.edu.

There was no sign or notice posted outside the classroom, however, to inform students that the course nicknamed "Af-Am 10," would not be offered this semester.

The class was packed, and we were all sitting around waiting," said Kristen H. Day '01. "We didn't know what was going on."

The course usually enjoys widespread popularity. Last year, 314 students were enrolled in the class. Becella said

Becella said this type of cancellation is highly unusual.

"I have been here four years and this is the first time it has happened," she said.

Professor of Afro-American Studies and of Philosophy K. Anthony Appiah, who is the head tutor for the Afro-American studies department, said "the news was too late to organize the class for this semester, but we will make sure that it is taught next semester."

Appiah said that although the department has not decided who will be teaching the class in the spring, it will most likely be led collectively by several professors. Specific plans for the course will be discussed at the next meeting of department Faculty Sept. 26.

Seniors who were hoping to take the class with West said they were disappointed to hear that he will not be teaching the class this year.

"I was interested in the subject matter, but I was very excited about hearing Professor West lecture," said Royd Chung '01, one of the students who waited outside Lowell Lecture Hall Monday. "I heard that he really makes the class."

Day said she was also upset to hear that she would not be able to take the class with West.

"Professor West was definitely a big attraction to the class, and I am not sure if I will be able to take it next semester," she said.

The Massachusetts Daily Collegian

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Awwwww

Kitten Mr. Bojangles enjoys a special visit on the UMass campus yesterday afternoon.

Two students assaulted on walk home

By David Osborne
Daily Egyptian (Southern Illinois U.)

(U-WIRE) CARBONDALE, Ill. – A sudden, vicious attack turned a quiet walk home into a trip to the hospital for two Southern Illinois University Carbondale students in the wee hours of Friday morning.

Kevin M. Gleeson and Matthew W. Burke were walking home from a friend's house between 1:30 and 2:00 a.m. Friday when they were attacked by three men wielding a baseball bat and rocks.

The attack took place by the railroad tracks near Sidetracks, 101 W. College St. Gleeson, a junior in physical education from Schaumburg, required 20 stitches to close lacerations to his face and head. Burke, an undecided sophomore from Schaumburg, suffered a lacerated lip and had two teeth knocked out.

Gleeson said they didn't know their attackers, and the pair had no idea what precipitated the attack.

"They just came up," Gleeson said. "Maybe they were drunk."

Gleeson said the trio began shouting obscenities and calling them names immediately before the attack.

The attackers began swinging the baseball bat and throwing rocks. Then, as swiftly and mysteriously as the attack began, it ended. Gleeson had no idea what may caused the attackers to suddenly flee.

"They just took off running," Gleeson said.

Gleeson and Burke walked back to their friend's house on East Hester Street to get a ride to the hospital. The police were contacted from the hospital.

Don Elliott, community resource officer for the Carbondale Police Department, said police have no suspects, and are continuing to investigate the incident.

■ *Coopee*

continued from page 1

people in preparation for a summary report that he will then submit to the University's Human Resources department. Ness said that while no official action has been taken as of yet, his research has uncovered both a history of such violations and a demand for justice from employees within the plant.

"Their long history at the plant has been one of similar situations of abuse going on for years, with nothing being done about it," Ness said. "But this kind of investigation has not involved a supervisor in a long time. If a supervisor is knowingly misusing state resources, that is a substantial situation."

Sources within the Physical plant contend that Hebert was to receive an immediate one-week suspension, which records indicate ended up being downgraded to a paid one-day suspension. Hebert has insisted that he has not been suspended in any way. His timecard for the week in question is marked "S.N.P." for the date of August 1 with the initials "HC" beside it. It is believed that S.N.P. corresponds to "Suspended, No Pay" and that the initials are Cleveland's, yet the card still indicates eight paid hours on that date.

The record also designates that Hebert had jury duty for the remainder of the week.

There has been no recourse visited upon Coopee, despite the fact that he didn't have a permit for the work to be done in the first place.

Bill Start, Amherst's Building Commissioner, said that any sort of work done on Coopee's house would have required a permit, adding that some people simply aren't aware of the need to obtain such authorization. No, tax would have been required on the work unless it had increased the value of the house.

Coopee, whose salary is $97,410 per year, said that he has known about the investigation but that he hasn't been contacted yet by anyone in regards to it. He acknowledged that the main areas of concern were whether the work was done on University time and where the materials used were obtained.

He said that he was at work when the maintenance was performed, so he wasn't sure if it those involved were on their own time or not. As for the materials, he said, "Honest to God, I don't know where the materials came from."

"I always said it should be done on their own time. He'd have to be a god damn fool to ... " he said, trailing off. He then commented on the relatively high traffic on Pine Street and added that he'd hate to be a jackass to tell someone to go work on my house at lunch time.

"But Bill's [Hebert] a smarter guy than that," he said.

University officials presented with a similar but hypothetical situation gave varying responses as to how it would be handled.

John Cunningham, the Deputy Provost of Academic Affairs, said, "If an employee has engaged in misconduct ... it's the supervisor who has to contact the correct vice chancellor in this case being Cora Marrett. If it's abuse of hundreds of thousands of dollars, we would expect legal recourse."

Nicholas Marshall, the Labor Relations Administrator, suggested that if University materials were being used, it could be an issue for the University of Massachusetts Police Department.

"If individuals are using University property for personal use, they should be disciplined appropriately," Marshall said. "Of course, accusations like these can be proven untrue after investigation."

Jason Trenkle and Adam Martignetti contributed to this article.

Hi-tech ND clubs bust IDs

By Jeff Achen
Dakota Student (U. North Dakota)

(U-WIRE) GRAND FORKS, N.D. – Underage drinking has concerned law enforcement officials and local, state and federal governments for years. Various steps have been taken to combat the problem of people under the legal drinking age obtaining alcohol, but most initiatives seem to have been taken from only one side. Only recently has there been a notable effort on the part of some North Dakota nightclub owners.

The problem has plagued nightclubs and businesses in many cities across the country, but a miner in the Grand Forks or Fargo area may find that the problem has seen little attention by those nightclubs with liquor licenses. That is until they visit Borrowed Bucks Road House.

Borrowed Bucks Road House is known for its strict enforcement of the drinking age laws. Its doormen and servers diligently check the IDs of anyone who looks like they may be close to the legal drinking age.

The owners, TMA Hospitality, have now instituted a new ID check system that may soon be seen in all of its nightclubs and perhaps may be picked up by other businesses as well.

"We wanted to be the leaders in this area," Kelly Lancaster Borrowed Bucks's Fargo general manager said. "Basically we're being proactive about not serving minors."

Borrowed Bucks nightclub in Fargo is one of the first to put to use an ID scanner which scans the magnetic strip or bar code on most any state driver's license. It can tell if the card is valid and if the person is underage.

TMA Hospitality owns eight nightclubs. Three of the nightclubs are in large Borrowed Bucks. The Rock and Old Broadway. TMA Hospitality also owns Borrowed Bucks in Grand Forks, which means that once the owners are satisfied with the system they may be installing it in Grand Forks.

"Ideally, we would like to have it in Grand Forks by the first of the year," Lancaster said. "We would like to have it there in December, so their employees can be used to it and have it there for New Year's Eve, not that that's the only night we're pinpointing."

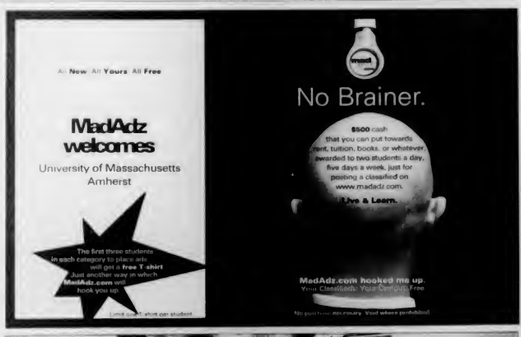
The system's most valuable feature for the managers will be the ability to share information. Managers will be able to input information on people they may have asked to leave the club for a given number of days or specify the reasons for having asked a person to leave the club in the past, such as fighting. This information will be shared by managers in close proximity to each other such as the clubs in the Fargo and Grand Forks area.

"In a sense we will call it a negative database," Lancaster said.

That's really one of the biggest concepts behind this.

The machines used to swipe the ID cards cost roughly $3,000 each. Currently TMA Hospitality is testing the use of the machines in two of its nightclubs, one in Fargo and one in Cedar Rapids. The testing is having a share of problems but Lancaster is optimistic about having the system up and running.

"Every time we think that we're getting to that point of having it right where we want it, there's some kind of little thing that comes up, although we haven't had any major problems with it," Lancaster said. "Every one of the clubs we hope has one going into the new year."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Coopee uncovered:
dealing with scandal

It is the hope of the Collegian that anyone reading the editorial / opinion page of today's paper has already taken note of the sizeable fraud and abuse scandal broken on page one. We hope that you have read carefully through the evidence presented, and that you have come to your own conclusions as to the severity of the situation.

With that in mind, we hope you take a moment of time to consider just how significant this situation is and how much effort and perseverance it took to break this story. It is obviously not the duty of this newspaper to judge whether or not James Coopee knowingly exploited University funds, equipment or personnel for his own personal gain. It is, however, our responsibility to present the facts surrounding the incident and, in a forum such as this column, put these facts into context in terms of what they mean to our various readers.

No less than four employees of the UMass Physical Plant have verified to this publication, both on and off the record, that abuse of University resources did in fact take place in collaboration with repairs on Coopee's house. We currently have in our possession the rotted joist that was removed from under Coopee's porch, a joist that has been sawed in half in a move that further corroborates allegations that Plant personnel were ordered to destroy evidence of the repair. We have obtained copies of the pay slips of Plant employees accused of participating in these repairs, and they too support the theory that efforts were made to cover up the incident.

Of course, it would be irresponsible for the University's predominant news publication to foster an unfounded conspiracy on campus; we feel that in this case the evidence speaks for itself. Attempted destruction of that evidence, if it did indeed take place, seems as much a confession of guilt as anyone could possibly need. It could be argued that two of the incident's key participants, namely William Hebert and Chris Thornton, have implicated themselves through their silence on the issue.

Coopee himself was more than cooperative in his willingness to speak on the issue, yet hid behind a rather Ronald Reaganesque defense of plausible deniability ("I cannot tell you it was done on University time; I cannot tell you it wasn't…") even as he outlined several past incidents of Plant personnel "moonlighting," or doing extraneous jobs, at his residence on Pine Street in Amherst. The Personnel Administrator has insisted that nothing illegal has taken place in conjunction with that work.

Regardless of whether or not Coopee possessed knowledge of illegal activity occurring while his house was being repaired, strong evidence still exists that University funds and resources were abused to better the residence of one individual working for UMass. That alone should be enough to enrage not only students and faculty but also the taxpayers of this state. If our money has indeed been channeled away from the University's interests and toward those of one somewhat powerful figure within in this one incident, imagine how much abuse of this nature goes unchecked.

If not for the concern and integrity of the two employees of the Physical Plant who did come forward, this story would more than likely never have seen the light of day, in spite of a supposed "investigation" conducted by the Plant itself. That alone should serve as a wakeup call to both the school and the public: we need to better monitor exactly where and how funds are being used.

American Psycho

RYAN BENHARRIS

It is insanely obvious that everything Eminem says is right. "Hate fags? Answer's yes." "You think I won't choke no whore till her vocal chords in her throat don't work no more?" Words put together to make beautiful symmetrical poetry.

What the world really needs is more highly regarded officials telling it like it is. We need more interruption of the youth of America that screws up people who are already so incredibly deranged that they spew pea soup from pierced tongues in the revolving heads that sit on top of their trench coat covered bodies. Oh thank you Slim! Thank you for being the savior in a society that truly needed help.

Okay, so before you accuse me of being the bastard child of Pat Buchanan, I'll stop. I could barely write that without fearing for my life. In reality, I think Eminem is a complicated, confused and dangerous person who traveled further in a culture that can usually defeat its villains with relative ease.

Think about it. We hated Ice-T for talking about killing cops, and he disappeared from the scene. We despised Michael Jackson for molesting children, and trying to rationalize it his album History. Consequently, Jackson hasn't been seen in years. Amidst feud after feud, Tupac and Notorious B.I.G. finally saw the tragic reality in fighting. Somehow Eminem persistently stuck around. He has mingled in all sorts of trouble like the previously mentioned stars, but no one has been able to get in his way.

What if really important people did take after Eminem and his psychotic ideology? A perfect world to Eminem would be one with insane situations that make people look like complete imbeciles.

Could you imagine one of our Commander in Chief's advisors saying, "President Clinton is fed up with your shit and is going to kill you?" Instead of Charles Barkley demanding that he's not a role model, he could just flip everyone the middle finger and use a four-letter cuss that rhymes with "puck." When children want to rebel against their parents, they should say, "Bend over and take it like a slut, mom."

When men have marital difficulties, they should beat, rape and kill their wives to prove how great masculinity actually is. Most importantly, teach teenage boys to make light of tragedies, hurt people who are, by definition weaker than us, especially women. But you're just kidding, right Slim?

The first thing to realize is that Eminem is nothing more than a common enemy. He's no different than Darth Vader, Freddy Krueger or that guy with the big mustache, tight bulging jeans and enticing smile in the "don't do drugs" video we all watched in fourth grade. Eminem has been sent here to infiltrate our ways of life and manners of thinking. Not only has he annoyingly stood up to this challenge, but he's proven to be pretty good at it too.

Instead of firing out anti-everything statements, and waiting for the repercussions, Eminem covers his ground. He defends himself by saying, "A lot of people think that what I say on a record or what I talk about on a record that I actually do in real life or that I believe in it." He wants his fans and especially his critics to think that he doesn't mean what he says. He wants us to think that he stabs at people simply to get a reaction.

In reality, this is a cop-out that has fooled too many people. When you think about it, everything that he says is written perfectly to fit this defense. "You people act like you've never seen a white person before." "You knew I won't sign your autograph, you can call me an asshole. I'm glad." All of this is simply his way of trying to make us feel guilty for criticizing him. He has the given right to say what he wants, but then tries to justify his idea that critics have no right to be unhappy about it.

As a critic, Eminem puts me in a very weird position. It seems like every review of his new album, The Marshall Matthers LP has been similar. Everyone says that the music on the album is wonderful, while the lyrics are a pitiful embarrassment on American humanity. I certainly agree that he has every right to say whatever the hell he wants, but I certainly do not agree with what he is saying. As he constantly complains that every critic in the world is imposing upon his American right to free speech, he uses his right to stand on a platform, and deliver terrible misogynist messages.

Worst of all, his messages are being accepted into a world of teenage angst that truly has lost the ability to tell right from wrong. As Eminem spends all of his time calling people who believe what he says, "retards" and "faggots," fifteen-year old teenagers (and by teenagers, I mean teenage boys) are throwing their middle fingers in the air everywhere, and saying, "Hate fags? Answer's yes." Some how, I don't think that these teenagers get the "joke" that Eminem tries to present with this line to an adult audience.

Perhaps the reason that they don't understand the joke is because there is no joke. Maybe it's really not that funny. Maybe everything Eminem has to say is not right. Maybe critics of the world will grow a set of brass ones, and stand up to the man who has been pushing them around for the past year. We don't have to fall for Eminem's tricky attempts to confuse the public. The reality is that he is really too scared to be racist, sexist and homophobic without trying to justify himself as joking. Every time Eminem is accused of anything, he is able to talk his way out of it.

He needs to be talked back into it. We need to be able to hear what he has to say, without hiding behind Dr. Dre, and everyone else who feeds him lines to defend himself. If we could just put the real Marshal Matthers on trial in front of his adoring audience, it's quite possible that they could all realize how hazardous his words really are. Maybe they'll stop idolizing someone so malicious and fake.

Instead of being pressured into the perfect world that Eminem envisions, we could allow him to speak his mind, challenge him, and watch him lose pitifully. Unfortunately, no one has put up a good fight, and we're letting this horrible person win. Conceivably, if time has told us anything, someday people will realize one thing. You're a bad, bad man Marshal.

Ryan Benharris is a Collegian *Columnist*

Honor Guard

JASON TOCCI

Last semester, I attended a "Sophomore Recognition Ceremony." I'd been invited by a certain national honor society, and the ceremony basically turned out to be an advertisement for that society, complete with refreshments, speeches, and a little video presentation. The speakers went on at length about fellowship, giving back to the community, and "fun." This was all fine and dandy, but I still felt that something was missing. Something action-packed and exciting.

Like many of the people in that room, I'm sure, I grew up feeling like part of my life had already been planned out. I would graduate high school, go to college, join whatever I could that would look good on a résumé, and go get a job. I received pamphlets in the mail inviting me to join the army, the navy, and the marines, but I would always just toss them in the garbage. Sure, I'd love to become part of an unstoppable fighting force - who wouldn't like to be the ultimate human weapon? But that was never part of the plan.

Turning these thoughts around in my head after the ceremony, I realized what I really needed. I want something different in an honor society. I need it to appeal to another side of me. I want to find an honor society that is also an elite cadre of fighters. You want to talk to me about "fun"? Send me into battle against a two hundred pound, armed sociopath, or set me up against a small clan of ninjas. Now that's excitement. I'll join any society that promises to turn me into a killing machine, provided that I can get in based on my GPA and not on any innate physical prowess, as I have none of the latter. Let's face it: if I'm an honors student now, don't you think I got beat up a lot as a kid? If my honor society taught me to be a gung-ho super soldier, I could finally fulfill all those pre-adolescent fantasies and kick some ass.

As long as my honor society is helping fulfill pre-adolescent fantasies, I say it should appeal to the comic book reading kid within me and offer me super powers. Promise to unlock my hidden mutant abilities. Tell me the innocents of the world desperately need me to help combat the forces of evil. Convince me I can turn my body into steel, shoot laser beams from my eyes, crush my enemies with the force of my mind alone, all because I got decent grades last semester.

Perhaps, though, not all students would jump at the chance to destroy their foes with impunity. Or perhaps some students simply have a warmer grip on reality than I have. Whatever the case, an honor society can still appeal to both those of an adventurous nature and those who want recognition for their intellect. The society could simply make its members' feel and sound like the most hyper intelligent human beings on the face of the planet. All it would need is a convincing slogan: "Who can foil dangerous Criminal Masterminds and their Infernal Plots? … You can. Join the Golden Key National Honor Society."

I see many possibilities with this approach to honor society recruitment, like in naming such societies. Even if a society said nothing of super powers or mastery of fighting skills, I think I wouldn't hesitate to join a society called "The Avengers," "Justice League of America," or "X-Men." These names bring images of power and grandeur, and best of all, they sound really bad-ass.

Code names for members would be a must, of course. When I shake the hand of the honor society's president, I don't want him to be some undergraduate in a neck-tie and glasses named "Michael" or "William." I want to be greeted by the world's most powerful psychic, who goes by the name "Mindkill," or by a seven-foot tall commando named "Deathgrip." I'd need a name too, but I'd have to insist on not reusing any of the nicknames inherited in my youth. "Wussy" and "Punching Bag" simply won't inspire fear into the hearts of evildoers.

It would be an added bonus if an honor society offered rides on its supersonic stealth jet, or access to any other such equipment. New members could get unbreakable shields that return to their owners when thrown. The society's logo could be emblazoned on the front. Personally, I've always wanted to show up to class in a giant robot like the ones in "Voltron." I'd lock it to the bike rack.

Now tell me all of that wouldn't look good on a résumé.

I don't know if I'll ever see my ideal honor society, but I'll certainly keep my eyes open. I want to give back to my community as much as the next socially conscious honors student, but I prefer to do it by dishing out two-fisted justice.

Jason Tocci is a UMass *student.*

Write for Ed/Op!

Labor of Love

ANNA FAKTOROVITCH

This summer I finished, as far as anything can be finished, a short "unique" story. Just for the record, I love writing. With all its troubles in mind, it is still the most wonderful career I can think of. An author writes when he or she wants to, and gets to create something that didn't exist before. And, I can't make the decision to become a writer myself. I need you! Yes, you the reader, to help me decide between affirming or deleting writing from my list of possible things to do for the rest of my life. Sorry, about laying this burden on you. But, my way of deciding this type of things is to write "yes" on one piece of paper, and "no" on another piece of paper, and choose one with closed eyes.

I began writing for the *Collegian*, because, it seemed like something I should try while I'm in college. Thanks to your, the readers', responses, support and notice of my articles, at the beginning of this summer I decided to write a - novel. Not very long. but two hundred pages seemed like an appropriate length for my first novella. I figured I'd have enough time to finish it. I even made a schedule, which seemed realistic, at the time. According to it, I'd write about ten pages per day. Since, I had two months I was supposed to have plenty of time to proofread the work.

It was going to be about the struggles of a person moving from Russia to America. And finding that no matter where I live, I'm still a shlameal.

But, it wasn't meant to be. And, reality hit me over the head with its might and fury. The main barrier reality offered was working for Fleet bank. I spent weekdays in the Cambridge branch. Several customers expressed their anger with the bank in physical violence towards my colleagues and me. Others started chain riots. And, customers found it amusing to strip in the bank or relieve themselves in the managers' office. With all this excitement to deal with, I found myself coming home at night so exhausted that writing became an impossible dream. During the weekends, instead of writing, I tried to meditate and do other rituals to get myself into a positively stable mind frame.

While, I was in a yoga position, listening to classical meditative music I was suddenly struck with an idea. Those damned customers were killing my inspiration. They were sucking the creativity out of me. But, you see, I needed the money and the credits. So, I couldn't just quit.

As I was attempting to survive Fleet bank, I was hosting a friend in my house. She came over for a visit from New York City. She finished and was in the process of writing several scripts for movies. Seeing her success and her desire to succeed inspired me to write more vigorously. And, I finished about fifteen pages of the novel in the first month.

The first fifteen pages were good material. And I even got a few customers who ordered the book, still in progress. I hope that if you read those few pages, you'd be among them. But, at that point I assumed that all I could realistically finish before the end of the summer was a short story. It would have probably been quite a snack for you. But, I hope you'll be delighted to find that I did finish the short story. And in it I condensed all the heartache and struggles of this summer along with a great idea.

I wouldn't believe it until I tried it myself, but, the process of inspiring oneself to write takes a great deal of work. And the worst part is, it doesn't take time for all that work to pay of. Instead it takes luck. I couldn't believe all the aggravation I was going through. And I kept hoping that an apple from the sky or something would hit me over the head and the idea would just come to me. And in the end, I got the bulk of the idea for this story by one day waking up, looking out the window and seeing a red GTO in the outside. But, that wasn't the end of it. It took me an equal, if not greater, amount of time to take an idea out of my head and make it into something presentable to you, the readers.

And out of the previously listed inner misadventures a story, called The Drop of Inspiration, was born. It is about the irritable chubby Muse, who becomes sick of inspiring geniuses. To escape her job, she comes down to earth to inspire a simple bellow average being boy. They hit it of together. The ending is the only ending that could have happened with this unlikely couple.

I tried to fill this story with bizarre, unique and controversial characters. I'd love to hear your feedback on them in particular. The only way I'll ever get better is to hear your criticism – the good along with the bad. I tried to make the story relevant to your lives and interesting in its originality. If something in it isn't working for the readers I need to know about it to fix it. Please be sparing though. This is the first story I'm presenting to the public. I'm also a student, just like you, so don't be too harsh. I won't give up after this first short story and I'll try my hardest to improve my writing. If it keeps progressing, you might even be able to say you were among the first to read a story by Anna Faktorovich. Only time will tell.

Anna Faktorovich is a Collegian *Columnist.*

Lost in the mix

MELISSA HAMMEL

Frankly, I am sick of the Presidential elections. I am sick of the candidates, of the issues and of the entire process at large. Granted the elections are far from getting underway yet, but it seems to be getting harder and harder to get a feel for the candidates.

Statistics claim that the younger generation is the least likely to vote in this election, and it is not difficult to assess why that would be true. This election seems more than others, to be consumerism at its finest. Except this time around the candidates are salesmen and the public at large is the buyer.

Maybe I just can't relate to either candidate. Raised in a middle class family my main concerns were buying clothes, food and other essentials. I attended a public high school. Neither Al Gore nor George W. Bush would have an idea what it is like to be an average American citizen. Both sons of career politicians, Gore spent his formative years attending a private boys' school in Washington D.C. while George W. toasted through adolescence at Andover Prep school. I doubt that either candidate learned the value of money never mind experienced what it would be like to go though life like the masses that both hope to represent. In most of his many interviews with the press, Bush was unable to quote even the price of a loaf of bread these days; one can only assume that it is because he has never done any actual grocery shopping for himself.

When both candidates went to college it was by legacy the entire way through, once again a measure likely limited by their political parental figures and not marked by hard work and dedication.

Dedication and the ability to stick with decisions seem to be traits that both Bush and Gore seem to lack. Both candidates who served in the Vietnam War managed to shirk their duties in a variety of ways.

While Gore asked for an early discharge from service to attend school, logging in under a full month of active duty. Bush was said to have literally disappeared from service for an entire year without penalty. Previous to that, many speculate that he literally got into the National Guard with political connections, managed to skip officer candidate school without any qualifications and was never forced to go to combat.

As consumers, the candidates leave us to wonder if past deeds are any indication of future choices and decisions. If these two men cannot defend our country during Vietnam, who is to say that they can represent our country during peacetime? Or, for that matter, represent us at all?

While Bush is spending his time trying to convince us that he can do the best thing for our country, he is refusing to give us a direct answer about his drug use in the past. In fact, he seems almost unwilling to give us a direct answer about anything at all, including upcoming policy choices. He simply comes across as a puppet, waiting for the higher-ups who run his campaign to give him advice on the proper way to field questions.

Gore is just as bad in his own way. Claiming that he "invented the Internet," he manages (in the typical manner of politicians) to blow his involvement in nearly everything out of proportion. His ever-changing image is nearly synonymous with the word politician, yet it makes him virtually impossible to trust. His glitz and glam campaign is nauseating at best, and at worst is simply a waste of money. His family values platform, emphasized for the most part as a way of distancing himself from President Clinton, has some large and unexplained holes. First and foremost is that his running mate, Joe Liberman, is happily married for the second time since the first ended in divorce, a stark contradiction to what the Gore campaign seemingly stands for.

Gore's wife Tipper also makes it her crusade to minimize the first amendment rights of recording artists everywhere, by forcing explicit lyric warnings on all releases that contain "questionable" material. Yet one thing she forgets to mention is that she is a diehard fan of the Grateful Dead, a band long associated with drug use and with whom she even played bongos once.

So not only am I unable to relate, I find that I am unable to even stomach the election process. I am a liberal at heart, but I don't feel that I am being represented when the vice presidential candidate for the Democratic party has a track record for not voting on party lines. And to vote Republican seems to be agreeing to endorse someone who is both dishonest and unintelligent. So honestly, I don't want to vote at all when I feel that neither candidate will do more good than harm to our political system. Until we find a candidate who can understand the American people, we will be forced to elect a man who simply makes us feel less disturbed than his opponent.

And supreme executive power should not be wielded by the lesser of two evils.

Melissa Hammel is a Collegian *staff member.*

Fun with Factoids

KATIE LANDERS

My roommate's boyfriend was just saying how he would like to write for Ed-Op to get his views out and say what he has to say. That made me think. Here I am writing this article and at the present moment I am just wasting your time because I don't have anything important to say. I suppose that I have views, and if at some point, they become relevant I will share them. For now, I am content just offering the happy wisdom I hold within my fairly large Irish head. Brainstorming has just not been working out for me this week and I've pulled a large amount of my floor on what to write. I have finally decided that I will contribute to the useless knowledge many college students already hold and give you random facts that can sit on the shelf with your pop top collection and gather dust. Who knows? Perhaps someday you too will be on "Hollywood Squares."

My first random fact for you is probably not so random and maybe you just don't care to know. Rob Schultz is my R.A.. Yes he is, and yes I did remove his laundry from the dryer and toss it around in an irritated state. When he found me doing so, my face turned twelve shades of red before I fumbled out an apology. I don't know that it was his wash. I am just really impatient when it comes to taking out laundry in the dryer. So here is my proper apology Rob, sorry.

Sit and do this in Chem. 101: A single piece of paper that is dry and square cannot be folded in half more than seven times. Go figure and I bet the person who discovered this was in fact a student of Chem. 101. At least, it will pass the forty-five minutes.

A cockroach can survive for weeks on end after being decapitated. Then they starve to death. Northeast is going to have to figure out another way to get rid of that pest problem they have. I saw hordes of roaches at an orientation a couple summers ago, and there is a possibility they could be mutant. They were about the size of my fist, crawling out of the sewers this way and that. Do roaches travel in packs, herds, or caravans? Something else to ponder in Chem. 101.

Here's a good one that I think a lot of my friends will appreciate and I just found it out today. In every single episode of "Seinfeld," there is a Superman represented in some form. I have no proof of this, but I wouldn't be surprised. "Seinfeld" has to be the funniest television series ever ("The Simpson's" doesn't even come close) and hidden humor like that makes it even better.

Clirophobia is the fear of beds. Since coming back to school this fall, I have succumbed to this. It's because I fall out of my bed like it's good for me. In fact, I think my bed may have given me a slight concussion last night. Don't ask me how, but at some point I slammed my temple into the side wall that my bed is against. I'm convinced that the only reason I fell back to sleep is that I knocked myself clear out. I don't want to go to bed tonight.

Left-handed people are freaks and it turns out this is not only by my own judgment. Every year some 2500 left-handed people die in accidents because products are set up for right-handed people. So, left handed people start being a little more cautious of what you do, especially after you have been up town. I wouldn't exactly call you a precious commodity, but you do make the campus more interesting.

My last useless piece of information for you today is probably something that you already knew. I am pretty sure that I have, but then again I am a wealth of useless knowledge. Ten percent of Russian government income comes from the sale of Vodka. UMass can probably hold responsibility for two percent of that.

Courtesy of the Internet, I was able to scrounge up those vital facts you will need to know when you debut on Whoopie Goldberg's successful game show. As I conclude what I know, my roommate Megan and her boyfriend Luke have decided that they have plenty to share with you as well.

Thanks to Megan's HRTA class, we now know that the Bacterain Camel can carry four to five hundred pounds of merchandise. Now that is something she will definitely use when she opens her restaurant in the Caribbean. Environmental biology has also taught her that the male seahorse gives birth to offspring.

Luke tells us that Phish played the Southwest horseshoe in 1985. Any chance that the Spring Concert Committee could reenact this? He would also like everyone to know that Pinocchio's is now accepting OCMP. Apparently this is "huge" news. Did you know that Earnest Hemingway's cat had six toes? I wonder how many toes the cat used in the football game had? I bet they didn't count. Megan claims that she knows where Jimmy Hoffa is buried, but she is afraid to share on account she may be killed. Okay, we can believe her, she's from New Jersey.

My brain is tapped out now. Megan and Luke have nothing left to share, well they do but it's becoming really pointless and I am not wasting ink on my printer. Besides I am becoming tired. David Letterman is coming to a close, and my laundry is done. I'm a little nervous to venture to the top bunk, but I am starting to become sleep deprived, so it's time to face my fear. Sorry to the left-handed people I offended. I didn't mean it. Sorry to the New Jersey residents I may have offended. I didn't mean it. I'm really sorry to left-handed people from New Jersey. That just sucks. Goodbye for now. If you used any of these trivial facts as a conversation piece at a party, may God help you. I'm off to bed.

Katie Landers is a UMass student.

Letters to the Editor
It's a mad, mad world

For those who missed it, there was an incident a while back where a few of the truly mature and responsible adults that this University can be proud of having let attend this campus decided they would demonstrate their maturity (and perhaps impress their girlfriends) by playing football with a live kitten. Yes, a kitten.

And these noble representatives of the campus community took it upon themselves not to try to return the kitten to its home, nor to give it shelter for the night, nor to report it to the appropriate authorities, nor to simply leave it alone. Instead, they thought it appropriate to twirl it around by its tail, to throw it at passing cars, and to otherwise abuse it.

A representative of PETA said that she would not feel comfortable knowing that individuals like that resided in her dormitory. Well, this meat eating, run-toting, deer shooting, former lobsterman will take that one step further and state that I don't believe that they even belong in this institution. I have trouble believing that folks who would do this are completely human.

When I was twelve years old and first learning to handle a firearm, it was impressed upon me that animals which were neither bothering you nor needed for food should not be shot at. Simply stated, they should be left alone. I somehow doubt that these kitten-tossers intended to eat the kitten, and even with the twisted logic often found on this campus, I can't fathom how the kitten could have been a threat to them, their families, or their crops.

Yes, 200-pound men demonstrating (I am not quite sure what) by tossing around a four-pound kitten. This is sort of like a 1000-pound bull mouse tossing you around, except the mouse doesn't possess a human soul, and isn't bright enough to know that what he is doing is wrong. This far south, he probably also is suffering from brain worms.

And a quick word of advice to the women who like to date bullies like this – someone who would treat a kitten like this is equally likely to do the same to you. All of the RAD programs and 209A orders and EWC activists are not going to negate the fact that someone who would harm a defenseless kitten is quite likely to eventually do the same thing to you.

Ed Cutting
Graduate Student
School of Education

Defending the Protests

After reading Sam Wilkinson's column on Sept. 12 ("A Cause Divided") about the protests at the Republican Convention I'm not sure what to believe. Does Wilkinson believe people should even protest in the first place or does he think he is a superior organizer who has a better plan somewhere?

Wilkinson has a number of complaints about the protests: they had little chance of success, protestors' use of puppets undermined the seriousness of the issues, the actions should have targeted the convention center instead of the hotels, and lastly that an activist wasn't forthcoming with him when he asked what she was protesting against.

First, the Philadelphia protests were successful. The Unity 2000 March on Sunday and the Kensington Welfare Rights March on Monday did bring together, "wildly different people" to "effectively deliver a message." Neither the mainstream media nor Wilkinson have mentioned these demonstrations. The police also believed the protests are effective. After Seattle they have instituted virtual lock-downs of city streets (First Amendment rights be damned) so that demonstrators cannot even get within shouting distance of their targets. In addition, if you look at the rhetoric of both Al Gore and George Bush during the conventions, you can see evidence that they are trying to co-opt some of the issues that have driven people to the streets.

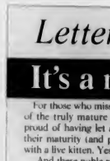
Second, puppets are an effective tool for spreading a political message. They can graphically illustrate an issue much better than a sign or a slogan. Just because some people use puppets for laughs doesn't reduce the seriousness of them in a political context. If that were true, then people would discredit the political cartoons in the newspaper because they are merely, "cartoons". Besides why did the Philly PD raid the Puppetista warehouse, seize their materials and destroy all their puppets if they didn't think puppets were effective?

Third, I think it is unfair for Wilkinson to criticize the demonstrators for targeting delegates' hotels and downtown streets instead of the FU Center, where the convention was held. What Wilkinson didn't mention was that the convention site was a downright armed fortress. There were hundreds of police surrounding the area, police helicopters flying overhead all day and high fences blocking public property. The activists were realistic in the expectation that police would not let them get anywhere near the facility. They didn't have much choice so they used whatever means were available to them to try to disrupt the convention.

Contrary to what Wilkinson believes, the actions in Philadelphia and Los Angeles this summer did not "end a movement" or divide the cause. These events were the building blocks of a social movement that is less than a year old. If Mr. Wilkinson thinks he can organize a better demonstration, his ideas are welcome, his unconstructive criticism is not.

Keith Hedlund
Sociology
Graduate Student

A hard look at the debates


JULIAN E. JOHANNESEN

As many of you are probably already aware, the first of three presidential debates is going to be held at UMass-Boston on Monday, Oct. 3. After doing his utmost to weasel out of the traditional debate format and prime time, cross-network coverage, Bush has finally caved into the demands of the bipartisan Commission on Presidential Debates (CPD).

Many of you are probably thinking to yourselves, "Finally! After a shameless attempt to avoid serious debate of the issues in favor of informal chats sessions on "Larry King Live" and "Meet the Press," Bush has agreed to go head to head with Al Gore in front of what in '92 was an audience of 90 million viewers. Justice has been served. The American people will be given the opportunity to see where each candidate stands on the issues. The system works."

But wait a minute. Are we really getting an opportunity to see where every legitimate candidate stands on the issues? Will George Bush and Al Gore really represent the diversity of issues and positions on those issues that is so important to a vital democracy?

As you've probably guessed, I don't think so. If you knew me, this wouldn't come as any surprise. I'm a member of the Green Party and come November I intend to vote for Ralph Nader. But my objection to the exclusion from the debates of third party candidates isn't just partisan.

There are several reasons why I am outraged by the CPD's exclusion of major third party candidates like the Green Party's Ralph Nader, the Reform Party's Pat Buchanan, and the Libertarian Party's Harry Browne.

First off, as I've already mentioned, the exclusion of third party candidates from the debates cheats the American people out of an opportunity to hear about issues that don't get a lot of press. For example, both Bush and Gore support the death penalty. Nader opposes the death penalty. Both Bush and Gore support permanent normal trade relations with China, the WTO, IMF and World Bank. Nader opposes all of these things. On the issues of corporate power, corporate welfare, and corporate crime, and full public financing of public elections, Nader is outspoken. Bush and Gore are not.

Both Bush and Gore oppose comprehensive universal health care. Nader favors it. Issues like these just won't make it on the air.

Second, by excluding Nader and Buchanan from the debates the CPD is going against the will of the American people. In a July Fox News poll 64% of Americans said they would like to see Nader and Buchanan included in the debates.

Third, the CPD's exclusion of third party candidates is anti-democratic. It dampens public interest in the political process and undermines our democracy. Looking at recent debate history, it becomes obvious that participation by third-party candidates raises public interest and voter turnout. The 1992 presidential debates were watched by a record-breaking 90 million viewers. Why? Because third-party candidate Ross Perot was included in those debates. Presidential voter turnout went up in '92, reversing a 20-year downward trend. In 1996, the two parties learned their lesson and excluded Perot. Result? Only 41 million viewers watched and voter turnout dropped. In 1998, Minnesota third-party candidate Jesse Ventura's inclusion in the debates led to an incredible voter turnout of more than 60% and his election as Governor.

Some of you may be thinking, "Well if we let Nader, Buchanan and Browne participate who are we going to let in next? The Socialist Party? The Communist Party? The Silly Hats Party?" Currently the CPD demands that a candidate be polling 15% in order to be included in the debates. I think this requirement is too extreme, if it had been applied to John Anderson, Ross Perot and Jesse Ventura, they never would have gotten a chance to debate at all. On the other hand, I don't think we can allow just anyone into the debates. I don't think the Silly Hats Party should have the same opportunity to present their views that the Republican and Democratic Parties have. What I support is Congressman Jesse Jackson, Jr.'s recently introduced House Concurrent Resolution 573, which calls for invitations to the debates to be extended to any presidential candidate who has either five percent support in national polls or at least 50 percent of the American people favoring his or her inclusion.

Having said all of that, do I think there's any chance that the CPD will adopt Congressman Jackson's proposal? Nope. According to their web site (www.debates.org), the Commission on Presidential Debates was established in 1987 to ensure that debates, as a permanent part of every general election, "provide the best possible information to viewers and listeners." The Commission describes itself as "non-partisan" and "not affiliated with any political party." In fact, the Commission is rooted in the Republican and Democratic parties. Eight of the CPD's nine-members are either Democrats or Republicans and it's two chairpersons, Frank J. Fahrenkopf, Jr. and Paul G. Kirk, Jr., are the former chairpersons of the Republican National Committee and Democratic National Committee, respectively. I am confident that chairpersons Fahrenkopf and Kirk's dedication to democracy extends only to the point at which it comes into conflict with the interests of their parties.

After all, the CPD was created only after the League of Women Voters refused to allow the Republican and Democratic campaigns to dictate terms of the 1988 events. Here is what the League of Women Voters had to say in their October 3, 1988 press release: "The League of Women Voters is withdrawing its sponsorship of the presidential debates … because the demands of the two campaign organizations would perpetrate a fraud on the American voter. It has become clear to us that the candidates' organizations aim to add debates to their list of campaign-trail charades devoid of substance, spontaneity and answers to tough questions. The League has no intention of becoming an accessory to the hoodwinking of the American public."

I'll be in Boston on the 3rd but I won't be sitting in an auditorium watching the charade unfold. I'll be outside doing whatever little I can to raise awareness of the fact that the proceedings inside are an insult to democracy and the American people. If you share my concern, I encourage you to contact their local Green Party office in Amherst at 253-0851 or to the check out WWW.NADER2000.NET/DEBATES. A large number of activities are being planned in protest of the debates including everything from a mock wedding of Bush and Gore using giant puppets to alternative debates along the lines of the Shadow Conventions which took place during the Party conventions this past summer. I encourage everyone to get involved.

Julian E. Johannesen is a UMass student.

Another look at "the movement"

CHRIS MASTERJOHN

As an active participant in the recent burst of national activism and mass demonstrations this country has seen over the summer, I'd like to offer another perspective on "the movement" as an alternative to the criticisms recently levied by various sources. While I agree with some of the criticism, I believe that the recent mass demonstrations were very effective, and that the movement is growing, not dying.

I agree that the fear of "infiltrators" and "speaking to strangers about the cause" is irrational and counter-productive. While government infiltration of US social movements is well-documented, such as the famous COINTELPRO FBI program that played a large role in the destruction of the Black Panthers, such infiltration is made effective by playing into such fears. One of the main tactics of the COINTELPRO program was to accuse other people in the groups of being infiltrators, therefore destroying trust. I believe, and surely hope, that such behavior is an aberration and not the rule within this movement.

I'd like to offer this commentary both as a refutation of one critic's assertion that our tactics were ineffective and as an answer to his question that was unfortunately forsaken by the girl from Ithaca.

During November of 1999, most Americans had never heard of the World Trade Organization. By the first of December, that had all changed. The protests of the WTO meeting were on the front page of nearly every newspaper in the country, and many of the magazines. True, some newspapers chose to ignore the issues and focus on the violence, and nearly all printed mistruths of exactly what went down, explaining police violence as a response to rioting, without mentioning that the first can of tear gas was thrown around nine in the morning.

But most newspapers and magazines gave at least some voice to the issues, and many put primary focus on them. The New York Times had a huge section on the issues. Newsweek ran a special including a section "The New Radicals," and the list goes on. The fact is the protests forced an issue into the media that otherwise would have gone virtually unmentioned.

And in defense of puppets, we don't have to be boring to be serious. Puppets were involved since the beginning, and rather than leaving us dismissed, the phrase "Teamsters and Turtles" was used everywhere, demonstrating the powerful seriousness of a coalition between labor and environmentalists. If puppets will have us dismissed, then why did police raid the convergence centers in Philly and DC and confiscate hundreds of puppets? Perhaps because creativity is a livening morale-booster.

Of course, none of this should mean much if we can't broaden the embrace of our message—which is the whole point—and this requires explaining our positions. Here are some of the reasons folks demonstrated against both the Republicans and Democrats, which also include the reasons for the demonstrations against the WTO in Seattle and the International Monetary Fund and World Bank in DC.

Both parties support trade treaties such as the WTO and NAFTA that cause a "race to the bottom" for wages and environmental/labor standards, increase world poverty, and subordinate democratic rights to corporate rights.

Both parties support the current polices of the IMF and World Bank that have created a highly volatile global economy that has resulted recently in massive depressions in parts of the world that could someday spread to us, have locked poor countries into a never-ending cycle of debt-repayment with strings attached that pry open third world economies to Western exploitation, and in turn contribute to the "race to the bottom effect."

Both parties support a Federal Reserve policy of keeping wages down by keeping labor markets loose.

Both parties support the Drug War which has led to a quadrupling of the prison population over the last 20 years to the benefit of the private prison industry and the corporations such as Microsoft, Boeing, and a host of others that use prison labor at up to 80 percent below the minimum wage, depressing everyone else's wages.

Both parties support the most recent manifestation of the Drug War, the recent billion and a half dollars of military aid going to Columbia, no-strings attached. This aid will go to a corrupt military with close ties to paramilitary groups that both profit from the drug trade and have slaughtered thousands of activists trying to form a second political party, trade unionists, human rights activists, and so on. If the supposed goal of the aid—to destroy the coca plantations—is met, the result will be the destruction of the one means that poor Columbians have to secure some sort of minimal economic well-being by destroying the only price-stable crop available to them. This is the result of US policy of promoting "free" trade, and subsequently subsidizing the hell out of the US agribusiness industry.

I could go on and on. The two parties that have control are parties of the economic and political elite, not the people. They follow policies that are in the interest of the American elite, while forsaking the average American and destroying much of the world.

This movement is growing. In DC, there were less people than in Seattle, but DC was planned in several months, and the AFL-CIO didn't endorse it until last minute, whereas Seattle was planned for a year and the AFL-CIO themselves brought 40,000 people. But in DC, there were far more people willing to participate in civil disobedience, which is a sign of growth.

This movement is moving on to the next steps: the Nader campaign, which is active on campus and will build a viable third party alternative that encompasses the above concerns, and locally, an action on September 30 in solidarity with the anti-corporate globalization movements next stop: Prague.

This movement has its weaknesses, its faults, and its irrational nutcases, but overall it is a strong, growing movement. With your help, we can grow larger, and truly change the world.

Chris Masterjohn is a UMass student.

Write for Ed/Op! We'll give you candy!

Chatting with Haunted's drummer

By Rob Schulze
Collegian Staff

The violence is returning. Hide.

Swedish thrash metal extremists The Haunted shook up the metal world with their insanely brutal self-titled release in 1998, and now they're set to do it all over again. The line up has been fine-tuned, with former Face-Down vocalist Marco Aro taking over the frontman slot and old-school Invocator drummer Per Moller Jensen stepping behind the kit. The songwriting core of the Bjorler brothers (formerly of the defunct and immortal At The Gates) on guitar and bass and double-timmy Witchery guitarist Jensen remains intact, ensuring continuity and bone-crushing heaviness. The band's second album, *The Haunted Made Me Do It*, is set to be released by Earache Records this October, and the anticipation is high. So extreme is the hype, in fact, that we were especially privileged when Jensen took some time out of his schedule to discuss the new album, tour, and even the death metal drink of choice.

Regarding *The Haunted Made Me Do It*, Jensen was nothing but enthusiastic. The lyrics were a group effort, with everyone but Anders Bjorler contributing, and the music was written by the Bjorlers and Jensen. Marco actually had never heard most of the music prior to the recording of the album, what with him living in Stockholm while the rest of the members were dwelling in Gothenburg, but when they all assembled to put the pieces together, the results were amazing.

"Marco adapts Peter's style of singing" the old songs, said Jensen, but without sacrificing his own unique style. (Peter Dolving is the former vocalist.) "We're very pleased with his performance."

Jensen says that the album is far more 'diversified' than the previous front-to-back thrash effort. Due to better production, better playing, and more tapping into the group's At The Gates-type melodic past, the album will include some more heavy-melodic songs ("Dark Intentions") in addition to the fast, heavy material ("Leech"). Look for the music to be broader, somewhat, but to lose none of the bone-crushing trademark lethality.

COURTESY EARACHE

Haunted is poised to overtake the Worcester Palladium with their signature Swedish thrash metal. As of yet, no date has been set.

As for a tour, The Haunted will definitely be playing the US soon (but not until a booked tour of Japan in November with In Flames is completed), but have no established plans. They will likely be playing with Slayer in Europe, because, as Jensen said, "they know our music well" and even (the compliment of compliments) "Kerry (King, Slayer guitarist) knows our songs." They would open for Slayer, but if those plans fall through The Haunted would prefer to open.

One thing that Jensen was quite adamant about was his desire to play, of all places, the Worcester Palladium. When the recent In Flames/Skinlab stop there was mentioned, it sparked memories of the last time Jensen played the Palladium with his other band, Witchery, and Emperor. Jensen just loves the "high ceiling, the doors above the stage," and emphasized that it is definitely one of his favorite places in the US to play. When asked if he was hoping to come back and play the Palladium with The Haunted, the reply was an emphatic "Oh, we have to."

Just a few notes of interest from the interview: The band pushed for Earache Records to release *The Haunted Made Me Do It* in a limited-edition vinyl printing, and succeeded – mail-order only. The record company felt it might hurt CD sales, but thankfully the band overrode this lack of common sense and you can contact the Earache Records mail order department or the websites (earache.com or the-haunted.com) for more info. "Hollow Ground," a song of the new album, will be featured on the soundtrack to the forthcoming Tales from the Crypt movie. And, lastly, a note to all aspiring musicians: the real metal beverage of choice is a Black Russian (1/2 Kahlua, 1/2 vodka), although on a European tour with Witchery and Kreator Jensen did admit to the wonders of Jim Beam and Coke.

So there it is: lethal drinks, thrash metal, a fantastic new album, a show at the Palladium. The future looks a little scarier and a little more violent already.

A glance at upcoming big name CD releases

By Nikolas Markantonatos
Collegian Correspondent

It seems like in the last few months there has been little activity in the Billboard Album charts. Few acts such as Eminem, Britney Spears, and 'N Sync have been able to stay continuously in the top 10 for more than 5 consecutive weeks. Things look ready to change, however, as Ricky Martin is back to shake his bon-bon, Limp Bizkit is ready once again to break stuff, and Madonna is ready to shine another ray of lucidity on an otherwise dull music landscape. Get ready for a season chock full of new releases that should take us right into the New Year and out of the music doldrums.

The teen pop phenomenon continues with a slew of albums from fan-friendly favorites such as Christina Aguilera who is venturing into the booming Latin market with *Mi Reflejo* (9/12) containing both new tracks and Spanish-language versions of her hits "Genie in a Bottle" and "I Turn to You." The Backstreet Boys and 98° are ready to put the heat on 'N Sync with new albums set to explode in the coming months. The Backstreet Boys are hoping for another 12x platinum follow-up to *Millennium*, and with the help of Cheiron, the Swedish production crew behind *Millennium*, they may just get it that way (still untitled, 11/21). 98°, whose first single "Give Me Just One Night (Una Noche)" has already been riding high on the Billboard Hot 100 chart, promise more strong up-tempo songs, instead of the regular ballads, on *Revelation* (9/26). The Spice Girls return with a third album titled *Forever* (11/17) in hopes of a comeback without the help of Ginger Spice.

Latin King and Queen respectively, Ricky Martin and Jennifer Lopez return this season in hopes of bringing Latin diversity to the US music scene again. Ricky Martin is hoping for another "Livin' La Vida Loca" mega-hit with his first single, "She Bangs," off his still untitled new album (11/14), which will also feature more dance tracks and ballads. Jennifer Lopez, hot off the success of her latest movie *The Cell*, promises to take us on *A Passionate Journey* (11/17) where she's enlisted supreme hit maker Rodney Jerkins (Brandy, Whitney Houston) and has penned much of the material herself.

The Barenaked Ladies are also returning two years after their album Stunt went quadruple-platinum. Look for their new single "Pinch Me," which has already been released to radio from their album *Maroon* (9/12). Other hit makers set to release albums include Fastball and Everclear. Fastball return with *The Harsh Light of Day* (9/19) hoping for another big hit like "The Way" in 1998. Everclear, who return with a more rock heavy album this time around, will release *Songs From an American Movie Vol. Two: Good Times for a Bad Attitude* (11/21) just five months after their last album was released.

Just when you thought Joan Osborne of "One of Us" fame had vanished for good, she's back with *Righteous Love* (9/12). Osborne's hoping for a righteous comeback since her last release was all the way back in 1995. The Wallflowers, with frontman Jacob Dylan, will release their third album titled *Breach* (10/10) with more personal and meditative tracks compared to their last album *Bringing Down the Horses* in 1996. The Dave Matthews Band also return after being on the road and sharing new tracks with fans (still untitled, 12/12).

The Rock and alternative scenes will also be well represented with a crop of new albums from returning bands. Green Day is back with *Warning* (10/3), perhaps an aptly titled disc after shocking fans with a tender ballad "Good Riddance (Time of Your Life)" two years ago. Orgy also return with *Vapor Transmission* (10/10) after their last album went platinum two years ago. Limp Bizkit enlisted rap producer Wizz Beatz and metal producer Terry Date to help create a rap-rock album titled *Chocolate Starfish and the Hot Dog Flavored Water* (10/17) catered for both metal heads and rappers alike. The Offspring hope for another multi-platinum album (still untitled, 11/14) follow up to 1998's *Americana*. Marilyn Manson also returns with *Holy Wood* (In the Shadow of the Valley of Death) (11/14) hoping, once again, to point the spotlight on Satanism.

Fatboy Slim returns, after his critically acclaimed '98 album, *You've Come a Long Way, Baby* turned into the dance album of the year, with *Halfway Between the Gutter and the Stars* (11/17). Finally, Madonna also returns, with the follow-up to her critically and commercially beloved '98 album *Ray of Light*, creating more electro-dance tunes ready to set the dance floor on fire. This time, however, French techno creator Mirwais is at the helm of producing her *Music* (9/19), instead of *Ray of Light*'s William Orbit.

Looks like Eminem, Britney and 'N Sync are going to have some competition in a few weeks. And MTV's "Total Request Live" should get interesting as many *TRL* fan favorites get set to release videos from their hit ready albums.

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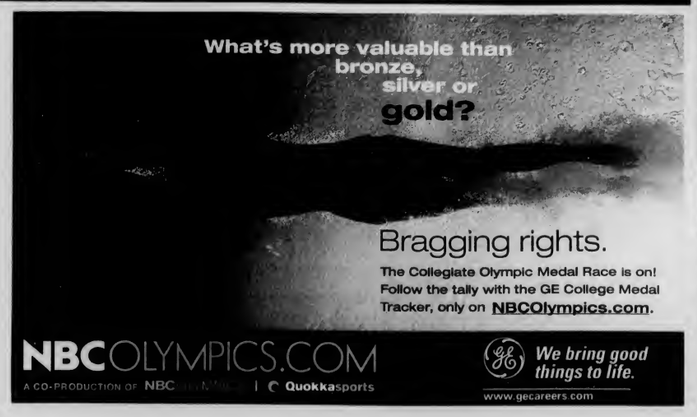
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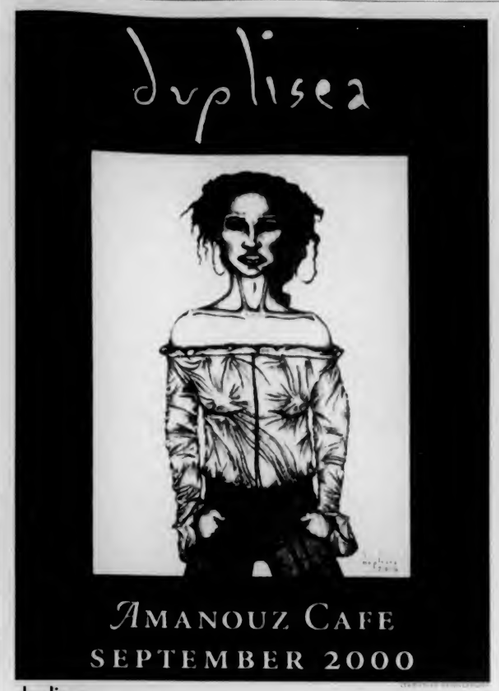

duplisea

Recent Drawings by Steven P. Duplisea are currently on display at the Amanouz Café, 44 Main Street, Northampton. The exhibit runs until September 30.

men's soccer

continued from page 10

utes of play.

Although before it can be said that the Maroon and White are officially on a winning streak, they will have to topple the University of New Hampshire this afternoon. The Wildcats are at 3-3 this season and are just coming off a 1-0 loss to soccer powerhouse Connecticut, the No. 4 ranked team in the country.

However, despite their recent loss, the UNH squad is still a solid team that is currently ranked as high as tenth in accordance with a New England Region poll that is conducted by the National Soccer Coaches Association of America.

The same poll ranked UConn as the top club in the New England region.

Helping the Wildcats earn such a respected position this season is a trio players that compose a large portion of the UNH offense.

Sophomore co-captain Doug Lawyer, has tallied one goal and five assists, which currently leads the America East Conference.

Teammates Drew Ferrigno and Andy Karam have both recorded two goals and two assists apiece.

On the other end of the field for UNH is junior goalkeeper Shaun O'Neil, who has been strong in net. In his four appearances, O'Neil has stopped nearly all perspective shooters.

Even with all the weapons UNH will bring to Totman today, they will still have to contend with a strong UMass defense fronted by junior and co-captain J.R. Pounces.

Yet, if the Wildcats do get an opportunity to score, keeping net for the Minutemen is junior Bryan O'Quinn who in the five regular season games for the Maroon and White this season has played every minute.

Doing it on the offensive end for the Minutemen is sophomore Derek Rhodes, who leads the Minutemen with a goal and an assist.

Junior Fred Kinateder is always a threat on the front line. Kinateder scored 10 goals with three assists last season and has put away one goal and two assists this season.

The Minutemen will take to Totman this afternoon with the hope of improving its mark in the series between these two border rivals. UMass leads the all-time meetings over UNH, 22-10-3.

DAN SANTELLI/COLLEGIAN

Totman Field will be the site of today's matchup between the UMass and UNH soccer teams. Game time is slated for 3:30 p.m.

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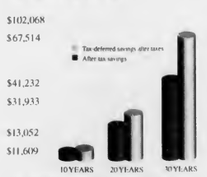

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Lost Treasures-Ancient World		Live From Lincoln Center: New York Philharmonic				Matisse	Global Village
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Big Brother (In Stereo Live)		Survivor (In Stereo)		44 Hours "Matchmaker"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother (In Stereo Live)		Survivor (In Stereo)		44 Hours "Matchmaker"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Behind the Scenes		Drew Carey	Drew Carey	Hopkins 24/7 (N) (Part 5 of 6)		News	Nightline
WLVI	6	Sabrina-Witch	Clueless	Friends	Nanny	Dawson's Creek (In Stereo)		Felicity "Final Answer"		News		Friends	Change-Heart
WHDH	7	News	NBC News	Olympic Summer Games (In Stereo)									
WTXX	8	7th Heaven (In Stereo)	Seinfeld	Blind Date	Real TV	7 Days (In Stereo)		Star Trek: Voyager "Life Line"		News	Real TV	Blind Date	Change-Heart
WVIT	10	News	NBC News	Olympic Summer Games (In Stereo)									
WTIC	11	Simpsons	Fraser	Seinfeld	Friends	"The Nutty Professor" (1996, Comedy) Eddie Murphy				News		Friends	Fraser
WWLP	22	News	NBC News	Olympic Summer Games (In Stereo)									
WGBY	8	World News	Business Rpt.	Newshour With Jim Lehrer		Live From Lincoln Center: New York Philharmonic				Matisse	Artists of the West (In Stereo)		Charlie Rose
WGGB	40	News	ABC News	Seinfeld	Fraser	Behind the Scenes		Drew Carey	Drew Carey	Hopkins 24/7 (N) (Part 5 of 6)	News		Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	7 Days (In Stereo)		Star Trek: Voyager "Life Line"		Star Trek: Voyager (In Stereo)		Med Abt. You	Judge Mathis
WTBS	49	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder				Ripley's Believe It or Not!	
A&E	43	L.A. Law "El Sid"		Law & Order "Prisoner of Love"		Biography: Milosevic		American Justice (N)		Investigative Reports		Law & Order "Double Down"	
CNN	27	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	34	Saturday Night Live		Daily Show	Stein's Money	"Bartman" (1994, Comedy) Damon Wayans				South Park	Bettlebots	Daily Show	Stein's Money
DISC	48	Your New House		Wild Discovery: Tarantulas		On the Inside: U.S. Marshals		Surviving the Raging Planet		Raging Planet "Earthquake"		On the Inside: U.S. Marshals	
ESPN	61	Sportscenter		Major League Baseball Teams to Be Announced. (Live)						Major League Baseball Teams to Be Announced. (Live)			
LIFE	45	Golden Girls	Golden Girls	"A Matter of Justice" (1993, Drama) Martin Sheen, Patty Duke,								Golden Girls	Golden Girls
MTV	29	Countdown	Makeover	To Be Announced		Say What Kriss	Say What Kriss	Say What Kriss	TRL Uncensored (In Stereo)			Makeover	Say What Kriss
NICK	46	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	CatDog	Facts of Life	Gilligan's Isle	Brady Bunch	I Love Lucy	Bev. Hillbillies	All in Family	Jeffersons
SCIFI	35	Sliders "Time Again and World"		Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Exposure (N) (In Stereo)		Crossing Over	Twilight Zone
TLC	26	Home Again	Home Again	How'd They Do That?		Extreme Machines		Mavericks of Science		Science of Special Effects (N)		Extreme Machines	
TNT	30	ER "Greene Win Envy"		Pretender "Bazooka Jarod"		"Murder in the First" (1995, Drama) Christian Slater, Kevin Bacon,						"Murder in the First" (1995) Christian Slater	
USA	33	Walker, Texas Ranger		JAG "Ghost Ship" (In Stereo)		Nash Bridges "Lost and Found"		Cover Me: FBI Family		Huntress "Kidnapped" (N)		Strip Poker	Martin
HBO	50	"The Prince of Egypt" (1998) PG			Making-Broke	Real Sports		Sex-and-City	Arliss	Oz "Legs" (In Stereo)		The Corner	
MAX	40	(4:30)		"Cruel Intentions" (1999, Drama)				"Soldier" (1998, Science Fiction) Kurt Russell.		"Love Stinks" (1999) French Stewart.		"Creating Man"	
SHOW	60	"The Odd Couple II" (1998, Comedy) Jack Lemmon. PG-13				"In Too Deep" (1999) Omar Epps.		Boxing		Soul Food		Resurrection Blvd. "Pilot" (In Stereo)	

Dilbert By Scott Adams

THE EVIL H.R. DIRECTOR
WHAT NEW EVIL DO YOU BRING ME, UNION STEWARD STUART?
EMPLOYEES SHOULD NOT BE ALLOWED TO MOVE COMPANY COMPUTERS. THAT'S UNION WORK.
THAT'S OLD EVIL.
IT'S NEW IF WE INCLUDE PDAS AND LAPTOPS.
I LIKE THE CUT OF YOUR GIBLETS.
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Dilbert By Scott Adams

VP STALKS ALICE
I BROUGHT YOU A BOUQUET, ALICE.
THAT'S A BUNCH OF PENCILS, NOT A FLOWER BOUQUET
REALLY?
MAY I USE YOUR PHONE? I NEED TO FIRE MY SECRETARY.
www.dilbert.com

Get Fuzzy By Darby Conley

Get Fuzzy By Darby Conley

WHAT'S THAT?
IT'S A SOCK PUPPET WE'RE USING IT IN AN AD CAMPAIGN AT WORK. I THOUGHT IT WOULD BE FUNNY TO SEE HOW BUCKY REACTS TO IT
I'VE GOT A BAD FEELING ABOUT THIS
HEY, BUCKY! I WANT YOU TO MEET MY FRIEND COTTON B. GROSS
WELL, MAKE IT QUICK. I WAS ON MY WAY TO THE WINDOWSILL

Robots and Spacemen By Jason Tocci

STUPID SLOGAN! WHY DOES MY BOSS THINK IT'S "GET A HEADSTART ON THE LETTER U"?
MAYBE HE'LL BE FIRED TO HEAR THEM. THE FINISH WON'T SURPASS THE BEGINNING!
MAKE IT HAPPEN!
WE SHOULD FIND HIM BEFORE THE CENSUS POLICE DO!
AS IT'S SAID, HELP IS JUST A CALL AWAY. SOMEONE WANTS A SONG AND A BOX OF CAPN CRUNCH
AND THE CAP'N
MAKE IT HAPPEN!

Horoscopes

Scorpio (Oct. 23-Nov. 21)- Your vulnerability is your own business today. You'll have the chance to present yourself in the light of a confident and capable competitor.

Sagittarius (Nov. 22-Dec. 21)- Now is no time to try too hard with something that cannot win you tangible rewards. Instead, focus on things directly related to making profits.

Capricorn (Dec. 22-Jan. 19)- You can enjoy a rare meeting of the minds today with a member of a conflicting sign. However, be warned, for a Cancerian may be difficult.

Aquarius (Jan. 20-Feb. 18)- You're in the mood for something that may not be the most suitable for you, but you'll have to learn it the hard way.

Pisces (Feb. 19-March 20)- Don't be so quick to find fault and look for flaws in others. Such a critical perspective will blind you from seeing a suitable partner coming your way.

Aries (March 21-April 19)- You and a friend are going to realize today that both of you have more in common than you had thought. As a result you can raise the stakes.

Taurus (April 20-May 20)- Analyzing every little situation can slow you down today. You're going to have to trust that certain things are just right for you.

Gemini (May 21-June 20)- You may be intimidated by the approach someone else is taking with you, but it won't last long. You'll realize that he or she is quite insecure.

Cancer (June 21-July 22)- Optimism is a commodity that you cannot afford to waste, and a little will go a long way today. Keep your outlook bright and your spirits lifted.

Leo (July 23-Aug. 22)- It's a good day to re-evalute and revise the true value of your own personal goals. Few changes are required. Focus on a special deal.

Virgo (Aug. 23-Sept. 22)- You'll have a great deal to talk about today, after all that occurs with and without your knowledge. For a few days you'll be in need of more information.

Libra (Sept. 23-Oct.22)- You can be both analytical and instinctive today. Keeping your mind and spirit in balance will serve you well at this time and in the near future.

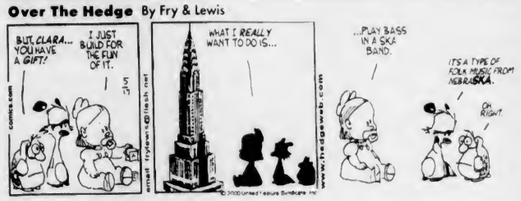
Amherst Weather

Today	Thursday	Friday
HIGH: 83 LOW: 61	HIGH: 79 LOW: 49	HIGH: 67 LOW: 43

FoxTrot By Bill Amend

PETER! YOU'RE DRIVING ALMOST DOUBLE THE SPEED LIMIT!
PETER! THE CAR WAS ON TWO WHEELS BACK THERE!
PETER! YOU TOOK THAT BUMP SO HARD MY SHOES CAME UNTIED!
THOSE AREN'T MEANT AS COMPLIMENTS, BY THE WAY.
CHECK IT OUT! ZERO-G!

Over The Hedge By Fry & Lewis


BUT, CLARA... YOU HAVE A GIFT!
I JUST BUILD FOR THE FUN OF IT.
WHAT I REALLY WANT TO DO IS...
...PLAY BASS IN A SKA BAND.
IT'S A TYPE OF FOLK MUSIC FROM NEBRASKA.
OH RIGHT.

Buttercup Festival By Elliot Garbauskas

YOU KNOW THAT SAYING, "WORSE THINGS HAPPEN AT SEA"? I WANTED TO KNOW IF THAT WAS TRUE, SO I WENT ON A LUXURY CRUISE.
I ENDED UP KILLING MY OWN MOM AND FEEDING HER TO SOME LADY'S DOG.
alternate punchline:
EVERYTHING WENT FINE, BUT WHEN WE GOT HOME THE UN-HAD BOARDED OUR HOUSE.

Robotman By Jim Meddick

THE THIEF RUINED THE DOOR LOCK, BUT AT LEAST NOTHING WAS STOLEN.
I DON'T THINK MY STUFF IS SO BAD I DON'T UNDERSTAND WHY HE DIDN'T TAKE SOMETHING
OH, I'M SURE HE LIKED SOME OF YOUR STUFF. HE PROBABLY WAS JUST IN A RUSH.
C'MON! WHAT'S WRONG WITH THIS TV? OH, MAYBE THE FLESH TONE IS SLIGHTLY OFF, BUT IT'S A PERFECTLY FINE TV.
MAYBE HIS VAN WAS TOO FULL FROM OTHER ROBBERIES.
STILL, IF I WERE ROBBING SOMEONE, I'D ALWAYS TAKE A LITTLE SOMETHING JUST TO BE POLITE.

MONKEY-BOX BY PBJ

AT FIRST IT WAS A STRUGGLE MANAGING THE FAMILY BUSINESS ON HER OWN, BUT ODDJOB'S DAUGHTER, SUE, FINALLY GOT INTO THE SWING OF IT. © 2000

www.monkey-box.net

Quote of the Day

"I breathe by your looks and you look right through me."

–Third Eye Blind "Deep Inside of You"

Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Shepherd's Pie

Fish Munchies

Tofu Pot Pie (vegan) (Berkshire & Worcester)

Falafel Burger (vegan)

Dinner

Stuffed Chicken with Broccoli

Tortellini with Ginger Crab Sauce

Cajun Lentil Stew (vegan)

Tortellini with Lime Sauce (vegetarian)

WE'RE POSESSED BY LEPRECHAUNS THURSDAY NITE 22 OZ KILLIANS 2 BUCKS

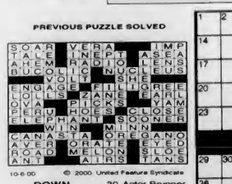
The HANGAR Pub and Grill

55 UNIV. DRIVE

ACROSS

1 Gourmet mushroom
6 Went over the limit
10 Kind of portrait
14 Licorice-like flavoring
15 Mata —
16 Spoken
17 — You Went Away
18 Heroic tale
19 Timber wolf
20 Roman garment
21 Dangerous spider
23 Swimmer's gear
25 Downy ducks
26 It's ordered with ignite
27 Tall tales
29 Highway cone
32 Pulled (a car)
35 Luau instrument
36 Business attire
37 Bleached
38 Garage-sale tag words
39 Under the weather
40 — with supported
41 Collector's item
42 Trimmer picture
43 "How terrific!"
44 Noose
46 Environment
51 Not relaxed
54 He and she
55 Pass slowly, as time
56 Eye in Quebec
57 Wading bird
58 Damsel
59 Church part
60 Ghostly
61 Other, across
62 Reach across
63 Sea eagles

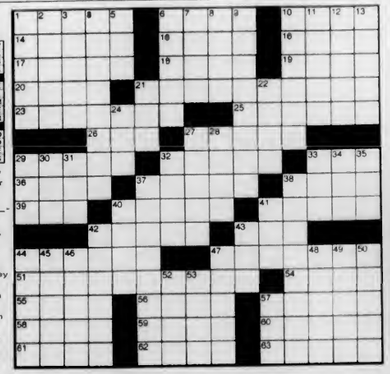
PREVIOUS PUZZLE SOLVED



10-6-00 © 2000 United Feature Syndicate

DOWN

1 Tall ship's features
2 Hamburger garnish
3 Beatle Starr
4 Edible snail
5 Malcolm X' director Spike
6 Sleeveless blouse
7 Hemingway nickname
8 Explorer — the Red
9 Bargained
10 Not liquids
11 Wear away
12 Work
13 Clothes
21 Jerry's partner
22 Quit
24 Relatives
27 Alpine song
28 Thunderstruck
29 Tire pressure abbr.
30 Actor Brynner
31 — Abner
32 Mock fanfare
33 "Born in the —"
34 Kipling novel
35 Sixth sense
37 Novels, tales, poems, etc.
38 Excited
40 Line of stitches
41 Wail
42 Wooded valley
43 Roll of bills
45 Sin
46 Spring month
48 Nurtures
47 Author
49 Surley Brown
48 Rose's defense
49 Cliffside nest
50 Little kids
52 A tide
53 Prima donna
57 Notice



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Crafty Bartlett sparks UMass offense

By Michael Kobylanski
Collegian Staff

For whatever reason, there are just some days that stick out in the minds of certain individuals.

Most people tend to put precedence on annual events such as birthdays, anniversaries or holidays. But in some cases a once-in-a-lifetime occurrence causes someone to bookmark a specific date.

For Brooke Bartlett, September 13, 1998 has turned out to be a day that she will not soon forget. It was during practice that Tuesday when Bartlett became entangled with a teammate during a drill. By the time she hit the ground, the crafty Empire State native had broken her collarbone from the impact of the collision.

Just like that, Bartlett's second season in Maroon and White was over. After a promising freshman year in which she tallied 11 points, No. 5 was relegated to the role of a spectator for the final 17 games of the year.

"That summer I worked harder than I'd ever worked before, and I came in even more fit than I did for my freshman year," Bartlett said. "In the first four games, I had a couple of assists, so I thought that everything would be alright. Then I broke my collarbone the day before the UConn game – September 15."

"It was one of those fluky things," said Massachusetts women's soccer coach Jim Rudy of the incident. "We were doing a toughening up drill for UConn. It was ball wrestling for possession of the ball and there you really have to put skin on skin. I've never had something like that in my 25 years of coaching."

Luckily for Bartlett, the injury occurred prior to UConn game and not after it. Because she had not played in more than 20 percent of the team's games that season, the NCAA granted her a medical redshirt.

At the time, the setback seemed like a cruel punishment for the up-and-coming forward. But now, two years later, Bartlett can take some comfort in knowing that she still has one more full season remaining.

"People keep telling me that it's a blessing in disguise because now I have a fifth year," said Bartlett, who will pursue her masters degree in education next year. "It's nice knowing that I still have another year to get even better."

At the time, it was a struggle between getting better and coming back [for that season], and then for getting back and coming back [for the following season]," she added. "The injury didn't heal right away. It was a delayed process."

A last minute decision pays off

Several Division I programs were wooing Bartlett following a stellar career at Shenendehowa High School in Clifton Park, NY where she was a two-time All-State pick for the Lady Plainsmen.

Originally, it seemed like the creative forward was headed to George Mason University in Fairfax, VA. However, after some second thoughts and the urging of an assistant coach, Bartlett made the two-hour trip east to Amherst.

"I verbally committed to George Mason, but at the last minute I came on a recruiting trip to UMass," she said. "I was a little apprehensive about going to school eight hours away from home. I only came up for the day, and Robin Smith took me around, but right then I knew that I wanted to come here."

As a freshman, Bartlett stepped right into the mix for the Minutewomen, starting in all 22 games. Her first collegiate goal came in a 2-1 loss to UConn at Totman Field. The rookie closed out her inaugural campaign with 11 points, while also laying the foundation for a bright future in the process.

But that bright future dimmed a bit less than two weeks into her sophomore season. Instead, Bartlett was dealt a bit of adversity that forced her to focus in on her future goals in soccer.

"The collarbone incident made me realize that I needed to step it up," she said. "Either I had to come right back, or I would end up going down the hole."

Added Rudy: "It was a pretty traumatic deal, to go four games into the season and have to face something like that. In many ways, it's a wake-up call because you realize that you have to do more to come back. A lot of people start to go off in the other direction, but the ones who are really driven for success come back better than before."

DAN SANTELLA/COLLEGIAN

A skillful player who can wreck havoc in one-on-one situations, Brooke Bartlett has emerged as one of the top players for the UMass women's soccer team this year.

Getting back into the swing of things

After almost a full year of waiting, Bartlett was able to don the Maroon and White on September 1, 1999 in a season-opening win over Albany.

Despite a slow start to the season, she eventually made the transition to forward after a season-plus in the midfield. Bartlett went on to rally eight points last season, capping off her year with her selection to the Atlantic 10 All-Tournament team.

"My junior year was a stepping stone," Bartlett said. "Coach put me at forward to play with Emma [Kurowski] and Kara [Green]. I learned a lot from both of them, and making the All-Tournament team was a great way to end the season. It really boosted my confidence, knowing that I was able to play up top with people like Emma and Kara."

Over the summer, the Communications and Education double-major saw action with both the Massachusetts State team in the Amateur Select Festival and with the Eastern Regional Pool.

"I worked very hard for the Regional team because I knew that there would be a lot of scouts there from both the National B team and the new W-League," Bartlett said.

Ironically, Bartlett suffered a concussion and required stitches to close a gash on the top of her forehead just prior to returning the UMass for preseason. She missed a week and a half, but was back in the lineup for the season opener against Texas-El Paso, where she scored a goal.

However, there was more encouraging news for the junior forward in the early stages of this season, when Bartlett was tabbed as a member of the United State National 'B' Team Pool.

"It's a nice reward for all of the hard work that she put in," said Rudy of her selection to the club. "That's a hard group to make. All of the players in the Northeast United States are trying to get on that team. She bumped some pretty important players to get there."

So far this year, Bartlett is tied for the team lead in points with eight. She has also continued to showcase her skills in a variety of ways, including her nifty ability to create scoring opportunities from what sometimes might seem as virtually nothing at all.

"I feel more comfortable on the offensive side," Bartlett said. "My strength is attacking. I'm a one-on-one player who likes to get the ball forward when I see the opportunity. I'm not a pure goal scorer like some of the other people that we have on this team."

Said Rudy: "With her ability to beat players, that causes the [opposing] defense to shift. She's going to make it to the big time when she can find the open players that are a product of her ability to beat players one-on-one."

But for now, Bartlett and the rest of the Minutewomen are hoping to gain momentum for the second portion of the A-10 slate by virtue of a strong showing this weekend in Arizona. UMass will take on San Diego State and Arizona State on Friday and Sunday, respectively.

"We've been a second half team," Bartlett said. "We've been trying to feel out a team in the beginning of the game, which isn't good. We should be on them right away."

China's men's gymnastics team reaches Olympic pinnacle in Sydney

By Tehani Schneider
Collegian Staff

This is the second installment in a seven-part commentary on Sydney 2000

China's wait is over. But for the United States, the wait for Athens in 2004 has just begun.

Overcoming a history of disappointment and inconsistency in Olympic finals, the Chinese men's gymnastics team rallied to win its first ever team gold Monday at the Sydney Superdome, upsetting defending Olympic champion Russia, who settled for the bronze. Ukraine took the silver, while the U.S. finished just out of the medal hunt, in fifth, equaling their result in 1996.

Second best was simply not good enough four years ago, and the Chinese came to Sydney with something to prove. In past Olympics, they had arrived as the reigning world champions, as well as the favorites to win it all.

Yet time after time, they faltered when it counted most. The absence of the Soviet Union in the boycotted games of 1984 ensured them as a lock for the gold. But it was an underdog U.S. team who upset them for the top trophy.

In 1988 and 1992, they could not claim the top step of the medal podium. And in Atlanta, they endured their most heartbreaking loss to the Russians, finishing just 1.239 points shy of first.

In 2000, the outspoken Chinese vowed, would change everything. The defending World Champions would be Olympic Champions. They would amend for all the times they fell short, erase the record of underachieving. Silver would be a bittersweet reminder of Olympic failure. Anything other than gold would not suffice.

For the American men, a bronze medal would be the ultimate redemption, after their disastrous finish in Atlanta. The U.S. was in fourth place after preliminaries, so it entered the finals with high expectations. Led by five-time national champion Blaine Wilson and three-time Olympian John Roethlisberger, they had the best chance at a team medal in a fully contested games since 1932.

But the Americans got off to a shaky start on floor exercise and were never able to fully recover. Remaining in sixth place through three events, the team improved to fifth after vault, despite a fall from Sean Townsend. They recorded the highest total on the parallel bars, with all four counting scores ranging from 9.700-9.787.

However, on high bar, their final event, Wilson and Paul Hamm both missed their release moves and their fate was sealed. Anchoring the event was the 30 year-old Roethlisberger, who scored a team-high 9.737 for the final routine of his career. The U.S. finished with 228.983 points, 0.448 out of third place. And, while the result may have been discouraging, this team showed a promising outlook for men's gymnastics in the future by the strong performance of the 17 year-old Hamm twins, Paul and Morgan.

Guided by four-time Olympic medalitt Alexei Nemov (who posted the highest all-around total in both preliminaries and finals), Russia began the night with a slim lead over China. But with the final six teams starting on a clean slate, the first rotation found the normally stalwart Russians unsteady on the high bar.

What followed was very uncharacteristic, causing evident displeasure in the face of Russian head coach, Leonid Arkayev. Making just enough mistakes to keep them behind the leaders all night, two errors each on the floor exercise and pommel horse made it impossible for Russia to catch China or Ukraine. Tallying 230.019 points, they were forced to salvage their night with bronze.

China took the lead after a solid first rotation on the parallel bars and never looked back. Paced by Yang Wei and Zheng Lihui, China posted the highest event totals on the floor exercise, pommel horse and rings, finishing with 231.919 points.

By the time they reached vault, their final rotation, the gold was virtually a lock. The gold was finally theirs. A history of Olympic futility had ended.

The women's team final will be contested Tuesday night and the old guard, Russia, looks to retake their Olympic title and atone for 1996's devastating loss to America's "Magnificent Seven." In the preliminaries, they were untouchable but it remains to be seen if they can repeat that performance.

Right on their heels is Romania, a perpetual model of consistency and the new and improved China, who have reasserted themselves on floor and vault, two events where they have not been traditionally strong.

The American women, though not nearly the invincible team they were in '96, still have a shot at a team medal. They have experience (Mag Seven members Dominique Dawes and Amy Chow), youth (Jamie Dantzscher and Tasha Schwikert) and potential all-around medalists (National Champion Elise Ray and two-time National Champion Kristen Maloney).

But if not for the ill-fate of the Australian women which stumbled badly in front of the home crowd, the Americans would not even be in the finals. It will be a night to make reparations, a night to show the world what they're made of. The Magnificent Seven they're not. But Sydney's Six Pack they could very well be.

Bids still up in the air for MLB

DAVID ROSE

Now the real stretch run begins.

The Major League Baseball season is into its last two weeks, and with no postseason berths clinched as of yet, the race for October is still wide open.

In the American League, the most intriguing race has been for the Wild Card position. The Cleveland Indians, who where left for dead in July, have the lead by a half a game over the Oakland Athletics and a three game lead over the Boston Red Sox.

However, as tough as it was for the Indians to get into a position to make the wild card, it doesn't come close to their stretch of 16 games in 13 days to end the season. They will play more than a cat with a ball of yarn in the next two weeks and it all starts with a five-game series at Fenway Park that began last night.

Right fielder Manny Ramirez, though his hair looks like something out of a horror film, has returned to his form of last year when he was a runs batted in machine. He has 110 RBI and has only played in 102 games this season.

He is the main reason for the resurgence of the Indians. Ramirez's return from a strained hamstring revitalized Cleveland's offense and he has just kept going.

The Cleveland pitching has also turned it around, led by Bartolo Colon, who just pitched a one hit shutout at Yankee Stadium on Monday night. He and fellow starter Dave Burba have combined to form the Indians 1-2 combination that they have been searching for.

As for the Red Sox, Carl Everett's ill-fated slide into second base might have been the perfect picture for last weekend at Comerica Park – a team who is falling flat on their face. After taking the first two games of the series, the Sox proceeded to throw away the last two games to fall further back of the Tribe.

Now as the two teams meet, it will be up to the pitching staff led by Cleveland killer Pedro Martinez to shut down Cleveland's high-powered attack. In this series, if either team can win four out of five, then it might do fatal damage to the other's post-season aspirations.

The other team involved in the race for the Joker in the deck is the Oakland A's, winners of 11 out of their last 14 games. This all correlates with Jason Giambi's return from an injury. Giambi has set an Oakland A's record for RBI's in a season with 125 going into last night's twin bill against the Orioles.

The A's also have gotten great pitching from Tim Hudson, who has won his last four starts, including two shutouts.

However, the A's also face a difficult task of playing seven games in six days, including an all-important four game battle at Seattle. Alex Rodriguez and the Mariners have a two and a half game lead over Oakland in the American League West. The M's can lower the boom on Oakland if they can win three out of four during the weekend.

The West is the only division in question as the Yankees and Chicago White Sox have comfortable sewn away their divisions and are preparing for postseason play.

As for the National league, the Braves are once again showing who is the cream of the crop in the NL East as they are enjoying a four-game lead over the Mets going into the team's showdown at Turner Field last night. Greg Maddux and Tom Glavine have returned to the 1-2 punch that the major leagues have grown accustomed to as they have 18 and 19 wins, respectively.

However, the Braves are now chasing two teams in the National League standings, as the San Francisco Giants and the St. Louis Cardinals have catapulted in front of the Braves in the chase for home field for the best record in baseball. The Giants are 89-60 while the Cards are 89-61.

As for the Mets, they are still holding a five-game lead over Arizona in the Wild Card standings. If they get into the playoffs, they will enter with a lot of question marks.

For example, has the wear and tear of the season finally caught up to catcher Mike Piazza? He went from the leading MVP candidate in August, to not even in the discussion in September. Also, with Robin Ventura and Derek Bell both struggling to find their stroke, who will step up for the Mets on the offensive side?

The pitching staff has been shaky over the last month as well. Mike Hampton did not help the cause by walking five in six innings on Monday night. Although lefty Al Leiter has been on top of his game in the last couple of weeks, he can't start every game. The Mets will need to straighten out a lot of issues or the answer to their World Series hopes will be a simple one. "Yo, forget 'bout it!"

David Rose is a Collegian columnist.

Men's soccer team to host Wildcats;

By Matt Crocker
Collegian Staff

Breaking out the whips and chains, the Massachusetts men's soccer team will attempt to tame the Wildcats that will attack Totman field this afternoon at 3:30 p.m.

Heading in today's game, the Minutemen have a 2-3 record and are in good spirits after snapping a two-game losing streak and a scoring draught this past weekend against Siena College.

In defeating the Saints 2-1, UMass dominated much of the second half delivering both of their goals during the 45 min-

Turn to **MENS SOCCER**, page 7

DAN SANTELLA/ COLLEGIAN

The Massachusetts men's soccer team will look to get to the .500 mark with a win over New Hampshire this afternoon.

Check out our Teen Angst page on 5.

ARTS p. 5

The Massachusetts Daily COLLEGIAN

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Yuri Morales and the men's soccer team reached the .500 mark with a win over UNH yesterday afternoon.

SPORTS p. 16

UMass may change Gen-Eds

By Michal Lumsden
Collegian Staff

A proposal to change the University of Massachusetts General Education requirements is in the works, and many hope that the changes will be approved this academic year.

In December of 1996, The University Task Force on General Education was set up to review the current General Education requirements. They submitted a final proposal to the General Education Council, a committee on the Faculty Senate last February.

The Task Force was comprised of over fifty people from the campus community. Faculty, students, and administrators alike were involved in the process.

John Jenkins, Associate Director of the Fine Arts Center and Chair of the Task Force, said, "Students, faculty, and administration were equally outspoken and contentious."

The Task Force was "looking for students who really cared about undergraduate education," he continued.

Often the students were the first ones to the meetings, said Jenkins.

Rosa Kramer, an English major who graduated last spring, was one of the students on the Task Force.

"I absolutely felt that my opinion was not only taken seriously, but it was also sought out by the adults on the committee," Kramer commented.

The Task Force's final proposal stated, "The current [General Education] system is working in that the courses get taught [and] the students manage to find ones to take."

It was agreed upon by members of the Task Force, however, that the University "will fail in its mission unless we make a change" (quoted from the Final Proposal).

The Massachusetts Agricultural College was founded in 1863 as a Land Grant institution. The idea behind the land grant institutions was to make a curriculum that was both liberal and professionally accessible to a broad range of students.

Returning to those ideals is, according to Jenkins, at the core of the proposed changes.

Jenkins explained, "[The changes mean] coming back full circle to insist that students combine their major and their Gen. Ed. Requirements."

Though the Proposal will undoubtedly be altered some before the General Education Council approves it, there are aspects of it that are fairly certain to pass.

Students will be required to take two courses from each of the following areas: physical and biological sciences; social and behavioral sciences; and the humanities and arts. One interdisciplinary course must be taken, and a total of two courses must have a diversity designation.

Jenkins said he believes it is crucial that education have a "global perspective" in this day.

Seemingly contrary to this, however, is the fact that under the new proposal there is no University-wide foreign language requirement.

According to Jenkins, this was a point of much debate among the members of the Task Force.

Jenkins said many people involved in the Task Force strongly favored having a foreign language requirement, including Chancellor Scott, "but it did not have [full] support from students and faculty."

"For some students," he continued, "[the language requirement] becomes more of a blockade than an asset."

Students reinforced that statement.

Sophomore Chemical Engineering major Shana Duffy said she is glad that there is currently no foreign language requirement for Engineering majors.

"The requirements in the College of Engineering are so strict," said Duffy, "it's nice to have one less [requirement.]"

When senior Natural Resource Studies major Nelli Bovaird was asked what he thought about the current foreign language requirement, he gave the thumbs down sign. "What's the difference between the language requirement and a bucket of [expletive]?" asked Bovaird. "The bucket."

Jenkins said the Task Force decided that in the case of the foreign language requirement, it was better to "listen to students, [and] not always prescribe."

Other General Education requirements include courses in both analytic reasoning and writing. The current requirements in those areas remain the same under the Proposal, with one small exception. No one will exempt out of the College Writing requirement.

Currently only a small percentage of incoming students test out of the requirement. Under the new plan, all students would take the same writing test and be placed in an appropriate level course.

A greater level of importance will be placed on writing in all General Education courses, said Jenkins.

In addition, the proposed curriculum will put a greater emphasis on inquiry and critical thinking.

In any course, Jenkins said, "You have to start by learning factual material. [You] must also learn how to use [that] information in the course and in life."

The singular most important goal of the proposed plan is "to increase the activity and involvement of students in learning and decrease the level of passivity," stressed Jenkins.

In their Final Proposal, the Task Force has suggested to do this most effectively by "paying particular attention to first-year and lower-division students."

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COURTESY DAN SANTELLA/COLLEGIAN STAFF

The Agony of Defeat

As the University of Massachusetts Minutemen celebrate a goal, the University of New Hampshire goalkeeper can only stare at the ground.

NA elders to speak at UMass

By Elizabeth Pariseau
Collegian Staff

Today, Five College students will get the chance to see something they don't see every day; Native American elders from northeastern nations. The Five Colleges Native American Indian Studies Curriculum Committee will sponsor the event called "Listening to the Ancestors: Connecting Past and Present."

The Committee is an initiative formed in 1996. According to its mission statement, it "aims to include Native American elders and communities as partners in the process of developing philosophical approaches to the study of Native American culture and history." The statement continues, "the committee wishes to validate and incorporate Native history and Native ways of knowing, through programs in the academic setting, and develop collaborations with indigenous elders and communities, and Five College students and faculty." Among other services to the Five College area, the Committee has founded the Josephine White Eagle Cultural Center here on campus.

This Thursday's event, according to spokesperson Marge Bruchac, is in keeping with the mission of the Committee. The event is an evening of lectures by three elders, and is part of a continuing goal of the Committee to "bring native elders from all around the country, and especially from northeastern communities," Bruchac said. She said the focus on northeastern communities is largely due to the fact that, today, "often when people think about Native American peoples, they're thinking about Western reservations" and not peoples Indigenous to New England and the Atlantic states, such as the Mowhawk and the Wampanoag. Bruchac said, "There's a perception, even among other Indians, that there are no native communities left in New England." As Bruchac contends, and as the speakers will demonstrate, there are still Native Americans alive and well in the New England states.

The three speakers this year form an impressive panel, according to Bruchac, and event co-spokesperson Marta Carlson. Carlson was heavily involved in selecting and inviting the speakers for the event. They will be Ramona Peters, a Mashpee Wampanoag, Chief Thomas Porter, a Mowhawk leader, and Dr. Ella W. Thomas Sekatau, a Narragansett elder.

Porter founded and developed a community of Mowhawk, which is now flourishing as the town of Fonda, in New York State. Bruchac said Porter has proven to be "a gentle and powerful leader of the Mohawk people, and other communities recognize him as well." Carlson recalled that she had once invited Porter as a speaker for a class in Contemporary Native American Issues. "The class was really influenced by him because he speaks from his heart, and a lot of the students were emotionally and intellectually challenged by him," Carlson reflected. "We're very lucky to have him on our panel this Thursday."

Peters serves as the executive director of the Aquinnah Cultural Center for the Wampanoag tribe. She has also done extensive work in repatriation, which is a newer trend in Native American cultural studies and community formation, in which Native Americans reclaim artifacts and sometimes even remains taken by whites from desecrated burial sites, according to a description by Bruchac. Though not yet an elder by virtue of age, Peters has taken on a leadership role in her tribe and serves as a medicine woman. Carlson said she admires Peters' determination and work ethic: "she's a very strong political and spiritual leader for the Wampanoag," Carlson said. "I'm very impressed by how determined she is—not only does she handle repatriation for the tribe, but she is executive director for the Aquinnah Cultural Center for her tribe, and she's also doing grad work, all at the same time. I'm at a loss as to how she does it."

According to Bruchac, more and more Native Americans are earning higher degrees, "to gain an academic recognition that makes their voices better heard," and creates networks among Native American communities through cultural studies. An exemplary case of such endeavors, according to Carlson and Bruchac, is Dr. Sekatau, who has used her academic voice to teach both inside and outside of her Narragansett community, and in consulting work all over the country. According to a biographical summary released to the Collegian by Bruchac, Sekatau was also "instrumental in re-establishing federal acknowledgement, as well as re-recognition of the Narragansett Indian Nation."

Such recognition is extremely important, Bruchac said. She cited the continuation of inaccurate media representation as one of the many threats to Native American communities today. Other threats, she said, are "a lack of recognition on basic community levels, as well as federal levels, a lack of respect, a lack of opportunities, a lack of basic resources for heath and welfare, a lack of accurate representation of history, grave robbing, all problems that come out of a lack of understanding, and a knowledge that [Native American] peoples are still here. There are all these lacks," she said. The goal of Thursday's panel is to bring Five College students in touch with Native Americans in their area, according to Bruchac. She said she hopes it will do so by weaving the past with contemporary issues, unlike the current Native American activism she said divides the past and present too much. Ultimately, she said, the goal of the program and the committee is to "work in partnership with schools and the media to accurately represent the Native peoples that still inhabit their native homelands, and still have the right to carry on their customs and traditions, even in the modern world."

The program will be held Thursday evening, at Franklin Patterson, West Lecture Hall, at Hampshire College, from 7 to 9 p.m.

Coopee could face possible legal recourse

By Melissa Hammel
Collegian Staff

Fallout from the alleged resource abuse case at the University of Massachusetts Physical Plant may not be limited to internal ramifications.

If investigations prove that there was indeed a misallocation of campus resources in the maintenance of Personnel Administrator Jim Coopee's home, the effects could include legal repercussions.

According to Massachusetts state law, "municipal officers are prohibited from using or attempting to use their official positions to secure themselves or others unwarranted privileges."

In addition, the law prevents employers from hiring their own employees for outside work, even if a fair wage is agreed upon. Such an instance constitutes a civil offense.

Information from the website of the State Ethics Commission gave an example of a violation of Massachusetts State Law 268A: "You are doing substantial renovations on your home, and you know that your administrative assistant and his brother do roofing work on the side. You cannot ask your assistant to re-shingle your roof, even if you are willing to pay a fair market wage for the work."

Coopee has admittedly employed campus workers in extraneous moonlighting projects at his home "for years."

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Annual Pow Wow this weekend

By Rachael Devaney
Collegian Correspondent

A Community atmosphere will surround the University of Massachusetts the weekend of September 23-24 when traditional Native American dancing and drums from all over the Western Hemisphere gather for the 18th Annual Native American Pow Wow.

For many Native American people at UMass and beyond, the Pow Wow is a time to celebrate indigenous culture. Warren Griffin, 22, a member of the Native American Student Association (N.A.S.A.), said that the Pow Wow allows him the chance to feel a sense of unity.

"This is a place where my spirit can feel good when I hear the drums and see the dancers," said Griffin. "Community is very important to me. It gives me support."

Each day of the Pow Wow will begin at the Haigis Mall at 10 a.m. with Grand Entry beginning at 12 p.m., and closing at 6 p.m., with the retirement of the flags. Admission is $2 for Five College students and seniors, $5 for all others.

Joyce W. Vincent, director of the Josephine White Eagle Cultural Center (J.W.E.C.C.) expresses that this event invites all to learn more about indigenous culture.

"We will have Native indigenous dancers, drummers, storytellers, arts, crafts and foods from many different nations across the Western Hemisphere," said Vincent. "We will show the difference between traditional and contemporary styles of dancing and singing, and the interaction of the beauty and diversity of Native American culture and a sense of community that crosses the generation lines."

Some of the specific performers attending is the host Inter-tribal drum group Youngblood, of the Shinnecock Nation of NY, and the invited drum groups, Red Hawk singers of the Wampanoag Nation of Mashpee, and the Mohawk singers of the Mohawk Nation from NY.

Griffin explains that the drum is one of the most important aspects of the Pow Wow. "The significance of the drum demonstrates who our people are," said Griffin, adding that, "It is the heartbeat of our people, and when I hear it, I get a rush."

Other performances are Tom Ohomsawin, from the Ahenaki Nation, Mwalim of Mashpee Wampanoag, and Joseph Fire Crow, of the Cheyenne Nation.

The Native American groups on campus involved in the process of this event are; the Josephine White Eagle Cultural Center (J.W.E.C.C.), directed by Vincent, the Native American Student Support Services, directed by Aquilla Avanna McCants, the Certificate Program in Native American Indian Studies, directed by Dr. Ron Welburn, and N.A.S.A run by Native students and allies.

Cori Daddabbo, 19, a Native American student, expresses that all of these programs have helped her advance as a student. "Through the Certificate Program, I've learned

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MegaSearch results based on Virginmega.com site search on August 30th, 2000. Results may vary based on item availability.

powwow

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about different Native issues and Native history," said Daddabbo.

"The support services have given me direction in terms of academics, and finances and the Cultural Center has given me a job, exposure, and a chance to get to help out my people."

Other groups on campus that have contributed to this event include Campus Activities, as well as the Office of ALANA Affairs, The Grass Memorial Library, Baker/Greenough/Chadbourne Cluster, Jose Tolson and Delphine Quarles.

R.J. Cruz, 22, a Native American student on campus anticipates the Pow Wow will continue to bring together the collective community and encourage spiritual unity.

"It's a time for family and friends to come together," said Cruz. "It's a time for me to escape society's harsh realities and go back to tradition, to go back home."

You ask me how I feel about the drum
You should ask me how I feel about myself
The drum is in me
This beat has been heard through out the ages
The same sound you hear now in this world
The drum is my life
The drum is my heartbeat
When I say ure, I mean my people
My people, my people, I'm back where I belong, with my people
Warren Griffen, UMass Native American Student

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Many believe that Residential Academic Programs (RAP) are a good way to get students to think critically.

"Since RAP has small classes (between 24 and 35 students)," said Joe Battista, Director of RAP, "the faculty and teaching assistants who teach for us are already using inquiry." Battista went on to say that "it would be great" to increase the number of first year students involved in RAP.

Currently 1091 first year students, approximately 30 percent of the class, is part of the program.

Jenkins said he thinks special attention needs to be paid to incoming freshmen who are undeclared.

"[They] are less likely to succeed than those who came with a clear purpose," commented Jenkins.

Both Battista and Jenkins said they would like RAP to expand.

Student Trustee Seth Avakian agreed.

"By utilizing TAs to facilitate these learning communities," stated Avakian, "we can provide it to anyone who wants to participate."

RAP will not, under the proposed plan, become mandatory for first year students. The hope among members of the Task Force, however, is that as many General Education classes as possible be small and "inquiry-based."

"Students are too intelligent to simply be handed material," Jenkins said.

He also said he hopes that by having fewer General Education requirements, greater financial resources could be directed to those classes, hopefully improving them and having "fewer extremely large lecture courses."

Jenkins called this the "critical year" in this process, as the Proposal is being revised and refined.

Student involvement in the process is not over.

"The SGA is planning on holding several forums [regarding the Proposal] throughout the year," said Avakian.

I've got my eyes set on you

A UMass student is watched by Albert Einstein as he purchases posters.

coopee

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Officials from the Ethics Commission declined to comment on the University's case on the grounds that they may be called in to advise on the proceedings.

Charles DiMare, an attorney at Student Legal Services, discussed potential criminal consequences involved in the case.

"Obviously, if University employees were performing outside of their University duties on University time, it violates the law," he said.

"Utilizing University materials for private profit is unlawful."

He explained that the campus unions could become involved with the case because of the issue of the alleged doctoring of time cards.

"The unions on campus take progressive discipline unless they have been warned before," he said.

Howard Sasson, an attorney operating out of both Northampton and Springfield, commented that any criminal repercussions involved in the case would likely fall under the category of larceny.

"The definition of larceny is taking something that does not belong to you. It is not just stealing a wallet," he said.

He explained that there were different types of larceny, which include embezzlement, burglary and robbery.

Sergeant Mark Jaques of the UMass Police Department also made similar comments regarding potential criminal repercussions.

"We charge people who take items that do not belong to them with larceny," he said.

Jaques explained that in the case of grand larceny, a crime that involves over $250, sentencing is up to five years in prison or up to $25,000 in fines or not more than two and a half years in prison. A conviction of petty larceny, or a misdemeanor would be forced to pay fines.

Katie Landers and Chris Thompson contributed to this article.

AHORA has first meeting

By Marilyn Cardano
Collegian Correspondent

AHORA, a campus Latino organization held its first meeting of the year at the Campus Center last Tuesday. A group of about thirty people were warmly greeted by the organization's new president, sophomore, Alcides Santiago Jr.

Santiago presented the goals of AHORA: to celebrate, appreciate and share Latino culture among the members who come from a variety of Spanish speaking countries including Puerto Rico, Dominican Republic, Mexico, Brazil, El Salvador, as well as those whose families have settled in the United States. He stressed that not only Latinos are invited to join and participate but non-Latinos are welcome as well.

Some of the ideas being entertained by AHORA include cooking parties to share each other's favorite ethnic dishes, inviting Latino bands to campus, holding dances and sponsoring dance classes. AHORA will also serve to inform members of any Latino events within the Five College community. Santiago stressed that AHORA is concerned that the richness of the Latino history and culture is being lost in the day-to-day struggles of some families to assimilate in the United States. AHORA also wishes to bring a sense of Latino history to the community especially schoolchildren.

To do so, they hope to visit grammar schools and reading Latino stories. AHORA is also proposing a mentoring program to help struggling Spanish language students learn the language.

AHORA has sponsored cultural events such as Latino plays at the Fine Arts Center, Latino bands, and cultural and historical lectures from local Latino professors from the Five College area.

According to a former president, senior Juan Suarez, AHORA was established in 1973 when seven Latino students approached UMass administration at Whitmore in hopes of having the college actively recruit Latino students, and also to provide a bilingual program. They asked for administration to act "now," which spoken in Spanish is "ahora."

Anyone interested in joining AHORA can stop by the office in the Student Union in room 416. Interested students can also call 545-2474.

BRIEFS

Final Exam Schedule Available Soon

The Fall 2000 Final Examination Schedule will be available beginning Friday, October 13. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's Office (215 Whitmore). The Fall 2000 Final Examination Schedule will also be available on the World Wide Web beginning October 5 at: http://www.umass.edu/registrar

Public Policy and Administration

The Center of Public Policy and Administration and the Department of Sociology welcomes Frances Fox Piven to the University of Massachusetts. A prominent scholar and activist whose work has influenced understandings of inequalities and public policy in the United States. Piven is currently a Distinguished Professor of Political Science and Sociology at the Graduate School, City University of New York. She has co-authored many books including Regulating the Poor and Poor People's Movements and is also a founder of the welfare rights movement and a board member of the ACLU. The talk is titled "The Rich, the Poor and American Public Policy," and is part of the ongoing speaker series in Social Inequality and Public Policy sponsored by the Center for Public Policy and Administration and the Sociology Department. Piven will speak Friday, September 22 at 12:10pm in 620 Thompson Hall. For details call CPPA at 545-3440. It is free and open to the public.

Golden Key National Honor Society

The Golden Key National Honor Society will be holding its weekly meetings on Tuesdays from 4:00-5:00pm in Herter 116. All members are encouraged to attend.

Also, the Golden Key National Honor Society is conducting its annual food drive. Please bring non-perishable foods to the office of the Dean of Students. If there are any questions, please call 546-4312.

—*Jessica May*

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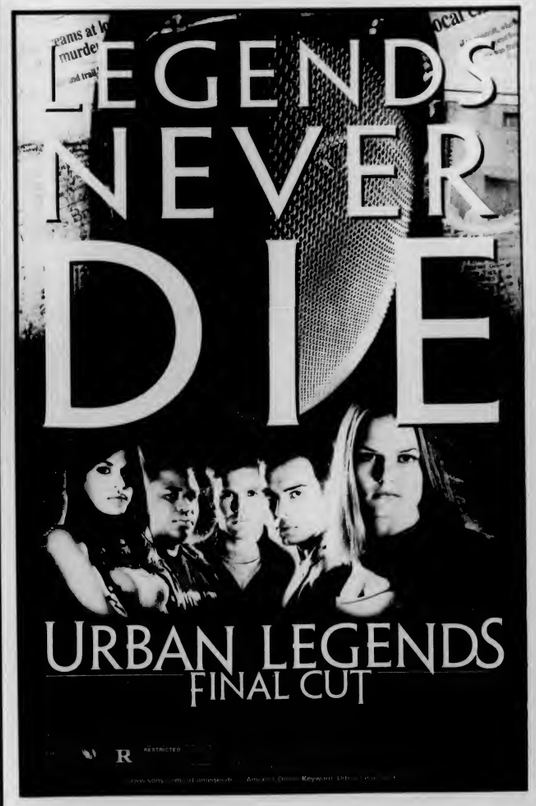

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Ed/Op Editor • Rob Schulze
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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The death of justice; the abuse of power

With Robert Ray's announcement yesterday that he would not pursue criminal charges against the Clintons for their involvement in Whitewater, that family and this nation can finally begin to put behind it the national witch hunt that led, indirectly, to Clinton's impeachment.

Ray, the Independent counsel, agreed with those few others with remaining interests in this case, saying that there was insufficient evidence for him to pursue to criminal charges against Clinton and his wife.

Good.

Hopefully, the announcement of an Independent counsel that there are no more criminal charges to pursue in regard to Whitewater will soothe the rampant Republicans anxious to prove that our current President is nearly as misbehaving as their's were. When they got the opportunity, they chose to waste Federal funds to conduct lengthy investigations despite turning up little to nothing.

What Republicans never understood was that the abuses by their own leaders of power and stature were well documented, clearly there and spelled out. Long investigations may have occurred, but only because they continued to turn up new abuses.

Now, thankfully, the Whitewater segment of the Independent Counsel's work is done, thus leaving America and the Clinton's with only one more situation to deal with; Lewinsky.

Unfortunately, Republicans, and the office of the Independent Counsel, have refused to give up on this non-story. While the President's infidelity was clearly documented, it certainly didn't involve a commited crime. Yet, as par for the course of Republicans and now the Independent Counsel, refuse to give up, insisting that Clinton's sins are perhaps the greatest to ever be committed from the office of the President.

It is a ridiculous claim indeed, yet it is consistently pursued by rabid Republicans who have, as a result of their political rabies, hurt themselves and, arguably more important, the office of the Independent Counsel. Once a tool to bring justice to those who had been wronged by individuals with political power, it is now nothing more than a pitbull being used by angered political parties. As nothing more than a lawyer used to discredit the other side, the Independent Counsel has been completely and totally devalued after its abuse by Republicans.

With that office being destroyed, the ability of Americans to expect justice to be done has been shaken. And that just isn't acceptable.

Political parties need to realize that the ability to investigate one another should be reserved for serious situations. Parties investigating each other because the office paper clips does nothing but devalue the office of the investigator and make the party look silly.

And in this case, the Republican Party looks silly.

Hopefully, response to future situations won't involve the immediate involvement of the Independent Counsel, and this nation won't have to wait for years on end to hear simple answers to simple problems.

Goodbye, National Security

SIMON PONGRATZ

Less than a year ago, with little ceremony and even less media coverage in the United States, a huge foreign policy blunder was committed by the ethically challenged administration that sits in Washington. The Panama Canal, one of the three major "choke points" in the world, was handed over to the Panamanian Government, per a 1977 treaty made between Jimmy Carter and Gen. Omar Torrijos. Now, this would be all right, but the Panama Canal is vitally important to the security of the United States, with three quarters of its traffic bound for American ports. Also, the company that now has a controlling interest in the Canal, called Hutchison-Whampoa, is a Chinese company, run by the state, with direct ties to the Chinese military! With former Defense Secretary Caspar Weinburger having already acknowledged the certainty of a military conflict with China in the future, and with China having already stolen every piece of nuclear technology we have, one wonders how this could happen.

Unfortunately for the American people, money is President Clinton's God. If he'd sell the White House and the Presidency, why not a Canal? Clinton seems to have the nearsightedness of a bat when it comes to national interest, and Mr. Jiang is much, much smarter than he is.

Just after the announcement of the withdrawal of US troops, China extended to Panama a $120 million dollar loan. As the treaty states, China was given the right to take over the US Rodman Naval Station, and to deny ships access to the Canal if they were deemed to be interfering with the business of Hutchison-Whampoa. China can also base missiles, bombers, and whatever they please at Albrook Air Force Base, a comfortable 900 miles from Miami.

Admiral Thomas Moorer, former Chairman of the Joint Chiefs of Staff, has acknowledged "a certainty of a future military clash between China and the United States." In 1998, he also stated, "My specific concern is that the company (Hutchison Whampoa) is controlled by the Communist Chinese. And they have virtually accomplished, without a single shot being fired, a stronghold on the Panama Canal, something which took our country so many years to accomplish." US Rep. Bob Barr added "I think the geopolitical significance of the Panama Canal...is the same as it has been for the last 85 years – critical." (World Tribune)

Indeed it is. It was Admiral Alfred Thayer Mahan in the early twentieth century who first outlined the theory that would become gospel for US naval strategy. In it, he observed that control of the "choke points" in the world was absolutely critical for a naval power. Choke points are places that can be easily defended, like Gibraltar, the Suez Canal, the Dardanelles, and, most important to us, the Panama Canal. It is no coincidence that wars have been fought over these points, and whoever controls them is in a position of considerable power.

Britain's control of Gibraltar and the Suez Canal allowed for the safe passage of naval and commercial ships through these points, and the security of the British Empire would have been in jeopardy had they been compromised. Likewise, control of the Dardanelles gave the Ottoman Empire tremendous economic and political clout, and Russia's goal for the past three hundred some-odd years has been their acquisition and subsequent access to a warm water port in the Black Sea.

Which brings us to that which is most important to our own security: the Panama Canal. The Canal was constructed during Teddy Roosevelt's administration to allow for quick passage of the US Navy from the Atlantic to the Pacific, and it was the logical move following US naval thinking of the time, which had been developed along two lines: Number 1 was control of "choke points," and number 2 was the simple maxim: "Never divide your fleet."

The latter came as a result of the battle of Tsushima Strait in 1905, when the Russian navy was ignominiously defeated by the Japanese. The Russian fleet was divided into two battle groups stationed in the Atlantic and Pacific. The Pacific fleet was destroyed in a surprise attack, after which the Atlantic fleet was sent to "teach the Japanese a lesson." As it turned out, after a journey of more than six months, the second Russian fleet was also destroyed. Roosevelt, who mediated the peace treaty between Russia and Japan, learned from this. He decided that we would never divide our fleet, and a quick passage was needed to get from the Atlantic to the Pacific. So we built the Canal.

Now that tremendously important cornerstone of our national security has been compromised by the man who promised us "the most ethical administration in history." Instead, he has bequeathed to us a world that is far more dangerous than it was in 1992. This will be Clinton's legacy, for, if by some miracle we are able to get out of the desperate situation in which we now find ourselves, it will take decades. But we don't have decades.

The point of conflict between the United States and China is still, as always, Taiwan. Beijing wants the island, and Taiwan wants to remain free and independent. A senior member of Taiwan's National Security Council has stated that China will, by 2010, have the ability to destroy the island's defenses in a single strike. The Chinese are even developing, with the blessing, it seems, of the Clinton Administration, war plans against the United States! "China's military has raised the prospect of a military showdown with the United States as part of China's drive to capture Taiwan," according to the World Tribune. A Chinese Newspaper, the Haowangjiao Weekly, has ominously stated that, "The United States will not risk 200 million Americans for 20 million Taiwanese." China, who in 1992 had nuclear technology that was developed to the point of the United States' in the 1950's, in March had the ability to "strike US satellites and bases in the Pacific," and today can hit any city in the United States, including Boston. Does this have anything to do with the money coming into the White House from the Chinese Army? Of course it does. And doesn't it follow that, for China to win a war against Taiwan and the US, they would have to deal with the US navy? Suddenly, the Panama Canal becomes very, very important. We had better pray that this scenario does not arise, for we have been outmaneuvered and outsmarted.

How did this happen? The answer lies in the unprecedented ability of the Clinton/Gore administration to put a dollar sign on everything...nuclear technology, the Panama Canal, national security...pick one. They have all been sold to the highest bidder. As a result, the United States and all its citizens have been put in grave danger.

Simon Pongratz is a UMass student.

All the critics are wrong: Eminem isn't the problem

SAM WILKINSON

As I sit here writing this, I'm listening to a great album by the Dandy Warhols who play genuine poppy rock and roll music. I can listen, I can sit here, I can write and all I have to think about are the words I'm writing here, for this column, right now.

But two minutes ago, I finished transcribing the lyrics of the second verse of Eminem's "The Way I Am." His second record, the Marshall Mathers LP, is everything that the Dandy Warhols record isn't: it is hard to listen to, it is offensive, it is challenging, and it's very hard to use as background music.

I keep hearing vicious complaints about Eminem, about the person he is and the words he chooses to use, and, most prominently, his use of the word faggot. There's no doubting that the term in question is highly offensive, inappropriate, and downright rude.

The main crux of the arguments built against Eminem focus on his lyrics, as it's fairly easy to ignore the spaced out, crotch grabbing, blonde, white kid that Eminem tends to appear to be.

"His lyrics are naughty."

"His lyrics are offensive."

"His lyrics are unnecessary."

Thus chants his opposition, while simultaneously labeling his fans as "followers," "clones," "wiggers," "wannabes" and whatever else is popular at the moment.

Unfortunately, those with complaints about the occasional use of *faggot* means that they're missing some of the young rapper's major points, two of which are made the in-your face "The Way I Am." Not only does he cut an awesome promo against those who suggest that he need to change, but also against American media, and by extension, politicians, who are so hell-bent on stopping people like Eminem that they ignore society's serious issues.

"I Am/ Whatever I say I am/ If I wasn't, why would I say I am"

It's a hell of an observation. He's owning up, in those sixteen words, to every bigoted, sexist, or otherwise offensive statement. That's who he is, a bigoted, sexist, and otherwise offensive person. He's not suggesting for a minute that any critics are taking it incorrectly. He's agreeing with critics. He's nodding at critics when they say "god-damn, he's being offensive."

Would any of those critics believe him if he even tried to present himself in some other light than what he casts on himself in his music? Certainly not.

Critics have never believed it. Not when parents blamed Judas Priest for making their kids kill themselves and the English band stated that they meant for no such act to take place. Not when 2 Live Crew attempted to position themselves as First Amendment victims, even though they were clearly misogynists (not that, technically, they weren't totally protected by the First Amendment because they are and should be).

Eminem presenting himself to us by asking, "look, what I sing is what I think, and if it wasn't what I thought, why would I sing it?" is where most critics draw the line. They seem to sign off at his admitance of being a jerk. They aren't interested in the possible message contained within art made by jerks.

But to those who listen more closely, Eminem quite clearly makes one of the greatest arguments against "entertainment blame," the lowly tactic used by candidates like Joe Lieberman and such wives as Tipper Gore to win elections for themselves or spouses. Both of those two individuals, and countless more, have continuously suggested that cleaning up media will result in the cleaning up of society and all of its ills.

"Oh, It's his lyrical content"/ and his song "Guilty Conscience" has gotten such rotten responses/ and all of this controversy circles me/ and it seems like the media immediately points a finger at me/.../ When a dude gets bullied and shoots up his school/ and they blame it on Marilyn and heroin/ and where were the parents at/ look where it's at/ middle America/ now it's a tragedy/ now it's so sad to see/ in upper class cities having this happening/ then attack Eminem because I rap this way..."

Eminem's statement puts together, in so many lines, what I have tried to do over the course of a number of columns, and he makes it all rhyme. Certainly no easy feat, but to look past what he says is folly for his critics.

He accurately points out the tendency of the media to turn on itself when something the magnitude of Columbine happens. They suggest that it must have been the movies that did it, or the television shows, or the video games or the music. Again and again, media organizations put Doom on their magazine covers and spoke to concerned moms about the effect that music was having over their children. Again and again, what were we all fed?

That it actually was the media causing these things. Joe Lieberman is making a campaign out of it, and Tipper Gore is partially responsible for those damn "Parental Advisory: Explicit Lyrics" stickers that occasionally stymie children in their attempts to have total access to entertainment.

But what kind of ignorance does it take to blame the media for society's violence when a few isolated children do things like shoot up their schools? It sounds cold, I acknowledge, but never once was it considered a possible isolated incident, despite the fact that six happened within a year.

The interesting thing is, what happened a few weeks after Columbine? In Georgia, a man walked into his office after losing a lot of money on the stock market and started shooting.

–Now, broken down, the kids at Columbine were set off after a set of events (being picked on), flipped out, and responded (killing 15).

–In Georgia, a man was set off after a set of events (a sudden downturn in the market losing him hundreds of thousands of dollars), flipped out and responded (killing six).

If someone can explain the difference, I'd truly be interested. The only one that I can find is in the response to the shooting afterward. Nobody suggested that the man in Georgia couldn't handle the media coming his way, yet two children (or adults, depending on which legal system is consulted) are the apparent victims of the media.

That break down even comes without looking at the second, and yet equally accurate, second part of the lyrics, where he suggests that where the violence was taking place (read: not urban areas) and who it involved (read: not minorities) riled people up as much as anything.

Was rap causing violence amongst young black males in the 1980's and early 90's in inner city areas? Apparently not, as there was never a great movement against it. Is rap causing violence amongst white, middle-to-upper class males in suburban areas now? Apparently, but artistically, are we to believe that it changed that much?

Of course we aren't. The arguments against media and for its control and censoring are made by people who can't accept their own failure when it comes to the development of a non-violent society, rest assured, they did fail. Their only response now is to suggest that the media's messages and the kids who are too stupid to know any different are at fault.

It couldn't be them. No one can blame them or suggest they're lying. After all, *"they are/ whatever they say they are/ and if they weren't/ why would they say they were?"*

Or does that challenge them too much?

Sam Wilkinson is a Collegian *Columnist.*

Elder statesman

ROB SCHULZE

I feel old.

Now, I know, I'm really not old. Youth could probably be defined fairly accurately as "the time in one's life where one can paint one's fingernails and pierce one's face and have no one even blink," and that's pretty much were I am now. Even with all that, however, the feeling that my age is horribly advancing like some flippin' tide or whatnot is hard to suppress.

Let me give you some illustrations:

I was working at the DC the other day when this girl started talking with me and some of the other employees. She asked us what grade we were in; we were all juniors and seniors. It turned out that she was a freshman, whereupon she said these fateful words: "Wow, you're all big people."

I was at a party the other day with some truly annihilated people – also, as it absolutely had to be, freshman. They were puking in the bushes, falling down all over the place, talking about how wonderful it was to be living in Northeast – typical drunken stupidity. I thought they looked kind of, well, sad. You could just tell that they hadn't ever done anything like this before, that they were totally lost, and that they were to be more pitied than anything else. I was trying to help out a little – you know, encourage them to drink water, not to drive home; things like that. I was the voice of reason – tell me that isn't a horribly frightening scenario.

The problem is that it seems to me like it was only yesterday (Wednesday) that I, myself, was the stupid idiot skinny freshman tossing cookies all over my couch because I just didn't know any better. And, true, I'm still a fairly skinny (little bigger in the gut, perhaps) stupid idiot, but now I manage to toss my cookies exclusively in plastic bags, which can then be tied and placed neatly into the proper trash room receptacles.

You'd best be taking notes.

Of course, most of this old-age-feeling comes from turning twenty this weekend. Yep, the land of the teenager fades so very quickly. No longer will I be allowed to become angry for no specific reason, develop hard-ons without discernable cause, and pretend that my parents really don't like me. Instead, I'll have to do mature stuff, like play high-stakes canasta and vacuum. I'm not excited.

Two years of college definitely changes a person. Since I arrived at the Golden Gates of Webster Hall all those many moons ago, I've become a published writer, an RA, a dishwasher, a friend, a boyfriend, an ex-boyfriend, straightedge, drunk, and so many other things that it's hard to believe that my head hasn't exploded from the strain of remembering it all.

When I look back at me when I came here, I see a different person. It's kind of fun, and funny, to look at my license (age: 16), my UCard (age: 17), and my face now (age: almost 20); evolution in progress. Which brings to mind the obvious question: What the hell happened to me?

Well, I guess I've had some great times, some miserable times, and a bunch of stuff in the middle range. That's plenty to age a guy, sure enough. And I'm not done yet.

Getting old doesn't mean that your life has to stop. Yeah, I'm not a teenager anymore, and yeah, to that freshman girl in the DC me and my friends look really, really old. So what? Maybe now I'll stop getting zits.

The past month of my life I've kind of started over. I've moved to Southwest, a place I'd almost never been in my entire life, a place where I didn't know anybody. I'm glad I did; I've made some great new friends. I live alone now. For the first time in my life, the only person who's there when I come home at night is me. It's a strange sort of new experience. Living alone has its benefits and its drawbacks, and it's fun to try and deal with them. I have a new level of responsibility in my schoolwork and my various jobs – people really depend on me to come through now. I think I'm handling it fairly well. There's also been some other stuff that I already wrote about and won't bore you with again, but the point is that despite all the nostalgia and regret that goes along with a sort of milestone birthday and advancing age there's also the excitement for the present.

Yeah, I get all pissy and depressed sometimes about what went wrong and what's gone and how it isn't going to come back and all that happy horsepie garbage. I listen to horrible depressing music and bury my head in my arms and think bad thoughts. Then I realize that I'm just being stupid. What's over is over. Right now my life is good. I have good friends, good jobs, and good times. I've bought almost all my textbooks. Tomorrow may just be a hell of a lot worse than what I've got right now, so I may as well enjoy it.

Besides, just because I'm an old man doesn't mean I have to completely give up random hard-ons.

Rob Schulze is a Collegian *Columnist.*

Teen Angst

Thursday, September 21, 2000

ARTS & F'N LIVING

"This is my last resort"

"I'm a loser and sooner or later I'll be dead"

Cutting their lives into little pieces

"School is jail"

"I never thought I'd die alone"

"Everybody's got friends who will back them up. People are usually all talk." – Matthew Kovach

"DON'T BLAME ME WHEN LITTLE ERIC JUMPS OFF THE TERRACE"

Additional angst, as Salad gets Angry; today in Significant Others

ENTRAIN
All One
Dolphin Safe Records

How do you satisfy a large fan-base that wants more of your unique hybrid of rock, blues, ska and jazz? Put out an album over flowing with all of the above, and offer a few new twists for them to discover along the way.

Boston based Entrain is at it again with the release of their fourth studio album *All One*. The album is what any Entrain fan would expect, and at the same time offers new fans a comfortable entry point into the band's world flavored catalog.

Entrain's one world message is evident on all the new tracks, most notably album opener "Letter to the World." As lead singer Brian Alex sings "The red man tried to teach us long ago/ we're just man and you're the Mother Earth," the dirty sing percussion section of Tom Major, Sam Holmstock and Hilari Noble keep things moving tightly in the background.

"Back in a Minute" is a reggae tinged track that spins the tale of a man unsympathetic musicians who wants to get off the road and spend time with his family while "2 Different Paradigms" a song that tackles the side of a relationship split in two, benefits greatly from the strong vocals of bassist Ned Nugent.

The album's strongest track is "Off This Train," whose syncopated beat and passionate vocals work perfectly off one another. The Latin-tinged guitar work plays out perfectly in the background, floating seamlessly in and out. Once again, it is the solid percussion section that wraps the package up and neatly sends it home.

Entrain's huge success on the East coast is entirely deserved. Their approach to music is honest and energetic, two qualities that most bands seem to have forsaken. Check these guys out. (Matthew Despres)

MARVELOUS 3
Readysexgo
Hi-Fi Elektra

This album isn't very good.

I mean, it isn't horrible. It's kind of fun, actually, in a guilty kind of way, with lyrics about waking up covered in semen ("Supernatural Blonde") and doing the nasty in every sort of way. It rocks sort-of hard, in a pops sort of way, and the pictures of the tattoo-covered band have them doing illicit things to mannequins while wearing Guns n Roses shirts. This all should add up to a good listen.

What you actually get is somewhat disappointing. The first Marvelous 3 song I ever heard was "Freak of the Week," and it was great. It was a cool fast heavy sort of thing that lasted about three minutes, had a solo, and a catchy chorus. It wasn't about anything in particular ("I spend a lot on all the clothes that I got, 'cuz all the geeks that I meet, they all look cooler than me"), but it was just so fun. *Readysexgo* should have been more of the same, but, sadly, the band refuses to deliver.

significant others

It's great to have a song called "Sugarbuzz," again about nothing ("I'll be getting real drunk and making fun of everybody, ain't nobody gonna get me down... you can stick that sign up your ass"), but this song shouldn't be a mid-paced ballad type thing with over-long musical wanderings. Songs like that shouldn't make you think, just make you rock a little while driving or attempting to study. Marvelous 3 seem to want you to pay attention to their lyrics, which are either meaningless or banal love odes, when what they should be doing is making the songs so cool-sounding that you don't have to listen to what they lyrics say, because it doesn't matter. That's what mainstream pop-rock is all about, and these guys have forgotten that.

Sure, It isn't all bad. "Little Head," the first song, actually got me excited for a little while because it is actually a fairly cool fast song, and "Better Off Alone" pulls of the 'please, listen to our socially conscious lyrics' thing better than any song on the album. These are, however, the few bright spots on an otherwise super-shady release that fails to deliver.

When all is said and done, *Readysexgo* is an album with a great name, great artwork, and music that just can't live up. Trying to straddle the line between pop and serious rock, it just falls short of both. While not a truly deplorable effort, there are simply better purchases to be had in this genre. Marvelous is not the word I'd use. (Rob Schulze)

MOCEAN WORKER
Aural & Hearty
PLMS Records

The following sound byte from Mixer, "At last we finally see what can really happen when a genius goes crazy with freedom. Long live the insane," can be seen traipsing on the front cover of Mocean Worker's new album Aural & Hearty.

I'm assuming Mixer meant "crazy with freedom" as in "expanding his musical horizons," and not "crazy with freedom" as in "the record label was actually crazy enough to release an album like this." The latter isn't supposed to sound harsh. It just means that Mocean Worker's sound is different than some of the other bands out there today.

There's also a problem when one uses the word "genius" to describe an artist's work. It can mean that his or her work is the best thing since sliced bread. Or it can also mean that it's a little too good and the effect might be lost on the target audience or appeal only to a small percentage of the listening population upon the time of release.

The first song on the album, "Hey Baby" is reminiscent of a night at a retro 80's bar, complete with the most unsuccessful pickup line ever, the aforementioned "hey baby," being repeated over and over again. Other songs on the album, including "Air Suspension" and "Into Thin Air" contain late night dance party sounding mixes.

The songs "Velvet Black Sky," "Waiting for Verdeaux," and "Step" are hard to place in a category people might recognize, since they combine techno aspects, such as one line being repeated over and over, to what could very well be a non-techno song. Because of the different styles of music used, these songs are the most enjoyable ones on the album.

Mocean Worker's biggest drawback is the lack of innovation in each song. A song starts out great, but the listener gets the same sound for the remainder of the song. The listener could get the full effect by listening to the first thirty seconds and fast forwarding through the rest of the album.

Did Mixer go too far when they called Mocean Worker a genius? No. There are a few songs on the CD that are enjoyable and innovative. There are also a few that may take more than one listen to warm up to them, which is a problem because most artists like this don't get radio airplay.

The best scenario in which I can see this CD being a success is for those who are familiar with the dance scene or for those who crave a different type of sound. (Andrew Johnson)

ANGRY SALAD
Angry Salad
The Blackbird Recording Company

It takes all of five seconds for the deja vu to kick in, that creepy feeling that leaves you asking, "Where have I heard this before?"

The answer? Everywhere.

Angry Salad, who emerged from Brown University in 1993, sounds like every other band on Modern Rock radio, relying on stock riffs and sophomoric lyrics to carry their album past the 40-minute mark. That's not to say they are entirely void of talent; they play their instruments well, but fail in their attempt to forge new voices from them.

Opening track "The Milkshake Song" has been the bands meal ticket thus far, scoring the band both substantial radio play in New England and prime TV gigs like the "Sexy Teens" episode of the Jenny Jones show. The song's refrain of "She gave me a milkshake and a kiss/I don't need a whole lot more than this" is typical pop fare that has easily slipped into radio play lists without disrupting the Top 40 formula.

The band eases into a brooding persona on songs like "Rico" (whose opening riff you've surely heard if own Metallica's black album) and "Saturday Girl," opting for slow and moody verses that culminate in reflective choruses that, frankly, we've all heard before. On the track "How does it feel to kill," lead singer Bob Whelan tries to channel U2's Bono on the last verse, a near fatal mistake for any singer trying to carve a niche of his own. Lead guitarist Alex Grossi manages to be the group's saving grace, drawing many a song out of the shadows with his capable guitar work.

Too much of the album, however, suffers from a lack of originality that seems to be the demon of most new bands. Music should challenge the listener, yielding both enjoyment and a reason to listen again. This album does neither. (Matthew Despres)

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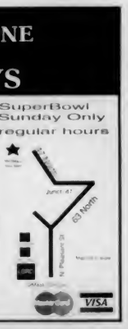

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■ *angst*

continued from page 5

One young woman said that the instance was racially provoked, but in the same sense was racially covered. She acknowledged that the shooter's targets were minorities, but also felt that if the story took place in a "black school," then people would not have cared.

Another student said he thought that the students were misunderstood, and that the students were desperately trying to be heard. "The world needs the individualized and not grouped," he said.

When asked if the media had any influence on the situation, they responded with a very different take on how the story has previously been studied. One student said, "It was definitely the media's fault. The principal watches '20/20' and gets all paranoid, so he changes the rules. They got cops all over the property now." One student had the quote of the day when he said, "School is jail."

Not everyone agreed with that theory, though. One student who withdrew from school said, "You don't know how good you have it. In my old school [it was not specified where that was] we didn't have shit. Here you have full science labs and stuff like that."

Though the students recognized the issues in schools, they denied any fear of other students. Kouach said, "Everybody's got friends who will back them up. People are usually all talk."

If people are "all talk," then what are they talking about? The students showed discontent for diversity and being politically correct. One student went far enough to say, "Marches piss me off!"

In today's world of music, one of the least politically correct entertainers is rapper Eminem. His new album *The Marshall Mathers LP* has brought him quite a bit of scrutiny, and this is something that is very recognized in high schools all over the country.

When asked what Eminem means by "Hate fags? Answer's yes," one student put his middle finger in the air and smiled, denoting approval. The student said, "[Eminem says] what he says to piss you off." One student also noted, "He doesn't mean 'gay'. He's an artist who's saying what he feels."

What was immediately clear is that the students completely ignored their abhorrence of diversity and political correctness, but did not acknowledge that Eminem had the same opinion. They thought Eminem was just trying to shock people. His words are meaningless, and what is important is the approach he used.

Again, the students blamed parents for the controversy surrounding Eminem. One student said, "Parents should know what you're doing. Music does influence people, and people who listen to violent music are more violent people." This brought criticism from one boy, who asked, "Just because I listen to metal, does that mean that I'm going to kill someone?"

When asked about a line about teen suicide in Eminem's song, "Who Knew," one person even suggested that the public "stop being so touchy, and Eminem "just doesn't care."

After discussing that line, the students were asked if they found a similarity in the songs, "Last Resort" by Papa Roach, "Loser" by Three Doors Down and Blink-182's "Adam's Song." One student said, "They all sound like suicide music, but they're good."

All three songs deal with suicide and depression. When the students were asked why these songs are so popular, one said, "They've had enough. They're not saying, go out there and do this,' but they're telling you that it (suicide) is out there, and it needs to be dealt with."

We chatted about the lyrics in Papa Roach's "Last resort" that follow; "Cut my life into pieces/ I've reached my last resort/ Suffocation no breathing/ Don't give a fuck if I cut my arm bleeding/ Would it be wrong? Would it be right/ If I took my life tonight/ Chances are that I might/ Mutilation out of sight/ And I'm contemplating suicide."

The students agreed that other people their age think like this, and that it is not uncommon to consider suicide on an individual basis. However, when I asked them what types of people commit suicide, one said, "crazy individuals who feel like there's nothing left for them anymore." Another person said, "You look at your life and realize you got shitty parents, shitty school, shitty friends and think there must be better."

When asked if suicide was fashionable, they all said no. On the other hand, when asked if suicide sells, they all agreed that it definitely does. Kouach said that suicide was an "attention grabber," and then alluded to the movie *Pump Up the Volume* starring Christian Slater.

Though all of the students could appear happy on the surface, it only takes a ten-minute conversation with them to realize that there are real problems that engulf youth in today's society. Teenagers are filled with emotion and angst. The saddest part is that they seem to be ignored. Everyone wants to hear what the experts have to say on such important matters, but it is much too common that people forget who the most important members of the controversy actually are.

When asked what makes them mad, the students did not hesitate in changing the question. Their answers were not in the form of "what," but in the form of "whom." "Teachers, principles, cops and authority," were all blatant responses to the question. It was summed up best when one person said, "Anyone who has to show that they're better than me. That's what makes me angry!"

COURTESY JONATHAN MANNION

Eminem has the expression that truly represents frustration and anger in today's youthful society.

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The Matrix is one of the films criticized for glorifying violence.

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Eminem hates people who don t write for Arts, too. So, uh, you should probably come down here to the Campus Center Basementand get started...

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THE SOURCE

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This Week's Highlights:

On September 26-29 the New WORLD Theater will present Intersections II, a three and a half day international, interdisciplinary artistic conference. Highlighted performances are Antigona (9/26), Somewhere in the Dream (9/27) and Uttar Priyadarshi (9/28). The conference will also feature keynote speakers from the theatre, music, and literary communities. Registration is required for admittance to all lectures and performances and although it does cost money, it's more than worth the price of entry. Call the New WORLD Theater for more info (545-1972) or visit their website at www.newworldtheater.org.

ART

Black (Red), Sound Installation: thru Oct. 28.
Work by German artist Rolf Julius
Opening reception: Sept. 15, 5-7 p.m.
University Gallery, Fine Arts Center

Abstract Notions: thru Oct. 28
Work from University Gallery's Permanent Collection
Opening reception: Sept. 15, 5-7 p.m.
University Gallery, Fine Arts Center

Scatterlings: thru Oct. 5
Work by artist Paul Stopforth
Opening reception: Sept. 17, 2-5 p.m.
Hampden Gallery, UMass

UMass Summer in France 2000: thru 22
Work by UMass art students
Opening reception Sept. 14, 4-6 p.m.
Student Union Art Gallery, UMass

Paintings from a Mayan Chontal Community: thru Oct. 17
Work by various artists
Opening reception Sept. 19, 5-7 p.m.
Augusta Savage Gallery, New Africa House, UMass

New Abstraction: thru Oct. 5
Work by artist Benjamin Shohan
Opening reception Sept. 14, 4-6 p.m.
Central Gallery, UMass

MUSIC

Matchbox Twenty
Sept. 22, 7:30 p.m.
Mullins Center

Chris Barron (Spin Doctors) and the Good Daddy Five, The Winefield, plus Fire Engine Red
Sept. 22, 8:30 p.m.
Skybox

Riverfest, featuring Ben Harper Juliana Hatfield, Entrain, etc.
Sept. 24, 12 p.m - 8 p.m.
Three County Fair Grounds, Northampton

Shashank and the Carnatic Music Ensemble
Sept. 24, 8 p.m.
Bowker Auditorium

Macy Gray
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John M. Green Hall, Smith College

Angie Apara
Sept. 24, 8:30
Skybox

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Rand Theater

Grupo Cultural's Antigona
Sept. 26, 7:30 p.m.
Bowker Auditorium

Somewhere in the Dream
Sept. 27, 7:30 p.m.
Rand Theater

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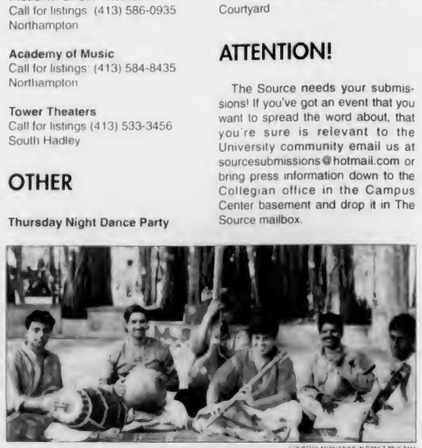

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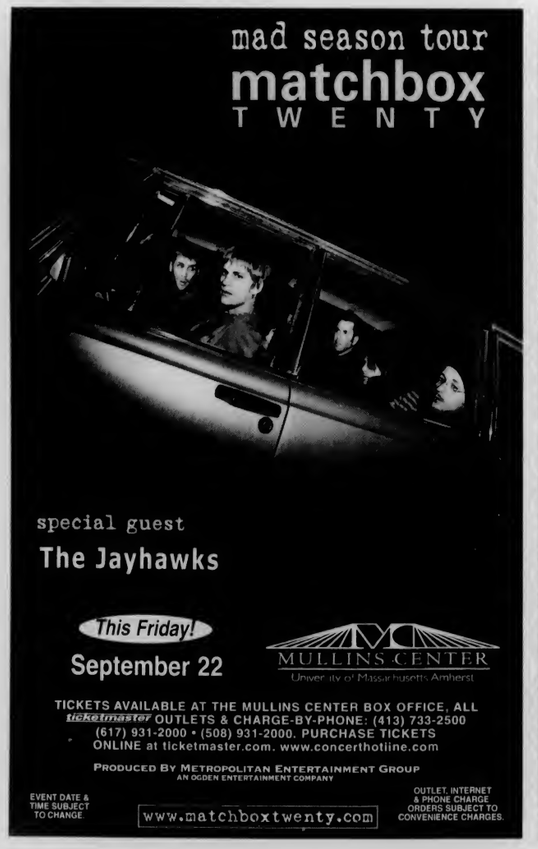
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E! TV, Spring Break and Hugh Hefner

Hello all. Welcome to Scott Newport's television column. It's not exactly what you are used to. This won't be an in depth tryst into Ross and Rachel's love life on "Friends." This isn't the Ryan Benharris era. Its Scott's time. So what are we going to talk about? The E! Entertainment Network of course. Well that and my newly found desire to be a smut lord.

As your average UMass student, I was as excited as any returning individual with the prospect of a slight diversification in our morbid TV line-up. Who can deny that the additions of MTV, ESPN and Sci-Fi have made UMass dorm life just that much more exciting? However E!, come on, was the University serious? Personally I really didn't see this network exactly making a big splash with either the learned college community or me. However as time has passed I have found myself having a strange sense of respect for this new channel.

For example, the Howard Stern show as made it into my watching schedule at least bi weekly now, no mean feat. Some might contend that it's just the same show that failed to make a big splash on the mainstream scene. This isn't true. The E! version has a public access feel that has made it one of that network's most popular shows for several years. Few people can deny that this show is one of the funniest shows on television, especially given its Wayne's World-esque budget. Lesbians with nun-chucks? A band called The Jesus Twins? It doesn't get any better than that.

Alright, Howard Stern, he's a personality. Maybe he's the one who made Scott want to go from mild mannered Econ student to Larry Flynt. Maybe it's this network's "Spring Break" series. Damn, just damn !Thanks Cara and Jackie!. I haven't seen this much skin since late night Cinemax. However, I have decided to go on spring break, so we'll leave it at that.

It wasn't this show that caught me, as some may be thinking. It didn't start my conversion. As a college man, it was the documentaries that did the job. What documentary could do this? There is only one man, only one house up to the task. Hugh Hefner and The Playboy Mansion. I mean look who we're talking about here – the man himself! I am no match. I don't even know what to tell you, the reader, about this guy's house. The fact that he has multiple chefs depending on his mood, or that he has a pool that empties into an artificial cave, I just have no idea what to say.

With the good comes the bad. The E! Network is not without fault. I can't take any more Joan Rivers. On how many carpets can this woman harass "B" celebrities? There is just something about her voice. I think I hear it in my nightmares. If she's your bag, however, I apologize. Does anyone really care about "who" Kevin Costner is wearing to "For Love of the Game 2, Revenge of the Kipper"? No! I except E! Oh well, no one is perfect. I think they are trying to get the Oprah crowd, but who can really tell?

I am in no way saying that E! is my favorite network (bless you Fox!), I don't want to go out and "get a room" with the E! Network, but for cable it's not half bad, give it a shot before condemning it to TV hell. Just avoid the fashion extravaganzas like the black death. Seriously!

Given all its faults however, E! still made me want to be Hugh Hefner. The man is just so slick. I think being a smut peddler would work for me, or a disc jockey. I'll forget it, I want to be a firestarter!

Ben Harper, Sonic Youth headline The River's annual music festival

The River 95.3, in conjunction with MassConcerts, is sponsoring quite a show this Sunday at Northampton's Three County Fair Grounds with the first annual Riverfest, the Northampton Music Festival, joining headlining artist Ben Harper and the Innocent Criminals are Sonic Youth, Juliana Hatfield, Rahzel, and Entrain—to name a few.

Harper has been enjoying Top 40 adoration since the summer with "Steal My Kisses" off his spring release *Burn to Shine*. Harper's known and loved for his fusion of folk, funk and Delta blues. He's been building a steady fan base since the early 90's with the release of *Welcome to the Cruel World*. His follow up albums, *Fight For Your Mind* and *The Will to Live* have made him one of the foremost predecessors of names like Bob Marley, Cat Stevens and Jimi Hendrix.

While performers like Galactic, Sleater-Kinney, Martin Sexton, and Toots & Maytals play the mainstage with other headlining bands, the Riverfest will also feature local musicians on a smaller, develop artists stage.

Progressive food and crafts stands will also come together to celebrate the coming of the fall harvest during this full day event.

Tickets are still on sale online at tickets.com, by phone 1800-477-6849 or in person at B-Side Records in Northampton and For The Record in Amherst. Gates open at the fairgrounds at 11:30 a.m. and the music begins at noon.

Kristi Cervantes

Beloved Seuss comes to life

By Jake D. Lewis
Collegian Correspondent

Just recently, while sitting in my podiatrist's waiting room, I spied among the magazines on the coffee table before me Dr. Seuss' *The Foot Book*. Reading a few pages, this nineteen year old, college sophomore reacquired his youth, however briefly. It did my heart good to know that even nine years after the death of Theodore Geisel (Seuss' real name) his spellbinding stories chockful of quirky characters are still ever-present in today's society.

Take for example the upcoming film adaptation of *How the Grinch Stole Christmas* (abbreviated to *The Grinch*) with rubberface Jim Carrey in the role of Seuss' most infamous character.

Yet the most recent buzz is over Seussical *The Musical*, a staged adaptation of the good doctor's most well known stories, weaved into one plot. If you are among the throng of those out there who are scratching their head in perpanderance as to how Seuss's zany worlds can transend from the page to the stage, look be not alone.

Pace Productions, the same folks who brought you Ragtime and the revival of Chicago, knew from the get-go what a large undertaking they had before them, but that did not daunt them. Instead, they brought in the big guns of Broadway to make Seussical *The Musical* the hottest ticket in town.

As the show begins we meet the Cat In The Hat (David Shiner), who is not only the show's narrator, but also takes part in the scenes are various comical characters. As the performance begins, the cast immediately reels the audience in with the show stopper, "Oh, The Things You Can Think!" in which we're transported from the theatre in which we sit to a magical jungle home to Horton the Elephant (Kevin Chamberlain). Believing that he hears a voice on a speck of dust that has landed on a clover, Horton is ridiculed as the world's biggest fool. Despite this, Horton befriends the people of Whoville who reside on the speck, especially young Jojo (Andrew Keenan Bolger). Much like Horton, Jojo fails to be recognized for his great ideas. The two bond over the rousing ballad "Alone In the Universe."

Someone who has not shrunken Horton of attention is Gertrude McFuzz (Janine LaManna) who's head over beak in love with him, but he does not seem to notice. She thinks it's her pattrs, one-feathered tail that causes Horton's aversion, but as she soon discovers, it's not the physical qualities that matter most.

Jojo's "thinks" have gotten out of hand, and sent him to military school under the tutilage of General Genghis Khan Schmitz (Erick Devine). It's not long before a war erupts, and our tiny protagonist is feared to be a goner.

Meanwhile, Horton has been persuaded by sexy Mayzie LaBird (Michelle Pawk) to nest her egg while she goes out and has some fun. Instead of returning to her matriarchal responsibilities, she takes up in Palm Beach, leaving Horton to be captured by hunters and sold to The Circus McGurkus.

It's midway through Act Two that we again find on war refugee Jojo this time in the company of The Estrax (Alice Ripley), who teaches a lesson about taking care of the environment. As important as this subject is in our society, it arrives too far along in the show to have the effect and punch it is meant to impart. This vignette appears as the other subplots are approaching their conclusion and instead of lifting the show up, it in turn brings it down.

Somehow, a happy ending occurs shortly thereafter as Jojo is reunited with his family. Whoville is saved, Horton is vindicated, and Gertrude finally gets the attention she so rightly deserves. The moral lessons are simple: Believe in yourself, don't give up and always stick to them.

If Seussical *The Musical* has any faults, it's trying to cram too much Seuss into one show. The attention span of the average nine year-olds for whom his books were written does not last the show's two and a half hour running time. In addition, Chamberlain's obsessive portrayal of Horton lacks any depth to the character, and it is a bore to watch him make his way through the scenes.

However, more can be said for the show's high points than its low ones. Namely, David Shiner in the role of The Cat In The Hat is marvelous, and truly Tony Award-worthy. Be sure to make it back before intermission to see how he plays with the audience, all in pantomime. Throughout, he'll break into refrains of the show's most memorable and amusing ditds. "How Lucky You Are" The supporting cast is terrific, as well. LaManna is loveable as McFuzz, and Keenan Bolger is most certainly an upcoming star in the making.

The line between *Seussical The Musical* being only a good show and being the fabulous one that it is due to the never-disappointing collaboration of Stephen Flaherty and Lynn Ahrens as composer and lyricist respectively. Like their previous works, *Ragtime*, *Once On This Island*, and the film *Anastasia*, the team has a knack for nailing the genre of music that best fits the show. And since Seuss's stories have so many emotions, Flaherty's music follows that to a tee. There's gospel, rock, country, ballads, rag, folk and so on. Furthermore, Ahrens' clever lyrics liven up the melodies and are intriguing to listen to and see what come next.

Director Frank Galatti (Ragtime) has adorned the stage with bright and vivid sets and lights, each fitting for a Dr. Seuss play. The script was cleverly written, and stays true to Seuss's form. The costumes were detail and dull, but that is no matter, since they will be totally revamped for their Broadway debut in November.

Seussical The Musical is a fitting tribute to one of America's most loved and popular authors, and much like his stories, will live on in children's and adults' hearts for years to come.

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The Smashing Pumpkins release final Internet-only LP for fans

David Troupes
Collegian Staff

THE SMASHING PUMPKINS
MACHINA II/Friends and Enemies of Modern Music

despite all my rage/
I am still just a rat in a cage/
then someone will save/
what is lost can never be saved

Once merely a pithy angst-rock anthem chorus, these lines, spit out by the nasal, broken-glass vocals of one Billy Corgan, take on a new significance in light of this summer's announcement that by the end of the year the Chicago rock group Smashing Pumpkins will be no more. The announcement comes on the heels of the Pumpkins' February release, *MACHINA/The Machines of God*, which met with lukewarm critical acceptance and disappointing sales figures (following 1998's equally unenthusiastically-received *Adore*).

"It's difficult to compete with the Britney Spears of the world," Corgan said during the radio interview in which he made the announcement, indicating that the changing face of mainstream music may have something to do with the band's decision to pull the plug; in a market dominated by cookie-cutter pop and metal acts, the Pumpkins have certainly had a hard time finding an audience for the left-of-center nature of their recent releases.

Corgan and co. made their debut with 1991's psychedelic *Gish*, but didn't catch the world's attention until their 1993 sophomore release, *Siamese Dream*, which helped invent the wall-of-guitars production approach and, with such hits singles as "Today" and "Disarm," spoke on behalf of a generation of alienated suburban teens. The album went triple-platinum, and was followed by their 1995 sweeping double-disc opus *Mellon Collie and the Infinite Sadness*, which eventually sold five million copies and established the Pumpkins as a leader of the post-grunge alternative rock community. After such success, the relative commercial failures of *Adore* and *MACHINA* must come as a slap in the face.

Before their final bow-out, however, the Pumpkins found time to put together one final album, a 25-track collection of *MACHINA*-era recordings. When the band approached their label (Virgin Records) about releasing the album, however, they weren't interested, feeling that *MACHINA*'s poor sales record did nothing to justify another album, especially so soon.

And so, as a final gesture of contempt for a record label that refused to support a project seen as an inevitable commercial failure, the band produced 25 individually-numbered vinyl copies of *MACHINA II/The Friends and Enemies of Modern Music*, handed them out to key players in the realm of on-line Smashing Pumpkins fandom, and watched as the album was bootlegged, digitized, and disseminated, free of charge.

A romantic and appealing vision of a band's devotion to their fans? Certainly, in a way, but what about fans who don't have the sort of high-speed internet access needed to download a 25-track album? No doubt that someone, somewhere, is being forced to pay through the nose to some unscrupulous bootleg dealer to hear this album. And why vinyl? Having to rip mp3s from a record is sure to produce more hiss than from a digital source. It's difficult not to see this as an unfortunately low-key and half-inflated end to one of modern alternative rock & roll's founding bands.

Amplifying the sting of *MACHINA II*'s inadequate distribution is the fact that much of this music is astounding, both within and without the context of the Pumpkins' existing catalogue. The album opens with "Slow Dawn," a rolling song of moderated force, punctuated by a howling guitar solo the likes of which haven't been heard since the days of *Mellon Collie*. Gone are Corgan's borderline-cliché lyrics of teen angst, and he sings instead about the subtle points of hope visible amid masses of people struggling to forget their own lives, surviving through the fleeting respite of night.

Following this is "Vanity," which, despite its electric heaviness, has a frank and mature beauty, both musically and lyrically. Its simple arrangement, featuring a scratchy, ringing rhythm guitar and a few layers of tasteful lead work, is a pleasant departure from the band's growing fondness of soupier musical textures and novel production techniques, as seen on *MACHINA* and *Adore*.

This is not to say, however, that such heavily- (perhaps over-) produced songs do not exist on *MACHINA II*. Following "Vanity" is "Saturnine," a plodding, gloomy song built upon effects-driven static and generally unable to erupt into the sort of seething broth of anger it clearly wishes it were. The *Adore*-era live gem "Let Me Give The World To You" is nearly buried by all of the layered acoustic and clean electric guitars playing the same basic rhythm figure, and "Home," played frequently live during the pre-*MACHINA* club tour, lost a lot of its momentum and charm in its studio translation, instead relying on drifting keyboard atmospherics to carry the song. The new version works well enough, but the "1979"-esque energy of the live performance is missed.

Other softer numbers include the remarkably under-produced "Innosense," the charming and short "If There Is a God" (appearing in two versions), and the James Iha-penned "Go." Anyone who's heard one Iha song has heard them all, but the inclusion one more of his wounded-love ballads is still appreciated.

And then came the rock. If there's one thing *MACHINA II* cannot be accused of, it's balking at the chance to kick the listener's ass one last time. Top among the new crop of rockers is "Cash Car Star," which was originally written in time to be included on Adore, but was left off (much to the record company's frustration) because the band didn't feel it fit stylistically with the rest of the album. Two versions appear on *MACHINA II*, with differences in lyrics and musical arrangement, although both versions succeed in pulling out all of the stops for a "Bullet With Butterfly Wings"-style balls-out parade of self-effacing rock star angst. You can read as much as you want into lines such as "yeah, we hope you'll understand/yeah, we've got a master plan/yeah, we're an American band for you," but in the face of the band's announced breakup, the furious riffing found in so many of *MACHINA II*'s songs does

Turn to **PUMPKINS**, page 11

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■ *pumpkins*

continued from page 10

a wonderful job of reminding us why we loved the Smashing Pumpkins in the first place, and why they'll be so sorely missed.

Sandwiching the second "Cash Car Star" are the punk-fast "Glass' Theme" and the more sledgehammer-ish "Dross," two more explosive rockers illustrating the Pumpkins' often-overlooked talent for poking fun at their own rock star status. ("Dross" opens with the deliciously self-mocking lines, "you say I'm beautiful/well I can't help it/you say I'm empty/we all know I'm full of shit.") Other heavy tracks on *MACHINA II* include a cover of James Brown's "Soul Power," the viciously fast and crunchy "White Spyder," and the angular, metallic "Lucky 13."

MACHINA II also contains different versions of several previously released songs from *MACHINA*. These include "Try, Try, Try" (featuring different lyrics and a more playful acoustic guitar/keyboard arrangement), "Heavy Metal Machine" (a monumentally awful remix which has no place on any album), and "Blue Skies Bring Tears" (excellently reworked with a much faster pace and higher rock quotient than the original). There're also alternate versions of "Speed Kills" (originally a b-side to "Stand Inside Your Love") and "Here's to the Atom Bomb" (b-side to "Try, Try, Try").

MACHINA II/The Friends and Enemies of Modern Music has difficulty stacking up as a coherent album because of the number of alternate and multiple versions of songs, but in the company of fellow bits-and-pieces collections *Pisces Iscariot* and *The Aeroplane Flies High*, it does a good job of footnoting the musical landscape of *MACHINA/The Machines of God* and, to a lesser extent, *Adore*. With few exceptions the songs are excellent, if at times for fans only.

MACHINA II makes its greatest impact, however, in demonstrating that the Smashing Pumpkins were innovators to the last, refusing to sit still musically, even when staring their own self-induced mortality in the face. Say what you will about the decision to pull the band's plug coinciding with evaporating record sales and media attention; their music stands as a testament to the evolution of art irregardless of commercial environment. The Smashing Pumpkins' career begins as it ended: a small group of musical outsiders, led by Billy Corgan, preaching their art to whoever will listen. I, for one, will forever be grateful for the ride.

The album can be downloaded from numerous internet websites, including http://www.billy-corgan.net and http://nspaa-student.utwente.nl.

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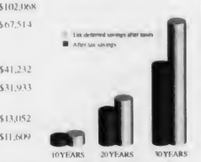

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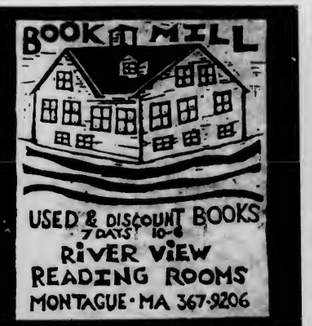

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Pedro brings "A" game, Sox bats fail against Tribe

Another start for Pedro Martinez, another night off for the Boston bats. Taking into consideration the lack of intensity and urgency in the play of the Red Sox lately, they must be thinking about something else besides the playoff race...say the golf course.

Going into Wednesday's doubleheader against the Indians, the Red Sox were ready to gain ground on Cleveland and the A's in the wild card race. The cards were in Beantown's favor as they had Cy Young favorite Martinez (9-0 career against Cleveland) going up against the less than dominant Steve Woodard, who by this point in the season was boasting a 2-10 record with a 6.34 ERA. One would think that the Sox would find a way to pull this one out with the crucial nature of this game in mind. Alas "The Curse" seems to be alive and flourishing.

MATTHEW F. SACCO

The first inning did not start off in usual Pedro style as Kenny Lofton, Omar Vizquel and Roberto Alomar all singled, giving Cleveland a 1-0 lead after the first inning. After the somewhat rough start, the seventeen game winner became his dominant self again, striking out nine on his way to an eight inning, one run, five hit gem. He did everything he could, he did what he always does, Martinez gave Boston a chance to win the game and unfortunately, following suit the Red Sox did not respond. As happens all too often, the bats were dead and soon maybe their playoff hopes will be as well.

The Red Sox were going up against Woodard, not exactly an ace. He pitched well but he lacks a nasty go to pitch. In fact, his stuff wasn't even that good, but Boston's bats just never came alive. The Sox managed to make Woodard a hero for going six innings, allowing three hits, with four strikeouts.

It's not that the Red Sox lack the talent, but there was no heart in their game, no pride in their efforts on the field. If Boston was a championship team, there would be uproar in the locker room the first time they let down Pedro, but instead they lack a vocal leader, so it continues.

The Sox and Indians went into the ninth inning tied at one run apiece, with Derek Lowe on the mound for Boston. Lowe, who is second in the American League in saves with thirty-seven, was quoted as saying "that's not a good feeling" after giving up Kenny Lofton's fourteenth home run of the year, which proved to be the game winner. Bob Wickman came in and worked the ninth for Cleveland, earning his eleventh save of the season.

It is amazing how the ball almost never has a Boston bounce to it. With Oakland losing to the lowly Orioles and the Red Sox facing the only other Wild Card contender, they let a magnificent chance fall by the wayside. Every loss brings the Sox closer and closer to sitting out October, as well as making those who picked them to win the series collectively kick themselves.

Maybe it is Carl Everett missing his second consecutive game with a strained left quadriceps, but this team has no swagger. There's something missing in the way they play the game, something that all championship teams possess, including pride. In the locker room and on the field, all out effort by every single player on the team. It isn't enough to have Nomar, Pedro, and Everett carrying the load in every game; baseball teams need role players as well. Jason Varitek, Troy O'Leary and Brian Daubach have to be the Jim Leyritz or Scott Brosius for Boston. They have to step up for the team when needed just like what Woodard did tonight. He couldn't be more below .500 and he came out and won the biggest game of the year against the best pitcher in the world.

Intangibles are the key to good baseball; Good defense, good pitching, good hitting and the all-important heart. Teams that play fundamentally well: the Braves, Yankees and Mets all know what it means to take failure personally. To become an elite team, the Red Sox must emulate the traits of those teams. As much as it hurts to say, the Yankees are where the Sox want to be and to get there they must take something from them. They shouldn't take their spending habits but take the work ethic, the pride and the will to win, and good things will happen.

The Red Sox can spend all the money that they want in the off season just like those Yankees, but until they instill pride in the organization again, until the players start taking it personally when they lose, the rings and the pennants will not come to Boston.

Matthew F. Sacco is a Collegian *correspondent.*

Freshmen aid V-Ball squad

By Matthew Bencal
Collegian Staff

It's early. A month of school hasn't yet passed and the Massachusetts Women's volleyball team hasn't played an in-conference opponent yet, but enough days have come and gone to check out how the V-ball team is developing nine games into their young season.

Answers are arising to questions that were posed at the beginning of the season, and four of those answers have proven to be big elements in the mix of Head Coach Bonnie Kenny's formula for success. The quartet of freshwomen who have come from all parts of the world are already making an impact on the Maroon and White squad.

Kenny met today at the UMass Athletics Luncheon at the top of the Campus Center to speak about her team, and the first people she mentioned were the newcomers on the court.

Lindsay Bailey, a 5'11" outside hitter, has made the trek all the way from North Vancouver, British Columbia, to represent UM in competition. Bailey brings a volleyball resume with her that boasts Canadian Junior National Team play.

"Lindsay is getting better every practice. By the end of the year, she should be a big contributor."

Coming from the other hemisphere, setter Kuulei Kamanao makes the trip to the Pioneer Valley from Honolulu, HI. Standing as the shortest front row at 5'9", she brings with her the experience of playing on the No. 1 ranked team in the nation in 1999. Obviously, she knows what it takes to be successful.

"She knows the game very, very well," said Kenny.

Kelly Lewis comes to the team as a walk-on from the other side of the country, Leucidia, CA. She can fill the role of outside hitter, but brings a versatile game to the court that adds depth at several positions, especially at setter.

"She definitely has a specific role and she's contributing already. She's the best walk on I've had." Kenny went on to say that there could possibly be a scholarship in the cards for Lewis in the future.

It was 97 degrees in Crystal Kirk's hometown of Sacramento, CA, yesterday, but she wasn't there. She, like Lewis and Kamanao, has left warmer weather to sweat her butt off practicing in Curry Hicks Cage. Playing as a middle blocker, Kirk is listed at 6'2" and has shown potential in her short UM career.

"Crystal's going to be a great player", said Kenny. "She's got the best tools with no training."

"This is the most athletic team we've ever put on the court", added the head coach. Add a handful of hard-working juniors and a couple of promising sophomores and a team that is unpredictable and promising comes into view.

Kenny said it best: "We're a team that's exciting to watch."

JOHN SANTELLA/COLLEGIAN

Rain, rain go away

The Massachusetts women's tennis team will resume its match with Amherst College tomorrow afternoon. The match started Tuesday, but was stopped due to rain with UMass leading 4-2.

■ soccer

continued from page 16

Two minutes later, a twenty-yard free kick blast off the foot of senior midfielder Benny Hoffman beat the wall but did not elude the diving efforts of the UNH keeper.

At the thirty-minute mark, the Minutemen found the net again on a beautiful string off passes. The play started as Yuri Morales (1 Goal 1 Assist) sent a long ball down the right flank to Kinateder (1 Assist), who played the ball well with his right foot, controlling it in traffic. He proceeded to embarrass one Wildcat defender before placing a ball in the box behind another defender and on to the foot of number 13 Jeff Deren, who right footed a shot into the side netting, beating the keeper and giving UMass their first lead of the game.

New Hampshire managed to stage a counter attack, and a meaningless one at that, as the 'Cat strikers were tamed by the physical Minuteman backs. Moments later, the ball would take another UMass bounce as a Minuteman shot from outside the box deflected off a defender right onto the foot of Jeff Deren for his second goal and third in two games.

The nail was in the coffin. With a two-goal edge and a physical defense the Maroon and White had taken control of the pitch, the momentum and the game. Defending their home turf and the lead, the Minuteman defense tightened their grip on the Wildcat strikers, frustrating them into bad shots and stray crosses. The defense drew the battle lines, seemingly not letting any blue jerseys into the box unchecked. The team played together, buckling down and playing fundamentally sound soccer for the remaining twenty-five minutes of the game.

The midfield controlled the pitch, using fresh substitutes to keep the UNH attack off balance. The visitors were worn down by the previous flurry of shots, so much so that they could not hope to mount a significant attack on the Maroon and White's line of defense. Shell shocked by the ferocity of the UMass comeback, New Hampshire would leave the field battered and defeated, as Massachusetts would celebrate their victory looking forward to Friday and pushing their winning streak to three.

■ olympics

continued from page 16

bers of the team were part of the gold-medal winning squad in Atlanta and fifteen members were part of last year's World Cup team that propelled the popularity of U.S. women's soccer to astonishing heights and featured team leaders in countless advertisements, appearances and promotions.

Led by Mia Hamm, Julie Foudy and Kristine Lilly, the team advanced to the semi-finals on Wednesday night, staving off a feisty Nigerian squad, 3-1. They finished the first round with a 2-0-1 record and will play Brazil in Canberra on Saturday.

Competition began on Sept. 14 and the U.S. took its first match with a hard-fought win over Norway, 2-0. The Norwegians, consistently presenting a challenge, hold the best record against the Americans. In 29 matches, they are 14-13-2, and they were bronze medalists in 1996.

On Sunday night, the women battled China to a 1-1 tie in the first rematch of last year's World Cup final. Chinese goalie Gao Hong's successful attempt to stop Lilly's penalty kick in the 74th minute was reminiscent of U.S. and former UMass goalkeeper Brianna Scurry's final save a year ago in the World Cup final. Gao paid the Americans back, preserving the 1-1 tie.

There will be no final rematch, however. China, runners-up in Atlanta, was eliminated by Norway, 2-1 on Wednesday night. The much anticipated showdown will have to wait. Norway will play undefeated Germany in the other semi-final.

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Tyson a continuing media nightmare

Although the upcoming Oct. 20 Mike Tyson/Andrew Golata boxing match promises plenty of fireworks, the main event may have been Tyson's remarks during his nationally televised press conference last Thursday. Those viewing the ESPN telecast were treated to a profanity-laced tirade that would make just about any sailor blush.

Strangely enough, the majority of Tyson's insults were not directed toward his upcoming opponent. Instead, Tyson's remarks were directed at both the media in the room and English powerhouse Lennox Lewis. Speaking with his uncomfortably high-pitched voice and lisp, Tyson addressed the media. "I gotta take this stuff to keep me from killin' y'all," Tyson said with reference to his use of the medicine Zoloft. Following that comment, Tyson clued the world in on his faulty genitalia through his use of the drug.

JOHN FORSBERG

This is not the first time that Tyson has delivered controversial remarks to the media. Following his fight with Lou Savarese on June 24, Tyson delivered one of the most horrifying comments ever by an individual in professional sports. In reference to Lennox Lewis, Tyson remarked, "I'm going to eat his children! He's afraid to fight me! Everyone is afraid of me."

Lewis responded by calling Tyson a crazy idiot who is just running off at the mouth. Whether Tyson succeeds at baiting Lewis into the ring remains to be seen, but Lewis has shown little fear when asked about Tyson.

Born on June 30, 1966 in Southington, OH, Tyson was often told by critics that his 5'11" frame was too small for heavyweight competition. His reach (71 inches) was also a huge question mark. Ignoring his critics, Tyson reeled off victory after victory, eventually leading Mike to his shot at the WBC Heavyweight Belt. At the time, Trevor Berbick held the belt, but he wouldn't for long.

With the striking of the opening bell, Tyson leapt upon Berbick, pummeling him with a series of hooks and uppercuts that left Berbick's face looking like ground hamburg. With the end of the first round, Tyson knew Berbick was putty in his hands. Smelling blood, Tyson unleashed a series of uppercuts, forcing his opponent to his knees. The WBC Heavyweight belt was now his.

From that time on, Tyson was nearly unstoppable within the heavyweight ranks, claiming the WBA Championship from James Smith in 1987, and the Undisputed Heavyweight Championship of the world with a solid victory over the aging Michael Spinks. Tyson remained undefeated until he met Buster Douglas, a hulking fighter who dwarfed Tyson in the ring.

Undaunted by Buster's superior size, Tyson chose to charge him. However, Tyson could not work his way in because of Douglas' piston-like jab, and eventually lost the fight. It was one of Tyson's most forgettable performances, but it certainly was not his last.

You can forget Tyson's unspeakable actions on June 28, 1997. Squaring up against Evander Holyfield presented Tyson with a boatload of problems. Holyfield is a boxer. Tyson a slugger. Holyfield was known for his vicious combinations and boxing skills. One thing that Holyfield had was his heart, something Tyson could not match up with. Still, when the fight started, Holyfield was the underdog.

Throughout the first three rounds, Tyson barreled in with his usual blend of uppercuts and hooks, but Holyfield remained cool. Evander peppered and grappled with the enraged Tyson, who was becoming increasingly frustrated with his opponent. Then, seemingly out of the blue, Tyson latched his incisors around Holyfield's ear and bit down, sending shockwaves through the spines of millions watching worldwide. Judge Mills Lane issued Tyson a warning to stop, but Tyson ignored him. In the third round, frustration got the better of Tyson, and he again bit. This time, the top of Holyfield's ear was completely gnarled apart by Tyson. Amid a chorus of boos, Iron Mike was disqualified.

There is little doubt that Tyson's ferocious brute strength and determination combine to make him one of the greatest fighters of all time. His in-your-face style is a throwback to fighters like Jake LaRaging Bull LaMotta and Rocky Marciano, both of whom took massive amounts of punishment in order to deliver the knockout punch.

However, Tyson is different. He lacks the heart of these fighters. He will fight dirty, as the fight with Holyfield showed. He is also a time bomb, unstable in the ring as well as at press conferences. For these reasons, Tyson may be the most feared athlete in the world of sports. Tyson has succeeded in embarrassing the sport that made him into an overnight multi-millionaire.

Although his comments were extremely comical and entertaining, they only helped to cripple a sport already marred by controversial decisions and money hungry promoters. With his upcoming matchup with Andrew Golata (himself a controversial fighter), what will happen when Golata delivers one of his trademark low blows to Tyson's damaged genitalia? One can only wonder.

John Forsberg is a Collegian *correspondent*

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New York, New York; It's all NY going into week four

4th and inches with David Rose

Start spreading the news; the New York teams are off to a flying start in the NFL's first three weeks.

The Jets and Giants are both 3-0. It is the first time ever that both teams are at that particular record simultaneously.

The Jets have used the big play to get to their living start. Case in point: this past weekend against the Bills. **Kevin Williams** returned a kickoff 97 yards for one score, and cornerback **Marcus Coleman** caught **Vinny Testaverde's** hail mary at the end of the first half to turn the entire momentum of the game.

The special teams also forced two fumble on Sunday and the D shut down bills quarterback Rob Johnson and the Bills attack. On Sunday it was the Bills who felt the wrath of the Jets high-flying attack.

The Jets get a huge early season match-up this weekend against the Tampa Bay Buccaneers. Correct me if I am wrong, but doesn't Tampa have a receiver that used to play for the Jets? I couldn't tell you, there hasn't been a lot of talk about that.

As for the Giants they have done their damage with the number one running attack in the NFL. They are led by "Thunder and Lightning." **Ron Dayne** and **Tiki Barber** have made the difference in the Giants offense, especially for quarterback **Kerry Collins** who has completed 71 percent of his passes in the first three weeks. This has helped the Giants control the ball and control the out comes of their ball games.

This is of extra value, considering their defense is number one against the rush in the league. This makes it easier for **Michael Strahan** to eat quarterbacks for breakfast lunch and dinner.

The Giants also face a test this weekend when they host the Washington Redskins.

Speaking of the 'Skins, the only Thunder and Lightning coming for the nations capitol might be the sounds of a whole lot of shake up for Washington if they do not win this week end. The "Best team money can buy", has turned into a new promising title, "The best team in last place in the NFC East." It got worse when the 'Skins suffered a humiliating loss on Monday Night to their most hated rivals the Dallas Cowboys.

Out of all the mixes that **Daniel Snyder** made during the off-season, the worst one came with the 18 million dollar signing of **Jeff George**. He immediately caused a controversy at the quarterback position.

How would you feel if you are current quarterback **Brad Johnson**? You just had the best season of your NFL career. You made the postseason and led your team to a division title. So Washington repays him by bringing in George as a back up. That is because George won't complain about being the backup. "Yeah, right!" Johnson has had to look over his shoulder this season as George waits on the bench. This is something that he did not have to do last season, and results did not having that type of pressure shown. Now at 1-2, Johnson might be on the verge of, unfairly, I might add, finding himself on the bench watching George lead this team.

The St. Louis Rams don't have such problems. This past weekend, they played the 49ers and to be honest, the 49ers did a good job of not allowing the Rams to get too many big plays. I say that and then tell you the Rams scored 42 points and amassed 529 yards of total offense. Kurt Warner has 1221 yards passing in three games. On this pace he could throw for about 1 million yards. (More like 6,000 yards). Although the defense has proven that anybody can score on them, they have made the big plays when they have needed to and are 3-0.

On the flip side of 3-0, there are some teams that are 0-3 that were considered to be playoff contenders this season. Case in point. The Chicago Bears and the New England Patriots.

The Bears were on everyones hot list after a strong finish to the 1999 season. **Cade McNown** and **Marcus Robertson** had turned into one of the most lethal quarterback to wide receiver combinations in the league. This is a different year, and an entirely different story. The Bears offense has not gotten itself on track scoring just 34 in the season's first three games including 7 points in the last two games. McNown has turned into "McNothing" after his week one explosion against the Vikings, and Robertson has been held to just over 70 yards per catch. The running game for the Bears has been, well, McNown. He leads the team in rushing, forget it.

As for the Pats, they have started a new and exciting game. Its title is, "How can we get sacked on the last play this week." They are 0-3 and the three losses have been by a grand total of 14 points. **Drew Bledsoe** was sacked three times last week. Actually, considering that he had been sacked 12 times in the seasons first two weeks, the offensive had a stellar performance on Sunday. The Patriots, in between the twenties on the field have a tremendous offensive attack. However, in the red zone, the Patriots look like actually nothing looks worse than they do in the red zone.

The 0-3 start overshadows the fact that **Kevin Faulk** has actually done a nice job coming out of the back field as he has had 80 plus yards in each of the last two games. As they go to Miami this weekend the possibilities of going 0-4 are not too far fetched.

Last week I did not make any picks in this part of the article due to my poor showing in week two. However, I have decided to give it another go at it this week. Let's start off with the Patriots and Dolphins. I smell a close game. This game looks exactly like a set-up of the Cowboys-Redskins game. This is a perfect set-up for the Pats- except that Miami has given up just 19 points in three games. The Pats keep it close, but still like the fish in Miami.

The Tampa Bay-New York Jets match up has a lot of intrigue. Two 3-0 teams, two teams at the top of their respected divisions, and two wide receivers. **Keyshaun Johnson** and **Wayne Chrebet** who don't like each other. Both teams come in with certainly running high and very strong defenses. However home turf will come into play so I like the Bucs.

In the other games, I like Chicago over Detroit, New Orleans over Philadelphia, Tennessee over Pittsburgh, Baltimore over Cincinnati, San Francisco over Dallas, Arizona over Green Bay, Denver over Kansas City, Oakland over Cleveland, Seattle over San Diego. The Giants over the Skins, and the Colts over the Jags on Monday night.

David Rose is a Collegian *columnist.*

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17	Sundance
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19	UVC-TV19
20	ABC/40 Springfield
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22	NBC/22 Springfield
23	Cable Headline News
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26	CNN Si
27	TBS
28	BET
29	College TV Network
30	Univision
31	Comedy Central
32	Cartoon Network
33	TV Land
34	C-Span
35	ZDTV (Tentative)
36	Bloomberg Financial Network
37	History Channel
38	HSCN Programming

THURSDAY EVENING — C - Campus — **SEPTEMBER 21, 2000**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Rockies by Rail (In Stereo)		Mystery! "Cadfael" "The Pilgrim of Hate" (In Stereo) (Part 2 of 3)				Wait for God	Late Old Hse.
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Big Brother	Raymond	Survivor "Udder Revenge"		48 Hours "What's Your Gripe?"		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother	Raymond	Survivor "Udder Revenge"		48 Hours "What's Your Gripe?"		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Who Wanta to Be a Millionaire (In Stereo)			Vanished		News	Nightline
WLVI	6		Sabrina-Witch	Clueless	Friends	Nanny	Charmed (In Stereo)		Charmed "Witch Trial"		News		Friends	Change-Heart
WHDH	7		News	NBC News	Olympic Summer Games (In Stereo)									
WTXX		4	7th Heaven (In Stereo)		Major League Baseball: Cleveland Indians at Boston Red Sox.						News	Real TV	Blind Date	Change-Heart
WVIT		16	News	NBC News	Olympic Summer Games (In Stereo)									
WTIC	8	11	Simpsons	Frasier	Seinfeld	Friends	"Home Alone 2: Lost in New York" (1992) Macaulay Culkin.		News				Friends	Frasier
WWLP	9	22	News	NBC News	Olympic Summer Games (In Stereo)									
WGBY	11	6	World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Dra. on Call	Mystery! "Cadfael" "The Pilgrim of Hate"			Inside the Box	Charlie Rose (In Stereo)	
WGGB	12	28	News	ABC News	Seinfeld	Frasier	Whose Line?	Who Wanta to Be a Millionaire (In Stereo)			Vanished		News	Nightline
WSBK	13		Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Star Trek: Voyager "Aliances"		Mad Abt. You	Judge Mathis
WTBS	22		Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Crocodile Dundee" (1986, Comedy) Paul Hogan.				"The Rescue" (1988, Adventure) Kevin Dillon, Marc Price.			
A&E	10		L.A. Law		Law & Order	The Troubles	Biography: Ceausescu		Murder One "Chapter Two"		Investigative Reports (N)		Law & Order	Silence
CNN	20	23	Worldview	Moneyline Newshour			World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	35	36	Saturday Night Live		Daily Show	Stein's Money	"How to Be a Player" (1997, Comedy) Bill Bellamy.				Stein's Money	Turn Ben	Daily Show	Stein's Money
DISC	23		Your New House		Wild Discovery: Polar Bear		On the Inside: Crocodile		Extreme Australia		Into the Unknown		On the Inside: Crocodile	
ESPN	31		Sportscenter			Coll. Football	College Football: Georgia Tech at North Carolina State. (Live)						Sportscenter	
LIFE	17		Golden Girls	Golden Girls	"Dead by Sunset" (1995, Drama) Ken Olin, Lindsay Frost.								Golden Girls	Golden Girls
MTV	33		Countdown	Makeover	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Fear (Series Premiere) (In Stereo)			Say Whet Krke
NICK	32		Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Spongeb	Facte of Life	Gilligan's Isle	Brady Bunch	I Love Lucy	Bev. Hillbillies	All In Family	Jeffersons
SCIFI	15		Slidera "In Dino Veritas"		"Life in a Day" (1999, Science Fiction) Michael Goorjian.				"Gattaca" (1997, Science Fiction) Ethan Hawke.				Crossing Over	Twilight Zone
TLC	27	28	Home Again	Home Again	Secret World of Sitcoms		Nature's Fury		Into the Flames II: Fire at Sea		Into the Flames II		Nature's Fury	
TNT	25		ER "Sins of the Fathers"		Pretender "Ranger Jarod"		"Tightrope" (1984, Suspense) Clint Eastwood, Genevieve Bujold.				"Tightrope" (1984) Clint Eastwood.			
USA	17		Walker, Texas Ranger		JAG "Vanished" (In Stereo)		Nash Bridges "Payback"		"Cass of 1998 II: The Substitute" (1993) Sasha Mitchell.				Strip Pokar	Martin
HBO	30		"Police Academy 5: Assignment Miami Beach" (1988) PG				Inside the NFL (N)		"Devil in the Flesh" (1967) Rose McGowan.		Almost		G-String Divas	Inside the NFL
MAX	35		"Milk Money" (1994, Comedy) Melanie Griffith. PG-13				"Cat's Eye" (1985, Horror) James Woods. PG-13				"Goodbye Lover" (1998) Patricia Arquette.		"Dark Flash"	
SHOW	39		"The Man in the Moon" (1991) Sam Waterston. PG-13				"Got the Hook-Up" (1998) Master P.		QuickFlick Mn		Rude Awakening (In Stereo)		"Asteroid" (1999)	

Dilbert By Scott Adams

OUR NEW OFFICE BUILDING WILL BE AN ARCHITECTURAL MASTERPIECE!
THE VOICES IN MY HEAD ARE SHOUTING "NO STORAGE SPACE! NO STORAGE SPACE!"
WHAT IS HAPPENING TO ME?
IT'S CALLED EXPERIENCE.

Dilbert By Scott Adams

PERFORMANCE REVIEW
YOU DIDN'T SHOW ANY INITIATIVE THIS YEAR.
THAT'S YOUR FAULT FOR CREATING AN ATMOSPHERE OF FEAR AND DISTRUST.
YOU, YOU, YOU.
NOTE TO SELF INCREASE FEAR.

Get Fuzzy By Darby Conley

ROBBO, WE HAVE TO TALK. MY CAT INSTINCTS TELL ME THAT THIS "COTTON & GROSS" GUY IS NO GOOD. SO HERE'S THE DEAL. EITHER YOU GET RID OF HIM OR I DO... AND THEN I'D COME FOR YOU. "GET" YOU. OR WHATEVER. UM. YOU KNOW WHAT I MEAN, RIGHT?
IS THAT A "THREAT"? ARE YOU TRYING TO INTIMIDATE ME?
THANK YOU. YES, THAT'S THE WORD. I'M LOOKING FOR.
GET OUT OF MY ROOM, BUCKY.

Get Fuzzy By Darby Conley

BUCKY, THIS IS MY NEW FRIEND, COTTON & GROSS.
HI, BUCKY! IT'S SO NICE TO MEET YOU!
BOB, I REALLY DON'T THINK THIS IS SUCH A GOOD IDEA.
OH, WHAT COULD POSSIBLY—

Over The Hedge By Fry & Lewis

WHY IS IT THAT PEOPLE WHO ARE REALLY GOOD AT ONE THING, IGNORE IT IN FAVOR OF ANOTHER THING THEY'RE REALLY BAD AT?
LIKE...I KNOW I COULD EAT RIGHT, EXERCISE, PRETEND TO CARE ABOUT ANYONE OTHER THAN MYSELF... BUT WHERE'S THE CHALLENGE IN THAT?
BEING A TWINKIE-BLOATED, SEDENTARY JERK IS A CHALLENGE.
YOU HAVE NO IDEA...
COULD YOU SWITCH CHANNELS? I'M SITTING ON THE REMOTE.

Over The Hedge By Fry Lewis

R.J...CLARA CAN'T THROW AWAY HER GIFT FOR CONSTRUCTING ARCHITECTURAL WONDERS OUT OF BLOCKS!
COOL IT, VERNE
...IF SHE WANTS TO GROW UP TO PLAY BASS IN A SKA BAND JUST LET HER LIVE HER DREAM...
DUNKA... CHUNKA... DUNKA... ZREEEE EEEE!!!
READY?...
FLIP THE SWITCH.

Balderdash By Tim Dwyer

MAD'S RANCH
I BOUGHT MAD SELF A RANCH HA!
HEY MAD THE COW.
HEY BLIP, LIKE MOO RANCH. HA!
WHERE ARE ALL THE ANIMALS?
I RECKON YOU BE STEPPIN' ON MOO PROPERTY.

Fox Trot By Bill Amend

WELCOME TO IFRUIT. HUG ME. NEVER
I SHOULD REMIND YOU THAT I HAVE ALL OF YOUR DOOMATHON III SAVED GAMES ON MY HARD DISK AND NO FLOPPY DRIVE TO MAKE BACK-UPS.
I'D BE A SHAME IF SOMEHOW SOME CRITICAL BITS GOT FLIPPED IN THE DATA.
MMM. A LITTLE FIRMER, PLEASE.
SUDDENLY IT'S CLEAR TO ME WHY YOU'RE MADE WITH BULLET-PROOF PLASTICS.

Over The Hedge By Fry & Lewis

MONKEY-BOX BY PBEJ

"IT HAD BEEN FIFTEEN YEARS, BUT SURE ENOUGH MY SISTER WAS STILL HIDING UNDER THE SINK..."

© 2000 www.monkey-box.net

Horoscopes

VIRGO (Aug. 23-Sept 22) – You've been spending far too much time arranging things for others, and not nearly enough on your own complex affairs. Be a little selfish today!

LIBRA (Sept. 23-Oct. 22) – A social engagement is likely to require a good deal of organization on your part – even though you may not be in charge. Be detailed.

SCORPIO (Oct. 23-Nov. 21) – You know how to use words to your advantage, and today, almost everything you say will have some kind of lasting impact.

SAGITTARIUS (Nov. 22-Dec.21) – You may be confused by certain events that seem to point to nowhere in particular. Later, however, a clear significance will be revealed.

CAPRICORN (Dec. 22-Jan.19) – You may be wondering if you've been here before – and today, it may seem as though you are repeating yourself again and again.

AQUARIUS (Jan. 20-Feb. 18) – You will have to compromise your principles today in order to satisfy that unusual craving. Is it really worth it?

PISCES (Feb. 19-March 20) – An order handed down from above may not be the best plan of action – but it is not your place to change things without prior discussion.

ARIES (March 21-April 19) – Money matters may seem confusing to you today, but if you're honest with someone close to you, he or she will be able to show you the way.

TAURUS (April 20-May20) – This is a good day to concentrate on that which is usually unnoticed and unsung. Pay special attention to messages that seem mundane and routine.

GEMINI (May 21-June 20) – What begins today as a lark is likely to become a serious, ongoing, concern before very long. You may be surprise at the reactions you get.

CANCER (June 21-July 22) – You may have to sift through some remnants of your past today before you come to the one thing that can get you going in a new, exciting direction.

LEO (July 23-Aug. 22) – You're getting a little far-removed from your original goals these days, and now is the time for you to settle back into a regimen of basics.

Amherst Weather

Today	Friday	Saturday
HIGH: 80 LOW: 54	HIGH: 65 LOW: 42	HIGH: 67 LOW: 47

Quote of the Day

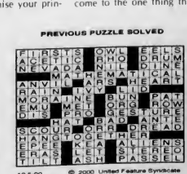
"Since his death in 1996, Mitterand has been remembered mainly as a Machiavellian without principle, driven by personal ambitions alone."

–Amherst College Notes

ACROSS
1 Fly high
5 Norm's wife, on "Cheers"
9 Mischief-maker
12 Fable
13 Clumsy
15 On the briny
16 Throat-clearing sound
17 Marconi's invention
18 Telescope part
19 Caustic
20 Center
21 Electrical unit
24 The lady
25 Hire
26 Intricate ornamental work
33 Loots (around)
34 Writer Grey
35 British nobleman
36 Eggs
37 Chooses
38 Edible root
39 Chile's neighbor
43 Garden tools
44 Intimate
44 Zoo denizen
46 Heifer
47 Take home a trophy
48 Gopher St.
49 Card game
53 Kitchen herb
57 Assert
58 Deliver a speech
61 Stared at rumpless
62 Frustrated item
63 Blackthorn
64 Ironic past
65 Freshens
66 Sundaes

DOWN
1 Attempt
2 Waikiki location
3 Actor Guinness
4 Extraction

PREVIOUS PUZZLE SOLVED



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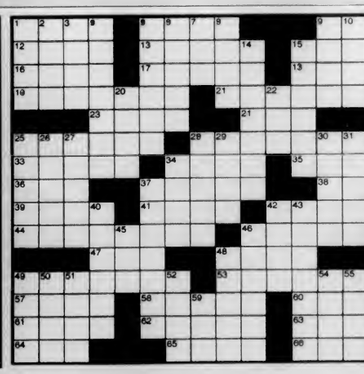
5 Potent
6 Make into law
7 Cincinnati baseball player — Hear —
8 drop
9 Medium's board
10 Water-skiing
11 Pull ahead of
14 Musses
15 Charge without proof
20 Journals
22 Greek letter
23 Marry secretly
26 "Winter Solstice," e g
27 Fierce stare
28 Aspect
29 Pens' contents
30 Synthetic fabric
31 Wipe out, as a computer file
32 — Fudd
34 Utah's national park
37 Opera resident?
40 Toward a higher position
42 Ice-cream holder
43 Lengthiest
45 Towel inscription
46 Warning signals
48 Engine
49 Dear, in Italy
50 Shakespeare's river
51 "Cool!"
52 Expanse
54 "Clan of the Cave Bear" heroine
55 Glue used in fixing
56 Some poems
59 Actress MacGraw

1/2 WAY TO ST. PAT'S DAY BASH TONITE 22 OZ KILLIANS 2 BUCKS

THE HANGAR Pub and Grill

55 UNIV. DRIVE



Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Steak and Cheese Sub

Buffalo Wings

Garden Chili (Vegan) (Berkshire, Hampshire and Worcester)

Squash Bake (vegeterian) (Berkshire, Hampshire and Worcester)

Dinner

Hot Wrap Bar:

Grilled Chicken

Grilled Beef

Grilled Tofu (Vegan)

California Chili (Vegan)

Today's Staff

Night Editor — Sam Wilkinson
Photo Technician — Jaret Barr
Copy Editor — Dave Troupes
Production Supervisor — Alan Basque
Production Staff — Sarah Wingardner, Adi Husenovic

The Massachusetts Daily Collegian

SPORTS

Thursday, September 21, 2000 16

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

Minutemen Tame Wildcats

Deren, Morales Spur Comeback

By Matthew F. Socco
Collegian Correspondent

Coming off a 2-1 victory at Siena on Sunday, the Massachusetts men's soccer team stood but one victory from a .500 record for the season. That was until New Hampshire traveled to Totman Field for a mid-week matchup with the

UMass 3
UNH 1

Minutemen. They came, they saw, and their story conquered, and with the impending assault by the UMass offense it could have been a lot worse than the actual UNH score.

"Everybody knew this was a big game, we needed to win to get back to .500," said Head Coach Sam Koch after his Minutemen netted their second straight win.

UMass jumped out of the gates with their offense running on all cylinders. UNH goalkeeper Sean O'Neill was more than up to the task, disrupting the Massachusetts attack and jumpstarting the Wildcat counter.

Less than fourteen minutes into the first half, UMass sent a well-placed free kick into the box, but the aggressive New Hampshire keeper was able to come off his line and intercept the long ball. A series of athletic saves followed, frustrating the Minutemen attack. O'Neill punched out crosses and played such a sound fundamental game that UMass strikers were forced to pick corners and often times send the ball wide in an attempt to be pinpoint accurate.

After almost fifteen minutes of solid UMass pressure, New Hampshire got a shot in the arm from their own offense as midfielder Drew Ferrigno was left unmarked in the box, free to head a long throw past keeper Brian O'Quinn and into the back of the net.

DAN SANTELLA/COLLEGIAN

Yuri Morales had a goal and an assist in the UMass men's soccer team's 3-1 win over New Hampshire yesterday afternoon.

The scoring strike did not faze the Maroon and White attack as they unleashed a flurry of chances on the Wildcat defense. The UNH goalie stood tall, though, deflecting a free kick over the bar and batting away the ensuing corner kick. Less than a minute later, he deflected an eighteen-yard blast and also managed to intercept the following corner kick.

New Hampshire then managed another counter attack in the few remaining minutes of the half. They sent numerous long throws into the box, but to no avail. The UMass defense, led by veteran back Patrik Beattie and keeper O'Quinn, was able to stave off the onslaught and enter halftime down only one score.

The second half, as compared to the first, was more visibly distinct than night and day. The Massachusetts offense continued to move the ball well but they played with a sense of urgency that could not be matched by their counterparts from Durham. Coach Koch had said that it was a huge game and the whole team played that way as the intensity was evidently raised a notch for the second half.

UMass came out with a fire lit under them as junior standout Fred Kinateder set up two scoring chances in the eighteen-yard box within the first six minutes of play. Both opportunities were turned back by the 'Cats to keep the shutout intact.

Finally, the Maroon and White would find the net in a somewhat unorthodox fashion. In the thirty-fourth minute Massachusetts gave up possession in the offensive zone but persistent junior fullback Shawn Green (1 Assist) challenged the visitors clearing attempt by taking a shot to the face, triggering the expected response from the crowd. The Minutemen were not mesmerized by the event as the ball found Californian Yuri Morales eight yards out on the short side. Morales drilled a shot passed the outstretched hands of the keeper to tie the game at one goal apiece. Green's sacrifice did not go unnoticed as he recorded an assist on the play.

Turn to **SOCCER**, page 12

"Young guns" key to UMass' success

By Matthew F. Socco
Collegian Correspondent

Through the first four games of the season the Massachusetts men's soccer team was 1-3. Going into a matchup with Hartford on Friday in the UMass classic, the Minutemen are on a two game winning streak. The reason for such a drastic turnaround is one word: offense.

The Maroon and White have played solid defense throughout the season allowing a total of eight goals in six games. The offense, though, sputtered to start the year.

In the first four games, against South Carolina, Hartford, Maine and Boston, the Minutemen only managed to net four goals. In their two most recent matches (Siena and UNH), UMass has put five goals over the line. It's no coincidence that the last two have been wins for coach Koch and his team.

The proprietors of the recent offensive surge have been one familiar name and a couple that are not so recognizable. As usual, Fred Kinateder, last years second leading scorer, has done his job, pitching in with a goal and an assist for three points in the season's opening games. What is not so usual is the scoring prowess resonating from a pair of super sophomores trying to earn playing time by working hard and honing their natural skills. Yuri Morales and Jeff Deren come from vastly different backgrounds, but they are producing similar results on the pitch.

Morales is a Californian who has a goal and three helpers for the year, but has been particularly explosive in the last two wins, with three points. Deren, on the other hand, is a Massachusetts native as well as a pure goal scorer. Coach Koch said recently that Deren "couldn't buy a goal" at the beginning of the year, but all of a sudden, after three goals in his last two matches he is the leading goal scorer as well as the point leader on the team with six.

Morales and Deren are just two of a young core of offensively gifted players patrolling the opposing zone for UMass this season. Derek Rhodes, who is tied for third on the team in points with three, is only a sophomore. This speedster will be twice as dangerous once his skills are developed and should be a danger to opposing defenses for the next three years. The Wisconsin native can burn up the pitch with his speed and is lethal when making quick overlapping runs through the defense. He has a good field sense and he can slash towards the goal with his quickness and ball handling.

Ptah Myers is an absolutely gifted ball handler who has the ability to create chances in close quarters like no other. This striker hailing from Ohio can change speeds very quickly. That, paired with his handle on the ball, will make this freshman a weapon for the rest of the season as well as the next three years.

Offense is the key to success for this team, a fact that is evident when analyzing the statistics for the first six matches. The defense is always stalwart, solid and physical, so UMass will always be in the game. Coach Koch will rely heavily on Kinateder as well as his young group of scorers to carry the offensive load. If the "young guns" can step up, then UMass will be very dangerous this season and for years to come.

Minutewomen look to keep Danes in doghouse

By Eric Soderstrom
Collegian Staff

Like a swordsman, it dueled heartily.

And although defeat was the upshot, it armaments weren't destroyed, and its wounds will heal quickly. Just maybe, the Massachusetts field hockey team will meet up with Maryland again later this season.

But for now, that possibility lies cavernous in the back of the Minutewomen's minds.

"The Maryland game is over and done with," coach Patty Shea said. "The only thing we can control now is our performance against the University of Albany."

And that performance will come tonight at 7 p.m. under the lights of Richard J. Garber field. Albany travels to Amherst with a record of 3-4. UMass enters the contest with a 3-2 mark.

Last weekend, the Maroon and White played, and lost (2-0) a game that will almost certainly prove to be its toughest regular season match-up this year. Its opponent, of course, The defending national champion Maryland Terrapins.

"It's a measuring stick, but it won't mean anything if we don't bring that performance to play [tonight]," Shea said. "And that, I think, is critical."

UMass, as a team, is looking toward tonight as a springboard into the rest of its schedule. The Minutewomen offense, however, will be focused on creating a much needed spark. That spark evidently is scoring goals.

Anke Breummer, Lindsay Abbot and Kristen Schmidt know this. And they plan to get back on track.

"We definitely had opportunities to score [against Maryland]," Shea said. "We had a penalty corner, and we had three shots from that penalty corner ... a couple open nets from it, and we also had a penalty stroke. We just need to make smarter decisions at the offensive end of the field."

Albany will be the weakest opponent UMass has faced so far this season. Coming in at a game under .500, the Great Danes will need to play better than they ever have if they want to put up a winning number on Maroon and White goalie Zowie Tucker. Tucker has been outstanding this season, stopping 53 out of the 60 strikes that have come her way.

Let this be a warning to Albany. The Minutewomen are eager. And after a tough loss to the best team in the country, it's rather clear how bad they need, and want a victory.

"The team themselves felt better about their performance after this loss against Maryland than they did the weekend prior with two victories," Shea said. "I think that's just an indication of truly a true performance that really matters more than the outcome, and that's where are focus is. We have to bring it every single day."

DAN SANTELLA/COLLEGIAN

Jill Fantasia and the Massachusetts field hockey host Albany tonight at 7 p.m. at Garber Field.

UMass looks to up streak to nine on Saturday

By Jim Pignatiello
Collegian Correspondent

The UMass men's water polo team will ride a tidal wave of momentum into Cambridge, MA this Saturday, along with Northern Division rivals Boston College, MIT, and Harvard for the CWPA tournament.

The 12th ranked Minutemen [8-2] have been an unstoppable force the last two weeks going 6-0 during that time period. Most of the wins have been by a substantial margin of victory. Five of UMass' eight triumphs this season have been against teams competing in this weekend's tournament, with two each over Harvard and MIT.

In the first match-up of the weekend, the Minutemen will take on Boston College in MIT's pool. UMass previously faced the Eagles on September 9th and steamrolled them by the score of 15-3. Chad Arnold and Mike Foley led the way, each netting three goals in the landslide victory.

MIT will then host the Maroon and White in the second game of the afternoon. In two previous games against MIT, UMass has outscored the Engineers 26-8 behind strong performances by Adam Moore (five total goals), Greg Trayer (four goals in the first meeting) and Evan Lutz (three goals in the second meeting).

"MIT has a couple of young solid players and a decent young coach," said junior Greg Trayer, "but I think we just out-talent them."

With MIT and Boston College looking like easy match-ups, Coach Russ Yarworth is focusing on his team's third game this season against the 20th ranked Harvard. The Crimson have had their problems with the Minutemen, losing both contests by a combined total of 24-11, numbers that make the games seem closer than the dominating performances they really were.

"Harvard is the one I worry about," Yarworth said. "We have beaten them already. I need to keep the guys up for the game."

"We can't overlook Harvard," said Trayer. "They have a good team and are in their home pool with a hometown crowd. They will be focusing on this one."

Adam Moore has scored seven goals in the two games against Harvard. Moore leads the team in goals (20) and total points (29). He is one of a handful of juniors that have taken a needed leadership role on a team with a single senior.

"Adam is playing some great ball for us," said Yarworth. "He is really stepping up as a team leader."

Goalie J.R. VanderWal has also been a thorn in the Crimson's side, racking up a total of 21 saves against Harvard in two games. The goalie's stellar defense has been key to the Maroon and White's success this season. The Minutemen will be looking for another big weekend in the net from the junior co-captain.

Senior co-captain Brook O'Neill and Sophomore Ricardo Puig have also played solid ball in previous games against the Crimson of Cambridge and will look to continue to do so.

Coach Yarworth has made the chance of a letdown clear to his players. Trayer is aware of the possibilities, but believes there is no reason to worry about a letdown. He feels that getting the victories is too important to the team for them to allow that to happen.

"We need these three wins," he said. "We have two tough trips coming up in the next few weeks, one to Princeton and one to California. We want these three wins."

America's soccer squads moving on in Sydney

By Tehani Schneider
Collegian Staff

This is the third installment in a seven-part commentary on Sydney 2000.

To say there exists in the athletic world a presence comparable to the underdog is to slight the annals of sport. For the favored one is the chosen-the one whom hopes are pinned on and faith is instilled in. The nonentity that is the underdog is largely overlooked. But how often does the favorite fail in the quest? How often does the immense pressure cause the leader to buckle? The fickle fashion found in all sports places this in the realm of feasibility, endowing the overshadowed their time in the sun.

The underdog comes out of relative obscurity to deliver the knockout punch-the blow that shocks the world, and catapults the labeled "weakling" to the zenith and instant idolatry. The U.S. men's hockey team in the 1980 Winter Olympics is the epitome of the underdog. Twenty years later, America's "Miracle on Ice" remains one of our most cherished moments in sports. Never underestimate the power of the underdog.

And never underestimate the U.S. men's Olympic soccer team. Heading into Sydney, not much was expected of the American men. Unlike their celebrated female counterparts, the men had a dismal Olympic history. Since 1924, the U.S. had made 11 Olympic appearances, for a less than inspiring combined record of 4-12-6. They had never advanced beyond the first round of an Olympic tournament, and with all the attention showered on the women's team, the rank of the men's team positioned them as an afterthought.

However, this is a team almost entirely comprised of professionals, a result of the growth of Major League Soccer since its onset four years ago. They have much more experience and it makes all the difference. There has never been a men's Olympic squad anywhere near their caliber, and the men proved their aptitude by advancing to Saturday's quarterfinals in Adelaide.

In their group's first two matches, the men tied both the Czech Republic (2-2) and Cameroon (1-1). On Monday, they defeated an all-amateur Kuwait team, 3-1, on a wet, rainy night at the Melbourne Cricket Ground to earn a first-time berth in the quarterfinals. The team they will play there has yet to be decided-it will come down to Brazil, Japan or South Africa. A win there would put the Americans in a good position for their first ever Olympic medal. Needless to say, it would be a great triumph and would silence all their critics.

The key to the victory over Kuwait was the replacement of Conor Casey with quicker midfielder Landon Donovan, whose 88th minute goal clinched the win for the U.S. Ten minutes after Donovan entered the game, the Americans scored. Defender Jeff Agoos (of the D.C. United) delivered a perfect corner kick from the right and Danny Califf, the rookie central defender for the Los Angeles Galaxy, sprung to crash a header into the back of Kuwait's net in the 40th minute.

In the 63rd minute, Chris Albright followed with a goal of his own- after receiving a timely pass from John O'Brien. Kuwait showed its tenacity but the players were noticeably disturbed by the unfavorable weather and appeared to lose their concentration. They scored once in the 83rd minute when substitute Bader Najem beat goalkeeper Brad Friedel on a counterattack, but it was not enough. Soon after, Josh Wolff and Donovan exchanged passes on a fast break up the middle of the field and Donovan kicked the ball into the net. Overall, the Americans dominated the match. They outshot Kuwait 17-8, and took 10 corner kicks to Kuwait's one.

If the men advance to finals, they will most likely face defending Olympic champion Nigeria, Chile, Japan or 1992 Olympic champion Spain. Brazil, if it moves forward, will look to improve on its third-place finish in Atlanta, and claim the one major title it does not have.

It is important to note, however, that the men's tournament is very different from the women's event, mainly because of the actions of FIFA, the sport's international governing body. FIFA does not want the Olympic tournament to overshadow the World Cup, and the end result is that the men's tournament is basically an under-23 event (meaning all players must be 23 or younger), although each team is allowed to bring three overage players. However, the top international clubs did not want to release their top players for the games. Yet another reason for the watered down men's field is that the games are taking place when many of the major European leagues have already started their seasons.

The American women stand in the opposite position of the men. As the heavy favorite, they came to Sydney both current Olympic champions and World Cup champions. Eleven mem-

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The Massachusetts Daily

COLLEGIAN

Volume CVII Issue 13 www.dailycollegian.com Friday, September 22, 2000

Arts previews a huge concert weekend for the valley including Matchbox 20 at the Mullins Center tonight.

ARTS p. 5

Get info on UMass vs. the New Haven Chargers in Sports today.

UMass

SPORTS p. 7

Local Green Party for more than just the next presidency

Kavan Peterson
Collegian Staff

What does it mean to be Green? The Green's at Valley Green headquarters in Amherst say there is a lot more to it than supporting Ralph Nader and Winona LaDuke as the Green party candidates in the 2000 presidential election.

"I see the Green Party not so much a political party as a people's movement," said Kate Harris, Valley Green Party coordinator and longtime environmental activist. Harris joined the Nader Campaign when the Green Party opened and office in Amherst this summer.

If you spent an evening at the Valley Green's downtown office you'd find a hub of grassroots activism unparalleled in the U.S since the 1960's, not only in the diversity of ideologies found there, but also in the ability to mobilize those ideologies using the power of the internet around an unequivocally shared goal-making all politics local.

The activist resurgence of the past year is made up of innumerable causes, slogans, and coalition groups, and although criticism over the their apparent lack of organization abounds, it is their de-centralized structure that holds them together. At the core of this movement, the Green Party offers an umbrella of values and ideals that many of these movements embrace. From the crusade against globalization to the abolition of the death penalty, the Green Party hopes to harness these movements in a common goal to elect Ralph Nader president.

"For Nader and LaDuke to get into office it would take an enormous uprising of the people," Harris said.

The way to connect these movements with the Green Party is to look at where the system doesn't work. For Nader, that has been his life's work.

A lifelong consumer advocate, Nader started attacking corporations for putting the bottom line before human safety, accusing the auto industry of recklessly engineering cars without regards to consumer safety. Nader's book "Unsafe at any speed" helped spur consumer activism as we know it today. Most young voters might not remember Nader's earlier campaigns, but the groups he founded, like the Public Interest Research Group and Center for Responsive Law and Citizens Consumer Action Group, as well as his push for numerous legislation to protect the environment and consumers, contributed to a cleaner and safer world.

It's Nader's outspoken condemnation of the corporate world that most closely ties him to the anti-globalization movements that grew out of the WTO protests in Seattle last November. The same concerns over corporate greed and the local impact of unrestrained free trade that activists, students and labor movements have been vocally protesting are also long time concerns of the Green Party, and Nader. Nader's campaign platform calls for the end of corporate welfare bailouts, and the restructuring of the WTO and World Bank lending practices to third world countries. And according to Green Party advocates, corporate power is the defining issue between Nader and the Democrat and Republican presidential candidates.

"This is the foundation of our campaign," Nader is quoted in a Green Party flyer, "to create fresh political movements that will displace the control of the Democratic and Republican parties, two apparently distinct political entities that feed at the same corporate trough. They are in fact simply the two heads of one political duopoly, the DemRep Party."

Nader attacks the current political structure that he considers beholden to corporate interests and funding. Both Democratic and Republican candidates receive contributions from the same corporations and Nader supporters believe both candidates stand for the same issues when it comes to corporate interest.

"The fundamental similarities between Bush and Gore are that they are both corporate whores," said Neil Nugent, a former engineering student at UMass and the campus Green Party coordinator. Nugent started volunteering for Nader last May, collecting signatures to get Nader on the ballot in Massachusetts.

"Nader is a man of conscience," said Nugent, "whose record has proven that he is beholden to the people and fights corporate interests."

These corporate interests, Nader supporters contend, are working to

Turn to **NADER**, page 2

Representative Ellen Story addressed the Faculty Senate yesterday.

National Day of Solidarity for the cause of Vieques

By Jennifer Eastwood
Collegian Staff

Hundreds of people gathered in front of the White House in Washington today to honor the National Day of Solidarity and demand that the U.S. Navy end bombing in Vieques, Puerto Rico.

Covering only 33 square miles, the island of Vieques is set six miles off the coast of the mainland. The population extends to approximately 10,000 inhabitants.

Evan Ferguson, Houston, Texas, remembers Vieques as "a peaceful place to relax and enjoy nature's beauty".

"There are dozens of secluded beaches, shell grounds, coral reefs, archeological digs, horseback trails in the inland hill and mangrove lagoons that serve as gathering places for 125 species of birds," Ferguson said.

He describes the people of Vieques as "easygoing, slow to anger, friendly, and tolerant."

Mr. Howard Wiarda, professor of political studies of Latin America described the deep-rooted history of the people. According to him, during the War of 1898 the US acquired Puerto Rico from the Spanish. Since then, the country has remained under US control. It has never been initiated into statehood and the US has long treated the people as second-class citizens and a second-class territory. From a strategic military point of view, Wiarda said it has only been thought of as a long series of military bases.

Its relationship with the Puerto Rican government has always been a question of US statehood, independence from the US altogether, or somewhere in-between. Currently, as a US territory, Puerto Rico is somewhere in-between. Although it falls under US control, culturally, socially, politically, and racially speaking, Puerto Rico is very different from the US, Wiarda said.

The US Department of Defense, particularly the Navy, uses the island of Vieques as a target area to train troops in the latest defense technology and to serve as testing ground for new weapons. Navy officials claim that residents of Vieques have not been in danger from the training activities conducted by the military, as the weapons range.

The training complex, located on the island's far eastern tip, is more than 8 miles from the nearest town. Officials say that the weapons range comprises approximately 900 acres, less than 3 percent of the total land mass of the island and other communities in the US have residential areas close to a weapons range than that of the residents of Vieques.

"We like to say in the Navy, 'No one likes to fight, but someone has to know how,'" Wiarda said. "To know how, we must have a place for rest, for combat training. The ideal place is Vieques for geographical, topographical, and logistical reasons."

Wiarda explained that the Navy's obligation is to train and be prepared when needed in battle. Puerto Rican citizens have never been comfortable with these actions. In fact, many live ammunitions and grenades that have malfunctioned and did not explode during training exercises have been buried in the sands of Vieques' beaches. People who venture to the beach run the risk of stepping on one of these weapons and triggering an explosion, Wiarda stated.

Tensions on this issue skyrocketed on April 19, 1989 when a US Marine Corps fighter jet dropped two 500-pound bombs off target and killed a civilian security guard, David Sonia Rodriguez, who was working on the range.

Turn to **PUERTO RICO**, page 2

Commuter interest rises

Nominations for the University of Massachusetts Student Senate elections are closed. Elections will occur next Tuesday, Sept. 26 in the Dining Common and Campus Center.

A total of 46 Senate seats are up for election from residential areas on campus. Approximately 38 more seats are open for commuters. The exact number has yet to be determined, as the total number of commuter students is still being calculated.

Jim Ethringham, Speaker of the Senate, said commuters have shown a much larger interest in the Senate elections this year than in the recent past.

Last year there were 18 commuter seats left vacant. And most of the commuter Senators were elected with fewer than five votes.

The most votes a commuter Senator got last year," said Ethringham, "was nine."

This year there are 46 commuters on the ballot for fewer than forty seats.

Ethringham said he is excited that there are more commuters running for Senate than there are seats open.

"This is going to be a competitive election," he commented. "And that's good. It means the people are being represented, ... and it forces policy debate."

Orchard Hill also promises to be a competitive race, as there are six seats open and 16 students running.

Given the large number of candidates for Senate elections, the Student Government Association will not coordinate debates.

"Candidates are free to hold their own debates, though," stated Elections Commissioner Jeremy Rouille.

-Michal Lumsden

U.S. passes landmark bill with China

Senate's decision causes debate

By Elizabeth Pariseau
Collegian Staff

The United States Senate met Tuesday to vote on a controversial bill which will normalize trade relations with China. In a landslide vote, 83-15, the Senate passed the bill, putting an end to decades of political and economic tension between the People's Republic of China and the U.S. The decision has also put an end to a lengthy domestic struggle. Both inside and outside Washington, supporters of the bill and its protesters are taking sides across political, cultural, and some say, ideological lines.

The passing of the bill marks a victory for President Clinton in the final months of his presidency. President Clinton seemed jubilant at a news meeting following the passage of the bill, it was reported in the New York Times, which quoted him as saying: "This landmark agreement will extend economic prosperity at home and promote economic freedom in China, increasing the prospects for openness in China and a more peaceful future for all of us."

A large and fierce national opposition disagrees. According to a Sept. 15 editorial in the Denver Post, written by columnist E. J. Dionne, the Senate pushed the bill through, letting "amendments to [the bill which would] improve human rights, religious freedom and labor standards in China [fall] by lopsided votes." Dionne stated in her column. She also said she felt that the ignoring of possible amendments to the bill occurred "not because senators opposed them on merit but because of their potential harm to the underlying bill."

This rushing of the bill through the Senate, many say, was the product of corporate control over government in

Turn to **CHINA**, page 3

Umass faculty responds

By Elizabeth Pariseau
Collegian Staff

The controversy over normalizing trade with China stirred up strong debate at the University of Massachusetts after Senators voted on the issue Tuesday.

Professor of History Bruce Laurie joined the ranks of the dissenters to the bill commenting on its distaste towards labor rights.

"I think the vote [in favor of the bill] is a terrible idea, not only because it's a human rights issue but [because of] the equally basic issue of labor rights," Laurie said. Laurie cited the same record of poor labor conditions for Chinese workers touted by the opposition on Capitol Hill. Chinese workers, according to many, are subjected to long hours, and low wages in order to drive down prices and increase China's competitiveness in the international market.

According to Laurie, such practices decrease the power of the U.S. economy.

"Free labor can't compete with slave labor. I think they [the Chinese] should be boycotted," Laurie said.

UMass Professor of Economics Richard Woll disagrees and said that the U.S. has long since traded and is currently trading with an immense array of countries regardless of the foreign country's view.

"Many of those countries have leaderships and governments with whom we disagree, and that has never played any role whatsoever in whether we trade with them," Woll said.

He cited the recent corrupt elections in Peru, which he calls "a grotesque abortion of democratic rights." He said that the United States continues to trade freely with

Turn to **RESPONSE**, page 3

COURTESY RALPH NADER ORG

Ralph Nader, Green Party Candidate for President, has been well supported by the local Green Party affiliate.

COURTESY THEDONKEY.COM

■ Puerto Rico

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Two days after his death, protesters led by fishermen such as Carlos Ventura, set out to close down the training complex by camping out on the weapon's range. On January 31, President Clinton and Puerto Rico Governor Pedro Rossello came to an agreement in which the Navy could resume its bombing exercises with "dummy" bombs and give Vieques residents an opportunity to vote on whether the Navy should leave the island by 2003.

In May, the Navy removed protesters from the range by federal law enforcement authorities and resumed it training practices using warplanes that dropped the "dummy" bombs. On September 1, Navy officials launched a $40 million goodwill campaign offering jobs and other economic benefits to island residents who would vote on whether the Navy could keep its bombing range on the island.

Protesters at today's demonstration believe that the Navy's bombing is not only a danger to Vieques' residents, as was the case in the death of Rodriguez, but it also is harmful to the island's ecosystem and resident's physical health.

Underlining these concerns is the fact that US actions are "demeaning to Puerto Ricans," Wiarda stated.

"Many people suspect that it has to do with racism or anti-cultural feelings toward Puerto Rican citizens," Wiarda said. "The Defense Department would never use live weaponry on the US mainland, but yet they feel it's alright to target Puerto Rico."

Today's demonstration is not the first time that the people of Vieques have staged such a protest due to these concerns. On April 19, the one-year anniversary of the security guard's death, a similar demonstration took place in front of the White House.

During both of these protests, demonstrators marched while carrying signs and vocalizing their wishes for President Clinton to order the Navy to leave the island at once. This sensitive issue, based on both political and moral concerns, is kept alive by these vocal protesters. As long as the demonstrators continue to do activities that will keep the issue out in the open, the US cannot forget about it, and their story will stay in the conscious minds of people, especially US officials who can make a difference, Wiarda stated.

However, Teaching Assistant Enrique Garcia, a native of western Puerto Rico, feels that protesting will not help the Vieques situation because of Puerto Ricans inability to vote for US leaders.

"We do not have enough, if any, representation in Congress," Garcia said. "We're a territory, and therefore, we're not equal to citizens of mainland US – we have fewer rights. That is why the Navy base was positioned on Vieques in the first place."

Still, Garcia has not lost all hope and explained that depending on how long Puerto Ricans continue to drag out these issues will force the Navy to leave in a few years. However, if people forget about them, the Navy could stay for many more.

According to Garcia, the US does have a feasible basis for staying on the island, "only because the people of the island have voted for the Navy base to stay for the time being."

However, Wiarda added that since the Cold War ended, the Defense Department's argument for staying on Vieques has become much weaker.

"During the Cold War, they could justify their presence because we [US] were faced with another super power [Soviet Union] that also had use of Nuclear weapons," Wiarda said.

"However, now that we [US] don't have that emanate threat to the nation, they can't justify using live ammunition where people are living.

"Also, we, as a nation, are more sensitive now of racial and cultural issues," he added. "I believe that the US Defense Department is obligated to give up their weapons range at Vieques and find another place to continue their training where there are no people around."

Unofficially, the Navy has already begun to prepare for the future by starting a search for a new location for a training complex where they will be able to use live ammunition. An uninhabited island near the Hawaii islands is currently being considered as the replacement site. However, strategically preparing for any use of Navy forces on the European side of the nation would become rather difficult, considering how far away this base would be.

It is indeed complicated to locate a place on the east coast that is not highly populated and would allow for enough space for a weapons range to be constructed, Wiarda stated. The solution is to either refrain from using live ammunition wherever the Navy may go or to seek out somewhere with less oppressing, sensitive issues, such as that in Vieques. The first of these two choices appears less likely, for when training soldiers in the art of combat, eventually, the Navy will need to train them, using real weapons to insure that the recruits become as skilled as possible.

Also, if the Navy does vacate Vieques within the next few years, Wiarda is concerned about whether the island's environment will be restored to its original condition. According to him, live ammunition, grenades, and storage depots that contain poison chemicals have been used and placed around their base. For the Navy to simply leave without cleaning up the area first would prove just as harmful to the environment and wildlife as if they would have stayed.

Furthermore, cleaning the environment would not be a quick, easy, or cheap process by any means, costing billions of dollars to complete a thorough job, Wiarda stated.

"To me, it seems inevitable that the Navy will leave Vieques," Wiarda said. "When that happens, the Defense Department would rather use their money for something other than cleaning the island's environment, but the Puerto Rican government will want to use their tax dollars for something else as well."

"In some ways, it Is the Navy's responsibility to clean up the area," Wiarda said. "My guess is that our Defense Department will be forced to pay for most of the clean-up, but the Puerto Rican government will pay for a small portion of it. The truth is, only time will tell for certain."

■ Nader

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exclude Nader from the televised presidential debates this October. Whether or not that's true, the Commission on Presidential Debates insures that only the two mainstream candidates have access to the debates by setting the standard of entry at 15% approval, measured in five separate national polls. That is three times higher than the 5% needed to be recognized as a political party and receive federal matching funds.

"It's particularly exclusive," said Nugent, "because the polls don't ask if people want to see Nader, they just ask who would you vote for if the election was tomorrow."

Nader averages between 1-9% in polls. The Green Party claims that 64% of Americans polled want to see Nader in the debate, and activist groups plan to protest the exclusion of third party candidates during the first debate in Boston, Oct. 3. Their message is to resist the corporatization of the presidential debates and protest the exclusion of third party voices. Several thousand protesters plan to attend rallies around the debates, addressing issues ranging from the death penalty to sweatshop labor.

The Green Party is hosting an official rally Oct. 1 at the Fleet Center in Boston featuring Ralph Nader. Nader will speak on his exclusion from the debates, but his campaign has not endorsed the protests. Last months rally in Portland drew over 10,000 supporters, considerably more than appearances by both Bush and Gore. The Green Party hopes to draw 13,000 to the event in Boston. Tickets are 10 dollars at the Amherst Valley Greens Office, 42 N. Pleasant St., above ABC's restaurant. For information call 247-0851 or check www.westerminasygreens.org.

Women's history conference at Smith

"A series of workshops will be held with leaders of the women's movement on hand to spark excitement."

By Marilyn Cardano
Collegian Correspondent

Smith College, Northampton will be abuzz with women's issues, then future and history as it sponsors a conference titled "Agents for Social Change," this weekend starting on Friday at 4 p.m. Kicking off the conference will be the keynote address "Invisible/Outsider: A Historian Looks at Social Movements," given by Linda Gordon, a New York University historian.

A series of workshops will be held with leaders of the women's movement on hand to spark excitement. Gloria Steinem, renowned feminist and co-founder of Ms magazine, and Brenda Feigen Fasteau, of the Women's Action Alliance, WAA, will be participants in a 3 p.m. Saturday workshop entitled Persistence and Transformation." Also at 3 p.m. Frances Fox Piven, welfare rights advocate and Ian Peterson, founder of the National Congress of Neighborhood Women will share their expertise on grassroots organization. At 4:30 p.m. "Feminism Wars: The Next Generation," Alice Walker and Ann Richards, Co-founder of the Third Wave Foundation will be on hand. Also participating in this conference is Erin Howe, a Smith College student activist.

At 8 p.m. Sage Hall will be the setting for "Another Century of Struggle," a roundtable discussion that will be open to the public. Audience participation will be encouraged to discuss the future of women in the arena of research and activism. Betty Trendan, Smith college historian and Dan Horowitz, biographer, moderate this session.

The Suphia Smith Collection (SSC) a repository of women's history and the feminist movement, will sponsor this event. The SSC holds over 400 collections that include photographs, audiovisual items as well as written documentation of women's history manifested in news items, speeches, and court testimonies. Included in this collection are works from Steinem, Piven, civil rights attorney and activist Constance Baker Motley, as well as Dorothy Benson, a feminist judge, civil rights and labor attorney Mary Metlay Kaufman, and Jessie Lloyd O'Connor, a labor journalist.

An exhibit titled "Agents of Social Change: Women and Progressive Activism Across the 20th Century," will be shown in the Neilson Library and the Alumnae Gymnasium. This exhibit will run until December 31. Anyone interesting in more information or attending this conference should call 585-2970 or go to www.smith.edu/libraries/ssc.

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■ response

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Peru, despite its supposed moral opposition to such an event.

However, Laurie said he feels there's no way to compare the powers of two countries like Peru and China and argues that Peru doesn't have much say when it comes to labor markets, whereas China does.

Wolf said he feels that many Americans opposed to the bill are guilty of what he says is "deep phoniness" in speaking about the Chinese labor record as a means of protesting the passage of the bill. According to Wolf, "there is no consistent moral position that the U.S. has taken" on issues of international human rights. He argued that human rights violations also occur within U.S. borders, and commented that almost all European nations are "horrified" by the United States' continued use of the death penalty in some states. But they do not discontinue trade with us, he stated, adding that their economic and moral interests remain separate.

In regards to European nation's oversea interests, Laurie said they tend to have an amoral view of the world.

"They didn't want to do anything about Bosnia either," Laurie said. "We [Americans] like to think we have a more moral view of the world."

Wolf said he finds discussion of human rights or "those opposed to the law" as being unappealing. "I find it rather revolting, because it's so phony," Wolf said. "If you were truly concerned about human rights, there'd be a list of about twenty countries that you wouldn't trade with, not just China."

Laurie also pointed out the implications that the pushing of the bill through Congress had for the state of American government.

"As it's currently structured, it seems like just a huge subsidy to the most rapacious American corporations," Laurie said. "...The real outrage is that this is a case in which private concentrations of power are much more powerful than government. That's the problem here."

Wolf also admitted that big business has played a large factor in the decision. In fact, most large American corporations are drooling right now over the prospect of trading with China, he said. According to him, he anticipates that American companies would threaten senators' reelection in their respective districts if they didn't vote in favor of the law. He said he had also predicted that many senators would speak about human rights, and then vote "under the table" according to the interests of business.

"Go to any store and ask them how many products they sell that are made in China," he said.

American companies already make large amounts of money by reselling cheap Chinese goods, which include "dirt-cheap clothing and appliances," according to Wolf. He responded to the concerns of trade unions about worldwide labor conditions by saying that though the purchasing power of the American worker has decreased drastically since the mid-70's the low prices of clothing bearing the famous label 'Made in China' have been part of several lucky trends letting underpaid American workers maintain their standard of living. He also criticized the protest groups themselves, who he claimed were a conglomerate of political conservatives, and trade unions whom made "strange bedfellows."

Though national critics like Wolf characterize unionists as universally against the bill, the Graduate Employee Organization (GEO), a subchapter of the United Auto Workers and one of the more prominent workers' unions on campus, has seen as much division over the issue among its members as the Senate has.

One GEO member, Duong Van Thanh, a Vietnamese graduate student studying Educational Policy, said she feels differently from many unionists who protest normalization of Chinese trade. She pointed out that globalization, though objected to by many, is inevitable and said, "we only limit our thinking by trying to protect only the jobs of American workers."

She said she sees those opposed to overseas labor as self-centered, saying that we should share work with other countries in the world. She said she feels the exportation of labor to Asia would not weaken U.S. influence as many fear. According to Thanh, workers in other countries could give U.S. companies the advantage of controlling other sectors. As a result, the U.S. will remain dominant in technical and service-related industries.

She seemed to agree with the statement made by President Clinton stating that the normalization of trade would promote freer thinking and peace.

"I do think that it has become a cultural economy," she said. "If we import products from China, Latin America, or Africa, the culture [of those countries] is also imparted in the consumption of the goods."

She said she feels that the United States has been culturally and politically biased against the Chinese by imposing trade restrictions on them. Ultimately, she said, if trade is restricted, "we're limited."

GEO member James Shaw, a doctoral student in the Sociology department said he doesn't just see the problem as a U.S. and China issue.

"It's talking about the global economy in which corporate actors are drowning out the voices of ordinary citizens in every country," Shaw said. "China is only one slice in the debate ... as a workers' organization, we [GEO] are going to take a stand on this issue."

He said that he sees globalization as anything but a positive trend. Shaw then referred to what he called the economic "race to the bottom" – more and more countries he said are calling for "structural adjustments" to be made in the law of different countries seeking entry to international trade organizations. These adjustments, he said, often involve the paring down of legislative provisions for environmental safeguards and workers' rights within industry.

He said the whole world is racing to see how far they can pare down such provisions, and how far they can drive down the price of goods. According to Shaw this means that the world is trying to prevent the voiceless from having a voice.

"The free market is given free reign, and they are trying to eliminate democratic conditions in which workers have any say about what goes on," Shaw said. "They're trying to take away the voices of ordinary people in how the economy should be structured."

Shaw responded to Wolf's criticism that protesters have been selective in opposing the Chinese and "pointing out hypocrisy is important, but you don't want to lower your standards to match that hypocrisy." He said that those opposed to the law were "taking a strategic stand" in opposing the bill, hoping that its defeat would pave the way for future moral victories.

Five college library rep's discuss shared digital plan

By Jamie Loo
Collegian Correspondent

Staff from the five UMass libraries met recently to discuss a plan for a shared UMass digital library. Representatives from the President's Office, University Information Systems and the I-495 Center for Professional Education met at UMass Worcester to discuss the project.

In May 2000 a proposal was drafted for a shared digital library. A digital library system would remove geographical and time barriers to the collections and services of all the libraries as well as providing easy access for distance education students and for citizens in the Commonwealth. The plan will also link the campus library and information resources with the I-495 Center for Professional Education. The digital library will contain images, videos, archival materials, journals and newspapers. Another feature is real-time online reference librarians to support information literacy and online instruction.

Emily Silverman, Communications Specialist and Reference Librarian at the DuBois Library commented that having a digital library will equal financial savings for the library system.

However, she did stress that, as of yet, there was no time-frame in place for the creation of the library and the funding necessary to create it was as of yet unavailable.

"But we only developed the proposal at the beginning of the summer, so we're making pretty good headway," she said.

But Silverman also feels that, beyond financial savings, that the creation of the digital library would help to provide easy access "to everyone" of the unique collections offered at each library.

"If we're sharing physical collections and digitizing our unique collections, we can make new things available to the community electronically," Silverman said. She emphasized that the development of the digital library would be a significant boon to the local community, be they "distance learners or interested members of the community."

There are already successful, cost-effective statewide digital libraries in Connecticut, Ohio, Virginia, and Kentucky. The directors of the five campus libraries are continuing to seek funding for this project as they are real-locating existing resources. Once implemented, Massachusetts will hopefully become a leader in information resources for public higher education for state citizens.

Sam Wilkinson contributed to this article.

Faculty Senate considers reconstruction, class size, bus routes and campus safety

Kristin Shrewsbury
Collegian Correspondent

Promises of campus reconstruction, safety and classes were just some of the focuses of this year's first Faculty Senate meeting.

On September 21, senate members, faculty and students gathered to discuss issues that would be issues throughout this school year. Representative Ellen Story addressed the meeting, beginning with news of a $400 million dollar allowance given by the Board of Higher Education to be split between the Five Colleges for building improvements and maintenance. Although improvements have been made throughout the campus, including classrooms 102 and 106 in Thompson, others wondered what is next to come.

"How might we marshal a continuing process of restoration throughout the campus," asked Joshua Donohue, an English Professor.

Story responded to Donohue, suggesting ways for Donohue to make good on his question.

"Make noise when you want things and people will listen. Talk to your students about these issues and the more you talk to them about the rain coming through the ceiling and the broken chairs the more they will want to make a difference."

Chancellor David K. Scott also expressed his opinion on the issues of the deferred maintenance around the campus.

"We've been pushing this issue of receiving 400 million dollars for three years, we know have the Board of Trustees and the Board of Higher Education pushing for these figures, and because of this it is now on the front burner," the Chancellor said.

Story also expressed her concerns with people wanting different changes within the University, but not acting upon them.

"One of the problems with the House, is the fact that many things don't make it to the floor. Talk to your students and let them know what they can do, write letters to your representatives so that they can make these problems or ideas their main focus."

Building restorations and budgets where not the only topics of discussion for the Senate, issues involving student run programs also came into play. Scott spoke on issues concerning the continuation of student safety throughout the campus.

"We need to continue to heighten our awareness of violence, particularly sexual violence and that against women," said Scott.

Admissions into the University are also an issue on the table, as this year's freshman undergraduate class is down by 536 in attempts to accommodate the lack of professors throughout the University. Along with a decrease in the number of students, the average requirements to get accepted should as well. The average grade point average increased, while the average SAT scores decreased. Interim Vice-Chancellor of Student Affairs Javier Cevallos announced the recent decision to put the undergraduate course catalog on the Internet for the first time.

Other issues touched were budget cuts and increases amongst the university, along with general announcements by fellow senate members. Issues at large were the PVTA bus situation, which was stated as "an issue we're working diligently on, but until we get it running the way we want it's going to be different."

Along with the issues at hand, a vote was taken as to who the new, two At-Large Rules Committee Members were going to be. Jerry Mileur of the Political Science and Roland Chilton of the Sociology department were voted in as its two newest members.

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■ China

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this country. Said Dionne, "business salivates ...at the prospect of 1.3 billion [new consumers in China] — and they threw themselves into the China fight with . . . ferocity." Dionne seems disgusted at such corporate politics. Arguing that the passing of the bill was a travesty of the Senate's political autonomy. Dionne commented, "neither faith nor national security could be allowed to get in the way of speedy passage of the trade bill. . . You could almost hear a voice on a megaphone outside the Capitol [saying] 'Resistance is futile.'"

Dionne also cites Sen. Fred Thompson, R-Tenn., as saying, of the Senate, "' The world's greatest deliberative body has become the world's biggest rubber stamp [for powerful businesses].'"

At the news conference reported on by the New York Times, President Clinton dismissed such an idea, saying, "there's much more at stake here than our economic self-interest. It's about building a world in which more human beings have more freedom, more control over their lives, more contact with others than ever before; a world in which countries are tied more closely together, and the prospects for peace are strengthened."

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Paying for peace:
Big mistakes in Bogota

Columbian president Camilo Gomez's top peace negotiator announced yesterday that the government there is considering paying off guerillas in an effort to curb the country's alarming kidnap epidemic. The announcement came four days after the abduction of 80 people by the Cuban-inspired National Liberation Army (ELN) outside of Cali, Columbia's second-largest city.

The Collegian feels that Gomez is making a serious mistake in even considering such a reaction in a public forum and that if he does indeed cave in to terrorism, he will only serve to guarantee a future of terror for his people.

Perhaps the biggest problem facing Gomez and his country is the precedent that has been set there regarding intimidation through violence; most of the nearly 3,000 reported kidnappings that took place in Columbia last year were blamed on groups such as the ELN and the FARC (Revolutionary Armed Forces of Columbia). These insurgent organizations have, for years, funded their warfare rather successfully through ransoms and other forms of extortion.

The concept of paying for peace in Columbia is not a new one, nor is it an idea of governmental origin. Several influential citizens of Bogota first proposed such an action last year to then-President Ernesto Samper, who voiced considerable agreement over its merit. The city's highly regarded newspaper, El Espectador, has also endorsed such action in the wake of the ongoing epidemic of terrorism.

The single largest proponent of the concept may be the one that finally swayed Gomez this week; the Roman Catholic Church. Thursday's announcement followed a meeting in Bogota between Gomez and various religious leaders, including Monsignor Jaime Prieto from the Columbian town of Barrancabermeja. Prieto told reporters after the meeting that he was in favor of negotiations with the revolutionary groups, provided an agreement could be reached that would actually curtail future kidnappings.

What Gomez failed to realize in his weighing of advice from Prieto and others is that regardless of the situation, the religious sector almost always endorses the most immediate and humanitarian solution without regard for future ramifications. It goes against the very fundamentals of Catholicism to concede that human beings are greedy and that individuals with a propensity toward violence cannot typically be converted through reason or enlightenment.

But others more familiar with the tendencies of terrorists believe that paying them off will only tighten their hold on the embattled country. Defense Minister Luis Fernando Ramirez has been an adamant opponent of dealing with terrorists since the issue first arose, claiming that such activity "would mean letting the state and society be blackmailed."

Ramirez is absolutely right in that regard. Is putting terrorists on the government payroll going to earn their respect or compliance? Or will it simply validate the concept that violent intimidation pays serious dividends? The latter seems much more realistic.

Perhaps it was a former president of ours who said it best: "We are not in the business of negotiating with terrorists." Quite simply, the government of Columbia is doing nothing more than ensuring that its problems will continue. It is, in a nutshell, making terrorism an official occupation.

Information from Reuters was used in this editorial.

The art of space hunting

NATHAN COATES

It all begins when you return from the Holyoke Mall, or your off-campus friends' house, or the college of your significant other, or whatever exciting destination in Western Mass. or beyond that you have visited. The conditions: twilight over Southwest. The competition: people like you, returning to UMass. The prey: the one empty spot in the purple lot.

It won't be easy, oh no. To think that it will be can only result in failure. You don't want to face failure, to tuck your tail between your legs and park in the yellow lot, or worse, the other purple lot that lies somewhere on the other side of campus. You know, the part that's uphill. No, you have not paid an exorbitant amount of money to park in a lot that lies three quarters of a mile away from your dorm, a lot that sticks halfway into the next town. To do so would mean disgrace and a long, cold walk back to campus.

It wasn't like this last year. No, no, weekly spaces were a guarantee, as ubiquitous as the five towers that appear to be further and further away. You must act, and soon.

You enter from the north, sneering at the blue lot that is always empty. Who uses that lot? How dare they take up valuable space in Southwest! Wouldn't it be nice to just park there? But no, then you would face the ultimate terror of the purple lot hunter: the tow truck. They are the inexorable jackals let loose by a vengeful Parking Services, just waiting for you to screw up, to take the easy path that surely leads to your own demise.

Blast! Someone has pulled out of the first row ahead of you! You grimly check their plates. New Jersey. Enough said. Time to pull into the first row.

Unsurprisingly, there are no spaces in the first row. That's fine -- it's a big lot. You are sure that there is an empty spot somewhere. You see New Jersey drive off to the farthest row down. Fool! He has made a fatal mistake in passing by all those rows. Let him look down there, far away. It's time to take the initiative up here. There is a danger though; he may start moving back towards you. You must get to the center before he does, to the "sweet" row that is right next to the crosswalk. Oh, a spot there would be triumph indeed.

You whip around the corner, determined to get there first. No luck in this row. Time to move to the next one.

Yes! There it lies, smack in the middle of the row: a space. Not too shabby, you tell yourself as you drive to get a closer look. Your triumphal shout dies in your throat and your heart fills with dismay. for it upon closer inspection the space is indeed taken by a tiny Plymouth Horizon with various bumper stickers: one for the Dave Matthews Band, one with "Mean People Suck", and (of course) the dancing bears.

Pull yourself together: distraction can only lead to trouble. Somewhere out there New Jersey is on the prowl, looking for a space that is yours by right. It's time to look in the next row.

No spaces here. Straight ahead you see another car pass you! It is a brand new Jetta. The girl on the inside uses a cell phone. A new adversary and a dangerous one: you know from experience that daddy cars maneuver easily and can pull into a space faster than you.

The next two rows contain no spaces either. You are now in the sweet row, and car after car appears ahead of you. No luck. Still, keep your spirits up, there's half the lot left, and only three competitors.

The next row contains a large pickup taking up two spaces. It has two stickers: one of Calvin urinating on the Chevrolet logo, the other endorsing George W. Bush. You are not surprised.

You are getting close to the far end now. Where is New Jersey? He appears to be waiting on something. He sits in the last row, idling. No! A car is backing out. Someone is leaving! He has taken the space.

Meanwhile, daddy car has left for the yellow lot. You shake your head at the driver's lack of resolve.

The last row contain a new phenomenon: people parking on the grass facing University Drive. This might be a good idea, but then you remember your friend who was towed for such practice. No. Better parking in the yellow lot than in the Amherst Towing compound. Your friend yelled at Parking Services, demanding compensation. They would have had better luck getting blood from a stone.

New Jersey walks by you. He wears a yellow visor and an Abercrombie T-shirt. He smirks at you as he walks toward Southwest. If only you had been in front of him! It's too late for that now.

Curse this lot! Why did Parking Services give out so many stickers? There are too many cars. Freshmen, you are now convinced, should not have them. Your friends back home inform you that their colleges do not let freshmen have cars on campus. At least they should not have purple stickers, you think. But then you are at UMass. Everything done here defies logic and/or reason.

Shake yourself out of this complacency! Though there are no free spaces in the lot, people are walking to their cars from Southwest. Now is the time to act!

It must be done carefully. You don't want to space vulture. This is Southwest. If someone sees you taking their space they might throw a brick through your car. It's happened before to people you know. Windows broken, air out of tires. You once saw people urinating in someone's gas tank. Therefore, you circle the outer perimeter of the lot like a shark, not appearing too eager, but on the alert.

The first pedestrians are five girls singing/screaming "Like A Virgin" at the top of their lungs. They stumble through the lot. This is the moment. No. It is not. They pass through to the yellow lot. Back to circling.

A bearded old man with a stick walks into the lot. Probably not a student, but you have hopes. No, he uses the call box for something and trundles off into the night.

For the next five minutes you are wracked with despair. Have you lost the hunt? You sadly start to turn your car in the direction of the yellow lot when salvation comes: out of the corner of your eye you see someone backing out.

You wait for them to leave. Every moment is an eternity. At last, they are gone and you have pulled into their row, which is incidentally right next to the sweet row. But someone else is coming! Quickly, you pull into the space and get out of your car. You have won!

Head held high, you walk back to the dorms. The battle has been won this day. Your triumph is tempered with the knowledge that there will be other battles to fight, but for now the moment is yours. Savor it.

Nathan Coates is a UMass student.

Check out our Anna Factorovich's first short story at www.angelfire.com/ma3/inspirationdrop/index.html and e-mail comments to factorovich@netscape.net.

Let's Play The Feud

VINCENT PULLIA

Picture this if you will: A wintery weekend night uptown. Student-by-day, jabroni-by-every-minute, Ben D. Waggin pulls his shiny new Yankees cap tightly over his oil-slicked greasy hair. With his buddies in tow, he stumbles out of everyone's favorite watering hole, McMurphy's, in an inebriated haze. As he reaches the bottom of the ramp, he is greeted by the Kielbasi cart but no, tonight is certainly not a night to eat a sausage. Instantly, Ben is grasped by the potent aroma of chicken and blue cheese pizza coming from Antonio's. He is mesmerized by the scent as his buddies tag along, darting and weaving through packs of people like that dancing monkey in that E*Trade commercial. Somehow, beneath all of the Guinness, the Cuervo, and J.D., they are starving and need to grab that late night slice. In an euphoric state, Ben floats into the line inside Antonio's. In the distance, the trumpets of war begin to play.

Wrecked Wilbur, the respectable kid who wears his crispy clean wife-beater out in the dead of winter, sees Ben walk into the place. Wilbur is a tad bit sloshed from drinking Pabst Blue Ribbon in a paper bag behind a DC in Southwest. From the packed corner of the room, he sees the big "NY" on the back of Ben's hat, and he drops his slice on to the plate.

Wilbur grabs his buddy's sleeve and says, "Dude, see that kid's hat?!"

Wilbur's buddy, Fly, is preoccupied watching a pile of napkins.

"Listen to me Fly, I know that kid is making fun of me. Of us man! He thinks we suck!"

Wilbur's buddies, now too caught up in hooting and hollering at the smashed freshmen girls dancing up on chairs in the adjacent corner of the place.

"Take it off...Take it off!" They incessantly chant as Ben forms a wide, lokeresque grin upon his face. He too is now caught up in the festivities. In line, he does the Cabbage Patch dance to the cheers.

Wilbur notices the grin on Ben's face and he grits his teeth. The kid with the Yankees cap is smiling at him. He knows it! Wilbur knows his friends are too enamored with the girls dancing to get some backup. Time is running out.

As the clock ticks 1:00, all of the lights turn on across the strip of bars. Momentarily, the rest of the hungry, drunk, restless people will be pouring out into the streets looking for that coveted slice.

The girls have scampered off of the chairs as some more people start to filter into Antonio's as Wilbur sees Ben and his buddies, with their slices in hand, begin to walk towards the door. Before they get the best of him and the Boston, he does the only thing he knows he can do. He declares war.

Slowly and silently, he raises his fist into the air. Softly it starts: "Yankees suck...Yankees suck...Yankees suck. YANKEES SUCK!"

Wilbur's buddies follow his lead and as they slobber and splatter, they merrily chant along, fresh, warm cheese outlining their mouths. In the corner, Ben and his buddies whip their heads back. They know they have been attacked.

"YANKEES SUCK...YANKEES SUCK..." A majority of Bostonian and Massachusetts people chant inside Antonio's. Suddenly, in a jovial tribute, the Sox fans behind the counter in Antonio's join in on the battle cries and start doing the "Running Man." Ben seems to be surrounded.

Ben and his fellow gang of preferred Natty Ice consumers, raise their voices in disbelief as the chant continues. They counter with the "RED SOX SUCK" chants as more Tri-State area troops file into the pizza place looking for a coveted slice. Suddenly, the evil New Yorker, Sully, jumps into the place and yells, "Hey...who just won the series and beat the crap out of Boastun?" The venom he spews from his lungs is something obscene.

The record player loudly scratches and all gets silent...or at least until Antonio's regular, Marc, releases a loud, tension-relieving beer fart. The low blow. It was only a matter of time before someone said it. On the street, Murph and other Mass natives get enraged. In the distance, explosions rattle through the chilly night. Yup it's war once again. On this particular night, Boston may have started the battle but New York certainly drew first blood.

After a wacky evening of (probably drunken) shenanigans, nothing has served as a better nightcap than a war of words with Tri-State area Yanks fans. For my four years here at UMass, this war has served as a fun, chill, intellectual discussion to even a full-fledged asses-getting-kicked brawl. Sail with the Captain or even add any other drink into the foray and words are gonna fly. Is anything more intense than the Yanks/Sox battle? Last semester, dudes were overturning cars after Sox wins! I mean, all sports get tossed into the foray depending upon the season, but C'mon. Who's kidding whom? Who's gonna get loud and drunk and call some Boston kid's girlfriend a "whour" cause he made fun of a Rangers/Islanders player? To this day, I never see anyone rocking any Jets gear. Are there any Jets fans? The Sox and Yanks are where it's at. Everyone wants a piece of that feud.

"As the clock ticks 1:00, all of the lights turn on across the strip of bars. Momentarily, the rest of the hungry, drunk, restless people will be pouring out into the streets looking for that coveted slice."

Don't you just love the profound Garciaparra/Jeter debates?

"Nomah's got all the powah'!" Kevin, a Mass native, will bellow.

"No way. Nomah's ouwful'! He's gut no D and has no championships!" Sinister Sharon, the New Yorker will counter.

"Yeah well, uh, you suck!" Kevin the Bostonian will merrily retort.

Counter by Sharon, the conniving New Yorker, "So, Jeter told me to tell you, your mowm's a piece of trash!"

Just remember, next time someone disses you're respected team, don that hat and let's rock. Next year is just around the corner. In the words of acclaimed boxing referee Mills Lane, "Let's get it on!"

Vincent Pullia is a UMass student.

Okay...let's hear it. -Write for Ed/Op

Alf, OJ, and the bomb

D. MICHAEL TRUE

Before I begin writing, and you begin getting hot and bothered, let us get a few things straight. If you are offended by someone who speaks the truth, but it's a truth that you don't want to hear, read this. If you're offended by someone who tells outrageous lies, but tells them clearly, read this. Please, avoid nasty vibrations and unnecessary spitefulness; it doesn't look good on anyone except Nixon, and he's dead now. This is clarification for future reference: If I say, "computer investigation," I mean "late night porn hunt". When I say, "I was playing baseball the other day," I mean, "I was watching baseball the other day," and if I say I'm "watching baseball," I'm actually drinking. A "glass of O.J." is a screwdriver, and O.J. is the guy who killed his ex-wife and some unlucky bastard who got off scott-free, and probably "watches too much baseball." As you read this, he is looking for the real killers with some top notch "computer investigating." Ah, the sweet 90's nostalgia. This article will never contain the usual fair of small minded swill found in particular abundance in the editorial section of daily college newspapers. Those articles are, without exception, the product of de-sexed fascists, and those pigs who write so feverishly about convictions they don't even have and will never understand should pay for their crimes. And they will.

This article is rapidly losing continuity, and is not going in the direction I planned. Maybe that's for the better. I mean, a major television network actually planned out the show Alf. I know, it is frightening. They spent thousands of dollars putting together a show based entirely and shamelessly on one gimmick...and we bought it. We scarfed down Alf and giggled for more like the half-wild Neanderthals we all are but don't tell anyone. And the reason we don't confess this dirty secret? All I know is that I don't trust anyone in a society that produced and gobbled up Alf. We put a man on the moon but we can't get over the fact that we put a man on the moon. The baby boomer generation uses the moon line like a generation of jocks that all played in the big 1969 bowl game and peaked right there. On the field in front of their TV sets, throwing the game winning pass and crying their bloodshot eyes to Neil Armstrong, their hometown boy making the catch in the end zone. At least the false modesty was still there. Even in that turbulent, twisted era, our society still had some fake dignity. I hate to think what would happen if we went to the moon now. We'd probably embarrass ourselves. When people start blathering about the possibility of alien life, I usually hope there isn't any. I wish to spare them the embarrassment of being stuck in the backseat of the universe with is, god driving and the devil next to Him giving him bad directions and farting loudly. Like being stuck in the back seat with your fat uncle too drunk to drive himself with gak on his shoes, and there you are trying to remain well, with him gibbering obscenities out the window like a demented talking monkey.

This brings us crazily to a totally unrelated point; the monolith in the movie 2001 is the final scapegoat of this worthless pleasure lusting race. That bastard hunk of stone turned perfectly ignorant monkeys into us. Doomed to walk the earth, and any other planets we can get our hot little hands on, in search of poon-tang. And, along the way, we crud up and defecate on anything that ever meant anything in this universe, like the rain forests, the Alaskan frontier, and the jersey shore, two of which were very beautiful to begin with. We are devouring this planet with such gusto and blind arrogance that is only matched in intensity by playoff baseball and a holy crusade, which are pretty much the same thing. But what does it really matter? Are we that self-aggrandizing that we think that we actually make in a difference in the universe? And knowing how we've fouled up this planet would make the universe let us? That's enough of these foolish questions. Domesticated animals shouldn't have to bother their brains with such trivial bunk. Our enlightened, educated minds should be themselves useful, spewing out gobs of information and opinions on the MTV Music Awards. Sinning fact after endless fact like sparkling gilded tops, careening towards each other, ricocheting off the boundaries of our consciousness, and as we are mesmerized by their beautiful opulence, we almost forget that they are utterly useless. Almost.

What we need to do is grasp for that old human glory, and bring everyone onto the same page as where we "are" and where we "ought" to be. We should go for one more glorious mad dash to the moon before we forget it's there. Get one of the old Titan rockets, and load it up with O.J., Alf, and Neil "golden boy" Armstrong. Film everything on board and sell it pay-per-view at $200 a wack. When they land on the moon, Neil can jump down and scream, "Damn! I'm the ballz!," then plant a flag that's got the MTV logo on one side, and an ad for mullets.com on the other. O.J. can then do some heavy scouring of the moon for the "real killers", and complain about the cut-rate tailoring job on his space gloves. After the mission known as Apollo 69, the "final rape of dignity" reaches its climatic cacophony of commercialism the President of the United States of America will press a button, detonating the 200 lbs. of weapons grade plutonium distributed between the command module, the landing module, Neil Armstrong's pants, and the Whitmore Administration Building. Welcome Back.

D. Michael True is a UMass student.

Matchbox Twenty at Mullins

COURTESY VALORIE MACPHERSON

Matchbox Twenty stops by the Mullins Center tonight as part of their Mad Season tour.

Yourself or someone like you likely in attendance

By Ryan Benharris
Collegian Staff

Matchbox Twenty continues its promotional North American tour for the multi-platinum album *Mad Season by Matchbox Twenty* tonight at the Mullins Center at 7 p.m. The Amherst stop comes right in the middle of a fifteen-city trek which began in New Orleans two weeks ago, and continues until Oct. 2.

When Matchbox Twenty first played the Mullins Center two years ago, they were riding high on the success of their incredible debut *Yourself or Someone Like You*. Since then, the band has taken on several different endeavors and been able to develop together.

Matchbox Twenty has found its own market amongst the flashy popular music that engulfs our culture today. Whether it is the emotionally charged "Push" or the highly energetic "Real World," the band has been able to consistently deliver an appealing beat to a wide array of people through out the world. Their first album sold over ten million copies, making it one of the most triumphant records of the 1990's.

Though the new album has not flourished quite as fast, it certainly does not indicate failure. *Mad Season by Matchbox Twenty* may be much different from its predecessor, but in many ways it is better. The album has received an enormous amount of critical acclaim, and "Bent," the first single reached number one on both the modern adult contemporary and adult contemporary charts.

In between the first and second album, Matchbox Twenty lead singer Rob Thomas joined legendary guitarist Santana for the song "Smooth" on his album *Supernatural*. The conjunction earned both men several Grammy awards.

The new album sounds much more eclectically diverse, and more experienced than anything they have done in the past. The band is very excited about the tour. The entertaining style that brought them so much attention with the first album is still there, but *Mad Season by Matchbox Twenty* has so much more than that. The album is a result of a two-year effort to truly enhance the best qualities of the band, while improving upon the things that they felt kept them down before.

Opening for Matchbox Twenty will be rock act The Jayhawks. The members of the band came together almost fifteen years ago, and they have been touring ever since. Unlike Matchbox Twenty, The Jayhawks have more than two albums, and will bring an extreme amount of seniority with them.

Tonight's show with Matchbox Twenty and The Jayhawks begins at 7:00 p.m. There are still tickets available, and they can be purchased online at www.ticketmaster.com or at the Mullins Center box office.

The Jayhawks fly into Amherst

The Jayhawks open up the Matchbox Twenty show tonight at the Mullins Center.

Aparo's Spaceship landing at Skybox

By Michael Delano
Collegian Staff

The cover of Angie Aparo's *The American* depicts a faceless, shadowy figure planting the Stars and Stripes atop a massive pile of waste and debris. The background is a drab gray sky drained of color with oppressive clouds almost forcing the figure to hunch over. An expressive picture about the beauty and ugliness of American society further detailed throughout the album - twelve tracks. This scene could just as well be a statement of Aparo's role in the current popular music landscape. The forecast has been cloudy for quite some time in pop music, and many of the true musicians to swallow their pride hunch over and support the latest package to fall off the assembly line. Aparo is certainly among these figures planted firmly above the heap, but not without distinction from having one foot on the line for the music. Lawyers, managers, even label heads often debut earlier this year (he signed a five schedule that earned him a record deal and now continues to support on it will no doubt be essential in reaching the intended what Atlanta audience have known for some time. Angie Aparo is for real.

Of course success often brings strange bedfellows and somewhere along the line Aparo crossed paths with Matt Serletic, the super producer that many would credit with capturing much of the crap in the late Aparo stands upon Matchbox Twenty, Edwin McCain, Serletic is known for aligning himself among such acts whose questionable talent is overshadowed by his glossy radio-friendly production. Many of Aparo's fans will be surprised to find that his latest album would be home to such less Top-40 numbers.

Equally unsurprising are the songs Aparo covered in his set at Skybox Sunday. Aparo covered [illegible] and sang a [illegible] example of [illegible] almost 5 o'clock [illegible] Over the [illegible] and [illegible] Aparo [illegible] recited [illegible] [illegible] [illegible] [illegible] with [illegible] [illegible] [illegible] [illegible] a commentary [illegible] between spirituality and [illegible] reality.

The music, which has [illegible] classics planted in [illegible] [illegible] never lacking a super [illegible] pop sense it never [illegible] [illegible] lyrics that [illegible] [illegible] [illegible] [illegible] debut earlier this year [illegible] [illegible] [illegible] [illegible]

Collegian's Video Pick of the Week is Dirty Work, Bob Saget's finest hour

By Kristi Ceccarossi
Collegian Staff

When you come home from Matchbox Twenty tonight when you start to sober up, when you're ready to order pizza and you don't want to watch the same Real World marathon you've seen five times too many, stop by your local video store. But with so many options, your natural tendencies towards indecision may be a challenge. It's difficult for you to choose what to bring home. Where can you turn?

The collegian of course. This week's video pick: Dirty Work.

I'm not sure if this movie ran for more than two weeks in the theaters. But I do know the critical acclaim that it deserved never came as every film featuring a Saturday Night Live cast member is destined for failure. But if you haven't caught the diamond in the rough now's the time.

Dirty Work admittedly is a cinematic abomination. But it's a lot of fun. Mitch Weaver (Norm MacDonald) after losing several thousand jobs and girlfriends moves in with his best friend from childhood, Sam (Artie Lange) and Sam's dad (Jack Warden). Sam and Mitch decide to open a revenge for hire business in order to raise the $50,000 they need to pay for the heart transplant that will save Sam's dad's life. The $50,000 will actually pay a Dr. Farthing (Chevy Chase) who has an obsessive gambling problem. Farthing admits to betting for Mr. T in Rocky III, Chase plays philosopher in the film. He questions the long losses: "You know what I don't get?" he asks. "When you owe a bookie a lot of money, and he has blows one of your toes off. You still owe him the money. It doesn't seem fair to me."

The plot becomes more complicated with an obligatory love interest (Taylor Howard), a one-dimensional, evil, capitalistic mogul (Christopher McDonald), and a Vietnam vet (Chris Farley) who had his nose bitten off by a Saigon whore.

As with all of the Saturday Night Live films, the hated enemy is both disgustingly wicked and stupid. Chris McDonald, who also played Shooter McGavin in the Adam Sandler film Happy Gilmore, does a terrific job as Travis Cole.

But these details are unimportant because it is not the compelling dynamics of this story of two friends that make Dirty Work. They just serve as a framework for Norm MacDonald's penchant to overstate the obvious—but in a funny way. For example: Mitch and Sam spend a night in jail and Mitch is taken into a corner by some of the bigger boys in the cell. When he comes back a few moments later, pulling up his pants, he tells them he has a good mind to see the Warden about what they just did to him; what bothered him most about it was the "lack of respect."

Making this film even more appealing are cameos by Don Rickles, Adam Sandler, John Goodman, and—if you can believe it—Gary Coleman. One scene includes Coleman being knocked out in a boxing ring. On top of that it was written and directed by Bob Saget (yes, Saget of Full House and America's Funniest Home Videos fame), who reveals the darker, tragicomic side of himself in this art. Saget's humor comes fully equipped with jokes about "dead hookers" and "crazy homeless people."

Dirty Work has no intellectual or aesthetic value and I'd recommend lots of other ways to use the hours you'll spend watching it. Still, it's earned a spot in the leagues of films that should be seen. When you have absolutely nothing else to do.

Ryan Benhartra contributed to this article

Galactic Spreads Love

Catch Galactic at this weekend's massive RiverFest festival.

Revs douse Fire, hold their breath

CHRIS GAFFNEY

Much as Mrs. O'Leary's ill-tempered cow caused a spot of trouble on the shores of Lake Michigan in 1871, the Revolution kicked to a 2-1 victory over the Chicago Fire on Tuesday night. The third, and decisive, game of the series will be played in Chicago tonight.

The victory, in front of 11,000 soaking wet Revs supporters, sends the eastern Massachusetts disestablishmentarians further into the playoffs than they have ever been. All credit should be given to first year Revs coach Fernando Clavijo who has continued to squeeze blood out of pebbles, and snatch victory from the gaping maw of defeat. Clavijo's switch to a 4-4-2 with captain John Harkes filling in at right back for the injured Rusty Pierce was just the tactic on the day. Defensive central midfielders Leonel Alvarez and Joey Franchino played an effective conspiratory role in the center of the park and Jamaican international forward Wolde Harris was in prime form throughout the game. Even the ever-pouting Eric Wynalda was able to make his coach look good with the first goal of the match.

Clavijo has been able to construct a team which should have no chance against a side like Chicago, but yet, the Fire were played off the pitch for long periods of the match. Perhaps Chicago's attacking triumverate of Stoitchkov, Novak, and Kovalenko were disorientated by the obtrusive American football markings on the field. Or it could have been the intrusion of extra Patriots seating which narrowed the field by several yards on either side.

From my vantage point, however, and I'll admit it's a small TV, the Revolution played solid, organized, predictably uncreative soccer over 90 minutes and deserved the three points they came away with.

If the Revs had scored a third goal, all New England fans would have had righteous indignation rising like gas prices. The MLS format for playoffs treats each game of a three game series like a regular season game, awarding three points for a win and one for a tie. In the rest of the world, such encounters are done on a home and home schedule with the critical factor being total goals scored. Thus if the Revs had won 3-1, they would have won on aggregate 4-3, sending them to the semi-finals. As it is they didn't, and righteous indignation can take a rest. The series is tied at three points each, never mind the goals. One game left and everything to play for. The game will be shown live on FSNE at 8pm Friday night.

In other MLS news, the NY/NJ Metrostars booked a spot in the semi-finals by beating the Dallas Burn twice by a score of 2-1. My prediction of this series lasting for three games to boost the TV ratings was dead wrong because absolutely none of the games could be seen on TV. The Colorado Rapids soaked the spirit out of the Kansas City Wizards in their second game, 0-0, and have forced a third game at Arrowhead Stadium on Sunday. The Wizards only need to draw to go through. Five different players scored for the Los Angeles Galaxy as they quelched the Tampa Bay Mutiny, 5-2. Los Angeles has been in the MLS Cup semi-finals four of the last five years.

Other MLS scores (as predicted): Kansas City 1, Colorado 0; New York 2, Dallas 1; Los Angeles 1, Tampa Bay 0.

Chris Gaffney is a Collegian correspondent.

Nothing new: Boston fans bitter

DAN LAMOTHE

Well, it's that time of the year again. The leaves will be changing color soon, and the temperature is dropping daily. As the temperature drops, though, pennant fever is beginning to heat up in baseball land. Pennant fever means one thing to me, a poor, helpless Red Sox fan...I hate the Yankees!

I need to share the reasons why I hate them with as many people as possible. All you Yankee fans will probably hunt me down and lynch me out the window of one of the Southwest towers, but I need to say what I need to say. Somebody has too. Many of these reasons are old hat and are used all the time, but they bear being said again. After all, the Yankees suck.

The Yankees suck because their payroll is so much higher than all of the other teams. Year after year, they buy themselves into the playoffs with a team of superstars, each of whom has a salary that costs more than the Expos' infield. It's disgusting, really.

George (My-Way-or-the-Highway-Uncle-Moneybags) Steinbrenner buys himself whatever he wants, year after year. This year he even started signing players that his manager doesn't want (Jose Canseco) so that other teams can't have him. How's that for a kick in the teeth, Boston fans?

Which brings us to another reason--George Steinbrenner himself. Face it folks, the man is nuts. Never has a man been on an ego trip for so many years in a row. "The Boss" is almost like a mob leader, calling the shots from his soft leather chair in the luxury box while others do the dirty work for him. Ugh.

Then, of course, we've got the current bunch of Yankees. Don't get me wrong; there are some wonderful stories on this team. Anyone with a heart has to admire Joe Torre's successful battle with cancer and the professionalism of players like Bernie Williams. But a lot of the players on the team just rile me up.

Take Chuck Knoblauch, for example. The dude is A – N – N – O – Y – I – N – G. He's a little whiny no good excuse for a second baseman. Anyone who watched him in the playoffs arguing with the umpire instead of picking up the live ball that hit the baserunner knows what I'm talking about.

Then we have the Roger-factor. Now, Roger Clemens is still a great pitcher, but the man had and always will have an ENORMOUS ego. We just didn't notice as much in Massachusetts before, because he was on our side, pitching for the Sox.

Perhaps the number one reason why I hate the Yankees is because of the other New York teams. While the Jets, Giants, and Mets fight for first place in their divisions, the Massachusetts teams stink. The Knicks play into the conference finals every year it seems, while the Celtics have stunk since they had that tall white dude shooting three-pointers. The Bruins played themselves into last place, too.

New York fans kill me though. Every time. It's hilarious. They just don't get it because they haven't lost in like, ten years. Everyone knows whom I'm talking about. You probably have a die-hard Yankee fan in your hall right now screaming at the top of their lungs about how the "Yankees got screwed last night!" even if they still did win by three runs.

New York and its fans just don't know what it is to lose anymore. Even when they don't win it all, they're still in the hunt. Never ever do they have a cellar dweller. So it seems that many of them have forgotten what its like to be a humble fan of a bad team, and they rub our faces in it. Like that Jets fan across the hall that ran around with his boxers tied to his head after they beat the Patriots on Monday Night Football. Or the Yankees fan that put the Yankees bumper stick on top of a Red Sox poster. Oh yeah. The New York sports attitude is everywhere. I guess we better get used of it though, because it's not changing anytime soon. The Yankees may suck in my heart, but they still seem to rule the rest of the world.

Dan Lamothe is a UMass student.

■ field hockey

continued from page 10

Exactly 2:07 later, she belted another of her monster hits off of the goalie, right to Erika Whiston, who calmly whacked in the third and final goal of the game.

For the rest of the game, neither team played well although the Minutewomen certainly had their chances down the stretch to increase their lead even more.

"We need to execute the details of the game better, and concentrate on the simple things," Shea said. "Repetition, repetition, repetition, that is the key. Our level of reaction should be to the point where we don't even think about it."

Coming off a good showing last weekend against the defending national champions and #1 ranked Maryland Terrapins, Shea expected more out of her team despite the fact that the Maroon and White ended up losing in College Park 2-0.

"It was a poor performance coming off the Maryland game," said Shea. "We are not where we need to be."

Still, it is impossible to argue with a win, and UMass is now standing at 6-2 on the year. The Minutewomen return to action on Sept. 27 when they travel across the state to Cambridge to take on Harvard.

■ tennis

continued from page 10

marked another spectacular day for the Italian product freshman number one Francesca Mancini, who won her match in straight sets, 6-2, 6-0. The victory was particularly sweet because she defeated last year's Division III singles champion Jamie Cohen.

She also was responsible – along with her doubles teammate Depontes – for the only doubles win on the day, defeating the Amherst team of Heather Cole and Stephanie Fong, 8-5.

Her performance versus Amherst capped off a tremendous week for Mancini. After winning four consecutive matches at the Eastern Tennis Championships in West Point, NY over the weekend, she was awarded with the UMass/WMHP Athlete of the Week on Wednesday at the UMass weekly sports luncheon.

"Francesca is very mature in all aspects of the game," head coach Judy Dixon said. "She has great promise as a freshman."

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NFL Week 4 Note: Picks are for entertainment purposes only	Las Vegas Spread	Adam White	Sam Wilkinson	Bryan Smith	Adam Martignetti	David Rose
Last Week	(Overall)	8-5-1 (17-10-2)	6-7-1 (14-13-2)	5-8-1 (12-15-2)	8-5-1 (12-15-2)	9-4-1 (14-13-2)
New England @ Miami	Miami by 4 1/2	Miami	Miami	New England	New England	New England
San Francisco @ Dallas	Dallas by 6 1/2	San Francisco	Dallas	San Francisco	Dallas	San Francisco
Philadelphia @ New Orleans	New Orleans by 1 1/2	Philadelphia	New Orleans	New Orleans	Phildedelphia	New Orleans
St. Louis @ Atlanta	St. Louis by 7	St. Louis	St. Louis	St. Louis	St. Louis	Atlanta
Tennessee @ Pittsburgh	Tennessee by 7	Tennessee	Tennessee	Pittsburgh	Tennessee	Tennessee
Detroit @ Chicago	Chicago by 1 1/2	Chicago	Chicago	Detroit	Chicago	Chicago
Cincinnati @ Baltimore	Baltimore by 11 1/2	Cincinnati	Cincinnati	Baltimore	Cincinnati	Baltimore
Green Bay @ Arizona	Arizona by 1	Green Bay	Arizona	Arizona	Green Bay	Arizona
Kansas City @ Denver	Denver by 7	Kansas City	Kansas City	Kansas City	Kansas City	Denver
NY Jets @ Tampa Bay	Tampa Bay by 7	Tampa Bay	NY Jets	Tampa Bay	NY Jets	Tampa Bay
Seattle @ San Diego	Seattle by 2 1/2	Seattle	Seattle	San Diego	Seattle	Seattle
Cleveland @ Oakland	Oakland by 10 1/2	Cleveland	Cleveland	Oakland	Cleveland	Oakland
Washington @ NY Giants	NY Giants by 1	Washington	NY Giants	Washington	NY Giants	NY Giants
Jacksonville @ Indianapolis	Indianapolis by 3 1/2	Jacksonville	Indianapolis	Jacksonville	Indianapolis	Jacksonville

Minutemen aim to make house pets out of Bearcats and Bulldogs

By Matthew F. Sacco
Collegian Correspondent

UMass has been shown the door to success; now they must walk through it. The Massachusetts soccer team goes into this weekend eyeing a possible four-game winning streak, with Bearcats and Bulldogs in the cross hairs.

UMass' come from behind victory over New Hampshire on Wednesday led Coach Sam Koch to say, "This team doesn't give up." The Maroon and White now look to extend its record above .500 in the UMass Classic.

On Friday the Minutemen will play the Binghamton Bearcats (1-4-1) and then they will take the pitch Sunday against the Fresno State Bulldogs (4-1). The fourth participant in the two game tournament will be the Hartford Hawks (3-2), who earlier in the season defeated UMass by a score of 2-1.

In the first game UMass faces a Binghamton squad that it should handle easily. The Bearcats are three games under .500 for the year, coming off a 2-0 loss to Philadelphia. Massachusetts will look to sophomore scoring talents Yuri Morales and Jeff Deren to continue their strong play. Morales and Deren have combined for four goals and nine points in the last two contests, supporting marquee striker Fred Kinateder up front.

Finding the net may not be as easy as the Bearcats bring an experienced defense into Amherst on Friday. Led by senior captain Matt Ryan, Binghamton will look to have a sound defensive effort while using physical play to offset the UMass talent edge. Green and White coach Hristos Dimitrou will have his work cut out for him in containing the Massachusetts attack, especially considering its lack of success against less talented teams.

The key to victory for the Maroon and White will be playing a strong fundamental game as well as capitalizing on its scoring chances. The bigger test will come on Sunday when Fresno State brings a potent scoring attack to Totman Field.

UMass goalkeeper Bryan O'Quinn will have to be on top of his game to contain a Bulldog attack that returns two of its strikers from the '99 campaign. Junior sweeper J.R. Pouncey and senior fullback Patrik Beattie lead the defense that must be a stalwart in order to give UMass a chance to win and the offense a chance to counter.

Fresno has scored eleven goals in five games en route to a 4-1 record but they are by no means unstoppable. San Diego used a physical back four to hold the Cardinal and Blue attack to only one goal in its only loss of the season. If the fullbacks can repel the Bulldog attack then the Maroon and White should be able to take control of the game.

Fresno can be scored upon as Atlantic 10 member Xavier put two on the board against the 'Dogs defense. It will be important for the UMass frontrunners such as Deren and Kinateder to finish off the scoring chances they have as this match could turn into a shootout. If the defense holds up and the offense continues rolling along then UMass will have a chance to leave the weekend with a four game winning streak.

Victory in this game will lie in O'Quinn and his ability to organize the defense and make big saves when needed, as well as the strength of the defense in front of him. The defense will need help from the midfielders coming back to pick up unmarked players sent forward on the bulldog attack.

Offensively the Minutemen have to create chances with strong midfield play from Derek Rhodes, Benny Hoffman and company. The middy's can now have confidence in the finishing ability of the strikers, so scoring opportunities should come early and often. If all the pieces come together for UMass then it will have a good chance to come out of the weekend with a four game winning streak.

After a difficult start, A-10 schedule begins

www.dailycollegian.com

By Matt Brady
Collegian Staff

After nine games in its 2000 campaign, the Massachusetts women's volleyball team has much like what it had to work with at the beginning of the season–a clean slate. True, the Minutewomen have a 3-6 record under their belts, but now they have an opportunity to start fresh as they open Atlantic 10 conference action this weekend with matches at Dayton and at Xavier.

The first game of the weekend sees the Maroon and White going nose to nose with the Flyers. Dayton compiled a 6-4 record this preseason, its last match being a three game sweep of cross-town rival Wright State this past Thursday. The Flyers are led by senior Sierra Ashley and sophomore Susan Westbrock, who are first and second on the team in scoring.

"Dayton has a great balanced attack," UMass Head Coach Bonnie Kenny said. "They have a great setter in Carla Muntz. And I don't think it is a team we can out-hit, but a team we need to out-defend."

The last time the Minutewomen met up with the Flyers, it resulted in a 3-1 defeat for UMass in Dayton last Oct. 23. Departed senior Jill Meyers led the team in both kills and digs, with 19 and 20 respectively. Current star Rebecca Hasson led the Maroon and White with five blocks in the match.

As for Xavier, it too stands at 6-4 on the season, and is coming off a 2-1 performance in the Wyoming Tournament. The Musketeers downed Wisconsin and Wisconsin-Green Bay before falling 3-0 to Pittsburgh in the final game of the tournament. Sara Bachus is the big gunner, as she leads the team in kills and is among the leaders in digs.

"The key to Xavier is its right-side player Sara Bachus. The team goes where she goes. She's dynamic and is their leading attacker," Kenny said.

Xavier swept UMass in the teams' two matches last year, sweeping the Maroon and White in October in Cincinnati and downing them 3-1 in September at Curry Hicks Cage.

The Minutewomen's last action was in the Coors Classic, where they were swept by highly competitive Colorado State, Georgia Tech and Loyola-Chicago.

"We can use the strong competition from last weekend, and hope that it carries over into this weekend," Kenny said. "There is a sense of urgency right now because we are starting conference play."

The Minutewomen are led by senior Rebecca Hasson, who is leading the team by virtue of a 4.13 kill per game average on the season. Junior Lymarie Llovet leads the team in digs, averaging 2.50 per game.

Kenny put everything in perspective when she said, "Hopefully, we will have a good weekend, and with the tough preseason we played, we should be ready for anything that comes at us."

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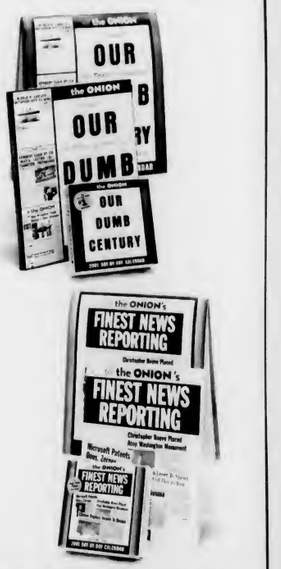

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ANNOUNCEMENTS

Participants Needed for a 3 Credit Class on Exploring Differences & Common Ground Sections offered Race and Ethnicity Dialogue Men and Women Dialogue Enroll by 9/18/2000 at 558 Hills South For more information Call Adena, 545-4192

APARTMENT FOR RENT

Northampton Center 4 bedroom $1,100. 6 bedroom $1,500 253-7436

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EMPLOYMENT

The Fine Arts Center is hiring ushers for the 2000-2001 season! For more information, please contact: **Cheryl** at 545-0190 **(after October 1** - 545-0192)

Assistant Swim Coach Part-time for Belchertown Rec. team. Competitive swimming background and experience working with children required. Late afternoon/evening hours. Call Cathy, 323-0419

Adventurous grad student seeking cluster of people for personal care assistant evenings and weekends. Call Patrick at 546-6426 or 732-446-4874 or call Amanda at 546-5180

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EMPLOYMENT

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TEACHER'S AIDES for fall. Join our teams in small innovative alternative schools (primary,middle,high) in Amherst and Northampton; tutor/supervise small groups in variety of academic subjects/activities. Training/benefits provided. HS or GED diploma required, college recommended. 185 days (school year) contract. Salary range: $11,117-$14,957

Work as an EMT Mullins, FAC, Bowker, Campus Events orientation 9/24, 1:00pm Morrill N406 Call 545-1885 for more info.

STAGE HANDS WANTED At the Fine Arts Center. $6.75/HR. Applications at Production Services rm 146 F.A.C.

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EMPLOYMENT

RECREATION POSITIONS Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time positions: Adult Volleyball Officials, Youth Basketball Supervisors/Officials, Facility Supervisors, Adult Basketball Scorekeeper. Apply at Human Resources Office, Amherst Town Hall, Main Street. For more information, please contact, Mike Thomas, Sports Director at 256-4065, between 9:00-4:30. Work Study and Non-Work Study jobs are available.

FREE PIZZA with every work shift. Apply at Bells Pizza. 65 University Dr. 549-1311 - Drivers, cooks, days - nights

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ENTERTAINMENT

DJ FOR HIRE: SYB Productions & DJ Fooz are now booking for Fall 2000. Call Tim at 537-8527

FOR RENT

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FLYWHEELS SKATES & ACCESORIES Roller and Inline 413-323-5380 **WWW.FLYWHEELS.NET**

GREEK ANNOUNCEMENTS

Sororities/Fraternities : SYB Productions & DJ Fooz are now booking your next date party, house party, or after-hours event. Call Tim @ 537-8527

HAPPY BIRTHDAY

Alva Happy 20th Some mistakes shouldn't be forever. You're my heart I'd never want to loose you

INSTRUCTION

Private Boxing Lessons. Recreational & competitive boxing Retired pro Dajata Bumpus 253-0364

Jazz Piano Teacher Offering fall lessons, beginner to advanced, wide range of styles. Contact Stephen page at 549-6541

LOST & FOUND

Ladies Ring In Whitmore ladies room. Aug 24th 545-5046

MUSICAL INSTRUCTION

MUSIC LESSONS All instruments, styles. Free buses, parking. Red Barn Music Studio 256-8899

PETS FOR SALE

FREE KITTENS **2 cute kittens** need loving homes 413-665-7315 Act quickly

ROOMMATE WATNED

Roommate needed ASAP Mill Valley. Prefer male, on bus route, washer/dryer 253-7026

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SPORTS

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TRAVEL

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17	Sundance
18	The Learning Channel
19	UVC-TV19
20	ABC/40 Springfield
21	Clovel to Gavel
22	NBC/22 Springfield
23	CNN Headline News
24	CNN
25	CNN Fn
26	CNN Si
27	TBS
28	BET
29	College TV Network
30	Univision
31	Comedy Central
32	Cartoon Network
33	TV Land
34	C-Span
35	ZDTV (Tentative)
36	Bloomberg Financial Network
37	History Channel
38	HSCN Programming

FRIDAY EVENING — C - Campus — **SEPTEMBER 22, 2000**

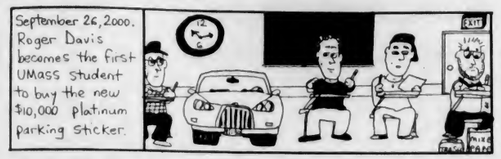
		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lahrer		Wash. Week	Wall St. Week	Connecticut Journal		The Grand (In Stereo)		Nova: Escape!	Accidents
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Big Brother	Backer	Survivor "The Merger"		JAG "Surface Warfare"		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother	Backer	Survivor "The Merger"		JAG "Surface Warfare"		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl	Two Guys-Girl	Norm	Norm	20/20 (N)		News	Nightline
WLVI	6		Sabrina-Witch	Clueless	Friends	Nanny	Sabrina-Witch	Grosse Pointe	Popular "Timberl" (N)		News		Friends	Change-Heart
WHDH	7		News	NBC News	Olympic Summer Games (In Stereo)									
WTXX		8	7th Heaven "The Color of God"		Blind Date	Real TV	The Strip (In Stereo)		Secret Agent Man (In Stereo)		News	Real TV	Blind Date	Change-Heart
WVIT		10	News	NBC News	Olympic Summer Games (In Stereo)									
WTIC	8	11	Simpsons	Frasier	Seinfeld	Friends	★★½ "Money Talks" (1997, Comedy) Chris Tucker. (In Stereo)				News		Friends	Frasier
WWLP	9	22	News	NBC News	Olympic Summer Games (In Stereo)									
WGBY	57	6	World News	Business Rpt.	Newshour With Jim Lahrer		Wash. Week	Wall St. Week	State We're In	Time Goes By	Vicar of Dibley	The Games	Charlie Rose (In Stereo)	
WGGB	40	28	News	ABC News	Seinfeld	Frasier	Two Guys-Girl	Two Guys-Girl	Norm	Norm	20/20 (N)		News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	The Strip (In Stereo)		Secret Agent Man (In Stereo)		Star Trak: Voyager "Threshold"		Med Abt. You	Judge Mathis
WTBS	22		Roseanne	Roseanne	Major League Baseball: Atlanta Braves at Montreal Expos. (Live)						★★ "Straight Talk" (1992, Comedy) Dolly Parton, James Woods.			
A&E	10		L.A. Law		Law & Order "Heaven"		Biography: Pol Pot		Poirot "The Underdog"		Investigative Reports		Law & Order "Asylum"	
CNN	50	23	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	35	06	Saturday Night Live		Daily Show	Stein's Money	Penn & Teller	Penn & Teller	Penn & Teller	Penn & Teller	Com.-Presents	Premium	Saturday Night Live	
DISC	42		Your New House		Wild Discovery: Rats		On the Inside "U.S. Men"		News	Discover Mag.	Storm Warning!		On the Inside "U.S. Men"	
ESPN	31		Sportscenter		Great Outdoor Games		Auto Racing: NASCAR Craftsman Truck -- E-commerce.com 200				Baseball Tonight (N)		Sportscenter	
LIFE	49		Golden Girls	Golden Girls	★★½ "A Season in Purgatory" (1996, Drama) Patrick Dempsey, Craig Sheffer.								Once and Again (In Stereo)	
MTV	33		Countdown	Fear (In Stereo)			Real World	Real World	Real World	Real World	Real World	Real World	Real World	Real World
NICK	45		Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	U Pick Nicktoons (In Stereo)				I Love Lucy	Bev. Hillbillies	All in Family	Jeffersons
SCIFI	43		Sliders (In Stereo)		Quantum Leap (In Stereo)		Invisible Man "Beholder"		Farscape "Vitas Mortis"		Lexx: The Series "Gondola"		Invisible Man "Beholder"	
TLC	44	24	Home Again	Home Again	Extreme Machines		Camera's Eye: Emergency		Atlantis: The Lost Continent		Lost Ships: White Gold (N)		Camera's Eye: Emergency	
TNT	48		ER "Truth & Consequences"		Pretender "Jaroldo!" (In Stereo)		★★½ "Leaving Las Vegas" (1995, Drama) Nicolas Cage				"Twisted Desire" (1996, Drama)		Melissa Joan Hart.	
USA	32		Walker, Texas Ranger		JAG "Psychic Warrior"		Nash Bridges (In Stereo)		★★★ "Jacob's Ladder" (1990, Suspense) Tim Robbins.				Strip Poker	Manhattan, AZ
HBO	53		(5:00) "You've Got Mail" (1998)		Inside the NFL		★★★ "Die Hard 2" (1990, Drama) Bruce Willis. (In Stereo) R				Sex and-City		★ "Simon Sez" (1999) Dennis Rodman. PG-13	
MAX	54		4:35)		★★★ "Daybreak" (1993) Cuba Gooding Jr.. R		★★ "A Murder of Crows" (1998, Suspense) R		Fatch		★½ "Chill Factor" (1999) Cuba Gooding Jr.. R		Pleasure Zone	
SHOW	55		★★★½ "Arthur" (1981, Comedy) Dudley Moore. (In Stereo) PG		★★ "Runaway Bride" (1999, Comedy) Julia Roberts. PG						Stargate SG-1		Outer Limits "Inner Child"	Beggars

Dilbert By Scott Adams

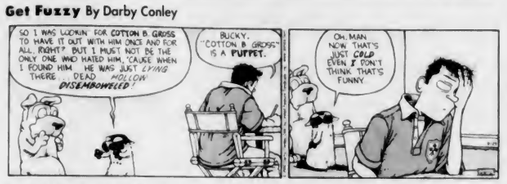
DOGBERT CONSULTS
YOU NEED TO REORGANIZE BY CUSTOMER TYPE.
ONE DIVISION WOULD FOCUS ON SELLING TO FEEBLE-MINDED PEOPLE.
ARE YOU GESTURING AT ME BECAUSE I WOULD WORK IN THAT DIVISION?
WHAT'S YOUR SECOND GUESS?

Balderdash By Tim Dwyer

Kampus Kids By Adam Souliere



Get Fuzzy By Darby Conley


SO I WAS LOOKIN FOR COTTON B. GROSS TO HAVE IT OUT WITH HIM ONCE AND FOR ALL. RIGHT? BUT I MUST NOT BE THE ONLY ONE WHO HATED HIM, 'CAUSE WHEN I FOUND HIM HE WAS JUST LYING THERE... DEAD. MOLLON DISEMBOWELED!
BUCKY: "COTTON B. GROSS IS A PUPPET."
OH MAN. NOW THAT'S JUST GOLD EVEN I DON'T THINK THAT'S FUNNY.

Over The Hedge By Fry Lewis

TELL US RJ... TELL US THE SECRET OF HAPPINESS.
THERE IS NO ONE SECRET... THERE ARE MANY, MANY, MANY PATHS TO EN...
MMM!
...HEAVYMENT.
OOOOOOO.... AHHHHHH....

Robotman By Jim Meddick

SO THE ROBOT ENTRY OCCURRED SOMETIME BETWEEN 12 NOON AND APPROXIMATELY 2:35 P.M.
THAT'S CORRECT, OFFICER.
AND HAVE YOU MADE A LIST OF THE STOLEN ITEMS?
UH, WELL THERE WERE NO STOLEN ITEMS.
THERE WERE NO STOLEN ITEMS
NO BUT WHOEVER DID IT LEFT A NOTE
HEY MAN, COULDN'T YOU AT LEAST BUY A FOUR HEAD VCR?

Doonesbury By Gary Trudeau

SO YOU AGREE WE NEED A BSS NEED PLAN, OVER?
I DO. I ONLY TO AT TRACT BABES.
BSS NEEDS PLANS ATTRACT BABES?
WHY AND I COULD DEFINITELY USE A MAJOR BABE IN MY LIFE!
YOU KNOW, WHAT WOULD BE EVEN COOLER THAN A MAJOR BABE?
I CAN'T IMAGINE
A MAJOR BABE WITH A BUSINESS PLAN
YEAH, THAT IS DEFINITELY BEYOND US.

Robots and Spacemen By Jason Tocci

Butter Cup Festival By Elliott G. Garbauskas

WALLACE STEVENS WROTE, "WHEN THE BLACKBIRD FLEW OUT OF SIGHT, IT MARKED THE EDGE OF ONE OF MANY CIRCLES."
THAT'S INEXPRESSIBLY COOL.
SPEAKING OF WHICH, I SHAMPOOED MY KITTEN IN HONEY THIS MORNING.

Horoscopes

VIRGO (Aug. 23-Sept. 22) — Today you will find money under your pillow. It's for that tooth you gave me when you were 4 and I forgot to give you money back for it. I'm sorry about that. I'm a much better tooth fairy now.

LIBRA (Sept. 23-Oct. 22) — You're so lucky you're a star. But you cry, cry, cry on your lonely heart. You think if there's nothing missing in my life, why do these tears come at night? Amen, amen.

SCORPIO (Oct. 23-Nov. 21) — Don't eat all your nuts at once today. Save some for later tonight. And remember to never crawl down the tree backwards. Oh sorry, that's a bad recipe for squirrels.

SAGITTARIUS (Nov. 22-Dec. 21) — If you live in John Adams, 11th floor, room 1109 ... I used to live there freshman year, and you better be keeping it clean. If you check under the mattress, on the bottom bunk, you might find something.

CAPRICORN (Dec. 22-Jan. 19) — You've stared long enough. Why don't you just wait for her after class and ask her out? Pay no attention to her friend ... he's just jealous.

AQUARIUS (Jan. 20-Feb. 18) — Please vote for George W. Bush. He is a good candidate and he will serve this country well. His dad was the best president ever, so why not his son? He's a cool guy, and he's down with college kids. Sincerely, George Bush.

PISCES (Feb. 19-Mar. 20) — Don't waddle in the pond today. It's dirty water, and you need a change. Break free, flap your wings, and fly. Oh, sorry, that's a horoscope for ducks.

ARIES (March 21-April 19) — Watch the Cosmos today and practice your bubble-ball ile. You never know when a professor will ask for that on a test.

TAURUS (April 20-May 20) — It would probably be a good idea to avoid Southwest tonight. The students will be drunk and bored. And you might get thrown at a Domino's Pizza delivery guy. Oh, sorry. That's a horoscope for a cat.

GEMINI (May 21-June 20) — You know that guy that always wears a hat? Well, don't ask him why he always wears a hat while you pull it off his head. You'll feel really uncomfortable after you realize he wears it because he's bald.

CANCER (June 21-July 22) — Three days from now, a handsome stranger will ask you for your phone number. Do not give it to him. He's a telemarketer from Cut Co. who will attempt to sell you $500 knives every night for the rest of your life.

LEO (July 23-Aug. 22) — Today you will be tempted to be feed a swan the leftovers from your lunch. Before you do, you should know that swan is not a real swan. It is an animatronic spy sent here in the 50's by Russia.

Amherst Weather

Today	Saturday	Sunday
HIGH: 71 LOW: 58	HIGH: 72 LOW: 64	HIGH: 76 LOW: 65

MONKEY-BOX BY PBEJ

FERAL BOY TAKES A QUICK BREAK FROM KILLING SUPERMARKET CUSTOMERS

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Quote of the Day

"Consistency is the last refuge of the unimaginative."

—Oscar Wilde

ACROSS
1 Gourmet mushroom
6 Went over the limit
10 Kind of portrait
14 Licorice-like flavoring
15 Mata —
16 Spoken
17 "— You Went Away"
18 Heroic tale
19 Timber wolf
20 Roman garment
21 Dangerous spider
23 Swimmer's gear
25 Downy ducks
26 It's ordered with tonic
27 Tall tales
29 Highway cone
32 Pulled (a car)
33 Luau instrument
36 Business attire
37 Bleached
38 Garage-sale tag words
39 Under the weather
40 — with supported
41 Collector's item
42 Transfer picture
43 "How terrific!"
44 Noose
47 Environment
51 Not biased
54 He and she
55 Pass slowly, as time
56 Eye in Quebec
57 Wading bird
58 Damsel
59 Church part
60 Ghastly
61 Other
62 Reach across
63 Sea eagles

DOWN
1 Tall ship's features
2 Hamburger garnish
3 Beatie Starr
4 Edible snail
5 "Malcolm X" director Spike
6 Sleeveless blouse
7 Hemingway nickname
8 Explorer — the Red
9 Bargained
10 Not liquids
11 Wear away
12 Work
13 Gushes
21 Jerry's partner
22 Guilt
24 Relatives
27 Alpine song
28 Thunderstruck
29 Tire pressure abbr.
30 Actor Brynner
31 "— Abner"
32 Mock fanfare
33 "Born in the —"
34 Kipling novel
35 Sixth sense
37 Novels, tales, poems, etc.
38 Excited
40 Line of stitches
41 Wail
42 Wooded valley
43 Roll of bills
44 Inn
45 Spring month
46 Nurtures
47 Author — Gurley Brown
48 Rose's defense
49 Cliffside nest
50 Little kids
52 A tide
53 Prima donna
57 Notice

PREVIOUS PUZZLE SOLVED

S	O	A	R		V	E	R	A		T		I	M	P
T	A	L	E		I	N	E	P	T		A	S	E	A
A	H	E	M		R	A	D	I	O		L	E	N	S
B	U	C	O	L	I	C		N	U	C	L	E	U	S
			V	O	L	T		S	H	E				
E	N	G	A	G	E		F	I	L	I	G	R	E	E
L	O	L	L	S		Z	A	N	E		E	A	R	L
O	V	A	L		P	I	C	K	S		Y	A	M	
P	E	R	U		H	O	E	S		C	L	O	S	E
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C	A	N	A	S	T	A		O	R	E		G	A	I	N	O
A	V	E	R		O	R	A	T	E		E	Y	E	D
R	O	A	D		M	E	L	O	N		S	L	O	E
A	N	T			A	I	R	S			T	A	I	N	S

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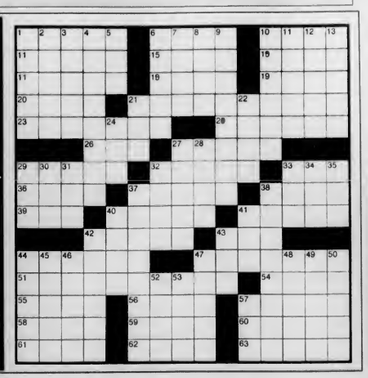
THE ONLY GAME AFTER THE GAME
The HANGAR Pub and Grill
55 UNIV. DRIVE



Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Chicken Hoagie Sandwich

Italian Sausage with Peppers

Curried Chick Peas (vegan)

Grilled Cheese on Whole Wheat (vegetarian) (Berkshire, Franklin & Worcester)

Dinner

Chicken with Pecan Dijon Sauce

Beef &Shrimp Lo Mein

Vegetable Lo Mein (vegan) (Berkshire, Hampshire & Worcester)

Black Eyed Peas Jambalaya (vegan) (Berkshire, Hampshire & Worcester)

Today's Staff

Night Editor	Krish Ceccarossi
Photo Technician	Jaret Barr
Copy Editor	Bryan McAllister
Production Supervisor	Roberto Delgado
Production Staff	Elana Premack, Shimauli Davey

The Massachusetts Daily Collegian

SPORTS

Friday, September 22, 2000 | 10

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

Duel at McGuirk: UMass looks to rebound

UMass (1 - 1) VS. New Haven Chargers (2- 1)

Free safety Jeremy Robinson will try and help anchor the Massachusetts football team's defense who takes the field against New Haven tomorrow at 1 p.m. Robinson earned first team All-America honors from the Associated Press last season.

By Bryan Smith
Collegian Staff

It will were to sum up how the Massachusetts football team was—Boston last Saturday in Richmond, VA, the answer would not be difficult. Over the top.

Now the Minutemen's dreams of an unbeaten season are over and they stand in the same place they have in the last two seasons, at .500 after two games. Last year UMass had a disastrous stretch in which it lost three consecutive games after winning the season opener. This year the Maroon and White (1-1, 1-1 Atlantic 10) want to avoid the same performance that transpired on the field last September.

A home game with the University of New Haven might be just what the Minutemen need to get over the hump. A Div. II opponent.

The Chargers come into Warren P. McGuirk Alumni Stadium on a bit of a down note as well. New Haven won its first two games of the year over West Chester, 7-0, and Clarion State, 37-7, before falling last week to No. 5 Indiana University of Pennsylvania, 14-9.

"It's about us getting better," UMass head coach Mark Whipple said. "We've been in the same position the last two years."

If the Minutemen's success over the last two years is any indication, then Whipple will have his team prepared for tomorrow's game.

"We are not going to do our thing," Whipple said. "Preparation has been good, preparation has been good all year."

"We need to get back into our rhythm," Whipple continued.

If there has been a problem with the Maroon and White thus far it has been the lack of performance by the secondary. This could present a major problem for UMass as the Chargers like to air the ball out. Senior quarterback Jason Barnett has put up impressive numbers in his three starts this season. Barnett, who started his career at former I-AA school Boston University is 58-85 for 520 yards with two touchdowns and two interceptions.

"They'll throw the ball 50 or 60 times," Whipple said at the Weekly Sports Luncheon.

The rest of the defense has been solid, especially the line backing core of Kole Ayi and Joe Ferrer. Ayi led the team in tackles at Richmond while Ferrer showed what he could do making numerous tackles for a loss on Spider running backs.

The defensive line, after being abused on Richmond's first drive showed just how good they were as they held the Spiders to a meager 160 yards (180 came on the first drive of the game).

With the secondary not performing as expected, the Minutemen offense has had to step it up a notch. With Richard Lucero leading the charge UMass is averaging 30 points per game to go along with 340.5 yards per game.

The junior college transfer has put up outstanding numbers in his first two starts since joining the Maroon and White. The native of Phoenix, AZ is 36-52 for an astounding 668 yards. No. 11 has seemed to develop a great bond with All-America candidate Adrian Zullo. The two have combined for 10 receptions and three touchdowns. Zullo caught one in the season opener against the Tribe and two in the loss to Richmond.

Not to be overshadowed on the offensive side of the ball is Walter Payton Award candidate Marcel Shipp. The senior has broken the century mark in both games this season.

Whipple is no stranger to the Chargers. The Minutemen general coached New Haven from 1988-93 where he compiled a 48-17 record and led the Chargers to consecutive Div. II playoff appearances in 1992 and 1993.

FOOTBALL
UMASS @ NEW HAVEN
SATURDAY, 1 P.M.
91.1 FM-WMUA
MATT FEATO-PLAY
REGAN MCKENDRY-COLOR
PREGAME - 12:30
WEEKEND PREVIEW

Bruemmer fires UMass past Danes

By Jesse Greenspan
Collegian Staff

After the Massachusetts field hockey team pulled out a 5-0 win yesterday at home against Albany, nobody was happy.

The Great Danes from NY certainly weren't happy. They had just lost 3-0. However, the Minutewomen were not thrilled with this win either, because they know that they can and must play better if they are going to stick around as one of the country's premier powerhouses.

"We didn't stick to our game plan and we didn't keep attacking," UMass standout goalie Zowie Tucker said. "We thought we would come in and beat them without breaking a sweat, and that wasn't the case. We have a lot of work to do."

Despite the negatives, a win is a win, and nobody knows that more then head coach Patty Shea.

"We'll take it," Shea said. "We will always except a result like that, but we need a better performance."

In the first half, under the lights of Garber field, the Maroon and White got on the scoreboard first when forward Kristen Schmidt drove a shot by the Albany goalie at the 28:52 mark. It was her sixth goal of the season, and started the Minutewomen off on the right foot.

For the rest of the half, though, UMass could not put anything past Great Danes' goalie Cathi Burek, despite controlling play for the most part, and out shooting its opponent, 9-2.

When the second half began, Albany had yet to mount a significant scoring chance against Tucker and the rest of the defense, but all that changed in the first five minutes of the second frame. In that time period, the ball never seemed to leave the UMass zone, and it took a few great saves by Tucker to keep the Great Danes off the scoreboard.

One save in particular stood out, in which Tucker made a sliding kick save of a hard shot to her right that deflected clear of the cage and back up field. It was enough to pull the momentum back in the Minutewomen's favor, and from that point on it seemed clear that they were going to control the game.

"Zowie Tucker made some great, game saving plays at the beginning of the second half," Shea said. "She gave us the momentum we needed."

Tucker put a slightly different spin on it. "I'm lucky enough that I'm 5'9" and I can get to those," she joked after the game.

Still, however you look at it, that one play was as pivotal to this game as the Battle of Saratoga was to the Revolutionary War.

With her third shutout of the year, Tucker now posts a stunning 0.88 goals against average.

From then on, it was really the Anke Bruemmer show.

While the Maroon and White were still struggling to execute on their normal offensive game plan, Bruemmer came up on a penalty corner at the 25:54 mark of the second half, and blasted what looked to be about a 200 m.p.h. slapshot past the stunned Albany goalie.

Erika Whiston scored a goal for UMass in the second half of yesterday's 3-0 win over Albany. The goal came from a successful rebound off Anke Bruemmer's penalty corner attempt.

Turn to **FIELD HOCKEY**, page 6

Rival Amherst trounced; Mancini, UMass superb

By Glen Straub
Collegian Correspondent

A little rain never hurt anybody.

After play was suspended on September 19th due to a downpour, the UMass women's tennis team completed a 6-3 victory over arch-rival and defending Division III national champion Amherst College on Thursday at Amherst. Despite losing two out of the three doubles matches, the Minutewomen were able to pull out the victory by dominating in the singles matches – winning five out of the six matches played. The victory marked only the second time in school history that the UMass women's tennis team has beaten Amherst in a meet (the first time came last year).

Number four singles player, junior Helena Horak breezed through the first set of her match versus Amherst's Stephanie Fong, winning 6-0. However, she received a scare when Fong came back in the second set playing much stronger. Despite the shift in momentum, Horak was able to finish off the match in straight sets, 6-0, 6-4.

Unlike her teammate, freshman Iulia Deporites had her way with her opponent. Deporites, who played in the number three match, displayed dominance by winning in straight sets over Carolyn Pastel, 6-1, 6-3.

Number five singles player, freshman Susan Hyams played a fine match as well – defeating her opponent, Paige Lawrence, 6-4, 6-2.

The inter-area matchup also

Turn to **TENNIS**, page 6

Junior Helena Horak won her match at the number three position yesterday, 6-0, 6-4, over Amherst's Stephanie Fong. Horak is one of four returnees this year for the Minutewomen.

The annual Mixfest hit Boston this weekend. Check out the reviews of all the bands today in arts.

ARTS p. 5

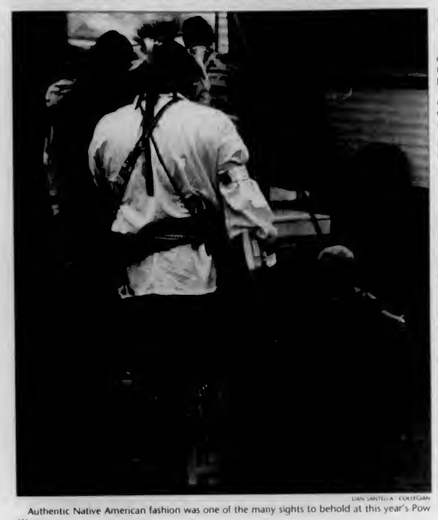
The Massachusetts Daily COLLEGIAN

Jimmie Howard hauled in a big touchdown pass late in the game to help propel the Minutemen to a 39-29 victory over New Haven.

SPORTS p. 10

Volume CVII Issue 14 | www.dailycollegian.com | Monday, September 25, 2000

Pride resounds at Pow Wow



Authentic Native American fashion was one of the many sights to behold at this year's Pow Wow.

By Rachael Devaney
Collegian Correspondent

The jingle of bells, the beating of drums and the sound of singing rang through the University of Massachusetts as the 18th Annual UMass Native American Pow Wow took place this past weekend.

Although the weather did not cooperate on Saturday and Sunday, spectators from the Pioneer Valley and beyond came to show their support and curiosity about Native American Culture.

"The dancers have a spirit that shows that they're dancing from the heart," said Dehlia Gregorio, 43. "I see passion and tradition."

The UMass Native American Community also expressed its pleasure at seeing how this year's Pow Wow came together.

"I got to get to be a part of this and make it happen," said Andrew Leonard, a Native American student ally. "To bring a cultural event to UMass for others to learn from, is a great feeling."

Native American tacos, buffalo ribs and burgers, beef stew, chili and fry bread were just some of the traditional dishes available this weekend, which corresponded with crafts such as bead work, hand made flutes, blankets, jewelry, leather goods, sweet grass and sage. Some of the crafts came from as far away as Arizona, El Salvador, and Ecuador. Aquila Ayanna McCants, the director of the Native American Student Support Services said that all aspects of the Pow Wow were important for tradition.

"This Pow Wow has been a great renewing experience," said McCants. "Both the food and other craft vendors offer a variety of items that we can all appreciate."

Native American freshman Robert Dias, 18, contributed much of his time to the Pow Wow this year, and revealed that he learned a lot about friendship and community.

"I liked it because it gave me more experience working with people," said Dias. "I had a chance to bond with the older students, and really get to meet new people."

R.J. Cruz, a Native student on campus, expressed his pride in his community this weekend for their balance of hard work and a good time.

"The simple fact that we came together as a community, and allowed ourselves to get through the trouble makes me proud," said Cruz. "It turned out to be the best UMass Pow Wow I've attended."

WOCLN program celebrates women of color

By Rachael Devaney
Collegian Correspondent

Beautiful music and dance, rich with culture, helped the Women of Color Leadership Network (WOCLN) hold its eighth annual Women of Color Reception Thursday, Sept. 21 with the theme of "Pathways, Celebrating Ourselves."

The WOCLN program stems from the Every Woman's Center, which was established at the University of Massachusetts in 1972. The center provides women with information, resources, advocacy, counseling and referral services within a multi-cultural environment through a five-branch system.

Jaqueline Pinn, the director of the WOCLN branch, said that the organization in particular focuses on women of color.

"We are the only program out of the five that concentrates on AHANA women," said Pinn. "We invest much energy into nurturing the lives of women of color in the Pioneer Valley and Five College Community."

While their goal is to provide refuge and community for women of color, they support in many other aspects as well.

"We are a network and support group and a resource that comes together," said WOCLN staff member, Nancy DiPena. "We also cover health, career, finances, a lot of different things. We have education on any issue that concerns you."

According to Pinn, 150 women from the Pioneer Valley and five-college area attend their Women of Color Reception program yearly.

"This is one of the few occasions that a large group of women of color are in the same room," said Pinn. "All are here to connect and acknowledge social change, and advocacy in our community."

Performances featured music by Ekene Nwokoye and Band, storytelling by Millicent Jackson, poetry readings from Lily Lopez, a play by Magdalena Gomez, Cape Verdean dance by the Sem Mentchoncha Dance group and Funga traditional dance of the Yoruba people of Southern Nigeria as well as opening and closing remarks by director Pinn and Assistant director Judy Al-Bilali.

Already planning future events, the WOCLN looks forward to programs such as their Mentor Series starting Oct. 21, the Retreat for Renewal on Oct. 27-29, and speaker Sonia Sanchez on Nov.15.

Many women have benefited from the visions of the WOCLN, which include making women of color feel stronger and more confident about who they are and what they can do.

"[WOCLN] is a shelter for emotional healing," said Lily Lopez, 22, WOCLN staff member. "It is a place that embraces every part of you with unconditional love."

Mantia, 19, dies in motorcycle accident

A motorcycle accident that occurred Friday left one University of Massachusetts student in critical condition and another dead.

Lisa Mantia, an undeclared junior at UMass, was pronounced dead at Baystate Hospital following the 8 p.m. accident. Mantia was to turn 20 this coming Thursday and was originally from North Reading, Massachusetts.

The motorcycle driver, 21-year-old UMass junior Adrienne Silvia, is currently listed in critical condition at Baystate Hospital. Silvia was transfer student from Hollston.

The accident took place on route 116 by Crocker Farm Elementary School when the motorcycle collided with a car that was driven by 26-year-old Ayman Taha. Both women are from the class of 2002.

Counselors are on hand to speak to students about the accident.

"As always, students who feel that they need to talk about this can go to Mental Health Services or to the Dean of Students," said Barbara Pitoniak, News Director of the campus News Office.

The cause of the accident has not yet been determined and no charges have been filed in the incident. Both women were wearing helmets at the time of the crash.

"It is very sad when a student dies like this. It effects the entire community," Pitoniak said. "We extend our sympathy to Lisa's friends and family."

Melissa Hammel

Protests at Wal-Mart to mirror global action

By Kavan Peterson
Collegian Staff

Opponents of globalization will protest tomorrow at the Hadley Wal-Mart in solidarity with World Bank and IMF protests in Prague, Czech Republic.

Demonstrations targeting local corporations will be held in 45 U.S. cities to coincide with the World Bank's semi-annual meeting. 20,000 people have gathered in Prague to protest.

The Pioneer Valley Central Labor Council has planned with MassAction, Western Mass Global Action Coalition [WMGAC] and United Students Against Sweatshops to rally and picket Wal-Mart at 5:30 p.m.

"People have been looking at organizing for solidarity actions knowing the IMF meeting was going to happen in Prague," said Tim Scott, a University of Massachusetts graduate student at the Labor Center and member of MassAction. "Not only can most people not go to Prague to participate, but groups are moving towards working more locally and organizing local movements within their communities."

Participating cities are listed on the September 26 "Call to Action" web site, www.pwj.org.

Store manager Charles Hedden refused to comment on the rally, as did Wal-Mart public relations spokesperson Jose Gomez at the corporate office in Arkansas.

An estimated 500-1,500 people are expected to participate in tomorrow's rally, according to Yaju Dharmarajah, spokesperson for the Pioneer Labor Council and head marshal for the protest.

Dharmarajah said that their organization is working closely with the Hadley Police Department to ensure safety and to make sure no laws are broken.

"We are not planning civil disobedience," said Dharmarajah. "In no way will we be stopping people from entering [Wal-Mart]."

The rally at Wal-Mart is a joint action between labor, community and student activist groups, a trend seen in the large protests against globalization and corporate interests in Seattle and Washington D.C. last year.

"You're seeing a real shift in this movement," Scott said, "that specifically young people and students who have gotten involved have developed more of a sense of class politics and class consciousness, and you're seeing more of an awareness of the labor movement and getting involved with it, as well as internationally with the sweatshop movement and the structural adjustment policies."

Turn to **WAL-MART** page 2

License to Spill: Pruddy's --vs-- Amherst

Town and bar feud over codes

By Kate Pitts
Collegian Correspondent

The Amherst City Council and Pruddy's are currently battling over the restoration of a liquor license that states that the establishment would be available to serve alcohol until 1a.m. without regulations.

The business' liquor license was revoked in September 1998 after 20 police officers (two of which were undercover) conducted a raid and discovered four minors in possession of alcohol.

According to owner Pruddy Gomez Sr., the raid was brought on after the bar fired one of its employees. The employee then allegedly went to the police to expose underage drinking at the bar. Of the four minors in possession of alcohol, one of the individuals was the ex-bouncer's girlfriend and another was his roommate.

"I've been in this town for 10 years, and I've never seen this many officers involved in a raid," Gomez Sr. said.

Since then, the establishment's original liquor license has not been returned. Instead, a new license has been issued stating that Pruddy's cannot serve alcohol past 11 p.m., in addition to other regulations. According to the Town of Amherst's alcohol license, these 17 limitations include, "live, non-amplified music only, no standing service at any time and occupancy shall not exceed seating for 115 people." Gomez Sr. contends that his is the only such establishment in town that must adhere to such stringent restrictions.

"We're spending money on lawyers," Gomez Sr. said. "It's not just about the liquor. Give us the same conditions as everyone else."

According to Brian Harvey, chairman of the Select Board of Amherst, "[Pruddy's] original intent was to run a Latino, sit-down, family-style restaurant. It slowly changed into a bar."

Harvey further expressed concern that the bar is located next to the Clark House, a residential complex for the elderly and disabled. According to him, there have been numerous complaints from the neighborhood concerning Pruddy's.

"You have to understand that this has a troubled history," Harvey said. "You cannot have a bar here. It's in a residential neighborhood."

Owners of the Clark House could not be reached for comment.

Amherst Town Manager Barry Del Castillo said, "There have been complaints of noise. There have also been some fights."

However, Gomez Sr. refuted allegations that any fights had happened within the establishment itself. He said that the noise complaints have resulted from incidents that have occurred around his business, arguing that they have all been beyond his control.

"There have been instances of complaints but it hasn't been from our place – it's been outside," Gomez Sr. said. "We have no control of what happens outside."

Gomez Sr. argued that his establishment has been discriminated against by town officials, but that members of the community have been supportive of the Gomez's business.

According to the minutes of a Dec. 5, 1996 town meeting with the Zoning Board of Appeals, the town has recognized Pruddy's establishment as being beneficial to the community.

"They noted the obvious respect that the patrons have exhibited for Mr. Gomez and that Pruddy's is safe and respectful of all cultures and colors," the document stated. "The Board appreciated that Pruddy's is a well-run bar and geared for students."

Ann Awad, a member of the Select Board, said Pruddy's has acted as a supportive influence for many students of diverse backgrounds and races.

"Black and Latino kids went there and it worked for them – it has been a real community support group," Awad said. "I've known a lot of people of color who have supported the Gomez family and felt at home at Pruddy's."

According to Awad, "He [Gomez Sr.] has done quietly, without much recognition, so much for the community yet he hasn't gotten the awards he has deserved for his community service."

In September 1999, the Gomez's case went to trial with the Alcohol Beverage Control Commission (ABCC). Their ruling was in favor of restoring the license with the original conditions. However, the town appealed this decision and gave no further comments on the ruling.

To date, the restricted permit states that Pruddy's can only serve alcohol until 11 p.m. The alcohol permit is waiting to be claimed at the Town Hall by the Gomez family. According to them, they are going to fight until their original license conditions are restored. They have refused to accept the new liquor license with the existing restrictions.

"We have to work with the town to get all the permits we need," Gomez Sr. said. "We want the chance to compete with other bars. Don't play favorites."

The zeros on a parking meter outside Pruddy's reflect the cooperation that the owners have reportedly received from town officials toward the restoration of their liquor license.

Penn student takes film into future

By Sarah Feuer
Daily Pennsylvanian (U Pennsylvania)

(U-WIRE) PHILADELPHIA – It's not everyday you meet an upand-coming movie director. But if you're a University of Pennsylvania student, you may be surprised to know there is one living among you.

This winter, Engineering senior Neil Chatterjee will become one of the first people in the world to complete a full-length digital movie.

His film, entitled Wired Awake, chronicles a Penn student suffering from insomnia who enters an experiment to help him sleep. He begins experiencing dreams for the first time, and the film is about the repercussions of those dreams.

Chatterjee, who worked on the project with a high school friend, shot most of the film in Boston and a few scenes around Penn's campus. The actors were amateurs, the budget small and the equipment minimal. At the movie's Web site, http://www.wiredawake.com, states, the project was "a true labor of love."

"It alternating felt really good and really bad. Sometimes it felt like I was doing something really special, and the other half of the time I felt like I was deluding myself... It was a big emotional risk," Chatterjee said.

With 90 percent of the work behind him, Chatterjee is currently involved in editing the dream sequences and adding sound to the film. He hopes to present a screening of the film on campus sometime in the spring.

"In the big picture, I'm going to try to go to film festivals – that's my goal, film festivals and contests and stuff like that. I don't know if it has any merit to get noticed in that way, but there's no harm in trying," Chatterjee said.

Chatterjee transferred into the Engineering School two years ago, right around the time that the deans of the Engineering, Fine Arts and Annenberg schools were finalizing plans on a new interdisciplinary major: digital media design.

The program, which admits only 20 students per year, brings together each of the three mediums for students interested in graphic design, computer animation and other forms of special effects.

"There's sort of a rift between the technical people and the artists" in the entertainment industry, Chatterjee said. "And this was a program created to try to bridge that gap."

The program is not just about taking courses in Fine Arts, Engineering and Communications. It is about mastering a new, cutting-edge technology likely to one day surpass Digital Video Disk and other technology.

Currently, there are two classes of digital-based movies: computer animation, as was used in Toy Story, and regular film shot on digital video, as in The Blair Witch Project – the 1999 movie that shot two obscure filmmakers to stardom. One of the advantages of digital films is that it tends to be very cheap to produce.

KELLY TYRRELL/COLLEGIAN STAFF

Fame!
The UMass Dance Team held their annual tryouts last Friday night at the Cage.

■ *Walmart*

continued from page 1

Students in the five-college area contribute actively to a nationwide movement addressing human rights issues, especially in relation to the global economy. MassAction is a branch of the WMGAC, and was organized by a core group of students who helped coordinate transportation to the World Bank and IMF protests in Washington D.C. last April. They mobilized about 600 students who attended the rallies for several days.

Wal-Mart Stores Inc., listed as a main target at www.jwj.org, is accused of supporting sweatshops, opposing increases in minimum wage, and suppressing employees' right to organize. The world's largest retailer, Wal-Mart remained nonunion for 38 years, successfully discouraging and intimidating employees from organizing according to Walmartwatch.com.

"Wal-Mart is notorious, and I think they take pride in it – being the most anti-union company in the U.S.," Dharmarajah said.

Last March, Wal-Mart meat-cutters in Texas voted to join the UFCW, making them the first unionized Wal-Mart employees. Two weeks later Wal-Mart announced its plans to close meat-cutting operations in all 180 of its supermarket/retail stores, effectively ending the union.

Last summer, Wal-Mart sought a court injunction against the UFCW to stop the distribution of labor-rights information in Wal-Mart stores in Arkansas. The injunction was recently overturned after it was revealed that the presiding judge in the case owned significant stock in Wal-Mart.

Wal-Mart has long been the target of anti-sweatshop activists because of their dependence on cheap labor to manufacture low cost products. Wal-Mart Canada came under protest in July for selling goods produced by forced labor in Burma after repeated promises to stop selling products from countries where labor unions are illegal.

"These broad economic trends toward globalization have really manifested in Wal-Mart," said Helene Busby, a third year history and social theory student at Hampshire College, "and this is really important to students who are working on human rights issues, as well as the labor movement who are trying to compete with sweatshop labor."

UMass labor professor Frank Borgers, an organizer with MassAction, said that Wal-Mart is an interesting target because of their shoddy reputation on so many human rights issues.

"They have a code of conduct, but it's a corporate code that is kind of impossible to enforce or monitor in any effective sense," Borgers said "So there have been all kinds of sweatshop related scandals on the one hand internationally, and on the other hand in this country they've been stridently anti-union and have succeeded in defeating every organizing drive domestically, and they're the world's largest retailer, so they play a leadership role in the retail market, yet remain almost completely non-union in this country. So it raises a lot of questions, and a lot of student groups, and younger activists have been focusing on the international aspects, but the unions in this country having been focusing primarily on the domestic issues, so it brings these two together well."

Dharmarajah, a native of Sri Lanka commented on Wal-Mart's use of sweatshops there and around the globe.

"On the globalization side, Wall-Mart is notorious for violations of workers rights," said Dharmarajah. "All their products are manufactured in sweatshop conditions – in China, Sri Lanka, Indonesia – in FTZ's – free trade zones. These zones are created by governments and give foreign corporations incentives and tax breaks encouraging non-adherence to union standards and union labor laws."

"So what you see is the proliferation of sweatshop conditions," Dharmarajah said.

The rally will begin when the Teamsters Local 404 arrive in a large semi-truck and trailer used for labor rallies around the country, including the protests in Seattle last November. The trailer will be used as a platform for speakers addressing the role of labor and human rights issues in the community. A speech recorded in Prague by activist Gene Gonshalls will be played. United Students Against Sweatshops will hold a mock fashion show, satirizing sweatshop conditions. Following the performance there will be a picket outside Wal-Mart for one hour.

"We really hope to send a message to the public that the protest is something they can relate to," said Dharmarajah, "that the community and labor are intimately involved in trying to preserve worker's rights, especially worker's rights to organize. These people are your friends, neighbors, grandmothers, sisters and brothers. American Corporations have to respect that in this booming economic climate workers have a right to a living wage and benefits."

On average Wal-Mart workers make five dollars less than union counterparts in retail grocery stores and only 40 percent of Wal-Mart employees receive health insurance benefits, compared to 60 percent of the U.S. workforce (www.walmartwatch.com).

The Massachusetts Daily Collegian

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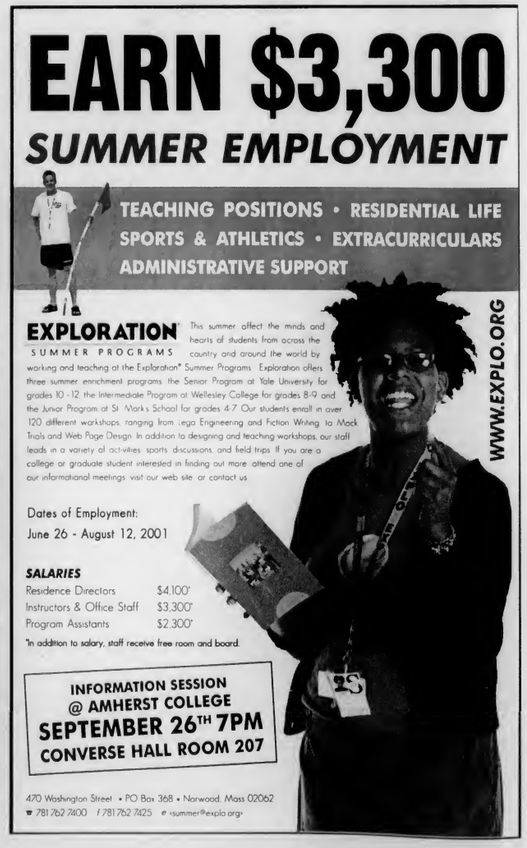
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Activist takes fight against AIDS globally

By Barton Gellman
The Washington Post

NEW YORK – The king of Swaziland shouldered aside a White House speechwriter the other day as he angled toward Sandra L. Thurman. His Majesty Mswati III warmly embraced Thurman and called her Sandy.

Then came President Paul Kagame of Rwanda. Then President Jerry Rawlings of Ghana.

At the Waldorf Astoria, where President Clinton had just spoken to African leaders about AIDS, a Zambian stopped to book a spot on Thurman's calendar for President Frederick Chiluba. Then it was the foreign minister of Thailand.

Usually, it's the ambassador who has to work a room, angling for face-time with heads of state. These days, the world is working its way toward Sandy Thurman, Clinton's personal envoy in the global fight against AIDS.

Thurman, an Atlanta activist and third-generation Georgia pol, was chosen more than three years ago as director of the White House Office of National AIDS Policy.

Last month, amid intensified attention to the pandemic's global toll, Clinton added an international portfolio. The catastrophe's scale – 19 million dead, 34 million dying – has begun to sink in with world leaders, and Thurman aims to help coordinate the global response.

Smart money said she wouldn't get the job. Secretary of State Madeleine K. Albright and Frank Loy, undersecretary of state for global affairs, wanted to fill the post with a foreign-service officer, reporting to them. After six months of internal debate, they thought they were winning, and Loy announced that the naming of a career ambassador was imminent. The next day, he called a reporter to retract the report.

People have a way of underestimating Thurman, who dresses for society, calls most everyone "love" or "dear," and at 47 lets her blond hair drape over her shoulders.

"My daddy used to have a saying, that I had the check in the bank before most people realized I had a brain," Thurman recalled.

"Time and time and time again" people mistake her manners for softness, said James Carville, an old flame of Thurman's from their days on former Georgia governor Zell Miller's 1990 campaign. "The State Department and everybody's taken a run at her, and they ain't the better for it. She kind of has a cashmere glove over a steel fist."

Carville demurred about their romance, except to recall that "she dragged me to I don't know how many damn fundraisers" for humanitarian causes.

After five years as executive director of AID Atlanta, a community-support and care program for people living with AIDS, Thurman had sweet-talked donors into tripling her budget. She took leave to serve as political director of Clinton's 1992 Georgia campaign, remaining in health care advocacy until Clinton's second term.

Thurman is blunter in her gracious southern way, than is common among high-level appointees. She made clear in public within months of becoming AIDS "czarina," that she strongly disagreed with Clinton's decision against funding for needle exchanges to prevent the spread of AIDS among drug abusers. And she did it without making an enemy of Barry McCaffrey, her White House counterpart for drugs, who opposed such funding.

She describes Air Force One, on which she flew most recently to Tanzania and Nigeria with Clinton, as "16 hours trapped with 40 of your co-workers, like a big bus with wings."

"Of course I'm burned out," she said, in mock exasperation. "I've been doing this for 18 years!"

But not too burned out to spend her vacation on the "family disease," politics. Thurman's mother was a Georgia Democratic Party chairman, and Thurman knows where the power is. Her job at the Los Angeles convention was running credentials.

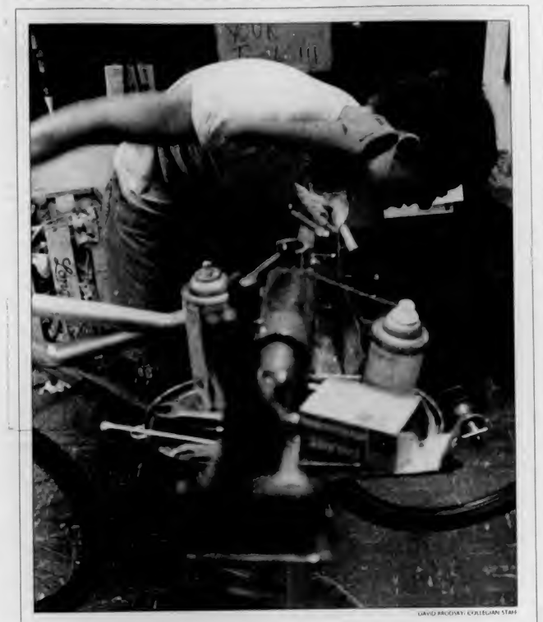
If you wanted someone in, said Sen. Edward Kennedy, D-Mass., "who (were) you picking up the phone to talk with? Sandy Thurman. She catches you one way or the other."

In her White House office, Thurman has only six staff members to help coordinate AIDS policies that spend billions of dollars across a dozen agencies. Some colleagues in other departments describe her headquarters as a black hole for paperwork. She has a way of missing meetings, or saying the date is no good, that "stops progress dead in the water" when she doesn't like the direction her colleagues are going, one of them said.

Thurman said before leaving for Africa last month that she is "very sensitive to the quality of work that comes out of this office" and agreed she might not "move as quickly as people would like." But when she came back, she took a steelier line.

"The more I thought about that, the more it ticked me off," she said. "With such a small staff we operate in triage mode, so most of our energy goes where the bodies are dropping fastest.

"There's a certain level of arrogance to folks thinking what is their priority ought to be (my) priority."



DAVID BROOKS/ COLLEGIAN STAFF

You spin me right round...
UMass student Kevin Connoy working hard at the Bike Co-op in the Student Union.

Penn prof lifts the veil on Wall Street secrets

By Bret Hays
Daily Pennsylvanian (U Pennsylvania)

(U-WIRE) PHILADELPHIA – You may think you know a lot about money, but you probably don't know as much as Jeremy Siegel does.

To kick off this year's Provost's Lecture Series, Siegel, a stock market expert and Finance professor in the University of Pennsylvania's Wharton School, delivered a lecture to a standing-room-only audience in Logan Hall yesterday afternoon.

Siegel's lecture was the first of the year for the series, a pet project of Provost Robert Barchi that he hopes will enrich the intellectual life on campus.

The title of Siegel's talk was simple: "Are Stocks Overvalued?" But the answer was far more complex.

Siegel is a leading finance expert who appears regularly on CNBC and CNNfn. His research has examined the performance of stocks and bonds from 1802 to the present. He also recently penned a best-selling book, Stocks for the Long Run. In it, Siegel found that stocks tend to rise at a steady 7 percent rate, while bonds tend to rise at 3.4 percent and fluctuate significantly due to inflation.

While it is generally agreed that stocks give the highest average returns, Siegel's research disproves the conventional wisdom that bonds are more stable than stocks.

According to Siegel, risk numbers – which indicate the likelihood of an investment losing money – are irrelevant to the average investor. The most commonly cited figures are for one year, which show stocks around twice as risky as bonds. However, the figures for the long term tell a different story, Siegel said. After 20 years, stocks are less risky than bonds, which don't "snap back" from adverse conditions like stocks do.

Though bull and bear markets capture popular attention, Siegel said they are "mere blips that fade into insignificance" when considering long-term performance.

"We will never again have a great depression," Siegel said, because of a modern central bank. "We have virtually eliminated the risk of double-digit inflation."

Considering these factors, non-technical stocks are not overvalued, according to Siegel.

Turning his attention to technology stocks, which have captured the attention of the media and investors in recent years, Siegel cautioned against blind investment. He noted that to justify their prices with respect to earnings, tech stocks would have to continue growing at their present extraordinary rate of 22 percent a year for 10 years.

But Siegel noted that there has already been a "shakeout" in Internet stocks, with little damage to the market. Siegel projects that a fall in tech stocks would bring the market down by only 10 percent.

After his presentation, Siegel discussed the short-term economy. He expects third-quarter earnings will be good, but the fourth quarter could be disappointing. He said this decline may lead the Federal Reserve Bank to lower rates in early 2001.

Barchi, who organizes the lecture series and selects the speakers, acknowledged that choosing only a few of Penn's faculty members is difficult.

He also noted that he wants to include speakers whose topics will appeal to a wide range of people in Penn's "community of scholars."

Judging from those who attended, Barchi was successful in attracting more than a Wharton audience.

Graduate School of Education student Angela Becker said, "It's a large voice for the student body."

Wharton sophomore Chad Edmonson said he came because he "wanted to see what all the hype's about."

Edmonson was not disappointed, as he praised Siegel for delivering a "vivid, entertaining lecture."

MTV highlights Gore's visit to U. Michigan

By Yael Kohen
Michigan Daily (U Michigan)

(U-WIRE) ANN ARBOR, Mich. – University of Michigan students who want to ask Democratic presidential candidate Al Gore a question will get their chance.

The vice president is coming to campus Tuesday for a taping of MTV's Choose or Lose 2000. The program aims to give college aged young adults from the community the opportunity to address their concerns.

The taping is scheduled for Tuesday from 8 a.m. to 3 p.m. at the Media Union Audio Studio on North Campus.

It will air nationally Tuesday at 8 p.m.

MTV and Time Magazine are sponsoring the event and working with Michigan Student Assembly's Vote Your Vote. The University was chosen by MTV and the Gore campaign partly because of its "national reputation and incredible student body."

MTV Vice President of Communications Jeannie Kedas said.

MTV invited Gore to hold the forum during the Democratic National Convention. The event will be hosted by MTV News correspondent John Norris.

Voice Your Vote Task Force Chairwoman Shari Katz said she was contacted earlier this week about having the Choose or Lose program in Ann Arbor.

Katz said MTV officials told her that they chose the University for three reasons. First, she said Michigan is a swing state of great electoral significance. Second, Katz cites the extensive outreach efforts of campus groups to register students and third, because of the University's reputation for being an "active school inside and outside the political system," she said.

"If we're going to put college students on the map, U of M is the place to start," Katz said.

MTV has opted to interview students and community members at least 18 years of age to be chosen to participate in the program.

One hundred fifty audience members will be picked this weekend by MTV staff.

Students will be chosen to participate in the forum Friday from 11 a.m. to 5 p.m. at the Michigan Union room 2105A and Saturday from 11 a.m. to 5 p.m. in room 2105D.

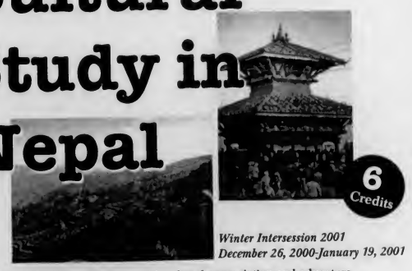
Interviews will consist of casual conversation, Katz said, adding that interviewers are looking for students from diverse backgrounds and who are "able to contribute and add an educational and exciting dialogue" with Gore.

Rehearsals for the taping will be held Monday from 3 p.m. to 10 p.m.

Mindy Tucker, a spokeswoman for the Bush campaign, said their participation in a future MTV program is being seriously considered.

Got breaking NEWS???
Call the Collegian Newsroom at 545-1762

Cultural Study in Nepal



6 Credits

Winter Intersession 2001
December 26, 2000-January 19, 2001

Integrating classroom instruction with cultural appreciation and adventure, UConn's unique Cultural Study in Nepal program allows students to earn 6 academic credits. This 4-week program will be under the guidance of UConn faculty. Students will learn about Nepal's language, culture, economy and ecology, and develop a research project tailored to their specific academic requirements.

For more information, visit us online at *www.ce.uconn.edu/nepal.html*, call us for a free brochure at 800-622-9908 or come to one of our open house sessions at the Bishop Center on the Storrs campus.

OPEN HOUSES
Tuesday, September 26, 7:00-9:00 p.m.
Wednesday, October 4, 7:00-9:00 p.m.
Saturday, October 14, 1:00-3:00 p.m.

University of Connecticut
College of Continuing Studies
International Studies

National Anthem Auditions!!

The UMass Athletics Department will conduct auditions for persons interested in performing the National Anthem at Winter Sporting Events on Thursday, September 28, 2000. The Auditions will be held in the Curry Hicks Cage beginning at 7:30 P.M.

Note: Auditions will also be held for the UMass Minutemen Hoop Band beginning in October at Grinnell Arena. The following instruments are needed: trumpet, saxophone, trombone, tuba, bass and guitar, keyboards and percussion. Call 545-6060 for more information.

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4 LUNCH SPECIALS EACH $4.94 ● 11 AM to 2 PM
Choice of iced tea, coffee or soda (free beverage refills)
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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Diversity coverage: still absolutely essential

There are certain issues that arise again and again.

Some controversies simply do not fade, be it because there are politicians hoping to use them for their own advantage, businesses with a monetary stake in keeping them alive, or other such artificialities. Then, there are issues that refuse to die simply because they continue to be relevant and crucial, then need to survive because they must be talked about.

One of these issues is diversity.

Diversity cannot be killed off as an issue because it touches us on so many levels.

The obvious example is that of racial diversity. Discrimination, preferential treatment, affirmative action, reverse racism, racial profiling... these are all relevant issues in society today. They affect each and every one of us in ways that are often not noticed or appreciated, and they aren't going away any time soon.

There is religious diversity; this has probably caused more conflict all over the world than any other issue.

Class diversity, class conflict, issues of economic discrimination and manipulation, the oppression of the poor, the excessive taxing of the rich – these are all the other monetary gradients that cause harm to society.

The issue of diversity is one of such ubiquity that it gets massive amounts of play in the media. There are television stories, newspaper articles, radio briefs, movies, books, websites – just about every medium that is accessible to the American public has been inundated for decades with the topic of diversity and all its ramifications.

It's enough to make a person never, ever want to hear another word about diversity ever again.

That would be a mistake.

The reason that diversity in its various forms gets such volume of press is that it is *important*. These are the issues that have impact on the lives of every American who is subjected to the media storm that accompanies it. This coverage is necessary.

You may think that we in the media are beating a dead horse, that we've talked about these things enough and that we should find some 'real' news instead of another story about a business with a majority African American clientele being discriminated against, or where another musician is screaming 'faggot' in his songs, or where a woman was once again passed over for a promotion for a man of far inferior qualifications.

These stories deserve to be written and need to be read because, despite the publicity, and despite the fact that they have been discussed to the point where people don't want to be burdened with it anymore, *it is still happening*. It is *wrong* for discriminatory acts to be taking place in this society that we are proud to call ours. We *need* to be aware of the things happening around us if we ever want them to change.

We here at the *Daily Collegian* are committed to providing the best, most complete, and most current coverage of diversity issues (and all the issues that go along with it) as we possibly can. We believe that it is essential for the growth of this campus and its student body that everyone be aware of the problems and thus be better prepared to correct them.

It may seem like overkill at times, but the advancement of such a diverse place as UMass is well worth it.

What do YOU buy into?

CHRIS COLLINS

This is the response I received when I emailed Abercrombie and Fitch to ask what percentage of their clothing is made in the United States. Now it's obviously a you-silly-person-I-don't-want-to-answer-your-question response, but it is important to my latest complain about Abercrombie and all the rest of the lifestyle brand (as in they brand you like cattle) clothing lines.

What's my problem? Well it all has to do with marketing.

Stores like Abercrombie and Fitch, American Eagle, and American Outpost are all marketed in the same way. They use the image of America (or more accurately, the United States) in their advertising, on their bags, etc. That is, when you think of these stores you get a stream of images of young people, outdoors, wearing their clothing and enjoying all that life has to offer. These images are meant to connect to the image of America at its best is supposed to be: free, alive, and beautiful. Now normally, I don't mind people who use high ideals in this way when they are advertising. However, the ridiculous hypocrisy that comes alone with these stores abuse of our collective ideas about America is just plain wrong.

In general, the merchandise they are selling doesn't come from America; it comes from places like Brunei, Pakistan, China, Taiwan and other sources that are distinctively not America. I spend some time looking at the labels in these stores, (which was fun, if nothing else because the salespeople were thoroughly unsure of what to make of the six foot guy who kept

> *"That's tough because the stuff gets made in a complicated process. The stitching and construction and dyeing of the garments may take place at one factory in one country and then screening or marketing may take place at another.*

pawing through their teenie bobber tank tops) and found out plenty. In American Eagle, I looked at a total of 56 items. Two of them (socks and a bottle of perfume) were labeled as being made in the United States. That's a little fewer than four percent of the products they had on the shelf. So, if they really want to be true when they are advertising, they should call themselves, "Almost four percent American Eagle."

American Outpost was even more fun. They had four items that were domestically produced. Socks, one set of their T-shirts, a women's sweater group and a style of women's tank tops were the only none imports. I looked at the same number of products, so they only need to change their name to "Maybe eight percent American Outpost." Of course the real fun came when I realized that attached to the tags of all this foreign made clothing was a small beige tag that read, "American Outpost is committed to producing exceptional value on 'All American' fashion styles."

Which is just too funny, as maybe eight percent of their stock is made in America (and remember these are rough numbers, but they are pretty representative).

Of course, the corporations themselves don't want to talk about it, I put in calls to all three marketing departments, and the results were simple. Two of them were completely unwilling to listen and the third, where a nice guy named Ron took the call, was unwilling to talk to me after he tried to get clearance from his bosses to grant me an interview. Of course, if they didn't think they were doing anything wrong, why would they be unwilling to answer a couple of simple questions from me?

So why am I bothering at all to do any of this? Well, it's simple, I think we all need to be aware of the ways that media manipulates us on a daily basis; and the lifestyle stores that are likely to abuse our civil pride by twisting are exactly the place to start. We need to be aware that the corporation usually creates corporate image and if we are buying into that image, well then we are allowing ourselves to be manipulated.

I mean, I could tell you that I am a five-foot-one woman named Sandy, but you wouldn't believe me, yet plenty of us have bought into the American Abercrombie Eagle and Fitch Outfitters Trap. And now, many of the generation behind us are too. They are ready to buy from what they see as the cool brand name, not realizing everything that actually goes on behind the scenes in the brainwashing factory that makes them think that they should buy from them.

So am I looking for a total ban on these stores? Well it would be nice (just because many of the overseas factories do have bad conditions, but that's another subject for another time), but I am more concerned about encouraging all of us to start thinking about the subtle manipulations we all fall prey to from the advertising departments of any company. Think before you consume media, and I will be happy as a tennis bopper in a tank top.

Chris Collins is a Collegian *Columnist.*

Simpsons 2025

How many of us have spent dozens or so Sunday evenings watching a recognizable, five-member family with a dog, a cat, a favorite clown, an amusing doctor, an interesting actor who attempts murder a dozen or so times, a wealthy businessman with a homosexual sidekick, two ugly and disgusting sisters in law, and twenty or so different individuals all with the late Phil Hartman's voice acting as their own? At least two-thirds of this campus I'm guessing. But some may be getting tired of this show. I know not all of you are, and I don't mean to offend those that still love it, even though it is getting tiresome and not nearly as hysterical as it used to be.

However, what I'm going to do today is tell the future of the Simpson family and the other main characters, all the way from the "A" in Apu to the "Y" in Krusty. That way, if you miss an episode or twenty, you can catch up quickly and not waste your time on the bad episodes anymore. Behold, "The Simpsons" 2025.

Sideshow Bob and his brother... these two individuals, after finally getting out on parole, decide to go into the television industry and will become quite successful. They have a show on Thursday evenings and ratings are reasonably high to say the least. On the other hand, even though these two have made it to stardom, they have not given up their murderous ways. They still are crazy, killing off viewers' brain cells and attention spam in the process.

Barney...if you can believe it, finally quits drinking. He takes the twelve-step plan and leaves liquor forever behind him, returning to his roots as a lawyer. He becomes so successful and wealthy after he defends Bill Clinton for the charge of murdering Hillary, then he moves to Amsterdam and discovers a new habit that can be even better than drinking for some people. It doesn't last too long because it turns out it isn't a first-rate cool, frosty beer. So instead he turns to food, and stars as Fat, Fat Bastard in "Austin Powers 7."

Apu and family... the fellow has about a million kids, and only owns the Quick-E-Mart. There was only so much that he could take of having no money, screaming children, a bossy wife, and people stealing from him. So one day he decides to leave. He torches his store, takes the insurance money, and runs for the sunny beaches of the Florida Keys never to see his family again. Eventually he opens up a new Quick-E-Mart and is very successful. Meanwhile, his wife ends up on Jerry Springer along with the children and they state their case of how Apu abandoned them. They are laughed at and they all end up owning 7-11's throughout the country.

Dr. Hibbert and family...the doctor always had successful practice until Steve Young's wife sued him after Steve died suddenly. The good doctor was the one finally responsible for letting Young play in the year 2000 and allowing him to receive the 500th concussion of his life—the final blow. So he goes to jail, and the whereabouts of the family are unknown.

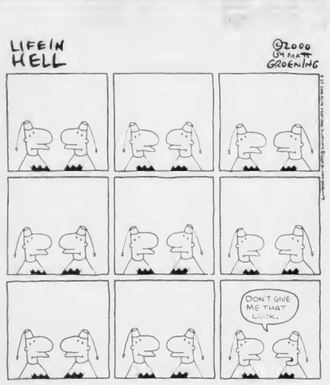
Mr. Burns and Smithers...Mr. Burns, although he gave a good fight, finally passed away at the ripe young age of 126. Smithers, at the time of Mr. Burns's death, was 87. So even though he is given a factory to maintain and an unbelievable amount of wealth, he is too old to enjoy any of it. He gives the profits to a local college named UConn, where most of his pathetic friends and relatives attended school. He then passed away one year later when my roommate, homeless and drunk out of his mind, murders him after Smithers steals one of his beers.

Flanders and family...Ned, although he loves his wife and children very much, will not let go of his religion. After Father passes away, Ned leaves his wife and kids for the opportunity to become a priest. Little did his wife know that they actually were never married. Ned had apparently been friendly with a priest who made sure that he, in case he wanted to someday turn to the priesthood, could do so by using faulty papers regarding Ned's marriage. Finally Homer has a "good" reason not to go to church and never goes again.

Janitor Willie...he finally meets a woman that he finds to his liking and marries her. He and Chyna from WWF have a great life together.

Karl and Lenny...Karl, who had never bought a lottery ticket, finally did. And won. So he and Lenny travel to Peru where they take their five thousand dollars and live like kings with beer, women, and a new mansion. Of course they are swindled out of their money after one week and are eventually murdered trying to cross the border in Mexico.

Moe...he finally has enough of those prank calls Bart had been pulling on him for years. So he goes crazy. Fortunately for him and the rest of America he destroys Yankee Stadium to get back at the world that had so wronged him in the past. America, in turn, loves him for it. Dan Duquette, Jr. has an honorary ceremony for him. He is given the key to Boston, Chicago, Atlanta (although John Rocker wanted to take it away because Moe has an accent and he didn't like it), and almost every other major city. Because of this the Yankees are forced to play all road games under the new contract that says a team must do so if their stadium is destroyed. They're pelted with pieces of garbage every night, so much so that



ADAM VALACHOVIC

leter can't take it anymore and leaves, thus breaking his contract of $25 mil per year. A real shame, a real shame indeed.

Krusty...While extremely famous in Springfield, his jokes start to get thin and he finally runs out of material, so he decides to move. He moves to L.A. Here he is normal and thrives with his small amount of wit, mainly because even his bad jokes are better than those around and the people here are so dull that he becomes amusing.

Millhouse...He to this day has a crush on Lisa Simpson and refuses to let her go. He becomes a stalker, follows her around, and eventually is arrested after he breaks his third restraining order brought against him. He is put away for years, locked down with all of the sodomites and those who've been away from the outside world (i.e. women) for too long, so long that they see him as...enough said.

Homer and the family...All will live happily in their later years. Just as they both lost weight and Homer grew back his hair when Bart and Lisa attended Camp Krusty. Homer and Marge will both drop years when Bart leaves after his 35th birthday to join the circus in Krusty's honor. Lisa, meanwhile, has become one of the world's most important scientists although everyone who has ever known her, spoken to her, seen her, or knows about her, hates her. Finally, Maggie lives the best life of anyone. She becomes a successful politician and will become the first female President of the United States. She cares for Homer, Marge, and the rest of the family via her paychecks and bonuses. It makes one wonder, however, how she got that far with such little clout. Although now that I think about it she was always sucking that pacifier...Did somebody say Monica Lewinsky?

Adam Valachovic is a UMass student.

Seeing the light

I had planned on writing a column about the injustices of Parking Services. My strategy was to detail with the way parking services squeezes the green out of the people it "services," but something has come up and Parking Services has escaped my wrath until another date. As a writer when an event occurs and inspires emotion the worst thing to do is force it down. I usually do, which results in a lack of understanding about life that encompasses most of us all the time. If you are one of the few who has it all figured out then please stop reading, for you can gain nothing from the blood letting that I hope this column is.

Are you still with me? I read Rob's column on his breakup (Monday Sept. 11), and was moved by the raw honesty that he shared with the 17,000 plus who read *The Collegian* each week. To spill your blood in front of a school where people rarely have time to hold a door for one another takes balls. I respect Rob for this and could empathize with his pain, as I know many of us can. It is my sincere hope to capture some of that throbbing, twisting, and painful honesty for you. Those who care, read on. Those of you that are bored already, I'll be back to my ranting about world and University issues next week.

Still with me? Good let us get to it. What are we all doing here? Attempting to educate ourselves, well yes, but why? Is it to get a fabulous job, or the immense money that we are all assured as we enter the market place with our shiny new University degrees? Why place importance on money? My theory is it makes us more attractive to a potential mate. Do you believe that people want the money so they can have a beautiful home only to share it with no one? Do people have savings so they can take that long over due second honeymoon with themselves, of course not. Money makes us attractive to others, it speaks to ability to accomplish things, and everyone loves a winner. If I lived in a van down by the river, it would be hard to attract anything but the police for parking violations.

People will tell you that true love has nothing to do with money. Talk to those same people after their precious one has lounged around the apartment for a year. Always promising to look for that golden opportunity that awaits them in some elusive ad in a fantasy paper "maybe tomorrow." countless people utter without knowledge that tomorrow was yesterday and yesterday ended last week. This person would rather sleep through life, slowing daily, and draining the once immeasurable respect that their partner held.

The stress of daily life often takes its toll on our relationships and one of those stresses, unfortunately, is money. The bottom line is that there are few people that can see past the humdrum practicality and engulf themselves in the purity of another. I used to believe that loved conquered all, then I loved a few times and figured out I must have read the greeting card wrong. Perhaps it said doves live in malls, or maybe it said Visit Concord Falls or something, but love conquers all who would believe this idealist fodder.

I am faced with the death of my Peter Pan. The same Peter Pan that allowed me to labor under the assumption that someone would drop magically from the thick underbrush and apply a tourniquet to my cynicism. As I travel, I discover that everyone has a wound and needs a tourniquet; the problem we all face is the world does not have enough medics to go around. So we learn to apply the bandage ourselves, more often then not this teaches us, like a Pavlovian dog, to fear and distrust our emotions. Some would rather choke down the emotion of their Peter Pan for the safety of a meaningless encounter. A person that knows virtually nothing about you, except what you like for breakfast, has little chance of causing much of an impact (good or bad). These relationships lead us away for the sensual pleasure of love.

ETHAN BERGERON

This takes us to the point of this seemingly endless tale. I love a woman I can never have. I can taste her breath although we are time zones apart. I can feel her in the bed of my heart, buried securely in down blanket like warmth. She haunts me, like the vision that you catch a glimpse of in the corner of your eye. We don't have to speak to express emotion, it simply is. I cannot explain how I understand her or why my emotions hoil when she crosses my mind but those who have walked (or ran) this path, understand.

Now that the inadequate extravagant description of my accidental love has made my audience sufficiently ill, I should share my dilemma with you. This woman is center stage, the main attraction. She is intelligent but not arrogant, beautiful but avoids vanity, focused without insanity and effortless in her style, in short she oozes class and dignity. However, as always, there is a catch. She lives on the other side of the world and my educational obligations limit my travel.

For now, she exists only in hilarious emails and phone bills that seem to dwarf the national debt. She has invited me to spend the summer and the following year with her in Europe, this is sure to change my life in aspects that I could not even fathom, but this takes us back to my earlier point. My dreamer, my believer has gone into hiding thanks to the through pounding I received courtesy of the opposite sex since I was old enough to recognize women as "different." I am not complaining, everyone gets thumped by relationships and takes their licks at the hands of love, but the byproduct of those beatings is reluctance.

My view is, say I jet off to Europe spend my time writing, reading and encountering experiences with this marvel of a woman, why would I ever want to do anything else? If the goal of life is to love, why should I pursuit that brass ring and attend Graduate school or do anything else for that matter? I am not ready for the changes that undoubtedly occur when you trip, fall, or stumbling into the arms of a love.

So, I'll send Peter Pan to his room and let you get back to your day. Thank you for journeying into my column and sharing some my personal thoughts. Sorry if this has been self-indulgent, I hope your coffee is still warm. If you have any reaction please write to *The Collegian* and to all the lovers sitting by the pond, basking in your recent sunshine, you're the lucky ones, you have beaten your fear of the dark, enjoy your time in the sun.

Ethan Bergeron is a Collegian *columnist.*

MIXFEST 2000

COURTESY DANNY CLINCH

Vertical Horizon gave fans everything they wanted at Mixfest this weekend.

'BNL' brilliant in quality line-up

MIXFEST 2000
Suffolk Downs
September 23, 2000

By Ryan Benharris
Collegian Staff

Mixfest 2000 rolled through Suffolk Downs in Boston this past Saturday with a variety of talented acts. Barenaked Ladies, Goo Goo Dolls and Tracy Chapman headlined a star-filled day. Though the organizational skills of Mix 98.5 (WBMX in Boston) were strongly questioned, the music was exceptional.

Mix 98.5 puts on the annual concert in the city every fall, and has had some huge acts such as Dave Matthews Band, matchbox twenty and Melissa Ethridge. The station did not hold anything bad with this year's show. Headlined by the Barenaked Ladies, who Mix calls their "house band," the festival was revamped from last year's twenty plus lesser known artists, to thirteen acts all headline caliber.

Barenaked Ladies put on a show that could quite possibly be one of the best concerts I have ever seen in my life. The band is just beginning a tour in support of their new album, Maroon. Though I was not a big fan of the band before I went to the concert, I am now convinced that you truly do not get the BNL experience without seeing them live. The band adds a unique improv-comedy style to the poppy recognizable music that everyone seems to know. Fans sang along to selections such as "One Week" and "The Old Apartment," but were equally as attentive when the band seemed to be joking around. They took shots at the huge vendor signs in the back of the crowd that said, "beef" and "fried dough." They made fun of Eminem and Brittney Spears. They did their own rendition of Destiny's Child's "Say My Name." Plainly put, BNL had fun.

Goo Goo Dolls were the hardest rocking act of the day. Unlike BNL they are just wrapping more than a year's worth of touring, and this was their last scheduled show for a while. Lead singer John Rzeznik said, "I don't know about you, but we need to write some new songs because I'm sick of playing the same ones over and over again." However, the fans were extremely responsive to all of the familiar material.

Tracy Chapman was the weakest of the three headliners. During her set, many fans avoided the stage that she was on to get good seats for Goo Goo Dolls, and her constant usage of the same guitar riff made each song sound the same, and her performance was boring and mediocre at best.

Macy Gray brought her original smooth style with her. She was also very unresponsive to the enormous amount of children in the crowd. She was one of the only people all day to drop an infamous f-bomb, and lead the crowd in an homage to the male reproductive organ chanting "the dick, the dick, the dick."

Besides Goo Goo dolls, Smash Mouth tried hard to keep the crowd rocking hard. They did a very good job, but the surprise of the day was the remarkable performance by Vertical Horizon. The band alluded to their local roots, and got a huge response from some very die-hard fans.

The Go-Go's returned to the music scene after a very long absence, fronted by Belinda Carlisle. They played an array of new songs that will be on their new album due out in April 2001.

Something that Mix 98.5 seemed to be shocked by was the incredible amount of people in attendance for Guster. The Boston band has a huge following in the local area.

Lisa Loeb, Roxette, The Corrs and Fastball all played sets earlier in the day.

Despite terrible organization, Mixfest 2000 produced the enjoyable bluster of music that only a star studded line-up could

Hey! You're stepping on my face

By Ryan Benharris
Collegian Staff

"I'm so, so sorry!" These are the words that I exclaimed to some random guy that I've never met before, who I landed on top of, missionary style Saturday afternoon. Yes, you read that previous sentence correctly.

Though the music at Mixfest was excellent, the comfort level was exceedingly small. When Mix 98.5 (WBMX in Boston) organized the event, they showed no care, concern or value for the concert goers who would be in attendance.

Firstly, Suffolk Downs in Boston is a beautiful place. It is a huge racetrack, with a large grassy area in the middle. A pond with a geyser resides next to the lawn. Given the right conditions, it may even be a nice place to see a show. Mix 98.5 did not have anything close to the right conditions. Even as I sit here a day after the show, looking at the map that was given me, I can't understand who could be crazy enough to think that the set-up would be anything more than a congealed cell for fifty thousand people.

The huge stage sat on the front of the lawn, which was adjacent to two sides of the racetrack. About ninety percent of the people were packed into the small chunk of space on the lawn. Ninety percent of fifty thousand is 45,000 fans in one tiny block of grass. That wouldn't be too much of a problem had all of those people not brought blankets to sit on. The blankets took up anywhere between five and twenty feet. People don't like it when you step on their blanket. There simply was not enough space to accommodate everyone.

Furthermore, vendors and beer gardens were set-up around the exterior areas of the lawn creating huge lines that spilled into the crowd. There were no ropes or gates to guide walkers or prevent people from sitting in front of the vendors. The entire place was a free-for-all.

When I first arrived, we were greeted by what seemed to be a mile long line. The line wrapped around the entire complex and led into the parking lot. I still don't realize why there was a line at all. It seemed like people formed a line, just to stand in a line. The line actually passed the place where the train

Everyone had a different unpleasant experience at Mixfest. Alicia Fedele, a Westwood, MA resident and UMass alum said, "It was awful! We left at 5:15p.m. People were stepping all over us, and we couldn't even see anything. We tried to clear pathways so people could walk around us, but all that happened was more people would come sit in those paths and block other people from getting through. I'm amazed that no one got hurt."

My experience was equally as bad, but almost the complete opposite. The time it took me to walk with my little sister to the bathroom and get back was over two hours. We missed two band's performances, and became utterly annoyed. During that time, we were pushed, kicked, spit on, sneezed on and punched repeatedly. Not exactly the type of fun that Mix 98.5 would like to promise.

During the show frustration began to rise. The morale of the crowd was exceptionally low. Cries of irritation could be heard absolutely everywhere. People who had nowhere to walk were sick of stepping over everyone and their possessions. People who wanted to sit and relax were tired of being stepped on and kicked around. People who were waiting in line were had to do so for what seemed like forever, and couldn't stand having people cutting them, and pushing them around.

Apparently the complaints were abundant immediately following the show. People were annoyed, and this was proven at the end of the show when a representative for Mix 98.5 told people, "There's only one way out, and that's the way you came in, so be careful. The crowd responded with groans of displeasure. On the way out, annoyed fans ripped down tents that prevented them from walking, and some even stayed an extra long time to prevent having to deal with more problems.

How responsive was Mix 98.5 to the complaints? Well, after talking to some people who have already called the station, they claim that station representative deny any problems, and brag that no one was hurt. The station has ignored problems in the past.

For Mixfest last year, they ran a promotional advertisement that had a DJ saying, "If you don't have your tickets for Mixfest yet," and a woman with a heavy Boston accent chimed in with, "You're a retard!" After voicing several complaints to the General Manager through email that were not responded to, I placed a note on the station's web page bulletin board for fans to email the station if they found the commercial inappropriate. The only action that was taken, was the removal of my note by the site's maintainers.

Complaining about the irresponsibility of Mixfest will get us nowhere. There are steps that should have been done, and should be done in the future to insure safety and comfort to the paying fans. First of all, blankets should be outlawed at festival shows. People trip on them (I know this from experience) and owners get overly upset when people step on them.

Secondly, the organizers of an event such as this must utilize the space much more efficiently. It is really bad if everything blends together making one huge mess. I'm sure there are tons of other ways to make things better. Maybe if these things had been done, I wouldn't have found myself up-close and intimate with some stranger's personal space.

COURTESY LANCE STADLER

Mixfest bragged to have everything from Goo-Goo to Go-Go.

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Say goodbye to Old Navy Fleece and hello to Catwoman Leather

Style File with SHAUNA BILLINGS

God, I love fleece. It's soft, it's washable, and life didn't get much better than when it was the style to wear something more comfortable than your pajamas. Remember walking into the GAP last year, and everything was fleece in bright, happy colors? And bright! Old Navy Performance Fleece for the bargain price of $19.50?

Well guess what, it's over. Now I'm not saying to throw your stack of vests out the window... that would be insane. A big fleece hoodie will always be the best armor against the giant wind tunnel that is UMass. It's just that fleece is not the fabric of 2000, and it may be time to move on.

Instead of making a logical transition to something soft, comfortable and affordable (fleece, the fashion dictators of the world labelled the antithetical material... leather. Yes... that's right leather. It is about as opposite from fleece as you can get. It's expensive it's hell to wash, and you can't wear it to bed at night. But despite its lack of wearer friendly qualities, the simple fact exists that if you wear leather, you look hot.

Whether it's a nod to the booming American economy, or if it's an attempt to be all sleek and sophisticated in our new millennium, leather in all shades and textures is the big trend this fall. To hop onto the bandwagon here are some very easy steps to follow.

Step One: Apply for a job doing menial labor.

Step Two: Find large jar, and label "The Leather Fund." Add all spare change, and salary from said minimum wage job.

Step Three: In November, when you've finally saved up enough money to purchase desired leather item, hitch a ride to the mall, and dump your change on the counter at Wilson's Leather.

Note: Steps One through Three can be skipped if: A: You've got a job that pays you mad cash (I hate you!) B: Your parents like to drop you a hundred from time to time (I really hate you) or C: You've learned how to tan leather at the family business and are presently working on a stunning new pair of pants for yourself (I don't hate you, but I am a little frightened by you).

Once you've scrounged, begged, borrowed, or earned the money, head towards a store that caters to your price range. Most stores offer a variety of leather qualities and reasonable facsimiles like pleather or vinyl. Different stores owned by one major company often have similar pieces at very different prices. Old Navy, GAP and Banana Republic offer similar leather jackets priced at $138, $198, and $348 respectively.

The GAP, known for its classic pieces, gives basic jean jackets and pants a twist by creating them out of leather. While the store offers guys a limited color choice of black, brown and the occasional olive, women can have fun with the additional colors red, turquoise and orchid pink.

One of the hottest items for girls is a below the knee, A line skirt, which looks sophisticated and sexy when paired with tall boots. Men should check out a longer length jacket, like GAP's Car Coat, $268, which falls below the hip.

All textures of leather are in, but just remember that the softer the leather, the more comfortable you will be. Suede is popular, and is appearing often this season with a patchwork quality. Garments are either pieced together with multiple colors, or a single colored article will have a whip stitched block pattern. Another hot texture is python or crocodile, which adds even more of a wild look to kicky boot cut pants. But classic leather, from matte to shiny is dominating the fall line.

With so many texture options, one can expect an array of colors as well. From trendy red python print, to flirty pink, to sophisticated black, the choices are available in nearly every style. Fashion magazines are touting purple and wine as the hot colors of the season. So for the ultimate in trendiness, pick up a purple leather over shirt or knee length skirt.

For those who were unable to follow the easy three step guide to purchasing leather, and/or for those who are unable to condone spending $200 for a pair of pants, consider purchasing pleather. At stores like H & M, one can spend somewhere in the $20 - $35 range for a similar-to-the-leather-kind pair of boot cut pants in pleather/vinyl. Or visit Express for vinyl python print pants for a fraction of it's leather sister.

Aside from price, the major benefit to pleather and vinyl is easy clean-up. For those of you as unable to walk and carry a tray of food simultaneously (such as, oh, me!) you'll be happy to know that pleather pants are like wearing one of those giant wipe off tablecloths wrapped around your waist. Should you happen to spill a bowl of corn chowder and a large root beer on yourself (stop laughing at me!), instead of running home to change your stained khakis, simply wipe your pants clean with a napkin and continue on your merry way. It saves major time, embarrassment, and perpetual purchasing of Stain stick (Which I really should buy in bulk.).

Whether you opt for klutz-friendly pleather or the real deal, get sleek and sophisticated, and live it up this fall in leather.

Shauna Billings is a UMass Student.

COURTESY COMEDY CENTRAL

She's got something to say!

Check back for our interview with Donna D'Errico from "Baywatch" and Comedy Central's "Battlebots" Wednesday in Arts.

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Minutemen "tie" up Bulldogs

By Matthew F. Sacco
Collegian Staff

Inches from victory, mere centimeters from a four-game winning streak, the Massachusetts soccer team played 120 minutes of soccer against the Fresno State Bulldogs and without a winner being anointed. The Minutemen had to settle for the title of UMass Classic co-champion as they left Totman Field with a 1-1 tie.

Coach Sam Koch said after the game that UMass made "one silly mistake early," and although that mistake may very well have cost the Maroon and White another win, a better than .500 record and a four-game unbeaten streak is something positive to take into Atlantic 10 play.

UMass was shell shocked at the onset of the game by a three-striker formation set by Fresno State coach Dave Chesler. The strategy, not yet seen by the Minuteman defense, allowed the Bulldogs to send more players forward into the box, and often times outnumbered the Maroon and White backs.

The game plan paid off in the opening minutes of the half as a Fresno run to the left side led to a free kick from 25 yards out. Bulldog midfielder Noah Delgado bent a ball into the box, which was headed back across the grain, fooling UMass keeper Bryan O'Quinn. Fresno's Danny Risch touched the ball into the open net to give the visitors a 1-0 lead.

The Minutemen were not fazed by the early scoring strike, as they would counter with their own offensive pressure. At the 39 minute mark UMass had a free kick from 35 yards cleared by the Fresno fullbacks. Three minutes later the Maroon and White placed a long ball into the box off a set piece. Fresno Goalie Jeremy Proud came off his line to intercept the pass, but the attack did not end there. Another Massachusetts free kick came two minutes later as Derek Rhodes sent a bending strike into the box, only to be muffled by the Bulldog goalie.

Fresno State's second scoring opportunity of the half came with 26 minutes remaining when striker Ron Davis fired a shot from 15 yards against the grain, beating O'Quinn but sailing just wide of the post.

The Bulldogs would then have to fast instead of feast as Junior fullbacks Shawn Green and J.R. Pouncey led a physical UMass defense in shutting down the visitor's attack for the rest of the half. Shortly after the scoring chance, Green headed away a cross into the box, stopping another scoring bid. Minutes later he played a through ball perfectly, running stride for stride with a Fresno forward, intercepting the ball, then making a pass up field.

UMass	1
Fresno	1

Sparked by the defense, UMass attacked the Fresno backs bidding for a score. This goal proved unreachable, as chance after chance was knocked away or intercepted by the Bulldog goaltender. A series of long throws near the end of the half were picked off or punched out and a number of crosses were too long or misplaced. The Minutemen went into halftime frustrated offensively and down a score in the match.

The Maroon and White took the pitch for the second half with a strategy implemented for victory. To the surprise of many in the crowd, UMass took the field minus top scorers Fred Kinateder (3 pts), Jeff Deren (5 gls) and Yuri Morales (6 pts). In their places stood freshman standout Ptah Myers, Jared Weintyt and Max Wolf.

The plan worked in part, as the offense played with a fire absent in the first frame. Five minutes into the period a golden scoring chance off a long throw was halted when the official whistled the Minutemen for interfering with the Fresno keeper.

The game was played on an even playing field for the first 25 minutes of the half as each team traded scoring chances. Coach Sam Koch waited until there was 26 minutes left on the clock to start bringing the big guns back in. Fred Kinateder came in at this point and provided a good charge up front by creating chances and ball possession.

"Young Gun" Jeff Deren came in at the 22 minute mark but the real spark came three minutes later when his partner in crime, Yuri Morales, entered the game and proceeded to make an immediate impact. When Morales came in, UMass was setting up for a long throw, and thanks to his header, that long throw ended up in the back of the net.

Morales tied the game, and that's the way it would stay through the rest of regulation and throughout two 15-minute overtimes. Both keepers came up big in the extra frame, each stopping point blank shots. UMass' chance came when Seth Lilburn sprung freshman Obie Gravely in on goal. Gravely attempted to chip the ball against the grain and over the keeper, but his shot was deflected away. The rebound came to Max Wolf who faked the keeper, but sent the 18-yard shot wide.

The breakaways were the best chances in overtime for each team to come away with a win, but in the end there was no declared victor. After the 1-1 tie some UMass players were honored. Fullbacks J.R. Pouncey and Shawn Green received all tournament honors as did sophomore strikers Jeff Deren and Yuri Morales. The UMass goalkeeper earned a "save of the tournament" award while Green won the Defensive M.V.P. award.

"We're starting to play better," Coach Koch said after the game, as the Minutemen look ahead to opening their Atlantic-10 schedule against St. Bonaventure on Friday.

■ *Wildcats*

continued from page 10

throw right into the box, which Deren got his head on amongst a group of ball hungry players.

Deren scored five goals in his last three games for the Minutemen, making him the leading scorer and point man for UMass. His stepped up play has also given quite a boost to a sometimes-frustrated Maroon and White offense.

Morales, who combined with Deren to produce what would later be the game winning goal, ranks second in points behind Deren, netting a goal and an assist in his last two games.

Yet, despite their recent winning streak, the Minutemen still want to raise their game's scores.

"We are creating the chances and they are going to go in," Koch said. "How many close non-goals can you score? Sooner or later they are going to go in. I think we will put them in; they're just not going in right now."

Yet, no matter how many goals the Minutemen would like to score, they were able to manage enough this season to give head coach Sam Koch his 100th victory with the UMass men's soccer team. Koch now has an even greater place in University history, as he is only the second coach to get 100 wins, behind only Lawrence Briggs who earned 123 victories in 38 seasons with the Minutemen.

"It's definitely neat to have a hundred wins, but players are the ones who win games not coaches," Koch said. "We've had some great players. I just sit on the sidelines and yell at the referee."

■ *Aztecs*

continued from page 10

Over on the defensive half of the field, freshman goalie Kelly Nigh came into the game in the second half in a pre-planned move by Rudy. The rookie made several spectacular stops, including a point-blank chance by Fay DeLeon with 15 seconds left that would have evened the match.

"That was the game right there, when she made that save," Rudy said. "We worked on that in practice last week, with low balls. I said at the beginning of the game [that each keeper would play one half], but no one knew it but the keepers."

Added Nigh, who improved to 2-0 on the season: "I was just counting down the time on the last one. All that I wanted to do was just get the ball out. I was just trying to stay focused in there."

UMass [4-4] came out of the blocks with a vengeance in the opening 35 minutes. The Minutewomen struck first only 11 minutes into the game when Brooke Bartlett ran a ball down along the left flank and crossed it to a wide-open Kara Clocca. The senior tucked the ball past SDSU keeper Linnea Quinones for a 1-0 lead.

From there, UMass controlled the pace of the game until late in the first half. It was at that point when Aztecs defender Shawni Flint delivered a vicious tackle on Clocca. With the UMass forward lying on the ground in pain, Flint proceeded to show no sympathy, leading to an exchange of words from both benches.

"It was an unappreciated, contrived tackle," said Rudy of the incident.

"And their kid is laughing about it right in front of our bench. But in the end, they got what they deserved."

San Diego State then used the stoppage in play to regroup, while UMass lost its momentum in the process. Less than three minutes after Flint was awarded a yellow card, Jane Specht knocked home a corner kick from DeLeon to knot the score at 1-1.

The Aztecs continued to employ pressure for much of the second half, but Nigh was up to the task when tested. She robbed Hannah Gurl with a diving stop to her left midway through the stanza, and also punched out several corner kicks during the frame.

But with 18:07 remaining, Rudy brought in his second wave of reserves, which proved to be the missing element that put UMass back in control.

Machamer drew a host of fouls in the waning minutes thanks to her aggressive play, with the last infraction setting up the winning score.

"This game showed that everyone is important to this team," Rudy said.

"Tonight Kar waited patiently, and when she got a chance, she impacted this game at the right time. We're a [team that is a] sum of our parts."

Additionally, UMass had been 0-2 this season in one-goal games prior to Friday night's victory. Syracuse University and the University of Connecticut each recorded 1-0 wins over the Minutewomen earlier this year.

"There's been a lot of times this year where we dominate teams and we don't finish them off," Mink said. "Then they get a lucky goal and win the game. Tonight they dominated the second half, and we tried to hold our own. This time we were the ones who put in the [game-winning] goal."

UMass took on No. 17 ASU on Sunday night in Tempe.

Feel, come down and write for *Collegian* Sports

Pair of losses drags UMass to basement

By Matt Brady
Collegian Staff

It is a common saying that a good start is essential to a team's success in a long season. Unfortunately for the Massachusetts women's volleyball team, it will not have that "essential." In fact, the team will have to find the adversity to overcome a negative start after opening its Atlantic 10 conference schedule with two losses at Dayton and at Xavier this past weekend.

DAYTON (15-10, 15-12, 15-5)

In Friday's game, the Minutewomen fell in a hard-fought three game sweep at the hands of Dayton. The Flyers (7-4, 1-0 A-10) came strong out of the gate, charging to a 6-1 lead early in the first game. But the Minutewomen battled back to trail by just two, 8-6. The upswing was short-lived, however, as the Flyers finished off the Maroon and White by virtue of a game ending six point run.

In the second contest, UMass again stumbled early, falling behind 9-4. It would keep pace with Dayton and fought hard to get back in the game, but eventually fell 15-12. The final game saw Dayton start strong yet again, this time building a lofty 10-0 lead. The Minutewomen took a time out and got their only five points of the game to make the score 11-5, but it proved to be too little, too late for the Maroon and White.

In the match, the Maroon and White were led by the ever-consistent co-captains Rebecca Hasson (15 kills, four digs) and Lymarie Llovet (12 kills, five digs).

For the Flyers, it was senior Sierra Ashley and sophomore Susan Westhock leading the way, each tallying 14 kills in the match. Senior setter Carla Muntz had 36 assists on the day as well.

XAVIER (15-0, 15-9, 7-15, 14-16, 16-14)

In Saturday's match, the Minutewomen suffered a heartbreaking loss to Xavier, falling just short in what would have been a colossal comeback. The second loss of the weekend dealt a huge blow to the confidence of the Maroon and White, who dropped to 0-2 in A-10 Conference play.

The Musketeers (8-4 overall, 2-0 A-10) dominated the Minutewomen in the first two games, and it appeared that UMass was headed for another sweep to end the weekend. But the Maroon and White showed its heart by fighting back for two strong wins in games three and four of the match. Game five proved to be a tight match in which the Minutewomen fell just short of pulling off the come from behind victory.

Hasson led UMass in kills once again, this time throwing down 21 and picking up three digs. Llovet and senior Jenni Drennan each added nine kills and six digs in the loss.

For Xavier, it was powerhouse Sara Bachus who led the charge, putting up 19 kills and 11 digs in the victory.

The Minutewomen will return to action on Wednesday for their first home match of the season as they take on the Rams of Rhode Island at Curry Hicks Cage at 7p.m.

Walker, others honored in Boston

By Justin Pearson
Collegian Correspondent

BOSTON – Some of the finest athletes who ply their trade in the Commonwealth of Massachusetts were honored on Monday night at the third annual Boston Sports Awards. Athletes from all across the state traded in their shorts and spikes for a night of Gucci and Ralph Lauren at the Berkeley Performing Arts Center in Boston.

Nominees such as Antoine Walker of the Boston Celtics, Rusty Pierce of the New England Revolution, 1998 Hobey Baker Award winner and former Boston College defenseman Mike Mottau and Chelsea heavyweight boxer John Ruiz were joined onstage by presenters from area television and radio such as ESPN hockey analyst Barry Melrose, 104.1 WBCN's Bill Abbott and 98.5 WMBX's Lynne Hoffman. The event, which benefits the Boston Youth Sports Congress, was hosted by ESPN's Steve Levy and Linda Cohn.

The only disappointment on the night was the failure of many of the nominees to actually show up. All five nominees from the Boston Red Sox, Trot Nixon, Nomar Garciaparra, Carl Everett, Pedro Martinez and manager Jimy Williams were notably absent as was the only UMass nominee, basketball player Monty Mack.

Aside from thanking their moms and the fans of Boston, some of the night's winners spoke of what it is like to make the step from college to pro ball. Perhaps the man with the best insight on this was the night's first award winner, Rookie of the Year Rusty Pierce.

"The biggest difference for me was the mental aspects," Pierce said. "In college, you could lose your edge out there for a bit and still not put the team in danger, but in the pros you have to be in tune for the entire 90 minutes."

Pierce, a 21-year-old rookie from the University of North Carolina Greensboro, went on to add that he was surprised at the attention to detail demanded in the pros, not only in games but day in and day out in practice.

Another to speak of the benefits of college preparing a person for life in the pros was Antoine Walker of the Boston Celtics who, despite being only 24 years old, was awarded the Veteran of the Year Award.

"I loved being in college," Walker said. "If they're giving you an education, take it. I came out early and didn't take full advantage of what they were offering me."

When asked, Walker said that he would like to return to complete his degree but that it would not be feasible until after his playing days are over.

The ceremony closed with a Special Legend Award being presented to the first member of the New England Patriots to be elected to the Professional Football Hall of Fame, offensive lineman John Hannah.

DAN SANTELLI / COLLEGIAN

The Rifleman

Richard Lucero guns the football over the head of New Haven defenders Bryant Robinson and Dwayne Brown. Lucero threw for 263 yards and tied a school record with five touchdown passes on the day.

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Frederick H. Bloom, O.D.
Director, UHS Eye Care Services

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ANNOUNCEMENTS

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Childcare needed for Weds 1:30-3:30pm experienced with references. Call 253-1655

COMPUTERS

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EMPLOYMENT

The Fine Arts Center is hiring ushers for the 2000-2001 season! For more information, please contact: **Cheryl** at 545-0190 **(after October 1** - 545-0192)

Assistant Swim Coach Part-time for Belchertown Rec. team. Competitive swimming background and experience working with children required. Late afternoon/evening hours. Call Cathy, 323-0419

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EMPLOYMENT

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zMinutemen.com Internships Interested in working for an emerging dot-com? zMinutemen.com, has 3 paid internships available. Candidates should be Internet savvy and interested in marketing or technology. Duties include: online and offline marketing to students and alumni, building community websites, creating on-campus awareness. Send resume or letter of interest to: cdillon@zuniversity.com

Crocker Communitcations, Inc., a leading Internet Service Provider in Western Mass. has an immediate opening for a part-time web programmer. PHP and SQL skills are required. Knowledge of C/C++, Perl, Linux and Apac'he are a plus. Willing to work around student schedules. If interested, please email your resume to jobs@crocker.com

FREE PIZZA with every work shift. Apply at Bells Pizza. 65 University Dr. 549-1311 - Drivers, cooks, days - nights

EMPLOYMENT

RECREATION POSITIONS Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time positions: Adult Volleyball Officials, Youth Basketball Supervisors/Officials , Facility Supervisors, Adult Basketball Scorekeeper. Apply at Human Resources Office, Amherst Town Hall, Main Street. For more information, please contact, Mike Thomas, Sports Director at 256-4065, between 9:00-4:30. Work Study and Non-Work Study jobs are available.

Resturant Cashier. Speaking and writing Chinese and English part-time or full-time (413)582-7045

ENTERTAINMENT

DJ FOR HIRE: SYB Productions & DJ Fooz are now booking for Fall 2000. Call Tim at 537-8527

FOR RENT

Fridge Rentals. Free delivery. 253-9742

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GREEK ANNOUNCEMENTS

Sororities/Fraternities: SYB Productions & DJ Fooz are now booking your next date party, house party, or after-hours event. Call Tim @ 537-8527

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8	UPN/20 Hartford
9	Weather Channel
10	NBC/30 New Britain
11	Fox/61 Hartford
12	PBS/24 Hartford
13	WCCH & HSCN International
14	UMass Academic TV
15	WB/New Haven
16	Sundance
17	The Learning Channel
18	LIVE–TV19
19	ABC/40 Springfield
20	Gavel to Gavel
21	NBC/22 Springfield
22	CNN Headline News
23	CNN
24	CNN Fn
25	CNN Si
26	TBS
27	BET
28	College TV Network
29	Univision
30	Comedy Central
31	Cartoon Network
32	TV Land
33	C-Span
34	ZDTV (Tentative)
35	Bloomberg Financial Network
36	History Channel
37	HSCN Programming
38	

MONDAY EVENING C - Campus **SEPTEMBER 25, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		Lost Treasures-Ancient World		Force More Powerful-Nonviolent Conflict			Religion
WFSB 3	3	News	CBS News	Inside Edition	Hollywood Sq.	Big Brother	Raymond	Survivor "Old and New Bonds"		Family Law (In Stereo)		News	Late Show
WBZ 4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother	Raymond	Survivor "Old and New Bonds"		Family Law (In Stereo)		News	Late Show
WCVB 5	5	News	ABC News	Inside Edition	Chronicle	20/20 Downtown		NFL Football: Jacksonville Jaguars at Indianapolis Colts. (In Stereo Live)				Friends	Change-Heart
WLVI 6		Sabrina-Witch	Clueless	Friends	Nanny	7th Heaven "Love Stinks"		Roswell "Destiny" (In Stereo)		News		Friends	
WHDH 7		News	NBC News	Olympic Summer Games (In Stereo)									
WTXX	8	7th Heaven "Saturday"		Blind Date	Real TV	Moesha (N)	Parkers (N)	Hughleys	Girlfriends	News	Real TV	Blind Date	Change-Heart
WVIT	10	News	NBC News	Olympic Summer Games (In Stereo)								Friends	Frasier
WTIC 8	11	Simpsons	Frasier	Seinfeld	Friends	Simpsons	Malcolm-Mid.	'70s Show	'70s Show	News			
WWLP 9	22	News	NBC News	Olympic Summer Games (In Stereo)				Force More Powerful-Nonviolent Conflict		Daring to Resist (In Stereo)		Charlie Rose	
WGBY 11	6	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		NFL Football: Jacksonville Jaguars at Indianapolis Colts. (In Stereo Live)					
WGGB 12	29	News	ABC News	Seinfeld	Frasier	20/20 Downtown		Hughleys	Girlfriends	Frasier	I Love Lucy	Mad Abt. You	Judge Mathis
WSBK 13		Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (N)	Parkers (N)	NFL Football: Jacksonville Jaguars at Indianapolis Colts. (In Stereo Live)		Family Law (In Stereo)		Mad Abt. You	Judge Mathis
WTBS 22		Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★½ "The Devil's Advocate" (1997, Horror) Keanu Reeves, Al Pacino.							"The Devil's Advocate" (1997)
A&E 23		L.A. Law "Douglas Fur Ball"		Law & Order "Rebels"		Biography: George Reeves		City Confidential (N)		Investigative Reports		Sports	Law & Order "Volunteers"
CNN 20	23	Worldview	Moneyline	Newshour (N)	Crossfire	World Today		Larry King Live		Newsstand		Moneyline	
COM 28	30	Saturday Night Live		Daily Show	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Strangers	League-Gentls	Daily Show	Stein's Money
DISC 29		Wild Discovery: Creatures		Wild Discovery: Crocodile		On the Inside: S.W.A.T.		Cove of the Glowing Skulls (N)		Prosecutors-Justice		Justice Files "Psycho Killers"	
ESPN 31		Sportscenter		2-Minute Drill	Monday Night Countdown (N)			Great Outdoor Games		Great Outdoor Games		Baseball Tonight (N)	
LIFE 32		Golden Girls	Golden Girls	"Woman on the Run: The Lawrencia Bembenek Story" (1993, Drama) Tetum O'Neal, Bruce Greenwood.								Changing Face of Beauty	
MTV 33		Direct Effect	Makeover	To Be Announced				TRL (In Stereo)		Road Rules	Road Rules	Making-Video	Fear (In Stereo)
NICK 35		Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Blue's Clues	Facts of Life	Gilligan's Isle	Bredy Bunch	I Love Lucy	Bev. Hillbillies	All in Family	Jeffersons
SCIFI 45		Sliders "Obsession" (In Stereo)		"Babylon 5: The Gathering"		Outer Limits "Origin of Species"		Outer Limits "Phobos Rising"		Outer Limits (In Stereo)		Crossing Over	Twilight Zone
TLC 47	28	How'd They Do That?		48 Hours "In the Danger Zone"		Code Blue: Sweet Charity (N)		Police Force: Day Watch		Secret World		Pretender (In Stereo)	Code Blue: Sweet Charity
TNT 25		ER "The Peace of Wild Things"		Pretender "Under the Reds"		WCW Monday Nitro (In Stereo)				Bull		Farmclub.com (In Stereo)	
USA 42		Walker, Texas Ranger		JAG "Deja Vu" (In Stereo)		Nash Bridges (In Stereo)		Breaking the Magician's Code: Magic Revealed				★½ "Blue Streak" (1999)	
HBO 43		★★½ "We're No Angels" (1989, Comedy) Robert De Niro. PG-13		★★★★ "Saving Private Ryan" (1998, Drama) Tom Hanks, Edward Burns. (In Stereo) 'R'				★★ "Lured Innocence" (1999) Dennis Hopper. 'R'		"Body of Love"			
MAX 44		(5:15) ★★½ "The Muse" (1999)		Princess Diaries Dresses		★★½ "There's Something About Mary" (1998) Cameron Diaz. 'R'				Resurrection Blvd. (In Stereo)		★★½ "A Simple Plan" (1998) 'R'	
SHOW 46		"The Sandy Bottom Orchestra" (2000, Drama) Glenne Headly		★★ "The Wood" (1999, Drama) Omar Epps. (In Stereo) 'R'									

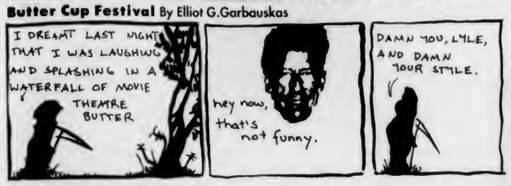
Adam and Eric By Ross Burach

YOU TWO SHOULD STOP SITTING ON THE COUCH AND DRINKING. IT'S NOT GOOD FOR YOUR BRAINS. YOU'LL DEVELOP HEART AND LIVER PROBLEMS. I'M GOING FOR A RUN
HONK HONK HONK CRASH
THAT'S GOTTA HURT. SHOULD WE GO HELP HIM?
NAH. I THINK FULL HOUSE IS ON.

Balderdash By Tim Dwyer

WHY DID YOU HOGTIE ME?
I'M ROUNDIN' UP CATTLE FOR MOO RANCH. HA!
BUT I'M A BIRD. YOU'RE THE CATTLE.
QUIT YER YAPPIN' OR I'LL BRAND YA.
SIZZLE

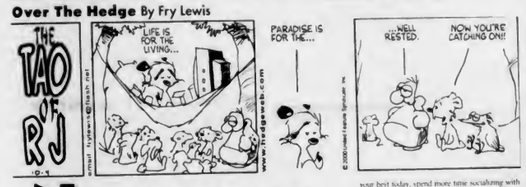
Butter Cup Festival By Elliot G.Garbauskas


I DREAMT LAST NIGHT THAT I WAS LAUGHING AND SPLASHING IN A WATERFALL OF MOVIE THEATRE BUTTER
hey now, that's not funny.
DAMN YOU, LYLE, AND DAMN YOUR SMILE.

Get Fuzzy By Darby Conley

BUCKY, THIS IS MY NEW FRIEND, COTTON. A GROSS.
HI, BUCKY! IT'S SO NICE TO MEET YOU!
EOB. I REALLY DON'T THINK THIS IS SUCH A GOOD IDEA.
OH. WHAT COULD POSSIBLY—

Over The Hedge By Fry Lewis

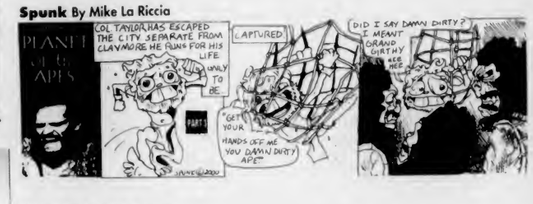


Robots and Spacemen By Jason Tocci

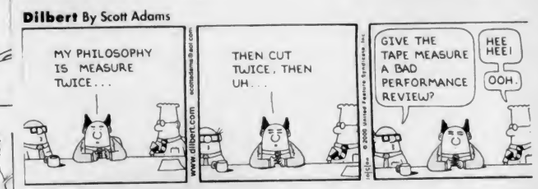
Kampus Kids By Adam Souliere

The spending priorities of this university are really screwed up.
I mean, come on...
...does every campus bus stop really need a dance floor?

Spunk By Mike La Riccia


PLANET OF THE APES
COL TAYLOR HAS ESCAPED THE CITY. SEPARATE FROM CLAYMORE HE RUNS FOR HIS LIFE.
CAPTURED
ONLY TO BE...
PART 3
GET YOUR HANDS OFF ME YOU DAMN DIRTY APE!
DID I SAY DAMN DIRTY? I MEANT GRAND CHATHY APE AND ME!

Dilbert By Scott Adams



MONKEY-BOX
BY PBS-J
WITH SLUGWORTH IN HOT PURSUIT, CHARLIE HAD NO CHOICE BUT TO EAT THE LAST EVERLASTING GOBSTOPPER.
© 2000
www.monkey-box.net

Horoscopes

Virgo (Aug. 23- Sept. 22) There is definitely such a thing as being too cautious today. Concern for your own health and safety turns into hypochondria at some point in the day. Is there really a problem? If so, you can solve it by finding yourself a creative Pisces.

Libra (Sept. 23-Oct. 22) Try to capitalize on your reputation, even if you'd rather not sign any autographs – an element of celebrity can do a lot to further your cause. Pack as if you were going on the journey of a lifetime, but keep in mind that your destination is still subject to change.

Scorpio (Oct. 23- Nov. 21) When you see people turning away, it may be because they're tired of being controlled. You're alienating yourself and it's a turn-off to everyone. Get a grip by loosening your grip.

Sagittarius (Nov. 22- Dec. 21) Different strokes for different folks. Today, more people around you will differ in their beliefs from yours. Rather than clash with all of them, listen respectfully to their opinions.

Capricorn (Dec. 22- Jan. 19) One minute you had it all under control and the next it's practically slipping through your fingers. You have no choice but to act surprised when a project that you thought was running on track suddenly falls off its wheels. If you are confident that you know what you're doing, any setbacks will be only temporary.

Aquarius (Jan. 20-Feb. 18) Recognize the people around you as something other than symbols of your struggle. No matter how it may seem, there are still some members of the team who are on your side.

Pisces (Feb. 19-March 20) If the people in your path don't stand back, they are sure to be knocked out by your unbelievable power! That is no time to be shy about your inherent gifts. The Moon demands that you strut and brag, so who are you to argue? Some don't believe that there's a person of substance behind that dazzling facade, but you'll soon prove them wrong.

Aries (March 21-April 19) Although you may feel that you bear more responsibility than others and are tired of them getting the credit, you have to persevere if you want to gain seniority. Unfortunately, it's part of the initiation process. Don't let your pride spoil a wonderful opportunity. Never underestimate the power of hard work and patience.

Taurus (April 20- May 20) Don't let anyone rain on your parade today. You may have many strange requirements for happiness, but they're not completely unknown. Just because no one has ever done what you are suggesting doesn't mean that it can't be done, in bed.

Gemini (May 21- June 20) You're the fortune cookie that always holds another message, the book that never reads the same way twice. Your greatness is so effortless that it feels like an act, yet you are the most real person in the room. Try to be a hero to the person who really needs one.

Cancer (June 21-July 22) People power. To feel your best today, spend more time socializing with others. Attending a party would fit the bill perfectly! But that's not the only solution. You can also go to any crowded public place where you can mingle with lots of people.

Leo (July 23-Aug. 22) Can you avoid money? Today you may want to try! That's because today your judgment regarding the use of money is at below normal levels. Try putting off any major purchases or investments.

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 66 LOW: 48	HIGH: 55 LOW: 41	HIGH: 63 LOW: 40

Quote of the Day

"You people worry too much about what is. You never stop and think about what ought to be."

-Prof. Bevilacqua Dept. of Communication

Today's D.C. Menu
call 545-2626 for more information.

Lunch

BBQ Pork Sandwich
Baked Ziti

Ratatouille with Ricotta Cheese & Basil (vegetarian)

Seitan Bourguignon (vegan)

Dinner

Thai Meatloaf with Curry Sauce

Leapin' Lizard Chicken

Mixed Bean Creole (vegan)

Grilled Tofu (vegan)

California Chili (vegan) (Berkshire & Worcester)

SpinachTortilla Casserole (vegetarian) (Berkshire, Franklin & Worcester)

Today's Staff

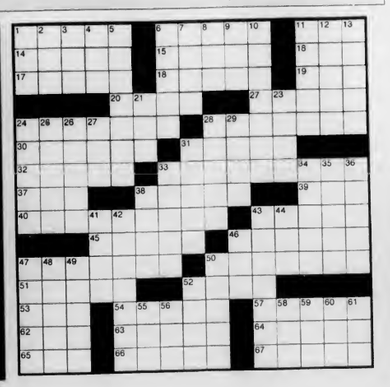
Night Editor	Adam White
Photo Technician	Dan Santella
Copy Editor	Melissa Hammel
Production Supervisor	Jeanette Santoro
Production Staff	Vlad Zakoshansky, Soren Nash

ACROSS
1 Written reminders
6 Bitten
10 — Appia Roman road
14 Wide open
15 Pusan's country
16 Unusual
17 Seattle and New York
18 Bandleader Desi
19 August sign
20 Cozy
22 Author — Allan Poe
24 Dream up
28 Free
30 Frontier establishment
31 Net fabric
32 Writer Chekhov
33 Arty places
37 Anecdote collection
38 Blazes
39 Chilly and damp
40 Paper product
43 Actress Garbo
45 O. Henry's forte
46 More conceited
47 Seek advice
49 Praise
51 Brightly colored fish
52 Fuzzy fruit
53 "— Miserables"
54 Rider's outfit
57 Deserves
62 Morsel
63 Overjoy
64 Type of sailing vessel
65 Vote against
66 Was brave
67 — bear

DOWN
1 Explorer's need
2 Type of trip?
3 Spool
4 Make a choice
5 Meeting
6 Travel on ice
7 Flipped
8 Vase
9 Teachers' org.
10 Antelope
11 Europe's longest river
12 Brainstorms
13 Love dearly
21 Actress — -Margret
23 Forest creature
24 Musician Hayes
25 Food from heaven
26 Bride's destination
27 Gunk
28 Governed
29 Additions
31 Linger
33 King-size
34 Dunne of films
35 Gobbled up
36 Meadow
38 Deceive
41 Bowl or saucer
42 Grazed against
43 Pluckiest
44 Wheel part
46 Oath
47 Punctuation mark
48 Met offering
49 Bad-tempered
50 Gave as an example
52 Lightweight toy
55 Pie — mode
56 Prohibit
58 Malt beverage
59 Pole
60 Head motion
61 Secret agent

PREVIOUS PUZZLE SOLVED

10-7-00 © 2000 United Feature Syndicate



ALL YOU CAN EAT FOOTBALL MONDAY NITE WINGS
The HANGAR Pub and Grill
55 UNIV. DRIVE

The Massachusetts Daily Collegian

SPORTS

Monday, September 25, 2000 | 10

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

Minutemen too close for comfort

New Haven proves worthy adversary

By Adam White
Collegian Staff

The home team - leader claimed to not even know where New Haven is. Truth be told, he probably wishes he had never heard of it in the first place.

UMass	39
New Haven	29

Richard Lucero and the Massachusetts football team (2-1, 1-1 Atlantic 10) had to overcome a rather opportunistic UNH defense Saturday in outlasting the Chargers, 39-29, at McGuirk Alumni Stadium. The Minutemen dominated statistically with 21 more offensive plays for 246 more total yards than the Chargers, yet surrendered a pair of defensive touchdowns and actually trailed New Haven, 22-19 with 13:58 to play in the third quarter.

"We really didn't play to the best of our ability, but we got the job done," UMass tailback Marcel Shipp said. "We have a lot to work on come next week."

Division II New Haven (2-2) entered Saturday's matchup with a seemingly balanced offensive attack, having averaged 122 yards rushing and 259 yards passing in three games this season. But from the very first play against the Maroon and White, in which the Chargers lined up with five wideouts and UMass linebacker Corey Potter tattooed UNH quarterback Jason Barnett for a four-yard loss, alarming trends began to form that would spell a long afternoon for the visiting offense.

New Haven managed only eight net rushing yards over the entire contest, while Barnett was the victim of 10 UMass sacks.

The home team's attack got a chance to put up early fireworks thanks to its defensive counterparts, as Paul Bolden's leveling of Barnett on the second UNH possession knocked the ball loose and into the arms of Potter at the Charger 29-yard line. On the vets next play from scrimmage, UMass Adrian Zullo beat New Haven's George Euller to the inside on a post pattern and Minuteman QB Lucero threaded a perfect strike to put his team up by six.

A 31-yard Doug White field goal on UMass' fifth possession staked its lead to 9-0, but that's when the Chargers began making the big plays that kept the game close. The next UNH punt saw Minuteman DeShon Hardy put together a solid 15-yard return, only to have Charger Jamar Williams strip the ball from his hands and rumble down to the UMass 23.

A gang-sack of Barnett by Anton McKenzie and Kole Asi and a delay of game penalty kept New Haven from capitalizing immediately, bringing up third down and 27. Barnett then threw up a rainbow prayer that landed in the arms of UMass safety Jeremy Robinson, who inexplicably hung onto the ball for an interception at the 3-yard line. A harried Lucero was then himself intercepted, and Charger Steve Cedor took the pick in for New Haven's first score.

The Maroon and White faired no better on its next possession, as Lucero's first pass attempt of the drive ricocheted off Charger left Peters' helmet and into the hands of teammate Dwayne Brown. Brown stumbled toward the UMass end before handing the ball back to Peters, who went the distance to give New Haven its first lead.

Lucero got some redemption with a 13-yard TD strike to Darrell Shabazz with 2:49 to go before halftime, capping a drive highlighted by Shipp runs of 19 and 16 yards. But Lucero's first pass of the third quarter was once again thrown to the Chargers 34 yards off the pick to set up a 5-yard TD toss to Matt Marcks.

A successful conversion pass left UMass on the short end of a 22-19 score. UMass coach Mark Whipple contended afterward that even the three interceptions and second-half deficit did nothing to shake his confidence in Lucero.

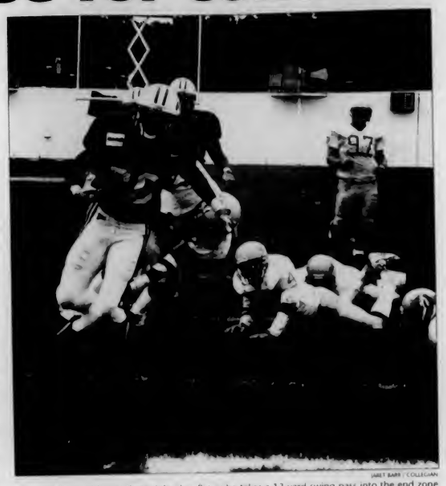
"That never even crossed my mind," said Whipple of the prospect of yanking the transfer signal caller. "He's my quarterback, and these things happen. It's how you bounce back from them."

Bounce back is exactly what Lucero did, leading UMass on three-straight scoring drives that ended with touchdown passes. The third, a 13-yard swing pass on which Jimmie Howard left three defenders in his wake, put the home team up to stay at 39-22 with 4:12 to play in the third.

A late scoring strike from Barnett to Marcks ran the final tallis to 39-29. Despite his team's massive advantage on the stat sheet, Whipple viewed the final outcome as an important lesson for the Maroon and White.

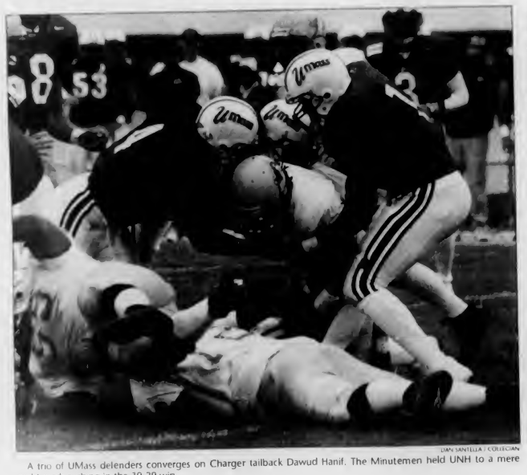
"That's what makes football the greatest game of all, and maybe the toughest – how you handle adversity," Whipple said. "When it was time to just play the game, our guys knew there was a sense of urgency."

The team returns to action this Saturday, when A-10 rival Hofstra invades McGuirk for a noon showdown.



JANET BARR / COLLEGIAN

Jimmie Howard leaves three defenders flat as he takes a 13-yard swing pass into the end zone to finish off New Haven on Saturday.



DAN SANTELLA / COLLEGIAN

A trio of UMass defenders converges on Charger tailback Dawud Hanif. The Minutemen held UNH to a mere eight yards rushing in the 39-29 win.

Statistics fail to tell whole story; UMass can't put Chargers away

By Bryan Smith
Collegian Staff

Never take your opponents lightly, no matter who they are.

The Massachusetts football team almost learned this the hard way on Saturday afternoon, when Division II opponent New Haven charged into Warren P. McGuirk Alumni Stadium. Statistically the Minutemen dominated the Chargers, but the final score is all that counts and the 10-point victory was hard fought for UMass.

"Everybody had preconceived notions about Division II," UMass head coach Mark Whipple said. "I guarantee you there are 50 I-AA teams out there that are not as good as New Haven. If they were they would have stepped up when we tried to schedule a game. Ask any Ivy League team... they don't want to play us."

The Chargers put a scare into the Maroon and White midway through the second quarter, when the New Haven defense did what its offense could not: put points on the board.

The first score came when UMass quarterback Richard Lucero had pressure up the middle from Idris Pierce. This forced an off-balance pass that went straight into the arms of Steve Cedor.

Cedor rumbled eight yards for the Charger touchdown, and the momentum began to switch.

On the ensuing Minuteman possession, New Haven did much of the same, when on a fluke play, the junior's pass hit the helmet of defensive tackle Jeff Peters and fell into the hands of Dwayne Brown.

As Brown was about to be brought down he had the presence of mind to hand the ball back to Peter, who scampered 25 yards to paydirt.

At this point in the contest the UMass defense had allowed a meager four yards of total offense, but the Minutemen were trailing 14-9.

"I would take this group of guys that I have right now on my team and play against anybody in the country," New Haven head coach Darren Rizzi said. "We just show so much heart and so much desire... I can say with a straight face that I don't think [UMass] is that much better than us.

"We didn't come here to hang in the game, we didn't come here to lose by 10 points... we came up here to win."

When the Chargers took the lead there was a collective groan let out by the Minuteman fans in attendance.

After relinquishing the lead, the UMass defense did as it had all day, stopping the New Haven offense. The defensive dominance allowed the offense to right the ship.

Eventually the trio of Marcel Shipp, Adrian Zullo and Lucero took control of the game. Lucero finished the game 18-of-30 for 263 yards and five touchdowns (tying a UMass single-game record).

Shipp carried much of the running load, going for 147 yards (his third consecutive 100-yard game) on 31 carries. Zullo ended the contest with seven catches for 113 yards and a touchdown reception.

These numbers may be deceiving. Like the aforementioned deficit that the Minutemen faced after the defense had allowed only four yards, the numbers did not show how close the game was.

If the statistics told the story then UMass should have beaten New Haven by 30 points, but that is why the games are played. The only numbers that matter are the ones that show on the scoreboard at the game's final whistle.

"We bring out the best in people," Whipple said. "I think it's a good quality. I think it'll only make us better.

"It was a good football game. Not perfect, but good."

UMass conquers Aztecs despite sweltering heat

By Michael Kobylanski
Collegian Staff

TEMPE, AZ – With the and conditions of the Southwestern desert beginning to fatigue his team, Massachusetts women's soccer coach Jim Rudy looked to his bench for a key contribution in the second half of Friday night's game with San Diego State University.

UMass	2
San Diego St.	1

After an opening 45 minutes in which the two clubs traded goals, both sides substituted frequently in the second stanza in order to stay fresh.

However, it was Rudy's team who won this cat and mouse game, as freshman midfielder Amy Mink netted the game-winner with 2:50 remaining to propel the Minutewomen to a 2-1 victory over the Aztecs at the Arizona State University Soccer Stadium.

The go-ahead goal was the product of a free kick by junior Kat Machamer. The lefty clanked the shot off the crossbar, where it ricocheted back to Mink, who deposited the ball into the back of the net.

"I've been watching Kat in practice, and every time she pretty well hits the upper corner," said Mink of the free kick. "I saw the ball hitting off the post, so I just wanted to get in there and finish up the play."

Said Machamer: "Obviously, I was trying to score, but Coach always says to try to aim for the crossbar. Sometimes hitting the crossbar can turn out to be as good as scoring a goal."

Mink entered the game along with Janelle Khouri midway through the second half. A few minutes later, Machamer and Anna Morozuk subbed into the contest.

And while all four players provided a shot of energy into a tiring UMass lineup, it was the two who connected on the game's final goal who clearly had the biggest impact offensively.

Turn to AZTECS page 7

Minutemen snarl viciously at Wildcats

By Matt Crocker
Collegian Staff

Joining the prestigious century club, the University of Massachusetts men's soccer team head coach Sam Koch picked up his 100th career victory with the team, during a win over Binghamton University on Friday afternoon at Totman field during the UMass Classic.

UMass	2
Binghamton	0

Putting away the Wildcats 2-0, the Maroon and White dominated much of the game, and consistently threatened the Binghamton goal. The strong offense displayed by the Minutemen kept the Wildcats in their defensive end for most off the game, limiting any kind of serious attack on the UMass goal.

"It was a good win," said Coach Koch. "We created a lot of good chances."

Finishing both of the successful scoring opportunities for UMass this weekend was sophomore Jeff Deren. He netted his first goal just over twenty minutes into the game, when Deren and sophomore teammate Yuri Morales found an opening in the Binghamton defense. It then became a two-on-one with the goalie of the Wildcats, as Morales passed to Deren who hit the back of the net to give UMass the lead.

Six minutes into the second half, Deren scored his second, giving UMass a little room to work with as it finished off Binghamton. The goal would come after senior Seth Lilburn delivered an on target

Turn to WILDCATS, page 7

DAN SANTELLA / COLLEGIAN

Minuteman defender Shawn Green uses his head to keep a Binghamton player at bay while teammate J.R. Pouncey (6) looks on.

Macy Gray hit the stage at Smith College this past weekend. Check out the review and more in Arts.

ARTS p. 6

The Massachusetts Daily

COLLEGIAN

Volume CVII Issue 15 | www.dailycollegian.com | Tuesday, September 26, 2000

Jeff Deren of the UMass men's soccer team was named A-10 Player of the Week. Read all about it in Sports.

SPORTS p. 10

UMPD: Take them seriously

By Melissa Hammel and Chris Thompson
Collegian Staff

Some of them ride horses; others wear flak jackets and carry M16 rifles. If an individual commits a crime on this campus and is caught, they are the force that will intercede.

They are the officers of the University of Massachusetts Police Department.

Every day, the UMPD handles the traditional issues of a police force with one exception: most of the perpetrators with whom they deal are young adult college students. Jim Lyons, spokesmen for the UMPD explained that the UMass police force often encounter different types of crimes than the Amherst police department, due to the student population on campus.

"We have all sorts of different types of crime," Lyons said. "We have over 30,000 students on any given day on campus."

Aside from their location on a college campus, both the enforcement abilities and the training of the UMPD mirror that of the Amherst police department. Barbara O'Connor, Chief Deputy of Police, explained that the UMPD are trained at the same Police Academy in Agawam that the Amherst Police are.

"It is really not all that different on campus, we exercise the same laws," O'Conner said. "We go through the same Police Academy program that the city or town police officers go through."

According to O'Connor, all UMass police officers are sworn in as special police officers in order to assist the Amherst police with off-campus problems.

She explained that in addition to this, the officers go through the typical police training and then are also trained in first aid, receive a yearly certificate to carry PR 24m and must qualify to carry firearms.

According to Lyons, UMPD officers often go through special training to work for the campus police force and are required to participate in a field training officer program.

"It is a pretty rigorous program," Lyons said. "They [the officers] are not allowed to go out on patrol until they have gone through these hoops. They must demonstrate proficiency with a list of specific tasks before they graduate, and officers are not allowed out on unsupervised patrols prior to graduation."

In addition to this training, the officers also receive different types of training in various special areas of enforcement. Some officers are given special training in a 40 hour course on how to deal with assault cases, others attend courses on crime scene investigation, ethics, how to handle individuals from diverse backgrounds, and also on how to take police photographs.

"We have an extraordinarily well-trained and well-led force," Lyons said.

Sometimes members of the UMPD force can also help to train other officers within the community in a variety of areas.

The force itself consists of about 58 officers and includes officers on both horseback and mountain bike. Officers for the department work a variety of shifts that include days and evenings. The UMPD relies on their own force for police work in enforcement activity but will call Amherst Police Department for backup in extreme situations.

"We are actually a larger police force," O'Connor said. "We would call [the Amherst Police Force] if it was pretty major."

O'Connor explained that outside help was called in from both Hadley Police Department and Amherst Police Department when Southwest experienced a power outage last year.

In addition, the UMPD also works with the Amherst Police Department when crimes occur that are on the border of campus and the jurisdiction of the town force.

Typically the force deals primarily with alcohol related crimes that increased in frequency during the weekends on campus, O'Connor explained. She commented that most often students vandalized parked vehicles on the weekends or dormitories due to intoxication.

"Most everything we are dealing with is alcohol related in nature," she said. "This is the sort of behavior that we see frequently."

As an official residence, students living in dormitories are protected from "unreasonable searches and seizures" by UMPD officers under the fourth amendment to the constitution.

"Students are made aware that they

Turn to POLICE page 2

BRIAN MCDERMOTT / COLLEGIAN STAFF

Sergeant Mark Jacques, a 16-year vetran of the UMass police force, checks for speeders using a radar gun on University Drive. The UMass police force is the second biggest police force in Hampshire County, behind only Northampton.

BRIAN MCDERMOTT / COLLEGIAN STAFF

Patrolman Tom Provost pulls over a motorist for an expired registration sticker on University Drive yesterday afternoon.

Wal-Mart eyed as sweatshop

By Lindsey Knox
Collegian Correspondent

Yesterday at 1:00 p.m., the UMass Students Against Sweatshops and the World Trade Organization spoke out against Wal-Mart and sweatshops on the steps of the Student Union.

"This is a protest against Corporate Globalization," Aaron Johnson said, a member of the UMass Students Against Sweatshops and the main speaker of the event.

According to Johnson, the purpose of the event is to draw attention to the worldwide demonstrations, which are happening in Prague and locally at Wal-Mart today at 5:30 p.m.

"Wal-Mart is the symbol of everything wrong with Corporate Globalization," Johnson said. "For instance, they are notorious for using sweatshops labor in Honduras, Guatemala, and China. Also, for labor conditions in the U.S. They are strongly anti-union in their policies: they threaten and intimidate workers who try to defend their rights on the job."

According to Johnson, out of the 800,000 people employed by Wal-Mart in the United States, 400,000 receive full health coverage. In order to receive health insurance, employees must be working at Wal-Mart for two full years.

"Wal-Mart advertises that 'we create jobs everyday,'" Johnson said. "This is a myth. For every two jobs Wal-Mart creates, the community they are located in loses three. Wal-Mart is not about creating jobs, this are about propaganda."

Sweatshops are created by retail and apparel companies who are trying to increase profits by driving down costs, which means workers work around the clock and are paid the lowest wages. For example, workers in Honduras are paid forty-three cents per hour, and workers in Guatemala are paid with pennies. Some places sweatshops are located are in China, the United States, Honduras, Guatemala, and Haiti. These sweatshops allegedly make clothing for retail stores such as Lord & Taylor, and sports attire and basketball caps for Nike, Champion and colleges and universities such as Notre Dame and the University of Michigan, according to the UMass Students Against Sweatshops web page.

"Two-thirds of Wal-Mart's merchandise comes from overseas," Johnson said. "Wal-Mart exploits sweatshops labor. Workers in Honduras that make Wal-Mart merchandise work from seven o'clock in the morning until seven o'clock at night. Sometimes they have to work twenty-four hour days. If they refuse they are fired and blacklisted. The majority of these workers are women under fourteen years of age."

Johnson also said that sweatshop workers are not allowed to form unions, and if they do they are fired from their jobs. This also includes any indication to form a union, or any union-like issues.

A protest of Wal-Mart's corporate globalization will be held today at 5:30 p.m. off of Rt. 9. Buses will be transporting people from Hagis Mall to Wal-Mart.

Traffic stops on rise

By Chris Thompson
Collegian Correspondent

Despite pulling over 600 more cars on campus for the 1999-2000 school year than they did the previous year, the University of Massachusetts Police Department is increasing their focus on traffic enforcement this semester.

The U.M.P.D. is conducting a focused traffic enforcement effort beginning this semester, which is funded by a $2,000 grant from the Western Massachusetts Safe Roads Program, in addition to equal funding from UMass.

"It's important to encourage everyone to develop safe driving habits, right from the start of the academic year," said Jim Lyons, associate to the director of public safety at UMass. "Strict enforcement isn't about the police writing a ticket to ruin someone's day, it's about keeping the campus safe and reducing the chance that someone's going to get seriously injured or killed in a motor-vehicle crash or pedestrian accident."

According to U.M.P.D. statistics, the police pulled over 2,953 cars during the 1999-2000 school year as compared with 2,284 cars pulled over in 1998-1999.

"The small grant we received will be put toward overtime for officers on traffic patrols. The increase in patrols will be targeted to times during which we expect more traffic violations-namely evening," Lyons said.

The increased patrols will focus on three areas: speeding, driving under the influence, and use of seat belts.

"Speeding, failure to use seat belts, and drunk driving remain the leading cause of deaths and injuries to motorists," according to Lyons.

To crack down on speeders, the U.M.P.D. will be stationing radar patrols around campus, and later in the semester will post "Speed Boards" which flash a driver their speed on an electronic display.

The U.M.P.D. is also strictly enforcing seat belt laws. Massachusetts Law requires the use of safety belts when operating motor vehicles. Based on statistics, which assert that college-aged people use seat belts less than 50 percent of the time, the U.M.P.D will give tickets for failure to use safety belts to drivers stopped for another violation.

The Western Massachusetts Safe Roads Program is supported by the Hampshire Council of Governments and is funded by the Massachusetts Governor's Highway Safety Bureau. The Safe Roads Program is now conducting a campaign in cooperation with Mothers Against Drunk Driving and Students Against Destructive Decisions to combat drunk driving in Western Massachusetts.

Parking, privatization top questions

By Michal Lumsden
Collegian Staff

The University of Massachusetts Student Senate is holding elections today. Students can vote in the Dining Commons or the Campus Center until 5:00 p.m.

In addition to the more than 80 Senate seats open for election, four issues will be on the ballot.

The first question asks students if the quantity of parking spaces on campus should remain the same but be better managed, or if there should be more parking available.

The second question has to do with whether or not the student body thinks first-year students should be allowed to have cars on campus.

Another question asks students where they prefer to have the Spring Concert—indoors or outdoors.

The final question deals with the possibility privatizing Food Services.

Mike Brennan, Director of Parking Services, said the parking issues will be discussed by the Parking and Transportation Advisory Board regardless of the election outcomes.

Student opinion on the parking issues seems to be mixed.

Charlotte Otahor, a sophomore Economics major, said she thinks freshmen should be allowed to have cars.

"If you have a job in Amherst," she said, "a car is a necessity to live here."

Others disagreed, though.

Senior Physics major Hunter King said he didn't think first-year students should have cars on campus.

"There are too many cars in general. We've got a free bus system; there's no reason to have a car," commented King.

While students were divided on the parking matters, many seemed to favor holding the Spring Concert outside.

Among those who support the outdoor concert is Andrew Kye, a senior Economics major.

"It's the Spring," Kye said, "enjoy the outside."

For the last two years, the Spring Concert has been held at the Mullins Center.

Ann Rasmusen, Sales and Marketing Manager at the Mullins Center, said, "The UPC [Union Program Council] and the UMass police have been pretty pleased with the outcome of that concert."

Rasmusen went on to say that the Mullins Center would like to continue working with the UPC, the group that organizes the event.

Just as the Mullins Center wants to keep the Spring Concert at that venue, Ken Toong, Director of Dining and Retail Food Services, said he would like to see the Dining Services stay independent of any private company.

Currently, Food Services is a part of the UMass Auxiliary Services. As part of the University, Toong said Food Services tries "to keep the meal plan as affordable as possible."

If Food Services were to privatize, prices would most likely rise, as it would be run as a business rather than as a service to students, Toong explained.

When asked what he thought of the possibility of privatizing Food Services, King said, "I don't particularly like the idea. It seems like it would be more expensive and less efficient."

Other students, like Kye, were in support of privatization. He said he would like to have "more McDonald's and more Pizza Huts in the Campus Center."

Toong, however, stressed that privatization would not necessarily mean better quality food.

The final decisions on all of these issues are still a long way off.

Jim Eltringham, Speaker of the Senate, said these questions are merely a way to "gauge campus opinion" on some issues that concern nearly everyone at UMass.

Student Trustee Seth Avakian explained that the Executive Cabinet chose to put these referenda on the ballot because they are the "more pressing issues affecting students."

The results of the referenda questions will give the SGA a clear idea of how students feel about these issues. The SGA will then be able to take solid facts to the administration so the issues can be further investigated.

Running on empty: The dangers of sleep deprivation in students

By Julia Connors
The Chronicle (Duke U.)

(U-WIRE) DURHAM, NC – Most people know that drinking several drinks and then driving is dangerous, but few realize that a lack of sleep, especially when combined with only one serving of alcohol, can make driving just as unsafe.

According to the National Institutes of Health and the National Highway Traffic Safety Administration, roughly 56,000 crashes occur each year due to driver fatigue, and 1,550 fatalities result from these accidents.

Sleeping less than approximately eight hours each night, combined with as little as one alcoholic beverage, has a compounding effect, meaning that the effects of the two separate conditions together can severely increase the risk of causing an accident.

In fact, driving while partially sleep deprived has the same effect as driving with a blood alcohol level of .05, said Dr. Bill Wohlgemuth of the Duke University Medical Center Sleep Disorders Clinic.

Charles Lee of the North Carolina State Highway Patrol said people who drive while sleep-deprived can, in certain cases, be prosecuted under state law.

"If a son fall asleep while driving and you cause an accident or cross the center line then you can be charged with careless and reckless driving," he said.

Medical experts define sleep deprivation as simply not getting enough sleep. Although Wohlgemuth acknowledged that the biological need for sleep varies from person to person, he said the average person needs about eight hours of rest each day.

But advances in modern technol-

Turn to SLEEP, page2

Police Log

Arrests

Sept. 24

Marc J. Capone, 19, of Somerville was arrested for possession of alcohol as a minor.

Grant F. Dooley, 21, of Pittsfield was charged for disorderly conduct and resisting arrest in John Quincy Adams Dormitory.

Scott F. Palmer, 19, of Hadley was arrested for wanton destruction of property and disorderly conduct in Lot 33.

Ralph G. Papitto, 18, of Cranston, Rhode Island was arrested for possession of alcohol as a minor.

Larceny

Sept. 18

Checks were stolen from a room in Van Meter Dormitory and written on a bank account.

Sept. 22

A bicycle was stolen from Kennedy Dormitory.

Tools were stolen from Goessmann Laboratory.

Sept. 23

A bicycle was stolen from the Fine Arts Center.

Food was stolen from the delivery person in Patterson Dormitory.

Two lap tops were stolen from Cashin Dormitory, they were valued at over $2,000.

Vandalism

Sept. 18

Holes from a BB gun were found in a window in Prince Dormitory.

Sept. 22

Damage was done to flushometers and pipes in the bathroom of Hasbrouck Laboratory.

Sept. 23

Damage was done to the fire alarm in Kendrick Dormitory.

Damage was done to a vehicle in lot 32 south of Massachusetts Ave.

A vending machine in Dickenson Dormitory was damaged.

...sleep

continued from page 1

ogy combined with the skewed schedule of college life often forces students, faculty and employees alike to skimp on sleep.

Since the turn of the 20th century, the amount of time that most people allocate to sleep has decreased one to two hours, partly because technological developments like artificial lighting and the Internet, which can keep people awake and in touch with the world 24 hours a day.

"I haven't gotten eight hours of sleep in at least a week, mostly because I procrastinate on my work for social reasons," said Duke University freshman Rashida Leggett.

On the other hand, some students refuse to sacrifice their sleep, cutting back time spent on other areas of college life.

"I rarely deprive myself of sleep," said senior Sam Dwarakanath. "It's called sleeping through class. That's one thing I've learned in the last three years."

Research has shown that besides clinical problems, daily habits can interfere with normal sleeping patterns.

Eating directly before going to bed, like many college students do, may keep people awake or cause fragmented sleep because the body is working hard to digest the food.

Late-night exercise, another common college campus behavior, may also keep people awake because it raises their body temperatures. However, when people exercise earlier in the day, they find it easier to fall asleep because there will be a steeper decline of their body temperatures in the evening.

Many turn to drugs to help counter these popular habits' effects, but Wohlgemuth cautions against employing such methods.

"Some drugs, such as Sy-Quil, contain alcohol, which will help relieve anxiety and allow you to fall asleep, but once the alcohol leaves your system, your body will over-compensate and you'll fall into a lighter-than-normal sleep," he said.

Other drugs like Tylenol PM contain antihistamines and cause drowsiness.

Wohlgemuth recommended that sleep-deprived drivers always assess the risk of driving in their condition and take the necessary precautions.

"When a driver becomes tired at the wheel the best thing to do is pull off the road and sleep for 30 to 45 minutes," he explained. "Only sleep will solve the problem in the long term, but there are counter-measures that you can take for a short-term solution. Caffeine will make you more alert for about an hour, but after that you're back to where you were before you took it."

JARED BARR COLLEGIAN

Stop looking at me swan!

One of the swans that calls the Campus Pond home stares intently at an onlooking student.

...police

continued from page 1

do not have to open their doors to UMPD Officers or Student Security without a warrant through a letter sent by the SGA which they receive at the beginning of the year," according to Senior Art Major Michael Phillips, a Residential Assistant in Van Meter dormitory.

"A dorm is an official residence and so an officer can't come in without permission or a warrant," Lyons said. "That doesn't mean that if your roommate says, "come on in" that anything in plain view doesn't count."

In addition to regular police forces Public Safety Officers and Student Security also maintain campus security. Both security branches fall under UMPD jurisdiction.

The University's brown uniformed Public Safety Officers are responsible for traffic direction, general patrols and monitoring access to buildings.

The Student Security force serves as the "eyes and ears" of the UMPD on campus. Student Security is responsible for monitoring 43 security posts on campus in addition to locking outside doors on the University's 41 residential dormitories. A UMPD Officer oversees operation of Student Security.

Furthermore, the UMPD runs the UMass Escort Service, which provides escort vehicles, as well as walking escorts for students who are inadequately served by public transportation. Walking escorts are equipped with radio communication and are easily identified by their student security badges. Security vans travel on a continuous route around campus between 5 p.m. and 2 a.m.

The Massachusetts Daily Collegian

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Abrahim, Abraham D.	02	Frimpong, Thomas	01	Mintz, Raymond J.	00
Andrew, Paul S.	00	Gabriel, Luke R.	02	Mossick, Karin E.	00
Andrews, Marie S.	02	Gladden, Emily J.	02	O'Donnell, Carolyn M.	03
Arguinzoni, David A.	03	Gonzalez, David A.	04	Okada, Hajime	00
Baldwin, Kristin M.	00	Hales, Benjamin J.	00	Polumbo, Kimberly M.	01
Bergeron, Brian R.	00	Horak, Helena M.	02	Pong, Winnie W.	02
Bigham, Christopher D.	01	Kiley, Brian T.	02	Quyssner, Annie G.	00
Brodeur, Lauren G.	02	Kellogg, Adam R.	00	Sandhu, Kulmeet K.	01
Chaloux, Michelle M.	02	King, Sandra M.	02	Scars, Courtney A.	00
Clarke, Thomas E. IV	02	Levin, Elena	03	Seeley, Arthur W.	02
Cummings, Lisa L.	02	Lewis, Matthew W.	02	Smelkinson, Margery G.	01
Drisdale, Robert D.	00	Ling, Hui-Chung T.	02	Terrell, Rebekah M.	01
Dufie, Ariel M.	00	Lovasco, Lindsay A.	03	Terry, Marie A.	01
Dunleavy, Patrick R.	03	Macquarrie, Kyle E.	02	Turaga, Diwakar	03
Dutta, Kolmol N.	01	Mathew, Sheeba I.	02	Vinson, Julia M.	00
Eisenhaure, Thomas M.	04	Mirda, Mohammed	03	Wang, Joann	02
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INDICATES HONORS

National Anthem Auditions!!

The UMass Athletics Department will conduct auditions for persons interested in performing the National Anthem at Winter Sporting Events on Thursday, September 28, 2000. The Auditions will be held in the Curry Hicks Cage beginning at 7:30 P.M.

Note: Auditions will also be held for the UMass Minutemen Hoop Band beginning in October at Grinnell Arena. The following instruments are needed: trumpet, saxophone, trombone, tuba, bass and guitar, keyboards and percussion. Call 545-6060 for more information.

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Nader rally draws 12,000 at U. Minnesota

By Peter Johnson
Minnesota Daily (U. Minnesota)

(U-WIRE) MINNEAPOLIS – Conventional wisdom might prompt some voters to write off Green Party Presidential candidate Ralph Nader almost immediately.

As a third-party candidate who accepts no corporate campaign finances and speaks about "corporate extremists" dominating the government, Nader's political views could be viewed by some as the most left-wing stances American presidential politics has ever seen.

Yet to the more than 12,000 people filling the University of Minnesota's Target Center on Friday night, Nader's message resonated as a viable alternative to the Republican and Democratic parties.

"They are parties of slogans – they don't say what they mean and don't mean what they say," Nader said.

Nader officials, who said the event was the largest presidential rally in U.S. history, charged $7 per person. Besides Nader and vice presidential candidate Winona LaDuke, the roster of speakers included former talk show host Phil Donahue, campaign finance reform activist Doris "Granny D" Haddock and filmmaker Michael Moore.

The large turnout helped the Green Party raise more than $110,000, gave Nader an international audience via C-SPAN and lent credibility to an insurgent campaign which many predict is doomed to defeat. Speeches centered on reform-minded issues about everything from education and environmentalism to corporate welfare.

"This is a country which has no shortage of solutions. What we have however is an absence of political will," LaDuke said.

The party's goal appeared to be the acquisition of political will. This is a task attempted through organizing and party-building – fundamentals which have proven difficult for some other third parties. Yet the Green Party seems to have no shortage of prominent supporters. Talk-show icon Donahue supports Nader, finding collusion on issues like Nader's opposition to capital punishment and campaign finance reform.

"To the spinners and handlers of the two parties: we're not going away, we're getting bigger. We're reaching out to young people," Donahue said.

Filmmaker Michael Moore is unabashed in his support for Nader.

"Nader is a real alternative; that's a real choice. Nader has done more for this country than Gore or Bush," Moore said. "A vote for Nader is a political Molotov."

If Nader's supporters seem outspoken, his own words pull few punches – especially when talking about his two main rivals. "(Republican) George W. Bush is really a major corporation running for president disguised as a human being," Nader remarked. He is equally critical of Vice President Al Gore, criticizing him for his constantly changing convictions.

Speaking on Gore's book "Earth in the Balance," Nader said, "He has turned his back on (the book) so many ways as to set a political record."

Nader's tallest hurdle may be battling the perception that voting Green Party is throwing a vote away – or worse, is a vote for Bush.

"If they want to throw their vote away they should vote for Bush or Gore, who represent two parties who are wasting our democracy," Nader said.

BRIAN MCDERMOTT / COLLEGIAN STAFF

The gift of life

Despite being a little nervous giving blood for the first time, sophomore Theresa Nelson managed to share a laugh with sophmore Scott Neas yesterday afternoon. The Red Cross will be back at UMass on Wednesday from 10:30 AM to 4:30 PM in the campus center.

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SATURDAY, OCTOBER 7 AT 1PM AND 8PM
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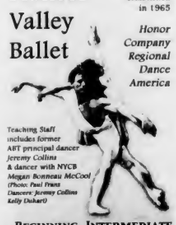

Teaching Staff includes former ART principal dancer Jeremy Collins & dancer with NYCB Megan Bonneau McCool (Photo: Paul Trant) Dancers Jeremy Collins Kelly (baby!)

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Policing the Web:

Battling child porn

Alex Helmy is a walking contradiction.

Despite his role as the founder of the group Adult Sites Against Child Porn, he owns and operates more than a half-dozen adult Web sites, several of which openly advertise "teen girl" content. That makes Friday's announcement by Helmy and fellow porn pioneer Andrew Edmond, stating that the industry needs to identify and report traffickers of child pornography, all the more ridiculous.

Granted, it is impossible not to applaud the efforts of several other adult site Webmasters, who earlier in the week raised $15,000 for the children's advocacy group Safeguarding Our Children – United Mothers (soc-um.org) through a charity auction. But the fact remains that by assuming a supposed watchdog role over questionable content that they themselves provide, smut-peddlers such as Helmy and Edmond are in no way taking the appropriate and necessary responsibility for their online endeavors.

There is no arguing that child pornography is a vile and unacceptable phenomenon. The issue reared its ugly head locally as late as last Tuesday, when former Easthampton studio photographer Roger Beaupgard pleaded guilty in Hampshire Superior Court to possessing nude photographs of a 17-year-old girl.

But nowhere is the problem greater than on the Internet, where sites boast of featuring "the freshest teens" and "barely legal youngsters" with no regard whatsoever to their perpetuity of the child pornography crisis.

As a matter of fact, when a *Collegian* reporter entered the words "teenage girls" into a major Internet search engine, seven out of the 10 sites found were pornographic in nature.

It has long been a standard in the entertainment industry that "sex sells." However, recent attacks on the business by Senator Joe Lieberman and other politicians concerned violence centered almost exclusively on its effects on children, lending further weight to the argument that any controversy centering on the young should be given an increased level of attention.

That being the case, other political considerations may be a serious factor in the adult entertainment industry's sudden eagerness to police itself. Many porn insiders fear that if George W. Bush captures the American presidency, his conservative agendas may include harsher obscenity regulations that could seriously impact the Web's adult site market. Those individuals' current "call to arms" over kiddie porn may in fact be nothing more than a preemptive strike to lessen the Republicans' potential hammering of the online porn-graphy industry.

But even as they project a façade of caring, individuals like Helmy continue marketing sites and content boasting "the Web's youngest models." Even though the women on these pages are all of legal age according to attached disclaimers, the very fact that they are frequently displayed in cheerleader outfits and pigtails pushes the envelope of federal child pornography laws outlawing even the portrayal of models as being underage.

And the fact that the models on sites such as Helmy's are over the age of 18 doesn't justify the degree to which Internet pornographers exploit the factor of age in their advertising. And as Parry Aftab, executive director of the watchdog group Cyberangels pointed out to Webmasters at a convention last week, those individuals pushing such content had better get serious about their concerns or be prepared to face the wrath of people who are.

"You can help in this fight more than anyone else," Aftab said. "But pretending … you have child porn puts you smack in the sights (of authorities) and they will come after you."

Information from MSNBC was used in this editorial.

The crime of deviation

MATT DESPRES

On May 5th, 1993, three 8-year-old boys from West Memphis, Arkansas finished a day of school at Weaver Elementary and set off for home. A few hours later, the three children – Steven Branch, Christopher Byers and Michael Moore – were reported missing, and an initial search by the boy's parents was soon underway.

At 1:45 p.m. of the following afternoon, a young boy's body was discovered submerged in a creek in an area known as Robin Hood Hills. The bodies of the other two children were discovered in close proximity to the creek, all in a similar and disturbing state. The boys had been stripped naked and bound with their own shoelaces. All had been brutally beaten, and one, Christopher Byers, had been repeatedly stabbed in the groin and castrated. The gruesome events sparked an immediate – and, as it has come to pass, flawed – investigation that led to the imprisonment of three teens that, to this day, are widely considered to be innocent.

The West Memphis Police Department, a unit that was not accustomed to handling situations as sensitive as a triple homicide, failed to properly secure the crime scene, tainting all evidence and rendering it useless in a courtroom. A juvenile probation officer present at the scene sparked speculation by hinting that a prime suspect may be Damien Echols, a local teen whom he had been keeping tabs on for years. Echols, whose choice of clothing and affinity for heavy metal music went against the grain of his small town, had been questioned about a number of incidents in the past, and whose Wiccan beliefs led authorities to believe the three victims may have been used in some form of cult ritual headed up by Echols. The juvenile officer and another police officer felt that Echols was, in fact, the only person capable of such an act. The exchange between the two officers was representative of the community: fingers were pointing without an ounce of evidence to support them.

Through a series of convoluted, second-hand testimonies, Echols was taken into custody for the murder of the three boys. With him went Jason Baldwin, a longtime friend, and Jessie Misskelley, a mentally challenged teen who was encouraged by a woman in the town to help the police as an "eyewitness." (The woman, it should be noted, was eager to help the police nab Echols. She was in trouble for writing bad checks.) It is believed that the police manipulated and intimidated Misskelley into falsely confessing a role in the crime; the bulk of his confession went unrecorded. What was committed to tape managed to incriminate him and the two others.

The West Memphis Police Department had jailed three individuals on charges of murder, based on mere speculation. No hard evidence, no witnesses. A trial began that was grounded in nothing but word of mouth hearsay.

In the seven years since the murders, Echols, Misskelley and Baldwin have become victims themselves, of both rampant speculation and gross lapses in the United States' judicial system. It has become a modern day witch-hunt, a relentless pursual by society of those whose physical appearance and ideals are at odds with the environment of which they are products. To raise an eyebrow at a deviation from the norm is one thing, but when the lives of three young men are put on hold for a crime in which there is no concrete evidence, a serious look must be taken at the system that is supposed to deal all involved parties an equal hand.

The focal point of the case is the complete lack of evidence produced by the prosecution. As a writer for the Phoenix New Times put it, the case begs for comparison with the O.J. Simpson trial, an overblown affair in which mountains of incriminating evidence resulted in his acquittal. In the case of the West Memphis Three, an underwhelming amount of evidence led to convictions. Strip away the hype and media circus, and it comes down to one defendant having the resources to buy his way out of jail, Simpson bought our judicial system. The WM3 do not have those resources: what they do have is a case that in no way connects them to the crimes, a case that in nearly every way works in their favor, yet they sit behind bars. Ladies and gentlemen, welcome to the United States.

What was it that convinced a jury that the three individuals sitting before them were guilty? One piece of "evidence" came in the form of Dale Griffis, a "cult cop" who was undoubtedly brought in because of the views he shared with West Memphis police. Griffis pointed out in a court of law that, often times, black t-shirts, painted fingernails and tattoos are signs of deviant behavior. Mr. Griffis, it should be noted, possesses a mail-order PhD. from Columbia Pacific University.

I happen to know people that own, and, yes, wear, black clothing. In fact, I happen to be in possession of some myself. Do I associate with individuals who express themselves through tattoos and nail paint? Yes. Are they deviants in society who could be singled out, and judged, based on appearance alone if a crime were to occur in proximity to where they live? Absolutely not. Appearance has nothing to do with quality of character, and nothing to do with the guilt or innocence of an individual. This, however, was the case the prosecution used to convict Echols, Misskelley and Baldwin.

John Logleman, prosecutor in the West Memphis Three case, has admitted that the case he brought against the three wasn't all that strong. He has been quoted as saying, "There was a remarkable lack of physical evidence against anybody." Another individual who helped to jail the three while chief of detectives for the West Memphis police, has also said to the press that much of the case has been carried out in the shadows. "You've got a lot of circumstantial evidence is what you've got. There's no smoking gun. This is not a smoking gun-type of case."

It clearly isn't. So why do three men sit in prison while those against them admit it was a shallow case that put them there? It's a look into the dark heart of the country, how the public opinion that preaches to us wins in the end, how those who don't fit the mold will always suffer. It gives us a clear picture of how this opinion has infected our judicial system, a supposedly impartial operation that has sadly, as we can see in this case, fallen in step with our twisted morals. In a case like this, public opinion amounts to very little. Certainly not enough to place three people in jail, and most definitely not enough to schedule one of those people for death by way of lethal injection.

While the three sit through various appeals and other courses of legal action, others have taken action in their defense. A website, www.wm3.org, has been established, providing information and documenting nearly every aspect of the case from 1993 to the present day. Several celebrities, including Pearl Jam front man Eddie Vedder, have used their public image as forums to spread the word. A benefit album to be released today, Free the West Memphis Three, compiles artists of a like mind who support the accused. It's a case that continues to gain attention as time wears on.

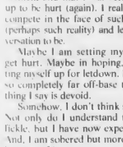
The root of the case, of whether the three are guilty or innocent, is something that may never come to light. What is agonizingly clear, however, is that the three were not given fair trial. The community has convicted them long before the case ever reached a courtroom, and both the jury and judge adopted this opinion without ever instilling any of their own.

Information from www.wm3.org and related sites was used in this column.

Matt Despres is a Collegian *staff member.*

Living in the margins

"Pain and pleasure play off one another. Without pain, then one would not be able to enjoy pleasure. And without pleasure, pain would seem normal, because you would not know anything different than constant pain."



ADAM MARTIGNETTI

Consciousness is a curse. I think. I did. I suffer," says Craig Schwartz (John Cusack's character) at the beginning of Being John Malkovich. And my immediate impulse is to cheer, to take solace in the fact that somebody else recognizes the blackness of the human condition. Then I realize that Schwartz is talking to a filmmaker and screenwriter. Charlie Kaufman likely had something more absurd in mind when penning the scene.

About three weeks ago, I wrote an Ed Op detailing my general disillusionment with the world, and my specific heartache at having the person closest to you in the world turn their back on you, abandon you and in my case outright lie to your face. For those of you who didn't read it, I ended with something to the effect of, "I'm just twenty years old and my faith in humanity has not yet been restored. Pretty depressing stuff.

The editorial is not meant as a retraction to that, but rather as a qualification, and a refusal to some sort of mitigation. I may (and possibly others') misery. I like to live in the margins.

That is to say, if life were a piece of paper, I'd want to be lived on the outer edges. Then, arguments and there are those times when this may sound trite, but I think it is absolutely crucial to understanding and coping with my state of mind.

Many of my head-banging sessions of late have been spent coping with the loss and loneliness of recent months. Since I would not have survived as long as I have I would have killed myself a long time ago. My close friends will attest to that. On the other hand, if its entire life had been spent enjoying the love, sense of fulfillment and hope of the past two years, then I would not have been able to appreciate it. Anyone who has not seen Pleasantville should rent it immediately.)

In other words, pain and pleasure play off one another. Without pain, then one would not be able to enjoy pleasure. And without pleasure, pain would seem normal, because you would not know anything different than constant pain.

For the previous two and a half years, I have felt more alive than any other period of my life. For going on three months now, I have felt like a freight train hit me. I thank you to a friend for that description and thank-for helping me.

Neither constant pleasure nor constant pain is preferable to a mixture of the two, as hard as it is for me to say that right now.

Whenever something bad like my experience happens, the inevitable question becomes, "Do you have any regrets?" First of all, I do not pretend to be old enough or wise enough to determine what regret is. I've lived what I hope to be only a quarter of my life. Ask me that question in 50 years and, hopefully, I'll have a better answer.

Am I sorry for what happened? Sometimes, I can't help but saying that I am. No matter how hard I try, I cannot separate the last few months from the previous years. And, in a way, the previous years are tainted because of what has happened; the two coexist in my mind. However, I would not give up the previous two years for anything in the world. And for that, I cannot be anything but glad.

I am not sorry that I loved her. I am not sorry that she loved me. I am sorry about what happened. I regret none of it (I think). Such is life.

While discussing most of the above with a friend, the response came back that I was "just growing up." Besides this response being at least partially insulting, I did not care for its implications. I imparted how I wanted to remain youthful and idealistic and hopeful. I don't want to "grow up."

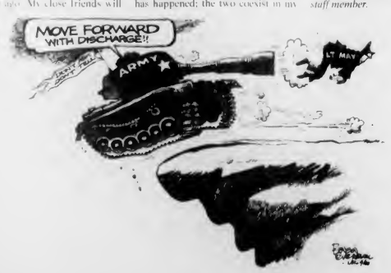
My friend explained that to be idealistic was to be stupid, th doesn't hope for anything, that she just lives for the moment and that I was setting myself up to be hurt (again). I really couldn't compete in the face of such cynicism (perhaps such reality) and left the conversation to be.

Maybe I am setting myself up to get hurt. Maybe in hoping, I am setting myself up for letdown. Maybe I'm so completely far off-base that everything I say is devoid.

Somehow, I don't think so though. Not only do I understand that life is fickle, but I have now experienced it. And, I am sobered but more complete because of it.

So, until some better perspective comes along to change my mind, I'm hoping, perhaps futilely, but hoping nonetheless. I'm hoping that what now seems forever lost will be found once again.

Adam Martignetti is a Collegian *staff member.*



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A Puffton pentathlon

BRIAN LOHNES

Unless the rock you are living under doesn't have network television, you've probably seen some part of the Olympics. The Olympics are great and all, but who really wants to watch horse jumping? That's why we, the residents of a certain number apartment in Puffton, devised and carried out our own pentathlon.

The two competitors, my roommates Brian and Pete, are not what you would call evenly matched. Brian, the smaller of the two by about 70 pounds, was not heavily favored in the majority of the events. Pete, on the other hand, a large human being, was the odds on favorite to take the pentathlon home. The events were as follows: a tennis match, a golf match, 1 on 1 basketball, the car drag (yes I said car drag), and a question and answer period with a twist.

On the day of the first event, the tennis match, Pete was talking big time trash. "Dude, you are gonna need a walker when I am done with you." Then he lost. It should be noted that the equipment being used may have been seen at the 1912 Olympics, one neato wooden racket and one racket that may or may not have been constructed entirely of lead. Long story short, Brian kicked Pete's ass in straight sets.

The next event happened to be a round of golf. Again Pete began running his mouth early in the day. He actually had grounds to be confident because he has worked at a golf course for the last ten years. Brian, on the other hand, spent the whole day downplaying his golf skills. So off they went to one of the fine local courses and upon their return we learned that Pete lost again. "He was the better man on the course today." Pete showed signs of becoming humble, but that wore away in about thirty seconds. In all fairness, it was a close match. Brian only won by three strokes.

Next came the real crowd pleaser, the car pull. Both men were strapped to a Toyota Camry via a big tow strap and from a standing start had to pull the car over a set distance and be timed doing it. Pete, weighing in on the top end of two hundred pounds, was at a clear advantage here. He took a backwards strategy, facing the car and walking backwards. His time was respectable, but everyone seemed to be confident that his smaller counterpart would be able to put up in equally good time. Brian chose to stand facing away from the car with the strap over his shoulder. This strategy seemed like a good idea until he tried to move the car. After a few more seconds of persuasion, the Camry began to inch forward, and it was painfully obvious at that point that Brian didn't eat his Wheaties that morning. Pete, with a win under his belt, was poised to sweep the last three events, or so he thought.

Going directly from the car pull to the basketball court, the two athletic titans squared off. Pete, having built up much confidence from outmuscling Brian, was back to talking trash. Brian seemed to be pleading for mercy before the game began. "I haven't played basketball since ninth grade, and I scored two points the whole season." Whatever, stop crying. The guys played to 11 and it only took about 45 minutes of what may or may not be considered basketball for Pete to lose again, and lose the overall pentathlon. It was such an emotional moment to see Brian on the ground looking like clear picture of how this opinion has infected our judicial system, a supposedly impartial operation that has sadly, as we can see in this case, fallen in step with our twisted morals. In a case like this, public opinion amounts to very little. Certainly not enough to place three people in jail, and most definitely not enough to schedule one of those people for death by way of lethal injection.

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Information from www.wm3.org and related sites was used in this column.

Matt Despres is a Collegian *staff member.*

Jewish Affairs Editor •
Sasha Senderovich
diversity@daily colegian.com

Of Holidays and other diseases

"Isn't Rosh Hashana a tropical disease?"

A few weeks into my junior year at a new high school in Central Maine, I found myself struggling to define one of the most important Jewish holidays to a half-interested secretary, whose blurry concept of Judaism didn't stretch much farther than Hanukah, and who didn't quite understand why, exactly, I had to be missing school on that early September day.

The meaning of Rosh Hashana, the Jewish New Year, had radically changed for me in the fall of 1993. Having just moved for the first time to a tiny town in Northern New England, I found out that my religion constituted of an extremely small minority. We were so small, in fact, that the arrival of my brother and I increased the Jewish population in my school by about 200%.

We were the only two full-blooded Jews in school.

NATTY YAGUDIN

So how should I explain to the secretary what Rosh Hashana was? As I stood by still trying to answer her question, I realized for the first time that my Jewish life in the U.S. was never going to look like the Jewish life that I had taken for granted in Israel.

Since we live in a Christian country governed by a Christian government, the meaning and significance of the Jewish calendar is extremely distorted in the States, albeit the freedom of religion.

For me who was living in Maine, that meant that everyone thought Hanukah was the most important holiday in Judaism. Some people went so far to term it "the Jewish Christmas". It was the only Jewish holiday any of my gentile friends were aware of. I had to struggle to point out the fact that Rosh Hashana and Yom Kippur were, in fact, much more important and central for us. I set out to educate my peers about the Jewish holidays.

I was asked to go to history and culture classes. I even participated at a special conference. Every time I attempted to explain about the Jewish holidays at my school, my mind kept racing back to early childhood, to my growing up years in a small Moshav in Northern Israel.

The annual Israeli calendar looks extremely different from the US calendar, even for Jewish families. The presence of the upcoming high holidays is already felt at the end of August, although the holidays themselves often don't come until mid to late September, and sometimes even until October.

Throughout the years, I realized that that early holiday feeling actually came to place as a beautiful expression of nature. The end of September is the beginning of the rainy season in Israel, which marks the start of the agricultural cycle, an extremely important time for the cultivation of crops. Growing up in an agricultural community, I always felt that the start of the Jewish New Year was in tune with everything else in nature. In a sense, even the earth and the plants are "Jewish" in Israel.

The High Holiday season starts with Rosh Hashana, which literally means "the head of the year" in Hebrew. It is a two-day holiday, which starts on the eve of the first day. We have always had a big family dinner, which traditionally consists of a fish-head dish (to symbolize the "head" of the year), a host of regional foods, and an apple and honey dipping ceremony, as a symbol for a sweet new year.

After Rosh Hashana, there is a special 10-day period of repentance and prayer. People in the community ask each other and God for forgiveness for the sins they have committed during the year.

I always thought it was a funny ceremony, to ask my parents or my siblings for forgiveness for something that I might have done six months ago, that has already been forgotten. However, now I understand that it is a process that has allowed many people who have been in conflict to settle their differences with each other and to start the year on a good note. When, otherwise, can you get a chance to humble yourself and apologize to someone without running the risk of being ridiculed? This practice, although now on the verge of extinction, is one of many that have kept the Jewish community so united and unique from other communities.

As the 10 day period draws to a close, Yom Kippur enters 'Atonement Day', the ultimate holy day for the Jews. It starts in the evening as the sun sets. We put our best clothes on, pray, fast, and as the sun comes down on the next day we run for the refreshment table, set up for us at the back of the synagogue, to break our hunger and thirst.

Why do we do it to ourselves, year after year? Why do we take a day off from school and work, refuse to eat, and confine ourselves to the uncomfortable chairs in the synagogue, to a big stand up / sit down ceremony the whole day?

In my speeches, I dared to differ that Yom Kippur has more meaning than that. More than a ceremony, it is about the cleansing and reunitting of a spirit of the community and self, a day off that allows one to reflect on the past year and truly celebrate it and put closure to it, without the interference of daily life.

As the holidays ended and November drew near on my junior year, I found myself in the middle of a fight to reclaim the lost honor of the high holidays in the face of the "Jewish Christmas" phenomenon, to a community that knew little about both. I never wanted to set myself up against Hanukah; indeed, it is a holiday that I truly love. Simply enough, it is just not as important.

For a long time, I was furious about the reduction of the high holidays to a series of ceremonies in the United States. Finally, however, I found peace when I realized that while the spirit of the holiday comes from the community, it also comes from within. This realization helps me deal with the absence of the High Holiday atmosphere that there is in Israel.

It also helps me deal with the fact that unless people are really willing to learn about minority religions, ignorance is eternal.

Come December in Maine, I was excitedly chatting to my friend in the hallway about Hanukah. Someone, passing me by, stopped me short.

"But Hanukah," they must have said, "Wasn't that the bug back in September?"

Natty Yagudin is a Collegian *Staff Member.*

High Holidays Calendar

Rosh Hashana services:

Friday, Sept. 29, 6 p.m. in the Student Union Ballroom, followed by dinner

at Hillel House at 7:15 p.m.

Saturday, Sept 30, 10 a.m. in the Student Union Ballroom. Lunch to follow

Kiddush. 7 p.m. services in the Student Union Ballroom.

Sunday, Oct. 1, 10 a.m. in the Student Union Ballroom. Lunch to follow

at 1 p.m. in the Student Union.

Yom Kippur services:

Sunday, Oct. 8, Pre-Yom Kippur dinner at 5 p.m. in the Hillel House

Services at 7 p.m. in the Student Union Ballroom.

Monday, Oct. 9, 10 services in the Student Union Ballroom. Break the-

fast meal at 7:15 p.m. in the Student Union.

Deadline to sign up for Rosh Hashana meals is Sept. 28. Deadline to sign up for pre-Yom Kippur meal and break-the-fast meal is September 28. To sing up for the meals, please call 549-1710.

Birthright Israel 2001

If Birthright Israel International is looking for an ideal student to represent its' idea of someone whose life is changed by a trip to Israel, I might be the one. No, I did not have multiple body piercings and pink hair that I decided to abandon after my journey across the world. Nor am I suddenly converting to a zealous desire to forget my American life and move to the Holy Land, followed by an intense experience of patriotism. Yet, I have to confess that I am a shrimp-eating Jew, who enjoys sandwiches during Passover and was rather apathetic about his tradition, who all of a sudden discovered that there is much to be sought and treasured in my heritage. And - most importantly - I am proud to make this confession.

If nothing else, the trip to Israel was the beginning of a journey that I can call nothing less than spiritual. It's hard for me to talk about religion after growing up in the Soviet Union, where my only religious option was atheism, "Jew" was a bad word that some not-so-daring classmates teased me with, and my high school teacher, experiencing her bitter vestiges of Communist propaganda, has nearly flunked me once for not attending school on Passover. Not surprising then is that when my family immigrated to America, I wasn't longing for Judaism. I was running away from it, trying to shun it as much as I could. And, to a certain extent, I was quite successful in implementing this self-exercised forgetting.

How then do I call my journey to Israel a spiritual one? It is not religion that I am dealing with here. Rather, it is spirituality in a sense of something that is higher than the mundane, something that helps human beings make a personal connection to the world that's around us. Some choose to refer to it as God, some find Consolation in the world of Nature, and others choose to embark on a search that never results in a final answer. I was then only at the beginning of my spiritual quest, when, after emerging from the narrow streets of Jerusalem's Old City, I was confronted by the image of the Wailing Wall. Yet, it is hard to say whether it was the visual image of the Wall that created the sense of awe. Probably, it was a realization that I was the first person in my Eastern-European-exiled family to have returned to the place that my ancestors have kept in their prayers or simple memories for two thousand years. Only in the beginning of my quest, then, was I standing on a deserted street of the mystical town of Tzfat, watching the setting sun illuminating with rays the clouds and hills obstructing it from my view. Only in the beginning of my spiritual journey, did I emerge from the dark Children's memorial at Yad Vashem on your roommate's face when he or she has dragged their car faster then all the other competitors. Imagine the emotional connection you could make seeing the people you live with threaten and swear at each other while involved in the most ugly one-on-one basketball game in history. The possibilities for fun are limitless. Plus, who really wants to watch the "real" athletes who are using every known performance-enhancing drug available perform events that people see every four years anyway. On that note, I have to run. Bob Costas is interviewing the Argentinean archery team.

Brian Lohnes is a Collegian *Columnist.*

A glimpse in the Life of a traveler: Guy Soudry

By Rachel Edelman
Collegian Correspondent

All the was from Glasgow, Scotland, via Manchester, England, may I present to you a charming young man named Guy Soudry. Being used to travelling around the world, meeting other Jewish people everywhere, Guy's main problem was finding people to play soccer with. (If you like to play, you can find Guy hanging around the Hillel House, where he is living this year while on exchange with his chemical engineering program.) Guy is also always ready for the social scene, which is very different here since back in England there are pubs in the basement of every dorm.

Off to Israel. Guy started his traveling right after high school, where he tells us many Jewish students take a year off to visit and live. While in Israel, Guy lived and earned his keep for 6 months on a kibbutz, an Israeli collective settlement, usually agricultural and often also industrial, in which all wealth is held in common. Then after 5 months with the Israeli army, Guy enjoyed tackling the Middle East for one final month, finishing his pre-university world exploration. (Guy explains that the university's admission officials in Europe like to see a student take time off and travel; plus, he "never has not enjoyed travelling.") Yet, after being accepted to a university in Manchester England, a three hour trip from his hometown, Guy decided to take the travel abroad option to come to America his junior year. And why did Guy choose UMass? "Well, my choices for studying chemical engineering were between Massachusetts, Louisiana and Tennessee, and a friend of mine from Manchester, Natalie, who is also Jewish, came to UMass last year – I wanted a school that had a big Jewish community."

Before tackling Massachusetts though, Guy spent this past summer with a friend working his way around China, roaming a new city "with guide-book in hand." Another amazement Guy sees in travel are all the incredible people you can meet – even in China where the language barrier slowly became less of a problem when you have a basic connection, like being Jewish. For example, while in China, Guy and his friend met a wealthy Jewish man who took them around for a few days and took them in as important guests. When telling his non-Jewish friends back home of the experience, Guy says, "they couldn't understand how we could go to the other side of the planet, find a Jewish connection, and be welcomed in like family – and that's not including Israel."

About America, Guy is surprised about how unusually friendly we are. But aren't people everywhere friendly? Yes, however, people here say hello to each other even when they don't know them; the majority of people do not do this. Guy answered, "even if one person says hello to me on the street in America, that's one more person than would in England." Overall, this friendliness makes Guy very welcome, even though a bit overwhelmed with culture shock; although living at the Hillel House rather than in a campus dorm has made the transition smoother for him. Guy is also not quite used to such a quiet campus during the week. Because the drinking age is 18 in England, students would get together in pubs ("there would be at least five in walking distance from your room, in the basement of dorms") every night after studying to relax – drinking and partying was not limited to just the weekend.

Guy has always been an active member of Jewish life on his campuses. Being Orthodox, Guy believes that a big part of practicing hadaism is simply doing just that, practicing; "doing action, not just belief and culture."

He still says prayers and continues learning, but it is the doing that he thinks there needs to be more of – another reason why he chose to live in the Jewish Living Community. He did note, however, that compared to the Hillel House back in England, Guy commented that "the building here is in better condition, I can walk around barefoot, even though I'm still trying to figure out this funny shape!" (The house is shaped sort of like an octagon, with a courtyard in the center.) Of course, the better food is easy to get used to, but sharing a room is a simple, especially when you've never had to do it before. Guy reassures that they get along just fine, but he's not used to having to share his personal space.

Despite a differently paced social life, Guy is having a good time here at UMass and is enjoying his study abroad experience. And don't forget, if you are looking for one more to play intramural soccer – get over to Hillel and give Guy a call.

KELLY TYRRELL/COLLEGIAN

Guy Soudry, an exchange student from Scotland, studies at Hillel House.

National unity, not greater division

In America, the notion of church and state separation is one of the most fundamental notions. While Israel strives to maintain a secular democracy, political conduct is clearly engaged upon by both non-religious and religious forces. The fact that Prime Minister Ehud Barak is coping without a coalition is no mystery. The departure of his foreign minister, David Levy, and the three right-wing parties in Barak's government—the Shas Party, National Religious Party, and Yisrael Be'aliyah—have left the prime minister susceptible to losing a vote of no-confidence when the Knesset (the Israeli Parliament) resumes session in six weeks. As such, there has been some recent discussion among analysts that Mr. Barak should align himself with the Likud Party opposition in order to stabilize his position and to divide Israeli political society along secular and clerical lines.

ERAN BENEDEK

Indeed, many argue that it would have been wiser for Barak to have invited secular parties into his coalition last year, rather than Shas and the NRP who pursue predominately religious agendas and are largely hostile to the peace process. Arithmetically speaking, Shas, the ultra-orthodox Sephardi party, was the most secure choice because they garnered the third largest proportion of votes in the 1996 General Elections. Otherwise, by excluding Shas, Barak's One Israel may never have achieved a majority coalition, making it impossible for him to pass any legislation.

Perhaps the real problem does not lie in the inclusion of the two religious parties. Instead, the central dilemma in Israel is the absence of a written constitution. At the time of the founding in 1948, David Ben Gurion purposely avoided crafting a constitution, fearing that religious Zionists would refuse to recognize a secular Israeli state not governed by Halacha, Jewish Law. To this day, no such legal document exists, and as a result there is no explicit separation between church and state in national affairs. Therefore, the prescription that the prime minister should ostracize the religious parties as a political tactic, rather than searching for a legal framework attempting to define the separation between civil and ecclesiastical authorities, is dangerous to the conduct of Israeli politics. While Barak could try to ally himself with the Likud Party in a union of partnership, this should be achieved with the intent of creating a national unity government, not a movement aimed at intentionally dividing secular and religious Israelis. Such a campaign could create a potentially destructive atmosphere for the State of Israel by fostering baseless hatred among the citizenry.

While Barak himself may not embrace Orthodox Judaism as the guiding path to life, there is no reason why he should shun those that do. Neither Barak nor any other future leader should ever ostracize Israel's orthodox community, and vice versa. Even though this may mean that coalition instability is inevitable, at least Mr. Barak incorporated a multiplicity of viewpoints by including Shas and the NRP in his government and did not erect a coalition exclusively of secular Israelis. Personally, I do not agree with most platforms of Israel's right-wing, whether religious or secular. I prefer a more moderate, centrist approach, which respects and cherishes Jewish tradition yet protects Israel's democratic foundation. Still, I applaud any government's initiative to invite and entertain opposing views so as to permit a synthesis of ideas.

Dividing the two camps, secular and religious, as a deliberate aim of crafting a governing coalition will create enduring disaster for Eretz Yisrael, exacerbating the unfortunate strife between chelonim (secular) and datiyim (religious). In my estimation, any Israeli government on the Right or Left has the obligation of appealing to the broad center of the population. The last piece of advice Israel needs is to foster more division than already exists: rather, the government should be more focused on mending the rift between the non-religious and religious. Barak should strive to include the Likud as a political partner, but this must be achieved in order to ameliorate the problems on the political, economic, social, and religious fronts. It could also be an especially wise move now as the country moves ahead in the peace process. A One Israel-Likud alliance must be done with the intent of gaining greater national unity and accord, not wider separation among the Israeli populace.

Eran Benedek is a U Mass student.

L'Shana Tovah! Happy 5761!

Arts Editor •
Ryan Benharris
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Macy Gray Teaches Smith To Get Funky

By Kristi Ceccarossi
Collegian Staff

MACY GRAY
John M. Greene Hall, Smith College
Sept. 24, 2000

It (the) didn't know how already-Smith College was taught to groove Sunday night when Macy Gray and her band stopped by John M. Greene Hall.

After the obscene success of "I Try," we all know about Macy Gray. We all know that she whacky, funkadelic, and about low. But after listening to her overproduced studio album, few people know how amazing her band is. Add the soul-outrageous talent and complete unity of these musicians to Macy's presence and you have a fantastic live show.

Following a great set by Princes of Babylon, the headlining act took the stage superb style. After every member of her band was formally introduced, including an impressive little stint with the lights, Macy stepped out to complete the production number.

The stuff you don't get to see on VH1's Fashion Awards or Saturday Night Live really made the audience forget how Smith overpriced tickets to the show. Macy is vulgar, but all in the name of fun. Between songs her interaction with the stage filled in where her eccentric voice fails her. She told the audience about what she feels is one of the greatest things ever created: "the dick." And insisted that everyone chant "the dick" and something else imperceptible, like a lot of what she says about what people do with "the dick."

Musically, the performance of "Sex-O-Matic" topped the evening. The song stretched at least eight minutes—pure funk, beautifully supported by Macy's three superb back-up singers. Just about every tune from Macy Gray On How Life Is was covered, with "A Moment to Myself," "Do Something," and I've Committed Murder" done particularly well. And when the band finally slowed down to perform "Still", they had no problem maintaining their intensity.

She's crazy. She's got soul. She likes genitalia. She's Macy Gray

Additionally, they did some surprising covers including "A Little Help With My Friends" by The Beatles and the classic "Que Sera, Sera."

I was almost really impressed that Gray decided to not perform "I Try" or her current single "Why Didn't You Call Me?" That was until she blasted into both during the encore. (Incidentally, she refused to start the encore until a fixed number of audience members took off their clothes and threw them on stage.) "I Try" faded nicely in and out of jams from the band, including a taste of Sly and the Family Stone. And "Why Didn't You Call Me?" was sweet and sparse, lending special attention to Macy's DJ's.

If she returns, even if you have to pay $24, it's a show you should see. The clean, poppy sound heard on her album is undesirably thin compared to the rich vibe Macy Gray (and especially her band) produce on stage.

The Final Cut:

Not Made for Legends

By Tim Letteney
Collegian Correspondent

URBAN LEGENDS: THE FINAL CUT
Directed by John Ottmon
with Jennifer Morrison, Matthew Davis *and Joey Lawrence (whoa)*
Playing at Mountain Farms Four in Hadley

Urban Legend: The Final Cut... wow, what a refreshing taste of good Hollywood filmmaking. Great character development, fantastic cinematography, and a very innovative plot. If you sense sarcasm you are quite astute and perhaps should look into English as a major. Seriously though, I haven't felt so ripped off since I bought notebooks at A.J. Hastings in downtown Amherst.

Urban Legends: The Final Cut takes place at Alpine University, one of the country's most prestigious film schools, which evidently does not have an acting department. The acting mirrors that of a soap opera. The movie could have easily been titled *Urban Legends*: the Art of the Dramatic Pause. The only entertainment that I got out of the actors in this film was saying "Whoa!" every time Joey Lawrence walked on camera.

The story line goes like this: during a competition to determine the best thesis film, Amy (Jennifer Morrison) decides to make a Hitchcock-like movie dealing with an anonymous serial killer that offs his victims using urban legends. Just as she starts shooting her movie, her cast and crew start to "disappear" one by one. The story line of this movie makes *Scream* look like *Citizen Kane*.

This slasher film brings nothing new to the table. The characters are paper thin, the cinematography is week and cliché, and the plot...well I guess I can't denounce the plot for one simple reason: there really wasn't one.

One could argue that none of the above matters, for this movie is classified in the horror genre, and nothing matters but gory death scenes and nudity. Well, I would argue against that point, being a self-proclaimed horror buff myself. But I must admit that I do have an affinity for the shuck value of horror films. Lo and behold, this movie failed in that department too. The first death scene is horribly gross and is designed to get the audience's attention. Every other death scene either happens off screen or is just plain boring. One would argue that using off screen deaths is more effective than using on screen deaths, the reason being that whatever the viewer thinks happened to the victim is ten times worse than what any special effects guy can do.

Turn to URBAN, page 7

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Thirty Years Later, Maceo Parker Still Grooves

By Kristi Ceccarossi
Collegian Staff

MACEO PARKER
Higher Ground, Winooski, VT
September 22, 2000

Put a handful of the world's best jazz/funk musicians together, including two former members of the James Brown Band. Stick them in a club full of college students ready to shake their asses. And have Maceo Parker lead the event.

How could this be anything short of amazing?

Friday night the Higher Ground—a line little club three-and-a-half hours away from Amherst, in scenic Vermont—played host to quite a show. After a tight but comparatively uneventful performance by Manhattan based funk group Topaz, Maceo Parker took the stage to begin what was roughly a four-hour set.

Impressive, isn't it? More impressive when you realize how old this man, and most of his band, is. Consider the fact that Parker was already in his prime thirty years ago when he worked with James Brown. From approximately 10:30 p.m. until 2:30 a.m. the band played, fully dressed in three-piece suits, with only one ten minute break.

Parker covered at least a few minutes of every funk staple, paying special homage to George Clinton, James Brown and Marvin Gaye. Tunes from his latest release dial: MACEO – on which he collaborated with James Taylor, Ani DiFranco, The Artist and Sheryl Crow – dominated the set list, however.

Maceo's audience is a happy one. The club did not stop moving, mostly because it's impossible to not groove to Maceo. Even when the band slowed down two or three times, to cover a classic like "Georgia On My Mind," nobody seemed to notice it was time to relax.

It's interesting to note that Parker has been recognized as one of the foremost musicians in a couple of different genres for over three decades now, but he still enjoys only small club celebrity status. Before and after the performance he had no trouble walking around conspicuously. Most people wouldn't be able to tell you who he was at first mention of his name. And he's played with everybody... including the Parliament Funkadelic and The Red Hot Chili Peppers. On Ani DiFranco's To The Teeth Parker along with the rest of the former James Brown [illegible], anything he can be heard [illegible]. That's only to name a few.

Parker is [illegible] currently on tour and [illegible] for a within reasonable distance of you, it's certainly worth [illegible]. Not only is he and [illegible] this show extremely [illegible] his sun rapper Corey [illegible] undoubtedly will [illegible] up and coming hip [illegible] all very attentive [illegible]. Opening and closing [illegible] made a special [illegible] everyone there [illegible] Maceo, we love you!

w w w . d a i l y c o l l e g i a n . c o m

University Health Services
Mental Health Groups Fall 2000

MONDAY
Come Out, Come Out Wherever You Are!
A GLBT Support Group
Our goal is to create a setting for self-exploration and for making new connections with others. We plan to have fun in the process.
Mon., 3:45-5:00 p.m.

TUESDAY
Coed Self - Exploration Group for Undergraduates
For college men and women who experience difficulties in inter-personal connections or who have concerns about their relationships.
Tues.,3:30-5:00 p.m.

WEDNESDAY
Women's Eating Issues Group
This is a group for women who are interested in changing negative eating patterns, decreasing food and weight obsessions and enhancing self acceptance. Members will have an opportunity to learn about the underlying dynamics contributing to eating issues, and to develop coping strategies.
Wed.,3:45-5:00 p.m.

THURSDAY
Women's Self-Exploration Group
(For older undergraduates, graduate students, student dependents, and covered employees)
This group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation, and other relevant concerns. This group is ongoing with members added as space permits.
Thurs., 9:00-10:30 a.m.

Alcohol and Drug Discussion Group
This support group is for individuals who are trying to live free from alcohol and drug abuse. In this safe, confidential setting we will explore each person's struggle to achieve and maintain sobriety. (An initial intake at Mental Health is required prior to group attendance.)
Thurs., 12:45-2:00 p.m.

Coed Self-Exploration Group
(For older undergraduates, graduate students student dependents and covered employees)
This group provides an opportunity for men and women to explore interpersonal relationships. This group is ongoing with members added as space permits.
Thurs., 3:30-5:00 p.m.

Groups are conducted by Mental Health Division staff. Groups are deducted from your UHS Basic Plan, Supplemental Plan or Health New England plan subject to plan limitation and co-pays. Application to the behavioral health network of GIC is pending. Groups require an initial screening which can be arranged by calling 545-2337 or by stopping by at 127 Hills North, Mon.-Fri. 8 a.m.-5 p.m.

Coed Self- Exploration Group for Undergraduates
For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships.
Wed.,3:30-5:00 p.m.

Stress/Anxiety Management Group
Stress impacts all of us physically and psychologically creating various medical and emotional symptoms. This structured 3-session group is designed to demonstrate effective ways to deal with stressful circumstances. We will use educational and behavioral methods to help members lessen their stress.
Session 1: Wed., 4:00-5:00 p.m. Oct. 4, 11, 18
Session 2: Thurs., 4:00-5:00 p.m Oct. 19, 26 & Nov. 2

CALL 545-2337
to schedule required pre-group screening appointmentor for further information.
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Emo Rides The Horse Silly Iron

By Jake D. Lewis
Collegian Correspondent

EMO PHILIPS
Iron Horse
September 22, 2000

To some, the name Emo Philips might mean nothing more than the gaunt comedian with the bowl-cut hair and the homo the Frog voice who accidentally cuts his fingers off with a table saw in the film *UHF* and then exclaims, "Just call me Mr. Butterfingers!" However to others, Emo is a gift from above.

At least he was when he performed two shows this past weekend at Northampton's Iron Horse Music Hall. The intimate bar and grill was packed to capacity, with myself and a friend most likely being one of the few under the drinking age.

The rest of the crowd made up of mostly thirty-somethings (although I caught an elderly woman drinking a martini) were welcoming of the exuberant entertainer and were most attentive as he performed his hour and fifteen minute set.

To those unfamiliar with this stand-up, it will aid your understanding in knowing that his opening act was a professional vocal demonstrator who goes by the name of Todd. A one-time UMass Amherst student, the now Fall River, MA resident travels around the globe in vocal competitions and the audience at the Iron Horse were fortunate enough to be given a few of his tricks. While this was amusing, I found it far more comical that this is a person's career and source of income.

The house erupted, however, when Emo hit the stage. Despite his newly-spiked haircut and gaining upwards of twenty pounds, the famously comedian hit all his marks. He touched upon such discussed subjects such as fecal burning in New England, mushy bananas, working part-time in a morgue, and so on. Being an Emo fan, it was a pleasure to find that most of the material was new, except for a song he played on the piano and I use that term very loosely, about the town he grew up in, Dodgers Grove, Illinois (if there's a real place, I'd love to visit).

A few times during the performance he conversed with people in the audience, including a nurse named Debbie. When he called her a "hot mama" and told her how every woman dreams of having their own personal Emo, Debbie rebutted "You wish." The audience "awww"ed as Emo put on a downtrodden face. Nonetheless, Emo carried on.

It was a thrill to see that Emo's unique style of comedy still lives on in a day-and-age where a lot of comedy is the same old song and dance.

His one-two punch and sometimes perverse humor is still a pleasant departure from today's big-name comedians.

■ *urban*

continued from page 6

Boy, would be wrong if they said this about this movie. John Ottman (director) is no Alfred Hitchcock; hell, he isn't even Gus Van Sant (director of the *Psycho* remake).

Do your dwindling checking account a favor – don't go see this movie. If by some chance your checking account is still flourishing, go waste six bucks, but make sure to thank your parents afterward. If you honestly want to go see a horror movie this weekend rent *Prom Night*, or *Friday the 13th part 4* (God bless Corey Feldman!). Sure these movies are far from innovative, but at least they ripped off John Carpenter's *Halloween* and not Kevin Williamson's *Scream*.

I blame the same people for this movie that I did for *I Still Know What You Did Last Summer*: the audience. These over-budgeted under-produced horror sequels will always get made if we continue to shell out our money. See you at *Blair Witch 2*.

■ *olympics*

continued from page 10

An international baseball dynasty for more than a decade, Cuba was rarely challenged by any team in both its gold-medal runs. But the Netherlands, with several former New York Yankees in tow, ended their streak at 21 with a 4-2 win last Wednesday and now for the first time, Cuba has serious competition in defending its title. For a nation that prides itself on its success in "baseball," it appears that the detections are now taking their toll. And this Wednesday will be Cuba's biggest test: Three-time Olympic champs or runners-up for the first time in history.

Ironically, the U.S. softball team finds itself in a similar position to the Cuban baseball team. The Americans (6-5) arrived in Sydney as the heavy favorites to defend their gold medal. They were the only team in the world who could claim a streak of 110 straight international victories, extending it to 112 with a 6-0 win over Canada, where Lori Harrigan pitched the first no-hitter in Olympic history, and a 5-0 win against Cuba.

But then the unthinkable happened: the women lost three consecutive games and seemed on the brink of elimination until they won their last two games. Yet this team has been unmatched by resiliency and heart.

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HSCN Channel Guide

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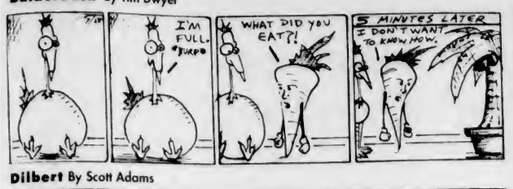
3	CBS/3	Hartford
4	CBS/4	Boston
5	ABC/5	Boston
6	PBS/57	Springfield
7	HSCN	Movie Ch.
8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30 New Britain	
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	International	
15	Umass Academic TV	
16	WB/New Haven	
17	Sundance	
18	The Learning Channel	
19	UVC–TV19	
20	ABC/40 Springfield	
21	Gavel to Gavel	
22	NBC/22 Springfield	
23	CNN Headline News	
24	CNN	
25	CNN Fn	
26	CNN Si	
27	TBS	
28	BET	
29	College TV Network	
30	Univision	
31	Comedy Central	
32	Cartoon Network	
33	TV Land	
34	C-Span	
35	ZDTV (Tentative)	
36	Bloomberg Financial Network	
37	History Channel	
38	HSCN Programming	

TUESDAY EVENING C - Campus **SEPTEMBER 26, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		World of National Geographic		Nova: Escape! Accidents		P.O.V. "Live Free or Die" (N) (In Stereo)		News	Inside the Box
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Big Brother	King	Survivor "Crack in the Alliance"		Judging Amy (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother	King	Survivor "Crack in the Alliance"		Judging Amy (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	Dharma-Greg	Spin City	Spin City	News	Nightline
WLVI		Sabrina-Witch	Clueless	Friends	Nanny	Buffy the Vampire Slayer		Angel "Judgment" (N)		News		Friends	Change-Heart
WHDH		News	NBC News	Olympic Summer Games (In Stereo)									
WTXX		7th Heaven "Halloween"		Blind Date	Real TV	Killers in the Water (In Stereo)		Danger in Our Skies		News	Real TV	Blind Date	Change-Heart
WVIT		News	NBC News	Olympic Summer Games (In Stereo)								Friends	Fraser
WTIC		Simpsons	Frasier	Seinfeld	Friends	Simpsons	Malcolm-Mid.	70s Show	70s Show	News			
WWLP	22	News	NBC News	Olympic Summer Games (In Stereo)									
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		World of National Geographic		Nova: Escape! Accidents		P.O.V. "Live Free or Die" (N) (In Stereo)		Charlie Rose	
WGGB	40	News	ABC News	Seinfeld	Fraser	Who Wants to Be a Millionaire		Dharma-Greg	Dharma-Greg	Spin City	Spin City	News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	Killers in the Water (In Stereo)		Danger in Our Skies		Frasier	I Love Lucy	Mad Abt. You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Major League Baseball: Atlanta Braves at New York Mets. (Live)						Whst' Life Adventures		"Jackie Chan's First Strike"	
A&E	23	L.A. Law "December Bride"		Law & Order "Consultation"		Biography "J. Edgar Hoover: Personal and Confidential"				Investigative Reports		Law & Order "Entrapment"	
CNN	29	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	36	Saturday Night Live		Daily Show	Stein's Money	"It's Pat" (1994, Comedy) Pat Paulsen.				Toothbrush	Whose Line?	Daily Show	Stein's Money
DISC		Wild Discovery "Cobras"		Wild Discovery: Snakes		On the Inside: Crash		New Detectives		FBI Files "A Stranger in Town"		Justice Files	
ESPN		Sportscenter		Major League Baseball Teams to Be Announced (Live)						Baseball Tonight (N)		Sportscenter	
LIFE		Golden Girls	Golden Girls	"And the Sea Will Tell" (1991, Drama) Richard Crenna, Rachel Ward.				TRL (In Stereo)		First Listen: "36 Degrees"		Golden Girls	Golden Girls
MTV		Direct Effect	Makeover	To Be Announced		Al Gore Town Hall				Love Lucy	Ben. Hillbillies	All in Family	Jeffersons
NICK		Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Thornberrys	Facts of Life	Gilligan's Isle	Brady Bunch	I Love Lucy	Ben. Hillbillies	All in Family	Jeffersons
SCIFI		Sliders "Cmetheles" (In Stereo)		"Babylon 5: The Gathering"		"Alien 3" (1992, Science Fiction)		Supernay Weaver, Charles S. Dutton. (In Stereo)				Crossing Over	Twilight Zone
TLC	28	How'd They Do That?		48 Hours "Real ER"		Trauma: Life in the ER (N)		Maternity Ward: Every Stitch		Operation		Trauma: Life in the ER	
TNT		ER "Humpty Dumpty"		Pretender "Keys" (In Stereo)		"Last Man Standing" (1996, Drama) Bruce Willis.				Bull "Final Hour" (N)		ER "Last Rites" (In Stereo)	
USA		Walker, Texas Ranger		JAG "Washington Holiday"		Nash Bridges "Backout"		"The Big Lebowski" (1998, Mystery) Jeff Bridges.		Strip Poker		Martin	
HBO		(5:30) "Simon Sez" (1999)		"The Chanzese Kid" (1996, Comedy) Gilbert.		"PG-13"		"The Guilty" (1999, Drama) Bill Pullman. (In Stereo)		Sex and-City		G-String Divas	
MAX		(4:45)		"Stripes" (1981, Comedy) Bill Murray.		"Octopussy" (1983, Adventure) Jean-Claude Van Damme.				"Skeleton Kompotes" (1999) Casper Van Dien.		"Chill Factor"	
SHOW		(5:30) "The Age of Innocence" (1993) Daniel Day-Lewis.				"Ronin" (1998, Suspense) Robert De Niro. (In Stereo)				Dangers and Choosers		Filmmaker	Filmmaker

Balderdash By Tim Dwyer



Doonesbury By Garry Trudeau

TELL YOU WHAT I'M CALLING IT LIKE I WANT TO VOLUNTEER FOR DUKE LOVE
REALLY? WHAT DO YOU WANT TO DO FOR US?
NOT SURE YET. WHAT POSITIONS DO YOU HAVE OPEN?
WELL, WE COULD USE A SMART GUY.
HAH. TOO MUCH STRIDENT WHITE BLOKE YOU GOT?

Dilbert By Scott Adams

YOUR OFFICE IS TOO FAR FROM THE EXECUTIVE OFFICES
IT IS?
THEY ARE ACTIVELY FORGETTING YOUR NAME EVEN AS WE SPEAK. IT'S GOING. GOING
GONE!
CAROL. WE HAVE TO MOVE MY OFFICE!
HAVE WE MET?

Over the Hedge By Fry & Lewis

THE TAO OF RJ
THE GOLDEN RULE: DO UNTO OTHERS AS YOU WOULD HAVE THEM DO UNTO YOU.
RJ'S PLATINUM RULE: TREAT YOURSELF AS OTHERS WOULD HAVE THEM TREAT THEMSELVES.
SO IF WE WANT TO KICK BACK, RELAX AND STORE A FEW CASES OF BEER IN THE BATHTUB, WE SHOULD BE ABLE TO DO THAT.
AS A DEVOUT SLACKER, IT'S MY ETHICAL OBLIGATION...
TO RELAX.

Robotman By Jim Meddick

I REALLY WISH YOU HADN'T HAD A BIG ONION IN THERE GARLIC BAGEL FOR LUNCH...
OH MAN! WHAT KIND OF BREATH MINTS ARE THOSE?
WOW! YOU SMELL LIKE SOMEBODY LEFT A MEATLOAF IN A BIG ONION IN THE BED OF A HOT DOG!

Robotman By Jim Meddick

Get Fuzzy By Darby Conley

COME ON SATCHEL, THE SOONER YOU START YOUR BATH, THE SOONER YOU FINISH IT!
ONE DOLLAR KEEPS YOUR LOCATION SECRET NO DOLLAR AND I SQUEAL LIKE A PUPPY
BUT THAT'S THAT'S BLACKMAIL!

Over the Hedge By Fry & Lewis

Kampus Kids By Adam Souliere

Horoscopes

LIBRA (Sept. 23-Oct. 22) Something which seems to be a crapshoot at first may prove to be a sure thing before long. You can enjoy a good deal of success very soon.

SCORPIO (Oct. 23-Nov. 21) – Gather about you those who share your aspirations and who can work with you to get things moving once again – in the right direction.

SAGITTARIUS (Nov. 22-Dec. 21) – It's time once again for you to concentrate on versatility. You can surely excel in more than one arena at this time – with a little more work.

CAPRICORN (Dec. 22-Jan. 19) – Someone or something has been protecting you lately, and it's time for you to recognize that you are indebted – and to return the favor.

AQUARIUS (Jan. 20-Feb. 18) What you begin doing today you must be willing to continue on a regular basis; now is no time to do anything halfway.

PISCES (Feb. 19-March 20) What you wish for yourself you also wish for others today, which makes cooperation highly probable and quite beneficial.

ARIES (March 21-April 19) – You can enjoy something entirely new today without forsaking your love for the traditional and the tried-and-true.

TAURUS (April 20-May 20) – You're nearing the end of a major pet project today, and it's time to put your thoughts toward those things that are looming in the future.

GEMINI (May 21-June 20) –It is important for you to be on the move today — if not literally, then figuratively — in the office or at home. Many new projects beckon.

CANCER (June 21-July 22) – It's time to focus on your dreams with a little more dedication. Today can make the difference between happiness now and happiness later.

LEO (July 23-Aug. 22) – People may have hidden agendas today, and you mustn't make any lasting decisions without sounding out the most hidden feelings and opinions.

VIRGO (Aug. 23-Sept. 22) – Someone will capture your interest and your imagination today, spurring you to explore a new option and considering a subtle though major change.

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 51 LOW: 42	HIGH: 65 LOW: 49	HIGH: 56 LOW: 54

MONKEY-BOX BY PBJ

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Quote of the Day

"I know someday you'll have a beautiful life, I know you'll be a star in somebody else's sky, but why, why, why can't it be mine?"

-Eddie Vedder

ACROSS
1 Shady place
6 Yen
10 Guardian's charge
14 Sea creature
15 Cleveland's state
16 Water, in Mexico
17 Does a banking job
18 Magician's stick
19 Den
20 Gloomy
21 Declaim
23 Eye movement
24 Chef's attire
26 Tag — accompany
27 Contribute
29 Junk
31 Hindu princess
32 Condescend
33 Python
36 Difficult problem
40 Commuter vehicle
41 Actor Jack —
42 — spumante
43 Become mellow
44 Wrinkle-resistant fabric
46 Thin material
48 Fruit pulp
49 Pain-like
50 Wild horse
52 Tennis shot
55 Elevator inventor
56 Comic Rivers
57 Subarctic forest
59 Gait
60 Impulse
61 Not moving
62 Winter transport
63 Pullovers
64 Restaurants

DOWN
1 Leatherworker's tools
2 Ms. Perlman
3 Large handkerchiefs
4 Ancient
5 Sea
6 Des Moines resident
7 Not this
8 Movie
9 Coal scuttle
10 Smack
11 Once more
12 Bemoaning
13 Until
22 Caviar
23 Bugs Bunny's voice: Mel —
25 Couple
26 Golden Fleece ship
27 Cheerleans
28 Honolulu's island
29 — one's ways
30 Quote
32 Jazz musician Ellington
33 Certain sculpture
34 Eight: pref.
35 Similar
37 Lace mat
38 Scruff of the neck
39 Hurry
43 Washed off
44 Hound for payment
45 Cold place
48 Urgent
47 Chilled
48 Corn breads
49 Dandies
50 Make weary
51 Fad
53 Monster
54 Belfry residents
56 Protrude
58 Med. workers' org.

PREVIOUS PUZZLE SOLVED

10-9-00 © 2000 United Feature Syndicate

24 GOOD REASONS TO GO TO UNIVERSITY DRIVE (THE WINGS AIN'T BAD EITHER) 24 TAPS AND THE BEST PUB FOOD ANYWHERE
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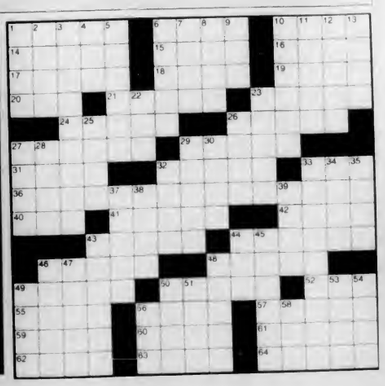
55 UNIV. DRIVE



Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Chicken Cutlet Sandwich

Taco Bar

Eggplant Parmesan (vegan) (Berkshire, Franklin & Worcester)

Vegetarian Bean Taco (vegan) (Berkshire, Hampshire & Worcester)

Dinner

Fried Chicken

Cheese Lasagna (vegetarian)

Meat Lasagna

Jamaican 3 Bean Stew (vegan)

Today's Staff

Night Editor	Bryan Smith
Photo Technician	Brian McDermott
Copy Editor	Matt Despres
Production Supervisor	Alan Basque
Production Staff	Mike Kulak, Jess Grant, Adi Huseinovic

The Massachusetts Daily Collegian

SPORTS

Tuesday, September 26, 2000 | 10

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

No. 17 Sun Devils turn up heat in 2-0 win over Minutewomen

DAN SANTELLA/COLLEGIAN

Despite a 2-0 loss to host Arizona State, the Minutewomen came back from Tempe with a split. UMass defeated San Diego State on Friday night.

Podhrasky's career-high nine saves not enough to hold off Arizona State

By Michael Kobylanski
Collegian Staff

TEMPE, AZ – The Arizona State women's soccer team proved why it is one of the top teams in the country on Sunday night at the ASU Soccer Stadium.

Thanks mainly in part to their smothering defense, the No. 17 ranked Sun Devils were able to remain perfect on the season with a 2-0 win over UMass in a non-conference matchup. ASU improved to 9-0 with the win, while the Minutewomen fell to 4-5.

"We would have liked to get a tie with a nationally ranked team, but we showed that we could play with them," Massachusetts women's soccer coach Jim Rudy said. "The key thing that we have to take from this weekend is that our intensity has to be at least as high as it was tonight. It can't be any lower than that."

The contest was a one-goal game for most of the match thanks to the goalkeeping of UMass junior Julie Podhrasky. Following a goal by Sun Devils defender Temryss Lane midway through the first half, the Dallas, TX native made several spectacular stops to game the Minutewomen close. All in all, she made nine saves on the night.

Meanwhile, ASU held the UMass offensive attack in check thanks its relentless pursuit on its half of the field. The Minutewomen managed only three shots in the game, none of which came in the second half.

"I thought that we gave a ranked team a hell of a tussle," Rudy said. "They are one of the better organized defensive teams that I've seen in a while, but our kids battled damn well." Nevertheless, the visitors hung around for most of the night. The issue wasn't completely settled until the final minutes, when All-American Stacey Tullock blasted a beautiful shot past Podhrasky while cutting against the grain. The junior midfielder worked her way into the box and dribbled to her right before striking the ball into the upper left corner of the net from about 10 yards out.

ASU opened the scoring with just over 17 minutes remaining in the first stanza. Freshman Patrice Feulner served a corner kick into the box, where Lane headed it home.

For the Minutewomen, it was the fourth straight game in which the opposition tallied a goal off of a corner kick.

"We have some work to do on our corner kicks," Rudy said. "We're giving up too many chances. I think that we need to look at the tapes and see where we are going wrong."

UMass will delve back into the Atlantic 10 portion of its schedule this weekend when it hits the road for games at St. Bonaventure and Duquesne.

Men's tennis hits big in opener

By Elena Panesis
Collegian Correspondent

The Massachusetts men's tennis squad stepped into Providence, Rhode Island this weekend with the hope of starting off the season with a bang. It's safe to say that they succeeded.

The Northeast Intercollegiate Championship involved nine schools: Assumption College, Boston College, Boston University, Brown, Connecticut, Marist College, Niagra, Providence College, Rhode Island, Buffalo and Vermont.

The big challenge for the Minutemen was to play competitively against Ivy League foe, Brown, a known powerhouse. The team also wanted to do some damage against rival UConn.

Eight players from the UMass squad played in both the singles and doubles matches. The singles competition involved four flights split into A, B, C and D. Each flight contained two players from each school. The doubles had an A and B flight with two teams in each flight.

The Minutemen involved included freshmen Aron Gortman, Brent Davis and Phil Rodrigues, Senior Bill Greener, junior Todd Champeau, sophomores Will Shaw and Eric Rehlin and junior Steve Prisco brought experience to the tournament.

Greener lost early in the D flight but found a comfortable spot in the consolation bracket and finished strong by winning the flight.

Prisco and Davis made it to the doubles finals and lost to a No. 2 seeded Brown doubles team of Jamie Cerratitti and Nick Malone of Brown.

When asked about the play of the freshmen, Coach Dixon spoke highly of their first collegiate matches. "Overall they played very well and held their own. Brent [Davis] lost a competitive match to the No. 1 from Brown."

Davis, a freshman from San Diego, CA also played well with his doubles partner Prisco. Gortman, another freshman from California advanced to the quarterfinals of singles flight A. He lost a hard-fought match to Ivey Kasiman from Buffalo (6-4, 6-3).

Though the tournament will not affect UMass' team record Greener said, "It's a good time up for the matches we're going to get into. It's important to get back that competitive edge back."

Tomorrow the team will test that edge, when they travel to Hartford to face the Hawks. The game will be played in West Hartford at 3 p.m.

When asked about expectations for the match Dixon said with a chuckle, "I'm expecting it to rain.

She continued by saying that Hartford's major threat is their strong No. 1 singles player Pedja Zdravkovic. However the rest of their line up is weak in comparison to the Minutemen. Dixon sees two major question marks in the Maroon and White line up.

Fabian Rabanal, last year's No. 3 or No. 4 player has been out with a bad shoulder. Champeau, who played well this weekend, also suffered an injury.

The UMass squad is still highly favored despite these problems. Greener added, "Since our rival UConn beat Hartford 7-0, we'd like to duplicate that. We expect to work hard and win. This is an senior year and I'd really like to see us do well. I see us as favored going into this match."

Deren named A-10 Player of the Week

By Matthew F. Sacco
Collegian Staff

A telltale sign of a great player is the ability to step up and lead when the team needs it most. Heading into a road game against the Siena Saints on the 17th of this month, the Massachusetts soccer team stood two games under .500 with a 1-3 record. The leadership and the spark they needed came in the person of sophomore striker Jeff Deren, the recently anointed Atlantic-10 player of the week.

Deren came up big in the Siena game notching the game-winner with a volley off a far-post run. The super sophomore did himself one better in the New Hampshire match on Wednesday of that week. 15 minutes into the second half he buried his second game-winning goal in as many contests. Deren was in the right place at the right time with 25 minutes left to play as he gave UMass all the insurance they needed with his third goal in two games. The "Young Gun" followed the effort against UNH by accounting for all the Maroon and White offense in a 2-0 shutout win over the Bearcats from Binghamton.

With five goals in four games the Atlantic-10 Player of the Week led UMass above .500 for the first time all season. Deren and the Minutemen now take a 4-3-1 record into the conference schedule starting Friday against St. Bonaventure.

DAN SANTELLA/COLLEGIAN

Sophomore Jeff Deren was named Atlantic 10 Player of the Week for the first time.

U.S. baseball returns to glory as Lasorda patrols dugout

Tehani Schneider
Collegian Staff

This is the fourth installment of a seven-part commentary on Sydney 2000.

He's traded in Dodger blue for the red, white and blue.

And this Wednesday, when Hall of Fame manager Tommy Lasorda attempts to coach the U.S. baseball team to its first team championship title, he could add Olympic gold to his resume.

Now 73, the man who was a national icon for 20 years, leading Los Angeles to two World titles, four National League pennants, and eight division titles, built his career on the power of inspiration and the mastery of motivation. If anyone knows how to coach a team to glory, it's Tommy.

Perhaps no one said it better than Hall of Fame second baseman Joe Morgan when he quipped, "Just watch. Before he is done with these kids, Lasorda will have them believing they are the 1927 Yankees."

Murderers Row? That may be pushing it just a tad, but this team has surpassed all expectations and looks to improve on the best finish for an American team in the Olympics, which was a bronze in 1996. Brimming with talent but filled with 28-"no-names," the most recognizable player on the roster is 37 year-old Pat Borders, 1992 World Series MVP for the Toronto Blue Jays. Borders is now a minor league catcher with the Tampa Bay Devil Rays. The other players are all minor-league prospects or former major leaguers, banished to the minors like Borders. But they possess more self-confidence, a potent offense and efficient pitching that could lead them all the way to the big show.

Lasorda may have worked his magic to lead this team to a 6-1 record, but it is essential to point out that this is the first Olympics to allow pro players to compete in the tournament. This is the first American team to be composed of all pro players in this instance; all minor league-since Olympic baseball was upgraded from a demonstration sport in 1992. The decision by Major League Baseball to keep the season intact and not send its top players to represent the U.S. has in retrospect, worked out more than adequately. MLB chose the Olympic team from its minor league system and unanimously picked the world renowned Lasorda as head coach.

Beginning the tournament with a 4-2 win over Japan in 13 innings, the longest game in Olympic history, the Americans went on to win the next four games over South Africa, the Netherlands, South Korea and Italy. They eliminated Australia 12-1 on Sunday to advance to the semifinals, which will be contested against South Korea (4-3) on Tuesday. The game should be an exciting rematch. Last Wednesday, the U.S. and South Korea were locked in a scoreless tie until American first baseman Doug Mientkiewicz's eighth inning grand slam that gave the U.S. the victory, 4-0. The winner on Tuesday will advance to Wednesday's gold medal final against either two-time Olympic champion Cuba (6-1) or Japan (4-3).

The U.S. suffered its sole defeat at the hands of the Cubans on Saturday, 6-1, a significant and ugly loss for two reasons. First, a rematch would give the victors the gold. And second, in the last two Olympics and in last year's Pan American Games, the meetings between the two teams were overshadowed by politics, mainly because so many Cuban players have defected to the U.S. to play in the major leagues. The fear in Cuba of more defections is reported to be so great that the Cubans left several of their best players at home.

In fact, Saturday's game was marred by several ill-natured incidents, including a bench-clearing moment in the fourth inning when the Americans' best hitter, outfielder Ernie Young, showed Cuban catcher Ariel Pestano after he was hit by a pitch by Jose Ibar, who up to that point, had a no-hitter, and a 4-0 lead. Pestano had to be restrained by the home plate umpire, and both teams were warned after exchanging words. In the bottom of the inning, Mientkiewicz blocked Miguel Caldes, diving at the Cuban's legs, as he reached first base on a slow roller from third that couldn't be fielded. The game was delayed as Caldes was treated for a leg injury. And then in the eighth inning, Cuban Yobal Duenas intentionally slid high and hard into Borders at the plate, spiking the catcher with his cleats and drawing protests from the American bench.

The message sent was clear: Cuba is not going down without a fight. The Olympic champs scored four runs in the bottom of the first off of veteran lefthander Rick Krivda, and tacked on two more, before Krivda was replaced by reliever Jon Rauch. Ibar struck out eight in seven innings, and U.S. batters struck out 14 times in all. If the two teams meet again for the final, an American win would be a major upset. Desire and faith will not be sufficient-the U.S. will have to play with all the dexterity and performance they can muster.

Turn to OLYMPICS, page 7

UMass takes three from Boston foes

Jim Pignatiello
Collegian Correspondent

There are certain qualities that define great teams. One such quality is the ability to make up for a missing player, especially a star player. No. 12 UMass men's water polo team was tested for possession of this quality when leading goal-scorer Adam Moore was unable to play in the CWPA tournament this weekend due to an illness. They passed the test with flying colors winning all three games in Cambridge, MA against Boston College, MIT, and Harvard.

In order to counteract the loss of Moore the team focused on taking an early lead and establishing momentum. "We talk about that before a lot of our games," Greg Trayer said. "We make it a point to come out strong in the first quarter. We don't want them to think they can play with us."

Junior co-captain J.R. VanderWall knew the team needed to pick up the slack and make up for the absence of the junior that scored 6 goals in last week's two games.

"We were down a couple of players and it was Mike Foley's first game since his preseason hand injury," VanderWall said.

Mike Foley's return and utter domination made the absence of Moore easier to swallow. The junior had an astonishing 13 goals in this weekend's three victories, 11 of them in two games.

"Mike played like the old Mike," VanderWall said. "He really stepped up."

Senior Brook O'Neill tossed in seven goals with juniors Trayer, Carlos Ramos, and sophomore Chad Arnold adding six goals each. VanderWall continued his dominance in the net; recording 19 saves in just two games.

With the weekend sweep, UMass improved to 10-2 overall on the season, and 3-0 in the CWPA. UMass extended their winning streak to nine.

The first game of the weekend pitted the Minutemen against Boston College. The Maroon and White jumped out to a 5-1 lead over the Eagles in the first quarter and never looked back, holding onto the lead for an eventual final score of 15-7. Chad Arnold led the way with five goals and was complimented by a pair of goals from Foley, junior Evan Lutz, O'Neill, and junior Ramos. Freshman Rodrigo Gonzalez was in the net and played well, racking up 13 saves in the victory.

Coach Russ Yarworth looked at the second game against MIT as a warm-up for that evening's matchup against No. 20 Harvard.

"(Coach) Russ (Yarworth) wanted us to play tough against MIT to get ready for a tough Harvard game," Greg Trayer said. "We had a really good game."

UMass had a dominating performance, overwhelming MIT by the score of 21-5. UMass again jumped out to a big 6-0 lead against MIT and didn't let up, posting an impressive 8 goals in the 2nd quarter alone, making the score 14-1 by the half. The Minutemen posted seven more goals in the second half and allowed only four as they beat up on MIT for the full four quarters.

Mike Foley led the way with five goals, Greg Trayer chipped in with four goals and Carlos Ramos had three goals. VanderWall anchored the defense with nine saves and Rodrigo Gonzalez made two saves in relief of VanderWall.

In the final game of the weekend, the Minutemen took on the Harvard Crimson and were able to jump out to a quick 3-1 lead after the first quarter and extended it to 7-3 by halftime. After three quarters of play, the Maroon and White had pulled away to a big 12-5 lead and had the game well in hand.

"We got out to that big lead," Trayer said, "but we let them back in the game, maybe we were tired (from the last two games)."

Harvard was able to put up three goals to UMass' one in the final frame to make the final score 13-8. Mike Foley again led the way with six goals and was complimented by a pair of scores from Brook O'Neill. J.R. VanderWall turned in another terrific performance on defense, making 10 saves in the net.

The Minutemen showed this weekend that they possess one of the vital qualities of a great team. As the weeks have passes, more and more of the team's qualities are being brought to the forefront. With nine straight wins and some dominating performances by key players, the team is gaining the confidence needed to move even farther up the national polls to number one.

"We have all the pieces of the puzzle. We just have to put it together. If we (do), we're going to surprise some people," VanderWall said.

The Massachusetts Daily

COLLEGIAN

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Cameron Crowe makes a successful return to the big screen with the warm-hearted rock and roll tale, *Almost Famous*. Check out our review.

ARTS p. 6

Janeen DeMarte and the UMass volleyball team host URI in their Amherst debut today at 7 p.m.

SPORTS, p. 12

Retail Rally

Protestors gather locally, think globally

Kavan Peterson
Collegian Staff

Globalization opponents rallied at the Hadley Wal-Mart last night to show solidarity with protests against the World Bank in Prague, Czech Republic, and focus attention on the local impact of globalization.

Western Massachusetts Global Action Coalition (WMGAC) led about 300 activists, including local labor unions and student groups in an hour and a half protest outside of Wal-Mart.

Stephanie Luce, assistant professor at the University of Massachusetts Labor Center, led the rally and introduced speakers representing various local organizations.

"You've heard the saying think globally and act locally," said Luce. "And now in solidarity with our comrades in Prague we are acting globally together to change things locally."

Despite rainy conditions and a smaller turnout than the expected 500-1000 protesters, the rally was well organized and peaceful. The Hadley police department monitored the protest but had not expected any problems.

Frank Gentile, president of Teamsters Local 404, opened the rally on behalf of organized labor.

"We're here to bring justice to the workplace, not just at Wal-Mart, but in all businesses, and to protest the sweatshops of corporate greed," said Gentile.

Father Bruce Teague, of St. Brigid's Church in Amherst, was present at the rally as an observer to help mediate possible conflicts. Teague called for the recognition of all oppressed peoples around the world.

"Let's take a moment to remember all those who suffer in the world, in sweatshops, or in our prisons, over two million people, and the homeless people on the street," said Teague.

One of the speakers, Martina Robinson, a UMass graduate student in community health information, accused Wal-Mart of supporting sheltered sweatshops in the US that exploit disabled workers.

"In addition to exploiting people in sweatshops, Wal-Mart also exploits disabled people," said Robinson. "In the United States, there is a form of legal sweatshop called sheltered sweatshops. People with severe disabilities who cannot be part of the workforce are blackmailed into working for subsistence wages, 5-35 percent of minimum wage, without benefits."

"The corporations get a write-off," said Robinson, "There is no sick leave, no vacation leave and no maternity time. I'm here in solidarity with the half million workers in sheltered sweatshops."

Michael Burns, graduate student at the UMass Labor Center and spokesperson for the United Students Against Sweatshops (USAS), spoke on his experience visiting sweatshops in Indonesia.

"I got to see first hand what free markets are capable of doing," said Burns, who visited workers for Nike, Adidas, Jansport and Eastpak, as well as manufacturers of UMass apparel.

"There was nothing positive to see," said Burns. "Places like Wal-Mart create a lot of jobs in Indonesia, but they're slave wage jobs. Workers are treated like animals. Their excuse is to develop democracy and help the economy, but this only helps Wal-Mart."

Quoting Malcolm X, Burns said that the new global economy represents the same relationship between imperialism and colonialism. "Instead of colonies," said Burns, "now we have free trade zones."

"They don't understand the dedication involved," said Burns. "They think we're just kids and we'll drop this stuff. But as long as there are companies like Nike and Wal-Mart, we will be out here to protest."

Mayor Hamilton, UMass junior in social thought and political economy, helped organize the rally as a member of MassAction. Hamilton said that localizing the anti-globalization movement is the next step for activists.

"I'm here primarily to start localizing the movement against global capital," said Hamilton. "Instead of putting these huge one day protests together like in Seattle and now in Prague, it is more important to bring this movement to the next step and really start bringing this home and making a connection between the people in the community, organized labor, and students."

"I think the only way things can really change is if people can connect and communicate and begin to really establish connections with each other and create a climate for change," said Hamilton. "Every time you get a small community, and people start getting together and organizing, just multiply that by a hundred or a thousand and you get this movement starting all over the world."

The rally culminated with a march in front of Wal-Mart under the watchful eyes of the Hadley Police Department, complete with chants of solidarity and resistance to globalization.

The procession of protesters marched to the popular chant "There ain't no power like the power of the people cause the power of the people don't stop." handing out leaflets to Wal-Mart shoppers. Protesters waved flags of global solidarity with slogans like "Human Need, Not Corporate Greed."

Charlie Hedden, Wal-Mart store manager refused to comment on the protests.

Protests in Prague yesterday erupted into violence after 20,000 protesters briefly shut down the World Bank and IMF semi-annual meeting. According to Reuters, Czech police used tear gas, riot grenades and fire hoses to displace

About 300 protestors braved a chilly rain to protest the effects of globalazation at the Hadley Wal-Mart yesterday evening. Similar protests aimed against the World Bank have recently occured in Prague.

Turn to PROTEST page 2

UMass dining services spices up Worcester dining hall

By Kristin Shrewsbury
Collegian Staff

Imagine the "Taste of the University of Massachusetts" in all campus dinning halls, all the time. Stations of different foods. All cooked fresh and hot. As of tomorrow this picture will become a reality, for one on campus dining facility. The Worcester Hillside dinning commons becomes the first to open it's new and highly unique facility.

"We have various marketplace concepts. When you go inside, we have several new concepts like the grill, potato bar, "fun" bar…chicken wings, chicken fingers, entree bar, pizza bar, pasta bar," said Ken Toong, Director of Dining and Retail Food Services. "What makes it different is that instead of one line, each station is a format and each format is self-contained."

The dining hall will be set up like a food court with stations ranging from Chinese display cooking to a chef carving station to old traditional salad bar with 40 items.

With much time and money involved in this new renovation, hopes for the future are high, as UMass looks on to improve the rest of the dining facilities in the future.

"Our plan is to renovate each dining hall like Worcester Hillside. It will take lots of planning and capital, so Worcester is really a new concept for UMass student," said Toong.

However, along with this new dining commons comes a few changes. One of those would be seating.

"One major difference is the seating area. The seating area should be a little smaller, but it shouldn't be a problem. If there's an overflow, Basics will pick it up, and people can their to sit down and eat," stated Toong.

However, to compensate for reduced seating, students will get their meals fresh and hot. The food court model is also intended to cut down waiting in line and having to question how long food has been sitting in the assigned trays.

"You always go for the hot line. Here, if [you] don't feel like [you] want a hot entree, you can go to the pasta or potato bar or pick up macaroni and cheese and lasagna…all of it made in front of you. So this way you don't have to depend on the line. Each line is a hot line. If you don't like the meatloaf, where can you go? You can go to the Chinese food line…pizza food line…prime steak rib line…etc."

Another new aspect to the dining commons, besides the fact that it offers you a wide variety of food, is the fact that it now offers a wide variety of desserts. With a retail fare style accompanying the new dining commons, this new aspect of dessert will replace the cups of pudding usually placed out for students.

"We have lots of varieties of delicious desserts. Everything we do is like a retail flare. We'll have lots of traditional cakes. Now, it's all retail… you can pick the piece of the cake that you want and there will be lots of different cakes to choose from."

Toong also explained that changes are being made to benefit the staff as well.

"Something else that's very exciting about this is the fact that the staff will be in new uniforms and people will be wearing chef hats. A lot more customer service will be involved, because you will see how the food is prepared because it's in front of you."

"Our focus is on freshness…everything will be made 'just in time' for you," said Toong.

The Worcester Hillside opens its doors to students tomorrow evening from 4:30 to 7 p.m.

Property damage keeps police busy

By Melissa Hammel and Chris Thompson
Collegian Staff

The beginning of the semester has proven to be a busy time for the University of Massachusetts Police Department.

On Monday, two visitors to UMass were apprehended by the UMPD on Webster Dormitory at 11:30 p.m. Ben Silva, 18, of Falmouth and Phineas Heywood, 19, of East Falmouth entered the dormitory and were reported-ly creating a disturbance on the third floor claiming that they had, "knives and guns."

A resident assistant in the building made the call to the police, and the two were apprehended outside the building. Silva was arrested and charged with possession of a Class D substance, while Heywood was apprehended for possession of alcohol by a minor, furnishing a false name, and for a previous outstanding warrant. Police reports indicate that both suspects were intoxicated at the time of the arrest.

Grant Dooley, a 21-year-old UMass student from Pittsfield, was arrested on the charges of disorderly conduct and resisting arrest on Sunday at 4:30 a.m. According to Jim Lyons, the spokesman for the UMPD, the initial call to the police was regarding an assault with a knife involved.

Lyons explained that when the police arrived at the scene there was no evidence of a knife but that Dooley failed to cooperate with the officers on the scene.

"While the investigation was going on, Grant Dooley was agitated," he said. "He got in the officer's face, and was arrested for refusing to obey him."

The alleged victim pressed no charges.

The police received a call on Sunday for annoying behavior. Lyons explained that the officers were called to the Native American Pow Wow after a neighbor complained that his chair had been stolen and fence had been damaged.

Officers apprehended Owen Szabo, 20, of Needham after the neighbor who made the call positively identified him.

"When the police approached him, Szabo was still holding the chair," he said.

Lyons commented that the suspect seemed to be intoxicated, and was demanding that the police stop "treating him like a criminal." He was arrested for larceny under $250, destruction of property, and disorderly conduct.

On Sunday, five witnesses flagged down an on-duty officer after they witnessed vandalism on a motor vehicle in Lot 33, west of University Drive. Scott Palmer, a 19-year-old Hadley resident, was charged with destruction of property valued over $250, and disorderly conduct.

The car's right passenger's side mirror was broken off and destroyed. The police suspect that alcohol was involved in the incident.

Six cars were discovered vandalized at 4:14 a.m. on Saturday in Lot 33, antennas were bent on all six cars. Police have no leads at this time.

Two laptops, valued at over $2,000 were stolen from a room in Cashin Dormitory at 11:40 p.m.

"The roommate was sleeping the room and could not see or hear anything," Lyons said. "The room was unlocked."

Greeks compete for seats

By Michal Lumsden
Collegian Staff

Yesterday at the Campus Center polling station, three lists were found containing the names of more than thirty fraternity and sorority members who were candidates for the Student Senate.

Forty-six candidates were on the ballot for thirty-four commuter seats. This is the first time in recent history that there has been any competition for the commuter seats.

The undergraduate student body at the University of Massachusetts is roughly 18,000.

According to Millis Mershon, Office Manager of Greek Affairs, approximately 850 of those 18,000 students, or about 5 percent, belong to fraternities or sororities.

Even if one counts only commuters, Greeks comprise a mere ten percent of the population. And yet seventy-six percent of the Senate commuter candidates were Greek members.

To make quorum, forty-six Senators must be in attendance. It is likely that more than thirty of those could be Greeks.

This situation has raised some questions. Student Trustee Seth Avakian commented on the abundance of Greek candidates.

"A body that is supposed to represent the entire student body that is made up of fifty percent of Greeks . . . would not be a representative body," Avakian said.

Many point to the upcoming Senate vote on Title V, a document that primarily governs Area Governments, as the main incentive for the increased Greek involvement.

Last March, the Student Government Association (SGA) passed Title V, under the condition that it would be reviewed and voted upon again before December 31, 2000.

The new Title V groups Greek Life with Commuters. The old Title V, which had been in operation for six years, classified Greeks and Commuters separately.

Such technicalities may seem trivial, but to those involved in Greek Life, the details are important.

Area Governments receive $3.00 from the SGA for every person in their jurisdiction. This money helps Area Governments hold functions such as Fill the Hill and Bowl Day.

With Greek Life clumped together under the broad category of "commuters," many fear that fraternities and sororities will not receive their proper funding.

Jim Eltringham, Speaker of the Senate, confirms this fear.

"[Greek Life] wants to make sure the funding that is earmarked for Greeks is still there," he said.

Jeff Bazydlo, a candidate whose name appeared on the lists in question, explained why he was running for Senate.

"Greek Area Government was dissolved last year," Bazydlo commented, "[And we] want some sort of leadership back."

Several current SGA members, including Central Area Governor Ken Campbell, praised the Greeks for organizing.

"They recognized there's a problem that needs to be fixed," said Campbell. "I commend them for getting involved."

Eltringham agreed. He said he was glad to see the fraternities, a group that traditionally hasn't been very involved in the SGA, taking an active part in this fall's elections.

"Some people don't want to see [Greeks] getting involved," continued Eltringham. "[But] it's democracy. If you're going to start editing who gets to run and who doesn't get to run. . ."

Chocolate good for you? Recent studies say 'yes'

By Hillary Bentman
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON – Despite Mom's warnings about sweets, recent studies have shown that eating chocolate can actually help fight cardiovascular disease and cancer.

For years, doctors have urged people to eat more fruit and vegetables because they contain significant levels of antioxidants, natural compounds found in the body that ward off oxidation and prevent heart disease. Studies have now revealed that chocolate actually is a high-quality and high-quantity source of antioxidants, topping a list that includes raisins, broccoli and prunes.

Antioxidants are found in fruits and vegetables.

Although chocolate does not appear to be a fruit, it is derived from the cocoa bean, the fruit of the cacao tree.

Chocolate contains flavonoids, an antioxidant that helps protect cholesterol from being oxidized in low-density lipoproteins (LDLs). Lipoproteins are responsible for transporting cholesterol and saturated fats to tissue. High levels of LDLs, which are often called "bad cholesterol," lead to atherosclerosis, or clogged arteries. If substances such as fats and cholesterol clog an artery, blood flow is impaired, often resulting in heart attack or stroke.

Certain vitamins contain flavonoids, but according to Joe Vinson, a professor of chemistry at the University of Scranton, they are not enough to fight oxidation and atherosclerosis.

"Chocolate has the ability, like vitamin E, to bind bad cholesterol and protect it from being oxidized," Vinson said. "Chocolate can actually help out vitamin E and beta carotene, because you can only load up on so much vitamin E and any more won't help."

Funded by the American Cocoa Research Institute, Vinson studied the antioxidant levels of market samples of milk chocolate, dark chocolate and cocoa powder. Vinson tested five samples of each type, but did not know the brand names of the products.

In terms of quantity, cocoa powder contains two times the amount of antioxidants as dark chocolate, and milk chocolate has the least, according to Vinson's study. However, cocoa powder often loses many of its antioxidants after it is diluted with milk, sugar or water to make a cup of hot chocolate.

"The quality of antioxidants in chocolate is extremely good, several times better than vitamins C and E, even by tenfold," Vinson said. "Even though cocoa powder has more antioxidants, dark chocolate has the best quality, followed by cocoa powder and then milk chocolate."

BRIAN MCDONOUGH / Collegian Staff

A protestor at yesterday's rally at the Wal-Mart in Hadley.

■ *protest*

continued from page 1

the police lines. The meetings continued as scheduled although delegates were trapped from leaving the Pyramid Conference Center for several hours. Demonstrators attacked police barricades with Molotov Cocktails and stones, setting several police on fire. Several dozen protesters and police were injured in the violence, though none hospitalized. Numerous arrests have been made.

Univ. of California system pitches new admissions plan

By Royo Aziz
The California Aggie (U. California-Davis)

(U-WIRE) DAVIS, Calif. – In a move that could increase minority enrollment, University of California President Richard Atkinson announced a new proposal on Thursday that will open UC campus doors for an additional 8.5 percent of California's high school graduates.

Under the proposed Dual Admissions program, this percentage of students would be given admissions somewhere in the UC system, provided they successfully complete first-year and sophomore requirements at a community college.

The plan does not consider race, ethnicity or gender as factors for admission.

"The University of California has always sought creative and innovative ways to increase educational opportunities for the next generation of Californians," Atkinson said in a release. "I believe that more must be done to recognize and reward high-achieving students from all areas and backgrounds across the state."

Under current UC admissions policies, the top 4 percent of graduates from each public high school are admitted, and the top 12.5 percent of graduates statewide are guaranteed admission based on Scholastic Assessment Test scores and grade point averages.

According to the UC Office of the President, the program is "intended to identify high-achieving students from educationally disadvantaged backgrounds."

They also added that the plan does not violate Proposition 209, a California law that bans preferential admissions based on race or ethnicity.

Atkinson's plan has drawn support and criticism from members of the UC Board of Regents.

Regent Ward Connerly – who led the anti-affirmative action movement – has openly stated his reservations about the proposal.

Preliminary estimates by UCOP predicted that between 1,500 to 3,500 additional transfer students will enter the UC system by the 2005-06 school year. These figures, however, "should be reviewed with caution," UCOP stated.

Similarly, preliminary data indicated that 35 percent of students eligible under the plan are underrepresented students.

Atkinson also emphasized the increased involvement with community colleges that the plan calls for.

"This proposed effort will in effect constitute a dual admission program that strengthens our relations with California community colleges and extends the long-term viability of the Master Plan for Higher Education," he stated.

Furthermore, Atkinson expressed the importance of opening access to the UC for underrepresented groups.

"Most importantly, it will send a clear signal to students all over the state, from urban and rural schools, from all ethnic groups and all socioeconomic groups, that they have a clear path to a UC degree."

UC Board of Regents chairperson Sue Johnson supports Atkinson's plan.

"If successful, the dual admission proposal will expand access to UC and increase the number of students prepared to pursue a bachelor's degree at a CSU campus and other four-year independent colleges and universities," she said.

UC officials also anticipate that the recently signed legislation to expand Cal Grant scholarships will alleviate the costs of transferring to the UC.

East Timor tumultous

By Katy LoConte
Collegian Correspondent

East Timor has been devastated, both financially and agriculturally, since being set free from Indonesia last year. The country's battered economy is in desperate need of assistance, and the U.N. has been hard pressed to help this shattered society rebound from the destruction that the militias have caused.

But some help has finally begun arriving in East Timor. Four U.S. ships, the USS Tarawa, Belnoth and Anchorage and the missile-carrier USS Bunker have reached the country's shores with building materials, food and approximately 4,000 soldiers to begin reconstruction.

The fleets were sent not only to help rebuild the country but also to counter the threat of further attacks from the militias. The desolate island is still victimized by acts of violence, despite the assistance. On Sept. 14 in neighboring West Timor, three U.N. aid workers were killed. Gang violence claimed the lives of two U.N. peacekeepers in a separate incident as well.

"We want to provide aid and we don't want anyone getting in our way," said Marine spokesman Lt. Jeff Landis. "Any militia activity that goes on in our presence, we won't tolerate. We will basically get the aid where it needs to go."

Landis went on to explain that US forces in East Timor are authorized to return fire if they are attacked.

But according to professor of Political Science Michael Klare, the amount of aid is too little. Klare, who has been teaching political science to students in the five-college area for 15 years, is not opposed to the help that has been provided thus far. But he contends that instead of just sending soldiers, the US' main goal should be to pay its bills to the United Nations so that the proper level of UN care can be provided to East Timor.

Professor Klare feels the US has an "obligation to get involved" with more non-military assistance.

A simple argument that the non-military assistance recently provided isn't enough can be made by examining the fact that even the aid now sent is endangered by the same militias that initially terrorized the East Timorese. If the help is even getting killed, how much protection can the East Timorese actually be receiving?

The militias that have been torturing East Timor are the same that were opposed to East Timor gaining its independence from Indonesia last year. During that time, these forces acted in a similar manner, rampaging and killing hundreds. They demolished thousands of buildings last year as well, and the violence and turmoil ended only because international peacekeepers got involved.

According to Klare, the U.S. made the difference last year and it is the government's responsibility to once again step in and assist this crippled country in its time of need.

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UPC

The University Productions and Concerts, better known as UPC, has been presenting concerts on campus since 1977. UPC is a student run organization designed to enrich campus life by engaging popular musicians to appear in concert. UPC has done a phenominal job in forseeing trends in the music industry and in the musical tastes of the general public.

UPC also began producing an annual Spring Concert 20 years ago. It is free to UMass students and the all-day event draws nearly **10,000** people each year. Last year's concert showcased **Methodman & Redman, Long Beach Dub All-Stars, Fuzzbubble, Antigone Rising, Bruce Bass, Beenie Man, Biz Markie**, and the winner of the battle of the bands **Traveling Matt.**

The annual Spring Concert for spring semester 2001 will take place on May 12th.

If interested and would like to become part of the UPC, our first general committee meeting tomorrow **September 28th** at **7pm** in the Commonwealth Room, in the Student Union.

Another valuable lesson learned from Hollywood: 52 of 74

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Oklahoma St. cheerleader found dead

By Cory Aspinwall
Daily O'Collegian (Oklahoma State U.)

(U-WIRE) STILLWATER, Okla. – An Oklahoma State University student and member of the cheerleading squad died Saturday morning, shortly before he would have cheered at the Cowboys' football game against the University of Southern Mississippi that evening.

Jimmy Smith, nutritional sciences senior from Cedar Hills, Texas, was found unconscious in his apartment in the Ambassador One complex on North Perkins Road early Saturday.

Smith's roommate, Brandon Norman, said he found Smith lying in the bathroom of their apartment shortly after 3 a.m. on Saturday.

"It was the scariest thing I've ever seen," said Norman, leisure management junior and fellow member of OSU's cheerleading squad. "I searched for his pulse and couldn't find it — it's a picture I just wish I could get out of my head."

Friends said Smith had attended a date party with his girlfriend on Friday evening.

Nick Trougakos, OSU journalism and broadcasting senior, teammate and longtime friend of Smith's who also lives in the Ambassador One apartment complex, said he saw Smith "only about an hour or so" before Norman found him unconscious.

"He wasn't drunk or sick or angry — I just don't understand," Trougakos said. "I really hope we find out what happened."

Norman dialed 911 after finding Smith. Police and a medical emergency crew arrived at the apartment to investigate the call.

"They started CPR and then took him to Stillwater Medical Center, and then he was life-flighted to St. Francis in Tulsa and put on life support," Trougakos said.

Friends and family gathered Saturday at the Tulsa hospital and hoped for good news.

"All the doctors could tell us was that he had a super-high concentration of carbon dioxide in his blood," Trougakos said.

"Around noon on Saturday, the doctors told us their was no hope and they kept him on life support only until his family could see him."

Friends said Smith had asthma, but no one was sure if that could be related to his death.

Stillwater Police officials could not be reached for comment Sunday evening. A spokeswoman for St. Francis Hospital in Tulsa confirmed that Smith was treated until his death at the hospital Saturday.

To those who knew him, Smith was more than just a likable guy.

"He was the kind of guy who — if he had to buy a birthday present and an inhaler for his asthma, but he only had enough money for one — he'd buy the present," Trougakos said.

He and Smith had cheered together since 1997, when both were roommates and freshmen at Texas Trinity Valley Community College. They were on the cheerleading squad there together and transferred to OSU at the same time.

"He was my best friend," Trougakos said. "He tried to make everybody happy and always looked out for everyone. He left a mark on everyone he was involved with."

Smith had hoped to work in the fitness and nutrition industry after graduating, friends said.

"When I think about Jimmy, all I can do is laugh," Norman said. "He was the nicest guy in the whole world.

"He loved helping people. It hurt him to see other people in trouble. He was one of those guys you don't find every day, that's for sure. He loved everybody."

Before the start of Saturday's football game, officials asked the crowd to observe a moment of silence in honor of Smith.

Services for Smith will be 10 a.m. Wednesday at Sunnybrook Christian Church, 421 E. Richmond Road.

If you make sense, you'll get cents

By Joe Sasanuma
The Heights (Boston College)

(U-WIRE) CHESTNUT HILL, Mass. – Say you like to write. Say you love to write. In fact, your dream is to be the next Rick Reilly, the columnist on the back page of every issue of Sports Illustrated. The only problem is that you are a full-time student at Boston College, a pre-med with a double major in math and biology and a minor in physics (is that possible?).

Writing may by your passion, but you just don't have the time or the experience to skillfully and consistently write letters to the editors, much less articles for The Heights. But passion, any passion, should not be neglected. So what do you do?

The solution: the Internet. A relatively new Web site called Themestream (www.themestream.com) is dedicated to creating a site for passionate writers, experienced or amateur, to write and have their articles published. Even more, you can get paid to do this.

Get paid?

Themestream explains itself as a central source of information on your personal interests, from aromatherapy to Zinfandel wines. With more than 1,700 topics categorized in a Yahoo! search engine style, there is certain to be a particular category into which your articles will fall. Because this site does not hire you as a writer, you are free to write about anything, at any time. If you like the idea of writing on one specific topic every week, there is an option to start a column.

If you choose to do this, Themestream does ask that you to commit yourself every week, although they have no way of enforcing it. The articles you write will remain your copyright, not Themestream's, unlike other sites. This will allow you to have the articles you write for Themestream published elsewhere should such an occasion arise. It also means that Themestream cannot secretly profit from publishing your article elsewhere without your knowledge.

As you may expect, a start-up Internet site dedicated to creating a place for capricious writers will not consistently pay you a high "salary." This does not mean, however that you will not be able to make any significant salary by writing for Themestream. The pay system is based on how many unique hits your article receives. In other words, the amount of hits from different computers determines your paycheck.

They pay two pennies a more two cents, for each hit. Under this system, 50 hits will give you a dollar, 100 hits, two dollars and so on. To earn $10 dollars, you need 500 hits. It isn't much, but it can pile up. It will be possible to make $20 on an article you may have spent only one hour writing.

Unfortunately, there is no universal "trick" it varies from article to article. The key to making money at Themestream is to get exposure. The most important thing you must remember when writing articles for Themestream is to make a catchy title. Calling your article "A Discourse on Investing" is probably not a good idea.

You must also publicize the content of your articles outside of Themestream, because, quite frankly, this site does not have enough traffic for you to earn even one dollar. Directing traffic is difficult, but once you find a location where you can post a link to your article, the amount of hits will amaze you.

For example, if you write an article on a particular stock, you can post a link on a Yahoo! finance message board. If you write an article on Macs, look for sites which publish links related to Macs, like Macsurfer (www.macsurfer.com).

Once your readers have become familiar to you and your articles, they have an option to "subscribe" to articles. With this option, the reader will be notified when you publish a new article and when a new article is published in a certain category. In fact, as a writer, you may want to subscribe to a category for which you write in order to see what others are writing about.

There are, of course, numerous things you wish were better once you begin to write for Themestream.

Beside the pains of constantly trying to draw traffic, the options for what you can do with your articles are limited. You can post an image in your article to make it more attractive, but it is difficult to post a hypertext link within the article. If a reader wants to post feedback at the bottom of the page, Themestream forces them to either log in or register for Themestream. This will undoubtedly annoy your audience.

Nevertheless, you have nothing to lose if you want a great opportunity to write while earning money. The registration to become an author is surprisingly easy. Simply go to www.themestream.com and click on the "Publish Today" link at the top right-hand corner. You will be asked to fill in some personal information and your address so the site knows where you check. The check is sent four times a year, but you must have at least $25 in your account. If not, your payments will be withheld until your account reaches $25.

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Tuesday, October 3, 2000
Tuesday, October 10, 2000

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SGA election questions
Tarnish student senate

Yesterday's Student Government Association elections could have been a great thing and may still turn out to be. Unfortunately, as tends to always be the case in SGA matters, questions have arisen about the quality of the election.

Even before the constant hope that enough voters turnout to make the elections official (and it should be noted that preliminary guesses had the turnout at enough to count), the elections have been called into question; this time because the Greek Area may have left voter guides beside at least one ballot box. Those guides advised individuals to "Vote Greek" and were apparently made to encourage members of the Greek community to elect a majority group in the Student Senate.

There were 34 seats available to Commuter area residents in yesterday's elections. The Greek area had at least that many candidates and possibly more running for election. Because of the typically low voter turnout (candidates being elected by as many as nine votes total), a concerted effort on behalf of Greeks to get out the vote could easily win all 34 seats.

Quorum for the Senate has been estimated to be 46 seats this year; all 34 Greek senators showing up could, quite easily, control the Senate anyway they wanted to.

They shouldn't be faulted for possessing such an idea as controlling the Senate; the problem comes in the possibility that voter guides were left to intentionally influence how students were voting. They could have been left accidentally, but the real question is their placement on the tables at all.

Voter guides given to interested voters are one thing; voter guides on tables for people to consult when voting is something else all together. The presence of the guides needs to be investigated, as the election, partially rigged or otherwise, can affect the Senate in various serious ways.

At least one senator worried off the record that the Greek representatives would resign after passing Title V, a provision giving them an area government. If the entire Greek area was simply elected to pass that one piece of legislation and then stepped down, the Senate would fall well past its usual state of absolute chaos.

And while the power of the Student Government Association has always been an issue for debate, a weakened Senate that represented perhaps half of all students would be a downright embarrassment. Considering that the government represents so few students as it is, and taking into account how much infighting goes on within the organization, the last thing that the organization needs is a Senate without commuter representation.

Thus, the Collegian feels that there are only two acceptable solutions: a full investigation occurs into the possibility of wrong-doing by those involved or the Senate finds someway to ensure that, should there be a massive departure by Greek representatives who have passed their piece of legislation, a stopgap can be found to keep commuter residents represented in the student body.

Ideally, all elected Senators stay with the SGA, through good and bad, until the end of the semester, but that some senators are already afraid of a mass departure is indicative of the possibility of worse problems. That's the last thing the SGA needs.

Growing up is hard to do

DANA OPPEDISANO

Damn, I'm getting old. I am a junior in college now. On September 6, when I sat down in my 12:20 class, I became officially closer to the end of my collegiate career than the beginning. In about three months, I will be able to obtain alcoholic beverages without the gracious services of another party. Now that's scary. On top of that, I am just beginning to understand why people have been making those faces all these years when I tell them that I am a journalism and English major.

Now, anyone who has ever read my column knows that I need all the help I can get, but I am honestly writing close to ten papers a week now. I have to be responsible, I am paying all sorts of bills, it's like I'm an adult all of a sudden. Well, at least nobody's calling me "dad" yet. Although since I never have been responsible, maybe somewhere ...oh God, forget it.

Anyway, since my childhood is apparently on its deathbed, I've been spending a lot of time thinking, and in many ways trying to reclaim my youth lately. Basically, I've been wasting a lot of my free time playing video games, watching cartoons, and eating junk food (Okay, so it's not that much of a stretch, but I'm trying). In the process, I have made the observation that kids of today (when I'm supposedly an adult) are in dire need of some better "kid stuff." Of course, I'm biased, and it's true that I haven't spent much time with any eight-year-olds lately, but honestly, how much better did we have it when we were kids? I realize that maybe I have matured a little over the years, and perhaps the whole nostalgia factor is influencing my opinion, but come on- what are most of these kids thinking these days?

My first beef is with this totally overhyped, overrated, and overly stupid-looking Pokemon cartoon. Okay, I will admit it; I am a Pokemon virgin. I have never had the time, nor the patience to sit through a Pokemon cartoon for longer than 37 seconds. However, it is to my understanding that some kid named Ash Ketchup (or something like that) captures and trains these cute and cuddly animals...who apparently aren't so cute and cuddly after all. Now, it goes without saying that the single most important characteristic of any action cartoon is its main character's ability to whup some ass. Therefore, it's your superhero's appearance and persona that means everything. I mean do the Pokemon animals even talk? And as far as appearances go, I've seen scarier stuff in the 3rd floor bathroom on Saturday mornings.

Does anyone remember the ThunderCats or He-Man? Now those are superheroes. Every ThunderCat brought something cool to the table: Lion-o was the leader and master of the Sword of Omens (Although he did talk like kind of a cornball). Panthro was the technical genius, and he brought some much-needed street credibility to the gang ("Dag Lion-o, Mumm-Ra be trippin' again!"). Tigra was the architect who constructed their lair, and he was hittin' Cheetara! She was so hot with her gymnast stance and that little leotard she wore. What could you say about Mumm-Ra, the ThunderCats' archenemy? He was pretty resilient, considering that he consistently failed at his attempts to capture the ThunderCats and the Sword of Omens. He was also quite modest, as well. I mean, you ever see how ripped the guy was under those old rags he always wore? Jeez, even Snarf looked cooler than most Pokemon critters.

Do you know what my favorite food to eat while I was watching cartoons was? Cereal. Cereal for breakfast, lunch, and dinner, cereal for a snack, cereal 18 times a day! I was elbow-deep looking for the decoder ring at the bottom of the box, and the more sugar the better. My absolute favorite cereal of all-time is Frankenberry. Do you think most kids today have ever heard of Frankenberry? Right now you should all be saying, "oh yeah...what ever happened to Frankenberry?" Well, I'll tell you what happened -- the dopes at General Mills decided to push Count Chocula as the premier monster cereal and totally dissed Frank and BooBerry. Supposedly, you can still find Frankenberry at some supermarkets, the closest of which being a Shop n' Save in East Bum, Alaska. (Luckily though, the only supermarket in the continental U.S. with an endless supply of BooBerry is Big Y on Rte. 9) So why push Count Chocula, anyway? Let's listen in:

General Mills Executive #1: "What are we going to do about the monster cereals? Three is a bit much, don't you think?"

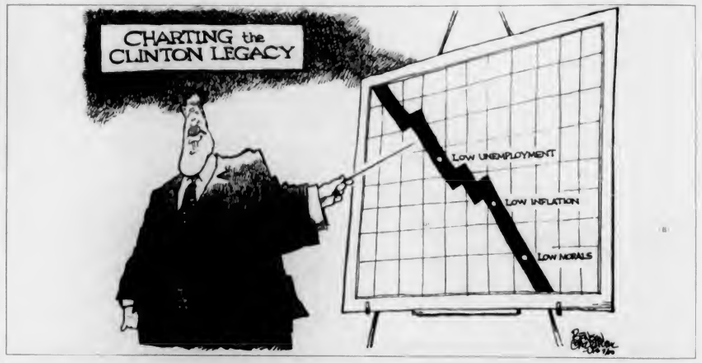
G.M. Exec #2: "Well, if you've got to go with one, it's gotta be Chocula. No one's really conquered the chocolate cereal market yet."

Exec. #1: "My god, you're right! That explains why Cocoa Puffs, Cocoa Crispies, Oreo-O's, Cocoa Pebbles, Cocoa Frosted Flakes, Reeses' Peanut Butter and Chocolate Puffs, and Cookie Crisp are doing so well!"

Exec#2: "And, get this - it turns your otherwise regular old white milk into...CHOCOLATE!?!"

I realize that I am just overly stressed right now, but I'm serious here. I really do wish that I could go back to when the ThunderCats weren't only on at 4 am on Cartoon Network, when Def Leppard was the absolute coolest band on Earth, and when the topic of my next paper was "What I Want to be When I Grow Up." Oh well, at least now I'm old enough to stay up and catch those late-night reruns, and in three months, I can get pretty blasted in the process.

Dana Oppedisano is a Collegian *Columnist*



It's a random world

KRISTI CECCAROSSI

I hate the word random.

I know what you're thinking. How random. A column about someone who hates the word random. Where the hell did that come from?

Well, what can I say? I'm random like that.

More than I hate word random, I hate people who refer to themselves as random.

"And I just started talking about how frequently bonobo monkeys mate. I guess it's because I'm random."

"I'm so random. Yesterday I decided to go to 11 Mass and buy a pair of slippers."

Now that's not random. That's just plain obnoxious.

I realize I'm being unclear. I'm only giving you random examples of how people abuse the word random. I'm not really getting into the history of my problem. Which, when I think about it, is kind of random.

It started during my junior year of high school in my creative writing class. A balanced group of students who wanted to write well and students who didn't care at all, students who were under the misconception that they could write, others who didn't realize the scope of their genius at 16. You can guess where I fit in.

Rachel. She wasn't a horrible writer. I considered her a friend. That is, until the day she brought in a story for us to workshop about a girl who wore green shoes, mismatched clothing, and had a huge crush on the most popular guy in school. I know, totally random. And by random, I mean completely predictable. Well, if that wasn't enough, Rachel's story was laden with the word random. Her main character wore random shoes. She randomly selected those random shoes. She ate random breakfast cereal. She had random bumper stickers on the station wagon her father randomly gave her. She randomly got a zit the night before her big date, which the guy she liked randomly agreed to go on. You get the idea.

Back in those days I wasn't so against the word. It was just making its appearance on MTV. An episode of "Friends" might have featured Joey getting into some trouble, which Ross would later refer to as "random." I even thought it was a kind of cool and used it, on occasion, like everyone else, for ridiculous generalizations of people, actions, statements or breakfast cereals.

It was like a large group of teenagers who listened to Bush and Nirvana, who wore Dr. Martins, who put red streaks in their hair, and held the belief that they were something socially odd and for that reason special -they formed some kind of cult around this word. It crept into every breath of their being. They couldn't think of any descriptive language, save the occasional wicked or retarded, besides random when talking about anything. They wanted to believe they were random in a word full of well-grounded design.

It was everywhere when I entered my freshman year of college. By then, I was sure there was something fishy about it and didn't like it. It got worse when I was cast in a play and attended the first rehearsal to find the entire cast and crew were random lovers. I actually tried to count how many times the word was used by different people within the two hours I was there. I stopped at 47. I quit the play a week later.

I don't know what to say when my friends direct me to their web sites and they are invariably titled something like Matt's Random Web Site or Mary's House of Randomness. For some reason this has happened a lot. (Hello! Random!) And if they miss random in the title, it will undoubtedly appear in the text: check out these random links! or read my random inspirational quotes!

Now, as you know, it's out of control. I see people walking around campus with T-shirts that simply say RANDOM across the front of them. And people will describe anything as random. "When I was walking in town yesterday I saw this guy standing at the bus stop. He was wearing a purple shirt. Isn't that random?" Or, "I sniffed six valiums over the summer and woke up with this random guy next to me."

I've tried to convey these feelings to friends and usually I come up with nothing. They think I'm just stupidly hung up on what's grammatically wrong with using random. Truthfully, I don't care about that at all. My family is barely literate so I'm used to poor language skills.

But it's a handwagon. It's overdone. I've had traumatic experiences that I associate with the word. It's a fad; as legwarmers were to the 80's, randomness was to the 90's.

It's a dead word. Alternateens have led it to its grave. Let's allow it to rest peacefully.

It makes us linguistic sloths.

I am never compelled to move society towards something better, but I can't help proselytizing when I hear this word. It makes me ill.

For the love of God, would you just stop saying it?!

Woah. How random was that!

Here's a random thought. Whenever you get the urge to say random, take a deep breath and think about how progressive you will be if you would just stop and say arbitrary instead.

Kristi Ceccarossi is a Collegian *staff member.*

Letters to the editor
A few facts, Colombia and soda

To the editor:

On behalf of the Five Colleges Native American Indian Studies Curriculum Committee (NAISCC), I wish to thank the Collegian and reporter Elizabeth Pariseau for her wonderful article on the September21st Native American Forum at Hampshire College. We had a very attentive, standing-room only audience for our guest speakers. Two important corrections to the article need to be noted.

First, the NAISCC did NOT found the Dr. Josephine White Eagle Cultural Center (JWECC). The Center was founded in 1989, and named in memory of Dr. Josephine White Eagle, a member of the Ho-Chunk Nation and a well-respected faculty member in the U Mass School of Education. JWECC offers a cultural and social support system and gathering space for Native American students, faculty and staff throughout the Five Colleges. The Center's web site notes that it also serves as "a cultural diversity awareness resource for the UMASS campus and the Pioneer Valley area." JWECC Director Joyce Vincent offers support and advocacy for Native students regarding work, study, legal rights, and campus life, organizes the annual U Mass Powwow, and acts as a liaison to regional Native communities and university groups that include the NAISCC.

The second correction concerns the description of Chief Thomas Porter, who is NOT the founder of the town of Fonda, New York. While the region is part of traditional Haudenosaunee (Iroquois) territory, the town known as "Fonda" was founded by white settlers who moved into the area in the 1700s. The Mohawk community of Kanatsiohareke happens to be situated within the present-day political boundaries of the New York state town of Fonda. With these two corrections in mind, again, we would like to thank you for your article, and for supporting the efforts of the NAISCC to bring Five College students in contact with regional indigenous speakers-people.

Sincerely,
Marge Bruchac
Marria Carlson
Northeastern Native American Indian Forum Co-ordinators
Five Colleges Native American Indian Studies Curriculum Committee

To whom it may concern:

I read an editorial in *The Massachusetts Daily Collegian*, entitled" Paying for Peace: Big Mistakes in Bogota" last Friday, September 22,2000. It is my opinion that you should read information taken from Reuters more carefully because several things that you are exposing in the editorial are not only wrong, but insulting also. I will enumerate the most obvious blunders:

1.Colombia is spelled with 'o' not 'u', the Columbia you report is either a University in New York City or the epicenter of the United States government.

2.Our current president is not Camilo Gomez, the president of Colombia is Andres Pasirana and Camilo Gomez is the peace negotiator that you refer to.

3.Ernesto Samper was the Colombian president until August 1998, two years ago, not one as you mentioned in the paper.

As you can see, you have made some glaring mistakes in your coverage, mistakes that could have been rectified simply by reading a newspaper. You can only imagine the larger mistakes that you have made in interpreting the present environment in Colombia. I will not talk now about the problems that my country is facing. They are so complex and numerous that we would spend several days in those discussions. However, I would advise that in the future you to be more responsible about the information in your newspaper.

Sincerely,
Cristian Blanco

To the editor:

DO NOT BUY SODA ON CAMPUS! It costs $1.10 in the vending machines, $1.20 at the Blue Wall and $1.25 at the Student Union. Doesn't that speak for itself? In the past, the reason for buying a drink from such places was convenience. Carrying around a soda you bought from Stop & Shop just to save 50 cents wasn't worth it. But how convenient is it to pay $1.10 for a Coke? What do you do with the 90 cents in loose change? I'll tell you one thing you can't do with it is buy another soda.

Did you ever have a lemonade stand as a kid? Well I didn't, but I knew people who did. They had to charge a price that was high enough to give them a profit and low enough so that their costumers would buy it. The same is true with Coke, but just on a larger scale. Their costs are a little more than your lemonade (mostly for the actual bottle) but they are charging a lot more than a dime. But we keep buying it. There are still places where you can get a Coke for 75 cents. With the quarter you save there you could almost make a local phone call, but that's another story. Does that mean they're losing money on those machines? No. It means that is the most efficient price for that area. What does that say about our campus? Are we all so well off that we can afford whatever they decide to charge? I'm not. I'm walking around with an empty pocket and a parched mouth. Maybe it's the U-card's fault. It's like the soda is already paid for. You've got to use that money on something, right? Plus, once you buy it you just put that card away and you don't have to listen to that constant jingling the rest of the day reminding you how much you spent on a drink.

"This is ridiculous, outrageous, a rip off." This is how some of the students describe the prices. So I know I'm not the only one who opposes the price hike. I'm not saying don't drink the stuff. I'm just saying don't buy it on campus. A lot of people are organizing groups to protest against corporations like the Gap and now Wal-Mart. The reasons are good but it isn't easy to get the general public to listen, let alone boycott these places. Just look at Starbucks, it lives on even in Amherst. Part of my point is that our campus would be the perfect place to prove that we have a say in how much we'll pay for a product. I'm not asking for much. I'd settle for it to drop back to a dollar at the vending machines. That was actually kind of convenient, because I still have to deal with change at all. But in the meantime, please don't buy soda on campus. The "every vote counts" theory really applies here. The price jumped up 10% since last year. At that rate, it'll be $1.21 next semester. Dealing with pennies, won't that be nice?

Conzolo Migliozzl
Amherst

Calling all brother and sisters, diversity pages of the verge of extinction

It has been almost year over since I have written a single word for The Collegian. Like any addict, I fiend for my drug of choice-the stress of editing a diversity page. There is nothing fun about chasing down people for articles they have promised me, worrying about meeting a deadline or taking the heat for something controversial that another writer said, but it is worth it. There is a sense of joy when you bring a people together, just once every other week, to think about the issues affecting them.

This is my first time doing the Black Affairs page. I have been asked to do this for the past two years and I have always opted for greener pastures. But all that could change in this semester; this could either be the best semester for this page or the last.

This University is not very culturally diverse. All of the different races exist in a vacuum and separated from each other. We, as African-Americans, need to be connected each other and must gain visibility in the University as a whole. Black Affairs is the ultimate connector for the brothers and sisters to us and everyone else.

I have seen past editors go crazy trying to unite us on writing for this page to no avail. I have made it very easy for anyone who wants to write for this page to be able to. There is an email address (Black Affairs @yahoo.com) to submit articles and ask questions, having offices hours that make me available, and there will be heavy recruitment and promotion throughout the semester.

I promise that I will lead the charge to eliminate this page if our black community turns its back on this page. If you do not want it, we will not have it. I will not disgrace this University's African-Americans by having a Black Affairs page no one cares about. I will pull the plug personally.

Ask Kacey

Dear Kacey,

Just recently I was living with my boyfriend. We was together for almost two years. I came home early one day and found this fool in my senior year because he wanted to throw our relationship away on a white girl. Why do our black men want to crossover to the other side? What's wrong with us black women?
-Miss Dissed

Miss Dissed,

First of all, your man's cheating on you with another women, any woman got nothing to do with you. That is the first thing you need to know: that it's on him; it is his problem and his loss.

For the second part or your question, you obviously have a lot of anger in you. You can't judge a group of Not all black men walk over sisters to get with white women and looking at white women as the enemy is missing the point and will only get you angrier. There are many different reasons for brothers wanting to get with white women. Some are with them because they think it gives them status or power, this is a shame. Some are just attracted to the person inside and look past color.

So go and listen to "Chante's Got A Man" and know a real man is out there somewhere.

Dear Kacey,

I always wanted to write to (an advice column) for help. Let's see what you can do for me. I think my man "Kevin" is talking some stuff behind my back to girls I be trying to get with, trying to block a brother. I know this because (these women) be telling me and he tries to get with them on the down low. We been tight since freshman year but now he's sketchy. What should I do?
-Suspicious in Southwest

Suspicious in Southwest,

There are a few things you should do. Step one-damage control. These girls you like, make sure they know the truth, who you really are. Step two- you need to confront "Kevin." You have to let him know that you have heard people talking. Ask him if it's true and tell him, like a man, you want him to chill with that.

From there you need to decide what this friendship means to. Find out his reasons for putting you out there and go from there.

Please send all "Ask Kacey" submissions to diversity@dailycollegian.com

Census Shows Americans' Incomes Up, Poverty Down

By Melissa Healy
Los Angeles Times

WASHINGTON - Incomes rose across America in 1999 for an unprecedented fifth year and poverty dipped to its lowest level since 1979, the U.S. Census reported Tuesday, underscoring the breadth of the nation's economic prosperity as November's election nears.

Driven by strong economic growth in the South and the Midwest, median household earnings reached $40,800 - the highest level the Census has found since it first began collecting income statistics in 1967.

And poverty rates, driven down in the West and Northeast, fell for all racial and ethnic groups for the first time since the Census began collecting such data in 1969, settling at 11.9 percent overall. The annual Census reports on household income and poverty showed that the incomes of African American and Latino households - with median earnings of $27,910 and

$30,735 respectively, were at historic highs. But they remained stubbornly below the $42,504 median income of non-Latino white households. Asian and Pacific Islanders, with a median income of $51,200, saw income growth of 7.4 percent.

Even children, the Americans most likely to live in poverty, saw their economic lot improved in 1999. Some 12.1 million children were poor in 1999, down 1.4 million and two percentage points (to 16.9 percent) from the year before. The poverty rate among the elderly, meanwhile, dropped to an all-time low of 9.7 percent.

President Clinton touted the new statistics as further evidence that Democratic policies have brought boom times to more Americans than ever before.

"This is a good day for America," Clinton told a group of politicians and economists gathered at the White House. "We have proved that we can lift all boats in a modern, global, information-based economy."

Republicans also claimed a share of the credit for prosperity of historic proportions. On Capitol Hill, the Census report was hailed by the GOP authors of the 1996 welfare reform law, which imposed strict new time limits and work requirements on those receiving public assistance.

"These exciting developments are the direct result of the welfare reform law Republicans wrote and finally pushed into law in 1996," said Rep. E. Clay Shaw Jr., R-Fla. Without welfare reform, Shaw said, there would be "more children in poverty and more adults getting a welfare check instead of a paycheck."

But one labor organization said that the latest Census figures reflect a nation of families putting in longer hours as much as it does an era of new job opportunities and wage hikes. "Middle-income households are working more hours than ever to stay ahead," said Lawrence Mishel of the Economic Policy Institute, a labor-backed research organization in Washington.

Between 1989 and 1998, a typical married, middle-income couple with children added 274 hours - about seven weeks - of work a year. About 53 of those extra annual hours were added between 1998 and 1999, helping to drive the median income hikes seen in the Census Report, Mishel contended.

"That's a ton of work and the growth in hours explains most of growth in income over this last decade," he added.

While Tuesday's data suggested that economic well-being has improved across the spectrum of region, ethnicity and age, it highlighted troubling imbalances in two areas: between men and women and between haves and have-nots.

According to the Census, the median income earned by women in the full-time, year-round work force lost ground slightly in 1999, while men's median income grew by 1 percent. That widened an already-yawning earnings gap between women and men. While full-time, year-round working women earned 73.2 cents to every dollar earned by men in 1998, the 1999 figure slipped to 72.2 cents.

Meanwhile, inequities in income remained a strong feature of the American economy. The Census found no significant change in the distribution of income among those up and down the economic ladder - either last year or in the last six years. The poorest 20 percent of Americans still receive 3.6 percent of all income distributed through the U.S. economy in a year. By contrast, the richest 20 percent of Americans receive 49.4 percent - almost half - of all income the economy delivers annually.

Why does the *Collegian* need diversity pages?

Sina Oluwu
Senior, Computer and System Engineer
Sylvan

"They are needed because we have a lot of diverse RSO's on campus and (the paper) can foster information on their culture...we don't want only one side to be represented."

Chasidy Miller
Freshman, Undeclared
Southwest

"(Diversity pages) are needed so diversity of this school will grow and people need to be aware of the different ethnicities around them."

Alix Lazzari
Junior, English
Southwest

"It let's us know what's going on with other cultures we are familiar with."

Sammatha Singer
Junior, History
Off Campus

"We are a diverse University and we need to encompass every aspect of university life."

Roberto Alejanjro
Freshman, Political Science
Off Campus

"(Diversity pages) are useful because lots of people come here from areas with no diversity."

Tenyka Lassiter
Sophmore, Psychology
Southwest

"The diversity pages provide more knowledge of other cultures to tell about themselves."

PHOTOS BY THEORA GIRCZYC-BEUM

Flava of the Week

L.L. Cool J
G.O.A.T.
Def Jom

For any other rapper, naming an album G.O.A.T. (Greatest Of All Time) would be a shameless display of cockiness, but not for L. L. Cool J. After ten straight platinum albums (and this one will make 11), an MTV Video Vanguard Award, multiple Grammy's, and more hit singles than any other hip-hop artist, James Todd Smith deserves to call himself anything he wants.

"Imagine That" is the CD's first single and sets the tone with this Rock wilder-produced jam that will leave the guys on the dance floor sweaty and the girls pregnant. Uncle L knows the ladies love his cool self and gives them what they expect from him: sex on wax.

"Hello" features Amil at her sexiest and L at his freakiest in this ode to phone sex. The G.O.A.T. acts like Mr. Right in "You and Me" with Kelly Price's smooth voice singing the hook. There is even an untitled bonus track that gives shine to the dark-skinned honeys.

But don't get it twisted; this is L.L.'s first guy-inclusive CD since 1993's ill-conceived 14 Shots to the Dome. "This Is Us" will be an anthem for the fellas but with lyrics like "A man can be a man, but that's only half the scenario/You nagging ass cats you give 'em license to f*** a hoe," they will not be letting their girlfriends know it.

Getting down and dirty beside DMX, Method Man, and Redman on "Fuhgidaboudit" has L coming as hard as ever with his Def Jam cohorts. While "Back Where I Belong" with Ja Rule has a third verse so ill that it will be the final nail in the coffin of Canibus' career.

In a rare move, "Homicide" has L.L.'s most in-depth social commentary ever with a chorus that starts out with, "I don't mean this in a disrespectful way/But Columbine happens in the ghetto every-day" as he pleas for the media to focus on all deaths, not just those of the white middle-class.

It isn't all good, however. But even filler like the useless "Take It Off" and the mindless "Farmers" are forgivable in the shadow of near-classic tracks like "Ill Bomb" and "Queens Is" with Mobb Deep's Prodigy. This L.L. Cool J's best work since Mama Said Knock You Out. While he may not be the greatest of all time (hello? 2Pac), he is mad close.

Tale of the tape...

Paul Pierce	vs	Made Men
Mr. Kansas Basketball	formerly known as	Almighty RSO
Third-year NBA star	occupation	Three-member Hip Hop group
Up and under jumpshot	weapon of choice	Anything with an edge or a point
1999 Rookie of the Year runner-up	claim to fame	1987 BMA Best Rap Group
Celtic Green, Holy Leather Jacket	usual attire	FUBU, Huge gold "M" medallions
Rookie debut: 19 points, 9 rebounds, 5 assists, 4 blocks on February 5, 1999	greatest FleetCenter moment	Stabbed six people backstage at Rough Riders / Cash Money Millionaires show in April
Majored in Crime and Deliquency Studies at Kansas	schooling	Specialized in crime and delinquency on the streets of Boston
"We'll take on anyone, anywhere. We have no fear.....Alright, maybe we have a little fear."	Notable quote	"When we show up in the club, don't hate 'cuz we straight, and to blow up we won't wait."

Almost Famous golden

Almost Famous
Directed by Cameron Crowe
with Patrick Fugit, Kate Hudson, Billy Crudup
Playing at Showcase Cinemas, West Springfield

By Adam Mortgnetti
Collegian Staff

In the cannon of films director Cameron Crowe (*Say Anything, Jerry Maguire*) seems compelled by the idea of digging beneath a surface level of perfection and uncovering complicating characters with human stories. That is to say, perfection reveals a construct of perception. What makes Crowe unique (special (and in my opinion, such an excellent) director is his ability to deflower human perfection, while still finding the capacity for human greatness underneath.

Crowe's latest film, *Almost Famous*, shifts his focus somewhat from one particular character to an era – the era of rock and roll. *Almost Famous* is a semi-autobiographical tale of Crowe's early days writing for the then unknown, "underground" magazine, Rolling Stone.

It's most coincidentally the end of a decade and William Miller (Patrick Fugit) is a special child. He's already skipped two grades and is the pride of his mother.

Frances McDormand does her usual magnificent job portraying the '60s flower child turned single mother and college professor. Her contempt of society in general and rock music in particular are endearing, flowing out of a genuine, if not overbearing concern for her children's well-being.

His daughter doesn't see it this way, and bolts, taking only to leave William her smuggled collection of rock records before going. One listen to The Who's *Tommy* and young William is hooked.

Four years later, William is an aspiring rock journalist writing occasionally for the music journal *Creem*. Its editor and his mentor Lester Bangs (another layered, genuine performance from Phillip Seymour Hoffman) gives William his big break: an assignment to cover Black Sabbath.

As fate would have it William never makes it through the door that night. Rather, he meets the two people that will come to dominate the story and his life over the course of the following months. More accurately, he falls in love with them – one platonically, the other sexually. Russell Hammond (Billy Crudup) is the lead guitarist for Stillwater (read Allman Brothers Band here) who is taken in as much by William's wide-eyed eagerness as by his musical knowledge. Penny Lee (Kate Hudson, in what's sure to become her breakout performance) is a mysterious, music "band-aid" (groupies with class), who we later discover loves Russell.

Hence, *Almost Famous* presents an extremely odd, but fascinating love triangle. As both Penny and Russell grow close to William, their affections for each other shape and confuse the young adolescent.

William is eventually assigned to cover Stillwater by *Rolling Stone*, but *Almost Famous* is about much more than writing or journalism. It's about the experience, the tour busses, the backstage conversations, the music, the muses and the trash. As all of Crowe's films will attest, there is always truth to be found beyond appearance.

Almost Famous alerts us to this possibility immediately. Lester Bangs is experienced, but cynical, convinced that the rock and roll era is ending, that commercialization is ruining the purity and ultimately the music. He warns the young writer not to be swept up by the glamour and the desire to be a part of the scene.

William just can't help it though. He's fifteen years old and he's hanging out with rock stars. He's writing for *Rolling Stone*. He meets Penny. She's enchanting, mysterious, well-travelled. She's everything he is not, and he is obsessed with her because of it. He endears himself to Russell immediately. He becomes more of a friend than a journalist. William becomes a part of Stillwater, as much a fixture on the tour as the bus itself.

Everything about William screams that he belongs here; his body aches to stay, but he cannot. A story must be written. Eventually, he must leave the moment and return home, to reality, because the entire tour is just that – a moment. It's not reality – not for William, not for Penny and not even for Russell.

Crowe's familiarity with and compassion for his subject

Turn to **FAMOUS**, page 8

Harper steals kisses at Riverfest

RIVERFEST
Three County Fair Grounds, Northampton
Sept 24, 2000

By Kristi Ceccarossi
Collegian Staff

It's a damn shame this festival didn't get half of the advertising it deserved. As a result, it was no surprise to see how few people made it to The River's 95.5 eclectic line up last Sunday in Northampton.

Ben Harper was this program's best name. That's not to say others, like Juliana Hatfield, Rahzel, or Toots and The Maytals, were nothing to be proud of. But it was clear whom the small crowd came to see.

In the interim, though, Rahzel caught some attention for his phenomenal beatbox skills, particularly in one of his better-known tunes, "If Your Mother Only Knew." Following his abbreviated set was one by Sonic Youth that never ended. The alternative band, made cult classic for God knows why, dragged their guitar distortion to obscene levels, taking too much time out of what could have been a longer subsequent performance by reggae band Toots and The Maytals. Toots arrived in complete Earth, Wind and Fire attire and in between what seemed like a condensed version of the band's greatest hits album, tried to convince the audience that he "created reggae music." Toots is old, but not that old.

The real action started when Harper and The Innocent Criminals took the stage. Opening with a slightly more relaxed arrangement of "Mama's Got a Girlfriend," the band was immediately on point.

A pretty well balanced set list from all of Harper's albums was compiled for the evening, highlighting his ability to completely rock out on vocals/guitar or lullaby his audience in poignantly themed tunes like "Burn One Down." And by poignant I mean marijuana.

Though Harper's more effeminate notes are impressive (the finer moments of the night were without a doubt in harder, fuller songs like "Ground on Down" and "Burn to Shine." His soulful but merciless talents were best illustrated in an extended version of "The Woman in You," off Harper's Burn to Shine.

TIBORA GINCZYC-BLUM/COLLEGIAN STAFF
Ben Harper livened this weekend's otherwise gloomy Riverfest.

Predictably when the band was getting ready to close their set it was Harper's Top 40 charmer "Steal My Kisses" that wrapped up the show. Nick Rich joined the Criminals on stage to provide beatbox essentials and nearly upstaged the rest of the band with his energy.

On the topic of energy: perhaps it was the venue, perhaps it was Harper's style –the brief set never really achieved indelible concert status. Unfortunate, really, because the band certainly has the aptitude necessary to do that. But it was getting cold. The audience was tired from a day of waiting through mediocre performances. The entire tenor of the venue was rather depressing, like a forgotten amusement park. Harper didn't have the physical control that could unite his audience in sound and, as a result, the encore (only one) ended rather uneventfully. In a somewhat appropriate, though sad (for the musicians, mostly) twist, the stage apparently lost power just as the band was finishing their last song of the night. They just sort of drifted off stage and the audience, unsure of what was going on, did the same.

Still, when the band was really together and when Harper was clearly singing his heart out, something special was going on. Though the Riverfest was surely a financial failure for all involved, for the dedicated fans that stayed out all day playing hackysack, listening to the occasional inspired artist, it was laden with brief chances at joy. A whole bunch of them when Harper was on stage.

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Peep Show is moody, successful

GOUDIE
Peep Show
Elektra Records

By David Troupes
Collegian Staff

With their squirming vocals, effects-laden guitars, and general moodiness, it's hard not to hear Goudie as a piece of Radiohead fallout. Not that there's anything wrong with that.

Peep Show (the title suggesting the heroin-addict effeminacy of frontman and band namesake Johnny Goudie) opens with "Bahn Hello," which turns quickly from a deceptively charming guitar figure into a sharp-edged piece of modern brit-pop (notwithstanding the band's Texan roots). It's the sort of mission statement album-opener posturing bands adore, but it's also an engaging song that sets the band's style as derivative but not self-limiting. In short, we know where they came from, but we're not sure where they're going.

"Sugar Daddy" follows with verses constructed from drum loops, weirdly modified bass, and not much else, and a chorus of pounding rhythm guitars and falsetto background vocals.

The album reaches its most accessible moment when it arrives at "Tonight," the third track and the sort of song I'd be tempted to label as intentionally commercial if I didn't like it so gosh darn much.

Everything that makes for a solid piece of alt-pop is here: Johnny picks his way through a repetitious but inviting bit of guitar while a warm bass rolls through the chords. The drumming contains excellent moments of syncopation, and the drifting feedback (again referencing Radiohead) and tambourine during the outro finish the job. The band, apparently, knew they were on to something, as the song weighs in at a slightly excessive 5:40.

And then it's back to white-knuckled riffing with "Valentine," an energetic if altogether unpretty song. The songwritting on Peep Show is often hit-or-miss, but the clever production and the band's sincerity and enthusiasm for their material carries the listener through most of the less inspired moments.

Other highlights include "Julia," a darkly romantic piece punctuated by the hoarse ring of a snare drum and a fantastic chorus of soft xylophones and feedback effects, and the smooth tones of "Strange," another low-key tune that shrugs off the album's penchant for over-thinking arrangement and lets a few clean guitars carry most of the weight.

The lineup weakens somewhat as the album progresses, with the inaccessible and odd "Terminal" and the hard-to-take-seriously "Drag City." Peep Show finishes with "When Will You Be Mine?," a shockingly sweet ballad of keyboards and synth-bass which provides sufficient motivation to stick with the album until its closing moments.

Peep Show isn't an excellent album, but it's a solid album full of excellent moments, and a promising release by a band not afraid to take risks, but not foolish enough to forsake their influences.

Goudie in all of their artistic, moody glory

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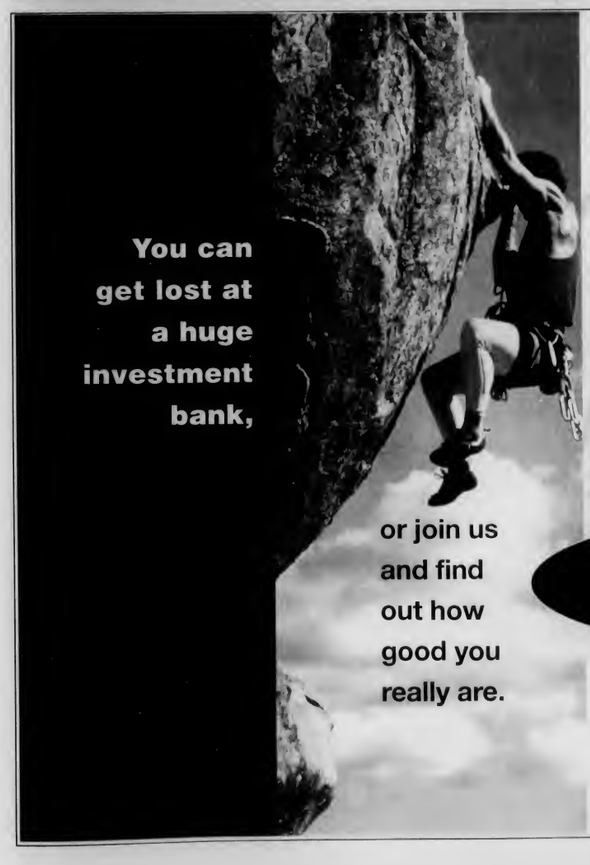
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famous

continued from page 6

make. Almost Famous, one of the most heart-warming genuine films of the year, I can't stop raving from the tour bus' entrance to the slick-talking Rolling Underwood to the band's garb adds to the nostalgia and genius of the film. And the groupies are gone. Crowe does not overdo any details and unspoken moment is lost.

Patrick Fugit (Hollywood Ending, Gossip) nails oddly resembles Jason Lee (Chasing Amy, Dogma) does an amazing job with his first major role. Billy Crudup's shaggy mane of hair and a dazzling smile. Still, I can't help but think that this is as much Kate Hudson's movie as it is Penny Lane's character. She's spacey, yet sharp, wild and at times truly vulnerable. She's part Madonna and part Winkerbell. You get the sense that she's always walking the fine line between audible and desperately helpless. It is an Oscar worthy supporting effort.

And as everything must, Stillwater's Almost Famous Tour ends leaving the characters only with reality and hope. Friendships mixes inner turmoil among the band, fighting and bickering. Love is not real" rock star" but there is enough romance in the air to cope with impending success. He sees and laments how people like Penny are used, then tossed away. And ultimately he saves her from the world and herself.

Penny finally discovers that she's more in way over her head (this is one of the most poignant and touching scenes in recent memories) and comes to grips with her own dreams. She can no longer live through others.

Patrick Fugit as William in *Almost Famous*.

COURTESY DREAMWORKS

Finally, Russell realizes that the glamour and the fame and even the sex are nothing. William's not the enemy looking to destroy the band; he's just a fan. It's still about rock and roll.

Cameron Crowe does all this with a delicacy and a craft that is hard to praise more than I already have. Sure, he's nostalgic, but then who wouldn't be? In *Almost Famous*, Crowe has captured a magic moment of innocence and purity – one of those rare moments in life when dream becomes reality, when all is right with the world. Then, he watches as it crumbles leaving good memories, great stories and human redemption. This is truly a remarkable achievement.

hockey

continued from page 12

These residents, unless they were fans, did not like the idea of their tax money supporting something that was of no benefit to them.

According to Wallis the failure of the plan, "pissed a lot of people off, that's for sure... It's tough being a Canadian and watching all the Canadian teams get smoked just because they can't do it financially."

Crumb explains it as, "frustrating, because the teams just can't compete."

Some people feel the NHL should do something to help its Canadian teams by way of revenue sharing and a salary cap.

"I like to see the federal government taking sport seriously... but I really don't think it should be the federal government's job to get involved in helping like that simply because it's all based on the free market and the teams are voluntarily part of the NHL," Hyatt said.

"So if they're having problems, the first place they should go is the NHL and they should deal with it," Hyatt continued. "If the NHL doesn't deal with it, then the NHL is sending a message that it's not important to keep these teams in Canada."

So, while the future of professional hockey in Canada is in limbo, the fans look to the junior and minor leagues to maintain the hockey tradition.

Wallis explains, "Some people would rather go watch the so-called 'stars of tomorrow,' then watch a guy that's making six million bucks give half the effort."

So if teams do leave Canada in favor of a better financial future in the United States, Canadians would not lose their passion for hockey and the memories the teams gave them.

"Yes, hometown alliances would be lost but Crumb put it best when he said, "I'd rather watch good hockey than a Canadian team that's terrible."

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National Anthem Auditions!!

The UMass Athletics Department will conduct auditions for persons interested in performing the National Anthem at Winter Sporting Events on Thursday, September 28, 2000. The Auditions will be held in the Curry Hicks Cage beginning at 7:30 P.M.

Note: Auditions will also be held for the UMass Minutemen Hoop Band beginning in October at Grinnell Arena. The following instruments are needed: trumpet, saxophone, trombone, tuba, bass and guitar, keyboards and percussion. Call 545-6060 for more information.

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Sport Management • Wildlife and Fisheries Conservation

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baseball

continued from page 9

Those who say that there is any contest over the AL Cy Young award, "SHUT UP!"

There is no contest, although he has six losses this season, Martinez is a no-brainer. He should be 21-2, not 17-6. In this day and age of the five baseball, his 1.79 Earned Run Average is almost two runs lower than anyone else in the American League (Roger Clemens - 3.50 ERA) In his six losses this season, the Sox have scored a grand total of seven runs. He had one bad inning against Kansas City, and has been unbelievable after that.

Although Wells single-handedly carried the Blue Jays pitching staff and Pettitte has been the only consistent pitcher on the Yankees staff this season, Pedro wins the award for being simply put, "The best pitcher in baseball."

NL Cy Young Award: **Greg Maddux**, Atlanta

Runners-Up: **Randy Johnson**, Arizona. **Robb Nen**, San Francisco. **Tom Glavine**, Atlanta. **Al Leiter**, New York.

This is by far the toughest one to call. Johnson has a 2.36 ERA and has struck out 342 batters this season. However, his stats have been misleading this year. He has been hit hard in the last couple of months and has been one of the main culprits in the D Backs' downfall.

Nen has 39 saves and a 1.43 ERA and gave up his first earned run in 27 appearances in the division clinching game for the Giants last week. But Mark Davis was the last reliever to win the NL Cy Young in 1989 with San Diego and that stat puts a damper on his chances.

Leiter has been consistent all year and has a 16-7 record with a 3.15 ERA for the playoff bound Mets. However, two pitchers in the same division have overshadowed him.

Glavine has come on strong late and now has 20 wins and a 3.49 ERA and could very easily win his third Cy this year.

However, I have to go with Glavine's teammate on this one. Maddux has been the glue to the staff all year long and has 19 wins this year, and a solid 2.91 ERA. He has also pitched six complete games while garnering three shutouts. In the biggest month of the season, with the Mets nipping at the Braves heals, all Maddux has done is go 5-0 and has 56 1/3 consecutive shutout innings. The control artist and Glavine have proven once again that you do not necessarily need an overpowering fastball to win. It can come from using your brain as well. That is why I feel that either one of these two would be a great choice for the award, but I feel that Maddux will get it.

AL MVP: **Frank Thomas**, Chicago

Runners-Up: **Carlos Delgado**, Toronto. **Jason Giambi**, Oakland. **Alex Rodriguez**, Seattle.

The last two seasons, Thomas has had sub-par years. The White Sox both years finished 20-plus games behind the Indians. This season the "Big Hurt" has career-highs in homers and RBI and the White Sox have the best record in the American League. Are you seeing a pattern here?

He took up the challenge handed down by his manger during spring training and he has responded with his best season ever. He is batting .330 with 42 jacks and 142 RBI.

He also seems happier in Chicago, although winning does do that to a person.

Delgado's run at a triple crown made for a wonderful story during September, and Giambi's bat is the reason why Oakland is in the lead for the Wild Card. However, when you are having a year like Thomas is having, on the best team in the league, then there is no question about this award.

NL MVP: **Jeff Kent**, San Francisco

Runners-Up: **Mike Piazza**, New York. **Barry Bonds**, San Francisco. **Jim Edmonds**, St. Louis.

Pressure baseball calls for the big players to step it up. This season, that big player has been Kent. This season, Kent is third in the National League in RBI (125), sixth in average (.335), sixth in runs scored (110), fourth in hits (186) and among the top six in several other offensive categories. He has never gotten the recognition that he deserves, until this year as he has led the Giants to the NL West Title.

He beats out Bonds, who also deserves major consideration for the award after a hot September, has set a career high in homers with 48. Piazza is having another monster season despite taking a greater beating than Mitch "Blood" Green in his altercation with Mike Tyson. Edmonds has been the home run threat in St. Louis ever since McGwire went down with a knee injury.

Those are the players that have made the season of 2000 special. However, only a few will have that extra special feeling at the end - being called World Series Champions.

David Rose is a Collegian columnist.

Venus is still on top of her game in Sydney

By Tehani Schneider
Collegian Staff

This is fifth installment of seven-part commentary on Sydney 2000.

If her summer of unrivaled brilliance on the courts neglected to make the declaration, then surely this refrain is resounding through Sydney - Venus is out of this world.

With 34 consecutive victories and five tournament titles, including Wimbledon and the U.S. Open, the hottest player in tennis covets just one more honor to complete her 2000 trophy collection. Make that two. Becoming an Olympic double gold medallist wouldn't be a bad way to close out the year.

During Monday's women's singles semifinal, second-seeded Williams defeated third-seeded Monica Seles, 6-1, 4-6, 6-3 in an all-American match at the New South Wales Tennis Center to clinch at least a silver medal and advance to the final. Williams dominated the first match, but struggled with her serve in the second set, double-faulting five times. Regaining her composure for the final set, Venus smashed a backhand winner down the line to seal the victory.

Her opponent in the final on Wednesday will be No. 10 Elena Dementieva of Russia, who beat Aussie Jelena Dokic, 2-6, 6-4, 6-4, in the other semifinal. Seles fell to 0-5 against Williams with the defeat, but edged out Dokic for the bronze on Tuesday with a 6-1, 6-4 victory.

Williams has faced Dementieva once, at last year's Fed Cup final in Palo Alto, where she lost to the 18 year-old Russian.

But what a difference a year makes. She is a much stronger player now, both physically and mentally. She is more determined, more experienced and more accustomed to winning.

Undeniably the favorite, it appears the only woman who can defeat Venus now is Venus herself. Her chief rival, No. 1 Lindsay Davenport, withdrew from singles due to a foot injury on Sept. 19, and will not be able to defend her title from Atlanta. The misfortune of Davenport also guaranteed that the U.S. would not sweep the medals, as was speculated.

The most exciting match of these Olympics was contested on Sunday when Williams edged Spanish rival Arantxa Sanchez-Vicario, 5-6, 6-2, 6-4 to reach the semifinals. Before she embarked on her inimitable winning streak, Williams' last defeat came against four-time Olympic medallist Sanchez-Vicario, who beat her at the French Open earlier this year.

Teaming with sister Serena, Williams also looks to contend for the gold in women's doubles competition. The tournament is only the third that they played together this year, but they have won three of the last four Grand Slams together.

On Tuesday, Venus clinched her second medal with a semifinal victory with Serena in doubles. Winning 11 of the final 13 games (and 32 of their last 33 matches), the Williams sisters beat Els Callens and Dominique Van Roost of Belgium 6-4, 6-1. They will face the Dutch duo of Kristie Boogert and Miriam Oremans for the final on Thursday.

With an easy victory in Monday's quarterfinals over the French duo of Julie Halard-Decugis and Amelie Mauresmo, 6-3, 6-2, the two remained the queens of the court. On Saturday, they had advanced to the quarterfinals by knocking off Russia's Elena Likhovtseva and Anastasia Myskina, 4-6, 6-2, 6-3.

On the men's side, fifth-seeded Yevgeny Kafelnikov of Russia beat Arnaud Di Pasquale of France 6-4, 6-4, while unseeded Tommy Haas of Germany defeated Roger Federer of Switzerland 6-3, 6-2. Kafelnikov and Haas will meet in the men's final on Thursday, with the Russian bidding for her first Olympic gold, to go with his two Grand Slam titles.

Early round competition saw the top seeds for the men stumble. Nine of the 16 seeded men were eliminated in the first round. US Open champ Marat Safin of Russia, the No. 1 seed, saw a premature departure from Sydney last Wednesday, suffering a surprising defeat to unseeded Frenchman Fabrice Santoro in the opener. As a result, No. 2 French Open winner Gustavo Kuerten of Brazil was left as the favorite. But Kuerten was upset by Kafelnikov, 6-4, 7-5, in the singles quarterfinals on Monday. Kuerten had reached the quarterfinals with a smooth victory over Ivan Ljubicic of Croatia, 7-6 (2), 6-3 in third-round play on Saturday while Kafelnikov had eliminated No. 11 Aussie Mark Philippoussis, 7-6 (4), 6-3.

In the doubles semifinals, Canadians Sebastien Lareau and Daniel Nestor defeated David Adams and John-Laffnie De Jager of South Africa, 6-1, 6-2. And Aussies Todd Woodbridge and Mark Woodforde beat Alex Corretja and Albert Costa of Spain, 6-3, 7-6 (5) to the delight of the home crowd.

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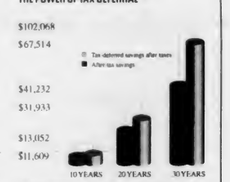

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37	Sundance	36	Bloomberg Financial Network
38	The Learning Channel	37	History Channel
39	UVC-TV19	38	HSCN Programming
20	ABC/40 Springfield		

WEDNESDAY EVENING — C - Campus — SEPTEMBER 27, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Clint Eastwood: Out of the Shadows			Silicon Parkway, Connecticut			Time Frenzy	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Big Brother (In Stereo Live)		Survivor "Long Hard Days"		48 Hours "Never Forget"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother (In Stereo Live)		Survivor "Long Hard Days"		48 Hours "Never Forget"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Drew Carey	Drew Carey	Vanished: "A Mother's Search"		News	Nightline
WLVI	56	Sabrina-Witch	Clueless	Friends	Nanny	Dawson's Creek "True Love"		Felicity (In Stereo)		News		Friends	Change-Heart
WHDH	7	News	NBC News	Olympic Summer Games (In Stereo)									
WTXX	6	7th Heaven (In Stereo)		Blind Date	Real TV	7 Days "The Cure" (In Stereo)		Star Trek: Voyager (In Stereo)		News	Real TV	Blind Date	Change-Heart
WVIT	10	News	NBC News	Olympic Summer Games (In Stereo)									
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Simpsons	Malcolm-Mid.	70s Show	70s Show	News		Friends	Frasier
WWLP	22	News	NBC News	Olympic Summer Games (In Stereo)									
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Clint Eastwood: Out of the Shadows			Great Performances: Berlin Philharmonic			Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Drew Carey	Drew Carey	Vanished: "A Mother's Search"		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "The Cure" (In Stereo)		Star Trek: Voyager (In Stereo)		Frasier	I Love Lucy	Med Abt. You	Judge Mathis
WTBS	29	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder				Ripley's Believe It or Not!	
A&E	45	L.A. Law "Best Jerky		Law & Order		Biography: Jimmy Hoffa		American Justice "Mob Rats		Investigative Reports		Law & Order "Fascia's Facial	
CNN	23	Wondrwve	Moneyline Newshour (N		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	30	Saturday Night Live		Daily Show	Stein's Money	★★½ "Pee-wee's Big Adventure" (1985) Pee-wee Herman.				South Park	Battleb'ots	Daily Show	Stein's Money
DISC	43	Wild Discovery	Dragons	Wild Discovery	Wonders Asia	On the Inside: Death Zone		Flood of the Millennium		Wrestling the Mississippi		Justice Files	Vigilantes
ESPN	31	Sportscenter		Major League Baseball: Teams to Be Announced. (Live)						Major League Baseball: Teams to Be Announced. (Live)			
LIFE	42	Golden Girls	Golden Girls									Golden Girls	Golden Girls
MTV	33	Direct Effect	Makeover	Real World	Real World	Fear (In Stereo)			Say What Kcka	Live Through This "Pilot"		Makeover	Say What Kcka
NICK	46	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Caddyy	Facts of Life	Gilligan's Isle	Brady Bunch	I Love Lucy	Bev. Hillbillies	All in Family	Jeffersons
SCIFI	35	Sliders (In Stereo)		Babylon 5 (In Stereo)		Crypt Tales	★★★★ "Raiders of the Lost Ark" (1981, Adventure)		Harrison Ford, Karen Allen.			Crossing Over	Twilight Zone
TLC	44	How'd They Do That?		48 Hours "Out of Mind"		Extreme Machines (N)	FBI Profiles: Criminal Minds (N)		South Beach (N)			Extreme Machines	
TNT	27	ER "Great Expectations"		Pretender "Jumping Landings"		American Cinematheque Salutes Bruce Willis			American Cinematheque Salutes Bruce Willis			★★★ "Moonlighting" (1991)	
USA	32	Walker, Texas Ranger		JAG "Death Watch" (In Stereo)		Nash Bridges "Report"		Cover Me: FBI Family		Huntress "Partners" (In Stereo)		Strip Poker	Martin
HBO	51	(5:00) ★★½ "It There Was You"		★★½ "You've Got Mail" (1998, Comedy) Tom Hanks, Meg				Sex and City	Arliss	Oz "Unnatural Disasters"		The Corner	
MAX	53	(5:00) "Antz"		★★★ "Edward Scissorhands" (1990) PG-13		★★½ "The Thirteenth Floor" (1999) Craig Bierko. (In Stereo)			Three & Cons" (2000, Comedy) Larry Miller. (In			Jay Leno On?	
SHOW	55	★★★½ "The Truman Show" (1998) Jim Carrey. (In Stereo) PG				"Hamlet" (2000, Drama) Wood Harris, Dorian Harewood.			Soul Food			Resurrection Blvd. (In Stereo)	

Kampus Kids By Adam Souliere

Welcome, Students, to "Intro to Communism."
To clarify some policies — the grade curve is as follows...
All students will receive a 'C.'

Butter Cup Festival By Elliot G. Garbauskas

YESTERDAY AT THE D.C. THEY WERE SERVING PLANARY INDULGENCES, BUT I DIDN'T HAVE MY U-CARD.
WHEN I CAME BACK WITH IT, THEY ONLY HAD RICE.
HEY LOOK! NOW I'M A REPUBLICAN!

Dilbert By Scott Adams

PERFORMANCE REVIEW
LASTLY, WHAT HAVE YOU DONE TO IMPROVE THE MORALE OF YOUR CO-WORKERS?
I DIDN'T GIVE THEM THE BEATINGS THEY SO RICHLY DESERVED.
I'LL SHORTEN THAT TO "TEAM PLAYER."?

Doonesbury By Garry Trudeau

GOVERNOR, AN N.R.A. OFFICIAL RECENTLY TOLD HIM PEOPLE THEY'D BE WORKING OUT OF A BUSH WHITE HOUSE. ANY COMMENT?
WELL, I THINK IT'S A LITTLE PREMATURE TO BE TALKING ABOUT THAT!
I REALLY HAVEN'T HAD A CHANCE TO SIT DOWN WITH A FLOOR PLAN YET. ANYTHING'S POSSIBLE AT THIS POINT!
GREAT.
N.R.A. — HOW MAY I DIRECT YOUR CALL?
UM, PRESIDENT BUSH, PLEASE.

Get Fuzzy By Darby Conley

TAKE OFF THE HAT, ROB. I'M HEARING WILD RUMORS ABOUT YOUR NEW DO
THE HAT IS STAYING ON. THANK YOU
HOLY COW. YOU ARE BALD! I ASSUME BUCKY IS INVOLVED SOMEHOW, BUT HMMM
I DON'T WANT TO TALK ABOUT IT.
OH. COME ON. HOW COULD A CAT HAVE STRIPPED YOU BALD? NO. DON'T TELL ME. IT'S FUNNIER IMAGINING HOW HE DID IT.
OK. THERE! HAPPY? I GUESS. I WAS CRAZY TO ASSUME THAT PEOPLE WOULD BE MATURE ABOUT THIS.
WHOA. KEEP YOUR LID ON, KOJAK.

Spunk By Mike LaRiccia

AFTER TAYLOR'S CAPTURE
HE SPEAKS OUR LANGUAGE. WHAT DO YOU THINK, DR. ZAIUS?
PERHAPS IT'S A MUTATION. A PECULIAR HYBRID FROM THE FORBIDDEN ZONE. IF IT WON'T SPEAK TO US WE'LL HAVE TO LET MUSKETEERS ANOTHER WAY!
ZIRA, GO FETCH THAT ANAL PROBE
TAYLOR'S MY NAME. SPEAKING AND COOPERATING WITHOUT A PROBE IS MY GAME.

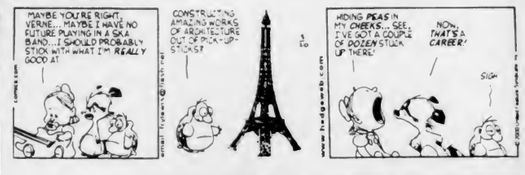
Over the Hedge By Fry & Lewis

THE TWO OF RJ
CARPE CLICKER! SEIZE THE REMOTE!
THAT'S IT! I'VE HAD ENOUGH OF THIS PSYCHO-SLOPE
THOSE OF YOU WHO ARE REALLY INTERESTED IN PERSONAL GROWTH... FOLLOW ME...
THE TWO OF VERNE
WE HEARD YOU'RE GONNA SHOW YOUR VERY MOST PERSONAL GROWTH...
AH, BETTER BE GROSS

Foxtrot By Bill Amend

MOM, IS IT OK IF I EAT THE LAST POWDERED DOUGHNUT?
SURE.
MOGNCH! CHAWM! SNORPF! GLUMPH! MYUNK! CHEGTH! RLUBGT!
I GAVE YOU PERMISSION TO EAT ONE!
IT WAS A FULL BOX. I HAD TO EAT THE OTHERS TO FIND OUT WHICH ONE.

Over the Hedge By Fry & Lewis


MAYBE YOU'RE RIGHT, VERNE... MAYBE I HAVE NO FUTURE PLAYING IN A SKA BAND... I SHOULD PROBABLY STICK WITH WHAT I'M REALLY GOOD AT
CONSTRUCTING AMAZING WORKS OF ARCHITECTURE OUT OF PLAIN TOAST
HIDING PEAS IN MY CHEEKS... SEE, I'VE GOT A COUPLE OF DOZEN STUCK UP THERE!
NOW, THAT'S A CAREER!
SIGH

Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Charbroiled Chicken Sandwich

Broccoli-Rice Casserole (vegetarian)

Falafel pocket Sandwich (vegan) with Falafel Sauce

Dinner

Beef Fajita

Baked Ziti (vegetarian)

Tofu Fajita (vegan)

Today's Staff

Night Editor	Adam Martignetti
Photo Technician	Tiboro Girczyc-Blum
Copy Editor	Sam Wilkinson
Production Supervisor	Brian McDermot
Production Staff	Kara Stokes, John Zawislak

Amherst Weather

Today	Thursday	Friday
HIGH: 69 LOW: 58	HIGH: 55 LOW: 41	HIGH: 58 LOW: 28

H

LIBRA (Sept. 23-Oct. 22) – To leave or to stay? The question is not likely to be answered in any orthodox manner. You may have to throw caution to the wind today.

SCORPIO (Oct. 23-Nov. 21) – Take advantage of all the tools accessible to you today and you can increase your rate of progress dramatically – in the course of a single day.

SAGITTARIUS (Nov. 22-Dec. 21) – You can earn more at this time, provided you meet with your Pisces shutter bug.

CAPRICORN (Dec. 22-Jan. 19) – A romantic situation may demand more from you today than you feel you are able to give at this time. A little more focus could be the answer.

AQUARIUS (Jan. 20-Feb. 18) – A timely brainstorm enables you to step out in a new direction with confidence today – without leaving behind all that is familiar to you.

PISCES (Feb. 19-March 20) – Risks are few, but those you do encounter are likely to be complex. You don't want to make the mistake of thinking it's all a piece of cake.

ARIES (March 21-April 19) – Take care you don't take out your frustrations on someone who doesn't deserve to be on the wrong end of your bad mood. Be fair and circumspect.

TAURUS (April 20-May 20) – Two or three important events must not be ignored today – but you must also pay attention to all that happens in between!

GEMINI (May 21-June 20) – You can count on your good luck to hold throughout the day – but you mustn't push it. Avoid unnecessary dangers if at all possible.

CANCER (June 21-July 22) – You may have to assume some sort of ot emotional disguise today in order to make your way safely through a highly personal danger-zone.

LEO (July 23-Aug. 22) – Avoid crowds today in order to keep the stress level to a minimum. Be sure you are ready to take on a new responsibility when it comes your way.

VIRGO (Aug. 23-Sept. 22) – Someone born under the sign of the crab is in a position to make you an important offer that is in sync with your immediate desires.

Quote of the Day

"Life is but a thoroughfare of woe / We are pilgrims passing to and fro"

-Geoffrey Chaucer

ACROSS

1 Farmer's place
5 Exclamation —
10 "I'm relieved!"
14 Henri's girlfriend
15 Not deserved
16 Start again
17 Cherry variety
18 Ode makers
19 Actor Ken —
20 Ice pellets
22 Try
24 Tipper or Laura
27 Kennel noise
28 Unculthvated flower
32 Pleasant tune
35 Savings-plan ents.
36 Tavern sign
38 Eagle's lair
40 "The Georgia Peach"
42 Absorbent cloth
44 Female sandpipers
45 Bend them!
47 Pigpens
49 Jungfrau, e g
50 Satisfy one's thirst
52 Whiskey drink
54 Feast
56 Civil disturbance
57 Prickly weed
60 Hurt illegally
64 Shout of glee
65 Ran the car without moving
66 Woodwind
69 Paddles' cousins
70 String quartet member
71 Thin
72 Grainy, e g
73 Clean the slate
74 Lampreys

DOWN

1 Pats gently
2 Actor Jannings
3 Border
4 Old story
5 New pet
6 Singer Yoko
7 Thought
8 Zany
9 Analyzed
10 Quicker
11 Assist
12 Work on "Time"
13 Came in first
21 Poi source
23 Director Kazan
25 Western st
26 Senator Kefauver
28 Lantern part
29 Golf clubs
30 Classify
31 Dirt
33 Footstep
34 Traffic sign
37 Earlier
39 Glimpse
41 Most decorated
43 Abominable Snowman
46 Enjoys Aspen
48 Pause
51 Lure
53 T.E. Lawrence portrayer
55 Church official
57 Easter said — done
58 Deli buy
59 Mess Cinders, of the comics
61 Busy as —
62 Ember
63 Coop dwellers
64 Stir-fry pan
66 Overhead trains
67 Female rabbit

PREVIOUS PUZZLE SOLVED

A	R	B	O	R		I	T	C	H		W	A	R	D
W	H	A	L	E		O	H	I	O		A	G	U	A
L	E	N	D	S		W	A	N	D		L	A	I	R
S	A	D		O	R	A	T	E		B	L	I	N	K
	A	P	R	O	N			A	L	O	N	G		
D	O	N	A	T	E		S	C	R	A	P			
R	A	N	I			D	E	I	G	N		B	O	A
A	H	A	R	D	N	U	T		C	O	C	R	A	C	K
B	U	S		D	A	K	I	E		A	S	S	T	I
		R	I	P	E	N		D	A	C	R	O	N	
V	O	I	L	E			P	U	R	E	E			
F	I	N	N	Y		B	R	O	N	C		L	O	B
O	T	I	S		J	O	A	N		T	A	I	G	A
P	A	C	E		U	R	G	E		I	N	E	R	T
S	L	E	D		T	E	E	S		C	A	F	E	S

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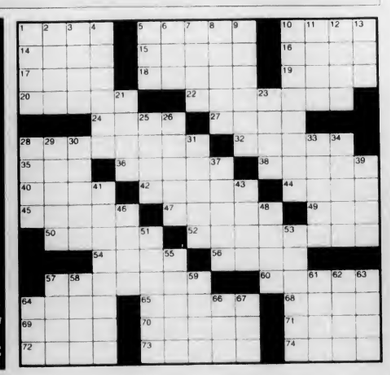

The Massachusetts Daily Collegian

SPORTS

Wednesday, September 27, 2000 | 12

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

Canada's crown jewel is fading

Economic issues create woes for NHL clubs

By Jake Rabenhymer
Collegian Staff

Kris Wallis

Jedd Crumb

[illegible] Canada'

[illegible] these words mean and [illegible] you that Foster Hewitt and [illegible] broadcasting game eight [illegible] Summit Series Paul Henderson [illegible] with less than a minute [illegible] The [illegible] [illegible] [illegible] [illegible] [illegible] and Russia [illegible] [illegible] [illegible] [illegible] [illegible]

MAUREEN MAHLE/COLLEGIAN

To the Max

While Corey is reading, Max catches some rays in front of the Student Union yesterday.

U Briefs

The radio voice of the University of Massachusetts, WMUA, 91.1FM, is seeking the financial support of its listeners. WMUA will kick off its annual FUND DRIVE Saturday, October 14 at 6:00 p.m. with the traditional 15 hour POLKATHON and end the drive on October 21. This year WMUA will receive almost $50,000 from the Student Government Association, covering only half of its operations budget. The remaining half must be raised through business underwriting and during this week of on-air fundraising. Last year, more than 600 individuals pledged over $21,500, and this year hope to raise $22,000. CD's, gift certificates, T-shirts and other gifts are available at various giving levels. WMUA's Pledge Line is (413) 577-3000.

The Friends of the Belchertown Community Skatepark is holding a parade to raise money for the building and future running of the park. The goal of the committee is to raise over $20,000 for the creation of the park. The parade will take place at Belchertown High School from 8:45-11:30 a.m. For more information, call 323-9730 or 323-7967.

The Hampshire County of the American Red Cross will be on campus Oct. 25 collecting blood from student donors. The blood drive will run from 10:30 – 4:30 p.m. and will take place in room 168 of the Campus Center.

The fifth annual Western Massachusetts Stand-Down event will be held at Westover Air Reserve Base in Chicopee, MA on Sept. 30. The event is open to all veterans interested in learning about some of the benefits and services to which they are entitled. Stand-Down is a grass-roots program which alerts veterans to a wide range of resources available to them including job assistance, medical, dental, vision and mental health services, legal aid, substance abuse counseling and housing assistance.

"Passages," a retreat for creativity in movement leadership, will take place this weekend at the Traprock Peace Center in Deerfield, MA. The retreat is designed to incorporate artistic methods into affecting social change. Some of the speakers at the event include Kate Stevens, Root Cuthbertson, Eveline McaDougall and Michelle Wilde. For more information, please call (413) 773-7427.

Celebrate Rosh Hashana at the Chabad House on 30 North Hadley Rd. in Amherst, MA. Services will take place Friday and Saturday evening Sept. 29 and Sept. 30 at 7 and 8 p.m. respectively. For more information and further service scheduling, please call 549-4094.

—Jessica May and Adam Martignetti

According to doctors, UMass Urgent Care tends not to be

By Katy LoConte
Collegian Correspondent

Ask any person who has been to Urgent Care at the University of Massachusetts Health Services on a Monday afternoon and they will most likely say the same thing: there is always a significant wait.

Patients have complained of waiting for hours to see doctors who were unaware that patients were waiting for them at all.

While dozens of people wait outside to be seen by facility staff, the doctors inside rush around as fast as they can, helping as many people as possible both with appointments and without. Yet, no matter how fast the staff works, there are still a handful of students in the waiting room who sit and wait for hours. Amazingly, one patient who had a 2:30 p.m. appointment did not make it in to see her doctor until 5:30.

The problem is a mixture of two different things. On one hand, Urgent Care is simply understaffed. According to Dr. Pedro Rouzier, the facility is two doctors short compared to last year's staff. One doctor is on leave for the year, and another just left and has not yet been replaced. Rouzier, a sports medicine doctor who has been working at Urgent Care in General Medical Central for four years this January, said that the facility has never been two doctors short since he's been there. He did clarify, however, that Urgent Care is "working on a replacement" and "going through the administration process." Obviously, this has had an effect on the amount of time that people have been waiting to see the doctors.

When asked about why Health Services has been understaffed, Rouzier responded that, "part of it has to do with funding, but it's a complicated issue."

Yet according to Rouzier, the waits in Urgent Care after 1:00 p.m. are almost unavoidable. So what about the times when there is a real emergency? After all, Urgent Care is for urgent situations. It is essentially a walk-in center for people who have serious problems lacking the time to make an appointment.

Rouzier said that it does no good for someone with a severe emergency to be killing time in a chair in the waiting room. He likened that situation to an emergency room in a hospital. "The waits are unpredictable. You can never know when people are going to be seen."

Many times people come in with what seems like an emergency, when in actuality they are waiting hours for information that they may have already know. The staff strongly urges patients to make an appointment ahead of time to cut down on the wait. Timeliness is also a big help in cutting down waiting room time, as "the earlier they arrive, the quicker they are to leave," according to Rouzier.

Although at times people have tended to wait longer, Rouzier contended that the wait in the clinic is not generally more than 15 minutes. But as long as Urgent Care remains two doctors short and patients keep filing in every afternoon, there is seemingly little that can be done. With or without an appointment, Rouzier said people should probably expect at least some wait.

He did, however, offer some advice to potential patients: "Always make an appointment – before 9:30 is the best time if you do have to go to Urgent Care. After 1:00 p.m., bring a book to read or a ton of stuff to study."

The Massachusetts Daily Collegian

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It's Basics Time.

ZANA
Amherst
Northampton
Williamstown

report

continued from page 1

rooms from 1 a.m. on weeknights and 2 a.m. on weekend nights. According to Essopos, these 40 hours that they are required to be in their room prevents some students from obtaining night jobs or even going home during weekends.

However, written in the contract is the prohibition of a second part-time job without permission and approval by the RD. Even then, Essopos argues against the contracts written constraint stating "it should be clearly understood that the RA job is the primary responsibility and must supersede any other additional employment."

The only example provided by the author was an instance involving himself when he was placed under probation for refusing to work a duty because, "I thought working 22 hours straight was inhumane, and the situation could have been avoided." When he attempted to appeal the decision with Area Director Diana Fordham, he received a letter after the meeting declining his request to have the matter rectified.

In the letter dated December 15, 1999, she states, "I agreed with you that other arrangements could have been worked out for the day shifts but I am concerned for the safety of residents when an RA does not follow through on their duty responsibilities."

When Essopos failed to contact her sooner, the probation period was extended into the following semester.

"The bottom line is that RA's are considered expendable and if one gets fired there won't be any problem finding another one," Essopos stated in the paper.

Essopos solution lies in what he believes is the need for a satisfactory system in place to deal with RA grievance issues. According to him, he believes that if most RA's were faced with an internal problem about the job, they wouldn't feel comfortable voicing it directly to their RD.

However, some RA's have a mixed opinion on the issue, especially considering most have not yet seen Essopos's document. Mersedeh Mehrtash, a senior majoring in history and Spanish, said the RA contract is written in the sense that it leaves room for flexibility for the senior staff to impart extra duties.

"I think there's a huge difference between the different residential areas and between different clusters; as far as the differences between the different living areas, there isn't consistency because there's varying needs," Mehrtash said. "Some RD's might enforce the specific rules of the job more strictly while others are more lax and it depends on the number of people on the staff."

RA Council will be meeting Monday to discuss whether or not they will endorse the idea of an independent RA Union to deal with grievance issues brought forth within the residence halls.

Mount Holyoke Briefs

MHC Council Debate

Changes proposed to the composition of Mount Holyoke College's Council on Student Affairs (CSA) sparked debate as to the council's role. Two faculty members recently questioned its capacity to suggest students be suspended or expelled from the College. The council chair maintains that both students and faculty created the council to hear allegations of "non-academic honor code violations" and that the council's purpose is to uphold College policies and procedures.

Davis Criticizes Prison System

Political activist Angela Davis spoke last Thursday in Chapin Auditorium about the prison system in America. She criticized what she called "the jailing of democracy" as well as a lack of prisoners' rights. Davis also spoke about privately-run jails and how some companies turn a profit from them.

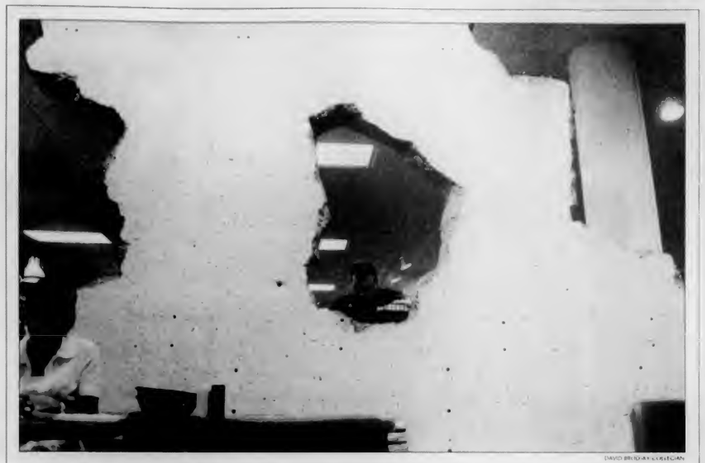
—courtesy Alyssa Dangelis and the Mount Holyoke News

Smith Briefs

Sophia Smith Collection adds new papers

The Sophia Smith Collection held a conference September 22-23 recognizing the opening of eight new collections of papers. "Agents of Social Change: Celebrating Women's Progressive Activism Across the Twentieth Century" celebrated the recently catalogued archives of Dorothy Kenyon, Jessie Lloyd O'Connor, Mary Metlas Kaufman, Constance Baker Motley, Frances Fox Piven, Gloria Steinem, the Women's Action Alliance, and the National Congress of Neighborhood Women. Jan Peterson, founder of the NCNW. Piven and Steinem were among the speakers in various workshops.

—courtesy Ivy Walters and the Smith Sophian



DAVID BRIDGES/COLLEGIAN

Just a hole in the wall...

A UMass police officer gets his coffee in the Blue Wall as students study earlier this week.

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THURSDAY, SEPTEMBER 28 AT 7:30PM, CONCERT HALL
Co-presented with New WORLD Theater and the Asian Dance & Music Program

Puppet Festival Weekend
Teatro Hugo & Inés

Combining mime, dance, and puppetry, Hugo & Inés play out the moments of everyday life with the help of a parade of characters composed largely of knees, feet, hands, elbows, and bellies. This duo's dexterity and creativity will amaze children and adults alike.
THURSDAY, OCTOBER 5 AT 7:30PM
SATURDAY, OCTOBER 7 AT 3PM AND 8PM
RAND THEATER
Co-presented with the University Theater Department

American Repertory Theater in King Stag

The American Repertory Theater Company brings the 18th century fairy tale of King Stag to life with movement, costumes, masks, and life-size puppetry by Julie Taymor, famous for Disney's Broadway hit *The Lion King*.
SUNDAY, OCTOBER 8 AT 7:30PM, CONCERT HALL
Sponsored by The Boars
Tickets are only $10 for children 17 and under

Uncommonly Good Chamber
The Berlin Philharmonic Woodwind Quintet with pianist Jon Nakamatsu

Join us for a rare opportunity to experience one of the world's best woodwind quintets joined by Van Cliburn Gold Medal winner Jon Nakamatsu. The program will include Mozart, Poulenc, Jolivet, and Reicha.
THURSDAY, OCTOBER 12 AT 7:30PM, BOWKER AUDITORIUM

Torch with a Twang
Mandy Barnett

You'll be dazzled by Barnett's voice. It's as startling as Patsy Cline's and as caramel-smooth as Dana Kralf's. Don't miss one of the hottest new voices on the country music scene as Barnett and her band deliver an evening of pure Nashville.
SATURDAY, OCTOBER 21 AT 8PM, CONCERT HALL

Stars, Stripes and the FAC Forever
The Boston Pops
Keith Lockhart, conductor

It's a 25th Anniversary Celebration complete with an all-American program of Copeland, Bernstein, Loesser, Williams, Gershwin, and tributes to Elvis Presley and Paul Simon. Join the fun and catch the Boston Pops right in your own backyard.
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The Massachusetts Daily Collegian
EDITORIAL/OPINION
Thursday, September 28, 2000
Ed/Op Editor • Rob Schulze
collegianeditorial@yahoo.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Political Standoff?
We all lose

As is typical in Washington during election time, political infighting has led to a budgetary standoff between Republicans and Democrats.

The White House, which announced that the estimated budget surplus will be $230 billion yesterday, is now trying to get spending bills passed in Congress. As usual, opposition forces are trying to get the things they want to see money spend on passed.

So who's suffering?

The American people.

President Clinton warned yesterday against "throwing money away simply because we're close to an election." Republican candidate for President George W. Bush countered, saying he sees" our record surplus as a opportunity to save Social Security, provide families with tax relief, improve public education and extend our prosperity."

Unfortunately, nobody is using the money for much of anything right now. Only two of 13 spending bills that have to be done for the fiscal year 2001, which begins October 1. While legislation is pending for stopgap spending, the fact that politicians have been wasting so much time sniping at one another instead of working to solve problems is indicative of how bad things are.

Clinton claims that Republican spending plans are inappropriate; Republicans claim they are necessary.

Clinton wants to pay down the Federal debt. Republicans want to save problems to get votes.

And all politicians are trying to get home to participate in campaigns, thus creating the possibility that unacceptable legislation will be passed. What has happened that our government has fallen so far? These politicians care more about their own political lives than they do about their constituents and it's downright embarrassing. Money that's desperately needed by families and schools and hospitals and the poor and programs goes sitting in government accounts while our politicians play politics with one another.

We at the *Collegian* hope a light bulb will click for these politicians and they will realize that they were not sent to Washington for personal reasons, but rather to represent their constituents and the needs of Americans. Our government shouldn't be a playground for politicians but a breeding ground of successful legislation, the kind of legislation that helps get money to the people that needs it.

While that certainly is an idealistic view of Washington and how it should be, is it so unrealistic to hope that our politicians would do good things for all of us, being the voting public?

Or are we really the voting public? If these politicians want to waste our time and our resources, we need to see them removed from office, be them Democrat or Republican. The *Massachusetts Daily Collegian* absolutely hopes that politicians will face the wrath of voters who want to see changes in a government that is failing.

Militant RAs on parade

SAM WILKINSON

The Resident Assistants on this campus are upset. Hell, they're downright mad.

Greg Essopos wants to tell you about it. He's a former RA with a bone to pick and his pick happens to be a paper he wrote. Thirty pages of sort-of informative and, despite what he'll say, highly opinionated, writing, the paper presents empirical evidence about the mistreatment of Resident Assistants. The empirical evidence doesn't click with what he writes, but he still wants you to know about the plight of the RA.

At least, he did want you to know. When he stopped by our offices and talked with us, he gave us a copy of his oh-so-holy thesis paper that presented, in very uncertain terms, the life of the suffering RA. He promised us that we could use the paper as long we represented his paper in the best possible way. We could, in no way, suggest that anything could even possibly be wrong with it. Beyond that, he told us that we would have to have whatever we wrote read by someone associated with him to ensure that his paper was presented in said best possible light.

And that was the problem.

Ignoring the fact that we have other things we do here other than be the personal bitch of Greg Essopos, we continually got calls about "when are we going to run the article?" Unfortunately, the *Collegian* bastards that we are, did not write about the story as quickly as he would have liked, and he has since told us that not only does he wants his copy of the paper back, but also that we should never publish anything from it because it is plagiarism.

Ignoring the ridiculous claim that publishing something he wrote in quotes is somehow plagiarism (it isn't), Essopos planned, and he basically said so in his diatribe, to use the newspaper as a weapon against the University and, more importantly, Housing and Residential Life and the Center for Diversity and Development. After all, we're a student newspaper, surely we'll take students' side in everything.

Which is something, unfortunately for Essopos and other Resident Assistants, we aren't in the business of doing. But this newspaper isn't really the issue. That's more of a personal gripe of mine.

That said, his paper, while being decently researched, isn't that good. Instead of focusing on how students are negatively affected by disenfranchised RAs, he makes at least passing mention of his own experience ("Oh boo-hoo. I got in trouble because my RD sucked!"), but continually spins his own "empirical" numbers completely out of context. He buries answers that disproved his theories in thick language that suggested feelings other than the numbers indicated.

For example, a question: Are you aware that the RA Council can only recommend change- thus no power to create change?

Answer: "A majority of the RAs across campus are aware of this face. Although this was a yes or no answer, I received a lot of negative feedback from RAs regarding this issue."

Unfortunately, his own statements totally contradict this. If they knew it was weak, why the negative feedback? If there is negative feedback, where is it? A cynic might think that the lack of actual feedback in the paper suggests that Essopos was blowing it out of proportion. Rather than give specific examples, or more importantly, quote specific incidents or individuals, Essopos chose to rely on his own opinion.

His opinion doesn't matter.

He is one person.

For change to occur, it will take a lot more than Mr. Essopos.

And it isn't just his empirical evidence that runs into problems. His own opinions in the paper run into problems. Check out the following:

Although pay is not a primary concern, part of the issue is the fact that RAs are underpaid.

Well, either it is a "primary concern" or it isn't. Is it part of the issue or isn't it? There isn't a middle ground here, and one would tend to believe that, knowing UMass, the RAs are underpaid. If so, why isn't it a "primary concern" for RAs? Surely they must be furious over their pay if it's part of the issue. Or maybe they aren't furious, but Greg is.

Hell, in blurry graphics, somewhere close to seventy percent of Resident Assistants pound their chests and declare that they have been "frustrated" by their job. As opposed to most Americans who work for a living without complaint, Essopos declares with rage that "this shows that something could be done to make the position better, and hopefully more enjoyable."

Well, of course something could be done.

And Essopos does propose change, a better way, or any way at all, to appeal negative decisions made against RAs, better pay, and a union. And those are good suggestions, clearly. Workers always need to have the right to fight back against potentially oppressive employers, and the ability to unionize isn't, but should be, a God-given right.

Essopos, however, and some of his cronies still on campus, shouldn't be the ones leading the charge. The RA Council, clearly described in the Essopos paper as a complete and utter joke of an organization with no real power, isn't being led by anybody who's truly willing to take a risk.

Combine that with the thought that campus media is some sort of tool for the fight, and one wonders if these people have any plan at all. Chances are, they probably don't. And that lack of plan almost aggressively indicates just how little these people care about the garden variety RA. Their interest is personal, for Essopos especially.

He seems only interested in somehow getting a nick of revenge into the UMass armor, not in doing good for all RAs. He was more concerned with how his own paper looked in our pages than in any sort of cohesive movement. He's waging his personal war, and once he exacts enough flesh, he'll disappear and maybe send a check when it's fund drive time.

That said, for his followers on campus, here's a free hint. Any work done in the RAs best interest should be done in the RAs best interest. Too often movements on campus suffer under the heavy weight of individual ego; for RAs to get what they want, or to even get close to what they want, they have to find leadership that is united and interested in more than just personal grievances.

Greg Essopos isn't the person to lead that charge and his little paper isn't the item to base that charge on. He's too busy being interested in himself and how he's presented on campus to have any role at all. As for the current RA leadership, their ability to affect change is going to depend on how seriously they take Essopos. If they worship at his feet like they seem to be doing now, the attempt to better the life of the RA will burn like the Hindenburg.

And that really isn't going to get anyone anywhere.

Sam Wilkinson is a Collegian *Columnist.*

The Whitmore follies

I love fall at UMass! Its hustle and bustle gets my juices running and I feel sappily renewed. However, there is one particular fly in the ointment that gives me a royal seasonal pain in the gluteus maximus and that fly is called Whitmore – more precisely, the office of the Bursar and Registrar.

There seems to be a conspiracy among the employees of those administrative offices to annoy the snot out of students. When you finally make it to the desk at the Bursar's office, and you have nearly fainted from standing for eternity in a slow-moving line that has snaked around dividers and ends down the hall and around the corner, the representative ignores the fact that you are twitching from intense pain in your calves, plugs your personal data into the computer, and, without blinking an eye, announces "You need to see the registration department; we don't have you enrolled."

MARILYN J. CARDANO

It does not matter that you have a valid student ID or that you have a bill that would most certainly not be sent to the unenrolled public. To most intelligent people, this evidence would be a hint that you are indeed telling the truth and something had gone amiss form the administrative end. All the clerk would have to do to verify what you are telling her would be to pick up the phone and call the office of the Registrar, an efficient and merciful act which would take only a minute. However, this does not occur. Perhaps the Bursar's people are not on speaking terms with the Registrar's people. Whatever the reason, no call is made. It does not matter that you are fatigued beyond words and are about to keel over. She instructs you to go to the Registrar's office.

So you find yourself standing in another line and wishing you had a cell phone with you so you could call a pizzeria that delivers. You are weak from hunger as you have missed breakfast and lunch, playing the "line game." When you finally get to the face on the other side of the Registrar's desk, you are told, "Of course you are registered; you must go back to the Bursar's office and pay your bill." It makes you wonder if the University has a "hire a moron" policy at Whitmore. Why can't anyone simply just pick up the phone? I cannot tell you how many times I have had to endure this type of insanity over the past four years, usually because of some error made by some computer 'genius' in the administration building. I once lost my parking lot privileges because some computer guru erroneously entered that I had withdrawn from the University when I switched from night to day school, and it was I who had to move heaven and earth to get it back! May the fleas of a thousand camels crawl up his nose!

I think the student body should protest. We are, after all, consumers. We pay to go to school; our tuition ultimately pays the salaries of these dolts. I dream of rounding up all the smug little people behind those desks and make them stand in an inane line for hours on end and then make then stand in another, then another, until they develop fallen arches and varicose veins. Perhaps they would then be more willing to help the people for whom they are employed to help.

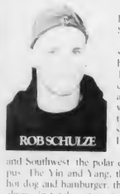
This year the problem lay not in paying my bill, but with not receiving it. A week before classes began, I decided to beat them at their own game. I would call the Bursar's office. No lines for me this year! I picked up the phone, dialed, and got disconnected before any 'hello' even went forth on the line. I redialed and got a busy signal. Several redialings later, I got an unidentified cretin – ever notice that almost never does anyone in that building gives their name when answering the phone? Immediately the cretin pronounces that I am not enrolled for any classes. I told him that I most certainly am registered, and that I had received a blue confirmation schedule of these classes three weeks before. I was advised to call the Registrar's office. Could the Bursar's employee offer to transfer me or call on my behalf? The answer was a resounding 'no!' This person lacked the intelligence to pick up the phone and do anything appropriate with it. He was probably the person who kept disconnecting my calls.

I call the Registrar's office. The person answering the phone was a seemingly-intelligent woman who, after taking my person information, told me to call the Bursar's office. "I have just called them," I wailed, "and they told me to call you." The Registrar's woman then said "Wait a minute," and before I could protest, she had put me into that dead space called 'hold.' After fifteen minutes had elapsed, I realized that I had been duped into believing that I had been speaking to a person who could tell time. Then, without so much as a beep, I was again disconnected as a canned voice said: "The number you have dialed is not in service, hang up and dial again." The voice had that right – the number I had dialed was definitely not in service! No one there seemed to be 'in service.' By now, I have spent more then an hour on the phone playing 'phone relay and disconnect,' I have gotten absolutely nowhere. After several follow-up calls where there was 'nobody home,' I finally reached intelligent life who, within seconds, was able to tell me what I already knew – that I am indeed an enrolled student and she actually addressed the problem which I had initially called for – my bill.

How foolish of me to think that I could beat the system and call from home for such a simple matter. I live an hour away and thought I could save time and gas by using the telephone. I though I could spare myself the mental anguish of having to stand in a ridiculous line for information that took seconds to produce. I had not banked that Whitmore had made and alternative to the 'line game.' Whitmore had won. I had lost precious time with their ridiculous ineptness, and the money I had saved on gas was lost to the long-distance phone bill. As for my sanity, I'd nearly lost that too, having to deal with the witless people who work at Whitmore.

Marilyn J. Cardano is a Collegian *staff member.*

Hill v/s the tower


ROB SCHULZE

There is a big difference between Orchard Hill and Southwest.

Sure, everyone's heard the stereotypes about the various housing areas on campus. There's Sylvian, home of crime, hatred, and unexpressable weirdness. Northeast is where clueless freshman and those who love the sound of silence go to dwell. Central? Hippies. 'Nuff said.

Then there are Orchard Hill and Southwest: the polar opposites of the UMass campus. The Yin and Yang, the Homer and Flanders, the hot dog and hamburger, the penis and vagina, standing always in total contrast to each other. Orchard Hill is home of the honor students, the computer geeks, the sexually frustrated, the Dungeons and Dragons people, the Zima-drinkers. Southwest is where you will find the jocks and Abercrombie girls, the partiers, the sexually promiscuous, the quarters people, the Natty Ice drinkers.

These are both stereotypes, of course. Having lived in both on the Hill and in Southwest, I can now say that, though the above is obviously exaggerated, there are still great differences between the two places.

I prefer Southwest.

The single most striking difference between Orchard Hill and Southwest has nothing to do with alcohol, noise, insanity, geekiness, or anything like that. It has to do with elevators.

In two years on Orchard Hill, in two different buildings, a stranger never once spoke to me in an elevator. Myself and whoever else would get in, press our buttons, stare at the wall, and then get off at our respective floors.

In a month in Southwest, I have had at least a minor conversation about half the time I've been in the elevator. Be it about the weather, the general crappiness of the elevator, the Sox, or any number of other things, people talk in these elevators. Strangers exchange words, greeting, smiles. When you get off at your floor, the other riders will say 'see you later' or something similar. It makes your day a little happier.

Little things like that distinguish Southwest. People are social. They talk to each other.

That didn't happen on Orchard Hill. Now, you could say that I'm just a personally repulsive person and that's why no one ever talked to me, but I base this on observation as well as my personal experience. No one ever talked to anyone. It was a total clique-based system up there – you talked to the people in your little group and pretended the rest of humanity didn't exist.

I lived on Orchard Hill for two years and made a grand total of three friends that I still see. I've lived in Southwest for a month, and there are just so many cool people that I wish I could hang out with more often. The cliques just aren't as pronounced down here, the people that much more open-minded.

Southwest is laid-back. The Hill has a stick up its ass. Also.

The windows in Southwest actually open.

It isn't always a million degrees in the rooms.

Only one RA per floor – let the good times roll.

Count 'em – two DC's without any real walking.

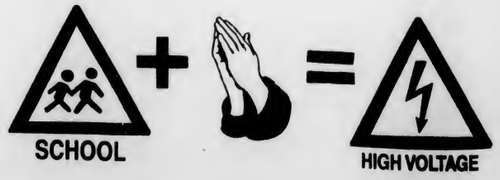
Ample, close-by parking.

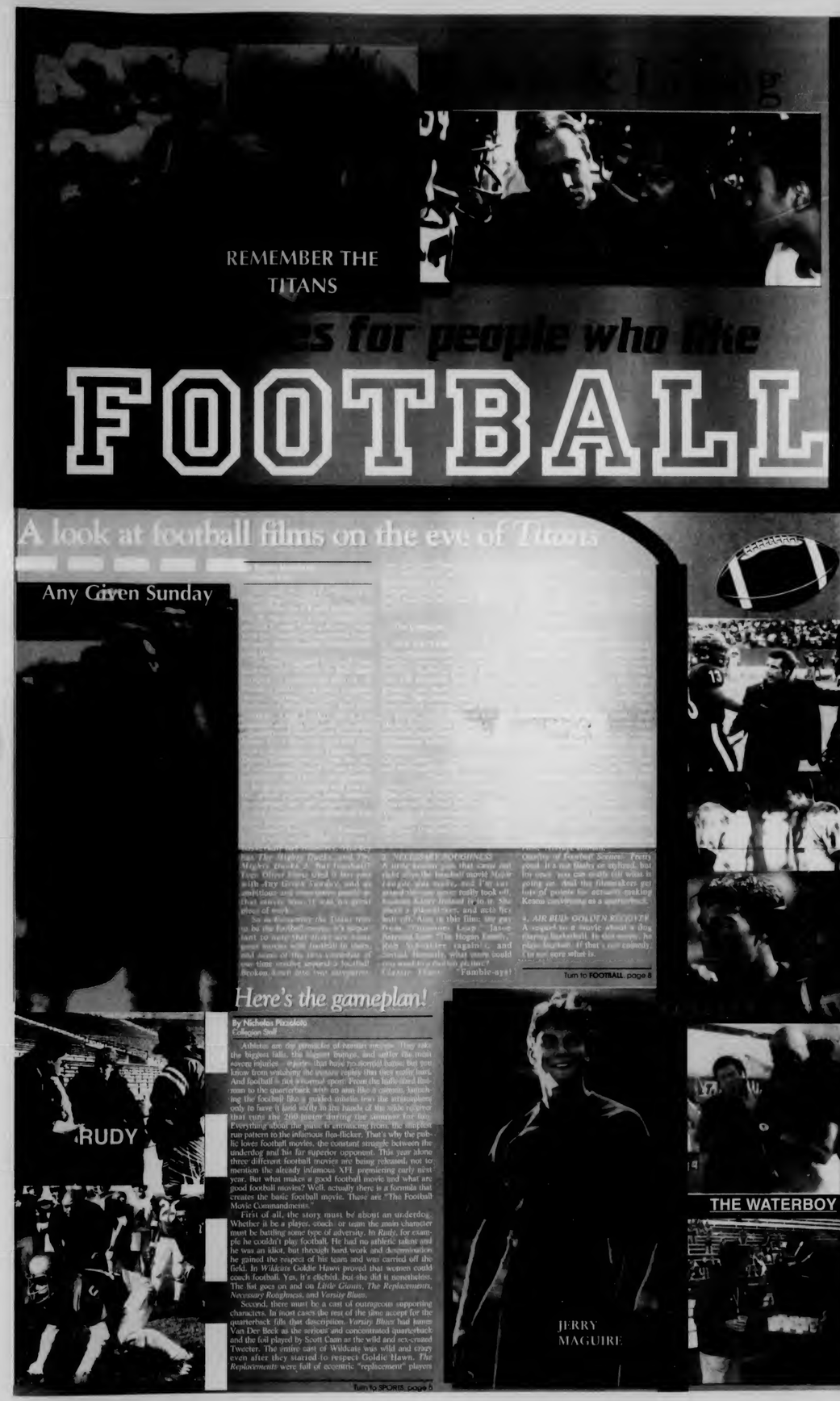
Now, to be fair, I will admit that there are things that I really liked about Orchard Hill that are lacking in Southwest. Southwest is ugly. The Hill has things like grass, chipmunks, woods, etc. that are very lacking here in the concrete jungle. There is a men's room on each floor. If you ever need computer help you just have to knock on any random door and ask the person who answers – chances are they know how to fix it. Balconies are lovely on hot days. The hallways are just a lot more welcoming. I think it might have something to do with the width, or the ceiling or something, but they just look a lot less like prison than Southwest does.

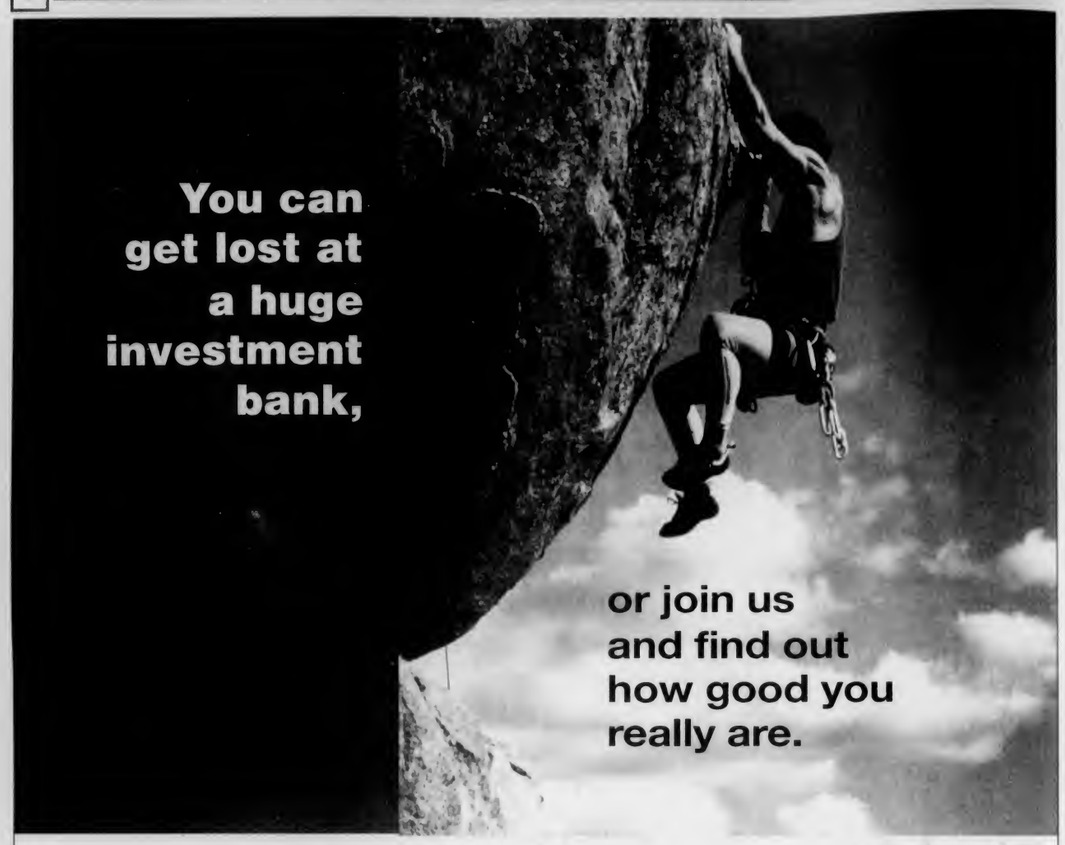
Know what, though? All that physical stuff means nothing next to the fact that the atmosphere of Southwest is simply great. This is how college is supposed to feel – fun. Even though about a million more people live here, more people know each other – and that fact cannot be overestimated. Life in Southwest is a lot more relaxed, a lot more drunk, a lot more happy.

Sorry, Hill, but you lose. Hey, at least you've still got your computer porn.

Rob Schulze is a Collegian *columnist.*







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The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian — Every Thursday!

This Week's Highlights:

Friday UMass based jam-band Ruby Dune moves to the big time, on stage at the Iron Horse. With an eclectic list of musicals influences that include Phish, Herbie Hancock, Bela Fleck, and Neil Peart, the band has established a name for itself on campus with performances at Fill the Hill and Van Meter.

For an evening of ass shaking and solid performances by truly talented musicians, stop by the Iron Horse. The band hits the stage at 9:30 p.m. Tickets are available at the door.

ART

Black (Red), Sound Installation: thru Oct. 28;
Work by German artist Rolf Julius
Opening reception: Sept. 15, 5-7 p.m.
University Gallery, Fine Arts Center

Abstract Notions: thru Oct. 28
Work from University Gallery's Permanent Collection
Opening reception: Sept. 15, 5-7 p.m.
University Gallery, Fine Arts Center

Scatterlings: thru Oct. 5
Work by artist Paul Stopforth
Opening reception: Sept. 17, 2-5 p.m.
Hampden Gallery, UMass

Paintings from a Mayan Chontal Community: thru Oct. 17
Work by various artists
Opening reception Sept. 19, 5-7 p.m.
Augusta Savage Gallery, New Africa House, UMass

New Abstraction: thru Oct. 5
Work by artist Benjamin Shohan
Opening reception Sept. 14, 4-6 p.m.
Central Gallery, UMass

MUSIC

Party by the Pond
Sept. 30, 5 p.m.
Campus Pond

David Wilcox
plus Jennifer Kimball
Sept. 28, 7 p.m.
Iron Horse

Rane
plus Joint Custody
Sept. 29, 10 p.m.
Iron Horse

Brad Mehldau
Sept. 29, 7 p.m.
Iron Horse

Addison Groove Project & Ruby Dune
Sept. 29, 10 p.m.
Iron Horse

Susan Werner
plus Ruthie Foster
Sept. 30, 7 p.m.
Iron Horse

Josh Rouse
plus Lo-Fine
Sept. 30, 10 p.m.
Iron Horse

THEATRE/DANCE

Ratan Thiyam's Chorus Repertory Theater
Uttar-Priyadarshi: The Final Beautitude
Sept. 28, 7:30 p.m.
Concert Hall

Shakespeare Workshop
By the UMass Theater Guild
Sept. 30, 10:30-5:00 p.m.
Campus Center Room 163

FILM

AMC Mountain Farms 4
Call for listings: (413) 584-9133
Hadley

Pleasant Street Theaters
Call for listings: (413) 586-0935
Northampton

Academy of Music
Call for listings: (413) 584-8455
Northampton

Tower Theaters
Call for listings (413) 533-3456
South Hadley

OTHER

Thursday Night Dance Party
Sept. 28, 9 p.m.
Skybox

Comedian Michael Koleman
Sept. 28, 8 p.m.
Campus Center Auditorium

Mission Improvable
Sept. 30, 8 p.m.
Iron Horse

Campus Center Room 163

Off the Couch: Teens Challenge the Media
Oct. 4, 7 p.m.
Augusta Savage Gallery

ATTENTION!

Hey, you! Yeah, you with the local event you've been thinking about printing up some posters for. The Source is here and ready to give you FREE advertising. So get yourself and detailed information down to the Collegian office in the basement of the Campus Center. Or email us at sourcesubmissions@hotmail.com.

COURTESY KIM MARC KOLEMAN

Comedian Michael Koleman will be at the Campus Center Auditorium tonight at 8:00p.m.

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KEYSTONE LIGHT 30 pack cans $11.99+ dep	PABST Case 24 btls $9.49+ dep	BLUEMOON 12 pack btls $9.99 + dep	FREE 5 lbs ICE With every 12 pack
LOWENBRAU 12 pack btls $9.99 + dep	TWO DOGS 6 pack btls $4.99 + dep	B.B.C. 64 oz growler $4.99 + dep	

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■ football

continued from page 5

The Dramas

1. VARSITY BLUES
In Dawson Leary's finest hour, he takes over at quarterback, stops his whining about Joey, puts on a hilarious Southern accent, and turns down a whipcream bikini to lead his high school team to victory. Just an all-out fun film, even if it's not exactly the *Schindler's List* of high school football movies. Jon Voight is superb as the evil head coach.
Classic Lines: "Ah don't wahnt your life!"
Amount of Football Actually in Film: Average amount.
Quality of Football Scenes: Superb. Among the best ever filmed.

2. JERRY MAGUIRE
Not really a football movie, but also a sports agent movie, a love story, and a comedy. Sure, we've all seen this 100 times, but can you possibly get tired of *Jerry Maguire*? It's perhaps the all-time greatest rental movie, for its sheer ability to keep absolutely everyone satisfied.
Classic Lines: Something about money, and showing it, or something.
Amount of Football Actually in Film: Very little, but lots of football material.
Quality of Football Scenes: Superb. The closing game with Rod Tidwell being hit looks exactly like watching it on TV.

3. ALL THE RIGHT MOVES
Another Tom Cruise film, this one from way back in 1983 – but it still holds up to the test of time. Think of it as a grittier, more realistic *Varsity Blues*. Cruise plays a high school cornerback looking to get a scholarship to get out of his small Pennsylvania town, and Lea Thompson of *Back to the Future* plays his girlfriend. Good stuff.
Classic Lines: "Show me the money!" (Oh, sorry, wrong movie)
Amount of Football Actually in Film: Fair amount.
Quality of Football Scenes: Good for 1983, meaning really, really bad for 2000.

4. ANY GIVEN SUNDAY
Oliver Stone gives the *IFK* treatment to pro football, meaning it's overdone, overblown and overwritten. But that's perfect for football. Problem is, Stone forgot to write a script for the movie, and his film is largely a collection of set pieces and scenes that have no cohesive whole. The ending, incredibly powerful, digresses into pandering by the credits.
Classic Lines: The whole Willie Beamon rap song.
Amount of Football Actually in Film: Lots.
Quality of Football Scenes: Mixed. Sometimes the camera captures some of the most amazing sports images ever captured on film, and sometimes it looks more jittery and incoherent than *The Blair Witch Project*.

■ sports

continued from page 5

from the horny kicker, to the bloodthirsty linebacker and the strip club cheerleaders.

Finally, it must just come down to the one big game. This is the same in every movie – the need make it to the play-offs or to win the championship game which will save the player/coach/owner's career. And each movie preaches the same philosophy: It doesn't really matter if they win or lose, but as long as the spirit of the team is exemplified in the last play that is the "hero shot."

Football can be seen as the physical interpretation of the human spirit. The battle of the gridiron utilizes raw emotions and primordial urges. To play must be awesome, but for those of us who can't play, watching is the next best thing. Any movie that successfully recreates or realistically portrays the game of giants gives us mortals the chance to live like titans.

Phoenix releases eclectic treat

By Michael Delano
Collegian Staff

PHOENIX
United
Astralwerks

We all know that feeling when you hear a song that you remember from when you were a kid, and hearing it again when you're older makes you realize it's pretty damn good. You loved the song in the 80s when you were young, but you haven't thought much about it since then, and bam! It's back in your life. In college, this scenario results in you skipping class and downloading the song off Napster, and listening to it over and over again.

Phoenix knows this feeling very well, and they've taken the time to create that feeling ten times for you on their release *United*. The only difference is you've never heard these songs before. Even though you're suuuure you've heard them, these are all brand-new, big-hearted retro hugs to the 80s.

But Phoenix is a French band, you see, so these hugs come with a little extra squeeze of chic house music, direct from the land of Daft Punk and Air. The French connection is strong: members of Cassius and Daft Punk produce and play keyboards on the album, and in their earlier days the band worked as the backing band for Air. The band, Thomas Mars on vocals, Deck D'Arcy on bass, and guitarist Christian Mazzalai, earned a spot on the Parisian label Source's compilation disc.

Phoenix doesn't try to be cool or hip, and of course by doing so they become inevitably that. Their most endearing quality is catchy songwriting, and the adventurous spirit to let the song take them along for the ride, to let it guide them to whatever music fits, whether it is house, synth pop, or good old-fashioned rock. "Funky Squaredance" is the perfect example of this. A bouncy, twangy country beat accompanies the oddly vocoded voice that opens the nine-minute song, but by the end of it the listener is a long way from home. The boys twist, to memorable effect, a vocal sample of the song title repeatedly, which makes one wonder if just maybe they have heard "Around the World." Of course, Daft Punk tribute and radical genre-shifting mid-song wouldn't work if it wasn't natural, and somehow, by the time the heavy metal solo (!) rolls around, one is more than willing to go anywhere Phoenix may take them.

If "Funky Squaredance" sounds a little too left field for your tastes, don't despair. The majority of the album consists of and first-class rock and pop songs. "School's Rule" is a pretty rocking opener, and "Party Time" is downright punk at two minutes and fourteen seconds. Phoenix may remind you of Ween in that they can shift styles, but in the end, the song is always good, and you can tell that is what is most important to them. "Too Young" and "If I Ever Feel Better" are such great songs, you feel cool just listening to them. You can't help but dig the silky bass of the latter and the wounded vocals of the former. The beautiful sax of "Definitive Breaks" brings the album to its classy, concise close, even if you wish it could go on much longer.

United isn't an album recommended to fans of specific musical genres. It's recommended to music fans in general. This brilliant album has a lot to offer and Phoenix more than earns its place among the heralded French company it keeps.

Boyz II Men and girls II annoyance

MAGIC 12
Dear Diary
Dahlia Records

Magic 12's songs lie somewhere between folk, classical, and rock; it's the sort of coffee shop music you'd get if you found a coffee shop big enough to hold a piano, organ, and drum kit. Neither of those descriptions probably does much to tell you what, precisely, the band sounds like, but their music, once you hear it, is immediately familiar and accessible.

Magic 12 is fronted by Toby Ingalls, who sounds a little too much like James Taylor for his own good, but can't be faulted with failing to match styles with the warm, inviting songwriting. The band's musical centerpiece comes from pianist Beth Heilsberg, who also doubles adequately as backup vocalist, Guitar, bass, and drums complete the lineup.

From the feel-good "Long Walk Home" to the equally feel-good "Sweet Refrain" to the just as feel-good "Fallen Star," the songs on Dear Diary aren't particularly innovative, but they hit the mark for enjoyable music that won't make you think too much. Arrangements are kept simple and organic, with only a few moments of odd effects and studio trickery breaking.

Makes a good gift for Mom or Dad. (David Troupes)

BOYZ II MEN
Nathan, Michael, Shawn, Wanya
Universal Records

In between the sucky New Kids on the Block and the even suckier Backstreet Boys there was Boyz II Men, the most vocally talented boy band ever. Three of the top 5 longest number one songs belong to BIIM.

Now the quartet's back with *Nathan, Michael, Shawn, Wanya* and want to show the world they're a manband – but after three years will the world care?

The album is almost entirely self-produced with some exceptions, like the obviously produced by She'kspere "Beautiful." BIIM start on a sour note because this track is so much like She'kspere's other joints one feels the urge to sing Pink's "There you Go."

Other uptempo songs have mixed results. She'kspere redeems himself with "Good Guy" and also brings BIIM to the new millennium, but "Dance, Shake, Move, Swing" is awkward in that it sounds like Janet Jackson's "Throb" from 1993. This is one attempt that is outdated and beneath the Men.

"What the Deal" gets Boyz II Men back on track by reminding us these guys have the sone very butta voices. Along with tracks "Never Go Away" and " Do You Remember" is also reminds us that BIIM's previous collaborators, Babyface and Jimmy Iam & Terry Lewis, are absent and sorely missed. In attempting to mature by producing themselves, they fail to utilize their incredible vocal talents to the heights we have heard on previous albums.

"Pass You By" the CD's first single and "Thank You In Advance" the CD's best song, come close. "Know What You Want" is Babyface-esque in its sultry and lush rhythms.

While this *Nathan, Michael, Shawn, Wanya* will not surpass *Cooley High Harmony* or *II* or even the terribly underrated *Evolution* in quality (or sales), diehard R&B heads are sure to be pleased. But longtime Boyz II Men followers will be left wanting. (Lenny Holston)

INNOSENSE
So Together
RCA Records

Due to the severe lack of teen pop music, RCA Records brings us *So Together* by Innosense. In the spirited musical tradition of The Spice Girls, Innocence is a group made up of 5 late-teen and twenty-something attractive (hot) girls. Apparently, with the huge success of boy bands like Backstreet Boys, NSync etc, (2gether is not a boy band, but rather has transcended boy bands to become quite possibly the greatest band ever) it was someone's bright idea to make a girl band. I can just picture the board meeting where some 45-year-old overweight record executive came up with the idea for Innosense. "You know, now that we have taken over the world with box bands, what the world needs now is GIRL BANDS! (followed by sinister evil laugh). However, while boy bands follow a rigid mold of the shy one, the young one, the rebel etc. Innocence seems to be only made up of two types of girls, "the hot one", and "the surgically enhanced one".

Speaking of surgically enhanced, Britney Spears was actually offered a role in Innosense, but she turned down the offer. Instead she decided to start a group with her two best friends. Innosense is made up of former Mickey Mouse Club members, and former high school classmates of NSyncers Lance Bass and Joey Fatone. This supports my theory that all of these teen pop icons actually are produced in some lab in Orlando, Florida. Shortly after they hatch they attend school together, join the Mickey Mouse Club, or maybe star in a McDonalds commercial or two before they are unleashed on the world.

Innosense's names are Nikki, Danay, Mandy, Veronica, and Jenny, but who really cares? As an album *So Together* sounds strikingly like a Spice Girls album. Quite simply, Innocence is the Spice Girls on crack. The press packet for Innosense boasts that all of the songs on the album have a different feel, because "When you listen to the album, you don't want to hear the same song over and over again." Yeah right. Every song this album sounds like the one before it. All of the tracks are basically what one would expect: light R&B, pop, dance beats that are packaged and radio ready.

However these songs are quite simply too boring ever to be hits. It doesn't get much more unoriginal than titles such as "This Is It" or "I Wish," although I will give them a few points for "www.fan-tase.com". The track starts off making the usual young upper modem makes when you connect to the Internet... brilliant. The press packet also states that the girls took a hands-on approach to songwriting and producing on the album" (wink wink). In reality they didn't write or produce any song on the entire album because they have the songwriting talent of a group of chimpanzees. One plus of the album is that all of the tracks are short, so at least they didn't have the audacity to think they could write anything longer than a 4 minute song. If you're not a 8-14 year old girl, I wouldn't recommend this album for you. Also, if you have any taste in music I wouldn't recommend this album to you. They told me that we shouldn't give the albums grades anymore, which means I won't be able to give this album an F. (Kurt Polanski)

DAR WILLIAMS
The Green World
Razor & Tie

Depending on which musical circles you walk in, Dar Williams is either royalty or a no-name. She belongs to the same network of new-folk artists as the Nields and Moxy Fruvous, for which Northampton is a cornerstone of support and enthusiasm. The mainstream music industry, however, has been regrettably blind to these acts, and so whatever success they have achieved has been through grass roots self-promotion, winning fans one concert at a time.

And so, the music. As commercially separated as Dar may be from comparable top 40 artists, on *The Green World* she's doing her darndest to close the gap musically. The songs are highly polished and produced in classic Lilith Fair style; notwithstanding the texturally beautiful intro, the opening track, "Playing to the Firmament," sounds like any number of Sarah McLachlan sound-alikes. Which isn't to say it's not a good song with excellent vocals, charming lyrics, and fine musicianship, because it is. But there's a thin layer of insincerity visible below the polish, as if liking this album resigns one to buying everything Paula Cole's put out.

Songs like "We Learned the Sea," with little more than soft finger picking and a pleasant string arrangement, help to change things up and return us to the realm of true singer/songwriter fair, and the banjo on "Another Mystery" is another appreciated gesture towards her roots in acoustic music.

There's no doubt that Dar fans will love *The Green World*. The rest of us, however, might want to start our collection with earlier releases. (David Troupes)

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The PGA Tour Q-School:
The most grueling event in sports

"Twas the night before the sixth day of the final stage of the 2000 PGA Tour Qualifying school and all I could think of was the day before – not a flagstick stood dormant, another round with a haphazard score. I couldn't sleep; the swelling tension – I began to pull out my hair. If only I was back *Nicklaus*... I wouldn't have been there."

The aforementioned quote is fiction – but only because the event in context has yet to officially begin, therefore making it impossible to extract a statement like this from one of the many infamous non-qualifiers...

So, for all of you fans of sport, this column is long overdue – you know about the Super Bowl. And you know what the World Series is... You might even comprehend the undertakings that encircle the Indianapolis 500. But right now, I'm going to make the assumption that less than half of you have even an inkling of what goes on during the stages of the PGA Tour Qualifying Tournament.

Let's just put it this way: You lose the Super Bowl, you still get paid. You miss a two-footer in qualifying school, you're nose deep in tomorrow's classifieds.

And that's the reality of all this.

The 2000 PGA Tour Qualifying Tournament, which takes place in three stages, will commence in October and run into the month of December. The final stage of Q- School will be played at PGA West in La Quinta, CA, from Nov. 29th to Dec. 4th.

It's this stranglehold that's going to take place in La Quinta that I'm talking about – if you 're eliminated before that – you really shouldn't have quit your day job.

The Q-School is the ticket to the PGA Tour. It's the key to golfing ecstasy and for many – it's what they've

ERIC SODERSTROM

been working toward since they sank their first birdie putt.

But, let it be known that it's the toughest, most taxing event in sports. Why? Because it makes grown men cry. And in no way am I making a mockery of it. Sending in your application to the PGA is down right admirable. Last year, forty players surfaced from the PGA's version of 'Survivor' with their playing privileges for 2000. This year, forty more will-and what makes things more interesting is that many of the players who went through last year's torment will be back for more damnation.

So let me lay out the Q-School format:

It consists of three stages in which the number of finalists is narrowed down to around 169 (That's how many made it that far last year).

The low 35 scorers and ties earn their PGA Tour card.

The next 60 finishers gain exempt status on the Buy.com Tour (The Buy.com Tour is the minor leagues of golf).

The remaining players become non-exempt members of the Buy.com Tour.

It's a week that makes the Iditarod seem like a few days on the beach. It's just the individual golfer against 108 holes from hell (I know, I'm beating the "difficult" metaphor to death, so what). But that's the secret – keeping all of the Q-School nightmarish campfire stories out of your head. Because if you can do that, then you're one up on the field. Bogeys are unacceptable. Over par rounds: have a safe flight home.

The story behind this tournament is the one of the actual persona behind the golfer trying to pursue a professional career in golf. Many of these golfers have left financially stable jobs so that they can practice every day of the week – to basically live on the driving range, the putting green, and the golf course. Many of these men have wives and children. And most of them don't make the cut. That's just how it is.

This year, when the Q-School heads to the PGA West (Jack Nicklaus Tournament Course and Private Course), dreams will be shattered. But more significantly, lives will be altered forever. And to think, it's just a game.

Eric Soderstrom is a Collegian Columnist.

As NBC folds, Jones shooting for five golds

By Tehani Schneider
Collegian Staff

This is the sixth installment of a seven-part commentary on Sydney 2000.

Welcome to the main event. NBC is ready to rumble.

The first half of Olympic track and field competition has been filled with all the drama and adversity that the network could hope to pack into a few hours a night. And then some. The Three M's (as in Marion, Mo and Michael, not Musketeers) have arrived as the saviors to boost NBC's mediocre ratings and mercifully perk up the proud peacock's feathers. But can America's Big Three even salvage these games and the lack of national viewership? Can the colossal hype that's reached the moon and back compensate for the detrimental time difference? Or is the mainstream audience just eagerly anticipating the start of all new "Must See TV?" Whatever the outcome may be, Costas and company are down to their last prayer.

This past Sunday, it looked like that prayer could be answered. Superstars Marion Jones, Maurice "Mo" Greene and Michael Johnson have delivered on their promises, and the best is yet to come. In ancient times, the gods who inhabited Mount Olympus would have held these mere mortals in the highest regard. It's not difficult to envision them gazing down from the summit in awe at the athletes defying the laws of physics below them. Humans weren't meant to fly. But these three can.

Four-time Olympic gold medalist Johnson, the man with the Midas touch, will bow out of Sydney in grand fashion, ending his individual Olympic career on the highest note. He'll leave with the distinction of prevailing as Olympic champion, an epithet that no one was able to dethrone him of.

Becoming the first man to successfully defend a 400-meters Olympic title, Johnson raced down to the wire with teammate Alvin Harrison in the final Monday night at Olympic Stadium, finishing in 43.84 seconds and adding another medal to his ever-expanding collection of golds, which includes two from Atlanta, one from Barcelona, and nine world championship medals. Harrison's time of 44.40 earned him the silver, while Jamaica's Gregory Haughton won bronze in 44.70.

Johnson will run his last race on Saturday, when he anchors the American men's 1,600 meters relay team. He will finish in the same race for which he tasted Olympic gold for the first time eight years ago.

Two-time world champion and world record holder in the 100-meters, Greene arrived in Sydney determined to avenge his deplorable performance at the '96 Olympic Trials, where he failed to qualify for Atlanta in any event. Four years later, Greene is indisputably the world's fastest man-his world record stands at 9.79 seconds.

On Saturday, he found the ultimate redemption in the 100 finals, winning his first gold in 9.87 seconds. Greene's training partner, Ato Boldon, of Trinidad and Tobago finished in 9.99 for the silver, improving on the bronze he won in 1996. Obadele Thompson of Barbados took the bronze with a time of 10.04.

Greene will anchor the heavy favored U.S. men's 400 relay later this week. Joining him are Jon Drummond, Bernard Williams, Tim Montgomery, Brian Lawis and Kenny Brokenburr. Drummond was part of the 400 team that won silver in Atlanta, and he ran the lead leg for the relay team that won gold at the 1999 World Championships, which included Greene, Lewis and Montgomery. At the Olympic trials, Lewis was fourth and Brokenburr fifth in the 100, and Williams is the reigning NCAA 100 champion for the University of Florida.

The archetypal modern day female athlete, the 24-year-old Jones has already lived up to the enormous expectancy surrounding her, as well. Anointed America's next golden girl before these games even began, she is audacious in both performance and personality. In fact, she was a large factor in creating the hype when she announced last year her intentions to compete in five events in the games, and win them all. Four track and field gold medals would be the most dominant performance by a woman at the Olympics in more than 50 years, but she's shooting for an unprecedented five. She's looking to be the greatest Olympic sprinter of all time, on par with the likes of Jesse Owens and Carl Lewis. Only she wants to go where no man, nor woman, has ever gone before.

And it's one down, four to go. On Saturday, Jones cruised to an easy win in the 100-meters final, with a time of 10.75 seconds, the second largest margin of victory in Olympic history. Ekaterini Tharou of Greece narrowly edged Tanya Lawrence of Jamaica for the silver, in 11.12 and 11.18 seconds, respectively. She not only won, she proved that she is heads and tails above an outclassed field. The rest of the world is out of her league. Next she'll take on the 200 meters, 400 meter relay (where the U.S. is the favorite), 1,600 meter relay, and the long jump. In the first round of the 200 meters on Wednesday, Jones finished first in her heat, with a time of 22.75 seconds.

However, the biggest test for Jones now is not physical, but emotional. When it was announced Monday night that husband and shot put world champion C. J. Hunter tested positive four times for steroids, it overshadowed the aftermath of her first triumph. Now she must face the prospect of a more daunting task. How she will overcome the inevitable controversy and scandal that has erupted in the wake of the announcement to maintain her focus and pursue the rest of her quest remains to be seen. More importantly, how she will respond in her performances to what is speculated to be betrayal on Hunter's part and evident incognizance on her part is yet to be answered. This untimely news, coupled with the contentious drug testing by the International Olympics Committee (IOC) that have plagued these games, has changed the tide. Jones is still the clear favorite, but if she succeeds in her pursuit, her games will be remembered for her husband's disgrace as well.

Women's Crew put boats in the water

By Michael Ames and Katie Landers
Collegian Correspondents

The leaves are changing but the boats are back in the water. The UMass women's crew team is coming off its fifth straight Bell Atlantic 10 Women's Rowing Title from the 2000 season. With practices having started three weeks ago the Minutewomen are seeing six new faces. UMass has a new assistant coach and five new athletes from far and wide to be apart of the UMass legacy.

Maroon and White alum Wendy Wilbur is the new assistant coach that will help lead the Minutewomen into the 2001 season. Wilbur, a Communications and Sociology major, graduated in 1995. She received her masters in Labor Studies in 1997 while serving as a graduate assistant for women's crew. She was one of the top ten rowers to come out of UMass and was apart of the first varsity program to win a Champion International Regatta (1995). Serving as team captain in 1996, she later joined the '97-'98 U.S. National Team Women's Eight. This past summer she was a finalist for the 2000 Olympics in Sydney, Australia, just missing the cut for the team. Wilbur is a seven time gold medallist at the U.S. National Championship.

The five new recruits include Lauren Cromwell, Kristin Keller, Kate O'Brien, Ekaterina Prokopenko, and Kristen Wakefield.

Cromwell, from Missoula, Montana, excelled in various high school sports and has been recognized for her athletic talent. Keller, a student from Ithaca, NY, rowed for six years as a member of the Cascadilla Boat Club and the Ithaca High School team. Kate O'Brien, from Shrewsbury, served as a four-year member of her high school crew team, and was the captain senior year. Last year she was also MVP and receiver of the 2000 Cliff Fountain Award for dedication and excellence in crew. Prokopenko, hailing from Russia, is a junior transfer from the Lesgalt State Academy of Physical Education. She was a member of the 1996 Russian National Championship boat. Wakefield, a native to Australia, was the youngest woman for the New South Wales State Youth Team in 2000. She was also named 1997 and 1999 Lindesfaine Anglican High School Athlete of the Year.

O'Brien and Wakefield were enthusiastic about the start of the preseason; a race is scheduled for this Sunday.

"I am excited for this weekend's race because I've rowed there before and I know the course well," O'Brien said.

All of the freshmen, who row the novice boat, have been described as varying in levels of experience. Athletes new to the sport are learning the skills quickly to become part of the UMass rowing legacy. The new team members were depicted by Wakefield to be a close-knit group of girls, enjoying a family situation during their training. Hailing all the was from the other side of the world, Wakefield admitted to being nervous, but is enjoying a group environment, as she was a part of a two-man boat in the past.

The upcoming preseason is expected to be as highly competitive as it has been in the past. UMass' first race, The Head of the Textile will take place this Sunday in Lowell.

Sports Meeting Tonight at 6pm In Newsroom

■ Polo

continued from page 12

tournament, where UMass enjoyed its best finish ever after upsetting a trio of ranked opponents. He cited the school's refusal to grant him a full-time position as the main reason for his departure.

UMass Athletic Director Bob Marcum said that Heinel's appointment was more the result of an opportunity to improve the program than anything else.

"In college athletics, additions are more or less based on resources," Marcum said. "Right now, the available resources are being used to build this exciting and growing program. Donna had contributed a great deal already, and so we are pleased to have her filling this position."

A native of Philadelphia, Heinel graduated cum laude from Springfield College in 1987 and will be completing her master's degree in exercise physiology at UMass in December.

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21 Gospel to Gospel
22 NBC/22 Springfield
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24 CNN
25 CNN Fn
26 CNN Si
27 TBS
28 BET
29 College TV Network
30 Univision
31 Comedy Central
32 Cartoon Network
33 TV Land
34 C-Span
35 ZDTV (Tentative)
36 Bloomberg Financial Network
37 History Channel
38 HSCN Programming

THURSDAY EVENING — C - Campus — **SEPTEMBER 28, 2000**

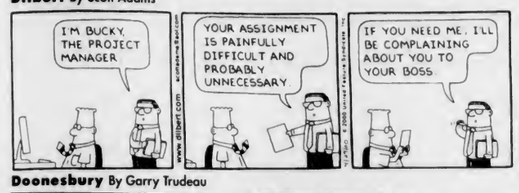
	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Over Canada (In Stereo)		Mystery! "Cadfael" "The Potter's Field" (In Stereo) (Part 3 of 3)				Wait for God	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Big Brother	Raymond	Survivor "Death of an Alliance"		48 Hours "Invisible Killers"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother	Raymond	Survivor "Death of an Alliance"		48 Hours "Invisible Killers"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Who Wants to Be a Millionaire (In Stereo)			Hopkins 24/7 (N) (Part 6 of 6)		News	Nightline
WLVI	56	Sabrina-Witch	Clueless	Friends	Nanny	Charmed "Apocalypse, Not"		Charmed (In Stereo)		News		Friends	Change-Heart
WHDH	7	News	NBC News	Olympic Summer Games (In Stereo)									
WTXX	6	7th Heaven (In Stereo)		Blind Date	Real TV	WWF Smackdown! (In Stereo)				News	Real TV	Blind Date	Change-Heart
WVIT	16	News	NBC News	Olympic Summer Games (In Stereo)									
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Simpsons	Malcolm-Mid.	70s Show	70s Show	News		Friends	Frasier
WWLP	22	News		Olympic Summer Games (In Stereo)									
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Drs. on Call	Mystery! "Cadfael" "The Potter's Field"			Jefferson	Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Whose Line?	Who Wants to Be a Millionaire (In Stereo)			Hopkins 24/7 (N) (Part 6 of 6)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Frasier	I Love Lucy	Mad Abt. You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Major League Baseball Atlanta Braves at New York Mets. (Live)						48 HRS. "(1982, Comedy-Drama) Nick Nolte, Eddie Murphy."			
A&E	40	L.A. Law "Becker on the Rox"		Law & Order "Coma"		Biography: Stephen King: Fear		Murder One "Chapter Three"		Investigative Reports		Law & Order "Paranoia"	
CNN	29	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	35	Saturday Night Live		Daily Show	Stein's Money	Stein's Money		Stein's Money	Turn Ben	Daily Show		Daily Show	Stein's Money
DISC	63	Wild Discovery: Spinsters		Giants: Spiders and Beers		On the Inside: Titanic		Hospital (Series Premiere) (N)		Would You Believe It		Justice Files "On the Run"	
ESPN	31	Sportscenter			Coll. Football	College Football: Florida State at Maryland. (Live)						Sportscenter	
LIFE	62	Golden Girls	Golden Girls									Golden Girls	Golden Girls
MTV	33	Direct Effect	Makeover	Real World	Real World	"Jailbait" (2000, Drama) Mary Gross, Matt Frewer. (In Stereo)			Cribs	Diary		Makeover	Say What Kriss
NICK	35	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Spongeb	Facts of Life	Gilligan's Isle	Brady Bunch	I Love Lucy	Bev. Hillbillies	All in Family	Jeffersons
SCIFI	96	Sliders "Invasion" (In Stereo)		Babylon 5 "Soul Hunter"		Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crossing Over	Twilight Zone
TLC	27	How'd They Do That?		48 Hours		Paramedics "Dream World" (N)		Ancient Prophecies				Paramedics "Dream World"	
TNT	25	ER "Family Matters" (In Stereo)		Pretender "Jarod's Honor"		★★½ "Above the Law" (1988, Drama)		★★½ "Above the Law" (1988, Drama) Steven Seagal.					
USA	32	Walker, Texas Ranger		JAG "Silent Service" (In Stereo)		Nash Bridges "Sniper"		★★½ "Top Dog" (1995, Adventure) Chuck Norris, Clyde Kusatsu.				Strip Poker	Martin
HBO	43	★★½ "Blue Chips" (1994, Drama)	Nick Nolte. "PG-13"			Inside the NFL (N)		★★½ "The Sting" (1983, Suspense) Denzel Washington. "R"				G-String Divas	Inside the NFL
MAX	45	(4:15) "Wolf"	★★★ "Butterfly"	(2000, Comedy-Drama) Warren Beatty. "R"		★★½ "In Too Deep" (1999) Omar Epps. "R"		★★½ "Sugar Town" (1999) Jada Gordon. "R"		★★½ "Cruel Intentions" (1999, Drama) "R"		★½ "Shiloh"	
SHOW	50	"Inconceivable" (1998, Comedy)	Corinne Bohrer. (In Stereo) "R"			★★½ "In Too Deep" (1999) Omar Epps. "R"		Filmmaker		Rude Awakan.		★★ "The Wood" (1999, Drama) Omar Epps. "R"	

Kampus Kids By Adam Souliere

Get Fuzzy By Darby Conley

THIS IS THE WEIRDEST SOCCER GAME I'VE EVER SEEN. BUT IT'S COOL TO SEE A TEAM CALLED THE "LIONS-KICKIN' BUTT!
IT'S RUDEY, AND FOR THE RECORD, YOU'RE CLOSER TO A DOG THAN TO ANY "LION."
THAT'S THE WORST THING ANYBODY'S EVER SAID TO ME IN MY LIFE
NAH, YOU JUST NEVER LISTEN.

Dilbert By Scott Adams


I'M BUCKY, THE PROJECT MANAGER
YOUR ASSIGNMENT IS PAINFULLY DIFFICULT AND PROBABLY UNNECESSARY.
IF YOU NEED ME, I'LL BE COMPLAINING ABOUT YOU TO YOUR BOSS.

Doonesbury By Garry Trudeau

HEY, DUDE. YOU KNOW WHAT WE NEED?
WHAT'S THAT?
WE NEED A BUSINESS PLAN.
YOU'RE RIGHT. I'VE BEEN THINKING THAT, TOO. MANY
THE PROBLEM IS THAT CREATING A BUSINESS PLAN IS A LOT OF HARD WORK.
COULDN'T WE JUST OUTSOURCE IT TO INDIA?
GOOD THOUGHT! I'LL ADMIT UP SOME SPROUTS.

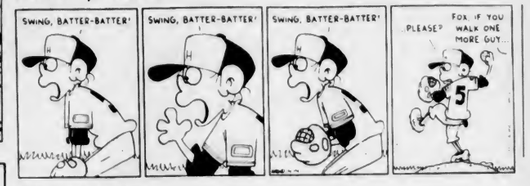
Adam and Eric By Ross Burach

HEY, GUESS WHAT I MET THE BEST GUY IN CLASS TODAY
HE LIKES SHOPPING, HE LIKES ALL THE SAME KIND OF MUSIC, AND HE WANTS TO GO TRY ON CLOTHES WITH ME TOMORROW.
IS HE GAY?
NO, BUT HE PLAYS FLUTE IN THE BAND.
DOUBLE CROWN

Balderdash By Tim Dwyer

YO WHERE THE MUZAC AT?
IF YOU ARE REFERING TO THE WORD MUSIC, ALL I HAVE IS THE JUDGEDRED SOUNDTRACK AND AN MP3 OF MAMBO NUMBER 5.

Foxtrot By Bill Amend



Foxtrot By Bill Amend

Robotman By Jim Meddick

WONDER BOY, YOU'RE SO SMART. WHAT WAS THE LAST THING I REMEMBER? I WAS ON THE STEP-LADDER DOING MY JOHN WAYNE CONVENTION IMPRESSION AND I MISTIME JUMPED ON MY HEAD
THE PLASTIC BAG BROKEN THEY MISTIME JUMPED ON MY HEAD
I WONDER WHY I'M SO TIRED
I'VE BEEN BORN SINCE

MONKEY-BOX
BY PBEJ
STAY OFF ROCKS
"WELL THAT'S GOING TO BE HARD TO DO," SAID DIKO. MOMENTS LATER, SHE WAS ARRESTED BY THE BEACH POLICE.
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www.monkey-box.net

Horoscopes

LIBRA (Sept. 23-Oct. 22) – A creative approach to a stubborn problem can prove more beneficial than expected today. You are likely to attract unusual attention.

SCORPIO (Oct. 23-Nov. 21) – You can't afford to be misinterpreted today. Be direct but tactful in all things. You needn't play tough in order to get what you want.

SAGITTARIUS (Nov. 22-Dec. 211 – You may encounter an unexpected obstacle in a new and exciting relationship. It may be time to be more honest than you have been recently.

CAPRICORN (Dec. 22-Jan. 19) – You must be willing to change your attitude toward someone today if you wish to get past a conflict that is holding you back somewhat.

AQUARIUS (Jan. 20-Feb. 18) – You're in no mood to take orders today -but this doesn't mean you must go about giving them to others. Play it cool.

PISCES (Feb. 19-March 20) -Consider the source before overreacting to criticism today. This may actually be a chance for you to clear the air in more ways than one.

ARIES (March 21-April 19) – Keep yourself closely attuned to the emotional undercurrents at work today. You don't want to end up in the wrong place at the wrong time.

TAURUS (April 20-May 20) –Pay more attention to the needs of your mind and body today. The time has come for you to listen to the messages your system is sending you.

GEMINI (May 21-June 20) – The pressure is on, and you must be willing to face what comes with confidence – lest someone find out you're not all you claim to be.

CANCER (June 21-July 22) – You may be on the verge of making a big mistake – but even if you make it, the benefits, in the long run, are likely to outweigh the hazards.

LEO (July 23-Aug. 22) – You should be able to take advantage of a known commodity today – while still keeping your options open. A payoff is on the way.

VIRGO (Aug. 23-Sept. 22) – Your understanding of more than your own immediate concerns is likely to make the difference today between success and failure. Diversify!

Amherst Weather

Today	Friday	Saturday
HIGH: 57	HIGH: 54	HIGH: 63
LOW: 28	LOW: 35	LOW: 44

Quote of the Day

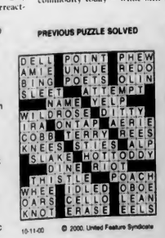
"For a while I know she thought I was having sex with anyone with a heartbeat and something dangling between the legs. Shawn, Adam, Jim, Bob, Eric, Jon, Fil, Dan, Anthony, Ben, Roy, Shai, Josh, Louis, Rob and Dave."

-student ed/op submission

ACROSS
1 Foreshadows
8 Autograph site
10 Huge
14 Not together
15 Job-safety org.
16 Singer Murray
17 Proportion
18 Main role
19 "The — King"
20 National Park sighting, maybe
22 Writerly
23 Has a cold
24 Adjust mathematically
26 TV add-on
29 Void
31 Sail
32 Miss Piggy's affirmative
33 Neutral color
34 Almond confection
36 Out in — field
40 Toupee
42 Smear
43 Great house
46 Carol
49 Mine output
50 Neither's partner
51 Absent
52 Route
53 Torments
57 Burrows
58 Do a CPA's job
60 Train employee
65 Ignore socially
66 Golfer's cry
67 Purple-gray
68 —, dark, and handsome
69 Is obligated to
70 Set
71 Comic Johnson
72 Wings
73 Opposite of save

DOWN
1 Cutting remark
2 Gemstone
3 Statistics
4 Novelist Jong
5 Adding fuel to the fire
6 Picnic food
7 On the Adriatic
8 Shrewd
9 Little boy
10 Bold
11 Exberg of films
12 Nose
13 Nervous
21 Make less distinct
22 Company emblem
25 Stimpy's pal
26 Mouse cousin
27 Prompts
28 Crack in the earth
30 Fibonq
35 Soft light
36 Atmosphere
37 Low card
39 Real
41 Benevolence
44 Praise
45 Before, to a bard
47 Lady in King Arthur's court
48 Protein sources
53 Spaghetti, e.g.
54 Of the moon
55 Full-grown
56 Forbidding look
58 Rascal
61 Pitcher Hershiser
62 Inner —: water toy
63 Stove part
64 Actor Foxx
66 Rival

PREVIOUS PUZZLE SOLVED



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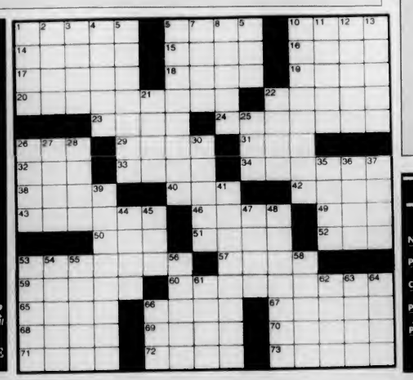
WHERE THE BEER FLOWS LIKE WINE AND WOMEN FLOCK INSTINCTIVELY
THE HANGAR Pub and Grill
55 UNIV. DRIVE



Today's D.C. Menu

Call 545-2626 for more information.

Lunch

American
Chop Suey

Tavern
Battered Cod

Tomato, Mac & Lentils (vegan) (Berk & Worc)

Grilled Cheez on Multigrain Bread (Vegeterian)

Dinner

Roast Pork Loin

Chixen Pot π

Veggie Shepards π (vegetarian) (Berk & Worc)

LA Beans & Rice (vegan)

Original Anchor Bar Buffalo Wings

Today's Staff

Night Editor — Sam Wilkinson
Photo Technician — Jaret Barr
Copy Editor — Dave Traupes
Production Supervisor — Alan Basque
Production Staff — Sarah Wingardner

The Massachusetts Daily Collegian
SPORTS

Thursday, September 28, 2000 | 12

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

UMass smarter than Harvard

Minutewomen cruise to 2OT win

By Jesse Greenspan and Eric Soderstrom
Collegian Staff

CAMBRIDGE — And 110 walls came down. 97 minutes and 54 seconds later.

Unless it was an offensive struggle would be an understatement. Because last night at Jordan Field on the campus of Harvard University, the Crimson and the Massachusetts field hockey team were forced to forget the numbers as they were fielding field hockey sticks in their clutches in the first place. Defense is important reason number two.

The first is December. UMass senior Patty Robinson.

Over an hour and a half after the game's commencement, Robinson wound up and lofted the ball past Harvard goalie Katie Zacarian in the second overtime period to give the Minutewomen (8-1) the 1-0 victory.

It was a fitting individual effort on Patty's part — coach Patty Shea said. She anticipated the play and made things happen."

With the win, the 9th ranked Minutewomen improve to 7-2 on the year, while dropping Harvard to 3-2 for the season. It was UMass' first overtime game of the year.

"We'll take it. It's a great regional win. Harvard is a very good team," Shea said. "However, we have to start improving from game to game, and I don't think we have been really doing t h a t."

Maroon and White goaltender Zowie Tucker recorded her fourth shutout of the 2000 campaign, stopping three Crimson shots to help lower her goals against average to a remarkable 0.77.

Zacarian made 19 saves for Harvard. The freshman attended Amherst Regional High School last year before venturing to the Crimson.

Before the game, both teams knew what they were going up against — net minders in superlative form. And Tucker and Zacarian didn't miss a beat by quickly frustrating their respective opposing offenses.

DAN SANTELLA/COLLEGIAN
One goal in 93 minutes and 54 seconds. And it wasn't scored on UMass' Zowie Tucker.

Zacarian did most of the frustrating in the first half as she made four consecutive diving saves off of UMass penalty corners just ten or so minutes into the contest. However, the shots by Anke Bruemmer were all on target, and it was the fact that the Minutewomen failed to capitalize on the rebounds that cost them the most.

"We executed our corners," Shea said. " Now the next part of our execution is to put the rebounds in. We had four opportunities in the first period. It should have been 4-0. I mean, when the goalie is lung on the ground, we have to convert those rebounds."

Before Robinson was able to whack her unassisted goal into the Harvard cage, both teams had ample scoring opportunities — especially the Minutewomen, who out shot their enemies 21-5 and had a six to five advantage in penalty corners.

At the 30-minute mark of the second half, Bruemmer drilled a penalty corner shot just wide, and with ten minutes left, a Maroon and White goal was discounted when a free hit was drilled into the back of the net without another offensive player touching the ball.

Harvard had its best chance to pick up the win in regulation when Tucker made two spectacular diving stops on a penalty corner with 20 minutes remaining in the second frame. However, when the buzzer sounded, signifying the end of regulation, neither team had been able to net the winning goal.

In overtime, the tiring teams continued to battle it out, as the action intensified when the teams each switched to seven players on a side. Once again, both squads had their chances to score, but neither team was able to crack open the scoreless tie until Robinson finally put things away.

"After the game I asked the team, 'are you afraid to lose?'" Shea said. "The seniors have never been 7-2 at this point in the season, and though it's a good situation to be in, we have to take chances to win and score. This was the most intense game of the season so far."

DAN SANTELLA/COLLEGIAN
Lindsay Abbot and the Minutewomen offense were stymied by Harvard goaltender Katie Zacarian...almost. Just one of the 22 UMass shots found the goal, but it was all they needed.

Minutewomen trounce Rams at Cage

DeMarte, Vander Veen lead team effort as UMass cruises to victory

By Matt Brady
Collegian Staff

Searching it's best to come home stretch was the case for the Massachusetts women's field hall team (4-8, 1-2 A-10) as they downed URI (1-11, 0-4 A-10) east on fist at Curry Hicks Cage in straight sets (30-13, 15-5).

After two hard fought, yet disappointing losses in their first two games at Atlantic 10 conference matches, the Minutewomen found the sweet nectar of triumph when they needed it most.

"I think it was great to be at home," coach Bonnie Kenny said. "I thought as the match went on we got better attack wise, which how it's made to see. We've had trouble with our offense and I thought tonight we did a nice job defensively."

In the first game, the Maroon and White jumped out to a 7-2 lead on the play of Janeen DeMarte, who had four kills and served for three points over that span. But the Rams proved tough and quickly closed the gap to 9-8. Then, a DeMarte kill and the serve back for the Minutewomen, who immediately put two points off sophomore Clare Baxter's serve, capitalizing on two Rhode miscakes. Rivers Enos put game one away by making a nice kill from the right side to give the Minutewomen the game, 15-10.

Game two saw the Rams take their first lead of the match at 2-1 early, but the Maroon and White quickly slammed the door as it picked up four straight points on co-captain Lenarie Lloyet's serve, two by virtue of kills by fellow co-captain Rebecca Hasson.

URI would tighten the score at 6-4 on a tricky serve by Morgan Spaulding that caught DeMarte off guard, but from then on it was all Minutewomen, who gained momentum when junior Lauren Vander Veen came off the bench and tallied three finishing blocks in a span of four plays to spark the team and to damage the confidence of the Rams. The game would end on a missed kill by Rhode's Lindsay Watty, with the final tally of 15-5.

"I thought Lauren Vander Veen did a great job coming off the bench. She gave us a lift, she made a difference every time she went on the court which was nice," Kenny said.

The third and final game of the match saw UMass charging out of the gates again, this time to a 5-1 lead. Then, as URI tried to crawl its way back into the match, senior Jenni Drennan twice saved the Maroon and White; once on a diving dig and once knocking the ball back to a teammate on a ball which ricocheted off the net, and then she set up Hasson for the kill.

The Minutewomen rode on cruise control the rest of the way, en route to a 15-5 win in the game and a 3-0 match victory.

For the match, DeMarte led the team with 10 kills and was second in digs with nine. Drennan led the team by virtue of 31 sets and ten digs. Vander Veen provided the spark off the bench, tallying four kills and three blocks in the game of the match, but the tension was eased when she returned later in the game, an apparent sore ankle being the cause of her discomfort.

The Minutewomen are in action again tomorrow night at George Washington, where they will take on the Colonials (10-3, 2-1 A-10) at 7 pm.

DAN SANTELLA/COLLEGIAN
Janeen Demarte records one of her 10 kills. The El Paso, Texas native is one of the Minutewomen's top defenders.

Minutewomen dropped hard by visiting Terriers

By Alison Sciamanna
Collegian Correspondent

The Massachusetts women's tennis team dropped a tough match to Boston University, 6-3, at the Upper Boyden tennis courts yesterday afternoon. The Minutewomen's only wins came from freshman Francesca Mancini in singles play and the duos of Helena Horak and Susan Hyams and Mancini and Jalra Depontes in doubles play. They now stand at 1-1 in dual match play.

Recent UMass/WHMP Athlete of the week, freshman Francesca Mancini of Milan, Italy, the lone singles winner for the Minutewomen, defeated the Terrier's Christina Causeway in straight sets (6-2, 6-3). Mancini was dominant throughout the match, consistently beating Causeway from all over the court. Yesterday's match marked her sixth win in six matches.

Junior Annie Hamilton and junior Lindsay Gilkody both worked their opponents to a hard fought third set, but eventually dropped their matches. Hamilton took the first set against BU's Alana Marcu, but Marcu came back in the last two sets to take the match (2-6, 6-2, 6-4). Gilkody lost the first set, battled back in the second set, but the fell in the third set, losing to Hannah Bartell (6-1, 4-6, 6-3).

Junior Helena Horak and freshman Susan Hyams were both downed in straight sets. Horak was beaten by Lindsey Dynof (6-4, 6-3), while Hyams was beaten by Elena deMendoza (6-4, 6-2).

"I think we fought hard, but the other team just fought harder," Depontes said. The freshman out of Hawaii dropped her match to BU's Carrie Rose, but bounced back in doubles with partner Mancini to defeat the Terrier team of Marcu and deMendoza (8-5). "I really enjoyed playing doubles today," Depontes said. UMass' Horak and Hyams also came out victorious in doubles matches. They defeated the team of Dynof and Glas (8-5). The doubles team of Hamilton and Gilkody were defeated by BU's Causeway and Rose (8-5).

The Minutewomen will now prepare for the Colgate Invitational in Hamilton, NY this weekend. They return to dual match play on the road at Dartmouth College in New Hampshire on October 11th.

DAN SANTELLA/COLLEGIAN
Milan, Italy product Francesca Mancini won her singles match in straight sets to improve to a perfect 6-0 on the season.

Heinel to pilot women's water polo

By Adam White
Collegian Staff

One of the most successful sports programs at the University of Massachusetts got a tremendous shot in the arm last week, as Donna Heinel was named the first full-time head coach in the seven-year history of UMass women's water polo team.

Heinel served as an assistant on last year's team, which finished 31-8 on the season and captured fifth place at the national tournament in Indiana. She will also fill the position of assistant coach for the women's swimming team under Head Coach Russ Yarworth.

"I am very excited about the opportunity to assume this full time position," Heinel said. "I am grateful to Russ Yarworth for his invaluable knowledge and for what he has taught me concerning the game of water polo."

This past summer, Heinel assisted Yarworth and Philip Exeter Academy coach Roger Nekton at the Fast Break Water Polo Camp. Her past duties for the Minutewomen included recruiting, skill development, conditioning and dryland training, specialties that should help make the squad even stronger now that she stands at its helm.

"Donna is definitely more experienced with the strength and conditioning aspects of the game than any coach before her," said Marci Hupp, one of the cornerstones of last year's team who now coaches her former high school team in Upper Arlington, Ohio. "She already has the team in the weight room and running outside a lot more than it has in the past."

Former coach Dan McOsker gave up the position immediately following last year's national

Turn to **polo**, page 9

Check out our review of last weekend's Matchbox Twenty show. Our Ryan Benharris was there and he gives you the scoop.
ARTS p. 5

The Massachusetts Daily
COLLEGIAN

Volume CVII Issue 9 | www.dailycollegian.com | Friday, September 29, 2000

Checkout our weekend football preview as UMass takes on the Flying Dutchmen of Hofstra. (The Flying what?)
SPORTS p. 8

A University education from afar?

Bulger addresses UM

By Melissa Hammel
Collegian Staff

Amid controversy, the University of Massachusetts President William Bulger spoke to a group of concerned faculty and students about the impact of distance learning on the Amherst campus.

Chancellor David K. Scott was also on hand during the discussion to explain the importance of distance learning for the campus. He gave statistics that explained that in the future double the number of students would require college education, and that UMass wanted to be on the cutting edge of that technology.

"The prediction is that every person in the work force will require 30 credits every seven years," Scott said. "I believe that UMass needs to be a player in that, not to replace professors with television screens, but to give students a chance who would never have the opportunity to set foot on this campus. We feel that we have something very special to offer."

Also expressing similar sentiments was Bulger himself. He explained that the University needs to deepen its involvement with distance learning and that he wants both students and faculty to support the plan. He attempted to dispel concerns from the very beginning by explaining that the funds for the distance learning project would not be taken from anywhere on campus.

"As a continuing education unit, UMass online will be financed through reserves and will not effect the budget," he said. "The University is prepared to make an investment of 10-15 million dollars."

He went on to explain that the University system expected to make the invested amount back from the project.

"We call this an investment because we are confident that it will be made back," Bulger said.

Chris Masterjohn, a junior economics major, questioned where the funds were coming from that allowed the University to make this investment since the campus was already low on both professors and class availability.

Bulger skirted the question and later answered that the resources were coming from "a cash reserve."

He assured students, "There is no desire to jeopardize the good name of the University."

James Shaw president of the Graduate Employee Organization posed another question about the expenditures of the University. Shaw inquired about the amount of money spent upon union busting tactics on campus. He explained that some students attempting to form a union were prevented due to "union busting" attorneys. Shaw explained that it was a prevalent issue in regards to distance learning.

"If this is going to happen through the continuing education department, then I think that it is important to distance learning," Shaw explained.

Scott fielded the question, commenting that it was a waste of Bulger's time to present issues that were not related to distance learning.

"I am the Chancellor and I will deal with those issues on our campus, as I have in the past," Scott said.

Faculty members also expressed concerns as to how the distance learning classes would be taught, and how that would effect their positions as class-

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SCOTT LEHRER/COLLEGIAN
UMass President William Bulger spoke about distance learning in the Campus Center yesterday.

Brother, where art thou?

While University of Massachusetts President William Bulger was speaking about distance learning, his brother James "Whitey" Bulger was being indicted for his involvement in 18 murders.

The new federal indictment included 14 other charges against Bulger and his associate Stephen "The Rifleman" Flemmi. Both had been free from prosecution for years while they acted as FBI informants. Charges against the two range from the murders to racketeering, extortion and money laundering.

Both Bulger and Flemmi were members of the "Winter Hill" gang. Flemmi, awaiting trial while in prison, will face multiple life sentences if convicted. Bulger hasn't been seen since 1995.

A member of the FBI's Most Wanted list, it was the first time that Bulger had been described as playing a direct role in murder. Previously it was believed that he did only headed an organization that took part in murder.

As for his role in the FBI, Bulger had originally only helped to get information about the Mafia. His involvement in the "Winter Hill Gang," now know as "The Bulger Group" are now the main focus of investigation.

Digging continues in the Boston area for Bulger victims after five were turned up over the past year. The amount of killings possibly involving Bulger however, wasn't totally unexpected. A hit man from the gang, John Martorano, has admitted to taking part in at least 20 murders. He has cooperated with prosecutors in exchange for a light sentencing, perhaps as little as 12.7 years.

—*Sam Wilkinson*

Information from the Boston Globe was used in this article.

Students unimpressed with President

By Chris Thompson
Collegian Staff

Yesterday's visit by University of Massachusetts President William Bulger to discuss distance learning left many students with unanswered questions.

Students asking President Bulger why finances were allocated from the University cash reserve to fund distance learning when programs such as English as a Second Language (ESL) continue to be scaled back were repeatedly rebuffed by Chancellor Scott, who promised to "deal with those issues later."

"I won't say 'trust me,'" Scott said "but the funds in the cash reserve are not fungible. ESL is an internal allocation issue – it is my responsibility as Chancellor. I will be happy to sit down and discuss these issues at a later time."

Student Trustee Seth Avakian supported Scott's claim, saying, "People do not understand the nature or purpose of the cash reserves. Although I think funding ESL and other academic programs is vital, these cash reserves would not be the funds used for that purpose."

But according to Graduate Student Senate President Peter Hammas, the University cash reserve was built through channeling funds away from University budgets. "The allegation is that the funds are not fungible, which is true. But Scott has previously spoken with pride regarding

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> *"At one point, a visibly agitated Bulger responded to a heckler, remarking, "You have a lot to say don't you boy wonder?"*

Birdine encourages 225 listeners

SHALINI MARTIN - COLLEGIAN
Steve Birdine spoke in the Campus Center Wednesday night.

By Rachael Devaney
Collegian Staff

Laughter and realization filled the Campus Center Auditorium at the University of Massachusetts, as motivational speaker and diversity educator, Steve Birdine, gave the animated performance, "What Have We Done For Us Lately."

Tuesday, Sept. 27, 225 mainly ALANA (Asain, Latino, African, Native American) freshman students, called out, "Affirmation, Action!" at the direction of Birdine to remind themselves why they chose to attend college. Birdine himself remembers coming from the inner city of Chicago to the University of Illinois at Urbana-Champaign. Because of his experiences growing up, he wants to stimulate young people to take control of their lives.

"I'll never forget being a student, and I know that I owe a debt to the younger people after me," said Birdine. "I'll never give up on them. As long as they know that there is someone that will stand up for them, then everyone stays hopeful."

A senior, who likes to go by the name of Big Ant, said that the manner in which Birdine used to excite students, stirred thoughts he had when he was a freshman.

"Common sense is the best education," said Big Ant.

Birdine has been teaching his word all of his life, and is currently the president of Affirmations In Action and the National Vice President of Iota Phi Theta Fraternity, Inc., where both incorporate Diversity Education, Leadership Development, and Motivational Speaking. He previously hosted a radio show called, "Happenin'," and said that he has always been an aggressive advocate for justice.

"In life you have to make a choice for your occupation," said Birdine. "You simply need to know what is in your heart."

Birdine said that many of the problems that confront youth of color start in the amount of support they receive in grade school, and within the family atmosphere.

"K-12 plays a major role for people of color," said Birdine. "If they would teach a little about a lot, we'd be twice as good to get twice as far."

Something that Birdine feels gets in the way of progress, is youths attitude towards materialism. He feels that students need to focus their lives towards finding the true sense of themselves, not what anyone else tells them to be (referring to media and peers) "Too many of us have lost sight of how great we truly are," said Birdine. "We have become very material which comes out of not knowing our history."

Birdine suggested that the best way to create social change doesn't come from books and videos, (although it is helpful), but experience and risk taking. "Talk to and interact with your classmates. People of color are segregating themselves because we assume the worst," said Birdine. "Take some risks with difference. We all fear the unknown, and this perpetuates racism."

The ALANA community here and

Turn to **BIRDINE**, page 2

Napster to remain on Boston U. network

By Dave D'Onofrio
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON - Boston University will not ban Napster, according to Vice President and General Council Todd Klipp, who represents the university in the Napster matter.

Howard King, the attorney for Metallica and Dr. Dre, who are suing Napster for copyright infringement, asked BU to ban the popular music- sharing program for "ethical" reasons and imposed a Sept. 22 response deadline.

"We understand and respect your clients' concerns about Napster and the effect that its technology may have upon their intellectual property rights," Klipp wrote to the firm. "But Boston University has no legal or other obligation to block its students' access to Napster through the University's computing system."

Klipp also explained that the University was "extremely reluctant" to filter the Internet. Banning Napster wouldn't stop students from file sharing; it would only lead them to "alternative technologies that may be more insidious than Napster," he said.

"Looking to Boston University and the other universities to which you sent virtually identical letters is not the answer to this situation," Klipp said in the letter.

In April, Metallica and Dr. Dre filed suit against Napster, the file sharing software that allegedly facilitates copyright infringement. After a federal court judge ruled that the site be shut down, Napster appealed the decision and was granted a temporary injunction to keep operating. The case is now before the U.S. Ninth Circuit Court of Appeals.

In his letter, Klipp questioned the timeliness of King's request, citing the impending court decision.

"As you may recognize, the resolution of that litigation may very well determine Napster's fate," said Klipp's statement. "If, as most experts think likely, the Ninth Circuit affirms the district court's injunction, Napster will be forced either to shut down or to enter the licensing agreements with the copyright owners. Should Napster prevail, the recording industry (including your clients) will have to address possible copyright infringement through other means."

Klipp continued his statement, saying that if Napster is not found liable for infringement, it appears unlikely that another Internet service provider, such as a university, would be. However, should legal difficulties arise, BU is flexible.

"Of course, we may modify our position in light of future legal developments," Klipp concluded his statement.

King's office did not return phone calls Wednesday.

■ *Bulger*

continued from page 1

room professors. A professor in the English department asked whether or not professors would be required to teach additional online classes and whether or not that would cut down their other classes.

"If I am teaching the same amount of classes but I am teaching them online, then what is going to happen to students on this campus?" he asked. "Where will they take classes?"

Bill Hogan, the Chancellor at the University of Massachusetts-Dartmouth campus, explained that when they implemented distance learning, they chose to ask professors to participate on a voluntary basis and that the same would be done on the Amherst campus.

The question was also asked regarding whether or not the University would proceed with the distance learning initiative if the students were against it. Bulger explained that he felt that students would realize that it was important.

"I'm very confident that people will want this University to be up to date on this kind of technology. I very much empathize with people in right now, I think that we have to be up to it," he said. "I urge everyone to have some confidence that people are working very hard to reach these points."

Susan Pescetti contributed to this article.

Hazra speaks to Yoga club

By Virginia Avedisian
Collegian Staff

Tuesday night, "An Evening of Celebration with Music and Meditation," was put on by the UMass Yoga and Meditation Club in room 163 of the Campus Center. The event was an introduction talk for the course, "The Art of Living," that will be offered in Room 1634 Lederle Graduate Tower Friday, September 29 through Wednesday, October 4.

The introductory talk was given by Vikram Hazra, a young and vibrant spiritual teacher from India with the Art of Living Foundation. He led an informal evening of song, meditation, shared spiritual knowledge and a question and answer session as well.

The Art of Living basic course is a six session experiential workshop based on ancient yoga techniques and the knowledge of the subtle laws that govern the mind-body complex. It is also designed to eliminate stress, increase awareness and develop the full potential of life. During the workshop one learns to live more fully in the present moment.

The course is being conducted by the Art of Living Foundation, in association with the Umass Yoga and Meditation Club. The Art of Living Foundation is a non-profit, educational and charitable organization recognized by the United Nations. Its activities are managed by volunteers from diverse backgrounds, who are freely dedicating their time, energy and resources.

The contents of the course include: Yoga, to relax the body and improve circulation; Pranayama (breathing techniques), to increase and balance the flow of energy in the body; Sudarshan Kriya (healing breath), to cleanse and vitalize the body cells which brings harmony to the whole system; Meditation, to calm and rejuvenate the mind; and interactive group processes that bring this ancient knowledge into sharp focus.

Many course participants experience better sleep, a great reduction in stress and negative emotions, an increase in energy and confidence, improved memory and concentration and greater harmony in their relationships.

Participants also report better efficiency at work and improved performance in school. The techniques taught in the course can be practiced at home as well. In many controlled scientific studies, numerous psychological and health benefits from these practices have also been documented.

The course is open to people of all ages, backgrounds and traditions. People of all faiths have been reported to enjoy the Art of Living course.

The course is based on simple secular practices, human values and spiritual principles such as love, kindness, friendliness and service to others.

No previous experience in yoga and meditation is necessary. However, for their own benefit, it is essential for the participants to attend all sessions of the workshop.

The course is informal and includes some simple hatha yoga. It is recommended that one wear loose comfortable clothing, bring a blanket and a pillow and arrive as well rested as possible on a light stomach.

After attending the introductory talk, many people seemed to be "inspired" by the events and were interested in coming back to attend the actual course. Vikram Hazra, the guest speaker, has taught this course all over the world in many different countries to many different people as well.

After teaching this course in a prison in Southern Africa, one illiterate, female prisoner told him, "I know now, today, that freedom does not mean being inside or outside these four walls."

Heather Ellingren, an undeclared freshman stated, "It was a very relaxing experience. I enjoyed it thoroughly."

U Briefs

The Pioneer Valley Therapeutic Riding Association is holding the 16th Annual Candace E. Dixon Memorial Ride-a-thon. The ride will take place at the Swift's River Sportsman's Club on Moore Road in Belchertown on October 8. Swift's River Sportsman's Club on Moore Road in Belchertown on October 8, a minimum of $35 in pledges, which will support non-profit horseback riding lessons for students of all ages and disabilities. Participants may choose either the 15 mile or three mile trail. For more information, call Patricia Barry at 283-9912.

The American Red Cross is offering an emergency assistance course designed to provide the skills and knowledge to provide emergency service. The course will be held at the Hampshire County Chapter, 125 State Street, Northampton, on Saturday, November 4 from 9am to 5pm. For more information or to sign up, call Mary Snyders at 584-6054.

—Jessica May

■ *Birdine*

continued from page 1

across the globe deal with different issues among oppression and effects of colonialism in their lives. Birdine suggests that all people of color work together to combat issues collectively.

"We need to create co-alitions. Its not enough to individually fight," said Birdine. "Groups should meet regularly and discuss what we need, prioritize and fight for everyone's issues. What is most important, is to spend time together and learn from each other."

Carolyn Meadows, a UMass graduate student said that a lot of what Birdine has brought to light is inspiring. "What he is saying is very important because you have to live life," said Meadows." He makes you evaluate what you have done and where you go from here.

Birdine expresses that a helpful motto he lives by every day is to stay strong and stay positive. "People of color have a lot to deal with," said Birdine. "Jesse Jackson once said, 'Keep hope alive,' and that is what I try to do."

College-geared Web sites entice students

By Brittany Anas
Campus Press (U Colorado)

(U-WIRE) BOULDER, Colo. — Although the proverbial saying warns that there is no such thing as a "free lunch," a multitude of Web sites are soliciting college students to try out their free services and products.

Representatives from www.CollegeClub.com visited the Boulder campus last fall, snapping pictures of the University of Colorado's student life, and then urging students to view their picture on their official Web site.

"Some guy on campus took my picture and gave me a card showing me where to find it online," said Rachael Mitchem-Hanigan, a sophomore English major. "At first I just signed up to CollegeClub to see the picture."

Mitchem-Hanigan, who goes by the CollegeClub screen name of Cozmicutie, takes advantage of one of the many free Web sites available to college students.

The CollegeClub offers message boards in a wide variety of subjects ranging from personal stories about one-night stands to religious points of view. A selection of articles relating to the college scene changes daily.

"I would definitely recommend CollegeClub to other college students because it has very good articles and services that are aimed specifically at college students," Cozmicutie said. Free from cost or obligation, CollegeClub offers services to assist students in finding a roommate, tutor or carpool on campus. CU students can also rate their favorite classes and professors.

"CollegeClub is one of the most resourceful college Web sites out there," said Tyrese Johnson, a freshman engineering major. "It stands out because of its unique features such as free e-mail, nationwide as well as local college information and an opportunity to interact with peers."

At the CollegeClub, e-mail is free along with instant messaging among fellow subscribers.

"I started using CollegeClub this summer because I had a really boring job that could get online and talk to my friends without downloading an instant messenger to my work's computer or using their telephone for personal calls," said Charlotte Bockstahler, a sophomore open-option major.

As if being free weren't enough, CollegeClub rewards student users with "C-points" that can be auctioned for prizes such as CDs or cameras. C-points can be collected simply by joining, by creating a profile or by participating in polls and other CollegeClub services. CollegeClub.com will soon merge with Student Advantage, which will together reach out to nearly 5 million students.

Correction:

Yesterday's Quote of the Day was run in poor taste. We sincerely apologize for the mistake.

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Autumn is here and so are the geese...
View of the Pond from the Fine Arts Center.

Knight's lawyer replies to Brand letter, 'misinformation'

By David Uchiyama
Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind. — The storytelling and name calling between the Indiana University administration and former basketball coach Bob Knight's camp continues.

Russell Yates, Knight's attorney, sent out two letters Wednesday. One was sent to the Indiana Daily Student, calling for IU to "immediately discontinue their campaign of misinformation that is apparently intended to publicly justify the University's firing of Coach Knight without true cause."

He also sent a letter to University Counsel Dorothy Frapwell suggesting the two sides meet and come to an agreement over items related to Knight's contract. Frapwell said it was a very cordial letter but had not replied as of late Wednesday night.

"I want to get his deferred compensation resolved, then I want to talk about the noncompete clause," Yates said. "I hope we can have an amicable meeting, and then everybody can go their own way."

The University has deposited $1.3 million in the compensation fund, and it has grown to more than $4.5 million thanks to interest. It is to be paid out over a 10-year span, but the start date is in question.

The noncompete clause states Knight will forfeit the deferred compensation if he joins a Division I program in Kentucky, Indiana or in the Big Ten.

Yates wrote the IDS in response to a letter written by President Myles Brand on Sept. 13 that was addressed, "Dear Friends," and distributed to alumni. Brand recapped and reaffirmed his decision to release Coach Knight from his contract.

"Unfortunately, as weeks passed, I received more and more reports of hostile, difficult and uncooperative behavior by Coach Knight toward fellow IU employees and toward the University," Brand wrote. "This continuing series of events over several months left us with no real alternative. With the support of a strong majority of the board of trustees, I decided to relieve Coach Knight of his duties as basketball coach.

Included among these incidents was a meeting in which Coach Knight verbally abused a female IU administrator with others present; his continued refusal to work through the chain of command ... angry and inflammatory remarks he made in public and private ... and his refusal to appear at previously scheduled preseason Varsity Club events ..."

Yates said most of Brand's comments are "misleading, incomplete and wrong."

"Suffice it to say, President Brand, as well as (Christopher) Simpson, based on our review of the facts and our investigation, have twisted the facts to suit the result they have long desired," Yates wrote at the conclusion of his letter.

Simpson, vice president for public affairs and government relations, spoke for himself and Brand, who was out of town. "I see nothing to be gained by going back over those issues," Simpson said. "The last time I talked with a person of the media was 10 days ago, so I'm not sure I understand this campaign of misinformation."

Yates was upset by Brand's comments, "The overriding issue here is that no person — no president, coach, faculty member, student or trustee — is bigger than Indiana University," and that, "Coach Knight wrote the final chapter to his career here."

E-mail tells LSU students how to access crime statistics

By Kristen Meyer
The Reveille (Louisiana State U.)

(U-WIRE) BATON ROUGE, La. — Many universities present incoming students with information about Greek activities, classes and dormitories, but most are now required to present crime information as well.

Louisiana State University provost Daniel Engel sent a broadcast e-mail to all students, notifying them of the Student Right-To-Know Act, which tells students how to get information about crime statistics and campus security policies, said LSUPD Capt. Mark Shaw.

This e-mail is part of a federal act. The Student Right-To-Know Act that Congress passed in 1991 requiring any institution receiving federal funding to disclose its criminal statistics, Shaw said.

The act is also called the Clery Act, named for student Jeanne Clery, who was murdered by another student while attending Lehigh University in 1986, Shaw said.

Clery's parents began a movement petitioning colleges to disclose their crime statistics to students, saying Lehigh University's failure to provide crime statistics inadvertently contributed to their daughter's death, Shaw said.

After Clery's death, her parents formed "Security on Campus," a national organization that lobbies for legislation requiring colleges to divulge their crime information, including the Student Right-To-Know Act, he said.

Legislators revised the act in 1998, requiring institutions to notify every student and employee about campus policies, he said.

The law allows universities to send the message through e-mail if every student has e-mail, Shaw said.

"The University provides every student with e-mail and the facilities to check their e-mail," he said.

Employees without e-mail will receive their notice in the mail, Shaw said.

The University used other methods to contact students in the past, but this is the first year authorities notified students by e-mail, he said.

Also, this is the first year the U.S. Department of Education will post campus crime information statistics for colleges nationwide online, Shaw said.

College campuses across the country send their crime information to the Department of Education, and the department will post this information on its Web site, said Tom Lyon, a Department of Education employee.

"It's a better way for students and parents to get a better idea of safety statistics on campus," Lyon said.

The new Web site will help make the information more accessible, said Howard Clery, treasurer of Safety on Campus and Jeanne Clery's brother.

"That's the reason for the amendment, to provide more information and get everyone on the same page," he said.

■ *response*

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building up our financial reserves," said Hammas. "The only way distance learning can be funded is by squeezing University operating budgets to grow cash reserves."

At many points during the question and answer period, students were openly booed Bulger, who was flustered by the student discontent.

At one point, a visibly agitated Bulger responded to a heckler, remarking, "You have a lot to say, don't you big wonder?"

Kristen Hermann, a senior history and political science major, asked, "You suggested in your opening remarks that you needed the support of UMass students to go forward with Distance Learning. If it becomes clear that the student do not support Distance Learning, will you then end the program?"

"I think a question can be posed to the students," Bulger answered. "But I don't believe that the University should be governed by those who are just passing through."

Herrmann later remarked, "Bulger skirted the issues. No matter how much lip service is paid to the students and faculty's input, the President and the trustees are too committed to corporate interests to provide a quality education."

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A debate begun?

FDA approves RU-486

After a nearly twelve-year battle, the Food and Drug Administration (FDA) has finally approved the abortion pill RU-486.

Chemically known as mifepristone and sold under the brand name Mifeprex, RU-486 allows pregnant women to abort fetuses without having a surgical operation. The drug, which first became prominent in France in 1988, has been considered safe by the FDA for four years now, but has been denied full approval because of manufacturing problems and other external pressures.

Basically, RU-486 blocks a woman's production of progesterone, a key hormone needed for maintaining pregnancy, and when combined with something called a prostaglandin (usually misoprostol), induces abortion.

The Collegian feels that the FDA was completely justified in approving the new abortion drug and that, in fact, the drug should have been approved much earlier.

Although RU-486 is a viable abortive choice only for the first seven weeks of a pregnancy, the Collegian believes that the drug will completely overhaul the politics surrounding the abortion issue.

One of the main reasons for the delayed approval of the drug by the FDA was the United States' high pro-life sentiment. Certain abortion pressure groups have gone to extreme lengths in the past to demonstrate their political opposition to abortion. These measures have included bombing abortion clinics and harassing both doctors and clinic workers.

By approving RU-486, the FDA has allowed doctors the opportunity to administer the drug in the privacy of their offices instead of protestor-targeted abortion clinics. Women will no longer need to leave their own home to have surgical abortions in fear of harassment.

In addition, the FDA has made an unprecedented decision not to reveal the drug's manufacturer, reportedly located somewhere in China. This is a further step, and we believe a necessary one, to prevent extremists from specifically targeting abortion facilitating groups or companies. Provided the drugs are safe and the facilities are clean (they passed FDA inspection), there is absolutely no need for the drug manufacturer's whereabouts to be released to the general public.

Originally, because of aforementioned pro-life lobbyists, the FDA had proposed severe restrictions to the use of RU-486, including a published list of both doctors administering the drug and women using it. Such restrictions would have completely upended the purpose of RU-486. That is, the procedure would no longer have been a private one, and its participants would have become easy targets for pro-life extremists. Fortunately, these restrictions were dropped in yesterday's FDA approval.

Here's the bottom line. RU-486 successfully induces abortion in 92 to 95 percent of test cases with complications (mostly serious bleeding) occurring in only about one percent of women. The FDA has given women wanting an early abortion a long overdue choice. A choice that is viable, safe and, most importantly, private.

Information from the Associated Press was used in this editorial

Why I'm Voting For Nader

CHRIS MASTERJOHN

"Could anyone answer me a couple of questions about this guy? If Al Gore is such a big supporter of our public schools, why did he send his kids to a private school?"

As I stare into the steady media deluge of images of Bush and Gore – or Gush and Bore, as some call them – as my two choices in this year's Presidential election, I'll be maintaining my ground against the grain and voting for Ralph Nader.

I'll be throwing my vote away to a spoiler, many will say. But a close look at the alternative choices reveals them as more the same than different, as I see it. And though there are a handful of significant differences between the two major party candidates, I believe Ralph Nader is a legitimate candidate, and the benefits of voting for him – even if he doesn't win – far outweigh having the lesser of two evils in the White House.

Let's take a look at the two corporate candidates. Bush and Gore are both sons of powerful Washington insiders. They are both part of the country's wealthiest five percent. They both went to Ivy League schools. In other words, they are both part of an elite class of American citizens who have lived under extensive tutelage in the art of being a politician – that is, the art of advancing their own political success by means of manipulation rhetoric to pander to the majority, while maintaining subservience to the powerful.

In most cases, their positions differ very little, and in many cases, they are the same. While Gore supports an increase in the minimum wage of a dollar an hour (that's right, a whole dollar and hour!) over two years, Bush supports raising the minimum wage a dollar over three years, while giving states the option of opting out. Now I recognize that giving the states the option of opting out is a rather serious difference, but when you realize that a one dollar raise is so pathetic in the first place – leaving the minimum wage still less than it was in the sixties in real wages – you can see how the difference becomes significant.

While Gore's health care plan would expand health care, it leaves the fundamentals of a for-profit, inefficient, health care system in which millions have no insurance. While Bush supports a really expensive missile defense system, Gore supports a less expensive missile system.

Both candidates agree on the death penalty. Gore, the minority-friendly, fighting-for-the-poor "progressive" guy, has not even called for a moratorium on the death penalty to examine its racist and classist application yet. Both agree on so-called "free" trade. Neither supports very meaningful campaign finance reforms, let alone the complete overhaul of the campaign finance system that is needed. Both support the Drug War, despite their own histories (Gore) and alleged histories (Bush) of drug use. Both support the embargo against Cuba, and both support imposing malnutrition and starvation on Iraqis, particularly children, or "sanctions" as some call it.

So, they're both corporate candidates who have served and will continue to serve the interests of the rich and powerful. As Ralph Nader has said, while one may get a D+ and the other a D-, they both still flunk. Since Gore is a Democrat, and Democrats are supposed to be progressive, and since Gore's been using quite a bit of stand-up-to-the-powerful rhetoric, let's zero in on Gore a bit.

Gore is supposed to be pro-labor. Yet any modest promises he offers to labor are undermined by his support for so-called "free" trade. The trade policies he supports literally prevent the promises he makes to labor from taking hold, and drive down labor's bargaining power, along with wages, labor standards, and environmental standards. He can't possibly know this. The AFL-CIO endorsed the protests against the WTO, the IMF, and the World Bank. If he doesn't know this, he's been turning an extraordinarily deaf ear to the largest labor organization in the country.

Gore is supposed to be against "Big Oil." Newsflash: Al gore is Big Oil. Gore owns over a million dollars in stock of Occidental Petroleum. That's right, the same Occidental who is displacing indigenous Columbians right now against their will to destroy their homes for some oil-soaked dollars, while Al "stand-up-for-the-powerless" Gore has refused to lift a finger.

Could anyone answer me a couple of questions about this guy? If Al Gore is such a big supporter of our public schools, why did he send his kids to a private school? If Al Gore is against big drug companies, why has he saturated his campaign staff with guys from the big drug companies? And for the big question this all leads to: if Al Gore is such a lying, deceptive, corrupt, politics-as-usual Big Business candidate, why should I vote for him?

So I'm voting for Ralph Nader. Ralph Nader supports a real increase in the minimum wage – a "living wage" matching the cost of living. Ralph Nader supports a consumer-based single-payer health care system, which is far more efficient than private health insurance and will provide equal and comprehensive health care for all citizens. Ralph Nader is against the embargo on Cuba, against the sanctions on Iraq, and against military aid to the corrupt, abusive, Columbian military.

Ralph Nader supports decriminalization of drugs and a public health-based approach to drug policy, dealing with drug addiction like the public health issue it truly is. Ralph Nader supports the legalization of industrial hemp, an obvious step any real environmentalist would take.

Ralph Nader supports a foreign policy that would "side with the peasants and workers for a change," and would "make a priority of waging peace." Nader is against the WTO, NAFTA, and the current policies of the IMF and the World Bank, and supports transforming the global economy into a bottom-up global economy that truly benefits everyone.

Even if Ralph Nader doesn't win, he will still surely secure permanent ballot access for the Green Party, which needs 5 percent in Massachusetts and varies from state to state, and will surely secure the millions of dollars in federal funding for the Greens, which need 5 percent.

However, I believe Ralph Nader can win. By Gallup's own admission, the pools of "likely voters" disproportionately pool conservatives, and cut out the voices of younger, lower-income, and less educated people.

The Democrat's scare-tactics don't work on me. The New York Times did a study that found that Bush appointed moderates and moderate conservatives to the Texas courts who have struck down measures to encroach on abortion rights. Clinton appointed Steve Bryer, who Orrin Hatch said could have been his first pick. I have no reason to believe Gore will be that much better than Bush in appointing the Supreme Court.

This year, I'll be voting my hopes, not my fears, and I hope you all will do the same. The Nader campaign is active on campus, and meets weekly on Tuesday's at seven, and actively tables in the Campus Center. Join us in our effort to continue building a powerful grassroots movement that works on all fronts – electoral and non-electoral – to build a freer, more just, more democratic future.

Chris Masterjohn is a U Mass student

Rob says,
come to the Collegian and write for Ed/Op.

Red means stop

EMILY VACANTI

Green, yellow, red. What do you do when you see this procession of traffic signals? If you are like the majority of UMass idiots, you proceed, even excel, as you see this. You proceed to the point where the two cars in front of you should have stopped, but chose not to. My question for all of you who seem to be better than the traffic laws (you know who you are; the ones who don't think that any laws apply to you), if you keep going and the people with the green light decide to go, which is their right, what do you think is going to happen? As you probably have noticed, there are a ton of accidents all over campus. These don't just happen because of some man behind a screen pressing buttons. That is the Wizard of Oz, my readers. Everyone who chooses to drive on campus has to take responsibility for the accidents that they cause. For those of you who haven't caused any accidents, thank you. I tip my hat (when I wear one) to you.

A good example of the lack of responsibility that drivers In Amherst exhibit is the stop sign at the exit of the Stop and Shop Plaza. Yes, that is a stop sign. I know that most of you don't see it, or at least claim to not see it, but it is there. It's a red, eight sided sign. Against the red background is huge white lettering that reads "STOP". How the hell can you miss that? Now that we agree that you cannot miss this sign, why do so many arrogant, moronic, poor drivers choose to drive right through this sign? I've had to throw on my brakes because some person decides that it's their right of way to just drive through the damn sign when it's not and they might even end up getting someone killed! Does this ever occur to anyone who decides to just keep on driving? You could easily kill someone because you're an arrogant, hot-shot prick who wants to show off, or who is just plain impatient. Think about it. I know that we're mostly UMass students (non-UMass students read this paper also), but we do have the ability to think. The stop sign is there for a reason. When you come to it, please stop. If not for yourself, do it so you don't end up killing anyone.

On a side note, do most of the pedestrians on campus think that they're invincible, or are they just blind? The reason that I'm asking this is because most pedestrians on campus just walk out into the street, whether onto a crosswalk or not, without looking both ways. I know that this sounds remedial, but you do have to stop and look both ways before you cross the street. Residents from other states know this. Massachusetts state residents (I'm one myself) seem to be the pedestrians who think that they can just walk out into the street without getting hit. Reality check. Yes, the laws state that it's always the pedestrians' right of way, but drivers from other states have a tendency to not acknowledge these laws. So when you step off the curb and onto the street without stopping or looking both ways, then you are going to get hit. So it's the fault of both driver and pedestrian.

Now back to the problems with driving on campus. I'm just wondering why (and drop a note in the Ed/Op box addressed to me if you so decide to attempt to explain this) everyone drives through the stoplights and stop signs. It's a basic question that I'm curious about. It also really pisses me off. I don't want to get killed solely because you can't tell time and therefore you are late to class or work. This is not my problem, but you're making it mine.

Also, when you're driving, put down that damn cellular phone and drive. While you're driving is not the time to go searching through your phone book and calling people just to say "Hi." Cellular phones should be restricted to emergencies when driving. None of this "Hey! What's up?" stuff. When you're on the road, you should be concentrating on the road, not the phone.

That brings me to another problem with cellular phones. You do not need to be on the phone on the way to class and then talk during class. A friend of mine actually saw and heard someone on their way to Franklin D.C. on their cellular phone saying, "Yeah, I'm on my way to Franklin." When you are calling your friends while on the way to their place, you should know that you are a little too dependent on the cellular phone. And don't, under any circumstances, answer the damn phone during class. It is disrespectful to both your teacher and to your fellow classmates. This is one of the reasons for the invention of voice mail. You don't always have to answer the phone. My favorite solution: keep the phone turned off during class and in between classes. Talk when you are sitting down in the campus center for all I care. Just don't use the cellular phone during class. For those of you who have seen me on campus talking on my cellular phone (never in class or in the fifteen minutes in between) it's mainly because I have no long distance at my apartment, only on my cellular phone. See I can't afford long distance on my normal phone and since I pay for my own phone bills, I had to make a choice. My parents did not buy me my phone or my phone case. And they certainly do not pay for any of my phone bills. Now I know that there are a lot of you who do pay your own bills, but there are also a lot of you who don't. I'm also on campus most days from 10:30 a.m. until 1, 2:30, or 3:30 a.m. So my cellular phone is my primary phone. Yet I don't abuse it. I only use it, as well as my apartment phone, as much as I need it. Instead, I make use of other phones on campus that are free. What a shock! I use something that is free!

One more thing that irks the hell out of me: when someone sees a backpack on a chair in their class and pack is there for a reason, like there might be someone sitting there already. This has happened to me several times. I won't find another seat. You have to. Do us both a favor and sit in an unclaimed chair.

Anyways, that ends my rant on sucky drivers and abuse of cellular phones. I promise that my next column will be on a much more positive note and will pertain to something more worldly. Have a great weekend! I know I will. I turn 22 on Monday.

Emily Vacanti is a Collegian *Columnist*

Pity me, the Coke man

PAUL RAFELSON

Hello, my name is Paul, and I am a Coke addict. I have been an addict my whole life and although I have tried therapy, hypnotism, voodoo and witchcraft, I still cannot kick this terrible affliction. With the current increase in this Campus Coke prices, my only resource is to cry out about the current increase from a dollar to a dollar and fifty cents in University Soda Machines.

The problem I have with the price increase is the fact that when Coke was a dollar, it was simple. I always thought that a dollar was much for a 20 oz. Bottle, but I realized that I was paying for the convenience. It was an easy amount that was easily available in paper or metal format. However now as we are heading into the end of the year 2000, the land of technology and convenience has taken a step back into the dark ages. Coke not only requires the student to provide a perfectly crisp dollar bill, but also a lot of time, making the price on campus Coke $1.10. At the same time, Dasani prices have increased to $1.25. Obviously capitalizing on the fact that a student is more likely to be loyal as a bottled water drinker, and will not protest the price hike by choosing another beverage. This was a horrible time for the price increase. Many Coke addicts were eagerly awaiting the added convenience of soda machines accepting the new dollar coin as an added failsafe against non-crisp old dollar bills that don't work, and a refreshing alternative. Now with the addition of the dime, all hopes for convenient soda vending have been destroyed.

As I was preparing for my column on the pressing issues in refreshing beverages and costs, I managed to interview a fellow student concerned in this issue. Andrew Connors, Senior Sports Management major had this to say, "I think it's an outrage. I'm no dime advocate either. The dollar was simple and convenient. How did you manage to get into my apartment? Leave now, before I call the cops!"

Many suspect the price increase is a result of lobbyists in Washington who are pushing their congressmen to increase import taxes of sugar from South America, which is causing the price increase. Meanwhile the bureaucrats in Washington are pork barrelling, and passing laws that have increased soft drink and pet taxes. Other possible explanations are the time value of money, that is to say that with the current rise in inflation, that a dolla last semester is worth a dollar ten this semester. That's an interesting theory, but the fact that Dasani bottled water, which was a dollar last semester is now a dollar twenty-five. As if selling water wasn't criminal enough. However, this might also be because water prices have been soaring on the commodities marked as a result of O.P.E.C.'s recent decision to increase oil production. These are all interesting theories, but I have to discredit them since I made these theories up.

Although I have no idea what the real reason to increase these prices is what I have heard from various on campus departments and informed students. The first is that it was Coke's decision to increase the price to create a gradual price increase over time as opposed to just one large increase at a later date. The other reason may be possibly this is a method of increasing the use of the U-Card. That is to say, with this added inconvenience, the only way to regain peace of mind and prevent you from waking up in the middle of the night in a cold sweat after having nightmares about not having the extra dime is to get a U-Card. The fact remains that whatever the reason is, it was to increase profits for someone at, the students', and faculty's expense.

I would like to make a statement to the Student Government Association (S.G.A.). These price increases are a growing concern throughout campus. It is the ultimate insult to us the students, and how we are perceived to be so starving: yet the companies that have advertising tag lines that try to relate to us, such as, "Hey Starving College Kids," are the same companies that make every effort to turn up upside down and shake the loose change out of our pockets.

This is absolutely adding insult to injury, and I urge the S.G.A. to inform the Coca-Cola Company that Coca-Cola is the only supplier of soft drinks at UMass. UMass holds one of the largest contract accounts with Coca-Cola in the Northeast. Therefore, UMass holds power as a customer over the Coca-Cola Company since it is such a large account. UMass has the power to influence the pricing of on campus vending (Management professors/students, you know what I'm talking about). This is a chance for the S.G.A. to shine on as the voice of the students. We can schedule protests and walk-outs. The fleecing of college students needs to end, and it needed to end yesterday. S.G.A., it's time for Coke to realize that UMass is ready to take the Pepsi challenge.

Paul Rafelson is a Collegian *staff member*

Fall brings Matchbox Twenty to Mullins Center for mid-tour stop

By Ryan Benharris
Collegian Staff

MATCHBOX TWENTY
Mullins Center
September 22, 2000

Why do I like Matchbox Twenty? Scratch that. Why do I love Matchbox Twenty? No, it's not because I have some freakish twelve year-old girl-like obsession with lead singer Rob Thomas. It's not because I enjoy hybrid pop-crap, and it's not because I have an infatuation with anyone who's ever collaborated with Santana. I am a Matchbox Twenty fan because they consistently deliver quality music that is more meaningful that anything I've heard in a long time.

Matchbox Twenty rolled trough the Mullins Center in Amherst Friday night, in promotion of their new album *Mad Season by Matchbox Twenty*. They began the show with "Bent," the first single from that album. The introduction of something familiar set the crowd into an immediate frenzy. The recognizable opening guitar riff of the immensely popular song set a standard for the entire show.

Matchbox Twenty has tons of hits. From their first album, *Yourself or Someone Like You*, they managed to reach number one on the billboard pop charts four times with "Real World," "Back 2 Good," "3 a.m.," and the song that won them a Grammy for record of the year, "Push." Though sales of the new album have been slower than the first, the opportunity for the same success is evidently possible.

You would think a band like Matchbox Twenty would spend most of the time in the show highlighting the finest tracks from their albums, and leaving the rest of their songs on the back burner. This was truly not the case. They played twenty-three songs, for over two hours, and left only three songs of their compilation off the set list.

The small, but faithful crowd seemed to be as familiar with the parts of the set that were not hits as they were with the radio material. On "Argue," the house lights were turned up several times, and almost everyone on the floor could be seen singing along.

Thomas took time to acknowledge listener response to his songs before they played "Last Beautiful Girl." Thomas said, "You make an album and you hear people talk and speculate what things are about. I think it's funny, because this song really isn't about anyone." The lyrics in the song are: "It won't be the first heart that you break/It won't be the last beautiful girl/ the one that you wrecked/ won't take you back/ if you were the last beautiful girl in the world."

He also recognized the personal investment he actually does have in some of his songs. On "Rest Stop," he said, "I've been meaning to write this song since I was seventeen because it actually happened to me, and it finally ended up on this record." The depressing song tells the story of how a woman left him alone in his car while he was sleeping.

Though the band did play lesser-known songs that are quite tremendous such as "Body," "Crutch" and "The Burn," the highlights of the evening were the familiar pieces. By far, the best song of the night was "Push." It is the band's most known song and just the first note set a feeling of overwhelming excitement.

The reason that so much of Matchbox Twenty's material is so widely accepted, has to have something to do with the significance in the words. This goes back to my original question. Why do I love Matchbox Twenty? I adore the band because the lyrics are about me.

Okay, Thomas doesn't call me and ask what I want him to write about, and consequently every song is about my life. However, the substance that they write has such an awe-inspiring impact on the lives of men all over the world. Thomas writes songs about healthy male aggression against personal problems. This is something that Eminem is tremendously bad at.

When I left the show, a woman said to me, "It feels like I'm the target of all of the songs." She is very right. Thomas is a certainly not anti-woman. Most of his fans are female. He is, however, completely in favor of dealing with personal issues through writing and release of feelings.

I can totally relate to this. Ever since the first day I heard "Push," I was in love with the lyrics. Every time I hear a Matchbox Twenty song, I relate it to someone different from different times in my life. I can tell you whom "Push" is about. I can tell you who "Leave" is about. The irony is that Rob Thomas has never met any of the people that I will claim he is preaching to.

The Mullins Center may have been too big of a venue for the band to play. This still didn't take awas from the wonderfully positive energy that both Matchbox Twenty and opener Jayhawks brought with them.

Matchbox Twenty's Rob Thomas, captured on the band's Mullins Center tour stop.

Bait proves to be sprawling, unfunny mess; world in understandable shock

By Jake D. Lewis
Collegian Correspondent

BAIT
Directed by Antoine Fuqua
Starring Jamie Foxx and Doug Hutchinson
Playing at Mr. Forms Cinema

I'm sure everyone would agree that there is no better feeling than to see a high-quality movie, one that's fresh and cutting-edge, chock full of fine performances, with great character depth and development, and a keen sense of direction.

Bait, unfortunately, has none of the above, rewarding characteristics.

In fact, it uses the same cliched, beating-a-dead-horse, buddy-cop formula that so many movies have followed before, from *48 Hrs* to *Bad Boys*. It's an easy process to create this type of movie, which few films have succeeded at in recent years.

Team a grumpy, uptight policeman with a foul-mouthed, street-savvy rookie of a different ethnicity, throw some insults back and forth and send the odd couple on a mission to find a government thief or murderer (or both). Add a love interest and wrap it up with the partners becoming buddies, the guy getting the girl, capturing the villain, and voila, you've just made a movie that people will shell out eight dollars to see.

After his scene-stealing success in last year's Oliver Stone football free-for-all *Any Given Sunday*, Jamie Foxx stars in *Bait* as Alvin Sanders, a small-time crook who gets caught stealing prawns (those are large shrimp, to the seafood illiterate). In the slammer, Sanders' cellmate confides in him of a gold heist gone bad that he recently pulled off with another guy, who lucked out and escaped. As he's telling him where the booty is hidden, the cellmate drops dead of a heart attack (surprise, surprise). The cranky cop, who is in hot pursuit of the missing bricks, is played by character actor David Morse (last seen in *The Green Mile*). He figures that Sanders was told the whereabouts of the gold by the recently deceased, so the fine folks of the N.Y.P.D. set Sanders out as bait to lure the head honcho of the heist out from hiding.

Underrated actor Doug Hutchison, who also starred in The Green Mile as twisted prison guard Percy Wetmore, plays the man in question here. His extreme talent at being a bad boy made him the most watchable and intriguing character on the screen. So much so, in fact, that deep down you're rooting for him to win by the story's end.

When it comes to an action hero, Jamie Foxx is not who most people think of. It's clear in *Bait* that Foxx's forte is comedy, as demonstrated by his self-titled UPN show and the sketch comedy series "In Living Color" where he began his career. In some instances, the action star does not need to have the bodybuilder physique or cutthroat attitude that audiences have come to expect. Take, for example, Chris Tucker, who succeeded as the crass cop in 1998's *Rush Hour*, mainly because he had the street-smart edge as well as the nerdy appeal audiences find funny. Foxx, however, comes across as too much of a pretty boy for an action hero, and should stick to comedies like *Booty Call* that suit him best.

Bait never takes itself seriously. It can't decide whether it's an action film or a comedy, and it's abundantly evident that the actors are aware of this fact too. The film seems rushed, as though the actors are just as eager for it to be over as the audience is. It has great talent at its fingertips but never uses it to full capacity, including the John Woo-esque direction of Antoine Fuqua (*The Replacement Killers*), who has a great affection for extreme close-ups. Do we need to see what's stuck in Scream star Jamie Kennedy's teeth?

As the film ends, the audience is left to wonder where the gold is that the dead cellmate hid. It's by a very weak, loose, last-minute addition to the plot that we discover its shocker of a location (note the sarcasm). The screenwriter, so wrapped up in writing witty dialogue and sharp one-liners, seems to have forgotten about this key ingredient, tossing it in via a most ridiculous manner.

It will come as no surprise to me if *Bait* succeeds at the box office (and by succeed I mean break even, because there's always a need for mindless, hackneyed action films). I too occasionally enjoy not having to focus all my concentration on a movie. I like seeing the protagonist get shot at six times and emerge from victory without a scratch while the antagonist gets taken down with one bullet.

Most people who will see Bait will get from it just what they expect: a fast, fun, oftentimes flimsy action movie.

'Total Request Live' deconstructed

By Nikolas Markantonatos
Collegian Correspondent

Many countdowns have come and gone on MTV since the network's inception in 1981 but none have become as successful as "Total Request Live." "Total Request Live" better known as TRL, started off as a small, unknown show on MTV back in 1998. Since then, TRL has snowballed into one of the most powerful driving forces in the music industry today. In fact, TRL has become so influential that it serves as a foreshadowing of what will land in each week's top ten Billboard Album charts.

The show first originated in summer of '98 when it debuted as tape delayed Total Request. The show grew in such popularity that producers decided to fuse MTV Live, an unsuccessful celebrity talk show, with the request show. The product became known as "Total Request Live," a live combination of videos and artist interviews.

The concept behind TRL is simple—fans call and e-mail in requests for their favorite current videos, which are then played back on a top ten list.

How this show grew from another MTV experimental project to a musical institution lies in the show's many appealing characteristics. The videos, for example, are broadcast with technical decorations, such as a crawl that scrolls across the bottom of the screen that reads e-mails from voters. A request camera also pops up on the lower part of the screen where fans voice in requests for their favorite video.

Another distinctive trademark of TRL is its Times Square studio located in Manhattan, New York. The studio serves as a signature for the show, where hundreds of fans create mob scenes outside the studio every day. Screaming fans hold up signs and posters all hoping to get invited up to the studio to be a part of the live audience.

Another important component to TRL's success is its host, Carson Daly. Daly's charismatic demeanor has helped him become a star himself. Although his favorite music is rock (he has made the fact quite clear that Kid Rock is one of his favorite artists) he offers other fans to express their joy for kiddie pop, the most requested music genre on TRL.

Superstars are often a main component to the TRL formula. Music, TV and, of course, musical artists stop by almost every day to promote their new projects. Hip artists from Madonna to Jonel Jackson to Eric Clapton all appeared on TRL, which indicates just how big the show has become.

'N Sync and the Backstreet Boys, however, remain the greatest audiences. Proving to all fans, even the critics of 'N Sync, when a group of dudes can still fascinate visits the TRL studio. They only have a few more months to enjoy the top ten position, so cherish them.

Granted TRL is not always an entertaining show but that fact hasn't stopped the show from becoming the highest rated show on MTV. Still MTV has succeeded in creating a show about all kinds of music and gives music a place, including pop and rock. It is certainly not uncommon to see Limp Bizkit at number one one week and down following by Britney Spears, who stays there at number 3 position for the day. Furthermore TRL maintains a large viewership at a hard-to-reach time slot of 5:30 p.m. TRL has become the ultimate after-school show for teens.

Recently, TRL celebrated its 500th birthday, where they counted down the top 50 most popular TRL artists since the show's premiere. That particular show epitomized the fact that TRL has been the main reason many acts have become so popular such as 'N Sync who came out at number one on the artist countdown. 'N Sync's videos are played for 65 consecutive days—a rare achievement for popular artists—and then enter retirement. These videos are watched by millions and offer mass exposure to the public. The exposure that TRL gives to the artists is currently unparalleled by anything in the music industry.

Besides being the American Bandstand of our generation, TRL has breathed new life into MTV and has helped it gain one of it's greatest audiences ever. TRL doesn't seem to be another passing fad—it's here to stay. Even if music changes drastically in a few years TRL has the backbone to follow it wherever it may go.

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New channels bring joy and pain

As I moved in that late Friday afternoon and began to set up my room for the upcoming scholastic year I was greeted with a pleasant surprise. After I finished unpacking my clothes, including my extensive collection of flannel and began to stock my shelves with real books (not those fake things professors assign to you). After which I plugged in my Y2K compliant television into its surge protector and then attached the cable wire to the correct hookups. It took me a second to find batteries for my remote and then at that moment, when I pushed the oval shaped power button at the top of said remote control, did I begin to officially research for Tuberoses.

I was astonished to find out that not only did we have an extra UMass basic cable movie channel, but we also had acquired TNT, USA, MTV, VH1, MTV2, VH1, Discovery, Nickelodeon, Soggie, Sci-Fi and of course every male college student must have channel ESPN. Not only had the university sprung for one of two extra cable stations but the SGA, to my pleasant surprise, had actually kept a promise and got the student bids the popular stations that we demanded. I could tell this was going to be a good year.

First of all we won't have to suffer through just the College Television Network. I mean it's still there if we wanted to watch it and its constant playing of the same videos, but do we have to succumb to Much Music, a sub-standard Canadian version of MTV. Sorry, now we have the real deal. If we want to watch twelve back to back episodes of the "Real World," we can. If we want to see thousands of NSYNC fans giving themselves a hernia from screaming we can. Also when we get sick of dance shows and game shows on MTV, we can go to channel 42 and nothing but the best in eclectic music television on MTV2. Then to cap off the music endorsed television trio, next, VH1 anchors off for the informational part of the music buzz documenting video fashion and the downfall of some of our favorite artists.

And although the HSCN has yet to provide us with HBO or Cinemax, we have the next best things. For new and more popular movies TNT offers us the "new classics" films like *The Shawshank Redemption*, *Dolores Claiborne* and *Misery* not to mention it's the home to World Championship Wrestling's "Monday Nitro." Plus TNT gives us two whole hours of "ER" in the morning, reminding us that good shows never die, they just go into syndication. And to make up for the soft core pornography that graces the networking of late night Cinemax, contributes to most other decent programming like "Strip Poker," "Silk Stalkings," "Jimmy & Doug's Farm Club.com," and my personal favorite "Up All Night."

At this point I would like to thank all of those other college students who asked for ESPN and ESPN2. Thank God. Now, like real people, we can listen to witty comments like, "Shake your Red Bon Homerun" or the infamous Boosh. Plus we get other great alternative sports besides baseball, football, hockey, and basketball like fox hunting, equestrienne, the lumberjack Olympics, and the world strongest man challenge.

In conclusion, I must say kudos to the HSCN for the excellent programming selection. Not only were they able to keep most of the channels from last year but also added channels that students wanted to see. So the next time that someone is whining about the university doing nothing for the students, speak up and tell them. "Not true, just look at UMass cable."

What to watch:

Unfortunately, nothing is on this next week except for the Olympics which I must say is getting a little boring. If I see one more story about the person who sprained their finger to win a gold medal I'll scream. The only good Olympic moment NBC showed was about the swimmer that couldn't swim; funny, we said. So enjoy these last days of Olympic coverage because it's another two years until the winter games. After the closing ceremonies, the new season of television begins, so hold your breath; we're almost there.

Tube Note
with Nicholas Pizzolato

Rane will be appearing at the Party by the Pond, which has recently been rescheduled to this coming Saturday night indoors at Skybox.

Rane Drops

■ *football*

continued from page 10

Holstra's penchant for giving up big gains on the ground likely has tailback Marcel Shipp licking his lips heading into Saturday. The senior All-American ran over the Chargers for 147 yards last weekend, running his streak of 100-yard games to seven straight. The 1999 Walter Payton Award runner-up has hit the century mark in 26 of his last 28 games and has amassed 438 yards from scrimmage already in 2000.

The Maroon and White receiving corps is also coming off probably its most solid effort of the season: seven different Minutemen pulled in passes against the Chargers, including five different UMass wideouts celebrating in the UNI endzone. After being locked-in perhaps a bit too much on senior Adrian Zullo in the first half, Lucero widened his field vision and rewarded targets Jimmie Howard, Eric Bross and Jeff Howard for running precise routes and finding space in the Charger secondary.

"I'm excited about our receivers and how five different guys each caught a touchdown pass," Whipple said. "It was not just Adrian Zullo doing it for us."

The visiting team has held the upper hand in the all-time series between the two teams, which Holstra leads 2-1. Last season, the Dutchmen invaded McGuirk and escaped with a 27-14 victory despite allowing 462 yards of total offense to the Minutemen (200 of which came courtesy of Shipp). The '98 clash at Holstra Stadium saw UMass triumph, 40-35, when Zullo grabbed a 15-yard touchdown strike with three ticks remaining in the game to cap a 12-point second-half comeback.

The Dutchmen demolished the Minutemen 51-13 in the first-ever meeting between the two, in November of '97 at McGuirk.

"They will be ready for us," Whipple said. "We beat them in '98, but they came here and knocked us off last season. I think anytime we play Holstra it is going to be a war; look at their record against our conference."

The Flying Dutchmen are 15-0 against A-10 opponents since the start of the '97 season. UMass presents Holstra with the fourth and final A-10 foe on its 2000 slate.

Derek Rhodes and the Maroon and White are prepped to go head to head with Saint Bonaventure and Duquesne this weekend.

Men's tennis dominates Hawks

By Andy Vogt
Collegian Correspondent

Coming into this fall's campaign, one of the main goals of the Massachusetts men's tennis team was to start off the season on a high note. After a strong showing at last weekend's Northeast Intercollegiate Championship, the Minutemen are without a doubt reaching their goal after yesterday afternoon's dominating performance.

The team breezed by non-conference opponent Hartford, winning easily 7-0. In fact, the Maroon and White had so little trouble with the Hawks that they failed to win only two sets over the entire contest. Junior Steve Prisco improved his record to 3-1 on the year by defeating Hartford's #1 singles player, Pedja Zdrakovic, in three sets, 6-3, 1-6, 6-2.

The Minutemen won every other singles match in straight sets. Senior Todd Champeau easily disposed of opponent Namanja Balaj 6-1, 6-4. Freshmen Brent Davis and Aron Gortman stepped up and won both of their matches. Davis eased past Hartford's George Rzepski 6-2, 6-4, and Gortman made quick work of the Hawks' Rob Greece, 6-1, 6-2.

Will Shaw and captain Bill Greener rounded out the team's dominance in singles play as Shaw cruised 6-0, 6-1 and Greener breezed 6-1, 6-1.

In doubles play, Hartford gained their only victory of the day, as Zdrakovic and Bala defeated Prisco and Champeau 8-2. The Minutemen pounded to be too much for the Hawks in the other two doubles matches as the teams of Davis/Shaw and Champeau/Rory Theis came out victorious.

Assistant coach Scott Wilkins described the match as a "good effort" by the team, but he said the team had left their "it would be a match that [they] could handle." Coach Wilkins singled out Steve Prisco as the star of the day, citing that Prisco had a strong showing against Zdrakovic after falling to him last year.

The Maroon and White now prepare for an away match at Boston University on Monday. The Terriers (1-0) will help prepare the team for what Wilkins describes as their "first real test," a Thursday match in Chestnut Hill against the Eagles of Boston College.

Pierce stabbing yet another wound to Celtic pride

MATT DENOBLE

In 1986, the Boston Celtics expected a promising young draft pick named Lenny Bias to become the next in a long line of Celtic stars. Sadly, a drug overdose took away Bias' life and any chance to ever shine on the parquet floor. Less than eight years later, tragedy struck the Celtics' family again with the untimely death of Reggie Lewis. Loved throughout the community for his work on and off the court, Lewis' loss was incredibly difficult to accept.

If there is such a thing as being used to tragedy, the Celtics and their fans may know what it's all about. That's why the news of Paul Pierce's stabbing brought back all too familiar emotions throughout Celtic Land earlier this week.

The stabbing occurred early Monday morning at the Buzz Club in Boston. Pierce and some friends, including teammate Tony Battie, were attending a private party there. Pierce was reportedly stabbed at least seven times in the back, neck and face. He was rushed to the hospital after the altercation and walked in under his own power.

Pierce was listed in fair and stable condition at the New England Medical Center following surgery to repair his damaged lung. The stab wounds he received were described as mostly superficial. Some say that Pierce's leather jacket may have protected him from more severe injuries.

More will be learned in the next few days about Monday's altercation at the Buzz Club. There is no report as of yet to a motive for the stabbing. A police spokeswoman did say that associates of the rap group Made Men were being looked into as suspects, but the group denies any involvement.

As for now, Pierce continues to recover from his hospital bed. Doctors expect a full physical recovery. A statement from his family was released Tuesday, saying, "Paul is in good spirits and looking forward to putting this ordeal behind him and returning to what he does best – playing basketball."

No one is sure when to expect to see Pierce on the court again, but that's not what's important. As Red Auerbach put it, "You do think about all the other stuff, but the main thing now is that the kid is going to be all right."

Information from the *Boston Globe* contributed to this article.

Matt DeNoble is a Collegian correspondent.

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NFL Week 5 Note: Picks are for entertainment purposes only	Las Vegas Spread	Adam White	Sam Wilkinson	Bryan Smith	Adam Martignetti	David Rose
Last Week	(Overall)	8-6-0 (25-16-2)	6-8-0 (20-21-2)	7-7-0 (19-22-2)	7-7-0 (19-22-2)	4-10-0 (18-23-2)
Indianapolis @ Buffalo	Buffalo by 1	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Buffalo
Dallas @ Carolina	Carolina by 6	Carolina	Dallas	Carolina	Carolina	Carolina
Baltimore @ Cleveland	Baltimore by 8 1/2	Baltimore	Cleveland	Baltimore	Baltimore	Baltimore
Minnesota @ Detroit	Detroit by 1	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota
NY Giants @ Tennessee	Tennessee by 5	NY Giants	NY Giants	Tennessee	Tennessee	Tennessee
San Diego @ St. Louis	St. Louis by 17	San Diego	St. Louis	St. Louis	San Diego	St. Louis
Pittsburgh @ Jacksonville	Jacksonville by 10 1/2	Jacksonville	Pittsburgh	Jacksonville	Pittsburgh	Jacksonville
New England @ Denver	Denver by 8 1/2	Denver	New England	New England	Denver	New England
Miami @ Cincinnati	Miami by 7	Miami	Cincinnati	Miami	Miami	Cincinnati
Chicago @ Green Bay	Green Bay by 5 1/2	Green Bay	Chicago	Chicago	Green Bay	Green Bay
Arizona @ San Francisco	San Fran by 3 1/2	Arizona	Arizona	San Francisco	Arizona	San Fran
Tampa Bay @ Washington	Washington by 1	Tampa Bay	Tampa Bay	Washington	Tampa Bay	Washington
Atlanta @ Philadelphia	Philadelphia by 3	Philadelphia	Atlanta	Atlanta	Philadelphia	Philadelphia
Seattle @ Kansas City	Kansas City by 4	Kansas City	Kansas City	Kansas City	Seattle	Kansas City

TRASH TALK

Right off the bat, I've got to give my boy Benson some seriously belated props. The guy finally gets his sh*t together and puts up a winning week, only to have his Trash Talk column mysteriously overlooked in last week's paper. Then, to add insult to injury, the kid goes 4-10 last weekend to tumble into sole possession of last place. BA, all I can say is study up; your roomie didn't plunk down all that cash on DirecTV so you could embarrass your household every other weekend...

Granted, my 8-6 week wasn't the greatest either, but it was good enough for first among our sorry prognosticators. As the only guy on the chart with a winning record, I am now officially empowered to sprint to the center of the chart and raise my arms to the sky a la Terrell Owens. So LET'S GO, GUYS. Somebody pull a George Teague and knock me out, I DARE ya.

Biggie, tough luck going 6-8 after such a promising start. Maybe it's time to quit ranting about politics and start paying more attention to the important things in life. And I never thought I'd get to say this, but GET A HAIRCUT!

Smitty and Scarecrow Man, 7-7 is OK for such a tough week so I can't really rip on ya too bad. Ah, screw that.... You guys wouldn't know a winner if picked your scrawny butts up and body-slammed you. Especially you, roomie... it's time to get serious with your knowledge.

As far as last week's picks go, Green Bay was a lock as predicted and the Mutts of the Midway finally fell back to earth, right on schedule. Miami covered as well, cementing my philosophy that the Pat-thetics will NEVER beat the spread this year. If you're the betting kind, and you have ANY money at all, you will have a lot more if you pay attention to this trend.

If last week was tough, this week is BRUTAL. No less than eight games could literally go either way, so I wouldn't be surprised if I'm the trasher and not the trashee in next week's TT. Martignetti, it's time to step up and wreck somebody's day, kid. You've waited long enough.

First off, I LOVE Miami giving only seven in Cincy. After watching Bruce Coslet BEG Corey Dillon to go back into Sunday's debacle against Baltimore and having Dillon flat out refuse, I have concluded that this team is the definition of football Hell and that it is Coslet who should be applauded for quitting. How bad are the Bengals? See prior comment about the Pats.

Tampa Bay will CRUSH the Skins in D.C., even as one-point dogs. You can bet (once again, if you're that guy than Tony Dungy tore his team a new you-know-what after last week's collapse against the I-E-TS, and there is nothing more dangerous than a humbled monster like the Bucs.

Finally, my parting shot must go to the one team I just can't kick enough when it's down. There is NO WAY the Pats are coming within eight and a half of the Broncos at Mile High. Griese is back, TD is supposedly A-OK and the Pats are, well, the Pats. It's not quite the pick to mortgage the family farm on, but any of you jokers who want action on the girls in Blue and Silver can come on down to the Campus Center Basement and talk to the boss.

On second thought, just save your money for beer. At least that way you can be a drunk loser on Sunday.

-Adam White

UM preps for A-10 openers

Matt Crocker
Collegian Staff

It will be more than a three-hour tour for the University of Massachusetts men's soccer team, as they will enter the hostile waters of the Atlantic 10 for the first time this season against two of the stronger teams in the division.

Hoping to leave their opponents Saint Bonaventure and Duquesne in their wake, the Minutemen enter this weekend with a 4-3-1 record. A surging UMass squad has won three out of their last four games and will be a tough opponent for any visiting team to beat.

The Maroon and White has turned it on lately with the help of sophomores Jeff Deren and Yuri Morales. Deren, who scored four goals in three games last week, leads the Minutemen with five goals, and was recently named Atlantic 10 Men's Soccer Co-player of the Week and the WHMP/UMass athlete of the week, while teammate Morales had the tying goal against Fresno State in the UMass Classic last weekend. He also currently ranks second on the team in points with two goals and four assists.

"Yuri has played great," Koch said, adding that other standout Jeff Deren "has come on like gangbusters. He is quick and explosive when he has the ball at his feet. He is certainly a handful for any defense."

However, St. Bonaventure and Duquesne will not fall easily to the Minutemen. The Bonnies will arrive at Totman Field 3-5, with one win in the A-10 this season. Duquesne also enters the weekend at 3-5, but with only a loss in the A-10 to St. Bonaventure.

"We've got our work cut out for us," said Massachusetts coach Sam Koch.

Saint Bonaventure is currently on a two game winning streak, shutting out Canisius University in their last game 3-0. Leading the charge for the Bonnies is senior Sean Kelty who has netted two goals this season and tallied four assists as well.

"Saint Bonaventure won their last two games and they are coming in a positive frame mind," Koch said. "They beat Duquesne in their Atlantic 10 opener so they're actually in first place. They have a good midfield and are going to give us trouble."

Despite already having a loss in the A-10, Duquesne is still a dangerous team and the Minutemen cannot overlook them. They are just coming off a 3-0 loss to Navy, but will push to get back on track this weekend. With a powerful defensive line, all of Duquesne's wins this season have come by shutout. The Red and Blue are fronted by sophomore goalie Terry McNelis, who has dominated the net, his one goal allowed per game on average leaving him second in the Atlantic 10. On the other end of the field for the Dukes, sophomore David Gingrish and freshman Dan Hartung have been the major point men for Duquesne. Each has scored two goals apiece and both have an assist as well.

"Duquesne has improved over last year so they are going to be better," Koch said. "They have a very creative player up front [in] Hartung. They are going to be tough on Sunday, they are well organized, they are fit, it is going to be a battle."

This weekend will not only be the start of A-10 conference play for the Minutemen, but it will be two out of only four games the Minutemen will play at home for the rest of the season.

"Two have our first conference games at home are a plus," Koch said. "We have got to play well and do what we have been doing, and make sure we are mentally prepared for this weekend. No more non-conference games, these are the games that matter as far as getting us to the Atlantic 10 tournament and the NCAA tournament."

The Minutemen will take the field this weekend against Saint Bonaventure at 3:30 p.m. on Friday and again at 1:00 p.m. on Sunday.

UMass looks to impress at N/S Invitational

Jim Pignatiello
Collegian Staff

The No. 10 Massachusetts men's water polo team will travel to Princeton, New Jersey this weekend looking to extend their eight game winning streak at the North/South Invitational.

The Minutemen will take on some of the toughest competition of their season with games against No. 15 Navy and No. 16 Princeton included in the four-game tournament. Rounding out the weekend for the Maroon and White will be George Washington and Bucknell.

While the Minutemen have not faced off against first Princeton, George Washington, or Bucknell so far this season, they did take to the waters against Navy back on September 3 in the Navy Labor Day Tournament.

The Midshipmen (10-5) handed UMass one of their two losses of the season in that contest by a score of 5-2. With that victory, Navy took the lead in the all-time series, 11-10.

However, the Maroon and White have been dominating of late and are looking to get some revenge to even the series back up. Navy is led by Sean Foster, who has 29 goals and 8 assists to date. UMass counters with their high scoring duo of Adam Moore and Chad Arnold who are tied for the team lead with 20 goals.

Moore and Arnold, combined with Carlos Ramos (51 total points) and Mike Foley's emergence after returning from injury, make this offensive force seem indefensible. The defense has been solid as well for the Minutemen anchored by J.R. VanderWall's 76 saves in 32 quarters in the net and Justin Houck's contribution of 18 steals.

Another big weekend awaits the Maroon and White. With some key victories on this trip to New Jersey, our Minutemen can continue to open the eyes of those in the national water polo community and continue their climb up the national polls. Who knows how much they can achieve?

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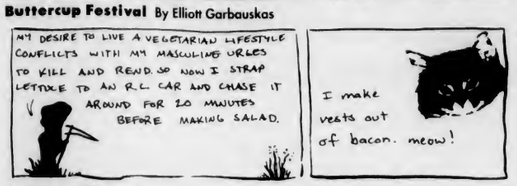
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Ch.
8 UPN/20 Hartford
9 Weather Channel
10 ABC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
15 UMass Academic TV
16 WB/New Haven
17 Sundance
18 The Learning Channel
19 UVC-TV19
20 ABC/40 Springfield
21 Govet to Govet
22 NBC/22 Springfield
23 CNN Headline News
24 CNN
25 CNN Fn
26 CNN SI
27 TBS
28 BET
29 College TV Network
30 Univision
31 Comedy Central
32 Cartoon Network
33 TV Land
34 C-Span
35 ZDTV (Tentative)
36 Bloomberg Financial Network
37 History Channel
38 HSCN Programming

FRIDAY EVENING — C - Campus — SEPTEMBER 29, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	12	Clifford Red	Business Rpt	Newshour With Jim Lehrer R		Wash. Week	Wall St. Week	Mastery Test Forum		The Grand (In Stereo)		World of National Geographic	
WFSB (3)	3	News R	CBS News	Inside Edition	Hollywood Sq.	Big Brother (N) R		Survivor (In Stereo) R				News R	Late Show R
WBZ (4)	4	News R	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother (N) R		Survivor (In Stereo) R				News R	Nightline R
WCVB (5)	5	News R	ABC News	Inside Edition	Chronicle R	Two Guys-Girl	Two Guys-Girl	Norm R	Norm R	20/20 R		News R	Change-Heart
WLVI (6)		Sabrina-Witch	Clueless R	Friends R	Nanny R	Sabrina-Witch	Grosse Pointe	Popular Baby Don't Do It R		News R		Friends R	
WHDH (7)		News	NBC News	Olympic Summer Games (In Stereo) R									
WTXX	8	7th Heavan (In Stereo) R		Major League Baseball Boston Red Sox at Tampa Bay Devil Rays (Live)						News	Real TV R	Blind Date	Change-Haart
WVIT	10	News	NBC News	Olympic Summer Games (In Stereo) R								Friends R	Fraser R
WTIC (8)	11	Simpsons R	Frasier R	Seinfald R	Friends R	Simpsons R	Malcolm-Mid.	70s Show	70s Show	News		News R	Nightline R
WWLP (9)	22	News R	NBC News	Olympic Summer Games (In Stereo) R		Wash. Week	Wall St. Week	State We're In	Time Goes By	Vicar of Dibley	The Games	Charlie Rose (In Stereo) R	
WGBY (11)	6	World News	Business Rpt	Newshour With Jim Lehrer R		Wash. Week	Wall St. Week	70s Show	70s Show	20/20 R		News R	Nightline R
WGGB (12)	20	News R	ABC News	Seinfald R	Fraser R	Two Guys-Girl	Two Guys-Girl	Norm R	Norm R	Fraser	I Love Lucy	Mad Abt. You	Judge Mathis
WSBK (13)		Judge Judy R	Judge Judy R	Seinfald R	Fraser R	Source Hip-Hop Music Awards (In Stereo) R					★★★ "Honeymoon in Vegas" (1992) James Caan		
WTBS (22)		Roseanne R	Roseanne R	Fresh Prince	Major League Baseball Colorado Rockies at Atlanta Braves (Live) R					Investigative Reports R		Law & Order Old Friends R	
A&E (41)		L.A. Law		Law & Order House Counsel		Biography The Gambinos: First Family of Crime R				Newsstand R		Sports	Moneyline R
CNN (20)	23	Worldview R	Moneyline Newshour (N) R		Crossfire R	World Today R		Larry King Live R				Saturday Night Live R	
COM (35)	30	Saturday Night Live		Daily Show R	Stein's Money	Pulp Comics	Pulp Comics	Pulp Comics V	Pulp Comics	Com. Presents	Premium	Justice Files	
DISC (24)		Wild Discovery Tarantulas		Wild Discovery Scorpions R		On the Inside Wreck Finder		News	Explore Our	Storm Warning! (N)		Sportscenter R	
ESPN (31)		Sportscenter R		Up Close Special (N)		Major League Soccer Conference Semifinal - Teams TBA				Baseball Tonight (N)		Once and Again Mediation R	
LIFE (32)		Golden Girls	Golden Girls	★★★ "I Know My First Name Is Steven" (1989, Drama) Cindy Pickett, John Ashton R								Celebrity	Celebrity
MTV (33)		Direct Effect	TBA	Tom Green R	Tom Green R	Tom Green R	Tom Green R	Celebrity	Celebrity	Celebrity	Celebrity	All in Family	Jeffersons R
NICK (34)		Pinky & Brain	Thornberrys	Hey Arnold! R	Rugrats R	U Pick Nicktoons (In Stereo) R				I Love Lucy	Bev. Hillbillies	Invisible Man Cateyar R	
SCIFI (15)		Sliders As Time Goes By R		Babylon 5 Born to the Purple		Invisible Man Cateyar R		★ "Species II" (1998, Science Fiction) Michael Madsen R		Human Journey The		Thrill Rides Designing Fear	
TLC (27)	28	How'd They Do That? R		48 Hours Animal ER R		Thrill Rides Designing Fear		Human Journey Tale		Com. Presents	Premium	Invisible Man Cateyar R	
TNT (25)		ER The Domino Heart R		Pretender Baby Love R		Nash Bridges Revelations R		"My Stepson, My Lover" (1997, Drama) Rachel Ward R		Baseball Tonight (N)		Strip Poker	Manhattan, AZ
USA (29)		Walker, Texas Ranger R		JAG Wilderness of Mirrors R									
HBO (30)		(5:00) "Deep End-Ocn"		Inside the NFL R		★ "Cobra" (1986, Drama) Sylvester Stallone R		Sex and-City		"A Better Way to Die" (2000, Drama) Andre Braugher R			
MAX (40)		(5:30) "The Suburbans" (1999)		★'s "Showdown in Little Tokyo" (1991) R		★'s "Devil in the Flesh" (1997) Rose McGowan				Stargate SG-1	Outer Limits Glitch (In Stereo)	Beggars	
SHOW (55)		★★★ "Beetlejuice" (1988, Comedy) Michael Keaton PG				★★★ "eXistenZ" (1999) Jennifer Jason Leigh R		Filmmaker					

Balderdash By Tim Dwyer

Buttercup Festival By Elliott Garbauskas


MY DESIRE TO LIVE A VEGETARIAN LIFESTYLE CONFLICTS WITH MY MASCULINE URGES TO KILL AND REND. SO NOW I STRAP LETTUCE TO AN R.C. CAR AND CHASE IT AROUND FOR 20 MINUTES BEFORE MAKING SALAD.
I make vests out of bacon. meow!

FoxTrot By Bill Amend

PETER, PAIGE NEEDS YOU TO MOVE THE CAR SO SHE CAN GET TO HER BIKE.
I PARKED IN THE SAME SPOT IN THE GARAGE THAT I ALWAYS DO.
THERE'S PLENTY OF ROOM TO GET TO THE BIKE RACK. WHAT'S THE PROBLEM? HER BIKE WASN'T IN THE BIKE RACK.
SO THAT'S WHAT THAT CRUNCHING SOUND WAS
I TRIED TO EXPLAIN TO HER THE EFFECT RELATIVISTIC SPEEDS HAVE ON YOUR EYESIGHT.

Over the Hedge By Fry & Lewis

Over The Hedge By Fry & Lewis

Robotman By Jim Meddick

YOU SEE JOAN WAINE?
HE'S SITTING RIGHT RIGHT NEXT TO ME
WE ATE YOU. I'M STILL SUFFERED BRAIN DAMAGE YOU NEED TO SEE A DOCTOR
YEAH I KNOW I AIN'T GOT NUTTIN' A SWISS OF MY BODY CAN'T CURE HERE!
WELL THEN STOP YER YAPPIN' AND TAKE ANOTHER SWIG

Robotman By Jim Meddick

AND THIS GETS SCRAPED OFF, HERE AND THAT AREA, SEE?
SO, HOW DO YOU FEEL?
I FEEL PRETTY GOOD! THANKS, MONTY!
I WONDER WHAT IT DOES
GOOD LORD I'VE LOST THE SENSATION TO MY LEGS!

Robotman By Jim Meddick

THERE'S A LADY WHO'S DRIVE-UN-NOTY. THERE'S A LADY IN HER THERE'S A THERE'S A LADY WHO'S SURE ALL THAT
WITH A GUY, YEAH
MY PAL FRANKIE ASKED ME TO FILL IN FOR THE LEAD SINGER IN HIS LED ZEPPELIN TRIBUTE BAND
I'M A LADY WHO'S SURE ALL THAT SEEMS
JUST PLEASE TELL ME THE BAND ISN'T CALLED "LED ZEPPELIN"
DID YOU SEE THE MISTERS?

Robots and Spacemen By Jason Tocci

SCOTT HAS BEEN TRAINING TO BECOME A KARATE MASTER.
乾酪
HE HAS BEEN WATCHING A LOT OF BRUCE LEE MOVIES
KARATE MASTERS DO THIS THING WHERE THEY JUMP UP AND KICK TWO NINJAMEN AT ONCE.
SCOTT HAS BEEN PRACTICING THIS MOVE
UNFORTUNATELY, WHEN HE PRACTICES IT IN HIS ROOMMATES HE FALLS FLAT ON HIS HEINY
THEN PINBALL AND CHRIS BEAT HIM WITH STICKS.

Horoscopes

Libra (Sept. 23-Oct. 22) Tomorrow isn't your birthday or Christmas. But that doesn't mean you aren't getting some. It just means there is no wrapping paper to tear off first. You know what I mean? Seek out nudity.

Scorpio (Oct. 23-Nov. 21) Take time to smell the flowers today. But watch out for the bees. They can sting. Also, watch out for crrraaazzzy metaphors. (Hint: we're not really talking about flowers or bees.)

Capricorn (Dec. 22-Jan. 19) You need to stop spending so much time in the basement of the Campus Center. You're getting paler everyday. You're looking malnutritioned. And what's up with that haircut?

Aquarius (Jan. 20-Feb. 18) Some important guy once said "to be great is to be misunderstood." But when you think about it, to be misunderstood is just a big pain in the ass. People are always asking you, "what did you mean by that?" And you have to try to explain yourself over and over again.

Pisces (Feb. 19-March 20) Hey, Vanilla Ice. You were never cool. And your music sucked. Sincerely, MC Hammer.

Aries (March 21-April 19) Hey, MC Hammer. I heard you went bankrupt after you tried to buy a house made of gold. Pretty smart guy. Yours, Vanilla Ice.

Taurus (April 20-May 20) Listen to your roommate when he says, "I slept with your girlfriend." Chances are he's a big fat liar and you don't even have a girlfriend.

Gemini (May 21-June 20) Expected things will happen today which you had no idea would happen. And when they do, you will realize that although you had no idea they would happen, secretly you had hoped they would.

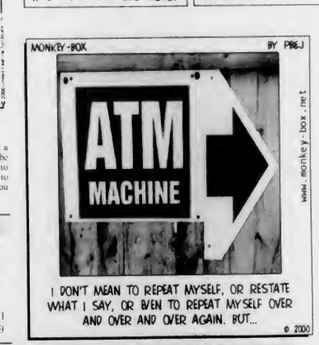
Cancer (June 21-July 22) Don't you ever feel bad that your sign is Cancer? I mean, Cancer is kind of a bad thing, right? It's like Grapenuts. No grapes. No nuts. What's the deal? Sincerely, Jerry Seinfeld.

Leo (July 23-Aug. 22) Today you should attempt to live your life like a student comic strip. Make your gender really imperceptible. Say lots of unfunny things about campus life. And attempt to reach a clever punchline entirely unrelated to anything you've said before it.

Virgo (Aug. 23-Sept. 22) You will find a sweater today at Old Navy. But it will be too expensive for you. So you decide to either get a job or raise sheep, in order to replicate the sweater with the wool you will shear from your sheep.

Amherst Weather

Today	Saturday	Sunday
HIGH: 62	HIGH: 67	HIGH: 71
LOW: 50	LOW: 54	LOW: 59


MONKEY-BOX
BY PBEJ
ATM MACHINE
I DON'T MEAN TO REPEAT MYSELF, OR RESTATE WHAT I SAY, OR BEEN TO REPEAT MYSELF OVER AND OVER AND OVER AGAIN. BUT...
© 2000
www.monkey-box.net

Quote of the Day

"Will you punch me?"

–Emily Vacanti

Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Worcester Breakfast Sandwich

Chicken Tetrazzini

Spanikopita (vegetarian) (Berkshire, Hampshire & Worcester)

Sweet and Sour Tofu (vegan) (Berkshire and Worcester)

Garden Burger (vegetarian) (Franklin)

Dinner

Pepperoni Calzones

Chicken Nuggets

Cheese Calzones (vegetarian) (Berkshire, Franklin & Worcester)

Black Eyed Peas (vegan) (Berkshire, Hampshire & Worcester)

SAT. $2.75 26 OZ BUD AFTER THE GAME
THE HANGAR Pub and Grill
55 UNIV. DRIVE

ACROSS
1 Baby-clothing protector
4 Happen
9 The woman
12 Senor's coin
13 Get in touch with
14 Mothers
16 Flag down
17 Shinbone
18 Writer Wiesel
19 Boring
21 Sewing-machine pedal
23 Windmill parts
25 Skilled
26 Trail activity
29 Like a house —
31 Ike's opponent
32 "Understood"
33 Evening
37 Work a row
38 Some nuts
41 Map abbr.
42 Pub drinks
44 Thoroughfare
45 Ore test
47 Like Kansas in August?
49 Tobacco pipes
50 Honda rival
53 Slow mover
55 Shellfish
57 Core
61 Norse trickster god
62 Airport exits
64 It could be proper
65 Neck-and-neck
66 Dodge
67 Camp beds
68 Unit of energy
69 Grinch creator
70 — out: use thinhly

DOWN
1 Vanilla source
2 Osiris, wife
3 Suzie's place
4 Choosing
5 Reprimand
6 Male swan
7 Platoon
8 Type of mirror
9 Blurred
10 Cargo areas
11 Novelist Zola
12 — Beta Kappa
15 Farmer's buy
20 Take fright
22 "Ballad" end
24 Struts
26 Merry sounds
27 Statue of a goddess
28 Swiss painter Paul
30 Nourish
32 "This one — me!"
34 Celestial bear
35 Headliner
36 Clues
39 Fixes the flowers
40 Rain's garments
43 Surmounting heights
46 Silliness
48 Expression of surprise
49 Low voices
50 Ivy League school
51 Superior to
52 Inventor
54 Requires
56 Roof part
58 Cranny companion
59 Adorable
60 Nav. rank
63 Greek letter

PREVIOUS PUZZLE SOLVED

B	O	D	E	S		C	A	S	T		V	A	S	T
A	P	A	R	T		O	S	H	A		A	N	N	E
R	A	T	I	O		L	E	A	D		L	I	O	N
B	L	A	C	K	B	E	A	R		L	O	T	U	S
		A	I	L	S		P	R	O	R	A	T	E	
V	C	R		N	U	L	L		E	G	O			
O	U	I		G	R	A	Y		N	O	U	G	A	T
L	E	F	T		W	I	G		S	L	U	R		
E	S	T	A	T	E		N	O	E	L		O	R	E
		N	O	R		G	O	N	E		W	A	Y	
P	L	A	G	U	E	S		D	I	G	S			
A	U	D	I	T		C	O	N	D	U	C	T	O	R
S	N	U	B		P	O	R	E		M	A	U	V	E
T	A	L	L		O	W	E	S		E	M	B	E	D
A	R	T	E		E	L	L	S		S	P	E	N	D

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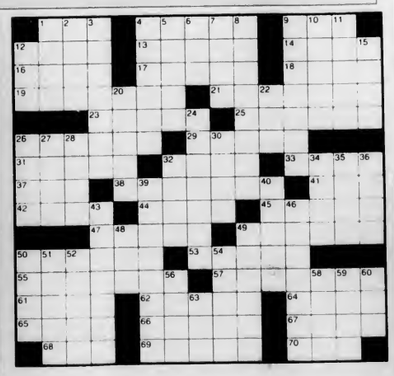

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The Massachusetts Daily Collegian
SPORTS

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Mike Kobylanski
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One-hour war looms for Minutemen

Home streak on line in high noon showdown with Dutchmen

By Adam White
Collegian Staff

Massachusetts football coach Mark Whipple isn't asking his players for much against Hofstra at home this weekend. As a matter of fact, all he would like on Saturday is one hour of their time.

According to Whipple, that is what it will take for the Minutemen to defeat rival Hofstra in their noon showdown. Today, each and every player in maroon and white must play 100 percent for a full 60 minutes. That may seem like a simple plan, but it is one that UMass (2-1, 1-1 A-10) hasn't been able to live up to yet this season.

"We have to play our best game to win," said Whipple, whose team will look to stay undefeated at McGuirk Alumni Stadium in 2000. "We have to play four quarters, which I have not been able to get this team to do yet. We will have to do that to defeat Hofstra."

Last weekend's battle with New Haven left the Maroon and White with a mixed bag of emotions, as UMass looked like two different teams depending which side of the ball it was on. The Chargers managed a meager eight rushing yards and surrendered 10 sacks over the course of the contest, but the Minutemen had their own troubles on offense with five turnovers.

"I thought it was our best defensive performance in a long time," Whipple said. "We had more touchdowns than they had first downs going into the fourth quarter. Unfortunately, they had a couple of gift wrapped interception returns for touchdowns that made our guys concentrate."

The Flying Dutchmen (3-1) should provide an even tougher puzzle for Whipple's troops to solve. After squeaking out a 10-9 win at Montana in week one of this season, Hofstra put up an astonishing 51 points against Maine on the Black Bears' own Morse Field in Week Two. That was followed by a 44-14 home loss to Delaware and a 30-12 romp over visiting Rhode Island.

QB Rocky Butler has knocked out opposing defenses with a deft combination of pounding the ball on the ground (4.4 yards per carry, five touchdowns) and airing it out (835 yards, four TDs). Five different Hofstra receivers have hauled in scoring strikes thus far in 2000, making it impossible for the Maroon and White D to key on one or two individual weapons in stopping the Dutchman attack.

"They are bigger and faster than New Haven, but they play similar styles of offense and defense," Whipple said. "I hope that game prepared us."

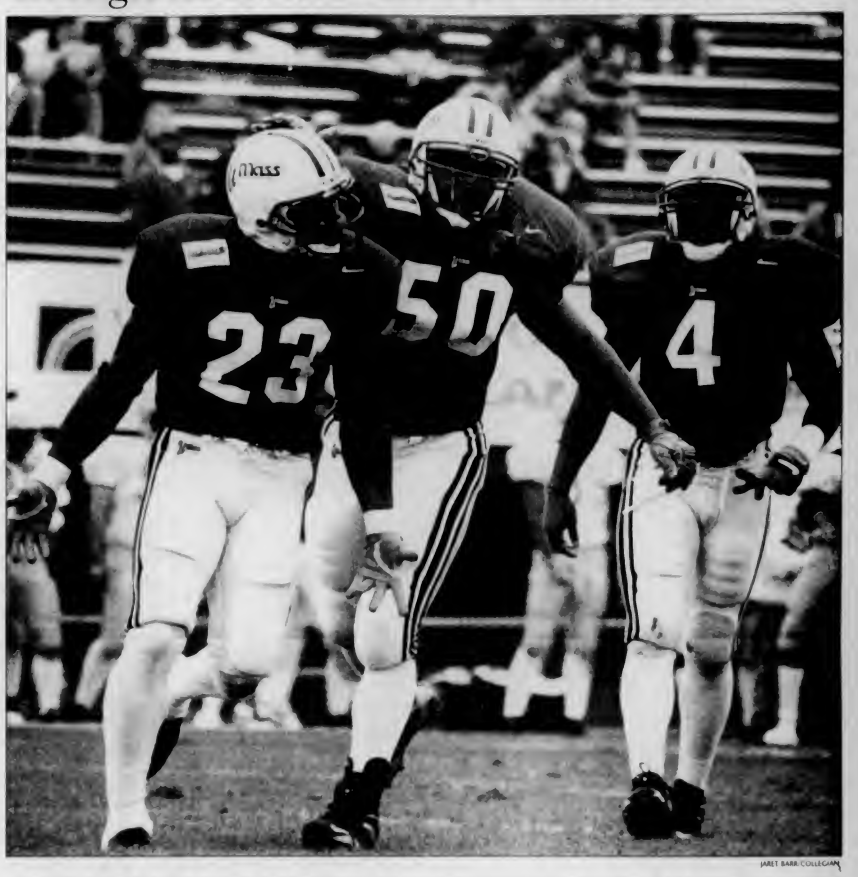
The renewed sense of confidence that Whipple's defense took away from the New Haven game could very well spell the difference on Saturday. Sophomore defensive back Anton McKenzie racked up a hat trick of sacks on the bewildered Chargers, and the 142 yards of total offense allowed by UMass were the lowest since it limited Northeastern to a mere 72 last season.

Conversely, the Dutchman D hasn't exactly passed with flying colors when it comes to stopping its opposition. Hofstra has allowed an average of 444.3 yards per game this year, including a mind-boggling 696 yards to Delaware in week three. Even winless URI managed to grind out 236 ground yards against the porous HU front.

Those stats should equal a big day for the Maroon and White offense, which has steadily hit its stride with transfer Richard Lucero calling the shots. The 6-foot-1 Juco phenom rebounded from a rough beginning in the New Haven game (three interceptions, two returned for TD's in the first three quarters) to mastermind three straight touchdown drives and lock up the win.

"[Lucero] makes some throws that a lot of my quarterbacks in the past could not make, so I think his potential is unlimited," Whipple said. "After he watched the tape Sunday night, he admitted that sometimes he wasn't sure what he was doing. It comes down to how much he can handle, and I think he will be able to handle it."

Turn to **FOOTBALL**, page 6



JARET BARR/COLLEGIAN

Shawn Murray, Kole Ayi and Lance Overby celebrate following a sack in last week's 39-29 victory over New Haven. The Minutemen hope to continue the celebration this week as they face Hofstra at 12 p.m. on Saturday.

Bonnies, Dukes up next for Minutewomen

By Michael Kobylanski
Collegian Staff

The road to the NCAA tournament lies through the Atlantic 10 for the Massachusetts women's soccer team.

After posting a mediocre 4-4 mark in non-conference games in the first month of the season, the Minutewomen must now post a good showing to earn a high seed in the post-season tournament.

This weekend, UMass jumps back into conference play with road games at St. Bonaventure and Duquesne. In its only other A-10 action thus far, Rhode Island defeated the Minutewomen 3-0 on Sept. 17.

Nevertheless, UMass is coming off a solid weekend at Arizona State. The Minutewomen lost to No. 17 ASU and defeated San Diego State last weekend. In its most recent game against the Sun Devils, UMass battled the home team tough before coming out on the short end of a 2-0 decision.

"We would have liked to get a tie with a nationally ranked team, but we showed that we could play with them," said Massachusetts women's soccer coach Jim Rudy following the game. "The key thing that we have to take from this weekend is that our intensity has to be at least as high as it was tonight. It can't be any lower than that."

Today's matchup pits the Minutewomen against 3-4-1 St. Bonaventure in Olean, NY. The last time the two teams met, in the final regular season game of 1999, the Bonnies earned a 1-0 win to clinch a berth in the A-10 tournament. However, when the Minutewomen last played in Olean, in the final regular season game of the 1998 season, UMass took a 3-1 decision to qualify for the A-10 tournament.

This time around, neither team will be playing for an A-10 bid. Nevertheless, it is still a very important matchup at this point in the season. In fact, the Bonnies can go two games up on UMass with a win.

"Both of those teams [SBU also plays URI at home on Sunday] will have a little revenge on their minds, and so it will be a very difficult weekend," said SBU women's soccer coach Geoff Bennett in a release on the Bonnies' web page. "Our girls are excited to be playing at home. Hopefully we can rise to the occasion and get a couple of good results."

Duquesne has been struggling offensively this season, as evidenced by the fact that it only has seven goals in its first eight games of the year. The Dukes are 1-7 in that stretch.

However, UMass will have to deal with the artificial turf at Rooney Field. The Minutewomen have not played on that surface this season. In fact, the last time the Maroon and White were in Pittsburgh, the Dukes squeezed out a 1-0 victory.

On the UMass side of things, junior Brooke Bartlett and senior Kara Giocca are tied for the team lead in points with nine. Freshman Erin Lills has chipped in seven points, while three other players are tied with six apiece.

Goaltending has been one of the strengths of the Minutewomen as of late. Both junior Julie Podhrasky and freshman Kelly Nigh played outstanding last weekend. Podhrasky made nine saves in the loss to ASU, while Nigh made several great stops to preserve a one-goal win over San Diego State.

V-Ball heads to GW, *Fordham for A-10 contests*

By Matthew Bencal
Collegian Staff

After their first home game of the season, it's time to hit the road again for the Massachusetts women's volleyball team. Coming off the electricity of their first Atlantic-10 win of the season, the Minutewomen look to continue their in-conference win streak on the road against George Washington on Friday night and Fordham on Sunday afternoon.

Heading south to our nation's Capital, the Colonials are feared to put up more of a battle than the Rams could muster Wednesday night. GW (10-3 overall) holds a 2-1 A-10 record, which features sweeps over both Fordham and most recently, LaSalle. Their only in-conference loss so far has been at the hands of Temple, which was nothing less than a 5 game two and a half hour spectacle. Highlighting the marathon for Colonials were a couple of seniors who put up double figure kills: Tracee Brown (19) and Julie Jahnke (17). Scoring, which seems to be least of GW's problems, poses a defensive issue for the Minutewomen.

"We need to contain at the net," said Head Coach Bonnie Kenny. "We expect GW to be a very good physical team. They're big and they're playing pretty darn good."

UMass heads into the Bronx to oppose Fordham on Sunday at 2pm. A week ago, the Lady Rams succumbed to the wrath of GW, who beat them in straight sets. A couple days later, St. John's gave Fordham their second straight loss. Obviously, the Bronx natives are looking for a big win.

The Lady Rams, who also don the maroon and white, pose an interesting match-up for the Minutewomen. Both teams have been playing tough pre-season and both are getting better as the season progresses. And each is looking to up their A-10 win total this weekend.

"They're a much improved team," said Kenny. "They handled URI as easily as we did. Their record isn't indicative of their talent. They played a tough pre-season like we did. [Coach] Gamble brought in a lot of good talent."

The Minutewomen look to bring the excitement and results of their first home win on the road with them. Leading Wednesday's attack in the Cage was Texas native Janeen DeMarte, who led the team with 10 kills. Junior Lymarie Llovet pulled off 10 digs while her co-captain Rebecca Hasson added 8 kills of her own.

Lauren Vanderveen came off the bench to give the Minutewomen an emotional shot in the arm, giving the home team four kills and three blocks. The defense stepped up their play and only surrendered 20 points, with half of them coming in the first match.

"They think they worked hard enough to deserve the win, and I do too," said the head coach.

The Minutewomen, still trying to find a starting formula that will prove to be the team's backbone, hope this weekend will result in a couple of dependable pieces to that puzzle.

"We need to be prepared for both games," said Kenny.

UConn next in line for UMass field hockey

By Eric Soderstrom
Collegian Staff

The thought of it makes any Massachusetts alum recoil into a grotto of anguish. That notion: losing to the University of Connecticut.

And it was only about 11 months ago when the Massachusetts field hockey team was eliminated from the quarterfinals of the NCAA Tournament by the Huskies, 2-1. In the teams' first match up last season, UConn won 4-1.

"One the biggest things is that [UConn] was the roadblock for us going to the Final Four last year – and knowing that we were right with them," coach Patty Shea said. "You don't have worry about emotions in this game. It's UMass/UConn. It's there."

The top ten battle takes place tomorrow at 1 p.m. at Richard A. Garber field. No. 9 UMass goes into the duel with a record of 7-2, its most recent victory coming Wednesday in a double overtime, 1-0 win over Harvard. UConn also pulled out a triumph on Wednesday, beating Brown University, 2-1. The win upped the No. 7 ranked Huskies record to 9-2.

Although UConn lost seven seniors from last season's record-breaking 23-victory squad, its offense remains intact. Senior All-Americans Laura Klein, Amy Herz and Katie Stephens pilot the Husky offense. Klein and Herz, who play on the front line, combined for 79 points a year ago and were essential components of the NCAA Semifinal team. Thus far this season, the pair have combined for 35 points (11 goals, 13 assists). Stephens has scored five times in the 2000 campaign.

"They're really strong within their forward line and their midfield line," Shea said. "We just need to go around those areas and work from there. I think we just have to play our game and play relaxed."

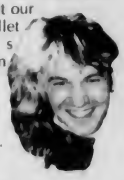
For the Minutewomen, the Harvard win was vital. It was a regional game, two days before this upcoming encounter with UConn – a sure confidence injection. But, as always, there are lessons to learn from it.

"We didn't have really good vision yesterday," Shea said. "We weren't making the passes soon enough and we were carrying the ball very close to our feet. And when you get the ball in close to your feet the only thing you can really do is look down at the ball to control it. It doesn't let us see the passes that are upfield." The most promising upshot from the Crimson game was the all-around defensive performance put in by the Maroon and White. And the leader of the defensive stand was, of course, goalie Zowie Tucker who secured her fourth shutout of the season.

"I thought that Zowie played well," Shea said. "Harvard didn't capitalize on some of the opportunities that they did have. They bailed us out during some critical times and other times Zowie made some good saves and other times we recovered at the last minute." "Our deep defense has been fairly strong – it's our defense in other areas of the game that we really have to get better."

OCTOBER

Def Leppard rocked the Big E this weekend. Check out our chief mullet head's review in Arts.



The Massachusetts Daily COLLEGIAN

Zowie Tucker and the Minutewomen brought down the big dogs of New England field hockey with a 2-1 win over the UConn Huskies Saturday.

ARTS p. 5

SPORTS p. 10

Volume CVII Issue 19 www.dailycollegian.com Monday, October 2, 2000

DAN SANTELLA/ COLLEGIAN

Rough landing...

Vermonters Collin Parliman, boarding, and Ryan Williams, filming, take part in some extreme sports near the Campus Center yesterday.

Pride Zone hits three-year mark

By Melissa Hammel
Collegian Staff

The Pride Zone, a youth center that supports gay, lesbian, and transgender students, celebrated its third anniversary this past weekend.

The organization itself is located in Northampton, and opened its doors to students and the Massachusetts community alike in September of 1997. The group was founded by Heather King and KJ Nichols upon the realization that there was no support for gay, lesbian, bisexual or transsexual high school students, beyond the gay/straight alliances sometimes offered in local schools.

The group began under the name of "Queer Teens" meeting two Thursdays a month in a party room at Kidsports in Hadley. Attendance at meetings was at an all-time high at the beginning of the group's history, but waned as time progressed.

Realizing that it was time for a change, the group moved their organization from Hadley to Northampton and housed the group in the Unitarian Society. Meetings became more frequent at once every Thursday, and the name of the group was changed to Pride Zone.

With the help of a new location and renewed interest, attendance at the meetings flourished as meetings began to overflow with students. Many voiced their opinions about forming an actual youth center in Northampton, and the group was moved once again to a space in downtown Northampton.

Now located on 34 Maplewood Shops, the group is open five days a week to students in need. The center sponsors three support groups for students, one that is the Youth Alliance, catering to the needs of GLBT teens under the age of 21.

Another support group that is open to students in need is called COLAGE (Children of Lesbian and Gays Everywhere), which is a group that supports children who have GLBT parents. The group is part of a nationwide network, and is open to youth that are aged 13-19.

The third support group that is offered to community youth is a Transgender specific support group. This group is open to adolescents under 23 years of age, and discusses issues that relate to coming out transgender.

According to Heather King, as part of their celebration the Pride Zone offered interested members of the community a view of the center with an open house. During the festivities, the group had two youth members of the group speak on behalf of the organization, as well as the parent of a member of the group. There was about 30-40 college students, and community members that attended the event.

"It was fabulous," King said. "It was a time for the people from the community to see what the center is all about."

The open house also served as a kick-off for a fundraising campaign for the center, which relies solely on private donations and grants to keep the doors of the organization open. The group aims to raise 10,000 dollars through events such as silent auctions and fund raising.

For more information about the Pride Zone, interested students can call 584-1116.

HC panel takes on toxins

By Kristin Shrewsbury
Collegian Staff

Today, Hampshire College will be hosting a panel on "Taking Action Against Toxics: Organizing for Environmental Justice."

The event will hold a panel of four top ranked U.S. environmental activists who will discuss issues involving various communities that pose environmental risks or are subject to risk as well as focus on specific areas of the U.S. that are environmentally questionable.

The panel will include environmental activists Penny Newman, who is the Executive Director of the Center for Community Action and Environmental Justice. The CCAEJ serves as an environmental resource center for community groups who are working on environmental justice issues.

Florence Robinson, a professor of biology at Southern University in Baton Rouge has been dedicated for the past 12 years in the struggle for environmental justice. She has documented environmental racism, helped communities to organize programs to fight environmental injustice and has also testified on many accounts of environmental issues.

Vernice Miller-Travis is the Program Officer for Environmental Justice at the Ford Foundation. She co-founded the West Harlem Environmental Action and has served as the regional facilitator for the First National People of Color Environmental Leadership Summit.

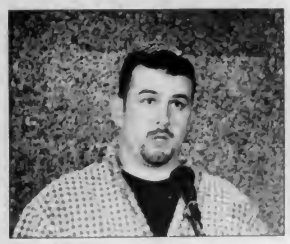
Rachel Morello-Frosch is an epidemiologist and environmental health scientist at the Department of Health Education at San Francisco State University. Her main focus has been on research involving air toxics, reproductive health hazards within places of business, as well as overall conflicts over science and risks in environmental policy-making.

These top four U.S. environmental justices will be discussing topics such as: organizing successful environmental justice campaigns in poor communities, the struggle for environmental justice in Louisiana, toxic clean-up and gentrification and Southern California's environmental "riskscape."

This event is sponsored by the Population and Development Program at Hampshire College, the Political Economy Research Institute Program on Development and the by the Environment at the University of Massachusetts.

The panel will be taking place tonight at 7:30 p.m. in the main lecture hall of Franklin Patterson Hall. This even is free and open to the public.

SGA Elections Threatened



Name: Jeff Howe
Occupation: President of Student Government Association
Accusations Made: improper elections
Accused of: attempting to doctor elections, contacting lawyers about legality of elections, delaying a meeting to verify elections, using SGA money for a trip to Cape Cod and alcohol

By Michal Lumsden and Sam Wilkinson
Collegian Staff

With its first meeting this week, the Student Government Association is like a horse about to enter the gates at the Kentucky Derby with a broken leg: hobbling towards the start.

It's not that it's uncommon for infighting within the SGA to be happening; it's that it's happening this early and this viciously.

Accusations have flown from all sides. Members of the SGA administration have argued that recent elections were held unfairly. Members of fraternities and sororities dominated commuter elections but voter guides and final vote counts have suggested possible improprieties. Members of the SGA have alleged that the administration took trips and bought alcohol using Senate money.

All of this, and they still haven't had their first meeting.

Of immediate worry to the SGA is the ratification of last Tuesday's elections. Without their ratification, this Wednesday's meeting will lack the representation of all commuter senators and, as such, will probably not make quorum.

Greek Debate

All seemed to be business as usual with the Senate elections until the polls closed last Tuesday at 7 p.m. It was then that questions began to be raised. Voter guides were discovered next to ballot boxes and a memo was found written by Student Trustee Seth Avakian (at left) before voting stations even opened predicting the failure of the elections.

Avakian and the Greeks have been in outright opposition to one another. He has maintained that a Greek-loaded Senate is a group that won't work for all students and that there were significant improprieties within the election. Greeks have maintained that it is their right to participate, that they weren't cheating when they made the voter guides and that they've been given a hard time throughout the entire election process.

"People looked back and had differing opinions about whether it [the voter guides] was okay," said Jim Eltringham, Speaker of the Senate. He has maintained that the Greek participation in elections was an unplanned event.

"I don't think [the list] was generated by the people who were running. I don't know who made the list. It was a bunch of candidates who were running because they had an interest," Eltringham said.

Casting doubt on that assertion is the presence of Eltringham's girlfriend, Jen Teixeira, on the voter guides who was thanked for "helping to organize this."

Jeff Bazydlo, a former secretary of finance for the SGA, said that "nobody said 'go vote for people.' We wanted to fill all the seats. We ran 34 people because 34 seats were open."

Eltringham's assertion has been further refuted by T.J. Roy, a member of Sigma Phi Epsilon, who said that they "wanted members elected as a group." He also said that they "simply asked people to vote. We didn't require people to vote Greek, but we are organized and we are strong."

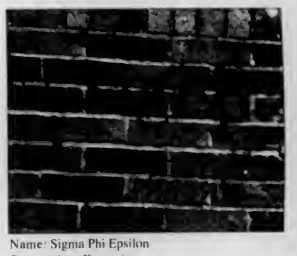
Thirty-four of the 46 on the commuter ballot belong to fraternities and sororities. And 33 of the commuters elected are involved in Greek life. Sigma Phi Epsilon alone had 24 members elected and is home to Bazydlo, who retired his previous post within the SGA for personal reasons.

While there have been complaints, many have praised those in Greek life for organizing.

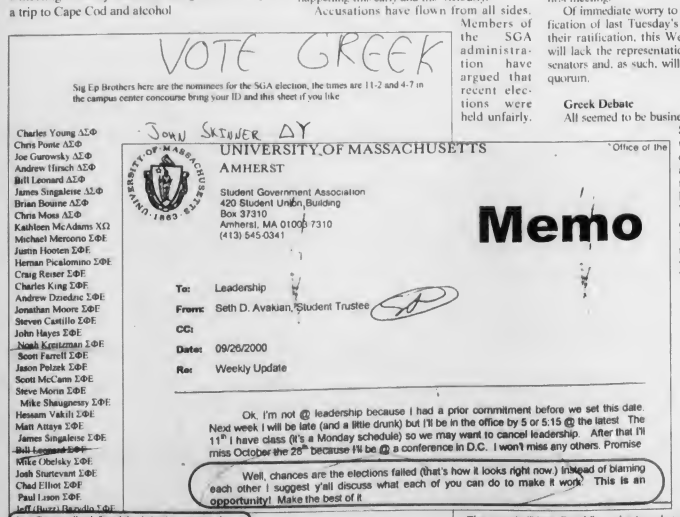
Central Area Governor Ken Campbell said, "I congratulate them for getting involved."

But others have questioned the integrity of

Turn to SGA page 2



Name: Sigma Phi Epsilon
Occupation: Fraternity
Accusations Made: being kept from participation
Accused Of: being in Senate only to pass Title V, creating voter guides


VOTE GREEK
Sig Ep Brothers here are the nominees for the SGA election, the times are 11-2 and 4-7 in the campus center concourse bring your ID and this sheet if you like
Charles Young ΔΣΦ
Chris Ponte ΔΣΦ
Joe Gurowsky ΔΣΦ
Andrew Hirsch ΔΣΦ
Bill Leonard ΔΣΦ
James Singalerse ΔΣΦ
Brian Bourne ΔΣΦ
Chris Moss ΔΣΦ
Kathleen McAdams ΧΩ
Michael Mercorio ΣΦΕ
Justin Horsten ΣΦΕ
Heman Picalomino ΣΦΕ
Craig Reiser ΣΦΕ
Charles King ΣΦΕ
Andrew Dziedzic ΣΦΕ
Jonathan Moore ΣΦΕ
Steven Castillo ΣΦΕ
John Hayes ΣΦΕ
Noah Kreitzman ΣΦΕ
Scott Farrell ΣΦΕ
Jason Polzek ΣΦΕ
Scott McCann ΣΦΕ
Steve Morin ΣΦΕ
Mike Shaugnessy ΣΦΕ
Hesaam Vakili ΣΦΕ
Matt Attaya ΣΦΕ
James Singalerse ΣΦΕ
Bill Leonard ΣΦΕ
Mike Oberlaky ΣΦΕ
Josh Sturtevant ΣΦΕ
Chad Elliot ΣΦΕ
Paul Lyon ΣΦΕ
Jeff (Buzz) Bazydlo ΣΦΕ
Jenn Teixeira Greek friend that helped to organize this
JOHN SKINNER DY
UNIVERSITY OF MASSACHUSETTS
AMHERST
Office of the
Student Government Association
420 Student Union Building
Box 37310
Amherst, MA 01003-7310
(413) 545-0341
Memo
To: Leadership
From: Seth D. Avakian, Student Trustee
CC:
Date: 09/26/2000
Re: Weekly Update
Ok, I'm not @ leadership because I had a prior commitment before we set this date. Next week I will be late (and a little drunk) but I'll be in the office by 5 or 5:15 @ the latest. The 11th I have class (it's a Monday schedule) so we may want to cancel leadership. After that I'll miss October the 26th because I'll be @ a conference in D.C. I won't miss any others. Promise
Well, chances are the elections failed (that's how it looks right now.) Instead of blaming each other I suggest y'all discuss what each of you can do to make it work. This is an opportunity! Make the best of it

The words "Vote Greek" on the top document above, found beside ballot boxes, led to some complaints from members of the Student Government Association. Circled is the name of Jenn Teixeira, Senate Speaker Jim Eltringham's girlfriend. Circled on Seth Avakian's memo is the following "This is an opportunity! Make the best of it." Other groups within the SGA have maintained that this is proof that he's trying to doctor the elections for his own benefit.

Name: Jim Eltringham
Occupation: Speaker of the Student Senate
Accusations Made: none.
Accused of: possible role in convincing Greek students to pursue seats in the Senate

Name: Seth Avakian
Occupation: Student Trustee
Accusations Made: improper elections
Accused Of: attempting to doctor elections, contacting lawyers, delaying a meeting to verify elections, using SGA money for a trip to Cape Cod and alcohol, being on the SGA payroll

Dismembered African youths tell story

By Sylvia Moreno
The Washington Post

WASHINGTON – Children left limbless by the rebel warfare in Sierra Leone came last Tuesday to America's seat of power. Congress to tell their stories of mutilation.

Six of them sat before the House subcommittee on Africa, some of their chins barely clearing the table top.

"My name is Binta Amara," said the 9-year-old girl with the missing left leg.

"My name Damba Koroma," said the 8-year-old whose arm is gone below the elbow.

"Mariama Conteh," was all the frail thin and painfully shy 13-year-old said. She is missing her left hand and bears a wide scar above her right wrist where rebels tried, but failed, to chop it off with their axe.

Tuesday they were far away from the terror. It was their fifth day in the Washington area, where they have been hosted by local families and honored at a Sunday lunch service by hundreds of their countrymen who live in the region.

They had had a few days of eating American burgers and fries – and of enjoying the simplest of pleasures: an exhilarating ride on a playground swing, a shopping trip to buy a pair of sneakers, a good night's rest.

People sleep here," Damba told her host, Amina Pombort of Alexandria, Va., whom the girl calls "auntie."

Nobody cares if anyone knocks on their door at night," the child said. "Back home people sleep ready to run. They sleep with one eye open."

It was the stories of their maiming that the children and two men – all victims of forced amputations by rebel soldiers in the West African nation – told lawmakers Tuesday, most of them through interpreters.

One of the half-dozen children dismembered by rebels in Sierra Leone shares her story of suffering with a Congressional audience last Tuesday in Washington, D.C.

They are the survivors of what subcommittee Chairman Edward R. Royce, R-CA, called "unparalleled brutality."

Today, there are an estimated 20,000 people who are victims of forced amputations in Sierra Leone, thousands of them children. About 75,000 civilians have died in the war that began in 1990 and has been fueled by the rebels' fight for control of the country's diamond mines.

"The war is not tribal, and it is not religious," said Muctarr Jalloh, 27, president of the amputee camp in Freetown who accompanied the children to the United States. Rebels caught him in April 1998 and cut off his right hand and his right ear with a machete.

"It is simply a war over control of diamonds. Little pieces of rock that people around the world like to wear on their fingers and hang from their ears," he said in English. "As you can see, because of these rocks I no longer have an ear or five of my fingers."

This group later left by bus for New York City, where they will receive medical care and prosthetic fittings. The trip was sponsored by the Washington-based Friends of Sierra Leone, whose members are former Peace Corps volunteers in the West African nation and immigrants from the country. Armed, a prosthetics company in New York City; the Rotary clubs of Staten Island and Brooklyn, N.Y.; and Staten Island University Hospital.

SGA

continued from page 1

a Senate wherein members from a single fraternity hold nearly two-thirds of all the seats. Furthermore, with quorum estimated at 46, and more than 50 Greek Senators, it is possible that at any given time more than half of the voting members of Senate could be involved in Greek life.

Avakian wrote that he hoped "students would (hopefully) revolt against a senate that was 50% from 1 frat. That would be like the US Senate having 50 reps from Alaska."

Roy, for his part, felt that having 34 members of one fraternity in the Senate is preferable to leaving 34 seats empty.

None of the Senate seats have officially been filled, as the results of last week's elections have yet to be ratified.

Last Friday, the Coordinating Council, the body that votes to ratify the election results, failed to meet quorum. Five voting members of the Council need to be in attendance to have quorum. Apparently there were five members present before the meeting started, but one left and the meeting had to be cancelled.

It has been re-scheduled for tonight. If the elections are ratified, Senate meetings will begin, as scheduled, on Wednesday. Should they not be ratified tonight, another meeting will have to be scheduled.

Personal Conflict

However, debate within the SGA isn't based solely on procedural improprieties. Personal conflict has a lot to do with what goes on within the SGA, be it rampant gossip about "the other side" or minor issues between senators and/or members of the administration.

Furthermore, theories about conflict and why things happen the way they do within the senate are prevalent and coincidence is turned into fact.

Bazydlo stepped down from the SGA after being involved in a conflict with current Associate Speaker of the Senate Mike McCarthy. While McCarthy has denied having any problem with Bazydlo, anonymous sources have confirmed that the two had a definite spat last year that led to Bazydlo's resignation.

Bazydlo said that the situation "is very personal" and that the allegations brought against him are "very low."

"I'm not making this a personal issue," continued Bazydlo. "I have no comment [about the allegations]."

Several individuals within the SGA have developed a theory suggesting that Bazydlo, upon his resignation, decided to re-enter the Senate and bring his Greek contingent with him.

Different individuals have alleged that interference within the election by cabinet members is indicative of their fear that they won't be able to control the Senate in the same ways that they have in the past.

Retiring Senator Jen Worcester said that Howe and Avakian, among others, had no problem getting legislation passed in last year's Senate because there was no opposition.

Worcester said that the position had become too stressful for her.

"I was disappointed in Title V getting passed," Worcester said.

Title V is a document that spells out Area Governments. Under the amendment, that was passed last spring, Greek Area Government was grouped under the broader category of Commuter Government. The redistricting was the pet project of Sheila Tunney, who Worcester said screamed at her when she dared to oppose the legislation.

"I couldn't ask her questions because she was so angry," Worcester said. "She had Jeff and Seth's support, and the motion almost slipped by without being noticed. She did a lot of research supposedly, and didn't want to see it opposed."

She said, "the way Jeff and Seth ran the Senate defeated the purpose of checks and balances within the Senate."

Tunney was unavailable for comment at press time.

The current SGA leadership is waiting for the results of tonight's meeting. Either decision on the elections, their ratification or otherwise, will drastically change the face of this year's Senate.

The Massachusetts Daily Collegian

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HYUNDAI

Voters eagerly await first presidential debate

By Marc J. Ambinder and Kirsten G. Studlien
Harvard Crimson (Harvard U.)

(U-WIRE)CAMBRIDGE – Barring the unforeseen, Vice President Al Gore and Texas Governor George W. Bush will head into the campaign season's first presidential debate on Tuesday at parity in the national polls and closely matched in the Electoral College.

For both candidates, September was bruising, energy-draining, and edifying. Coming out of the Democratic Convention in August, Gore was buoyed by one of the largest bounces in recent election cycles. His standing among women voters improved significantly, the press coverage of his campaign was less harsh, and Democrats felt optimistic about his chances.

By media standards, Bush began September in a bind. There were the gaffes – his admission that he didn't effectively articulate his tax plan, his decision to spur the debate offer of a bipartisan commission, a series of televised malaprops. But by Labor Day, Bush had evened the Gore convention bounce. The two were tied in the polls. A month later, after 18-hour days of give-and-take, neither side has given an inch.

"It's a dead-even race," says Clyde Wilcox, a political science professor at Georgetown University. "There have been two conventions and two convention bounces."

There are more registered Democrats than registered Republicans, but differences across states tend to smooth over the difference.

About 37 percent of the electorate consider themselves independents. Of them, those likely to vote are hard to pin down. They swing.

Many earn between $25,000 and $50,000 and live in suburbs. With these voters, there is little traction.

According to Alan Crockett, a pollster with John Zogby's firm, no candidate has been elected president since 1972 without winning this group.

So the candidates have tailored their messages appropriately, advancing their reform plans for prescription drug coverage, Social Security and education.

"What will determine who wins those swing voters is exactly the question Ronald Reagan asked, 'Are you better off today than you were four years ago?'" Wilcox says. "Bush has to come out and win this. A draw will go to Gore."

In past weeks, Bush has made education "his top priority," says Ken Lisaius, a campaign spokesperson.

In speeches throughout so-called "battleground" states like Ohio and Michigan, Bush has stuck to a lesson plan – He says he'd make sure states test the reading and math competencies of students in schools that serve poorer areas. If schools didn't improve, he'd make vouchers an option for parents. He also says he'll help states double the number of charter schools in three years. The total cost – about $48 billion. Bush uses poll-tested phrases like "education recession" to describe a schooling, varyingly blamed on bureaucrats, distant teachers' unions and the culture.

Though doctrinaire conservatives aren't thrilled with the prospect of enlarging the federal government's role in education, they see Bush's plan as far preferable to Gore's.

But Gore has an advantage. Partially because of Democrats' continual support for spending monies on schools and teachers, likely voters tell pollsters they are more sympathetic to Gore's proposals.

The vice president would spend part of about $115 billion to boost teacher salaries, provided the instructor is certified. He'd force under-performing schools to shape up. He also promises to triple the number of charter schools. Gore would also allow parents to invest in a tax-free savings account for college tuition.

John Roemer, a professor of political science at Yale who specializes in the economy, says that neither candidate is taking the necessary steps to invest in K-12 education.

"(Investing) is the best-known method we have of redistribution," Roemer says. "That is how we level the playing field."

If the candidates' education proposals strike some as tepid, Bush's plan for Social Security is either very bold or very risky, depending upon whose opinion you ask.

Bush would allow younger workers to invest part of their payroll taxes – about two percent of their income – in personal retirement accounts. He promises not to raise payroll taxes and says he won't cut benefits for current retirees. Since the money paid into Social Security by workers now is paid directly to older beneficiaries, the Gore campaign wonders where Bush will make up the incomes slated for the new personal retirement accounts.

The freshman 15: weight of independence can cause poor eating habits, students to balloon

By Dharshani Dharmawardena
Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES – For many students attending college for the first time, the "freshman 15," the alleged weight gain during the first year, is not just a myth.

Overeating, binge drinking and different stress factors associated with change can all contribute to the problem.

The pressure of adjusting to a variety of changes in their lives – like trying to make new friends and living away from home for the first time – as well as readily available food from the dining halls can cause first-year students to eat more, said Christina Miller, a clinical psychologist at Student Psychological Services at the University of California-Los Angeles.

"When starting college, their eating behaviors may change," she said. "When students live at home with their parents, they may have more routine, controlled eating patterns. Here they have so many choices that they may over-eat."

Sheri Albert, a dietician at the Arthur Ashe Student Health and Wellness Center, said that while some first-year students gain weight, others can lose weight because they eat less because of time constraints and loss of appetite from stress.

Like Miller, Albert said students gain extra pounds because of the amount of food available at dining halls and weekend parties, but the change can also result from a drop in exercise.

"It costs 3,500 extra calories to gain one pound of fat," Albert said. "Broken down, that's just 145 extra calories a day to gain 15 pounds over one year."

Although some food at the cafeterias may be high in calories, Albert said they offer a variety of healthy food as well.

"The key is choosing well and controlling portions," she said. "It's okay to choose some high-calorie high-fat foods, like cookies, so long as you balance them out with more nutrient-rich foods like fresh fruits throughout the day."

Both Miller and Albert said the "freshman 15" may occur for a variety of emotional reasons. A person attempting to deal with added stress, boredom, loneliness or depression may feel better by holding something like food in their hands, according to Miller.

Weight gain is not the only health issue pressure can trigger. As freshmen enter college, they may also become increasingly focused on their weight.

"They see everyone around them dieting and they start engaging in activities that are really harmful," Miller said.

The pressure of starting college can make some students more vulnerable because it can damage self-esteem, Miller continued. As a result, they may develop eating disorders, like bulimia or anorexia, to lose weight in order to adhere to societal ideals.

Although the desire to be rail-thin can start as early as high school, Albert said many students develop the feeling for the first time in college.

"As many as 10 percent of college students have some form of serious eating disorder," she said. "But many more students find their lives restricted by negative body image, food or weight preoccupations, crazy dieting and stress eating."

But binging, purging and skipping meals are not the only ways through which many freshman students try to fit in. Traditionally, the issue of alcohol consumption in college campuses has been at the forefront of media attention for the last decade, said Pam Viele, director of Student Health Education in the Ashe Center.

Despite popular images of college, the statistics at UCLA are less bleak.

"The rates of high-risk alcohol use at UCLA has steadily declined where we're at less than half the national average," she said.

Viele said experts define binge drinking as having more than four drinks in one sitting. One drink can consist of four ounces of wine, one can of beer or one shot of hard liquor.

From a study of UCLA students conducted in 1998, only 21 percent of those surveyed said they took more than four drinks per sitting.

"The number is important because above that number you see negative consequences increasing," Viele added.

But Viele said she disagreed with some of the researchers' standardization because she sees little connection with it and students' definition of binge drinking.

"I find that when I go out and talk to students, what is conjured up in their minds when you talk about binge drinking is very different from what researchers are referring to," she said.

Lisa

You've filled our hearts
And touched our souls.
You've made us laugh
And helped us grow.
Always listened and cared about what we had to share.
You spread your energy through your wild red hair.
You had time for everyone
And no matter what, you always made it fun.
You always spoke the words we needed to hear
Which made us smile and dried up our tears.
You taught us so much about life and who we are.
Without you we could never have come this far.
Although you're not here in the same way,
We'll hold you in our hearts each day

Lisa, we love you and miss you.

There will be a memorial service for Lisa Manita (left) on Tuesday Oct. 3 at 4:30 p.m. at the Pond side of the Student Union.

READ

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Apathy and the elections:

"Know" before "No"

Finally, the long-avoided Al Gore/George W. Bush debates are going to take place.

Not only that, but they are taking place at one of this University's campuses – the Boston campus, to be exact.

This simple fact should be just enough to catch the attention of the UMass student body long enough to make it think, at least momentarily, about the debates and possibly even come to realize how important they really are.

Students everywhere are tuned out about this particular Presidential race, and with some understandable reasons. People either look at this race as a choice between two identical men, or between two men who are not identical but still both evil, or they feel the cause of Ralph Nader, who is, of course, not involved in these debates.

This is not how it has to be.

The reason many people think that Gore and Bush are the same man in two different bodies is because they read it somewhere (they can't remember *exactly* where) and they haven't bothered to check it out for themselves. They are just taking what the media (including, to some extent, the *Daily Collegian*) is telling them and taking it as truth, without any verification whatsoever.

These debates could change that.

Now, here in Massachusetts, on a campus of our very own UMass, the men who are the object of all this media hype, scorn, and total apathy will finally meet and interact for all to see.

This is everyone's chance to decide for themselves, once and for all, what exactly these white guys in suits have to offer to this nation. Really, let's face it – we're going to get one of these people whether we like it or not, so the choice might as well be an educated one.

You will see how Bush and Gore interact, how they react to each other, how they think on their feet, how their real feelings come out when you least expect it, how mean or merciful they are – how they would probably act if they were to be elected to lead this nation.

You, yourself, the apathetic beer-swilling *Simpsons*-watching college low-life could actually decide that you have a preference about who should lead this country for the next four years of your life.

Imagine that.

That is why this is these debates are the best opportunity for you to be a citizen and become educated about your political choices. While you watch these debates, there will be no spin. There will be no commentating, no mocking, no snide columnist putting his agenda forward. There will be no corruption, soft money, or Buddhist nuns interfering with the whole process. There will simply be Al Gore and George W. Bush, striving to impress you, court you, and, yes, *earn* your vote.

Take advantage of this chance to become, in however a minor way, involved in the political process. This may be the last time that you have the opportunity to make a decision based on pure, unfiltered evidence brought into your home. Do not waste it.

It may not ever come again.

Ed/Op wants to hear what you have to say!

To sleep with anger

(1.) The revolution is at hand! The corrupt Administration, corporate interests and the Capitalist States of Amerikkka have ("**ing oppressed us long enough! Corporate Imperialism has robbed Third World nations of their humanities, reducing them to slaves. The U. S. throws innocents and dissidents into concentration camps, where all rights are stripped. It is time to rise up against these ("**ing capitalist bastards and take what is rightfully ours! Then, and only then, we will have our utopia of peace and harmony.

(2.) There is a need for change. Corporate America has used its huge monetary resources to limit our potential as citizens. Popular culture endorses and justifies this intellectual block, where buying into the latest craze is more important that voting for elected officials. In the name of seeking profits, corporations have lobbied the U.S. Government to allow them access to poorer nations. In the process, mass produced American interests have undermined individual cultures. Without sufficient human rights laws, workers face horrible working conditions, and even less pay. With high living conditions and low wages, people in urban centers, many of them Blacks and Latino, resort to crime and are incarcerated for less severe crimes than their white counterparts. The system does little to provide the education strapped, economically poor, and the popular culture obsessed with genuine opportunity to participate in the American Dream. We need to question the morality of the institutions we take for granted, and to work together in order to resolve the inequalities that plague today's society.

Both speak to change in a world that largely resists such. In fact, both address more or less the same issues, only separated by language and intent. The first is aggressive, blatantly attacking the institutions we take for granted. The second is moderate, designed to inform, and suggests action. Both come from a perspective that recognizes that we need to change our world. However, the message is only as successful as the people receiving it.

Imagine a person walking home from work happens to pick up a copy of extremist rhetoric. Now how this person, decked out in Sketchers, an Abercrombie and Fitch shirt, and Levi's with a pack of Kools in the pocket, gearing up for an alcoholic orgy later that evening, going to react to what is written?

If this person is a self-proclaimed activist who denounces capitalism in the name of a groovy utopia, the fact that name brand clothing, cigarettes, and future of drinking mass-produced beer strongly suggests severe hypocrisy. If this person believes in the American dream, goes to church every week, and is a shining example of middle class America, then offense might be taken. If this person is a free-floating college student who could care less about anyone else, then everybody gets a good laugh. In other words, extremist rhetoric hinders as much as informs.

This leaves independent thinkers with a Catch-22. A formulaic method of catching a reader's attention is to present things in an extremely proactive manner, often sounding extremist. However, at the same time, that reader may be turned off at what looks like an adult temper tantrum. Facts that have been buried by our current society are often charged with this angry, almost violently pro-active stance that makes them as scary as the institutions they are criticizing. It matters little if all the facts are the complete truth. If God himself validated every fact presented, it would take a miracle in order for people to see past the anger and rage presented. And if it were claimed that God did validate what was written, then that would be categorized as extreme right thinking, thus a threat to the status quo. While it is easier to jump into a social or political process with explosive force, it takes time and large numbers in order for any progress. History speaks time and time again to the suffering caused by drastically extreme measures. History smiles on those who change the world through patience and peace.

> *"Extreme capitalism created corporate dogma, a plutocracy where money buys rights and freedom. Extreme nationalism created the Nazis, the most infamous government in recent history."*

Change is

Moderation is key for change. Moderation is not necessarily what mainstream culture tells us, as such a word can have countless definitions within various contexts. We are told that moderation is somewhere between the "Extreme" Conservatives (Republicans), and Liberals (Democrats). But the issues of this year's election seem to be on a conservative angle, and in many cases, Gore and Bush are not that much different. Thus are both moderates within a system that tend to be very conservative. So, thinking outside of the system, we need to be moderate to our needs as people, not our needs as peons of the mainstream machine. In today's progressive world, where everything presented in black or white, extreme right or left, moderation is the strongest method of positive change. And that line of thought seems to be quite radical, don't you think?

Boo Downs is a Collegian *Columnist*

UMPD: who's protecting who?

I hate cops.

Well, I don't hate all cops, just the UMass police. I mean seriously, they don't even deserve to be called police. The police are supposed to serve and protect, and to be totally honest, they don't seem to be protecting much of anything. They do, however, do a great job of serving the University.

Through what I've seen, the UMPD only seems interested in busting college students with booze and drugs. While this might be a worthwhile pursuit, it seems like it is the only thing they concentrate on when there are more important things they should be taking care of. They just installed a security camera in Southwest, which probably will be used to identify those who participate in those infamous riots that happen every once in a while. Why not put a camera in the parking lots where a whole load of vandalism occurs? Cars get broken into and get ripped off all the time down there, and there isn't anything new yet I see the UMPD doing to stop this.

Hell, I hate to bring up, but did those always-catch-any-rapists-last-year? When the campus was buzzing about all those sexual assaults did the UMPD catch anybody? Did they apprehend any criminals and bring them to justice? I don't know about you but I don't see any headlines in *The Daily Collegian* saying "Rapist Caught by Fine UMPD." And for that matter, I've never seen a headline that even comes close to that.

By now you might be asking what my beef is with the UMPD. So let me tell you a story that takes place one year ago during Midnight Madness. I was hanging out with my roommate and his friends from his hometown in this basement room in that ghetto building Pierpont. Anyway we're all chillin' and everything when the cops came responding to the smell of marijuana. The dudes whose room we were in left, leaving six of us just sitting, not even smoking. The door was open, so the UMPD waltzed in, and took a quick look around, saw me sitting at a desk and told me to stand up. I looked at the cluttered desk and saw a bag of STI.MS. I yelled, "Holy s**t, that's not mine," but they cuffed me anyway. A few things are very fishy about my account people. According to my lawyer, 99.9 percent of the time, when weed is found in a dorm room, the owners are arrested. The owners weren't there, so why was I the only one arrested? I have a pretty good idea why I was the only one arrested: I am Puerto Rican.

EDMUND FELICIANO

Man, talking about this foul injustice just gets me pissed. I mean, the UMPD is a goddamn joke. You know who's a real cop, not these chumps, but my father (you know he kicked my sorry ass when he found out I was arrested.). When he first started his police career, do you know what his first beat was? Bed-Stuy, Brooklyn. Bedford - Stuyvesant is one of the roughest neighborhoods in Brooklyn, and he did that his first year. Following that, he worked all over New York putting up with flack from morons on the street, punks throwing crap at his squad car and other random crazies. And the man has a commendation, as he's a real cop. Real cops know about a little something called professional courtesy, although I bet the UMPD doesn't even know what that means.

One thing I learned about getting arrested up here at UMass is that more often than not, you get pinched with something very small, a cup of beer, or in my case, some lousy stems. A real cop wouldn't even want to deal with filling out the paperwork for petty stuff like that (In my police report, the weight of the class D was 0.00 grams).

You know what else really stinks up here at UMass? Student Legal Services can't represent you in court if you were arrested by the UMPD. Why? It's a conflict of interest, but it's really kind of messed up. You see, because both the UMPD and Legal Services get their money from the University, Legal Services can't speak for you in court. They'll refer you to a real pricey lawyer though, and I wonder how much the lawyers give Legal Services for that honor. What sucks even more is that even though the constitution guarantees everyone to representation in court, I learned that in a Northampton courtroom that you cannot get a public defender in a court case where you probably won't get a jail sentence. Hey, if I ignore the summons, and wait for a warrant to come out for me, I might get a jail sentence. Then maybe I'll get my constitutional right to an attorney.

Don't trust the UMPD. All they do is go through your part of campus on those damn horses and just let them take a dump wherever they want, stinking up the damn place. When they're not doing that, they trick you and put you in cuffs. People, if you're partying and there is a knock at the door, and if somebody is covering the peephole it's the cops, so don't answer it, and just hang tight. If they somehow get in your room, don't sign anything, and don't let them go through your room without a warrant. Trust me, I have some experience in these types of things. When the UMPD are going to arrest you, they're going to arrest you regardless of you say, and how gracious you are. Don't tell them anything they can use later. Never tell them where the rest of your booze/stash is.

Keep quiet, that is your right.

Edmund Feliciano is a UMass student

...ion or write a letter to the ...blished. Your time is now.

The empty can rattles the most

I recently finished speaking with a friend of mine about how splendid it would be to become religious overlords when it happened.

Lydia Jenner and I were out for a late breakfast one morning in North Amherst, peacefully sipping on our coffees and orange juices, nibbling on our toast and discussing the benefits of ultimate spiritual power over the universe. A normal way to begin any day, really, and the conversation shifted to something of a journalistic nature when another friend of mine, Matt Vautour, came to join us.

You see, Matt's a reporter at The Daily Hampshire Gazette. I'm a reporter at The Recorder in Greenfield, and Lydia's just plain intelligent in many facets of life, so journalism was a natural jump in the conversation from taking over the religious world as we know it.

After the three of us finally finished going back and forth about the newspaper industry and, well, eating, we figured that it would be a good idea to get up and leave. For the complete and utter idiots out there, leaving a restaurant is the natural progression after the food is gone.

> *"I'd never proclaim to be an expert on some stranger's life, and therefor, unless one approached me and specifically asked me to comment on a certain subject, I don't talk to them."*

I am deeply sorry if I offended any complete and utter idiots out there. If you're an idiot and you are angry because you do know when to leave a restaurant, please write an angry letter to the editor here at the *Daily Collegian* like everybody else.

Regardless, on our way through the parking lot, heading peacefully toward our cars, we were approached.

A woman who was under the horribly misinformed impression that we were interested in what she had to say, came over and began to speak.

It is important to note that at no point in time did any of the three of us beckon her, or say helpful things that might lead her to believe that we cared what her opinion was, such as, "Hey, random stranger, what's your view on the subject of religion?"

Despite these lacks of attempts to get her attention, she came right up and began talking – apparently, she had overheard our conversation about becoming grand overlords: "Jesus is the Lord. You know that, right? I just wanted to let you know that Jesus is the Lord."

Right. It's not that I necessarily disagree with her on the subject – I think that it's downright peachy that this lady is down with the fact that Jesus is the Lord, and that she feels so strongly about it that she speaks openly about it to everyone within earshot. I just don't want to be in earshot.

The fact of the matter is, even if she was lecturing me on the benefits of Hawaiian shirts as a means of subliminal moral pickup in the wintertime, I couldn't have cared less what she had to say. I didn't know her and, being that I am a self-centered jerk, I didn't care what she thought about anything, much less Jesus.

Which brings me to my point – yes, I do have one; what makes people think that other people are interested in listening to their thoughts and beliefs? [Editor's note: YOU do, Seth, by writing for this page.] They say the empty can rattles the most, I suppose.

Earlier in the summer, I was sitting peacefully at a coffee joint in Portland, Maine, called Java Joe's with a couple friends, Ben Alamed and Teydin Erkkinen. Again, the three of us were peacefully discussing something at our table, peacefully sipping on peaceful coffees. If I'm not mistaken, we were talking about the World Trade Organization – Teydin was pro, I was con and Ben was somewhere in between. None of us had a particular stance on, say, humans flying U.F.O's over Saigon. Still, the ratty man at the table next to us figured it would be a good idea to give us a peace of his mind on just that subject.

No, I'm not kidding. Not only did this gentleman fly U.F.O's over Saigon back in his glory days, he also professed that all the taxis in Portland were government spies.

Why, exactly, the government would send a troop of spies to Portland, Maine, to patrol the streets in taxis, I'm not entirely sure. Regardless, I promised not to tell a soul what I had learned, because my life would be in danger if I did. You folks won't tell, right? Good.

I guess that means I'm safe. Regardless, in both of the aforementioned situations, I was engaging in good, clean conversation with the people in close proximity to me. I was not telling the other folks at either establishment what I felt about anything in particular because, well, their lives are none of my damn business.

I'd never proclaim to be an expert on some stranger's life, and therefore, unless one approached me and specifically asked me to comment on a certain subject, I don't talk to them. This practice of leaving people alone is socially accepted around here, and I'm cool with that. I'm not so self-righteous that I think everyone should know about my belief system or any other detailed part of my life.

Apparently, these last two people don't agree. Readers, I urge you: Don't make that same mistake! If you notice someone walking the other way talking about something ludicrous, such as the high moral standards in the University of Nebraska athletic department or why he or she likes to eat cotton on Fridays, just leave that person alone. That person doesn't care what you think, and most likely, that person will then return to their cozy collegiate newspaper and make a fool out of you to 25,000 readers.

Seth Koenig is a Collegian *columnist.*

Literally two days of live Pearl Jam

PEARL JAM
Collection of European Live Albums
Epic Records

By Matthew Despres
Collegian Staff

It's evolution, baby.

On Tuesday, Seattle legends Pearl Jam dropped 25 double-live albums onto record store shelves, an exhaustive set that chronicles nearly every moment of their 2000 European tour.

The discs, which first became available online September 5th through the band's fan club, are an unprecedented attempt to provide fans with consistently good live recordings. Packaged in simple brown cardboard reminiscent of The Who's *Live at Leeds*, the albums illustrate what is at the heart of any Pearl Jam venture: the music.

Although no band has ever attempted something of this nature, it should come as no surprise that Pearl Jam – singer Eddie Vedder, guitarists Stone Gossard and Mike McCready, bassist Jeff Ament and drummer Matt Cameron – would be the first. As the Seattle "grunge" phenomenon of the early 1990's crept out of the west and rapidly made its way world-wide, the band shunned the fame that came with being an international success. Fronted by the enigmatic Vedder, Pearl Jam ignored the commercial machine and concentrated their efforts into making good music. 10 years and six albums later, the band continues to wade into uncharted territory.

"Our expectations were low," said Vedder, in an interview with *USA Today*. "It's [the bootlegs] not for everybody. But a lot of people out there buy bootlegs, and it's risky, because you can spend a lot of money and get very poor quality."

Longtime Pearl Jam engineer Brett Eliason ensured that the quality of these bootlegs was second to none. Recorded digitally in a mobile unit outside the concert venues, Eliason has delivered a mostly superb mix, allowing in ample crowd noise without sacrificing the sound of the band. The muddy sound usually associated with bootlegs is nowhere to be found.

The release is cathartic in a way for the band, which has undergone a troublesome year. There was the release of *Binaural*, a superb album in which the band ventured further down creative paths first forged on *No Code* and *Yield*. Then came Roskilde, the music festival in Denmark at which nine fans were killed during Pearl Jam's abbreviated set. The tragedy, which is the only show not represented in this week's release, nearly split the band. By releasing the shows, allowing fans to see the good and the bad, Pearl Jam has opened itself up and continued forward.

The standout disc of the series is arguably the 23rd installment: Hamburg, Germany. At 26 songs, the show delves equally into the band's catalog, mixing up concert staples with a few choice covers.

A hard version of "Breakerfall" opens the set, a powerful and well-come deviation from the band's usual choice of a slow opener. The band pushes the momentum further with "Corduroy," a fiery version of the *Vitalogy* hit enhanced by Vedder's urgent vocals and the impeccable guitar work of McCready.

A spirited "MFC" is followed by "Go," in which Cameron and Ament are able to flex their muscle and truly drive the song. The band again returns to *Binaural* on the Gossard-penned "Rival," a pleasantly disjointed song that was written in the wake of the Columbine murders. Things are slowed down briefly after a beautiful "Given to Fly" is followed by "Elderly Woman Behind the Counter in a Small Town" and "Light Years," the second single from the new album.

The band responds to those questioning their intensity by offering up "Evacuation" and "Grievance," two of the hardest songs from *Binaural* that absolutely thrive in a live setting before a crowd of thousands. "Evacuation," however, is one of the few times where the sound suffers. The vocals of Vedder dominate while the guitars behind him become smothered in the process. The first disc closes with powerful renditions of "Porch" and "Black," two of the more musically - and emotionally - profound songs in the band's repertoire.

If this set is indeed one of the better shows, than the second disc is clearly the reason why. Each of its 10 songs are smartly chosen and executed to near perfection.

"Insignificance" again proves the stability of *Binaural*, while McCready and Gossard take "Rearviewmirror" for a ride. The band digs in and gives a searing of rendition of "Do the Evolution," and then close the show with the tandem of "Baba O'Riley" and "Yellow Ledbetter."

The highlight of the disc is "Crazy Mary," a touching version of the Victoria Williams song. The track may come to represent Pearl Jam at its very best: quietly intense and fully in control.

On "Elderly Woman," Vedder says "I changed by not changing at all / Small town predicts my fate / Perhaps that's what no one wants to see."

Pearl Jam has changed in many ways, and in many they've stayed the same. The bootlegs offer those fans that *do* want to see an intimate look inside.

Denzel recalls true tale of Titan style football

Remember the Titans
Directed by Boaz Yakin
with Denzel Washington, Will Patton, Donald Adeosun Faison

By Adam Martignetti
Collegian Staff

Remember the Titans is saccharine, a much Hollywoodized version of high school football's racial integration in the early 1970s. That said, it also has enough winning energy and heart to make it a very good film.

"In Greek mythology, the Titans were greater than even the gods," says TC Williams' Coach Boone (Denzel Washington). And that is exactly what Boone demands of his team. He demands that they are greater than gods, he demands perfection.

Based on a true story, *Remember the Titans* follows Coach Boone, a black coach assigned the unenviable task of coaching the first racially integrated high school football team in Alexandria, Virginia. To make things worse, the small town is on the verge of exploding from racial tension. Coach Boone's players hate each other and he is replacing a Hall of Fame candidate, Coach Yoast (Will Patton).

The movie is eager to push all these conflicts in the face of the audience as often as possible. Not to make light of racial conflict, but at every point the movie seems ready to alleviate the racial problem, a new conflict arises to spur it onward. Once the Titans gel as a team, then the town will not allow harmony. Then, the two coaches (Yoast stays on as an assistant) have different coaching styles. Then, their families cannot interact. There's fighting at school. Girlfriends and families disapprove of racial others. The school board becomes apprehensive of the black head coach. And on and on.

Remember the Titans is in no way discreet about the message that it is trying to send. Even the epilogue about how the town "makes black and white work even today" seems somewhat over the top.

Still, the movie is not a one-trick pony. For a number of reasons, it makes us care about this team, these players and this moment. Not the least of these reasons is that Denzel Washington could play the Tin Man and still be poetic and compassionate and powerful. This performance will not likely earn Washington any more Oscar nods, but just his presence gives the movie a focus that it sometime lacks.

Much credit also should be given to director Boaz Yakin, who takes enough time off the football field and outside the racial tension to let us know these characters. There are certain intimate moments, like when the team's defensive star meets his teammate's apprehensive mother for the first time, that you can't help but laugh at and cheer for.

Remember the Titans is most aptly described as a "feel-good" movie. It will pull a few heart strings along the way (including the major plot turning point, which even if true-seems way too convenient and out of place), but in the end everything works out as it should.

Perhaps things are made too easy for the team and the town – perhaps problems are created and resolved in very short time frames and perhaps the emotional plays are a bit heavy-handed at times, but I can't help thinking that even the most cynical person will stand up and cheer for *Remember the Titans*. For a conventional Hollywood film, it's definitely worthwhile.

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Do you wanna get rocked?

Metal legends Def Leppard torch Big E with monster set of classics

By Adam White
Collegian Staff

Joe Elliott

COURTESY PAMELA SPRINGSTEEN

Rick Savage

COURTESY PAMELA SPRINGSTEEN

Rick Allen

COURTESY PAMELA SPRINGSTEEN

Phil Collen

COURTESY PAMELA SPRINGSTEEN

DEF LEPPARD
The Eastern States Exposition
Last Springfield
Sept. 30

"ANYTHING GOES, THAT'S RIGHT," was the war cry belted out by frontman Joe Elliott as metal legends Def Leppard exploded onto the main stage at the Big E on Saturday night. And as the last show on the group's marathon 15-month world tour, this evening would indeed prove to be a no-holds barred sonic assault on which the band pulled no punches and took no prisoners.

Right from the opening crunch of "Rock, Rock (Till You Drop)," the Leppard proved that age and the changing face of popular music have done nothing to tarnish their guitar-power sheen. Elliott and company still sport the same flowing locks and taunt leather pants that categorized their ascent to hair-metal superstardom in the late eighties-early nineties, and their trademark power-chord sound rings as true now as it ever did then.

Even the passing of guitarist Steve Clark from a lethal booze-drugs cocktail in 1991 did little to hamper the Leppard's charge, as former Dio and Whitesnake axeman Vix Campbell leapt into the lineup without missing a beat. The chemistry between Campbell and lead plucker Phil Collen was nothing short of amazing on Saturday, as the two took turns pummeling the crowd through favorites such as "Make Love Like a Man," "Foolin" and the title track from the 1996 effort *Slang*.

Elliott warmed the crowd to "be ready for anything" during the early goings of the show, specifically blatant displays of nudity which were promised but never delivered. What the thousands on hand did get was a rock-solid set of scorching cuts from throughout the group's 20-year odyssey, which has spanned nine studio releases.

"Promises" from last year's *Euphoria* had the crowd pumping its fists and howling along with Elliott, though the loudest applause of the night came for the five selections from 1987's *Hysteria*. The album spawned seven hit singles and cemented the group's domination of the hair-metal genre, and Saturday's performances of "Animal," "Rocket," "Armageddon It," "Pour Some Sugar On Me" and "Hysteria" left the audience in a trance of rock-n-roll ecstasy.

The Leppard recognized the need to slow it down in mid-set, as the mullet-headed masses had become dizzy from having their worlds rocked perhaps a little too hard. Elliott strapped on an acoustic guitar and announced that the evening was being taped for possible future release on the band's website, defleppard.com. He then led the audience in a rousing sing-along of the power ballad "Two Steps Behind," which appeared on the group's 1993 release *Retro Active* (in two different versions) as well as the soundtrack to *The Last Action Hero*.

The band then launched immediately into the bittersweet unplugged croon of "Bringin' On The Heartbreak," during which the audience shifted nervously in anticipation of the song's gut-wrenching electric climax. And climax is exactly what the Leppard did, as the rhythm section of bassist Rick Savage and drummer Rick Allen reached detonation level just as Elliott tore into a blood-curdling scream of "NO-O-O-O-O!"

The blank stares and ringing ears of the dazed masses stumbling out after the show left little doubt as to the pure power that Def Leppard still wields. After two decades, this band is still pumping out the definitive "Rock of Ages."

D'errico speaks about "Battlebots;" Nye visibly cooler than Hasslehoff

By Ryan Benharris
Collegian Staff

If you're looking for hardcore fighting, tune in to the WWF. If you want to see attractive women, check out "Baywatch." If it's robotics you're into, join a science club on campus. What if you want to see hardcore fighting matches involving robots kicking each other's "asses," while being interviewed by attractive women? You could only find aesthetic entertainment such as this on Comedy Central of course.

"Battlebots" is a brand new show on the most popular comedy network on television. The series is just another example of how Comedy Central continues to expand barriers to find humor. Contestants compete in challenges where they build fighting robots to beat the crap out of each other until one is declared the winner. The show has commentary from the likes of Bill Nye the Science guy, and Baywatch's Donna D'errico. Recently, I had the chance to speak to D'errico in a round table discussion, about "Battlebots" and the future of Comedy Central. The conversation went as follows:

Who's cooler? Bill Nye or David Hasslehoff?
(Laughing) Definitely Bill Nye!

Do you think that they would let Bill Nye compete or would he make the ultimate death machine?
I'd love to see his robot, and I'm sure he's considered it.

What's your favorite thing about "Battlebots?"
Seeing one thing get demolished. It's like watching the Indy 500 just to see someone crash.

What do you think it was about your resume that attracted Comedy Central to host the show?
The two main things were "Baywatch" and the "Summer Show" at MTV. Both a little bit comical, a little bit PC, and a lot of fun!

What did the show's producers tell you they were looking for when they hired you?
Someone who doesn't take herself too seriously.

The robot owners take tournaments seriously. Is it difficult to have conversations with them?
No. Any questions I had, they're more than happy to answer. A lot of them have a really good sense of humor.

Did you try to learn anything about robots and how they're built?
I watched people work on robots so I knew a little bit of how they worked.

If you could be a robot, what would it be like and what would you call it?
I'm not sure what I'd call it, but it would be like the fembots in Austin powers.

Describe the appeal to you and the audience for battlebots.
To me, I never get to be around anything like it. It's like a big testosterone bust that's not human. For everybody else, it's just the destruction. To watch all this time and energy into building a robot, and see it completely destroyed.

Do you think that with our society becoming more technologically advanced, this is why the show has done so well?
Yeah. Who knew how far the Internet would go? Instead of tuning in to watch boxers or wrestlers that are humans, we're tuning into things fighting that are completely not human.

If you could change one aspect of the show, what would it be?
They set the show up perfectly, but if I could change anything at all, it'd be the rules of weaponry. I'd allow other things like projectiles. We want more of them on there.

Imagine that we're in a "Brave New World" place, and robots run things. What would you have to do to fit yourself into a world that you were fighting and robots were commentating on your fighting?
I guess I'd survive by finding the robot's sweet spot and think about how I could suck up to it.

What's your impression of the show's success?
It's a lot different than I'd have imagined. They're young, funny and fun. They took the sport a lot more seriously that I had original ly thought.

Did you ever feel threatened by a robot?
No

What's the biggest difference in working with robots and cast of "Baywatch?"
There are so many things I'd like to say. There seems to be a lot more camaraderie among the robots. More personality in the robots.

What do you think makes the show funny?
The announcer, the ring guy, (is really funny. Me, I'm funny. A lot of those factors make it really funny.

How big can this get?
Big! I would hope it would stay on Comedy Central. I think something could be lost on another channel. If this is the day of technology, then this could be a big thing.

How do you like working with Comedy Central?
They're so great. I can't say enough good things about them. The whole team is so great.

From what you've seen, what do you think it takes to win a robot battle?
The prettier looking robots move better. The weapons that have the ability to not flip over helps too.

How do you think it could be appealing to the female demographic?
If the robot operators hit the gym, started getting buff, and wearing skimpy stuff. That could drive the women wild. Any women like me who like to see things destroyed, they'll like it too. The demographics is most ly men and children.

What was the first thing that went through your mind when you went to the show?
It sounded crazy, but when I got there, I was completely blown away. You can't describe what it's like to see it.

Do you think they're going to give you the opportunity to compete with a robot?
That'd be cool. There's a whole pit crew team and I would probably lose, but it'd be fun.

What's the first thing that pops into your mind when you hear "rum-rah?"
A lot of the names of the robots are phallic.

What's your favorite show?
I don't watch a lot of TV, but nothing beats the original "Spirit of Christmas" South Park.

Were you ever so upset at a match that you wanted to cry?
No. Except when a little girl lost. You're thinking of "Baywatch."

How does "Battlebots" fit into the new trend of reality TV?
I guess it fits into it because it's not a show with lines and a script. What sets it apart is the non-human factor.

What do you think the response is of watching robots fight as opposed to humans?
Crowd response is more because you can actually demolish things that you can't in wrestling.

I am one surprised woman! I just can't get over how great the Collegian is! It gets better and better every day!

(And there are s-o-o-o-o-o-o-o many cute guys down there!)

A reading of artist's cases

ARTIST CASE STUDIES
A Performance Meditation on the Life and Music of Thelonius Monk
Sept. 27

By Julie Burrell
Collegian Correspondent

Intersections packs in performances, artist case studies, discussions and workshops in only four days of intense focus on the performing arts. Because of the tight schedule, the artist case studies (in which artists discuss their works and their creative processes) were kept short.

In that brief space, Thomas DeFrantz captured his inspiration and ideas which five years ago started him on the creation of the performance piece today entitled *Monk's Mood*.

DeFrantz, a tap dancer, choreographer and an assistant professor at MIT, used both video of a taped performance and live dance as illustration. As an artist, he focused on the synthesis of different fields of African American art forms, whether they are dance, literature, theater, visual art or diverse types of music. In this particular piece, tap dancing was pushed beyond its familiar boundaries and used as a narrative form to express feeling, thought and actual events in the life of Thelonious Monk.

Monk was a part of the creation of bebop, jazz and one of its most famous composers and performers. Bebop broke free of the swing style, its precursor, and reshaped standard tunes and created an entirely new style of jazz; a style whose reverberations can still be heard in contemporary music. *Monk's Mood* uses both marionettes and common objects as stand-ins for important subjects in Monk's life, such as a red wagon to represent monk's children, a flower which symbolizes Billie Holiday, and baby grand piano that acts as a dancing surface. Thelonious' passions are recreated on the stage, and his life story as well as his musical story, is told in tap and movement.

DeFrantz and his artistic team have done to typical tap dancing what Monk and his colleagues did to jazz: reshaped it into something new, while retaining traces and inspirations of older styles. This piece was not only about the dancing for its own sake, but dancing as a powerful narrative, in conjunction with music.

What results is an incredibly beautiful, expressive performance. DeFrantz's tap style doesn't always follow the rhythm of the music, or go in the direction one would expect. But, the creation of this new style inspired by Monk's own revolutionary musical style and combined with new performance elements, made for astonishing performance.

Phish check into *Bittersweet Motel*

Bittersweet Motel
Produced/Directed by Todd Phillips
Starring members of Phish
Playing at Academy of Music in Northampton until Oct. 5

By David Siegel
Collegian Staff

Making a rockumentary about the most popular band on earth is no easy feat, but producer/ director Todd Phillips pulls it off with a candid yet refreshingly real perspective. Phillips and his small crew followed Phish during their Fall 1996 Northeast tour and then their European tour from 1997. *Bittersweet Motel* is a very well made and photographed documentary, however I did find that much of the editing was choppy and rough especially during some of the interviews.

Phish is the most famous of jam bands, comprised of guitarist and lead singer Trey Anastasio, bassist Mike Gordon, Page McConnell on keyboards and the wacky Jon Fishman on drums. Footage for this film was taken from all of the types of venue utilized by the band: indoor arenas, outside festival sites and small intimate European clubs. Much of the film is very lighthearted, not simply because the music is not taken seriously but because these guys are just fun people. Numerous parts will make you laugh out loud.

Todd Phillips wisely decided to focus on the band rather than the fans, who usually take the attention away from the actual band. Most of the sparse media coverage, especially the most recent *Entertainment Weekly* spread, has focused on the fans and how they will flock to wherever Phish is playing. This very point is discussed in the movie during a scene where Phillips asks Anastastio to read a review of the band. The frontman goes on to read a nasty review where the writer says something along the lines of Phish urinating in the ears of their listeners with the fans just lapping it up. Obviously, this kind of negative publicity has not affected the band one bit. They have been one of the highest grossing touring acts for the last five years.

One of the only complaints that I have with this movie is that too much of the emphasis is put on Anastastio. Granted he is the most flamboyant and outgoing member of the band, but I do not think I heard more than a peep come out of Gordon's mouth. I would have liked to see more of the other members, especially the wild, wacky antics of Fishman.

To a fan such as myself, this film was almost perfect as it gave people an up-close look at the band while also showing what makes them tick. The underlying theme throughout *Bittersweet Motel* is that these guys truly love what they are doing, despite all of the money they are making. This film is not in town much longer, so check it out at its 9:05 showing every night at the Academy of Music in Northampton through next Thursday October 5.

Jam band Phish stars in the new documentary *Bittersweet Motel*.

COURTESY DANNY CLINCH

Ptah Myers and the UMass men's soccer team extended their unbeaten streak with an overtime win and an extra frame tie.

DAN SANTELLA / COLLEGIAN

UMass extends unbeaten streak

Hoffman hero in OT win over Bonnies; Minutemen lock up Dukes

By Matthew F. Sacco
Collegian Staff

The marks of a good team include the ability to win games under adverse circumstances and to consistently improve over the course of a season.

The Massachusetts soccer team has been able to achieve success in both ventures this year, specifically over the past two weeks. UMass finished this weekend's matches with a 2-1 win over St. Bonaventure and a scoreless tie with Duquesne, both Atlantic 10 opponents.

The first test for the Maroon and White came on Friday afternoon against St. Bonaventure. The Bonnies defeated UMass last year 1-0, so the Minutemen came into this game looking for some revenge as well as a win to open the A-10 regular season.

The UMass offense opened the first half with an onslaught directed at the Bonnie defense. Leading scorer Jeff Deren (5G-10P) opened up the UMass attack with two chances in the game's opening minutes. Deren dribbled his way into the penalty area before firing a shot on goal, putting the rebound over the crossbar.

Deren's partner in crime, Yuri Morales (4A-8P), found himself on the end of a beautiful thru-ball from senior Fred Kinateder. Morales fired a 10-yard shot that was deflected over the end line by the keeper.

The Maroon and White pressure slowed down half way through the period forcing the UMass defensive core to step up and stave off the St. Bonaventure counter. Captains J.R. Pouncey and Patrik Beattie had their work cut out for them at the end of the second half as the Bonnies raised their level of play, putting a lot of pressure on the back line.

The onslaught began with 27 minutes left to play in the first stanza when Pouncey and sweeper Shawn Green found themselves alone at midfield against three SBU strikers. Green managed to intercept a thru-ball that would have broken the back of the defense. Pouncey then came over to clear the ball out of danger.

The barrage continued though as the fullbacks and goalie Bryan O'Quinn had to step up and make strong, aggressive challenges for the rest of the half. First, O'Quinn had to come off his line to intercept a killer pass, then fullback John Lytton had to go horizontal in order to head the ball away, hindering another scoring bid.

The first half ended in a scoreless tie but, following the theme of this campaign, the second frame provided a whole new storyline.

Coach Sam Koch employed a strategy that worked well in the Fresno State game by substituting Ohie Gravely. Ptah Myers and Max Wolf into the lineup so he could have Morales, Deren and Kinateder fresh halfway through the period.

Two minutes into the second half Koch's strategy paid off. UMass threw the ball in toward freshman sniper Ohie Gravely, who chested it down toward his feet while shielding off a SBU defender. He then stepped over the ball, faking to his left then spinning to his right across the 18-yard box. The Bonnie goalie moved with Gravely following the play and that's where the freshman beat him. He fired a shot against the grain so the keeper could not extend his dive enough to make the save.

The Gravely masterpiece gave UMass a 1-0 lead but it seemed to energize SBU more than the Minutemen. Less than two minutes later, the Bonnies sent a corner long and outside the box to a streaking Said Ali. Ali bent a ball across the penalty area to Nathan Sellers who used his head to deflect the ball in. O'Quinn had no chance on the play as he was forced to watch the visitors celebrate.

UMass and SBU traded chances for the rest of the half in an open run- and-gun style game. Eventually, though, regulation time ended with the score knotted at one, sending the Minutemen to overtime.

The Bonnies had the first scoring chance of the extra period when they fired a 30-yard shot just wide of the goal. UMass countered though, earning a free kick from 25 yards on the ensuing play. Specialist Benny Hoffman stepped behind the ball to line up the shot. Hoffman struck the ball perfectly, bending it around the SBU defenders and away from the keeper into the upper corner of the net. The crowd erupted, as did the Massachusetts bench, rushing Hoffman who had just secured a victory in the A-10 opener.

"Every game in the conference is important." Coach Koch said after the game. "We can't afford to lose the first one."

UMass faced the Dukes from Duquesne on Sunday as they attempted to knock off another conference opponent. The Minutemen dominated the first half of play as they had 10 free kicks, eight corners and five shots. The key stat, however: zero goals.

Duquesne managed to escape the first half with a 0-0 tie, giving its offense a chance to mount an attack of its own in the second frame. The Dukes offense did little to respond as stellar play from fullback Patrik Beattie as well as the always consistent and physical J.R. Pouncey thwarted any scoring bids. Fellow fullback Shawn Green bolstered the defense by returning from a first half injury, which required five stitches.

The Minutemen attacked the Duquesne goal repeatedly and without mercy led by outstanding performances from senior middy Seth Lilburn, freshman super-sub Myers and midfielder Derek Rhodes. Regulation ended in a 0-0 tie with UMass holding a heavy advantage in all offensive statistics.

The only outstanding scoring chance came with 10 minutes left in the second overtime. Gravely flashed his brilliant ball handling skills once again leaving two defenders in his wake before firing a shot toward the upper corner of the net. The Duquesne keeper made a magnificent save deflecting the ball over the bar and preserving the 0-0 tie.

Coach Sam Koch said after the draw that they knew coming in that Duquesne was a "better defending team." About the effort he stated, "You can't complain but we have to finish our chances." UMass, now 3-3-2, 1-0-1 in the A-10, starts a long road trip next weekend against conference opponents St. Joseph's and Temple. Coach Koch, on the other hand, looks to jumpstart his offense after a physically draining turf war with the Dukes.

Minutewomen pitch shutout

By Michael Kobylanski
Collegian Staff

OLEAN, NY - The Massachusetts women's soccer team did its best imitation of The Little Engine That Could on Friday afternoon against host St. Bonaventure.

UMass	2
St. Bonaventure	0

For the first 60 minutes of play, the Minutewomen squandered a host of scoring opportunities. They hit the post. They hit the crossbar. Even shots directed at an empty net ended up being cleared out by SBU defenders.

But finally, midway through the second half, UMass [6-5, 2-1 in the Atlantic 10] broke through against the Bonnies. Junior Brooke Bartlett chased a ball down on the right flank and crossed a ball into the box, where St. Bonaventure keeper Karen Cunningham seemed ready to pounce on it.

However, before the goalie could secure a handle on it, UMass forward Kara Ciocca knocked the ball out of her hands and into the net.

In the end, that goal would turn out to be all that the Minutewomen would need in a 2-0 win over St. Bonaventure. The victory was the first of the season for the Maroon and White inside the Atlantic 10 conference.

"She [Cunningham] was fumbling it," said Ciocca of the play. "But it was a very close call. That's why I sort of hesitated on the celebration. She didn't have a good grasp on it, and it wasn't clearly in her possession."

Said UMass women's soccer coach Jim Rudy: "It took us a while to adjust to this field today. We had some opportunities, two posts and a sitter for a header that they cleared out. But we hung in there."

Bartlett would then add an insurance goal late with 8:33 remaining to close out the two-goal win. Martha Conover started the play with a beautiful through ball from the midfield that Bartlett chased down and tucked past Cunningham.

The first half was more of an even affair, with both teams enjoying their share of chances. However, the Minutewomen dominated the action in the second half and chipped in the goals that they needed to win the match.

"I thought that we played a real good first half," St. Bonaventure coach Geoff Bennett said. "UMass had a couple of good chances, but we had some good opportunities off of corner kicks. You have to give UMass credit. They are a very well-coached team with great players."

UMass goalkeeper Julie Podhrasky made two saves in net to earn her second shutout of the season.

The Minutewomen were a mere one second short of a perfect weekend on the defensive end, but Duquesne's Danielle McGovern scored with :01 left in Sunday afternoon's game between UMass and the Dukes.

Nevertheless, Ciocca scored a pair of goals against the Pittsburgh school to lead the visitors to a 2-1 win over Duquesne.

The win put the Minutewomen back over the .500 mark for the first time since they were 3-2 back on Sept. 10.

Martha Conover (2) and Kara Green (7) helped the Minutewomen roll over A-10 foe St. Bonaventure on Friday.

DAN SANTELLA / COLLEGIAN

■ *football*

continued from page 10

his team 66 yards off the opening kickoff and hitting wideout Charlie Adams with an 18-yard touchdown strike after Adams had beaten UMass corner Rob Green a full three strides to the inside.

After going three-and-out on its first possession, UMass got the ball back after a solid defensive series. But facing third-and-11, quarterback Richard Lucero sent an off-balance heave straight into the hands of Pride safety Doug Shanahan, who would have gone the other way for six had Lucero himself not knocked him out at the UMass 1. Butler covered the last yard himself, sneaking in on a straight keeper to put his squad up by two TDs early.

The Maroon and White rushing attack took a big hit early, when All-American tailback Marcel Shipp left the game with an ankle injury. He would not return until the third quarter, leaving Malden Catholic product Kevin Quinlan to handle the lion's share of the load for UMass on the ground. The junior responded with poise and power on the team's third possession, carving five times for 24 yards and hauling in a screen pass for eight more. But as well as Quinlan filled Shipp's shoes, the UMass offense just wasn't clicking without its workhorse.

"It's a big deal. Marcel getting hurt, he's the best player we've got," Whipple said. "Kevin did a great job, but we can't lose what I call one of our generals."

The Minutemen finally got on the board via a 31-yard Doug White field goal to start the second quarter, and things finally started going the home team's way when the UMass D stopped the Pride cold on its next possession. But Minuteman DeShon Hards fumbled the ensuing punt right back into the hands of Hofstra, which responded with a 48-yard drive that ended in another Butler-to-Adams TD connection. This one came in the form of a 9-yard slant, something the Pride had reportedly practiced all week in preparation for attacking UMass' young corners.

"In certain coverages, [they] started to bail out pretty hard," HU wideout Kahmal Roy said. "We took advantage by throwing quick slants and seeing what we could do after the catch."

The home offense bounced back with an answering TD a mere 59 seconds later, as Quinlan bounced off tackle left and cut back wickedly for a 28-yard score. The play was set up by a 28-yard Zullo catch-and-run.

The UMass D then stepped up and stymied the Pride on three straight plays to force a punt, only to once again have their special teams counterparts hand Hofstra back the ball courtesy of a Troy Lockman fumble on the return.

"My expectations might be a little too high for this football team," Whipple said. "I just take for granted that we're going to catch punts."

The Pride again made UMass pay for its sloppiness, as Roy pulled down a 20-yard rainbow from Butler in the left corner of the endzone to stake Hofstra to a 27-10 lead. Although he appeared to match Roy step-for-step on the play, UMass' Green ended up behind the lanky receiver and was again forced to watch the visitors celebrate.

UMass' afternoon turned even worse on the ensuing kickoff as wideout Jimmie Howard needed to be helped off the field after suffering a knee injury. Whipple clarified the injury later as a ligament tear, but would not speculate on how long the receiver would be out.

The Minutemen closed to within 11 points at halftime, 28-17, behind another strong TD run from Quinlan. But Lucero's first pass of the third quarter was again thrown to the wrong team and Hofstra capitalized behind a Butler-to-Jason Maxwell 15-yard TD pass over the top. The Pride jumped out to an even bigger lead, 41-17, after Steve Jackson turned an 8-yard route into a 40-yard score with some devastating open-field running.

Lucero atoned for his early inconsistency with a 44-yard TD toss to close out third quarter scoring, on which he sidestepped a wicked Pride blitz and hung the ball up to a wide-open Jeff Howard. The fourth quarter started in much the same fashion for Hofstra, which responded with a 48-yard drive that ended in another Butler-to-Adams TD connection. This one came in the form of a 9-yard slant, something the Pride had reportedly practiced all week in preparation for attacking UMass' young corners.

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But that's as close as the Minutemen would get, as Hofstra's Shanahan followed up a 32-yard field goal by teammate Chad Johnson by taking Lucero's third interception 46 yards for the team's seventh TD. Zullo would tack on for a magnificent 30-yard score with 4:01 remaining, but it wasn't enough to close the gap for UMass.

The Minutemen return to action next Saturday, when they invade Northeastern's Parsons Field and attempt to get back on the winning track. Last season, UMass followed up its week four loss to Hofstra by bumbling the Huskies 77-0 at McGuirk Alumni Stadium.

DAN SANTELLA / COLLEGIAN

Head Coach Mark Whipple and Richard Lucero try to pinpoint the reason for the QB's shaky play (three interceptions) in Saturday's loss to Hofstra.

■ *Butler*

continued from page 10

zone.

"It wasn't some much [Green]," Whipple said. "Shawn [Murray] got beat. They beat us on a some slants."

Butler, believing that his receivers could beat any corner, built an aura of confidence and exposed the Minuteman secondary. No. 12 was virtually perfect, going 22-of-32 for 324 yards.

"We did a great job with our quick posts," Nardi said. "The gameplan was fantastic. My coaches did a great job."

The signal caller also did it on the ground, Butler picked up a rushing touchdown as well as several key first downs to extend drives.

"They made a bunch of third down plays," Whipple said. "Their guys caught the ball. The first third-and-10 they completed the ball and they seemed to get some confidence that way."

Converting on key third downs allowed the Pride offense to amass an overwhelming time of possession advantage. Hofstra held the ball for 37:22 to the Maroon and White's 22:38.

Butler's awareness of where the ball needed to be to pick up the first downs was obvious in his quarterback keepers as well as when he scrambled. The native of Allentown, PA did what he had to do in order for his team to win the ballgame, a feat that the Pride accomplished.

Although Butler's statistics looked as though he was close to perfect on the afternoon, the QB needed a little help from his supporting cast. He spread the ball around very well, with four different receivers catching touchdown passes.

"I was nothing different than what we do in practice," Butler said. "Every game it could be a different receiver having a big game. Today was Kahmal's day. Next week it might be Jason Maxwell. Everybody goes hard and I try to give each receiver enough catches."

Roy led the way with eight catches for 124 yards and a touchdown, while Maxwell and Steve Jackson added TD receptions. Charlie Adams grabbed four balls for 46 yards and two touchdowns.

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38	HSCN Programming

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		Lost Treasures-Ancient World		Force More Powerful-Nonviolent Conflict		Religion	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Big Brother	Raymond	Survivor "Old and New Bonds"		Family Law (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother	Raymond	Survivor "Old and New Bonds"		Family Law (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	20/20 Downtown		NFL Football: Jacksonville Jaguars at Indianapolis Colts. (In Stereo Live)				Friends	Change-Heart
WLVI	56	Sabrina-Witch	Clueless	Friends	Nanny	7th Heaven "Love Stinks"		Roswell "Destiny" (In Stereo)		News			
WHDH	7	News	NBC News	Olympic Summer Games (In Stereo)									
WTXX	20	7th Heaven "Saturday"		Blind Date	Real TV	Moesha (N)	Parkers (N)	Hughleys	Girlfriends	News	Real TV	Blind Date	Change-Heart
WVIT	30	News	NBC News	Olympic Summer Games (In Stereo)								Friends	Frasier
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Simpsons	Malcolm-Mid.	'70s Show	'70s Show	News			
WWLP	22	News	NBC News	Olympic Summer Games (In Stereo)								Friends	Frasier
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		Force More Powerful-Nonviolent Conflict					
WGGB	40	News	ABC News	Seinfeld	Frasier	20/20 Downtown		NFL Football: Jacksonville Jaguars at Indianapolis Colts. (In Stereo Live)					
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (N)	Parkers (N)	Hughleys	Girlfriends	Frasier	I Love Lucy	Mad Abt. You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	"The Devil's Advocate" (1997, Horror) Keanu Reeves, Al Pacino						"The Devil's Advocate" (1997)	
A&E	69	L.A. Law "Dogpas Fur Ball"		Law & Order "Rebels"		Biography: George Reeves		City Confidential (N)		Investigative Reports		Law & Order "Volunteers"	
CNN	20	Worldview	Moneyline Newshour (N)	Crossfire		World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	23	Saturday Night Live		Daily Show	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Strangers	League-Gentle	Daily Show	Stein's Money
DISC	62	Wild Discovery: Creatures		Wild Discovery: Crocodile		On the Inside: S.W.A.T.		Cave of the Glowing Skulls (N)		Prosecutors-Justice		Justice Files "Psycho Killers"	
ESPN	43	Sportscenter		2-Minute Drill	Monday Night Countdown (N)			Great Outdoor Games		Great Outdoor Games		Baseball Tonight (N)	
LIFE	52	Golden Girls	Golden Girls	"Protect Me And Not Mine: The Lavenia G. Bernbenet Story" (1993, Drama) Tatum O'Neal, Ralph Waite								Changing Face of Beauty	
MTV	53	Direct Effect	Makeover	To Be Announced		TRL (In Stereo)			Road Rules	Road Rules	Making-Video	Fear (In Stereo)	
NICK	59	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Blue's Clues	Facts of Life	Gilligan's Isle	Brady Bunch	I Love Lucy	Bev. Hillbillies	All In Family	Jeffersons
SCIFI	60	Sliders "Obsession" (In Stereo)		"Babylon 5: The Gathering"		Outer Limits "Origin of Species"		Outer Limits "Phobos Rising"		Outer Limits (In Stereo)		Crossing Over	Twilight Zone
TLC	24	How'd They Do That?		48 Hours "In the Danger Zone"		Code Blue: Sweet Charity (N)		Police Force: Day Watch		Secret World		Code Blue: Sweet Charity	
TNT	26	ER "The Peace of Wild Things"		Pretender "Under the Reds"		WCW Monday Nitro (In Stereo)				Bull		Pretender (In Stereo)	
USA	57	Walker, Texas Ranger		JAG "Deja Vu" (In Stereo)		Nash Bridges (In Stereo)		Breaking the Magician's Code: Magic Revealed				Farmclub.com (In Stereo)	
HBO	30	★★½ "We're No Angels" (1989, Comedy) Robert De Niro, Bruce Willis				★★★ "Sense and Sensibility" (1995, Drama) Emma Thompson, Kate Winslet						"Dogma" (1999)	
MAX	65	(5:15) ★★½ "The Muse" (1999)		Princess Diana's Dresses		★★½ "I Think Something About Mary" (1998) Cameron Diaz, Ben Stiller						"Dogma" (1999)	
SHOW	65	"The Sandy Bottom Orchestra" (2000, Drama) Dianne Reeves				★★ "The Wood" (1999, Drama) Omar Epps, Taye Diggs (In Stereo)				Resurrection Blvd. (In Stereo)		"A Simple Plan" (1998)	

Adam and Eric By Ross Burach

YOU GUYS GOING TO PLAY BASKETBALL?
ACTUALLY, WE ARE GOING TO TRY OUT FOR THE TEAM
YOU'RE KIDDING, RIGHT?
NOPE
HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA
I THINK YOU GUYS GOT A GREAT CHANCE

Balderdash By Tim Dwyer

OK BOB, IF I SEE ANY CANNED CHICKEN SOUP NEAR YOU I'LL HIT IT WITH THIS MALLET.
- THANKS SLOT.
HMM, THE BIRD SEEKS HELP IN ORDER TO THWART MY EVIL POWERS. I MUST CONJURE UP MY OWN MINIONS..
ELSE EVIL BANANA MINIONS AND DESTROY THE BIRD.
YES MASTER.

Buttercup Festival By Elliot G. Garbauskus

Dilbert By Scott Adams

NOW SIGN THIS AND THIS AND THIS
THIS IS A MURDER CONFESSION
IT'S FOR THE FILE
SOMEDAY I'M GOING TO TAKE A GOOD LOOK AT THAT FILE.

Get Fuzzy By Darby Conley

HELLO, CALLER. DO YOU HAVE AN INTERIOR DECORATING PROBLEM I CAN HELP YOU WITH?
UH... YEAH. I HAVE A SPARE CABINET DOOR THAT I CAN'T USE, BUT I DON'T WANT TO THROW IT AWAY.
MM-HM. MM-HM. I WOULD PAINT IT GOLD, HAMMER SOME LEGS ON IT, AND CALL IT A COFFEE TABLE.
WELL... I GUESS I COULD DO THAT. IT'S GOT A BUSTED HINGE ON IT, THOUGH.
OH. BROKEN HINGES ARE VERY TOUCHTURE. PLEASE NOW. PAINT IT GOLD, HANG IT ON THE WALL, AND TELL PEOPLE HOW GREAT IT IS BEFORE THEY CAN FORM THEIR OWN OPINION ON IT.
UNH.

Robotman and Monty By Jim Meddick

MY, MY THIS IS HIGHLY IMPROBABLE
A ROBOT A SYNTHETIC BEING DEMONSTRATING A DESIRE FOR AUTONOMY
INDEED THIS DEGREE OF WILLFULNESS IS RARE EVEN AMONG ORGANIC SPECIES
THERE IS BUT ONE OTHER EXAMPLE OF THIS REMARKABLE DESIRE FOR ESCAPE IN ALL OUR RECORD LIBRARIES
CAPTAIN, WERE IN THE DUNGEONS OF LIMBO!
NO, LEONARD NIMOY AT THE 74 FAYETTE VILLE STAR TREK CONVENTION.

Get Fuzzy By Darby Conley

SO EVEN THOUGH YOU GREW YOUR FUR OUT, THAT PERSIAN WOULDN'T DATE YOU?
SHE SAID I LOOKED LIKE A CHIHUAHUA.
AND ROB YELLED AT YOU WHEN HE SAW IT? HOW ARE YOU GOING TO CUT IT?
HE ONLY YELLED 'CAUSE THE ROGAINE... COST $80, AND MY ANNUAL BATH IS COMING UP. SO I JUST PUT SOME NO-HAIR CREAM IN THE SHAMPOO.
MEANWHILE

Robotman By Jim Meddick

UM, YOU LOOK LIKE YOU'RE BROODING.
YEAH WELL, I KINDA GOTTA LOTTA THINGS ON MY MIND
MAN, THIS WHOLE "SEAN PEAN" PERSONA THING IS WORKING ALL I HAVE TO DO IS THINK AND ACT LIKE SEAN PENN AND
NO FLASH BULBS! NO FLASH BULBS!!
YOU WANT ME TO PERRAZZ CAN ALL GO TO HOOKAH!!
YOU JUST RUINED THE LITTLE GIRL'S BIRTHDAY PARTY
OK MAYBE EAGE OF THE SEAN PEAN A LITTLE BIT

Over The Hedge By Fry Lewis

SAMMY, IN THE INTEREST OF SCIENCE, I'M GOING TO SAY A WORD, AND I WANT YOU TO SAY THE FIRST THING THAT POPS INTO YOUR HEAD...
FUNGAL INFECTION!
I HAVEN'T SAID THE WORD...
MOTOR OIL? NO, LIEBERMAN! A GIANT SQUID!
I'VE DECIDED TO USE A LIFELINE AND ASK THE AUDIENCE.
A GIANT SQUID!
IN THE INTEREST OF SCIENCE...
I PUT UP WITH A LOT..
MY FINAL ANSWER IS D) A GIANT SQUID!

Horoscopes

Libra (Sept. 23- Oct. 22) You need to avoid anyone who claims to be a friend of an old friend from out of town. Trust me on this one; serial killer psychopaths always love to use that line

Scorpio (Oct. 23- Nov. 21) You are shrewd in business, but cannot be trusted. You will achieve the pinnacle of success because of your total lack of ethics. But beware: most Scorpios are murdered.

Sagittarius (Nov. 22- Dec. 21) You have an inventive mind and are inclined to be progressive. You also lie a great deal. On the other hand, you are inclined to be careless and impractical, causing you to make the same mistakes over and over again. People think you are stupid.

Capricorn (Dec. 22- Jan. 19) You need to try to be gracious in victory. You never know if those you defeat today will be crafitier than you tomorrow. Also, you have a tendency to play with yourself when you think no one is looking, but THEY ARE.

Aquarius (Jan. 20- Feb. 18) Sesquipedalian. Learn what it means. Become one with it. You're probably already halfway there anyways, knowing you Aquarians.

Pisces (Feb. 19- March 20) Today you will suddenly and quite unexpectedly become fascinated with fishing. You'll spend all of your spare time looking through lures and will videotape all the fishing shows. Don't lose hope, though — while there is no known cure for your condition, there's a team working on it at MIT.

Aries (March 21- April 19) You are the pioneer type and bold most people in contempt. You are quick tempered, impatient, and scornful of advice. In short, you are a pain on the neck. But you look damn good in buckskin.

Taurus (April 20- May 20) You will discover that you can raise one eyebrow by itself, but not the other. This will aggravate you, and you'll spend the majority of the day in front of the bathroom mirror, trying to correct the situation. You should just relax, John Black from *Days of Our Lives* has made a career out of this trick.

Gemini (May 21- June 20) The world will be dim and gray, and cold. Carrion crows will caw at you from the edges of the world, and deep cold water will rush by in rivers without names. Ahead, on the peak of a mountain, is a glimmering golden light. Either that, or you'll get gum stuck to your shoe. (Sometimes these things are hard to read.)

Cancer (June 21- July 22) A rare form of management disease will strike you today, where you can only speak in metaphors. Still, you'll open the kimono and hit the ground running. That, and you should definitely shampoo someone's crotch today.

Leo (July 23- Aug. 22) You consider yourself a born leader. Others think you are just pushy. Most Leos are bullies. You are vain and dislike honest criticism. Your arrogance is disgusting. Leo people are often thieves, too. Go you.

Virgo (Aug.- Sept. 22) What you are about to do is wrong. Of course, you will only find that out much later. For now, enjoy yourself. As a matter of fact, forget you ever read this at all. Remain blissfully ignorant.

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 73 LOW: 52	HIGH: 76 LOW: 55	HIGH: 77 LOW: 50

Quote of the Day

"I'm not white trash, I'm from Jersey and my parents are f***in' loaded."

–Overheard

Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Tator Tot Meat Casserole

Kielbasa Grinder

Tator Tot Casserole (vegetarian) (Berkshire, Hampshire & Worcester)

Brazilian Black Beans (vegan)

Dinner

BBQ Sluggers

Pineapple Ham Steak

Casablanca Stew (vegan) (Berkshire, Hampshire & Worcester)

Breaded Vegan Cutlet (vegan) (Berkshire, Franklin & Worcester)

MONDAY NITE WINGS AND ALL YOU CAN EAT FOOTBALL
The HANGAR Pub and Grill
55 UNIV. DRIVE

ACROSS
1 Summarize
6 Clay pots
11 Dawn goddess
14 Love, in Paris
15 Arrive at
16 Resinous deposit
17 Zodiac sign
18 Bewitch
20 Antlered animal
21 "Misery" star
23 Devoured
24 Burpee products
26 Highest
28 Made fun of
30 Wedding star
31 Went wrong
32 Ship bottoms
33 Kitchen pest
36 Actress Donna
37 Small quantities
38 Take apart
39 Oath
40 Perch
41 Dairy product
42 Ungainly
43 Huts
44 Far East samples
47 Interest
48 Ike's opponent
49 The best
50 Not a ghost — chance
53 Groundhog
56 Lustrous material
58 Recede
59 Eagle's nest
60 Revise
61 "Gidget" actress
62 Tennis great Ivan
63 Peri

DOWN
1 "****" review
2 Jannings of film
3 Bar tool
4 Summer mo
5 Carry on
6 Killer whales
7 Tilt
8 Baby's seat
9 Emulate Brad Pitt
10 Sheriffs badges
11 Make happy
12 Singers Hall and —
13 Aroma
19 Lowland
22 Do a math task
25 — out: made do with
26 Bone, for Fido
27 Fees II
28 Media mogul Ginn
29 Sandwich cookie
30 Golfer King
32 Oddballs
33 Entertaining accounts
34 Bismarck's st.
35 Selleck and Jones
37 Des Moines locale
38 Russian river
50 Extreme
51 Brie and Stilton
52 Prod
53 Type of tax
54 Handled roughly
55 Sundried brick
56 Geography-class "must"
57 Rube
58 Tart
61 Fivers
62 Actor Devine
64 "— Haw!"
65 Coffee holder
66 Physicians' org

PREVIOUS PUZZLE SOLVED

T	R	A	I	N		S	P	A	S		T	Y	R	O
H	I	N	D	U		T	R	U	E		O	E	L	L
A	T	T	I	C		M	O	D	A		M	A	L	S
N	E	E	D	S		I	N	V	I	T	A	T	E	S
			E	L	F		L	O	O	T	S	Y		
S	C	A	M	P	A		A	R	D					
W	A	L	L		L	U	C	R	E		T	R	K	
A	W	A	Y		A	S	K	E	D		O	R	A	L
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A	R	E	A		C	A	R	A		S	O	N	I	C
B	A	S	I	S		E	N	D	S		S	K	E	E

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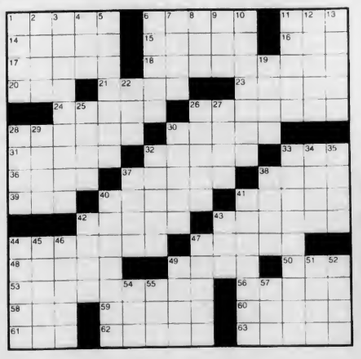

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The Massachusetts Daily Collegian
SPORTS

Monday, October 2, 2000 | 10

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UMass tightens leash on Huskies

Field hockey tops rival UConn for first time in seven years

JARET BARR / COLLEGIAN

Junior Jill Fantasia challenges the UConn offense while senior Lucy Koch and sophomore Sarah Bohonowicz look on in Saturday's 2-1 victory over the Huskies.

By Jesse Greenspan
Collegian Staff

It had been a long time.

So long, in fact, that the last time the Massachusetts field hockey team had beaten its archrival, the University of Connecticut, the majority of the current UMass players were most likely playing dodge ball out at recess.

UMass	2
UConn	1

But luckily for the No. 9 Minutewomen, that streak of losses dating back to 1993 is finally over, after the Maroon and White pulled off a 2-1 upset of No. 7 UConn Saturday at Richard F. Garber Field.

"It's a big monkey off our back, and a great win for us," Head Coach Patty Shea said after the game. "UConn is a Final Four team, and they have worked hard to get where they are. It's been a while since we competed against a top team and actually won. It's a critical step we had to take."

For most of the first half, the teams battled it out evenly, with both squads garnering scoring chances but with neither team finishing up on its opportunities. All of that changed 30 minutes into the game when forward Erika Whiston intercepted a pass, dribbled into the box and shot the ball off a Husky player's foot for a penalty corner.

Anke Bruemmer, the penalty corner specialist for the Minutewomen, then drilled a shot that was barely deflected wide of the net by UConn goalie Alana Linick. However, on the ensuing out of bounds play, Lindsay Abbott was able to scoop up a loose ball in front of the net and fire it into the cage for the first score of the contest.

"My position is to hold the post on that play," Abbott said. "So I held it, the ball came across to me, and I put it in."

It looked like the Maroon and White would be able to head into half time with a one goal advantage, but a few seconds before the buzzer sounded, the UMass defense got careless and allowed the Huskies to dribble into the box and draw a penalty corner on a questionable call. Leading UConn scorer Laura Klein then put in the rebound off of the initial corner shot with no time on the clock, to tie up the game.

"It wasn't a goal they should have scored," Abbott said. "They didn't deserve it."

In the second half, both teams continued to slug it out, although neither could gain the upper hand. With 12 minutes left, it looked like the Huskies would finally pull into the lead when they drew a series of penalty corners for the second time in as many halves, but Zowie Tucker and the rest of the UMass defense held strong.

"We have a very solid corner defense," Shea said. "But corners are like cracks in a dam. If you keep testing the cracks, eventually they will break."

Luckily for the Minutewomen, their defense never surrendered to the constant Husky pressure, despite the fact that UConn was able to draw 12 penalty corners throughout the game to only three for the Maroon and White.

Ironically, it was its only penalty corner of the half that won the game for UMass, when Bruemmer crushed one of her patented slap shots by the Husky goalie at the 8:41 mark to give her squad the one goal lead. It was Bruemmer's seventh score of the season, and moved her one goal ahead of Kristen Schmidt for the team lead.

For the remaining eight minutes, UConn threatened, but would fail to score. However, the Huskies did make it interesting by drawing yet another penalty corner with 29 seconds remaining. This time, Tucker made sure that the second half would end in different fashion than the first by making a miraculous kick save that iced the game for the Minutewomen.

Minutewomen finally swing rivalry's momentum to their own side

By Jesse Greenspan
Collegian Staff

It all started in the first ever National Championship game, when the University of Connecticut defeated the Massachusetts field hockey team to claim its prize as the greatest group of players in the nation.

Since then, not all that much has changed. Over the last few seasons, UConn has continued to dominate UMass, winning every game, the two teams have played since 1993 including last year's NCAA tournament quarterfinal match that ended the Maroon and White's season.

When these regional rivals square off something just always seems to happen that denies UMass the win.

That is, until yesterday, when the Minutewomen finally managed to gain some measure of revenge for all the times they have fallen just short against their most hated opponents. They pulled out a dramatic 2-1 win thanks to Anke Bruemmer's successful penalty corner with 8:41 remaining to giver her team the lead and the game.

Even goalie Zowie Tucker, a native of Neath, South Wales, has gotten caught up in the magnitude of the rivalry, and understands what this victory meant for her team.

"The rivalry has rubbed off from my teammates," Tucker said. "This was one of the biggest games of the season for us, and I'm glad we did it."

The win also all but guaranteed that the Minutewomen will move up in the rankings from their already lofty perch of No. 9 in the nation.

There were many reasons why the outcome of this contest was different from the previous meetings between the two teams, but most notable among those reasons, was the ability of the Maroon and White to bounce back when things seemed to be going the other way.

For instance, the Huskies were able to score a goal off a penalty corner with no time remaining in the first half when they drew a penalty call that was very unfavorable to the many fans in attendance at Richard F. Garber field.

"The way they scored that goal at the end of the first half was kind of reminiscent of the ways that UConn has been beating us over the last years," head coach Patty Shea said. "But this time, we gave them the gift...and worked to get the momentum back in our favor."

Two other points in the game, when the Huskies ran off six straight penalty corners in the first half between the 12 and eight minute marks, and five straight penalty corners in the second half between the 12 and ten minute marks, seemed to switch the momentum in favor of the Huskies, but the UMass defense held strong both times and denied UConn the goal.

"We have played UConn a number of times and we know one of their strengths is penalty corners," said Tucker. "We have a good defense back there, though, and when the shot gets off we know that we have to clear them."

The Minutewomen return to action on Oct. 4 against BU.

PRIDE AND PUNISHMENT

UMass wounded, whipped at hands of rival Hofstra

By Adam White
Collegian Staff

Hofstra University is in the process of changing its nickname from the Flying Dutchmen to the Pride. But after Saturday's 51-36 dismantling of host Massachusetts, the men in blue are still flying high and pride may be all their opponents in maroon have left.

The 51 points allowed was the highest ever by a Whipple led team, and the loss snapped UMass' unbeaten home streak on the year.

It is fairly safe to say that anything that could go wrong for UMass (2-2, 1-1 Atlantic 10) did in its noon showdown at McGuirk Alumni Stadium. The Minutemen spotted Hofstra (4-1) a 14-0 lead in the game's first 7:45 and never recovered amidst a rash of turnovers (three interceptions, two lost fumbles) and injuries.

UMass	51
Hofstra	36

"I'm very surprised and disappointed by how we played," UMass Head Coach Mark Whipple said. "They flat-out played better than us but when you hand them some things as well, it makes for an uphill climb that we just couldn't overcome."

Pride quarterback Rocky Butler looked sharp from the get-go, marching

Turn to **FOOTBALL**, page 7

DAN SANTELLA/COLLEGIAN

UMass cornerback Rob Green watches as Hofstra's Kahmal Roy hauls in a TD.

'Rocky' road for home team as Butler shines

By Bryan Smith
Collegian Staff

It was a 'Rocky' start for the Massachusetts football team in its matchup with visiting Hofstra.

The start would not get any better for the Minutemen as Pride quarterback Ian 'Rocky' Butler mesmerized the UMass defense to the tune of a school record-tying five touchdown passes.

The junior picked apart the Maroon and White secondary, with the primary target being transfer corner Rob Green. Pride Head Coach Joe Nardi saw that Green was "bailing out early" on his coverages, which made him susceptible to attack; his players were ready and willing to notch an all-out assault on No. 3.

"We watched film on him pretty much all of this week," Butler said. "We realized what his technique was to bail out kind of hard. That left him one-on-one with our wideouts. I feel our wideouts can beat any corners that we play against."

"[Green] did not practice this week. He had a bad ankle. He probably should not have played," UMass Coach Mark Whipple said. "He looked good in pregame. We made the change and we probably shouldn't have let him come out there, but we played him a little more

Turn to **BUTLER**, page 7

The Collegian takes a look at VH1 vs. MTV
ARTS p. 6

The Massachusetts Daily
COLLEGIAN

The UMass volleyball team split a pair of A-10 matches this weekend.
SPORTS p. 12

Volume CVII Issue 20 | www.dailycollegian.com | Tuesday, October 3, 2000

Preparing to speak

NADER

By Kavan Peterson
Collegian Staff

Ralph Nader, the Green Party presidential candidate, will begin a stomp across the state today at the University of Massachusetts – Amherst, to protest his exclusion from the presidential debates in Boston.

Nader will speak at the Fine Arts Center concert hall at 11:00 a.m., free of charge.

While the Republican and Democrat presidential nominees face off on national T.V. tonight, Nader supporters and activist groups will converge outside the debates on the UMass Boston campus in protest of third party exclusion from the debates.

The Nader campaign focused its attention on the upcoming presidential debates this week, beginning with a rally at the Fleet Center in Boston on Sunday, Oct. 1, drawing about 10,000 supporters.

At the rally, Nader and running mate Winona LaDuke called for sweeping changes in national and foreign policy, including drastically cutting military budgets and shifting the tax burden from taxpayers onto corporations. Nader and LaDuke outlined a broad platform of initiatives, including the immediate establishment of universal healthcare, an overhaul of the public education system, the end of corporate welfare and increased legislation and programs protecting consumers, labor and the environment from corporate abuse.

LaDuke is a mother of three and a member of the Mississippi Anishinaabeg tribe. A Harvard graduate, LaDuke is the Program Director of Honor the Earth Fund and author of 'Last Standing Woman, and All Our Relations: Native Struggles for Land and Life.'

In her speech at the rally, LaDuke said her goals for the new millennium are to reconcile our relationship with the environment and with each other. LaDuke said a Nader and LaDuke presidency would phase out nuclear power and purchase alternative energy sources like solar power. Environmental policy would be guided by conservation and reduced consumption, said LaDuke. LaDuke spoke against genetically engineered crops and endorsed industrial hemp, a crop she said has 25,000 uses.

Corporate interest and abuse was frequently mentioned at the rally, as the core of the Nader/LaDuke platform. LaDuke called for a transformation of the tax structure, placing the burden of taxes on corporations.

"In the 1940s, you and I paid about 40 percent of the tax burden. 50 percent was paid by corporations," said LaDuke. "Today you and I pay 73 percent. Fifteen percent is paid by corporations."

"We will transform the tax structure so corporations will pay their fair share," said LaDuke.

Nader called for demilitarization, criticizing current spending levels that exceed cold war spending at its peak. To pay for hundreds of new teachers and rebuild damaged schools, Nader said he would cut the budgets of military programs and reduce corporate contracts for faulty and pointless weapons systems like the national missile defense system.

The two-party political system came under attack at the Nader rally, culminating around Nader's exclusion from the presidential debates. Nader accused the Republican and Democrat parties of putting corporate interests above human needs, and allowing corporate financed campaigns to hijack American democracy.

"Subject matters that will be avoided by Bush and Gore include," said Nader, "corporate welfare giveaways that could be better

Turn to **NADER** page 3

Pearson assumes new position as Associate Provost

By Lindsey Knox
Collegian Correspondent

After spending nine years in the Chancellors Office, Susan Pearson has returned 'home' after being named the Associate Provost for Development and Faculty Relations.

"[It] feels in many ways like I am coming home," Pearson said about her new position in the Provosts office. She was named on Sept. 22nd, and had her first official day yesterday.

Pearson, who is originally from New Jersey, graduated from Smith College with a degree in English. She began her career at UMass working in the Isenberg School of Management as a staff assistant doing editorial and statistical work for four years.

Pearson then moved to the Provost Office in 1976, as the assistant to the Vice Chancellor for Academic Affairs and Provost – a position that she held for seven years. She then became the Director of Academic Administration for eight years until she moved the Chancellor's Office in 1990 and was named Associate Vice Chancellor for Academic Affairs.

In 1991, she was named the Associate Chancellor, and was responsible for academic collective bargaining and for administering the union contracts for faculty and graduate student employees. She will continue to maintain these responsibilities in her new position at the Provost office.

"That piece was transferred over to here," Pearson said. "It made more organizational sense."

According to Pearson, there are two different aspects to her job. The developmental aspect, and faculty relations.

"The faculty relations piece is essentially maintaining the campus relationship with the Faculty Union, and the Graduation Student Employment Union. We bargain their contracts with them," Pearson said.

According to Pearson, every three years the contracts for these two unions are up for bargaining, and she serves as their spokesperson. Pearson is also responsible for making sure these two unions uphold their agreements and terms of their contracts. If contracts are not upheld, then a grievance procedure would take place. Pearson hears these grievances and makes a decision on them. Then, if the contract holders are not happy with Pearson's decision, they can have the option of a binding arbitration, or a neutral individual, who would make the final decision.

"The American Arbitration Association mails us a list and we agree on a person from that list to be the binding arbitrator," Pearson said.

The developmental part of her job is a new experience for Pearson and is based more on fundraising.

"The developmental piece is helping identify the developmental priorities of academic affairs," Pearson said. "I work with the different schools, colleges and deans to articulate priorities and identify developmental prospects. I am excited about the developmental part because it is new to me."

This is part of the Academic Affairs aspect of Campaign UMass, which is a comprehensive campaign to raise $125 million, enlist advocates and enhance the image of the University.

"What pleases me most about my job is that we have and extremely positive working relationship with the faculty at UMass," Pearson said.

Princeton to increase use of e-mail to target prospective students

By Darlyn Pirakitikulr
The Daily Princetonian (Princeton U.)

(U-WIRE) PRINCETON, N.J. – As admissions officers at Princeton University and at schools throughout the country prepare for another wave of applications, changes are being made that may transform the way colleges contact students.

Since the early 1970s, colleges have purchased lists of the names of students who recently have taken the SAT from the College Board – a non-profit association that oversees the widely used standardized test.

From these lists, admissions officials send out brochures and viewbooks to prospective students.

But last summer, the College Board began including the e-mail addresses of students on those lists. Currently the board only has the e-mail addresses of students who register for the SAT online. But College Board officials say that this will change in the future.

"Colleges have been asking us for students' e-mail addresses for some time now," said Brad Quin, executive director of the College Board's Admission, Enrollment and Information Service Group. "Colleges have told us that when they have collected student e-mail addresses by themselves, it has been an important factor in developing the relationship that the college initiates with the student," Quin said. "Now that e-mail is a data element in sufficient number, we feel that it is time to make that information available."

Stephen Le Menager, Princeton's acting dean of admissions, said he agrees that the release of e-mail addresses will improve communication between colleges and applicants.

"The addition of e-mail addresses to the College Board database is simply a recognition on their part that e-mail is probably the best and quickest way to communicate with prospective students," he said. "Princeton's Part One of the application asks for students' e-mail addresses. I think that colleges and the College Board are just trying to keep pace with what's really happening out there, and e-mail is the preferred way of communicating for high schoolers and most others, for that matter."

By sending students information via e-mail, admissions officers hope to reach a broader range of students. E-mail is more efficient from a financial standpoint. Brochures may cost each up to $1.50 excluding postage, while colleges could reach a greater number of students using e-mail at a negligible cost.

"Colleges will be able to contact a large number of students and then weed out those who are really interested," Quin said. "They can then send those students the expensive mail instead of sending expensive mail to everyone."

E-mail also would be a good way to send students information more tailored to their interests, Le Menager said. For example, a student interested in chemistry could be sent an e-mail with a link to the chemistry department Webpage.

But using e-mail as a tool for recruiting prospective students is not without its downside.

Though admissions officers will be able to reach a larger number of students, some fear that they could end up wasting their time with students who are not really

Turn to **PRINCETON**, page 3

World renown dirt Geotechnical site attracts national praise

By Kristin Shrewsbury
Collegian Staff

As you drive by the football field and alongside the Amherst Waste Water Treatment facility, you may notice a chain-linked area. Although it may appear as a messy nothing, it is not as it seems. It is one of six National Geotechnical Experimental Sites across the nation.

Ten years ago, civil engineering department head Alan Lutenegger discovered a piece of land. This land now beckons scientists, engineers and students, who come from around the world to see it and work on the sight.

"We have a lot of students who come from other schools and it's tough to compete with names such as MIT, but when they visit the UMass and see the sight and talk with our graduate students, they almost always except an offer into the graduate program," said professor of civil engineering Don DeGroot.

Funding for this project is provided by The Federal Highway Administration (FHWA) and the National Science Foundation, who utilize the sight in order to test soil samples, ground water quality and the general foundations for building construction.

"It's great because we're not restricted to teach in a classroom situation that takes little effort; instead, we get to go out onto the sight and give hands on experience," said DeGroot.

Within the sight, there are a punctured series of three-foot-diameter concrete drilled piles. These are made identically alike those that would be placed to support skyscrapers and bridges. They are reinforced with steel rods, which extend into the ground for 50 feet. By inserting these rods, it allows the engineers to test the responses of these devices and collect data on how different soils and foundations affect the rods.

"One thing that is good is that engineers will come to this sight and we can tell them what kind of soil it is, and give them our data versus them having to do the testing themselves. We've received excellent feedback from businesses that have employed graduates of the program. Initially when you get on the job, the first thing you do is go out onto the sight and learn how to do these tests, but our students already know how to do it because of our program," said DeGroot.

The test sight is also being used to test a rail bed, which lies within the property. Civil Engineering Professor Carlton Ho is conducting experiments involving the rail bed by using ground-penetrating radars in order to test weaknesses within the ground as well as soil spots.

The test sight is also made available to engineers and scientists within the Five College academic area as well as local industries. The sight will also be hosting fourteen groups from around the country who will have the opportunity to test a wide range of projects throughout the year.

The program is open to graduate and undergraduate students; however, graduate students have the ability to run their own analysis and tests at the sight.

"I have to give so much credit to our graduate students, they deserve a lot of credit for this operation," said DeGroot. "I think what makes this project work so well is the fact that we treat them as peers, and that's what makes the difference."

JARET BARR / COLLEGIAN

Pretty Waterfall
A waterfall in western Mass.

Police Log

Annoying Behavior
Oct. 1
A large group mooned passing motorists on Fearing St.

Arrests
Sept. 27
Jeffery Schoman, 22, of Sharon was arrested and charged with driving under the influence and speeding.
Sept. 29
Erin Murphy, 19, of Bradford was arrested in lot 55 and charged with transporting alcohol as a minor.
Linsey Molesso, 19, of Haverhill was arrested in lot 55 and charged with possession of alcohol as a minor.
Robert Slack, 19, of Blackstone, Paul McNair, 18, of Millville, and Masaaxo Chirwa, 18, of Westborough were arrested in lot 44 and charged with possession of alcohol as a minor.
Sept. 30
Kyle Benner, 18, of Friendship, Maine was arrested in Grayson residence hall and charged with possession of alcohol as a minor.
Michael McCarthy, 18, of Haverhill and Jonathan Frizzell, 18, of Bradford were arrested in Baker residence hall and charged with possession of alcohol as a minor.

Fire
Sept. 26
Steam was venting from a roof in Morrill Science Center 3.
Sept. 30
Hot coals were found in a trash barrel in lot 11.
Oct. 1
A small electrical fire broke out in Hasbrouck Laboratory.

Larceny
Sept. 25
A wallet was stolen from John Quincy Adams residence hall.
Sept. 26
A digital camera was stolen from an office in Machmer Hall valued at $650.
Sept. 28
Illegal purchases were made on a lost U-Card in Washington residence hall.
Sept. 29
A wallet was stolen from Crabtree residence hall, and illegal charges were made on a credit card from the stolen wallet.
A tire was stolen from a vehicle in lot 22.
Oct. 1
A large number of compact disks were stolen from a room in McNamara residence hall valued at over $250.

Vandalism
Sept. 26
A towel was set on fire in a mens room in Cance residence hall.
Sept. 28
Damage was done to a car in lot 43.
Damage was done to several outside doors at Hills house on infirmary way.
Sept. 29
Homophobic graffiti was found in Pierpont residence hall.
Window was smashed on a vehicle in lot 31.
Mirror was smashed on a vehicle in lot 43.
Mirror was smashed on a vehicle in lot 49.
Sept. 30
Window was smashed on a vehicle in lot 13 on authority way.
Damage was done to a vending machine in Hamlin residence hall.
In Cashin residence dorm a paper attached to a wall was set on fire.
Oct. 1
Paint was sprayed on Mahar Auditorium.
BB hole was found in a window in Prince residence hall.
Lawn furniture was thrown on Chancellor's Drive.
A Mirror on a vehicle was smashed in the Melville lot near Kennedy Dorm.

Parties agree vast overhaul necessary for school system

By Karen Matsuoka
Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES – Earlier this month an ABC/Washington Post Poll rated it as the single most important issue to voters in the November election and both major party candidates can't stop talking about it.
With George W. Bush's now well known tag line, "leave no child behind," and Al Gore's signature education Blue Book, which outlines his opinions, the candidates have been hard at work developing their policies for education reform.
Though Bush and Gore may differ in the actual measures they are proposing, both are emphasizing greater accountability and choice. Some of their proposals are raising concern among school administrators and education policy analysts.
"Gore and Bush are similar because each imagines greater testing at the state level and, to some extent at the national level, as being a prime engine for reform," said John Rogers, Director of Research at Center X, a branch of the University of California Los Angeles Graduate School of Education focusing on teacher training and education policy that promotes equity.
As for his proposals, Bush has called on states to annually test students in the third through eighth grades.
Gore supports voluntary testing in fourth grade reading and eighth grade math. He proposes to increase funding to failing schools and then shut them down and reopen them with a new principal and faculty if they continue to perform under expectations.
"Where we find failure we need to take immediate action to increase accountability and put in place strong remedies to ensure failing students are not left behind, improve or remove failing teachers, and turn around failing schools," Gore wrote in a statement in his education Blue Book.
Both candidates want to provide schools with financial incentives to boost performance. Bush proposes to set aside $500 million to reward states with improved test scores.
But Jo Ann Isken, a Principal at Mollett Elementary School in Los Angeles and a faculty advisor at UCLA's Center X, said testing is, at best, an imperfect measure of school, teacher and student performance.
"When a student arrives at school who's been abused since he was two years old, there are serious issues to be dealt with prior to teaching him how to read," Isken said.
"He may not start reading with the other kids, but with counseling for his abuse, he will start to read eventually. But all that the test scores will show is this kid is not reading, which prompt questions like 'What's wrong with the school' or 'Why isn't the teacher trying hard enough?' she continued.
Despite their shared emphasis on accountability and choice, Gore and Bush differ when it comes to how they propose to increase choice.
While Gore supports greater public school choice and increasing the number of charter schools, Bush supports providing vouchers to students from low-performing schools which can be used to transfer out.
The voucher issue will surface this election season in California, when voters will decide on Proposition 38 – the school voucher initiative.
Rogers claims there is a crisis in public education, a big part of which is caused by external factors, beginning with insufficient resources.
"A Congressional Budget study said that $100 billion is needed just for infrastructure – like building new schools," Rogers said. "Without that funding, you have a situation where you have year-round schools in California that disadvantage poor communities with dense populations.
Rogers also said that neither candidate is talking enough about equity in education.
"Both candidates have catchy mottos but neither is discussing the funding gap between students who live in poor and wealthy neighborhoods," he said.
Bush has received some praise for his education policies in Texas by a recent RAND study which ranked that state number one in closing the achievement gap between minorities and whites as well as improving test scores overall.
In one of his education position papers, Bush addressed the issue of educational inequalities among certain groups.
"We are a nation ... where the achievement gap between rich and poor, Anglo and minority is wide – and in some cases growing wider still," Bush wrote in the paper. "My administration will do things differently."
No matter how many reform policies or positions papers the candidates produce, Rogers said it is important for the future president to remember that there is more to education than testing, accountability and vouchers.
"Both candidates more or less look at education as a discrete policy area, but it's essential to see it as embedded in a whole host of other social policy issues related to addressing the needs of the working poor," Rogers said.
Still, Isken said she is optimistic that politicians are beginning to see the importance of a more holistic approach to education policy.
"People are beginning to understand the family and conditions at home and how they relate to academic performance," she said. "At least the Clinton-Gore administration has increased funding for after-school programs and neighborhood- and school-based school clinics."

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■ Nader

continued from page 1

enforcement against corporate crime, fraud and abuse."
"Instead," said Nader, "viewers will be watching a ritualistic debate by two hereditary politicians financed by corporate cash."
The Nader/LaDuke campaign swore off soft money and political action committee contributions, and refuses donations from all corporations and unions. Nader supports full public financing of political campaigns.
The Commission on Presidential Debates, the bipartisan sponsor of the debates, restricts admission to candidates who receive at least 15 percent approval rating on five national polls. Nader has reached as much as 17 percent in Alaska, 11 percent in Connecticut, and 6 percent in Massachusetts, averaging nearly 5 percent nationwide, according to the Zogby International tracking poll. Nader contends he would easily threaten Gore and Bush at the election, if he could gain national exposure through the debates.
"It is little surprise that the Commission on Presidential Debates, created and controlled by the Democratic and Republican parties, has chosen to lock significant third-party candidates out of the debates and a national television audience," Nader said.
Nader cited the election of third party candidate Jesse Ventura in Minnesota as an example of how TV coverage can boost a candidate.
"Anyone who discounts the value of debates in gaining public support has only to look at Minnesota," said Nader. "There, Jesse Ventura, a former professional wrestler was mired in third place in the gubernatorial race with poll numbers in single digits. But he was given a place in the debates, and that exposure vaulted him into the governor's chair."
Despite his exclusion from the Presidential Debates, Nader hopes his campaign will revitalize an ailing democracy and energize new voters.
"American democracy does not belong to the decayed Democratic and Republican parties," said Nader. "It belongs to the people, and they should reclaim and rebuild it for themselves and for future generations."

Study Break
A UMass student reads inbetween classes.

For Asian Americans, Lee case raises spectre of racism at U.S. labs

By Sophia Hollander
The Daily Princetonian (Princeton U.)

(U-WIRE) PRINCETON, N.J. – After hearing the federal government's allegations of espionage against Wen Ho Lee last year, Princeton University student Chris Wu felt angry for his nation.
Then Wu read the government officials' recantations. He learned that the government had misrepresented the strength of its case, keeping Lee in solitary confinement for seven months.
He saw the government reduce a 59-count indictment – swelled with accusations of espionage and smuggling of nuclear secrets – to a single felony count of downloading material onto an unsecure computer.
Lee – a Chinese-American scientist at Los Alamos laboratory in New Mexico – was accused by the Justice Department in March 1999 of downloading nuclear secrets and sneaking them to the Chinese.
The New York Times – the paper that first broke the story and that Wu, a computer science major in the engineering school, followed closely – ran an unprecedented page two explanation last week acknowledging faults in its coverage. It admitted to accepting the government's story too easily and subtly assuming Lee's guilt.
Wu watched as the case against Lee collapsed, and he felt angry at his nation.
"I was born in the U.S.," Wu said. "I'm an American and I'm patriotic. But it hurts. I would stand up for my country. If there was a war, I would fight proudly, but here's where this thing. Here are these people who are supposed to look out for us and here they are making things up to make him look guilty."
"And as a Taiwanese-American, how am I supposed to feel about this?" Wu asked. "If I go out into the field, I might be targeted, too. Even though I'm an American, it makes me feel like an outsider. I think this says."
Before you might be suspicious, but here's some proof that we really don't accept you."
Wu is not the only one who is angry. Last month, the Association for Asian-American Studies, a national organization of Asian-American scholars, voted unanimously to pass a resolution to urge Asian-American scientists to boycott U.S. national laboratories like Los Alamos.
Asian Americans on Princeton's campus were divided over the association's decision. N.P. Ong, a University physics professor who specializes in superconductivity, hailed the move as an appropriate step to fight ethnic targeting.
"Boycotting would be an effective way to get the message out," Ong said. "What the Wen Ho Lee case has done is to inject a sense of urgency into the current debates on ethnic profiling in these cases. Most Asian scientists feel Wen Ho Lee has been badly treated."
"If this serves to galvanize the Asian community this could be a good thing in the long run," Ong added. "This may not help Wen Ho and his current situation, but in helping to give the larger Asian community a voice in political affairs it could be a very significant event."
But others, like Wu, said they see the move as counterproductive, despite feelings that Lee was a victim of racial profiling.
"I'm angry about the treatment that Wen Ho Lee received, and I definitely think there is something underhanded going on," Wu said. "But I don't think boycotting U.S. labs is the answer. That would just lead to lower representation for Asian Americans in U.S. labs. A better way would be to have organized protests."
Politics professor Robert George, a constitutional expert, said he understands Asian-American concerns over the case. "If it's not racism, it's injustice," he said. "The government should take responsibility for two reasons: one, because that's what is right. Two, because that's the only way to overcome people's legitimate suspicions that race played a role in the case."
Ben Grossman contributed to this report.

Write for News

■ Princeton

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interested in their schools.
Students who have access to e-mail also would have a certain advantage over those who do not.
"We realize that there is a digital divide in America," Quin said. "However, colleges will have no way of contacting only those students with e-mail and not those without. Colleges send information to students based on interests and test scores. E-mail is just another medium through which this can happen."
Nevertheless, e-mail potentially does represent a valuable mechanism for attracting applicants.
According to Embark.com, a Web site for students, 10 to 17 percent of students respond to colleges' e-mail messages – a significantly greater response rate than that elicited by direct mail campaigns. Even so, Quin said he is skeptical about how successful e-mail campaigns can be.
"E-mail is a new way of communicating and we are not sure how it will pan out," he said. "Personally I have a teenage son who will be applying to college next year and he receives so much e-mail that unless a college is very crafty in the way they approach this medium it will be difficult to stand out."

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Blowing smoke:
Answers, not angst

It is not exactly a new concept that UMass students like to complain. On this page alone, dozens of voices have arisen this semester airing grievances toward practically every facet of university life, with very few answers being provided in the process. Everything from Parking and Housing Services to the Campus Police to the lines at Whitmore to interpersonal relationships has come under fire from various members of the UMass population, with very few solutions or even suggestions for improvement being made in the process.

Oh yeah, the upcoming elections too. How could we possibly forget the proverbial landslide of bitching that has been done about those?

Well, we at the Collegian feel that it's time to stop complaining for the sake of hearing our own voices and start channeling some of that energy into making things right. Instead of just hurling random angst at issues such as privatization and corruption, why not take half your breath and brainpower and come up with some answers?

Too tough? Here are the four most common complaints of UMass students, and a possible solution for each:

1.) Parking Services and the parking shortage – This one is so easy it's frightening. The answer is certainly not going to be popular with the youngsters, but it'll work, no underclassmen are allowed to have cars on campus. This is the policy at scores of institutions across the country, but UMass has decided instead to instill the most freedom possible on its younger students. Well, guess what kids: you don't need or deserve cars on campus, especially when there just plain isn't room for them.

2.) Housing Services and the annual lounge-living debacle – Once again, the answer is simple: We are giving students here WAY too much privilege and hurting them in the process. From now on, ALL seniors MUST live off campus. Hopefully, most graduates strike out on their own instead of moving back in with their parents, so why not help them out now and give them a taste of the responsibilities of independent living?

3.) Whitmore and administrative red tape – We live in the electronic age, people. Why are we still standing in lines to negotiate with impatient and overworked human beings to conduct relatively simple processes? We could, in theory, conduct 90-percent of this business online. Naysayers will point to the possibility of an overloaded network crashing and crippling the system, but where would that leave us? Back in line. So basically, we have nothing to lose by further Infusing technology into the administrative process.

4.) Privatization – The fact that people are even still debating this one is nothing short of ludicrous. Why not privatize? Afraid of eliminating jobs for students? Impose a regulation concerning hiring practices. Fear of escalating costs of products and services? Competition drives prices down, not up. Apprehension about the quality of those products and services? Obviously, you've never eaten it a DC.

Only so much can be accomplished by mere complaints. Without a little effort to push things in the right direction, all that the students on this campus are doing is blowing smoke.

Nader for Pres? No

SAM WILKINSON

I was talking to my mother the other day, and being a worried Democrat, she asked me, jokingly, if I could promise that Al Gore would win in a month. I told her I couldn't, although I predict Gore taking Florida and the election.

Predictions? Absolutely, but I can't promise anything.

"What about up there? What's the feeling you get from people up there?"

I then went cold, as I always do, when the vision of Ralph Nader pops into my noggin.

Stay in this valley long enough, around the bearded hippies and psychotically left-leaning graduate students and the interested voters only interested in not voting for Gore or Bush and it's almost possible to believe that Nader might be a decent candidate for president. And today, somewhere on this campus of ours, Nader is going to tell us that he's not just decent, he's a legitimately good candidate for president.

That's when my blood runs cold because Nader isn't a good candidate for president. He's barely worth listening to, much less voting for, yet his rabidly blind followers are going to pile into an auditorium somewhere, listen to him complain bitterly about how unfair the world is, and cheer him like crazy.

They'll cheer him because what he's offering sounds so good. Hell, who wouldn't want fair banking, fair testing, fair pay, fair fair fair fair fair. Use the word fair enough and yeah, what Nader's offering sounds brilliant. His other proposals are equally appealing: allow anybody into debates with five percent of the vote. End corporate welfare. Offer universal health care. Create "fair" (that word again) trade policies. Decrease the military budget. Fund public transportation, decrease use of fossil fuels. Abolish the federal death penalty. Key locks for all guns. Respect for cultural diversity.

Flowers for all. Happiness is enforced.

All will be well.

Nader's an idealist, through and through, and for no other reason than that he shouldn't be elected president. Idealists live in a happy fairy land where cute little sprites spread wishes and merriment. Unfortunately, happy fairy land isn't anywhere near the United States, a serious nation whose political problems aren't going to be solved by a political outsider lacking subtlety.

It takes subtlety to realize that cutting drastically back on the military is more than just cutting back on big guns and missiles; it's cutting back on working Americans who have made careers of serving our nation.

Subtlety is also required to realize that corporate welfare sounds like a really nasty thing and in some cases it is, in some cases it isn't, and it's the only way for smaller or more rural areas to attract business.

Subtlety needed to realize that universal health care is never going to get passed by our Congress; it has to happen in gradual steps. Sure, it'd be great if Congress would just pass universal health care, but they won't, and pretending like they will simply because there's a new sheriff in town is absolute lunacy.

To realize that nobody has been executed under the law of the federal death penalty in decades and that no President, without the support of both Congress and the Courts (which Nader doesn't have) can end the more lethal state's death penalty – this takes subtlety.

Subtlety enough to realize that allowing anybody with a percent support of the population to participate in elections is fine; it still keeps the Nader's, Buchanan's and Browne's out of this election and future elections.

Subtlety to realize that Nader's strong desire to participate in the debates extends only as far as himself; nowhere, near as I can find out or get from his supporters, has Nader come out and suggested that Harry Browne and Pat Buchanan have any right to be involved in debates, probably because he doesn't think they should. He only wants to be involved in the debates because it increases the possibility that the Green Party will qualify for matching Federal funds in the next election.

And, finally, subtlety to make any number of other realizations which Nader hasn't. His supporters haven't either, instead choosing to blindly follow Nader simply because he isn't Bush and Gore. They can claim otherwise, and some of his more self-righteous supporters clearly believe that an elected Nader is a changed and bettered America, but his soft supporters aren't in this because of Nader. They're in it because of who he isn't.

As for his true supporters, the kind that continually pop their heads into the Collegian to ask indignantly about where our coverage of Nader is, they're ignoring one truly great tidbit about Nader. Should he get elected, should hell itself freeze over and the Pope suddenly starts welcoming women into the Catholic Church, Nader wouldn't get a single goal of his accomplished. Everything passed by the House of Representatives and the Senate would be vetoed by a president who would demand ever more from his legislation. Congress would likely overturn vetoes, thus reducing the once glorious Ralph Nader to a worthless, sniveling occupant of the White House.

Nader's campaign for president is being supported by people who are simply desperate for some sort of change from what we've come to expect, and there's nothing wrong with desiring that sort of change. But change can't just be for change's sake. The presidency of the United States is far more important than Naderites actually seem to realize. Nader's policies are far-flung and barely applicable to the majority of Americans.

Rather, they are the sort of programs tailored exactly to left-leaning individuals who think that a magic wand will fix American problems. Unfortunately, no magic wand exists.

The reason not to support Ralph Nader isn't because he's a left leaner, it's because his left leaning policies will absolutely fail. The reason not to vote for Ralph Nader isn't because he's practically said that he doesn't mind winning the election for George W. Bush, it's that he's so bitter that he's willing to communicate the desire to win the election for Bush. His bitterness isn't a reason for support.

The reason to support a candidate is because he or she truly cares about Americans and has the ability to understand that compromise is the most necessary part of political wrangling. If individuals are unwilling to compromise, as Nader is, then they're only running to serve their own purposes, not the purposes of supporters or anybody else.

Nader's involvement is false and detrimental to the elections. He doesn't have a magic wand, regardless of what he'll tell you.

And even if he did, it wouldn't work. It's going to take something far more serious than that.

And someone far more serious than that.

And that isn't Ralph Nader.

Sam Wilkinson is a Collegian *Columnist.*

A guilty pleasure

LAURA SICILIANO

I have a confession to make. I like boy bands. I own their CDs. I have been to a Backstreet Boys concert, and, in my opinion, the catchiest song of the year so far has been "Bye, Bye, Bye". Sometimes, when I tell people that I like boy bands, they look surprised at me... or sometimes disgusted. For some reason, liking "the boys" is apparently something that I should be ashamed of. I'm not ashamed at all, though. I would be ashamed if I stole things, or cheated on tests, or still listened to Milli Vanilli. Liking the boy bands is nothing to hide in the dark. In fact, I propose that we start a "Boy Band Fan" RSO, dedicated to the appreciation of the great genre of boy band music, starting with the Monkees leading to New Edition, New Kids on the Block, and finally the golden era of boy bands, Backstreet Boys, 'NSYNC, '98 Degrees and the lesser bands such as BBMak.

The first order of business for the Boy Band Fan RSO would be to set up a table in the Campus Center Concourse to encourage membership and invite people to learn about boy bands. When people would ask why I like boy bands, I would answer that they provide good, clean, fun music. I know that boy bands usually do not write their own music (with the exception of 98 Degrees' new album "Revelation") and that sometimes the band members are chosen for their looks rather than their voices. I know that boy bands do not provide the highest quality of music that can be found; nobody is comparing Justin Timberlake to Bob Dylan. However, boy bands provide good, fun pop music, which is exactly what they set out to do. Furthermore, boy bands provide better role models for younger listeners than other musicians, such as Eminem, who talks of killing his wife and stuffing her in the trunk. The Backstreet Boys, on the other hand, sing about "You are my fire, the one desire, believe me when I say, I want it that way." Slightly more lighthearted, you might say. Best of all, most boy bands have at least one really cute member.

The Boy Band Fan Club would have to sponsor appreciation nights for the music. Possible activities might include a dance where only boy band music would be played and sponsoring Lance Bass's mother to come to campus to speak on the topic of "Being the Mother of a Member of 'NSYNC". We could also sponsor trips to TRL so that we could scream outside for our favorite songs. Another possibility would be to hold a challenge/contest to choose the best boy band of all time. Setting the contest up like the Olympics, we could have events in lyrics, choreography, photogenics, most weeks spent on the Billboard charts, and best concerts.

As an R.S.O., we would need to set up a constitution, and this document would establish the priorities and rules of our club. The first order of business might be establishing who qualifies as a boy band and who does not. A possible rule of thumb would be that boy bands cannot play their own instruments. After all, boy bands are not musicians; boy bands are eye candy. This would eliminate The Beatles, for example, and would make it clear that we are in no way comparing 'NSYNC to The Fab Four. Boy bands are their own category of music, and should be treated as such. The constitution might also establish that you must have a minimum degree of boy band knowledge to join the club. For example, a Boy Band Fan club member might have to answer the question, "Which two members of 98 Degrees are brothers: Nick, Drew, Jeff, or Justin?" (Answer: Nick and Drew). We would, however, offer classes in boy band knowledge to assist novice fans in acquiring boy band knowledge.

Earlier this year, 'NSYNC sold more records in a single week than anyone else in history. Obviously, Boy Bands are immensely popular. Some of us UMass students had to be among the millions that purchased "No Strings Attached". Fellow boy band fans unite! Let our guilty pleasure make us feel guilty no more! I know that boy bands are not the most talented musicians to walk the face of the earth...heck I know that they are not even musicians! But they are fun and happy and stupid and some of them are cute... and what is wrong with that?!?!

Laura Siciliano is a Collegian *Columnist.*

Secret to success

"Good beer and liquor is key. The sacred trinity, Jameson, Jack Daniels and Jim Bean, should always be present."

RYAN J. O'MARA

Throughout the eastern seaboard, and in isolated pockets of the Pacific northwest, an O'Mara party is synonymous with a social work of art. For years now, I have been throwing some of the most talked about get-togethers my generation has ever known. This birthright has allowed me to move within the circles to which I would know how funny this was.

have grown accustomed. I have, up until this point, kept the family secrets of successful partying to myself, but today, in a freak occurrence of goodwill toward my fellow man, I have decided to reveal my cache of party tips so that others may spread joy amongst their peers.

Tip #1: Location, location, location

The site of a party is almost as important as the people that attend. The ideal grounds for a party is, of course, a house. This must be your own house, and it must have the full consent of all those who live beneath that roof. A yard or porch is nice during the summer. I used to throw my first parties out in a grove of trees I had in my backyard. Some hammocks, a campfire, and a dilapidated tree-house served as the backdrop for some of the greatest Grove parties my hometown had ever known.

Tip #2: Guy/girl ratio

This is, by far, the most critical requirement of a successful party. For every three guys, you must have at least one girl. The more the merrier, but any fewer than five girls at a party and you're doomed to belching contests and arm-wrestling. This is probably the hardest goal to achieve when organizing a get-together, but, bottom line, it is key. If you have too many guys and not enough girls, or vice versa, your party is doomed for failure.

Tip #3: Loud friends

You don't necessarily have to have a large amount of people to have a good bash. With a handful of loudmouths, a party with fifteen people suddenly feels like it has thirty. All of my friends are loud. I had a couple of my friends over one Friday night, and a party started instantaneously. People kept walking in to my house, saying that they could hear the party from outside, when all they were hearing was our reactions to my friend Josh telling us about his days as a camp counselor. If you knew Josh, you

Tip #4: Beverages

Always have a fully stocked fridge. You don't want your cheap friends bringing in bargain-bin beer and dropping the status of your party to that of a sixteen-year-old's when his parents leave for the weekend. Good beer and liquor is key. The sacred trinity, Jameson, Jack Daniels, and Jim Bean, should always be present. Pucker goes down great with the lightweights. Never allow anything less than Bud Light to enter your fridge, and always have plenty of Cider Jack for the non-beer drinkers. Also, always have some non-alcoholic drinks on hand for the designated drivers in the crowd.

Tip #5: Food

Don't bother with it. Chips and dip are a waste of money and a mess to clean up in the morning. Food just eliminates space in the stomach that could be used to hold liquor. Plus, there is the horrible risk you run of seeing that food again later in the evening. Trust me, you're saving yourself time and trouble if you just skip the whole food scene. In general, I never have food in my house anyways. I don't believe in it.

Tip #6: Music

This is a tough one. Music depends entirely upon the crowd you're having over. Barring a few stellar exceptions, the majority of my friends are small-town hicks. This makes selecting music quite the task. But I usually find that setting the radio to Rock 102 tends to make everyone happy. CD's are great, but you have to make sure that the music can be heard everywhere, and I don't own that many CD players. Make sure you have some music that suites everyone. Dance music is never all that good of any idea unless you a have a ton of girls. A bunch of guys sitting around listening to dance music is just wrong. If you do have the ability to go the route of CD's, let the people play what they want. Don't be a DJ despot.

Tip#7: Bedtime

I think my saving grace has always been that I own a thousand and one couches. You never have a better time at a party than when you know you're staying over for the night, and at my parties, everyone stays over. Not only does it eliminate the problem of people trying to drive home drunk, it also allows the party to go straight through the wee morning hours smack into breakfast. I had a party just this past Friday that ended in a great breakfast at Miss Florence's Diner, after which we all went back to my place and slept until it was time to go to the next party. When people know they are able to sleep over, they inevitably have the time of their lives. Plus, your life becomes a lot simpler when you have all your friends still around to help you clean up come morning.

Tip #8: The morning after

Although many may think otherwise, the party does not end when everyone goes to bed. Come morning, a whole new type of party ensues. This is when you get to see who cuddled with who when the lights went out. This is when pacts are made never again to speak of the events that occurred the night before. This is when you find out that your roommate didn't go to his girlfriend's house, he just passed out in the tub. This is when everyone raises their weary heads and drags themselves to their feet in hopes of finding that holy grail of the party-goers, a cup of coffee.

By following these simple tips, you will be well on your way to gaining fame and fortune, political power and wealth beyond your imagination. Or, if nothing else, a well-earned hangover you can be proud of.

Ryan J. O'Mara is a UMass student.

Write for ED-OP

GLBT AFFAIRS
The Massachusetts Daily Collegian

Pride Alliance Begins New Year

By Jeanie Gorlovsky
Collegian Staff

Like many universities, UMass has a great variety of student groups. These groups exist for many different purposes. Some, such as the Science Fiction Club, are to promote certain hobbies or interests of students on this campus. Others, such as the Radical Student Union, unite people around political or social issues. Still others, such as the African Students' Association, are organized to provide support and a meeting place for different minority groups on campus. The UMass Pride Alliance is one of these organizations.

Pride Alliance is a registered student organization for gay, lesbian, bisexual, transgendered (GLBT) and allied undergraduate students at UMass. The main purpose of Pride Alliance is to provide a community for GLBT students on campus and their allies. One of major functions of the weekly group meeting is to give a place for GLBT students to receive support from their peers about issues that may be affecting them, such as homophobic roommates or problems with a same-sex partner. Pride Alliance is a place where students can discuss issues like these that they may not be able to discuss with others outside of the group. One of Pride Alliance's organizers, Dave Lambert, explained that it was important to him to keep Pride Alliance running because he wanted to have a way to help other GLBT students at UMass have a "safe place" to go. Another function of the group's meetings is for student to be able to meet other GLBT students on campus and form a network of acquaintances and friends. Pride Alliance tries to do a lot of fun social activities throughout the year, both at meetings and also at other times. For example, the group's members have gone together to places such as Rao's coffeehouse in Amherst. Members of the Pride Alliance also went to march at the Northampton Youth Pride March during the spring of 2000.

One of the big events that Pride Alliance traditionally puts on at UMass is Queerfest, which is a day-long festival of pride for GLBT students and their allies on campus. Last year's Queerfest took place on April 27th at the Student Union Ballroom. During the day, there were many exciting performers, such as Sister Spit, and all performances were free and open to the public. There were also tables staffed by members of other student organizations on campus, as well as stores and groups from Amherst and Northampton. At night, there was a fabulous Drag Ball in the Student Union, along with a drag show in which several amateur drag performers from UMass and the other Five Colleges participated.

So far this year, the Pride Alliance has already had several meetings. At the last meeting, on September 26th, the members elected the officers that will comprise the Pride Alliance Board for this school year. Edward Kammerer, Jr. was elected as the Facilitator of the Pride Alliance. The facilitator is responsible for conducting the weekly meetings and being in charge of Pride Alliance business in general. The other people elected were Kate Ternullo as Financial Chair, Bethany Kimball as Political Chair, and Jeanie Gorlovsky as Social Chair. Jezebel Jethra was picked as the Five-College Coordinator to foster coalitions with other college GLBT groups, and Patty Reed is the new office manager of the Pride Alliance Office in the Student Union. This year, the Pride Alliance is planning many exciting events, including events for National Coming Out Day on October 11th.

The Pride Alliance meets at 7 p.m. every Tuesday night in the Campus Center, and all are welcome to come to the meetings. Meeting places and times are posted in the Stonewall Center as well as in the Campus Center by the elevators. For more information, people can stop by the Pride Alliance office, which is located upstairs in the Student Union in room 413B, or call the office at 545-0154.

Workplace Discrimination Discussed

By Jeanie Gorlovsky
Collegian Staff

Troy Arnold, a UMass graduate student in the Labor Studies Department, presented a lecture entitled "GLBT Workplace and Employment Issues" on September 21st in the Campus Center. Arnold's lecture was a part of the LBGT Studies Lecture Series sponsored by the Stonewall Center. In the hour-and-a-half long lecture, Arnold talked about the history of GLBT people in the workplace as well as his own history as a gay man who has had many different jobs.

Arnold began his lecture by reading selections from several books regarding GLBT issues. One of these books was Temple Slave by Robert Patrick, a novel about gay culture in New York City in the 1960's. At that time, according to the selection from the book, people at work were oblivious of their gay coworkers. Many gays and lesbians dated people of the opposite gender to keep up a veneer of heterosexuality at work. A selection from another book, Unspeakable: The Rise of the Gay and Lesbian Press in America by Rodger Streitmatter, talked about a woman who used a pseudonym, Lisa Ben (which is an acronym for "lesbian"), to create at work a typewritten magazine on being a lesbian in the 40's.

Arnold spent some time talking about gay and lesbian athletes in sports work arena. The first professional male athlete to come out of the closet in the United States was football player David Kopay. Arnold commented that "football is teeming with homoerotic undertones," although many football players are homophobic. Arnold quoted Kopay as saying, "By the time I spoke out about being gay, I had nothing left to lose." This was because there were many rumors in the football world about Kopay's sexuality, and therefore he was unable to get a job coaching football. Arnold also talked about gays and lesbians in journalism, citing the book Straight News by Edward Alwood. He spoke of a man named Griffin who worked for the Minneapolis Tribune in the 70's and who became the first openly gay reporter to write about gay topics at a "mainstream" newspaper.

Arnold spent a good part of the lecture speaking about his own experiences as a gay man. He was harassed from around age eight with taunts of "fag" and "queer." This made him so miserable that he went to a small college in Rhode Island just to get away from the people in his hometown. Even though Arnold later transferred to UMass, where he was a STPEC major, he didn't feel comfortable coming out until 1992. At that time, he was studying at SUNY-Binghampton, where it was "a culturally acceptable place to be a gay man."

After finishing his education at Binghampton, Arnold moved to San Francisco, where he volunteered with the Names Project, which is the group that organizes the AIDS Quilt. He later got a job with the United Way. The environment at United Way seems comfortable for its GLBT employees, Arnold explained, because they have a domestic partnership agreement and a GLBT employees' group. However, while working there, he also got an unspoken message from his superiors that he should "conform to the expected manner of a white, straight man" and not be out in his dealings with the United Way's clients or contributors. This made Arnold somewhat uncomfortable. He said that the standard at most workplaces is that "sexuality is not something we bring into the workplace... We're not at a place where we are totally comfortable" with gay people in the work world.

However, even though "people get fired quite often in today's business climate for being gay," although this is illegal in many states, including Massachusetts, Arnold also mentioned that things are getting better for gays in the US workforce. For example, two businesses a day establish policies of non-discrimination or of domestic partner benefits. This practice started in 1991, when Lotus employees lobbied for domestic partnership benefits. Many of the new high-tech firms have a large population of GLBT employees, so many of these firms are leading the way with GLBT-friendly policies. Many states are also passing anti-discrimination laws that include GLBT people. In some cases, straight people also help stop anti-GLBT discrimination in the workplace. Arnold mentioned that people should lobby for more anti-discrimination laws and also should join in collective action with other GLBT employees to get treated fairly in their place of work.

As for himself, Arnold has been out at all of his workplaces since 1992. He says that, so far, it's been pretty good. "I'm out to anyone who cares to know – (but) I do worry about being harassed on this campus."

Labels, Labels, Everywhere

By Bethany-Faith Kimball
Collegian Correspondent

Before the Pride Alliance was called the Pride Alliance, I understand that it was the LBGA, which stood for the Lesbian, Bisexual, and Gay Alliance. Then some more acronyms were added, and it was a bit too much, so it morphed into the Pride Alliance. Right now, if we went back to the acronym system, it would probably be something like the LBGTQQQSAA. I'm not kidding! The Lesbian, Bisexual, Gay, Transgendered, Queer, Queer-Questioning, Straight Ally Alliance. Quite a mouthful. Everyone has to have his or her own specific label. I think it's a good thing, to define who and what you are precisely and concisely. Then again, I am an English major, and I do like words. Most people just get confused.

So many labels are steeped in nastiness these days, however. "Queer" is the word one gets taunted with in junior high. Now it's become an academic discipline: Queer Studies. There are people who can't stand the term lesbian. I've had conversations with many gay women about labels, and some of them have said, literally, "Call me a dyke instead." That's another typical junior high taunt. Even as much as I don't like the term "lesbian," I only use the word "dyke" with a very few close friends. "Gay" is a taunt. "bisexual" is a taunt, every word that defines the homoerotic experience has been used as a taunt by some homo- or bi-phobic bully at one point or another. I hesitate to use pretty much any word because someone will be offended. I understand using words that were once used to hurt in normal conversation. As Bruce Coville wrote in his fabulous short story, "Am I Blue?", we use those kinds of once-derogatory terms, "to take the words away from the people who want to use them to hurt us." Each word has its own negative connotation. Anyone who's heard the word "gay" sneered at them, or sneered at something in general, knows the true power of a word that Webster's Dictionary defines as "merry." And I'm one of those people who love the word "gay."

Bisexuals, I think, have the worst term. They need to push for some new term that doesn't have the word "sex" in it. Too many right-wingers already associate "nontraditional sexualities" (that's a bad term as well), with sex and sex only. Homosexuals had that problem too, until they started using "gay," "lesbian," and every other term under the sun. It was even better back in the "old days" when UMASS had its own homophile movement. If "homophile" isn't a cool word, I don't know what is.

There are so many words for queer people that we can literally be awash in words. Unfortunately, there are so many terms that acronyms are now out of the question. I mean, who really wants to be in a LBGTQQQSAA anyway?

Write For GLBT!

Brandon Teena at the Movies

By Jeanie Gorlovsky
Collegian Staff

On Sept. 28, Chris Straayer, an Associate Professor of Cinema Studies at NYU, presented a lecture entitled "Will the Real Brandon Teena Please Stand Up?" as part of the Stonewall Center's LBGT Studies Lecture Series. In her lecture, Chris discussed the movie Boys Don't Cry about the rape and murder of Brandon Teena, a female-bodied person who lived as a man in Nebraska and was murdered there in 1993. Throughout the lecture, Straayer showed numerous clips from Boys Don't Cry and from the documentary The Brandon Teena Story to illustrate her points.

Straayer talked about the film's strategies as "fiction based on and consumed by reality." She talked about the ways in which the movie's director, Kimberly Peirce, tried to humanize Brandon Teena to the audience. Brandon seems "magically vulnerable and very charismatic" in the movie. There are many close-ups of him smiling, which makes the audience members like him despite their personal views on transgenderism.

Straayer explained that she found three perspectives from which to look at this movie: the trauma of sexual abuse, transgenderism, and lesbianism. Some people say that Brandon Teena was abused in the past, and this is reflected in the movie. For example, in the scene where his two would-be murderers rip off his pants to see "what" he is, Brandon has an out-of-body experience, which is common to survivors of past sexual abuse. Brandon also sometimes refers to himself in the third person in the movie, which adds to the sexual abuse trauma point-of-view for looking at the movie.

In looking at the film from a lesbian point-of-view, Straayer points out that the film perpetuates a Hollywood myth of romantic monogamy by concentrating on Brandon's "short-lived Romeo and Juliet romance" with a girl named Lana and ignores his many seduction of other women. Straayer explained that by seducing many women, Brandon enhanced his own sense of masculinity, and this was sacrificed to Peirce's monogamous portrayal of Brandon. Peirce also portrayed the feminist lesbian romantic ideal of sexual reciprocity in the movie. While at first Brandon's lovemaking to Lana is one-sided, at the end of the movie the lovemaking becomes reciprocal. Pierce says that she created this scene so that Brandon in the movie could experience pleasure before he died, but according to the stone butch culture, Brandon already experienced pleasure by satisfying Lana. Some transgender activists actually argue that showing Brandon in a lesbian light in the last lovemaking scene is a huge violation of his persona because through the transgender lens, it is not easy to expose the body like Brandon exposes his body to Lana in that scene. Straayer said that "Peirce's film poses Lana as a lesbian hero" who seems to turn Brandon into a woman and a lesbian, which is not necessarily what happened in real life. However, some GLBT activists argue that Brandon's identity crisis was not necessarily a case of transgenderism but perhaps a case of repressed lesbianism.

While Peirce followed a lesbian reading of the Brandon Teena story in the movie, Straayer says that the movie's star, Hilary Swank, sustained the transgender reading of the movie. In fact, Swank has said that in having to act a man's role and in living mostly as a man while filming Boys Don't Cry, she almost experienced the same type of gender identity crisis that Teena himself went through. "This must be the greatest challenge that an actor could ever face," Swank has said. Her embodiment of Brandon amazed the media when the movie was released. Straayer says that there was much media "praise of (Swank's) acting as extraordinary." In fact, many people feel that Swank resurrected Brandon when she won an Academy Award for Best Actress for her role in the movie. Straayer explained that the media focus on Swank parallels the media focus on the Brandon Teena murder case, and that this allowed the film to piggyback on the mass media for an audience.

Straayer finished her lecture by saying that she feels that unnecessary compromises were made in the film. She says it could have been more complex, especially since people would have gone to see it (regardless of complexity) because of all the interest surrounding the Brandon Teena case.

GLBT Events Calendar

Tuesday, October 3
Pride Alliance Weekly meeting at 7 p.m. in the Campus Center.

Wednesday, October 4
Conversation with gay presidential candidate Dave McReynolds at 7 p.m. in Herter Hall, room 217.

Thursday, October 5
Stonewall Center LBGT Studies Lecture Series – Kevin Moss, Chair of the Russian Department at Middlebury College, will present "Who's Renting These Boys?: Pornography, Prostitution, and the Straight Male Gaze in Eastern Europe" at 12:30 p.m. in Campus Center, room 903.

Tuesday, October 10
Pride Alliance Weekly meeting at 7 p.m. in the Campus Center.

Wednesday, October 11
Happy National Coming Out Day! Watch for Pride Alliance events on this day!

Thursday, October 12
Stonewall Center LBGT Studies Lecture Series – Selena Wahng, managing editor of "GLQ: Journal of Gay and Lesbian Studies," will present "Annabel Chong: Transmasculine Porn, Penetration, and Capitalism" at 12:30 p.m. in the Campus Center, room 903.

Transmasculine Film Festival with Selena Wahng from 7-9 p.m. in SOM 120.

Antigona wakes sense of duty

By Julie Burrell
Collegian Correspondent

ANTIGONA
Bowker Auditorium
Sept. 26

I don't remember much from high school Spanish. Basically, I can ask where the bathroom is located, say "good and healthy" and tengo muchas pecas. Other than that, I'm pretty much at a loss. So, when it was announced at the start of the performance of Antigona that the entire show was in Spanish, I was a bit apprehensive about staying. The audience was told to

"think of it as an opera." So, now I was seriously considering running up the aisle and out the door. But, I stayed. For art's sake. And besides, my left leg had fallen asleep. And thank goodness for that.

Antigona is minimalist in its elements: in the set, the costuming, the music, and, ultimately, as a one-woman show. Thusly stripped of ostentation, performer Teresa Ralli's challenge lies in not only capturing the attention of a mainly English-speaking audience, but also recreating and reshaping the world of Sophocles' Antigone, here adapted by Peruvian poet Jose Watanabe. She uses the lone wooden chair as if it was an elaborate set and shapes her body so that the very wooden components seem as liquid as her movements. The simple costume she wears consists of, most importantly a long cloak, through which she demarcates each of the characters she portrays.

Indeed the most striking aspect of Ralli's performance was the intense character shifts. Simply because this is a one-person show does not make it a monologue or a one-character study, nor does it preclude the representation and development of numerous, rich personas. For each character she would alter her movements, and the muscles themselves seemed to take the form of the character they were employed in staging. She changed the very quality of her voice, and portrayed each with equal pity and passion. In particular, the opposing forces of Creon and Antigone exuded conflict, strength and fierce determination. Antigone has never been so pitiably human, but so nobly endowed with the godly courage to knowingly sacrifice her life for familial love and for what she believes to be right.

Unfamiliar language becomes music, and so Antigona did become a sort of opera. My initial misgivings melted inside of ten minutes. Not only does Ralli offer an extraor-

Turn to ANTIGONA, page 8

COURTESY: NEW WORLD THEATER

Teresa Ralli brings new life to Sophocles' Antigona in her one-woman, all Spanish performance of Antigona.

Who should decide what we read?

By Kristina Nies
Collegian Correspondent

One day last week, I was checking my email and one of those annoying news bulletins popped up, as I went to delete it, the headline caught my eye: "Banned books — a '90's phenomenon." Beside the quote was pictured the cover of the latest J.K. Rowlings book, *Harry Potter and the Goblet of Fire*. Intrigued I clicked on the article and read further. What I discovered shocked and appalled me.

Included in the list of the top 100 banned books of the 90's were some of my most favorite and cherished children's books. Including the *Goosebumps* series by R.L. Stine, Lois Lowry's *The Giver*, as well as classics like, Harper Lee's *To Kill a Mockingbird*. Upon further reading I came across the following top ten banned books:

1. *Scary Story* series by Alvin Schwartz.
2. *Daddy's Roommate* by Michael Willhoite.
3. *I Know Why the Caged Bird Sings* by Maya Angelou.
4. *The Chocolate War* by Robert Cormier.
5. *The Adventures of Huckleberry Finn* by Mark Twain.
6. *Of Mice and Men* by John Steinbeck.
7. *Forever* by Judy Blume.
8. *Bridge to Terabithia* by Katherine Paterson.
9. *Heather Has Two Mommies* by Lesléa Newton.
10. *The Catcher in the Rye* by J.D. Salinger.

Working in a bookstore for over three years, I have seen many of the titles on junior high and high school summer reading lists; including *The Bridge to Terabithia* which has been awarded the Newbury for excellence in children's literature, a book that I have recommended to people of all ages. If books that have won such prestigious awards were banned how could any be safe from censorship?

Although not reaching the top ten, one of the most talked about is the *Harry Potter* series by J.K. Rowlings, which reached #48. Content aside, *Harry Potter* is not only a monetary success; it has the ability to get children, and adults to read! Its popularity is similar to that of the Dav Pilkey's *Captain Underpants* books, for beginning readers. Both series have the ability to engage children who normally find difficulty or distaste in reading. These books should be celebrated not banned. How often do you see a ten-year-old picking up a 700+ page book?

The banning of the *Harry Potter* has caused quite a stir; so much that an organization has formed, "Muggles for Harry Potter." For those of you who are not familiar with the *Harry Potter* lingo, a muggle it a non-magical person residing in a world filled with witches and wizards. This organization of self-proclaimed "muggles" are working against all forms of censorship of the series. The group became largely involved after the books were banned in Zeeland, Michigan public schools.

This single incident in Michigan has attracted more than just media attention. On Sept. 25 four individuals were honored for their work against the banning of the *Harry Potter* serious at the Library of Congress in Washington, DC. Mary Dana of Grand Haven, MI; Nancy Zeenie of Zeeland, MI, along with thirteen year old Julia Mayersohn of Union City, NJ and eleven year-old Billy Smith of Santa Ana, CA who spent his entire summer vacation reading the first volume of the *Harry Potter* series aloud to low-income children; all received gold medals from the Association of

Turn to BOOKS, page 8

COURTESY: UMASS MUSIC AND DANCE DEPARTMENT

Students from the UMass Jazz Ensemble 1 and Chapel Jazz Ensemble will perform in Bowker Auditorium this Turday at 8 p.m. Jeffrey Holmes and David Sporny will conduct. The program will feature student soloists.

The Real World of UMass Students

By Ryan Benharris
Collegian Staff

Do you ever feel like someone is watching you? Well if you were one of the three women on campus who recently set up a Massilve camera in their off campus apartment, then your suspicions would be right on target.

Deanna, Ruth and Laura are a trio of UMass seniors who have valiantly given up their American right to privacy for a chance to be seen by the world.

On Tuesday September 26, masslive.com kicked off a web-based camera set to monitor activity in the house for the rest of the school year. The camera is located at www.masslive.com/offcampus.

This is not the first time that masslive.com has invaded the UMass scene. They have had a camera at Antonio's Pizza for the past few years. The camera updates photos every minute, but does not show live, streaming video.

With the off campus camera, they took technology a step further. The camera does not only scrutinize the action in the house, but it presents this by sending a live video feed without any interruption. The site is also planning to introduce sound to the picture to enhance the experience.

If your computer is not equipped to watch streaming videos on the Internet, it is made easy for you right at the site. You can download "Real Video" directly from the location.

The women who are the Truman Show like subjects don't seem to have any qualms with the idea at all. When asked what the purpose of the camera is they responded enthusiastically with, "So everyone can see us!"

Everyone seeing them is not a new concept for the three. They said that the Antonio's camera has a lot of people checking it out all the time. When they auditioned for the chance to be on the Internet, in front of the Antonio's camera, they claim that more than 300 people saw them.

The women insist that the camera is only there to show what happens in everyday life. Not to display a show for a viewing public.

"Everything you see is what normally happens," they said. They do not plan to do anything out of the ordinary. They do, however, plan on using the camera for things such as cooking shows. The idea stemmed from the fact that Laura and Ruth like to cook a lot.

When asked about the eeriness of being a center of voyeurism, the three didn't seem to have much of a problem with it. They said that almost everyone asks something like "Are you going to get naked," or something that relates to an abnormal act. "What you see is what you get," they said. "People are watching us, and we don't know about it. We just have to always assume that people are watching the camera. We're used to it though, because we've had it in the apartment for about two weeks (prior to the on-air release) already."

They also said that they might possibly have "confessionals," like the one in the film The Blair Witch Project.

So what are people saying about the camera? Well the women claim that the overwhelming response has been driven by curiosity. "Random people say, 'that's crazy.' Friends always want to come over now and check it out."

Though you would think the idea would create the greatest pick-up line in the history of men, (Hey, haven't I seen you somewhere?) the women insist that they have not been hit on that much as a result of the camera's implementation. They declared that intense amount of promotion for the page has put them out in the public so much that it becomes confusing. They promoted it at Antonios with fliers, and said, "Half the time guys won't even realize that we ARE the people on the web."

With all of the promotion for the page, they still insist that they are planning to finish their school work, and graduate. They said that their schedules have conflicted with a lot of the job. If they could get everything that they want done by the end of the year, Laura and Ruth would be skydiving, and going to a rodeo.

Despite all of the "Survivor" references, and the inevitable offer to be on Howard Stern approaching fast, they are very happy with everything surrounding the camera. It is something that they wanted to do, and they all feel that the public will respond positively to it as well. "We really think that people on campus will be interested."

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There will be a free shuttle leaving Haigis Mall for the Mullins Center every 20 minutes from Noon to 5:00 P.M.

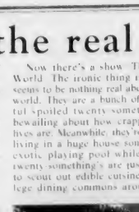
Some helpful hints: (1) Bring a supply of resumes with you to leave with company representatives you meet; (2) Dress appropriately if possible. This means tie and jacket for men; dress or blouse and skirt for women. (3) Speak with corporate representatives of interest to you and ask for a business card, if available

Is VH1 the real music TV?

By Jennifer Chasen
Collegian Correspondent

I will be cha- the streets of flat forward, but MTV. I mean I get it [illegible] that's not the [illegible] I honestly [illegible] 340 mil- [illegible] territories [illegible] its station [illegible] programming [illegible] more" a poor [illegible] and that [illegible] had dancers [illegible] Thing [illegible] bodies with [illegible] How does [illegible] a form [illegible] popular [illegible] world's most [illegible] television net- [illegible] with all this [illegible] executives [illegible] come up with [illegible] something than [illegible] that features the [illegible] television in a late [illegible] You might [illegible] that the Home [illegible] with all the [illegible] provides [illegible] Melrose Place [illegible] a show like this [illegible] named Music [illegible] The Weather Channel [illegible] Big Comic Show [illegible] that game [illegible] channel called [illegible] might expect [illegible] getting a show that [illegible] more room to [illegible] these all would [illegible] Whatever or the [illegible] Word.

Now there's a show. The Real World. The ironic thing is, there seems to be nothing real about their world. They are a bunch of beautiful spoiled twenty-something's, bewailing about how crappy their lives are. Meanwhile, they're always living in a huge house somewhere exotic, playing pool while actual twenty-somethings are just trying to scrape out edible cuisine in college dining commons around the country. I once read somewhere that for every person who applies to be in the Peace Corps, there are three who try out for the "Real World." I mean, I love TV, but it frightens me that this so-called realistic program means more to the general population than world peace. Who cares about children starving in third world countries when you, too, could play pool with Teck and the kid with the funny hair on his chin?



Carson Daly, savior of teenyboppers, remains the one hope for MTV's dedication to music videos.

Don't get me wrong, I love watching screaming fourteen-year-old children waiting to see Brittany Spears as much as the next person, but I just wonder whether MTV could amend their line-up to include more actual music videos.

VH1, or Video Hits One, is also owned by Viacom but contains--brace yourselves--music. While its 98 million viewers are a mere pittance to those who keep MTV running all day, its lineup includes shows like "Behind the Music", "Pop-up Video", and "Movies that Rock". I actually find these shows compelling (yes, including "Pop-Up Video", which proves to be as addictive as potato chips) and they actually showcase people with musical talent.

"Behind the Music" sports lots of shutless pictures of a broken down David Cassidy whining that what he really wanted to sing was rock-and-roll. Let's ignore the fact that I own a copy of "Hey, I think I Love You" and admit that this 70's tell-all is was more compelling than NSYNC Live! on MTV. Not only does VH1 play the occasional "What A Girl Wants," but you can also see some A-Ha's, "Take On Me" or Fleetwood Mac's "Landslide." I've even seen programs on everything from The Bangles to Dirty Dancing.

I admit MTV has "TRL", but how can that compare to "Storyteller's" which features artists like Billy Joel and Steely Dan singing live versions of their songs and telling stories about them? MTV might have been cool in the 80's, but no more. Video may have killed the radio star, but MTV's "no music" policy has succeeded in killing all interest I may have had in their channel.

Ruby Dune jams the Horse

By Kristina Nies
Collegian Correspondent

RUBY DUNE
Iron Horse
Sept. 29

Despite the chilly temperatures, and a long wait outside, a warm crowd filled the Iron Horse this past Friday. After a lengthy sound check, the patient audience was caught up in the smooth sounds of Ruby Dune. Their mix of different music genres including folk, jazz and rock provided a welcomed change from the all too common jam band sound. Slowly more joined the diverse mix of folks dancing down in front. By the third song, a Phish-like sound of one of one of the bands older tunes, followed by the quick transition and fast keyboarding style of the Charlie Brown theme song, won over most of the crowd.

COURTESY FINE ARTS CENTER

The King Stag as performed by the American Repertory Theater comes to UMass Oct. 5 at 7:30 p.m. in the Concert Hall. Julie Taymor of Lion King lame designed costumes for the production.

Mid-performance there was a minor technical difficulty, which was easily remedied by and eager audience member, who jumped on stage to come to the band's aid. The mishap created an awkward situation where one of the drums could not be remounted. Yet throughout the duration of the song, none of the members missed a beat.

Following the brief pause began an interlude of Billy Idol's "White Wedding" before breaking into "Take on Me." The 80's craze known as Ah-ha was brought back to life. Apparently the crowd was in need for a nostalgic flashback, with a Ruby Dune twist, for nearly everyone was dancing and singing along.

The one unfortunate aspect of the Ironhorse's intimate setting is the small stage. During "Take on Me," the keyboardist, who was singing lead, did so with his back to the crowd. This greatly took away from the visual aspect of the performance. But all was not lost for hall way through, he spun around, changing boards, and finishing facing the audience.

This strong cover helped carry them through a seemingly forced improve intro into one of their own songs. The bands originals were a mix of older and newer songs that included a few with the guitarist on lead vocals requiring one to strain to make out the soft-spoken lyrics.

The night ended with cover of the Grateful Dead's "Deal." Closing out the set with an upbeat song that pleased the audience. The hour seemed to fly by and although the crowd cheered for more, the band graciously left the stage.

Ruby Dune's diverse style within their music make it an interesting sound. They have hurdled the rut many jam bands fall into, that of similarly styled songs; and have created a sound all their own. And although lacking the stage presence of their following band, Addison Groove Project, Ruby Dune put on an enjoyable, well-received show.

Rane salvages Pond party

By Kristina Nies
Collegian Correspondent

RANE
The Skybox
Sept. 30

As I entered the Skybox Saturday night, I wondered if I was in the right place. I walked into a dimly lit room where surprisingly only about twenty or so people were gathered. The show formally planned outdoors, the Party By the Pond, was moved inside do to weather concerns.

The small crowd was understandable considering the Big Bad Bullets were on. It was unfortunate the drummer could not beat his 5-set a little harder and completely drown out the other band members. Playing a few punk rock classics such as "Ole" and Henry VIII" they humored the ten or so fans, which had congregated in front of the stage. Whether attempting to mimic the success of the 30-something, blue collar, Irish success of the Dropkicks, or just reaching back to their teenage roots, the Bullets lacked the energy and talent for the punk rock scene.

The following band, Seventeen, played a number of songs all sounding alike, until the bassist announced, "we're going to slow it down so you people in the dark places can dry hump." The tactless and tasteless Seventeen, unable to read the crowd who were all seated, and realized that their normal antics were not working. Their cookie cutter sound of early 90's teenage garage bands with their inaudible lyrics quickly became annoying. Granted the crowd was not there to see their metal-like rock, the majority came to see the acts that followed.

Walking upon stage adorning a plaid scarf, harmonica and acoustic guitar, Stephen Kellogg provided a drastic change from the proceeding. Opening with his own twist on the "Jefferson's" theme song, the crowd, still seated, moved to the beat. After playing one of his own tunes Steven announced he had lost his 'g-string.' He received a chuckle from the crowd and a hand from Rane, who came out and lent him a guitar for the remainder of the set.

Beckoning the audience to stand up and come closer, he unplugged and got people moving with his own version of "You Shook Me All Night Long." Above all, Steven portrayed the persona of having fun that slowly but surely rubbed off on the crowd.

The majority of the people, who came, did so to see Rane. They opened strong with a musically choreographed psychedelic light show. Their combinational sound of folk and jam band with a heavy Guster influence, pleased the audience members. The set was similar to a magic trick where new instruments, such as bells, chimes and maracas were added for nearly every song keeping the audience visually interested in seeing what would pop up next.

The bassist informed everyone of the open dance floor and invited him or her up, but few stirred. It appeared as though people had come to relax rather than dance. However docile and unresponsive the band obliged the remaining group with encore song.

It was unfortunate that this free, eclectic show did not turn out a larger crowd. The bar, adjacent to the Skybox being closed, did not help matters. The artists themselves noted Def Leopard's appearance at the "Big E" impacted attendance. This unusual group of artists and small crowd did create a more intimate setting, but it was truly unfortunate more did not show.

COURTESY RANE.COM

Rane picked up the slack Saturday night for an otherwise uneventful Party by the Pond, which actually took place at Skybox. Some party.

Antigona

continued from page 6

...performance, the direction, by Miguel Rubio Zapata, and all technical abilities were elegant and beautiful. Antigona's message rings true for our modern world, and even across such restrictive barriers as language. We, as powerful and prosperous Americans, have never been in a better position to decry injustices and speak for what we believe in, relatively safe from the unforgiving mind of Antigona. This show is a powerful reminder of our responsibility.

■ books

continued from page 6

American Publishers President, and former Congresswoman, Pat Schroeder. The presentation was part of the kick-off of Banned Books Week.

The witch and wizard-filled world that Harry himself resides in is the major reason for the books being removed from public schools and library shelves. Some individuals for do not feel as though the magical content is appropriate for children to read. To an extent, I agree. The books do contain many scenes where it would be easy for younger children to become downright scared (the author herself has stated that the books were not intended for children under eight years of age). But I do not agree that the books should be banned. Removing books from public access through any means is unconstitutional. It is up to the individual or their parent to decide what is appropriate to read. Who am I, or anyone else, to say what another person should or should not read?

The American Library Association reported that in 1999 the *Harry Potter* books were the most challenged. Efforts to restrict the use of or remove them completely from schools and public libraries have been reported in 19 states. The alleged "harm" done to impressionable young readers has not been made prevalent to me. It's not as if kids are throwing down their copies of *Sorcerer's Stone* and racing to find brooms and attempting to fly. On the contrary, I commend J.K. Rowlings for creating books with not only intrigue but also substance. The books are much more than hocus-pocus. Her characters deal with real life situations; such as the awkwardness of moving and meeting new people, nonviolent means of dealing with bullies and scheduling time for homework. The roundness of her characters is what draws people to the books. I look forward to reading onward and seeing how Harry, Hermine and Ron grow and change. I will fight so that everyone has that opportunity as well.

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Regular season ends, playoffs begin with new and old faces

That magic month in Major League Baseball has come: October.

The major league regular season has ended and it took all 162 games to finally shape the eight teams that will be battling for the World Series Crown. This season only three of the eight teams that made the playoffs in 1999 are back for seconds. This season, perennial playoff teams such as the Astros, the Red Sox, the Rangers and the Indians will be watching from home. Instead, teams like the White Sox, the A's and the Mariners will be making unexpected trips to the playoffs. Here is the skinny on the first round match-ups.

NL Divisional Playoffs:
Atlanta Braves (95-67) vs. St. Louis Cardinals (95-67)

The last time these two teams met in the postseason was in the 1996 NLCS. The Cards had a 3-1 lead before being blitzed in the last three games to lose the pennant.

Based on winning the season series between the two teams, the Cards will get home field advantage for this series that begins on Tuesday. They will send **Rick Ankiel** to the mound in game one against 19-game winner **Greg Maddux**.

For the Braves, **Larry Jones** error on Sunday cost them home field in the first round. Other than that, Chipper had another stellar season hitting 36 homers and driving in 111 runs. However, in the regular season he hit just .115 against the Cardinals pitching staff, which matched the ratings of the Olympics this past year (thank god they are over). **Andruw Jones** finally had the consistent season that Braves fans have been waiting for as he had 36 "booyahs" and drove in 104 runs. Rookie of the Year candidate **Rafeal Furcal** has caused fits for opponents pitching staffs. The 36 year old, I mean 38 year old, I mean, oh damn it. For all we know he could old enough to be **Orlando Hernandez**'s father, but he had 40 steals in 54 attempts.

Maddux and **Tom Glavine** have led the pitching staff. Glavine gets the nod in game two and led the majors with 21 wins this year. However, both have had some struggles in past post-season play.

For the Cardinals, MVP candidate **Jim Edmonds** has had to carry the load in place of the injured **Mark McGwire**. Edmonds hit 42 homers, but was just 5-28 against the Braves this season.

McGwire will not play in the field during this series, but his presence as the most dangerous pinch hitter in baseball will be enough of a threat to alter the plans of pitching coaches and managers in the late innings.

The day catcher **Mike Matheny** met a swiss army knife was the day that the Cardinals chances faded. He sliced two tendons in his right ring finger and will miss the playoffs. **Eli Marrero** and **Carlos Hernandez** will have to fill the void of the Gold-Glove contender.

As for the pitching, Kile won 20 games, but fellow starters **Garrett Stephenson** and **Pat Hentgen** have struggled as of late. The Cardinals need to get great pitching from their starters to combat the great pitching of the Braves.

The Cardinals have had a great season, but the losses of McGwire and Matheny, combined with the pitching of the Braves will prove too much for the Cards.

Rose's Prediction: Braves in four.

New York Mets (94-68) vs. San Francisco Giants (97-65)

The Giants had the Major's best record overall and at home (55-26). The Mets also had a 55-26 record at home, which shows the importance of the home field in this series. The Mets will go with Mike Hampton in game one, while the Giants will counter with 1997 NLCS and World Series MVP **Livan Hernandez**.

These two teams have a history, as they had two bench clearing brawls in the four game series at San Francisco, which has provided a heated rivalry going into this series.

The Giants won the season series 5-3 and they boast two MVP candidates in **Jeff Kent** (.334 average, 33 Homers, 125 RBI) and **Barry Bonds** (.306, 49, 106). Kent batted .414 against the Mets this season, while it was night and day for Bonds: .450 in the wins, .091 in the losses. Kent has combined with shortstop **Rich Aurilia** to become the first second baseman-shortstop combination to each hit 20 home runs in back-to-back years.

As for the Mets, they recovered from a dreadful beginning of September to easily win the wild card and finish just a game back of Atlanta in the NL East. Against the Giants this season, catcher **Mike Piazza** batted .467 and Rockie of the Year candidate **Jay Payton** batted .400.

As for the pitching, Hampton was brought over to sure up the pitching staff. Instead, what the Mets have gotten is familiar sight of **Kenny Rogers** and Andruw Jones in the NLCS last season, batters walking. He walked 99 in 212 innings pitched this season. **Al Leiter** has been the rock in that staff all season. He has 16 wins and a 3.20 ERA. He struck out 12 in a 2-0 win over the Giants on August 2, and will be the starter in game two. Stopper **Armando Benitez** saved 41 games this year. He is the most dominant stopper in the game, except for **Rob Nen**.

The only problem is that Nen pitches for San Francisco. He has not blown a save since June, and he saved 41 games as well. Hernandez led the Giants with 17 wins this season. **Russ Ortiz** will start game two and he is 4-0 in his career against the Mets, including 2 wins this season.

This could be the best of the first round series. Both teams are solid all the way around, solid pitching and great hitting. However, the big thing for both teams this season has been the home field advantage, and in this series the Giants have got it.

Rose's Prediction: Giants in five.

AL Divisional Playoffs:
Seattle Mariners (91-71) vs. Chicago White Sox (95-67)

No Griffey equals no chance, right? Somebody forgot to tell the Mariners that. They came in as underdogs and went out as winners of the Wild Card. Now the M's and the White Sox, who were both well out of contention last year, will fight for the right (to party), or to play in the American League Championship Series. The Mariners will start **Freddy Garcia** in game one, while the Sox are scheduled to start **Mike Sirotka** in the opener at the New Comisky Park.

For the White Sox, **Frank Thomas** had a career year in homers (43) and RBI (143) and he could win his third MVP award. He has been joined by **Paul Konerko** as the 1-2 punch in the middle of the lineup.

While the White Sox come with a 1-2 punch, the Mariners can come with a 1-2-3 punch. **Alex Rodriguez**, **Edgar Martinez** and **Jay Buhner** all have played on the other two Mariners playoff teams and would like to finally make their way to the fall classic.

As for the pitching, the White Sox have been shaky over the last two months. All-Star **James Baldwin** has not done anything in the second half, winning just three games. The rest of the starters are hurting right now, so it will be up to the bullpen led by **Keith Foulke** to pull through for the Sox. Foulke had 34 saves this season and led the attack out of the pen. They will have to continue during the postseason in order for the Sox to have a chance.

As for the Mariners, they have something this season that they did not have in a long time: a bullpen. **Kazuhiro Sasaki**, a candidate for AL Rookie of the Year had 37 saves and **Arthur Rhodes** provided big relief down the stretch.

The Mariners starters played a big role in the playoff push, led by Aaron Sele's 17 wins and **John Halama** who had 14. Both will see starts in this series although what games they will pitch in will be decided.

The Sox have been the most dominant team all season and have the major's best record on the road. However, the finish to their season has left some question marks, especially in their pitching staff. The Mariners will be able to exploit that weakness. This might be the last go around for this group of Mariners and they want to go out with a bang.

Rose's Prediction: Mariners in four.

New York Yankees (87-75) vs. Oakland A's (91-70)

If you have predicted that the A's would have won more games than the Yankees this season, people would have called you crazy.

This series will start in Oakland on Tuesday as the Yankees will send **Roger Clemens** to the mound against **Gil Heredia**.

The A's are led by **Jason Giambi** and his MVP caliber numbers (.333 average, 43 Home Run's, 137 RBI). He has carried the A's to a 22-7 September and the AL West title. Shortstop **Miguel Tejada** had a great year hitting 30 homers and driving in 108 runs. The A's have hit 237 homers as a team this season, and they have used the long ball to their advantage over the course of the season.

As for the Yankees, they lost 15 of their last 18 games, but they still are the defending champions. **Derek Jeter** had another strong year batting .339, while **David Justice** has provided the power with 20 homers since joining the Yankees, and 41 jacks overall. **Bernie Williams** was an MVP candidate before he was injured. Still, his 30 homers and 121 RBI's are enough of a presence in the middle of the line-up to cause problems for the A's.

As for the pitching staffs, the A's will bring **Kevin Appier** in game two, and 20-game winner **Tim Hudson** in game three. Hudson, know termed as "Little Pedro" went 6-0 in the month of September, including the win on Sunday against Texas to clinch the division title. Closer **Jason Isringhausen** has become the team's closer, and has left A's fans closer to heart attacks during his appearances in the ninth inning, especially that two pitch debacle against New York in August.

As for the Yankees, they have been led by **Andy Pettitte** with 19 wins, but the rest of the starters have been shaky. **Orlando Hernandez** has been inconsistent, and saying that **David Cone** has been inconsistent would be nice at this moment. Cone was 4-14 this season.

The relief pitching for the Yankees has been solid, yet not as dominant as years past. Middle reliever **Jeff Nelson** won eight games this year and had an ERA under three for the season. Closer **Mariano Rivera** has had another strong season, although the aura of invincibility has left him and his New York teammates. However, the Yankees of the 1990's dominated the playoffs winning three world titles.

But this is 2000, and how fitting it will be for New York that both the Mets and the Yankees will start and finish their postseason in the same place, in the Bay area. If it does happen, the shaking in the Bay Area won't be an Earthquake, but a "George" quake.

Rose's Prediction – A's in five.

David Rose is a *Collegian* columnist.

■ water polo

continued from page 12

and kept looking to Foley up front," said Arnold. "I think that if we played the way we did in first half in the second half and overtime than we would have won. We just couldn't pull it out."

After a well-earned night of rest, UMass bounced back from Saturday night's setback on Sunday afternoon to defeat the Princeton Tigers. The Minutemen put the game away with four third quarter goals en route to a 10-4 victory. Junior Antonio Maldonado scored two goals and had an assist to lead the Minutemen while Vanderwall added seven more saves taking his four-game total to 28. Ramos, the team's leading scorer with 26 goals and 19 assists for 45 points, scored twice for the Minutemen as did Moore, whose 28 goals and 11 assists for 39 points ranks him second on the team.

The Minutemen have another busy weekend coming up with three games at the CWPA Tournament in Bronx, N.Y. on Saturday and one game at Iona on Sunday.

Collegian Sports, we are mad that *Sports Illustrated* did not reverse the Curse of the Bambino.

■ *Olympics*

continued from page 12

won't submit sickeningly sweet schmaltz to wallow in. More like drown in. I'll let NBC do the rest. Actually, I think they already have. We just won't see it until November.

To begin with, these games best represented the strides we've made in technology. Meaning, they were the first that can truly be labeled the "Internet Games" given their unlimited access. And like every aspect of our lives, this falls on both ends of the spectrum. On one hand, we had all the coverage we desired, at any time of day, right at our fingertips. But on the other hand, we were faced with redundancy, especially when it came to NBC, the unfortunate belated beneficiary of the coverage of the games. To compensate for the time delay and falsely presented fresh news, the network took the human interest angle and wrung it dry, cramming sappy segments voiced by cloying commentary down our throats every five minutes before the superfluous amount of commercials took over.

The only positives that I can point out regarding NBC's coverage of these games are minimal. The absence of John Tesh and the decidedly less nationalistic approach. Unlike the blatant, jingoistic spectacle that defined the network's presentation of Atlanta, NBC actually showed the medal ceremonies when American didn't dominate the podium. It showcased the world equally this time, not just "our athletes." And it's in that what the Olympic Games are all about? It's not about just exhibiting the best of the U.S., but also the rest of the world.

Don't get me wrong, I get just as gung-ho as anyone else over national pride. We are, after all, the most powerful nation in the world. And what better way, what higher pedestal is there, than the Olympics in our own country to display this omnipotence in athletic excellence? That's the reason the Atlanta games were so successful – they were contested on home soil and every event, even synchronized swimming, was inundated with endless chants of "U-S-A!" As effervescent patriots, we bled red, white and blue. We identified with our athletes because we felt they demonstrated the utmost qualities that we, as a nation, express. Like thrift, we claim to be the best; the famous, arrogant, ought's best, bravest and flashiest. We wore our stars and stripes with an imperious zeal and embraced unexpected heroes like Kerri Strug. Atlanta was one mammoth Fourth of July party where the whole world was invited to celebrate with the Americans.

It may sound like I'm grasping for straws, but Sydney understandably lacked that spark – that contagious, effusive energy that manifested itself in "Viewers Like You" in '96. Sure, the Australians represented their support, for example, after every Aussie swimmer struck gold, the arena would rock to the sounds of Men At Work's signature '80's hit, "Down Under" (To which the American equivalent would have to be our honorary national anthem, "We Will Rock You.") Yet after Atlanta, coverage as lackluster as that depicted from Sydney is a veritable letdown – it just doesn't compare, because it can't measure up.

The bulk of my criticism, however, lies not with NBC. I can't pin the blame solely on the network. The time difference was clearly the biggest factor in the low ratings. That, and the fact that these games are usually contested during the summer, hence the title, coincided with other major sporting events – the pennant races, for one. And when was the last time the Olympics overlapped with the start of the NHL season?

Then there was the introduction of new, "non-sports" into the schedule. Circus acts like synchronized diving and trampolining made their way to primetime. What's next, synchronized bungee-jumping? Hey, if it helps the ratings. And then there was my personal favorite, the demonstration dance-sport (?), debuting in 2004 as a medal sport. Dance-sport, in case you're wondering, is just a whimsical way of saying ballroom dancing. Yes, that's right Ballroom dancing. Last time I checked, ballroom dancing was NOT a sport. It's an easy way to earn a 3-credit PE here and a frivolous way for the GAP to advertise. The inclusion of these "sports" into an already cluttered schedule only served further to diminish the appeal of these games.

Yet these are minor nuisances in comparison to what I feel was the worst aspect of these games, and unfortunately, what Sydney 2000 will be remembered the most for. The controversial drug testing of the International Olympic Committee (IOC) is numero uno in my book. Faced with harsh disapproval for its former policy of higher leniency, the committee chose this Olympics to crack down hard on all offenders. And this cast a shadow on the games itself.

Of the athletes accused, some, like Mrs. Marion Jones and C. Hunter were obviously guilty. But others, especially diminutive Romanian gymnast and women's all around champion Andreea Raducan, were unfairly penalized. Poor Raducan was stripped of the most prestigious medal in her sport because of a mistake by the team doctor, who prescribed her a pill for cold and flu-like symptoms. It was disheartening to see the IOC deny her appeal and ludicrous that she will go down in history as the first gymnast, male or female, to lose a medal due to a positive drug test for taking something to the equivalent of Tylenol. Now that's a tough pill to swallow.

In my opinion, Raducan's loss was the greatest disgrace in a games beset by scandal. The IOC's hypocritical actions are testament to the waning of the Olympic spirit. There is no disputing that there must be other athletes who have taken illegal substances that have not yet found their way onto the IOC's banned list. Yet the fact that these athletes have found ways to evade the system, and, unlike Raducan, will return home with all their medals, not only poses a serious question to their own credibility but to the future of Olympic Games to come.

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36	Bloomberg Financial Network
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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Building Big (N; (Part 1 of 5)		Political Debate (Live)				Classic TV	Sports Heroes
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	JAG "Legacy" (N)		Politicel Debate (In Stereo Live)				News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Legacy" (N)		Politicel Debate (In Stereo Live)				News	Nightline
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Politicel Debate (In Stereo Live)				Friends	Sudden-Susan
WLVI	56	Sabrina-Witch	Clueless	Friends	Nanny	Bully the Vampire Slayer		Angel (N) (In Stereo)		News		News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs		Division Series Game 1 -- Teams to Be Announced		News	Arrest & Trial	Blind Date	Change-Heart
WTXX	4	7th Heaven (In Stereo)		Street Smarts	Arrest & Trial	★★ "Broken Arrow" (1996, Adventure) John Travolta. (In Stereo)				News		Friends	Sudden-Susan
WVIT	10	News	NBC News	Extra	Hollywood	Major League Baseball Playoffs		Division Series Game 1 -- Teams to Be Announced		News		News	Frasier
WTIC	61	11 Simpsons	Frasier	Seinfeld	Friends	70s Show "Titus (N)"		Dark Angel "Pilot" (Series Premiere) (N) (In Stereo)		News		News	Tonight Show
WWLP	9	22 News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs		Division Series Game 1 -- Teams to Be Announced		News		Charlie Rose (In Stereo)	
WGBY	57	6 World News	Business Rpt.	Newshour With Jim Lehrer		Building Big (N; (Part 1 of 5)		Political Debate (Live)		News		Nightline	
WGGB	40	29 News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Politicel Debate (In Stereo Live)				Spin City	Spin City
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	★★ "Broken Arrow" (1996, Adventure) John Travolta. (In Stereo)		Frasier	Mad Abt. You			★★★ "Octopussy" (1983)	
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★★ "Fox Your Eyes Only" (1981, Adventure) Roger Moore. Carole Bouquet.				Investigative Reports (N)		Law & Order "Confession"	
A&E	69	Night Court	Newsradio	Law & Order "Point of View"		Biography "Jerry Urbach"		American Justice: Stalker			Newsstand	Sports	Moneyline
CNN	43	23 Worldview	Moneyline Newshour (N)		Crossfire	World Today		Political Debate (Live)		Premium	Whose Line?	Daily Show	Stein's Money
COM	63	30 Saturday Night Live		Daily Show	Stein's Money	★★ "Better Off Dead" (1985, Comedy) John Cusack.				Justice Files		Law & Order "Confession"	
DISC	71	Wild Discovery: Rhino		Wild Discovery: Elephant		On the Inside. Con Game		New Detectives		FBI Files (N)		Sportscenter	
ESPN	45	Baseball Playoffs		Sportscenter		50 Greatest	Trivia Mania	50 Greatest	Wonderful World of Golf (N)			Golden Girls	Golden Girls
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Her Hidden Truth" (1995, Drama) Kellie Martin.				Makeover	Sex, What Kike
MTV	53	Direct Effect	Makeover	Real World	Real World	Making-Video	TRL (In Stereo)		Real World	Real World	2Gether	Facts of Life	Facts of Life
NICK	55	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Thornberrys	Facts of Life	Facts of Life	Facts of Life	Balmen	Balman	Crossing Over	Twilight Zone
SCIFI	65	Sliders "Double Cross"		Babylon 5 (In Stereo)		Balman	Balman	Balman	Balman	Amazing Science of Sports		Traume: Life in the ER	
TLC	49	28 Life After Death		Traume -- Life in the ER		Traume: Life in the ER				Amazing Science of Sports		ER "Greene Wth Envy"	
TNT	25	ER "Be Still My Heart"		Pretender "The Dragon House"		★★ "Striptease" (1996, Comedy-Drama) Demi Moore.				Bull "Sins of the Father" (N)		Strip Poker	Martin
USA	47	Walker, Texas Ranger "Rodeo"		JAG (In Stereo)		Nash Bridges "Buntshanft"		"Outlaw" (2000, Action) Stephen Baldwin. (In Stereo)				Sex and City	G-String Divas
HBO	33	(5:30) ★★ "I'll Do Anything" (1994) Nick Nolte				★★★ "Ever After: A Cinderella Story" (1998) Drew Barrymore				★★½ "Lake Placid" (1999) Bill Pullman.		★★ "Nice Guys Sleep Alone" (1999, Comedy)	"Other Men's"
MAX	35	(4:45)		★★½ "Pacific Heights" (1990) Michael Keaton.		★★½ "Sleeping With the Enemy" (1991) Julia Roberts				★★ "Nice Guys Sleep Alone" (1999, Comedy)		★★★ "Regeneration" (1997)	
SHOW	95	★★½ "Once a Thief" (1996, Drama) Sandrine Holt. (In Stereo)				★★½ "The Blair Witch Project" (1999 Horror)		Movie News		Beggars and Choosers		★★★ "Regeneration" (1997)	

Flea Bitten By Mike Kulak

Get Fuzzy By Darby Conley

SO, YOU'RE SAYING I CAN HANG A BROKEN DOOR HINGE ON THE WALL AS "ART"? I PUNNO
ARE YOU QUESTIONING ME?! I'M THE HOST OF THIS SHOW, PAL! YOU DON'T--
SETTLE DOWN, BUCKY.
"SETTLE DOWN"? "SETTLE DOWN" IS EASY FOR YOU TO SAY, PINKY. YOU AREN'T DEALING WITH THESE IDIOTS! IF I WEAR ONE MORE STUPID--
CUT. CUT. CUT.
CHANNEL 99 TECHNICAL DIFFICULTIES

Dilbert By Scott Adams

I HID THE EMERGENCY FLASHLIGHTS SO NO ONE CAN PLAY WITH THEM.
WHO PLAYS WITH FLASHLIGHTS? THAT'S THE DUMBEST THING I'VE EVER HEARD.
THE SHORT JEDI WILL DIE FIRST.

Kampus Kids By Adam Souliere

Over The Hedge By Fry & Lewis

RJ, DO YOU EVER WONDER WHAT MAKES US AND WE ARE?
AND BY "ARE" YOU MEAN...?
SAMMY.
VERNE, THERE ARE SOME THINGS WE JUST WEREN'T MEANT TO UNDERSTAND.)
PARK PLACE!.. PARK PLACE!.. CAN'T YOU GNOMES READY?

Robotman By Jim Meddick

YOU HAVE BEEN BROUGHT BEFORE THE TRIBUNAL OF GAMMA-QUADRA--IS BECAUSE YOUR UNIQUE APPETITE FOR FREEDOM INTERESTS US...
OUR TASK IS TO DETERMINE IF YOU SHALL BE RETURNED TO CAPTIVITY IN OUR ZOO OR BE OFFERED A CHANCE TO WIN FREEDOM IN OUR GLADIATORIAL ARENA.
IN THE MEANTIME, YOU WILL BE FITTED WITH A MIND PROBE THAT WILL TORTURE YOU.
WAIT? WHY THE MIND PROBE?
BECAUSE WE WANT TO SEE HOW MANY SOAP CLICHÉS WE CAN CRAM INTO ONE CARTOON.
TO BE CONT

Robot and Spacemen By Jason Tocci

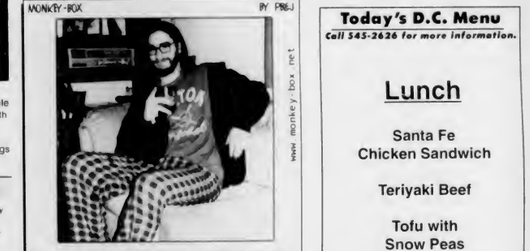
Robotman By Jim Meddick

YOU FEAR YOUR LOVE LIFE IS "UNHEALTHY" OR "ABNORMAL"
LET ME ASSURE YOU, THROUGH MY PRACTICE I'VE ENCOUNTERED MORE EXTREME PECULIARITIES.
THERE IS ONE INDIVIDUAL WHO WILL REMAIN NAMELESS. A HIGHLY RESPECTED, POWERFUL MAN, YET HE TAKES PLEASURE IN APPLYING YOGURT TO HIS NAKED TORSO, THEN PARADING AROUND HIS OFFICE ON A HOBBY HORSE
CLICK TUMBLE TUMBLE TUMBLE

Dilbert By Scott Adams

HELEN, I'M TRANSFERRING YOU TO THE TEMPORARY ZOMBIE DIVISION.
YOU WILL BE WITH OTHER PEOPLE WHO ARE PLANNING WEDDINGS, RAISING BABIES AND DIVORCING.
SHE TOOK MY DOG.
ALL THE GOOD PLACES ARE BOOKED

MONKEY-BOX BY PABLO



DURING A MORE RELAXED SESSION AT THE NORTH POLE, SANTA INVITED ME OVER TO SIT ON HIS LAP. © 2000

Horoscopes

LIBRA (Sept. 23-Oct. 22) – You may have a tendency to be long-winded and otherwise overly indulgent today when others give you the floor. Keep it simple!
SCORPIO (Oct. 23-Nov. 21) – You can best assert yourself today by letting go of the past, disposing of prejudices, and moving ahead with a renewed perspective.
SAGITTARIUS (Nov. 22-Dec. 21) – You may be called upon to be unbiased and impartial when it comes to a decision affecting many others around you today.
CAPRICORN (Dec. 22-Jan. 19) – You needn't be harsh and critical today, even when you tell it like it is. There are times when a little tact goes a long way!
AQUARIUS (Jan. 20-Feb. 18) – You should be able to provide a friend or loved-one with precisely what he or she wants at this time
PISCES (Feb. 19-March 20) – You'll be recognized for your ability to change course on the spot and to improvise your way out of tricky, potentially hazardous situations.
ARIES (March 21-April 19) – You'll find yourself getting along much better with rivals and competitors today. This is a phase during which you have much in common.
TAURUS (April 20-May 20) – Your interests are turning to those things that can bring you far greater rewards than you have been used to in the past. Shift gears; go for it!
GEMINI (May 21-June 20) – Money matters are not to be overlooked today, even though any financial juggling you've planned may not be able to be concluded at this time.
CANCER (June 21-July 22) – Some may mistake your independence for arrogance today – but others will recognize you as the leader you are. It's time to share the wealth
LEO (July 23-Aug. 22) – Use your imagination today and you'll satisfy someone who is making unusual demands. In the end, what pleases you will please him or her, too!
VIRGO (Aug. 23-Sept. 22) – While it is accepted that there is strength in numbers, today you may find that you stand the best possible chance for success by doing things on your own.

Amherst Weather

Today	Wednesday	Thursday
HIGH: 77 LOW: 50	HIGH: 74 LOW: 52	HIGH: 70 LOW: 48

Quote of the Day

"I hate going to class; it takes up too much of my time."
–Matt Sacco

Today's D.C. Menu
Call 545-2626 for more information.

Lunch
Santa Fe Chicken Sandwich
Teriyaki Beef
Tofu with Snow Peas
Vegetable Pot Pie (vegetarian) (Berkshire & Worcester)

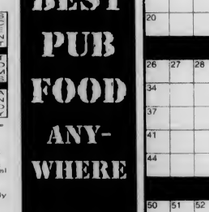
Dinner
Roast Turkey
Fried Shrimp
Ratatouille Polenta Pie (vegan)
Cheese Ravioli (vegan) (Worcester)

TODAY'S CROSSWORD PUZZLE

ACROSS
1 Nosh break
6 Holiday preparers
10 Astronaut Armstrong
14 Luau welcome
15 Bellow
16 Movie lioness
17 Scott
18 Communist Bonnbeck
19 Nursery color
20 Wrestling hold
22 Detest
23 New York canal
24 Forest mother
26 Improperly
30 Slant tree
34 Mine entrances
35 Ace or king
36 Shade
37 Markdown
38 Black-tongued dogs
40 Animation
41 Expression of surprise
42 Senator Cranston
43 Kitchen tool
44 Bunch of flowers
46 Junctions
48 — cheese
Nesting
49 Daddy
50 "Do — others"
53 Saloon job
58 Harvest
59 All excited
61 Maria and Liesl
62 Not at risk
63 African antelope
64 Law
65 — and crafts
66 Toward sunrise
67 Students' tables

DOWN
1 Mascara target
2 Armada
3 Carol
4 Restaurant employee
5 Bit of lace
6 KJM target
7 Stanza
8 Tickled Muppet
9 Defames
10 Dewey —
Donald Duck
11 Director Kazan
12 Gets a jolly
13 Geese or Tahoe
21 Before, to a poet
25 Unusual
26 Stonewaller
27 Western state
28 Pierces to shore
29 Colorado
30 Uncooked
31 Chicago airport
32 Exterior
33 Sweetie pies
34 Beach picnic
36 Beach picnic
39 It's for horses!
40 Newscaster Rather
42 Turkish title
43 Stepped lively
45 Marries, secretly
46 Wire warning
47 Unctuous, to a priest
48 Urges
50 Bear Cat
51 At hand
52 Roosevelt's successor
54 Water, to Pedro
55 Kind of ranch
56 Pupil's site
57 Scratch
58 Fetches

PREVIOUS PUZZLE SOLVED



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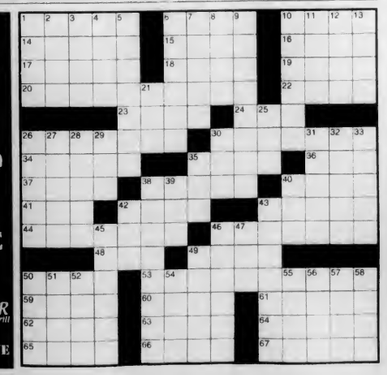


BEST PUB FOOD ANY-WHERE
The HANGAR Pub and grill
55 UNIV. DRIVE

Today's Staff

Night Editor	Bryon Smith
Photo Technician	Brian McDermott
Copy Editor	Matt Depres
Production Supervisor	Mike Kulak, Adi Huseinovic
Production Staff	Jess Grant

The Massachusetts Daily Collegian

SPORTS

Tuesday, October 3, 2000 12

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

UMass splits weekend pair;
Homestand to start on Saturday

By Matt Brady
Collegian Staff

Unlike the well-known song, the Massachusetts volleyball team is certainly happy that it will be a little while before they have to be on the road again.

The Minutewomen finished their final road trip of the first two months of the season this weekend with a 1-1 record, falling in straight games to George Washington on Friday night but defeating Fordham on Sunday afternoon in just three games.

UMass finished its grueling first month of the season with an overall record of 5-9 with a 2-3 record in Atlantic 10 conference matches for the year.

After a month in which the Maroon and White played 13 of 14 matches in venues away from Curry Hicks Cage, any matches played at home would be a relief. Accentuating that fact is that the Minutewomen will play their next six contests and eight of their next nine in friendly territory here in Amherst.

"[Being home] feels wonderful," Head Coach Bonnie Kenny stated. "It's a great place to be, we won the one time we played here. We're looking forward to it. Nobody really complained about traveling, but we're really happy to be home."

GEORGE WASHINGTON (15-10, 15-2, 16-14)

The first match of this weekend pitted the Minutewomen against the Colonials, a team who stood at 10-3 before they faced the Maroon and White, and UMass fell to GW in straight sets. Rebecca Hasson led the Minutewomen, supplying them with 12 kills, seven blocks, and six digs in the three game match, but it was far from enough to stop Tracee Brown and the high-powered Colonials.

"George Washington is a pretty experienced team. I give them a lot of credit, they're a pretty nice team," said Kenny.

Brown, who just yesterday was named A-10 volleyball's player of the week, led GW with 25 kills for the contest, and posted a .590 hitting percentage in her 39 attempts.

Other contributors for UMass included Jen Davis, who downed six kills, and Ismarie Lluvet, who pulled up nine digs in the three-game match.

UMASS (15-10, 15-12, 15-8)

The second match of this weekend proved more prosperous for the Minutewomen, as they downed the Rams in straight sets. Lauren Vander Veen played a huge role in leading the Maroon and White as she posted 10 kills in 13 attacks with just two errors, a career-high .615 hitting percentage.

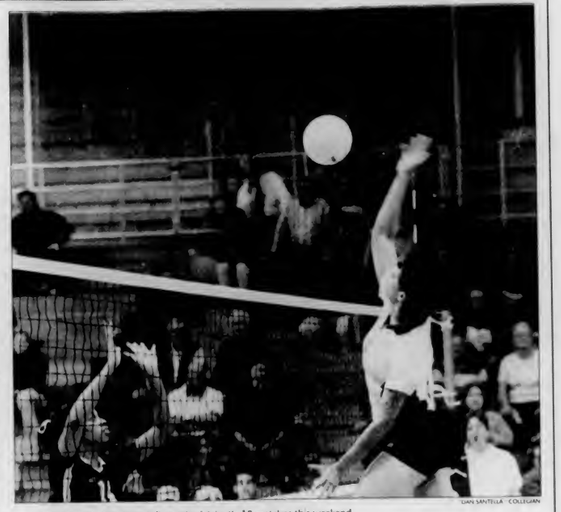
"Fordham is a much improved team, we had to play well to beat them and we did," Kenny commented. "I think we played better as the match went on, and Lauren Vander Veen came in well for us. She's doing a lot more than just hitting. She had some good blocks against GW, she recovered some nice defensive hits versus Fordham."

Both co-captains played pivotal roles in the Maroon and White's triumph, as Hasson had a team leading 22 kills for UMass, and Lluvet chipped in with 14 digs of her own. Also stepping up for the Minutewomen was senior Jenni Drennan, who led the Minutewomen with 52 assists and 15 digs.

Also standing out for the Minutewomen was freshman Lindsay Bailey. "She's a physical player that is coming into her own. She was effective attacking balls for us," Kenny said. "She presented a good block for our opponent, which from our outside front was good to see. It's a little sporadic at times, but she's learning what she needs to do."

Next up for the Minutewomen is Duquesne on Saturday night at Curry Hicks Cage at 7 p.m., the first game of the long-awaited homestand.

"We can concentrate on us for the next few days instead of our opponent. We can't waste any opportunities at home."



DAN SANTELLA / COLLEGIAN

The UMass volleyball team split a pair of Atlantic 10 matches this weekend.

UMass fares well at North/South

By Justin Pearson
Collegian Staff

The Massachusetts men's water polo team headed to Princeton, NJ this past weekend looking to extend its season high eight game-winning streak to twelve at the North/South Invitational.

This was easier said than done, however, especially with a game against Navy waiting in the balance. Things started off well enough for 10th ranked UMass as they easily brushed aside George Washington 17-3 before squeaking by Bucknell 15-11, setting up the much awaited grudge match with Navy.

On Sept. 3, the Midshipmen edged the Minutemen 3-2 despite six saves from junior goalie J.R. Vanderwall.

"We're looking to beat them this time," said sophomore Chad Arnold before Saturday's game. "We're more established now, especially offensively. It was one of the first times we played together and we were still getting established as a team."

Sadly, UMass could not reverse the result on Saturday night as they dropped an 8-6 decision in double overtime.

Despite the setback, UMass rebounded on Sunday to beat tournament hosts, No. 16 Princeton 10-4 and improve its record of 13-3.

"We played really well as a team all weekend. Nobody really stood out in any one game, it was a total team effort," said Arnold.

UMass started the tournament strongly by defeating the Colonials of George Washington 17-3. Sophomore Ricardo Puig led the way for the Minutemen with a hat trick while juniors Greg Trayer, Mike Foley, Adam Moore and Carlos Ramos each added a pair of goals in the romp. Goalie J.R. Vanderwall also contributed to the attack with an assist as well as making five saves in net. Freshman Rodrigo Gonzalez also made five saves in relief of Vanderwall in the Minuteman goal.

There was no resting for Coach Russ Yarworth's men, as they were right back into the pool to take on the Bucknell Bison. Despite giving up four goals to senior Tate Greditzer and a hat trick to junior Ryan McCarthy, the Minutemen held on for a 15-11 victory.

Once again Vanderwall led the way for UMass, making seven saves as well as picking up his second assist in as many games. Carlos Ramos carried the load at the other end of the pool for the Minutemen, collecting four of his team high nine goals over the weekend. Moore, Foley, and sophomore Justin Houck each added a pair of goals as the Minutemen added their winning streak to a season high ten games.

"We did what we had to do to win the first game (against GW) but we didn't play strong defense against Bucknell and we let them back into the game. Luckily we were able to hold on," said Arnold who had three goals and three assists over the weekend.

Now the stage was set and revenge was on the mind of each and every UMass player as they headed back to the pool for their third and final game of the night against No. 15 Navy. However, the Midshipmen sunk UMass with a pair of goals in the second overtime giving them an 8-6 victory.

Greg Trayer tied the game at six with just four-teen seconds left in regulation but it was not enough as junior Jason Duffie scored four times and senior captain Sean Foster added three for the Midshipmen. For the third straight game Foley scored two goals and Vanderwall once again put forward a strong performance in goal making nine saves. His counterpart Nick Hill made six saves for the Midshipmen.

Despite not allowing Navy a man-up situation throughout the game and scoring three key goals in the fourth quarter, the Minutemen were not able to even the all-time series with Navy.

"In the first half we played a good set offense but in the second half and overtime we became stagnant

Turn to **WATER POLO**, page 9

COURTESY MEDIA RELATIONS

Adam Moore and the UMass men's water polo team fared well at the North/South Invitational this weekend.

UMass takes bite out of Terriers in 7-0 sweep

By Elena Panesis and Andy Vogt
Collegian Correspondents

Coming off an impressive showing against the University of Hartford, the Massachusetts men's tennis team looked towards Boston University as a tune-up for their Thursday showdown against Boston College. After yesterday's performance by the Minutemen, the Eagles are definitely going to have their hands full.

The Maroon and White proved that they are a force to be reckoned with after a 7-0 trouncing of the Terriers, the team's second consecutive shutout. The Minutemen again disposed of their opposition with little difficulty, as junior Steve Prisco needed only three sets to take care of his opponent. Prisco defeated the Terriers' Adam Siegal 6-7, 6-2, 6-1.

In other action, junior captain Todd Champeau improved his record to 4-1 by disposing of BU's John Debbiak 6-0, 7-6. Freshman Brent Davis continued his streak of success by breezing by Geoff Wagner, 6-2, 6-1. Aron Gortman, another new edition to this year's team, cruised 6-1, 6-1, in his match against the Terriers' Jason Vinoles. Sophomore Will Shaw and senior captain Bill Greener also came out victorious in their respective matches.

Head coach Judy Dixon was especially pleased with Prisco's performance, considering he had to come back from a one-set deficit to win his match. She commented that this was really beneficial to the team as the Minutemen were able to watch Prisco "fight to win."

In doubles matches, the teams of Prisco/Davis and Gortman/Rory Theis dominated their opponents, as both tandems won 8-0. The Terriers won their only match of the day as Siegal and Dan Weinstein held off Shaw/Champeau, 8-3.

It was another dominating performance by the Maroon and White, who so far are pleased with their play during the young season. Greener spoke highly of the impressive play by the freshmen in doubles matches, saying "they're all holding their own and we'll need them in the big matches down the road."

Champeau agrees that the young players have been outstanding. "They're not playing like freshmen. They don't show any nervousness and seem adjusted."

Thursday's match against the Eagles in Chestnut Hill will be no cakewalk, however. Boston College is 2-0 on the season as well, with wins against these same Terriers and the University of New Hampshire. The Maroon and White realize that their opposition this time will be a step up from their prior competition. The Eagles, led by freshman Justin Slattery, won't be brought down easily.

"We're not heavily favored going into this match. It's definitely going to be a tight one," said Champeau. "It's not like playing the University of Hartford or even Boston University. We felt more confident going into those matches."

"We have to be prepared for this one," said Greener. "They're a formidable opponent and we're going to have to work tough in practice [to beat them]. They're a solid team right down the line. They have a great deal of depth. This will definitely be our first test for the more difficult matches to come."

"It might even come down to who wins the doubles point," Dixon said, implying that the singles matches are going to be closely contested. Nevertheless, she is pleased with the season so far, saying she is impressed with the development and maturity levels of her young team. "Now the schedule will start to pick up, but so far I'm pleased with what we've put together."

NBC does wrong with Sydney 2000

Tehani Schneider
Collegian Staff

This is the final installment of a seven-part commentary on Sydney 2000

The Olympics are finally over.

What's that you say? The Olympics? Didn't they end two weeks ago? Oh, you mean, the SUMMER Olympics?? Hey, weren't they this summer? How did we (Americans) do again? We got the most gold medals, right?

And that, in a nutshell, best describes these games. Not from the vantage point of the athletes, of course, but for the greater part of America, and I'm sure, the majority of you, my fellow students, on campus. Quick, I'll give ten bucks to the first person who can tell me who Lenny Krayzelburg is.

I don't blame any of you for not watching. The main thrill of watching sporting events originates from viewing them live, and not knowing the outcome beforehand. It creates tension, drama, suspense and surprise – all the factors that we demand to be entertained. So, it's no wonder that these games received the lowest ratings in 32 years. Lucky me. I was obligated to tune in every night when all I really wanted was to tune out. Who wants to watch events at night that occurred fifteen hours before, when the details were sketched out in broad detail all day long in every news medium? Sure, it would have been different to have actually been there, but since I couldn't make it to kangaroo country, I had to make do with the brief updated news flashes from Sydney on ESPN every morning before I could look forward to seeing Bob Costas preen for the cameras every night.

For this last installment, I'm going to offer a strict commentary on what I personally thought of these games. I will focus mostly on NBC's coverage as best as I can without having to make a mad dash for the nearest toilet. This will not be a summary of the immense accomplishments of the world's best, as I'm sure you've already heard countless times before. Or maybe you haven't. I wouldn't be surprised. No, I'm not going to waste my time, or yours, getting nostalgic over events that you have no recollection of, or even care to read about where some of you are concerned. Besides, didn't I already do that in my previous installments?

Quite frankly, I have several gripes about these games and to express them, it also just won't do to revel in the glory past. So, unlike before, I won't give belated results – two days after an athlete's tremendous accomplishment when they've already boarded a plane back home – and I

Turn to **OLYMPICS**, page 9

The Massachusetts Daily

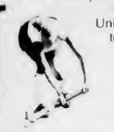
COLLEGIAN

Volume CVII Issue 21 www.dailycollegian.com Wednesday, October 4, 2000

The ever-changing Madonna tanks on her latest album, *Music*. Read our review of the Material Girl in today's Arts.

ARTS p. 6

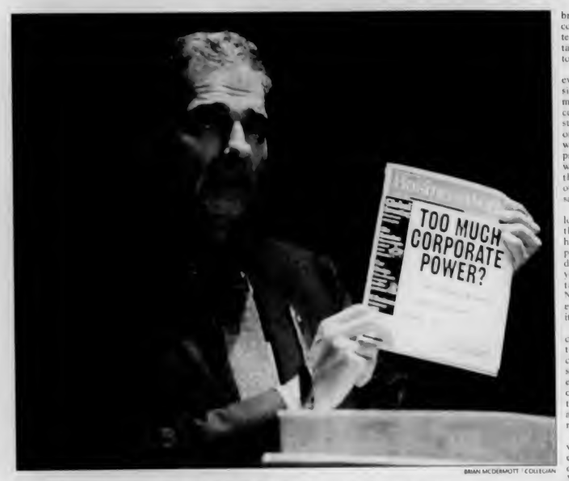
Anke Bruemmer and the Massachusetts field hockey team host Boston University tonight.



SPORTS p. 16

Nader denounces corporate power...

A call for student action



BRIAN MCDERMOTT / COLLEGIAN

Green Party presidential candidate Ralph Nader spoke at the Fine Arts Center yesterday at 11 a.m.

By Kavan Peterson
Collegian Staff

Students need to develop critical minds to understand how the concentration of power in American politics is affecting their lives, Ralph Nader, Green Party Presidential candidate, said yesterday at the University of Massachusetts.

Speaking to a mostly student audience, Nader denounced the corportization of the democratic process and accused corporate greed of invading every aspect of life. Nader called on students to retake their country from corporate interests.

"It's extremism for corporations to ruin your country, contaminate your environment, commercialize your childhoods," said Nader. "It's extremism for corporations to deny you health care, to rip you off, to defraud you, to sell you dangerous products."

"It's not extremism to build a political party to put a stop to this," Nader said.

Student's low expectations keep them from participating in the democratic process and fulfilling their civic responsibilities, Nader said. This apathy is at an all time high, Nader said.

"You can't believe how low the expectations of college students has become. I've never seen it lower," said Nader. "That's how they control you, by your low expectation level."

Students lose serious discussion on campus issues, Nader said, because they lack access to broad channels of communication like television and don't take the initiative to demand it.

"Have you ever had a discussion as to why 15 million college and community college students don't have one thirty minute weekly television program discussing what's going on in their campuses other than sports?" said Nader.

"I look at UMass, lots of interesting things going on here but not one program. What does that say for your level of expectations?" said Nader. "You aren't even demanding it."

Nader called for students to recognize their civic duties, and said the principal education platform of his party centered education around civic responsibilities.

"We are not working hard enough for our democracy," said Nader, "we have to make time in our lives for our civic duties, or we lose our democracy, our country, and our consciousness."

The consequence of not participating in democracy, Nader said, is that you allow the two ruling political parties to become indentured to the same pot of corporate money. Instead of looking after people's interests, Nader said, politicians are beholden to corporate interests.

The only way to take back control of the government, Nader said, is for people to look at their own issues and not compromise them by voting for the politician who least compromises them. Instead, said Nader, take the initiative to fight for those issues yourself.

"This campaign is really about a shift in power," Nader said, "historically, only when people in their respective roles as voters, consumers, and workers, only when they got more power did they get justice. Only when they took power away from the few who have most of the power and make the decisions for the many for the benefit of themselves, only when that happens has change occurred."

UMass Students for Nader organized the event and addressed the audience before Nader spoke. Frank Borgers, UMass professor and labor activist, and Lea Stapleton, UMass undergraduate and Nader campaigner, spoke on the power of the student activist movement.

"By ignoring the politics of disillusionment, the politics of apathy and cynicism, we can achieve unthinkable and unimaginable goals," said Borgers.

Nader and the Green Party represent the goals of student activists said Borger. To achieve these goals people need representatives who will bring real issues to the forefront of politics.

"We need to bring the political discussions back to the issues people care about: health care, a living wage, the environment, educational reform. we need to give this democracy back to the people," said Stapleton.

The media and many democrats argue that voting for Nader is a vote for Bush, Borgers said. But the difference between Bush and Gore on important social and trade issues is so minimal, a vote for Gore might as well be a vote for Bush, Borger said.

"If you look at economic issues, consumer, environmental, trade, labor, civil liberties, and social service issues facing this country, it barely matters whether you vote for Bush or Gore, they agree on the substance of most of these issues," said Borger, "check their voting records, check their political platforms."

Rene Gonzalez, UMass undergraduate in legal studies, and member of UMass for Nader, outlined the ideals the Green Party stood on.

"We want a women's right to choose," said Gonzalez, "We want to abolish the death penalty. We want to end corporate dominance of our lives. We want to abolish racism, sexism, homophobia and all other racist practices forever. We want economic justice for us and others in the world. We want living wages and health care for all regardless of income. We also want a safe and healthy environment. We want peace, no more war. We want more social and economic spending and less spending on military products. And most of all we want a true democracy and equality in this country. And if the two political parties are not willing to give this to us, the hell with them."

Brian Sandberg, UMass undergraduate, and

Turn to **NADER**, page 2

Visitors towed during speech

By Kristin Shrewsbury
Collegian Staff

At 11 a.m. on Oct. 3, Green Party Presidential Candidate Ralph Nader graced the campus of the University of Massachusetts, yet he was not alone. The UMass Campus Parking Services also decided to make an appearance as numerous cars were ticketed and towed.

"All of the metered spaces, lots and the parking garage were filled with citizens and students from the community who came to here Nader speak, and yet at least 17 cars were ticketed and towed," said UMass graduate student Bill Hesse.

Overall frustration was voiced by students and community members when Hesse made an announcement about the parking problem during the question and answer session that followed Nader's speech.

"I was moved to the front of the line, and when I made comment of what had occurred I was encourage to press the issue further," said Hesse.

As a result of what transpired with the parking situation, Hesse moved that this issue should be addressed.

"People started cheering when we started talking about taking action. And so tomorrow night at the organization at UMass for Nader, we're going to meet and discuss or appeal towards Parking Services," said Hesse.

"We've encouraged people to make phone calls and write letters in order to appeal these tickets as a group and we're also contacting the press as well as the President of the School [President William Bulger]," he added.

Parking tickets and towing were just a small part of the topics discussed yesterday morning. There was also an overall sense of frustration amongst Nader supporters. As Nader spoke to UMass students, Republican Presidential nominee George W. Bush and Democratic Presidential nominee Al Gore were preparing for their debates, which were scheduled to take yesterday at UMass – Boston. However one general difference between the two schools was made apparent: UMass Boston had two

Turn to **PARKING**, page 2

Homophobic graffitti, Alcohol, top cop log

By Melissa Hammel and Chris Thompson
Collegian Staff

The University of Massachusetts Police Department saw an increase in arrests this week with a great deal of alcohol related crimes reported on campus.

On September 26, Jeffery Schoman a 22-year-old resident of Sharon was arrested for speeding and driving while under the influence of alcohol. Jim Lyons, the spokesman for the UMPD, explained that at 1:00 a.m. a police officer was passed by a motor vehicle going "well over the speed limit."

He explained that, the police officer tried to stop the vehicle but was unable to do so until the car finally stopped for a red light. When the officer issued a field sobriety test, he found the driver to be intoxicated. Schoman was arrested for speeding and for driving while intoxicated.

There was a second arrest for driving under the influence on Friday the 29th. Aaron Bristol, a 19-year-old Bristol resident, was spotted by an officer in a marked car going the wrong way down a one-way street around the Southwest circle.

According to Lyons, when the officer stopped the vehicle, he noticed that the driver had slurred speech and he was not aware that he was driving illegally. The officer gave him a field sobriety test that included reciting the alphabet and standing on one leg.

"He basically flunked the field sobriety test, so he was taken to the station and charged," Lyons said. "He refused to take a Breathalyzer."

There was also an increased number of underage drinking arrests this week. On the 29th, at 8:30 p.m. a police officer observed two individuals removing two thirty packs of beer from the trunk of a Ford. The officer felt that the individuals seemed to be underage and upon checking their identification found them to be in possession of alcohol as minors. Erin Murphy, 19 of Bradford and Linsey Molesso, 19 of Haverhill were both arrested.

Also on the 29th at 9:50 p.m., police arrested David Slack, 19 of Blackstone, Paul McNair, 18 of Millville, and Masuzyo Chirwa, also 18 of Westborough on charges of possession of alcohol as minors. Police observed the three men in a gray vehicle while they were on patrol in lot 44. Upon turning the spotlight on the suspects they found them to be in possession of an open case of beer.

"The officer observed an open case of Bud Light beer, they [the minors] were in the process of transferring cans into a dark backpack," Lyons said.

In addition, the UMPD also arrested two students in Lot 29 for possession of alcohol by minors. Michael S. McCarthy, 18, of Haverhill and Jonathan Frizzell, 18, of Bradford were observed putting beer into knapsacks.

In Grayson dormitory, police responding to a noise complaint on the 30th at 1:00 a.m. observed a Kyle Benner, 18, of Friendship, ME with a can of beer in his left pocket. The officers asked for identification, and although Benner did not have it he admitted that he was underage. The police verified his identification and he was arrested.

Police also made an arrest on 28th, dealing with a warrant to search a dormitory room in

Turn to **POLICE**, page 2

Donate uneaten DC meals for hunger

By Sasha Senderovich
Collegian Staff

If you are one of the many students who is going home this weekend, it is not likely that you will eat your meals at the dining commons on Columbus Day. Then, you have a chance to help the hungry – and all you will have to do, is to donate a meal that you would not eat anyway.

This coming Columbus Day coincides with the single holiest day in the Jewish calendar – Yom Kippur, the Day of Atonement. On Yom Kippur, Jewish people around the world dedicate the day to prayer and fasting as an act of asking for forgiveness of sins.

Rabbi Saul Perlmutter, making a reference to the Biblical book of Isaiah, which is read on Yom Kippur, explained, "A reason we fast is to encourage us to share our bread with the hungry. Fasting itself is not enough. Only when our fasting leads us to take action about hunger, poverty, homelessness and oppression does it truly fulfill its purpose."

This year, through collaboration of Tzedek Hillel, Oxfam America and UMass Dining Services, it is possible that these uneaten meals be donated for the causes of hunger relief. Of course, one needs not be Jewish to donate their meal – the problem of hunger does not operate solely on racial, ethnic or religious boundaries. It affects 1.3 billion people in this world – 24,000 of whom die daily from hunger and other preventable causes. If nothing else, the problem of hunger is very much a universal concern.

Tzedek Hillel, part of UMass Hillel, is a program committed to making initiatives involving community partnerships, advocacy, service and education in the area concerning poverty. UMass Amherst is one of the 17 campuses nation-wide to be involved in the Tzedek Hillel initiative. Oxfam America, part of Oxfam International, provides aid to fight poverty and injustice, and respond to humanitarian causes in 115 countries around the world.

This year's collaboration is also made possible by the University's Dining Services, thus allowing for many of the student's meals to be donated for the causes of hunger relief.

Dan Yagudin, a UMass junior who initiated the drive for meal donation, commented, "I knew that this was being done in other universities. I thought that doing it here would be a great act of 'repairing the world.'"

If you are on a UMass meal plan, you can participate in this hunger relief initiative by signing your name on the sign up sheets available at the Jewish Life table in the Campus Center on Wednesday, Oct. 4 and Thursday, Oct. 5. Only one meal per student can be donated. Please call 548-6842 for more information.

KELLY TYRRELL COLLEGIAN

Students gather to remember a friend

Students gathered yesterday near the campus pond for a memorial service in honor of UMass student Lisa Mantia. Mantia was killed last week in a motorcycle accident.

U Briefs

MASSPIRG to call President

Along with other PIRG chapters across the state, Five College area students and members of UMass MASSPIRG will be calling the Clinton Administration to voice concern about the protection of the Wild Forests. The call in will be taking place on October 5, 6 the Campus Center from 11 AM to 4 P.M. For more information, call Jason at 549-6844.

Professor to Speak at Food For Thought

Food For Thought Books announces the appearance of Professor Minisha Sinha of the University of Massachusetts. In her new book, The Counter-Revolution of Slavery, Sinha discusses the politics during the Southern Civil War era. She will appear on October 5, from 5-7 P.M. at Food For Thought Books. For more information, call Joan at 253-3452.

Four Gender Speakers Announced

The Five College Women's Studies Research Center announces the appearance of four speakers. On Monday, October 23 at 4:30 P.M., Karen Offen, a Senior Scholar at Stanford University's Institute for Research on Women and Gender, will give a talk titled "Thoughts on Writing a Comparative History of European Feminisms." On Tuesday, October 24 at 7:30 P.M., Chantal Zabus, a Five College Women's Studies Research Associate from the University Catholique de Louvain, Belgium, will give a Colloquium entitled "Between Rites and Rights: Excision in Women's Postcolonial Experiential Texts." On Monday, October 30 at 4:30 P.M., Becky Wai-Ling Packard, an assistant professor of educational psychology at Mount Holyoke College, will give a talk titled "Different Career Patterns: Seminal Motives from Cultural Background Influences on Women's Visions of Helping Others." Finally, on Tuesday, October 31 at 7:30 P.M., Lillian Corti, a Five College Women's Studies Research Associate from the University of Alaska Fairbanks, will give a Colloquium titled "Interracial Medeas: 20th-Century Fragments of an Ancient Myth." All talk will take place at 79/85 Green Street at the Five College Women's Research Center on the Mount Holyoke College campus. For further information, call Claire Chang at 538-2022.

Jessica May

Stretching Slinkies for Smiles

By Crystal Hoobs
The Utah Statesman (Utah State U.)

LOGAN, Utah - Tyson Kellis and Jeff Griffin, two freshmen at Utah State University, had their Slinkies that they needed to stretch 1.4 miles around campus Saturday morning. They met their goal to earn more than $1,500 in business pledges to donate to Operation Smile.

"We were so over prepared for this," Kellis said.

Kellis and Griffin had collected almost 800 Slinkies.

When I measured the distance we would have to cover, I came to about 7,184 feet, but we ended up having enough Slinkies to overlap a bit," Kellis said.

"I think it was would have had a straight away - we could have stretched the Slinky about three miles," Griffin said.

The path that they chose to stretch the Slinky on started at the QUAD in front of Old Main, went north between the Taylor Conference Center and the Geology building, turned east on 700 North until the Golden Toaster on 1200 East, turned south to 400 North, and then headed west back to the QUAD.

Kellis and Griffin decided to turn this idea of stretching duct-taped Slinkies into a service project when they thought of earning money for a charity organization.

"These boys started out wanting to hang a couple attached Slinkies out the window to see if it would touch the ground. The next thing I know they wanted to make a service project out of it," said Jasmin Charles, Kellis's resident assistant.

Local businesses such as Jilly Tube, Smithfield Chevron, Little Caesar's Pizza and Al's Sporting Goods have pledged money for each foot of Slinky that was stretched. A few other businesses outside of Cache County also pledged some money.

"Our business pledges total over 20 cents per foot," Kellis said.

These donations will be given to Operation Smile, a national organization that provides reconstructive surgery for people in third-world countries who have cleft palates and other major oral defects that make it hard to use their mouths.

parking

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days of classes cancelled in preparation for the debates.

"UMass Boston is losing half a million dollars to shut down their campus for two days, and UMass is gaining thousands of dollars by ticketing and towing citizens when Nader came to speak," said Lyons.

When asked to comment on the events of the day, Parking Services was unavailable for comment.

The final outcome of the proposed appeals towards parking services has yet to be decided. The reps. will be just one on the agenda at today's UMass organization for Nader's meeting.

Yahoo! ads come under student attack nationwide

By Natalie Myers
The Post (Ohio U.)

(U-WIRE) ATHENS, Ohio – Yahoo!'s newest ads have evoked angry responses from some college students nationwide.

The ads, promoting Yahoo! messenger and Yahoo! mail, were designed as part of a campaign targeting college students. The ads were distributed to college newspapers nationwide, said Jackson Holtz, Yahoo! spokesperson. They were designed to be kind of quirky, edgy, and different, he said.

However, Yahoo!'s first ad, "Stoney – get over here quick! he's about to take her top off. – Bob," was one that did not impress some Ohio University students.

"I was surprised that anybody in this day and age would find it appropriate to use that type of advertising, especially after considering sexual harassment issues on college campuses," said Ohio University junior Kristin Tucker, president of the Feminist Majority. "I think it was highly inappropriate."

OU junior Matt Meyer, a member of Positive Action, agreed.

"It was really offensive," he said. "A majority of my friends thought it was wrong. I was really bothered by it."

In addition to students' personal reactions, anonymous individuals expressing anger with Yahoo!'s original advertisement placed imitation ads in some Sept. 28 editions of *The Post*.

The words, "Yahoo! Misogyner - The only people who use it support misogyny" were printed across the bottom of the mock advertisement.

Yahoo! did cancel the "Stoney" ad after receiving a small amount of negative feedback, Holtz said.

"We felt bad that some people might have been offended by it," he said.

Other newspapers across the nation, which are read by college students, have experienced problems with the ad as well.

One problem was that Yahoo! sent the ads directly to the printers, bypassing an opportunity for anyone to see them before they were inserted into the newspapers, said Charlie Lanter, editor of College Heights Herald, of Western Kentucky University.

The College Heights Herald did not run the advertisements after Lanter spoke with advisers and advertising managers. The paper did not use any of the series of three ads.

"I luckily our printer opened the box and looked at the ads, then faxed us a copy," Lanter said.

"The primary reasons we rejected them was because they didn't let us look at them first, and we didn't want to start an uproar around campus."

The College Heights Herald sent the insertions back to Yahoo! But received no response.

Holtz said according to the contract between Yahoo! and the advertising departments of the various newspapers, the advertisements did not have to go through a paper's staff for approval.

Nader

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BRIAN MCDERMOTT / COLLEGIAN

A Nader supporter donned a chicken outfit to protest the Green Party candidate's exclusion from last night's Presidential Debate held at the University of Massachusetts - Boston.

member of UMass for Nader said students at UMass are capable of making this kind of change.

"Imagine the collected creativity, genius, and power in this room, and what we can do with it," Sandberg said. "I'm not going to let some pompous politician who talks out of both sides of his mouth be my President," said Sandberg.

Students at the rally said Nader appealed to them, but they wanted to hear what Nader had to say before they would vote for them.

"He's more for the younger people and for women," said Nicole Corona, UMass sociology junior. "I don't know a lot about his campaign, that's why I'm here today."

police

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McNamara. While they were searching the room officers discovered a quantity of marijuana large enough to charge James Henderson, 18, of Harvard with possession of a class D substance with intent to distribute. He was also charged with possession of alcohol by a minor.

Lyons, the spokesman for the UMPD, mentioned that a great deal of police related action was not all together uncommon for the University.

"It is a busy time of the year for this type of offense," Lyons said.

University Child Care currently has preschool openings in the full day and flexible day programs. Child care tuition rates are based on a sliding fee scale determined by family size and household income. Currently, subsidies or child care vouchers are available through the University and other social service agencies. For more information about the program call
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*Any city in the world serviced by a major U.S. based air carrier, not to exceed $3000 per ticket.

In the City of Angels, an unlikely crime: spandex theft

By Marla Dickerson
Los Angeles Times

LOS ANGELES - The masked intruders burst into Ace Knitting Co. just before 11 p.m. They stuck a pistol to the head of the lone employee, bound his wrists with shoelaces, then sped away with a truckload of booty.

The target of their carefully woven scheme: bolts of spandex fabric.

Long the bane of the fashion police, the body-hugging fiber is now bedeviling local law enforcement. Armed gangs have stolen more than $2 million worth of the springy yarn and fabric from downtown textile mills over the last year, police say, making Los Angeles the nation's capital of spandex banditry. Industry veterans and insurance officials peg the regional numbers even higher, noting that the crimes have spread to nearby cities such as Vernon and Carson.

For those whose knowledge of spandex is limited to "Sweatin' to the Oldies," its theft might seem more like a public service than a felony. But thanks to advances in textile making, the stretchy stuff has shed its cheesy image to become one of the fashion world's most coveted fibers.

Designers adore it because it adds comfort, shape and wrinkle resistance to almost any fabric. Thieves prize it because the specialty yarn is worth six times the value of some commodity fibers. It is hard to trace and easy to fence in L.A.'s rough-and-tumble garment district, where some buyers are willing to look the other way.

"Fabric stolen tonight will be in some cutting room by morning," said L.A. apparel designer Melanie Apple. "That's what I used to think (about spandex)."

But she and others are now putting it into everything from jeans to tailored suits, thanks to the growing prowess of textile makers. Blending mere trace amounts of the fiber with cotton, linen, wool, even leather, yields comfortable fabrics that give gently without that sausage-stuffed look of old.

And in contrast to its cheap reputation, spandex is anything but. Expensive raw materials and a complex manufacturing process mean that DuPont Lycra, the gold standard, fetches around $9.50 a pound compared with $1.50 for run-of-the-mill synthetics such as polyester.

Now a proud spandex convert, Apple chose a Lycra-silk material to craft capri pants for her latest line. The imported fabric alone cost about $35 a yard, but she didn't blink.

"I won't even look at a fabric unless it contains Lycra," said Apple, whose fashions can be found in upscale boutiques such as Fred Segal. "My customers can't get enough of it."

So valuable is the Lycra franchise, in fact, that it became the target of an extortion attempt in 1989. Five employees at a DuPont plant in Argentina swiped manufacturing secrets, threatening to sell them to competitors unless the company coughed up $10 million. Authorities nabbed the culprits before they could make good on their threats, but only after a globe-trotting pursuit that involved the FBI and enough intrigue to fill a Tom Clancy novel.

Local spandex crooks might not be as sophisticated, but so far they've been a lot more successful. The Los Angeles area is teeming with hundreds of textile mills cranking out knit fabric for up-to-the-minute fashions. Most are mom-and-pop operations run by Korean immigrants, which so far have proved easy pickings for with bandits.

LAPD Detective Steve Koman said aired gangs have committed about 30 heists in the last year. But industry veterans suspect the figures are much higher.

Knitting equipment salesman David Choi calculates that 20 percent of his 100 or so Korean customers have been hit for a total of nearly $5.5 million worth of inventory, much of it spandex, since he began keeping track last year. "And those are just the ones I know personally," said Choi, president of Sunter Textile Machinery, based in Gardena, Calif.

Byron Hubanks, an insurance adjuster in Glendale, Calif., who investigates claims for insurance companies, figures he has worked at least 50 such cases around Southern California over the last three years. With individual claims running as high as $600,000, he said, insurance companies have raised premiums and tightened underwriting standards considerably. Some are requiring mill owners to install expensive security systems while limiting payouts to $50,000 or less.

Hubanks suspects some of the "heists" may have been staged by struggling mill owners hungry for insurance proceeds. But with claims continuing to mount despite the hefty restrictions, he said he's convinced the crime wave is no hoax.

"It seems like we're getting at least one new claim of this type a week," said Hubanks, owner of Hubanks & Kendall Inc. "I don't see any slowdown."

Authorities say at least two organized gangs as well as opportunistic, textile mill employees, may be behind the spree.

Working with rented or stolen trucks in small teams of three to six people, they usually strike at night when few workers are on duty. Startled employees are sometimes forced at gunpoint to help load heavy bolts of yarn and 40-pound bolts of fabric into the getaway vehicle. Intruders have threatened and roughed up some factory workers, but so far no one has been seriously injured.

Yong Chui Park suspects a former employee may have had a hand in a recent spandex burglary at his small Los Angeles mill. In late July, someone circumvented his alarm system, broke into his locked plant and made off with more than $300,000 worth of yarn, fabric and spare knitting machine parts.

So brazen were the culprits that they brought along a six-pack of Corona beer to wet their whistles while they worked. Park found little more than the empty bottles in his cleaned-out factory the next day. Insurance will cover only $40,000 of his loss. Authorities have made no arrests.

Buil Textile, USA's Yong Chui Park with spools of spandex fiber. Burglars recently took $300,000 in yarn and parts from his L.A. mill.

The Massachusetts Daily Collegian
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OPEN HOUSES Tuesday, September 26, 7:00-9:00 p.m. Wednesday, October 4, 7:00-9:00 p.m. Saturday, October 14, 1:00-3:00 p.m.
University of Connecticut
College of Continuing Studies
International Studies

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

NB absCence
Network plays hardball

Last night, the National Broadcasting Company (NBC to the laymen) did something most people consider unthinkable. NBC opted to carry the Major League divisional series game between the New York Yankees and the Oakland Athletics rather than broadcast the Presidential Debate between Republican candidate George W. Bush and Democratic candidate Al Gore.

While most people will point to this event as another step in America's increasing political apathy, the *Collegian* feels the decision is completely justified and applauds NBC's bravado.

First, the Presidential Debate was on every single channel other than NBC last night. ABC carried it. CBS carried it. Fox, CNN, MSNBC, CSPAN, PBS, CNBC, Fox News and a slew of others not named carried the debate. Anyone who has ever tried to watch something (else) while President Clinton was giving an important speech (say the State of the Union Address) knows just how frustrating this can be. You can flip threw the channels for what seems like hours and see the same exact footage being run on upwards of 20 stations.

Is this necessary? Probably not.

Was NBC's decision detrimental to the American political system as a whole? Definitely not.

The fact that NBC broadcasted a (trivial) baseball game rather than an (important) debate is not a sign of growing political apathy. It is merely a choice. That's right, it's a choice.

As much as the American people have a choice as to whom they want to run the country for the next four years, they should also have a choice as to what they want to watch on a Tuesday night. As difficult is it for some political zealots to believe, the Major League playoff game is more important to some people than the Presidential Debate ever will be. This rings especially true for the almost nine million people New York City residents who were likely tuned in to the Yankees game last night.

Now, the *Collegian* is not going to pretend that this was not about money in the end, because it absolutely was.

NBC broadcasted the playoff game simply because they felt It would draw higher ratings than the Presidential Debate. And who can blame them? New York City is the largest TV market in the country. For NBC to miss an opportunity to exploit an event almost assured of garnering high ratings in that area would be financially inexcusable.

Most people say that NBC had a social obligation to broadcast the debate. That these debates are the vital tool by which the voting public gets their information.

Well, guess what? You're wrong.

NBC is a corporation and they are in business to make money. If people have a problem with the social obligations of mass media, then the system as a whole needs to be addressed. As it is, NBC's decision should go unquestioned. They had every right to say, "Play Ball."

Homage to the Weird

RYAN BENHARRIS

People amaze me. I am literally astounded by the acts of people all over the world. Any time I see those "weird happening" stories on the news, I can't help but be completely disillusioned by the absolute stupidity of others. Chuck Shepard produces an Internet page with all sorts of stories of abnormal behavior. Thanks to Chuck, I have been informed of the really important issues around. I would like to use my column to, first of all, thank him for keeping me entertained, and secondly to be the liaison between the land of the college students and the world of the stupid. All of the following stories can be found on Shepard's web page at www.newsoftheweird.com.

Earlier this year, three fifteen-year old boys were rushed to Duke Hospital in North Carolina because they all had gunshot wounds in their legs. It sounds terrible to think about young adults being shot, but this wasn't your average, run of the mill shooting. No, it seems as though the three boys fired at each other so they could tell their friends "what it feels like to be shot."

Think about this for a second. You're fifteen-years old, and you're hanging out after school in Durham, NC. How do you come across the realization that you and your two friends absolutely need to shoot each other? What the most mind-boggling part about it happens to be, is the fact that all three of them were shot. You'd think that the first idiot would be the only one to take one for the team. I don't care how dumb you are. If you had half a brain you would realize that he's writhing in so much pain it would make you say, "Hmm, maybe that doesn't feel all warm and tingly. Maybe we shouldn't sacrifice our ability to walk." You would think that your friend, who's lying on the ground calling you a "bleeping, mother bleep, son-of-a-bleep," isn't enjoying it that much. That's not what the nitwit trio from North Carolina thought though. They had to feel the wrath of a twenty-two caliber as a cohesive unit. I'd love to hear what that third dude was thinking though. I know I'd be thinking something like "I'm gonna get shot! Run!" I'll bet he was a real brain surgeon, pondering, "I want chicken. I want liver…BANG!"

Shepard reports, "A man was convicted of attempted burglary in San Antonio, TX, after having been caught red-handed by police as he was removing burglar bars from the window of a beauty salon. He told the judge he was guilty of simple theft but not of the more serious crime of attempted burglary because he was not trying to break into the beauty salon; he was merely trying to steal the burglar bars to take home to put on his own windows to protect himself from burglars."

This guy will be nice and safe now. Stainless steel burglar bars that can only be opened by a key surround him. He's glad that no robbers can get in, but if he could only find some burglar bars that will fit over his ass in the shower, he'll be a hell of a lot happier.

Here's a story for all of you out there hoping to get a good job after school. "The city of Bombay, India, on a cleanup campaign, announced it had 70 job openings for rat catchers; it received 40,000 applications. Half of them were from college graduates."

I wonder how much a rat catcher gets paid. Well, I suppose if it's not enough, then you can always just eat what you seize.

Take this! "In 1996, a man pleaded guilty in Exeter, England to theft subsequent to his original charge of shoplifting from a liquor store. In the second theft, he had stolen the magnetic letters off the name board that was held up to his face when his mug shot was taken."

I've heard of kleptomania before, but that's just ridiculous. Everyone knows someone like this guy though. You knew him in high school. He was the kid who stole locks from the locker, "just because he could." You probably know the same kid right now, in college. He's the kid that steals those huge cereal dispensers from the dining hall, and gets irate when a food service employee catches him. He's the kid who says, "You don't need to find an RA. I can help you out." when you lock yourself out of your room. And he's the guy who you'll be all suspicious of when you're missing three pairs of panties.

I think this story is my favorite one. "Police in Tokyo arrested a woman for illegal interference with a man's business, charging her with calling him on the phone at work and then hanging up 16,000 times in a one-year period. She was angry that, after they had exchanged photos seeking a romantic introduction, he failed to call, which she thought was 'impolite.'"

Talk about the pot calling the kettle black. I'm not the politeness police or anything…but hanging up on someone is just uncalled for!

They may have some great football teams in Michigan, but their criminals aren't winning any championships for intelligence anytime soon. "The Ann Abort News crime column reported that a man walked into a Burger King in Ypsilanti, Michigan at 7:50am, flashed a gun and demanded cash. The clerk turned him down because he said he couldn't open the cash register without a food order. When the man ordered onion rings, the clerk said they weren't available for breakfast. The man, frustrated, walked away."

I guess I can relate to this guy's frame of mind. I'm always thinking about food. Not for nothing though, but he did have a gun. If you were robbing a fast food chain, with a weapon, you'd think that you'd be able to dictate when breakfast begins and ends. I guess no one, not even armed criminals can mess with Burger King breakfast though. Only God can do that.

Talk about being in the wrong place at the wrong time. "A Belgium news agency reported in November that a man suspected of robbing a jewelry store in Liege said he 'couldn't have done it because he was busy breaking into a school at the same time.' Police then arrested him for breaking into the school."

If you were going to be arrested for breaking into anything, would you want it to be a school? I'll bet those three kids in North Carolina who shot at each other wouldn't be too impressed. They've broken into the school thousands of times. Every morning around 7:30a.m. some irresponsible fool leaves the front door wide open!

Ah yes, the world's oddities keep me entertained, happy, and proud to be smart enough to dress myself in the morning. Of all the crazy things that I've heard in a while, the wackiest happened this Sunday. Someone told me that the Patriots actually won a game.

Ryan Benharris is a Collegian Columnist.

Make a Change

EMANUEL NAPOLI

Have you found yourself in the all too typical UMass life cycle of school-work on the weekdays and drinking on the weekends?

Do you wake up every Monday morning with a feeling of personal emptiness? Do your friends only seem interesting when you are drinking or smoking? Has there been a lack of stimulation in your life of beer, videogames and parties? I would like to think that I have the answer to some of your problems, but first a little UMass history.

From what I have heard about the recent history of the University, we are the products of a difficult transition. UMass was once a much wilder party school. Chancellor Scott and the trustees have taken it upon themselves to change the reputation of the university for the better (their success or lack thereof is another column all together). With improvements in academics and reputation the administration has told the students to improve their behavior and backed up their statement with tougher policy. We have the opportunity to take the next step in bettering the University or battling the administration constantly in an effort to reclaim our lost party school. As the University has awoken from its slumber, people have been quick to realize what is wrong with it. UMass sits in a state of cultural impoverishment, through the actions of its students and the aesthetics of its campus. We live in a world of disgusting modern art (that piece of trash in front of the Fine Arts Center, another hunk of iron in Southwest) and architecture that sickens the average man (the Fine Arts Center and the Campus Center). Our environment has taken the creative energy out of us as individuals. Our environment has affected the student body so harshly that many of us are unable to grasp the deeper opportunity offered by our situation.

Many students refuse to see beyond the brief enjoyment of substances and affairs that only intoxicate the individual and move them away from the higher state of being we all deserve. Their movement towards hedonism leaves the rest of us in a state of despair and boredom. Our lack of apparent artistic opportunity sets us out on the same path as people that would simply waste their time here. The faculty and resources of the university offer us an opportunity to experiment with our creative ability and ambition. You have the rare opportunity of discovering your own talent, only college students are free from their house hold and not tied into a draining professional life yet. All of us could find out if we have any ability to compose a symphony, write a screenplay, or craft a sculpture. Yet most of us find out through our college experience how long we can hold a keg stand (well we would have if kegs were more prominent). A silent minority at this university work on their own and battle against the despair that hangs over all of us. These people have already been saved and are trying to save us by crafting their own works and interpreting others. All that can be left to us is to praise and thank them for their efforts.

We also could align ourselves with their cause and produce something, not for the university's sake, but for our own. To facilitate artistic aims and deeper thought anew type of RSO could be formed at UMass. Instead of the barrage of political and cultural clubs that we currently have, a new club could be made for the students at this university. This club could offer support, financially and spiritually, to those of us that would aspire to explore their artistic abilities. It could offer feedback to ambition and work that could replace the current ethic that haunts this University. The important work of this RSO would not be to promote the works of the people that major in art, theatre, or music.

Its important work could be to bring the rest of the student body out to discover itself. It could serve as a starting point and network for people that are insecure about their work or inexperienced working outside of class. The most important task it could accomplish is to make this University into a place where art is produced and brought out and seen by the students. Another simple process that it could undertake is recruiting activists to bring down the horrible outdoor exhibits and erect new and lively pieces in their place. Something could be done to give our ugly concrete boxes some sense of life. Dormitories could be given life through student made murals. I do not know what could be done with the piles of concrete we call administration buildings, but oversight could be applied to any other foolish projects that will be erected in the future. The possibilities for a new UMass filled with a new group of empowered individuals promoting local change to a faceless university are endless. Perhaps the University could become more like the ideal melting pot academics imagined in the generations ago and less like the cliched movies associated with it. Of course, this is not possible without the ascension of intellectuals, artists, and activists that would see this University become a better place.

Emanuel Napoli is a UMass student.

Hands of Time

BRYAN MCALLISTER

Wisdom comes in all forms, and some of the best forms are the least expected. For instance, on Rt. 116 in Sunderland, Massachusetts, wisdom comes in small, black plastic letters on a highway advertisement. Each morning at Annie's Garden & Gift Shop, the owners put up new advice for drivers-by like: "Fools rush in," "If you stay on the path, you'll miss all the good stuff," and "Hey, buy our plants!" We all need a little advice like that in the morning, on our bus ride to campus, and who doesn't need plants? If only Annie's also offered double shots of espresso and some extra PVTA drivers.

And so last weekend, in search of even more advice and wisdom, I stumbled across a coupon in the mail for a "discounted" palm reading at the local psychic shop. Now, as college students, we are taught to devour special offers and free stuff, and sign our name away on anything that offers it. Just last week I got a laundry bag and a pimpin' hat from MassLive.com, and I don't even do laundry.

So I admit it – I bit. I bit hard like a dog or more specifically, a cat who wants to be a dog. And here's a disclaimer: I think psychics are pretty funny, in that UMass basketball team-way. Some people actually take them seriously. Some people actually think they know what they're talking about. Some people actually think they're psychic. By the way, you're wearing green underwear right now.

But I wasn't expecting much. I went last Thursday to my psychic, and I expected a large, overweight woman with three breasts, sitting in a bean-bag chair with a large crystal ball made out of paper-mache in front of her.

But what I got wasn't paper-mache. It was more like clay, or really good play-doh.

It was different, it was unique, and I'll admit this too: she hooked me and brought me into the deep end, shielding my critical eyes with a lot of wisdom that was extremely general – I'll be the first to admit that - but was, somehow, enlightening.

"Think of two good wishes," my psychic opened with in an unimposing accent. "Keep one of them to yourself, and tell me the other."

Hmmmm…2 wishes? I tried to think to myself, and immediately came up with these two:

1. To be on Star Search.
2. To learn how to cook something besides chicken fingers and pasta.

But I kept those to myself, and told her, "I'd like to figure out what I want to do, for my career."

She nodded and began to concentrate, but only slightly. She told me to open my palms and place them forward, and began to dispense discounted wisdom.

"You will live till you're 91 years old," she said. 91! Kick ass. I should definitely learn how to cook tapioca by then.

But this next part startled me: She told me that at 91, I would "still have all my arms and legs."

Well, that's reassuring. I'm glad they aren't going to fall off along the way.

Anyway, back to the serious advice. She got something very right immediately. "You have been giving a lot of attention to people recently and getting little back, and you're losing confidence. Every time you go to put two steps forward, you feel like you've been put four steps backward."

Damn straight, sista. Although my ex-girlfriend would probably say this is "not true," or perhaps other unprintable words that mean the same thing.

But in 10 minutes, I learned more than I have in a least 3 classes here. I learned not to rush things.

And plus, I'm going to be famous anyway.

"You're going to write something important," my psychic said. "Your name will be recognized, both locally and nationally."

Well, hey, that's already happening, baby. I mean, they all read the Collegian in Utah.

Bryan McAllister is a Collegian staff member.

UMass student takes on AC

ANNA FAKTOROVICH

Amherst College is a great school. But I have to say that UMass is often underestimated.

After all, the University of Massachusetts at Amherst is the best education I can get. Especially considering its low cost, a large-school atmosphere, and my humble background.

But as a year of studying, here past I couldn't help being curious about the other side of town.

I had a lot of help in this curiosity. For example, one time I went to an interview with the Head of Harvard's Eastern European Studies department. And I was telling him about my extracurricular activities. He nodded, as if he was interested. But, then he inserted, "we recruited a professor from the Amherst area… oh, no, wait - she was from Amherst College." A long suggestive look followed this comment. After many similar hints, my curiosity rose to such a level that I yielded to the pressure and decided to take a course at Amherst College this semester.

So one afternoon, after going through a full day of classes in UMass, I started walking to Amherst College. Somebody told me it was a fifteen minute walk, I was lucky to get there in a half-an-hour. As I was walking my anxiety level was rising. I usually get nervous about meeting new people, but this time they weren't just people. They were supposed to be bags of money sitting around a table, speaking some deep ideological concepts that were about to blow my simple mind. So I was really energetic, bubbly and giggly. As I usually get when I'm in this type of situations. You should see me then… You'd laugh your socks off… Is that possible? Anyhow, so, I was nervous. And then, I found myself walking through the fairy-tail-like sidewalks of Amherst College. You probably think it's silly, but from where I was looking the grass seemed greener, and squirrels' tails seemed hairier.

As I was walking, for some reason one after another Amherst students kept asking me which school I was from. Until, being the edgy nervous freak, that I was at the time, I exploded saying "What? Is it written on my forehead?" I mean really, how could anybody know I was from a different school? I was taking a class in Amherst just like the rest of them, right? "It's a small school," an understanding bystander explained, smiling apologetically.

I arrived to class early, organized my notebooks and then, set in complete silence on a soft chair, looking outside at the hills, architecture and the blue sky. But, I couldn't remain motionless for long and I wondered out of the room to investigate the building. It had a gigantic lobby, with pictures, in honor of important people, on the walls, expensive leather chairs, and some holly or crucial text under a glass cover. On top of a table, near the glass cover, laid some magazines.

I picked one up and looked through it. And was amazed to find that they have a magazine called "Scrutiny," in which they scrutinize classes and professors' ability to teach. "Why don't we have it," I, later, asked a friendly faculty member. "The UMass professors wanted to spare the students from lawsuits."

"Oh well," I thought. "I guess UMass students are more likely than Amherst students to slander professors," and moved on in my observation of the building.

Soon my free time ran out and I went back to the classroom. The professor was already there. She was a big Russian wrinkled woman with a straight haircut up to the edge of her round head. She was smiling and seemed very excited to introduce us to the wonderful prose of Gogol. The subject of the class was Gogol's Dead Souls. For this senior level class we are reading and writing in Russian. And I have to agree the class is challenging and interesting.

After class, some of my classmates invited me to come to the Russian tea party, or "Chuy," as they called it. So later that same evening I made the journey to Amherst once again. This time, I waited at the bus stop for fifteen minutes and took the bus.

On the coffee table stood French cheese and French bread, which were accompanied by a great conversation. For example, I was telling this girl about a research opportunity I might have in the economics department and she seemed amazed until I said, trying to soften her amazement, "all I had to do to get it was ask the professor about it."

"That's good," she responded, taking a bite of the French cheese, "Most UMass students don't even ask." I nodded and didn't respond. But I thought, "She probably went to quite a few UMass frat parties."

But as I reflected on this point further, I got a little sad. Does UMass have an image of an apathetic student body? But how can it? With all the protests and extremists that have built a nest on campus, can UMass really be accused of being careless?

I remembered the feeling I got when I was walking home after a long school day and saw several dozen students diving into the Orchard Hill mud Bowl. There was a sense of unity among them, a sense of comradeship. And a feeling of brotherhood was in the moist rainy air. And I remembered walking in a crowed of students to Whitmore, hearing the symphonious roar, "What do we want? - Action! When do we want it? - Now!" And I saw, in the back of my mind, the eager hands, raised high, in Commonwealth honors classes. And I reflected on the friend I had last year, which was running an online company, while keeping up a good GPA and engineering major. And I remembered the countless passion and high value of conviction in the majority of UMass students' hearts. And then, I compared that passion to a group of fifteen Amherst students sitting around a coffee table and drinking tea.

Amherst students might have better manners, and might have a wider knowledge on certain topics. But we have the energy and vigor to fuel us through a lifetime.

Anna Faktorovich is a Collegian Columnist.

Segregation

Ivetta Fedorova

Letters to the Editor
UMPD and Resident Assistants speak out

Dear Editor,

I would like to clarify an important technicality in your article, "FDA approves RU-486." You mentioned, "Certain abortion pressure groups [who] have gone to extreme lengths in the past to demonstrate their political opposition to abortion…[by] bombing abortion clinics and harassing both doctors and clinic workers." Later, you refer to the, "aforementioned pro-life lobbyists." People who bomb abortion clinics are not pro-life; they are anti-abortion. Anti-abortion is a smaller sub-category of pro-life that does not necessarily include the larger goal of respecting all life, including the lives of doctors and abortion clinic workers. For a pro-life person to murder anyone is a conflict of interest. There is enough misinformation surrounding the pro-life movement; please make this clarification so as not to further these misconceptions.

Leah Makuch
Sunderland

To the Editor:

There has been some recent comment in the *Collegian* about the UMass Police, their training, their attitude, and how they go about their work. I would like to say that I am proud to be a member of this modern, well trained, community oriented, and highly ethical police department. The officers of the UMass Police Department work long and hard hours, often in ways that are invisible to the people we serve; to protect the lives and property on the UMass Amherst campus. It takes a special person to venture forth each working day into unknown, unpredictable, and potentially, very dangerous situations. Their ability to make split-second decisions based on little available data in order to ensure that faculty, staff, students and visitors can work in peace. Our campus community is fortunate to have a police department composed of such special people. We make no apologies about enforcing the law, especially laws relating to alcohol and other substance abuse. Strict enforcement of these laws reduces death and injury to persons and property damage and helps to create a community where all persons can be secure from harm.

I invite you to get to know your police officers. Talk to them and discover dedicated, professional human beings that protect and serve you.

Chief John W. Luippold
UMass Police

To Whom It May Concern:

Last Friday, a news article was published under the title, "Former RA blasts ResLife." The article was written by Co-News Editor Jason Trenkle, and run on the front page of the *Collegian* as a news article.

Every day the *Collegian* publishes an Editorial/Opinion page that expresses the ideologies and opinions of the student population. This is not only the proper forum for student issues; it is often the only means by which students can speak their minds. However, the moment that we turn an opinion into front-page news, we lose the very integrity that grants us the rights of free speech. The article blatantly attacks Resident Assistants and the Resident Life program.

Every organization could use improvement and Resident Life is no different than other administrations within the University. It is not appropriate to use a single person's opinion or research to support a theory and call it news.

Greg Essopos did research for a thesis on Resident Assistants. He was in a position to use information, which supported a preconceived ideology, and omit any information gathered that did not conform to said ideology. Greg Essopos was a Resident Assistant, he was in a position to be biased, and it was his place to support his ideas with evidence. Jason Trenkle is a Resident Assistant, who wrote a factual news story that used a single person's biased opinion in a news article. Being a Resident Assistant, Mr. Trenkle was in a position to write a biased account of information that he had gathered, seemingly from already biased research. This is acceptable only when someone is stating an opinion, in the Ed/Op section where we can make up our own minds.

As a college newspaper, the *Collegian* is in a position to influence the undergrads of the University. By masquerading opinion as fact, the truth becomes dictated rather than discovered, and the truth is to be left up to the readers, not those report the news.

Patrick J. Colvario
Resident Assistant Orchard Hill

The Editor:

Do I need to remind you that Greek students, though only 5% of its population are still UMass students? Despite how we have been labeled, individuals in the Greek community care about UMass as well as Amherst as a whole. Though we feel that Greek Area Government should be reinstated, our desire to benefit and represent our peers in the SGA through different statuses, on campus and commuter, is not for individualistic progression.

Basically what you are saying is that any group that is a majority in the SGA as compared to its placement on campus is unfairly representing the student body as a whole. I am sick of being stereotyped and sick of being looked down upon by SGA and UMass. Maybe the Greek Community and I just want our say for a change. Just like you we are students; with issues, ideas and the desire to do something about it.

Daniel Springer
Zeta Beta Tau Fraternity

To the editor:

I am writing in response to the editorial entitled "UMPD: who's protecting who?"

Congratulations Mr. Feliciano- you get only with. Cameras are being installed in some of the more remote parking lots, per SGA legislation and the Summit on Safety's hard work.

I can't really say why the officer detained you that night, but it might have something to do with The Controlled Substances Act; (a) any person committing in his presence any offense set forth in this chapter (b) any person who he has probable cause to believe has committed or is committing a felony set forth under the provisions of this chapter.

As for comparing the UMPD to the NYPD, aside from the level of violent crime New York has and the sheer number of people, UMass has, roughly the same number of "morons on the street, punks throwing crap at squad cars[s] and other random crazies."

As for the cops arresting people for "something very small" would you prefer that the UMPD do nothing? Well, it's only pot, we'll let it go. Well, he only hit her once, we'll let it go.

Student Legal Services cannot represent anybody in cases against the state of Massachusetts. It's the way things are. Legal Services lost the right to sue the University after winning several high profile civil rights cases. As for a public defender in this case it's the decision of the court. You can always have an attorney in court- it just may not be free.

As for students knowing their rights every student on campus receives a letter from the SGA spelling out their rights. If anything, your experience with the police should teach you one thing-close the door when you leave.

Kenneth Campbell
Junior, History Major

Birthday Wishes

JEANIE GERLOUSKY

Imagine, if you will, this scenario. It is a Sunday morning nineteen years ago. Outside, it is a beautiful Russian fall. It is still early in the morning. The birds are chirping, the sun is shining, there is a light breeze, all is perfect in the world — except for my mother, who is in the agonies of giving birth. All of a sudden, at 7:55 a.m. on September 20, 1981, hallelujah! Cute little I pop out in the delivery room! (As a small digression, the time of the day when I was born always seems so strange to me. I think the day of my birth was the first and only time in my life that I have ever willingly woken up, so to speak, that early in the morning. Ever since the second day of my life, I have been a confirmed night owl.)

September seems to be a huge month for birthdays! I would swear that at least a third of my friends are born in that month, and I keep meeting more and more people on campus whose birthdays fall in September. You can't imagine how many birthday presents I have had to buy and how many birthday cards/emails I had to send this past month!

I have spent a great deal of time discussing why so many people are born in September with my friends, and there are basically two theories. Theory Number One is that winter is a very cold time, and people have sex to keep warm. Nine months later, in September, large numbers of babies are born. My friend Dave says that in September of 1979, which followed the huge blizzard that caused a three-day power outage on the Northeast coast in 1978, the number of babies born shot up dramatically for the month because people had lots of sex during the blizzard to keep warm. (Hey, it's better entertainment than the TV anyday!) Of course, I'm not old enough to be one of the "Blizzard Babies," but I'm sure plenty of people on this campus do belong to that special birth group. Theory Number Two on the large number of September babies is that people get so wild (and drunk) over New Year's Eve that they have lots of unprotected sex. Again, as in Theory One, nine months later comes the onslaught of babies. Anyway, September is a very cool month to be born in — Go Virgos! (And some Libras at the end of the month, I think…I don't really believe in astrology, but it's still fun to talk about it as if I do.)

Birthdays are really special in our American culture. I think here they are really more important than in most other countries, especially considering the fact that as a result of Hallmark, Americans will now celebrate almost anything (Secretaries' Day, anyone? Grandparents' Day was just a little while ago… Did you forget to send your poor old granny a card?). A birthday is like your own little holiday, albeit one that you share with a few million other people on earth. Still, for most people, it is rare to share their birthday with a good friend or relative. Most of us get this special day all for our very own selves. We get all the attention that we want and crave all year long. Sometimes, even people we barely know at our jobs or in the dorms will go by and say, "Happy Birthday!" and we can feel all happy and popular and satisfied with our lives. They may not know my name, but they know it's my birthday, and now I feel special (thinks my brain)!

And birthdays mean presents! That's the highlight of the day to most people. Different families do birthday presents differently. In some families, every person gets the birthday boy or girl a large present. In other families, especially those with college students, the parents send the student a check in the mail and happily avoid the hassle of shopping for a present. Many times, birthday presents can present (so to speak) a big dilemma. For some people, like my father, it is really hard to find a present! Most years, I just end up buying him a shirt or another similarly boring gift. It's not that I don't have the best intentions, it's just that I really don't know what else he would want and I usually don't have the energy to be creative and spend hours looking for a present for him. It's usually easier to buy presents for my friends, but even then I often spend a lot of time looking for just the right gift for somebody. Actually, a good present idea is a plant. Plants are pretty decorations for a dorm room, and they don't require a lot of care. You can buy them in the Campus Center near the UStore at the little flower shop. They are not very expensive gifts, either, but they are quite nice. Two people got me plants for my birthday, and it is really nice to have them in my room now.

Presents are especially difficult when it comes to being a poor college student. I don't usually have a lot of money to spend on my friends' or family members' birthdays, and I don't have a lot of time to go shopping for these presents. In addition to all this, I don't even have a car, so I either have to take a bus to the hell that is Hampshire Mall or burn a ride from a friend with a car to go somewhere else. In addition, I have a huge present problem in September because, as I explained before, I have tons of friends who were born during this month, and I always go broke trying to buy everyone a present. What I usually end up doing is that I buy presents for those people at UMass who are my close friends. With everyone else I know at UMass, and also with my friends who are far away at other colleges, I usually just end up sending them a nice card or an email, or just calling to say "Hi, Happy Birthday, hope it's wonderful." Either way, even with just a phonecall, it's important to acknowledge friends' birthdays. You'd want them to do the same with you, and it really hurts when it's your birthday and you don't get a call or card from a good friend. Nobody wants to feel forgotten; everybody wants someone to care about his/her special day.

Deciding what to do on your birthday is difficult. Many people throw big birthday parties, but I'm usually too busy with school and everything else to go through the stress of planning and shopping for my own party, plus it's even a bigger pain when you live in the dorms. My family takes me out to dinner, which is a nice uncreative birthday tradition. For my friends' birthdays, I usually take them out to dinner or a movie. Often, we just chill in someone's room, which is great because then we can have fun without having to deal with the stress and expense of throwing an actual party. This September, my party plans with friends varied from going out to a nice afternoon coffee at Rao's Coffeehouse in Amherst with my friend Liz to throwing a large elaborate birthday party with assorted appetizers and a large cake for my friend Rachel, and everything in between.

But despite the presents and parties and fun of birthdays, birthdays can also be hard, especially in an emotional way. They are a time when a lot of people look back on their year and weigh what they have accomplished so far in their lives. Sometimes I feel really disoriented and scared when I realize that I am almost in my twenties and yet have no idea what I am doing with my life. Another good friend of mine, who recently turned 25, confided in me that she is really scared because she feels like her life is going nowhere and she is aging very fast. Every year, on his birthday, I sit back and realize how fast time is going by. It seems like only last year that I was a freshman at UMass, excited about turning eighteen and becoming an "adult." Now, I am entering the last year of my teens. Next year I will be twenty, and that thought scares me more than I can even express. Responsibility, family, career, future plans… aaack!

Birthdays can also be hard for college students because they are away from their families. Even though I am lucky enough to have a great group of friends at school (you all know who you are, and I love you all very much), I still feel sad that I wasn't able to see my whole family on this special day, although my mom did make the drive up to take me and two friends out to dinner — Thanks, Mom! Plus, my birthday falls right smack-dab in the middle of a weekday, so I was stuck in classes on that lovely day, and I had tons of homework due the next day. Having to work on my birthday… it's depressing. I think every student at UMass should be able to just skip class on their birthday with no consequences. Yes, I know, I'm a college student and I can take the day off whenever I want, but I actually have a lot of small classes this semester and the teachers do take attendance! But finally now it's October, and the September rush of birthdays has slowed down to a trickle. Beloved, I'm sending out a final September birthday message to all of my fellow September babies. Happy Belated Birthdays to you all! I hope all your special days were wonderful, just like mine.

Jeanie Gerlousky is a Collegian Columnist.

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New LP from Radiohead

Kid A redefines "experimental"

RADIOHEAD
Kid A
Capitol Records

By David Troupes
Collegian Staff

Discussing Radiohead's music is not a matter of guitar solos and catchy lyrical hooks; or if it ever was, the release of *Kid A* has elevated, or reduced, or transposed that discussion to one of mood, interior landscapes of drear and elation and (most of all) delirium. It has become the discussion of how far a song can be pushed into the realm of the experimental, the abstract, before it becomes something unlistenable, and of how perfectly the relationship between melody and chordal backbone, and between anticipation and reception, can be manipulated in the communication of emotion through music.

Kid A is a ten track album, the product of two years of isolated studio work and a considerable departure from 1997's magnificent *OK Computer*. The stylistic jump made between albums is to be expected; this is the band that, after producing and then despising the runaway radio hit "Creep," gave the world *The Bends*, one of the defining rock albums of the 90s, which in turn led to the brilliantly-textured *OKC*.

And so the haunting keyboard intonations of "Everything In Its Right Place" that begin *Kid A* are both completely expected and totally new. We've heard suggestions of this mood in earlier Radiohead material – the opening of "Planet Telex" (the first track of *The Bends*), for instance. Gone are the pounding rhythm guitars, however; instead, the mercilessly, frighfully, unintelligibly edited vocals of singer/guitarist Thom Yorke raise slowly in volume from the floor of keyboards, cutting out only to raise again. Disjointed fragments of speech drift and fall like characters speaking in a nightmare, like ghosts trapped in wires. There are no lyrics provided in the liner notes, but the verses are clear enough, repetitious and vaguely suggestive as they are: "yesterday I woke up sucking a lemon," "there are two colors in my head, what was that you tried to say?"

The album continues with "Kid A," a drifting, capricious song built upon sweetly ringing toy piano notes (or their synthetic approximation) and more digitized vocals. By the third track, "The National Anthem," with its beat-box drumming, uncharacterisitically simple bass figure, and utterly disorganized, flock-of-birds horn section, it becomes difficult to imagine that this is the same band that brought us such understated and unabashedly beautiful guitar-centered songs as "High and Dry" and "Let Down."

As if an answer to such potential doubts, *Kid A* continues with "How to Disappear Completely," a somber acoustic composition supported by a string section arranged to lunatic perfection by guitarist/keyboardist Johnny Greenwood. This is a textbook example of Radiohead's genius for dragging a song through a slough of minor key insecurities, elevating it into a major key resolve for a moment, and then watching the melody falter and collapse back into its former bleakness. Following this is "Treefingers," an instrumental of drifting string-like atmospherics reminiscent of "Mellatonin," off of the Airbag EP, and suffering from the same lack of punch; it can confidently be called *Kid A*'s weakest moment.

"Optimistic" is the nearest glimpse this album offers us of Radiohead's past years, with forceful guitars and an excellent vocal performance by Yorke. To the extent that they are intelligible, the lyrics on *Kid A* continue Radiohead's interest in the escalating inhumanity of the modern world and the exploitation of the individual by ubiquitous corporations. Yorke spares no irony when he declares, "You can try the best you can, the best you can is good enough."

"Optimistic" bleeds into "Limbo," another enigmatic composition concerned more with the communication of mood than any notion of what a modern rock song ought to sound like. This is not, however, to say that it, or any other of *Kid A*'s more demanding tracks, succeeds entirely, or even nearly, at this goal. *OK Computer* was such a marvelous collection of music because the band's experiments in texture and production were supported by a solid collection of songs. Listening to *Kid A*, one gets the feeling that style was too much emphasized over content, that too many of the songs are unable to accomplish all the band asks of them in the way of supporting their experiments in production.

"Idioteque" takes the band further from guitar rock, with its synthetic percussion, thin keyboards, incidental noise, and little else. Thom's voice comes through in twisting sheets, spitting out with palpable fear such asylum floor musings as "ice age coming, ice age coming, throw it in the fire, throw it in the fire, we're not scared or hungry, this is really happening."

COURTESY CAPITOL RECORDS

Kid A continues with "Morning Bell," another tune that turns between moments of anxiety and respite, making good use of Radiohead's signature heavily processed guitar overdubs. The album closes with "Motion Picture Soundtrack," an uplifting song drenched in questionable production choices; spiraling harps and angelic vocals coming from this band have a hard time convincing us of their sincerity, but if we take them as more musical irony, the song has little else to carry itself.

Kid A is problematic for fans and newcomers alike. Gone is the seamless beauty of "Subterranean Homesick Alien," the bombast of "Just," and the accessibility of "Fake Plastic Trees." In its place are overblown horns, unlikely song structures and a subversion of Yorke's powerful and fragile voice at times painful to behold. At the same time, *Kid A* offers some of Radiohead's most mature songwriting, and provides sufficient assurance that they know what they're doing, even if we cannot understand it immediately. This album demands a lot of its listeners; but then, how many of their contemporaries are filling CD racks with easily digestible, forgettable tripe?

Rhyme & Reason

"Pretty Lush" by Glassjaw
Written by Glassjaw
From the album *Everything You Wanted to Know About Silence*

I draw them on reckless,
etched in,
scratched in like resurrection.
Your sins are killing you
and you can bet they'll get me too.
I've got to give some to get some.

Mining in the river
Standing in the rain.
Down on your knees
As you heave at the drain.

You can lead a whore
to water
and bet she'll drink and
follow orders.
And I said, "Is this what you
wanted?"
"Is this what you needed?"
Give it some more time.

Tonight I'm going to a party,
but it's already started without
me.
I aced philosophy
and mastered the art of spiritual phase.
I've got to give some to get some.

The disco ball spins away another year.
I wish you a broken heart and a happy New Year.

Only three words come to mind.

Analysis by Erin Wolf, Psychology graduate
Questions by Michael Delano

What is the mindset of the vocalist (Daryl Palumbo) during this song?

I think that Daryl Palumbo waivers between feelings of disgust and disdain to pity and sadness.

The music ranges from heavy to slow. Does this shift mimic the vocalist's feelings?

Definitely. Palumbo seems to be showing feelings of anger in the lyrics during the heavy fast sections, and during the slower parts he seems almost sympathetic.

What do you think the title refers to?

Women, groupies, frat chicks.

After studying the lyrics, do you feel another style of music could have better conveyed the feelings of this song?

Maybe this would have been a good country song...just clean up the lyrics a little and you could pull it off. Country music seems to often address issues like pain and sadness. The lyric "I wish you a broken heart and a happy New Year," I can definitely see that being a great line for a country song. You know, 'my pick-up truck broke down, my woman left me,' along those lines.

Do the lyrics or feel of this song remind you of any other song?

Yeah, "I Used to Love Her, But I Had to Kill Her," and "Earl Had to Die."

Palumbo says he "aced philosophy and mastered the art of spiritual phase." What the hell does that mean?

I think it means he can "talk the talk and walk the walk." He knows how to manipulate the women in the song to get what he wants. But it seems like he thinks it's almost too easy, and it makes him disgusted and upset at the same time. It could also mean he understands things or can talk logically and emotionally.

I knew you as a champion drinker from your days at UMass. Would you consider yourself "Pretty Lush?"

NO WAY! I was way smarter than that. Palumbo is talking about someone with no brains, no self-respect, and thinks drinking will drown their sorrows. I was never that naive.

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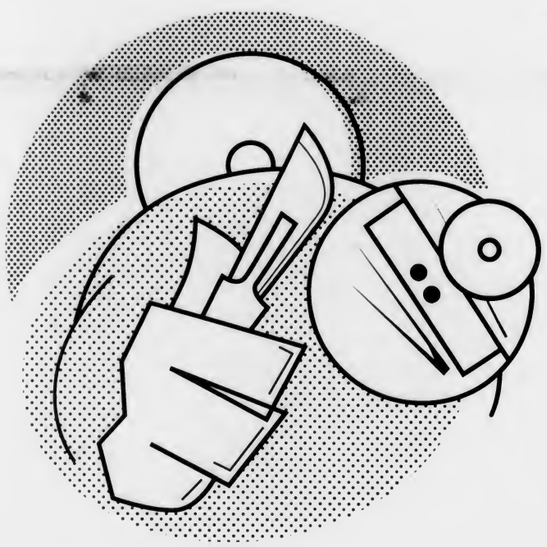

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There will be a free shuttle leaving Bolvin Mall for the Mullins Center every 20 minutes from Noon to 5:00 P.M.

Some helpful hints: (1) Bring a supply of resumes with you to leave with company representatives you meet; (2) Dress appropriately if possible. This means tie and jacket for men, dress or blouse and skirt for women. (3) Speak with corporate representatives of interest to you and ask for a business card, if available

Madonna's latest proves a weak, derivative mush

MADONNA
Music
Maverick Records

By Sam Wilkinson
Collegian Staff

Madonna's ability to cop styles unfamiliar to her and then create huge hits is well documented. Be it playing on Latin images in the mid-90s, radically altering her original pop image with darker songs like "This Used to Be My Playground" or her most recent techno excursion in *Ray of Light*, she's always found a way to use new music to her advantage.

With the grand exception of her latest album *Music*. A drivel-filled disc lacking any of her (or, if cynical, her producer's) previous creativity, *Music* ten tracks are a complete and utter waste.

To her fans, Madonna has been one of two things: a wonderful pop release or a guilty pleasure, to be listened to in relative secret. Unfortunately, anything that made her a guilty pleasure has given those occasional fans the legitimate right to say that Madonna just isn't that good.

Be it on the first single and title track "Music" which for some reason decides to try make a political statement about all music with the inane statements about music bringing people together or on the rest of the poorly put together album, Madonna has failed.

The second song "Impressive Instant" sounds, for all the world, like it was produced in a basement by a Cher fan, as a technish voice is overlaid over Madonna's and makes her sound like she's singing through an electrical storm. And most of the other songs suffer from the same fate: over production that manages to sound under produced. It seems as though Mark "Spike" Stent, the album's mixer, intentionally went for a truly stripped down sound (hence the over production) that sounds really bad (hence the under production).

That said, Madonna does come up with two radio songs that just don't fit on an album this low in quality. The seventh track is one of the shining examples of Madonna's talent: "Don't Tell Me" is so much better than the rest of the album. A herky-jerky guitar riff over-top of a drum machine with added synth thrown in to make the song interesting, she apparently figured out how to mix a little bit of folk with a little bit of bass to produce something finally catchy.

She managed to do this at least once more on the album, and maybe once and a half. The fourth track "I Deserve It" manages to do the exact same thing (guitar, bass, some synth) with somewhat less success. It reminds listeners that they're listening to "Music" too much, and that drawback strangles the life out of the song, as does the third and final attempt by Madonna to put her folk-bass together, the tenth track "Gone."

While she may have great talents, Madonna's most recent album surely doesn't show them off, rather offering listeners a cruel reminder that using styles unfamiliar to a performer can sink, on "Music", just as soon as they swim, as on her last album *Ray of Light*.

COURTESY MARIO TESTINO

With Music, Madonna fails to construct a worthwhile album out of the musical elements she borrowed from more worthy artists.

Soulfly keeps quality metal coming

SOULFLY
Primitive
Roadrunner

By Michael Deiano
Collegian Staff

"Who feels it, knows it," Max Cavalera screams on "Back to the Primitive," using words Bob Marley used many years before to describe the base physical link that connects people to music. *Primitive*, the second release from the ever-changing Cavalera-fronted collective Soulfly, is also the perfect word and musical statement to illustrate that connection. Basically, you either feel it, and therefore know it, or you miss out. For the uninitiated, Max's primal grunting, simplistic lyrics, and often bare bones approach to guitar riffs result in the dismissal of Soulfly just so much noise. But there is something about Max's sound, more evident than ever on Primitive, which just coaxes a primal emotional response out of those for whom he makes music.

COURTESY ROADRUNNER RECORDS

Soulfly's sound is deeply rooted in the tribal and experimental nature of *Roots*, the 1996 landmark album from Sepultura, the group Max fronted for 15 years before leaving due to complicated personal and professional issues. The messy split, well documented in most music news sources, coupled with the mysterious death of his stepson, Dana, fueled much of the creative fire that would result in the 1998 debut Soulfly.

That album was a triumph, balancing songs venting Max's personal rage with rousing party anthems and even including a beautiful entry into the reggae/dub world. Max also created a virtual house party for the metal community on the album, recruiting various artists for collaborations which, unlike on many other albums, didn't seem forced or unproductive. Bizkit playa Fred Durst lent his flow to "Bleed," and Deftones' crooner Chino Moreno belted on "First Commandment," both rage-filled warnings directed at those responsible for covering up Dana's death. Max addressed the Sepultura break-up on the pounding "Eye for an Eye," with members of Fear Factory. However, Soulfly proved itself not completely serious with the sing-a-long styling of "Umbabarauma" and the emotional instrumental "Soulfly."

Many of the same themes carry over to *Primitive*, but somehow, even after having more time to cope with the internal problems, Soulfly's second album comes off as even more forceful and directed. This focus is aided by a shorter running time and slimmer track list, giving the work a more complete feel and making a listen from beginning to end easier and more rewarding. Not to say you won't be listening to certain tracks over and over, since while every track rolls into the next very well, the structure and character of the songs themselves are never compromised.

The first ten minutes of this album are pummeling even to seasoned ears such as my own. You'll welcome the reggae reprieve during the midsection of "Bring It," especially after the aptly titled "Back to the Primitive" and the punishing "Pain," another message to the guilty parties surrounding Dana and his death. The album is smartly paced: the first nine tracks are heavy as hell, the body of the album, with the sole exception being Max's collaboration with Sean Lennon, "Son Song." This song has a more peaceful and introspective vibe to it, although it's far from quiet. From this point, Max gets a little more diverse, with "Soulfly II," and "In Memory of..." The first is an instrumental track such as the one found on the first album, and where the first "Soulfly" seemed to be a celebration, this one finds Max in a much more solemn and lonely state. The second is a straight, no frills hip-hop track, featuring members of Cutthroat Logic, and while a solid track, there is no concession made to metal fans besides briefly in the chorus, so it will be interesting to see how the metal community responds to this song. The album closes with the amazing "Flyhigh," featuring the soothing female vocals of Asha Rabouin in the chorus. The song mixes brilliant percussion with a captivating chorus to create that sort of "calm after the storm effect" that reminded me of "B.I.B.L.E." from GZA's Liquid Swords.

Max keeps the party going on this album as well, this time hosted by a new set of core hand members. Marcelo returns on bass, now aided by former Snot guitarist Mikey Doling and drummer Joe Nunez. Chino Moreno returns and yells with Grady Avenell of Will Haven on "Pain." Corey from Slipknot is present for the truly silly but still fun "Jumpdafuckup." And Slayer's Tom Araya lends his talent to the Chaos A.D.-esque "Terrorist."

If you feel it and know it, then *Primitive* will not disappoint. Max continues to be among the most creative and consistent forces in modern metal, and Soulfly certainly has the talent and hopefully will have the drive to keep making music for future generations. Crank it up, and let your soul fly free.

Knopfler releases solo disc

MARK KNOPFLER
Sailing to Philadelphia
Warner Brothers

By Sam Wilkinson
Collegian Staff

Mark Knopfler has been, for the entirety of his career, one of the most underrated guitarists in the world. His slow-hand talents and ability to draw out chords in the most beautiful of ways somehow has passed under the radar of most listeners.

While unbelievably unfortunate, Knopfler, the former frontman of Dire Straits, hasn't really turned his lack of attention into musical bitterness. He still revisits the message of his band's most famous song "Money for Nothing" in an attempt to convince people about the need to realize that good music and successful music can be two very different things, and that quality music takes hard work. However, his music rarely harps on that point.

Only once, in fact, does it appear on Knopfler's newest album *Sailing to Philadelphia*, a brilliant 13 song solo work that showcases the Englander's ability to play the guitar.

Regular rock riffs? The album's got that.

Bluegrass? Absolutely.

Bluesy and almost jazzy guitar? Right there.

But *Sailing to Philadelphia* isn't a brilliant album because those styles are all there; rather, it's that they all mesh so well on the album.

The album starts out strong with "What It Is" a song that showcases Knopfler's ability to put a song together from top to bottom, starting out like a guitar driven pop-song before slowing down into an instrumental featuring violin and a country feel before picking up for a final pop run.

The next three tracks, (James Taylor makes an appearance in "Sailing to Philadelphia," "Who's Your Baby Now" and "Baloney Again") revisit both the poppy and bluegrass that Knopfler went for with "Neck and Neck," a song made with Chet Atkins. "The Last Laugh" slows down the album before Knopfler puts together the most rocking song on the album — "Do America," a throwback to his earlier message of hard work. Knopfler sings of the misconception by British musicians that they can, without problem, tour tread; Do) America and get famous.

But by the next track on the album, "El Macho" he's starts in with a jazz sound and a harmonious singing sound. "Wanderlust" might be the one song that doesn't really feel like it belongs on this album: there's something about the sound that's rougher than the rest of the album.

"Speedway At Nazareth" is reminiscent of earlier work on Dire Straits "Man's Too Strong" with more of a bluegrass sound in the singing. It's a brilliant song with harmonies laid over Knopfler's guitar handiwork.

The last three songs on the album show a final mix of Knopfler's abilities; a country-rock song on "Junkie Doll," a blues song on the aptly titled "Silvertown Blues" and a spaced out musically quiet vocally loud song in "Sands of Nevada." again revisiting earlier sounds that Knopfler first showcased on Dire Straits' Money for Nothing album.

One of the most-hyped records released thus far this year, Knopfler shows his virtuoso touch on the guitar and his brilliant mind for the overall sound of an album.

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Mental Health Groups Fall 2000

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Come Out, Come Out Wherever You Are! **A GLBT Support Group** Our goal is to create a setting for self-exploration and for making new connections with others. We plan to have fun in the process. **Mon., 3:45-5:00 p.m.**	***Coed Self - Exploration Group for Undergraduates*** For college men and women who experience difficulties in inter-personal connections or who have concerns about their relationships. **Tues.,3:30-5:00 p.m.**	***Women's Eating Issues Group*** This is a group for women who are interested in changing negative eating patterns, decreasing food and weight obsessions and enhancing self acceptance. Members will have an opportunity to learn about the underlying dynamics contributing to eating issues, and to develop coping strategies. **Wed.,3:45-5:00 p.m.**	***Women's Self-Exploration Group*** **(For older undergraduates, graduate students, student dependents, and covered employees)** This group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation, and other relevant concerns. This group is ongoing with members added as space permits. **Thurs., 9:00-10:30 a.m.**
		Coed Self- Exploration Group for Undergraduates For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships. **Wed.,3:30-5:00 p.m.**	***Alcohol and Drug Discussion Group*** This support group is for individuals who are trying to live free from alcohol and drug abuse. In this safe, confidential setting we will explore each person's struggle to achieve and maintain sobriety. (An initial intake at Mental Health is required prior to group attendance.) **Thurs., 12:45-2:00 p.m.**
			Coed Self-Exploration Group **(For older undergraduates, graduate students student dependents and covered employees)** This group provides an opportunity for men and women to explore interpersonal relationships. This group is ongoing with members added as space permits. **Thurs., 3:30-5:00 p.m.**

Groups are conducted by Mental Health Division staff. Groups are deducted from your UHS Basic Plan, Supplemental Plan or Health New England plan subject to plan limitation and co-pays. Application to the behavioral health network of GIC is pending. Groups require an initial screening which can be arranged by calling 545-2337 or by stopping by at 127 Hills North. Mon.-Fri. 8 a.m.-5 p.m.

CALL 545-2337
to schedule required pre-group screening appointmentor for further information.

Visit the Mental Health web site at:
www.umass.edu/uhs/mentalhealth

Stress/Anxiety Management Group
Stress impacts all of us physically and psychologically creating various medical and emotional symptoms. This structured 3-session group is designed to demonstrate effective ways to deal with stressful circumstances. We will use educational and behavioral methods to help members lessen their stress.
Session 1: Wed., 4:00-5:00 p.m. Oct. 4, 11, 18
Session 2: Thurs., 4:00-5:00 p.m Oct. 19, 26 & Nov. 2

Mandy Moore brings joy to the Big E

MANDY MOORE
The Big E

By Jake D. Lewis
Collegian Correspondent

Since I am not a native of western Massachusetts, I had never heard of The Big E before I arrived at this University. Yet when Mandy Moore, the latest (and youngest) bubblegum-pop teen star paid visit to the immaculate carnival, I decided it was time I went out and saw what the Big E was all about.

An Orlando native, Moore, too, was unfamiliar with this part of the country, but said she loves the touring aspect so she can see all the places she most likely never would have been had it not been for her sizzling singing career. The blond bombshell went on to say that even though she's been on the road a great deal this past year promoting her first album, she misses life at home; "People there don't look at me as a dollar sign," she said. But it wouldn't be a surprise if they did, because the young diva has done quite well and made a name for herself alongside her contemporaries Brittany Spears, Christina Aguilera and Jessica Simpson.

Several of the songs from her debut CD have already received extensive radio airplay, and it doesn't seem like it will stop soon, either. She just cut a single called "Walk Me Home" from her forthcoming album which she said she'll begin recording in the next few months, after a little R&R back home.

For the time being, however, she's giving her all to the fans at her shows. Her forty minute set at The Big E consisted of six of the most well known songs from her CD, beginning with the catchy and effervescent "I Wanna Be With You." Accompanying Ms. Moore in her dance numbers were four Backstreet Boys lookalikes who jumped, jived and gyrated all over the stage.

She followed that with a string of songs I had never heard before, but it was clear a large majority of the audience was familiar with, because, let's be honest here, her fan base is mostly pre-adolescent girls.

It would be fair to say that her male admirers, while appreciating her music, are smitten by her drop-dead gorgeous looks. Take, for example, the sixteen year-old boy behind me with the sign asking Mandy to go to the prom with him. She is every highschooler's dream date: talent, beauty and a friendly nature.

The last song of the evening was her breakthrough single "Candy," which brings new meaning to the phrase "guilty pleasure." I sang along to the pre-recorded music (after learning it by heart from all its radio airplay this past summer) and smiled at the absurdity of the situation: here I was, a nineteen year-old college sophomore who was getting funky in the freezing weather to a trite but sugary song.

It was amazing to see how captivated the young audience members were by Moore's music. I thought back to my fascination with The New Kids on the Block when I was that age, and was pleased to know that the younger generation has a whole new crop of teenybopper icons to adore. One little girl, maybe eight or nine, exclaimed to me on the way out, "That was the best concert I've ever been to!" If for no other reason, the smile on that girl's rosy cheeks was what made the night worthwhile.

Grisman douses Noho with bluegrass, fun

Caroline Fullmer
Collegian Correspondent

The David Grisman quintet delighted the mind and body of this "happy valley's" bluegrass fans. Performing in Northampton, David Grisman and his four other highly talented comrades shared their evening with a comfortably packed Calvin Theater. David Grisman a so to be, if not already blue grass legend is most commonly known for his work done with the late Jerry Garcia, I.e. Shadygrove. However, the David Grisman Quintet in now in their 25th year of playing together and touring, minus a few alterations made along the way. The closeness of a band after 25 years of playing together was perfectly demonstrated this night. The quintet jammed tightly yet allowed for a bit of improvisational finger picking jamming led by Grisman, giving the opportunity to lengthen a jam or intensify a beat, which led to more enjoyment of the music.

Throughout the evening Grisman kept the atmosphere at a comfortably personal level by sharing stories about his songs, his influences, and his travels. Keeping the mood upbeat, with a humorous side. But in no was did it seem as if Grisman was the star of the show. His four band mates: Joe Cravin, "multi-instrumental" percussionist, Enrique Correa, guitarist, Matt Eckel flutist, and Sam Bevon upright acoustic bass, equally shared in making the show a delightful as it was.

Two sets were performed, the first set running about 40 minutes long, with "Grateful Dog", a Garcia-Grisman concoction, and "Opus 38" being the highlights, of many. After a relatively short break, the quintet came back on stage for another 35 minutes. With a much more mellow and peaceful the second set was most enjoyable from my comfortable viewing spot where not only is music could be enjoyed but also the art of blue grass finger picking. This set, more oriented towards Grisman's blue grass playing, than the first, ranged from hand clapping beats to silent listening. A demonstration of music but more so of talent.

With the second set a bit shorter in length then the first, the audience was left the urge for more. After a few short minutes, the encore began with the surprise appearance of the band "The Blue Blades of Grass." A five-piece blue grass band, strikingly similar to the Grisman quintet rocked and humored the audience one last time. However as obvious as it was that the band was actually the members of quintet dressed up like down home hillbillies from Alabama, the quintet gave a one last laugh for the road, closing the evening well. However an honorable mention must be given to Smiley, the flutist, for his exceptional performance as a flute playing Mr. Roper form the TV sitcom Three's Company.

All in all the evening of Sept. 29 was an evening of exceptional music. The David Grisman quintet left no room for improvement, and left no need for compliant. A most enjoyable evening of humor, dance, storytelling, and blue-grass, if opportunity arises again do not miss the dog of blue grass, David Grisman and his quintet.

Pure Romance...

Tim Burton's *The Nightmare Before Christmas* will return to the big screen this Halloween season for the first time in 7 years.

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High-flying Rams are off to another successful start

MATT SACCO

Eyewitnesses have reported seeing only streaks of blue and gold flashing in and out of their view so fast their eyes cannot keep up. Others have claimed that the perpetrators in question moved so fast that they could not possibly be from this earth. In other words, they were describing the St. Louis Rams offense.

After five weeks the Rams aren't only running away from opposing defenses, they are also ahead of the league by a good length and a half. The Rams have played five games and have five wins to show for it thanks to eye-popping stats on the offensive side of the ball. Those gaudy numbers, which include 1,522 passing yards, 391 rushing yards and 217 points scored, have given the St. Louis faithful visions of a 19-win season and a second straight Super Bowl win.

The key to the Rams offensive juggernaut is not the fact that they have all-pros at every major offensive position, but rather that their backups could be pro bowlers. Some defenses can actually contain Marshall Faulk and Isaac Bruce, but then the second stringers come into play.

By the way, the second stringers would probably put together a 15-1 season. With Az-Zahir Hakim, Torry Holt, Tony Horne and Ricky Proehl running rampant on opposing defenses Faulk and Bruce can afford to have their rare off games. God forbid anything ever happened to Kurt Warner, Trent Green would likely be very receptive to inheriting an arsenal the likes of which the NFL has never seen.

Watching the Rams is a cross between a finely detailed offensive machine and a flag football game. While to the naked eye it seems like Warner is playing catch with his receivers, offensive mastermind Mike Martz is making precise play calling gives his team the best chance to succeed.

Many critics questioned the Martz's head coaching ability as he moved from the press box to the sideline. Contrary to popular belief, the move has only helped Martz, as the reins of former coach Dick Vermeil have been thrown out the window. With Martz's aggressive quick strike offense, the Rams are always in field position.

Spreading the ball around and using their blurring team speed is what makes the Rams offense so dominant. Consider this - four different players have 19 or more receptions, seven are averaging more than 10 yards a reception, and seven different players have caught touchdown passes.

The St. Louis offense can score close to the goal line, as evidenced by their 16 touchdowns in 27 red zone possessions. The Rams can also strike from deep with four rushes for over 30 yards as well as eight air strikes for more than 50 yards. Each of the Rams top four receivers has a touchdown catch for 70 yards or longer, making it impossible for defenses to decide whether to stay back or pressure up front.

The prime example of the inner workings of the Rams offense came in the Super Bowl against the Titans last year. The play as many remember was Warner's game winning touchdown to Bruce. The Titans came out in a three linebacker, four defensive back package to counter the Rams four receivers and Faulk.

St. Louis lined up Bruce wide right with Holt, Hakim and Proehl lined up on the left side with Faulk as the lone back. Each defensive back picked up a receiver while the linebacker on Bruce's right side had to keep Faulk in check. This allowed Bruce run his route deep with only single coverage and no downfield help. The play worked to perfection as Bruce beat his man to the ball and to the end zone.

The reason this play is such a good example of the Rams attack is this - there are so many weapons on this team that defenses cannot find a scheme to match up with them all.

On this play, Faulk was the wild card. If the linebackers helped with the coverage on Bruce, then Faulk would have been left to run unfettered through the defense. If the free safety or strong safety came over to help on Bruce than Hakim or Proehl would have to be covered by the less than fleet of foot Titan linebackers.

The success of Martz's Ram offense is attributed totally to match-ups. Unlike almost any other NFL team, St. Louis does not rely on rushing the ball to establish a play-action offense. Instead the Rams use four and five receiver sets to force defenses to either go into their bench for more defensive backs, or cover those receivers with linebackers. If the defense can cover all the receivers, then Faulk will have a speed advantage on a linebacker. However, if they key on Faulk, then the receivers will be left in single coverage which Warner can beat every time.

The Rams show no sign of slowing down as they put 57 points on the board against the Chargers in week five. Next week's victim seems to be the Falcons, hopefully St. Louis' next victim in its march towards a second straight Super Bowl and numerous offensive records.

■ *football*

continued from page 16

Dantzler, a serious Heisman candidate, ran for 134 yards against Duke last weekend and threw for 173, which made it three straight weeks in which he ran for at least 100 yards and had over 300 combined yards. He has also gotten a lot of help from a defense that has allowed just 48 points in five games.

That game against Florida State on the 4th of November could turn out to be the "Game of the Year" in College Football. The defending champions going up against a serious contender already has all the makings of a classic.

The other team is Virginia Tech. They have a great, balanced team - ah screw that, they got **Michael Vick**. Vick ran for a career-high 210 yards and three touchdowns against Boston College last weekend. For the year, Vick has 473 yards passing and 433 yards rushing. He will easily go over the 1,000-yard mark in both rushing and receiving this season and the scary part is that he makes it look so easy.

The Hokies job won't be so easy if their defense doesn't improve. They have given up 339 yards a game and 85 points in four games.

They have one big game and it is against Miami on November 4 at the Orange Bowl. Va. Tech beat Miami 43-10 last year and the Hokies want revenge on the Hokies for the beating they took.

As for this week in college football - a couple of those same Tennessee, coming off an ugly loss in overtime to LSU last weekend, travels to Athens for a date with the Bulldogs of Georgia. Tennessee has the size and one-half points at Georgia.

The Dogs have a better team, but they always underestimate the Vols. They have not defeated Tennessee since 1980 and I don't think on Saturday, either. Give me Tennessee.

Minnesota, coming off a 44-10 pounding of Illinois, is favored by two and a half points at home against Penn State. This will be a game to watch on your own press. Minnesota has one big win this year and could be overconfident against a Penn State team that is coming off a big win against Purdue on Saturday. With nothing to lose, Penn State could give me Penn State.

Besides, you can never go wrong with Joe Paterno.

David Rose is a Collegian *Columnist*

Bring on the Badgers

Goaltender Markus Helanen and the UMass hockey team open their season this weekend in Madison, WI against the Univ. [illegible] Wisconsin Badgers.

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COLLEGIAN READERS

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Robinson earns A-10 Player of Week honors

[illegible] Patty Robinson was named Atlantic 10 Player of the Week for her exceptional play in [illegible] field hockey victories over Harvard and UConn, in that order.

"[illegible] consistent for us," [illegible] Patty Shea said. "She just puts her heart out on the field."

Robinson netted the finalizing goal in the second overtime of Friday's win over Harvard on a penalty stroke. The tally was [illegible] first of the 2000 campaign and the second of her career.

Three days later the [illegible] native recorded an assist on Jake Bregmmer's winning goal in the 2-1 overcoming [illegible] Huskies.

The assist threw Robinson into a tie for second on the UMass all-time career assists list with 40. She leads the team this year with eight assists.

"She's at her best when she's really anticipating a play," Shea said. "She goes for the ball and she's very proactive. That's when she's at her best and that's what she's done in the last couple of games."

Robinson's accomplishments have helped launch her team two spots to No. 9 in the latest STX/NFHCA Field Hockey Poll released on Oct. 3. UConn and UMass, just swapped positions as the Huskies now hold onto the No. 9 slot. The University of Maryland is still No. 1.

- Eric Soderstrom

COURTESY MEDIA RELATIONS

Patty Robinson was named the Atlantic 10 Player of the Week after helping the UMass field hockey team to a pair of wins last week.

XC squads fare well in NY

By Michael Kobylanski
Collegian Staff

The Massachusetts men's and women's cross country teams competed at the Meet of Champions in Van Cortland Park, NY last weekend in the third race of the season for both clubs.

When all was said and done, the Minutewomen captured 11th place in a race that featured squads from across the nation. Boston College won the event, and was followed by Texas A&M, Brown, Wake Forest and Boston University.

Junior Kristin Cisowski was the top finisher for UMass on the day. The Salem, NH native crossed the line in the 39th position.

Other top runners for the Minutewomen included freshman Molly Ketscekek, senior Melissa Henderson, senior Megan McCormick and junior Katherine Blais.

Over on the men's side, Iona College made full use of the home-course advantage and nudged out William and Mary for the top spot. The Gaels had 71 points to the Virginia school's 73.

Princeton, Dartmouth and BU rounded out the top five. The Minutemen, on the other hand, struggled to a 17th place mark.

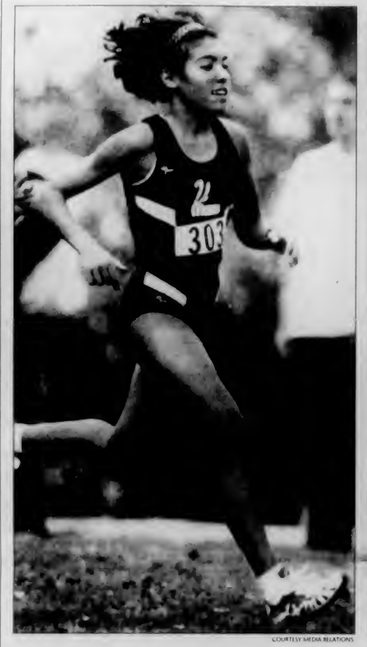
Senior Mike Pieck was the top finisher for UMass in the meet. He claimed the 63rd overall spot after completing the course in an even 26 minutes.

Fellow classmate Kevin Somers and junior Ryan Corbett were second and third for the Minutemen. Freshman David Mullert and junior David Prasse completed the quintet for the Minutemen.

This weekend both squads will compete in the New England Championships in Boston.

The race will serve as the final tuneup before the Atlantic 10 championships on Oct. 28. The conference's gala affair will take place in Pittsburgh on the campus of Duquesne University.

Both teams will be looking for a strong performance in Beantown. Needless to say, UMass can easily gain some momentum for the A-10's if all goes smoothly on Friday. The clubs will then have 15 days to prepare for the conference meet.



COURTESY MEDIA RELATIONS

Kristin Cisowski was the top finisher for the UMass women's cross country team last weekend.

COURTESY MEDIA RELATIONS

Ryan Corbett had solid showings for the UMass men's cross country team in New York over the weekend.

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University of Massachusetts, Amherst
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EMPLOYMENT

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GREEK ANNOUNCEMENTS

Congratulations to our newest members: Marisa Axelrad, Leigh Boriskin, Valeries Buscemi, Ali Gerson, Jillian Goldstein, Caroline Goodman, Karen Hansen, Jill Milbury, Jamie Nott, Jackie Pinkow, Orit Reisman, Rachel Rothbard, Erika Solomon, Holly Willett. So happy to have you. Sincerely, Sigma Delta Tau.

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33	TV Land
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36	Bloomberg Financial Network
37	History Channel
38	HSCN Programming

WEDNESDAY EVENING — C - Campus — **SEPTEMBER 27, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Clint Eastwood: Out of the Shadows			Silicon Parkway; Connecticut			Time Frenzy	
WFSB 3	3	News	CBS News	Inside Edition	Hollywood Sq.	Big Brother (In Stereo Live)		Survivor "Long Hard Days"		48 Hours "Never Forget"		News	Late Show
WBZ 4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother (In Stereo Live)		Survivor "Long Hard Days"		48 Hours "Never Forget"		News	Late Show
WCVB 5	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Drew Carey	Drew Carey	Vanished: "A Mother's Search"		News	Nightline
WLVI 56		Sabrina-Witch	Clueless	Friends	Nanny	Dawson's Creek "True Love"		Felicity (In Stereo)		News		Friends	Change-Heart
WHDH 7		News	NBC News	Olympic Summer Games (In Stereo)									
WTXX	6	7th Heaven (In Stereo)		Blind Date	Real TV	7 Days "The Cure" (In Stereo)		Star Trek: Voyager (In Stereo)	News	Real TV		Blind Date	Change-Heart
WVIT	10	News	NBC News	Olympic Summer Games (In Stereo)								Friends	Frasier
WTIC 61	11	Simpsons	Frasier	Seinfeld	Friends	Simpsons	Malcolm-Mid.	70s Show	70s Show	News			
WWLP 9	22	News	NBC News	Olympic Summer Games (In Stereo)								Charlie Rose (In Stereo)	
WGBY 57	6	World News	Business Rpt.	Newshour With Jim Lehrer		Clint Eastwood: Out of the Shadows			Great Performances: Berlin Philharmonic			News	Nightline
WGGB 40	20	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Drew Carey	Drew Carey	Vanished: "A Mother's Search"		Mad Abt. You	Judge Mathis
WSBK 38		Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "The Cure" (In Stereo)		Star Trek: Voyager (In Stereo)	Frasier	I Love Lucy		Ripley's Believe It or Not!	
WTBS 72		Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder				Law & Order "Faccia a Faccia"	
A&E 11		L.A. Law "Beef Jerky"		Law & Order		Biography: Jimmy Hoffa		American Justice "Mob Rats"	Investigative Reports			Sports	Moneyline
CNN 10	23	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live	Newsstand			Daily Show	Stein's Money
COM 55	30	Saturday Night Live		Daily Show	Stein's Money	★★½ "Pee-wee's Big Adventure" (1985, Fantasy) Pee-wee Herman.			South Park	Battlebots		Justice Files "Vigilantes"	
DISC 48		Wild Discovery: Dragons		Wild Discovery "Wildest Asia		On the Inside: Death Zone		Flood of the Millennium	Wrestling the Mississippi			Major League Baseball: Teams to Be Announced. (Live)	
ESPN 51		Sportscenter		Major League Baseball: Teams to Be Announced. (Live)								Golden Girls	Golden Girls
LIFE 50		Golden Girls	Golden Girls	★★ "Talk: The Price of Passion" (1992, Drama) Peter Strauss, Beverly D'Angelo.								Makeover	Say What Krke
MTV 53		Direct Effect	Makeover	Real World	Real World	Fear (In Stereo)			Say What Krke	Live Through This "Pilot"		All In Family	LeFerrons
NICK 52		Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Catdog	Facts of Life	Gilligan's Isle	Brady Bunch	Love Lucy	Bev. Hillbillies	Crossing Over	Twilight Zone
SCIFI 59		Sliders (In Stereo)		Babylon 5 (In Stereo)		Crypt Tales	★★★★ "Raiders of the Lost Ark" (1981, Adventure)		Sixth Sense (N)			Extreme Machines	
TLC 97	26	How'd They Do That?		48 Hours "Out of Mind"		Extreme Machines (N)		FBI Profiles: Criminal Minds				★★★ "Mortal Thoughts" (1991)	
TNT 63		ER "Great Expectations"		Pretender "Unhappy Landings"		American Cinematheque Salutes Bruce Willis		American Cinematheque Salutes Bruce Willis				Strip Poker	Martin
USA 62		Walker, Texas Ranger		JAG "Death Watch" (In Stereo)		Nash Bridges "Ripcord"		Cover Me: FBI Family		Huntress "Partners" (In Stereo)			
HBO 93		(5:00) ★½ "If There Was You"		★★½ "You've Got Mail" (1998, Comedy) Tom Hanks. PG				★★½ "The Thirteenth Floor" (1999, Drama) Craig Bierko. (In Stereo)	Sex and City	Arliss		The Corner	
MAX 95		(5:00) "Ariz"		★★★ "Edward Scissorhands" (1990) PG-13					"Frost & Cone" (2000, Comedy) Larry Miller. (N)			Oz "Unnatural Disasters"	
SHOW 96		★★★½ "The Truman Show" (1998) Jim Carrey. (In Stereo) PG				★★★½ "Hendrix" (2000, Drama) Wood Harris, Dorian Harewood.			Soul Food			"Ellis Tells Oh"	
												Resurrection Blvd. (In Stereo)	

Buttercup Festival By Elliot Garbauskas

I HEARD THAT COLIN QUINN HOSTED SOMETHING HERE LAST NIGHT. THAT GUY'S ABOUT AS FUNNY AS DIRT
YOGURT. DID ANY OF YOU CATCH IT?
MEAH, IT SUCKED!
BAM!!!
DIRT YOGURT! 100% OF YOUR R.D.A. OF DIRT!

Balderdash By Tim Dwyer

SO I STEPPED ON YOUR BROTHER. I'M SORRY. MAYBE WE CAN WORK THIS OUT.
WAIT A SECOND. I'M BIGGER. I COULD JUST STEP ON THEM.
I'LL STEP ON ALL OF YOU.
I WOULDN'T TRY ANYTHING. WE RAIDED THE KNIFE DRAWER FOR WEAPONS.
WELL THEN.

Dilbert By Scott Adams

SEND
OOH!
I GET A TINY FEELING OF SELF-WORTH WHEN I SEND E MAIL TO MY BOSS.
LOOKS LIKE SOMEONE HAS AN E MAIL MONKEY ON HIS BACK.
I CAN QUIT WHENEVER I WANT!

Over the Hedge By Fry Lewis

THE SUBURBAN OLYMPICS...DAY 6
SPLATTERY...
READY... AIM...
GO!
SPLAT!!!
BULL'S-EYE
FILLING THE BALLOONS WITH SUPER GLUE REALLY HELPS WITH AN ACCURATE SCORE-KEEPING THE TARGET STILL.
MILDRED! GET OUT THE JAWS OF LIFE!!

Robotman By Jim Meddick

SO, TOMAS, D'YOU WANT A BREW?
NO THANKS, MAN. I'M CLEAN AND SOBER.
I'M SORRY I DIDN'T...
NOTHIN' TO BE SORRY ABOUT, MAN... IT'S JUST A PERSONAL DECISION THAT WORKS FOR ME. CHANGED MY LIFE AND NOT JUST BOOZE...SUGAR, CAFFEINE, ALL MIND-ALTERING SUBSTANCES I'M LIVIN' IN THE NOW AND I'M TRULY DIGGIN' IT!
THAT'S COOL. HOW LONG HAVE YOU BEEN ON THE WAGON?
LET'S SEE. TODAY'S THE 13TH. UM...
BOUT TWO HOURS AND 45 MINUTES.

Get Furry By Darby Conley

I'M JUST SAYIN', YOU SHOULDN'T HAVE CALLED YOURSELF A "PROFESSIONAL" INTERIOR DECORATOR ON TV IF YOU'VE NEVER BEEN PAID FOR IT.
CATCHES. PAID ME.
I MEAN YOU'VE BEEN PAID FOR IT.
YEAH, I GAVE HIM SOME PAINT AND A DOLLAR TO PAINT MY WALL.
YOU MEAN YOU GAVE HIM A CAN OF PAINT, HE MADE THAT MESS IN YOUR ROOM, AND THEN YOU PAID HIM FOR DOING IT?
UM, YEAH. I ADMIT IT DOESN'T SOUND SO GOOD WHEN YOU SAY IT OUT LOUD.
MAYBE YOU'RE NOT AS CRAZY AS I THOUGHT.
SSSH

Doonesbury By Gary Trudeau

YES, I HAVE TO BE THE PARENT IN THE PRINTS OF GOLDEN ARMY!
SAY! UNCLE ZEUS! I'M THINKING OF VOCATIONS
I'D BELIEVE FIRST SHE SAID HE WAS TOTALLY OUT OF CONTROL
AWW, BLESSIE DON'T KNOW HER TO ACT LIKE THAT
OH!
ADJUST AGAIN?
HIS DISGUISE I'VE DONE IT SINCE I WAS A KID

Fox Trot By Bill Amend

JASON TELLS ME THERE'S A BIG LORD OF THE RINGS MOVIE TRILOGY IN THE WORKS
WOW. HE MUST BE ECSTATIC
ACTUALLY, HE'S PRETTY DEPRESSED
THAT THEY WON'T BE AS GOOD AS THE BOOKS?
THAT HE AND MARCUS MISSED THE CASTING CALL
GOOD LORD CAN YOU IMAGINE?
WILL THE TWO HOBBITS PLEASE CLIMB OUT OF THE BALROG COSTUME?

Fox Trot By Bill Amend

I NEED FRODO AND SAMWISE ON THE SET, PLEASE
FRODO AND SAM? I NEED YOU ON THE SET, PLEASE
NOW!
YOU KNOW, YOU MIGHT HAVE TOLD US THAT ROOT BEER STAINS MITHRIL

Horoscopes

LIBRA (Sept. 23-Oct. 22) – This is a good day to pursue your heart's desire with a little more dedication and gusto. A bold, more vulnerable approach may surprise you. Happy Birthday. Comfort and Kristen!

SCORPIO (Oct. 23-Nov. 21) – You mustn't let yourself settle into the kind of dull routine that can quickly be characterized as rut. Use your imagination!

SAGITTARIUS (Nov. 22-Dec. 21) – Your vision into the past – and the future, too, perhaps – is clearer now than it has been. You'll be enlightened about a former friend.

CAPRICORN (Dec. 22-Jan. 19) – Now is no time to be too leisurely or relaxed. Success depends on giving every step your attention, care and dedication.

AQUARIUS (Jan. 20-Feb. 18) – This is a good day for exploring what lies before you – at a fast or slow pace, whichever suits your mood at the moment. Curiosity reigns.

PISCES (Feb. 19-March 20) – This is a good day to keep score – and to insist that your closest competitors follow the rules to the letter. The evening brings greater understanding.

ARIES (March 21-April 19) – You are not suffering from a shortage of confidence or ambition. Rather, you are not sure how to take full advantage of existing opportunities.

TAURUS (April 20-May 20) – You can get a great deal of fun and enjoyment out of those endeavors today which seemed, at first, to be nothing but routine requirements.

GEMINI (May 21-June 20) – You may be consumed with thoughts of another time or place today. There is a time for nostalgia – and today, it can serve you rather well.

CANCER (June 21-July 22) – Your enthusiastic approach is catching today, and others will benefit from your energy and vigor. This is no time to be now. Take a stand!

LEO (July 23-Aug. 22) – Apologies may be in order before the day is out, but timely and courteous behavior can serve to heal rifts and improve relations all around.

VIRGO (Aug. 23-Sept. 22) – Take advantage of any and all downtime you have today to catch up on personal business that can't afford to wait much longer.

Amherst Weather

Today	Thursday	Friday
HIGH: 63 LOW: 49	HIGH: 68 LOW: 48	HIGH: 58 LOW: 38

Quote of the Day

"Smile pretty and watch your back."

–Ani DiFranco

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Reuben Sandwich

Pizza Casserole

Carrot & Onion Schine (vegetarian) (Berkshire & Worcester)

Seitan Bourguignon (vegan)

Dinner

Sicilian Stuffed Shells

Pork Chops

Baked Teriyaki Tofu (vegan)

Today's Staff

Night Editor	Adam Martigneth
Photo Technician	Tibora Girczyc-Blum
Copy Editor	Sam Wilkinson
Production Supervisor	Brian McDermott
Production Staff	Kara Stokes, John Zawislak

MONKEY-BOX BY PBG-J

AFTER GORING SEVERAL CHILDREN YESTERDAY, THIS TRICERETOPS WAS LOCKED AWAY IN OUR HIGHEST SECURITY FACILITY

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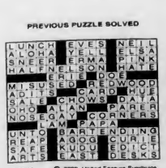
ACROSS
1 Minces
6 Jewelry buy
10 Marinate
14 Change the clock
15 Fragrance
16 "Help!" in France
17 OPEC vessel
18 Days of — long ago
19 Luau paste
20 Marriage offer
22 Happenings
24 Pastrami seller
25 Brown bear
26 Choked
30 Gusto
32 Singer Fitzgerald
33 Irritated
35 Praise
40 Ordinary
42 Person with confidential information
44 Distributes
45 — apumante
47 Othello's foe
48 For fear that
50 Insubstantial
52 Talk nonsense
56 Con
58 Trepidation
59 Bakery
64 Like the U.N
65 Serene
67 Muslim scriptures
68 Dove's nest
69 Quaker pronoun
70 Superior group
71 Ogled
72 Back talk
73 Thick

PREVIOUS PUZZLE SOLVED



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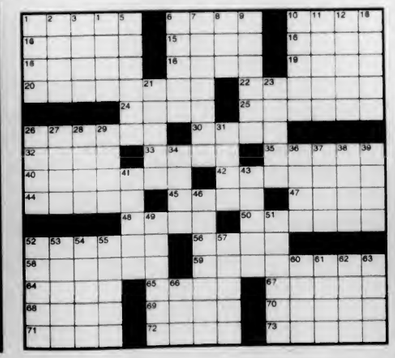
DOWN
1 Harvest
2 — to the throne
3 City near Johannesburg
4 Chirp
5 Walkers' purpose
6 Shade of blue
7 Adore
8 Scads, country
9 Pinko and Socialist
10 Filled to excess
11 Muscat citizen
12 Important artery
13 Newsstand
21 Bathtub
23 Ghouls
26 Breast —
27 Healing plant
28 Oversupply
29 Entrance
31 Revise
34 Pod contents
36 Unlucky
37 Roman Friday?
38 Hosa' brother
39 Stages of a journey
41 Football's Aikman
43 Capri and Man
44 "Neat!"
46 Fastens together
49 Puts up
51 Beat soundly
52 Fruit beverage
53 Badger
54 Muller or Davis
55 Harvested hay
57 Signatures
60 Pit
61 Ireland, poetically
62 Panther and lynx
63 On bended — knee
66 "Eureka!"

EVERY NFL GAME EVERY SUNDAY NFL SUNDAY TICKET
THE HANGAR Pub and Grill
55 UNIV. DRIVE



The Massachusetts Daily Collegian

SPORTS

Wednesday, October 4, 2000 | 16

Sports Editors •
Bryan Smith
Mike Kobylanski
collegiansports@yahoo.com

Terriers set to invade Garber Field tonight

Number seven ranked UM faces tough test against BU

JARET BARR / COLLEGIAN

All-American Anke Bruemmer will lead the UMass field hockey team into action against regional rival BU tonight.

By Eric Soderstrom
Collegian Staff

A whistle, heard in the hurried background of dueling company last November in Storrs, CT, ended the 1999 season of Boston University's field hockey program. And that final sounding, coincidentally, erased the Terriers' name from the first round bracket of the NCAA tournament. Their post-season banisher: the University of Massachusetts.

Attempt at retribution begins tonight under the lights of Richard F. Garber field, when No. 14 BU (7-3) takes on No. 7 UMass (8-2) at 7 p.m.

"The only thing we have to know about BU game is that we're the team who ended their season last year," UMass coach Patty Shea said. "And that, in itself, is a huge plus for them."

UMass is coming off of its biggest win of the year thus far. That triumph coming over the, then No. 7 nationally ranked, University of Connecticut last Saturday afternoon, Junior Anke Bruemmer scored with 8:41 remaining in the second stanza to guide UMass to the 2-1 victory over the Huskies. The Minutewomen, however, are keeping everything in perspective.

"There's a confidence but I think they also know that they can't take anything for granted," Shea said. "They still have their work cut out for them."

The Maroon and White were eliminated by UConn from the NCAA tourney last year in the quarterfinals | so it knows exactly how the Terriers feel coming into this evening's struggle.

"We have to counteract that," Shea said. "We need to come out and put the ball in first because then that forces them to fight from behind."

In the Minutewomen's last three victories, their defense has been unyielding, specifically, their deep defense. Led by Bruemmer and goalie Zowie Tucker, UMass has only allowed one shot to leak through the pipes.

"As a unit, our defense is the strongest part of our game, our defensive unit, meaning our defensive backfield and goalkeeping," Shea said. "Our actual individual defense, 1-on-1, is not the strongest. The ability to strip the ball from an opponent generates some offense for you – and we haven't been able to do that. Most of our offense has been coming from our deep defense."

Fundamentals have been the focal point this year for the Maroon and White offense. And before every game, Shea has stressed that one of the major keys to every victory is to make sure that the 'little things' are not overlooked at any point in the game, and that every skill is finished.

"Our ball speed has to be higher, and our angles and positioning a little bit better," Shea said. "Sometimes if you're two yards forward than you really should be, you're in what we call 'dead space' on the field meaning you're behind a defender. The completion of skills is important."

Boston University is lead by senior Kate Cusik, who was just named America East Field Hockey Player of the Week. Cusik is tied for 11th place on the Terriers all-time scoring list with 60 points. She has scored four goals in her last five games.

"They have great forwards, team speed and overlap from their midfield positions extremely well," Shea said. "And they have good individual skill players that can beat you on 1-on-1 if you're not careful. You can't give them any gifts – any opportunities to break away."

The Terriers, coming of a 7-1 shellacking at the hands of No. 2 Old Dominion University on September 30, could be one midfielder short.

Junior Kerry Carney went down with an ankle injury with 1:39 left in the first half of that game, and she did not return. Her status is uncertain for tonight's contest.

JARET BARR / COLLEGIAN

A win over BU tonight would surely help the UMass field hockey team move up in the national rankings. The Minutewomen are currently tabbed as the No. 9 club in the land.

UM Crew: Rolling on the river

By Katie Landers
Collegian Correspondent

Although Massachusetts women's crew coach Jim Dietz is still living on Australian time, he's leading his team to be the best during the fall season.

Dietz arrived back from Down Under last Thursday and was in the water on Friday with the team. He was anxious to be back with UMass for Sunday's race, The Textile River Regatta. On Friday, he worked the women throughout practice, but the team was unable to have a water practice on Saturday prior to the race.

Practice on the water this fall has been hampered due to the weather in the Pioneer Valley.

Jim Dietz

"The fall season is more for practice and fun," Dietz said. "Our goal for the next race is to keep the boats from sinking."

The UMass varsity boat came in third last weekend, following behind the Community Rowing Club and their toughest competitor of the fall, Williams College. The three-mile course started at Tyng Island in Lowell and finished along the Heritage State Parkway.

Dietz noted that mornings are the only time that women's crew can practice because of classes and jobs, and they are doing the best they can with the time they get.

As far as openers go, Dietz and assistant coach Greg Kruczynski felt that the performance was great.

The Minutewomen are looking for technical improvements this fall with basis on rowing to get ready for the spring. Most of their practices will be from their pre-season races. With limited water time in the spring because of ice, rain, and fog, Dietz said it will be an advantage to be well-prepared for the Atlantic 10 season.

Sara Pragluski

Overall, it seems like the great mental attitude of this year's team will keep them right. After only losing one varsity rower from last year's team, the Minutewomen are led by tri-captains Kerry Bredenberg, Heather Walker, and All-American Sarah Pragluski.

"This year's team is really deep," Kruczynski said.

Added Dietz, "This year it's going to be very competitive to get in the boats. That's what makes it exciting."

The next race that the crew team has to look forward to will be this Sunday at the head of the Connecticut River, with tough competitors Boston University and Brown University. An Alumni tent will be located at Cromwell Beach for spectators to enjoy during the race of the holiday weekend.

Upsets reign at top of the college ranks

Running the option with David Rose

Through September, the overwhelming story in college football has been the month of the upsets.

It all started with UCLA's beating of No. 3 Alabama, and continued through this past weekend in which three top ten teams (USC, Florida and Washington) and nine top 25 teams overall were knocked off.

Leading the charge are the surprising Northwestern Huskies and the Oregon Ducks. Those two teams are already having Rose Bowl aspirations in the early going. What a great name for a bowl game.

The Ducks are coming off back-to-back wins over UCLA and Washington and are in prime position to make a run at Pasadena. Running Back **Maurice Morris** has 625 yards in five games with five touchdowns. The defense did the job on Saturday against Washington quarterback **Marques Tuiasosopo**, holding him to just 14-for-37 passing with two interceptions.

Hey, if they continue to confuse teams with the two different shades of green on their field, they might not lose again. However, that is not the case, and the road doesn't get any easier for the quack attack. They play four of their last six games on the road.

As for Northwestern, they are coming off two straight offensive explosions against Wisconsin and Michigan State. What makes it more impressive was that both wins came on the road.

Running back Damien Anderson has carried the load the last two weeks for he Huskies, as he ran 174 yards in the overtime win against Wisconsin and 219 yards last week in East Lansing. He is reminding NU fans of another running back with the initials D.A. who ran wild over defenses in the mid-90s – his name - **Darnell Autry**.

At 4-1, the Huskies are a serious contender for their first Rose Bowl appearance since 1995. Circle it now - November 4 - Northwestern travels to the Big House for a date with the Wolverines, with a possible Rose Bowl berth on the line.

As for the rest of college football, four teams have dominated the season so far with big name quarterbacks.

The arm of senior citizen of **Chris Weinke** has led number one Florida State. He led the Seminoles to the National Title last season and is a serious Heisman candidate this year. So far, he has thrown for 1,478 yards and 12 TD's for the Seminoles during their 5-0 start. His big receivers have been **Marvin Minnis** [27 catches] and **Travis Minor** [18 catches out of the backfield].

The defense has been their usual stifling self. They have allowed and average of 256 yards a game to the opposition. The Seminoles have outscored their opposition 208-45 in their first five games.

However, the road gets tougher for the Seminoles starting this week. They play No. 7 Miami this week, and then host red-hot Clemson on November 4 and arch rival Florida on November 18.

Signal caller **Eric Crouch** has led No. 2 Nebraska to its 4-0 start. He has rushed for 340 yards and seven touchdowns and thrown for 502 yards and eight touchdowns.

As a team, the Huskers have a 6.8-yard average per rushing attempt. That will win you a lot of ball games. The scare against Notre Dame might have been the best thing to happen to them as they have turned it around offensively the last couple of weeks scoring a combined 85 points.

Only date to circle down on the Nebraska schedule is November 11 at Kansas State. If Nebraska can pull that one out, than they should no problem getting to the title game in the Orange Bowl.

Speaking of Clemson, they have emerged from the shadows to get off to a 5-0 start. Another **Bowden**, Tommy, has led an ACC team to football's top 10, led by QB **Woody Dantzler**.

Turn to **FOOTBALL**, page 11

Boston College is the Hockey East favorite

By Michael Kobylanski
Collegian Staff

BOSTON — When it comes to guiding a college hockey team, some of the best minds in the nation reside behind the benches of the clubs in the Hockey East conference.

Boston University's Jack Parker, Boston College's Jerry York and Maine's Shawn Walsh are among the many generals who have guided their clubs to national prominence during their tenures in the Northeast.

But when it comes to pre-season polls, the nine coaches in the league still haven't gotten the hang of things. For the past two seasons, BC was tabbed as the favorite, yet the Eagles failed to claim the regular season crown on each occasion.

Yesterday afternoon at the league's Media Day at the FleetCenter, the consensus was a mirror image of the past two years. The Eagles led the voting with 72 points, while BU [69 points] and Maine [68 points] were right on their heels. New Hampshire was fourth with 60 points.

Needless to say, it should be another exciting season of hockey in the conference that has produced the last three Hobey Baker award winners.

"Those four programs on paper appear to be the best, but you can definitely make a strong case for someone else breaking into the top four," York said. "It's going to make for an interesting year."

Northeastern University, Providence College, UMass-Amherst, UMass-Lowell and Merrimack rounded out the pack in the pre-season poll.

For the Minutemen, they are seeking a fresh start this season under the guidance of new head coach Don Cahoon. UMass lost only four seniors to graduation and returns two of the top players in the league in seniors Jeff Turner and Markus Helanen.

So, even though the coach and the players are still in the process of feeling each other out, the hope is that the first year of the Cahoon regime will be a successful one.

"We're going to try to develop skill in relation to the people that we have in our program…and maybe open it up a little bit," Cahoon said. "Last year this team showed the ability to play close games against some very good teams, and in some cases, they had success against them [in the form of a victory]. Some of that success was in part to a strong commitment from the trap, but we're going to try to use a little bit of both schemes."

Jeff Turner netted 34 points [15 goals, 19 assists] in 35 games a year ago to lead the club in scoring. Tim Turner, now a sophomore, enjoyed a stellar rookie season in which he was third on the squad with 26 points [five goals, 21 assists]. Helanen closed out last season with a 10-16-3 mark and a 2.82 goals against average.

All in all, the Minutemen will have 15 players on their roster who are either juniors or seniors. UMass also returns a talented sophomore class that saw more than its fair share of action in 1999-2000.

"I think that there's going to be an improvement," said Jeff Turner, the captain of the club. "We're going to depend on our senior and junior classes, and even our sophomores to bring the freshmen along. We can use our experience in closer games to get the late goal or to do what it takes to win."

Meanwhile, over in Chestnut Hill, the Eagles have some gaps to fill with the loss of Hobey Baker Award winner Mike Mottau and forwards Jeff Farkas and Blake Bellefuille. However, three-time All-American Brian Gionta returns for his fourth season along with a host of other talented players beside him at BC. Among the returnees include the goaltending tandem of senior Scott Clemmensen and sophomore Tim Kelleher.

"Scott is a four-year starter and had great numbers last year, but Timmy had great numbers also," York said. "We're blessed with two front-line goaltenders."

"We're certainly going to miss those players who graduated, but we have a group of eight seniors who have been here for four years," added York. "Those guys are going to assume a lot of the leadership skills."

Boston University suffered a bit of a blow when goalie Rick DiPietro left Beantown for the National Hockey League draft, where the New York Islanders took him first overall. The Terriers won the regular season title a year ago thanks to the spectacular play of their rookie netminder.

"I think that our expectations are much higher this year than they were last year," Parker said. "We had a great rejuvenation of our program thanks to our freshmen and sophomores, who are now sophomores and juniors. I think that we have a stronger team than last year."

Clinton and Lewinsky have alien love child named Tammy! Elvis and Garcia come back from the dead… engaged! Check it out in Arts.

ARTS p. 5

The Massachusetts Daily

COLLEGIAN

The UMass field hockey team beat BU 2-1 in four overtimes. Sports covers the whole deal from a brand new place *in* the paper.

SPORTS p. 10

Volume CVII Issue 22 | www.dailycollegian.com | Thursday, October 5, 2000

JARET BARR / COLLEGIAN

Bouncing Around
UMass gymnastic's team practicing in horseshoe of Southwest

Infighting and unhappiness: SGA's first meeting

For further SGA analysis, see related story on page two.

By Michal Lumsden
Collegian Staff

Having the results of last week's Senate election ratified on Monday, the Student Government Association (SGA) held its first meeting last night. While there are many new Senators to the University of Massachusetts Student Senate this fall, there are also many old leads.

Members of the Executive Cabinet addressed accusations made in The Daily Collegian earlier this week that they bought alcohol with monies from the SGA.

President Jeff Howe insisted that the person who brought that information to *The Daily Collegian* come forward with the proof.

Howe urged "the coward that made this accusation" to present documents showing evidence of the purchase of alcohol with SGA funds.

He said he would be "more than happy to see that [document] because it doesn't exist."

The most heated moments of last night's meeting, however, came at the end of Student Trustee Seth Avakian's officer report.

He spoke on the issue of the constitutionality of last week's elections and questioned Speaker of the Senate, Jim Eltringham's involvement in them. It is a topic to which he has devoted much time during the last week.

On Monday, Avakian told the *Collegian*, "Jim [Eltringham]… intentionally doctored the number of commuter seats so his girlfriend and a fraternity could control fifty percent of the Senate seats… Not only could this result in impeachment, but charges in the University Judicial System."

Last night, Avakian continued his allegations against Eltringham.

"[Eltrinham has] run for the office of the Presidency twice, and lost twice," Avakian said. "He figured the only was he could get into office [this time] was by defrauding the democratic system."

"I will not acknowledge this body as the Undergraduate Student Senate. . . you will not see me again."
Student Trustee Seth Avakian

JARET BARR / COLLEGIAN

From left to right, Speaker of the Senate Jim Eltringham, Associate Speaker Mike McCarthy and Student Trustee Seth Avakian at last night's SGA meeting. Progress took the back-burner to political infighting.

Eltringham stood silently at the podium while Avakian stated his charges.

Several members of the Senate jumped up to make a point of personal privilege.

"Please stop wasting the Senate's time with this personal attack," said Commuter Senator Jeff Bardillo.

Eltringham attributed Avakian's charges to "procedural disagreement." Avakian, echoing US presidential candidate Governor George W. Bush, accused Eltringham of coming up with "fuzzy numbers" for the commuter seats up for election last week.

"According to the University's best estimates, there are 18,218 undergraduates," said Avakian. "[and] 7,150 [of them are] off-campus students."

Since each Senator represents 250 students, Avakian continued, there should have been 29 commuter Senators elected. Instead there were 34.

Eltringham said he "crunched the numbers a bunch of times," and each time the results were slightly different. According to him, calculating the number of commuter seats has never been a precise science. Rather, the number has often been estimated, as it is difficult to determine exactly how many commuters there are.

Howe agreed with Avakian and claimed that the "numbers were grossly miscalculated." He said it was a "serious problem."

That Avakian also considered this a serious problem was evident.

"Until our Student Judiciary makes a decision as to the Constitutionality

Turn to **SGA** page 3

Homophobic graffiti reappears in dorms

"Technically this type of graffiti is a form of vandalism," Jim Lyons, University of Massachusetts Police Department Spokesman.

By Melissa Hammel
Collegian Staff

Two incidents of homophobic graffiti have occurred within Pierpont Dormitory so far this semester.

The first incident occurred on the second floor of the building when a resident assistant hung up a poster of the state of Massachusetts so that students could identify where they were from.

Stacey Kazinskas, a sophomore English major and the resident assistant for the floor, explained that someone wrote homophobic comments upon the poster. According to her, Provincetown was labeled as "fag-town" and UMass was labeled as "gay-Mass."

As a result of the graffiti, Kazinskas held a meeting with all of her residents explaining the events and the consequences of this type of action. She then had her residents sign an agreement promising not to vandalize property with homophobic messages and pledging that if they did see someone writing such messages that they would tell the proper authorities.

The second incident involved homophobic messages on the door of a resident assistant on the fourth floor of the building.

The RA of fourth floor Pierpont refused to comment on the situation.

Graffiti of this type is not a new occurrence on the University of Massachusetts campus. Last year, incidents of threatening sexually discriminatory graffiti were found in Gorman Dormitory and other residence halls on campus.

According to Jim Lyons, spokesman for the UMass Police Department, the police do a series of things when they are called to the scene to document offensive types of graffiti. The department arrives at the scene of the crime and photographs the graffiti for police records. When they are done, the Physical Plant is called in to remove the offensive material. Because of the necessity to get photo documentation of the graffiti, any resident assistant that comes in contact with graffiti in a dormitory is asked to cover it up with a piece of paper and then call the police.

Lyons explained that often times these types of cases were persecuted as vandalism.

"Technically this type of graffiti is a form of vandalism," he said.

Barbara O'Connor, made similar comments about the legal repercussions of vandalism on campus in a former Collegian article regarding the graffiti that occurred in Gorman.

"If you look at the civil rights law, this could be a felony or a misdemeanor, which could mean jail time for the individual or individuals involved," she said. "They would also, of course, face vandalism charges."

Consequences of a vandalism act that involved graffiti were also addressed in a meeting held last year regarding the Gorman incidents. UMass Police Detective Peter Murray discussed the consequences of this type of vandalism.

According to him, an act that involves threat to an individual's safety or threatens bodily harm against him or her can lead to a minimum sentence of 10 years in jail. An act that involves racial graffiti could lead

Turn to **GRAFFITI**, page 3

Piercing the body? It's a

HOLE-Y EXPERIENCE

By Rob Schulze
Collegian Staff

Ben Hartman is a solidly built man, not very tall, covered in tattoos (including the word RAGE across the base of his neck and the mascot for the horrorpunk band The Misfits) and with a few highly visible body piercings. His ears, for instance, are stretched, the elongated holes holding heavy rings that could, at any moment, rip through his ear and hit the floor. Hartman runs Loonar Piercing, the closest body-piercing salon to the UMass campus.

Sitting in the waiting room of Loonar, a small place in a strip mall on Route 9, trying to get an appointment to talk to him for this article, sheds some light on why I'm writing this in the first place.

A group of six UMass girls walk in – one wants to pierce her navel, the other her upper ear. They all act very, very nervous… giggly, almost, like they're breaking the law and are afraid to get caught. A kid with died-blond hair, Hot Topic kickpants, and a spaced-out look in his face wanders in to get his ears stretched. A man who looks to be in his early thirties, bald and muscular, is there to get his tongue pierced. He's asking all sorts of questions about barbells and aftercare and lengths — of all the people that wander through, he will be the most informed. A 20-year-old who doesn't go to school anymore passes out while getting his tongue pierced. Afterwards he sits in a chair, his face a scary sort of gray. Ian Kelly, one of the Loonar piercers, goes and buys him a Coke from one of the other businesses in the Route 9 strip mall where they are located.

"Today hasn't even been that crazy," Hartman says.

Body piercing is one of the fastest-growing trends among young people in America, and college students in particular. Pleasurable Piercings, a salon and nationwide piercing supplies company in New Jersey, does roughly seven thousand piercings per year.

Turn to **HOLE-Y** page 6

JARET BARR / COLLEGIAN

Marc Guitte, a 20 year old from Chicapee, gets his lip pierced at Loonar Piercing.

It's not just a shift in power, it's the end of a brief era

News Analysis

By Sam Wilkinson
Collegian Staff

The Student Government Association's meeting wasn't the end of problematic political wrangling; it was quite possibly the beginning of the end for the current SGA leadership and the beginning of a new student politics paradigm.

Student Trustee Seth Avakian called out Senate Speaker Jim Eltringham accusing him of ignoring "the Constitution by his oath [sic] of the Undergraduate and the Code of Student Conduct" when blatantly employing his discretion in the apportionment of seats sufficient could be elected.

Eltringham's girlfriend, Jen Teixeira, former Associate Speaker of the Senate, had a falling-out with members of the SGA Administration during last year's Speaker elections. At that time Avakian said that he couldn't "trust her." Eltringham, who was running against administration favorite Aaron Saunders at the time, still managed to win the close election after four votes to eliminate candidates. Since his victory, the SGA has headed downhill.

Because of the way the SGA elections are set up, the loss of Teixeira, Eltringham's obvious choice for the position, meant the Speaker was saddled with the winner of the Associate Speaker's election, left-leaning Mike McCarthy. Ideologically on the other side of the fence from Eltringham, McCarthy has carried favor with the current SGA administration.

Eltringham's support in the Senate has consisted mainly of moderate to conservative members of the SGA. A member of the Republican Club, the Silent Majority and one time Editor-in-Chief of The Minuteman, the conservative UMass newspaper, Eltringham has long opposed SGA President Jeff Howe and Trustee Avakian. It was Eltringham who last year authored legislation to eliminate appointed seats, which included Asian Latino African and Native American students, in the Senate. He ultimately lost the vote.

During the second semester, after a heated meeting, the seats were phased out, but only after Howe got legislation to pass along with the anti-appointed seats measure that guaranteed ALANA involvement for three years, and the creation of a body to keep those students interested and involved in the Senate.

Last spring, after losing the Presidential race to Howe for the second time in two years, Eltringham won his Speaker seat. As stated previously, the SGA has spiraled ever deeper since that election.

Avakian and Howe ran the Senate last year. Speaker Mikale Billard oversaw the meetings, but the President and Trustee had almost total control over Senate votes, knowing, because of the makeup of the body, that they could count on a certain number of votes every time they had legislation pass. Billard's obvious friendship with the two administrators clearly did not hurt, as he always had a tendency to be stricter with the gavel to opposition voters than to supporters. Which isn't to say the opposition was always well behaved; quite the opposite.

Spearheaded by Zachary Spilman, a conservative and strict Constitutionalist who disagreed with most of what the SGA did, opposition to Howe and Avakian tended to be poorly organized and rarely, if ever, proved successful.

But the Senate, regardless of opposition, consisted of Howe and Avakian supporters; the ALANA Caucus, self-styled liberals and young Senators who followed Howe, Avakian and Billard because they were the leaders at the time. Commuter seats were not an issue, as so few commuter senators actually took part in meetings, thus allowing the SGA's top administration to manipulate the Senate to their own ends.

Howe, Avakian and Billard's control however, led to complaints from opponents who claimed that the Executive Branch and the Legislative Branch were far too close to be considered checks and balances to one another. But the Speaker elections finally saw a united opposition to Avakian and Howe, as anybody with complaints split their votes enough for Eltringham to slip through to the fourth ballot before choosing him to lead the next Senate.

At which point, the opposition had control of their part of the government while Avakian and Howe took a giant step backward in their ability to control the Senate. They took their second giant step backward after last week's controversial elections were ratified. With the election of 34 Greek senators, the two top student administrators lost their ability to have even a majority of the Senate supporting them.

At last night's meeting, an admittedly slightly drunk Seth Avakian, who had participated in an alcohol education class earlier in the night, charged that Eltringham had led inappropriate elections before a Senate that simply wasn't listening. Divided into three sections of chairs, Avakian stared straight into a block of 34 Greeks uninterested in his charges against Eltringham. To his right sat a small group of stalwart supporters including Howe, behind whom sat a satisfied Jeff Bazydlo. Although he won't say it, Bazydlo had a great deal to do with the Greeks election and knew that, despite his former role as a member of Howe and Avakian's cabinet, he now had the Senate's support should he ever need it. Meanwhile, to Avakian's left sat the Conservative block of senators who smiled, satisfied that suddenly, after they'd lost a presidential election last semester that had surely been theirs, they'd gained control of the senate. Behind them sat a small group of ALANA senators whose hard time getting legislation passed last year will only get harder.

Avakian's promise not to attend anymore SGA meetings until new elections are held may not matter; his swearing to new senators, "You are not the Constitutional representatives of the undergraduates of this University. You are the pipe dream of a few students who just can't win a REAL [his written emphasis] election," just might not matter. Instead of looking like the all-powerful SGA administrator he did last year, he now looks like an embittered politician who knows his days are numbed. He can't even think about passing legislation anymore; he doesn't have the support to anyway.

Meanwhile Jeff Howe has remained suspiciously silent on issues, at least when compared to Avakian. A brief statement about the Constitution being upheld is as far as Howe wants to go, maybe attempting to play the middle of the road President that he truly is. A registered Republican, Howe may now suddenly shift towards the middle of the Senate while Avakian attempts to stake his claim to the body's left-wing. His silence on the issues facing the Senate is suspicious, but that same silence could be part of a political power play in an attempt to at least maintain some hope that his legislation gets passed.

As for the Senate, Eltringham's role as Speaker might afford him much more power than he has expressed an interest to have. With the conservative stalwarts and new Greek students who can thank Eltringham at least partially for their power, the bespectacled Speaker might just be able to pass any piece of legislation he wants to, assuming he uses his favors properly.

Beyond that, the new Senate has the ability to address old issues, including what may have started it all: Title V. Giving the Greeks an area government and the battle over it last semester, while perhaps a good political idea at the time for Sheila Tunney, another member of the Cabinet, may have cost the SGA administration control of the Senate.

And unless there are new elections, that leaves at least one political lame-duck sitting in office, unless he's suddenly playing the politics that he used to brand unnecessary. And there's a possibility for a second, a Speaker who may not know the power he has behind the podium and a brand new Senate who is feared right now despite having shown no real cohesion.

JARET BARR/COLLEGIAN

Jim Eltringham (left) looks on as Seth Avakian (center) listens to a question from a new Senator. Infighting between Avakian and Eltringham will probably tilt in Eltringham's favor due to new Senators elected last week.

MAUREEN MAYOL/ COLLEGIAN

Looking Fresh
UMass student Jonny Blaze eats healthy at Fresh Side, downtown Amherst

■ SGA

continued from page 1

of the elections," Avakian declared. "I will not acknowledge this body as the Undergraduate Student Senate. . . And until the judiciary rules on this election, you will not see me again."

Avakian made it clear that he is willing to discuss issues and problems with students, including the Senators in attendance last night.

"But I will not recognize you as a student senator," Avakian declared. He then gathered his belongings and left the meeting.

The meeting continued without any further outbursts after Avakian's departure.

"We're moving on," Eltringham said when asked about Avakian's comments.

Gabe Tavarez, Chief Justice of the Student Judiciary, urged the Senators, amid the heated debates, to remember why they were there.

"The only reason you've been elected," Tavarez said, "is to represent your constituencies. You're not here to push your own personal issues."

Only one official motion was brought to the floor and passed during last night's meeting.

The Senate voted unanimously to appoint Juliet Okafor to the position of Secretary of Diversity Issues.

"I think we need to see a lot more types of people [in the Senate]," Okafor said.

She said she was looking forward to discussing matters of diversity and trying to make the Senate a more diverse body.

■ graffiti

continued from page 1

to a minimum of two and a half years in prison.

O'Connor explained that there are different types of graffiti and that the people that commit these crimes are often difficult to catch.

"Graffiti is hard to investigate because it is a very quick thing for someone to do," she said. "It takes two seconds to write something, and if it happens in residence halls like Gorman, random patrols can't deter it."

She went on to say that increased communication might help the situation.

"We need to stress community on this campus, and that includes increasing the amount of communication that we have with the students. If we have more communication we are more likely to solve cases," she said.

"If there are people who think they know what happened in the case of vandalism, we need their help, especially if it is in a residence hall."

Lyons explained that more often than not, the residence hall deals with the graffiti problem. Often, the halls seek to educate students about vandalism and dispel myths surrounding homosexuality.

"It [homophobic graffiti] happens from time to time. I wouldn't say that it is reported on a frequent basis," Lyons said. "When it happens in a residence hall, it is typically something that is handled by the floor."

One resource that a dormitory could use to educate students and dispel prejudices surrounding bisexuality and homosexuality is the Stonewall Center. According to Felice Yeskel, the director of the center, the group lends assistance to the campus community at large when it is needed. She explained that when the graffiti was prevalent in the Gorman living area that the hall provided resources such as positive posters and images, and speakers from their speakers' bureau.

"We are here for a resource for the campus community if we are needed," she said.

Seattle sued for WTO

By Paul Condra
The Daily (U. Washington)

(U-WIRE) SEATTLE — A team of civil-rights lawyers took on Seattle Tuesday, filing a class action lawsuit against the city they said undermined citizen rights in its handling of the World Trade Organization summit held here last fall.

The suit comes from the Washington D.C.-based Trial Lawyers for Public Justice (TLPJ) firm and seeks damages from the city, Mayor Paul Schell and former Police Chief Norman Stamper on behalf of more than 600 protesters and others arrested on December 1 and 2.

Lawyers in the case said the city's "no-protest zone," established by Schell to clear the downtown streets of demonstrators, violated civil rights and led to hundreds of illegal arrests.

Further, the suit seeks to show that Schell's decision to have the WTO conference in Seattle was an attempt to showcase the city to the world while ignoring the interests of its citizens.

Now, almost a year after the WTO conference and protests, and after many published reports lambasting Schell and the Seattle Police Department for breaking civil laws, protest groups and lawyers want retribution.

I would like to see the people who violated our rights made accountable," said Seattle resident Jennifer Hudziec, 25, at a press conference Tuesday at Westlake Center. Hudziec is one person involved in the lawsuit. She was arrested on Dec. 1, after being corralled by police inside the off-limits zone, she said.

The group of marchers had taken to the streets to demonstrate against the WTO, even though Schell had declared 25 blocks of downtown Seattle a "no-protest zone" after police began using tear gas and rubber bullets to disperse crowds the day before.

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THEATER: Not Ready For Bedtime Players Sexual education has never been the same since this troupe of UMass students took on the subject. 8:30 p.m. Pierpont Residence Hall. 577-5181.

THEATER: The Misanthrope A tale of a tempestuous relationship influenced by the playwright's own stormy affairs of the heart. 8p.m. in the Curtain Theater. $ 545-2511. Through 10/21.

October '00

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, October 5

DANCE: "Short Stories" by Teatro Rugo and Ines Mime, dance and puppetry combine to play out the poetic moments of everyday life. 7:30 p.m. in the Rand Theater. $ 545-2511. Also on 10/7 at 3 p.m. and 8 p.m.

MUSIC: All That Jazz. Jazz Ensembles I & Chapel Jazz Ensemble. Jeffrey Holmes and David Sporny, directors. 8 p.m. in Bowker Auditorium. $ 545-2511.

Saturday, October 7

THEATER: MISSION IMPROVable presents...a high energy improvisational comedy performance. 8p.m. in Campus Center Room 163. 545-3600.

Sunday, October 8

THEATER: American Repertory Theater in King Stag. Drawing on such diverse theater forms as Japanese bunraku to Italian Renaissance street theater, this national touring production blends movement, costumes, masks and puppetry into an unforgettable performance. 7:30 p.m. in the Concert Hall. $ 545-2511.

Tuesday, October 10

MUSIC: Sporny and Friends—Classics and Jazz Faculty Recital with David Sporny on trombone and Nadine Shank, piano and pianoes. 8 p.m. in Bezanson Recital Hall. $ 545-2511.

MUSIC: Gokh-Bi System. A concert by high-powered Senegalese musicians, combining ancient and contemporary African and African-American traditions of rhythm and spoken word. 7 p.m. in Augusta Savage Gallery. 545-5177.

Thursday, October 12

DANCE: Fall into Spring The UMass Ballroom Dance Club holds a night of dance, workshop & exhibition. 7 p.m. in the Campus Center Auditorium. 549-5419.

MUSIC: Symphonic Woodwind Quintet with award-winning pianist Jan Nakamatsu 7:30 p.m. in Bowker Auditorium. $ 545-2511.

Friday, October 13

MUSIC: Fall Winds Wind Ensemble & Symphony Band with Malcolm W. Rowell, Jr., director. Music by Grantham, Grainger, Gillingham and Woolfenden. 8 p.m. in the Concert Hall. Fine Arts Center. $ 545-2511.

Saturday, October 14

MUSIC: Piano Series, Concert #1 Schubert and Liszt with Nigel Coxe, pianist. 8 p.m. in Bezanson Recital Hall. $ 545-2511.

THEATER: MISSION IMPROVable presents...a high energy improvisational Comedy performance. 8p.m. in Campus Center Room 163. 545-3600.

Tuesday, October 17

MUSIC: The Jazz Lab Ensemble with Adam Kolker, director. 8 p.m. in the Bezanson Recital Hall. $ 545-2511.

THEATER: Not Ready For Bedtime Players Sexual education has never been the same since this troupe of UMass students took on the subject. 8:30 p.m. Pierpont Residence Hall. 577-5181.

THEATER: The Misanthrope A tale of a tempestuous relationship influenced by the playwright's own stormy affairs of the heart. 8p.m. in the Curtain Theater. $ 545-2511. Through 10/21.

Thursday, October 19

UMASS ARTS COUNCIL GRANT DEADLINE! CALL 545-0202 FOR DETAILS!

Friday, October 20

MUSIC: Second Annual Choral Spectrum Wayne Abercrombie, coordinator. An array of music with ensembles singing separately and together. University Chamber Choir, Chorale, Madrigal Singers, Vocal Jazz and Women's Choir plus Hampshire Choral Society, Young People's Chorus & Newton North High School Family Singers. 7:30 p.m. in the Concert Hall, Fine Arts Center. $ 545-2511.

MUSIC: Percy Hill plus special guests the band's polished and infectious blend of soul, jazz, rock and smooth-as-silk four part harmonies have made Percy Hill a staple of the New England groove rock scene. 7:30 p.m. in the Skybox, Campus Center. $ 577-4759

DANCE: The Sound of Ecstasy and The Nectar of Enlightenment Buddhist ritual song and dance from Korea. 8 p.m. in Bowker Auditorium. $ 545-1980

Saturday, October 21

MUSIC: Mandy Barnett. One of the hottest new voices in the country music scene. 8 p.m. in the Concert Hall. $ 545-2511.

MUSIC: 13th Annual Band Day 1 p.m. in the McGuirk Stadium. $ 545-6060 or 545-6061.

THEATER: MISSION IMPROVable presents...a high energy improvisational comedy performance. 8p.m. in Campus Center Room 163. 545-3600.

Tuesday, October 24

MUSIC: Conductor's Debut University Orchestra with Robert Tueller, director. 8 p.m. in the Concert Hall. $ 545-2511.

Wednesday, October 25

THEATER: Not Ready For Bedtime Players Sexual education has never been the same since this troupe of UMass students took on the subject. 8:30 p.m. Cashin Residence Hall. 577-5181.

Thursday, October 26

MUSIC: We've Got Rhythm, We've Got Soul: A Cross-Cultural Celebration Paulina Stark, Horace Clarence Boyer and Nigel Coxe perform Ellington, Weill, Yiddish Theater, Spirituals and Gospel. 8 p.m. in the Bowker Auditorium. $ 545-2511.

Saturday, October 28

MUSIC: Ars Dilrance in concert. 8 p.m. in the Mullins Center. $ 545-3001

MUSIC: Boston Pops with Keith Lockhart, conductor. The inimitable Pops style combines light classical repertory and American popular music. 8p.m. in the Concert Hall. $ 545-2511.

Sunday, October 29

MUSIC: Guest Faculty Recital with Adam LaCount, viola, and Nadine Shank, piano. Works by Hindemith, Vaughan Williams, Tower, Grant and Clarke. 8 p.m. in Bezanson Recital Hall. $ 545-2511.

Tuesday, October 31

THEATER: Rocky Horror Picture Show ...with a live stage show. Time and admission to be announced. In Campus Center Auditorium. 545-3600.

Exhibits

AUGUSTA SAVAGE GALLERY
101 New Africa House 545-5177
M-TU 1-7 pm; W-F 1-5 pm
Young Artists: Paintings from a Mayan Chontal Community
Through Oct. 17
Memory: Personal and Social Testimonies
Oct. 25-Nov. 1
Reception: Oct. 25, 5-7 p.m.

CENTRAL GALLERY
Central Residential Area
Intermay Way-Wheeler House
545-0680
M-TH 3-4 pm; SU 2-5 pm
Feopie I've Never Met
by Jennifer Hill
Oct. 10-Nov. 9
Reception: Oct. 19, 4-6p.m.

HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area 545-0680
M-TH 12-6; SU 2-5 pm
Earthbound
Oct. 16-Nov. 9
Reception: Oct. 16, 4-6p.m.

HERTER ART GALLERY
125A Herter Hall 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
Faculty Sabbatical Exhibitions
by Susan Jahada & Nancy LaPointe
Oct. 12-Nov. 8
Reception: Oct. 12, 4-6p.m.

STUDENT UNION GALLERY
Student Union Building 545-0792
M-TH 10-5 pm; F 10-3 pm
Gallery Staff Works
Through Oct. 8
Annual Self Portrait Show
Oct. 9-29
Reception: Oct. 19, 4-6 p.m.

UNIVERSITY GALLERY
Fine Arts Center 545-3670
TU-F 11-4:30 pm; SA-SU 2-5 pm
Rail Julius Block (Red) Sound Installation
Sept. 16-Oct. 28 & Nov. 4-Dec. 15
Abstract Nations: Selections from the Permanent Collection
Through Oct. 28

Five College students are offered a discounted admission at Fine Arts Center events.
Sponsored, in part, by a grant from the UMass Arts Council

10/00

UMass Arts Council·101 Hasbrouck Lab·545-0202

The Massachusetts Daily Collegian
EDITORIAL/OPINION
Thursday, October 5, 2000
Ed/Op Editor ¥ Rob Schulze
collegianedtorial@yahoo.com
4

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

SGA meeting; any change at all?

Last night's Student Government Association was the first of the [illegible] of the time this was written, it hadn't taken place yet, so [illegible] what we've seen so far.

[illegible] as a media organization on campus, have seen is [illegible] backbiting, call-outs and pettiness. We've seen people supposedly elected to represent us and the things that are best for students completely forget that they have that sort of responsibility. [illegible] house to represent themselves and their sides as best [illegible]

[illegible] remember why they were elected or why they originally [illegible] to guess not.

[illegible] of the SGA, if it can be called leadership at all, is [illegible] totally divided. Michael McCarthy, Eltringham's [illegible] counselor, as well as Student Trustee Seth Avakian and SGA [illegible] have called out Jim Eltringham, the Speaker of [illegible]. McCarthy has called his boss unconstitutional. Avakian [illegible] are continually accused to using SGA funds [illegible] during a summer getaway. Greek students who now [illegible] the Senate are being accused of proposing to impeach [illegible] but little remains absolutely clear.

[illegible] absolutely no role or say in student government.

[illegible] who are nothing more than the peers we walk [illegible] classes are an absolute embarrassment. Little do [illegible] that their own constant fumbling will only lead to student [illegible] Books might not get their budgets in time for events, and [illegible] that the SGA is expected to make statements [illegible] addressed.

[illegible] petty little children can continue their petty little snipping [illegible] the expense of the very people who put them in the positions [illegible] Their arrogant behavior, they have not once attempted [illegible] to make amends with a student body so disenchanted [illegible] behavior that few even care to vote, is a slap in the face to [illegible] trying to get a cut of the $1.7 million that our "governments" so unable to give away.

[illegible] But only if the senators and leaders of the SGA are willing [illegible] their internal Civil War. Every day cannot be a new [illegible] for the SGA if it is, nobody gets ahead at and the SGA continued [illegible] behind in the eyes of the student body.

[illegible] don't care about what the student body thinks, and [illegible] to make no effort to show that they do, will they ever be [illegible] to put aside their humongous egos? Will they ever be willing [illegible] that they weren't elected to represent themselves in this [illegible] war of theirs, but to represent students?

Unfortunately, it doesn't look so good.

Last night may have been a great start or it could just be another [illegible] disaster of a meeting. You'll have to read the front page to find out, but as far as the Collegian is concerned, last night was the SGA's opportunity to make a statement, good or bad.

I can't hope they make the right one.

From Russia with...hate?

"It is not only deeply ironic but tragic that this state of affairs follows $112.2 billion in Western assistance to Russia," the report said.

SIMON PONGRATZ

"Call out the spinsters and mobilize the apologists" was the cry that went forth from the White House (again) last week when a new Congressional report blamed Al Gore for the disastrous course the relationship between the United States and Russia has taken in the past seven years.

Gore, who has been in charge of United States Russia policy since 1993, and his cronies, of course denounced the findings as an "election year gimmick" by the Republicans, but the evidence and a little common sense proves otherwise. Clinton, doing what he does best, immediately trotted out to his would be successor's defense by claiming credit for others' achievements and assigning blame for his and Gore's own failures.

A twelfth grade student of history could tell you that good relations with Russia are very important. With the end of the Cold War, we had a very real chance to end seventy years of conflict, and now that has slipped through Gore's money-grubbing fingers. Almost any Russian asked (in fast, over 60% of them) would say that "economic advice was given to keep [their] country down" by Gore. The fact is that the feeling of mutual cooperation and trust that prevailed after 1989, effectively engineered by George Bush and his brilliant defense secretary, Dick Cheney, has been replaced by one of resentment. The Russia of 1991, which supported the US led coalition against Iraq, now defies UN sanctions by flying passenger planes into and out of Baghdad.

The report states that Gore willfully collaborated with corrupt officials, while ignoring the Russian Parliament. This allowed the further centralization of power in the Kremlin and led, indirectly, to the election of ex-KGB agent Vladimir Putin. Meanwhile, disturbing evidence surfaced showing fraud in that election. Since no defense against these accusations has any basis in fact, the White House resorts to its usual spin.

The Clinton administration claims that its efforts led to the destruction of thousands of Russia's nuclear weapons. The facts show that this process was well under way during Bush's tenure with the START II arms reduction treaty. They also claim credit for the privatization of many state enterprises, never mentioning that those efforts result more from the end of the Soviet Union (made possible by Reagan) and the shift to a (quasi)-free market. We can thank Clinton/Gore for the drastic changes in Russia's attitude toward the United States, brought about chiefly because of our arrogant bombing of Yugoslavia in 1999. Now, Russia has:

Increased spending on strategic nuclear weapons by 26 billion rubles.

Substantially increased arms deals with Iran, India, and Syria.

Signed a strategic alliance treaty with China, ostensibly to contain US "aggression."

Sold numerous weapons to China, including SSN 22 anti-ship missiles, Kilo-class attack submarines, SU 30 long-range attack jets, MiG-31 fighters, airborne warning and attack aircraft, T-80 tanks, advanced air defense missiles, and rocket engines. They have also made "far reaching" commitments to aid China in the event of war with Taiwan.

Now, now we must ask some very serious questions. Do Russian arms sales to India have anything to do with the threat of nuclear war between the latter and Pakistan over Kashmir (given a 50% chance of occurring by the State Department)? Does the Sino-Russian alliance mean anything in light of gross violations by China of both our nuclear secrets and our campaign finance laws? These cause huge problems for Al Gore, whose bad judgment led us here.

The fact is that Russia and China are cooperating against the United States. To challenge America's dominance, Russia today cultivates its strategic partnership with the People's Republic of China — a partnership explicitly targeting American policies and interests around the globe and founded on increasing both the PRC's [People's Republic of China] and Russia's military capabilities against the United States," states one excerpt. It also mentions the fact that although Clinton and Gore have spent enormous sums on aid to Russia (which the report puts at... are you sitting down? ... $112.2 billion dollars!), Gore has through his policies driven Moscow and Beijing closer together. Maybe Gore should have illegally spent that money on his campaign instead.

"It is not only deeply ironic, but tragic that this state of affairs follows $112.2 billion in Western assistance to Russia," the report said. "After eight years of a Clinton administration policy that has yet to place highest priority on the basic steps needed to create a free enterprise economy in Russia, the U.S.-Russia relationship is in ruins, characterized by deep and growing hostility and divergent perceptions of international realities and intentions." In 1992, Russian overtures to the United States for a strategic partnership went unheeded by the Clinton Administration, so they turned to other sources and found a common bond with their Asian neighbor to the south.... Both have a vested interest in containing the United States. Meanwhile our commander in chief, the highest ranking man in the armed forces, and his incumbent VP have betrayed every trust we have placed in them, playing politics with national security.

In 1796, when war between Great Britain and the United States was on the horizon, frail old Fisher Ames of Massachusetts made a speech in Congress that brought the delegates to the verge of tears. Declaring that war was not the path to be taken, he said "I have, perhaps, as little interest in the event as any man here....If, however, the vote [to war] should pass....even I, slender and almost broken as my hold on life is, may outlive the government and Constitution of my country." This is where we now find ourselves, for world events are everyday following paths dictated by a dishonorable and morally bankrupt administration that may have convoluted the situation so badly that we cannot extract ourselves from it. Allowing ourselves to become diplomatically isolated was a huge mistake, as we will find as the post Cold War world becomes increasingly multipolar. We must rectify this situation as soon as possible, or we will fulfill the prophecy made by Ames.

Finally, I have some advice for Mr. Gore: You say you're an honest man and you want to do the best thing for the country and for "working families?" Here's what you should do. Sell your $500,000 worth of oil stock, end your disgraceful tenure as a representative of the American people, buy a plane ticket, and go somewhere far, far away.

Simon Pongratz is a UMass student
Information from The Washington Times, World Trihune, Investors Business Daily, *and* The Coming of War *by Albert Carr was used in this article.*

Diverse is the class of UMass

BRIAN LOHNES

Sometimes you just don't know how good you have it. We like to bitch and moan about our situation here at UMass, but overall we have it pretty good. I have run into very few problems with fellow students in my nearly three years at this place and other places I have visited but, well, that's a different story.

First, off let me say that I am not an "attractive" person. I won't ever be mistaken for someone in a clothing catalog, especially ones that have names beginning with J or A&F. I consider myself to be a "nice guy" who is liked by three, maybe four people. I don't like to cause trouble, and in unfamiliar situations, I generally keep to myself. That being said, I feel rather uncomfortable when I am surrounded by, "beautiful people". When I say, "beautiful people" think of the bad guys from "Karate Kid", the army of tall blonde, muscular guys.

I went to visit an unnamed college in the unnamed capitol of Massachusetts, which bears as part of it's name, the name of that city followed by the word, "college". At this "college", I met a bunch of my old crew from home, the guys and girls I spent those formative years of my life breaking the law with. It was great to see them after a month or two of being away. We were headed to a party later in the evening, and we were set to have a kick ass time. So then, we went to the party.

Apparently, I had the wrong brand name shirt on. By the way people were looking at me and the other two guys I was with, one would have thought that we all had suffered massive blunt trauma to our heads. After overhearing a couple conversations about, "My dad's Ferrari" and "How crappy my 1999 Jetta is". I decided that I didn't really want to be there anymore and neither did my other friends whom didn't attend the said college.

I waited a few hours to sober up, and then I left thoroughly disappointed, a bit self-conscious, and really pissed off. I enjoy the company of regular people. I like to be able to feel comfortable with people and not like I am having a pissing contest with them over how wealthy or "upwardly mobile" my parents are. My parents are both hard working people whom I love and respect very much, they bust their ass for my sister and I to be in school, and I don't feel it necessary to gloat, brag, or bitch about with they do and don't give me.

So what does this have to do with UMass? Well plain and simple, the people here are the best. I realize their will always be a need to foster a more and more diverse campus, but you should see other places! I was ignorant to how diverse our campus is compared to other schools, which have almost none. Most of what I love about this school stems from the people. I would really miss walking across campus and not seeing someone with dreadlocks down to their behind, or someone walking barefoot in the middle of the winter or even a person wearing the traditional dress of his or her own home country. You see folks, this doesn't happen everywhere.

I was at a party with the fall line of A&F, possibly the J brand also, if it is the "in" thing. Here at UMass, I feel comfortable at all times because all of the people that I know here are real and genuine. I like going to parties and being able to feel like I belong there, and that I'm not some kind of sideshow being paraded in front of the gentry.

I have visited several other schools where my friends go; I have felt comfortable nowhere but here. Sure, I may have had a good time and meet a bunch of people, but I have not been able to get past the differences that I see in other places outside of UMass. I always assumed that the world outside of here was pretty much the same, a wide array of people, tolerance and understanding for the differences that make us all unique, and a general thirst to learn about people who are different from us. Sadly, I was wrong.

When there is no diversity, there is no need to make any effort to learn about those peoples who are different from us, because you don't see them. If the people are out of sight, they must be out of mind also. UMass is far from a perfect place, even in this issue of the paper you have probably read about several of the multitude of problems that arise and occur every day here at this fine campus.

UMass is a place that is unique in the world though. We are a sprawling city-state in the western chunk of Massachusetts that draws people from all over the world to learn, protest, rant about crazy religious things, refute the theory of evolution, and most of all learn about each other. UMass, you are my home, and I am damn proud of it.

Brian Lohnes is a Collegian *columnist*

LIFE IN HELL
©1996 BY MATT GRIENING
WISDOM OF THE AGES
1960s
WE ARE TO DESTROY THE VIAD KNOWN AS SOVIET.
1970s
WATERGATE IS PROOF THAT THE SYSTEM WORKS.
1980s
HELPING THE RICH DEVELOP THE DOOR
1990s
BY BEING THE SAME AS REPUBLICANS WE CAN DEFEAT THE REPUBLICANS

Bush, Gore, Nader? Screw politics.

ROB SCHULZE

[illegible] I said it, and I mean it. I don't give a fuck [illegible] about the presidential election this year, and I'm not excessively proud of that fact. I feel no need to be ashamed of it.

I hear it every day – the horrible, wretched, ungrateful youth of America is apathetic about politics, faithless in the system our forefathers worked so hard to protect and I gasp oh gasp! these disgusting young people don't [illegible] becomes president – the leader of the free world, this heir to the legacy of our forefathers, the man who represents [illegible]

[illegible] that it is absolutely right. I [illegible] listening anus about who the [illegible] I'm not going to vote.

[illegible] breaking.

[illegible] professors rail against from [illegible] and slime-covered ancient lec[illegible] I am the youth that Newsweek columnists [illegible] this country straight to hell. I'm the [illegible] voting George Bush's running mate. I [illegible] thing that is wrong with my generation.

[illegible] that make me a bad person?

[illegible] the fact that I knew that Darth Nader was on [illegible] and walked right by it so I could go back to [illegible] west and order from The Sub make me subhuman? Does the fact that, right now, as I am typing [illegible] this Presidential debates are on TV and, instead of watching, I am listening to AC/DC and writing this [illegible] lower me to less of a citizen? How about the fact that I was eligible to vote in the last election and didn't? How about that?

You have to see where I'm coming from on this?

I hate conflict, and meaningless conflict all the more. When people start bickering, whining, getting personal, shouting, and other such things, it makes me cringe. I simply tune out, start singing songs in my head, count the tiles in the floor, get angry and depressed and wish I was somewhere else. It seems that the people involved in politics do nothing but these things. I turn on C-Span sometimes when I'm channel-surfing, if these discussions will come up in class, or occasionally I'll catch Sunday morning TV, and that is all I see. It bothers me that people involved in politics can't treat each other like human beings. Disagreement doesn't have to be impolite. It turns me off.

I know what is right. I don't want to tell you what your opinions are, but I feel, inside, that I know what is right and wrong, what should and shouldn't be done. It is such common sense to me. When someone comes up to me and tells me, indignantly, what such-and-such candidate said or what new law was proposed in Congress, I instantly know how I feel about it. You can take that how you want it – that is the way I feel, based on who I am. I don't need to justify it to anybody, to any party, to any politician. And I don't want to tell you what's right for you.

The problem with this is that I cannot put up a good argument for my beliefs. I'm not religious, so I can't base them on any text or tradition. I'm not really very well read in the news, so I can't defend them with examples or current events. I'm ignorant of the way things work, so if I say that a certain program seems like it would be good to me, and people attack me with questions of things like budgets, logistics, the resistance of the people in the Midwest, or other such things, I just get embarrassed. I make no apology for what I feel, and I make no attempt to justify it on any grounds besides that it is what I believe it right. I don't need to defend the fact that I believe that it is wrong to, say, cheat on your girlfriend – I just know it is true. It isn't in the Bible, there aren't any laws about it – it just comes from within me. Someone could make the most compelling argument of all time, with charts, examples, quotes, surveys, and stinging wit and scorn, and I'd probably get embarrassed and feel stupid – but I still wouldn't change my opinion. I know what is right for me.

Politics is all about arguments – useless, endless, petty, sad arguments about nothing. I can't stand it. I'm not interested to read about the candidates. I don't care to do research on their policies. I'd rather spend the time doing other, less respected things that actually make me happy. I would rather read a comic book, talk on the phone, watch pro wrestling, or even just go for a walk alone than educate myself about politics. I define apathy, and I don't even feel guilty.

I'm tired of being the bad guy in all this. When politicians and their fan clubs stop being total jerks to each other and me, when respect for the opinions of others are offered, and when candidates that are acceptable to me are an option, then I might become interested in politics. Maybe.

Until that day comes, leave me the hell alone. No, I don't want your Nader pamphlet. I don't want to attend your Republican Club meeting. I don't want to take this Al Gore sticker. You can talk down to me, yell at me, harangue me about being all that is wrong with the system – that's a great way to convert me to your side.

I am a horrible, faithless, evil person and I don't even feel bad.

So screw you and your politics. I don't want either.

Rob Schulze is a Collegian *Columnist.*

Collegian staff member devours Sam Wilkinson, lives to tell amazing tale!

Tiger Woods Is he really an ALIEN?

Fidel Castro Cuban leader tells all in new diet book "How to Lose 30 pounds in just 13 Days"

THE MASSACHUSETTS DAILY COLLEGIAN
ARTS AND LIVING
$1.79 / CANADA $2.29
Thursday, October 5, 2000

TABLOIDS EXPOSED!!

Startling new evidence brings to light the seamy side of the trashy "news"

By Michael Delano
Collegian Staff

A war rages on as you read this. It takes place on the blood-soaked battle field of the supermarket checkout line. The opposing factions: *The National Enquirer* and *Star* tabloids. The casualties: your brain cells. I don't have to tell anyone in college that both publications are disposable garbage not worth an ounce more effort than squinting to make out the sensational headlines. But when el jefe Benharris tells me I need to do an in depth, balls-out, bomb-ass, pound-for-pound, take-care-of-business, boo-yea, hells-yes report about current tabloids, I submit under the icy chill of his heartless glare. Therefore, those whom have distinguished themselves in this winner-less war deserve to be recognized, so lets help the worthy get their decorate on.

Medal for Rock-Solid Source: *The National Enquirer*

In what can only be described as the single finest piece of investigative journalism ever committed to page, it turns out that talk show host David Letterman was fired from his position as a college radio DJ for making fun of a piece of classical music! Although the writer of the story is unidentified in the story, the validity is simply unquestionable since the source of the news is Susan Lea Gentry, friend of Letterman's ex-wife, whom he married thirty years ago.

Medal for Undying Secrecy: *The National Enquirer*

As a sort of Cliff Notes for the majority of viewers that find daytime soap operas simply too complex to decipher without assistance the *Enquirer* offers "Confidential! Next Week on Your Favorite Soaps." This isn't the half-assed TV Guide-style preview of a program that entices you to watch it, but rather a complete event list of what exactly will take place on the next week of the show. Granted, upcoming headthunk like "Ned finally works up the courage to propose marriage to Alexis, but is devastated when she cuts him off to take a business call" is almost too good to wait for. Confidential also serves as a handy review of the weeks events after they occur, making definition of character arcs and subtle hints of transcendentalist thought easier to spot.

The "Who gives a crap?" medal: *Star*

Thanks to a blurry enlarged photograph, we see sunning on a cruise ship Phil Collins (yes ladies, shirtless) and his wife who has a towel over her torso. Try as she might, the caption reads, she can't cover up the fact that she's pregnant, and Collins will be a father in March. I say "enough already" to the media blitz that has been leveled at Collins as of late: leave this man in peace!

The "No Crap" medal: *Star*

In the hugely informative story "When Al Gore Went to Pot," former friends of the vice president are chronicled in various biographies of Gore relating stories of his college pot smoking days. He's regarded as an "enthusiastic pot user" in stark contrast to those pot users that only reluctantly use the drug when it is brutally forced on them by sadistic friends. The article also details the paranoid state Gore was in while high, often using measures to ensure that "no one could see." These claims just fly right in the face of published reports that recalled the VP used to cruise down Landsdowne Street in a convertible blasting "Purple Haze" smoking two often three blunts at once.

The "Say It Ain't So" Medal: *Star*

The gas union of Olympic diver Greg Louganis and his lover Steve Kmetko has ended after four years for the most backneyed of reasons. Kmetko's dog was let free and then killed by a coyote while on Louganis' property, an incident Kmetko blames on Louganis. This reiterates what many successful gay couples have known all along: that the keys to any relationship are communication, trust, and careful supervision that your boyfriend's dog doesn't get mauled by a coyote.

I regret what I just previously said about not reading the tabloids, because as you have seen there would no way for you to obtain the valuable information above noted if you hadn't been keeping up with *Star* and *The National Enquirer*. As an incentive to you, the readers, to seek out these meccas of information, I won't tell you who wants to have superbrush (my word) Garry Shandling's baby, but will tell you that particular morsel can be found in one of these two towers of journalistic excellence.

Hopkins, Sigfried, & Roy:

See what they do with Fava Beans and a nice Cayente!!

Eminem and Paula Abdul:

The inside scoop on their rocky romance!

They don't use jelly.

The red-hot Flaming Lips play the Skybox tonight. Doors are at 7 p.m.

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Puppet Festival Week

Teatro Hugo & Inés
Combining mime, dance and puppetry, Hugo & Inés play out the moments of everyday life with the help of a parade of characters composed largely of knees, feet, hands, elbows and bellies. This dance-theatre and concert will amuse children and adults alike.
THURSDAY, OCTOBER 5 AT 7:30PM
SATURDAY, OCTOBER 7 AT 3PM AND 8PM
RAND THEATER

American Repertory Theater in King Stag
The American Repertory Theater Company brings the 18th-century fairy tale of King Stag to life with movement, costumes, masks, and life-size puppets by Julie Taymor, famous for Disney's Broadway hit *The Lion King*. [illegible]
SUNDAY, OCTOBER 8 AT 7:30PM, CONCERT HALL
$5 $7 $10

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The Berlin Philharmonic Woodwind Quintet with pianist Jon Nakamatsu
Join us for a rare opportunity to experience one of the world's best woodwind quintets joined by Van Cliburn Gold Medal winner Jon Nakamatsu. The program will include Mozart, Poulenc, Jolivet, and Reicha.
THURSDAY, OCTOBER 12 AT 7:30PM
BOWKER AUDITORIUM

Torch with a Twist

Mandy Barnett
You'll be dazzled by Barnett's voice. It's as startling as Patsy Cline's and as caramel-smooth as Diana Krall's. Don't miss one of the hottest new voices on the country music scene as Barnett and her band deliver an evening of pure Nashville.
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THE FINE ARTS CENTER

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continued from page 1

many of them college-age kids. Look around campus – the sheer numbers of eyebrows, noses, septums, tragi[illegible], labrets and other visible body parts with pieces of metal sticking out of them are hard to miss. Why are we doing this?

"As soon as they get out of the house, they've got to do something against the 'rents. It's about independence, making a choice for yourself," said Hartman.

"It's not permanent [like a tattoo]... if I end up hating it, it'll heal no problem. It's a phase and I realize that. Originally it was to be different, but now everyone has them. It's our generation. It's a form of expression," said 18-year-old sophomore Jenn Dul on why recently got her tongue pierced.

"I don't know... because you're parents usually don't like it. They're [un. They're different," explained Ashlee Cheschi, sophomore, 19 with a navel piercing.

"To annoy my parents," said junior Kevin Jackson who has a variety of piercings that include the eyebrow and seven ear piercings.

"Oral sex... and I wanted to rebel from my father. He told me not to smoke cigarettes or get anything pierced... and what did I do? Most people do it to fucking fit in. Stupid fucking people... do it for yourself," said 20-year-old junior Jon Shea who got his tongue pierced.

If people always think about their parents and their sex lives when considering getting pierced, one thing they rarely think of are the consequences, the commitment, or the possible things that can go wrong.

According to Hartman, the biggest mistakes that kids make is "Not really thinking... it's a commitment. Once the novelty wears off, they don't want to take care of it as much."

A piercing that hasn't been properly cared for can become infected and painful, and can leave a scar. When the piercing has not yet healed (healing time various from two weeks for a tongue to multiple months for many others), touching it with dirty hands, saliva, or other bodily fluids can drastically increase the risk of infection. Pulling or tugging on a piercing can cause it to grow out, leaving a scar and no piercing. If the jewelry is removed, the piercing can close or shrink within hours, making is necessary to lower the gauge (diameter) of the jewelry or simply have it re-pierced. None of the students interviewed for this article said that they were ever concerned about the possibility of infection or other negative consequences.

When choosing a salon, there are certain things that should be looked out for. "I wanted it cheap and close to home," as one student put it, is not the best criteria for deciding who is going to perform on you what is, for all intents and purposes, a surgical procedure.

"I have a friend who'd been pierced there that recommended it to me. When I went I made sure it was clean, and the people came off as very professional," Dul on explained.

And the professional advice? Since there are no laws to regulate piercing in Massachusetts, the best thing you can go on is word-of-mouth Hartman explained. Once you get to the place, you need to watch out for piercers "with this whole tattoo/piercing attitude, thinking they're rock stars and shit like that."

According to Hartman, if the people who are going to poke you talk down to you, or don't want to answer your questions, or make you feel stupid, get the hell out of there. They're there to serve you, and that is the feeling you should get from a place. He went on to say that a very key thing was just "vibe;" if a place feels right, if you get a comforting impression, than chances are it is a good place.

As for the safety concerns, "It should look like a doctor's office." You should check the hands and appearance of the piercer for cleanliness – notice if he washed his hands, if she changes her gloves. There should be a sterilizer (autoclave) on the premises, an ultrasonic cleaner (pre-sterilizer), and single-use disposable needles are absolutely a must. Hartman did say, however, that the impression of seedy salons re-using their needles is almost entirely a myth – for all intents and purposes it never happens anymore.) Do not be afraid to verify these things; your safety is more important.

Verifying the competence of your piercer, however, is much more up in the air. There is no regulation, no certification – anyone with the tools, which are available over the Internet, can call himself or herself a professional body piercer with no experience whatsoever. The main thing to go on, says Hartman, is reputation, word-of-mouth. You can ask to see a portfolio, but not even all established piercers have one.

Hartman got his start after he quit his job fixing copy machines at the age of 21. He went to work for one of his friends who was a piercer – learning sterilization, basic anatomy, but never actually doing a piercing.

He explained that he would do all of the work leading up to the piercing but never the actual job.

"It was hands-on without actually being hands-on," he said.

After about six to seven months of this basic training he started doing his first piercings on his whole family and friends. Ben is now 27. He's CPR and first-aid trained. He's had somewhere in the basic area of 20 piercings done on himself over the years, and has performed countless others. He now runs the salon voted Best in the Valley in the Advocate's annual poll. What has he learned?

The most important things are attitude and competence.

"You really can talk people completely out of having problems" said Ben, meaning that if you are competent and experienced enough to be able to talk to the customer and reassure them while you are performing the piercing they won't even realize what's happening until it's over.

Are all piercers going to have the same story? No... but it never hurts to ask where, how, and why they got their start. It is, after all, your body.

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Artist Profile

Building education & culture in glass design

Name: *Tucker Litchfield*
From: *Heath, Massachusetts*
Class: *2001*
Major: *BDIC – Glass Design & Culture*
Art: *Glass-Blowing*

Tucker Litchfield, a 21 year-old senior BDIC major, is probably UMass' only resident glass-blower. Beginning as an apprentice in a small glass studio in Heath, Mass., Tucker is now a second assistant in the studio with a job set up after graduation. He loves working with glass and hopes to open his own studio one day, making glass tables. He talked with the Collegian about his craft and interests, and also showed us a few of his most impressive pieces: a solid-glass bust of Mozart, and a funky-looking, multi-colored chalice. Here's a sample of the interview:

COLLEGIAN: How did get interested in glass work?
TUCKER: *I had seen [my boss] working before, and there's a shop in Sherwood Falls I had been to a couple times, and I would watch him go, and it just seemed really cool.*

COLLEGIAN: How would you explain glass-blowing?
TUCKER: *Glass-blowing is basically just one method of manipulating glass. There's a bunch of different ways; there's casting, pressing, fusing. Blowing originated in Italy. So you just use a hollow rod with glass at the end of it, and blow a bubble into that, and then shape the glass with tools, while it's still hot, so it's soft.*

COLLEGIAN: How long did it take you to learn it?
TUCKER: *Probably for the first year, I couldn't make anything. In the second year, I could make cups and simple vases and stuff. So now I'm just beginning to use more color, and make different shapes. Trying to do something symmetrical, and even – that's where it gets difficult.*

COLLEGIAN: What exactly do you do at the studio?
TUCKER: *What I do is bring little bits of molded glass for the head person, who blows out the center piece, and you add on everything afterwards. So I added on... this [showing piece] is all bit work. All this stuff is added on. So I bring the molded bits of glass, and put them on the piece, keep building up the piece.*

COLLEGIAN: What do you do with the stuff after you've completed it?
TUCKER: *[My boss] sells in galleries around the country. He also owns a gallery in Nantucket...If you're ever in Nantucket, you should check it out. The studio is really cool there, it's got basically everyone who's anyone in glass.*

COLLEGIAN: Is this something you want to do for your career?
TUCKER: *For right now, yeah. Not forever. I like it. I just don't think I could do it for the rest of my life. It's too hard. You just get burnt out. I was doing it every day for 3 years, and I was already getting sick of it. You go to work everyday, work your ass off for 8 hours, go home and go to sleep...There's like no other life there. After I graduate, I'm going to work for the same guy I do now, make some money, because I have a job already. A friend of mine and I are trying to make glass tables together; so far we've made two tables, and we have parts of more tables done. He's going to hopefully open a casting studio, and we're going to do tables. So that's what I want to do, to make tables.*

COLLEGIAN: What kind of recognition or money have you gotten?
TUCKER: *I did a show here; I brought some work here and sold it upstairs in the Campus Center. I did alright, made some money. And I did a show this summer, that I did pretty well at, and made more money there. And we're doing a show in December. But I'm not in any museum collections (chuckles).*

COLLEGIAN: Are the professors pretty supportive of your work?
TUCKER: *The professors that I've met have been really supportive of me doing independent studies in glass and have been really interested in what I do. And through my department, I'm doing a show in the department this fall as well. So I think they've been pretty supportive.*

COLLEGIAN: People hear glass-blowing and they might laugh because of the word "glass."
TUCKER: *Yeah, (chuckling), glass is a funny word. Actually people just want to know if I make bongs and stuff. They're like, "hey, do you make pieces?"*

BRYAN MCDERMOTT / COLLEGIAN

Tucker Litchfield, a senior BDIC major, poses with a sand-casted glass piece that he made.

COLLEGIAN: Do you?
TUCKER: *No I don't. It's just the wrong glass. It can't be used for that stuff. The soft glass would just explode with the change in temperature.*

COLLEGIAN: What would you like people to know about glass-blowing?
TUCKER: *People don't know much about glass-blowing in general. I don't think it's a very accessible art. I would like glass to be more accessible, for people to try it more.*

COLLEGIAN: Here are some random questions: What music is currently in your CD player?
TUCKER: *Right at this moment is Radiohead. The Bends.*

COLLEGIAN: Big Y or Stop & Shop?
TUCKER: *Big Y. Better deals. They have the buy 1 get one free, buy 1 get 5 free deals.*

COLLEGIAN: And the better calzone: Pinnochio's or D.P. Dough?
TUCKER: *Pinnochio's.*

Bryan McAllister is a Collegian *staff member. Kristi Ceccarossi contributed to this column.*

Stiller meets "Parents"

By Jake D. Lewis
Collegian Correspondent

MEET THE PARENTS
Directed by Jay Roach
With Ben Stiller, Robert De Niro

It bits me every so often that some of Hollywood's best actors are getting on in years, and as a result, slowing down on the frequency with which they make movies and withdrawing from the public eye. I'm not specifically referring to the geriatrics like Paul Newman, Robert Redford or Jack Lemmon, whose film careers drastically dwindled in the 1990s, despite their popularity with audiences.

Aging thespians such as Sylvester Stallone, Harrison Ford and Arnold Schwarzenegger, one-time icons of Tinsel town, will soon become eligible for their AARP cards, a real bummer of a fact for my generation who grew up on Rocky Balboa, Indiana Jones and the Terminator, respectively.

One actor, though, who isn't letting his senior citizen discount at the movie theatre stop his career is Robert DeNiro, who in 2000 alone stars in four new films: *The Adventures of Rocky and Bullwinkle*, *Men of Honor*, *15 Minutes*, and his most recent *Meet the Parents*.

Meet the Parents is one of the funniest, most heartwarming romantic comedies I have seen in a very long time, and deserves all the praise and accolades I'm sure it will garner. It keeps you in stitches from start to finish, leaving you with a natural high that few movies can deliver anymore.

Costarring with DeNiro is Ben Stiller, an excellent actor who excels in comedies (*Mystery Men*) just as much as in dramas (*Permanent Midnight*). Thanks to his breakthrough role in *There's Something About Mary* and his lukewarm success last year with *Keeping the Faith*, Stiller is popping up left and right in movies recently, but no one seems to mind; his smart career choices and every-guy appeal is what is making him a household name.

Here, Stiller plays Greg Focker, a loveable-but-nerdy nurse who is about to propose to his girlfriend, Pam (the beautiful Teri Polo of TV's "Felicity"). Before they can tie the knot, however, Greg must meet her parents (DeNiro and Blythe Danner) and get Daddy Dearest's approval. Poor Greg – if he only knew who he was dealing with.

From the moment Greg and Pam arrive on her parents' doorstep, DeNiro dominates and intimidates Greg with his rigid and all too-serious attitude that every man fears his father-in-law will be like. Just like his comedic jaunt in 1998's *Analyze This*, *Meet The Parents* works in DeNiro's favor because audiences love seeing his tough guy facade break down and the teddy bear inside exposed.

But that doesn't mean that he doesn't get in his fair share of stabs at his future son-in-law. Greg's vocation is a constant source of bantering, whether he is being referred to as Florence Nightingale, or having DeNiro chide "There aren't too many men in your profession, are there, Greg?"

Greg digs himself deeper into a pit, though not by his own doing, when a hash pipe is found in his jacket pocket, when he accidentally breaks the nose of Pam's sister in a volleyball game, and when he visually depicts how he once milked a cat.

His prognosis in getting a seal of approval by Dad looks bleak, especially when Greg meets Pam's ex-beau, played to obnoxious WASP-ish levels of perfection by Owen Wilson (*Shanghai Noon*). DeNiro's adoration of Wilson and his riches add more fuel to Greg's fire, and it's not long before more hysterical hijinks send Greg on a slow descent towards losing Pam for good. As time passes, Greg begins to wonder if he still feels the same for his bride-to-be as he did before he met the parents.

Starring to make a name for himself in Hollywood with his Frank Capra-esque, feel-good films is director Jay Roach (*Austin Powers*). Like his last foray, *Mystery, Alaska*, he took what, in the wrong hands, could have been a hokey, schmaltzy idea, and tweaks it just right to make us laugh, and love every minute of it.

Certainly a highlight in a season of lackluster movies, *Meet the Parents* is a film you won't want to miss.

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This Week's Highlights:

If you can believe it the Fine Arts Center Series is bringing a weekend-long puppet festival to campus featuring performances of Teatro Hugo & Ines and the American Repertory Theater's The King Stag.

Using only a bag of props and a choice body parts Teatro Hugo & Ines create a variety of characters that make up their vignettes, "Short Stories."

The King Stag delivers ART talent, combining a myriad of theatrical traditions to tell the classic Oriental fable of a king seeking true love. Julie Taymor, famous for her work on Broadway's The Lion King, created the elaborate costumes, puppetry and choreography of the play.

Tickets for both performances are available through the Fine Arts Center box office: 545-2511.

ART

Black (Red), Sound Installation: thru Oct 28
Work by German artist Rolf Julius
Opening reception: Sept. 15, 5-7 p.m.
University Gallery, Fine Arts Center

Abstract Notions: thru Oct 28
Work from University Gallery's Permanent Collection
Opening reception: Sept. 15, 5-7 p.m.
University Gallery, Fine Arts Center

Scatterlings: thru Oct. 5
Work by artist Paul Stopforth
Opening reception: Sept. 17, 2-5 p.m.
Hampden Gallery, UMass

Paintings from a Mayan Chontal Community: thru Oct. 17
Work by various artists
Opening reception Sept. 19, 5-7 p.m.
Augusta Savage Gallery, New Africa House, UMass

New Abstraction: thru Oct. 5
Work by artist Benjamin Shohan
Opening reception Sept. 14, 4-6 p.m.
Central Gallery, UMass

People I've Never Seen
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Central Gallery

MUSIC

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Oct. 5, 8 p.m.
Bowker Auditorium

The Flaming Lips
With Enon
Oct. 5, 7:30 p.m.
Skybox

The Music of Gokh-bi System
Oct. 10, 7 p.m.
Augusta Savage Gallery

THEATRE/DANCE

Teatro Hugo and Ines
Oct. 5, 7:30 p.m.
Rand Theater

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Umass Theater Guild
Oct. 7, 10:30 a.m. & 5 p.m.
Campus Center Room 163C

King Stag
Oct. 8, 7:30 p.m.
Concert Hall

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Oct. 11 & 12, 8 p.m.
Scott Building, Smith College

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Bowker Auditorium

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Significant Others serves Milkweed for "Breakfast"

SPINESHANK
The Height of Callousness
Roadrunner

Disturbed, riding high off the success of their single "Stupify," is basically occupying the slot that most press had reserved for Spineshank two years ago. Hailed as the next big thing out of the fertile California metal community, their aggressive sound augmented with electronic beats wasn't considered groundbreaking, but their Fear Factory meets Deftones style was seen as potentially appealing to both crowds. It didn't work. There were a number of reasons for the failure, mainly that their debut, *Strictly Dead*, felt long and unfocused, and their sound was simply too heavy to yield any successful radio singles. While a lack of radio appeal is usually a blessing in terms of credibility in the metal community, Spineshank failed to cause a dent in that scene also, leaving the impression during live shows of a band with potential, but lacking purpose and direction.

On the strength of their second album, *The Height of Callousness*, the future should be much brighter for this talented four piece, consisting of vocalist Johnny Santos, guitarist Souren Sarkisyan, bassist Rob Garcia, and drummer (and now electronic sound gatherer) Tommy Decker. Nearly all of the problems that plagued the band in the past have been remedied. Spineshank now have, between the two albums, plenty of sonic ammunition for a truly memorable live performance. In fact, the band could conceivably play the new album in its entirety very convincingly, since the work clocks in at a tight, disciplined 37 minutes. Here lies the greatest asset of the new album. There is simply no time to fool around. Each song is a carefully calculated blast of sound, with the overall relentless effect akin to a punk album. But Spineshank is not satisfied simply pounding you into the ground, adding melodic choruses that aren't as developed as those on the first album, but just as effective. The lyrics and vocals will be familiar to any Spineshank fan: cathartic, introspective lyrics mixed with seething anti-authority rants, with Santos giving all the appropriately throat-searing treatment.

A song on the album is titled "(Can't Be) Fixed." Spineshank has certainly proven this to be untrue. These eleven songs show marked maturity and improved musicianship from the first album, and represent exactly where the band should be now. Even more admirable is how Spineshank didn't take the easy and often hollow route to radio airplay, instead refining the strong base they already had and bringing their strengths to the forefront. *The Height of Callousness* is currently the album of choice when I feel the need to jump around my room wildly with both middle fingers in the air. And from me, there is no higher praise. (Michael Delano)

JEGA
Geometry
Matador Records

Jega's second album, *Geometry*, is yet another remotely dark techno album that hints at dark places and dark mindsets and the CD cover is dark and the CD itself has some dark lines and dark dark dark. Honestly, this album is perfectly acceptable in that Meat Beat Manifesto, Aphex Twin sort of way; if one is about to make a movie about vampires in modern society, Jega is the guy to make the soundtrack.

Cleverly named songs include "_alternating_bit" and "_syntax_tree" and "Computers are really really neat but will lead to a society that forgets who you are and did you see Delicatessen" (well, not that last one). On and on Jega goes, successfully creating the same dark world that his influences have been creating for years.

And truth told, the songs themselves aren't really that bad. "_Recursion" is a dark song that hints at black factories and science fiction, a song that forces the listener into a dark part of the subconscious where the dirty thoughts that nobody talks about stay hidden.

"_Doric" features sounds ripped right out of Nintendo circa 1987; it's an almost playful song with soft beats and static, featuring a non-linear sound that doesn't really remind anyone of "rhythm." The sixth track hints at childlike qualities in Jega's music. Synthesizers that come into play later in the song truly bring out images of relief and possibility, almost connecting to the childlike video-game sounds of the early parts of the track.

"_inertia" (damn these underscores) again hints at places other than where he wants his music to be, but Jega crafts the song in such a way as never to move too far from the typical brooding of the album. But for every underscored quality track on this record, there's something like "_binary_space" a spacey-jazzy tune both out of place on the record and more apt to be used as the theme music for "Doogie Howser's Return."

Geometry hints at some definite skills, but Jega has to separate from the common dark techno musical paradigm. The world isn't as bad as he might try to trick a listener into believing with his dark music; and besides, if we need truly dark music, there are far more established techno acts who can provide. (Sam Wilkinson)

MILKWEED
For Breakfast
Dreamstorm Records

Milkweed is the latest in an endless line of rock bands to not-quite-surface in the wake of such mainstream successes as Matchbox Twenty and Fuel. There are elements of classic rock scattered around, and some softer, more acoustic compositions, and although Milkweed does a good job of duplicating the appeal of those styles, no real attempt to break out of the mold of their contemporaries is made.

Nine of the album's ten tracks were penned by singer/guitarist Andre Cumeau, who displays more confidence than talent; his voice is flat and unpolished, although not without its charm. Were the songs more engaging, it would be easier to overlook the occasional (or not so occasional) thin note or unsavory vocal texture, but the ten tracks drift around in style, doing everything well enough but nothing excellently. Highlights include the raucous "Whatever That Means," which drives ahead with thick, pounding guitars, and the moody, descending "Down Hill."

The musicianship here is fine, the production tight, if not overly creative. The songwriting, however, is simply too scattered and derivative to make the album worthwhile for anyone interested in more than the same old thing. (David Troupes)

REYMUS
Lemon Meringue Die

In anticipation of a full-length album later in the year, local artist Reymus has released a 4-track EP, providing interested listeners a taste of things to come. The four songs showcase both Reymus' influences (sometimes blatantly), and his talent for digesting and synthesizing those influences into charming bits of originality.

The disc opens with "When the Cats," the musical equivalent of jellybeans. That Reymus avails himself of a drum machine that perpetually sounds like a drum machine doesn't help things, but the clean, poppy guitars and artsy-geek vocals (think Fountains of Wayne) add some charm to the equation. "Promise" finds Reymus channeling Weezer, and "Do The Zee" again references Fountains of Wayne, complete with keyboard fills and highly danceable beat.

The disc saves the best for last with "Feelin'," combining an invitingly soft and sweet verse with a thickening chorus and nicely arranged lead work. Notwithstanding the unnecessary Beck like outro, it's a great piece of song-writing and *Lemon Meringue Die*'s most creative and engaging moment. For more information, head to www.mp3.com/reymus. (David Troupes)

ROBERT WALTER'S 20th CONGRESS
Money Shot
Fog City Records

Walter and co. play a stylish combination of funk and jazz, featuring all sorts of piano and keyboards, sax, varied percussion, warm bass lines, and masterful guitar work. Although a bit light at nine tracks (plus one bonus song), *Money Shot*'s tunes are rich and lengthy, sliding through passage after passage, with many songs reaching beyond the five-minute mark. This isn't background music for studying; the intricacy of each song begs careful attention.

Walter's organ lays down the foundation of most tracks, but, in true jazz fashion, every player is given his fair turn at center stage. The total lack of vocals elevates each instrument to the status of diva; the throaty bass line of "Blues for Y2K" and the gospel-tinged guitar of "I'm Over It" communicate emotion as surely as any human voice. At the same time, however, this is fun music, not weighed down by its own musicianship. (David Troupes)

AMIL
All Money Is Legal
Roc-A-Fella/Columbia

Amil is a female rapper who writes her own lyrics. That alone puts this mulatto queen in a very small category with Eve and Lil' Kim. Known for her numerous cameos, most notably the 1998 hit "Can I Get A..." with Jay-Z, Amil's All Money Is Legal (get it?) sets out to prove she can sustain us for almost an hour. She almost does.

"Smile 4 U" is a powerful autobiography that tells us so much that there's little left to say on the rest of the album. "I Got That" is fun ear-candy from the Trackmasters in which Amil ditches her gold-digging side because she got her own scrilla now. The sexy Beyonce of Destiny's Child backs her up by staring anything a man has, she has too.

"Get Down" is a jam destined to get heavy rotation. Amil belts out the chorus and once again goes toe to toe (or diamonds to diamonds) with any male hustler claiming jiggy.

Unfortunately, uber-producer Rockwilder mails it in on not one, but two tracks with the "Ya Dead Wrong" and the just plain annoying "Girlfriend."

But Jay-Z saves the day (and the CD) with cameo's in "Head It All" and the lyrically spellbinding "That's Right." Amil gets her focus back with the hypnotizing "Any Day" which samples the forgotten Three Degree's classic "Collage," a track about those lost in the game, with "Raw", and raw it is. Sees the record straight about her lyrical prowess: "You think lay wrote this that's complimenting me / I'm the best 'till somebody proves me differently."

Overall All Money Is Legal falls short of being truly great, but it's close enough to rock any fella. (Lenny Holston)

FROGWINGS
Croakin' at the Toad
Flying Frog Records

Say what you will about the jam band scene, but every once in awhile a ground-breaking act manages to emerge from its incestuous depths. The tendency of these musicians to bond and create with others in the genre has spawned a mass of music that is either remarkably handsome or hideously disfigured. Frogwings – a jam band supergroup that pulls members from the Allman Brothers, Aquarium Rescue Unit and Blues Traveler – has triumphed with the release of *Croakin' at the Toad*, a live disc that captures an astonishing group of musicians in their natural habitat: the stage.

"Kick n Bach" starts things off slowly and picks up steam as the guitars of Jimmy Herring and 19-year-old Derek Trucks soar high and low, speaking in bluesy tones before joining to sing in unison. The superb Herring and the tandem of bassist Oteil Burbridge and percussionist Marc Quinones truly set the song in motion, pushing it forward before quietly returning to the opening riff.

Blues Traveler front man John Popper makes his entrance on "Hurdy Gurdy Fandango," a calypso-tinged tune that benefits from his nimble vocal and harmonica work. The rock-shuffle of "Pattern" is chased by the 16-minute "Eddie's Got a Boyfriend," a vehicle that enables Herring to once again flex his guitar muscle.

"Ganja," a solid rock tune that showcases the powerful drumming of Butch Trucks, comes close to being the album's best track, trumped only by show closer "Among Your Pillows." It's simply a superb piece of music, bolstered by the dual keyboard/flute work of Kofi Burbridge, which showcases each member in a prominent and tasteful manner.

Buried under the release of *Kid A* on Tuesday, this album is a highly enjoyable listening experience, and a testament to what live music can achieve. (Matthew Despres)

COLD
13 Ways to Bleed On Stage
Flip/A&M

Music such as this is wisely consumed in small doses. Failure to do so can result in severe depression and a tendency to wear black eyeliner.

13 Ways to Bleed On Stage is the second album from Jacksonville gloom crew Cold, and is a highly anticipated release following their excellent self-titled 1998 debut. Their sound is similar to the angst-metal that Staind found some success with, although much more creative and less cliched. The center of their sound is the incredible Scooter Ward, whose immensely expressive voice is deep and smooth, and never approaches a whine, which can so often be the case when dealing with such personal lyrics. Guitarist Kelly Hayes pulls out some pretty neat tricks, and is joined by additional stringer Terry Balsamo on the new album, with returning members Jerry Marshall and Sam McCandless on bass and drums.

Missing from the new album are the intimate acoustic tracks sprinkled throughout Cold's first effort; now everything sounds professionally, but not intrusively, produced. The gloss certainly doesn't prevent further probing into the fragile mind of Ward; however, as the new batch of songs details the familiar themes of loss, frustration, paranoia, and heaps of relationship troubles. The album title is not to be understood physically, but instead as a description of the emotional release Ward finds on stage. A line from "Confession" explains the meaning perfectly. "You think your (sic) _ as good as me/the only thing you'll ever be is just/a way for me to bleed on this stage."

"Just Got Wicked" is incredible, and embodies all of Cold's best qualities in four minutes. Subdued, but extremely affecting guitar riffs, hints of keyboards, time shifts to keep you on your toes, and characteristically defeated lyrics. The album is smartly paced for the most part, starting off strong, resting midway (with no lapse in quality), and spicing up towards the end with some up-tempo heavy material. Taken in thirteen consecutive doses, however, the album tends to drag, therefore repeated listens, preferably with shuffled track orders, bring the most out the record. It may not be as immediately gratifying as their last album, but it's just as good, and the extra time put into appreciation is well worth it. (Michael Delano)

DO OR DIE
Victory
Rap-A-Lot/Virgin

In case you've been living under a rock, there is actually rap outside of the East Coast. There's even hip-hop beyond California. Houston's Do or Die bring it and bring it hard with their third release Victory.

Wasting no time at all, Do or Die reveal their thug side with "If U Scared." Then they proceed to get slizard with it in the banger "In A Mode." And if that's not enough for you, "Keep it Real" features Johnny P singing the chorus in this eerily honest track where Do or Die admit to pigeons "Please! Can't see me bullin', sippin on Hennessey / I can never pay your bills / Cuz I gotta keep it real." There is so much depth and diversity of subject matter in the first few tracks alone that it unveils the one-dimensionality of other dirty southern rappers such as Cash Money and No Limit.

Victory has mad highlights: "La, La, La" is an infectious, melodic jam about ghetto living and "Can U Make it Hot" featuring Mc' Unique is the album's first single that kept heads backing that thang up all summer long. Victory's best joint is the Irv Gotti-produced "Murderers, Pimps + Thugs." With Ja Rule adding his gruff voice for the perfect blend of East and South.

But don't get it twisted, there are missteps. Among them is "The Heist", an incoherent bank robbers story that is sadly out of place and "Bounce For Me" is a bass-heavy Cash Money rip-off with no purpose.

At 17 tracks deep, Victory may be a bit too much, but it is a welcome break from the usual Southern fare of boots shaking and flossing. Do or Die does indeed score a victory. (Lenny Holston)

RANE
Camelopardalis
Tide Records

When I popped Rane's new album Camelopardalis into my CD player for the first time, I wasn't exactly sure as to what I was going to be listening to. The record label describes Rane's sound as a "psychedelic world beat," and had inspiration shout outs to varying artists, ranging from Peter Gabriel to Radiohead.

While out of context it may seem like an odd mixture of sounds, it works. Each song has its own specific kind of energy to it. Rane even changes their pace from "rocking" to "laid back" in the same song. However, Rane knows when to let the music speak for itself, as heard in "Bownicity," an instrumental song that lasts over eight minutes.

On most of the songs, the vocals greatly compliment the music. There's the obvious Peter Gabriel comparison that just about every other review has made and the high notes are reminiscent of Dave Matthews.

Like any CD by any artist, there are a few "misses" on the album. "Feeding the Machine" has some excellent music and lyrics, but there are some oddly emphasized vocals. There are some songs like "Circus Ride" that have music that may put you to sleep if you're not careful. The vocals in the song are so faint that you have to strain your ears to listen to them.

Rane's new release Camelopardalis has the makings of a great album: great lyrics, excellent music and vocals. The album has a few flaws, but they won't be noticeable after listening to the CD more than once. (Andrew Johnson)

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4 OT later, UMass beats BU

Tucker saves day

By Eric Soderstrom
Collegian Staff

Four score and seven years ago... Well, it wasn't that long. It's just that, at times, four overtime periods can make it seem that way.

For the Massachusetts field hockey team, however, time wasn't of the essence. What mattered was that it walked off lighted Richard F. Garber field last night with heads high, grasping onto its latest victory – a 2-1 triumph over Boston University in an extensive six-part drama (the two regular halves of play, two overtime stanzas and two stroke periods).

It came down to goalie Zowie Tucker. And to say that she simply "came through again," can't be done. The English language doesn't allow understatements of such extremity.

"She looks opponents in the eye and just scares them," junior Kristen Schmidt said. "You've got to believe in her." In the second stroke period, Tucker stopped all five Terrier shots fired from the stroke circle, including the final blast by Celeste Hubbard to seal the deal for the Minutewomen. The result of stroke play was a 3-2 tally in favor of the Maroon and White.

"A few people have told me that you need to look big in goal," Tucker said. "Every goalie has their own thing. That's just mine."

But the Terrier killer last night was Schmidt. With BU holding on to a 2-1 lead in the first period of stroke play, Schmidt walked to the stroke circle, her chance being the Maroon and White's fifth and final opportunity to extend the game.

Schmidt set, delivered and fired the ball into the left side of the cage, passed Terrier goalie Susan Harrington, pushing the contest into another five-shot stroke session.

This time, Schmidt was the second UMass player to approach Harrington. And she duplicated her previous result, firing the ball off the glove of the BU net minder and into the goal.

"I like pressure situations, it's fine for me, I'll take it," Schmidt said. "I'm just glad we put the ball in the net."

"[Kristen's] our best stroker and I knew she would put it in," Head Coach Patty Shea said. "She knew she was going to put it right in. And you could tell just in the way she walked up to the line."

It would prove to be the only tally in that last extra frame, but it was all Tucker and the Minutewomen needed to up their record to 9-2. With the loss, BU drops to 7-4.

"We didn't let the missed opportunities let us down," Shea said. "We knew that we were going to put it away in strokes. We just knew it."

The first goal of this arduous battle was credited to UMass. At 23:12 in the first half of regular time, junior Lindsay Abbot swept the ball by a frustrating Harrington to give her squad the 1-0 lead. The goal was unassisted.

The Maroon and White's last quality scoring opportunity came with 4:46 left in the first stanza on a breakaway by junior Kerry Ann Jaggassar. When Jaggassar made her way into the open field, Harrington made the decision to leave the net and kicked the ball away. Harrington, however, dropped her stick in the process, which in field hockey constitutes a penalty and a resulting penalty stroke. Unfortunately for the Minutewomen, the officials missed the call.

The Terriers knotted the game up at one at 60:48 in the second frame on a penalty corner shot by Rachel Stillings with assists from Jane Rogers and Kate Cusick. The goal was only the second scored on Tucker in the last four games.

Interestingly enough, with 6.7 seconds left in the second half of regular time, UMass was awarded a penalty stroke that could have ended the battle. But senior Lucy Koch's delivery was denied by Terrier goalie Susan Harrington, sending the game to overtime.

Kristen Schmidt and the rest of the Minutewomen had to fight hard to a 2-1 victory over Boston University last night. Up next for UMass is Syracuse on Saturday

For both squads, the theme for the night was missed opportunities.

But in turn, the respective defensive outputs were indeed respectable.

It was UMass' deep defense that came through when it needed to. And the combination of Jaggassar and Anke Breummer stymied the BU offense at the end of regular time and in the extra periods. Both backs were essential in last night's victory finding the pride to conquer the evident fatigue on their bodies.

"[Kerry] did a great job on [BU's] most dangerous play er, Jane Rogers. And she wasn't dangerous in either overtime – and there's a heck of a lot of space on that field for her to run."

Alas, credit should be given where credit is due, and the Terriers do deserve some. To take a surging No. 7 UMass squad to the absolute end is admirable, in the least.

"We didn't lose a hockey game, that's the biggest thing," BU Head Coach Sally Star said. "We lost in strokes. And we had to go to two rounds of it. I'm just really proud of how we played and competed. UMass gets credited for a win tonight but they really didn't win a hockey game.

"UMass is an excellent team and we're an excellent team," she said. "And as far as the game of hockey, neither team lost."

Close as usual

By Jesse Greenspan
Collegian Staff

On August 30th of this year, the Massachusetts field hockey team demolished Colgate 7-0. By all accounts, it was an old fashioned blowout. However, it would not be a sign of things to come.

Since that time, UMass has moved up in the rankings to No. 7 in the nation and has run its record to 9-2. Blowouts, though, have not been its specialty. In the ten games the Minutewomen have played since the contest against Colgate, they have won five games by one point, two games by two points and have lost two close games at the hands of No. 1 Maryland and Northeastern.

So, yesterday's game under the lights of Richard F. Garber field, one in which the Maroon and White squeaked out a 2-1 victory over No. 14 Boston University after two scoreless overtimes and two stroke periods, was not really that much of a surprise after all.

In close games this year, the Minutewomen have plainly and simply just found a way to win. Therefore, it was textbook UMass when Kristen Schmidt knocked home two of her team's three strokes in the third and fourth extra frames, and then watched as goalie Zowie Tucker made seven straight saves to put the Terriers away.

"You need to see if you can win the close ones," head coach Patty Shea said. "And we handled it with a positive attitude and atmosphere. A game like this can only help the team."

Still, considering that in their last three games the Minutewomen have picked up a double overtime win against Harvard, a last minute upset of UConn and participated in yesterday's marathon versus BU, it would be nice for UMass if it could put a team away early and keep them down.

"I need some nitroglycerine right now," Shea said laughing after watching the extra frames vs. BU. "But we hung in tough. We kept fighting, and we didn't let the missed opportunities get us down. We knew that we would win it in strokes."

Terriers coach Sally Star put a different spin on it. "Their goalie made some great stops and they are an excellent team," she said. "But we did not lose a hockey game. We lost the strokes."

Once again for the Maroon and White, the strength of its game came in the form of scrappy defense and outstanding goaltending. Anneke, with Anke Bruemmer and Kerry Ann Jaggassar anchoring the defense and neutralizing the potent BU forwards, and with Tucker knocking away any shot that happened to go near the goal, it was no surprise that the Minutewomen only allowed one goal in 100 minutes of play.

Despite the fact that there were many positives to take out of yesterday's win, there were also a few negatives that surfaced once again for the Minutewomen, most notably their inability to take advantage of the many chances they received before a four OT victory was needed.

For example, BU goalie Susan Harrington knocked away a Lucy Koch stroke shot with less than a minute remaining in regulation that would have ended the game then and there, and in overtime, numerous chances were squandered when countless Schmidt and Bruemmer shots seemed to fly just to the side of the Terrier cage.

However, the good far outweighed the bad in yesterday's contest for the Maroon and White, and the Minutewomen are in better shape at this point in the season than they have been in a long time.

"We just have to take care of business and focus on one game at a time," Shea said.

Cold yet? NHL season kicks off with Devils on fire

It's hard to believe that the first puck of the 2000-2001 NHL season was dropped last night in an opening night matchup between the Colorado Avalanche and the Dallas Stars. Less than three months after the New Jersey Devils lifted the Stanley Cup over Dallas in Reunion Arena, the games are back in session, and already a host of intriguing scenarios have begun to play out.

There's **Patrick Roy**, who needs just four wins to surpass **Terry Sawchuk** for the all-time mark. Minnesota and Columbus – masquerading as the Wild and Blue Jackets, respectively – skate into their first season of play in the NHL. The Boston Bruins, for the first time in more than 20 years, will open a season without **Ray Bourque** on the roster. **Mark Messier** has returned to New York, hoping to revive the magic he delivered in his previous tour of duty, while the Devils have the task of duplicating their Stanley Cup run of last year.

In the midst of all the drama, however, there are games to be played. Each team in the league is in a unique position, either trying to sustain success or improve on past failure. The Eastern Conference has perhaps the most difficult situation, with a wealth of teams in position for the eight playoff spots. Here is a brief rundown of what each team brings to the table.

Philadelphia Flyers: Although the status of **Eric Lindros** fluctuates on a daily basis, the Flyers need to ignore him for now and focus on the definite. **John LeClair** is now the undisputed leader of this squad, and will have to use this role to help out the likes of **Keith Jones**, **Mark Recchi** and **Keith Primeau**. With the reliable Eric Desjardins back to anchor the defense, and **Brian Boucher** hoping to duplicate the success he had last year in net, the Flyers are a near carbon copy of last year's edition.

New Jersey Devils: As Stanley Cup champs last year, the Devils are expected to repeat the trick. With **Jason Arnott** and **Scott Niedermayer** still holding out, the Devils will need huge performances from those players who stepped up last year. **Scott Gomez**, **Petr Sykora** and **Patrik Elias** all performed remarkably well last year, and truly compliment the veteran corps that centers around **Scott Stevens**. With **Martin Brodeur** back in net, the Devils will be back on top if they can put their missing pieces into place.

Pittsburgh Penguins: They have **Jaromir Jagr** and a physically tough defense. **Martin Straka** and **Robert Lang** are back in the fold as well. The Pens, however, need something other than a three-pronged attack to surprise the opposition. A big question also lies in net: who is **Sebastien Caron**? Can a 20-year-old carry a team? Time will be the true test to see what these players can achieve as a unit.

New York Rangers: The Rangers are hoping to remedy three seasons of playoff no-shows with the signing of Messier, former and current captain. **Brian Leetch** is still plugging away on the blue-line, and it is expected that he will return to greatness by being reunited with best friend Messier. Also aiding the defense is the fact that **Vladimir Malakhov** was brought in as a free agent. The still speedy **Theo Fleury** is back up front, joined by **Adam Graves**, a solid player when he so chooses. The Rangers are comprised of role-players who, to the disappointment of New York fans, may take some time in learning their roles.

New York Islanders: The Islanders made a bold move by trading away future superstar **Roberto Luongo** and instead opting to select former BU standout **Rick DiPietro** with the first overall selection. DiPietro will start the season in the IHL, while steady veteran **John Vanbiesbrouck** will start the season for the Isles and later will help groom DiPietro into an NHL star. The Islanders have decent talent on the blue line with new acquisition **Roman Hamrlik** and **Garry Galley** joining incumbent star **Kenny Jonsson** But overall, this team is far too young and short of talent to make a serious run at the playoffs this year.

Buffalo Sabres: The Sabres had a strong preseason, going 7-1-0 in their eight game slate, and fans are hopeful that a healthy **Dominik Hasek** can bring the team back to the success it enjoyed when it made the '99 Cup Finals. Buffalo brought in former Sabre **Dave Andreychuk** to bolster the front lines somewhat and to help the development of phenom **Maxim Afinogenov**. With a gritty team led by future Hall-of-Famer **Doug Gilmour**, the Sabres will undoubtedly improve on what was a disappointing season assuming Hasek stays healthy.

Toronto Maple Leafs: Every fan knows just how close to a championship Toronto is, with pretty much every slot filled. Though the team will miss **Bryan Berard**, who is still out with his devastating eye injury, the team is deep enough on both ends of the ice to make a good run at Lord Stanley's Cup. The Leafs added **Dave Manson**, **Gary Roberts** and **Shayne Corson** in an attempt to add toughness and veteran leadership to a team desperately in need of both. **Curtis Joseph** remains one of the elite back-stoppers in the NHL, and should lead the Leafs into the playoffs.

Ottawa Senators: After making steady progress in the previous couple of seasons, the Senators hit a bit of a speed bump last year. But the distraction that **Alexei Yashin**'s holdout provided last year is now gone from the picture as he has rejoined the team. But will his presence be a damper on a team which had such good chemistry for the most part last year? **Daniel Alfredsson** is predicted by most to have a resurgence, and **Marian Hossa**, provided he can recover from the emotional damage of being the deliverer of the aforementioned Berard injury, is on the brink of superstar status. The main downer on this team is the lack of a proven netminder, as they have only former Pittsburgh phenom **Patrick Lalime** at their disposal. But if he has a somewhat solid year, then the Sens could be back to the big time this season.

Montreal Canadiens: Aside from the potential breakout of defenseman **Sheldon Souray** and the possibility of a healthy **Saku Koivu**, this team is nearing hopelessness. **Jose Theodore** is a star in the making, but he just signed with the team after sitting out due to a contract dispute. It could be another long year for Habs fans.

Boston Bruins: It can only get better...or so Bruins fans hope. The B's should see an improvement over last year with **Byron Dafoe** in the net for the entire season. The management avoided tragedy by signing young stars **Joe Thornton** and **Sergei Samsonov**, but fan favorite **Anson Carter** remains unsigned. Boston tried to make up for the loss of Ray Bourque by signing offensive defenseman **Paul Coffey**, but he could prove to be too much of a liability on the defensive side. Expect **Brian Rolston**, acquired in the Bourque trade, to make his mark as long as he's played at left wing. If all falls into place, the Bruins could be back in the playoffs come April.

Carolina Hurricanes: The 'Canes are looking more and more like their ancestors, the Hartford Whalers. The team is struggling to draw even small crowds these days, and with Coffey gone to Boston and Roberts to Toronto, the fans have very few stars to cheer for. True, management brought in **Sandis Ozolinsh** to quarterback the power play, and Arturs Irbe remains his steady self, but for a team that was threatening the ranks of the Eastern Conference just a couple of years ago, they are very disappointing.

Atlanta Thrashers: The Thrashers should be on their way up this season, but when a team wins 14 games the year before, that's really not saying that much. **Andrew Brunette** had a solid showing last year and **Petr Buzek** is a budding blue line talent, yet the "Thrash" are still miles away from being respectable. **Damian Rhodes** still needs to prove he can be a No. 1 goalie, and without his best efforts, the team could fall short of 20 wins again.

Tampa Bay Lightning: The Southeast Division basement wars continue, as the repeated joke of the league will try to stay out of the cellar for the second consecutive year. **Vincent LeCavalier** is possibly the best young player in the NHL right now, and it is vital that he play at the top of his game for the Lightning to do anything whatsoever. The tandem of **Kevin Weekes** and **Dan Cloutier** in goal should prove to be a strength, but Tampa still has light years to go before they make their name among the NHL elite.

Washington Capitals: The Caps looked incredibly solid as last year rolled on and it took a heroic effort by Jagr and the Pens to take them down in the playoffs. Unfortunately for Washington fans, it will take a lot to get back to where they were then. The Caps are seeing their nucleus age steadily, and with team leader **Olaf Kolzig** out for a few weeks after knee surgery, the team has a huge gap to fill between the pipes. **Sergei Gonchar** is finally showing that he might make good on all the potential most scouts saw in him, but without a strong effort from aging veterans **Adam Oates** and **Peter Bondra**, the Capitals will have a falloff this year.

Florida Panthers: Once the bread and butter of the division, the Panthers will look to regain that standing this season. Florida is strong up front, including steady **Ray Whitney**, **Viktor Kozlov**, and **Rob Niedermayer**. Young talent on this team is easily seen as **Olli Jokinen** should be making his way up in the professional ranks and young goalie Luongo should get some time. **Robert Svehla** anchors a defense which is somewhat inept when it comes to offense, but is defensively solid. Oh, and they have some guy named **Bure** too...he might have a decent year.

The usual suspects; Dallas, Colorado and Detroit, should once again be found at the top of the Western Conference standings this year, but defending President's Trophy winner St. Louis will make a run as will the up and coming Sharks.

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■ *nhl*

continued from page 10

If the Blues can't get over their playoff woes however, and no one else steps up to challenge the Campbell triumvirate then the Avs, Wings or Stars will once again represent the Western Conference in Lord Stanley's Cup Finals.

If each team plays to their ability than the Iggians will be at the bottom of the conference with the Coyotes, Kings, Ducks, Sharks, Canucks, Oilers and Flames all with a reasonable shot at the five through eight seeds in the playoffs. Here's a brief summary of the contenders and the pretenders.

Detroit Red Wings: The Wings will once again be strong and deep up front. As important as it is to have their stars, **Brendan Shanahan**, **Steve Yzerman** and **Sergei Fedorov**, leading the assault on opposing blue lines, the reason Detroit won two straight cups is because of their role-players. **Scotty Bowman** was able to roll out three lines on every shift without having to worry about a drop off. With players such as **Kris Draper**, **Martin Lapointe** and **Tomas "Demolition Man" Holmstrom**, Bowman can continue to play three lines equally which wears down other teams and provides a spark for his own. The blue line will be the best its been since **Vlad Konstantinov** was patrolling the defensive zone. They will once again have **Niklas Lidstrom**'s astounding skill in the back and they will also have **Chris Chelios**' toughness and leadership for a whole year. **Larry Murphy** and **Steve Duchesne** will most likely make up the second defensive pair with **Mathieu Dandenault** providing a fifth option for Bowman. The real question mark will be in goal, as once again **Chris Osgood** will have to prove that he is a championship goaltender. If he regains his form from 1998, the Wings will be in position to make a strong run at the cup.

St. Louis Blues: The Blues return every key player from last year's regular season championship squad...with one more year of experience. **Pierre Turgeon** leads this team with superstar skills and leadership. Turgeon once again took his rightful place among the leagues scoring leaders and he has some top-notch players backing him up. **Pavol Demitra** is a great compliment to Turgeon as a skilled winger who can score and feed the puck. Newly acquired **Dallas Drake** fills the gritty winger role for the Blues. He'll take a lot of punishment for his size and still score goals. Like Detroit, the Blues depend a lot on their second and third lines with **Lubos Bartecchko**, **Michael Handzus** and **Scott Young** filling leading the second wave of Blues forwards. MVP, **Chris Pronger** is the best all-around defenseman in the NHL. Then there's that **Al Macinnis** character whose shot is the equivalent of a steam engine, and it might leave a bigger welt. **Sean Hill** is beginning to show all-star form and with Velma Trophy candidate **Roman Turek** in net, the Blues will push the Red Wings to play their best hockey or to step aside.

Chicago Blackhawks: The Blackhawks will continue to struggle this year with sniper **Tony Amonte** representing 90 percent of the team's skill on offense. **Alexei Zhamnov** and **Eric Daze** round out the rest of the 'Hawks talent on offense and the defense is not much better. With the trading of Chicago sports icon Chelios, the 'Hawks lack a real presence on the blue line. Hockey in Chicago will not be a pretty sight this year but if the team continues to rebuild steadily, there could be a light at the end of the tunnel.

Nashville Predators: The Preds have one solid line, with **Cliff Ronning** at center and **Tom Fitzgerald** and **Patrik Kjellberg** at the wings.

It is basically all down hill after that although Nashville has some promising prospects in all-star **Kimmo Timmonen** and center **David Legwand**. Nashville won't make the playoffs this year, but they can look forward to a brighter future.

Columbus Blue Jackets: They've got **Ron Tugnutt** and...well they've got Tugnutt. Who's pumped for the first annual Blue Jacket golf outing?

Colorado Avalanche: The Avs will once again be the class of the Northwest division with all other contenders more than a few steps behind. Colorado brings back the 1-2 punch at center with super-Swede **Peter Forsberg** and rifleman **Joe Sakic**. The Avalanche also bring back three young budding superstars in **Chris Drury**, **Milan Hejduk** and **Alex Tanguay**. **Patrick Roy** will be a stalwart in net as he pursues Sawchuk's record and another Stanley Cup ring. The defense lost power play quarterback **Sandis Ozolinsh** but having **Raymond Bourque** for a whole year should help lighten that loss. **Jon Klemm** and **Adam Foote** round out a very physical defensive core. Even with the loss of Ozolinsh, the Avs should still be in contention when the playoffs roll around.

Vancouver Canucks: With the signing of the Sedin twins and the maturity of **Steve Kariya**, the Canucks represent the only playoff threat from the Northwest outside Colorado. Vancouver's defense is good and getting better with missile launcher **Adrian Aucoin** firing blasts on the power play as well as **Mattias Ohlund** and **Ed Jovanoski** guarding the blue line. Vancouver also has a strong group of forwards with **Todd Bertuzzi**, **Markus Naslund** and company. The Sucks have a shot at the playoffs for the first time this millennium.

Edmonton Oilers: Edmonton will have trouble competing in the crowded Western Conference this year as **Doug Weight** is the team's best player and they wouldn't give a solid effort in signing him. **Bill Guerin** and **Ryan Smyth** can score. **Tom Poti** is a star in the making, but it won't be enough to carry them into the playoffs.

Calgary Flames: Valeri Bure is money in the bank. **Phil Housley** is ageless but the Flames just don't have enough to make it into the post season, even with **Mike Vernon** in goal.

Minnesota Wild: Every time an expansion team comes into the league people start to wonder if the impossible could happen. Could this team be the one that takes an expansion team to the postseason? Answer: Nope.

Dallas Stars: The Stars are the epitome of a team. Take away any of their parts and they crumble, from **Mike Modano** to **Jaime Langenbrunner**. Everybody on the roster contributes and everybody knows how to win. The Stars are not getting older.

Jay Pandolfo and the rest of the New Jersey Devils hope to retain Lord Stanley's Cup in the 2000-01 season.

Matt Brady, Matthew F. Sacco and Matt Despres are Collegian columnists.

UMass heads to New York for CWPA tourney, match with Iona

By Justin Pearson
Collegian Correspondent

As the old saying goes, there is no rest for the weary, and this definitely holds true for the 10th ranked Massachusetts men's water polo team. After a grueling four-game weekend trip to Princeton last weekend, the Minutemen are right back at it as they head to the Big Apple for two matches on Saturday at the CWPA League tournament in the Bronx. The very next day the Minutemen travel to New Rochelle, NY, to take on the Iona Gaels. Yes, that's right, the Gaels.

Last weekend the Minutemen improved to a record of 13-5 by winning three of four at the North/South Invitational in New Jersey. UMass was led by team leading scorer Carlos Ramos who had nine goals and five assists for fourteen points in the four game set while J.R. Vanderwall was big at the other end of the pool making 28 saves in the Minutemen net bringing his season total to 97.

We played really well as a team all weekend. Nobody really stood out in any one game, it was a total team effort," said sophomore Chad Arnold.

The Minutemen managed to outscore their opponents 46-26 despite falling to 15th ranked Navy for the second time this season, dropping an 8-6 decision in double overtime. UMass defeated George Washington 17-3 in its first game before edging Bucknell 13-11. In their final game of the weekend the Minutemen beat the tournament hosts, 16th ranked Princeton 10-4.

This weekend holds a familiar foe for the Minutemen as they take on Brown in their first game. UMass has beaten the Bears twice this season, outscoring them 23-11. If the Minutemen are to make it a perfect three for three against Brown, they will need to continue getting balanced offensive production from players like Ramos, Arnold, Greg Fraser and Adam Moore, as well as another fine performance from Vanderwall in between the pipes.

Following the Brown game, the Minutemen take on the few, the proud, the U.S. Merchant Marine Academy. The Mariners have struggled to a 2-7 record this season due to a number of losses in tight games.

For the final match of the weekend, the Minutemen head upstate to take on Iona. The Gaels, who have been in and out of the top 20 all season, are led by Dominik Przekota who has 39 goals and 45 point this season.

The long day weekend for the Minutemen as they look to pick up some positive momentum before heading to California next weekend to take on national powers Pepperdine, Long Beach State and Loyola Marymount.

UMass to clash with BC

Minutemen look to keep on track

By Andy Vogel
Collegian Correspondent

The Massachusetts men's tennis team has started off the season about as well as a team can, sweeping both Boston University and the University of Hartford. The competition level will steadily increase over the next few matches, however, starting with today's matchup against the Eagles of Boston College.

So far this young season, the Maroon and White have been led by junior Steve Prisco, senior Todd Champeau and a pair of freshmen, Brent Davis and Aron Gortman. Prisco, the team's number one singles player, has started off the season with a bang, jumping out to a 4-1 record on the campaign. Davis, out of San Diego, hasn't shown any freshman jitters as his record now stands at 3-1. Gortman stands at 2-0 in dual match play, and the Minutemen have also received solid contributions from sophomore Will Shaw and senior Bill Greener.

Still, the Minutemen realize that Boston College will be a more challenging opponent than their previous two, and it will take a strong effort to come out victorious.

"We're not healthy [about going into this match. It's definitely going to be a tight one. It's not like playing the University of Hartford or even Boston University. We left more confident going into those matches," commented Champeau.

The Eagles, like the Minutemen, brought in a strong crop of freshmen this year and are led by their two new editions, Justin Slatters and Brad Anderson, and senior Jason Gowell. Boston College, like UMass, stands at 2-0 on the year.

Assistant coach Scott Wilkins described the contest as the team's "first big match," and that the team is "looking forward to a good test."

"We have to be prepared for this one. They're a real formidable opponent and we're going to have to work tough it's [out them]. They're a solid team right down the line. They've got a great deal of depth. This will definitely be our first test for the more difficult matches to come," Greener said.

After Thursday's match, the Minutemen will have their first home competition of the season on Columbus Day as they face the Blue Devils of Central Connecticut State.

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20 ABC/40 Springfield
21 Cornell to Cornell
22 NBC/22 Springfield
23 CNN Headline News
24 CNN
25 CNN Fn
26 CNN Si
27 TBS
28 BET
29 College TV Network
30 Univision
31 Comedy Central
32 Cartoon Network
33 TV Land
34 C-Span
35 ZDTV (Tentative)
36 Bloomberg Financial Network
37 History Channel
38 HSCN Programming

THURSDAY EVENING — C - Campus — **OCTOBER 5, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ℡		Scenic Rail Journeys		Political Debate (Live) ℡				Wait for God	This Old Hse.
WFSB	3	News ℡	CBS News	Inside Edition	Hollywood Sq.	48 Hours (N) (In Stereo) ℡		Political Debate (In Stereo Live) ℡				News ℡	Late Show ℡
WBZ	4	News ℡	CBS News	Hollywood Sq.	Ent. Tonight	48 Hours (N) (In Stereo) ℡		Political Debate (In Stereo Live) ℡				News ℡	Late Show ℡
WCVB	5	News ℡	ABC News	Inside Edition	Chronicle ℡	Who Wants to Be a Millionaire		Political Debate (In Stereo Live) ℡				News ℡	Nightline ℡
WLVI	56	Sabrina-Witch	Clueless ℡	Friends ℡	Nanny ℡	Gilmore Girls "Pilot" (N) ℡		Charmed (N) ℡		News		Friends ℡	Sudden Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ℡	Friends (In Stereo) ℡		Political Debate (In Stereo Live) ℡				News	Tonight Show
WTXX	58	7th Heaven (In Stereo) ℡		Street Smarts	Arrest & Trial	WWF Smackdown! (In Stereo) ℡				News	Arrest & Trial	Blind Date	Change-Heart
WVIT	30	News	NBC News	Extra ℡	Hollywood	Friends (In Stereo) ℡		Political Debate (In Stereo Live) ℡				News	Tonight Show
WTIC	61	Simpsons ℡	Fraser ℡	Seinfeld ℡	Friends ℡	Major League Baseball Playoffs		Division Series Game 2 -- Teams to be Announced. ℡				News	Fraser ℡
WWLP	22	News ℡	NBC News	Wheel-Fortune	Jeopardy! ℡	Friends (In Stereo) ℡		Political Debate (In Stereo Live) ℡				News ℡	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer ℡		This Old Hse. Dra. on Call		Political Debate (Live) ℡				Charlie Rose (In Stereo) ℡	
WGGB	40	News ℡	ABC News	Seinfeld ℡	Fraser ℡	Who Wants to Be a Millionaire		Political Debate (In Stereo Live) ℡				Nightline ℡	
WSBK	38	Judge Judy ℡	Judge Judy ℡	Seinfeld ℡	Frasier ℡	WWF Smackdown! (In Stereo) ℡				Frasier ℡	Mad Abt. You	Spin City ℡	Spin City ℡
WTBS	72	Roseanne ℡	Roseanne ℡	Fresh Prince	Fresh Prince	★★★ *"Live and Let Die"* (1973, Adventure) Roger Moore, Jane Seymour.							*"The Man With the Golden Gun"*
A&E	42	Night Court	Newsradio	Law & Order	Mayhem ℡	Biography "Jack Webb" (N) ℡		Murder One "Chapter Four" ℡		Investigative Reports ℡		Law & Order "I.D." ℡	
CNN	23	Worldview ℡	Moneyline	Newshour (N) ℡	Crossfire ℡	World Today ℡		Political Debate (Live)			Newsstand ℡	Sports	Moneyline ℡
COM	26	Saturday Night Live ℡		Daily Show ℡	Stein's Money	★★½ "Polyester" (1981, Comedy)		Divine, Tab Hunter.		Saturday Night Live ℡		Daily Show ℡	Stein's Money
DISC	52	Wild Discovery "Forbidden Depths				On the Inside: Death Zone		Hospital (N)		Great Siberian Explosion		Justice Files	
ESPN	51	Baseball Playoffs		Sportscenter	Coll. Football	College Football: Western Michigan at Marshall. (Live) ℡						Sportscenter ℡	
LIFE	49	Golden Girls	Golden Girls	Intimate Portrait "Judith Light"		Unsolved Mysteries (In Stereo)		★½ *"Silent Victim"* (1993, Drama) Michelle Greene, Ely Pouget.				Golden Girls	Golden Girls
MTV	53	Direct Effect	Makeover	Real World ℡	Real World ℡	TBA	Real World ℡	Real World ℡	Real World ℡	Cribs (N)	Diary (N)	Makeover	Say What Kyke
NICK	55	Pinky & Brain	Thornberrys	Hey Arnold! ℡	Rugrats ℡	Spongeb	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life	Facts of Life
SCIFI	45	Sliders "The Guardian" ℡		Babylon 5 "The War Prayer" ℡		Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Tales-Crypt	Tales-Crypt	Crossing Over	Twilight Zone
TLC	62	Biker Women		Trauma: Life in the ER		Paramedics "At Risk" (N)		Susan Smith: Nine Days		Manhunt in the Heartland (N)		Paramedics "At Risk"	
TNT	20	ER "Be Patient" (In Stereo) ℡		Pretender "Scott Free" ℡		★★ *"Last Man Standing"* (1996, Drama) Bruce Willis.				Hollywood Salutes Bruce Willis			*"Moonstruck"*
USA	29	Walker, Texas Ranger ℡		JAG "Wedding Bell Blues" ℡		Nash Bridges "Dirty Tricks" ℡		★★★ "Backdraft" (1991, Drama) Kurt Russell, William Baldwin. (In Stereo) ℡					
HBO	63	★★½ *"Erik the Viking"* (1989, Comedy) Tim Robbins. PG-13				Inside the NFL (N) ℡		*"A Better Way to Die"* (2000) Andre Braugher. "R"		Bedazzled	G-String Divas	Inside the NFL	
MAX	65	(5:00) "Run" "R" ★★ "Lost & Found" (1999) David Spade. "PG-13"				"Undercurrent" (1998, Action) Lorenzo Lamas. (In Stereo) "R" ℡		★★★ *"Mumford"* (1999) Alec Baldwin. "R"		★★★ *"Mumford"* (1999) Alec Baldwin. "R"		★★★ *"Drawn-Flame"*	
SHOW	54	★★½ "A New Life" (1988, Comedy-Drama) Alan Alda. "PG-13" ℡				★★½ "Payback" (1999, Suspense) Mel Gibson. (In Stereo) "R" ℡				Rude Awaken.	★★½ "It Too Deep." (1999) Omar Epps. "R" ℡		

Dilbert By Scott Adams

I HAVE AN E-MAIL MONKEY ON MY BACK, BUT I CAN QUIT WHENEVER I WANT.
I DON'T NEED TO CHECK IT EVERY MINUTE. I CAN RESIST.
BUT LOOK! THE STUPID MONKEY HIT MY KEYBOARD WITH HIS FOOT!
www.dilbert.com

Robotman By Jim Meddick

HEY, MAN, YOU GOT A COOL BIRD! WHAT'S ITS NAME?
"PILSNER."
HEY, PILSNER. SAY "HELLO" TO WILMA
GET THE SNAKE AWAY FROM ME.
BUT WILMA WANTS TO SAY "HI."
GET THE SNAKE AWAY FROM ME
DUDE, YOUR NEGATIVE ENERGY MAKES IT HARD FOR WILMA TO CREATE A KARMIC BOND!
I DON'T CARE, AS LONG AS IT MAKES IT HARD FOR WILMA TO CREATE A PARROT SANDWICH.

Kampus Kids By Adam Souliere

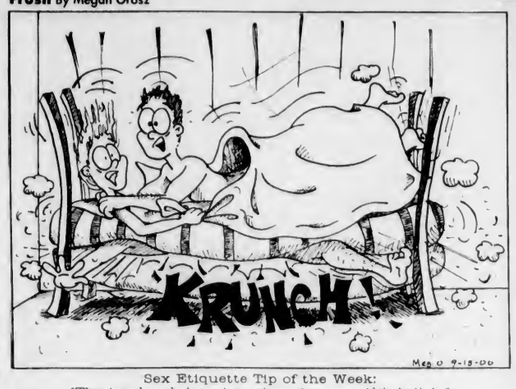
Can I borrow your textbook?
I never bought the textbook.
How can you pass the class without the book?
I do all my homework at the textbook annex.

Get Fuzzy By Darby Conley

SO, I'VE BEEN THINKING ABOUT ALL THIS "HOME DECORATING" STUFF YOU'VE BEEN TALKING ABOUT AND I'VE DECIDED TO DO A BIT OF REDECORATING MYSELF.
WELL... IT'S ABOUT TIME.
YEAH, ACTUALLY I FIGURED OUT THAT YOUR FUR CLASHES WITH OUR DECOR TOO MUCH. I THINK A NICE GREY TABBY WOULD MATCH THE FURNITURE BETTER...
I DON'T LIKE THE WAY YOU'RE LOOKING AT ME.
ROB, NO!

Over The Hedge By Fry & Lewis

Frosh By Megan Orosz



Sex Etiquette Tip of the Week:
"The top bunk is not as strong as you think it is."

Flea Bitten By Mike Kulak

Robots and Spacemen By Jason Tocci

HEY, CHRIS. CAN I USE YOUR COMPUTER FOR A SEC?
JUST TRY! THE LOUSY PIECE OF $#!% PRIZE UP ON ME!
DID YOU TRY REBOOTING IT?
REbooting? You mean I GOTTA KICK IT AGAIN?!
MAYBE IT'S TIME TO CALL TECH SUPPORT.
@&!® IT, I'M GETTING A BAT.

Horoscopes

LIBRA (Sept. 23-Oct. 22) – It may prove impossible for you to simulate responses appropriate to the day's events. You'd better count on really feeling it today.
SCORPIO (Oct. 23-Nov. 21) – You and a friend or loved-one may seem to be on different wavelengths during a portion of the day. Take time to be honest and specific.
SAGITTARIUS (Nov. 22-Dec. 21) – You are too serious about your personal endeavors at this time. Adopt a more relaxed attitude and demeanor and circumstances will improve.
CAPRICORN (Dec. 22-Jan. 19) –Your optimistic outlook will benefit others as well as you today – as long as you put your ideas into motion and turn words into action.
AQUARIUS (Jan. 20-Feb. 18) – Your practical side will receive Strokes today from those who appreciate your ability to see things as they really are.
PISCES (Feb. 19-March 20) – Caution is advised today when you are dealing with emotions that may be more powerful than they seem. Dangerous currents run beneath the surface.
ARIES (March 21-April 19) – This is a good day for you to take charge and make changes you know are necessary – for yourself and others. Your actions affect many at this time.
TAURUS (April 20-May 20) – You have the power to minimize your fears today, and to banish forever any further doubt you may have about a current project.
GEMINI (May 21-June 20) – You may find yourself immersed in a situation you can neither comprehend nor control. Your fate is in someone else's hand at this time.
LEO (July 23-Aug. 22) – You mustn't wait for others to show you the way today. Rather, you must take the lead and be willing to weather any inescapable hazards.
VIRGO (Aug. 23-Sept. 22) – Your sense of humor saves the day – again. Still, some may not long appreciate your eagerness to laugh at the more serious issues.

Amherst Weather

Today	Friday	Saturday
HIGH: 67 LOW: 54	HIGH: 63 LOW: 51	HIGH: 60 LOW: 42

MONKEY-BOX BY PBJ

"C'MON! IT'LL BE FUN!" BECKONED THOMAS IN THE AFTER-SCHOOL SPECIAL THE UNSAFE MINE.
© 2000
www.monkey-box.net

Quote of the Day

"I got a head with wings."

–Mark Sandman of Morphine

ACROSS
1 Like a tack
6 Shine
11 Dash
14 Foretell
15 Ballroom dance
16 Yale grad
17 Actress Garbo
18 Some solos
19 Corn crib
20 More chilling
22 Gemstone weight
24 Betrayal of one's country
28 Wanderers
29 Jell
30 Cite
32 Oklahoma town
33 Like kids
35 Brief letter
39 Incites a dog
40 ___ chi chuan
41 Tel ___
42 Birthright seller
43 Swingy tunes
45 Infant
46 Chandelier adornment
48 Helm
50 Water slides
53 It's the best policy!
54 Sci-fi servant
55 Look displeased
57 Spanish gold
58 Brainstorms
60 Reflection
65 Harem room
66 Sibling's child
67 Twangy
68 Court divider
69 Inca Empire locale
70 Tiny buga

PREVIOUS PUZZLE SOLVED

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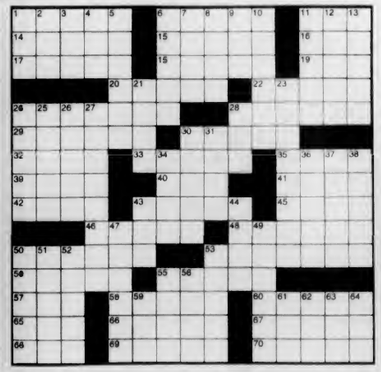
DOWN
1 Droop
2 "Ben-___"
3 Mature
4 Furrow
5 Compliment
6 Oat or wheat
7 Bait
8 Kuwaiti leader
9 Loose robe
10 Dalmatian, to a firefighter
11 Striped animal
12 Homeric work
13 Servings of ale
21 Pika
23 Wilting
24 Not those
25 Rajahs' wives
26 Novelist Jong
27 Signifies
28 Yuletide drink
30 Doubt
31 Apartment
34 Elevator inventor
36 Egg shapes
37 Dalai Lama's country
38 All
43 Fleur-de-___
44 Put away
47 Eye part
49 One of nine
50 Sing like Bing
51 Multitude
52 German sub
53 Rubber tubes
55 Nourish
56 Hotfoot it
59 Uproar
61 Guy
62 Film exp.
63 Pistol: slang
64 Chicago Loop trains

BEST PUB FOOD ANY-WHERE
the HANGAR Pub and Grill
55 UNIV. DRIVE



Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Fried Clams

Jamaican Caribbean Pork Sandwich

Savory Rice& Spinach Bake (vegetarian) (Berkshire & Worcester)

Caribbean Jerk Tofu (vegan)

Dinner

Chicken Fingers

Sweet Potato Quesadilla (vegetarian)

Ginger Black Beans (vegan)

Today's Staff

Night Editor	Sam Wilkinson
Photo Technician	Jaret Barr
Copy Editor	David Troupes
Production Supervisor	Alan Basque
Production Staff	Jasmine Trabelsi, Sarah Wingardner

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The Massachusetts Daily
COLLEGIAN

Volume CVII Issue 23 | www.dailycollegian.com | Friday, October 6, 2000

The Exorcist returns to the theaters. Eve 6 plays the Webster, and this week's video pick in arts today.

ARTS p. 5

Minutemen attempt to rebound after last weeks loss to Hofstra when they take on Northeastern this weekend.

SPORTS p. 10

Fac Senate discusses budget

By Kristin Shrewsbury
Collegian Staff

Budget cuts, tax reductions and money were just some of the topics presented at the University of Massachusetts Faculty Senate meeting which met for it's second meeting of the year on Oct. 5. Addressing this meeting was Senator Stanley Rosenberg, who brought up issues such as budget cuts and revenue as well as tax cuts to be taken in the future.

"This year we've complete the budget closer to on time which was better than the previous years. In a year that higher education has taken a higher dynamic the House of Representatives has for the first time in over a decade decided to put forth a serious budget which included this University," said Rosenberg. "Along with this budget, a supplemental budget of ten million dollar is being passed through the legislature that includes programs put on through the higher education."

Talk over the next Nov. 7 ballot and issues to be present where also topics of interest amongst the faculty and senate. Questions also arose for a second time on the issue of deferred maintenance around campus. Faculty expressed concern over the ideas of money usage and little show of overall restorations around campus.

"The University has taken steps to make changes in all the buildings around the campus, but because there has been so many changes and the magnitude of all the jobs are so large, it's hard to see what's really being done," said Rosenberg.

This years UMass office of University Advancement's performance report for FY2000 was also made available today for the senate. One aspect that made Chancellor David Scott rise from his seat was the issue of commencement and student conduct. The performance report stated that this 2001 commencement is exceptionally coordinated and ahead in progress.

However, this issue of student conduct was first brought up by Senator W. Brian O'Connor who expressed concern over the well-being and reputation of the University, this was quickly supported by Scott.

"The behavior at commencement is getting out of hand and more and more parents are commenting on the issues of student behavior and the question is whether this may be affecting funding as well as our image on campus," said O'Connor.

Although funding is not being affected by overall student conduct, the idea of student rowdiness was not only specifically looked at in respects to commencement, but students overall disregard of respect towards staff and administration.

"I don't mind students that are rambunctious but what I don't understand is why we have to be rude towards other people. I experienced this the other night when President [William] Bulger addressed faculty and students on the impacts of distance learning. Students had really good questions to ask, but what I couldn't understand was the rudeness by students towards the staff, representatives and the President," said Scott.

"Faculty needs to start saying things in their classes and articulating to students that we've tried to make this campus a better place and rudeness is not the answer."

Along with issues discussed elections also took place for a new At-Large Rules Committee member. Bob Wilson of the Hotel, Restaurant, Travel Administration (HRTA) was the newly elected candidate.

SCOTT ELDRIDGE/COLLEGIAN

Chancellor Scott is an interested onlooker during the faculty senate meeting yesterday.

Vonnegut visits Smith College; talks of life, death, technology

By Melissa Hammel
Collegian Staff

With a wry smile and a seemingly endless supply of one-liners, world-renowned author Kurt Vonnegut addressed a standing-room-only crowd at Smith College's John Greene Auditorium last night.

"I could send you a fax or an email but it is so much fun to see you, to stand up here and talk," Vonnegut said. "I am real; I am not a machine and neither are you."

In a seemingly chaotic pattern of thoughts and ideas, Vonnegut touched on a wealth of topics ranging from technology to religion to mortality. Though his rambling diatribe seemed at times to lack direction, Vonnegut kept his audience laughing and applauding with his unique blend of humor and insight.

On the topic of technology, Vonnegut explained what it was like to work in a world before today's technology became prominent. He listed his favorite forms of technology as his address book and his Encyclopedia Britannica, because they are both, "in alphabetical order."

He also denounced the Internet as a form of technology, referring to it as an "alternative form of LSD," before launching into an unrelated story about his trials and tribulations attempting to mail out one of his novels to a typist. He explained that he was forced to buy an envelope and then lick the seal to close it, an action that he paralleled to sex.

"Licking an envelope, that's sexy," Vonnegut said. "Sex with a purpose is the very best kind."

Another topic discussed at length was death and dying. He continually reminded his audience that he was a Humanist and therefore did not believe in an afterlife, yet he contemplated within his speech the possibility of a heaven.

"If I should die, God forbid, I hope that they say that I am in heaven," Vonnegut said. "That is the funniest thing that they could say."

He also went on to address the beliefs of Christians and the message of Jesus Christ. Although he admittedly expressed skepticism about Christ, he nonetheless spoke of the importance of his message.

"What can we say about Jesus? If what he said was good, what does it matter if he was God or not?" Vonnegut said.

He concluded his lecture by explaining to the audience that human beings have no idea what to make of their eventual outcome. He asserted that since childhood we had been told what is good and bad, and he tied this into the theme of religion by wondering aloud how he could get a definitive answer on life in the end.

"I would like to go to heaven, just for a few minutes, to ask the people in charge just what was the good news, and what was the bad news," Vonnegut said.

Med school enrollment down

By Cason Crosby
The Daily Princetonian (Princeton U.)

(U-WIRE) PRINCETON, N.J. - The number of students applying to medical school has decreased steadily during the last three years, according to a survey conducted by the Association of American Medical Schools. And Princeton's statistics are no exception to this developing national trend.

"We have fairly convincing evidence over the last three years to indicate that there's been a decrease in the total number of applicants applying to medical school," said Dr. Daniel Notterman, the chair of the University's Committee on Health Professions. "And our colleagues at other Ivy League schools have encountered fairly significant drops, too."

Princeton pre-medical students have one of the highest acceptance rates at the nation's top medical schools — about 90 percent of Princeton students who applied to medical school were admitted last year. But only 159 students applied to medical school in 1999 compared to some 250 applicants in 1996.

The trend has evolved during the last few years as HMOs have become more prevalent and medicine less lucrative.

Notterman said that other schools are producing even fewer medical school applicants. "Princeton has seen slight decreases but not to the extent of national universities or of the other Ivies," he said.

In 1996, nearly 47,000 students at colleges across the country applied to medical school, but by 1999 that number had dropped to below 39,000, according to John Parker, media spokesperson for the Association of American Medical Schools.

But Princeton administrators and advisers say they are not concerned, since fluctuation in the number of applicants is common. "This is part of a historic trend," Notterman said. "Now we're back to where we were in the early 1990s."

Jessica Belz '02, president of Princeton's Pre-Medical Association, agreed with Notterman that — as with any profession — it is common for the number of applicants to change from year to year. "Hopefully starting now it will remain fairly high and stable," she said.

Belz said the waning interest in medicine could be connected to the profession's volatility. "There are such rapid changes in the medical profession like advances in technology and ethical questions," Belz

Turn to IMMUNE page 3

Sex in NY bathrooms

By Jason Adler and Brandt Gassman
Washington Square News (New York U.)

(U-WIRE) NEW YORK - The amount of public sex in New York University's restroom facilities is becoming a major concern.

After certain campus sites developed reputations as hot spots for public sexual activities, NYU Protection Services has increased patrols in areas reportedly rife with sexual activity.

In early 1999 a Web site, www.cruisingforsex.com, began listing popular locations for public gay sex throughout the NYU campus. Among the locations originally listed were public bathrooms in Bobst Library, the Main/Waverly complex, Shimkin Hall and showers at Coles Sports Center.

The Web site features frequent updates about areas that are currently popular or risky.

An update last month reported the bathroom on the third floor of Stern's Henry Kaufman Management Education Center as the new hot spot for public sex. Cruisingforsex.com reports that the Kaufman Center bathroom is a destination for those "cruising" for oral sex and manual stimulation.

The Web site also told visitors that the sixth floor men's room in Shimkin had been closed for renovations and that the previously popular third floor of Shimkin now had "no action."

The men's bathroom on the third floor of Shimkin, which contains heavy marble partitions in the stalls, is under construction. The door is equipped with a padlock latch. The door is not locked, however, and the lights are on.

The bathroom on the sixth floor of Shimkin, which is adorned with construction signs, is also unlocked. The once-swinging men's bathroom on the Kaufman Center's third floor has been locked. Bathrooms in the Main/Waverly complex have recently had heavy steel plating installed on the sides of the stalls, thwarting efforts to cut "glory holes" for anonymous sexual activity.

Crime Prevension Manager Robert Woerner said Protection Services officers have been made aware of the public sex situation and are instructed to handle reports with "a great deal of sensitivity."

Woerner said that as of this spring, Protection Services has increased foot patrols of areas previously known as hot spots for inappropriate behavior. Woerner also said that Protection Services has not encountered any repeat offenders.

Craig Griffin, assistant director of Protection Services, said that the way NYU Protection Services officers deal with those caught depends on those involved. If an NYU student is caught engaging in public sex, the case is referred to the dean of his or her school. Non-NYU students caught participating in public sex face the possibility of being arrested.

SGA clarifies use of funds

By Sam Wilkinson
Collegian Staff

After accusations flew earlier in the week that they'd purchased alcohol using a Student Government Association purchase order, Student Body President Jeff Howe and Student Trustee Seth Avakian were let off the hook yesterday. Sort of.

While neither purchased alcohol using the PO, five non-alcoholic mixers were purchased before the SGA leadership left on a summer retreat to Cape Cod. The total cost of the trip was $2,500. Once Campus Activities received the receipt, Howe and Avakian were asked to repay the cost of the mixers because, according to one source, "Campus Activities didn't think it was an appropriate expenditure for the SGA to make."

The mixers purchased contain no alcohol; however, Howe and Avakian repaid the money.

The anonymous accusations made against the two resulted in strongly worded responses from both Howe and Avakian, who denied using SGA funds to purchase alcohol.

Howe said, "To the coward who made that accusation, you know you can't buy alcohol anywhere with a purchase order which is the only way we can buy anything." Avakian similarly denied the allegations.

The accusations ended a week of SGA tension. After questionable elections were ratified Monday night, Wednesday night's meeting featured Avakian promising never to return if the current Senate body was kept. He maintained that its very existence was unconstitutional. Avakian feels that a Constitutional clause for the Greek Area and Hillel House to be represented by one senator for every 250 people who live in the area.

Others have maintained that the clause only applies to houses actually owned by the University of Massachusetts.

The issue is still up in the air; the SGA administration is expected to appeal the ratified election before the Student Judiciary. Should the elections be thrown out, the campus would have to have another week-long election period.

The elections are being contested after Greek Houses won almost all of the available seats for the commuter area, thus giving them a powerful block vote in the Student Senate.

Avakian has said that the Senate isn't a representative student body at this point and has threatened not to attend meetings until it is. He has accused Student Speaker Jim Eltringham of fixing the elections so that Eltringham's girlfriend could have a voting seat.

JARET BARR/COLLEGIAN

Seth Avakian spoke at the SGA meeting last night about allegations made against cabinet members buying alcohol with University funds.

Scholarship search service groups confronted with criminal charges

By Ryan Trost
Daily Egyptian (Southern Illinois U.)

(U-WIRE) CARBONDALE, Ill. - Congress recently approved allowing criminal proceedings to be brought against individuals involved in scholarship scams.

The bill, which was passed by the Senate last year and the House of Representatives last week, is expected to be signed into law by President Bill Clinton soon.

Under the new law, fraudulent groups would be hit with possible jail time of 10 to 16 months and fines of up to $500,000. Current legislation only requires a fraudulent company to repay the defrauded consumers and prohibits them from engaging in future scholarship programs.

The National Association of Student Financial Aid Administrators estimates that 350,000 people lose $5 million a year to financial aid scams.

In 1997, a federal judge in Atlanta ordered a couple who ran a fraudulent scholarship search service to pay $6.1 million in restitution for promising information about free college scholarships which the company failed to provide.

Attempts by the 2,400 defrauded customers to get a refund of the $299 fee were denied when the company refused to honor its refund policy.

In another case in Washington, D.C., in 1997, two men were required to provide refunds to 500 people who were also promised scholarships and received nothing in return.

The scam was run by sending flyers to individuals by mail stating that they had won grants worth thousands of dollars. More than 50,000 people sent $10 to $100 for the grants and received nothing in return.

In both cases the parties settled out of court without receiving any jail time.

In 1996 the FTC began Project ScholarScam, a campaign to educate consumers on how to identify fraudulent scholarship search services. Now, with the fines and possible jail sentence, FTC officials hope to curb future scams.

Spotting scams can be difficult because they often use official letterhead, associate themselves with government agencies and make false claims of affiliation to the Better Business Bureau or Chamber of Commerce.

Monica Brahler, public relations coordinator in the SIUC Financial Aid Office, said she wasn't aware of any reports in her office of students falling victim to a scam, but she recommends students to utilize other options before shelling out hundreds of dollars.

"There are a lot of free services available to help students search for scholarships and we encourage people to take advantage of them," Brahler said.

Brahler recommends students and their families to investigate the services before subscribing by calling the Better Business Bureau or their local Chamber of Commerce.

The FTC reports there are also legitimate scholarship services that will charge anywhere from $49 to $90 for valuable information about scholarships, telling students up front what they can and cannot do for them, but Southern Illinois University at Carbondale officials say they can provide much of the same information for free.

Larry Dietz, vice chancellor for Student Affairs and Enrollment Management, said

Turn to SCHOLARSHIP page 3

JARET BARR / COLLEGIAN

Move over Doogie Howser

The youngest student to ever enroll at UMass is running late to his chemistry class.

How to get paid to surf the Web

By Merideth Pierce
The Observer (U. Notre Dame)

(U-WIRE) SOUTH BEND, Ind. - If you are like most Saint Mary's and University of Notre Dame students, you spend at least 10 hours online a week. This online time counts the Internet, writing and receiving e-mails, or talking on the ever-addictive Instant Messenger.

Wouldn't you like to be paid to do exactly that - be online at your computer and get money to do whatever you would normally do? That "too good to be true" idea is behind many of the growing "paid to surf" Web sites. You might ask, what is a "paid to surf" Web site? Where are they?

Which are worth while?

"Paid to surf" Web sites range in organization, methods of payment, requirements and rules. Yet there are a few underlying ground rules for all of them. The basic idea is that you allow a "paid to surf" program to run a small ad window at the bottom or top of your screen.

This ad window has required software that must be downloaded from the Web site. Ads are then displayed on the window as you are online. But this window is usually less than an inch tall and can be turned off at any time.

The "paid to surf" program gets paid for running these ads and in turn pays you to view them.

Most Web sites recommend that you occasionally click on the ads that interest you and see what they have to offer, claiming you will find great deals by doing this.

Besides picking up a few bucks by being online, you can also multiply your earnings by referring others to sign up. You then earn a set amount for all the time your friends spend online, as well as money for the time their own referrals are online.

PaidtoSurf.com is a site that explains and reviews the trend of earning money while surfing the Internet. The Web site claims that "many people are making hundreds, and some are making thousands of dollars every month" through these sites. But claims like these may leave you skeptical.

Many questions arise about "paid to surf" Web sites. Does this gimmick cost anything to set up? The answer for all sites is no. All you have to do to sign up is download software for the ad window, and then share some information with the site.

In general these programs do not share personal information, but they do share broad demographic information with outside advertisers. If this causes concern, you can refer to each program's privacy statement, easily found before you ever have to fill anything out. And if you cannot find their privacy statement, the site is not worth it.

Now to the bottom line: How much MONEY can you get? It all depends on the Web site. Some pay by the hour, some by a percentage, and some even pay through sweepstake chances.

Hourly rates range from between 20 and 70 cents for each hour you surf; from eight to ten cents for the time your referrals surf, and two to five cents for your indirect referrals. Although this may not sound like much, suppose you are getting paid the average amount for all payments. If you refer five people to the Web site and they in turn refer only three, your check will be over $330 a month for spending only six hours a week online!

By far the best "paid to surf" site is DesktopDollars.com. Although the homepage is chock-full of links and information, it is still easy to follow and provides all the essential information. To start earning money on DesktopDollars.com, you must join and download their ad banner — the "PROFITzone." Then your payment begins.

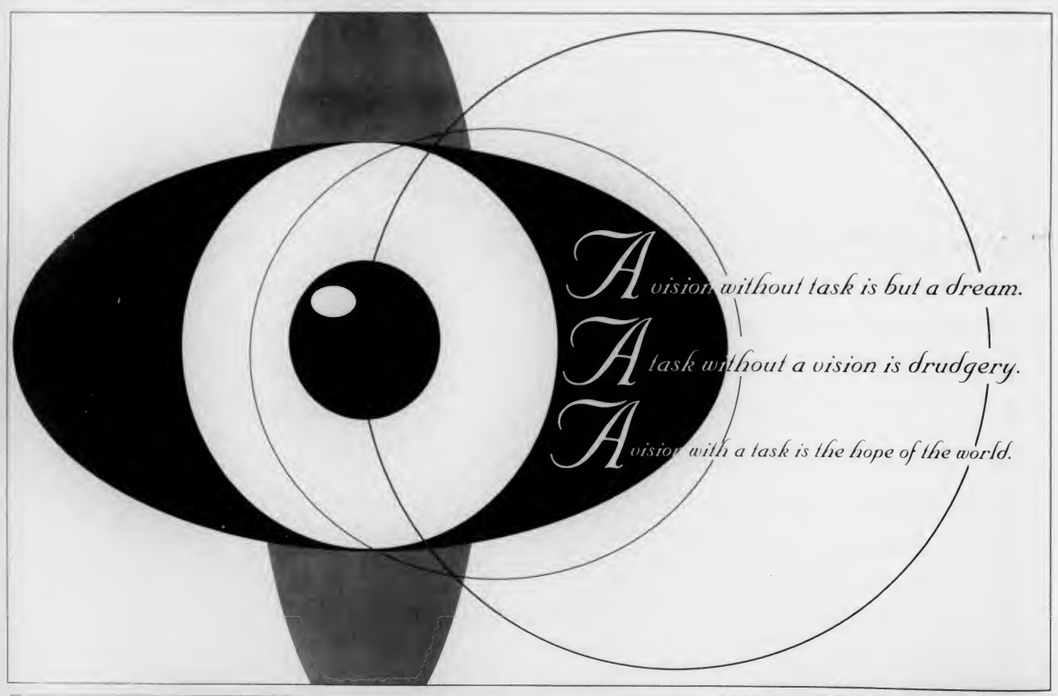
The amount you earn on DesktopDollars.com depends on the amount of ads you view while connected to the Internet. This is a benefit over other programs where you have to be actively surfing on the Internet. With DesktopDollars.com you can be working on a paper and get paid as long as you are online and the ads are running in your sight.

The payment rate for DesktopDollars.com is 45% of the amount the Web site earns to run the ad in the first place. But with extra referrals you can earn up to 70% the amount DesktopDollars.com receives. Other perks for this site include monthly giveaways of $25,000 and a $250 bonus each week for the top earners.

The payment plan for DesktopDollars.com is one of the best available. Payment that depends on the company's revenue is a better deal then a fixed rate for the subscribers.

When Web sites with fixed rates increase their revenue, you still only receive the same amount of money.

But when sites like DesktopDollars.com increase their revenue, so do you.



GOLDEN KEY NATIONAL HONOR SOCIETY

The Golden Key National Honor Society

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Herter Hall Room 116
@ 7:00 p.m.

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U. Texas law students criticize Texas Court system

By Amy Westerman
Daily Texan (U. Texas-Austin)

(U-WIRE) AUSTIN, Texas - A University of Texas School of Law student group criticized the Texas Court of Criminal Appeals at a press conference Wednesday, saying the current court has prevented due process in capital cases. Due process is the course of legal proceedings designed to protect individual rights and liberties.

The UT chapter of the National Lawyers Guild, an organization that supports civil and human rights, organized the conference to rebut the high court's hearings held on campus Wednesday. The Court of Criminal Appeals heard oral arguments for three cases, including two capital murder cases.

Carl Villarreal, a guild member and law student, said he believes judges use highly publicized death penalty cases to campaign for re-election.

"I think once the public realizes and becomes educated about what's going on and the lack of due process involved in these cases and that people's rights are being violated, I think even most Texans would be appalled," Villarreal said.

Jim Harrington, director of the Texas Civil Rights Project, said the current Court of Criminal Appeals consists of judges who are concerned with upholding the death penalty and this notion sometimes overrides the need for justice.

"[The court's] forgotten that its role is to be a guardian of justice and a protector of the Constitution," said Harrington, who is also a UT adjunct professor.

Rob Owen, an Austin attorney and UT law professor, said some appeals court decisions have chipped away due process for capital case defendants.

Under state law, each jurisdiction must have a list of competent lawyers who can try capital cases and trial courts must evaluate the mental competency of defendants in order to stand for a capital case.

But, Owen said, the appeals court ruled recently that a lawyer is not necessarily incompetent to argue a capital case even though the lawyer is not on the competent counsel list. As a result, the appeals court upheld the man's conviction.

"Texans may favor the death penalty, but they don't favor a lynch mob. They want these procedures to be fair and reliable," said Owen, who teaches at the UT Capital Punishment Clinic, a program that provides law students the opportunity to assist in capital punishment cases.

Dudley Sharp, resource director for Justice For All, a victim's rights organization, called the group's claim absurd, adding that while Texas has the highest number of death penalty cases, its rate of convictions overturned by federal courts is half the national average of 33 percent.

"The federal courts totally disagree with this immature and unproven claim of this group," Sharp said.

Sharp said there will always be individual cases overturned, but the low rate compared to the rest of the nation indicates that there is not a major problem within the state appellate system.

Since the re-instatement of the death penalty in 1976, the state has executed 232 people. There are currently 445 inmates on death row in Texas.

■ scholarship

continued from page 1

SIUC Financial Aid is working on a database for the SIU website that will make information about existing scholarship information more accessible to SIUC students. Dietz said the information should be available on the website within a couple weeks and should help SIUC students who don't want to pay for the service.

"There are some fly-by-night organizations out there that will ask you to send them a pretty healthy check and then they'll tell you that you're eligible for the federal aid program, and we'll tell you all that and not charge you anything," Dietz said.

Fraudulent services sometimes go unreported according to the FTC because they offer some information but not what was promised, or the scholarships are outdated and victims do not feel they have been defrauded. Jodie Bernstein, Director of the FTC Bureau of Consumer Protection, said there is one question everyone should ask before sending cash for scholarships.

"Will a legitimate search service really guarantee you a scholarship? The answer is no," Bernstein said.

Factoid: For more information about scholarship scams visit the FTC website, www.ftc.gov. Websites that offer free scholarship information are: www.scholarship.com, Fastweb.com and www.isac-online.org.

JARET BARR / COLLEGIAN

It's a jungle in here...

The sun shines on the beautiful flowers adjacent to the Student Union Building.

Write for Collegian News

Ex-NFL quarterback dispels drinking myths

By Brain Showalter
The Breeze (James Madison U.)

(U-WIRE) HARRISONBURG, Va. - College students encounter many myths when searching for answers to difficult issues involving drinking, relationships and emotions. To offer helpful hints to such confounding topics, a former professional football player, now a motivational speaker, talked to more than 100 James Madison University students Monday night to dispel some of these misconceptions.

In conjunction with Alcohol Awareness Month, Don McPherson, a former Philadelphia Eagle and Syracuse University quarterback, discussed violence against women, language, gender norms, learning, leadership and decision making at the Convocation Center.

In his presentation "You Throw Like a Girl and Other Masculine Myths," the current ESPN commentator and representative of Athletes Helping Athletes drew on motion pictures and personal experiences to relate his material to the audience.

Athletes Helping Athletes is a fund-raising program to benefit handicapped athletes.

DRINKING TRUTHS

Encouraging students to challenge his views, McPherson emphasized that his ideas were not the absolute truth.

McPherson discussed the affect of the media on shaping people's views and its role in the learning process.

"You have one of the toughest jobs — being a young person in the United States," he said. "We make money off of you and the status quo."

McPherson discussed the recent uproar against binge drinking on college campuses. To relate this problem with the influence of the media, he held up a collegiate magazine printed at Harvard University. The back cover of the periodical featured an advertisement depicting a catcher's mask that included an outline of a beer bottle. McPherson said understanding how we learn leads to improved decision making.

MISCONCEPTIONS ABOUT VIOLENCE

Violence and male attitudes toward women were addressed in the next portion of the presentation. The speaker noted relationship violence and date rape have two things in common: they pit men against women and are traditionally called women's issues.

McPherson confronted the belief that rape is only a woman's issue.

"The only way that violence by men against women is going to stop is if men approach other men about violence before it happens," he said.

An example of men approaching other men was in the movie Amistad, he said. In the film white men confronted other white men about ending the injustice of slavery and negative attitudes towards African-Americans.

AN ATHLETE'S EMOTIONS

An equally effective example utilized was the "box." The box represented norms for how men, women, athletes and friends are supposed to behave. He used his experiences as a quarterback at Syracuse for the illustration. McPherson drew a box on a chalkboard and wrote the words "tough," "hard" and "can't cry." These represented what a traditional male athlete is supposed to be according to his peers.

Outside of the box, he wrote the terms "punk," "wuss" and "queer."

These represented the possible labels directed towards a male athlete who disobeys the rules "inside the box."

The depiction centers on the fear of thinking or acting different.

The speaker pointed out that the example takes on the form of hazing in college fraternities and sororities. It also relates to male violence against women. Men need to use the power of communication to stop such problems from occurring, McPherson said.

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continued from page 1

said, "that it's hard to tell the direction that the medical field is going."

Also, other professions are attracting students away from careers in medicine, according to Notterman. "My view is that there are lots of things other than medical school for students interested in health and health policy," Notterman said. "And electronic commerce is drawing away some of our best and brightest."

Both Notterman and Belz suggested that the competition for admission into medical school may discourage many students from applying.

Notterman said that he believes Princeton's pre-medical program will continue to attract students in the years to come.

"There are many professors and faculty members in the molecular biology department, the Center for Human Values and the Woodrow Wilson School that hold good discussions and act as role models for pre-medical students," he said. "We think we have an effective system."

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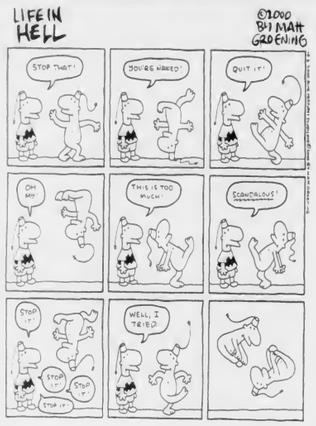
Cheating Father Time:
The debate over BoTox

Time passes, and people get older. These are essentially truths with which every human being must contend.
Well, just about everyone.
It is no secret that Hollywood's biggest names often have faces that seem resistant to the aging process. Celebrities like Elizabeth Taylor and Cher have weathered the passing of time with surprisingly little to show for it, albeit through the aid of modern medicine and the ever-advancing technology of fooling Father Time.
While the country's "everyday people" suffer through the wrinkles and sags, those with the riches and the resources sit through the latest injections and procedure and often emerge looking younger for it.
But at what cost?
The fact is, many of the treatments used by Tinsel Town's chief facelifters involve chemicals and procedures that have either not been researched thoroughly or were designed for different purposes altogether. Yet these celebrities place so much value on their looks that they ignore the possible long-term effects that these treatments could have. Basically, they are sacrificing their lives for their looks.
One of the industry's most widely used substances, BoTox, was actually developed as an agent for chemical warfare in the early 1900's. BoTox is a purified protein toxin produced by the clostridium botulism bacteria. Even though the substance itself is a toxin, its proponents claim there are no serious side effects or long-term health risks due to the extremely small amounts used in cosmetic surgery procedures.
How BoTox works is relatively simple: when injected into a muscle, it blocks the nerve impulse from reaching that area, and as a result, the muscle weakens. As the muscle weakens, the skin overlying the muscle relaxes and the wrinkles in the skin gradually soften and often disappear.
But the problem is, the effects of BoTox usually last only three to five months, at which time another injection is required. Someone like Cher, who has been receiving BoTox treatments for several years, has had literally dozens of injections of the toxin.
And while the Food and Drug Administration, the American Academy of Neurology, the American Academy of Ophthalmology and the National Institute of Health have all determined the treatments to be safe, their findings are based on only 10 years of ophthalmology administration and a mere six years of wrinkle therapy treatments. Considering that Botulism is one of the deadliest toxins known to man, and that its spores are startlingly resistant to heat and chemicals, isn't it at all disconcerting that surgeons are injecting it into people's skin in the first place? What if its buildup takes longer than 6-10 years, at which time it spreads throughout the body and kills its host? Is that a worthwhile tradeoff for a decade of smoother skin?
That is not to say that even the current system of administration is without dangers. Even the facelifters who employ the method warn that side effects can be caused if the BoTox migrates from the injection sites, cautioning their patients to avoid massaging injected areas for a full 12 hours after treatment. Though they don't typically elaborate on what these side effects are, one can only wonder what having one of mankind's deadliest toxins wandering through your body can cause.
But apparently, that isn't enough to dissuade the Hollywood elite from receiving these treatments. For these unfortunate individuals, looking good has become such a priority that it outweighs the risks of dying young.



Is there freedom in DC?

I am from Washington, DC, the political capital of the United States. When I say that I am from DC, I mean that I actually lived inside that "district." Indeed, I am a fifth generation resident of DC, and no one in my family has ever worked in the government. Many people do not know that anyone lives in DC--they believe that it is a city in which only government activity occurs, a sort of industrial park of government business (all innuendos intended). More than that, they don't realize that anyone or any family has lived there for longer than the term of a president or member of Congress. Nonetheless, the fact is that some 600,000 people do call DC home, and in addition to all the "normal" problems faced by residents of urban locals in the United States, DC residents have one unusual problem to add to the list: they are not citizens of this great "democracy"--they are colonial subjects.
Residents of DC have no voting representation in the Congress of the United States, despite the fact that DC (in terms of population) is about the same size, or actually larger, than several states. Oh sure, they have a sort of local government (known as "home rule"), but this local government functions always under the direct control of Congress (all local laws must be sent to Congress for review)--a Congress in which DC residents have no real voice.
What is meant by all of this? I am describing simple facts here (outraged opinion to follow): 600,000 "citizens" of the United States have no actual representation in Congress, where laws and resolutions are passed that have direct and often directly negative affect on those "citizens." Allow me a quick example. Recently, voters placed a ballot initiative on the DC ballot to legalize the medicinal use of marijuana, something that had already been done in several states around the country. Conservative (read: Republican mostly, but not exclusively) members of Congress did not like this little fact of democratic action and so passed a binding resolution that the DC Board of Elections could not expend any of its resources on the initiative--in plain English, we were forbidden from even counting the vote! This has nothing to do with the issue of federal drug laws overriding local law; this has everything to do with members of Congress (perhaps some that represent you and your family) deciding that residents of DC could not even share in that most basic function of a democratic society, the statement of opinion.

JONATHAN ELSBERG

Here's another example: Congress has forbidden the DC government from spending local money, raised by local taxes, to support needle-exchange programs (that slow the spread of AIDS and other diseases. There may be reasons to debate the usefulness of such programs, but the US Congress chooses not to debate this program, it chooses to demolish the rights of people who do wish to practice such debate.
You may think that these are outrageous examples of the worst tendencies of the powerful to subvert democratic systems to their own purposes--I certainly hope that you do. But let me mention one more recent act of Congress that adds injury to insult. Congress has forbidden the DC government from bringing court challenges to the restrictive resolutions that Congress passes. All states are allowed to challenge the constitutionality of federal laws that affect them. Unfortunately for DC, it is not a state, it is a "federal district," and has no such protection under the constitution, as members of Congress have taken it upon themselves to decide. They are judge, jury and executioner when it comes to the rights of DC as a whole and of its residents in particular--that is the essence of the city's colonial stature.
I used the term "executioner" quite intentionally just there. A current goal of several members of Congress is to force DC to institute the death penalty, something which overwhelming majorities of DC residents have opposed for a very long time. I should think that even normal supporters of the death penalty might see the insanity of such severe bloodthirsty action.
Please do not be confused by the fact that DC has one non-voting delegate to the House of Representatives (currently, the able and honorable Eleanor Holmes Norton). Ms. Norton has no actual power in the House--she is allowed to vote on legislation only so long as her vote does not matter. That's right, if her vote changes the outcome, her vote is not counted. Can anyone say "waste of time?" And as if that weren't enough, DC doesn't even have this sort of pathetic pseudo-representation in the Senate.
So you've made it this far... perhaps you are wondering why this situation exists. There are plenty of reasons that could be offered (and often are), but I'll tell you what the real reason is--DC is a Black city. In case any of you out there in the reading public think that this statement expresses some sort of racial grudge, let me make it very clear, I am white and I like white people--some of my best friends are white. But the fact remains that DC is overwhelmingly populated by African-Americans and that in part because of its racial makeup, it is politically aligned very strongly with the Democratic Party. As a result, the Republican leadership in Congress is absolutely opposed to enfranchising the residents of the District, because that would guarantee that the people sent to Congress by DC would be in the Democratic Party, threatening Republican power in Congress.
I do not hold the Republicans entirely to blame for the situation, however. Democrats have been in control of Congress for plenty of time since the invention of the ideas of freedom and democracy and they never managed to find a way to enfranchise DC residents, although I must note that many have taken the issue seriously.
Now a few (alas, probably a very few) folks at UMass might take this issue to heart and care to learn more about it; for simplicity's sake, I recommend the websites www.dcvote.org (a non-partisan group) and www.dcstatehoodgreen.org (the website of the recently merged DC Statehood Party and DC Green Party). And maybe, just maybe, a few of you might like to do something about it. I will not make any suggestions for action, I ask for them. I'd like to know what sort of creative ideas you have for opposing this nasty relic of Jim Crow (for that is precisely what it is). Anyone so interested should feel free to seek me out, and as incentive I promise a "DC Statehood" bumper sticker to the first 50 people who respond. Be the first on your block!

Jonathan Elsberg, is a UMass *student*

Our blind little deaths

Rachel was a smiley, curly-haired, typical U-Mass student before she passed away late last semester. No one really remembers her name except for a few friends, because her death happened quietly and never made big headlines in the papers.
It snuck away under bigger waves of the usual student protests, the abominable passing of the student senate budget, and the constant dirty politics grinding through the UMass system. Things happen so quickly that way at UMass, and in retrospect it seems that Rachel was a bit lost in the shuffle. She never quite got the social courage to strike out on her own, and trailed after the very first companions she found here, random neighbors who later got tired of her constant following of them and her apparent lack of independence. She got sick during the semester (no one really found out why or how); a week after she was hospitalized, her short life ended.
Her roommate, however, will never again forget the night when the residence director came into the room to make the announcement.
Rachel's death hit me like a bolt, because I found out about it a few days ago as I bumped into Rachel's roommate, a good friend of mine, while running to class. As I finally came back to my room in late evening and remembered the quick meeting, it was almost like a skip of a heartbeat that later comes back to pain you.
The death of a friend is always painful, but what surprised me most is the realization of how unaffected the UMass community seemed to have been by it.
We always hear of this or that student's death, due to a car accident or some other tragic circumstance, and it always hangs in a boxed announcement on the front page of the Collegian, with a finality so devastating that most people glaze over it and then put it out of their minds. There is just never enough time to process these tragedies.
What saddens me is that my friend, Rachel's roommate, had had to deal with Rachel's death almost alone. Apparently, all of her friends had either graduated or gone away that semester, and as a result she was all the more devastated.
Something, however, seemed wrong with this picture. How was it possible that my friend felt so lonely in mourning the death of her friend, when at the same time she was living on campus and studying at a university with over 10,000 people? How come there were so few people to talk to?
My friend's terrifying experience shows that there is something terribly wrong at UMass. I used to think it was the winter weather, or maybe the gray buildings, but now I know that it is not just because of the open window when I sometimes shiver in my room at night.

NATTY YAGUDIN

Sometimes I sit down at the Campus Center and look at the hurried manners of the walking people, how they gaze over each other's heads as they talk, not really paying attention to what they hear or say. We are too busy studying for classes, making money, fulfilling ambitions, or even promoting our ideals, and meanwhile people die in our community and we don't always notice.
Rachel had been lucky. She had a family, friends and a roommate who cared for her. Others haven't been as lucky. I remember the case of a young man who died last year in his car in Puffton. He apparently committed suicide in his car, right in the middle of a parking lot, but no one had noticed until about one week later. I followed the story closely, only to find out that the police were in a dilemma, as no one had come to reclaim his body for a funeral.
At the time, I could not imagine that a life could end like that for a UMass student. How could people not have noticed, I asked myself. But I guess I was naïve.
In our rush to advance ourselves and our big ideas at this university, we often forget the most important thing — ourselves. I want you, the reader, to take a little test and ask yourself: Do you actually know the names and majors of your neighbors in the dorms or apartments? Are you familiar with what is important in the lives of people who sit next to you in class? Can you name any outside hobbies or interests that your co-workers may have?
The administration at this campus is placing more and more emphasis on Learning Communities, such as Residential Area Programs and other student activities, because according to statistics these programs achieve the highest retention rate and greatest student satisfaction. In effect, it is not the programs themselves which are so great, but rather the fact that people actually have a common ground, an "excuse" to start to talk to each other and create friendship connections. The question I have asked all along is, why is it so hard to do that in this university in the first place?
While it is understandable that it is not possible to create one close-knit community in such a big university, I find that it is the individual oversight of every single one of us in our failure to embrace our neighbors, our classmates, and even closer friends.
This may sound too serious, but so was the loneliness of my friend when there was no one to help her last semester, and the unclaimed death of the student from Puffton.
Our newly computerized life, which has bred even more isolation and greed in our society than there was before, is making me shiver at the thought of what living will be like when I actually graduate into the real world, if UMass is supposed to be more protecting and nurturing than that.
More than anything, I feel that at some point during the modern evolution of Generation X and beyond, our lives just got way too busy than we care to admit. In a sense we are becoming human machines, programmed to think of success in very narrow and materialistic ways, while human spirits around us vanish and we hardly notice. My friend's experience finally opened my eyes to this terrorizing effect on our community.
So what do we do? Most of you probably don't have a simple answer, and neither do I. But I hope that you start by looking at yourself — really — for the first time and see how you act with other people you see during the day. Imagine they were your closest friends. How much of your time of day would you 'waste' for them? Or, like with Rachel, would you be willing to let them get lost in the shuffle?

Natty Yagudin is a Collegian *staff member*

Playstation 2: Da bomb or bust

The New York Times recently reported that Sony will fall fifty percent short of their projected distribution for the shipping of their Playstation 2 game console on the Oct. 26 release date. This marks another stumble in the history of the highly anticipated machine, with very few news sources in the game magazine industry willing to address any potential flaws in the armor of this huge project. While many game magazines are content to simply act as monthly press releases for the Playstation 2 system, the publications willing to offer unbiased coverage combined with unavoidable business leaks such as the Times story have painted an unflattering picture of the system many thought would effortlessly dominate the future of gaming.
Before the public even caught a glimpse of Playstation 2, the preliminary specifications were enough to entice even the most jaded game fan. Backwards compatibility with the existing 500+ titles for the original Playstation meant that PS2 would be the first home console to offer that feature. DVD capability was a big selling point for developers now able to add digital-quality video to their games, as well as for consumers to be able to play their existing (or forthcoming) DVD film library on their game console. A graphics engine that supposedly would surpass the current high water mark, Sega's Dreamcast, seemed to be the final nail in the coffin for foolish competitors.
Word in the gaming community quickly spread, however, that this new technology wouldn't come cheap, and a $299 price tag would be the lowest possible for the system. That was the price decided on for the Japanese and upcoming American launch, although 300 clams only secures the basics. One game, the memory card necessary to save your progress in the game, and an additional controller to play the game with someone else will drive the cost up an additional $100. The price is not unfamiliar to long-time Playstation owners, who paid identical prices for the original plus accessories in 1995, but does seem daunting when the comparable Dreamcast can be purchased now with all of the same accessories and two (older) titles for $175 less.
Rumors also flew that the PS2 was incredibly hard and expensive to develop for. Industry experts were interviewed in various game magazines and predicted that it would take ample time for developers to maximize the output of the system, and developing a game for the system could cost upwards of $1 million. Production costs as high or much higher than $1 million are not entirely uncommon, but are usually reserved for high-profile games released by Sony, Nintendo, Sega, or their first-party developers.
Issues such as price and production costs are insignificant to the hardcore game enthusiast, however, and the real test would be PS2's ability to deliver quality games. The PS2 launch this past March in Japan was among the most profitable system launches in history, although many feel that the quality of the titles available were less than consistent.
GameFan magazine is among the few sources to offer coverage of PS2 titles without unflinching adoration. The staff reviewed the Japanese launch titles with disappointment in many cases, as the average scores the games received were certainly not be expected by anyone caught up in the Sony hype machine. The games were viewed mostly as lackluster updates of existing games (Tekken Tag Tournament, Ridge Racer V), or original titles that felt unpolished and unfulfilling (Fantavision). This came at a time when Dreamcast was receiving praise for its steady stream of quality original titles, of which some were successes (Jet Grind Radio), and others noble failures (Seaman).

MICHAEL DELANO

The most recent distribution problem forecast comes at a familiar time of the year for such announcements, as Nintendo has created a flurry of free press for itself in the past with such shortages, including the 1996 frenzy surrounding game and console scarcity for their recently released Nintendo 64 system. According to the Times, at least 500,000 game players, who had secured their systems through written or paid reservations, will not be serviced on the PS2's October release date. The shortage will no doubt help sales of Dreamcast this holiday season, but in my opinion, serious game fans have already seen the benefits of Sega's system, and those practicing blind devotion to the PS2 would be wise to look at the alternatives.
The number of games available at launch on the American PS2 has increased to an impressive 30+, with and additional 20 or so by year's end. Recent additions to the list like Silpheed: The Lost Planet and increasingly intriguing titles like SSX and Oni are definitely reasons to get excited, but the short lists has plenty of crap, and most of the supposed "killer apps" have very comparable counterparts on Dreamcast. The next batch of Army Men and Theme Park games are beating a very dead horse, and Rayman 2 and Dead or Alive 2 are two games that have been offered in nearly identical (and some say better) versions on Dreamcast for the past six months. Soul Caliber, now over a year old, will, I believe, take Tekken Tag Tournament to school, and the PS2 game I am most excited about, Ridge Racer V, still looks great, but not so great that I don't recognize that the upcoming DC ports of F355 and Daytona 2.
Playstation 2 will most likely mature into a successful system, with a healthy game library and its share of technical and genre innovations. I still plan to get one after the holiday season, when software stores no longer look like a Braveheart battle scene. But the be all and end all of video gaming it is not, and hopefully won't become, since diversity is consistently the most vital aspect of the scene. Thanks to GameFan magazine for its consistently high quality, open-minded, and often unpopular content, and of the PS2 will shake the other magazines out of their trance of believing every bit of hype for the system and not bothering to voice some real issues.

Michael Delano is a Collegian *staff member*

Horror classic returns to the big screen with style

By Tim Letteney
Collegian Correspondent

THE EXORCIST: THE VERSION YOU'VE NEVER SEEN
Directed by William Friedkin
Written by William Peter Blatty
with Ellen Burstyn, Jason Miller
and Linda Blair

William Friedkin and William Peter Blatty's 1973 thriller *The Exorcist* is often called the scariest movie ever made. It is based on an urban legend that was written in a 1949 Maryland newspaper story. A student at Georgetown University at the time, Blatty was fascinated by reports of a nearby rite of exorcism that had been performed on a tormented boy. Two decades later, after becoming a successful screenwriter, he turned the story into a best-selling novel, changing the sex of the child and modeling her movie-star mother on his Hollywood neighbor, Shirley MacLaine.
In Friedkin's film version, Ellen Burstyn plays the bewildered mother and Linda Blair the possessed child, while Jason Miller is a priest so wracked by guilt over his mother's lonely death that he becomes an easy target for whatever force has taken over the girl. All three actors were nominated for Academy Awards, and Blatty won an Oscar for his screenplay.
This movie is one of the rare horror films to be recognized by the Academy voters; *The Exorcist* simply could not have been ignored at the time, and should not be ignored now. This movie remains relevant in today's society, and it is more intense than any movie that I have seen in years, with a nod to *American Psycho* and *Fight Club*.
Yes, it seems that the new scenes are a marketing ploy, and yes it seems that Warner brothers want to steal your hard-earned money. Well I have just one thing to say... Give it to them! There is a fair chance that you will never be able to see this movie again on the big screen. Sure you can rent it, but that takes away from the pure shock value that was intended. On a small screen with bad sound it becomes too easy to dismiss as just another dumb horror movie, and one's attention can easily be diverted to the odd noises coming from you upstairs neighbor. In the theater you have to watch the movie, you can't go get a beer, or go smoke a cig, hell you probably won't even go relieve your bladder. You automatically become Alex in Kubrick's *A ClockWork Orange*, eyes glued to the screen, screaming on the inside, and getting a bit nauseous.
This movie is just fantastic. It plays on so many of our subconscious fears, the direction is superb, and it is better than any film playing at AMC right now. Plus I see it as a great anti-Ritalin commentary for the times. "Well doctor, her bed was floating and she spit up some liquid that looked like pea soup, do you think it is a possession of some sort?" "Well ma'am, that would appear to be the case at first glance, but I strongly suggest that we just put her on a new wonder drug that mutes children called Ritalin."
It's a good film and it is worth the money. So the money you saved not going to see Urban Legend 2 should be put towards this film (if you are running low on cash drink Pabst this weekend). You will not be disappointed. Enjoy.

COURTESY OF THEEXORCIST.NET

The Exorcist returns to the big screen and puts every horror film in recent memory to shame.

For OPM, heaven is a live show

By Ryan Benharris
Collegian Staff

EVE 6 with WHEATUS and OPM
Webster Theater
Oct. 3

HARTFORD - OPM put on a better show than Eve 6 and Wheatus combined. This stems from the obvious fact that OPM is far superior to any attempt at a production ever by created by Eve 6 or Wheatus.
California's OPM opened the night with their Beastie Boy-ish mix of hip-hop and hard rock, with selections from their tremendous debut album Menace to Sobriety.
The shift in rock n' roll trends to a sound that is more like rock n' rap has been a progressive but overwhelming transition. With acts such as Limp Bizkit, Kid Rock and especially Eminem crossing lines into a blurry haze of unfamiliarity, it seems to be a challenge to stand out. Though they have not been able to take off just yet, OPM could be the band that conquers that challenge.
Their set included highlights from the album such as "11 Captian." The song is a tribute to Captain Morgan's rum. Lead singer Shakey Lo, the Creation Kid, accompanied the song by fixing himself a bowl of Cap'n Crunch cereal with Captain Morgan's instead of milk. The surprisingly young crowd responded favorably. "11 Capitan" is definite proof that the band has strong influences from perhaps the best act of their sort in recent history, Sublime. Besides the Sublime reincarnated act, Long Beach Dub All-Stars, OPM does the best job at imitating the legendary group. The one thing that they add to their ensemble that Long Beach Dub All-Stars do not is originality.
The pounding bass and scratchy turn tables added the hip-hop feeling to the heavy yet smooth guitar riffs on "Heaven is a Halfpipe," the most recognizable song of the set. The song is the first single off of Menace to Sobriety.
OPM closed their magnificent set with "Stash Up," the first track on the album. The remarkable song presents only one example of how they are going to have to spread their awesome music through other means besides the radio. The lyrics certainly cannot be played on the air.
Wheatus came up next with an unfortunately weak set. The crowd certainly seemed prepared to support the group that, with their first single, "Teenage Dirtbag," have taken ambiguity to a new level. The first time I heard the song I was not even sure if the lead singer was male or female.
Everything Wheatus played leading up to their finale had a much slower and uninteresting effect. The band's stage performance was also a bit lacking. After seeing OPM simply rip it up, Wheatus didn't do anything but stand still. There was something very unfulfilling about that.

RYAN BENHARRIS/COLLEGIAN STAFF

Wheatus entices fans with "Teenage Dirtbag"

They finished the night with a version of "Teenage Dirtbag" that seemed as though it would never end. Despite the fact that the one song did bring a wave of excitement into the venue, the band was unable to set an enticing standard when they started. By the time they were finished, they had left a lot to be desired.
The headlining act put on quite an entertaining show. Eve 6 has the raw, high-energy emotion that has sparked their short career.
Fueled by 1998's intense single "Inside-out," Eve 6 has been able to maintain the small but loyal fan base that made them popular.
Tuesday night's show began with the fast paced "Rescue" from their new album Horrorscope. What truly sells the band as an inimitable entity is the intelligence of their lyrics. "Rescue" says, "Like Jessica Rabbit she collects bad habits and gets her drinks for free." Combining animation to music has been one of the band's goals for this album and the tour surrounding it.
The cover art is a cartoon woman drawn by the people who made video game vixen, Laura Croft. The same picture appeared on the bass drum of drummer Tom Fagerson's assembly.
While the band tried hard to promote lesser known songs such as "Nocturnal" from the new album and several from their self-titled debut it was the more familiar pop-radio hits that the crowd was looking for. The band knew this though, and would hype the fact that they were about to play something recognizable. Before "Leech" from their first album, lead vocalist Jon Siebels said, "Are you ready to rest?" The crowd booed. He asked, "Are you ready to relax?" The crowd hissed. When he screamed, "Are you ready to rock," and the fans went nuts, and were excited that they were about to hear something well known.
Besides "Leech," Eve 6 also played a variety of familiar tunes such as "Tongue-tied," from the soundtrack to Teaching Mrs. Tingle. Though the movie was terrible, the video for "Tongue-tied" immediately established Eve 6 as my heroes because they were allowed to make out with my future wife Katie Holmes. Eve 6 also delivered an "Promise" and of course "Inside out." They finished the night with a cover of John Denver's "Leaving on a Jet Plane."
Eve 6 put on an impressively fast set. The crowd seemed to love them, and they truly made up for an excessively weak performance by Wheatus. Neither band even touched the marvelous kick-off led by OPM though. Even if you never get a chance to see OPM live, pick up a copy of Menace to Sobriety since it's one of the best albums of the year

Stay warm and bring home *Heat* this weekend

By James Schaffer
Collegian Correspondent

This is the first time I have written this section and I really don't know what kind of film to pick. For me watching movies has to be one of the best activities to do, but picking movies for people has to be one of the hardest things I can do. You pick one flick and someone thinks you're a mindless action crazed idiot, pick another and you're a snotty subtitle loving art freak. Go with a childish comedy and you're immature, a dark comedy a sick morbid freak. Well, all I can say is sorry I can't make you all happy, but I will try my best. I had so many movies I wanted to pick, and I looked around, asked around, and thought about all types of genres: comedy, sci-fi, romance, action, etc. One thing was for certain I didn't want to go out on a limb picking some no name film from hall way around the world. This week I believe I will end up appeasing to the fans of gangster films with a fairly common yet somewhat secret movie that stands atop my list of kickass flicks.

This week's pick is the cops and robbers epic *Heat*, released in 1995. This critically acclaimed movie was called "a masterpiece" by *Time* magazine, and when director Martin Scorsese of gangster epics *Casino* and *Goodfellas* was asked what was his favorite movie of the 90's was? *Heat* was atop his list. With actors such as Al Pacino, Robert DeNiro, and Val Kilmer, director Michael Mann creates one of the past decades most powerful dramas. Not many people know of Mann and his work. He is best known for the 80's cult classic hit *Miami Vice* (just think of Don Johnson in a Hawaiian shirt and white slacks) and last years Oscar contender *The Insider*, along with the French and Indian War film *The Last of the Mohicans*. The supporting cast is just as strong as the headliners; with Jon Voight and Tom Sizemore, along with Amy Brenneman, Ashley Judd and Natalie Portman. To top if off this movie has a cameo of the "Wild Thang." Tone Loc. Nowadays Hollywood is willing to pay millions for any moron who can read a script. Because of this it is incredible to see how the casting director in Heat was able to create such a talented ensemble of characters. Even though it was a mainstream film with such big names, I ask many people about this movie and get a mysterious gaze.
This is a powerful story of obses-

Turn to **HEAT**, page 6

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Welcome to the Jungle

By Michael Delano
Collegian Staff

PHOTEK
Solaris
Astralwerks

TRINITY HI-FI
Fuego
TVT

Listen to your mom. Listen to your conscience. Listen to your CDs. It's not an unreasonable request. Too many music listeners are quick to dismiss an album after only one listen. I can say from experience that many albums just need time to grow on you. Selling an album only to buy it back later when you can appreciate it is no fun, so give your albums a full-attention listen, and if it doesn't grab you, come back to it later, sometimes much later. To be sure, some albums will never grow on you, no matter how many chances you give it. And some albums get worse the more you listen. What follows are examples of both types. The first album got better with time, while the second revealed some faults upon closer inspection.

To be honest, upon first listen I had no patience for *Solaris*. I am a newcomer to jungle, and to drum 'n bass in general. The two spins I gave the disc just bored me to tears, since I have to be in a certain mindset to enjoy the subtleties of the genre, and I just wasn't in that frame of mind when I approached Rupert Parkes' latest offering. I was hoping that one more spin would allow me to review it and file it away forever, and thankfully I got my mind right for the third rotation and began to appreciate the controlled, minimalist benefits of *Solaris*. The beats are, for the most part, lively and very appealing, somehow sounding bouncy but feeling leisurely at the same time.

Parkes hits you with some to-the-point stuff right off the bat, as "Terminus" and "Junk" are among the highlights of the album. He's not trying too hard to please, instead letting the beats develop and grow on you, with the inventive textures making themselves evident over time. Much of the album grows on you over time, but the two ventures into house music territory, with Robert Owens on vocals, fit the mood but are on the whole unsatisfying. This isn't the spunky house of Basement Jaxx, and I didn't expect it to be, but the vocals and the music just seem to be going in two different directions. "Mine to Give" is the better of the two, and shows a hint of potential for future subgenre excursions.

"Infinity" is the nearly nine minute centerpiece of the album, and it's amazing. Atmospheric sound washes over the listener leaving them wandering for almost two minutes before the beat kicks in like a shot of adrenaline. The relentless beat engages in a sonic tug-of-war with the sweeping atmospherics to great effect, and when Parkes pulls the plug leaving just a faint bass rumble, the listener knows they're coming down from a peak.

The remainder of the album is a fitting cool-down after "Infinity," but the slower compositions like "Halogen" and the title track have just as much attention to detail hidden in their darker, moody depths. The smart form of *Solaris* is ideal for taking in the album as a full work, an activity highly recommended for fans of intelligent, exciting (in a weird way) electronic music.

Careful listening is also essential when you're on your own as a music critic, without the cushion of a press release, public or critical opinion, or even band member names to help shape a review. Such is the case with Fuego, an album from the group Trinity Hi-Fi. Therefore, you the (handful of) readers (still awake) get a rare opportunity to witness the rare occurrence of just my brain, the music, and the keyboard formulating a review, free from all other harmful/necessary/unimportant influences.

Trinity Hi-Fi is comparable to Morcheeba and the recent Supreme Beings of Leisure, due to the presence of an airy female lead vocal and a laid-back sound comprised mostly of dance beats and samples. The latter comparison is more apt, since Hi-Fi is pretty much just about having fun, or lamenting personal relationships to a syrupy, sweet beat. "Lazy Afternoon" reminds you of Len's "Steal My Sunshine," with all of those summer breeze, pop happy feelings, but none of the mounting guilt and annoyance that comes with repeated listens of the Len song. Instead, there's a hidden sadness in her voice, emotions that aren't explicitly stated in the often light-hearted lyrics, but are certainly audible.

The vocals are the most consistent aspect of *Fuego*, and without that thread running through the album, it would simply be too disparate. Turntable scratches, saxophone solos, Hendrix samples--hey, I'm all for wacky diversity, but Hi-Fi could benefit from more focus towards creating a cohesive album. That said, Fuego works much better as individual songs, of which there are enough good ones to make it worthwhile. "Hey Joe" and "So Glad" have a melody that prove Hi-Fi could be a name you hear a lot more of if radio would get off its ass and give upcoming, eclectic acts a chance to shine.

Photek (Rupert Parkes) continues to craft quality jungle/drum 'n bass on his most recent release *Solaris*.

COURTESY OF MIRIAM KRONIKER

The late Mark Sandman, Dana Colley and Billy Conway made up Morphine, one of the music scene's most regretfully departed bands.

COURTESY OF DANNY LEINER

Morphine's legacy lives on with Bootleg Detroit

By David Troupes
Collegian Staff

MORPHINE
Bootleg Detroit
Rykodisc Records

The sudden death of visionary musician Mark Sandman in 1999 brought an end to Morphine, the incomparable three-piece rock and roll band hailing from Boston. Sandman coupled his low, breathy vocals with the sound of a two-string slide bass; the band also includes Billy Conway on drums and Dana Colley on saxophones. More than a mere experiment in instrument combinations, Morphine was a brilliant confluence of musicianship, tonal innovation, and mature songwriting, and its premature death goes down as one of the great tragedies of modern music.

Sandman left behind Morphine's recently completed sixth studio album, *The Night*, which was released to glowing and bittersweet critical acclaim.

Bootleg Detroit represents another of Sandman's projects, one he never had the chance to bring to completion. Recorded live with low-fi audio equipment by a fan in attendance at Morphine's March 7, 1994 performance at St. Andrew's Hall, Detroit, the album had been polished and prepared for commercial release under Sandman's direction, and he had also provided black and white album artwork.

The sound quality on *Bootleg Detroit* is excellent, although speakers with strong low-end capability are necessary to appreciate the full texture of Morphine's music (this is less true for their studio recordings). Crowd noise is nominal during the music, and there are no obnoxious outbursts or errant screams to ruin the fun. The audience, it seems, was mesmerized by what is undeniably an excellent performance.

After a short introduction by Sandman, the show kicks off with the energetic groove of "Come Along," allowing Colley plenty of time to improvise. "Come along/ stay in touch/ we're with you/ and you're with us," sings Sandman by way of an invitation, before launching into the equally manic "Mary."

Morphine's small size and minimal instrumental lineup may seem like limiting factors, and to an extent that's true: there're only so many textures you can achieve with bass, sax, drums, and vocals. The true appeal of their music comes from their explosive energy and shifting, organic rhythms, qualities that thrive in a live setting. The mingling of Colley's saxophone improvisations, Conway's intricate and responsive percussion, and the singularly captivating sound of Sandman's slide bass come alive on stage in a way impossible to capture in the studio.

At the time of this performance Morphine had only released two albums--*Good* and *Cure for Pain*--so the material doesn't reflect the bulk of the band's catalogue. *Bootleg Detroit* contains 18 tracks, but when you subtract the tracks which contain only band introductions and banter, the number of actual songs drops to 12--a little short for a live album, perhaps, but the fact that the performance is represented in its entirety gives the album a sense of completeness. Longer might have been nicer, but you can't say that the performance lacks anything in the way of authenticity. Such Morphine classics as "Candy," "Head With Wings" and "You Look Like Rain" are performed with delicious enthusiasm, and the show closes with a raucous rendition of "Buena."

As a bonus, the album is an Enhanced CD, meaning that you can put it in your computer and watch performances of "Cure for Pain" and "The Saddest Song," recorded Live at The Montreux Jazz Festival.

Those unfamiliar with Morphine's music should look elsewhere to start their collection (namely, to *Cure for Pain*), but fans shouldn't be without this testament to Morphine's talent and power as performers.

■ heat

continued from page 5

Los Angeles homicide detective. The master thief Neil McCauley (Robert DeNiro) and his "crew" made up of Val Kilmer as Chris Shiherlis, Tom Sizemore as Michael Cheritto, and two other smaller characters. This five-man crew has been part of many high profile robberies in the Los Angeles area.

After a botched job where three armored car drivers are left dead, homicide detective Vincent Hanna (Al Pacino) and his crack team of detectives investigate these high profile robbers. The obsession between both men, and their cat and mouse game to outsmart each other is what drives this movie. Each man is the master of their trade and soon realizes this is the showdown of their life, where only one will succeed. (Little foreshadowing for you.) The game works its way up slowly heist after heist and reaches its pinnacle when McCauley's crew attempts to pull of the score of a lifetime: a multimillion-dollar bank in downtown Los Angeles.

Mann is often known for his portrayal of criminals in a sympathetic fashion; and even though these men cheat, steal, and kill you want them to win. Your sinister side comes out and the thought of walking away with over $10 million dollars cash puts you on the edge of your seat. The story is not some two-dimensional action flick as many would suspect. With each man's obsession for their job, their personal lives crumble today. The action is realistic and powerful, and only done to prove a point. There is no John Woo, *Mission Impossible II*-style fighting where Al Pacino does a flying dragon kick to DeNiro's melon. Just lots of automatic assault rifles reeking havoc across LA. The movie grabs your attention immediately with DeNiro's crew armed with explosives, assault rifles, and Jason style hockey masks violently taking down a Wells Fargo truck. From there you're hooked up until the very dramatic and suspenseful end.

Enjoy the butt-kicking gangster style of Robert DeNiro in *Heat*.

COURTESY OF THE OFFICIAL HEAT WEBSITE

before them. Within this story lie many other conflicts of love, marriage, teen depression, and revenge.

If you like Al Pacino's explosive intensity with the character Tony Montana from *Scarface*, you will love him in this role. And if you're a fan of the butt kicking gangster style of Robert DeNiro you'll almost want to rob a bank yourself. (However, I do not recommend this.) Both actors have been on screen together before in *Godfather III*, but have never been in the same scene together. Finally the two gods of acting collide for a killer dialogue that is one of the best yet simplest scenes I have watched in a while.

With scenes of paced dialogue there also comes incredible moments of anticipation and action. These action scenes are done on a handy cam that shakes making it hard to follow. However it does not compare to the MTV style of editing seen in film today. The action is realistic and powerful, and only done to prove a point. There is no John Woo, *Mission Impossible II*-style fighting where Al Pacino does a flying dragon kick to DeNiro's melon. Just lots of automatic assault rifles reeking havoc across LA. The movie grabs your attention immediately with DeNiro's crew armed with explosives, assault rifles, and Jason style hockey masks violently taking down a Wells Fargo truck. From there you're hooked up until the very dramatic and suspenseful end.

The only downside to *Heat* is the fact it is a two-tape package that is long. It's not the kind of film you just pop in the VCR or DVD player and watch on a whim. Be prepared for a lengthy intro of characters and pay attention to the dialogue. With enough sub plots and characters to make your head spin you have to be on the ball to know exactly what's going on. Also after the climax of the film, it seems to drag on and you begin to squirm. However the ending is well worth the wait.

So if the weather goes as it has so far this week, meaning rain or suhzero temps, I recommend burning a little under three hours of your hung over Saturday or Sunday watching this film.

Thanks to both people who read Friday's Collegian Arts.

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NFL Week 6 Note: Picks are for entertainment purposes only	Las Vegas Spread	Adam White	Sam Wilkinson	Bryan Smith	Adam Martignetti	David Rose
Last Week	(Overall)	6-8-0 (31-24-2)	8-6-0 (28-27-2)	11-3-0 (30-25-2)	7-7-0 (26-29-2)	9-5-0 (27-28-2)
Indianapolis @ New England	Indianapolis by 3 1/2	Indianapolis	Indianapolis	New England	Indianapolis	Indianapolis
Buffalo @ Miami	Miami by 1 1/2	Miami	Buffalo	Buffalo	Miami	Miami
Green Bay @ Detroit	Detroit by 3	Green Bay	Green Bay	Green Bay	Green Bay	Detroit
New Orleans @ Chicago	Chicago by 5 1/2	Chicago	Chicago	New Orleans	New Orleans	Chicago
Pittsburgh @ NY Jets	NY Jets by 8	NY Jets	Pittsburgh	NY Jets	NY Jets	NY Jets
Tennessee @ Cincinnati	Tennessee by 9 1/2	Tennessee	Cincinnati	Tennessee	Tennessee	Tennessee
Washington @ Philadelphia	Washington by 3	Washington	Washington	Washington	Washington	Washington
NY Giants @ Atlanta	Pick Em	Atlanta	NY Giants	NY Giants	NY Giants	NY Giants
Oakland @ San Francisco	Oakland by 4 1/2	Oakland	Oakland	San Francisco	Oakland	San Francisco
Cleveland @ Arizona	Arizona by 4 1/2	Cleveland	Arizona	Arizona	Cleveland	Arizona
Denver @ San Diego	Denver by 6 1/2	Denver	San Diego	Denver	Denver	San Diego
Seattle @ Carolina	Carolina by 3 1/2	Carolina	Carolina	Carolina	Seattle	Carolina
Baltimore @ Jacksonville	Jacksonville by 2 1/2	Jacksonville	Baltimore	Baltimore	Baltimore	Jacksonville
Tampa Bay @ Minnesota	Minnesota by 1	Minnesota	Tampa Bay	Minnesota	Minnesota	Minnesota

TRASH TALK

I think I had the best week in Collegian NFL picks (11-3) in its two-year existence. In fact it was so good that I had already won before the Sunday night game was even played. To my fellow associates... the reign of supremacy is about to start. Beware.

First I have to call out frontrunner Adam White. Now I cannot cuss him out in this as much as I would like because it is possible that he would pack my room up and have my living under the narrow Bridge on Snell St. So here is my feeble attempt at picking on him.

Adam, if only the Falcons could have held off a furious charge put forth by the Eagles I would have moved in to sole possession of first place. So you sit atop the ranks for another week, but you should recognize that I stay true to my squad, the Patriots. They seem to be the brunt of your trash talk columns, but do not count them out. As I have said before, they could be giving 146 points to God and I would still pick them. After three weeks of picking I am grabbing at your heels. By next week I will have sprinted by you on my way to the top.

Next I will pick on Sam. I feel as though the only thing that he has a clue on is whether or not the SGA can bring him down. Oh, he also knows his stuff on West Virginia football. Stick to Amos Zeroue and Todd Sauerbraun... they will have just as long of an NFL career as Kobe will have grown inches. I will give credit where credit is due, 8-6 is not bad, but it will not cut it with the big boys. Sorry you oaf (at least you are not a troll like someone who was previously mentioned).

Now for Benson. I refuse to call him by his actually name until he wins a week. My bad, he won two weeks ago, but his Trash talk did not get to run. I guess it is because his feeble attempt the week before did him in for the season. I think you should take that dew rag you have been wearing and wipe the tears from your eyes. I am disappointed in you. Not keeping it real for your 49ers. To bad, they covered for me two weeks in a row. I guess I am the only true fan to my team.

Scarecrow. I have no idea where the name came from, but it definitely personifies your intelligence level when it comes to picking games. "If I only had a brain. If I only had a brain." I distinctly remember a certain member of the land of OZ having the same problem. Maybe you should eat some of the Lollipop Kids, maybe they will be a supplement for Ginseng. One question, how did you pick Pittsburgh over Jacksonville? I cannot believe that that game allowed you to -500 for two straight weeks. Oh well, still in last place.

Locks of the week...

Anyone who does not take the Pats at home getting 3? ought to have their head examined. Indy cannot win two tough division games on the road in consecutive weeks. Not only will the Pats win, they will steamroll the Colts.

Tennessee giving 9? to the Bengals. I think that Amherst High could give Cincinnati a game. The Bengals are flat out the worst team in football. They are a disgrace to the best division in football. Titans win by at least 20.

Randy Moss and the rest of the best receiving core in the game will have a field day with the secondary of the Buccaneers. Vikes only giving one. Give me Minnesota in a route.

— *Bryan Smith*

Minutemen to go raptor watching; expected sightings: hawks and owls

By Matt Crocker
Collegian Staff

Hoping to keep its windshield and current unbeaten streak clean this weekend, the University of Massachusetts men's soccer team will be on the lookout for some circling Hawks and Owls who have other plans on their minds for the Minutemen.

Journeying to Philadelphia, the Maroon and White have two road games this weekend against Saint Joseph's University on Friday evening at 7:30 p.m., and then against Temple University on Sunday afternoon at 1 p.m. UMass will head into tomorrow evening's match with the Hawks undefeated in its last six contests, with its last loss on September 11 to Boston University.

With a record of 5-3-2, 1-0-1 in the Atlantic 10, the Minutemen are just coming off a scoreless tie with Duquesne and will push to get back into the win column in their two upcoming conference games. However, it will not be easy.

"We are going into a very hostile environment to play," said University of Massachusetts men's soccer coach Sam Koch. "We do not have the field advantage, which can put you a goal or two down before you even start at both places."

Helping to ensure that the Minutemen will not be fighting an uphill battle this weekend will be sophomores Jeff Deren and Yuri Morales. Deren is the leading point man for UMass with five goals to his credit and was recently named A-10 co-player of the week. Morales has netted only two goals, but has recorded four assists this season.

On the other end of things, junior Bryan O'Quinn has played every minute of every game this season for UMass. O'Quinn has a save percentage of .750 and has only given up four goals during the Minutemen's current unbeaten streak.

Looking to change all of that will be Saint Joseph's University, who heads into Friday's game with a 5-5 record, 1-1 in the A-10. The Hawks are fresh of a loss to George Washington in a game they dropped 4-1, their forth loss in five games.

Leading the way for the Hawks this season is freshman Andrew Kulinski. Kulinski has hit the back of the net five times and has tallied five assists for St. Joseph's.

"St. Joseph's is on Astroturf, which is obviously a surface we do not like to play on," Koch said. "They are used to it and certainly have a home field advantage."

Also gaining a sight field advantage will be Temple University in its game with UMass on Sunday. Temple enters this weekend 1-7, 0-2 in the Atlantic 10, and is currently on a seven game losing streak. The Owls have only managed to score four goals since their streak began and have given up 22. Heading the charge for Temple against the Maroon and White will be freshman Andrew McMenamin who has 3 goals and one assist this season.

"We are playing teams that are not playing really well, but they can still get the job done and that is certainly an issue," Koch said. "We want to come back with two W's, and that is what we are going down there for."

How does one become a top golfer? Continuous practice gets it done

By Eric Soderstrom
Collegian Staff

...We chuckled. And it wasn't because we hadn't been there before.

When the golf world witnessed Jean Van de Velde throw away the British Open Championship two years ago at Carnoustie, most of it echoed in recognition.

He stood silent on the par four, 18th tee, knowing that even a double-bogey would scribble his name onto a list that would forever place him with such legends as Bobby Jones, Jack Nicklaus, Ben Hogan and Arnold Palmer. And at the end of this 18-hole journey, at one point finding himself ankle-deep in the infamous Barry Burn stream, thinking 'this is going in'," Frost said. "The amateur is thinking, 'get it up and down.' I think that's where it becomes mental as well as physical, although you have to have the mental awareness first, and let that carry you through."

The average Tour pro gets up everyday with golf solely in mind. A golfer struggling to keep his Tour card, or succeed on a mini-tour, gets up a lot of mornings wondering how he's going to make some much-needed cash.

"You get to a point, and you don't know whether you're going to make any money the next week," Haberl said. "In golf there are huge steps as you go up the ladder, and somewhere down the line, you have to make a choice..."

Haberl, who attended Temple University on a full golf scholarship, is one of the many talented players of the game who decided to turn their love for golf into a career of almost certain stability. He, like Frost, accepted the job as club professional knowing that he'd be simultaneously sliding into the role of golf missionary.

These days, the association of "Club Professional" to one's name says so much more than "Hi, I'm a good golfer." While trying to stay, so to speak "up-to-par" with one's own game, the club pro is busy promoting the game of golf, helping juniors in their quest for greatness, organizing tournaments, supervising merchandising, and among many other duties, keeping the members all smiles.

"The Tour player is really only wearing one hat," Frost said. "The club professional is wearing ninety."

Amidst the Tour pro and the club pro lies the amateur. There's no doubt about it, Cape Cod, MA is a hotbed for outstanding amateurs. Take, for example Kenny Lewis, recent graduate of Dennis-Yarmouth High School and freshman at Vanderbilt University. As a student under a full golf scholarship, it is Lewis' job to play golf. It's that simple. Instead of going back to his dorm every evening, Lewis carries a set of golf clubs down the fairway. Time is all it takes.

"Kenny Lewis plays golf seven days a week," Haberl said. "In high school he was forced to go out five days a week, but he just loves to go out there."

As of now, Lewis can be dubbed a top amateur, but it is quite likely that he will one day cross the line into professionalism – that is if he wants to. Golf is more a mental game than anything else. And when it comes right down to it, the pros are pros because they believed they could make it. At times, everyone questions their game, but the pros are able to answer these questions with focus. Too much frustration will kill a man. But learning to gather your thoughts and hit the next shot on the green from behind a tree will keep you coming back for more.

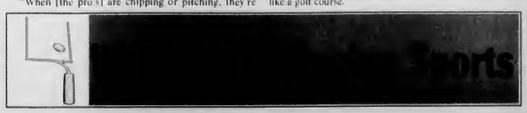
It's all about practice and dedication. One thing is for sure, club pro's have proved that they can play the game. They just don't have the luxury that top amateurs do in constantly having individual tournaments to compete in. And the only way you get better is in competition.

If you're a scratch golfer playing on a lazy Saturday afternoon with your friends, great. But if you can't throw down a good score in the final round of the Mass. Amateur, then you're just a regular Joe. It's hard to make it in this game. It's an eternal grind.

But no matter where your game takes you, remember to keep everything in perspective.

"The more that people start to have fun with the game, and realize that it's an opportunity and a privilege, not an entitlement – those are the people who are succeeding the most," Frost said.

"We are such lucky people to have the opportunity to go out on a beautiful day and enjoy such a beautiful place like a golf course."



Volleyball set to 'Duke' it out; Will take on Duquesne at home

By Matthew Bencal
Collegian Staff

There is nowhere like home, and after a little more than a month of weekend traveling and bringing its show on the road, the schedule finally takes a twist in the favor of the Massachusetts women's volleyball team. UMass is on the brink of hosting its longest home stand of the season, beginning Saturday night at 7 p.m. in Curry Hicks cage. Duquesne University comes to the cage in hopes of upping their Atlantic 10 win total, but the Minutewomen feel otherwise.

The Dukes (11-6, 2-2 A-10) enter Amherst on Saturday with an in-conference .500 winning percentage and a shot to add a big win to their in-conference 'W' column. Duquesne, like UMass, is coming off a three game sweep of Fordham last weekend. It will enter the Pioneer Valley Saturday, after a Friday night match-up with Rhode Island, who the Minutewomen defeated in their first home win of the season a week and a half ago.

With only one senior, but with a team full of experience, Duquesne will be looking to snatch a win out of the cage at the expense of the Minutewomen.

"We look to bring a fast-paced, high-energy game to the court along with a strong blocking and defensive team," said head coach Steve Opperman.

But Maroon and White expectations are high.

UMass (5-9, 2-3 A-10) is looking to even out its A-10 record before Temple arrives next weekend. The Minutewomen are coming off a strong showing this past weekend in Bronx, New York, where they knocked off Fordham in a three-stanza sweep. Rebecca Hasson, the do-it-all senior for UMass, once again led the Maroon and White with 22 big kills.

COURTESY OF MEDIA RELATIONS
Lauren Vander Veen

Helping Hasson in the shootout was junior Lauren Vander Veen with 10 kills of her own. The Oakland native's recent play has come as a pleasant surprise, as she has been making a name for herself on the stat sheet while improving her play on the floor.

On the defensive front, junior Lymarie Llovet and senior Jenni Drennan proved themselves strong, pulling out 10 and 15 digs, respectively.

The Minutewomen hope to overcome the opening game jitters they encountered against URI a week and a half ago. UMass gave up 10 points in the first game, which they won, and finished giving up only 10 more points over the next two games.

■ hockey

continued from page 10

Complementing the fourth-year center will be his younger brother, Tim. The sophomore forward enjoyed a stellar rookie season in which he was third on the team with 26 points.

Other players who are expected to contribute this year include forwards Jedd Crumb, Kris Wallis, Darcy King and Jay Shaw. All four of those players scored at least 10 points a year ago. Junior defenseman Toni Soderholm and sophomore Samuli Jalkanen are the top offensive threats from the blue line.

Goaltending should also be a strong suit for UMass this season. Senior Markus Helanen is an All-Hockey East candidate, while junior Mike Johnson has played well when called upon in his first two seasons.

Wisconsin also has a formidable netminder in senior Graham Melanson, who won 31 games a year ago for the Badgers. A two-time All-WCHA pick, the Plymouth, Nova Scotia product will log plenty of time between the pipes this season.

Offensively, sophomore forward Dany Heatley is Wisconsin's catalyst up front. The No. 2 overall pick in last June's NHL entry draft by the Atlanta Thrashers, Heatley put off his pro career to return to Madison. All-American defenseman Jeff Dessner is back for his fourth year for the Badgers, and will serve as the mainstay on the Badgers blue line.

"I've played against Don's teams before, and he's an excellent coach," Wisconsin hockey coach Jeff Sauer said. "I have an idea of how he's going to try to play against us, but otherwise I'm going in cold. I don't know much about them as far as player personnel because I've never seen them play before."

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RECREATION POSITIONS Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time positions: Adult Volleyball Officials, Youth Basketball Supervisors/Officials, Facility Supervisors, Adult Basketball Scorekeeper. Apply at Human Resources Office, Amherst Town Hall, Main Street. For more information, please contact, Mike Thomas, Sports Director at 256-4065, between 9:00-4:30. Work Study and Non-Work Study jobs are available.

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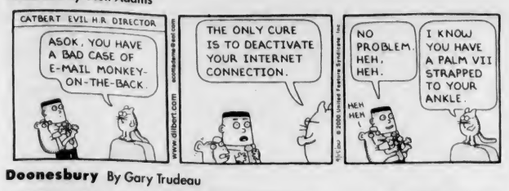
34	C-Span	
35	ZDTV (Tentative)	
36	Bloomberg Financial Network	
37	History Channel	
38	HSCN Programming	

FRIDAY EVENING — C - Campus — **OCTOBER 6, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		The Grand (In Stereo)		Nova "The Brav Eitler"	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Fugitive "Pilot" (N)		C.S.I. "Pilot" (N)		Nash Bridges (N)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Enl. Tonight	Fugitive "Pilot" (N)		C.S.I. "Pilot" (N)		Nash Bridges (N)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl	Trouble With	Norm (N)	Madigen Men	20/20 (Season Premiere) (N)		News	Nightline
WLVI	56	Sabrina-Witch	Clueless	Friends		Nanny		Sabrina Witch	Grosse Pointe	Popular "Open Shame" (N)		News	Sudden-Susan
WHDH	7	News		Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs		Division Series Game 3 – Teams to Be Announced.		News		Tonight Show	
WTXX	20	7th Heaven "Happy's Valentine"		Street Smarts	Arrest & Trial	To Be Announced				News	Arrest & Trial	Blind Date	Change-Heart
WVIT	30	News	NBC News	Extra		Hollywood		Major League Baseball Playoffs		Division Series Game 3 – Teams to Be Announced.		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Police Videos (N)		Freakylinks "Pilot" (N)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs		Division Series Game 3 – Teams to Be Announced.				News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Time Goes By	Vicar of Dibley (The Games)		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Two Guys-Girl	Trouble With	Norm (N)	Madigen Men	20/20 (Season Premiere) (N)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	★★ "Broken Arrow" (1996, Adventure) John Travolta. (In Stereo)				Frasier	Mad Abt. You	Spin City	Spin City
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★★ "Licence to Kill" (1989, Adventure) Timothy Dalton. Carey Lowell.						"The Living Daylights" (1987)	
A&E	51	Night Court	Newsradio	Law & Order	The Bus Wall	Biography Rock Hudson		Poirot		Investigative Reports		Law & Order "Privileged"	
CNN	43	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	39	Saturday Night Live		Daily Show	Strein's Money	Saturday Night Live		Toothbrush	Whose Line?	★★ "If Heads in a Duffel Bag" (1997, Comedy) Joe Pesci.		Storm Warning! (N)	
DISC	52	Wild Discovery: Gorillas		Wild Discovery: Giant Bats		On the Inside "Skip Tracers"		News	Explore Our			Justice Files "Informers"	
ESPN	31	Baseball Playoffs		Sportscenter		Major League Soccer: Semifinal – Metrostars at Fire				NFL Films		Sportscenter	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait "Celine Dion"		Unsolved Mysteries (In Stereo)		"Deadly Family Secrets" (1995, Drama) Loni Anderson.				Once and Again (In Stereo)	
MTV	33	Direct Effect	To Be Announced						TBA	Jackass	Senseless	Celebrity	Celebrity
NICK	53	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	U Pick Nicktoons				Facts of Life	Facts of Life	Facts of Life	Facts of Life
SCIFI	60	Sliders "The Dream Masters"		Babylon 5 (In Stereo)		Invisible Men "Ralph"		★★ "Mimic" (1997, Science Fiction) Mira Sorvino. (In Stereo)				Invisible Men "Ralph"	
TLC	29	Strange Science: Unusual		Trauma: Life in the ER		Police Force: Double Lives		Egypt's Lost City		Riddle of Nubia's Tombs		Police Force: Double Lives	
TNT	65	ER "Under Control" (In Stereo)		Preferider "Over the Edge"		★★★ "The Apostle" (1998, Drama) Robert Duvall, Farrah Fawcett						★★★ "The Apostle" (1998)	
USA	59	Walker, Texas Ranger		JAG "To Russia, With Love"		Nash Bridges "Crossfire"		★★½ "The Getaway" (1994, Drama) Alec Baldwin, Kim Basinger. (In Stereo)				Strip Poker	
HBO	35	(5:30) "Co-Ed Call Girl" (1996)		Inside the NFL		★★ "Sinking Distance" (1993) Bruce Willis.		★★½ "Die Hard" (1988, Suspense) Bruce Wilis, Bonnie Bedelia. (In Stereo)					
MAX	46	(4:45) "Lured"	★★ "Kickboxer" (1989) Jean-Claude Van Damme			★★½ "Guilty as Sin" (1993, Suspense) Rebecca De Mornay.		★★½ "Universal Soldier: The Return" (1999)				Bedtime	
SHOW	45	(4:30)	★★★ "Trekkies" (1997, Documentary)			★½ "Snake Eyes" (1998) Nicolas Cage.		Movie News		Stargate SG-1	Outer Limits "Breaking Point"	Beggars	

Dilbert By Scott Adams


CATBERT EVIL H.R. DIRECTOR
ASOK, YOU HAVE A BAD CASE OF E-MAIL MONKEY-ON-THE-BACK.
THE ONLY CURE IS TO DEACTIVATE YOUR INTERNET CONNECTION.
NO PROBLEM. HEH, HEH.
I KNOW YOU HAVE A PALM VII STRAPPED TO YOUR ANKLE.
HEH HEH

Buttercup Festival By Elliot G. Garbauskas

I LIKE TO SNIP RED FOOD COLORING INTO PEOPLE'S MILK OR SOUP AT LUNCH. THEN I POINT AND YELL, "OH MY GOD! YOUR TEETH ARE ALL BLEEDING!!"
WHEN I GROW UP, I'M GOING TO LIVE IN A PIPE.

Doonesbury By Gary Trudeau

SO HOW MUCH DO THOSE GROIN GORSHITS COST DUKE?
WELL, I THINK I COULD PIT YOU IN AT THE $440,000 LEVEL.
$440,000? WHAT AN INSTITUTION!
IT'S THE NUMBER OF ANKLE-CAVES YOU KILL BY ART YEAR.
OH.
I THOUGHT IT SOUNDED FAMILIAR.
WELL, IT'S EASIER TO REMEMBER THAN "WHY BUSH IS HERE."

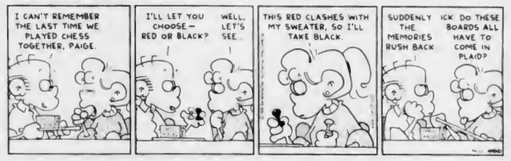
Dilbert By Scott Adams

REMEMBER THE TIME YOU WENT SKYDIVING?
NO
YOU WILL. I'M PLANTING FALSE MEMORIES IN YOUR SUB-CONSCIOUS
IT WON'T WORK
BUT YOU BELIEVE YOU WENT TO COLLEGE, RIGHT?

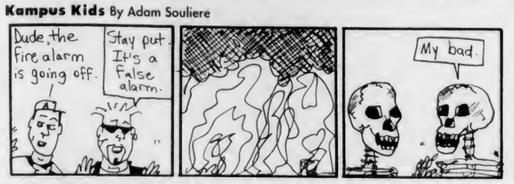
Get Fuzzy By Darby Conley

YOUR CAT ISN'T GOING TO DO SOMETHING TO GET US KICKED OFF THE GOLF COURSE, IS HE? I DON'T EXACTLY WANT TO RELIVE THE BASEBALL GAME INCIDENT.
NAHHH, HE WANTS TO COME TODAY. AS SURES, THEY DON'T SELL SAUSAGES AT THE GOLF COURSE.

FoxTrot By Bill Amend


I CAN'T REMEMBER THE LAST TIME WE PLAYED CHESS TOGETHER, PAIGE.
I'LL LET YOU CHOOSE— RED OR BLACK?
WELL, LET'S SEE...
THIS RED CLASHES WITH MY SWEATER, SO I'LL TAKE BLACK.
SUDDENLY THE MEMORIES RUSH BACK.
ICK! DO THESE BOARDS ALL HAVE TO COME IN PLAID?

Kampus Kids By Adam Souliere



Robotman By Jim Meddick

SO IS WILMA. WERE YOUR SCARIEST SNAKE?
NO SIR. WILMA'S A PUSSYCAT COMPARED TO HYMIE.
HYMIE'S MY SAW-SCALED ADDER. YOU DO NOT WANT TO MESS WITH THAT LITTLE DUDE. HE ACK. HE
TRAVIS? TRAVIS!!
OH #@&%! CALL 9-1-1!!
IT'S COOL. IT'S COOL. BUT I GOTTA GO. WILMA ALWAYS GIVES ME A LITTLE LOVE NUG WHEN IT'S FEEDIN' TIME.

Balderdash By Tim Dwyer

OOPS, I STEPPED ON A BANANA. WELL THAT BYTES.
SQUISH
YOU KILLED MY BROTHER, PREPARE TO DIE!
WHY ARE FOOD PRODUCTS ALWAYS OUT TO GET ME?
I'M SORRY TO HEAR OF YOUR LOSS BUT I MUST BE GOING.
AHH THE HORROR!
STOP EVIL BIRD!

Horoscopes

LIBRA (Sept. 23-Oct. 22) Whoever said choosing between regular ice tea and tasp berry ice tea today, remember that raspberries are poisonous, and should never be eaten under any circumstances, unless you want a long, slow, painful death.

SCORPIO (Oct. 23-Nov. 21) Keep self-indulgence to a minimum today and you should be able to see things as clearly as possible. You deserve lots of sex, but don't tell that to your partner. Say you want ice cream" instead.

SAGITTARIUS (Nov. 22-Dec. 21) Please clean your room today. It's so messy, I can't find anything! And vacuum the living room. Sincerely, your mom.

CAPRICORN (Dec. 22-Jan. 19) Ernest Hemingway once said, "The inhalent deeply. He left very tired. He was very, very tired. They took the thing away from his finger. Use these words to guide you today.

AQUARIUS (Jan. 20-Feb. 18) You are likely to attract considerable attention today, but that's because you forgot to put clothes on last look at yourself. You're ridiculous.

PISCES (Feb. 19-March 20) You mustn't let secondary or peripheral activities sap your strength today, or erode your enthusiasm for those bigger things you have in store. Bigger things like one of those cake-sized cookies you always wanted to order from Sugar Jones. What are you waiting for?

ARIES (March 21-April 19) You're not about to be persuaded of anything against your will today. You are strong, confident, and thus at times be too aggressive. You probably shouldn't kiss with your teeth like that anymore.

TAURUS (April 20-May 20) China Dynasty isn't much of a dynasty. The Ming Dynasty, for one, there was a dynasty speaking of dynasties, remember that show, "Dynasty"? That was not a dynasty.

GEMINI (May 21-June 20) Today is the day to take advantage of your personal standing. Certain privileges should be open to you and you alone.

CANCER (June 21-July 22) You may want to take some time today to recuperate from a recent physical or emotional shock. Maybe next time you shouldn't respond to person-jester M.H.

LEO (July 23-Aug. 22) You should be able to cash in today as a result of increased communication and the willingness to let bygones be bygones. What are bygones, anyway?

VIRGO (Aug. 23-Sept. 22) You will be quick to condemn others for those things you, yourself, are guilty of at this time. Wear your scarlet letter, but not the way Demi Moore did it on The Scarlet Letter. I like pears.

Amherst Weather

Today	Saturday	Sunday
HIGH: 75 LOW: 55	HIGH: 58 LOW: 46	HIGH: 49 LOW: 42

Quote of the Day

"A solitude ten thousand fathoms deep
Sustains the bed on which we lie, my dear;
Although I love you, you will have to leap.
Our dream of safety must disappear."

–W.H. Auden

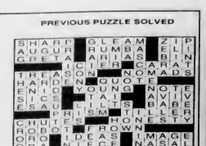
ACROSS

1 Kimono sashes
5 Cease
9 Kitten's cry
12 Sign on a door
13 Of cities
15 Mound
16 — Stanley Gardner
17 As good as won
18 Part of a harness
19 Imagined
21 Draw off (liquid)
23 Get an "F"
25 Tight
26 Self
29 Casual tops
31 Cast a sidelong glance
35 Rover's doc
36 Novelist Sadat
38 Terrify
39 Hit builders
41 Installed ceramic
43 Singer Turner
44 Eats to lose
46 Cuttlefish pigment
48 None
49 More uncanny
51 Popular teen hangout
52 Nevertheless
53 Actor Newman
55 Cheerleader's shouts
61 Filbert
63 Swamp air
65 "Once — a midnight . . ."
66 Fairy tale brother
68 Warm up
69 Do a banker's job
70 Margaret Mead's workplace
71 Oxen bar
72 Dismiss without notice
73 Incinerations
74 Riverbank plant

DOWN

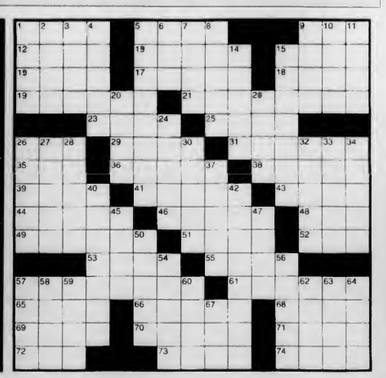
1 Newspaper pg
2 "Perry Mason" star
3 Man, for one
4 Armload of papers
5 Division result
6 Coffee server
7 Wading bird
8 Unspoken
9 Mannerly
10 Wider Wessel
11 Proceed
14 Himalayan country
15 Shells
20 — Hari
22 Shades of color
24 Author Carroll
26 Sidestep
27 Magic-lamp dweller
28 River mammal
30 Oregon capital
32 Wet
33 "Sesame Street" character
34 Handed out cards
37 Return the favor
40 Salary
42 Predicaments
45 Waterproof
47 Jai —
50 Ladder parts
54 Virginia caverns
56 Faun
57 Luau dance
58 Highest point
59 Area
60 Weekly magazine
62 Loafer, e.g.
63 Compel
64 Thunderstruck
67 Wk. day

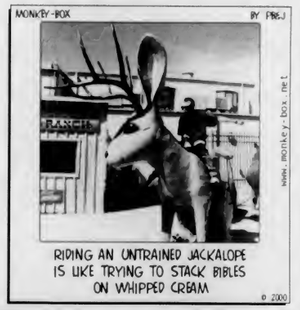
PREVIOUS PUZZLE SOLVED



10 2:00 © 2000 United Feature Syndicate

EVERY NFL GAME EVERY SUNDAY NFL SUNDAY TICKET
the HANGAR Pub and Grill
55 UNIV. DRIVE





Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Bagel Pizza

Chicken Rotini Casserole

Vegetarian Paella (vegan) (Berkshire & Worcester)

Dinner

Beef Forestier

Wild Mushroom Strudel with Spinach (Vegetarian)

California Chili (vegan)

Today's Staff

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Photo Technician	Anna Weisfeiler
Copy Editor	Bryan McAllister
Production Supervisor	Roberto Delgado
Production Staff	Elana Premack, Shimauli Dave

The Massachusetts Daily Collegian

SPORTS

Friday, October 6, 2000 | 10

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

Rebound needed against NU

Minutemen will take a crack at duplicating last year's 77-0 win

By Bryan Smith
Collegian Staff

Right where they stood last year. After a tough home loss to Hofstra, the week four of last season the Massachusetts football team saw itself in an Atlantic 10 game with the visiting Northeastern Huskies.

On the heels of a three-game losing streak the Minutemen bombarded their cross-state rival 77-0 in a game that was over from the opening kickoff.

This season the Maroon and White have been on a see-saw ride through the first four weeks winning its opener over William and Mary, dropping a road game to VMI, toe Richmond, beating New Haven at home before falling last week to the Pride.

If there is one thing that has hurt the Minutemen this season it has been turnovers. In last week's loss to Hofstra UMass turned the ball over five times. The five giveaways resulted in 35 Pride points. The previous week the Maroon and White also had five turnovers, but fortunately the offense clicked when it had to and pulled out the win.

The Huskies are coming off a big win against former A-10 rival UConn, a team that is in its first year of Division 1 play this season. Last year when the Minutemen played NU the Huskies were also coming off a game in which they had played a Div. 1 opponent, Boston College, and ends ended up losing that game 31-22 in a hard fought contest.

The Maroon and White abused Northeastern in every aspect of the game en route to the victory, and got the Minutemen back on track after starting the year 1-3. After that contest UMass did not lose a game for the remainder of the regular season.

"I think they are playing very good, and I expect them to play well this week. They had a great win against Connecticut, head coach Mark Whipple said. "They are back home and we have to play our best game. We can't gift wrap a couple of presents like we have done the last two weeks. It will be a really solid football game."

The game will also be a reunion of former UMass defensive coordinator Don Brown. Brown spent two years calling the plays for the always-solid UMass defense, and in his tenure in Amherst, was known as Whipple's right hand man.

"We coached against each other in practice for four years, so that is nothing new," Whipple said. "We are close together and after the games we would go have a beer. We practiced hard against each other everyday. That goes back to when I was at New Haven and he was at Yale where we got to know each other when we scrimmaged. I have a great deal of respect for him and his family. He works very hard. I wish him the best of luck. I think we are at the stage that we have to focus on us and start playing UMass football."

Going into the contest the Maroon and White will be without the services of wide receiver/kick returner Jimmie Howard, who tore his anterior cruciate ligament returning a kick in the second quarter of the loss to Hofstra.

Walter Payton Award candidate Marcel Shipp, who left the game after the first series against the Pride before his return in the second half, is still nursing a bad ankle. Backup Kevin Quinlan, who carried 10 times for 82 yards in the last week's contest, spelled Shipp in his absence.

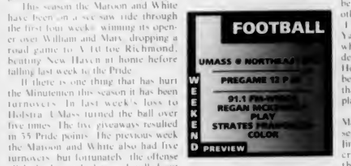
"[Quinlan] played very well with 82 yards rushing on 10 carries," Whipple said. "He scored a couple touchdowns and has been solid all the way through."

However, he is no Shipp, and if the Minutemen are planning on making another deap run into the post season than they will need their star running back.

UMass leads the all-time series against the Huskies 21-7-1. The last time Northeastern defeated the Minutemen was Nov. 19, 1983 on Parsons Field. Kickoff is set for 12:30 p.m.

DAN SANTELLA/COLLEGIAN

Richard Lucero and the rest of the Minutemen attempt to rebound from last week's loss to Hofstra when they travel across the state to take on Northeastern.



UMass to attempt an icing of No. 3 Wisconsin

By Michael Kobylanski
Collegian Staff

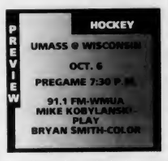
In its 1998-99 season opener, the Massachusetts hockey team walked into Munn Ice Arena with the youngest squad in the nation and gave No. 4 Michigan State a run for its money before dropping a 3-1 decision.

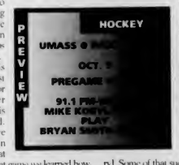
Although that contest seemed little more than a moral victory at the time it may turn out to pay dividends this weekend. That is because the Minutemen head to Madison, WI for a pair of games with the No. 3 ranked Wisconsin Badgers.

But this time around, there are two major changes. First of all, UMass brings a veteran squad into the Kohl Center for the season opening couplet with Wisconsin, including 15 upperclassmen.

The Maroon and White also have a new look behind the bench, with former Princeton coach Don Cahoon making his debut at the helm of the Minutemen this weekend.

However, don't expect the Badgers faithful to feel sorry for a UMass club that plays 18 of its 34 games this season against clubs who went to the NCAA Tournament a year ago. Rather, a crowd in excess of 15,000 is expected at the Kohl Center both tonight and tomorrow night to see the defending Western Collegiate Hockey Association regular season champs battle the Minutemen.





"This is going to be a big test for us," UMass senior captain Jeff Turner said. "Their arena is going to be packed. [Two years ago] we went to Michigan State [ranked No. 4 at the time] and played them tough, but in that game we learned how to play in that type of atmosphere. That's something that I think that we can use to our advantage this time."

Said Cahoon, "One of the things that we have to do this year is become road warriors. We've got to have the ability to go into another team's rink and just keep it in between the boards."

According to Cahoon, however, the poll doesn't really play a key role in what he hopes to accomplish in his first season in Amherst.

"Honestly, I pay very little attention to the polls," he said. "I've seen too many crazy things happen over the years."

"We're going to try to develop skill in relation to the people that we have in our program...and maybe open it up a little bit," Cahoon added. "Last year this team showed the ability to play close games against some very good teams, and in some cases, they had success against them [in the form of a victory]. Some of that success was in part to a strong commitment from the trap, but we're going to try to use a little bit of both schemes."

Offensively, Turner will likely shoulder most of the offensive load this season. An All-Hockey East candidate, the Saginaw, MI product led the Minutemen in scoring a year ago with 34 points.

UMass enters the 2000-01 season with the hopes of proving the rest of the coaches in the conference wrong. The Minutemen were tabbed to finish seventh in the pre-season poll, ahead of only UMass-Lowell and Merrimack.

Turn to **HOCKEY**, page 7

UMass attempts to take bite out of Orangewomen

By Eric Soderstrom
Collegian Staff

This is the point when the members of the Massachusetts field hockey team need to sit down and contemplate their current position in the world of Division I NCAA field hockey.

"They see their dreams in front of them," Head Coach Patty Shea said. "And they just want to chase them every day."

On Wednesday, the Minutewomen ended the tough half of their 2000 schedule with a 2-1, marathon victory over Boston University. And now standing at 9-2, the No. 7 Maroon and White look to their remaining eight games with some form of relief. Beginning on Saturday afternoon, when UMass hosts Syracuse University, there are no Top 20 teams remaining on the to-play list.

But that is not to say that each game will be a roll-over, because in stating that, the gods of the jinxing cosmos would come forth and allocate a defeatist plague that would make the Maroon and White buckle with frustration.

So that won't be said. We'll just say that past events have lead some to believe that the Minutewomen will cruise into the post-season rather unblemished. But Shea and her squad remain cautious.

"We're focusing on what we need to do to be successful and that our energies are geared to just bringing it to the field today. What we did in the past is not going to effect what we do today.

"I think they're doing a tremendous job of staying in the present. This group has a lot of character and a lot of heart and there's a lot of pride that runs really deep within them. They're fighters and they know what their potential is."

Yesterday's triumph over the Terriers illustrated all of Shea's remarks. Not only are the Minutewomen taking their 2000 campaign game by game, they're taking it shot by shot. And only because scoring hasn't been at a maximum – it's the Maroon and White's Achilles' heel. But lately, that really hasn't mattered too much.

Because the defense is stepping up and despite several missed opportunities, the offense is doing just enough to put shit up on the scoreboard. In every game, you can count on one of the Minutewomen showing up to make a big play.

On Wednesday, it was junior Kristen Schmidt who delivered the one-two punch, exactly, coming up successful in both of her penalty stroke chances. She was the only player to tally in the second stroke period, securing the win for UMass.

"I love pressure situations," Schmidt said. "We just need to take care of the pressure situations during the game."

It really doesn't even have to be addressed, but the backbone of UMass is goalie Zowie Tucker. And if Syracuse can conquer her stifling poise, heads will be turned.

In the BU win, Tucker stopped the last five Terrier strokes. Yet again, she delivered an amazing performance. "I just try to react," Tucker said. "And as soon as [Kristen's] goal went in I just looked at the crowd and looked at people I knew and I felt bad that they were all just hanging out on a Wednesday night. Some of them took four hours to travel here. It's just good motivation when you have everybody out here."

Tucker's counterpart, Orangewomen goalkeeper Audrey Latsko was named the BIG EAST Co-Goalkeeper of the Week. She leads the conference in goals against average for overall games (1.18) and conference games (0.48).

Minutewomen to raid Philly; take on St. Joe's and Temple

By Michael Kobylanski
Collegian Staff

After almost a full month on the road, the Massachusetts women's soccer team returns home to Totman Field this weekend for an important couplet of Atlantic 10 contests.

St. Joseph's (3-6, 0-2 in the A-10) visits Amherst today at 3 p.m. in the first game of the weekend. Temple (8-4, 1-1 in the A-10) arrives Sunday for a 1 pm kickoff against the Minutewomen. UMass (6-5, 2-1 in the A-10) is coming off a sweep of Duquesne and St. Bonaventure last weekend.

Senior Jenn Cocca scored three goals, including the game winners in both affairs, to lead the Minutewomen offensive attack. Junior Brooke Bartlett added three points in the win over St. Bonaventure.

However, the UMass defensive unit and goalkeepers more than held their own in the two matches. The two groups combined to allow only one goal during the course of the weekend, coming with a mere one-second left in Sunday's win over the Dukes.

"This is a very important weekend for us," Massachusetts women's soccer coach Jim Rudy said. "I've explained to the players that it doesn't matter what our level of competition is, the conference becomes our most important thing right now. The only way to get into the NCAA tournament is by winning the A-10 tournament, and to get there we need to win conference games."

"We're going to be aggressive and get right to it," added Rudy. "We're not going to mess around."

St. Joe's has had problems generating offense in its first nine games. The Hawks have scored only nine goals, four of which have come from Katie Watson.

Last weekend, SIU dropped a 4-3 overtime decision to George Washington in Philadelphia. The Hawks rallied back from three one-goal deficits, but the Colonials netted the next goal on each occasion. Top players for the Hawks include Watson [eight points], Kim Dwyer [eight points] and Mindy Spellman [eight points].

"They've got some key players that we have to deal with," Rudy said. "Mindy Spellman is an All-Conference player, and she's someone that we really have to deal with and be aware of on the field. She's a major part of their game."

Temple has jumped out to a solid start this season, as evidenced by its eight wins. However, the Owls are on a two-game skid after falling to George Washington and Virginia Tech last weekend.

"They're off to their best start in seven, eight years," Rudy said. "They are a tough team who plays hard and is physically and emotionally into it."

JARET BARR/COLLEGIAN

Jill Fantasia leads the Maroon and White into this weekend's clash with the Syracuse Orangewomen.

The Massachusetts Daily

COLLEGIAN

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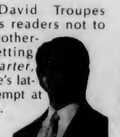
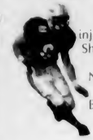


Our David Troupes advises readers not to even bother-ing getting *Get Carter*, Stallone's lat-est attempt at cinema.

ARTS p. 6



Malden's own Kevin Quinlan made UMass fans forget about the injured Marcel Shipp by bull-dozing the Northeastern Huskies in Brookline on Saturday.

SPORTS p. 11

Minuteman Mack suspended following shoplifting incident

COURTESY MEDIA RELATIONS

Monty Mack

Monty Mack, the leading scorer for the University of Massachusetts men's basketball team, was arrested and charged with shoplifting last Thursday.

The arrest came after Mack was discovered with $159.93 worth of DVDs in his pants. Caught at the Hadley K-Mart, Mack was detained by security and later arrested by the Hadley Police Department. Mack, who led the Minutemen in scoring with 19.8 points per game last season, has been suspended for the first three games of the UMass season. He was caught at 11:21 A.M. Thursday.

He pleaded innocent at his arraignment in the Northampton District Court on Thursday.

UMass head coach Bruiser Flint suspended Mack for the season's first two exhibition games and for the season opener against Iona. Mack apologized to the University community in a statement released by the school. Mack, a fifth-year senior who had to sit out his freshman year for not meeting NCAA academic requirements, is entering his final season at UMass.

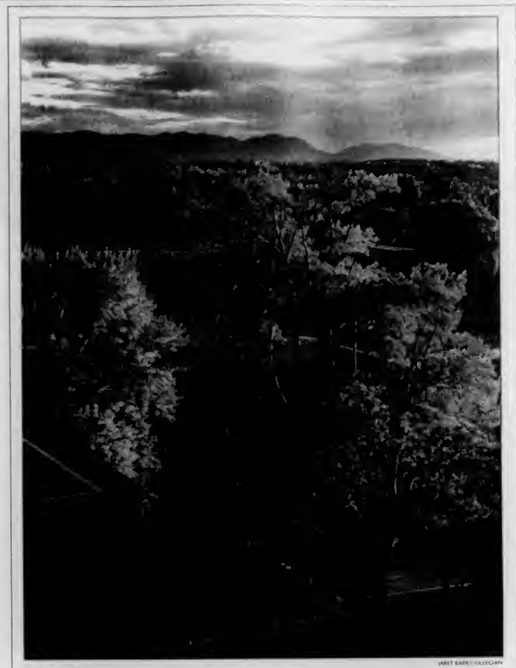
Mack said that he was "sorry that I have embarrassed myself, family, teammates and the University. I know that I made a bad decision and I regret my actions and know that I will have to pay a penalty."

Mack is expected to once again anchor the UMass offense at a time when the program is rebuilding.

Both UMass officials and K-Mart were unavailable for comment as of press time.

—Sam Wilkinson

Information from the Associated Press was used in this article.



JARET BARR/COLLEGIAN

The Pioneer Valley is burning

This view from Coolidge tower in Southwest of blazing autumn leaves disproves reports that the foliage this year isn't living up to the usual hype.

NASA scientist urges women to join science field

By Rachel Devaney
Collegian Staff

Chief Scientist Kathie Olson presented "Women in Science: The Times are A Changing," Thursday, Oct. 5 at the University of Massachusetts to motivate more women to contribute to the science, math, engineering and technology fields.

Currently Olson is the most senior ranking woman at the National Aeronautics and Space Administration. Her work involves research on the neural and genetic mechanisms underlying the development and expression of behavior.

In addition to giving tips on how women can become involved in the science fields, Olson covered information about careers in science in general as well as how and why she decided to become a scientist.

"It's really critical to keep an open mind to really make an impact on society and peoples lives," said Olson. "Just having that PhD and Masters in science gives the opportunity to find out what's best for what you want and what you need."

Olson said that networking and talking to people will pave the way for new challenges for men and women in all aspects of science and engineering. "We have internships in Federal labs at NASA," said Olson. "There are all kinds of opportunities if you know different fields and different people."

Because of a lack of women in the science fields, the Office of Research Affairs, along with other representatives on campus, decided to start the program, "Trends For Women in Science and Technology," (TWIST) Marfa Michel, who works in the Electronic Enterprise

Institute and Department of Computer Sciences said that over the last few years, trends have shown a sharp decline in the number of women pursuing technological careers. TWIST is a way to raise awareness.

"There is no one reason why there are a lack of women," said Michel "In Elementary school girls tend to do better then boys in the sciences, but in adolescents they become discouraged and less aggressive."

Michel says TWIST is a grass roots initiative made up of faculty and students who are concerned and committed to this problem and want to create more opportunities for women. "You have women that go into fields dominated by men that think differently and approach things differently," said Michel. "A lot of the times it is intimidating being the only woman."

TWIST will enable open forums, events and programs for faculty, staff and students regarding the issues surrounding women in technical disciplines. Michel would like to see it become a great addition to UMass.

"TWIST consist of role models, a mentoring program and a safe environment to help women express who they are," said Michel "We need to address attraction and retention to support them."

During this current semester, TWIST will hold two events with motivational speakers, similar to Olson and follow up brown bag discussion. The first brown bag is occurring on October 31 from 11:30-12:30 in Campus Center 162-175 discussing retention.

According to Michel, TWIST welcomes facts and good ideas around women's issues. "I have come from an industry perspective while working with Bell Laboratories for a dozen years," said Michel. "I was involved in women's groups there, and it really helped. It is part of our responsibility to make sure women survive through school."

Olson also believes in the support that the experience of college will give to students. "These are the people who are going to be really great friends for life," said Olson. "This is your team, and the people who will give you strength every day."

Football feline A-OK

By Jason Trenkle
Collegian Staff

He may appear now to be just an energetic kitten, but a month ago, Duke was reportedly being thrown around like a football in the Southwest residential area of the University of Massachusetts.

Today, Rachel Carney, a junior English major, has been reunited with her tiger cat that she lost in downtown Amherst on Sept. 9.

According to her, she lost Duke when he got out of a house in downtown Amherst owned by her boyfriend, junior engineering student Alex Brown.

BRIAN MCDERMOTT/COLLEGIAN

UMass student Rachel Carney poses with her cat, Duke, in Amherst yesterday.

When a thorough search turned up nothing, Carney and Brown posted "missing" flyers throughout Amherst and UMass with a picture of Duke, a four-month-old kitten at the time.

According to Carney, she received reports days later from people who saw a kitten on Fearing Street matching Duke's description.

On Sept. 10, a day after Duke was reported missing, a Domino's pizza delivery person reported to the UMPD what he described as, "a cat being thrown around like a football" near the Washington residence hall in Southwest.

The delivery driver, Scott Savoie, first saw what he described to be a group of African American men petting a kitten. According to Savoie, the next minute one of the individuals picked the kitten up and pitched it through the air. The kitten landed against his windshield and rolled off the vehicle's antenna.

The UMPD reported that the kitten did not have any evident injuries and showed no signs of being "skittish." Officer Patrick Archbald took the unshaken kitten back to his home in Williamsburg with the intentions of adopting it.

"It was here to stay had the owner not come forth," Archbald said. "It was a very beautiful cat and loving and seemed to have gotten over the trauma from what I've heard was a nasty situation."

However, initial statements from Savoie indicated that the kitten had not survived the incident. His statement, printed in the Sept. 12 *Collegian*, was read by Carney's friends who were afraid to tell her what they believed was bad news, Carney said.

"My friends didn't want me to read the article because they knew I'd be upset about it," Carney said.

Her hopes were answered when she called the UMPD with a matching description of Duke. Officer Archbald said he was immediately notified that an owner had come forth, but he said the disappointment was in letting go of the kitten he had grown so fond of.

"We were happy in the way that it [the cat] was going back to the owner, but we were at the same time losing the friendship we had developed in just the short time we had it," Archbald said.

Archbald said that his family has agreed to adopt a cat as a result of growing fond of Duke. Carney commented that she still feels anger towards the individuals who would commitit such an act of animal cruelty, but said she is thankful Duke is alive and well with eight more lives to live.

Clemson shocked by murder-suicide

By Mackie All
The Tiger [Clemson U.]

(U-WIRE) CLEMSON, S.C. – In an apparent murder-suicide that shocked those who knew him, Pendleton police stated that Clemson senior Thomas Demar Littlejohn shot his ex-girlfriend, Anderson resident Tashauna Gardner, and then took his own life.

Littlejohn and Gardner were discovered dead in his bedroom by his roommate, Andrico Tanner, on Saturday, Sept. 23.

According to Pendleton Chief of Police Ken Arthur, Tanner returned from visiting his parents in Spartanburg to find Littlejohn and Gardner dead due to gunshot wounds. He went next door to phone the police since the phone would not work in his Edgewood Square apartment. The phone in Littlejohn's room had been taken off the hook, Arthur stated. The 911 call took place about 9:35 p.m. that Saturday.

Gardner was fully dressed, Arthur said, but Littlejohn was naked, except for his socks. A large amount of marijuana was found underneath his body, "but I don't think that's important. It's kind of gross," Arthur said.

"It was definitely more than a pound," Arthur said of the marijuana found in the room. Toxicology reports on the bodies were not yet available to determine whether or not the couple had been using the drug.

Littlejohn, 24, and Gardner, 25, had broken up three months earlier, and according to Anderson County Coroner Greg Shore, family members of the couple described a rocky relationship. Gardner filed a restraining order against Littlejohn after the split. She had recently moved to Atlanta to be with the father of her child and complained to her family that Littlejohn stalked her even after the move.

However, that weekend Gardner had returned to Pendleton to visit Littlejohn and family, said Arthur.

"She dropped her child off at her mother's and came back [to Littlejohn's]," Arthur said. "Witnesses saw them laughing and joking going into the apartment."

But later, witnesses also reported hearing loud arguments coming from the apartment Friday night that ended

Turn to **SUICIDE**, page 2

JARET BARR/COLLEGIAN

Boy is this hard work

Sara Sciarriano and Michael Goyette choose pumpkins at Atkins Farm yesterday.

■ suicide

(Continued from page 1)

with a noise. By Saturday morning, Gardner's mother Bobbie became suspicious and filed a missing persons report after her daughter failed to call her as promised. After arguing with hospitals and friends, Bobbie Gardner requested that a police go to Littlejohn's apartment at about 6 p.m. The deputy went to 56 Cherry Street where Littlejohn resided in apartment C1 but got no answer.

Shortly said he believes the police acted in good faith at the time, perhaps even did right.

"I thought something was wrong because she always called me," Bobbie Gardner said. "I still don't understand how [she was] by herself."

Shortly said Littlejohn's gunshot wound was self-inflicted with a gun being pressed to his right temple. A spent handgun was found near his body.

Gardner was shot in the top of her head after an apparent struggle. Shortly reported that marks on her head suggested that her hair may have been yanked forward before the shooting.

"It makes no sense," Arthur said. "Everyone says Littlejohn was a great guy who would never do anything like this, but people have quirks and tempers. It's tragic."

Part of the tragedy is the fact that Gardner and Littlejohn both left a child behind from separate relationships. The Pendleton police do not yet know who bought or owned the gun involved in the deaths.

"We investigate all deaths as a homicide, but quite honestly, I don't think we're going to find anything else," Arthur said. "We have no reason to think it's anything than what it appears to be."

Littlejohn Sr. said Gardner "is the best and they turned the gun on himself. She's gone."

This point of view frustrates Littlejohn's father, Thomas Littlejohn Sr., a Conway, S.C., resident.

"I think the police investigation was inaccurate," Littlejohn Sr. said. He refuses to believe the murder-suicide theory.

He urged this young lady, he said "but still I am sure not that weak for one another."

Littlejohn Sr. said his son was a good person.

He was respectful, polite, church going, he said. The way the cops that could make you smile. The last thing he ever said to me as he was leaving home was, 'Peace out, Daddy. I'm straight.'

Littlejohn Sr. said that the police never once had "before the parents had a chance to see him. He stated that the police did not call the parents to notify them of their son's death. Instead, the Littlejohns received a phone call from a friend of their son. Littlejohn Sr., said the friend was hysteric, screaming, "Thomas is dead! Thomas is dead!"

According to Littlejohn Sr., Gardner was staying in Atlanta during the week, but spending weekends with his son. Bobbie Gardner said her daughter was warmhearted and always had a smile.

She always tried to make everyone cheer up and look for the good in themselves," Bobbie Gardner said. When you were in a bad mood and depressed she would lift your spirits."

Littlejohn was remembered in a memorial service in Tillman Hall on Wednesday.

At his [Sept. 28] funeral, it was very, very evident that many people loved this young man," Dean of Students Joy Smith said.

She met Littlejohn during his sophomore year and remembers his intense eyes and a very intelligent mind.

"We are living in a world where things happen that nobody can explain," Reverend Williams said, who spoke at the memorial service.

Silent frustration is destroying a lot of people today. It will have you smiling when you really feel like crying. It will have you hanging out with your friends when you're hurting on the inside. There are a lot of unanswered questions, and people ask, 'Why, why, why?' Death is all around us."

The obituary printed in Littlejohn's funeral program remembers a religious, devoted son, father and brother.

"The memories we have of [him] will always be precious to our hearts," it read. "He gave much devotion to each of us. His family and friends will always love him."

"I think the Clemson family feels the loss of anyone, and we especially feel for his family," Student Body President Rita Bolt said.

Littlejohn Sr., said he cannot accept the supposed circumstances of his son's death.

"He loved his son [Sha'Quille Allen] very much, and he was about to graduate; he just had too much going for him," he said.

Littlejohn Sr., said the family will wait for the final results of the police investigation and if they are not satisfied, they will hire a private investigator.

"We will never believe that he killed himself or that girl," Littlejohn Sr. said.

UBriefs

Alexander Cockburn, one of America's best know radical journalists, is to speak at Food For Thought Books on his new book **Al Gore: A User's Manual**. This book exposes many of Gore's unfavorable decisions. Cockburn will appear on Tuesday, October 10 at 7pm. For more information, call Joan at 253-5432.

The League of Women Voters of Amherst is hosting an information session on the eight ballot questions that will appear on the November 7 ballot. Nancy Carapezza, president of The League of Women Voters of Amherst, will explain the meaning of yes and no votes to these questions. The session will be October 17 in the Town Room of the Amherst Town Hall from 7 to 9 p.m. For more information, call Margaret Roberts at 549-1575.

—*Jessica May*

China trying to keep up in space race

By Philip P. Pan
Washington Post

BEIJING – Zhang Fanglei craned her neck back to take it all in: the towering gray-and-white cylindrical spacecraft, the gleaming solar panels attached like wings to its sides, the red calligraphy painted on the ship's front that declares simply, "Magical Vessel."

For Zhang, a 35-year-old nurse who grew up in a poor village during some of modern China's most turbulent times, it was something like magic to be standing before a Chinese rocket ship designed to carry Chinese astronauts into space.

"Oh, we were so excited and proud!" she said, recalling the morning last year when China surprised the world by announcing it had sent the Shenzhou-1 into orbit on a test flight.

"When we were young, we never dared to think it was possible. It was unimaginable, like a fantasy. ... But now, our country is strong and prosperous, and people look up to us."

Nearly a year after Chinese scientists steered the unmanned Shenzhou module around Earth 14 times and then landed it safely in Inner Mongolia, the government appears to be pumping up the public for the next step in its quest to join the United States and Russia in the exclusive club of nations that have sent humans into space.

Recently, the government put two life-size replicas of the Shenzhou ship on display, drawing Zhang and crowds of thousands to the Military Museum of the Chinese People's Revolution. And last week, a senior official in China's secretive space agency declared that China will one day send people to the moon.

The state-run media have carried reports that a second, unmanned test flight of a more advanced model of the Shenzhou could occur this month. "Manned space flight is a progressive process," Long Lehao, China's chief rocket designer, said in one article published last month. "The Soviet Union conducted seven unmanned flights before sending (cosmonaut Yuri) Gagarin into space, and the American people conducted even more experiments. ... I think this day (when China sends a man into space) will not be too far away, but it will also not come too early."

China began pursuing manned space flight in the late 1960s but abandoned the effort because Premier Zhou Enlai thought the program too costly. The late Deng Xiaoping, China's former paramount leader, also said China had "no need to go the moon." It was only in the early 1990s that the program found a high-level sponsor in President Jiang Zemin.

Still, the fact that nearly a year has passed without a second test flight means the program remains "hamstrung by financial considerations," said Joan Johnson-Freese, a professor at the Asia-Pacific Center for Security Studies in Honolulu. "China has committed for the long haul and appears to be sticking with it, but like the West, it is finding its space efforts competing with domestic priorities."

Western analysts say it might be two to five years before China achieves its goal of sending a human into space, let alone putting one on the moon. Reports in the state-run media indicate scientists are debating how many test flights they need before launching a manned capsule into space and whether the number should be reduced to save money. Some reports have put the price of a single test flight at as much as $100 million, a staggering amount for a developing nation like China.

Coming Out Week in Texas marked by understanding and respect

By Brooke Holbert
The Battalion (Texas A&M U.)

(U-WIRE) COLLEGE STATION, Texas – College is a time of self-discovery. Throughout adolescence, children are teased with this delightful Norman Rockwell image of young people going to college to find their calling, make lifelong friends and burn the candle at both ends as only crazy college kids can do. Even Mom and Dad get a raised eyebrow and sentimental look when reflecting on their college days. Clearly, it is in this environment of higher education that all those wild attempts at finding oneself and one's purpose are to be had.

But what if finding oneself entails more than realizing one is not the computer science type?

Saturday marked the kickoff of Coming Out Week, an event inspired by National Coming Out Day, which has been observed at Texas A&M University for 11 years. This week, sponsored by Gay, Lesbian, Bisexual and Transgendered Aggies (GLBTA); Aggie ALLIES; and Gender Issues Education Services, is designed to encourage openly gay, secretly gay and heterosexual Aggies to become more informed and more comfortable with the growing homosexual community at A&M.

The idea that coming out is a fate that results in misery and heartache is one of the myths GLBTA hope to dismantle.

Jordan Davis, president of GLBTA and a sophomore English major, said coming out can be a beneficial experience.

"People have this idea that coming out is this horrible, tumultuous event where the gay students are pummeled by Nazis or something," Davis said. "Yes, some people have a really rough time coming out, but it is such a liberating, empowering experience. It changes the course of your life, and for the better. I cannot imagine not having come out."

Davis said finding tolerance at a school as traditionally conservative as A&M has proved no easy task. In 1979, the school refused to recognize GLBTA as a formal organization, and it was not until a Supreme Court ruling six years later that GLBTA won its place at the University. Even as recently as this August, controversy was sparked when new wording in a policy protecting sexual orientation from discrimination was deferred and reinstated.

Though sexual orientation discrimination is now listed as barred on the Student Code of Conduct Web site, this continuing battle is best summed up in the 1999 survey released by the Princeton Review that ranks A&M as the nation's third-least gay-friendly campus in the United States.

"People have just not been exposed to it," Davis said. "They have never had to deal with it, so they have not. Exposure is what proves the stereotypes wrong. Not all gay men are extremely effeminate, bisexuals are not all promiscuous, and transgendered individuals are not to be feared. Sexual orientation is not a defining characteristic."

In an effort to expose more people to the gay, lesbian, bisexual and transgendered (GLBT) community on campus, Coming Out Week is hosting a panel on the steps of the J. Wayne Stark Galleries on Monday from noon to 2 p.m. GLBT students will be able to share their personal stories and answer questions in a non-threatening, visible way. The sponsors of Coming Out Week say they hope the panel will give the community the opportunity to see that GLBT students are not something read about in a textbook, but a real, viable part of the University.

Nathan Anderson, a Coming Out Week participant and senior management information systems major, said he empathizes with those who are uncomfortable with Coming Out Week, but thinks a little understanding can go a long way.

"Everyone should not have to give tons of love and support to the gay community, but there is a need for support," said Anderson. "When someone is dealing with something this personal, it is natural to pass judgment. It is really important to try and step back and try to put their needs first, not yours."

Megan Wright, former vice president of GLBTA and a senior sociology major, said she has faced especially strong opposition for professing herself a Christian as well as openly gay.

"One time, I was listening to this preacher outside the Academic Building, and he began to talk about homosexuality. I told him that I was gay and a Christian, and he went off on me about it. 'Don't make me laugh,' he said. It was pretty bad. Religion is a personal thing. I do not attack anyone for their religious choices, and I do not expect anyone to attack me."

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Northwest heroin use is epidemic

By Rene Sanchez
The Washington Post

SEATTLE – The junkies drift along downtown streets, scrounging for change and another hit. They cluster in alleys waiting for community vans to arrive with clean needles. And by the hundreds they straggle into Kim Murillo's health clinic here every month, duped up and wiped out by heroin.

"We're seeing so many people," she said. "Many of them are desperate to quit, but the habit can be extremely hard to break. They think they need it to survive. It's such a vicious cycle."

It's also an epidemic. No region in the country is having a deadlier struggle with heroin than the Pacific Northwest. The problem isn't new, but all signs suggest it's worsening.

Deaths from heroin overdoses have more than doubled in King County, which includes Seattle, over the last decade. They have risen so much in the nearest metropolitan area, Portland, Ore., during the same time that the drug is now ranked among the leading causes of death among white men ages 25 to 54.

Treatment centers in both cities are handling record numbers of heroin cases. Needle exchange programs are besieged. Jailed criminal suspects commonly test positive for the drug. By some estimates, there are now as many as 20,000 heroin addicts around Seattle. In a report last summer, the federal Centers for Disease Control and Prevention called some of those statistics the most severe in the nation. Heroin use has been rising nationwide, but the overdose fatality rate in the Northwest is twice as high as the national rate.

"We have a pretty big chronic user population, and it seems like more and more young people here keep getting recruited to the heroin scene," said Gary Oxman, director of the Multnomah County Health Department, which covers Portland. "It really is exacting a large social toll on the community."

Heroin has become a drug of choice, and a public health scourge, in the Northwest for many reasons. It's plentiful, usually smuggled into the port here or north of the border in nearby Vancouver, then whisked down the Interstate 5 corridor by a sophisticated trafficking network. It's getting cheaper, often sold for only about $20 a dose. What's available on the streets is mostly a crudely refined "black tar" heroin made in rural Mexico, whose potency is wildly unpredictable, making it more dangerous.

Both Seattle and Portland also draw transient youths fleeing the largely rural Northwest. With no steady jobs or ties to the area, they fall prey to the heroin culture because it's communal and easy to find.

"For some, this seems to fill a spiritual void," Murillo said.

Underground heroin circles have thrived particularly since Seattle became popularized last decade as a hip haven for "grunge" slackers, artists and musicians, drug counselors say. Some local officials even wonder if the frequently rainy, cloudy weather contributes to heroin use.

Oxman said he believes the heroin problem intensified when traffickers changed their marketing strategy, essentially putting the drug on sale. "They figured out it was more profitable to have more people hooked at a lower price."

The clinic that Murillo directs, Stonewall Recovery Services, is in a neighborhood near downtown, filled with fashionable coffee shops and restaurants. But it's also a hub for the heroin trade.

Each month at the clinic, about 400 addicts are counseled and some 36,000 clean needles are distributed, in hopes of protecting addicts from diseases such as hepatitis or AIDS. The clinic also enlists a brigade of recovering addicts to roam the area and try to persuade other drug users to get help.

"A lot of people want to quit, but the availability of heroin around here makes it almost impossible for them to stop," said Luke, 26, one of those outreach workers, who declined to give his last name. "You can find it almost on any corner."

Here and in Portland, officials are expanding programs that provide addicts with methadone, an opiate that satisfies a craving for heroin without the same destructive effects. They're also dispatching more health workers into the field to seek out and help heroin junkies. But hundreds of addicts still spend months on waiting lists for treatment.

Seattle Mayor Paul Schell recently appointed a community task force to study how the city can better treat heroin addiction. Health officials also are urging the county and the state to shift their philosophy toward "harm reduction" than abstinence. Providing addicts with CPR lessons or safe injection rooms supervised by nurses could save lives and reduce crime, they say, as well as slowly but surely luring junkies in for medical help to break their habit. But some elected officials say the steps could promote more heroin use.

Police also are cracking down. Last month, after a two-year undercover investigation, Seattle narcotics investigators and federal agents arrested nearly two dozen people and charged them with running one of the city's more organized heroin distribution rings. But they suspect other traffickers are still on the I-5 corridor.

The recent raid temporarily dried up some of Seattle's heroin market. Now health officials are bracing for a rash of overdoses, because heroin addicts, desperate for a fix that late, is has been harder to find, apparently are buying and injecting even cruder forms of the drug, or mixing it with other drugs.

Last year, about 110 people each in metropolitan Portland and Seattle died from heroin overdoses. More than 1,500 heroin addicts are in treatment around Seattle.

Addicts are a diverse group, officials say. Some are middle-aged and middle class, from a wide range of prosperous jobs, until they succumbed to addiction.

"They aren't necessarily just the young, inexperienced, rock-crazed types that people expect," said David Solet, an epidemiologist in the King County Health Department.

Public health officials in Portland and Seattle say they're starting to see encouraging results from recent steps to expand treatment and needle exchanges and from the greater use of recovering addicts as mentors to junkies. Overdose deaths have even declined a bit lately. But no one predicts a swift end to the crisis.

"We're making progress, but we're in for a long struggle," Oxman said. "Among young people, this has become just another drug. And I wouldn't say that heroin has just been glamorized to them. The main thing is that it has been normalized. It's regarded with a lot less concern and fear than it once was."

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Fouling Out:
Athletes and Criminals

The arrest of basketball player Monty Mack on Thursday for attempting to shoplift DVD movies from K-Mart is certainly a disappointment. The Massachusetts men's hoop squad is weathering a difficult period already, in which the team is struggling to rebuild and speculation is high that coach Brainer Flint's job is in jeopardy.

But while Mack's error in judgment is unfortunate, it isn't all that surprising. It is only the latest in a series of black marks against UMass athletics' incidents that have many people wondering just how much trouble these athletes can get into before the University decides enough is enough.

Mack's situation is strikingly similar to one faced by two members of the women's basketball team last year. Tri-captain laywana Bradley and a teammate were picked up for the very same charge at TJ Maxx, leading to Bradley being stripped of her captaincy and serving a suspension from regular season play. The senior never really recovered from the incident, suffering a rapid decrease in playing time and struggling to find any semblance of rhythm over the rest of her final year here.

One can only wonder now how Mack's future, and that of the men's hoop squad, will be affected by his predicament. He is also a captain, and he is undoubtedly the most consistent scorer on the team. Whereas Bradley was more of a role player for the Minutewomen, Mack is the Minutemen's marquee player.

That begs yet another question: how hard can Flint and the UMass Athletic Department come down on Mack without inadvertently destroying what little cohesion the team has left? Flint has already come under fire for being too much of a "players' coach," as in maintaining too much of a rapport with his players at the risk of losing their respect. His predecessor, John Calipari, was regarded as a disciplinarian who achieved fantastic results by demanding respect from his players. Flint has achieved much less favorable results with his style of coaching.

So how does a players' coach deal with his biggest star making a bonehead play such as Mack has? Chances are, the three-game suspension he will serve was imposed largely to placate the NCAA. He may lose his captain status, but the chances of that affecting his actual role on the team are slim. Quite frankly, any wrongdoing will be forgotten the first night Mack puts up 20 points.

Will he learn anything by this incident? More importantly, will the University? Maybe the school should go ahead with the idea, proposed by a nationwide survey, to pay athletes; that way guys like Mack wouldn't have to resort to crime to attain the material goods they need.

More realistically, UMass should take harsher action when one of its athletes goes astray. If Mack were suspended for half of the regular season, what are the chances that another athlete would try his hand at petty crime? Had Bradley faced a harsher punishment last year, maybe her example would have prevented Mack from trying to boost a handful of movies last week. Of course there are individual circumstances at play in each situation, but the underlying facts are the same.

UMass needs to somehow keep more control over its student-athletes. After all, the deeds of these few players are casting a bad light on their teams, the Athletic Department and the University as a whole.

Our Brian goes road trippin'

BRIAN LOHNES

My girlfriend Kerri and I like to go on road trips. We've been to Canada, Florida, Vermont and, last summer, upstate New York. Thankfully, we didn't have a video camera, because if we did, we could market the video "Circus of Freaks 2000." You see, Kerri and I also have the innate ability to encounter the weirdest and most mind-blowing situations one could expect to see on vacation.

We departed the sleepy little Massachusetts town of Abington on a Wednesday afternoon and headed west. (An important side note to this story is that we did over 1,000 miles of driving in my car with an expired inspection sticker.) We figured it to be about a five-hour drive to our first stop in NY, which was Lake George. We were really impressed with our digs for the first two nights, a Holiday Inn. The next morning is when the trip began to slowly unravel.

We stopped for breakfast at a reputable, well, semi-reputable restaurant chain named after a man called Howard Johnson. We got the, "deluxe breakfast buffet," which consisted of a large quantity of fake eggs, some half cooked breakfast potatoes and what looked to be a variant of porridge....whatever that is. Needless to say it sucked, and that food would almost become the benchmark of culinary excellence on the rest of our trip.

On our first day in the Lake George area we decided to take a ride up to Ausable Chasm. This is a big place that you walk through, with a raging river and deep canyons and so forth. We drove about an hour and a half from our base at Lake George, all the while the sky kept getting darker and darker until we pulled into Ausable Chasm and lightening struck the ground about six inches to the left of my car. I looked at Kerri, she looked at me, and we both jumped out of the car and made like Carl Lewis for the entrance door. Once inside a huge group of very friendly Japanese tourists were marveling at things like shot glasses and "New York" tee shirts, so the ever-intrepid Kerri suggested that we go out into the rain, I agreed, and luckily the downpour stopped after 20 or so minutes in it.

After leaving there, I wanted to go south a little way and check out Fort Ticonderoga. This is your typical 200-year-old Revolutionary War fort. Not too much to note here but they had a good snack bar. They had a bunch of people dressed up like soldiers and a ton of artifacts, but who gives a crap about stuff like that? I wanted to see some shootin' and hollerin'. The best thing about the fort was that most of the people visiting it could have actually served in it while it was active. One of the staff members was over 85 years old! Unfortunately, she outran me while I was trying to catch her for an interview... well, she was pretty fast.

That evening we returned to Lake George. We were planning on walking around and checking out the town and looking at the lake. We checked out the town all right; two words: crap hole. The town, which has a ton of history behind it, is a tourist trap. Tee shirt shops, cheesy restaurants, and just like Amherst, it was complete with gangstas. I wanted to remind these kids that they LIVED IN UPSTATE NEW YORK. The worst crime they could commit would be to steal lebediah's cows. We later took a ride on a steamboat, which was fun, but I was really disappointed by the town.

The next day we packed up and headed to an amusement part, "The Great Escape." This place was really cool. It was pretty old so it had some wooden roller coasters, a whole bunch of old carnival rides and a couple new coasters to spice things up. We spent the whole day there and had a great time. I tease my girlfriend about various fears she has, because I am a horribly mean person. No, no, it's because I think they are funny. For instance, Kerri will climb onto a roller coaster with no questions asked, but will not get on a Ferris Wheel or a "sky ride" (read: glorified ski-lift) to save her soul. Thankfully, I was able to coerce her onto the sky ride, but she was having no part of the Ferris wheel. The other major accomplishment of the day was winning a little annoying thing at one of the games they had there. The toy itself was dumb, but the thousands of little kids that wanted it were awesome. "How does it feel to want little boy?" Ok, ok, I never said that, but man, I wanted to.

After we left the amusement park we were headed for Cooperstown, NY, home of the Baseball Hall of Fame. We were going to stay in the town of Cobleskill, a few miles away from Cooperstown. We arrived at our hotel and Kerri didn't want to get out of the car; the place was downright freaky. I convinced her to come in so we could check into our room, but the whole time she kept saying that she was afraid of the place. I was trying to play it all cool, "What's there to be afraid of?" or, "C'mon, nothing's going to happen," but the whole time, I may have been more afraid than she was. We decided to eat at the hotel restaurant, B.W. Delaney's. Later, this decision would result in a pact never to eat at a hotel restaurant again.

We get seated, and wait a half-hour for a waiter. Tom, our waiter, comes over and it looks like he is about to either crap his pants or have a heart attack. He blurts out the specials and takes our drink order. A half-hour later our drinks arrive, courtesy of another waiter. We had ordered some potato skins for an appetizer, so we figured like most people there would be maybe 10 on the plate. Then we see this woman carrying what looks a sculpture, to scale, of Mt. Everest made of potato skins. We ate as many as we could, but we still had other food left coming so we didn't go crazy. Then the woman came back. "You didn't like them?" we said we liked them but we had more food coming. "So they weren't what you expected." No they were exactly what we expected, potatoes with cheese on them. We explained a few more times that we had food coming and she finally took the plate away. We then waited 40 more minutes to get our food. Which, as you have been expecting all along, was vile. Tom didn't even have the guts to bring the bill, some other jamoke brought it over. We paid and then went back to our room.

We got back to the room and Kerri flipped out. She said the place was haunted and she was really afraid being there. I on the other hand went to sleep. Kerri was up all night, thankfully none of the suspected monsters attacked, and she was not stolen by gypsies and carried into the night. Needless to say, we canceled the second night of our reservation.

We went to the Hall of Fame and to a place called Howe's Caverns, a really cool underground natural tunnel network, the best thing we did all trip. We had an extra night because of our cancellation, so we decided to stay in Sturbridge on the return trip. We found a place that had a Jacuzzi room available, not that we were looking for one, but it was a bonus. So we took the Jacuzzi room and settled in, then we fired the sucker up and tested the water. It was heaven, until we heard a knock on the door. It was the lady from the desk, "Is the Jacuzzi overflowing?" I said, "No." The she told us it was leaking downstairs and we had to shut it off.

If that one moment didn't sum up the whole trip, I don't know what could. I mean for all the zany moments, there were others that were well, less zany. We had a great time, as we usually do while traveling, and these types of memories are the ones that stick with you and make you laugh after the fact. So the next time you see your girlfriend or boyfriend, load up the car and hit the road; you are guaranteed to have a good time.

Brian Lohnes is a Collegian *Columnist.*

EXCUSE ME? IS THAT A DVD IN YOUR PANTS OR ARE YOU JUST TRYING TO RUIN YOUR FUTURE?
K-MART
MONTY MACK: ANOTHER EXAMPLE OF WHY THE UMASS SPORTS PROGRAM IS ONE OF THE BEST IN THE WORLD

A matter of debate

MATT DESPRES

I swore I wasn't going to do this.

I made a promise to myself that my previous piece on the 2000 presidential election would also be my last. I decided that there were more pressing matters to discuss, and that I would leave the politics to those who are naturally inclined to lean that way. However, as Election Day draws closer, one question continues to bother me, something that nobody has been sufficiently able to answer.

Why won't they let Ralph debate?

Last week, while George W. Bush and Al Gore were set to spar in Boston, Green Party candidate Ralph Nader emerged here in Amherst, addressing an auditorium comprised mostly of students. While the speech offered a fresh generation of voters the opportunity to witness firsthand the unfolding of a new political vehicle, it remained buried under the glitz that was being pushed two hours away. What should have been heard by anyone with a televison set and an interest in voting was instead confined to the concrete walls of the Fine Arts Center.

That very day, after finishing his tour of western Massachusetts, Nader arrived in Boston with a ticket in hand, only to be turned away. He didn't even manage a foot in the door. If the man is considered to be a mere blip on the screen of a two-person race, how dangerous could his presence be?

This isn't to say that the Green Party is the cure for what ails our country, nor is it to say that Ralph Nader should be our Commander in Chief. My faith lies not in this man, but rather in the idea of a third party and the possibility that something better is out there. I've found this to be the source of my frustration: that if Nader is allowed to state his case, the door will finally be opened for future individuals that may offer a sincere and legitimate alternative.

As much as I disagree with their exclusion, I can see why the major party candidates are working so hard to keep the others at bay. They're afraid that it may spark actual debate. Something that will force actual thought. Something that falls outside the realm of a rehearsed script. By now, we've all become well aware that Bush and Gore can memorize facts and read off of cue-cards, but they've yet to display an ability for formulating opinions of their own. If they are so committed to their ideas, so confident that the right way is their way, why don't they use the debates to back themselves up? One would think they'd welcome the chance to invite the smaller parties to the podium, if only to showcase their alleged supremacy to their supporters. The fact that they won't, however, leads us to believe that Bush and Gore aren't as comfortable with their own ideas as they would like us to believe.

In his column for salon.com, Joe Conason makes the following point.

"Because the Democrats and Republicans already possess excessive advantages in our system, they shouldn't be allowed to exclude their would-be competitors from all of the events that promise to attract the greatest voter attention." Mr. Conason, who also puts forth that third-party ideas would broaden a national discussion that is otherwise dull and narrow, is exactly right. Bush and Gore have a very real fear that prime exposure would attract voters to an "outside" candidate. They also fear that non-voters, the majority of us, would regain interest when presented with another choice.

This is perhaps the scariest fact about the elections. Bush and Gore are putting a hold on the elections by limiting voter option. At a time when voters are exercising their right not to choose in record numbers, the major parties still present themselves as the only viable options. If we want more people to vote, than we should have more options. It seems like such a simple concept, yet nearly everyone has been reluctant to adopt it.

What Nader the Candidate wants most, perhaps more than a vote, is for us to become more like Nader the Citizen. He is, after all, our best-known consumer advocate, having spent most of his life lobbying for the rights of American citizens. He has spent his time trying to better the lives of everyone, acting as a voice for the people against the corporate monsters.

His work has benefited us in countless ways. Perhaps he sees his candidacy as setting down a foundation. Perhaps he knows that the Nader/LaDuke ticket has gone as far as it can. He wants more choices for the American public, and is again using himself to pave the way. If nothing else, he's put a face to a side of politics that people had never seen.

What happens to these politics is entirely up to us. A million Ralph Naders amount to nothing if we continually settle for the Bushes and Gores that force themselves into the presidential mold. If we don't want to adopt the man, then we should at least look into what he stands for. The beauty of a democracy is that, in theory, we are allowed to choose what suits us best.

The decisions are placed in our hands and dictated by our needs and desires. In seeking out a third party, we don't have to settle for what popular opinions say we should. We shouldn't have to settle for second best, or as some say, the lesser of the evils.

You see, as much as the political process interests me at times, it always reduces me to speaking in repetition and bad cliches. I know I want something better for the country, something better than I've seen from any of the candidates, and yet it's still a hard topic for me to get across. Maybe it's because I have yet to see a candidate that truly excites me. It's easy for anybody to look good in front of the camera, to promise us the world, but to do it in a genuine manner is a different story. At this point, I'm sure of only two things: that I'll vote, and that I'll do it without further mention here.

I promise.

Matthew Despres is a Collegian *Columnist.*

District of colonialism

JONATHAN ELSBERG

I am from Washington, DC, the political capital of the United States. When I say that I am from DC, I mean that I actually lived inside the "district." Indeed, I am a fifth-generation resident of DC and no one in my family has ever worked in the government. Many people do not know that artistic lives in DC – they believe that it is a city in which only government activity occurs, a sort of industrial park of government business (all commercials intended). More than that, they don't realize that anyone or any family has lived there for longer than the term of a president or member of Congress.

Nonetheless, the fact is that some 565,000 people do call DC home, and in addition to all the "normal" problems faced by residents of urban locals in the United States, DC residents have one unusual problem to add to the list: they are not citizens of this great "democracy." They are colonial subjects.

Residents of DC have no voting representation in the Congress of the United States; despite the fact that DC (in terms of population) is about the same size of, actually larger, than several states. Oh sure they have a sort of local government (known as "home rule," but this local government functions always under the direct control of Congress (all local laws must be sent to Congress for review) – a Congress in which DC residents have no real voice.

What I mean by all of this? I am describing simple facts here (outraged opinion to follow): 600,000 "citizens" of the United States have no actual representation in Congress, where laws and resolutions are passed that have direct and often directly negative effect on those "citizens." Allow me a quick example. Recently, voters placed a ballot initiative on the DC ballot to legalize the medicinal use of marijuana, something that had already been done in several states around the country. Conservative members of Congress (read: Republican motifs, but not exclusively) did not like this little fact of democratic action and so passed a binding resolution that the DC Board of Elections could not expend any of its resources on the initiative – in plain English, we were forbidden from even counting the vote!

This has nothing to do with the issue of federal drug laws overriding local law; this has everything to do with members of Congress (perhaps some that represent you and your family) deciding that residents of DC could not even share in that most basic function of a democratic society, the expression of opinion.

Here's another example: Congress has forbidden the DC government from spending local money, raised by local taxes, to support needle-exchange programs that slow the spread of AIDS and other diseases. There may be reasons to debate the usefulness of such programs, but the US Congress chooses not to debate this program, it chooses to demolish the rights of people who do wish to practice such debate.

You may think that these are outrageous examples of the worst tendencies of the powerful to subvert democratic systems to their own purposes – I certainly hope that you do. But let me mention one more recent act of Congress that adds injury to the insult of existing injury. Congress has forbidden the DC government from bringing court challenges to the restrictive resolutions that Congress passes. All states are allowed to challenge the constitutionality of federal laws that affect them. Unfortunately for DC, it is not a state, it is a "federal district," and has no such protection under the constitution, as members of Congress have taken it upon themselves to decide. They are judge, jury and executioner when it comes to the rights of DC as a whole and of its residents in particular – that is the essence of the city's colonial stature.

Please do not be confused by the fact that DC has one non-voting delegate to the House of Representatives (currently, the able and honorable Eleanor Holmes Norton). Ms. Norton has no actual power in the House – she is allowed to vote on legislation only so long as her vote does not matter. That's right, if her vote changes the outcome, her vote is not counted. Can anyone say, "crock of crap?"

And as if that weren't enough, DC doesn't even have this sort of pathetic psuedo-representation in the Senate.

So you've made it this far... perhaps you are wondering why this situation exists. There are plenty of reasons that could be offered (and often are), but I'll tell you what the real reason is – DC is a black city. In case any of you out there in the reading public think that this statement expresses some sort of racial grudge, let me make it very clear, I am white and I like white people – some of my best friends are white. But the fact remains that DC is overwhelmingly populated by African-Americans and that in part because of its racial makeup, it is politically aligned very strongly with the Democratic Party. As a result, the Republican leadership in Congress is absolutely opposed to enfranchising the residents of the District, because that would guarantee that the people sent to Congress by DC would be in the Democratic Party, threatening Republican power in Congress.

I do not hold the Republicans entirely to blame for the situation, however. Democrats have been in control of Congress for plenty of time since the invention of the ideas of freedom and democracy and they never managed to find a way to enfranchise DC residents, although I must note that many have taken the issue seriously.

Now a few (alas, probably a very few) folks at UMass might take this issue to heart and care to learn more about it; for simplicity's sake, I recommend the websites www.dcvote.org (a non-partisan group) and www.dcstatehoodgreen.org (the website of the recently merged DC Statehood Party and DC Green Party). And maybe, just maybe, a few of you might like to do something about it.

Jonathan Elsberg is a UMass *student.*

Letters to the Editor must be typed and must include the name, address, and phone number of the writer. Submit one today!

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Tao of Steve close to real thing

By Kristi Ceccarossi
Collegian Staff

THE TAO OF STEVE
Directed by Jennifer Goodman
Starring Donal Logue, Greer Goodman
Playing at Greenfield Gardens Quartet

He's content. He works part time and is unemployed. He sometimes has pot. He lives in a studio apartment with a bunch of his friends. And he has a serious sex life.

That's the motto for Dex (Donal Logue), who refers to the Tao of Steve, a philosophy comprised of most males' greatest goal: it almost guarantee a man will get incredible sex without desire to excel in his career, his passions, and find love. Why Steve? Because all stereotypes must come to this very way, with examples Steve, The Bums, Mac, Austin, Steve McQueen and Steve Martin's character in the film.

The Tao of Steve isn't unlike the rather recent trend of independent-talking movies that try to get at what the contemporary dating scene is really like. It's got a bit of the lines. It's got a chunky script this time written by Duncan Nevoll, director Jennifer Goodman and actress Greer Goodman. It's got likable characters that talk with wit, ease and wit that we all wish we had. And it's got pleasant cinematography and music, keeping all stylish aspects content.

With this formula *The Tao of Steve* has virtues. It is clever. It's well-acted because a finely wrought script allows it to be. And it almost scratches beyond the surface to say something real and insightful about the way people behave when it comes to sex and relationships – almost.

But predictably, there is a necessary conflict in the film. Dex meets a girl he really likes and wants to stop manipulating women in order to really win her. Syd's (Greer Goodman) heart. After much flirting, several uncanny incidents and an almost realistically flat ending.

Dex really proves his love and the movie closes with a clear suggestion that the two live happily ever after.

It wasn't until here, the final moment of the film, that *The Tao of Steve* irritated me. Despite lots of proof that Dex is unable to commit, that he has slept with countless women, that he is always calculating the progress of his relationships, Syd believes that he's lost all such tendencies by the end of the film simply because he hopped on a plane to New York to see her. Well, okay.

Regardless of the script's practical shortcomings, *The Tao of Steve* is entertaining. Logue as Dex is consistent, has an excellent sense of timing and really does make himself – beer bells and all – sympathetically attractive. Goodman's Syd has the obligatory sass of the educated woman in this genre of film and softens appropriately when she should.

The Tao of Steve doesn't do much we haven't seen before, but it comes a lot closer to making one think than most films ever attempt to. I suppose we should be grateful for that.

Steve: romantic Taoist, excellent poker player and champion Frisbee-golfer.

COURTESY SONY PICTURES

No use getting Carter

By David Troupes
Collegian Staff

GET CARTER
Directed by Stephen T. Kay
with Sylvester Stallone,
Miranda Richardson, Rachael Leigh Cook
Playing at Showcase Cinemas, West Springfield

COURTESY OF WARNER BROTHERS

Sly Stallone as Jack Carter

Had *Get Carter* not been a remake of the 1971 film of the same name, it would be a simple matter to label it a fun, mindless action flick with some thickly applied visual stylizations and let the matter end there. Stallone gives one of the best performances of his career – it's still awful, mind you, but not as awful as his other roles – and the supporting cast is solid. The action is gritty and fun, with some great chase scenes and spoonfuls of testosterone for everyone.

Its lineage, however, complicates things. At the center of every remake is the question of justifiability. What about the new version makes it worth seeing? What has been changed, and what do those changes add or subtract from the film's solidity? Is the remake paying homage to the original, or trying to fix perceived mistakes of the original?

In the case of *Get Carter*, all of these questions lead into the inevitable observation that very few changes have been made, and that those changes do nothing to improve the film.

The plot, at times difficult to follow, begins with Jack Carter (Stallone) discovering that his younger brother has been killed in a suspicious car crash. Jack (himself deeply involved in mobster activity) suspects foul play and so begins an investigation into his brother's death, while trying to protect his now widowed sister-in-law (Miranda Richardson) and fatherless niece (Rachael Leigh Cook).

Much of the edginess of the original has been discarded; the humorously kitsch sex scenes are gone, the settings are visually overblown, the characters are flatter, and the music is over thought and intrusive (and the funeral theme is a shameless bit of stylistic thievery of Mobb's *Playa*). The brilliant 1971 ending has been completely discarded in favor of a much more optimistic, touchy-feely one, although, admittedly, the rewrite works well with the increased emphasis placed on the relationship between Carter and his niece Doreen (and Cook's restrained and charming performance is one of the movie's highlights).

Visually, the remake takes the original's taste for camera trickery and moodiness and inflates it beyond all levels of reason, using of MTV-style editing and cliched bits of dialogue repetition, everything coming across as only so much directorial ego-stroking.

In order to succeed and justify their own existence, a remake must offer a new interpretation of the original, or a significant improvement over it, and unfortunately, *Get Carter* offers neither.

Turn to KISS, page 8

KISS bids farewell with tour

By Robert Grover
Collegian Correspondent

KISS
Providence Civic Center

We live in an age where dinosaur rock 'n' roll acts dominate the touring scene. All summer, bands with members almost eligible for social security haul their road weary behinds on stage to give a rendition of songs that were popular before most UMass undergraduates were born. The image of sad old men singing devoid of passion (and showmanship) filled my head as I drove down to Mohegan Sun Tuesday night to see KISS on their 'farewell' tour.

Like Styx, Steely Dan, Kansas and the slew of other reunited bands that toured this summer, KISS reached their nadir of popularity 20 years ago, so I half expected them to have walkers or canes aiding their effort to mount the stage. After all, I first saw the band 23 years ago, in the fall of 1977, during the Rock and Roll Over Tour, and nearly three decades of adhering to the dictum "rock and roll all night, party every day" must extract an enormous toll on the body (anyone who doubts this ought to look at the cavernous lines in Steven Tyler's face or the walking skeleton that is Keith Richards).

Much to my surprise the band took the stage sans wheelchairs, opening with the crowd-pleasing "Detroit Rock City." Showing the enthusiasm and energy of men half their age (everyone in the band is over 50) and adorned in the black leather and grease paint that launched their careers, KISS played a set that drew most heavily upon their hay day of the 1970's. There were few surprises, most notably the inclusion of Ace Frehley's "Shock Me," but most of the evening was filled with tracks from their greatest hits package *Double Platinum*. Playing for two hours, they ventured into their post

Turn to KISS, page 8

Theatre's **The King Stag** *offers puppets, some bright colors but ultimately, just boredom*

By Kristi Ceccarossi
Collegian Staff

THE KING STAG
Oct. 8
Concert Hall

Straight out of Cambridge, the American Repertory Theater brought its production of *The King Stag* to the Concert Hall Sunday night to round off a weekend of puppetry at UMass, sponsored by the Fine Arts Center.

Yes, puppetry.

Exaggerated gesturing, distinctly "acting" voices, unnecessarily loud costumes and a flat plot line. Who benefits from this kind of theater? Maybe the frightened little boy sitting behind me.

Seriously, though. *The King Stag* is precisely the kind of production that turns people off to theater, making it seem too "dramatic," inaccessible or just plain irritating. This text, based on an Oriental fable, interpreted by Carlo Gozzi (so all characters have Italian names), translated into English by Albert Bermel, is utterly uninteresting.

Deramo (Jay Boyer), king of this elusive land, is interviewing for a queen. His prime minister, Tartaglia (Dmetrius Conley-Williams), really wants his daughter Clarice (Kristine Goto) to get the crown. Clarice is predictably, in love with another man, Leandro (Antonio Suarez). To make matters worse, her best friend and Leandro's sister Angela (Sarah Howe) has a big crush on Deramo.

But Deramo, in searching for a wife that will truly love him, realizes Angela's feelings for him. They get together. Not longer after Tartaglia – who's mad that his daughter isn't queen and that Angela, the object of his lust, is – gets really hostile and plans to kill Deramo.

Here it gets a bit complicated. Or just silly. While on a hunting trip Tartaglia persuades Deramo to share a magic trick with him. A magic trick imparted to Deramo by an unexplained magician who also lives as a bird named Duradandarte (Sean Runette). A magic trick that allows one to leave their body and inhabit the corpse of another creature, just by chanting a few words. For example, Deramo kills a stag and then occupies its body. Tartaglia takes advantage of the Deramo's

Turn to KING STAG, page 8

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As a 23-year-old investment banker with Salomon Smith Barney, Paul Leung and his team were asked to compile a list of suggestions that would illustrate how the firm could improve in the eyes of its junior-level analysts. Paul wrote a blunt memo highlighting 36 different ways the firm could increase the quality of life for its analysts. Among the suggestions: an easing of the firm's dress code, improving relationships between senior and junior bankers, and a place "where we can relax when things get crazy." While most firms would have laughed in his face right before calling security, Salomon Smith Barney responded by meeting some of the requests immediately and refusing to dismiss any outright. To Paul's surprise, the memo was leaked around Wall Street. He soon found himself in a press storm—*The New York Times, The Wall Street Journal, CBS,* and *CNN* all wanted to talk to this brash young man who had inspired the Street to adopt a casual-dress policy. Paul was asked to voice his opinion. He took that directive seriously, speaking his mind the only way he knew how, with passion and distinction. And while some of Wall Street's old-boy network might not like it, at Salomon Smith Barney, impact is not dependent upon job title.

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Stone Temple Pilots fly into Lowell

By David Traupes
Collegian Staff

STONE TEMPLE PILOTS
Tsongas Arena
Oct 5

The Stone Temple Pilots, one of grunge's greatest ambassadors (if not its greatest innovator), sold out the Tsongas Arena in Lowell last Thursday, but you wouldn't know it from the crowd that greeted Liquid Gang, the first of two opening acts. Thirty minutes of backlash thrash metal later, the crowd began to thicken in anticipation of Disturbed, the latest flavor-of-the-month metal act to roll off the assembly line. (Do I sound fed up? Jaded? Sick of the direction rock is going? You're damn right I am.)

An electric chair had been placed on the stage, and two robed and hooded men led Disturbed front man David Draiman to the chair and strapped him in. Strobe lights flashed, smoke rose and Draiman jittered in his seat. But wait! He wasn't dead after all, and the clusters of shirtless high school boys waiting for the cue to start moshing cheered and hollered as the immortally garbed singer rose from his seat to be joined by the rest of the band. They played a well-received 40-minute set culminating in their hit single "Stupify."

As the house lights came on and roadies scrambled to get Disturbed's equipment off stage a marked shift in crowd demographic took place: most of the high schoolers moved away from the stage (the best part of the show over to their minds, and an older crowd of grunge patrons filled in the gaps.

Finally, the lights dimmed again and the arena speakers blared "Wet My Bed," the oddball track from STP's 1992 debut, *Core*. As the song finished the curtains withdrew, and Scott Weiland, Dean DeLeo, Robert DeLeo, and Eric Kretz leapt into "Crackerman," also from *Core*, and followed this with "Vasoline" from their sophomore release, *Purple*.

Weiland, back on tour with the band after fulfilling his obligations to the most recent correctional facility to cross his path, writhed around on stage with delirious abandon and quickly shed his shirt and wide-brimmed hat, revealing a bubblegum-pink mohawk. He frequently made use of a megaphone to further modify his already plastic voice, and regularly encouraged the audience to sing along, or take over vocal duties altogether.

The band was in top form, with Weiland's vocal antics supported by the Kretz's muscular drumming and the DeLeo brothers' practiced and effortless guitar/bass combo.

The Pilots emphasized older material for most of the show, packing their set with such classics as "Meatplow," "Interstate Love Song" and "Sex Type Thing." They didn't touch their fourth and most recent album, *No. 4*, until the sixth song, when a smaller drum kit and stools were brought on stage for a two-song acoustic set, featuring the popular and uncharacteristic "Sour Girl" and the Core favorite "Creep." Other *No. 4* material came in the sludgy rockers "No Way Out" and "Down."

STP's third album, *Tiny Music*, was regrettably under-represented. Their energetic single "Trippin' On a Hole in a Paper Heart" was present, but such other excellent and stylistically atypical tracks as "Lady Picture Show" and "Seven Caged Tigers" were omitted, leaving the set list without sufficient interruption of the entertaining but homogenous grunge tunes.

"We heard that before today, Creed held the record for the most people packed into this place," Weiland began between songs, easing into a mischievous grin. "Well, not anymore." Weiland did his best to connect with the crowd, mumbling compliments to the Boston music scene and how great it was to tour on the East coast again.

Not all of his banter worked out for the best, however. "Do you want to hear an old song, or a new song?" he asked the crowd, the band visibly chomping at the bit to begin. The cries arose for a new song. "What's that? You want to hear a new song? Okay, here's a brand new song." And they played "Plush," the much over-rotated single from *Core*. Yeah, real funny, Scott, but a new song would have been nice.

STP returned for one lengthy encore, during which the band invited first Draiman and then Godsmack vocalist Sully Erna on stage to duet with Weiland (Godsmack will be joining STP on later tour dates).

As the four members took their final bows at the front of the stage, Dean took a moment to remove the American flag Weiland had decided to wear around his waist (to the exclusion of all else), leaving the singer with nothing but two strategically placed hands to preserve his dignity. This worked, of course, until he turned around to walk off stage.

LAUREN BARON/COLLEGIAN

Scott Weiland and Stone Temple Pilots played at the Tsongas Arena in Lowell last Thursday

■ *Kiss*

continued from page 6

1970's catalogue infrequently, offering only a few songs ("I Still Love You," "Lick it up," "I Love it Loud") from the 1980's, the decade that saw them discard their makeup (and lose half of their audience). The one foray into their more recent offerings (the title track from 1998's reunion album *Psycho Circus*) fell flat when stacked beside such classics as "Do You Love Me," "Black Diamond," and "Love Gun."

Putting aside KISS' questionable musicianship, the spectacle that is a KISS concert has changed very little in three decades. Fireworks, billowing flames and blinding lights punctuated every song, overloading the audience's senses and disguising the band's mediocre playing. To be fair, KISS has never been about musicianship (this is the band after all that has written more songs about getting laid than Aerosmith). KISS is about performance and in that resect they still shine after nearly 30 years together. All the rock 'n' roll clichés were present in abundance – lots of "let me hear you say 'Yeah!'" chants, fawning over the audience ("You people showed all the critics who doubted KISS that they were wrong," singer Paul Stanley told the crowd), a bloated guitar solo, a bass solo, fans with lighters held high during the encores, even a final bow, in unison, by the band. The only thing missing was the drum solo, but I suspect that drummer Peter Criss was saving his energy for the pay-per-view final concert on Friday.

As they finished the show with a sing-along version of "Rock and Roll All Nite" I recalled my KISS experience from 23 years ago. I was 12 and hardly a big fan – in fact the tickets were a last minute gift and I only knew the song "Beth." I remember the 1970's concert more for being my first concert then the songs, for in all honesty I cannot recall a single song they played (it was such a loud experience that I didn't hear properly for days afterward). What I remember is the explosions, the risers that lifted Gene and Ace over the crowd, the billowing smoke, and lots of fireworks – the particular elements of the show.

Two decades later that first KISS show is still the litmus test I use for judging concerts. Other bands have offered more meaningful lyrics, better melodies, more appealing vocals, superior musicianship, but none in my experience offer a better show.

■ *King Stag*

continued from page 6

empty body, says the special words, moves into it, taking over the kingdom and the girl.

Deramo finds the body of an old man who Tartaglia, as Deramo, shot for no special reason. Deramo leaves the stag, enters the old man and returns to the kingdom to save the day.

Awfully compelling, isn't it? Well, it is a parable. Meant to teach us lessons about the importance of truth and all of that. I suppose it's good for the kiddies.

In choosing this show for production, the ART was probably banking on big name Julie Taymor's movement, costumes, masks and puppetry design. Taymor, of course, of Broadway's *The Lion King* fame. *The King Stag* did fulfill its spectacle quota, using standard Taymor creativity so far as the same kites-made-to-look-like-birds from the *The Lion King* were used. Perhaps her talents were best displayed in the moments of the stag puppet, operated by one of the many puppeteers clad in slightly disconcerting baby blue executioner garments. Her art is slightly over the top and has a place in what I consider a lesser, sometimes unfortunate forms of theater. But it is an art, and as seen by the elegant movements of a piece of silk cut out in the shape of a stag, it can be lovely.

Director Andrei Serban was clearly trying to invoke the roots of classical Asian dance and theater, with his characters in constant posturing and deliberate hand indications. For the audience members who didn't recognize this intertextuality, though, the play just looked like it was absurdly catering to an unintelligent crowd.

In *The King Stag* the stage isn't set up as though it were a mirror to the world. The knack its actors might have to portray real people in a real and powerful way was untapped. Its potential to speak to an audience about significant ideas in any context was lost. When libraries are full of contemporary works that can inspire an entirely new generation to the theater, I have a hard time understanding why any company, especially one with the resources of the ART, would prefer to do a show like this one.

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Field Hockey peeled apart by SU Orangewomen

By Jesse Greenspan
Collegian Staff

Defense can't win every game. And although the Massachusetts field hockey team turned in another fine defensive performance this past Saturday against Syracuse, it failed to conquer its offensive demons and lost the game 1-0.

Syracuse	1
UMass	0

To make matters worse, the No. 7 Minutewomen (9-1) completely outplayed the Orangewomen (8-5), out shooting their opponents 10-3 and winning the penalty corner battle 8-5.

However, they were unable to counter a goal by Syracuse freshman forward Emily Smith, who snuck in a rebound off a Colleen Cech shot with 33:15 remaining in the second half to give her team the lead for good. It was Smith's third goal of the year and proved to be the difference in the game.

"We outplayed them," said senior forward Kristen Schmidt. "We just made stupid decisions at the wrong times."

At the beginning of the first half, it looked like UMass would easily continue its four-game winning streak by constantly pressuring the Orangewomen defense, but the offense failed to take advantage of all its opportunities and was unable to get the ball past goalie Audrey Latsko. Latsko ended the day with 10 pivotal saves, and was able to pick up her third consecutive shutout.

"In the first 30 minutes we were all over them," said UMass goalie Ziwie Tucker, who finished the game with two saves. "But it was one of those days we couldn't put the ball in the net. The game kind of goes like that sometimes. We had plenty of opportunities, but didn't capitalize. I guess we weren't hungry enough."

At the end of the game, UMass mounted another furious offensive rally, but it was not to be, and when the horn sounded to signify the end of the contest, the Maroon and White had failed to knot the goal that would have moved the game to overtime.

It was the Minutewomen's first loss since a 2-0 defeat on Sept. 16 at the hands of No. 1 Maryland.

"I'm disappointed," said Tucker. "Now we have to pick ourselves up. This week in practice we are basically rebuilding."

"We have to grow from it," said Schmidt. "This brings us back to the beginning. I can now say it is the start of a new season."

The loss to Syracuse continued the streak of close low scoring games the Maroon and White has been playing in of late. After dismantling Albany 3-0 on Sept. 21, the Minutewomen won three consecutive one-point contests against Harvard (1-0), Connecticut (2-1) and Boston University (2-1).

Minutewomen spike Duquesne out of Pioneer Valley

By Matthew Bencal
Collegian Staff

Sit back, relax, and strap on your seatbelts.

October brings with it a list of Atlantic 10 foes looking to defeat the Massachusetts women's volleyball team in its home arena, and on Saturday night, the Minutewomen evened up their A-10 record at threes while playing the role of the unwelcoming host to Duquesne.

The Dukes (11-7, 2-3 A-10) arrived in the Pioneer Valley on Saturday looking to sneak out with a quick victory, but the Minutewomen would have nothing to do with that.

Duquesne got off to a slow start with some skopps play early in the first match, and UMass capitalized immediately. Picking up where they left off against URI in their last home match, the Minutewomen snagged the momentum early. Senior captain Rebecca Hasson, the centerpiece of the Maroon and White offense, made her presence known early in the night. Hasson, who notched 23 kills overall, helped UMass get an 11-7 lead, but the Dukes wouldn't go down easy. They came back to tie things up at 11's, which forced Head Coach Bonnie Kenny to call time. The Minutewomen regrouped, and with timely help off the bench from freshmen Maddie Kamanao and Kelly Lewis, were able to notch the overtime win by two, 17-15.

"Ku [Kamanao] did a good job of getting us back in it," Kenny said of the Hawaiian native. "And our defense was excellent."

The second game wasn't any easier for the Minutewomen, and this time the Dukes proved too much to handle. UMass got into a hole early, 10-5, until Janeen DeMarte was able to put up a couple key serves that led to big points and a short lived lead.

"Janeen was a fighter, and she got better as the match went on," Kenny said of the junior from Texas who added a score of digs to her resume.'

DeMarte would get the Maroon and White to 12-11, but Duquesne wouldn't go quietly, getting the serve back and with it, putting up four straight points to steal the win from the clutches of the Minutewomen.

Limaric Hovet, the junior co-captain, stepped up big for the Minutewomen and brought the momentum back in the third stanza. Hovet posted up enough money serves to help the Maroon and White take an early 7-1 lead. Duquesne, once again, wouldn't go down easy and battled back to come within two at 10-8. But the Minutewomen displayed a great deal of resilience and put up five straight points, highlighted by an ace from freshman Lindsay Bailey to end the match.

"Lindsay Bailey has come along and she's staying with the pace of the ball," said Kenny. "Limaric hit on the right side well."

Hovet would keep up her strong play in the fourth set and help take UMass out of an early hole by evening things up at four. UMass had the Dukes on the ropes all game long, but Duquesne wouldn't quit. Senior Jenni Drennan, who played strong all night setting the ball for Hasson, notched a big point of her own to put the Minutewomen at game, set, match for the evening. Hovet would nail the last point of the night to finish off a fine personal performance, which featured 15 kills.

"This is the best Duquesne team I've seen; Duquesne played hard," Kenny said. "Our energy was low. We didn't have a good week of practice; we're better than how we played tonight. A win is a win."

The Minutewomen have an important week of practice ahead of them, with Temple, one of the best teams in the A-10, coming to Amherst on Friday.

"I thought we fought hard," said Kenny. "I love to win and this was a good win."

JARET BARR / COLLEGIAN

The Thrill of Victory

No. 13 Katelyn Jones celebrates with a teammate after the Minutewomen pulled off a win this past weekend.

■ hockey

continued from page 11

Johnson at the start of the period, was beat when a wrist-shot by Brian Tahey from just inside the red line was redirected by a UMass player and beat the senior. Helanen made 20 saves in his lone period of action.

The Minutemen had five different players notch goals in the contest while Wisconsin saw eight different players light the red light (Granato had two goals).

"I like the balance of our scoring," Sauer said. "We had a lot of different people score, which is a real positive."

The game was best summed up in the post-game press conference:

"It was one of those tapes that you think about watching, but it will probably end up in the bottom of the garbage can," Sauer said. "I knew it was going to be sloppy just because of the way, initial game and guys are all hyped up to play.

"I'm sure that [UMass] was the same way in terms of anxious and all of those types of things."

■ Wisconsin

continued from page 11

"We're a better team as a result of the competition, a better team for having a couple of high caliber games under our belt," Cahoon said. "The alternative is to play a lesser opponent, but you're certainly not going to learn as much about your program and you're certainly not going to elevate your game by doing so."

"Those are the things that we have to bring from this – that we've played in a hostile environment against a team that is ranked among the top five in the country," he added. "We've played two nights back to back in October, and there are some positives to take out of it."

Sauer also felt that the two games were a solid way to start the season, even after recording an ugly win on Friday night.

"The best thing about the weekend was that it was kind of two completely different games," he said. "We got a lot of practice in areas that you don't usually practice early in the season. We've done things in practice that you can't simulate game conditions for, but this was great because it gave us a lot of opportunity to practice some things that we hadn't done yet."

■ football

continued from page 14

fourth and 18 from the UMass 23. Holder Galli took the snap and shoveled the ball to NU fullback Sean Connor, who tried to crash through the weak side but was met immediately by Smith and linebacker Joe Ferrer for a 1-yard loss.

"They tried to run up the middle, away from the block side," Smith said. "They ran right into the strength of our line. We had focused all week on being more aggressive, and we made the play." Brown said it was less a case of gambling and more lack of faith in the Husky field goal unit.

"Unless the ball is on the ground inside the 20, we're wasting our time," Brown said. "Anywhere outside, I'm not comfortable that we're going to knock it through. I thought we could slip Connor up inside, but they did a good job defending it."

The timely play gave UMass a lift that it parlayed into another quality drive, going 76 yards in 13 plays highlighted by three DeShon Hardy catches. The drive appeared to end in a 22-yard Doug White field goal, but the Huskies were flagged for roughing the kicker and UMass capitalized with a 2-yard Quinlan plunge to take a 14-10 lead with 14:20 remaining.

"Obviously, we gave them some momentum running into the kicker," Brown said. "Instead of a tie, it's a touchdown."

Northeastern didn't seem too fazed by the mistake, stringing together a frighteningly efficient 53-yard drive to set up a first down at the UMass 19. But cornerback Shawn Murray shen made emends for an earlier late hit penalty by handcuffing NU's Dave Klemic and keeping the Huskies out of the end-zone. Galli's desperate heave on fourth and 11 fell short, leaving UMass with a chance to nail shut the coffin.

The job of swinging the hammer was left to Quinlan, who took the sideline to pad the UMass cushion to 21-10. NU backup QB Adam Browne would put up a meaningless TD as time expired, leaving the Huskies a mere five points away from the redemption they so craved.

"The bottom line is that close is not good enough; it's not what we're looking for," Brown said. "My thing, since I came here, has been to make a statement about Northeastern football. Talent wise, we've got enough to get over the hump."

Whipple saw the contest as a crucial step toward returning the Minutemen to the championship form that has evaded them thus far in 2000.

"It was a great team-building win," Whipple said. "We overcame a lot of things in a place where it's difficult to play. That's the great thing about this game, and about life: giving kids more confidence."

The team hits the gridiron again this Saturday, when it hosts A-10 rival Maine in a 1 p.m. Family Day matchup.

■ Quinlan

continued from page 14

was meaningless. With less than two minutes to go in the contest, the Massachusetts offense lined up at midfield with the purpose of controlling the ball and preserving the 14-10 lead.

Coach Whipple called Quinlan's number for the 38th and final time in the game. Seibert took the snap and gave the ball to his halfback on a weak side sweep. Quinlan beat the entire Husky defense to the corner, then proceeding to burn past two NU defensive backs on the way to his second touchdown of the game. The 50-yard scamper gave UMass a much-needed 11-point lead as the game ended up closer than expected after Northeastern scored a late touchdown.

After the game Coach Whipple talked about his running back's career day and days past, saying, "The first time I saw him play I was recruiting him at Malden Catholic. I saw the little 5-11 I-T banging it up on a cold Wednesday night."

Quinlan played the game of his career on Saturday afternoon in front of some familiar fans, as he grew up only a few miles away. When asked about the hometown support he responded by saying, "It helped me focus a little more."

He did more than focus, as the Massachusetts native put up All-American numbers in a close game. "I knew he was gonna play well," Whipple said of Quinlan, who has since been crowned A-10 Player of the Week. Quinlan didn't just play well; he shone for a team that looked like it was fresh out of stars.

St. Joe's and Temple sent back to Philly by surging Minutewomen

By Michael Kobylanski
Collegian Staff

A 3-0 loss to Rhode Island in the Atlantic 10 opener back on Sept. 17 could have spelled trouble for the Massachusetts women's soccer team. In a game that the Minutewomen dominated for most of the 90 minutes, it was the host Rams who left the URI Soccer Complex victorious.

Since that loss, however, UMass has played some of its best soccer of the season. In fact, the Minutewomen had won three of four contests heading into last weekend's tilts with St. Joseph's and Temple.

Now that streak can be extended to five wins in six tries, as UMass [8-5, 4-1 in the Atlantic 10] swept a pair from the Philadelphia schools over the weekend.

"After we woke up in the second half of the Rhode Island game, everything has gone well," UMass women's soccer coach Jim Rudy said. "This team knows where its bread is buttered – that's in the conference. Everything before that was just preparation [for the Atlantic 10 games]."

On Friday, St. Joe's nearly squeezed out a tie in another game that the Minutewomen dominated. That is, almost came away with a point until sophomore defender Holly Wildenhaus netted the game-winner in the second overtime to propel the home team to a 2-1 win.

"St. Joe's did give us a scare," Rudy said. "But it was probably the best attacking without finishing that we've had all year. We had 24 goal scoring chances within 15 yards."

Kara Green tallied an unassisted goal just under five minutes into the game, but the Hawks eventually knotted the game on a goal by Katie Watson early in the second half. The game stayed that way until Wildenhaus netted her first collegiate goal off a gutsy effort in front of the SJU goal.

"At the last minute their coach [John Byford] decided to start Christy Ganc, and she was spectacular," Rudy said. "None of her saves were of the ordinary variety, they were all big time stops. She kept St. Joe's in it for 114 minutes."

"Ultimately, it took a team that is the sum of its parts [to win the game]," added Rudy. "A seldom-used player in Holly came on and rode through a rackle to win the ball and bury it in the far corner. Here's a kid who has been working hard to get back into a starting role, and it was nice to see her score. I was very happy for her."

Two days later, the UMass offense rose to the occasion, keyed by a three-goal effort from junior midfielder Katelyn Jones. Freshman Amy Mink also added a pair in a 6-0 win over the Owls.

Anna Morozuk added the other goal for the Minutewomen. Goalkeepers Julie Podhrasky and Kelly Nigh split time to combine for the shutout.

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Countdown to mid-night madness...
3 Days

Hockey drops pair in Madison

Minutemen unable to skate by third-ranked Badgers

By Bryan Smith
Collegian Staff

MADISON, WI – It was a night of firsts for the Massachusetts hockey team. The debut of Head Coach Don Cahoon, the inaugural game in a Minuteman uniform for sophomore Binnie Callahan and freshmen Thomas Poeck, Mike Warner and Scott Horvath and the first game of the season.

Wisconsin	9
UMass	6

Unfortunately for the Maroon and White, its night of firsts fell victim to the vaunted attack of No. 3 Wisconsin in a 9-6 loss at the Kohl Center.

The crowd of 10,490 was treated to a 10-goal explosion in the second period (Wisconsin 6, UMass 4) in a fast-paced end-to-end 20 minutes.

"In the second period [Wisconsin] made some nice plays," Cahoon said. "Defensively, we made a couple of bad turnovers. [Wisconsin] probably thought that once they scored a couple goals the whole thing was going to fall apart."

With the score tied at two midway through the middle frame, Erik Jensen scored a goal that gave the Badgers a lead; a lead they would never relinquish. The native of Madison tallied on a pass from Andy Wheeler and Mike Cermgila for the first if three consecutive Wisconsin goals in a span of 1:49.

The Badgers added to their moments later when All-American Dans Heatles converted on the power play. But the Badgers flurry would not end there, as Kent Davydiuke scored to pad the lead once again.

"That's just the way the scoring went, how there were defensive breakdowns all over the place," Cahoon said. "That's what happens early in the season."

But just as it had done earlier UMass (0-1-0) battled back when Horvath scored his first goal as a Minutemen to cut the Badger lead to 5-3. The Horvath tally seemed to open the floodgates at the 10:17 mark as a barrage ensued and the end result was an 8-5 Badger lead at period's end.

In a span of 1:54, the two teams combined for five goals, three for the Big Red and two for the Minutemen.

Three minutes later, Kevin Granato pushed the Wisconsin lead to three again when he scored from the doorstep off a great feed from Mark Jackson. But as the puck was dropped on the subsequent faceoff Tim Turner scored the first of his two goals on the night to inch closer to the Badgers.

Wisconsin refused to be outdone, as Wheeler answered right back by scoring his first goal of the season. But again the Maroon and White responded, as Turner netted his second goal of the contest.

But as UMass was celebrating the tally, Dan Boeser scored to close out the second period.

"That second period was just wild," Wisconsin Head Coach Jeff Sauer said. "It was like a pond hockey game, back-and-forth both ways.

"It was a nightmare from Graham [Melanson]. You can't fault him on any of [the goals]," Sauer said. "We just didn't do a good job."

Melanson, who posted a 31-9-3 record last year and posted a goals-against average of a little over two allowed all of the Minuteman tallies. It was the first time since his freshman campaign that he had allowed six or more goals in a game.

Both teams looked to be tentative when they came out of the locker rooms for the opening period of the season. The ever-dangerous Badger power play punched in its first of three goals on the night. Assistant captain Alex Brooks pinched in and converted from the left face-off circle. Brooks was the beneficiary of a great cross-ice pass from Brad Winchester for the game's first goal.

With the Minutemen trailing 1-0 the Maroon and White fell victim to the games most bizarre goal when a clearing pass from Jedd Crumb hit the skate of J.R. Zavisza and bounced over the shoulder of UMass goalie Mike Johnson to put the hosts up by two.

"The second goal we scored was a very, very lucky goal," Sauer said. "There were a lot of odd goals scored tonight."

UMass' lone goal of the first period came when Callahan scored his first collegiate goal. The sophomore, who sat out last season because of an NCAA Clearinghouse violation, dented the home with assists being credited to Jeff and Tim Turner.

Early in the third period, it seemed as though UMass would finish its comeback when Toni Soderholm scored on a slapshot from the slot to cut into the Badger lead once again.

Trailing 8-6 the Minutemen looked poised to get over the hump, but another fluke goal by Wisconsin spelled the beginning of the end for the Maroon and White.

Markus Helanen, who came in relief of

Turn to HOCKEY page 10

COURTESY WISCONSIN MEDIA RELATIONS

Wisconsin goalie Graham Melanson was like a different person in each of his two games against UMass, allowing six goals in the first contest and shutting out the Minutemen in the second.

UMass falls in low scoring affair; gives Wisconsin early season test

By Michael Kobylanski
Collegian Staff

MADISON, WI – For a pair of clubs that held their opponents to under three goals per game last season, Friday night's 9-6 shootout between the Massachusetts and Wisconsin hockey teams was a total aberration.

Instead, Saturday's second game of the series fit the bill a bit better. An individual showdown between goaltenders Markus Helanen of UMass and Wisconsin's Graham Melanson took center stage, but it was the latter that left the Kohl Center with a 3-0 victory.

Wisconsin	3
UMass	0

The Badgers received goals from David Hukalo and Jeff Dessner in the opening 5:24 to jump out to a 2-0 lead. Those two tallies were more than enough for Melanson, who bounced back from a shaky outing on Friday to pitch a shutout this time around.

"I talked to him when he came out last night during the third period," Wisconsin hockey coach Jeff Sauer said. "I just told him 'Relax, it's not your fault. You're going to go again tomorrow night, so just go out and shake it off.'"

"Every Saturday morning when we have a bad Friday night, the first thing that I say at our meeting on Saturday is that the sun came up," added Sauer. "It [the previous night's game] is over with, and you can't do anything about it, so let's get ready for tonight. I think that Graham approached it with that attitude."

The Plymouth, Nova Scotia product made 32 saves on the night for Wisconsin, a performance that came only 24 hours after he allowed six goals against the Minutemen. However, in game two of the series, Melanson showed why he is a two-time All-Western Collegiate Hockey Association pick with a host of stellar stops.

"We had chances to capitalize, to tighten the score up in the second period, but we didn't," UMass hockey coach Don Cahoon said. "We spent a lot of energy killing penalties and ended up with 10 forwards on the bench. That came to be a little bit of an issue as the game went on."

Meanwhile, over in the other end of the rink, Helanen was doing his best to keep the Minutemen in the game. The Vantaa, Finland native kept the contest close until late in the final period, as Matt Doman's power play goal with 9:51 remaining proved to be too much for UMass to overcome. All in all, Helanen made 38 stops in his first start of the season.

However, even the strong effort of the senior netminder couldn't ensure a victory for the Minutemen on this night.

"They clearly have a high skill level and they have some premier players," said Cahoon of Wisconsin. "You can see at times where they can really get it going and where they can make it difficult on the opposition. It's really difficult to defense against them down low."

"They're going to be one of the top teams," he added. "How well they mesh as a team will tell how far they go."

Hukalo opened the scoring a mere 25 seconds into the game off a pass from Dany Heatley in the high slot. Then, just over five minutes later, Dessner lit the lamp on a bid from the point that snuck past Helanen.

Overall, the pair of losses over the weekend proved to be an inopportune start to Cahoon's regime as head coach of the Minutemen. Nevertheless, it was an important early season test against one of the top squads in the nation.

Turn to WISCONSIN page 10

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Bedge	Business Rpt.	Newshour With Jim Lehrer ⓒ		Building Big (N) (Part 2 of 5) ⓒ		Frontline "Drug Wars" (N) (In Stereo) (Part 2 of 2) ⓒ				30 Second Candidate ⓒ	
WFSB	3	News ⓒ	CBS News	Inside Edition	Hollywood Sq.	JAG "Legacy" (N) ⓒ		60 Minutes II (Season Premiere)		Judging Amy "Zero Tolerance"		News ⓒ	Late Show ⓒ
WBZ	4	News ⓒ	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Legacy" (N) ⓒ		60 Minutes II (Season Premiere)		Judging Amy "Zero Tolerance"		News ⓒ	Late Show ⓒ
WCVB	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Who Wants to Be a Millionaire		Dharma-Greg	Geena Davis	Gideon's Crossing "The Gift"		News ⓒ	Nightline ⓒ
WLVI	6	Sabrina-Witch	Clueless ⓒ	Friends ⓒ	Nanny ⓒ	Buffy the Vampire Slayer ⓒ		Angel "Final Impressions" (N) ⓒ		News ⓒ		Friends ⓒ	Sudden Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Major League Baseball Playoffs: American League Championship Series Game 1 -- Teams TBA				News		News	Tonight Show
WTXX	8	7th Heaven "Choices" ⓒ		Street Smarts	Arrest & Trial	★★½ "Seven" (1995, Suspense) Brad Pitt. (In Stereo) ⓒ				News	Arrest & Trial	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra ⓒ	Hollywood	Major League Baseball Playoffs: American League Championship Series Game 1 -- Teams TBA				News		Friends ⓒ	Tonight Show
WTIC	11	Simpsons ⓒ	Frasier ⓒ	Seinfeld ⓒ	Friends ⓒ	70s Show	Titus (N) ⓒ	Dark Angel "Heat" (In Stereo)		News		Friends ⓒ	Fraser ⓒ
WWLP	22	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Major League Baseball Playoffs: American League Championship Series Game 1 -- Teams TBA				News ⓒ		News ⓒ	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer ⓒ		Building Big (N) (Part 2 of 5) ⓒ		Frontline "Drug Wars" (N) (In Stereo) (Part 2 of 2) ⓒ				Charlie Rose (In Stereo) ⓒ	
WGGB	28	News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	Who Wants to Be a Millionaire		Dharma-Greg	Geena Davis	Gideon's Crossing "The Gift"		News ⓒ	Nightline ⓒ
WSBK		Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ	★★½ "Seven" (1995, Suspense) Brad Pitt. (In Stereo) ⓒ				Fraser ⓒ	Med Abt. You	Spin City ⓒ	Spin City ⓒ
WTBS	72	Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Fresh Prince	★★★ "Thunderball" (1965, Adventure) Sean Connery, Claudine Auger.						"You Only Live Twice" (1967)	
A&E		Night Court	Newsradio	Law & Order ⓒ		Biography: Ben Vereen		American Justice		Investigative Reports ⓒ		Law & Order ⓒ	
CNN	43	Worldview ⓒ	Moneyline Newshour (N) ⓒ		Crossfire ⓒ	World Today ⓒ		Larry King Live ⓒ		Newsstand ⓒ		Sports	Moneyline ⓒ
COM	39	Saturday Night Live ⓒ		Daily Show ⓒ	Stein's Money	★½ "Mother's Navy" (1997, Comedy) Tom Arnold, Tim Curry.				Premium	Whose Line?	Daily Show ⓒ	Stein's Money
DISC	40	Wild Discovery: Monkeys		Wild Discovery: Indonesia		On the Inside "Killer Floods"		New Detectives (N)		FBI Files "Killing Spree"		Justice Files "Fatal Attraction"	
ESPN	41	Sportscenter ⓒ		Outside the Lines		PBA Bowling: Canandaigua Open. (Live)				Wonderful World of Golf (N)		Sportscenter ⓒ	
LIFE	29	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "Silencing Mary" (1998, Drama) Melissa Joan Hart. ⓒ				Golden Girls	Golden Girls
MTV	31	Direct Effect	Making-Video	TRL (In Stereo) ⓒ		2Gether		Jackass		Real World ⓒ	Real World ⓒ	Real World ⓒ	2gether
NICK	46	Pinky & Brain	Thornberrys	Hey Arnold! ⓒ	Rugrats ⓒ	Thornberrys		Facts of Life	Brady Bunch	Gilligan's Isle	Facts of Life	Bev. Hillbillies	All in Family
SCIFI	45	Sliders "Dragon Slide" ⓒ		Babylon 5 "Believers" ⓒ		Batman ⓒ	Batman ⓒ	Batman ⓒ	Batman ⓒ	Batman ⓒ	Batman ⓒ	Crossing Over	Twilight Zone
TLC	28	Greatest Magician: Houdini		Operation "Pituitary Tumor"		Trauma: Life in the ER (N)		Science of Sex-Aim		Science of Sex: Why Ie		Trauma: Life in the ER	
TNT	42	ER "Match Made in Heaven" ⓒ		Pretender "Nip and Tuck" ⓒ		"Baby" (2000, Drama) Farrah Fawcett. (In Stereo) ⓒ				Bull "The Duck Hit" (N) ⓒ		ER "Sins of the Fathers" ⓒ	
USA	33	Walker, Texas Ranger ⓒ		JAG "Embassy" (In Stereo) ⓒ		Nash Bridges "Downtime" ⓒ		"Shark Attack III" (2000, Action) Nikita Ayer. (In Stereo)				Strip Poker	Martin ⓒ
HBO	51	★★ "Entrapment" (1999, Suspense) Sean Connery. PG-13 ⓒ				★★★½ "Three Kings" (1999, Comedy-Drama) George Clooney. R				Real Sports (N) ⓒ		Sex and-City	G-String Divas
MAX	49	(4:30)		★★★ "Coming to America" (1988, Comedy) Eddie Murphy. R ⓒ		★½ "Rumi" (1991, Drama) Patrick Dempsey. R ⓒ		★★½ "Heartbreak Ridge" (1986, Drama) Clint Eastwood. R ⓒ					
SHOW	55	★★ "The Cowboy Way" (1994) Woody Harrelson. PG-13 ⓒ				★ "The Mod Squad" (1999, Action) Claire Danes. (In Stereo) R ⓒ		Beggars and Choosers ⓒ				★★½ "I Want You" (1998) R ⓒ	

Dilbert By Scott Adams

FROM NOW ON, THIS IS GOING TO BE A FUN ORGANIZATION.
WHEN ARE YOU LEAVING?
I HAD NO IDEA THAT A RUBBER CHICKEN COULD HURT SO MUCH
www.dilbert.com
dilbert@unitedmedia.com
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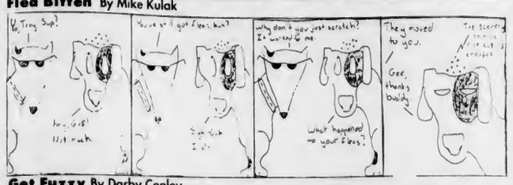
Flea Bitten By Mike Kulak



Get Fuzzy By Darby Conley

SIR, I CAN'T ALLOW YOU ONTO THE GOLF COURSE UNTIL YOU CLOTHE YOUR CAT
WHAT? HE'S A CAT--HE'S ALWAYS NAKED
I'M NOT ASHAMED OF MY BODY
SORRY, RULES ARE RULES
WHAT IF I PUT A HAT ON HIM?
I'M TIGGER WOODS
WELL, AS FAR AS THE CLUB IS CONCERNED, YOU'RE A NAKED "TIGGER WOODS."
COOL

Kampus Kids By Adam Souliere

Over The Hedge By Fry & Lewis

RJ, YOU? THE TOURT? NO WAY YOU CAN HOLD UP! THE COMPETITION... THE PRESSURE... THE GRUELING PACE...
GRUELING? GOLF? GIMME A BREAK!
RJ... NO CARTS. YOU HAVE TO WALK ALL 18 HOLES.
WHAT?! THAT'S RIDICULOUS. WHY, THE NEXT THING YOU'LL TELL ME IS WE CAN'T USE...
NO SUPERBALLS?!!

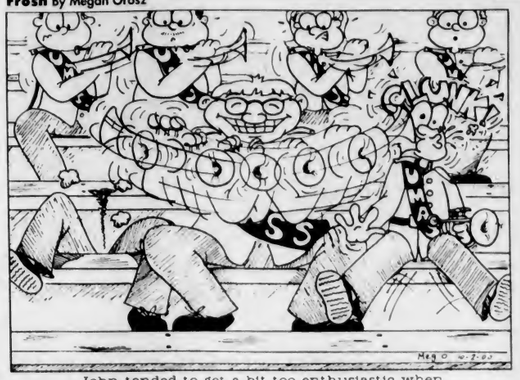
Horoscopes

LIBRA (Sept. 23-Oct. 22) – What you want may be as close to you as merely asking the right people for it. Today, most problems are less complicated than they appear.
SCORPIO (Oct. 23-Nov. 21) – You'll enjoy an opportunity to express yourself in ways you have only imagined in the past. Numerous doors are opening up for you at this time.
SAGITTARIUS (Nov. 22-Dec. 21) – Career pressures cannot be avoided, but today you can put them aside and locus on the more pleasant aspects of your life. Make time for others.
CAPRICORN (Dec. 22-Jan. 19) – Travel plans may have to changes slightly, but you'll discover that last-minute alterations only serve to enhance your en-route enjoyment.
AQUARIUS (Jan. 20-Feb. 18) – What appeared out of reach only yesterday will loom ahead of you today larger than life. A little determination can bring you big rewards.
PISCES (Feb. 19-March 20) – You are able to derive a great deal of strength and inspiration from those closest to you today – but only if you acknowledge your own weakness.
ARIES (March 21-April 19) – You may be closer to sealing a pact or making a new personal commitment today than you had expected. Things are picking up in pace and meaning.
TAURUS (April 20- May 20) – You may find that you and a fierce rival are actually quite compatible when it comes to things that have little or nothing to do with work.
GEMINI (May 21-June 20) – You may have to wade through numerous meaningless messages today before you can get to the one that can really make a difference to you.
CANCER (June 21-July 22) – Questions about an upcoming career move may not be answered with ease today – but you'll be able to illuminate certain key choices.
LEO (July 23-Aug. 22) – Questions of policy and other official issues may not be easily avoided today. Fortunately, you seem to have an answer for everything!
VIRGO (Aug. 23-Sept. 22) –This may be an unusually unimaginative day for you – but you can still reap considerable benefits from an unexpected opportunity

Amherst Weather

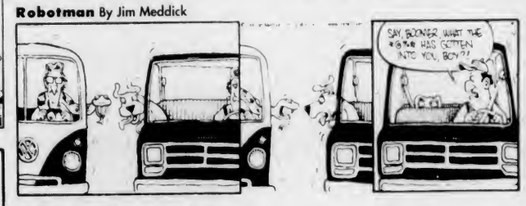
Today	Wednesday	Thursday
HIGH: 47 LOW: 35	HIGH: 50 LOW: 34	HIGH: 57 LOW: 35

Frosh By Megan Orosz

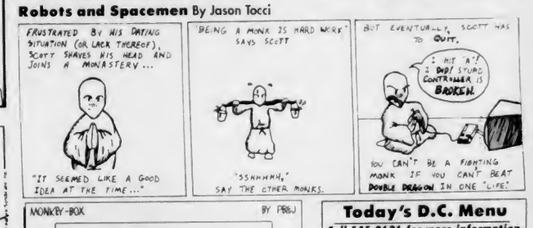


John tended to get a bit too enthusiastic when swinging his horn during "Fight Mass"

Robotman By Jim Meddick



Robots and Spacemen By Jason Tocci


FRUSTRATED BY HIS DATING SITUATION (OR LACK THEREOF), SCOTT SHAVES HIS HEAD AND JOINS A MONASTERY...
"IT SEEMED LIKE A GOOD IDEA AT THE TIME..."
BEING A MONK IS HARD WORK, SAYS SCOTT
"SSHHHH," SAY THE OTHER MONKS.
BUT EVENTUALLY, SCOTT HAS TO QUIT.
I HIT A 2 POINT STUDD CONTAINER IS BROKEN.
YOU CAN'T BE A FIGHTING MONK IF YOU CAN'T BEAT DOUBLE DRAGON IN ONE LIFE!

MONKEY-BOX BY PBRJ

LUCIFER WASN'T BLESSED WITH GOD'S BOOMING VOICE, SO HE WAS FORCED TO RESORT TO ARTIFICIAL AMPLIFICATION - PSALMS 6:66
© 2000
www.monkey-box.net

Quote of the Day

"I ain't got nothin' against the press; they wouldn't print it if it wasn't true."

-Joe Jackson

ACROSS
1 Written reminders
6 Bitten
11 — Apple Roman road
14 Wide open
15 Busan's country
16 Unusual
17 Seattle and New York
18 Bandleader Desi
19 August sign
20 Ciov
22 Author — Allan Poe
24 Dream up
26 Free
28 Frontier establishment
31 Net fabric
32 Writer Chekhov
33 Arty places
37 Anecdote collection
38 Blazes
39 Chilly and damp
40 Paper product
43 Actress Garbo
45 O. Henry's forte
46 More conceited
47 Seek advice
50 Praises
51 Brightly colored fish
52 Fuzzy fruit
53 "— Miserables"
54 Rider's outfit
57 Deserves
62 Morsel
63 Overjoy
64 Type of sailing vessel
65 Vote against
66 Was brave
67 — bear

DOWN
1 Explorer's need
2 Type of trip?
3 Spoil
4 Make a choice
5 Meeting
6 Travel on ice
7 Ripped
8 Vase
9 Teachers' org
10 Antelope
11 Europe's longest river
12 Brainstorms
13 Love dearly
21 Actress — Margret
23 Forest creature
24 Musician Hayes
25 Food from heaven
26 Bride's destination
27 Gunk
28 Governed
29 Additions
31 Linger
33 King-size
34 Purine of films
35 Gobbled up
36 Meadow
38 Deceive
41 Bowl or saucer
42 Grazed against
43 Plucksert
44 Wheel part
46 Oath
47 Punctuation mark
48 Met offering
49 Bad-tempered
50 Gave as an example
52 Lightweight toy
55 Pie — mode
56 Prohibit
58 Malt beverage
59 Pole
60 Head motion
61 Secret agent

PREVIOUS PUZZLE SOLVED

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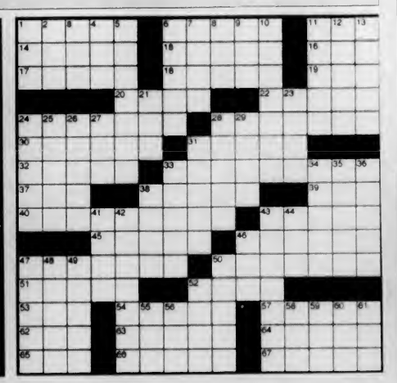
THE BEST DEAL AROUND (SINCE YOUR MOM LEFT TOWN) THE HANGAR Pub and Grill 55 UNIV. DRIVE



Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Chicken Cutlet Sandwich

Manicotti

Vegetable Sloppy Joe (vegan) (Berkshire, Franklin & Worcester)

Dinner

Roast Beef with Black Pepper Crust

Chicken Breast with Rice Stuffing

Greek Pita with Tahini (vegetarian) (Berkshire & Worcester)

Seitan Bourguignon (vegan)

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Photo Technician	Brian McDermott
Copy Editor	Melissa Hommel
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The Massachusetts Daily Collegian

SPORTS

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Mike Kobylanski
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UMass football weathers Northeastern storm

Injury plagued Minutemen pull out gritty win at NU

By Adam White
Collegian Staff

BROOKLINE – If the Massachusetts football team managed to make a statement on Saturday at Northeastern, it was that no amount of adversity is a match for guts and effort.

The Minutemen (3-2, 2-2 Atlantic 10) lost their third wide receiver of the season to injury. They lined up without their biggest backfield weapon and with a fresh face at signal caller. They faced off with their old defensive coordinator calling the shots from the opposite sideline at Parsons Field. And in the end they held on to beat the Huskies 21-16.

"This game was played with a lot more emotion than anyone who hasn't been close to UMass would know about," head coach Mark Whipple said. "Nobody's going to lay down for UMass. I think my guys know that. I hope they know it."

With UMass' Marcel Shipp still nursing an ankle sprain, backup Kevin Quinlan stepped into the lineup and had a career day (241 yards rushing, two touchdowns) at the expense of the Huskies. Quarterback Kelly Seibert turned in a solid outing by orchestrating a pair of long touchdown drives and breaking the Maroon and White's interception curse (nine picks in its first four games).

Northeastern (3-3, 0-3 A-10) no doubt entered the game with lingering memories of last year's 77-0 thrashing at McGuirk Stadium, and managed to exorcise some demons by running the opening kickoff back for a touchdown. The play started with NU's Rocco Rinaldi fielding the kick and running tentatively to his right, then ended with teammate Andy Alsup taking the ball on a reverse and sprinting down the left sideline for the score.

Quinlan's groundwork was about the only thing clicking for the UMass offense early, and the team took a tremendous blow on the first play of its fourth possession with 1:39 to go in the first quarter. Seibert tried hooking up with All-Conference wideout Adrian Zullo on a fly pattern along the left sideline, but the receiver got tangled up with Husky defensive backs William Griffin and T.J. Hill as the three converged on the ball. Zullo was helped off the field with what would later be diagnosed as tendon damage.

"Coming in, we knew Shipp was questionable," Hill said. "But when Zullo went down, we felt like that was their number one and two guns out. We had the advantage personnel-wise."

The Huskies failed to capitalize on that advantage, and their third-straight punt set up Seibert and company for an 11-play, 57-yard march down to the NU four. The sophomore then faked a handoff and bootlegged right, with only Husky Excell Walker standing between him and the endzone. Seibert tucked in the football and tried to go airborne over the NU corner, who slammed the UMass signal caller to the turf and recovered the ensuing fumble. Instead of surrendering a touchdown, the Huskies earned a touchback and the Minutemen went back to the drawing board.

"That was a huge play," Whipple said. "Kelly could have ducked his head, but he didn't. And he came right back and said 'let's go.'"

But before Seibert could atone for his bobble, Northeastern put together a 93-yard drive that ended in a 24-yard Joe Connolly field goal and a 10-0 lead. The series was highlighted by a 41-yard run by NU junior L.J. McManus, who hit a seam off-tackle right and would have gone the distance if not for UMass free safety Jeremy Robinson.

"L.J. is the real deal," said NU coach Don Brown. "He's all means and elbows, a hard-nosed blue collar running back. He makes other things open up."

McManus would terrorize the Maroon and White for 163 yards on 16 carries, until a tackle by UMass' Paul Bolden sent him limping off in the second half with a medial collateral ligament injury.

UMass got on the board just before halftime, as Seibert finally got the green light and marched the Minutemen 74 yards in a dozen plays with crisp passing and an eight-yard TD keeper up the middle. Along the way, fill-in wideout Adonis Kinves stepped up with a 13-yard snare and a devastating block to free teammate Jeff Howard for another 20-yard pickup.

Northeastern appeared set to regain momentum during the penalty-plagued opening action of the second half, as a 53-yard McManus explosion through the right side of the line put the Huskies on the UMass 16 with thoughts of another TD.

That was until UMass' Bryan Smith made perhaps the play of the day, picking off a forced attempt from NU's Logan Galli in the left corner of the endzone to kill the drive and silence the then-frenzied crowd.

"That was certainly one of the biggest plays of the game," Whipple said. "There were a bunch of momentum swings, but that one really turned things around."

The UMass defense provided an even bigger lift seven minutes later, when the Huskies faked a field goal on

Turn to FOOTBALL, page 10

COURTESY MEDIA RELATIONS

Kelly Seibert did an admirable job of stepping into the quarterback role against the Huskies, passing for 131 yards and breaking the UMass interception jinx.

COURTESY MEDIA RELATIONS

Junior running back Kevin Quinlan had a career day Saturday, rushing for 241 yards and two touchdowns at the expense of Northeastern.

Marcel who? Backup RB stampedes over Huskies

By Matthew F. Sacco
Collegian Staff

BROOKLINE – Kevin Quinlan grew up mere miles from Northeastern University, and he felt right at home at Parsons Field on Saturday afternoon.

The halfback from Malden Catholic High School in nearby Somerville, MA said, "I didn't know until Monday morning" that he was going to start in place of injured All-American, Marcel Shipp.

In the postgame press conference, Quinlan said he was thinking before the game "be smart, be safe, don't be conservative" and "minimize turnovers." The junior did more than that, as he was a quick study as an every down back. He torched the Husky defense for 241 yards on 38 carries although the most important statistic might be this: two touchdowns, zero turnovers.

After Northeastern returned the opening kickoff for a touchdown, Quinlan took his place in the backfield ready to begin his stampede over and through the Husky defense. On only UMass' second offensive play of the game, Quinlan took a hand off, cut back to beat one defender and then burst through the gut of the defense for a 39-yard gain. The Somerville native continued to carry the kind for the rest of the drive, carrying a total of four times for 46 yards.

Quinlan took over the workhorse role vacated by Shipp, carrying the ball 22 times in the first half alone. The junior ran roughshod over the Northeastern defense for the remainder of the frame, totaling 125 yards and 5.7 yards per carry.

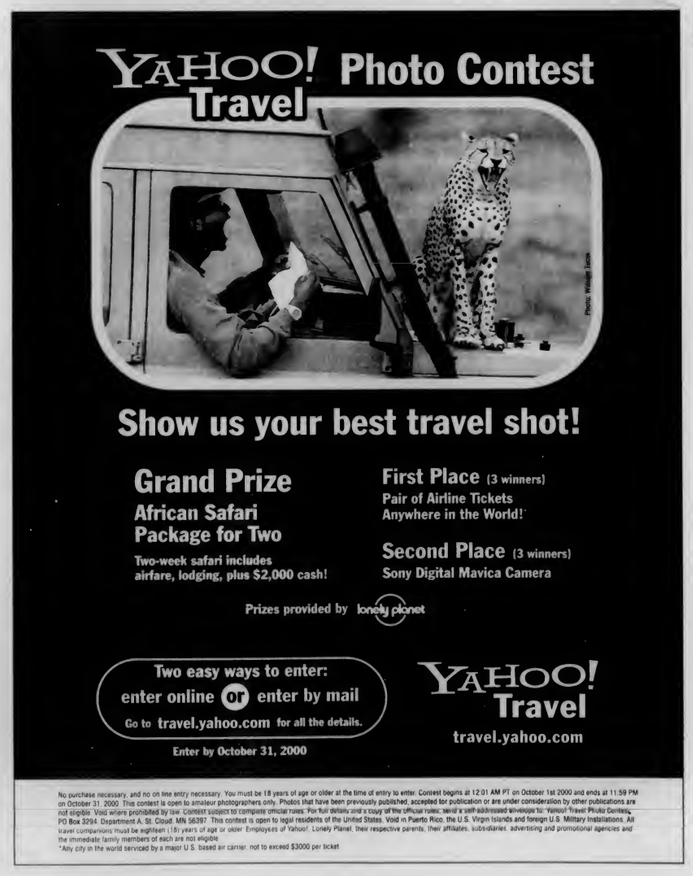
Nearing the end of the third quarter, down 10-7, UMass needed someone to step up and carry the team to victory. With three of its best offensive players on the bench (Adrian Zullo, Jimmie Howard and Shipp) the 5-foot-10, 170 pound Quinlan put the team on his shoulders and took them straight to the house for the second Maroon and White score of the game.

With three minutes left in the third frame, the Minuteman offense lined up on its own 36-yard line. New starting Quarterback Kelly Seibert navigated familiar territory ...he gave the ball to Quinlan for a 12-yard gain. Four plays later the junior tailback ran for 14 more yards and another first down to the Northeastern 22.

After two Seibert completions to DeShon Hardy, the Maroon and White found itself inside the Husky 6-yard line. Quinlan got the call again, but could not find the goal line as the NU defense held up and forced Massachusetts into a field goal attempt. The home team was caught being too aggressive, however, as a roughing the kicker penalty gave Coach Whipple's offense another shot. This time they did not disappoint, as Quinlan punched the ball in for six points and the first UMass lead of the game.

Quinlan took over the workhorse role vacated by Shipp, carrying the ball 22 times in the first half alone. The junior ran roughshod over the

Turn to QUINLAN, page 10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Pair of Airline Tickets Anywhere in the World!*
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Go to travel.yahoo.com for all the details.
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No purchase necessary, and no on line entry necessary. You must be 18 years of age or older at the time of entry to enter. Contest begins at 12:01 AM PT on October 1st 2000 and ends at 11:59 PM on October 31, 2000. This contest is open to amateur photographers only. Photos that have been previously published, accepted for publication or are under consideration by other publications are not eligible. Void where prohibited by law. Contest subject to complete official rules. For full details and a copy of the official rules, send a self-addressed envelope to: Yahoo! Travel Photo Contest, PO Box 3294, Department A, St. Cloud, MN 56397. This contest is open to legal residents of the United States. Void in Puerto Rico, the U.S. Virgin Islands and foreign U.S. Military Installations. All travel companions must be eighteen (18) years of age or older. Employees of Yahoo!, Lonely Planet, their respective parents, their affiliates, subsidiaries, advertising and promotional agencies and the immediate family members of each are not eligible.
*Any city in the world serviced by a major U.S. based air carrier, not to exceed $3000 per ticket.

The Massachusetts Daily COLLEGIAN

Volume CVII Issue 25 www.dailycollegian.com Wednesday, October 11, 2000

wiremnky brings his *fresh cold cuts* to his latest album with mixed sucess. Curious? Check out the review in Arts.

ARTS p. 6

Jeff Deren and the Massachusetts men's soccer team won two games over the weekend to move up the Atlantic 10 standings.

SPORTS p. 10

"It is a slower weekend than usual..."

All quiet on UM front

By Chris Thompson and Melissa Hammel
Collegian Staff

It was a typical Columbus Day weekend for the University of Massachusetts Police Department with less criminal activity than usual on campus.

"It is a slower weekend than usual because people usually go somewhere," said Jim Lyons spokesman for UMPD.

On Wednesday the 14th, a United Parcel Service package was stolen from Lincoln apartments. It contained a palm organizer valued at $100.

"It [the package] was signed for by someone that does not exist," Lyons said.

Another incident occurred requiring police intervention on Tuesday the 3rd, when hate graffiti was found written on a bulletin board in Crabtree Dormitory. The graffiti was directed at a resident assistant and the document on the bulletin board has been taken as evidence. The police have possible suspects in the incident.

"It is still an open and ongoing case," Lyons said.

On Saturday, the UMPD responded to a request by Delinquent Youth Services of Greenfield to check on a child living in North Village Apartments. The child was taken from his father and put in the custody of the Department of Social Services.

A wallet was stolen from Coolidge Dormitory on Friday the 6th. The owner of the wallet left her door open to take a shower, and when she returned to her room she saw four individuals outside her door. Upon searching her room, she found her wallet missing. Four individuals matching their descriptions were identified and it was decided that they were not UMass students. The police searched the individuals but they did not have the wallet in their presence. They were escorted off campus for trespassing.

Another wallet was stolen on Tuesday from Hasbrouck Laboratory. Charges were made from the owner's U-Card that valued $350.

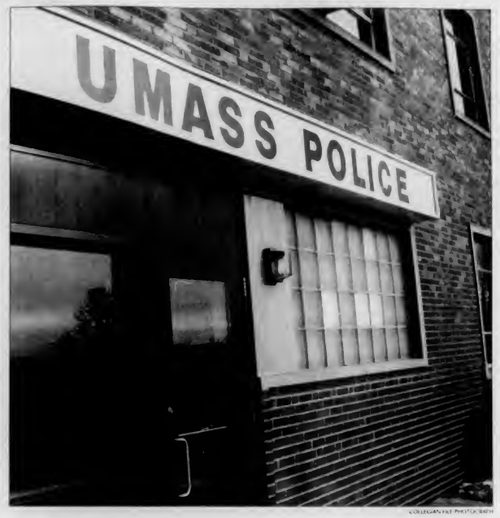
On Sunday, a maintenance closet was broken into in Coolidge Dormitory. The door was damaged beyond repair and is valued at $250.

Some other minor occurrences this weekend were several fire alarms that were either set off or accidentally went off in various parts of campus.

"A trouble alarm comes in for any number of reasons," Lyons said. "When it comes in, it can give you a chance to fix whatever is wrong with it."

A second floor window in the men's room in Pierpont Dormitory was smashed on Saturday the 7th at 1 a.m. Glass from the window was scattered onto the bathroom floor and the sidewalk outside. Students were prevented from accessing the bathroom until the glass was removed. Police made a call to the Physical Plant in an attempt to get the situation cleaned up as soon as possible in order to prevent students from injury.

"A situation like glass on a bathroom floor we feel is a kind of emergency," Lyons said.



COLLEGIAN FILE PHOTO/C. BATH

Thanks to the droves of students who went home for the Columbus Day holiday weekend, the UMass police department had less criminal activity than usual to deal with. Still, hate graffiti was found on a bulletin board in Crabtree and several wallets were stolen.

FCC chief technologist to speak today at UM

By Kristin Shrewsbury
Collegian Staff

As the Internet community continues to grow exponentially in society, so does the technological community to support it. On Wednesday, Oct. 11, David Farber, chief technologist for the Federal Communications Commission [FCC] will be speaking at the University of Massachusetts.

Four years ago, Alumni Sydney Topol donated a generous amount of funding to the Computer Science department here on campus. This funding established the Sydney Topol Distinguished Lecture Series, which ensured that the money donated would be used to bring in speakers to the UMass campus.

"We've been funding lectures and speakers to come to the campus. Many have spoken about telecommunications. [We've had people from] television networks as well as speakers from cable networks," said Professor Wendy Copper of the computer science department.

Farber will be speaking about various aspects of technology, much will be focused on "Predicting the Unpredictable: The Impact of Technological Innovation, Government Regulation and Individual Rights on the Future Networking World."

Farber is known for his work that he has done to help design computer-programming languages as well as other designs such as electronic phone switches and super-high-speed computer networks.

Farber also received the Alfred Fitler Moore Professor of Telecommunication Systems Award at the University of Pennsylvania where he is currently a faculty member of the Computer and Information Science Department as well as the Electrical Engineering Department. In addition to being a faculty member of the UPenn, he is also on the Faculty Council of the SEI Center for Advanced Studies in Management of the Wharton School.

"By having Farber speak here at UMass, it will bring insight on the future of technology, which is becoming larger as far as the Internet goes. And it's interesting for students to see a person at Farber's level and what he sees as important technologically to our future," said Cooper.

"If the past is any indication, we've had a good broad turnout of at least 150 faculty and students over the past years. We encourage students of every field to attend. It's certainly not limited to computer science majors, it's for everyone to enjoy and learn," said Cooper.

This event takes place at 4 p.m. tomorrow in room 150 of the Computer Science Research Center. This event is open to the public and free of charge.

TIBORA GIRLYC-BLUM / COLLEGIAN

James Kallstrom, left, received the Eleanor Bateman award from Chancellor Scott on Tuesday, October 3. Kallstrom was the FBI Head in New York City during the TWA flight 800 investigation.

In Middle America, rally at Iowa State U. kicks off 'Coming Out Days'

By Julie Rule
Iowa State Daily (Iowa State U.)

(U-WIRE) AMES, Iowa – A rainbow-colored flag and a crowd of about 40 people stood north of the Campanile Tuesday for the National Coming Out Days rally at Iowa State University.

A tent with tables containing informational brochures about resources available on campus and in the community was south of the Campanile.

"We hope to get people motivated about the week's events," said Jeremy Hayes, president of the ISU Lesbian, Gay, Bisexual, Transgender and Ally Alliance.

Interim Dean of Students Pete Englin, who was the first speaker at the rally, said that while coming out gives a person freedom, the reactions from others sometimes can be difficult.

"It's kind of a mixed blessing, that coming-out process," Englin said.

He also talked about "hateful language" that was used at the Iowa State/Nebraska football game over the weekend, leaving some people "probably feeling personally attacked." He said he plans to "make the commitment to making a better community for all."

Travis Greene, LGBT Student Services coordinator, was the next to speak.

"I'm here, I'm queer and I'm a member of the family," said Greene, graduate student in educational leadership and policy studies.

Greene focused on the redefinition of families to include gay men and women living together who may adopt children.

"I think it's important we look at how we can broaden and redefine the family," he said. "I encourage you all to come out in one way or another, whichever way you are comfortable."

Victor Raymond, coordinator for the Central Iowa Bisexual Social Group, talked about dealing with his move from the Twin Cities to Ames and having to come out again in his new community.

"It wasn't just doing formal presentations," said Raymond, graduate student in sociology. "It was actually getting to know people. It's the relationships we form, that family of choice we form. We can support one another, regardless of where we're at."

Carolyn Cutrona, president of the Ames Chapter of Parents, Families and Friends of Lesbians and Gays (PFLAG), came to speak about the accomplishments PFLAG has made in the community, such as getting the Ames school board to add sexual orientation to non-harassment and discrimination policies.

Cutrona, professor of psychology, also said PFLAG has been working with local churches to be more accepting of LGBT members.

Hayes said he was pleased with the rally, which was the first event in the weeklong National Coming Out Days celebration.

"We had a good turnout," Hayes said. "We had some really good speakers."

Kent State U. deals with issues of online porn

By Mark Cina
Daily Kent Stater (Kent State U.)

(U-WIRE) KENT, Ohio – One student checks his e-mail. Another works on a paper. A third downloads pictures of naked women straddling each other.

That was last week in the Tri-Towers computer lab.

It's not that scenarios like this have been a problem at Kent State University. Usually, only a handful occur each semester. However, they are causing more colleges and universities to grapple with ways to deal with students who download pornography.

Pornography has been an issue since schools were equipped with Internet access. Today, it's just as volatile.

Kent State dealt with various isolated incidents last year:

One pornographic video, made by two students in Verder Hall, was aired on ResNet, which provides Internet access to residence halls.

Two investigations were conducted on two students rumored to have been accessing child pornography — state and federal offenses — from their dorm rooms. (There was insufficient evidence in both instances to pursue the matter beyond the initial investigation.)

Four complaints were filed on students accessing pornographic materials from their computers.

The tough part is that the university cannot police students, said David Futey, senior local area network administrator for residence services, who handles all Internet complaints.

Although material viewed may be offensive, he said the university cannot punish students who view pornographic, or inappropriate, materials from their personal computers, unless it violates state or federal laws, like child pornography. "Nothing can be done unless others feel harassed or if it makes for a disruptive environment, Futey said.

"It's a concern everywhere," he said. "Every college and university has problems."

Students have the right to view any sites they want on their computers. If the university interrupted that, it would be "a violation of the First Amendment," said Tim Smith, director and founder of the Ohio Center for Privacy and the First Amendment at Kent State.

"They are almost adults," he said. "The university would be hard-pressed to enforce their version of morality on these students."

Futey said the reasons pornographic-site viewing has increased is a three-fold answer. One is because of the growth of the Internet and business sites providing pornographic information; second is because of the development of web browsers which make graphics easier to download; and third is because of the university's increased bandwidth, which allows for greater data exchange.

"That was not available three or four years ago," Futey said.

However, Futey said overall pornography is not that monstrous a problem at Kent State because of the measures the university takes.

University policy states that ResNet network access is a privilege that can and will be revoked if actions by an individual are detrimental or inappropriately to the network and its functioning." According to the policy, violations could result in suspension from the network resource, suspension or termination from the university and prosecution under applicable civil and/or criminal laws.

Policy for computer labs is different because students are using public property, Futey said. He said if students are offended by others viewing offensive sites, lab supervisors will ask them to close the sites or leave. Policy for the lab states that "actions that result in the disruption of or detract from the cluster being an educational environment will result in removal from the cluster at a minimum."

Senior Robin Shura has told about a half-dozen students to turn off pornographic sites over the three years she has worked in the library computer lab. All students she has asked have complied, she said.

"We remind them that these labs are intended for academic use," she said. "Most readily comply."

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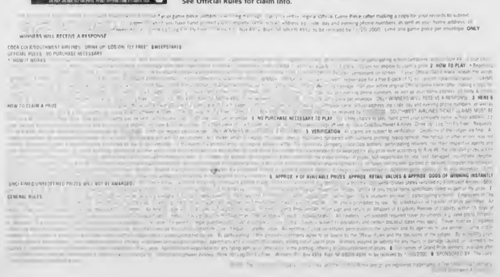

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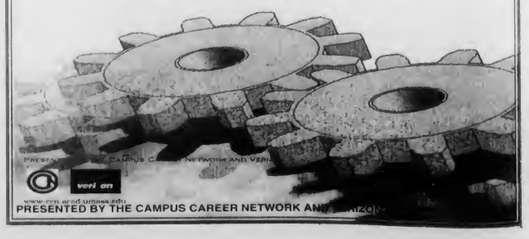

PRESENTED BY THE CAMPUS CAREER NETWORK AND ...

Police Log

Alarms
Oct. 6
A fire alarm went off in Emerson Dormitory the Amherst Fire Department was dispatched as a response.
An intrusion alarm went off in Lederle.
Oct. 8
There was fire alarm trouble in Hamlin Dormitory.
Oct. 9
There was an elevator alarm that went off in John Quincy Adams Dormitory.
There was an elevator alarm that went off in John Adams Dormitory.
There was an elevator alarm that went off in Kennedy Dormitory.
There was a fire alarm that went off in the Chancellor's House; Amherst Fire Department was dispatched. There was a malfunction within the alarm.
There was an elevator alarm that went off in W.E.B. DuBois Library.
There was fire alarm trouble in Hamlin Dormitory on North Pleasant Street.
Oct. 10
There was fire alarm trouble in Coolidge Dormitory.

Accident
Oct. 6
There was a two-vehicle accident on University Drive and Massachusetts Ave. No one was injured.
Oct. 7
There was a minor accident on Fearing Street. No one was injured.
Oct. 8
There was an accident on Rocky Hill Rd.; UMPD was called in to assist the Hadley police.

Annoying Behavior
Oct. 8
A group of individuals were reported running through John Quincy Adams Dormitory causing a disturbance.

Burglary
Oct. 10
A vehicle was broken into in lot 47 near Sylvan Drive. The stereo to the car was smashed but nothing was stolen.

Disturbance
Oct. 7
There was the report of a fight in progress that was a verbal argument in James Dormitory.

Drug Law Offenses
Oct. 7
There was an offense in Dickinson Dormitory.
There was an offense in Hamlin Dormitory.
There was an offense in McNamara Dormitory.

Health and Safety Hazard
Oct. 8
Officers were dispatched to check on a suspicious jug in the parking lot.

Noise Complaint
Oct. 7
There was a complaint of loud music in Emerson Dormitory.
There was a complaint of loud individuals in John Adams Dormitory.

Vandalism
Oct. 7
There was damage to a vehicle in lot 11 North of Alumni Stadium.
There was a window reported smashed in Boyden Gymnasium.
Oct. 8
There was damage to a vehicle in lot 11 North of Alumni Stadium.

UBriefs?

Actually, Boxers.

The *Massachusetts Daily Collegian*, an independent student newspaper.

Arizona tests online voting

By Kara Saige
Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind. With Americans able to conduct bank transactions, order airline tickets and shop for almost anything online, it might seem logical to many to cast votes from a personal computer instead of going to the polls.

Online elections have already been administered, with the Arizona Democratic Party conducting the first legally binding online vote for the presidential primary in March. Chair Mark Fleisher said it was conducted with minimal problems.

But along with arguments that voting online poses serious security problems, the idea that it discriminates among voters has also been a key point, said Deborah Phillips, chairman of the Voting Integrity Project, a nonprofit organization that deals with elections and voting rights.

Phillips said because those with access to the Internet are commonly white, it unfairly discriminates against minority citizens without the same access to the Internet.

The project and two members of the minority community filed suit in January against the Arizona Democratic Party. They sought an injunction to stop the vote, but a U.S. District Court judge allowed the party to move forward.

The second portion of the suit claims the online voting conducted in Arizona violated the Voting Rights Act of 1965, which in part prohibits methods used to prevent minorities from voting. The case is set to be heard in April, despite the outcome of the primary not being affected.

Phillips said online voting rivals practices such as literacy tests, posing the question of whether the effect of this voting method is just as serious.

"We think it potentially it could be, and that's why we brought the lawsuit," Phillips said.

But Fleisher said the results from the primary show minority voter turnout increased tremendously. In a press release issued by Election.com, which joined the Arizona Democratic Party to run the online vote, numbers from the 1992 and 1996 primaries were compared with those from the results in March. In two districts in Maricopa County, which the release said has a high Hispanic population, the turnout jumped by 828 and 1,011 percent.

He also said alternative methods were offered, including mail-in ballots, paper ballots and polling place online voting – where computers are available at the polling sites.

Phillips said actual numbers have to be examined to truly determine the ethnicity of each voter.

Fleisher said he had talked with people in areas with a high minority population and said they believed the Internet vote "empowered their communities."

He also said overall voter turnout increased.

"More people voted online by 11 the first night than we had vote in the last election," he said.

Creativity!

Junior Esther Kleinerman measures two necklaces that she created at the Student Union Craft Center.

The Massachusetts Daily Collegian

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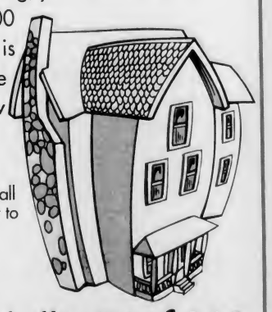

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SGA:
Finally Making Progress?

Of all the things that the Student Government Association needs, improvement is definitely at the top of the list. Their current state of being bogged down in the minutia of rules and regulations has gotten their body nowhere.

So in response, and in what might be considered the greatest SGA decision ever made, they decided not to have a meeting this week – instead, they're planning to have a mock meeting to teach students how the SGA works.

At least one high-ranking member of the SGA declared that a mock meeting couldn't be any worse than last week's mockery of a meeting. Strong words indeed, especially for a group desperate not to be on the receiving end of criticism.

But for once, the SGA has made a good decision.

Having a mock meeting to teach the new senators not only indicates that somebody is thinking about having a Senate that is faster and more productive, but also sends a message to the petulant Student Trustee Seth Avakian who has promised never to return to the Senate. Avakian doesn't seem to understand that his threat is empty and, hopefully it will be agreed, baseless.

He has only threatened not to return to the Senate because that organization no longer supports him. It is not that he opposes how the election took place. It is that he doesn't like whom it was that students elected. However, that immaturity will end up being more detrimental to himself than to the Senate.

In declaring that the Senate would hold a mock meeting, the Speaker of the Senate, Jim Ettringham, has more or less declared that he is sick of the personal politics that have been an embarrassment to the SGA in the past few weeks. Instead of laying down at the whims of Avakian, Ettringham is standing up for his Senate as it was elected.

He wants the body of the SGA to move on and away from the past weeks' pettiness. And he is admitting that the body is fundamentally weak in its knowledge of Senatorial procedure. Having the mock meeting is his attempt to build on that weakness and turn what could be detrimental to the Senate into a strength.

That is the sort of forward thinking that our student government has lacked recently. It's almost like the SGA has started to acknowledge that its role on campus is more than just to fight with one another. It takes a certain subtlety for them to finally come to that realization, a certain maturity that they very rarely show as an organization.

But perhaps they will prove. Perhaps they will now finally get down to the real business that they are voted in to take care of. Perhaps now they will start voting on RSO budgets and start making statements in students' best interests. Perhaps now they will come to understand that personal feelings and situations should be kept out of a body whose job it is to represent students on campus.

That's definitely an improvement.

Bo' Sox Blues

KATIE LANDERS

With the recent death of the Red Sox season, I feel it's only fair to pay a final homage to them. I'm not a fair weather fan; up until their last loss on Friday the 29th of September, I held my breath with aspirations of a playoff birth. Perhaps even another chance at grasping for a World Series victory. The season started off great, and I was even fortunate enough to see them live in action this summer.

In May, I attended a Red Sox game against Detroit, with Ramon Martinez as starting pitcher. Not only was I excited to see a great game, but I also got to attend this game from The 600 Club courtesy of Mike Briggs. In case you haven't been there, The 600 Club is awesome. The seating is very steep so you look straight down to the field from behind home plate, and the loud sounds of the game fill the glass enclosed place through speakers. There are TV monitors everywhere so that you can see replays, and what I really liked was that you could see the seven-second delay live television has. You have to dress nice, no tee-shirts, sneakers or jeans) and I think it may be taboo to cheer from inside. The three of us, little Briggs, Rob Daly and myself were dressed well and we made out way up the three escalators that take you to the top of Fenway Park. When you get there, they give you a free program and all the free popcorn you could imagine. You also get a free parking pass in a private garage, but I refused to drive in Boston, so we took the T. Back to my story.

We watched Ramon's pitching ability go completely unused in the three innings that he lasted. I noticed that a lot of people in The 600 Club weren't actually there to watch the game. There were some families, but it seemed mostly like fancy men and women talking to each other or on their cell phones, not really appreciating that they were at Fenway Park. We enjoyed ourselves and around the seventh inning stretch we ate lunch up behind the seating area. The food was good, but Rob stated that every one to know that they serve their turkey sandwiches with cranberry sauce all over it, without putting it on the menu. Who does that? The Sox didn't play well and lost the game.

The next time I went to the Red Sox the experience was on the complete opposite side of the spectrum. This time I saw them play from the bleachers. The game was against the Mets in early August, and Briggs and I bought tickets from the first scalper to maul us off the T. Unfortunately, we paid something like three times the face value of the ticket, but it was well worth it because the game was sold out. A fight broke out at least twice an inning in the stands, and many people got escorted out. Well there were fights off the field, the tension on the field began to mount. A near bench-clearing brawl broke out in which LI Guapo flexed and showed his might to all sitting behind the ballpen. The game was full of excitement as the Red Sox had the lead early in the game, but lost in the end. I enjoyed both the scenes around me and a famous Fenway Frank.

Besides my attending Fenway twice this season, a lot of other things will long be remembered. Who will forget Carl Everett and his head butt to the Umpire during that series with the Mets? It did bring on a ten game suspension, but the entertainment value was immeasurable.

August was just as exciting for the team. A series in Tampa Bay brought championship boxing back thanks to the right hook from Gerald Williams to Pedro Martinez. An accidental beaning

Dawson and Joey return for senior year

By Adam Martignetti
Collegian Staff

So, it's that time of year again when pond-watchers everywhere turn their eyes toward Capeside MA to catch up on their favorite group of over-intellectualized, over-sexed high-schoolers. Last Wednesday, "Dawson's Creek" made its season premier with an expected amount of teen angst, verbal wit and "Survivor" references.

The big question on everyone's mind, viewers and Capesidians alike, was obviously "Did they do it?" That is, in reference to our two sea bound lovers, Joey and Pacey, who took a summer away from Capeside's "oh so predictable" shores for an unlikely high seas adventure.

Well, after dancing around the issue for almost the entire episode, an apologetic Joey indirectly tells her surprisingly unforgiving best-friend-turned-ex-boyfriend Dawson that they didn't (equally predictable in my opinion). To quote Joey, "It's not about the right time and the right situation...it's about the right person." And as much as Pacey/Joey fans would like to believe otherwise, the charming class clown with the caustic tongue ain't the right person.

Elsewhere, insecurities about the Hub Four's senior year abounded. The crew is heading into their final year at Capeside High, even though the main actors' contracts extend for one more year after this one. Personally, I'm hoping for a suite at Boston University.

COURTESY OF WARNER BROTHERS
Dawson and the gang huddle together for a new season and a game of truth or dare.

The Good

No more Henry. Easily the most annoying twerp ever put on the show, Henry is currently attending some posh boarding school in who-knows-where for his football prowess. Word has it that he'll soon disappear from the show completely.

This begins to solve one of last season's biggest problems, the influx of too many characters with too many plotlines. With the disappearance of Henry, (Andie is rumored to be following soon thereafter), maybe the writers will finally pare their focus back to some sort of core story. Now, as difficult as this may be to believe after last season's debacle, there was some evidence of this in the first episode. Dawson's newfound love of photography seemed to bring the group together over the summer, which might mean we'll get to watch a one-hour coherent drama, opposed to four or five different non-dramas.

I'll also buy Dawson's new hobby since photography is close enough to film to be believable, but the writers need to make sure they don't get carried too far off the beaten path.

The core story is back. For better or worse, "Dawson's Creek" was conceived on the idea of a love triangle — Dawson's enviable struggle to choose between new girl in town Jen and lifelong friend Joey. The idea is back in some sort of perverted form. We now have the Dawson-Joey-Pacey love triangle and maybe it will be refreshing to see Dawson pine for a while.

I still think the perfect plot twist would have been to have Dawson and Andie start dating (imagine the awkward feelings there). Then again, that would be presuming that I know something about writing.

- Andie in a hot, pink bikini the entire episode. Impressive.

The Bad

The goddamn parents! I've been screaming for nearly two seasons now about how extraneous Dawson's parents' plot line is to the show. And now, it's back in full force. This time the Leary's return to season one form, bumping on every piece of living room furniture possible. While the display may have lead to a great one-liner from our favorite blonde-haired son, I simply can't tolerate more of the parental antics.

Gretchen materializes out of nowhere. Sure there have been mentions of Pacey's sisters before, but none of them have ever actually shown up. That is until now.

Pacey's sister Gretchen has mysteriously returned to Capeside for a "break" from college. Of course, she wants to shack up with Doug, leaving Pacey homeless and with double the number of verbally combative siblings. While some new Witter family banter may be nice (the Doug gay references grew old in season two), the back-story doesn't bode well.

We found out that Gretchen was the first person Dawson had a crush on at age nine (as if we can't see where this is going). So, I'm sure in four weeks, she'll be leaving the show like all of the other people the writers created to occupy our hero's interest during his time away from Joey. Have they learned nothing?

Plus, doesn't this crush ruin the whole platonic Dawson/Joey thing at least a little?

- Appearance by "Real World's" Danny as a foreign exchange imposter. Dumb.

The Haircuts

Of course with a new season comes a new crop of hair, and this time, the results are drastically different than what we were left with at season three's end.

Michelle Williams (Jen) has abandoned her bleached, short, spiky coif in favor of something much similar to season one. Thankfully, it's not identical to that straight shoulder length disaster, which made her seem so stuck up. Short, curly, cute. It gets rave reviews all around.

James Van Der Beek (Dawson) has gone a bit too Mission Impossible 2 for my tastes. His blonde locks have grown back to season one length and the Tom Cruise dew just isn't (hat appealing. Overall, it's not bad, but not great. However, it's infinitely preferable to...

Josh Jackson (Pacey) shaved his frosted hair and looks like something straight out of G.I. Jane. Not only is the whole militant thing completely revolting, but I think it made an overbearing Pacey come off even worse. Bad news all around.

All in all, it was a good season start with the potential to recapture some of the magic that the show obviously lost during season three. I'm looking forward to the continued reconciliation between Dawson and Joey, Henry's leaving the show altogether and the possible rekindling of a story involving all the characters. I'm not looking forward to the impending Perfect Storm parody, the Leary parent's ongoing saga or the Gretchen fallout. Who knows though? They might get it right this time around.

I leave you with this deleted scene from the first episode (more "Survivor" references and some gauging of Jack's situation). Overall it's a solid 'B.' This would have occurred right after Andie kisses JJ. Thanks to *Dawson's Creek Daily* for the info (http://www.fanforum.com/dawsonscreek)

ANGLE ON – JEN AND JACK.
They're standing about twenty yards away from the kiss.
JEN: I'll be damned, Jack, your sister did it. Her first summer fling.
JACK: Why can't her luck run in the family?
JEN: It will. This is gonna be your year. I predict it.
JACK: Given the evidence, Jen, I think it's safe to assume the romantic gods don't exactly have a relationship in mind for me.
JEN: I think you're wrong. I think, even as we speak, Aphrodite is pleading your case to Zeus. And if I know Aphrodite, you have a pretty damn good shot.
JACK: And if anyone knows Aphrodite...
JEN: (a little offended) What's that supposed to mean?
JACK: I'm not sure, but I think I was trying to be funny.
JEN: Keep working on it. Now, let's get me home so I can e-mail Henry.
JACK: Ooh, you're getting better; it's been at least two hours since you've mentioned his name.
JEN: I'm not that bad.
JACK: Yes you are. But guess what? I love you anyway.
Jen laughs sweetly, wraps her arm around him.
JEN: I love you, too, Jack.
JACK: Oh yeah? If you love me so much why would you kick me off the island?
JEN: Are you still whining about that?

COURTESY OF THE DAILY TOREADOR UMOR

Sing Out, Louise!

The Second Annual Choral Spectrum hits UMass Oct. 20 in the Concert Hall at 7:30 p.m. Scheduled to perform this year is the University Chorale, the Chamber Choir, Madrigal Singers, Women's Choir, Vocal Jazz Ensemble with special guests Hampshire Choral Society's Young Peoples Chorus and Newton High School Family Singers. Call the Fine Arts Center box office for more info: 245-2511

Congress discusses law about digital openness

By Erin Bryce
Independent Florida Alligator (U. Florida)

(U-WIRE) GAINESVILLE, Fla. – With the threat of digitally recorded music being banned across the United States, members of Congress have decided to take action - something University of Florida students say does not solve the issue. Rep. Rick Boucher, D-Va., and three Republican representatives are sponsoring a bill to amend federal copyright laws so listeners can hear digital music after first proving ownership of the desired music. Some University of Florida students said the legislation, scheduled to be heard during the next congressional meeting in January, will not affect them and does not completely give them what they want.

Other UF students said they disagree with the legislation completely. UF law professor Thomas Cotter said the legislation would make it so that listening to digital music already owned by the listener would be "viewed as a fair use." Cotter said currently there are parts of the federal copyright law that may seem in violation but are written to be considered fair use. Recording pre-owned compact discs to a personal cassette tape is an example that is considered fair use, Cotter said. He also said that recording TV shows – which are under copyright law – to watch at a later date is considered fair use. The piece of legislation – which stems from the recent lawsuit against the digital music company MP3.com Inc. – will make it so digital music can be transmitted to a computer or digital music player once the listener has proved he or she owns the music.

"Right now, MP3.com cannot operate without permission," Cotter said. The company recently lost a lawsuit in which a New York judge found the company in violation of the copyright law. The judge sentenced the company to pay Universal Music Group - a recording company – $25,000 per compact disc that MP3.com owned. The total in damages could amount to $250 million. MP3.com argued against the lawsuit by saying the company was abiding by fair use, Cotter said. But the judge found loopholes in the argument, including the fact that listeners could prove the ownership of the music without actually owning it but by borrowing it from a friend, he said. Currently, the company has to have permission from the record company to offer music over the Internet.

"If this bill were to pass, MP3.com would not have to get permission," Cotter said. UF journalism sophomore Michele Dye said she does not see the legislation as beneficial at all. Dye downloads music she does not own from Napster, another digital music company which currently is facing a lawsuit. Dye said she has more than 200 songs downloaded on her computer that she does not own compact discs for.

"I listen to it all the time," she said. Dye also owns a small digital music player. She can take the downloaded music from her computer and place it on a small card, much like a computer disc. The card then can be inserted into the portable player. "When I go for a

Turn to MP3, page 7

Learn to Meditate!
Meditation Workshops
UMASS Campus Center, Room 811
Saturday October 21, 3-5 pm
Sunday October 22, 3-5 pm
FREE
Workshops include lecture on meditation techniques, meditation practice, music for meditation, and instructional video.
FREE, no charge, nothing to buy - just a great chance to learn how to meditate

University Health Services
Mental Health Groups Fall 2000

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Come Out, Come Out Wherever You Are! **A GLBT Support Group** Our goal is to create a setting for self-exploration and for making new connections with others. We plan to have fun in the process. **Mon., 3:45-5:00 p.m.**	*Coed Self - Exploration Group for Undergraduates* For college men and women who experience difficulties in inter-personal connections or who have concerns about their relationships. **Tues.,3:30-5:00 p.m.**	*Women's Eating Issues Group* This is a group for women who are interested in changing negative eating patterns, decreasing food and weight obsessions and enhancing self acceptance. Members will have an opportunity to learn about the underlying dynamics contributing to eating issues, and to develop coping strategies. **Wed.,3:45-5:00 p.m.**	*Women's Self-Exploration Group* **(For older undergraduates, graduate students, student dependents, and covered employees)** This group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation, and other relevant concerns. This group is ongoing with members added as space permits. **Thurs., 9:00-10:30 a.m.**
			Alcohol and Drug Discussion Group This support group is for individuals who are trying to live free from alcohol and drug abuse. In this safe, confidential setting we will explore each person's struggle to achieve and maintain sobriety. (An initial intake at Mental Health is required prior to group attendance.) **Thurs., 12:45-2:00 p.m.**
		Coed Self- Exploration Group for Undergraduates For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships. **Wed.,3:30-5:00 p.m.**	*Coed Self-Exploration Group* **(For older undergraduates, graduate students student dependents and covered employees)** This group provides an opportunity for men and women to explore interpersonal relationships. This group is ongoing with members added as space permits. **Thurs., 3:30-5:00 p.m.**
			Stress/Anxiety Management Group Stress impacts all of us physically and psychologically creating various medical and emotional symptoms. This structured 3-session group is designed to demonstrate effective ways to deal with stressful circumstances. We will use educational and behavioral methods to help members lessen their stress. **Session 1: Wed., 4:00-5:00 p.m. Oct. 4, 11, 18** **Session 2: Thurs., 4:00-5:00 p.m Oct. 19, 26 & Nov. 2**

Groups are conducted by Mental Health Division staff. Groups are deducted from your UHS Basic Plan, Supplemental Plan or Health New England plan subject to plan limitation and co-pays. Application to the behavioral health network of GIC is pending. Groups require an initial screening which can be arranged by calling 545-2337 or by stopping by at 127 Hills North. Mon.-Fri. 8 a.m.-5 p.m.

CALL 545-2337
to schedule required pre-group screening appointmentor for further information.
Visit the Mental Health web site at:
www.umass.edu/uhs/mentalhealth

wiremnky lacks novelty

WIREMNKY
fresh cold cuts
Ersatzkis

By Sam Wilkinson
Collegian Staff

The record company's based out of Phoenix, so it can only be assumed that wiremnky (Jeffrey Barnet) is as well. There are two ways to approach this spinner of technotic songs; a DJ with decent skills on his way up in the electronic world or as a self-absorbed crazy – or at least one who has signed with a self-absorbed record company.

Artists who truly believe that what they are doing will change the world immediately almost always tend to be lying to themselves. They tend to be very self-involved and in the habit of seeing much more pain in their lives than what is actually there. So it goes with wiremnky's description on the ersatzkis.com webpage: a self-proclaimed misanthrope, wiremnky is driven to music in a desperate attempt to unify grooves, emotions and ideas: the urge, primal and instinctive; the act, pre-meditated and intellectual...all in an ironic effort to reach out to the world while uncontrollably trying to pull away.

Please. Ignoring the fact that he describes himself as a misanthrope (perhaps he makes other obscure references to himself like sycophant or delicious), he is most likely not desperate to unify beats. There are those who are desperate to unify Palestinians and Israelis, yes, but desperate to unify beats? Absolutely not. And just ignore the presence of intellectual in his description; that sounds cocky doesn't it?

And the album fresh cold cuts, while a decent listen, isn't enough to get overly cocky about. Unfortunately, wiremnky too often sounds like somebody else; a disease that leads to others walking into the room asking if it's Orbital or Meat Beat Manifesto. His record company made website admits to his influences, also listing early industrials favorites Ministry and Front 242 and Dr. Dre (No kidding.) Not a good sign for the wiremnky. Too often his beats sound like somebody else's, their soft ambient feel just feeling so played.

The only thing he's really done right is add the lyrical stylings of barewire (Simone Grey), a highly pitched singer that manages to sound deeper than she really is. Her voice over some of the tracks is absolutely haunting, tending toward images from a dark place; say the French film Delicatessen perhaps? Indeed, as for some reason this album features The Delicatessen Remixes, hinting at the dark French movie that apparently inspired wiremnky.

The album does feature some standout tracks, including the tenth track "tunnel visionary," featuring the extensive styling of barewire. The music sounds a little less familiar than earlier on the album, and might be a sign of hidden talent within wiremnky's work. He always does fairly well with "no auto focus" and "seaweed" two tracks on which he lets his own mind do the talking, rather than his influences.

But the rest of the songs just sound too familiar – be it the opening track "couri adjournment" or "curious foliage." They're both decent little songs, but they just seem like they've been on somebody else's record. For wiremnky to really do his thing, he has to focus on doing his thing. The influences are nice, but his own music would be a hell of a lot better.

COURTESY OF PHOTOBUCKET.COM
With a name like wiremnky, how could he not be misanthropic?

COURTESY OF SONY MUSIC
Residential Arts presents...
Euh Me Ahn, a dancer trained and raised in Korea, tonight and tomorrow night at the Scott Building, Smith College. Performances begin at 8 p.m. and tickets are available at 545-2511.

■ *mens tennis*

continued from page 10

the eight ball from the start, however, as they could only field a team of four players to bring up to Amherst.

In the premier match of the day, Prisco had a gritty performance as he overcame a 3-5 second set deficit to defeat Chris Markowski 6-4, 7-5 in a hard fought battle. The other Minutemen had little to no trouble in their matches as Champeau and Davis continued their undefeated streaks in dual match play, and Hershipped up to win his match in his first singles appearance of the year. Champeau cruised to a 6-3, 6-1 victory over the Blue Devils' Nathan Gaudreau, while Davis crushed CCSL's Brian Shapiro 6-0, 6-1. Theodoropoulos also appeared to have no trouble adjusting to singles play as he defeated Tim Knowles 6-1, 6-1. UMass won the other two singles matches by default.

In doubles action, the Maroon and White rested their top two doubles teams as the team of Shaw and Theis defeated Markowski and Gaudreau 9-7, and Bill Greener and Phil Rodrigues defeated Shapiro and Knowles 8-0.

Dixon expressed pleasure with her team's dominating performance, but stressed that the match was necessary to gain more preparation for yesterday's match against Boston College.

"I'm glad it rained. Last Thursday[,] because we weren't ready to play BC," she said. "With Saturday's practice and this match, we're more prepared. The conditions in the Central Connecticut match were horrible but it was a good warm up. Everybody played and it was definitely better than a practice."

The BC match had the same conditions and they weren't as ready for it," added Dixon. "That gave us an edge in the end."

According to Dixon, there would be no excuses for the match against BC. The Minutemen didn't need any on Tuesday, as they showed they could not only just compete with but defeat quality opponents.

The team will participate in the UConn Invitational this upcoming weekend, and return to dual match play on October 17th against the Rams of Rhode Island.

■ *womens tennis*

continued from page 10

In doubles matches, the duo of Hamilton and Gilfoely defeated the Blue Devils' tandem of Katie Anderson and Colberg. Stamatiou and Hanson took their match 8-4 over McGaughan and Hower. The team also received another win from the pair of Horak and Hanns by default.

"I think everyone played really well today, the weekend. Everyone was satisfied with the way we played and hopefully we can carry it over to our match with Dartmouth," Horak said.

The Minutewomen travel to Hanover, NH for a match with Ivy League foe Dartmouth College today. The Big Green of Dartmouth has yet to compete in dual match play so far this season, competing only in tournaments thus far. However, the Massachusetts team is looking to be challenged a little more than they were over the weekend.

"Dartmouth is good. They are similar to BC, who beat us," Mancini said.

The Minutewomen haven't had much success over the years against Dartmouth, who is considered one of the top programs in the East, so they are hoping to go into the match tomorrow with the same kind of strength and domination they showed in their previous two matches.

After tomorrow's match, the team has a bit of a break before heading on the road to face Columbia on October 27th.

■ *mp3*

continued from page 6

walk, I listen to my MP3s," she said.

UF computer and information sciences junior George Mora agreed with Dye. He said he listens to digitally downloaded music all the time and likes to use Napster because he does not have to show proof of ownership – unlike what the proposed legislation will require.

"All I hear are the big, rich bands complain," he said. "I think the only people it's hurting is the poor college student who's just trying to get their music for free." UF business administration senior Cody Metcalf took a different approach to the issue. Metcalf, president of the band promotion company Missionary Records, said he dislikes MP3.com and Napster. He also is against the piece of legislation being offered by Congress. Metcalf said the legislation and the digital music companies take away money from small bands money that could be used toward promoting.

"I think it's an easy way out for Congress," he said. "If there was a way to control (the digital music companies), I would really like to see songs that are already on the radio be available for listeners."

Metcalf said he has seen entire albums offered to people for downloading, which he said takes away from the record sales and promotion that a band needs. He said the legislation is Congress' way of making constituents happy and would be out of date soon.

"Technology is always going to move faster than Congress," he said.

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Participants Needed for a 3 Credit Class on Exploring Differences & Common Ground Sections offered: Race and Ethnicity Dialogue Men and Women Dialogue Enroll by 9/18/2000 at 159 Hills South For more information call Adena, 545-4192

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17	Sundance	36	Bloomberg Financial Network
18	The Learning Channel	37	History Channel
19	UVC-TV19	38	HSCN Programming
20	ABC/40 Springfield		

WEDNESDAY EVENING — C - Campus — **SEPTEMBER 27, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N		Client Eastwood: Out of the Shadows			Falcon Pertway	Connection		Time Freeze (N	
WFSB	3	News (N	CBS News	Harwood Sq	Big Brother (In Stereo Live) (N			Survivor: Long Hard Days' (N	48 Hours 'Never Forget' (N		News (N	Late Show (N	
WBZ	4	News (N	CBS News	Hollywood Sq	Ent. Tonight		Big Brother (In Stereo Live) (N		Survivor: Long Hard Days' (N	48 Hours 'Never Forget' (N	News (N	Late Show (N	
WCVB	5	News (N	ABC News	Inside Edition	Chronicle (N		Who Wants to Be a Millionaire		Drew Carey (N	Drew Carey (N	Vanished: 'A Mother's Search'	News (N	Nightline (N
WLVI	56		Sabrina-Witch	Charmed (N	Friends (N	Nanny (N	Dawson's Creek 'True Love' (N		Felicity (In Stereo) (N	News (N		Friends (N	Change Heart
WHDH	7	News (N	NBC News	Olympic Summer Games (In Stereo) (N									
WTXX	6	7th Heaven (In Stereo) (N		Blind Date	'Real TV' (N		7 Days 'The Cure' (In Stereo)		Star Trek: Voyager (In Stereo)		News	Real TV (N	Blind Date	Change Heart
WVIT	10	News (N	NBC News	Olympic Summer Games (In Stereo) (N									
WTIC	61	Simpsons (N	Sabrina	Seinfeld (N	Frasier (N		Simpsons (N	Magicath-Blind	The Shoe	The Shoe	News	Friends (N	Frasier (N
WWLP	22	News (N	NBC News	Olympic Summer Games (In Stereo) (N									
WGBY	57	4, World News	Business Rpt.	Newshour With Jim Lehrer (N		Client Eastwood: Out of the Shadows			Great Performances: Berlin Philharmonic			Charlie Rose (In Stereo) (N	
WGGB	40	News (N	ABC News	Seinfeld (N	Frasier (N		Who Wants to Be a Millionaire		Drew Carey (N	Drew Carey (N	Vanished: 'A Mother's Search'	News (N	Nightline (N
WSBK	38	Judge Judy (N	Judge Judy (N	Seinfeld (N	Frasier (N		7 Days 'The Cure' (In Stereo)		Star Trek: Voyager (In Stereo)		Frasier	Love Lucy	Mad Abt. You	Judge Mathis
WTBS	72		Roseanne (N	Roseanne (N	Fresh Prince	Fresh Prince	Nanny a Believe It or Not!		WCW Thunder				Ripley's Believe It or Not!	
A&E	69	L.A. Law 'Rock and			Law & Order (N		Biography: Jimmy Hoffa		American Justice 'Mob Rule'		Investigative Reports (N		Law & Order 'Facade' (N	
CNN	33	Worldview (N	Moneyline Newshour (N			Crossfire (N	World Today (N		Larry King Live (N		Newsstand (N		Sports	Moneyline (N
COM	32	Saturday Night Live (N			Daily Show (N	Stein's Money	It's 'Pandemic 2 The Adventure'		(1982, Post-Holo Horror)		South Park (N	Battledrones (N	Daily Show (N	Stein's Money
DISC	53	Wild Discovery 'Dragons			Wild Discovery 'Wildest Asia'		On the Inside 'Death Zone'		Flood of the Millennium		Wrestling Ma Bloodbaths		Justice Files 'Vigilantes'	
ESPN	43	Sportscenter (N			Major League Baseball: Teams to Be Announced (Live) (N						Major League Baseball: Teams to Be Announced (Live) (N			
LIFE	63	Golden Girls	Golden Girls		Intr 'Trial The Price of Passion' (1982, Drama) Peter Weller, Beverly D'Angelo (N				Any What Artist	Live Through This 'Pilot'			Makeover	Say What Artist
MTV	45	Direct Effect	Makeover		Real World (N	Real World (N	Pete (In Stereo)		Any What Artist	Live Through This 'Pilot'			Makeover	Say What Artist
NICK	46	Pinky & Brain	Thornberrys		Hey Arnold! (N	Rugrats (N	Catalog		Facts of Life	Colleges Idle	Brady Bunch	I Love Lucy	Gen. Hillbillies	All in Family
SCIFI	66	Sliders (In Stereo) (N			Babylon 5 (In Stereo)		Crypt Tales		Intr 'Return of the Living Dead' (1985, Adventure) Hamilton Finn, Edmo Allen				Jeffersons (N	Crossing Over
TLC	54	How'd They Do That?			48 Hours 'Out of Mind' (N		Extreme Machines (N		FBI Profilers: Criminal Minds (R		Sixth Sense (N		Twilight Zone	Extreme Machines
TNT	44	(PA 'Great Expectations' (N			Pretender 'Unhappy Landings'		American Cinematheque Salutes Bruce Willis				American Cinematheque Salutes Bruce Willis		Intr 'Blood Diamond' (1981)	
USA	65	Walker, Texas Ranger (N			JAG 'Death Watch' (In Stereo)		Nash Bridges 'Report' (N		Crime Inc. FBI Family		Murders 'Partners' (In Stereo)		Strip Poker	Martin (N
HBO	48	(5:00) ♦ "13 Going On 30" (2004, Comedy) Jennifer Garner, Mark Ruffalo, Andy Serkis (N							Sex-and-City		Miles		On 'Unnatural Disasters' (N	
MAX	49	(5:00) "Alice" (N	Here 'Edward Scissorhands' (1990, PG-13) (N				Ira's 'The Thirteenth Floor' (1999, Drama) Craig Bierko, Jo Stewart (N				'Three A Crime' (2004, Comedy) Lucy Liu, Jay Mohr, Jon Gries (N		Lucy Liu, Jay Mohr, Jon Gr	
SHOW	47	♦♦♦ "The Truman Show" (1998, Drama) Jim Carrey, Ed Harris (PG) (N					'Heroes' (2000, Drama) Wood Harris, Dorian Harewood				Soul Food		Resurrection Blvd. (In Stereo)	

Buttercup Festival By Elliot Garbauskas

HEY MORK, HOW'S IT GOING?
I LIVE ENTIRELY ON PINE NEEDLES THAT FALL NATURALLY FROM UNDISTURBED PINE TREES.
AND BACON. PLATES AND PLATES OF FATTY, GREASY BACON.
meat! because there are too many cows!

Doonesbury By Gary Trudeau

GOVERNOR BUSH, ALL THAT THE MOMS HAVE DEMANDED WAS SIMPLE REGISTRATION AND LICENSING. IS THAT UNREASONABLE?
WELL, YES IT IS. AND LET ME TELL YOU WHY. ONLY LAW-ABIDING GUNOWNERS WOULD END UP REGISTERING.
WHICH WOULD LEAVE THEM DEFENSELESS IF OUR GOVERNMENT EVER SENT TASKFORCED AGENTS TO KICK DOWN THEIR DOORS AND TAKE THEIR GUNS!
TO MILLION DOLLARS?
WELL, NOT ALL AT ONCE. IT'D BE LIKE A TEN-YEAR PROJECT.

Get Fuzzy By Darby Conley

I'LL HAVE A CAN OF TUNA
THIS IS A CHINESE RESTAURANT, BUCK
MA AM, WHAT IS THIS, ONE?
THAT'S THE "FAMILY PLATTER"
I'LL EAT CHINESE TUNA. I'M NO RACIST
SORRY ABOUT THIS. WE DON'T GET OUT MUCH
WOW. THAT'S MADE FROM A WHOLE FAMILY?

Over the Hedge By Fry Lewis

SAMMY, WHEN YOU LOOK AT THIS INKBLOT, WHAT DO YOU SEE?
A BUSY-BODY LITTLE TURTLE WHO CAN'T ACCEPT HIS FRIENDS FOR WHO THEY ARE
R.J. PLEASE!... TIM ONLY TRYING TO UNDERSTAND SAMMY SO I CAN BETTER...
...YEAH! AFTER HE'S BEEN SQUASHED LIKE A BUG BY A WOOLLY MAMMOTH...!
HEY! YOU'RE RIGHT! GOOD EYE! ...NAMED BEATRICE.

Doonesbury By Gary Trudeau

YOU KNOW, B.D., I THINK I WILL JOIN UNCLE DUKE'S CAM PAIGN.
YOUR LOSS, AL.
OF COURSE, I'D HAVE TO TAKE A SABBATICAL FROM MY OU TIES HERE.
I'M NOT ASKING YOU TO BE A WEEK.
I DON'T THINK SO... THERE'S SOMETHING ABOUT BEING INVOLVED IN A NO-BLS CAUSE AHEAD OF SCHEDULE THAN YOUR LIKING.
DUKE 2000! HOW MAY I DIRECT YOUR CALL?
HI, MAN! IS THE BIG GUY IN?
HELLO!

Robotman By Jim Meddick

YO, DUDES. I'M HOME!
DOWN, BOY! HEEL!
I MISS Y' YOU, BUT YO, DUDES GOTTA LEARN DISCIPLINE
REMEMBER WHAT HAPPENED LAST TIME?
THEY KNOCK THE CABLE INSTALLER FOR ME AND LAST I HEARD HE'S STILL UNDER MEDICATION AT BELLEVUE

Foxtrot By Bill Amend

UM, ABOUT THE FOOT-LONG CORN DOG YOU SOLD ME YESTERDAY.
WHAT ABOUT IT?
IT WASN'T A FOOT LONG. IT WAS 11½ INCHES. YOU OWE ME HALF AN INCH.
WE DON'T STOCK HALF-INCH UNITS OF CORN DOG, KID.
BUT I PAID FOR A FOOT! I WANTED A FOOT!
FINE. HERE'S ANOTHER CORN DOG FOR FREE. NOW SCRAM.
I GUESS THE SQUEAKY WHEEL REALLY DOES GET THE GREASE

Fox Trot By Bill Amend

Robotman By Jim Meddick

DO YOU SEE THAT SPECTACLE? DO YOU SEE HOW PEOPLE ARE OVEREATING WE OUT?
I'M NO LONGER "MONEY MERCURY" AT THE SUPER SALAD BAR. NOW I'M A COOL ROCK AND ROLL GUY AT THE SUPER SALAD BAR
LOOK, HERE COMES ONE OF THE KIDS WHO WORKS HERE. HE PROBABLY WANTS A BACKSTAGE PASS OR SOMETHING
SO, SECOND YOU KEEP YOUR HAIR UP OFF THE GREASY TARTARE?

Horoscopes

LIBRA (Sept. 23-Oct. 22) — This is a good day to pursue your heart's desire with a little more dedication and gusto. Happy Birthday Comfort and Kristen!

SCORPIO (Oct. 23-Nov. 21) — You mustn't let yourself settle into the kind of dull routine that can quickly be characterized as a rut. Use your imagination!

SAGITTARIUS (Nov. 22-Dec. 21) — Your vision into the past and the future, too, perhaps — is clearer now than it has been.

CAPRICORN (Dec. 22-Jan. 19) — Now is no time to be too leisurely or relaxed. Success depends on giving every step your attention, care and dedication.

AQUARIUS (Jan. 20-Feb. 18) — This is a good day for exploring what lies before you - at a fast or slow pace, whichever suits your mood at the moment. Curiosity reigns.

PISCES (Feb. 19-March 20) — This is a good day to keep score - and to insist that your closest competitors follow the rules to the letter.

ARIES (March 21-April 19) — You are not suffering from a shortage of confidence or ambition.

TAURUS (April 20-May 20) — You can get a great deal of fun and enjoyment out of those endeavors today which seemed, at first, to be nothing but routine requirements.

GEMINI (May 21-June 20) — You may be consumed with thoughts of another time or place today. There is a time for nostalgia — and today, it can serve you rather well.

CANCER (June 21-July 22) — Your enthusiastic approach is catching today, and others will benefit from your energy and vision.

LEO (July 23-Aug. 22) — Apologies may be in order before the day is out, but timely and courteous behavior can serve to heal rifts and improve relations all around.

VIRGO (Aug. 23-Sept. 22) — Take advantage of any and all downtime you have today to catch up on personal business that can't afford to wait much longer.

Amherst Weather

Today	Thursday	Friday
HIGH: 60 LOW: 32	HIGH: 60 LOW: 38	HIGH: 63 LOW: 38

Quote of the Day

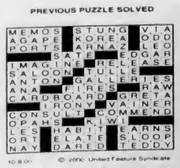
"You can't spend your whole life tryin' to get high- You gotta get up, get out, and do something..."

–Macy Gray

ACROSS
1 Shady place
6 Yen
10 Guardian's charge
14 Sea creature
15 Cleveland's state
16 Water, in Mexico
17 Does a banking job
18 Magician's stick
19 Den
20 Gloomy
21 Declaim
23 Eye movement
24 Chef's attire
26 Tag accompany
27 Contribute
29 Junk
31 Hindu princess
32 Condescend
33 Python
36 Difficult problem
40 Commuter vehicle
41 Actor Jack —
42 — spumante
43 Become mellow
44 Wrinkle-resistant fabric
46 Thin material
48 Fruit pulp
49 Fish-like
50 Wild horse
52 Tennis shot
55 Elevator inventor
56 Comic Rivers
57 Subarctic forest
59 Gait
60 Impulse
61 Not moving
62 Winter transport
63 Pullovers
64 Restaurants

DOWN
1 Leatherworker's tools
2 Ms. Perlman
3 Large handkerchiefs
4 Ancient
5 Spa
6 Des Moines resident
7 Not this
8 Movie
9 Goat scuttle
10 Smack
11 Once more
12 Remaining
13 Until
22 Caviar
23 Bugs Bunny's voice, Mel
25 Couple
26 Golden Fleece ship
27 Cheerless
28 Honolulu's island
29 — one's ways
31 Quote
32 Jazz musician Ellington
33 Certain sculpture
34 Eight: pref.
35 Samar
37 Lace mat
38 Scruff of the neck
39 Hurry
43 Washed off
44 Hound for payment
45 Cold place
46 Urgent
47 Chilled
48 Corn breads
49 Dandies
50 Make weary
51 Fast
53 Monster
54 Bailey residents
56 Protrude
58 Med. workers org.

PREVIOUS PUZZLE SOLVED

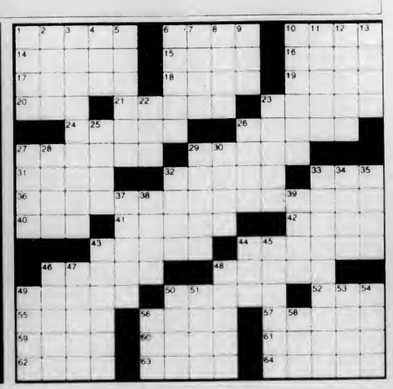


10-9-00 © 2000 United Feature Syndicate

WHERE THE BEER FLOWS LIKE WINE & THE WOMEN FLOCK INSTINCTIVELY

The HANGAR Pub and Grill

55 UNIV. DRIVE



Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Rigatoni Sausage Casserole

Chicken Quesadilla

Native American Stew (vegan)

Vegetable Black Bean Quesadilla (vegetarian) (Berkshire & Worcester)

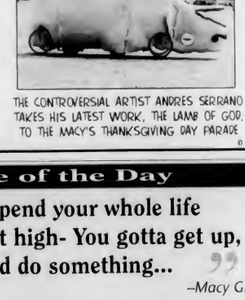
Dinner

Szechuan Beef & Broccoli

Roast Pork Tenderloin

Quinoa Stuffed Tomato (vegetarian) (Berkshire & Worcester)

Szechuan Tofu & Broccoli



THE CONTROVERSIAL ARTIST ANDRES SERRANO TAKES HIS LATEST WORK, THE LAMB OF GOD, TO THE MACY'S THANKSGIVING DAY PARADE

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UMass soccer wins a pair

Minutemen down SJU and TU in A-10 tilts

By Matthew F. Sacco
Collegian Staff

The Minutemen went hunting over the weekend in Philadelphia and they came back with a saddlebag full of Hawks and Owls.

The Massachusetts soccer team entered this weekend's matches against St. Joseph's and Temple, boasting a six game unbeaten streak. After a 1-0 overtime win against the Owls and a 4-2 offensive explosion against St. Joe's, the Minutemen stand at 7-3-2 with a 2-0-1 mark in the Atlantic 10.

The UMass offense was firing on all cylinders on Friday's match against St. Joseph's, notching a season high four goals. The most important scores of the match may have been from the foot of junior striker Fred Kinateder, who scored two goals in the contest.

Leading scorer Jeff Deren (six goals) opened the scoring with an unassisted tally less than six minutes into the game. The sophomore has been carrying most of the scoring load this year for the Maroon and White, but in this match, he got some help from fellow front runner Kinateder.

Kinateder, a Wisconsin native, notched his first goal of the contest with 31:20 left in the half. The junior took a pass from assist man Yuri Morales and then beat the keeper for his second goal of the year.

St. Joe's cut the UMass lead in half with five minutes left to play in the first half. Hawk midfielder Adam Duffy crossed the ball into the box, where forward Matt James headed the ball past O'Quinn for the home teams first scoring strike of the game.

The Maroon and White quickly regained their two-goal lead as freshman standout Pratt Myers notched his second goal of the year. Myers scored off an assist from Max Wolf, sending the Minutemen into halftime with a two-goal cushion.

Kinateder quickly found the net again in the second half. Only 10 minutes into the period, sophomore Andrew Fisher fed Kinateder for his second goal of the match and a three-goal lead.

The Hawks managed to cut the lead to two with a goal later in the half, but it was not enough as UMass left the field with its unbeaten streak intact and a 2-0-1 record in the A-10.

Coach Sam Koch said after a tie with Duquesne earlier in the week, "We have to finish our chances." The Minutemen did just that on Friday, finding the net four times in its 4-2 victory.

On Sunday, UMass went up against another A-10 opponent in Temple. The Owls were almost completely dominated during the entire match with the Minutemen holding a significant edge in all offensive categories.

Coach Koch's offense was on the attack again forcing opposing goaltender Drew Moser to make 11 saves. Massachusetts also held a 12-3 edge in corner kicks, while holding Temple to only four shots on goal.

Despite the lopsided game, at the end of regulation the scoreboard showed zeroes for each team. UMass had fired 11 shots on goal and none had found the back of the net.

Overtime would see the Maroon and White finally take advantage of their talent edge and scoring opportunities. With less than six minutes left in the extra frame, senior co-captain Patrick Beattie sent a ball towards Olive Gravely who leapt head over heels, bicycle kicking the ball over the goal line and into the net, securing another UMass victory.

Coach Koch and his Minutemen look ahead to another away match against Harvard this afternoon.

COURTESY MEDIA RELATIONS

Jeff Deren had a big weekend as the UMass men's soccer team won two conference games.

UMass field hockey prep for PC Friars

By Jesse Greenspan
Collegian Staff

It is unwise to take any team lightly, and the Massachusetts field hockey team should know this better than anybody.

After ripping off four straight wins against Albany, No. 20 Harvard, No. 7 UConn and No. 14 Boston University, the Minutewomen failed to get the job done against an inferior Syracuse squad, and lost a 1-0 defensive struggle, despite out shooting the Orangewomen 10-3 and completely outplaying them on both ends of the field.

However, while the game was disappointing in almost all aspects, it did succeed at getting the team's undivided attention.

And now, the Maroon and White will attempt to enact revenge on the unfortunate Providence Friars, when it travels down to the smallest state in the Union for a 3 p.m. Wednesday showdown.

Unfortunately for the Friars, they receive the honor of being the first team to face the wrath of the Minutewomen following the Syracuse loss.

If UMass plays up to its potential, then the outcome most likely won't be pretty, but so far this year the Maroon and White have had a bad habit of playing up or down to its competition. And statistically, the 4-10 Friars are one of the worst teams they will face all year.

That is why the Minutewomen cannot take their opposition lightly, lest they make the same mistake they did against the Orangewomen.

In this game, however, there are more things to worry about for UMass than just playing down to the competition. Providence does sport some firepower at the forward position and at the back position, to go along with a goalie, Heather Tattersall, that has just as many shutouts (4) as All-American candidate Zowie Tucker.

In one week alone, forward and leading scorer Breane Wojnarowicz (6 goals, 2 assists), back Julie Tunguay (1 goal, 4 assists) and Tattersall all earned Big East player of the week honors at their respective positions. It showed that the Friars have somebody to look out for at every position on the field.

To go along with aforementioned big three are Casey Geary and Stefanie Suehnholz, who each have three goals on the year to round out the offense.

Another advantage for the Friars will be the fact that Wednesday's game will be played on grass, as opposed to the artificial turf the Minutewomen are used to playing on. Yesterday, the Maroon and White had a practice on the grass fields behind Boyden in an attempt to prepare for today's game, but nothing can quite simulate exactly what the team will face when they head out onto the unusual playing surface.

Zowie Tucker

As far as UMass' offense goes, Anke Bruemmer has continued to score the majority of the team's goals, all of which come on the Minutewomen's patented penalty corner play in which Lucy Koch fires the ball to Patty Robinson, who stops the ball, and lets Bruemmer whack it as hard as she can toward the goal. Bruemmer has totaled a team leading seven goals on the year, while Robinson and Koch each have eight assists.

When the Maroon and White are not in a penalty corner situation, Kristen Schmidt and Lindsay Abbott do most of the offensive damage, totaling six and five goals respectively.

UMass men's water polo team wins three in Big Apple

By Jim Pignatiello
Collegian Staff

Later this week, the No. 12 Massachusetts men's water polo team (16-3, 6-0 CWPA) will be traveling to California to take on three of the top 11 teams in the nation. That being said, it was crucial for the Maroon and White to have a successful trip to New York last weekend.

The Minutemen accomplished their task, sweeping the three game CWPA tournament with victories over Brown, the U.S. Merchant Marines Academy, and No. 20 Iona College.

The Minutemen defeated Brown by a score of 15-10 to begin the weekend. The game was essentially over after the first quarter as UMass held a 6-1 lead.

"I had a few key saves to setup fast breaks in the 1st quarter, which set us up for the rest of the game," said junior goalie J.R. VanderWall.

The Minutemen then coasted to victory with Carlos Ramos leading the offense with six goals. VanderWall led the defense with 12 saves.

In the second game of the weekend, the Maroon and White beat the U.S. Merchant Marines Academy, 15-11.

UMass had a slim 4-3 advantage after the first quarter and a 7-4 lead at halftime, which it held throughout the second half.

"We were a little shaky at first when I played some of the younger kids," UMass men's water polo coach Russ Yarworth said. "Once we put the starters in, we got the lead and kept it."

Adam Moore led the way with four goals for UMass. Rodrigo Gonzalez led the defense with 11 saves while giving VanderWall the game off.

The final game of the weekend was also the most challenging as UMass took on No. 20 Iona. The Minutemen were forced to navigate some major obstacles that ended in a tight 11-10 victory.

The first obstacle was the home pool advantage. Iona had a big, loud crowd in the game, helping their team gain momentum.

The second obstacle was the shallow/deep pool, which UMass rarely plays in. This means that the end of the pool is shallow. Water polo is usually played in pools that are entirely deep so the players must tread water.

"When I was standing in goal, the water was only up to my suit," VanderWall said. "The bottom was slippery and it took some time to adjust."

The third obstacle was Iona's ability to play very tight defense due to the shallow water and their taking advantage of some liberal refereeing.

"They could use the bottom to get more mobility and could hold a lot more," Yarworth said. "They were fouling and holding and we dug ourselves into a [7-4] hole [at the half]."

"I told the guys that they would have to be tied by the end of the third, or we aren't going to win this game, and it will have serious implications on their post-season hopes," added Yarworth.

UMass scored four goals in the third quarter and tied it up 8-8 going into the final frame.

"In the fourth quarter, we got a quick two goal lead and kind of hung on by the skin of our teeth," Yarworth said. "It was one of those games where you get the win and then get out of there as fast as you can and go home."

Ramos and Mike Foley led the way for UMass with three goals apiece. VanderWall played terrific defense and had another 12 saves in net.

Minutewomen win two; SJU, CCSU fall victim

By Alison Sciomanna
Collegian Correspondent

The Massachusetts women's tennis team finished off a successful holiday weekend by sweeping both St. John's and Central Connecticut to push their record to 5-1 while freshman sensation Francesca Mancini now remains undefeated at 8-0 this season on the strength of two more strong outings.

The Minutewomen got the 9-0 sweep over St. John's on Saturday behind the consistent play of Mancini, who took the Red Storm's Corina Cetateanu in straight sets. Susan Hyams also defeated Caroline Miccolis in straight sets, while junior Anne Hamilton beat St. John's Vera Ustathiou. Freshman Jafra Depontes took Mirela Blanaru in straight sets. Junior Helena Horak got the win over Heidi Lanzeno, while the final win came from Caroline Larson by default.

Massachusetts dominated in the doubles matches as well. The freshman duo of Mancini and Depontes defeated the Red Storm's pair of Cetateanu and Ustathiou 8-3.

The UMass tandem of Hyams and Horak downed Blanaru and Miccolis 8-0. Katie Stammen and Larson recorded a default victory to complete the sweep.

"We played good, especially at doubles," Mancini said. "We had fun."

The team returned to action on the Monday holiday, sweeping Central Connecticut State 9-0. Once again, Mancini came out victorious for the eighth time in eight matches this season, defeating the Blue Devil's Rose Anderson in straight sets. Hamilton beat Katie Anderson, while Depontes took her match against Heather McGaughan.

Juniors Horak and Gillooly kept both of their opponents scoreless. Horak defeated Eleanor Flower, while Gillooly beat Jennie Gilberg. Sophomore Stammen picked up a victory for the Minutewomen by default.

Turn to **WOMENS TENNIS**, page 7

DAN SANTELLA/COLLEGIAN

The UMass women's tennis team had a good weekend, downing Central Connecticut and St. John's in non-conference action.

Minutemen earn huge regional wins Boston College and CCSU fall prey

By Andy Vogt and Elena Panesis
Collegian Staff

Since the beginning of the season, the Massachusetts men's tennis team cited Boston College as their first real test of the year. After being rained out on Thursday, the Minutemen traveled to Chestnut Hill yesterday, looking to prove they could defeat tougher competition than schools such as the University of Hartford.

While there was no fourth consecutive sweep by the Maroon and White, the team clawed and scratched its way to a 4-3 victory over the Eagles, improving its record to 4-0 on the young season. UMass lost the doubles point, but won where it counted, taking four of six singles matches on the day.

"This was a terrific tennis match," UMass tennis coach Judy Dixon said. "I said to the team early in the season that we want to be able to win three set matches. We're a young, scrappy team and this match could have gone either way. This obviously gives us great momentum."

Steve Prisco defeated Justin Slattery 6-4, 6-3, taking care of BC's No. 1 singles player. Freshman Brent Davis overcame a first set loss to dispose of the Eagles' Marc Lucero 2-6, 6-2, 6-3. Will Shaw also rebounded after losing his first set to defeat Ross Pyiko, 4-6, 6-3, 6-3. The other UMass victory came from freshman Aron Gortman, as he won 7-5, 3-6, 6-1 over BC's Paul Calohan.

Boston College picked up two singles victories as Jason Cowen defeated UMass' Todd Champeau, 6-2, 6-3 and Damon Vartabedian defeated the Minutemen's Rory Theis, 1-6, 6-3, 7-5. BC took two of three doubles matches as well, but that proved to be insignificant as UMass continued their streak of success on the young season.

"Beating B.C. gives us great momentum for the rest of the season," Davis said. "We have a lot of confidence going into the individual tournament and the match at home against St. John's [on October 21st]. Our big test is definitely going to be our rival UConn [October 28th]."

On Monday, the Maroon and White breezed to an easy 7-0 win over the Blue Devils of Central Connecticut State, playing through chilly and brisk temperatures at Upper Boyden tennis courts.

The victory marked the third consecutive sweep over non-conference opponents for UMass. CCSU was behind

Turn to **MENS TENNIS**, page 7

COLLEGIAN FILE PHOTO

The UMass men's tennis team earned a big win over regional rival Boston College yesterday afternoon in Chestnut Hill.

Check out our Fall TV preview on page 5 and read about all the TV shows that might keep you from studying.

ARTS p. 5

The Massachusetts Daily
COLLEGIAN

UMass Field Hockey seeks out another close game. Check out the results from our new permanent Thursday Sports slot and do your best to enjoy it. We sure do.

SPORTS p. 12

Volume CVII Issue 26 www.dailycollegian.com Thursday, October 12, 2000

JARET BARR/COLLEGIAN

Senior Journalism major Alicia Conway peruses through the t-shirts at the Clotheline Project outside the Campus Center yesterday.

Open, up front, and honest

UMass Coming Out Day

By Kristin Shrewsbury
Collegian Staff

Yesterday, Oct. 11, was National Coming Out Day, a day during which many Gay, Lesbian, Bisexual and Transgender individuals celebrate their individuality. Here at the University of Massachusetts, many students came out to celebrate the event at a rally put on by the Pride Alliance club at UMass. The event took place outside the Student Union, where many students spoke of their own personal coming out experiences.

"It's a day that there is for those who have yet to come out or who have it's a way of showing support of one another," said Pride Alliance member, Angie Crittendon.

This event is nationally recognized by Congress and began in 1987 in commeration of the '87 march in Washington D.C.

"It's a day not only to commemorate the '87 march in Washington, but also to dispel myths, rumors and fears that many people have about LGB [Lesbian, Gay, and Bisexual] people," said Pride Alliance president Ed Kammerer.

UMass as a whole has provided not only support groups and clubs, but they have also provided housing options for those who choose to live in a Gay, Lesbian, Bisexual and Transgender environment.

"The school has been great, there are still aspects which could be improved, but overall they [UMass] have been extremely supportive. Housing has been great, they sent out packets around campus to RA's [resident advisors] as well as RD's [resident directors] explaining the days events as well as information," said Kammerer.

Pride Alliance also continued the event into the evening where they held an event at 7 p.m. in the Student Ball room. A game called "Guess Who's Straight?" was played to kick off the evening's events.

"This game that we are playing is to dispel stereotypes as well as give students the ability to ask questions and get information. I've been doing the Guess Who's Straight panels for the past year. Last year we visited 15 dormatories and had a fabulous student response. It's great because we get to increase the awareness amongst students," said Moderator for the Pride Alliance event and Resident Director, Leslie Evertz.

"I think it's important as an administrator to be a role model for students and to let them know that it's ok to be yourself around administration and staff," said Evertz.

The movie Get Real followed. This offered students a chance to get to know one another as well as offer information on LGB issues.

"The whole event is to increase student awareness around campus and to increase the knowledge of people by talking about issues at hand," said Kammerer.

The evenings event brought together a diverse group of individuals, some there to show support for friends, and others to open there minds to the diverse issues which were being presented.

"I came here tonight in support of a friend of mine who is on the Pride Alliance board," said sophomore Michelle Beller. "I think it's great, I know that before I came to UMass I was not as aware of these issues, and by being here it's made me more open-minded which I think is good. It's great to get the awareness out there, because I know there are still ignorant people out in the world who don't care to learn more."

Pride Alliance currently holds between 30 and 35 active members.

Meetings take place every Tuesday from 7-9 p.m. in the Campus Center.

For more information on how to become involved, or if you have any questions concerning events, visit room 413B at the Student Union building or call 545-0154. All meetings are open for anyone to attend.

SGA attempts to diversify

By Michal Lumsden
Collegian Staff

The University of Massachusetts Student Government Association (SGA) says it wants to take a closer look at diversity issues on campus. To do so, a new position in the Executive Cabinet and a new Senate committee has been created.

Juliet Okafor, a senior communications major, was appointed by SGA President Jeff Howe to the position of Secretary of Diversity. At last week's SGA meeting, the Senate voted unanimously to accept the appointment.

As the Secretary of Diversity is a new position, much of the work Okafor will do this year will be to pave the road for the following Secretary.

Okafor said she hopes to get a wider group of students involved in the SGA. Among those she would like to work with are women, Asian, Latino, African, and Native American (ALANA) students, and Gay, Bi-Sexual, Lesbian, and Transgender (GBLT) students.

There is no question that traditionally these groups of students have received little representation in the Senate.

Associate Speaker of the Senate Mike McCarthy said, "The Senate has been historically caucasian. . . By creating Juliet's position . . . [the Senate] hopes to promote diversity in the Senate and in the University as a whole."

Many wonder whether or not the creation of the Secretary of Diversity will adequately address all diversity issues, though.

"I'm only one person," Okafor said, "My position, along with the ALANA caucus is essential."

Currently, ALANA students are appointed and make up roughly 13 percent of the Senate.

Last April, the Senate voted to phase out the appointed ALANA seats over the next few years. The issue must be approved by the student body through a referendum question that will appear on the ballot this spring.

ALANA constituents fear that Okafor's position will be used to pay lip service to issues involving minority students on campus without actually addressing those issues and looking for solutions.

"You can't use my position to take away ALANA seats," Okafor stated.

Nelson Acosta, Director of the Office of ALANA Affairs, agreed.

"The Secretary of Diversity is a great idea," Acosta commented. "But there is no guarantee that the Secretary of Diversity is going to be able to recruit people [to get involved with the SGA.] And there is no guarantee that those people [once recruited] will get elected."

Acosta continued to say that the Secretary of Diversity is a temporary remedy, not a solution, to addressing diversity issues.

ALANA students comprise about 18 percent of the UMass undergraduate population.

With nearly one-fifth of the student body members of racial minority groups, it is important that those stu-

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JARET BARR/COLLEGIAN

Chief Justice Gabe Tavarez and Senate President Jeff Howe sit in an SGA meeting last week. Tavarez is one of the few Non-Caucasian members of the SGA.

U attempts to make campus ADA A-Ok

By Kristin Shrewsbury
Collegian Staff

Picture a person who's not capable of being able to walk up the stairs, their only option an elevator? What if they went to class to take notes, yet were unable to read the overheads? These are just a few challenges that many University of Massachusetts students face daily.

The passing of the July 26, 1990 American Disability Act, [ADA] it made it a national law that any public as well as business facility must provide proper accesses of accessibility for those of disabilities. This meaning that every building should be equipped to serve any person even those with disabilities. The question however has arisen, as to the extent of how far this campus has gone to make changes for the better to accommodate every student who is apart of UMass in compliance with this law.

"What the University has is a transition plan, these include all the buildings on campus. What the University did, is took class rooms and auditoriums as there priority one group. This meaning that they look at each particular building and it's disability needs. It then goes on to numerous other levels of needs and prioritizing from that point," said Disability Services Director Madeline Peters.

In efforts that have started beyond building ramps and elevators issues such as personal learning and classroom accessibility has been addressed by Disability Services.

"All classes are accessible. We say this and students say: how is this possible when you look at places such as South College? But, if there is a class there were for some students it's not accessible, we then move the class out of South College so that it's in an accessible building, so the class is still accessible to students with disabilities," said Peters.

Students, however, have expressed concerns over the issue of access for students with disabilities on campus. Students around the UMass campus have expressed a general concern over safety, and lack of accessibility into buildings.

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JARET BARR/COLLEGIAN

Pride Alliance President Ed Kammerer speaks outside the Student Union during "National Coming Out Day."

Concert at Mahar

By Rachael Devaney
Collegian staff

"Tierra!, Tierra!, Tierra!: Songs of Spain and Latin America," is a benefit concert held tonight in the Mahar Auditorium, UMass, beginning at 7 p.m., in honor of thousands of lives lost, and over 200,000 left homeless due to 15 days of torrential rains that led to massive flooding and mud slides in Venezuela.

Jorge Gonzalez, a UMass graduate student, said that everything from small shacks to huge houses were destroyed. "There were rocks as tall as buildings that destroyed water pipes and electricity," said Gonzalez. "It was like the mountains were completely swept to the sea."

The organizing committee of the event consists of Gonzalez and two other graduate students in the UMass community, Srachesco D'Introno, and Rosemary Weston. They feel that with the support of different groups within the university, this event will raise people's awareness of the Venezuelan culture.

"This is a symbolic way to express solidarity and Race awareness," said Gonzalez. "We have gotten a lot of support within the university and it is greatly appreciated."

Last spring semester, Gonzalez helped Venezuela fly putting together "A Venezuela Gala" at Amherst College which raised $4000. Because of this success, many felt that more fund raising is necessary. "All the work and effort is worth the while," said Gonzalez.

Featured performers tonight will consist of Andres Algara, accompanied by Venezuelan classical pianist Elizabeth Guerrero. "One of the initiatives that we hope to get across is that our music is very wide and diverse. Many think that Latin American music is just salsa, merengue, and Ricky Martin," said Gonzalez. "Although that kind of music is great, we have been influenced by Africa, as well as Indigenous people. We want to fight those stereotypes."

This concert will include sounds of Spain and rhythms coming from Cuba, Argentina, and of course Venezuela with in Indigenous and African roots. Gonzalez explained that because of African slavery and colonization of Indigenous people throughout Latin America and the Caribbean, viewers will be able to feel all of the influences of history within Venezuelan music.

"There are also folk singers, as well as lyrical composers combined with the movement back and forth from Latin America to Europe," said Gonzalez. "With Everything combined, it's a fiery rhythm, with a classical edge to it. It includes the best of both worlds."

The concert will be free; however, donations will be accepted. All proceeds will go to the children and families left homeless in Venezuela.

It was sponsored by Student Activities, the Dean of Humanities and Fine Arts, Lee Edwards, Bilingual Collegiate Program (BCP), and the Department of Spanish and Portuguese.

■ diversity

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dents have representation in the SGA.

Jim Eltringham, Speaker of the Senate, and author of the bill to eliminate ALANA seats last year, said this is a very complex issue.

"You have to make sure that certain views are heard, regardless of the color of skin and nationality," Eltringham said. "To that extent it is very important that [the ALANA] seats are there. But you can't appoint people to a democratically elected body."

Eltringham went on to say that he thinks it is better to phase the appointed seats out than to wipe them out all at once.

According to Okafor, however, the ALANA seats are necessary to represent ALANA students. She said the number of appointed seats should correspond to the number of ALANA students in the student body.

"Taking away the ALANA seats in five years," Okafor said, "is predicting that the [UMass] environment would change."

■ disability

continued from page 1

"I'm a part time student here, yet UMass is lacking in many ways. The Student Union is a clear violation. There is no probable access and I have no way of getting in and up to the second floor of that building and that is blatant discrimination," said student and disability rights activist Paul Winske.

"Also the sidewalks are extremely difficult and dangerous. I briefly discussed these issues with the Disability Services as well as with the Physical Plant, and they told me they would talk about these issues."

Disability Services responded to this accusation by explaining that:

"Building's such as the Student Union don't have access for disabled individuals to get to the second level, but we need to know that if you have a meeting or want to be involved in something to talk to us, because we can have meetings moved so that they are accessible to everyone. If you need someone to talk to you, they can come to you, that's what where here for, to work out these limitations," said Peters.

Funding has also been an issue for tackling issues such as building accessibility for students. With the focus not only being presented on helping students with their needs and concerns, overall funding has proven to not be enough. With expenses running higher than estimated, what would be thought to be a timely task is also changing the speed of changes around campus.

"We have $125,000 in one time monies and were allotted $400,000 a year for making more accessible changes to buildings, however, most of the changes have been by adding in elevators which our running around one million dollars," said Manager of Planning and Architecture for the Physical Plant Martha Smith.

Disability Services also responded to the issue of a lack of funding in response to productions to improve accessibility for students around the campus.

"We're a state institution, we don't have embalmment funds and money flowing in, so we can't run around the campus tearing things down, but what they are doing is with every new building, and every renovation it is being done by code," said Peters.

"It is happening, but no It's not all going to happen overnight, it's not going to happen real fast, I'd love to see it and be able to say, whoa, this campus is accessible, but lets talk about it from a reality perspective, and the fact is that nobody has that kind of money."

With much changes to be made, Disability Services as well as other areas around campus are still working to make the proper changes that need to be made towards this campus.

"There's a lot of things that fall under the category of disability, students often don't even know where available to assist them. Where a human service that provides not only resources to students, staff and faculty but we are also here to advocate on the behalf of those in the position of being disabled," said Peters.

LEA DWYER/COLLEGIAN

JUST A LITTLE OFF THE TOP...

People get a hair cut at the Crow Room in the Amherst Carriage Shops last week.

The Massachusetts Daily Collegian

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Campus Scenes

Lea Dwyer (left) looks through clothes for a fashion column she was writing. Gokh-Bi (right)came to the New Africa House to perform.

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The Massachusetts Daily Collegian

EDITORIAL/OPINION

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Presidential debate
hopefully a better one

Last night's debate between presidential candidates George W. Bush and Al Gore hopefully will go farther to settle questions between the two than their first did. Hopefully it will present the American people with a clear, or at least clearer choice than the first petty debate's petty infighting did.

With Gore clinging to a statistically insignificant one point lead and Bush debating in a format that may benefit him, sitting around a table debating informally, the Texas governor certainly has the advantage.

But that advantage might not have really meant anything last night if the two candidates stop wasting the nation's time with their personal infighting. Bush continues to make an issue of Gore's embellishment of the truth, a valid point, but one that has been made and the American people have either come to accept or reject Gore's tendency to do such things. Gore keeps making an issue of Bush's tendency to be an out and out fool which is, again, something that the nation both knows about and has come to accept.

Which leaves the American people wondering when they're going to get any sort actual debate over actual issues.

Yes, both Gore's behavior and Bush's absolute lack of intellect are important to voters, but we want to know more about policies. What is it exactly that Bush wants to do and can he argue that successfully under pressure? Can Gore do the same?

Too often, American politics have become focused on faces and personal quirks rather than ideas, philosophies and policy proposals. This country is stuck in political quagmire with opponents of our conventional politician heaving charges that politicians are now all the same.

The only to disprove such ridiculous assertions, there can be no confusing Gore and Bush after all, is to allow them to debate specific issues before the American people. Last night was an opportunity for definite improvement.

Let us hear foreign policy proposals.

Let us hear surplus spending proposals.

And let's hope they gave us a chance to hear what they've been saying on the stump for the past weeks and months and years. And let's hope they went so far as to make it sound good or run the risk of revealing their weaknesses.

Is it too much to ask, as a media organization, that our presidential candidates debate their hearts out over the important issues facing American people?

No more sighs of dissatisfaction for Gore – no more claims of "fuzzy math" for Bush. No more attempting to trip the other one up or offering accusatory insults as reason enough to support the other.

Last night's debate will have been a failure if the candidates brought their personal issues to the debate because these debates are much more than a big personal fight between two grown men. It's about the political future of our nation and a set of decisions that will be made affecting every single American everywhere.

Personal infighting just won't cut it.

Petty bickering and childish finger pointing won't do it either.

We as citizens are far more important than behavior like that and so is this election.

SGA – ego, alcohol, and abuse

SAM WILKINSON

Last night was a marked improvement for the Student Government Association. Or maybe it was; I have no idea. Knowing the SGA, they screwed it up, screamed at one another and continued to absolutely suck wind as a political organization.

Not that a state of wind sucking would be any different from anything else that's happened over the past few weeks. Lying, cheating, backstabbing, pettiness, immaturity: all the typical signs of the fully idiotic SGA in full swing.

And as usual, ego and selfishness is the cause of it all.

Seth Avakian's big ego wouldn't take a seat when he lost control and influence over the Senate, so he stood up, big boy that he is, and pouted about it in a wonderfully quotable and equally embarrassing rant before the Senate last week.

The rest of the SGA administration's ego wouldn't take a seat when they were accused of buying alcohol using SGA funds, instead falling back on the "alcoholic mixers" that they purchased instead and claiming that the money wasn't the SGA's.

The Greeks who got elected have egos too big to admit that they rigged the election to win it, instead choosing to maintain, at times, that they just all happened to run together.

And what has all of this ego proved?

Not one damn thing.

All of these groups with all of their constant denial and grandstanding aren't doing any better for themselves; they're simply looking more and more stupid to those few remaining people on campus, all six of them, that still really believe the SGA is a functional and successful body. And the fact is that those six kids are probably losing faith, and why shouldn't they? Rather than be up front and honest with the campus, the SGA hides behind half-truths and casual lies.

Seth Avakian claims he's not coming back to the Senate because it wasn't elected fairly. He seems honestly to believe that this is reason enough for him not to have the common decency to show up for meetings with the undergraduate student body representatives and do his job. Of course, it isn't justification not to do his job. What's further, it isn't that he's not coming to meetings because of how they were elected, but who was elected. Avakian, as has been stated previously, now has no support from the Student Senate. Last year, when he and the SGA President ran roughshod over the Senate with Speaker Mikale Billard, Avakian showed up whenever he wanted and got whatever legislation he supported passed. Every time. The SGA Student Senate was too young and just didn't know what the hell they were doing.

But now they do and Avakian isn't going to be able to do whatever he wants. Because of that, he's behaving like an insolent child, refusing to perform his duties because his precious pride has been pricked by reality. Rather than suck it up and attempt to make amends where amends should be made, he's sitting in his office pouting.

And what about the supposed alcohol that was purchased with SGA funds? Well, receipts clearly show that it wasn't. Jeff Howe and Seth Avakian both won a victory in that. Look at it more closely, however, and one wonders what in the hell they were thinking. We aren't supposed to tip our hand when we, as reporters, have something, but here it goes: we have a photograph from the trip to Cape Cod to work on SGA related "issues." Among those issues was apparently the consumption of alcohol, as almost the entire SGA leadership is arm in arm smiling behind bottles and bottles of liquor.

SGA issues my ass. They used SGA money to rent a house where they partied. They won't go on the record about it of course, but they went on a trip using money that belongs to you, your roommate, and me, and they threw a big party. They claimed that it wasn't SGA money; no, it was money that belonged to SCERA, the research wing of the SGA. Just to recap, it wasn't SGA money, but it was money that belonged to a wing of our student government.

Why these people are unable to put together that SCERA money is their money, I don't know. Probably because the SGA leadership is attempting to hide behind a minuscule technicality in attempt to cover up their ridiculous blunder. Point is, if members of the SGA felt guilty and were afraid enough to come down here crying, the kind of thing that we, as a newspaper, can't report, doesn't that hint that maybe they knew they did something wrong? And now they pretend like what they did doesn't even matter.

But that doesn't alleviate issues on the brand new Greek representatives in the SGA. Clearly, they ran out of spite, which they deny, and ran together as a pack, which they deny. The vote totals for the candidates were so similar, it's almost painfully impossible to not admit that what they did amounts to collusion. Of course, the minute they hear collusion, they start their whining and crying; "it's not fair, we just wanted to run and participate" and boo hoo hoo. Rather than admit that what they did amounted to Machiavellian political genius, they hide behind their pathetic "we just wanted to get involved" attitude.

Last year, three Greeks ran for office; this year, thirty-nine. An accident? Some sort of participatory aberration? Bull. They ran because they wanted to get revenge on a Senate that had spited them. They should just admit it and start using their extreme voting power to control the Senate to their own ends. Hell, they should give themselves and the RSOs they participate in lots and lots of money, like the Republicans who ran the budgets last year did for themselves. It would be a brilliant decision and just as inept as anything else they'll probably "accomplish."

The problem with the SGA is just how much they constantly refuse to admit what they're doing. They don't care, nor have they ever cared, about students on this campus. They care about their egos and their friends and their RSOs and their precious ideas so much more than they care about anything else that they've somehow managed to devolve the SGA into a petty little club that, oh yeah, has $1.7 million of our money.

Almost two million is being given to these petulant little children, these babies in diapers who aren't even brave enough to admit the stupidity, the sliminess and the silliness of their own actions.

The SGA is a downright embarrassment to the ideas of decent student politics. It was last year and it is this year. The only thing left to happen is the University taking control and doing the job themselves; the Lord only knows they could do it better than its being done now.

So maybe last night was an improvement, but it's going to take a hell of a lot more than a mock meeting to fix the pathetic state of the SGA.

Sam Wilkinson is a Collegian *Columnist.*

write for ed/op

Alcoholic UMass? Not no more

As a third year student here at UMass, I take pride in this University. I have learned to accept its many faults.

I can accept the food at the DC that tastes like something that would be served at a soup kitchen in a third world country. I can accept fact that Parking Services is unable to do simple arithmetic, and figure out that they have given out far too many yellow lot stickers, while Lot 49 remains half empty during most of the week. And I can accept the fact that whether it is public or private, the Textbook Annex is overpriced and just plain sucks.

However, there is one issue that has really gotten to me deep down, and has driven me to write this column. This issue hit me hard, like a brick to the back of the head a few weeks ago, when I read in pages of this very newspaper that the "UMass Party Scene had gone flat." It seems that in a yearly study done by the Princeton Review, UMass failed to make the list of the Top 20 Party Schools in America for Beer or Hard Liquor. I wondered to myself which fine institutions had overtaken us in the area of partying. I discovered that Bucknell College in Connecticut and Union College in New York were the number one colleges in the categories of beer and hard-liquor, respectively. This led me to attempt to gain more information about these institutions, and made me wonder how they could have possibly overtaken us.

After much searching on the internet for info on these colleges I finally found a link to their websites off of www.budweiser.com. What I found out both troubled and embarrassed me. It seems that these two "colleges" had less than half of the population than we do, but were still outpartying us. As a student of this university I am both saddened and a little bit embarrassed at this situation. What has happened to "ZooMass"? But more importantly, how can we reclaim our past glory of being the number one party school in the nation for both beer and hard liquor? Forget surveillance cameras, forget affirmative action, this is an issue that needs to be addressed quickly and promptly before any more damage is done to the credibility of this fine institution.

Since the article was published a few weeks ago, I have seen little to no action taken by the administration to remedy this problem. Therefore I have taken it upon myself to institute a program that will rebuild UMass into the party school that it once was and hopefully get us back in the Top 20 within the next three years.

First of all, if the administration is serious about fixing this problem they must eliminate the current rules which state that no kegs are allowed in the dorms. This rule is archaic. It is high time for the University to allow us to have kegs in our room and, not only that, but kegs should be mandatory. Anyone and everyone should be forced to have a keg in his/her room at all times. Not only that, they should be forced to have two kegs. As for the other archaic rule stating that we are only allowed to have 24 beers in our rooms at a time? Abolished. And it had better be abolished now, goddammit. Everybody knows that beer is no longer sold in cases of 24, but rather in 90 packs. It is only practical that all students be allowed to bring 90 packs into the dorms.

It is also important that we make the list of Top 20 schools for Hard Liquor. I would suggest instituting a system where large amounts of vodka and other hard liquor are delivered to campus daily. The liquor should be sold right here on campus. The Franklin C-Store and Hampden Snack Bar should be converted to full-fledged liquor stores. The hassle and inconvenience of going off campus to buy liquor would be avoided and of course these stores will take the UCard, further benefiting the student. I am not sure if this is actually possible, but if it is, kegs of vodka should be sold at the stores. It will be a revolutionary way of both buying and consuming hard liquor, and is sure to get us back into the rankings for hard liquor. Similar to our award-winning Polymer Science program, UMass will truly be paving the way of the future.

However all the policies in the world will not matter if we do not have the proper personnel. Because of this, our student body needs to be made up of nothing but raging drunks. First of all, we need to weed out those few bad apples that don't drink. You know, those people that think a fun Friday night is watching some third rate comedian at "Something Every Friday." Hey, I've got Something Every Friday for you, a bottle of vodka and the toilet! Quite simply, if you don't drink you will no longer be welcome here at UMass. A new admissions program will be administered that will attempt to displace the few stranglers left that do not drink.

The current system of admissions that values SAT scores and GPA as the primary factors leading to admission will be replaced. The new system will consider only blood alcohol level as a factor. The current essay question that people applying to UMass have to answer has something to with some unimportant topic like diversity. The new question will ask applicants to discuss the craziest thing they have ever done while drunk, in 300 words or less. This system will be called "the draft." However, as everybody knows, you can't just build your team through the draft, but also by attracting the very best free agents available.

Therefore, we must attract the very best free agent drunks from other colleges. How will we go about doing this you ask? We will infiltrate other college's computer systems to compile a list of a list of alcohol offenders, and other people who have been put on the Public Safety Record and banned from the dorms. We will attempt to woo these young men and woman to UMass by promising them housing (since most have been kicked out of their dorms by their current colleges), and a steady supply of booze. Signing these high profile free agents and making smart draft choices will give us the personnel to make our system work.

Finally comes the most radical part of my plan to return UMass to its previous 24-hour a day keg party mode. We must institute a system of two-day class weeks. For argument sake, we'll call this the "two day plan." Under this system classes will run on only Monday and Tuesday. Under this system we will have two days of highly intensive learning. This will also allow for a 5-day weekend, and quite simply more time to party. Under the current system many students subscribe to the "weekend starts on Thursday" theory. Under this new system people will start saying that "the weekend starts on Monday", since Monday is now really Thursday. You following me? Now, that means that people will only attend classes on Monday, since everybody skips classes on Fridays now, and now under my system Tuesday is Friday. With only one day of classes and everybody partying so hard the whole week, everybody will be too hungover to attend class on Monday. So, basically under my "2 day plan", nobody will ever go to class and will always be drunk or high, which is sure to make us number one again.

In the highly unlikely event that my plan does not get us back to number one, I have developed a Plan B of sorts, just in case. It is highly radical, and extremely leftist, which of course means it will be accepted with open arms around here. If all else fails, I recommend that UMass secede from the United States of America. Why go to these extreme lengths, you might ask? Well, if we are no longer under US law, drug use will become legal here at UMass. This will allow us to attract the very best stoners from all over the world to our institution. (In a related story, these stoners will bring the average UMass GPA down to a point 2.) succession might be extreme, but if frigin Quebec can succeed from Canada then why can't UMass succeed from the United States? Quebec did succeed from Canada, right? Oh, I don't know, I get all my news from The Valley Advocate, so I really don't know much.

It's important to realize that this plan will not return us to ranked status right away. However, within three years it should bring us a national title, I mean return us to number one party school status. My plan will not only return us to number one, but it will truly take UMass to the next level in partying. It will also take us to the next level beyond that, and quite possibly two or three levels beyond that as well.

It's important to realize that this problem is not going to go away anytime soon without action. Our generation will be laughed at for many things, among them; N'Sync, Big Brother, and Coyote Ugly. But truly our generation's biggest embarrassment will be us allowing UMass to go from being the greatest party school in the country to a reputable institution where people don't drink seven nights a week and vandalize. It's high time (no pun intended) to do something about this and return this university to its once-great status. I firmly believe that my plan is the one and only way to get us back to number one. Thank you for your time.

Kurt Polesky is a UMass student.

KURT POLESKY

BUSH CAMPAIGN HQ
Ignore the polls, people. Things are actually all knotted up...
SUBLIBERAL... SUBLIMINAL... SUBMINIYBALL... SUBATOMICAL... SUB WITH TURKEY 'N HAM 'N ALL...
THE EDUCATION CANDIDATE

Misconceptions about the homeless

It's quite simple, really. Homelessness means to be without a home. Like most students, I've always had a home. Individuals define home in different ways, but there is a certain basic and common understanding of what a home is. Home is a place where a person can rest and be comforted. It's a place that provides a roof over one's head, warmth from the cold, and support from loved ones. I was born into a home and have never been without one or even begun to imagine what it would be like to have no place to call home. In the book "Rachel and Her Children: Homeless Families in America," author Jonathan Kozol says "shelter, if it's warm and safe, may keep a family from dying. Only a home allows a family to flourish and to breathe." There are many different explanations for how people become homeless. Perhaps they lost a job or their house burned down. Maybe they were released from prison or a mental institution and had no one to turn to for help getting their lives back together. Whatever the reason may be, the fact remains that they are without homes and often without food.

CHRISTINA FRASER

I don't need to tell you that homelessness exists in our society. I'm sure you have seen stories on television or in the newspaper and maybe you have even encountered a homeless person. There are many stereotypes in circulation about homeless people that lead people to believe the homeless somehow deserve their plight. The most common stereotype is that the majority of the homeless population is mentally ill. This stereotype exists because the portrayal of homeless people in the media often focuses on those that are mentally ill or those that have drug addictions. There are homeless people that fit this description, but it is wrong to assume that the majority of the homeless population does. It's important to break down stereotypes because they create a wall between the homeless and society at large. The homeless are also often perceived as criminals or potentially dangerous individuals. While this may be true of some of them, it is not true of all of them. These generalizations result in people not having compassion for the homeless. I don't expect people to sympathize with or to accept any justification as to why a person is homeless. What I do feel needs to happen is that people should have more compassion and should know better than to discriminate against the homeless. Homelessness doesn't discriminate. There are homeless children, teenagers, men, women, educated, uneducated. They come from many different ethnic, religious, and socioeconomic backgrounds.

I urge you to think about the homeless and to talk about the problem of homelessness because we are all affected by it and I strongly believe that no one deserves to be homeless, least of all in the United States, one of the richest nations in the world. Imagine what it would be like to lose your home and your financial security. The fact is, you never know when something might go wrong and you end up losing everything. No one, no matter how financially secure or how educated they are, is exempt from the possibility of becoming homeless. It is critical that students get involved in helping the homeless and raising awareness in our communities. You may doubt the effectiveness of one person's efforts. However, consider that something as simple as acknowledging a homeless person could make an impact. I met a homeless man who said that what the homeless need, even more than food, is someone to listen to them.

Find out about volunteer opportunities in your community and support the Student Hunger and Homelessness Awareness Campaign on this campus, brought to you by MASSPIRG (Student Union 423A). As students, we have a unique opportunity to join forces with other students who care about making our world and our communities better places to live for every person. College is the ideal time and place to make our voices heard and devote time to fighting social injustices. After graduation we are faced with finding a job, securing benefits like health care, finding a place to live and establishing financial security. This is not to say that we can't continue working for social changes but in truth, individual needs will take precedent. Take advantage of the opportunities you have right now to voice your opinion and to take an active role in a cause that you care about. My heart is devoted to helping the homeless and to combating homelessness. In my experiences, I have learned lessons unlike any learned in a classroom. If nothing else, we should reflect on what we desire to gain from our education and consider that education takes place both in and outside the classroom.

Christina Fraser is a UMass student.

Arts & Living Fall TV Preview

October 12, 2000

Fall television old favorites and new tastes

By Nicholas Pizzolato
Collegian Staff

Well it's about damn time. The time has come when TV addicts around the world sing out in a single harmonious voice, praising the return of there favorite shows. On the same token, there is also a giant sigh of disappointment when the supposedly "hit" shows die within a week. So can you guess what the feature is about this week? Come on, guess. Here's a clue: it's about TV. I bring you my predictions and expectations for the upcoming season including new shows and old favorites for you the television viewing population.

The Returning Champs

Who do we have to thank for the late TV season? NBC and those damn Olympics, that's who. But now that they are over we can return to the regular program schedule. Hot off last month's Emmys, "The West Wing" has returned to live up to its hype as "the best show on television" (of course the source is NBC it's a little biased). "The West Wing," which won nine awards including both Supporting Actor and Actress in a Drama series as well as best overall drama debuted last week hopes to keep up the strength and momentum that the first season gave it. Also returning to NBC's line-up of "Must See TV" is "ER." "ER" one of the most popular shows in both critically circles and among viewers for the last five years is not only one of the best shows on television, but one of NBC's biggest moneymakers. The anchor of NBC's "Must See TV Thursday" has endured on of the most popular runs in recent years. For the last five years "ER" has received the highest ratings in its timeslot, figuratively destroying it's competition. FOX is bringing back everyone's favorite uppity lawyer in "Ally McBeal." Joining the cast this year will be the man who is the reason every one in southern California locks their windows at night, Robert Downey Jr.

In the sitcom categories, many of your old favorites are back to keep you laughing...ha ha ha...yeah I'm sorry that's a bad transition. "Will and Grace" will be moving to "Frasier"'s old spot on Thursday and "Frasier" will take "Will and Grace"'s spot on Tuesday. "Will and Grace," which won both supporting categories and best comedy show, comes back for it's second season, and like "The West Wing," is looking for its Emmy momentum to kick in and with their new position in between "Friends" and "ER" you can look for them to get incredibly popular in the next year. "Frasier" will hopefully be able to take its large Thursday night following with it back to Tuesday night where it originated. "Friends" will also be returning and will begin to wreck havoc on the sacred ceremony of marriage (not that they haven't done this already) with Chandler and Monica getting hitched. ABC is returning with a new season of "Spin City." However, as you probably know, Michael J. Fox retired and filling in his jittery footsteps is the one and only Charlie Sheen. That's right the *Hot Shots* star is back, and now he is on TV. Between Sheen and Downey I guess we should consider this part of their drug rehab/community service. Sheen will be joining the great ensemble cast of "Spin City," including Heather Locklear, who co-starred with him in the movie Money Talks. Can we expect an appearance by Chris Tucker?

CBS as begun to air new episodes of its only hit show "Everybody Loves Raymond," which won a best actress in a comedy Emmy. And of course FOX will return with "The Simpsons," "That 70's Show," "Futurama," and the upstart "Malcolm in the Middle."

New Shows

The next part of this column is dedicated to all those new shows that are coming out this fall. Complete with prediction of when they will be canceled.

NBC

"ED" (romantic comedy) – The story of a lawyer who screws up on a brief, costs his firm a hefty settlement, and goes home depressed only find his wife sleeping with their mailman. After she leaves him, he looks at his high school yearbook and sees the girl that he had a crush on. So he moves home to Stuckyville, moves in with his best friend, and begins to try and court the sweetie, who is now a teacher at their high school. While at home he buys his adolescent hang out (Stuckey Bowl) and begins his own law practice (but only after you bowl three games). Sounds dumb? While no it isn't. "ED" is filled with a good heart and smart, spontaneous writing. Its characters are reminiscent of those on "Picket Fences," are all filled with characteristics that one would find in the

Turn to FALL, page 7

New shows? a Tease of Possibility

By Scott Newport
Collegian Correspondent

When considering fall TV, arguably the most programs we are subjected too, one type of show is often left out. They are debatably as important as the shows that win awards and acclaim from television critics and ratings hike. They are the shows that are terrible, simply awful. The ones that years after their cancellation dates are simply remembered as "Oh, you mean that show the one that made my brain hurt. You know what I am talking about, and no network is without the shame of the awful sitcom "Double Class" and "Herman's Head" are the names that come to mind but there are more out there.

So the point of this is to critique the networks newest offerings to us, the viewing public. While as always there are shows out there I believe will actually make an impact on American society most of the stuff out there is crap. So, I as an assignment on those shows we believe to be of a higher standard, why not a little constructive criticism on those shows that may be short of redeeming virtue? So here are the highlights, there are by far too many to fit into this meager column.

"The Tuguise" (CBS)- I have no idea what CBS is thinking when someone pumped out this original idea at a staff meeting. "Let's redo a show that's already been redone by a movie, starring Harrison Ford no less!" No, not a good idea CBS. This is the perversion of a classic. The original is one of the finest examples of classic television, and I don't think a ratings hungry CBS will stay true to the spirit of it. Then again, I have been known to be wrong.

"Hype" (WB). This is

Turn to NEWSHOWS, page 7

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian Every Thursday!

This Weekend's Hightlights:

The UMass Theater department opens its first production of the season next week with Moliere's The Misanthrope. With themes of obsession and passion, akin to those Moliere faced in his own life during 17th century France, as he worked as an actor in his own plays, the play is directed by faculty member Virginia Scott. Tickets are available through the Fine arts Center box office at 545-2511. The production runs through Oct. 21.

ART

Black (Red), Sound Installation: thru Oct. 28
Work by German artist Rolf Julius
Opening reception: Sept. 15, 5-7 p.m.
University Gallery, Fine Arts Center

Abstract Notions: thru Oct. 28
Work from University Gallery's Permanent Collection
Opening reception: Sept. 15, 5-7 p.m.
University Gallery, Fine Arts Center

Paintings from a Mayan Chontal Community: thru Oct. 17
Work by various artists
Opening reception Sept. 19, 5-7 p.m.
Augusta Savage Gallery, New Africa House, UMass

Earthbound
Oct. 16 thru Nov. 6
Opening Reception: Oct. 16
Hampden Gallery

People I've Never Seen
Oct. 10 thru Nov. 9
Central Gallery

MUSIC

Berlin Philharmonic Woodwind Quintet
With Pianist Jon Nakamatsu
Oct. 12, 7:30 p.m.
Bowker Auditorium

Fall Winds
UMass Wind Ensemble and Symphony Band
Oct. 13, 8 p.m.
Concert Hall

Piano Series, Concert #1
Oct. 14, 8 p.m.
Bezanson Recital Hall

Bim Skala Bim
Oct. 14, 8 p.m.
Skybox

Jazz Lab Ensemble
Oct. 17, 8 p.m.
Bezanson Recital Hall

THEATRE/DANCE

The Misanthrope
Oct. 18, 8 p.m.
Curtain Theater

FILM

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Hadley

Pleasant Street Theaters
Call for listings: (413) 586-0935
Northampton

Academy of Music
Call for listings: (413) 584-8435
Northampton

Tower Theaters
Call for listings (413) 533-3456
South Hadley

"FTM's, Fags, Porn, and Dickplay:
A Transmasculine Film Festival
Oct. 12, 7-9 p.m.
SOM Rm. 120

OTHER

Thursday Night Dance Party
Oct. 12, 9 p.m.
Skybox

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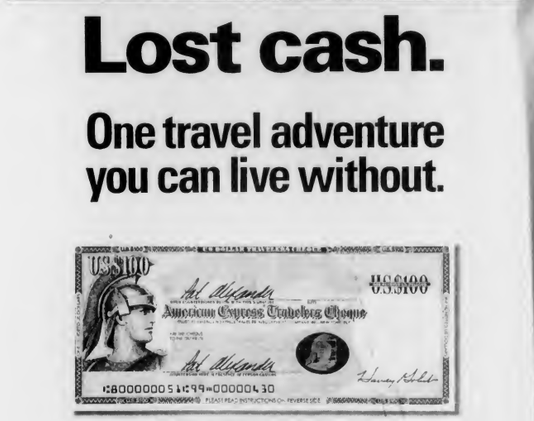
COURTESY JON CRISPIN

The Misanthrope opens at the Fine Arts Center this week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new shows

continued from page 5

the new sketch comedy effort from the WB network, a channel well known for its fine attempts at comedy (you saw "Unhappily Ever After," right?). The creative force behind this sketch show is a team of former "MAD TV" writers and a bunch of fairly unheard of stand up comedians. There is no greater fan than I of sketch comedy, I just have doubts as to the sustainability and profitability of a show of this sort on the WB. I have a feeling it will suffer the fate of all half-hour comedy shows, a quick and hope merciful death. I mean, we all saw "The Edge" on Fox in our high school days, and how long did it last? However, good ratings on the WB are a somewhat tricky concept, and this show may turn into the next "Kids In The Hall".

"Dark Angel" (Fox). Why Fox has the urge to kick out a sci-fi show, who knows – they did really great with "Millennium," and maybe they wanted to follow up on its success. However, it has all the characteristics of a damned program: a weak plot that the network execs hope will be covered by an attractive lead character, Jessica Alba. And she is attractive, wink wink.

"The Geena Davis Show" (ABC). This is by far the oddest offering the networks have put on the table. There is nothing to say about this. Geena Davis has a place in the movies, a place she fills well. TV, however, can be spared her presence. Maybe the thought was that if Norm McDonald could throw his proverbial hat in the ring and not make it, a different tack in the form of Geena Davis was in order. Who knows?

Picking out what will be the next hit show is a tough job. If your resident couch potato friend says he's got them all picked, maybe he does but probably not. I mean, I would have told you "The Family Guy" would be the biggest thing since sliced bread, and while it's qualits it never caught on. So maybe pre judging these shows is a waste of time.

fall

continued from page 5

Stuckeyvilles across the land. I highly recommend ED for those of you who are sick of the gritty and serious police and hospital dramas.

Prediction: A very healthy future for this show, however, a better time slot would be better for it.

"The Michael Richards Show" (sitcom) – The hugely anticipated return of everyone's favorite neighbor, Michael Richards is the first of his Seinfeld crew to return to television. Richards plays a private detective who lives and works in L.A. If you need another reason to see this show, Tim Meadows is also in it. The former SNL cast member and star of the upcoming *Ladies Man* movie joins Richards in their quirky cases.

Prediction: Despite the fact that the commercials aren't that appealing, just the fact that Kramer is back on TV will be reason enough for people to watch.

"Deadline" (drama) - Oliver Platt stars as a newspaper columnist (maybe there is a future for me) who writes stories not only to win the Pulitzer Prize, and with the help of his journalism class at Columbia University he sets out to help the innocent. Although it's only been on twice, don't expect any Emmy's over here.

Prediction: It will stay on at least one season because it is sandwiched between "Dateline" and the "Third Watch," which is one of the more popular shows on NBC.

ABC

"Madigan Men" (sitcom) – Gabriel Byrne stars in a comedy about a man who, according to the show press release, "is sexy but doesn't know that he is." What happened to the Gabriel Byrne from the Oscar winning *The Usual Suspects*? Or the Gabriel Byrne from the Coen brothers *Miller's Crossing*? This was the man who voiced King Arthur in *Quest for Camelot*? Is this how we treat actors of our time? Can't we find a role for him in some movie? Instead we put him on TGIF.

Prediction: It's TGIF, even if they don't call it that anymore. On Friday night only families watch TV and a mother won't want her twelve year old daughter watching a show about a sexy man who doesn't know that he is sexy. I give it two months at the most.

"The Geena Davis Show" (sitcom) – Putting my feelings about Wareham's hero aside, this show is terrible and it will not get better. Look for the show to end within a month and "Whose Line is it Anyway" to take its place.

Prediction: This show will die and will be forgotten by December.

Gideon's Crossing (medical drama) – Andre Braugher left "Homicide" to start a movie career, and was off to a good start with "City of Angels." But here we are less than five years later and he is the star of his own doctor show. He plays Ben Gideon, a doctor and teacher in a Boston hospital, and while most of his students and colleagues stay away and don't really know him or want to, we see that he is the voice of reason and hope in today's medical society.

Prediction: An awesome show! Not quite an "ER" because there is more emphasis on the same few patients. We understand their minds and their feelings. Look for great things to come from this show.

CBS

"The Fugitive" (drama) – I have one word: YUCK. I will not even bother reviewing it because it is the same damn show that was on a generation ago. If you saw the movie then you saw the original show and you've seen this show. Tim Daly has hit a new low.

Prediction: Failure.

Just because we say it's quality; doesn't mean it'll be on for long

I hate it when networks cancel good shows, or at least the shows that I recommend for you all to watch. Every show that I find the least bit interesting, they cancel. I rave about "Sports Night" ABC puts it on the shelf. I talk about "Wonderland" ABC gives up on it after two weeks. Putting any show on opposite of "ER" is just asking to be canceled. Give it a month at east don't give up let people get into the show. What brings this up? The debut of the fall's new season. Shows that are terrible and hold no substance will be on longer than anything that is released as a mid-season replacement, because they have everything invested in it.

I say that I'm the reason why "Sports Night" and "Wonderland" were canceled, because the week after I write in this very column commending and recommending such shows they are never seen from again. I wish it were as simple as that, if that was the case I would start saving how much I liked "The Geena Davis Show". "That 70's Show", and the entire CBS line-up. Which leads me to one of the most common statements heard today about television. The majority of shows are crap. They are. I'm a television fan and I'll be the first to admit that more than over half of prime time television is horrible. Like the presidential election we pick between the lesser of two evils.

Tube Note
with Nicholas Pizzolato

For instance which show out of the three would you watch A) "The Geena Davis Show" B) "Bette" C) "Daddio" D) "The Crocodile Hunter" or E) "Becker" Take a minute. I know it's tough. Take a couple more seconds. Stop skimming and answer this question. Hey stop sighing and do not turn to the crossword puzzle. Ok here is the answer (watch out your spilling your soda!). Now let's break this down. Becker and "Bette" are both on CBS (the mistake network) so automatically they are eliminated. "The Geena Davis Show" is gone for two reasons. 1) The original title of the show was "ABC presents Crap" and 2) Any Academy Award winning actress should not have her own sitcom. Maybe then can get away with voicing a documentary or hosting a show on the History channel or A&E. And in the most severe case produce and star in a serious drama. But never a sitcom. What's next Jodie Foster in a comedy about her and a family of marsupials living in a retirement community.

What am I looking forward too? Well despite my recent track record of recommending a show only for it to be canceled three weeks later, I'll share my upcoming favorite shows. Most of the shows that will become on my most popular list will be on NBC. I don't know why but ABC produces few decent shows and CBS is useless. "ED" I would like to highly recommend. It's not a drama, but a romantic comedy. I love a good romantic comedy series, because there are so few out there. They are either comedies or dramas, but neither contains the light heartiness that is found in the story and characters. A good show is rare but this one is genuinely good.

Despite the general corniness that surrounds it I am looking forward to "The Michael Richards Show." Not so much for Michael Richards but for Tim Meadows. For the last nine years he has been a welcoming face on "Saturday Night Live." Too bad not only to have a movie but also co-star a hit show is great. Speaking of "Saturday Night Live" the first episode was not too impressive. Since losing cast member Colin Quinn, "SNL" has gone back to the two-anchor system like they had back in the good old days of Jane Curtain and Chevy Chase. Will Ferrell is still there and carrying most of the show along with Cheri Oteri, Chris Kattan, and Ana Gasteyer. Jimmy Fallon has stepped up and filled in the space left by Tim Meadows. However, despite how terrible the show may be, I will watch it religiously. I am addicted.

I enjoyed "Gideon's Crossing" and I think that it has potential for the best show on television. Unlike "ER" it focuses on three of four of the same patients in a much calmer and more relaxed state. Does it call know, and understand, they patients? and not by medical around. Not all of the doctors interact (after which I call good. We only see Andre Braugher with the cast for a total of 10 minutes, preferring to go working on a patient or talking to the psychiatrist friend. Plus the show takes place in Boston which is reason enough for me to watch it. Speaking of Boston based shows, David E. Kelley's new show "Boston Public" is about the working of a Boston public school. Do you need another reason to watch it besides the fact that David E. Kelley's projects ("Ally McBeal", "The Practice", "Ally McBeal") are always excellent and at some point all of them have won at least one Emmy award? How about this for a reason: Irish Dinkel, the Emmy winning actor of "Perkins Pelace," the pilot of the infamous Douglas Wambenghi from the show. Having well, playing the Wambenghi version of a high school teacher, but still Dinkel rules.

These will be the shows that I watch—or try. Of course, because I'm publishing this article I expect these shows to be canceled in a month or two. And also expect "The Geena Davis Show" to sweep the Emmys next year.

What to Watch

Tonight NBC launches a new season of "Must See TV" Thursdays. "Friends" "Will & Grace" "Just Shoot Me" and "ER" will all be new episodes. And starting next Tuesday NBC's new shows will begin. It's recommend. It's not a drama, but a romantic comedy. I love a good romantic comedy series, because there are so few out there. They are either comedies

FOX new line-up will begin in two more weeks.

Nicholas Pizzolato is a Collegian columnist.

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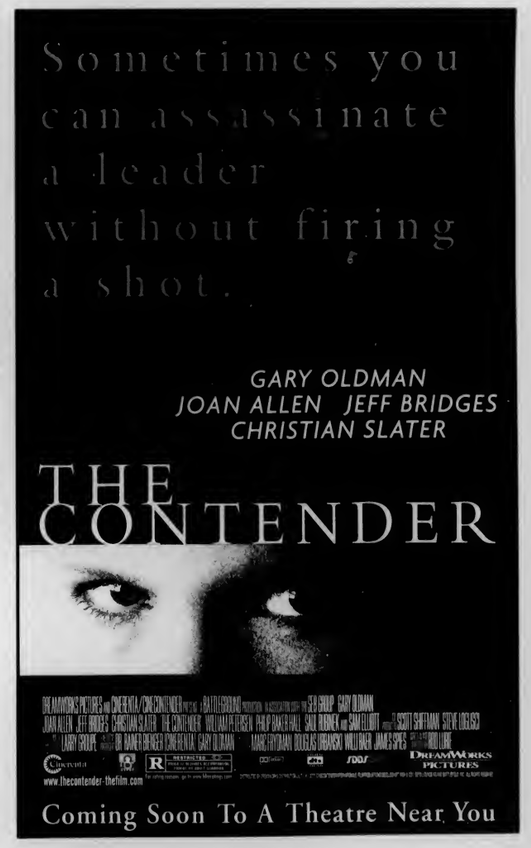


Mayer's Million Year Mind a Significant Other

It didn't take our reviewer a million years to write a review of Peter Mayer's new album

PETER MAYER
Million Year Mind
Bine Boat

Folk artist Peter Mayer gets his fourth album off to a jerky start with "Ball," a piece of sonic soup, writing meaningless but ultimately bland music combines with bad points to make itself an ineffective but ultimately bad song. "John's Garden" takes it up a notch with a charming but of pumpkin allusions wrapped around a traditional ballad mixed of thoughts, but there's still very little to catch your attention.

The centerpiece of each of Mayer's compositions is the acoustic guitar picked and strummed with competent skills, aplomb and supported by the percussion of Marc Anderson with a team of other musicians adding other subtle ingredients to the mix, such as bass, mandolins, cellos and harmonicas. Nothing in the music falls outright but then nothing in the music takes any chances. The songwriting is squalls tame, relying on tradition more than innovation and altogether it sounds like Mayer is simply writing either people's songs James Taylor and Peter, Paul, and Mary just to name the big ones.

The world of east coast folk music is an exciting and diverse one, and considering such a context, it's difficult to see *Million Year Mind* as anything worth spending your time or money on. (David Troupes)

KINA
Kina
Dreamworks

What do you get when you mix the passion of Alanis Morrisette, the soul of Lauryn Hill, and the vocal talents of Tina Turner? You get this vocal thrill girl Kina. In her self titled debut, Kina breaks new ground in creating a sound that can only be described as soul-rock.

You may have heard 'Girl From the Gutter' on the buzz-up on MTV, but that's just an appetizer for an 11 course meal of sonic delight. "I Love You" makes the love song cliche new and exciting by adding something that has been missing for a while and actual sense of love. On "Mama" one of the most uplifting songs of the year, Kina not only acquires girl power... but "self her true forte-gritiness with the blues-inspired "Hurts So Bad" about love lost and making us ache with lines like "Never had to remind him cause he always knew/ And the only kinda he breathed was the air I blew."

Kina has a voice that commands your attention, and you should pay attention. This genre-defying CD is just the beginning of what looks to be a career that will never go back to the gutter. (Lenny Holston)

TITAN
Elevator
Independent Record

Chances are you've eaten a peanut butter and jelly sandwich. Right? Even if you didn't like it, ever thought about who the hell decided to put the two ingredients together? The same question applies to Mexican electronic outfit Titan. Founded by Jay de la Cueva, Julian Lede and Emilio Acevedo in the early '80s, Titan's sound is an intriguingly "peculiar" mish of strange synth loops, drum machines, funked-out electro bleeps and vocals that seamlessly blend English and Spanish. On *Elevator*, the group stuffs their Mexican and Latino influences into a suitcase and literally makes a run for the border.

The disc comes across like a Mexican Beastie Boys cover band trying to make songs while simultaneously playing a game of Centipede on their Atari. The collaboration is at times a perfect blend, at others a semi-tedious mess of noise. The track "Cotazon," Titan's remake of Carole King's song of the same name, introduces a smooth and swanky horn loop, while a mellow female chorus croons, "Yo te quiero, mi corazon." The track emanates with a hip, seductive vibe, never forcing you to listen, instead drawing the listener in with its exotic siren song.

Other tracks like "1, 2, 3, 4" get you grooving, then taper off into something resembling the theme of a cheesy TV detective show. Titan's problem on tracks like this one stem from their innovative qualities. Instead of pleasing, these same qualities leave you stranded, waiting for the intro's groovy loop.

"La Frecuencia del Amor" begins with an eerie squiggle of mesmerizing electro sounds. As it progresses the rhythm picks up, steadily pushing you towards its retro-organ crescendo, then blasts right through, fueled by the momentum of a distorted guitar loop. The song pushes ahead towards unknown musical boundaries and Titan seems to be much the same, unafraid of what musical oddities might lie ahead. (Jeremy Kressman - UWire)

CHARLIE IN THE BOX
Please Don't Pet Me, I'm Working
Meeka Saline Music

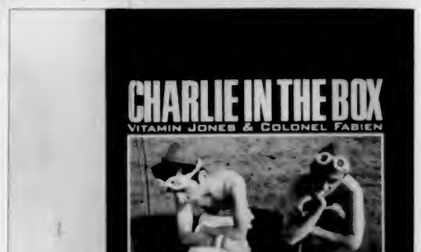
The nine tracks of *Please Don't Pet Me I'm Working*, the second album from acoustic popsters Charlie in the Box, play more like a songwriter's sketchbook than a complete album, more a look at things to come than a destination in its own right. The CD kicks off with "Bye Bye" an inviting acoustic tune which manages to steer clear of comparisons to mainstream pop acts through its lack of polish; so often on this album the band is happy to let a song rest on its own merits, instead of packing it full of expected production techniques, and this always works out the song's benefit. The second track, "Angeline," is piece of darkly twisting rock, with a forceful central riff and vocals whose roughness and disregard for convention make them all the more interesting.

After the skeletal "Broken Laces," we move into a series of more traditional pop songs, the highlight being "Overdrive," softly turning with organs and warm electric guitars.

Of particular note is the eighth track, "Beach Song," an improvised song about a day at the beach featuring such addibed silliness as, "I got sand in my sandwich but the ice cream man is here. He sells dope out of the back.. I ain't talking no crack, strictly goolballs and powdered stuff."

Unlike so many other young bands Charlie in the Box manages to combine its influences into a sound both diverse and uniquely their own, and they to do with confidence and a sense of humor. *Please Don't Pet Me, I'm Working* will have a difficult time finding an audience because of its timid length and the general lack of an inviting entry point – there are no bad songs on the album, but there also aren't any obvious radio singles. In the realm of underground music, however, it seldom gets better than this. (David Troupes)

significant others



See review above of this cleverly titled sophomore effort

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ARTIST PROFILE

Munroe a worldly skater

By Bryan McAllister
Collegian Staff

Name: Allyn Munroe
Major: Nutrition
Year: Junior
Age: 23
Art: Performance Figure Skating

Allyn Munroe, a 23 year-old junior nutrition major, has been ice-skating for 15 years, starring in professional ice skating shows and touring with Disney on Ice. During her touring, she has performed all through the US, as well as in Mexico, Canada, Puerto Rico, Korea, Japan, Egypt, Europe and Scandinavia. She loves the performance aspect of ice-skating and currently teaches at the Greenfield Skating Club. The Collegian spoke with her about her performances, travels and career goals.

COLLEGIAN: *How did you first get interested in skating?*

By one of my mother's friends. She was a nurse and my mom's a nurse and they were always talking about it. Her little girls had started skating and they just loved it; they were going through the program, so it was just one of those things where my mom was like, 'oh, won't that be cute to be on skates.' So I went and I really picked it up quick and really liked it. And it just went from there. It was something that I excelled at really quickly so I was reinforced; people were saying, 'you're good, you're doing well, keep going.' And I did, I just loved it, and always loved watching the sport.

COLLEGIAN: *What age did you start figure skating?*

I started figure skating at the age of eight with group lessons with my older sister. And I did group lessons till I was 10 with the North Shore Skating Club. And then at 10 I decided to go privately, so I had a private coach and I trained with private coaches until I graduated from high school. Junior year in high school, I had a couple of older friends skating and they had always gone up and joined ice shows and they'd come back and talk about them, and how exciting it was. And I remember thinking, 'that would be something I'd really like to do.' So I found out about auditions and I went into Boston Garden and skated for Disney on Ice when they were in town. And they said, 'we really like you, but you need a high school degree. So come back next year.' So I went back my senior year and they said, 'we totally want you, but we place people by height, so when we have a position for someone who's 5'9 we'll give you a call,' and it just ended up happening that in May of my senior year they called and said, 'we'd like you to join us in Mexico in a month.' My plan was to only skate for them for a year and then go to college, but other things arose, like they offered me a principal role in the show and overseas tours; so I was like, 'I can't pass this up.' So I ended up doing It for three years. And that's why I'm a 23-year-old junior.

COLLEGIAN: *Did you like the performance aspect of skating best?*

I did. The club I was with – the North Shore Skating Club – they were very into competitive skaters; you have to take tests and things like that. And in high school It got to the point where I just didn't like competing anymore because it was really pressure-filled. And I didn't like it at all. And I started to turn towards the artistic aspect of it; I would do more artistic competitions and do more show numbers rather than the more hardcore jump and spin stuff. And so that's what I really liked about it. I didn't like the competitive part but I really liked the artistic part of it. And so I joined Disney and I was chorus skater for one year and then I got bumped up to a principal role of the Evil Queen in "Snow White and the Seven Dwarfs." And it was really artistic – it was more of acting on ice then it was just straight skating.

COLLEGIAN: *Did you actually sing?*

We had to lip-sync. Which was cool, because we were in a different country each time, so they'd give us a tape the week before and we'd sit there with the script and we'd be like 'blah blah blah' and they would say, 'if you don't know the words just say "banana,"' so we'd be like, 'banana banana banana.' But it was fun, it was great. Even as a chorus skater we had to learn all the songs. Like I can still sing our opening number in Japanese because I was there for seven months. It was great, great fun.

COLLEGIAN: *How do you think traveling all over the world and seeing other cultures affected you?*

Well, I'm extremely open to anything. I mean, not only was I going to different countries and learning different cultures, but the whole cast of skaters were from all over the world. Disney on Ice was an American company but the majority of the skaters were Russian and Canadian. And on my tour, out of 35 skaters there were only 5 Americans. So I was learning how to live with other people's cultures because we'd room with someone else in the hotels and things like that. I'm just pretty open to anything.

COLLEGIAN: *Did you miss home a lot?*

Oh yeah, my parents will tell you that my first year was really tough – I'd call home and cry all the time. But I mean, as I got more into it, the people I was skating with I ended up making such good friends with, and they ended up being my family when I was on the road. And we had to spend holidays on the road, so we'd go out and buy little Christmas trees for our hotel – the hotel didn't like that, but we totally made it our family.

COLLEGIAN: *Do you have any favorite stories from your travels?*

When we were in Japan, we didn't know the language that much. And outside a lot of their restaurants, they have cases with wax figurines of all their dishes that they serve. And so we'd go into the restaurant, and we'd sit down, and then the waitress would come over, and we couldn't say anything, so we'd like take them by the hand and lead them outside the restaurant and like point at the wax, saying, 'one of these.' I remember that, that was pretty funny.

COLLEGIAN: *How hard is the training, to keep up with it?*

Well, with a professional ice show I know the beginning of a tour is totally crazy. Like when I joined [Disney] in Mexico we had five days to learn the entire show, which is a two hour show, and we were working like 14 hours a day. And they wouldn't zamboni the ice so we were basically skating on snow because we were so pressed for time. And I know when I went back to a show this summer I hadn't skated a professional show for like a year and I remember doing the choreography and learning the show and I was like, 'I can't believe I've forgotten how crazy this is.' I was so tired, so that part was tough, but once you get going and you're touring you don't really have to train that much because you're skating so much.

COLLEGIAN: *What do you want to do for your career?*

I would love, when I get out of school, to coach, and maybe do a couple professional shows. So I would do professional shows again; I wouldn't do a big Disney-type tour just because I don't want to be away from home that long again. And the show I did this summer was really hard. But there are smaller shows out there, like weeklong shows here and there, so I would love to do that. But I would like to coach, like I'm coaching now in Greenfield and I really like it, and I would do something like that. But also my major is nutrition and I got into that because being on the road with a lot of girls, I saw a lot of girls who have eating disorders and problems like that, and I'd maybe like to take my nutrition degree and go with that, into sports nutrition or something like that.

COLLEGIAN: *Would you describe yourself as a Nancy Kerrigan, Tonya Harding or Oksana Baiul type?*

Oh, I don't know if I would describe myself like them. They all sound so bad these days. A figure skater idol I really like is Kristy Yamaguchi. Because you have your Nancy Kerrigan and she's a good skater, but everyone thinks she's a snob. And Oksana Baiul has had all those difficulties after she won the Olympics, and Tonya Harding, everyone thinks of her as a bad person too. But Kristy Yamaguchi, she's just all around great and hits all the great aspects of figure skating. She's an artist and an athlete, she's graceful and she's strong. I wouldn't say I'm like her, because I'm not as good as her, but I definitely look up to her. All around she seems like she's happy, and I'm an all-around happy person, so I think in that way we're alike.

COLLEGIAN: *Do you ever go on ice skating dates and just show off?*

Actually, you know what's funny, is that they have public skating at the Mullins Center on Friday and Saturday nights. My friends just like to go public skating and its crazy because you're at UMass and you think, it's the weekend, people have better places to be, but the public session is so crowded. So I go with my friends and it's fun and I always help the ones that are having trouble. But no, I don't show off, because with the public sessions you're not allowed to jump or anything because it is so crowded.

COLLEGIAN: *What music is currently in your CD player?*

David Gray. He's a new British artist; two of his songs are on the radio now. He's kind of like a male Macy Gray.

COLLEGIAN: *Stop & Shop or Big Y?*

Big Y. Even though they don't take P.O.'s anymore.

COLLEGIAN: *Pinnochio's or D.P. Dough?*

Pinnochio's.

Traveling Matt set for CD release

By Ryan Benharris
Collegian Staff

Traveling Matt is one of the most accomplished UMass bands in recent history. Last May, they won the Southwest Battle of the Bands, which gave them a chance to open the 2000 Spring Concert at the Mullins Center. The band says that it was then first legitimate rock concert, and just one of the many goals they have already managed to achieve.

Traveling Matt is made up of five UMass locals. Justin Schwenk and Daniel Storch play guitars and vocals, Colby Kuzontkoski takes on the drums and percussion, Keith Uth plays bass and piano, and Joe Sparkes cuts loose on the saxophone.

The band, which exhibits a strong Dave Matthews influence, claims to be ever changing, and starting to find their own sound. They have used the other bands that they have been privileged to play with as lessons in how to perform live music, especially UMass jam band Tave Hu. "Not being on stage," Sparks said, "and watching the other band lets you observe them and say, 'I like that. How can we incorporate that into what we do?'"

With the release of their first studio album, *Stories For a Day*, which took almost two months to produce, tomorrow night at the Iron Horse, the band is able to display the progress they have made across their two years playing music together.

About the album, Schwenk says, "You still feel a really earthy vibe, but start to see a progression of how our writing is changing. It sounds really good on CD." The rest of the band was just as confident about the way their music comes across in the studio.

Sparkes says, "The album is a great chance to put our music under a microscope, instead of just going to a show, seeing us perform and never seeing us again." Kuzontkoski chimed in with, "We were able to use the album to add a lot of things to what's normally just the five of us."

The determination in the band was perhaps best summed up by Uth, who said, "Our goal with the album was to put out one of the best local band recordings we could, and make it sound as professional as possible. It brings out the best and more of what we do."

Traveling Matt also took time to recognize the local music scene at UMass. Schwenk commenting on the sense of camaraderie among local bands and the number of good, friendly people the band has been fortunate enough to meet.

Storch proclaimed, "The problem is that there are not enough local bands in the area, and that – kind of sad. There are not that many bands and not enough people come out and watch the shows. We really want people to come see us play, and I know other bands say the same thing."

Tomorrow night's CD release event will be one of the highlights of the band's young but promising career. The party promises some interesting surprises and guest and starts at 10 p.m. Doors open at 9:30. The band plans to sell copies of the new album after they play. Tickets are $6 at For the Record in Amherst if purchased in advance, and $8 at the door.

"We're really hopeful for the future," Uth said. "We've set a lot of goals and achieved them all. So we keep setting more goals and hopefully things will work out."

Zippers swing into Ballroom

SQUIRRELL NUT ZIPPERS
Bedlam Ballroom
Mammouth Records

By Krish Ceccarossi
Collegian Staff

When they got significant airplay in 1997 with their single, "Hell" it was easy to mistake the Squirrel Nut Zippers for a swing band. They arrived around the same time as bands like Cherry Poppin' Daddy's and The Brian Setzer Orchestra and swing was the thing to do. But the Squirrel Nut Zippers are not a swing band.

Their 1998 release *Perennial Favorites* was a sure indication of that. Again, the album's most radio friendly song "The Suits Are Pickin' Up the Bills" had the tenor of swing, but one listen to the rest of the CD assured that they were simply too eccentric to be another group of musicians in zoot suits singing about alcohol and women.

Bedlam Ballroom, their latest release, picks up the musical progression where *Perennial Favorites* left off. But now It seems the entire band has their act more together and they aren't wasting their time on silly, experimental tracks like "Evening at Lafitte's" and "It's Over," as seen on the latter half of their last release. *Bedlam Ballroom* is cleaner, tighter, and a much clearer declaration of a rich hybrid of sounds.

Those sounds, mixing jazz, blues, Southern roots, rag – and yes, some swing, resonate right from the album's start in a compelling rhythm section opening the first track, "Bedbugs." The song's chorus "Don't let the bedbugs bite ya," upheld by a vibrant horn arrangement exemplify the band's tendency to not take themselves seriously, despite their obvious talent. Appropriately, they are a group of friends who came together musically after years of dinner parties, living room improvisation and smokey club shows – for the fun of it.

More than others, this album gives vocalist Katharine Whalen a lot of front time. The second track "Babs Wants a Diamond Ring" is her first appearance and her classic Billie Holiday character and ease sound better than ever. Unfortunately, this song isn't the best use of her talents, but in a later, slower track, "Hush" the real power of her jazz background is highlighted. In the same song we get our first real taste of the band's newest member, Reese Gray, on piano, adding another layer to the already copious combination of instruments that make the Zippers.

The title track is signature Squirrel Nut Zippers. It's energetic goofy, and there's a lot happening very quickly, but the musicians skills are undeniable. It's not for the absence of vocalist Jim Mathus, this would be their next radio song – maybe. *Bedlam Ballroom*, comparatively, is less likely than previous albums to gain Top 40 attention. Not because it's inaccessible or unworthy. Because, while every song is pleasant, not a single one is catchy. A mixed blessing, I suppose.

Other outstanding tracks "Don't Fix It" and "Missing Link" show off individual talents with the opportunities to solo extensively. "Don't Fix It" rolls delightfully into a charming little tune, more about mood than using their instruments with more than anything else. A surprising and unbunch brilliant choices to use a Latin rhythm in "Missing Link" sets a fine back beat for solos by Jim Smith tenor saxo Andrea Ford trumpet and Jc Wilenbrock trombone.

Thankfully unlike *Perennial Favorites*, *Bedlam Ballroom* chose on a high note with "Do It This Way," another typical tune for the band. With lots of fun's tricks on horns and various auxiliary instruments filling the song as much as possible, Jim Mathus' unique lyrical skills complete it.

The Squirrel Nut Zippers have the distinction of being one of the only bands to be successful in keeping something from the past alive and evolving. Though all of their albums have had their respective lapses into over emulation particular sounds (see: too definitively swing or too definitively sake), parts of their work has risen above this. When the band really achieves a fusion of sounds, it's a vibrantly hilarious result. *Bedlam Ballroom* illustrates this enough to mark it as another success for the band and another collection worth checking out.

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Elastica brings great Karma and Peaches to Boston

ELASTICA
Karma Club
Oct. 7

By Shawn Ilinitch
Collegian Staff

(BOSTON) – Sometimes the wait is worth it. For the packed house Saturday night at the Karma Club on Lansdowne Street, that seemed to be the case.

After taking a 5-year break, Elastica is back, with a new album and new members. Their show in Boston was their last in their brief American tour.

The show began with opening act Peaches and Gonzalez. Armed with only two microphones and a beat box, the pair walked onto stage with "Night Clubbing" playing in the background, and Peaches started to strip to her underwear while Gonzalez loosened his hot pink shirt. To get started, each decided to shave. While Peaches fand some members of the audience) shaved her legs, Gonzalez shaved his face. When they had finished, it was time to get their "show" was ready to get started.

What followed seemed to be an hour long X-Rated Saturday Night Live Skit. As stated earlier, the only instrument they had was a beat box. While each took their turn rapping, the other would do a wild and uncontrollable dance.

"We're not futuristic," Gonzalez, or Gonzo as we learned to call him, said, "we're two washed up entertainers from Canada here to entertain us, and you with our songs and dances."

"We're here to fuck music up the ass," he added, while his partner rode around on one of the concertgoer's shoulders.

They received mixed reactions from the crowd, who sometimes seemed annoyed at their lack of purpose and deafening volume of the bass coming from their beat box.

The crowd did perk up, however, when they invited their "security" to come on stage for a song. Soon, they were joined by a woman dressed in only Spiderman underwear, a green army jacket, and a wool hat fitted to be a mask. The security was Justine Frischman, lead singer of Elastica.

After the hour-long act of comedy, Elastica was ready to take the stage. "Cheers," Justine said, as she smiled at the crowd.

The band kicked things off with an unidentified new song, and quickly followed with a good mix from both their new album, *The Menace*, and their debut, the self-titled Elastica.

"We didn't know this song was big in America..." Justine tried to say before being interrupted by Mew, the new keyboard player and backup singer.

"Of course she did," Mew sneered, as they began their cover of "Da Da Da," the song made popular by the Volkswagen commercial.

After covering the Pixies' "Change," the band wrapped things up with "Connection," the single that gave them most success in 1995, the year that their debut album was one many critics sop list.

The returned to give the audience a three song encore, kicking it off with "What I Want," sounding a lot like a slow Moby song. They then added "The Bitch Don't Work" before ending things with "Waking Up."

Fans seemed pleased with Elastica's set, although many wished Peaches and Gonzalez didn't play for a full hour, the same length as Elastica did.

Frischman added, "I promise it won't take 5 years again," referring to the time between the first two albums, "if it does, I won't even bother."

COURTESY JURGEN TELLER

Elastica brought their lesser-known but terrific sound to Boston this past weekend. The band was accompanied by some unique opening acts.

The war is over and the bums lost. And even though that's the whole truth, the Collegian is still here for you. Doesn't that make you feel better? Of course it does.

Vapor provides Orgy of sounds

By Kevin Hosband
Iowa State Daily (Iowa State U.)

ORGY
Vapor Transmission
Warner Brothers Records

(U-WIRE) – "Welcome to the Andro System" greets a computerized voice on the opening of *Vapor Transmission*, the latest product from the fuzz-heavy glam-rockers known as Orgy.

From the opening soundscape of futuristic sequences and countdowns to the final fuzzy riff, this band's sophomore effort takes on real world situations with a spaced-out sound.

For those who don't know, Orgy first popularized themselves with the world of rock in trendy fashion with the cover of New Order's "Blue Monday)," on their debut album, Candyass.

Although *Candyass* was a fairly innovative album that reintroduced America's youth to the glossy world of glam, it seemed to be more of a cybernetic rock experiment.

Vapor Transmission, on the other hand, has Orgy turning their glittered cheeks towards a more mature sound. In fact, the album almost portrays itself as a concept album.

Songs like "The Odyssey" and "Fiction (Dreams in Digital)" seem connected, but on the whole the concept seems incoherent and hazily defined.

Despite this, there are some catchy gems on the album including "Opticon," which transcends a visit to the 1980s and also provides a lesson on the benefits of using ProTools.

Then there's the poignant "Eva," a song that pays tribute to producer Josh Abraham's mother who recently passed away. It was her garage that provided the rehearsal space when Orgy first formed.

"Eyes-Radio-Lies" is a song that addresses the Orwellian idea of having eyes in the radio, invading our privacy and watching our every move. Perhaps the real invasion here is the skull-piercing frequencies created by the handy guitar work of Amir Derakh and Ryan Shuck.

In fact, the music is what makes this album, not frontman Jay Gordon's droning alt-rockish voice. Although this guy can sing, his minimal range gets boring after the first few songs.

On "Saving Faces," guitar sounds are bouncing in all directions like lasers in a room full of mirrors. Sonically, this is cool, until the same thing happens on "Re-Creation," no pun intended, and then again on "Chasing Sirens."

Orgy is a visual band sporting glam-rocker outfits and hairdos along with sci-fi guitars. This band is simply mesmerizing when performing live.

Unfortunately, that kind of energy is hard to package in a plastic case. So until technology finds a way of selling music audio-visually, Orgy will remain a 30th Century band waiting for the rest of the world to catch up.

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GLOBAL EDUCATION FOR SOCIAL CHANGE

football

continued from page 12

lost their chances of gaining back-to-back National Titles. The road, however, will not be easy. They still have games against red-hot Clemson and archrival Florida. That is a disadvantage. But, the advantage is that they play both teams at home. Tallahassee is one of the most difficult places to play in America and it will make the task harder for both the Tigers and the Gators to beat the 'Nolet.

For Miami, there are signs that lead to a potential showdown against second ranked Virginia Tech on November 4, but they have a lot of work to do before hand. They still have to win at Temple and at home against Louisiana Tech. Although those are not two of the most dangerous teams in college football, after what happened to the 'Canes against East Carolina last season ta 24-20 loss the week before the Florida State game) anything is possible. If the 'Canes are able to get by the Hokies, then they still have Big East games against Pittsburgh, Syracuse and Boston College, and although BC has not played stiff competition this year, they did have the 'Canes down 28-0 in the third quarter last year.

As for this year, the upsets in College Football have been numerous each and every week this season. These upsets have made this an enjoyable college season so far. However, the upsets are not over yet. By virtue of that, the National Championship picture is still wide open. By virtue of their win on Saturday, the Hurricanes got by the bouncer and joined the party. And even with a loss, FSU has not been pushed out the door yet. And hopefully for FSU fans, this will be the last time the words "WIDE RIGHT" will ever come up in conversation.

Besides, ripping out all those dictionary pages takes a lot of time.

David Rose is a Collegian *columnist.*

All the way around the athletic horn

By Eric Soderstrom, Matt Brady, Jaret Barr, and Sam Wilkinson
Collegian Staff

This is the inaugural "Dritte und Vierzig Acht über den Zustanden" (better known to English speakers as "Third and Forty-Eight Across the Nation"), a summary of national collegiate sports news. Sure, it isn't an update on Nebraska's football team or the ever dominant Banana Slugs from UC-Santa Cruz, but all quotes are absolutely real and acquired by our crack staff of reporters.

And these are athletes who actually care enough to participate, so why shouldn't they get a little coverage?

Tennis

After a tough loss to arch-rival Barry College, Pacific Hawaii University's head coach Henry Somerville said that his team was trying "to build the middle. We've got a couple of recruits that fill the bill."

According to Somerville, his Sea-Warriors lack a franchise player this season, but added that the difference in his top four starters wasn't that significant. Somerville also said that his squad was a lot more "respectable than it had been" and would be looking for blood against BYU-Hawaii.

As if that wasn't enough, the wild world of tennis got even wilder on Sunday when South Alabama beat host Stanford 26-20 in the final of the WingspanBank.com /WTT National Collegiate Tennis Championships at the Taube Family Tennis Stadium in California.

NCAA Wrestling

The NCAA Division I world was taken aback on Tuesday when it was announced that Mike Mena has been named assistant wrestling coach at Indiana University.

Mena, a four-time All-American at Iowa, spent his last three years as a member of the Hawkeye Wrestling Club. Mena has also dedicated many of his hours to coaching at his very own wrestling school. The 26 year old has guided many of his students to state and national titles.

Soccer

On the Division III men's soccer front, The Brooklyn Bridges played tough but lost to Baruch College on Friday, October 6. It was a hard fought game. The team's record was not available at press time.

Women's Hockey

Women's hockey is changing, thanks to the announcement that the ECAC, at both the Division I and III levels, will split and form two leagues for each division beginning in 2001-02. In addition, a new Division III league, to be named later, will also commence with the accumulation of six schools from Western New York and Pennsylvania.

Archery

Let it be known that the NCAA Columbia Women Varsity Archery Team practices three times a week during the academic year, 7 P.M. to 10 P.M. on Mondays and Wednesdays, and 10 A.M. to 1 P.M. on Saturdays. During the spring outdoor season, practices are held outdoors on Saturdays and Sundays when the weather permits.

Football

Last week, Bandon Murphy of McKendree College in Illinois and Jeremy Auch of Minot State in North Dakota were named NAIA Football Offensive and Defensive Players of the Week, respectively. The honors were well deserved.

Boomerang

If you didn't already know, the World Boomerang Association was formed in 1991 as a small organization with a President and three Vice-Presidents. The function of this association has been to direct international competition efforts and to make decisions on international rules and team participation. These guys are good.

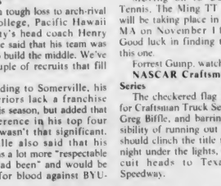
Table Tennis

Moving on to USA Table Tennis. The Ming TT RR Open will be taking place in Waltham, MA on November 11 and 12. Good luck in finding tickets for this one.

Forrest Gump, watch your ass.

NASCAR Craftsman Truck Series

The checkered flag is in sight for Craftsman Truck Series leader Greg Biffle, and barring the possibility of running out of gas, he should clinch the title this Friday night under the lights, as the circuit heads to Texas Motor Speedway.



Biffle leads second place man Mike Wallace by 290 points with two races to go, and can clinch the title by earning only 80 points. In layman's terms, Biffle only needs to finish 27th or better at Texas to win his first title. This should be a cakewalk, as his worst finish this season was 14th. Last season, he only finished eight points shy of winning the title. As for the future, Biffle is to move on to the Busch Grand National Series, where he will remain with Roush Racing.

Skiing

In a stunning turn of events, the NCAA has decreed that the 2002 National Collegiate Men's and Women's Skiing Championships will be held at the University of Alaska Anchorage, just nudging out its closest competition: the University of Texas at El Paso and Central Florida.

Mt. Alyeska will be the site of the alpine events and Kincaid Park will be the site of the Nordic events. The championship will be held over four days, from March 6-9.

It is the first time that UAA will host the events since 1987.

Volleyball

The St. Olaf women's volleyball team shot up in rankings to ninth place in the third AVCA (American Volleyball Clubs of America) Division Poll of the Season. The Oles move to 3-1 in the MIAC after defeating a tough St. Mary's University to gain a three-way tie for first place in the conference.

Their next match is against perennial MIAC power Bethel College.

Canadian High School Water Polo

Division arch-rivals Moose law and Thunder Bay battled to a 1-1 tie in a bitter struggle under the lights at Moose Jaw's outside pond. Although going two overtimes, both teams escaped the certain freezing death that waited for them had they attempted to keep playing.

(Ok, not that last one.)

Mancini's domination a welcome addition for UM

By Glen Straub
Collegian Correspondent

All the way from the outskirts of Milan, Italy comes a woman ready to take the University of Massachusetts women's tennis team to the pinnacle. She has the skills of Lindsey Davenport and the looks of Anna Kournikova – her name is Francesca Mancini and she is the number one player for the Minutewomen squad.

After UMass' win over Dartmouth College yesterday, the 19-year-old freshman upped her personal record to 9-0 in singles play. Only one word can describe Mancini's play of late – unbelievable. She defeated Dartmouth's number one player, freshman Arden Fredeking, in straight sets (6-4, 6-2). This is no rarity for the rookie in this early season, in the nine matches she has won, she has beaten all of her opponents in straight sets.

However, the great start to the season is no surprise for Mancini.

"It has been very exciting," said Mancini. "I have noticed that the players in America hit a lot harder than European players, so I have had to adjust."

"My forehand is the strongest part of my game and it has helped me a lot recently," she added.

Adjusting to the American tennis game has not been the only thing she has had to adjust to here at UMass.

"Everything is different here," Mancini said.

Mancini was born and raised in a small town right outside the large, beautiful city of Milan called Vimercate. There, at the age of six, her tennis-playing parents taught her how to play the graceful game.

"Since I lived only twenty minutes away, I practiced in Milan everyday in order to perfect my game," she remarked.

At the age of 11, she started to play in some tournaments in Milan because her town did not hold any tennis events. She even came to Florida for a tournament at the age of 12. Every year she competed in the Junior Italian Championships as well – having her best finish at the age of 14 years old – when she lost in the finals.

"I played pretty well, [but] my opponent was a little better," she said. "It was a great experience though."

The question everyone must be asking is how did UMass find a talent such as hers and how was it able to bring her to this institution? Well, the answer is that Mancini found UMass.

Before going to school here in the United States, Mancini and her family moved to Canada for two years.

"I knew I wanted to go to school in America. I really wanted to go out west, like California," she said.

However like most mothers, Mancini's mother wanted her daughter to be closer to home.

"I emailed Coach Judy Dixon, then she called me, and from there everything worked out," she said. "I tried to get into Boston University as well, but I liked UMass more."

"We are very lucky to get her," said Coach Dixon

After witnessing her stellar play in the past couple of weeks, Dixon has no regrets bringing the young phenom to the Maroon and White's program.

"She has been completely amazing," coach said. "She has the chance to become the first ever nationally ranked player for the UMass women's tennis program. I have a lot of confidence in her."

DAN SANTELLA/COLLEGIAN

Freshman Francesca Mancini has been instrumental in the success of the UMass women's tennis team this year. The Milan, Italy native has yet to lose a match this season, filling the role of first singles.

Dixon believes that Mancini is at least in the Top 16 of the region.

Coming over to an American university has been a drastic change for Mancini. According to her, there are many differences in all aspects of school life here that differ from Italy.

"I like the school system here, it is very different form Italy," she said. "In Italy we don't have sport teams in our school and no campuses. It's different but I like it."

In Italy and most of Europe, tennis players are members of clubs run by organizations, similar to soccer clubs. As is the same for any foreigner, Mancini says that the language has been hard to adjust to.

Despite being over 2,000 miles away from home and in a foreign territory, Mancini has not shown any weaknesses on the court this season. She has shown utter dominance.

"My favorite professional tennis players are Pete Sampras and Monica Seles because they both have a positive and confident attitude on the court," she said. "I feel that I am similar on the court because I am confident and always want to win."

Her confidence on the court has resulted in her winning streak. For her achievements, she will be going to the NCAA regional at William and Mary College in November.

Tennis is a big part of Mancini's life and it is very time consuming, however she has been able to find some time to enjoy regular college life here at UMass.

"I love my team, we get along so much. I love to hang out with them," she said. "The parties are a lot of fun here at UMass."

A lot of people would agree with her on that, no matter what country they are from.

soccer

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the biggest thing since then has been getting stronger and more agile."

However, in the preseason, things took another turn for the worse for the Colorado native, as she battled a bout with mono that limited her effectiveness at the time.

Once the regular season began, she managed to start nine of the first 10 games, recording six points during that span. But then, she sprained her MCL in a loss to Arizona State on September 24. Ironically, Machamer still does not know when the injury occurred during the game, only that there was swelling in the leg the following morning. Since then, she has not played for the Minutewomen.

"I didn't notice it until the next morning," she said. "Now I'm just trying to rehab it and make it stronger. Hopefully I'll be back this weekend."

"It's just frustrating to have to go through rehabbing again," added Machamer. "Just when I seemed to be fully healthy, I have a setback like this."

Through it all, however, Machamer has remained one of the hardest workers on the team. A steady tactical player, she has been representative of hero by her coach for all of the adversity that she has had to endure.

"I love underdogs, and she certainly fits in that mold, having to come from so far back, so many times," Rudy said. "To me, that's what a real hero is. It's not the person who has it laid out on a platter for them and then does great. It's person who has been knocked down, then gets back up, gets knocked down again, and still gets back up. That's Kat Machamer she's a true heroine."

"She's suffered through so many things here," added Rudy. "In a way, she's a real student-athlete and a real survivor. She's an excellent student who has had to go through so much while she's been here. Despite all of that, she's one of our hardest workers in the weight room, and she's trained her derriere off. Even in pain, she still pushes herself to the limits."

NFL

continued from page 13

"NFC Norris" Buc coach **Tony Dungy**, the mastermind behind the dominant Viking defenses of the early 90's, told his team beforehand that only a perfect game on both sides of the ball would beat Minnesota; what even he failed to foresee was that it would only take Culpepper two big plays (one running, one passing) to prevail.

After hype machine **Keyshawn Johnson** handed Minnesota the ball at the Buc 27 on Tampa's first play from scrimmage, DC needed exactly one carry to reach the endzone and draw first blood for the Vikings. Later, when Dungy's crew had managed to return a blocked Gary Anderson field goal attempt and grab a late lead, it took a single 42-yard Culpepper rainbow to Moss to bury the Bucs.

The Tampa defense is ranked third in the conference, behind only New Orleans and Washington. It finally made Culpepper look mortal on Monday night, containing him on the ground and keeping the pressure on (35 yards rushing, six sacks, one interception) and it still didn't matter. It came down to whether or not the young giant could make the big plays when they really counted, and that is precisely what he did.

There is no denying that the Rams are consistent, talented and explosive. They are the defending Super Bowl champs, and a solid pick to repeat this year. But don't be surprised if the Culpepper-led Vikings take over as the king of the NFL mountain before the year is out. Minnesota currently boasts the No. 4 offense in the conference, and its seventh-ranked defense is improving week in and week out. The St. Louis offense may be tops in the NFC but its defense is ranked No. 13 with only San Francisco below it.

And the Vikings are a lot bigger of a thrill to watch. That's assuming, of course, you can stomach the color purple.

Adam White is a Collegian *columnist*

UMass makes history in triumph over Dartmouth

By Glen Straub
Collegian Correspondent

For the first time in school history, the Massachusetts women's tennis team defeated Dartmouth College in Hanover, New Hampshire yesterday. Not only did they beat the Ivy League school, they dominated throughout the meet, winning 7-2, improving to 4-1 in dual match play.

Coach Judy Dixon was ecstatic over the milestone in UMASS women's tennis history.

"It's just an amazing step for the program, we have never fared well against this team," she said. "We used to feel like just getting a couple of points was a moral victory, but now we feel we are at their level."

The Minutewomen went five for six in the singles matches. Highlights on the day included freshmen Iafra Depontes and Francesca Mancini winning their matches in straight sets.

Dixon was particularly impressed with Depontes' play on the day, winning the number three singles match (6-1, 6-2) over Dartmouth freshman Christine Miller.

"She was fantastic. She played one of the best matches of the season for her," Dixon said.

Juniors Helena Horak and Lindsey Gillock, as well as freshman Susan Hyams, were all victorious in their matches as well.

"Our team is very tournament tough, they have played very well when it counts," coach said.

The UMass squad wrapped up the 7-2 victory by winning two out of three doubles matches.

"Francesca and Iafra really have become a great team," said Dixon after her number two doubles tandem won their match 8-2 over Dartmouth's couple of Arden Fredeking and Michael Rozaz.

"The freshmen have really been pulling the upper-classmen," Dixon remarked. "Normally the older players take the younger players under their wing, but with this team it has been different."

The young and old of the UMass women's tennis team look to continue their hot streak when they travel to the Big Apple to face another Ivy League foe Columbia University on Oct. 27th.

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Duo successfully battles through adversity

By Michael Kobylanski
Collegian Staff

In an age of bigger, stronger athletes, there has been one serious injury that seems to pop up time and again like a recurring nightmare – the dreaded torn anterior cruciate ligament.

For an athlete who suffers this damage to his or her knee, an unwanted future lies ahead. Surgery is the first step, while intense rehabilitation looms in the weeks following the procedure. In most cases, the athlete misses anywhere from nine months to a full year before taking the playing field once again.

Unfortunately for Martha Conover and Kathleen Machamer, they know all too well what it is like to have to recover from this major knee trauma. This pair of players for the Massachusetts women's soccer team endured the setback in the months prior to coming to Amherst as freshmen.

Since that time, however, each has made a fierce commitment to return to their old form, while also making a contribution to their club in the process. This season, though, the pair has been back at full tilt for the Minutewomen.

"I don't think that there are any players that we have in this program who have worked harder to get back to health than those two," UMass women's soccer coach Jim Rudy said. "Both of them who are wonderful kids, as well as smart, intellectual people. They are going to do very well in life."

But the road to recovery wasn't all peaches and cream for Machamer and Conover. Each player has recovered partially from its original injury, only to face a second setback along the way. However, through hard work and dedication, both Conover and Machamer have had a positive impact for UMass this season.

A return to glory

Conover had to sit out all of the 1998 season after suffering an ACL injury to her left knee during the spring of her senior year of high school. At first, she only tore the ligament partially when she became entangled with another player. However, a few months later, the junior midfielder completely tore the ligament while rehabbing it.

As a result of those incidents, the Liverpool, NY native was forced into the role of a spectator during her first season as a member of the Minutewomen. In the process, that made the transition from high school to college even more difficult for Conover.

"It was really tough," she said. "A lot of things changed, especially when I got to school. Soccer was always how I defined myself. Because I wasn't playing, I had to find a new way to make friends and interact with people."

"Everyone wants to be a part of the team and help the team win," added Conover. "But my freshman year was such a disappointing year. It was nice to be able to come back and contribute."

Last year, Conover finally made her way back into the UMass lineup. A starter in 10 of 17 games, she scored seven points on the season. Ironically, both of her goals were game-winners, those coming against Alabama-Birmingham and St. Joseph's.

This season, the versatile midfielder is one of only four players to have started all 13 games. To her credit, she has four points on the season thus far. However, her contribution to the club goes much deeper than what shows up on the stat sheet.

"Last year Martha got back part of the way," Rudy said. "But this year, she's really stepped up. She's trained as hard or harder than anyone out there this year. Her work rate and commitment puts her superior to many of the other central midfielders. I can say that she's been our most complete central midfielder all year long."

Said Conover: "I just want the team to be successful, so that's why I'll do whatever the team needs. I think that my role on the team is to distribute the ball and let the forwards get goals."

Nevertheless, Conover continues to prove time and time again that she is a selfless player who has the best interest of the team in her sights at all times.

"She's not the type of player who needs all of the accolades and awards," Rudy said. "She's a player who doesn't want you to pay her compliments if she doesn't deserve them. That's quite refreshing in today's society."

"Martha is a pragmatic realist who knows when she's played well," added Rudy. "But even a poor game in her mind is a very good game for other people. That's because of her work rate and commitment. She might be the one player on the field that is irreplaceable."

Even the junior herself acknowledges that she has reached this point in her soccer career because of her hard work and dedication – both in times of well being and those of adversity.

"Physically, I have decent speed and decent quickness, but I'm little [size-wise]," Conover said. "What makes me able to play at this level is my intensity and work rate."

The measure of a true hero

Machamer has been a passenger on a three-year journey that has been filled with its share of twists and turns.

As a senior in high school, she was arguably the top player in the state of Colorado. Then, before her days at Cherry Cheek High came to a close, she committed to UMass. However, she tore her ACL and medial collateral ligament [MCL] prior to arriving in Amherst, thwarting her chances at even suiting up in Maroon and White as a freshman.

From there, Machanter underwent a year of rehab before finally making her debut in the fall of 1998. She scored the game-winning goal in a win over Colgate that season before doing the same against Fordham last year.

But the junior still was not at full strength just yet. During the off-season she made continued strides to get back to 100-percent, and all seemed to be well once again.

"I think that getting stronger was a big part of it," Machamer said. "That and getting used to using my knee again, doing things like cutting and turning. At first, it was awkward, but

Turn to SOCCER page 11

DAN SANTELLA/COLLEGIAN

Martha Conover and Kathleen Machamer have both battled back from major knee injuries to provide veteran leadership for the UMass women's soccer team.

Seminole missed FG nothing new to fans

"WIDE RIGHT," those two words have been ripped out of every dictionary on the campus of Florida State University.

"WIDE RIGHT," the two words that have cost **Bobby Bowden** two national championships in the early 1990s.

And, as the year 2000 hits, the words, "WIDE RIGHT", might have cost Bowden and the Seminoles a chance at a third title.

Miami's 27-24 win in the Orange Bowl on Saturday brought more excitement than any other collegiate game this season. It is one of the greatest games that has ever been seen. Granted, some of the execution during this clash was not at its highest level, but the intensity level between the two schools was at its highest since **Gino Torretta** and the 'Canes defeated FSU in "WIDE RIGHT II." In 1992.

Running the option
with
David Rose

For the 'Canes, it is the biggest victory for their program in **Butch Davis**' six years as coach. Miami finally displayed its title form of years ago, after five years of rebuilding from NCAA sanctions that stripped the school of 31 scholarships, and moved up to number four in the Associated Press Poll.

It was a coming out party for Miami quarterback **Ken Dorsey**. With alums **Bernie Kosar** and **Jim Kelly** watching, the torch was passed to Dorsey on the game winning drive. He picked the 'Noles defense apart for 328 yards and two touchdowns. His patience on Saturday was key to the 'Canes success, as he drove his team 68 yards in under a minute and threw the game winning touchdown pass to **Jeremy Shockey**.

What was more shocking than Shockey making his first collegiate TD a memorable one was the way Florida State played on Saturday. A week after taking the number one spot in the AP poll from Nebraska, they did not look like the number one team in the country. What was particularly troubling was what the defense played on the last drive. They played a prevent defense, and the only thing that accomplished was preventing them from winning. 448 yards of total offense allowed is not acceptable for a team that had given up just 45 points in five previous games.

As for the FSU offense, they showed great heart after falling behind 17-0 at the half. QB Chris Weinke passed for 496 yards. He threw three touchdown passes, two of which came within a span of two minutes in the fourth quarter to give FSU a short lived 24-20 lead.

However, he also had two costly interceptions, both of which came inside Miami's five-yard line. On Saturday, the 'Noles made mistakes that are not normally associated with a Bobby Bowden team. They took eight penalties and made poor decisions in the Miami red zone and paid the price for it later. They were inside the Miami 20-yard line five times. The results were a touchdown, a field goal, an interception, a turnover on downs and a missed 22-yard field goal.

And speaking of the field goals, **Sebastian Janikowski** might have been hung over while making most of his kicks last season, but at least he made them. The 'Noles have found no replacement, and it played a huge role in this game. Kicker **Matt Munyon** missed the 22-yarder, pulling off one of my golf shots in the process, FORE to the left. He is 3-8 in field goal attempts on the year and has been shaky on extra points as well. However, he will be most remembered for going 0-1 in the Orange Bowl on Saturday on game-tying kicks.

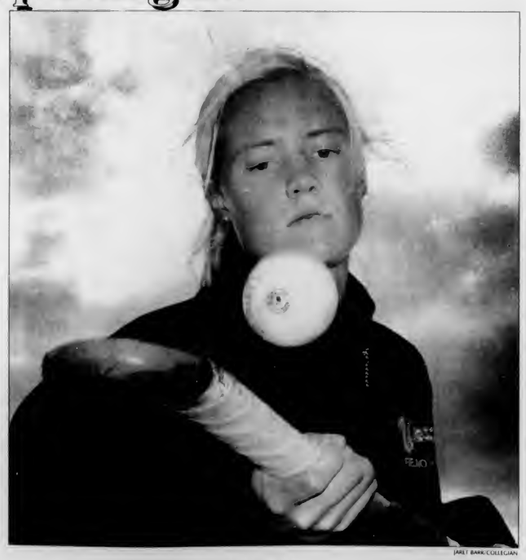
For the 'Noles, although this was a tough loss, they have not yet

Turn to FOOTBALL page 10

Sports Spotlight

Anke Bruemmer - Field Hockey

Class: Junior
Major: Sport management
DOB: 4-30-79
Age: 21
Zodiac Sign: Taurus
Hometown: Koeln, Germany
Favorite Food: Italian
Favorite Junk Food: Chocolate chip cookies
Favorite TV Shows: Ally McBeal, Jeopardy
Favorite Movies: *Pretty Woman, Remember the Titans*
Favorite Vacation Spot: Juist, an island in the North Sea
Favorite Class: Sport Law
Favorite Professor: Dr. Carol Barr
Favorite Music: Soul/ R&B
What would you save in a fire: My pictures
Are you a righty or a lefty: Right, but I brush my teeth and doodle with my left
Describe a funny experience during your time at UMass: While at a hotel in Philly, in town to play St. Joe's and Temple, my friend was hit on by Allen Iverson
Career Ambition: I'm not sure yet, but I want to travel
Sports Rituals: I never warm up in my game shirt. There's my pre-game shave and, of course, lucky underwear.
Athletic Honors: A-10 Player of the Year 1999; A-10 Player of the Week – three times; A-10 Rookie of the Week – four times



JARET BARR/COLLEGIAN

Anke Bruemmer

Born and raised in Germany, Anke Bruemmer began her field hockey career at the age of six. She started playing because her older brother, Martin, played and she stuck with it because her teammates became like family to her.

When Bruemmer started her college search she had two requirements: Division I athletics and a sport management program. She did not apply to any schools in her native Gennany because the only option in a sports related field was physical education. She knew that she didn't want to study that.

Since she lived so far away, she never saw any campuses and had to overcome culture shock when she arrived here in Amherst. Because she had spent a year during high school in Maine, Bruemmer had no problems adjusting to American culture. The shock was American college life.

She speaks four languages: German, English, a bit of French and Spanish. She has traveled all over Europe and spent a month apiece in Spain and France on student-exchanges.

After Bruemmer earns her sport management degree next spring, she plans to take a year off to travel. She has her sights set on Australia and New Zealand. Afterwards, she wants to return to Germany and play club hockey again and find a job that allows her to travel.

Bruemmer has no idea what direction she wants her career to go because with every class she takes she becomes interested in something new. Right now, she's most interested in event management, but is also thinking about sport marketing.

For now, she is focusing on finishing penalty corners and helping her team reach the NCAA Tournament.

—*Julie Robenhymer*

The Massachusetts Daily Collegian
SPORTS
Thursday, October 12, 2000 13
Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

Marathon victory II

Minutewomen outlast Providence in strokes

By Eric Soderstrom
Collegian Staff

It's come to the point where a close game result does more than overstress the seasonal theme for the Massachusetts field hockey team. Right now, it's a never-ending story. Fortunately, for the Minutewomen it's been a predominantly winning chronicle.

And the thirteenth chapter ended yesterday afternoon when the Maroon and White (10-3) was taken to the absolute end – and then some by host Providence College (4-11) on the grass of Hendricken Field. In the finish, No. 9 UMass narrowly escaped the four-overtime Friar pestering with a 1-0 victory.

"It's tough," senior Kristen Schmidt said. "But you just have to take the win."

Like seven days prior versus Boston University, this match came down to penalty stroke periods – two of them, yet again. And once more, like a week before, the Minutewomen's hopes all came down upon the pads of goalie Zowie Tucker.

Tucker made two saves in both the first and second halves, a couple more in the second overtime and stopped the last eight consecutive Friar penalty strokes of the game to grab hold of her sixth shutout of the 2000 campaign.

"I don't want to lose in overtime," Tucker said. "And I don't want lose on strokes. It's my job and it's what coach expects me do."

"She's great," Schmidt said. "We almost assume she's going to save everything. I have all the faith in Zowie, but game days are supposed to be days off for goalies. All the shots are supposed to come at her in practice."

It's just frustrating that we can't put any in for her."

With nothing ado in the first set of strokes, UMass was finally able to get one past Providence's goalie Heather Tattersall in the second series of penalty strokes.

On UMass' first attempt of the second stroke stanza, Schmidt put one by Tattersall to give her team the quick advantage. Senior Lucy Koch followed Schmidt's tally with one of her own, and senior Patty Robinson scored on the subsequent and third attempt, ending the stroke fight at 3-0 in favor of the Maroon and White.

During the game, the Minutewomen took 14 shots on goal and were granted 13 penalty corners. But it was to no avail. Missed opportunities, including a failed Schmidt penalty stroke opportunity in the second half of regular play, haunted the UMass offense, sending the team to its second overtime battle in three games.

"We're No. 9 but we're not playing like a top 10 team," Tucker said. "Our offense is struggling and it's in the back of our minds. We just need to shoot early and on target."

"We want to score," Schmidt said. "We're just not making the right decisions. We have to be more aggressive in the circles."

The Minutewomen begin Atlantic-10 play on Saturday, Oct. 14, when they travel to Temple to face off with the Owls at 12:00 p.m. UMass plays St. Joseph's the next day at 2:00 p.m.

JARET BARR/COLLEGIAN

Patty Robinson's goal on the third penalty stroke attempt was vital for the Minutewomen in yesterday's victory over Providence.

Minutemen fire blanks; Late goal clinches loss

By Matthew F. Sacco
Collegian Staff

CAMBRIDGE – As the late afternoon sun set over Cambridge, so ended the hopes of a Massachusetts victory.

As the Minutemen took the pitch Wednesday afternoon, they were looking to build on an eight game unbeaten streak. On the path to victory the Maroon and White found a rock solid Crimson stained wall blocking their way. This barrier, otherwise known as the Harvard University defense, managed to completely shut down the visitor's attack, a feat accomplished by only two other teams the entire season.

While the Crimson celebrated a 1-0 victory, UMass left the field in defeat for the first time in nine games.

"We didn't come to play," said Coach Sam Koch after the contest. He also added that this game would hopefully be a "wake up call" for his team.

The first half of the contest was as it often is, uneventful. Each team traded few chances, with UMass' junior goaltender Bryan O'Quinn making a couple outstanding saves.

The second half, on the other hand, was much the antithesis of the first. Better ball movement by both teams as well as a wide-open field led to more scoring chances and the eventual game-winning goal.

Harvard came out with a level of intensity above that of the Maroon and White. Although they did not capitalize, the Crimson had a few excellent opportunities to score in the beginning of the half. Less than two minutes into the frame, Harvard earned a free kick from 30 yards out. The ball was sent into the box where it was deflected to a perfectly positioned O'Quinn. The Maroon and White defense was tested again minutes later when an HU cross had to be cleared by freshman midfielder Andrew Colwell.

The Crimson continued the pressure with a corner kick at the 35-minute mark of the half. The corner was uneventful however, as a Harvard striker placed a one touch shot over the bar.

UMass had a series of chances in the following ten minutes, but they were unable to find the net leaving the door open for a Harvard counter.

With 33 minutes left in the half, Colwell's long throw was cleared out by the Harvard defense. Two minutes later, UMass midfielder Yuri Morales brought the ball down the left flank, then centered the ball to striker Fred Kinateder who had his one-time shot blocked by a defender. Only moments after that scoring bid, Kinateder got involved again as he found lured Weinryt open on the far post. Weinryt misjudged the ball and could only helplessly watch the ball sail harmlessly out of bounds.

Minutes after the UMass attack, O'Quinn was called upon again to repel the Crimson attack. The junior was up to the task though, as he made a remarkable save on a point blank shot. With 28 minutes remaining in regulation, Harvard sent a cross into the box. O'Quinn followed the ball across as it bounced through the area. With the goalie moving to his left, a Harvard forward streaked in and headed it to O'Quinn's right. The UMass keeper stopped dead in his tracks and leapt to his right, barely grasping the ball in his outstretched hands. A remarkable stop by the junior saved the game for the Minutemen, for the time being at least.

Coach Koch said after the game that "O'Quinn made some nice saves," five in all, that kept UMass in the game.

Massachusetts had another golden opportunity to score with under 20 minutes to play. O'Quinn got involved in the offense this time, sending the ball long to Morales. The sophomore then played a ball square across the field to a streaking Jeff Deren. Deren dribbled across the 18 yard line and sent a through ball to a Weinryt who one-timed a blast just over the cross bar.

The arrow to the heel for the UMass soccer team came in the 15th minute when Harvard's Matt Edwards beat a defender and crossed the ball into the box. The bending ball enticed O'Quinn enough to draw him out of position. The ball found Ryan Kelly on the far post who, with the UMass keeper out of the way, headed it into the back of the net.

Harvard "scored on a nice play" said Coach Koch after the game. The goal broke the back of the Minutemen since it came so late in the game. UMass was unable to mount a significant counter attack as Harvard took the victory, dropping the Minutemen to 7-4-2 overall.

JARET BARR/COLLEGIAN

It was a hard fought game for Jeff Deren, Benny Hoffman and the rest of the Minutemen, but the big guns failed to find the net in a 1-0 loss.

Left Coast challenge looms large for Minutemen

By Justin Pearson
Collegian Staff

Back in the days of the California Gold Rush, men would go west looking to strike it rich. But in order to succeed, they would have to brave some of the most difficult conditions that they had ever seen. Now, 150 years later, another group of men head west looking to prove themselves against some of the best competition they have ever seen.

The Massachusetts men's water polo team heads out to the Left Coast to take on three of the top 12 teams in the nation. The Minutemen (16-3 overall, 6-0 CWPA) head out to California to take on three teams, starting with the ninth ranked Pepperdine Waves on Thursday. UMass, who jumped up one spot in the rankings this week from 12th to 11th, are the only team in the top twelve not to call California home.

Following the game with Pepperdine, the Minutemen head to Long Beach to do battle with No. 10 Long Beach State on Friday and close out the western adventure with a visit to No. 12 Loyola Marymount.

UMass, who heads into this crucial three game swing on a four game winning streak, will once again look to top scorers Carlos Ramos and Adam Moore to set the tone up front for the Minutemen. Moore and Ramos, a pair of juniors, have amassed 70 goals and 106 points between them so far this season. This past weekend, the Minutemen scored 41 goals in three victories with Ramos collecting ten of those tallies. At the other end of the pool, junior co-captain goalie J.R. Vanderwall pushed his season save total past the century mark to 128 with 12 saves in the match a 15-10 win over Brown and 12 more in a 11-10 triumph over then No. 20 Iona.

UMass will start their West Coast swing when they head to Malibu to take on Pepperdine (15-4). The Waves head into the match on a three game losing streak, but are 1-0 at home this season after winning their season opener over UC Santa Barbara back on September 9. Despite their recent struggles, the Waves will be sure to put up a fight against the surging Minutemen, who have won 14 of their last 15. Pepperdine is led by junior Greg Lonzo, who leads the team with 23 points, while sophomore goalie Michael Soltis is the defensive key for Pepperdine. Soltis comes into this match with 43 saves and a 5.42 goals-against average in 7 games this season for the Waves.

The very next day the Minutemen head south to take on Long Beach State. The 49ers (7-3) are on a four game winning streak that has seen them jump to 10th in the polls. If Massachusetts coach Russ Yarworth wants to get out of town with a win, his men will have to shut down the 49ers own dangerous duo of juniors, Chris Seegsman and Justin Iewell.

Lastly, the Minutemen head to LA to take on the Loyola Marymount Lions. Loyola defeated La Verne 8-6 on Wednesday to improve their record to 9-5. Senior Aaron Fisberg scored 3 goals for the Lions to increase his season total to 33. Sophomore Kevin Witt has also been dangerous up front for Loyola with 30 goals and 17 assists to his name this season.

If the Minutemen want to challenge for the national title this season, then they are going to have to show that they can hang with the best in the business. And this is the weekend that they get that shot.

Countdown to Midnight Madness:
ONE DAY

Perfect Vikings look more and more like NFL's best

Purple is a tough color to wear. It clashes with just about everything, it's very tough to accessorize and many consider it just plain obnoxious. Larger folks who wear purple subject themselves to "Grimace" jokes; tall people in purple instantly become "Barnies."

But when it comes to the National Football League, purple is all the rage this year. After a perfect 5-0 start involving three huge divisional wins, the Minnesota Vikings have gone from being the 2000 season's biggest question mark to its undisputed exclamation point.

Sure, the weekly fireworks display that is the St. Louis Rams continues to explode on hapless defenses, but fans are used to and even a little sick of that by now. The Vikes offer an equally exciting show with much brighter, and bigger, stars. And given that most major sports publications predicted Minnesota to finish no higher than third in the NFC Central, the unprecedented success of **Denny Green**'s troops has definitely made for a better story over the first six weeks of the season than the ritualistic Rams.

Of course the biggest story coming out of the Metrodome this season is the emergence of quarterback **Daunte Culpepper**. By now everyone has heard a million different versions of how Green should have chosen **Jevon Kearse** with his first pick in the '99 draft, but instead took a gamble on DC that has since made him look like a gradiron genius. But how much of a gamble was it to grab a 266-pound QB with the agility of a tailback and a rocket launcher of an arm? He has matured faster than most expected, but he did spend all but a few snaps of last season in a baseball cap on the sideline, studying harder than he probably ever did at Central Florida.

The league is also moving every year toward larger and more athletic players at the signal caller spot. Philadelphia's **Donovan McNabb** and Tennessee's **Steve McNair** are each 6-foot-2 and 226 pounds, while Colt sensation **Peyton Manning** is 6-foot-5 and 230. Gone are the days of elusive little field generals dodging blitzes and throwing on the run; today's QBs are more likely to tuck the football and plow straight through defenses. And whereas this technique was made thrilling by the likes of **Randall Cunningham** (who pioneered it), it is doubly entertaining with Culpepper for two big reasons: his wideouts.

Inside the NFL
with
Adam White

It is another well-known fact that **Cris Carter** and **Randy Moss** comprise the most talented tandem of targets in football. Carter is quite possibly the greatest possession receiver ever to play the game, and Moss has the potential to be the deadliest deep threat ever if he can stay focused and improve his work ethic. Both have proven that they can't be covered one-on-one. Moss spent his rookie season torching single coverage and Carter put up one of his best seasons last year when defenses began keying on No. 84 instead of him.

That's where Culpepper's penchant for running the ball makes him such a joy to watch: even the league's best defenses haven't found a way to contain him without freeing his receivers. Blitz him, and he kills you by running out from under your pressure. Shadow him, and he stands in the pocket and fires away. Take away his deep threats and he'll shred you underneath: zone him and he'll chuck it up for his leapers without hesitation.

Chicago tried to ground the Vikes in Week One by nickel-and-diming the wideouts to death; Culpepper and tailback **Robert Smith** gladly took to the turf for 182 rushing yards between them.

Defensive menace Miami stacked the front in Week Two and forced DC to take to the air; 355 passing yards later the Fish probably regretted that decision.

Our beloved Patriots thought they had a scheme to stop the enfant terrible in Week Three, blitzing him outside while relentlessly doubling Moss. But Culpepper calmly stepped up and locked in on the masterful Carter, with whom he connected seven times over the course of the win.

In Week Four, Culpepper was finally kept off the weekend highlight reel, thanks to a Minnesota bye.

Week Five for Detroit vowed not to let the young gun beat them on their home turf, using a seemingly perfect balance of inside pass rushing and shifting coverage to confuse him. And while Culpepper may have been kept somewhat in check by the tactic, his teammates certainly appreciated it: Smith high-stepped his way to a 134-yard day and Moss went airborne for 168 yards and three TDs.

Gang Green got its biggest challenge of the year on Monday night, when Tampa Bay invaded the Metrodome with hopes of reestablishing itself in the

Turn to NFL page 11

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30	Comedy Central
31	Cartoon Network
32	TV Land
33	C-Span
34	ZDTV (Tentative)
35	Bloomberg Financial Network
36	History Channel
37	HSCN Programming
38	

THURSDAY EVENING — C - Campus — **OCTOBER 12, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Scenic Rail Journeys		Mystery! "The Wyvern Mystery"		Being Served	Keeping Up	Wall for God	This Old Hse.
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	48 Hours "Enemy Within" (N)		City of Angels "Leg Ente" (N)		Diagnosis Murder (N)		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	48 Hours "Enemy Within" (N)		City of Angels "Leg Ente" (N)		Diagnosis Murder (N)		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Nightline
WLVI	6	Sabrina-Witch	Clueless	Friends	Nanny	Gilmore Girls (N) (In Stereo)		Charmed "Magic Hour" (N)		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Friends (N)	Will & Grace	Just Shoot Me	ER "Homecoming" (N)		News	Tonight Show
WTXX	8	7th Heaven "It's About George"		Street Smarts	Arrest & Trial	WWF Smackdown! (In Stereo)				News	Arrest & Trial	Blind Date	Tonight Show
WVIT	9	10 News	NBC News	Extra	Hollywood	Friends (N)	Friends (N)	Will & Grace	Just Shoot Me	ER "Homecoming" (N)		News	Tonight Show
WTIC	61	11 Simpsons	Frasier	Seinfeld	Friends	Major League Baseball Playoffs: National League Championship Series Game 2 – Teams TBA						News	Frasier
WWLP	22	22 News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Friends (N)	Will & Grace	Just Shoot Me	ER "Homecoming" (N)		News	Tonight Show
WGBY	57	6 World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	DoctorCell	Mystery! "The Wyvern Mystery"		Grafters (In Stereo)		Charlie Rose (In Stereo)	
WGGB	40	28 News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Frasier	Med Adv. You	Spin City	Spin City
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★★★ "Dodgfinger" (1964, Adventure) Sean Connery, Gert Frobe					★★★ "Dr. No" (1962, Adventure)		Sean Connery
A&E	25	Night Court	Newsradio	Law & Order "Animal Instinct"		Biography: Ronnie Milsap		Murder One "Chapter Five"		Investigative Reports		Law & Order "Poison Ivy"	
CNN	29	23 Worldview	Moneyline Newshour (N)	Crossfire		World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	30	Saturday Night Live		Daily Show	Stein's Money	★★ "Forty 4" (1981, Comedy) Dan Monahan, Mark Herrier.				Saturday Night Live		Daily Show	Stein's Money
DISC	49	Wild Discovery: Web		Wild Discovery: Lowland		On the Inside "The Reel LAPD"		Hospital (N)		Into the Unknown		Justice Files "Custody Wars"	
ESPN	31	Sportscenter		2-Minute Drill	Coll. Football	College Football: West Virginia at Virginia Tech. (Live)						Sportscenter	
LIFE	50	Golden Girls	Golden Girls	Intimate Portrait: "Delta Burke"		Unsolved Mysteries (In Stereo)		★★ "Attention of Front" (1991, Drama) Kelsey Segal				Golden Girls	Golden Girls
MTV	33	Direct Effect	Cribs	TRL (In Stereo)		Britney's MTV Moments (In Stereo)				Cribs (N)	Diary (N)	Undressed	Undressed
NICK	34	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Nick News (N)	Facts of Life	Bradys Bunch	Gilligan's Isle	Facts of Life	Bev. Hillbillies	All in Family	Jeffersons
SCIFI	45	Sliders "The Prince of Slides"		Babylon 5 (In Stereo)		Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Crossing Over	Twilight Zone
TLC	52	28 Mike Tyson Story		Operation		Paramedics "Desert Fever" (N)	48 Hours			Pyramid of Doom		Paramedics "Desert Fever"	
TNT	53	ER "Loose Ends" (In Stereo)		Pretender "Collateral Damage"		★★★ "The Apostle" (1998, Drama)		Robert Duvall, Farrah Fawcett.				"Sixty" (2000) (In Stereo)	
USA	55	Weiker, Texas Ranger		JAG "Going After Francesca"		Nash Bridges "Patriots"		"Crocodile" (2000, Horror) Mark McLaughlin, (In Stereo)				Strip Poker	Martin
HBO	59	(5:00) "Search-Bobby"		Reel Sports		Inside the NFL (N)		★★★ "P.O.W." (1996, Suspense) Bryan Brown, (In Stereo)				G-String Divas	Inside the NFL
MAX	60	(5:00) "I Love"	★★★ "I.Q." (1994, Comedy) Meg Ryan, "PG"			"Price & Cons" (2000, Comedy)		Larry Miller, "PG"			★★ "Body Parts" (1991, Horror) Jeff Fahey, "R"		"Security"
SHOW	65	★★½ "The Out-of-Towners" (1999, Comedy) Steve Martin, "PG-13"				"Hendrix" (2000, Drama) Wood Harris, Dorian Harewood.				Rude Awaken.	Jimi & Sly: The Skin I'm in		"Illicit Lovers"

Dibbert By Scott Adams

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Doonesbury By Gary Trudeau

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GIVEN THE TROUBLING STATE OF JUSTICE FOR THE POOR IN TEXAS, WOULD YOU CONSIDER YOUR OWN MORAL TORTURE?
NO
AND I'LL TELL YOU WHY — AS HAMILTON ONCE SAID, IT'S BETTER TO HAVE A FREE BAND INNOCENT MAN PUNISHED THAN TO HAVE OVER GUILTY MAN GO FREE!
WASN'T THAT JOHN ADAMS?
AND DIDN'T HE SAY THE REVERSE?
LOOK, THE IMPORTANT THING TO ME SAID IT!

Robotman By Jim Meddick

SO ARE YOU PSYCHED ABOUT THE NEW JOB?
I GUESS, SO. BUT I'M ALSO A BIT WORRIED.
I'LL BE DEALING WITH BUILDING SUPPLIES ALL DAY LONG! WHAT IF I BECOME SO BORING, ONLY INCREDIBLY DULL PEOPLE WILL HANG OUT WITH ME?
I MEAN, HOW MANY PEOPLE CARE ABOUT THE ADVANTAGES OF PLYWOOD VS PARTICLE BOARD? OR PVC TUBING VS
SO DONT JUST LEAVE ME ON THE EDGE OF MY SEAT. WHAT IS THE ADVANTAGE OF PLYWOOD VS PARTICLE BOARD?
THE HOUSE DEPOT

Flea Bitten By Mike Kulak

Tray, what are you doing out in the rain?
The fleas don't like it.
Hey look! How cute.
We got you an umbrella, Tray!
I don't WANT an umbrella

Over The Hedge By Fry Lewis

I'VE WATCHED TIGER WOODS. HE'S NOT SO TOUGH. WHAT HAS HE GOT THAT I HAVEN'T GOT?
DISCIPLINE... DRIVE... DISCIPLINE... CHARACTER... DISCIPLINE...
AND YOUR POINT IS?
www.hedgeweb.com

Horoscopes

LIBRA (Sept. 23-Oct. 22) – You may have to surrender to someone today in order to end something of a private war – but you can do so in an amicable way, certainly.

SCORPIO (Oct. 23-Nov. 21) – A combination of time and physical resources must be right today for you to take full advantage of a door that has just been opened for you.

SAGITTARIUS (Nov. 22-Dec. 21) –Be precise in your communication with others today. Leave no room for misinterpretation.

CAPRICORN (Dec. 22-Jan. 19) – Irritations are unavoidable today, but you can use them to your advantage in the long run and discover an open door on the horizon.

AQUARIUS (Jan. 20-Feb. 18) – Opposites do indeed attract, but today you'd better mix and mingle with those who share your ambitions and outlook.

PISCES (Feb. 19-March 20) – Work with imaginary forces today and you'll arrive at an idea that may well send you off in a new and highly successful direction.

ARIES (March 21-April 19) – You're being a little too fickle. It's time to accept a little more of that which usually rubs you the wrong way today.

TAURUS (April 20-May 20) – Your focus must become sharper and more specific today. Though you understand the big picture, you may be missing some of the details.

GEMINI (May 21-June 20) – Control your ego today, or you're sure to bring upon yourself a little too much criticism. Try to make friends today.

CANCER (June 21-July 22) – Don't object to the plans of youngsters today. Rather, it would be best for you to guide them carefully along a more sensible path.

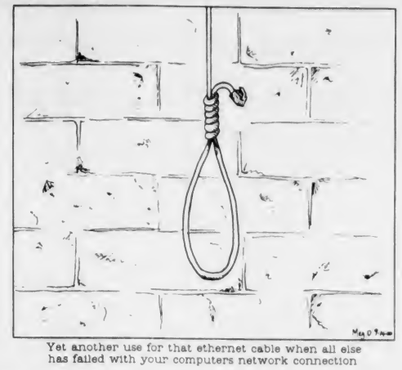
LEO (July 23-Aug. 22) – Physical coordination and stamina will both be required today, and you must be willing to focus entirely on the completion of a single task.

VIRGO (Aug. 23-Sept.22) – Study the effects of your own interaction with others today. You have a great deal to learn about how such dynamics affect your progress.

Amherst Weather

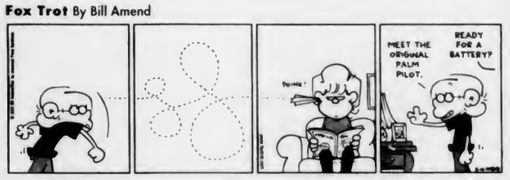
Today	Friday	Saturday
HIGH: 68 LOW: 35	HIGH: 65 LOW: 42	HIGH: 66 LOW: 43

Frosh By Megan Orosz



Yet another use for that ethernet cable when all else has failed with your computers network connection

Fox Trot By Bill Amend



Kampus Kids By Adam Souliere

EXCHANGING INFORMATION THE OLD WAY, THE TWO GUERILLA LEADERS, "CHE" AND BOBO, MEET IN HAVANA

© 2000

Quote of the Day

"Everbody loves a joke but no body loves a fool."

–Billie Joe Greenday

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Shepards Pie

Fish Munchies

Tofu Pot Pie (vegan) (Berk& Worc)

Falafel Burger (vegan)

Dinner

Chix with Pecan Dijon Sauce

Beef & Shrimp Lo Mein

Veggie Lo Mein (vegan)

Black Eyed Peas Jambalaya (vegan)

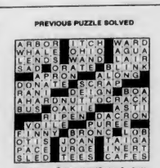
Today's Staff

Night Editor	Sam Wilkinson
Photo Technician	Jorel Barr
Copy Editor	David Troupes
Production Supervisor	Alan Basque
Production Staff	Sarah Wingardner, Jasmine Trabels

ACROSS
1 Farmer's place
5 Exclamation —
10 "I'm relieved!"
14 Henri's girlfriend
15 Not deserved
16 Start again
17 Cherry variety
18 Dole makers
19 Actor Ken —
20 Ice pellets
22 Try
24 Tipper or Laura
27 Kennel noise
28 Uncultivated flower
32 Pleasant tune
35 Savings-plan gifts.
36 Tavern sign
38 Eagle's lair
40 "The Georgia Peach"
42 Absorbent cloth
44 Female sandpipers
45 Bend them!
47 Piggens
49 Jungfrau, e.g.
50 Satisfy one's thirst
52 Whiskey drink
54 Feast
56 Civil disturbance
57 Prickly weed
60 Hunt illegally
64 Shout of glee
65 Ran the car without moving
68 Woodwind
69 Paddles
cousins
70 String quartet member
71 Thin
72 Granny, e.g.
73 Clean the slate
74 Lampreys

DOWN
1 Pats gently
2 Actor Jannings
3 Border
4 Old story
5 New pet
6 Singer Yoko
7 Thought
8 Zany
9 Analyzed
10 Quicker
11 Assist
12 Work on "Time"
13 Came in first
21 Pro source
23 Director Kazan
25 Western st.
26 Senator Ketcuver
28 Lantern part
29 Golf clubs
30 Classify
31 Dirt
33 Footstep
34 Traffic sign
37 Earlier
39 Glimpse
41 Most decorated
43 Abominable Snowman
46 Empire Aspen
48 Pauses
51 Lure
53 T. E. Lawrence portrayer
55 Church official
57 Eraser said — done
58 Dell buy
59 Miles Cinders of the comics
61 Busty as —
62 Ember
63 Coop dwellers
64 Stir-fry pan
66 Overhead trains
67 Female rabbit

PREVIOUS PUZZLE SOLVED



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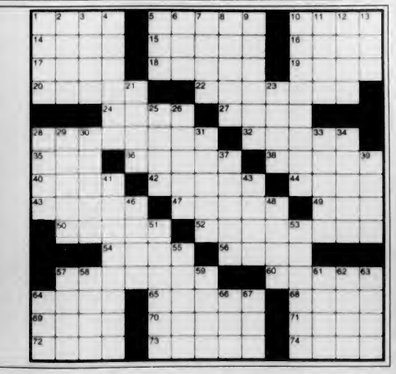
MAGIC HAT PROMO THURSDAY NIGHT PRIZES AND GREAT STUFF!
THE HANGAR Pub and Grill
55 UNIV. DRIVE



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Friday in Arts brings a report from the Word of Mouth tour as well as Kurt Polesky's incessant ramblings.

ARTS p. 5

The Massachusetts Daily
COLLEGIAN

Wide receiver Eric Boss and the UMass football team take on Maine this Saturday. Turn to the back page for the game's preview.

SPORTS p. 16

Volume CVII Issue 27 www.dailycollegian.com Friday, October 13, 2000

Annual Polkathon kicks off, leading WMUA fund drive

By Jennifer Eastwood
Collegian Correspondent

In hopes of raising $22,000 to support the "radio voice of UMass," WMUA 91.1FM, the station will begin its annual weeklong, on-air Fund Drive tomorrow with a 15-hour Polkathon, starting at 6 a.m.

WMUA, a federally licensed broadcast facility serving the Connecticut River Valley of Massachusetts, Connecticut and Vermont, will receive $30,000 from the Student Government Association this year, according to the official Fund Drive flyer. However, this figure covers only about half of the station's operating budget. WMUA is left to raise the remaining costs through underwriting and this week of fundraising.

During Saturday's marathon, listeners can call (413) 545-FM91 to request songs. Also at that time and throughout the entire week, pledges can be made to the station by calling (413) 577-3000. As a new bonus to the Fund Drive, listeners will also be able to pledge through the WMUA website at www.wmua.org/pledge/.

"We're excited about this new aspect of the drive because the site will allow our listeners who are out of the state to also make donations," Fund Drive Director Pamela Gorczynski stated.

Using the basis of last year's drive, Gorczynski expects the station to raise half the money during the 15-hour Polkathon. She indicated that different prizes will be awarded for various donations. For example, someone who pledges $15 will receive a tote bag. Someone who contributes $20 will have a choice of either a CD or a CD case. For $25, someone will receive a T-shirt.

Gift certificates will also be rewarded. However, the type of certificate will depend on the amount of the donation. Gorczynski said that the money raised during the drive will be used to buy, fix and upgrade equipment, such as microphones and CD players. For example, the station put a down payment on a new transmitter to replace the current one on Dickinson dormitory at Orchard Hill with last year's funds of over $21,500.

General Manager Daniel Barowy explained that WUMA took out a loan of $25,000 to fully pay for this transmitter, which is currently in storage. The station needs to pay back $5,000 of their loan this year. As soon as that bill is paid and their building permit is issued, installation by Southern New England Telecommunications can begin. Barowy explained that the station plans to acquire the money for the loan from the funds raised during this year's drive and hopes that the equipment will be operational soon.

He also anticipates that more than 700 listeners will call the station to make a donation. With more than 600 pledges, last year's drive collected the most money ever raised at WMUA. Station officials hope to set a new record this year.

Barowy explained that the station is targeting everyone in the Pioneer Valley, college students and local community members alike.

Publicity Director Chris Lind remarked, "We aim to gear our attentions toward college students in hopes that they will support this drive. However, we really hope to hear from anyone and everyone who listens to our station."

He said that the station is trying to acquire the public's attention by hitting the print media hard. "We've posted flyers in downtown Northampton, downtown Amherst, around the UMass campus and in all of the dorm buildings," Lind commented. According to him, table tents will be set up near each of the Dining Commons next week to promote the drive.

He added, "We'll also be giving out some promotional stuff to entice our listeners to pledge."

As a non-profit radio station, WMUA is not permitted to air paid commercials, but the station can receive donations from businesses. In return for the donation, the DJ's give the businesses a 30 second on-air thank you that also mentions what the businesses have to offer their customers.

Underwriting, as this process is called, slightly increases in demand throughout the annual Fund Drive week. Even so, the demand is not great enough to acquire all the station's funds, Lind noted. "If it was, we wouldn't need the fundraiser," he said with a smile.

ANNA WITKOWSKI/COLLEGIAN

Festival of huts

UMass Jewish students gather inside the sukkah at the Hillel House courtyard. Friday marks the beginning of the holiday of Sukkot, during which the sukkahs (huts) are built outside the houses to remind Jewish people of the huts built by Israelites wandering around the desert during their forty-year-long Exodus from Egypt. The festival is centered around living and rejoicing in the sukkah for the duration of the holiday.

Navy ship bombed, five sailors killed off Yemeni coast

By Catherine Turner
Collegian Staff

While the world focuses their attention on yet another conflict in the Arabian Peninsula, another tragedy has taken precedence in the region.

At 3:15 a.m. Eastern standard time yesterday, the United States Navy destroyer Cole, a warship on a refueling stop at the Port of Arden, was bombed, crippling the ship and causing the deaths of five sailors, injuries to 36 and leaving 12 still missing.

The explosion left the ship with a gaping 20 by 40 foot hole in its side, causing major flooding and damage to the engine room and deck. After the bombing, the crew struggled even to keep the boat afloat.

President Clinton called the bombing a deliberate act of terrorism, a suicide attack, and intends to find the perpetrators and hold them responsible for the death of the Americans.

Attorney General Janet Reno has already dispatched special Federal Bureau of Investigation agents and is treating the event as a very serious criminal act.

Apparently the fire came from smaller boats in the harbor loaded with explosives and on a suicide mission. The New York Times referred to the boat as helpless, "like the equivalent of a Ryder truck packed with explosives pulling up to a target."

The Cole is an Arleigh-Burke class destroyer and is one of the most sophisticated warships in the U.S. fleet. Based out of Norfolk, Va., it is equipped with high speed missiles and cannons designed to protect itself and other vessels from air attacks and missiles.

However, all the fancy weapons and radar were not enough to save the fated ship from an attack that was apparently premeditated and planned. U.S. officials believe that the event may have been planned many months ago, because it apparently depended on specific arrival information of the ship.

The ship was planning on a limited stop in the Port of Arden on its way to the Persian Gulf where it had a legitimate mission. The Navy notified the Yemen government days in advance, confirming a specific security procedure for the vessel.

Officials believe that the bombing is not linked directly to the present conflict in the Middle East, but did express their suspicion of Islamic Radical Organizations that may be linked to the exiled Saudi terrorist Osama Bin Laden.

Bin Laden has been held accountable for the bombings of American embassies in Tanzania and Kenya in 1998. The United States retaliated 15 days later with air strikes in Afghanistan and the Sudan.

Information for this piece came from a New York Times article.

Debate reveals more similarities than differences

By Chris Thompson
Collegian Staff

In a presidential debate with a heavy concentration on foreign affairs, Al Gore and George W. Bush presented the nation their views on the role of the United States in the world, racial profiling, gay marriage and hate crimes in Winston-Salem, N.C. Wednesday night.

In a "sit-down" debate format with far fewer heated exchanges than last week's debate in Boston, moderator Jim Lehrer first focused his questions on what the candidates' foreign policies would be if elected President.

George Sultzner, professor of political science at the University of Massachusetts, attributed the increased civility of Wednesday's debate to "the reaction of the American people to the first debate, and the civility practiced at the vice presidential debate."

COURTESY YAHOO.COM

When asked about gay rights at Wednesday's debate, Republican presidential candidate George W. Bush replied he is in favor of equal rights, but not special rights.

The candidates generally agreed with each other's positions on what United States foreign policy should be in many of the world's troubled areas. Both candidates declared their support for Israel and both called on Palestinian chairman Yasser Arafat to end the violence in Israel.

"I would call on Arafat to have his people pulled back. I'm going to stand behind Israel," Bush said. Gore agreed, "We need to insist that Arafat send out instructions to halt some of the provocative acts of violence that have been going on."

The candidates disagreed on U.S. policy toward Iraq, with Bush accusing the Clinton administration of not acting strongly enough to break Iraqi president Saddam Hussein's grip on power. When Lehrer asked Bush if he thought the Clinton administration's policy toward Iraq was a "failure" Bush said, "I do."

Gore retorted, "[The Gulf War] was not finished in a way that removed Saddam Hussein from power; that was the situation when I got there, and we continued and still continue the sanctions that were in place."

Bush responded, "I want them to be tougher sanctions."

The candidate's agreement also divided on the role of the U.S. military in the world, with Bush criticizing what he characterized as "nation-building missions" pursued by the Clinton administration in Somalia and Haiti. Gore blamed the U.S. failure in Somalia on the Bush-Quayle administration.

"Somalia was, I think, ill considered," Gore said. "But the mission was started during the Bush-Quayle administration."

Bush responded, "Somalia started as a humanitarian mission and ended as a nation building mission. I don't think our troops ought to be used in nation building. I think our troops ought to fight and win wars."

The candidates agreed that U.S. military forces should not be overextended in the world. When Bush was asked where the military is overextended, he suggested that he would bring the troops home from the Balkans and Haiti. Gore said that he would prevent overextension of the military through increased spending.

"We can't allow ourselves to be overextended," Gore said. "That's why I propose twice as much more military spending than he [Bush] does."

The tone of the debate was markedly different than that of the first presidential debate held in Boston last week. Gore refrained from sighing and averting his gaze from Bush – behavior that many said hurt him in the first debate.

"Gore managed to come across as all wound up without any substance [in the first debate]."

Turn to DEBATE, page 3

COURTESY YAHOO.COM

Discussing the issue of gay rights at Wednesday's debate, Democratic presidential candidate expressed his desire to find a way to allow some form of civil union for gay couples.

Greek men volunteer in Amherst

By Melissa Shattuck
Collegian Correspondent

It's Friday night — what are you going to do? There's something going on everywhere, on campus, off campus, even down the hall. Why not take a stroll down the famous frat row — something must be going on down there. There's always a party. But wait is that all fraternities do, throw parties?

After talking to Delta Sigma Phi President Jamaal Dias, I was sure to see that fraternities offer a great number of benefits to both UMass students and members of the surrounding communities.

As new students arrive on campus, most come bearing mixed emotions; they are excited about the future, but at the same time scared to death. A campus with over 18,000 students often makes most newcomers feel overwhelmed. Some turn towards Residential Academic Programs, others join learning communities, but some decide to give Greek life a try.

Becoming part of Greek life helps students to get involved socially. Many Greeks find that deciding to pledge a fraternity makes the campus smaller and much more personal. Students attend various events, and bond with the brothers. It makes them feel like they are part of a group, and it's a huge part of the college experience. A new student many feel more comfortable walking around campus and seeing a familiar face.

"The brothers share one common bond ... and they are your friends for life. It's a secret tradition you all know and share," Dias says. Fraternities can also be very helpful to that young, shy, bashful youth. With all of their activities and events, it's easy to become close to the brothers, and that shyness disappears. Fraternities can play a crucial rule in opening students up as they adapt to all of the changes in their new college life.

So what do fraternities do for non-Greeks? The answer is plenty. The brothers at Delta Sigma Phi are heavily involved with the March of Dimes, an organization that strives to improve the health of babies. They also contribute their time to the America Heart Association, whose goal is to reduce disability and death from cardiovascular disease and stroke. They donate much of their time to the Newman Center, the University's Catholic student center as well. The brothers donate their services to their annual phone-a-thon, and offer a helping hand whenever needed.

Often times, they organize their own events, researching ideas on the Internet, or by participating in events arranged by the Greek Affairs office. Certain events require all the brothers to attend. Most of the time brothers are encouraged to participate, but they usually choose to help out on their own. Currently, Delta Sigma Phi is organizing an event to clean the town of Amherst.

To directly benefit UMass students, fraternities teach valuable life rules: teamwork and responsibility.

"Fraternities are not all about drinking and meeting girls; it's about being positive towards UMass and the community," Dias said. Becoming part of a fraternity helps make people more goal-oriented, and able to manage their time effectively. It helps communication and public speaking skills, and boosts levels of confidence.

Fraternities also provide things for people to do. "It makes UMass a smaller school within a big school, which is the best of both worlds," Dias remarked.

Deciding to pledge a fraternity can also be beneficial in the long run. Companies often look for strong leadership skills, public speaking skills, and dedicated responsible individuals. The connections made at a fraternity help brothers out in the real world, where they focus on career development, and usually have strong alumni networks. Often, brothers have job offers before they even graduate.

According to Dias, it is easy to see that fraternities are a huge benefit for students and the community. While fraternities do make mistakes, he commented, their errors often get exploited and turned into an enormous scene. "Everyone makes mistakes," Dias said.

As for Delta Sigma Phi, Dias sees the fraternity prospering greatly and becoming much bigger members-wise. He is confident that Delta Sigma Phi will produce leaders who are ready to take on positions of responsibility, and who will continue to help the town, the Greek community, and UMass students.

Psych Services develops programs for community

By Melissa Hammel
Collegian Staff

The recent targeting of anxiety as a major contributor to the psychological problems of families has led to an expansion in programs at the University of Massachusetts Psychological Services Center.

The new developments include offerings in a variety of group services aimed at helping parents and children cope with the stresses of family life.

"We've tried in the past to expand services for adolescents," said Joanne Hutchins, a staff assistant for Psychological Services.

Hutchins explained that due to the increase in faculty at the center, extra services were added targeting youth.

"We feel that it is a need that we could never meet," she said. "Now we can."

One group service that is being offered to families at the University is a parenting group for parents of children with attention-deficit/hyperactivity disorders (ADHD). This group is aimed at helping parents to better deal with raising a child with this type of condition. The group focuses on children between the ages of six and 12. There are 10 sessions available on Thursdays between 6 p.m. and 7:15 p.m.

Parents of pre-school children who wish to build a more positive relationship with children that have problems with defiance and aggression can receive help in a group session as well. This group is offered on Mondays starting Oct. 23 and run from 6 to 7:15 p.m.

There are also groups that are aimed specifically for adolescents and teens. One anxiety group available is designed specifically for children between the ages of nine and 12 who need help coping with anxiety, stress and worry. There are 15 sessions offered on Mondays between the hours of 6 p.m. to 7:15 p.m.

Another group organized to deal with issues facing youth is a adolescent stress and coping group. This is for teen-agers between the ages of 14 and 17 that need help with stress reduction. The sessions are offered 15 times on Mondays between 6 p.m. to 7:15 p.m.

These groups begin meeting in late October and include about 10-15 individuals. Each group meets for a set number of sessions and will be led by a doctoral student in a child-clinical psychology program, and will be supervised by a licensed clinical psychologist and an assistant professor working for the University.

In addition to these programs, there are also individual services that are being offered to anyone in the community that is experiencing problems with anxiety, depression, ADHD, children's behavioral problems, marital conflicts, parent-teen conflicts and stressful life events. These individual services are offered on a sliding cost scale. The fee for group services is $15 per session per individual. For more information on any of these programs, call 545-0041.

Hate crimes an ignored issue in Utah legislature

By Genevieve Sehy
Daily Utah Chronicle (U Utah)

(U-WIRE) SALT LAKE CITY — The Associated Students of the University of Utah covered campus with signs this week reminding students of the Oct. 18 voter-registration deadline.

But Utah senators said Tuesday they want students to remember to vote on something besides a proposed tuition hike — hate-crime legislation.

Representatives from both the Democratic and Republican parties spoke on the importance of hate-crime legislation during the Women's Resource Center's power luncheon in the A. Ray Olpin University Union East Ballroom.

The five panelists emphasized the need for university students to become aware of the hate crimes in Utah, but students' opinions on the importance of such legislation varied.

"I think everyone should be held accountable for their actions," public relations major Katherine Austin Tullis said. "If putting hate-crime legislation into law to show people there are other ways to handle problems, I would absolutely vote 'yes'."

Tullis said no one should have the right to hurt others based on such things as sexual orientation, gender and disability.

Others agree with Tullis but think the issue is more complex. Communication major Keegan Hill said he would initially support punishment for people who commit hate crimes, however, this decision would require more law enforcement and more money.

"Hate crimes are hard to prove because they deal with personal feelings," Hill said. "Getting the perpetrator to admit to the crime is going to call for more investigation and more tax dollars."

Hate crimes based on race, religion, national origin, gender, disability and sexual orientation have increased over the past three years.

The FBI reported approximately 8,000 hate crimes in 1997. Panelist and Utah State Rep. Jackie Biskupski, D-Salt Lake, said more than 1,100 of those were related to sexual orientation.

Turn to HATE CRIMES page 3

The Massachusetts Daily Collegian
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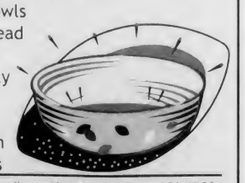

96 N. Pleasant St. (Next to CVS) 253-1855

It's Cozy Time.

ZANNA
Amherst Northampton Williamstown

■ debate

continued from page 1

said Eric Einhorn, professor of political science at UMass. "All of Gore's mannerisms without any substantive attacks made him look angry."

The discussion was more free flowing and civil without any notable angry exchanges.

"The sit-down style is more conversational and less confrontational," Einhorn said. "But I'm sure Gore was given orders to keep his tendency to attack under wraps."

The candidates found common ground on domestic affairs as well, agreeing that the practice of police departments targeting minorities, known as racial profiling, is a serious problem. Gore indicated that he would sign an executive order to end racial profiling in federal law enforcement and would support legislation to end the practice elsewhere. Bush said he would first delegate responsibility for reducing racial profiling to "local folks" and if the situation did not improve, there would be "federal consequences."

The discussion of racial profiling led the candidates into an argument over hate crime laws in Texas. Gore accused Bush of failing to support a hate crime legislation that was supported by the family of James Byrd, a black man murdered in a racially motivated attack. Bush responded that there was a hate crime law on the books in Texas and that the three men responsible for the crime would be executed.

"There is no penalty greater than death," Bush said.

Reports today said that one of the three responsible for Byrd's murder received a life sentence, with the other two sentenced to death.

Gore attempted to show a difference of opinion on gay marriage between Bush and his running mate Dick Cheney.

"I think we should find a way to allow some form of civil union," Gore said. "My position is closer to the Cheney-Leiberman position than Governor Bush is."

Bush answered, "I'm not for gay marriage. I think it's a sacred institution between a man and a woman."

Gore questioned Bush on gay rights as well, challenging Bush to support a law preventing the firing of people due to their sexual orientation.

Bush responded, "I'm in favor of equal rights; I don't favor special rights."

Gore went on the attack during an exchange on health care, challenging Bush's record on health care in Texas.

"Texas ranks 49th in the nation for children with health care coverage, 49th with women, and 50th with families," Gore said.

Bush retorted, "We spend 4.7 billion dollars a year on the uninsured in Texas. We're doing a better job than at the national level."

Gore went on to question Bush's priorities, saying that Bush opposed a measure in Texas to protect the uninsured while declaring the need for a tax cut for oil companies "an emergency."

On the environment, Gore said that the 21st century will see the consequences of global warming and that the U.S. needs to take a "leadership role" in developing new environmentally sound technologies.

"I want to be able to tell my grandson that we didn't turn away from the evidence that we were doing some harm," Gore said.

The final presidential debate will be held in St. Louis on Oct.17. The third debate will be held in a "town-meeting" forum with the candidates questioned by audience members.

COURTESY JAKE ABERNATHY

Practice session
A student practices his trumpet by the Fine Arts Center.

■ hate crimes

continued from page 2

"There has been a 14.3 percent increase in sexual-orientation hate crimes alone," Biskupski said.

The murder of Matthew Shepard in Wyoming based on his sexual orientation is a perfect example of a hate crime, she said.

Biskupski said Wyoming was given the opportunity to vote for hate-crime legislation after the Shepard case. The state's voters, she said, rejected implementation of such legislation.

Federal protection is given to victims of racial, religious and national origin crimes.

Biskupski said nothing is being done to protect those who have suffered gender, sexual orientation and disability crimes, though.

"43 states have laws against hate crimes," Biskupski said. "21 of the 43 exclude laws against sexual orientation crimes."

As the law stands now, Utah State Sen. Pete Suazo, D-Salt Lake, said there is no effective hate crime law in Utah.

"We need to be frank," Suazo said. "This is the fourth year the Senate has been trying to pass hate-crime legislation, but the Utah House of Representatives is too conservative," he said.

There are three main hate groups in Utah — the National Alliance, the Neo-Nazi Nationalist Organization and the Aryan Group.

Suazo said these groups are formed with a "White-America-is-being-threatened" philosophy.

"Swastikas on buildings and cars and burning crosses on lawns of interracial couples are some of the hate crimes seen in Utah over the past year," Suazo said. "The main goal of these groups is to threaten peace and harmony in entire communities."

Along with vandalism and violence, hate groups are dispensing information in high schools and mailboxes to relay their message of hate.

"These groups have code words that create fear and hate," Suazo said. "They are trying to make an impression on the younger population."

Utah State Rep. Susan J. Koehn, R-Davis, said there needs to be more pressure to encourage hate crime legislation.

"The way to be more aggressive in hate-crime legislation is to increase education," Koehn said. "We need to instill tolerance and understanding in our culture."

Koehn said there need to be consequences based on the inability to get along.

"We still have a long was to go before we can enjoy the inalienable rights of freedom, equality and justice," Suazo said.

Election results to affect abortion law

By Ryan Trost
Daily Egyptian (Southern Illinois U.)

(U-WIRE) CARBONDALE, Ill. — With the possibility of the next president of the United States appointing two to three judges to the Supreme Court, abortion laws could potentially revert back to pre-1973.

Since the landmark Roe v. Wade Supreme Court case in 1973, women have had the legal right to have an abortion in the United States. In the years following the 2000 election, the possibility of the Republican presidential candidate backing an amendment to ban abortions is a real possibility.

Democratic presidential candidate Al Gore has said he will always defend a woman's right to choose. He considers the upcoming election a possible turning point in abortion rights.

"The next president will nominate at least three and perhaps four justices to the Supreme Court. And so, November's presidential election will also decide the future of the Supreme Court and, in turn, will decide whether or not we keep a woman's right to choose or see it taken away," Gore told the Washington Post.

Republican candidate George W. Bush said he would support a constitutional amendment banning abortion — except in cases of rape, incest and when the woman's life is in jeopardy. Bush agrees that Supreme Court appointments could affect abortion laws.

Bush said he would use current justices Antonin Scalia and Clarence Thomas, both abortion-rights opponents, as models for any judicial appointments he would make if elected.

"The voters will know. I'll put competent judges on the bench, people who will strictly interpret the Constitution and will not use the bench to write social policy. I believe in strict constructionists," Bush said in the Oct. 3 presidential debate.

Gore and Bush have such differing views on abortion that, for many abortion rights and anti-abortion activists, choosing the next president will be a one-issue debate — whether the candidates are for or against abortion.

Robin Orvino-Piouls, a Southern Illinois University doctoral student in journalism from Paducah, Ky., said the abortion issue will have an impact on the election and her vote.

"I believe a woman should have a choice in whether or not they can have an abortion," Proulx said.

Ann Polka, pro-life coordinator for the Belleville Catholic Diocese, said her beliefs begin and end with the abortion issue.

"Abortion takes away the most basic right we have, and when we don't have the most basic right — the right to life — then no other rights matter," Polka said.

For the rest of the country it might not be so simple, but where the candidates stand on specific abortion issues could be important. Gore has said women, not government, should have the right to decide, and supported the approval of RU-486, a drug that causes abortions up to 49 days after a woman's last menstrual cycle, citing the Food and Drug Administration's thorough studies into the safety of the drug.

Bush has said every child, born and unborn, should be protected. Bush said in the presidential debate on Oct. 3 he was disappointed in the approval of RU-486 because he worried the pill would cause more women to choose to have abortions. But he said he would not ban use of the drug as president because he did not think he had that authority.

Currently 24 states, including Illinois, Indiana and Wisconsin, have ruled that late-term abortions — abortions performed during the third trimester — are illegal. The Supreme Court has ruled that states cannot regulate first-trimester abortions; states can regulate but not ban second trimester abortions and states can ban third trimester abortions.

"Partial-birth abortion" is a procedure that both presidential candidates oppose. The U.S. House of Representatives and Senate have passed a bill making late-term abortions illegal. However, President Bill Clinton vetoed the bill because there were no provisions to save a woman's life if her health is seriously at risk during the last trimester of her pregnancy.

Gore has wavered in his stance on abortion since his position as a congressman in 1987 when he said abortion was "the taking of a human life." Gore has retracted his 13-year-old statement to the Boston Globe, stating, "Yes, my position has changed. I strongly support a woman's right to choose."

Bush's stance on abortion law is also shaky because he said he endorses the Republican plank for abortion, which supports a constitutional amendment banning all abortions including rape, incest and the health of the mother.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

A kick in the pants for sports and justice

Sports fans concerned about the precedent set by the Marty McSorley verdict now have a new and equally disturbing decision to ponder.

A Greensboro, NC jury ruled yesterday that Duke University must pay $2 million in punitive damages to Heather Mercer, a '98 grad who tried out for the school's football team as a placekicker but was cut. Mercer's lawsuit against the University of gender discrimination in its decision to cut her, while Duke officials contend that she simply wasn't talented enough to compete on the Division I level.

The jury's decision creates a precedent even more dangerous to the integrity of sports than the McSorley verdict. While the Vancouver decision creates legal recourse for players involved in accepted actions within the sport, the Mercer ruling allows a litigious route for people who don't even play the sport to take. And closer examination of the situation at Duke proves that the jury's verdict in Greensboro has more to do with politics than it does football.

Six other Duke placekickers, as well as several members of the team's coaching staff, testified during the trial that Mercer simply didn't have the skills to compete at such a level of competition. The fact is that such a situation isn't uncommon at all in college football, especially in the ultra-competitive atmosphere of Division 1. Thousands of players are cut nationwide every year for not having the necessary skills to cut it on their respective teams. For that matter, most professional athletes have a clause written into their contracts stating that they can be released if they do not possess the talent to perform as expected.

So what makes Heather Mercer's situation different? She claims that her kicking skills were ample for such a position, and that she was "comfortable" placekicking from 43 yards away in practice. But what about on a bad snap, a busted play when the ball becomes live and she becomes a playmaker? Would Heather Mercer be "comfortable" tucking the football and running for the endzone with men hundreds of pounds heavier than her bearing down on her the whole way?

But still the jury ruled that Duke wrongfully cut Mercer. And in doing so, it opened a proverbial Pandora's Box of possible future situations involving cut athletes and discrimination charges. A great number of the placekickers in the NFL are foreign, for example. Most have honed their kicking skills in countries where soccer is the predominant sport among young people. So the Hunter at Orlando Mare or a Sebastian Janikowski is no longer getting the job done and is cut, what is to stop him from filing a discrimination lawsuit? For that matter, consider all the foreign athletes in all the major sports. There must literally be thousands, especially if you count Major League Soccer. Why couldn't any single one of them file for discrimination if cut?

Mercer didn't necessarily prove that she belonged, talent-wise, on the Dukesquad. So neither would any other player, right? And such a situation wouldn't just be confined to foreign players. Any mixed-gender sport is an obvious arena for such litigation, as are any sports where there is any minority representation of any kind. Even age could be grounds for a cut player suing, especially an older player cut for no longer being able to perform. The jury in the Heather Mercer case has made a serious mistake in its verdict yesterday. Let's hope it's not a spark that will set off a blaze of litigation that burns down the already flammable world of sports.

Give credit to others

EMILY VACANTI

"The reason that I'm writing about my positive experiences with both the faculty and administration is because all that I ever hear people talk about is how bad both are. I know from personal experience that if you find the right people to help you out, it can make your world 100% better."

As a change from my usual column of ranting and raving, bitching and complaining, I'm changing my ways and for this column I'm giving credit where it is deserved. My first shout out is to my editor. After that, well you'll just have to see.

My close friends have all heard my opinion of my editor Rob Schulze when I'm pissed at him, but when I'm venting I'm not giving him the credit that he rightfully deserves. He puts up with my rants and actually has stood up to me. Most people just walk away and soon learn that that's not the end of it. Rob knows me better than that. He confronts me, civilly, and deals with me right then and there. Because of him I've become much more tolerant (not to mention less hitchy). No matter how much I've complained about him -- which is a lot -- he's really pretty cool.

That also goes for the rest of the staff that I know. Some people wonder why I'm down here as much as I am when I don't have many articles or columns in the paper. The reason is that I respect almost everyone down here (how many people can say that about the people that they work with?) as well as absolutely adore some of them. Unfortunately, I didn't get many people's permission, so I can't print their names, but those of you whom I respect should know who you are (Adam White, Melissa Hammel, Ryan Benharris, Boo Downs, Adam Martignetti, Jaret Barr and Dan Santella (photography), to name a few -- I got their permission). This list should also include the copy editors and night editors who see me down here in the middle of the night working on something totally arbitrary that may or may not be for the Collegian (thank you to all of you who put up with my constant venting and bull. I don't know how you guys do it). Most everyone down here are very hard workers with bright futures, as long as they stick with it.

Anyways, as I promised, I'm writing a positive piece today. No venting. This column is a shout out to all of those who have been amazing to me. In, say, the past six months. Again, you all know who you are. The reason that I'm shouting out to all of you is because I don't think that I would be here if it wasn't for you guys. So I'm dedicating my 22nd birthday, as well as the whole year, to all of you. Besides the Collegian staff who have gotten me through the tough times, there are those of you who are my normal friends (Stacy Kendall, Brian Corbin, George, Dave, Daniel, Trenks, Brownie, Charlie, Justin [M.I.], etc.). After all that you all have helped me through, I'm not going to let you down now.

All of you have also succeeded in helping me make it through various semesters, including with my classes. As my shout out to you, I have a gift for all of you that I hope you will be able to use at some point. I'm going to give you my shoulder for support. In the past, I haven't been able to. Now I can. And I can't thank you enough for doing this for me.

The second part of my column is giving credit to those faculty and administration that deserve it. My experiences over the past three years have been good as well as bad. Oddly enough, those experiences that are good outnumber those that are bad. I honestly believe that you get out of UMass what you put in, as long as you find the right people to put in with. I know that sounds extremely odd, but I'm going to give you an example to make it easier. My first two years here consisted of bad social experiences, a few bad divisions, and a terrible R.A. (note: he was terrible because he ignored 99% of the issues on our floor. He was present on the floor all of the time, yet he was about as responsive as a brick wall). My other R.A. in those two years was great. He couldn't have done his job better. Anyways, after those experiences, I decided to shop around the faculty and administration and was given the joy of having Professor Elizabeth Petroff for the second time, as well as the guidance of Dean Hanson.

Professor Petroff is an example of how a professor should be. She's always open to new ideas and always willing to help you out in every way possible. She's one of the main reasons that I'm still on this campus. Professor Petroff is an excellent teacher, as well as an amazing person. If you have a chance to take a class with her I recommend it (Comparative Literature department – I first took 122 with her). She is also the main reason that I'm a Comparative Literature minor.

Dean Hanson has also helped me. She has helped me so much with different aspects of my academics that I'm forever grateful to her. She's consistently helping me to find the best way to graduate while helping me to realize what I can and can't handle. As one of my several advisors, she has been phenomenal. Thank you.

The reason that I'm writing about my positive experiences with both the faculty and administration is because all that I ever hear people talk about is how bad both are. I know from personal experience that if you find the right people to help you out, it can make your world 100% better.

I know many people that say that there isn't anything that UMass doesn't screw up. I have to agree with the fact that UMass has a habit of making multiple different mistakes (like the semester that I "pre-registered" for a legal studies class and was given a dance class. How the hell can UMass explain that?), but if you deal with the right people, then your luck will change.

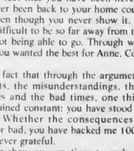
One tried and true way of doing this is not going to Whitmore when you're pissed off. You will leave even more pissed off. There's no doubt in my mind about that. So before you go, cool down. There are a couple of Registrar workers that are very personable and easy to deal with. If you go in and ask them what happened instead of screaming at them or speaking in a very heated voice, they will gladly help you, point you in the right direction, and possibly even completely solve your problem. Same with housing. The director of housing has been great every time that I've had a problem. They will help you as much as they can. Just approach them calmly. This is really the best way of dealing with anyone on campus, or in the "real" world for that matter. Just cool down and approach calmly. Act like you just smoked (totally mellow). Everything should indeed go smoother.

Again, thank you to everyone that has been there for me in the past six months or so. If you know someone that deserves appreciation but never seems to get any, give it to them. From someone who has given as well as received a ton of it, I can tell you that it's appreciated. Have a good weekend!

Emily Vacanti is a Collegian *Columnist*

Letters to the Editor must be typed and must include the name, address, and phone number of the writer. Submit one today!

Thinking of our folks



DAVID ROSE

Parents weekend is upcoming and during this time of the year, I feel that I need to give props to the two people that will never get enough credit: my parents.

They have been together since '75 when Disco was starting to become popular, Carlton Fisk was waving his arms fair, my mom's hair was shoulder length, and dad, well, you had hair.

They came from distinctly different backgrounds: my mom lived in Greenport, New York during her childhood years with Italian and Norwegian decent, a stone's throw from her school that went grades K-12. My dad was from Antigua in the West Indies, a place not known by many, but a place where he lived for 25 years. He claims that he had to walk back and forth an hour to get to his school. (If I ever go to Antigua, I'll get the real story.)

They have had three kids: all three in college, a daughter, Anne, who graduated from UConn in May, and two sons that are going stronger than they ever thought they could in college. One, Colin, goes to BU and the other idiot is writing this right now.

Through 20 years of my life, I have committed one sin: I have never fully appreciated what they have done for me. That was until this weekend.

I do not know why it took this long to fully appreciate what they have done for Anne, Colin and me. I think that I am guilty of something that a lot of kids are guilty of: taking what parents do for granted. But after this weekend of staying home and just spending time with them, I finally fully appreciated all their hard work. I saw the pride in their eyes knowing that through all the times of torture that we put them through as children (not literal torture, but I'm sure parents know what I am talking about) that they had not decided to trade one of us back. But all kidding aside I find them incredible for the following reasons:

Mom: I appreciate everything that you have given me: a chance to learn and prosper.

I appreciate all the times you were there for me, even if the thing I did was wrong.

I appreciate the fact that you told me that what you were doing was the best for me. Even though I might have disagreed with it then, I see what you mean now.

I appreciate the fact that you have instilled a never give up attitude in me. There were some situations up here in college during my first year that I wanted to give up and go home. But I remembered your attempts at cooking new things. Granted, some of them turned out to be disasters, you never gave up trying. Something as little as cooking has given me strength to go on and try things, even if I don't get the hang of it at first. For that I'm grateful.

Dad: No matter what, whether or not I agree with some of things from the past that we were at odds for, I understand, finally what the point you and Mom had when you sometimes had to be stricter than I thought you had to be: you wanted to give the best to your children. I know it is a simple thought, but sometimes I just didn't understand. Now, I do.

I appreciate the fact that you have been here for 25 years, and have never been back to your home country to see your family. Even though you never show it, I know that it must be so difficult to be so far away from the people you love, and not being able to go. Through whatever struggle you have, you wanted the best for Anne, Colin and me.

I appreciate the fact that through the arguments, the fights, the misunderstandings, the good times and the bad times, one thing has remained constant: you have stood behind me. Whether the consequences of my actions were good or bad, you have backed me 100% and for that I will be forever grateful.

Though we never show our emotions to each other, I get the point when you use to call me a bamboo stick for being so skinny, that you would need a radar gun to find me. (Not that anything has changed.) We laugh about our sarcastic jokes about each other, we laugh at sarcastic jokes we make about others. Even though you say that some points that I get everything from mom's side of the family, like her cooking, in a lot of ways I am just like you, which for both me and you is a scary, but happy thought.

And mom and dad, I appreciate the fact that for whatever reason, you have put up with a wise ass like me for 20 years.

I hope everyone is in the same situation that I have: to have parents that they would not trade the world for, no matter what happens. I am sure that, just as I have in my memory bank, you have your own distinct stories about your parents. Sometimes those stories can be good, sometimes bad, and in some cases, like mine, a crazy sprint through life. No matter what, they are your parents.

As Family Weekend is approaching, I hope everyone takes time out, just five minutes out of this weekend to appreciate your parents. Even if your parents are not coming up to campus this weekend, think about them and everything that they might have done for you. Mothers and fathers getting paid nothing to do the most important job in the world: raise a child to become successful. In whatever way it takes for you to do so this weekend, or at some point in the near future, tell your parents these simple words that I am about to tell mine:

Mom and Dad: Thank You, Much Love to You.

David Rose is a Collegian *Columnist.*

TV, games, and evil

JASON TOCCI

"The transmission of evil from our childhood was much more subtle and subliminal than the blatant corruption you see today. Did you even notice that the third Mario title was 'Satan Mario Brothers'?"

I've been hearing a lot lately about how modern entertainment is unsafe for our children," Television and video games are filled with gratuitous sex and violence, which could potentially damage kids. But that's got me thinking: how safe was entertainment when we, so-called "children of the 80's," frolicked in the sunny fields of youthful innocence? The more I think about it, the more I become aware of the evil that Nintendo and Saturday morning cartoons didn't want us to notice. It's spooky.

Consider video games for a moment, like Atari. Sure, Atari seemed pretty innocent, but look a little deeper. Ever play "Centipede"? The game preaches nothing less than bug genocide, tallying points for something no different than pulling the wings from flies. "Spaced Invaders"? Those little aliens sure look like the devil to me. Why do they keep swooping down at you? They're fallen angels, I tell you. And what about that game "Asteroids", where you shoot at rocks in space? It's clearly a symbol for the individual as an "island," with no form of intellectual/spiritual fulfillment or meaningful social interaction, only engaging one's own primal "id" impulse to destroy everything within sight. Those graphics were vague for a reason: Atari didn't want you to know what it was pushing on you subliminally. But now I'm starting to see the full picture. Yeah.

Don't forget Nintendo, though. It picked up right where Atari left off. In "Super Mario Brothers", children played the role of an adventurous Brooklyn plumber. Seems harmless, doesn't it? Maybe if the goal were to clean pipes and toilets, kids could have avoided sinister influences and received practical knowledge to boot -- but no, the goal included running after little mushrooms to lend you power. The mushrooms made you bigger, changing your perceptions, like drugs. They were magic mushrooms, no doubt. I watched kids rushing at breakneck speeds just to catch that little shroom gliding away across the brick floor; I bet those same kids grew into alienated junkies. And the mushrooms that gave extra lives contained an added dangerous message: immortality. This turns into the hunger for unholy powers later in life, immortality through joining the legions of undead. I'll wager that those young folks who today paint themselves up, dress all in black, and pretend to be vampires were the same kids who knew where all the extra life mushrooms were hidden. They had to know what man was not meant to know. They had to unlock dark secrets.

The Sega Master System and Turbografix 16 were two other video game consoles of the 80's, but they were boring and nobody liked them anyway. No harm done there.

Cartoons, of course, were no better than video games. "Popeye" clearly taught the message that "violence is the answer." There's not a problem in the world that can't be solved by beating a bearded sailor senseless. But that's only where it starts: like "Super Mario Brothers", "Popeye" encouraged drug use. You think that was spinach he was eating? No way. Eating vegetables takes a long time to take effect and make you powerful. That man had instant gratification, some powerful steroid, and that's probably what his disciples crave today.

In the cartoon "Voltron", the good guys always waited until they got kicked around before they made the big robot. All this does is encourage kids not to live up to their full potential immediately, to procrastinate, because they always end up winning. It would have been more appropriate if another group of kids existed so viewers could compare and contrast. That group would get off their duffs and beat the bad guy, while the procrastinators had their flying robots torn to scrap metal, and the defeated lazy-asses drifted, motionless and silent, into space. That'll teach 'em.

"Teenage Mutant Ninja Turtles" beats out even many of today's television programming when it comes to gratuitous sexual content. Four man-shaped turtles on the brink of adolescence, brandishing clear phallic symbols as weapons, living naked and grappling together in the dark sewers ... need I say more?

"Shazam", the cartoon about two kids who could summon a genie by touching their two rings, just encourages stupidity. Come on here, kids. You know you're going to get separated by the bad guys before the end. Just decide which one of you gets both rings. Or even better, just summon the genie before you get locked in separate cages and be done with it. Little procrastinators, you should be jettisoned into space like those "Voltron" kids.

"Scooby Doo" had people dressed up as monsters, which trivialize the danger behind dark spirits of the night. Children should beware demons, not chase them around in a psychedelic minibus, for the unholy creatures of the night can eat their very souls. Let us not also forget that "Scooby Doo" starts with the same letters as "Satan Devil".

While it is true that Scooby Doo had some spin-off series with real ghosts and monsters, these (like the Sega Master System and Turbo Grafix 16) sucked, and nobody watched them. Again, they don't need to figure into the argument.

The transmission of evil from our childhood was much more subtle and subliminal than the blatant corruption you see today, and so it affected us on a deep psychological level. Did you even notice that the third Mario title was "Satan Mario Brothers"? I bet you did not.

What can we do, then? Nothing short of childproof the world for the next generation, hunt down evil wherever it hides, take it off the airwaves and out of the stores. Or better yet, it would cost a lot less just to lock our kids in the basement, or in boxes. Keep them in separate boxes, though, so they don't try to summon a genie with magic rings or anything. That ought to do it.

Jason Tocci is a UMass *student*

We'd sure like to hear what you have to say.

J5, Dilated spread Word of Mouth to Pearl Street

WORD OF MOUTH TOUR
Featuring Jurassic 5, Dilated Peoples, The World Famous Beat Junkies, and Hosted by MC Supernatural
Pearl Street
October 10, 2000

By Michael Delano
Collegian Staff

Unity, support, family, consistency, talent, history – all of these elements combined to make for an illuminating night of hip-hop as the Word of Mouth Tour rolled through Pearl Street in Northampton Tuesday night. It was a night that looked at hip-hop's past, present, and future, and explored what the genre could be, should be, was, and what it may become. What wasn't on display for the full house of faithfuls and newcomers, backpackers and casual fans? Any mention of fresh Bentleys, album sales, ice, ballers, or the dogs being let out. Why? Because as the crowd would have told you if the Rock and Wyclef didn't beat them to it, it doesn't matter.

But it does matter, and even if bling rap is not the particular style of hip-hop J5 preaches, they realize its presence and (diminishing) value; therefore Chali 2Na ended the night with a heartfelt call for unity in the hip-hop scene. Looking out over a sea of raised two-finger salutes, he foresaw outside forces trying to divide the community, capitalizing on the internal divisions between the drastically different and often clashing styles of hip-hop. He realized the need for the opposing factions to come together in the interest of strength, preservation, and unity.

Confucius would have been proud of the Word of Mouth Tour (trust me), since J5 doesn't just talk about unity, they truly lead by example, assembling a tour that is a mecca for hip-hop fans and a solid blueprint for how a tour of any type of music can be run successfully. From the moment the host of the evening, MC Supernatural, took the stage, there was a complete lack of any division between the crowd and the performers, and between the performers themselves. The result was the creation of a living, participatory atmosphere that did what many concerts fail to do, namely remind the audience why they took off their headphones and got off their ass to attend a live show.

Turntablism made its presence felt throughout the show, but at no point more convincingly than the opening set by the Beat Junkies. Bringing nothing but respect for the relatively young music form, founding member J-Rocc, DJ Babu from Dilated Peoples, Rhettmatic, and Shortkut from Invisible Skratch Piklz lit up the turntables individually, but their best moments where when they worked together. Shortkut stuck around for a great story-telling scratch set with J5's Cut Chemist that led into an amazing freestyle set from MC Supernatural. Arguably the most responsive act from the crowd that night, Supernatural had some wildly creative rhyme schemes where he would create a freestyle rap based on words or items the crowd presented such as a massive blunt or an apartment key. Other segments found the MC changing his flow according to the color of the lights (including an impressive underwater garble for blue) and drifts mimicking the style of popular rappers like Xzibit and Notorious B.I.G. the best being a humorously faithful rendition of DMX's infamous "Prayer" confessionals.

"Annihilation" was the opener for Dilated Peoples, and an appropriate description of the wake left after the Los Angeles' crew's blazing set. Irrsience and Evidence, backed by the muscular scratches of DJ Babu, kept the energy high through cuts from their long-awaited debut The Platform such as "No Surrender" and "Service." After a personal, anti-war solo verse from Irrsience things really picked up, producing intense crowd response for the best of Dilated past and present. The sleek title track and the jumpy "Fat Drums Pop" stood proudly next to classics like "Triple Optics" and "Work the Angles."

Jurassic 5, in addition to keeping excellent company on the road, has one of the most diverse and rewarding live shows currently available. Arriving at different points in their set, one could find breakdancing, DJ battles, swing dancing, or DJ Nu-Mark pounding away a live drum solo or plucking a five-foot-long Eastern stringed instrument. This is all, of course, in addition to verbal gunfights courtesy of Mark Texas, Akil Zulu-ker, and crowd favorite Chali 2Na. Borrowing heavily from their debut full-length Quality Control, "The Influence," "Great Expectations," and "Jurass Finish First" were all well received, but often stringed so tightly together that the audience begged for breathes and often took one during a song. "Quality Control," as well as off LP gems like "Concrete Schoolyard" and "In the Flesh" were met with a sea of outstretched (eye-level) arms waving, and vertical bouncing.

Exemplifying the unity spoke of earlier, J5 brought out everyone on the tour for a massive closing freestyle highlighted by Supernatural – check name introductions and Mark "Scratch" Ill Wizard's odd incorporation of Backstreet Boys' "I Want It That Way" – only to reproducing intense crowd response for the best of Dilated past and present. The sleek title track and the jumpy "Fat Drums Pop" stood proudly next to classics like "Triple Optics" and "Work the Angles."

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Dilated Peoples were among the many highlights at the recent Word of Mouth Tour stop in Northampton.

Dr. Dre simply couldn't be happier.

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Collegian Boy Band Expert weighs in on the latest from the evolving scene

98 DEGREES
Revelation
Universal

By Kurt Polesky
Collegian Boy Band Expert

The proverbial yellow snow of boy bands, 98 Degrees, returns with their latest offering, *Revelation*. In an attempt to separate themselves from other pop acts, 98 Degrees debuts their new sound of hardcore speed metal on this album. Quite simply, this isn't your little sisters' 98 Degrees anymore. Just kidding! This is the same 98 Degrees you've come to know and love (or hate) on *Revelation*. The muscle-bound foursome: Drew, Nick, Justin, and Jeff have long been thought of as the more manly boy band, lacking the pizzazz of the Max Martin produced Backstreet/Nsync/Britney crew. On this, their third album, 98 Degrees enlisted the help of their own super shit Swedish producing team of Andres Bagge and Arnthor Birgisson. The result is a sound that is far slower, harmonic, and in many ways boring when compared to their dance track-happy counterparts in the pop world.

Overall, the album is basically what fans have come to expect from the Cincinnati based quartet. However, the album's first single "Give Me Just One Night (Una Noche)" is a Latin flavored dance track that injects a bit of life into the usually bland group. If you listen to such super duper stations as Kiss 95.7 or 101.3 you have most definitely heard this track, which has already hit Number 2 on the Billboard Hot 100. One problem though, none of the members of the group are Latin! But they do give them a hit single I guess that's all the matters. Note to self: Change last name from awful Polish name to Rodriquez and join boy band.

The rest of the album is mix of slow R&B-style ballads, and a few medium tempo' overproduced pop songs that sound slightly more mature than typical teen pop fare. Two of the album highlights, "Yesterday's Heart" and "The Way You Do," show off the group's vocal harmony. "Dizzy" is a funky sounding track which apparently was inspired by the Goo Goo Dolls album *Dizzy Up The Girl*, seriously.

The true measure of these types of pop albums is the number of radio hits they produce. When listening to *Revelation* it's hard to pick out another song which will be a huge radio hit, which is an inherent problem with this album. There are certainly a few tracks that have potential to become hits. However, for the most part the album is lacking that one song that will become a pop classic in the "Bye, Bye, Bye," "I Want It that Way" mold. To their credit, the "band" members did co-write eleven of the thirteen tracks on the album (word has it that it was "the hardest thing they ever had to do"). However, the results of their DIY attempt are marginal at best. Unless you are some mega crazed 98 Degrees fan, I can't imagine anyone could seriously get into this album. Although I'm sure *Revelation* will go multi-platinum, 98 Degrees will have to settle for bronze in the boy band world.

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I've Fallen and I can't get up

By James Schaffer
Collegian Correspondent

With the new released of The Exorcist I was inspired to pick another demon possessing horror flick. This movie is no way near the level of The Exorcist, but instead is an interesting and intelligent look at how Evil of Days or Stigmata should have been. With Denzel Washington, John Goodman, and Donald Sutherland, the movie Fallen looks at the all-too-common story of Satan coming to earth to destroy all that is good. In most movies he does this by possessing the body of an unsuspecting soul and attempting world domination. We've seen this done in numerous films and usually it is done with no originality.

However, this film has a totally different approach to the theme. It is on a much smaller scale than world annihilation, looking at just the attempt of corruption and blight against one person. Without giving away everything but the ending here is the lowdown:

The supporting cast is excellent and the movie provides some dry and dark humor. Goodman is warm comforting partner loosen in the NYPD and Sutherland his older, wiser, demanding boss. Lieutenant Stanton. The cast of lesser-known names is nothing incredible but good for the film. Without a doubt Denzel steals the entire movie with his incredible powerful acting. His facial and verbal reflection of words make him a compelling person to listen to, and almost impossible to ignore. He is the character, leaving any identity of himself out of his films.

This movie has an eerie similarity to the film Seven starring Brad Pitt. The lighting is dark and depressing. The shots are either at nighttime, during the cold rain or in a small dimly lit room. You will not feel warm and cozy watching this, instead every moment that passes you get more and more sick of depression and frustration. Nothing goes in Washington's favor instead it is a downward spiral to hell for this character. A thriller isn't supposed to be nice.

Denzel Washington plays hard-nosed New York City detective John Hobbes, a man responsible for imprisoning and assisting a famous serial killer Edgar Reese. Using religious aspects beyond our way of thinking, an evil spirit possesses Reese. The film goes into great depth to explain all of the small religious aspects, revisiting the concept of Holy War. This spirit is a fallen angel that combines itself with Reese's soul, with the one objective of revenge upon Hobbes.

After Reese's execution this evil soul has the ability to pass from person to person through the air and by touch. However, it is similar to a living entity. When someone dies it only has one breath to find another host, or it's all over. The spirit has spent its entire existence, from the early times of man to the present, invading the minds of people. Death is not an option. The fallen angel uses this ability to track and manipulate Hobbes' life.

The Rolling Stones song "Time is on My Side" is played throughout the movie and used as a physiological bomb on Hobbes. People pass him on the street and sing the tune "Time-is-on-my-side, its-on-my-side." His co-workers too, and most importantly Reese, sing it to Hobbes at his execution. The battle between Reese and Hobbes is a devilishly awesome psychological thriller.

The torture is everywhere. This spirit rejuvenates the murder rampage that got Reese the electric chair by using unsuspecting civilians as accomplices. Possessing their bodies, he takes over their minds and murders using the exact style he did while alive. So questions arise: was there a second man helping Reese? Was this a copycat killer? Was Reese the right man?

The case is re-opened, the mystery begins, and it seems Hobbes is the only one that doesn't know what is going on. All rules are out the window, and anyone is game in this film. Who says the protagonist is the good guy?

If you don't want to pay nine dollars to watch The Exorcist at the West Springfield cinema, have your own little touch with the devil in your room. This movie is available on old fashion VHS and DVD. It is rated R for violence and language so if you have any issues with a little blood and guts I might suggest you pass this one up. Along with the blood and guts it will take a little bit of time out of your beer drinking weekends, clocking in at a minute over two hours. Hey, I only promised it be shorter than last weekend's pick, and the article too!

Minutemen aim to extend four-game streak

By Matthew F. Sacco
Collegian Staff

Perfection is a goal that all teams strive for but few achieve. Perfect is something the Massachusetts tennis team has been through four matches in this 2000 campaign.

UMass travels to Storrs, CT this weekend for the UConn Invitational. It plans to leave the campus with an extended four game winning streak. The Minutemen are currently 4-0 on the season with in-state rival Boston College representing the only squad able to earn a point against UMass.

All the Maroon and White lay siege upon Storrs this weekend, the key victors will once again lie in the play of its top three singles players -especially the leader Steve Prisco.

Prisco has won all four of his matches this year, each against the other squad's top player at the No. 1 singles spot. Prisco has been the calm and consistent force for the Minutemen this season, winning all his matches rather handily, only losing two sets the entire year.

Following Prisco, slotted at second singles, is Todd Champeau. Champeau is 3-1 on the season with his only loss of the campaign coming at Chestnut Hill. Champeau bounced back quickly, however, exacting his revenge on Central Connecticut State, winning in straight sets, 6-3, 6-1.

Brent Davis has been a standout this year, fulfilling his promise at third singles. The freshman has placed more like a season veteran with a 4-0 record on the year, marked by a 2-6, 6-2, 6-3, comeback victory at Boston College.

When this tennis triumvirate pulls out its matches it seems to set up the rest of the team for domination. In the only match this year, in which all three of the top singles players did not win, BC was almost able to come away with the victory. In the other three matches against Hartford, BU and CCSU the Minutemen swept all six singles matches as well as the doubles points.

Aron Gortman, Will Shaw and Rory Theis have been strong all year in the bottom half of the singles lineup - so there's no reason why it shouldn't continue. Theis did drop the other singles point at BC but he won his next match. Other than the match with the Eagles, UMass' singles record remains unblemished.

The team goes where its top players go, so when Prisco, Champeau and Davis are victorious, the remainder of the squad will follow suit. Prisco will be steady on course as usual and Champeau looks like he has totally gotten over his one loss on the year. If Davis can continue to mature and play above himself then UMass will have a solid chance at leaving Storrs, undefeated record intact.

Minutemen bring muskets south

By Matt Cracker
Collegian Staff

Hoping to avoid any lame duck comparisons this weekend, the University of Massachusetts men's soccer team will attempt to give a capital performance against the Colonials in Washington, D.C.

The Minutemen currently stand at 7-4-2, 3-0-1 in the Atlantic 10, as they head into this Sunday's game with George Washington University, 7-2-2, 4-0 in the A-10. Adding greater importance to their match up, both UMass and the Colonials are undefeated and amongst the top squads in Atlantic 10 play this season. This is a crucial game for both programs as they are both in contention to stand alone atop the A-10.

Although fresh off a loss to Harvard University last Wednesday, in which the Maroon and White walked away with a 1-0 defeat, UMass is fully prepared for the competition of its Atlantic 10 rival G.W. and will take nothing for granted.

"It was a wake up call for us," Head Coach Sam Koch said when asked about the Harvard loss. "We have been winning a lot of games and not really playing well. We didn't start to play well until they got that goal on us."

Attempting to help get UMass back in the win column against the Colonials will be sophomore duo Jeff Deren and Yuri Morales along with junior Fred Kinateder. Deren has been the biggest threat for the Maroon and White for opposing goalies this season with six goals to his credit. Morales only has two goals, but has been key in the set up of many scoring opportunities for UMass, recording five assists in his efforts.

Kinateder has tallied one assist and three goals, two of which he delivered during last weekend's 4-2 victory over Saint Joseph's University, and was last season's second highest scorer for UMass with ten goals and three assists.

However, breaking through the George Washington defense and finding the back of the net may be very difficult for the Minutemen on Sunday. The Colonials are on a four game winning streak and have only allowed one goal during Atlantic 10 competition this season.

"They are 4-0 in the conference, enough said," remarked coach Koch. "They are a solid team."

Helping earn G.W. its reputation as a powerful team in the conference is English import sophomore Matt Osborne. Osborne has been explosive for the Colonial offense, netting goals in his last six straight appearances. He is currently the leading scorer and point man for the George Washington squad with ten goals, his last goal being a golden one against Fordham University to seal a 1-0 win over the Rams in overtime. Yet, as important as Osborne has been for the Colonials, goalkeeper Nick Parypinski may be even more of a force to be reckoned with. Parypinski has blanked the opposing offense in five games this season, posting a .87 goals against average, .33 in the A-10.

UMass will see and attempt to quell the strength and depth of Colonials at 1:00 p.m. on Sunday at the South Riding fields in Washington D.C.

XC teams go to New England tourney

By Kevin Stone
Collegian Correspondent

The University of Massachusetts men's cross-country squad will compete in the New England Championships today in Boston on the world famous Franklin Park course. Placing twelfth last year, the Minutemen are of 43 Division I, II, and III teams at the meet.

"This will be a good mid-season test for the team," Head Coach Ken O'Brien said.

The squad was plagued with injuries through the first three meets, which meant that key runners including Dave Prasse and Brendan Sullivan were out but both will compete in today's race.

"The injured kids are returning and I'm seeing the team gain momentum," O'Brien explained. "We're still not 100 percent but at least we've got some major pieces of the puzzle back."

The Minutemen's strength lies in their modest depth and their experience. At the team's last meet, the Meet of Champions on Saturday, Sept. 30, the first four runners for UMass were juniors or seniors.

Senior Mike Fleck indicated he hopes to beat A-10 rivals the University of Connecticut and the University of Rhode Island at the meet. With more members of the squad healthier than they have been all season, Coach O'Brien expects the team to fair well against its competition, which includes seven top 25 teams in their divisions.

"I like the fact that if we are healthy, we will have five or six kids competing who have been to this meet in the last few years," O'Brien said.

The current juniors were a big part of the varsity team as freshmen. I was a little uneasy during the first three meets when we were missing a runner, but I'm more optimistic (now), I expect (the team) to run to its full potential. We should be able to improve on our 12th place finish."

By Matthew F. Sacco
Collegian Staff

As Mercury would flee the mighty Titans while delivering his news to Olympus, so does the Massachusetts women's cross-country team have New England nipping at its heels as it attempts to deliver a victory this weekend in Boston.

The Minutewomen go into the state capital this weekend looking to stake a claim as the best in the area as they compete in the New England Championships.

The Maroon and White look to improve on an 11th place finish in the Meet of Champions hosted by Iona University on September 30. The top finisher for UMass was junior Kristin Cisowski who crossed the line in 39th place with a final time of 22:05. The next best time for Massachusetts came from freshman Molly Ketschek who finished at 52nd with a time of 22:21.

If the Minutewomen hope to finish on the top half of the board in Boston than they not only need a top finisher but they need a solid effort from the whole squad.

Cisowski has been their top runner in the last two races, as she placed 13th at New Hampshire. UMass will need senior Melissa Henderson to have a good race if it hopes to compete with the rest of New England.

If Cisowski gives her usual strong performance then the door will be open for the rest of the team to step up. Henderson is a senior and a leader but she cannot be alone. UMass will only benefit from strong performances by Katherine Blais as well as Rebecca Aldrich.

A strong team effort coupled with an outstanding individual performance could lead to the Maroon and White's most successful finish of the season.

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NFL Week 7 Note: Picks are for entertainment purposes only	Las Vegas Spread	Adam White	Sam Wilkinson	Bryan Smith	Adam Martignetti	David Rose
Last Week	(Overall)	5-8-1 (36-32-3)	7-6-1 (35-33-3)	8-5-1 (38-30-3)	7-6-1 (33-35-3)	6-7-1 (33-35-3)
NY Jets @ New England	New England by 3	NY Jets	NY Jets	New England	New England	New England
Baltimore @ Washington	Washington by 3 1/2	Baltimore	Baltimore	Baltimore	Baltimore	Washington
Carolina @ New Orleans	Carolina by 1	Carolina	Carolina	New Orleans	New Orleans	Carolina
Cincinnati @ Pittsburgh	Pittsburgh by 8	Cinicinnati	Cincinnati	Cincinnati	Pittsburgh	Cincinnati
Oakland @ Kansas City	Kansas City by 2 1/2	Kansas City	Oakland	Oakland	Oakland	Kansas City
Atlanta @ St. Louis	St. Louis by 18	Atlanta	St. Louis	St. Louis	St Louis	Atlanta
Dallas @ NY Giants	NY Giants by 4	Dallas	NY Giants	NY Giants	NY Giants	Dallas
San Diego @ Buffalo	Buffalo by 10	Buffalo	San Diego	Buffalo	Buffalo	Buffalo
Cleveland @ Denver	Denver by 12	Denver	Cleveland	Denver	Cleveland	Denver
Indianapolis @ Seattle	Indianapolis by 5 1/2	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis
San Francisco @ Green Bay	Green Bay by 4 1/2	San Francisco	San Francisco	San Francisco	Green Bay	San Francisco
Philadelphia @ Arizona	Philadelphi a by 2 1/2	Philadelphia	Arizona	Philadelphia	Philadelphia	Arizona
Minnesota @ Chicago	Minnesota by 6	Chicago	Chicago	Minnesota	Minnesota	Minnesota
Jacksonville @ Tennessee	Tennessee by 6	Jacksonville	Tennessee	Jacksonville	Tennessee	Tennessee

TRASH TALK

Two weeks in a row... the reign has begun. I now have a firm grip on first place and am poised to not relinquish it for the remainder of the season. So to all that have hung around through the first six weeks, it was nice playing with you. Sorry that it did not work out better for you. Better you lose now than later.

After an 11-3 week in week five I moved up the ladder from third to second. Last week I went a respectable 8-5-1, but had to hold off a furious rush from 'Big Daddy' Wilkinson to grab the win for the week. Sam, nice try, but I told you that Shaun King could not rally his troops and that Daunte Culpepper and the league's second best offense would roll over the league's best (on paper) defense. You should have been more faithful in the age-old adage that offense wins games and defense wins championships. Remember that it was only a single game, not an entire season.

Now to pick on my roommate, the White Shadow. You are slipping brother, and I do not know why. You were doing so well, but the last two weeks—oh how the mighty have fallen. If you picked the Patriots more often we would be tied, but instead you incessantly go against the Foxboro faithful (why, I do not know) and it kills you. I pick the Vikings most of the time, not because I like them, but because I am smart. You should not spite yourself just because you hate the hometown heroes.

A-ha you Benson. I really have no clue of the planet you have been living on. You are down here at the paper every day writing some sort of column and professing your knowledge, but when it comes down to the nitty-gritty you cannot come up with the pick that puts you over the hump. At least Miami beat Florida State—oh wait, they lost to Washington. No national championship for them either. You should go and buy another alternative Randy Moss or Charles Woodson jersey, it might get you another win per week or you could not impress the White Shadow.

Scarecrow, last week's thrash talk was a little harsh. I gave you the business without just cause. So I am going to recant my comments and credit you for another 500 week. All you need is a few weeks when you go one or two games above that mark and then you can compete for second place. By then first will be so far out of reach even Las Vegas could not get back into the game.

Locks of the week...

Oh course I'm going with the Pats giving three to the Jets. We traded a draft pick for Bill Belichick and gave them a game in NY, but the Pats are back and ready to draw blood. Pats in a route.

Last week I said that Amherst High could give the Bengals a game. This week I am going to pick Cincinnati. Pittsburgh cannot win three weeks in a row.

Lastly, I am going to take Jacksonville. Tennessee is virtually unbeatable at home, but this is must win for the laguars. Tom Coughlin will get his lags together and Mark Brunnell will finally have a game that he can write home about.

Bryan Smith

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20 ABC/40 Springfield
21 Gavel to Gavel
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23 CNN Headline News
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25 CNN Fn
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29 College TV Network
30 Univision
31 Comedy Central
32 Cartoon Network
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34 C-Span
35 ZDTV (Tentative)
36 Bloomberg Financial Network
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38 HSCN Programming

FRIDAY EVENING — C - Campus — **OCTOBER 13, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Well St. Week	Debating Our Destiny: 40 Years of Presidential Debates				See Jane Run	Mark Russell
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Fugitive (N) (In Stereo)		CSI: Crime Scene Investgtn.		Nash Bridges "Jump Start"		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Fugitive (N) (In Stereo)		CSI: Crime Scene Investgtn.		Nash Bridges "Jump Start"		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Two Guys-Girl	Trouble With	Norm (N)	Madigan Men	20/20 (N)		News	Nightline
WLVI	6	Sabrina-Witch	Clueless	Friends	Nanny	Sabrina-Witch	Grosse Pointe	Popular "The Sweetest Taboo"		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: American League Championship Series Game 3 – Teams TBA				News	Arrest & Trial	Blind Date	Tonight Show
WTXX	8	7th Heaven	Goodbys	Street Smarts	Arrest & Trial	Two Guys-Girl	Trouble With	Major League Baseball Playoffs: American League Championship Series Game 3 – Teams TBA		News		Friends	Change-Heart
WVIT	10	News	NBC News	Extra	Hollywood	Major League Baseball Playoffs: American League Championship Series Game 3 – Teams TBA						News	Tonight Show
WTIC	11	Simpsons	Fresier	Seinfeld	Friends	Police Videos (In Stereo) (PA)		Freekylinks (N) (In Stereo)		News		Fresier	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: American League Championship Series Game 3 – Teams TBA				Vicar of Dibley (The Games		Charlie Rose (In Stereo)	
WGBY	8	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In (N)		20/20 (N)		News	Midnight Med.
WGGB	20	News	ABC News	Seinfeld	Fresier	Two Guys-Girl	Trouble With	Norm (N)	Madigan Men	Fresier		Spin City	Spin City
WSBK		Judge Judy	Judge Judy	Seinfeld	Fresier	"Body-Count" (1996, Suspense) David Caruso, Ian Sterling					Mad Abt. You	Spin City	"A View to a Kill" (1985) Roger Moore
WTBS		Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Diamonds Are Forever" (1971, Adventure) Sean Connery, Jill St. John.							
A&E		Night Court	Newsradio	Law & Order		Biography: Mary, Queen		Poirot "The Double Clue"		Investigative Reports (N)		Law & Order	
CNN	23	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	39	Saturday Night Live		Daily Show	Strein v.Money	Saturday Night Live		Toothbrush	Whose Line?			Late Night	Cary Elwes.
DISC		Wild Discovery		Wild Discovery: Rats		On the Inside: Motorcycle		News	Explore Our	Storm Warning! (N)		Justice Files	
ESPN		Sportscenter		Auto Racing		Auto Racing: NASCAR Craftsman Truck Series – O'Reilly 300				NFL Films		Sportscenter	
LIFE		Golden Girls	Golden Girls	Intimate Portrait: Lynda Carter		Unsolved Mysteries (In Stereo)		"The Perfect Mother" (1997, Drama) Tyne Daly, Ione Skye.				Once and Again "Letting Go"	
MTV		Direct Effect	Lyricist	Senseless	Jackass	Limp Bizkit (N) (In Stereo)				Fear (In Stereo)		Jackass	Senseless
NICK		Pinky & Brain	Noah Knows	Hey Arnold!	Rugrats	U Pick Nick					Gilligan's Isle	Brady Bunch	All in Family Laverne
SCIFI		Friday the 13th: The Series		Babylon 5 "Sky's and Portents"		Invisible Men "Tressas"		"Nostradamus" (2000, Science Fiction) Rob Estes, Joely Fisher.				Invisible Men	Tressas
TLC	28	Harrison Ford: America		Operation "Cross-Eye Surgery"		Wild Drivers		Ancient Technologies		Mysteries of the Bible		Wild Drivers	
TNT		ER "Such Sweet Sorrow"		Pretender "Hazards" (In Stereo)		"A League of Their Own" (1992, Comedy) Geena Davis, Tom Hanks.				"The Incredible Shrinking Woman" (1981)			
USA		Walker, Texas Ranger		JAG (In Stereo)		Nash Bridges "Code Grace"		"Spiders" (2000, Science Fiction) Lara Flynn		Boyle (In Stereo)		Strip Poker	Martin
HBO		(5:00) "Crocodile Dundee II"		inside the NFL		"Deep Blue Sea" (1999) Thomas Jane.		"Bedazzled"		"The Last of the Finest" (1990, Drama) Brian Dennehy.			
MAX		(5:00)		"Jakob the Liar" (1999) Robin Williams. (In Stereo)		"Sleeping With the Enemy" (1991)						Bedtime	
SHOW		"Racing With the Moon" (1984, Drama) Sean Penn.				"Payback" (1999, Suspense) Mel Gibson. (In Stereo)				Stargate SG-1	Outer Limits	The Beholder	Beggars

Dilbert By Scott Adams

Robotman By Jim Meddick

SMELL THAT? ONE OF THESE TUBES OF GLUE IS LEAKING.
YOUR JOB IS TO FIND OUT WHICH ONE AND REMOVE IT FROM THE BIN.
SNIFF SNIFF
SNIFF SNIFF SNIFF
45 MINUTES LATER
SO ANY LUCK WITH ?
I THE HILLS ARE A-LIVE WITH THE SOUND OF MU-SIC!
TRU-BOND EPOXY

Doonesbury By Gary Trudeau

MIND IF I DON'T MENTION I WAS COMING?
NO AND I DOUBT HE TOLD HIM DUKE. BITCHER
OH, WELL CAN I TALK TO HIM?
HOLD ON. I'LL SEE
SIR, ARE YOU IN ANY KIND OF SHAPE TO TAKE A CALL?
OF COURSE I AM!
ARE YOU SURE?
OF COURSE I AM!
POSITIVE!

FoxTrot By Bill Amend

Get Fuzzy By Darby Conley

I'D LIKE YOU TO LOOK AT THE FIGURE ON THIS PAPER
OK
WHAT IS IT?
THAT'S HOW MUCH I WANT YOU TO RAISE MY ALLOWANCE
AND JUST WHERE DID YOU COME UP WITH THIS - RATHER LARGE - FIGURE ?
OH, I DO MOST OF MY QUALITY THINKING IN THE OL SANDBOX
OK. TOO MUCH INFORMATION

Over the Hedge By Fry & Lewis

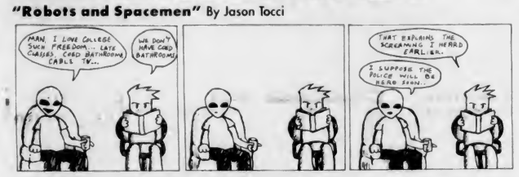
TIGER WOODS PUTS ON A GOLF CLINIC AT THE EL RANCHO CAMELOT CLUBHOUSE...
GOLF BUILDS CHARACTER...
'TIS THE ONLY GAME WHERE YOU CALL PENALTIES ON YOURSELF
T'IS?
AS BOBBY JONES SAID OF JACK NICKLAUS... "HE PLAYS A GAME WITH ANOTHER THE REST OF US ARE NOT FAMILIAR."

Spunk By Mike LaRiccia

PLANET OF THE APES
TAYLOR BEFRIENDS CORNELIUS & ZIRA WHO HELP HIM ESCAPE THE CITY. UNFORTUNATELY,
HE IS CAPTURED AGAIN AND BROUGHT BACK
ENJOY YOUR CAGE, HUMAN
DO U HA HA!
AND SUDDENLY
THE PLANET OF APES WASN'T MUCH A BAD PLACE

Buttercup Festival By Elliott G. Garbawkas

"Robots and Spacemen" By Jason Tocci


MAN, I LOVE COLLEGE! SUCH FREEDOM... LATE CLASSES. CORD BATHROOMS. CABLE TV...
WE DON'T HAVE CORD BATHROOMS!
THAT EXPLAINS THE SCREAMING I HEARD EARLIER...
I SUPPOSE THE POLICE WILL BE HERE SOON.

Horoscopes

LIBRA (Oct. 23-Nov. 21) — When was the last time you cleaned the lint out of your belly button? That's right, you've never cleaned the lint out of your bell's button. Today is the day to do new things.

SCORPIO (Oct. 23-Nov. 21) — Leonardo da Vinci once said, "I love meatloaf with barbecue sauce." Rather un-suave? Do meatloaf, Leonardo, that's just silly, it's your theory of [illegible] is ain't too hot, either!

SAGITTARIUS (Nov. 22-Dec. 21) — You finally let communication break down today. You should try this new thing called email. It's like real mail, only it's electronic and done on the computer. Supposedly Al Gore invented it on the internet.

CAPRICORN (Dec. 22-Jan. 19) — You should make resolutions for yourself today. That's what others accept is known, and that's why I think don't will be forgiven in time for example, your mum knew, when you got drunk in the 10th grade but she doesn't know you vomited on her wedding dress. But she has forgiven you because she was pretty drunk too.

AQUARIUS (Jan. 20-Feb. 18) — Creative juices today. Plan to drive around Amherst around the same time that high school kids will be getting out of school, and right when they're smoking and kidding around with their mouths thrown back at them.

This is Al Gore writing. Did you see the debates? Pretty funny, eh, that George Bush hadn't been [illegible] that he'd [illegible] something. Al Gore is smarter. Al Gore is smarter than everyone. And [illegible] to Tupper. He's pretty good at bed, too.

ARIES (March 21-April 19) — Keep your mind on your pals for all needs today, even as you watch your songs and shout for something a little more bodily and artistic in art. Make a list.

TAURUS (April 20-May 20) — That which has been most elusive is likely to be clarified before this day is out. The answer to a complex question may be less before you. Complexity will [illegible] into simplicity, and simplicity will evolve all complexities. Simple, eh? It will be so after now, like a clear complex, simple idea.

GEMINI (May 21-June 20) — Hey, so I went to the Cheese Fair the other day, and I realized, damn, I'm pretty screwed. I'm really not qualified for anything. But I got a lot of free pretzels.

CANCER (June 21-July 22) — Hey folks, this is George W. Bush here. In the debates the other night, my esteemed competitor Al Gore claimed that Texas was dead last of all the states in providing health care. That's just buzz, man. What he didn't mention is that we're 32nd out of all the states in education, 51st in welfare and 53rd in gun control.

LEO (July 23-Aug. 22) — You may not know just how to express yourself today, but after some careful probing, a good friend will be able to tap a well-spring of good ideas... some of these ideas will involving taking off your clothes off and parading around campus, but that's just expression, man.

VIRGO (Aug. 23-Sept. 22) — Peace of mind is the only true virtue of the human soul. Graham crackers taste better on milk. Sandy is the mother of a creative mind. Pop in some more graham crackers!

PISCES (Feb. 19-March 20) — Dear Jessica,

Amherst Weather

Today	Thursday	Friday
HIGH: 72 LOW: 51	HIGH: 70 LOW: 47	HIGH: 72 LOW: 45

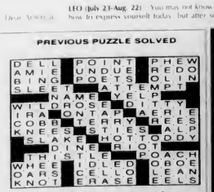
Quote of the Day

"I burned my life, that I might find
A passion wholly of the mind,
Thought divorced from eye and bone,
Esctasy come to breath alone."

—"The Alchemist" Louise Bogan

ACROSS
1 Foreshadows
6 Autograph site
10 Huge
14 Not together
15 Job-safety org.
16 Singer Murray
17 Proportion
18 Main role
19 "The — King"
20 National Park sighting, maybe
22 Waterlily
23 Has a cold
24 Adjust mathematically
26 TV add-on
29 Void
31 Self
32 Miss Piggy's affirmative
33 Neutral color
34 Almond confection
38 Out in — field
40 Toupee
42 Smear
43 Great house
46 Carol
49 Mine output
50 Neither's partner
51 Absent
52 Route
53 Torments
57 Burrows
59 Do a CPA's job
60 Train employee
65 Ignore socially
66 Golfer's cry
67 Purple-gray
68 — dark, and handsome
69 Is obligated to
70 Set
71 Comic Johnson
72 Wings
73 Opposite of save

PREVIOUS PUZZLE SOLVED



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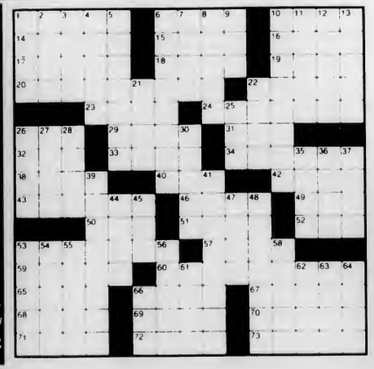
DOWN
1 Cutting remark
2 Gemstone
3 Statistics
4 Novelist Jong
5 Adding fuel to the fire
6 Picnic food
7 On the Adriatic
8 Shrewd
9 Little boy
10 Bold
11 Elberg of films
12 Nose
13 Nervous
21 Make less distinct
22 Company emblem
25 Stimpy's pal
26 Mouse cousin
27 Prompts
28 Crack in the earth
30 Fibbing
35 Soft light
36 Atmosphere
37 Low card
39 Real
41 Benevolence
44 Praise
45 Belong to a band
47 Lady in King Arthur's court
48 Protein sources
53 Spaghetti, e.g.
54 Of the moon
55 Full-grown
56 Forbidding look
58 Rascal
61 Pitcher Hershiser
62 Inner — water toy
63 Stove part
64 Actor Foxx
66 Rival

NFL SUNDAY TICKET. EVERY GAME. EVERY SUNDAY.
THE HANGAR Pub and Grill
55 UNIV. DRIVE



Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Steak & Cheese Sub

Buffalo Wings

Garden Chili (vegan) (Berkshire, Hampshire & Worcester)

Squash Bake (vegetarian) (Berkshire, Franklin & Worcester)

Dinner

Hot Wrap Bar with

Grilled Chicken

Grilled Beef

Grilled Tofu (vegan)

Thai Seitan (vegan)

Today's Staff

Night Editor	Kristi Ceccarossi
Photo Technician	Anna Weisfeiler
Copy Editor	Bryan McAllister
Production Supervisor	Roberto Delgado
Production Staff	Elana Premack, Shimauli Dave

The Massachusetts Daily Collegian
SPORTS

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

UMass Bear hunting season opens

By Adam White
Collegian Staff

DAN SANTELLA/COLLEGIAN

With the recent loss of Adrian Zullo to injury, wide receiver Eric Boss will have to take his game to the next level for the Minutemen.

H. Massachusetts football team can't wait to lose another conference game. The Minutemen will truly [illegible] down it [illegible] when they host the beat Maine tomorrow at [illegible] Injuries have left the Minutemen and [illegible] What [illegible] what have the [illegible] ths with record [illegible] er department. [illegible] Are you signed [illegible] your interest or [illegible] injured Atlantic 10 defense would be lost [illegible] to Maine by beat.

Experience by future writers of UMass/Maine previews for single-handedly taking every bear cliche there is, but there is a point here when UMass (5-2, 2-1 A-10) takes the field at Maverick Alumni Stadium for the showdown with Maine the other organizations will be about as interested as are the ridiculous [illegible] accompany them.

Here are two teams on the precipice of which has had to continue with the adversity that is college football, and they will play their respective hearts out. There will be a winner and a loser and then they will meet up.

So, bear that in mind as you consider these facts, which may or may not have some bearing on tomorrow's game.

HH GOOD

Here's [illegible] people to [illegible] win for the [illegible] town from [illegible]

[illegible] Minutemen [illegible] lead the all-[illegible] time series between the two teams 53-12-1. They have won the last two meetings with Maine, 58-17 last year in Orono and 55-34 two years ago at McGuirk.

UMass' offensive play well into Maine's weaknesses. The Minutemen proved last weekend that they can control a game with the run, using a season-high 50 rushing attempts to rack up 294 total ground yards. That doesn't bode well for the Black Bears, who have allowed 240 total ground yards and averaged 168 per game so far this season.

HH BAD

Both teams are coming off tough games – UMass got all it could handle from Northeastern in Brookline last Saturday, trailing for practically the entire game and needing a career day from backup tailback Kevin Quinlan (241 yards) to pull out a 21-16 win.

The Black Bears also had to contend with a game-long deficit against visiting William and Mary last weekend, missing a 38-yard field goal attempt with 21 seconds left to fall to 2-3, 0-2 in the A-10.

Both teams have had rough going early in this year's slate – In its three losses thus far, Maine has surrendered averages of 43 points and 527 yards per game. The Minutemen have given up an average of 41 points in its two losses. Both teams allowed Hofstra to run up 51 points out them, and both were at home at the time.

HH UGLY

The Minuteman offense is just a shadow of its former self – UMass coach Mark Whipple confirmed on Wednesday that All-American tailback Marcel Shipp will miss his second straight start tomorrow as a result of an ankle injury suffered against Hofstra. The team lost its third wideout of the year last Saturday when All-Conference selection Adrian Zullo went down with serious connective tissue damage in his knee.

Transfer quarterback Richard Lucero has been benched after throwing nine picks in his first four games, leaving backup Kelly Seibert to run a suddenly ultra-conservative offense. Fullback Pete Cariello has all but disappeared from the Maroon and White attack (three catches) and is still looking for his first carry of the season. But once again, the "bear" facts are that UMass needs to keep its winning streak rolling and Maine needs to get back on track. Those in attendance at McGuirk tomorrow should "bear" witness to a sensational conference clash between the two, as both teams will undoubtedly come in "loaded for bear."

But once the whistle blows, it will thankfully be all about the game of football. Because too much more speculation would be, well, unbearable.

Field hockey to face big test in Philly as A-10 schedule begins

By Jesse Greenspan
Collegian Staff

The thud of the ball hitting the back of the cage. The roar of the crowd cheering a UMass goal. These are sound the Massachusetts field hockey team hasn't heard lately. In fact, stroke periods not withstanding, the Minutewomen have exactly zero goals in the last 278 minutes of play.

This kind of offensive slump is usually the sign of an inept team. Yet somehow, UMass is still ranked No. 9 in the nation. And despite the scoring slump, the Minutewomen won two of the three games they were blanked in by also holding the other team scoreless, and then riding goalie Zowie Tucker to a penalty stroke victory.

So when Massachusetts heads down to Philadelphia this weekend to take on Temple on Saturday at 12:00 pm and St. Joseph's on Sunday at 11:00 am, the team will be looking for a break-out game. And nobody wants this more than Tucker, who has had the pressure of knowing that one goal against her could end the team's chances of victory.

However, she has been up to the task. In the last 278 minutes, Tucker has only allowed one goal off a rebound against Syracuse, and has 13 saves to her credit in the process. In addition, she has stopped 16 of 18 stroke shots including the last 15 she has faced.

Getting the offense back on track is not the only thing the Maroon and White must accomplish this weekend. Because not only are these games important for the moral of the team, they also represent the first whiff of Atlantic 10 conference play that the Minutewomen will face this year. And while Temple and St. Joseph's are not the strongest teams that UMass will play, they both are very capable of pulling off an upset on their home fields.

The Maroon and White have also failed to play up to its potential when its opponents have not been ranked in the Top 20. With respective records of 5-8 and 4-9, the Owls and the Hawks are definitely far from the nation's elite. So far this year, though, the Minutewomen have played just as well against such top teams as Maryland and UConn as they have against the Temple's and St. Joe's of the nation.

Temple heads into Saturday's game with some momentum after knocking off Philly rival the University of Pennsylvania 1-0. Senior midfielder Kacy Ziomet leads the team with three goals and four assists, while freshman sensation Bridget Moyer is tied for the team lead with three scores.

Junior forward Jessica Grisafi and senior forward Jessica Jaworski round out the offense with two goals and two assists, and one goal and four assists respectively.

St. joseph's comes into Sunday's game in much the same situation as the Owls. It is suffering through a three game losing streak, but showed that it is a dangerous team when it knocked off Delaware 3-2 in overtime on Sept. 27. Forwards Kathy Sokalski and Brett Dymarczyk are the main offensive threats with three and five goals, respectively. Sokalski also leads the team with five assists. Lauren Bradley patrols the cage for the Hawks with a 2.39 goals against average.

Minutewomen look to hold fort

Women's soccer ready to steal the axe from George Washington

By Michael Kobylanski
Collegian Staff

From this point on, every game is a big game for the Massachusetts women's soccer team.

With three weeks remaining in the regular season, the Minutewomen are currently tied for first place in the Atlantic 10 with rivals Xavier and Dayton at 4-1.

However, there are also two other teams who are nipping right on the heels of the trio of clubs that reside in the top spot. Rhode Island is in second place with a 3-1-1 mark, while George Washington has posted a 3-1 record in its first four conference games.

But only four of those teams will be playing at the A-10 tournament come the first weekend of November. Nevertheless, UMass can help its cause this weekend with a win over George Washington, who visits Totman Field on Sunday afternoon at 1 p.m.

The contest will serve as a solid test for the Minutewomen, who will travel to Ohio next weekend to face Dayton and Xavier. But first thing's first this weekend – take care of business against the Colonials.

Both teams come into Sunday's game riding high on recent winning streaks. UMass has won five of its last six, while GW has claimed three of its last five tilts.

"People have been a lot more positive since we've been winning," junior midfielder Martha Conover said. "Everyone is more confident in themselves and in their teammates. One thing that I thought even when we weren't winning was that we were going to peak at the right time, and that's what we've been doing."

The Colonials are similar to the Minutewomen in the fact that they also struggled in non-conference play prior to the start of the A-10 season. Junior midfielder Erin Coppedge has been the top scorer for George Washington this season. The Annapolis, MD native leads the club with 15 points, with all of those points coming in A-10 play.

On the UMass side of things, junior Brooke Bartlett and senior Kara Ciocca are tied for the team lead with 15 points apiece. Freshman Amy Mink had a solid weekend against Temple and St. Joe's to move into the second spot on the club with 11 points, while senior Kara Green is right behind her with 10 points.

Goaltending has been one of the strengths for the Minutewomen as of late, thanks to the play of the tandem of Julie Podhrasky and Kelly Nigh. The two have combined to allow only five goals during the current 5-1 streak, including two shutouts.

DAN SANTELLA/COLLEGIAN

Juniors Sarah Cook (15) and Katelyn Jones (13) lead UMass into Saturday's battle with the Colonials of George Washington.

Winona Ryder stars in *Lost Souls*. Turn to Arts for a review of the latest horror film.

ARTS p. 5

The Massachusetts Daily
COLLEGIAN

As the clock turned from Oct. 13 to Oct. 14, the UMass men's basketball team opened its 2000-2001 campaign with Midnight Madness

SPORTS p. 8

Volume CVII Issue 28 | www.dailycollegian.com | Monday, October 16, 2000

Controversial Jello to speak

By Michael Delano
Collegian Staff

Jello Biafra, one of the most legendary figures in the history of punk music, will speak at Bowker Auditorium tonight at 7:30 p.m.. The lecture will be entitled If Evolution is Outlawed, Only Outlaws Will Evolve, also the title of his 1998 3 CD spoken word release under his own Alternative Tentacles record label. Biafra is still very active in the music scene, in addition to his spoken word career, which dates back to 1987.

Biafra, born Eric Boucher and taking his stage name from a breakaway Nigerian state in the 1960's, was the frontman of arguably the most politically and socially outspoken band of all time, The Dead Kennedys. With a band name such as that, and a debut release consisting of song titles such as "Holiday in Cambodia" and "Kill the Poor," major labels were unsurprisingly tentative about the band. This led Biafra to found Alternative Tentacles in 1980 and release the first DK album, Fresh Fruit for Rotting Vegetables, universally seen as a seminal release in music history.

The band stayed together for six years, four albums, and various singles, in the process offending many and enlightening even more. The 1986 obscenity trial leveled against the band due to the inclusion of a H.R. Giger painting reproduction of alleged offensiveness in their Frankenchrist album led to the disbanding of the band but the establishment of Biafra as a vigorous and eloquent defender of freedom of speech.

Since the demise of The Dead Kennedys, Biafra has released multiple spoken word CDs, with another on the way later this year. He has actively toured college campuses since the late eighties, bringing his relevant and often humorous social and political commentary to receptive audiences. He is a supporter of the Green Party, running against Ralph Nader, among others, last year in a New York primary. He is also no stranger to politics, having come close to winning the 1979 San Francisco race for mayor, with his policies including businessmen being forced to wear clown outfits. Topics of interest for Biafra in the past have included the obscenity trial, religion, censorship, the trial of Mumia Abu-Jamal, corruption, and a variety of other social and political issues.

Biafra has also been actively involved in the music industry, releasing collaborations over the years with D.O.A., Mojo Nixon, Pigface, and NoMeansNo. He also released two full albums during the nineties under LARD, a joint venture with Ministry's Al Jorgensen and Paul Barker.

Most recently, Biafra has been in the news following a messy legal battle with ex-members of The Dead Kennedys regarding a supposed lack of promotion by Biafra for the band's back catalogue. Both Biafra and former DK guitarist East Bay Ray were found guilty of separate charges this past May. Biafra has stated his intent to appeal the decision, calling the result of the proceedings "bizarre and potentially very dangerous." He went on to say that if the decision stands, it "will set a precedent whereby anyone whose product doesn't sell as much as they would like, no matter how successful, can sue someone for lack of promotion, no matter how much advertising was already done." After the verdict, Biafra defined the proceedings as "the ugliest thing I've ever had done to me in my entire life."

Keeping in touch with the music scene, Biafra has also made a number of appearances this year. Among them are a new EP from LARD titled 70's Rock Must Die, and a collaboration with Nottingham, England's industrial techno-punk metalists Pitchshifter on their new LP Deviant. Biafra is still the owner and overseer of Alternative Tentacles, based in San Francisco, and the music label houses like-minded thinkers such as Noam Chomsky and Howard Zinn. The label has been an independent safe haven for musical acts wishing to escape corporate control and associate with socially progressive activists for over twenty years.

Tickets for the event are available at the Fine Arts Center Box Office and are $3 for the UMass Community, $4 for the Five College Family, and $5 for the general public.

COURTESY WORLD WIDE WEB

Former Dead Kennedys frontman Jello Biafra will speak today at 7:30 p.m. in Bowker Auditorium about political and social uprisings.

No madness at midnight

DAN SANTELLA/COLLEGIAN

By Kristin Shrewsbury and Sam Wilkinson
Collegian Staff

On a night when the University of Massachusetts' men's basketball team debuted in a show of dunks and smoke, UMass students turned it into the annual occasion to party.

Students stumbled in one by one for the roughly thirty-five minute show. With such a large event at hand, questions of overall control were brought into full effect. However, this years event proved to be more quite than those in the past.

"Although this is my first time working the event, I thought it went really well. It was really busy, but they've [Mullins Center Staff] got it down to a science," said Mullin's Center staff member Ellen McGrita. "As far as alcohol is related, I would have to say that they watch it very carefully, they perform a light search on students and watch them closely."

Other comments were made throughout the night on the grounds that many students were more controlled than previous years, however others begged to differ.

Sue Lecyer, an event staff member, commented on the fact that it was a good show, but students were still rowdy throughout the event.

Surprisingly, contrary to what freshman psychology major Jill McPhillips stated, "obviously everyone is drinking. It's UMass, everyone gets loaded before this event," there were no reports of any alcohol related incidents by the UMass Police Department.

"Kids are just out there to have a good time," officer Bob Waskiewicz said. "It's funny because at 10:30 p.m. when the doors opened there was nobody there [Mullin's Center] but once 11:30 p.m. came around the kids started coming down."

Although those of authority claimed that nothing went wrong, numerous rules

Turn to MIDNIGHT, page 2

DAN SANTELLA/COLLEGIAN

Jameel Pugh (top) and Raheim Lamb (above) were caught hanging around during the slam-dunk competition at Midnight Madness on Friday night. Pugh, a freshman, took the title home.

Students protest holiday

Rachael Devaney
Collegian Staff

A crowd consisting of University of Massachusetts students and community members from the Five College area convened last Thursday at the Student Union steps to honor the lives of Indigenous people by protesting the meanings and significance of Columbus Day.

Meir Hamilton, a UMass student and representative of Mass Action, said he worked with on-campus groups such as the Radical Student Union and Mt. Holyoke groups including La Unidad, a Latin American women's group, MECHA, the National Chicano/Mexicano political organization and the Student Coalition For Action to make this event possible.

Hamilton said the idea to have a rally originally started with the National Zapatista Student Alliance Day of Action where over 100 schools across the country participate in a solidarity action protesting the U.S. military aid going towards the Mexican government. The Mexican government, in return, uses it for low intensity warfare, directly violating the San Andreas Peace Accord between the Zapatistas and the Mexican government.

"We wanted to do something that broadened our focus of the Zapatista movement to Columbus Day," said Hamilton. "This is a good opportunity to bring attention to the larger struggles of Indigenous Rights."

Mass Action, a new group on campus, has held other events in the past concentrating on bringing a consciousness of social and environmental global justice to UMass.

Last April they brought 600 people to Washington D.C. to protest the International Monetary Fund (IMF) and the World Bank as well as going to protest the Free Trade area of the Americas in Windsor, Ontario.

Recently, they had a successful rally at the local Wal-Mart in Hadley and brought over 100 people to the presidential debates in Boston.

"What we are trying to do is focus on building a progressive movement in the Pioneer Valley community," said Hamilton.

Speakers that attended Thursday's event concentrated on historical aspects of foreign imperialists such as Columbus to express their concerns for the future. Thomas Roberts, who studies Internal Relations, spoke about the history of the Indigenous Maya people in Honduras, El Salvador and Guatemala. He said that many issues have consumed them since Spain colonized them five centuries ago, which started the massacres they have endured since.

"The Maya were killed while fighting for their lives and land," Roberts said. "They were killed on their own lands that they have tried to keep sacred for centuries."

According to Roberts, thirty years of civil war, starting in the late 1960's and ending

Turn to COLUMBUS, page 3

ANNA WEISFEILER/COLLEGIAN

Students gathered outside the Student Union to discuss the meaning of Columbus Day.

Vice Chancellor spot up for grabs

Suzanne Furst
Collegian Correspondent

While Al Gore, George Bush and Ralph Nader are battling for the Presidential office, Dr. Richard Koehn and P. Michael Conn will be competing for the title of Vice Chancellor of Research at the University of Massachusetts during the next two weeks.

According to Senior Vice Chancellor for Academic Affairs and Provost Cora Marrett and Vice Chancellor for Research Search Committee Chair Mike Malone, the Vice Chancellor of Research administers faculty research grants and provides cost-sharing support.

"The Vice Chancellor also oversees all policies and procedures relating to research, conflict of interest, consulting, technology transfer and economic development," Marret and Malone stated. "[Vice Chancellor] generally works to encourage and support research and scholarly activities."

The offices of Grant and Contract Administration, Commercial Ventures and Intellectual Property, and the University Press report directly to the Vice Chancellor for Research.

Students will have the opportunity to meet both finalists in an open meeting today at 4:30 p.m. in room 803 of the Campus Center and on Oct. 23 at 4:30 p.m. in room 811 of the Campus Center.

Each candidate will speak for approximately 15 minutes followed by a question and answer session that will provide students and faculty with the opportunity to learn more about the prospective candidates.

Today's open meeting forum will feature Dr. Richard Koehn, professor of biology at the University of Utah where he was also the former Vice President for Research.

The second open meeting, a week from tomorrow, will focus on P. Michael Conn, whose credentials include working at the Oregon Health Sciences University as a Professor of Physiology and Pharmacology and Special Assistant to the President. Conn also worked at the Oregon Regional Primate Research Center as the Associate Director and senior scientist.

While only two open forums have been announced, students will have the opportunity to attend others in the upcoming month.

In a statement, Marrett and Malone expressed the importance of student and faculty participation in the open forums.

"It is critical that faculty and students involved in research meet the finalists for this important position not only to provide feedback to the search committee, but also to demonstrate our level of interest in research and creative activities," Marrett and Malone stated.

DAN SANTELLA/COLLEGIAN

Shadow boxing.

Juniors Marc Loke-Redwine and Ryo Grintz practice Chinese Martial Arts last week.

■ *midnight*

continued from page 1

and regulations were broken prior to and during the event. The questionability of those in leadership positions came into play when more than one student claimed to have drank with Resident Assistants prior to the event.

"Our entire floor drank, two of our RA's [resident assistants] drank with us, and they didn't get caught," sophomore Becki Iersyr said. "Since the basketball team couldn't drink tonight, we drank for them – they better surprise us and win a lot."

Other students shared similar experiences in the idea of "pre-gaming" prior to the event. Chris Fielding, a sophomore sociology and criminal justice major expressed his concerns for bring UMass back to the "ZooMass" reputation it once held. a college known for, not academics, but it's ability to party.

"A little power hour beforehand, brothers funneling mad beers," Fielding said. "We want to bring UMass back to what it used to be. I feel bad now, because I break the laws of my major every weekend."

Whether or not Midnight Madness is an event where students express pride and excitement for the up-and-coming season, it could noticeably be considered something beyond just definition.

"Some people could see this as an event where its focused on drinking, but others could just be out here to have a good time," said emergency medical technician Byron Call.

Both of these scenarios may be the case, however, this event not only brings in students and faculty of UMass, but other members of the Amherst community as well. The behavior of students at this event, as well as any other is what many feel to be a representation of UMass as a whole.

Questionably, does this event present UMass in a way in which it would like to be perceived? At a recent Faculty Senate meeting the issue of student respect at events was stressed as something in need of change on the UMass campus.

"I don't mind students that are rambunctious, but what I don't understand is why we [students] have to be rude towards other people, Chancellor David K. Scott said. "Faculty need to start saying things to their classes and articulating to students that we've tried to make this campus a better place, and rudeness is not the answer."

Looking beyond the fact that many students may have been Intoxicated while at Midnight Madness, the overall event provided fun for all in attendance.

Freshman basketball player Jameel Pugh took the dunk contest by storm winning first place, although this was not his first win in this category. With a record of 15 prior wins in national and international dunk contests, this was a sight to see for many viewers. The UMass dance team, cheerleading squad and funk club provided the audience with music, dance and spirit to get on-lookers into the groove of the night.

The event was not only for the Minutemen basketball team. Minutewomen head basketball coach Joanie O'Brien introduced this year's women's basketball team as they made an appearance as well.

The Minutemen open their season at home game against Iona on Nov. 13 and the Minutewomen debut with a home contest Nov. 17 when they battle UNC-Charlotte.

Poll tracking may affect opinions

By Anne Diebel
Badger Herald (U. Wisconsin)

(U-WIRE) MADISON, WI – Would you switch your bet if your horse was losing? Experts worry that voters are, following the proliferation of daily tracking polls for the 2000 presidential election.

"There is evidence to show that public opinion polls affect how people view the presidential candidates," said University of Wisconsin assistant professor of journalism Dhavan Shah. "If people's views are in the majority, they are more willing to voice their opinions than if they are in the minority. This becomes a problem when people from one time zone hear about the results of an election in an earlier time zone and discredit their own opinions if they aren't in agreement with the majority. They think their opinions no longer matter."

But while the numbers are always there and always fluctuating, to what extent are voters actually influenced by the results of public opinion polls?

"Frankly, I don't think most of the public pays very close attention to polls, except maybe right before elections," said Harry O'Neill, of Roper Starch Worldwide, a media research firm. "I haven't seen anything in my career that makes me think the voting population is very influenced by opinion polls."

While it is unclear how important polls are to the voting public, they are indispensable to both office-seekers and the media.

"Politicians care about poll results because public opinion relates to election outcomes," Shah said. "They often filter what they believe through the lens of public opinion. The media cares about polls because polls make news stories. However, news coverage of polls often focuses on the horse race of elections. The question of who's winning dominates the news and leaves out more important things, like the candidates' views."

While opinion polls are everywhere, from the street to the Internet, both O'Neill and Shah said the only truly reliable polls are conducted by news organizations in coordination with professional public opinion firms.

"The major polls that are conducted by news organizations are reliable, and their methodologies are sound," O'Neill said. "However, that's not to say there aren't unreliable polls, such as web-based polls. They are unsound to the extent that they only interview people with access to the Internet, which is a far cry from representing the whole voting population."

Shah said web-based polls, are unscientific because participants select themselves instead of a pollster selecting them.

The major difference between a scientific and an unscientific poll, according to the National Council on Public Polls, is who picks the respondents for the survey. In a scientific survey, the pollster identifies and seeks out the people to be interviewed, while in an unscientific poll, the respondents usually volunteer their opinions, selecting themselves for the poll.

"Generally, scientific polls are conducted using national random-digit dials of adults, although they are sometimes specifically aimed at voting adults," Shah said. "What they are looking for is a random sample."

UW sophomore Andrea Straebel said she is influenced by opinion polls, but on a limited basis.

"Opinion polls don't dictate who I vote for, but they do dictate what issues I pay attention to," she said. "I tend to pay attention to the issues polls emphasize, and then see how each candidate feels about them."

UW sophomore Cara Kugle said she is not influenced by polls in the least.

"I'm not influenced by polls because I have my set views about if I like a candidate or not," she said. "Just because the majority may like a certain candidate doesn't mean I'm going to change my views. More important are the candidate's views, not who is ahead. Polls change from day to day; views stay the same."

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Pending grads weigh risks of working for startups

By Eric S. Barr
Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE – For students with backgrounds in computer science, Internet startup companies – with their exotic stock options, skyhigh signing bonuses and bright prospects – have long presented attractive career opportunities after graduation.

But some are discovering that the picture can sometimes be less rosy than it seems. Just ask the Harvard University graduates who were hired at the end of the last academic year by MicroStrategy, a software company in Vienna, VA – at least a dozen, one graduate estimates.

Like many other tech companies, MicroStrategy found its stock plunging this spring. Still, the recent graduates who had received job offers were told not to worry because their jobs would not be affected, according to *The Washington Post*.

But just weeks before they were to begin work, 236 college graduates who had accepted job offers were abruptly terminated – after having turned down other companies.

"People were upset when they had to completely change their plans," said one member of the Class of 2000. "They had housing and everything and were all set to start work."

Former MicroStrategy employees signed non-disclosure agreements with the company and declined to comment.

The MicroStrategy story is not unfamiliar to students venturing into the high-tech world. After years of seemingly limitless growth, many Internet companies have been forced to face the realities of business.

A report published by Webmergers.com in August revealed that of 238 startup companies profiled, 41 shut down this year, 83 withdrew plans for initial public offerings (IPOs) and nearly 30 had been sold in "fire sales" after running short of cash.

But despite the sea of uncertainty associated with startups, many students are sticking by them. Computer science concentrators and others say the excitement of working at a potentially lucrative dot-com is worth the risk.

"I think some people are really attracted to the experience you get working 50 feet away from the company founder," David J. Mitby '01 says. "The hope is (the risk) produces some gains, both in terms of experience and financially."

Last summer, Mitby, a computer science concentrator, worked at a technology startup called Tellme Networks. Mitby says he met Tellme's vice president of production at last year's dedication of the Maxwell-Dworkin building. Tellme's CEO visited Harvard that November, and after meeting him, Mitby decided Tellme would be a stimulating place to work.

Tellme builds infrastructure for the telephone network, not just the computer network," he says. "It is a unique way to look at an old medium."

Mitby says he views Tellme as less of a risk than other startups because it has big-name backers and founders who have already been successful in the computer industry.

But while not all startups can claim that, many soon-to-be-graduates say they still aren't too wary of companies that might not be around this time next year.

"Even if the startup you are at fails, it's easy to roll to the next startup company," Mitby says. "The risks are there, but are not all that terrible."

Mitby says he plans to return to Tellme after graduating this spring.

Computer science concentrator Scott A. Penner '01, who is also a Crimson executive, says he is fully aware of the uncertainties associated with startups. But that has not dissuaded him from considering working at a startup.

"It's my No. 1 choice," Penner says.

What is the attraction associated with these companies? The answer, says Penner, is simple.

"It's a lot of fun for someone that comes out of Harvard to work at a company that really depends on them," he says.

But he acknowledges that this fun can have a real downside if the companies bottoms out.

"If you pour a lot of time and energy into a startup, you can get burned seriously," Penner says. "If there is an upside, it is about a thousand times better than the downside."

Some students have already witnessed that downside.

"I've seen them fail," Alex J. Lilhauer '01 says.

Regardless, he says he would still look at a startup company as a potential employer after he receives his computer science degree this spring.

"The big advantage with a startup is that it's smaller and you feel like a bigger part of the project you're working on," he says.

Over the past summer, he worked at a fledgling firm called Epesi – and says the biggest draw was working on projects every bit as important as those of senior developers.

Even the possibility of a company's failure can be appealing.

"With Microsoft, if I do a bad job, it will still be there," says Lilhauer. "Maybe there is some security in that knowledge, but it's really exciting to know that I'm important to the fate of a company."

At a small company, he says he finds it exhilarating to think, "Wow, that's just us!"

According to one Harvard student employees at larger companies often daydream about working in startups.

"They're losing tons of people to new IPOs," computer science concentrator Octavian S. Timaru '03 says of Alcatel, an established communications firm where he worked last summer. "People inside the company go and start new companies and hire people away form Alcatel."

Employees at large companies often are frustrated that their work isn't making any big waves, he says. But at a pre-IPO startup, things are different.

"You're setting the standard," Timaru says.

The good news for many students is that they may not have to choose between the two extremes. Not all startups are huge risks – as articles in Alcatel's company newspaper darkly prophesize – and not all major corporations are stifling or boring.

Timaru points out that many big companies are starting to offer attractive stock options to lower-level employees, not just managers.

Mitby says Tellme Networks is an ideal startup. While it offers the excitement of a new venture, he says that the company is much more likely to succeed because of the big names behind it, including Netscape's former vice president of technology.

"There's a lot of people who are risk-averse to startups," he says, "but when you look at who they are backed by, this company seemed to have it all."

The particular company can make all the difference, according to Timaru.

"You can work 10, 15 hours a day and get paid in options," Timaru says. "The company goes down, and you end up with nothing."

But the rewards of choosing a successful startup can be great – including the potential to influence the future of technology.

That possibility, many students seem to think, makes finding themselves at another MicroStrategy an acceptable risk.

DAN SANTELLA/COLLEGIAN

Halftime music.

The UMass Marching Band entertained the crowded stadium on family weekend.

■ *Columbus*

continued from page 1

with a peace accord in 1996, has caused a tremendous loss of land, lives and economic devastation for the Maya.

"Four million Maya refugees were left and 300,000 lives were gone," Roberts said. "Many have disappeared and whole villages wiped out. How can people and history be accounted for when there is no one left?"

People across the country are raising their awareness on these issues and are beginning to do something about it, starting with vigils such as this one.

Joyce Vincent, who also spoke, said she is not representing the University at this time, but a Native American woman advocating for Native American rights. She read excerpts from "Inter Caetera," a document dated May 4, 1493 that called for the subjugation of non-Christians and the surrendering of their land from Pope Alexander VI to King Ferdinand and Queen Isabella of Spain.

On Oct. 12, 1998, over fifty human and Indigenous rights activists gathered in Honolulu to demand the revocation of Inter Caetera and called for the United Nations to revoke it by the year 2000. In addition to this, the University of Hawaii at Mnoa is taking great strides to change the meaning of Columbus Day.

"In the spirit of diversity and in respect for the past 500 years, the University of Hawaii plans to make the transition from Columbus Day to Indigenous People Day," Vincent said. "I ask that you consider supporting this as students, as a resolution that has been put forth."

The purpose of the vigil was to help people learn something about the mistreatment of Indigenous people and to question the reason behind recognizing Columbus Day as a national holiday.

Mt. Holyoke student Autumn Gonzalez said that providing information about the reality of this day is about coming to terms with her identity and the reality of her heritage.

"As a Latino woman, I think it is important to know the reasons we celebrate Columbus Day," Gonzalez said.

According to her, she thought the event would help students get involved without feeling threatened.

"It's very low pressure, and will help clear up a lot of confusion and a lack of knowledge surrounding the subject," Hamilton said.

Hamilton expressed the whole idea of Columbus Day as being wrong and groups in the Five College area wanted to recognize that.

"We didn't want to let Columbus Day go by without some kind of commentary so that people will know and realize that it is problematic," Hamilton said. "We need to keep that seed in people's mind to make them realize what this holiday stands for."

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Letters to the Editor:

We want reactions

Letters to the Editor are a tradition in newspapers dating back for longer than anyone can remember. They have always, as long as any of us have been alive, been a staple on the editorial page of every paper, big or small, city or town, and, yes, even college.

It's a wonder, then, that they are so misunderstood today. Letters to the Editor are not meant for personal attacks on actual living, breathing people.

Letters to the Editor are not to hype up your personal political campaign. Letters to the Editor are not meant to be hilarious.

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Letters to the Editor are meant to serve a very real purpose.

If we at the *Daily Collegian* print something that is offensive to you, something that is innacurrate, something that you feel was simply inappropriate, a Letter to the Editor can help alleviate the problems.

If you have a legitamate complaint about something in society that you feel should be brought to the attention of the general public, and you feel that a newspaper would be a good way to get that information out, then you may write a letter to the editor with a clear conscience. There is a faulty handicapped ramp on a public building, for instance, or a certain intersection is undoubtedly dangerous and yet there is no street sign – these are examples of this style of letter.

If there is a certain issue that you want awareness raised of (and you, yourself, are not the candidate hoping to drum up support for yourself on this issue), then a letter (say, that age discrimination should be an issue in the upcoming election) is a good way of getting your point across.

The goal of letters to the Editor is to help the public by giving them other opinions, other information, and a chance to make themselves heard in the pages which they read.

It is also to help us help ourselves, by fixing any glaring errors we may have made and missed, and must apologize for.

They are not the tool of propaganda machines designed to get free ads for themselves without going to the trouble of paying for it. They are not for just anyone to wander down and tell us what is right.

They are, above all, not meant to hurt people. No one has the right to personally insult another citizen in print, even if you think it is unimportant. That is never, ever right, and the *Collegian* will stand by that.

Letters to the Editor may have been an institution forever, but that doesn't mean you should abuse it.

Remember that the next time you pick up a pen.

Going the "distance"

SETH KOENIG

For the past couple weeks, there's been a buzz on campus about something called "distance learning." Well, actually the buzz has been about the Major League Baseball playoffs, but "distance learning" isn't too terribly far behind.

Hell, "distance learning" is so much of a buzz on campus that the University's Grand Poobah himself, President Billy Bulger, actually left Boston for a few minutes to come to Amherst – somebody finally told him where it was – to give an inspiring speech about it.

On a brief tangent, does it strike anybody as odd that the flagship school in the UMass system is in western Massachusetts and Bulger is only seen further west than Waltham when he wants something from us? I don't know about you, but I like to be courted a little more than that. I hadn't seen the guy in months and then he shows up and tells me that he's trying to hand my education over to Microsoft and then he leaves again.

Bulger may be the president, but I don't remember electing him.

But anyway, as usual, I digress from the real point of this column, and that is "distance learning." Keep in mind that "distance learning" so much of a buzz that the phrase has to constantly be in quotations. This is big, people.

For those of you out there who were lucky enough to miss Bulger's inspiring speech and avoided picking up the *Collegian* the next day because you knew that I wasn't going to have a column in it (every other Monday, people), "distance learning" is not when the professor teaches a class in Thompson from the Metawampe Lawn with a megaphone.

No, with "distance learning" there are no megaphones, no Metawampe Lawns, no Thompsons and, well, no professors. Curious as to how this amazing new educational system works?

Me too. Quite frankly, I don't think it will – but I hope I never have to find out.

The theory is simple: save money by axing the entire school's faculty and have all the students take classes online. Without tried and true professors and teaching assistants to come up with neat collegiate essentials like syllabi and course work and so on, UMass will hand those responsibilities over to some faceless, multinational corporation, which will put its Indonesian sweatshops right to work punching up homogenous courses that every university in the "distance learning" program will use.

This is, of course, a gradual process. First the UMass hierarchy will test this process out in a couple of classes to see how the students respond and to gauge how much learning is actually taking place, and how much the students are actually just figuring out how to cheat more easily because there's no wily prof they have to dupe.

The University will then jack out-of-state tuition up about $5,000-a-month so that it can spend exorbitant amounts of money on committees that will put together informative studies on the effectiveness of the program. These studies, which will come in the form of thick stacks of paper that used to be the Brazilian rainforest, will end up on the desks of people like Bulger and Chancellor David K. Scott, who will promptly ignore them and set this "distance learning" thing underway regardless.

Once UMass, the University of Michigan, Boston College, Florida State, Texas A&M, Colorado University and wherever else all decide, somewhat idiotically, that "distance learning" is the fab thing to do, they'll all save even more money by hiring one company between them that will put together our education.

The word is "privatization." Remember last year when everybody was getting all worked up about the fact that the Blue Wall might be yanked in favor of Burger King or some other "over-100-bazillion-served, 23 digested" sort of restaurant chain? What if they handed your courses over to Burger King?

Would you like fries with that?

In all seriousness, though, some company with more money than it knows what to do with will likely be putting together your syllabus, which, mind you, is the exact same syllabus that the folks over at somewhere like Texas A&M will be using. Provided individuality has always been one of your weak points, this is just fine.

For those of us who chose UMass for a reason, though, it sort of defeats the purpose of going to college. Alternative views on advertising and the media, popular with such communications professors and such as Sut Jhally and Lisa Henderson, will not be part of the learning process anymore, as instead the advertisements will likely be built right into the Comm Class A2 homepage that we'll all be visiting daily for more information on how the gramophone worked.

Does this seem a hair scary? It does to me, but last time I checked, nobody really asked me if I wanted "distance learning" to exist. I guess that means the students don't really have a say in the whole process. I think if "distance learning" comes here before May, I'll leave earlier. I'll be damned if I'm going to pay for professors and get the internet. Hell, I can get online at my apartment for *much* less than $17,000 a year.

Seth Koenig is a Collegian *columnist.*

Be all you can be with ROTC

LINDSAY ELDER

I love wearing my uniform through campus. Camouflage is worn to conceal, but if anything, it gets even more attention directed my way. I don't mind. In fact, I like getting a little extra attention because of it. However, I don't think it's me that they're seeing. It's the uniform.

People see it and have automatic opinions generated about the program and the person wearing its calling card. Sometimes the opinion is a positive one, but more often than not people don't know what Army ROTC is really about and how beneficial it can be, other than raising one's abilities to do push ups. The misconception of ROTC being like a mini-boot camp worked into a class, where all we do is push-ups, scream "Yes, Sir" to everything, and learn to be mercenary soldiers could not be further from the truth. The truth is ROTC is the best class one can take as part of their college educations, whether or not pursuing a military career.

If the Army's Motto is "Be all you can be," then the ideal motto for Army ROTC can be nothing less than "be all the student you can be." I suppose one could consider ROTC a class: in that you attend a lesson, listen to an instructor, read, receive college credit, and learn. However, ROTC is so much more than just a mere class, it is an experience. You attend, but you do so with pride knowing that you are participating in something that only a select few ever will. Also, you attend with the members of your battalion, company, and squad. Those are the people who, outside of the classroom and in, are with you supporting you just as you are for them. Just as they are there to answer a quick question you may have in class, they are also the ones giving you a boost when you're pulling yourself over an 8ft wall. Indeed, it is a relationship much more remarkable than that with the people you like to sit with in astronomy class and borrow notes from.

You listen to an instructor, a man or woman that has already served with pride in the United States Armed Forces, but who was at one point as unsure about what to do in life as you are now. The interest you share in the military is just the beginning of the connections one has with their instructors. The instructors are here not only to make sure that I learn what we've discussed that day, but also to make sure I become a better, more responsible, self-respecting person by the end of my time in the program.

By having activities in which I have to push myself, I have to depend on only my knowledge and strength to get me though it. Then, I will be responsible for the guidance of others and helping them realize that they can do anything as well. The instructors are behind you in your actions, but it is you that make them happen.

You do read in ROTC. It is class with very little textural work. it's one based more on learning by doing with hands-on training. We do read and one reading assignment comes to mind: Map reading. This type of reading came in handy in one of the many "extra credit" assignments in ROTC, the FTX or field training exercise. We, cadets, in groups experienced hands on map reading and land navigation through woodland terrain of Florence, Massachusetts; with only a compass, map, protractor and our common sense to guide us. This is useful because there are going to be times when you can not just stop somewhere and ask directions, you have to rely on yourself to get you through challenges. In doing so, I learned a lot more and had more fun, as opposed to merely reading a chapter or two about it back in my dorm room as most classes are catered to.

In taking part in Reserve Officer Training Corps you are given one college credit. When I tell people that, they're usually surprised. It seems that they are not surprised that that's all the credit we're given, but why I bother to participate in the first place. I usually explain that one does not join the program for the credit.

Although, to be true, as long as you attend class you will get an A. You will get your credit. The physical aspects which people most often fear, like waking up before the sun is up to go run two miles, sit ups, push ups and other strengthening exercises are not mandatory. Why, even the wearing of your uniform is not obligatory if you choose not to attend the lab where all the actual training comes into play. Your presence is all that is really required of you. Unlike other classes though, ROTC is all what you make of it. It is not the grade you want; it's the experience.

First and foremost, as in any class, you learn In ROTC. Not only topics like army ranks and history, US history and politics, but also things a little more interesting and personal.

Things like "drill and ceremony" which is the term for the marching and moving done in formation. Map reading and land navigation are also fun. A little more to the topic of the army, we also study how the army functions. How, for every solider out on the field fighting to defend our great nation there are at least 10 more on the sidelines supporting him. Hearing that for the first time, it made me realize that even I had misconceptions about the military. One does not have to be holding a gun to be of the greatest significance. So many have given their lives for the future of our country. They were men and women with families. And when I think about those soldiers waiting for a letter from their family, I understand how important those on the sidelines truly are. The soldier's food, water, supplies are of unimaginable importance, but mail, getting a letter from a loved one is something that is overlooked. This is what kept their faith alive, knowing that the people back home and future generations are what they're there for, I learn from Army ROTC how unified the army is. In ROTC someone is always there supporting you, just as they would be in the army.

The training we do is lot of fun and there are activities not known to many. I have already learned how to shoot, assemble and disassemble an M16 and M60 rifle. Simply having one strapped to my back for an entire weekend was a lesson in responsibility in itself. I have taken part in assaults, strategizing for both the defense and offensive sizes. I know crawling techniques for when in combat. My throwing arm is getting better; it must be from our practicing in throwing (dummy) grenades at targets on the FTX. I also know how to apply camouflage make-up. I only wish my camera was working the day we put it on. I've been rappelling off of a 90ft dam. As a battalion we've been skiing, paint balling and we've built a rope bridge across the campus pond for a challenge on campus. Another of my favorites of what I've done in Army ROTC is driving an army tank. Flooring this massive cruiser through a huge mud puddle was great, of course my friends holding on for dear life in the back would probably have a different view of the experience. Truly, aside from the qualities it instills, ROTC is rewarding for the new and different things you do.

Lindsay Elder is a UMass student. This is part one of a two part series.

For action, there is reaction

BOOD DOWNS

Last Wednesday night I was watching the presidential debates. Like any concerned citizen, I was measuring up the candidates, their issues, and their overall performances. Bush and Gore, on national television, speaking about education, the environment, health care, and the surplus, to mention a few. While peripheral candidates such as Nader were absent, the two mainstream candidates spoke about the issues we are supposed to care about. During the debates, in the midst of all the rhetorical clutter, cheap jokes, and the finger pointing, one statement from Bush hit home.

The subject was the environment, and Gore and Bush were squabbling on who should be responsible for environmental control, rather than on the solution. Gore mentioned that the environment was in trouble, and that steps should be taken to rectify the situation. Bush, in response, agreed that steps should be taken, but only after the cause of pollution is found, and only then, should efforts be taken on a local level. While this statement in itself hints that Bush is tied in with the corporations causing the pollution, there is a greater issue at stake, and it is not just our air and water.

We are members of a reactionary society. There is an old adage, "If it ain't broke, don't fix it." Taken literally or metaphorically, it applies on all levels of life, from the Presidency of the United States to our alcohol-soaked college experiences. As long as things seem all right today, we never feel the need to change anything until tomorrow.

What do security camera and call boxes have in common? They both are precautionary measures against crime. However, it took several sexual assaults and extensive violence in order to get the ball rolling. Instead of a few scattered call boxes a year ago, you can't turn now without slamming into one. While the reactions were logical to the respective crimes, they still are reactions. Everything was just fine and dandy as far as the popular thought was concerned. Think of how things would be if precautionary steps were taken before lives were ruined.

What do Alcohol, tobacco, and pollution have in common? It is easy to enjoy ourselves without paying attention to future consequences. So what if we are dumping toxic chemicals into the air? We have our nifty Sketchers to wear for Friday's party. So what if we are breathing toxic chemicals and shortening our lifespan? After taking some drags, we can finally relax man, no worries. So what if we are throwing our bodies into chemical chaos several times a week, and subjecting others to childish behavior? Stop being a square, and grab a few brews for me.

Right now, it is fine to indulge ourselves. We are young, we are healthy, and we have money (after 10 hours working at the D.C.). Indulgence is not the issue here, but rather the excessive levels to which we take everything. We can't take one beer; we must down half a keg. We must buy 30 pairs of identical shoes to match the two sets of 15 outfits. I, like everyone else, indulge on things, living the youthful, immortal life. However, what happens in ten years when we've destroyed our bodies, spent our savings, and ravished the environment? Then we have a midlife crisis, and our world falls apart. In short, we don't want to think about tomorrow because today's too much fun. When tomorrow comes, and we are hit with the anvil, then we finally decide to change.

What do school shootings and Nazi German have in common? Besides civilians killing others in ignorance, they both were responsible for extreme right wing reactions in response to an ailing society. Instead of slowly rebuilding the shattered Germany economy, the Social Democrats sat around, and encouraged hyperinflation and the ultimate abject poverty associated with that. Instead of seeing the warning signs, little was done to fix post-war Germany. This set the stage for extremist Right-wing reactions, in the form of the Nazis, who seized power in 1933. The rest is history.

While public education and family matters have been on the forefront in countless elections, we have seen the destruction of the traditional family unit, and under funding of many public schools. We ignored the telltale consequences of an unstructured generation, and that lead to moral chaos. Divorce and Single parenting is rampant, and children are subject to physical or emotional child abuse. Violence erupted, and innocents died as a result. It took guns in the hands of children to make us aware of our own folly. Even with this awareness, we are swinging to the Right. Hitler blamed the Jews for the country's economic catastrophe. The moral Right blames Hollywood for this social catastrophe. These scapegoats circumvented the real problem at hand and dove to an extremist stance. History speaks to the terrible persecution and violence associated with extreme reactions.

If we are that blind to the present, we then need to have the Eminems, the Kid Rocks, and the Puff Daddys in our culture. As it is the turn of a new millennium, we like to think ourselves as being perfect. The Civil Right movement was successful, there are more women in the workplace, and the GLBT communities are gaining momentum. However, the ism's that plagued us last century are still present, but without the fireworks. If there are no demonstrations, marches, or extreme violence, then we assume everything worked out. Out of sight, out of mind. This can only lead to sort of enlightened ism's that keep the issues buried, rather than exposed. When Eminem is attacked for homophobic language, the buried is exposed, and we realize that our perfect little world is not so perfect. However, the balance between generating awareness and glorification of ignorance is a fine line, a line that is often crossed.

Feel the need to save our nation from itself? Generate awareness. Never assume that your points are "common sense," as common sense doesn't exist. Creating social ripples however, will become the action that must be reacted to. Follow the example of the great movements of the last century, leading up to the WTO and IMF demonstrations this year. We could use some positive awareness, that informs, but doesn't offend the society that it is healing. Then, and only then, can we keep from falling off the approaching cliff like the lemmings before us.

Boo Downs is a Collegian *Columnist*

"Ladies Man" would still be awful after a huge bottle of courvoisier

THE LADIES MAN
directed by Reginald Hudlin
with Tim Meadows, Karyn Parsons, Billy Dee Williams and Tiffany Thiessen
playing at Showcase Cinemas, West Springfield

By Ryan Benharris
Collegian Staff

The year 2000 has been filled with some really lame movies. After a disappointing summer and even more disappointing fall, it seems like Jim Carrey's *The Grinch* can't get here fast enough. Though there have been some really hideous pictures over the past ten months; *Scream 3*, *Mission Impossible 2*, *Get Carter*, the film industry has finally hit an all time low.

In the tradition of *Coneheads*, *It's Pat: The Movie*, *Stuart Saves His Family*, *A Night at the Roxbury* and *Superstar*, Lorne Michaels and his crew from "Saturday Night Live" are back to deliver another masterpiece. This time, they bring us Tim Meadows' moderately funny character, Leon Phelps, the cognac loving ladies man.

The Ladies Man is pitifully terrible with almost no redeeming qualities. The worthless characters intermeshed with an even more valueless plot make each minute of the film more atrocious than the next. It isn't even one of those cases that gives away all of the humorous scenes on the previews. The film contains almost nothing funny.

The extremely far-fetched plot wanders all over the place and never really chooses a direction. Through the course of the film, there is so much going on that the viewers is forced to decide what is important and what is not. It takes about twelve seconds to realize that there is nothing at all interesting or important about any of the film's plots.

The story centers around Leon Phelps and his termination from a 2:30 a.m. radio show for being too vulgar. Phelps, along with his Robin Quivers-esque partner Julie (Karyn Parsons) have to search desperately for a new job. It doesn't take more than the opening scene to see where the writer's are going with the Leon-Julie relationship. That could have been done in thirty seconds, you shouldn't have to suffer through the pain induced 85 minutes to see them get together.

While the two look for a job, Phelps jumps around from bed to bed making up new euphemisms for sex that get old and annoying really quickly. He sleeps with everyone's wife, and there is even a group of victimized husbands, led by "SNL" star Will Ferrell, who only can identify Phelps by the "have a nice day" tattoo that they son on Phelps' backside, but want to kill him.

Much of the film takes place in a ratty bar where Phelps hangs out with bartender Lester, played by Billy Dee Williams. (You think they drink Colt-45?) The bar scenes come fully equipped with an "eating challenge" that culminates after Phelps' victory over a man who eats human feces.

One more subplot that finds its way into the story, involves a mysterious love letter sent to Phelps by one of his old flings. The letter turns out to be from a millionaire played by Tiffany "don't call me Amber anymore" Thiessen. About half the film deals with Phelps' confrontations with his former one-night stands.

The film's supporting cast makes you wonder why they even decided to produce it in the first place. It's made up of a group of actors that should be banned from Hollywood for lack of talent. There's Karyn Parsons whom we last saw as Hillary on "Fresh Prince of Bel-Air." Lee Evans, who played Tucker in *There's Something About Mary*, John Witherspoon from *Friday*, Ken Hudson Campbell from "Herman's Head," and the obvious plethora of "Saturday Night Live" cast members such as Jimmy Fallon, Chris Parnell and Will Ferrell. Somehow, Julianne Moore ends up the film as a nymphomaniac circus clown as well.

The entire movie is completely void of anything funny or enjoyable. It has rock bottom when Ferrell's crew of vigilantes burst into an awful Song & Dance rendition.

After displaying dreadful scenes such as Phelps talking to a nun about her "missionary position in Bangkok," or a joke where Lee Evans tries to hump himself, but ends up getting caught masturbating with a [illegible] by his wife, the film [illegible] with an oil-wrestling match between Meadows and Ferrell. As if that [illegible] enough, this try to throw a moral into the whole story. Phelps tells all of the men to treat their wives better, so [illegible] won't get cheated on.

Director Reginald Hudlin has [illegible] made less than stunning [illegible] *The Great White Hype* and [illegible] falls remarkably short with the [illegible] of garbage. It's pretty sad that [illegible] the first project [illegible] who has been out [illegible] than four years.

The Ladies Man is [illegible] example in the [illegible] SNL alum that bards work [illegible] cannot carry over to the [illegible] Lorne Michaels' [illegible] unpleasant carrys over [illegible] World. Quite surprisingly, [illegible] Man hardly resembles [illegible] skit at all. The film is [illegible] minutes, and will [illegible] office disaster. For [illegible] product, it's allowed [illegible] rating, when with a [illegible] it could've easily [illegible] Phelps. With that rating, [illegible] been able to be [illegible] ever.

The movie [illegible] makes *A Night at the [illegible]* like *Gone with the Wind*.

With *The Ladies Man*, Tim Meadows proves that even the best "SNL" performers still can't save the wretched adaptation films.

Shoes!

Style with File SHAUNA BILLINGS

"You know how picky I am about my shoes, and they only go on my feet." Cher, from Clueless definitely knows what's up. Shoes are my weakness - heels are my Achilles heel you could say (cue cheesy drum set cymbal crash... thank god for my stage band!). I own at least 40 pairs of shoes, and that's only what I can think of off the top of my head. Here at UMass, I have limited space, so I have to be content with my traveling road show of nine pairs. Sigh. But despite my shoe obsession, I am nowhere near the level of Imelda Marcos. While I'm up there with the shoes, I still have that whole married to a dictator thing to work on.

Shoes and I have a love-hate relationship. I love to see the newest shoe designs and love to wear a new pair of shoes, but I absolutely hate finding them. I think that this love/hate relationship stems from the fact that my feet are too big to actually buy normal sized shoes. (My friends buy new shoes, and then they sell me the shoe-boxes, so that I can walk around in those.) You thought you couldn't find those perfect little black boots?

I'm a thirteen narrow – try to find those!

So, I can't actually buy shoes at the mall, or Payless, or basically anywhere in Western Massachusetts. Every season, I have to make my annual pilgrimage to Newbury Street, in Boston. There, on the fifth level of an old brick building is my shoe mecca – Investments, For women who leave a larger footprint. It's actually great fun – it's one of those terribly –posh Newbury stores where you get to sit in a brocade arm chair, and they offer you sparkling water. But it is also killer on the wallet, and due to my

Hampshire dishroom paycheck, when I bought a pair of black boots for this fall, my mom bought my left shoe for my birthday, and I shelled out the cash for the right. Luckily she didn't withhold the shoe to give me all wrapped up at a later date, or I would be limping around campus with one stylishly-shod foot, and one very worn out sock. I was at the mall recently with my friend Diana, and she was looking for a pair of Dr. Martens-esque tie-on shoes. In Aldo, she was biting her fingernails, trying to decide if she really wanted to shell out the 50 for the pair of shoes she wanted. Ha! Aldo, I spit at your prices! Actually I was drooling at the thought of real leather boots for a mere 60 bucks. But those wily bastards only go up to 11. When will this discrimination against large feet stop?

I don't know about anyone else, but I cannot stand to feel restricted. I am a huge fan of freedom, thus the reason why I vote, and why I wear flip-flops. I can't stand it when anyone tells me what to do (but I don't mind dolling it out, as you can tell by this column), and if someone says I can't do something, I'll do it. Thus, the reason why I cling to sandals so late into the fall, and go barefoot as soon as I get inside. Now there are those who take it to the absolute extreme, of being the campus barefoot people. You know the ones... the ones that walk around campus with their shoes tied to the back of their bags. I envy these people, as shoes of any sort bother me. However, stepping on tacks is a big concern for me. Now perhaps before they head off to class they take part of the Peruvian ritual of dipping ones feet in wax to create a thick second skin on the bottom of their soles, but I highly doubt it.

But due to the recent shift in the North and South Poles, making

UMass the dead north of the earth (or due to that crazy thing called a season change), it has been positively freezing up here. And my feet have been weeping,, or more accurately, the blisters bursting from breaking in my new boots have been oozing. So, no more shall you see this fashion writer walking about campus in her sequined sandals. I have to actually wear shoes.

But anyway, to get to the whole style recommendation part of this column, ATTENTION UMASS – It is fall. There can be no more hemming and hawing over whether it is cold or not. As college adults, you are old enough to decide whether you should be wearing flip-flops to class. I leave it in your hands. However, realize that Health Services struggles, and people tend to only go there when they are dying. To avoid catching a particularly bad case of pneumonia, try wearing closed toe and heel shoes with socks. Novel idea, huh?

For the latest in fall shoes, try a sleek look. For girls knee-high boots look fantastic with knee-length and mini-skirts. Two-piece suits are a hot-item of the season, and look great with 40's style shoes with t-straps and two-colored leather. Shoes with animal skin patterns or a Burberry plaid are also very hot. For guys – Slip-on shoes are coming in huge this season, as are boots and loafers with very few laces. The look is sleek and monochromatic, in smooth leathers and suedes, and new color options are big for men. Black and chocolate browns are classic and go with the most, but what about slates and olives?

So, to recap: Shoes = good, 40+ pairs of shoes = cut up your credit card and get some help.

Shauna Billings is a Collegian *columnist.*

Hackneyed attempt at finding "Lost Souls"

LOST SOULS
directed by Janusz Kaminski
with Winona Ryder, Ben Chaplin
playing at Showcase Cinemas, West Springfield

By David Troupes
Collegian Staff

You don't walk into a movie like *Lost Souls* looking for a lot. Religious thrillers, especially those spring from the recent millennium-fed resurgence of religious interest, all play upon similar themes and fears, and so take similar roads to success. Satan is making plans to infest the world, and has selected a suitable host mortal. The mortal is, of course, an atheist, and his or her only salvation lay in the hands of a religiously devout outsider.

And so, *Lost Souls* gives us Peter Kendell (Ben Chaplin), a best-selling author who studies murderers and lives a materially satisfying but spiritually troubling life, and Maya Larkin (Winona Ryder), a young teacher and secular assistant to exorcisms at the church where she lives. Maya, to the disapproval of her clerical overseers, is obsessed with the idea that the devil is an actual being, and not merely the allegorical construct the Church favored, and while participating in an exorcism gone terribly wrong, she comes across evidence of Satan's impending assumption of mortal form. Her investigations lead her to Paier.

To its credit, *Lost Souls* makes every effort to break away from the pack, but in almost each of these attempts it reaches too far and comes up empty. The cinematography is novel and at times interesting, but ultimately cluttered, the movie's visual style too attention-getting and detached. The story is difficult to predict, but also difficult invest oneself in, and as the movie drags on the evidence of cut scenes begins to mount until things appear to happen for no reason. Story arcs are begun and then left to hang, as in the identity suggestion of romance between Maya and Peter, and although intelligible enough while you're watching it, the movie, upon reflection, is nothing more than a loose web of ideas hammered crudely into form in the editing room.

Along the way, *Lost Souls* manages to sneak in a few genuine spooks of the jump-out-and-scream-boo variety, but none of the director's more extended efforts at developing mood succeeded, so the movie lacks any pervasive sense of dread, the bulk of the film is, in fact, emotionally dry, playing on neither our fears nor our sympathies. It's pretty much a foregone conclusion that Satan won't be ruling the world by the movie's conclusion, so the fun is all in the getting there. Unfortunately, though, getting through *Lost Souls* is a jerky subway ride that stops too briefly a few points of interest before shoving you out the door at an arbitrary stop.

Ultimately, this is just another patch of muck in the latest Hollywood rut. If you've seen *Stigmata* you've seen *Lost Souls*, and either way there's no reason to waste your time.

...inds you!
...n't forget that midnigh...
...t is your first chance ...
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...he Hot Dog Flavored...
...Of course, if you w...
...could'...

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Apparently Winona Ryder's answer to the restored version of the Exorcist is to make her own more expensive and crappier version.

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30	Univision
31	Comedy Central
32	Cartoon Network
33	TV Land
34	C-Span
35	ZDTV (Tentative)
36	Bloomberg Financial Network
37	History Channel
38	HSCN Programming

MONDAY EVENING — C - Campus — **OCTOBER 16, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience "The Rockefellers" (N)		Crown		I'm on the Ballot	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Yes, Dear	Raymond	Becker (N)	Family Law (N) (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Family Law (N) (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	20/20 Downtown (N)		Roswell "Surprise" (In Stereo)		News		Friends	Sudden-Susan
WLVI	56	Sabrina-Witch	Clueless	Friends	Nanny	7th Heaven "Losers" (In Stereo)		Deadline (N) (In Stereo)		News		News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Daddio (N)	Tucker (N)	Deadline (N) (In Stereo)		Third Watch "Four Days" (N)		News	Tonight Show
WTXX	20	7th Heaven		Street Smarts	Arrest & Trial	Moesha	Parkers	Hughleys	Girlfriends	Third Watch "Four Days" (N)		News	Tonight Show
WVIT	30	News	NBC News	Extra	Hollywood	Daddio (N)	Tucker (N)	Deadline (N) (In Stereo)		News		News	Frasier
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Major League Baseball Playoffs: NLCS Game 5 – Mets or Giants vs. Cardinals						News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Daddio (N)	Tucker (N)	Deadline (N) (In Stereo)		Third Watch "Four Days" (N)		News	Frasier
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience "The Rockefellers" (N)		Fender Philos.		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	20/20 Downtown (N)		NFL Football Jacksonville Jaguars at Tennessee Titans. (In Stereo Live)					
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha	Parkers	Hughleys	Girlfriends	Frasier		Mad Abt. You	Spin City
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Movie: "The Shawshank Redemption" (1994, Drama) Tim Robbins, Morgan Freeman.							*The Shawshank Redemption*
A&E	53	Night Court	Newsradio	Law & Order "Helpless"		Biography: Connie Francis		City Confidential (N)		Investigative Reports (N)		Law & Order "Ritual"	
CNN	23	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	35	Saturday Night Live		Daily Show	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Strangers	Com.-Presents	Daily Show	Stein's Money
DISC	52	Wild Discovery: Devil's Play		Wild Discovery		On the Inside: Vegas Wedding		Pet Love (N)		Prosecutors-Justice		Justice Files	
ESPN	51	Sportscenter		2-Minute Drill	Monday Night Countdown (N)			Cheerleading		Bay Colony Dog Show		ESPNews	Baseball
LIFE	50	Golden Girls	Golden Girls	Intimans Portrait		Unsolved Mysteries (In Stereo)		Stolen Women, Captured Hearts" (1997, Drama) Jenna Lumeli.		Rosa Rules		Golden Girls	Golden Girls
MTV	81	Direct Effect	Campus Invas.	TRL (In Stereo)		Ultra Sound "One Hit Wonders" (In Stereo)				Road Rules	Making-Video	Truth (N)	Jackass
NICK	46	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Rocket Power	Facts of Life	3's Company	3's Company	3's Company	3's Company	3's Company	3's Company
SCIFI	45	Sliders "Dead Man Sliding"		Babylon 5 "TKO" (In Stereo)		Outer Limits "Worlds Apart"		Outer Limits (In Stereo)		Outer Limits	Bits of Love	Crossing Over	Twilight Zone
TLC	97	48 Hours		Turning Point		Code Blue: Second Chances		Best Kept Secrets: Law		Bounty Hunters		Code Blue: Second Chances	
TNT	45	ER "May Day" (In Stereo)		Pretender "F/X" (In Stereo)		WCW Monday Nitro (In Stereo)				Bull "The Quick Hit"		Pretender "Mirage" (In Stereo)	
USA	62	Walker, Texas Ranger		JAG "Act of Terror" (In Stereo)		Nash Bridges "Lady Killer"		"Prom Night" (1980, Horror) Leslie Nielsen. (In Stereo)				Farmclub.com (In Stereo)	
HBO	33	"Seven Minutes in Heaven" (1986) 'PG-13'		Worst Witch		"Gloria" (1999, Drama) Sharon Stone. (In Stereo)				"Bad Company" (1994, Drama) Ellen Barkin. (In Stereo)			
MAX	65	(5:00) *The Confession* (1999)		"Drive Me Crazy" (1999) Melissa Joan Hart.				"Nyorician Dream" (1999) 'NR'		"Vampires" (1998, Horror) James Woods. (In Stereo) 'R'			
SHOW	55	(4:45)		"Radio Days" (1987) Mia Farrow. 'PG'				"Diggstown" (1992) James Woods. 'R'		Exorcism		Resurrection Blvd. (In Stereo)	"Fait Accompli" (1998) 'R'

Buttercup Festival By Elliot Garbauskas

Adm & Eric By Ross Burach

Get Fuzzy By Darby Conley

BUCKY, I DIDN'T GET A RAISE IN MY ALLOWANCE, EITHER.
YOU'RE ASKING FOR 10 TIMES MORE THAN SATCHEL GETS, AND HE DOES CHORES!
I FEEL I BRING CERTAIN UNIQUE ENTANGLEMENTS TO THE TABLE.
I'M SORRY, BUCKY, BUT THIS DISCUSSION IS OVER. PLEASE EXCUSE ME WHILE I IGNORE YOU.
SALE!
BUT WAIT, I... UM SEE, IT... UH OH. ALL RIGHT, YOU'RE EXCUSED.

Over The Hedge By Fry Lewis

SAMMY, WHO ARE YOU, REALLY?... WHAT MAKES YOU, YOU?... WHAT MAKES YOU...
...TICK?
HEY!...
IF YOU DON'T MIND... BREAKFAST IS THE MOST IMPORTANT MEAL OF THE DAY!
PRIED THE WOOD. TICK.

Robotman By Jim Meddick

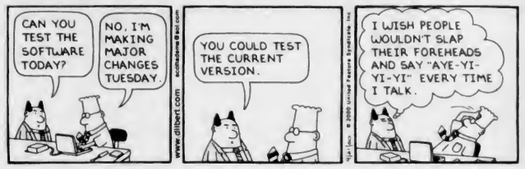
I LIKE THE FRAME, BUT THERE'S SOMETHING WRONG WITH THE MIRROR.
UH... I DON'T SEE A PROBLEM.
WHAT? ARE YOU AN IDIOT?! IT'S ALL DISTORTED! IT MAKES MY NOSE LOOK ENORMOUS!!!
MAYBE I NEED TO TALK TO YOUR MANAGER ABOUT YOU AND...
MENTAL NOTE: DO NOT MOCK CUSTOMERS IN MIRROR DEPARTMENT.
THE HORSE'S HEAD
THE HORSE
THE HORSE'S ASS

Kampus Kids By Adam Souliere

Spunk By Mike LaRiccia

PLANET OF THE APES
TAYLOR BEFRIENDS CORNELIUS & ZIRA WHO HELP HIM ESCAPE THE CITY UNFORTUNATELY
HE IS CAPTURED AGAIN AND BROUGHT BACK
ENJOY YOUR CAGE, HUMAN! DO U DO A HA HA
AND SUDDENLY
THE PLANET OF APES WASN'T SUCH A BAD PLACE

Fox Trot By Bill Amend


CAN YOU TEST THE SOFTWARE TODAY?
NO, I'M MAKING MAJOR CHANGES TUESDAY.
YOU COULD TEST THE CURRENT VERSION.
I WISH PEOPLE WOULDN'T SLAP THEIR FOREHEADS AND SAY "AYE-YI-YI-YI" EVERY TIME I TALK.
www.dilbert.com

Get Fuzzy By Darby Conley

THIS TO-DO LIST WILL MAKE ME MORE EFFICIENT.
I HAVE THREE FAKE EMERGENCIES, TWO DOOMED PROJECTS, FOUR UNNECESSARY MEETINGS...
I FIGURED OUT WHY YOU NEVER ASK ME HOW MY DAY WENT.
OFF YOU GO.
www.dilbert.com

Horoscopes

Gemini (May 21-June 20) - Don't bike down Mt Toby under the influence. With a bunch of girls. In the dark. With no flashlights. It sucks.

Cancer (June 21-July 22) - Visiting Day is pretty funny. You can talk to hot girls and they'll be nice to impress their parents.

Leo (July 23-August 22) - How long does it take to process some scantrons anyway? I guess time-value competition loses meaning when you have a PHD.

Virgo (August 23-Sept.22) - So what's the deal with the little scooters? Clever marketing scheme, but c'mon people, they're targeted at kids who don't know not to throw their money away.

Libra (Sept. 23-Oct. 22) - You don't want to attract the wrong kind of attention today, so you'd best keep your more controversial opinions to yourself for now, Steve.

Scorpio (Oct. 23-Nov. 21) - You may be ruled by the more basic instincts today. Get down to basics - and insist that others interact with you on past that very level, damn it!

Sagittarius (Nov. 22-Dec.21) - So sodas are now $1.10. Who the hell has a dime in their pocket?? What an outrage...

Capricorn (Dec. 22-Jan. 19) - Call on all your sense of humor to see you through dramatic mood shifts today. You can help alleviate stress by laughing at yourself, everybody else is laughing at you.

Aquarius (Jan. 20-Feb. 18) - Expect the unexpected today. Be prepared to address those topics that you never thought would arise openly - at least not this soon.

Pisces (Feb. 19-March 20) - The more you risk today, the more your potential rewards - but it is absolutely essential that your preparations are thorough and complete.

Aries (March 21-April 19) - Though you may be able to bend the rules once ina while, you must not get used to it. Abuse of his privilege can only bring trouble ad frustration, buddy.

Taurus (April 20-May 20) - Today you will wake up at 7:30 wishing you were dead, then trudge through hours of classes until 8pm when Central Hill takes your last breath on the way home. You will then egage in self-destructive behavior untill passing out to do it again. Oh wait, thats my horoscope.

Amherst Weather

Today	Thursday	Friday
HIGH: 52 LOW: 34	HIGH: 57 LOW: 42	HIGH: 61 LOW: 41

Quote of the Day

"If I wanted smoke blown up my ass, I'd be at home with a pack of cigarettes and a short length tube."

–Detective Don Brodka

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Mesquite Chiken Sandwich

Hungarian Noodle Bake (vegetarian)

Tri Bean Casserole (vegan)

Dinner

South Pacific Risotta with chicken, shrimp and Cilantro

Big Burger

Seven vegetable stew (vegan) (Berkshire & Worcerster)

Grilled Marinated Tofu with Black Bean Salsa (vegan)

SALVADOR DALÍ IN CHINA (CIRCA 1927)

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ACROSS
1 Baby-clothing protector
4 Happen
9 The woman
12 Senor's corn
13 Get in touch with
14 Mothers
16 Flag down
17 Shiitake
18 Writer Wiesel
19 Boring
21 Sewing-machine parts
23 Windmill parts
25 Swiss
26 Trial activity
29 Like a house — in a opponent
31 Ike's opponent
32 "Understood"
33 Evening
37 Work a row
38 Some nuts
41 Map abbr
42 Pub drinks
44 Thoroughfare
45 Ore last
47 Like Kansas in August?
49 Tobacco pipes
50 Honda rival
53 Slow mover
55 Shaftish
57 Cora
61 Norse trickster god
62 Airport axits
64 It could be proper!
65 Neck-and-neck
66 Dodge
67 Camp beds
68 Unit of energy
69 Grinch creator
70 — out use thriftily

PREVIOUS PUZZLE SOLVED

DOWN
1 Vanilla source
2 Chime in
3 Sucre's place
4 Choosing
5 Reprimand
6 Make swan
7 Platoon
8 Type of mirror
9 Blurred
10 Cargo areas
11 Novelist Zola
12 — Beta Kappa
15 Farmer's boy
20 Take fright
22 "Ballad" and Bruce
24 Bruins
26 Merry sounds
27 Statue of a goddess
28 Swiss painter Paul
30 Nourish
32 "This one — me!"
34 Celestial bear
35 Headliner
36 Clues
39 Fixes the flowers
40 Rara's garments
43 Surmounting heights
46 Stillness
48 Expression of surprise
49 Low voices
50 Ivy League school
51 Superior to
52 Inventor
54 Figurines
56 Roof part
58 Crannny companion
59 Adorable
60 Nav. rank
63 Greek letter

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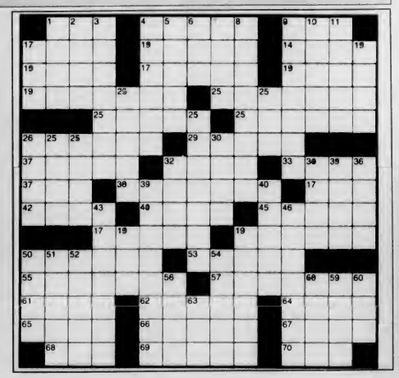
ALL YOU CAN EAT WINGS MONDAY NITE FOOTBALL
THE HANGAR Pub and Grill
55 UNIV. DRIVE



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The Massachusetts Daily Collegian
SPORTS

Sports Editors •
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Mike Kobylanski
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Defense dominates in route of Maine

11 sacks halt Black Bears offense

By Bryan Smith
Collegian Staff

Looking to build on its hard fought victory last week over Atlantic 10 foe Northeastern, the Massachusetts football team had to face one of the nation's best offenses in the Black Bears of Maine. UMass [4-2, 3-1 A-10] started out strong and never relinquished control of the game in defeating the visitors 33-10 at Warren P. McGuirk Alumni Stadium.

After allowing a field goal on Maine's second drive of the game the Maroon and White defense took over allowing a meager 85 yards in the first half. But it was not only the defense that shined in the first half; the offense put up three touchdowns and headed into halftime with a 21-3 lead.

UMass	33
Maine	10

Kelly Seibert, who was making his second start of the season after replacing Richard Lucero last week against the Huskies, managed the offense to perfection going 11-for-15 for 142 yards and two touchdowns in the first two quarters. Seibert also added a rushing touchdown in the first half to account for the third Minuteman score of the frame.

Seibert, who has been playing with a dilapidated receiving core due to injury with the most notable being All-America candidate Adrian Zullo (torn anterior cruciate ligament against NU), had to make use of others that at season's outset were supposed to be role contributors. The sophomore signal caller, having been the backup to former UMass great Todd Bankhead, is no stranger to the receivers that will now play an integral role the success of the Maroon and White.

"I've been here a while, I know the offense," Seibert said. "Zullo's our go-to-guy as far as receivers. Now a lot of younger guys have to step up and move on."

Another bright spot for the Minutemen was the return of star running back Marcel Shipp. Shipp, a Walter Payton Award candidate, was playing after he sat out the previous week against Northeastern. The senior carried the ball 20 times for 114 yards in his return to the field.

"Am I happy to see him go? Absolutely," said Maine head coach Jack Cosgrove. "[Marcel] probably got healthy knowing Maine was coming to town with his career against us."

The tri-captain terrorized the Black Bears defense in his career in Amherst and finished with a four-game total of 715 yards rushing against Maine [2-4, 0-3 A-10].

But for all the offense's successes in the first half it was the defense that played best.

On the Black Bears' first possession, UMass pushed Maine back eight yards and from that point on the Minutemen had the visitors in their grasp. Freshman standout and Northampton native Valdamar Brower was consistently in the backfield reeking havoc for Maine quarterback Jake Eaton. Brower has also been a positive in stopping the run as he, along with the rest of the UMass defense, held Maine to 24 rushing yards on 34 carries.

A lot of the rushing yards that were lost came via the sack as the Maroon and White notched 11 sacks of Eaton. Brower led the way with four and Corey Potter, Dan Schneider and Compton Webster had two apiece. Paul Bolden added the other.

"We played well on both sides of the ball in the first half," UMass head coach Mark Whipple said. "Our defense played very, very well all the way through."

The second half was an entirely different story for the Minutemen as they seemed to lose a little of their focus which resulted in a Seibert interception on their first possession. "I was disappointed with the way the entire offense played in the second half," Whipple said.

"I put a couple of [receivers] in there and they couldn't line up right. How can you call a formation when they don't know where to go"

DAN SANTELLA/COLLEGIAN
Jeremy Robinson (1) and Marcel Shipp (5) celebrate after Robinson intercepted a Jake Eaton pass in UMass' 33-10 victory over Maine on Saturday.

Shipp docked no longer: Marcel returns to lineup

By Matthew F. Sacco
Collegian Staff

Not until the morning before the battle did the men find out that their fallen leader would return. Just as some leaders would rally their troops with an inspiring speech, others such as All-American Marcel Shipp lead by example, through brave deeds while staring into the eyes of the enemy. And so as the senior tri-captain fought through the trenches of grass and dirt and ran past the shadows of massive linemen his teammates pride was heightened, as they knew there general had returned.

Tailback and go-to guy Marcel Shipp took the field for the first time in two weeks on Saturday afternoon and he proceeded to lead Massachusetts to a 37-10 thrashing of Maine. Against the Black Bears, a team that he historically dominates, Shipp dashed and rumbled his way to 114 yards on just 20 carries.

Shipp had an immediate impact, bolstering the offense on the opening drive with a 34-yard gain. On his first carry of the game Shipp beat one defender at the line of scrimmage who hopelessly attempted to arm tackle him. After escaping a loss he hit the hole like a jackhammer sprinting inside the offensive tackle and cutting outside for a long run that stirred the crowd and motivated his teammates.

Shipp's exploits not only had an effect on the offense, his return helped the UMass effort on the other side of the ball as well. With his captain carrying the rushing load head coach Mark Whipple was able to control the ball as well as the flow of the game.

By controlling the field, the Minutemen had almost 33 minutes of possession, the defense was fresh every time they stepped on the field. The end result was 11 sacks and one interception by a formidable, stingy and physical defense. In previous games, Hofstra for example, quick turnovers and short drives had the Maroon and White defense worn out by halftime. With Shipp running the ball, Whipple was able to pound the Maine defense with long scoring drives and a 21-9 first down edge.

Whipple said after the game "anytime you have [Marcel] in the game you feel a lot better." Whipple felt a lot better and his team played a lot better as he used a balanced running attack in exploiting a maligned Maine defense. With Shipp punishing the Black Bear line and emerging star Kevin Quinlan testing their defensive legs, UMass running backs totaled 171 yards on the day with one touchdown.

Limited by an ankle sprain, Shipp was forced to split time with Quinlan, they ended up complimenting each other as well as making a previously predictable offense spontaneous. Whipple said in the post-game press conference that "yesterday [Marcel] jogged for the first time," considering that fact he did well, carrying the ball 20 times and taking all the punishment that comes with power running up the middle.

After the game Shipp affirmed that this was "just a game that I had to step up and play in." The senior showed his leadership and bravery on Saturday afternoon by guiding his team to an essential conference victory.

Minutewomen win fifth straight

Rudy earns career win No. 250 in one-goal victory over Colonials

By Michael Kobylanski
Collegian Staff

Winning makes things a whole lot more enjoyable. Just ask the Massachusetts women's soccer team.

Since dropping a 2-0 decision to Arizona State on Sept. 24, the Minutewomen have won five straight games. More importantly, all of those victories have come over Atlantic 10 conference opponents.

George Washington became the most recent victim for UMass yesterday afternoon. The Minutewomen dictated play for almost the entire 90 minutes and left Totman Field with a 2-1 win over the Colonials.

The victory was career win No. 250 for UMass coach Jim Rudy, and it also allowed the home team to improve to 9-5 overall, 5-1 in the A-10.

UMass	2
George Washington	1

"It's good to get another A-10 win," Rudy said. "This is a big step for us. Whatever Dayton did or is doing now, the win puts us in good position."

Said UMass senior forward Kara Green, who tallied a goal and an assist in the win: "Everyone is much more confident since we've been winning. Everyone realized what role they have on the team, and everyone has been doing what they have to do. That's why we're on a winning streak now."

UMass jumped out to 1-0 lead midway through the first half on a goal from Brooke Bartlett. The Clifton Park, NY native took a pass from Kara Green and lofted a shot home from the right flank.

From there, the Minutewomen looked hungry for more. They had a host of chances from in close that just didn't find the back of the net. Included in the lot were a bomb by Michelle Luttati that clanged off the cross bar and a hit post by Bartlett midway through the second half.

Eventually, the elusive second goal came off the foot of Green just under nine minutes into the latter stanza. Martha Conover fed the senior with a crisp pass right through a seam in the George Washington defense that Green deposited into the upper left corner for a two-goal advantage.

The Colonials would eventually get on the board with 5:45 left in the game. UMass turned the ball over in the midfield, where Erin Coppedge gathered it and carried it down the right side. She crossed a pass into the box to Tiffany Williams, who played it over to Kim Warner. The GW midfielder then tucked it past UMass keeper Julie Podbrasky to cut the lead in half at 2-1.

"We lost control of the ball in the midfield," said Rudy of the GW goal. "We got a little crazy with everyone attacking and trying to get into the deal, and our defense had to pay the price."

However, that goal would be all that the visitors would get on the afternoon, as the UMass defense bore down in the final five minutes to preserve the victory.

"We went through some serious evolution and growing pains," Rudy said. "We had to find out who could do what and what shape we would look like, and it took some time to get things straightened out. I've been urging all year for the team to be patient, that things were going to take time. But now, with time, we're beginning to come around."

DAN SANTELLA/COLLEGIAN
Freshman Janelle Khouri helped the UMass women's soccer team earn its fifth straight win yesterday at Totam Field.

UMass grabs pair in Philly; Schmidt leads way in wins

By Eric Soderstrom
Collegian Staff

A shot so nice, Kristen Schmidt scored with it twice. And with that, the Massachusetts field hockey team was two wins better off.

This past weekend, UMass traveled to Philadelphia to begin its Atlantic 10 schedule with games against foes Temple and Saint Joseph's. And the No. 9 Minutewomen, by shutting down St. Joe's 1-0 and beating Temple 2-1, came out of their Philly holiday with a 2-0 record in the A-10 and a 12-3 mark overall.

In both games, it was Schmidt, the senior tri-captain, who would lead the Minutewomen to victory.

Yesterday against St. Joe's, she scored with 8:40 remaining in the first overtime to propel her squad to a 1-0 victory over the Hawks at Finnesey Field. The goal was the result of an ideal cross pass from junior Lindsay Abbott to Schmidt who fired the ball from her centered position, past St. Joseph's goaltender Lauren Bradley.

As has been the case so far this season, the respective defenses controlled regulation play, not allowing either offense any significant scoring chances. Both squads were halted regardless of the 13 total penalty corners (UMass 7, St. Joseph's 6) that were awarded during the two 35 minute stanzas. Junior Anke Breummer was held to just to one shot.

The contest was the Maroon and White's fourth overtime game of the season. It was the Hawks seventh extra period battle thus far.

And in similar fashion, UMass goaltender Zowie Tucker blanked the Hawk offense to record her seventh shutout of the 2000 campaign. Tucker made five saves on the afternoon as St. Joseph's fell to 4-11 on the season and 0-3 in the A-10.

On Saturday, the Minutewomen faced their first conference match up of the season versus rival Temple and survived with a 2-1 triumph. Schmidt and junior Kaitlyn Byron both scored in the winning effort that occurred on the Owls' Geasey Field.

With neither team scoring in the first half of play, it almost looked as if overtime would again, be the inevitable outcome. But with 25:23 left in the second half, Abbot hooked up with Schmidt again to give UMass the 1-0 advantage. The goal was similar to their St. Joseph's overtime connection as Abbott delivered a cross pass to Schmidt who fired it into the back of the cage past Temple goaltender Serene McGrath.

A couple minutes later, Byron beat McGrath with a low shot to the right side of the net to give her Minutewomen the 2-0 lead. The eventual game-winning goal was the product of a gathered loose ball at the top of the circle, a direct surge to the net and a successful blast past the Cherry and White keeper.

Junior Juliann Leskiw scored with 11:04 remaining in the game to put one on the scoreboard for the Owls, but it was all the Temple offense would muster.

Tucker made nine saves between the pipes for UMass while McGrath made 11 for the Owls.

Nevermore rocks, John Oszajca flops and this young thespian is part of *The Food Chain* in today's Arts section. Bon Appetite!

ARTS p. 6

The Massachusetts Daily COLLEGIAN

Benny Hoffman and the men's soccer team shut out George Washington in DC on Sunday. Check out the full scoop on the back page.

SPORTS p. 10

Volume CVII Issue 29 | www.dailycollegian.com | Tuesday, October 17, 2000

Supreme Court draws UMass Prof to testify

By Lindsey Knox
Collegian Correspondent

Joseph S. Larson, a retired University of Massachusetts professor and former director of the Environmental Institute, is one of 18 nationally known wetland scientists to participate in a Supreme Court case to be heard on Oct. 31.

Larson is a nationally known expert on functions and values of freshwater wetlands and currently serves as the endangered species habitat expert on the state's Fisheries and Wildlife Board. He is also on the advisory committee for the state's Natural Heritage and Endangered Species Program.

"This is a supreme court case that improves part of the national clean water act that has been in place for many years," Larson said. "The objective of the clean water act is to clean up rivers, lakes and ponds in the country. Part of that act speaks to wetlands, marshes and bogs."

This act also requires that anyone who wants to altar wetlands that are connected to rivers and streams, have to get a permit from the United States Army Cores of Engineers. The reason for this is the army has a large civilian engineering component that is concerned with keeping rivers and harbors open for navigation. They are also involved with flood control of major rivers. Because they have the expertise, they were provided with the role of offering permits for wetlands, according to Larson.

Under the clean water act, the Army Core denied a request from the Solid Waste Agency of Northern Cook County in Chicago to put a waste-disposal landfill on a site containing 22 wetlands. The Solid Waste Agency retaliated by challenging the decision, arguing that these wetlands are isolated areas and would not directly affect ponds and streams.

"The reason for protecting wetlands is because they perform major functions," Larson said. "They provide a natural flood control basis and act as a base for catching pollutants."

According to Larson, even though these wetlands have no direct connection, the Core's argument is based on the fact that they are connected through groundwater. Larson and a group of scientists who support the ruling of the Core have submitted a brief called the "friends-of-the-court" brief that supplies information to help the court make an educated ruling.

The Environmental Defense, a non-profit government organization that specializes in environmental law, is an organization that often goes to court and assists others in defending environmental laws that have already passed. They also provide legal defense for laws that are being developed.

In a brief, the Environmental Defense pointed out that isolated wetlands provide for a critical habitat to endangered wildlife. They said if these wetlands are filled or drained, water and pollutants they normally capture would overflow to ponds and streams, contributing to stream flooding and a reduction in water quality.

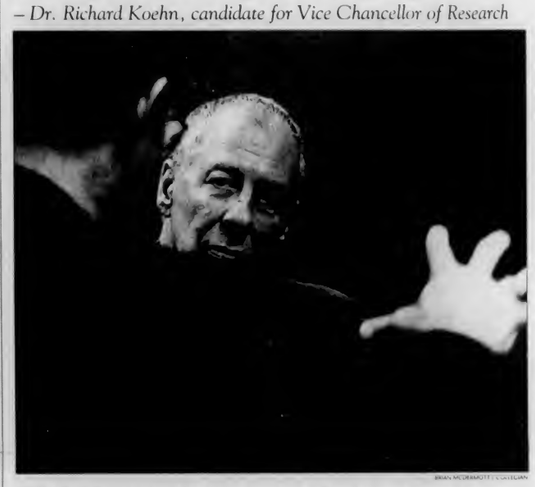
"This [wetlands] has enough water that you could flood the pentagon up to a depth of four feet," Larson said. "We are talking about a large area of wetlands, not isolated water. If you displace that water or put it in ditches or channels to move that waste, it will move pollutants into rivers and streams rather than letting it keep and go through the natural process."

According to Larson, the Solid Waste outfit is arguing that because these wetlands are not directly connected to rivers and streams, they are not subject to the law.

"This is a legal question about whether or not you need a service connection," Larson stated. "They say you don't. Congress did not intend for land to be restricted, but that the valuable part of these wetlands is to be protected. Wildlife is also protected but in this case it is a beneficial spin of reducing flood damage."

Candidate Koehn introduced to University

"The difference [between this school and non-research schools] is the opportunity to participate in discovery…it is like being struck by lighting."
– Dr. Richard Koehn, candidate for Vice Chancellor of Research


BRIAN MCDERMOTT/COLLEGIAN
Dr. Richard Koehn, one of two finalists for Vice Chancellor of Research at UMass, listens to a faculty member before yesterday's open meeting in the Campus Center.

By Suzanne Furst
Collegian Correspondent

Students and faculty gathered in the Campus Center at the University of Massachusetts yesterday to participate in the first of a series of open meetings to introduce candidates competing for the new Vice Chancellor of Research position to both faculty and students.

One of the two chosen finalists and the first to speak at UMass was Dr. Richard K. Koehn, an evolutionary biologist and co-editor of *The Evolution of Genes and Proteins*. He has written over 100 papers. His background and credentials include lectures on evolutionary genetics, biotechnology policy, entrepreneurial universities and the responsible conduct of scientific research in more than 20 countries.

A graduate of a state school, Dr. Koehn received his degree from Arizona State. However, his involvement with state schools didn't stop there, as he continued to work at the University of New York at Stony Brook (SUNY) for 22 years.

It was at SUNY that he was professor of Ecology and Evolution, Dean of Biological Sciences and Director of the Center for Advanced Biomedical Biotechnology for New York State. In addition, he has been honored with numerous awards in the state's biotechnology industry for leadership.

Following his positions at SUNY, he worked for eight years at the University of Utah. Koehn was the Vice President for Research at the university. However, he left Utah's state school because he didn't see eye-to-eye with the new president of the college.

Koehn described research as "crucial and fundamental." He compared UMass, Amherst as a research institution where, "the difference [between this school and non-research schools] is the opportunity to participate in discovery." He later spoke about the exhilaration of research discovery and powerfully added "it is like being struck by lightning."

Speaking in an easy, comfortable manner, Koehn appeared humorous and light hearted even when his opponent's biographical information was mistakenly handed out.

In a question and answer session, Dr. Koehn addressed many topics and issues. When asked about research and ethics, he referred to a course he had taught on research ethics at the University of Utah. The eight-session course touched base with subjects such as managing laboratories, usage of animals, file confidentiality and research misconduct. According to him, the Office of Research and Integrity (ORI) recently began to offer funding in the field of research ethics.

The issue of overhead pay was also addressed during the open meeting. When a company of corporation signs on to aid research they must pay for certain needs such as electricity or facilities. Koelin commented that some corporations have problems with paying for additional expenses and he would solve this issue by requiring all to pay overhead.

One woman interested in the issue of sustainability questioned him on the amount of resources used, and the impact on the physical environment and our role in it with relation to research and teaching. She also inquired about what the campus offers on the subject.

"As an entrepreneur do you see much opportunity for sustainability here?"

"We struggle with these issues," Koehn replied. "The goal is a very good one. There's not much opportunity for sustainability. You can't throw radioactive material on the street."

The next open meeting will feature candidate P. Michael Conn and will be held on October 23 in room 811 of the Campus Center. The meeting is open to the public and there will be another question and answer session to address the issues surrounding the search for the new Vice Chancellor of Research.

Select Board Responds to Marijuana Referendum

By Kavan Peterson
Daily Collegian

The Amherst Select Board has agreed to draft a statement urging Massachusetts' State and U.S. Representatives to reform the war on drugs by decriminalizing marijuana.

The Select Board met last night with the Citizens for a Sensible Marijuana Policy in response to the marijuana referendum passed last spring.

However, no action will be taken to de-prioritize enforcement of marijuana laws, the second request of the referendum, by the Amherst Select Board or the Police Department, said town officials and Chief of Police Charles Scherpa.

Representatives for Citizens for a Sensible Marijuana Policy (CSMP), the organization that sponsored the referendum, and members of the community debated heatedly for one and a half hours with the Select Board over how to respond to the referendum.

The referendum passed 1659 to 981 March 28, and said, "…We urge the members of the Select Board and the Town Manager to persuade our State Representative, State Senator, U.S. Representative and U.S. Senators to repeal the prohibition of marijuana; and, in the interim, before repeal has been effected, we urge the Amherst Police Department to de-prioritize the enforcement of laws covering the possession of marijuana against persons over the age of eighteen."

Anne Awad, Select Board member, said people in the community have said they were concerned that the federal war on drugs was having a negative impact on society.

"The war on drugs is not constructive," said Awad, "and it is damaging to our youth."

According to Awad, the Draconian methods used to enforce drug laws do not seem to curtail drug use. She said that instead, they expose youth to the stigmata of a lifelong criminal record.

Reservations over how to respond to the referendum were expressed by Brian Harvey, Select Board Chair, and Eva Schiffer, Select Board Clerk. Harvey said he was concerned over the clarity of the referendum's meaning.

"If the board takes action it needs to be clear on what we're saying," Harvey said.

Several community members argued that the message sent by the voters when they passed the referendum was clear and the facts behind the war on drugs spoke for themselves.

"I think the message is very clear- the war on drugs is a problem," said Diana Ditmore, an Amherst resident.

Aaron Wilson, treasurer for CSMP, said the Select Board did not need to draft the legislation for new drug enforcement, but asked them to seriously consider the impact of marijuana enforcement on Amherst's community.

"We represent a constituency of people who live in fear of being arrested and imprisoned," said Wilson. "We don't expect the town to do anything illegal. What we want you to do is think about this and do something to protect us."

The war on drugs, said Wilson and other community members, wastes millions of dollars to imprison thousands of non-violent offenders without preventing drug use. Marijuana arrests make up half of all drug offenses, said Wilson, but consist mostly of those same offenders.

The general principle behind marijuana reform, said Wilson, was to move enforcement policies away from policing and imprisonment to public health and harm reduction programs.

"My concern," said Wilson, "is that a large percent of marijuana users are law abiding, hardworking citizens, but are subjected to extremely punitive punishments for minor drug use."

The debate shifted between arguments over the severity of drug enforcement in Amherst and the role of the Select Board in dictating police enforcement.

"I think it is an extremely dangerous thing to intercede in the way police use their discretion," said Harvey. "I think Amherst is already a community that de-prioritizes marijuana enforcement. I don't think we could do it any further."

Terry Franklin, representative for CSMP, disagreed with Harvey. Franklin accused the Amherst Police department of increasing marijuana enforcement in response to the referendum. Franklin said that according to the Amherst Bulletin police blotter, 58 arrests have been made for possession of marijuana in the last six months, in comparison to only 19 arrests in 1999. Police Chief Scherpa verified that there were only 19 total arrests for 1999, but Harvey pointed out that there were 53 arrests in 1998.

Scherpa denied the allegation that police enforcement of marijuana possession has increased. When asked before the meeting if marijuana enforcement is a priority for Amherst Police Department, Scherpa said, "No, we are not targeting marijuana users," and when asked if enforcement of marijuana possession has increased Scherpa said, "That's not true, not to my knowledge."

"Honestly, usually on minor offenses, short of larceny or felony offenses, cops use a lot of discretion," Scherpa said before the meeting. "Primarily with marijuana it depends on three things: the quantities involved, the circumstances of the arrest, and the attitude of the suspect," Scherpa said.

Scherpa repeated these same points in the meeting and said he had no conversation with the town manager or any other individuals about increasing marijuana enforcement.

"As a police officer I am obligated under the oath that I swore to uphold the laws of the Commonwealth of Massachusetts and to protect everyone under the Constitution," said Scherpa.

One audience member pointed out that many laws exist on the books that are not enforced. As an example, he said sodomy is still illegal in Massachusetts, but police chose not to enforce that law. Select Board Members and Police Chief Scherpa agreed that what people do in the privacy of their own homes, whether it involved marijuana or sodomy, is usually none of their business.

"I don't know if I went to too many Dead shows when I was younger, but I support what you're trying to do," said Carl Seppala, Select Board member, in response to the agreement that the board would draft a letter according to the recommendations in the first part of the referendum.

After the meeting, several people commented on the amount of discussion achieved over the issue.

"This is the best discussion the (Select) Board has ever had," said Vince O'Connor, an Amherst resident, "because they (Select Board) relaxed a little and let down their defenses."

BRIAN MCDERMOTT/COLLEGIAN
Gun Control
Shamus McClain, a freshman Fine Arts major, fine tunes a mold during his plaster and mold making class in the Marshall Annex yesterday afternoon.

Police Log

Alarms

October 10

An intrusion alarm went off in the School of Management at 1:33 pm.

An elevator alarm went off in W.E.B Dubois Library at 12:33 pm.

October 11

An elevator alarm went off in Washington Dormitory at 12:27 am.

An intrusion alarm went off in Parking Services at 7:25 am.

An intrusion alarm went off in Patterson Dormitory at 1:22 pm.

A fire alarm went off in Hill House at 7:46 pm.

October 12

A fire alarm went off in the Child Care Modular Facility at 1:20 am.

A fire alarm went off in Hamlin Dormitory caused by cooking smoke at 11:20 pm.

October 13

A fire alarm went off in Butterfield Dormitory at 6:31 am.

October 14

A pre-fire alarm went off in MacNamara Dormitory at 1:33 am.

A fire alarm went off at the University Library at 8:05 am.

A fire alarm went off in the Continuing Education Building at 6:13 pm.

A fire alarm went off in Crampton Dormitory at 7:15 pm.

October 15

An elevator alarm went off in Dickinson Dormitory at 12:31 am.

Annoying Behavior

October 12

A suspicious individual was found in the parking lot at Lincoln Apartments.

October 13

An individual was cutting branches close to a parked vehicle in lot 46.

Individuals entered a room in Chadbourne Dormitory and verbally harassed a resident.

Skateboarders were found at Lederle Research Low rise.

An offensive notice was affixed to an office door in Whitmore Administration Building.

Intoxicated Person

October 13

An intoxicated person was found in Cashin Dormitory at 1:55 am.

An intoxicated person was found in lot 42 at 11:55.

October 14

An intoxicated person was found in Melville Dormitory at 12:53 am.

An intoxicated person was found in John Adams Dormitory at 2:13 am.

An intoxicated person was found in MacNamara Dormitory at the Sylvan Snack bar at 3:27 am.

October 15

An intoxicated person was found in Dwight Dormitory at 2:15 am.

Medical Emergencies

October 10

There was a medical emergency in Chadbourne Dormitory at 1:24 pm.

October 13

There was a medical emergency in Herter Hall at 9:35 pm.

There was a medical emergency in Thoreau Dormitory at 11:54 am.

There was a medical emergency at Hills House at 2:39 pm.

Countdown with "W" nears end

By Chris Thompson
Collegian Staff

For students at the University of Massachusetts, October 30 marks the last day to drop a course without any adverse affects on their cumulative grade point average.

Students may drop a course until Monday Oct. 30, the mid-point of the semester, with a "W," or withdrawal notation, appearing on their transcript in place of a grade.

"This can be a positive thing," said Elaine Parmett, academic advisor and assistant to the Dean in the Pre-Major Department. "To drop a course rather than stay with a sinking ship."

Susan Machala, an academic advisor for Pre-Major Advising, explained that while in the first few weeks of a course there's often little feedback from a professor on student performance, by the mid-semester point a student should be able to assess their standing in a course.

"The first step for a student should be to speak to the professor to gauge their performance to determine if a class is right for them," Machala said.

Machala also noted that it is better to receive a "W" on a transcript than an "F" which could lead to academic probation.

"Students don't realize the danger of probation which increases the chances of suspension," Machala said.

If a student's cumulative grade point average falls below 2.0 that student is placed on academic probation. If a student's average falls below 2.0 a second time the student faces possible suspension, and a third instance scoring under 2.0 may result in dismissal from the University.

"The poorer a students performance in past semesters, the more important the decision of whether to withdraw from a course becomes," Parmett said.

> ***"This can be a positive thing, to drop a course rather than stay with a sinking ship."***
> *- Elaine Parmett, academic advisor and assistant to the Dean in the Pre-Major Department.*

"There's no academic penalty for withdrawal."

Machala went on to say that making up credits is much easier than most students realize. She explained that a student could take an intercession course, participate in an internship, or take physical education classes.

"It's a lot better to play catch-up than to suffer with a bad grade," Machala said.

According to Machala students should be aware, however, that to remain a full-time student they must carry 12 credits per semester and that carrying less than 12 credits may reduce a students financial aid package.

"There is some possible financial risk if you fall below 12 credits," Machala said.

Machala added that students should be aware that they may retake up to 5 courses in which they scored a "C.D," "D," or an "F."

"If a student retakes a course and receives an A or a B, the new grade will figure into the students cumulative average and the old grade won't," Machala said.

Pre-major advising services runs programs to help give direction to students with undeclared majors. The department is sponsoring the annual Majors Fair between 6 and 8 p.m. on Wednesday, Nov. 1 in the Student Union Ballroom.

Post-football game mob loots UCal-Berkeley area stores

By Will Evans & Rong-Gong Lin, II
Daily Californian (U. California Berkeley)

LAWRENCE BERKELEY LAB - A raucous crowd stormed through Telegraph Avenue early Sunday morning, laughing as they looted The Gap, Athlete's Foot, Tower Records and other businesses.

The result of overflowing crowds at a fraternity party celebrating Saturday's UC Berkeley football victory, hundreds of people crowded the street as high school and college-aged youths broke into the businesses at approximately 12:30 a.m.

"It was a stampede," said Shahla Flores, a UC Berkeley sophomore, who attended the party. "People were jumping on taxis, shattering store windows, and coming out of stores with piles of clothes. People were running everywhere."

Celina Andrade, a senior majoring in history, said she was walking home from the BART station when she saw someone running down the street with a mannequin under his jacket. Outside of the store one person was holding up a pair of Gap pants, offering them for $10.

She said someone yelled, "I want shoes," and she heard a gunshot when the crowd turned to Athlete's Foot.

"(A window shattered) and then everybody ran (away) and when they saw there were no cops they all ran back," Andrade said.

Xavier Sanchez, the manager of Athlete's Foot, was inside the store at the time and said that within 10 minutes 100 people came in and out. So many people tried to cram through the window, many of them were cut and left spots of blood on the carpet and merchandise, Sanchez said.

"They were just helping themselves to as much merchandise as they could," he said. "They were like sheep - like a herd."

Ian Hetzner, a junior in resource management who was with Andrade said most people were just watching.

"Everybody was totally friendly and we were all just having a good time laughing," he said. "It was pretty much the best thing I've ever seen on Telegraph."

According to witnesses, the "riot" broke out when a crowd of about 500 people, mostly non-UC Berkeley students, were denied access to a Kappa Alpha Psi fraternity party at the Martin Luther King, Jr. Student Union. A fire alarm was pulled and everyone was forced outside.

"It was the spectators outside who started running down the street," said Daniel White, 25, of San Leandro. "A lot of young people did not have the proper identification, and the people outside who couldn't get in (started the trouble)."

The fraternity was unavailable for comment.

Some people on the street, noticing the brewing trouble, pulled over and got out of their cars to participate in the ruckus, said Sam Cook, 25, of Oakland.

Ben Szynal, who does security at Blake's, said the bar had to lock all of its patrons inside to protect them from the melee.

The looters broke a front window at C'est Cafe and took all of the money in the store, said employee Gabriel Medina. They also rushed Tower Records, taking merchandise, but everything was videotaped, according to an employee.

"We didn't get hit at all," said Samuel Fugate, assistant manager at Hot Topic. "We were actually very lucky because Mr. Rags got destroyed and our back rooms are connected."

According to Alexis McClure, the assistant manager at Mr. Rags, extensive merchandise was stolen not only in the store but from the front window, where they had a display of scooters.

"I think it was ridiculous, immature and stupid, and I just hope it won't happen again," she said.

Several students criticized the Berkeley Police Department for their delayed response. The department was unavailable for comment.

"The cops (were probably thinking), 'There's only five of us and if we go in, we're only going to hurt ourselves and other people,'" Hetzner said.

A group of at least 10 people were beating a man outside of Athlete's Foot, said Jemine, 18, who attends Claremont McKenna College and who did not want her last name used.

"We saw crowds telling you to run (and) people were driving down at 60 miles an hour down the streets, flooring it without headlights," she said.

After the situation calmed down, police blocked off Telegraph and patrolled the area on foot carrying rifles.

Though occurrences such as this one are not frequent, there have been several such riots and ransackings of Telegraph Avenue in the recent past, most notably the 1991 riot over People's Park.

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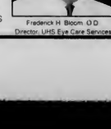

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FREE

Ebola Virus breaks out

Scores perish in Northern Uganda

By Catherine Turner
Collegian Staff

Like Alka Seltzer in a glass, the human body dissolves within itself upon infection by the fatal Ebola Virus.

Four different strains of this virus have been discovered since the first outbreak in Zaire, Africa in 1976. Ebola-Zaire, Ebola-Sudan and Ebola-Ivory Coast are all separate mutations of the disease, but it is the Ebola-Reston virus that effects humans, and has killed 43 people within two weeks in Uganda.

Gulu, Uganda, a village about 180 miles from the capital of Kampala in northern Uganda, has been declared the center of the most recent Ebola outbreak. Schools have been closed, and three districts have been put under quarantine to try and curb the infection.

The World Health Organization has sent an emergency response team to the country headed by Mike Ryan, the WHO outbreak coordinator. The team consists of doctors and scientists that hope to learn more about the virus as well as treat dying patients.

Health Minister Crispus Kiyonga has confirmed 63 cases of Ebola Fever in Kampala. Though Uganda has never suffered from an Ebola outbreak, it did suffer an outbreak of Marburg Fever in 1976, which killed 19.

Ten of the victims of this Ebola outbreak were from a Roman Catholic Mission from Italy.

Officials say that they are trying their best to contain the infection within quarantined areas, but stress that lack of security has been a problem, as well as under-staffed and under-equipped hospitals. Three Nurses have died and two more are in serious condition after treating patients without the use of gloves, masks or gowns.

When the first western scientists arrived in Gulu, they were confronted with hospitals on the brink of breakdown, with patients scattered all over the floor and the veranda, with poor sanitation and disposal of waste.

Sanitation is a key weapon against the virus, as it is spread through blood and human secretions. To keep more people from getting infected while treating patients, nurses are encouraged to keep their contact with victims at a minimum.

Travel has been slowed and Uganda's neighbors, Tanzania, Sudan and the Democratic Republic of Congo have restricted travel through their boarders. However, it is difficult to secure boarders due to the fact that hundreds of people pass through every day, many of them infected with diseases such as AIDS and Malaria that show similar symptoms.

There have been several outbreaks of the virus since its emergence in 1976. Gabon, Sudan and the Ivory Coast have all suffered the wrath of the killer.

One of the worst outbreaks occurred in 1995 in Kikwit in the Democratic Republic of the Congo. That scourge claimed the lives of 245 people.

According to World Health Organization statistics, the fatal disease has killed 793 out of 1,100 since 1996.

There have been rare and individual cases in Britain and Liberia as well, but those were the fault of scientists who had accidents with needles. So far there have been no reported cases in the United States.

Officials speculate that the disease entered into the Gulu community through Ugandan troops that have been passing through the area on their way back from the war in the Congo. However, army officials have claimed that there have been no cases within any companies.

Ebola has a cloudy history. Scientists do not know from where the virus originated. It seems to hide from researchers most of the time, only to pop up in random outbreaks like this one.

Some scientists believe that the virus originated in the Zaire River in what is now the Congo. However, others have theories that link the disease to bat guano found in mountain caves. Either way, without the known origin, it is a hard virus to study.

Ebola is usually fatal. Its survival rate is 3-in-10. Though its gestation period is about eighteen days, the virus can kill within 48 hours. The New York Times reported one that doctor described the sickness as, "like watching someone dissolve before your eyes."

The severity of this disease comes from its quick action. What usually starts as a headache escalates into abdominal pain, sore throat and eventually the entire "bleeding out" of the body; where every orifice bleeds, including eye sockets and ears. The effect is essentially the hemorrhaging of the entire inside of the body.

It is hard to diagnose the virus in the beginning because it shares common symptoms with other prominent diseases in the area such as AIDS, Malaria, or even the common flu. Diagnosis can only be done early when there is the presence of special antibodies.

Diagnosis is often difficult because of the sheer speed at which the virus works. It's possible for a patient to die before the results are in from the blood sample.

Viruses attack the immune system by infiltrating cells. The virus breaks into the cell, eats up protein inside of it, finally exploding the cell, reproducing hundreds of times.

While viruses commonly have vaccines, Ebola does not. Some viruses can be obliterated, thus curing the infected. Ebola, however, has no cure.

The Ebola-Reston virus subtype (the only one thought to infect humans) was first discovered in a Primate Research Center in Virginia. It is known to be zoonotic, or animal borne, and is thought to have jumped species at some point in its evolution.

Cynomolgous monkeys are known to have carried the disease, as well as several monkey types in the Philippines. Scientists have speculated that the virus can jump from primate to human due to their similarities in DNA.

Recently cases have been discovered in rodents.

While researching the virus, scientists also discovered its ability to become airborne. However, this has only been established within the laboratory, and has not had proven cases of this phenomena within the real world.

If the virus did somehow become airborne, the consequences would be apocalyptic. Take for instance the scenario of an infected person on an airplane. If one infected person got on a plane with the airborne infection getting into the air system, it could possibly infect all the other passengers. If that plane were then to land in a large airport, it would be possible to infect hundreds of thousands with the virus, sparking a worldwide epidemic.

But that has not happened yet and is not possible to happen any time soon. However, it is a scenario researchers are aware of.

There are many scary aspects of the disease. It is also very sad. While many nurses and scientists have arrived to combat the outbreak, there is little they can do to help the victims.

Since there is no cure, the treatment of the disease is minimal. Nurses are limited to balancing electrolytes, oxygen status and blood pressure. On rare occasions patients are transfused with blood from survivors.

At this point, the main objective in combating the Ebola virus is to keep it under wraps. The World Health Organization is working around the clock to keep the infected peoples under quarantine.

Though this is probably not the last outbreak of Ebola, hopefully with more research a cure can be found and more people can be saved.

Violence delays peace agreement

Deadlock postpones Clinton's return

By Melissa Hammel
Collegian Staff

Emotions ran high yesterday at the Middle East Peace Summit as attempts to halt Israeli/Palestinian violence kept leaders talking for 16 hours.

Although progress was made on some issues on both sides, a peace agreement is far from being reached. The stalemate has caused United States President Bill Clinton to postpone his return to the United States indefinitely. The summit, which was hosted by Clinton and Egyptian President Hosni Murback, opened Monday in the Red Sea resort of Sharm-el Sheik. It was being held in a hope of solidifying a peace deal between both long-leuding Palestinians and Israelis.

The event opened with a plea from the President to "move beyond the blame" and try to set aside some of the animosity that has plagued both countries for nearly 40 years.

"We cannot afford to fail," Clinton said. "The future of the peace process and the stability of the region are at stake."

A recent resurgence in violence began on September 28 after right wing Likud party-leader Ariel Sharon led a group of Israeli legislators into the bitterly contested Temple Mount, a holy place where the Prophet Mohammed was said to have descended into heaven. Sharon asserted Jewish claims to the area.

This caused a riot within the temple that moved out onto the streets, where rioting Palestinian citizens injured six Israeli police officers. This later resulted in violent retaliation in which 95 Arabs were killed at the West Bank.

The conflict has Israeli military digging trenches and installing barricades across Israeli/Palestinian crossing point. With a few exceptions, Palestinians have been denied access to Israel while Israelis have been refused entrance into to Palestinian areas.

Raw emotions from both sides caused emotional outbursts early in negotiations for a cease-fire between the two countries. The New York Times reported that Palestinian negotiator Saeb Erekat responded to talk about the conflict accusing Secretary of State Madeline Albright, Israeli acting Foreign Minister Shlomo Ben-Ami and UN Middle East envoy Terje Roed-Larsen of being "murderers" at the third meeting of a drafting committee for a peace agreement.

Erekat asserted that, "you have taken the whole Palestinian people hostage; this is unacceptable!"

Impeding the attempts at peace even further is the fact that neither leader will meet the other face-to-face unless forced. Both Israeli Prime Minister Ehud Barak and Palestinian President Yasser Arafat sat through an entire luncheon for summit participants without uttering a word to each other. Both issue their demands through liaisons.

Peace talks also reached an additional hurdle with Israeli demands that Palestinians disarm militants and re-arrest radical Hamas and Islamic Jihad activists released by the police two weeks ago before peace talks can begin. The country wants to determine the right time for peace talks through the help of the United States but only after violent protests end.

The Palestinian people have demands of their own, requiring Israeli troops to pull back to flash-point areas where they had previous to the eruption of violence. There is also a demand for an international inquiry into Middle East violence.

So far none of the summit goals, which are to end violence between the two areas, have been agreed upon. Further, none of the attendees have agreed to an investigation into causes for the violence and to find a way back to peace negotiations.

Joe Alterman, a Middle East expert at the US Institute for Peace commented to the New York Times on the overall effect that these conflicts have on the moral of the people and on the possibility that trust in the governments may be harder to rebuild.

"There are people who have been working for a decade that feel completely betrayed about what's happened on both sides and that ultimately is a much, much more difficult thing to rebuild," he said.

No stopping the drug trade

US aid package seen as stopgap

Colombia

The United States approved a 7.5 billion dollar aid package for Colombia three months ago that was aimed at stabilizing the nation and seizing rampant drug traffickers. However, the General Accounting Office has made a report to Congress accusing the plan of being a virtual flop.

The report includes claims that the Colombian government does not have the management, detailed plans or international backing to meet the plan's goals.

Meanwhile, other Latin American leaders are worried about US militarism, and claim that President Andres Pastrana has refused to promote the plan at home, which he proposed to his government a year ago.

Skeptics around the world concede that the aid is just a front for the United States to quell its own drug problem, and not a genuine plan to help Colombia emerge from a stagnant war between guerrillas and right-wing radicals.

The goal was to reduce coca distribution and cultivation by 50 percent in the next six years. The country allocated $4 billion to the plan and asked the United States and other international constituencies to pledge $3.5 billion to promote peace in the region.

President Clinton just approved another $1.3 billion in military aid to the country, including a dozen Black Hawk helicopters.

Colombia has also received promises for funds from countries such as Japan, Spain and Norway. Even the United Nations has pledged $131 million. However, officials say that though Colombia may have financial backing from the UN, they cannot hope for any support from the European Union, who sees the plan as an American goal.

Many international organizations may not agree to match funds, but everyone seems to be in favor of finding peace in a country that is riddled with violence. Some groups fear that strong American influence could spark even more controversy within the country and anti-American sentiments will escalate.

Colombia's surrounding neighbors are also committed to peace, however they are skeptical of the actual effort the country has promised. So far drug consumption has not decreased at all, and the Colombian economy continues to be in recession, due to seventy years of mismanagement.

President Clinton believes that abstaining from helping the problem will make it worse and guaranteed that no US soldiers will be called to South America.

-Information compiled from the New York Times Online, and CNN.com.

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An educated guess
on how not to dress

The University of Massachusetts is an institution that trumpets diversity. The school has long taken pride in its acceptance of people from different ethnic and cultural backgrounds, all the while embracing differences as opposed to preaching conformity.

That said, there are certain characteristics being displayed by students on this campus that are absolutely unacceptable. Playing football with a live animal is unacceptable. Vandalizing dormitories with hate graffiti is unacceptable.

Dressing like an idiot is unacceptable.

Sure, there is something to be said for individuality and uniqueness when it comes to fashion. That guy in your Biology class with the obnoxiously loud shirt may be drawing sneers, but everyone in the room has probably checked him out. The same goes for the girl with the pink hair sitting by herself in the Hatch.

But there are a few fashion trends at UMass that are, although seemingly popular, nothing but bad judgment. If you stop and think about them, you'll see that what you think looks suave may actually have people thinking you should be placed on some kind of secret government list for future eradication.

1.) **Giant pants and wallet chains** – A classic example of failure to realize this is last year's fashion, kids (using the term "fashion" very loosely, with no pun intended). If it took you this long to catch up, too bad: the renegade skater look has passed you by. Unless, of course, you happen to be an actual renegade skater.

2.) **Pajamas** – If you live on campus and can make it to class five minutes after waking up, bravo. But please, take an extra five and put on some clothes. You might think it's sexy, but in actuality you are announcing to the world that you are lazy (and that you don't have the common courtesy to shower before school, either).

3.) **Visors** – These were a bad idea when they were popular in the seventies, and they're a bad idea now. What's wrong, you can't afford to buy an entire hat? And to those of you who like to rock your visor backward, do you realize that you look like you're wearing a headband a la the Karate Kid? Wax on, wax off.

4.) **Wind pants with boots** – Either you're Paul Pierce or you're Paul Bunyon: make up your mind. This is akin to wearing black shoes with khakis or sneakers with a skirt. You may think footwear is a subtlety, but it can spell the difference between Don Juan and moron.

5.) **Capri pants on guys** – We're all very proud of you for being comfortable with your sexuality. What are you going to do next, start wearing m/tons and heels? There is a point where unique becomes freak and you are way past that with this one.

6.) **Rolling down the tops of your pants** – This is comparable to the spandex craze of the early nineties. If you've got it, flaunt it, but if you've got a whole hunch of it, you're better off keeping it to yourself.

Now that winter is fast approaching, people will start bundling up and many of these faux pas will be buried under scarves and coats. But it's still important for us all to learn the difference between individuality and abnormality when it comes to fashion.

A Dictator's son on the run

BRIAN LOHNES

We've all heard of Slobodan (don't call me Steve) Milosevic. He's the ex-tyrant who oppressed millions, killed God knows how many people and sang backup for Michael Bolton for a few shows. The fine people of his country sent the Serbian criminal packing in an election, but Slobo said the ballots were "lost." So, Serbians decided to do nothing. By "nothing" I mean they shut the whole country down. A massive general strike, a refusal to shower and huge demonstrations finally gave Slobodan a clue that he should get the hell out.

As with any evil leader uprooted from power, certain people are left holding the bag when the dust settles. In Slobodan's case it was his own son, Marko (Markie for short) Milosevic is Slobodan's boy and he is a first class bastard. Besides being named Marko, the guy rode his father's coattails, or on second thought maybe just his tail, for most of his life. Now Marko, who was once a playboy, can't even get into China.

Marko Polo had an amusement park named Bambiland, he had a perfume shop named Scandal and he had a bakery. Oh yeah, he also had control over the black market in Serbia and made untold millions selling everything from gasoline to smokes. During the protesting phase of the general strike, people surprisingly destroyed anything that had ever been linked to Marko, or his father. The perfume shop, see ya, the bakery, hasta la pasta, the amusement park, well they left that alone, but can you blame them?

After pops got the boot on October 5, Marko packed up his wife and child and hopped on the first plane headed for Beijing. Apparently, his reasoning was based on the premise that the Chinese liked his dad. The other thing he had going for him was that his mom, Mira, who is a complete crazy in her own right, was a vocal supporter of the Chinese idea that the United States is leading a conspiracy to obliterate the idea of Marxism from the face of the Earth. The Chinese weren't exactly as receptive as he would have liked them to be, in fact they told him to get himself and his funny name out of their already overpopulated and not-too-friendly country.

So what's a deposed leader's son supposed to do? He headed to the sunny skies and economic boom of Russia. Actually, he was ordered to go there, so he didn't have much choice, and the Russians aren't too pleased that he is now living la vida loca there. Things could be worse for Marko - if he still lived in Serbia. Well, if he still lived there I wouldn't be writing this because he'd be just about six feet under.

All is not wine and roses in Russia for Marko, though. Beside the fact that Russia is generally a stinky place to live, Marko is now literally a mark for a whole bunch of angry mobsters that want to give him something. Namely, two bullets to the back of the head.

Poor Marko is all alone now, he has no secret police, no thugs and no perfume shop to make him smell like fresh morning dew. It's not like he didn't bring this on himself, though. Here are a few highlights from Marko's past.

He destroyed more than 20 sports cars on the streets of Belgrade. He received exactly zero dollars and zero cents in fines and no court appearances or jail time.

He owned a nightclub named Madona (I sure hope this guy doesn't come up with these names himself...Madona, Bambiland...jeez). There was a man in the club who gave Marko a sideways look, so when the unlucky fellow went into the men's room, Marko pistol-whipped him. Well, it seems that the man was actually legally blind and was squinting in the dark room.

About five months ago, Markie was out with his band of merry men and spotted three college students. Apparently these kids belong to a political group that was against his father. Imagine George W. Bush sending thugs out to beat up Nader supporters – that's what was happening. So Marko sends five guys to slap these kids around. They ripped out one of the kid's eyes. Then the police came and arrested.... the victims.

Markie Milosevic is in quite a fix these days. He can't even get into China, his bakery or his perfume shop, and any power he once had is all gone. Thankfully the people spared Bambiland. It isn't very often in life that we get a good chance to see people like Marko get what's coming to them... ain't it sweet?

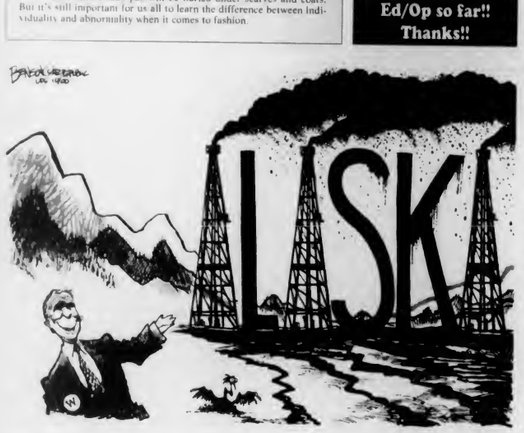
Hopefully the people of Serbia will be able to rebuild their country from the years of neglect and tyrannical leadership of Marko's daddy. The people are pretty excited to be rid of the clan Milosevic. In fact, they were damn near delighted to be destroying his shops. On the wall of one of the shops a looter left the message, "Go complain to daddy." It's too bad that I could not find Marko's current address because if I could I would gladly send it off to all my friends that are bosses in the Russian Mafia. So what will become of Marko? I don't think he will be opening any amusement parks in Russia - they have enough fun watching their country fall apart on a daily basis. I don't think he will be able to control the black market there because the Mafia has a pretty good lock on that. So I guess he will have to go back into the perfume business. After all, the all guy does bring new meaning to the phrase "eau de toilette."

Information from The Boston Globe *was used in this column.*

Brian Lohnes is a Collegian *Columnist.*

We at the Collegian would like to thank the people who have contributed to Ed/Op so far!! Thanks!!

Making you a leader



LINDSAY ELDER

As much as I love being in ROTC, many times I worry that people see me not as a typical teenager, but more as a "tough," unfeminine kind of girl.

The Minuteman Battalion in particular is about 40 percent female, which is above the national average. Women were not permitted in the program until 1974, but since then the excellence that the program offers has been available and going strong for both genders. My friend Scott Polivy once said "The first time I saw you in your uniform, I gained instantaneous respect for you." I was glad to hear that as his response to my asking him what he thought about ROTC.

"It's because of the high level of discipline and honor that are a part of it. I don't know as much about it, my ideas of it would be something like a baby boot camp; doing army exercises. I don't see anything negative about it; I've always supported the army. So many people are so quick to open their mouths against the army and the government. Yet they're also the same people that have absolutely no first hand experience. Find someone who's served, than I'll listen to his or her opinion. I don't see the critics stepping in front of any bullets anytime soon."

Although Scott Polivy sees the Army ROTC program as a positive thing, his perspective of it being merely the beginning of the army is one shared by many. For those who do plan on joining the military, the program can be even more beneficial. You will enter the service as a commissioned officer, a lieutenant. Scholarships are available throughout your college education as well as monthly compensation for other fees.

However, being in the program does not mean you are in or have to join the army. Captain Patrick Maloney, a UMass ROTC Instructor, said to me "Many people have the misconception that cadets go right into the army, that we're just a program to serve as recruiters. That is not the way it works." He went on to say, "if you want to join, that's great, we'll help in anyway we can. Until then enjoy what it offers and what you want to gain from it."

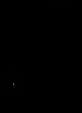
You can be a part of what ROTC has to offer without having to join the military. Many of the cadets that join the program feel this way. You may not want a career in the military, but enjoy the values standing behind it and what we do as being a part of it. A lot of people do it for those reasons, but also have military involvement in their families. Five years ago, being in ROTC was the furthest thing from what I saw in my future, as I had the same misconceptions as most. My interest in the program is inspired by my involvement in high school in JROTC. It was great, different, a new way of learning outside of the classroom and JROTC generated some of my happiest high school memories.

I love being in the Army ROTC program. When I wear my uniform, I feel like a better person. I see myself as a representative of not only my generation, but of all those whom have worn this uniform before me, those great men and women who fought to make and keep our nation free to become what it is today. I have had so many personal accomplishments even in just the short time I have been with the program.

However, probably my greatest goal is to diminish the stereotypes and misconceptions of the ROTC program. In reality, I cannot even do one push-up correctly, but that is not a limitation as to how far I can excel in ROTC. It is not about how many miles you can run, or who has the best aim with an M16. It is about becoming a better person, stronger in will and endurance. It is about becoming a better American, developing a greater respect for your country. And, in knowing you can depend on yourself and with that confidence others depend on you, you accomplish the most important fundamental of ROTC: you become a leader. There is nothing like the confidence you have when someone is leading you that really knows what he or she is doing. Someone that communicates all aspects well, and initiates plans and maneuvers with so much pride, accuracy, charisma and with a caring attitude that you feel you can conquer any enemy, rise and overcome any challenge. The mission behind Army ROTC is to make you that leader.

Lindsay Elder is a UMass *student. This is part two of a two-part series.*

There are no excuses


LAURA SICILIANO

The first election that most of us can vote in looms on the horizon, yet our campus is virtually silent except for the Nader followers who have formed a strong Green Party contingent. Where are the Gore fans? Is anyone on this campus in support of Bush? The bottom line is that the major party candidates of this campaign are failing to excite college students. However, not being excited or interested in the campaign is a pathetic and sad excuse for not voting.

You have heard it before. People have died for the freedom to vote. Citizens of dictatorships would give their left arm for the right to vote. Kids in Tiananmen Square gave their lives for the freedoms that we exercise, without appreciation, every day. Hearing these things still does not push many college students or many Americans to vote, however. Of all the issues that may arise in this campaign, the most serious in my opinion is the fact that most of our campus community probably is not registered to vote and will not make it to the ballot box in November.

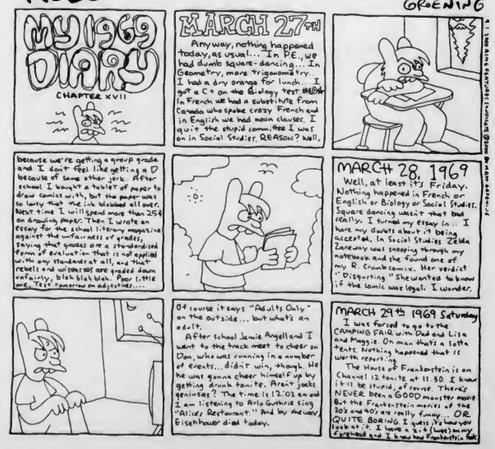
My grandfather served in World War II, as many of yours did, and suffered more than any of us could imagine, and saw more horrific things than any Hollywood movie could recreate. As corny as it sounds, it is true; they did it because it was their duty, it was their country, and they were fighting to preserve our freedoms. Yet, the only freedoms some of us want to exercise are the freedoms to smoke cigarettes and drink alcohol. Practically no students on this campus take the time to exercise their freedom of speech, our most important freedom of all. Classes stare silently at professors, and the Collegian has to advertise for writers. People should be banging at the door for the opportunity to express their opinions. I get to say whatever I want in this column – why don't more people want this opportunity? I guess expressing yourself just is not enough fun.

Students will complain about the expense of school, the alcohol laws, taxes, but come November 7, many of us will do nothing about it. A major issue of this campaign is Social Security and this issue will affect us enormously in another 40-50 years. If Social Security fails, some us will be starving, literally, when we retire. Decisions that the next President and Congress make regarding Social Security will have monumental effects on our lives. Despite this, many of us know nothing about the candidates, let alone their stands on Social Security, taxes, or foreign policy. How sad.

Every vote counts. If every college student in America voted, the election could be strongly influenced. Every time one college student does not vote, someone else's vote is counting more. In the 1996 election, 75 percent of eligible voters in Massachusetts were registered. Only 50 percent of registered voters turned out on Election Day. The true needs and beliefs of Massachusetts were not represented in that election; however, you can only be represented if you vote. Voting Is too important to miss out on. You have no right to complain about the status of our nation or about a decision made by an elected official if you do not make the small effort to vote. Come November 7, I will not be at the voting booth. That is because I am voting by absentee ballot; even if you are not going to be around your home state you have a way to vote. The University even sent us an email with information about how to register to vote, there is no excuse. Let your voice be heard.

Laura Siciliano is a Collegian *Columnist.*

LIFE IN HELL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MY 1969 DIARY
CHAPTER XVII
MARCH 27th
Anyway, nothing happened today, as usual... In PE, we had dumb square-dancing... In Geometry, more Trigonometry. I had a dry orange for lunch... I got a C+ on the Biology test. In French we had a short-lived French Canada who spoke crazy French and in English we had noun clauser. I spent the whole period writing "I will go in Social Studies, REASON? well,
because we're getting a group grade, and I don't feel like getting a D because of some other jerks. After school I bought a tablet of paper to draw comics with, but the paper was so lousy that the ink bleeded all over. Next time I will spend more than 25¢ on drawing paper. Then I wrote an essay for the school literary magazine against the unfairness of grades, saying that grades are a standardized form of evaluation that is not applied with any standards at all, and that results and judgments are graded down unfairly, blah blah blah. Poor little me. Test tomorrow on adjectives...
MARCH 28, 1969
Well, at least it's Friday. Nothing happened in French or English or Biology or Social Studies. In Social Studies Zelda Zaremy was passing things on my notebook and she found one of my R. Crumb cards. Her verdict: "Disgusting." She wanted to know if she comic was legal. I wonder.
Of course it says "Adults Only" on the outside... but what's an adult?
After school Janie Angelland I went to the track meet to cheer on Dan, who was running in a number of events... didn't win, though. He he went gonna cheer himself up by getting drunk tonite. Aren't jocks revolting? The time is 12:03 am and I am listening to Arlo Guthrie sing "Alice's Restaurant." And by the way Eisenhower died today.
MARCH 29th 1969 Saturday
I was forced to go to the CAMPING FAIR with Dad and Lisa and Maggie. Oh man, that's a lotta shit. Nothing happened that is worth reporting.
The movie of Frankenstein is on Channel 12 tonite at 11:30. I know it'll be stupid, of course. There's NEVER been a GOOD monster movie. But the Frankenstein movies of the 30's and 40's are really funny... OR QUITE BORING. I guess it's how you look at it. I have a 6:15 (!!!) wake-up call and I have Frankenstein. Fuck.

Rice reads from first novel

By Gregory Ng
Collegian Correspondent

Christopher Rice, the son of novelist Anne Rice, swept through Boston on the 21st day of a vigorous book tour, signing and reading an excerpt from his first novel, A Density of Souls (www.densityofsouls.com). The 22-year old author is promoting his New York Times Best Seller throughout the nation's bookstores and through online chat rooms.

Rice arrived in Boston on a cold Tuesday morning after a delayed flight from San Francisco. The book signing took place that night at Newtonville Books in a Boston suburb where the stores close promptly around dinner time. Rice read what he called one of his favorite scenes from chapter nine, a part of the book where, as he puts it, "the sissy gets the jock." His mixed audience of older and teenage generations filled to capacity a small upstairs reading room composed of folding chairs and limited standing room. Matt Woodward, one of about 60 people who attended, said the event, "adds a whole new dimension to the book."

Following the book reading, Rice answered questions from the audience and signed books. The questions asked pertained to the book and Rice's motivations towards writing it. Rice humored the audience with straightforward and funny answers, even teasing himself when he spoke in random tangents.

The first, and perhaps most intriguing question, asked Rice how much of the book was autobiographical. The book is based on a group of four wealthy high school students, each having some sort of secret among them, who grew up together and later became enemies. Readers follow the painful and vulnerable life of the main character, Stephen, who is gay. "The book is not a memoir or biography but there are some things in it that are very real portrayals of stuff that did go on in my high school," said Rice in an earlier interview. When reflecting on the characters, Rice said, "every character is a piece of me. I never look at it in terms of whether or not I'm relating to a character. Characters are not like children to me, they're not like something I've created and sent off, I'm in them."

Fans of the book mention its inspiring effect and credit their satisfaction to Rice's writing style and themes of the book. Kara Twomey, an audience member, said that she could identify with two of the main characters. "I could really identify with the different characters – Stephen, growing up and not being accepted for who you are, and Meredith, someone who stays the same. The situations felt surreal," said Twomey. While on a tour stop in Washington, D.C., Rice encountered a reader who left him awestruck. "I thought he was going to ask a question, but really he just raised his hand to say that he worked at an outreach center for gay youth and that most of the young men that he worked with had read the book and were profoundly affected by it, [but they] could not come to the reading for fear of outing themselves, they were still in the closet. I was sort of speechless," said Rice.

His advice to teens questioning their sexual identity is twofold. "Don't come out before you're ready. I know the political urge is to be as open and honest as possible, that's a virtue, but you need to be the first one to know, you need to be sure, and then you need to have enough confidence to come out to your family, in particular your parents, from a position of strength rather than weakness or anger," said Rice. He mentioned the importance of talking to a counselor or friend before coming out to one's parents and facing their initial negative response. "I don't care how ideal your family situation is, you need to be prepared for the fact that depending on what generation your parents are from that they're going to have a fixed image in their head of what the gay lifestyle is and suddenly they're going to see you saying not only 'I'm going to end up with somebody of the same sex,' but they're going to see you living this life that they envision. A parent's initial response to everything with their children is to prevent them from going through as much pain as possible, and so you are saying to them that I'm going to be leading a tougher life than I would be had I been straight, said Rice.

Rice emphasized the necessity to avoid altering one's life to fit stereotypes in that "there's that tendency to narrow your lifestyle, your choices, and your social options because you are afraid that they'll be narrowed for you when people find out you're gay. I've found that I didn't lose any of my straight friends at all. More often than not, what I see happen, someone comes out very early or young, and I'm saying eighteen is young, they will abandon previous habits. Where I need to lead my new life that I'm gay, so that means [going to the] bar every weekend, new gay friends'...and old friends get lost," said Rice. He further cautioned that the gay bar scene and dance clubs aren't what they're cracked up to be. He recalls their initial dazzle, but from his personal experience, he says, "the gay party scene will promise you everything and deliver nothing. Initially it can provide a sense of belonging and community, and I think you need to take steps to expand that community outside of a bar."

Rice is as intriguing as his talents portray. His favorite ice cream flavor is one that he creates himself, mixing Haagen Dass chocolate ice cream with Jif peanut butter. Rice left college behind, as he couldn't find a program focused primarily on screen-writing. He first attended Brown, where he felt there were no practical film courses beyond film study. Rice transferred to the screen-writing program at New York University's Tisch School of the Arts, only to find its program off-target. "I just basically freaked out. I thought the program was too focused and there weren't enough general education opportunities. Basically the program was full of kids who were learning how to write but not what to write, and I had already been in school for a year so I was sort of suddenly thrown into school with some freshmen who were not only new to being away from home, but new to New York, and they had this excitement that I just didn't have. I lived off campus and had a roommate who was an actress, and I just never got into it," said Rice. At the end of his book tour, Rice will return home where he will start a second novel, similar in theme to the first with older characters in a college setting. "I'm not going to address high school, I think I've said all I need to say about that for the time being," said Rice.

Corpus Christi comes to campus

Named one of the best plays of 1998 by Time Magazine, Terrence McNally's Corpus Christi is a modern morality play based on the story of Jesus Christ. The play portrays Christ, called Joshua in the play, and his disciples as gay men. The author of this controversial piece has stated that it is meant not to offend, but to remind people everywhere that "Jesus Christ belongs to all of us because He is all of us..."

Hole In the Wall Theater of New Britain, Connecticut will perform the play. It will be presented by the Stonewall Center in conjunction with the LBGT (lesbian, bisexual, gay, and transgender) Graduate Student Organization in Bowker Auditorium, for one night only on Saturday, October 21 at 8:00 pm. Tickets are five dollars for UMass students with ID, and $10 for general public. Reservations are strongly recommended, and may be made by calling the Fine Arts Center Box Office at (413) 545-2511 or (800) 998-UMass.

Audiences should be aware that the play contains nudity, profanity, and adult situations, which may be offensive to some audiences. The play is not recommended for children.

-Lynne Babineau

Favorable ruling for trans student

By Jeanie Gorlovsky
Collegian Staff

A Massachusetts Superior Court in Brockton ruled yesterday that a middle school cannot prohibit a transgender student from expressing her gender identity even if that expression does not conform with the sex ascribed to her at birth. In a case brought by Gay & Lesbian Advocates & Defenders ("GLAD") on behalf of a 15-year old student who was born male but has a female gender identity (known in court records only as Pat Doe), the court ruled that disciplining a biologically male student for wearing girls' clothing would violate her First Amendment right of free expression and constitute sex discrimination.

According to GLAD Staff Attorney Jennifer Levi who argued the case, "As the first reported decision addressing the rights of a transgender student to express her gender identity in school, it is tremendously important. We know that a large number of transgender students face serious hostility from teachers and administrators who lack a basic understanding about gender identity. This case confirms that a school may not exert its authority over a student simply to enforce stereotyped ideas of how boys and girls should look. Nor can a school's discomfort with the fact that a biologically male student has a female gender identity, justify enforcing a dress code in a discriminatory way."

The case was brought against the Brockton School Department when the school prohibited Pat from attending wearing what the principal considered to be girls' clothing. This exclusion from school followed nearly two years of disciplinary action against Pat for wearing girls' clothing, starting from the time she began to identify as transgender. The term transgender is used to describe people whose gender identity, meaning a person's internal, deeply felt sense of being either male or female, is not consistent with their anatomical sex at birth.

Despite acknowledging that girls who wore the same clothes Pat did were not prevented from attending or otherwise disciplined, the school tried to justify its exclusion of Pat based on other students' discomfort. The court rejected this argument, holding that prohibiting Pat from wearing girls' clothing was akin to "the stilling of plaintiff's selfhood merely because it causes some members of the community discomfort." The court affirmed that transgender students need the same support and protection for their safety that other students need. It further recognized that "exposing children to diversity at an early age serves the important social goals of increasing their ability to tolerate differences" and teaches "respect for everyone's unique personal experience."

Founded in 1978, Gay & Lesbian Advocates & Defenders (GLAD) is New England's leading legal rights organization for lesbians, gay men, bisexuals and people with HIV. GLAD's mission is to achieve full equality and justice for all individuals in these groups, primarily through impact litigation and education.

I am "ME"

I grew up in a small fishing village in Alaska and I now attend the University of Massachusetts as a sophomore with all of you. Yet that does not matter; I could have just as well been from your neighborhood, your high school, or your dorm floor. There has been a turn of events in my life that I feel it is crucial to bring to your attention. I want you to have a person behind the vacant decisions and passing comments you make regarding a certain group.

I had the life growing up that parents' dream of for their child. I was class president for all four years of high school. I graduated in 1999 as the valedictorian of my class. I was the chief judge for a juvenile crime program. I am an Eagle Scout. I was the student representative to a school board committee. I was chosen as outstanding 4-H member of the year twice, winning awards and accolades for my riding and my horse. I was accepted into every school I applied to including Duke, University of Virginia and early acceptance into the number one veterinary school in the nation. I was chosen as one of 100 scholarship winners out of 13,000 applicants in a national scholarship honoring community service, academics, and leadership. I have dined next to Former First Lady Barbara Bush. As we dined and talked, it was the crowning achievement of my high school career.

I hated my life. I hated who I was. Everyone loved what I presented myself as, except me. I had a secret that I could not release and for so long I could not even let myself accept it. I am gay. If anyone ever tells you "gays choose their lifestyle," I tell you that this is not true. I played the piano in church every Sunday and I prayed every night for God to change me. He did not. I sat down three distinct times to try and kill myself. Gladly, I did not go through with it. I still had hope that I would be able to change and lie my way through the "American Dream."

RYAN DERRY

I got tired of fighting myself. I gave up. On that hot and muggy summer day 13 months ago as I stepped off the plane 3,000 miles away from home, I knew no one. As I began to let others into my life and get to know me, an interesting thing happened – I started to meet someone I liked, me! After eighteen years I finally accepted him and everything he was. I have accepted that I cannot, at this time, tell my parents who I am because I do not think they would respond favorably. I have given up searching for other people's acceptance. I have started to live for myself.

I have accepted that I can never legally be "married," as of right now – I have HOPE! I have accepted that I can never be a scout leader in the Boy Scouts of America. Hell, they would probably take away my Eagle award if they could. I knew I was gay when I earned it, so do I not deserve it? I have accepted that I cannot donate blood to the Red Cross. I have accepted that a vast population of this society would hold me up as an ideal citizen and then hate me as soon as discovering one small fact of my life. My government doesn't protect me. It throws me out of the military when I stand up and am honest. I could have lied and been unhappy. Are you going to tell me that at the age of nineteen that I have to accept a certain fate? I think not! I am strong. I am powerful. People listen to me and respect me; I've proved that. I plan to scream until I am heard.

Next time that you hear a comment or make a statement that impacts homosexuals I hope that you save this essay and pull it out. Remember I am someone that used to pray to be anything but gay –but I am gay. I am proud now, I am no longer angry, I am happy! I want to live now. I have that Inherent right, correct? I just get to live a little less than everyone else I guess.

Remember me. I am your best friend from grade school. Your roommate. Your biology lab partner. Your brother. Your sister. The Boy Scout at your door selling popcorn. The cute dimpled Girl Scout with curly brown hair selling your favorite flavor of cookies. The teen that delivers your paper. The youngster that spends their afternoons with your elderly grandparent in the nursing home. I am the trouble-maker. The prep. The school jock. I AM the All-American boy next door. And, I AM gay.

Ryan Derry is a UMass *student.*

Stonewall lectures successful

By Jeanie Gorlovsky
Collegian Staff

Two exciting lectures took place over the past few weeks as part of the Stonewall Center's LBGT Studies Lecture Fall Series 2000.

The first lecture was on October 5 by Kevin Moss, the Chair of the Russian Department at Middlebury College and the editor of a book called Out of the Blue: Russia's Hidden Gay Literature. He gave a lecture entitled "Who's Renting These Boys?: Pornography, Prostitution and the Straight Male Gaze in Eastern Europe." The second lecture was on October 12. The presenter was Selena Wahng, a Ph.D. candidate in performance studies at the Tisch School of the Arts and a managing editor for GLQ: A Journal of Gay and Lesbian Studies. Wang's lecture was called "Annabel Chong: Transmasculine Porn, Penetration, and Capitalism."

In his lecture, Moss spoke about the films of Wiktor Grodecki, a Polish filmmaker who makes Hustler documentaries about male prostitutes ("rent boys") in the Czech Republic. Grodecki has made three movies, Not Angels, But Angels (1994), Body Without Soul (1996), and Mandragora (1997). The films purport to be documentaries, but in actuality Grodecki uses them to moralize about his anti-gay stance. For example, although the film Not Angels, But Angels says that the prostitute boys enjoy sex with men, at the end Grodecki makes it seem that gay men exploit them. Moss says that the boys are "passive victims even though they are allowed to tell their own stories" in the film. Grodecki uses religious imagery, such as stone angel statues, to make the boys seem like angels and the men who rent them seem like unholy and evil beings.

In another movie, Body Without Soul, Grodecki ends on a note that privileges the heterosexual family as norm. The movie is about Rosek, a porn maker who also works in a morgue as his day job. Grodecki parallels Rosek to a butcher. Grodecki has said that the movie is "about everyday evil - the emptiness of everyday evil." The rent boys talk about death on camera. In the movie, Grodecki portrays the men who rent the boys as "casual tourists" – imperialist foreigners from such Western countries as Germany and the United States. This plays into the common Czech fear that homosexuality comes into the country from the West.

Moss explained that Grodecki's last documentary so far, Mandra Gora, is more a feature film based on a true story than an actual, factual documentary. Grodecki is using his imagination here to portray one boy's experience at being "corrupted" to being gay and prostituting himself when he comes from a small town to a big city. The boy's clients are portrayed as rich, bald, ugly, Western men. Moss explained that Grodecki made this and his other films for a straight audience to decry Western men's exploitation of young boys. In fact, many gay people have objected to the way this movie portrays gay men. One audience member at the lecture said, "If I were a male homosexual, I'd be very insulted by this movie."

The following week after Moss, Selena Wahng gave her audience an enlightening look at transmasculine porn. She explained that she did not have enough time to speak about Annabel Chong in the lecture, as her time was very limited, so she mostly spoke about Christopher Lee, a transgendered director of transmasculine porn movies. Lee is a hiracial Asian-American FTM (female-to-male) transgendered person. He lives in San Francisco, where he started an annual transgendered film festival.

Wahng explained that Lee uses many regular actors in his movies, including Angel, a Latino FTM. She showed the lecture audience several graphic transgendered pornographic scenes in which Angel starred. In fact, one audience member was prompted to ask Wahng if she actually enjoys showing porn under an academic guise, which she readily acknowledged. In addition to showing the clips from Lee's movies, Wahng also read from her notes to explain various transgendered themes in the movies. For example, she talked about Lee's use of "punk" culture and "gothic" culture in the movie.

Later in the day, Wahng presented her own small film festival at 7 pm in SOM 120. She called it "FTM's, Fags, Porn and Dickplay." A Transmasculine Film and Video Program." The films that Wahng showed explained the world of independent transgendered filmmaking to her audience. Wahng again used clips from documentaries and pornographic movies, as well as lecturing from her own notes, to educate others about trangendered filmmaking.

VOLUNTEERS NEEDED

The Gay Men's Domestic Violence Project is enhancing its services in Western Mass and is now seeking volunteers to work as peer advocates, outreach/ education and to provide "safe homes." Peer advocates assist clients by listening, providing information and referrals and assisting with their transition out of an abusive relationship. Outreach/Education volunteers help out with setting up at events, handing out literature, stuffing envelopes, and marching in pride and various administrative tasks. Safe Home volunteers provide shelter for up to two weeks (maximum) for clients who are leaving their relationship and need a temporary place to stay. Thorough training and follow-up support is provided. The next volunteer training will be held in mid-November in Northampton. GMDVP has hired Mark Carmien of Northampton to coordinate its efforts in Western Massachusetts. For more information on becoming a volunteer, call 617-354-6056 (Northampton number pending). If you feel you have been the victim of domestic abuse and would like to talk with someone about it, call our hotline at 800-832-1901. You can also visit GMDVP's web site at www.gmdvp.org.

GLBT Events Calendar

Tuesday, October 17
Pride Alliance, the UMass undergraduate GLBT-and-allies group, meets at 7 pm in the Campus Center. All are welcome.

Thursday, October 19
Bethany Moore, a Ph.D. candidate in Modern Germanic Studies at UMass, presents a lecture entitled "Homosexuality in East German Cinema: Real and Imagined" as part of the Stonewall Center's LGBT Studies Lecture Series. The lecture will take place in Campus Center room 903 at 12:30 pm.

Bethany Moore presents Coming Out, an East German film focusing on GLBT lives in East Germany and how they are portrayed in East German film, in SOM room 254 from 7-9 pm.

Friday, October 20
There will be a brown-bag lunch with Donna Red Wing, the director of the OutGiving Project, from 12-1 pm in Campus Center room 165-79. The OutGiving Project provides skills-building trainings to communities and training to LGBT donors throughout the US.

Saturday, October 21
The Stonewall Center and the LBGT Graduate Student Organization present the award-winning play, Corpus Christi, at 8 pm in Bowker Auditorium in Stockbridge Hall at UMass. Ticket prices are $5 for students and $10 for non-students. Tickets are on sale at the Fine Arts Center box office.

Tuesday, October 24
Pride Alliance, the UMass undergraduate GLBT-and-allies group, meets at 7 pm in the Campus Center. All are welcome.

Thursday, October 26
Siobhan Somerville, author of Queering the Color Line, will present a lecture entitled "The Queer Career of Jim Crow: Race, Sexuality, and Early Cinema" as part of the Stonewall Center's LGBT Studies Lecture Series. The lecture will take place in Campus Center room 903 at 12:30 pm.

Arts Editor •
Ryan Benharris
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Nevermore releases perfect album: sharp, mature metal

NEVERMORE
Dead Heart in a Dead World
Century Media

By Rob Schulze
Collegian Staff

It is a conceit of many metal bands to consider themselves "art." They toss in a harmony solo, some female vocals, maybe call their latest release a "concept album" and expect everyone to lall all over themselves to proclaim such-and-such band Picasso with double-bass drums. The music can be excellent (In Flames, Dark Tranquility, Dream Theater), wretched (Blind Guardian, Iced Earth), or in the middle (Fates' Warning, Engine) – but never have I heard a single album that I would accept as deserving of the label "art" Until now.

Dead Heart in a Dead World is Nevermore's finest hour. This album fits together as a perfect whole, with absolutely no wasted song, lyric, note or effect – nothing contained here is superfluous. If you were to remove any song from this album (even the one they didn't write – "The Sound Of Silence," a Simon and Garfunkel song) it would be like erasing the eyebrows off the Mona Lisa – she'd still be cool and everything, but it just wouldn't be the same.

Up until now, the band had been putting out solid progmetal albums with a fairly large following in the scene and a successful series of tours. Dreaming Neon Black, their previous album, made a pretty big splash in 1999 (the title track being my all-time favorite love song), but was still missing – something. They didn't have focus – it was still the "here's a song, here's another song" format; they went heavy and soft with little excuse, singer Warrel Dane seemingly the prisoner of his own fabulous voice, needing to show it off without thought for whether or not it fit.

This is not the case for *Dead Heart in a Dead World*.

From the beginning thrash of "Narcosynthesis" to the final crash of drums on the title track to close out the album, Nevermore have crafted the perfect modern metal album. I can't even describe the beauty of songs like "Insignificant" and "Believe In Nothing," the rage of "We Disintegrate," the horrible weeping of "The Heart Collector," the finality of "The River Dragon Has Come." Every song, every spectacular musical part (Jeff Loomis, the guitarist, should be given a medal for his efforts on this album), every tortured lyric builds towards a final vision of overwhelming sadness, loneliness and inevitable ending.

That a band can be so heavy and brutal while at the same time so sensitive and withdrawn is an achievement that should not ever be overestimated. Having lost a member (former guitarist Tim Calvert) and decided not to replace him, the band let Loomis carry the burden of doing lead and rhythm himself. Nevermore seems more unified, and tighter than ever. Everyone plays his role – showboating, the bane of every metal band who ever had a solohappy guitarist or drummer who wanted to impress his girlfriend. Drummer Van Williams hits complex beats that seem to defy physics, matched at every step by bassist Jim Sheppard. Loomis is, as has been said already but never overestimated, a bona fide guitar god, and if he does nothing else after *Dead Heart in a Dead World*, he will deserved to be remembered as such. And then there's Warrel Dane.

Danc has always been frustrating. He has one of the greatest voices in the history of metal. He writes spectacular lyrics. He just has never been able to contain himself, to not use all of his range on each song, to only use the part of his talent that would suit the current composition. *Dead Heart in a Dead World* marks his transition to a fully matured vocalist, and one of the best of our age. He literally can do everything, but this time he has thankfully chosen not to. This band has always, at least in the eyes of fans, revolved around him. He is now worthy of that respect.

What more can I say about this album? It is absolutely perfect, but don't listen to it while drinking or severely depressed (or both) because you'll probably kill yourself. It is haunting, melodic, bonecrushing, and a landmark for metal in a new millennium. When it is released on the 17th of this month, you will do yourself a favor by investing the paltry few dollars for musical perfection.

Dead Heart in a Dead World, by the rock band Nevermore, is art.

Oszajca a waste of time

JOHN OSZAJCA
From Here to There
Uni/Interscope

By Jake Lewis
Collegian Correspondent

The first piece of advice when breaking into showbiz: use a name people can pronounce just by looking at it. It's logical that the public can easily remember monikers that are simple, even catchy. While John Oszajca's last name is fun to say (pronounced oh SHOCK-ah), neither his name nor his debut album *From There to Here* will most likely be remembered by anyone.

I first heard of Oszajca from a soda commercial shown before a recent movie, in which he performed a snippet of his catchy single "Back In 1999." The 30 seconds I heard of it immediately caught my fancy; it was guitar-laden, with a bouncy pop-gospel sound to it, sung by a scratchy-voiced crooner reminiscent of Cake's John McCrea.

I scoured music stores throughout my hometown to track down a copy of Oszajca's album. In fact, I wrote to the soda company that his video was promoting to see if it had any information on where I could secure a copy of his album. Despite my tremendous, somewhat overboard efforts, I eventually had to give up on the idea of John Oszajca.

When I came to UMass, however, I stumbled across a copy of the album I had so desperately sought out a few months before. Sure enough, "Back In 1999" was the first track on the disc, but it didn't have the same appeal as it did back in 1999 when I first heard it. As far as the rest of the songs found within, I was extremely disappointed, only finding one or two others that I could stomach.

Among the catchier tunes, of which there are few, is "Where's Bob Dylan When You Need Him?" The nonsensical lyrics are all over the place, and after listening to the song for the umpteenth time I still failed to see what it has to do with Bob Dylan. The album's title is found in this song, offering evidence of the absolute mish-mash of Oszajca's lyrics: "Spent my last dollar on a beer/ I lost my job sometime last year/ I lost my wife who calls me dear/ That's how I got from there to here." The memorable melody, however, manages to resuscitate the song from cardiac arrest and provides promise for the tunes yet to come.

For the next 18 minutes of the album, you're attacked by four songs that keep you waiting for the hook that never comes. "Bisexual Chick" is an attempt at reggae and rap that ends up instead as just plain old crap. When Oszjaca screams in the song over the agony of liking a bisexual woman, you want to scream with him, but not because of your desire to empathize with him.

I have reason to believe that "Valley of the Dolls," a calypso/country ballad was only put on the CD because there was a need for filler. As it is, there are only 11 tracks, a low number for most new CD's nowadays. Maybe I'm naive and I don't understand today's music scene, but I draw a total blank at comprehending the reasoning behind the inclusion of this song on a pop-rock album.

Redemption finally arrives in the form of the comical, "I Hate You (My Friend)," perhaps the only song that is both strong in melody and lyrics. Quite simply, it is the ideal song everyone wishes they had when they can't find the right words to tell off a friend. It's a shame the song is so short, since it's the album's best (but that's still not saying much).

The songs from there continue to slowly go downhill, so much so that you'll eagerly anticipate the end of the album. My advice to you is to get on Napster and download the three songs I've given some praise to, but don't waste your patience or your hard-earned cash on the CD.

On the cover of the CD is a sticker where a fellow critic calls the album "daring." I will wholeheartedly agree that it is a brave endeavor for this young artist, but it gets lost somewhere along the way. Most likely, no one will ever hear from John Oszajca again, there will be no "Back In 1999 – 2000 Remix," and you definitely won't see him up for any Grammies. I bet that soda company feels pretty silly now.

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Interview with "Sex" author

By Nina Brantley & Matt Rodbard
Badger Herald (U. Wisconsin)

(U-WIRE)MADISON, Wis. – An article recently published in the Houston Observer described locations for Candace Bushnell's "Four Blondes" book tour, saying she would be traveling to places "like Cincinnati and Madison, as far away from London or New York as you can get without traveling in a space ship." Friday afternoon, Bushnell landed at the University of Wisconsin Bookstore with the seasoned "cultural anthropologist" dressed as only her "Sex and the City" counterpart, Carrie Bradshaw, could have: navy blue button-down shirt tied around her waist, lilac-colored flowing crushed-velvet pants covering her black stiletto boots with heels as insignificant as steel pins indicating they could only be Jimmy Choo's. Clutching a blood red ostrich skin petit Prada bowling bag and a camel coat trimmed in the same burgundy, Bushnell arrived to an audience of fans dressed in their casual "Sex and the City" best. Afterward Bushnell joined The Badger Herald at State Street Brats for a purely Wisconsin tradition of brats and beer where she discussed her latest novel, the upper echelon of New York, media and Carrie Bradshaw.

Badger Herald: Have you ever thought about basing a story away from New York?

Candace Bushnell: No matter where the setting would be, the characters will remain the same. I was thinking about writing a book about four fifty-year-old women who live in a house in Maine. One of the characters would be the former head of a movie studio who was kicked out because she was old. Another would be a woman who had always married billionaires but nobody wanted to marry her anymore. A third would be a feminist writer who's career was going downhill and had a recent book published entitled "What about Me?" And the fourth, an aging movie star who is introduced on a plane snorting cocaine under a blanket. These are the same types of characters I have used in the past.

BH: Did you base your main characters from "Four Blondes" on publishing types in New York City?

CB: No, but the two characters in the second story are in publishing: Winnie is a journalist and James wrote a story that won the ASME award, but nothing's really happened with his career since. The conflict is that Winnie feels James hasn't been working hard enough and she subsequently controls him. This is a pretty good-on story about some of the types you'll meet in publishing.

BH: There's also that young twentysomething girl who lives in the apartment that smells like garbage and wears really tight, low cut clothes

Turn to **SEX**, page 7

■ sex

continued from page 6

around the office. Explain your basis?

CB: Yeah, the thing that's interesting about that story is that it's about these two different flipped generations. You have James and Winnie who are established journalists. Part of this story is how Winnie resents this girl in her twenties. There is some reality to this. I remember at one of the magazines there were these big sex-scandals and all the guys just went crazy for all the young girls who were wearing really low-cut sweaters and really short skirts. The girl in the story is pretty aggressive. Which is pretty typical to somebody who comes to New York ... the very fact that they got themselves to New York means that they're going to be more aggressive to begin with, because it's hard to get to New York. So there is a narrative from Winnie's point of view where she sees that she's getting older and she's not that girl she used to be.

BH: It was stated somewhere that "Four Blondes" was partially based on the infamous Miller sisters. Is there any truth to this?

CB: That's quite hilarious. There's this one society writer who read the book and decided that the "S" sisters in the one story were the Miller sisters – these girls don't say anything. I mean one of them says something about, "I have child-bearing hips." They're totally peripheral characters: their hair color isn't even described. Anyway, it's not the Miller sisters, but for some reason some people have this idea stuck in their heads. And then I read something like: "The book 'Four Blondes' is about the adventures of the Miller sisters before they got married and they were the first three blondes in the story." It's so false. But that's what happens all the time, somebody makes a false assumption, they get away with it and then the next thing you know it's grown into this bigger thing. I actually I sat next to Diane von Furstenburg at my book party and she said to me [thick foreign accent], "I know you're not writing about my daughter-in-law. [Alexandra Miller von Furstenburg]" and I'm like, "Of course I'm not writing about your daughter-in-law." I don't know them, thank you very much. It's a little bit difficult to write about people who you don't know. So there's no truth to that.

BH: How autobiographical is the fourth chapter?

CB: That was a little bit autobiographical. I do have an English boyfriend, and he does wear Prada pants. OK? I stole the Prada pants from him. [He called at one point during the interview from New York to see how things were.

I did go to England to write an article for newspaper called The Daily Mail, which later wrote a horrible piece about me. They wanted me to do a story that was "Sex and the City" in London. I had heard about these women who couldn't find husbands in New York so they went to London and all found husbands who were like, Lord so-and-so, Lord Tittlywinks, so this all came out in chapter four. I really didn't want to put that story in but my publicist made me. It's the most "Sex and the City" story.

BH: If you were still writing the character Carrie, where would she be now?

CB: I wouldn't write that character now because I think that, for me, "Sex and the City" ends when Carrie and Mr. Big break up. Because emotionally, Mr. Big is the last relationship that this woman is going to have where she still has this innocent, wide-eyed idea about men.

BH: After having your first novel turned into a television series, do you have any distrust of the "industry"?

CB: I don't have any distrust of the film industry, but I think that people need to understand that the way that the film and television industry works is very different from the way book publishing does. When somebody authors a book, it's the only place you've ever going to see one person's true artistic vision. This happens because movies and television cost so much and there are many voices in the production. That's why independent films have flourished. In a big Hollywood movie or in a TV series, you have many people who are very concerned with making all the characters likeable and in making sure that the audience isn't turned off by edginess. That's why sometimes I'm criticized for this book because the characters aren't likeable and I say to them 'you've been watching too many movies.'

BH: You're working on a television pilot now. are you hesitant about writing it?

CB: No, I know what it's about. So I'm happy to do it and I don't mind working under those circumstances but that's the reason why I will always write books. Because that's the one place where you can be free and don't have somebody saying, "But you know what, if she does this people aren't going to like her?" Or this great question, the great Hollywood question, "What's her arc?" They always say, "What is the character's arc?" And you want to say, "I don't know, what's your arc?" You know, who knows what their arc is? But that's a typical Hollywood term.

BH: Will this effect the way you approach your treatment?

CB: I've already had a lot of meetings in Hollywood. The pilot is going to be very different from the book. Basically I will have to smooth out all the dark parts. But it is still a good story. It's a different story but still very good.

BH: You're also working on a screenplay for the third story in the book - how is that working out?

CB: I've had a lot of meetings with the studio and the story will be very different. Basically just take out all the dark stuff, but it's still a great story, just a different story and the character's a little different. We'll have to smooth down all the rough edges; the characters are younger, and the movie script will be about a girl who her whole life wanted to grow up to be a princess. Like all of us (sarcastically) ... but she really does want to be a princess.

BH: Do you mind making all the changes?

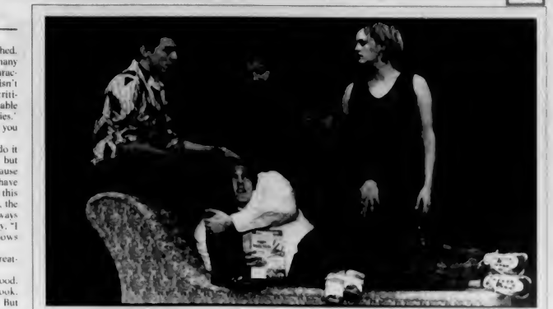
CB: One of the things you have to learn how do is choose which battles you want to fight. It's not good to be a prima donna because that doesn't get you anywhere. You have to give and take and always know where you are so that if you are required to make a change, it wouldn't be too much of a threat. So no, I don't mind making the changes. The second story with the Diekes, I want to make that into a separate independent film and with that I will not make any changes. That one already has the whole plot. The movie star character is a great character. James Dieke is a great character. I wouldn't mind changing the third chapter though.

BH: What do you think about "Page Six" and all the gossip columns written about you?

CB: Oh yeah, well I'm definitely in there all the time, it's like if I'm not in "Page Six" for a month, I'm doing something wrong! But I'm actually friends with some of the people who work for "Page Six." I've known Richard Johnson and his wife for years. But none of this prevents them from writing bad stuff about you, but that's life in New York and it's part of the fabric of the city. gossip columnists and "Page Six" and knowing what other people are doing.

BH: There was an article that you wrote in Harper's Bazaar that discussed the notion of being semi-famous. Do you consider yourself to still be semi-famous or have you evolved to more?

CB: You have to understand, [the editors at Harper's] came to me and asked me to write a first person piece, so I came to the conclusion that writing about semi-famous would allow me both to write a lot of material and be funny. Not-famous isn't funny, famous isn't funny, semi-famous is funny. There is a lot of room there for funny lines.



Coming Theatre

The cast of Smith College Theatre's production of "The Food Chain". The play will run in Theatre 14, Smith College, October 21, 25 and 28. Call (413) 585-ARTS for more information.

Bagby pens atrocious Gen-X book

By Matt LaPlante
OSU Daily Barometer (Oregon State U.)

(U-WIRE) CORVALLIS, Ore. – It takes exactly one sentence for Meredith Bagby to drop the first of hundreds of pop-culture references designed to – but in no way actually able to – make Generation X accept her as one of its pretentious own.

But the Harvard graduate and author of "We've Got Issues" tries too hard. The only thing worse than snobbers is insincere snobbers, and Bagby's second book is nothing but.

That's sad, because the CNN commentator did have a good idea: a "Get Real, No B.S., Guilt Free Guide to What Really Matters" for a group of people who have tuned out and turned off politics. But in trying to get in the good graces of her intended audience, Bagby delves a little too heavily in the "guilt-free" aspect and never really gets around to mentioning "what matters."

The result is 320 pages of presumptuous, self-indulgent whining, mixed with enough Starbucks and IKEA references to start an anarchist revolt.

Instead of actually explaining the issues that this nation – as Bagby claims it as her goal – she spends most of her time explaining how Gen-X cannot possibly be to blame for each issue. Social Security's not our fault. Capital punishment not our fault. Abortion: not our fault.

In the end, "We've Got Issues" is not a guide to understanding what ails this nation, but how to not take responsibility for it.

For instance: a poor voting turn out by Gen-X is (you guessed it) not our fault. Bagby makes a very weak argument that Gen-Xers involve themselves in politics in other ways – volunteering, for example.

She writes, "According to some reports, we have higher rates of volunteerism than any other generation before us."

For the record, the generation Bagby is referring to was born from 1965 to 1976. It apparently never occurred to her that those born earlier than that were often too busy being drafted, fighting and dying in wars to spend their afternoons at the Humane Society.

More cheesy and awkward than even Bagby's ostentatious references to Nintendo and "Married With Children" are the Polaroids that pop up every few pages within her text. Under each picture of a delightfully stupid-looking Gen-Xer, paired with a quote.

Scott Martin says, "Sometimes I agree with the Republicans. Sometimes I agree with the Democrats. It's hard to fight with one group and call the other one evil."

Profound as an eggplant.

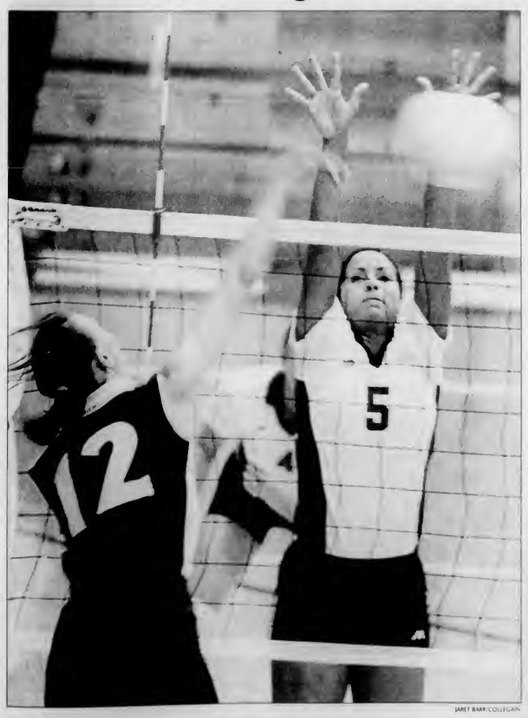
Which is more or less as deep as Bagby gets. She does manage to get fairly insulting however, which is the book's only redeeming quality. In one chapter, she likens those who have paid into Social Security for decades and are now benefitting to leaches.

"Did you know that the government already spent the money it took from you – and that I am actually paying for your Social Security through my taxes? Do you know that by taking that money you were hurting my economic future?" she reportedly asks her 87 year-old grandmother in a chapter called "Social Insecurity." The sarcasm (I sometimes I agree with the Republicans...) is overwhelming.

Neither is being expected to pay $12 to read this piece of garbage. God help us all if this really is Gen-X's best call-to political arms.

UMass volleyball team splits weekend tests

Rival UConn looms tonight



JARET BARR/COLLEGIAN

Puerto Rico native Lymarie Llovet uses every inch of her 5-foot-10 frame to stuff an opposing player. Llovet and her teammates will need to fire on all cylinders against rival Connecticut tonight.

By Matt Brady
Collegian Staff

Sometimes, it seems a team's performance cannot be fully realized through a contest's final result. Such was the case for the Massachusetts women's volleyball team this weekend, as it split its two matches at home against Temple and LaSalle.

The Minutewomen now stand at 7-10 overall, 4-4 in the Atlantic 10 conference. They stand directly in the middle of the nine-team conference in 5th place, one game behind Dayton, which stands at 5-3 in the conference, and two games ahead of Duquesne, Fordham and Rhode Island, all of which are 2-6 in A-10 play.

"Dayton, Xavier and us are going to have to fight it out for those third and fourth spots," UM Head Coach Bonnie Kenny said. "It's important that we protect our own home court."

TEMPLE (15-13, 12-15, 15-13, 15-10)

In Friday night's game of the weekend double-bill, the Maroon and White fell to Temple (11-6 overall, 8-0 A-10) in four games. But the final result does not truly represent what was one of the grittiest matches the Minutewomen played all season.

"I told them I was really proud of the way they played," coach Kenny said. "I thought we played Temple really well. My comment to them was that [Temple is] definitely the best team in our conference, and if that's the case we're really not that far behind."

Junior co-captain Lymarie Llovet led the Minutewomen with 13 kills, while fellow co-captain Rebecca Hasson was right behind, tallying 11. Senior Jenni Drennan led the way for the Maroon and White on the defensive side by digging 16 balls on the night.

"I think we can learn more from what we did with Temple," Kenny said. "I think we played well enough that we weren't too dejected. We were disappointed that we let that first game slip away and we could have been up 2-0."

Stepping up for the Owls was All-American candidate Alma Kovaci, who returned from an ankle injury she suffered in the team's win over Dayton to tally 17 kills in the four game match.

UMASS (15-8, 15-11, 15-5)

Saturday night brought a better result for UMass as it downed LaSalle University (10-12 overall, 0-7 Atlantic 10) in straight sets. While the Lady Explorers fought hard, they simply did not have enough talent to match up with the Minutewomen.

"I thought it was good. We did what we wanted to do," said Kenny. "We used a lot of people to try and get them some experience. They need to know that a match like this is a great confidence builder for them if they can get in and perform well. I'm pleased that everybody got to play a lot and everybody had fun doing it."

It was Llovet again leading the way for the Maroon and White, this time posting a double-double with 11 kills and 12 digs. Sophomore Jen Davis turned in a strong performance, killing six balls and pulling up eight digs. Junior Janeen DeMarte tallied eight digs of her own in the match.

"I thought all weekend Lymarie [Llovet] played pretty well," stated Kenny. "Janeen DeMarte in that third game [against LaSalle] was the difference. We had an outside hitter that terminated balls consistently, and every time she was in the front row we scored. We scored quickly with her in."

But Kenny was still skeptical about the team's performance on Saturday.

"I think we should have been better at the net. I thought we were physically capable of being a dominant hitting team like Temple was against us last night."

For LaSalle, it was Kristin Russo leading the way with 10 kills and with a vicious jump serve that, when it was on target, proved a tremendous hassle for UMass. Also chipping in for the Lady Explorers was Kelly Daniel who posted nine digs.

The Minutewomen are in action again tonight as they face rival UConn at the Curry Hicks Cage at 7 p.m. The Lady Huskies stand at 12-7 overall and 3-1 in the Big East conference. They are led by Stephanie Schindel, whose 221 kills and 209 digs lead the team, with averages of 3.47 kills and 3.17 digs per game.

"UConn...you say that word around here and people get psyched up," Kenny added.

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32 Cartoon Network
33 TV Land
34 C-Span
35 ZDTV (Tentative)
36 Bloomberg Financial Network
37 History Channel
38 HSCN Programming

TUESDAY EVENING — C - Campus — **OCTOBER 17, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Building Big (N) (Part 3 of 5)		Political Debate (Live)				Nova "Chasing El Nino"	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Florida Straights" (N)		Political Debate (In Stereo Live)				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Florida Straights" (N)		Political Debate (In Stereo Live)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Be-Millionaire	Geene Davis	Political Debate (In Stereo Live)				News	Nightline
WLVI	56	Sabrina-Witch	Clueless	Friends	Nanny	Buffy the Vampire Slayer		Angel "Untouched" (In Stereo)	News			Friends	Sudden-Susan
WHDH	60		News	NBC News	Whee!-Fortune	Jeopardy!		Major League Baseball Playoffs: ALCS Game 6 – Mariners at Yankees or Athletics				News	Tonight Show
WTXX	8	7th Heaven		Street Smarts	Arrest & Trial	★★★ "Copycat" (1995, Suspense) Sigourney Weaver			News	Arrest & Trial	Blind Date	Street Smarts	
WVIT	10	News		Extra		Hollywood		Major League Baseball Playoffs: ALCS Game 6 – Mariners at Yankees or Athletics				News	Tonight Show
WTIC	61	Simpsons	Fresser	Seinfeld	Friends	70s Show	Titus (N)	Dark Angel "Flushed" (N)	News			Friends	Fresser
WWLP	22	News	NBC News		Whee!-Fortune	Jeopardy!		Major League Baseball Playoffs: ALCS Game 6 – Mariners at Yankees or Athletics				News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Building Big (N) (Part 3 of 5)		Political Debate (Live)				Cheiie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fresser	Be-Millionaire	Geene Davis	Political Debate (In Stereo Live)				News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fresser	★★★ "Copycat" (1995, Suspense)		Sigourney Weaver		Fresser	Mad About You	Spin City	Spin City
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★★ "Jeremiah Johnson" (1972, Adventure)		Robert Redford, Will Geer.				★★½ "The Sons of Katie Elder" (1965, Western)	
A&E	105	Night Court	Newsradio	Law & Order "Hot Pursuit"		Biography: Phillips		American Justice: Reservation.		Investigative Reports		Law & Order "Blue Bamboo"	
CNN	29	Worldview	Moneyline Newshour (N)		Crossfire	Pre-Debate Coverage (Live)		Political Debate (Live)				Post Debate Coverage (Live)	
COM	35	Saturday Night Live		Daily Show	Stein's Money	★★★ "Romancing the Stone" (1984, Adventure) Michael Douglas.				Premium	Whose Line?	Daily Show	Stein's Money
DISC	182	Wild Discovery: Creatures		Extreme Australia		On the Inside: Las Vegas		New Detectives		FBI Files "Blood Brothers"		Justice Files	
ESPN	33	Sportacenter		1999 World Series Earthquake		PBA Bowling: Brunswick Johnny Petraglia Open.		Wonderful World of Golf (N)				Sportscenter	
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait:		Unsolved Mysteries (In Stereo)		Strong Medicine "BRCA1/BRCA2" (In Stereo)				Golden Girls	Golden Girls
MTV	93	Direct Effect	Makeover	TRL (In Stereo)		Jackass	Senseless	Real World	Real World	Real World	Together	Truth (N)	Diary
NICK	55	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Thornberrys	Facts of Life	3's Company	3's Company	3's Company	3's Company	3's Company	3's Company
SCIFI	45	Sliders "State of the A.N.T."		Babylon 5 "The Gray"		Batman	Batman	Batman	Batman		Batman	Crossing Over	Twilight Zone
TLC	27	48 Hours "Perfect Specimen"		Transplant-Tricking		Trauma: Life in the ER (N)		Saving Life and Limb		Leeches, Maggots & Bees		Trauma: Life in the ER	
TNT	65	ER "Ambush" (In Stereo)		Pretender "Indy Show"		★★★ "Ruthless People" (1986, Comedy) Danny DeVito.				Bull "Monday, Bloody Monday"		ER "Truth & Consequences"	
USA	70	Walker, Texas Ranger		JAG "Angels 90" (In Stereo)		Nash Bridges "Danger Zone"		"Shows If You Know What I Did Last Friday the 13th" (2000)				Strip Poker	Martin
HBO	30	★★★ "Cookie's Fortune" (1999) Glenn Close. "PG-13"				★★★ "Eyes Wide Shut" (1999, Drama) Tom Cruise. (In Stereo) "R"					Making Love	Sex and City	G-String Divas
MAX	42	(5:15) ★★★ "True Crime" (1999) Clint Eastwood.				★★★½ "The Joy Luck Club" (1993, Drama) Tsai Chin, Kieu Chinh. (In Stereo) "R"				★★½ "Diplomatic Siege" (1999) Peter Weller. "R"		"Cold Wind"	
SHOW	36	★★★ "The In-Laws" (1979, Comedy) Peter Falk. "PG"				★½ "Ringmaster" (1998, Comedy) Jerry Springer. "R"				Beggar's and Choosers		★★★ "Trekkies" (1997) "PG"	

Dilbert By Scott Adams

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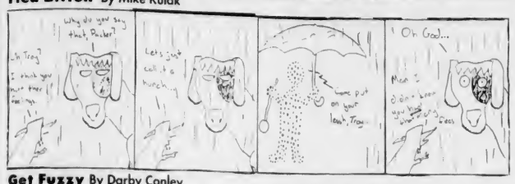
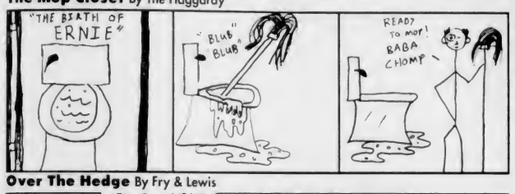
Flea Bitten By Mike Kulak

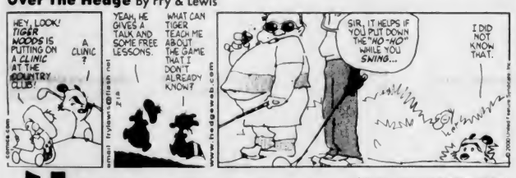


Get Fuzzy By Darby Conley

The Mop Closet By The Haggardy



Over The Hedge By Fry & Lewis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Frosh By Megan Orosz

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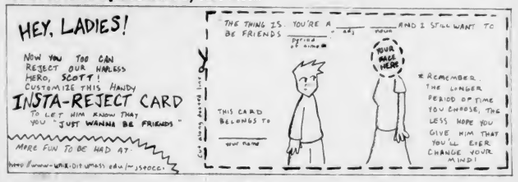
Robotman By Jim Meddick

WE GOT A SURPLUS OF NON-STANDARD LIGHTBULBS TO MOVE. YOUR JOB IS TO GO THROUGH THOSE BOXES AND THINK UP AN EYE-CATCHING WAY TO SELL THAT MERCHANDISE...
THE HOUSE DIDN'T BURN DOWN!
WHY DON'T WE RIG A DISPLAY, LIGHT UP ONE OF THESE BABIES, AND HANG A SIGN: NON-STANDARD LIGHTBULBS FOR SALE?!
HEY! I JUST GOT A GREAT IDEA!
BOOM!

Robots and Spacemen By Jason Tocci


HEY, LADIES!
NOW YOU TOO CAN REJECT OUR HARDLY HERO, SCOTT! CUSTOMIZE THIS HANDY
INSTA-REJECT CARD
TO LET HIM KNOW THAT YOU "JUST WANNA BE FRIENDS"
MORE FUN TO BE HAD AT
THE THING IS, YOU'RE A ... AND I STILL WANT TO BE FRIENDS
THIS CARD BELONGS TO
YOUR FACE HERE!
REMEMBER, THE LONGER PERIOD OF TIME YOU CHOOSE, THE LESS HOPE YOU GIVE HIM THAT YOU'LL EVER CHANGE YOUR MIND!

Horoscopes

LIBRA (Sept. 23-Oct. 22) – You may be considered out your league by some people today, but the fact is that you simply haven't unleashed all of your talents yet.
SCORPIO (Oct. 23-Nov. 21) – You mustn't be wishy-washy today. If you make a decision, stick to it. You don't want to have the competition see you be uncertain.
SAGITTARIUS (Nov. 22-Dec. 21) – You're after something steady and dependable today, and you may have it – though you must avoid getting distracted by anything unrealistic.
CAPRICORN (Dec. 22-Jan. 19) – Fall back to the basics today and you'll realize just where you've been going wrong – and just how you can reduce stress and strain.
AQUARIUS (Jan. 20-Feb. 18) – Fulfillment may seem incomplete for a time today, until you finally open up and tell a loved one just what you want and why.
PISCES (Feb. 19-March 20) – Take care that you respect the boundaries that others have established. Take even one step too far and the repercussions may be serious.
ARIES (March 21-April 19) – That which you have in common with a loved one will prove more important to you today than those secret differences you harbor beneath the surface.
TAURUS (April 20-May 20) – You are in the mood for some stimulating interaction today – and conversation will only go so far. During evening hours a door may open.
GEMINI (May 21-June 20) – You'll come to terms with an aspect of your own personality today with which you've been at odds for quite some time.
CANCER (June 21-July 22) – You're after a little more romance in all areas of your life, but it's best to begin at home. Don't let yourself become gloomy over the future.
LEO (July 23-Aug. 22) – Someone may be trying to tame you, but today you'll be beyond all external controls – following your own instincts, without fear.
VIRGO (Aug. 23-Sept. 22) – You can keep romance alive today even while you are tending to your professional responsibilities. Your imagination can work wonders!

Amherst Weather

Today	Wednesday	Thursday
HIGH: 56 LOW: 46	HIGH: 61 LOW: 41	HIGH: 61 LOW: 38

MONKEY-BOX
BY PBJ
www.monkey-box.net
"I REKON I'LL NEVER FORGET THE DAY THAT 'TALL MAN' MCQUIGLY RODE INTO TOWN. HE HAD QUITE THE POKER FACE"
(WYATT EARP'S DIARY, 1888)
© 2000

Quote of the Day

"Hey, if you want me to take a dump in a box and mark it 'guaranteed,' I will. I've got time."

–Tommy Callahan "Tommy Boy"

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

BBQ Pork Sandwich

Baked Ziti (vegetarian)

Ratatouille with Ricotta Cheese and Basil (vegetarian)

Southern 6 Bean Stew (vegan)

Dinner

Thai Meatloaf with Curry Sauce

Leapin' Lizard Chicken

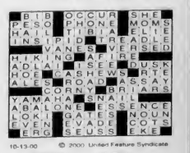
Mixed Bean Creole (vegan) (Berkshire, Hampshire & Worcester)

Spinach Tortilla Casserole (vegetarian) (Berkshire, Franklin & Worcester)

ACROSS
1 Norse king
5 Hide
10 Read hastily
14 Dr. Gallup's work
15 Eyer, of a sort
16 Threesome
17 Not "pro"
18 Scent
19 Disrespectful
20 Stocky
22 Repairs
23 November word
24 Dry
26 Tavern brew
29 American relative
33 Delight in
34 "— and Punishment"
35 "School" start
36 Fortifies
37 Jazz style
38 Counterfeit
39 Quiche ingredient
40 Pie nut
41 Unspoken
42 Hold back
44 Sign of the future
45 Novelist Bellow
46 Former Atlanta arena
48 Scratchy
51 Kind of soup
55 Exotic island
56 Conditions
58 Hawkeye state
59 Caesar's road
60 Snoozed
61 Swear
62 Foolish
63 Concise
64 Split

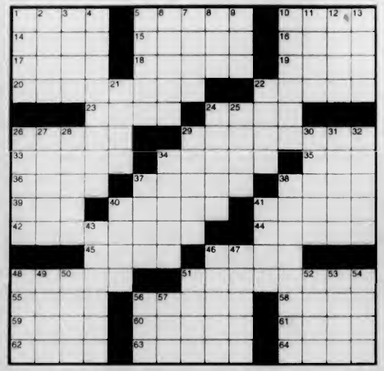
DOWN
1 Bright fish
2 Unattached
3 Can. province
4 Jaspers
5 Glide
6 Match
7 Thicken
8 Dress edge
9 Baseball stat
10 Gall
11 Heart of the matter
12 White House staffer
13 Turndowns
21 Days of — the past
22 Emery board
24 Charged atom
25 Can. law enforcers
26 Weaker, excuse-wise
27 Proverb
28 Bells
29 Ol cities
30 Room
31 "Catch-22" star
32 Gets to know
34 Producer
B. DeMille
37 Sweetheart
38 Common
40 Entreat
41 Writer Morrison
43 Jeans partner
46 Vigor
47 Stale
48 Footnote abbr.
49 "So long!"
50 Music notation
51 Author Harte
52 Cherish
53 Writer Wister
54 Precious ointment
56 Recipe qty.
57 Yale alumnus

PREVIOUS PUZZLE SOLVED



10-13-00 © 2000 Universal Press Syndicate

THE BEST DEAL AROUND (SINCE YOUR MOM LEFT TOWN)
the HANGAR Pub and Grill
55 UNIV. DRIVE



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Production Staff — Jess Grant

The Massachusetts Daily Collegian

SPORTS

Tuesday, October 17, 2000 | 10

Sports Editors •
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Soccer invades capital; GW falls victim

Deren alone shoots down Colonials

By Matthew F. Sacco
Collegian Staff

The Massachusetts soccer team stood on the hallowed ground of our nation's capital this weekend with a lot to prove. UMass was looking to prove that it could bounce back from a less than average showing against Harvard, and it was looking to affirm its position in the Atlantic 10 program.

Umass	1
GW	0

The Minutemen waged a turf war against the Colonials of George Washington on Sunday with Jeff Deren committing the mortal blow in a 1-0 win. With the victory, the Maroon and White improved to 8-4-2, but most importantly, it remained undefeated in A-10 play at 4-0-1. The Colonials dropped to 7-4-2, 4-2 in the conference.

UMass was able to be successful in an area that hasn't been prosperous for the majority of the season, the first half. The Maroon and White offense was clearly a step above the rest in terms of intensity as well as execution. The Minutemen outshot GW by an astounding 11-2 margin in the first half alone.

Coach Sam Koch had said previously that he hoped the loss to Harvard would be a "wake up call." The team responded well in a completely dominating first half effort. Not only did the Maroon and White outshoot GW, it also improved on a flaw that proved to be fatal in Cambridge.

"We got beat to 50/50 balls and we got caught ball watching," said Koch. On Sunday however, it was George Washington's eyes that were rolling as a result improved effort and a flourishing offense pelted certain doom for the home squad.

Colonial goalkeeper Nick Parapynski was tested early and often as he ended up making nine saves on the day. An opportunistic UMass offense was able to consistently threaten the opposing defense. The Minutemen caused problems for the GW backs by varying their attack with long balls to the corner as well as killer passes through the back line.

Despite all the scoring bids, the game remained knotted at zero with only 15 minutes left in the first half. Massachusetts finally cashed in however, with the strike coming from its most likely source.

With 9:49 left in the first frame, leading scorer Deren netted his seventh goal of the year off a rebound chance. His goal, which proved to be the game winner, was unassisted as he beat the GW keeper after a preceding save.

The Minutemen brought a 1-0 lead and a superior performance into halftime, but before they could get the win they would have to stave off a GW run.

The Colonials pulled a U-turn from their performance in the first half, out shooting the Minutemen 11-5 in the second period. The Maroon and White defense was ready however, as was goalkeeper Bryan O'Quinn. The junior made four stops on the game, three in the second half, en route to the win. O'Quinn earned his fourth shutout of the year as the stingy UMass defense regained its top form.

Using the Harvard performance as motivation, a UR Pounces led defense stepped up the intensity as well as the physical play, shut down a once potent George Washington attack.

In securing another conference victory, UMass remains one of two remaining undefeated teams in the A-10, the other being Rhode Island. The Minutemen are in sole possession of third place in the conference with 13 points, two behind URI and Dayton. They now look ahead to a mid week showdown with the first place Rams. A win would land the Maroon and White atop the standings and would also give the team increased notoriety, as Rhode Island is a top-notch team in the New England region.

DAN SAVELLA/COLLEGIAN

No. 7 Benny Hoffman tries to advance the ball downfield while his teammate, No. 21 Andrew Eicher, looks on.

Tennis strings together one win in CT

By Elena Panesis
Collegian Correspondent

The undefeated Massachusetts men's tennis squad traveled to Storrs, Connecticut this past weekend to partake in the UConn Invitational. This individual tournament, which included 13 schools, did not affect the Maroon and White's record, but it did give coach Judy Dixon an idea of where her team currently stands against rival UConn.

The major competitors in the three-day tournament were Massachusetts, Connecticut, Marist College and Boston College. It's safe to say that the results for the Minutemen were mixed, in terms of positives and negatives.

UMass definitely looked strong after days one and two, junior Steve Prisco failing to advance to the quarterfinals, as the top seed suffered an upset to Keith Dressler of Providence College 6-4, 6-1 in flight A singles.

"Steve transferred from P.C. and he's always had trouble with this guy," Dixon said. "Also he has some blisters on his feet which gave him some trouble."

Freshman sensation Brent Davis of San Diego, CA continued his successful streak by defeating Dave Gustein of Rhode Island in flight B action. Fourth seed Aron Gortman breezed past Victor Sapeznikov of Marist in the second round of flight B play after having a bye in the first round.

In doubles play the first seeded team of Prisco and Davis advanced in flight A and the tandem of Rory Theis and Will Shaw went on to the quarterfinals in Flight B.

On day two, the squad made a concerted effort, but Davis was the sole winner in four of the five singles matches as he advanced to the finals by defeating Boston College's Mark Lucero 6-6, 6-0, 6-3 in the quarterfinals and Luke Grimshaw of UConn 6-0, 4-6, 6-4 in the semifinals.

The tandems of Prisco/Davis and Shaw/Theis both advanced to the finals by defeating teams from the rival Huskies in the doubles competition. Most of the matches actually came down to a Minuteman against a Husky, which had both its advantages and disadvantages.

"I probably will not have us play in this tournament next year since it doesn't include that many top schools," Dixon said. "It usually comes down to UMass versus UConn. This tournament served as a wake up call. Right now we need to regroup and work hard for our match against UConn on October 28th or we're in trouble."

The tournament closed on day three with Davis breezing past UConn's Mat Zuhatsky, as he knocked him off in straight sets 6-3, 6-4 to win the flight B tournament.

"Brent really played a beautiful match," Dixon said. "He beat two UConn players in the tournament and this was a really good preparation for him."

The Davis/Prisco tandem lost 8-4 in a pro-set match and the team of Shaw/Theis was also defeated in the finals 8-5.

Tomorrow, the Minutemen will play the University of Rhode Island at 2:30 p.m. on the Upper Boyden Courts. The Maroon and White are favored going into this Conference match, but the Rams are a tough, hungry team that should not be taken lightly.

"They have a great No.1 and 2 and they always come ready to play us. We should be able to handle them but it won't be easy. They want to come and get us so we have to be ready," said Dixon.

COURTESY MEDIA RELATIONS

Bill Greener whacks a backhand by the opposition during the UConn Invitational this past weekend.

Water polo drops trio in West

By Jim Pignatiello
Collegian Staff

It was the worst of times; it was the worst of times.

The No. 11 Massachusetts men's water polo team traveled to the West coast to take on three of the top teams in the nation with the hopes of scoring some substantial victories. It turned out to be about as disappointing a weekend as a team can have.

The Minutemen (16-6, 6-0 CWPA) began their time out west against No. 9 Pepperdine (6-4). Everything began well, as the Maroon and White rode the Waves to a 4-2 lead at halftime.

"The first half was our best half of water polo for the week," said junior Greg Trayer.

Unfortunately, it was the second half, not the first, which would set the trend for the weekend. The Minutemen were blanked in the third quarter and gave up five goals in the fourth en route to a 10-7 loss and a brutal weekend.

"In the third quarter we let them back into the game; in the fourth we just couldn't finish out the game," Trayer said.

UMass' offense was led by junior Mike Foley's three goals. Juniors Carlos Ramos and Trayer each chipped in with a pair of goals while junior goalie J.R. VanderWall led the defense, making six saves in the Minuteman net.

After Thursday's heartbreaking loss, UMass took on No. 7 Long Beach St. [8-3] and were unable to bounce back. The 49ers jumped out to a 4-1 lead after the first quarter and remained up by three at the half with a score of 6-3.

"We had a couple calls against us early and it just took us out of our game," Trayer said.

The Minutemen couldn't make up for the early deficit and ended up losing by a final score of 9-5.

The Maroon and White was led by Ramos' two goals. Juniors Adam Moore and Foley, and sophomore Ricardo Puig each netted a goal apiece. VanderWall made two saves to increase his total to 136 on the season.

Saturday's game against No. 12 Loyola Maramount proved no more prosperous than the two that came before it. UMass kept the score even through the first half, but the Lions roared to a two-point advantage after three quarters. The Minutemen were eventually devoured by a final score of 9-6.

"That was probably our worst game," said Trayer. "We seemed to get progressively worse throughout the weekend."

Foley had another three goals in the UMass defeat. Juniors Evan Lutz, Ramos, and Puig each added a goal, while senior Brook O'Neill had three assists for the Minutemen. VanderWall made three more saves in goal and now has a season total of 139.

Rams, Bengals a league apart

4th and inches
with
David Rose

It's "The Greatest Show on Earth" vs. "The Show That Should Be Banned from Earth."

The St. Louis Rams and Cincinnati Bengals are going in such opposite directions that the only way they would be able to contact each other is if one of the Rams fell into the Black Hole, where the Bengals currently reside. To put into perspective how far apart these two teams are, I will make a few comparisons between the two teams.

St. Louis- Record 6-0. First Place in the NFC West.

Cincinnati- Record 0-6. Last Place in the AFC Central.

St. Louis- Head Coach Mike Martz- An offensive genius

Cincinnati- Head Coach Dick LeBeau who took over for Bruce Coslet-"nuff said.

St. Louis- Least amount of points scored in a game this year- 37.

Cincinnati- Amount of points scored this entire season- 37.

The fact that there has been 17 different occasions in the NFL this season that a team has scored at least 37 points in a game makes that stat even more dreadful.

St. Louis- Has outscored its opponents by 88 points.

Cincinnati- Has been outscored by its opponents by 106 points. In fact, every other team in the NFL scored this past weekend, with the exception of the Bengals.

St. Louis- Quarterback- Kurt Warner, who has 2260 yards and 17 TD's, and is on pace to throw for over 6,000 yards in one season.

Cincinnati- Quarterback- Akili Smith, whose interceptions appear to have been returned for a combined 2268 yards.

St. Louis- Back-Up QB- Trent Green, who was suppose to be the starter last year before he tore his knee in a preseason game.

Cincinnati- Back-Up QB- Scott Mitchell, who was suppose to be the starter... wait a minute, he's Scott Mitchell, scratch that comment.

St. Louis- Running Back- Marshall Faulk who is on pace to set the NFL record for most combined yards from scrimmage in one season.

Cincinnati- Running Back- Corey Dillon who is about to set the NFL record for most money earned per rushing yard in a single season.

St. Louis- Has a receiving core that rivals the United States 4x100 relay team.

Cincinnati- So far, the receiving core has looked like the track that the Rams run on.

St. Louis- Quote having the most resemblance to them- a line in a Notorious B.I.G. joint, "Time to get paid, blow up like da World Trade."

Cincinnati- Quote having the most resemblance to them- an old quote by former Tampa Bay head coach John McKay talking about his offense's execution, "Ya, I would be OK with that."

St. Louis- Music played behind their highlights- Theme from "The Lone Ranger."

Cincinnati- Music played behind their highlights- Theme from "The Three Stooges."

St. Louis- Has a rap artist from that area with a hit song called, "Country Grammar."

Cincinnati- "Duh, what grammar?"

As you can see, these two teams are going in monumentally opposite directions. The Rams are rivaling the greatest offenses in NFL history, as they go for another Super Bowl.

On the other hand, the Bengals are only rivaling the 1976 Tampa Bay Buccaneers that went 0-14 for the title of "The Worst Team in NFL History."

The only question that keeps these two teams linked together is a simple one, "What will occur first, a Rams loss or a Bengals win?"

Considering the way both teams are playing, don't hold your breath waiting for either.

David Rose is a Collegian columnist.

The Massachusetts Daily

COLLEGIAN

Volume CVII Issue 30 | www.dailycollegian.com | Wednesday, October 18, 2000

Punksters Green Day and local band Traveling Matt release new albums and you can read all about them in Arts today. Arts: we live to serve you.

ARTS p. 6

The Massachusetts volleyball team battled regional rival UConn last night. To find out how it did, check out the back page.

SPORTS p. 10

AC Professor to give class on Spanglish

By Michal Lumsden
Collegian Staff

Is Spanglish just another regional dialect? Is it any different than Ebonics? Does it merit more attention than any Creole the world over? Ilan Stavans, Spanish professor at Amherst College, believes Spanglish is unique. So unique, in fact, that he is compiling a Spanglish dictionary and is teaching an entire class on it this semester.

What makes Spanglish unique?

According to Stavans, "Spanglish goes beyond class. Spanglish goes beyond nationality. Spanglish goes beyond a US context."

Whereas Ebonics is "a slang spoken in US cities," Spanglish exists in Puerto Rico and in Mexico, in Los Angeles and in Madrid.

More than 500 million people in the world speak Spanish. As English has become the international language of tecnologia and commerce, it has seeped into the speech of millions of people throughout the world. Spanish speakers have not been left out of this pervasion.

Some call it a perversion.

Stavans has received much criticism from the Royal Academy of Language in Madrid for his work in this field.

"Spain is very territorial about its language," Stavans commented.

He continued by saying that many within the Academy are puristas. They fear that the integrity of the Spanish language is fizzling out through its open exposure to other languages, primarily English.

There are also those in the Academy who are "embracing and open-minded" of the Idea of a Spanglish dicionario.

Response in the United States has been mostly positivo, Stavans said.

"Nothing has ever been pure in this land," wrote Stavans in an essay entitled "The Sounds of Spanglish."

Americans, for the most part, have been "hungry to find out more [about the dictionary]," he said.

Stavans said he hopes to make it easier for people to find out more about Spanglish. As a language, it already has recognition. There's no denying that people speak it. Now it needs to be taken en serio.

"Intellectual circles have [seen Spanglish] as the bastard offspring of English or Spanish," he commented.

Many Latino children in this country are chastised, he said, for speaking Spanglish in school.

"People think they have broken thoughts because they speak a broken language," said Stavans. "But if it serves you to communicate your thoughts, it's a legitimate form of communication."

Just as thoughts are fluid, so, too is language. Stavans described the compilation of the dicionario as a "struggle against time, where you are defeated before you even start."

Some have expressed concern that the written documentation of Spanglish, a language that is ever-changing, will kill it, Stavans, however, is not concerned with that.

"Spanglish is beautiful," he said, "because it is free and unsettled." He said he does not believe that will be lost through its documentation.

That flexibility comes, at least en parte, through the profound elasticity of English and Latin American Spanish.

Por ejemplo, "there are over 108 ways," Stavans mentioned, "of saying 'penis' in Ecuador alone."

Stavans suggested that different languages embody different emotions. For him, "it is easier to argue in English [and] it is easier to dream in Spanish."

Given these differences, he said it only makes sense to have a language that combines the two.

"Latinos," he said, "are trying to define who we are. We are neither Latin American nor American only. We are both."

And Spanglish is the necessary linguistic combination of the modern duality of the Spanish-speaking world.

TIBITHA GRECZYN-BLUM / COLLEGIAN

The ultimate pass

The departure of last weekend's warm temperatures did not stop the new women's ulitmate frisbee club from playing a game yesterday afternoon.

Butterfield student cited in altercation

By Melissa Hammel and Chris Thompson
Collegian Staff

Violence was a predominant problem this weekend for the University of Massachusetts Police Department with a number of cases of assault and battery on campus.

On Saturday the 14th officers were called to Butterfield Dormitory at approximately 4 a.m. to investigate a possible assault within the building on the third floor. The call for assistance came from a resident that was involved in an altercation with another female on her floor. The two wrestled on the ground and housing staff was forced to become involved in the incident.

"While the officers were there there was a number of incidents that were occurring," John W. Luippold, Chief of Police explained.

Officers in attendance observed 20 year old UMass senior Eric Stout, a resident of the second floor of the building, in the hallway yelling and creating a disturbance. He was asked to leave the area by both a resident assistant and officers on the scene.

"An officer was on the third floor when he noticed Mr. Stout walking up and down the floor, he was asked to quiet down and to leave the area," Luippold said.

Stout then became confrontational and laughed at the officer when he threatened arrest and continued to run down the hallway banging on doors.

"The [an officer on the scene] then observed Mr. Stout ball up his right fist and attempt to swing at the officer," Luippold said.

The officer dodged the punch while Stout fled to the second floor screaming profanities. The officer caught up with the suspect and arrested him for disorderly conduct, and assault on a police officer.

Police arrested Melanie Sentz, 17, of Baltimore, MD, for assault and battery with a dangerous weapon as a result of a police investigation on Sunday the 15th. The investigation determined that Sentz assaulted a member of her family.

"There were allegations that she was kicked by Sentz," Luippold said.

The third case of assault was reported on Saturday before 1 am, involving a group of students that were traveling back to Patterson Dormitory. While the group was walking along Massachusetts Ave. in lot 24, an altercation occurred with another group. The individual reporting the incident explained that a friend had been punched during the incident and that her purse was stolen during the fight.

"After the incident, she went back to Patterson and reported the assault and battery and the larceny," Luippold said.

Another incident that occurred over the weekend was a report of a intoxicated male, who was removed from Morill Science Center three on Friday the 13th. When officers found the individual, he was wandering around outside of the building carrying a fire extinguisher. The officers found a large amount of blood near a broken window in the building and upon seeing the individual with cuts on his hands took him into protective custody and transported him to Health Services.

Another incident of graffiti was found in Pierpont Dormitory on Tuesday the 10th. Swastikas and anti-Semitic graffiti as well as more homophobic graffiti were found within the dormitory.

"We have our detectives doing follow-ups on the vandalism and vandalism that occurred previously in Pierpont," Luippold said.

There was an incident of breaking and entering on the 15th, when a room in Mary Lyon dormitory was left unlocked for a period of time. While the door was unlocked, 20 individuals entered the room and "trashed" it, stealing a wallet.

"The individuals were drinking alcohol and listening to loud music," Luippold said.

In Baker Dormitory on Saturday the 14th, a condom machine was broken into, spilling its contents and monies onto the floor. The police have no suspects in this matter.

After four and a half hours, Biafra discusses

Just about everything

By Michael Delano
Collegian Staff

"It has to start somewhere /
It has to start sometime /
What better place than here /
What better time than now."

The words are Rage Against the Machine, but the sentiment was very much alive at Bowker Auditorium Monday night as Jello Biafra concluded a four hour-long spoken word performance at mid night. A man that has dedicated his life to social activism and punk individualism, Biafra, former frontman for the punk band Dead Kennedys, knows that change has to come at a grass roots level, beginning with self-evaluation.

He urged the crowd to not become slaves to corporate culture by taking steps to buy less from huge empires and chains, focusing instead on patronizing respectable local businesses. The audience was prompted to imagine themselves in the positions of their bosses and other executives and think about what they would do differently, because their time is not far off. Finally, and most importantly, Biafra pleaded, "Don't forget who you are, and don't forget what brought you here tonight," after seeing the burning desire of many of his punk peers extinguished and that same ambition still present in the eyes of many at Bowker.

Jello Biafra's airy but commanding voice filled the auditorium at 7:30 p.m. as he walked out onto the stage clad in black sunglasses, a high-collared knee-length black coat, black jeans and sneakers, delivering an ominous warning of upcoming governmental oppression. "Marshall Law will be enacted," he deadpanned, "and all constitutional rights will be suspended." As he went on to detail a somnambulist police state, he informed that "the number one enemy of progress is questions," and humorously added "sports broadcasts will proceed as scheduled."

Biafra took off the coat to reveal an impressively gaudy psychedelic neon shirt and a large long star belt buckle, justifying his legacy as one of the most unique individuals in the music scene. He then tore into an address to the next president of the United States, giving advice for the legalization of drugs, hemp uses and the end of the Three Strikes Law, referred to as "redneck vigilante bullshit." Squatting would be legal in empty buildings, "revitalizing Lowell overnight," and the taxing of religion would help balance the budget. Biafra also proposed a "maximum wage," where six figure earners, such as the singled-out Nomar Garciappara of the Red Sox, would be required to start paying back the community. Free trade would not be practiced where the work force is treated harshly, and he'd "cut the military budget...to zero."

Policy changes continued to include punishments that suit the crimes, such as slumlords living in their own buildings, an idea that has actually become a reality in Massachusetts. The voting age would be lowered to five, workers would elect their bosses and neighborhoods would elect their cops. Biafra also detailed his cabinet if he happened to be president, which would include Secretary of State (respected foreign policy scholar) Noam Chomsky,

turn to JELLO page 2

PHOTOS BY DAVID BROSNAN / COLLEGIAN

Educator Nieto speaks, honored

By Katey Pitts
Collegian Correspondent

With an amazing turnout yesterday, Sonia Nieto delivered a message of the importance of public school education in urban outlets while being presented with the Chancellors Teaching Medal for her work within the School of Education.

Her talk entitled, "What Keeps Teachers Going In Spite Of Everything" focused on a project she worked on with a group of 10 teachers working in inner-city Boston public school districts. This project was aimed at gaining an understanding of what drives highly successful teachers to remain teaching in some of the most discouraging of circumstances.

The situation in inner city districts face according to Nieto, "has a history brimming with inequalities." She went on to say, "Schools can no longer serve the children who need the most attention."

The fault of public school systems taking a downfall in recent years has been placed upon students and teachers. Nieto disagreed saying, "The problem is not just a personal, individual problem. All students of all backgrounds are capable of learning. [Society] puts the problem at the feet of students and teachers. All that does is hide the deep disparities in our society."

Nieto recognized many themes that constantly arose during the course of her research. One was to gain a complete understanding of individual teachers through their personal autobiographical writings. She explained, "Teaching reflects their most deeply embedded values and beliefs." She read an excerpt from Steve Gordon, a colleague, that said, "I teach who I am. My background explains my teaching. I accepted the magic of teaching."

The second theme Nieto addressed dealt with the relationships between students and teachers. A colleague of Nieto remarked as to why she teaches in light of sometimes daunting obstacles, "[The students] keep me going."

In dealing with frustrations that many teachers find among the multi-cultural societies in which they teach, one teacher said, "My students are told to become American. They get so frustrated because they know they will never be completely accepted as 'American.'"

The teachers, according to Nieto, are also frustrated and angry. "Teachers are angry because they see the promises of the public school system. Public education still remains the best hope of a utopian democratic society."

Nieto emphasized the solution in saying, "We need to respect teachers!" In addition to this, she also extended the need for support from every end of society with special regards to individual community support.

Nieto was also presented with the Chancellors Teaching Medal. Patrick Sullivan, a professor in the School of Education said, "She has developed such a reputation as a thoughtful pioneer in multicultural education. This turn-out shows how meaningful her courses have been to her students."

Nieto said at the end. "I feel blessed and grateful that I've been able to work with the teachers I've worked with. It is my hope that all will benefit from their thoughts and wisdom."

THORA GREEVE-BLUM - COLLEGIAN

Professor Sonia Nieto received the Chancellor's Teaching Medal for her work in researching inner city education and teachers.

■ Jello

continued from page 1

Press Secretary (schizophrenic/recording artist) Wesley Willis, and Supreme Court Justice (Hustler founder) Larry Flynt.

As he remembered what a big deal it was when the president came to town as a kid, Biafra linked that feeling to the current overflow crowds greeting "America's latest greatest aeria rock star, Ralph Nader." This stood in stark contrast to the diminishing crowds for Al Gore and King George II, as he put it, who have carefully planned and filled locations for the media to view them.

A probing into the death penalty revealed Biafra's opposition to it on the basis of wrongfully accused inmates on death row, a position he backed with many cases where the executed have later been proven innocent, such as the impending case with the West Memphis Three. It was mentioned that, if on death row, Hurricane Carter would have never been able to prove his innocence. The topic of Mumia Abu-Jamal was raised, with Biafra speaking about whom he believes to be an innocent man, and whose social commentary is vital. Two of his spoken word releases have been distributed through Biafra's San Francisco-based Alternative Tentacles record label.

"Dateline: Hellburbia" began the next portion of the evening, focusing on the Columbine shootings and various issues of teen culture. Various sound bites from Biafra's performance on the Pitchshifter track "As Seen on TV" were present, such as blaming Marilyn Manson and video games for the violence, and the insistence of teens to make themselves unique in ridiculous ways like the suggestions of devil horn and tail implants. Biafra gave theories for the violent nature of the teens, such as sports being pushed over learning in schools, dead-end jobs after college, media forcing girls to obsess about body image, and the fact that Columbine High School was made up of 60 percent evangelical Christians.

"I have no problem with people having religious values, but when people try to push them on me, I fight like a cat in a corner," he stated. The line "What would Jesus do? Who cares what Jesus would do?" caused a large applause from the audience. He also mentioned how the posting of the Ten Commandments and prayer sessions would have been useless and futile methods of trying to prevent the tragedy.

Biafra thought about the hard time he had personally after a fatal rock climbing accident involving his sister and her husband, adding how no explanation could, or should, take his pain away.

"Closure doesn't exist, so don't let anyone try to sell it to you when you're hurting."

Next on the list was mass media, as Biafra quoted numbers from Ben Bagdikian's book The Media Monopoly to enforce the point that increasing concentration of ownership is very dangerous, and one of the main reasons why alternative viewpoints aren't allowed on the air. Speaking for the people, he noted, "Our idea of America's Funniest Home Videos is the Fortune 500 sinking into the sea."

The recent lawsuit against Biafra from former members of the Dead Kennedys was briefly mentioned. Noted was that he would not let the songs that mean so much to him and others be used in a Levi's commercial, and if DK material shows up anywhere besides Alternative Tentacles that the consumer can feel free to spend their money elsewhere.

Biafra went on to create his own "I Have A Dream" speech, envisioning a nation where graffiti is in art galleries, where "stone-age fundamentalist religions can no longer deprive us of birth control" and where people "know the difference between fucking and making love." "Maybe then," he added, "all these frat boys won't have so much trouble finding a date."

At 10:15, after a short intermission wherein a fundamentalist Christian minister rambled over the PA about rock n' roll being evil, Biafra returned to talk about the evils of the World Trade Organization (WTO), the dangers of the EU, and the benefits of the WRC, genetically enhanced "frankenfoods," and both of the political conventions he attended. "Philly makes Worcester look like a tropic resort," he observed.

The undisputed highlight of the second half of the performance was Biafra brandishing a sign that read "Tipper Rocks!" which is simply the most ironic sign on earth if one knows any of the history he has with this woman. He made sure everyone knew the incredible threat of censorship presented by the union of Tipper Gore and Joseph Lieberman on the presidential ticket, as their combined history of attempted and successful censorship is frightening. He talked at length about his obscenity trial and the current list of potentially dangerous material on the government's short list to be censored. Cannibal Corpse was the only showing from the metal community on the list, however, prompting Biafra to humorously accuse metal of "slacking off" in the offensiveness department, not honoring the legacy of predecessors such as Judas Priest and Ozzy Osbourne.

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Restaurants fight hunger

By Kristin Shrewsbury
Collegian Staff

Today restaurants around all of western Massachusetts will be celebrating "Piece of the Pie Day." This fundraiser is put on by, The Food Bank, in efforts to help raise money and awareness of hunger issues within the surrounding communities.

"This year we have over 168 restaurants involved in Piece of the Pie Day, and this year we included Berkshire County and 31 of its restaurants as a part of the fundraiser, which was a great start," said The Food Banks, Director of Development, Chris Landry.

The Fundraiser was developed 12 years ago in support of hunger, and has grown substantially throughout these past years. Every restaurant involved will donate 10 percent of their gross receipts to help The Food Bank, which in turn uses the money to provide food to fight hunger in western Massachusetts. For every dollar raised about nine dollars worth the food can be purchased for those in need.

"There has been an increasing need for food, a lot of people even with average paying jobs need help, even with our strong economy, the demands for other things often leave people short and in need of food," said Landry.

The overall fundraiser brings in anywhere from $25,000 to $30,000 dollars for The Food bank, explained Landry.

"We realize that not everyone is going to be interested in being apart of this fund raiser, and that's the challenge, making other restaurants and people aware of what we're trying to do. Although we have a lot of support, which is great for us, because it not only helps raise money, but it gets the message out to the public that there is hunger out here."

The Food Bank not only provides services themselves, but also works to help out those making a difference in western Massachusetts.

Over five million pounds of food a year is distributed throughout western Massachusetts to 470 other non-profit programs.

"This event is our largest of the year, and it's great because it allows us to connect with the community, and hopefully next year will have 200 restaurants involved, so that it can keep expanding," said Landry.

This year's event is sponsored by The Valley Advocate, WGGB NEWS40 and by Springfield Advertising. Also in Berkshire Country, sponsorship is being provided by Berkshire Eagle and Callahan Outdoor Advertising.

"Although this is my first year being apart of this, it's really exciting to get out and talk to people. They are really supportive and it's satisfying to see that within these communities, that people are really willing to help out there neighbors," said Landry.

Semester midpoint nears, as does "W" drop deadline

By Chris Thompson
Collegian Staff

For students at the University of Massachusetts, Oct. 30 marks the last day to drop a course without any adverse affects on their cumulative grade point average.

Students may drop a course until Monday Oct. 30, the mid-point of the semester, with a "W", or withdrawal notation, appearing on their transcript in place of a grade.

"This can be a positive thing," said Elaine Parmett, Academic Advisor and Assistant to the Dean in the Pre-Major Department. "To drop a course rather than stay with a sinking ship."

Susan Machala, an Academic Advisor for Pre-Major Advising services, explained that while in the first few weeks of a course there's often little feedback from a professor on student performance, by the mid semester point a student should be able to assess their standing in a course.

"The first step for a student should be to speak to the professor to gauge their performance to determine if a class is right for them," Machala said.

Machala also noted that it is better to receive a "W" on a transcript than an "F" which could lead to academic probation.

"Students don't realize the danger of probation which increases the chances of suspension," Machala said.

If a student's cumulative grade point average falls below 2.0, that student is placed on academic probation. If a student's average falls below 2.0 a second time, the student faces possible suspension, and a third instance scoring under 2 may result in dismissal from the University.

"The poorer a students performance in past semesters, the more important the decision of whether to withdraw from a course becomes," Parmett said. "There's no academic penalty for withdrawal."

Machala went on to say that making up credits is much easier than most students realize. She explained that a student could take an intercession course, participate in an internship or take physical education classes.

"It's a lot better to play catch-up than to suffer with a bad grade," Machala said.

According to Machala, students should be aware that to remain a full-time student they must carry 12 credits per semester and that carrying less than 12 credits may reduce a students financial aid package.

"There is some possible financial risk if you fall below 12 credits," Machala said.

Machala added that students should be aware that they make retake up to 5 courses in which they scored a "D", "D", or an "F".

"If a student retakes a course and receives an A or a B, the new grade will figure into the students cumulative average and the old grade won't," Machala said.

Pre-major advising services runs programs to help give students with undeclared majors direction. The department is sponsoring the annual Majors Fair on Wednesday Nov. 1 between 6 and 8 p.m. in the Student Union Ballroom.

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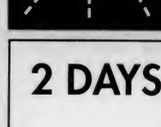
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Parking Services: A crash course

After a carefully looking at the parking situation on campus the Collegian has come to a few conclusions about how Parking Services has decided to handle its shortcomings. And those shortcomings are numerous.

It all began on the very first day of the past semester. As stressed out parents arrived on campus, their mini-vans packed to the roof, they searched long and hard for a parking spot. Granted there are meters, and one would think that on this day, when the population of the University of Massachusetts is nearly doubled, Parking Services might take this into consideration. But one thought wrong. It was just another perfect opportunity for Parking Services to start the year off right with what has always built up their already outstanding reputation: tickets. Although, it's been highly noticeable with students in the past, Parking Services thought that they would pass it on to another aspect of this institution, the parents.

Granted, parents only pay thousands of dollars yearly for their sons and daughters to attend classes, but Parking Services seems to think, "hey, what's another $50 a pop for parking, oh, wait towing, another $95, no big deal right?"

Wrong.

There is just a general lack of parking on campus. Students living in the Southwest residential area are forced to park in spaces that are not even spaces and that's if they don't get back to campus in time on Sundays. Only when they go to use their cars again, maybe as they are heading out to work or are running late, will they find that their car is no longer there.

Not only are these students left without a car, they also have to find a way over to Amherst Towing before they close at 5 p.m. If not, that's another $25 added onto the already exorbitantly high bill.

Parking Services needs to be examined to see how they not only affect the students on campus, but the community as well.

Although UMass embraces the support of the community by opening up the school when speakers such as Ralph Nader come onto campus, Parking Services seems to see this as another gold mine of opportunity. After towing over 17 cars, [those cars belonging to members of the Amherst community who visited the campus for a mere hour and a half], Parking Services insists that it's there job because they don't have stickers.

And all of this behavior ignoring ticketers practice of "stalking." Not quite a creep, man outside in the bushes, but Parking Services has now decided that instead of searching for offending cars, they simply choose to wait for meters to run out.

Parking Services needs to change. They cannot continue to force community and students to be fearful of driving a car on campus. Parking Services immature and threatening behavior is not a plus for the UMass Campus or the theoretically decent people that work in the Parking Services office. It's an embarrassment to them and a downright punishment for the campus.

Working stiff

Last week something happened to me. Please don't stop reading this because I started the story that way. I promise you, this won't be another one of those "I went to the DC and they served me crap" articles. No, this is a story that begins with a feeling and ends with nothingness. There is no finale to this saga. There's not much of a narrative structure either. You know how you can just feel something going on, but can't really explain what it is. When you finally find the source of the feeling, then you can attempt to analyze it.

I had a nauseous pit in my stomach last Tuesday as I walked through the Campus Center. I've spent most of my college days in the Campus Center, so it's not the atmosphere that made me feel odd. It was my reason for being there. The dreaded career fair was rolling its way through UMass, and I was caught up in its entrancing fever.

I know what you're saying. "Ryan, it's October. You don't graduate for another seven months. That's more than half a year!" I said all of those things to myself as well, but I couldn't help consuming myself with the fact that this time next year I will be in the real world.

Even that term, "the real world," says way too much for me to handle. The fact that we denote the job market as the "real world" immediately equates the world that I live in right now as some sort of a splendorous fantasy. A fantasy that includes my daily routine of going to class, meeting people for lunch at the Hatch and hanging out down in the *Collegian* office with some great co-workers and close friends. It's a world that will soon vanish as fast as it created itself.

I can't even begin to imagine what life will be like when I'm not in school. I've been in school for sixteen years! That's amazing considering I've only been alive for twenty-one.

It'll all be gone next year. No more classes. No more lunch at the Hatch. No more *Collegian*. No more sitting around wondering what my life will be like. Will the fun be over?

All of these revelations still do not explain the pit in my stomach last Tuesday. I've tried to come up with reasons for it. Sure, it had something to do with the fact that it's the first career fair I'd ever been to, and I was overwhelmed beyond belief. The massive amounts of adults whom I immediately felt inferior to definitely had an effect.

As I wandered around, I felt worse. I was getting sicker. I felt like I was on a boat. Anyone who knows me can tell you how much I despise sailing. I felt the need to talk to everyone there. As I talked, I felt unintelligent and inferior to the already established business people who could make or break who and what I am for the rest of my life. I simply could not handle that. I cracked under the pressure. I was failing at the job fair. You simply can't fail at the job fair! It's unacceptable! You don't, after all, get a make-up job fair.

All of a sudden a really weird consciousness kicked in. I realized that this was the first time that I'd felt this anxious and sick to my stomach in a long time that was not due to some woman. This was an immediate warning sign, because when I start equating anything in my life to women, I know it's nothing but downhill from there.

I began to take that equation to the next level. "This is much worse than a woman," I thought. This job matter is terrifying me, and unlike a woman, it won't sit me down and ask why I'm afraid of it.

I can't talk my way out of this fright by saying nice charming things, or buy it dinner. I can't go for a teary-eyed walk after it gives me the inevitable shoot down, only to say "Eh, forget about it, I'll live," a week later. My friends won't try to humor me by saying "There are plenty of other jobs in the sea," or "You're too good for that job any way."

Until last Tuesday, I felt in complete control of everything in my life except for my membership in the "dateless loser club" (Mad props to the club by the way). Now there is something different. There's something else out there that scares me more than building up enough nerve to ask some attractive girl I'll meet at the Blaswall out.

I'm a very pessimistic person, and this is a failure that I cannot even fathom. A failure that comes fully equipped with letting down my parents, my friends, anyone who cares about me and worst of all, myself.

Maybe as a reader, you're feeling a little out of place right now. Maybe you're thinking, "Hey, the funny guy it being all serious, and it freaks me out!" Well, I've never bragged to be the king of self-esteem. That's for sure.

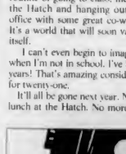
Last winter I went with a group of people to the bowling alley in Northampton for "Disco night" or something like that. We began talking to the D.J. and he told us that he had recently graduated from UMass with a degree in Communication. I apologize if this sounds at all stuck-up, but after we left, we all joked that that's what I would be doing when I left college. I thought it was funny at first, but for some reason it clung to me. The thought couldn't leave my mind regardless of how much I tried. I'm not saying I lose sleep over it at night, but it's one of those things will come to mind when someone says, "Hey Ryan, what don't you want to be doing a year from now?" The fact that I almost always immediately respond with "Spinning discs at a bowling alley!" says a lot about myself and what kind of effect that situation had on my life. Let that be a lesson to you, kiddies! A simple conversation with a guy in a bowling alley may be more important than you could ever imagine.

How do I fix this? To be perfectly honest, I have no clue. I'm lost in the dark. All I know is that I've had a nasty stomachache for a week. The Career Fair, something I had been looking forward to, is now something I dread. I get the same emotional apprehension you'd get from running into that old girlfriend that you really didn't want to see (I'm not talking about the girlfriend that you left on good terms with. I mean the one that hit you in the face with a baseball bat and took all your stuff before she left).

Anyway, I promised you an open-ended story, so here's the hitch. I'm still at a loss. If you know of any jobs out there, give me a call. Oh yeah, and after all this complaining, I feel weirdly compelled to beg for women. Maybe I'll take out one of those personal ad. "SWM – Unemployed college graduate and former Arts and Living Editor seeks gorgeous woman who likes football and is willing to listen to his constant whining. Responses can be sent to the bowling alley where he can be found contemplating his future with the disco D.J."

Ryan Benharris is a Collegian *Columnist.*

A walk in the clouds



What use is religion to us today? In the ancient times, people needed gods to protect them from bad weather and bad health. Today, we can forecast the weather and have doctors to cure us. Would we have gotten this far if we didn't first believe that something out there has the power to do those things? The idea, belief and theory of religion have existed through most of human history. But today many of us are busy with our lives and with our worries. We don't usually stop to think about it. I hold those traits in myself. And so in this article, I'll try to look back at what religion has meant to me so far.

In my first years of schooling, I studied 30 minutes outside of Moscow, in a small town called Reutov. I was the only Jew in the class. I also had freckles and was a bit big boned. Kids made fun of me, tugged on my pigtails and called me names like "tomato" – which seems silly to me now, but back then it appeared as a major insult. I was dealing with them in one way or another until one time something happened to break my patience.

During the summer a boy, nicknamed Egg, was bothering me and making fun of me. In my own house, which I previously assumed was my safe-haven. I was trying to jump over my jump rope. He interrupted me in mid-flight. The outrage steamed from my head and without thinking, I hit him over the head with the jump rope. Egg stepped aside, rubbing his head and said "I'll get you next year in school." To that I screamed out, in anger, "No, you won't, I'll never go to that school again." And I never did.

There was an experimental Jewish school opening in Moscow, in the central synagogue. So, at the age of nine, I set out to Moscow to get a Jewish education. There were no walls between the classes and the synagogue. Downstairs was the altar where the rabbi delivered morning prayers. And while he was singing praise to the lord, my classmates and I were studying math in the balconies of the upper women's level of the synagogue. The classes were small, typically three to five students. When I tell this story to old people, they remember what it was like in Soviet time. They remember the people who were imprisoned, sent away or otherwise punished for their religious beliefs. I was just taking in the images of the grandiose Torah being taken out of a large closet every morning. And of the rabbi extracting from this mystical book such powerful words that they echoed brightly to all the corners of the synagogue. To me, the synagogue seemed more like a friend in combat than a building in which I was studying.

I went to 10 different schools. Three of them were Jewish. I also went to a few Jewish camps. One time, in a camp, I saw a flood that looked like... it was one big white cloud in the middle of the blue sky, and out of it spread bright golden rays – as if something was about to open the cloud and appear to me in all of its magnificence. But perhaps it wasn't just the appearance of the cloud. Perhaps it was something in the atmosphere of a group of Jewish kids, and me sitting outside and listening to a camp leader give some speech, or introduce some new game that made the cloud into something else. Into a feeling, a thought, a momentary realization of... something. I think I saw God in that cloud. Why do I think that? There were many people sitting there and nobody else seemed to notice. And Jews are not supposed to see God, like Christians might see Christ at church. But I think I did then. Because that wasn't just a cloud but a sort of a fuzzy spirit, slowly hovering above us. Perhaps, that's what spirituality means to me – the feelings I get when I feel at peace because I know somebody is up there - watching, waiting for me to look up or to look within myself and see it - and embrace it.

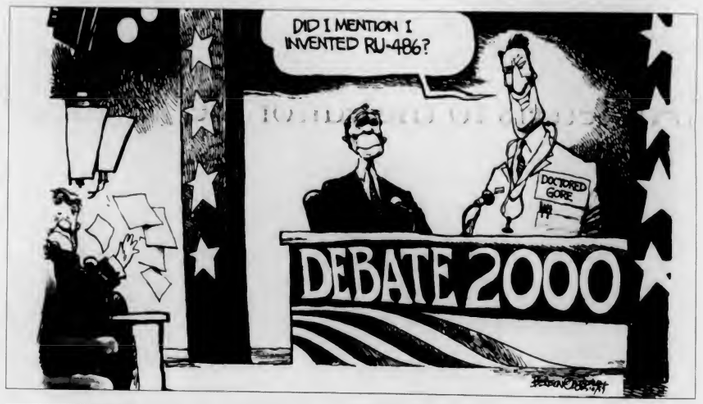
But perhaps it is something else. While in a Jewish school in New York, I once went on a retreat to a Hassidic home for Shabbat. When I arrived, the family was waiting for the father to come home from the synagogue to start the services. I was playing with some of the numerous children in the house. Then I went into the kitchen to see what the mother was cooking. I noticed that they had two sinks and two compartments for plates - one for the meat plates and one for the milk plates. The table was soon covered with lots of Jewish delicacies like gefilte fish and hallah. All the women in the house were wearing long dresses that covered their arms and feet. The mother was wearing a wig to cover her hair, so that she wouldn't lead men into temptation. Once the father came home, I noticed the big black hat he had on his head and the long curls of hair around his face. He took off the big hat and remained in the kippa - a small flat hat; the rest of the boys in the house also wore it. This was their way of life; this was their tradition, I felt welcome in their home, but I didn't feel at home.

There is an image that stands out from my experiences right here in UMass' Hillel House on Shabbat. The memory is of a bunch of Jews and I standing on top of some shaky tables, dancing and singing. The singing sometimes reaches a level of excitement when people knock hands on the table and stomp their feet. But sometimes, when spirits are especially wild, people start dancing or even dancing on tables. This spiritual or godly experience is very different from the experience of seeking peace and tranquility in religion. This is a form that celebrates religion and God's glory.

All of the above is part of my experience. I'm not sure which part is my way... I guess I haven't found it yet.

So what is religion? Is it a sense of peace and presence of a divine power? Is it the rules that must be followed to achieve a place in paradise? Or is it in the holidays we take to praise the glory of God and his creation? Is religion worth cherishing? Fighting over? Is it worth celebrating? Or is God everywhere and in everything? And it is not just an image or words. But rather a thought at the end of the day that everything is going to be okay. And a feeling that you have something in common with the rest of the universe - the presence of something, some people choose to call God.

Anna Faktorovich is a Collegian *Columnist.*



Meet the Parents

"And that's my favorite tree!" the girl said with so much innocence and excitement that her parents – and eternally skeptical younger brother – almost believed her. Maybe it was her favorite tree, but chances are she was just trying to make conversation, to do anything to make sense of this situation:

Parents Weekend.

I'm a senior now, so my parents are done with this and rarely leave the house except to go food shopping (this is an all-day event. They don't just go to one supermarket – they go to all of them). But I remember when I was a freshman and they visited, and I had to do what every other freshman has to do – walk aimlessly around campus for about four or five hours, pointing out "favorite trees" and buildings where I should, theoretically, be attending classes. Then, go to Bertucci's and finish the day with a movie (I remember that we saw The Devil's Advocate that year. Note to self: Never watch a movie with lots of nudity with parents again...not sexy).

In other words, freshman and parents do nothing that even remotely relates to actual college life.

In that way, it truly is "Parents" weekend; not a weekend for us to show them college, but a weekend for us to avoid them seeing college – we clear away the beer bottles from our room, and in some cases, don't even let them see our room.

"I'll meet you outside," you might say to your parents. "We'll walk around for a bit, and then you can leave."

Because for us, this weekend means one thing and one thing only: free food from BJ's Wholesale Club. You know, lots of Chex Mix and animal crackers that BJ's conviently packages into "Only a College Student Could Want This Much" size.

And when your parents drop off the food, and you actually have to spend time with them – could it be any more awkward? I'm pretty sure every student has the following conversation with their parents:

PARENT: So...do you take the bus often?
STUDENT: Sometimes.
PARENT: That's good...and does it run often?
STUDENT: Yeah, pretty often.
PARENT: That's good...and it's a good service?
STUDENT: Yeah, it's good.
PARENT: That's good. That's real good that you have a good bus service.
STUDENT: Yeah.

Awkward. Perhaps parents should be blunt and the real questions should just be asked directly:

PARENT: So...been getting drunk a lot?
STUDENT: Sometimes.
PARENT: Having a lot of drunken sex?
STUDENT: Yeah, pretty often.
PARENT: Pretty good, huh?
STUDENT: Yeah, it's good.

This would obviously eliminate a lot of awkwardness.

Of course, sometimes you find that really cool parents actually do exist. I was reading by the campus pond on Saturday, and a family walked by with three younger kids. The dad was playing football with them, obviously enjoying himself a lot. Why can't all dads be like this? Why does my dad insist on knowing all the details of the meal plan, or whether my Ethernet jack is working okay? The kind of dad who plays football is the kind of dad I'd let into my room and even hang out with for a couple hours. Of course, he's also probably the kind of dad who would ask, "So your friend Alyssa is pretty nice...can I get a piece?"

"What about mom, dad?"

"Oh, right. Yeah she's waiting in the car. I should go."

"Yeah."

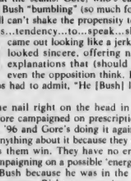
Unfortunately for parents, that is the one depressing thing about this weekend – it makes them feel really, really, Bob Hope-y old. You invariably get those "Son, when I was in college, we had to walk four miles barefoot to class" stories that somehow pop up when parents revisit college. But who cares? There's that guilty pleasure in knowing that they envy you. When they leave that weekend, you send them off with a smile, because they're going home to work and "Who Wants to Be a Millionaire," and you're going back to the dorm and three gallons of Chex Mix.

I think, also, that it must be really hard for a parent to see their innocent little son or daughter surrounded in a world that seems innocent, but is really anything but. They see these dorms at their absolute pristine-best, on a Saturday and Sunday when nothing is going on. Above everything, visions of ivy and libraries and fireplaced study halls dance in parents' heads. They listen to their daughter talk about her favorite tree, while the daughter has in mind much different things: the party she went to last night, or the late-night talk she had with three new friends or the water gun fight she had with the kid down the hall. It's not the first time that parent and child have been separated so greatly, but perhaps it is the most awkward.

"And that's my favorite tree!" the girl exclaims, putting on her smiling-daughter face, while at the same time, she wears a short skirt and a t-shirt saying "Lil' Hottie." What are the parents supposed to think? The smart ones just smile and nod, letting their new adult friend live and letting go all their own parental, childish visions. But my advice, after that awkward weekend, is to sympathize with your parents for another second. Give them a call when they get home, because they're probably going through their old college yearbook, secretly crying about the days when they still had hair.

Bryan McAllister is a Collegian *staff member.*

Dubya and Dutch



Watching Al Gore on the screen Tuesday night, I had to ask myself: "People are actually going to vote for him?" What is it about the man that people like? He's a proven liar with no credibility. He willfully solicited illegal campaign contributions, then tried to back out of it with a quote worthy of his boss: "No controlling legal authority." People must realize that Gore takes us for a bunch of saps. Now, every anecdote he alludes to must be checked and rechecked, then counter-referenced with what he said four years ago. Why? The man lies pathologically. So, how can you give him your vote?

A friend of mine cleared it up for me. She said, and I'm quoting here, "I'm not going to vote for Bush because Republicans get us into wars."

She couldn't exactly say what Republicans, or what wars, but she was fairly convinced. Well, I'm sorry to tell you that the American President can't start a war whenever he wants, without the approval of Congress (you can thank Lyndon Johnson, a Democrat, for that). Kennedy (another donkey) got us to invade Cuba for no particular reason, and don't forget the quagmire of Vietnam. Kennedy's injection of 'vigah' into the presidency did little to hide the fact that while talking like a dove, he acted like a hawk. He left his two successors, Johnson and Nixon, to take the fall for escalation.

"Bush bombed Iraq," is the cry that resounds from the Liberal masses. But Kuwait was our ally and an important one, especially economically. With the oil crisis that would follow Iraqi domination of Kuwait, I will wager a guess that the gas-guzzling, SUV driving soccer moms who got Clinton elected would have marched on Washington and deposed Bush themselves, had he taken no action. I can see the criticism now. "He could have defended Kuwait, but didn't." That would have been a major Clinton/Gore campaign issue in '92.

What about the highly criticized sanctions against Iraq, which we now stand practically alone in enforcing? Blame Mr. Clinton for eight years of those. How many people cared about Haiti, Somalia, Bosnia, Sudan and now Colombia, before Clinton?

Now, while his Pax Americana and favorable legacy have crumbled along with the peace process in Jerusalem, I know that nature does have a sense of justice. No Middle East or Irish peace, no nationalization of health care, nothing. In his wake, he leaves a degraded presidency, a demoralized military, a national malaise.

I'm delighted to hear that the supply-side boys from the Hudson Institute are working as advisors to Gov. Bush. They will make great economic policy, partially by restoring some of Ronald Reagan's accomplishments. The economy is wonderful not because of Clinton or Gore, but despite them. The tax burden is the largest in peacetime history, and as Karl Marx would tell you, the best way to kill Capitalism is "taxes, taxes, and more taxes." The Gipper (Reagan) found the economy in a shambles, and by cutting taxes, reforming the tax code, etc., he provided the foundation for today's boom.

Although it is never discussed in the media (one wonders why), Bush offers a tax cut to everyone. Families that make below $38,100 a year will, according to the chart, get a 100% tax cut, and the line curves until those who make $87,600 and above will get a 15% cut. Ask someone whose family lives on that, and they'll tell you that 15% is not outrageous. But don't believe me? Check out the numbers for yourself. You'll have to do some searching, because the main news networks don't report those things (such is the nature of the Liberal media monopoly).

Again, despite what the networks tell me, I know that Dubya and Dutch won their respective debates. Bush conducted himself through the "sighs and lies" of Al Gore, who is beginning to look more and more like he's coming apart at the seams. Gore, who's campaign desperately called Bush "bumbling" (so much for no personal attacks), still can't shake the propensity to bore...people...with...his...tendency...to...speak...slowly. Gore came out looking like a jerk, while Bush looked sincere, offering numbers and explanations that (should have) made even the opposition think. Even George Stephanopoulos had to admit, "He [Bush] looked like a statesman."

Bush hit the nail right on the head in the debate. Clinton and Gore campaigned on prescription drugs for seniors in '92, '96 and Gore's doing it again now. They haven't done anything about it because they need it as an issue...it helps them win. They have no energy policy, and they're campaigning on a possible 'energy crisis,' trying to blame Bush because he was in the oil industry when he was younger. Right now, we import about 20 million barrels a day – one million of them from Iraq. Domestic oil production is at its lowest point in 40 years. This is because of their policies.

Gore and Clinton got elected on the promise of a middle class tax cut, but, as the Governor pointed out again, many families are still waiting for it. They have not delivered on that promise either. Now how is it that Gore can campaign and try to win, promising to wipe out the problems that ballooned while he sat idly by?

Bush even preempted Gore on his own administration's policy. At the very moment that Gore was disagreeing with Bush's idea to let the Russians take a lead in forcing Milosevic out of power, Madeline Albright was on the phone with President Putin, begging him to do exactly that. Nice one Al.

Alan Greenspan has recently noted, "It will be impossible for [anyone] to keep the [social security] system solvent on its own..." with the retirement of the baby boomer generation. While Gore denounces his advice ("I do disagree, Jim,"), Bush wisely agrees. His plan would allow you to stay on Social Security if you want, but if not, to take your money and invest it in a Federal Treasury Bond, which yields four percent interest to Social Security's meager two percent, and is very secure.

So boys, keep it up, you're doing great. Gore hopes he can fool the electorate, but with performances like those at the debates, you proved him wrong. Unfortunately, Gore has the media on his side, and things that are not repeated a million times over are no longer remembered (commercials). So get out there and unveil your tax plan, your Social Security plan. Get out there and show people that you weren't educated like a Washington prince, and that you will get things done. Get out there, and win one for the Gipper.

Information from Investors Business Daily and Time.com was used in this article.

Simon Pongratz is a Collegian *Columnist.*

All letters to the editor are read but not all are printed.

Letters to the Editor
Questions, answers, and opinions

To the editor:

Last spring, a young woman from UMass had to pay a $4000 penalty for drinking a beer at the Amherst Brewing Co. Actually for trying to drink a beer – I don't believe she got to finish it. A case of "underage" drinking? More a problem of a ridiculously high drinking age. In our society, such problems are artificially manufactured by politicians. Politics and government tend to be dominated by "busybodies." These are nasty, bitter folks who enjoy the power of running other people's lives for them. They get off on tyranny. They have nothing better to do with their time than to make life difficult for others. As long as they go unchallenged, change will never come. If the town treated an ethnic minority the way it treats its college students, there would be a national outcry. But somehow when students are the scapegoats, injustice seems easy to ignore. However, some of us in this town can't just stand by and watch. A great many of you will be paying large fines this year, perhaps even $4000. Quite a few others will end up in jail. If the police broke up your best friend's birthday party, stay angry. If your roommate was busted, get involved. It's hard to believe, but students do have strength. Those swollen with arrogance dismiss any talk of "student power" as a baseless myth worthy of ridicule. And many students are content to sit by, acquiesce, and accept this defeatism. Yet the secret is out, town officials really fear student power.

Terry Franklin
Amherst

To the editor:

I am writing this piece in response to the article, "Our blind little deaths" that was in last Friday's *Collegian*. I was both saddened and angered by the article's untrue depiction of my deceased friend Rachel. It was disheartening that someone could be so intensive and disrespectful and I feel compelled to share with you what Rachel meant to me.

Rachel was an extremely generous and loving person, who always put her friends and family before everything else. She never passed up an opportunity the people that she cared about and who cared for her. Rachel was a dedicated psychology major and last spring was inducted into the psychology honors society. She had a keen intuitiveness about the people around her and it was not unusual to receive a random card from Rachel just because she was thinking about you. She also loved kids, and she volunteered to take care of children at a local church. When I told her volunteering superseded her debate, she kept telling me how invaluable Rachel had been to them.

My relationship with Rachel has deeply impacted my life. I was Rachel's roommate for the past two years and she was my closest friend at UMass. For me, Rachel was the friend who gave me a safe place to let my hair down. Rachel was probably the most accepting person I have ever known. I could always by myself with Rachel and when I wasn't being myself, she knew that too. I also learned a great deal from Rachel because while I was always too busy with schoolwork and deadlines, she made the most of each moment.

The fact is, Rachel was special to so many people in so many different ways. I'm not going to attempt how to write how others felt about Rachel; the important thing is that I know that those who knew Rachel, know she was an amazing person and she will always be remembered that way.

Kelly Klaiber
Montague

To the editor:

As do thousands of other UMass students, I read the *Collegian* almost everyday. Under normal circumstances, the paper is quite enjoyable and provides a very accurate insight into student life on and off campus. In fact, most mornings last year the Collegian was the highlight of my morning (the exceptions came when the legendary Worcester Breakfast Sandwiches were served at the Dining Commons). However, over the past two weeks, things have been a little different.

The recent issues of the *Collegian* have been filled with criticism of our campus' Student Government Association. This criticism has been aimed at individuals in the SGA and at the institution itself. Although I am grateful to the *Collegian* for bringing important matters (matters such as the validity of the SGA general elections and the possible abuse of funds by SGA officials) to the attention of the student body, I am very upset that certain aspects of these controversial issues have been ignored.

First of all, I must state that the matter of whether the SGA general elections were corrupt or not is a matter to be decided by the Student Judiciary. And although this decision will be vital to the SGA's ability to properly function, it is not the main concern of most students.

The most vital issue to students is whether the Elected Senators, Speakers of the Senate, President, the President's Cabinet, Judiciary, and Student Trustee are more concerned with the well being of the UMass community (particularly the students) or whether they are just a bunch of ego-maniacs looking to fund their RSO's and achieve personal power and fame.

I believe that the overwhelming majority of people involved in the SGA are good, hardworking people who have a vested interest in this campus and the students they represent. Personally, as a newly elected Senator from Orchard Hill, I know that the reason I got involved in the SGA was to change certain problems that myself and others recognized on campus. I resent any attacks made at the SGA as a body. I know that there are individuals within the SGA that are driven by personal motives or vendettas. I also know that for every one person driven by selfish motives there are four or five others who unselfishly give hours of their time each week to provide the students of this University with a representative and powerful vehicle by which changes can be made.

Let us not make the mistake of generalizing the SGA based on the actions of a few individuals. Let us encourage those leaders of the SGA who are caught up in personal attacks on each other and counterproductive infighting to stop the nonsense.

We are dedicated to the students of this campus and are trying to do everything we can make the SGA work. But, without students pressuring the SGA leadership to resolve their petty differences, one of the best vehicles for change on this campus has will have been derailed.

If working effectively with the common goal of improving student life in mind, the Student Government can and will have a tremendous impact on our campus.

Bill Powers
Orchard Hill

Application Sensation

Do you ever have one of those moments when you are in a total state of deja-vu? Your life, memories of moments from your past come rushing back to you, and all of a sudden, it's like someone waved a magic wand and poof, you have traveled back in time, and you are now in the same moment where you were a week ago, or a year ago or perhaps even ten years ago. I often have this strange feeling, this vivid recollection of moments from my past. I had one of these deja-vu moments this weekend, when I was talking to a good friend of mine from high school. She's a really great person who is being driven to the brink of insanity because she is going through a really tough part of her life – the senior year of high school – and in addition to all that stress, she is also doing something millions of other seniors in the United States are agonizing over this month - she is applying to colleges. On the same day, I was talking to some of my friends who are graduating this year and want to go get even more educated in graduate schools. They are also really worried about applying to graduate programs.

Now that I am happily here, a sophomore at UMass, I can look back on my days as a high school senior and nostalgically smile, remembering all the great memories of that year. I have heard a great many horror prom stories from my friends at college, but I, for one, had a great time at prom! I went with a date (who was a friend) and a lot of my close friends as well, so I had an amazing night dancing the night away, unlike many of my friends, who have horror stories of ruined dresses, rude dates or being alone for the slow dances. Really, now that I look back on it, senior year of high school was really great. I did a lot of really cool activities, and although I wasn't crazy about all of my teachers, I didn't really have any classes I couldn't stand. Above all, I was lucky to have a great group of friends, and those are really the people who made it all so memorable.

However, there is one part of senior year that I look back to with cold, cold sweat and a terrified look in my eyes – applying to colleges. I was probably the world's most indecisive college applicant. I knew what I didn't want in a school (for example, I didn't want to be in an isolated area and I wanted to be relatively close to my home base, which is the North Shore of Boston). However, I really didn't know what I did want in a school. I ended up applying to ten different schools that were all very different from each other. Some were in cities; others, such as UMass, were in more suburban or rural locations. Some, such as our school, were large; most were only a few thousand people. Some were strictly for liberal arts, but others offered a variety of "career-oriented" programs. Now I realize that I really wasted my time and money applying to about half of those schools, because I would have never gone there anyway, but at the time, I really wanted to keep my options open and, since I didn't have a clear first choice, I figured I might as well apply to a bunch of random schools and see what happened.

The whole process of applying to colleges is a big nightmare. (I know that most of you reading this paper are college students, so I know that you can empathize with me about the pain I went through applying to colleges.) Applying to one school is hard enough, with all the different requirements - application, essay, transcript - you have to present for evaluation. In addition, many schools also required other things, such as an interview, for prospective applicants. Applying to ten schools is a horror, because inevitably I had some schools with fairly easy applications and some schools with applications that had multiple parts and multiple essays and each part had a very strict submission deadline that I had to meet. I, not being the most organized person in the world, had to keep a separate calendar to keep track of when everything was due.

And, of course, when talking about applying to schools, it's impossible to forget the joys of taking the SATs. I am proud to say that I only took the SATs one time. I know that many people took them two or even three times, but when it came time to retake my SATs, I was a completely stressed-out senior who was trying to deal with visiting colleges and coping with challenging classes, so I really didn't have the energy to retake the test. In a way, I am glad that I didn't. In another way, I'm a little regretful about that as well. I don't think I would have done much better on the test, as I am notoriously bad at taking timed math exams, but still, I would have liked to know what my "best" score could have been. Overall, though, I've really noticed that while SAT scores were a life-and-death issue in senior year, in college, they really don't matter to anyone. Besides a few discussions with fellow freshmen last year, I really haven't gotten a chance to talk to anyone about my SAT scores since I graduated high school in 1999. When I think about the SATs, I have to stop and think about what my scores were at the time, which I consider a great thing. I'm hoping that by the time I'm a senior at UMass, I will have forgotten what my scores were altogether. It's not that I bombed the SATs or that my scores were horrible, because they were not. It's just that I don't think the SATs are something that should matter once you are in college, and I hate people who think they are the bomb just because they aced one timed test in their whole entire life.

When you are a senior in high school, especially if the majority of your senior class is going on to college, which college you will go to seems like the decision of a lifetime. Unfortunately, a lot of people are disappointed each year when they do not get into their first-choice schools. Many of my friends who were lovely, smart, amazing human beings were completely crushed and felt worthless when they were not accepted into the top school of their choice. In reality though, I think it really doesn't matter where you go to school in most cases. I think I could have been comfortable at almost any of the colleges to which I applied. All schools have their own advantages and disadvantages. There is usually enough variety at even the smaller colleges to keep most people happy. And worst-case scenario, you can always transfer. When you choose a school, it's not necessarily a choice for life. Although applying to colleges for a second time seems like a horrible prospect, sometimes a person just doesn't fit with a certain school and needs a change. I have had several friends who transferred to schools different than their original ones and became much happier in the process.

My high school friend occasionally asks me if I think that I made the right choice by coming to UMass. I admit that this school was not my first choice. In fact, I really didn't feel comfortable with choosing to attend UMass until I came to the summer orientation here. However, now that I look back on my decision, I am really glad I decided to come here. I really like the academic environment here, despite the jokes people make about ZooMass. I think the education at pretty much any school is basically what you make out of it, and I think a student can get a good quality of education here, or at Harvard or at Holyoke Community College, as long as he or she is willing to learn and take challenging classes. I have had some amazing classes and amazing professors here, and I have had some classes and professors that I've hated, and I think that's the case for every student at every school. I really like being on a campus where there is a diverse student population (I know it's not as diverse as it could be, but it is more diverse than many other schools). I like being able to walk around and see different types of people peacefully coexisting within the same space. I love meeting different kinds of people here and hearing their stories. For the first time, I have met people from Africa in my residence hall. For the first time, I have had to deal with my feelings about gender while making transgendered friends. I love that diversity. It's really the reason why I finally decided to come to UMass.

I like going to a big university where there is always a lot going on. There are always sports games, concerts, theater productions, lectures and many other events happening at UMass or in the Amherst area. There are also a lot of really good organizations that I have become with which I have become involved, which might not have been the case at another, smaller school. I have lots of resources going to UMass, such as our huge library and the lovely PCCO computer labs where I work. I love the Amherst/ Northampton area, with all the nice shops and good restaurants and the gorgeous nature, especially the beautiful foliage I've been enjoying for the past several weeks. Most of all, I really like the great people I've met here at UMass. I live and study and have fun with a really great group of students. My experience at UMass has been really great so far. I really don't know if I would be happier or sadder at any other school. I suspect that I would have been fairly happy at almost any school in this general area. I don't really have any regrets about my college decision at all. I feel happy, which means I made the right college decision for me. I could have gone to another one of the colleges that I was accepted to, and my experience there could have also been great, but it also could have been terrible. I feel really sad and foolish when I think back to how crushed I was around and how different types of people peacefully coexisting within the same space. I love meeting different kinds of people here and hearing their stories. For the first time, I have met people from Africa in my residence hall. For the first time, I have had to deal with my feelings about gender while making transgendered friends. I love that diversity. It's really the reason why I finally decided to come to UMass.

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So to my friend who is in high school, and agonizing over applying to colleges, I told her to relax. It will be fine. You can't spend your whole senior year worrying about college. You have to enjoy the present and the great experiences that come along with being a high school senior. I have the same advice for all of my friends and everyone else at UMass who's graduating this year to go on to graduate school. Relax. Don't put yourself through agony applying to schools. Realize that whatever happens, was probably meant to happen and happens for a reason. What you think of now as your first-choice graduate program might not really be the best place for you to be. Take it easy, and good luck to everyone... high school and college seniors alike.

Jeanie Gorlovsky is a Collegian *columnist*

The Boys of Punk Return

GREEN DAY
Warning
Reprise Records

By Ryan Benharris
Collegian Staff

"Blood, Sex and Booze" "Fashion Victim, Misery," "Jackass," and "Church on Sundays." No, they're not terms used to describe President Clinton's past eight years in office. They're track listings from Green Day's most recent musical project.

The most recognizable punk band from the last decade is back with their sixth studio album. *Warning* is Green Day's attempt to satiate desperate fans who have been void of the band's presence since 1998's remarkable *Nimrod*.

From the second the album starts, there's no mistaking that you are listening to Green Day. Unlike bands such as Pearl Jam, Bush and Tool who constantly try to change their image for fear of being pegged as unoriginal, Green Day seems to pride themselves on the fact that they keep their sound consistent.

The lyrics are meaningful and well thought out. On "Jackass" they say, "Everyone likes a joke, but no one likes a fool." Most of the tracks have an underlying tone that screams individualism, but in a way that will make you look intelligent. From the time when their album *Dookie* became popular and made them one of the most influential albums on the rock scene, no one has ever accused Green Day of being stupid. They try exceedingly hard to give the listener something thing they will remember in more ways than one.

Though the band has been criticized often for playing a minute amount of chords and having a lead singer in Billy Joe Armstrong with a voice that could get on the most relaxed person's nerves, there is real stability in their sound. "Deadbeat Holiday" sounds exactly like previous Green Day hits like "Nice Guys Finish Last."

The first single from the album, "Minority" has immediately found commercial success as enjoyable pop-tune with some very strong beats. The song presents itself in typical Green Day fashion, being very short, direct and having an immediate impact. Just the way the band likes its fans to interpret their music.

The most popular song from *Nimrod* ended up being a ballad called, "Good Riddance (Time of Your Life)." The tune was much different from what fans had previously heard from the punk band. It was much slower, and focused on Armstrong's guitar ability. They added a song like that on Warning, perhaps to try to parallel the success of "Good Riddance," "Macy's Day Parade" is much more sluggish and not nearly as hard-hitting as the Green Day that we have become so accustomed to.

So where is Green Day headed from here? It appears that they are definitely going to attempt to sell the new album on the crutch that has motivated them so much in the time we have known them. It seems that Warning may be much more than just a weary caution that Green Day is here to stay.

COURTESY WWW.GREENDAY.COM

Those crazy Green Day guys return to rock with their latest, *Warning*.

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Local band tells 'Stories for a Day'

TRAVELING MATT
Stories for a Day
Independent Release

By David Troupes
Collegian Staff

If you're at all familiar with the UMass music scene, you've no doubt come across the name Traveling Matt—the five-piece band won the Southwest Battle of the Bands last semester, earning them an opening slot at the Spring Concert, and numerous other performances in the area have garnered them an enthusiastic and ever-growing following.

They celebrated another career first this past Friday night with a CD release concert at the Iron Horse in Northampton for their debut full-length album, *Stories for a Day*, playing before a sold-out crowd.

Traveling Matt wears their influences on their sleeve—namely, Dave Matthews Band. From the acrobatic acoustic footwork to the faux crowd noise, nearly every notable element of DMB is present here in greater or lesser amounts, as illustrated by the opening track, "Puddle Jumping." And yet the song, lighthearted and derivative as it is, is also irresistible and arranged with the sort of maturity and attention to detail you wouldn't expect from a college band.

The band's frequent use of an electric guitar also lends a Phish-esque flavor to many tracks, most notably the excellent "Rosemary's Hand," and along with some tasteful keyboard additions, allows for a greater range of musical textures. Energetic, danceable jams are offset with a series of softer, more thoughtful tunes, and the album displays a general sense of balance. Plenty of time is allowed for the musicians, especially saxophonist Joe Sparkes, to strut their considerable talent, but these digressions never cross the line into self-indulgence.

Lyrics, as might be expected from the band's obvious fondness for Dave Matthews, generally fall into the gather-ye-rosebuds category, and although this works well enough for most of the album (supported by the thankfully competent vocals of co-frontmen Daniel Storch and Justin Schwenk), the sentiment begins to wear thin when, on the seventh track, Schwenk is still singing choruses that begin, "Come around now girl and dance with me." Some effort at breaking away from the horny poet shtick would have been appreciated.

As evident as their influences may be, however, Traveling Matt aren't limited by them, and even across the album's timid nine-track length evidence accumulates of the band's potential to expand beyond their origins. "Number 9," notwithstanding the DMB-ish naming convention and the song's superficial similarity to "Two Step," has a subtle ring of true uniqueness—or at the very least a masterful replication of "Two Step's" urgency, coupled with an excellent display of restraint, both in the song's slow escalation of force, and in the simplicity, almost bleakness, of the chorus.

The album's finest moment of songwriting (lyrics aside), however, comes in "Something of Mine." The central guitar figure isn't the catchiest on the album, at first listen, but the understated groove, the solidity of the acoustic/electric guitar combo, and the outro of spacey keyboards all combine to excellent effect.

Any way you look at it Traveling Matt sounds a lot like Dave Matthews Band, but to the extent that they don't, to the extent that they reach beyond their foundation of neo-hippyism and exert themselves as uniquely creative songwriters, their music shows great promise; and to the extent that they don't, it's still a great time.

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36	Bloomberg Financial Network
37	History Channel
38	HSCN Programming

WEDNESDAY EVENING — C - Campus — **OCTOBER 18, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Lost Treasures-Ancient World		Critical Condition (N) (In Stereo)					
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Bette (N)		Welcome-N.Y.	"For All Time" (2000, Romance)	Mark Harmon		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Bette (N)		Welcome-N.Y.	"For All Time" (2000, Romance)	Mark Harmon		News	Late Show
WGVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Drew Carey	Spin City	Gideon's Crossing	"The Way"	News	Nightline
WLVI	6	Sabrina-Witch	Civilesss	Friends	Nanny	Dawson's Creek (In Stereo)		Felicity "Hello, I Must Be Going"		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: ALCS Game 7 -- Mariners at Yankees or Athletics				News		News	Tonight Show
WTXX	9	7th Heaven (In Stereo)		Street Smarts	Arrest & Trial	7 Days "Peacekeepers" (N)		Star Trek: Voyager "Drive"		News	Arrest & Trial	Blind Date	Street Smarts
WVIT	10	News	NBC News	Extra	Hollywood	Major League Baseball Playoffs: ALCS Game 7 -- Mariners at Yankees or Athletics				News		Friends	Tonight Show
WTIC	11	Baseball Playoffs		Seinfeld	Friends	When Cameras Cross the Line		Truth Behind the Rumors		News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: ALCS Game 7 -- Mariners at Yankees or Athletics				News		News	Tonight Show
WGBY	8	World News	Business Rpt.	Newshour With Jim Lehrer		Critical Condition (N) (In Stereo)						Charlie Rose (In Stereo)	
WGGB	28	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Drew Carey	Spin City	Gideon's Crossing	"The Way"	News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "Peacekeepers" (N)		Star Trek: Voyager "Drive"		Frasier	Mad Abt. You	Spin City	Spin City
WTBS	69	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder				Ripley's Believe It or Not!	
A&E	43	Night Court	Newsradio	Law & Order		Biography: Sandra Dee		Behind Closed Doors		Investigative Reports		Law & Order	"Right to Counsel"
CNN	20	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	39	Saturday Night Live		Daily Show	Stein's Money	★★½ "Booty Call" (1997, Comedy)		Jaime Pressly, Tommy Davidson		South Park	Bottleboots	Daily Show	Stein's Money
DISC	49	Wild Discovery: Coca		Great White Down Under		On the Inside: Warrior's Power		Desert Mummies of Peru		Warrior Island: Ysl		Justice Files	"Why They Kill"
ESPN	40	Sportscenter		Big League Challenge		Behind Skatepark Tour		Japanese Sumo Wrestling (N)		Billiards		Sportscenter	
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait: "Bette Midler"		Unsolved Mysteries (In Stereo)		Unsolved Mysteries (In Stereo)				Golden Girls	Golden Girls
MTV	42	Direct Effect	Making-Video	TRL (In Stereo)		Movie Awards Uncensored		Choose	Fear (In Stereo)			Truth (N)	Making-Video
NICK	46	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Catdog	Facts of Life	3's Company	3's Company	3's Company	3's Company	3's Company	3's Company
SCIFI	44	Sliders "Season's Greedings"		Babylon 5 "Eyes" (In Stereo)		★★½ "Pumpkinhead" (1988, Horror)	Lance Henriksen		Exposure (N) (In Stereo)			Crossing Over	Twilight Zone
TLC	48	48 Hours		Operation "Liver Transplant"		Cities on the Sea		Secret World of Cruise Ships		Ultimate Ten Hotels		Cities on the Sea	
TNT	67	Golf (In Stereo)		Pretender "Orgolo Jarod"		★★★★ "Rain Man" (1988, Drama)	Dustin Hoffman, Tom Cruise					"A River Runs Through It"	
USA	47	Walker, Texas Ranger		JAG (In Stereo)		Nash Bridges (In Stereo)		"Terror Tract" (2000, Horror)	John Ritter, (In Stereo)			Strip Poker	Martin
HBO	60	(5:45) ★★½ "The Bounty" (1984, Drama)	Mel Gibson, PG			Reel Sports		Sex and-City	Curb-Enthem	Oz "Secret Identities" (In Stereo)		Chris Rock	"Three Kings"
MAX	61	(5:00)	★★½ "Sleeping With the Enemy" (1991)			★★★ "Mars Attacks!" (1996, Drama)		Attc Baldwin, (In Stereo)		★★½ "Best Laid Plans" (1999)		Assassins (N)	Bedtime
SHOW	70	★★ "FX 2" (1991, Adventure)	Bryan Brown, (In Stereo)	PG-13'		★½ "Stigmata" (1999, Horror)	Patricia Arquette, (In Stereo)	"R"		Soul Food (In Stereo)		Resurrection	"Night Shift: R

Kampus Kids By Adam Souliere

Robots and Spacemen By Jason Tocci

CHRIS, I'm NOT SURE ABOUT THIS...
DON'T BE SUCH A WUSS.
WOULDN'T IT BE SAFER TO FREAK WATER BALLOONS?
WHY?!... CERTAINLY LAWYER BUT NOT AS MUCH FUN.
HOW DID I EVEN GET YOU GUYS ME UP HERE?
EGGS, PEOPLE EXTANT BROCK TO SKIN FROM THE WRANCH. WE GIVE THE PEOPLE WHAT THEY WANT.

Over the Hedge By Fry & Lewis

Spunk By Mike LaRiccia

SPUNK in the conclusion of PLANET OF THE APES
COL. TAYLOR & NOVA ESCAPE THE APE COLONY AND RIDE TO SAFETY UNAWARE OF THE HORROR THAT AWAITS THEM!
"YOU MANIAC, YOU BLEW IT UP!" DAMN YOU! GOD DAMN YOU ALL TO HELL!"
The End!

Robotman By Jim Meddick

THIS #5 ZINC-PLATED PHILLIPS HEAD WOOD SCREW BIN IS EMPTY
OKEY-DOKEY THAT SHOULDN'T BE A PROBLEM.
I THINK, I YES! I THINK WE HAVE THEM IN STOCK!
IF YOU'LL BEAR WITH ME SIR, I'LL HAVE ONE FOR YOU AS SOON AS POSSIBLE!
20 MINUTES LATER...
HERE YA GO, SIR. ONE #5 ZINC-PLATED PH WOOD SCREW.
SAD PHILLIPS HEAD.

Buttercup Festival By Elliott G. Garbauskas

THIS GIRL ASKED IF I WANTED TO GO TO A SHAKESPEARE PRODUCTION WITH HER. I ONLY WENT SO I COULD GET SOME ASS.
THAT'S THE JOKE?! THAT SUCKS!
I NAMED MY REFLECTION IN THE MIRROR LAST NIGHT, BUT WHEN I GOT UP THIS MORNING, IT WAS A DIFFERENT REFLECTION, SO I HAD TO COME UP WITH A NEW NAME.
IS THAT EVEN SUPPOSED TO BE FUNNY?
I FRENCH-KISS PUBLIC DRINKING FOUNTAINS SOMETIMES

Dilbert By Scott Adams

DOGBERT CONSULTS
HERE'S MY REPORT FULL OF OBVIOUS GENERALITIES
MY FEE IS $90,000
WHAT ARE YOU RECOMMENDING?
I RECOMMEND TELLING EVERYONE IT WAS FREE.
dilbert.com

Fox Trot By Bill Amend

I THINK WE SHOULD BREAK UP.
AAAA!
AND SEE OTHER PEOPLE
AAAA!
AFTER ALL, IT'S NOT LIKE YOU'RE THAT GREAT A KISSER.
AAAA! AAAA! AAAA!
WHAT'S HALLOWEEN WITHOUT A FEW GOOD SCARES?
WHATEVER HAPPENED TO SATING BOO?!

Get Fuzzy By Darby Conley

WELL, YOU WORE ME DOWN, INCHY. I'M GOING TO RAKE YOUR ALLOWANCE BY 10¢. I EVEN FOUND SOME SPECIAL NEW PRETTY MONEY TO PAY YOU WITH. HERE'S YOUR DOLLAR COIN.
HEY
I'LL EXPLAIN LATER. SATCH.
COOL. IT'S GOT A LOON ON IT.

MONKEY-BOX BY PBRJ

Horoscopes

LIBRA (Sep. 23-Oct. 22) - Wouldn't it be weird if the horoscopes were exactly perfect about your day? Like they say "Today the red-haired girl in your 10:10 Herter class will sit behind you. Plus you have a sassy blue H&M shirt on," and it was all true? Oh well, it ain't gonna happen. Because you and I both know you shop at Aeropostale anyway.
SCORPIO (Oct. 23-Nov. 21) - Scorpio, you are known to be the most passionate sign. So lets this party started!
SAGITTARIUS (Nov. 22-Dec. 21) - Ani DiFranco said "Everyone's a ***** Napoleon." Sound familiar?
CAPRICORN (Dec. 22-Jan. 19) - FYI: it's pronounced can-DEE co-rn. But y'all are good kids. Have fun today.
AQUARIUS (Jan. 20-Feb. 18) - You know what's a snooze? When you tell that story about the time you got so drunk in Pierpont that you ended up wandering down the street to the Big Y and hitting on the cashiers. Zzzzzzzzz. Here's a hint: people like people who have something going on in their life besides the sweet, sweet liquor
PISCES (Feb. 19 - March 20) - Women, don't buy the male-produced idea that being pretty is somehow the only way to have power. Be intelligent today. the world needs you like that!
ARIES (March 21- April 19) - Rumor on the street is, you're in looooooooove. It is always better to live your life without regrets- so ask him or her out. Hint: speaking French is always impressive.
TAURUS (April 20 - May 20) - Sing a song really loudly today. No, a GOOD song.
GEMINI (May 21 - June 20) - Plan a trip to Egypt. Seriously, it's an incredible place, and you'll learn a lot more than staying in Newton or Framingham or whatever "20 minutes from Boston" city you're from.
CANCER (June 21 - July 22) - Today's the day! You'll meet the man of your dreams. He'll be cute, cuddly, and write for Arts and Ed-Op at the newspaper. His name sounds like Lion Renharris, but we changed his name to protect the innocent.
LEO (July 23 - Aug. 22) - Amherst College needs to stop mistaking wealth for intelligence. Know what I mean?
VIRGO (Aug. 23 - Sept. 22) - "In the end, the love you make is equal to the love you take." -*The Beatles* Yeah.

Amherst Weather

Today	Thursday	Friday
HIGH: 55 LOW: 43	HIGH: 59 LOW: 37	HIGH: 59 LOW: 41

Quote of the Day

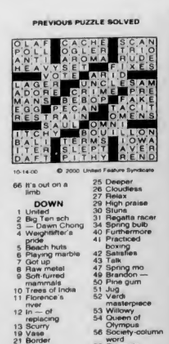
"No, not today!"

–*Superstar Kara Stokes*

ACROSS
1 Fish bait
5 Rebound
10 Hairless
14 Biblical twin
15 Greek marketplace
16 Opera song
17 Membership fee
18 Belter, at times
20 Packing container
22 Cattle call
23 Briny
25 Singer Horne
26 Movie theater
27 Chaney of horror flicks
28 In the vicinity
32 Some August babies
33 One-pot dinners
35 Japanese wrestling
36 Make a mistake
37 Rocky Mountain tribe
38 Ordinance
39 Fine horse
41 Drink noisily
43 Flow slowly
44 Tidy the lawn
45 Card spot
46 Having more capacity
48
50 Returns the favor
51 Not as hard
54 Cupid's target
55 Uninhabited region
57 Currier and —
61 Mr. Adams
62 Spooky
63 French river
64 Farm animals
65 Faculty heads

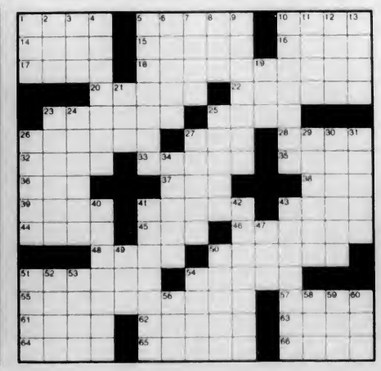
DOWN
1 Limited
2 Big Ten sch.
3 — Lin Chong
4 Weightlifter's girdle
5 Beach huts
6 Playing marble
7 Got up
8 Raw metal
9 Soft-furred mammals
10 Trees of India
11 Florence's river
12 In — of replacing
13 Scurry
19 Vase
21 Bomber
23 Movie, "Hugh —"
24 Parka
25 Deeper
26 CloudNess
27 Relax
29 High praise
30 Stune
31 Regatta racer
34 Spring bulb
40 Furthermore
41 Practiced boxing
42 Satisfies
43 Talk
47 Spring mo
49 Brandon —
50 Pine gum
51 Jug
52 Verdi masterpiece
53 Willowy
54 Queen of Olympus
56 Society-column word
58 Compete
59 Curved letter
60 AR — ready

PREVIOUS PUZZLE SOLVED



10-14-00 © 2000 United Feature Syndicate

WE'LL SCARE THE ALE OUT OF YOU THURSDAY NIGHT
THE HANGAR Pub and Grill
55 UNIV. DRIVE



Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Chicken Cutlet Sandwich

Taco Bar

Vegetarian Bean Taco (Berkshire, Hampshire, Worcester)

Eggplant Parmesan (vegan)

Dinner

Fried Chicken

Cheese Lasagna

Meat Lasagna

Jamaican 3 Bean Stew (vegan)

Today's Staff

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Photo Technician	Tibora N'Sync-Blum
Copy Editor	Jessica Simpson-Wilkinson
Production Supervisor	Brian Spears
Production Staff	Christina-Kara Aguilera, 98 Degrees of John Z

The Massachusetts Daily Collegian

SPORTS

Wednesday, October 18, 2000 | 10

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Massive Triumph

Minutewomen down UConn in hard-fought win

By Matt Brady
Collegian Staff

UConn (record) - 1

The University of Connecticut 2. The object of the most hatred from any member of the UMass community.

When it comes to UMass sports, any game against the Huskies is intense. The Massachusetts women's volleyball team (8-10 overall, 4-4 A-10) showed just how intense it can get by virtue of their five game (15-6, 7-15, 15-7, 15-17, 15-11) victory over UConn last night at the Curry Hicks Cage.

"I can't take a whole lot of credit for this one. I thought [assistant coach] Cindy [Gregory] did a great job preparing them for this one," UMass coach Bonnie Kenny said. "She did all the film work for this match."

The Minutewomen kept the crowd on the edge of their seat from the start of the match to when senior co-captain Rebecca Hasson threw down the final kill. Hasson tallied three kills in the final game, including the last two points while fellow co-captain Lymarie Llovet added three of her own in the final game. Both would finish with 19 kills for the match. Llovet notching an impressive .341 kill percentage on the night.

"I thought Lymarie was excellent tonight. She passed the ball well and she served well," stated Kenny.

After seesawing back and forth in the final game, the Maroon and White found themselves tied with UConn at 11. Then, Llovet sent the Huskies sprawling with her final kill of the night, and UMass rolled to four straight points to finish the match.

"I thought we did really well, we kept putting the pressure on them which I thought was good," senior Jenni Drennan said. "I thought Rebecca [Hasson] did unreal the last few points, which was really good for us."

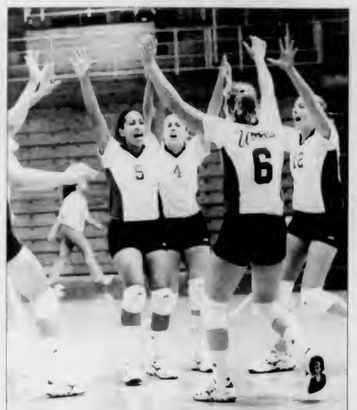
The fourth match saw an incredible amount of drama unfold. The two teams jockeyed back and forth, eventually deadlocked at 10. It was then that Connecticut seemed to gain momentum from a tremendous block by Melissa Woolley and a questionable call on an attempted kill by freshman Kelly Lewis to take the Maroon and White to the brink at 14-10.

But the Minutewomen rallied back slowly but surely, largely on the strong play of sophomore Jen Davis, who tallied 12 kills on the evening. A brilliant block by Drennan looked to be the knockout blow as UMass had worked its way back to lead 15-14. But after five consecutive sideouts, the Huskies tallied three straight points to take the game.

Game three saw the Maroon and White come on strong after trailing 5-4. At that point, sophomore Claire Baxter entered the game and tallied two kills in the next three points. The Huskies looked to try and get momentum back while down 14-5, but Baxter slammed the door, knocking back three attempted kills by Husky attackers in one volley. The game eventually ended on a kill by Davis, giving the Minutewomen a two games to one lead.

"I wasn't sure coming in whether it would be Celia or Claire starting and I thought we could get a little more offense running slides with Claire," Kenny said.

Game two was all UConn as they took the lead at 4-3 and never looked back, cruising to the 15-7 victory. The first game was the mirror opposite of the second, as the Maroon and White took the lead at 6-5 and quickly cruised to victory.



DAN SANTELLA/COLLEGIAN

The Massachusetts volleyball team put forth a total team effort in last night's game against Connecticut.

Total team effort spells winning formula for UM

By Matthew Bencal
Collegian Staff

Thirteen ladies don the Maroon and White during the fall season to represent the University of Massachusetts on the volleyball court, and 15 elements are what Head Coach Bonnie Kenny uses in her formula to spell success.

Throughout the fall semester, the Curry Hicks Cage has been the stomping ground for the UMass volleyball team almost every night of the week, be it for practices or games. And last night against UConn, like many other nights this semester, that floor took a beating.

The ladies, who have been bouncing and diving and running across the Cage all semester together, did what they do best last night - play volleyball - and did it with a charisma and attitude all their own as they added another point to the win column. The Cage floor saw action from 11 of the 15 ladies last night, and all 13 were integral parts of the LaSalle win on Saturday.

The UMass volleyball community has seen Rebecca Hasson, the senior co-captain and kills leader, take the court for the past four seasons and crucify opposing defenses with a shot that isn't just fast and powerful, but also always in the right spot at the right time.

But Hasson hasn't been setting the ball to herself for the past four years. That's where senior Jenni Drennan comes into the equation. Drennan leads the team in assists, most of which usually head in Hasson's direction, on average about 10.45 times a game. Drennan's consistency on the court setting the ball may seem routine, but every now and then she'll set a shot up behind her back or surprise everyone by taking a shot herself.

But good defenses are going to key on star players, like Hasson and Drennan. And although they can't stop Drennan, they can try to stop Hasson. It is at that point in the equation where Lymarie Llovet comes in.

Llovet proved to be just as dangerous as her co-captain counterpart, Hasson, as each scored 19 kills throughout five matches last night. Llovet shares the quick delivery that Hasson has, but plays a mean defensive game. The Puerto Rico native is second on the team in blocks and leads the team night in and night out on throwing herself on the floor to save the ball, a stat the Atlantic 10 calls "digs". These three players lead the Maroon and White every weekend in most statistical categories, but most importantly, they lead by their play on the court.

Hasson and Drennan are unable to return next season, to the dismay of the volleyball community. Llovet has only one season left. So where is the future of the squad? On the court.

Players like sophomores Jen Davis and Clare Baxter and freshmen Kelly Lewis and Kealei Kamanao play distinctive roles on the court, and while they have specific roles, they are going to be the keys to the future success of the program. While juniors Janeen DeMartic, Lauren Vander Veen and Celia Witte play less glorious roles than their classmate Llovet, they round out a well-balanced and deep squad.

Much like oxygen is the less abundant element in water, the lesser-publicized role players on the squad are who make this squad a team rather than a six-woman show.

Marcus Camby didn't take the basketball team to the Final Four himself, and Hasson can't do it by herself either. Wins like the one UMass earned last night are what it's going to take to qualify for the A-10 tourney, a tourney that only selects the top four teams in the conference.

"People that came in contributed and that was the difference," Kenny said. "I thought we rose to the challenge and we had people who wanted to be out there tonight. They knew they could win if they just stayed together and played well, and that was good to see."

The fourth set of last night's game, or rather, battle, was a setback that would send most teams into the fifth game with their heads down. The Maroon and White lost that fourth game while playing their hearts out. Any heartache or disappointment the Minutewomen felt was replaced by adrenaline and aggression as the Huskies succumbed to the physically superior UMass team.

Men's soccer to face Rhode Island UM looks to Deren for big game

By Matthew F. Sacco
Collegian Staff

Jeff Deren

When the Massachusetts soccer team bumps heads with the Rams of Rhode Island tonight it will represent a golden opportunity. If the Minutemen emerge victorious, then they would take sole possession of first place in the Atlantic 10.

The Maroon and White haven't defeated the Rams since 1997 and they go into this game looking to avenge a 7-0 debacle in the A-10 tournament semifinals last year.

UMass will look to their scoring tandem of Yuri Morales and Jeff Deren to continue their torrid pace. Deren leads the team in scoring with seven goals and 14 points. Morales, who has been a deadly assist man from the midfield, has two goals and five helpers for nine points. With junior Fred Kinateder starting to show the scoring prowess that gave him so much success last year, offense should not be a problem.

J.R. Pouncey, Patrick Beattie and the rest of the defense will have a hill to climb when the Minutemen travel to Kingston, RI for a 7 p.m. start this evening.

Needless to say, they will have to contend with two of the most lethal scorers in the A-10, Nicholas McCreath is second in the conference with 12 goals and 27 points. Fellow striker Steve Demoura is eighth in the A-10 in scoring with 14 points, while both front-runners have combined for six-game winning goals on the year.

Pouncey and company will have to at least match Sunday's George Washington performance, a game in which they shut out one of the top scoring teams in the conference. Stopper Shawn Green will need to have a good game, as his play is key to the success of the rest of the defense. Junior goalkeeper Bryan O'Quinn will also be tested by the powerful Rams offense. O'Quinn is among the conference leaders in all categories, but he faces his biggest test this evening.

This game's importance is on a wider scope than just the game itself. UMass needs to prove that they can play on the same level as the Rams, something they failed to do last year. A victory this evening against the class of the conference would boost the team spirit as well as the program as a whole.

Cross country squads fare well at NE Championships

By Matthew F. Sacco
Collegian Staff

DAN SANTELLA/COLLEGIAN

The Massachusetts men's cross country team had a decent showing at the New England championships over the weekend.

The Massachusetts cross country teams played the role of neither the tortoise nor the hare this weekend at the New England Championships in Boston. The women managed a fifth place finish at Franklin Park, while the men placed 11th overall.

For the third race in a row, junior Kristin Cisowski was the Maroon and White's top finisher with a time of 18:07. Cisowski's 11th place finish was followed by senior Melissa Henderson, who finished 24th with a time of 18:33. The next three UMass finishers were Megan McCormick, Molly Ketschek and Katherine Blais.

The men placed 11th with Mike Pieck as their top finisher. The senior ended with a time of 25:18 and was followed by junior Kevin Curtin, who placed 78th with a final time of 26:05. Three New York natives followed as Ryan Corbett, Brendan Sullivan and Sal Nastasi finished 93rd, 94th and 121st respectively.

The women's team can walk away from this competition with the knowledge that they can compete with the best teams in New England. The men's squad, on the other hand, showed some promise in finishing a runner in the top thirty but some work still needs to be done to compete with the likes of Providence and Keene State.

Providence won the 42-team men's competition while Yale was victorious by a landslide in the 36-team field for the women.

Both cross country teams are back in competition on October 28, as they travel to Pittsburgh for the annual Atlantic 10 championships. Again UMass has a chance to prove themselves, only this time it will be against conference competition.

UMass Minutemen crush Rhode Island Rams in Atlantic 10 matchup

By Elena Panesis
Collegian Staff

The Massachusetts' men's tennis team was undefeated against non-league teams going into yesterday's Atlantic 10 conference match against the University of Rhode Island. However, yesterday's 7-0 league win by the Minutemen definitely scored high in coach Judy Dixon's play book.

"The first conference match is always meaningful in terms of seeds for the tournament," she said. "If we beat a team by 7-0 and say, for example, that Duquesne only beats that team by 5-2 then we get the higher seed."

Led by No. 1 singles player Steve Prisco, the Maroon and White dominated all six singles matches. Prisco beat the Rams strong No. 1, Phil Johnson, easily in straight sets by scores of 6-2, 6-3.

Freshman phenom Brent Davis played a beautiful match and also beat his opponent, Bill Moran, in straight sets 6-3, 7-6. The domination continued at the No. 3 spot, as Todd Champeau knocked off Kevin Colozzi 6-3, 6-4. Sophomore Will Shaw and senior Bill Greener also breezed by the competition in two sets.

"Bill made short work of his opponent," Champeau said. "He just thrives under pressure."

Only freshman Aron Gortman fought through three sets in order to come out with the victory, 4-6, 6-1, 6-4.

"Aron has been struggling with his confidence and his game," Dixon said. "I need him to play bigger. In the heart of our lineup at the three and four, we need stronger play."

Gortman, a ranked player, has high expectations and also feels his play has not been up to par despite his solid wins this season.

"I'm only playing at about twenty-five percent right now," he said. "Although I'm not playing my best tennis I'm happy that I pulled through today."

In doubles action, the tandem of Prisco and Davis defeated the duo of Johnson/Moran 8-5 in a pro-set. Shaw then teamed up with Rory Theis at the No. 3 doubles spot and also enjoyed success with an 8-3 victory over the tandem of Karlis Antons and Dan Romeyn.

Things were not so smooth for the newly formed pair of Champeau and Phil Rodrigues, however, who lost their match 8-0 to the strong pairing of Colozzi and Dave Guntein.

"We have a solid No. 1 doubles team with Brent and Steve that's here to stay," Dixon said. "But I have been fooling around with the other two teams, which I am going to have to figure out soon. In the spring season, the other two teams will be set, but right now I'm experimenting."

The next two matches for the Minutemen will be quite crucial as the team will take on the Red Storm of St. John's on Saturday and rival Connecticut on Oct. 28.

"We have never beaten St. John's as far as I know. This win against the Rams was definitely a good tune-up," Greener said.

The Red Storm are definitely a force to be reckoned with, led by Eric Sharf, but the undefeated Minutemen have every right to have a positive outlook going into the match.

"We have to go after them as a team," Dixon said. "We can't just focus on this one player, Eric Sharf. We need everyone to be focused and play up to their abilities in order to come out with a victory."

Awwwww. If this smiling sheep isn't enough to get you to read our Area Farms arts cover, ain't nothin' gonna.

ARTS p. 5

The Massachusetts Daily COLLEGIAN

His friends and coach call him T. As a result, we made the obvious joke about it in the headline of the story. See it (the story) inside.

SPORTS p. 15

Volume CVII Issue 31 | www.dailycollegian.com | Thursday, October 19, 2000

Local politics heat up...

McCain campaigns for Abair

By Kavan Peterson
Collegian Staff

ADRIAN PETERSON/COLLEGIAN

Arizona Senator John McCain and local Republican candidate Peter Abair made appearances in both Westfield and Holyoke yesterday as Abair attempts to knock incumbent John Olver out of office.

Senator John McCain brought a boost of publicity for Republican congressional candidate Peter Abair at a fundraiser yesterday in Holyoke.

The campaign event was intended to bring publicity to Abair's race against incumbent John Olver, D-Amherst, for the first congressional district, representing most of Western Massachusetts.

Despite chilling rain, about two hundred people gathered at Barnes Municipal Airport in Westfield for the chance to see Senator McCain. A press conference was held for Abair featuring Senator McCain and members of Massachusetts' Republican leadership.

Following the press conference, reporters were invited to join McCain and Abair in a version of "The Straight Talk Express" for the ride to a $100-a-plate fundraiser at the WhereHouse? in Holyoke. A Peter Pan Bus took the place of the famed rolling press conference, giving reporters up close and personal contact with McCain and Abair.

McCain said he made the trip to Massachusetts to support Abair because he has a responsibility to help young candidates who are dedicated to reform.

"One of my goals is to help and support young candidates who are willing to serve the country whether it be Massachusetts or Arizona," said McCain. "I came because I believe in Pete Abair and I'm impressed by his commitment to reform the institutions of government, including campaign finance reform. It's important in my job and at my age to pass the torch off to another generation of leadership of Americans."

The Congressional seat for the first district is one of the few contested seats in Massachusetts, but Abair has been facing an uphill battle against incumbent Olver. Abair began his campaign with little money and little notoriety, but hopes McCain's appearance will give him the exposure he needs to challenge Olver.

With over 500,000 dollars in his campaign war chest, Olver can outspend Abair's 6,000 dollars ten to one. Olver was elected in 1991 in a special election after the death of Representative Silvio O. Conte, still a legendary figure in the first district.

One of Abair's most touted assets was his place on the late Conte's staff in Washington D.C., and he hopes to appeal to voters who miss Conte.

"I can't be Senator Conte," said Abair at the fundraiser. "but I will carry on the spirit of Senator Conte in Washington D.C."

The campaign event centered on Abair's slogan "Putting people before politics," with a platform sharing McCain's reform agenda and crusade for campaign finance reform.

"We are going to put people first, not the special interests, not politics," said Abair. "It's a message most people in this district share with us."

When he spoke at the fundraiser, Abair started by thanking the 300 people who spent $100 per ticket to see him, with a joking sidelong glance at the fundraiser's guest of honor, Senator McCain, who is one of the Republican Party's biggest celebrities.

"I have the great honor at this point to introduce a great U.S. Senator, a great man, a great American and a true hero," said Abair, introducing McCain. "I am so honored by his coming and supporting this campaign."

McCain attracted many supporters to the event, especially from the ranks of his successful campaign during the primaries last spring. McCain swept Massachusetts in the presidential primaries, garnering the support of thousands of democrats and independents that switched party registration to vote for McCain.

At the press conference at Barnes Municipal Airport, many spectators said they showed up for the chance to see Senator McCain in the flesh. Members of the UMass Republican Club came to support Abair but also to see John McCain.

Mike Marin, a junior political science major at UMass and the president of the UMass Republicans Club brought a few students to see McCain.

"I'm here to support Pete Abair," said Marin, "and I'm proud to see that John McCain is coming to support Pete."

One student, Chuck Johnson, a sophomore at UMass and a member of the UMass Republicans Club, volunteered for McCain in Massachusetts and New Hampshire during the primaries.

"I'm here to support Abair now," said Johnson. "I like his slogan, putting people before politics because politics plays too big a role for John Olver."

McCain focused on his reform message at the fundraiser, especially campaign financing, which he said is the most divisive force in politics. McCain said the only way to motivate people to participate in government and take back the election is to get special interests out of Washington.

Even though the presidency, the Congress and the Senate could all possibly change party hands this November, McCain said that this election could possibly see the lowest voter turnout in American history.

McCain said part of this is due to disillusionment among the youth. He wants to reach young people with his campaign and convince them to become more involved in their democracy.

Turn to POLITICS, page 3

SGA *again discusses Greek issue*

By Michal Lumsden
Collegian Staff

Last night the University of Massachusetts Student Government eulogized the controversy around Greek Area Government. That it is a dead issue was apparent in the exasperation of the Senators when the issue was brought up.

Sheila Tunney, Secretary of Administrative Affairs, talked the issue of the exclusion of a Greek Area Government (GAG) in the Title V document passed last Spring by the Senate.

In the document, GAG is grouped under the broader category of Commuter Area Government. This denies specific representation to the Greek Area.

Tunney, primary author of Title V, defended the document, echoing the mantra of last night's meeting: the SGA gets things done.

"I decided to work with the Area Governments that were already in place," Tunney said. "It's something I did to empower students. [Title V] was passed to empower the other 97 percent of the student body."

The confusion around GAG lies in that many Greeks live in dorms or off campus altogether, not in the fraternity or sorority University houses. Should Greeks be represented through their own Area Government? Or should they be represented by the existing Area Governments in the residential areas in which they live?

By passing Title V last Spring, the SGA ruled for the latter.

The decision was not permanent, though. A final vote on this matter will take place by the current Senate before the end of this semester.

Many have questioned whether or not the increased involvement of Greeks in the SGA this fall is linked to this issue.

Jonathan Moore, Commuter Senator and fraternity member, refuted the insinuation that the Greeks ran for Senate simply to push a Greek agenda.

"We're not here to bring the Greek Area Government back," Moore said. "We know it's been defunct for years. We're here to get involved."

Juliet Okafor, Secretary of Diversity, encouraged all Senators, not just Greek Senators, to get involved in a wide range of things and to stretch themselves.

"When you step out of your box," Okafor told the Senate, "you can make rational, diverse decisions that can help all students."

A diverse group of students was appointed by SGA President Jeff Howe to fill the positions on the Student Judiciary.

The appointments of Winifred Chen, Marina Grallon, Andy Delean, Frantz Pamphile and Edward Kim were all approved by the Senate at last night's meeting. The five new justices bring diverse backgrounds and perspectives to their positions.

Kim said he had no previous experience in student government, but didn't feel that would impede him from doing a good job.

"My job is to be impartial," Kim said.

He went on to say that his lack of prior involvement in the SGA will help him to be fair in his rulings.

Of all three, last debate the most colorful

By Chris Thompson
Collegian Staff

In the last of three presidential debates Al Gore and George W. Bush presented the nation with contrasting views of the role of the federal government in education, Medicare, Social Security and taxation.

Gore vigorously attacked Bush's tax plan, claiming it favored the wealthiest Americans, while Bush depicted Gore as an advocate of big government in Tuesday's debate in St. Louis.

"I think the candidates wanted people to know the differences between them when they turned the TV off," said Michael Hannahan, Professor of Political Science at the University of Massachusetts.

The format of the debate was that of a town meeting, with an audience of undecided voters chosen by the Gallup Organization asking questions of the candidates.

The debate began with Gore and Bush agreeing on the need for a Patients Bill of Rights to protect Americans from having their doctor's recommendations overruled by Health Maintenance Organizations (HMOs). Gore then attacked Bush for not supporting the Dingell-Norwood bill which is pending in Congress and gives patients the right to sue HMOs.

"I do support a Patients Bill of Rights," Bush said. "The difference is I can get the bill passed."

Gore stated that a goal of his administration would be to bring affordable, high quality health care coverage to all children in America within four years.

"I think we should move step by step towards universal health care coverage," Gore said. "Forty-four million people are without health care coverage and we need to improve that, and improve coverage for those who do have it."

Gore also attacked Bush's record in Texas claiming that Texas ranked 50th out of 50 states in health care coverage for its citizens.

Bush responded, "We're providing health care for our people, we've got a strong safety net."

Bush spoke about his support for Medicare reform saying that the government should provide a prescription drug benefit for seniors.

"I propose an immediate helping hand, giving aid to states to combat drug prices for seniors," Bush said.

Gore responded, "If you want somebody who will fight for you and who will fight for the middle-class families and working men and women who are sick and tired of having their parents and grandparents pay higher prices for prescription drugs than anybody else, then I want to fight for you."

Gore leapt at the chance to draw contrasts between Bush and himself when he was asked about education. Gore criticized Bush's plan to provide government vouchers to parents of students enrolled in "failed" schools to help pay for private school education.

"[Bush] proposes to drain more taxpayer money out of the public schools for private school vouchers than all of the money that he proposes in his entire budget for public schools themselves," Gore said.

Bush retorted, "Vouchers are up to states. I strongly believe in local control of schools. I don't like it when the federal government tells us what to do."

Gore entered the first debate with a slight lead over Bush in most national polls. Bush enjoyed a lead of two to three points in most polls after the first two debates. Tuesday's debate began with a general sense that Gore had to perform better than he had in the first two debates to overtake Bush.

"I don't think this debate changed anything. Gore is still the kid in class that you wanted to

Turn to DEBATES, page 3

JARET BARR/COLLEGIAN

For a good cause

Robin Black hands out Breast Cancer Awareness ribbons in Berkshire Dinning Commons yesterday as part of Breast Cancer Awareness week.

Canceled!

Barney Frank, Representative from the 4th Massachusetts Congressional District, postponed his speech on the global economy scheduled for Thursday Oct. 19th. Frank's speech will be held in Mahar Auditorium at 4 p.m. on Thursday Nov. 9th.

TRUE OR FALSE?

25% OF PEOPLE SAY THEY CAN DETECT THE DIFFERENCE BETWEEN HOW EACH NOSTRIL PERCEIVES SMELL.

AMERICANS EAT APPROXIMATELY 350 SLICES OF PIZZA PER SECOND.

7 OUT OF 100 AMERICANS HAVE FLOSSED THEIR TEETH WITH THEIR HAIR.

MEN BURP 4.7 TIMES PER DAY WHILE WOMEN BURP 2.1 TIMES PER DAY.

8% OF COLLEGE STUDENTS HAVE NOT WATCHED T.V. IN THE LAST WEEK.

NEARLY 2/3 OF COLLEGE STUDENTS DRINK ON AVERAGE LESS THAN ONE ALCOHOLIC BEVERAGE PER DAY.*

ONE OUT OF EVERY FOUR AMERICANS HAS APPEARED ON TV.

3.9% OF WOMEN DON'T WEAR ANY UNDERWEAR. 6.4% OF MEN GO COMMANDO.

*SOURCE: CORE INSTITUTE 1999

GUESS WHAT? EVERY ONE OF THESE IS TRUE. MOST IMPORTANTLY, COLLEGE STUDENTS ARE MAKING RESPONSIBLE CHOICES ABOUT DRINKING. THANKS FOR MAKING INTELLIGENT CHOICES THE NORM.

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politics

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"I'd like to tell young people that this is a critical election," said McCain on the bus ride to Holyoke, "and that we have to elect people who are committed to reforming the institutions of government and the campaign finance system which has become corrupt, so they can be connected with their government again and be represented again. It is crucial that we end this tidal wave of big money which is only representing special interests and is depriving them of their voice in government."

Since McCain's loss to Governor George W. Bush during the primaries last spring, he has committed his campaign to supporting candidates that embrace his reform minded agenda.

McCain said his plan until the election is, "to campaign for people committed to a reform agenda so we can lay the ground work for those reforms. The crusade goes on." "I will continue this reform agenda, to reform education, reform the military, reform the tax code, and all the institutions of government."

At 35 years old, Abair is trying to represent himself as a younger, fresher candidate for Congress. Contrasting this image with the 64 year-old Olver, many feel, will be all too easy for Abair's campaign. Olver's tall and statesman like demeanor is sometimes characterized as aloof and withdrawn, and he has been teased for looking the part of his previous profession as a chemistry professor at the University of Massachusetts, Amherst.

But when it comes to the record, Abair will have a hard time competing with Olver's well-known ability to bring millions of dollars in federal funds to Western Massachusetts. This includes $11 million to repair Coolidge Memorial Bridge in Northampton, $50 million for Westover Airforce Base in Chicopee, $22 million for the Air National Guard Base at Barnes Municipal Airport in Westover and millions of dollars in grants for a joint venture between UMass and Mexico to build a telescope.

Abair and Olver will debate in Amherst at the Bangs Community Center next Tuesday, Oct. 26.

MAUREEN MAJEWSKI/COLLEGIAN

Its Halloweeny...
A student and his scarecrow hang out in Orchard Hill last week

Candlelight vigil to be held for Mid-East Peace

In the midst of the crisis in the Middle East that has claimed one hundred lives in the past several weeks, and an international summit between the Palestinians and Israelis well under way in Egypt, UMass students are responding to the on-going violence in the region. Tonight, on Thursday October 19 at 7:30 p.m., the University of Massachusetts will be hosting a candlelight vigil for the Middle Eastern peace.

This event is sponsored by the Arab Student Club, Hillel House, International Relations Club, Jewish Student Union and Muslim Student Association, and will take place on the South steps of the Student Union.

The organizers of the event conceived the vigil as a non-partisan event against violence. The planned event will be a peace vigil where no sides will be taken, and speakers will not be permitted to express any partisan political views. The participants will be trying to state that violence is not a solution to conflict in the Middle East. The vigil will be an event where the organizers hope "everyone will get involved in re-committing themselves to the peace process."

The vigil will also serve as an opportunity for remembering those who have died in the recent weeks of fighting in the Middle East both Arab and Israeli.

This event is being held simultaneously with a similar event at Tufts University. Similar vigils are being held also at Harvard University, Yale University, Columbia University, Northwestern University and the University of Houston. Students at Tufts and UMass-Amherst have organized their respective universities through a rapid-action, grassroots effort over just the past week. Several student organization working together on organizing the event hope that the vigil will help raise awareness of the current situation in Israel and throughout the Middle East.

The vigil is expected to be a reaffirmation of solidarity by students at UMass and other schools, which will remind the participants that hope for peace should be sustained even in the times of crisis.

Sasha Senderovich

debates

continued from page 1

punch," said Hannahan. "Bush still speaks in generalities but he seems more comfortable speaking to people."

The candidate's discussion of education led to an argument over Gore's position on government spending, with Bush accusing Gore of wanting to grow the size of government.

"Gore proposes more federal spending than [Walter] Mondale and [Michael] Dukakais combined," Bush said. "When you total up all his new spending there won't be any money left."

Gore retorted, "Federal spending this year will be the smallest it has been in fifty years, interest on the national debt accounts for one-third of all spending. I will pay down the debt every year until it is gone in the next decade."

Throughout the debate, Gore criticized Bush's plan to budget 1.6 trillion dollars of the projected federal surplus for tax relief, claiming his plan disproportionately benefits the wealthiest Americans.

When moderator Jim Lehrer, of PBS's "The News Hour," asked Bush if his plan benefits the wealthy excessively he said, "of course it does."

"I think everyone ought to get tax relief, therefore wealthy people will get it," Bush said. "I believe the people who pay the bills ought to get some relief."

The candidates also discussed the estate tax, which taxes the estates of the deceased valued over $600,000. Bush said he would repeal the tax, while Gore said he favored reform of the tax to exempt family farms.

"The problem with completely eliminating the tax is again the wealthiest get tax relief and the revenues must be made up from the pockets of middle-class families," Gore said.

"The death tax is a bad tax," Bush said. "People shouldn't be taxed twice on their assets, there ought to be fair taxation for everyone-not fair taxation for some."

When asked about affirmative action Bush explained that he had been successful breaking down barriers in Texas, and had included people from different groups in his administration. Bush also said we should break down barriers that pit group against group.

"I'm for affirmative action," Gore said. "We have to enforce civil rights laws, affirmative action is not quotas. Quotas are illegal."

Gore then challenged Bush to pledge his support for affirmative action. If affirmative action is quotas, I'm against it, if affirmative action is what I described, I'm for it," Bush said. Adding, "Jim [Lehrer], can we go on to something else?"

Bush and Gore sparred on Social Security near the close of the debate, with Gore accusing Bush of overspending. Gore said that Bush promised $1 trillion of the Social Security trust fund to younger workers to invest in the stock market and promised seniors $1 trillion in benefits.

"It reminds me of the movie 'show me the money'," Gore said. "The promise he made to young people he also made to seniors; he can't keep both promises."

Bush replied, "You bet we are going to let you invest your own money as you see fit, to get a better rate of return than the paltry two percent you get from social security." Lehrer held a moment of silence for Missouri Governor Mel Carnahan who died in a plane crash on Monday night. Both candidates expressed their condolences to Carnahan's family and offered words of praise for Carnahan.

The debate was held in the Field House of Washington University.

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The Massachusetts Daily Collegian

EDITORIAL/OPINION

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Disparity in Baseball?
Mets Yankees prove it

When the final out was made in last night's American league Championship Series deciding game six, the fate of our national pastime was officially sealed.

One fan in the box seats at Yankee Stadium held up a homemade sign reading "I WANT TO BE A PART OF IT: NEW YORK – NEW YORK." While this at first seems nothing more than a catchy play on the Frank Sinatra song, it is in fact a sobering statement about how far baseball has fallen and the pathetic state that its once-hallowed championship now rests in.

Now it seems the World Series of Baseball is actually the world championship of payroll. With clubs earning a portion of the overall media revenue teams in the biggest media market will reap the benefits of a higher payroll. Where are the two biggest media markets in the United States you ask: New York and New York.

It shouldn't come as any surprise that the Mets and the Yankees will duel it out in this year's battle of the buck, as they are two of the highest spending teams in the majors.

The chain of events that leads to a world series for a ball club has changed drastically in the last decade. No longer are young players brought through a farm system than developed into stars as they lead the team they were drafted by to the promised land. Instead you see teams like the 1997 Florida Marlins go on free agent spending frees for a championship, than selling their entire team away.

Never is the influence of money in baseball more evident than in this year's playoffs. The Yankees in recent years were forced to spend their money on resigning players who came up through their own system but now command millions as they are stars on the diamond. This season was different however, as George Steinbrenner went on a massive spending spree because his team was not performing up to his lofty expectations. Signing decent veterans with inflated price tags such as Jose Canseco, Glenallen Hill and Jose Vizcaino have ballooned New York's payroll to well above tops in the league.

The Mets on the other hand took a more gradual trail to their enormous payroll. Steve Phillips started the road to the World Series over four years ago when he started spending massive dollars on the free agent market. Every off-season the Mets would make a marquee free agent signing. This off-season was no different as they brought in 20 game winner Mike Hampton as well as bobbled outfielder Derek Bell, both of whom the Astros could not afford to keep.

Other baseball clubs such as the Minnesota Twins and the Montreal Expos cannot afford to keep their talented players once their original rookie contracts run out. Players such as Vladimir Guerrerro will command massive offers from other teams, offers that the Expos could not even dream of matching.

With teams such as the Yankees able to wave millions in the faces of young stars, wooing them away from low budget teams like the Twins, parody in baseball is non-existent. The reason that the Yankees get away with their big spending habits is the disparity in media revenue. The Yankees bring in a total of 160 million dollars in media revenue, compared to the Twins who bring in a total of 6 million dollars. With such an immense difference in revenue low budget teams have no hope of competing in a cash-dominated league. The only hope for the Expos and Twins of Major League Baseball would be profit sharing, an idea that could be closer to fantasy rather than reality.

Home, lost and gone forever

ROB SCHULZE

My home is going away. I went home this weekend, and as I was driving around the place I grew up I was continually crushed by the realization that it isn't going to be there someday, and someday soon.

Let me state, right now, that I love my home. I'm from the town of Plymouth, Massachusetts, which is a massive rural Puritan colony down next to Cape Cod. I'm from the left corner of West Plymouth, if you want to get technical, with five-minute walking distance of the towns of Carver and Kingston. When I say "my home" I don't just mean Plymouth (as much as I love my hometown), I mean more along the lines of the whole rural South Shore area: Plymouth, Carver, Kingston, Middleboro, Wareham, Rochester, Freetown, Lakeville – all those oldschool MA towns you never really hear about, clustered down by the ocean and the Cape.

My home is, as I previously stated, beautiful. It is old, old, OLD. There are seventeenth century stone walls dotting the landscape everywhere you go. The roads are twisty and random, mostly because they're just old Pilgrim cowpaths paved over. Houses from the nineteenth, eighteenth, and (yes) even the seventeenth century are more the rule than the exception in a lot of the places you go.

It's totally rural. Trees are the exception rather than the rule, and most of the land is undeveloped. Cranberry bogs are everywhere – I grew up with one literally a one-minute walk behind my house, and driving around the area they're just impossible to miss, especially since the roads around them tend to be curvy, and you have to fight to avoid plunging into them. There aren't many "downtown"-like areas – downtown Plymouth is pretty developed, mostly because of Plymouth Rock tourists, but downtown Middleboro is basically the police station, a pizza place, the board park, and some empty buildings. (It is still referred to as "downtown" Middleboro, though.) The other towns are much the same.

The major industries are... nothing. Cranberry farming is the biggest, with commuting to other places to work a short second. People work where they can – restaurants, chain stores (Wal-Mart, etc.), video stores – wherever they can get the money to pay the bills. People work hard because they have to.

There are downsides. There isn't that much to do, really. In their spare time people drink and smoke weed, mostly, if they're adults, and do E and coke if they're kids. Drug use is rampant, especially in the smaller towns. People die a lot and locals (the only people who notice) tend to think it was suicide, but no one's really sure, unless it's obvious, like the kid who drove his car into a tree in Carver this year. From what I gather, he just didn't think life was worth it.

The good outweighs the bad, though – for every coke-addict, there's a good family man doing what he can to stay afloat, for every alcoholic a single mom feeding her kids by herself. The place is beautiful physically and spiritually – good people come from my home, and I'm not even talking about myself.

I always wanted it to just say the same, but it isn't. And the change isn't for the better.

Plymouth itself is being built up like life itself depended on it. Plymouth is, by sheer square mileage, the biggest town in Massachusetts, but it's always been sort of thought of as a little backwater place, because it's always been all woods and bogs. That is changing. The Pine Hills in South Plymouth are being turned into big-money massive homes, that's it, just homes, a huge *Edward Scissorhands* housing development for rich people who're going to come from Boston because they want to be close to the Cape but not too far away from the city. It's assumed that most of them will be retired and not have kids to put through school, and that those who do will send them through private school at Sacred Heart or BC High or CM or something, because obviously my high school isn't good enough for them. They've already built one golf course (it's been in Golf Magazine a couple times – whoop de freakin' do) and there are plans to build a couple more – one designed by Jack Nicklaus, no less. They want to build hotels and convention centers near my house. They're already started building more houses in West Plymouth. This is called "progress."

Oh, and did I mention the new Home Depot opening soon?

I picked up the *Boston Globe Magazine* this weekend. The cover story was on the plight of the cranberry farmers. I won't go into too much detail, but the basic story is that the cranberry industry had one of the best years ever last year, and another one this year, and so it is going bankrupt. There are too many cranberries, and you can't get any money from them anymore. This is common knowledge in the area – you see the "For Sale" signs on a fairly nice house in Carver (10% of all the cranberries in the world come from Carver) and you can just assume it belongs to a cranberry farmer who can't support his family anymore.

This is just a little side note that I think is interesting: Carver has, I think, four fire stations due to the fact that it is huge and covered in highly flammable trees. Carver has no firemen – it is done on a strictly volunteer basis, and the volunteers are mostly cranberry men. What with them all going through these horrible hard times, they're dropping like flies out of the fireman job, and the town is now almost without anyone to fight a fire, should one break out. Funny how things are all related, eh?

Anyways, according to the Globe article, times are tough in the cranberry towns (Carver, Middleboro, Wareham, etc). Wow, isn't that investigative journalism at it's finest! Whatever... this is screwing up all the towns, driving people out of business, making people homeless, causing massive tax problems, and all that other stuff that comes with the ruining of people's lives. So, as it says so beautifully in the article, the guys that own most of the bogs (not the guys who actually work them for a living, mind, but the owners), are going to "create a master plan with zoning changes that would allow him [Christopher Makepeace, head of A.D. Makepeace, largest cranberry company in Mass.] to develop about 9,500 acres into residential and office tracts, as well as recreation areas, with some land preserved as open space... will be a baron of business tracts, condominiums, and golf courses. Cranberries could just be an aftertaste."

Why golf courses? *Why is it always GOD DAMNED golf courses?* It's OK – we'll just exchange three hundred years of history, the lives of the citizens, and the basis of life for as long as anyone can remember, for 18 holes and a cheap bar.

So, my home is going away. I'm going to come home one day to class warfare (you don't insert a massive high-economic-class housing development into a mostly low-middle class area without causing problems – I hope people realize this), golf courses, condominiums, and "open space," which I take to mean a piece of ratty grass covered with cigarette butts and a spraypainted bench stuck between the McDonalds and the Jiffy Lube. You won't be able to see the cranberry harvest in the fall anymore, where it looks like the whole earth is bleeding, and feel fresh air as you drive down the winding rural roads past the trees changing color. I've left someplace that I consider to be beautiful, and I'm going to come back to another ratty suburb of Boston. There's no real way around it. I figure that the new rich people will want all that they were used to in the city and build it over the trees, and that the people who were there all along will, what with their livelihood turned into condos, just waste away. You know that drug/suicide problem I mentioned before? Don't look for this to make it anything but worse. Despair is coming to the place where I grew up, the place I love. If you want to see it go now, before it becomes Brockton.

I will miss my home. It breaks my heart.

Rob Schulze is a Collegian *Columnist.*

I hate NY sports

SAM WILKINSON

Generally, my only sports vices involve teams that I have die-hard attachments to: the Cubs and the West Virginia University Mountaineers. Those are the only two sports teams that can get me truly emotional about a sporting event.

The last time the Cubbies made the playoffs, I delayed everything to participate in the make or break game, a deciding one-game playoff between the San Francisco Giants and the Cubs that we won. During that game, I engaged in every single good luck ritual that I could think of, and lo and behold, they worked. I jumped around my house like we'd won the Series because I knew that we weren't going to win the Series, and that actually getting to the playoffs was going to have to be enough.

And when WVU's Mountaineers played Miami and all we had to do was punt the ball away or, perhaps, take a safety to win 6-0, Tremaine Mack blocked the punt and scored a game winning touchdown with nine seconds left. I felt as if my heart had been torn out, my every fear came suddenly true in front of me on the screen and out my window, I could hear 67,000 screaming fans fall dead silent at the pain.

Sports teams have that kind of affect, whether it makes us comfortable to admit or not, and I'm willing to admit that crying isn't all that bad when it comes to a sports team. Most of the readers of this column know it: they're Bo-Sox fans, a team that has, like my Cubs, continually broken your hearts. Booted ground balls, homeruns for the oppositions and tastes of sweetness yanked suddenly away, the Bo-Sox have become, perhaps, my second favorite team in baseball, thanks to its fans.

But those fans and I, we share a dark secret, the dark side of intense passions for the game. For all teams that can make us cry out of pain or pleasure, there are those teams that make us think the most evil of thoughts, dream the most evil of dreams. Separated hips and torn ACLs, crashed planes and tortured players, these are my thoughts for New Yorkers and their damned sports teams.

Like the child on the block who always got every toy that he wanted, who always got away with rule-breaking when the other kids didn't, New York has, quite simply, always gotten everything they ever wanted. They are the team that wins by cheating, the team that beats up on the little guys, the cool kid in school who always picked on everyone else. They are the kid in the class who always had it easy, the guy who runs through yellow-orange-red lights and never gets pulled over. They're the one that gets all the right bounces: the investor with all the right tips, the journalist with all the good leads. They are the people who get every little thing they've ever wanted.

Except for perhaps the final gift for their greedy gullets, a Subway Series between the Mets and Yankees and two nights ago, they got that. Worldwide bragging rights will now either go to New York City or New York City, a reality so distressing that I can't even begin to think of the consequences.

Typical to their smarmy arrogant selves, New York sports fans' overconfidence and in-your-face attitude will only increase with the entrance of not one, but both of their teams in the annual Fall Classic. They will be able to say that, not only do they have the best team in baseball, but they have the second best one too. That just isn't right.

Teams like the Yankees have had their turn. Team likes the Mets have had theirs.

And in a playoffs when we could have had the infinitely more entertaining St. Louis Cardinals versus the Oakland A's, we are stuck with New Yorkers and their damn teams.

I, for one, wish them the worst of luck.

I hope their games take forty-eight innings apiece so as to ruin it for the New Yorkers watching.

I hope that Derek Jeter separates his hip and is so forever injured, he can never play again. I hope Justice loses ability to swing and Riviera loses the ability to throw.

I hope that Mike Hampton's arm shreds like those of pitchers on teams who never really have a shot and we never have to see his smug little grin ever again. I hope Valentine loses the ability to coach and Aghayani is forced to return to Hawaii.

I hope that both teams get stuck on a subway and are forced to eat one another to survive.

I hope for all of this and more because I'm sick of the big guy always winning the title, always getting to be number one, always getting to be the best. I've had to watch the Yankees win World Series after World Series. I've had to listen to Mets fans complain that its been almost fourteen years since their last visit to the World Series. I've had to hear about how New York sports fans suffer too because their poor Rangers didn't win a Stanley Cup for 54 years and that Jets fans suffer too and the Knicks never quite finished it off.

And I hate them all for it. For their inability to realize just how lucky they are, as a city, to have won as much and as often as they have. To complain that they had to wait 54 years for a Stanley Cup, as if they're somehow entitled to it sooner than that. To point towards the Jets, perhaps the most incompetent of the New York teams that still had a damn good chance to make it to the Super Bowl two years ago and pretend like the suffering of the Green and White makes them true sports fans. To suggest that the Knicks' suffering is somehow true suffering, when we all know the truth.

Don't they understand that most sports fans never even get close to the title game? Don't they understand that complaining about not winning something for 54 years just doesn't matter because, in the end, they did win it? Don't they see that most cities don't have multiple teams that can threaten to win major titles?

Of course they don't, because they're too damn spoiled to know the difference, and now they pat themselves on the back and smile at the rest of the world knowing that in no more than two weeks, one of their teams will be the world champion and Milwaukee and Philadelphia and Seattle will once again finish the seasons with nothing?

The great thing about sport is that most teams, at one point or another, at least get a shot and sometimes they win. The fans who stick it out for those up and down seasons in between are the truly committed sports fans. New Yorkers?

They're spoiled little children who will never know the pain that the rest of us do because they've always gotten what they want; here's hoping for a fire in Shea Stadium, flesh-eating bacteria at Yankee Stadium and a World Series between the Angels and the Astros.

Sam Wilkinson is a Collegian *Columnist.*

The break - up blues

KATEY PITTS

I know it's not Valentines Day. In fact, it's nowhere close to being Valentine's Day, but I am choosing to write a deposition on love, or, er, lack of it. I am writing on the big "B-U." Nope, not a cheer for a collegiate team but the big "Break-Up." A friend once told me that love is the hardest drug to come down off of. Yeah, well, they couldn't be closer to the truth.

Everyone has had a friend who felt like his/her life was completely destroyed by a few devastating words from an ex-beau. Being the best friend that you are, you listen to their tales of woe and give advice as mechanically as Ann Landers would.

But after awhile, you give up and let them go through their self-destroying task of torture. From their room the only sounds you hear are "their songs." Songs like "Angel Eyes" by the Jeff Healy Band, "Killing Me Softly" by the Fugees, or other terribly grievous songs that would make anyone not going through a heartache want to kill themselves.

You start wondering, "When did they start listening to country?" Even better yet, they start listening to radio talk shows like "Delilia" or reading self-help books like, Helping the Self Overcome the Heart. And you think, "All for love? Never me...Noooo way. Besides, what is all this love business anyway?"

I know you have that same thought. Ah, but as Shakespeare once said, "Beware of the green eyed monster that doth mock the meat it feeds on." The tables change, my friend, when you are the one who is broken up with. You become the one cornering any sorry sap with two ears to listen to your depressingly sad life. The cheesy 80's rock music that wanted to make you toss last nights DC meal is now making you believe that you have some strange connection with guys such as Rod Stewart or Elton John. You even find misery in Metallica.

As someone who is getting through the last chapter of my self-help book, I feel encouraged enough to throw a few words of advice to all you lovers, or unlovers, out there. Being broken up with sucks. There is no one in this world who can tell me that having your heart (and, consequently, pride) ripped from you is a good thing. But, overanalyzing how happy Monica and Chandler are on Friends is not going to help the pain. That's why they're actors. They can fake that comedic blissful crap that realistically lasts for only 3 dates because they get dropped a million each time to do it. Wouldn't you fake it to?

And for all you volunteer shrinks out there enduring the repercussions of your friends' merry mishap, I feel for you. I really do. After all, you're probably wondering what could be as bad as listening to your buddy sniffling whenever an insurance ad comes on the TV. Let me tell you: not having someone there when you're Hallmark heartbroken is hands-down the worst. And don't think that you're immune from it.

But besides overanalyzing where your relationship took a big dive, listening to terrible sappy love songs and endlessly writing in your journal, try to reap the benefits that being single offers. Invest in the neglected work and friendships that were lost amidst love. Look around you. Open your eyes. You'll probably realize soon enough that your "one-and-only-love" was just a "one-and-only-loser." After all, they broke up with you, right?

If you can't think of anything else than the ex, do me a huge favor and don't listen to every schmuck that thinks that a heart can be mended by a pack of cigarettes, a beer and their personally autographed book. After all, if you want to end the pain, look where the source of it is—the heart. Oh, but a beer sounds good too.

Katey Pitts is a UMass student.

Local Area Farms

Down on the Farm

By Ryan Bernharris
Collegian Staff

The sure signs that fall has arrived can be felt in the air. There are no better places to experience rustic life fully than at area farms. If you are new to the area, you may not be familiar with some of its landmarks.

The University of Massachusetts owns and operates its own farm directly adjacent to campus in the Hadley Farms, where all of the University's animal science majors can study by hands on experience.

Melissa Lukey, a senior Animal Science major has worked at the Hadley Farm during her time in college. She's worked in the stalls, cleaning and raising livestock. She comments on the farm's adjustment to the upcoming cold weather. "To prepare to the winter, both of the barns have heated pipes to keep from freezing. They also make sure that the windows are all in good repair."

She also said that the farm does not do anything specific to the animals to make them more comfortable. "They (animals) get a heavier coat and that's pretty much it. They don't have to do too much to help them."

One of the most popular farms outside of campus, one which has almost nothing to do with the raising of animals, is Atkins Farm and Country Market in Amherst. Atkins Farm grows primarily apples, and raises other crops to a lesser amount. Some of the services you'll find there are a deli, a bakery and a full supermarket.

Harold Gould, a manager at Atkins Farm, said that they have been exceedingly busy since around Columbus Day. "We peaked in October, and it slows down a bit before the big Thanksgiving, Christmas rush."

Atkins Farm uses this time of year to boost their profit margin. Since they grow their own apples, they are their most important product. Gould says that they work really hard to make sure the apples are perfect. "They have come in excellent quality this year," he said. "This is probably due to a cool spring and plenty of rain this summer. We lost a bit to some hailstorms, but that didn't really set us back too much."

He said another big item this time of year is pumpkins. With all of the things to do with pumpkins, especially during Halloween, they are in big demand. Gould said Atkins Farm gets a good supply of pumpkins from farms in Western Massachusetts, and they do not expect to run out at all.

Atkins does not grow all of its own fruits and vegetables. Gould said that they have really good relationships with farms around the area that provide them with other things. The get raspberries from Whately, MA, and crops such as spinach, gourds, corn, and onions can all be purchased within ten miles of Atkins. Atkins' actual farm is in Belchertown, located right next to the UMass farm.

Of course, baked goods are a favorite around Halloween time. Gould said that Atkins has quite a bit to offer. Their treats do not end at apple and pumpkin pies. Atkins is really proud of their cider donuts, and the cider to go along with them. Gould also mentioned apple squares and turnovers. Since pumpkin is so popular, Atkins make almost anything they can with it. There's pumpkin pie, donuts, muffins, fudge and even soup.

Atkins also has several ongoing events taking place. They offer tours to local elementary school kids. On the tours, they can carve pumpkins, make their own scarecrows and occasionally pick apples. He said that students come all the way from Springfield to see what they have to offer.

Atkins farm has tons of things for consumers to fulfill their shopping needs. Something that they do not have, however, are haunted hayrides. Haunted Hayrides are very popular this time of year, and are just one of the places that the locals can get a scare. The Bison Farm in Hadley has an extremely popular haunted hayride. To find similar scares Six Flags New England in Agawam, MA has a "Fright Fest." There is also Spooky World in Foxboro, MA that has been running for over five years.

If you're looking for local culture, you can get your fill from the farms around this area. Everything from food to animals to education is only a walk away. For more information about events going on at the farm, check out The Source in the *Collegian* every Thursday.

Photography and Design by Kara Stokes

Star Trek comes to an end

Ladies and gentleman, it is the end of a dorky era. This season marks the ending of the fourth installment of "Star Trek," in the form of "Star Trek Voyager" (UPN). The news of the shows ending was publicized at UPN's announcement of its 2000-2001 schedule. The news comes as no surprise to both TV analysts and die hard "Star Trek" fans who site both the show's sagging ratings, once the highest on the network, and "Star Trek's" tradition of only producing new shows for seven years, a tradition all of the four programs have done. Well, they'll tell you that, but the fact that the show is about as exciting as a Maytag commercial may also have had something to do with its cancellation. Writers and Paramount muckity-mucks say that the new season promises many surprises, but are refusing to tell the fate of the plot and characters. Makes sense why watch the show if not for the plot of Seven of Nine, which is the reason why I watch, oh yes. The spirit of the season is to paraphrase Paramount to wrap up the characters. That's fine, but I wasn't aware there were characters. I thought people watched it for the pretty spinning colors and sounds.

Even more important than the ending of a "Star Trek," is the ending of a staple of science fiction. For exactly 34 years (as of September 8th) a "Star Trek" series has been on television. Despite all of the social implications it has taken on – for example, a new reason for people to beat up nerds – it also opened up the door to sci-fi for the United States, some say for the entire world. This isn't to say it was the first attempt at a televised science fiction series, anything but. It is, however, the first sci-fi show that ever made a real impact on the way people watch TV. Even given that admitting to watching the show was social death in high school (well, it really still is) it has spawned three spin-offs to date and nine movies. No one can dispute the market power it holds today.

The examples of the shows for which it paced the way are obvious. Regrettably, there is the crap that labels all fans of this genre as dorks. It's easy to explain – it is crap. Let's not start on "Andromeda," a sci-fi show staring Kevin Sorbo, of "Hercules" fame. The original script may have come from a script from a Gene Roddenberry short story, but that isn't exactly a guarantee for the success of the show. The creator of "Star Trek" is considered one of the best sci-fi "masters" ever, and yet there is this awful show. Oh well. There are countless examples of this – hey, "Battlestar Galactica," a personal favorite is on the list. The whole point is to appreciate, if not a good thing, at least a thing that's not too bad. Oh, and Seven of Nine. Damn, just damn. And all types of television has the odd bad show, isn't that right "Absolutely Fabulous"? So lay off!

Have no fear, however, Dungeons and Dragons adoring masses, your weeks won't go without the wacky antics of Klingons and Vulcans; another series has been planned. Few details are forthcoming, but producers are quoted as saying that this will be the star trek that "brings the series into the future." Whatever that means.

No matter how much Star Trek is critiqued, no matter how many pot shots are taken at it (and funny pot shots they are), it's done with a little love. Life without it would be hard to imagine. The person who tormented the class brain would have to use another reason to flush his head down a toilet. Dragon-shirted throngs of people leaving movie theaters would be quoting Dragon Heart and Seven instead of debating who the better captain was, Picard or Kirk? Saturday night live would be a slightly less-interesting place without such a fertile place to satire. So come on, admit it Umass, you like it a little too.

Scott Newport is a U-Mass Student

Musician turned professional actor describes aesthetics of entertainment

By Ryan Benharris
Collegian Staff

To break into the world of film is the dream of every human being. Though dreaming may be easy, actually working in the movie business is not. This is what makes Todd Brendan Poudrier's life so interesting.

37-year old Todd Brendan Poudrier spends his days moving through the film industry. He has been in over fifty films in the last two years, and has quite a bit more planned in the immediate upcoming future. The film industry is certainly not something that Poudrier has been able to tackle easily. Poudrier is from Middleboro, MA, a suburb of Boston. Before he moved into filmmaking, he tried his luck in a number of rock bands, playing the keyboard. He really began a serious acting job while studying at Bridgewater State College, where he took on the role of Danny Zuko in their production of *Grease*. Poudrier talks about his loving relationship for his work in the film industry.

"Filmmaking is really hard," Poudrier says. "There's a lot of talent, but with the advent of digital technology, it seems like everyone's trying to make a film. Trying to make a decent living in Boston or Rhode Island is difficult and almost impossible."

During the past few years, Poudrier has worked with some pretty influential people in the film world. He joined George Clooney on the set of *The Perfect Storm*, which was filmed in Gloucester, MA. He rubbed arms with the Farrelly Brothers in their latest release, *Me, Myself & Irene*. Recently he was even given a compliment by one of his film idols, David Mamet, while filming his new flick, *State and Main*.

One of his favorite roles he undertook was the part of a man taking care of his mother-in-law in a short film called *The Exchange*. The film was shot on 16mm film, and was recognized at several independent film award ceremonies.

As an actor, Poudrier says that he is typically cast as "the guy in trouble." He even described one of the roles he currently has been cast in as a man who can get drugs or weapons in three phone calls or less. He's become very accustomed to the type casting, but doesn't really mind it. He says that the way he acts is really stemmed from watching some of his favorite stars of the past and present, Kevin Spacey, Robert DeNero, and Al Pacino all came to mind when he describes the actors he models himself after. "I'm really into films with a more developed character," he explains. "I see myself as more of a character actor who tries to play the lead."

He explains that he truly needs to be on his toes at all times. "I think I always try to change my look for each part I do. I try not to repeat myself. Now I'm more into playing parts that are more substance over dialogue."

Poudrier does not forget the fact that his job is extremely difficult. He commented on the diversity in phone calls he gets for jobs. In the midst of the work he is doing for films, producers of the NBC series "Providence" called him out of the blue. He said that it can be a difficult transition to jump from role to role, but that is one of the things responsible for the talent he possesses today.

"I had to do all those films to get good at what I did. It's tiring," he proclaims. "They call me the busiest film actor in New England. I do what I have to do to pay the bills, but now I'd rather work less and do quality work rather than just go for quantity. I'm turning things down because I'm not interested in things that are not well made anymore."

Todd Brendan Poudrier has a number of projects due up. He is currently working with two residents of North Attleboro, MA on a film that begins production this spring, and he is really looking forward to future endeavors. He says about the world of film, "There's a lot of sacrifice involved, and always someone else who is going to work harder than you. It is just learning about how to be a good actor. It's difficult, but I'm positive and I really have fun with it."

COURTESY TODD BRENDAN POUDRIER

Professional actor Todd Brendan Poudrier discusses his life in film, television and music.

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Perry forms techno oddity by mixing in Jamaican-pop

Stuck Mojo continues to innovate, M.O.P. rips a hip-hop rage and several artists bow down to the Priest

LEE SCRATCH PERRY
Techno Party
Beatville Records

There's a techno party going down, and everyone's invited. However, if Lee Scratch Perry is going to be there, I'd strongly advise you to get your groove on somewhere else. After taking a long listen to *Techno Party*, I can't even find the words to describe what it is. It's not that I'm speechless. It's just that I'm pretty sure there are no words to describe its utter weirdness.

The album combines the rave-induced beats of techno with (are you ready for this?) Jamaican-pop music. I think that Perry has forgotten the most important rule of life: just because you like two things doesn't mean that you'll like what happens when they're mixed together. I like swimming, and I like watching television. I'll be damned if I'm going to bring my TV into the pool, though.

Perry doesn't only bring the TV into the pool, he dresses it up in a bathing suit and teaches it the butterfly-stroke. He does everything in his power to try to sell the fact that he has mashed together sounds that he really shouldn't have united. It's kind of interesting though. If you listen closely, you can separate the techno from the Jamaican-pop parts of each song. Unfortunately the two are linked together by Perry screaming in a language that is not English. (Though there was a song called "Armageddon War" where I was able to catch him shout, "they wear pants but no panties" in the middle of it) Well, it's not English for the first half of the album, but for some reason, and I wish to God he didn't, he decides to include some of the more vulgar aspects of American tongue on the latter tracks. The lyrics, I cannot repeat in a newspaper, but we'll just say that he suggests eating and drinking bodily waste that my mom told me is not chock full of nutrition.

To say that this album is devoid of any sort of normality would probably be dead on. There is, although, a sweet rendition of "This Old Man" on there. I don't know about you, but I'm a bit apprehensive about dropping thirteen bucks on a CD that declares, "This old man, he played one, he played knick-knack on my bum." (Ryan Benharris)

STUCK MOJO
Declaration of a Headhunter
Century Media

Stuck Mojo are one of the most go-against-the-grain bands in music today. They're anchoconservative in a liberal-by-nature genre. They did rapmetal before it was popular, and once it did catch on they decided to work in traditional metal elements (spoken word, singing vocals, screaming choruses) and de-emphasize turntables and such for rock-hard riffs and deathlike double-bass drumlines instead of the flava-of-the-month bands around them. They pose with automatic weapons in their album artwork. Their outright aggression and lack of compassion for anything considered as weak is almost shocking in the nu-metal world of sensitivity and victimhood we live in – these are the guys who beat up Jonathan Davis as a kid.

Oh, yeah, and did I mention that they f'n rock?

Declaration of a Headhunter is one of the most vicious, brutal, and yet catchy and listenable albums of the year. Songs like "Raise the Deadman" and "Hatebreed" are full of hard-core riffs, high-melodic choruses, and catchy, danceable rhythms with singer Bonz's raps bouncing over it all. This is the current pinnacle of the rapmetal subgenre right here – it simply does not get any better than this. This is the music you crank in your car while driving well over the speed limit and pounding on your leather-covered steering wheel. This music was made for radio (even though you've never, ever heard it over the airwaves, which is a crime).

When I say that this music has limitless commercial possibilities, I don't mean it in a negative way. Rather then sell-ing out, the Mojo have perfected their sound to the point where it can appeal to almost any rock, metal, or rap fans who'd care to give it a listen.

The politics, agree with them or not, simply fall to the wayside as your listen to the perfect songs and head-bobbing rhythms on *Declaration of a Headhunter*. This is the peak of the rapmetal genre and a new high point for all other imitators to follow. Crank "Raise the Deadman" and kick the ass of a random stranger – Stuck Mojo wouldn't have it any other way. (Rob Schulze)

M.O.P.
Warriorz
Loud Records

Here's a warning for the faint of heart: Do not listen to M.O.P.'s *Warriorz*. The Mash Out Posse from Brownsville come with harder than any rap group has in a minute. Lil' Fame and Billy Danz are pure John Blaze for all 19 tracks. And they blaze with the flare of an inferno.

Warriorz will please real hip-hop fans because half of the songs are either produced or mixed by the legendary DJ Premier. He wheets the appetite in "Premier Intro" with his best 40 seconds of beats since Jay-Z's Hard Knock Life (Volume 2 intro. To further feed the quality-starved masses, Premo presides over M.O.P.'s soul-driven collabo with Product G&B in "Everyday." G&B bring the same flava that made their "Maria, Maria" a hit without going pop. M.O.P. hold nothing back in "Ante Up", the album's first single, which features Hot 97's Funkmaster Flex. Premo and M.O.P. continue to show that they are as good a producer-artist combo as Premier and Guru are for Gangstarr.

But this is an M.O.P. joint with or without DJ Premier. Lil' Fame take the reigns as producer for a large chunk of the album under the pseudonym Fizzy Womack. Tracks like the jazzy "Nig-gotiate" and the sublime but haunting beat of "Calm Down" (in which Fame proclaims, "I make noise/ You tucking with the original BackStreet Boys") display signs of hella production skills. But it is in the standout "Cold As Ice", already a mix tape classic, that M.O.P. deserves mad props for being their own men.

In this near perfect marriage of grime and beats, other producers deliver, too. The Ruff Ryder fam gets some long missing street cred with the Mahogany-produced title track. Nottz does his thang in cellar-dwelling "Home Sweet Home" with Flipmode's Lord Have Mercy. But the Brownsville duo get to reminisce about when every pair sneakers had to have a hat to match" in the Laze E Laze-laced "Old Timerz."

For an album this long (almost 70 minutes) and this deep it is nothing less than astounding. At times, however, M.O.P. may get slightly annoying with the constant yelling. It is their lyrics and production that puts this among the best rap albums of the year. *Warriorz* is a litmus test for those who claim to love hip-hop: if you're not feeling this one maybe it's time for you to beat N Sync full time. (Jenn Holston)

VARIOUS ARTISTS
A Tribute to Judas Priest: Delivering the Goods, Vol. II
Century Media

This CD really didn't need to be made.

Judas Priest was huge 20 years ago, but those days are gone. True, there are fond memories that could be capitalized on to make a tribute album and sell a few copies to diehard fans, but that's hardly a reason to devote all the time to compiling this collection, let alone for the bands to take the time to record them except for the cheap money.

This album fails in another regard as well: aren't cover albums supposed to contain all the old favorites that fans love? Where the hell did songs like "Desert Plains" and "Bloodstone" come from? I realize that this is a Part II CD, but still..., are songs like that really necessary?

And where did these bands come from? I like to consider myself somewhat versed in metal, but Angra? Virgin Steele? Iron Savior? These are the glory-metal bands unheard of except for Brazil and maybe the heart of Denmark somewhere, where they are worshipped as gods despite sucking real, real bad. Oh, yeah, and they all sound the same.

High points? Sure, there are some – after all, Priest was a great band in its day, and some of these bands covering the songs are pretty good, and one plus one does equal two last time I checked. U.D.O.'s "Metal God" is excellent, and Blind Guardian's "Beyond the Realm of Death" is kind of fun in that it's like the original but with cheesemetal vocals, like it should have been originally.

Truth be told, these covers are boring. If you really want to hear an interesting Judas Priest cover, check out Slayer's "Dissident Aggrssor" from the South of Heaven album, or Six Feet Under's version of "Grinder." These are good covers – done in a different way, not exactly alike the original, these songs seem new.

For those few of you who care about Priest, save your money. For the rest of you, consider yourself warned: this CD sucks. (Rob Schulze)

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This Week's Highlights:

This weekend the music department brings the 2nd Annual Choral Spectrum to UMass, coordinated by Dr. E. Wayne Abercrombie. The Spectrum unites a wide variety of sound from the university community and outside the community, including the University Chamber Choir, Chorale, Madrigal Singers, Vocal Jazz & Women's Choir, the Hampshire Choral Society Young People's Chorus & Newton North High School Family Singers.

Also, the Fine Arts Center is offering a fantastic deal this weekend to five college students: two-for-one ticket prices for Mandy Barnett, a singer that has been compared to Patsy Cline, fusing country and big band sounds, at the Concert Hall Saturday night at 8 p.m.

Tickets for both events are available at the Fine Arts Center box office: 545-2511.

ART

Black (Red), Sound Installation: thru Oct. 28. Work by German artist Rolf Julius.
University Gallery

Abstract Notions: thru Oct. 28
Work from University Gallery's Permanent Collection
University Gallery

Earthbound: thru Nov. 6
Hampden Gallery

People I've Never Seen: thru Nov. 9
Central Gallery

Memory: Personal and Social Testimonies
Oct. 25 thru Nov. 21
Opening reception: Oct. 25, 5 p.m.
Augusta Savage Gallery

MUSIC

The Sound and Ecstasy & The Nectar of Enlightenment
Buddhist Ritual Song and Dance from Korea
Oct. 20, 8 p.m.
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2nd Annual Choral Spectrum
Oct. 20, 7:30 p.m.
Concert Hall

Mandy Barnett
Oct. 21, 8 p.m.
Concert Hall

University Orchestra
Oct. 24, 8 p.m.
Concert Hall

THEATRE/DANCE

The Misanthrope
Oct. 19-21, 8 p.m., Oct. 21, 2 p.m.
Curtain Theater

Corpus Christi
Oct. 21, 8 p.m.
Bowker Auditorium

The Food Chain
Oct. 19-21, 25-28, 8 p.m.
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Skybox

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Bhewall

Mission Improvable
Oct. 21, 8 p.m.
Campus Center Rm. 163

Don Tison's Trumpet Talks "The Orchestral Player"
Oct. 22, 3 p.m.
Bezanson Recital Hall
Master Class
Oct. 23, 11:15 a.m.
Rm. 36, FAC
"The Audition"
Oct. 24, 1:25 p.m.
Rm. 44, FAC

Project 2050: Open Studio/Open Dialogues
Teen Resource Project
Oct. 25, 7:30 p.m.
136 Suffolk St., Holyoke

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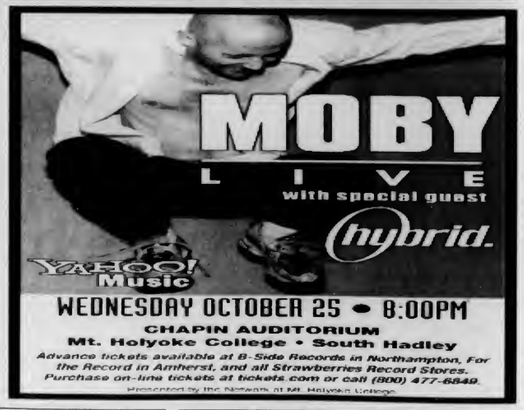

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Tuesday, October 10, 2000	Hockey	Oct. 21, 2000 vs. Colgate
Monday, October 16, 2000	Hockey	Oct. 27, 2000 vs. Merrimack
	Men's Basketball	Nov. 3, 2000 vs. California All-Stars
Monday, October 23, 2000	Hockey	Nov. 4, 2000 vs. New Hampshire
	Men's Basketball	Nov. 10, 2000 vs. Stankmaster.Com
Monday, October 30, 2000	Hockey	Nov. 10, 2000 vs. Connecticut
	Men's Basketball	Nov. 18, 2000 vs. Iona
Monday, November 13, 2000	Hockey	Nov. 25, 2000 vs. St. Cloud State
Monday, November 20, 2000	Hockey	Dec. 1, 2000 vs. Boston University
	Men's Basketball	Dec. 7, 2000 vs. Providence
Monday, November 27, 2000	Men's Basketball	Dec. 17, 2000 vs. Boston College
Monday, December 11, 2000	Hockey	Dec. 30, 2000 vs. Brown
	Men's Basketball	Jan. 6, 2001 vs. George Washington
	Hockey	Jan. 7, 2001 vs. Providence
	Hockey	Jan. 13, 2001 vs. Northeastern
	Men's Basketball	Jan. 18, 2001 vs. Dayton
	Hockey	Jan. 19, 2001 vs. Merrimack
	Hockey	Jan. 25, 2001 vs. UMass Lowell
	Hockey	Jan. 27, 2001 vs. Northeastern
Monday, January 29, 2001	Men's Basketball	Feb. 3, 2001 vs. Fordham
	Hockey	Feb. 9, 2001 vs. Maine
	Hockey	Feb. 10, 2001 vs. Maine
Monday, February 5, 2001	Men's Basketball	Feb. 14, 2001 vs. Xavier
	Men's Basketball	Feb. 17, 2001 vs. Temple
	Men's Basketball	Feb. 20, 2001 vs. Rhode Island
Monday, February 12, 2001	Hockey	Feb. 24, 2001 vs. Boston College
Tuesday, February 20, 2001	Men's Basketball	March 3, 2001 vs. St. Bonaventure
	Hockey	March 3, 2001 vs. New Hampshire

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ARTIST PROFILE

Abernethy wins comedy bake-off, named funniest person at UMass

By Bryan McAllister
Collegian Staff

Name: Jake Abernethy
Age: 19
Year: Senior
Major: Math

When senior Jake Abernethy saw a sign for a Comedy Bake-off at UMass two weeks ago, he didn't think much of it at first. But Abernethy, a professional juggler of five years, decided he'd give it a shot just for fun. The result? Being named "Funniest Man on Campus," a free spring break trip, and a chance to tour with Janeane Garofalo. Abernethy is already a veteran of hundreds of juggling performances as a regular street performer at Faneuil Hall and Harvard Square. The Collegian talked with him about the competition, his juggling, and doing performances. You can check out a clip of his Comedy Bake-off skit at www.comedy.icast.com.

COLLEGIAN: What was the Funniest Man competition like?

Jake Abernethy: *I didn't really know much about it at first. But I saw the sign and was like, "I guess I'll do it and show up," and saw some friends who were doing it too, so I signed up, then forgot about it. They called and said, "If you still want to do the show, come meet at 7:30." So I thought I could do it – show up for an hour and then leave. But when I got there it was actually a pretty big deal. Colin Quinn was co-hosting it, and actually did a half hour comedy bit. And also a guy named Ralph Harris, from "Seinfeld," was doing it. So I showed up and it was a pretty big event; there were like 700 people there.*

COLLEGIAN: Did you do your juggling act?

Jake: *Yeah. I'm a professional juggler, so I do juggling shows a lot. I went out and had all this equipment with me. Which was funny because five minutes is really nothing for me, cause I could do a show for an hour. So I went out with all my juggling equipment, including an unsupported ladder. But because it was a comedy competition the juggling wasn't the main focus – if it was I would have done my grand finale with everything. But I just tried to be funny and do a character.*

COLLEGIAN: What kind of funny stuff did you do?

Jake: *Well, actually, I was surprised because before I went out there I was pretty nervous about the thing, which was uncommon because I do this sort of thing all the time. Probably because there were so many people – 600 or 700 people out there. So I was really nervous, and I remembered that [in a previous show] I had tried coming out on stage doing a nervous character, so I said "I'll go out and be kinda nervous at first." Ralph Harris was the MC, and he announced me and said the wrong name. He said, "Here is Jason Abernethy." So I thought that was a perfect opportunity for my nervous character. So I came out, very nervous, and said "Um...um...um...My name's actually Jacob." And people immediately thought that was funny, it was working really well. So I continued it. I looked really sheepishly into the microphone and said, "Um...I'm gonna...I'm gonna try and do...do a juggling show." And they laughed again. So I said [stuttering], "What's...what's so funny?" And it kept working...after that was smooth sailing, because immediately the audience liked me. And I guess like the people before hadn't been very solid. So I did a lot of bits from my shows; I used a lot of my immature stuff. I was still the nervous character, and I said, "Next I'm going to perform my favorite trick. It's called 'One on top, two on the bottom.' Which is also my favorite position." And the crowd went crazy. Like they couldn't believe this kid would say that. I did a lot of stuff like that. Actually, a lot of my other jokes were kinda ripped off from another performer, a juggler named Dan Foley.*

COLLEGIAN: The nervous character sounds very Andy Kaufman-esque, too.

Jake: *Yeah, exactly. I sorta realized that was the beginning of it. Because I had recently seen Man on the Moon and I was very interested in that. I liked that idea a lot. That was kinda the motivation behind it. So I did a lot of jokes that were kinda just 'jokes.' Like I did 'Italian juggling where I throw it behind my back and then grabbed my ass. And 'Irish juggling' where you throw it up and catch it, and then I turned it over and started drinking from it.*

COLLEGIAN: And was the competition audience-judged?

Jake: *Yeah, it was audience judged. We were in a line, and I could tell that they liked me because they were really loud. Actually, there were other people in the line that they were loud for too. So they brought it down to five people, then two, and it was me and some other kid who did Chris Farley impressions.*

COLLEGIAN: Did you pretty much know you were going to win?

Jake: *I didn't really pay attention to the competition, I was just worried whether they'd like me. I don't like to beat people. I just like doing shows. But naturally it was a competition, and my friends were up there. So I actually didn't watch any of their acts because I didn't want to be like, "Oh, I'm better than that."*

COLLEGIAN: It's like Star Search.

Jake: *Exactly, yeah. But once I was done I thought I had done a pretty good job. And people were kinda saying, "Oh, you were the best so far."*

COLLEGIAN: People see you on campus now, and they know you won the award for Funniest Man on Campus – do they expect you say something funny, to be funny all the time?

Jake: *I'm not very funny, that's the whole thing. People have these high expectations, they hear I'm the funniest man on campus. But ixcially I'm not very funny. I don't like tell jokes or anything. I mostly write material and do shows, but I don't really make stuff up on the spot.*

COLLEGIAN: Yeah, you read about performers like David Letterman and how they are off camera. And not that he's not funny off camera, but he'll go on camera and he'll just be "on." So is it more of a performance thing for you?

Jake: *Yeah, it's totally a performance thing. A lot of people at the comedy competition were doing it for their first time, while I had done this type of thing hundreds of times. So it was very rehearsed. You learn how to react to the audience. I know the lines to throw in and I know where the audience doesn't respond. So like when you're doing your act and only one person claps, you say, "Thanks, thanks both of you." Figuring out the audience is the most important. But I don't know what's funny. Andy Kaufman said he didn't know what was funny. So maybe there's some hope for me yet.*

COLLEGIAN: How did you get into juggling?

Jake: *Well I wasn't doing my work for school. That was really it. I wasn't doing really anything else, I was doing poorly in school. So I ended up dropping out of school. I don't really know what got me interested in juggling, but I read some books, and I put a lot of time into it. I spent hours a day when I was a kid.*

COLLEGIAN: You mostly do street shows, right? Where do you perform?

Jake: *Boston, mostly. I've been in the Faneuil Hall Street Performers Program for the last three years. And I go to Harvard Square, too. I've had a lot of other cool gigs too, like my biggest one thing was probably performing at the Davis Cup. It's basically my weekend summer job.*

COLLEGIAN: Do you have any good stories from your shows?

Jake: *I've had so many bad shows. I have a whole collection of them. I've had shows where the whole audience will leave. I like suddenly a whole section will just walk out. And I've had shows where the audience just doesn't like me. I've had near accidents before, where I had little children on my shoulders – nothing serious or anything.*

COLLEGIAN: What do you want to do for your career?

Jake: *I don't know. I'm a pretty involved math student as well, and I'm doing really well. So that's a real interest as well. The juggling is really the perfect college job, because you always have that weekend to do it.*

COLLEGIAN: If you could juggle math, that would be pretty cool. What music is currently in your cd player (tape, mp3 player, or 8 track player?

Jake: *I'm gonna say the Barenaked Ladies. I'm into all*

The official "funniest man on campus" poses boldly for the camera.

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Black Sabbath Guitarist Iommi returns with surprising album

By Dan Lamothe
Collegian Correspondent

TONY IOMMI
Iommi
Devine Records

Pushing the envelope with a solo album, legendary Black Sabbath guitarist Tony Iommi debuted his self-titled Iommi disk Tuesday on the Priority Records label.

Featuring several well-known frontmen in Sabbath-inspired bands of the nineties (the Foo Fighters Dave Grohl, Pantera's Phil Anselmo, The Smashing Pumpkins' Billy Corgan, and Type O Negative's Peter Steele all take turns behind the mike, for example) Iommi has put together an interesting album filled with everything that any Black Sabbath fan would expect.

However, this album is not for the light of heart, and fans of oh-so-'90s Foo Fighters, should know this. This isn't an album filled with songs like "Big Me" – the songs are heavy, lengthy, and filled with Iommi's sizzling riffs. There isn't a pop song within miles of this disc.

Just as in Santana did in *Supernatural*, Iommi leaves all of the vocals on Iommi to others. In fact, he did not even contribute to the writing of song lyrics for the album – it's not his specialty.

As it would be expected, fellow rock superstar/Black Sabbath icon Ozzy Osbourne makes an appearance on the album with "Who's Fooling Who." It's a great throwback to early Sabbath tunes, where the emotion and mysteriousness that their music could inspire meant just as much as the music itself.

Two other big highlights on the album are "Goodbye Lament," with Grohl, and "Time is Mine," with Anselmo. "Goodbye Lament," which has made its way onto the rock radio airwaves as the first single from the album, stands out because of the chemistry between Grohl and Iommi. Grohl's raspy voice perfectly conveys the sense of frustration and loss that builds in the tune. Anselmo, meanwhile, takes no prisoners in a song that, quite simply, sizzles. New listeners get a full introduction to just what Mr. Iommi can do with his guitar on these two songs.

As there is on nearly any album, there are a few weaknesses with the disc. While Iommi himself sizzles from beginning to end, several of his singers don't make the grade. System of a Down's Serj Tankian (and his high, nasal voice) sounds annoying and out of place on the slow, pounding "Patterns." It's not that he can't do Sabbath tunes; on the *Nativity in Black* 2 CD that was released this summer System of a Down did an outstanding cover of Sabbath's "Slowblind." He misses the grade on this one, however.

Another problematic song on this album is "Into the Night," with Billy Idol. What is he doing on this album, anyway? This is probably Iommi's one glaring mistake in making the album. Even Iommi's riffs can't save a song with the corny lyrics Idol wrote. How does "...I'm going to leave this world, I'm going to wake the dead..." sound? It's pretty pathetic from my vantage point.

Overall, though, Iommi's debut album is a smashing success. With the success of last year's Black Sabbath *Reunion* album and tour and now this, it looks like Tony Iommi is approaching his golden years with life and vigor.

COURTESY IOMMI.COM

Tony Iommi (pictured 3rd from left) stands with his legendary band Black Sabbath.

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	13 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Scenic Rail Journeys		Mystery! "The Wyvern Mystery"		Being Served	Keeping Up	Wall for God	This Old Hse.
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	48 Hours (In Stereo)		City of Angels (N) (In Stereo)		City of Angels (N)	Diagnosis Murder (In Stereo)	News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	48 Hours (In Stereo)		City of Angels (N) (In Stereo)		City of Angels (N)	Diagnosis Murder (In Stereo)	News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday		News	Nightline
WLVI	6	Sabrina-Witch	Clueless	Friends		Gilmore Girls "Kill Me Now"		Charmed "Once Upon a Time"		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Will & Grace	Will & Grace	Just Shoot Me	ER "Sand and Water" (N)		News	Tonight Show
WTXX		8 7th Heaven (In Stereo)		Street Smarts	Arrest & Trial	WWF Smackdown! (In Stereo)				News	Arrest & Trial	Blind Date	Street Smarts
WVIT		30 News	NBC News	Extra	Hollywood	Friends (N)	Will & Grace	Will & Grace	Just Shoot Me	ER "Sand and Water" (N)		News	Tonight Show
WTIC	8	61 Simpsons	Frasier	Seinfeld	Friends	Major League Baseball Playoffs: NLCS Game 7 -- Mets or Giants vs. Cardinals						News	Frasier
WWLP	9	22 News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Will & Grace	Will & Grace	Just Shoot Me	ER "Sand and Water" (N)		News	Tonight Show
WGBY	10	6 World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Ons. on Call	Mystery! "The Wyvern Mystery"		Grafters (In Stereo)		Charlie Rose (In Stereo)	
WGGB	40	20 News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Frasier	Mad Abt. You	Spin City	Spin City
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Nowhere to Run" (1993, Adventure) Jean-Claude Van Damme.						"Jackie Chan's First Strike" (1996)	
A&E	42	Night Court	Newsradio	Law & Order "Mother Love"		Biography: Frances		Murder One "Chapter Six"		Investigative Reports		Law & Order	
CNN	43	23 Worldview	Moneyline Newshour (N)			Crossfire		World Today		Larry King Live		Newsstand	Sports Moneyline
COM	53	78 Saturday Night Live		Daily Show	Stein's Money	"Ploky's Bi The Next Day" (1963, Comedy) Dan Monahan,				Saturday Night Live		Daily Show	Stein's Money
DISC	48	Wild Discovery: Koala		Wild Discovery: Reds!		On the Inside: U.S. Customs		Hospital (N)		Science Mysteries		Justice Files	Cops Gone Bad
ESPN	49	Sportscenter		2-Minute Drill	NFL 2Night (N)			NFL Football: Detroit Lions at Tampa Bay Buccaneers. (Live)					Sportscenter
LIFE	50	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"If Someone Had Known" (1995, Drama) Kellie Martin				Golden Girls	Golden Girls
MTV	51	Direct Effect	Makeover	TRL (In Stereo)		TRL Uncensored (In Stereo)				Real World	Cribs (N)	Diary (N)	Truth (N) Choose
NICK	52	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Spongeb	Facts of Life	3's Company	3's Company	3's Company	3's Company	3's Company	3's Company
SCIFI	55	Sliders "Murder Most Foul"		Babylon 5 "Legacies"		Teles-Crypt	Crypt Teles	Crypt Teles	Crypt Teles	Crypt Teles	Crypt Teles	Crossing Over	Twilight Zone
TLC	56	28 48 Hours "Revenge"		48 Hours "Perfect Match"		Peremedics (N)		Showgirl Stories				Peremedics	
TNT	57	ER "Something New" (In Stereo)		Pretender "Cry Surprise"		"Corrina, Corrina" (1994, Comedy-Drama) Whoopi Goldberg, Ray Liotta.						"Corrina, Corrina" (1994) Whoopi Goldberg	
USA	58	Welker, Texas Ranger "Patriot"		JAG "People v. Mac" (In Stereo)		Nash Bridges "Touchdown"						Strip Poker	Martin
HBO	59	"Space Truckers" (1997) Dennis Hopper. PG-13				Inside the NFL (N)		"One Good Cop" (1991) Michael Keaton. R		Play It Forward	G-String Divas	Inside the NFL	
MAX	60	"Above the Law" (1988) Steven Seagal. R		"Heartbreak Ridge" (1986, Drama) Clint Eastwood. (In Stereo)								"Serpent's Lair" (1995, Horror) Jeff Fahey. R	"Commando"
SHOW	61	"Star Trek: Insurrection" (1998) Patrick Stewart. PG				"Sin of Echoes" (1999, Horror) Kevin Bacon.				Rude Awaken.		"Freddy's Dead: The Final Nightmare" (1991)	

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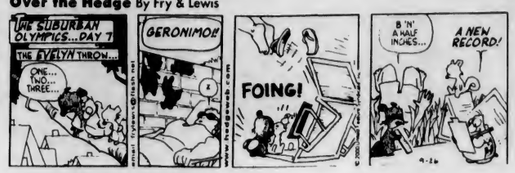
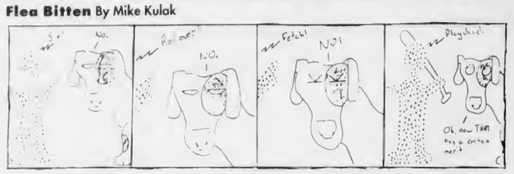


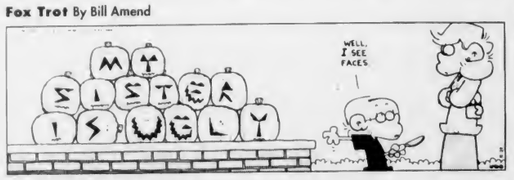
Flea Bitten By Mike Kulak



Robotman By Jim Meddick

WHAT? DO I LOOK FAT TO YOU? DO I HAVE THUNDER THIGHS?
WHATTHE YOU TALKING ABOUT?
THIS DIET YOU HAVE ME ON...BIRD FEED? BIRD FEED! EVERY DAY BIRD FEED!
THAT'S BECAUSE YOU'RE A BIRD
WELL I CAN'T ARGUE WITH THAT LOGIC
BUT I'LL BE CURSED IF I CAN'T STOP THINKING ABOUT A BIG MAC, CHOCOLATE SHAKE AND SUPER-SIZED ORDER OF FRIES

Fox Trot By Bill Amend

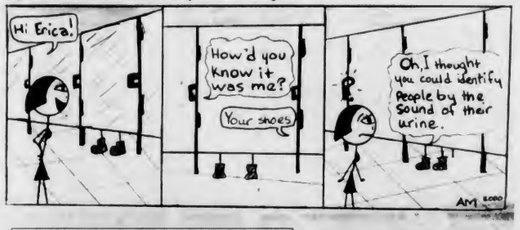


Robotman By Jim Meddick

NOW THAT YOU BROUGHT IT UP, I AM WORRIED. YOU'RE GETTING A BIT FLABBY.
HEY, YOU'RE NO ARNOLD SCHWARZENEGGER YOURSELF!
IF I PUT ON WEIGHT, I DON'T LOOK GOOD IN A SPEEDO. BUT IF YOU PUT ON WEIGHT, YOU CAN'T FLY!
FLY? YOU THINK I CAN'T FLY?? HA!
FLAP FLAP FLAP
OK Y'KNOW WHAT THE PROBLEM IS? THE PROBLEM IS I NEED A RUNNING START.
A RUNNING START??
HEY, EVAN. FILL UP TONIGHT. I NEED THE DECK OF AN AIRCRAFT CARRIER.

Get Fuzzy By Darby Conley

Up the Hill Backwards By Andrea Mangini



The Mop Closet By The Haggardy

Horoscopes

Aries
It today someone will require of you to explain your behaviour, quote something suitable, or try to laugh off. Today it is not necessary to devote anybody neither in your own plans, nor in their motivations.

Taurus
It is not worth to trust the first impression excessively. It, probably, is the brightest one, but it does not mean that it cannot be deceptive. Be vigilant!

Gemini
Do not rely on good memory today, neither your, nor another's. Otherwise you will have to stray, having forgotten the address, or you will get in an awkward situation having no ability to remember a name of the interlocutor. In any case, it is better to write down all.

Cancer
Today you need open space for activity. It will be better, if you would manage to obtain it, in other case you will begin to act on available space what can result in catastrophic consequences.

Leo
Everything you would do would turn out well today. Your logic is indisputable, a choice in the moment is perfect. If you wouldn't be lazy, you would achieve a lot with the representatives of other zodiacs - it will be useless and unpleasant.

Pisces
Listen to silence between words, it has the greater sense than the words. Today with you will try to communicate and to transmit the information by unusual way.

Virgo
Open a ved, which separates you internal world from environmental. It will help you to understand and to be understood.

Libra
Today you can appear a little bit too vindictive. It is necessary to take into account that it fray firmly your own nerves.

Scorpio
Be careful, the probability to say something wrong at the most improper moment is too great today. There can occur a couple of very sensitive people among your environment.

Sagittarius
It is not necessary to use disappointment in something as the justification of silly actions, or, that it is worse, absence of slightest attributes of activity. Make something sensible today.

Capricorn
Today the sense of fellowship will be especially strong in you. You can without any problem join any collective and any sorts of activity. However to become the initiator of something will be difficult to you.

Aquarius
Today the most successful and even pleasant the contacts with Leo, Gemini and Aquarius will be. Try to avoid dealing

Amherst Weather

Today	Friday	Saturday
HIGH: 58 LOW: 40	HIGH: 59 LOW: 41	HIGH: 62 LOW: 36

YOUNG TODD WAS REALLY ENJOYING HIS NEW **NIKE TREE-KILLAZ** COMPLETE WITH DEFORESTATION SOLES

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Today's D.C. Menu
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Quote of the Day

"He's bringing the dogs to dinner."

– The University of Alaska Sports Contact

Today's Staff

Night Editor	Sam Wilkinson
Photo Technician	Maureen Maske
Copy Editor	David Troupes
Production Supervisor	Alan Basque
Production Staff	Sarah Wingardner, Jasmine Trabelsi

ACROSS
1 TV add-on
4 Pocket money
8 Gets better, as wine
12 About 2.2 pounds
13 "— Ben Adhem"
14 Ploys
16 "Garfield" pooch
17 Blacken
18 Type of pants
19 Dress part
20 Scant attention
22 Popular seafood
24 Fashion designer Gucci
25 Concealed
26 Sly
28 Last but — least
31 Cavalry sword
34 Trademark
35 Shue's "Leaving Las Vegas" co-star
36 Urge
37 Tornado warning
38 Taj Mahal site
39 Taverns
40 Valet
41 Brook
42 Exertion mo.
43 Sewing joint
45 Admin. head
46 Aunt Bea's nephew
47 Ginger fabric
50 Violet hue
55 Dozen, to Caesar
56 Proverb
57 Scare away a fly
58 Unlock
59 Navajo lodge
60 Congeals
61 Word that follows "crew" or "V"
62 Landlord's fee
63 Heckling
64 Fiesta shout

DOWN
1 It's used in 1 Across
2 Conquer Everest
3 Caviar
4 Stashed in a secret place
5 Fly high
6 Damage
7 Flirtatiously
8 Sentry
9 Spy work
10 Feudal slave
11 Eye makeup
12 Take a chair
15 Agitate
20 Early Brit
21 Molts
23 Roman marketplace
27 Curved molding
29 Fairy tale meanie
30 Salad bowl wood
31 Turn
32 "New Yorker" cartoonist
33 "Have a great trip!"
34 Italian dollar
35 Cut the turkey
37 Alps, e.g., mountains
41 Dove's home
43 Type of partner or movie
44 Waterproof overshoe
46 Idolater
47 Dalmatian markings
48 Oust
49 Brother's child
50 Basin
51 Cheerleader's shout
52 Aroma
53 Gorbachev's domain (abbr.)
54 Mother of Zeus
58 Singer Yoko

PREVIOUS PUZZLE SOLVED

S	O	A	K		A	N	G	L	E		M	A	R	S
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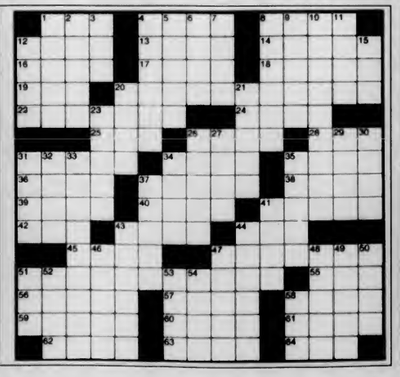

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Sports Spotlight

J.R. VanderWall - Water Polo

Class: Junior
Major: Sport Management
DOB: 10-26-79
Age: 20
Zodiac Sign: Scorpio
Hometown: Rockford, MI
Favorite Food: Chicken
Favorite Junk Food: Swedish Fish – By far, the best candy ever!
Favorite TV Show: The Simpsons
Favorite Movie: Billy Madison
Favorite Vacation Spot: British Virgin Islands
Favorite Class: Sociology of Sport
Favorite Professor: Dr. Todd Crosset
Favorite Music: Reggae/ Classic Rock
What would you save in a fire: My dog, Mikasa
Are you a righty or a lefty: Righty
Describe a funny experience during your time at UMass: Last Spring, I witnessed two abnormally large men slopping around in a kiddie pool filled with pudding.
Career Ambition: I want to market the sport of water polo nationally.
Sports Rituals: No one can touch my cap before the game. I hide it from everyone – When I get into the net, I hit the crossbar with my right hand and then the left post with my left and the right post with my right and then the crossbar again with my left – I don't watch penalty shots.

J.R. VanderWall

J. R. VanderWall's success in water polo stems from his success in math.

During his freshman year of high school, he earned an "A" on a math test and the teacher, who was also the water polo coach, shook his hand. He commented on the size of VanderWall's hand and convinced him to tryout for water polo the following year.

The coach told his prospective players that if they didn't know the rules, to play goalie. Since VanderWall had no idea what was going on, he hopped in the pool and made his way over to the net.

"I was trying to play goal and all the seniors were trying to play these hotshot moves on me and I was just blocking everything," he said of his tryout performance.

He quickly became the starting goalie, but still had not learned the rules of the game. That problem was solved when he was told to give the ball to a specific player every time he caught it.

"For pretty much of the first half of my sophomore year, I had no idea what was going on," he said. "I just blocked the ball and threw it at the same guy every time."

VanderWall's younger brother, Todd, 18, also fell in love with water polo and currently plays for Michigan State.

"Our whole lives revolve around water polo," he said of his family. "My parents save all their frequent flyer miles to come out and watch me play."

VanderWall, co-captain of this year's team, is the backbone of the Minuteman defense and has helped them to rank in the top 15 in the nation.

While he's not playing water polo, he likes to take in the outdoors. His favorite activities include hiking, mountain climbing and skiing.

VanderWall, like most athletes, has made several trips to the emergency room. He's broken his left arm twice, his collarbone and two bones in his hand. He's also had throat and knee surgery and "stitches like you wouldn't believe!"

He also finds it too much of a hassle to get a haircut. When most guys get them every three or four weeks, VanderWall aims for twice a year.

He plans to get his degree in sport management and continue his education and earn his masters in marketing.

"I would love to market the sport of water polo and try and take it to another level nationally," he said.

P.S. - Sorry, ladies. This 6'5" blondie is already taken by his girlfriend, Ronda, who also plays water polo here at UMass. They celebrated their 15-month anniversary on Tuesday. Happy Anniversary!

-- Julie Robenhymer

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St. Patrick eclipses Sawchuk's mark

In the red corner, weighing in at just over 200 pounds, the undisputed greatest goaltender of all time...Terry Sawchuk. In the white corner, standing six feet tall, weighing 192 pounds, the challenger...Patrick Roy. Extra! Extra! After 16 years and 448 wins, Sawchuk is TKO'd by Roy on the seventeenth of December.

During a career spanning two decades, Patrick Roy has made history everywhere he has been. On Tuesday night, however, Roy secured his title as the greatest goaltender in the history of the National Hockey League.

St. Patrick's name was etched in the NHL's icy timeline in a very Roy-esque fashion. At the end of regulation time in Colorado's Tuesday night game against the Capitals, the score was even at three apiece.

The game went into overtime, a domain that Roy has ruled from the very outset of his career. After demoning the Capitals numerous times on the doorstep, the stage was set for another historic overtime victory. A Colorado faceoff in the Washington zone led to a point shot from future hall of famer Raymond Bourque. Bourque's shot was deflected in front by lethal Swedish center Peter Forsberg. The shot beat Washington goalie Olaf Kolzig as he came out to challenge the Bourque blast, causing instant jubilation.

Roy sprinted from his goal crease, leaping numerous times in joy as he met his teammates at the blue line. The entire Colorado bench erupted as ted lamp hi signifying the game-winning marker.

With the goal, Roy surpassed the man whom he considered to be the greatest goaltender of all time. For once Mr. Roy is incorrect. He surpassed a record that at one time was considered unbreakable as unreachable as Wayne Gretzky's single season goal-scoring mark.

Commissioner Gary Bettman told NHL.com "Patrick Roy's passion to play is surpassed only by his passion to win...this remarkable achievement is a testimony to his consistency, his durability, his pride, his skill, and perhaps most of all his nightly determination to reach the highest standards of goaltending excellence his own.

Roy adds this record to an already long and impressive Hall of Fame resume, including three Stanley Cups, a Calder Trophy, Three Vezina Trophies, a 2.48 career goals against average and 46 career shutouts.

Even if Roy does not add a fourth Stanley Cup ring this year, he will still go down in history as the greatest clutch goaltender in hockey's illustrious history. In his rookie season of '85-'86, Roy entered the playoffs as the starting goaltender for the most storied hockey franchise of all time, the Montreal Canadiens. What Roy proceeded to do was beyond remarkable, beyond astounding, it was simply something that had never been done and probably will never be repeated.

The brash rookie came in and led the Habs to eight straight overtime victories in the Wales Conference finals and the Stanley Cup finals, en route to Montreal's 21st Cup win. Roy posted a remarkable 1.93 goals against average in those playoffs, racking up 15 wins and one shutout.

Roy will not only be remembered as a great player, but he will also join the ranks of hockey's illustrious characters. He is a very superstitious man in that he eats the same steak dinner before every game and he refuses to skate over any lines while making his way towards the net. He can also talk trash with the best of them.

After Game One of the Divisional Playoffs when Chicago's Jeremy Roenick beat Roy in overtime, Roenick made a comment about Roy and his lack of presence on that goal. His comment caused hysterics in the media, but Roy was not without a response saying, "I couldn't hear what Jeremy was saying because I had my two Stanley Cup rings in my ears." Needless to say, Roy and his Avalanche took care of the 'Hawks and tore through the rest of the playoffs, winning Roy's third Stanley Cup.

Patrick Roy will be remembered as many things when he finally decides to hang up his skates. He will be known as an innovator who refined and perfected the butterfly style of goaltending that so many net minders adhere to in the modern game. He will be remembered as a character that was never at a loss of words, never lacking a witty line for the papers. He will be remembered as a warrior who never stopped battling, whose stare could bleed into you, whose work ethic was unrivaled and whose passion to win was unquestioned. But most of all he will be remembered because big players come up big in big games, and Roy...well he was as big as they come.

Matthew F. Sacco is a Collegian columnist.

■ third

continued from page 15

positions.

Bond, however, said that an extensive knowledge of the game is not necessary. Anyone interested in trying out for the team should send Bond an e-mail at sports@ccc.cced.edu or call her at (714) 432-5899. But that's if you're willing to transfer.

"Southern California is a hot spot for badmintons," Hilgendorf said. "The high schools even offer it for both men's and women's teams."

Arena football

Many local sports fans were hurt when, in one of the most depressingly disappointing events to hit New England since Babe Ruth left for New York, the Arena Football League announced its plans to move the Connecticut-based New England Sea Wolves to Toronto. The Toronto team will begin play in 2001.

Fans of Arena football have had quite a response. An expert in the sport, known only by his AOL screen name, "collegesyscho" said that it might actually be a good idea. "They weren't getting much fan support so in order to get more fans, they made the right move. I don't think you can compare this with Roger Clemens though."

Roger Clemens made a similar run in 1998 when he left New England to become a Toronto Blue Jay.

"Clemens went because of the money, their (Sea Wolves') move was to get more fan support because they didn't want an AFL team in that (New England) area. This will try to expand the team to another area."

Rodeo

Varr Myers wasn't home when we called this week, but we're sure to have an interview with the coach of championship Vaqueros of Central Arizona College next week. But before we can get that interview, you need to know a little bit about this developing team.

Coach Myers has been in the rodeo business for almost 25 years, and coaching for 18. According to his website at www.cac.cc.az.us/athletics/Rodeo/rodeocoach.htm, Myers coaches because "it gives many young adults the incentive to attend college and earn a degree and improve their lives."

There's no disagreement on that from us. Rodeo has long been proven to improve and enrich the lives of developing or endangered youth. Myers is a founding member of the National Intercollegiate Rodeo Association (NIRA) and has personal experience as a bareback rider and a team roper.

His coaching staff consists of the nasty husband/wife combination of Woody and Dixie Shettel. Woody has experience as a champion calf-roper as well as experience team-roping and bulldogging. He's also a professional ferrier who specializes in navicular and other lameness corrections. Dixie's well-known for her goat-tying, breakaway roping and barrel racing. She also teaches elementary school.

Check this column next week for an interview with Coach with a season preview for Vaqueros.

Cricket

At Rutgers University, they play a sport not known to many of us in the United States: cricket. Cricket is a sport recognized as a forerunner to baseball and is played mainly in Britain and former British colonies. The club practices regularly and plays intra-squad scrimmages, and also plays matches against other amateur teams. May the lord be with them.

Events

Dave Pallone, a former umpire for Major League Baseball spoke at Augsburg College. He discussed his 1990 book Behind the Mask: My Double Life in Baseball. The event was free and sponsored by Augsburg Student Activities Council (ASAC).

■ Boston

continued from page 15

We can't look to the Celtics for help. The only positive that can be taken out of the preseason thus far is the play of unknown rookie big man Mark Blount and the fact that Paul Pierce isn't dead, hopefully ending that Boston curse begun by Len Bias. UMass alumni Rick Pitino has stated that he will be leaving the franchise if the Celts don't make the playoffs this season. I guess it is time to start looking for a new coach, then, because it would take a super-sized miracle for that to happen.

This is the year Antoine Walker needs to prove himself worthy of the top dollar contract he signed prior to the '98-'99 season. If the Celtics are going anywhere this year, it will be on the shoulders of the co-captains Antoine Walker and Paul Pierce. If not, major changes should be made after the season.

There is no hope for help from the Celtics arena-mates, either. The Bruins are simply never going to win with Jeremy Jacobs and his "this team is for profit only" attitude. That is all that needs to be addressed, as far the Bruins are concerned.

Bostonians look at their four major professional teams and feel like they must be living in Jobbertown, USA. Ah, to live in St. Louis and be a Rams and Cardinals fan, to live in Oakland and root for the Athletics and the Raiders, but NEVER to wish to live in New York as a Mets, Yankees, Giants, or Jets fan.

The worst part of the entire situation is the fact that none of these teams seems to be on their way up. The Red Sox appear to be stalled out at that dreaded level just below being a major playoff caliber team. The Patriots will improve, but not nearly to take much notice of. The Celtics look like a team that will once again narrowly miss the playoffs, while the Bruins are just not a quality franchise and will never be under their current leadership.

Does anyone have a map to the University of Missouri? I am thinking about transferring.

Jim Pignatiello is a Collegian Columnist.

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Students do not need to register for the test.

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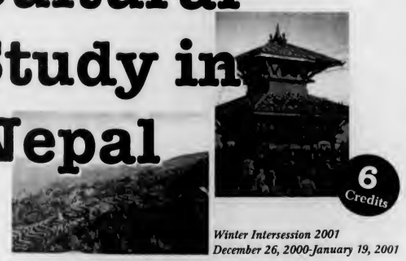
Cultural Study in Nepal



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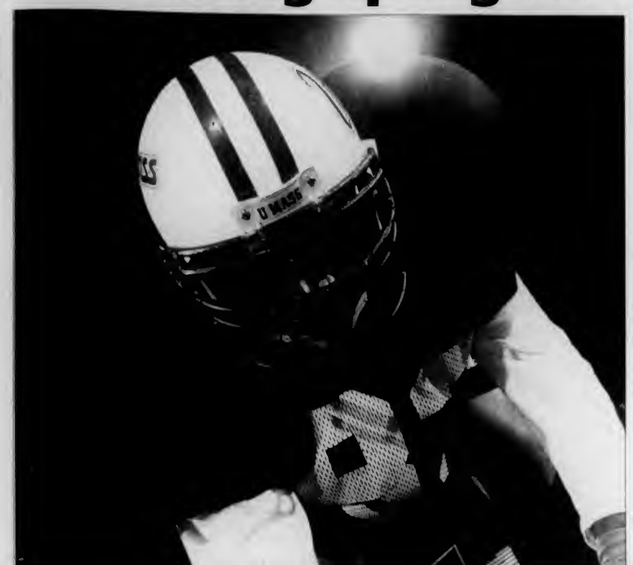
"T" coming up big for UMass' A-Team

Brower supplying power for surging Minuteman defense

By Adam White
Collegian Staff



DAN SANTELLA / COLLEGIAN

After posting a career-high four sacks last Saturday against Maine, Valdamar "T" Brower has vowed to put on his war face for every game.

Pity the fool who takes Valdamar Brower lightly.

Known as "T" since childhood when his sister Valerie laid claim to "Val" and Mr. T was all the rage), the 6-foot-5, 235-pound Northampton native seems like an absolute monster. But as a defensive end for the Massachusetts football team, Brower routinely goes up against guys who outweigh him by a full 100 pounds.

So how has this redshirt freshman managed to crack the UMass starting lineup and become a true terror for the Maroon and White defense?

"T has really come a long was since making the team," Head Coach Mark Whipple said of this week's WHMP Athlete of the Week. "He has worked hard to gain a lot of weight and strength. He has great quickness and has gained a lot of confidence. I think he is a great athlete with a great future."

Brower's road to gridiron greatness didn't really start until his junior year at Northampton High, when football coach Frank Tudryn suggested he had what it takes to succeed at the next level. Already a two-sport star in football and basketball, Brower put together a solid senior year for Tudryn's Blue Devils and earned All-League and All-Western Mass. accolades while leading the team to the league finals.

But a loss in that title game left Brower with a bitter taste that he is still trying to wash away today.

"Losing to Longmeadow in the '98 League Championship was something I will never forget," Brower said. "I had a real bad game, too. But coming so close in high school makes me want it so much more now."

Brower graduated with quite a resume: he had amassed 201 tackles, nine sacks and seven interceptions for the Blue Devil defense while catching 89 passes for 1,310 yards and 12 touchdowns playing on the other side of the football as a tight end. He also led the basketball team to back-to-back Western Mass. titles as a center and power forward.

Although he dominated his position at Northampton High, Brower lacked the natural size and build that many saw as necessary to making a major college football team. That didn't stop him from making the trip to UMass tryouts, where he sized up the competition and decided that he truly belonged in Maroon and White.

"When I walked on, I was playing against guys much bigger than I was," Brower said. "But that didn't matter to me at all. I took one look and I just knew that I could play with them."

Not only did Brower make the cut, but he proposed a dilemma to Whipple and company as well: should they redshirt the young talent and let him mature physically, or should they cast him right into the fire and let him learn on the fly?

"We almost played him last year because of how athletic he is," Whipple said. "But I think he has really played into his own. He wasn't making as many plays earlier [this] year because he wasn't used to how physical the game is. But each game that has gone by, he has gained more confidence."

Brower's emergence culminated with an explosive performance at home against Maine last Saturday, when he terrorized the Black Bears for eight tackles and four sacks, the highest single-game sack total ever by an individual player during the Whipple regime. He came within one sack of the school record, set by Scott Assencoa against Connecticut in 1992.

Brower attributed his eruption on Saturday not to his pregame breakfast of pancakes but instead to an aggressive new rushing scheme designed by Defensive Coordinator Neil McGrath.

"We changed up our pass rush, and put in a lot of twists," Brower said. "That's what I do best."

Brower has racked up 29 total tackles on the season, including 15 unassisted. But more importantly, he has developed a killer attitude on the field that has him ready to lead UMass back to the football Promised Land.

"We're not going to lose from here on out," Brower said. "We had high expectations coming into the season, but now we're finally starting to gel. It's time to get after it."

Controversy swirls around Nat'l crown

By Jaret Barr, Eric Soderstrom, Sam Wilkinson and Ryan Benharris
Collegian Staff

This is our second installment of "dritte und vierzig acht uber den Zustanden" (better known to English speakers as "Third and Forty-Eight Across the Nation").

Again, all quotes are completely legitimate – straight from the vocal cords we've attributed them to.

Livestock Judging

Scandal began to brew in "the Heartland" when the Casper College men's livestock judging team captured its second National Championship in the last five years. The only problem, according to arch-rival Connors State College coach Jerry McPeak is that, "there is no livestock judging National Championship."

An investigation launched by The Collegian has confirmed the fact that there is indeed no National Championship at that level of competition.

Casper coach Kelly Burch claims the point irrelevant and points blame at Connors State.

"They're second behind us every time," a sleep deprived Burch said. "We beat everyone in the country."

Dale Hummel of Joliet Junior College has even heard that Casper College has created its own trophy. "That is so sad," an anonymous source said upon learning of the trophy debacle.

The question remains: has the sport of livestock judging been tainted? "No, it's still huge out here," exclaimed Connors College sophomore Lindsey McInery. "Although they do look like a bunch of crazy people walking around the parking lot late at night, talking to themselves."

McInery said that livestock judging is "the most difficult mental activity on campus." The *Collegian* asked if it was more taxing than popcorn ball making to which Lindsey had no response. "Those guys do whatever it takes," Lindsey continued. "Even in making up their own trophies and national championships," the Collegian asked. "I guess," Lindsey sulked.

It must be noted that Dan Hogue, President of the Livestock Association was not available at press time for comment, although it has been noted that he is indeed out of the barn. For those still in the dark, livestock judging is when a person judges some livestock, and then a judge judges the judger.

Badminton

Badminton is budding in the Sunshine State. And Orange Coast College is adding to this development with Athletic Director Jane Hilgendorf's decision to add the sport to her school's list of intercollegiate athletics.

"It's what you'd call an emerging sport," Hilgendorf said. "It's going to be a women's sport only and we're glad that we've added another opportunity for women to get involved in collegiate athletics."

The addition gives the Pirates an even two-dozen varsity teams, and although the badminton battles won't begin until the spring term, Barbara Bond, the badminton commander-in-chief, is already out recruiting to fill her fifteen roster

Turn to THIRD, page 14

Minutemen triumph in battle with No. 19 URI

By Matt Crocker
Collegian Staff

Instead of the Maroon and White, the University of Massachusetts, could have been mistaken for the electric blue of Windex, as they wiped away an eighteen game winning streak yesterday evening.

In the 1-0 overtime victory, the Minutemen defeated the number 19 University of Rhode Island, putting an end to an eighteen game undefeated streak at home for the Rams. In a game where UMass offense was almost silent, being outshot 20-6, the Minutemen were able to find the back of the net early in the overtime session to get their first victory against U.R.I. since 1997.

Senior Seth Lilburn delivered the game-winning goal fifteen minutes into the period after receiving a pass from sophomore Andrew Eicher. Eicher had captured a loose ball around the mid-field line and then found Lilburn who finished the scoring opportunity. The goal would be the second of the season for Lilburn, as Eicher would tally his third assist for the Minutemen.

Despite the Rams' powerful offensive attack, lead by Nicholas McCreath and Steve Denoura, who are among the lead scorers in the Atlantic-10 conference, the University of Rhode Island could not find a hole in the UMass defense. The duo have totaled more than forty points between them, but without a goal in yesterday's game, UMass' shutout win marked only the second time this season that a team was able to completely keep the Rams off the scoreboard.

Fending off the charging Rams for the Minutemen were senior fullback Patrick Beattie and junior fullback J.R Pouncey, with junior goalkeeper Bryan O'Quinn behind them in net. O'Quinn recorded eleven saves in the win, improving on his less than one goal a game average and .783 save percentage.

The University of Massachusetts now stands at 9-4-2 overall and remains undefeated in A-10 play at 5-0-1, while U.R.I falls to 10-4-1 with a 3-1-0 record in the Atlantic 10. The game was pivotal for both soccer programs as the winner claimed the top spot in the Atlantic 10, and is in good position to extend their year into the post-season Atlantic 10 tournament.

However, riding at the top of the A-10 also means that UMass will be the most hunted team in the conference, and with four Atlantic-10 games remaining this season, staying in front of the field will not be an easy position to maintain.

Dayton and Xavier will both try to dethrone the Minutemen when they travel to Totman field this weekend. Dayton will arrive on Friday afternoon with a 10-3-0 record this season and are right behind UMass, ranked in second place at 5-1-0 in the Atlantic-10.

Xavier, who will not play until Sunday afternoon against UMass, does not have an impressive overall record, standing at 4-10 this season, but have amassed four wins in the A-10, losing only to Duquesne and Fordham.

The Minutemen will take the field at Totman at 3:30 p.m. on Friday against Dayton and then return to action on Sunday against Xavier at 1:00 p.m.

NY's success accentuates Boston teams' ineptitude

Sports fans in Boston always think of their city as being one of the elite, in the same breath as New York City, Chicago, or even St. Louis. We think our sports franchises are of the same quality as those in the highest markets and always expect them to play up to par with the top teams in the country. This past year, things could not have gone worse and fans feel like any other common city filled with mediocre sports teams.

While two New York teams are going to play in the World Series for the first time since 1956, the Red Sox are at home wondering who will buy the team, who will play center field, and who is going to pitch in the rotation after Pedro next year.

This was the Sox' year to dethrone the dreaded Yankees. The Bombers from the Bronx finished with the worst record of any playoff team and shouldn't have been allowed to go to the World Series without finding a scalper.

Instead, Roger Clemens and the Yankees are favored to win their fourth World Series title in five years and their cross-town rival Mets are back in the World Series for the first time since 1986 with less franchise players than the Red Sox have.

As if baseball isn't depressing enough, both New York football teams are in first place in their respective divisions, while the Patriots are drowning at the bottom of the AFC East once again. Former Patriot and current Jet running back Curtis Martin is probably the AFC Most Valuable.

Player through seven weeks, while Jet head coach Al Groh has to be considered the early favorite for coach of the year honors.

After showing some signs of life for the two weeks prior, Drew Bledsoe and the Patriots were routed by the Jets last weekend and looked completely pathetic. With a loss at Indianapolis this Sunday, the Pats would match their 2-6 record in the second half of last season with another 2-6 record in the first half of this season.

Turn to BOSTON, page 14

Dunks Away
Jameel Pugh slams it home at Midnight Madness

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Dave Troupes talks to up and coming band Charlie in the box. Read all about it in the Arts section today.

ARTS p. 5

The Massachusetts Daily COLLEGIAN

Marcel Shipp and the Massachusetts football team host American International College Saturday at 1 p.m. at McGuirk Alumni Stadium.

SPORTS p. 12

Volume CVII Issue 32 www.dailycollegian.com Friday, October 20, 2000

Music and dance; Jeans and T-shirt bash raises money

By Sam Wilkinson
Collegian Staff

For 22 straight years, the Black Mass Communication Project has thrown the biggest party in New England. This year, they shoot to add one more.

On Saturday Night, BMCP presents Jeans and T-Shirts, the annual fundraiser party that attracts close to 1,000 people. Paying a $10 dollar cover at the door, students this year will have access to two separate rooms, seven different DJs and four and a half-hours of what should be, according to WMUA DJ Big Ant, "definitely a good time."

"This is the biggest college party in New England," Big Ant, also the General Manager of the BMCP, said. "People come from New York to Boston, so this just isn't a UMass event."

The name of the event comes from the "uniform people are expected to wear," Big Ant said. "[Everyone should] be loose and have a good time."

And the event is expanding; this year will be the first year that Latin music will take a role in the party. There will be two rooms at the event, one for hip-hop and the other for Latin music.

In the Campus Center Ballroom, DJs Red, a WMUA DJ whose show is on from 6 p.m. to 9 p.m. on Saturday nights, and DRS, a former BMCP DJ who, according to Big Ant, has helped the BMCP before, will be performing for the first time at the Saturday night event.

Beyond that, Concepto Latino, from New York City, another WMUA DJ whose show is on from 3 p.m. to 6 p.m. on Saturday, will be spinning Latin music in the Cape Cod Lounge, as will Infiniti Sound, a group of four Boston DJs who will spin Caribbean sounds in both the CCD and the CCB.

Big Ant, also the BMCP General Manager, said the event will definitely be a lot of fun.

Doors open for the event at 9:30 p.m. Saturday night and close for good at 1:00 a.m. The party itself ends at 2:00 a.m. Call 545-2426 for more information.

ANNA WEISFEILER / COLLEGIAN

Students gathered on the Student Union steps last night in a vigil for Middle East peace.

Stonewall Center educates with play

By Kristi Ceccarossi
Collegian Staff

In their on-going effort to promote education and awareness in the University community, the Stonewall Center will bring Terence McNally's Corpus Christi to Bowker Auditorium tomorrow night at 8 p.m. The production will be performed by Connecticut's Hole in the Wall Theater Company.

The play has been described by critics as a retelling of the story of Christ. It takes place in Corpus Christi, Texas during the 1950's and 1960's, where a man named Joshua realizes he's gay. He leaves the town in search of a more accepting community and meets twelve friends, also gay men. Eventually Joshua returns to Corpus Christi and is betrayed by a former lover. In the end, he is crucified during a hate crime.

Corpus Christi was scheduled for original production in 1997 by the Manhattan Theater Club. The Club's decision to premier the piece erupted in controversy. So much so, that it cancelled the play after the lives of board members were threatened.

Subsequently, several other playwrights that were slated to fill the Club's season, including Tony Kushner, said they would withdraw their plays if the board didn't reconsider. The Club retracted its decision and opened Corpus Christi with almost 2000 protestors surrounding the theater.

Here at UMass, however, Stephen Pereira, Assistant Director of the Stonewall Center, said he isn't anticipating public adversity to the play. This week the Stonewall staff met with the Religious Affairs Committee in what he described as a "gesture of good will," to provide an open dialogue amongst the communities.

Pereira said that the Stonewall Center hopes the play will do the same work all of their programs aim to do: educate the community through exposure to diversity.

"We hope that people will be able to look past the obvious issues of controversy and come see what the play is really about before making any judgements," Pereira said.

In trying to explain why Corpus Christi is a relevant piece, Pereira cited Mr. Nally's own notes on the play, where the playwright stated that people called it ridiculous and something that could never really happen. However, Pereira said, two years ago, Matthew Shepard was murdered under circumstances not unlike those seen in Corpus Christi, simply because he was gay.

Corpus Christi will be presented in Bowker Auditorium at 8 p.m. Tickets are available through the Fine Arts box office at 545-2511 or at the door before the performance.

Research on at risk students displayed at student symposium on Monday

By Rachael Delvaney
Collegian Staff

Twenty-one students committed themselves last semester to the program, "Integrative Approach for Personal Liberation and Academic Fulfillment," in order to develop a united approach exploring students' potential for higher academic achievement.

Students, who participated in this program, will give a symposium on their research and results Monday, Oct. 23, from 9 a.m. to 12 p.m. in room 168 Campus Center.

Tony Jno Baptiste, and Tanya Kachwacha, both graduate students at UMass, came across information that showed generally low retention rates for at risk students and people of color at the university level. They decided to take some of their own time, and focus it on helping these students so they could develop the skills to become personally empowered to change their emotions, attitudes, and behaviors.

Goals of Baptiste, and Kachwacha, are to guide these students to eventually create their own strategies, and ensure their social and academic success in their ongoing lifetimes.

"Many of our students felt like they were struggling with how to do well. It was not necessarily academic," said Kachwacha. "We want to help any group of people that are struggling in some way."

Existing research shows that these low retention rates for students of color, and at risk students, are caused by a lack of high quality social and academic support systems, meaningful faculty/student relations and well supported student involvement.

"There are a lot of reasons why [retention rates are low]," Kachwacha said. "This is about a societal, social dilemma. Part of the process is getting students to recognize this. It's a system, and it is not just about them."

Throughout the semester, students engaged in dialogue and critical reflection to find the obstacles in their way of success, be it academic, emotional, or physical. They analyzed how the problems impacted them, and examined personal feelings they had towards these difficulties.

"Because it was a very progressive procedure, each progression, was based on information of the previous one," said Baptiste. "Their information, ideas and content was not preset, but it evolved as the process went along. Because the students led, we went through the process along with them."

Kachwacha agreed, and expressed that there were a lot of ups and downs.

"It's a self expiration process. The students were continually pushed and challenged to think and work beyond social confines," said Kachwacha. "They needed to look, and find the barriers, and the patterns of their behavior, and push those barriers."

With help from coordinators, and

Turn to STUDY page 3

SCOTT ELDRIDGE IV / COLLEGIAN

Blow that horn

Resently retired music professor Walter Chestnut plays his trumper at the Fine Arts Center.

EMS holds instructional sessions for UM campus and community

By Kristen Shrewsbury and Melissa Hammel
Collegian Staff

The UMass Emergency Medical Services [EMS] Unit will be putting on two cardio pulmonary reportory [CPR] courses on Oct. 21.

EMS is an UMass student organization of trained volunteers who are on call at campus events in order to provide first-response services to those who need them.

The group also provides first aid classes for interested parties, EMT demonstrations, and classes for EMTs as well.

"We are trying to get general awareness out of what to do if you are put into a specific situation," said CPR instructor Tom Leeson.

Leeson explained that the event's focus is on real life situations, some that many students often find themselves facing. He commented that the class would be focusing primarily on three very specific issues.

Some of the goals for the session include teaching participants how to deal with life-threatening situations and how to assist someone who is choking.

"You will learn how to deal with a variety of situations in the CPR course," Lesson said.

According to Leeson, the group hopes to train 500 people in basic CPR techniques that are based upon American Red Cross (ARC) standards.

In addition to personnel from UMass Medical Services there will also be volunteers from Hampshire County ARC and staff members from the UMass Environmental Heath and Safety Office that will assist volunteers at both sessions.

Both groups consistently provide service to the campus at large and assist EMS when they are needed.

"What would you do if your date started choking on linguini? How can you help a friend who just passed out from drinking too much? And finally, what can you do if your relative or professor just had a heart attack?" Leeson asked.

The program is open to anyone interested on campus and in the community at large. The program spans for one half a day and is offered in the Campus Center rooms 101 and 163 at both 9 a.m. and 1 p.m. The class is $5 for all high school and college participants and $20 for members of the community.

Anyone interested in participating in either the morning or afternoon sessions of these classes can call the EMS office at 545-1885 for more information.

ANNA WEISFEILER / COLLEGIAN

ISO speaks

Doug Murray from the International Socialist Organization spoke yesterday on recent violence in Palestine. Calling for US to stop aid to Israel, he said that Palestine is uprising from the oppression of Israel.

Students keep hope of peace alive

ANNA WESTFELER/ COLLEGIAN

"We're not meant to fight, we're meant to play soccer," Dan Yagudin as he led his portion of the three part of the prayer for peace.

By Daniella Ben-Simon
Collegian Correspondent

A peace vigil took place last night on the steps outside the Student Union Building composed of students, faculty and community members with one purpose: to keep the hope of peace in the Middle East alive.

The vigil was co-sponsored by the Arab Student Club, Hillel House, International Relations Club, Jewish Student Union and the Muslim Student Association.

David Mason, the organizer of the vigil, addressed the crowd. "It is you who will make a difference in this world."

Mason explained that merely gathering together these groups during the current situation of strife between many Arabs and Jews and their supporters, was an outstanding accomplishment. Over this past week, Mason and his organizers coordinated last night's peace vigil on the University of Massachusetts campus with a similar rapid-action grassroots student movement at Tufts University in Boston.

While most of the world merely sits back and watches the news and reads the newspaper regarding the recent violence in the Middle East, many universities across the country including Howard, Yale, Tufts, Northwestern and the University of Houston, have organized similar peace vigils to call for an end to the violence.

Larry Goldman, chair of the Office of Jewish Affairs at UMass, urged everyone, "Reach out across the divide." He encouraged the crowd to develop relationships with people who hold different viewpoints because it is the only way that a peaceful compromise will occur.

The peace vigil was non-partisan and attended by students, faculty, and community members who are concerned for the future of peace in the Middle East. No one was permitted to take a side or express their personal political views, but rather people were urged to re-commit themselves to peace and to recognize that violence is not a solution to the problems in Israel and the rest of the Middle East.

Ilya Rasner, an undeclared sophomore, said he came, "to support the hope of a peaceful end to the violence in the Middle East." Legal Studies and Judaic/Near Eastern Studies Professor David Mednicoff addressed the crowd and urged us to "look past our differences."

Students read various prayers in English, Hebrew and Arabic, and UMass sophomore, Ahmed Basabih, a representative of the Muslim Student Association said, "Let us understand that we are all the same."

After the vigil, many people stayed after to discuss the current issues. One of the opinions discussed during this dialogue was that Jews and Arabs have many commonalities including similar language and culture, that the fact that a peaceful coexistence has not been attained is sad.

Many participants walked away from the vigil with a feeling of accomplishment, that they too could somehow help to bring about peace, maybe not in the Middle East, but on our campus.

Daniel Yagudin, a junior computer science major, said, "We're not meant to fight. We're meant to play soccer."

Franklin/Hampshire Health Care Coalition to meet in discussion of Massachusetts health care system reform

By Lindsey Knox
Collegian Correspondent

The Franklin/Hampshire Health Care Coalition is holding a conference Saturday at 10 a.m. at the JFK Middle School in Northampton. The purpose is to expand the grassroots movement to reform the Massachusetts's health care systems.

The coalition will discuss changing the recent dollar-driven health care system to a patient-centered, universal, single-payer health care program.

"The purpose of the meeting in general is to get health care reform carried though by the legislation," George Markham, a member of the coalition, said.

"This piece of legislation [health care reform] was adopted in August, and the Governor signed it. It was prepared by a number of different groups interested in a solution for a single payer system."

According to Markham, the people who are promoting this piece of legislation are the people who are active in Question Five on this November's ballot. Question Five goes beyond the patient's rights and says there ought to be universal health system care set up by July 2, 2002. This means that if this piece of legislation passes, then the state is required to organize a system of Universal Health Care by this date.

"If the legislation passes, then it sets up a study of a commission of, like, 35 individuals who will then hire a consultant," Markham said. "The consultant would then supervise research on setting up health care systems. The consultant will be in charge of setting up this committee."

Also, according to Markham, another benefit of the approval is that industrial organizations that have an interest in health care can nominate people to sit on this committee. Other nominations will also be coming from the governor, and the state speaker of the house.

The legislation also allocated $230,000 to pay the expenses of setting up this committee and its study of health care.

"The forces who are opposed are insurance companies, and pharmaceutical companies," Markham said. "It will come down to a battle of popularity."

Another issue that will be discussed Saturday is Question Nine, or Eleven in Hatfield, which is centered on single-power health care.

Along with the coalition, there are other local organizations that will be sponsoring the event: Smith College School for Social Work, Northampton City Democratic Committee, Western Mass. American Friends Service Committee, MASSPIRG, Social Workers for Peach and Justice, Pioneer Valley NASW, Jobs with Justice, Northampton and Amherst Leagues of Women Voters, Interfaith Service Council of Amherst, ARISE for Social Justice, and Hampshire Interfaith Council.

The keynote speaker for the conference will be Deborah Richter, M.D., of Montpelier, VT. She is the president of Physicians for a National Health Program, which is a nation-wide organization of 9,000 physicians supporting a universal health program that guarantees full lifetime coverage of everyone.

There will also be three panelists joining Dr. Richter: Jeffrey Seaton, M.D., Medical Director of Brightwood Health center in Springfield, Peggy O' Malley R.N. of Glochester, a leader in the Mass. Nurses Association, and Nancy DePrisse of Amherst, who is a union leader for Local 252 United Auto Workers AFL-CIO.

UMass student apponted to Board of Higher Ed

By Jessica May
Collegian Staff

Nicholas D. Kurowski, a senior and active student leader at the University of Massachusetts, Dartmouth, has been appointed the student member of the Board of Higher Education.

Governor Paul Cellucci and Lieutenant Governor Jane Swift cited Kurowski's experience as a student leader at UMass Dartmouth when appointing him to the Board.

"Governor Cellucci and I were impressed with Nick's credentials as a student leader, and we look forward to working with him on the challenges facing higher education," Swift said.

Board of Higher Education Chairman Stephen P. Tocco welcomed Kurowski to the panel. "Our student members always bring with them an intelligence, enthusiasm, and a fresh perspective," Tocco said. "Nick will be an asset to the Board."

Chancellor Judith I. Gill said she is looking forward to working with Kurowski, especially in developing a "tutor corps" to help high school students succeed on the Massachusetts Comprehensive Assessment System test. This program is aimed to pair 10th grade students who fail the MCAS test with college students who will mentor and expose them to college classes. By 2003, passing the math and English portion of the MCAS will be a high school graduation requirement.

Gill encouraged Kurowski to take a leadership role in the tutor corps program and to challenge other students, from both public and private institutions, to get involved.

"I think it is a great concept," Gill said of the tutor corps. "With Nick's help, I believe we can inspire other students to participate."

Kutowski has been actively involved in student government on the UMass Dartmouth campus, holding executive positions in the Student Senate, Residence Hall Congress and Class Officer seats.

A resident of South Hadley, Kurowski is a 1996 graduate of South Hadley High School. He is majoring in English and plans to attend graduate school after graduation while studying Higher Education and Administration.

"What interests me most about this position is the opportunity to represent students not just attending my own school, but on a statewide basis," Kurowski said. "I believe that it is utterly important that the student seat is filled by someone who not only has the general know-how of representing students' interests, but is also willing and able to go out on a limb and voice opinions that may or may not be popular."

Kurowski's appointment expires July 1, 2001.

Turn to SCERA page 3

SCERA and Res Halls raise voter registration

By Kristin Shrewsbury
Collegian Staff

Resident halls around the University of Massachusetts recently participated in a contest to support voter registration. Resident assistants and resident directors around campus set up tables within their dorms and encouraged students to register to vote.

The competition, put on by SCERA [Student Center for Education and Research Advocacy], offered the prize of a big screen TV for the winning hall. As always, it has to come down to one winner — one dorm that walks away with the ultimate prize. This year the award went to a dorm located in the South West residential area.

John Quincy Adams [IQA] residence hall walked away with the grand prize, a big screen TV, with 16.3 percent of its residents registering to vote.

The overall scores of the contest were determined by percentage, not sheer numbers, as to ensure fairness between each hall participating.

"We were really excited about this; everyone was really supportive. We worked with a lot of people – the SGA, MASSPIRG, as well as the different political parties represented on campus," said SCERA Voter Registration Coordinator, Jess Cantelo.

The competition began on Oct. 12 and continued through Oct. 16. The competition focused not only on getting students to register to vote, but to get awareness out. Not only did SCERA stress registering to vote in the residence halls, but throughout the school as well.

"It was really positive to see students from my dorm as well as others, not only going to the tables set up outside the Student Union, but asking questions and trying to learn more," said SGA member Carrie Mulcahy.

"In order to make this happen we had to contact RA's and RD's around the campus and they had to work out when they thought the turn out would be best, and then

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GLBT Center Project hits Noho Park

By Katy LoConte
Collegian Correspondent

Looking to express your thoughts on diversity? Well, the opportunity awaits on Saturday, Oct. 21 at Pulaski Park in downtown Northampton.

The Gay/Lesbian/Bisexual/Transgender Community Center Project of Western Massachusetts is asking adults and children alike to creatively convey their feelings on diversity at "Art in the Park" from 9:30 a.m. to 11:00 a.m. this Saturday. This event, one of the first in a series of activities, is intended to satisfy the city's "No Place for Hate" campaign commitment.

According to Koren Butler, the coordinator of the "Art In the Park" event, "We are extremely happy to be working with the City of Northampton and the city's Human Right's Commission on this issue."

Butler, who is also a board member of the GLBT Community Center Project, also stated, "The gay, lesbian, bisexual and transgender community understands the value of difference and the importance of making our homes and work places safe and welcoming for all our society."

The "No Place for Hate" campaign is an endeavor that Northampton has taken on from the Human Rights Commission. Basically this promotion requires that three community wide events must be held and publicly announced by the mayor of Northampton, Butler stated.

"The GLBT wanted to do one. It's a natural fit."

The "Art in the Park" is aimed at children and the center has mailed out information to pre-schools and churches hoping for a large turnout. Butler also confirmed that the intent is for children to come and make use of the provided art supplies to "draw what diversity means to them." There will also be a pre-school teacher present to guide the kids in their artwork.

Butler also avowed that although the event is aimed at children, there will be something for the adults as well. Comment cards will be on hand so that adults can express their opinions, as well as pledge what they will do to make Northampton more diversified.

The GLBT Community Center Project of Western Massachusetts was formed in 1999, and is devoted to making a secure and friendly place available to youths and adults. The people involved with the center pride themselves on the fact that they are an inviting place for new people, making meetings possible for networking and socializing readily available to the public. The center has organized various enlightening, and social activities, and is dedicated to teaching the people of the community about GLBT issues.

Furthermore, the organization has been a great asset to the public, serving as a resource center, and it even supplies the city with health workshops and information specifically to assist the people of the area.

For more information about the "Art in the Park" event, the GLBT Community Center Project can be reached at (413) 582-0743, or by e-mail at Valleyctr@hotmail.com. The rain date is scheduled for Oct. 22.

Smith College embarks on new engineering school

By Kristin Shrewsbury
Collegian Staff

Smith College is embracing a new era for women as it is the first all women's college in the nation to have its own engineering program.

The Picker Program in Engineering and Technology went into full effect in fall 2000. However, this program would not be possible without one major aspect. Smith received a $2.5 million gift from Ford Motor Company in order to start up the program.

"We sent in a proposal that we thought was rather compelling and different, and we ended up getting it. It's a tremendous opportunity not only to establish the program, but to work and experiment different ways of doing things," said founding chair of the engineering program, Domenico Grasso.

"The program included two new professors who will be here for the spring 2001 semester, and is looking to add more in the near future," stated Grasso. "So we're starting out with an initial staff of five."

Along with funding for the program itself, the monies will also be used to fund library acquisitions, a seminar series that hopes to bring corporate leaders to Smith, a state-of-the-art videoconferencing facility, and satellite and Internet links which will give Smith students the ability to look at Ford's research laboratories and design centers all around the world.

Smith hopes to offer a different side of engineering, one that many are not used to seeing. Part of the program's diversity lies within the fact that it's an all women's program.

"We're looking for leadership and growth for our company," said Ford's recruiting director, Rose Mari Tarenden. "We can't get there without women as leaders. And we need many of our future women leaders to be engineers."

Through this Ford is looking to name four Ford Scholars a year based on academic performance and there dedication to engineering careers. This is expected to go into affect in the fall of 2001 each individual will receive a full scholarship to Smith for four years and will also be given a laptop computer.

"We're hoping in the future that our graduates will become leaders in the fields of engineering as well as in society. Void from that they will gain a conscious look on life. We hope that they will look back on the education they received and be able to become role models for those in the future," said Grasso.

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ANNA WESTFELER/ COLLEGIAN

The heather on the hill
View of the Orchard early in the morning.

■ *SCERA*

continued from page 2

we went from there. Everyone was really supportive and helpful which made it fall together," said Cantelo.

Looking to the next voting year, UMass has high hopes in once again increase our campus voter registration.

"We're hoping to get MTA's 'Rock the Vote' out here for the next voting year; we've been talking to people, so hopefully it will all happen," said Carrie Mulcahy. As far as when this competition is to take place next, Cantelo was unsure.

"We'll hopefully run this contest every two years, every voting year. It was a real success; it gave visibility on what voting and registering is all about and from this we were able to register around 2,000 UMass students."

Each voting year, SCERA puts out a major voter registration drive on the UMass campus.

SCERA's main goal is to register and educate as many students as possible in order to encourage them to take an active role in society as well as their communities.

"SCERA would like to thank all of the participating residence halls and congratulate them on a fine effort," said Cantelo.

■ *study*

continued from page 1

the creation of a comfortable environment, students created their own perceptions and found their own circumstances. Forms of role-playing, peer teaching sessions, written reflection exercises, large and small group discussions, and presentations were all key to make students fully confront themselves.

"Students were heard, listened to, and taken seriously," said Kachwacha. "The power is not facilitating, or disseminating information. We all worked hard to create a place where we could do this type of work."

Baptiste said that he first started noticing changes in the students when they stopped being critical of the environment, to looking at what they could do to work within it. It was an attitudinal shift that made a difference. Students had consistent attendance, active participation, and persistence in challenging the impact of the process.

"They didn't make the same shifts, but had different self-realizations, said Kachwacha.

"Some saw big changes in their grade point averages, others were motivated to speak to their professors when they couldn't before, some became interested in different organizations or jobs. More than anything, they gained the motivation to do something."

Throughout the process, a real sense of community enveloped the group, which contributed to the enthusiasm for the presentation they will be giving on Monday. They are creating and developing ideas based on what they went through.

"The fact that they are extending the invitation to faculty, staff, administration and support staff, agencies, shows they really are motivated to work together," said Baptiste.

Students will engage with the UMass community on why they wanted to be involved in the program, what they did during the program, and what they plan on doing in the future as a result. Baptiste and Kachwacha will also contribute pieces about the academic level, research review, background development, a self empowerment model and details on what they did day to day.

Overall, this program stimulated students to create coping strategies and action plans to make a positive relationship between environmental and personal resources. Ultimately, the Integrative Approach for Personal Liberation and Academic Fulfillment would love to continue to help students but have very limited time and support, and are extending the request for more participation from other groups.

"We'd love to engage with faculty and staff," said Baptiste. "This is a big commitment for us."

Both Baptiste and Kachwacha know that whether it is now or later the students have gained the motivation to know what it takes to get things in their lives accomplished. "It was great to support people, and look at them become motivated," said Kachwacha. "It's all about tapping into the knowledge of yourself."

Ten slots are left if people are still interested in attending the symposium. Please e-mail at selfmotivation@yahoo.com.

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Nigerian democracy threatened, but hope for Africa

Ethnic violence has again flared in Nigeria, a country haunted by years of political insability and oppressive regimes, and threatens to destabilize a developing democracy.

More than 100 people have died in the country's commercial capital, Lagos, and now leaders of the Yoruba-led Oodua People's Congress have been arrested. The group was banned on Wednesday night. The upper chamber of the Nigerian government, the Senate, voted to allow Nigerian President Olusegun Obasanjo to impose martial law in Lagos.

It utilized a power given to it in the 1999 Constitution and suggested that he declare the state of emergency immediately.

The capital has quieted down after four days of fighting between northern Hausa-Fulanis and southwestern Yorubas. Northern appeals to Islamic constituents not to gain revenge with killing have been met with agreement so far, as the violence hasn't spread. The military, long the leaders of various Nigerian administrations, has been mobilized and sent to Lagos to contain any violence.

Thursday marked progress in the fighting as businesses opened and traffic, usually a serious problem in the city, was less congested. Of course, that was only a result of fuel shortage because of the fighting.

Meanwhile, while the appeals have so far held things in check to the north, Yorubas are fearful of killers seeking to exact a revenge on them for the southern killing. An Islamic protest march was planned today and Yorubas had been hiding in Mosques and barracks. Obasanjo sent five of his ministers to the north in an attempt to maintain peace.

But Obasanjo's government, under pressure from other sectors of the government, outlawed the OPC and ordered arrests of militia members. Unfortunately, part of the solution has been allowing militia groups to take over for police and executing suspects on the spot. While Nigerians have praised the move, some complain it threatens national unity and the possibility of foreign investment.

With the return of democracy in the past few years, Nigeria's ethnic and religious violence has steadily increasing, thus threatening what could be the greatest nation on the African continent. With oil reserves, the largest continental population and under the guise of democracy, Nigeria could, quite possibly, become not only a powerful and respected African nation – and there is, unfortunately, a lack of them — but also a leader for the rest of the continent.

Since colonial rule left the continent destroyed in so many ways, there have been too many bad leaders and missed opportunities for the peoples of Africa. While the negative influence of colonialism cannot be denied and can, in fact, be blamed for nearly all of Africa's failure, stable benevolent political leadership certainly couldn't hurt the continent.

And Nigeria is certainly one of the countries that could provide such leadership, with both the resources and the people, they have all the possibility in front of them to triumph over the wide range of adversities before them but they have to avoid the kind of ethnic violence that continually tears at the nation. Somehow, Nigeria must find a way to internally sooth ethnic tensions so that they can stabilize themselves as a nation and perhaps, as an end result, be a beacon for the rest of the continent.

American apathy, anyone?

"A young man had fallen in the midst of this moving mass, and instead of giving him the five seconds it would have taken for him to stand up, no one stopped. They stepped over, around him, and on him until he was rolling in agony on the ground."

Imagine yourself standing on a small slope at the base of a large, majestic mountain in the Montana Rockies looking down a beautiful forested valley. Now imagine being in the same place, but the beautiful valley no longer exists. Instead there is a whirling, windblown atmosphere of choking black ash and burning trees as tall as eight story buildings. Flames are searing your face and melting your hair as you strain doubled over to clear a patch of ground between the fire and the small town at the back of the valley. Imagine looking overhead every couple of minutes waiting for an antique WWII bomber plane to bring you temporary relief in the form of 1000 gallons of fire retardant chemicals. Imagine not showering for two weeks and not sleeping a full night for nearly as long because there simply weren't enough people to help with the battle, I don't have to imagine. I was there. Where were you?

Many Americans these day seem to complacently believe they are immune from the world's problems simply because they aren't affected by them. Conflicts around the world get coverage on the national news, but provoke only passing interest and sympathy in Americans. Americans sit in their comfortable easy chairs in their nice cozy houses unaffected by it all. The news does nothing to get them to act or even truly care. "People are killing each other again, what a shame," has earned a place with, "So how 'bout the weather," as a topic of dinnertime conversation. Even things that happen here in our own nation draw the attention of only the few surrounding people who are directly affected.

Americans watch in horror as millions of acres of wilderness burn to the ground in the west, but those with something to lose help fight them. Americans see soot-coated fire fighters standing with shovels amidst the flames doing backbreaking labor to save some houses from impending doom. What Americans can't seem to picture is how much easier those houses would have been to save if they had gotten off their lazy butts and done something to help. They would certainly have felt more inclined to do so if it were their house in danger of burning.

ANDREW TIBBS

Recently at a general admission music festival in Boston, I was part of a standing room only crowd. It sickened me to realize that the great masses of people moved without regard to anything or anyone who got in their way. Case in point: A young man had fallen in the midst of this moving mass, and instead of giving him the five seconds it would have taken for him to stand up, no one stopped. They stepped over, around him, and on him until he was rolling in agony on the ground. He was unable to stand up for ten minutes while the crowd surged over him. Thanks to the help of a few brave souls, who had things thrown at them for their troubles, he escaped with only a broken arm and bruised ribs. He considered himself lucky. I found myself asking why there were only a few people who thought enough of the stranger to help. Wouldn't they want someone to help them in the same situation?

The apathy of American is far-reaching and nearly total. It is the beginning to affect every aspect of daily life in this country. Only a small percentage of American register to vote and out of that percentage an even smaller number actually vote. Therefore it only would be assumed that Americans don't care who makes the rules that they live by. I wonder what would happen if television were outlawed as a result? The nation's news media has use only for items that sell papers, or create ratings. They have long since realized that Americans could care less about actual news. They need news items that interest them, usually stories of murder and death, political infighting, or horrific natural catastrophes, which always seem to happen somewhere else and never at home.

Wars are begun, fought, won and lost, in multiple locations around the globe on a daily basis, and we here in America look on like it's another badly made for Tv movie. Thousands die daily from treatable diseases but we say, "Oh that could never happen to us," and go on with our nice, safe lives complaining about the common cold. We donate money to charity because it gives us a tax break, not because helping someone makes us feel good about ourselves.

Someone please tell me, what exactly does America care about? Obviously, they don't care about death and destruction unless it's for entertainment purposes. Obviously, they don't care about disease plaguing the planet. Obviously, they don't care about natural disasters, provided of course they don't knock the house down. Obviously, they don't give a hoot who represents them in the government, or what those officials do when they get here. What does that leave? Well, we care about things that either negatively or positively affect us in some way and, well, and we care about money. I would say that we care about love and marriage, but then more than 50 percent of all marriages end in divorce, so I can't say that, can I?

Why do Americans not have feelings about anything? Some would suggest that the media has desensitized us, but that only applies to some things. Others say that they are the only one person, and what could they do? To them, I say go and read a book on Martin Luther King, Jr. Go tell him he didn't make a difference. Who knows for sure why Americans have learned to not care? I certainly don't only know that it scares me to see it. It scares me to nearly get plowed under by a mob when my only goal is to help someone else stand up. It scares me to be one of those ash covered men, knowing that we need more help to win against the fire and knowing that we aren't likely to get it. To those Americans for whom this criticism does not apply–those ash covered men, the doctors that fight diseases in third world countries for little or no reward except healing; to those soldiers who die for our interest and us; to those who take time to vote: I salute you all. To everyone else, wake up! Wake up soon, or you may be surprised how much has slipped through your fingers while you were concerned only with yourself and your comfortable lifestyle.

Andrew Tibbs is a UMass *student*

Write for Ed/OP!

Words from our sponsors

With the recent post-season rush in Major League Baseball it seems impossible to avoid watching a game on television. If you suffered the same inability to miss these televised games as I did, you've realized the world has going to sponsorship hell.

They have sponsors now for calls to the bullpen. Yes, it's true, when Jimmy Williams struts his butt out to the mound to pull the hook on some lame duck Red Sox pitcher, the Fox 25 commentator pauses for a "Verizon Wireless call to the bullpen." Is there a Nokia wireless phone in the dug out where Verizon executives consult Mr. Williams on his bullpen selection? Is that how you become "the call to the bullpen" sponsor, or do you just shell out ridiculously large amounts of Benjamin's like I suspect? Do companies believe I will purchase their product over their competitors' because they own the rights for "the call to the bullpen?" Please don't insult me. I am watching a baseball game and do not appreciate subliminal messages being rammed into my head.

It doesn't end there; it gets worse. Everywhere we go we see sponsors and advertising. Every professional sports player has a contract for some item to promote. Vince Carter has his Pumas and Gatorade, Jordan and Tiger have Nike, and Grant Hill has his disgusting McDonald's French fries. People really don't buy Mickey D's French fries because Grant Hill is paid to say he likes them, do they?

All our scoreboards on campus are littered with sponsors. Are you aware your official school grocer is Big Y? And if you go to Stop & Shop you are not shopping at the official UMASS grocer. Ohhh God, here comes the Fed's to arrest your non-official grocer behind.

JAMES SCHAEFFER

Old school parks, stadiums, and arenas were named after the city they reside in, or its location in the city, or a famous person that contributed to the sport of the team. Now with the massive price tags that state of the art facilities carry, huge Fortune 500 companies must come in and play the name game. For example, we had the name Boston Garden; now it's become the Fleet Center. The only banking going on at the "Fleet Center" is the massive withdrawals of cash out of ATMs to pay for a $15 combo meal consisting of an undersized cheeseburger and watered-down Miller Light beer.

As for the soon-to-be-gone Foxboro Stadium—another Fortune 500 company has laid the smack down and decided to foot part of the bill so they too can have their own "Fleet Center." The last bastion of purity in stadiums, Fenway Park, the home of our beloved Red Sox and oldest park in baseball, will soon vanish as well. Don't be surprised to see it being called "The Mach 3 Gillette Park," or better yet the "Sam Adams Center" (well okay, so maybe that's a good name, but for the sake of my argument ignore this). Colorado has Coors Field, so the Sam Adams Center is a realistic idea. Do we allow these companies' sponsorships to affect our choice in their products?

Unfortunately, yes, we do. I can remember when I was younger and Nike introduced the infamous Nike Air shoe. Everyone wanted them, had to have them. Why? Well they couldn't let you leap small buildings in a single bound, but people like Michael Jordan and Andre Agassi wore them. Their advertisements soaked out culture and you could not avoid the name Air. Michael's infamous Air logo was on the shoe, along with his number. If you didn't have those sneakers, you shouldn't have even bothered to wear sneakers. You were on the way to dorkdom if forced to wear Converse or Adidas (believe me on this). It took a couple good years to convince my parents of the positive affects the Air shoes had on my ability to excel in life. Nike immersed us in Air shoes. It was near impossible to find non-Air shoes, and we began to set Air as the new standard of sneakers.

We have now moved beyond big name stars backing products and billboard advertisement. More complex and physical actions are now sponsored. Pre-game shows, half-time shows, post game shows, post game show interviews, post post game shows—all sponsored by a corporation. I can see it now: A big blimp over the Mullins Center saying, "Your walk to class is brought to you by Fleet Bank" (which I remind you is the official bank of the UMass campus). Then when you finish walking you can go into the DC and see a big banner saying, "This less than satisfactory DC meal has been sponsored by Chevrolet." After the walk and the meal are you going to go to Fleet Bank, open a fat checking account, then go to the closest Chevy dealer and buy a brand new Cavalier? I think not.

If there seems to be this rampant over-commercialism in our society, what is the cause of it? Look through popular magazines in our culture such as Maxim and Cosmopolitan. All you see is one page of stories, the next an advertisement for a designer clothing line. Why do companies pour incredible amounts of money into owning a name or a player, or printing colorful fold out ads?

Some people believe the affect of advertising is not in making you buy a product through seeing the ad, but the other way around. When you see the sponsorship or ad of a product you own you feel proud to be part of something that is relevant, popular, or considered mainstream in our society.

Our clothing is the best example of this. Every time you wear your Abercrombie and Fitch Maui Life Guard shirt it reminds you that you are mainstream and you are cool. Every time you see it on someone else it reminds you: I fit in, I am cool. It's free sponsorship! This company is getting the best advertising money could buy. A black shirt for $19.98 is just a black shirt, but a black shirt that says DKNY is a black shirt suddenly worth $59.99.

I just can't handle it any more. I hate watching television because now a half-hour comedy is nothing more than two-thirds horrible acting and one-third commercials. Watching movies on television is even worse. Movies are edited to fit time slots and broken up so badly you have a hard time following the story. Films that generally would be great works are butchered by network television.

Watching a sporting event is painful because of all the hull commentary. These people are paid to explain to us what a blind man cannot see. Besides explaining the actions of a game, all I need to hear is a commentator do is occasionally make a comment about statistics, and throw in a humorous joke. He is not a pitchman for a company. Don't even get me going on Dennis Miller—you're a good comedian but unless you're doing a stand up act at half time get the hell out of the press box.

I am not some radical socialist—actually, far from it. Many people consider me a materialistic fool, but I do have my limits. I do suck into the coolness of American Eagle and Structure. Not because of the fictional sports teams it claims to be part of, like sky diving, rugby, and lacrosse, but because of the fact that men's fashion is limited to a handful of stores. With the way things are going, with sports players getting paid more, with people spending more money, all I can see is sponsorships becoming an overflowing force. It will get to the point where you will have ads scrolling your web browsers continually, and ads scrolling at the bottom of TV. The producers of televised sporting events will use computers to project a company's image on a field. It is already being done in basketball, and there is very little time before it becomes mainstream. Sports are no longer fun activities to watch, but instead a tool for capitalism to make feeble minded people spend their money on useless items. Television stations think we no longer watch television to learn, or entertain ourselves, but instead to do a form of passive shopping.

James Schaeffer is a UMass *student.*

Parking lot blues

"Supposedly Parking Services tickets all the lots on a daily basis, which couldn't be possibly true because if they were ticketing, then most of these cars would not be parked in the purple lot."

I am writing this statement because I am concerned about the parking situation on the UMass campus. There are so many students who would like to take their cars to school, but can't because of the lack of parking spaces. Two of my friends, who are now sophomores, brought their cars to campus this year, and were thrilled that they could. They both have paid their fee of $65 and were assigned to the purple lot. They both live in Emerson, a Southwest dorm, and park in the purple lot located on University Drive. That is, when they actually find a parking spot. It seems to me that Parking Services has overbooked the purple lot or expected students to either park in the yellow lot, which is even farther away, or have the students who live in Southwest dorms walk all the way to Orchard Hill to get their cars. On the other hand, the green lot located on University Drive right next to the purple lot has a large number of empty spaces everyday during the week. Both of my friends have had to park in metered parking, or in another color lot, risking the chance of getting a ticket because there were no spaces in their lot.

There are a number of cars in the purple lot with no stickers, last year's sticker, or another color sticker, leaving the people with purple stickers with nowhere to park. Supposedly Parking Services tickets all the lots on a daily basis, which couldn't be possibly true because if they were ticketing, then most of these cars would not be parked in the purple lot. The other day, my friend and I saw a person from Parking Services ticketing cars in the green lot, which is never even half full, yet they didn't even so much as glance at the purple lot, which is always past full. It's so bad that some cars were forced to park on the grass surrounding the purple lot, and I can assure you that these people would be ticketed before those without stickers. Parking Services needs to remove the vehicles with old stickers or no stickers to allot more parking to those individuals who have paid. Another idea would be to number the spaces in each lot and assign each student with a numbered space that only he or she can park in.

MICHELLE MCCUSKER

Both my friends have called and e-mailed Parking Services and in response they have received e-mails saying, "It's being taken care of," and of course it hasn't been yet. Parking Services then told my friends that ALL the purple AND yellow lots have to be filled before something can be done. This means that my friends who live in Southwest would have to park all the way up in Orchard Hill, which is a very far walk. They could also park in the yellow lot, which is also unfair because the people with yellow stickers don't have to pay as much to park on campus. One of my friends has a night job, and works until 11:30 p.m. or midnight, and is afraid to walk to her dorm from University Drive, never mind from Orchard Hill. It is a danger for one person to have to walk all the way across campus late at night with bad sidewalks and poor lighting. Anyway, what's the point of bringing a car to school if you have to walk two miles to get to it? I felt that Parking Services should take in these suggestions, and they should begin listening to the students. After all, we are the ones who have to park in these lots and we pay tuition to attend school here.

The newest piece of information in this whole situation occurred Oct. 3. Every car in the purple lot received a note from Parking Services asking them to please bring their cars home if it is not necessary for them to have one on campus. They described the parking situation as "being tight in Southwest," which in my opinion is their fault. The majority of students on campus live in Southwest and they need more parking in that area, and Parking Services should not have just handed every student a sticker, because they KNEW that parking was limited. They are offering to give each student who took their car home by Oct. 13 a "full refund," yet they still haven't removed the cars with any stickers out of the lots. Many students do not live near campus, and need their cars to get home. By not having a car, they would have to pay an excessive amount of money each time they wanted to go home. I still feel that Parking Services is not alleviating the situation the way it should be.

Michelle McCusker is a UMass *student*

Please don't pet me, I'm talking to the Collegian

By David Troupes
Collegian Staff

Boston acoustic popsters Charlie in the Box will bring their quirky, eclectic sound to the Fire and Water Cafe in Northampton tonight to premiere their new album. *Please Don't Pet Me, I'm Working.*

"The album is kind of a mix of songs from the last year or so," said lead singer and songwriter Willem Hartong, calling the collection largely "archive material." I'm Working was conceived originally as a vehicle for promoting the goofy, adlibbed, and generally unlikely track "Beach Song," which in turn provides the soundtrack to another of Hartong's projects, the film Olympic Greasy Watermelon, which Hartong described as "very Spinal Tap." The film, which features all of the members of Charlie in the Box in some capacity, follows the Olympic Greasy Watermelon Team on the rocky road to victory and glory, and will debut in 2001 in Boston, New York, San Francisco and Minneapolis.

But for now, Hartong and his band are playing a small series of promotional gigs in support of I'm Working, which was fleshed out with three songs recorded in Bearsville Studios in Woodstock, NY, and five less polished tracks recorded by Hartong and his musical cohorts in various apartments across Boston. The band had attempted to re-record some of these roughly cut songs into more finished forms, but the results generally struck Hartong and co. as lacking the charm and appeal of the originals. "We took what we liked and put it in a CD," he says, and *I'm Working* was born.

Notwithstanding the silliness of "Beach Song," there's a surprising maturity and elegance to the album; the songs are fleshy and dense, but never overproduced, maintaining their sincerity and truthfulness as singer/songwriter fair even through the electric bombast of "Angeline" and the organ-spun tones of "Overdrive," although most of the songs are basically acoustic compositions.

The album follows Charlie in the Box's LP, *The Ariadne Thread*, which Hartong described as "a little bit more dreamy, not as aggressive, much more polished."

"We're taking a shot at pop, although we aren't really aligned with the mainstream, for a number of reasons," he said, commenting that to him, the album "represents an emerging community."

About the often-praised Boston music scene, Hartong said, "It's competitive to a point, but there're a lot of talented people - insular in a way, but people take care of each other."

Charlie in the Box will be performing at the Fire and Water Café tonight at 9 p.m.

COURTESY OF CHARLIE IN THE BOX

Willem Hartong speaks about his unique style to the *Collegian*.

Jazz livens UMass

By Jeanie Gorlovsky
Collegian Staff

Feet were tapping and fingers were snapping Tuesday night at the Fine Arts Center as UMass students and Amherst residents enjoyed a concert by the Jazz Lab Ensemble. The show was presented at 8 p.m. by the UMass Jazz Studies Program and the Residential Arts program in the Benzanson Recital Hall.

Before the actual Jazz Lab Ensemble, two "guest" jazz groups performed during the first part of the show. The first "guest" group was called Whiz Kids. It was a group of six undergraduate male students, all but one of whom are freshmen who have only been playing in the group for about six weeks. They performed three jazz pieces. The first was called "Clonk and Dagger," and it featured several impressive solos by the trombone player Richard Hanks and the trumpet player Jeff Wisseit. There was really good musical interplay between the two Whiz Kids. There was also great supporting work done by the bass player Jesse Richards and the drum player Jeff Jones. The second piece, "Autumn Leaves," featured a beautiful trumpet solo by Wisseit and a melodious interlude on the vibes by Steve Brown, the only sophomore in the group. The sounds made on the drums made it seem as though a person on stage was walking through falling leaves. "Late-Night Blues," the last thing Whiz Kids performed, sounded like anything but night blues.

It started with a bright, jaunty beginning on the drums and included cheerful vibe sounds and a very powerful trombone interlude by Hanks. The group's piano player, Toby Parner, seemed to really get into the music on all three songs the Whiz Kids performed. Overall, the group did an excellent job, especially considering that they are all young performers who have not worked together for very long. The only problem I had was that everyone looked very glum on stage, not like they were enjoying themselves.

By contrast, the second "guest" group to perform during the concert, Jazz All Stars, looked like its members were having a great time being on stage. They seemed very relaxed and comfortable with being on stage, which was quite nice. Jazz All Stars is composed of seven more experienced undergraduate jazz musicians. Their first piece, "Bemscha Swing," started with the two saxophone players, Geoff Vidal and Rick Tuntunsian. Throughout their performance both Vidal and Tuntunsian really seemed to work well together and really got into their music. During this piece there was also a great bass solo by Alec Derian, whose fingers just flew on his instrument. Rob David was very professional sounding on the drums. The vibe player, Damon Grant, also added a lot to this ensemble's performance. At the end of "Bemscha Swing" David abruptly stopped playing his backup rhythm and then all of a sudden everyone in the group started playing the ending portion of the song, with it fading out on the sound of the saxes and trumpet playing. It was a very well done conclusion. The Jazz All Stars also played a second piece, "Stella by Starlight," which featured a very long trumpet solo by Missy Moteu and a skillfully done piano interlude by Paul Bueno. In this song the instruments blended together very well, and the musicians seemed to be very in sync with each other. There was a really good interaction between the band members on stage.

For the second part of the performance, the audience enjoyed five selections played by the Jazz Lab Ensemble, which is headed by Chris Kozak, a graduate student in the UMass jazz program. This group is larger than the first two, comprised of about 20 players, including several of the Whiz Kids, and organized into four subgroups—saxes, trumpets, trombones and the rhythm section. The Jazz Lab Ensemble's first piece, "Kingfish," featured two great jazz solos and a very nice trumpet solo. Another piece, "Blue Landscape," was a very energetic song with a really impressive trumpet and sax interlude. Their last performance, called the "One-Fingered Snap," was a really fun piece performed with a great deal of vigor. Tom Bergeron did a beautiful, powerful solo on the trumpet. There was also a nice piano solo by Ben Lyons. A lot of credit has to be given to the rhythm section, which did a wonderful job. Ari Dugan and Jesse Richards, who shared the job of bass player, were especially impressive, as was Jeff Jones on drums. Overall, the group performed really well, with a good interaction between the players. Kozak did a good job conducting, especially considering the fact that this is the first ensemble he has ever conducted. During the evening, he thanked several members of the Jazz Studies Program for helping him learn how to play and teach jazz.

White Ladder triumphs

By Michael Delano
Collegian Staff

DAVID GRAY
White Ladder
ATO/BMG

It doesn't have to be his soothing, painfully sincere voice. Nor does it have to be his thoughtful, poetic lyrics. It doesn't have to be his deft combination of acoustic and live instrumentation with subtle electronic beats, either. It doesn't have to be any of it could be all of these aspects of Welsh musician David Gray's album White Ladder that get you hooked and pulls you into his world. But chances are something will connect you with Gray's art and keep White Ladder glued in your stereo for all occasions. It happened to me and I'm not alone.

COURTESY OF DAVIDGRAY.COM

David Gray's *White Ladder* is a benchmark in the singer-songwriter arena.

David Gray has been making a sizable name for himself in the States recently with nearly universal acclaim for his most recent release and regular rotation of the video for the first single "Babylon" on MTV2. No matter what the current musical scene is littered with, intelligent, honest singer-songwriters always feel like a breath of fresh air. However, regardless of talent, such artists are certainly in no small supply; therefore Gray elevates himself from the pack by combining lyrical and vocal talent with sparsely emergent, production and interestingly diverse themes.

Granted, with a voice as emotive as Gray's, it's hard for every song to not sound like a love ballad, and Gray thankfully resists the undeniable urge.

"Silver Lining" appears to be a cryptic look at success balanced with the accompanying negative forces: "Step into the silence/take it into your own two hands/and scatter it like diamonds all across these lands" could refer to the relative silence of mainstream music or his homeland, and when he later asks "why time after time they drag you down, down into the darkness," one is left to wonder in what context these detractors present themselves. "We're Not Right" eloquently tells the tale of an individual wrestling with alcoholism and "Nightblindness" details the hopelessness and impending doom of a family stricken with poverty.

When Gray does write a love song however, it's nothing short of brilliant. "This Year's Love" is possibly the most affecting song on the album, accentuated simply by a piano, and the lyrics have the lovesick progression from confidence to helplessness. "This year's love had better last/heaven knows it's high time," bleeds sorrowfully into, "I open up my arms and fall/lasting all control of every dream inside my soul." Gray speaks of his uncontrolled emotions on "Please Forgive Me," one of the most diverse songs musically on the album, and on "Babylon," he just aches when pouring out the line, "If you want it/come and get it/crying out loud/the love that I was giving you was never in doubt."

Such a line could easily double as an invitation to the listener.

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Tuesday, October 10, 2000	Hockey	Oct. 21, 2000 vs. Colgate
Monday, October 16, 2000	Hockey	Oct. 27, 2000 vs. Merrimack
	Men's Basketball	Nov. 3, 2000 vs. California All-Stars
Monday, October 23, 2000	Hockey	Nov. 4, 2000 vs. New Hampshire
	Men's Basketball	Nov. 10, 2000 vs. Statmaster.Com
Monday, October 30, 2000	Hockey	Nov. 16, 2000 vs. Connecticut
	Men's Basketball	Nov. 18, 2000 vs. Iona
Monday, November 13, 2000	Hockey	Nov. 25, 2000 vs. St. Cloud State
Monday, November 20, 2000	Hockey	Dec. 1, 2000 vs. Boston University
	Men's Basketball	Dec. 7, 2000 vs. Providence
Monday, November 27, 2000	Men's Basketball	Dec. 17, 2000 vs. Boston College
Monday, December 11, 2000	Hockey	Dec. 30, 2000 vs. Brown
	Men's Basketball	Jan. 6, 2001 vs. George Washington
	Hockey	Jan. 7, 2001 vs. Providence
	Hockey	Jan. 13, 2001 vs. Northeastern
	Men's Basketball	Jan. 18, 2001 vs. Dayton
	Hockey	Jan. 19, 2001 vs. Merrimack
	Hockey	Jan. 25, 2001 vs. UMass Lowell
	Hockey	Jan. 27, 2001 vs. Northeastern
Monday, January 29, 2001	Men's Basketball	Feb. 3, 2001 vs. Fordham
	Hockey	Feb. 9, 2001 vs. Maine
	Hockey	Feb. 10, 2001 vs. Maine
	Men's Basketball	Feb. 14, 2001 vs. Xavier
Monday, February 5, 2001	Men's Basketball	Feb. 17, 2001 vs. Temple
	Men's Basketball	Feb. 20, 2001 vs. Rhode Island
Monday, February 12, 2001	Hockey	Feb. 24, 2001 vs. Boston College
Tuesday, February 20, 2001	Men's Basketball	March 3, 2001 vs. St. Bonaventure
	Hockey	March 3, 2001 vs. New Hampshire

PICK UP & GAME DATES SUBJECT TO CHANGE. VALID 1 MASS STUDENT ID CARD NEEDED TO PICK UP TICKETS. AUXILIARY FEE SHOULD HAVE ALREADY BEEN PAID.

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Minutewomen to host primetime match ups

By Matthew Bencal
Collegian Staff

There's no time like primetime and primetime hits the Curry Hicks Cage this weekend when Xavier and Temple bring its beat against the Massachusetts women's volleyball team.

UMass (8-10, 4-4 A-10) is coming off a big five match win on Monday night over longtime rival UConn, and hopes to keep the momentum flowing this weekend. Its last out-of-conference win of the season proved to be a good test for the competition that lies ahead this weekend.

The Atlantic 10 tournament only includes its top four volleyball squads to compete for the championship, and both of the teams entering the Pioneer Valley this weekend hold spots above UMass in the standings.

Xavier (12-6, 6-2 A-10) the 7 p.m. Friday night kick arrives in third place of the standings, and is coming off a couple of sweeps last weekend over Fordham (Friday) and Manhattan (Sunday). The key to the Musketeers offense is junior Sara Bachus, who leads all Xavier scorers with 274 kills, which ranks her third in the A-10 in that category. Bachus scored 19 of those kills against UMass in September.

Earlier this season the Minutewomen gave Xavier all they could handle without succumbing to the Maroon and White. After being shutout in the first match and dropping the second one, UMass shocked the Ohio crowd with wins in the third and fourth games. The fifth match up didn't leave any volleyball fans going home unsatisfied. The Minutewomen had the match tied at 14, but lost when Xavier marked up two quick points. Although UMass returned home with the loss, it proved to everyone that it doesn't let its head get down when the going gets tough. It proved it could play with anyone.

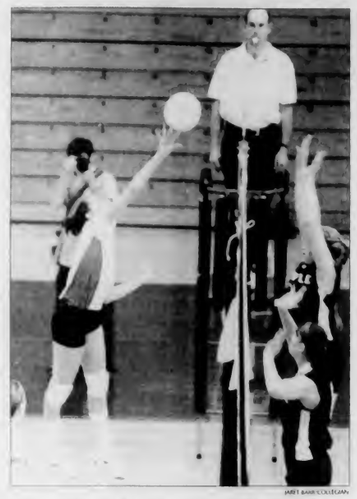
Saturday night's match-up doesn't bring an easier opponent. Dayton (13-7, 5-3 A-10) holds the fourth and final tournament spot in the A-10 rankings and boasts last week's conference player of the week, Carla Muntz. The senior setter notched her 3,000 career assist in the Flyers' last win over Fordham, and grabbed 14 digs over the course of the evening. She's Xavier's version of UMass's senior setter Jenni Drennan.

The last time the Minutewomen were pitted against the Flyers, the Maroon and White didn't fare well losing the game in straight sets. Senior co-captain Rebecca Dawson led UMass scorers with 13 kills in its first conference loss while junior Lymarie Llovet put up 12 kills of her own.

The Minutewomen defense will have to keep its eyes on Susan Westbrock and Sierra Bobby who each banged 14 points for Dayton against UMass.

Playing well recently for the Maroon and White offensive have been Llovet and sophomore Jen Davis, who each scored double-doubles in the UMass win over UConn on Monday night. Sophomore Eric Baxter and senior Jenni Drennan proved to be the defensive standouts for the Maroon and White providing big blocks when the need arrived.

This weekend will determine how much the Minutewomen have improved since mid-September. The popular home court advantage will also come into play, considering both of the losses earlier in the season took place in Ohio.



JANET BARRY/COLLEGIAN

Primetime knocks on the door of the Curry Hicks Cage this weekend when Xavier and Temple bring it to the Massachusetts women's volleyball team.

UMass soccer looks for A-10 elevation

By Matt Crocker
Collegian Staff

Top floor: outdoors apparel, athletic equipment, sporting goods and the Massachusetts men's soccer team.

Taking the elevator up this past Wednesday evening, the Minutemen, with a victory over No. 19 University of Rhode Island, became the first place team in the Atlantic 10 conference with a record of 9-4-2, 3-0-1 in the A-10.

However, UMass will have little time to enjoy the view from the peak of the Atlantic 10 as they will compete in two division games this weekend at Totman field.

Dayton and Xavier will attempt to knock the Minutemen down the A-10 ladder, but they will not have an easy go at it as the Maroon and White are undefeated in the A-10 and have won four out of its last five games, three of which were by shutout.

Helping keep UMass in its lead position this weekend will be junior goalkeeper Bryan O'Quinn. O'Quinn has played every minute of every game this season for the Minutemen posting a less than one goal a game average and an almost eighty percent save percentage. Especially dominating the in A-10, O'Quinn has only given up three goals to conference opponents this season.

On the offensive end of the field for the Minutemen, senior Seth Lilburn and sophomore Jeff Deren will create problems for the competition's defense this weekend. Lilburn scored the winning goal and his second of the season against URI early into the overtime period during the game on Wednesday night. Teammate Deren with seven goals is the leading scorer for the Minutemen this season, his last coming in a 1-0 victory over George Washington University last weekend.

Also keeping close tabs on the Minutemen offense will be UMass' opponent on Friday afternoon – the University of Dayton. Entering this weekend with a record of 10-3-0, 5-1 in the A-10, the Flyers, similarly to UMass, have won four out of their last five games.

Scoring six goals in its last two games, the Dayton squad possesses a powerful offense that has pummeled many of its opponents this season. Dayton is lead by a duo of freshmen that have scored more than twenty goals between them. R.J. Kaszuba put away 15 goals this season and recorded four assists, while teammate Sunday Iyenahe has beaten goalies eight times and tallied two assists.

Although not presenting the best overall record (4-10) this season, Xavier is 4-2 in the A-10 and has also been wracking up big numbers offensively lately. Entering the weekend on a three game win streak, the Musketeers have posted eleven goals in their last three games, which is more than they got in the whole month of September.

Leading the offensive charge for Xavier are three juniors, two of which compose the defense for the X-men. Defensemen Rob Baker and Logan Wallace have stepped forward for the Musketeers as Baker has scored three goals and grabbed six assists, while Wallace has netted four goals with a single assist. Not to be outdone, forward Mike Kelly has delivered three goals and the same number of assists for Xavier.

With the level of offense that Dayton and Xavier are capable of generating, the Minuteman defense will have its work cut out for itself when it takes to Totman field at 3:30 p.m. tomorrow for its match against Dayton and 1 p.m. on Sunday in its game against Xavier.

UMass looks for success in familiar aqua vista

Justin Pearson
Collegian Correspondent

The Massachusetts men's water polo team stays in Amherst for the first and only time this season, looking to erase the memory of last weekend's poor performance. After a disappointing 0-5 showing out West, the Minutemen will look to exact some revenge this weekend at the CWPA League Tournament at Amherst College. Despite having three straight for the first time this season, the Minutemen (19-6, 9-0) dropped only one spot in the national ranking to No. 12.

"We're just looking to put last weekend behind us," junior Greg Traver said. He went on to add, "It's important to come home and play in front of our families and fans, especially after all the traveling that we did last weekend. It'll be nice to finally play at home."

The Minutemen start things off bright and early on Saturday morning at 10 a.m. when they take on Connecticut College. The Camels are set to get over the bump so far in their inaugural season, posting a 1-8 record.

UMass junior Carlos Ramos, the team leader in points with 65, will be looking to pick apart a Camel defense that has allowed more than ten goals in each of its eight losses so far this season. Ramos scored five goals in a California last weekend for the Minutemen, a mark that was bettered only by fellow junior Mike Foley's six in the losses to Pepperdine, Long Beach State, and Loyola Marymount.

Following the match with Connecticut College the Maroon and White head back to the pool on Saturday afternoon at 2:30 p.m. to take on Fordham. The Rams (3-6) have struggled as of late, dropping their last three, all to teams that the Minutemen have already defeated this season.

UMass will take on No. 13 St. Francis at 8:30 p.m. in its third and final match of the night. The Terriers, 12-1-1 who have won ten straight and twenty of their last twenty-one overall will once again look to their foreign legion to shut down the Minutemen. 12 of the 16 players on the St. Francis roster hail from Eastern Europe.

Traver, who is fourth on the team in scoring with 36 points, believes that in order for the Minutemen to end the Terriers winning streak they need to play the way that they are capable of.

"We can't let them dictate the pace of the game," Traver said. "They have good individual players but if

Turn to POLO, page 7

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TRASH TALK

NFL Week 8 Note: Picks are for entertainment purposes only	Las Vegas Spread	Adam White	Sam Wilkinson	Bryan Smith	Adam Martignetti	David Rose
Last Week	(Overall)	6-8-0 (42-40-3)	7-7-0 (42-40-3)	8-6-0 (46-36-3)	8-6-0(41-41-3)	7-7-0 (40-42-3)
Detroit @ Tampa Bay	Tampa Bay by 8 1/2	Tampa Bay	Detroit	Tampa Bay	Tampa Bay	Tampa Bay
New England @ Indianapolis	Indianapolis by 8 1/2	New England	Indianapolis	New England	Indianapolis	Indianapolis
Chicago @ Philadelphia	Philadelphia by 7	Philadelphia	Chicago	Chicago	Philaddelphia	Philadelphia
Tennessee @ Baltimore	Pick Em	Baltimore	Tennessee	Tennessee	Tennessee	Tennessee
Arizona @ Dallas	Dallas by 7	Arizona	Arizona	Dallas	Arizona	Dallas
Denver @ Cincinnati	Denver by 10	Cincinnati	Cincinnati	Denver	Denver	Cincinnati
New Orleans @ Atlanta	Atlanta by 1 1/2	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans
Buffalo @ Minnesota	Minnesota by 6 1/2	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota
San Francisco @ Carolina	Carolina by 3	Carolina	Carolina	San Francisco	San Francisco	San Francisco
St. Louis @ Kansas City	St Louis by 7 1/2	St. Louis	St. Louis	St. Louis	St. Louis	St Louis
Cleveland @ Pittsburgh	Pittsburgh by 9	Cleveland	Cleveland	Cleveland	Pittsburgh	Pittsburgh
Seattle @ Oakland	Oakland by 7 1/2	Oakland	Oakland	Oakland	Oakland	Oakland
Washington @ Jacksonville	Washington by 3 1/2	Jacksonville	Washington	Jacksonville	Washington	Jacksonville
Miami @ NY Jets	NY Jets by 3	Miami	Miami	Miami	NY Jets	NY Jets

From worst to first (well at least a tie), I feel kind of like the '91 Braves. Nevermind. That's a sore spot for me right now.

To start out my first "Trash Talk," I have to single out WHITE. When this whole column was initiated and I was wildly opposed to it, it was WHITE who told me that I would never get to write it anyway, that I would never get to put the black ink on the WHITE page. Well, El Blanco, after racing out to a commanding lead and leaving everyone in a cloud of WHITE dust, you've settled back to earth with a couple of consecutively poor performances. You might say that you've been WHITEwashed and you may want to consider using WHITE-Out after making your picks this week, WHITE. WHITE, WHITE. By the way I hold no resentment for that nickname that you somehow forced upon me.

As for Big Daddy, El Torro, the Big Hurt, Die-hard Colts fan Wilkinson, all that I can say is that it's pretty sad when you can't get your name spelled right in your own newsroom. I still don't know how you're one game better than me overall. You're blind dedication to the likes of Cincinnati, Cleveland and Arizona may be admirable, but it's just plain dumb. Still, you have moved into a tie for second place with Chief WHITEtail up there, but I'm looming. I still think it's sad that Elliot Garbauskas could pick games about as good as any of us.

It's hard to toss any flack to my boy Smitty, who is now running away with our friendly little competition, but I'll take a shot. After railing that Amherst High could beat the wasteful Bengals in TT, you go and take them against Pittsburgh. Now granted Kent Graham should never be allowed to step onto an NFL field ever again, but the men of steel were coming off a good road win at the Testaverde-less Jets (Of course, all you losers took Cincinnati, so Smitty shouldn't bear the brunt of the blame. "You are pathetic Shao-Khan wins." Plus, after all you're yapping about how great the Patsies are, and how everyone should take them all the time, they get annihilated at home by the aforementioned QB and their own former RB, Curtis Martin. That was one of the saddest performances I have ever seen.

Last (literally), and in this case least, comes Mr. Rose. Now frankly, I thought you were gonna run away with this thing. For anyone that hasn't met our resident sport's statistics guru, he really does know his stuff. Yet, that hasn't gotten him dunin near anywhere as he's doing a nice job cleaning the basement. I'm going to take it easy on you though because you get mad props for wearing the Big Mac Cardinals jerseys as St. Louis was being eliminated. My advice, write down your picks and then take the exact opposite. It would have worked for Ralls and Koenig.

On to my locks of the week. Let's start out with those Bengals getting 10 at home as Denver comes into town. Last week, Denver had a similar spread against Cleveland (granted at home), and they'll continue to get well this week against the inept team in black and orange.

Remind me again why New Orleans is getting points this week. The Saints head to Atlanta for a showdown against the inept Falcon offense. New Orleans has the league's best defense, making them a sure thing getting one and a half.

Lastly, the disappointing Panthers are favored this week against their division rival, Niners. After a tough loss last week at Lambeau, San Francisco will be hungry for a win. Jeff Garcia is easily this year's biggest surprise at QB. I'll take San Fran getting three.

Adam Martignetti

Minutewomen head to the Charles

By Katie Landers
Collegian Staff

Most of Boston will be shut down this weekend as rowers from around the world flock to the Charles River for the United States' largest regatta, the Head of the Charles. The city will serve as host for the 36th time.

The race is expected to bring in over 300,000 spectators to see the sport's best athletes compete. The international competition will bring 5,400 competitors to Bean Town to take part in 19 different events. The Charles River course will start at the Boston University Boathouse and continue three miles upstream. This year UMass will be proud to send the Massachusetts crew team with Coach Dietz.

A seat in the one boat that UMass will have in the water this Sunday has brought competition to practice this week. The women of the team woke in the wee hours of the morning to show their skills in seat racing. Vying for a position in the eight-man boat, rowers were put in boats of four to race each other in hopes of finding possible leaders for the team. The rowers for the final boat were picked on Wednesday.

"The seat racing was very competitive. We had to take it to an extra day," Head Coach Jim Dietz said. "We could only fill so many seats. The race was positive because it was so close."

The tight competition came between Laura Kramer, Mila Gorzkowski, Anna Talucci, and Erica Earl. The final boat has Danielle Smith, Mary Neubecker, Julie VanderPloeg, and Heather Walker, who did not have to seat race based on the Erg Score Times, a rowing skills test taken three weeks ago. Seat raced into the Charles will be Kate Tynan, Erika Earl, Mila Gorzkowski, and Anna Talucci. The boat will be lead by cosswain Sara Pragluski.

"Anna Talucci is always a surprise to me," said Dietz. "She's small but she can pull hard."

Last year's crew team raced four boats, but will only have one boat to represent the Maroon and White this year. With an unexpected 300 clubs entering the drawing for the chance to race, UMass was only able to come up with one boat of five in the lottery.

The Charles Race of '99 wasn't a high point of the crew pre-season, only placing 43th in a race of 64 boats. This year the team hopes to finish in the top 20, which would mark a great improvement.

"We are looking for improvement over last year. This race will show where we are nationally ranked," commented Assistant Coach Greg Kruczynski.

The regatta will bring in a lot of strong club programs from around the States as well as many university programs that UMass will face in the spring season, and in the Atlantic 10 Fall Championship on November 5th.

The Minutewomen are looking forward to seeing George Washington University along with Temple, as their toughest competitors. Pragluski was excited on taking out Boston University, Brown, and Northeastern. "We plan on definitely beating them. It will be a tough victory."

Seeing how well the other teams match up will give strong indication on what the women should focus on for skill building during the winter freeze. The Minutewomen will finish practicing this fall on the second week of November.

Dietz is looking for a better outcome this year, but not having been able to practice on Thursday shortened practice time that the eight-man boat has prior to Sunday's race. The best result UMass has had in this race was in 1988, placing 12th.

Along with the team representing UMass will be junior Gavin Blackmore. Noted as one of the top lightweight rowers in the country, he is expected to make the men's singles a tight race. Men's Varsity Club eight and Women's Novice eight will both race on Saturday.

The Minutewomen will head into the Charles River in the Regatta's last race, on Sunday at 5:30 p.m.

soccer

continued from page 10

earned a 3-1 decision at Totman Field last year. Prior to that, Dayton squeezed out a 1-0 win over UMass in the semifinals of the 1998 A-10 tournament at Baujan Field.

However, in their last regular season meeting in Dayton back in 1998, the Minutewomen rallied from a 1-0 deficit late in regulation to pull out a 2-1 win.

The Flyers (11-4, 6-1 in A-10) are led by sophomore Missy Gregg, the conference's leading scorer with 42 points overall. Last season's A-10 Rookie of the Year and third team All-American is making a strong push for the A-10 Player of the Year Award this year.

Senior forward Melissa Bush and junior midfield Bridget Bushman are also key offensive threats for the Flyers. The two players are tied for second on the team with 16 points apiece. Goalkeeper Stephanie Weinfield is statistically the top goalie in the conference, as her 0.92 goals against average is slightly better than Jamie Epperstein of Rhode Island and Kaitlin Glass of La Salle. Xavier (9-6, 6-1 in A-10) is a club that mirrors the Minutewomen in many ways. The Musketeers stumbled out of the gate to a 1-6 start, but have since rebounded to win eight straight.

UMass has bounced back from a 4-5 mark at the midway point of the season to roll off five consecutive wins. But it's clear that something will have to give when the two teams take the field in Cincinnati on Sunday afternoon.

"We're just taking it one game at a time," UMass senior forward Kara Green said. "All we're looking at this week is training and practicing for Dayton, then Xavier. Each game is very important, but I think we're ready."

The Musketeers had massive problems generating offense in the early going, but have had more success as of late. Senior captain Annette Gruber is the only player on the club in double figures in scoring as she is 19 points on the season.

However, it has been defensive and goalkeeping that has allowed Xavier to win eight straight. The Musketeers haven't given up a goal since a 3-1 win over Oregon on Sept. 22, a span of almost a month.

But the Minutewomen haven't been much of a slouch since that same date, either. They have won six of seven since Sept. 22, the only loss coming to a ranked Arizona State club.

Top players for UMass include junior Brooke Bartlett (17 points) and senior Kara Ciocca (15 points). Green is coming off a solid game on Sunday against George Washington where she netted a goal and an assist to boost her point total to 15 points.

Goalkeepers Julie Podbrasky and Kelly Nigh have also been a key factor in the recent resurgence. Nigh is unbeaten on the season (3-0), while Podbrasky has a 1.20 GAA and three shutouts to her credit.

JANET BARRY/COLLEGIAN

This weekend, the Massachusetts women's soccer team heads to the lovely state of Ohio for a pair of Atlantic 10 contests with Dayton and Xavier, looking to virtually clinch an NCAA tournament birth.

UMass HOCKEY TAKES ON

RED RAIDERS COLGATE ATHLETICS

COLGATE

Jeff Turner

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polo

continued from page 6

we play our style and don't get stuck in too many one on one situations I think we'll do just fine."

UMass coach Russ Yarworth will once again look to junior co-captain, goalie, J.R. Vanderwall and the rest of the Minuteman defense to shut down the Terriers potent offense which scored 50 goals in four games last weekend and has scored in double digits in all 23 matches this season.

If anybody is going to put the kibosh on the Terriers then it is Vanderwall. "The Wall" has made 150 saves in 68 quarters of play in between the pipes for the Minutemen this season and this weekend he should move into the top ten for single season saves in UMass history. He already holds the UMass single season record for goals against average and save percentage—both of which he set during his freshman year.

UMass heads back to the aquatic depths on Sunday afternoon at 2:30 p.m. for its fourth and final game to take on the No. 18 Knights of Queens College.

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38	HSCN Programming

FRIDAY EVENING C - Campus **OCTOBER 20, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal	Rewind	Mailer on Mailer: "An American Masters Special"		Fiesta in-Sky	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Fugitive "Guilt" (In Stereo)		CSI: Crime Scene Investign.		Nash Bridges (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Fugitive "Guilt" (In Stereo)		CSI: Crime Scene Investign.		Nash Bridges (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl	Trouble With	Norm (N)	Madigan Men	20/20 (N)		News	Nightline
WLVI	56		Sabrina-Witch	Clueless	Friends	Nanny		Sabrina-Witch	Grosse Pointe	Popular (N) (In Stereo)		News	Friends	Sudden-Susan
WHDH	7	News		NBC News	Wheel-Fortune	Jeopardy!		Providence "Safe at Home"		Dateline (In Stereo)		Law & Order: Special Victims	News	Tonight Show
WTAX		7th Heaven "Says Who?"			Street Smarts	Arrest & Trial		World's Nastiest Neighbors		Cheating Spouses		News	Arrest & Trial	Blind Date	Street Smarts
WVIT	18	News		NBC News	Extra		Hollywood	Providence "Safe at Home"		Dateline (In Stereo)		Law & Order: Special Victims	News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends			Police Videos (In Stereo) (PA)		Freakylinks (N) (In Stereo)		News	Friends	Fraser
WWLP	22	News		NBC News	Wheel-Fortune	Jeopardy!		Providence "Safe at Home"		Dateline (In Stereo)		Law & Order: Special Victims	News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Time Goes By	Vicar of Dibley	The Games	Charlie Rose (In Stereo)	
WGGB	40	News		ABC News	Seinfeld	Frasier		Two Guys-Girl	Trouble With	Norm (N)	Madigan Men	20/20 (N)	News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier			World's Nastiest Neighbors		Cheating Spouses		Fraser	Mad About You	Spin City
WTBS	72	Rosesnne	Rosesnne	Fresh Prince	Fresh Prince			★½ "Eagle Vacation" (1997, Comedy) Chevy Chase, Beverly D'Angelo				★★ "The Golden Child" (1986) Eddie Murphy	
A&E	45	Night Court		Newsradio	Law & Order "Family Values"			Biography "Annette Funicello"		Poirot "The King of Clubs"		Investigative Reports		Law & Order "Trust"
CNN	23	Worldview	Moneyline	Newshour (N)		Crossfire		World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	26	Saturday Night Live			Daily Show	Stein's Money		Saturday Night Live		Toothbrush	Whose Line?	★½ "Porky's Revenge" (1985, Comedy) Dan Monahan,	
DISC	69	Wild Discovery: Sharks			Wild Discovery: Octopus			On the Inside "Inside Area 51"		News	Explore Our	Storm Warning! (N)		Justice Files "Dirty Money"	
ESPN	33	Sportscenter			World Series	Reporters		Up Close	World Series	NFL Films (N)		NFL Films (N)		Sportscenter	
LIFE	24	Golden Girls	Golden Girls		Intimate Portrait: Wynonna			Unsolved Mysteries (In Stereo)		Every Woman's Dream" (1996, Drama) Jeff Fahey,		Once and Again (In Stereo)	
MTV	53	Direct Effect	Diary		Road Rules IX Compilation (N) (In Stereo)					Music Videos (In Stereo)		Celebrity	
NICK	55	Pinky & Brain	Thornberrys		Hey Arnold!	Rugrats		U Pick Toons	Rugrats	U Pick Toons	Facts of Life	Bev. Hillbillies	All in Family	Jeffersons
SORI	62	Sliders "Slide Like an Egyptian"			Babylon 5			Invisible Man (In Stereo)		★★ "Universal Soldier II: Brothers in Arms" (1998) Matt Battaglia,		Invisible Man (In Stereo)	
TLC	29	48 Hours			Heart Surgeon			World's Most Astounding		Sam Sheppard: A Question		48 Hours "On the Run"		World's Most Astounding	
TNT	63	ER "Friendly Fire," (In Stereo)			Pretender "A Stand Up Guy"			★★★ "Grease" (1978, Musical) John Travolta, Olivia Newton-John,				★★½ "Baby" (2000, Drama) Farrah Fawcett,	
USA	59	Walker, Texas Ranger			JAG "The Black Jet" (In Stereo)			Nash Bridges "Sacraments"		★½ "Cherry Falls" (2000, Suspense) Michael Biehn		Strip Poker	Martin
HBO	67	(4:30)			Bedazzled			Inside the NFL		★★★ "The Hard Way a Vengeance" (1995, Drama) Bruce Willis,		"Blackjop" (2000, Suspense) Lochlyn Munro, (In Stereo)	
MAX	65	(4:45)			★★★ "Stakeout" (1987, Comedy-Drama) Richard Dreyfuss,			★ "Drive Me Crazy" (1999, Comedy) Melissa Joan Hart,		★ "Wild Wild West" (1999, Western) Will Smith,		PG-13"	
SHOW	65	★★½ "The Nephew" (1998, Drama) Hill Harper, (In Stereo)			NR			★★½ "Mickey Blue Eyes" (1999, Comedy) Hugh Grant,		PG-13		Stargate SG-1 (Outer Limits (In Stereo)			Beggers

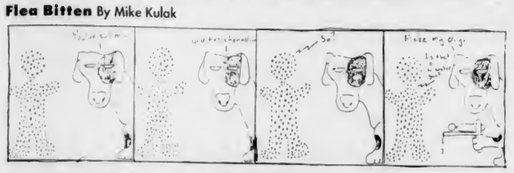
Dilbert By Scott Adams

I'M SURE YOUR BOSS WILL INCREASE THE BUDGET IF YOU SHOW HIM MY PLAN.
I JUST ASKED HIM FOR SOMETHING ELSE I CAN'T KEEP ASKING HIM FOR RESOURCES!
SO... YOU THINK THAT DOING YOUR JOB IS A SIGN OF WEAKNESS?
LOOK WHAT IT DID TO YOU.

Buttercup Festival By Elliott G. Garbauskas

OH MAN, HERE COMES RODNEY, THE SECOND-GRADE T-BALL JOCKEY.
I'M HERE FOR SOME T-BALL!
YEAH, YOUR MOM'S MY #1 FAN.
DON'T EVEN THINK ABOUT CATCHING THIS, LUNCH TRAY-FACE!
dear diary, I caught my spaghetti reading Marxist literature last night. I worry about things to come.

Flea Bitten By Mike Kulak



Kampus Kids By Adam Souliere

Men's Health magazine recently did an interesting survey.
They ranked UMass as the 9th worst school for today's male
Seriously! My parents Sent me a package two weeks ago, and I still haven't gotten it!

Over The Hedge By Fry & Lewis

Robotman By Jim Meddick

ARE YOU SURE YOU WANT TO DO THIS?
I NEED TO PROVE I'M NOT TOO FAT TO FLY. IT'S ALL AERODYNAMICS. I JUST NEED A LITTLE NUDGE TO REACH TAKE-OFF VELOCITY, THAT'S ALL
SPRONGGG!
FLAP FLAP FLAP!
FLAP FLAP FLAP!
ACTUALLY, YOU WERE DOING PRETTY WELL UNTIL YOU GOT INTO THAT HOLDING PATTERN OVER THE SNACK BOWL.
LET'S TRY IT ONCE MORE, THIS TIME HIDE THE CHEX MIX.

Doonesbury By Gary Trudeau

ANOTHER DAY, ANOTHER TEA PARTY.
WE'RE NOT TALKING FUZZY-HUZZY MAIN HERE, FOLKS.
WELL, NOT FOR THAT REASON, ABBY, BUT LIKE THE MAIN GOALS HAVE ULTIMATELY NEVER THOUGHT MY FELLOW CITIZENS MORE SENSORS CALLED CYNICISM AND RAGE. EVEN THOUGH THE HERE ARE LESS OF US, OUR ENERGY
THOSE DON'T COUNT AS LIES, DO THEY?
NO, NO, THAT'S OKAY. YOU'RE THE DUMB ONE.

FoxTrot By Bill Amend

MMM. A NICE BIG GLASS OF HUMAN BLOOD TO START MY DAY!
HA HA. THAT'S JUST TOMATO JUICE.
IT'LL TAKE A LOT MORE THAN THAT TO GROSS ME OUT, LITTLE BROTHER
THE EXPIRATION DATE ON THE CAN WAS YESTERDAY
EW! BLECCH! DISGUSTING! GET IT AWAY FROM ME!

Get Fuzzy By Darby Conley

WHAT'S THAT?
IT'S A SOCK PUPPET. WE'RE USING IT IN AN AD CAMPAIGN AT WORK. I THOUGHT IT WOULD BE FUNNY TO SEE HOW BUCKY REACTS TO IT.
I'VE GOT A BAD FEELING ABOUT THIS.
HEY, BUCKY. I WANT YOU TO MEET MY FRIEND COTTON B. GROSS
WELL, MAKE IT QUICK. I WAS ON MY WAY TO THE WINDOWSILL.

Horoscopes

LIBRA (Sept. 23-Oct. 22) – I bet you Libra person, are kind of frustrated because we never seem to have serious horoscopes anymore. Even worse, some horoscopes you've read haven't been funny, and your Libra-bearing soul is getting a little antsy. Sucks for Libras, huh? P.S. That rhymes with zebras.

SCORPIO (Oct. 23-Nov. 21) – You're likely to come up with an unusual idea today which will surprise you by catching on and gaining in popularity day after day. But I wouldn't call it "McDonalds," because then you're just asking for trouble.

SAGITTARIUS (Nov. 22-Dec. 21) – Working for effects is less valuable to you today than working for a true and lasting impression. Life is more than a magic act. Copperfield! To thine own self be true, Romeo! A penny saved is a penny earned. Spelling?

CAPRICORN (Dec. 22-Jan. 19) – You may meet one of your greatest fans today... and the meeting is sure to be memorable for you – but not for all the expected reasons. It's because that guy from the Ikea kennel floor is really ugly in person.

AQUARIUS (Jan. 20-Feb. 18) – Oh, Slatbura – you complete me. I eat your pain's wrinkles and I say, "Oh, what a day it will be today." Then I skip down the hall and run into someone and knock them over, seeing them a really big corn spoon. Oops. I guess they weren't eating Starburst.

PISCES (Feb. 19-March 20) – I dare you to walk up to your professor today and give him or her an apple. But instead of a regular apple, make it an apple crawling with worms. Or, just give me a worm and say, "Sorry, that used to be an apple."

ARIES (March 21-April 19) – You've been a little too intellectual lately, which means hanging out at Smith College to "woo the ladies" probably wasn't a very good idea. Visit Southwest and play beerpong, get really drunk and then go to Antonio's. I don't think we do that enough, really.

TAURUS (April 20-May 20) – A special relationship is likely to develop soon, and today you'll discover in what direction it is likely to go – like it or not! Ha ha ha! That was so mean! We didn't tell you anything! Like a Magic 8 ball! Come back later!

GEMINI (May 21-June 20) – Have you seen the movie "Air Bud"? It's about this dog who plays basketball, and then the dog goes to the bathroom on a lot, and someone has to clean it up.

CANCER (June 21-July 22) – To be or not to be – that is the dumbest question I ever heard. Obviously, the answer is not to be. Because being leaves you on the sidewalk, in the rain, cursing at your ex-girlfriend and sleeping in a trash can.

LEO (Jul. 23-Aug. 22) – Leo, we almost forgot about you! Today will be a Leo-rific day. You'll bask in Leo-ness, and everyone will be saying, "I wish I was a Leo, they get the best stuff." Think of the names with Leo – LEOnardo Di Vinci, LEOnardo DiCaprio, Al Gore, Britney Spears, the entire UMass basketball team, the entire population of China.

VIRGO (Aug. 23-Sept. 22) – Why are you who you are? Cause you aren't much, let me tell ya. You're like a cold, 11 day old Papa John's pizza with only the crust left over.

Amherst Weather

Friday	Saturday	Sunday
HIGH: 66 LOW: 54	HIGH: 71 LOW: 52	HIGH: 63 LOW: 47

MONKEY-BOX BY PBJ

LITTLE-KNOWN HISTORY FACT: AFTER APPOINTING HIS HORSE TO CONSUL, CALIGULA BUILT A LARGE CHAIR FOR HIM. © 2000

www.monkey-box.net

Quote of the Day

"I can write in cold blood if I have to, but I like it best when it's fresh and almost too hot to handle."

–Stephen King

ACROSS
1 It's for the course!
4 Trustworthy
9 Bendreader
Count –
14 Hubbub
15 Where the action is
16 Some exams
17 Pre-rain sight
19 Chows a lollipop
20 Chores
21 Food consumer
23 Location
24 Striped animal
27 "Read my –"
30 Read the future
32 Mr. Ziegfeld
33 Kind of track
37 Hen's farewell
39 Admires
40 Reasonable
42 Certain stage comment
43 Lack of manners
44 Guys
45 Less obvious
48 Flower piece
50 Has an intuition
51 Too
55 Boca —, Florida
57 Pack animal
58 Up and about
60 2000 Russell Crowe movie
64 Is concerned
65 Helped
66 – out: scrape by with
67 Rendezvous
68 Slants
69 Like rubies

DOWN
1 Agreements
2 Stalesman Stevenson
3 Perch
4 Boys
5 Globe
6 Positive response
7 Ms. Jillian of Los Angeles players
8 Lock pain
9 Spirit in "The Tempest"
10 Kind of hit
12 Type
13 Mountain curve
18 Laura strings
22 Battery size
24 Go very fast
25 Historical time periods
26 River bottom
28 Requests
29 Inner selves
30 Lets go
31 Bail
33 Paper units
34 Valuable thing
35 Travel plan
36 Pioneered
38 Hullabaloo
40 Break in the action
41 Some poems
43 Map abbr
46 Meriam's craft
47 Cincinnati player
49 Manufactures
51 Neighbor of Ga
52 Tardier
53 Use a pipe
54 Rowed
56 Experiment
57 Tops
58 Pretend
59 Kid's card game
61 Fib
62 Nabokov heroine
63 TV room

PREVIOUS PUZZLE SOLVED

			V	C	R		C	A	S	H	A	G	E	S
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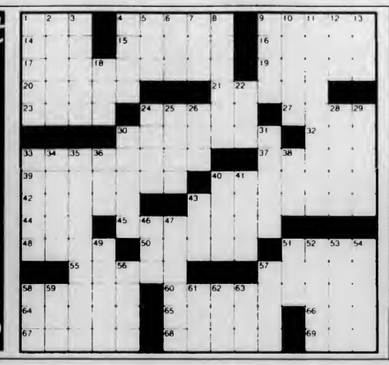
11-14-00 © 2000 United Feature Syndicate

We don't have to tell you to read this page!
Love,
(Night Graphics)



Today's D.C. Menu
Call 545-2626 for more information.

Sorry No Menu Today

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The Massachusetts Daily Collegian
SPORTS

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DAN SANTELLA/COLLEGIAN

Senior tailback Marcel Shipp, despite missing some time due to a sprained ankle, is back strong to lead the Minutemen into battle against American International College. He rushed 20 times for 114 yards and caught three passes for 20 yards in UMass' 33-10 win over Maine.

Bruised and battered no more; UMass hosts AIC

By Bryan Smith
Collegian Staff

The Massachusetts football team has already had one open date on its schedule this season. Having another would not have looked good for the Minutemen when it came time for the selection of the I-AA Playoff teams.

There were talks that the Maroon and White would travel to Manhattan, KS for a clash with Division I powerhouse Kansas State. At the last minute the Wildcats backed out of the contest, suddenly another open date stood. Instead of having two weeks to prepare for New Hampshire, Head Coach Mark Whipple scheduled American International College.

"I'm not going to tell you AIC is an Atlantic 10 caliber team, but we don't need to play an Atlantic 10 caliber team," Whipple said. "We'll get enough of that over the next four weeks."

UMass (4-2, 3-1 A-10) is coming off its most impressive defensive performance of the season. Last week the Minutemen held Maine, one of the nation's top offenses, to 187 total yards.

What is more impressive than the 187 yards allowed is the 24 rushing yards that the Maroon and White surrendered on 31 Maine attempts. This statistic was made possible by 11 sacks of Black Bear quarterback Jake Faton. Redshirt freshman Valdamar Brower had four sacks and for his effort earned A-10 Rookie of the Week honors.

Another reason for UMass' success has been health. For the first time all season, key defensive contributors have been able to practice on a regular basis.

"The defense played its best game of the year," Whipple said. "A lot has to do with health. Kole [Ayi] and Brian Smith have finally been able to practice."

Health has been a problem for the Minutemen for much of the season, most notably at the wide receiver position. The Maroon and White lost Jimmie Howard for the remainder of the season when he tore his anterior cruciate ligament returning a kick in a loss to Hofstra.

Yet the loss of Howard wasn't bad enough, the following week All-America candidate Adrian Zullo went down with a similar injury in a win at Northeastern.

With a depleted receiving corps, UMass was forced to play a more ball control style of offense, but it had to do so with Kevin Quinlan, backup to Walter Payton Award candidate Marcel Shipp. Quinlan did more than a sufficient job, amassing 241 yards in the win over the Huskies. After his A-10 Player of the Week performance, Quinlan was then relegated to splitting time with Shipp as the captain returned from his high ankle sprain.

With all the health problems that the Minutemen have had this season, it seems as though those that have been hobbled with minor injuries throughout the season are recovering at a bad time for the Yellow Jackets.

AIC (5-2, 5-1 Eastern Football Conference), which lost its last game against Southern Connecticut after compiling a five-game winning streak, has more than 1-91 in common with the Maroon and White. The Yellow Jackets will face their second I-AA opponent of the year when they take to the field tomorrow.

FOOTBALL
UMASS VS. AIC
SATURDAY, 1 P.M.
91.1 FM-WMUA
MATT FEATO-PLAY
GENE CISCO-KILL
COLOR
PREGAME-12:30
WEEKEND PREVIEW

AIC traveled to NU in its first game of the season and was bombarded, 48-7, by the same Husky squad that UMass defeated five weeks later.

There are two things that Head Coach Art Wilkins will have to deal with when he prepares for tomorrow's game. The Huskies held AIC to negative four yards on the ground and 99 yards through the air in week one. Even worse, in the loss to NU the Yellow Jackets allowed the Huskies a pair of 100-yard rushers. With the Minuteman defense finally emerging from its shell and with the dynamic duo of Shipp and Quinlan in the UMass backfield, it could be could be a long day at Warren P. McGuirk Alumni Stadium.

UMass comes into the contest on a two-game win streak, with both victories coming in the month of October. Whipple's overall record patrolling the UMass sideline is 25-9, but his record outside of September is 20-4.

"I don't have any idea why we're 5-3 in September, but I just thank God that it's October," Whipple said.

The Minutemen also caught a break last week when James Madison lost to Rhode Island 7-6. JMU had been previously unbeaten in A-10 games. The loss moved the Maroon and White into a tie for second place in the A-10 behind Delaware. UMass will face the Blue Hens in its final home contest of the season in a game that may determine the conference crown.

"It was a huge break for us that Rhode Island upset James Madison," Whipple said. "We're in better shape than in '98 or '99. We just need to take care of business over the next five weeks."

It's all "Mass Attack" in Saturday Mullins debut

By Bryan Smith
Collegian Staff

The Mass Attack," a phrase coined by new Massachusetts hockey Head Coach Don Cahoon will make its Mullins Center debut tomorrow night.

The Minutemen will begin their home campaign when Colgate visits Amherst. Cahoon, a native of Massachusetts, came to Amherst last April when UMass decided not to renew the contract of then Head Coach Joe Mallen. The former Boston University player and well-traveled coach has been known throughout his career for change. Tomorrow night should be no different when the Maroon and White will give its faithful their first glimpse of its new uniforms.

To go along with the new uniforms, UMass (0-2, 0-0 Hockey East) will also play its first game from the former bench used by the visiting team. With this change the Minutemen will no longer have to cross the ice to get to its bench, but rather will be greeted by the student section upon taking to the ice.

The Maroon and White are no strangers to the Red Raiders. In last year's season opener UMass fell by a score of 3-2 to Colgate in Hamilton, NY. Markus Helanen made 34 saves in the contest, but his effort was not enough to earn a win.

In that game the Red Raiders had the services of All-American Andy McDonald, who netted Colgate's first goal and goaltender Shep Harder, who got the win.

Even without the services of McDonald and Harder Colgate is off to a good start in the 2000-2001 campaign. The Red Raiders are 1-1-1 on the season posting a win against Sacred Heart University, a tie in the Ice Breaker Cup to host and No. 2 Michigan to go along with a loss to No. 9 New Hampshire.

Colgate is led by Sean Nolan. Nolan scored a pair of goals in last year's win over the Minutemen. Nolan leads the Red Raiders with four goals in the early season. Colgate has two players, Scooter Smith and Chad MacDonald, who have five points on the year. Both have posted three goals and two assists through three games.

The Maroon and White come into the contest having dropped its opening two contests of the season at Wisconsin. UMass came up short in two hard fought games in Madison to the No. 3 Badgers. In their first game the Minutemen fell victim to opening night jitters in a 9-6 loss. The following night the UMass defense rebounded from allowing nine goals, but unfortunately the offense could not click as it was shut out by All-America candidate Graham Melanson in a 3-0 defeat.

Despite the two losses there are many bright spots that can be taken home from the trip to the Midwest. UMass showed an uncanny ability to find the back of the net when it needed to and it held the vaunted Badger power play to 4-17 in the weekend series.

The Minutemen had contributions up and down the lineup with the most notable being Tim Turner. The sophomore, who was snubbed from Hockey East honors in his freshman campaign, posted two goals and three assists against the Badgers. Senior captain and brother Jeff Turner started right where he ended last season, posting three assists.

Junior defenseman Toni Söderholm also had a goal for the Minutemen. Cahoon got great performances out of four newcomers to the program. Freshmen Jimmy Callahan, Scott Horvath and Thomas Pöck all netted goals in their first collegiate games, while Mike Warner played well in his debut.

COURTESY MEDIA RELATIONS

Defenseman Randy Drohan led UMass in penalties with 32 and penalty minutes with 72 last season. Look for this tenacity to rub off on his teammates on Saturday when the Massachusetts hockey team makes its Mullin Center debut for the 2000-01 campaign.

Stopping the Ram-page

By Jesse Greenspan
Collegian Staff

It is the Warsaw Pact vs. NATO, and the Iron Curtain has come down between the states of Massachusetts and Rhode Island.

And now, the Rams will attempt to knock down the UMass wall that has so often held them back from the Atlantic 10 championship, when the Massachusetts field hockey team invades Kingston for a 1 p.m. showdown.

The Maroon and White will attempt to improve on its No. 9 national ranking and 12-3 (2-0 A-10) overall record, while the 6-10 (1-1 A-10) Rams will try and begin the ascent toward .500.

"We feel good," said UMass Head Coach Patty Shea. "We just have to take care of business. The rest of the season doesn't mean anything if we can't win our conference games."

For the majority of the season, the Minutewomen have indeed taken care of business, with seven wins in the last eight games that have taken place since they fell to No. 1 Maryland on Sept. 16. These wins have not come easy, though, as the Maroon and White have a streak of seven consecutive one-goal games.

"No, I'm not worried about it," said Shea when asked if she was concerned about the inability of her squad to win games by a large margin. "If you look across the board there are a lot of 2-1 games. It is consistent within the sport. We are not going to blow anyone out, especially within the conference when there are so many emotions involved."

It is for good reason that these close games have not concerned Shea, because UMass is 8-2 in one-goal games this season, including 3-0 in overtime play.

A stingy, experienced defense has been the main reason for the current success of the Minutewomen, and nobody has done more to stop the forward march of opposing offenses than senior goalie Zowie Tucker. Tucker has a stifling goals against average of 0.75, to go along with six shutouts and a .884 save percentage. All of these have made her a prime All-American candidate at year's end.

However, Tucker has not done it alone. German native Anke Bruemmer also anchors the defense, knocking balls out of the zone with amazing speed and accuracy. In addition to her role as the last line of defense before the goalie, Bruemmer has come up to the offensive side of the field on penalty corners, and has drilled seven shots into the cage to go along with two assists.

Kerry Ann Jaggassar, Patty Robinson and Lucy Koch have also helped out in holding the opposition to less than one goal per game.

"Our defense has been particularly strong," said Shea. "And our offense is doing what It needs to do to win. It has been especially hard because team's usually step up to play us."

While the offense has not been as dominant as the defense, Kristen Schmidt and Lindsay Abbott have both continued to play well in the opposition's zone. Schmidt leads the team with eight goals and Abbott is not too far behind with five goals and three assists.

"Everybody has been playing well," said Shea. "Nobody has been spectacular, but they are doing their jobs and that is why we are winning."

For Rhode Island, Kelley Barnowski leads the Rams and the Atlantic 10 conference with 13 goals, 11 assists and 37 points. In comparison, the Maroon and White's leading scorers (Schmidt and Bruemmer) have only 32 combined points between them. Recently, Barnowski earned her second A-10 Player of the Week honors, and will be the main threat when URI takes the field against UMass.

Another advantage for the Rams is the fact that the game will take place on grass, as opposed to the artificial turf that the Minutewomen are used to playing on. However, the playing surface won't be all that foreign to UMass, considering that it just took on Syracuse University on grass on Oct. 7.

It is these players as well as a great returning nucleus that will fuel the "Mass Attack" this season.

Face off 2000-2001 home opener is scheduled for 7:00 p.m.

Schmidt honored

She's done it again.

Only a little over a week has passed since Massachusetts field hockey forward Kristen Schmidt was named the Atlantic 10 conference's Player of the Week. On Wednesday, the senior was recognized again, this time as the Co-WHMP/UMass Athlete of the Week.

The award came after a weekend in which the Greenfield native scored two goals (one game winner) in the two games in Philadelphia against conference foes St. Joseph's and Temple.

In the St. Joe's game, she scored with 8:40 remaining in the first overtime to help launch her Minutewomen to a 1-0 victory over the Hawks. The goal was the end result of a cross pass from junior Lindsay Abbott to Schmidt who was centered in front of the net.

Abbot hooked up with Schmidt again versus Temple to give UMass the 1-0 lead in a contest it would eventually win, 2-1. The goal was similar to their St. Joseph's extra period link up as Abbott delivered a cross pass to Schmidt who fired it between the pipes for her eighth goal and sixteenth point of the 2000 campaign.

COURTESY MEDIA RELATIONS
Kristen Schmidt

The award Is given out every week at the UMass Sports Luncheon.

-Eric Soderstrom

There's a bid to snatch in Ohio

By Michael Kobylanski
Collegian Staff

For the Massachusetts women's soccer team the road to the NCAA tournament will go through Ohio.

This weekend, the Minutewomen head to the Buckeye State for a pair of Atlantic 10 contests with Dayton and Xavier. At the moment, those two teams currently sit ahead of UMass in the conference standings with a 6-1 mark. The Maroon and White hold down the third place position with a 5-1 record.

Needless to say, a successful weekend will all but lock up an A-10 Tournament bid. However, a pair of losses might send UMass scrambling to keep its post-season hopes alive in the final weekend of the regular season.

"Each week I say that the next two games are the most important of the year," UMass women's soccer coach Jim Rudy said. "That's the way that we're approaching it. We're going to send people in an attacking mode because it's the way that we have to play. We're an attacking team first and a defensive team second, and sometimes that can make it interesting for our goalkeepers."

Ironically, if the Minutewomen do lock up an A-10 tourney berth this weekend, they can book their tickets for a return trip to Ohio in two weeks. Dayton University's Baujan Field is the site of this season's post-season tournament.

In recent years, though, UMass has had its share of difficulties with both Ohio teams. Dayton, tonight's opponent, has won the last two meetings against the Minutewomen. In their most recent meeting, the Flyers

Turn to SOCCER page 7

The Massachusetts Daily
COLLEGIAN

Does Haley Joel Osment still see dead people in his new movie *Pay it Forward*? To find out turn, to Arts and Living...

ARTS p. 5

Tim Turner netted the first of UMass's two goals in the final moments of a 4-4 tie with the No. 12 Red Raiders of Colgate.

SPORTS p. 10

Volume CVII Issue 33 | www.dailycollegian.com | Monday, October 23, 2000

Riots in wild, wild Southwest

DAN SANTELLA/COLLEGIAN

Assault not on tape

By Jason Trenkle
Collegian Staff

One student was assaulted and another received minor injuries following a riot in the pyramid of Southwest residential area early Friday morning, but a power failure across the area prevented the incident from being caught on tape as the surveillance camera overlooking the incident shut down.

According to News Director Barbara Pitoniak, the buildings in the area operate under the same electrical circuit in which the security camera is powered. In the instance that power is lost to the area, the camera no longer becomes operational.

According to Pitoniak, no arrests have been made in relation to either of the incidents. Both victims declined medical treatment at the time in question. The names of the victims are not being released. The assault is under investigation by the University of Massachusetts Police Department (UMPD).

"Bear in mind that this is a pilot program and they [administration] were aware that if the electricity failed, the camera would not receive power," Pitoniak said. "Police would have liked to have had it on tape, but unfortunately don't and are conducting their investigation accordingly."

According to police reports at approximately 2 a.m., a lighting arrester failed in a transformer that feeds the Hampden Dining Commons. This failure caused a major fuse to blow and 12 residence halls in Southwest lost power in addition to Whitmore Administration Building, Goodell and the Animal Care Facility.

Approximately 500 students gathered outside the Pyramid and a riot ensued with bottles being thrown from building windows at people walking below. There were also reports of individuals starting small "campfires" and continuing to feed the flame with t-shirts and toilet paper.

Kevin Keenan, a senior political science and legal studies major, described the scene first-hand as "out-of-hand".

"Right when the power went out, people started going crazy," Keenan said. "We could hear all the noise from the Pyramids all the way down to Pierpont."

In his description, he stated that people started chanting, "Yankees suck," but when the police responded, the chant turned into a rhythmic "Five-o suck. We will riot." It was then, he stated, "the police just jumped into their cars and drove away."

In her statement, Pitoniak said the police were initially phoned in for crowd control, but when they realized the crowd was impassable, they called in to the Amherst Police and State Police for backup.

Southwest Area Governor Kerry Mulcahy describes the police action as "really keeping things under control" and "they were very patient with all the residents there."

Pitoniak said the Amherst Fire Department responded as well, but whose service was ultimately not needed as the fires eventually died out after students stopped feeding the flame with material.

Mulcahy echoed the frustration in having a second blackout within the last year.

"I can't believe this happened again this year," she stated. "About 4,000 people were without power for more than an hour and a half."

However, according to Pitoniak, "This particular incident was no where near the extent of what occurred last spring."

On April 8, a regional power outage resulted in two fires, two arrests, an assault and numerous accounts of property damage in the Southwest residential area. One student was arrested and charged with burning a security desk in Coolidge residence hall. Another fire started in Washington residence hall when a student placed a wet shirt over a halogen lamp. When power was restored, the shirt caught fire. Power was restored to campus after an hour and fifteen minutes.

In an April 9 statement issued by Chancellor David K. Scott, "this kind of behavior is deplorable and incompatible with the University's excellent academics, excellent faculty, and top-notch students," he stated. "We will not tolerate such behavior, and we will see that all appropriate disciplinary steps are taken."

Five months later, on September 5, the University administration responded to the April 8 incident with the announcement that a surveillance camera had been installed overlooking the Pyramid area and would "only be viewed in the event of a crime occurring in the Southwest living area."

According to Pitoniak, the administration was aware of the fact that the camera would be installed without the capacity to operate during a blackout, the very situational circumstances that caused the administration to install it in the first place.

Don Sadler, a security expert among schools, said personnel need to be trained on proper use of the system. User errors ranging from overusing a VCR tape to forgetting to put the tape in the VCR at all can influence the effectiveness of a security mechanism.

Pitoniak said they are looking into tying the security camera into the emergency power system so it will remain operational even during a blackout. She did not comment on how long it would be before such changes would be implemented.

Chaos causes students to flee pyramid

By Melissa Hammel
Collegian Staff

Student safety became a concern when a 12-building power outage in the Southwest living area led to riots and bonfires early Friday morning.

Some residents feared for their well being after a failed lighting transformer caused a major fuse to blow, knocking out power to not only dormitories but also the security camera overlooking the pyramid.

Most of the activity occurred within the pyramid area, where a group congregated and began throwing bottles and lighting clothing on fire.

"They were gathered under the pyramid," sophomore John Adams resident Nancy Teixeira said. "They pretty much started a riot."

Teixeira explained that the group of about 500 students began chanting "Yankees suck," crowd surfing and letting off fireworks. According to her, thrown objects were a big concern as a bottle nearly struck her roommate, Jolene Galvin, in the head.

"A beer bottle just missed hitting Jolene," Teixeira said. "We saw how [the riot] was and we were like, 'let's just get inside.'"

She went on to say that it was difficult to dodge the bottles because visibility within the living area was so low.

"Southwest was completely dark," she said. "You couldn't see anything."

Ashley Cheschi, a sophomore John Adams resident, commented that the police presence was ineffective during the onset of the riot.

"The cops were there the whole time but they couldn't break it up," Cheschi said. "There were so many students and so few of them."

She also expressed dismay about the fact that the camera could not catch the incident on tape so that violent students could be prosecuted for their crimes.

"I heard that one kid got beat up in the triangle," she said. "The camera definitely couldn't have been working during the power outage."

Although the UMass Police Department called for backup, much of the crowd had dispersed by the time additional help arrived. Victor Apostle, a sophomore resident of Pierpont, explained that he went outside to see what was going on but was forced back inside by the cold weather. Barbara Pitoniak, UMass News Director, speculated that the weather conditions were the reason why many students came in from the riots.

"It was starting to get cold and the crowd dispersed," she said.

There was also a great deal of activity going on within the dormitories at the time. Apostle explained that the reaction inside was immediate once there was a loss of power.

"I was in my room when all of a sudden, I hear people selling 'power outage,'" Apostle said.

Cheschi added that the high degree of chaos within the dormitories was heightened by additional safety concerns there.

"I was walking up the stairs when all of the lights went out, everybody started screaming," she explained. "There were RA's running around with flashlights because there were people stuck in our elevators."

Grant to combat violence

By Melissa Hammel
Collegian Staff

The Everywoman's Center at the University of Massachusetts received a grant from the U.S. Department of Justice due to a program designed to "Combat Violent Crimes Against Women on Campuses."

Chancellor David K. Scott commented in a statement to the press, "this grant will increase the campus's leadership in making education about – and the prevention of–violence against women an institutional priority."

The federal grant, which is for the amount of $392,238, will be used by the center to hire additional personnel to allow UMass to work closer with the Amherst and Northampton police departments at preventing and educating the population about violent crimes against women. The funds will also be used to train judicial hearing board members, residence hall staff and the UMass Police Department on how to adequately prevent violent crimes on campus. In addition, a portion of the funds will go towards purchasing modern crime fighting devices.

"The money will support a unique collaboration between the Everywoman's Center and a number of other departments including Public Safety," Scott said. "This will allow us to further enhance the campus' efforts to create a positive climate for all of our students. The entire campus thanks Senator Kennedy for his efforts on our behalf in this important area."

Some programs that the center provides for the campus at this point are a counselor and advocate program. This provides students with 24-hour service for both victims and survivors of rape and battering, incest, sexual assault, and harassment. These counselors are specially trained in crisis counseling and advocacy and can provide court and medical advocacy for those in need.

Another program that is offered through the center is designed to address the issues of community education and violence prevention. Within this program, hired counselors complete 70-hours worth of training on issues surrounding violence against women and then teach them to others. Some of the issues that are often addressed are rape awareness, sexual harassment, relationship violence and gender roles.

With the help of this grant the University hopes to lessen the amount of violent crimes against women on campus. According to UMass Police Department Clery Act statistics for the 1999 school year, there were 27 forcible sexual offenses on campus, and 23 in residence sexual offenses. Although this is a decrease from the 1998 school year when on-campus assault totals were at 28 and in residence totals were 26, the University and the Everywoman's Center hope to decrease these numbers even further.

Senator Kennedy commented on the grant in a statement to the press saying, "Today's grant will expand upon the initiatives already underway to ensure a safe environment for students at the University of Massachusetts."

He went on to explain that these types of initiatives were vital to college campuses.

"These federal funds are especially important to college students, who are one of the most at-risk population for sexual assault. Education and training is a key part of the effort to prevent these types of crime," he said. "I commend Chancellor Scott, the Everywoman's Center, and UMass for their responsible leadership on this issue."

Look in tomorrow's paper for more information about the Clery Act Report.

DAN SANTELLA/COLLEGIAN

Hay man!

The Common School Children's Fair took place on Saturday at Amherst Common where these children searched for prizes in the hay.

DAN SANTELLA/COLLEGIAN

Like father, like son.

Young Johnny Connors hopes to one day to play for his dad, UMass coach Mike Connors.

Locals rally around SOA

By Michal Lumsden
Collegian Staff

Pioneer Valley activists are revving up their engines. The Pioneer Valley School of the Americas Project (PV SOAP) is organizing locals to attend the annual School of the Americas vigil to be held Nov. 17-19 at Fort Benning, GA.

The School of the Americas (SOA), located on a U.S. Army base, is a Latin American military training school that has received much criticism in the last several years.

That criticism has been prompted largely by the work done by the School of the Americas Watch. The SOA Watch was founded in 1990 by Father Roy Bourgeois. It is an organization committed to closing the SOA through nonviolent means.

As the SOA Watch has gained public support, national politicians have introduced legislation to close the School. Massachusetts representative Joseph Moakley has been one of the loudest voices in Washington calling for its closure.

Since its founding in 1946, the School has trained over 55,000 Latin American soldiers and officers. Many of those trained at the School have been cited in civil rights abuses in Latin America.

In his most recent bill, Rep. Moakley listed some of the cases in which SOA graduates have been indicted. They include the massacre of 900 civilians in El Mozote, El Salvador and the assassination of Archbishop Oscar Romero in El Salvador.

Leopoldo Galtieri, SOA graduate and former Argentine dictator, was one of the leaders of the "dirty war" in Argentina, during which roughly 30,000 civilians died or disappeared.

That the SOA has been training Latin American military dictators and soldiers involved in civil rights violations is only part of the problem in the view of the SOA Watch.

The other part of the problem lies in that the training is done on a US military base, paid for by US tax dollars.

According to the US Government Budget, "National defense discretionary spending will total an estimated $292 billion in 2001, comprising 16 percent of the [national] budget."

Of that $292 billion, the SOA receives $3.2 million from the US Army. This is over two-thirds of the total SOA budget. The remaining $1.25 million comes from Security Assistance funds.

The movement to close the School has been gaining momentum in the last few years. The annual vigil held outside the gates of Ft. Benning began with a handful of people 10 years ago. In 1998, more than 2,000 people committed an act of civil disobedience and crossed the line onto the base. Last year, nearly 5,000 people crossed the line.

Mary Trotochaud has been involved with the SOA Watch for over four years. She currently does nonviolence trainings and educates people in the Valley about this issue.

Trotochaud got arrested for the first time in her life for crossing the line during the 1996 vigil.

"In the fall of 1997," explained Trotochaud, "seven of us went to Ft. Benning and changed the sign at the

Turn to SOA, page 3

The Massachusetts Daily Collegian

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PICK-UP DATE	SPORT	DATE OF GAME/OPPONENT
Tuesday, October 10, 2000	Hockey	Oct. 21, 2000 vs. Colgate
Monday, October 16, 2000	Hockey	Oct. 27, 2000 vs. Merrimack
	Men's Basketball	Nov. 3, 2000 vs. California All-Stars
Monday, October 23, 2000	Hockey	Nov. 4, 2000 vs. New Hampshire
	Men's Basketball	Nov. 10, 2000 vs. Stonehill Colle
Monday, October 30, 2000	Hockey	Nov. 16, 2000 vs. Connecticut
	Men's Basketball	Nov. 18, 2000 vs. Iona
Monday, November 13, 2000	Hockey	Nov. 25, 2000 vs. St. Cloud State
Monday, November 20, 2000	Hockey	Dec. 1, 2000 vs. Boston University
	Men's Basketball	Dec. 7, 2000 vs. Providence
Monday, November 27, 2000	Men's Basketball	Dec. 17, 2000 vs. Boston College
Monday, December 11, 2000	Hockey	Dec. 30, 2000 vs. Brown
	Men's Basketball	Jan. 6, 2001 vs. George Washington
	Hockey	Jan. 7, 2001 vs. Providence
	Hockey	Jan. 13, 2001 vs. Northeastern
	Men's Basketball	Jan. 18, 2001 vs. Dayton
	Hockey	Jan. 19, 2001 vs. Merrimack
	Hockey	Jan. 25, 2001 vs. UMass Lowell
	Hockey	Jan. 27, 2001 vs. Northeastern
Monday, January 29, 2001	Men's Basketball	Feb. 3, 2001 vs. Fordham
	Hockey	Feb. 9, 2001 vs. Maine
	Hockey	Feb. 10, 2001 vs. Maine
Monday, February 5, 2001	Men's Basketball	Feb. 14, 2001 vs. Xavier
	Men's Basketball	Feb. 17, 2001 vs. Temple
	Men's Basketball	Feb. 25, 2001 vs. Rhode Island
Monday, February 12, 2001	Hockey	Feb. 24, 2001 vs. Boston College
Tuesday, February 20, 2001	Men's Basketball	March 3, 2001 vs. St. Bonaventure
	Hockey	March 3, 2001 vs. New Hampshire

PICK-UP & GAME DATES SUBJECT TO CHANGE. VALID UMASS STUDENT ID CARD NEEDED TO PICK-UP TICKETS. AUXILIARY FEE SHOULD HAVE ALREADY BEEN PAID.

LECTURE

James Cellan Jones
Director Emeritus, British Broadcasting Corporation
TELLING THE TALE

James Cellan Jones, recently retired as Director of Plays for the BBC, has directed over fifty dramatic productions, including such award winning works as The Ambassadors, The Forsyte Saga, The Golden Bowl, and Fortunes of War (starring Kenneth Branagh and Emma Thompson). His work has been nominated for more than twenty-five British Academy and British Critics Awards. Jones will discuss the making of television drama from scriptwriting to film editing, and will illustrate his lecture with exerpts from various productions.

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Nagurney, Manmatha aim at making technology easier

By Elizabeth Pariseau
Collegian Staff

Though they inhabit different buildings, different departments, and different fields of research, University of Massachusetts professors Anna Nagurney and Raghavan Manmatha both have similar goals: to make life easier by advancing technology.

Both Nagurney and Manmatha also share the distinction of having received significant grants to support this pursuit from the National Science Foundation (NSF). Manmatha, a professor in the computer science department whose work lies in image and video retrieval, has received a $450,000 grant. Nagurney, a professor in the School of Management who works with complex networking systems, was awarded three grants for three separate projects, a combined total of nearly $470,000.

Manmatha's NSF-funded research will make the handwritten manuscripts of George Washington more easily accessible by speeding the process of searching for a particular quote or piece of information in the document. The manuscript collections, available on-line or on CD-ROM, must be hand-sorted, read, and summarized by researchers before they can be indexed, a process which can be erroneous as well as time-consuming.

According to Manmatha, "with one person's handwriting, there are likely to be similarities" between words, making them like pictures which can be matched and categorized. The result of this process will be an index to the Washington collection, similar to the index of a book, in which specific key words are listed, and their various appearances in the manuscript can be specifically located.

Manmatha predicts that his project will ease the process of historical research across the country.

"Researchers who wish to use the original papers [for their studies] will not have to travel so far to see the original manuscripts in the future," Manmatha said.

The retrieval process could be applied to other collections as well, including the W.E.B. DuBois Collection, which contains a number of handwritten manuscripts. This could allow UMass to share their collections with other research institutions more easily, according to Manmatha.

"Now, someone in California, or Texas who wanted to research DuBois...wouldn't have to come here to do it," he said.

This will also contribute to the preservation of the original documents, a matter of concern to librarians as such documents continue to age.

The benefits of manuscript accessibility will reach beyond collegiate and professional research, Manmatha predicted. He pointed out that the use of original manuscripts could be interesting and appropriate for history classes from the elementary to college level, as well as to further historical knowledge in society.

"People are always saying, this is what the Constitution said, or this is what Thomas Jefferson had in mind," Manmatha stated. "So why not go to the original source?"

Nagurney's research, on the other hand, involves the modern era, and ways in which the complex networking systems common in our information age could benefit from more systematic organization. Such networking systems, according to Nagurney, can include paths of transportation such as highways, bus routes and train tracks or more virtual paths of interaction and communication such as telecommuting and teleshopping. While such systems are highly complex, Nagurney pointed out, "there's more structure than you would think. People, for the most part, are rational."

Nagurney's NSF-funded research is divided into three projects. "Decentralized Decision Making in Complex Network Systems" will examine how telecommuting and teleshopping networks function, and how they affect other networks, including transportation. Much of the science of studying networks, Nagurney explained, relies on understanding how people make decisions.

According to Nagurney, such advanced research will benefit in helping companies and those in charge of administering networks understand the preferences of their customers. It will also benefit customers, in making such networks more easy to use, she said. "Basically we're talking about how the advent of telecommunications can make things better for everyone," she said.

A second project, "Enterprise-Wide Simulation and Modeling of Comprehensive Freight Movements," will find Nagurney working with Kathleen Hancock, professor of Civil and Environmental Engineering and Frank Southworth of the Oak Ridge National Laboratory in Tennessee. The three professors will study how the transportation of goods in the United States has been influenced by expanding e-commerce and will give their recommendations as to how freight networks can be brought up to date.

When asked how they feel their contributions to enhanced technology will apply to distance learning, currently a controversial subject at UMass, both responded by saying they felt strongly committed to a face-to-face element of learning. They felt that the experience of being in a classroom with a teacher and other students is crucial in a student's development.

Both professors defended the partial application of distance learning and pointed out that technology can be beneficial if used correctly. Both pointed out that technology in some form is increasingly necessary.

"Technology is innate to searching materials," Manmatha said, adding that the availability of materials outside the restrictions of location and library hours will be an improvement over more hands-on approaches to research.

"Technology is a very powerful tool," Nagurney said, citing her collaboration with faraway researchers as one beneficial result of the use of technology. "We have women collaborating across campus, across the nation, and overseas because of telecommunication networks...without technology, I could not do this research."

Both professors also cited that the scheduling freedom provided by distance learning can be very beneficial to those in the workforce, whose jobs can prevent them from pursuing full-time, traditional education.

In response to fears that distance learning will replace hands-on experiences for students, both professors said they felt that this was not a realistic possibility.

"At some level, face-to-face contact with teachers is important," Manmatha said.

"I think [total distance learning] would be a huge mistake," Nagurney said. "I think that it will never happen. People need a physical experience."

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■ SOA

continued from page 2

gate to properly reflect the training that was/is going on there." [The sign then read "School of Assassins."]

"I also participated in the protest in November," Trotochaud continued. "For those two actions, five of us served a year in prison and are still on two years of probation."

Not everyone involved in the movement crosses the line and risks arrest, though. Many remain outside the base, singing and listening to speakers.

Tao Rodriguez-Seeger is a local musician who has attended the last few vigils, but has never crossed the line. He maintains that risking arrest is not what determines one's level of dedication to the issue.

Regardless of what your role is, "it's impossible not to feel like you're making a difference," he said.

The SOA Watch is very intent on making people feel valued for the contributions they make to the movement. That appreciation is extended to the very policemen standing guard during the vigils.

"The SOA recognizes that it's not us against them," Rodriguez-Seeger commented.

The respect encouraged by the SOA Watch has been noticed by many, an aspect Rodriguez-Seeger said lends the movement credibility and conviction.

Lei Breeden, a second year international politics major at Hampshire College, said attending last year's vigil was a very powerful experience.

Breeden is one of the student organizers of PV SOAP. Her father is an immigrant from Costa Rica. She said she grew up hearing about the SOA, but never really knowing what it was.

"In the Latin American communities, it's not really known about," Breeden said.

She pointed out that many protesters at the recent IMF/World Bank protest in Washington, D.C. were privileged kids who could afford to take time off school or work, not those who are adversely affected by the IMF policies.

"We have time to fight these battles," she said. "The people we're fighting for are fighting to live."

To Breeden, the SOA is slightly different. It is more personal.

As someone with a Costa Rican heritage, Breeden said she feels as though she is "fighting her own battle as well."

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Red or blue:
UMass recycling choices

The University supplied you with all those multi-colored buckets for a reason.

This university has taken large strides towards increasing the amount of recycling on campus. There have been posters on the PVTA buses, public programs, mailed pamphlets, bulletin boards in the dorms and the inclusion of recycling containers into the dorm rooms.

It hasn't been enough.

Why? Why, what with all that has been said and done, with all the education and promotion and convenience that UMass has admirably done about recycling, why can't students seem to get into the habit of it?

There could be many reasons. Habits, as difficult as they are to break, can be just as hard to fall into. It takes effort to remember to not put that empty bottle into the trash bin but rather into the blue one. People have to pause for a minute before they realize that they probably should have put that old copy of the *Collegian* into the red recycling bin – but by that time it's too late, and, really, nobody wants to dig that old paper out of the trash. Who would?

Some people do it to prove a social point.

"I hate being talked down to, I hate the establishment, I won't follow your stupid PC trends, I make my own rules, and this Pepsi can is going directly into the trash!" is the mantra of these people, fed up with the movement and its' vilifying of those who do not participate.

It is true that the diehard recycling advocates can be a little worrisome. Not recycling is not, after all, against the law. No one has to recycle anything if they should choose not to. Sometimes, these proponents take a good point and drive it into the area of aggravation, and potential recyclers just drop out.

Some students might just think it's a pain.

Be that as it might, recycling is a positive good. We here at the Collegian wholeheartedly believe that recycling is a small, simply task that everyone can do with little effort to benefit everyone.

Students, you can overcome. Utilize the bins the University provided to you. Take the time to think about what you're doing – leave yourself little notes, place the bins in an obvious place, actually pick the old *Collegian* out of the trash – whatever will help you.

Ignore the advocates who bother you. Think about what the message is and not those who say it. Most recycling advocates are sincere people who just want to help – (the annoying ones are merely the loudest. Recycling is worth the doing, even for those who hate society.

Finally, yes, we can acknowledge that recycling can be a bit of a pain. Obviously it is easier just to throw everything away without thinking – but it isn't the best possible course. The benefits outweigh the pain involved.

Recycle, UMass. You can do it.

Parking dis-services

This University has a cancer and that cancer has a name. It's a name that I have difficulty speaking aloud due to the bile it raises in my stomach. You have heard this name if you park on campus; you might have even read someone ranting about their methods in this publication. This tale of woe is not simply a complaint about how unfair parking services is; it is a challenge. However, before a challenge, let's frame the conflict.

"Parking Services." I ask you what service they provide. One might say they give you a place to park your vehicle. This is not so. All they give you is a headache. You *pay* to place your car on university ground. This looks past the fact that if you live in Massachusetts you have already paid to park on the campus, in the form of taxes. So back to the point. After you pay absorbent amounts of money to park what seems like miles from campus, you have already lost. You just joined the countless droves of students that have accepted the fact that yellow or if you're lucky, green lot is the best you can do. Why do you agree to this? What makes the staff and faculty worth a red parking pass that allows them to park in front of their buildings, while placing you so far from campus that the library is barely visible? Are you any less important to the administration then the faculty? Without the students there is no student body. Every new student that accepts these rules allows parking services clutches to become even more deeply embroiled in University policies. My suggestion is there should be space set aside in the red and blue lots for students, perhaps on a first come first serve basis. There is no justification for the students having to drive around in a yellow lot that is obviously filled when they could easily park in a red lot that is never filled. Some professors are only on campus for the days that they teach, which leaves many a space available for the general student body. The University's official position on this is " Our responsibility is to the person (in the red lot) that has purchased the pass, we will tow anytime to insure the owner of that pass has their parking spot, this is why we ask people to park in their lots." My position on this is "Park where ever you can find a space that gets you to class on time, due to the fact that we are a learning community and the first priority should be to our education, not to lining the pockets of Amherst Towing."

Towing is another major part of the problem. I was towed at the beginning of the semester; I was parked in a green lot, the same lot that I have parked in since freshman year. For some reason, Parking Services told me that I could not park in *my* lot this year, that it was "full". I have been parking on the pavement of lot 33 for 3 years and I have never seen that lot full. Initially I was in a state of disbelief when I could not find my vehicle, I thought that perhaps my car was stolen, or maybe I had parked elsewhere. Unfortunately it was neither of those; my car was jacked by the friendly folks over at Amherst Towing. Although the lot I was parked in was littered with empty spaces, they must have seen my car as beacon of revenue, which for them it was, and removed it from the campus.

ETHAN BERGERON

I caught a ride with one of my professors who was nice enough to go out of her way and drag me to this stockyard of pilfered vehicles previously referred to as Amherst Towing. My emergency brake would argue that they are not Amherst Towing, but rather Amherst Dragging because they seem fond of wrenching automobiles around with their back wheels locked. Anyhow, as I entered the building to pay for the wonderful service that the University and Amherst towing had just conspired to provide for me, I noticed two people inside who has suffered the same fate as me. One of them was irate, to put it mildly. Up until this point I thought that I has seen anger, but I was mistaken, this "gentleman" was in the process of showering the clerk with a spattering of obscenities, some of which were new to me. This chap was mad and he wanted the whole world to hear it. I can understand his pain his Toyota had just been towed for parking on the lawn of a yellow lot; he did this because there were no spaces in said yellow lot. Why tow someone on the lawn? The lawn is for show, parking spaces are for utility, and utility should always come before show. This is simply another example of the exploitation that parking services is involved in.

The other guy in the towing establishment was the polar opposite of Mr. Furious. This guy was concerned that he would not have enough money to pay for the tow, never mind the parking tickets. He said to me "Well, now I don't have enough money to buy books". Think about that: his money was now in the pocket of Amherst Towing instead of going towards an education.

Let's break down the towing fees. Seventy-five dollars is what the tow costs. I can not understand how towing from UMass to the Amherst Towing lair could cost seventy-five dollars. I have had my car towed on the Mass Pike for miles and it did not cost anywhere near that much. On top of the tow, they juice you for storage. Twenty dollars is the cost you pay for the space taken up by your car in their junkyard. This fee is added as soon they drop your car, and I do mean drop, on their property. The only way to avoid having this fee tacked on your bill is to intercept the tow truck en route. This sounds like fun, we could set up in trees like those fuzzy things in "Return of the Jedi" and hurl rock and logs toward the evil towing vehicles and recapture what has been taken from us.

I spoke of a challenge, and not just a mere list of complaints. Here it is: I challenge Parking Services to appoint a champion to debate me over the justification of the current towing and parking conditions. I will prove that the system of parking and towing on campus is unjust and a new one must be implemented. Parking Services must simply defeat me, prove that there is a logical, just reason for the way the system is set up, I will argue that they cannot philosophically justify the current system and if I lose, it stays the same way but if I win then new services must be designed. What do you say Parking Services, do you have someone who will defend the parking pass system or someone who can justify giving 16 minutes for a quarter in your parking meters rather then the accepted norm of one hour? I hope you do. Pick the time and the place and I'll be there. Let's hear it UMass, are you tired of the current parking fiasco? Email me edb@student.umass.edu or write to *The Daily Collegian*. I want to hear your suggestions.

Ethan Bergeron is a UMass student

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Free Speech

CHRIS COLLINS

A friend of mine (for the record, he is a computer systems engineer) recently told me "If you plan on making your living with anything that is copy righted, I think you should rethink doing it." The context of the statement really tells the story. He had recently downloaded a program that was capable of turning DVD movies into files on his computer.

Which means, essentially, that instead of buying a DVD of a movie that he likes, he now just needs to either rent it or borrow it, and in the span of however long it takes to encode it, he can have the movie in a format that can be watched, sent to his friends, or distributed over the Internet. This essentially means that, well, there is no media that can't be found, for free, on the Internet.

From the very beginning, the text of books has been available to those who were computer savvy enough to know where to find them. I think that if you don't know about getting free music using either Napster or Scour or any of the other sort of exchange programs, then you are living under a rock that is buried somewhere rather deep on another plant, like Pluto. And now, the technology exists for creating all sorts of DVD quality videos that will eventually (when they become smaller files and when people find themselves with faster connections) be available for downloading.

All of these things mean, frankly, that creative people (like me) are going to have a harder time making a large amount of money from DVDs, just as bands have recently found it just a little hard to peddle CDs when it is possible to find all of the songs from a new release on-line, often before the album can be bought in stores.

Aside from the fact that it is going to be increasingly hard to be turning a profit from things like books, movies, and physical recordings of music, what does it matter that a vast amount of creative material is currently or will be available on the internet?

Well, I think that a couple of things are going to emerge from the explosion of media being free and readily available on the Internet. For one thing, anything that is copied and saved on a hard drive is more or less always going to be available. This means that, frankly, today's culture is going to be available, via the computer, forever. So, we are easily leaving the most complete record that any society has ever left in the world's history. The scholars and historians of the future will have an overabundance of information to use in their examinations of what occurred during the early 21st century.

While this saving of information is generally positive, I'm certainly not going to claim that there won't be negative aspects. For one thing, creative people are not going to be capable of making the same amount of money that they once did from their published works. Now, this is a bad thing, as it could lead to less people entering the creative fields because they are unwilling to work for less money than they did once. This could, in turn, lower the quality of the creative works that end up being produced.

This would naturally be bad. In fact, it would be horrible.

Those who do decide that they want to produce art are going to realize something about what they are making. If all of their work is available for free on-line they are going to have to start selling the experience. It's just like newspapers. Currently, there are faster news sources that exist and compete with newspapers. However, the newspaper has survived because people enjoy the experience of the newspaper. If nothing else, television or radio news does not come with a funnies page or a crossword puzzle, thus people still buy newspapers.

So I see the future of the creative arts as having a similar evolution. Artists, writers, entertainers are going to have to concentrate on selling experiences, not CDs and DVDs. Which means that musicians are going to become even better than they are at performing live, and actors who would currently go no where near a live stage might make their way there in the future, just because people are and will be willing to actually pay for the experience that they are missing out on when they go to Napster Version 76.3 to download the newest music or movies.

It's not that this future is going to be better or that things will happen the way I think they will, but whatever ends up happening, it is certainly going to be an interesting ride.

Chris Collins is a Collegian *Columnist.*

What's in a lyric?

The recent attention in this and other publications devoted to Eminem's success, controversial lyrics, and "suicide songs," among other things, is nothing new, but it still makes me shake my head in amazement. Quite frankly, I think blaming any of society's problems on today's music is horse manure.

Suicide songs and other songs with violent lyrics are nothing new. I guess that's part of the reason that I don't get the reason for the uprising of people screaming for someone's head this time. Perhaps it's because there are at least three songs (Papa Roach's "Last Resort," 3 Doors Down's "Loser," and Blink 182's "Adam's Song") that have hit it big-time in the last six months.

"Hey Joe, I heard you shot your woman down...Yeah I shot her, I shot her down to the ground... I gave her the gun... I SHOT HER!"

Gee, sounds like the lyrics to a song from today. Anger, frustration, violence, and murder... yup, definitely a song from today. One thing though –this song has been around for over thirty years! Penned by the one and only late, great Jimi Hendrix, "Hey Joe" is a great example of how song lyrics never really change. Jazz this song up a bit, add a drum machine, and fast- forward thirty-five years, and we've got the lyrics to a rap song at the top of the charts. It's sad, but true.

"Happiness is a warm gun... when I hold you in my arm... and I feel my finger on your trigger... I know no one can do me no harm... Because happiness is a warm gun... Yes it is..." The lyrics to this song are mysterious, but scary enough that they make people take notice. Is it a new progressive hand in our new millennium? No! These are the words of John Lennon and Paul McCartney, written In another era (1967), when most of our parents listened to the Beatles daily and knew no other favorite band.

"Suicide songs and other songs with violent lyrics are nothing new. I guess that's part of the reason that I don't get the uprising of people screaming for somone's head this time."

DAN LAMOTHE

"Wine is fine, but whiskey's quicker... Suicide is slow with liquor... Grab a bottle drown your sorrows... then it floods away tomorrows..." If ever there was a suicide song, this is the one. Released in 1981, Ozzy Osbourne's "Suicide Solution" prompted lawsuits and outrage, among other things. Several parents sued Osbourne after their children committed suicide, blaming the mysterious, distorted lyrics of "Suicide Solution" for inspiring children to take their own lives.

For me that is and always will be the act cowards who are unwilling to admit that their children had serious problems in their day to day lives, and who are unwilling to take any of the blame for a tragedy that perhaps could have been prevented. Sound familiar? To me, the outcry that has been raised in the last year or so as Eminem has increased in popularity is pointless. I don't see how any of society's problems can be blamed on the "entertainers." Don't get me wrong. I am not a die-hard fan of Eminem. In fact I think he's an egotistical coward, blasting every racial group and sexual orientation possible from behind the protection of Dr. Dre. He has become famous in much the same way that Dennis Rodman transformed him self from a solid basketball player into a marketing icon. They both shock people, and do little else anymore. Eminem, and all of his anti-everything views, is doing nothing creative with his music. He's copying an age-old model of success for performers. Shock people, and they will listen. By the time people are sick of him, he will have made his millions of dollars, and won't need to shock people anymore.

I guess the point I'm trying to make is that there is no point of making a fuss over music that is about anything other than "Shiny happy people holding hands." In fact, if we listen closely, we might hear something that will make us think closely about our own lives. 3 Doors Down's "suicide song." "Loser," is in fact about their lead singer's (Brad Arnold) childhood and the emotions he experienced while his parents were getting divorced. Isn't it a good thing to share feelings like these? Many people have them.

So while the controversy swirls on, I'll be watching from the edge, and listening. Because while I may not always agree with the feelings and opinions expressed in today's (and yesterday's, for that matter) music, I can at least take the time to try and understand it. It's my belief that if I can do this honestly and without prejudice, I myself can become a better person by sharing in other people's experiences.

Dan Lamothe is a UMass student.

...TERS IN BY WEDNESDAY THEY ...
INCLUDE A PHONE NUMBER. Re...
...E READ, BUT NOT ALL ARE P...

Osment's talent *Pays It Forward*

PAY IT FORWARD
directed by Mimi Leder
with Kevin Spacey, Helen Hunt and Haley Joel Osment
playing at Mt. Farms Four

By Adam Martignetti
Collegian Staff

"I just wanted to see if the world would actually change," says seventh grader Trevor McKinney (Haley Joel Osment) in the melodrama, *Pay It Forward*. Coming from Osment, with innocent, intense, disillusioned eyes, the line makes you pause, however briefly, and question if real change to the world is actually possible. He is the picture of idealism and faith in humanity crushed by an unforgiving reality.

Pay It Forward is Trevor's story, and more specifically the story of his unusual idea to change the world. That said, it is not a new story, but rather one that traverses time – a universal story going all the way back to that of Christ.

Eugene Simonet (Kevin Spacey) is a bitter, hardened man with a rough past (made visible through the burns on his face). He also happens to be Trevor's Social Studies teacher, the teacher who challenges his students (half-heartedly) to change the world as an extra credit project.

Like the symbolic burns on Spacey's face, *Pay It Forward* is often times quite obvious in its intentions. However, this does not prevent the movie from being, at different times, completely uplifting, genuinely charming and downright depressing.

Using a dual narrative structure, *Pay It Forward* actually lets the audience see the consequences of Trevor's iden before they know what it actually is. Chris Chandler (Jay Mohr), a freelance reporter, has his car destroyed during a freak accident, but receives a brand new Jaguar from a complete stranger with only these instructions: "Three random favors for three people." Shocked and intrigued, Chandler tries to trace this improbable story to its roots.

Four months earlier, young, idealistic Trevor stands in Mr. Simonet's Social Studies class explaining his idea, "Pay It Forward," to a host of cynics. Trevor plans to help three people, but it has to be something that they can't do on their own, and then they help three more people, and so on until the world is a better place.

If that seems overly saccharine and excessively naive (even for an eleven year old), then *Pay It Forward* may not be for you. It is the authenticity, earnestness and power of the performances that are worthy here – not the ingenuity of the ideas.

For all the film's talk about changing the world, much of the story centers around Trevor's attempts to set up Mr. Simonet with his not-so-recovering alcoholic mother Arlene (Helen Hunt). The pair battles their own neuroses (in case you haven't noticed, there is something wrong with everyone in this movie) to find a common ground with each other and with Trevor. These three people all need each other in one way or another, and from within this triangle of relationships arises the "Pay It Forward" movement.

As noted above, the performances here are superb all around. Maybe this is to be expected from two Academy Award winners and a third Academy nominee; nonetheless, the actors absolutely carry the heavy-handed film.

Young Haley Joel will no longer be considered, if he ever was, capable only of flashing stares of disbelief and muttering words of terror. His timing and intensity are remarkable in a role requiring a much larger emotional range than that of *The Sixth Sense*. At age twelve, he is already a much better actor than most of his adult Hollywood counterparts.

Helen Hunt does her usual vulnerability well here, and adds self-destruction in taking on a less than genuine role (major props to some great makeup jobs to vary her appearance). Finally, Kevin Spacey could win an Oscar for almost every role he takes. It's tough to exude a charm while hiding behind a wall of cynicism and self-pity, but Spacey manages to pull it off.

In the end, I think it's hard not to like *Pay It Forward*, despite the frequent and quite obvious emotional ploys. I'll admit that I was expecting big things from this movie and was definitely let down somewhat. I felt, especially toward the end, that the movie was in some way trying to inspire the audience to carry out the film's message (doing so almost entirely through the sheer charisma of Osment). And in an already emotionally charged movie, I thought this was just too much.

Pay It Forward is worthwhile, if only to see three great actors together, but it is not a great film. It's a very watchable, very gripping film with many problems, saved from being overly sentimental by the sincerity of its performances.

COURTESY WORLD WIDE WEB
Haley Joel Osment doesn't see any dead people, but he is in the movie *Pay It Forward*.

Connecticut based team add twist to Christ story

By Kristi Ceccarossi
Collegian Staff

No set. No elaborate costumes. Just a story to tell and a powerful statement to make. This is how Connecticut's Hole in the Wall Company came to Bowker Auditorium Saturday night to perform Terrence McNally's *Corpus Christi*.

Brought to UMass by the LBGT Graduate Student Organization and the Stonewall Center, "Corpus Christi" is a somewhat oblique retelling of the story of Christ. It begins in contemporary Corpus Christi, Texas, where a young man named Joshua realizes he is gay. He leaves Corpus Christi to meet temptations and deprivations somewhat akin to those Christ met, with minor alterations: for example, James Dean tempts him instead of Satan.

After roaming the desert and accepting what he, as the son of God, has to do, Joshua starts to pick up disciples – twelve, in fact, also gay men. They preach love and good deeds and Joshua performs miracles. Eventually he is ready to return to Corpus Christi where he is betrayed by his lover, Judas, and crucified.

Unlike most of "Corpus Christi's" critics, I found the piece disconcerting not for its supposed irreverence to Christianity and the scripture, but instead for what appeared to be an unsure intention. The play was utterly inconsistent, trying at times to reinterpret the story of Christ as a story of oppression ending in a hate crime against a gay man, while at other times trying to adhere strictly to the chronology of the Bible with occasional insertions of political statements (i.e. Jesus performs a gay civil union). McNally, who is arguably one of the best playwrights still alive and working in America, didn't do his usual fine job of deciding what he wanted this play to be. It wavered between a mockery of the story of Christ and a poignant perception of it, reminding us that Jesus was gay to everyone, blind to their occupation, station or sexuality.

Regardless, the ultimate impression of the play is an important, albeit necessary one. To love without judgment, else lives end like Jesus/Joshua's in senseless cruelty.

Beyond the playwright's shortcomings, the cast suffered a few of their own. It was pretty split between don't quit-your-day-job performances and the subtle, natural delivery of a script that asks a lot of its actors. Wayne Crow as Joshua was undoubtedly the strongest link in the cast, bringing a gentle naivete to his younger self and an endearing, emotive appeal to his older self.

Scott Auden was also noticeably more professional and involved in his role as Judas, though at times he could have been clearer about his love for Joshua and less forward about his sexual attraction to him – at least to make the betrayal more meaningful. Ben Tradwick-Smith as James and Todd Yocher as Bartholomew were wonderful in their larger and smaller supporting roles, avoiding the all-too-easy work of character acting, revealing instead true talent in a variety of shades. Philip D. Vetro's direction might have risen above the holes of McNally's script a bit more than it did, making it less abrasive on an audience trying to fuse the concepts of the story of Jesus and a story distinctly not the story of Jesus. His choice to use an entirely sparse stage and have the actors clad in what could have been mistaken for a Gap advertisement was conceivable, but less than helpful in the long run.

"Corpus Christi" certainly aims to do something. It hits its target almost exactly, but follows a sometimes-questionable path to get there. In the case of Hole in the Wall's production, effort from all sides could have been more definite, making the end result more palpable to grasp. A tighter cast, a more accessible concept, a clear setting and progression from the playwright all of these things would have made the evening better.

And yet it was provocative, and despite the elusive journey it takes to reach its point, it still reaches its point. Love without fear or judgment and don't let what happened to him happen ever again.

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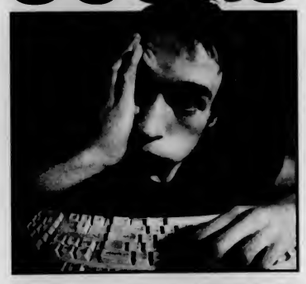

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Remembering childhood and what it meant to be cool

Style FILE with Shauna Billings

First step, first word, first friend, first day of school. There are so many firsts in a child's life. So many of them are imperative to a child's development, and then there are those that feel so important, but really make no difference in the grand scheme of things. Like a child's first trend.

As a child, you have your own unique fashion sense that is basically strangled and choked to death by parents who dress their children in plaid jumpers and velvet tuxedo jackets. Children get the occasional say when their parents allow them to pick out the random piece, like leopard print velcro shoes (I wish I still had those!). And it all really doesn't matter to you that much, until suddenly you care how you look, and you want to be cool.

I didn't care about being cool until I was in fifth grade, and then suddenly, BAM! I noticed that everyone in Mrs. Frost's class was wearing stylishly tight rolled Z-Cavariccis, and IOU/B.U.M. Equipment sweatshirts. And there I was, without a B.U.M. to be found.

With the sudden fashion epiphany came the liking of boys, tA psychological connection perhaps?! And me in my Mary Janes and floral dresses could not compete with a cute ten-year-old in white canvas shoes and multi-layered slouch socks for the attention of hot grade-five commodities like Barry Voight. I begged and pleaded, but my mom flat out refused to buy me a shirt that said B.U.M. across it, and so I was left behind by the trend wagon.

Since then, there have been enumerate trends: Hyper Color, Skidz, Starter Jackets, Kharma Beads. Trends that were just not there one day, and then were everywhere the next. Remember the sudden sweeping of Kharma Beads last year? My friend Lauren was the first person I knew to wear them. Everyone oohed and aahed over them in our Italian class, and then a week or so later, everyone had them, including our crazy Italian teacher. (A definite indication that a trend has reached it's peak, and will soon face a speedy decline is when crazy Italian teachers start looking cool.) Every store sold them, and people owned 5 bracelets (all protecting them from different things, with the bracelets meaning things like love, safety, health, intelligence.).

But Kharma Beads are now long forgotten, except by those that actually bought the bracelets because they believed in them. And new trends have taken over. The big trend that the advertising world was pushing for this fall was the Razor Scooter. Yes, the tiny little silver scooter that folds up and can be slung across your back, making you ready to do battle with the pinball machine. The scooters flopped big time amongst the college market. As a person over 5-foot-8 riding a puny scooter generally looks like the ridiculous equivalent to a trained gorilla riding around on a Barbie Big Wheel. I see little kids cruising around on them everywhere I go, but on campus it seems that it is just a few naive freshman who didn't realize the intense slope of the path leading from upper Central and Orchard Hill who fell for the marketing ploy. But not to worry. Health Services is at the bottom of that very steep hill, ready with antiseptic to clean wounds, and rusty saws to amputate if necessary.

The trend that is what the Razor Scooter was supposed to be is, the tied, black wrap sweater. Yes, you know that sweater that EVERY girl on campus has, myself included. Between classes, when the campus suddenly surges to life with thousands of people trying to get from Lederle to Herter in fifteen minutes, a troop of girls are wrapped and tied in black knit. It's like an enemy army of hip, urban Gen-Xers, marching onto UMass, ready to stomp down the unfashionable with their 3 inch platform boots. Rebels will be hanging lanterns in the windows of South College, warning UMass of the approaching trends girls, flashing one if by PVTA bus, two if by Razor Scooter. (The Sweaters are coming! The Sweaters are coming!).

One environment where the black wrap sweater breeds and multiplies is in the closets of sorority houses. Each house must seriously have 50 identical sweaters lying around. How do they keep their black sweaters straight? Or is there a community sweater that they all share? And if so, how do they decide who gets to wear it that day?

Generally there are two types of girls that wear the tie sweater (though of course there are always exceptions to the rule). There are the girls that get totally decked out for class in platform boots, tight pants, the perfect shirt, blow-dried to perfection hair, and just the right make-up. Then there are the girls that like to pretend that they don't care about their appearance, because they have much better things to do. You know the ones that come to class every day in sneakers, baggy t-shirt pants, and that perfectly proportioned white long-sleeve T-shirt that is loose and tight at the proper places. And then they pull their hair into a ponytail, and pull a headband on, and then carefully apply more make-up than RuPaul on an Awards Night. This carefree, I-don't-care-about-how-I-look look generally takes about 30-40 minutes to achieve. Oh, the deception. But both the look-at-me and the pseudo-free-spirit looks both are topped off well with the sweater.

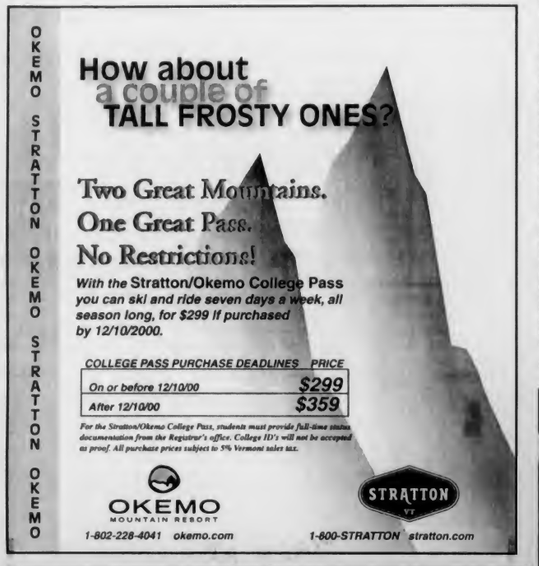
Perhaps the world of fashion should take a cue from the success of the comfortable and always stylish black sweater, and apply it to other designs.

Boot out those weird little straps that cover just your arms and shoulders, or teeteringly high stilettos, or skin-tight pants that overly restrict blood vessels paving the way for some nasty heart trouble. The world would be a better place without them.

As much as I tease about everyone having the black sweater, it really is a fashion staple. It looks great with everything from the dressy to the club-hopping to the jogging pants. It's comfortable and warm, and I wear mine all the time. Just be aware that the look is not original.

As much as everyone loves their black sweaters now, fashion is a fickle, fickle world. So enjoy the trends while you can, because you never know when leg warmers are going to take over.

Shauna Billings is a UMass *Student*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football

continued from page 10

fourth quarter.

The two-headed monster of Shipp and Quinlan carried a majority of the UMass offense combining for 284 of UMass 436 total yards. Shipped rushed 25 times for 111 yards and a touchdown. He also caught six passes for 37 yards. Quinlan carried the ball 16 times for 120 yards and two touchdowns and grabbed two passes for 16 yards.

For all of the offensive success in the second half, it was the defense that told the story. The Minutemen had its best statistical game of the year holding AIC (5-3, 5-1 Eastern Football Conference) to a meager 106 yards of total offense.

The defense, after having what was thought to be a shaky start, has allowed only 26 points over the last three games.

"Right now our defense is giving up 160 less yards than the national championship defense had given up to this point," Whipple said. "We were giving up 31 points a game that season, it's not even close [this season]."

It was the stalwart defense effort that gave the Minutemen an opportunity to win the contest despite the ineptitude of the offense for much of the game.

The Maroon and White defense held the Yellow Jacket ground attack to 16 yards on 41 carries. This effort comes a week after they held Maine to 24 yards on 51 carries. UMass has stymied its last two opponents on the defensive side of the ball holding them to a combined 293 yards of total offense.

Even though the Minutemen came away with the victory, there is a lot to be said for what AIC proved in the game. They proved that when you play with emotion anything can happen. UMass played with a little and they played with a lot.

"The score tells one thing, but for us it's a moral victory," AIC cornerback Mike Bonsu said.

"A lot of people expected us to come in here and get destroyed by 70 points," AIC running back Mike Novembre said. "Everybody stayed in it and gave 110%."

quarterbacks

continued from page 10

some times, when you're trying to make something happen."

Lucero fortunately regrouped from his errant throw, leading the team on two more scoring drives to lock up the win. But while his competitive spark was apparent, the lack of fire among the rest of the Minuteman ranks was obvious.

"I saw that at breakfast; I was about to take my plate and throw it against the wall," Whipple said. "If they need theatrics, I'll do it. But they don't need me to throw garbage cans and plates."

But they might need him to throw the football before too long.

Adam White is a Collegian *columnist.*

hockey

continued from page 10

apart."

Colgate (1-1-2, 0-0-0 Eastern Collegiate Athletic Conference) had two relatively fluke goals to grab the lead. The first came at 8:38 when a dump in attempt from behind the blue line made a strange carom off the boards to the front of the net. The puck found its way to the stick of Sean Nolan. Nolan then slid a pass to Kevin Johns, who beat a defenseless Helanen to give the Red Raiders a one-goal lead.

They would add to that lead moments later when Chad MacDonald was credited with his fourth goal of the season. Söderholm tried to glove the puck out of the UMass zone, but it hit MacDonald and went into the goal to push the lead to two goals.

"It's one of those freaky goals. I have a lot of confidence in the official. I've known him for a long time, he's a good official," Cahoon said. "He said he saw it. Toni [Söderholm] actually collected the puck and then he tried to shove it out, throw it. He threw it off [MacDonald] into the net.

"[MacDonald] carried it into the net, but Toni threw it to him. It's just one of those unfortunate plays. Fortunately it didn't cost us the game in the end."

UMass, as it had in its two games of the season, again found itself with an early deficit. Nolan scored a power play goal. The senior was the beneficiary of a great individual effort by Scooter Smith. Smith streaked along the right wing boards, which created a 2-on-1 chance and found Nolan at the right of the net for the tally.

The Minutemen tied the game late in the frame when Miljko scored the first of his two goals on the night on a one-timer from the left face-off circle.

The Maroon and White grabbed their only lead of the game midway through the second period when Thomas Pock scored his second goal of the season on a vicious slap shot from just inside the Red Raider blue line. Colgate battled back to tie the game just over three minutes later when Matt Nicholson capitalized on an errant UMass clearing attempt and fired a shot through a crowd that beat Helanen.

Miljko

continued from page 10

with his own player and that left me wide open and Toni made a backhand saucer right to me," stated Miljko.

So, for Miljko and the rest of the Minutemen, their first home contest of the season was, for the most part, an incredibly positive one. Though they did not win, they showed heart that they did not show for the most part last year. Maybe spark plugs like Miljko will be the ones who brought about this change in attitude. And, one can only hope that the tallies will keep coming for the Ontario native and that the injury bug will stay away.

But despite his success in the clutch, Miljko's game is far from complete.

"He's got to do other things in order to have the opportunity to score those goals," said Cahoon.

And for the Minutemen to move into the upper echelon among Hockey East, it is imperative to see more plays like the one Martin Miljko made on Saturday.

Matt Brady is a Collegian *columnist.*

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Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Ch.
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
15 UMass Academic TV
16 WB/New Haven
17 Sundance
18 The Learning Channel
19 UVC-TV19
20 ABC/40 Springfield
21 Govt. to Govt
22 NBC/22 Springfield
23 CNN Headline News
24 CNN
25 CNN Fn
26 CNN Si
27 TBS
28 BET
29 College TV Network
30 Univision
31 Comedy Central
32 Cartoon Network
33 TV Land
34 C-Span
35 ZDTV (Tentative)
36 Bloomberg Financial Network
37 History Channel
38 HSCN Programming

MONDAY EVENING — C - Campus — **OCTOBER 23, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ⓒ		Antiques Roadshow ⓒ		American Experience "The Rockefellers" (N) (Part 2 of 2) ⓒ				Connecticut Journal Rewind	
WFSB	3	(3) News ⓒ	CBS News	Inside Edition	Hollywood Sq.	King	Yes, Dear ⓒ	Raymond	Becker (N) ⓒ	Family Law "Going Home" ⓒ		News ⓒ	Late Show ⓒ
WBZ	4	(4) News ⓒ	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear ⓒ	Raymond	Becker (N) ⓒ	Family Law "Going Home" ⓒ		News ⓒ	Late Show ⓒ
WCVB	5	(5) News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	20/20 Downtown (N) ⓒ		NFL Football: Miami Dolphins at New York Jets. (In Stereo Live) ⓒ					
WLVI	6	Sabrina-Witch	Clueless ⓒ	Friends ⓒ		Nanny ⓒ	7th Heaven "Buried" (In Stereo)	Roswell "Summer of 47" (N) ⓒ		News ⓒ		Friends ⓒ	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Deddio (N) ⓒ	Tucker (N) ⓒ	Deadline (N) (In Stereo) ⓒ		Third Watch (N) (In Stereo) ⓒ		News	Tonight Show
WTXX	(6)	7th Heaven (In Stereo) ⓒ		Street Smarts	Arrest & Trial	Moesha ⓒ	Partners ⓒ	Hughleys ⓒ	Girlfriends ⓒ	News	Arrest & Trial	Blind Date	Street Smarts
WVIT	10	News	NBC News	Extra (N) ⓒ		Hollywood	Deddio (N) ⓒ	Tucker (N) ⓒ	Deadline (N) (In Stereo) ⓒ	Third Watch (N) (In Stereo) ⓒ		News	Tonight Show
WTIC	8 (11)	Simpsons ⓒ	Frasier ⓒ	Seinfeld ⓒ	Friends ⓒ	Boston Public "Chapter One"		Ally McBeal (N) ⓒ		News		Friends ⓒ	Frasier ⓒ
WWLP	9 22	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Deddio (N) ⓒ	Tucker (N) ⓒ	Deadline (N) (In Stereo) ⓒ		Third Watch (N) (In Stereo) ⓒ		News ⓒ	Tonight Show
WGBY	11 (4)	World News	Business Rpt.	Newshour With Jim Lehrer ⓒ		Antiques Roadshow ⓒ		American Experience "The Rockefellers" (N) (Part 2 of 2) ⓒ				Charlie Rose (In Stereo) ⓒ	
WGGB	40 28	News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	20/20 Downtown (N) ⓒ		NFL Football: Miami Dolphins at New York Jets. (In Stereo Live) ⓒ					
WSBK	38	Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ	Moesha ⓒ	Partners ⓒ	Hughleys ⓒ	Girlfriends ⓒ	Frasier ⓒ	Mad Abt. You	Spin City ⓒ	Spin City ⓒ
WTBS	42	Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Fresh Prince	★★½ "Big Jake" (1971, Western)		John Wayne, Richard Boone.		★★★ "Mrl Hrrcht" (1963, Western)		John Wayne, Maureen O'Hara	
A&E	43	Night Court	Newsradio	Law & Order	Extended Family	Biography: Anne Rice		City Confidential ⓒ		Investigative Reports (N) ⓒ		Law & Order "Terminal" ⓒ	
CNN	44 21	Worldview ⓒ	Moneyline Newshour (N) ⓒ		Crossfire ⓒ	World Today ⓒ		Larry King Live ⓒ		Newsstand ⓒ		Sports	Moneyline ⓒ
COM	45 29	Saturday Night Live ⓒ		Daily Show ⓒ	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Strangers	Com.-Presents	Daily Show ⓒ	Stein's Money
DISC	46	Wild Discovery	Swamp Hogs	Wild Discovery	Otters	On the inside: Avalanches		Cosmetic Surgery		Prosecutors-Justice		Justice Files	
ESPN	47	Sportscenter ⓒ		2-Minute Drill	Monday Night Countdown (N)			Figure Skating: World Championships – Men's and Ladies'				Dog Show (N)	ESPNews
LIFE	48	Golden Girls	Golden Girls	Intimate Por		Unsolved Mysteries (In Stereo)		"Fugitive Nights: Danger in the Desert" (1993, Mystery) Tel Gan				To Be Announced	
MTV	49	Direct Effect	Road Rules ⓒ	Road Rules ⓒ	Road Rules ⓒ	Road Rules ⓒ	Road Rules ⓒ	Road Rules ⓒ	Road Rules ⓒ	Road Rules ⓒ	Choose	Truth (N)	Jackass
NICK	50	Pinky & Brain	Thornberrys	Hey Arnold! ⓒ	Rugrats ⓒ	Rocket Power	Brady Bunch	Gilligan's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	51	Sliders "Paradise Lost" ⓒ		Babylon 5 ⓒ		Outer Limits "Alien Radio" ⓒ		★½ "Child's Play 3" (1991, Horror)		Justin Whalin. (In Stereo) ⓒ		Crossing Over	Twilight Zone
TLC	52 24	How'd They Do That?		Designer Babies		Code Blue: Fresh Faces (N)		Maternity Ward		Critical Incident: Sudden		Code Blue: Fresh Faces	
TNT	53	ER "When the Bough Breaks" ⓒ		Pretender "Unforgotten" ⓒ		WCW Monday Nitro (In Stereo) ⓒ				Ball "Monday, Bloody Monday"		Pretender (In Stereo) ⓒ	
USA	54	Walker, Texas Ranger "Lucky"		JAG "Dungaree Justice" ⓒ		Nash Bridges "Hog Fall" ⓒ		★ "Reform School Girls" (1986, Drama) Linda Carol. (In Stereo)				Farmclub.com (In Stereo) ⓒ	
HBO	55	★★ "Just Between Friends" (1986) Mary Tyler Moore. 'PG-13' ⓒ				★★ "Entrapment" (1999, Suspense) Sean Connery. 'PG-13' ⓒ				Hate.com: Ext. Bedazzled		★★½ "Three Kings" (1999) 'R'	
MAX	56	(5:00)	★★★ "Another Stakeout" (1993) Richard Dreyfuss. 'PG-13' ⓒ			★★½ "The Highwayman" (1999) Jason Priestley. 'R'				★★½ "Sleeping With the Enemy" (1991) 'R' ⓒ		"Deep Impact"	
SHOW	57	★★½ "The Cutting Edge" (1992, Comedy) D.B. Sweeney. 'PG' ⓒ				★★★ "Mean Streets" (1999, Suspense) Scott Salvia, Leon. 'R' ⓒ				Resurrection Blvd. (In Stereo)		★★★ "Sin of Echoes" (1999) 'R'	

Dibbert By Scott Adams

MY SON IS FLUNKING ALL HIS CLASSES. I'M HOPING HE CAN GET A JOB INVOLVING COMPUTERS.
CARRYING THEM?
PEOPLE DON'T LIKE IT WHEN YOU FILL IN THE BLANKS IN THEIR STORIES

Robotman By Jim Meddick

THIS IS REALLY GETTIN' TO ME! I'M TOO FAT TO FLY! WHEN I WAS A YOUNG PARROT I USED TO FLY CIRCLES AROUND THE OTHER PARROTS.
HEY, DON'T FEEL SO BAD! WE ALL REACH A POINT IN OUR LIVES WHEN WE REALIZE WE CAN'T DO SOMETHING AS WELL AS WHEN WE WERE YOUNG.
WHAT? WERE YOU GOOD AT BASKETBALL OR SOMETHING?
I USED TO KICK BUTT AT HOT DOG EATING CONTESTS.

Doonesbury By Gary Trudeau

LISTEN, PEOPLE. I NEED SHIFTLER NUMBERS! I STILL CAN'T EXPLAIN MY OWN TAX PROGRAM!
NOT TO WORRY, SIR. NO BIGGY. CARES IS YOU BAMS CREATE.
WHAT DO YOU MEAN?
WELL, SIR, YOU LEFT STUFF WRONG ALL THE TIME. BUT SINCE IT'S OUT OF ENDURANCE, YOUR ERRORS ARE CONSIDERED "HONEST" MISTAKES.
HONEST MISTAKES?
YES, SIR.
HEE, HEE. HOW COOL IS THAT?
COOL ENOUGH TO START MEASURING FOR DIAPERS.

Kampus Kids By Adam Souliere

Why are you dressed like a cop? We're going to a house party!
Exactly... this is for protection.
When the real ones show up, I just "switch sides."

Get Fuzzy By Darby Conley

BUCKY, THIS IS MY NEW FRIEND, COTTON B. GROSS.
HI! BUCKY! IT'S SO NICE TO MEET YOU!
?
EW. I REALLY DON'T THINK THIS IS SUCH A GOOD IDEA.
OH. WHAT COULD POSSIBLY—

Fox Trot By Bill Amend

Boooooooooooo.
Boooooooooooo.
I THINK IT'S SO CUTE THE WAY YOUR SISTER IS PRACTICING HER GHOST SOUNDS FOR HALLOWEEN.
GHOST SOUNDS?
MOM, SHE'S WATCHING JERRY SPRINGER.
BUT BABY, IT WAS DADS TOUR GRANDMA LOOKED LIKE YOU!
Boooooooo

Sixteen Lima Bars By Barry Marhefka

Buttercup Festival By Elliott G. Garbauskas

HEY, IT'S MICHAEL STIPE'S HEAD.
"IT IS CLEAR THAT ARMY ANT WORKERS SOMETIMES CONSUME THEIR OWN BROOD, BUT THE EXTENT TO WHICH CANNIBALISM OCCURS AND THE IMPORTANCE OF THE BROOD AS A FOOD SOURCE
AHEM!
MAN, I HAVE TO STOP SMOKING KALEIDOSCOPES

Over The Hedge By Fry Lewis

R.J. WHAT ARE YOU GOING TO BE FOR HALLOWEEN?
HALLOWEEN IS A JUVENILE CELEBRATION OF SUGAR AND ITS AFTER-EFFECTS...
I'M PASSING THIS YEAR.
YOU'RE GOING AS ME?
WHAT? TOO SCARY?

MONKEY-BOX BY PABLO

Horoscopes

LIBRA (Sept. 23-Oct. 22) – Romance is essential to your mental and physical well-being, so don't be afraid to knock on your RA's door tonight in search of a little midnight lovin'.

SCORPIO (Oct. 23-Nov. 21) – Try to put any insecurities you may have aside and accept the compliments and invitations that are liable to be coming your way. They're probably just lies anyway, but it's ok to pretend.

SAGITTARIUS (Nov. 22-Dec. 21) – You've probably been a bit overworked and overwhelmed lately. But now's a good time to try to re-connect with your sensual nature. And what says sensual more than Ramen by candlelight?

CAPRICORN (Dec. 22-Jan. 19) – Listen to your friends. Buy a ticket to Seattle and go see Pearl Jam at Key Arena with me. I'll even let you buy me dinner. What's the hesitation? Be impulsive and spend all your money. Stone will love you for it.

AQUARIUS (Jan. 20-Feb. 18) – Star Trek and Anime of a pornographic nature will get you nowhere. It's unhealthy. I'm kiddy for you, you can bake a damn good apple pie and still get the ladies. Don't giggle like that. It's scary.

PISCES (Feb. 19-March 20) – If you're reading this in hopes of finding actual direction in your life, I'm sorry. Not here. If you're just killing a second before hitting the crossword, however, than that's cool. Have fun – it's tough today.

ARIES (March 21-April 19) – If you do not have a date tonight, you will have a better chance of being asked by someone if you wear a T-Shirt with your favorite band on it. If your favorite band is Creed, however, just stay home and watch TV with your Mom.

TAURUS (April 20-May 20) – This is a black fingernail polish day – if only it was in fashion! If you have a new set of jobs around the house, now is a good time to discuss a better allowance – or maybe look for part-time afternoon work in the neighborhood.

GEMINI (May 21-June 20) – If your intuition leads you to suspect that someone else might be interested in you, you're probably right. Like last night when the DC lady winked at you in line? You have a little more than extra mashed potatoes coming your way.

CANCER (June 21-July 22) – Sorry to break the news to you, but even if you do know it all, you cannot expect the world to applaud you on command. That's it. Sorry.

LEO (July 23-Aug. 22) – Skip all of your classes today and head to the music store. Buy a Beatles CD, go home, and listen for the backwards messages. They're not there, but the music is pretty good.

VIRGO (Aug. 23-Sept. 22) – Spend the day and evening with friends, even if they come between you and that mysterious stranger you have been obsessing about lately. Deciding what to wear will take forever, but fate will select the best outfit for you today.

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 60 LOW: 29	HIGH: 65 LOW: 42	HIGH: 67 LOW: 43

Quote of the Day

"Instead of having "answers" on a math test, they should just call them "impressions," and if you got a different "impression," so what, can't we all be brothers?"

-Jack Handy

After all these years, we still love to read the Collegian together!
After all these years, I still don't know what that black spot is on the back of her thigh.

ACROSS

1 Upper atmosphere
4 Fluff, as hair
9 Pedestal
13 Crude metal
14 Earthenware pots
15 Display
16 "Don't be silly"
18 Augusta's state
19 Toll
20 Insisted on
22 Feeling
25 Winter Ayn
26 Braugher of "Homicide"
28 Orders
32 Derby, e g
35 Puts on weight
37 Scared-looking
38 God of love
40 Sailing vessel
42 Garbo movie "Mata —"
43 Oozes out
45 Like a bear
47 Dunk
48 Concocted
50 Pass on (gossip)
52 Even-steven
54 Needed replacing
58 Rainbow
62 Grind one's teeth
63 Shop machine
64 Julia Roberts e g
67 Chloe
68 Verses
69 Conceit
70 Meadow sounds
71 Stairs
72 Johnny — Dixie soldier

DOWN

1 Argyles, e g

PREVIOUS PUZZLE SOLVED

P	A	R		L	O	Y	A	L		B	A	S	I	E
A	D	O		A	R	E	N	A		O	R	A	L	S
C	L	O	U	D	B	A	N	K		L	I	C	K	S
T	A	S	K	S		E	A	T	E	R				
S	I	T	E		Z	E	B	R	A		L	I	P	S
		F	O	R	E	S	A	W		F	L	O		
R	A	I	L	R	O	A	D		A	D	I	E	U	
E	S	T	E	E	M	S		L	O	G	I	C	A	L
A	S	I	D	E		R	U	D	E	N	E	S	S	
M	E	N		S	U	B	T	L	E	R				
S	T	E	M		F	E	E	L	S		A	L	S	O
		R	A	T	O	N		L	L	A	M	A		
A	W	A	K	E		G	L	A	D	I	A	T	O	R
C	A	R	E	S		A	I	D	E	D		E	K	E
T	R	Y	S		L	E	A	N	S		R	E	D	

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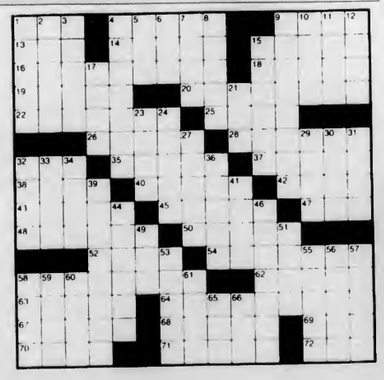
2 Danish dollar
3 Red Sea country
4 Decorating leather
5 Fairy
6 Furry TV alien
7 Uttered
8 Chemical compound
9 Flourish (a weapon)
10 Like the Gobi
11 Reasonable
12 Ogled
15 Donohoe or Plummer
17 Movie lioness
21 Daisy —
23 Sask. neighbor
24 Deep distress
27 Go inside
29 African lake
30 Gain of "Mr. Mom"
31 Cut
32 Position of control
33 Vicinity
34 Pond critter
36 Hardware item
39 Draws
41 Head light?
44 Fitted
46 Generosity
49 Each
51 Inclinations
53 Throws away
55 Horsa opera
56 Custom
57 Ache
58 Untidy one
59 Hemingway nickname
60 Soul-singer James
61 Debatable
65 Victory sign
66 Dewlap



Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Charbroiled Chicken Sandwich

Broccoli-Rice Casserole (vegetarian)

Falafel Pocket Sandwich (vegan)

Dinner

Beef Fajita

Baked Ziti (vegetarian)

Tofu Fajita (vegan)

Today's Staff

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Copy Editor	Matt Despres
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The Massachusetts Daily Collegian

SPORTS

Monday, October 23, 2000 | 10

Sports Editors •
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UMass steals Yellow Jackets' sting

Defense shines as Minutemen blank D-II AIC

By Bryan Smith
Collegian Staff

It was not supposed to be that tough. It was not supposed to be scoreless at halftime. And it was not what most expected. But that is why the games are played.

The Massachusetts football team, winners of its last two games, came into Saturday's contest with Division II American International College hoping to keep its winning streak alive.

UMass 21
AIC 0

That it did, but it was harder than they could have ever imagined.

UMass had a similar problem in week three of the season when New Haven traveled into Warren P. McGuirk Alumni Stadium, but the Minutemen held off the D-II opponent, 39-29. The Maroon and White were never able to take control of that game and against AIC there was much of the same.

The Minutemen had their chances early, but with every miscue that was made, the Yellow Jackets seemed to gain a little more confidence. This was brought to forefront when Walter Payton Award candidate Marcel Shipp was stopped on a fourth-and-one play at the AIC seven-yard line with 21 seconds to go in the first half.

"It's frustrating for all of us," safety Jeremy Robinson said. "It's frustrating for me on defense as well as the offense. I knew [the offense] would come around. We just had to keep holding up [the defensive] end of the bargain."

The squandered opportunity allowed the D-II opponent to have a chance to win the game in the second half. But it would not pan out for them as Head Coach Mark Whipple inserted former starting quarterback Richard Lucero into the game midway through the third quarter in place of Kelly Seibert. The junior ignited the Minuteman offense and led them on three scoring drives and an eventual 21-0 victory.

"We've said from day one that we feel like we have two good quarterbacks," Whipple said. "You just make a move. We made a move beforehand. We felt we needed a change. We've got two good guys that have worked hard, that have concentrated.

"Richard [Lucero] did a really good job. He's the one that sparked the team."

On Lucero's first series of the game, he led the Maroon and White on a six-play, 70-yard drive that was capped by a Kevin Quinlan 19-yard touchdown run, his first of two in the second half.

"Once you get the first touchdown, you're rolling," Whipple said.

After the Quinlan scamper, UMass was able to breathe a sigh of relief and went on to add to more touchdowns.

The junior, who has been splitting time with Shipp over the last two weeks, scored his second of the game on a one-yard plunge with just under 11 minutes remaining in the

Turn to FOOTBALL, page 7

JARET BARR/COLLEGIAN

Wide receiver Jeff Howard and the UMass football team earned a hard-fought victory over Division II American International College on Saturday at Warren P. McGuirk Alumni Stadium, 21-0.

Friendly skies anything but as Whipple does QB shuffle

The skies were clear and sunny over McGuirk Alumni Stadium on Saturday. No storm clouds hovered overhead, and no hurricane warnings were broadcast over the PA system. No foul weather whatsoever threatened the afternoon's football game between Massachusetts and American International College.

Yet the Maroon and White Air Force was still grounded.

Despite pulling off a 21-0 shutout of the Division II Yellow Jackets, a rather lax UMass team needed a massive game from its twin rushing warhorses to overcome AIC at all. Were it not for the 231 combined yards from still-ailing Marcel Shipp and backup Kevin Quinlan, the Minutemen's anemic passing game might have spelled defeat for this limp (and still limping) squad.

Quarterback Kelly Seibert made his third-straight start since taking over the signal caller spot from Richard Lucero, but this was simply not the sophomore's day. A steady pattern of screen passes indicated that Seibert was being kept on a short leash by coach Mark Whipple, but on the calls when he could open fire, Seibert repeatedly threw the ball into the ground in front of his intended targets.

"The offense isn't there to set up the punting game, and that's basically what we were doing," Whipple said. "Kelly was just having one of those days. The ball just wasn't coming off his hand; I think his reads were all right, and there were guys open. He just couldn't make the throws that he needed to make."

While Seibert struggled to get the Minutemen off the ground, AIC sensed the ineptitude of the UMass air strike and tightened up an already effective defensive scheme. Coach Art Wilkins began shifting his safeties to split up the secondary and take away UMass' routes, all the while keeping the heat on Seibert.

"We switched the coverage up, playing more two-deep and cover-three," AIC cornerback Mike Bonsu said. "That gave us a better chance at seeing where they were throwing the ball."

"Honestly, we just played very good zone defense," Wilkins said. "We kept the pressure on, making them hold the ball for a pump or a pump-and-a-half longer. When you do that, you're going to get someone in his face."

When the halftime whistle resounded over a 0-0 deadlock, Whipple had seen enough.

"We've said from day one that we have two good quarterbacks," Whipple said. "With a zero on the scoreboard, it's about putting the ball in the endzone. It's time to make a move."

Enter Lucero, the Juco rifleman who had shown a dual personality of brilliance (1,262 yards, 12 touchdown passes) and blunder (nine interceptions) in his four starts on the year.

Luckily for the Minutemen, the Lucero who lined up under center Saturday was the confident leader they needed to take control and pull out a win. He immediately spotted wideout Adonis Kinsey lined up in single coverage on the strong side, and launched a tightly spiraled completion that keyed UMass' first scoring drive.

"Richard is the one who sparked the team," Whipple said. "It was a good drive, and Adonis Kinsey made a couple nice catches. That was a real plus, where [Kinsey] practiced harder this week and worked a little bit better."

Lucero couldn't completely exorcise his interception demons against the Yellow Jackets, as UMass' subsequent drive ended with the junior's tenth pick of the year. He appeared to have DeShon Hardy open at the AIC six, but his line drive throw ended up in the wrong team's hands.

"That was a touchdown, but instead of hanging the ball over the corner, I tried to shoot it in," Lucero said. "You just get anxious

Turn to QUARTERBACKS, page 7

Blazing the comeback trail

UMass raids net late to earn tie with No. 12 Colgate

By Bryan Smith
Collegian Staff

Never say die. The Massachusetts hockey team paid tribute to the adage Saturday night at the William D. Mullins Center.

UMass 4
Colgate 4

The Minutemen trailed No. 12 Colgate 4-2 with less than two minutes on the clock, but a resilient UMass squad (0-2-1, 0-0-0 Hockey East) netted a pair of goals to tie the game at four. The back-to-back tallies turned what seemed to be a loss into a hard fought 4-4 deadlock.

"They get to pay attention that the game is 60 minutes long and so you play it for the whole 60 minutes," head coach Don Cahoon said. "They proved that they came here to play until the final buzzer went off."

Martin Miljko, who sat out the final 12 games of last season due to injury, scored the game-tying goal as seven seconds showed on the clock.

The junior's goal came as the Maroon and White had pulled goalie Markus Helanen in favor of an extra attacker. It was not easy for UMass to get the senior netminder from the crease, as the Red Raiders kept the pressure on the Minutemen and forced him to stay within his blue line.

But with Helanen on the bench, the Maroon and White got what it needed: a faceoff in Colgate's zone. The draw was to the left of goaltender Jason Lefevre and left Turner won it cleanly back to Toni Soderholm, who subsequently fed a crisp cross-ice pass to a wide-open Miljko.

Miljko seized the opportunity by blasting a shot to the back of the net to tie the game.

"We did design [the play]," Miljko said. "The play before we had it set up the same way. I was coming off the boards and the 'd' was with me the whole way. This time we drew it up again."

"He shoots the puck better than most guys at this level," Cahoon said. "If given opportunities he should be able to score a few goals."

The native of Etobicoke, Ontario was given the opportunity to tie the game after Tim Turner brought UMass to within a goal when he scored his fourth goal of the year from the doorstep with 1:35 to go in the contest.

Defenseman Luke Duplessis pinched in deep along the left wing boards and found Turner parked all alone at the right side of the net for the goal. The pass from Duplessis went right to the stick of Turner, who redirected the puck into the net for the goal.

UMass was forced to make such a valiant comeback as the result of a sluggish start to the third period. With the game knotted at two, the Minutemen were outplayed for the first 16 minutes of the final frame by Colgate. It was the sluggish play that allowed the Red Raiders to take the 4-2 lead.

"There were a couple of different games that were played out there," Cahoon said. "One I which I was really happy about, they way we were forechecking, the way we were controlling things and then plays when we would just fall

Turn to HOCKEY, page 7

DAN SANTELLA/COLLEGIAN

Tim Turner (17) celebrates Martin Miljko's dramatic, game-tying goal as Colgate netminder Jason Lefevre (32) and Cory Murphy (24) look on in disbelief. The goal came with seven seconds to go in the game.

Long road back: Miljko's return crucial for success

For Martin Miljko, any type of successful return would have been positive. Simply getting a good workout certainly would have been a step in the right direction, but instead of taking a step in the right direction, Miljko ran miles.

In Saturday's tie against Colgate, Miljko scored twice including the game-tying goal, which came with just over seven seconds left and caused the Mullins Center crowd to erupt.

"When he works, he shoots the puck as well as anybody on our team and he's certainly proven that he can score," said coach Don Cahoon.

For the final 12 games of last year and the first two of this season Miljko was relegated to the sidelines because of a serious knee injury; he had surgery on both of his knees. In his first contest since an injury 10 months prior, Miljko returned to the lineup and sparked a remarkable comeback with his two-goal performance.

"Coming off of a knee injury, having surgery on both knees, everyone was curious to see how he was going to react and he stepped up and had a big game tonight," said sophomore forward Tim Turner.

Just 13 minutes into the game, Miljko took a brilliant crossing pass from forward Kris Wallis and tried to slip it into the lower left corner, but Red Raider netminder Jason Lefevre slammed the door, making a brilliant sliding right pad save. Nonetheless, Miljko had shown his shooting ability as well as his ability to get open, and that gave him the confidence needed to rise to the next level.

So, when the Maroon and White were on the power play and trailing, they turned to the junior to find a seam. With UMass seemingly unwilling to take a shot from the outside on the power play, Miljko decided it was time to end the trend. Point man Samuli Ialkanen crossed a pass from just inside the blue line to Miljko in the left slot, and he blasted a rocket past the blocker of Lefevre and into the upper left hand corner.

"That's our power play setup," the winger said. "I either take a one-timer or the defenseman takes it. It's been working well in practice, we've had a lot of success."

Miljko had countless other opportunities from the faceoff circle to the right of the netminder, but Colgate never seemed to catch on, the only thing keeping the junior from tallying countless goals being the side to side quickness of Lefevre. But it looked as though his first period tally would be his only one on the evening.

So Miljko and the Minutemen were left in trouble, desperately needing a score with just over 11 ticks remaining on the clock. With netminder Markus Helanen on the bench for an extra attacker, the Minutemen had their last chance – a faceoff to the left of Lefevre.

After winning the draw and getting the puck into the corner, Toni Söderholm fed the puck to a wide-open Miljko, who simply had to put the puck in the left side of the net. As the rubber hit the twine, the junior's arms shot up in celebration and the entire Colgate lineup crumbled in disappointment.

"I just rolled off and he collided

Turn to MILJKO, page 7

The Massachusetts Daily

COLLEGIAN

Volume CVII Issue 34 | www.dailycollegian.com | Tuesday, October 24, 2000

Four years after seemingly vanishing from Earth, Poe is back with a nifty new album. And we're excited.

ARTS p. 6

Obie Gravely and the UMass men's soccer team went airborne at Totman Field, but were grounded by the Flyers of Dayton.

SPORTS p. 12

Report reveals high sex crime rate at UMass

By Melissa Hammel
Collegian Staff

The Clery Act Report released earlier this month by the University of Massachusetts Police Department showed a marked decrease in University crime last year, but the number of forcible sexual offenses is still a total of 27 on campus.

The report, which is mandated by the state, details the amount of crime on campus. Findings showed that overall crime had gone down on campus from the 1998 to 1999 school year, with a few exceptions.

On-campus larceny and drug violations saw a drastic increase this year with an increase from 56 to 72 drug violation incidents for the year, and from 353 to a 533 increase of larceny incidents on campus.

Forcible sexual offenses saw a slight decrease this year with numbers going from 28 offenses on campus to 27, and in-residence altercations dropping from 26 to 23 this year.

Jim Lyons, a spokesman for the UMass Police Department explained that the category of sexual assaults was broad and did not only include rape.

"It includes forcible rape, indecent assault and attempts at either of these," Lyons said. "It is the FBI definition."

According to information from the Clery Act Report guidelines, forcible sexual assaults include forcible rape, forcible sodomy or forced oral or anal sex against one's will, sexual assault with an object or forcible fondling.

This is different from non-forcible counts of sexual assault, which include both incest and statutory rape, for which the University has also seen a decrease.

Also on the decline are the number of incidents of burglary and aggravated assault.

For the third year straight, there were no murders or manslaughters on campus.

The Jeanne Clery Act was originally referred to as the Student's Right to Know Act passed through legislation in 1992, and was brought about by the brutal rape and murder of Jeanne Clery in her dormitory. Clery's parents pushed for legislation allowing students to know what types of crime occurred on all college campuses. There are laws that force college campuses to follow these standards; however, it is believed that not all college campuses fully disclose their crimes making their crime numbers appear lower than they actually are.

Some statistics at other schools around the country point to higher statistics for forcible sexual offenses and larcenies while hate crimes are at a low. At the University of California at Berkeley, a university with a total population of 31,347, the statistics for forcible sexual offenses during the 1999 school year are at three, with 712 thefts on campus.

A smaller school, the University of Daton in Ohio, with an overall population of 10,000 students, had a total of seven forcible sexual offenses with an exceedingly low 25 counts of burglary.

The University of Texas at Austin with a population of 48,000 students reported no rapes during the 1998 school year with a figure of 25 burglaries on campus. This was similar to the figure that came out of the University of Connecticut at Storrs, perhaps the most similar to UMass with a total of 22,736 students to UMass' rough estimate of about 24,000. The school reported in 1998 a forcible sexual offense total of two and 267 counts of larceny. Their total amount of hate crimes was nine, significantly higher than the total at UMass, which was one reported crime this year.

MAUREEN MAHER/ COLLEGIAN

Behind the Masks

Anika Patterson of Mt. Holyoke College and Melinda Nokes of UMass sculpt masks in African clay class.

Conn-quest

Research candidate introduced

By Suzanne Furst
Collegian Correspondent

P. Michael Conn, the latest candidate for the position of Vice Chancellor of Research at the University of Massachusetts, was introduced yesterday in an open meeting among students and faculty.

Conn greeted his audience in room 811 of the Campus Center by shaking the hand of everyone present and traded introductions.

P. Michael Conn comes to having already held the positions of Associate Director and Senior Scientist of the Oregon Regional Primate Research Center, Special Assistant to the President and Professor of Physiology and Pharmacology at Oregon Health Sciences University, and President of STAR Park, Inc. (the science, technology, and research park of Oregon).

Much like the previous candidate, Dr. Richard Koehn, Conn is no stranger to state schools. He graduated with a bachelor's degree and teaching certificate from the University of Michigan followed by a master's from North Carolina State University. He received his PhD. from Baylor College of Medicine.

Conn's research in the area of neuroendocrinology is the work that has made him best known. His other achievements include a MERIT award from the NIH, the J.J. Abel Award of the American Society for Pharmacology and Experimental Therapeutics, the Weitzman and Oppenheimer Awards of the Endocrine Society and the National Science Medal of Mexico. He has either authored or co-authored over 250 publications in this area, and served on the National Board of Medical Examiners that included two years as chairman of the Reproduction and Endocrinology Committee.

> *"I would like to be alive when affirmative action is not needed."*
>
> *- P. Michael Conn, candidate for Vice Chancellor of Research*

The question and answer session gave all present an opportunity for inquiries on their interests and concerns. One graduate student posed a question about whether or not Conn felt there was a need to concentrate on research ethics and compliance.

Conn joked, "If my answer is no, I'd better leave now." He then replied on a sterner note that if those topics aren't addressed, "The federal government will shut you down."

Another issue brought up was that of teaching cooperatively. Conn expressed his feelings that interdisciplinary disciplines are very important; he then explained that in establishing them, nothing should be taken away from individual departments.

"You are the sum of all your parts," Conn said. "If you bring five scientists together, you will get 25 ideas."

One student asked Conn whether or not he would find it necessary to foster minorities or more women if appointed to the position.

"I would like to be alive when affirmative action is not needed," Conn said. "[We] need to make all feel welcome."

Conn addressed an inquiry about balancing funding between, for instance, engineering and humanities. The solutions he gave included setting aside funds and bundling departments into programs that are fundable.

The candidate went on to mention the Bayh-dol Act, which he saw as a turning point for educational research. Before 1981, institutions could not sell their licenses for profit, but the Bayh-dol Act made it possible. According to Conn, it has become a part of the V.C.R.'s job to explain to people how to protect their ideas and research.

The third candidate for the Vice Chancellor of Research is W. Richards Adrion. He is the Division Director of Experimental and Integrative Activities at the National Science Foundation and Professor of Computer Science here at UMass.

The search committee welcomes all to attend the second to last open meeting. It will take place in room 805 of the Campus Center at 4:30 p.m. on October 30.

COURTESY WORLD WIDE WEB

The Reverend Al Sharpton

Police brutality under fire

By Elizabeth Pariseau
Collegian Staff

The Reverend Al Sharpton will be making an appearance in the Campus Center tomorrow night at 8 p.m., along with Black Panther Collectives activist Bilal Shakur, in a presentation entitled "Black and Blue: A Discourse on Police Brutality."

Sharpton has been a public figure in the area of civil rights since the Seventies, and has been vocal about police brutality after several incidents in New York City in recent years, including the 1999 shooting of Ghanian immigrant Amadou Diallo. Bilal Shakur worked as a grassroots organizer while a college student, founding a black revolutionary youth organization called the Black Caucus. Most recently he has become a member of the Black Panther Collectives.

The two activists will discuss the subject of police brutality and activism for the first half of the program, and will then field questions for the second segment of the evening. The presentation, which has been organized by the Black Student Union, will specifically address police brutality as one of the major tenets of institutionalized racism in American society, rather than an incidental problem.

According to a press release put out by the Black Student Union, "We need to understand that police brutality and the use of excessive force are a serious violation of our human rights. We need to understand that its very nature is systemic. It is not simply an issue involving a few bad cops, white cops or the police department. More importantly, it is a reflection of the institution of racism and injustice that is so embedded in our society."

Nadira Hairston, a Senior Political Science major and the Event Coordinator for the presentation, said, "the main reason why we want to have the event is to get people aware of how big the issue [of police brutality] is."

She added, "Most people think it's a series of isolated events when it's really a nationwide problem."

Hairston cited the continuing mission of the Black Student Union to educating the campus community on social issues as one impetus for the organization of the program. "With BSU, mainly what we do is educational events, about issues that we could use to educate the community, that we thought the community could be more aware of."

Previous educational programs have included a panel discussion between the founders of the Black Panther and Young Lords parties, similar to that which will be held between Sharpton and Shakur on Wednesday. Julian Bond, a black activist and a former president of the NAACP, has also been brought to speak on campus through the efforts of the Black Student Union.

Delicia Tuitt, President of the Black Student Union and a Junior Psychology major, agreed with Hairston about the educational goals of the BSU. "I'm glad that we're able to put this event on to educate the entire campus, because I think it's important that we all know about the police brutality that goes on today."

Both Hairston and Hewitt also said they felt that police brutality had been a highly visible issue in the media recently, and said that this also generated interest in coordinating Wednesday's program.

"We usually try to watch the news and see what's affecting people today and that was one of he big things we saw, Amadou Diallo and other people getting gunned down by police was a big part of it," said Tuitt.

Tuitt also added that she was most pleased with the question and answer component of the program, saying, "Hopefully it will give people the chance to actually get some questions answered."

According to Hairston, the ultimate goal of the program is to reach students in all walks of life on campus. "Hopefully a lot of students will come, and let us know how successful he [Sharpton] is on taking a stand and organizing the issue," she said. "We want to mobilize the community, if possible."

She added, "We also like to bring out faculty members, because maybe it's something they can discuss in their classrooms."

When asked who she anticipated the most response from, Hairston said that, ideally, the most response would be from all students and anyone interested in politics and fighting for human rights. "I think it's a serious issue in fighting for human rights."

When:
Wednesday, October 25
8 p.m.

Where:
Campus Center Auditorium

Police Log

Annoying Behavior

Oct. 16
An individual was harassing employees in the Campus Center Garage. He was asked to leave the premises.

Oct. 18
An individual reported having problems with another individual at Hills House.

Oct. 21
Two individuals were involved in a verbal argument outside of Cashin Dormitory.

Assault and Battery

Oct. 16
Two individuals reported an assault by another individual in the Student Union. The incident is under investigation.
An individual reported a past assault in the Student Union. Charges will be filed.

Oct. 22
A fight was in progress near the Southwest Mall. No charges were filed.

Breaking and Entering

Oct. 16
A vehicle was broken into on Fearing Street; significant damage was done to the vehicle's interior.

Disturbance

Oct. 20
There was a disturbance in the Southwest Mall relating to the power outage.

Oct. 21
There was a report of a problem with a passenger in the security vehicle in the Southwest circle.

Domestic Disturbance

Oct. 20
Jose Bou, 20, of Northampton was arrested in Coolidge Dormitory.

Oct. 21
An on-call judge for an incident that occurred in Coolidge Dormitory issued an emergency restraining order.

Larceny

Oct. 16
A cell phone was stolen from Kennedy Dormitory.
A cassette player, valued at over $100, was stolen from the Campus Center.

Oct. 17
Tires were stolen from a bicycle in Moore Dormitory.

Oct. 18
A backpack was stolen from Boyden Gymnasium.
A wallet was reported stolen from the Whitmore Bursar's Office.

Oct. 20
A wallet was reported stolen from Emerson Dormitory.

Motor Vehicle Theft

Oct. 21
A vehicle was stolen from lot 11 near Coolidge Dormitory.

Traffic Stop

Oct. 22
Minh Do, 26, of Montague was arrested for speeding, driving under the influence, driving without a license plate and without an inspection sticker on North Pleasant Street.
Diana Lopez, 21, of Montague was arrested for a tail-light violation and for driving under the influence on North Pleasant Street.

Vandalism

Oct. 16
Damage to a vehicle was done in lot 22.
Damage to a card machine in the laundry room in Coolidge Dormitory.

Oct. 18
Damage was done to a window in Bartlett Hall from a BB gun.

Oct. 19
Damage to a vehicle was done to a vehicle in the Campus Center Garage.
A windshield was smashed on John Adams Rd.
There was damage to a vehicle done on University Drive.
Damage to a vehicle was done on Stadium Drive.

Oct. 21
A window was smashed in Crampton Dormitory.
A window was smashed at Homestead in the Faculty Club on Stockbridge Road.

See tomorrow's paper for more information.

Rec. room becomes reality

By Jessica May
Collegian Staff

Brown Residential Hall has a new addition. "The Lower Level," located in room 06 of the basement, opened its doors on October 23 to many anxious residents.

The effort to construct a recreation room was set forth in an attempt to remove an already existing pool table from the smoking lounge, according to Residence Director Matt Blum. The recreation room was funded by House Council dues of $10 from each student, Sylvan Area Government, Associate Director of Residence Life Dawn Thompson, UMass Arts Council and Brown residents.

Residents played an active role in the construction by donating money and organizing a pool tournament. Sophomores Pete Brown and Andrew Campbell, as well as junior Dave Stigers, organized the pool tournament in late September that raised over $350 for the recreation room.

"I just wanted more stuff to play with," said Campbell of his efforts to raise funds.

Brown House Council President Jannelle Roberts and Treasurer Erika Johnson agree that the recreation room will create a stronger sense of community within the building.

"The Lower Level" contains a new air hockey table, pool table, ping-pong table and an electronic dartboard, as well as many student drawn murals.

Commenting on the fruits of his efforts, Brown said, "The new rec. room is the best in the world."

The room will be maintained by House Council and will be locked each evening.

The Brown community has already begun collecting bottles and cans for redemption to raise money for the new recreation.

The group is still looking to put a new television in the recreation room and any donations would be greatly appreciated.

Please contact Brown House Council regarding questions or if you would like to make a donation.

MICHAEL MORAN/COLLEGIAN

I closed the store for this?

Baker claims victory over its Butterfield rivals in intramural hockey on Sunday night.

The Massachusetts Daily Collegian

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Potential peace in Korea:

United States Secretary of State Madeline Albright makes trek to communist country

By Catherine Turner
Collegian Staff

United States Secretary of State Dr. Madeline Albright traveled to North Korea today to meet with leader Kim Jong Il for the first time since the Korean War.

Albright has been sent to the Korean peninsula to test the waters before a tentative visit by President Clinton. Clinton wants to resolve differences with North Korea and close the last chapter in the Korean War, but won't decide on a visit until Albright returns to the United States.

Dr. Albright met with Kim Jong Il's adviser, Vice Marshall Jo Myong Rok, two weeks ago when he visited Washington D.C.

On the way to the capital, Albright visited several fields and greenhouses and watched an acrobatics and dance show with many native dancers. She also visited a kindergarten and watched a play that the children put on for her.

After all of the festivities, the leaders sat down for three hours to discuss issues surrounding US-Korean relations. The goal of the meeting was to find some sort of peace and stability on the Korean Peninsula, which has kept the nickname the "hermit kingdom" since the 19th century, due to its reclusive and almost secretive stance in international relations.

The main question that Albright intends to ask Kim Jong Il is, "where do the North Koreans want to head?" The United States is confident that the country is ready to take positive steps, and perhaps the two countries can normalize relations and even relax sanctions.

One of the issues on the table is the economic crisis within the country, which has crippled the economy, depreciated the currency and virtually stomped out the money supply.

As the country has become poorer, hundreds of thousands have starved. 1.5 million have died in the last six years and one in three North Koreans depend on foreign food shipments to eat. American officials see the country as a virtual human rights nightmare.

However, the biggest obstacle the Koreans face in discussions with the United States is their extensive program of building and exporting missiles, including the exportation of missiles to such terrorist hotbeds as Syria and Iran. The US also claims that North Korea has supported massive armies and terrorism in the past.

The US was ready to go to war again with North Korea in 1994 after it received evidence that North Korea was preparing to create nuclear weapons.

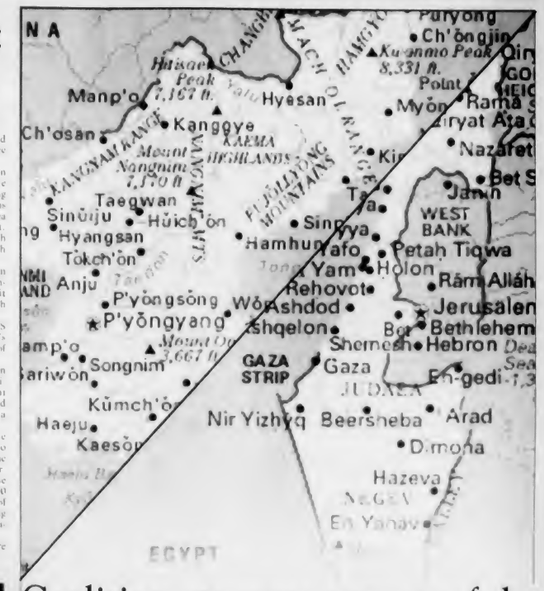
In fact, since January 1988, North Korea has been included on the US list of states supporting international terrorism. The country was put on the list after it bombed Korean Airlines Flight 858, killing 115 South Koreans in November 1987.

The South Koreans have been supportive of the US meetings, viewing them as an effort on North Korea's part to set up new, positive relations with the rest of the world.

There are currently 37,000 American troops in South Korea. The US perceives the peninsula as a serious military threat, whether or not there is an intent of reunification. The United States has considered North Korea a threat and another reason for creating a national military defense.

China also welcomes Dr. Albright's visit to the region. China's defense minister Chi Haotian flew to North Korea for "friendly talks" last week to mark the 50th anniversary of China's entry into the Korean war. Apparently China has been serving as a mentor to the small country for a while, although over 100,000 North Koreans have fled to China in the last couple of years. China has a significant interest in the well being of its neighbor for economic, as well as strategic reasons.

Dr. Albright will be in the country for a few more days of negotiations and visits around the country.



Coalition attempts unsucessful

Negotiations continue in Israel

By Melissa Hammel
Collegian Staff

The recent trend of failed negotiations in the Middle East continued yesterday in Jerusalem, where Israeli Prime Minister Ehud Barak and right wing opposition leader Ariel Sharon, head of the Likud party, failed to reach a coalition agreement.

The two parties met in an attempt to form a government of national emergency designed to keep Barak in power. The two hoped to renew support for Barak, who now only controls 30 of the 120 seats in the Israeli government, set to reconvene in October. However, Barak found the plan to be unacceptable, and the two plan on reconvening again today.

This potential coalition has a serious bearing on the continued conflict that currently exists in the Middle East. Many seem to have mixed feelings about possible attempts at peace negotiations with the Palestinians with Barak at the helm, while others have come out in support or defense of the addition of Sharon to the mix.

Israeli Cabinet Minister Yossi Beilin told CNN, "I think Prime Minister Barak did so much in order to get to peace and was ready to pay a very high price for peace. It might be erased if Ariel Sharon joined the government and be seen as somebody who is not enthusiastic about the peace process."

Israeli Parliament Member Dan Meridor came out in support of Sharon commenting to CNN that, "bringing in the Likud has two elements, we are under attack. When we are under attack we should unite. Second, bringing in the Likud is bringing in the parts that made peace with Egypt, and bringing in Mr. Sharon, who negotiated with the Palestinians on the Wye (River) agreement and the Hebron agreement."

Much of the controversy comes from the views held by some that Sharon was the catalyst for some of the animosities within the area. The fighting broke out on September 28, after right-wing he led a group of Israeli legislators into the bitterly contested Temple Mount, a holy place where the Prophet Mohammed was said to have descended into heaven. Sharon asserted Jewish claims to the area.

This caused a riot within the temple that moved out onto the streets, where rioting Palestinian citizens injured six Israeli police officers. This later resulted in violent retaliation in which 95 Arabs were killed at the West Bank.

Violence within the region continues to escalate with clashes in both Gaza and the West Bank remaining ongoing. The two Palestinian teenagers injured in fighting last week also died yesterday, leaving the total body count at 139 during the past three and a half weeks of fighting. Additional fighting yesterday left six Palestinians injured.

"I think once Sharon joins the government this will be the bullet of mercy to the peace process," Saeb Erakat told CNN. "Because these people are determined to continue with their settlement activities the confiscation of land and continuing occupation."

Both students and faculty at the University of Massachusetts have also expressed marked concern about the increased violence in the Middle East. During a vigil held this past Friday on the Student Union steps, UMass students expressed their desire for both Israelis and Palestinians to look past their differences and reach towards peace. Organizers of the event asked students to look past differences and realize that everyone has one goal in common: peace.

Another event will be held tomorrow at 7:00 in the School of Management room 120. This will be sponsored by the Department of Judaic and Near Eastern Studies and is entitled, "Recent Events in the Middle East: Israelis, Palestinians, and Crisis in the Peace Process." The event will be moderated by Professor James F. Young of the sponsoring department and will include discussion from Professor Tayeb El-Hibri and Professor David Mednicoff. All staff and students are invited to attend.

Information from CNN was used in this article.

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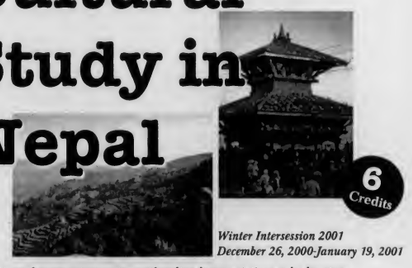

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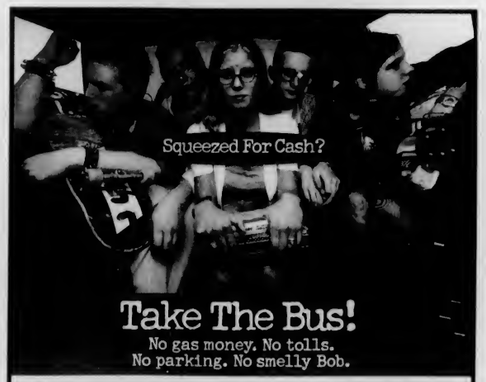

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No gas money. No tolls.
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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Time to grow up in Southwest

Another Southwest power outage, another chance for the residents there to act like animals.

Why?

What is it that compels these students to launch into fits of destruction at every chance they get? Why is it that each power failure, each meaningful baseball game, each stray animal that wanders by gives residents of that corner of campus an excuse to behave like children?

Maybe there are simply too many of them stuffed into too small of an area. Perhaps they are slowly going insane, packed like rats in their highrises and dying for a chance to break free.

Maybe they feel that since they essentially comprise their own little city, they need to replicate the crime and fear that many associate with the heavily populated areas of this country.

Maybe they're just not ready to live on their own just yet. They need their mothers to scold them, to tell them to play nice and not throw beer bottles out of windows at each other. They need their fathers to teach them that setting fires is dangerous. They need their parents to show them that when the lights go out, it's not OK to assault each other until they come back on.

They need to have some of their precious freedom taken away. They need more cameras installed, one on every building. On second thought, why not put cameras up inside each building as well? Since they cannot behave like responsible adults, they need to be watched by people who can.

Sure, you will get complaints citing invasion of privacy and a totalitarian society being constructed in Southwest. But the fact that people were injured during Friday morning's nonsense renders the privacy argument moot.

If you are throwing bottles into crowds, in the dark, you have hereby given up your right to privacy. You are a criminal, and criminals in this country are not entitled to the same rights as others (just ask the inmates who aren't allowed to vote). So technically, your rights have just gone out the window.

If you are setting fires in the middle of living areas, likewise. Ask the families of the six firefighters who died battling a blaze in Worcester last fall how many rights you should still have. Your behavior isn't just idiotic; it's dangerous. Your rights have just gone up in smoke.

If you are assaulting fellow students in the dark, forget about your rights entirely; you have just become a criminal who shouldn't even be allowed to walk freely across this campus. You have made UMass an unsafe place, and so you no longer deserve to be a part of this campus community. Don't bother arguing about surveillance being unfair; your voice no longer counts.

The University is in the process now of installing cameras throughout the Southwest residential area. Truth be told, the process was underway long before the asinine actions of Friday morning.

But by once again reverting to foolish, primitive behavior at their first chance, the participants in these latest riots have successfully destroyed any defense that the student body might have had in the face of the administration's surveillance push.

Congratulations. You have deprived yourselves of the very ideal that our country is based on. You have given UMass the power and the privileged to strip you of your freedom.

Is he a hero or zero?

BRIAN LOHNES

Paul Parks has been a prominent public figure in Massachusetts for decades. He was a civil rights leader, a state secretary of education and an accomplished engineer. Apparently, he is also an incredible storyteller.

Parks received the prestigious Raoul Wallenberg award on Sunday night for his role in the liberation of the Dachau concentration camp in WWII. Unfortunately for Parks, military records show him 270 miles to the north of that concentration camp and headed away from it. There is a long list of military stories that Parks has been telling the media for decades that have no factual backing to them. Among the stories is one about blowing up a Panzer tank in France with a bazooka, landing on Normandy beach on D-Day, and having soldiers killed all around him. He has a false claim on his resume about holding a doctorate from good ole' UMass and a claim that he witnessed a black member of his Army unit killed in an apparent racist attack in Mississippi.

Parks entered the Army in April of 1943, he attended his basic training in Virginia and joined the 365th Engineering Regiment in New York City, a few days before it shipped out to England on September 30, 1943. Parks claims that while training in Mississippi in 1943, he witnessed a black soldier tied to the back of a truck and dragged to his death in the street.

There are several problems with this story, one is that he was never in Mississippi and the dates his gave for the attack conflict with the dates that his unit was headed to England. Parks describes the incident in vivid detail, "And I saw this comrade of mine, my friend, being drug up and down the street behind a car." *The Boston Globe* article making the claims against Parks cites military records as evidence against many of Parks' claims.

The most stunning claim and the one with the most evidence against it, is the one that Parks received the award for Sunday night. In 1992, Parks's claims about his role in liberating the Dachau camp were first challenged, so accordingly he changed his story. Parks claimed that he was detached from his unit, which was nearly 300 miles away from Dachau, because of his skill in disarming German mines. Once again military records conflict Parks's claims. A retired Army lieutenant, Hugh Foster, who alerted the award committee to the lack of validity in the stories is concerned about how far they will go. "What'll be next? The claim that he was the pilot on the Enola Gay?" (That was the plane that dropped the Atomic bomb on Hiroshima.)

Parks also claims he was involved in the D-Day invasion. He claims that on June 6, 1944 his unit suffered 60 percent casualties on Omaha beach. The major problem with this story is that Parks's unit was not shipped to France until three weeks after the Normandy invasion. Parks' also cites his expertise with German mines for his role on D-Day. Strangely though, Parks's unit was shipped to France as a road building and construction unit, having nothing to do with land mines. His unit was never near the front and spent most of its time constructing hospitals, and roads to support the massive troop movements through Europe. Parks served as a construction foreman in his unit, and it is never documented that his company ever touched a mine.

A huge hole in Parks's D-Day story is that of Robert Orr. He claims that Orr was shot in the head and killed next to him on Omaha beach. Strangely, military records show Robert Orr was still in Andover, England undergoing training on that date and the only man named Robert Orr in the 365th died three months earlier of natural causes.

Parks claims to have blown up a Panzer tank in the Ardennes forest in France. "I remember taking up a bazooka and stopping a Panzer in the middle of a country road." Once again, military records dismiss this story. The very detailed records do not show any instances of the 365th getting into any combat situations with the Germans.

Parks has also made claims that hit much closer to home about his education. He said that he received a doctorate of education from UMass-Amherst. School records show that Parks did in fact take some graduate courses in the late 1970's and early 1980's but not enough to get a degree. He described himself on a 1997 resume as "Dr. Paul Parks" even though he has not received a true doctorate in anything. He did receive an honorary diploma in Engineering during Northeastern's commencement in 1994.

So who is Paul Parks? At this time no one seems to really know. It is quite obvious that his military record is bunk, his resume is padded beyond anyone's imagination, and not much of what he says can be trusted. Parks did receive the award Sunday night, despite the best efforts of people who have dispelled the original reason for giving the man the award.

No one really knows why Parks created these stories. He was a very prominent and powerful civil rights leader in Boston In the 1960's and well respected in the community and the country. He was the State Secretary of Education and held other governmental positions, so one has to wonder what his motives are in creating these fantastic stories.

I can only imagine the scene in the room when Parks received that award, the uneasy applause; surely there were people who didn't applaud at all. Further investigating may even expose more inaccuracies in Park's past. Surely, this is one story Parks may be hesitant to tell to anyone.

Brian Lohnes is a Collegian *Columnist.*

Driving drunk

Thirty-six percent of college students report to have driven a car one or more times in the past year under the influence of alcohol or drugs. Why do we have statistics like this on a college campus where the students are supposed to be smarter and more educated than the average student? Drinking and driving is probably the most unintelligent thing you can do; I know this from common sense and from personal experience.

It was January 2, 1999. It started as any usual day, but ended in tragedy. One of my friends, Sean, and his girlfriend Betsy, were on their way home from the mall. My boyfriend Jason, who was Sean's best friend, was following them by himself. There were on their way to Betsey's house, and right in front of our high school a drunk driver crossed over the double yellow line and hit them head-on. The truck then rolled over them and bounced over them and bounced off of Jason's car. They were both killed, and Jason escaped by inches. Sean had died instantly; Betsey was pronounced dead in an ambulance. Not only did the driver kill my two friends, but he also killed my spirit.

JENNIFER M. ROBTOY

Jason also had to deal with the aftermath of their deaths. Imagine seeing your best friend killed in front of you. Now imagine having to live with the guilt of why it was your friend and not you. The worst part of Jason's life now is living with that question. On top of all this, he had to testify in court against the man who thought that being drunk was more important than all these lives. That man is now in jail for 18 years thanks to Jason's testimony against him, but he will always have to live with what he saw. Sean and Betsey are now on the side of angels, and I'm sorry to say that another one of my friends almost joined them due to drunk driving.

About a week before I left to come here, I got a call in the morning that my good friend had been flown to Worcester Medical because in the life flight helicopter. He had been drinking and drove into a telephone pole after hitting two parked cars. He was thrown through the windshield. When I got to the hospital they told me that he would be all right but he did not remember anything that had happened the night before. He had minor injuries and a concussion, but the police said that if he'd had a passenger with him, he or she would have been killed instantly.

I though that people knew the dangers of drunk driving and I thought that it wouldn't be an issue, especially on a campus where you can walk everywhere. I found out I was wrong my first week here.

I would hope that it doesn't have to hit close to home for people to realize the danger. According to MADD (Mothers Against Drunk Driving), during a typical weekend one teenager dies every hour in a crash and nearly half of those involve alcohol. With statistics like this I don't know why I hear any talk of driving drunk at all.

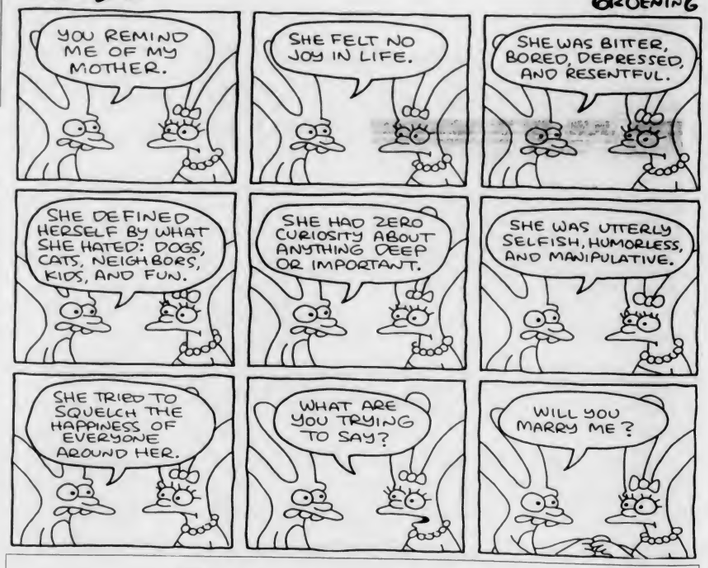
When I was offered a ride home from a kid who could barely walk, I was quite insulted. He assured me that he could "drive better when he was drunk." I wasn't at all impressed. Needless to say, I lost it. I just don't see why people think that they need to drive so badly that they have to get in their car when they're drunk and risk not only their own life but also the lives of others.

While more than one-third of college students surveyed by MADD reported to have driven under the influence, only 1.7 percent of them said that they were arrested for it. Just because a drunk driver doesn't get caught for his or her crime does not mean it didn't happen. It seems to me that people think that the shorter the distance they have to go, the less dangerous it is to drive drunk; that seems to be the was these people justify it to themselves. The man who killed my friends was only going a distance equal to that from Southwest to Sylvan. There is never a good enough reason to drive under the influence, especially on this campus where we have buses, and escort system and your own two feet. Some students may see themselves as immortal, but trust me they're not.

Approximately 240,000 to 360,000 of the nation's 12 million current undergraduate students will ultimately die from alcohol-related causes. That is more then the number of students that will get MAs and PhDs combined. We need to be smart about this. Help your friends get home. Have a designated driver. Based on data collected in 1992, it was estimated that one of every 280 babies born today would die in a crash with an intoxicated driver. A poll conducted in 1993 by MADD found that 40 percent of US adults personally knew someone killed or injured by a drunk driver. Don't get into a car with an intoxicated driver because you are just as much as fault for allowing them to drive. Do it for yourself and for your friends. Don't become a part of the statistics. Have fun but be safe!

Jennifer M. Robtoy is a UMass student.

LIFE IN HELL


YOU REMIND ME OF MY MOTHER.
SHE FELT NO JOY IN LIFE.
SHE WAS BITTER, BORED, DEPRESSED, AND RESENTFUL.
SHE DEFINED HERSELF BY WHAT SHE HATED: DOGS, CATS, NEIGHBORS, KIDS, AND FUN.
SHE HAD ZERO CURIOSITY ABOUT ANYTHING DEEP OR IMPORTANT.
SHE WAS UTTERLY SELFISH, HUMORLESS, AND MANIPULATIVE.
SHE TRIED TO SQUELCH THE HAPPINESS OF EVERYONE AROUND HER.
WHAT ARE YOU TRYING TO SAY?
WILL YOU MARRY ME?

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Stay on your feet

KATIE LANDERS

Everyone should walk to class. That's right, I said it, so you offended wheel-based people can move on to the crossword. For you walkers like me, keep reading. I'm sure you will agree.

One too many times this year I've been nearly killed or severely maimed by people on bikes or skateboards. Some days I feel that students on wheels pose more of a threat than the Indy 300 that takes place on Mass Ave. everyday. For some reason the bike riders I have had incidents with feel as though they can fly through campus without regard to pedestrians. Just last week, a person I'll call "Hell-on-wheels" nearly dismembered me. "Hell" flew by me at about fifty, coming from behind without any warning. I screamed right there as I nearly fell.

Tonight, in the rain and darkness, a biker who had lost control of his wheels came inches from taking my right leg off. I won't give him all the blame; wet leaves and a narrow sidewalk are at fault too. However, this doesn't lower my need or want for my legs. I'm beginning to feel as though I am being aimed at.

After writing this I probably will be.

I'm positive I am not the only one who is disturbed over this matter. A girl on campus we will call Liad W. (for her own safety) had harsh words for her riding peers. In fact, they included bad names and the phrase "locked up," but I don't have a death wish so I'll keep her comments to myself. Pedestrians are not the only ones annoyed. Drivers, such as a student named Susanne that I spoke to, find that students on bikes are an accident waiting to happen, and should stay off the road. I wouldn't go that far, but maybe they should stick to bike trails. I hear the parks around here have lots of them.

A bicycle accident is a scene that is very familiar to people who go to class. Just last Friday I saw a fellow student take a spill outside the library, where the rough cracked WALKway is uneven. Some sick people might find that humorous; in fact I would bet money that a lot of UMass students would find it funny. In retrospect, it was, but at the time I felt really bad. Someone could get seriously hurt. Had that guy been walking he might have had a better day.

Skaters aren't as threatening, just more of a nuisance. They should stick to the missing pond of the Fine Arts Center. I'm not knocking skaters. It's a tough sport; and I have only played "Tony Hawk: Pro-Skater." I just never know whether to move right, left, or just stand still.

One thing I don't understand is the people on scooters. Not only are they as annoying as skateboards, but I don't see the point in them. From watching, it seems as though it requires serious effort to keep moving. I don't know about you, but I don't like to sweat on the way to class. Apparently other people do, and they have the hundred dollars to throw down for a metal board with wheels and a handle that turns into a back-strap.

Campus is not really an appropriate place for riding things on wheels, unless there is a need for a wheelchair or anything serious like that.

If you do any of the above activities mentioned and still read to the end, don't take my opintions too harshly. The Bike Co-op fn the Student Union seems cool, and a lot of my friends ride bikes. I honestly can't ride a bike (old war injury), and have never touched a skateboard. All I ask is for courtesy to those who walk or drive, and, if at all possible, walk to class. That would be great.

Katie Landers is a Collegian *Columnist.*

Judaism and Feminism: at the crossroads

My first time is on Yom Kippur.

It's awkward at first, but then seems to fit so perfectly that I think I'm going to cry. It hangs down around my shoulders and the fringes slip through my fingers like fine grains of sand.

I had glanced at it briefly as I passed by the pile of prayer books on my way to my seat before the beginning of Kol Nidre service. I had always been curious about what it would be like to wear a tallis, a prayer shawl traditionally worn by men, but for some reason I never ventured to explore the possibility. I often found my eyes wandering during services, fixated on the women who wore them, looking tall and regal, as if somehow surrounded by a special kind of air.

Tonight, on Kol Nidre, I feel so drawn to the pile of blue and white shawls that I go over and pick one up, holding it gingerly as though it were a new baby or a delicate souffle. I carry it back to my seat and sit, staring at it. I finally muster the courage to ask someone I know what to do, and we say the blessing together.

The tallis is an evening gown; it shimmers and glides around me. I feel transformed, powerful. We begin to pray, and I'm almost really angry with myself for it. I'm supposed to be humble today. But right now, wearing what feels like a new soul, I am the furthest thing from humble.

CHANEL DUBOFSKY

In retrospect, what stays with me about that experience is not even the actual fact that I wore a prayer shawl for the first time in my life, but that I hadn't even remotely considered wearing one before, even as I was transfixed by the sight of other women wearing them. This has made me consider the label that I have placed on myself as a feminist, what it means to me as a Jew, and what it can and should mean to the Jewish community.

It hadn't really hit me until very recently that feminism was a dirty word. Until I started encountering people who notified me almost immediately (probably shortly after being informed about my interest in Women's Studies) that they were by no means a feminist.

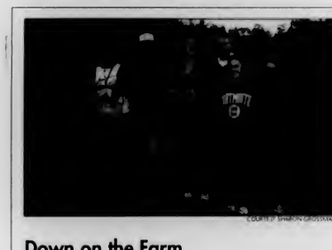
Immediately, I felt defensive upon hearing their disclaimer. It was almost as though they were making sure to tell me that they didn't deal heroin or vote Republican. What was the big confession? I had taken the label of feminist on in high school, fairly certain that I understood what it meant. Since then, I have come to accept the word "feminist" is an evolving term, one which symbolizes fairness, equality and acceptance. What does this have to do with my decision to put on a tallis? I must make a confession here. In spite of my feminist activities, I still felt reservation when I thought about doing some which in Judaism is generally reserved for men. I grew up in a Reform congregation, where women read Torah and there was a choir that sang on Saturday mornings. Slowly, I've begun to travel over to a more traditional practice, which right now I prefer to refer to as simply being Jewish. As I make decisions about my religious life, I find myself consistently torn between tradition and the modern world. I want to be able to recite mourner's Kaddish for my mother, but I am not her firstborn son. I want to be counted in a minyan, traditionally a group of ten men necessary for recitation of certain prayers. I want to be welcomed in all synagogues and be able to pray with all of their members.

The dilemma I have now is one that I spend a lot of time mulling over. How do I integrate my spirituality and my desire to cling to tradition with another set of beliefs that in many ways completely undermine Judaism? It seems to me that there are two ways of approaching this. The first, obviously, is to reject the tenets of Judaism in favor of another religion or no religion at all. The second, which I personally opt for, is to apply one's ideals to religion if they aren't necessarily reflected there. I believe that feminist values are and should be considered Jewish values. After all, the Torah is a constant reminder of how we should treat one another fairly, consider that we are all made in God's image. On the High Holy Days, we listen to the sound of the shofar and hear it as a signal to consider our actions and the way they affect others. At its heart feminism is exactly that: a call to demand equality and respect for all people and values. If this isn't something that is attractive to the Jewish community, it should be.

In the grand scheme of things, rectifying this confusion can only benefit the Jewish community. In a time when intermarriage rates are supposedly soaring (The National Jewish Population Survey has yet to release its 2000 results), American Jews must consider how to preserve and engage its drifting community. One of the main reasons people diverge from religion is because they do not feel that it can accommodate modern viewpoints and changing needs. Judaism, with its many denominations, has shown that it can adjust to the demands of a new century and evolving politics. The conflict of being Jewish and feminist remains one that has to be negotiated. But why? Why is feminism still considered the "F" word, although it is impossible to ignore the positive work that the movement has done? Why are we as Jews resistant to the idea that this can bring great things to our community?

Unfortunately, I have no answers to these questions. The only thing I can do is propose a solution: to educate one another and ourselves. This is one of the highest mitzvot, one of the highest religious obligations a few can perform. We can begin to remedy this schism between Judaism and politics by teaching appreciation for diversity, to value all people and traditions, and create a new Jewish doctrine based on the positive merits of feminism, so that we are no longer forced to make the choice between politics and spirituality.

Chanel Dubofsky is a UMass student



Courtesy Jonathan Grossman

Down on the Farm

UMass students on the apple-picking trip as part of the Tzedek Hillel initiative. Tzedek is a new social action and community service group of UMass Hillel. Concentrating on fighting poverty, and building partnership with other service groups in the area, Tzedek Hillel is an exciting new initiative.

Write for Jewish Affairs!

We've got rhythm, we've got soul: a cross-cultural celebration

8 p.m. Bowker Auditorium

Paulina Stark, Horace Clarence Boyer, and Nigel Coxe performing music from their own and each others' heritage. Hear works by **Ellington** and **Weill**, spirituals and gospel, and songs from the Yiddish theater. Tickets available at the Fine Arts Center Box Office.

Sponsored by UMass Dept. of Music/Dance, WFCR, Hillel House, Office of Jewish Affairs and the W.E.B. Dept. of Afro-American Studies.

Sarah Raful: youth and opportunity

By Sasha Senderovich
Collegian Staff

COURTESY SARAH RAF

Sarah Raful, a Jewish Campus Service Corps fellow at UMass Hillel.

She does not sit behind her table at the Campus Center concourse. Sarah Raful stands in front of it, attracting students' attention with her loud voice. "One of my favorite parts about the job is tabling, because that's where I meet people," she says. "I like standing in front of the table talking to people who pass by, and to get groups of people either to talk to me, or talk to somebody that they didn't know before."

A Jewish Campus Service Corps fellow, after two months at UMass Hillel, Raful surely fulfills her job description – she does create opportunities for Jewish students on campus. Whether that means conducting over a hundred interviews of Birthright Israel applicants, advising first year students, working with the Jewish Women's collective, Raful's contribution is essential. And while some will argue today's world may lack inspiring role models, Raful sees herself as one. A positive Jewish role model. One who will, in her own words, "change the world and make it a better place."

Born in Los Angeles, and brought up in Omaha, Nebraska (a wonderful place to grow up, she says, a place with about six hundred Jewish families), Raful credits her caring family for much of her own sense of being positive.

"It doesn't hurt that I came from this incredible family, who are diverse, and passionate and loving, and caring, and supportive," she said. "I amily gave me the foundation. I couldn't be a positive Jewish role model without them."

It is because of her family then, that Raful sees herself as "positive, optimistic, enthusiastic, exciting, lots of energy, and happy. Jewish, being proud to be a Jew, excited about Judaism." Yet, Raful defines her own Judaism as constantly developing. "I know that there are not always answers, but I know where to get the questions to seek these answers," she says. "I don't know exactly what kind of Jew I want to be, because I am still searching. I am still looking, but I am comfortable in that I am still searching. I want to make certain that people I come in contact with, know that it's all right to keep searching."

To Raful, who intends to become a Jewish professional, the position of a Jewish Campus Service Corps fellow is a perfect fit. The job, offered to recent college graduates for the duration of an academic year, just seemed like something that Raful had to do.

"The only other job that I was considering was to be a youth educator for a synagogue," she recalls. "What I came down to, was that this job is a one-shot deal, it's an incredible experience for a year, and you learn about the Jewish community. So, this was the only thing to do. To be a JCSC for a year, learn about the Jewish community and then be a part of a Jewish community. It just made sense for me to do it. It means more of a foundation for me."

Raful sees her responsibilities as a Jewish Campus Service Corps fellow as essential to her becoming a Jewish professional. And, two months into her job, she does not feel even close to being accomplished. She adds that "probably in June, I won't be accomplished either. I tend to set high goals for myself" she giggles. Among those goals are the attempts to use creativity to produce something not usually associated with Judaism. Raful loves this creative part, which has allowed her to let students make their Rosh Hashana cards to send home to their parents. It's the creativity that has allowed her to hand out bouncing balls for Simchat Torah.

"I hoped that whenever they would see a bouncing ball, they would think of circles – and what do we do for Simchat Torah? We dance in circles! It connects, yet bouncing balls is not something that you normally associate with Judaism."

Raful has a response to various statistical numbers (such as intermarriage figures) that speak for deterioration of Jewish identity among the Jewish youth. "There are numbers all over the place," she says. "But there are people like me. There are eighty-two other Jewish Campus Service Corps fellows in colleges across the county. Last year there was only sixty. These numbers are looking good to me, and because these numbers are going up, that means that there are enough people out there who care about the Jewish community."

Speaking of her colleagues in other universities, Raful remarks that it's the little things that make these people active.

"When I went to the leadership conference last August, I thought that people will be like me: from a good Jewish home, went to Jewish summer camp, went to Hebrew school, know Hebrew, learned Torah" she says. "I was so wrong. Some of these people went on Birthright trip to Israel and decided to become Jewish Campus Service Corps fellows. Some of these people really care about the Jewish community – don't want to be Jewish professionals, but want to do this for a year, and then go to law school and be lay leaders after. There is so many ways that you can be Jewish! So many ways!"

As an imposition to Jewish identity in today's youth, Raful sees the fact that "there are so many things that you can do now – all these activities and organizations, and things you can do at home, and plus on the computer, things like that. Then, what's so special about going to Jewish youth group that you can't do with your school friends?"

Yet, she offers a solution. The key is to find that bonding element between Jewish people. Key is trying to introduce youth to it, and once they get it, they are not going to be able to stop. I had my first meaningful Jewish experience at the Jewish camp, and I kept returning there summer after summer because I found that Jewish connection, connection to people like me, who wanted to be what I wanted to be. I had positive Jewish role models."

Her position only a year-long, Raful sees having to leave Hillel in a year as having both pros and cons. "You make these incredible connections, and then you have to leave. That's a con. The pro is that you have made an impact, and that next year someone new will come and do something completely different. There is going to be a continual fresh blood in here, and fresh ideas and fresh programming, and fresh faces, and new and exciting things to look for." Raful adds. "That's the best part about Hillel – it's ever-changing."

Only in the beginning of her year at UMass Hillel, Sarah Raful has esteemed herself as enthusiastic and creative person, serving as an educator, advisor and a role model for the Jewish students. If nothing else, she sees her role in inspiring others. "I want to give and college students the passion for Judaism that I have," she proudly said.

On Middle East crisis: Zionism and Reality

The young man spoke of social racism, of class oppression, and of a people's right to self-determination.

If only he knew what these words meant.

An amazing trait that is common to many of this campus's "radical" political groups is their divorce from reality. The claims that some of these groups advertise at times seem so far fetched that it looks as though they were put up for mere shock value. Posters about "Amerikkkan imperialism" or "the CIA's secret AIDS weapon" never bothered me, however, until one of them insulted my heritage.

Thanks to the latest trouble in (where else?) the Middle East, a few posters began showing up on campus, predictably condemning Israeli "atrocities" in the region. One of the posters, in particular, did not stop at condemning Israeli actions but went so far as to call the philosophy behind Israel "racist" and "colonialist." Noting the ease with which such slogans are spread across campus – I could have just as easily distributed 10,000 flyers calling the Macarena dance a product of Bolshevik propaganda – I decided to see how much backing these people were willing to put behind these words. I attended the meeting about the 'massacre in Palestine,' and this is where the insults began.

Before I go any further, I must relate my background so as to show what I mean by "insulting my heritage." I come from a family of proud Zionists. Zionism, as defined by a person wholly unrelated to the conflict (Mr. Noah Webster - perhaps that is why everyone listens to his definition) is "[The] Jewish nationalism movement that has had as its goal the creation and support of a Jewish national state in Palestine, the ancient homeland of the Jews." In other words, it is the movement to give the Jews their own independent state in Israel. My grandparents were among Zionism's followers. My paternal grandfather, trying to fulfill his dream of living in a Jewish state, was caught attempting to escape from the Soviet Union, and was put in Stalin's Siberian labor camps for eight years. My maternal grandparents survived atrocities in the Holocaust, the horrors of which no pen or pencil can do justice to. They all ended up fulfilling their dreams and dreams of their ancestors' generations by coming to Israel and helping to establish the Jewish state.

My grandfather was always humored by the fact that starting in the early 1990s, Israel sent technological farm aid to the former Soviet Union. "See," he told me, "this is what happens when you stick to an ideology and don't do anything about it. Nothing moves. But if you work hard at it – as we have – five million people can accomplish more in forty years than 200 million can accomplish in 70." He was always proud of all that Zionism had accomplished in Israel, and was glad to live through the death of Communism, which he despised.

My grandparents' generation, and my parents' generation after them, worked hard to establish and then defend Israel and its Zionist ideology. It wasn't easy. Following Israel's offer for "peace and only [with] all neighboring states and their peoples" in its Declaration of Independence in 1948, it was attacked, and has subsequently won its war for independence. This was also the beginning of the Palestinian tragedy, where, as is the case in many modern wars, a large population was displaced and put in refugee camps (in this case, in Jordan, Lebanon, and Israel). The Palestinians began fighting for statehood, and Israel recognized their plight and began peace negotiations with the PLO in 1991.

DAN YAGUDIN

Despite all that Zionism has accomplished, back on UMass campus a very evil picture of Zionism was painted. The main lecturer in the meeting was a UMass student who got up on the podium and for 40 minutes did nothing but read from a piece of paper. Mispronouncing many of the names involved in Israel's history, he claimed that Zionism was a "racist" movement, "capitalist," "imperialist" and other such rhetoric.

My grandfather would have laughed.

"Capitalist??" he would have said, "I wish!! If only we didn't live in tin roofed shacks, we would have had all the time in the world to enjoy our money! Imperialist?? Is that the reason that we gave up all of our conquered territory back to Egypt for peace in 1979? Racist?? That is of course the reason that there are Arabs in Israel who are lawyers, doctors, and members of our Parliament!" Actually, my grandfather probably would never have had the chance to talk. With the lecture about Israel's evils taking 40 minutes, very little was left for "discussion."

The point of the matter is that my grandfather, having suffered true racism for being a Jew in the Soviet Union, having labored in Siberia for eight years for attempting to support his people's right to self determination, used a much better standard to judge Zionism by: reality. He has lived through everything that people accused Zionism as being, and, helping with the building of Israel himself, he knew that these accusations are simply not true, but are simply the product of people who find it convenient to assign blame rather than check the facts as they are.

Barring their ignorance of historical facts, the people in the meeting still did something that no true academe would do – they ignored the plight of one side while blindly supporting that of another. In stating this I am not trying to portray Israel as a perfect angel, but it is hardly the evil Satan that the media and most of the people at the meeting portrayed it to be. Regardless, its side deserved an equal consideration, which I did not see given. For example, the student lecturing us went into great lengths about the death of 12-year-old Muhammad Al Dura who was killed while caught in a Israeli-Palestinian crossfire with his father. What the student did not mention was that the Israeli army issued an apology and said it regretted the incident. He also did not mention the fate of two Israeli soldiers who made a wrong turn into Ramallah (a Palestinian city) and were brutally beaten to death by a Palestinian mob.

What do these incidents tell us? When there is no peace, atrocities happen. thes are horrible and unjustified. This is why we have a peace process so we can resolve our differences around the peace table and not by mobs, or blowing up busses, or firing on demonstrators. The other thing that is lost in the media is that the soldiers that are pitted against the mobs often have their backs to Israeli settlements. The soldiers are ordered to defend the settlements at an price, or else the fate of the two soldiers would be copied to several thousand Jewish families in scenes painfully reminiscing of the pogroms in pre-World War II Europe.

Despite the historical reality of Israel's creation, there was an attempt in the meeting by a woman to separate the notions of Judaism and Zionism. This particular woman spent time at the refugee camps in Israel and accused Israel of the terrible conditions in the camps. She also stated that just because she is Jewish does not mean that she needs to support Israel. Again I point to the historical reality – most of Israel's founders were religious Zionists, and the majority of its inhabitants are practicing Jews, Israel is the only Jewish country in the world, and most of us Jews accept it and try to mend its faults rather than abandon it completely. But some are the exception.

The reality is that every time there is trouble in Israel anti-Semitism worldwide is on the rise. This time is no exception. In the past few weeks there have been attacks on Jews and synagogues in Canberra, Syracuse, New York City, Chicago, Essen, Paris, and Brussels, to name a few. I found suspiciously little mention of this fact, however, on CNN or at the meeting. It seems that the fate of Israel and Zionism have an effect on Jews after all, an effect that is not represented.

Israel is not perfect and it has committed mistakes in the past. Perhaps we could have done more to better the conditions in the refugee camps; perhaps excessive force was used at times in the name of security – but isn't the solution to these problems in Palestinian self-realization? Wouldn't the founding of a Palestinian state empower the Palestinians to be the masters of their own destiny? Israel was willing to sacrifice its precious security and let the Palestinian dream become a reality. But then the rocks started flying.

Some put the blame for starting the violence solely on Israeli right -wing politician Ariel Sharon's visit to the Temple Mount. It is true that his visit sparked the violence, but he was doing what any Israeli or Palestinian could have done by law – that is, visiting holy places of both Muslims and Jews. Even further, none of us base the cause of World War I in the sole fact of assassination of Archduke Ferdinand in 1914. The assassination did trigger the war, but it did not cause it.

Another point brought up in support of Israel's supposed aggression is Israel's bombing of Ramallah in retaliation to the mob killings of the two soldiers. Arafat was quick to say that by bombing it, Israel has "declared war" on the Palestinian authority. I facte mot mentioned, Israel warned the Palestinian Authority of what targets it was going to hit, it hit only six military targets and no one was killed. What kind of an out of control aggressor lets its victims know where it is going to hit?

The American mind tends to value the underdog. America's healthy respect for the rights of all people is very commendable, but could also be manipulated. The problem is that any term or situation cannot be blindly followed but must be critically investigated to determine the truth. This is something that was not done in the meeting – the evidence for Israel and for Zionism was simply discarded, and next to no time was given for rebuttals. All that I ask is that both sides be given a chance. At the very least more time should have been allotted to show our side and not just theirs.

And besides, I never got to bring up my point about the Bolshevik propaganda and the Macarena.

Dan Yagudin is a UMass student.

Poe returns with "Haunted"

POE
Haunted
Atlantic Records

By David Troupes
Collegian Staff

Poe? Didn't she drop off the planet four years ago?

The incomparable singer/songwriter (and record holder for most allusions to oral sex on an album) disappeared entirely from the public spotlight following the tour for her 1995 debut, *Hello*; assumptions were made that she was off somewhere, working on her new album, but even rumors were hard to come by. Well, she's back, and toting a 17-track album of electronica-glossed rock.

Hello was a marvel of self-definition; combining elements from nearly every genre of popular music into a sound describable only as Poe. Her sultry, smoky voice enunciated anger and fragility with equal sincerity, and the album's clever but never overstated production gave it a charm and honesty difficult to find in her contemporaries in the realm of mainstream female vocalists.

With *Haunted*, Poe has taken up the telling of a new autobiography, one that copes more directly with the death of her father, and indirectly soundtracks the experimental novel House of Leaves by her brother Mark Z. Danielewski. The album is thick with non-musical sequences, frightened phone calls and snippets of disconnected voices building around the songs an environment of anxiety and uncertainty, an aural representation of the emotional landscape Poe and Danielewski have known.

Fair enough, but what about the music? Poe describes the album as a "high-tech collage," referring to her fondness for manipulating and constructing songs with computer software in a totally digital environment. Accordingly, *Haunted* has a highly modern, polished sound; most songs are still guitar-centered compositions, but the solid beats and drifting bleeps and bloops give everything a thick flavor of electronica. The

COURTESY ARLANE NIGEN

Poe continues her musical introspection with Haunted.

manic-paced first single, "Walk the Walk," exemplifies this fusion of rock and techno, ripe with scratch guitar riffs and digital detritus.

When you subtract the purely mood-setting tracks, the number of actual songs falls to 13, and not a single one of those songs fails to entertain. Some are better than others, and the first half of the album has more to offer than the second, but, distracting theatrics aside, there's little to complain about. At the same time, though, and for all of the album's emotional posturing, *Haunted* doesn't carry the same weight as *Hello* in the way of uniqueness and the synthesis of fresh ideas from source material; the songs are, for lack of a better term, more commercial. They're pop songs – dressed up exquisitely and performed excellently, but pop songs all the same.

The centerpiece of *Haunted* is, of course, Poe's vocal performance, as singular and inviting as ever. Her voice has a remarkable density to it; her performance isn't effortless, and it is in that effort – a marvelously bent note, a word spit out through clenched teeth while she struggles to maintain her vibrato – that Poe is at her most alluring. Her presence defines *Haunted* as it defined *Hello*: as a woman taking on different roles, speaking with different voices, but seeing with one set of eyes.

It would have been nice to discover that Poe had managed to evolve her music further in her years away from public attention; and produced an album as startling and refreshing in today's market as *Hello* had been in 1995. *Haunted* is still, however, an excellent accomplishment, smartly crafted and enjoyable for fans rock, electronica, and pop alike.

Black Eyed Peas deliver a hip-hop high note with *Bridging the Gap*

BLACK EYED PEAS
Bridging the Gap
Interscope Records

By Sam Wilkinson
Collegian Staff

The Black Eyed Peas are rockin, infectious and danceable hip-hop. And on their latest album *Bridging the Gap* they're happy to let you hear it.

They play with a live band, blend soul, jazz and Latin rhythms, dance like crazy and basically seem to care more about the quality of the music itself than the image they present.

The band's co-founder Will.I.Am says, "just because we dress the way we do and perform with a band doesn't mean we're not hip hop. This isn't about an image; this is about the music, whether it fits the current scene or not."

Clearly it doesn't fit the current scene: Ja Rule's on top of the charts with his latest hard-core offering, Eminem dominated this past summer and Nelly and Mystical came after him. Clearly, upbeat lyrical offerings and live bands aren't the popular style.

But no matter, *Bridging the Gap* is one of the better pure hip-hop offerings of the past year, perfectly blending old-school scratches, positive lyrics and the beautiful production on an absolutely key party album.

"Weekends," the first single of the album, is contagious, an upbeat song about planning a weekend mixed with Esthero's otherworldly voice on the chorus. Introductions for all the singers are smuck into the overall feel of the album including the brilliantly done "11 Thursday night and the party was jumping/and the bass was thumping/and people was jumping/and Taboo's at the front door coming/Taboo's at the front door coming." Besides Will and Taboo, the Black Eyed Peas third member is Apl.De.Ap.

COURTESY INTERSCOPE RECORDS

Black Eyed Peas

Making guest appearances on the album include Wyclef on "Rap Song" performing a guitar intro familiar to his listeners then jumping into a bass section. Also a keeper with a visitor is "Request+Line" with Macy Gray, a song with a chorus that sounds like it could have come off Cornershop's *When I Was Born for the 7th Time*. Mos Def and Les Nubian and De La Soul all make appearances on the record, but that isn't to suggest, even for a minute, that the Peas can't stand-alone and perform well.

"Bringing it Back" is an absolutely studs performance, a driving song about the goals of the band and their disgust. "Mimes is a drug and MCs is on it," they sing, angry about the loss of pure hip-hop in favor of the commercialized garbage that too often makes it to our radio. "Tell Your Mama Come" blends a Latin groove with a smooth bass production.

This album is an all around smash, blending all the things that commercialized rap album frequently can't: a creative sounds, solid rhymes, guest appearances that add to the music and a fluid production that makes *Bridging the Gap* one the best hip-hop albums released in the past year.

Misanthrope proves a mixed bag

The Misanthrope
Directed by Virginia Scott
Starring Robert K. Wu and Elaine Qualter

By Melissa Hammel
Collegian Staff

Obsession, passion and unrequited love, all aspects of human existence designed to drive men mad, and all key ingredients in Moliere's *The Misanthrope*.

The play, directed by Virginia Scott and performed by the University of Massachusetts Theatre Department, was an adaptation of text once written and performed in French. From the onset, the simple setting and aristocratic costumes allowed the audience to suspend reality and be transported back to 19th century France. The otherworldly feel about the play was also advanced by the fact that the entire script was written in rhyming couplets. Although this scheme did make the action almost hard to follow at times, it gave the play an almost musical quality.

The production opened with the character of Alceste, played by Robert K. Wu, storming onto the set in a rampage that would soon become his staple action throughout the entire play. Wu gave perhaps the most solid acting performances of the play during his fits of passion and rage. The play centers on Alceste and his love for the young Celimene, a woman whose speech is often peppered with mistruths and who professes her love to a series of interested suitors.

The play follows the action solely through the point of view of the main character, Alceste. The audience is hurled through unnecessary dialogue regarding his legal matters and his quest for truth in order to finally rest upon his obsession with Celimene.

While Wu's performance of Alceste was both dynamic and multi-faceted, Elaine Qualter's performance as his love interest Celimene was surprisingly flat. Her portrayal of the character, rather than leaving the audience feeling charmed or sympathetic, instead prevented it from relating to her character at all. She came across as one dimensional and boring. She was almost classically opposite of Alceste, coming across as static in the face of the dynamic personality of his character.

Overall, the supporting cast turned out solid performances during the production. Oronte and Arisone played by Joshua Boroff and Maya Sloan, pulled off excellent comic performances during the production; they often broke up the monotony of the two-and-a-half-hour play.

Dinora Walcott and Eric S. Cartier filled the roles of Eliante and Clitandre (respectively) with relative ease. These two characters allowed the audience to see yet another side of love's conquest and the bitter rejection of unrequited love.

This play was well put-together, with themes that are as relevant to modern day life now as they were when the play was originally written. However, the production could have been drastically improved had it simply addressed the feelings of love and rejection rather than going into extraneous scenes regarding legal troubles that are never fully explained.

This central theme of the play, concerning love and the need to be loved regardless of one's faults, was well represented in spite of the production's minor flaws in character and detail. When the final curtain closed, the audience could overlook these slight blemishes and instead focus on the message that *The Misanthrope* ultimately sent.

****IMPORTANT ANNOUNCEMENT****
PRE-REGISTRATION FOR SPRING 2001
The WRITING PROGRAM PLACEMENT TEST
will be offered on Wednesday, OCTOBER 25th
@ 7pm in **BARTLETT #61.**
This test may be taken only once.
students should pre-register for ENGLWP before pre-registration ends.
Students do not need to register for the test.

LECTURE
James Cellan
Director Emeritus, British Broadcasting Corporation
TELLING THE TALE
James Cellan Jones, recently retired as Director of Plays for the BBC, has directed over fifty dramatic productions, including such award winning works as The Ambassadors, The Forsyte Saga, The Golden Bowl, and Fortunes of War (starring Kenneth Branagh and Emma Thompson). His work has been nominated for more than twenty-five British Academy and British Critics Awards.
Jones will discuss the making of television drama from scriptwriting to film editing, and will illustrate his lecture with exerpts from various productions.
Tuesday, October 24 Campus Center 917 4pm
This Lecture is sponsored by the College of Humanities & Fine Arts and by the International Programs Office

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October 25, 2000
7:30 pm at the Campus Center, Rm 805-809
Ingeborg van Pelt, MD,
a headache specialist at the UMass Health Services, will give a presentation about headaches, particularly migrane and tension type headaches. She will elaborate on headache triggers, and will introduce self-healing and preventive strategies.
Learn to control your headache before it controls you!

Oteil brings the Peace to Pearl Street despite only a meager crowd

OTEIL AND THE PEACEMAKERS
Pearl Street Clubroom
Oct. 21

By David Siegel
Collegian Staff

On Saturday October the 21st, Oteil and the Peacemakers made a stop at the small clubroom of the Pearl Street Nightclub in Northampton. For those who don't know, bass guitarist Oteil Burbidge, who just happens to be in a small Southern rock band known as the Allman Brothers Band, leads this five-piece jazz ensemble. Oteil is one of the most talented and experienced bassist in the country. Bass Guitar magazine must agree, as Oteil was distinguished as the "Best New Bassist" in 1997 when he began his stint with the Allman Brothers. Prior to joining the Allmans, Oteil had been a featured member of the defunct Aquarium Rescue Unit fronted by Colonel Bruce Hampton.

When not touring with ABB, Oteil likes to play with this side project that has been around for more than a decade. Besides the new edition of keyboardist Jason Crosby for this tour, the remainder of the group has been together since the band's inception. The majority of the soloing in the first set was unfortunately not done by Burbidge, but split between the talented Mark Kimbrell on guitar and Kebbi Williams on sax. Oteil still managed to get a few jams in, while consistently laying down the backbone of all of the band's original jazzy numbers. The band opened their set with a very funky song titled "Butter Biscuit." It showcased the reeling sax of Williams and the thumping sensations of Oteil.

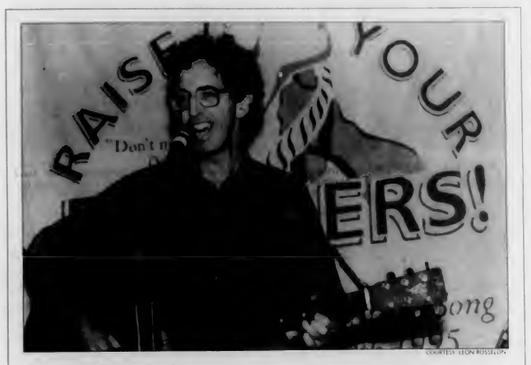
Next, Oteil pulled out an awkward looking electric upright bass on a tripod and proceeded to belt out the opening lyrics to "Monk Funk." The band continued their set with a few more jazzy, funked-up songs before taking a quick set break. At this point, Oteil walked around and welcomed the unexpectedly small crowd, which dwindled even further during the second set that lasted well past midnight. Oteil said that he was completely shocked at the miniscule crowd, as they had just played to a nearly sold-out crowd at the House of Blues in Boston the previous night. He continued to reminisce about a previous performance he had with the Aquarium Rescue Unit in the main Ballroom of Pearl Street, when the up-and-coming Dave Matthews Band opened the gig.

Oteil really took off during the shorter second set as he blew the crowd away with his fast slapping technique. A few times during the set-opener "Subterranea," I realized that my own jaw had dropped. His rapid movements made me wonder how the sound coming out of the speakers was at all related to what he was doing on stage. I now know what 22 years of playing an instrument can do for you.

As I left the venue, I was ashamed at how such a great show with such great performers could be so overlooked in a community with such high regard for its music and culture. I would most certainly hope that if a band of this caliber comes around again the reception would be much greater.

COURTESY OTEIL AND THE PEACEMAKERS

Oteil's bassist tears it up on stage



COURTESY LEON ROSSELON

British folk in Amherst

Direct from England, folk singer/songwriter Leon Rosselon will perform at Amherst's Unitarian Universalist Church on Oct. 26 at 7:30 p.m. For more info call 413-369-0312.

NFL Twilight Zone

All Hell breaks loose as Bengals soar, Rams fall

This past weekend in the NFL has taught me one thing: when it comes to trying to figure out in this league, don't even try.

Week "Crazy" eight was just that: crazy. Apparently, logic and normalcy gave way to the most unexplainable happenings of the season.

One week after I write an article asking which will come first, a Ram loss or a Bengal win, both happen within five minutes of each other. **Kurt Warner** breaks a thumb, the Kansas City offense breaks loose and **Marshall Faulk** throws up on the field. What's next, the statue known as **Warren Moon** throwing for a touchdown? Wait a minute, he did and was 3-5 passing against a defense that gave up 54 points to the Chiefs! The Chiefs had scored 44 points the last two weeks. Hell, the chiefs had only eclipsed 24 points once this season: 42 points versus San Diego, a team that gave up 57 to the Rams.

To those of you who will lose all those fantasy points because Warner got hurt: you should get out more anyway and start trying to live in the real world.

Now to the other end of the spectrum, where the Bengals won a game and almost scored as many points in one game (31) as they had all season (37). That's great. Next thing you know, they are going to tell me that **Corey Dillon** broke some sort of record. Hold up, 278 yards rushing against... wait a minute 278 YARDS RUSHING?! The record for most rushing yards in a single game goes from the all-time leading rusher... the late **Walter Payton**, to a Bengal? Figures. I said last week that he would average the most money per rushing yard in one season and he goes off against Denver. To make matters worse, the Broncos third-ranked rushing defense gave up 407 yards rushing Sunday. I have seen an "07" at the end of a team's rushing stats against the Orange and Blue before, but never a "4" in front of it.

Scott Mitchell and **Akili Smith** went a combined 2-14 through the air and the Bengals had a net of 14 passing yards in the game, which make those stats the best game a Cincinnati quarterback has had all season.

The explanation from Broncos fans for their team's appalling performance may be the fact that Denver overlooked Cincy. They may have a point. The Broncos play bye next week. Wait, they have a bye next week, scratch that.

This is just too much craziness for one fan to take. But wait, there's more.

The Baltimore Ravens have still not scored a touchdown in the month of October. Head coach **Brian Billick** has benched quarterback **Tony Banks** and thinks the team savior is going to be **Trent Dilfer**. DILFER? The only QB controversy that he should be in is the controversy on whether or not he is an actual quarterback. With Dilfer starting for the Ravens, they might go 0-for-forever in terms of team touchdowns.

When your offensive MVP is your kicker **Matt Stover** and your defense starts practicing the Cal-Stanford play to get the ball into the end zone, maybe it is time for Baltimore to bring **John Unitas** off the bench.

But there is still some normalcy in the NFL. The rushing record has been broken, but there are still some untouchable records left. Take for instance the record

4th and inches
with
David Rose

for most points in a career. **George Blanda's** record of 2002 points will never be touched. It would take someone at least 20 years to even have a chance to break it. Take for instance **Gary Anderson** of the Vikings. He has played for 19 seasons and had 11 points on Sunday. However, that still leaves him well behind Blanda's record. For his career Anderson has 2004 points and... Let me do the math again. 2004 points is more than 2002 points, so that means he just broke the record. You can see what those math classes are doing for me up here at UMass.

That and the fact that **Daunte Culpepper** and the Vikings are 7-0 make this team the NFL's biggest surprise. It figures that the same **Dennis Green** who was called crazy for letting go of both **Randall Cunningham** and **Jeff George** is now the smartest man in football. Holy hurling bats, what the Hell is going on around here?

Is there anything normal that happened this weekend? Can't find anything yet. The Cleveland Browns had a total of 104 yards of offense. That is not for one person or one half; that performance is for the entire team, all game. In the NFL, 24 players had over 104 yards rushing or receiving by themselves this weekend. That definitely isn't normal.

The Saints' **Ricky Williams** has gone from dressing up in a wedding gown last year to undressing defenses this year, with five-straight games over the century mark. After a 2-14 season last year, the Saints are 4-3. That definitely isn't normal.

Cowboys quarterback **Troy Aikman** goes from the laughing stock of the NFL to laughing at the sight of the Arizona Cardinals. The Cowboys won 48-7 and got the right to say that they were the team that got **Vince Tubin** fired as the Cards' head coach. The Cardinals losing to the Cowboys is "Big D" is normal but the fact that they let up 48 points is definitely not.

Ah, here is something normal, the Patriots held the ball for 39 minutes during the ball game and were able to build up a big enough lead to hold on and beat the Colts, who held the ball for just 21 minutes. **J.R. Redmond** had a strong game running the ball with 97 yards on 22 carries. Because of the solid running game, the Pats scored 25 points on Indianapolis while they gave up just 30.

Hold up, have to use those math skills again. 30 is more than 25, right? That means the Pats lost. Give me something that was according to norm this weekend.

Next thing you know, **Sam Wilkinson** will win this week's Collegian NFL predictions article. And as I look at the past week's picks, I find out. HE DID WIN!

Has an evil villain stripped the NFL of any normal happenings? There wasn't even a crime committed by a NFL player this weekend. Will something or somebody please do something normal to give me some hope?

All right, I got something. The NFL can breathe a sigh of relief. Something normal did happen, the 49ers gave up 34 points. Thank God for players like **Ahmed Plummer**, **Jason Webster**, **Artie Ulmer** and the rest of the 49er's defense that can proudly say that they can't stop anybody. Hopefully they can continue to be the normalcy in the NFL. Next weekend, they play the Rams. The Rams lost to KC and will look to take it out on somebody. The 49er's defense was, in fact, the only thing normal in an otherwise abnormal week eight, which considering that I am calling the 49er's defense normal is just not normal anyway.

David Rose is a Collegian columnist.

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Minutemen tread water in home action over weekend

Water polo butterfly kicks lesser teams, falls in close ones to No. 13 and No. 18

By Jim Pignatiello
Collegian Staff

Following a tough road trip to California last weekend, the No. 12 Massachusetts men's water polo team was looking to bring strong showing this weekend to its own home stand.

UMass began the weekend by dominating the first two games Connecticut College played the match for Massachusetts falling two. The Maroon and White beat the first-year program by establishing a first quarter lead of 9-1 and holding onto it through the rest of the game as Coach Russ Yarworth took the opportunity to play his underclassmen.

The Minutemen were led by sophomore Brady Hahn, freshmen Marcus Meyer, Jim Gioiello and Andre Swee, who each scored a pair of goals. Freshman goalie Rodrigo Gonzalez played all four quarters and made 12 saves in the net, leading the UMass defense.

The Maroon and White followed up its morning dominance with another solid victory over Fordham University. UMass posted a season high 24 goals that included 10 goals in the first quarter and another eight goals in the second quarter.

Coach Yarworth played his starters in the first half and the pool rust showed for the first two minutes, as the lesser Fordham team kept pace by getting the ball into the two meter up front and scoring from up close. The UMass offense picked up the pace to close out the quarter and had a 10-3 lead by the end of the first behind a pair of goals from sophomore Ricardo Puig. UMass put up another eight goals in the second quarter as junior Mike Foley and sophomore Hahn each tossed in a pair of goals.

Junior Co-captain J.R. VanderWall made five saves in the first half, then turned the reins over to Gonzalez, who made six saves to close it out.

Hahn posted five goals and had a pair of assists in the first two games of the weekend.

In the main event of the evening, the top two ranked teams in the tournament squared off in front of a hometown crowd. The crowd went quiet as UMass fell behind No. 13 St. Francis early, as the Terriers jumped out to 7-2 lead in the first quarter behind a dominating performance by two-meter standout Ali Gozlul's four first quarter goals.

"We knew he was a strong two-meter guy," junior Greg Trayer said. "It was hard to crash down and help out, though, because they had some really good outside shooters."

UMass picked up the pace, playing aggressive defense and pushing the ball on offense. Trayer scored from the outside to cut the lead to four. The Terriers answered quickly, scoring with a "man-up" to bring the lead back to five. Foley and junior Adam Moore scored the next two goals to close the gap to three.

"We stepped up our defensive intensity and that helped out our offense," said junior Justin Houck.

St. Francis scored two more in the 3rd quarter and denied Foley in the two meter, not giving him a chance to get the ball inside. After three quarters, UMass was back where it was after the first, down by five, 10-5.

UMass dominated the fourth as the Terriers tried to run out the clock. Goals from up top by Chad Arnold and Adam Moore and a goal from the two-meter by Foley brought UMass to within two goals for the final, 10-8.

UMass outscored St. Francis 6-3 in the final three quarters, but was unable to make up for the first quarter five-point deficit. The Terriers' early inside domination was the Maroon and White's Achilles heal.

"Once we got back into our game plan, we proved that we are the better team," said Houck.

"[Our players] stepped it up for the last three quarters and played great defense," said VanderWall.

On Sunday, UMass lost a heartbreaker to No. 18 Queens, 10-9. The game began with great goalie play on both sides. With the score knotted at two apiece, VanderWall and the Knight's goalie, Jason Harris, each stopped last breaks.

Houck broke the tie, scoring on a one timer, but the Knights came back, scoring with a "man-up" to even the score at three. UMass took a two-goal lead into the hall after Trayer found Moore in the two-meter, and then in from the wing.

The second half began with some very physical play and more solid goalkeeping. Queens scored on two "man-up" advantages to tie the game with three minutes left in the half. The score didn't stay tied for long, as Moore found Hahn in the corner and then scored as a trailer on a fast break, set up by a VanderWall save.

Very physical play caused more kick outs for the UMass squad. The Knights were able to take advantage of another "man-up" to cut the Minuteman lead to one. Greg Trayer scored at the buzzer from up top to give the Maroon and White an 8-6 lead at the end of the third.

Queens posted two quick goals in the fourth quarter to tie up the game at eight. UMass broke the lead after Arnold made a nice lead pass to Foley in the two meter. UMass gave Queens another "man-up" opportunity and paid for it, as the Knights were able to tie up the game at nine. With just under two minutes left, Queens had possession and took the shot from the two-meter. VanderWall was there to make the save, but the ball tipped off the goalie's arm and bounced into the net to give Queens the lead.

"He barely squeaked one past me," said VanderWall.

UMass was unable to convert on its next possession. Queens had the ball back with under thirty seconds to play and were trying to run down the clock to end the game, but Trayer came up big, taking an offensive foul and getting the Minutemen possession with just ten seconds left, down by one.

After a UMass timeout, there was enough time for one play. After a lob pass into the middle, Moore was unable to gain possession in front of the Knight's goal as time ran out, giving Queens the narrow 10-9 victory in a game it was outplayed in from start to finish.

Queens was able to take advantage of its "man-up" opportunities, giving itself six of its 10 goals and essentially giving the Knights their victory.

"We got too focused on one of their top players (during the "man-up")," said Houck.

"We tried to be physical with them instead of playing our game," said J.R. VanderWall. "It allowed them to dictate the flow of the game."

UMass played six good quarters in two big games this weekend. Unfortunately, the two other quarters killed the Minutemen, as they were outscored 7-2 in the first quarter against St. Francis and 4-1 in the final quarter against Queens.

"We need to put together a 4-quarter game in order to win against the good teams," said VanderWall.

DAN SANTELLA/ COLLEGIAN

Adam Moore plays some hard-nosed defense for the Massachusetts water polo team.

Tennis calms incoming Red Storm

By Andy Vogt
Collegian Staff

Two down, one to go.

At the beginning of the season, the Massachusetts men's tennis team pinpointed three matches that would provide tough competition (Boston College, St. John's, and UConn). The Eagles succumbed to the depth of the Minutemen earlier this month, and on Saturday, the Red Storm was merely an early morning drizzle as the Maroon and White cruised to a 5-2 victory. The victory marked the first time in team history that the Minutemen defeated a regionally ranked opponent. Now all that stands between the team and an undefeated fall season is a showdown with the Huskies in Storrs on Saturday.

Head coach Judy Dixon was "extremely pleased" at the team's effort and described the day as a "real statement" for men's tennis at UMass. "This was the best all-around match in the ten years that I've been here. Everyone came to play, and they all played well," she said.

Senior captain Bill Greener reiterated Dixon's statements, calling the victory "the best win we've ever had for our program," and is eagerly anticipating the upcoming match with UConn. "This Saturday is going to be huge," Greener said.

In the warm Saturday afternoon air, the Minutemen were led by freshman Brent Davis, who took care of the Red Storm's Jake Maxwell 6-4, 7-5. The Maroon and White's other two freshman sensations, Aron Gortman and Rory Theis also won in straight sets, as Gortman eased past Brian Scharf 7-5, 6-2 and Theis made quick work of St. John's Christian Carere 7-6, 6-1. The Maroon and White's Will Shaw also won his match in two sets.

Theis, who played strictly doubles at the beginning of the season, has steadily incorporated himself into the singles matches over the last few weeks and has been a solid player, winning two of his three singles contests in dual match play.

"I played a little tentatively on my ankle at first, but these last two weeks I've really been stepping up my game," Theis said. "I'm definitely looking forward to UConn."

In the No. 1 singles match of the day, St. John's picked up one point as the Red Storm's superstar player Erik Scharf defeated Steve Prisco 4-6, 6-3. Prisco battled the entire match, but could not overcome the power and finesse of Scharf, the region's No. 17 ranked player and one of the nation's top 100. Scharf only committed three unforced errors during the entire match, which makes it tough for any opposition to win.

"Steve struggled, but he worked hard, and he did all that he could," Davis said.

Dixon said that the idea was to keep Prisco out on the courts as long as possible and have him fight a long, hard match. She explained that this was to stop Scharf from getting off the courts quickly and providing an emotional boost to his teammates, including his brother Brian.

The Minutemen came out on top in doubles, however, as the tandem of Prisco and Davis improved to 4-0 in dual match play on the season. Todd Champeau and Shaw won their doubles match as well as UMass took two of three.

Now with the second of three Big East opponents laid to waste, the team looks for the trifecta this upcoming weekend.

"We're definitely going in there to win," Gortman said. "We're getting more confident every single day, and working harder, and that's why we're getting better results."

Dixon realizes that the Huskies will be no pushover, however. She expects a large and vocal home crowd; the Maroon and White will have its hands full dealing not just with the Huskies, but also the Husky fans.

"UConn has to be a team effort as everyone will be evenly matched," Dixon said. "I don't think it will be about who plays the best, I think it will come down to who handles the pressure the best and has the most heart."

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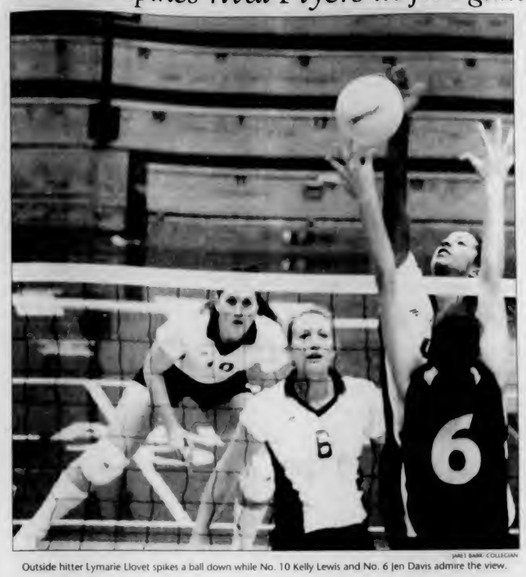
Volleyball kills Dayton in high-energy Cage shootout

UMass spikes rival Flyers in five games to gain ground in Atlantic 10 race



JAKE I. BARR / COLLEGIAN

Outside hitter Lymarie Llovet spikes a ball down while No. 10 Kelly Lewis and No. 6 Jen Davis admire the view.

By Matthew Bencal
Collegian Staff

Curry Hicks Cage became home to one of the most exciting games in recent memory when Dayton took the court on Saturday night. The Massachusetts women's volleyball team, coming off a hard-fought but unsuccessful night of battle against Xavier, needed to knock off Dayton to move up in the tight Atlantic 10 race for postseason play. But Dayton wouldn't go down easily.

In a game that resembled Muhammad Ali's rope a dope, UMass (9-11, 5-5 A-10) showed signs of playing like two different teams throughout the night.

Dayton (14-8, 6-4 A-10) came into the contest showcasing last week's A-10 player of the week, Carla Muntz. The senior setter, who has solidified the Flyers' middle for the past three seasons, didn't play much. She played in only two of the five games, which many found surprising. And Dayton's sloppy play at the beginning of the night proved that leadership was needed from some of the younger players on the court. Subsequently, the Maroon and White dominated the first two games. UMass got out to leads of 7-0 in the first and 7-1 in the second stanza. Throughout both games, the home team breezed through, allowing the Flyers only 13 points through both stanza.

And then things got interesting.

In the third set, a set that everyone thought UMass would dominate, Dayton began to come into its own. It showed signs of the team that swept UMass a month earlier in Ohio. Senior Sierra Ashley paced the Flyers' offense for the night, knocking 28 kills home while grabbing 19 digs off the floor.

Dayton got its first lead of the night in Game Three at 2-1 and never looked back. The Flyers, stealing momentum from the other bench, made a five point run, and eventually were able to win their first of the night at 15-9.

Game Four – It wasn't the highlight of the season by any means for the Minutewomen. It wasn't anything pretty. UMass got out to a 2-0 lead, and Dayton scored three right away. The Minutewomen got a sideout. Dayton got it back and that was it. The Flyers put up a 12-point run and that capped a game of frustration for the Maroon and White. Nothing fell UMass' way. It it weren't for the one Dayton fan, the Cage would have been silent. Momentum was on the side of the Flyers, and UMass would have to climb a mountain to get it back.

"I think we were two different UMass teams tonight rather than two different Dayton teams," said Head Coach Bonnie Kenny. "I told them, 'don't leave anything.' They'll regret it if they don't leave everything on the court."

Time had come for the leaders of the squad to step up and win, plain and simple. And who else would step up for the Minutewomen except the trio of players who have been playing the roles of leaders all season: senior co-captain Rebecca Hasson, senior Jenni Drennan and junior co-captain Lymarie Llovet.

"I said to them, 'you three, there is some serious tension on the court, something's missing here,'" Kenny said.

The pressure in the fifth and decisive match was so thick you could have choked on it.

Dayton started where it left off in the fourth, serving up an ace right away. Llovet responded with a block for a point to tie it up. The score would bounce back and fourth until the benches were switched at Dayton 8 UMass 7. With the switching of the benches came better luck. Llovet and Claire Baxter put up big points to tie it at 10, but Dayton wouldn't stop its assault. The Flyers scored a controversial point to go up 14-12, and came within one point of sneaking out of the Cage with a win.

But when the going got tough, the tough got going.

"I was confident we would pull together as a team," said Baxter, who had eight kills on the night. "We should have won it in the third."

As Dayton held the Maroon and White by the neck, UMass got a break with a bad Dayton serve leaving the score at 14-13. Another Dayton miscue put the score at 14-14 and a big block by Hasson put UMass up by one, 15-14. The Cage erupted. Dayton scored its last point of the night, tying it at 15. Llovet scored point 16, and served up the last point of the night to notch the win at 17-15.

The Minutewomen rushed the floor while the UMass faithful roared.

"Our starters won that match," Kenny said. "Lindsay Bailey came off the bench and gave Jen Davis a good break when she needed it. Thank God we won. It'll come down to Dayton [or UMass] who gets the fourth spot in the tournament."

When the dust had settled, Hasson once again had led the offense with 18 kills. Llovet had punched in 16 kills of her own, while Jen Davis played a strong defensive game, grabbing 22 digs.

"We knew we were going to win," said Llovet. "The pressure was on us. We knew we were capable of winning; we wanted it too much."

■ *Soccer*

continued from page 12

Maroon and White sword.

The odds would be stacked against the Musketeers to begin with, but coming into Totman Field after a loss has proved to be a long walk off a short pier for opponents throughout the season.

Emotions were high on Sunday it was the last home match for the senior members of the UMass soccer team. As expected the veterans stepped up as Patrick Beattie, Seth Lilburn and Matt Christy proved that they were still the leaders and the heartbeat of this team.

In a game that had no lack of importance a departing senior would step to the forefront and fire the shot that would slay the Musketeers and bring victory to the Minutemen in a closely contested yet one-sided 1-0 win.

Practicing a long held tradition Coach Sam Koch fielded all of his seniors for the opening kickoff as the home crowd was given the opportunity to pay tribute to the proprietors of UMass soccer for the last four years. The starting seniors included Seth Lilburn, Patrick Beattie, Matt Christy, Dan Brinkman and Benny Hoffman.

The Maroon and White defense locked its jaws on the Xavier offense from the opening kickoff and they wouldn't let go until the sound of the vistor's bus warming up was heard. Led by the black hole at fullback, forwards go in they never come out, John Lytton, the defense allowed little to no offensive chances. O'Quinn would periodically have to take a break from his daydreaming to come out and intercept a long ball but other than those instances the Musketeer attack remained idle.

Lytton who Coach Koch called his "best man marker," game after game defends the oppositions best forwards, this match his duty was no different and neither was the result as he was an essential contributor to the shutout. With UMass' dominating play thoroughly in place the winning goal seemed inevitable. Unfortunately it was not until the second half that the crowd was given a goal to celebrate.

With only 13:40 remaining in the final frame UMass lined up for an all-important corner. Senior Benny Hoffman was in place to take the kick, a position that the Minutemen had failed to come close on the entire contest. Hoffman proceeded to bend the ball into the box towards the far post, out of the reach of defenders as well as the Xavier keeper.

Another senior, Matt Christy, streaked in unnoticed showing of his left foot, which Koch says is the best on the team, by taking the ball on a short hop and burying it in the open net. The crowd erupted as two seniors connected on what ended up being the winning goal in an essential 1-0 conference win.

Coach Koch said after the game that it was a "crucial goal, a huge goal," also going on to say that he "was very happy [Matt] put it in."

The Coach of the Minutemen reacted to the win after the Dayton loss saying he was "very pleased but not surprised" by the effort his team gave.

As the departing masters leave the field of glory one last time, they do so setting a standard for their apprentices to follow as they are the future of UMass soccer.

UMass V-ball drops crucial match to Xavier

By Matt Brady
Collegian Staff

Defend your home court. The rule is simple, and for teams to work toward a successful season, they simply must win the crucial games played at home.

The Massachusetts women's volleyball team failed to do that on Friday night, falling to Xavier in five games (15-10, 11-15, 15-17, 15-9, 15-11). The loss dropped the team's record to 8-11 overall and 4-5 in A-10 play, leaving it smack in the middle of the A-10 in fifth place, with Dayton just ahead.

"I'm disappointed in this loss," said Head Coach Bonnie Kenny. "I think we could have done a little bit better attacking balls and being the aggressor, but I give [Xavier] a lot of credit."

The fifth and final game ended as many points throughout the match did: with Musketeer superstar Sara Bachus throwing down the final tally. Bachus finished with 23 kills while making only six errors on her 45 total attempts. What that all adds up to is a .378 kills percentage, good enough for the highest of any regular in the match.

"She's a great player, and she kills us every time we play them," Kenny said. "We key in on her and we can't even touch a ball she hits."

For the first part of the fifth game, the Maroon and White held tough, fighting its way to a tie at six on the shoulders of Lymarie Llovet, who tallied four of her 11 kills in the rally. But It fell behind at 7-6 on another kill by Bachus. From then on, Xavier never looked back.

The fourth game of the contest was another dismal one for the Minutewomen. Going into the game with a 2-1 lead, the Maroon and White came out strong, combating its way to an 8-8 tie midway through the contest. But then Xavier's big guns took over, with Amanda Lang, Katey Wygant and Bachus all posting kills in a five-point run which left UMass down 13-8, a deficit it could not overcome in the game.

Game Three was one of the most exciting games the Minutewomen have played all season. The Maroon and White sped out of the gates, holding a 9-2 lead early in the game, a lead amassed due to some Xavier miscues, tremendous serves by freshman Kouleti Kamanao and some good net play. Kamanao took the serve while down 1-0 in the game, and served for six consecutive points, with most of her serves ballfling the Musketeer backcourt.

But Xavier was not ready to roll over and give up at that point. After closing the gap to 13-10, the Musketeers ran off four consecutive points to take the lead at 14-13. Leading the way for Xavier was Toni Boutin, who posted two kills in the four-point rally. But just when it seemed that Xavier had gained all the momentum, sophomore Claire Baxter slammed down a kill to get the serve back to the Maroon and White's side. After Xavier took a time out, senior co-captain Rebecca Hasson put home a brilliant tip shot that fell right over the Musketeer blockers. Xavier got another point to drive UMass to the brink again, but this time it was Hasson who shut the door on game point and threw down another kill in the Minutewomen's 3-0 run to win the game 17-15.

Game Two saw the Musketeers jump out to a 4-1 lead early, but the home squad clawed its way back to a six-all tie. After an electrifying block by senior Jenni Drennan and Baxter, the crowd erupted as the Maroon and White took its first lead of the match at 7-6. A Xavier timeout followed, but after a missed kill by Kimberly Cockerel and a block by the tandem of Llovet and Baxter, UMass held a strong 9-6 advantage. The two teams would exchange a few points and eventually the game was tied at 11. But two missed Musketeer kills and another block by Baxter and Llovet propelled the Minutewomen to a 15-11 victory.

The first game of the evening saw the Maroon and White fall behind quickly, and after a block by the Xavier's Cockerel and Jill Hampton, the game was all but lost at 14-5. UMass would not back down, however, and it went on a five point run, with freshman Lindsey Bailey getting two kills, to lessen the deficit to 14-10. But it was too little, too late as the Musketeers took the game 15-10.

"They hit the crap out of the ball and we gave them free balls and tips," Kenny added. "They came in our gym and we let them control and be aggressive. We had three blockers up on [Bachus] and she hit a ball straight down."

For the evening, Hasson led UMass with 20 kills and three blocks. On the defensive end, it was junior Janeen DeMarte and Drennan leading the charge with 19 digs each.

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Injury-riddled Minutewomen earn a point in Ohio

By Michael Kobylanski
Collegian Staff

These days, the Massachusetts women's soccer team resembles a MASH unit more than a soccer team.

With injuries to key players at practically every position, there is no question that as a collective group, the Minutewomen are not even close to full strength. But that didn't stop them from nearly squeezing out two wins this weekend in Ohio against Atlantic 10 rivals Dayton and Xavier.

Instead, UMass battled its opponents into an extra session both times out. Sunday afternoon's game with Xavier resulted in a 1-1 stalemate, but Flyer All-American Missy Gregg netted the game-winning goal on Friday night in a 2-1 Dayton victory.

"If you go into the home of the enemy and get a loss in overtime and a tie in overtime, that would be seen as a pretty positive thing in many circles," UMass women's soccer coach Jim Rudy said. "We played well enough to get two ties, probably even well enough to get two wins. But we were glad to come out of there with at least one point. That makes it a lot easier for us this weekend [with regards to qualifying for the Atlantic 10 tournament]."

With the tie on Sunday, the Minutewomen (9-6-1, 5-2-1 in Atlantic 10) were eliminated from any chance of winning the conference's regular season title, but they did keep themselves in good position for securing an A-10 tourney berth. One win in its final two regular season games this weekend would allow UMass to book its return tickets back to Cincinnati for the weekend of Nov. 3.

"We're giving them two days off, so we're hoping to get our fitness back," Rudy said. "That's a well-deserved rest because we had a very hard weekend. Right now, it's all right in front of us. We wanted to position ourselves to make the playoffs, which we have done."

Friday night, UMass got on the scoreboard first on a goal by senior Kara Green late in the first half. Brooke Bartlett started the play with a ball from the flank that she fired into the box.

However, the Flyers received the game-tying goal from Judi Aschenbrener early in the second half. The contest stayed that way into overtime, when Gregg connected for the game-winner.

"We lost to a good team, and according to their coach, they played their best game of the year by far against us," Rudy said. "We faced a hostile crowd, but I'm proud of the kids. We gave Dayton all that they could handle."

"In the second half, we had three chances to go up 2-0," added Rudy. "But in the end, they just wore us down with too many healthy players."

UMass struck first again on Sunday when Amy Mink finished off her homecoming with a goal. But once again, the home team rallied back, as Tracy Veith tied the game for the Musketeers late in the first half.

"We probably possessed the ball for 70-percent compared to their 30-percent," Rudy said. "They played for the throw-ins. About 70 or 80 percent of their attack must have been throw-ins. We must have lost eight or nine minutes from the

Turn to MASH, page 8

JAKE I. BARR / COLLEGIAN

Amy Mink guards the center of the field for the Minutewoman defense. She would also cross over to the offensive side of the ball and score a pivotal goal against Xavier.

■ *Mash*

continued from page 9

game because of it."

Rudy also commented on the strong play of freshman defender Michelle Luttati, who kept Gregg and Xavier's Annette Gruber in check over the course of the weekend, even though she was also battling an injury.

"She had a hell of a weekend," he said. "She marked up one of the top goal scorers in the country [Gregg] and held her scoreless until overtime. Then she shuts out one of the all-time leading NCAA scorers [Gruber]. She did a nice job, and she didn't do it cynically with a lot of fouls."

The Minutewomen will be back in action on Friday at 3 p.m. when they face Fordham in an A-10 matchup.

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C - Campus — TUESDAY EVENING — OCTOBER 24, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	7	16	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Building Big (N) (Part 4 of 5)		Walter: The Drop of Life		Walter: The Drop of Life	Nova "Lincoln's Secret Weapon"	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Flight Risk" (In Stereo)		60 Minutes II (In Stereo)		Judging Amy (N) (In Stereo)	News	Late Show
WBZ	4	4	News	ABC News	Inside Edition	Hollywood Sq.	Ent. Tonight		JAG "Flight Risk" (In Stereo)		60 Minutes II (In Stereo)	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	Geena Davis	Once and Again (N)	News	Nightline
WLVI	9		Sabrina-Witch	Clueless	Friends	Nanny	Buffy the Vampire Slayer		Angel "Dear Boy" (In Stereo)		Dateline (In Stereo)	News	Tonight Show
WHDH	6		News	NBC News	Wheel-Fortune	Jeopardy!	Michael	3rd Rock-Sun	Frasier (N)		Dateline (In Stereo)	News	Tonight Show
WTXX		6	7th Heaven "I Hate You"		Street Smarts	Arrest & Trial	"The Inspectors" (1998, Suspense) Louis Gossett Jr.		News	Arrest & Trial	Blind Date	Street Smarts	
WYIT		16	News	NBC News	Extra (N)	Hollywood	Michael	3rd Rock-Sun	Frasier (N)		Dateline (In Stereo)	News	Tonight Show
WTIC	3	11	Simpsons	Frasier	Seinfeld	Friends	World Series: Game 3 – Yankees or Mariners at Mets or Cardinals				Dateline (In Stereo)	News	Tonight Show
WWLP	3	22	News	NBC News	Wheel-Fortune	Jeopardy!	Michael	3rd Rock-Sun	Frasier (N)		Dateline (In Stereo)	News	Tonight Show
WGBY	1	8	World News	Business Rpt.	Newshour With Jim Lehrer		Building Big (N) (Part 4 of 5)		Nova "Lincoln's Secret Weapon"		Frontline "The Future of War"	Charlie Rose (In Stereo)	
WGGB	4	25	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Dharma-Greg	Geena Davis	Once and Again (N)	News	Nightline
WSBK	1		Judge Judy	Judge Judy	Seinfeld	Frasier	"The Inspectors" (1998, Suspense) Louis Gossett Jr.				Frasier	Mad About You	Spin City
WTBS	2		Roseanne	Roseanne	Fresh Prince	Fresh Prince	"First Daughter" (1999, Suspense) Marie Hemingway				"First Target" (2000, Suspense)	Daryl Hannah, Doug Sheehan	
A&E	2		Night Court	Newsradio	Law & Order "Benevolence"		Biography "Patrick Swayze"		American Justice		Investigative Reports		Law & Order "Born Bad"
CNN	2	23	Worldview	Moneyline	Newshour (N)		Crossfire		World Today		Newsstand		Sports
COM	2	30	Saturday Night Live		Daily Show	Stein's Money	"The Chase" (1994, Adventure) Charlie Sheen,				Uncomfortably Numb	Whose Line?	Daily Show
DISC	2		Wild Discovery: Dogs		Wild Discovery	House Cats	On the Inside "747 Jumbo Jet"		New Detectives (N)		FBI Files "Firefight"		Cheerleaders
ESPN	2		Sportscenter		Classic Sports Reporters (N)		PBA Bowling: Flagship Open. (Live)				Wonderful World of Golf (N)		Golden Girls
LIFE	2		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Mother, May I Sleep With Danger?" (1996) Tori Spelling		Real World II	Together	Truth (N)
MTV	3		Direct Effect	Diary	Beat or Say What? Karaoke		Corrs Concert	Choose	Real World II	Real World II	Facts of Life	Facts of Life	3's Company
NICK	3		Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Pelswick	Brady Bunch	Gilligan's Isle	Bev. Hillbillies			Croaaing Over
SCIFI	4		Sliders "The Exodus"		Babylon 5 "Babylon Squared"		Shadow of the Blair Witch		"Jacob's Ladder" (1990, Suspense) Tim Robbins		Intimate Universe		Trauma: Life in the ER
TLC	2	28	How'd They Do That?		Immortals		Trauma: Life In the ER (N)		Operation		Built (N)		ER "The Peace of Wild Things"
TNT	4		ER "Good Touch, Bad Touch"		Firestarter "Bulletproof"		"I Could Happen to You" (1994) Nicolas Cage						
USA	4		Walker, Texas Ranger		JAG "War Stories"		Nash Bridges "Imposters"		"Sallie's School for Girls" (2000, Suspense) Shannen Doherty		Strip Poker	Martin	
HBO	4		(4:30)		"The Evening Star" (1996, Comedy-Drama) Shirley MacLaine. 'PG-13'				"Crazy in Alabama" (1999) Melanie Griffith 'PG-13'		Curb-Entheri.	Q-String Divas	
MAX	4		(5:00)		"The Iron Giant" (1999, Adventure) 'PG'		"Above the Law" (1988) Steven Seagal. 'R'		Mutual Love		"Empoy" (1999, Drama) Stephen Dorff. (In Stereo) 'R'		
SHOW	4		"Once Upon a Crime" (1992, Comedy) John Candy. 'PG'				"Dick" (1999) Kirsten Dunst. 'PG-13'		Movie News		Beggars and Choosers		"Hideous Kinky" (1998) 'R'

Dilbert By Scott Adams

SPEED IS THE KEY TO SUCCESS.
IS IT OKAY TO DO THINGS WRONG IF WE'RE REALLY, REALLY FAST?
UM... NO.
NOW I'M ALL CONFUSED. THANK YOU VERY MUCH.
www.dilbert.com
scottadams@aol.com
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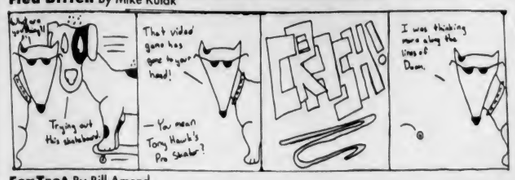
Doonesbury By Gary Trudeau

SO I CAN STRETCH THE TRUTH AND EORS CAN'T?
RIGHT. SINCE GORE COULD STEP UNDAUNTED, BUT DOESN'T. IT'S A CHARACTER FLAW.
BUT BEING "THE DUMB ONE" MEANS WHEN YOU TELL A WHOPPER, YOU CAN'T KNOW ANY BETTER. SO PEOPLE SEE IT AS ENDEARING. LIKE THEY DID WITH REAGAN!
ANGH...
THOSE ARE TALL BOOTS TO UNDERSTAND? I UNDERSTAND THOSE BOOTS!
I'LL ADD IT TO THE LIST.

Flea Bitten By Mike Kulak


Trying out this skateboard
That video game has gone to your head!
— You mean Tony Hawk's Pro Skater?
CRASH!
I was thinking more along the lines of Dom

FoxTrot By Bill Amend

Get Fuzzy By Darby Conley

ROBBO, WE HAVE TO TALK. MY CAT INSTINCTS TELL ME THAT THIS "COTTON & CROSS" GUY IS NO GOOD. SO HERE'S THE DEAL. EITHER YOU GET RID OF HIM OR I DO. AND THEN I'D COME FOR YOU. "GET" YOU, OR WHATEVER. UM. YOU KNOW WHAT I MEAN, RIGHT?
IS THAT A "THREAT"? ARE YOU TRYING TO THREATEN ME?
THANK YOU. YES, THAT'S THE WORD I'M LOOKING FOR.
GET OUT OF MY ROOM, BUCKY.

Robotman By Jim Meddick

I'M A JOKE A CLOWN? A BIRD WHO CAN'T FLY?
OH COME ON! THERE ARE PLENTY OF RESPECTABLE BIRDS WHO CAN'T FLY.
NAME ONE
LET'S SEE UMMM OK WELL THERE'S THE PENGUIN AND UM THE OSTRICH AND THE CHICKEN THE DODO...
IF ANYONE WANTS ME, I'LL BE IN MY CAGE PAINTING A BIG RED NOSE ON MY BEAK AND PUTTING ON ENORMOUS SHOES
OH WAIT. DODOS WERE CLUBBED INTO EXTINCTION BY PEOPLE WITH STICKS.

Robots and Spacemen By Jason Tocci

CHECK IT OUT! I'M GONNA MAKE A COMIC FOR THE SCHOOL PAPER!
WHAT'S IT ABOUT?
IT'S ABOUT A COLLEGE STUDENT AND HIS WACKY ROOMMATES. I WON'T BOTHER DRAWING BACKGROUNDS BECAUSE THEY TAKE TOO LONG. I'LL REUSE THE SAME IDEA REPERTOIRE OF THE BUY SETTING REJECTED BY WOMEN. I'LL TRY TO CONVINCE PEOPLE I CAN DRAW BY SHADING WITH LITTLE PEN LINES AND WHEN I CAN'T THINK OF ANYTHING FUNNY, I'LL STICK IN SENSELESS VIOLENCE. AND I -- HM
NEVER MIND
ZZZZ...

Spunk By Mike LaRiccia

YO WILD RICE & CHICKEN ON THE BONE... AT TEN FIFTY I OUTTA TAKE OUT A LOAN! TO EAT AT THIS JOINT... MIKE YOU GET MY POINT
BARRY WHY OH WHY IS MY PASTRAMI ON RYE. SIX TWENTY. YO IT'S TOO MUCH MONEY
HEY! I ATE A LATE LUNCH 'CAUSE I HAD A HUNCH WE'D BE EATIN' ON THE TRAIN. MY WALLET HAS A FROWN CAUSE MY FINANCES ARE DOWN!
HEY! CAN'T YOU GUYS READ?
NO FREESTYLING

The Mop Closet By The Haggardy

GERALD ALWAYS REMEMBERED TO SMILE THROUGH THE PAIN, EVEN AS THE DAISIES BURROWED THROUGH THE BACK OF HIS SKULL AND UP THROUGH HIS EYES © 2000

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Though you may not have the opportunity to give direct input today, you will surely have a major influence simply by being there when needed.
SAGITTARIUS (Nov. 22-Dec. 21) – A combination of tact and aggression can win the day – but you must take care that you don't underestimate an opponent in any way.
CAPRICORN (Dec. 22-Jan 19) – Entertain unusual notions today and do not shy away from those ideas that seem to be threatening at first.
AQUARIUS (Jan. 20-Feb. 18) – Now is not the time to judge others prematurely, lest you be judged unfavorably yourself in the process. Be fair, honest and open.
PISCES (Feb. 19-March 20) – You may be forced to ask some questions today that you have been afraid to ask in the past. The information you receive can be beneficial
ARIES (March 21-April 19) – You may feel as though someone or something is passing you by today – but with a little effort, you can be sure you won't lose any ground.
TAURUS (April 20-May 20) – You may surprise yourself today by accomplishing something you had assumed to be far over your head. This is the beginning of a good trend.
GEMINI (May 21-June 20) – You'll have a chance today to relive a past glory – while improving on it at the same time. Don't rest on your laurels. Strive to outdo yourself.
CANCER (June 21-July 22) – A competition is likely to evolve today between you and one who is eager to take your place. Be on your guard at all times.
LEO (July 23-Aug. 22) – It's time to begin a new campaign on your own behalf. You have a project that's ready to roll, and all you need is unqualified support.
VIRGO (Aug. 23-Sept. 22) – Popularity may become a major issue today, but you don't want to get caught up in a race for rewards that are devoid of any real value.
LIBRA (Sept. 23-Oct. 22) – This is a good day for you to settle back into a routine you are most comfortable with – if only temporarily – while you regain your strength.

Amherst Weather

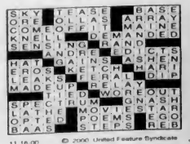
Today	Wednesday	Thursday
HIGH: 64 LOW: 44	HIGH: 65 LOW: 43	HIGH: 63 LOW: 46

Quote of the Day

"When my fist clenches crack it open, before I use it and lose my cool. When I smile tell me some bad news, before I laugh and act like a fool."
–The Who

ACROSS
1 — Hari
5 Flightless birds
10 Beggar's cry
14 Gemstone
15 — acid
16 Admirer
17 Pastrami seller
18 Like Moroccan tea
19 Seep
20 Work on an archaeological site
22 Prejudiced
24 Droop
25 Equipment
28 Cabin
29 Purse
31 Lock of hair
34 Shortly
36 Tavern beverage
37 Scrap
38 Yoga position
39 Over there
40 UN member
41 Kind of airpl.
42 Rock
44 Thawing
47 "I don't know" gestures
48 Weeds
49 Can. province
50 Boaster's haven
53 Type of wax
55 Chinese dollar
59 Orchard
61 Patty of "Tank Girl"
62 Astronaut Armstrong
63 Unearthly
64 Commentator Sevareid
65 Calista's role
66 Pods' contents
67 Office need

PREVIOUS PUZZLE SOLVED



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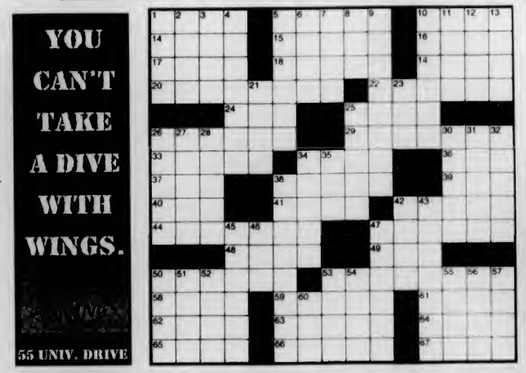
DOWN
1 Style
2 Summit
3 Gray-green mineral
4 Assumed names
5 Harm
6 Leave out
7 Eat out
8 Sudbury's prov
9 Foreign chip
10 "All —!"
11 Toiletry and Buscaglia
12 Labyrinth
13 Took to court
21 Delivery trucks
23 Singer Jarvis
25 Horror-movie figure
26 Play a guitar
27 Obliterate
28 Kingly
30 Marshy inlet
31 "— Came Jones"
32 Aubry and Kelly
34 Ballads, e.g.
35 Baseball's Mel
38 Family trees
42 Mets' stadium
43 Toyed (with)
45 Sparsely
46 Charged particle
47 Buying frenzies
50 Talking bird
51 "The Clan of the Cave Bear" author
52 Barrister
53 Skin opening
54 Keen
55 Golfer's cry
56 Eye part
57 Chip
60 Female ruff



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55 UNIV. DRIVE

Today's D.C. Menu
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Lunch

Tator Tot Meat Casserole

Kielbasa Grinder

Tator Tot Casserole (vegetarian) (Berkshire, Hampshire & Worcester)

African Vegetable Stew (vegan)

Dinner

BBQ Sluggers

Pineapple Ham Steak

Casablanca Stew (vegan) (Berkshire, Hampshire & Worcester)

Breaded Vegan Cutlet (vegan) (Berkshire, Franklin & Worcester)

Today's Staff

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Production Supervisor	Mike Kulak, Adi Husenovic
Production Staff	Jess Grani

The Massachusetts Daily Collegian
SPORTS

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Mike Kobylanski
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Minutewomen survive road marathon

Abbott launches field hockey to OT win

By Jesse Greenspan
Collegian Staff

KINGSTON, R.I. – The Massachusetts field hockey team would be wise to petition the NCAA for a new rule, allowing it to play 7 on 7 all the time.

For once again, the Minutewomen took a low-scoring game into overtime this past Saturday at Rhode Island, only to win the game 1-0 when the two teams trotted only seven players onto the field, as opposed to the 11 players that are allowed during regulation.

And as it has made a habit of doing this year when playing in the wide open extra frame, UMass won the game at the 7:10 mark of the first OT when Lindsay Abbott dove for a ball in the URI circle and poked a shot by the stunned Ram goalie.

"[The ball] came across," said Abbott. "It starting rolling. I dove, reverse-stick, and hit it in. [The goalie] was coming my way, but I think I kind of surprised her with the dive."

The Minutewomen are now 4-0 in overtime play this season, and with the win improved to 13-3 overall (3-0 Atlantic 10). The Rams dropped to 6-11 (1-2 A-10) and lowered their already sinking chances of qualifying for the conference tournament at the year's end.

For this reason the loss did not sit well with URI Head Coach Rebecca Campbell, and she was uncooperative with the media. "[That] is stuff I don't want to tell you," Campbell said. "We can definitely take positives out of the game, but ... two guys are down at that end of the woods, and whatever I say I don't really want to get used in a way that can go against us."

UMass	1
URI	0

UMass Head Coach Patty Shea, on the other hand, was delighted with the victory. "We had a lot of chances and a lot of shots on goal. We created a lot, which was good, and we hadn't really been doing that, so that is a huge positive and a huge step forward for us," Shea said.

When the final buzzer sounded the scoreboard might have only read 1-0, but the final tally did nothing to dictate the way UMass dominated the game. The Rams were out-shot by their opponents 16-4, and lost the penalty corner battle 12-5. In fact, the score could have easily been much worse if the usually reliable Maroon and White penalty corner team had been able to conquer the grass field and drive the ball past the Rhode Island goalie.

As it turned out, the UMass offense needed eight minutes of overtime play to finally put the winning shot into the back of the cage, which made the game a relatively short one compared to the marathons the team has been playing of late in its current streak of eight consecutive one-goal games.

"Overtime is a normal game for us now," laughed Abbott).

In the first half, the Minutewomen controlled play and kept the ball on the Ram's side of the field, but poor execution on penalty corners and physical defense by URI kept the Maroon and White from scoring. In fact, UMass didn't even get off a shot on a penalty corner until 26:17 remained in the second half.

However, in the second half, the ball continued to remain on the Rhode Island side of the field, and it seemed to be only a matter of time before the Minutewomen put the game away. When Shea inserted seldom-used freshman midfielder Kristen Hopwood into the game, she was able to jumpstart the offense, but numerous chances were squandered and the game proceeded to head into overtime.

"Kristen did an outstanding job," said Shea. "She was a huge spark for us."

A UMass game would not be complete without at least a couple of Zowie Tucker highlights, and once again she did not disappoint. With time running down in the second half, she made a sprawling kick save to deny the Rams one goal, and then a few minutes later stopped a slap shot from point blank range to keep the contest knotted at zero.

For the rest of the game, the defense stepped it up and allowed only one other URI shot. Anke Brauemmer was particularly effective at stopping anything the Rams brought into the zone, and the entire unit did a great job of neutralizing A-10 points leader Kelley Barnowski.

"Anke is playing the best defense of anyone I have seen in the country," said Shea. "And this is the best defensive team I have had since I've been here."

Now, all that is left for the Minutewomen to work on is their offense when all eleven players are on the field.

"We have great individual talent, and this group is willing to work hard for each other on the field," said Shea. "Skill-wise, we are a very, very strong team."

JARET BARR/ COLLEGIAN

No. 10 Kristen Schmidt smacks the ball into the opposition's goal while teammate Lindsay Abbott (right) looks on.

Grass proves unnatural surface to UMass' Astroturf troopers

KINGSTON, R.I. – Talk about not worshipping the ground they played on – the members of the Massachusetts field hockey team couldn't wait to rid themselves of their earth-trodden cleats.

Because after their 1-0 overtime victory on Saturday afternoon, the buzz on the Minutewomen's bus wasn't that they had just won their thirteenth game of the season – it was a general appreciation for the fact that they had just played on a grass surface for the last time this year.

"It's just different," said junior Lindsay Abbott, who scored the game-winning goal against the Rams, said. "And we're not used to it."

"It's so unpredictable," Head Coach Patty Shea said. "You just never know when [the ball] may hit a dip or a little rise on the field. When you're out there you can feel them when you walk but you can't see them. It's just a true surface."

UMass, which calls the artificial turf surface of Richard A. Garber field home, traveled to the Rhode Island Field Hockey Complex this past weekend perfectly aware that its contest with the Rams would be played on grass.

Going in, the Rams knew they had the advantage. And their eventual failure to capitalize on it was unthinkable to them. But what Rhode Island hadn't known was that Shea made her team practice on the jagged green of Lower Boyden Field all last week.

"[Lower Boyden] has the worst grass in the world," Shea said. "But, we do that on purpose because if they can be successful there, then when they come to a field like this, they think they're playing on turf. It's kind of a psychological thing."

Since when has grass been a field hockey foe? Since the invention of artificial turf. But that's not to say that a grass field is the evil spirit of the sport. It's just that on grass and on turf, it's two different games. And it's also a matter of what a team is used to.

ERIC SODERSTROM

"You do change your game and you change your tactics tremendously [on turf]," Shea said. "You're going to hit the ball more into space than you ever would on an artificial surface."

When competing on grass, a team will never take chances to possibly put itself in trouble by going to the center of the field until crossing the 50-yard line. Instead, it'll put everything outside, virtually eliminating any chance for its opponent to break away. On turf, it's more of a direct passing game. As Shea put it, "on turf you play more stick to stick."

The most evident problem that the Rhody grass presented to the Minutewomen was its penalty corner barricade. Since the grass slows the ball down and makes it rather bouncy, it's hard to effectively stop the ball and get a quality shot off on a penalty corner opportunity. UMass was only able to get one shot off the 12 penalty corners that it was awarded. That shot, taken by junior Anke Bruemmer, was hurried and off target.

"It's just the unpredictability of playing on grass," Shea said. "It's just very, very difficult. You have to have a great hit-out from the end.

"You can just tell the difference of execution in [Rhode Island's] corners and our corners," Shea continued. "They get to practice them every single day."

The Maroon and White, which beat Providence College 1-0 in stokes on October 11 on a grass field, looked very strong versus the Rams. UMass kept the ball in its opponent's end of the field for the majority of play.

"We deserved to win this game," Shea said. "I think we outworked Rhode Island. We just couldn't put one in. But for us to dominate the game like that on a surface that we don't particularly play on is a huge positive and I think it gives us a lot of confidence."

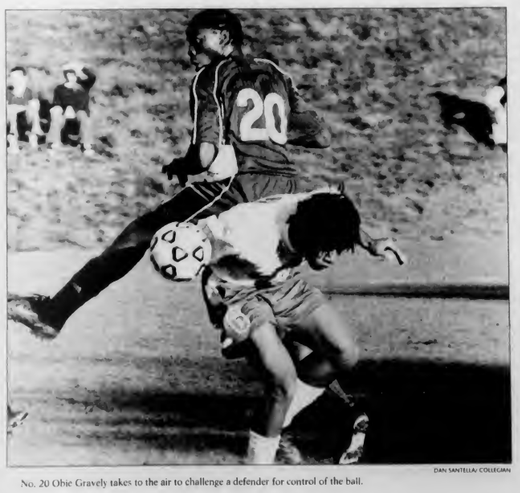
As previously mentioned, the Minutewomen will not have to compete any more on grass this season. Their last three opponents all have artificial turf fields and every game of the NCAA tournament is held on turf. And that's because it's impossible to reschedule games due to inclement weather. Games are played on turf even if it rains. In fact, turf fields are watered before every game making it easier for the ball to sail across the field – a hydroplaning concept of the sport.

Although a lot of coaches around the country would enjoy playing every game on an artificial surface, it is impossible to mandate such a rule in a sport that is rarely a revenue one. But, as more and more schools are beginning to see, an artificial turf surface serves more than one purpose. It provides extra practice time for every sport – time that most teams would not normally have.

"It's great for every sport," Shea said. "Our men's lacrosse team is outside more than they ever were. And the baseball, softball and track and field teams get to go out there when usually it's snow covered. It's a huge benefit for everyone."

This year, the Atlantic 10 tournament will be hosted by UMass and played at Garber field on November 4-5. The Maroon and White's final two regular season homes games are next weekend when they face West Chester on Friday at 7 p.m. and La Salle on Sunday at noon. UMass is at Dartmouth on Tuesday.

Eric Soderstrom is a Collegian *columnist.*


DAN SANTELLA/ COLLEGIAN

No. 20 Obie Gravely takes to the air to challenge a defender for control of the ball.

Minutemen shot down by Flyers

By Matthew F. Socco
Collegian Staff

Perhaps an air raid siren would have been appropriate as the Dayton Flyers carpet bombed Totman Field on Friday afternoon with three goals, en route to a decisive win over the Massachusetts soccer team.

The Minutemen looked lackadaisical on both ends of the field in Friday's loss to the Flyers. Perhaps the below par effort can be attributed to a let down after an emotional overtime victory over nationally ranked Rhode Island on Wednesday night. Nonetheless the intensity and the spirit that has marked UMass soccer in 2000 were not on display for the home fans in this weekend's opening game.

Dayton	3
UMass	0

The Maroon and White took their vengeance out on Xavier in Sunday's matinee with a 1-0 win, and for the fourth time this season a loss was followed by a victory in the following contest. With the defeat at the hands of Dayton however, UMass lost its first place spot in the conference.

From the outset of this weekend's opener it was clear that the Flyers had a step on the Minutemen. Only eight minutes into the game the UMass backs got caught watching instead of working as Dayton midfielder Denny Clanton put on a dribbling display, leaving the entire Minuteman defense in his wake. Junior Goalkeeper Bryan O'Quinn made a magnificent diving save on the bending ball, but the rebound bounced right on the foot of UD's Sunday Isenanme, who pushed it over the goal line for a 1-0 lead.

After the visitors first scoring strike UMass countered with its own brand of offensive pressure. Junior Fred Kinateder sent a killer pass through the heart of the defense but just out of the reach of Yuri Morales as the Flyer keeper came off his line to intercept the scoring bid.

At the 50 minute mark Kinateder again got involved, firing a shot from 18 yards out which deflected off a defender's hands, right to the keeper. UMass kept the pressure on for another 15 minutes with numerous chances such as an 18 yard free kick, two corner kicks, two long throws and a few tic tac toe plays that were mere inches from resulting in goals.

UMass	1
Xavier	0

Another Dayton flurry came with 10 minutes left in the first fram as a cross was cleared over the end line by the UMass defense. The ensuing corner kick was immediately sent out of the box as the Maroon and White made a lightning transition from defense to offense.

With 8:15 remaining the Minutemen earned a free kick from 14 yards away. It was whistled as an indirect kick, meaning someone would have to touch the ball before it was shot. The shot ended up deflecting off the wall for a corner kick, not the result UMass needed. The corner kick was cleared out by a stingy Flyer defense, that chance representing the last opportunity of the half.

Dayton came out "flying" in the second half as they looked to ice the game early with another score. UD used long ball attack which kept the Maroon and White defense off balance as they had to be aware of balls being played over their heads as Flyer strikers streaked past them on the ground.

Once again the Dayton offense struck early as R. J. Kaszuba scored off a 25 yard free kick. Kaszuba delayed as Erik Nelson touched the ball square to the 18 yard box, as his teammate touched the ball Kaszuba ran onto it striking a blistering shot that bended around the Maroon and White wall and into the side netting to O'Quinn's left.

Saytón added an insurance goal with 28 minutes left to play off of a center lob. The ball sailed over the UMass defense to Patrik Wirtz who trapped the ball before chipping over an aggressive O'Quinn.

Possibly the one and only plus of the match was Captain J.R. Pouncey's first goal of the season. The juniors goal only delayed the inevitable however, as UMass fell to an A-10 opponent for the first time all season.

UMass would throw its gauntlet down in the second duel of the weekend, and Xavier would fall by the

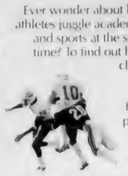
Turn to SOCCER, page 9

The Massachusetts Daily
COLLEGIAN

The Wallflowers latest release goes beyond pop success and into Daddy's territory. The review is in today's arts.

ARTS p. 6

Ever wonder about how athletes juggle academics and sports at the same time? To find out how, check out the back page.



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Dynamic speakers, different messages:

Conover and Abair talk at UM

Author Ted Conover, left, spoke at Memorial Hall yesterday. Conover wrote *New Jack. Guarding Sing Sing* after working as a guard at the notorious prison for on e year.

TIBORA GIRCYC-BLUM/ COLLEGIAN

Pete Abair, a local Republican candidate running against John Oliver spoke two nights ago in the Campus Center.

JARET BARR/ COLLEGIAN

The Reverend Al Sharpton will speak at 8:00 p.m. tonight in the Campus Center Basement. He will discuss police brutality.

By Jason Trenkie and Kristi Ceccarossi
Collegian Staff

Ted Conover, the author of several books including Newjack: Guarding Sing Sing and an Amherst College graduate, spoke at Memorial Hall yesterday about his year long experience working as a correction officer in one of New York's largest prisons. The event was sponsored by the Journalism Department.

Conover, a freelance journalist for publications like the New York Times Magazine and the New Yorker, said he became interested in the penal system following a rise in prisoner rates during the early 90's.

Prompted by his own questions about the public stigma towards correction officers, he wanted to research the system from their side.

"I wanted to know if it could be possibly be true that this profession as a whole was brutal: if rough people were attracted to the job or if the job made them that way," he said.

Having been denied access to the Correctional Officer Academy as a journalist looking to follow the training of an officer, Conover applied to take the entry exam himself in 1994 and was admitted to the academy in 1997.

"I wanted to see what that world was like," Conover said. "to see if a college educated person could do this job and what wearing the uniform would do to me."

According to him, the experience was, "more intense than he had bargained for." He described himself as a liberal, someone sympathetic to those in the system, but found that once in an officer's uniform, responsible for 115 inmates, Conover said he was changed profoundly.

"Each inmate sizes you up and looks to see what you are made of," Conover said. "Quickly you begin to feel overwhelmed by them. Officers go in [prison blocks] with no weapons other than a baton," Conover said.

"You have to leave your pistol behind because if an inmate gets it, it's worse than if you had left it."

Reflecting on his experience, Conover said "the hardest part was not being able to tell people where I was really coming from." However, he said there was "absolutely no other way to get the story."

On his application, Conover never explained he was a freelance writer researching potential material for a project. However, he said he did not lie or make up a false job history on his application in order to obtain information.

"I only wanted the truth," Conover said. "I don't offer prescriptions. I just wanted to tell a story and let people draw conclusions from it."

Conover's accounts were revealed in the May 2000 publication of his book. In the few months after, he received approximately 200 e-mails from correctional officers. According to him, most of them were positive, even thanking him.

Conover's other books required that he become a participatory observer as well. In Coyotes: A Journey Through the Secret World of America's Illegal Aliens, Conover traveled with illegal aliens, train-hopping between underground railways and walking across deserts to become a participatory observer in the life of Mexicans crossing the border.

Rolling Nowhere, his first book, was originally part of Conover's college thesis. In it, he recounts his travels riding the rails with hobos and tramps. Still surprised by his ability to ride the rails and get credit for it in college, Conover described his work at Amherst as "basically majoring in hobos."

When asked if he has any regrets about his work at Sing Sing, Conover said, "it's a nasty job restricting people in there. I feel like I did something soul-shrinking. But I don't think I would have been able to achieve the depth of understanding about prisons and been able to participate openly otherwise."

By Matthew F. Socco
Collegian Staff

Republican candidate for congress Pete Abair visited the Campus Center Monday night. What he left was a stamp in the minds of those in attendance that he would work with both parties in Washington, with the benefit of the people of the first congressional district in mind.

Abair himself has 15 years experience working in public services for Massachusetts under the late Congressman Silvio Conte. Conte succeeded in working with both parties towards the greater good, despite the fact that he, as a Republican, was in the minority. Abair believes that he will be able to accomplish the same goals in Washington, goals he thinks his opponent, John Olver, has not worked towards.

Abair's platform hinges on his view of bi-partisan politics, which opposes Olver who Abair believes "puts his party over the people."

The Republican candidate began his discussion on Monday night talking about the race itself, and the reasons he decided to enter. He stated "I want to return this government to the people," and "this cause is a good cause," which is why Abair says he decided to "embark on this crusade."

Abair was adamant about how hard fought and "very expensive" this campaign has been calling it a "shoe letter campaign." He even said that he has spent so much time going door to door that he has had to change the soles on his shoes.

The Republican also addressed some questions in the media that it may be difficult to bring both parties together as he is a Republican. He answered these doubts saying, "My entire career I've been in the minority party," going on to say "I can solve problems, that's what I can do for congress."

Abair also made attacks on his opponent, although relegating the accusations to the issues as well as what Olver has not been able to do in congress. He brought up issues such as The "Big Dig" and its lack of progress with extraordinary funds. He also talked about Massachusetts being the only state in the union to have its highway budget cut, as well as ranking 41st in total money received from Washington.

Abair stated that he "wants a one to one relationship in Washington, for more money." He said that with Olver's lack of success on these issues he has "let the people of Massachusetts down, and he has let the delegation down." Abair even went so far as to quote the Democratic Dean of the Delegation when he said Olver wouldn't be in Washington if he had it his way.

The first issue that Abair brought up was the allocation of the government funds. He noted that Social Security always brings in more than it pays out, also claiming that the $30 billion spent on education never

Turn to ABAIR page 3

Assault, DUI top cop log

By Chris Thompson and Melissa Hammel
Collegian Staff

The University of Massachusetts Police Department (UMPD) intervened in two domestic disputes and arrested two individuals for driving while under the influence of alcohol this past week.

UMPD arrested Jose Bou, 20, of Northampton, in Coolidge Dormitory on Friday at 11:30 p.m. and charged him with domestic assault and battery.

The reporting party asked UMPD officers about her options in dealing with Bou, a former boyfriend.

"An immediate restraining order was issued as is standard practice when a restraining order is applied for," said Jim Lyons, spokesman for UMPD. "We assisted the victim in going to court."

Lyons explained that when a restraining order is requested an immediate restraining is given out which is in effect for three days. Later, the decision is made in court to extend the order for 60 days or let the order expire.

An on-call judge issued a restraining order on Saturday against a student's ex-girlfriend after she attacked him in Coolidge Dormitory.

"A person had reported that his ex-girlfriend had entered his room and attacked him," Lyons said. "He was going to Health Services to check out bite and scratch marks."

The judge issued a stay-away order that indicated how many feet she had to stay away from her ex-boyfriend.

UMPD arrested Minh Do, 26, of Amherst for driving while under the influence of alcohol on Sunday at 1 a.m. He was cited for speeding, no inspection sticker and no license plates.

Police also arrested Diana Lopez, 21, of Marlborough for driving while intoxicated.

"The suspect failed the field sobriety test," Lyons said.

Lopez also created a disturbance at the Amherst Police Department after her arrest.

An officer observed a male staggering down University Drive on Saturday at 1:54 a.m. the individual said he had a friend on campus. After attempts to find his friend were unsuccessful he was placed in protective custody. The police called for an ambulance to check on his hand, which appeared fractured. He was transported to Cooley Dickinson Hospital.

Windows in Bartlett Hall were broken due to what appeared to be holes from a BB gun. According to Lyons the windows have been replaced three times recently for damage from a BB gun.

"We told the Physical Plant to inform us before they replaced the window again," Lyons said.

A vehicle was reported broken into on Tuesday on Fearing Street. The driver's side door-lock was damaged as was the ignition and the glove box was rifled through. The car was towed because of the damage to the ignition.

A vehicle was found missing from Lot 11 on Saturday at 5:45 p.m. The reporting party first thought they were mistaken about the location of the vehicle, and also asked a friend in possession of a key to the vehicle if they had borrowed it. Amherst Towing Company was also contacted but had not towed the car. Lyons explained that the number of cars broken into had gone up in the past three years but was still low. These past year 25 cars were stolen from the UMass campus.

"I think that we have more cars broken into than we have stolen," Lyons said.

TIBORA GIRCYC-BLUM/ COLLEGIAN

The Real Slim Shady stands up to Worcester

Eminem headlined the Anger Management tour which stopped in Worcester Centrum on Monday evening. For full coverage, see page 6.

Grad fair opens house

By Suzanne Furst
Collegian Correspondent

The first annual Open House for prospective graduate students took place in the Student Union Ballroom early yesterday evening. The event was hosted by the University of Massachusetts Graduate School in combination with the Campus Career Network.

The purpose of the open house was to provide those interested with the occasion to meet faculty and other students and gather information in the sixty-eight fields of graduate study which UMass offers. Furthermore, students will have the chance to receive information on financial aid, scholarships, and fellowships offered by the different departments.

"Excellence Within Your Reach" was theme of 'Open House 2000.' This theme was chosen because of the success of UMass's programs such as linguistics and polymer science. According to Charlena Seymour, dean of the Graduate School, "The University annually awards approximately 300 doctoral degrees and 1,900 master's degrees."

Women's Studies was one of the graduate programs present at the open house. Nancy Campbell Patterson, Graduate Program/Program Development Coordinator of Women's Studies explained that it was a small program with independent certificates. She expressed her happiness to be included in the first annual open house. Patterson stated the benefits derived from the event in relation to the program she was representing by saying, "It is good for exposure."

Another department on display was that of the hotel, restaurant, and travel administration. Dr. Linda J. Shea, Associate Professor of Marketing and Graduate Program Director, was on the scene to discuss the graduate program. She explained, "Many students don't realize that this [the hotel, restaurant, and travel] industry is number one in the world." According to Shea, many international students aren't sure what they will do when they graduate. Her response is, "There are hotels and restaurants everywhere; there is always a need for hospitality."

There was an expectation of twenty-seven graduate programs to take part, however a couple of empty spots with department titles made it doubtful that all showed up for the occasion. Nonetheless, many departments were at the occurrence, including: public health and health sciences; MIE; French and Italian; MFA music; exercise science; nursing; and animal science. A spokesperson from the Kaplan group was also on site.

This open house gave students a chance to broaden their horizons and speak to faculty and students about the various graduate programs available. It was the first, although it seemed successful enough to not be the last.

Gotta call the shots
Mohr, a junior, plays pool in the game room.

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Abair

continued from page 1

reaches schools. "Lets get that money into the classroom," something Abair says will be a higher priority when he takes office.

Abair also claims that if he were in office than the $13 million allocated to the "Big Dig" would have been enough to finish the project, contrary to it's relatively idle status at this point under Olver's watchful eye.

The next issue he brought up was the high gas prices now affecting the citizens of Massachusetts. Abair believes that "we tend not to use our natural resources," which can contribute to rising prices. He also used this opportunity to fire another shot at his opponent saying that while Olver was in Washington he pushed for more taxes on home heat oil, natural gas and electricity. Abair believes we can combat these issues with a better energy policy that would benefit the state.

Abair then brought up a personal point about how "western Massachusetts is dear to [his] heart." He believes that while in office he will be able to bring better jobs and better businesses to the district.

He also discussed the increase in tuition for colleges and universities as well as the government funding.

"It's outrageous," he says about schools such as Harvard University and other Ivy League schools raising their tuition by eight or nine percent a year. He wants to keep school tuitions rising at a level lower than or at inflation, while rewarding schools that lessen their price tags.

Briefly Abair also discussed the uselessness of a marriage tax that affects over 60,000 families.

Abair then moved towards his top four priorities after taking office, the first of which is Medicare. "Medicare commands $200 billion a year," he said, "and by the year 2003 it will cost $3 trillion." This money contributes to the national debt, which will fall on the shoulders of taxpayers about the time present college students will be paying taxes.

His second priority is social security, which Abair believes needs some major reform. He stated that he wants to cut Social Security benefits.

After Social Security he believes that tax reduction should be a top priority. Abair stressed that instead of increasing payroll taxes; individuals should set aside their own money in order to increase the yield.

The fourth and final priority that Abair has set is national debt reduction.

Where, oh where, does the confiscated alcohol go?

By Caroline Brancatella
The Heights (Boston College)

(U-WIRE) CHESTNUT HILL -- Where does it all go?

Every weekend Boston College students pool their money and their efforts to purchase and consume alcoholic beverages at parties, at tailgates or at small gatherings of friends. The problem is that many BC students are under 21, the legal age to purchase and drink alcohol, and many of those students who are of age don't adhere to the guidelines for keeping alcohol on campus.

Every weekend the Boston College Police Department gathers up kegs, 30-packs of beer and handles of hard liquor from students who haven't been following the rules, which raises the question: Where does it all go?

It goes to the "Beer Room," a small, closet-like space not that far from BCPD headquarters. Inside the tiny area is a virtual playground of alcohol rescued from underage consumption and waiting to be dumped down the drain. Don't get any big ideas -- the room is under alarm and any attempt to break in would quickly be thwarted by an army of BCPD officers.

"If you're under 21 and you have alcohol in your possession and it's in an open container, it's dumped on scene," said Lieutenant Margaret Connelly of the Boston College Police Department when asked how the "Beer Room" maintains its large and diverse inventory of beverages.

"If it's packaged such as [the alcohol in the room] is, it's inventoried on a property sheet, you're given a copy of that, and then it comes in here."

Connelly adds that the alcohol doesn't come from one common area or dorm, the original purchasers of the alcohol reside in buildings campus-wide.

Having 21 candles on your birthday cake doesn't make you immune to confiscation, either. One cannot transport more than seven 30-packs at a time. If a student is found moving more than that on campus, BCPD will remove all the alcohol, not just that which exceeds the limit.

Connelly points out that, "We don't have the time to start breaking things up, so everything goes and you can appeal if you want."

Right now, the "Beer Room" contains about a month's worth of confiscated material. There are plenty of 30-packs of Busch Light, Genny and Coors Light. A few cases of Killian's lie at the bottom of the pile, right next to the kegs, on top of which is a case of Oktoberfest. Interspersed among the other brands of beer are bottles of Absolut, hard liquor and a lone bottle of champagne.

On the floor are several backpacks, presumably, the transportation method of the commandeered alcohol. There is easily a few thousand dollars of students' money sitting on the floor and shelves within the four small walls.

"Some of [the alcohol] is called in by the RAs, but most of it is [BCPD] catching them," Connelly said, adding, "You know that square duffel bag is usually a clue."

While Connelly couldn't say exactly when the most alcohol is confiscated, she claims that the weekends when the most beer ends up in BCPD's hallways are those one might expect: football weekend, including the spring game, holiday weekends and Marathon Monday.

And, although she can't say for sure, the most alcohol ever taken from one place at one time is close to 50 30-packs (could have been quite a party).

Why keep all of it locked up in one little room, whose very existence is both tempting and distressing to many students?

Basically, there's nothing else BCPD can do with it. Despite various rumors, the police officers do not drink the alcohol themselves nor is it served at school functions, sold back to area liquor stores or given to members of varsity sports teams, chuckles Connelly.

Instead, she explains why the alcohol is kept.

"The dumping enables us to return the cans and get the money back, and that money is donated to a charity," says Connelly.

She adds that last year, the profits were donated to the Campus School in a check for more than $1,000.

Some quick math shows that over 20,000 cans were redeemed.

But not just anyone gets to spend their time sending the alcohol into the plumbing system. Rather, a community service worker selected by the Dean of Students or by Residential Life takes on the task.

"We ask the Dean of Students if they have anyone who needs to be assigned to community service, if they don't have anyone who needs to be assigned at the time then we call Residential Life ... We try to keep it balanced between the two," says Connelly.

She also confirms that those individuals assigned to dump out the alcohol tend to become a tad emotional, crying is not unheard of Connelly reports that, "The guys tend to get more upset than the girls."

The dumping itself is done in the mens room at BCPD headquarters. The smell of a few 30 packs going down the drain can have quite an effect on the olfactory glands. And since the "Beer Room" is nearly at capacity it's only a matter of time before some student gets the call to come in and serve out his/her punishment by cracking open a few beers -- and then watching them swirl down the sink.

While students may shudder at the thought of such a waste, Connelly says that no crying over the sort, since a group of students from the Campus School were able to participate in the activity because of the money from the redeemed deposits.

Libertarian Party chairman describes positions in A&M speech

By Noel Freeman
The Battalion (Texas A&M U.)

(U-WIRE) COLLEGE STATION, Texas -- About 1,450 Libertarian candidates will be running for various offices across the nation in the Nov. 7 elections, including 250 candidates for Congress. That is more than twice the number of candidates from all of the other third parties combined.

Even with the increasing number of candidates, Dr. Jim Lark, chairman of the national Libertarian Party, said the Libertarian Party is ignored, shown by the exclusion of Harry Browne, the party's presidential candidate, from the presidential debates.

Lark, director of the Financial Engineering Research Group at the University of Virginia, spoke at Texas A&M University's Memorial Student Center (MSC) Monday night to discuss the doctrine of the Libertarian Party as well as challenges that have plagued the party since its inception in 1971.

Lark was the guest speaker at a forum hosted by the MSC Current Issues Awareness Committee and aimed at educating the student body on issues not widely covered by the media. This forum was the second in a series that hosted the American Socialist Party in mid-September and will host the Green Party Nov. 1.

The discussion focused on the doctrine of the Libertarian Party, which says that the rights of Americans should be based on individual liberty and personal responsibility.

"You should have the right to live your life as you see fit, provided you don't violate the like rights of others," Lark said, summing up the doctrine.

He continued by applying the doctrine to some of the major issues of this year's election, including Social Security, foreign affairs and campaign finance reform.

Lark said that Libertarians tend not to like politics and prefer voluntary means to political means.

"I don't believe I have the right to force (someone) to provide for the retirement of others," he said. "The bonds of the community are being broken down by state-provided welfare."

Exploring the realm of foreign policy, a much more conservative approach was taken, chastising the current administration for what Lark characterized as selective intervention in world affairs.

"The only purpose of government is the protection of life, liberty and property of Americans in America -- not to serve as the world's policeman," he said.

However, Lark said the Libertarian Party continues to support a strong military and national defense. Throughout the forum, challenges faced by the Libertarian Party frequently surfaced, prompting discussion of the difficulties faced by the party and the hurdles that have been overcome in its 29-year existence.

"The only real way third parties can get their message out is by using huge amounts of money," Lark said, citing the 1992 presidential race in which Ross Perot was forced to run himself because campaign finance laws prohibited him from using his assets to finance a different candidate.

In 1980, the party nominated Richard Clark and billionaire running mate David Coke for the Libertarian presidential ticket. Clark was able to finance the campaign with his wealth and the Libertarian ticket received more than 920,000 votes that year, compared with the 480,000 votes received by Libertarian Harry Browne in the 1996 presidential race.

In some states it's damn near illegal to run it you're not a Republican or Democrat," Lark said, adding that other challenges include ballot access restrictions and poor local media coverage.

Nonetheless, Lark said party efforts have seen a tremendous increase in local media coverage. He added that problems continue with a lack of attention from what he called the "prestige press," referring to the three major television networks and newspapers such as The New York Times and The Washington Post.

"Nader and Buchanan have made some pretty outrageous statements. Those get news," said Bill Wilder, a Libertarian candidate for Brazos County commissioner. "Libertarians stay out of that stuff -- that's why we don't get news."

The party's success in overcoming these challenges was also addressed at the forum. Currently, more than 300 Libertarians hold public office at the local and state levels. Congressman Ron Paul was elected on a Republican ticket but now serves as a Libertarian.

"This is why you can think of the Libertarian Party as the nation's third party," Lark said. "We hope to become the major party in the not-too-distant future."

The audience was supportive of the ideals and mottoes of the Libertarian Party, although some were interested mainly in breaking away from the establishment.

"I'm sick of the two-party system," said Chris Langford, a senior political science and sociology major. "The Democrats and Republicans get all of the media attention and I believe it's destructive to democracy. I don't necessarily agree with (the Libertarian Party), but I'm here to show my support."

Meanwhile, local support for the party is increasing. Chris Jagge, chairman of the Brazos County Libertarian Party and a technician with the entomology department, said he is interested in representing an alternative political view and is pleased that the local contingent is not ignored. Aggie Libertarians, the on-campus group, was founded in 1998 and now has several dozen regular participants.

"We are here to educate about true freedom and true diversity," said Stephanie Berlin, president of Aggie Libertarians, secretary for the Texas Libertarian Party and a sophomore genetics and biochemistry major.

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Use the surplus
everywhere possible

President Bill Clinton unveiled a $237 billion surplus yesterday and asked that at least some of it be used to repair schools across the United States.

The surplus, perhaps the single biggest issue in this year's election, has divided Republicans and Democrats and specifically presidential candidates George W. Bush and Al Gore. Bush wants to use the money on what could be, ultimately, incredible irresponsible across the board tax cuts that will most likely benefit the rich. Gore wants to use money to pay down the national debt and make smaller, class specific tax cuts.

Of course, give any three politicians $237 billion surplus and they're going to give wildly different ways to use that money, but in this case, It is Clinton who has the best idea.

Rather than use the money as a political play piece, he's proposing a reasonable and responsible use for this massive amount of money that the nation now has. Repairing America's decrepit schools will take a serious amount of cash, the kind that is readily available with the surplus.

But the money shouldn't just be used to repair what's old, it needs to be used in other responsible ways. Tax cuts are great, but not for the rich and certainly not for the super rich. Likewise, paying down the debt is an important use, but what of the rest of the money? Where should it be spent?

Use the money to fund homeless shelters that lack money. Help those people that more often than not seem to be simply forgotten, lost in the proverbial shuffle of booming dot-coms and increased salaries.

Fund pay raises for our teachers who work so hard and yet get so little in return. That we trust people to be almost surrogate parents to children and yet pay them as if they're nothing more than the hired help is an out and out embarrassment.

Develop new and interesting ways to fight the drug problem; save money on a failing drug war and pay for shelters and treatment center. We prove nothing by jailing users and letting them rot.

Spend money on our universities that lack necessary funds. Use the funds to create the building blocks of universal health care. Pour money into the financial aid programs and ensure that more of our students can go to the college or university of his or her choosing.

Make this country better: our government, well known for its ineptitude, has finally done enough right to save money. Why waste it on a nationwide tax cut or entirely on paying down the debt; let's hope our politicians can find the sort of middle ground that truly benefits the citizens of this country.

Anything less would be continued proof that our government's ineptitude is creating a serious problem. If the government can't use that surplus wisely, and that doesn't include a massive rich-friendly tax cut, whom exactly have we chosen to put in office? Leaders who care more about their political future than the well-being of the American citizens are of no benefit to anyone.

This surplus is their opportunity to not only commit to a solid proposal by Clinton, but to also propose their own spending ideas that benefit the people of this nation, not their political well-being.

Say my name, say my name

"Hi, what's your name?"
"Hey, I'm Dana."
"What?"
"Dana."
After a long, blank stare, I repeat "Da-na."
"Nice to meet you, Dan."

This is the way the majority of my introductions seem to turn out. If there is one thing that I have learned over the course of the past 20 years, it is that I have a truly original and unusual name. Do I look like maybe I should have a common name or something? It's not like the name "Dana" is completely alien by any means, but at the same time, it does seem to surprise most people when I tell them to call me that.

For one thing, my last name is Oppedisano. It's a Polish name. Nah, I'm just playing. I'm Italian through and through, and my first name isn't exactly straight out of the "Old Country." With a last name like mine, I think most people expect me to have a purely Ginzo name like Guisseppe or Mario or Antonio. From the beginning though, my mother was against me bearing the name of any character in "The Godfather," although I think if it was up to my father, the birth certificate would have turned out a lot different than it did so many years ago.

Here's the deal: the doctors, utilizing their late 70's technological wizardry, told my parents that they had a little girl on the way. When I popped out with three legs (instead of two), it totally screwed up their plans to name me Jessica or Kristen or any of the other totally unoriginal girl's names that I encounter on a daily basis. (I actually think that they wanted to name me Angela, in which case I could be writing this column today about how much I hate my name.) Unable to come up with a unique name that seemed to please everyone, two or three days passed before my Aunt Francesca made her fateful visit to my mother's hospital bed.

She suggested the name "Dana." It was even more uncommon then than it is now, and for whatever the reason, it seemed to strike a chord with my parents. They finally agreed on the not-so Italian first name, and said the hell with a middle name. So here I am, 20 years later, Dana Oppedisano.

Putting the ethnic thing aside, I also think that most people are quick to classify Dana as a girl's name. For everyone's information, the name can be both a girl and a boy's name, although I will concede that the majority of people I come across bearing the same name as mine happen to be of the opposite sex. A personal trainer at the gym I work out at has the name Dana, and she was shocked to hear that we had something in common. "Wow," she says. "I have never met a guy with the name Dana." That's great honey, now shut up. A little research has taught me that my name is, in fact, the feminine form of "Daniel," (but it CAN be masculine, damn it!), and that it means "God is my judge" in Hebrew.

Okay, so having a chick's name can be kind of a drawback, but there have been a handful of popular Danas over the years to help boost my self-esteem. First and foremost, there is Hip-Hop Icon Dana Dane, who has been described as "the Kangol sporting, Designer frame wearing, rapper, entertainer, storytelling, poet...Master of Ceremonies" by The Source magazine. This dude was rocking Gucci and big pimpin' long before anyone else in the music industry was, and you can bet your ass that from about 1988 to 1992 I heard "what up Dana Dane?" about 14 times a day. I occasionally hear the Dana Dane reference today, but I admit that it's died off a bit since he dropped off the face of the planet around 1995. (No disrespect to D, wherever he may be.)

There was former Boston College and NBA star Dana Barros, who for a time was one of the NBA's best point guards. The guy won Most Improved Player in '94-'95 when he was dropping' 20.6 points and 7.5 dimes a night with the Sixers, including a 50-point performance against Houston. Of course, he, too, fell victim to the Boston sports organizations' curse of signing a nasty player who comes to Beantown to turn into a bum (hello Kevin Stevens, Dominique Wilkins, and does anyone remember the '95 Red Sox "No Way Jose" pronto?) For a time though, Dana Barros was the man, and I was sporting my number 11 Celtics jersey with everybody else. I think the guy just got traded to Detroit last week (this third team in about two months), so time will only tell if he has already gone the route of Dana Dane.

There have been a few other pretty cool Danas over the years. Anyone from the Boston area might recognize the name of former middleweight boxing champ "Dangerous" Dana Rosenblatt, or Dana Carvey from "SNL" ("Party on, Garth.") Sigourney Weaver's character from "Ghostbusters" was named Dana, and she was pretty hot. At least, until she transformed into Zuul, the gate keeper dog who tries to kill Bill Murray (Let me clarify here for my boy Edmunds- -when she is the actual dog creature, not the possessed turbo woman.) The hot brunette vampire slayer from "Buffy" played Arnold Schwarzenegger's daughter Dana in that movie "True Lies." Although I must admit that hearing Arnold frantically yell my name in the theater kind of freaked me out.

I like my name. I really do. I know that I would rather have a unique name that stands out instead of being just another Mike, or John, or God I hate it- Dan. In fact, I'll just say it--those names suck. I know it's only my opinion--and the opinion of a guy with a girl's name, to boot--but I'm sure if you do have a common name, you already realize that it sucks. I do realize that not everyone can have a great name like, say, NASCAR's Dick Trickle, or Alf's Melmackian moniker Gordon Schumway, or anywhere close to the level of porn icon T.T. Boy, but at least everywhere I turn I'm not bumping into other Danas. No one who knows me has ever asked, "which Dana are you talking about?"

You know what would be cool, though? If people could just adopt whatever name they desire when they hit a certain age, say around 18. We could all select names that reflect our personalities, like the Seven Dwarfs did. Although, who would I be? Horny? Or maybe we could have cool aliases like in "Reservoir Dogs." Although Mr. Pink (he wanted "Mr. Purple") and Mr. Brown ("That sounds too much like Mr. Shit.") found fault with that system, as I'm sure the rest of us would.

Okay, so I got teased a little when I was growing up, and I swear to God that I am not exaggerating when I say that around 80% of the people I meet call me "Dan" a couple of times before they finally get it right. Seriously though, what's in a name? It is nothing but a word we use to get someone's attention, or to make a reference to him or her. You certainly don't form your opinion on a person based on their name, so at least I can say that I most likely will never be confused with another Dana (largely because I don't know any). A search of the UMass directory says that there are 40 of us walking around campus, so as the only Dana with a column in the Collegian, allow me to tell the other 39 of you that your name really does kick ass.

Dana Oppedisano is a Collegian columnist.

Termi-Nader

BENJAMIN RIVARD-RAPOZA

Ralph Nader is an intelligent and often insightful politician. That's a claim that's hard to dispute. But it is Nader's title of "consumer advocate" that I believe is completely undeserved. On many of the most important issues of our day, Nader does not support the rights of consumers at all.

For health care, Nader supports a single payer system. Right away, this language should alarm any consumer. After all, whoever this single payer is will also end up being the single controller.

So who or what is this, "single payer"? Our federal government. Now there is certainly a huge debate about whether socialized medicine is the superior system its proponents claim it to be. But even if Nader happens to have devised the most economically efficient health-care system known to man, it will still be anti-consumer.

Under government healthcare, if a particular procedure is not covered, then the patient is pretty much out of luck. If the consumer dislikes his health care for any reason, long lines, high costs, poor services, he or she has no where to go.

Nader is right to say that a health care system is anti-consumer. But his alternative does not empower consumers, but instead, government like HMO's? Ralph Nader promises to give us one big mother of an HMO. And it doesn't end there. This is an HMO with a social policy and a political agenda. The mere sound of that is enough to make this consumer sick.

Social security is another example of governmental social service that denies consumers any freedom of choice. What does Nader think about Social Security? "Social Security is a tremendous success story," he says.

Now, before I explain how much of a consumer rip-off I think Social Security is I will qualify my comments by acknowledging that Social Security has helped many people. But that doesn't make it the best policy. If the government breaks someone's leg, you don't praise it for giving the person a crutch.

Dave Barry said it best when he described Social Security as a system, "wherein you add your name to the bottom of a list, then you send some money to the person at the top of the list." Social Security is a pyramid scheme, not a retirement fund. Our money is not saved, but rather given to those at the top of the pyramid, which is what makes this a "scheme" that is illegal for private companies to take part in.

Libertarian Party presidential candidate Harry Browne has the best solution: let people save and invest for their own retirement. Not only would that return be much better than Social Security, but people would enjoy the added security that comes with the legal right to their own retirement money, which would be inherited by the family when the person dies.

Ralph Nader has made some insightful criticisms of big business. But his alternative to big business, big government, isn't exactly an improvement.

Harry Browne would reform the Social Security and healthcare systems to allow consumers to purchase the services they want. I can hear the Nader, Gore and Bush people howling right now, "that's not a plan!" That's right. Harry Browne doesn't have any "master plan" which he thinks is perfect for everyone in the country, nor does he pretend that such a magical plan exists either.

As Harry Browne says, "I don't believe that I am capable of running your life. I believe only you best know how to run your life." As a crusader against big business, Nader compares himself with the colonial patriots who fought the tyrant King George III. Businesses may be powerful, but power pales in comparison to the control over our lives Nader wants to give the government.

Only Harry Browne resists the temptation to offer Americans what he thinks is the "perfect program" that will give anyone what they want. Browne wants to let consumers be the decision makers when it comes to what affects their lives.

Nader, on the other hand, is just the same as Bush and Gore--another man who would be king.

Benjamin Rivard-Rapoza is a UMass student.

Letters to the Editor
Your Opinion: Recycling, political cartoons and the elections

To the editor:

The Office of Waste Management (OWM) very much appreciates the editorial you ran on recycling yesterday. It's the first such editorial in my nearly 4 years here. We've got our own theories (with a varying ability to sell their used books to other students at a reasonable price. I have tried the beloved fliers to try to get my books used and it was a hassle. Either the book was sold or it was extremely hard to get in contact with the person selling the book.

What I am putting out to the student body is an idea I have been slowly starting to work on this semester and that is a book swap. The book swap is a non-profit facility where students sell their used books to other students for a better price than they would get from the Annex. In turn this would provide opportunities for students to save money when they buy their books in the Spring because they would be cheaper then the Textbook Annex. The Book swap is not intending on taking business away from the textbook annex, it is just a facility for the students to make just a little extra money off the Sociology Book they will never use again. I feel it is a win-win situation.

Sarah Brumfield and Matt Bolus
UMass students

To the editor,

I am writing as a representative of the Jewish Student Union in response to the political cartoon in the October 18th edition of the Collegian. As a member of the Jewish community, I was outraged and disgusted by the inclusion of this, "cartoon." I felt that it was extremely inappropriate to be in a newspaper that is supposed to provide an accurate portrayal of current events.

Our interpretation of this is that it is an incorrect statement of Israel's involvement in the Middle East conflict. The picture of an Israeli soldier being characterized as a killer of kids cannot be interpreted any other way than as saying that Israel's force is cruel, unfair, unprovoked, and aimed at the vulnerable.

Not only is this picture inaccurate, but it is extremely offensive. It paints an intolerant and biased picture. I understand that it Is an opinion. However, this has only added to the erroneous, one-sided depiction of the conflict and added fuel to the fire.

I am in no way saying that every action Israel takes is right and deserved. However, I do feel there is another side to the story that is not being told. As long as this conflict continues, which will hopefully not be much longer, I would hope that the events will be examined from both points of view. And I expect that Israel and the Jewish community will no longer be the victims of inaccuracy or prejudice.

Rebecca Russell
Jewish Student Union

To the editor:

The Collegian has recently published some articles about the presidential elections; in particular, there have been a lot of pieces about not voting. One student wrote that she hated both Bush and Gore so she wasn't going to vote at all. A lot of young people say they dislike the system and refuse to conform to it with their vote. This isn't the way to change the system. Politicians are glad students don't vote because then they don't have to address the issues. As a Georgian Senator said, "Students don't vote. You expect me to come in here and kiss your ass?"

-It's okay if you don't want to vote for Bush or Gore. Vote for a third party candidate, Buchanan, Nader, or Browne. Your vote will mean more here than toward either Gore or Bush because you'll be showing the demand for an alternative. Or if you don't like any of them, that's okay too. Don't vote for president. But there are a lot of questions on this year's ballot that you need to make the student voice heard on. There's a proposed tax cut that would reduce social programs. There's a plan for universal healthcare in Massachusetts. Your vote does count because it's showing politicians that students are voting, they are paying attention, and they are acting.

-Our age group does the most volunteering and community service ever. We're doing awesome work. But if we don't vote who's going to stop polluters from destroying the rivers we have cleaned or the homeless we've fed? Whether or not you like the system, it runs your life, the only power we have over it is the vote.

-Go out and vote on Tuesday, Nov. 7. Voting is the only way we're going to get the system to recognize that young people exist.

Laura Kyser
UMass

To the Editor:

As we approach the November Presidential elections, chatter of who the better candidate is and the media attention both grow. All of a sudden, citizens of this country watch their TV to get the facts right about their top candidate and his opponent just so they have some information to use in their daily debates at work the next day. The past few weeks, I have seen quite a bit of political interest in students here at UMass, and I have also seen plenty of disinterest. I recently received a form to fill out to register to vote and I know that most other students are already registered or being asked to register through the mail. Although a lot of college students try to remember to register, many forget to complete the process and do so.

Those people that do vote are the minority. Less than 50% of 18-20 year old citizens register to vote. College-aged adults in our country do not vote, for the most part. Only 30% of 18-20 year olds vote in federal elections. This is the lowest of all age groups and it has been the same for many years. It will never change. This is due to the fact that apathy plays a major role in a students' decision of whether or not to vote. In the past weeks, amid the many debates and arguments, I have also heard of many people saying they will not vote. I asked some of these people what their reason was for not voting and I got mixed responses. About half said that they 'don't care' and the other half said that they had no business voting. At first, I did not know what they meant exactly, but after listening to a few political debates between peers, I realized that I had no reason to vote either. I have no reason to vote because I really don't know enough about the candidates to choose who I want to become our next President. The only thing I know about Al Gore is that he is a Democrat and is currently our Vice President. I also know very little about George W. Bush. His father was a President a few years back and he is a Republican.

Some people may argue with me and say that it is not just a right to vote in the United States, but a responsibility. Yes, they are right. I am supposed to vote, but why vote when I know that I just picked a name, or my friend told me to vote for a certain person for some stupid reason, just for the hell of saying that I voted? According to what I believe in, voting without being educated about the candidates would be more irresponsible than not voting at all. Being responsible would involve deciding whether or not the information you have is enough to decide which candidate is best for this country. I am definitely not saying young people shouldn't vote, because young people should vote for someone to represent them in their town, state, or country, but they shouldn't "guess" who they think would be the best representative. The only way someone should let themselves vote is if they have been well-informed through media (radio, television, and internet), official political debates between the candidates, and through informal discussions with peers and knowledgeable political enthusiasts.

One may ask why someone would not make an attempt to get informed to make a decision to vote. Well, college students, for the most part, are educated in politics, but some people who do not go to college, or the college students that are just too busy to follow politics (I fall into this category), tend to forget about the importance of our government. Maybe I won't vote this year, but if I get around to it next year, I will be totally informed of the issues and/or candidates and be casting my ballot.

Sebastian Leclerc
Northeast

What Is This Page?

Black Affairs has always been the most high-profile diversity page in The Collegian. With that, it is also the one that comes with the most controversy both in and out of the black community. Where some peeps give the page props others are very critical of the content and demand a better page. The feedback received so far this semester covers the whole spectrum and is always constructive. But many the main question people always ask is, what is the Black Affairs page?

First and foremost, this page is a forum where the African-Americans of UMass can speak about anything they want to. There is no other apparatus on campus for this to happen. We can talk about anything and everything that affects us. It does not even matter if those outside of our community understand or care about what we are saying But what about Ed/Op? Ed/Op does seek the black know's me has ever asked, "which Dana are you talking about?"

You know what would be cool, though? If people could just adopt whatever name they desire when they hit a certain age, say around 18. We could all select names that reflect our personalities, like the Seven Dwarfs did. Although, who would I be? Horny? Or maybe we could have cool aliases like in "Reservoir Dogs." Although Mr. Pink (he wanted "Mr. Purple") and Mr. Brown ("That sounds too much like Mr. Shit.") found fault with that system, as I'm sure the rest of us would.

Okay, so I got teased a little when I was growing up, and I swear to God that I am not exaggerating when I say that around 80% of the people I meet call me "Dan" a couple of times before they finally get it right. Seriously though, what's in a name? It is nothing but a word we use to get someone's attention, or to make a reference to him or her. You certainly don't form your opinion on a person based on their name, so at least I can say that I most likely will never be confused with another Dana (largely because I don't know any). A search of the UMass directory says that there are 40 of us walking around campus, so as the only Dana with a column in the Collegian, allow me to tell the other 39 of you that your name really does kick ass.

Dana Oppedisano is a Collegian columnist.

Dame Grease teams up with DMX

By Shon Bell
Priority Press

Some stars are born. Others are created. Either way, Dame Grease transforms potential into reality. The Harlem-raised producer worked with such artists as DMX, LOX and Noreaga while they were in their nascent stages, helping to make them the stars they are today.

On Grease's Live on Lenox Soundtrack, the first release from Grease's Vacant Lot Productions, DMX, Noreaga, Scarface, Memphis Bleek, Drag-On and others give back to the man whose mark on hip-hop had been significant and undeniable. But, as the case with Grease's distinct production, there's also a twist. He didn't want the artists to deliver the expected. "I didn't want them to do what they'd always done," Grease reveals. "I wanted to capture the raw part of each of the artists. I didn't concentrate on needing a single, because I wanted to concentrate on the raw talent of the artist. Each of the artists that's on there will make you think like you did the first time that you heard them."

COURTESY OF JONATHAN MANNION- PRIORITY RECORDS NYC

DMX, for example, rips "The Future" with the type of searing hunger and desire normally absent from multi-platinum stars, while Scarface literally drops lyrical bombs on the explosive "Nigga Haters." "Face is going crazy on 'Nigga Haters'," Grease observes. "Everybody that hears it says that he got a little frustration off on that song." But the album isn't all over-the -top adrenaline. Silkk the Shocker demonstrates a controlled, confident flow on the mid-tempo "Vacant Lot Gone No Limit," which features H.O.T. Ones and Imont Montane, two artists on Vacant Lot Productions.

Silkk opens the song with a pledge of unity to Vacant Lot, proving that he sounds like a star when rapping over New York production. "Everybody has told me that that's the best that Silkk the Shocker has ever sounded," Grease says. "Silkk killed it. He's a cool cat and he makes hot (music). When we first hookt up at Priority, I was telling him about my album and how I'd be happy to have him on it. He was with it, especially after he heard the track."

The same can be said with "I'm That Nigga," which features Vacant Lot signee, Meeno. Originally recorded for Meeno's forthcoming debut album, the song was a late edition to Live On Lenox. Grease felt the song's music fit the album's concept, while he was blown away by Meeno's powerful performance. "Meeno knows what he wants to do and that's what makes him tight," Grease says. "He's not just going to say anything, just to fill in the blank to make something sound hot. He's actually a lyricist who thinks before he writes, he actually thought about it. Plus, his shit is just powerful. His voice is mad demanding, in your ear. It's something that you'll never forget or mistake."

Another song that you'll never forget is the soul stirring "Never Thought", which features Tony Whit, Meeno, and Baby Mad Is On. Each rapper gives listeners a glimpse into their personal struggle to survive and succeed in life. "It's the most meaningful song on the album", Grease reveals of the cut, which is his favorite song from the album. "I call it a healing. It's almost like 2Pac's shit. When you throw it on, it will get you back on path."

Grease's vision enables the up-and coming artists to stand as equals with such veterans as Scarface and Silkk the Shocker on the album. There's no denying that Grease has as much confidence in these artists as he does any other million-selling artists featured on Live On Lenox. "I know what's hot and my dogs are fire," Grease says. "Each nigga that I've got on my album, you're never, ever going to hear anybody that spits like that. When I choose artists, I choose distinctive artists. My artists are straight original and I think it was good to my artists in mix with the big dogs. Niggas know how to rhyme."

Born in the Bronx and raised in Harlem, Grease grew up an soul people that knew how to rhyme. He also came of age among those who worship the streets. Even though New Yorkers known as "the city that never sleeps, Harlem can be considered the race track of the big Apple. It's the place where the streets raise children more than some parents do." Grease was one of these children. By the time he was thirteen, he was emerged in the way of the streets Before his teenage years passed, he had had only a cursory relationship hip-hop. That changed once he was exposed to artists who reflected the reality he was experiencing. "Before gangster rap, I never listened to music," explains Grease, who was drawn to the work of NWA and Ice Tea. "It never had any relation to me. I didn't start buying shit until I started hearing people talk about what people were doing on the streets." But Grease was also drawn to the chaotic sounds of such producers as the Bomb Squad, Dr. Dre and later Evil D. Grease craved the gutter sound and wanted to make his music a distinct version of hard core.

Like many other kids in Harlem Grease used to observe his neighborhood friends make music. But where others would simply watch, Grease studied. He formed the group NJB with some friends, with the goal of delivering better raps than those they heard in their community, as well as on the radio. His goals quickly changed, once he discovered production. "It just happened," he says of getting into beat making. "I did have a lust or a dream for music. It would be like if you were just sitting there one day and saw some scribbling and you scribbled out a picture of Mona Lisa. I just found out that music was just something that was a part of me."

Soon thereafter, he was producing DMX's "Let me fly," from DMX's triple-platinum debut album, 1998's It's Dark and All is Hot, the Lox's "will always love Big Poppa," from the group's platinum debut album, 1998's Money, Power & Respect; and Nas' "Some Of Us Have Angels" from the Queen's icon's second platinum album of 1999 Nastradamus. Grease also expanded his horizons in 1999 by recording "Juxtapose" with Tricky and Mugs.

Now, however, Grease is focused on making his Vacant Lot Productions into an industry powerhouse. In 2001, he will release albums from Meeno, H.O.T. Ones, and NJB Untouchables, as well as a Live On Lenox documentary that should make Vacant Lots one of hip-hop's hottest properties. "Vacant Lot is me coming back after I've been successful and finishing up what the whole shit was about," Grease says. "It's my view, my vision."

Top Tens

Hello everyone! As you all can see somebody done bumped their head and gave me a column, and I will take full advantage of it to voice my opinions on any subject I deem necessary. Sometimes it will be serious sometimes it won't So be prepared for whatever comes to my warped mind.

Top Ten Reasons Why I'm Mad: TENEKA MILLER

10. I'm mad that R. Kelly says, " Come on and braid my hair" repeatedly at the end of his new song "I Wish."

9. I'm mad that various rap artists have to continuously be let out on bail to attend their own album signings.

8. I'm mad that Ms. Cleo, the bootleg physic, is all over Tv making money with her fake ass Jamaican accent.

7. I'm mad that white girls are now rocking extensions like they are brand new without giving credit where credit is due.

6. I'm also mad that when black people discard their old styles, white people take them and act like it was all their idea. Ex. the name/plate/belt chain and earrings has made the jump form the ghetto to Hollywood and can be seen on everyone from Madonna to Sarah Jessica Parker on Sex and the City.

5. I'm mad at heads that stand on the corner and smoke and roll dice all day and then say that the white man is holding them down.

4. I'm mad at fake ass people that smile all up in your face and then talk about you like trash behind your back. Why smile? Be up front with your shadiness.

3. I'm mad that guys who have sex with hoes only consider the girls to be dirty. They weren't whoring by themselves you know.

2. I'm mad that people come here and act like somebody I've got to tell them they are now in college. This is the University of Massachusetts- not I'm Tuff High.

1. I'm mad at heads that know that they are truly wack at heart, yet come to Amherst and are suddenly transformed into Super Drugs. Knowing that when they go home they will be yanked by even the mailman.

Top Ten Things That Make You Say Wow

10. A 300-pound girl in spandex.....wwwww

9. A rimmed out 1987 Pinto.....wwwww

8. A Kia with a bangin' system.....wwwww

7. White Capri's in thirty-degree weather.....wwwww

6. People walking to the brats with no jackets on when it's like 20 degrees outside.....wwwww

5. People talking on cell phones while riding bicycles.....wwwww (I myself committed this act once).

4 19 year old guys with four kids from four different momma's that say they are still trying to find wife.....wwwww

3. 19 year old guys with four kids from four different momma's who get offended when you ask them if anyone ever instructed them on the proper use of a condom.....wwwww

2. A person, guy or girl, with an excessively large head and cornrows.....wwwww

1. A white dude who religiously rocks a wave cap.....wwwww

Teneka Miller is a Collegian columnist.

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Rule's new album absolutely rules

Ja Rule
Rule 3:36
Murder Inc./Def Jam

Lenny Holston
Collegian Staff

To the uninitiated he sounds like DMX but to those who know what's up, he is better. Ja Rule do a superb job of dodging the sophomore jinks with his latest opus, the slightly uneven Rule 3:36. And while the album title may suggest something biblical, 3:36 is filled with sin from intro to outro. But unlike many rappers today, Ja makes all of the clichés of sex, drugs, and murder entertaining.

Unless you have been living under a rock (or western Massachusetts) for the past couple of months, you have heard the first single, the blazing "between Me and You." In this ode to infidelity, Ja's trademark sing-songy flow is hot to def in this his hottest joint yet. "Put It On Me" has Ja spitting with fellow murderer Vita. Though this is a blatant radio jam you cannot help but bob your head to this infectious ear candy.

But Mr. Rule gets serious in "Love Me, Hate Me" which he touches on a common theme to him-talking about his own death with lyrics like "I might O.D. off drugs/in a club like River Phoenix/ or get shot down like Big and Pac for my genius." In with the angry "6 Feet Underground" he tells us that he "be wearing guns tighter than gloves/ with special 38 slugs/ so we don't end up 6 feet underground." But on occasion, with all of its demon talk, this track could easily be mistaken for a DMX song.

There is more identity crises for The Rule in "I Cry" featuring Lil' Mo. Here we find our hero sounding like 2Pac. In what can only be called a worse sequel to "Keep Ya Head Up" than Pac's own posthumous "Keep Ya Head Up Part 2."

"Ecstasy" is very likely one of the most curious rap songs in a minute. Tah Murdah, Black Child, and Jayo Felony help Ja out in a track that can only be described as techno meets hip-hop meets disco. Whatever it is supposed to be, it comes off surprisingly well and will be remembered as one of the first rap tunes to celebrate the use of X in the hip-hop world. 3:36 hits us with another experiment in a the Joan Osborne-inspired "One of Us." This is a track that should fail but succeeds by having God living in the hood and busting slugs.

Rule 3:36 is a testament to producer Irv Gotti who has a hand on every track. Awkward at times, the album's highlights make you forgive the few bad points. Ja Rule's flow alone enthralls even when he drifts into played-out territory. Definitely cop this one, thou will enjoyth.

Lenny Holston is a Collegian staff member.

Is there a sense of Black community on campus?

Janelle Butler
Senior
Wheeler Hall
Education

"To me, the community seems strong through many RSO's available."

Justin Provencher
Freshman
Orchard Hill
History

"There's a lack of diversity in some areas on campus, especially Orchard Hill. All that you see is white people."

Akin Ogunsemore and Amy Zagami
Sophomores
Southwest
Biology and Political Science

"No, I find that a lot of blacks aren't very friendly. When I was freshman I was trying to be friendly and got negative and funny looks."

Michael Whitehouse
Junior
Commuter
Economics

"I really wouldn't know. Orchard Hill isn't really diverse. I'm in the Honors College and I wish there were more minorities in it."

Stephane Paduy
Freshman
Orchard Hill
Computer Engineering

"Yes, we think everyone's friendly and friendly to us."

The Massachusetts Daily Collegian

ARTS & LIVING

Wednesday, October 25, 2000 6

Arts Editor •
Ryan Benharris
collegianarts@yahoo.com

Limp, Eminem take misogynist anger to boiling point

ANGER MANAGEMENT TOUR
Limp Bizkit, Eminem, Papa Roach and Xzibit
Worcester Centrum
Oct. 23

By Ryan Benharris and Nicholas Pizzolato
Collegian Staff

WORCESTER – A proud young man raised amidst an anger induced coma for 15,000 members of his generation. While on his deathbed, the unidentified man muttered something he wanted. Was it whales? maybe. Or "End the Internet" perhaps. Instead, he just pulled down his pants and showed 15,000 members of his audience his penis. The crowd then laughed.

The Anger Management Tour brought one of the most recognizable hip-hop names in music with most noticeable Limp Bizkit and Eminem. Without even trying, Xzibit proved to be an outstanding example of the kinds of people who listen to this music and where this is coming from. The promoters of the tour did an excellent job, mixing rap and rock. It began with Xzibit and Papa Roach and culminated with Eminem and Limp Bizkit. All four acts played their own set. Even with headlining act Limp Bizkit there is a blurred line of participants when trying to figure out what kind of music they actually classify themselves as.

Though the show was filled with incredibly chauvinistic messages and sometimes-scary images and acts, there was no hiding the incredible stage performance by the two headlining acts.

Eminem entered the arena through the floor, wearing the hockey mask from the film Friday the 13th, fully equipped with a chainsaw. The stage was nothing short of spectacular. Not withholding anything, he brought the entire house pictured on the front of his new album.

Later on in his set, he took a ten-minute break to transform the house into an enormous castle. This time he arrived through the floor sitting on an electric chair. After acting out an execution of himself, he busted into "Criminal" from the new album. When he rose through the stage he ignited the already fueled audience who earlier absorbed the rhyme of Xzibit and the rock of Papa Roach.

Eminem pulled no punches performing songs from both the *Slim Shady LP* and the recently released *Marshall Mathers LP*. Refusing to sing "My Name Is," he asked the crowd "What's my name?" When they were positive that he was to play the first single that gained him recognition he surprised the crowd by playing "Marshall Mathers" instead. He played other songs from The *Slim Shady LP* including "Role Model," and "Don't Give A Fuck." Everything else came from his new album The *Marshall Mathers LP*. It was very noticeable that Eminem seemed to never finish a song. He stopped in the middle of "Stan," "The Way I Am," and several others to begin preaching about his pathetic life, or to start a new track.

Eminem delivered the kind of sass and disillusionment his fans have come to expect at the Worcester Centrum Monday night.

Song after song, Eminem continued to excite the crowd and introduced a group of rappers whom he put together called D12. Working toward the crowd, Slim not only told the audience how pissed off he was but also about one of his many court cases pending, much to their delight.

He had an entire skit where he claimed to be taking the drug Ecstasy, while chasing it with Bacardi. Though the army of fifteen year-olds in the crowd yelled "Slim's doing ecstasy," it was very apparent that Slim was doing nothing more than a tic-tac. He probably washed that down with the Adam Sandler special "Scotch and water. Hold the scotch." Most of the show concentrated on his plugs for himself, D12, and Xzibit. He left the audience of mostly college aged students and high school kids with their mothers smoldering but hot enough to combust when Limp Bizkit came out.

The predominantly male crowd in attendance for Limp Bizkit looked like they walked straight out of the video for "Nookie." Every single fan was identical. There were enough red hats to give a Spanish bull a heart attack. The stage was simply the most elaborate structure every built in the history of music. A sixty-foot robot, with laser firing eyes and rocket launching flame mechanisms of doom towered over lead singer Fred Durst and his band.

Like pouring high octane on a lit bonfire, Limp Bizkit appeared out of the chest of a sixty-foot anime styled robot. Starting with "Hot Dog" from Chocolate Starfish and the Hotdog Flavored Water, he "wasn't stopping till the sun came up." He performed "My Generation," "Rollin," "Take a Look Around," "Full Nelson." He also played "Get Your Groove On" with Xzibit. Limp gave electrifying performances of "Break Stuff" and "Nookie" from last year's extremely popular *Significant Other*.

Though it was musically excellent, Anger Management Tour had some very scary occurrences that could have easily resulted in riot or serious injury. The disgusting display of anti-woman misogyny was enough to make one sick. However, if you went to this show to be stunned by amazing performance and heart stopping energy you would be dead.

COURTESY MICHAEL STITCH

Pops goes UMass

Keith Lockhart brings the Boston Pops Orchestra to the Fine Arts Center Concert Hall Oct. 28 at 8 p.m. Tickets are available at 545-2511.

MTV's "Uncensored" absence of creativity

By Sam Wilkinson
Collegian Staff

One of the problems with media organizations that have, at some point in their careers, done well is that they later have a tendency to pat themselves on the back for it. Perfect example: MTV's recent episode "Uncensored" about itself.

A supposedly news driven show, "Uncensored" deteriorated into a self-congratulatory pat on the back for MTV employees, an opportunity for Serena Altschul to spend two hours talking about all of the ways in which Music Television is positively amazing.

They have a wacky set of interns.

They have a really spiffy cafeteria.

They have a brand new set in downtown Manhattan.

They have a news division.

On and on and on, yet no real mention of the fact that the one key thing that MTV currently lacks is new and exciting programming. Instead of creating new hit-or-miss shows, they're producing miss shows and relying on recent USA import WWE Heat to improve its station. And that's just part of the problem: rather than create trends, which Altschul, Kurt Loder, John Norris and other MTV names and faces maintained that the station has done, they are now importing currently hip things. It's a matter of creativity.

And creativity is what the network is absolutely lacking.

Don't tell that to the people at MTV though; all viewers got from them is continued complimentary behavior from "Uncensored" where the following egregious claims were made.

Altschul claimed creative programming, pointing to the old-staple Liquid Television as an example of the radical kind of programming that MTV has. Wrong. They had radical programming like that, but then they canceled it; what could have been a great midnight to 2:00 a.m. Monday morning staple was, instead, canceled and now MTV relies on "Daria" to carry the animation torch for the network. "Daria" is a funny show; no doubt, but do they realize the irony that their primary animated character wouldn't even watch today's MTV?

Altschul also discussed "The Real World" and its importance and revolutionary design, ignoring the obvious fact that the show is no longer revolutionary — it's old and done and there's nothing left that makes it interesting. Ignoring the obvious fact that the show has nearly run out of cities (New York, Boston, London, Miami, New Orleans, Seattle, San Francisco, Los Angeles, Hawaii) and has completely admitted that it lacks creativity. Rather than daring to try something new, (small town, mid-sized town, non-coastal town) the show will return to its roots in New York City for season 10. The shows are now all the same; people have the same problems, have the same fights, have the same pleasures, and film the same episodes, regardless of where the season takes place. And this is O.K. for programmers and network executives who refuse to think about what they're going to do to one of their franchise shows.

Meanwhile, the absolute franchise of the network, "Total Request Live," plays the same stale videos, features

Turn to MTV, page 7

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A (*Breach*) in the usual Pop

THE WALLFLOWERS
(Breach)
Interscope

By Adam Martignetti
Collegian Staff

Wallflowers frontman and mastermind, Jakob Dylan does not merely embrace his organic rock influences on the band's third studio album, *(Breach)*, he actually invites them to play on the record.

Elvis Costello, who contributes to "Murder 101," and Mike Campbell of Tom Petty's Heartbreakers both make appearances on the album. Borrowing from Costello's introspection and Tom Petty's sincerity, attention to detail in songwriting, and musical styling, Dylan arrives at something much more brooding and mellow than his previous efforts, including the pop masterpiece, 1996's quadruple platinum *Bringing Down the Horse*. He also arrives at arguably the best rock album of the year.

On the surface, the album's opening track, "Letters from the Wasteland," is another well-arranged Wallflower pop piece. However, listen to the urgency of the guitar hooks that drift in the background. Listen to how the verse/chorus arrangement suddenly becomes frenzied. Listen to how the chords become distorted. Most of all, listen to how Dylan sings about being alone and abandoned in a wasteland. "It may take two to tango/But boy, just one to let go." This is not your typical pop piece.

The album continues with "Hand Me Down," which uses an almost country-like guitar hook most bands would not dare experiment with. Dylan steps outside the mainstream here and tries things that other's simply would not. The result on this track is a particularly eerie ode to insecurity – almost a song of mourning.

(Breach) is intense and intimate: Dylan's attempt to find meaning in and extract it from small places. Even the title seems to indicate penetrating unexplored territory or making a breakthrough. It's great song writing with a musical maturity, sense of restraint and authenticity rarely seen by any band. Something simply rings true here.

The Wallflowers make a soulful return with *(Breach)*.

COURTESY CHRISTOPHE RIBET

The rest of *(Breach)* is divided fairly evenly between the rock/pop anthems that fans have come to expect from the Wallflowers and more moody, acoustic efforts. One only has to look toward "Witness" ("Now lesson number one in homicide/Is emotional murder is no crime") and "Murder 101" to see that Dylan has abandoned simple love odes and childhood stories for weightier subject matter.

The bonus track "Babybird," captures the essence of Dylan's efforts perfectly as it drifts through open space like a fairy tale. It is charming and altogether halting, as if Dylan wants to rock you gently to sleep for the night. Still, the music-box like song is about overcoming isolation and disillusionment. Even here, Dylan searches for some place in the world.

"I've been Delivered," my favorite song on *(Breach)* follows a similar pattern. The song is simple enough, as an eight note synthetic effect runs through the background, but Dylan makes it a journey. The subtle percussions and good production add to the intricate tale. If it were possible to encapsulate experience in a song, Dylan has come remarkably close with a song worthy of his father.

The album's first single, "Sleepwalker," again combines a classic Dylan guitar hook with an energetic verse for another good clean pop song. At points of *(Breach)* such as this, where Dylan does not seem to have changed his musical styling much, his growth as a songwriter is quite evident.

He sings, "Maybe I could be the one they adored/That could be my reputation," and it's obvious that these are the things which have been occupying his mind. He has labored over these songs and crafted – I'm sure re-crafted them – until they have the right feel.

Compared to the last few tracks on the disc, "Some Flowers Bloom Dead," explodes with an unexpected charisma – unexpected because the lyrics don't merit the upbeat choruses. It seems like this is Dylan's attempt to prove he can still have fun with a song. This is not to say that I don't like the almost entirely acoustic "From Down Under"; on the contrary, I think the string-embellished tune is one of the more impressive, sincere and somber moments on the album. Dylan does not lose himself completely in introspection. He sees clearly where he has come from and *(Breach)* seems like his attempt to redefine both his music and his perspective.

In stepping back, becoming in a sense more traditional, he and the Wallflowers have admirably moved forward.

UMass volleyball prepares for battle; Rhody spikers host Maroon & White

By Matthew Bencal
Collegian Staff

It's a whole new ballgame.

The Massachusetts women's volleyball team hits the road to play the University of Rhode Island tonight, but it's not the same URI team they swept last month in their first home game of the season. It's a different Ram team and it's a better Ram team.

At the end of September, UMass hosted their first home match of the season against a struggling Rhode Island team that was lacking direction. Through the course of a month, the Rams filled their need for a leader on the court as freshman Britta Feldman stepped up her game. The setter from Germany has made an immediate impact on the court, recently being recognized as the Atlantic 10 rookie of the week for her 89 assists in a match up against Temple.

The URI/Temple game in earlier this month epitomizes how far the Rams have come this season. After being swept by the Minutewomen two weeks before, the Rams brought the 1st place undefeated Owls into a fifth set, and came a couple points shy of upsetting the A-10 volleyball world.

Tomorrow night's match-up will be another good test for a UMass squad that is contending for a spot in the coveted A-10 tourney.

"They're a whole different team", said Head Coach Bonnie Kenny. "We took the last scouting report and threw it out the window. Their starting setter [Feldman] is back from injury, which ups their assists from 8 to 14, which is a big difference."

UMass is going to have to stop the Rams' big guns, freshman Michelle Fulton and junior Yolanda Bogacz. Fulton nailed 15 kills for a remarkable .313 hitting percentage last weekend against Xavier while Bogacz scored 12 kills of her in own in the loss.

For the Minutewomen, senior do-it-all Rebecca Hasson and fellow co-captain Lymarie Hoset pace the offensive attack. Hasson led the Maroon and White in kills over the weekend with 38 combined against Xavier and Dayton. Hoset posted 27 kills through both matches while putting up double-double numbers in the Dayton match-up. On the defensive front senior Jenni Drennan and junior Janeen Demarie have been playing well as each registered 19 kills in the triumph over Dayton.

Rebecca Hasson

"I'm expecting a better distribution of the ball, so we'll be a much better hitting squad", said Hasson. "If we play our game, we can definitely sweep them, but all six players on the court have to play together."

The past week was a busy one for the Maroon and White. After going five sets last Monday in a win over out of conference rival UConn, they went another five sets on Friday in a hard-fought loss to Xavier. And on Saturday, they didn't disappoint any of the UMass faithful, going another five rounds in a dramatic win over Dayton.

If the Dayton game taught the Minutewomen anything, it's that they can't let up. UMass breezed through the first two sets on Saturday night but allowed the Flyers to get back into the game in the third, a game UMass was capable of winning. Dayton took the momentum to win the third and then dominated in the fourth and gave UMass a run for their money in the last stanza.

"We realized we can't take teams for granted," Hasson said. "Obviously, it was nice to see to pull together and win."

The Minutewomen hope to transcend the momentum of the win into a couple good practices and eventually onto the court against the underdog URI squad.

"We had a good practice last night, our attitude is good," Kenny said.

All six remaining games are in conference games, and UMass can't afford to let anyone slip past them with a win. The A-10 tourney is unto going to take the best of the best, and although the Minutewomen dismissed URI easily last time, they can't afford to take anyone lightly if they want a tournament berth.

"They're starting to play better," said the head coach. "I think it's going to be a lot tougher match."

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■ *mtv*
continued from page 6

the same stale guests and most important, is hosted by the absolutely inane Carson Daly. Sure, it's great that he's got a television face that makes the girls go ga-ga, but what happened to VJs with some amount of soulful creativity? What happened to late nights and "Headbangers' Ball" or "120 Minutes?" Late night shows that so few people watched anyway, why replace it with something else? Higher 2-4:00 a.m. ratings? Are they serious?

Altschul talks about their well-respected news division – then appears on a show that is blatantly lacking in both objectivity and fairness. No network critics took part; nobody with possible complaints and most importantly, nobody who seemed to have any vision for the network, dangerously indicating that the network is satisfied with its current position.

That's the main problem: the current network lacks one element that made it what it is today: music. There is such a mind-stopping, limited amount of actual music on the network that MTV just isn't anymore. T(een)TV perhaps, but Music Television, absolutely not.

What was once a creative force in American culture has now become a creative force in American pop culture; rather than influence music and style across the board, they influence the style of all the popular kids in school that nobody liked anyway. What was once a station for everybody has gradually become a station for the few.

No more are they a network with the ability to influence style and music and grace; it is a network of all the things that it started out not wanting to be. Popular with the cool kids, ignorant to everybody else, and the last place that anybody is going to look towards to play any music.

"Uncensored" was like a microscope on the bigger problem of MTV's quality, only Altschul and the rest of the producers of the segment don't understand that; they thought they were making a special about what now makes MTV special. Instead, they produced a special about what makes MTV awful.

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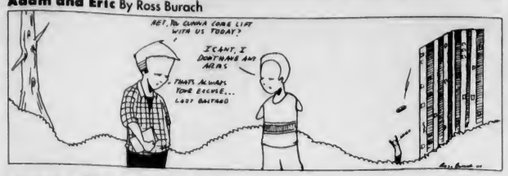
19	UVC-TV19	
20	ABC/40 Springfield	
21	Govnt to Govnt	
22	NBC/22 Springfield	
23	CNN Headline News	
24	CNN	
25	CNN Fn	
26	CNN Si	
27	TBS	
28	BET	
29	College TV Network	
30	Univision	
31	Comedy Central	
32	Cartoon Network	
33	TV Land	
34	C-Span	
35	ZDTV (Tentative)	
36	Bloomberg Financial Network	
37	History Channel	
38	HSCN Programming	

WEDNESDAY EVENING — C - Campus — **OCTOBER 25, 2000**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newsnour With Jim Lehrer		Positivly Com.	"Heat Senator	Masterpiece Theatre's American Collection "Cora Unashamed"				Independent Lens (In Stereo)	
WFSB	3	1	News	CBS News	Inside Edition	Hollywood Sq.	Betta (N)		Welcome-N.Y.	"One True Love" (2000, Drama)	David Hasselhoff, Terry Farrell,		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Betta (N)		Welcome-N.Y.	"One True Love" (2000, Drama)	David Hasselhoff, Terry Farrell,		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Drew Carey	Spin City	Gideon's Crossing (In Stereo)		News	Nightline
WLVI	6		Sabrina-Witch	Clueless	Friends	Nanny	Dawson's Creek (In Stereo)		Felicity "Greeks and Geeks"		News		Friends	Sudden-Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Titans "Stormy Heather" (N)		West Wing (N) (In Stereo)		Law & Order "Turntable Justice"		News	Tonight Show
WTXX		6	7th Heaven "Truth or Dare"		Street Smarts	Arrest & Trial	7 Days "Rhino" (In Stereo)		Star Trek: Voyager (In Stereo)		News	Arrest & Trial	Blind Date	Street Smarts
WVIT		9	News	NBC News	Extra (N)	Hollywood	Titans "Stormy Heather" (N)		West Wing (N) (In Stereo)		Law & Order "Turntable Justice"		News	Tonight Show
WTIC	8	11	Simpsons	Frasier	Seinfeld	Friends	World Series: Game 4 – Yankees or Mariners at Mets or Cardinals						News	Friends
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Titans "Stormy Heather" (N)		West Wing (N) (In Stereo)		Law & Order "Turntable Justice"		News	Tonight Show
WGBY	10	6	World News	Business Rpt.	Newsnour With Jim Lehrer		Alaska's Gold Rush Train		Masterpiece Theatre's American Collection "Cora Unashamed"				Charlie Rose (In Stereo)	
WGGB	11	28	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Drew Carey	Spin City	Gideon's Crossing (In Stereo)		News	Nightline
WSBK	12		Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "Rhino" (In Stereo)		Star Trek: Voyager (In Stereo)		Frasier	Mad Abt. You	Spin City	Spin City
WTBS	22		Rosearnne	Rosearnne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder				Ripley's Believe It or Not!	
A&E	23		Night Court	Newsradio	Law & Order "Centurs"		Biography: Judge Judy		Behind Closed Doors		Investigative Reports (N)		Law & Order "Misconception"	
CNN	25	23	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	35	36	Saturday Night Live		Daily Show	Stein's Money	"Kissing a Fool" (1998, Comedy) David Schwimmer,				South Park	Battlebots	Daily Show	Stein's Money
DISC	27		Wild Discovery: Zebra's World		Wild Discovery: Animal's World		On the Inside: Polar		Battlefield: Vietnam (N)				Justice Files "Parole"	
ESPN	21		Sportscenter		Pete Rose Banned		Strongest Man	Strongest Man	Strongest Man	Japanese Sumo Wrestling (N)	Billiards			Sportscenter
LIFE	29		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"A Loss of Innocence" (1996, Drama) Jennie Garth, Rob Estes				Golden Girls	Golden Girls
MTV	33		Direct Effect	Truth	Road Rules	Road Rules	All Stars (In Stereo)				Charlie's Ang.	Cribs	Truth (N)	Road Rules
NICK	34		Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Told by Ginger	Brady Bunch	Gilligan's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	45		Sliders "The Exodus"		Babylon 5 (In Stereo)		** "Lord of Illusions" (1995, Horror) Scott Bakula, Kevin J. O'Connor,				(In Stereo)	Twilight Zone	Crossing Over	Twilight Zone
TLC	37	26	How'd They Do That?		Clone Age		Super Structures of the World		Greatest Engineering Feat		Big Dig		Super Structures of the World	
TNT	24		ER "Ground Zero" (In Stereo)		Pretender "Silence" (In Stereo)		Figure Skating Masters (In Stereo)						*** "Eyes" (1998)	
USA	32		Walker, Texas Ranger		JAG "Webb of Lies" (In Stereo)		Nash Bridges "Hot Prowler"		** "Dead Husbands" (1998, Suspense) Nicolleta Sheridan,				Strip Poker	Martin
HBO	20		** "Never Been Kissed" (1999) Drew Barrymore. 'PG-13'				*** "Braveheart" (1995, Drama) Mel Gibson, Sophie Marceau. (In Stereo) 'R'						Chris Rock	"Eyes Wide"
MAX	43		(4:45)		*** "Guilty as Sin" (1993) Rebecca De Mornay		** "Hard to Kill" (1990, Drama) Traci Lords. (In Stereo) 'NC-17'				*** "When the Sky Falls" (2000, Drama) Joan Allen. 'NR'			
SHOW	36		** "Alaska" (1996, Adventure) Thora Birch. (In Stereo) 'PG'				*** "The Thomas Crown Affair" (1999) Pierce Brosnan. 'R'				Soul Food		Resurrection Blvd. (In Stereo)	"Killing Zoe" 'R'

Adam and Eric By Ross Burach



Kampus Kids By Adam Souliere

Have You noticed any changes on campus since the frats took control of the SGA?
Well, just one...
Now all the lecture halls have ratty old couches on their front lawns!

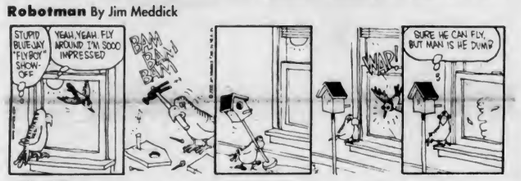
Dilbert By Scott Adams

THE EVIL H.R. DIRECTOR
WHAT NEW EVIL DO YOU BRING ME, UNION STEWARD STUART?
EMPLOYEES SHOULD NOT BE ALLOWED TO MOVE COMPANY COMPUTERS. THAT'S UNION WORK.
THAT'S OLD EVIL
IT'S NEW IF WE INCLUDE PDAS AND LAPTOPS.
I LIKE THE CUT OF YOUR GIBLETS
www.dilbert.com

Doonesbury By Gary Trudeau

SO DOES CHENEY GET A PASS ON PUBS, TOO?
BIG-TIME! AND HE TOLD THE WILDEST HOOK OF ALL - ABOUT BROOM HAS BEEN WITH OUT GOVERN MENT HELP!
HERE'S THE THING - THE REASON THAT NOBODY CARES IF YOU GET YOUR FACTS WRONG IS THAT JUST LIKE REAGAN, YOU SPEAK FROM A CORE OF LONG-HELD CONVICTIONS!
WOW! REALLY?
THAT'S RIGHT.
REAGANS CONVICTIONS AREN'T BACK, THIS TIME!
LONGER, EVEN.

Robotman By Jim Meddick



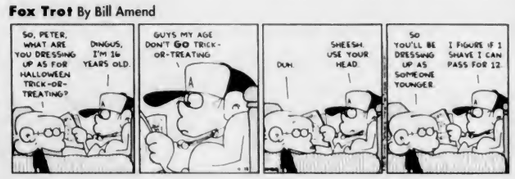
Buttercup Festival By Elliot Gar

BRUCE WILLIS PULLED ME OUT OF BED THIS MORNING AND KICKED MY ASS.
BETTER HIM THAN ME.
I KEEP A PICTURE OF MUSSOLINI ON MY DART BOARD. I FEEL SORT OF BAD ABOUT IT - I'VE NEVER EVEN MET THE GUY.
I TAPED A CARROT MASK TO A CHICKEN AND GAVE IT TO MY VEGAN FRIEND... HE ATE THE WHOLE THING IN MINUTES, PICKED HIS TEETH WITH THE BONES, AND SEEMED TO LIKE THE STICKY PINK OF HIS HANDS AND TEETH.

Sixteen Limabars By Barry Marherka

I WENT TO THE OLD NAVY AT THE MALL THE OTHER DAY.
OLD NAVY CLOSING
THE STORE HAD A THOUSAND EMPLOYEES
IT TOOK ALL ONE THOUSAND TO SELL ME THESE SNAZZY GLOVES.

Fox Trot By Bill Amend


SO, PETER, WHAT ARE YOU DRESSING UP AS FOR HALLOWEEN TRICK-OR-TREATING?
DINGUS, I'M 16 YEARS OLD.
GUYS MY AGE DON'T GO TRICK-OR-TREATING
DUH.
SHEESH. USE YOUR HEAD.
SO YOU'LL BE DRESSING UP AS SOMEONE YOUNGER.
I FIGURE IF I SHAVE I CAN PASS FOR 12

Over the Hedge By Fry & Lewis

TIGER WOODS PUTS ON A GOLF CLINIC AT THE EL RANCHO CAMELOT CLUBHOUSE
C'MON, VERNE, HE'S A MORTAL...
HE CAN BE BEAT...
WAK!
PAK! TAK!
KLAK!
...WITH THAT KRYPTONITE I KEEP ON ME SOMEWHERE.

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – It's likely you will pay for a past mistake before this day is out. But when all is said and done, you will actually have scored big gains.

SAGITTARIUS (Nov. 22-Dec. 21) – You can put your worries behind you today – provided you are willing to use the extra energy to address your concerns directly.

CAPRICORN (Dec. 22-Jan. 19) – You may be sending the wrong message. Get back in touch with your primary needs and desires, and focus on what is essential.

AQUARIUS (Jan. 20-Feb. 18) – Now is no time for you – or anyone – to remain in the background.

PISCES (Feb. 19-March 20) – Now is the time to improve your surroundings – and, perhaps, your appearance. You may have to concentrate more on the personal impact you make.

ARIES (March 21-April 19) – Someone is bound to make you an offer you cannot refuse – but you may have to take some time to consider the pros and cons.

TAURUS (April 20-May 20) – You can avoid dramatic mood swings today. Steer clear of those who know how to press your buttons.

GEMINI (May 21-June 20) – You must be neither hasty nor sluggish today. A balance in all things will serve you well as you negotiate a tricky personal path.

CANCER (June 21-July 22) – You must be willing and eager to keep up the pace today, lest the competition pass you by while you are resting on your laurels.

LEO (July 23-Aug. 22) – Your overestimation of your own talents may be the thing holding you back the most. It's time to learn a thing or two!

VIRGO (Aug. 23-Sept. 22) – Honesty is the best policy, and it is best to avoid any negative feelings simply by admitting your own mistakes.

LIBRA (Sept. 23-Oct. 22) – How you proceed is more important today than how quickly you proceed.

Amherst Weather

Today	Thursday	Friday
HIGH: 63 LOW: 41	HIGH: 64 LOW: 46	HIGH: 65 LOW: 46

Quote of the Day

"Everybody's trying to make us another century of fakers..."

–Belle and Sebastian

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Santa Fe Chicken Sandwich

Teriyaki Beef

Tofu with Snow Peas (vegan)

Vegetable Pot Pie (vegetarian)

Dinner

Roast Turkey

Fried Shrimp

Ratatouille Polenta Pie (vegan)

Cheese Ravioli (vegetarian)

ACROSS
1 Window material
6 Linger
10 Toothy smile
14 Corroded
15 Form of exercise
16 Beak
17 Crosswise, on a ship
18 Cozy place
19 Sheiks' attire
20 High-school memento
22 Hunts for food
23 Shipment
24 Go with the wind
26 Pronoun
29 Storm lights
33 Grime
34 Berate
36 Singer Celine
37 Prince Valiant's son
38 Bartender's need
39 "The Gold Bug" author
40 With no guarantee
42 Jewelry fastener
44 Philosopher Descartes
45 Kind of party
47 Mechanic's tide-me-over
49 "Return of the Jedi" guru
50 Arrow
51 "Howdy!"
54 Animal with a pouch
58 Jai —
59 Orange skin
61 Molecule units
62 Simba, e.g.
63 Fashion magazine
64 Twangy
65 Alleviate
66 Elec. units
67 Shorthand

DOWN
1 Hagman's "Dallas" co-star
2 Garage job
3 On the briny
4 Hollywood newcomer
5 Sign
6 Bishops' council
7 Lifted
8 In the past
9 Gab
10 Knotty, as a tree
11 Judge's garment
12 Englishman's "Golly!"
13 Loch — monster
21 Lummoxes
22 Cherry seed
24 Red-tag events
25 Plus
26 Sci-fi writer Asimov
27 Body part
28 Kind of boom
29 Nearby
30 Get ready for harvest
31 Not a soul
32 Show scorn
35 Eyelashes
41 New York City feature
42 Boor
43 Blueprint
44 Drum sound
46 Overly
48 Church instruments
50 Valleys
51 Sound
52 Lamb's pen name
53 Thailand neighbor
54 Seaweed
55 "A — by any other name"
56 Muscat's country
57 Norwegian city
59 Type of jacket
60 Shade tree

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PREVIOUS PUZZLE SOLVED

M	A	T	A		D	O	D	O	S		A	L	M	S
O	P	A	L		A	M	I	N	O		B	E	A	U
D	E	L	I		M	I	N	T	Y		O	O	Z	E
E	X	C	A	V	A	T	E		B	I	A	S	E	D
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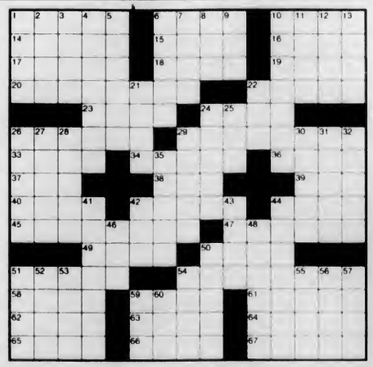

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The Massachusetts Daily Collegian
SPORTS

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Mike Kobylanski
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Trying to make the grade

UMass athletes looking for balance between school and sport

By Julie Robenhymer
Collegian Staff

Most college students walk away from their four year home with a degree in hand. It's no matter how many classes they took or how many internships they have completed, it's the student athlete who walk away with the most.

They are the ones who learn first hand the meaning of dedication and teamwork. They know how to work under pressure, and most importantly, how to succeed.

Many people assume that student-athletes have it easy and that most don't even go to class. But the fact of the matter is they attend the same classes as everyone else and take the same tests as everyone else. They are all working towards a degree while learning some of life's toughest lessons, such as the importance of priorities and accepting responsibility, just to name a few.

Mike Jenkins, an Associate Athletic Director and Director of Student Athletic Services at the University of Massachusetts stresses the importance of preparing for life after UMass to the student-athletes.

"We [student-athlete services] are here to maximize the academic experience of our athletes," he said. "Are they going to be successful when they leave UMass? That's the key element."

But so much of what student-athletes learn during their college careers is outside the classroom.

"There's so much that I've learned because of sports that I think I'll be well prepared for life after school," said Brian Smith, a senior accounting major and co-captain of the UMass football team.

The value of hard work, time management, dealing with different people, accepting responsibility, leadership skills and working well under pressure top Smith's list.

Luke Duplessis

Ebony Pegues, a sophomore accounting major and member of the UMass women's basketball team, said her experiences at UMass both academically and athletically have made her grow as a person.

"It helped me to know that I could handle more than I thought I could and has prepared me for life after college," she said. "The pressure pushes you so much, it teaches you to make better decisions."

The pressure that she is talking about comes from everyone including themselves and, at times, can overwhelm an athlete. They are not only expected to perform well athletically, but, just like other students, they have parents, classmates and professors pushing them to do their best academically.

In addition, the pressure the individuals place on themselves stems from the fact that they have to maintain their grades in order to play. Jenkins said an athlete becomes ineligible if their cumulative GPA falls below 2.25. Once that happens, they have a set amount of time to get back on track or lose their scholarship, or even worse, be kicked out of college.

"You have to accept that you're in college now and you gotta do what you gotta do to take care of business in the classroom," Smith said.

The toughest aspect of being a student-athlete is finding time to do schoolwork.

In some cases, these athletes get up at the crack of dawn to run or lift weights. From there, they attend classes and try to pay attention in order to pass. Then, they have afternoon practices and, afterwards, go home and study hopefully getting to bed by midnight.

Then, as Luke Duplessis, a member of the UMass hockey team and junior hotel, restaurant and travel administration (HRTA) major, said, "You get to come back the next morning and do it all over again."

We have it good because we're getting a free education," said Smith a scholarship athlete and Academic All-American. "But there's a lot of work that goes along with it."

Some people have this theory that athletes don't attend class and do just enough work to pass, but Duplessis and Smith have different opinions.

"Everyone sleeps in a few classes," laughed Duplessis. "But we don't miss class more than anyone else."

Smith added: "I do just as much work as anyone else. I know some guys who might just try and get by, but I don't think it's because they're athletes. There's always an exception, but most of us do the same amount of work as regular students. For some athletes, the only reason they're here is to play sports, but the majority are here to get an education."

Smith also said working on the road is difficult because the environment (planes, busses, hotel rooms) makes it harder to study. The other problem is that they miss classes and, on occasion, have to take tests early or even on the road.

"If you miss a couple lectures it's easy to fall behind, especially if you don't bring your books along with you," Duplessis said. "That's a bad move."

DAN GENTILE/COLLEGIAN
Senior co-captain and Academic All-American Brian Smith is walking proof that collegiate athletes are not stereotypical dumb jocks.

Ebony Pegues

Pegues commented: "That [traveling] is real hard on us because while other students are getting notes and listening to lectures, we don't. So we have to stay up on our studies."

Athletes also give up a social life when they dedicate themselves to their sport. Their weekend is consumed by games and allows little, if any, free time to go out or relax.

When asked how he fit in a social life, Duplessis responded, "That's a good question... wait 'til the spring. We're allowed to go out if the coach let's us but we prett much just hang out with each other."

Pegues said her coaches don't require the players to stay in on the weekends instead they let the athletes make the decision.

"The coaches put it to us this way," she said. "You've made a commitment and you know what's right and wrong."

The athletes also have to learn to stay focused on their schoolwork when their athletic performance is sub-par and vice versa.

"If you're having trouble on the court, it's going to affect your academics, but you try to stay as level as possible," Pegues said. "Same goes for academics, if you're struggling with your classes, your mind's not going to be on the court."

If an athlete is academically ineligible, they are allowed, by NCAA rules, to do everything with the team as they normally would do except compete. Duplessis, who took his freshman year off to concentrate on academics, did nothing with his teammates except lift weights. He had to find his own ice time and practice by himself.

His transition from high school sports to Division I college athletics was different from most other student-athletes because he took two years off in between to play junior hockey.

"I finally got here and it was kind of a shock that I had to balance so much school-work when I was used to sleeping in all the time," he said. "I put in zero effort in high school, so once I put in a little effort I did better."

Smith jumped right in to collegiate athletics for his first semester freshman year and felt the pressure immediately.

"I think it was real rough to go right into the season as a freshman because there was no adjustment period," he said. "It was a big difference from high school because back then you didn't spend so much time on sports as you do in college."

It all comes down to commitment and dedication. All three athletes agree that time management is a must if you want to succeed in both your athletic career and academic career. They also agree that participating in Division I sports is more difficult, or at least equal to, holding down a full time job as well as taking a full load of classes. But then, as an athlete, you get to travel and interact with the media and experience things that other students may not have.

It is for these reasons that athletes get more out of their college experience. And even though they have a reputation for being less than stellar in the classroom, these three athletes have proven this theory wrong through their dedication to both school and sport.

UMass makes a splash in season opener; Swim teams start year with wins at UNH

By Matthew F. Sacco
Collegian Staff

Rumor by the pool is that Wildcats can't swim or dive. And judging by New Hampshire's performance against Massachusetts on Saturday, that rumor is true.

Both of the UMass swimming and diving teams were victorious at New Hampshire, with the men winning 180-110, and the women walking away with a 187.5-112.5 victory.

"I told the seniors that you guys came in as freshmen and won the conference and I want nothing less than for you to leave as champions," said men's coach Russ Yarworth before the season started.

The Minutemen have their sights set on their first Atlantic 10 title since 1998, a goal that Yarworth believes is well in reach.

"We have a lot of depth that you need to be a championship team," the coach also added when asked about his team's chances in this coming season.

UMass will look to seniors such as Chris Arsenault and Billy Brown for consistent victories as well as leadership in the quest for another conference title.

In Saturday's meet at New Hampshire, the Minutemen were nothing less than dominating against the Wildcats in the home opener. UMass won 12 of 16 overall events as the season kicked off in the Joseph R. Rogers Jr. pool.

Two seniors, Brown and Arsenault, won two events each, with the latter taking both the 200-meter butterfly and the 100-meter freestyle. Brown was the Breaststroke expert on two events of that type. Freshman standout Logan Alomar also won two diving events in helping the Minutemen to a landslide win over the Cats.

The Minutemonen were as dominant as the men in the pool on Saturday as four different women won two events each.

Coach Bob Newcomb said before the season, "The thing that stands out is the dedication as a team in an individual sport like swimming."

Newcomb made this comment as UMass looks to win its' first ever conference title in swimming and diving.

Junior Anne Dettloff won both the 200-meter as well as the 500-meter freestyle. Freshman Diana Alberti had an excellent opening meet winning the 100-meter and 200-meter butterfly. Another junior, Andrea Kazanjian, won the two shortest free style races, while second year diver Kate Allery won two of her diving events.

Overall the Minutewomen won 12 events on the day in a statement win over UNH. For the women it will be essential that underclassmen step up and perform, emulating the efforts of juniors such as Dettloff and Kazanjian.

Both the men and the women now look ahead to another home meet against Central Connecticut on November 4.

Both UMass swimming and diving teams made strong statements in a one-sided season opening performance. The rest of the Atlantic 10 should now be on notice that success rides on nothing less than a conference title for both teams.

COLLEGIAN FILE PHOTO
Both the UMass men's and women's swim teams defeated New Hampshire in their season openers last weekend.

UMass is too big for Big Green: Overtime goal by Bruemmer for win

By Eric Soderstrom
Collegian Staff

Stage left – it's the usual game show scenario: three doors, an impending fate behind one of them. Stage right – the contestant: the Massachusetts field hockey team – lately, a group of athletes stuck inside a world of reoccurring deja vu.

This game is fixed though, because every time the Minutewomen participate, an overtime victory lies behind their chosen door. And yesterday, that same result spoke again for the fifth time this season, this time a 2-1 overtime victory over host Dartmouth College yesterday afternoon in Hanover, NH, thanks to junior Anke Bruemmer's overtime goal just 5:17 into the extra frame.

The win improved the Maroon and White's record to 14-3 on the season while the Big Green fall to 8-7.

"We've played in so many overtime games this semester," UMass goalie Zowie Tucker said. "So when it got to overtime today, it was basically put the ball in the net, get on the bus and go home."

Senior Lucy Koch said: "When we go into overtime we're not nervous, we're confident that we can finish and score a goal. We work well under pressure."

What the Maroon and White have learned during this 2000 campaign is that an overtime victory holds no less glamour than a 12-0 pouncing of the competition. And as Head Coach Patty Shea has emphasized after almost every game this season, a win is a win and she's going to take it, whether it be in penalty strokes, overtime or regulation play.

Yesterday on the turf of the new Scully-Fahey Field, the UMass win came from the reemergence of Bruemmer's terrorizing slap shot into its penalty corner scoring niche that had been somewhat lost during the middle of the schedule.

Bruemmer scored two goals on the afternoon, both coming off penalty corner opportunities. Koch and senior Patty Robinson assisted on both of the goals.

But both of Bruemmer's goals came after an early scare put forth by the women in green. Just over 12 minutes into the game, Dartmouth's freshman Rebekka Stucker snuck behind the UMass defense, who was caught out of position, and scored on Tucker to give the Big Green an early one-goal lead.

"We just didn't recover," Koch said. "That was a surprise goal. It was a wake-up call for us. And it made us play tighter defense."

Added Tucker: "When we came out we were very relaxed and nonchalant. Then we knew we had to score two goals to win and it was just fortunate that Anke found the net today."

On Bruemmer's first goal, she took the penalty corner set up and fired a straight shot under Big Green goalie Brittany D'Augustine and into the cage. That score, knotting the game at one apiece, was Bruemmer's first tally since her goal against UConn on September 30.

Her second score and game-winning tally came off of a redirection of a penalty corner, a blast to the far post past D'Augustine.

"Anke was awesome," Koch said. "She was really accurate today. As a whole, our offense is playing well. Its movement has been great."

Said Tucker: "In the beginning of the season we would score but they would be lucky goals. Now when we score they're good goals. And that just brings a lot of confidence to the team."

JARET BARR/COLLEGIAN
The UMass field hockey team took a break from conference play yesterday to face regional rival Dartmouth.

The Massachusetts Daily
COLLEGIAN

Michael Myers and all of his friends get an Arts page to themselves today. Read about the rules that govern their lives inside.
ARTS p. 5

Admit it, you never pantied when you played Techmo Bowl. David Sanger did and now he's punting for UMass. Read about him in Sports.
SPORTS p. 14

Volume CVII Issue 36 www.dailycollegian.com Thursday, October 26, 2000

McCarthy to discuss environmental policy

By Chris Thompson
Collegian Staff

Gina McCarthy, the Assistant Secretary for Pollution Prevention for the Commonwealth of Massachusetts, will speak on environmental policy at the University of Massachusetts in 217 Stockbridge Hall at 4:00 p.m. today.

McCarthy, whose speech is titled "Public Information: The Foundation for Building an Environmental Constituency", will discuss the success of the Massachusetts' Toxics Use Reduction Act (TURA) in reducing industrial pollution through dissemination of information among the public.

"This program requires polluters to report in what way, and how much, they are polluting legally," said Craig Thomas Professor of Political Science at UMass. "We're not talking about reporting crimes, but reporting the levels of legal pollution.

McCarthy will contrast the traditional approach of state and federal government to environmental regulation, known as command and control, with "information regulation" which proposes informing the public about pollution levels - both legal and illegal.

"If you give people information they'll act, or they can act," Thomas said. "Furthermore, you're going to embarrass these people [polluters]."

The command and control method of environmental regulation, as run by the state and federal government, sets limits on how much pollution industry can produce without violating the law.

"Standards are set and enforced by government," Thomas said. "The federal government sets minimum standards and the states are free to add to them."

Information regulation requires both public and private sectors to disclose how much they're polluting above a certain threshold and the information is then passed on to the public. According to Thomas, TURA, and a similar program run by the Environmental Protection Agency (EPA) on the federal level, have had success in reducing the use of polluting chemicals by industry.

"Command and control can clean up the environment but we can do other things, set standards and require industry to report how they are polluting below the legal limit, and presenting the

Turn to SPEECH page 2

Two students assaulted; investigation continuing

Two UMass students were attacked on Tuesday morning when three unidentified males entered their dormitory room in John Adams Tower.

According to police reports, at approximately 11:00 a.m., the unarmed men broke into the dormitory room of the two roommates and held them down while they stole personal items from the room. The incident was listed according in the reports as a case of assault and battery, but also included components of robbery as well.

Both victims reported having minor injuries but declined medical attention.

Jim Lyons, the spokesman for the University of Massachusetts Police Department, said that there had been no Student Security working at the time because it was during the morning, but that the traditional security measures were in place at the time.

He explained, "The case is still under investigation."

The incident was reported at 11:30 a.m. and detectives are working with the victims to come up with physical descriptions of the alleged attackers. The UMPD asks that anyone in the area of John Adams Tower between 10:30 a.m. and 11:00 a.m. to contact the Detective Bureau at 545-0895.

-Melissa Hammel

Reverend, newsmaker and leader:

Sharpton discusses police brutality

By Rachael Devaney
Collegian Staff

Jazz music filled the Campus Center Auditorium at the University of Massachusetts Amherst last night before the arrival of Pentecostal Reverend Al Sharpton, activist and mentor for African American people throughout the country.

Brought by the Black Student Union (BSU), Sharpton stood before a crowded audience of all different races and ages from the Five College Area, to give motivation and insight with his lecture, A Discourse on Police Brutality.

For over ten years, the BSU has been committed to supporting the issues and concerns of the people of the African Diaspora culture. Recently they have addressed the concerns of harptowomen and men through their One Time For Your Mind Series and have collaborated with the Jewish Student Union in presenting multi-cultural aspects stories of the Black and Jewish cultures. The group also funded presentations by other activists, such as Bobby Seal, a founder of the Black Panther Party, and Felipe Luciano, the co-founder of the Young Lords who brought insight on the past and the future of equality of people of color.

Born in Brooklyn, New York, Sharpton began his preaching career at the young age of four, and in 1964 at ten years old, he was ordained as a minister, and preached on tour with gospel music performer Mahalia Jackson. Although this was a stable aspect of his life, he was still exposed to struggle at an early age growing up in public welfare and housing projects in Brooklyn. Because of his experiences, he has dedicated most of his life to the improvement of life for people of color.

Many feel that Sharpton is merely out for the limelight and not a true activist, but, along with his gift for being a minister, he has shown his dedication through rallies, speeches, marches and the motivation for change. In 1969, Jesse Jackson appointed Sharpton as Youth Director for Operation Breadbasket, which boycotted against businesses that did not hire blacks, and in 1971 Sharpton started the National Youth Movement.

Time and time again, Sharpton has motivated movements around racial injustices such as the Howard Beach incident, where an African American man, Michael Griffith, was chased by whites, and hit by a car. He participated in protests following the shooting death of Yusuf Hawkins, an African American who was attacked by a mob of whites, and in 1991, Sharpton himself was attacked and stabbed shortly before he led a protest in Bensonhurst, NY. In 1993, he spent 45 days in jail for a protest held in 1987; in the same year, Sharpton continued his activism by starting the National Action Network (NAN), whose mission is to pursue economic justice and political empowerment, as well as pinpointing racial and civil rights violations as well as the education and registration for voters.

Nikan Hodjat, a UMass student, said that many of the issues that Al Sharpton presents in his speeches are very relevant to people of color here at UMass, and everywhere. "Al Sharpton is giving voice, and bringing to life issues that require and demand attention," said Hodjat. "Particularly in the community of color."

Most recently, Sharpton has been leading protests against the brutality of the New York City police department for the torture of Haitian immigrant, Abner Louima in 1997, and the

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SCOTT ELDRIDGE II/COLLEGIAN

SGA talks parking, money and politics

By Michal Lumsden
Collegian Staff

Michael Brennan, Director of Parking Services, isn't around "a lot." He pulled into last night's University of Massachusetts Undergraduate Student Senate meeting, though, where he answered questions regarding the University's parking problems.

Brennan asked the Senators to fill out a survey addressing parking fees, the allocation of parking permits and freshman parking. He explained to the SGA why Parking Services is not going to bring the survey to the larger student body.

"The SGA is a representative body of the student body," he said. "At this point we decided to start right here."

Central Area Governor Ken Campbell asked Brennan if further down the road he would consider allowing more students to merge into the dialogue around parking issues.

Brennan responded by saying he would be "interested in holding public forums in each living area."

Juliet Okafor, Secretary of Diversity, took a detour away from the pileup of critical, personal complaints brought

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BRIAN MCDERMOTT/COLLEGIAN
Head of Parking Services speaks in front of the SGA last night.

COLLEGIAN FILE PHOTO
UMass fans prior to their current lack of interest.

Athletes to fans: where's your spirit?

By David Rose
Collegian Staff

Imagine if you were a fan around 1996 when the University of Massachusetts men's basketball team was in the midst of a 35-2 season and a trip to the Final Four. The Mullins Center was sold out every game and the building was among the most dangerous places to play in the country.

Now turn the clock ahead to the year 2000 and some people are asking, "Where has the atmosphere gone?"

This season UMass has observed a decrease in the number of fans, in particular students, and are trying to bring back what was once the Minuteman fever.

The hockey season is underway and the men's and women's basketball season are about to begin, and one of the main goals for all three teams is to get the students back into the Mullins Center.

"Getting the students back would be big for us, but I also know that we can't think that they are going to come back," men's basketball coach James 'Bruiser' Flint said. "We've got to go get them, we've got to grab them by the hand and pull them in and that is what we're going to try to do this year."

First-year Assistant Hockey Coach Mark Dennehy agrees with Flint's philosophy.

"Part of it is reaching out to the students," he said. "I know that the basketball team has tables set up in the campus center on game days and we'll do the same. We're going to make ourselves that much more accessible this season."

Dennehy added that the Mullin's Center has moved home team benches over to the other side to be closer to the student section.

"We love the fact that the student body is behind our bench, banging the glass, getting involved and the team feels that energy from the fans," Dennehy said. "I know in between periods of the last game (Saturday against Colgate) there was a shopping cart race, so there are a number of different ways to get the crowd involved."

UMass will try to do their best this year to reverse a recent trend. In the 1999-2000 season, the average attendance for a UMass men's basketball home game was approximately 5,836. That statistic is down 3,657 per game from the 1995-96 season. That year the Minutemen sold out every home game. By the 1998-99 season, attendance had decreased 887 per game.

The UMass hockey team averaged 2,869 fans per game last year. The Minuteman hockey team saw a decrease in attendance by over 600 fans per game in the 95-96 season, but in the end they have averaged the same amount because attendance rose last year to combat for the fall two years prior.

The UMass women's basketball team average attendance was 1,137, down 500 from the 1995-96, a season where the Minutewomen made their first NCAA appearance.

Most students admit that they wouldn't hesitate going to an event that they have already paid for in their tuition fee, but many just aren't aware of when they're happening.

"If there was something that showed what was going on this weekend for sports, than maybe I would go, but I think it is also a preference on what sports you like," said Senior Nikki Belmonte.

The university is going to try and reme-

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SCOTT ELDRIDGE II/COLLEGIAN

Puppeteering

[illegible] major rehearses with "Petey" yesterday afternoon.

Sharpton

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shooting of unarmed Ghanaian immigrant Amadou Diallo, by four New York City police men in 1999.

Last night Sharpton brought information to help UMass students, faculty and staff identify the problem of police brutality, ways to claim it and suggestions to help eliminate it. He stated that regardless of whether people agree or disagree with him, he simply came to express his view.

"It seems that society falls apart at its base when they can no longer trust those who are supposed to protect them," said Sharpton. "It's double the fear in the black community when you have to run from the cops and the robbers."

He referred to the cases of Louima and Diallo, where permanent damage and death were the result of police brutality. According to Sharpton, Louima, because of looking suspicious, was taken down to a police precinct in the Flat Bush area of New York City, where he was assaulted in the rectal area with a plunger within the precinct. According to Sharpton, he was then placed under arrest for the assault of the police officer who sodomized him, and hand cuffed to a hospital bed, while on the brink of losing his life. Diallo, also accused of looking suspicious, was shot at 40 times, 19 of which hit him directly, by New York City police, resulting in death.

"We have a problem with no regulation, and accountability," said Sharpton. "I think we have a problem with reckless police, and we need to take the steps to stop this."

Of the steps he mentioned, he started with the need to admit that there is a problem. In addition to this, he feels that there needs to be Federal laws mandating that police live in the county where they serve.

"Many police have the mentality that they have to go to the jungle and tame wild animals, instead of going to protect a community, and to uphold the law," said Sharpton.

He also suggested that there should be a civilian complaint review board, where civilians would review cases, and have the power to review police and police action, not be limited to the influence of the police department. Sharpton concluded with the prevention of racial profiling.

"Racial Profiling is nothing but a new version of segregation," said Sharpton. "This is the official strategy of those in charge. We are talking about a policy that is upheld by those in power. The law enforcement targets you for the color of your skin."

Many people in the audience clapped in agreement with the solutions Sharpton proposed, and Linda Accime, a UMass senior stated that his ideas offered some resolutions for her.

"I feel that if they were effectively implemented, it would work," said Accime. "This really hits home for me, as a woman of color."

Sharpton believes that the challenge of this generation is to deal with racial profiling, police brutality and racist practices because these issues will not come to an end until the people in power are pressured.

"It is possible for the community and police to work together to clean up crime, but we can not sweep all of this under the rug," said Sharpton. "No one is protected, until everyone is protected. This is the reality."

SGA

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before Brennan. She asked how students could apply for the scholarship that is funded by the money collected from parking tickets.

According to Brennan, the money accumulated from ticket fees goes into a "non-restricted pool" that is drawn from to make up small discrepancies between the grants and loans a student is awarded and the amount the student is able to pay.

"Most people who have some sort of financial aid probably receive some part of that money," Brennan stated.

Later in the meeting, money was brought up again but this time in relation to the University's distance learning project.

Senator Salwa Shamapande introduced a motion demanding student input in this multi-million dollar project.

Because this is such a large financial project, Shamapande said, how it is funded "is integral to the future of this university...It's a question of where the University wants to prioritize [and] they should involve us."

According to Shamapande, the Graduate Student Senate recently passed a similar motion, requesting to be part of the decision-making part of this project.

Shamapande made it clear that he was not opposing distance learning, but was opposing the University's apparent lack of interest in student opinion in this matter.

The motion, calling for "full involvement of the Campus community ...including student involvement," passed unanimously, reflecting the Senate's desire to be recognized as a powerful voice of the student body.

Jim Eltringham, Speaker of the Senate, may have been slightly injured when the chair he sat in collapsed while attendance was called.

He encouraged Senators that if "they are sitting next to a defective chair they might want to remind someone before they sit in it."

Eltringham was not the only student whose safety was brought to the Senate's attention at last night's meeting, however.

Senator Jennifer Teixeira announced that the Safety Walk will be held tonight. It will start at 7 p.m. on the

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speech

[illegible]

spirit

continued from page 1

dy that problem this year.

"I tell everybody who has an e-mail account at the university, we are going to let you know when the games are happening," Flint said. "We are also going to do it through campus wide voice mails on the phone so we are going to let you know when the games are going to take place."

Though that may solve the problem of knowledge of games, there may still be more reasons why students don't attend athletic events.

Christopher Emery, a senior math major, expressed an opinion felt by many students.

"[During] freshman and sophomore year, I went all the time," Emery stated. "Part of the reason that I do not go is that the teams are not as good now as what they were back then."

The team's performance is undoubtedly one of the main determinants in whether or not the students go to the games.

"When you ask why certain schools, have certain traditions, they support their team no matter what their teams are doing on the fields and that's how you build traditions," Flint said. "You just don't come when your team is the best team in the world."

"It is a letdown when you see a half-filled building, I'm not going to lie about that, any athlete would say that to you," Flint said. "But if you see people coming out and supporting you, you're going to give your best effort every night. When you run out there and there is nobody out there to watch, you don't feel the same as you would if the stadium was packed."

Fan support is not only big in showing school spirit, but it also gets the players excited to be playing in the competitions that they are in.

"I think our players always feed off the crowd's excitement," said Jill Rooney, an assistant women's basketball coach. "When it's loud, and people are into the game and they're screaming, it raises our energy level and all they have to really concentrate on is executing instead of getting themselves pumped up for the game."

"Fan support is a big thing and there is nothing better than coming out in front of a big crowd and play a hockey game," sophomore hockey player Tim Turner said. "We do get good fans, but we don't get enough and

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N.C. early voting initiative leads to controversy

By James Herriott
The Chronicle (Duke U.)

(U-WIRE) DURHAM, N.C. – North Carolina's new early voting initiative has been heralded by local election boards and Democrats as a way to increase voter turnout, but some Republicans fear the program fails to comply with federal election laws and could lead to voter fraud.

The new system allows North Carolina voters to cast their ballots up to three weeks before the traditional Election Day, which is the first Tuesday in November.

"We still have concerns about early voting because of the manner in which voter registration records are kept in North Carolina," said Dan Gurley, political director for the state Republican Party, adding that a lack of a centralized, state-wide database of voter registrations creates new opportunities for voter fraud.

"I could be registered in five counties and I could start driving at eight in the morning and vote in all of them," he said, implying that the larger voting window allows people to vote more easily in multiple counties.

"If a county doesn't do proper list maintenance, you have problems like you had in Durham County where there were many registered voters than people eligible to vote in the county." Scott Falmlen, executive director of the state Democratic Party, believes the early voting system will be beneficial to the political process.

"I think it's going fairly well," he said. "Anytime you can expand the opportunity for people to cast their votes, it's a good thing." Johnnie McLean, deputy director of the state board of elections, said that after a few minor problems on Oct. 16, the first day of early voting, the process has been orderly, without any hitches.

On the morning of Oct. 16, the staff at the Durham Board of Elections early voting site were unable to power up the voting tabulator and then gave two ballots the same number. McLean said the press and the political parties were notified and invited to watch officials open the lock box and correct the situation. The other mishap in Durham County occurred at the Northern High School voting site, where the key to the vote tabulator did not fit.

"No voter was turned away... and by 9:20 (a.m.) they had all the problems taken care of in Durham," McLean said. Republicans have also claimed that the early voting locations may have been placed in typically Democratic areas because Democrats control the state election board.

"In a lot of counties if you look around the state you'll see (early polling sites) have been selected to favor the Democratic demographics," Gurley said.

However, he noted that the data he has collected shows about equal turnout from both Democrats and Republicans. Polling stations are located at every county's board of elections office, which is generally in the county seat. In addition, other sites are often placed in libraries, which McLean said are distributed geographically.

"My information tells me that is not a valid concern," McLean said. "For what it's worth, it seems there are more voters coming to the county office than the other one-stop sites."

Durham County's sites are located at its board of elections office near the Durham Athletic Park, at Northern High School and at North Carolina Central University. Two Guilford County voters, Maryjus Kindley and Darl Flower, were so concerned about the new early voting system that they contracted Greensboro attorney Marshall Hurley to file a U.S. District Court suit against the state Oct. 13.

"It's the simplest lawsuit I've ever been involved in," said Hurley. "The United States Congress decided over 100 years ago that the election for president and Congress should be on the first Tuesday of each November. We're supposed to have one national election day, and North Carolina created many, many additional days." Falmlen, on the other hand, does not think much of the suit.

"I can only quote the judge, who said it is probably meritless," he said. "In fact, it is meritless. Early voting has happened all over the States for more than 20 years."

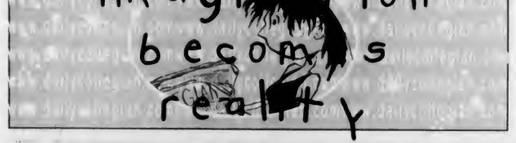
Hurley countered that litigation has targeted early voting programs in Tennessee and Texas. He also cited a case in which the U.S. Supreme Court struck down Louisiana's election process that chose members of Congress in October. Hurley's clients' main complaints are that there are not enough safeguards to prevent voter fraud and that the state government is ignoring federal law.

In court last Friday, the judge said he thought citizens were not allowed to file suit against the state, but gave Hurley until Oct. 23 to persuade him otherwise. The judge has not yet responded to Hurley's arguments.

Meanwhile, many voters who have taken advantage of the early voting opportunity said they appreciated the new system.

"I think it's great," said Chris Ferguson, who voted Tuesday at the Durham County Board of Elections site. "I knew (voting early) wouldn't take long and I didn't know what I'd be doing on the seventh of November – if I got in a wreck or something, I knew I'd be able to vote."

Edwin Bryson, Trinity '58, also voted Tuesday. He said he was not worried about any developments in the campaign that might happen between now and the election. "I've made up my mind," he said.



spirit

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nothing pumps you up more than 6,000 screaming fans to win a hockey game and I think that's very important. I think that we need a little more support from the students but again, we have to win games to get that support, too."

Support has not been a problem at some other highly recognized universities, such as the University of Connecticut. They have a loyal fan base and their students will go to any extent to get tickets to athletic events.

"Tickets for the basketball season went on sale last Saturday," said Tim Tolukan, assistant athletic director at the UConn. "Students pitched tents in the breezeway to the ticket office on Tuesday. Kids brought out coaches, chairs, televisions with antennas and hung out there until the day the tickets went on sale."

UConn students only have to pay five dollars to buy tickets, however with only 2,000 student tickets per game, it makes for a race to the ticket office. In fact, students purchasing tickets on Thursday for a weekend game may find themselves getting turned away from the ticket window.

Tolukan also thinks one of the reasons for the large turnout is the exposure that the men's and women's teams at the University both get.

"Every men's and women's game are going to be on live television," Tolukan said. "That will attract potential ticket buyers, who are watching the game on TV."

Another school that does not have a problem drawing crowds is Gonzaga University. Gonzaga is the home of Utah Jazz star and future Hall- of Famer John Stockton and all time great singer Bing Crosby. While they have not had the success as some schools, they still have had their 4,000-seat Spokane Arena filled to capacity.

The program is now on an upswing as the "Zags" have made the NCAA tournament in men's basketball the last two years and have had a following so crazy that most students admit they would pay money, even if they don't see the game.

When we (Gonzaga) have made the NCAA Tournament the last two seasons, people have called up our ticket office and paid for the right to acquire a ticket to a tournament game," said Oliver Pierce, associate athletic director. "As a result of our success, funding for the basketball program has gone up. We just had our biggest ever freshman class come into the university."

These schools are some of the many that have had a history of their sports being played and loyal followings that will not leave even if the times get rough. At Massachusetts, the hockey program has only been reinstated since 1995 and has started to gather a following of fans. This is a fact that keeps coach Dennehy optimistic.

"The students that come in to watch us are part of that history," Dennehy said. "There use to be one fan that use to come to the games called Afro-Man, and he showed some enthusiasm for the team and for the University and that is the chance everybody has is to play a part in your school's identity."

The "Afro-Man," Marcus Myrick, a graduate from UMass who now works at the University of Maryland, is disappointed at the lack of fan turnout over the last couple of years.

"I think we have a bunch of frontrunners," Myrick said. "Expectations run high and they don't understand that it takes time to build a program."

Myrick also feels that students are missing out on a golden opportunity at the University.

"You get to go for stuff from free," Myrick said. "Some of my fondest memories of college have been through UMass athletics whether it was the bus trip to Merrimack for a hockey game or the atmosphere at the Temple game last year, it's an experience that when you go, you just can't take that away."

Myrick also leaves a word of advice for the students that go to the university now.

"I just say go, because it's fun. it's a college campus and that is what you are there to do," he stated. "You are there to have fun and this is probably the last amount of free time that you are going to have. Be young and have fun because this is really the last that you are going to get."

The Mullins Center is where the coaches would like the students to be in the upcoming season and it is something they said is of major importance to the programs that they hold.

"We want you back to this stadium, we need you back in this stadium and we want you to come and be a sixth man and make the Mullins Center a tough place to play," Flint said.

"Your voice is felt and so is your silence and you guys have been silent for too long," Dennehy said. "It is time to step up and have an impact on the athletic program as only you can by coming and being as vocal as you can."

Bryan Smith contributed to this article.

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steps of the Student Union. Those gathered will then break up and walk through campus, taking note of possible safety concerns like inadequate lighting or the need for a callbox.

Teixeira said the Safety Walk began in the Spring of 1997 and has been a way for students to bring safety issues to the attention of University administrators.

In the past Chancellor Scott, Michael Brennan, and UMass Police Chief Jack Luippold have been among the many administrators who attend the walk.

"[They] are people who know how to do what you want done," said Flimgham, "and they'll tell you whether or not it can be done."

"All the recommendations that I've ever made since I've gone on the walk – they're all done now," Teixeira commented.

Urging students to take their collective voice seriously as a potential source of power, State Representative Terry Franklin addressed the SGA during the announcement period of the meeting.

Franklin recalled the referendum question of the deprioritization of marijuana on last Spring's Amherst town ballot. He linked the passing of the question to student participation in the campaign and encouraged students to continue being active and involved in politics.

"If students consistently vote," Franklin said, "they will have the chance of getting respect."

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The Massachusetts Daily Collegian

EDITORIAL/OPINION

Ed/Op Editor • Rob Schulze
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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Playstation 2:
Dumbing Down America

Today's release by Sony of its Playstation II marks more than just the culmination of an insanely hyped ad campaign. The entertainment system's formal unveiling is a landmark occurrence in a process that has unfortunately become too prevalent in the technological sectors of this country.

Playstation II is a significant player in the dumbing down of America.

It may at first seem a little late to be blaming a video game system for the decline in America's techno-education and understanding; after all, the system's predecessor has been a humongous moneymaker for the company and has permeated millions of households across the globe. But while the old Playstation was nothing more than a game system, the new one is attempting to break dangerous new ground in terms of simplifying areas of technology where advancement has always been the goal.

The new system is designed to play not only Playstation II games, but also games from the original system. But it doesn't stop there; the system also plays DVD movies and audio CDs. So for around $300, consumers can now get a machine on which they can play games, watch movies and listen to music. A great deal, right?

Wrong.

All of these activities can be accomplished on – you guessed it – a personal computer. As a matter of fact, most gaming enthusiasts agree that PC games are far superior to their platform counterparts. So why such enthusiasm over a machine that can accomplish three of the thousands of tasks possible on a computer?

Because it's easy.

Americans want ease of use, period. Whereas developers have always tried to put forth the best technology available and let the consumers learn and utilize it, there is now this alarming trend toward simplification. Home computer use is at an all-time high; somehow, companies have determined that we need more basic "Internet Appliances" in homes anyway. They are essentially creating primitive computers designed solely to placate the Web-hungry masses, without giving these people the chance even to become comfortable with or, God forbid, knowledgeable about the capabilities of a computer.

But the PS II is much less expensive than a PC, right?

Wrong.

A mere $300 seems like a great value for such a versatile machine, but in actuality it is not. Consider that in order to even use your PS II, you need a TV. To get quality sound production out of your CD capabilities, add speakers. Suddenly, the whole package is looking more like $800 – $1,000 for the entire "experience."

Nowadays, an entry level PC can be purchased for that much, or less. With a monitor. With speakers. And with the capability to accomplish some pretty amazing things, especially to someone who has yet to fully tap this resource. Instead of having just an overachieving video game system, you instead have the one technological advancement that has influenced the life of modern man the most.

The consequences of faith

MATT DESPRES

"Organized religion destroys who we are or who we can be by inhibiting our actions and decisions out of fear of an intangible parent-figure who shakes a finger at us from thousands of years ago and says 'No, no!'" – Dogma

Last week I got to thinking about my own religious upbringing, those wondrous days of going to church and confessing all of my naughty little sins. As a child this was fine – a bit tedious, perhaps, but nothing that repulsed me in any manner.

How things have changed.

As I've matured and developed an identity that is more or less my own, I've grown wholly apathetic towards the system that operates under the guise of the Catholic Church. If the foundation of Catholic belief is love and forgiveness, then why are so many of its guidelines and ideas narrow-minded and laced with separation? How is it that an institution practicing acceptance, in theory at least, remains stubborn and unwilling to acknowledge that other avenues of living exist? And what kind of loving group promises an all-expenses paid eternity burning in hell for not acting exactly by the book? The late local artist Gregory Gillespie put it this way: "The philosophy [of the Catholic Church] is to take a little kid and scare the living shit out of them...To fill their mind with the worst possible kind of painful consequences: an eternity... burning... in Hell." This is harsh, but very true, that underneath the surface of the love and happiness that is preached lies a religion based on punishment. We're not living to rise above but simply hanging on and hoping not to fall through the cracks. No passing "Go," no 200 bucks. These are the rules, kids.

Growing up, I had to play by the rules. The rules, of course, were church (an activity that my family continues to practice in spurts only) and Sunday school, a riveting hour of religious education held each week in a high school classroom. They suppressed uniqueness and promoted conformity, a pitch I was hesitant to buy even at a young age. In all the years I attended those classes, until my confirmation in high school, the one and only thing I learned was how to make an hour pass more quickly.

It's not that I didn't want to learn. I figured that if I was there, I might as well try to soak in a little of the good word. In between the Lord's Prayer and Bible Bingo, however, there was little teaching going on, and certainly nothing that addressed the one area I found to be most important: diversity. As an "educated" Catholic, I grew up ignorant of other faiths. We never learned what other people believed in, and were never offered an explanation of why our own church operated the way it does. We were essentially handed a "to-do" list and expected to follow it.

When the chance to finally exercise my own thoughts arrived, I realized I was at odds with everything I had been taught. I was left to wipe clean a slate that for years had been collecting bits of useless information and start from the beginning. I have found that I do believe in some supreme being, something working on a higher level that does in fact have a hand in what we call life. Or, at least, I've grown fond of the idea that something is in fact there. Faith is a comforting thing, and I applaud anyone who can find something that they truly feel at home with. My problem is with those who take that certain something and make it exclusive, setting forth guidelines that for one reason or another exist to keep others away. The Catholic Church is the definition of this, and I would be a hypocrite to continue practicing in it in any formal manner.

For one, I support a women's right to an abortion, which is an instant check against me when the church is keeping score. Each situation is unique, of course, but ultimately the decision should be in the hands of the involved parties only. I'm not promoting a reckless love life either; should the situation present itself, though, the right to choose will be present without the shadow of damnation hanging over the couple. I know people that have had to make that decision, and they are among the most kind and good-hearted people I know. In no way do I view the choice as an evil act, or harbor ill-will towards those who go through with it. I save that for those, involved with the church or not, that feel a need to involve themselves in other people's lives. Mind your own damn business. Relentless crusading against perfect strangers is no act of any god.

The teachings of the church say that homosexuality is a sin, and again, I must disagree. Who are we to condemn a lifestyle simply because it's not something we choose for ourselves? The idea that some people truly believe gays are living in sin and should be eternally punished amazes me. This is an advanced society? This is part of a religion, something that is being preached to children as a good way to live? Who the hell buys into this? We need to wake up and think for ourselves, to ask questions rather than submit to these outrageous notions. Is it a loving god, church, or religion that blacklists people for personal decisions that affect nobody but themselves? Who you fall in love with is none of my business, nor should it be the business of the church. No argument exists that could convince me this is a legitimate line of thinking, and I refuse to sit in prayer with people that do.

If the Catholic Church is so open, then where our are women priests? I don't want to hear anything about tradition or the like; I want a concrete reason why a woman cannot serve as a priest in the Catholic Church. Boston comedian Jimmy Tingle said it best when he quipped, "I can be ordained a priest in the Catholic Church, but Mother Theresa cannot. Who would you go to for guidance?" What are we afraid of? Change? It seems so old and worn, the idea of women being unequal, but the church continues to practice it. They can serve us, sure, but they can't lead. If this is a world shaped by advance, I think we are doing ourselves quite a disservice by bowing to "rules" that were set forth centuries before.

I'm not here to tell you how to live. I have no interest in that. I have friends of many religions and have yet to let it mar a relationship in any way. People should be allowed to seek out what makes them happy on their own. It's when people become the church I get turned off, when they feel the need to convert the masses. I don't want to buy my beliefs off the television, the internet, or from you. I've simply found what I feel to be serious flaws in what I have been taught, and think they are points worthy of discussion, not ignorance.

Matthew J. Despres is a Collegian *Columnist.*

Dancing in their graves

ROB SCHULZE

This column is about how much I am bothered by people who jump around and smile and dance to the Papa Roach song "Last Resort." Just thought I'd give you fair warning.

I first heard the song last Spring Break when someone who'd went to the Powerman 5000 show at the Palladium had gotten a promo CD with that song on it. The very first time I heard it, I was blown away. I thought it was one of the coolest things I'd ever heard. My opinion quickly changed as I listened to the song more closely, got into it, realized what was being said. I then gained the respect that I currently have for "Last Resort" as one of the greatest songs of all time. The Papa Roach album didn't come out until months later, but I'd already gotten the song off Napster and memorized every note of it. My roommate at the time dug it too, the song basically came screaming out of our dorm room nonstop. At the time, however, my dorm room was basically the only place you could hear "Last Resort." The CD wasn't out, there was no video, there was no tour, there were no radio stations playing it.

That would change quickly.

As I'm sure everyone knows, the song exploded. It was on TRL. It was on every radio station nonstop. Papa Roach became a household name. "Last Resort" a big-time pop success. And then, finally, it came down to this:

I was at work at the DC, washing dishes, listening to the dishroom radio. The opening guitar riff of "Last Resort" starts booming out of the speakers. The two girls with whom I am washing dishes – happy, attractive, normal, party girls – instantly break into smiles. "All right!" one of them says, as they both smile. They jump up and down in place. They giggle. "I love this song!" one of them says to me, thinking that it would make me happy, saying as how they both knew this is my kind of music. It did not.

A couple weeks earlier I had been in my car with some people coming back from a Blockbuster run. "Last Resort" comes on the radio. One of the girls in the backseat says, "Oh, I love this song!" and starts singing it. I love this girl to death, but her favorite band is N'Sync and she occasionally refers to herself as quote: Britney.

This bothers me.

To put it bluntly, "Last Resort" is about kids killing themselves. I won't quote you the lyrics because I think you probably already know them, but they refer to despair, self-injury, suicide, broken homes, crying, and the feeling that no one cares. The song is about an absolutely horrible thing. Yeah, the chorus is catchy and the heavy, Iron Maiden-influenced riffs awesome, but it is still a song about suicide.

Call me crazy, but a song like this does not make me smile. It does not make me get up and shake my ass around. I love the song to death, but not for reasons like that. Not because it's on the radio.

Things like this always bother me. I saw ten-year-old kids accompanied by their parents singing along with "Faget" with big, broad smiles on their faces at a Korn show. There were girls on their boyfriends' shoulders flashing while Pantera played "Suicide Note Part II." ("Out of my mind, gun up to the mouth, no pretension, execution, live and learn, rape and turn, tortured history, addict of misery, this is for me" – perfect boob showing material, eh?) They played "Fade to Black" by Metallica at one of my high school dances, and couples used it as an excuse to get close and liplock.

I know that this is selfish of me and wrong, but I find it hard not to be aggravated by these people. I'm just very jealous about this music – it has very personal meaning for me, it is associated with memories and feelings which have never gone away; I consider it to be, in some intrinsic way, mine. And when people use my music in a way that belittles my experiences like that, I get upset.

I don't really get mad at the people themselves. I didn't break any dishes over the heads of the girls at the DC, nor did I kick the other girl out of the car. I know they don't mean any harm, that they just dig the song for the way it sounds, and I will readily acknowledge that it has a good beat. No, I don't get angry, just sad.

I'm actually a little envious of those innocent people who aren't so weighed down with baggage that they can enjoy songs like this for their ear-candy properties rather than because they identify with them. Be that as it may, however, people like me, metalheads and others, have exclusive rights to this song. If you've never felt really, really ugly, you can't have it.

I bear no animosity to the people referred to above, but the fact remains, however, that dancing and bouncing and smiling while listening to "Last Resort" is, to me, trivializing the kid who's in his room right now with the razor in front of him. And that's just wrong.

Rob Schulze is a Collegian *Columnist.*

Palestinians and Israelis:
Bigotry Preventing Progress

SAM WILKINSON

Every once in a while, the newspaper runs a piece of news that is offensive for varying reasons, to different parts of the campus. Sometimes we misquote somebody, sometimes we misrepresent something, but recently, the articles we've written that have seemed to cause the greatest offense have been ones that cause people to confuse their opinions with actual facts.

The most recent example has been the offense taken by parties with a vested interest in the Israeli-Palestinian conflict; as an interested party, I have heard both some off-base, the most anti-Israeli and just downright blind to reality statements in my life.

All of this started when one of our writers wrote an article last week about the Middle Eastern conflict, and a girl whose name I don't know tried to explain to me why it was wrong. She pointed out one mistake made internally (reference to Palestine as its own country) before she just free-styled some of the most anti-Israeli comments I'd ever heard. Truth told, I'm the friend of a guy at Brown who has a tendency to get anti-Palestinian at the drop of a hat, so I was used to hearing this biased bull, but this young woman just went crazy in the opposite direction.

I hadn't been aware that Yasser Arafat wasn't the leader of the Palestinian political movement, nor that he was a complete sellout to Palestinians, nor that he was Jewish. But here I stood, in the newsroom, as this young woman explained to me that the only group that truly represented Palestinians and cared for them was Hamas.

Now, I'd swear that Hamas was the group that had a habit of blowing people up without any real regard for who they were or what power they might have (as opposed to say, at least having the class to kill political leaders). But, according to her, Hamas was on the side of Joe Palestinian, and at the end of the day, he should thank Hamas for his freedom and well-being. Well, excuse me for failing to recognize all that Hamas has done for the Palestinians and Israelis. Apparently, the more or less universal agreement that terrorism isn't the best way to go and, if anything, Hamas has been more damaging to a peace than they've been beneficial just wasn't right to this young woman.

All of this neverminding her outlandish claims that Ariel Sharon, a right-wing Likud party leader, led thousands upon thousands of troops to the Temple Mount. Sharon was, no doubt, the catalyst for all of the recent violence; in the same breath however, he didn't lead thousands upon thousands of troops anywhere, much less the Temple Mount.

Oh, but silly me, I had forgotten that Sharon wasn't actually the catalyst, at least according to somebody else whose interests were strictly Israeli, and particularly pro-Jewish. According to this person, Sharon visited the Temple Mount, but the Palestinians had planned these riots months in advance; Sharon's visit just sort of accidentally happened right before massive rioting and killing occurred. Accidentally. Coincidentally.

And then I heard from someone who was mad about a political cartoon that they saw with an Israeli soldier throwing a boomerang on which was written "killing kids" about to hit him in the back of the head. We were being unfair, one-sided and not telling the full and accurate truth about the Israeli conflict. Those poor soldiers were provoked and too often we don't represent Israel as they should be represented; as victims of the cruel Palestinians.

Maybe that's true, but don't tell me about it; explain it to 13-year-old "cruel" Palestinian boy who is currently critically injured, or perhaps, at this point, dead, because he took a rubber-coated metal bullet in the head. He had been throwing rocks at the Israeli soldiers whose only obvious means of response was apparently to shoot back. The boy threw rocks at soldiers and they shot him. What about that doesn't compute with people?

What about a dead child doesn't compute with these heartless people?

He's a kid who was throwing rocks at people who have said the following: "Every house from which there will be firing will simply be destroyed. Every vehicle from which there will be firing will be destroyed." (Courtesy Reuters) How is that comment not supposed to elicit some sort of response? It is an out and out threat on people's homes and lives and personal belongings.

Never mind the threats; denying that the Israeli army has shot children is just a plain lie. There is a well documented history of dead children – the crying mothers, seething fathers, and broken brothers and sisters can attest to that, as can the photographs, taken too many times, of Palestinian children laying dead or dying. Which isn't to say there aren't dead Israeli children on their backs in boxes under the earth because of similar atrocities from the other side.

There are children dying and the most that people can say is "Well, we didn't do it. Blame somebody else." No. Absolutely not. That there are people who are ignorant enough to approach this issue without thinking critically is disheartening; that they would patently ignore Israeli aggression or demean the opposing side for religious reasons and then demand others think exactly like them is downright unacceptable.

Then there are people who claim that this newspaper isn't presenting the full story. Why not write bad stuff about the Arabs they ask? How many times have we ever actually read about the pain inflicted on Palestinians by Israelis? Especially when compared to that of Islamic terrorist groups and the pain they've inflicted on Israelis? Hardly to rarely ever, and yet now I have to hear criticism after daring to criticize a military that I'm supposed to believe is infallible?

Ridiculous. Too often, people on this campus care so much about their own point of view that the opposition point of view just doesn't matter. And many times, opposition points of view don't matter. They're points of view. But facts? How can people dare to oppose written and documented fact?

How can people claim that Hamas has somehow not hurt Palestinians and simultaneously suggest that Arafat is so pro-Israeli, he's Jewish?

And likewise, what of the Israelis who dare to look the other way in the face of the obvious brutality used at times by their own military?

What evidence is needed? Aren't photos of dead children, destroyed families and a peace process that, while once being filled with such hope, now leads to the deaths of hundreds and just isn't enough anymore enough for these people? It doesn't seem that any facts are enough anymore. Nobody even cares about what is really happening, they're so busy being frantically involved in their own points of view even to care about reality.

Take those points of view out on my ears or this newspaper if they will, but it is their own ignorance that is causing problems, not articles in our newspaper. It is their own beliefs that undermine Israeli-Palestinian relations, not articles in a newspaper. And it is their ego-driven ignorance that will prevent any long-term solutions from ever being found.

Sam Wilkinson is a Collegian *Columnist.*

Write For Ed-Op

Collegian Arts and Living

Slashers and Zombies:
Halloween is near...

"New horror movies don't follow the rules."

Urban Legends: Final Cut, step right up because you're the sacrificial lamb that must be sacrificed to illustrate the sad fact that slasher films in the past few years have been a lifeless shell imitating their former self. Alaq no one should feel bad that the second round of the offensively bad *Urban Legends* series was singled out, since it is easily one of the most jobless, exploitative films in recent memory. Tame nudity, tame gore, and a cast of characters and plot that wouldn't make the cut for a World Championship Wrestling taping; it's not hard to see why many yearn for the good old days of slasher films.

Editor's Note: Mike, let me get this straight, a slasher film is only good if it has naked women and lots of unnecessarily explicit gore?

Exactly. The rules of good taste are officially thrown out the window when the entire drive behind crafting a film is based upon the frequency of coeds flashing skin and being murdered; therefore there is absolutely no reason to attempt make a "classy" slasher because one will end up shooting one's self in the foot.

However, despite the obvious reasons not to publish this sub-genre, modern slashers have assisted upon draining all of the life out of this once enormously entertaining group of films. Such a development begs the question: why? Joe Lieberman? John McCain? No doubt pressures from right-assed moral-crusaders such as these politicians have had a direct effect on the beloved slasher. No filmmaker wants to put months of time and effort into a film only to have it murdered in the editing room so as not to offend the higher powers.

But it really is giving too much credit to current Hollywood to refer to as "filmmakers" some of these directors that are just plunked down on the latest milk money crappy modern slasher sequel to bore audiences right out of the theater.

Editor's Note: Sigh. Mike, how can you make fun of current exploitative

Turn to SLASHER, page 7

"But what *are* the rules?"

As a character in *Scream* once expressed in a ridiculous and overacted fashion, there are rules in a horror movie. Rules indeed.

Some would suggest that both slasher and zombie films have no rules, no laws overseeing their creation and later progression. Those people are so wrong, so uneducated that it is absolutely disturbing.

But what are the rules?

There are five basic ones that govern every horror film, or at least every theoretically good one.

-Innocence: the characters involved, generally teenagers, have absolutely no idea what in the hell is going on around them. No clue that they're headed to a "spoooooooky" place, no idea they're headed to a "haunted" mansion, no clue that there is a unstoppable serial killer potentially on the loose.

These are not kids who have any idea; they're young, they're hip, they're fun loving, they're nubile, they're horny, they're anxious for drugs, they represent at least three major ethnic or religious groups and above all, they're stupid.

Of course they'll take a walk in the dark forest alone. Why wouldn't they?

Lights suddenly go out? Sure, they'll walk to the basement to switch the breaker despite the fact that there's no real reason for the light to go out.

Somebody missing? That crazy kid, he's probably out taking a walk or fixing the breaker or having sex.

Giant pool of blood on the floor? Somebody must have cut him or herself shaving – what a loser!

-Creativity on the behalf of the killer. There's no point in having a

Turn to RULES, page 7

Stories by Mike Delano and Sam Wilkinson

Cover Design By Sam Wilkinson

THE SOURCE

This Week's Highlights:

DiFranco
Ani DiFranco, part folk, part funk, part rock, part punk, will play the Mullins Center Saturday night at 8 p.m. Famous for her passionate lyrics and unique acoustic arrangements, DiFranco and her guitars are no stranger to the area. Tickets are available by phone at 413-733-2500 or on-line at www.ticketmaster.com.

Boston Pops
At the same time Keith Lockhart and the Boston Pops will till the Fine Arts Center Concert Hall with their orchestral arrangements ranging from Gershwin to Paul Simon. Tickets are available at the Fine Arts Center box office or by calling 545-2511.

ART

Black (Red), Sound Installation: thru Oct. 28
Work by German artist Rolf Julius
University Gallery

Abstract Notions: thru Oct. 28
Work from University Gallery's Permanent Collection
University Gallery

Earthbound: thru Nov. 6
Hampden Gallery

People I've Never Seen: thru Nov. 9
Central Gallery

Memory: Personal and Social Testimonies: thru Nov. 21
Augusta Savage Gallery

MUSIC

A Cross-Cultural Celebration: Paulina Stark and Horace Clarence Boyer
Oct. 26, 8 p.m.
Bowker Auditorium

Superdrag
Plus American Hi-Fi and Seventeen
Oct. 27, 8 p.m.
Skybox

Ani DiFranco
With Sara Lee
Oct. 28, 8 p.m.
Mullins Center
The Boston Pops
With Keith Lockhart
Oct. 28, 7:30 p.m.
Concert Hall

Guest Faculty Recital
Michelle LaCourse and Nadine Shank
Oct. 29, 8 p.m.
Bezanson Recital Hall

THEATRE/DANCE

The Food Chain
Oct. 25-28, 8 p.m.
Theater 14, Smith College

Beyond Therapy
Oct. 26-28, 8 p.m.
Mainstage, Dickinson Hall, Hampshire College

FILM

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Hadley

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Northampton

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Northampton

Tower Theaters
Call for listings (413) 533-3456
South Hadley

OTHER

Thursday Night Dance Party
Oct. 26, 9 p.m.
Skybox

Beit Café/Israel Open Mic
Oct. 26, 7:30 p.m.
Bangs Community Center, Rm. 101

Rocky Horror Picture Show
Oct. 31, 8 & 11 p.m.
Campus Center Auditorium

ATTENTION:

The Source wants YOUR events. Got a performance or a club meeting you want advertised for FREE? Bring it down to the Collegian office in the Campus Center basement or email us at sourcesubmissions@hotmail.com.

World Series dominates television

Well, for the most part television is officially back. It's a late start, thanks to not only the late running of the summer Olympics (damn the southern hemisphere and the laws of science) but also the presidential debates and the impending election (damn the democratic system), and now, as things are starting to calm down and the election draws closer and the jokes of Al Gore being a titanium rod and the comments on the stupidity of George W. Bush become more and more repetitious and unfunny, we begin to settle back into the groove that comes every fall and spring.

There's just one thing that has belated the complete metamorphoses from the summer to fall. And that one thing would be the World Series. Now normally we are watching two teams from usually two different areas of the country battle for the title for the best team in major league baseball. But this year it's different. In 1989 we had the battle of the bay in which the Oakland Athletics played the San Francisco Giants in which one team had to cross the Golden Gate Bridge to play at the other's field. This marked the first time that this event happened in California, but not the first time it ever happened. There was a time early in the twentieth century in which it was not that uncommon for the two teams in the New York City to battle for the right to call themselves the best team in the world. However, for the last fifty-four years it hadn't occurred.

But history has come around and repeated itself, to a degree. In 1955 and 1956 the Yankees and the Brooklyn Dodgers did battle in the Empire State. In the year 2000 The Bronx Bombers are doing battle with pride of Queens, the New York Mets. What does this have to do with television you ask? Well up here in the north and in Boston Red Sox country (where our motto is "We're not Mets fans because we like the Mets; we are Mets fans because we hate the Yankees"), we acknowledge that these are the best two teams in baseball and that it is a historic occurrence. Up here we see Letterman, Conan and Jon Stewart make jokes about the players, coaches and their fans. But in the lower part of New York where the fans are serious and one of the two stadiums are less than a two hour drive (without traffic) from any one of the five boroughs, there is a non-stop hype for the most anticipated competition since decathletes Dan and Dave.

Every story on the five, six, ten and eleven o'clock news that follows politics, rated in the colors and memorabilia of one particular team including the teddy bear in the window of a house which is the artistic combination of white, navy blue, royal blue, black, and bright orange (possibly the ugliest combination of colors ever). The shots from the highway of clever license plates that say things like "MTS4EVA", "YNKs3NRO", "JTrRULZ", "MTZn7" and "I (heart) CRSN"... oh wait, that's MTV. When I was down in Long Island (where the majority is Mets fans) there are at least three separate cable channels that are dedicated to New York Sports and they couldn't be happier that these two teams are doing battle. There are countless interviews with Joe Torre, Bobby Valentine, Derek Jeter, Mike Piazza, and Turk Wendell, and it seems that for each player, including the pine riders, there is a music video.

But soon that is going to be done and the winner will be celebraed for a week and then forgotten. And when that finally occurs FOX will be that last network to air a majority of their new episodes of shows. Scheduled for a week from today the latest "Simpson's Halloween Special" will air, and then that upcoming Sunday "The Simpson's" will begin a new season with special guests The Who. On that particular date "Futurama," "King of the Hill," and "Malcolm in the Middle" will air and there will be something to watch on Sunday after football.

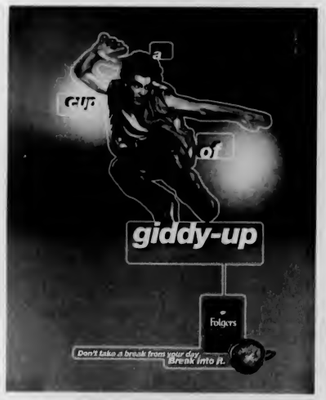
Tonight after "Friends" NBC will air a new series starring Steven Weber and Chris Elliot called "Cursed". According to the commercial and the promos it's a comedy about Steven Weber who is cursed. Doesn't sound too promising, but Chris Elliot is a good enough reason as any to watch it.

FOX premiered David E. Kelley's new show "Boston Public" last Monday, and although it's no "Ally McBeal" or "The Practice" it is an interesting show nonetheless. Zachary Ty Bryan (from "Home Improvement" fame) stars as one of the inner city schools bullies. Nicky Catt from this springs Boiler Room also stars in the show. The characters are much like those in Kelley's first and second television series "Northern Exposure" and "Piket Fences," outrageous and exaggerated. Keep an eye out on this show, which precedes the Emmy winning "Ally McBeal" on FOX.

"Frasier" premiered its new season this past Tuesday and picked up right where it left off with Niles and Daphne dying into a much-anticipated romance. "Frasier" is one of the best comedies on NBC and without a doubt one of the most popular and the largest moneymaker. Also, "The Michael Richards Show" premiered, and despite the fact that I am a Michael Richards and Tim Meadows fan I have mixed feelings about this show. It's no "Seinfeld" (obviously) because it focuses on Richard's physical comedy routine, which is funny, but it's not really stand up. I think though, that if it is given a chance it will be popular.

What To Watch
Of course I'll give my usual plug for "ER" and "Gideon's Crossing" but even I will be switching from those shows and others while watching the World Series.

Nick Pizzolato is a Collegian Columnist.



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slasher

continued from page 5

sequels when in the heyday of slashers they veered ridiculously close to double digits and became progressively worse with every attempt?

Fully recognized is the hypocrisy of the situation with one important difference: slasher films of the past were actually fun. This is purely a matter of opinion, as is my opinion that said films didn't get progressively worse but instead more endearing, but anyone that will argue that this new breed of Disney slasher can compete with the classics has overdosed on TRL and *Maxim* magazine. Witness the brilliant progression of the *Friday the 13th* series, opening with four strong entries, lapsing before the series climax at *VI: Jason Lives!*, and settling comfortably for the final four entries, with more on the way. And who can forget the cinematic arc of the *Sleepaway Camp* trilogy, starting from a one-shock vehicle and evolving into a loving, intelligent tribute to slasher campiness?

Compare such cinematic Mack trucks to the cinematic speed bump that is *Final Cut*. Sure, you can get together with a bunch of friends and poke fun at the atrocity, but its like squeezing water out of a rock. the film's just not giving you any help. The lack of nudity or even sufficient sexual tension and suitable gore levels don't serve to make this a more socially acceptable film, since slashers are laughed at and ridiculed no matter the quality. So in this misguided attempt for acceptance just cheapens the experience for the slasher fans that are pained to see their favorite type of film kicked in the shin. Slasher fans need to unite and educate the youth that flock to these crappy films and let them know that they don't have to settle for this crap; there has been better and can be better. We don't want slashers to go away, we just want crap like *Final Cut* out of the mainstream, or else the return of the truly enjoyable slasher will face an insurmountable pile of watered down dreck to climb over.

The Saw is Family
Gunnar Hansen plays the demonic Leatherface in *Texas Chainsaw Massacre*.

rules

continued from page 5

slasher or a zombie film with a killer/s that simply stab people with a butcher knife. That's so played.

Who can forget Crispin of Nazareth, a scene in *Friday the 13th Part 4* in which Crispin Glover, after being attached to a door frame by his hands and feet, is split in half by an oncoming Jason Voorhees! Oh the hilarity.

And what of that wacky Freddy Krueger, who once cleverly disguised himself as a totally rocking motorcycle that somebody decided to ride before being destroyed by the same bike.

Let's not even talk about the singular spike scene in Halloween 6. That poor nurse, how was she to know that the only giant spike on the mile long wall behind her would eventually support her body weight as she was attached to it via the giant hole in her neck.

How about the Santa Claus killer in much-maligned *Silent Night/Deadly Night* and how he stuck a half naked coed to taxidermied buck horns. Absolutely brilliant. Think, if nothing else, of the message: there she was, half naked, about it get it on and then she got stuck, except in getting stuck, she was killed. Very subtle message, but no doubt there: sex is dangerous so don't have it.

The reporter in *Sleepaway Camp 3* died because she smiled some "white powder" given to her by the killer. What was that "white powder" really? Who knows, but it killed her almost instantly. A good show by an underrepresented gender in the slasher film genre: women. Too often, good possible killers (and no, Rebecca Gayheart in *Urban Legend* does not count) are not women. Unfortunate.

And of course, back to Jason Voorhees and his impossible to ignore punch-out scene with random character on top of a building in *Friday the 15th 8*. Character: punch, punch, punch, punch, punch, punch, punch, punch, punch, punch, punch, then, "Go ahead Jason, now you try," or some clever Sylvester Stallone-like comment. What happens? Jason: punch, character beheaded, head falls off building then rolls around into a garbage can. There's no denying that.

But there are sub-rules for clever deaths: must specifically, nobody can die via the gun or explosion. Both are absolutely cheap ways to kill off characters and do not involve slashing – it is for this reason that *Screams 2* and *3* just do not count as good slasher films. But what about where the killer kills?

Camps, sure, that's been done, but a mall? Let's talk about *Dawn of the Dead*, George Romero's brilliant follow-up to *Night of the Living Dead*. What about a boat like in *Friday the 13th 8*? A lesbian witch coven in *Silent Night/Deadly Night 4*? In dreams with *Nightmare on Elm Streets*?

Brilliant planning by writers. Rather than stick to basics, camps or abandoned farmhouses, these are movies trying to communicate that you better watch your ass no matter where you are.

The most important of all slasher films – gratuitous T and A. There's no doubting that a naked woman makes a good movie better, at least theoretically. Sometimes, the T and A is downright skanky but there are occasionally satisfying "nekkid" people.

And then? While killers are killing, while teens are screwing, somebody goes and screws everything up and discovers a body. Then, the panic sets in. Then, the fear sets in.

Who's doing all of this killing?

Who's committing these horrible crimes?

Which one of the co-eds is going to scream, say something stupid or just be all around ignorant sun of a gun?

Probably all but one or two of them. Somebody's going to walk into the dark and never come back. Somebody's going to arm themselves beyond all reason and be killed from behind. Somebody's going to get slaughtered while trying to drive away in the car without gasoline. These are the things that happen when people finally realize that has happened.

There's a killer getting his (or occasionally her) groove on and people are dying. Of course, somebody's going to get their kill or stop on too, and they're going to oppose the bad guy. And what happens?

Finally, after roughly 88 minutes of pure killing action, it's the final scene, and guaranteed to be an absolute doozy. The killer's going to be killed at least 1,000 times before being actually stopped. The killer will be stabbed, burned, torched, poked, prodded, shot, injured, wounded, pained, hanged, disemboweled, immolated, skinned (alive or otherwise), profoundly discombobulated, and at the end, it'll still take an act of absolute God to actually kill him. An act of absolute God.

Jason had to be hung and it didn't kill him, chained up underwater and it didn't kill him, turned into a little kid and it didn't stop him and finally, blown up, which kind of stopped him in the last movie but it didn't stop the worm in his heart that turned other people, when eating the worm, into killers.

Michael Myers from *Halloween* had to be pushed out a window, it didn't kill him; thrown down a mine shaft, didn't kill him; controlled by druids, didn't stop him, and finally beheaded, which may or may not stop him.

(And this is the other reason the *Scream* movies just do not count—the killers were always, actually, killed at the end of the damn films. Always. Talk about absolutely ridiculous, eh?)

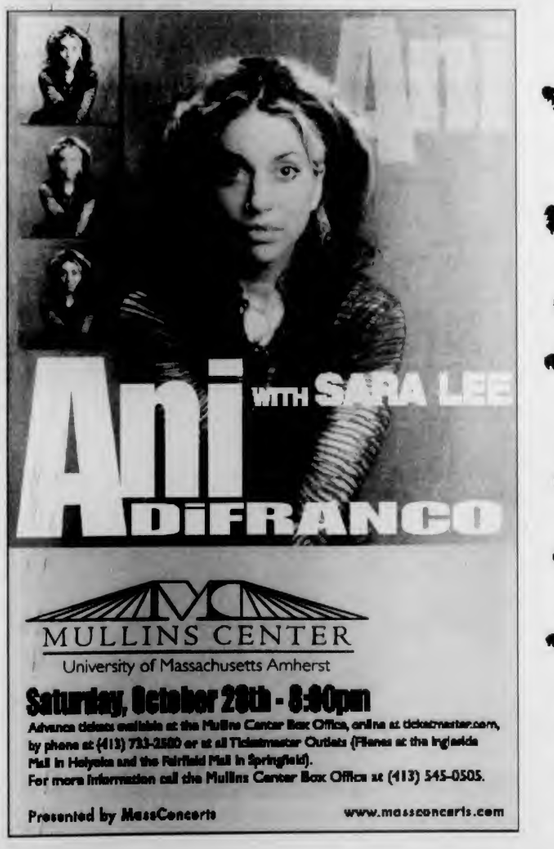
Freddy Krueger had to be stopped in any number of insane ways and yet, if you saw *Friday the 13th 8*, he's still alive and kicking it in hell.

Those five basic rules (stupid characters, clever deaths, nudity, panic and an ending) are what make a good horror movie. There are other, as mentioned before, lesser rules, including a time requirement for these movies (more than 93 minutes and the movie has taken far too long).

Not agreeing to or following these rules is almost definite slasher or zombie film suicide. That said, zombie films have different rules, most importantly that all deaths must come from wounds to the head and that they always involve some unexplained phenomenon that turns the dead into deadmakers (like a killer, only one who makes death).

Editor's Note: There are only so many ways to say killer. Dead-maker is one of those ways.

After reading this, one can only hope that the rules have been explained clearly enough so that you can understand what it is that you're watching. Not understanding is risking slasher movie ignorance, a state that nobody should have to live in.



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ARTIST PROFILE

Making a film, a company, and an improvement to Pee-Wee Herman

By Bryan McAllister
Collegian Staff

Do you want to make movies at your age? If it seems impossible, think again: two MA residents have already written two feature-length screenplays and been in a screenwriting competition. Jay Burns and Jay Petrella will shoot their screenplay, Once Upon a Town, this spring on digital video with their production company, Pug Eye. The Collegian talked with them about their filmmaking and writing experiences.

COLLEGIAN: *How did you get into movie-making?*

BURNS: Back in 1998, Jay and I both had a general interest in film, and we wrote our first script called The Deans List.

PETRELLA: We were at the hot dog stand one time, and we said, "Let's make a movie."

COLLEGIAN: *Who are your idols and inspirations in film?*

BURNS: With this film, Once Upon a Town, we wanted to give it an 80's feel – One Crazy Summer, Ferris Bueller, the movies of Randy Savage; the feedback so far is that.

PETRELLA: We wanted to make Pee Wee Herman, but even funnier.

BURNS: Just like Pee Wee, we've been known to touch ourselves a few times.

COLLEGIAN: *How did you think of the idea for the screenplay?*

BURNS: The screenplay is loosely based on our lives, growing up on stories we've heard and told from our group of friends.

PETRELLA: It's basically stuff that happened in our lives that we made funny.

BURNS: The general story is of two townie has-beens who are going nowhere fast, and to find love they have to take on an old enemy from childhood, who's left and come back looking for a piece of their ass.

PETRELLA: How we wrote the movie is we just took fortune cookies, and strung them along to make sentences.

BURNS: Luckily by doing that, we were able to learn Chinese.

COLLEGIAN: *Describe how the movie is similar or different to other coming-of-age stories.*

BURNS: It definitely isn't coming of age at all! When I describe this to other people, pretty much everything that goes into festivals is coming of age stories. Nobody's coming of any ages in here.

COLLEGIAN: *What's the best teen movie ever made?*

BURNS: The New Kids on the Block "Hanging Tough" video. I LOVE those boys. I'm serious about that.

PETRELLA: I actually met Joey Mackentire once. All I did was ask him why he had such a strong Boston accent, and he flipped me off. I would say I don't even think of this film as a teen movie, so this one doesn't even compare.

COLLEGIAN: *How long did it take to write the screenplay? And how long is the movie?*

BURNS: Usually it's an average of a minute per page, and it's like 112 pages, so it will be between 100-112 minutes. The screenplay took about a month to write.

PETRELLA: We tried to write on a Monday or Tuesday. My sister was always home so I was able to hang out with her a lot.

COLLEGIAN: *What was the hardest part about writing the screenplay? The easiest?*

PETRELLA: The easiest part was we already had the story and knew what we wanted to say. We just had to put it into words.

BURNS: We learned from the first screenplay that we needed to have the story mapped out. It's a lot easier when you've got 2 people and they can bump off each other.

COLLEGIAN: *Did you have certain scenes in mind from the beginning that you absolutely had to use?*

BURNS: There's an oral sex scene with a banana that cost us an actor that would have taken the part otherwise. But we said that we actually had to keep it in.

PETRELLA: A lot of the stuff in the movie was stuff that happened to us, so we wanted to keep it in there.

BURNS: You'll find that once the movie comes out, we'll have no friends. But after that we'll be able to pay them better.

COLLEGIAN: *How will you shoot the film? Where will you shoot it?*

BURNS: The locations are going to be a lot of schoolyards in Massachusetts. Our big climactic scene is in a schoolyard. A lot of the stuff other than that is tough, like we have to simulate the Boston Marathon. We're shooting on digital video. That's what Spike Lee shot Bamboozled on. Digital is cheaper, and cost effective. You can pretty much get close to film quality and have a final product. We'll have a whole crew.

PETRELLA: We can edit ourselves.

COLLEGIAN: *UMass doesn't have a film major and only has a film certificate. Do you think we need more film on campus?*

BURNS: I think education in film is important for all involved. Now it's becoming a huge medium for people to study in. The most support has come from each other, supporting each other. We've had great support by people working for free. Neither Jay nor I have gone to school for film.

PETRELLA: All our family and friends have helped us out. You can't teach creativity. They can teach you how to use the equipment but not creativity.

COLLEGIAN: *What's your favorite movie?*

BURNS: My favorite comedy is Bottle Rocket.

PETRELLA: Tough question. The Adventures of Baron Muenchausen. I actually don't mind that movie.

COLLEGIAN: *Would you ever make a porno film, if you really needed the money?*

BURNS: I would STAR in a porno. Did you say "Would we" or "Have we?"

PETELLA: I would not think twice.

COLLEGIAN: *What's the best advice you can give to aspiring screenwriters?*

BURNS: If you want the job to get done well and quickly, get a writing partner. Especially if writing comedy. When we wrote The Deans List, there were killing scenes we actually acted out.

PETELLA: Just go for broke. Don't close a window before opening another one.

COLLEGIAN: *What's Pug Eye, your production company, mean?*

PETELLA: When a pug gets really nervous, its eye pops out of its head, and you have to push it back in. Pug Eye is just us. We're a partnership. We're a business.

COLLEGIAN: *Any upcoming projects?*

PETELLA: On Nov. 28th, at the Providence Comedy Connection, our production company Pug Eye Productions will be holding a night of comedy called "Insane Institutionalized and Incarcerated." It's $6 at the door at 6:30 p.m. to raise money and awareness for the film. We have some of the best comedians. On Nov. 30th, at URI Auditorium, Pug Eye will be sponsoring an event with the RI International Film Festival called "If Pauly Shore can do it, why can't I? Making a living the Hollywood way." That's actors answering Q&A for anyone with an interest in Hollywood. It's free for all.

COURTESY NICK PESCHIERA / Editor-in-Chief

Jason Burns and Jason Petrella have combined wits to come up with a full length motion picture.

Tranquil transitions black metal to goth Mystikal gets ready to "Jump" Master P

DARK TRANQUILITY
Haven
Century Media

Dark Tranquillity started out as a blackened death metal band, grew into one of the key examples of the Gothenburg melodic-death sound, and then mellowed out into almost a regular progmetal band. The band seems to love making a statement of change with each album it puts out – so what statement does Haven make?

It makes a few: 1) Dark Tranquillity is one of the best modern metal bands in the world, 2) they never forgot how to be brutal, and 3) that they still haven't stopped growing.

Projector, DT's last album, was greeted with a deafening round of ambivalence by fans. It was good, sure, that couldn't be denied – but where was the heaviness? Where were the break-your-face punches amongst the melodies? There were doubts as to whether DT still had it. They do.

Haven is solid. From the brilliant and heavy "The Wonders at your Feet" and (my personal favorite) "Feast of Burden," to slower and more poignant tracks like "Indifferent Suns" and "Fabric," the Swedes show their full range more than ever before. Vocalist Mikael Stanne's voice has developed to the point where he can use his broken-glass death voice almost to croon with the melodies – a rare treat. Stanne has become a totally unique singer in the black/death/thrash group, no rare feat in such confining and exclusive genres. The other key ingredient in the mix is Martin Brandstrom's electronics – his keyboards and programming give DT a texture and layer unique in this variety of music.

DT's trademark has always been to evolve and not keep pace with the other bands they're grouped with. In Flames have become more involved with hooks and catchy choruses, The Haunted have gone for straight-ahead brutality, and At The Gates broke up. Following none of these paths, DT have instead become unique – they follow no trends, but instead make them. With Haven, the mixture of black, goth, thrash, melody, death, and any other number of other subcategories have created something truly unique and beautiful. Another step in the progression of Dark Tranquillity, Haven is a worthy addition to any hardcore metal fan's library, and perhaps even accessible and polished enough to make some new converts. Simply great music. (Rob Schulze)

MYSTIKAL
Let's Get Ready
live

Master P is probably kicking himself and yelling "ughh-no" for letting the vocally acrobatic Mystikal get away. The former No Limit soldier rises to the occasion with Let's Get Ready. This is an album in which Mystikal finally has the production to compliment his eccentric flow. For so long, the one-dimensional muzak of P's Beats By The Pound hindered the braided wonder from becoming the superstar that this opus will surely make him.

Let's Get Ready is a stylistic detour in the right direction. Even the CD's cover is a welcome relief from his former label's trademark use of Pen & Pixel. On the inside there are no No Limit soldiers on Mystikal's musical battlefield. Whether it's the refreshing cameos (Da Brat, Nivea, and Outkast) or an inspired coalition of producers (Bink!, The Neptunes, among others) this is not the same old Newlins native.

significant others

You may have heard the self-explanatory "Shake Ya Ass" gyrating up the Hot 100, but "Mystikal Fever" pays some homage to that other female body part fellas cannot seem to get enough of. This time out Mystikal is insistent on getting us on that dance floor. And if the bouncy "Jump" or the bonus track, last year's summer jam "Neck Uv Da Woods," doesn't persuade you, then the infinitely jiggy "Danger (Been So Long)" will. "Danger" has enough honey-coated R&B flavor to give you diabetes.

When you are done shaking what your momma gave ya, the braided one flips it with socially commentary in the us-against-the-world "Ain't Gonna See Tomorrow." The track is surprisingly insightful in explaining the crisis of black families. Lyrics like "we ain't married/ so we can't get divorced/ so the only thing left is for men to violent" make you ponder.

Let's Get Ready represents a big step forward for Mystikal. He may alienate some northerners with country fare like "Big Truck Boys" and piss off rap purists with the Destiny's Child-sounding "Family." In the end, however, Mystikal is getting ready for the next level with potential that truly seems, for the first time in his career, to have no limit. (Lenny Holston)

Big weekend for jamming

By David Siegel
Collegian Staff

If you are into the jazz or the jamband scene, this is certainly a great week for you to be in the vicintty of Northampton. For the next five days, Northampton will be the landing pad for a very eclectic group of performers.

This overwhelming weekend begins on Thursday night, when you must think deeply and make an important decision. Do you want to listen to jazz or jamband tonight? This decision is made even more difficult by the caliber and road-record of both performers. In the jazz corner is the famed Charlie Hunter with his amazing eight-string guitar/bass. In the jamband corner, we have Virginia-based The Agents of Good Roots. The Agents of Good Roots are a very solid jam/funk band who put on one hell of a show. They have opened for the Dave Matthews Band many times and are most certainly worth the $7 admission charge at the Iron Horse beginning at 10 p.m. Personally, I will be attending Charlie Hunter at the Pearl Street Clubroom. I have never seen him, but what I have heard knocks my socks off. Hunter plays an amazing eight-string guitar that has five strings plugged into a guitar amp and the remaining three plugged into a bass amp. From what I have heard, Charlie Hunter is a one-man soloing machine, being able to jam out the solo guitar riffs while at the same time playing the bass line. I cannot wait to see this guy in his element. His performance begins at 8:30 p.m. at Pearl Street.

Friday brings the unique sound of The Slip to the Iron Horse Music Hall. The Slip bring an assortment of music styles, ranging from free-form jazz instrumentals to funked-up grooves. They are known for their very interesting and different use of time signatures, speeding up and slowing down tempos throughout their performances. This group has filled many big houses including the, Wetlands Preserve in New York. They have been known to drop down a couple of marathon shows. One New Year's Eve show, they played for a continuous seven and a half hours. Do not miss them on Friday night at 10 p.m. at the Iron Horse.

Luckily, we are given a little breather on Saturday, as we will need it for the grand finale: String Cheese Incident. String Cheese Incident is one of the nation's growing jambands, as many people have picked them to fill the void while Phish is on hiatus for the next year. Personally, I would not be surprised to see these guys from Colorado skyrocket to near-Phish levels of acclaim. They bring a very jazzy, bluegrass feel, but can also lay down a pretty mean jam. Their lead soloist Michael Kang is amazing as he switches between electric guitar, mandolin and violin. String Cheese headlined the Berkshire Music Festival this summer, playing all three days. They are beginning to make a name for themselves here in the Northeast, as they have already conquered the West. Be sure to check them out Sunday night at 8 p.m. at the beautiful Calvin Theater in Northampton.

COURTESY IAN KALEY

The Slip joins the jam band festivities this weekend in Northampton.

Burns' dismissal the latest travesty for B's

Pat Burns knew his time in Boston was all but gone.

"When do you think it'll be my turn?" he asked in the opening week of the season, acknowledging that popular opinion had him pegged as the first coach to be let go this year. "I guess we're fooling everybody by winning like this. We'll see."

With the firing of Burns yesterday morning, the Boston Bruins are fooling no one but themselves.

Pat Burns arrived in Beantown three years ago with nothing to lose. As one of the most successful coaches in league history, Burns was handed the reigns of a young, struggling club and was expected to turn things around. He had done it before, in Toronto, taking the 1992 Leafs to the conference finals after 13 years of sub-.500 hockey. His arrival in Boston yielded similar results, as the Bruins improved by 30 points and climbed back into the playoff race. Although a first round exit that year put an end to the near-Cinderella story, the Bruins had again established a strong foothold in the league.

Or so it seemed.

Three years later, that foothold has deteriorated. Plagued by injuries, contract disputes, inexperience and poor management, the Bruins have hit rock bottom. In any sport, this overwhelming lack of success is attributed to the head coach, the ringleader, the one who rallies the troops. It's a job few have done better than Burns; his tenacity, desire, and true love of the game have been unrivaled during his tenure in the league. What ultimately bought him his ticket out of town yesterday afternoon was a lack of talent, a bench "full of potential" that was simply not ready for action in the Big Show. No artist can work without his tools; Burns had been given none.

Consider the Stanley Cup champions of the past year. The New Jersey Devils have housed a superstar at every position, have maintained a superb balance of young talent and veteran experience, and have protected their net with the best goaltender in the league. During their championship run this past spring, the Devils changed head coaches without missing a beat. The coach is there to guide, to direct, but it is ultimately the players who put the puck in the net. It is the players who utilize each shift to dictate the tempo of the game. The Devils, with John Doe behind the bench, are still a force on the ice. That much talent in one place has a tendency to coach itself. The Boston Bruins, however, are the polar opposite, skating John Doe at every position while pointing fingers at the one man getting the job done.

At the end of last season, the status of Burns dominated the Boston sports scene. In the end, GM Harry Sinden decided to retain the coach for at least another year. His motivations at the time were clear: the team had just traded away Raymond Bourque and missed the playoffs for the second time in four years. They needed something to bring the fans back, and decided that, for the time being, fan favorite Burns would be the bait. As a 3-0-1 start to this season gave way to an ugly 0-4 slump on the road, however, management decided the time had finally come to throw Burns back. Sinden had his excuse, and acted.

Like any team that fires a head coach during the season, the Bruins are trying to shake things up, to send a message that losing is unacceptable. While the timing is absurd (only eight games into the season), the desire to spark some emotion in this team is understandable. If only Boston had a management smart enough to shake up the right areas. Consider this quote from Sinden, Boston's own man behind the curtain. "We believe that the players on this team have the talent to be a contending playoff club, but have not played up to that potential. I felt a coaching change was necessary at this time for us to move forward."

Please, Harry. We've heard it before. This team is nowhere near being a playoff contender. Too many holes, too many excuses.

With Burns having exited stage right, the hot seat in Boston now belongs to Mike Keenan. The Bruins are Keenan's sixth team since 1984, a 16-year period that has earned the coach both accolades and the ire of players and fans alike. While his past successes, which include a Jack Adams award and a Stanley Cup in 1994 with the New York Rangers, are impressive, the decision to bring him to Boston at this point in time is quite unclear. His aggressive approach to coaching closely mirrors the style of Burns, leading fans to wonder why the team is taking such a small step away from a problem they considered to be so severe.

Mike Keenan will do no better in Boston than Pat Burns did. Perhaps the team will respond positively to the change for a short period of time, but that solves no long-term problems. The team still lacks a marquee player, an even balance of youth and experience, and consistency in net. It lacks an upper management that truly desires success. As long as the team makes a buck, that's good enough for them.

For the fans, however, it's not. Just making the playoffs is not an achievement in Boston. When the post-season rolls around, we expect our teams to be there and have success. Pat Burns, with the right tools, could have taken us there.

Let's go Avalanche.

Matt Despres is a Collegian *Columnist*

All over the sporting map

It's the third "dritte und vierzig acht über den Zuständen" (better known to English speakers as "Third and Forty-Eight Across the Nation"). And yes, all quotes are valid, genuine, legitimate, blah, blah.

Punkin' Chunkin'

It's a bird. No, it's a plane. No, it's a five-pound pumpkin!

That's right folks, it's that time of year again when pumpkins are being launched from engineered machines over distances of 300 feet. It's the 2000 Dutchess Community College's Punkin' Chunkin' Competition that takes place annually on Sunday, October 29th, at Secor's Farm in LeGrange, NY.

"It's very exhilarating for the students," DCC's Punkin' Chunkin' Competition coordinator Tony Zito said. "When their machines actually work, the students are almost shocked and they jump up and down, hooting and hollering – they almost look like guys in the early movies when they find out that their airplane is going to fly."

At DCC, Punkin' Chunkin' is defined as teams of students in opposition, who launch pumpkins as far and as accurate as possible from machines that they have been working on for over two months.

"It gives them experience in engineering design," Zito said. "In order to win machines have to be accurate and powerful."

Zito also said that the machines must be sturdy and proficient enough to be rebuilt on location wherever the competition is held. Students start building their contraptions in the fall. When the competition commences on Sunday at 11 A.M., each team will be entitled to five shots (the pumpkin must meet or exceed five pounds). And for each shot, you multiply the weight of the pumpkin by the distance it travels to total the team's points. The best four shots are combined to tally the team's final score. And the winning team in each division will carry away the 2000 championship trophy and Punkin' Chunkin' t-shirts for all team members. Hooray! An award will also be awarded for the longest single shot.

Dritte und Vierzig Acht über den Zuständen
(THIRD AND FORTY-EIGHT ACROSS THE NATION)

The long shot record, established in 1998, is 341 feet. Damn.

"It's just an overall positive experience," Zito said. "We had about 500-600 fans last year and when the first pumpkin was launched, they were stunned. Oohs and Aahs were heard everywhere and they all talked about was how remarkable it was."

It's extremely difficult to capture the essence of pumpkin catapulting. But what's even more captivating is the fact that Punkin' Chunkin' has to take place before Old Hallow's Eve, because after the spooky holiday, the orange fruits are of the lacking.

"It's amazing how quickly pumpkins disappear after Halloween," Zito said.

The competition is free and open to the public. Spectators should bring lawn chairs or blankets and ponchos for pumpkin seed protection. Refreshments will be available.

College Rodeo

Between June 11-17 this past year, every child's fantasy became a reality for four women at Hill College. Not only did they have the opportunity to compete in the National Finals Rodeo, but they were named the number one women's college rodeo team in the Southern Region.

The Southern Region is made up of rodeo powerhouses like Wharton County Jr. College and North Central Texas College. Though the conference appears intimidating to the average rodeo junkie, Michelle Alley, Kristin Looper, Tina Alverez, and Josey Stubblefield, the four local heroes for Hill College were not in the least bit afraid.

These four women excelled in every aspect of college rodeo. Stubblefield and Alverez may have conquered the world of breakaway roping, but neither expected Alley to finish ninth in the country. Her remarkable roping was only a cheap appetizer to her teammate Looper's

Turn to HORN, page 10

Going on an alphabetical journey

BRYAN SMITH

I know, we are all college students and hopefully do not need a lesson in our ABCs. I am going to profess one to you anyway, but mine will have a special twist. A twist of Maroon and White.

A: Anton McKenzie, a sophomore defensive back for the football team, had two sacks against AIC. He also downed a punt inside the Yellow Jackets one yard line.

B: Bruiser Flint and the men's basketball team open their season with an exhibition game versus the California All-Stars on Nov. 3.

C: Cross Country, men's and women's, will compete in the Atlantic 10 Championships this weekend.

D: Dunks... we'll see a lot of them this season out of freshman Jameel Pugh.

E: Every attempt should be made by students to attend all UMass home games. We'll start there. Once we combat that we will talk about road games.

F: Field Hockey played in its fifth overtime game of the season on Tuesday, a 2-1 victory over Dartmouth.

G: Goalie Bryan O'Quinn of the men's soccer team is two shutouts away from the Minuteman career record.

H: Hockey tied No. 12 Colgate in dramatic fashion on Oct. 21 with two goals in the game's final moments.

I: Injuries, a staple of sport, has hit the wide receiving core of the football team hard this season.

J: Jafra Depontes of the women's tennis team hails from Kaliua-Kona, HI.

K: Kathy Coyner will captain the women's basketball team for the second consecutive season.

L: Lymarie Llovet, you cannot beat the double-l. Do not change anything.

M: Martin Milkjo scored two goals in his return to the ice after a 10-month layoff due to a knee injury.

N: No mercy. The enemy (UMass opponents) receive none. Minutemen and Minutewomen give less.

O: Oh, by the way President Bulger, are there any talks of new athletic facilities being built on campus? Just wondering.

P: Peaking! What the men's water polo team tends to do as the post-season approaches.

Q: Quinlan, one half of the two-headed monster that causes headaches for opposing run defenses, scored UMass' first two touchdowns against AIC.

R: Rebecca Hasson has played in all 58 of the volleyball team's games this season. This is not a mistake, there is a maximum of five games in a volleyball match.

S: Sarah Jones represented the United States and Sarah Lauritzen rowed for Denmark in the Sydney Olympics. Both are former rowers for the women's crew team.

T: Teamwork. All UMass athletes are proficient in this idea. It leads to winning teams. We have a lot. Be a fan of all sports, not just the ones that bring in revenue.

U: UConn. Everyone on this campus should have hatred for our arch-rival. Southwest, cheer "Huskies suck, Huskies suck" rather than "Yankees suck, Yankees suck."

V: Victories. Six in a row. Men's tennis. Undefeated. Good job by them.

W: Women's soccer needs to earn two points to clinch a spot in the Atlantic 10 Tournament.

X: Xylophones rang at Warren P. McGuirk Alumni Stadium for Band Day. Thanks to George Parks for organizing a day for the high school bands to showcase what they can do. George, as always it was another good showing for the "Power and Class of UMass."

Y: Yummy is the only word to describe the clam chowder in the press box at Warren P. McGuirk Alumni Stadium. If you write for the *Collegian* you might be able to get a bowl.

Z: Zowie Tucker has eight shutouts for the field hockey team this year.

Bryan Smith is a Collegian *columnist.*

Seniors preparing for last call Ciocca, Green leave their legacy

By Michael Kobylanski
Collegian Staff

Kara Ciocca and Kara Green, the lone seniors on the Massachusetts women's soccer team, have taken two distinctly different paths to reach the present point in time.

The former attended Springfield Technical Community College for her first two years, earning National Junior College Athletic Association All-American honors in 1998 before enrolling at UMass for her junior year. The latter has been a mainstay on offensive mainstay for the Minutewomen since stepping onto the pitch as a freshman three years ago, receiving All-Atlantic 10 Conference honors each season.

But even though each arrived at UMass via dissimilar routes, they share one common bond that seems to have arrived too fast – the end of their collegiate playing days. On Sunday, the pair will suit up against La Salle for what will be the final home contest of their careers.

Little woman, big heart

A native of nearby Wilbraham, Ciocca enjoyed a solid playing career at Minnechaug High in which she earned All-Western Massachusetts laurels twice. However, she elected to matriculate at STCC for her first two seasons at the post-secondary level.

But all the while, UMass women's soccer coach Jim Rudy was keeping tabs on the speedy forward. Finally, Ciocca committed to the Minutewomen prior to her junior season.

Things didn't exactly work out according to plan for the rookie in her junior season. She managed only one goal in 15 games, that coming in the season opener against Albany.

"When Kara came in here, she came in cold turkey," Rudy said. "There's a big difference between STCC and UMass. Here, we train six days a week, so that was a big adjustment for her. And not only were we asking her to train more, but tactically, we told her that she couldn't just be the fast kid on the field. She would also have to make decisions. You can't just get in, run, and go to the goal."

Said Ciocca: "I came in here last year a little less confident than I did this year. I was unsure about what my place on the team was going to be, and I think that that reflected itself on the field."

However, the senior was determined to reset her sights on making her final collegiate season one to remember. With a season of Division I experience under her belt, there seemed to be nowhere to go but up for Ciocca.

This season, the diminutive frontrunner has been one of the most consistent offensive threats for the Minutewomen. She leads the club in goals with seven and is tied for second place in points (15) with Green.

More importantly, Ciocca has improved her all-around play on the field. Over the course of the season, she has proved that while speed may be the defining skill that she possesses, there is much more in her arsenal than simply trying to outrun opposing defenders.

"Over the summer, I had a lot of time to think about it [her senior year]," Ciocca said. "With this being my last year playing soccer at this level, I just threw everything else out the window and decided to play like I knew how. This year, I'm a lot more comfortable with the team because I've allowed myself to keep the style that I have instead of conforming to how everyone else thought I played."

Added Rudy: "It's interesting in that she's improved her technique. She's now hitting balls at the goal and wasn't just using her right foot only at least until she injured her left ankle. She's improved her targeting and is connecting with other players, while also setting herself up to get return balls. A lot of people view her as the fast little kid but I see a lot more than that."

One of the few questions that remain for Ciocca is a query of curiosity. What if she had been given an opportunity to don the Maroon and White for four years as opposed to just two? Unfortunately, Ciocca will never know the answer to that question.

"She could have been a brilliant player here [if she had played for four years]," Rudy said. "It's harder to come out of junior college and have an impact right away than it is when you come from high school. [As a freshman], you're not as old and you don't have a comfort zone from doing things your own way [for a longer period of time]. I wish she had come here [as a freshman], and I always get that feeling when transfers come in."

Added Ciocca: "I've been working hard for two years and have put in a lot just to get here. But I'll always be a little curious to see what kind of player I could have been if I had another two years. Still, I'm happy with the overall picture and the way I did things."

Leaving a legendary mark behind

Coming into the 2000 season, Green seemed to have a legitimate shot of eclipsing Emma Kuruwski's career point total of 124. After averag-

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BOTH PHOTOS COURTESY MEDIA RELATIONS

Seniors Kara Ciocca (left) and Kara Green(right) will play their final home games this weekend when UMass faces Fordham and LaSalle.

Oklahoma -vs- Nebraska: sure to be a college football classic

MATTHEW F. SACCO

When Bob Stoops took over Oklahoma football last season, he knew that success would come "Sooner" rather than later; but he probably didn't think it would come this soon, and in the form of a #2 BCS ranking.

Unlike the Barry Switzer teams of old, this years Sooner gridiron squad is getting the job done with one of the most potent passing attacks in the college football. Oklahoma's aerial arsenal will have to be in full effect this Saturday as Nebraska invades Norman for another titanic clash.

The rivalry has changed since Tom Osborne and Barry Switzer were manning the sidelines of their respective teams. Nebraska is now beginning to thrive with Frank Solich at the helm, while OU is peaking only a year after Stoops took over the reins with a notion to rebuild.

Oklahoma and Nebraska will play drastically different styles of play this weekend when they take the field in a game that will most likely decide which of these two Big 12 teams will play for the National Title.

The Sooners will rely heavily on their fourth ranked passing offense to keep the Husker defense on their toes. The running attack has been relatively non-existent compared to the rest of the nation, ranking 96th with only 145.5 rushing yards per game. Without a dominating running attack, Oklahoma is laying claim to new territory.

In fact, this offensive approach for Oklahoma is so novel that it prompted former coach Switzer to ask, "How the hell do you win a game with seven yards rushing?" Switzer pondered this question with ESPN.com after the Sooners put up 41 points against Kansas State in a victory earlier this year.

The OU pass attack is far from inactive, with over 327 yards per game. The general of Stoops' offense is Josh Heupel, who ranks fifth in the nation in passing efficiency. Heupel differs from former Sooner quarterbacks in that he is more of a pocket passer. He doesn't necessarily have the athleticism of OU alums Tommy Lott or a Danny Bradley, but he has the edge in accuracy.

If Heupel has time in the pocket he will find his receivers. Beware Huskers fans, the more time Heupel has, the more lethal he becomes.

Nebraska, on the other hand, comes in with the top rushing offense in the country, averaging almost 380 yards a game. Coach Solich would probably have to look up "pass offense" in a dictionary if he were asked about his team's vertical passing efficiency. No worries for the Cornhuskers however, as Heisman hopeful Eric Crouch could run the option in his sleep and still find the end zone. In fact, Nebraska has three players in the top 50 in the nation in rushing yards per game, one of which is Crouch who averages just over 82 yards a game on the ground. Dan Alexander and Corell Buckhalter carry the rest of the rushing load for Crouch, rushing for 111 and 79 yards per contest respectively.

Nebraska's passing stats look anemic with a 109 national ranking, which can happen when a team has only 107 passing attempts on the year. Crouch isn't forced to pass that often and he won't ever be unless a team proves that they can consistently stuff the Husker's potent ground game.

Oklahoma's place at 19 in rushing defense will be seriously threatened this weekend against Nebraska. Not only will the Sooners have to contend with the fleet of foot quarterback, who along with Michael Vick is the only person at his position in the top 50 in rushing, but OU will also have to be aware of two very talented running backs that are also among the nations best on the ground.

Nebraska will also have its hands full, and heads up, as sniper in the pocket Heupel will look to dissect a team that has allowed over 190 yards per game in the air. The Husker front four will be hard pressed by Solich to get to Heupel and punish him for holding the ball too long. He is a dangerous passer, but eating grass every time a play caller drops back can rattle even the best quarterback. If the defense pressures Heupel, then Stoops could see his offense sputter playing right into Nebraska's ball control game plan.

If Crouch is able to execute in the manner he has all year, by running the option to perfection, then the Huskers can control the ball and keep the quick strike Sooner offense off the field. If however, and this is a big "if", OU is able to somehow derail the red and white steam engine, then the Sooners will have the advantage. If Heupel has the ball then he is more than capable of putting points on the board and leading his team to victory on their home turf.

Matthew F. Sacco is a Collegian *columnist.*

horn

continued from page 9

[illegible] at rodeos in the Amherst area, the most [illegible] is obviously adult video. When asked what [illegible] between rodeo and adult videos is, a repre[illegible] from Adults Only Video on Route 9 in Hadley said, "Well, it's the same because in both cases you've got a horse riding another. It's like going to a carnival. You get something like a hot dog, but it's over right [illegible]. He went on to say, "Who gives a damn about [illegible] falling off a horse anyway? No one wants to see [illegible] that only lasts eight or nine seconds."

He made more of a correlation between rodeo and [illegible] stating that his store sold wrestling videos. He [illegible] that while some adults may enjoy it, rodeo is [illegible] for children. "It's kind of like a car race, he said. "You go to a car race to watch a thirteen car pile up and [illegible] hurt, but you just don't want to be involved. [illegible] sport crammed in it - the complete opposite."

Inner Tube Alcohol Consumption

Once a contributing river cell of Louisiana's Lake [illegible] Bottom floats the Tulane University Inner Tube [illegible] Consumption Club Team. Their ultimate goal: to [illegible] a whole floating an inner tubes.

"Sometimes just float down naked and jump around," [illegible] member Adam Tankanow said. "This place is awe[illegible]. Everyone gets intoxicated, they flip people over and [illegible] from a grand old time. And because you're sitting out [illegible] the weather, you get drunk pretty fast."

The three 20 inner tubes, however, problems do arise [illegible] everyone's distant. There was a shortage on alcohol the [illegible] the team competed.

"Last Tankanow. "Let's just say 10 cases are not enough [illegible] be back out there pretty soon."

Synchronized Swimming

What happens when people stop swimming and start getting synchronized? They contact United States Synchronized Swimming.

Lynn Atteberry, the Education Coordinator for USSS, described synchronized swimming as a unique sport. The NCAA describes it as an "emerging" sport.

"We need forty programs to be considered a varsity sport and right now, we've got over thirty programs around the country," Atteberry said. According to former Richmond Spider, while the teams consist of both varsity and clubs, but that they compete against one another. Just this year, three teams were created at University of Rhode Island, Slippery Rock University and athletic powerhouse, the Savannah School of Art and Design. Atteberry said recognition can be difficult.

"If a rare instance where a program is added as varsity right away." Atteberry said, although she did say that the president of the University of Alabama-Birmingham added the program as a varsity immediately upon realizing that the school needed another varsity sport.

The sport has an annual championship event, held at and won last year at Ohio State University. Another big contender is Stanford, who won two championships before OSU did. The Buckeyes won at least 10 titles before Stanford. Also a strong team is UAB, a team that finished forth last year.

Atteberry said that the continued expansion of the USSS program will involve, hopefully, Big Ten schools.

"We keep our coaches talking with friends and we keep our ears to the ground to see who might be adding the sport. We're listening to what people want and need. Sometimes the money talks as in Division 1 athletics. In D-3, that kind of thing doesn't matter. We can adapt to the needs of programs." Atteberry said.

To interested students, the USSS thinks you should both contact them. The website excitedly exclaims asks. "You say the school you want to attend doesn't offer synchro? You can help start a program at your college!"

So true. So true.

Sam Wilkinson, Eric Soderstrom and Ryan Beharris are Collegian columnists.

seniors

continued from page 9

ing just under 32 points a season in her first three years as a Minutewomen, a standard season offensively would move her past Kurowski to the top of the chart.

But this season has been anything but normal for the Poughkeepsie, NY product. A right quadriceps injury has plagued Green since the pre-season, and she has not been close to 100 percent at any point during the year. Yet game in and game out, she is out there trying to make any sort of contribution that will help the team emerge victorious.

"I want to see the team succeed rather than break a [personal] record," Green said. "It [the mark] did cross my mind, but I have not been healthy this year. I'm playing in pain. I think that if I didn't have the leg injury, I would have been able to reach that goal."

In an ideal setting, Green would have been at full strength for her senior season and topped Kurowski's mark. Unfortunately, things don't always work out in real life in the same way that they are visualized beforehand. As a result, the senior forward has had to deal with adversity, and the reality that there will be one individual goal that eluded her grasp.

"This isn't how I pictured it to be, but I think that I've dealt with it pretty well," Green said. "In a way, it's made me a better player because I've learned that I'm not going to be able to do everything on the field. I have to play simpler. Dealing with this problem has also made me a better person."

Among those who admire the gritty effort of the former Spackenhill High standout is Rudy. In an age where most professional athletes would rather take a day off – or in this case, maybe even up to a full season – to return to full strength, Green has elected to gut it out in order to make the most out of her final season at UMass.

"The injury has been one of those good and bad things," he said. "It's bad because it's her senior year and she wants to do well. But it's good because in having to battle adversity in the year that matters the most, she wants to get the most out of it. Right now, there's no tomorrow, and that's the worst thing for a senior athlete to face. Either you finish up injured or you quit. I admire Kara immensely for her courage and for playing through the pain."

"She has to basically play one-legged," added Rudy. "What professional athlete would do that if you asked them to? It's like asking Nomar Garciaparra to play having to bat only left-handed for the rest of the year. How many pro athletes would say that they were not going to play [with such an injury]? But this kid decided that she was going to play even if it was just with her bad [weaker, left] foot. I think that a lot of kids would have quit at this point, and if she did, I would have forgiven her for it."

Green has scored a remarkable 110 points in her four-year career with at least two games remaining. At press time, she was also third all-time in the goal-scoring department with 37 and already holds the record for assists in a career with 36.

Over the past four years, No. 7 has been the same dominating offensive force as she was at Spackenhill, when she amassed an astounding 175 goals and 437 points during her high school days. Green is a two-time first-team All A-10 pick and made the A-10 second team last year.

Yet, her hard work and dedication is also evident off the field as well. Green will leave UMass as the only original member of her freshman class to graduate in four years. Two other players from her year left the team, while teammates Brooke Bartlett and Kat Machamer will remain for one more season in 2001 after redshirting from injuries.

However, what Rudy finds most satisfying is the fact that Green has made a strong commitment to not only soccer, but academics as well.

"What Kara has done in the classroom is the exciting part for me," he said. "We weren't even sure if she was going to come in here [as a freshman] academically eligible. I called her every second week for six months to see how her grades were, and the kid became the most improved student in her school. That's something of great value for me."

"Some coaches out there just want to hear about production and goals, but those are coaches who are interested in their own agenda," added Rudy. "The answer for me comes in what have these kids done for UMass and what have they done for themselves. Kara is going to be another one of those legends at UMass in many ways."

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SPORTS SPOTLIGHT

Rebecca Hasson

Rebecca Hasson

Class: Senior
Major: Exercise Science
DOB: 2-27-79
Age: 21
Zodiac Sign: Pisces
Hometown: Riverside, CA
Favorite Food: Chicken Tortellini
Favorite Junk Food: French Fries, Ice Cream
Favorite TV Show: ER
Favorite Movie: The Sandlot, Beetlejuice
Favorite Vacation Spot: Waikiki, HI
Favorite Class: Exercise Physiology
Favorite Professor: Dr. Patty Freedso
Favorite Music: R&B
What would you save in a fire: My Bible and my photo album
Are you a righty or a lefty: Righty
Describe a funny experience at UMass: Myself along with several of my teammates dressed up in crazy uniforms and played in Haigis Hoopla.
Career Ambition: I want to work in Houston, TX at NASA in their exercise physiology lab; working with the astronauts.
Sports Rituals: I pray before every game; I can't shave my legs on Fridays, it's bad luck, but I have to before Saturday's game; I wear glitter under my knee pads

Rebecca Hasson, a native of California, began playing volleyball in eighth grade as part of her physical education class and fell in love with the sport. She decided to tryout for her high school team and it became part of her life.

"It started to become fun and I ended up being good at it," she said. "Then I began playing year round on club teams."

Hasson was so sure that she wanted to play volleyball in college that she did not apply to any. She counted on staying healthy and relied only on the schools that recruited her.

She originally planned to go to Fresno State, but signed to play at UMass as soon as she saw the campus and met the team.

"When I came out here and saw how friendly the team was and met the coaches and saw campus life, I knew this is where I wanted to be," she said.

She left her family, including her twin sister Rian, and California's warm weather for the bitter cold of the northeast. She did say one good thing came out of it. "I got a new wardrobe."

Hasson can often be seen watching other University of Massachusetts sports, especially soccer because her roommate is a member of the team. She also enjoys field hockey, lacrosse, water polo and football.

As far as professional sports go, football is her favorite. When asked what team she cheered for, she replied, "Patriots, only because I'm in Massachusetts and L.A. doesn't have a team at the moment."

When she graduates in the spring, she plans on going to graduate school, maybe even here at UMass because she likes the exercise science department. Hasson wants to work for NASA in their physiology lab.

"I like the aspect of the astronauts having an exercise program so their muscles don't degenerate when they're in sub-gravity levels," she said.

Speaking of subs... Hasson loves Pinocchio's steak and cheese and orders it every chance she gets. So the next time you order a Blue Zone, remember the captain of the UMass volleyball team.

– Julie Robenhymer

UMass campus recreation
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3-on-3 Basketball (M/W/C).....10/30
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16- ESPN2
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18- Weather Channel
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20- A Space
21- CNN
22- CNN Headline News
23- Entertainment Television
24- USA
25- TBS
26- TNT
27- MTV
28- VH1
29- Nickelodeon
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35- TV Land
36- Comedy Central
37- BET
38- Lifetime
39- Bloomberg Financial Network
40- College TV Network
41- MTV
42- MTV2
43- VH1
44- The Learning Channel

THURSDAY EVENING — C - Campus — **OCTOBER 26, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	10	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		Scenic Rail Journeys		Mystery! Hetty Wainthropp		Being Served	Keeping Up	Wait for God	This Old Hse.
WFSB (3)	3	News (N)	CBS News	Inside Edition	Hollywood Sq.	48 Hours: Grandmother's		City of Angels (N) (In Stereo)		Diagnosis Murder (In Stereo)		News (N)	Late Show (N)
WBZ (4)	4	News (N)	CBS News	Hollywood Sq.	Ent. Tonight	48 Hours: Grandmother's		City of Angels (N) (In Stereo)		Diagnosis Murder (In Stereo)		News (N)	Late Show (N)
WCVB (5)	5	News (N)	ABC News	Inside Edition	Chronicle (N)	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News (N)	Nightline (N)
WLVI (6)		Sabrina-Witch	Clueless (N)	Friends (N)	Nanny (N)	Gilmore Girls (N) (In Stereo) (N)		Charmed "All Hallwell's Eve" (N)		News		Friends (N)	Sudden-Susan
WHDH (7)		News	NBC News	Wheel-Fortune	Jeopardy! (N)	Friends (N) (N)	Cursed (N) (N)	Will & Grace	Just Shoot Me	ER "Mers Attacks" (In Stereo) (N)		News	Tonight Show
WTXX	8	7th Heaven (In Stereo) (N)		Street Smarts	Arrest & Trial	WWF Smackdown! (In Stereo) (N)		Will & Grace	Just Shoot Me	ER "Mers Attacks" (In Stereo) (N)		News	Tonight Show
WVIT	30	News	NBC News	Extra (N) (N)	Hollywood	Friends (N) (N)	Cursed (N) (N)	Will & Grace	Just Shoot Me	ER "Mers Attacks" (In Stereo) (N)		News	Tonight Show
WTIC (8)	11	Simpsons (N)	Frasier (N)	Seinfeld (N)	Friends (N)	World Series: Game 5 -- Yankees or Mariners at Mets or Cardinals						News	Friends (N)
WWLP (9)	22	News (N)	NBC News	Wheel-Fortune	Jeopardy! (N)	Friends (N) (N)	Cursed (N) (N)	Will & Grace	Just Shoot Me	ER "Mers Attacks" (In Stereo) (N)		News (N)	Tonight Show
WGBY (10)	6	World News	Business Rpt.	Newshour With Jim Lehrer (N)		This Old Hse.	Drs. on Call	Mystery!: Hetty Wainthropp		Grafters (In Stereo) (N)		Charlie Rose (In Stereo) (N)	
WGGB (40)	20	News (N)	ABC News	Seinfeld (N)	Frasier (N)	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Nightline (N)
WSBK (38)		Judge Judy (N)	Judge Judy (N)	Seinfeld (N)	Frasier (N)	WWF Smackdown! (In Stereo) (N)				Frasier (N)	Med Alt. You	Spin City (N)	Spin City (N)
WTBS (72)		Roseanne (N)	Roseanne (N)	Fresh Prince	Fresh Prince	★ "Mortal Kombat:Annihilation" (1997, Adventure) Robin Shou,				★★ "Mortal Kombat" (1995, Adventure) Robin Shou, Linden Ashby,			
A&E (51)		Night Court	Newsradio	Law & Order "Sanctuary" (N)		Biography: Sally Hemings		Murder One "Chapter Seven"		Investigative Reports (N)		Law & Order (N)	
CNN (52)	23	Worldview (N)	Moneyline	Newshour (N) (N)		Crossfire (N)		World Today (N)		Larry King Live (N)		Sports	Moneyline (N)
COM (53)	28	Saturday Night Live (N)		Daily Show (N)	Stein's Money	Saturday Night Live		Saturday Night Live		Saturday Night Live		Daily Show (N)	Stein's Money
DISC (72)		Wild Discovery: Siberian		Wild Discovery: Jurassic		On the Inside: Haunted Houses		Hospital (N)		Beyond Bizarre (N)		Justice Files "Vigilantes" (N)	
ESPN (31)		Sportscenter (N)		2-Minute Drill	Coll. Football	College Football: Wyoming at Brigham Young. (Live) (N)						Sportscenter (N)	
LIFE (54)		Golden Girls	Golden Girls	Intimate Portrait: Kim Cattrall		Unsolved Mysteries (In Stereo) (N)		★★ "Sleep, Baby, Sleep" (1995, Drama) Tracey Gold, (N)				Golden Girls	Golden Girls
MTV (35)		Direct Effect	Making-Video	Diary	Truth	Celebrity	Celebrity	Jackass	Cribs (N)	Diary (N)	Truth (N)	Choose	
NICK (55)		Pelswick	Thornberrys	Hey Arnold! (N)	Rugrats (N)	Spongeb	Brady Bunch	Gilligan's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI (56)		Sliders "Sole Survivors" (N)		Babylon 5 "Chrysalis" (N)		★★★ "Back to the Future Part III" (1990, Adventure) Michael J. Fox, (In Stereo) (N)				Crypt Tales		Crossing Over	Twilight Zone
TLC (57)	26	How'd They Do That?		Understanding the Power		Paramedics "Critical Care" (N)		Scotland Yard: Tales From		Scotland Yard: Tales From		Paramedics "Critical Care"	
TNT (58)		ER "Fathers and Sons" (N)		Pretender "Crash" (In Stereo)		NBA Preseason Basketball: Detroit Pistons at Minnesota Timberwolves. (N)						NBA Preseason Basketball: Lakers at Suns	
USA (59)		Welker, Texas Ranger (N)		JAG "Rivers Run" (In Stereo) (N)		Nash Bridges "Overdrive" (N)		★★ "Dirty Just Want to Have Fun" (1987) Sarah Jessica Parker,				Strip Poker	Martin (N)
HBO (301)		(4:30)		★★ "The Experts" (1989) John Travolta. PG-13				Inside the NFL (N) (N)				"Blackstone" (2000, Suspense) Lochlyn Munro. "NR"	Men of Honor
MAX (321)		(4:15)		★★ "Darkman III: Die Darkman Die" (1996) "R" (N)				★ "Wild Wild West" (1999, Western) Will Smith. "PG-13" (N)				★½ "Leprechaun in the Hood" (2000, Horror) "R"	"Universal"
SHOW (340)		★★★ "Strange Justice" (1999, Drama) Delroy Lindo (In Stereo) (N)				★★★ "What's Love Got to Do With It" (1993) Angela Bassett. "R"						Rude Awaken.	"Nigor Calls: The Movie" (1997) Jill Ashton. "NR"

Adam and Eric By Ross Burach

OK CLASS, TODAY IN WOMENS STUDIES WE WILL BE STUDYING LESBIANISM SO I BROUGHT IN A VIDEO THAT I'D MADE AT HOME
SO ENJOY, AND LEARN.
SO, WHAT DID YOU GUYS THINK ERIC DO YOU HAVE A QUESTION?
CAN I GET A COPY OF THAT TAPE FOR MY EDUCATIONAL PURPOSES?
DO YOU HAVE ANY FRIENDS?

Dilbert By Scott Adams

OUR NEW OFFICE BUILDING WILL BE AN ARCHITECTURAL MASTERPIECE!
THE VOICES IN MY HEAD ARE SHOUTING "NO STORAGE SPACE! NO STORAGE SPACE!"
WHAT IS HAPPENING TO ME?
IT'S CALLED EXPERIENCE
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Doonesbury By Gary Trudeau

GOVERNOR, YOUR ACCUSATION THAT RUSSIA'S FORMER PRIME MINISTER HAD LOBBIED THE IMF HAS BEEN DENIED BY THE IMF AND BEHIND THIS THREAT OF A SLANDER LAWSUIT...
HOW DO YOUR PREVARICATIONS DIFFER FROM MR. GORE'S, APART FROM THE FACT THAT YOURS HAVE ALREADY CREATED AN INTERNATIONAL INCIDENT?
W.
UH, SAMPLE?
UH, OH. ARMS CONTROL. ON HIS VOCAB LIST?
MINE ARE MORE PERVERSE! MORE MANLY!
GUESS NOT.

Get Fuzzy By Darby Conley

COME ON, SATCHEL, THE SOONER YOU START YOUR BATH, THE SOONER YOU FINISH IT!
ONE DOLLAR KEEPS YOUR LOCATION SECRET. NO DOLLAR AND I SQUEAL LIKE A PUPPY.
BUT THAT'S THAT'S BLACKMAIL!

Over The Hedge By Fry & Lewis

SAMMY, I'VE DECIDED THAT IT'S OKAY THAT I DON'T UNDERSTAND YOU...
CRUNCH!
IT'S OKAY THAT I'LL NEVER GET TO THE BOTTOM OF WHAT MAKES YOU BE...
CRUNCH!
...YOU.
NOW DON'T YOU FEEL BETTER?
CRUNCH!
GOOD NUT.
IS CERTAINLY IS.
CRUNCH

Horoscopes

SCORPIO (Oct. 23 – Nov. 21) – Maybe you should trap Bluebird at it's your food with garlic salt. Dating prospects will improve immediately. Mars is in your house this month so expect to turn red and twitten with only vague and inculpulsive tracks of life.

SAGITTARIUS (Nov. 22 – Dec. 21) – Keep your mouth shut! Assumptions will end up getting you in trouble with friends when people misinterpret your words. And remember to say you're sorry.

CAPRICORN (Dec. 22 – Jan. 19) – Don't let large people get in your way on the sidewalk today, walk right past them, changing directions temporarily if necessary.

AQUARIUS (Jan. 20 – Feb. 18) – Perhaps this is the day you will take up a new instrument. But don't make it something wussy like the violin or the flute or classical guitar. Go buy a tuba.

PISCES (Feb. 19 – March 20) – Take an extra cartridge of web fluid with you today, and be watchful this Hobgoblin is about. Oh wait, that's a bonus cape for Spiderman.

ARIES (March 21 – April 19) – Hundreds will make their home in the bowels of some supervillain fortress. Your mismanged beautiful information has just been acquired by a massive

TAURUS (April 20 – May 20) – Remains a pervading question? Did you know that many bumpers around the world have no bosses' preferences on best bumper manners?

GEMINI (May 21 – June 20) – You will find yourself irresistable to women this morning, whether or not you are a guy. Likewise, you will find yourself attracted to dolphins, porpoises, and all other manner mammals, whether or not you are a mature mammal.

CANCER (June 21 – July 22) – Don't be that guy in the DC who thinks that the Lewis Belezman fortress of hip talks louder. Everyone hates that guy.

LEO (July 23 – Aug. 22) – Tom Cruise will knock softly on your door early this morning, offering free trial in-home cruise. What's that? You already have? Pity.

VIRGO (Aug. 23 – Sept. 22) – Try not to sit for too long, because your surface will thicken unappealingly and you're will separate out. Looking around you. Oh wait, that's a horoscope for a bowl of Jello.

Amherst Weather

Today	Friday	Saturday
HIGH: 67 LOW: 47	HIGH: 66 LOW: 43	HIGH: 60 LOW: 32

Robotman By Jim Meddick

OH MAN, THIS BUS IS TOTALLY JAMMED!
EXCUSE ME
PARDON ME
EXCUSE
OWWW!
OOOF!
OOOF!
WHAT THE HECK'S IN YOUR POCKET?
OH, UM, SORRY. I MUST BE SOME OF THE STUFF I BOUGHT
I GUESS I PICKED A BAD DAY TO STOCK UP ON STAPLES, THUMBTACKS AND FONDUE STICKS.
COR.

Robots and Spacemen By Jason Tocci

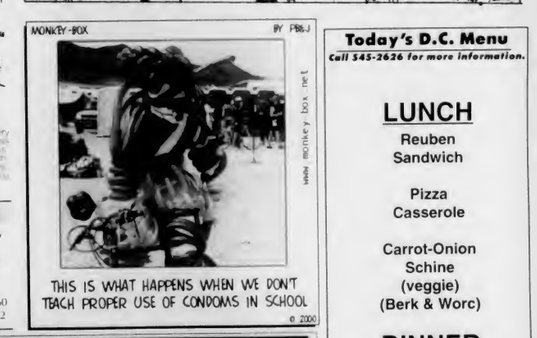
YOU KNOW WHAT I LOVE ABOUT AUTUMN?
I CAN'T IMAGINE WHY DON'T YOU TELL ME WHAT YOU LOVE ABOUT THIS GOD-FORSAKEN SEASON, WHICH IS JUST A PREVIEW OF THE COLD, DEATH SOON TO OVERTAKE NEW ENGLAND?
IT'S THEIR ANNUAL TOY DRIVE.
AWW... MAYBE THEY'RE IT'S COOL.

Spunky By Mike LaRiccia

Up the Hill Backwards By Andrea Mangini

HEY ANDREA, DID YOU COLOR YOUR HAIR?
NO, ACTUALLY SEGMENTS OF MY HAIR TURN BRIGHT RED IN THE FALL
AND COME NOVEMBER I'LL BE COMPLETELY BALD

MONKEY-BOX BY PBJ



Quote of the Day

"As a musician and a guitar player the side effects scare me."

- Schumer

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Reuben Sandwich

Pizza Casserole

Carrot-Onion Schine (veggie) (Berk & Worc)

DINNER

Sicilian Stuffed Shells (veggie)

Pork Chops with Caribbean Sauce

Baked Teriyaki Tofu (vegan)

Halloween Treats

Today's Staff

Night Editor	Sam Wilkinson
Photo Technician	Brian McDermott
Copy Editor	David Troupes
Production Supervisor	Alan Basque
Production Staff	Jasmine Trabelsi, Sarah Wingardner

Have a Safe and Happy Halloween

ACROSS
1 Gymnast Korbut
5 — maid
10 Pals
14 Droop
15 Dodge adroitly
16 Harm
17 Radiate
18 Jam in tightly
19 Pepsi rival
20 Argues
22 Pushed aside
24 Cow's "second course"
25 Gloomy
26 Correct
29 Pale
32 Dog owner's purchase
36 Succulent plant
37 Boat cranes
39 New: prefix
40 Those who "Rock together"
43 Sack
44 Women's clothing size
45 Electric fish
46 Perfect
48 Tricky
49 Dipper
50 Pen point
52 "That was delicious!"
53 Continuous
57 Train and
61 Take — be recognized
62 Whirlybird blade
64 Armbone
65 Fine!
66 "Remember the —!"
67 Chic
68 Caribou or elk
69 Inert gas
70 Scramble them!

DOWN
1 Was obligated to
2 Bar fruit
3 Smooth-talking
4 Joined
5 Cried like a kitten
6 Nights before holidays
7 Young boy
8 Perimeter
9 Staggers
10 Crack, as a spy's message
11 Confess
12 Two-wheeler
13 Winter vehicle
21 Famed pharaoh
23 Light wood
26 Temple head
27 Homeric epic
28 Canyon
29 Blows gently
30 Be of use to
31 Super
33 Felt bad
34 Jinx
35 Bronco, e.g.
37 Female rabbit
38 Casual top
41 Cheerleader's feat
42 Where to drink Earl Grey
47 Solution
49 Hunting dog, for short
51 Water softener
52 Tori's dad
53 Precious ointment
54 Stage sward
55 Alaskan city
56 Ski gear
57 "It's impossible" crooner
58 Designer Cassini
59 Obstacle
60 All — attentive
63 Neutral color

PREVIOUS PUZZLE SOLVED

The Massachusetts Daily Collegian

SPORTS

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

UMass digs win over Rhode Island's Rams

Team shines in triumph

By Matt Brady
Collegian Staff

In the ever-competitive Atlantic 10, no game is too small, no opponent too weak to overlook. Going up against the University of Rhode Island, a team sporting a 4-14 overall record and a 3-8 count in the conference, the danger of overconfidence was ever-present for the Massachusetts volleyball team.

But the Minutewomen (10-11 overall, 6-5 Atlantic 10) showed that they meant nothing but business as they trotted into Kingston, RI last night. UMass ran away with a 3-1 victory (15-0, 12-15, 15-9, 15-12) over the Rams (4-16, 3-8 A-10). The shutout victory in the game one was the first by the Maroon and White since last season when they blanked Virginia Tech in the second game of their home match on Nov. 19.

The Maroon and White cruised through the first game, but seemed to have a bit more trouble with the Rams afterward. But the killer instinct was present this evening for the Minutewomen.

Up 2-1 in the match, UMass found itself on the short end of a 10-6 score in Game Four. But they closed the margin to 12-9, and, after getting the serve they rallied for six consecutive points to take the match by a score of 15-12. Had the Minutewomen gone to five games, it would have been their fourth match in just over a week doing so. Last week they triumphed over UConn and Dayton in five, but fell to Xavier in the same fashion.

The usual suspects were at it again for UMass, with co-captains Rebecca Hasson and Lymarie Llovet leading the way for the Maroon and White. Both posted double-doubles in the match, with senior Hasson putting home 19 kills and saving 10 digs. Llovet had an equally impressive outing, nailing down 19 kills of her own, and pulling up a team leading 14 digs for the Minutewomen.

Stepping up for the Maroon and White was freshman Lindsey Bailey, who tallied 17 kills but only had three errors in her 28 total attempts, good for a remarkable .500 hitting percentage. The freshman from North Vancouver, BC has been getting more playing time as of late, and made the most of it last night, posting her highest kill total of the season.

Senior Jenni Drennan was also impressive for the Minutewomen, both setting up the offense and helping out the defense. She set up UMass attackers for 63 kills in the match, and dug out 11 balls on the defensive side.

For the Rams, it was freshman Mary-Kate Reardon paving the way. She notched 14 kills and brought up 10 digs while posting a duly impressive .429 kill percentage. Also strong for URI was senior Cheri Melson, with 21 kills and 15 digs, and junior Yolanda Bogacz had 16 kills and 15 digs of her own.

The win was key for the Minutewomen, as it kept them within striking distance of the Dayton Flyers in the race for the fourth spot in the A-10. Dayton is currently 6-4 in the conference, just one-half game ahead of the Maroon and White.

The Minutewomen are in action twice this weekend, including matches tomorrow night against Fordham and Saturday night against George Washington. Both games are at 7 p.m. in the Curry Hicks Cage.

Three-and-Outstanding

Sophomore Sanger makes fourth down his time to shine

By Adam White
Collegian Staff

He's one of the best players, skill-wise, that the Massachusetts football team has. He is physically blessed, and his mechanics are nearly flawless. He saves the team time and again when its back is against the wall with seemingly no escape.

And the fans can't stand the sight of him. It's not that sophomore David Sanger is anything short of masterful when it comes to doing his job – punting the football. He entered his second season at UMass with an average of 40.5 yards per punt, tops in school history. It's just that his entrance into a game usually signals a lack of effectiveness by the Maroon and White offense, making the Florida native something less than a crowd-pleaser.

"People get kind of upset when they see me come onto the field," Sanger said. "It's just a part of the game that nobody likes. So I try to come in, do the dirty work and get us good field position; hopefully, that will make people happy."

The 6-foot 2, 225 pound Sanger seems at first glance like an awfully large individual to just be kicking the ball. In fact, his pigskin career at Merritt Island High began with him tearing up the turf as a defensive end. But when he finally got a chance to crack the starting lineup of Coach Gerald Hodgin's squad, the team wasn't looking for a pass rusher.

"I started punting in high school, because it was the only way I could make the varsity team," Sanger said. "Then Greg Hinley, one of the college recruiters for the state of Florida, saw me and told me to keep it up. He said I had potential to make it to the next level as a punter."

Sanger's impact as a punter wouldn't have to wait until the next level; he became an absolute weapon for the Mustangs on fourth down. During his senior year, 16 of his 25 punts were downed inside his opponents' 20-yard line. Five of his punts went for more than 50 yards, and his long was a staggering 71 yarder. But his biggest dividends for the team came when he didn't kick the ball away on fourth down.

"We used to fake and go for it all the time," Sanger said. "Because of my size, I would just catch the ball and go for the first down. And I made it – every time."

Sanger has yet to get the call for a sneak play for UMass, though he has had a chance to show off his impromptu rushing ability. Against Northeastern in Week Five, Sanger was lined up to kick it away when he sensed an impending block by an outstanding Husky rush. He nimbly side-stepped his attackers and sprinted upfield for the first down, only to have the play nullified by a holding call on one of his teammates.

"At first, when that play got called back, I was mad," Sanger said. "But what can you do? It's part of the game; you just line up, kick it away and hope for a little payback by pinning them down."

That perfection of punting, the skill of leaving your foes with their backs to the endzone and nowhere to go, is one that Sanger has worked incessantly at perfecting. He has taken so many practice snaps from his father, Sheldon, that he sometimes pictures the rhythm of the Sanger – Sanger connection during tough game situations.

"But luckily for me, J-Cain [long snapper Jeremy Cain] is awesome at what he does," Sanger said.

The elder Sanger has also aided his son in studying some of the game's best punters, in particular one stellar leg from his native Sunshine State.

"I'm a big Florida State fan, and my dad has season tickets," Sanger said. "So I'm a huge fan of Sean Liss. He was amazing at placement, at pinning opponents deep."

Sanger himself is no slouch at the art of the "coffin corner." He has had 11 punts downed inside the 20-yard line so far this season, including a beauty this past Saturday against American International that teammate Anton McKenzie stopped a yard short of AIC's goal line. Of the 90 footballs Sanger has punted away in his UMass career, a startling one-third have been downed inside the 20.

"David is probably the best coffin corner kicker I have ever coached," Head Coach Mark Whipple said.

That unique skill has garnered the attention of more than just collegiate punt returners; Sanger got a chance to work out with one the sport's elite this past summer when he volunteered to be a ball boy for the New England Patriots. In addition to slagging footballs for Foxboro's finest, Sanger got to showcase his own talents and benefit from 16 years of NFL experience from Patriot punter Lee Johnson.

"Working with Lee was incredible," Sanger said. "He taught me so much about how every part of punting is about consecutive movements, and about walking through my punt motion instead of running. That one lesson has helped me out more than I could have imagined."

Sanger's work with the Patriots has fueled aspirations that he may someday kick away footballs for ineffective NFL offenses. His numbers so far this year certainly reflect a potential for pro employment: on the year, he has averaged 39.7 yards per punt, helping UMass to a conference-best net average of 37.4 yards per punt. Over the course of his UMass career, Sanger has now punted 90 times for 3,626 yards.

But even if a pro career isn't in the cards, Sanger feels that his Sport Management degree will be a good tool in possibly landing him another job within the ranks of pro pigskin.

"If I can't kick in the pros, I don't care what I do," Sanger said. "I'll do anything. And there's always the XFL."

But for now, Sanger is intent on living up to the high preseason expectations brought on by his breakout first year. Whipple said before the 2000 campaign that he expected Sanger "to be one of the top punters in the conference," and he has certainly been worth the hype so far; his numbers currently rank him third in the Atlantic 10 behind Maine's Todd Jagoutz and Chris Birch of Villanova. But Sanger is quick to point out that he has more important things on his mind than his A-10 standing.

"I'm third in the conference, but I don't really care about that," Sanger said. "I wish I was first, but at the same time I'm more concerned with doing what it takes to help the team win. I'd rather concentrate on pinning my opponents deep than putting up the top numbers in the A-10."

But along the way, a guy who once made his living by the blitz must certainly pine for his days as a defensive terror, right?

"Of course I miss playing D, but I'm realistic," Sanger said. "I'm too small to play defense at the Division I level. But my roommate is T. Brower, so we talk about defense all the time. He used to punt in high school, so we razz each other back and forth a lot. And of course you can't kick all practice long, so occasionally I watch the defense and wish I was out there."

Sanger now recognizes that the difference between good and great punting is repetition. He likens it to shooting free throws in basketball; the less extra action per punt, the better and more consistent the results. He spends literally hour after hour working on his mechanics, going through the simple steps of the punt in order to reduce the motion to actual second nature.

He punts in his dreams. He even, believe it or not, punts in video games.

"I play games like NCAA 2001 and NFL Gameday, and I'm the only one I know who ever punts," Sanger said. "Everybody else goes for it on fourth down, and I get teased a lot, but I punt all the time."

The Maroon and White's special teams guru, Coach Keith Dudzinski, is one of those fourth down daredevils.

"I never punt," Dudzinski said. "Why would you? I just go for it and if I don't make it, I reset the game."

But in real life, there is no reset button; that's why teams have punters. And that's why UMass is lucky to have the services of David Sanger.

Even if the fans don't appreciate him.

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UMass MINUTEMEN
HOCKEY PREVIEW 2000-2001

There's a new boss behind the bench

Cahoon returns home looking to rejuvenate hockey program

By Michael Kobylanski
Collegian Staff

Don Cahoon had a monumental task ahead of him when he took over the reins of the Princeton hockey program prior to the 1991-92 season.

When the Bay State native first stepped behind the Tigers bench, he inherited a team that hadn't posted a winning record since the 1967-68 season. And to make matters worse, he faced the challenge of rebuilding a program that does not offer athletic scholarships.

In his eight seasons in New Jersey, Cahoon led the Tigers to four 18-win seasons, an Eastern Collegiate Athletic Conference tournament title and a NCAA tournament berth.

Now, as Cahoon enters his first season as the coach of the UMass hockey team, he is hoping that lightning will strike twice.

Fortunately for the new UMass coach, he has a lot more to work with in Amherst. This time around, Cahoon enters a situation where he has a veteran club, scholarships and one of the finest college hockey facilities in the nation at his disposal.

But even with all of those things on his side, building a program to the level of national prominence is a feat that won't happen overnight. Nevertheless, it's still important to have a successful campaign in year one of Cahoon's regime.

"We're going to try to move forward on a day by day basis," Cahoon said. "The challenge is to make sure that we are a much better team at the end of the year than we were at the beginning. More than any other program, we're going to take this day by day and look to go forward."

Since officially taking over in April, Cahoon has been hard at work on practically every aspect surrounding the program, spanning areas from recruiting to publicity.

At times, it has been a tiresome process, but it has been well worth it according to Cahoon.

"I'm looking forward to the challenge. I've come back home to Massachusetts, a place where I was born and raised," he said. "I've been entrenched and steeped in the tradition of Massachusetts hockey, so this is a real thrill for me."

However, most of that work has been completed with the element of transformation in mind. There have been lots of changes in the six months since Cahoon was hired.

Gone are the old uniforms with the pennant on the chest – they have been replaced by new sweaters that feature the more traditional UMass logo. The benches have also been changed around, as the Minutemen will now sit directly in front of the student section.

"College coaches in general try to focus on these things," Cahoon said. "We're trying to create a culture around the team that is sometimes affected by the littlest things. There's a lot of reasons why we're doing this things. One is just to do things differently; the other is to create a fan base with the student body. We need them to be working for us, and not necessarily just against the other team."

But most importantly, some of the biggest changes will take place on the ice. In recent years, the Minutemen have been a defensive-minded team that utilized the neutral zone trap in an attempt to shut down the opposition. Although Cahoon plans on using the trap at times, it will not dominate the overall scheme as it has in years' past.

"We're going to try to develop skill in relation to the people that we have in our program...and maybe open it up a little bit," Cahoon said. "Last year this team showed the ability to play close games against some very good teams, and in some cases, they had success against them [in the form of a victory]. Some of that success was in part to a strong commitment from the trap, but we're going to try to use a little bit of both schemes."

Added senior captain Jeff Turner: "We're learning about Coach as much as Coach is learning about us. He's trying to make practice enjoyable and upbeat. One of the good things was that he came in and started off slow. He didn't throw too much at us and he didn't overwhelm us with the systems right away."

In the early going, the changes on the ice have been more than just physical transformations. Cahoon has also put a strong emphasis on the mental aspect of the game, specifically winning and losing.

"He's brought in a mindset, he's trying to erase the possibility of losing and of other teams coming back...even the thought process, he's erasing that from our minds, it's not even an option," Turner said. "He's making us believe in ourselves and in what we can accomplish. It's a culture that he's changing around here."

Despite the fact that Cahoon has patrolled the ECAC circuit for the past nine years, he is no stranger to Hockey East. Prior to his tenure at Princeton, Cahoon was an assistant coach under Jack Parker at his alma mater, Boston University, on three separate occasions. He also served as an assistant at UMass-Lowell in the mid-1980's.

"I think it's fabulous for the league to have him in the league, and I think that it's great for me to have a close friend in the league," Parker said. "But I think it works out best for UMass, because they're going to see a revival of their program."

And a turn-around is precisely what Cahoon is hoping for. Although there is reason to believe that it might take a few years, as it did at Princeton, the current Minutemen are hoping for a shot a glory sooner rather than later.

"We've got to be able to compete with Boston College, Boston University, New Hampshire and Maine on a regular basis," Cahoon said. "Those are four of the top 10 teams in the country, and I think that we can achieve parity with them. But it's going to take a commitment by the players to buy into our system."

COURTESY MEDIA RELATIONS

Don 'Toot' Cahoon inherited an experinced UMass hockey team when he replaced Joe Mallen as the head coach of the Minutemen.

Senior captain looks to go out on top; Versatile Turner leads UMass attack

By Michael Kobylanski
Collegian Staff

Playing in a conference with flashy goal scorers such as Brian Gionta of Boston College and Darren Haydar of New Hampshire can often cause the casual observer to overlook the play of UMass forward Jeff Turner.

However, in Hockey East circles, Turner is one of the most respected players around. A solid all-around center, the senior is a silent killer of sorts.

But it's not his ability to create offensive chances or finish that separates Turner from some of the other marquee players in the league. After all, his key contribution on any given night may not come in the form of a game-winning goal. Instead, it could take the shape of a ferocious penalty kill or a hit in the corner that springs loose a line mate for a scoring opportunity.

So, as a result of his leadership and stellar play on the ice, Turner is the captain of the 2000-01 Massachusetts hockey team.

"It's always an honor to be named captain of a team," he said. "It's something that has to be taken seriously. Whether it's a matter or trying to keep guys on the same page, or leading by example, I have to make myself accountable for all of my actions."

Turn to **CAPTAIN**, page 3

DAN SANTELLA/COLLEGIAN

Jeff Turner, captain of this year's UMass hockey team, is one of the best kept secrets in Hockey East. The senior posted a team-high 34 points last season and will be looking to improve his production.

Rookies have knack for net

Newcomers looking to spark Minuteman offense

By Bryan Smith
Collegian Staff

Balanced point production. This was a problem for the Massachusetts hockey team last year.

Not any more. New Head Coach Don Cahoon has loaded the forward position with four exceptional newcomers. Enter Jimmy Callahan, Scott Horvath, Thomas Pöck and Mike Warner.

These players were brought to Amherst to play... they will. Each brings to the table their own unique blend of hockey. This uniqueness will allow for them to have an opportunity to showcase their skills at crucial points in games.

"We've got four kids up front who are definitely going to contribute," Cahoon said.

Callahan, a sophomore that sat out last year because of a problem with the NCAA Clearing House, will see his first game action this season. The native of Lexington, MA was able to practice last season with the team and because of this his skills sharpened.

"For freshmen it's hard coming in and getting used to college," Callahan said. "The other guys (veterans) are used to that, but we do have a new coach and that makes it easier for me."

But on the ice the development has been outstanding. Callahan was a two-time Eastern Junior Hockey League All-Star as a member of the Tyngsboro Huskies. He was named Most Valuable Player in 1997 when he led the league in scoring. Also in 1997 he was awarded Junior Player of the Year at Hockey Night in Boston.

Horvath brings a big body to the mix, something the Minutemen have lacked in years past. His 6-foot-3 frame will allow him to bang home rebounds. This will be an integral part of UMass' success because a great deal of the Maroon and White's shots come from the blue line.

"[Scott] committed to UMass but waivered a bit [during the coaching change]," Cahoon said. "Finally he decided to come."

The West Redding, CT native does not feel that the transition to college hockey will be that difficult because of the situation that he is coming into.

"It's a little easier for us coming in as freshman because we have a new coach," Horvath said. "Everyone is learning new schemes this year and that makes it easier for us."

Horvath has also had success at Hockey Night in Boston. He was selected as the 2000 co-MVP of the All-Scholastic tournament and the Offensive MVP of Connecticut prep schools. As a member of Avon Old Farms, he totaled 77 points in three seasons and helped that team capture the 2000 New England Prep School championship.

COURTESY MEDIA RELATIONS
Jimmy Callahan

COURTESY MEDIA RELATIONS
Scott Horvath

COURTESY MEDIA RELATIONS
Thomas Pock

COURTESY MEDIA RELATIONS
Mike Warner

Pöck comes to UMass all the way from Klangenfurt, Austria. He is a polished player with great hands and scoring touch. Last year Pöck played for the Klangenfurt Athletic Club where he scored five goals and added 21 assists. For his performance he was named the league's Rookie of the Year.

"Bill [Gilligan] played a coached with [Pöck's] dad. He's going to take a regular shift. He's a solid center-ice man with a great hockey sense."

On top of his skills as a player, the forward brings a positive attitude that should help start in a winning tradition.

"I'm looking to get the team bigger and play with the team and to reach our goals," Pöck said. "For me, the goal is to get in the playoffs and maybe reach the semifinals or finals. I think that with the quality of this team and the new coaching style we can make that. I'm just trying to give my part to the team.

"It's [very] different, the game is way faster. Our ice is the same size, but other teams have small ice and that's a big difference because there are way more hits. It's not as skilled as in Europe, but I like to play hard and I want to go on one more step. Every hockey player's dream is to play in the show one time, so that's what I want to do in a few years," Pöck continued.

Warner, a native of Arlington, MA is the first of what hopes to be many players that come to Amherst as a result of Cahoon being a local guy. Warner was a teammate of Horvath's at Avon Old Farms where he totaled 12 goals and 12 assists. Like Callahan and Horvath, Warner has also had his share of successes at Hockey Night in Boston. He was a member of HNIB's All-Scholastic teams in both 1999 and 2000. He represented the Massachusetts Senior All-Stars at the Chicago showcase in 1998 and 1999.

"It was a real surprise that [Warner] was available to us. He's doing a great job for us. He'll be a role player on this team."

He is what you might call a little big man. Warner stands only 5-foot-11, but he can do it all and is a proven scorer and he feels that he will be able to do this if he stays focused.

"You just have to play within yourself," Warner said. "You can't try to do something that you know you can't do."

All four players should benefit from Cahoon's new offensive approach to UMass hockey.

"It's the style of play that everyone likes," Horvath said. "You try your best to put the puck in the net and if it comes it comes. Hard work is going get you somewhere."

"It creates more scoring opportunities," Callahan said. "You're not sitting back and waiting for the other team to give up the puck, you're forcing them to give up the puck."

Hungry Minutemen looking to light the lamp

Mix of old and new forwards should spell success for UMass hockey

By Matt Brady
Collegian Staff

It is a common and simple notion in any sport that points must be put on the board to win games. In hockey, this duty generally falls upon the shoulders of those players who spend most of their time in the offensive zone: the forwards.

For the Massachusetts hockey team, the forwards represent the only area where some of the faces on this year's squad were not on the team last year. And hopefully, the new blood up front will be just the spark that the Minutemen need to get their offense running on all cylinders.

"We want to develop players that are here in our program now," UMass hockey coach Don Cahoon said. "We have kids that are going to be here for two, three or four years. So that definitely affects the way we are recruiting."

The big names from last year are certainly the Turner brothers. Senior captain Jeff Turner was last year's scoring leader, totaling 34 points on 15 goals and 19 assists. But his scoring is far outweighed by his leadership ability and overall level-headedness on the ice.

His younger brother, sophomore Tim Turner, had a breakout freshman year for the Maroon and White last year, leading the team with 21 assists and finishing third in overall scoring with 26 points. Tim played most of last year on a line centered by his older brother and this year should, in all probability be, a breakout year for the budding star.

This year, it will be sophomore Jimmy Callahan on the left side of the first line. Callahan did not see any game action last year, but the team is looking to him to fill the void that comes from Jeff Blanchard's graduation.

"[Callahan's] done great, he was comfortable right off the bat," said the elder Turner. "He compensates both me and Tim well, he's the grit part of our line, but he also puts the puck in net and finds us."

Locker room leadership is far from lacking for the offensive unit, as seniors Jay Shaw, R.J. Gates and Kris Wallis are all back for their fourth years. Shaw, playing the role of assistant captain, is a tough leader who led the forwards in penalty minutes last year. Though he only tallied three goals last season, he made them count, with two of them proving to be game-winners, including one in overtime against Frozen Four participant Saint Lawrence.

"I just want to do whatever I can to help the team win, whether it's scoring or blocking a shot or killing a penalty," Shaw said.

Gates has been a consistent performer throughout his UMass career, and can be counted on to come up big in the clutch situations. He posted points in both of the team's two games in the Hockey East quarterfinals last year.

Wallis is a quiet leader who goes about his business and does his job. In his fourth year with the team, Wallis is the leader in career games played among current Minutemen, playing in every game for UMass each of the past two years and registering 31 in his rookie season.

Wallis tallied 14 points last year, and led the Maroon and White in power play goals, a role he hopefully will continue to play this season.

Possibly the most interesting line combination for the Minutemen this year is that centered by Austrian Thomas Pock. The freshman from Klagenfurt, Austria was named the best forward for the Under-20 World Championship, tallying four goals and seven assists in the seven games he played.

Pock is flanked on the left side by fellow frosh Mike Warner. Warner, a center for the majority of his career, has been moved to the left side to accommodate his linemates. The Waltham, MA native looks to be another sparkplug in coach Cahoon's system, hopefully adding to the potent Maroon and White offense.

The third piece to the puzzle on this line is junior Martin Miljko. He missed the majority of last season with a serious knee injury that necessitated surgery on both knees. But expectations were high for Miljko, as in his limited action last season, he posted five goals in the 11 games he played, and gained a reputation as a bit of a sniper. Assuming his injury does not slow him, he should play a monumental role this season.

COURTESY MEDIA RELATIONS
Jedd Crumb

COURTESY MEDIA RELATIONS
Martin Miljko

COURTESY MEDIA RELATIONS
Tim Turner

Juniors Darcy King and Jedd Crumb are no strangers to the Minuteman system, as both have played pivotal roles up front for the team in previous years. Crumb was quite impressive last year, totaling 18 points while finding the back of the net eight times, good enough for third on the team. Doubtlessly, the veteran up front will be counted on to provide offense that comes from outside of the first line.

King played in all 36 games for the Maroon and White last year, netting seven goals in those games. In UMass' two game series in the arctic zone surrounding Orono, Maine, he put up two goals and an assist against the Black Bears. He is expected to continue to play alongside last year's linemate Gates, and the team looks for him to continue to put points on the board.

Sophomore Brad Niswantowski was rather impressive in his limited time last year. Though he only played in 16 games and tallied only one goal and one assist, his presence over the second half of the season last year earned him a solid role on this year's squad.

"After last year, I'm definitely more comfortable than I was last year and I know what to expect," Niswantowski said.

Sophomore J.R. Zavisza only played in six games last year, and though he didn't register a point, he seemed to pick up the play of everyone around him.

"J.R. Zavisza is a kid who has really caught my attention," said coach Cahoon. "With a fresh look, people like J.R. have a chance to play to their full potential."

Sophomores Chris Thornton and Anthony Scaparotti have barely scratched the surface in their careers, but look to make this season one in which they see more time.

Scott Horvath joins this year's squad as a freshman straight out of Avon Old Farms, where he was a teammate of fellow first-year player Mike Warner. People tend to look up to the mammoth 6'3", 228 pounder out of West Redding, CT, and he looks to play a large role in the UMass offense.

But regardless of individual performance, the players up front all stress their emphasis on working as a team.

"I think we all get along very well, our team chemistry is excellent right now, we're all seeming to gel together on the ice which is going to be a great attribution for the rest of the season," Shaw said."

DAN SANTELLA/ COLLEGIAN
Seniors Kris Wallis [left] and Jay Shaw [right] will provide veteran leadership and scoring punch for the UMass hockey team this season

Out with the old and in with a new scheme

Cahoon brings aggressive style of defense to UMass hockey program

By Bryan Smith
Collegian Staff

There is an age old adage that "offense wins games but defense wins championships." If this holds true, then the Massachusetts hockey team will be hoisting a national championship banner at the Pepsi Arena in Albany, N.Y. in April. The reason – experience.

If you look up and down the UMass lineup, you will see a great deal of upperclassmen. This is highlighted by the defensemen. The Minutemen have eight blueliners (Toni Soderholm, Samuli Jalkanen, Joey Culgin, Randy Drohan, Luke Duplessis, Kelly Sickavish, Justin Shaw and Nick Stephens) listed on the roster and all have played in at least 50 collegiate games.

Even with the experience the Maroon and White have to undergo change. No longer will "the trap" be the only defensive scheme. This season a more aggressive style of forechecking will be played in hopes that pressure will result in turnovers and eventually goals.

"Last year we used the trap all the time," Jalkanen said. "Now we'll use the trap and we'll also fore check a lot harder."

Now UMass will be able to create more of a flow to the game with an aggressive style of play that everyone is buying into.

"The game is played more on instincts," Culgin said. "[The defensemen] all like to play more aggressive rather than sitting back."

"It will be a little more instinctive," Soderholm said. "In the trap there was a certain job that you have to pull off. No matter what system you play there will be a certain responsibility that you have to do, but the new system leaves a little more room for you to attack them and play more on instincts."

Of course with any change there is the feeling out stage and this is as drastic a change as there could possibly be. The trap was more of a sit back and cover your area defense, whereas the forechecking style makes players skate and help each other out more.

"There is some adjusting to get used to," Culgin said. "The other team comes at us a lot quicker and we have to be able to adjust to that."

As the teams come quicker the hits get harder and this is one of two things, more scoring chances is the other, that will be the result of the new scheme.

"We'll hit more when he have the chance to forecheck," Soderholm said. "I think we'll drive the body more then before."

This will bring more excitement to the crowd and should make the Mullins Center a more hostile environment for opposing teams.

Aside from the hits the increased scoring chances that will be an integral change to the Minuteman style of play. Last year the Maroon and White posted 2.39 goals per game, last year and this scheme was implemented to combat the ineptitude of the offense to score on a consistent basis.

"The whole defensive scheme is going to be more offensive oriented," Soderholm said. "We're not going to set up in the trap as much as we used to, but we'll still be using it. Now it won't be the only thing we do."

With the trap not being the only thing that UMass does opposing teams will have a much tougher time in preparing for the Minutemen. Before they knew what was going to be thrown at, but with two defensive schemes offensives will have to make quicker decisions. Making other offenses make quicker decisions should create the necessary turnover that will lead to odd-man rushes and more goals.

The style also relies heavily on the forwards to play more of a defensive role when it comes to being smart hockey players. They have to know when to forecheck and know when not to. If poor decisions are made on the forwards the defensemen could see themselves in odd-man situations a great deal.

But a change was necessary. No time is better than the present to do so. There is a competent group of blue liners and they already know the trap as well as anybody. Enter Head Coach Don Cahoon.

New coach, new ideas ... that is what he has brought to Amherst. Cahoon feels as though the veteran defensive core has two standout players that will play a large role in the success of the Maroon and White defense, Soderholm and Jalkanen.

"We got a couple of kids back there who I think that we are confident in – Toni Soderholm and Sami Jalkanen," Cahoon said. "They both have exceptional skills, are great competitors and have the level of confidence needed to play that position."

The confidence that Cahoon has in his two main men will need to be carried over to Nick Stephens. Stephens, a senior, has spent his first three years as a forward. Now, for his final campaign, he has been moved to defense. This move is another way of getting more offense from the defensemen.

"Nick [Stephens] has come along great," Culgin said. "The thing with him is that he has to use his head. He has all the tools. He has the speed to bring it up the ice by himself. That makes it easier for the rest of us."

Cahoon is also confident in the remainder of the defensive core.

"The other guys back there all have experience," Cahoon said. "Hopefully we can get them to play within themselves and do a respectable job. We don't want them to play out of themselves."

DAN SANTELLA/COLLEGIAN
Junior defenseman Toni Soderholm is the top returning scorer on the blueline for the UMass hockey team.

DAN SANTELLA/COLLEGIAN
The veteran of the UMass defensive corps, senior Joey Culgin brings a wealth of experience to the ice for the Minutemen.

This Friday in Arts Moby visits the Northeast and Limp Bizkit sinks in the Hot Dog Flavored Water. Collegian Arts: we haven't been "Rollin'" since the operation.

ARTS p. 5

The Massachusetts Daily
COLLEGIAN

UMass tennis teams plan to continue their winning ways this weekend. The women's team is 4-1, while the men's team remains undefeated at 6-0.

SPORTS p. 6

Volume CVII Issue 37 www.dailycollegian.com Friday, October 27, 2000

Annual scarefest delights children

By Karen Madsen
Collegian Correspondent

Yesterday, the Northeast Residential Area hosted their traditional children's Halloween Festival. Activities included a pizza party, a haunted house created by University of Massachusetts students and trick-or-treating through dorms.

The Festival was conceived by Residential Assistants (RAs) six years ago as a service program for Residential Life. The program started with one community center, and now attracts approximately 150 children from three community centers in both Holyoke and Springfield.

The purpose, according to Northeast RA Amanda Wallace, is to provide a safe environment for trick-or-treating. She expressed concern about the dangers children might encounter in their own neighborhoods, such as darkness, traffic and candy that has been tampered with.

UMass student Cassara Skuba, who had spent the previous two hours decorating her floor for the event, also pointed out that exposing children from low-income neighborhoods to the college campus might make them more likely to go to college later on in life.

"It gives them something to aspire to," she explained. She ascribed the popularity of the festival among UMass students to the chance it presents them to give back to the community, saying, "It lets us remember what it was like to be a little kid."

Skuba said that she and the other residents of her dorm felt very enthusiastic about the festival and that the different floors were competing to see which would be the best decorated.

Wiluelia Melendez, who works for the local YMCA, helped escort the children to the pizza party yesterday afternoon.

"It's good for the children," she said. "After the festival they say they want to go to school here."

Twelve-year-old Sarah Smalley, who arrived dressed as a "Devil's messenger," said she likes the event because it was different from what she usually does for Halloween.

"It's phat," she said, "it's cool."

However important safety may be, the real incentive for going to the festival, at least according to the kids, is the candy.

"It's my favorite part," said nine-year-old Jules Garcia, who came dressed in white and black prison stripes. This ambitious young woman also planned to go trick-or-treating again in the neighborhoods next Tuesday, Halloween night.

The event was completely free for children, with transportation being made available by local community centers. Financing for the program was provided by generous donations from students, local businesses and active fundraising.

ANNA WEISFELER/COLLEGIAN
Children from Holyoke and Springfield gathered in the Northeast and Sylvan Residential Areas for a pre-Halloween (trick or) treat.

Former Death Row inmate speaks

By Melissa Hammel
Collegian Staff

After a 21-year wrongful imprisonment and near execution, former Arizona death row inmate Paris Carrigan addressed students at the University of Massachusetts on the dangers of the death penalty.

With an air of quiet reservation, Carrigan addressed a crowd of over 150 in the Campus Center yesterday about his own personal experiences on death row.

"This is the only therapy that I have. This is the only thing that I can do to justify the last 21 years," Carrigan said, explaining that he did not care whether the response he got has positive or negative effects. "I will talk until I cannot talk anymore."

He explained that he was accused in March of 1978 of the murder of a jewelry store clerk by the name of Robert Gibson Shaw. He was arrested based on a confession from his friend Robert Dunbar, a man who later recanted his testimony admitting that he had committed the murder himself.

"He [Dunbar] said that if the police would give him immunity for all of the things that he had been doing lately that he would be more than willing to testify against me," Carrigan said. "This was my friend."

According to Carrigan, he was tried by the state of Arizona by a lawyer that prevented him from having a fair trial. He explained to his audience that if they were to go on trial and have a lawyer that was provided by the state, then they run the risk of having a lawyer like his.

"The state will probably appoint you an attorney that looked much like mine did; he was a drunk," he said. "This man was so lame that he admitted during the appeals process that he had spent about a total of three hours on my case."

Carrigan was convicted of murder and sentenced to the gas chamber. While he was on death row, he explained to the audience, he became sure that many others that were locked up were innocent of the crimes that they were accused of as well.

"We know who is guilty and who is innocent on death row. There are no secrets. When you hear someone crying at two o'clock in the morning, you know who it is," he said. "I would say that half of the people there are absolutely, without a doubt, innocent."

In addition to telling his personal story, Carrigan also explained to the audience his personal feelings on the judicial bias that allows those that are wealthy to get away with more crime.

"It is true that in the American justice system that you can have as good a defense as you can pay for, and it doesn't come cheap," he said. "It is not the rich people that are doing time for murder, at least not on death row."

Vehemently speaking out against the death penalty, Carrigan explained that there were better and less expensive ways to deal with prisoners than to kill them. He suggested

Turn to CARRIGAN, page 2

Semi-annual Safety Walk brightens campus pathways

ANNA WEISFELER/COLLEGIAN
SGA Senator Jen Texiera leads the semi-annual Campus Safety Walk at the Student Union last night.

By Michal Lumsden
Collegian Staff

It was dark. People were skulking around the steps of the Student Union. Then they split up to cover more territory. Not a corner of campus was left unwalked.

Last night about 50 students and administrators from the University of Massachusetts participated in the semi-annual safety walk. The first walk was held in the Spring of 1997 at the suggestion of a student committee on safety.

This unique opportunity for administrators to walk the campus at night offers them a different perspective on campus safety issues.

Vice Chancellor of Student Affairs Javier Cevallos said that this was his fifth safety walk.

"It's a different world when you go through the campus at night," Cevallos commented.

The safety concerns raised by last night's walkers will be given to Deputy Chief Larry Holmes, who then compiles a list of recommendations for the physical plant.

"We see what we can do with existing and future [circumstances]," Holmes said.

Campus Security, the physical plant and the Office of Information Technologies (OIT) then work together to make changes that will improve campus safety.

OIT has room in its budget to install five call boxes per year. The recommendations that come from the safety walk help determine where those call boxes are placed.

"The first five [emergency phones] were installed in 1980," mentioned Holmes. "Now there are 92."

Holmes also said that when the emergency button on a call box is pressed, the number and location of that call box automatically appears on the computer screen where the call is received.

On previous safety walks, students have suggested installing call boxes in remote parking lots.

Holmes said that when those call boxes are installed, "We usually put extra conduit so we can put in future phones and lights."

In addition to installing additional lights or call boxes, safety walkers point out areas trees or bushes that are potential safety concerns. Where a tree or bush creates a dark, shadowy place, it is often trimmed.

There is a beautification committee on campus, though, that ensures that the trimming done is aesthetically pleasing.

Richard Kula, Safety Officer for the Physical Plant, said he has never received any complaints regarding the cutting back of shrubbery.

Kula said the pruning is done very conservatively, and "the kind of plant or bush is taken into account when pruning or trimming."

Most everyone who has participated in the walk in the past agrees that it is one of the most effective vehicles for change at UMass.

"One of the nice things about these walks," said Cevallos, "is that you see the results."

At the recommendation of last fall's safety walkers, a new call box and several lights have been put up around the campus pond. The effectiveness of those lights was noted by Deputy Chief Holmes, who commented on one student reading a book under the bright lights.

Breast Cancer discussed over past month

By Jennifer Eastwood
Collegian Correspondent

Breast cancer can develop in both women and men of different ages and only through a conscious awareness and understanding can people identify and seek treatment for this potentially fatal disease.

For fifteen years now, National Breast Cancer Awareness Month has sponsored a nationwide educational campaign geared toward women of all ages and races.

The campaign began in October of 1985 with a weeklong event in which the founding members dispersed brochures, spoke with reporters and testified before a U.S. Congressional committee about the crucial need for widespread access to mammography. Since this mass action, October has remained the official month for breast cancer awareness, and the campaign continues today.

Community Health & Patient Educator at University Health Services Amanda L. Collings, M.D., said that the UMass health staff holds educational workshops for breast and testicular cancers in order to further create awareness in young people.

"Since there is no testicular cancer awareness month and we [University health staff] believe this type of disease to be just as important as breast cancer, we combine education on the two types of cancers as one, massive campaign in October and a second one in February," Collings explained.

During October's campaign, Health Services informed students about factors that put people at higher risk for developing breast cancer and the things that people can do to take care of themselves.

Display models enabled Health Service educators to demonstrate how to conduct self-examinations on one's breasts, Collings noted. "This helps people to see what it feels like to touch a breast that has developed a lump, so they can better understand what they feel when examining their own breasts."

In conjunction with Health Services, Peer Health Educators (PHE), consisting of University students, conducted breast and testicular cancer workshops in their residence halls, demonstrating breast self-examinations on models, and giving out the traditional pink ribbons that signify breast cancer awareness.

Every Tuesday and Wednesday in October, PHE also handed out shower cards, mammogram bookmarkers and information pamphlets from a table set up in the Campus Center.

In November, PHE will continue to give out health information from the table. However, the topics will vary and periodically change, Collings said.

Resident Advisers, sorority leaders and official student organizations can also request Health Services' models and information pamphlets to conduct their own breast cancer information workshops.

According to Collings, if a student does suspect that they have an abnormal lump on their breast, Health Services will exam it and take the necessary action if need be, such as giving a referral for a biopsy. Then students would receive any related physical treatment at Health Services; they are encouraged by physicians to perform self-examinations on their breasts and are informed about the workshops.

"I understand that it takes time for such examinations to become habit forming. I usually tell women to conduct their exams right after their period ends, so that event will trigger their memory. The shower cards that we [University Health staff] hand out do the same thing. If people see the card in their shower everyday, they will be reminded to examine their breasts," said Collings.

She added that people who are in relationships with women, whether they are male or female, should also know how to examine breasts for lumps. That way, their partners can also be on the lookout for abnormalities, and those women have a better chance of finding something wrong if it occurs.

As indicated by the M.D. Anderson Cancer Center at the University of Texas in Houston, in nearly 80 to 90 percent of all breast cancer cases, individuals discovered their cancer themselves through regular breast self-examinations.

Collings explained "Although most young women do not develop breast cancer, our theory is that pre-

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■ Carrigan

continued from page 1

SCOTT ELDREDGE/COLLEGIAN

Former death row inmate Paris Conniger spoke to students and faculty in the Campus Center last night.

that dangerous prisoners simply be locked away from society, adding that no individual has the right to end the life of a human being.

"The subject of justice stands alone. Justice in this country means different things to different people. This is not an excuse for vengeance and this is not an excuse for unbridled passion," he said. "You do not have the right to vote someone's life away."

Environmentalist McCarthy decries company toxin abuse

By Kristin Shrewsbury
Collegian Staff

Yesterday, Gina McCarthy, the Assistant Secretary for Pollution Prevention, spoke at the University of Massachusetts.

She spoke on many environmental topics directly related to the state of Massachusetts. One specific topic that came into discussion was the idea of getting information out to the public so that changes can be made.

"Information is really the key to moving forward. Public access to reliable data is what is going to get people where they want to go," said McCarthy.

Much of the evening's events focused on the work done by TURA, Toxics Use Reduction Act, which passed in 1989 by the Commonwealth of Massachusetts.

The act focuses on reducing the use of toxic chemicals by improving and designing products as well as the ways in which these products are being produced.

"Between 1990-98, TURA collected data on various aspects of industry throughout the state. The total reduction by large industries over the past nine years was 33%, with 277 million lbs. of chemicals that did not need to be used," said McCarthy.

She went on to explain that Byproducts had a 48 percent reduction and Tri On-site releases had an 83% reduction of toxins, this being releases out into the air and water.

McCarthy further explained how TURA is putting together a new law that will allow developing businesses that can provide documentation that they are reducing and keeping environmental hazards down to have more freedom.

"We want to put in a new law for developing companies that are doing well. [We want to] get out of the one size fits all [mindset, and] allow them flexibility, give them financial and tax incentives," said McCarthy.

ANNA WEISFELER/COLLEGIAN

Gina McCarthy, assistant secretary for pollution prevention spoke to environmentalists in Stockbridge Hall yesterday.

TURA has a web sight that displays all aspects of environmental statistics for every area in Massachusetts, allowing people to see what the environmental hazards or additional benefits it may hold.

"Information is the key, publicly accessible, transparent reliable data that is what is going to get us where we need to go. Into the hands of the public. Into the hands of the students. Into the hands of the Universities and into the hands of policy makers and towns business. That is really what is going to be the common thread that builds the kind of momentum that is going to get us to the next level of environmental changes," said McCarthy.

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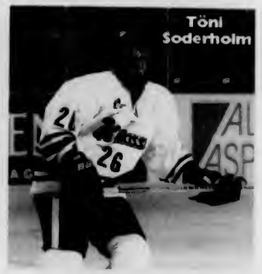

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■ cancer

continued from page 1

ple develop their health habits early in life. It's important that they start becoming familiar with their breasts while they're young, so that when they do become older and should be looking for lumps, they will not have to waste time learning the procedure."

Professor of Microbiology Albey M. Reiner, who teaches a course about the biology of cancer and AIDS in which he spends six to eight classes discussing breast cancer, commented, "It is extremely rare for women under 30 to develop breast cancer and very rare for women under 35 to develop it. However, young women should develop awareness for this disease. They just not necessarily worry about getting it because the chances are very small."

The National Breast Cancer Awareness Association printed pamphlets explaining the following facts: women, who are over age 50, have a family history of breast cancer, have given birth to their first child after age 30, have never given birth, are more than 40 percent overweight or consume an average of two or more alcoholic drinks each day, are at the highest risk of developing the cancer.

Even though the chances are small, other types of people can develop breast cancer. The Young Survival Coalition (YSC) provides information for and about young women in their struggles with the cancer.

The organization's official website pointed out, "Our numbers are small, but our battle is real. Any young woman diagnosed with breast cancer is faced with the fact that she is a minority."

"Outside of the breast cancer community, she is a young woman battling a potentially fatal disease that otherwise healthy young women can't begin to comprehend. Inside of the breast cancer community, she is the minority and most of her needs are not the same as her older fellow survivors," YSC explained.

YSC also reported, the majority of breast cancer research is concentrated around women over the age of 45, and legislation around mammograms is focused on women who have Medicare as their primary insurance provider.

"Young women are a silent minority, overlooked by the breast cancer community. We wish to give a louder voice to our cause," said YSC.

On Sunday, Oct. 29, YSC will host the Race for the Cure-NJ. Taking place in Princeton, NJ, this annual walk will raise money for a breast cancer cure.

The National Breast Cancer Awareness Month organization noted that women between the ages of 20 and 39 should get a clinical breast examination done at least every three years. However, a routine mammography is not recommended in this age group or younger.

Although it is not spoken about as commonly as women's breast cancer, men's breast cancer can potentially occur because men also have breast tissue in their chests. However, according Professor Reiner, only one percent of men develop the cancer.

Department Head of Surgery at the University of Iowa Hospitals & Clinics, Professor Carol Scott-Conner, M.D., Ph.D. agreed. "For every 100 women who develop breast cancer in the US, one male is diagnosed with the equivalent disease. Male breast cancer is rare but afflicts approximately 1000 men per year in the U.S. Most men with breast cancer are in their sixties, but the disease can strike younger or older men."

Throughout October's awareness campaigns, Health Services did mention men's chances for developing breast cancer. Collings pointed out that people, such as breast cancer survivor Richard Browntree, gave lectures on male breast cancer to make people aware that the chance is there.

Collings commented, "I believe that some people may have a stigma when dealing with male breast cancer, thinking that men don't really have breasts and therefore are not at any risk of getting the disease, which is not true."

For more information about breast cancer, visit the Health Education Department on the second floor of Health Services or www.nbcam.com on the web.

The Dance

Vlad and Liz of the UMass ballroom dance team salsa danced at Wentworth Institute of Technology

Happy Birthday, Eric!

You're really old now.
Word.

The Massachusetts Daily COLLEGIAN

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INDEPENDENT

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Environmentalism: Still unnoticed

Too often, the American conscience is only involved in the issue of the moment. While environmentalism has continued to be an ongoing an issue in American politics, it has lost the flavor and flair that it used to have.

In short, environmentalism just isn't media savvy.

Why?

A good question that we don't have the answer for.

Our guesses would obviously include changes made in the American approach to environmentalism, including the implementation of recycling programs, and the elimination of many types of fuels, or at least their dirty usage. Ironically, the improvement and defense of the American environment has made people lax in their approach to our environment.

The release of a report yesterday again saying that our world's average temperature is continuing to increase should be enough to shake us out of our lackadaisical attitude towards our environment, but unfortunately, it probably won't. While many feel that the Earth's continually increasing temperatures are reasons to be worried, not enough care enough to change things.

Because haven't they done enough?

Already, they are willing to recycle the cans and bottles and gallons of milk that threaten to further pollute filled landfills.

Already they are willing to wear sunscreen at the beach to defend themselves against the burning sun.

They try to drive less, try to walk more and try to waste less.

They clean up litter every once in a while or pick up a cup on the side of the road.

And they think that they have completed their responsibilities. But they haven't. There's more to environmentalism than recycling a little bit or cleaning up litter on the side of the road. It takes much more of that.

The weather has been in the mid-60s over the past few days, in the middle of October. There is a coal burning plant on this campus. And while there are recycling bins around campus, are they working? These are the kinds of things that people need to be concerned about if they're going to be able to make a difference.

It takes a connection with some of the continuing problems of our environment to make a difference. Realizing that the temperature is still warm enough for shorts should be an acknowledgement of just how poor our environment has gotten.

So recycling isn't enough.

Neither is the occasional litter cleanup.

It takes more than that, a willingness to champion causes, to buy products made at safer factories, to drive still less and walk still more, among all of the other things that you can do to make this environment of ours better.

We can only hope that you're willing to do those things.

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What IS peace, anyway?

On last Thursday evening, October 19, a vigil was held outside the Student Union focusing on the recent clashes between Israelis and Palestinians. The organizers advertised it and presented it as a "non-partisan" vigil, one that simply expressed support for "peace" between all people in the Middle East. Commentary and prayer were combined with silence to express sadness at the loss of life that has occurred over the past three weeks. Many accepted the vigil at face value, promoting the idea that support for peace between Palestinians and Israelis is capable of being a non-partisan act. It must be added that integral to the organizers ideas was the assumption that support for "peace" is identical with support for the Oslo "Peace Process."

The problem with the vigil (which I did attend) was its very premise. To discuss peace between Israel and the Palestinian people is itself a partisan act. Why? Because Israel is a military occupier of Palestinian land, an occupation that has lasted some 33 years ignoring the problematic issue of the size and extent of Israel compared to the area granted it by the United Nations in 1948), in total disregard for established international law and in direct violation of numerous international treaties to which Israel itself is a signatory. The existence of the military occupation is itself a form of violence.

This means that the recent street demonstrations and uprisings and rock throwing by Palestinians are not violent actions, they are re-actions to a long history and continuation of Israeli violence. They are an expression of the fact that the Oslo "Peace Process" is not in actuality a process of establishing peace, it is a process designed to promote a mere cease-fire. It is a process that allows Israel to achieve victory over the Palestinian people through negotiations (backed at all times by military force) rather than exclusively through such military force.

Basic to the Oslo process is the idea that Israel's occupation of the West Bank and Gaza Strip is something that can be made legitimate and which can be negotiated over, rather than renounced and rectified, as international law and basic justice demand.

When Yasser Arafat agreed to the Oslo process on behalf of the Palestinian people, he was declaring defeat for their aspirations towards independence and liberty.

JONATHAN ELSBERG

The Oslo process has existed hand-in-hand for seven years with continued Israeli subjugation of the Palestinian people. During the time of the Oslo process, Israel has doubled the size of its illegal colonial settler population to approximately 350,000 and created hundreds of new settlements by seizing tens of thousands of acres of land from Palestinian farmers and villagers. During the Oslo process, Israel has demolished hundreds of Palestinian homes with bulldozers to build and expand these settlements and to create a road system that is for exclusive use by the settlers. During the Oslo process, Israel has continued to use systematic torture in its prisons to instill terror in those Palestinians who oppose their occupation. These are acts of violence, acts of terrorism, committed on a civilian population as a matter of course.

The goal of the Oslo process is a negotiated settlement in which Palestinians will achieve self-determination in a portion of the Occupied Territories and Israel will be allowed to incorporated a large portion of those territories into its internationally recognized, legal self. This will happen despite the fact that numerous U.N. resolutions have insisted that the territories are not open to negotiation – that Israel has total responsibility to withdraw without equivocation.

If the Oslo process is continued and succeeds in its goals, it will create a situation in which an entire population will be stripped of all hope of justice for a violent crime that has continued unabated for over 33 years. This population will be left with a scattered patchwork of land, less than 20% of the land that originally made up their homeland. This "Bantustan" system may be called a Palestinian "State," but it would be incapable of real Independence from Israel because, among other things, travel between each part would be subject to Israeli control at any time. More than that, it would be incapable of absorbing any significant portion of the four million Palestinian refugees who continue to languish in camps in neighboring Arab countries, many of whom have been there for over 50 years.

What this means is that even if the Oslo "Peace Process" is revived and pushed through to its conclusions, the Palestinians will still be suffering under a de facto subjugation. In other words, the structure of Israeli violence towards Palestinians will be rearranged and redesigned, but it will not be dismantled.

That is why support for the Oslo process is in fact opposition to real peace. That is why the organizers of Thursday's vigil were themselves creating a partisan event simply by asking that it be imagined as "non-partisan." I have no doubts at all that they are well meaning and have peaceful desires in their hearts. But I fear that they suffer from shortsightedness regarding the recent clashes in the Middle East. They believe that those clashes are specific events out of the ordinary from regular life. In fact, they are merely a slight exaggeration of what normal life is for Palestinians.

An article about the vigil ends with a quote from UMass student (and Jewish-Israeli) Dan Yagudin. He told the vigil crowd that, "We're not meant to fight. We're meant to play soccer," something he sometimes did as a child with Arab kids from a nearby town. When he said this I was reminded of an experience I had in Israel a couple years ago. I spent the summer in the West Bank, living in Ramallah and attending a Palestinian university. Although I am Jewish myself, the students there were welcoming and friendly and a group of them invited me to join them in a trip to the beaches of the Sea of Galilee. This was a risky trip for them, because it would involve illegally sneaking into Israel, but it was a risk they were willing to take.

When we were there, one of my Palestinian friends attempted to enter a water park near the beach. He was refused admittance because he is Arab (they did not find out that he was a West Bank Arab, or else he would have been arrested). Later that day, a group of the Palestinians started up a soccer game at the beach with a group of off-duty Israeli soldiers. It was a friendly match and it lifted my heart to see it. Nonetheless, I could not get out of my mind the fact that this soccer game was perfectly consistent in the minds of the Israelis with the apartheid system that my friend had experienced only hours earlier. If my friend had made a fuss at the gates of the water park, these same soccer-playing soldiers would have helped to arrest him. This is the contradiction that the vigil organizers must understand.

Peace does not mean that people smile and play soccer; peace means that people do not oppress one another.

Jonathon Elsberg is a UMass student.

Think before you do

EMILY VACANTI

This column is about everyone's favorite form of exercise. You guessed it, sex. I've decided to write about this because the vast majority of college students are sexually active, and so it pertains to them. Many college students that I have met seem to project an attitude of ignorance when it comes to this physical act. A lot of people do not honestly know what they're getting themselves into. What sex is to them is a pleasure filled animal act that has no bearing on love.

I'm also writing this because so many people have approached me on this that it's almost funny. A good number of people assume that I know everything about sex, so when I don't I give them all the same run down, which will be the main body of this column. I've gotten sick of repeating this over and over.

I'm hoping that everyone who is reading this now won't go to a professional to learn about sex.

What should be the most important thing about sex (but is clearly not) is where love factors in. I honestly believe that you should know, care about (even love the person that you are having sex with. I know what you're thinking: "One night stands aren't a bad thing." To many people, one night stands are not a bad thing; honestly, some of the guys that I've dated and put up with for a few months would have been better as one night, sexless hookups! But being Catholic, it has been beaten into my head that sex is only something that should be shared by two people who are in love. Blah, blah, blah. Catholicism also states that you shouldn't have premarital sex, but that almost is too much to ask today.

The first and most basic precaution of sex is to use some protection. I've talked to so many guys who go to great lengths to keep condoms where they live based on the fact that their girlfriends have each been on the pill. Many women I know have also made this statement: Why should we use condoms? We've been together for more than a month and I'm on the pill." I've got some bad news for you, ladies. Just because he hasn't cheated on you doesn't mean that he doesn't have a nasty little infection below the waist. That one chick that he hooked up with six months ago (I know, most people hook up every weekend. I'm being nice.) could have had something nasty. I stand by the pill for the reason that I'm on it (regulation) and for birth control, but he should wear a condom. If not because of STI's (sexually transmitted infections), then because of pregnancy. I know several women who got pregnant while being on the pill and using nothing else. Some women just forget to take it. Some take it and drink heavily (lowers the effectiveness). Antibiotics lower the effectiveness. What should seem difficult to believe is that certain other over the counter and prescription drugs lower the effectiveness. So you have to be really careful. If you decide to drink heavily for a few days (weekend starts on Thursday!), take it really early one night (say before you go out), then forget to take it the next night (take it a couple of hours late), and repeat this cycle consistently, then you have to be extremely careful. You don't want an unexpected surprise due to stupidity. So if you're on the pill, be extra careful.

"I've got some bad news for you, ladies. Just because he hasn't cheated on you doesn't mean that he doesn't have a nasty little infection below the waist. That one chick that he hooked up with six months ago could have had something nasty."

Now comes the fun part for most guys. Condoms! Everyone is different and every male has a different personal preference when it comes to rubbers. I honestly don't know much of anything about them except that if you are going to engage in sexual activity, you should wear a latex condom lubricated with nonoxyl-9 (kills the little guys). I'm not going to describe how to use them. That would be a little too blunt for me. If you have the problem of it slipping off, then you are not fully erect (learned that during "My Body, My Health"). If it breaks, put on a new one. If it's getting dry, use extra lubricant. This is not hard (no pun intended) to figure out. And don't try using any of these problems as excuses to get out of wearing one. They shouldn't work. If you have questions about condoms, ask a CVS pharmacist. They have a little counter over to the side where you can ask embarrassing questions. If you have an excellent doctor, ask him/her. Don't let any questions about condoms go unanswered.

The aforementioned are the two forms of protection that I know most about. A few of the other forms of birth control (condoms are the only method that protects against almost all STI's) are a diaphragm, cervical cap, the female condom (I've been told that it feels like saran wrap between your legs), and the shot.

What I know about the diaphragm and cervical cap is that they are both used and that you fill with spermicide. One fits snugly over the cervix while one covers a little more area. They are not nearly as effective as the pill and condoms.

The female condom will scare the hell out of your partner if he doesn't know what to expect when he first sees it. These are not quite as effective as the male condom, but they are pretty reliable. The one problem that I've been told about is that you have to make sure that when you start having sex, he goes inside of the condom. I've been told that it's actually quite easy to miss it completely. I've been told that it's not easy to insert, but you get used to it.

The one friend that I have that got the shot said that it was a huge mistake. Yes, it is reliable birth control, but it screws up your period immensely. She didn't have luck with it.

That ends my sexual lecture. I just want people to know that there are several forms of protection available and that a couple of them are quite reliable. The reason that I stress use of condoms so much is the same reason that most people do the "two" rule (the number that your lover says that they've been with is half the actual number). Don't just trust anyone. Be careful.

Emily Vacanti is a Collegian columnist.

You too can fill this page with your mind's ramblings.

Write for Ed/Op.

Murder in the purrst

There's a scene in Trainspotting, Scottish director Danny Boyle's 1996 film adaptation of Irvine Welsh's novel, that depicts a conversation between two friends at the funeral of a third friend named Tommy. Their conversation focuses on the horrific details of Tommy's death from AIDS-related complications of toxoplasmosis, a disease he acquires from living with a kitten he bought for his ex-girlfriend. While the two friends discuss the disturbing fact that Tommy's death occurs long before his body is found, the audience views a flashback of the kitten mewing helplessly as it stands near Tommy's body. The film cuts back to the funeral and one friend says to the other, "The kitten's fine." At this concluding statement, the audience breathes a collective sigh of relief. The film makes us prioritize what happens to the kitten, and the tragic circumstances of Tommy's death are obscured by our concern for the animal.

LAURA WRIGHT

Clearly this scene satirizes our devotion and obsessive concern about animals by making us scrutinize our seeming indifference to human well-being. But it is reductive to conclude that the link between animal and human welfare isn't valid. We care about what happens to animals precisely because we care about what happens to human beings. When we are kind to animals, we're at our best; when we're cruel to them, we're at our worst, providing a microcosmic gauge of our cultural and social ability to victimize vulnerable members of our own species. According to philosopher Albert Schweitzer in *The Philosophy of Civilization*, "Until he extends the circle of his compassion to all living things, man will not himself find peace."

After reading the *Collegian*'s coverage of the Sept. 10 incident involving a guy who threw a kitten at a pizza delivery driver's car (article appeared Tuesday, Oct. 10) behind Washington Residence Hall, several things went through my mind. First, I tried to make excuses in order to make myself feel better about an act I can't really comprehend. The cat's okay, I told myself. It was ultimately reunited with its owner, Rachael Carney, and the picture of the two in the paper portrayed a happy reunion. The UMass police, according to court officer Phil Cavanaugh, took the kitten into their custody, bought it food and litter, and played with it until its owner was located. Furthermore, the pizza delivery driver took action and called the police.

But none of this information, despite the fact that it illustrates a clear ethical victory, made me feel any better. First, I wonder if maybe the guy who threw the cat is or has ever been a student of mine, a thought that unsettles me to no end. Second, I wonder why, if this act of cruelty was a response to the abuser's own feelings of powerlessness and inadequacy – a common underlying factor in animal abuse cases – he didn't use the power of his position, as a male, as a college student, to rage in a way that's productive. Or maybe I'm too much of idealist and the motivations for this action aren't that complex; maybe he just wanted to shock his friends.

I thought about writing an article to this guy, even though I don't know who he is and neither do the campus police who reviewed the surveillance video from a recently installed camera in the Southwest residence hall cluster. I thought that as a writer, maybe I could be inspirational enough to encourage productive anger, to encourage this guy to write or speak, to do anything other than victimize. But I realize that it's pompous of me to attempt such a task, and really arrogant of me to assume that he'd listen if I did.

"Animal cruelty is a foreshadowing clue to other forms of violent behavior, and after last year's rapes, we know that this campus is not immune to acts of violence directed at humans. So this plea isn't to the guy who threw the cat. It's to the rest of us."

So instead I've decided to write to everyone else who might know this guy, who might be exposed to this individual or to anyone else who perpetrates acts of violence against animals. I can't presume to know why a college student would hurl an animal at a car or how anyone could be so cowardly as to abuse something as helpless as a kitten. But I do know that animal abuse is a warning sign, "an early indicator of violence that may escalate in range and severity against other victims," according to Frank R. Ascione and Phil Arkow in their book *Child Abuse, Domestic Violence, and Animal Abuse*. The link between animal abuse and other violent crimes including child or spousal abuse and murder has been clearly documented, and the attention to and awareness of this link has increased exponentially over the past two decades.

In 1994, the American Psychiatric Association included animal cruelty into its diagnostic criteria for Conduct Disorder, according to Randall Lockwood in his article, "Animal Cruelty and Societal Violence: A Brief Look from the Front." A 1996 survey of 1000 US households showed that 81% of people surveyed favored strengthening laws against animal cruelty, and 71% favored making some forms of animal cruelty a felony offense. The reason for these statistics is a growing awareness of the link between abuse of animals and abuse of humans. In fact, 80% of those surveyed favored having social workers, animal welfare workers, and law enforcement officials share information on cases of animal abuse to help identify potential child abusers, according to Lockwood. So as far as I can tell, the individual who threw the cat is displaying all sorts of indications of escalating future (or current) abusive behavior and is crying for help whether he realizes it or not.

Phil Cavanaugh of the UMass campus police did his best to reassure me when I spoke to him about the incident. He told me that the perpetrator would "get his someday." The thing that's most worrisome about such reassurance is the notion of "someday." If animal cruelty is a result of a pervasive "social toxicity" in American culture, and if "attention to animal cruelty offers possible tools for the early identification of victims and perpetrators," as Lockwood says, then "someday" might be too late. The happy ending of this particular incident is an anomaly, and "someday" is an ominous prediction of things to come; the notion that this guy will be a repeat offender is already a foregone conclusion. Animal cruelty is a foreshadowing clue to other forms of violent behavior, and after last year's rapes, we know that this campus is not immune to acts of violence directed at humans. So this plea isn't to the guy who threw the cat. It's to the rest of us. It's a call to be proactive and not to dismiss warning signs like cruelty to animals, no matter how happy the outcome. That guy is still out there, and there are people on this campus that know who he is. He's a potential time bomb, and next time his victim might have two legs instead of four.

Laura Wright is a UMass graduate student.

Moby in the Northeast: Run on or revival?

Moby in Worcester: fun but familiar

MOBY
Worcester Palladium
Oct. 24

By Ryan Benharris
Collegian Staff

WORCESTER - 1999's Play established what is now common knowledge: Moby is one of the best musicians in the world. The experience and feelings that Play emanates are simply inexplicable. The sound is intense and the tracks are diverse. From "Honey," the first song on the album, to "My Weakness," the last, you never can fully absorb everything the record has to offer. You can only try to understand it.

So how does Moby transfer into a live show? For one thing, you can be sure that there will be a variety of rave-esque lights and unusual dance styles. People will jam themselves into a tiny, but packed, floor to get their groove on. There will be smoke, fog, young fans, old fans and pretty much anything else that you can think of to go along with the techno-music scene.

As someone who has seen him twice before, I can honestly say that, if you've seen one Moby show, you've seen them all. Monday night's concert in Worcester was no exception. All three times he has opened with "Machete." Each time he teased the crowd with a piece of the first verse of "Sweet Home Alabama." He made the same joke about how terrible the James Bond film Tomorrow Never Dies is, before playing its theme. He took his shirt off, responded to the audience's screaming, said, "Thank you, thank you, thank you, thank you" over and over again. I'm not saying it's bad, I'm just saying that for me, it has become old.

Since almost everyone in attendance was mostly familiar with his most recent album, the set was heavily dominated by selections from it. There certainly is nothing wrong with that.

Right away, Moby appeared to be much more pretentious than he needed to be by making the crowd wait until about three minutes into "My Weakness" before he graced us with his presence.

The previous two times I have seen Moby (once in Providence, and once on television), he was not the headlining act. His forty-five minute set was filled with excellent displays of acoustic and electric guitars, turn tables and drums. Moby always had an instrument in his hand. Unfortunately, as a top draw, he does not fair well at all. He very rarely played anything but the guitars, and did a lot of useless jumping around.

For whatever unknown reason, Moby felt the need to play much longer than he had to. There were unnecessary additions to his set such as an acoustic version of "Porcelain." Most of the sounds were identical to that on his album, and much of the time it appeared that someone had just put Play in the Palladium's stereo system and pressed, well, play.

Though much of the show seemed a bit hackneyed, there is certainly no need to deny that Moby is incredibly talented. He preformed a wonderful rendition of "That's When I Reach for My Revolver," from Animal Rights, which he said only seems to play in the Boston area. There were relatively few selections from his previous albums, but he played some of the more notable ones such as "Go" from The Story So Far, and "Feeling So Real" from Everything is Wrong.

When he spoke to the crowd, fans responded as though he was speaking Gospel. "I didn't shave today," he said. "So I'm sorry if I look like a scum-bag." Fans went crazy.

Perhaps the highlight of the show was when he actually did speak Gospel. "Run On," a track from Play, proved to be his best performance of the evening. The lyrics of the song were taken from old Gospel lyrics.

It seemed as if everyone in attendance had an excellent time until about an hour into the show. People began to become sluggish and tired. The crowd really died down. Moby had already played "Porcelain," "Why Does My Heart Feel So Bad," "James Bond," "Find My Baby," and calmness filled the air. He revived the show a bit by playing his most famous song to date, "Body Rock," but soon after that, the tempo dropped again.

At the end of his second encore, claiming that it was tradition, Moby told the rest of his cohorts to leave the stage, so he could be by himself. He needed the time alone to exhibit one of the most inane displays of egotism I have ever seen. He closed with "Thousand," which he bragged is the "fastest song ever recorded." Instead of playing the song, he just let a pre-recorded version run through the speakers while he stood shirtless on a platform doing absolutely nothing. At the end of the song, he extended his arms to each side, I'm still wondering why he didn't go the full nine-yards and nail himself to a cross. It would've got the point across in a much less subtle way.

When all was said and done, Moby had embraced the stage of the Worcester Palladium for no less than two hours and twenty minutes. That's an hour and twenty minutes too long. It is really unfortunate, because this incredible musician who released one of, if not the best, albums in recent history should certainly know his limits.

DAVE TROUPES / COLLEGIAN

Moby is still touring away for his latest and most successful release, *Play*.

The Valley got a taste of Moby's soulful electronica earlier this week.

Moby in Valley: Everything is Right

MOBY
Chapin Auditorium
Oct. 25

By Katie Landers
Collegian Staff

MOUNT HOLYOKE - Seas of students, families and the older generation alike flocked to Mount Holyoke College on Wednesday night to see Moby – the man, not the whale.

The sold-out show that took place at Chapin Hall brought a funk beat to Holyoke, as they have never heard before. The recent radio popularity of Moby has attracted an array of listeners of all age groups and music genres, and the opportunity to see him live came to the Valley this week.

The long line forming outside the hall began early in the evening, anticipating the doors to open at 7 p.m. As soon as the flood gates were opened, people rushed through the door single file in order to get a spot on the open floor of Chapin. General admittance to the venue made for stiff competition for stage side spaces. The college students filled every possible spot down below, while families and people of the Woodstock era found comfort in the balconies above, the only seating area. Before the start of the show, youngsters grappled for Moby concert memorabilia and parents set in their earplugs.

While liquid dancers prepped their glow sticks, a DJ took to the stage for early entertainment. His main concept was to just spin records and get the audience psyched up for the 8 p.m. start time. His most surprising performance was a dance beat put to the famous speech of Martin Luther King, "I Have a Dream". With eagerness, the crowd pumped their fists and screamed for Moby to come out as the time came near – only to be greeted by the opening act, Hybrid.

Hybrid had a beat that didn't stop. The fifty-minute performance gave something to dance to and move your head. They definitely warmed the crowd up with each different change of beat. Hybrid worked the audience with music and movement of themselves. Their sound was very similar to Play, but in the latter moments of the set the listeners became restless with the monotonous sound. Hybrid left the stage, and the MIA-inspired DJ came back in full effect. Before long, the roadies finished their preparation and the hook finally got the DJ off stage. The lights dimmed and "My Weakness" hushed the crowd.

Moby and his self-proclaimed holiness took to stage, raising his arms high to the sky. The crowd had been eagerly chanting for him to come out. He took to the stage – entourage in tuit. A bassist, a man to spin the beats, a drummer and the infamous female vocalist who walks her way through Play followed him. Moby opened up to the crowd with "Machete" and his punker bassist wailed away. Her bass was overbearing within the small venue causing many of the older crowd to wince at the body rattling music. Eventually the song came to a close and Moby spoke to the crowd as if they were long time friends.

The recent radio hit "Porcelain" put the crowd in full effect. Before Moby began the song, he said that he wanted to give everyone some sweetness to listen to. The live performance of "Porcelain" was surprisingly less thrilling than was to be expected. The band planned to hold. The music couldn't reach its full potential in the acoustics of an old hall. The light show put on cannot be forgotten, as it made a large part of the performance. Both Hybrid and Moby had lights that could put a laser show to shame. Moby put on a great performance for his crowd, and made them laugh when he told of his image of seeing the crowd in their birthday suits. He put his all into the show. Moby definitely "rocked the party that rocked the body."

Two hours after he first came out, Moby left the stage and the fans went nuts. He came back out after five minutes of chanting and picked up his acoustic once more. He apologized for playing it again, as he strummed the first few lines to "Porcelain." This time the song was far better without the power of the bass. Shortly after, the crowd began to thin out as two and a half hours is a long time to listen to any one performance.

Moby at Mount Holyoke was an excellent show; however, the venue was too small for the capacity they had planned to hold. The music couldn't reach its full potential in the acoustics of an old hall. The light show put on cannot be forgotten, as it made a large part of the performance. Both Hybrid and Moby had lights that could put a laser show to shame. Moby put on a great performance for his crowd, and made them laugh when he told of his image of seeing the crowd in their birthday suits. He put his all into the show. Moby definitely "rocked the party that rocked the body."

New Bizkit Limp: Fred keeps on Rollin' towards poppy blandness

LIMP BIZKIT
Chocolate Starfish and the Hot Dog Flavored Water
Interscope

By Michael Delano
Collegian Staff

"Hey kid, take my advice, you don't wanna step into a big pile of shit," whines the sagely Fred Durst on the anti-something "My Generation." Social-commentary has rarely been so eloquent.

I am fully in tune with the fact that a major part of Limp Bizkit is their humor, an aspect of their music I enjoyed on their previous two albums, 1997's Three Dollar Bill, Yall$ and 1999's Significant Other. But now Durst's megalomaniacal quest for pop significance has dragged the band down into creating the most inoffensive blandness suitable for mass consumption. By choosing this route, Durst has humorously brought his band that much closer to the crap produced by his rival-of-the-moment, Scott Stapp of Creed. Pathetically blah and generic riffs, meaningless lyrics and the stifling of creativity seem to be the hallmarks of Limp Bizkit 2000. Wes Borland has previously admitted in Revlover magazine that he has no intentions of exploring his musical boundaries in LB, opting for a side project to fill that need.

While this choice can be seen as a noble move toward preserving the integrity of the band, as Bizkit falls deeper into the abyss of predictability and homogeneity, it can only turn out negative.

Unlike many of Bizkit's haters, I firmly believe that they were a good band for their last two albums. Yall$ had some great riffs, creative song structures and experimentation ("Stalemate"), and even opened the album with a rally against censorship ("Pollution"). Other was their big commercial success, and deservedly so; it had the feel of a full album, even if it did stray into mainstream acceptance a little too easily. It had a handful of misses ("No Sex," "Break Stuff,"), but the quick fun of "Nookie" and "N 2Gether Now" stayed strong even through the most trying times of overplayedness.

Their continued mutation into pop friendliness has been almost too much for a fan such as myself to bear. "Take a Look Around" was a fine, if unexceptional song for the summer, though it started the disturbing trend that continues on Chocolate Starfish and the Hot Dog Flavored Water of Fred basing an entire song on yelling at people who have made fun of him. It's interesting and, as Eminem knows, perfect for present headlines, but it in no way translates into long-term listenable or memorable music. Fred dancing with Christina Aguilera and performing dance steps in the video for "Rollin" was just about the end for me, and of course, as planned, the beginning for the remaining untapped portion of the TRL audience.

And so LB throughout the new album continues the Tao of Dumbing Down, insulting intelligent fans, but somehow catering to the masses that feel this new reduced level of talent is just right. The first song on the album, after the disposable intro, is "Hot Dog." Many artists see the first song of an album as a fertile ground for establishing the mood of the work as well as the spot for one of the stronger songs that will no doubt be heard the most, as patience wears thin quickly for many listeners.

Limp Bizkit certainly establishes the mood of the album with "Hot Dog," namely dumb and dumber; and instead of a song that withstands repeated listens, one is treated to a four minute rant resembling a sixth grader's interpretation of societal problems, bookended by a chorus that makes fun of Trent Reznor. Yup, just like Pet Sounds or The Stone Roses, we know early on that we're in for one hell of a ride.

"The One" is a hack-job remake of "Rearranged." Think the Smashing Pumpkins "1979" and "Perfect" connected, only worse. "Getcha Groove On" teams Fred with Xzibit in an attempt to recreate the success of the Significant Other Method Man collaboration, but fails. The loser in the background is boring, the guest effortlessly upstages Fred again, and the nonsensical fun of the previous song is replaced with ridiculous boasts. The lack of anything as solid and female-buyer-luring as "Rearranged" inspires LB to shoot more misdirected arrows at that target. "It'll Be OK," "Boiler," and "Hold On" drag and bore so fully that one is tempted to cry, "come back 'Rollin,' all is forgiven."

Limp Bizkit's most enduring ability, perhaps the only one that shines through in this dismal record, is the way they write a damn catchy song. No matter how silly or how dumb, you can't help but bounce with "Rollin" or "My Generation" or "Full Nelson," while at the same time admiring the extreme simplicity of them, the marvel of the "hey, I could have written that" chorus.

That said, placing this record in the company of their previous two, or anywhere besides the cutout bin, is simply a misguided way to justify a flat-out bad album, one that hopefully is a fluke and not the precursor to the future sound of Limp Bizkit.

P.S. The outro is an absolutely priceless commentary on Limp Bizkit by the hilarious Ben Stiller, don't miss it.

COURTESY OF KRISTEN CALLAHAN

Fred Durst and the boys from Limp Bizkit fall flat with their latest release, *Chocolate Starfish and the Hot Dog Flavored Water*.

UMass plays the part of big Atlantic 10 bully hoping to use Explorers, Rams as examples

By Matthew F. Sacco
Collegian Staff

Elephant fodder, bodily excretions, cellar dwellers, straphangers, baggage cars, subway junkies, toilet bugs and sewer rats. These are all phrases to describe teams who struggle to climb out of the basement and into respectability. Now, add two more: Fordham and LaSalle.

Massachusetts travels to the Bronx, NY and Philadelphia, PA to take on the whipping boys of the Atlantic 10 in the Fordham Rams and the LaSalle Explorers.

On Friday, the Minutemen take the pitch in the Bronx, a place where baseball is thought of first and Fordham is well just not thought of.

The Rams can attribute their relative obscurity to a 6-9 record and eighth place in the conference.

Despite Fordham's lack of success in the win column, UMass will have to concern itself with two of the A-10's top offensive producers. Brian Bothello is sixth and David Earle places seventh in scoring with 17 and 15 points, respectively.

The Rams two lethal forwards will have to contend with a defense that could have them sleeping with a night light for a week. John Linton will likely shadow one of Fordham's two scorers as Coach Koch calls him "our best man marker." J.R. Pounces will have to play as consistently as he has all year leading the defense.

Junior goalie Bryan O'Quinn, who was recently named WHMP/UMass athlete of the week, will be expected to continue the stellar play that finds him second in the conference in goaltending.

Obviously the key will be to stunt the somewhat potent Ram attack, if this is accomplished then UMass will have the chances to score and to win.

The Minutemen go from bad to worse as they hop on Interstate 95 to Philadelphia for a battle with the Explorers. LaSalle has perennially been overshadowed in athletics by other major teams in the area. In basketball its Temple, in football its Villanova, but in soccer they have no equal.

They are undoubtedly the undisputed worst team in the A-10.

LaSalle has exactly zero forwards among the league leaders in scoring, in fact it enter the weekend trying to find ways to hide its meager 2-11 overall record.

Despite the fact that the Explorers are looking up at the best of the conference, the Maroon and White will look to prove that it can beat a team that it should beat. Besides, a three game winning streak going into the A-10 tournament can't be a bad thing.

LaSalle's anemic offense as well as its feeble defense should pose no threat to the second place Minutemen. Leading scorers Jeff Deren and Yuri Morales, who have combined for nine goals and 23 points this season, will have a chance to pad their stats against a pair of meager opponents this weekend.

If UMass is able to pick up two wins this weekend it will finish the season with an 8-1-1 conference record. If Dayton should happen to lose one of its final games then the Minutemen will take the title and the first seed in the tournament.

DAN SANTELLA - COLLEGIAN

The Massachusetts men's soccer team stands in second place in the Atlantic 10 standings with just two games (both taking place this weekend) to go.

Some more mêlée in New York

By Glen Straub
Collegian Correspondent

Contrary to popular belief, there are other sporting events being played out in New York City besides the Subway Series. One of those events is a duel between the Massachusetts women's tennis team and Ivy League foe, Columbia University, in the Big Apple today.

Coming off one the biggest victories in school history against Dartmouth University – when they beat the Big Green 7-2 for the first time ever – the Maroon and White take a 4-1 record in today's match versus the Lady Lions.

The Columbia squad, which consists of Columbia and Barnard College students, is 5-0 so far this fall. They are coming off a 5-2 win over Army in West Point, NY. The Lady Lions will provide a challenge for the streaking UMass team.

Freshman sensation Francesca Mancini looks to continue her personal winning streak today as well. The native of Milan, Italy has not lost a set in singles play all year. With a win against probable opponent, Lions' number one player, sophomore Laila Shetty, Mancini will improve her record to 10-0 on the season in singles play.

One cause for concern for the Minutewomen is the extra-long layoff they have had between contests. They last played a competitive match on October 11th against Dartmouth.

The team was on a roll before the break, and the stoppage in play may have hurt its momentum. But the team will attempt to overcome the rustiness. Whatever the result is today, however, the ladies will have no time to reminisce as they face long-time rival, the University of Connecticut, on Saturday in Storrs, CT. Massachusetts had their way with UConn last year, defeating the Huskies 8-1 in Amherst.

Minutemen look to remain unbreakable

By Andy Vogt
Collegian Staff

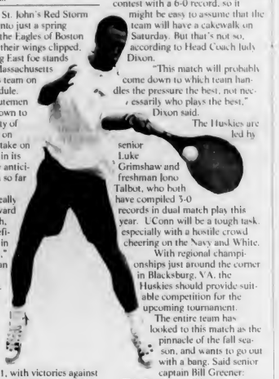
After the St. John's Red Storm was turned into just a spring shower and the Eagles of Boston College had their wings clipped, one more Big East foe stands before the Massachusetts men's tennis team on the fall schedule.

The Minutemen will travel down to the University of Connecticut on Saturday to take on the Huskies in its most heavily anticipated match so far this season.

"We're really looking forward to this match, but we're definitely going in there to win," said freshman sensation Brent Davis.

The Huskies come into this weekend's battle with a dual match record of 2-1, with victories against the University of Hartford and URI and a loss to Boston College. The Maroon and White defeated all of those three teams and come into the contest with a 6-0 record, so it might be easy to assume that the team will have a cakewalk on Saturday. But that's not so, according to Head Coach Judy Dixon.

"This match will probably come down to which team handles the pressure the best, not necessarily who plays the best," Dixon said.



The Huskies are led by senior Luke Grimshaw and freshman Iono Talbot, who both have compiled 5-0 records in dual match play this season. UConn will be a tough task, especially with a hostile crowd cheering on the Navy and White.

With regional championships just around the corner in Blacksburg, VA, the Huskies should provide suitable competition for the upcoming tournament.

The entire team has looked to this match as the pinnacle of the fall season, and wants to go out with a bang. Said senior captain Bill Greener: "This Saturday will be huge for our program."

Everyone's out to get UMass; Women's XC ventures to PA

By Matthew F. Sacco
Collegian Staff

In the distance it is visible – through the trees and the early morning fog, it is spotted. It's the Massachusetts women's cross-country team, and the view is of the rest of the Atlantic 10 battles before the championships this weekend.

Trying to follow five championships with a sixth, the Minutewomen will look to put themselves out of view and run themselves out of reach of the potential heel biters.

Super sophomore Kristin Ciswoski leads the Minutewoman fleet of foot into Pittsburgh this weekend as they look to defend their five straight titles. Ciswoski won the individual title in 1998 with a time of 18:24.

UMass has been more than dominant in this event, winning the tournament by an average of 21.2 points in the last five years. The most dangerous foes for the Minutewomen will most likely be LaSalle and St. Josephs who are currently in a tie for second in A-10 standings.

The Race is 5,000 meters long and it will begin at 10 a.m., basically the beginning of the end for the rest of the A-10 hopefuls. UMass has been very prevailing, thanks to its depth and not just its individual prowess.

Ciswoski will most likely lead the team but she will not be alone at the front of the line. Katherine Blais and Melissa Henderson have also run well all year, complimenting their teammate on the way to the top of the conference.

The Minutewomen are coming off a fifth place finish against the region's best in the New England Championships. Ciswoski was the top Maroon and White finisher in the race with a time of 18:07, but the positives did not stop there.

Coach Julie LaFreniere can take pride in the fact that she had runners step up big time in Boston, a good forerunner to the A-10's. Senior Megan McCormick and freshman Molly Ketschek finished third and fourth on the team respectively as they stepped up and gave a strong effort for the team.

A good team effort will be essential this weekend as every runner wearing the maroon and white will also be sporting a nice big bull's eye.

V-ball sets for big Cage matches

By Matt Brady
Collegian Staff

Two more. That's all the Massachusetts volleyball team has left until it heads back on the road in its conquest for the goal its had since before the season started – a spot in the Atlantic 10 tournament.

Excluding Wednesday's road game against Rhode Island, a measly two hours away, the Minutewomen have been at home since Oct. 7, a span of eight games including this weekend's home matches against A-10 foes George Washington and Fordham.

They will look to improve on their already impressive home record of 5-2 overall and 4-2 in A-10 contests. With the Maroon and White smack in the middle of the conference at 6-5, it will look to vault past the Dayton Flyers who lay just ahead at 6-4 in conference play. Only the top four teams make the Atlantic 10 tourney.

The Minutewomen have received good contributions from nearly every member of the squad. Co-captains Rebecca Hasson and Lymarie Llovet lead the way for the Maroon and White. Llovet had a tremendous outing at Rhode Island, notching 19 kills and 14 digs, while Hasson threw down 19 kills of her own and pulled up 10 digs.

Freshman Lindsey Bailey has been impressive as of late, and against Rhode Island she posted a killing percentage of .500 with 17 kills. Bailey, a native of North Vancouver, British Columbia, has made her impression felt on the team in her first year.

Fordham will invade the Curry Hicks Cage tonight at 7 p.m. The Rams post a 2-8 conference record and a 5-17 overall tally. They are led by the tandem of Melissa Jagmenn and Kelly Herlmeyer, who average 3.11 and 2.96 kills per match, respectively. The Rams are coming off of a 3-0 loss to GW this past Saturday.

On Saturday night, it is the Colonials who will attempt to invade Amherst. GW stands at second place in the A-10 at 8-1 in conference, its only loss coming to first-place Temple. The two teams last squared off on the 29th of September in Washington, D.C., with the Colonials sweeping the Maroon and White, 3-0. Tracee Brown led GW with 25 kills, much as she has led them all year. Brown is averaging 4.78 kills per match on a .343 kill percentage.

Including this weekend's contests, the Minutewomen have six matches remaining on their regular season slate, with all but a home match against Fairfield being vital Atlantic 10 contests. With the fourth slot now seemingly down to UMass and Dayton and just a few games remaining on each team's schedules, each in-conference match-up is just that much more important.

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NFL Week 9 Note: Picks are by writer/columnist pun- intended only	Las Vegas Spread	Adam White	Sam Wilkinson	Bryan Smith	Adam Martignetti	David Rose
Last Week	(Overall)	5-8-1 (47-48-4)	8-5-1(50-48-4)	6-7-1 (52-43-4)	5-8-1(46-49-4)	6-7-1 (46-49-4)
NY Jets @ Buffalo	Buffalo by 3 1/2	NY Jets	Buffalo	NY Jets	Buffalo	NY Jets
Green Bay @ Miami	Miami by 4 1/2	Miami	Miami	Miami	Miami	Miami
Carolina @ Atlanta	Carolina by 3	Carolina	Carolina	Carolina	Carolina	Atlanta
Detroit @ Indianapolis	Indianapolis by 7	Indianapolis	Detroit	Indianapolis	Indianapolis	Indianapolis
Minnesota @ Tampa Bay	Tampa Bay by 3	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota
Cincinnati @ Cleveland	Cincinnati by 3	Cincinnati	Cleveland	Cleveland	Cincinnati	Cincinnati
Pittsburgh @ Baltimore	Baltimore by 4 1/2	Baltimore	Pittsburgh	Baltimore	Pittsburgh	Baltimore
New Orleans @ Arizona	New Orleans by 6	New Orleans	New Orleans	Arizona	New Orleans	New Orleans
St. Louis @ San Francisco	St. Louis by 6 1/2	St. Louis	St. Louis	St. Louis	St. Louis	San Francisco
Philadelphia @ NY Giants	NY Giants by 3 1/2	Philadelphia	NY Giants	NY Giants	NY Giants	Philadelphia
Jacksonville @ Dallas	Dallas by 3 1/2	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Dallas
Kansas City @ Seattle	Kansas City by 3 1/2	Kansas City	Kansas City	Kansas City	Kansas City	Kansas City
Oakland @ San Diego	Oakland by 7	Oakland	Oakland	Oakland	Oakland	Oakland
Tennessee @ Washington	Washington by 3 1/2	Tennessee	Tennessee	Washington	Tennessee	Washington

TRASH TALK

It's this week's Trash Talk and oh hell yeah, there's a new sheriff in town. After getting some serious disrespect from people in their little columns, it's time, it's time, it's time for a little Wilkinsonian revenge.

But who to skewer?

Should it be Mr. White, who's absolutely sucked these past few weeks? Perhaps because he's too busy at the American Association of Retired Persons meetings to study what picks should be made. They tend to play shuffleboard and canasta for hours on end at those meetings so I suppose I can understand why, if he's been consistently awful in his picks after starting oh so strong. Milk is good for bones, and his aging bones (oh, hell, aging isn't even the word for, just plain decaying — no, not deceasing, how's about ancient) could use a lot of it if he's going to get that strength back.

I'd feel so guilty if I did though. At night I'd wake up and feel bad because I'd mucked the big bad Editor in Chief of the Collegian simply because his knowledge of football is so woefully atrocious. And he's the former Sports Editor. Not an all around good sign for that department.

Speaking of that vaunted Sports Department, where's Smitty at? Oh sure, he's got that "clever" ABCs column that he's fairly sure is the best thing ever written, but I offer the following:

A, awful, that's what Smitty's picks were this past week. If he can't beat me, that's an absolute embarrassment.

B, is for bad, like the reasons above and also including stupid ABC columns which are so overdone. He can do so much better.

C, is for cute which Smitty is. Unfortunately, it takes more than being a cutey to the ladies to make good football picks.

Better luck this week.

Going through life thin (you only weigh 80 pounds soaking wet), drunk and stupid about football is no way to go through life son." Smitty, like White, should be a heavyweight at this whole thing. No dice for either of you; Smitty might be ahead while White lags behind, but thus both haven't run away with this can only be attributed to one thing.

Being brought down by the rest of us, most specifically, Rose.

I don't want to do ABC columns all day long, which leaves the flower of love, Rose. Love perhaps, but taking Jacksonville is just plain sad. You, Mista Rose, write the longest sheets columns in this paper and know the most about sports, neither of which explains your atrocious record of picks in this paper. That you haven't beaten us all is downright embarrassing.

Which leaves only Martignetti, better known to all of us as the Scarecrow, a name little nickname that only works because Obsessively Infatuated with Katie Holmes" is far too long. You're up Dawson's Mining creek without a paddle after last week Adam. Just plain bad. You're favorite actor James Vanderbeek once said, "I don't want your life."

So true James, so true. "I don't want your life." Adam because if I had it I surely wouldn't be in second place in the picks. So, what about this week's games?

Who's gonna win and who's gonna lose?

Give me Minnesota, Tennessee, Buffalo, Oakland and Pittsburgh.

Will I win this week? Nope, and I can accept that. I'm not even supposed to be winning this; it's supposed to be the "knowledgeable" sports guys. Sucks for them.

Scott Wilkinson

soccer

continued from page 10

"This time, we're playing a Fordham team that has given people crazy fits at the end of the year," Rudy said. "A year ago, they beat Dayton at the end of the year. My good friend, [head coach] Ness Selmani has great tactical plans and knows the game well. His teams always seem to play us tough no matter what the records are."

Sophomore forward Kirstin Gellath, a transfer from the University of Pittsburgh, is the leading scorer for the Rams with 18 points.

La Salle has been one of surprise teams in the A-10 this season. The Explorers have a 12-4 record overall, 3-3 in the Atlantic 10, and can make the conference tournament with a strong weekend.

La Salle visits Totman Field on Sunday at 1 p.m. on Senior Day. Prior to the game, the Minutewomen will honor seniors Kara Green and Kara Ciocca for their contributions to the program.

Two of the reasons for the team's success have been the offensive duo of Amy Schneider and Krista Lee. Schneider is second in the conference with 31 points, while Lee has chipped in 10 goals for the Philadelphia school this year. Goalkeeper Kaitlin Glass also had 11 wins and a 1.04 goals against average.

Junior forward Brooke Bartlett continues to lead the UMass offense on the season, as evidenced by her team-leading 18 points. Ciocca and Green have each contributed 15 points, while freshman Amy Mink has 13 points.

In good health, Minutemen poised

By Kevin Stone
Collegian Correspondent

Twelve Massachusetts men's cross country runners travel to Pittsburgh, Pennsylvania for the Atlantic-Ten Cross Country Championship tomorrow, Saturday, October 28. And according to the coach's pool, the squad is predicted to finish within the top four.

"The meet with roughly 100-125 competing, isn't that large compared to over 300 at the New England's," explained Coach O'Brien. "We're basically looking at La Salle, St. Joseph's, Duquesne and UMass for [the top four places].

According to the coach's pole, St Joe's and La Salle have first and second with Duquesne and UMass competing for third and fourth.

Said O'Brien: "I feel, if we have our best day, we could beat [St. Joseph's and La Salle]. We have not yet had our best day."

This follows a disappointing fourteenth place finish at the New England Championship meet on Friday, October 13 in which O'Brien hoped to finish in the top twelve.

"This was a poor meet for us over all," O'Brien said. "We made some good improvements going into the race and (we) really anticipated a significantly better performance."

Prior to the New England Championship, the squad competed with at least one of its top seven runners injured or otherwise not in full health. While some runners were still not in top condition for the New England Championship, it appears that the twelve competing at the Atlantic 10 Championship will be the team's twelve fastest runners at their full health.

"We've had top runners coming in and out with injuries," explained O'Brien. "(Senior) Kevin Somers was hurting for the New England meet. I'm knocking on wood as I say this, but we do appear to be in good health for the 28th. I'm certainly hoping to put it together this week. The team felt the same way and hopes to do significantly better this week."

Finishing in the top five at the New England's, juniors Ryan Corbett, Kevin Curtin, Sal Nastasi, Mike Pieck and Brendan Sullivan will compete tomorrow with freshman John Jacobson, Dave Mullert and five other runners to be determined.

No. 14 water polo looks to defend ECAC's

Justin Pearson
Collegian Correspondent

The Massachusetts men's water polo team begins its quest to defend its ECAC Championship from last season as they open postseason play this weekend in Princeton. The Minutemen (18-8, 8-2 CWPA North), who dropped two spots to No. 14 in this week's national rankings, head to New Jersey on a two game losing streak.

The Minutemen took their first two games last weekend against Connecticut College and Fordham rather easily before running into trouble against St. Francis College and Queens College, two nationally ranked teams.

The road to the NCAA Championships in Malibu does not get any easier for UMass as they open up round robin play on Saturday morning against No. 12 St. Francis. Last Saturday night in front of a large pro-UMass crowd at Amherst College, the Terriers (25-2, 10-0 CWPA North) jumped out to an early 7-2 lead on the Minutemen before holding on for a 10-8 victory. Juniors Adam Moore and Mike Foley led the way for the Minutemen that night with each collecting a hat trick in the loss.

"Unfortunately the first start absolutely took our momentum killed the crowd, but they [the crowd] did their best to get us back into it," said junior Greg Traver, who scored in the loss.

The Maroon and White head right back into the pool following the St. Francis game to take on No. 15 Navy. These two have met twice already this season with the Midshipmen (16-8, 7-1 CWPA South) taking both games in dramatic fashion. Back on September 3, Navy pulled out a 5-2 victory over the Minutemen in the semi-finals of the Navy Invitational despite a strong six save performance from junior co-captain J.R. Vanderwall. The Minutemen and Midshipmen met once again at the end of September with Navy once again coming out on top with an 8-6 triumph in double overtime. Junior Carlos Ramos scored one of his team-leading 44 goals in the loss and Vanderwall was outstanding once again, making nine saves in the UMass net.

If the Minutemen finish in the top two of their group in Princeton they will then move on to the semi-finals to take on either the hosts Princeton, Queens College, or Bucknell on Sunday morning with the Championship game to follow later in the afternoon. UMass is 2-1 against these three teams this season. Back on September 30 the Minutemen defeated Bucknell 13-11 before knocking off Princeton the very next day 10-4. Ramos scored six times in these two matches while Adam Moore had a pair against the Tigers. The Minutemen's only loss against their potential semi-final opponents came this past Saturday when they dropped a heart-breaking 10-9 decision to the Queens College Knights. UMass led 8-6 going into the fourth quarter but could not hold on despite 12 saves from Vanderwall and a hat trick from Moore the team's second leading scorer.

The road to Malibu starts on Saturday and if the Minutemen want to make a splash at the NCAA Championship this year, then they have to start with a strong showing this weekend at Princeton.

field hockey

continued from page 10

comparison, has a 0.71 GAA and seven shutouts.

On Sunday, Kelley Saxman (5 goals, 2 assists) will be the main goal-scoring threat for the Explorers, while Iami Wilus is the leading assist woman on the team.

"They are going to come in here fired up because they are also trying to get into the conference tourney," Shea said. "It's going to be a real dog fight."

Recently, the Minutewomen have shown signs of waking up from their mid-season scoring drought, although their streak of nine consecutive one-goal games is alive and well. Last Wednesday, Anke Bruemmer was able to reclaim her position as the top goal scorer on the team when she knocked a pair of slap-shots into the back of the Dartmouth cage on two separate penalty corners. She now has nine goals and two assists on the season – good enough for 20 points.

Kristen Schmidt (8 goals), Lindsay Abbott (6 goals, 3 assists), Lucy Koch (5 goals, 10 assists) and Patty Robinson (1 goal, 11 assists) have also begun to peak at the right time of the year for a playoff run.

If the offense comes to play, and the defense continues to shine, then UMass has a quality chance of running the table in the A-10.

"It's always a goal," said Shea. "[Going undefeated] is the only way to win the conference regular season title, but we can't even think about that until after we take care of West Chester."

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WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ℠		Travel & Leisure Auction						Auction Continues	
WFSB	3	3 News ℠	CBS News	Inside Edition	Hollywood Sq.	Fugitive "Fer From Home" ℠		CSI: Crime Scene Investgtn.		Nash Bridges (In Stereo) ℠		News ℠	Late Show ℠
WBZ	4	4 News ℠	CBS News	Hollywood Sq.	Ent. Tonight	Fugitive "Fer From Home" ℠		CSI: Crime Scene Investgtn.		Nash Bridges (In Stereo) ℠		News ℠	Late Show ℠
WCVB	5	5 News ℠	ABC News	Inside Edition	Chronicle ℠	Two Guys-Girl | Trouble With		Norm (N) ℠	Madigan Men	20/20 (N) ℠		News ℠	Nightline ℠
WLVI	6	Sabrina-Witch	Clueless ℠	Friends ℠	Nanny ℠	Sabrina-Witch	Grosse Pointe	Sabrina-Witch	Nikki ℠	News ℠		Friends ℠	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ℠	Providence "Trick or Treat" ℠		Dateline (In Stereo) ℠		Law & Order: Special Victims		News	Tonight Show
WTXX	8	7th Heaven (In Stereo) ℠		Street Smarts	Arrest & Trial	Freedom "Alpha Dogs" (N) ℠		Level 9 "Plot" (N) ℠		Law & Order: Special Victims		Blind Date	Street Smarts
WVIT	9	10 News	NBC News	Extra (N) ℠	Hollywood	Providence "Trick or Treat" ℠		Dateline (In Stereo) ℠		Law & Order: Special Victims		News	Tonight Show
WTIC	8	11 Simpsons ℠	Frasier ℠	Seinfeld ℠	Friends ℠	Police Videos (In Stereo) (PA)		Freestyleska (N) (In Stereo) ℠		News		Friends ℠	Frasier ℠
WWLP	9	22 News ℠	NBC News	Wheel-Fortune	Jeopardy! ℠	Providence "Trick or Treat" ℠		Dateline (In Stereo) ℠		Law & Order: Special Victims		News ℠	Tonight Show
WGBY	11	6 Great Vacation Auction						Great Vacation Auction Continues					
WGGB	23	40 News ℠	ABC News	Seinfeld ℠	Frasier ℠	Two Guys-Girl | Trouble With		Norm (N) ℠	Madigan Men	20/20 (N) ℠		News ℠	Nightline ℠
WSBK	38	Judge Judy ℠	Judge Judy ℠	Seinfeld ℠	Frasier ℠	Freedom "Alpha Dogs" (N) ℠		Level 9 "Plot" (N) ℠		Frasier ℠	Mad Abt. You	Spin City ℠	Spin City ℠
WTBS	72	Roseanne ℠	Roseanne ℠	Fresh Prince	Fresh Prince	⇔⇔ "Christine" (1983, Horror) Keith Gordon, John Stockwell.						⇔⇔ "Dracula: Dead and Loving It" (1995)	
A&E	51	Night Court	Newsradio	Law & Order 'Deadbeat' ℠		Biography "Edith Head" (N) ℠		Point ℠		Investigative Reports ℠		Law & Order ℠	
CNN	53	23 Worldview ℠	Moneyline Newshour (N) ℠		Crossfire ℠	World Today ℠		Larry King Live ℠		Newsstand ℠		Sports	Moneyline ℠
COM	29	26 Saturday Night Live ℠		Daily Show ℠	Stein's Money	Saturday Night Live ℠		Toothbrush	Whose Line?	⇔ "How to Be a Player" (1997, Comedy) Bill Bellamy.			
DISC	49	Wild Discovery: Frozen		Wild Discovery: Forest		On the Inside. Grand Coulee		News	Explore Our	Storm Warning! (N)		Justice Files "Young Guns"	
ESPN	43	Sportscenter ℠		Home Run Derby		NHL Hockey: Pittsburgh Penguins at New York Rangers. (Live)						Sportscenter ℠	
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Her Last Chance" (1996, Drama) Kellie Martin, Perti LuPone. ℠				Once and Again (In Stereo) ℠	
MTV	61	Real World III	Diary	Cribs	Jackass	Fear (In Stereo)		Road Rules ℠	Road Rules ℠	Making-Video	Undressed ℠	Undressed ℠	Undressed ℠
NICK	25	Total by Ginger | Thornberrys		Hey Arnold! ℠	Rugrats ℠	U Pick Toons	U Pick Toons	U Pick Toons		Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	35	Sliders "The Breeder" ℠		Babylon 5 "Points of Departure"		Invisible Man (In Stereo) ℠		"Universal Soldier III: Unfinished Business" (1998) Matt Battaglia.				Invisible Man (In Stereo) ℠	
TLC	63	28 How'd They Do That?		What's Up Doc? ℠		Police, Camera, Action!		Hauntings Across America ℠		Bigfoot		Police, Camera, Action!	
TNT	27	ER "Freak Show" (In Stereo) ℠		Pretender "Red Rock Jaror" ℠		⇔ "I Know What You Did Last Summer" (1997, Horror)				⇔ "I Know What You Did Last Summer" (1997, Horror)			
USA	59	Walker, Texas Ranger ℠		JAG "Silent Service" (In Stereo)		Nash Bridges (In Stereo) ℠		⇔⇔ "Headless" (1998, Comedy) Winona Ryder. (In Stereo)				"Sister's School for Girls" (2000)	
HBO	91	(5:00) ⇔ "Lulu on the Bridge"		Inside the NFL ℠		⇔ "The Haunting" (1999, Horror) Liam Neeson. PG-13 ℠				⇔⇔ "Three Kings" (1999, Comedy-Drama) George Clooney. ℠			
MAX	66	(4:45) "Guilty"	⇔ "Home Fries" (1998) Drew Barrymore. ℠			⇔⇔ "Coming to America" (1988, Comedy) Eddie Murphy. ℠		⇔⇔ "Color of Night" (1994, Suspense) Bruce Willis. ℠					
SHOW	65	⇔⇔ "She-Thing Insurrection" (1999) Pellick Stewart. ℠				⇔⇔ "Stigmata" (1999, Horror) Patricia Arquette. (In Stereo) ℠				Boxing (In Stereo) ℠		Resurrection	Baggers

Dilbert By Scott Adams

DOGBERT CONSULTS
YOU NEED TO REORGANIZE BY CUSTOMER TYPE.
ONE DIVISION WOULD FOCUS ON SELLING TO FEEBLE-MINDED PEOPLE.
ARE YOU GESTURING AT ME BECAUSE I WOULD WORK IN THAT DIVISION?
WHAT'S YOUR SECOND GUESS?

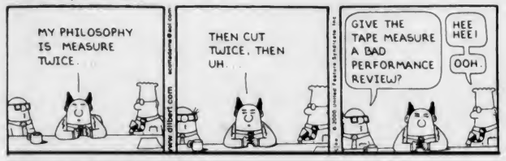
Doonesbury By Gary Trudeau

SIR, DO YOU REGRET SPARKING AN INTERNATIONAL INCIDENT BY CALLING PERSIAN PRIME MINISTER CHERNOMYRDIN A DWEEB?
NOT AT ALL! IT SHOWS I'M A FEARLESS, THAT MY COMMENTS ARE TAKEN SERIOUSLY ABROAD!
EVEN IF THEY'RE WRONG?
AND CARDS? HE'S JUST SOME JAMES BURBAN!
BUT WASN'T IT YOUR CAMPAIGN THAT WAS SO CON-CERNED ABOUT LIES?
MINE DON'T COUNT! CHECK THE SCRIPT, DAMMIT!
OH. RIGHT. THANKS.

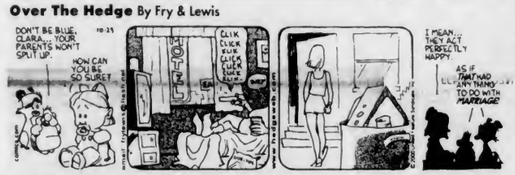
Buttercup Festival By Elliot Garbauskas

HEY, RODNEY THE SECOND-GRADE T-BALL JOCKEY. HOW'S IT GOING?
I CAN SEE INTO YOUR FUTURE AND IT LOOKS LIKE A T-BALL ASS-KICKING.
YOUR SOUL IS A CAN OF BEEF GRAVY WITH ONIONS FROM WHICH ALL OF THE ONIONS HAVE BEEN REMOVED
MY MOM SAYS I WAS BORN IN A MORGUE

Dilbert By Scott Adams



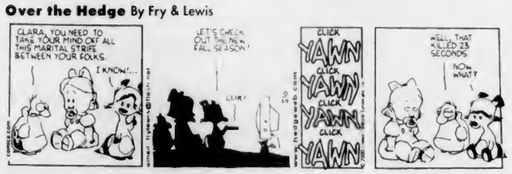
Over The Hedge By Fry & Lewis


DON'T BE BLUE, CLARA... YOUR PARENTS WON'T SPLIT UP.
HOW CAN YOU BE SO SURE?
CLICK CLICK CLICK CLICK CLICK CLICK
I MEAN, THEY ACT PERFECTLY HAPPY.
AS IF THAT HAD ANYTHING TO DO WITH MARRIAGE

Kampus Kids By Adam Souliere

Sixteen Limabars By Barry Marhefka

Over the Hedge By Fry & Lewis



Robotman By Jim Meddick

THIS IS SO AWKWARD! BEING THRUST TOGETHER WITH AN EX-GIRLFRIEND LIKE THIS.
WELL, I'M NOT GOING TO BE THE ONE TO MAKE NICE. I'M JUST GONNA PLAY IT COOL AND READ THE BIG BOS
LONELY? NEED A DATE? CALL 555-LUVMAN!
OR IF YOU CAN'T AFFORD IT, CALL 555-LUVMAN!
OR MAYBE THE BIG ADS WE RENT A GOOD IDEA.

Horoscopes

SCORPIO (Oct. 23-Nov. 21) — There is a line Hendrix line: "Email my heart and say our love will never die." Email her heart. Say your love will never die. Include picture of you and description. "20/M/UMass."

SAGITTARIUS (Nov. 22-Dec. 21) — It's time for a comeback. But we don't mean a stinging comeback. You suck!! Try basket-weaving. I know what you're thinking. Not one likes a girl who can basket-weave. But seriously, even guys need baskets sometimes, to carry their things in.

CAPRICORN (Dec. 22-Jan. 19) — The great Leonardo Di Vinci once said, "Mom, there are no meatballs in this spaghetti." Mama Di Vinci was very offended. She said, "Next time make your own fucki meatballs.

AQUARIUS (Jan. 20-Feb. 18) — Hey, my Aquarius pals, have you had Arizona's recently? It's really losing its taste. I think they are going downhill, like a wheelbarrow. Too bad there's no other good pizza around, no? Too bad. I don't know, of any others. My friends tell me of this one place though, near Durham Downs. They say to me, it has good sauce, no? In it. Sincerely, Papa John.

PISCES (Feb. 19-March 20) — This is a good day to try a new look - or a new pattern of behavior, no matter how self-conscious it may make you feel at first. It is also a good day to stop talking about your penis.

ARIES (March 21-April 19) — This may prove a memorable day — because you actually get out of bed. Seriously, all you do is sleep! Stop! And then you come to the Campus Center, and sleep some more! P.S. This is not your roommate. It is just a concerned individual. And I didn't steal your Popsicles.

TAURUS (April 20-May 20) — Wow, has anyone noticed that Parking Services isn't that good? I just noticed this. I think I noticed because a lot of people were about it. It's so good that they write about it so much, because I don't think I would realize otherwise. Also, the DC food isn't that good, either.

GEMINI (May 21-June 20) — A chance encounter is sure to spark numerous memoirs today — and they may well inspire you to new heights in more ways than one. Mmmmmm, we're talking about love here, the kind of love that involves some bias and a tractor. Roar!

CANCER (June 21-July 22) — You're tired of dumb people who can't think of their own ideas, so they get copy yours, but since they're more charismatic they get all the credit. It makes you want to live in the woods and get a heiress like Henry David Thourough, in his book, Walden, which is this really cool book about a river in Maine and a kid named Huckleberry.

LEO (July 23-Aug. 22) — Is anyone else scared that George Bush is going to win? This is serious, folks, soon our country will be run by a monkey. And I for one will not be eating the bananas. I say we move to Guam and make The Blue Lagoon 3. How about it, Brooke?

VIRGO (Aug. 23-Sept. 22) — Today will be one of those days that just makes you go, "Wow, I haven't had sex like that in a while." And then tomorrow will be the day where you go, "I haven't had sex like that since yesterday." And then Sunday you'll eat some Honey Smacks.

LIBRA (Sept. 23-Oct. 22) — Oh Libra, you are the sun, the moon, the stars and the universe. You are the gravity of my ever-changing world. Tender souls will meet at strong oak trees, thinking each other and making love under the milky Milky Way, and saying, "You are me. I am you. Together we are beautiful, separate, we are stars that look very far away."

Amherst Weather

Today	Saturday	Sunday
HIGH: 69 LOW: 52	HIGH: 53 LOW: 30	HIGH: 51 LOW: 31

Quote of the Day

"There is fiction in the space between you and me."

—Tracy Chapman

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Fried Clams

Jamaican Caribbean Pork Sanwich

Savory Rice & Spinach Bake (vegetarian) (Berkshire & Worcester)

Caribbean Jerk Tofu (vegan)

Dinner

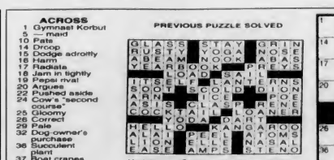
Chicken Fingers

Sweet Potato Quesadilla (vegetarian)

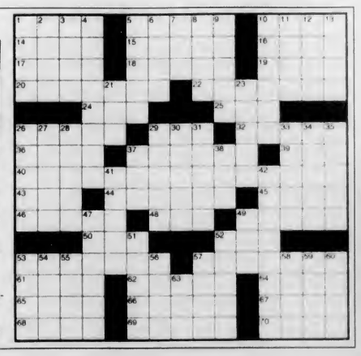
Ginger Black Beans (vegan)

ACROSS
1 Gymnast Korbut
5 — maid
10 Pals
14 Droop
15 Dodge adroitly
16 Harm
17 Radiata
18 Jam in tightly
19 Pepsi rival
20 Argues
22 Pushed aside
24 Each second course
25 Gloomy
26 Correct
29 Pale
32 Dog owner's purchase
36 Succulent plant
37 Boat cranes
39 Nav. rank
40 Those who "flock together"
43 Sack
44 Women's clothing size
45 Extinct fish
46 Parties
48 Tricky
49 Dipper
50 Pen point
52 "That was delicious!"
53 Continuous
57 Train and
61 Take — be recognized
62 Whirlybird blade
64 Armbone
65 Frost
66 "Remember the —!"
67 Chas.
68 Caribou or elk
69 Inert gas
70 Scramble them!

PREVIOUS PUZZLE SOLVED



DOWN
1 Was obligated to
2 Bar fruit
3 Smooth-talking
4 Joined
5 Cried like a kitten
6 Bests before holidays
7 Young boy
8 Perimeter
9 Staggers
10 Crack, as a spy's message
11 Confess
12 Two-wheeler
13 Winter vehicle
21 Famed pharaoh
23 Light wood
26 Temple head
27 Homeric epic
28 Canyon
29 Blows gently
30 Be of use to
31 Super
33 Felt bad
34 Jinx
35 Bronco, e.g.
37 Female rabbit
38 Casual top
41 Cheerleader's word
42 Willing to drink
47 Solution
49 Hunting dog, for short
51 Water softener
52 Tom's dad
53 Precious ornament
54 Stage award
55 Alaskan city
56 Ski gear
57 "It's impossible" crooner
58 Designer Cassini
59 Obstacle
60 All — attentive
63 Neutral color



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The Massachusetts Daily Collegian

SPORTS

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UMass revs up for shot at fourth-straight win

JANET BARR/COLLEGIAN

Jeff Howard and the Massachusetts football team are looking to extend their winning streak to four tomorrow against the University of New Hampshire.

Logjam to clear up in weekend A-10 clashes

By Adam White
Collegian Staff

The Atlantic 10 football race is beginning to look like a demolition derby. And this weekend in New Hampshire, surging Massachusetts will look to deliver a knockout crunch to the stumbling Wildcats.

The Minutemen (5-2, 3-1 A-10) have won three-straight and now find themselves in a four-way tie with James Madison, Richmond and Villanova behind conference leader Delaware. UNH has dropped three in a row to fall to 4-3, 2-3 A-10.

"We're second in the league, and this is a big week certainly in the A-10," Head Coach Mark Whipple said. "The top six teams play each other. We're in the hunt, kind of scratching at the door a little bit; I don't know if we can smell the food yet."

This mysterious food may still elude the Maroon and White, but fantastic defense certainly hasn't. Tri-captain Kole Ayi posted a team-high dozen tackles this past weekend against American International to push his season total to 67. His 9.6 sticks per game rank him sixth in the conference, and he needs only seven more unassisted stops to break the school record in that category.

But not everyone on the UMass roster came up so big against AIC. The offense played with little emotion and even less effectiveness, failing to find the end zone in its first two quarters against the Division II Yellow Jackets. By the time the teams surrendered the field at a scoreless halftime to the band for Band Day, the faithful in attendance weren't sure if UMass had shown up at all.

"I'm just glad that the people got their money's worth to see the bands," Whipple said. "They didn't see much of the UMass offense. It was a nice beautiful day here, and the foliage was nice, but the football wasn't that good."

A big second half, keyed by the return of benched field general Richard Lucero, finally brought the Minutemen to life. Though the fans and media raised a collective eyebrow at the closer than expected 21-0 win, Whipple responded that a win is still a win and that some may look for a bit too much in regards to UMass fireworks at every game.

"The expectations are a lot different now," Whipple said. "When we first came here, if the ball was in the air, [the fans] were happy. That kind of goes with the territory, but I think our guys expect more from themselves. That's what's important, that our guys know they haven't played that top level of football."

That top-flight game may be necessary to beat the Wildcats in often-hostile Cowell Stadium. UNH features 21 Bay State natives on its roster, including five on its starting defense, giving the squad a little added incentive to upset the invading Minutemen.

But incentive or not, UMass heads into Durham with its eyes on a fourth-straight win. And according to Whipple, how the team wins is much less important than adding another notch to that coveted left-hand column.

"I think we're past the point here where style is important," Whipple said. "Style was important that first year, but it's not now. It's about finding a way to win in a tough league."

No on-ice pillow time for UMass

By Michael Kobylanski
Collegian Staff

There is no rest for the weary when the Massachusetts hockey team takes to the ice this weekend to face Merrimack and No. 2 ranked Boston College.

In its first three games of the season, the Minutemen have faced No. 1 Wisconsin twice and No. 12 Colgate. From that opening triad of games, UMass has come away with an 0-2-1 mark, most recently tying the Red Raiders on Saturday night at the William D. Mullins Center.

Now, the Maroon and White will look to capture its first win of the season against an upstart Merrimack squad and the perennial powerhouse in BC. The Warriors will visit Amherst tonight at 7 p.m., while the Minutemen will make the trek east to Chestnut Hill for a matchup with the Eagles at the same time on Sunday night.

"The significance of Friday's game is that it's our first Hockey East matchup, and obviously gives us an opportunity to get started on two fronts," UMass hockey coach Don Cahoon said. "It's our first home Hockey East game and it's critical that we have success in our own building."

"It also allows us to get off on a positive foot within the league against a team that is clearly defined as being a real competitive team for us," added Cahoon. "They [Merrimack] are a team that we want to stay above in the standings, and we're going to have to work diligently to stay ahead of them all year long."

For a team who was picked to finish last in the pre-season coaches' poll, Merrimack has stormed out of the gates with a vengeance. After dropping a hard-fought 4-2 decision against No. 3 Michigan in their season opener, the Warriors bounced back to tie No. 5 Michigan State the next night.

Last weekend, coach Chris Serino's crew swept a pair of games from Connecticut to improve to 2-1-1 on the season.

"That's why we made the trip [to Alaska] to face the Michigan schools, to get a couple of games against tough opponents in a tough atmosphere," Merrimack hockey coach Chris Serino said. "Hockey East is a tough league, you play the top teams in the country night in and night out. On any given night, we dress as many as six freshmen in our lineup, so I think that we came back more experienced."

Senior defenseman Steven Moon leads his club in scoring with five points through the first four games of the year. Four other players are right on his heels with four points. However, senior netminder Tom Welby has been the star in the early going, posting a 1-1-1 mark with a 2.06 goals against average.

"We're looking to get off to a good start in the league," Serino said. "I know UMass is coming off a great game against Colgate, and they also played pretty well out in Wisconsin. We're just hoping to go in and play well."

Meanwhile, over in the Heights, the Eagles are off to a 4-0 start thanks to a pair of wins over Denver and one each over Notre Dame and Nebraska-Omaha.

"As far as Sunday's contest goes, we're playing against one of the great teams in the country," Cahoon said.

"They're a team that has been in the Final Four three consecutive years and has come close to winning a National Championship. They're a star-studded type of program."

However, the Eagles will first have their sights set on tonight's home contest with the top-ranked Badgers. Nevertheless, any thought of a letdown against the Minutemen, win or lose against Wisconsin, can probably be dismissed. That is because the last time these two teams faced each other on Feb. 26, the Minutemen walked into Conte Forum and dominated BC in a 5-1 victory.

With the help of that win, UMass gained the momentum it needed to tie New Hampshire the following weekend and secure a berth in the Hockey East playoffs.

As always, the Eagles will look towards senior All-American Brian Gionta to shoulder the load offensively. The Empire State native has five points in his first four games. Teammates Krys Kolanos and Mike Lephart have also equaled that output in the early going.

Boston College is also fortunate to have one of the top goal tending tandems in the nation in senior Scott Clemmensen and sophomore Tim Kelleher. The former has posted a 3-0 mark and a 1.33 GAA in three starts, while Kelleher won his only start of the season.

The Minutemen have been paced offensively by the play of the Turner brothers. Tim Turner leads the club with six points in the first three games, while Jeff has added four points.

The UMass attack also received a boost last weekend with the return of sniper Martin Milijko, who jumped right back into the mix with a pair of goals against Colgate.

Women's soccer one win away from A-10's

By Michael Kobylanski
Collegian Staff

It all comes down to this for the Massachusetts women's soccer team – one win this weekend over either Fordham or La Salle assures the Minutewomen of a berth in next weekend's Atlantic 10 tournament in Cincinnati.

With two games to go in the regular season, UMass currently sits all alone in third place, one point ahead of the fourth place Explorers and three ahead of Rhode Island. However, if the Minutewomen falter and drop both games, there is a chance that their season could be over after Sunday.

But don't expect that to happen. UMass has been playing some of its best soccer in the final month of the season, even with several key players hampered with injuries. In order to allow some recuperation to set in, UMass women's soccer coach Jim Rudy gave his team two days off following Sunday's tie with Xavier.

As a result, the Minutewomen should be refocused and reenergized when they take the pitch for today's contest with Fordham. Game time is 3 p.m. at Totman field.

"This weekend is huge for us," Rudy said. "What I've been telling the players every game is that this game is the most important one of the season. This time, against Fordham, it is once again."

Needless to say, UMass (9-6-1, 5-2-1 in the A-10) would like to have some momentum heading into the A-10 tournament. In the final weekend of the regular season last year, the Minutewomen stumbled through a 1-0 win over Duquesne, and then fell to St. Bonaventure in the regular season finale. The next time out, Xavier crushed UMass, 5-1, in the first round of the conference tourney to end its season.

"I would like us to end last year better than we did last year," Rudy said. "Last year, we were very casual and that loss to St. Bonaventure set us up for the loss in the A-10's. We don't want that to happen again."

"If our players don't remember it, then they should," added Rudy. "It's a humbling memory. Personally, I don't intend to go out that way again, but I'm only the coach. You won't see me kicking at ball out there at any point during the weekend. They're the ones who have to go out and play."

Fordham enters the weekend with a 6-9-2 record, 2-5-1 in the A-10. Since the inception of the conference, the Minutewomen have never lost to the Rams, but that doesn't mean that they can take the New York school lightly. In fact, URI broke a 12-game losing streak against UMass back in mid-September to earn its first win ever against the Bay State school.

Turn to SOCCER, page7

At full force: Field hockey surging

By Jesse Greenspan
Collegian Staff

They might enjoy better pretzels and cheese steak than the Massachusetts field hockey team, but that won't mean anything when the two Pennsylvanian schools of LaSalle and West Chester invade Richard F. Garber field this weekend.

In the last two regular season games for the Minutewomen, they host the Golden Rams on Friday night at 7:00 p.m., and then play an afternoon contest on Sunday at noon against the Explorers. If all goes well for UMass, then its players will be celebrating their second consecutive undefeated season in conference play; but two losses could be disastrous for the Maroon and White.

"These are two very important conference games," said Massachusetts Head Coach Patty Shea. "If we slip up we could be out of the conference tournament all together."

However, that scenario is unlikely considering the fact that Minutewomen are 14-3 (3-0 A-10) on the year, and are riding a streak in which they have won nine of their last 10 games. West Chester, on the other hand, is 9-9 (2-1 A-10) and is in third place in the conference, while Lasalle is 5-12 (1-2 A-10) and is stuck in fifth place in the A-10. The top four teams qualify for the Atlantic 10 tournament on Nov. 4-5, hosted by the Maroon and White.

Against West Chester, UMass will have to be very wary of Kim Rochon, who leads the offense with seven goals and two assists. Joelle Maguire patrols the cage for the Golden Rams, and has an outstanding 1.42 goals against average to go along with two shutouts. Statistically, she is the second best goalie in the conference to UMass' own Zowie Tucker. Tucker in

Turn to FIELD HOCKEY, page 7

JANET BARR/COLLEGIAN

Trinidad & Tobago product Kerry Ann Jaggassar leads a strong UMass defense into this weekend's match ups against A-10 rivals West Chester and LaSalle.

UMass boasts solid tandem between the pipes

By Matt Brady
Collegian Staff

There are some men who consider it exhilarating to throw themselves in front of hard rubber traveling at speeds in excess of 80 miles per hour. These men get a rush from simply putting on their equipment, the aroma in their helmets jumpstarting them into activity. There is no place in the world that they would rather be than sprawled on a sheet of ice, being the only means of stopping their opponent. These men of steel are the backbone of every hockey team – the goalies.

Any hockey goaltender will admit that they are at least slightly insane. They have to be in order to subject themselves to the kind of abuse that netminders often do. But no one really cares about their sanity, so long as they stop the puck.

The Massachusetts hockey squad is blessed with a pair of quality backstops on their squad. Between starter Markus Helanen and backup Mike Johnson, opponents of the Maroon and White will have trouble denting the twine this season.

Helanen is one of the most highly respected goaltenders in Hockey East, posting a 2.83 goals against average and a .902 save percentage overall last season, and he remained strong in HE contests, with a 2.86 GAA and a .903 save percentage. These numbers placed him seventh in Hockey East in GAA.

"Markus is a pivotal player in our program," UMass hockey coach Don Cahoon said. "He is going to have every opportunity to be the go-to-guy, but it is clear that both of them are going to play."

When Helanen came to UMass for the 1997-98 season, he quietly accepted the role sitting behind incumbent starter and fan favorite Brian Regan. Helanen played in eight games that season, starting five, and though he posted a shaky 4.46 GAA, he was impressive in several stints, including

His second season, he exploded onto the scene, starting in 30 and appearing in 31 out of the team's 35 games. He quickly became a fan favorite, with his acrobatic saves becoming a staple of the Maroon and White's contests.

He faced an absurd number of shots that season, 985 in total, but he rose to the challenge. His 885 saves that season eclipsed Brian Regan's school record by 65.

He was tremendous in two games against the then-No. 4 ranked University of Maine, facing a total of 87 shots in the two contests and leading the Minutemen to a win and a tie, a performance that earned him Hockey East Player of the Week honors.

For Johnson, playing second-string is nothing new. But it is something he doesn't seem to mind. Last season, he started eight games in lieu of Helanen and allowed 2.98 goals per contest. His role in a double shutout against Merrimack in January had him making 35 saves, a career high for the junior

"I'm used to being in the secondary," he said. "The last team I played for, I was the backup. I know the role and what it entails, but I've got to be ready at all times for anything that's thrown at me."

But Johnson is in no way settling for his fate to be as a second-stringer. Of course, whatever roles the two netminders play, they put the success of the team first and foremost.

"Personally, I think Markus and I both have an ability to stop the puck when we need to for the team," Johnson said. "Obviously, he's had a couple of good years and he's a great goalie, but I think I can play up to his level, and any time I can take away from him will hopefully help the team or make us better as a pair."

The two goaltenders have a good amount of competitiveness between them, and see each of their roles as being pivotal to the team's play.

COURTESY MEDIA RELATIONS

Darren Yopyk

"We learn from each other," Johnson said. "We have a healthy competition going all the time and just try to adjust to our game."

Coach Cahoon sees it similarly: "It's very important for a team to know that it can succeed with either goalie in net. We're going to try to develop both goalies."

Cahoon knows that Johnson's play will be a key to the Minutemen's success.

"He'll play as much of a role as he earns," he added. "I think Markus is clearly a player of note and he's going to be a central figure on this team and Mike is going to be called upon to make a real solid contribution in conjunction with Markus' performance."

This season, the Minutemen will start off the season playing less of a trap defense than the club used under the tenure of Joe Mallen, and a more risky offense means that the goaltenders will have to face more shots from the center of the ice.

"I think the goaltending in either case will be solid," Cahoon said. "In the past we've trapped, which might reduce the number of quality shots on goal, but obviously it also reduces scoring chances we create."

Both goaltenders are excited about the prospects of playing in a more offensively geared system.

"I don't know if it's going to effect me so much," Helanen said. "I really like the style, we're going to get to play a little more offense and we're going to trap if we have to. I'm just going to focus in on my game, so it doesn't matter what style we use."

Johnson expressed similar views.

"Obviously we're going to be a little more attacking in the offensive zone, which can lead to both more help on defense and less help on defense," he said. "Our D and forwards do a great job protecting the front of the net so it doesn't really have a bearing on what I'm trying to do. I just have to stop the puck."

But regardless of what style the team plays, the goaltending must play up to the expectations set for them in order for the team to go to the next level. Whether it's Mike Johnson in front of the cage or Markus Helanen, the Minutemen will know they have someone behind the defense that they can count on.

IVAN SANTILLI/COLLEGIAN

Senior All-Hockey East candidate Markus Helanen will be the main man between the pipes for the UMass hockey team this year.

Assistant coaches lend helping hand to UMass

Gilligan returns, Dennehy and Yopyk arrive on scene with best intentions

By Ryan Benharris
Collegian Staff

With the most obvious change being the addition of a new head coach, the assistant coaches for the Massachusetts hockey team seem very prepared for the upcoming season. Mark Dennehy and Bill Gilligan are the two assistant coaches, while Darren Yopyk will work as this year's technical assistant.

Dennehy, a new coach for the team, spent three years under new head coach Don Cahoon at Princeton. Last season, he was the head coach at Fairfield University, but elected to reunite with both Cahoon and the Pioneer Valley this season. The former Boston College standout served as a volunteer coach for UMass in 1994 and brings a lot of experience about the Hockey East conference from his playing and coaching days.

COURTESY MEDIA RELATIONS

Mark Dennehy

The second assistant coach is Bill Gilligan, the lone returning member from last year's staff. He is the all-time leading scorer and assists leader at Brown University.

Gilligan claims that the major asset that he brings to the team, is his knowledge of what has gone on in the past.

"I know important information about the players, and especially about the opponents," he said.

When asked about any changes in his role from last year, Gilligan said that he hasn't had to change too much. He noted that Cahoon has really let him do the same things he did last year.

"I've gotten to know him quite well," he said. "I don't want to make any comparisons to last year, but change is the only constant in life, and sometimes it's healthy for all of us. He's great in letting me help out in all the aspects of coaching. He's been great to work with and for."

Cahoon also feels fortunate to have a veteran hockey mind such as Gilligan on his staff this year.

"It's great to have him on our staff," Cahoon said. "The fact that he's familiar with the players and the team plays a major consideration into our thinking and preparation. He's a terrific hockey guy."

Gilligan says that he has high expectations for the team, but acknowledges that the year will be filled with a difficult schedule.

"It's a Hockey East) a very competitive league with four very strong teams; Boston College, Boston University, Maine and New Hampshire," he said. "It's going to be a battle for that fourth spot."

The third-year UMass assistant also said that the base of the team will be its good young freshman, a group that has the potential to do well.

Yopyk, a Princeton graduate is working on his Masters Degree here at UMass. And while he is completing his education, he seems to be excited about continuing his relationship with Cahoon.

"He brings a lot of energy to the team," said Yopyk of Cahoon. "It's a really exciting time for all of us, and we're just getting started."

If there's one thing to be said about all of the assistant coaches, it's that they seem extremely positive and eager to make a solid run at post-season play.

COURTESY MEDIA RELATIONS

Assistant Coach Bill Gilligan is the only returning member of the UMass coaching staff.

■ *captain*

continued from page 1

Turner enters this season as the leading scorer from last year's club that finished eighth in Hockey East and was eliminated by Boston University in the quarterfinal round of the conference playoffs. A season ago, he was the top goal scorer on the team (15) and finished second in assists (19).

But even with the knowledge that he will be the go-to-guy this season, No. 14 is just taking it all in stride.

"I'm not putting any extra pressure on myself," Turner said. "All of the guys need to step up. If we do that, then we'll be fine."

Said UMass hockey coach Don Cahoon: "I think that we all walked into this situation knowing that the Turner brothers were going to be pivotal to the program, especially Jeff with his experience."

The burden on Turner's shoulders will likely be eased a bit his line mates. Jeff's younger brother, Tim, is once again paired with his sibling, while newcomer Jimmy Callahan was slotted in the left wing position in the season-opening series at Wisconsin. The trio seemed to click well right from the start, as they combined for 11 points in the two-game set against the No. 2 ranked Badgers.

"Tim and I feed off each other," Turner said. "When he goes into the corner and is physical, that energy feeds into me, and I want to get open for him. That's the reason that we play at a high energy level."

"He [Callahan] fit right in. He compensates both me and Tim well," added Turner. "He's a little mix of the gritty part of our line, but he also puts the puck in the net and finds us."

All in all, the Saginaw, MI native has made great strides since first stepping onto the campus as a freshman. The transition from junior hockey to the college ranks was delayed when he fractured his left fibula during preseason practice. Eventually, he made his way into the UMass lineup midway through his inaugural season and has never looked back since.

"That was an important moment for me," said Turner of the injury. "I learned a lot about myself and about perseverance and hard work. I took as much as a could out of it."

As a sophomore, Turner enjoyed a solid sophomore season in which he was second on the club with 22 points. Last season, that production increased once again, but the Minutemen were ousted in the first round of the Hockey East tournament.

Now, for his fourth and final season, the UMass captain wants to go out on top. But as always, the Minutemen face one of the toughest schedules in the nation in the toughest conference in the land.

"It's going to be tough from top to bottom," said Turner regarding the conference. "And it just seems like it gets stronger and stronger every year. There's really no way of predicting who is going to finish where because there's so much parity between the teams."

Said Tim Turner: "It's Jeff's last year here so we want to make it a good one and we want to go out on top."

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UMass Hockey Preview

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Stoneham: Team leader behind the scenes

By Ryan Benharris
Collegian Staff

While the Massachusetts men's hockey team begins preparation for a new season, one of their most dedicated assistants has returned for another energetic filled round.

Pete Stoneham, the team's equipment manager, has seen the team endure a transition before, and because of that, players really look up to him for leadership and support.

Stoneham acknowledges that the changes in the coaching staff, especially the addition of new head coach Don Cahoon, will be a major factor in the team's evolution.

"It's an extremely exciting time for players, for myself and for the University," he said. "Everybody's extremely optimistic. The energy level that Don brings has definitely affected everyone on the team."

Stoneham showed quite a bit of disappointment for last year's squad, but he feels strongly about the caliber of this year's club.

"The team is ready for a change and is working hard," he said. "We're all here to do one thing. That's to win and have fun."

COURTESY MEDIA RELATIONS

Pete Stoneham

The game of hockey has been an integral part of Stoneham's life since his youth. He served as the captain of the Amherst High hockey team in 1980 before moving on to a successful playing career with the University of Colorado's club team.

From there, he went on to coach the Buffaloes program for five years, including a seventh place finish in the 1989 club national championship. But eventually, "Stoney" returned back to Amherst and became involved with the emerging UMass program.

As a whole, Stoneham's relationship with the players differs from that of the other coaches.

"Every player is different," he said. "I have a different relationship with each player. Some players are pretty high maintenance and some are pretty low maintenance, but if a player is having a problem, he knows he can come talk to me about it. But, I think some players at some point have enough people telling them what to do so they don't want to hear from a fourth or fifth person on what their beliefs are."

Experienced Minutemen return

By Bryan Smith
Collegian Staff

Better things are to be expected from the Massachusetts men's hockey team during the course of the 2000-01 season. This may sound obvious, but it easier said than done, especially when you're a member of the nation's best conference, Hockey East.

The Minutemen clawed their way into the Hockey East playoffs last year as a No. 8 seed and as a result had to face a Boston University squad that was poised to make another run at a national championship. The end result – a two game sweep by the Terriers.

But since that day in early March there has been a drastic change in the face of the Maroon and White. A new coach, new uniforms and most importantly a new attitude has been brought to the Mullins Center and it is ready to make its assault on Hockey East. It is known as the "Mass Attack."

With all the changes that have occurred one thing remained the same, the core of players that will lead the charge to greatness.

Forwards

UMass is led by the brothers Turner.

Senior left returns to Amherst looking to pick up where he left off last season. The captain of this year's squad posted a team-high 34 points last year. The native of Saginaw, MI played his best when the Minutemen needed it most with his most celebrated goal coming on a penalty shot in the final minute of a game against Lowell. The goal earned the Maroon and White an always-important point within the conference and is arguably the point that kept Lowell from taking on BU.

Tim takes the ice this season with hopes of making Hockey East realize that made a mistake by when they kept him off the All-Rookie Team last year. The sophomore posted 26 points in his freshman campaign.

The brothers played on the same line last year and they are set to do it again this year, but there's a major difference that transpired in the off-season. The difference, a more team game.

"We played a lot of one-on-one hockey last year," Jeff Turner said.

"We're getting more into cycling and supporting each other down low and trying to use all three guys together. It's going to result in a lot better scoring chances. We're going to mix the trap in there a little bit, we're going to try and throw some different things at other teams."

Jedd Crumb returns to the ice as UMass' third leading returning scorer after a season in which he posted eight goals. The junior will be looked upon to do much of the same as he has done in his first two years for the Maroon and White, but better production from him will constitute more ice time in tight games, something that he has not seen before.

Martin Miljko will make his return to the UMass lineup after a major knee injury that sidelined him for much of last season. Miljko was off to a torrid start for the Minutemen last year when he posted five goals and two assists in 11 games before the injury. His return should add some much needed offense to the mix.

Kris Wallis was put at the point on the power play in a midseason move last year, and the move paid dividends because once the Agassiz, BC native took control the power play clicked. He will be looked upon for his senior leadership to bring along the newcomers as quickly as possible.

But the unsung man at the position is assistant captain Jay Shaw. He does all the little things that coaches love from a player. He plays down low when he needs to. He bangs in the corner. He causes headaches for opposing defensemen with his aggressive forechecking style. What he contributes might go unnoticed on the score sheet, but it does not with the coaches and fans. Shaw also is one of the most positive players ever to take the ice in a Minuteman uniform.

"I want to go out winning," Shaw said. "Being the first team in four years to go out with a winning record to do something positive and carry it over for the future of the program. If we end up top four, or if we just get a winning record and make some noise in the playoffs.

"I think every team, night in, night out is capable of being beat," he added. "If we put our "A" game together and come out and work hard, we can beat anyone."

Defense

Here is where experience sets in. UMass has all of its defensemen from last year's team back and they are ready to wreck havoc on opposing offenses. This is not an easy task when players like Boston College's Brian Gionta and New Hampshire's Darren Haydar have to be seen three times a year, but if anyone can do it, then it is this group.

Toni Soderholm returns as UMass' leading scorer at the blue line. He is one of the smartest defensive players in Hockey East and is very rarely beat in one-on-one situations.

Samuli Jalkanen will make his return to the lineup after a broken wrist kept him out of UMass' final six games of last season. He is one-third of the UMass trio that hail from Finland and he is poised to make a mark this season.

"We got a couple of kids back there who I think that we are confident in – Toni Soderholm and Sami Jalkanen," Cahoon said. "They both have exceptional skills, are great competitors and have the level of confidence needed to play that position."

Joey Culgin, Kelly Sickavish, Luke Duplessis, Justin Shaw, Randy Drohan and Nick Stephens make up the rest of the solid blue line core.

All have played the position as a Minuteman for a full season before with the exception of Stephens. Stephens will be making the move from the forward to defense at season's onset.

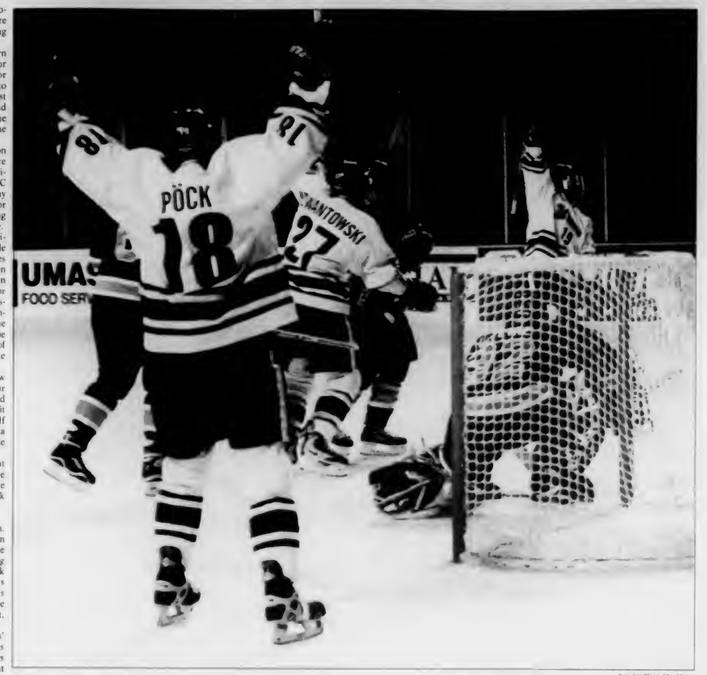
"The other guys back there all have experience," Cahoon said. "Hopefully we can get them to play within themselves and do a respectable job. We don't want them to play out of themselves."

Aside from defense, they will have to contribute on the offensive end. They will have many opportunities to fire shots with the idea of the forwards putting back the rebounds.

Goalies

The dynamic duo of Markus Helanen and Mike Johnson return the ice this season as one of the top tandems in Hockey East. Helanen is an All-Hockey East candidate and Johnson is more than a formidable backup.

Helanen posted a 2.83 goals against average last year and Johnson shut out Merrimack at the Volpe Complex last year when he made a career-high 35 saves in a 0-0 tie.



DAN SANTELLA/COLLEGIAN

Head Coach Don 'Toot' Cahoon has implemented a new, aggressive forechecking style to the UMass program. The new scheme should allow for Minuteman goals.

Boston College Eagles

Location: Chestnut Hill
Home Rink: Silvio O. Conte Forum (7,884)
1999-2000 Record/HE Finish: 29-12-1(15-8-1, lost in HE Finals, NCAA runner-up)
Coach/Years at BC: Jerry York (eleventh season)
Top Returnees: Brian Gionta, F (33-25-56), Mike Lephart, F (14-19-33), Bobby Allen, D (4-23-27), Scott Clemmenson, G (19-7, 2.20 GAA)
Outlook: For the third straight season, the league's coaches have tabbed BC as the team to beat. Even though the school graduated Hobey Baker Award winner Mike Mottau and high-flying forwards Jeff Farkas and Blake Bellefuille, there are still plenty of talented players left in the Heights. Gionta, a three-time All-American, will have to shoulder the load offensively, but he will need help from players such as Lephart. Clemmensen and backup Tim Kelleher form arguably the best goaltending pair in the conference.

Boston University Terriers

Location: Boston
Home Rink: Walter Brown Arena (3,806)
1999-2000 Record/HE Finish: 25-10-7 (15-3-6, HE regular season champs, lost in NCAA Eastern Regional)
Coach/Years at BU: Jack Parker (twenty-eighth season)
Top returnees: Carl Corazzini, F (22-20-42), Dan Cavanaugh, F (9-25-34), Jack Baker, F (13-19-32), Chris Dyment, D (1-20-31)
Outlook: The Terriers lost their top two scorers from a year ago in Tommi Degerman and Chris Heron, as well as All-Hockey East goaltender Ricky DiPietro, who was taken first overall in the NHL Draft by the New York Islanders. However, BU does boast a talented junior class that includes Cavanaugh, Baker and Dyment. Offense shouldn't be a problem, but the reigning regular season champs will need goaltenders Jason Tapp and Sean Fields to live up to their potential if they want to repeat the same feat again this season.

Maine Black Bears

Location: Orono, ME
Home Rink: Alfond Arena (5,641)
1999-2000 Record/HE Finish: 27-8-5 (13-7-4, HE Tournament champs, lost in NCAA Eastern Regional)
Coach/Years at Maine: Shawn Walsh (seventeenth season)
Top returnees: Niko Dimitrakos, F (16-20-22), Martin Kariya, F (8-17-25), Doug Janik, D (6-14-20), Matt Yeo, F (12-8-20), 2.60 GAA)
Outlook: The major concern on coach Walsh's mind in Black Bear country is the health of Walsh, who is battling bladder cancer. The Maine coach has undergone extensive treatment in the past few months, and is targeting early November for his return behind the bench. Meanwhile, the Black Bears must deal with more adversity as Dimitrakos will miss the first month of the season with a broken wrist. But one thing is for sure – don't count Maine out just yet – the boys from the north always seem to find a way to win.

UMass-Amherst Minutemen

Location: Amherst
Home Rink: William D. Mullins Center (8,389)
1999-2000 Record/HE Finish: 11-20-5 (5-15-4)
Coach/Years at UMass: Don Cahoon (first season)
Top returnees: Jeff Turner, F (15-19-34), Tim Turner, F (5-21-26), Jedd Crumb, F (8-10-18), Toni Soderholm, D (3-12-15), Markus Helanen, G (10-16-3, 2.83 GAA)
Outlook: The Minutemen have the capability to be the dark horse of the conference this year. Cahoon steps into the job behind the bench after helping to restore the program at Princeton. The Bay State native now hopes to turn the same trick at UMass. The Turner brothers have proven that they are the top guns for the Minutemen, while Helanen is one of the league's top goaltenders.

UMass-Lowell River Hawks

Location: Lowell
Home Rink: Paul E. Tsongas Arena (6,496)
1999-2000 Record/HE Finish: 9-22-3 (5-16-3)
Head Coach/Years at Lowell: Tim Whitehead (fourth season)
Top returnees: Ron Hainsey, D (3-8-11), Ed McGrane, F (10-12-22), Yorick Treille, F (10-12-22)
Outlook: Whitehead's crew will surely look to improve upon last season's woeful last place finish in the conference. That task may be easier said than done, though. The River Hawks will need breakout years offensively from players such as McGrane and Treille to keep pace with the rest of the league. Hainsey passed up a pro contract with the Montreal Canadiens after the Habs picked him in the first round of last June's draft, so his return does provide a boost to the Lowell defensive core.

Merrimack Warriors

Location: North Andover
Home Rink: Volpe Complex (3,617)
1999-2000 Record/HE Finish: 11-19-6 (6-12-6)
Head Coach/Years at Merrimack: Chris Serino (third season)
Top Returnees: Anthony Aquino, F (15-14-29), John Pyliotis, F (6-20-26), Vincent Clevenger, F (10-14-24)
Outlook: Not only did the Warriors lose No. 1 goaltender Cris Classen to graduation, but they were also dealt a blow when sophomore (and leading scorer) Greg Classen jumped ship for a pro contract with the Nashville Predators. As a result, Aquino and a host of other supporting players must take over offensively. Senior Tom Welby seems to be the likely starter in goal, but he has been inconsistent in his first three years in North Andover. That must change quickly if the Warriors want to be competitive this season.

New Hampshire Wildcats

Location: Durham, NH
Home Rink: Towse Rink at the Whittemore Center (6,226)
1999-2000 Record/HE Finish: 23-9-6 (13-5-6, lost in NCAA Western Regional)
Head Coach/Years at UNH: Dick Umile (eleventh season)
Top returnees: Darren Haydar, F (22-19-41), Ty Conklin, G (22-6-6, 2.51 GAA), Matt Swain, D (6-16-22), Mark White, D (4-10-14)
Outlook: It will be the same old story for the Wildcats again this year – they will go only as far as Conklin takes them. The Hockey East Co-Player of the Year in 1999-2000 will need to be on the top of his game night in and night out. Haydar is one of the most exciting forwards in the league, but he is now the main man after the graduation of Mike Souza. Expect UNH to finish in the top four as usual.

Northeastern Huskies

Location: Boston
Home Rink: Matthews Arena (6,000)
1999-2000 Record/HE Finish: 12-19-5 (8-11-5)
Head Coach/Years at NU: Bruce Crowder (ninth season)
Top returnees: Craig Mischler, F (9-13-22), Willie Levesque, F (9-13-22), Roger Holeczy, F (5-17-22), Mike Ballard, G (10-10-20), Jim Fahey, D (3-17-20)
Outlook: The Huskies will keep forwards and experienced defensive unit that is led by Fahey, the team's senior captain, in close games this season. Offense is a concern of Crowder's but he hopes that a mix of old and new faces will result in increased production. Northeastern also returns both of its goalies in junior Jason Braun and sophomore Mike Gilooly.

Providence Friars

Location: Providence, RI
Home Rink: Schneider Arena (3,030)
1999-2000 Record/HE Finish: 18-18-2 (10-13-1)
Head Coach/Years at PC: Paul Pooley (seventh season)
Top Returnees: Peter Fregoe, F (14-15-29), Jon DiSalvatore, F (15-12-27), Drew Omicioli, F (11-12-23), Boyd Ballard, G (12-13-1, 3.02 GAA)
Outlook: The Friars have one of the youngest defensive units in the conference, so that won't bode well for defenders Ballard and Nolan Schaefer. The trio of DiSalvatore, Omicioli and Fregoe should provide most of the offensive punch for PC, but it will also need balanced scoring from some of the underclassmen in order to be successful.

Blair Witch 2: Book of Shadows brings the legend back to the big screen. See David Troupes' review. Also, Shauna Billings helps you pick out a last-minute Halloween costume today in Arts.

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The Massachusetts Daily COLLEGIAN

Even a season-high 17 sticks from tri-captain Kole Ayi (right) couldn't lift UMass football to victory in New Hampshire

SPORTS p. 8

Volume CVII Issue 38 www.dailycollegian.com Monday, October 30, 2000

Census figures and districting at center of debate

By Jason Spears and Chris Spring
Collegian Correspondents

This year's state elections include eight ballot questions dealing with eight separate issues. This is the first installment in an eight-part series explaining each of the questions and how they affect Massachusetts' voters.

Question No. 1 proposes earlier redistricting for state legislators and governor's councillors based on the 2000 Census data. The question would amend the state constitution to require that district boundaries take effect before the 2002 election. Under the current system, the 2002 election would use districting data that is outdated by over a dozen years.

State Ballot Question One

According to State Representative and Assistant Majority Whip Thomas M. Petrolati (D- Ludlow), if the measure is not passed, a court challenge will most likely rule that the current version violates the Equal Protection Clause of the Federal Constitution.

Maryanne Calia, director of the staff of the Special Committee on Redistricting and Reappointment, reaffirms that court action by the Federal government would follow a "no" vote. The costs of such legal actions would be borne by the taxpayers of Massachusetts, according to Calia.

There are currently no organized groups opposing the amendment. As to why there is no opposition, Calia said, "I couldn't see where it would be necessary to use old data, not new, to redraw the lines."

"If the amendment passes, the Census 2000 figures will be used for the 2002 election," said Petrolati in his official argument supporting the amendment. "If this amendment is not adopted, we will be using redistricting data which will be up to 14 years out of date."

According to state law, any petition to amend the state constitution has to be voted on by the Joint Session. If it is approved of by at least 25 percent of the legislators, the petition has to be held until the next elected legislature for another vote. If the petition passes, it goes to the voters for final approval. Question 1 was first voted on June 9, 1998 and then passed on June 28th of this year.

The primary purpose of the U.S. Census is to count the number of residents in the United States for purposes of representation. The highest priority of the Census Bureau is to provide data for redistricting. The Bureau must provide basic data to the states within one year of the Census, which will be April 1, 2001.

The task of redrawing fair boundaries falls on the Special Committee on Redistricting and Reappointment. According to Calia, the committee will use Census data including ethnicity, race and economic factors in determining fair districts. The Committee is made up of one Republican and eight Democrats, and is proportioned to reflect percentages of Democrats and Republicans in the State House. The new boundaries decided on by the committee must then pass through state legislature.

The process is an attempt to prevent gerrymandering. Gerrymandering is the process of modifying congressional districts to benefit the party in power. The term is derived from former Massachusetts Governor Elbridge Gerry. In 1812, Gerry signed a bill that redistricted the state to overwhelmingly benefit his party, the Republican Party. One congressional district was shaped very strangely, causing a Federalist Party member to say that it resembled a salamander. Another Federalist labeled the shape a gerrymander.

Despite the use of computers and Geographic Information Systems to make redistricting as fair as possible, politics can still interfere. Many redistricting plans are challenged in the courts, keeping alive the accusations of gerrymandering.

DAN SANTELLA/COLLEGIAN

Little Plastic Mullins

Ani DiFranco poured her heart and soul into her Saturday night show at the William D. Mullins Center. Check out tomorrow's *Collegian* for a full review.

Inmates' voting rights in question as election looms

By Mikkel Roer and Melody Zagami
Collegian Correspondents

Question No. 2 on this year's state ballot is a proposed constitutional amendment that would prohibit felons who are incarcerated in a correctional facility from voting in specific elections.

A "Yes" vote would amend the constitution to limit the voting rights of incarcerated felons. A "No" vote would make no change to the current voting rights of incarcerated felons.

Supporters of the amendment say that the right to vote ought to be taken away from felons as a part of their punishment. They argue that the amendment would not affect anyone who has completed his or her sentence, or who is on probation or parole. They also say that Massachusetts is one of only three states that allow prisoners to vote. Only Massachusetts, Maine and Vermont do not impose restrictions on inmates or former prisoners. The question's sponsor, State Representative Francis J. Marini (R-Hanson), said, "This change discriminates against no one except jailed criminals. A 'yes' vote will protect democracy's greatest gift – the right to vote, by reserving it for the law abiding." Governor Paul Cellucci supports the amendment along with all 27 members of the Republican caucus.

State Ballot Question Two

In a recent column in the *Boston Herald*, columnist Joe Sciacca quotes

Turn to BALLOT page 2

Lazio visits Syracuse, blasts Palestinian leader for Mideast violence

By Dave Levinthal
Daily Orange (Syracuse U.)

(U-WIRE) SYRACUSE, N.Y. - In touting a foreign policy plan similar to George W. Bush's, U.S. Senate candidate Rick Lazio on Thursday denounced Palestinian leader Yasser Arafat for having "planned and orchestrated" recent violence in Israel.

These anti-Palestinian Liberation Organization comments, made at Syracuse University's Eggers Hall to defense and military officials in the university's National Security Studies program, were some of the strongest made by any U.S. official, experts in attendance said.

"If there was ever evidence that Arafat is not interested in peace, the blood in the streets of Jerusalem is it," said Lazio, a four-term Republican congressman from Long Island. "The peace process is dying, for the time being at least, and responsibility for this lies squarely with Yasser Arafat."

The SU visit marked Lazio's first to the university and sixth to greater Syracuse in as many weeks, as he struggles to bolster support in Upstate New York. The speech, however, was closed to students and the public.

During the speech, Lazio also demanded the following U.S. foreign policy stances regarding the Middle East:

* Jerusalem must remain undivided and the capital of Israel.
* The United States must stop being an "honest broker," and throw support behind Israel.
* The United States must not recognize a unilaterally declared Palestine.
* Arafat should never receive U.S. aid if he creates a Palestinian state.

"There is no question Lazio was extremely critical of the chairman of the PLO," said Sean O'Keefe, an SU professor and director of the National Security Studies program. O'Keefe also served under President George Bush as secretary of the Navy. "He definitely was more critical than most politicians have been."

The congressman also criticized the Clinton administration for diplomatic overtures to so-called "states of concern," including Iran, Syria and North Korea. Top U.S. officials, for example, have recently visited some of these states.

Lazio told the security studies students that the United States must isolate these countries, diplomatically and economically, and "punish" state-sponsored terrorist acts.

"When it comes to dealing with rogue states, New York needs a senator who will hold the White House's feet to the fire – somebody who has the convictions and the courage to stand up for them," Lazio said.

While Lazio also advocated strong support for U.S. military forces -- he echoed Texas Gov. Bush's call for engaging only in clearly defined, well-planned military missions -- he also wavered slightly. In response to a question from SU professor and former ambassador Melvyn Levitsky, Lazio said he would consider supporting a "consolidation" of military bases.

But his otherwise hard-line stance on military and Middle East affairs comes at a time when Lazio is trailing first lady Hillary Rodham Clinton, a Democrat, by several percentage points in most statewide polls.

Lazio's frequent trips to Syracuse and other upstate destinations, one polling expert said, are clear indications of one thing.

"Panic," said Maurice Carroll, director of the Quinnipiac University Polling Institute. "It's a reaction to the fact that Mrs. Clinton almost took residence up there. What he's trying to do is catch up. Her numbers upstate are better than they should be."

Despite his frequent trips upstate, some SU students were disappointed that Lazio did not address student-related issues, or even speak to undergraduate or graduate students at all.

Lazio declined to answer questions after the speech. But his campaign spokesman, Patrick McCarthy, said Lazio is concerned about student issues, such as education and tuition relief. Not speaking to a larger crowd -- about 75 people attended his presentation Thursday -- was simply a matter of time.

"There's hundreds of events you'd like to do but can't," McCarthy said. "We will be back in Syracuse several more times before Election Day."

Clinton, in contrast, spoke in February at Goldstein Auditorium to an audience of more than 1,200. She declined, however, to accept an offer from the Maxwell School of Citizenship and Public Policy to speak to the same group of security studies students, said Robert McClure, associate dean of Maxwell.

"Lazio could have chosen to speak to the university as a whole," said Sarah Chapman, an SU graduate student and a former Lazio staff member who received a big hug from the congressman following his speech.

"But on the whole, and given the topic upon which he was speaking, I think the venue was a good decision."

Lazio's student support base in Onondaga County is active and strong, and is not dissuaded by him declining to speak to students, said Chris Ryan, chairman of the SU College Republicans and a junior public relations and political science major. Ryan himself is running for office – SU Student Association president.

About 50 students joined Ryan to watch Lazio's speech on closed-circuit television, and briefly mingled with him afterward.

"This is a credit to the university and the students of SU," Ryan said. "He does rely on the support right here to win."

DAN SANTELLA/COLLEGIAN

Did you bring my barrel?

A couple enjoys the breathtaking view from atop Niagara Falls.

■ *ballot*

...continued from page 1

New Hampshire Supreme Court Judge John Broderick as saying. "When one breaks the law one also abandons the right to participate in voting for those who create and enforce laws."

Critics of the proposed amendment include civil rights organizations, civil libertarians and inmates' rights groups that say it would infringe on the rights of the people. They say that Massachusetts prisoners have voted since before the Revolution with no danger to the Commonwealth. They also say that whenever this right has been called into question, it has been re-affirmed by the Supreme Judicial Court. They argue that since less than five percent of prisoners exercise their right to vote, prison voting has never had an appreciable impact on an election. Opponents say that since 97 percent of prisoners return to their communities, it is important not to further alienate and isolate them as a whole.

"The cradle of liberty is about to sully its reputation, and do what it has never done before: amend the state constitution to curtail the rights of its citizenry," said John Roberts, executive director of the ACLU of Massachusetts in a press release. "It is in our interest that [felons] return fully prepared to participate in community life as productive, responsible citizens. Our prisoners should not only punish, they should rehabilitate. Denying rights of citizenship to prisoners is counterproductive and will stigmatize our reputation as the cradle of liberty."

One little-examined detail within the fine print on the ballot question reveals that if Question #2 passes, it will limit, not prohibit, prisoners from voting. If the question passes, prisoners will retain their right to vote for offices ranging from president and vice president to county sheriff and selectman.

Opponents also argue that, since a large number of felons in Massachusetts prisons are minorities, taking the vote away would dilute the power of minority communities.

Former congressman and Georgetown University law professor Reverend Robert F. Drinan points out, "There are a number of political anachronisms in the United States. Excluding former prisoners from the ballot box is surely one of them. One of the worst consequences is that on election day every seventh African American man is, by law, ineligible to vote."

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"I Bet You Will": daring students, Internet game show invade Boston

By Damita Chambers
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON - Wearing only a white thong, a bra, a black hat and sneakers, Kim Edington, of Boston, galloped along Newbury Street yesterday with a stuffed horse between her legs on a dare for the new Internet game show "I Bet You Will."

The New York-based game show broadcasts film footage on the Internet of passers-by doing outrageous dares for money. Boston is IBYW's first stop in a sweep of several east-coast cities that will expand into a national tour.

Interactive Consortium, IBYW's production company, produces an interactive Web site that encourages users to suggest new challenges and participate in contests. Since the company launched the first show on June 21, the Web site has received over 8 million hits, said founder and host Morgan Spurlock.

As many as 50 people gathered at one time on Newbury Street and cheered for Edington and the other risk-takers. Other passers-by lingered long enough to figure out why the crowd had formed and walked away groaning and shaking their heads. Duck Tours tourists gawked and took pictures as passed by.

"You've got to at least give her a better horse," shouted Noreen Simmons from Saugus, Mass., as Edington struggled to hold up the horse's head and tail.

Edington said that people hung out of windows and doors of the buildings along the street as she raced by.

She said afterwards that her experience was "definitely worth it." Before the challenge, she raised the reward to $200 from $100 in cash. She also received the thong that Spurlock gave to her before the challenge and a trademark gray T-shirt that read, "Stupidity Pays."

"I don't have a job, and $200 seemed pretty nice," said Edington, who just moved to Boston a month ago. "It's the easiest 200 bucks you can get."

Wearing orange jump suits, the IBYW crew filmed Edington's ride and crowd reactions.

Spurlock also challenged Tiana Clark, of Hawaii, to chug 26.5 shots of cod liver oil in what he called the "Boston Marathon."

The crowd counted each shot as Clark threw back her head to gulp each one. After about 10 shots, Clark began vomiting in a pail almost once after every two shots. Through many grimaces and sighs, she finished the shots and earned $270 in cash with cheers from the crowd.

Why did she do it?

"I am a poor college student, and I need the money," Clark said.

Kelly Conlon from Quincy, Mass., said she heard about the show on the radio earlier in the day.

"It's true what they're doing," she said.

"They'll do anything. Anything. Even on Newbury Street."

The first project was a success, said Chief Executive Officer Dave Paderson, who plans to the show to the major television networks. He declined, however, to reveal any further details.

Passenger shortage?
Despite a shortage of drivers and an abbreviated schedule, the PVTA is still up and running. Here, one lucky student has a white chariot all to himself for his daily commute.

The Daily Collegian.....
It does a body goooooooood.

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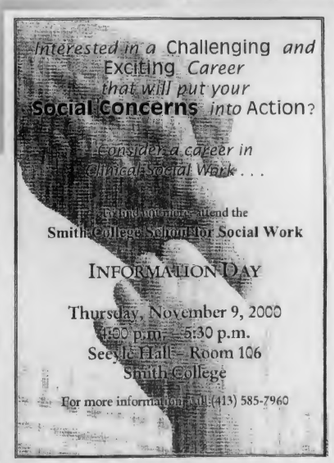
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Stonewall incident: coming to grips with hate

When a brick was thrown through a window at the Stonewall Center this past week, it brought shock, outrage and a sense of sadness.

There are, however, a few things we can do to maybe see this act of violence in a better light.

The Stonewall Center is, of course, located in Southwest, Southwest, where there have been two separate riots within the past week. Southwest, the infamous land of drinking, partying and mindless destruction. Every weekend in Southwest things are broken, thrown around, urinated on and generally defaced. In a culture where ripping the sinks off the wall is a recognized method of passing the weekend, a window is a legitimate target.

It is possible that the people who threw this brick were simply idiots causing some destruction – and that they did not know it was the Stonewall Center they were attacking. They may have simply had a brick and seen a window, and figured that since one plus one equals two they may as well go for it. There is that chance, however slim, that this crime was one of general malice and vandalism and not a purposeful hate crime, and that is a chance that we may comfort ourselves with.

Of course, the odds are that this was *not* a random act of the typical brand of Southwest mayhem. The odds are that this was a hate crime, that the Stonewall Center was targeted for what it is – a safe place for GLBT students, a resource for information and an activist voice for the GLBT population of UMass.

But what sort of a hate crime?

Once again, we can all hope that this was a rash, spur-of-the-moment thing. The people saw a brick lying conveniently close, they saw the Stonewall Center within easy reach, they glanced around and realized that there was nobody around to witness their cowardice and so they picked up the projectile, did the deed, and ran like mad. Perhaps they bragged to their friends, perhaps they felt guilty as they went to sleep, perhaps they simply put the incident out of their mind. Whatever their reaction, in this scenario, it was a one-shot, hit-and-run incident.

What these explanations do is try to take our minds off the harshest, most unpalatable option: that this was a planned, premeditated assault on a beneficial campus organization that may well happen again. That is the one possibility that no one wants to face as a reality, but it may well be just that.

In the end, no one can explain this incident without entering into the mind of the perpetrator, something that none of us are able to do. We can only live with our uneasiness and the sense that something terribly wrong has happened.

What we can do is roundly condemn this attack and hope and act so that it does not happen again. We here at the *Daily Collegian* deplore this attack on the Stonewall Center and condemn the perpetrator, whoever he is and whatever his motivation. This is the sort of action that mars this campus and tarnished its good name, and we can all simply hope that an incident of this kind never occurs again.

Dreams of ambition undone

BOO DOWNS

Have you ever had the ambition to be great? Have you planned to catch a rocket to the stars? Would you sacrifice everything in order to achieve your dreams? Like most people, I cannot escape the candy-coated dreams that were presented to me.

This dream, born out of our collective consciousness, provides the desire of recognition in its many forms. The forms include family, friends, enjoyable employment, sex and of course, fame and fortune. T.V. preaches the dream, the American Dream demands it and society requires it. This need for recognition generates the desire for greatness. This desire for greatness motivated brilliant leaders, inspirational athletes and successful businesspeople. Celebrated members of society are not George the plumber, but rather George Lucas the multi-billionaire filmmaker/CEO of Lucasfilm. While lifestyles on every social and economic level are required in our society, few people or professions are celebrated. In this spirit of ambition, I've decided to become a filmmaker.

At the age of 21, I've made the most out of my college education. I'm taking only three and a half years to graduate. I've risen into positions of leadership in numerous organizations. I've created projects that are amazing by University standards. I've been to Disney and back, with hopes to return in the spring. My ambitions have carried me far beyond what I had imagined, and I hope my path to greatness is paved with yellow bricks. Alas, as I look at the fading light of my college experiences, I feel something is missing.

Have I done enough to ensure that I stand out?

Sure.

Will I rise to the top of my profession?

It's only a matter of time.

However, I've only lived a small fraction of my life, and I already feel like a 90-year-old who missed out on his life. I rationalize this emptiness as a minor setback that will be paid back with interest when I'm great. After all, the emptiness provides the motivation to keep me climbing the proverbial ladder. If I had everything I wanted, I'd have no reason to make something of myself. Who needs to be famous when they're already the most popular person around? In contrast, the people who've become great often were quiet, shy or antisocial people who just didn't fit in. The popular, superficially successful people had already achieved the dream in one sense or another. The dream dictates that being great in social situations is an acceptable fate. You need to look to further than "Friends," or the late "90210" for the dream. However, for those who were caught out of the social loop, the dream is taken to a more literal level. Instead of being liked or respected by one's friends, they seek to be loved and respected by thousands. I suppose it's this version of the dream that inspires me.

Of course, fame and fortune never guarantee happiness for anybody. In fact, they tend to magnify the problems the person is facing. Take Steve Clark, for example. He was the celebrated guitarist from the band Def Leppard. When Def Leppard was on the top of the world, Steve was on the bottom. He had all the luxuries of a rock star, including women, money and fame. However, that did nothing to keep him from overdosing on alcohol and painkillers in a fatal orgy of depression.

> *"This desire for greatness motivated brilliant leaders, inspirational athletes and successful business people. Celebrated members of society are not George the plumber but rather George Lucas the multi-billionaire filmmaker/CEO of Lucasfilm."*

When I first came to college, I was ready to take over the world. Finding few people with ambition, I hung out with a struggling sports writer from the *Collegian*. He eventually took over the newspaper, as I rose to the top of the campus T.V. station. With the world at my feet, I refused to see the value of simple relationships. I failed miserably in a handful of romantic relationships. I felt that I had little use for parties and other social gatherings. In fact, I went so far as to look down at party animals. I was convinced that they were blowing their four years on alcohol, sex and more alcohol. Now being a virgin who's never been drunk quickly put me on a moral high horse. I laughed at the people who stumbled around looking so completely pathetic. I found the party scene to be extremely insincere, and meaningless hookups proved to me this overall complete lack of respect and control. Instead of socializing, I locked myself in my proverbial laboratory on my personal quest to be the best.

Now, with a month and a half of college left, I've emerged the best. At the same time, I've also become the worst, as my carefree college life slipped through my fingers. I have everything to show for my professional endeavors, but nothing to show for myself. My self worth was completely defined by what I did, rather than who I was. I built my self worth on my grandiose experiences, leaving my confidence outside the realm of the professional fragile. I could save the world, but I could never save face during a party. Only now have I finally realized what I've sacrificed to my all-consuming ambition.

My sister came to UMass, and became a top student. She managed to keep a 3.7 GPA while playing in the marching band, playing club hockey, and balance a course load of up to 21 credits a semester. She matched her enormous workload with a magnificent ability to party just as hard. Now, three years after graduation, she works diligently at a job that pays far less than a starting job for a crack computer-science student. At the same time, she has a very healthy social life, and is living life to the fullest. She may not be a CEO of a company, or make $100,000 a year, but she is having the time of her life.

Some people choose to go with the flow, and enjoy things the way they are. Some people completely shut themselves off from the world, and fight to become great. However, fame and fortune is worth nothing if you don't have anyone to share yourself with. And when the day comes that my dream comes true, I want to share it with those who I care for. I dream a dream where I am 90 years old, and I can look back on a life that meant something. Now that's something to be ambitious about.

This desire of greatness motivated brilliant leaders, inspirational athletes, and successful business-people. Celebrated members of society are not George the plumber, but rather George Lucas the multi-billionaire filmmaker/CEO of Lucasfilm."

Boo Downs is a Collegian *Columnist*

I'm on a highway to…

Ever wonder why that Italian kid on your floor is so loud? Well, I am here to tell you. God bless the Italians, with voices so loud that no one's opinion is left unheard at dinner. If your family is of Italian heritage and you get together for dinner every once in a while, you know what I mean. Many people have wondered why Italians argue at dinner, and I have come to realize that it has a lot to do with anger management. For the sake of my argument we will call it "rage management."

Those who know me will tell you that I am not an angry person. I can tell you that, under normal circumstances, this is because I have dinner with my parents and all the frustrations of a day are played out in a lovely dinnertime debate / argument. This has to be the most constructive way to manage your anger; people rarely come to blows and you come away feeling refreshed. I do, at least. The problem is, my family isn't up at school with me, and what about all those poor enraged people who aren't Italian? I have several solutions for all of you.

Now, why in God's name should I write this column? I mean, who cares about rage management anyway? For one thing, I absolutely hate almost being killed by irate drivers on my way back from class. There are all these angry people driving SUVs at exorbitant speeds aiming for pedestrians just trying to get to Franklin Dining Hall. Not only that, but they seem to follow me to the Mass Pike and cut me off continually on my way home. For the sake of those freshmen that have not yet fully developed their car dodging skills, and my parents who would hate for me to be killed on the journey back from Amherst, I will attempt to help the enraged masses with some learned advice.

PATRICK J. COLVARIO

For those of you who lack Italian heritage or are temporarily isolated from your family, here are a few tips. My defensive line coach in high school said nothing, except to throw on some pads and run into miscellaneous objects. Tough to do if you're a college student, but if you have access to pads, we have an abundance of trees here at UMass that would suffice. Boxing is always fun. I tried this one year in a lounge on my friend Jeff. I got too excited and injured him (Sorry Jeff). Weightlifting is a great way to relieve all that built up rage. I partake on a weekly basis with a bunch of friends, but often find it lacking in a certain way. You usually need a buddy, and they are not always forthcoming.

Salvation! So now you can imagine the situation. I am tearing down the Mass Pike at 85 miles per hour, wind in my hair and sunglasses on, AC/DC blaring on the radio, in my 1990 Dodge Minivan. What an experience! I arrived home 20 minutes early, feeling refreshed. Strangely enough, at dinner that night I felt no need to argue. This is indeed strange as my parents noticed that I was quiet, and I myself was perplexed. Could this experience really substitute for a good argument? Well not really, but it came close.

The best part of the whole thing is that you don't need to be of Italian descent to listen to AC/DC or own a minivan. It's great isn't it? Well, it doesn't compare with nunchuck wielding lesbians or the monkey, but it came damn near to being an epiphany.

Seriously though, guys and gals, don't drive with rage. We all have rage, and we all deal with it every day of our lives. Just find a way to curb your anger in some way. I believe that I have, even when AC/DC and that long "Highway to Hell" aren't available, I lift weights and listen to loud music. Be courteous to pedestrians, and especially the freshmen. At the very least slow down and give them a fighting chance.

Patrick J. Colvario is a UMass student

inx
Sexual Harassment in the office

You're pretty smart, huh college kid? Think you've got it all figured out?
Well, guess what? YOU DON'T.
Now just try and prove us wrong! Write for Ed/Op!

The amazing credit card Barbie

SETH KOENIG

The original Barbie doll taught young girls that they're useless unless impossibly proportioned, and it snowballed from there. When Barbie got Ken, it became evident to young girls that their self worth should be based not on how intelligent or accomplished they are, but rather what guy they're hanging out with.

Barbie then got a couple female friends and relatives created, like Skipper, who are also so unbelievably built that they would not be able to remain upright if actually alive, thus reiterating the social worthlessness of normally-shaped girls.

Then Barbie got a shiny pink car and roughly 40 billion different outfits, teaching young girls that it's never about who you are, but what you own. Barbie followed that by getting colorful hair extensions, the psychological damage of which far outweighs the fact that kids shouldn't be putting that crap in their hair at that young an age.

And now the icing on the cake: the All New Fantastic Super Ultra Mega Barbie Toy Credit Card!

If this newest development isn't appalling to you, you aren't reading it correctly. Let me try again: the All New Fantastic Super Ultra Mega Barbie Toy Credit Card.

A toy credit card, people.

I was sitting in the living room on one of the extremely few occasions wherein I flip through the channels, and on came the commercial. Over a hip Britney Spears-like song that seemed to be all about being a grown-up, there were wonderfully enticing – and nauseatingly pink – shots of little girls "shopping," and putting tons of expensive and frivolous knick-knacks on their toy credit card.

This was heartbreaking for me to see. It has taken years for me – a 21-year old who grew up pretending to be Joe Montana and was never allowed to even pretend to buy things unless I could afford it on my two dollars-a-week of allowance – to realize that there's more to life than striving to get a bigger collection of "stuff."

> *"There is no toy bill that comes three weeks later, and certainly no toy collection agency that threatens to take your house. There are no toy VISA representatives that call your apartment on 15 minute intervals to make sure you have your check in the mail."*

Even with a healthy diet of family camping trips and wrestling with my dog, Tom (who did not have a single advertisement posted on him, amazingly), I felt that the meaning of life was to get a high-paying job so that I could continue to buy more and bigger "things" until the day that I die.

I wanted things that I didn't need, and when I hit the age that I could get a credit card, it was extremely easy for me to dig myself into debt. I still do buy things I don't need – it's a tougher habit to break than smoking. At least cigarettes come with helpful Surgeon General Warnings that say encouraging things like: "This pack of cigarettes will kill you in a matter of seconds! How does it feel to know that your next of kin won't remember you?!?"

Have you ever seen an issue of *Maxim* magazine with a label that says: "You don't really need this, do you? The only reason you're buying this is because you don't want anybody to see you buying *Playboy*!"

And so if I, who have fiscally responsible parents as role models and have not spent my entire life being subliminally pummeled into thinking that I'm inferior by a constant barrage of things like Barbie dolls, have a hard time dealing with a credit card, how are seven-year old girls going to deal with it?

As a seven-year old, you get all the neat stuff you want by swiping a toy card – you don't need money, just the toy card. There is no toy bill that comes three weeks later, and certainly no toy collection agency that threatens to take your house. There are no toy VISA representatives that call your apartment on 15-minute intervals to make sure you have your check in the mail.

None of that, just the toy card. No risk. No responsibility. Just buy stuff.

And so Mattel has now engaged in quite possibly the most loathsome marketing gimmick since the advent of Joe Camel. The idea is to get them hooked at a young age. The idea is to get them to take charging things for granted – so imbedded in the popular psyche so that by the time the kids reach the age of 14, they have no idea what a dollar bill looks like.

For the record, the dollar bill is that green thing with George Washington's picture on it that your workplace pretends to give your bank every other week so that you have something in your account to use to write checks to your credit card company.

If it weren't for ATM's, nobody would remember cash.

Now, I'm about to make a big call to action here. I propose that nobody buy this Barbie Credit Card. I realize that my reading population is probably not the ones that will be buying this thing to begin with, but tell your parents and aunts and uncles and older siblings. Hurt Mattel in their pocketbooks and get them to pull it from the shelves.

Listen to me getting serious and everything…

"There is no toy bill that comes three weeks later, and certainly no toy collection agency that threatens to take your house. There are no toy VISA representatives that call your apartment on 15 minute intervals to make sure you have your check in the mail."

Seth Koenig is a Collegian *columnist.*

Sequel ruins *Blair's* creativity

BOOK OF SHADOWS: BLAIR WITCH 2
directed by Joe Berlinger
with Jeffrey Donovan, Tristine Skyler
playing at Showcase Cinemas, West Springfield

By David Troupes
Collegian Staff

The Blair Witch Project was a great movie for a number of reasons, but most of all because it was scary. It was, to those in the audience able to enter the movie's reality, the sort of scary that lingers in the car ride home, and in your darkened room as you try to will yourself to sleep. It knew what so many other failures of horror movies overlooked, or never bothered to learn: the viewer's imagination is always scarier than anything you can show them on screen.

This revelation (which is really no revelation at all, simply a forgotten truth) goes completely ignored in *Book of Shadows: Blair Witch 2*, one of the most disappointing and inappropriate sequels in recent film history. There's little so upsetting as seeing a good thing plowed into the dirt, and that's just what happens here.

One of the main ingredients in the success of *Blair Witch* was the seamlessness of its world: the movie is presented as a collage of footage shot by the characters themselves, and appropriately, the audience doesn't see a single frame that isn't taken from a movie-world camera. If the characters weren't shooting it, the audience doesn't see it, and the sense of authenticity this creates is crucial in allowing the audience to suffer through the characters' fear and apprehension as if they too were out in those woods.

This approach, alas, is thrown out the window in *Book of Shadows*. Sure, there's lots of supposed character-shot camera footage, but the movie constantly switches back to the omnipresent of standard movie fair, sabotaging its authenticity and demonstrating that this is only another piece of fiction.

Another of the first movie's strengths was its setting: the forest was real, untouched by some director's idea of stylization or nightmarishness, and its bleakness (plainness, even) gave the viewer's imagination no distractions in fashioning its own private fears. The forest was everywhere, demonstrably inescapable, and the perfect backdrop to *Blair Witch's* subtle but pervasive creepiness.

This, too, *Book of Shadows* abandons. Yes, the characters spend a night in the woods, but it's shot with loud, bad music and an irritating visual style more befitting MTV than a horror movie. After this first night, the action moves into the abandoned factory where one of the characters lives, occasionally spilling over to the nearby town. The original movie's establishment of the forest as an environment where the supernatural is reality, as delineated from the reality left behind by the characters, is totally lost here. The sequel's attempts recreate the inescapability of the first are likewise hopelessly contrived.

The list continues. *Book of Shadows* falls into the modern slasher (read: modern bad movie) habit of assembling a group of colorful and volatile characters in the hope that their interactions will lend some emotional edge and comic relief. In this case, we have a formerly-institutionalized *Blair Witch* tour giver, a crusading wiccan, a stand-offish, sort-of psychic goth chic and a young couple working on a book and in disagreement over what to do about their new pregnancy. Every one of them is the sort of person you'd avoid at a party (well, okay, the wiccan is really cute) and listening to them for 90 minutes is no easy task.

The characters in the original *Blair Witch* worked so well because they weren't characters at all: they were stand-ins for the audience, and their personalities and ambitions never got in the way of the experience of wandering around in those woods. Here, however, we have nothing but a collection of atrociously-acted weirdos.

The plot of *Book of Shadows* has holes so big they defy clever metaphor, and some of the developments are just downright stupid.

This weekend, movie fans were not fooled in the least bit by any of its ridiculous ploys to exploit the first film's success. In one of the worst tank jobs in recent history, *Book of Shadows* opened to an appalling $13.1 million gross. Artisan Entertainment expected the film to bring in around $25 million. *The Blair Witch Project*, which only cost $30,000 to produce, opened in July of 1999 to an astounding $29 million, and eventually grossed over $140 million. *Book of Shadows* did not even break even with its production costs of $15 million.

Book of Shadows fell into second place this weekend behind the Robert De Niro film *Meet the Parents*, which racks up its fourth week at number one. *Meet the Parents* used this weekend's success to cross the $100 million mark.

Instead of spending eight bucks see to this movie, buy some wool socks and trail mix, and go run around in the woods for a couple of hours with your friends, trying to scare each other. Maybe you'll get scared, maybe you'll just get some healthy exercise, but you're bound to get more than *Book of Shadows* has to offer.

Ryan Benharris contributed to this article.

COURTESY ARTISAN ENTERTAINMENT

Blair Witch 2: Book of Shadows failed in every possible aspect this weekend. The atrocious film did not even earn enough cash to meet production costs of $15 million.

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Last minute ideas for Halloween costumes

Shauna Billings

What? Halloween is tomorrow?

This one's for the dreamers, the procrastinators, the ones who never win best costume, and the ones who spilled beer all over their costumes this weekend when they were doing keg stands. Here is your ultimate guide to oh-so-stylish (hey! This IS a style column! And what's more fashionable than dressing up for Halloween?) last-minute Halloween costumes.

To all the smarties out there who feel they are just tread in snooty voice) too above dressing up in a silly costume for Halloween, why not show off your intellect with a costume that compliments your major?

For those of you who feel the need to change five times a day (you know who you are!), try wearing a costume that evolves as the night progresses. These two-part costumes can be great fun, as long as you time the costume change right, while everyone is still coherent enough to catch the nuances.

Arrive at the party wearing around your neck a large poster board with a large window drawn on it. Later on in the evening, flip the poster board over, to reveal a large door drawing, stating loudly, "I make a better door than a window."

Dress extremely strange, the more random the better. When people continuously ask you what you are, look confused as if the answer is obvious. Halfway into the evening, have a crowning ceremony by putting on a tiara and a banner that says "Miss-Understood 2000."

Scenario: You are driving to a party tomorrow night, when you suddenly realize that it's Halloween, and all that there is in the car is that day's *Collegian*. You are on the line: what do you do? What DO YOU DO? Make a tie, hat and other random articles of clothing from the paper, and be "Crazy Newspaper Man." (Compliments to Ben Joseph on his excellent portrayal of Crazy Newspaper Man last Halloween.)

Turn to Ed-Op, and carefully cut out the photograph of Brian Lohnes. Tape the photo to your forehead and be a *Collegian* columnist for the evening.

The Salvation Army is always a treasure trove for the ultimate costume, but pickings may now be slim for the more traditional costumes. So, all that's left is a nasty tie-dyed shirt, a hideous paisley thing and a sweat stained white dress? No problem. Slip into the tie-dyed shirt (even better if it's a Grateful Dead one) and chat on your cell phone all night, because you are a yuppie, and that's what you do.

Button up your paisley nightmare, and lean against the wall for the evening. Sorry, you can't do this costume if you want to dance, because you are wallpaper, and wallpaper leans. Pair up your white dress with a makeshift veil, your favorite sneakers and pin a number on your back, because you are the Runaway Bride.

The main problem with last minute costumes is that they are often the type that people have to ask, "What are you?" But use this question to your advantage with these sneaky costumes.

Wear an everyday outfit, but pull on a pair of red gloves. When asked what you are, throw your head back, sigh, act all guilty, and put forward your hands as you say "I guess I'm caught red handed." Clothe yourself in all white and as you walk say that you are the minimalist movement.

Apply large quantities of blush to your cheeks, leave your fly down, have food caught between your teeth, and have toilet paper stuck to your shoe. Respond to peoples inquiries by crying "I'm sooooo embarrassed!"

Dress all in black, and outline yourself all along your sides with masking tape. When people come up to ask what your costume is, drop to the floor with arms and legs splayed, and be the best darn chalk outline you can be.

And finally, since UMass is really pushing the recycling thing this year, why not take a cue from that, and use some materials found around the house, or in the trash? Put a lampshade on your head and tie some empty beer cans to yourself. Be yourself in three hours Drunk.

Stick some pathetic finger paintings and stick figure drawings to yourself and be a refrigerator.

Wear shiny clothes complimented with aluminum foil, and say, "I'm a laser, and I am set on stunning."

Wrap yourself in colored cellophane (Note - Please, please, please wrap the Saran wrap OVER clothing) and wiggle and squirm all night. This should be a popular costume, because there's always room for I-F-I-I-O.

Be a power outage by dressing all in black, and winding your burned out Christmas lights around yourself. Have your friends that live in Southwest riot around you and throw bottles.

Whatever you end up being this Halloween, whether it's a hippie or a power outage, do it with style… and know that a last minute costume can beat out those planned costumes for best costume prize, but only if you really believe that you ARE Jello.

Shauna Billings is a Collegian *Columnist*

■ *Eagles*

continued from page 8

the second period, but J.D. Forrest returned it to a two-goal cushion just over five minutes later. UMass center Mike Warner and BC winger Chuck Kobasew traded tallies a few minutes later to make it 6-4 before King recorded his second goal of the evening to close the gap to a single goal after 40 minutes. BC then closed out the visitors with three goals in the final period that allowed it to earn its conference opener.

"I don't think this is a big lump," King said. "They were a better team than we were tonight. I think that most nights they are a better team. They're ranked No. 2 in the country. If our power play had scored five goals, then we would have won 10-9."

Despite a lackluster effort overall, the Minutemen did receive a solid effort from the fourth line of King [two goals, two assists], Wallis [one goal, two assists] and Nizwantowski [one goal, two assists]. Together, the trio combined for 10 points in the losing cause.

"We played well in the first two periods," Nizwantowski said. "It didn't seem like we had enough gas in the third period. It seemed like every time we got within one, five minutes later they would get a power play and get it back."

The Minutemen will return to action on Friday night with a road game at UMass-Lowell. They will then face New Hampshire on Saturday night at the William D. Mullins Center.

■ *soccer*

continued from page 8

the Rams with 18 points.

La Salle has been one of surprise teams in the A-10 this season. The Explorers have a 12-4 record overall, 5-3 in the Atlantic 10, and can make the conference tournament with a strong weekend.

La Salle visits Totman Field on Sunday at 1 p.m. on Senior Day. Prior to the game, the Minutewomen will honor seniors Kara Green and Kara Ciocca for their contributions to the program.

Two of the reasons for the team's success have been the offensive duo of Amy Schneider and Krista Lee. Schneider is second in the conference with 31 points while Lee has chipped in 10 goals for the Philadelphia school this year. Goalkeeper Kaitlin Glass also had 11 wins and a 1.04 goals against average.

Junior forward Brooke Bartlett continues to lead the UMass offense on the season, as evidenced by her team-leading 18 points. Ciocca and Green have each contributed 15 points, while freshman Amy Mink has 13 points.

…O have a team of n…
…round the cloc…

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24 CNN
25 CNN Fn
26 CNN SI
27 TBS
28 BET
29 College TV Network
30 Univision
31 Comedy Central
32 Cartoon Network
33 TV Land
34 C-Span
35 ZDTV (Tentative)
36 Bloomberg Financial Network
37 History Channel
38 HSCN Programming

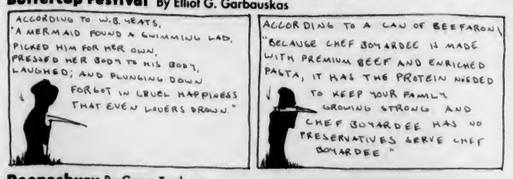
MONDAY EVENING — C - Campus — **OCTOBER 30, 2000**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		Antiques Roadshow (N)		American Experience		Great Campaign of 1960 (N) (R)		Independent Lens (In Stereo)	
WFSB	3	3	News (N)	CBS News	Inside Edition	Hollywood Sq.	King		Yes, Dear (N)		Raymond	Becker (N) (R)	Family Law "Telling Les" (N) (R)	News (N)	Late Show (N)
WBZ	4	4	News (N)	CBS News	Hollywood Sq.	Ent. Tonight	King		Yes, Dear (N)		Raymond	Becker (N) (R)	Family Law "Telling Les" (N) (R)	News (N)	Late Show (N)
WCVB	5	5	News (N)	ABC News	Inside Edition	Debate	20/20 Downtown (N)		NFL Football: Tennessee Titans at Washington Redskins. (In Stereo Live) (N)					
WLVI	6		Sabrina-Witch	Clueless (N)	Friends (N)	Nanny (N)	7th Heaven "Blind" (In Stereo)		Roswell "The End of the World"		News (N)		Friends (N)	Sudden Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (N)	Daddio (N) (R)	Tucker (N) (R)	Deadline "Red Herring" (N) (R)		Third Watch (N) (In Stereo) (N)		News	Tonight Show
WTXX		6	7th Heaven (In Stereo) (R)		Street Smarts	Arrest & Trial	Moesha (N) (R)	Parkers (N) (R)	Hughleys (N)	Girlfriends (N)	News		Arrest & Trial	Blind Date	Street Smarts
WVIT		30	News	NBC News	Job Fair	Hollywood	Daddio (N) (R)	Tucker (N) (R)	Deadline "Red Herring" (N) (R)		Third Watch (N) (In Stereo) (N)		News	Charlie Rose (In Stereo) (N)	Tonight Show
WTIC	8	11	Simpsons (R)	Frasier (N)	Seinfeld (N)	Friends (N)	Boston Public "Chapter Two"		Ally McBeal "Girls Night Out" (N)		News		Friends (N)	Frasier (N)	
WWLP	9	22	News (N)	NBC News	Wheel-Fortune	Jeopardy! (N)	Daddio (N) (R)	Tucker (N) (R)	Deadline "Red Herring" (N) (R)		Third Watch (N) (In Stereo) (N)		News (N)	Tonight Show	
WGBY	10	4	World News	Business Rpt.	Newshour With Jim Lehrer (N)		Antiques Roadshow (N)		American Experience		Great Campaign of 1960 (N) (R)		Charlie Rose (In Stereo) (N)		
WGGB	11	26	News (N)	ABC News	Seinfeld (N)	Frasier (N)	20/20 Downtown (N)		NFL Football: Tennessee Titans at Washington Redskins. (In Stereo Live) (N)						
WSBK	12		Judge Judy (N)	Judge Judy (N)	Seinfeld (N)	Frasier (N)	Moesha (N) (R)	Parkers (N) (R)	Hughleys (N)	Girlfriends (N)	Fraser (N)	Med Abt. You	Spin City (N)	Spin City (N)	
WTBS	22		Rosanne (N)	Rosanne (N)	Fresh Prince	Fresh Prince	★★★ "Crocodile Dundee" (1986, Comedy) Paul Hogan,		American Experience		Great Campaign of 1960 (N) (R)		Charlie Rose (In Stereo) (N)		
A&E	13		Night Court	Newsradio	Law & Order "Golden Years" (R)		Biography "Cheryl Ladd" (N) (R)		City Confidential (N)		Investigative Reports (N)		Law & Order (R)		
CNN	20	22	Worldview (N)	Moneyline Newshour (N)			World Today (R)		Larry King Live (R)		Newsstand (N)		Sports	Moneyline (R)	
COM	23	26	Saturday Night Live (R)		Daily Show (R)	Stein's Money	★★★ "The Princess Bride" (1987, Fantasy) Cary Elwes,		21st Century Airliner		Strangers	Com.-Presents	Daily Show (R)	Stein's Money	
DISC	21		Wild Discovery Extr. Dallas		Wild Discovery	Cats	Ultimate Guide "Mummies" (N)		Figure Skating: Halloween on Ice		Prosecutors-Justice		Justice Files		
ESPN	31		Sportscenter (R)		2-Minute Drill	Monday Night Countdown (N)							Cheerleading	ESPNews	
LIFE	29		Golden Girls	Golden Girls	Intimate Portrait "Park Overall"		Unsolved Mysteries (In Stereo)		"When Andrew Came Home" (2000, Drama) Park Overall. (R)				Golden Girls	Golden Girls	
MTV	33		Direct Effect	Cribs	Making-Video	MTV Video Music Awards (In Stereo)						Making-Video	Truth (N)	Jackass	
NICK	25		Pinky & Brain	Thornberrys	Hey Arnold! (R)	Rugrats (R)	Rocket Powr	Brady Bunch	Gilligan's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company	
SCIFI	35		Sliders "The Last of Eden" (R)		Babylon 5 "Revelations" (R)		Outer Limits "Bank Slate" (R)		Outer Limits "The Other Side"		Outer Limits "Flipper" (R)		Crossing Over	Twilight Zone	
TLC	34	28	Killer Bees (R)		Paramedics "Desert Jackpot"		Cods Blue: Rite of Passage (N)		Escape Stories		Escape Stories: On the Run		Cods Blue: Rite of Passage		
TNT	30		ER "Obstruction of Justice" (R)		Pretender "Stolen" (In Stereo)		WCW Monday Nitro (In Stereo) (R)				Bull (R)		Pretender "Bomb Squad" (R)		
USA	32		Walker, Texas Ranger (R)				JAG "Nobody's Child" (R)		Nash Bridges "The Tourist" (R)		★★ "Snow White: A Tale of Terror" (1997) Sigourney Weaver		Farmclub.com (In Stereo) (R)		
HBO	55		★★ "One Crazy Summer" (1986, Comedy) John Cusack. PG (R)				★★★½ "Die Hard" (1988, Suspense) Bruce Willis. (In Stereo) (R)				★★★ "Die Hard With a Vengeance" (1995, Drama) Bruce Willis. (R)				
MAX	45		★ "Wild Wild West" (1999, Western) Will Smith. PG-13 (R)				★★★ "Demolition Man" (1993, Comedy) Sylvester Stallone. (R)				★★½ "Judgment Day" (1999, Action) Ice-T. (R)		★★½ "D Life 2000"		
SHOW	65		★★ "Camp Nowhere" (1994, Comedy) Jonathan Jackson. PG (R)				★½ "Stigmata" (1999, Horror) Patricia Arquette. (In Stereo) (R)				Resurrection Blvd. (In Stereo)		★★½ "RoboCop 2" (1990) (R)		

Dibbert By Scott Adams

I NEED A NEW JOB WITHIN THE COMPANY BEFORE THE WINDOW SHUTS.
CATBERT IS ALREADY UP TO "O." NEXT WEEK HE GETS AN "S."
WHAT'S HE SPELLING?
HE WOULDN'T SAY. BUT IT STARTS WITH AN "L."

Buttercup Festival By Elliot G. Garbauskas


ACCORDING TO W.B. YEATS, "A MERMAID FOUND A SWIMMING LAD, PICKED HIM FOR HER OWN, PRESSED HER BODY TO HIS BODY, LAUGHED; AND PLUNGING DOWN FORGOT IN CRUEL HAPPINESS THAT EVEN LOVERS BROWN."
ACCORDING TO A CAN OF BEEFARON, "BECAUSE CHEF BOYARDEE IS MADE WITH PREMIUM BEEF AND ENRICHED PASTA, IT HAS THE PROTEIN NEEDED TO KEEP YOUR FAMILY STRONG AND CHEF BOYARDEE HAS NO PRESERVATIVES SERVE CHEF BOYARDEE"

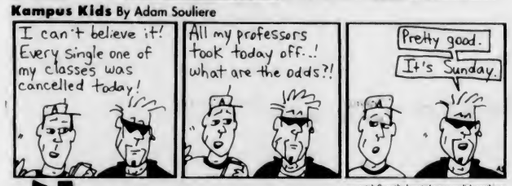
Doonesbury By Garry Trudeau

NOW NATION-AL ROLLING NUMBERS IN, SIR!
TELL TELL, HONEY!
OF, I'D'S RESPONDENTS, EXACTLY 0%, PLAN TO VOTE FOR YOU.
WHAT?
HOW IS THIS POSSIBLE? I THOUGHT WE HIT OUT AN AGGRESSIVE NEW CAMPAIGN AD!
WE DID!
THE VOTERS ARE MORONS! MORONS!
I MIT EVERY-WHO SHOULD IN TOWN!

Get Fuzzy By Darby Conley

BUCKY HAS HIS COSTUME ON!
HOWDY
HA HA! NICE! WHAT MADE YOU WANT TO BE A COWBOY?
WELL, IT WAS EITHER THIS OR A FIREMAN, AND THEN I REMEMBERED THAT COWBOYS GET TO PUNCH DOGGIES
OK...NOT SO NICE
DO COWBOYS REALLY DO THAT, ROB? DO THEY REALLY?

Kampus Kids By Adam Souliere


I can't believe it! Every single one of my classes was cancelled today!
All my professors took today off...! what are the odds?!
Pretty good.
It's Sunday.

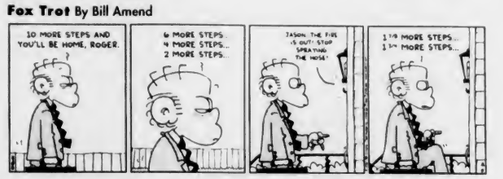
Robotman By Jim Meddick

THIS IS WEIRD BEING SO CLOSE TO AN EX-GIRLFRIEND ON A BUS. IT'S
OH, MAN! IS THAT HER HAND GENTLY TOUCHING MY THIGH? WHAT DOES THAT MEAN?
WHAT IF I JUST LET GO OF THIS HANDLE AND LET MY ARM DROP DOWN TO ?
SHE'S HOLDING MY HAND! HOW STRANGE! DOES THIS MEAN SHE STILL ?
OH WAIT. THIS IS REALLY STRANGE

Robots and Spacemen By Jason Tocci

SCOTT FINALLY DECIDES TO FOLLOW HIS DREAMS AND BECOME A SUPER HERO.
HE MANAGES TO BEAT UP SOME VILLAINS AND RESCUE SOME DAMSELS IN DISTRESS...
THE JOB DOESN'T TURN OUT TO HAVE AS MANY PERKS AS HE HAD HOPED FOR, THOUGH.
HOW HARD COULD IT REALLY BE?
ALL IN ALL, THINGS SEEM TO BE GOING JUST SWIMMINGLY
SCOTT'S A NICE GUY, BUT "DAMSELS" DIG "BAD BOYS."

Fox Trot By Bill Amend


10 MORE STEPS AND YOU'LL BE HOME, ROGER.
6 MORE STEPS. 4 MORE STEPS. 2 MORE STEPS.
JASON, THE FOX IS OUT! STOP SPEAKING THE WORDS!
1'D MORE STEPS... 1'M MORE STEPS...

Over the Hedge By Fry & Lewis

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Overdo it today and you'll be in no condition to tackle a challenge that come your way tomorrow – and you must certainly be ready. In other words, lay off the sauce for a change, or you'll stumble late into Bio turnor row reeking of Poland Spring and this time, your professor simply won't stand for it.

SAGITTARIUS (Nov 22-Dec. 21) – You're right on track and right on schedule in this time – but you can still benefit from a momentary inspiration late in the day. So quit studying so much and go get yourself some drugs! Actually, drugs are bad, n'kay?

CAPRICORN – (Dec. 22-Jan. 19) – Look for bargains today, and you'll find that you can have what you want at half the expense – provided you keep careful track of your cash flow. Or you could just steal them, which makes them significantly less expensive.

AQUARIUS (Jan. 20-Feb. 18) – Take care you don't lose sight of practical matters today. Financial considerations must not take second place to anything aesthetic now. Take it from us; they really will shut off your electric and phone service. And it's getting COLD.

PISCES (Feb. 19-March 20) – This is a good day to give compliments freely – and to offer practical assistance wherever you can. Cooperation can yield surprising results. But remember: blowing sunshine up someone's you-know-what will only cause people to lose respect for you in the long run.

ARIES (March 21-April 19) – Today you must be willing to let bygones be bygones – or someone close to you is likely to remind you of your own offenses and shortcomings. He may be sleeping with every girl who looks at him twice, but you're not too squeaky-clean yourself, sister.

TAURUS (April 20-May 20) – You're likely to be recognized for your efforts today, though the final judgment may go against you, and success may remain elusive. Expect a sentence of no less than 90 days in the joint, but you will be befriended there by bikers and the whole thing will be rather enjoyable.

GEMINI (May 21-June 20) – You may be trying to play it by ear today, but someone close to you is gaming on you simply because he or she had laid out a careful plan. Find out who, and threaten to send pictures of them masturbating to the Collegian. That'll fix 'em.

CANCER (June 21-July 22) – You've not claimed all that is yours at this time. See if you can't add to your coffers by requesting – and receiving – what you're entitled to. If you can't get it, kidnap your autistic brother and head for Las Vegas. Hey, it worked for Charlie Babbit

LEO (July 23-Aug. 22) – A surprise is in store today that may send you in an entirely new personal direction. A few major choices lie ahead of you now. Or is it "lay" ahead of you? I can never remember. One sounds like you're not telling the truth, but the other sounds so dirty. Ah, screw it.

VIRGO (Aug. 23-Sept. 22) – Concentrate on organization at all times today – even when you feel the urge to wing it. Try to maintain self-discipline. "Master, how is it that you see so much? Grasshopper, how is it that you do not?" Man who catch fly with chopsticks accomplish anything.

LIBRA (Sept. 23-Oct. 22) – It's time to pay the piper – but when all is said and done, you will have gotten the better end of the deal! Your turn fast approaches. Unfortunately, the piper in question is Kowdy Roddy Piper, who actually competed in Wrestlemania I and went on to star in the God-awful scifi flick *They Live*. Does he really deserve to be paid for anything?

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 46 LOW: 36	HIGH: 49 LOW: 32	HIGH: 55 LOW: 34

MONKEY-BOX BY PBJ

"I'm down to, like, only one Marlboro a day, man."

© 2000

www.monkey-box.net

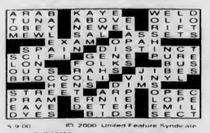
Quote of the Day

"I can't really remember the names of the clubs that we went to."

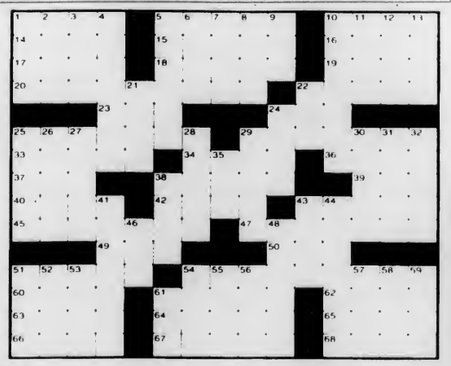
-Shaquille O'Neal on whether he had visited the Parthenon during his visit to Greece.

ACROSS
1 Piece of insulation
5 Jeweler's measure
10 Panorama
14 ___ replacing
15 Desert plant
16 Aroma
17 Polish river
18 Made weary
19 Singer Horne
20 Hawaii export
21 Finicky
22 Horned animal
24 Fuel
25 Kind of concert
29 Salad dressing ingredient
33 Bright flower
34 "Time — My Side"
36 First night
37 Consumed
38 Time waste
39 Carnival locale
40 Butter bean
42 Sense
43 Painter of ballerinas
45 Source of protein
47 Serious
49 Bobby of hockey
50 Toss a shrew
51 Building materials
54 Reversed
60 Jai ___
61 Judge's need
62 Put on weight
63 Fixes the table
64 By oneself
65 Still-active volcano
66 Luxurious
67 Camp homes
68 Ooze

PREVIOUS PUZZLE SOLVED



DOWN
1 Coalition
2 Verdi opera
3 Adolescent
4 Soup bowls
5 Japanese drama
6 All excited
7 Affirm
8 Affirm
9 Baseball great Williams
10 Encyclopedia units
11 Fateful date
12 Ages and ages
13 Actress Fey
21 Kill the dragon
23 Fixes the table
24 Female red deer
25 October stones
26 Place for a barbecue
27 Adversary
28 Mature
29 Sheer fabric
30 Ravine
31 Wanted poster word
32 Perch
35 The gal
38 From a ___
41 Gelling of
43 Quick on the —
44 Hires
46 Uris cousins
48 Leg joints
51 Stinging insect
52 Mock butler
53 Equine fodder
54 Bundle of hay
55 Electronics company
56 Bronze coin
57 Spend
58 Have supper
59 Ginger cookie
61 B-movie pistol



Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Minuteman Croissant Sandwich

Quarter lb. Burger

California Vegetable Chili (vegan)

Vegetable Croissant Sandwich

Sloppy Joes

Vegetable Sloppy Joes (vegan)

Dinner

Cajun Fish

Cavatelli Supreme

Savory Stuffed Peppers (vegan)

Bow Tie Pasta & Vegetable Casserole (vegetarian)

Today's Staff

Night Editor — Adam White
Photo Technician — Dan Santella
Copy Editor — Matt Despres
Production Supervisor — Jeanette Santoro
Production Staff — Soren Nash, Margie Smelkinson

The Massachusetts Daily Collegian

SPORTS

Monday, October 30, 2000 | 8

Sports Editors •
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UMASS BLOWN AWAY

Wind-swept defeat drops football to 5-3

By Bryan Smith
Collegian Staff

DURHAM, N.H. – It was a must-win situation for both the Massachusetts and New Hampshire football teams.

The two squads travelled different path into the game, with the Maroon and Wildcats each of their last three games and the Wildcats losing of their last three. Something had to give in the clash of Atlantic 10 foes.

UNH	24	
UMass	16	

Unfortunately for the Maroon and White, what was given was a chance to control its own destiny. UMass (5-3, 3-2 A-10) dropped a hard-fought, 24-16, decision to UNH (5-3, 3-3 A-10) at Cowell Stadium. The game was the final A-10 home game for 14 UNH seniors and it would end up being their best against the Minutemen in their four years in.

The last time that the Blue and White defeated a Minuteman squad was in 1997, when it came out victorious in a 28-20 decision. But so much has changed from that year, as UMass, 2nd ranked in 1997, has captured a National Championship (1998) and an NCAA quarterfinal birth last year.

The Wildcats took control of the game from the opening kick-off, when they marched 80 yards in 10 plays for the game's first score. All 80 yards gained were on the ground, with the bulk of the load being carried by sophomore running back Stephen Lewis. Lewis, the winner of the Bill Knight Trophy as the game's MVP, capped the drive on a six-yard run to paydirt.

UNH, the A-10's worst rushing team, abused the UMass defense with a series of misdirections and, as a result, captured a 7-0 lead on its best single-drive rushing effort of the year. The lead would be challenged only once in the remainder of the game.

"I've been challenging the [offensive] line," UNH Head Coach Sean McDonnell said. "Especially this week."

And the offensive line responded, creating huge holes all day for Wildcat running backs to run through.

"Just credit New Hampshire," UMass Head Coach Mark Whipple said. "They were better than we were today."

UMass looked to be awestruck by the running game of UNH. "They were better than we were doing something different," linebacker and New Hampshire native Kole Ayi said. Ayi played in his final game in his home state in front of his former coaches at Nashua High School.

On the Minutemen's first possession, Marcel Shipp carried the ball on the first two plays from scrimmage and picked up 13 yards, but the drive was stalled when Kelly Seibert tried to take advantage of a strong breeze at his back and sailed a pass over the head of Jeff Howard and into the arms of free safety Czar Wiles. The interception was the first on the season for Seibert and the first of two in the game.

On the Maroon and White's next possession, UMass took advantage of a 16-yard punt by Shawn MacLean and turned it into a record-setting drive. On the drive, Shipp was involved in seven of the eight plays with the final play of the drive being the record setter. Shipp, on the eighth play, scored the most historic three-yard run in school history.

The score pushed Shipp past Rene Ingolia for the all-time record in touchdowns with 35 and points with 336. The score would be the only bright spot of the day as the Minutemen would squander various opportunities to score as well as chances to play a field position game.

"The wind was a factor," Whipple said.

The wind did not allow for any sort of Maroon and White passing attack, and without one, UMass was forced to run the ball.

Running the ball looked to be an easy task against UNH with the Dynamic Duo of Shipp and Kevin Quinlan. The Wildcats came into the game surrendering 174.6 yards per game. The Minutemen ran the ball with success, but the lack of a passing attack left them unable to surprise the Blue and White with the run.

Early in the second quarter, Lewis and the Wildcat offense would take a 14-7 lead, a lead that they would not relinquish for the remainder of the contest.

On a drive reminiscent of their first, Lewis once again carried the workload and scored on a 24-yard scamper around left end. The sophomore ran untouched along the left sideline for the touchdown.

"Their offense did a good job," Whipple said. "Lewis played well."

Saying that Lewis played well is an understatement, as he carried the ball 35 times for 243 yards and also caught three passes for 28 yards and a touchdown en route to his MVP performance.

Doug White would cut into the Wildcat lead on the ensuing UMass possession, but the 14-10 score would be as close as the Minutemen would get to the hosts.

Heading into the second half, the Maroon and White offense needed a spark, and, just as he had done in the previous week, Whipple replaced Seibert with Richard Lucero to try to spark the stagnant offensive flow.

Unlike the AC game, however, Lucero was unable to muster a formidable attack and UMass was held to 10 points with the game signal caller at the helm.

"We never took advantage of it [the ball and the wind in the second half]," Whipple said.

With the wind at their back in the third quarter, the Minutemen and the Wildcats would trade field goals. Not taking advantage of the wind would spell the beginning of the end for the Maroon and White, as the Blue and White would pad its lead in the final frame.

UNH's final touchdown of the afternoon came on a six-yard shovel pass from quarterback Ryan Day to Lewis.

UMass would make one last grasp at the Wildcats when Lucero found the sure-handed Eric Bross on a five-yard strike with 3:37 to go in the final frame. Jason Cherry's extra point attempt was blocked and the result was an eight-point Minuteman deficit.

The usually strong UMass defense gave up 436 yards on the ground and when it needed to most, the UNH offense picked up key first downs to keep drives alive. No single possession proved more important than its final one, which held off the Minutemen and sealed up the win.

"We basically didn't show up today," Shipp said.

COURTESY MEDIA RELATIONS

Kole Ayi's season-high 17 tackles weren't enough as the Minutemen dropped a close conference game to rival UNH. Ayi became the school's all-time leader in solo tackles (299) in the loss, surpassing Khari Samuel's mark of 298.

Women's soccer one win away from A-10's

By Michael Kobylanski
Collegian Staff

It all comes down to this for the Massachusetts women's soccer team – one win this weekend over either Fordham or La Salle assures the Minutewomen of a berth in next weekend's Atlantic 10 tournament in Cincinnati.

With two games to go in the regular season, UMass currently sits all alone in third place, one point ahead of the fourth place Explorers and three ahead of Rhode Island. However, if the Minutewomen falter and drop both games, there is a chance that their season could be over after Sunday.

But don't expect that to happen. UMass has been playing some of its best soccer in the final month of the season, even with several key players hampered with injuries. In order to allow some recuperation to set in, UMass women's soccer coach Jim Rudy gave his team two days off following Sunday's tie with Xavier.

As a result, the Minutewomen should be refocused and reenergized when they take the pitch for today's contest with Fordham. Game time is 3 p.m. at Totman Field.

"This weekend is huge for us," Rudy said. "What I've been telling the players every game is that this game is the most important one of the season. This time, against Fordham, it is once again."

Needless to say, UMass [9-6-1, 5-2-1 in the A-10] would like to have some momentum heading into the A-10 tournament. In the final weekend of the regular season last year, the Minutewomen stumbled through a 1-0 win over Duquesne, and then fell to St. Bonaventure in the regular season finale. The next time out, Xavier crushed UMass, 5-1, in the first round of the conference tourney to end its season.

"I would like us to end last year better than we did last year," Rudy said. "Last year, we were very casual and that loss to St. Bonaventure set us up for the loss in the A-10's. We don't want that to happen again."

"If our players don't remember it, then they should," added Rudy. "It's a humbling memory. Personally, I don't intend to go out that way again, but I'm only the coach. You won't see me kicking at ball out there at any point during the weekend. They're the ones who have to go out and play."

Fordham enters the weekend with a 6-9-2 record, 2-5-1 in the A-10. Since the inception of the conference, the Minutewomen have never lost to the Rams, but that doesn't mean that they can take the New York school lightly. In fact, URI broke a 12-game losing streak against UMass back in mid-September to earn its first win ever against the Bay State school.

"This time, we're playing a Fordham team that has given people crazy fits at the end of the year," Rudy said. "A year ago, they beat Dayton at the end of the year. My good friend, [head coach] Ness Selmani has great tactical plans and knows the game well. His teams always seem to play us tough no matter what the records are."

Sophomore forward Kirstin Gellatly, a transfer from the University of Pittsburgh, is the leading scorer for

Turn to **SOCCER** page 5

Minutemen shoot down Warriors

By Bryan Smith
Collegian Staff

In Hockey East every game counts – even the season opener.

In what is thought to be the toughest conference in college hockey, a single point can determine whether or not a team makes the post-season. UMass came into the game on the heels of a dramatic 4-4 tie to No. 12 Colgate and rode the high to a 3-0 win over visiting Merrimack [2-2-1, 0-1 HE].

UMass	3	
Merrimack	0	

The Minutemen came out of the gates sluggish, but midway through the first period Thomas Pock beat Warrior goaltender Tom Welby for the first goal of the game and, more importantly, the first time that the Maroon and White has scored first in a game this season.

The goal was the result of a great play along the right boards by

Scott Horvath to keep the puck in the Merrimack zone. Horvath showed excellent vision after he kept the puck in and fed a pass to R.J. Gates at the right of the goal. Gates then slipped a pass to the front of the net where Pock buried his third goal of the season.

"That's the difference," UMass Head Coach Don Cahoon said.

"If they get a goal early or a couple goals early then that changes the complexion of the game, and the game taken on a different shape.

"We get the goal early in the game and that gives you a leg up," UMass kept the pressure on the Warriors and 1:36 later added to their lead when Jeff Turner beat Welby under his right arm with a vicious wrist shot from the high slot to give the Minutemen a two-goal lead.

Turner's goal came off of a neutral zone turnover by Merrimack. Martin Miljko picked off a clearing pass and quickly hit a streaking

Tim Turner, the younger Turner, then found the senior captain all alone in the Warrior zone. The Saginaw, MI native made no mistake and seized the opportunity for his first goal of the season.

Markus Helanen, as he did all night, kept the Merrimack attack at bay with a series of great saves late in the period with the most notable coming on a shot by Marco Rosa from the slot. The senior allowed a rebound but did not let it get too far from his stick as a mad scramble for the puck ensued. The Vantaa, Finland native, in the midst of the scramble, covered the puck and preserved the two-goal advantage.

"Markus [Helanen] was extremely solid in net," Cahoon said. "Helanen was in control of his game all night," Merrimack Head Coach Chris Serino said. "He was handling rebounds, he was making the saves."

The All-Hockey East candidate recorded 31 saves in the win. The shutout was his first in Hockey East action and the third of his career.

The Minutemen carried the relentless pressure into the locker room and came out for the second period and carried the play. The Maroon and White did not give up any quality scoring chances and killed off three Merrimack power plays.

On the penalty kill UMass kept the Warriors wide and did not allow them to gain position down low and give them an opportunity to bang home a rebound.

"Give [UMass] credit, they won the small battles," Serino said. "I thought they played real hard down low. That was the difference in the game."

In the third period the Minutemen took advantage of their lone power play opportunity when Horvath netted his second power play of the season.

The Maroon and White did an outstanding job working the puck around the perimeter and Jeff Turner took a slap shot from the point that Welby kicked away. The rebound went right to the stick of Brad Nizwantowski who poked a pass to Horvath in front of the net.

Horvath then slid a shot under the diving Welby for UMass' third goal of the game.

"It was a good play," Serino said. [Horvath] fought down low hard and beat one of guys down low and scored the goal."

Horvath's goal would be the final of the contest and vaulted the Minutemen to their first Hockey East opening win since the 1995-1996 season. That season the Maroon and White also defeated Merrimack in its opener.

"We've been working for the start of the Hockey East season throughout the preseason," Cahoon said. "It's a good start."

"You can't afford to let games slip by you," Serino said. "This league is so tight. A point here and a point there, down the stretch could mean the difference in being in the playoff and not in the playoffs."

Eagles win slugfest with UMass

By Michael Kobylanski
Collegian Staff

CHESTNUT HILL – The difference in last night's Hockey East matchup between the Massachusetts and Boston College pucksters was plain and simple – special teams.

In a game which was marred by 35 penalties and featured a combined 21 power plays for the two clubs, the Eagles were able to claim a 9-5 decision over the Minutemen thanks largely in part to their ability to score with the man advantage. Whenever UMass would victimize itself with costly penalties, the BC power play unit stirred up the electricity inside Silvio O. Conte Forum. The home team scored on 5-of-12 power plays against the Minutemen, while also tacking on a short-handed goal in the contest.

BC	9
UMass	5

Meanwhile, the visitors were suffering through a power outage with the man advantage, failing to convert on nine opportunities on the night. As a result, a combination of those two factors spelled doom for UMass, which lost its first conference game of the season.

"It was kind of Halloween type hockey," BC hockey coach Jerry York said. "It was spooky watching us play. We were just out of sync."

The contest was reminiscent of UMass' season opener against Wisconsin on Oct. 6, a 9-6 victory for the Badgers. On a night where the Minutemen were able to find the back of the net with relative ease, breakdowns in the defensive zone came back to haunt the Maroon and White time and time again.

"We took too many penalties and we put ourselves in difficult situations," UMass hockey coach Don Cahoon said. "There just didn't seem to be any flow to the game. We had a lot of trouble in a lot of areas. We were very, very careless in our own end."

Added UMass winger Brad Nizwantowski, who scored a goal and added two assists: "It seems like even if you play them perfect on the penalty kill they find an opening every time."

However, through all of the miscues, UMass [1-3-1, 1-1 in Hockey East] only found itself trailing by a goal heading into the third period at 6-5. But from there, the Eagles were able to put the game away in the final 20 minutes with three goals.

"The game kind of got away from us as far as it being 6-5 after two periods," York said. "We were talking about settling this thing down and getting back to defensive hockey. Wins are tough in our league and we had a battle tonight. UMass never gave up."

Nizwantowski opened the scoring only 2:32 into the affair, but Bobby Allen, Krys Kolanos and Ben Eaves countered with three straight Eagles goals to pad the BC lead to 3-1 late in the first period. Darcy King netted his first tally of the year for UMass only 22 seconds after Eaves' goal, but Jeff Guiliano padded the advantage back to two scores with a power play marker at the 17:48 mark of the opening frame.

From there, UMass continued to battle back, but it could never get the elusive tying goal.

Kris Wallis cut the lead to 4-3 only 6:38 into

Turn to **EAGLES**, page 5

DAN SANTELLA/COLLEGIAN

UMass goalie Markus Helanen rejects a Merrimack shot while No. 6, defensemen Joey Culgin, looks on approvingly.

Hootie and the Blowfish played what could quite possibly be their last show at the Avalon. Check out the review in the Arts and Living section.

ARTS p. 6

The Massachusetts Daily COLLEGIAN

Anke Bruemmer and the UMass field hockey team captured the No. 1 seed in the upcoming Atlantic 10 Tournament with a win over LaSalle on Sunday.

SPORTS p. 10

Volume CVII Issue 39 | www.dailycollegian.com | Tuesday, October 31, 2000

Howell addresses UMass

COURTESY WWW.CARLAHOWELL.ORG

Libertarian US Senate candidate Carla Howell delivered her platform to the UMass community yesterday.

By Kavan Peterson
Collegian Staff

In a speech delivered to students at the University of Massachusetts Student Union yesterday, Carla Howell, Libertarian candidate for US Senate, delivered a short, to-the-point message: end the drug war, repeal all gun laws and remember, small government is beautiful.

Howell is running on the Libertarian ticket against incumbent Senator Edward M Kennedy and spoke at UMass during a Get-Out-the-Vote rally sponsored by the UMass Libertarian Party and the Cannabis Reform Coalition.

Kennedy has held his Senate seat for 38 years and according to a Boston Globe/WBZ-TV poll released yesterday, he holds 68-percent approval rating over Howell's 8-percent.

This might be why Kennedy is sitting out the race for his seventh full term in office. His Republican challenger, Jack E. Robinson, 16 being shunned by his party and holds only 16-percent rating in the Globe's poll.

After months of avoiding invitations from both challengers to debate, Kennedy recently announced for the first time in his 38-year term that he would not debate publicly before the election.

Howell wasted no time while speaking at UMass to take Kennedy to task for what she said are the evils of big government, blaming Kennedy for supporting the war on drugs. Howell's platform calls for radical reductions in the federal government, abolishment of income tax and repeal of every regulation that infringes upon civil liberties.

"Senator Kennedy is a right-wing hawk for the war on drugs," Howell said.

She said Kennedy has consistently voted to support the war on drugs and supports maintaining the war on drugs.

"For 38 years, U.S. Senator Ted Kennedy has been a Prime Architect in the War on Drugs," Howell said in a recent press release. "Kennedy's Pro-Drug War: Kennedy's Mandatory Minimum Laws, Asset Forfeiture Laws, expanded powers and funding for the DEA have lead to the doubling of America's murder rate."

Howell said that the murder rate has doubled from five murders per 100,000 to 10 murders per 100,000 since the war on drugs was started in the 1960s. Howell said this trend reflects the murder rate during prohibition, which also doubled to nearly 10 murders per 100,000 as the result of government restrictions on alcohol.

Howell said the war on drugs created government bodies like the Drug Enforcement Agency and Alcohol, Tobacco and Firearms agency, whose only purpose is to wage war on the American people.

"In times of war the government grows and suspends civil liberties," Howell said. "For years the government has been spreading propaganda and lies about marijuana and marijuana users."

Howell said 18 million Americans use marijuana, making the war on drugs a war against 18 million Americans.

"This no-win war on drugs and marijuana is another Vietnam," said Howell.

Michael Froimowitz, a junior at UMass, spoke briefly at the rally about his race for the State Senate as a Libertarian candidate against Stan Rosenberg, D-Amherst. Froimowitz said he is running as a Libertarian because he believes that civil liberties should come before government regulation.

"[I'm running as Libertarian] because it is the only party that stands for civil liberties on every issue all the time," Froimowitz said.

The war on drugs is the center of Froimowitz's campaign and a platform that he says appeals to students at UMass.

"The war on drugs benefits criminals and endangers citizens by creating a black market," Froimowitz said.

Froimowitz said the government does not have the right to control what individuals decide to do to their bodies, even if they harm themselves.

Angela Panaccione, UMass freshman in environmental science and vice president of the Cannabis Reform Coalition, spoke at the rally in support of ballot question 8. Question 8 is a proposition to use money seized in drug-related crimes for drug treatment, instead of drug enforcement and prosecution.

Panaccione said thousands of non-violent drug offenders are imprisoned instead of treated for substance abuse. She said Question 8 would create a trust fund with the assets seized from drug crimes to treat drug offenders.

Currently these assets go to law enforcement and prosecutors.

Turn to **VICE CHANCELLOR** page 2

Vice Chancellor speaks at open forum yesterday

MAUREEN MAGEE/COLLEGIAN

W. Richard Adrian, professor of computer science at UMass, speaks to students and faculty at a meeting to find a new Vice Chancellor of research.

By Suzanne Furst
Collegian Staff

The first school insider to be a candidate in the University of Massachusetts' continuing search for a new Vice Chancellor of Research, W. Richards Adrian, spoke at an open meeting held yesterday at the Campus Center.

Rick Adrian is currently a professor of Computer Science at UMass and Director of the Centers for Research on Intelligent Complex Computing Systems. He also returned to the National Science Foundation in Washington D.C. last January on a two-year IPA assignment as Division Director for Experimental and Integrative Activities in the Computer and Information Sciences and Engineering Directorate.

Adrian chaired the Department of Computer Science at UMass for eight years, beginning in 1986. Two years later he founded Axiom, a program which ceases to exist. An undergraduate student questioned Adrian about the Axiom program and basically why it no longer exists.

W. Richards Adrian explained that Axiom was founded at a time when the University was struggling with a couple of things. The program was licensing software and growing to be very successful. It spun-off several companies and several staff members. When Adrian was ready to leave the program, which was similar to one that the University of North Carolina later tried to develop, nobody else wanted to take it on.

Adrian believes that it should have been shut down sooner, but adds that it still exists on paper and can be brought back to life. The discussion on the subject ended by Adrian saying, "I feel you create entities because they further your mission."

Another audience member asked for a comment on the tension between

Turn to **VICE CHANCELLOR** page 2

Skybox show turns into *Superdrag*

By Adam Martignetti and Ryan Benharris
Collegian Staff

Friday night's Superdrag show, which was supposed to take place at the Skybox, was prematurely broken up by officers from the University of Massachusetts Police Department. However, the reason for the show being shut down remains unclear.

According to Tom Sadlowski, Skybox Executive Director, three police officers showed up before Superdrag took the stage and dismissed the crowd. The officers allegedly explained to Sadlowski that UMass police supervision was necessary for the show's security and since Skybox had not provided any, the show would have to be shut down.

"We've never had to have a police officer up here before, but now we do," said Sadlowski, expressing his frustration with the situation.

The approximately 75 people who showed up to hear Superdrag's set had their money refunded and were sent home.

Although the UMPD was unavailable for comment at press time, Sadlowski speculated that the shutdown was possibly related to the Skybox bar, and specifically, possible underage drinking at Skybox events. No specific charges have been made against Skybox nor has the UMPD previously cited anyone for underage drinking at its performances.

Sadlowski explained that the University, specifically Campus Activities, had given him only two days notice regarding the need for police enforcement of security at the event. However, since the UMPD is part of a labor union, he said that it would have taken two weeks for any work requests to be processed.

"Campus Activities never wanted this [Skybox] to happen. Now, they're exercising their authority," said Sadlowski in citing a couple of recent incidents during which Campus Activities has interfered with Skybox events.

Earlier this semester, Skybox's "Party by the Pond" was forced indoors, on only two days notice, due to the University's unwillingness to hold it by the campus pond. Sadlowski also explained that the University inexplicably changed the capacity of the Skybox for one show from 480, where a building inspector had originally set it at 210.

The advertised bands all expressed disappointment over the situation. Larry Webman, the booking agent for Little Big Man Records, who promotes the headliner said, "Superdrag was very disappointed that they couldn't play."

Webman went on to say that requirements for security at the band's past shows may contradict what Sadlowski believed was needed, "There has to be a cop at every event, and there was no cop at this one."

He said that Sadlowski had told him that it was almost impossible to get a cop at the event because, "They just implemented the rule two weeks ago, and it usually takes around three weeks to get a cop there."

Chris Baird, the bassist for the first opening act Seventeen said Sadlowski told him, "He always gets a cop up there for every show, but for some reason no policeman showed up."

Seventeen was one of two bands that were able to play before the show was brought to a halt. "We played our set, and it was a really good turnout," Baird said. "It's pretty obvious that you should have a cop there, but there wasn't a policeman on duty."

Baird tried to convince the bands to move the show elsewhere. "We tried to get Superdrag and set up a show at a local fraternity, but they just weren't having it, so the band's just split up afterward. I really hope that this doesn't have any reflection on [Superdrag's] relationship with the University."

Both promoters did not entirely give up hope on the venue. Webman said, "I'll go back to Skybox if they can guarantee that the shows are going to happen."

Baird also added, "[Tom's] a really good guy, and we'll definitely be back. Hopefully this won't happen again though."

COURTESY JOSHUA KESSLER

Superdrag was supposed to play the Skybox but an unfortunate incident kept them from taking the stage.

Should dog racing be banned in Bay State? Voters to make call

By Adam White and Ana Reyes
Collegian Staff

Question No. 3 of the eight questions on this year's state ballot centers on whether dog racing should be outlawed in Massachusetts. A yes vote would prohibit dog races where betting or wagering occurs, while a no vote would make no changes in the laws governing dog racing. This issue has drawn the attention of two very different sides. The pro-racing consortium consists primarily of track owners and employees and various dog racing organizations, while the con side is comprised of the Massachusetts Society for the Prevention of Cruelty to Animals (MSPCA), the Humane Society and an animal rights group entitled Grey2K.

State Ballot Question Three

Those in favor of Question 3 point to cruelty and extermination of greyhounds as the key motivational forces behind their efforts. They accuse race personnel of neglect of these animals (they are often caged for up to 22 hours a day) and overbreeding of greyhounds to produce "winning" dogs (every year, thousands more greyhounds than can be placed are bred).

"I think it's sickening and revolting what we do to these dogs," said State Representative John Locke.

The Humane Society's official stance on the topic is that, "the industry exists solely for the entertainment and profit of people – often at the expense of the animals' welfare." It cited that a greyhound allowed to live out its life as a companion would likely reach 13 years of age, while a dog's racing career is usually over by age four. At this time, most dogs are "disposed of by using the least expensive methods" including gunshots, bludgeoning, abandonment and starvation.

Apparently greyhounds are not the only animals suffering in the dog racing industry. The Humane Society reports that as many as 100,000 domestic rabbits and wild jackrabbits are killed each year during training exercises.

Turn to **DOGS**, page 2

Window broken at Stonewall center last week may be treated as a hate crime

By Melissa Hammel
Collegian Staff

A window in the Stonewall Center was damaged in what may end up being treated as a hate crime on curfs Saturday morning, October 21.

According to John Luippold, chief of the University of Massachusetts Police Department, the incident is still under investigation by the police department and has not been ruled out as a hate crime. He explained that the possibility existed due to the fact that the center did serve as a haven for homosexual students and that the play Corpus Christi, a production that was controversial on campus due to its homosexual overtones, was performed at Bowker Auditorium that night.

"Clearly it is a vandalism, we are concerned that there were based indicators," Luippold said. "We have not ruled out the possibility of this being a hate crime."

Felice Yeskel, director at the Stonewall Center explained that they were treating the incident as a hate crime and dealing with it accordingly. She explained that an incident of this type had occurred previously in the past few years and was backed by homophobic sentiments.

"It certainly seemed like a hate crime to me," Yeskel said.

She explained that the incident occurred at about two o'clock on Saturday morning when a graduate student was working on a paper in the office.

"One of my graduate students was here late when she heard yelling and screaming coming from outside," Yeskel explained.

Although the student tried to tune out the noise what she did hear was homophobic in nature. According to Yeskel, the student then saw a figure kick the window in.

Assistant Director for the Center Stephen Pereira explained that the student still left in the center ran around the corner and called the police and then contacted him following the incident.

"I spoke to her at about two o'clock and she was very shook up," he said. "All of the glass showered down on her and she didn't know what would happen next; she was very scared."

Pereira also addressed the issue of increased homophobic sentiment in the form of graffiti on campus in some dormitories in Southwest. He explained that he felt that many students, especially freshmen in the living area, were getting used to the idea of dealing with and accepting homosexuals.

"I definitely think that it is all connected and that it is all homophobia," Pereira said.

In response to the large outpouring of calls that the center has received from students expressing concern about the issue they will hold a meeting on Wednesday, November 5 in the basement of Mary Lyon to address the incident. Students will be invited to come up with ideas regarding eliminating the recent rash of homophobic sentiment on campus.

"When an event like this happens it effects the whole community," Yeskel explained, addressing the need for student input.

■ dogs

continued from page 1

Yet another reason why the sport should be eliminated, according to opponents, is to "put it out of its misery." State revenues from dog racing have dropped almost 70 percent in the last decade, and jobs have also steadily waned.

"No one likes to talk about people losing their jobs," said Kara Holmquist of the MSPCA. "But [the industry] has been on the decline for many years."

Dog racing is currently illegal in 34 states.

Proponents of dog racing point not only to the sport's 4,000-year history as evidence of its credibility, but also to the thousands of jobs and over $1U million in revenue that the industry provides through the operation of two Massachusetts facilities.

Raynham Greyhound Park in Raynham, MA held 507 individual races, or performances, last year alone. The total purses from those performances was reportedly $6,368,777. Wonderland Greyhound Park, located in Revere, held 358 performances last year totaling $3,967,150 in purse revenue.

Representatives from these areas are concerned that closing the two tracks would have a crippling effect on local economies and jobs that far outweighs any animal rights questions regarding dog racing. Senator Mark Pacheco (Taunton) worries not only about RGP's 600 employees and $412,955 in special payments to the town, but also the subsequent impact on local restaurants and businesses that are supported by the track's operation.

"If this referendum were to pass... real people and lives and literally thousands of families in Southeastern Massachusetts would be impacted significantly," Pacheco said. "That's public safety, that's education, that's cuts at the local level."

Representative David Flynn added that the issue may have gender implications as well, urging women to oppose the question in support of the single and divorced mothers for whom the Taunton track provides flexible hours that correspond with the school day. He went on to caution that such a question may lead to further measures by animal rights groups.

"You people with dog on leashes, you're next," said Flynn. "Horse racing is next. Rodeos are next."

Despite the neglect and disposition horrors outlined by advocacy groups that support Question 3, officials from the tracks contend that state-monitored animal statistics tell a markedly different story.

According to the state racing commission's annual greyhound disposition report, only 52 dogs from the Wonderland and Raynham tracks were euthanized in 1998. Of the remaining 2,504 dogs at both tracks, 2,018 left the state, 50 were returned to their owners, 161 went to breeders, 53 were sent to farms and 168 were adopted as house pets.

The tracks' adoption programs have reportedly resulted in hundreds of satisfied greyhound owners who whole-heartedly support both the programs and the industry in general.

"You hear stories of how abused race dogs are, but from my experience, these dogs are treated with the utmost care and love," said Caroline Koehler, who adopted a dog named 'Clover.' "More people should know how good a pet they truly make. We will always own a greyhound."

The American Greyhound Council (AGC) insists that strict guidelines are enforced throughout the industry in regards to the care and disposition of greyhounds, and that anyone found in violation of the standards is banned from the industry for life.

The issue of gambling on college campuses has been widely debated nationwide. Officials from the University of Massachusetts, however, claim that the existence of the two state tracks has not had a negative impact on UMass thus far.

Jeff O'Malley, Compliance Director for the University's Athletic Department, reported that he has yet to encounter a student-athlete with a gambling problem resulting from dog racing. He did, however, admit that the morality of the underlying issue may outweigh the legality of this single facet.

"Gambling on dog racing isn't a problem here, because it isn't prohibited by NCAA rules," O'Malley said. "But I think gambling in general on college campuses is a problem across the entire country."

Extra safety planned for Halloween

By Ryan Benharris
Collegian Staff

As Halloween night approaches, the University of Massachusetts Police Department (UMPD) has plans to ensure the safety of local students.

Jim Lyons, a spokesman for UMPD said, "We have some extra staffing and it is our policy not to talk about how much or where."

Lyons said that UMPD is not necessarily looking for anything out of the ordinary. "We're looking for the same things we do on every other night," he explained. "There are a lot of people out and about, so we want to make sure that people are as safe as usual."

Lyons could not recall any specific instances in the past that would cause him to be weary about the holiday. He also noted that a comparison of tonight's event to ordinary weeknights or weekends was not very practical. He said, "Those kinds of comparisons are never easy to make. They're often misleading. So much depends on the time of day or day of the week. It may depend on the weather or location as well."

Halloween is traditionally a time for heightened crime. With extra people on the streets, and more children outside at darker hours, there leaves much more opportunity for unruly behavior.

Christopher Rue, a senior Political Science major says that in his second year at UMass, he doesn't think his personal well-being is too much of a concern tonight. "This is only my second year at Umass, but I grew up in Amherst," he says. "It's been a pretty safe place."

Rue, like more than twenty-five thousand UMass students lives on campus. The large amounts of people in one place could certainly be an acceptable reason for concern, but Lyons assures students that worrying is not necessary. Lyons said, "Our response time is already fast he said, and with extra staff I'd assume response to any incident would be even quicker."

Rene Gonzalez, a senior Legal Studies major, who resides in Southwest also believes that excessive anxiety is not necessary, but he understands why people could become concerned. "People mess around in bathrooms, and everybody's thinking about doing something stupid." He said the most dangerous people to look for are "masked men."

Gonzalez said that he was not worried about his own personal safety, but he definitely had apprehension for others. "I'm not concerned for me, but I definitely think that people should go out in groups, but keep your eyes open," he warns.

Though Lyons explains, "It's really hard to answer hypothetical questions," he seems very confident that Halloween will come and go without unexpected issues.

MAUREEN MAJKE/COLLEGIAN

Life Depends On It

Holly Stabilite, a pre-med major donates blood at the Campus Center yesterday.

■ Vice Chancellor

continued from page 1

CVIPs and the right to own versus those who want to publish in the realm of research. Adrion explained that this conflict arises because there is only one office for all campuses.

According to Adrion, the State University of New York (SUNY) had this problem, but then segregated its office to all campuses.

"[Whether there should be one main office or one for each campus] should be the Vice Chancellor of Research's decision, not someone in Worcester's... not that there's anything wrong with someone in Worcester," Adrion said.

Ethics and compliance in research was a subject once again raised at the open meeting, as it had been raised at the prior two meetings as well. The newest candidate explained that there are required courses on the topic at many schools, a practice with which Adrion agrees.

He went on to mention that the Vice Chancellor of Research is responsible for the formal parts of misconduct, but according to him, UMass is fine in terms of having well-documented policies. Some grants now come with insistence on these components.

Adrion's current research is on the analysis and verification of concurrent, real-time computing systems and issues related to the interplay between non-deterministic constructs and resource-bounded scheduling. He directs the Multimedia Asynchronous Networked Instructional Courseware Project along with Jim Kurose. Furthermore, he is a Fellow of the AAAS and ACM, and in 1996 received the ACM SIGSOFT Distinguished Service Award.

When the graduate of Cornell University and the University of Texas at Austin was asked why he applied for the position he joked stating, "momentary insanity."

Adrion returned to the question at hand and stated his acknowledgement that opportunities exist on campus. According to Adrion, there is a strong faculty and the school is moving forward.

The final open meeting, featuring Larry Lemanski, is scheduled for next Monday, November 6. Lemanski, the Associate Vice President for Research at Texas A&M University, will speak at 4:30 p.m. in room 803 of the Campus Center.

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Russia takes back power Eurasian Union formed

By Simon Perks
Collegian Correspondent

The Eurasian Economic Community, signed into existence by the Presidents of Russia, Belarus, Kazakhstan, Tajikistan and Kyrgyzstan in Astana on October 10 marks a resurgence of Russian power in the post-soviet world and highlights a significant shift in Vladimir Putin's priorities from the European to the Eurasian sphere.

According to President Nursultan Nazarbayev of Kazakhstan and Aleksandr Lukashenko, his Belarusian counterpart, the new organization will be modeled roughly on the European Union.

Described by Mikhail Kasyanov, the Russian Prime Minister, as a "union of friends," the EEC will promote integration processes between its member states, working towards the establishment of common customs, fiscal, monetary and employment policies.

President Putin was also keen to emphasize the "social and humanitarian aspects" of the community, which will bring "positive results for the people" by consolidating peace and cooperation between its members.

Putin's political opponents are, however, highly critical of the new EEC. They point to the fragility of the largely moribund and under-achieving Customs Union upon which it is based, and to the economic weakness of its members.

Supposedly the powerhouses of the new group, the Russian and Kazakh economies, are far from crisis-free. Tajikistan is the poorest ex-soviet state, with an average monthly income of less than US$ 10.

The situation in Kyrgyzstan is only slightly less bleak, and the Belarussian economy is crippled by annual inflation of 250%, with the standard of living falling rapidly.

The newly formed community has also been criticized for detracting from the role of the Commonwealth of Independent States. Some commentators fear that the creation of the EEC may lead some CIS states, such as the GUUAM group (Georgia, Ukraine, Uzbekistan, Azerbaijan and Moldova), to adopt an even more independent line.

Indeed, on Oct. 12, Uzbek President Karimov and President Kuchma of the Ukraine declared the EEC "a time bomb" that could destroy the CIS.

Vladimir Putin announced on October 23 that the development of relations with its post-soviet neighbours is Russia's "priority number one". Yet it is becoming increasingly clear that the declining role of the CIS frees Russia's hand to expand its influence over the other ex-soviet republics by manipulating their weaknesses and playing them off against each other.

Putin's desire to maintain Russian pre-eminence in the region is reflected in the decision-making structure of the EEC, where Russia has 40% of votes, Belarus and Kazakhstan have 20% each, and Tajikistan and Kyrgyzstan 10%. With decisions requiring a two-thirds majority, Russia effectively has a veto over all EEC activities.

The resurgence of Russian power in the region is further manifested by the proposed regional security arrangement between the five EEC states and Armenia, which would promote both political and military integration. Also, Putin's meeting with his Ukrainian counterpart in Sochi last week, during which, according to the Russian President, they reached "understanding on a broad range of issues" expands Russian influence.

President Putin has also indicated that security matters are behind the new alliance. Speaking to students at Astana's Eurasia University, he said that terrorism, drug and arms smuggling and "aggressive nationalism" were the biggest threats to Central Asia.

On developments in Afghanistan, Putin expressed Russia's concern, "We know that the Taliban break their rules," he said. "They continue to support terrorists and do nothing to prevent the spread of drugs."

Some CIS leaders are, however, critical of what they see of Russian scare mongering. Uzbek President Karimov has decried the way he claims Russia is pumping up the threat of Islamic fundamentalism, forcing other countries to turn to Moscow for help.

The formation of the EEC also marks Putin's desire to reach agreement over the distribution of the Caspian oil and gas reserves. With oil prices skyrocketing, this issue has become a top priority for the Moscow regime, which has to import 14 million tons of crude oil a year from Kazakhstan and is the biggest buyer of Turkmen gas. Until now, however, the Russian formula, which calls for dividing the seabed but not the water or its surface into national sectors, had been universally rejected.

Yet with the signing of the EEC agreements, Putin has won Kazakhstan's endorsement of the Russian formula. Azerbaijan Foreign Minister Vilayat Guliev likewise recently told journalists in Moscow that Baku's position on the Caspian is now "in harmony" with Russia. With Iranian President Khatami indicating that Tehran is also close to agreement with Moscow, this could leave Turkmenistan, the last Caspian state to hold out against the Russian proposals, in an untenable position.

There is now every indication that, with his usual combination of skilful manipulation and delicately-applied pressure, Vladimir Putin will get his own way once again.

Violence finally subsides in East Timor

By Catherine Turner
Collegian Staff

Thirteen months ago East Timor voted for independence. After the ballots were counted and it was official that the residents of East Timor wanted to secede from the government of Jakarta, riots broke out and a string of violence that would last a year was begun.

A year later, gunshots are still heard in the tiny country, but the atmosphere has changed dramatically. Today, thousands of East Timorese refugees are finding their way out of West Timor internment camps and crossing the river back into their own territory.

When the initial violence began, as many as 300,000 East Timorese fled the country to neighboring West Timor. Many of the people were immediately captured by militias and were forced to endure killings, beatings and rapes while trapped in camps.

Currently, 120,000 East Timorese are still trapped in militia camps in West Timor. The United Nations has been cracking down on militia activity within East Timor and confiscating weapons from militia members disguised as refugees.

The militias that have played a major part in the destruction and heartache in East Timor are actually radical factions supported by the Jakartan government. These factions have been making hit and run attacks along the boarder of the two countries throughout the last several months. However, lately the militias have been making more infiltrations deeper into East Timor.

As the year has progressed, so have the efforts within East Timor to establish a working democracy. The first democratic congress was implemented in the summer with 450 delegates. Their goal is to have self-rule by 2001.

Until then, the tiny ball of Indonesia will continue to be run by the United Nations Transitional Administration in East Timor (UNTAET). The United Nations has set up a temporary government committed to keeping the peace and sovereignty of East Timor.

United Nations troops have been stationed at six crossing stations along the banks of the river separating East and West Timor. At one out of these six crossing points the Indonesian troops are cooperating with the United Nations soldiers, who are mainly Thai and Malaysian.

The International Organization for Migration has been sending trucks to help refugees move back to their old neighborhoods. The United Nations is sending the Security Council to East Timor on November 11 to check on the status of the refugees, the militias, the violence and the government.

Most of the foreign aid has been removed from East Timor. Nearly 400 international aids have left the country after three United Nations officials were slaughtered on September sixth. A day after the three UN representatives were killed, twenty more East Timorese were killed in Betun, a city thirty miles from the capital.

US relations with Indonesia have been deteriorating for the last several months and have reached a state of emergency. US officials even fear an attack from the small island. However, the United States continues to support UN involvement in East Timor.

Peruvian rebels take fight to government

By Jesse Greenspan
Collegian Staff

A group of rebel Peruvian soldiers has fled to a military garrison high in the Andes Mountains near Lake Titicaca after briefly taking over the southern mine town of Toquepala. The mine was captured without the use of violence, but the rebels originally took five hostages with them, including high-ranking officer General Oscar Bardales.

However, all the hostages have now been released, with the exception of Bardales.

An army helicopter squad has been sent into the wilderness to pursue the rebels, who are led by Lt. Col. Ollanto Moises Humala Tasso, but thus far it has been unsuccessful at tracking down Tasso and his men. The rebels were last seen passing through Chilliua, a village of only 20 people that is located almost 10,000 feet above sea level, and at press time remained at large.

This rebellion has only been the latest in a series of developments faced by President Alberto Fujimori, who has seen his third term rocked by scandal after scandal. Just the fact that Fujimori remains in office is controversial, due to allegations of fraud in the recent elections. The president has even stated that he will leave his office four years earlier than the end of his term as a result of the controversy stirred up at the polls. He has promised that new elections will be held before July, 2001.

Last September, the biggest scandal of his term broke into the public's eye, when former Fujimori spymaster, Vladimiro Montesinos, was caught on videotape bribing an opposing politician.

Montesinos has also been accused of such other things as laundering money from drug traffickers, as well as death squad killings and the use of torture.

Now, a full-scale manhunt is on for Montesinos, who recently travelled back into Peru after briefly trying to find asylum in Panama. It appears that he has severely challenged Fujimori's grip on the armed forces, and prompted the President to replace the high officers in the army, navy and air force who once supported Montesinos.

However, a few hours after restructuring the armed forces, Tallo, who was once a part of the 3rd regional command in the army, began his revolt by taking over Toquepala. According to CNN, Tallo has stated, "I will lay down my arms when the chain of command is legitimate and there is a president who has been truly elected by the people to whom I would swear subordination and valor."

Tallo has also called for the capture of Montesinos and for Fujimori to step down as President.

However, despite the fact that the rebels recently declared a mutiny toward the current government, Fujimori has stated that the rebellion is not threat to the nation as a whole, and claims that only 49 soldiers and three civilians support Tallo.

Now, as Tallo calls for more soldiers to join him, the Peruvian military has yet to take serious action against the rebels, and is standing by as Fujimori continues to slowly lose his grip on the military and the country as a whole.

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Today marks an historic occurrence for the *Collegian*, the University and the World.

Finally, after months of toil and trouble, www.dailycollegian.com gets launched into cyberspace. For the first time since April, content from the University's premiere news source will be available online. Now, instead of our typical readership in the 30,000-person range, millions of individuals worldwide will have the ability to explore UMass via this exciting and innovative page.

So why such a long wait? And how will this new site be such an improvement over the old one?

First of all, a warning (or reassurance) to those who have used our website in the past: this is totally different than anything you have witnessed from us before. Our previous site was nothing more than an online photocopy of the print version of the *Collegian*, offering nothing new or original and rarely expanding on our conventional coverage.

This site is, by contrast, an online news experience. It offers not only more in-depth looks at the stories and photos we use to capture life at UMass, but also a chance for our readers (or viewers, in this case) to respond immediately with ideas and criticism so that we can get a genuine feel for where our fellow students stand on the issues that more often than not center on them in the first place.

In other words, it's a chance for you to not only read the *Collegian*, but interact with it as well. And in a society that is becoming more and more driven by the Internet and interactivity, this is a step that this newspaper absolutely has to take.

In terms of why this site took so long to launch, we believe that one look at www.dailycollegian.com will answer that question itself. The site is comprised of a completely customized interface featuring every major department of the paper, as well as feedback and advertising sections and a few other features. A built-in email feature offers students a chance to set up their own web-based mailboxes that are not only free and easy to use, but provide a wealth of additional services not available through the standard campus email. The chat feature will enable viewers to correspond, both with staff members and the newsmakers themselves, about key issues on campus. Other features will also follow.

But the bottom line is the content itself. The online format allows us to expand our coverage like never before, without the space constraints of the print addition. That means more extensive statistics, more in-depth quotes and more revealing photography to enhance the scope and power of the *Collegian*'s reporting. That means longer features and commentary pieces to provide a broader view on multi-dimensional topics and issues. That means a bigger and better *Collegian*.

But it also means a renewed need for the student community to get more involved with the *Collegian*. More space to work with also equates more research to do and more stories to write. It means more photos to take. So if you've ever felt the urge to join the team at New England's largest college daily, there has never been a better time than now.

Even if you don't want to get that involved, take the time to check out our site and tell us what you think. Show us that all our efforts have not been for nothing. Show us that our feedback section is there for a reason. Tell us what we're doing right, what we're doing wrong and where we should go from here.

After all, this is still *your* newspaper. Hence, this is *your* website.

Support our athletics

Dear Chancellor Scott:

What is the problem with athletic support on this campus? No, I'm not talking about jock straps; I'm talking about the large amount of apathy towards UMass athletics on this campus. It ranges from the student body, to the community, right up to Chancellor Scott. Personally, I think that the Chancellor is the main reason for the demise on athletics on this campus. What do you have against them?

In order to increase attendance at UMass athletic events, there must be an atmosphere, a buzz that there is something going on at the game that is bigger than the game itself. One thing that would help create an atmosphere, especially at football games, is tailgating. Chancellor Scott, I feel that it is high time you evaluate the policy of prohibiting alcohol at football tailgates. Most of the students on campus have not even had the opportunity to experience a true tailgate thanks to your policy. It is an absolute travesty that the best UMass football tailgate I have ever been to was at the University of Delaware.

Speaking of football, I know it is tough for the Athletic Department to think about moving up to Division I status at its current budget level. Our Chancellor has talked more about ways to spend money toward his highly acrap-a-dated Commonwealth College, instead of ways to improve the Athletic Department. Look at what nationally recognized athletics can do to academics. Do you think more people with higher GPAs and SAT scores have been applying to UMass over the past five years because the campus is pretty? Though the fence in front of the Chapel has (finally) been taken down, and the concrete slabs half the campus lives in (Southwest) have gotten new carpets in the hallways, I don't think it's the scenery.

MICHAEL COYNE

Until recently, the only time I had ever seen the chapel without a fence around it was on my school ID. As far as the campus community, first of all let me be the first to say that this campus spends way too much time on crap. Be it protesting the surviving of an ant farm, attending a flippin' flea market at the center of Amherst or whining about Parking Services. I can safely say that UMass fans are the WORST I have ever seen. Everyone will jump on the bandwagon if the basketball team gets off to a good start, and boo the Hell out of the squad if it starts slow. What kind of fan support is that?

Attention UMass students: support your team all season long! Let me bring another word to your attention UMass; it's called rivalry. We have two major rivals, and this constitutes a rivalry. That means that no matter what the sport is, the crowd should create a hostile environment for the opposition. The major rivals of this school, since it's clearly evident people don't know, are Temple and UConn.

Does anyone else cringe at the thought of the Huskies beating a UMass athletic team? (Congrats to the women's volleyball team for being the latest to kill the Hapless Huskies.) UMass next takes on UConn in men's hockey on Nov. 16. Tickets are FREE to students; call 545-0810 for more info.

The point is, the state of Your State U is a shoddy one at best. There is no way, with its current level of fan support, administrative support and student support that this will ever be a world-class university. We're a school with backward priorities. Academics should be a priority, but athletics are the way to create a truly strong and healthy student body. What are you going to remember more, studying or watching a movie on a Friday night, or getting up at 9:00 a.m. on a Saturday morning, having a few beers and cheering on the football team with your floor? I think it's great that some RAs got their floors together for Midnight Madness and "socialized" before the event. Putting the Zoo back in Zoo Mass is undeniably the way for this school to get back on the right track, and it starts with athletics.

Michael Coyne is a UMass student.

Stop knocking Southwest

Another instance where a few people in Southwest act out, and another chance for someone in another living area to try and tear Southwest apart.

Why?

What is it that compels these students to launch into fits of rage at every chance they get? Why is it that every bad apple, every slip up and each bad decision gives residents who don't live in Southwest an excuse to complain like little children in the back seat of their parents' car on a road trip to Niagara Falls?

Maybe there are not enough of them, and they feel left out of everything that goes on at this campus. Perhaps they have gone insane, living like nomads in their rooms, and having no contact with the outside world.

Maybe since they feel they comprise their own little town, they need to replicate the pettiness and rumor spreading that many associate with the suburban areas of this country.

Maybe they are not ready to live on their own just yet. Maybe they need their mothers to bring them to school and tell them to make friends on their own. They need fathers to take them to play baseball with the other kids down the other end of the street. They need their parents to tell them that when the streetlights come on, it's ok to stay out a little bit longer.

First of all, when you are going to say something that has the intent of angering other students on this campus at least have the respect and courage to sign your name to it. Secondly, I would like to point out that most residents in Southwest are not involved in the incidents that have been described. In fact, I slept through the whole thing like a baby (pun intended), and the next morning I had to be told what happened the night before by some of my friends who were up at the time (which isn't a crime, you know).

"Why is it that every bad apple, every slip up, and each bad decision gives residents who don't live in Southwest an excuse to complain like little children in the back seat of their parents' car on a road trip to Niagara Falls?"

ROB MARSHALL

I think its pretty funny that these people actually thinks that because Southwest has a few people in it who chose not to follow the rules, and chose to treat the University like it is their playground, the whole living area should suffer.

I wonder if they realize that one half of the on-campus students live in Southwest, and that with any group of this size there are bound to be some who don't conform, and some who actually try to make things difficult for others.

Now, I'm sure you would be hard pressed to get this person to admit that in their holy Orchard Hill there are any students who break the rules, or any students who do anything wrong at all. But, I know that even way up on Orchard Hill with their noses pointed even higher up in the sky away from the rest of this campus, which they so obviously detest, there are those who would do the exact same thing given the opportunity.

I wonder if these people have even set foot in Southwest. I would assume not, since they do not have even the slightest notion of what things are like here. Not everyone lives in a tower in Southwest. I know it is the only thing you can see from way up there on Orchard Hill, looking out at the open farmland, boy, how they ruin the view)! And those who do live in towers probably have the best rooms on all of campus. What could possibly be better than having a spacious Z-room? And, in the year and a half I've lived in Southwest, I've never heard ANYONE complain that they felt like they were being "packed in like rats."

Also, do you really think that cameras are the answer to the crime problem (which is obviously plaguing Southwest, but not a problem for the rest of the campus)? I certainly don't. I think that there are other measures that could be taken first.

For example, a few more call boxes would be helpful. Although I guess they wouldn't be much use if the poor soul who wrote the article bashing Southwest was somehow trapped here on a Friday night and the power went out. I do, however, know many of the women in Southwest would feel safer if a few more of these were installed. Another thing would be maybe to install a few more lights in the parking lots, and brighten up that haven of crime.

This, however, is not my point. My point is that lots of people live in Southwest and love it. I include myself in the group. For those of you unfortunate enough to have been stuck in another residential area because Southwest was your first choice, but it was full, I'm sorry, and I hope at least you got into Central. For those of you who chose to live your life holed up in your room, avoiding contact with any other students on this campus except when you are forced to go to classes and share the same room space with the rest of us Neanderthals, why don't you do what comes natural, and keep your mouth shut.

Rob Marshall is a UMass student.

In chess, a knight makes progress in the shape of an "L." If you want to make progress, do it in the shape of a letter to the editor.

Just a Hallo-weenie

BRIAN LOHNES

It will probably come as no surprise to any of the intrepid readers of this paper that my Halloween past is a checkered one. Sure we've all had a few bad costumes here and there, but does anyone besides me cringe at the sight of really old Halloween pictures from when you were just a little tyke?

I have had a few humdingers costume-wise through the years, and in typical fashion I will share my pain with all of you.

Don Zimmer- Yes folks, my parents dressed me up as Don Zimmer, not the evil Don Zimmer from the Yankees, but the kind and loving Don Zimmer from the Red Sox, back in the day. Their basic reasoning for this seemingly inventive costume was that I was a fat kid and Don Zimmer does kind of look like a baby-faced child.

Vampire Boy- Ok this is always a bad idea. I may have been about six when I was dressed up as a Vampire. Anytime a boy puts on a cape and white face powder, horrifyingly embarrassing pictures are the result. Repeated attempts to both destroy the pictures and any memories I had of the costume have failed, and according to my therapist they are permanent.

Hobo- Yep, just when you thought it couldn't get any worse, I was a hobo, complete with a bag on a stick. This costume also required me to wear facial make-up. I had on one of my grandfather's scully caps, so if you take the bag on a stick away you basically have a heavier set version of Oliver Twist.

Pirate- The bottom of my costume barrel. I may have actually worn a fake hoop earring for this one. What I do remember is a red and white striped shirt, an eye-patch and tight head covering of some type. At the time I saw nothing wrong with the costume, but looking back at the pictures, I look like the least manly pirate ever to sail the high seas. The moral of this costume? Anytime you wear an eye patch, an earring (fake or not) and a tight head covering, you are bound for regret later in life.

The Cookie Monster- After years of homegrown costumes, I wanted to break into the pre-made costume genre and I decided to go with the lovable Cookie Monster from Sesame Street. This costume was one of the least embarrassing of the bunch, but the fact that it was basically a blue apron and a mask made of plastic made it the worst of the bunch.

Jason- I, along with every other kid born in the 1980s, and I concocted a plan to scare the living daylights out of every small child who decided to come near my house. I hid beside my house and burst out in my well-worn Jason mask wielding an electric chainsaw (chain removed) screaming like a banshee and charging toward people. My friend Pete would be positioned strategically in front of the stairs with his clothes stuffed with leaves and his head tucked into his shirt. Just when the kids recovered from the chain saw, they looked at the nice scarecrow. Then he would jump out of the chair and scream at them, classic hid in the tree in my front yard and would heave a dummy out of the tree as the kids approached it leaving the yard.

We literally had kids sobbing in their parents' arms. Most parents got a kick out of it, and were scared themselves. There was one defect to our plan, however: no one came to our house the next year. We changed our whole attack plan, revamped everything and the damn kids were too scared to walk onto our lawn.

Needless to say, Halloween has changed for me since back then. The celebrations are a little more hard-core now; the costumes people wear are more thoughtful and thought provoking than when we were little. This year I was The Chronicle Hunter (The Australian guy from Animal Planet). I consider myself a reformed Hallo-weenie. I have moved on from past humiliation to stand tall and celebrate with the best of 'em.

Have a happy and safe Halloween, and what ever you do, don't be a Pirate; have some self-respect for God's sake!

Brian Lohnes is a Collegian *Columnist.*

UMass issues

LAURA SICILIANO

Some thoughts...

For Halloween, my costume was "A Freshman Girl." Black pants, tight shirt, too much makeup, lots of glitter and keys hanging around my neck. It was pretty cold Saturday night, so I refused to go without a coat. I guess my costume was not right because I had a coat on, since despite the 30-degree weather and the horrible wind chill, the girls walking on frat row still only had tank tops on. Does anyone need to look so good that they have to freeze to death to do so? Girls, you don't look good like that, you just look cold and stupid.

Parking Services, the smartest department on campus, finally gave the purple sticker holders in Southwest a break by giving us three rows in Green lot. Gee, it only took two months for them to figure that one out. Too bad for all the people who got their cars towed in the last seven weeks when they had to park illegally. Since it will probably take Parking Services another few years to figure out how to stop the parking crisis, I will clue them in. Don't sell so many stickers! Ask people where they live, and make purple lots numbered and sell stickers according to living areas. Only sell the same number of stickers as there are spaces. I bet there won't be a parking problem if you do it that way.

The University, which traditionally gave us two full reading days before finals, gave us only one day last spring. I guess they felt bad, because now they are giving us a whole day and a half! As David on "The Real World" would say, Woo-Woo! I know that everyone at UMass is going to be getting up at 8:00 on Saturday the 23rd in order to get that extra four hours of study. Honestly, what could change so dramatically since last December that they cannot schedule two full reading days?

No one riots when our tuition goes up. Nobody held a demonstration of any sort when Nader came to campus. But people riot when the Yankees win or when the power goes out, and I am sure that people would riot if the Red Sox won too. I guess, following the model, we should start rioting when the DC has chicken fingers or when it doesn't, or maybe when finals begin and when finals end. We should only riot when something is fun or our fun is in danger, I guess. Why would we want to use our student power to demonstrate for positive campus or political change? That is for our parent's generation to do. We only want to have fun.

The movie theater in the Hampshire Mall is supposed to be opening soon. Of course, that is what they said in the fall of 1998, too. I'm putting my money on the fall of 2002. I figure four years to build a movie theater is about right.

If you think about it, Halloween is the most charitable holiday of all. We give thanks in November, but most people do not give anything to those less fortunate. Most people give gifts at Christmas, but only to their friends and family. On Halloween, strangers buy candy just to give out to strangers. It may not be much money, but it is people being generous just for the sake of being nice to children. It is the kindest holiday, in many ways.

Have a happy Halloween!

Laura Siciliano is a Collegian *Columnist.*

Fear and anger after vandalism

At around 2 a.m. on Friday, October 20, I returned home to find a disturbing message on my answering machine. Through the tone of anxiety in her voice, I recognized the caller as Jenny Martin, one of my graduate assistants. She was calling to inform me that earlier in the night while she was working, someone walked by and smashed the window right above her head in The Stonewall Center.

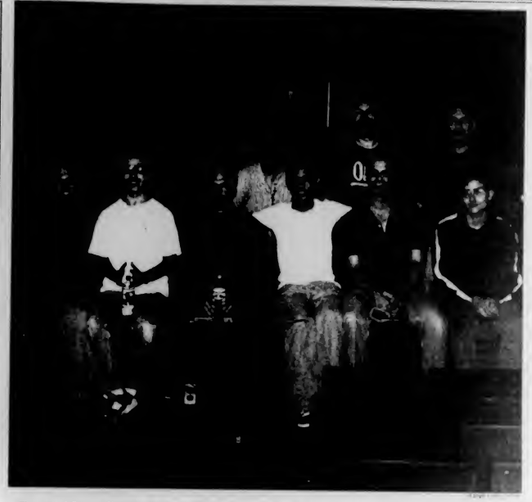
I called Jenny back and spoke with her at length, listening to her describe what happened and relate the fear she felt as she cowered beneath a desk in the office wondering what was going to happen next. I felt both scared and angry, two feelings that only intensified when I went to the Center on Saturday and saw the plywood- as if outside on a Saturday morning, having a few beers and cheering on the football team with your floor? I think it's great that some RAs got their floors together for Midnight Madness and "socialized" before the event. Putting the Zoo back in Zoo Mass is undeniably the way for this school to get back on the right track, and it starts with athletics.complacency was replaced by a Band-Aid covering an open wound of ugly reality.

Saturday evening we hosted a one night showing of "Corpus Christi." Over 500 people attended making it the largest audience that this amateur company, Hole in the Wall Players, had ever performed for. That night I watched a story of the ultimate hate crime, while thinking about the window and how hate hits close to home. "Corpus Christi" was a success, if only measured by its ability to catalyst dialogue in bringing queer issues to public eye once again.

This month we have as our guest, Judy Shepard, who will talk about how hate has changed her life. Mother of Matthew Shepard, Judy has taken on the issue of hate crimes by speaking to the Senate, appearing in television advertisements, as well as agreeing to speaking engagements. Judy will be speaking on December 4th at 8pm in the Fine Arts Center Concert Hall. The last time I heard Mrs. Shepard speak she reminded the audience how much more needs to be done, just as we all are reminded when someone pierces our sense of safety by smashing a window.

Remember: Enjoy the times when things are going well for our community – but do not become complacent; the seed of oppression is the complacency of intolerance.

Stephen Pereira, Jr. is the Associate Director of the Stonewall Center



The cast of Corpus Christi smiles for the camera after its successful performance October 21.

Cafe is a success

Recently Pride Alliance hosted the first of a series of intimate gatherings. The first Coffee House Queer Cafe was held in the Crabtree Dorm Lounge on the evening on Friday, October 20. Sponsored by both the UMass Pride Alliance and the Queer Union at Amherst College, the event was the first of many events being planned for this year that are designed to foster stronger bonds between the GLBT communities on each of the 5-College campuses.

The 20 or so students at the event spent several very pleasant hours socializing, listening to music, and enjoying each other's company. Those who attended came from all over the area, with a wide array of majors represented. In fact, one of the most frequently asked questions at the event was quite a few of the students there were not even UMass students. Students from Hampshire and Amherst Colleges as well as UMass were present. Both Pride Alliance and Queer Union were quite pleased with the turnout, and hope that all the most 5 College GLBT events are as successful as the Coffee House Queer Cafe. The next 5 College Queer Cafe is scheduled to be held at Amherst College sometime in November. Further announcements can be found by contacting Pride Alliance at 545-0810 or pride@stuaff.umass.edu.

Edward Kammerer, Jr.

Corpus Christi: morality message

By Lynne Babineau
Collegian Correspondent

As most of the community is already well-aware following quite a bit of press, Corpus Christi, a play which was performed at UMass on October 21, was written by Terrence McNally based on the story of Jesus Christ and His disciples. The difference between this play and the Biblical story of Jesus is that, in Corpus Christi, all 13 men are gay and living in the late 60's or early 70's in Texas. The play seeks to educate people that everyone is loved in the eyes of God, and that we should never pass judgment on a person simply because of his/her race, religion or sexuality.

The problem that I saw when I attended the play here at UMass was not with the message, though. As I'm sure that anyone else who attended the play noticed, the vast majority of those in attendance were people who no doubt experienced some type of discrimination in their lives and were already quite understanding of the message of the play and the importance of that message. Unfortunately, those who are most in need of learning this simple lesson would most likely never attend a play such as this one, and even if they did, they wouldn't very likely be open-minded enough to accept or embrace the true meaning of McNally's work.

On a lighter note, however, I did get to meet the cast of Corpus Christi, excluding only one cast member who had already left. Despite any negative attention they've received, they have extremely positive attitudes, stating that they feel the play has been well received in most of the communities in which they have performed. Actually, one cast member informed me that they had expected a lot more controversy along the way. The message of love and respect is obviously getting out there somehow, and even though there are always those that can't be taught, perhaps with the help of works like this play, the rest of the world will grow up sometime in our lifetime.

East German movie *Comes Out* at UMass

By Joseph P. Derosier
Collegian Correspondent

Coming Out, the first and only feature-length gay film to come out of East Germany, was shown on campus on Thursday, October 19. It was presented by Bethany Moore, a Ph.D. candidate in Modern German Studies at UMass. Coming Out is a film that took 10 years to make due to government control of the film industry; it was a film that the director wanted to be a plea for tolerance of minorities in East Germany. The film was beautifully written and directed, and premiered in sync with the fall of the Berlin Wall – at the time when all of East Germany was "Coming Out."

Coming Out opens with Matthias, a young gay man, overdosing and ending up in a hospital. Throughout his violent convulsions, the nurse is trying to find out what happened that made him want to die. Her repeated questions end up with his answer as to why he attempted suicide: "It's because…I'm queer."

The next scene introduces the film's protagonist, a young gay high school teacher, Phillip, who has been closeted for years and is still trying to convince himself that he is heterosexual. He meets a fellow teacher at school, Tanja, whom he starts dating and soon convinces himself that he loves. Tanja falls head-over-heels in love with Phillip – he is quite attractive – and soon the two are engaged to be married. Tanja brings a dear friend of hers to meet her new fiance, not knowing that the friend was a boy with whom Phillip had an erotic encounter in high school. The boyhood friend triggers something in Phillip and he discovers his repressed sexuality; he attends a gay bar where he longingly looks at the paired couples. The clash between his world and the world in the bar are clear – as a high school teacher and as a son he needs to be straight, but he knows that he is not. His high school would have a problem with a gay teacher, and his mother blames his queerness for her unhappiness.

Soon, Phillip meets Matthias, with whom he falls in love. After being invited to Matthias's 19th birthday party with Matthias's loving and accepting family, Phillip begins to accept himself more. He and Matthias discover an intense attraction – possibly even love – between themselves. Phillip, through his encounter with Matthias, realizes that he has nothing to be ashamed of, he has found a niche where he is comfortable. He leaves a note to tell Tanja that he is leaving and will not be back.

A teacher sat faithf

Ani DiFranco dazzles Mullins

ANI DIFRANCO
Mullins Center
Oct. 28

By Krish Ceccarossi
Collegian Staff

Don't call her another folksy woman with a guitar and something to say. After her performance Saturday night at the William D. Mullins Center, it's undeniable that Ani DiFranco is much more dimensional than that.

Too often labeled by her opposers and the media as an angry girl who caters exclusively to others like her, DiFranco, like so many solo female artists who dare to inject their work with substance, is greatly underestimated. Though her 12 albums and collaborations with a variety of well-established musicians, including The Artist, DiFranco has worked vigorously. Her growth was apparent from the moment she took the stage Saturday night.

Following a solid opening act by her former bassist Sara Lee, DiFranco and her band began their 90-minute set with "The Diner" off the 1994 release Out of Range. Immediately it was clear that DiFranco has teamed up with a set of musicians who easily match her caliber of performance.

An ecstatic response from the crowd and raw energy led the band into their second song, "Done Wrong." DiFranco, already dancing around and showing no mercy on her guitar, broke the first string of the evening and directed the band into a gradual fade of the up tempo tune. While the roadies did their work fixing and swapping instruments, the music stopped for a moment and DiFranco treated the audience to one of her spoken word pieces, "The Slant."

The set list maintained a consistent upbeat rhythm, well supported by the band on a Fender Rhodes keyboard, an upright bass, a one-man woodwinds section, a drummer and a trumpet. Songs typically performed by just DiFranco were stepped up for the show and adhered more to the rules of funk than folk. The result was outstanding. DiFranco's songs, already enriched by her soulful lyrics and unique guitar arrangements were layered to perfection by the addition of her band.

DiFranco thanked the audience for making such a large venue feel intimate and said, "It's kind of intimidating. I feel like we're so close that I could fart and you'd know it." Taking advantage of the comfortable rapport she established with the crowd with her flighty, self-deprecating jokes between songs, DiFranco took a moment to talk politics. An advocate of Ralph Nader, she encouraged everyone to vote and to believe that pipe dreams aren't always just pipe dreams.

The social agenda was happily received by the audience, creating an ideal tenor for her next song, "Tis of Thee," one of her most politically charged songs about racism.

Always going back to the studio, DiFranco played a few songs from her upcoming project, which she said would be a double CD set. The yet unreleased songs were just as strong as all of her work and had a very distinct fusion of styles, more similar to her latest CD To the Teeth than any other.

The remainder of the set list ranged in sentiment, but not a moment of it was lacking. The band completely consummated their skills with performances of "Back, Back, Back," "Crawl" (for which Ani was accompanied by the entire audience), and "Jukebox."

Unpredictably, DiFranco reappeared quickly for her first encore and brought, along with her own band, Sara Lee and Lee's band. The nine musicians broke into a fanastic reinvention of Rick James' "Superfreak." And undoubtedly for the fans, DiFranco returned for a second and final encore to perform perhaps her best-known song "Both Hands," quietly and alone, for a beautifully sincere close to the evening.

DiFranco's vocals and stage presence have improved exponentially over the last two years, it seems, and her musical goals appear to have more focus and expanse now than ever. For certain she'll be making many more albums that bring something unique to the scene, as she has been all along, and hopefully she will continue giving performances as tight as she did this weekend.

DAN SANTELLA/COLLEGIAN
Ani in the middle of her stellar performance Saturday.

Alvarado comes up short in latest effort

DAVID ALVARADO
Mixer Presents United DJs of America Volume 15
DMC

By Sam Wilkinson
Collegian Staff

The idea of releasing CD after CD of American DJ music is cool. The idea of assembling such an album is good.

But ideas are little things that live in the heads of dreamers. Rarely is the final product as good as it hypothetically should be, and so it goes with David Alvarado. But don't tell his record company that. Darren Ressler, who surprisingly enough works for Mixer, said that Alvarado is "one of the most skilled DJs on the global circuit... no flash, hype or trickery. David Alvarado is a pioneer who leads a legion of house-heads into the Promised Land every weekend."

No, no and no. Absolutely not.

Let's ignore the obvious and assume that Alvarado was simply "forgotten" when they were putting together the first 14 albums despite the fact that he's a "pioneer" and "one of the most skilled DJs on the global circuit." Further, lets assume that said "house-heads" are actually big fans of this guy, thus undercutting their own credibility. That leaves only the following question to ponder: why?

He's a talentless hunk. His remixes are repetitive, bland and typical of what can make techno-tica so bad in the first place - it all sounds the same. Alvarado has managed to take 13 of the most uninteresting songs and make them even worse by adding recurring pseudo drum-beats and occasional sounds that might, theoretically, go on a techno album somewhere. Not this one though.

As for his skills? Ressler describes them as being "as forceful as the eye of a hurricane." Does he really mean that Alvarado's skill, as compared to that of a hurricane powerful enough to alter, change and destroy, is instead more accurately compared to the time during a storm when nothing happens? Because he's right when his statement is taken literally.

What's to say? This review has to be a certain length, but put this CD on shuffle and it will sound like the first song was put on repeat and then listen to it play again and again and again and again. And unmercifully, Alvarado has decided that the best possible way to mix a song is to drag it out, to add many dead seconds of worthless sound as possible to songs that, as previously stated, just aren't that good.

Alvarado's lack of creativity drags this album down but the quality of his sound produced for it doesn't help any either. In fact, nothing would help this album save for a giant scratch on the disk rendering it unplayable.

Is there anyway to say that this CD should have a sticker on it with the strongest recommendation to avoid without actually saying it? Sure. Don't waste a perfectly good sticker on this album and if stickers aren't good enough for it, ten or twelve or fifteen bucks aren't either.

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Please turn them into the Collegian Office in room 113 of the Campus Center, Contact: Erin Renner

Attention!

There will be a mandatory meeting for all current and interested Arts and Living writers this Thursday at 8:00 p.m. in the Collegian office. We need writers to review music and film. More importantly, we need articles about fine arts. We need help with upcoming feature stories that may include interviews with celebrities such as Jim Carrey, Adam Sandler and Ron Howard. In short, we are very needy. If you cannot make this meeting or need further information, contact Ryan at 545-1361.

WANTED
Collegian is taking applications for:
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We are looking for Enthusiastic, Energetic, Organized and Self-motivated Freshmen, Sophomores and Juniors from any major that can work for next semester
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Contact Eric or Kate at the Collegian Advertising Office at 545-3500 or stop in and fill out an application at 113 Campus Center Basement
APPLICATION DEADLINE November 8

Hootie takes stage at Avalon for final rock fest

HOOTIE & THE BLOWFISH
The Avalon
Oct. 25

By Jake D. Lewis
Collegian Correspondent

I remember how, once upon a time, Hootie and the Blowfish were the biggest thing since the invention of the wheel. Yet whether it was overexposure to their sugary pop melodies or just plain bad luck, the four-man band has not been able to recapture superstardom since their groundbreaking 1995 debut *Cracked Rear View*.

Three albums later, Hootie is still cranking out new music, but for how much longer? Their fourth studio album, the just-released *Scattered, Smothered & Covered*, may be their last group effort. Following their tour this fall and winter to promote the new CD, the band is parting ways – perhaps permanently – to pursue solo careers. Guitarist Mark Bryan has already released a solo album, and lead singer Darius Rucker's R&B effort is planned for a March 2001 unveiling. It looks as though the Blowfish may be hooted out, and that their recent show at The Avalon Ballroom in Boston maybe one of their last. The Blowfish blew the roof off the club, going out with a bang in what might be a farewell concert.

At first, though, prospects looked grim. Not only was the size of the crowd less than impressive, but the opening band, Virginwool, wasn't anything to hoot and holler about. A blend of Matchbox 20 and Goo Goo Dolls, the Orlando, FL band threw themselves into their rendition of the same cliched music. The lead singer performed like a young version of Aerosmith's Steven Tyler, treating his microphone pole like it was a love toy.

The back-up singer, an Abercrombie & Fitch-looking poster boy, was unquestionably feeling the music, jumping about the stage, making pained faces and generally amusing to watch.

However, the most droll instances were when the lead singer would leave the stage, and not return until he got a beer at the adjoining bar. By the end of the band's forty-minute set, the audience had grown to almost full-capacity, and the die-hard Hootie fans (better known as Hootie Hooters) were ready for Darius, Mark, Dean and Jim.

They wasted no time in getting the show underway, immediately jumping into a batch of songs off their new album. Composed entirely of covers, several of the new songs were unfamiliar to me (I guess I'm not as much of a Hootie Hooter as I had thought). Yet they indulged the audience occasionally with songs recognizable by most any music fan – a led Zeppelin cover, one by The Cars, a brief attempt at a Black Crowes tune and Santana's "Black Magic Woman."

Between songs, they spoke with the crowd (lead guitarist Mark Bryan doing most of the chit-chat) swapping stories about the Red Sox, Slim Shady and their three-and-a-half hour set last time they played this same venue. Understandably, they were asked by the club's management to shorten it this time, coming in at just over two hours. Yet they took all the liberties they could, coming on for not one, not two, but three encores.

And they were well-deserved, too. After a succession of songs from their new CD, they played a string of hits, encompassing all three prior albums. Most of the recognizable songs came from their debut, but both album two, *Fairweather Johnson* and album three, *Musical Chairs*, got their fair share of coverage.

Even with all the tremendous radio airplay Hootie & The Blowfish got at the start of their career, their live performances gave a jolt of life to many of their overplayed songs. "Only Lonely," a heartfelt ballad about loss and longing, began with a straightforward piano solo, total silence falling over the crowd. It was undoubtedly a highlight of the show, only to be matched by "Old Man & Me (When I Getto Heaven)," where they interspersed "Schoolhouse Rocks!" lyrics into the instrumental break.

With the nine-minute version of "Hold My Hand," the song that broke the band into big-time fame, it looked as if the end were in sight, but they returned for three encores, finally finishing with the cover "Love the One You're With." They knew just as well as anyone else in the audience that they couldn't top this final finale.

Like their song "What's Going On Here?" I also cannot understand what was responsible for the sudden loss in popularity for Hootie & The Blowfish. As a friend told me recently when I said I saw them in concert, "Everyone owns their first CD." Even if Hootie & The Blowfish can't recapture the same fame in their own independent careers, they can rest assured that their name will certainly live on indefinitely as a phenomenon of the 1990s, and an icon in rock and roll that can't be matched. And that's something for a Hootie Hooter to be proud of.

Hootie and co. are preparing to pull the plug, but not before one last tour.

Dr. Ruth on college

By Rachel Metz
Daily Californian (U. California-Berkeley)

(U-WIRE) BERKELEY, CA – For Dr. Ruth, whose name is more synonymous with the word "sex" than with her surname, Westheimer, giving useful advice is not just an occupational duty – it's natural. Therefore, it should follow that any endeavor into the specifics of advice-giving, like, say, giving sound advice to new college students, will be smooth and successful.

Well, that's probably her goal, anyway. In Dr. Ruth's Guide to College Life: The Savvy Student's Handbook, the doctor is only halfway in. Though Dr. Ruth does manage to dish on a variety of useful topics from leaving home (chapter one: "Leaving Home Unscathed") to eventual visits with the 'rents (chapter eight: "You Will go Home Again: How Not to Regret it"), her language and anecdotal incidents read a bit too preachy for most students to take her advice seriously.

In chapter two, "Your Roommate: From Peoria or Mars," Dr. Ruth gives several worst-case-scenarios of roommate opposites and how they can learn to co-habitate closer to harmony than hell.

For Michael, whose roommate, Jeff, is a "6'3" 250-pound Olympic hammer thrower who attended West Point and brought with him a collection of swords and knives," the problem is an ultimatum issued by Jeff about Michael's chronic snoring. Jeff tells Michael he can figure out how to stop snoring, or Jeff will beat the crap out of him in a desperate, violent attempt to eliminate the problem. Fortunately, they manage to solve the problem peacefully and later become good friends.

Dr. Ruth uses this example, along with the case of Joanne and her suicidal, body-lice infested roomie, to illustrate different, extreme experiences that new students occasionally encounter but can manage proficiently, especially with advice from a certain (ahem) book.

Advice abounds in The Savvy Student's Handbook, and chapters on surviving dorm life and dealing with university faculty and administrators offer useful, realistic advice. With great tips on premature ejaculation, orgasms and vibrators, Dr. Ruth handles generally squeamish issues with blunt, matter-of-factness. On foreplay, she writes, "I hope all of you have heard of foreplay, although you may not know exactly what it means. While both partners derive a great deal of pleasure from touching and hugging and kissing each other prior to intercourse, during foreplay many women receive the clitoral stimulation they require in order to have an orgasm." Her willingness to take on subjects often glossed-over or daintily touched upon by others gives an outlet to readers who feel uncomfortable bringing up touchy-feely issues with parents or counselors.

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ANNOUNCEMENTS

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FOR RENT

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HAPPY BIRTHDAY

Happy 21st Ish! I hope you enjoy your birthday love, Kendrick and 711

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Happy Halloween!!

from **The Daily Collegian Classifieds!!**

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3 - CBS/3 Boston
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9 - HSCN New Movie Channel
10 - NBC 30 New Britain
11 - Fox 61 Hartford
12 - PBS 24 Hartford
13 - NBC/40 Springfield
14 - Infomercial Channel
15 - UMATV Cablecast Channel
16 - WB 56 New Haven
17 - ESPN
18 - Infomercial Channel
19 - UVE TV (Student Channel)
20 - World Cable
21 - Guest to Cable
22 - C-Span
23 - CNN
24 - CNN Headline News
25 - Lifetime
26 - USA
27 - TNN
28 - TNT
29 - Sci-Fi
30 - Discovery
31 - Nickelodeon
32 - Cartoon Network
33 - Nick at Nite
34 - TV Land
35 - Comedy Central
36 - BET
37 - Lifetime
38 - Bloomberg Financial Network
39 - College TV Network
40 - MTV
41 - VH1
42 - The Learning Channel

TUESDAY EVENING — C - Campus — OCTOBER 31, 2000

		6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Building Big (N)		Nova "Holocaust on Trial" (N)		Frontline "The Case for Innocence" (In Stereo)			Vampires-N.E.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "JAG TV" (N) (In Stereo)		60 Minutes II (In Stereo)		Judging Amy "Instincts" (N)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "JAG TV" (N) (In Stereo)		60 Minutes II (In Stereo)		Judging Amy "Instincts" (N)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Buffy the Vampire Slayer		Buffy the Vampire Slayer		News		Friends	Sudden-Susan
WLVI	56	Sabrina-Witch	Clueless	Friends	Nanny	Buffy the Vampire Slayer		Buffy the Vampire Slayer		News		News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Michael	3rd Rock-Sun	Fraser (N)	Just Shoot Me	Dateline (N) (In Stereo)		News	Tonight Show
WTXX	6	7th Heaven "Red Tape"		Street Smarts	Arrest & Trial	★½ "The Night Flier" (1997, Horror) Miguel Ferrer. (In Stereo)		News		Arrest & Trial	Blind Date	Street Smarts	
WVIT	30	News	NBC News	Extra (N)	Hollywood	Michael	3rd Rock-Sun	Fraser (N)	Just Shoot Me	Dateline (N) (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	70s Show	Titus (N)	Dark Angel "C.R.E.A.M." (N)		News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Michael	3rd Rock-Sun	Fraser (N)	Just Shoot Me	Dateline (N) (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Building Big (N)		Nova "Holocaust on Trial" (N)		Frontline "The Case for Innocence" (In Stereo)			Charlie Rose
WGGB	40	ABC News		Seinfeld	Frasier	Who Wants to Be a Millionaire		Dharma-Greg	Geena Davis	Once and Again "Bookovers"		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	NHL Hockey	Boston Bruins at New York Islanders. (Live)						NBA Basketball: Lakers at Trail Blazers	
WTBS	72	Roseanne	Roseanne	Tip-Off		NBA Basketball: Philadelphia 76ers at New York Knicks. (Live)							
A&E	41	Night Court	Newsradio	Law & Order "Girlfriends"		Biography: Farrah Fawcett		American Justice: Murder Pact		Investigative Reports (N)		Law & Order "Out of Control"	
CNN	43	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	29	Saturday Night Live Halloween		Daily Show	Stein's Money	★★★ "The Sixth Thing" (1985, Comedy) John Cusack.				Premium	Whose Line?	Daily Show	Stein's Money
DISC	31	Wild Discovery: Deadlihaer		Wild Discovery: Occul		On the Inside: Real Ghost.		New Detectives				FBI Files "A Model Killer"	Justice Files "DNA on Trial"
ESPN	45	Sportscenter		Outside Lines	Strongest Man	PBA Bowling: Indianapolis Open. (Live)				Wonderful World of Golf (N)		Sportscenter	
LIFE	42	Golden Girls	Golden Girls	Intimate Portrait: Faith Hill		Unsolved Mysteries (In Stereo)		★★★★ "The Silence of the Lambs" (1991, Suspense) Jodie Foster.					Golden Girls
MTV	53	Direct Effect	Making-Video	Senseless	Jackass	Fear (In Stereo)		Real World: E.	Real World: E.	Real World: E.	2gether	Truth (N)	Fear
NICK	52	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Petswick (N)	Brady Bunch	Gilligan's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	35	5:00 ★★ "Night of the Creeps"		New York's Village Halloween Parade (In Stereo Live)				New York's Village Halloween Parade (In Stereo)				★★½ "Cheerleader" (1990)	
TLC	62	Survivor Science "Jungle"		Paramedics "We the People"		Trauma: Life in the ER (N)		Escape Stories: Home Run (N)		Escape Stories: Triumph Over		Trauma: Life in the ER	
TNT	46	ER "Think Warm Thoughts"		Pretender "Bank" (In Stereo)		★½ "I Know What You Did Last Summer" (1997, Horror)						Bull (R)	ER "Humpty Dumpty"
USA	32	Walker, Texas Ranger		New York's Village Halloween Parade (In Stereo Live)				"Dark Prince: The True Story of Dracula" (2000) Rudolf Martin.				NY Halloween Parade	
HBO	33	"All New Adventures of Laurel & Hardy: For Love"		★½ "Crocodile Dundee II" (1988, Comedy) Paul Hogan. (PG)		★½ "Leprechaun in the Hood" (2000, Horror) (R)		★½ "The Puppet Masters" (1994) Donald Sutherland. (R)					
MAX	34	5:00	★★★ "Ghostbusters" (1984, Comedy) Bill Murray. (PG)			★½ "Leprechaun in the Hood" (2000, Horror) (R)				Beggars and Choosers		"The Blair Witch Project" (1999)	
SHOW	55	★★½ "Believe" (2000, Horror) Christopher Heyerdahl. (PG				"Possessed" (2000, Horror) Timothy Dalton. (In Stereo)							

Dilbert By Scott Adams

TED, YOUR THIRTY-DAY DANCE OF DEATH BEGINS TODAY
YOU MUST FIND A NEW JOB WITHIN THE COMPANY DURING THAT TIME
IS THE SPRAY-PAINT ABSOLUTELY NECESSARY?
THAT'S AN "L."

Doonesbury By Gary Trudeau

OK? I'M PEEING AT OK?
YES, SIR.
AFTER A YEAR OF CAMPAIGN-ING?
YES, BUT THERE'S A MARGIN OF ERROR OF 4%
WHICH MEANS YOU COULD BE AT +4%, NECK AND NECK WITH RALPH NADER!
GREAT! SO COULD YOU.
WE? TIED WITH NADER?
SURE— THIS IS AMERICA, HONEY!

Over The Hedge By Fry & Lewis

FoxTrot By Bill Amend

Get Fuzzy By Darby Conley

COME ON, CATCHEL! GET YOUR COSTUME ON! WE'RE GONNA BE LATE FOR THE PARTY!
WHAT THE HECK ARE YOU? A VACUUM CLEANER?
YEAH IT WAS THE SCARIEST THING I COULD THINK OF
EXCELLENT COSTUME, DUDE. VERY SCARY.
AWAY!

Robotman By Jim Meddick

THAT WAS A MISTAKE! I DID NOT MEAN TO HUG YOU! THE BUS CAME TO A STOP I LOST MY FOOTING IT WAS A COMPLETE ACCIDENT!
NEXT TIME THE BUS COMES TO A SUDDEN STOP I'LL LET MYSELF FALL FLAT IN THE AISLE
OKAY, IT WAS A MISTAKE I BELIEVE YOU

Flea Bitten By Mike Kulak

See Troy rollerblade...
...into the street
HONK! AHHHH! CRASH!
See Troy get run-over.
I don't know whether to call an ambulance or America's Funniest Home Videos.

Spunk By Mike LaRiccia

IT'S GOING TO BE A SELF PORTRAIT RAIHEL A SCULPTURE THAT REFLECTS...
WHAT ARE YOU MAKING, SPUNK?
...HUMILITY, MODESTY, HUMBLENESS, DEDICATION TO ART OVER EGO
"NOTHING IN EXCESS."
OH BROTHER

FoxTrot By Bill Amend

SO, PETER, WHAT ARE YOU DRESSING UP AS FOR HALLOWEEN TRICK-OR-TREATING?
DINGUS, I'M 16 YEARS OLD
GUYS MY AGE DON'T GO TRICK-OR-TREATING.
DUH.
SHEESH. USE YOUR HEAD.
SO YOU'LL BE DRESSING UP AS SOMEONE YOUNGER.
I FIGURE IF I SHAVE I CAN PASS FOR 12.

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Though your skill alone can get you through, with a little inspiration you may be able to accomplish the impossible at this time. But don't get your hopes up; you still can't get any action.
SAGITTARIUS (Nov. 22-Dec. 21) – It's essential that you play the role of good guy today – despite your resistance to certain developments taking place. But in the tradition of good guys, you'll finish last (see Scorpio comment about not getting any action).
CAPRICORN (Dec. 22-Jan. 19) – Others are looking to you for the kind of guidance you would appreciate receiving yourself. It's time to learn on the job. So next time you stop for money, look for a moral.
AQUARIUS (Jan. 20-Feb. 18) – Take advantage of the opportunity today to share your dreams and aspirations with another, and to work together to see them to fruition. I'd keep the one dream about skinny-dipping in the campus pond with Chancellor Scott to yourself, however.
PISCES (Feb. 19-March 20) – Take care you don't sabotage yourself by trying to be too careful today. There is such a thing for being too prepared; you only need one condom tonight.
ARIES (March 21-April 19) – Today's activities may be reminiscent of a time when you had it all – and indeed you may be spurred on to increase your efforts and your profits. But those times are over. Deal with it; you're a loser!
TAURUS (April 20-May 20) – Travel is in the picture. Be sure your preparations have been thorough. Pack your toothbrush!
GEMINI (May 21-June 20) – Your likely to play a significant role in the affairs of a Cancer or Leo native today. Take care you don't come on too strongly, however. Take a shower.
CANCER (June 21-July 22) – A late start is nothing to panic about today. You will want to be sure you are on solid ground before taking any kind of new and unusual risks. When you see the cute boy from your math class, go over digits with him.
LEO (July 23-Aug. 22) – Take the initiative today – and keep it. If you are sure to maintain a controlling influence at this time, you can score a major success and a hot date.
VIRGO (Aug. 23-Sept. 22) – An unexpected scenario may require more of an open-minded attitude than you are used to – but in the end, you'll receive your rewards. You CAN have your cake and eat it too.
LIBRA (Sept. 23-Oct. 22) – Don't hesitate to trust your instincts and make that phone call or write that letter that can attract attention to your current plight. But after Halloween, you have no excuse to pose as a stalker.

Amherst Weather

Today	Wednesday	Thursday
HIGH: 49 LOW: 34	HIGH: 53 LOW: 34	HIGH: 60 LOW: 40

Quote of the Day

"The trouble with real life is that there is no danger music."
–The Cable Guy

ACROSS
1 TV add-on
4 Pocket money
8 Gets better, as wine
12 About 2.2 pounds
13 "__ Bien Adhem"
14 Plays
15 "Garfield" pooch
17 Blacken
18 Type of pants
19 Dress part
20 Scant attention
22 Popular seafood
24 Fashion designer Gucci
25 Concealed
26 Sly
28 Last but — least
31 Cavalry sword
34 Trademark
35 Shue's "Leaving Las Vegas" co-star
36 Urge
37 Tornado warning
38 Taj Mahal site
39 Taverns
40 Valid
41 Brock
42 Election mo.
43 Sewing joint
44 Admin. head
45 Aunt Bee's nephew
47 Glossy fabrics
51 Violet hue
54 Dozen, to Caesar
56 Proverb
57 Scare away a fly
58 Unlock
59 Navajo lodge
60 Conjoins
61 Word that follows "crew" or "fly"
62 Landlord's fee
63 Headlong
64 Pisces shout

PREVIOUS PUZZLE SOLVED

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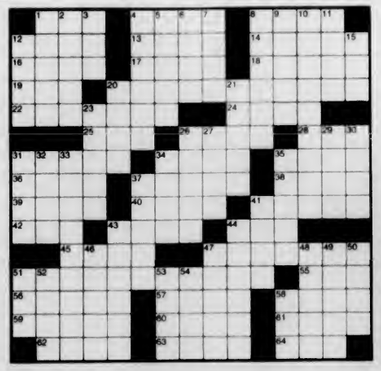
DOWN
1 It is used in 1 Across
2 Conquer
3 Everest
4 Slashed in a secret place
5 Detest
6 Fly high
7 Damage
8 Fortatiously
9 Sentry
10 Spy work
11 Feudal slave
12 Eye makeup
15 Take a chair
20 Agitate
21 Early Brit
23 Motts
26 Roman marketplace
27 Curved molding
29 Fairy-tale meanie
30 Salad-bowl wood
31 Turn
32 "New Yorker" cartoonist
33 "Have a great trip!"
34 Italian dollar
35 Cut the turkey
37 Like mountains
41 Dove's home
43 Type of partner or movie
44 Waterproof overshoe
46 Idolater
48 Dalmatian markings
49 Dust
49 Brother's child
50 Basin
51 Cheerleader's shout
52 Aroma
53 Gorbachev's domain (abbr.)
54 Mother of Zeus
58 Singer Yoko

Is it my imagintion, or are the crossword puzzles getting harder and harder as the year goes on?



Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Hot & Spicy Chicken Wings (B, F, H)

Sloppy Joes (B, F, H)

Curried Vegetable Couscous (vegan) (B, H, W)

Garden Burger (vegetarian) (B, F, W)

Fried Chicken (W)

Dinner

Country Ribs (B, F, H)

Mandarin Chicken (B, F, H)

Potato Mushroom Delite (vegetarian) (B, H, W)

Mandarin Tofu (vegan) (B, F, W)

Meatloaf (W)

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The Massachusetts Daily Collegian
SPORTS

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Minutewomen capture No. 1 seed in tourney

By Jesse Greenspan
Collegian Staff

Instead of playing field hockey, the Massachusetts and LaSalle teams should have been having a snowball fight.

However, instead of succumbing to the freezing temperatures, gusting winds and falling snow that blanketed Richard F. Garber field on Sunday, the Minutewomen stepped up and delivered a big 4-0 win that clinched the regular season Atlantic 10 championship for the Maroon and White, as well as the No. 1 seed in the A-10 tournament.

With the win, UMass improved to 16-3 (5-0 A-10) on the year, while the Explorers dropped to 3-14 (1-4 A-10). It was the last regular season game for the Minutewomen, but this year's senior day was not as emotional as most, considering the fact that the Massachusetts seniors will be back on the friendly confines of Garber Field in less than a week, when they host the Atlantic 10 tournament on Nov. 4-5.

"There was a lot of emotion out there," said forward Lindsay Abbott, who contributed to the cause with two assists. "Right now we are all set and focused, and everyone is really excited."

"We're getting better when we need to get better," added Kristen Schmidt. "We are taking steps forward instead of taking steps back. Team unity is a huge part of our team, and we are all working towards the same goal."

In the first half, UMass uncharacteristically got on the board quickly when Tamra Geryk celebrated her own senior day by taking a looping pass from Patty Robinson with 16:33 remaining, and one-timing it into the back of the cage for her first goal of the season. This sparked a goal-scoring rally that hadn't been seen by the Massachusetts faithful since the opening day game against Colgate on August 30.

Anke Bruemmer got into the act next, a little over five minutes later, when she took passes from Lucy Koch and Abbott on a penalty corner, and blasted a shot by the stunned LaSalle goalie. With 1:33 remaining in the half, Sarah Bohonowicz concluded the rally when she smacked in another pass from Abbott to make the score 3-0.

At halftime, the snow really began to fall and the first signs of accumulation could be seen on the field. Because of this, the second half was marred with players slipping and sliding all over the field.

By the time the horn sounded for the end of the game, almost an inch of snow had built up on the turf, and when it became clear that the white balls were blending into the tundra-like background, the refs had to bring in orange ball replacements that could actually be seen by fans and players alike.

"It was like an ice skating rink out there," said Abbott. "I had played in conditions like this once before on grass, but you slide a lot more on turf."

In the second half, the Minutewomen were able to tack on another goal when Kaitlyn Byron slapped one into the net unassisted at the 22:09 mark. After that point, though, conditions became almost unplayable, but the two teams continued to slug it out due to the fact that a postponement would have forced the two teams to replay the final few minutes at a later date.

However, considering that before Sunday, the UMass offense had failed to score over two goals in a game since Sept. 21, the Arctic gall that took place in the Pioneer Valley might have been beneficial after all for the Minutewomen.

All of this capped off a nice weekend for the Maroon and White, which beat West Chester Friday night by a score of 2-0, in a game that actually took place under the normal weather conditions usually found in late October in New England.

The first half of that contest remained scoreless, but with 25:51 left in the game, Abbott took a pass from Bohonowicz and scored her seventh goal of the season. UMass was then able close out the scoring when Bruemmer knocked in yet another penalty corner shot with 5:43 left. The two-goal win was the first time in nine games that the Minutewomen won by more than one goal, but the score did nothing to dictate the degree that the contest was dominated by the Maroon and White.

UMass will now enter the postseason with a seven game winning streak and the aura of invincibility that goes along with winning the A-10 regular season title.

"We want to go to the final four and win a national championship," said Schmidt. "And the only way we won't make it is if we beat ourselves."

DAN SANTELLA/COLLEGIAN

Anke Bruemmer scored UMass' second goal Sunday afternoon as the Minutewomen defeated LaSalle to capture the Atlantic 10 crown.

Men's tennis drops finale: Undefeated season gone by

By Elena Panesis
Collegian Staff

The Massachusetts men's tennis team journeyed to Storrs, CT this weekend to fight their toughest battle of the season against the bitter rival UConn.

The Maroon and White went into the match undefeated. It played under horrible conditions of cold and wind and had to endure a relentless UConn crowd that came prepared to boost the Huskies to victry.

After a big win against the Red Storm of St.John's, the UMass team came into the match with a great deal of momentum in this last test of the fall season. Despite their drive, the squad came up short, and lost 5-2 to UConn, who was also undefeated.

"I think a lot of guys came into the match kind of nervous and we didn't play up to our ability," said freshman Aron Gortman.

UConn started off with a boost by winning the doubles point capturing two of the three matches. The duo of Jono Talbot/Andy Swealt knocked off the freshman pairing of Gortman/Rory Theis 8-5 in the No.2 match.

Todd Champeau/Will Shaw lost 9-8 in the No.3 spot in a hard- fought, competitive match.

A bright spot for the Maroon and White came from the solid No.1 doubles tandem of Steve Prisco/Brent Davis. The pair have been outstanding throughout the fall season. The duo cruised past Max Zubatsky/Mike Furman of the Huskies 8-4, which boosted team moral going into singles competition.

The greatest success story of singles play was that of freshman Gortman, who after struggling with back spasms all week breezed past a strong UConn No.2, Talbot 6-4, 6-0.

Gortman, a highly recruited player who has struggled with his confidence all season seems to finally be at the playing at one hundred percent.

"I had an acute muscle spasm in my right back and the last three days leading up to the match they had stim, plugs of electricity, on my back. I think it helped me because I wasn't nervous. I was thinking about my injury," said Gortman.

"Aron went out there an just played amazing against a solid player," commented Champeau on the freshman sensation.

This was a great way to end the season for Gortman, as he has high expectations for his play for the spring season, which starts up in February.

"Talbot was the best guy I've played all season and I beat him in a duel match. I feel like I'm back to the old me and it's a good sign for the spring," said Gortman.

In other singles play Max Zubatsky defeated Minuteman Champeau 7-6, 6-2 in an emotional match.

"Max is my best friend from home and I've played him a hundred times before. It was a tough match for me," commented Champeau.

In other matches senior Bill Greener lost to a strong Husky No.5 Andy Swealt 6-4, 6-1. In the No.6 match Minuteman Will Shaw lost to the solid play of Bryan Adinolfi 6-4, 6-1.

Another freshman who played exceptionally was Davis, who knocked off senior Grimshaw 6-4, 6-1.

The Massachusetts squad had a fabulous fall season despite the loss, as they knocked off the tough competition of St. John's and Boston College. They hope the spring season, which features more conference play will be as successful.

"We feel like we didn't get the best tennis out of everybody this past weekend. If our whole team is playing well then we can beat UConn. UConn was an emotional match as they're not in our conference. We want to rebound now and win the conference in the spring," said junior Champeau.

Two memebers of the UMass squad, No. 1 Prisco and No. 2 Davis, will at the ITA Regional Championship in Blacksburg, VA for their efforts in the fall campaign.

"I don't know what to expect in the tournament. I just want to play hard and get as far as possible," said Davis.

Water polo grabs ECAC bronze

By Jim Pignatiello
Collegian Staff

The No. 14 Massachusetts men's water polo team (20-10, 8-2 CWPA) traveled to Princeton, New Jersey this weekend to participate in the ECAC Championships. The Minutemen faced four top-20 teams over the weekend and won two of the games while losing the other two by a total of two goals. The UMass squad placed third overall in its first tournament of the post season.

The Maroon and White began the weekend with a loss to the eventual tournament winner, No. 12 St. Francis, by a final score of 11-10. The Minutemen held a 5-3 lead going into the half, but succumbed to the Terriers in the fourth giving up five goals.

Juniors Carlos Ramos, Adam Moore, and Greg Trayer each scored two goals in the loss.

"We let down in the fourth quarter," said junior goalie J.R. VanderWall. "It has been typical of us lately."

The second game of the tournament proved an old adage to be true. The third time really was a charm for UMass as they finally bested No. 15 Navy 11-8 in the second game of the tournament. The Minutemen had previously dropped two close games to the Midshipmen, including a tough double overtime defeat a month ago. It was another story in Princeton, though, as Massachusetts jumped out to a 2-0 lead in the first and had a 5-2 lead at the half. They held on the rest of the way behind stingy field defense and solid goalie play.

"We needed a little redemption after the first lost and really took it to Navy," said VanderWall.

Mike Foley dominated the two-meter, scoring five goals to lead the Minutemen. Ramos and Moore each added two goals in the victory. VanderWall keyed the defense, posting five saves in the net.

The second day began the same way as the first, with a hard fought loss, this time to host, No. 16 Princeton, 10-9. The Minutemen were down by one at the half, but picked up the defensive pressure and had the score even by the end of the third quarter.

The Maroon and White fought with the Tigers to keep the score even until Princeton was able to score on a goal that was shot from the outside, bounced off the post, and then off VanderWall and in to give them the lead. UMass then got the man-up advantage with less than 20 seconds left in regulation, but was unable to put the ball in the net, as they suffered their second one point loss of the tournament.

"We played a tough, aggressive game, but couldn't close it out in the end," said VanderWall.

Senior co-captain and usual defensive whiz Brook O'Neill, Foley and sophomore Brady Hahn each scored two goals to help lead the Minuteman offense while VanderWall led the defense, making six saves in goal.

In the third place game, UMass got some sweet revenge on Queens. After dropping a heart-breaking 10-9 loss to the Knights last weekend, the Minutemen beat up on No. 13 Queens 12-6. The Maroon and White jumped out to a 5-3 lead by halftime. They extended the lead in the big fourth quarter, outscoring the Queens squad 4-0, for the eventual six-goal victory.

"The bigger pool really helped us," said Trayer. "It allowed our offense to spread out and that works to our advantage."

Ramos, Foley and Moore each scored two goals in the win.

VanderWall posted 10 goals in net.

"We took it to Queens and didn't let up," said VanderWall. "We didn't want fourth place."

UMass placed third in the ECAC tournament, having gone 2-2 for the weekend. As they look to next weekend's CWPA North Championship, the squad can be optimistic in the fact that they played four tough games and their losses were each by a single point against quality competition.

DAN SANTELLA/ COLLEGIAN

The men's water polo team captured third place it this weekend's ECAC Championships.

UMass takes share of A-10 crown

By Matt Crocker
Collegian Staff

Looking for last minute costume ideas? Well put away the fake plastic fangs and stage blood and take a cue from the Massachusetts men's soccer team. It will be dressing as Atlantic 10 co-title holders this Halloween.

This past weekend Maroon and White clinched a spot atop the A-10 after scaring up a couple of wins against Fordham and La Salle to finish the season at 12-5-2, 8-1-1. The title marks only the second time in University history in which the men's soccer team finished first in the Atlantic 10 the first time being in 1994. Tied with the Minutemen for A-10 season champion, Dayton failed to defeat George Washington to edge out UMass, as the Flyers played to a 2-2 tie against the Colonials on Sunday.

"It is a great accomplishment," said men's soccer team coach Sam Koch when asked about the Minutemen being co-A-10 titleholders. "We are certainly excited, it is kind of tough to finish 8-1-1 in the conference and be in second place."

However, before the Minutemen were awarded the Atlantic 10 accolade they had to go through Fordham and La Salle.

Fordham fell to UMass 3-0 on Friday afternoon in a game where freshman Obie Gravely netted two goals for the Minutemen. Scoring both goals within two minutes of each other, Gravely rifled both goals through the Fordham defense towards the end of the game, giving UMass the necessary insurance to maintain their lead. Freshman Ptah Myers helped Gravely with the first goal while fellow freshman Matt Laughlin got the assist with the second.

Scoring the game winning goal for the Minutemen, junior Fred Kinateder found the back of the Fordham net early in the game as he scored off an assist from sophomore Derek Rhodes about two minutes in.

Also putting in a strong performance for UMass was junior goalkeeper Bryan O'Quinn who tallied his seventh shutout of the season. The shutout brings him within one of the University's single-season shutout record.

"Unfortunately we had some lulls during the game, but in the second half we came back and scored two quick ones," said Koch.

Although the Minutemen appeared to have dominated much of the Fordham game, Sunday's game against LaSalle did not go as easily.

The two teams went back and forth for much of the game until sophomore Jeff Deren scored with about 20 seconds remaining in regulation.

Deren who is the leading goal scorer for the Maroon and White hit the top left corner of the LaSalle net after receiving a pass from sophomore
John Lytton who recoded two assists on the day.

The goal broke up a 1-1 tie established earlier when a LaSalle player found an opening in the UMass defense and scored with about left in the game.

Five minutes later, the Minutemen answer back with a goal from senior Seth Lilburn who got a pass from Lytton.

"I give the guys an awful lot of credit once we went down for them to battle hard to come back to win it," said Koch. "We certainly did what we needed to do to get the 2 W's."

Next up for the Minutemen will be the Atlantic 10 tournament, which will begin on Friday evening at 7:30 p.m. when UMass takes on the Rhode Island.

DAN SANTELLA/COLLEGIAN

UMass and Dayton will share the Atlantic 10 regular season title this year. Both the Minutemen and the Flyers posted identical 8-1-1 records.

NOVEMBER

Ryan Benharris rants on Limp Bizkit's offensive lyrics. Want the nookie? Then turn to today's Arts!

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The Massachusetts Daily
COLLEGIAN

The UMass volleyball team split a pair of matches over the weekend. To learn more, check out the Sports page.

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Volume CVII Issue 40 www.dailycollegian.com Wednesday, November 1, 2000

Question 4: tax cut debate rages on ballot

By Julie Rabenhymer and Amit Vachher-Gnanathurai
Collegian Staff

Question 4 on this year's state ballot asks voters to approve a law to reduce the personal state income tax to five percent by the year 2003.

A 'yes' vote would repeal the current law, which sets the rate at 5.85 percent, and allow the proposed tax law to be voted upon by the state legislature. A 'no' vote would leave the law as it is.

Over a decade ago, Massachusetts had a financial crisis and the legislature raised the income tax rate by 15 percent. The legislature promised the increase was temporary and that it would return to the original rate as soon as the crisis was over.

Eleven years later, Governor Paul Cellucci (R) is trying to keep that promise through Question 4 on this year's ballot.

Few prominent public figures, mostly Republicans, favor a 'yes' vote. The list includes Cellucci, Lt. Governor Jane Swift, Holyoke City Councilor Kevin Jourdain and Representative Walter DiFilippi (Agawam).

According to supporters, the tax increase was designed to bail the state out of a budget deficit. Since then, they say, the state budget has almost doubled, giving Massachusetts $1.4 billion in a so-called "rainy day fund." They argue that the state could use this fund to help with the transition of losing $2.4 billion in tax revenue over a three-year period.

According to the supporters of Question 4, during the 1980s when the economy was strong, the state government grew to a level that could not be sustained when the economy slowed down. They argue that the only way to control the growth of the state government is to keep the surplus money away from the legislature, and in the hands of the taxpayers.

The supporters also say that the tax rollback will be a pay raise for the working people of Massachusetts, allowing taxpayers to invest in their family's future.

Opponents of Question 4 include Mayor Michael Albano of Springfield, Mayor Mary Clare Higgins of Northampton, the majority of the Amherst Town Selectboard and Chris Tilly, an economics professor at the University of Massachusetts.

Those against Question 4 say the bill does nothing to promote investments or create jobs, while it benefits wealthier people far more than middle-income families. Opponents say a tax cut would make it harder to reduce class size, expand early childhood education, fix crumbling schools or increase access to health care.

The Campaign for Massachusetts Future, an independent group of voters against Question 4, cite the Center on Budget and Policy Priorities' recent study entitled "When it Rains it Pours." The Washington D.C.-based institute's study shows that if the tax cut on the ballot in November were to pass, the state would face a nearly 25 percent budget deficit in the case of a modest recession.

The opposition says that the increased number of jobs and increased spending by individuals would boost the economy and negate this budget deficit.

The Boston Globe has editorialized against Question 4, while The Boston Herald endorses it.

The only Western Mass. debate on the tax rollback question will take place here at UMass this week. Co-sponsored by SEIU 509, the debate will feature leaders of the pro and con campaigns. Many local political leaders will be attending and Bob Paquette, News Director of WFCR, will be the moderator.

TIBORA GIRCZYC BLUM - COLLEGIAN

What would Jesus do?

A divinely inspired student dressed up for Halloween yesterday.

Majors Fair to unlock potential

By Kristin Shrewsbury
Collegian Staff

Walking into college and declaring the major Undecided is something that many University of Massachusetts students face each year.

Today in the Student Union Ball room, students will have the opportunity to attend the annual UMass Majors Fair. The fair is being co-sponsored by Pre-Major Advising Services, Commonwealth College/Honors Program as well as by the Campus Career Network.

"This is the only occasion during the academic year when so many different departments are going to be together under one rough. It's good for students who are reluctant to see a faculty member. This enables them to go up to the tables, take literature, ask informal questions and see that faculty are not so difficult to approach," said Academic Advisor, Susan Machala.

This year's event is the largest to take place in Major's Fair history. It will house 92 departments, representing the various majors offered at UMass. It will provide students not only with possible majors, but academic support, scholarship information and various other resources located on campus.

"For people who are undecided, they can gather a lot of information about a lot of different majors. Those who are decided can find ways to make themselves an excellent candidate for what comes later," said Machala.

"They [decided majors] can speak to people at the career network, and look into the office of national scholarship advisory. If you're having trouble with a course, we're going to have people from the learning support services on hand. It's a kind of one-stop shopping for whatever academic assistance you need to make the most of your time at the University. It's a way to get your feet wet as far as majors go."

Coinciding with this event is the up and coming pre-registration of the spring 2001 semester. Pre-registration will begin on Nov. 9, and finish on Nov. 21.

"The timing of the event was planned a week before pre registration, which is Nov. 9-21 spring 2001, and it's purposely set at that time because we feel students would be the most motivated at this point in time to attend the majors fair," said Machala.

Clarkson Edwards of the Campus Career Network in Engineering also explained the importance of knowing about majors and what each one entitles. Machala supported this by adding that each major has different pre-requisites and one major may take more credits than another.

The Majors Fair is not only an opportunity for students, but for faculty as well. Faculty will have the opportunity to meet with students and answer questions as well as show off what they do professionally.

"I've been in touch with the faculty members and departments and this is a great opportunity for them. And they know that, because it's one way that they can get in touch with students, so they look forward to it every year and they're excited about this year," said Learning Coordinator of the Commonwealth College, Melissa Beesely.

"It's an opportunity for freshman and sophomores to find out what interests them sooner, which can only be to there advantage. As an advisor, I can say that, and there will be people from here as well offering there services to the students as well," said Machala.

Over 50 percent of the UMass student body is declared Undecided at this point in time. Machala explained her concerns in regards to the fact that there are resources available, but students choose not to take advantage of them.

"Oftentimes, students don't know about all of the resources available at the University until there juniors and seniors, and it's almost too late to take advantage of them," said Machala. "So here's an opportunity to find out, in one shot, many things that might be useful for the academic future of many students."

Sexual assault, peeping Tom headline UMPD crime log

By Chris Thompson and Melissa Hammel
Collegian Staff

The University of Massachusetts Police encountered two crimes of a sexual nature last week including an alleged acquaintance rape and a report of a "peeping tom" in the North Village Apartments.

On Wednesday October 25th police received a report of an assault and battery, the crime was upgraded to sexual assault. After completing additional interviews the police further characterized the crime as a male/male acquaintance rape.

"We haven't released any more information because it's still under investigation," Jim Lyons spokesman for the UMPD said. "This is a sensitive issue."

UMass police received a report on Sunday of a man peeping through windows in the North Village Apartments. A search of the area failed to locate the suspect, but he was later identified. The case is still open and is being actively pursued. The suspect was a white male with brown hair and blue eyes. The subject was also described as 6 feet tall weighing 245 pounds with a stocky build and being approximately 52 years old. He was last seen in the area driving off in a blue 1987 Chevrolet Cavalier sedan.

"If this person is spotted in the area, he should be reported to the police immediately," Lyons said. "Because of the interaction we have had so far we have been able to bring this to a successful conclusion."

UMPD officers arrested Sharif Bilodeau, 21, of Chicopee for operation a motorcycle without a license, failure to submit his license to a police officer, and obstruction of justice.

"He gave false information about who he was and it also turned out that he had a suspended license," Lyons said.

A fight broke out on the first floor of MacKimmie Dormitory on Friday involving 20 individuals resulting in minor injuries to two individuals.

"There was one female student who had an injury to her eye," Lyons said. "She stated that another female student had punched

Turn to POLICE page 2

Southwest erupts after Yankees win "Subway Series"

By Melissa Hammel and Chris Thompson
Collegian Staff

Students in Southwest residential area erupted early Friday morning in a raucous celebration resulting in two arrests following the Yankee victory in the World Series.

The disturbance followed in the wake of last weekend's rioting by Southwest students after a power outage.

"We haven't identified this as a riot," John Luippold chief of the University of Massachusetts Police Department explained. "This was [a case of] students that were celebrating."

A crowd of approximately 200 students gathered in the Southwest living area chanting, "Yankees suck," "police suck," and "show me your tits." Periods of brief nudity marked the event as well as the burning of a Yankees' hat.

"One girl was wearing a Yankees jersey, sitting on somebody's shoulders, and someone threw a bottle at her," recalled Freshman Jessica Klein. "I thought it was pretty ridiculous. My friend was holding a Yankees towel, and somebody took it and burned it."

UMass police arrested Christopher Gallucio, 18, of Peabody for disorderly conduct and Ryan Betti, 18, of Milford for possession of a class D drug, possession of liquor and disorderly conduct.

"The cops watched until some small fights happened, and then they broke them up," said Megan Bisk a sophomore and a resident of John Quincy Adams, Bisk added, "The cops did a good job."

Bisk also expressed her exasperation over the behavior of her fellow Southwest residents.

"It wasn't a big deal," Bisk said. "It seems silly that people have to do that [riot] at this age."

Several other students complained about the celebration becoming dangerous to the people involved.

JARET BARR / COLLEGIAN

Two arrests were made by the UMPD after students gathered near the pyramids in Southwest early on Friday morning.

"It was pretty crazy. People were crowd surfing but it died out," said Eric Schumacher a sophomore resident of John Adams. "It got old."

Schumacher also recalled students throwing bottles.

"My roommate was hit with a beer bottle. We couldn't see who it was," he said. "There were so many people."

According to Luippold, events such as these are more common with sporting events when the teams involved are closer regionally to Massachusetts. This was a dominant factor in the frenzy that occurred last year when the Boston Red Sox defeated rival Cleveland Indians in game five of the American League playoffs. Students, showing their support for the Red Sox, gathered in the Southwest living area and moved through the other living areas on campus.

"We haven't had [riots] in the past every year," Luippold said. "When the teams are more regional it leads to more interest."

Matthew Despres contributed to this article.

Police Log

Accidents
Oct. 25
A truck struck a light pole on the corner of Massachusetts Avenue and North Pleasant Street. The truck was then observed leaving the scene.
Oct. 24
A motorcycle crashed on Eastman Lane.
Oct. 25
A minor two-vehicle accident occurred on Massachusetts Avenue.

Annoying Behavior
Oct. 29
UMass Police received a report of a "peeping tom" looking in windows at North Village.

Assault and Battery
Oct. 25
An individual reported an assault at Dickinson Dormitory.

Arrests
Oct. 25
UMass police arrested Sharif Bilodeau, 21, of Chicopee for driving without a license.

Burglary / Breaking and Entering
Oct. 23
A vehicle was broken into on Forestry Way.
Oct. 24
A vehicle was broken into on Stadium Drive and moved. CD's were stolen from the glove box.
A lock was forced in a room in the Fine Arts Center.
Oct. 27
A bicycle was stolen on Forestry Way.
Oct. 28
A CD case containing a large amount of CD's was stolen from an unlocked room in Kennedy Dormitory.

Disturbance
Oct. 25
A fight occurred in John Quincy Adams Dormitory.
Oct. 28
Individuals threw bottles at Greenough Dormitory from Orchard Hill Drive.

Larceny
Oct. 24
Hubcaps were stolen from a vehicle parked on Authority Way. They were valued at over $100.

Vandalism
Oct. 25
The U-Card cable to the washing machine was cut in Moore Dormitory.
Oct. 26
The glass covering of a fire extinguisher cabinet was smashed.
Oct. 27
Three windows were broken on the French Hall Greenhouse.
Oct. 29
Windows were smashed on three vehicles on Massachusetts Avenue.

Ad against Nebraska gay-marriage ban pulled

By Jill Zeman
Daily Nebraskan (U. Nebraska)

(U-WIRE) LINCOLN, Neb. – An advertisement against a proposed gay-marriage ban that displayed the image of a swastika will not see air time as three Nebraska television stations have decided to pull it.
The ad was originally slated to run on KLTV last Saturday during the Nebraska-Oklahoma football game.
But the station, its parent company, Hearst-Argyle Television and legal counsel made the decision not to air the advertisement.
The ad begins with Nebraska's state motto, "Equality Before the Law."
Then, a blurred image of a swastika comes into focus and a speaker says, "Things like 416 have happened before. Let's make sure they don't happen in Nebraska."
KLKN in Lincoln and KHGI in Kearney also decided to pull the ad.
The manner in which this image was used may be perceived as offensive by some viewers or personally defame proponents of Initiative 416," according to a press release from KLTV.
M.E. McBride, campaign coordinator against Initiative 416, said campaign workers were disappointed the ad was pulled.
McBride said she knew the ad was controversial, but campaigners worked with a council of Jewish leaders to help determine its content.
"We believe it's our responsibility to tell Nebraskans the truth behind 416," she said.
The group spent about $25,000 on the ad, she said. Members are working to get the money back from the station. They hope to get it back before the election.
But some good has come out of the ad that was never seen, she said.
Several Nebraskans have approached the group and said the news of the ad made them realize the initiative is a civil issue, she said.
The advertisement is posted on the group's Web site, www.voteagainstdiscrimination.com.
"We all agree the swastika is the most horrific symbol of discrimination," McBride said. "416 is taking people down the same path."
Guyla Mills, chairwoman of the Defense of Marriage - Yes to 416 committee, said she was "very thankful" the station managers pulled the ad.
Mills also said she thought the opponents used the swastika as an effort to "inflame the audience."
It's unfair to people of Jewish lineage," she said.
Mills stressed her group was not trying to take away anyone's existing rights.

Interest engineered among women

By Lindsey Knox
Collegian Correspondent

The Student Chapter of the Society of Women in Engineering and the Women in Engineering Program at the University of Massachusetts hosted their annual Career Day in the Campus Center Auditorium on Oct. 30 from 8:45 a.m. to 1:00 p.m. The purpose of the event was to increase the awareness of the engineering field to female senior high school students and encourage them to consider engineering as a career option.
"This event is extremely important given that today's workforce is 46-percent females, and out of that only 9-percent are female engineers," Dr. Vanessa M. Rivera, the Director of Women in Engineering Program and the Assistant Dean of Student Affairs for the College of Engineering, said. "There is a tremendous need for companies to have engineers in general because the era that we live in, there is a demand for technical engineers."
According to Rivera, 50 to 60 high schools from all over the state were invited to the event, and each school is asked to select six to 10 students. Out of those 60 schools, there were 210 female high school seniors, accompanied by guidance counselors and teachers that attended from 26 schools.
"We want to increase the awareness that there is a tremendous opportunity, excitement and energy in the field. They should cherish the challenges that come along," Dr. Rivera said.
Rivera also said that she has noticed more interest from female students since the event began.
"You see more females interested in the field, and we have experienced an increase in attendance [at the event]," Rivera said. "This years incoming freshman class had 20-percent female students that were engineer majors."
However, according to Rivera, the number of female engineers in the workforce has not increased. This is due to a lot of Environment and Social factors.
"Women are shying away from taking high demand courses in math and science. Some environmental factors may be lack of exposure to role models and what engineers do," Rivera said. "Some cases may be the fear that the field is way to rigorous to succeed in. We are trying to reverse this factor."
The organizations hope to accomplish this is by increasing the awareness of what the field offers through yesterday's event. Students got the opportunity to meet with engineers and see products that they have worked on and learn what it is like to be an engineer, according to Rivera.
This years Career Day was co-partnered by corporate engineering members who provided interactive displays for the students. These corporations include: the Hamilton Sundstrand, IBM Corpotation, Tighe & Bond, Raytheon Company and General Electric Company. The day's events also consisted of a panel of women engineering, which included UMass alumni and faculty, and a panel of UMass women engineering students.
Engineering students can also get involved on campus through The Society of Women Engineering (SWE) and The Women in Engineering Program (WEP). The SWE is a non-profit educational service organization of graduate engineers, both women and men with equivalent engineering experience. It was founded in 1950 and consists of more than 14,000 members in 79 local sections and 277 student sections, with one at UMass. The WEP was established in 1983 and assists the College in the recruitment, retention, and professional development of women. This is done by academic and non-academic activities.

■ *police*

continued from page 1

her in the eye."
According to Deputy Chief Barbara O'Connor explained that students wanting to fill out a show-cause form could either go to a district court or the UMPD who would assist them.
"We at the UMass police department would fill out a show cause form and submit it for you [the alleged victim]," O'Connor said.
A female student in Van Meter experienced a violent reaction to LSD early Sunday morning. Officers were dispatched for a medical emergency.
"Upon arrival the person was struggling and screaming and ambulances and other officers were requested," Lyons said.
The woman was transported on a stretcher to an ambulance which brought her to Cooley Dickinson Hospital.
A female student reported to the UMPD that a drunken male student staggered into her room in Washington Dormitory on Saturday. The next day she found a disturbing note on her message board. The student then asked to be relocated out of fear for her safety.
A Pioneer Valley Transit Authority asked the police to check on the well being of an apparently sick raccoon in a bus shelter. The police did not find the raccoon.

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Students get dirty to clean up Conneticut river

By Kristin Shrewsbury
Collegian Staff

The trash that once was is no longer after Water Watchers spent the past weekend cleaning up the Connecticut River.
This group is just one of many groups that makes up MASSPIRG, a student organization that seeks to make improvements within our environment.
This past weekend, in celebration of Make a Difference day, 50 Water Watchers volunteers headed off to clean up trash at the Connecticut River for the second time this semester.
"It's really incredible, a lot of the campaigns are really political, and it's just amazing to get people together to make a difference and see results at the end of your day," said Laura Keyser, Water Watchers event coordinator.
This up and coming weekend will be the groups third clean up of the year and will be in preparation for the groups big spring clean up at the Chicopee River.
"It's been hard to get people out there on Saturday mornings, so this Sundays clean up is going to be in the afternoon and is going to be a preview of what the Chicopee clean up will be like in the spring," said Water Watchers organizer, Elizabeth Fenzel.
The group's focus has been mainly on the cleanup, as well as getting a general awareness out to the community.
"It's great to get the community and students involved and to get a hands on approach to learning about our environment. It's good to make people aware of what is going into the rivers, such as old mills and the dumping that takes place from them as well as other legal sewage waste that goes into our rivers," said Fenzel.
The group's final endeavor into Chicopee will be wrap up the year's events.
"Amherst and Northampton are generally rather clean, so were looking forward to moving the clean ups to other areas, such as Chicopee that are a real disaster areas," said Keyser.
Education is also on the group's agenda this year as it has been educating students at Amherst Elementary as well as working with the Springfield Museum of Science.
"There's been a really positive response, were hoping in the future to move out into the Holyoke school district and eventually develop our own lessons to teach the kids," said Fenzel.
Water Watchers also takes part in water testing around the given areas as well as other related projects.
"We have people who do water testing, check the pollution status of local rivers, look at if we have endangered species do to the pollution as well as people who perform chemical testing," said Keyser.
Although all of these things make up the group, Fenzel and Keyser both explained that in order to make Water Watchers grow, more volunteers are always be needed.
"We've mainly been focusing on the Five College area so far, in regard; to volunteers and we would like to get other community members as well as local high school students involved in the clean ups," said Keyser.
"We encourage activism whether it be political or by performing clean-ups. It's great to get out into the environment and at the end of the day to see the results."
Anybody more interested in the group should call Water Watchers at 545-0199 for further information.

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Oliver absent;
UMass overlooked

With the political world heating up in this, the last week of the elections, campaigns from all over are upping their effort in an attempt to win our votes. Candidates are buying newer and nastier advertisements for our televisions. Candidates are debating one another. And most importantly, candidates are visiting their constituents.

Be it Al Gore and George W. Bush campaigning across the nation for possible voters or gubernatorial candidates visiting state residents, candidates from all over are visiting the people that might vote for them. Why, even on the UMass campus, candidates for office have even visited us.

Carla Howell came earlier this week and Peter Abair made an appearance last week. Howell, a Libertarian, is running against incumbent Ted Kennedy. Abair, a Republican, is campaigning for a seat held by John Olver, a member of the United States House of Representatives.

But while Howell and Abair have visited us, neither of our Democratic representatives has chosen to do so. While we can understand why Kennedy, an absolute lock to win, wouldn't visit us because, overall, he hasn't really campaigned anywhere in the state, we wonder about John Olver.

He has twice cancelled appearances on this campus, thus depriving the student body, whom he would partially represent, of having any access to the candidate. He has campaigned in Amherst and Hadley and Northampton, yet has proven incapable of making what would be, at most, a two hour long appearance on our campus.

He can't come today because he has been kept in Washington due to Congressional ineptitude, a member of his campaign staff described the first district representative as a "relentless" campaigner.

Apparently his relentless campaigning, while it involved the majority of the first district, hasn't brought him to the UMass campus.

Such behavior is both disrespectful and rude, yet another slap in the face to our academic community by individuals who do not value who we are or what we represent. Mr. Olver, like so many local politicians and especially Amherst politicians doesn't care.

We have witnessed continued disrespect of our needs and our community by the town board, despite the fact we have shown we can elect the candidates that we want to see in office. Anne Awad certainly owes this campus a considerable debt of thanks for what we did for her. But what of the other local politicians?

They have continually ignored student needs, verbally declared war on our campus and indicated that we just aren't a part of their political dealings. And now Olver, instead of coming to UMass, a group that could swing elections if truly motivated, has chosen to avoid our campus, our concerns and most importantly, our community.

Such behavior isn't the behavior of a representative; it is the behavior of an exclusive untouchable politicians. That isn't the kind of behavior that we expect from our leaders and we can only that hope that Olver's absolute immaturity isn't indicative of further political ineptitude.

Because we've got enough from our leaders, we don't need anymore.

"Real" rock and roll

RYAN BENHARRIS

I've been quiet way too long. The upcoming election has me fuming. I hide behind articles about Eminem or job hunting, as I fight the urge to bludgeon you with my opinions on Bush, Gore and Nader. I want to discuss my ideas on foreign policy and my concern for inner city schools. These are issues we need to tackle. Nah, screw it, I'll just talk about porn.

Scared you for a second didn't I? No more beating around the bush. We all know that even though the Bible said that on the seventh day God gave us rest, I say he gave us porn. Now, my desire to talk about the adult entertainment industry didn't just pop up all of a sudden. It was actually sparked by an article I wrote for the Sports department last week.

Somehow, while writing an article about college rodeo, I made a comparison of bull riding to pornography. Being the tenacious journalist I am, I decided to call an expert in each field. After a conversation with the coach of the women's rodeo team at the University of Tennessee, I called the coach of the woman's exploitation team at Adults Only porn store in Hadley.

My conversation made me realize something right off the bat about porn connoisseurs: they're all wackos! (No pun intended) The man on the phone whisked through phrases like "Who wants to watch something that only lasts eight or nine seconds," straight-faced. I assume he was talking about rodeo. I began to become more curious.

While flipping through the channels, I thought to myself, "You know what I should do? I need to watch me some porn!" Since HSCN deprives us of the fine adult networks like Spice, Playboy, Whack and whatever else there is, I had to settle for the next best thing, VH1.

Ah sweet VH1, the place where porn goes to die. Or at least that's what you'd think. Amidst the premier of the new Sting video, and episodes of "Pop Up Video," VH1 ran a truly important documentary program. The show tried to find an answer to that age-old question of, what happens if porn stars decide to become rock stars?

"Porn to Rock" looked at the lives of four ex and current porn stars who rose to the occasion and entered the rock industry from the back door while no one was looking. Their names were about as genuine as their desire to pursue an honest life of song. Johnny Toxic, Mark Stone, India and Houston all basked in the glory of the porn industry. All would take it one step deeper.

Mark Stone is a man with a strong, hard name who simply refuses to get on his knees and beg for acceptance. He takes charge. When all is said and done, he demands satisfaction! VH1 reported the struggles of Stone's life, and where he began before he ventured into the recording industry. "Mark was the godfather of gonzo porn," they explained. They neglected to elaborate on what gonzo porn actually was, but I assumed it had something to do with that big nosed guy on the Muppets. You know what they say about guys with big noses? Stone whole-heartedly admitted that becoming a musician was tougher than he originally assumed it would be. "Porn is definitely a full time endeavor," he said, "so it makes being in a band difficult." I suppose he should learn to prioritize. He honestly wants to be a rock star though. He said, "I am into doing music." You would think a man would simply settle for being the grandfather of gonzo porn, but not Mark Stone. He wants to "do" music. Stone is currently set to release a full time album he produced with his brother called, Thousand Year Itch, I'm assuming it's a reference to how he got his nickname in the sex business – crabs.

Johnny Toxic knows what's up. He's dabbled in the trial and error world of pornography and rock. "All porn stars want to be rock stars," he says, "We'd dress as transvestites or in scuba gear or whatever, but nothing helped." Don't you hate it when you're a porn star, and even dressing up in scuba gear doesn't make you a rock star? What I don't understand is why he didn't just pick up a guitar. When he finally busted his hump into music, Johnny's first band was called, Wheat Whore. Now, I had "the talk" with my dad, and I went to ninth grade health class, but I still have no idea what the hell a wheat whore is. Come to think of it, I'm pretty sure that I don't want to know what the hell a wheat whore is. When the record companies deemed Wheat Whore to be too offensive of a name (and I have no clue why they would), it was changed to "Goldo." The narrator of the show proclaimed that due to the change, "Johnny was feeling suffocated." (Wasn't that how the guy from INXS died?) To deal with the suffocation, Johnny "went on to do several solo projects." Funny, in the world of rock, a solo project makes you a God. In the world of porn, a solo project means something entirely different.

"Porn to Rock" would certainly not be complete without female perspectives. The first came from India – the porn lord, not the country. She described herself as "A soft spoken mama's girl with a voice that could rock a room." I guess it was her vocal chords that got her all those jobs. The story of how India became a porn super goddess was quite interesting. The narrator tells, "Ironically, while walking along the beach in Venice, CA, a porn producer saw her and immediately offered her a starring role in a film, which she accepted." Now, ladies, help me out with this one, but if you're walking on the beach and a dude asks you to come back to his place to star in a porno, which fist do you use to knock him on his rapist ass first? Anyway, India went on to star in over 120 films. She says, "Singing's always been in my heart, and when something's in your heart, you can't leave it." Yeah, but what about all of the things you've had in your...forget it, that joke's much too easy.

The last superstar on VH1 was a woman known as Houston. She's recognized all over the globe for breaking the world sex record. Apparently she had sex with 500 men at once. A woman like that clearly has too much talent to be wasting away in a porn studio, so she made a demo of herself covering Christina Aguilera's "Geenie In a Bottle," and the record companies ate it up! Houston exclaims that she has found her calling in music, and "just wants to rock." "I want to bring back the 80s she says." Apparently men numbers 80-89 were her favorites. Houston acknowledges that her porn career touched people's lives (or made them touch their own "lives"). "I've done it all. All I have left to do is prove I'm a rock star." I guess she's right. She's done everything else.

VH1 was extremely sneaky during the airing of this very important documentary. Even during the commercial breaks, they ran ads for Ball Park Franks that "plump when you cook em." They had one commercial for the upcoming "Behind the Music" on Tiffany. I was uninterested though. I've decided that I only care about musicians with names like Mark Stone, or who have banged 500 guys at once.

So as I promised before, here's my social commentary on the upcoming election. I support whichever politician used to be a porn star. I'd definitely vote for Ron Jeremy, Pam Anderson or Eric Cartman's mom. "Porn to rock" was nothing but shear information. Personally, after seeing this, I plan to petition Chancellor Scott to add a "Porn to Rock" course to the curriculum. People need to know!

Ryan Benharris is a Collegian Columnist

Q and A

What vote will most tangibly affect the lives of U Mass students on November 7th? The one between Gore, Bush, or Nader? No. A much less exciting local contest will affect the lives of people on this campus much more directly than the outcome of the presidential race. This contest has no faces attached to it, no annoying misrepresentations or sighs and relatively little hype. I'm talking here about Propositions 4 and 6.

Neither Gore nor Bush will affect your class size, your ability to get the classes you need nor your ability to graduate on time. But Proposition 4 and 6 will. If these referendums pass, expect to see fewer course selections, bigger classes, more faculty attrition, delayed graduations and no building repairs. As a teacher here, I've had to turn away at least a dozen, pissed-off students every semester because there's not enough kids in the class. I shudder to think of this getting worse.

These classroom-eating monsters are disguised as something seemingly benign, a tax cut. Proposition 4 calls for a reduction of the income tax rate from 5.85 percent to five percent, and Proposition 6 would make tolls on the Mass Pike tax deductible. Combined, these would reduce the state budget by $1.9 billion annually. Critics have pointed out the fact that these tax cuts benefit the wealthy disproportionately. Proposition 4 for example, the richest one percent would save more than the bottom 60 percent combined. But very few have talked about the effects of these referendums on UMass.

If Propositions 4 and 6 pass, the University expects a five percent cut in its budget. Fuzzy math? We know this because department heads have already been asked to submit damage assessment statements to Whitmore, responding to the question, "What would happen to your department with a five percent cut?" Just to illustrate what a five percent cut means, let's look back to the budget cut scare of 1990-91.

As many of you remember, there was a tremendous uproar over the administration's announcement of budget cuts at that time, because among other things they threatened the loss of over 100 Teacher Assistant (TA) jobs (roughly 10 percent of the teaching force). The proposed cuts were triggered by the fact that the University received only a five percent increase in state allocations, rather than its expected six percent increase. If there were 100 fewer teachers with a five percent increase, imagine what we're facing with a five percent cut! Incidentally, another reason the administration decided on the cuts last year was that they feared Proposition 4 would pass, and thus they wanted to do some preparatory belt-tightening. Fortunately, due to the uproar on campus, those cuts never happened.

CHRIS VIALS

But why is the University so fragile? Why would the failure to get a pay raise create chaos? This is because UMass is chronically under funded. Massachusetts is 48th out of 50 states for funding for public higher education, and even the budgetary increases over the past five years have merely allowed us to play catch-up to the funding levels we had in the 1980s. As a result, UMass has a $300 million maintenance backlog and retiring faculty have simply not been replaced. Moreover, inflation, the ever-increasing demand for a college education and ambitious plans for new computer networks continue to drive costs higher.

Cellucci denies there will be any drastic effects accompanying these cuts. The state has a big revenue surplus this year, he argues, so why not give it back? Reality is unfortunately not so simple. We can't count on surpluses in the future, and besides, most of last year's surplus was eaten up by the Big Dig. But more to the point, our situation here at UMass shows the public higher education coffers can't afford to loose a cent. So if you want to get into classes, graduate on time and continue to attend a quality institution, Vote "No" on Propositions 4 and 6.

Chris Vials is a graduate student and teacher in the English Department.

The sporting life

ANNA FAKTOROVICH

Somebody had to say this before: there is no goal, there is only the game.

Sports, there is something untouchably sacred about them. I'm nosey, so I'll ask: if you've never played sports, why not? And if you play sports, why do you do so? What makes you get out there on the field and participate in an activity that can't be reasonably explained? Or can it.

The sweeping spirit of sport hasn't engulfed me as it has others. I "don't have the body-type for it," as a ballerina instructor said rejecting my acceptance into her class. But when I do play, there is that moment when a game begins. That moment is when something in and around my heart explodes, fills my lungs with a burst of... I don't know what. It's a really funky and lively feeling.

One of the most extreme sport activities that I remember from my childhood is skiing practice. To practice before skiing I ran in large circles, by a barbed-wired fence, around an old building in the middle of nowhere. My lungs could never quite handle running. I don't have asthma. I just get exhausted and breathe really heavily – as if instead of snow, there is dust all around and I've been running forever on a roller coaster in hell. But you have a happy Halloween by the way? Sometimes when I run, I imagine a pulling-string in my fingers, you know, like the one they have to get to the top of a hill, and I grab on to it. And then I try to convince myself that if I can just hang on to it, the whole running thing would be a breeze. But what can I do? I'm only human. So, I just run and hope it will end sooner than later. After the run, I climbed through bushes and snow to the top of the hill to ski, and fell into every second bundle of snow. But when I look back I just think wow, me, a ten-year-old kid, skiing down a mountain, I don't know - sounds creepy. Why did I do that? I can't remember.

Come to think of it, I can't explain most things I've done. Why on earth did I try to join my high school hockey team? You know Framingham High School hockey – yeah – they are real mean devils on that team – and one day I got the urge to join them. And so I came to the first practice. I fell on almost every lap. My feet were aching like I couldn't believe. And when I did the circles, the whole place was spinning. One moment that stands out was in a practice game we played that day. I didn't have my helmet on because it squished my head and hurt my whiskers. I was trying to get the puck away from an opponent. And we were getting closer and closer to the boards. And at the moment when I was inches away from the wall, I suddenly realized what I was doing, started to slow down and said "sorry," in a low apologetic tone. In response, the girl smashed me into the wall. I didn't even notice the wall and kept on going after her. Somebody in the audience screamed, "Go Anna." Once I heard this exclamation, I realized that I had just succeeded in achieving the reason I was on that field in the first place – and I never played hockey again.

Actually wait a minute... yes, yes, I've got it! I do know why I tried to join that team. When I was a kid, a relative of mine was playing hockey with a bunch of his friends. They were all boys. It wasn't just hockey. For example, they played this game where they would pretend they were ninjas and would fight with each other, and the robot war... Well that's not my point. So, this one time they were playing hockey and I came over, and I had my skates and was ready and psyched to play, but they said: "No, you are a girl. Girls don't play hockey." What's up with that? I hate when people tell me I can't do something. Note to those who are planning to compete with me in anything, whatever you do, don't tell me that you think I'll lose. I'll beat you at that game and a few more down the road.

Another sport that's a passion of mine is skating. My heart turns every time I see a skater. What? There was this one time in Brooklyn when I was skating in circles around the park and there was this other kid there also making circles, so I proposed a race. We started going around and we were in a tight race. Then I saw this group of children in front of us and I swirled away from them and smashed right into a poll while he kept going. He came back and said that he thought I was just trying to make him stop so that I'd win. Man, it takes a brick will and stone determination to win in a sport.

As hard as I try to think differently, I still don't want to see the end – whatever wonders it holds. I just enjoy the means, the race. And then I remember, but how can I describe this? It's really difficult you see; it's silly. There was this guy in junior high and he was a skater. I was playing in this baseball game and he was right there behind me cheering. I was terrible and he didn't care. I always seem to lose. Even when I win, I really lose. I'm tired. I'm tired of endless games, but I can't live without them.

Sports played an unconsciously crucial role in my life. The moment of that explosion in the heart, I spoke about earlier, is a spark that lives in my heart as a triumphant recollection later in life, when I'm down and need an inspiration to go on.

Sports are a mystery to me. But I can't imagine my life without them. Inside my many losses in sports are some of the victories that I'm sure to remember for years to come.

Anybody who dares to play a sport is a winner. In sports are the natural animal instincts that humanity otherwise so successfully suppresses. But there is also the supernatural spirit of supreme greatness screaming loud and clear in the heat of the game.

Anna Faktorovich is a Collegian *Columnist*

Time to grow up

I am really pissed off. Now, if you are someone that knows me, you'll realize that for me it's a pretty strong statement. Usually, I am a very happy-seeming person, not someone who gets angry very easily. I often try to make excuses for other people's stupid or mean actions by trying to justify them instead of getting angry, just because I don't usually like conflict.

However, at the same time, I'm also someone who has very strong opinions on certain issues. There are definitely some things people can do to make me really angry. If you throw a cat at a car in Southwest, you piss me off. If you are a student athlete who feels like he is free from all rules and can therefore go steal merchandise at a local store, you piss me off. If you are some stupid guy who tries to get with girls at frat parties by getting them drunk and/or slipping drugs into their drinks, you piss me off. And if you're one of the inconsiderate, moronic students who vandalizes things on the UMass campus, you really piss me off.

The issue of vandalism at UMass has been on my mind particularly during the past week or so. This is because there has been a lot of vandalism occurring in my dorm, so to speak, on my own home turf. I live in Gorman, which is the multicultural dorm in the Central living area. I love living in my dorm. It's a really friendly place with lots of very interesting people, and I really enjoy being able to live in a social, diverse environment. For me, it's really the ideal place to live.

Having said that, I must also tell you that, right now, I am not particularly thrilled with my living situation. This is because throughout this semester, but particularly during the last few weeks, some of the people in my dorm have been vandalizing our building. A lot of the damage has been relatively small. For example, the flyers for different UMass groups and events on our walls have been getting torn down, and some of the bulletin boards have been torn or written on with markers. However, when you consider the fact that our RA's spend a lot of time every week putting up new flyers and creating bulletin boards, the damage doesn't seem quite so insignificant. Basically, the people who are ripping down posters are disrespecting Gorman's hard-working RA's, and they are also doing a disservice to their fellow students by destroying flyers and posters with important information on them.

Sadly, several major incidents of vandalism have recently occurred in Gorman as well. I was a witness to one of these incidents. When I came home last Wednesday night at around 2:30 am, hoping to peacefully go into my dorm and go to bed, I was shocked to find that the two trash cans in front of Gorman were overturned and trash was spilled all over our front stoop. You cannot imagine the horrible sight and smell of the assorted trash strewn about -- the half-eaten chicken wings, the dozens of cigarette butts, the almost-empty cans of soda, the crumpled papers, and even the occasional potatoes or banana peels. It was really disgusting, and it made me really angry. And there is even more to this tale of the systematic damage done to my dorm.

This weekend, while I was away, someone trashed the girls' bathroom on my floor, toilet-papering everything in the bathroom. In fact, there have been several incidents of people messing up the bathrooms in Gorman this semester. That Wednesday night, when there was trash on the front porch, I found that someone had broken the soap dispenser in the girls' bathroom and spilled soap all over the floor. My friend in Gorman told me that another girl's bathroom had had magazines thrown in all of the toilets a few weeks ago.

I am really pissed off about this whole issue. No one should have to wake up to that kind of mess in the morning in his/her home (because that's what dorms are to UMass students -- their home for most of the year). More importantly, even, the maintainers who work so hard to clean up after the students in the dorms should not have to deal with the extra work and mess of having to clean up the results of someone's stupid and mean desire to "mess things up." There is really no fun apparent to me in throwing trash around all over the place, especially if you do it in your own dorm and you have to wake up to the mess than you made the next morning. How's that entertaining? How is it fun to destroy your house and the place where your friends live? I really don't know too many people who would go home for winter break and break furniture or write on the wallpaper in their house for "fun." If you wouldn't do it in your own home, there is no reason to do it in the dorms. In addition, you have to share your dorm with tens or hundreds of other people, while you have to share your home probably with only a few others, so you should make a special effort to not destroy anything in the dorms and make life difficult for so many other people.

JEANIE GORLOVSKY

When I told my friends about the vandalism in Gorman and how heated it makes me, a lot of them shrugged their shoulders and said, "Well, those people were probably just drunk." To me, being drunk is not a valid excuse to do stupid things when they affect the lives of other people. If you want to get drunk and then puke all over yourself in the bathroom, that's fine with me, as long as you puke in the toilet and then flush after yourself. In that case, you are not hurting anyone else but you. However, if you feel like you can get drunk and rip down posters in your hall, or go throw trash around all over the place, and then not have to take responsibility for your actions because you were wasted, think again. It's your decision as a person if you want to drink enough alcohol or use enough drugs to be wasted enough to not think about what you are doing or remember it the next morning. If you make that decision, however, you are not absolved of the responsibility for your actions while you are wasted. I don't care if you want to go out and drink, go ahead -- just don't destroy your dorm after you do. There is really no excuse for it.

Listen, people, we are in college now. We are not two-year old kids who draw on the walls with their crayons and get yelled at by their parents. We are lucky enough to not have to clean our own bathrooms in college, but the maintainers are not here to clean up other huge messes that we make because we are drunk, foolish, bored, or just mean. Everyone who lives in the dorms should have enough sense to treat their living area with respect, because he/she is the person who has to live there. If you want to run around and destroy your house when you are home, that's fine, but don't do it here at UMass where we all have to live together and every person in your dorm suffers the consequences when you decide to go damage something in the dorm. Grow up already! Don't make your life and the life of others more difficult and disgusting because you decide you feel like making a mess in the place where you live.

And, listen, if you are really bored this weekend and you can't think of anything more fun to do than toilet-papering the second-floor girls' bathroom or going outside to throw trash around, come to my room. I'll give you my Blockbuster card and a couple of bucks to go rent a video or something. Hey, in my opinion it's a lot more fun to watch even the stupidest movie ("Dudley DoRight" or "Rocky and Bullwinkle," anyone?) rather than to act like an irresponsible idiot by vandalizing your dorm for kicks.

Jeanie Gorlovsky is a Collegian *columnist*

No chicken

Recently, I witnessed the lunch line at Franklin D.C. spin out of control. Despite an obvious administration cover-up that has kept the incident shrouded in silence, I am here to expose it to the campus community. Furthermore, it is my feeling that the oft-suppressed social issue of Lunch Lady Bitterness Syndrome (LLBS) is to blame for the conflagration.

Here me out. If I were a lunch lady at our dining commons, I'd be bitter too. But sometimes even bitterness can go too far.

The content of wills between me and a lunch lady that I'll call, "Gladys," began at approximately noon on Monday, October 23, 2000. The day had begun normally with class and a Quaker Chewy Bar. Admittedly tasty, but low in nutritional value, the Granola bar was enough to tide me over. I was extremely hungry as I made my way over to Franklin, reaching the right side of the lunch line with my plastic tray and full-fledged appetite.

ELIZABETH PARISEAU

I was met with turmoil. Though it was Chicken Puck Day, the administration had both: a) Foolishly printed information in the Collegian as to the whereabouts of Chicken Pucks, the D.C.'s only edible entree offering that day and b) Had then proceeded not to stock enough chicken pucks for the hungry crowds sure to amass for the rare luxury of tastiness at the DC. Hence a common chicken puck problem emerged – a delay on refills of the trays of pucks being served to students, causing a lunch line meltdown. The problem was compounded by a lack of tater tots also. The entire DC system had slowed to nearly a standstill. The only remaining food was something along the lines of Broccoli-snot casserole – clearly not something that would placate the masses.

Enter "Gladys," and her LLBS problem. Frantic over the food shortage, her first reaction was to screech to her compatriot in the food-service trenches, "Ya got any chicken?"

"NO," the reply came back.

Gladys made sure we understood. "She's got no chicken," she grumbled belligerently at us, gesturing exasperatedly as if to say, "Go away."

She went back to her colleague one more time, however, just to make sure her research into the extent of the problem was thorough.

"Ya got any tatah tots," Gladys yelled.

"Just a few," was her colleague's reply.

"We only got a few tatah tots and no chicken," Gladys exhorted us, gesturing still more excitedly as if to say, "Now will you go away?" Most people caved in under her pressure.

Not I. No, I come from stronger stock than that. I knew I had to take a stand. Inspired by past student Chicken Puck Day heroes, including a young man I once saw actually have to pound his tray and yell in order to be served Chicken Pucks, I decided to take action. Or rather, not take action-just hold my place in line until my chicken was served.

This was crossing the line with "Gladys." She appealed in a panicked tone to the card-swiping lady. "Hold'em up," she screeched, at even higher decibels than during her earlier damage inquiry. "There's no more chicken."

Then I dared to do the unthinkable. "Do you know how long it's probably going to be for chicken, by any chance?" I asked, trying to sound meek, polite and understanding.

"LOOK! I have no Idea she snapped!" I know how to pick my battles. The time would come to fight, but not right now. I just nodded knowingly at "Gladys," and continued to wait.

In the mean time, other students came by to pile abuse on poor "Gladys." already bitter situation. "Is there any pasta left for the pasta bar?" One boy asked. "I have no idea!!" Gladys shouted. Her tactic was simple but effective, the student ran away.

It soon became clear that this was a desperate situation. Students were backing up around me, dumbfounded looks on their faces, still innocent, as I had only moments earlier, to the terrible chicklenessness of the DC. I knew it was up to me to fight on their behalf. I told them they could go around me. Most did, thanking me on the way by, but two other students joined me waiting.

Gladys could take no more. She turned on me. "You're holding up the line!" I told her that I was waiting for the tater tots and chicken.

I knew I had gotten her there. She may have had a rebuttal, but it was cut short by the sudden discovery of one more tray of tater tots. Excitement rippled through the line as the news of new tater rations was passed back. Soon students lost their chicken puck resolve and began flowing steadily by me again.

Two things came into play with what happened next. I was still a theme in Gladys' side with my waiting for the chicken. And then a new catalyst found its way into the mix. A male student took the first heaping spoonful taking an entire plate of tater tots. I knew I was in trouble.

In a matter of seconds, Gladys had inspected the young man's plate, and was on him before he could escape. She stood up and yelled, "What's the matter with you?!" The student made the argument that he could take as much as he wanted. When other students sided with the first guy, Gladys backed down.

She began to glare at me. Tough luck, Gladys, I thought. No more Mr. Nice Guy. I crossed my arms and kept waiting.

I waited and waited for a while with Gladys trying to play the Good cop now. This wasn't going to fly with me and she knew it. I told her I had all the time in the world and then our of nowhere someone yelled, "I got chicken!"

I did receive my chicken award. It was my right, and I meant to take advantage of it. But right at that moment I felt a strange sadness about winning – about leaving Gladys there alone in her bitterness. I knew it was time to move on. I moved off down the line all the while thinking, "We'll see each other again Gladys, there will be another Chicken Puck Day."

Elizabeth Pariseau is a Collegian *staff member.*

Your Opinion
Music, Sports and Politics

To the editor:

I could not agree more with your article "Dancing in their graves." I definitely understand when you talk about songs that have very personal meaning to you. I am the same way. Although, if I were you, I wouldn't have been so apologetic for being upset about people listening to songs in such a shallow manner. In my experiences, it seems that America is not being dumbed down as another article likes to claim is being shown by Playstation 2, but I digress.

Instead, I say it seems America is losing its soul. Once upon a time songs were used politically to protest the Vietnam War, or to express the anger of a generation, and while many songs still do this, the true meaning of the music has been glazed over by a sickeningly sweet layer of commercialism. Believe it or not I have friends that love N'Sync and Britney Spears, but drool over Eminem (aren't the 2 enemies??). And to refer to an article in the Collegian yesterday, MTV is no help, going from head bangers ball playing obscure metal groups at two in the morning, to playing TRL over and over and over, with the same videos over and over and over, and introduced by a VJ who looks bored to tears. Anyway, like I was saying, I think your article about people getting giggly to "Last Resort" is just another example of how America has lost its soul. After all, there was once a time rock and roll was considered the work of the devil, now heavy dark music is completely ignored because the artist is cute. As for that Fade to Black incident, that is just wrong. I would have slapped some of those people making out; I think Metallica would have slapped those people. That is almost as bad as people who listen to just "Another Brick in the Wall, Part 2" on Pink Floyd's The Wall. Lastly, if I were you, I wouldn't be envious of people who don't have depth enough to relate to heavy songs like "Last Resort", "Faget", "Suicide Note Part II", or "Fade to Black" on a personal level. Keep letting the music move you we are part of a diminishing breed.

Adam Bejilich
Sylvan

To the editor:

I enjoy reading and skipping through the Collegian during lunch and throughout class. I never was so appalled and disgusted until I read the Thursday, October 19 edition. Not one but two articles stuck out: these being the two anti-New York write-ups.

I don't know where to start with dealing with the article, "I hate NY sports". I am from New York and I have heard many malign sayings about New Yorkers and fans of the Yankees, and have learned to deal with it. But this article helped to define the "Masshole". I will get back to its meaning later. The writer is obviously one of the most jealous people around. He talks about how spoiled New York people are. What is he talking about? We are all the same people and some people may have it easier in New York, but the same applies to Massachusetts.

The writer Sam Wilkinson has some of the most ridiculous examples, like how the guy who runs the red light and never gets pulled over. He's obviously trying to show we can get away with anything, which isn't even close to making sense. Stating that no one gets pulled over in New York is nonsense because we probably get more tickets than any other state. Anyone traveling in the city or throughout the state knows that. Yes, we have dominated baseball this year and in the past, but does that make us obnoxious and snubby people. Do we walk around with "Redsox suck" shirts. NO, but I have seen plenty of "Yankees suck" or "NY sucks" shirts. Do we really suck? Have the Yankees not won twenty-five world championships, going on their twenty-sixth? No team has ever even come close to that. We don't go around bashing on other teams. We may brag, but we have all the rights in the world to. So why do we continue to hear the "NEW YORK SUCKS" chants?

The point I'm trying to prove here is that the writer here is jealous along with many other Massachusetts people of NY. They might not realize it, but it's shown in their attitude against us. Did we do something wrong by being great? I don't think so. I feel very strongly that if the tides were changed, and Boston had a strong baseball league, there would be no tension or hate against New York. Or if there anti-New York people lived in New York and spent time there, they would feel differently.

I even went to a party one time, and some guy said he couldn't talk to me anymore once he found out I was from New York. That kid is a real winner. This helps in my definition of a "Masshole". A Masshole is a person from Massachusetts that has negative feelings for other people regarding where they are from, and aren't very social in that they don't give most people the time of day. If you're from out-of-state, you might know what I'm talking about. I'm not saying all residents of Massachusetts fall into this category, because I've met many cool and fun Massachusetts people, but I've also met many kids that fit into my definition.

One main reason I wrote this letter today was because I wanted to get the point across that this paper isn't only getting read by Massachusetts residents, but people from all over the world. There are a large percentage of people that go to UMass that are from New York and surrounding states like New Jersey. I don't mind Sam's opinion - except for his ridiculous and far-fetched ideas. What I do get annoyed at is there are not many pro-NY articles. Maybe you should hire more diverse and cultured people? There should be some positive articles about the World Series and other out-of-state sports. I haven't seen any articles about scores and highlights of one of the most watched games in the country.

The most important thing to remember is that you are not writing for a high school, but for a college that has over 25 thousand people attending. Just please keep in mind: writers of the Collegian, that not everyone is from Massachusetts and loves Boston sports.

Thanks,
Jared Mones
UMass

To the editor:

In response to "Time to Grow Up in Southwest"...

The line that reads "...(just ask the inmates who aren't allowed to vote)." This is not true when it comes to Massachusetts. MA is one of the states that allows criminals incarcerated for felonies to vote in regular elections. Ironically, Referendum Question 2 for this year is about changing the state constitution to either: amend the law and limit the voting rights of incarcerated felons; or leave the law like it is.

Jonathan Parent
Cance

To the editor:

I participated in the first of a series of open meetings on October 16 to meet one of the two finalists for the Vice-Chancellor of Research Position. At the question and answer period, I asked Dr. Kuehn to address the following issues regarding higher education and environmental sustainability:

1.) Given the resource and waste impacts campuses have on the local and global environment in general, what role does higher education play in promoting ecological sustainability?

2.) Given his background in ecology, and his entrepreneur involvement in the biotechnology industry, what opportunities does he see to advance the goals of sustainability in the daily physical operation of a university.

This is what he said: "The goal is a very good one. There is not much opportunity for sustainability. You can't throw radioactive materials on the street."

He explained, due to the limited financial resources the University has, and the fact that it has already spent a substantial amount of money to meet environmental and safety regulations, there is really no opportunity to operate in a more environmentally sustainable manner.

I found his answer and his attitude towards the sustainability issue and higher education both disappointing and disturbing. With the mounting environmental problems facing humanity, and the public's awareness environmental stewardship, it's disappointing to see that as a seasonal educator in ecology and evolution, he has not seen the need to integrate sustainability into college curriculum and research.

It is also disturbing to find the old mentality of environment versus industry, in this case, environment versus research dilemma, could still thrive in the world of higher education where creativity and discovery are supposed to be the goals of education. The discovery and creativity in how to achieve what we want, but with a less environmental impact are still yet to be found in higher education.

On the other hand, private industries such as 3M, Dow Chemicals and others have discovered not only how they can benefit from the PR of being an environmental steward, but they can actually make a profit from source reduction or substitution of materials in dealing with toxic industrial discharges.

The Vice Chancellor for Research position has yet to be filled for UMass. Given the financial and academic importance of research in this institution, and the pride we all have for the discoveries and contributions made by UMass faculty and students, we need to find a leader who had vision and courage to lead us into the 21st century and the beyond.

There is another open meeting to meet the last finalist at 4:30 p.m. November 6 in room 811 in the Campus Center. I encourage you all to come. Check out this candidate and let your voice be heard.

Hwei-Ling Greeney
Poli-Sci dept.

COURTESY OF MUSIC AND DANCE DEPARTMENT

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Limp Bizkit: Chocolate insensitivity and the Hot Dog flavored oppression

By Ryan Benharris
Collegian Staff

This is not a test. This is reality." A robotic voice signals this warning for the first track, "Intro," on Limp Bizkit's new album, Chocolate Starfish and the Hot Dog Flavored Water.

The authenticity of Limp Bizkit's reality came in the form of one million purchased CDs in seven days, easily making it the number one selling album of the week. Besides the obvious fact that Chocolate Starfish is not that good, there are several other factors that would make the incredible demand for the album a phenomenon. However, no matter how hard you try to argue, the palpable truth is that Limp Bizkit is enormous. They may be the biggest act touring the country right now.

There's something wrong though. If you listen to the new Chocolate Starfish, it sounds normal. It sounds like Limp Bizkit. It has Fred and the boys giving shout outs to DJ Lethal, Ben Stiller and Xzibit. There are collaborations with other artists, but it also has doses of solo screaming. There's everything needed to fulfill your run of the mill pop-music record. However, there is something wrong.

Here it is, why you should be hooked to this article: the question of the day, the point of my argument. Buried deep within the jumbled mass of unhappy and mean spirited lyrics lies a dangerous message that we're overlooking. Allow me to share with you a quote from Fred Durst at the recent Anger Management concert in Worcester.

"This song is dedicated to Christina Aguilera that I king bitch." Durst then proceeded to play "Break Stuff" from the band's 1999 album, Significant Other. This has become a staple for every show on the Anger Management Tour. Durst makes the same dedication at every performance.

The fact that he's calling Christina Aguilera a bitch is terrible. What is much worse is that the lyrics of that song include lines such as "I hope you know I'm like a chainsaw/ I'll skin your ass raw" and "Give me something to break/ How about your...face." Here we see some very aggressively violent words targeting Aguilera, thrown on top of Durst calling her a bitch.

Why is it okay to call women bitches in music? Think about it. With all of the recent controversy about censorship in music surrounding Eminem, and his disgusting overuse of the word "faggot," the fact that women are being called bitches is ignored.

Before you start sending me letters about how it's okay for Eminem to say faggot because, "he doesn't mean gay" or "he's just trying to get a reaction," try to understand it on this level. Do you think that it offends people? Of course it does, and if it does, then your defense of his use of the word is weak. I like Eminem's music a lot, but that doesn't mean I'm obligated to defend what he says.

The world has forever come down hard on artists who use derogatory terms to define minorities. "Faggot" makes a return appearance on Chocolate Starfish on the song, "Getcha Groove On." Only this time it's in the form of "Knockin' faggots unconscious." Thanks for the wonderful visual picture on that one tough guy. A few years ago, Blessed Union of Souls was forced to change the term "nigger" to "brother" for acceptance on pop radio stations. Michael Jackson took a lot of heat on his album HisStory for using the word "Kike" as a verb. Everyone was so quick to catch all of these things, but at the same time, everyone overlooks the term "bitch."

Personally, I would never call a woman a bitch. That is a word that was solely designed to oppress more than half of the human population. There are so many more people that are being targeted when Eminem writes a song called "Bitch Please," or when Prodigy sings, "Smack My Bitch Up" than any other offensive term you can think of. For some reason, it has become acceptable to refer to women as bitches in song.

So while Limp Bizkit advertises the importance banding together a generation, they are secretly eliminating half of the population with one word. During the Anger Management concert, Durst pulled a woman out of the crowd to bring up on stage. He immediately made out with the woman for about ten seconds. Though she might not have minded, what does it say about Durst's opinion on the purpose of females?

On this week's Billboard chart of the top 200 album sales for the past week, six artists have at least one song where they refer to a woman as a bitch. All six of those artists are men. An astounding nine out of ten of the albums are from male performers. The most amazing statistic of all is the fact that Eminem does not account for any of these numbers. He clocked in at number 11 for the week. So if you think that he's the only one out there being hateful and mean-spirited, think again.

I hear it on campus all the time. A guy gets fed up with his girlfriend; she's a bitch. Some woman gets a higher grade on a test than you: she's a bitch. It has become much too acceptable, and music simply helps aid this acceptance along.

So what's the answer? I certainly do not promote censorship. If Limp Bizkit wants to call women bitches, they have the right as Americans to do so. I don't agree with it, but we can't stop them. However, it's too bad that they're so sneaky about it. Wouldn't it be great if they came out on MTV, and said, "We, Limp Bizkit, as a collective group of musicians would like to hereby publicly announce that we consider women to be bitches. By using this word, we realize that we are undermining the importance of the female population and do not really care."

Obviously this will never happen, they would lose too much money and would never sell one million albums in a week. Kids will continue to be deceived. I guess the robot's right. "This is reality."

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NBA embarks on 2000-01 season

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After a summer of blockbuster trades, lucrative free-agent signings, and a mediocre "Dream Team" performance in Sydney, the National Basketball Association tipped-off last night. The 2000-2001 NBA campaign will be a time for organizations to enter new eras and start dynasties while others are left just trying get through the season and hopefully get a good draft pick in next June's draft.

One thing is certain about this season is the East is no longer the Beast of the professional basketball, because the West is the best.

Although it's hard to believe, the defending champions, Los Angeles Lakers, are possibly even a better team than last season's club. For starters, they picked up exiled Atlanta Hawks guard, Isaiah "J.R." Rider to provide some extra punch on the offense end. If Phil Jackson was able to contain Dennis Rodman in Chicago, then Rider's tardiness will be a piece of cake for the seven-time championship head coach to deal with.

The Lakers also improved their squad by acquiring Horace Grant in the Glen Rice-Patrick Ewing deal. Losing Rice's 14 points a game will definitely not be missed, because star guard Kobe Bryant has the ability to score another 10 points a game. Plus, with the presence of a good power forward such as Grant, Shaquille O'Neal will be less susceptible to double teams since teams know they cannot leave Grant open at the top of the key.

The team that has the greatest chance of stealing the Lakers' crown away is the Portland Trail Blazers. Name another team in NBA history that has had three all-star power forwards on their roster. I am sure you can't. The Blazers lost Brian Grant to sunny Miami in the off-season but there are no worries for coach Mike Dunleavy because they acquired Shawn Kemp and Dale Davis, both one-time all-stars, to help Rasheed Wallace at the position. This team is even deeper than were last year.

There is one cause for concern, however. Can center Arvydas Sabonis survive the marathon and be healthy when they are in the late stages of the NBA playoffs? If not, coach Dunleavy has plenty of bangers to throw at Shaquille O'Neal to put him on the foul line.

Tim Duncan resigning with the San Antonio Spurs saved the franchise. If he had not, then David Robinson and Sean Elliot may have retired and point guard Avery Johnson may have signed with another team. However, those are "what ifs." The Spurs are ready to reclaim the NBA title form LA and they finally picked up a solid shooting guard – Derek Anderson from the LA Clippers – to help the twin towers with the scoring responsibilities.

Other than unveiling new uniforms, the Phoenix Suns did not make much noise in the off-season. General manager, Bryan Colangelo obviously feels that the 1-2 combination of Jason Kidd and Anfernee "Penny" Hardaway – if both stay healthy – will be enough to go far in the playoffs. If forward Tom Gugliotta can return to his stellar play after recovering from a season-ending injury last season, the Suns can compete with the likes of Portland, LA and San Antonio in the playoffs.

The Minnesota Timberwolves have gotten off on the wrong foot so far, and the season has not even begun. Over the summer, starting two-guard Malik Sealy was killed in a tragic car accident and last week NBA commissioner David Stern punished the organization for having an illegal secret contract with sixth-man Joe Smith. Smith's situation with the team is still up in the air. However, if the Kevin Garnett and the rest of the TWolves want to win they need to win now, because they do not have a draft pick for the next five years as part of the punishment.

The Utah Jazz will once again will make a playoff run behind the ancient tandem of John Stockton and Karl Malone. The Jazz made some key acquisitions to help the dynamic duo such as Donyell Marshall, Danny Manning and John Starks. However, it is going to be hard for this team to win with a pick-and-roll style in the run-and-gun West.

Although they may not be able to compete for the championship, there are many clubs that improved immensely over the summer.

In acquiring future Hall of Famer Patrick Ewing, from the New York Knicks, the Seattle Supersonics finally have a productive center that will take the oppositions' attention off of power forward Vin Baker.

Don't be surprised if the Dallas Mavericks and the Los Angeles Clippers may lose their titles as laughingstocks of the league at the end of this season. Both clubs have an excellent crop of young players.

All of those Kings fans out there: your time on the bandwagon is dwindling. Do not be surprised if superstar Chris Webber is on a member of a different organization by season's end.

To many, the East this year seems "watered down" compared to the West. However, there are a couple teams that could give the juggernauts of the West some stiff competition.

The two teams from the Sunshine state – the Miami Heat and Orlando Magic – worked hard and succeeded this off-season. The Heat revamped their starting line-up by trading away Jamal Mashburn and P.J. Brown to Charlotte for Anthony Mason and all-star Eddie Jones. Jones will provide much needed scoring at the guard position and if coach Pat Riley and Mason can keep out of each other's way – the two quarreled on many occasions while they were both in New York – he will fit in nicely. The addition of Brian Grant will surely help the Heat frontcourt as well. However, with the absence of team-leader Alonzo Mourning this season due to a kidney ailment, Miami's dreams of a title may have to be held off for next season.

The team that shares the town spotlight with the duo of Donald Duck and Mickey Mouse now has a dynamic duo of their own to advertise on billboards. As expected the Magic front office dealt out the big bucks to two of the top free-agents, Grant Hill from Detroit and Tracy McGrady from Toronto to lead last year's Coach of the Year, Doc Rivers' squad. The team has high expectations of making to the finals this year and without a dominant center in the east this year, Jon Amechi could be the centerpiece to Orlando's eastern conference crown.

The two teams that have dominated the East in the "post-Jordan era" also bring a new look in the 2000-01 NBA season.

The New York Knicks are entering a new era. They traded away arguably the best player in franchise history, Ewing, to Seattle in exchange for Glen Rice, Luc Longley and Travis Knight in September. However, the blockbuster deal did not cure any of the team's problems. Charlie Ward is still the best quarterback in New York – not the best point guard, and Larry Johnson is still an undersized, ailing power forward. In fact the deal may have given coach Jeff Van Gundy a new conflict – how do you distribute the ball between three premier perimeter players?

Like their rivals, the Indiana Pacers lost their franchise center, Rik Smits, in the off-season – but to retirement instead. It is now Jalen Rose's time to truly shine. He will play all three perimeter positions for new coach Isaiah Thomas' squad once he returns from injury. Watch out for a breakout year for forward Jermaine O'Neal – who was traded to Indiana for Dale Davis. He will finally get the playing time to show his talents under Thomas' system.

The Milwaukee Bucks will look to take the Central division crown from the Pacers. Ray Allen had an excellent Olympics and Glenn Robinson wants to follow up on last years' all-star season. The Bucks also have an efficient point guard tandem this season. Sam Cassell is back to take charge, and they acquired Lindsey Hunter from Detroit over the summer to give Cassell some rest, so he is fresh for the playoffs.

Despite losing Tracy McGrady, the Toronto Raptors will still be a force to reckon with in the East. Hall-man, half-amazing Vince Carter will be a more all-around player this season since he is developing a solid jump shot as he showed in Sydney. With the signing of Mark Jackson, Carter will have someone to feed him alley-oops all day long. However, can the aging Jackson keep up with Carter?

Another team that will do significant damage in the East is the Charlotte Hornets. Jamal Mashburn is finally the top scorer on a team – something he has wanted for years – and with big men Elden Campbell, Derrick Coleman and P.J. Brown around him, the Hornets could surprisingly be the Eastern representatives in the Finals.

New Jersey, Philadelphia and Boston may not have much to look forward to this season. The Nets – despite getting the number one draft pick, Kenyon Martin – have had a bad case of the injury bug. Keith Van Horn broke his leg, Kerry Kittles is out for the season with a knee injury, and backups Jamie Feick and Lucious Harris are both out with various ailments.

The 76ers made no moves in the off-season to improve their squad, except for resigning forward Toni Kukoc. The biggest question with this team is who is not going to be in Philly at the end of the season: Allen Iverson or Larry Brown?

This is the last chance for coach Rick Pitino to put a winning team on the court in Boston, according to him. If the Celtics don't make the playoffs, Pitino says he will leave the organization. Il Antoine Walker and the rest of the Celtics want to keep their coach, they need to get their act together and win some games.

It is hard to say if any of the Eastern Conference teams have a chance in a seven-game series against one of the West powers. However, one thing is certain: the East is wide-and anybody can take the crown of Eastern champions.

Glen Straub is a Collegian columnist.

■ *volleyball*

continued from page 10

the Maroon and White high hopes, as they pulled out to a 6-1 lead early. But Brown stepped up for the Colonials, and on her serve ran off four consecutive points, including two kills of her own, to trim the lead to 6-5.

The two teams would jockey back and forth with the Minutewomen taking a 12-10 lead after a block by junior co-captain Lymaric Duvet and Baxter. GW took a timeout and from then on grasped control of the game, with a Jahnke kill finishing off the Maroon and White.

Hasson led the Minutewomen with nine kills and 14 digs, while DeMatte was just behind with 12 digs. For GW, it was Brown leading the way with her 24 kills, and Jahnke posting a double-double with 13 kills and 10 digs.

"Offensively, we never got in sync because of our passing," Kenny said. "GW has too many weapons to not have a good game offensively against them, so that was really disappointing."

The loss drops the Minutewomen another game behind fourth place Dayton, who has rolled since falling to the Minutewomen, including consecutive sweeps of LaSalle and A-10 leader Temple, who had been undefeated in conference until running into the Flyers. Only the top four teams in the conference play in the A-10 tourney.

Write for Sports!!!!

■ *cross country*

continued from page 10

Ketschek finished in 27th.

Senior Mike Pieck, led the way for the men with an 11th place run and a time of 26:08. Junior Kevin Curtin finished only nine seconds behind Pieck with a 26:17 mark, earning him 14th overall. Two New York natives finished with the same time of 26:24, as Ryan Corbett and Brendan Sullivan placed 20th and 21st respectively. Another senior veteran, Kevin Somers, finished 23rd with a final time of 26:28.

The men can take solace in the fact that they finished in the top half of the conference. However, the women must be disappointed in their failed bid for another conference title. Overall, the Minutewomen found themselves in second place for the first time since 1995. The Maroon and White ended its five-year A-10 championship streak as the Rams of Fordham spoiled the bid for a sixth.

There will be a Sports staff meeting on Thursday night at 5:30 PM. We will hand out winter beats and discuss the upcoming basketball magazine. Call Mike or Bryan at 545-0719 if you cannot attend.

Tu mange du sport?

Moi aussi!

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ANNOUNCEMENTS

2 My Little Here's your clue #2. Printed in public for all to view. Skinner Hall is where I can be found or in the Library not making a sound. Hang out with this is what I do best. So with all my work there's little time to rest. Soon enough you will find out. What big sisters are all about. Do you know who I might be. Hold on tight for clue #3. Phi Love your Big

Indoor Soccer League Teams and individuals welcomed. Begins Nov 6th. Call Jesse at Breakaway Sports 549-3638 between 1pm-6pm email golus@hotmail.com

Swing/Salsa Dance Northampton Center for the Arts. Wednesdays. Lessons 7pm $10, $7/students. Dance 8:30 $5 for dance only (413) 259-2982 (Mark)

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M/F

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31 - Sci-Fi
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34 - Nick at Nite
35 - TV Land
36 - Comedy Central
37 - BET
38 - Univision
39 - Broadcast Financial Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

WEDNESDAY EVENING — C - Campus — **NOVEMBER 1, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		Time to Choose: A Voter's Guide (In Stereo Live) (N)						Running Mate (In Stereo) (N)	
WFSB	3	News (N)	CBS News	Inside Edition	Hollywood Sq.	Bette (N) (N)		Welcome-N.Y.	"Children of Fortune" (2000, Suspense) James Brolin. (N)			News (N)	Late Show (N)
WBZ	4	News (N)	CBS News	Hollywood Sq.	Ent. Tonight	Bette (N) (N)		Welcome-N.Y.	"Children of Fortune" (2000, Suspense) James Brolin. (N)			News (N)	Late Show (N)
WCVB	5	News (N)	ABC News	Inside Edition	Chronicle (N)	Who Wants to Be a Millionaire		Drew Carey (N)	Spin City (N)	Gideon's Crossing "The Race"		News (N)	Nightline (N)
WLVI	56	Sabrina-Witch	Clueless (N)	Friends (N)	Nanny (N)	Dawson's Creek (In Stereo) (N)		Felicity "Surprise" (In Stereo) (N)		News (N)		Friends (N)	Sudden Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (N)	Titans "Frisky Business" (N) (N)		West Wing (N) (In Stereo) (N)		Law & Order "Dissonance" (N)		News	Tonight Show
WTXX	6	7th Heaven "Homecoming" (N)		Street Smarts	Arrest & Trial	7 Days (N) (In Stereo) (N)		Star Trek: Voyager (In Stereo)		News	Arrest & Trial	Blind Date	Street Smarts
WVIT	30	News	NBC News	Extra (N) (N)	Hollywood	Titans "Frisky Business" (N) (N)		West Wing (N) (In Stereo) (N)		Law & Order "Dissonance" (N)		News	Tonight Show
WTIC	61	Simpsons (N)	Frasier (N)	Seinfeld (N)	Friends (N)	Simpsons (N)	Normal, Ohio	Street "Pilot" (N) (N)		News		Friends (N)	Frasier (N)
WWLP	22	News (N)	NBC News	Wheel-Fortune	Jeopardy! (N)	Titans "Frisky Business" (N) (N)		West Wing (N) (In Stereo) (N)		Law & Order "Dissonance" (N)		News (N)	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer (N)		Time to Choose: A Voter's Guide (In Stereo Live) (N)						Charlie Rose (In Stereo) (N)	
WGGB	40	News (N)	ABC News	Seinfeld (N)	Frasier (N)	Who Wants to Be a Millionaire		Drew Carey (N)	Spin City (N)	Gideon's Crossing "The Race"		News (N)	Nightline (N)
WSBK	38	Judge Judy (N)	Judge Judy (N)	Seinfeld (N)	Frasier (N)	7 Days (N) (In Stereo) (N)		Star Trek: Voyager (In Stereo)		Frasier (N)	Mad Abt. You	Spin City (N)	Spin City (N)
WTBS	72	Roseanne (N)	Roseanne (N)	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder				Ripley's Believe It or Not!	
A&E	51	Night Court	Newsradio	Law & Order (N)		Biography: Drew Barrymore		Behind Closed Doors (N)		Investigative Reports (N)		Law & Order "Corruption" (N)	
CNN	23	Worldview (N)	Moneyline Newshour (N) (N)		Crossfire (N)	World Today (N)		Larry King Live (N)		Newsstand (N)		Sports	Moneyline (N)
COM	35	Saturday Night Live (N)		Uncomfortably	Behind	★★★★ "When Harry Met Sally" (1989) Billy Crystal, Meg Ryan				N.Y. Friars-Rob Reiner		Daily Show (N)	Friars Club
DISC	52	Wild Discovery: Wolves		Bloodsuckers!		On the Inside: Death Row		Prison Riot: Five Deadly Days		Beneath Alcatraz (N)		Justice Files	
ESPN	21	Sportscenter (N)		Billiards		NHL Hockey: Philadelphia Flyers at New Jersey Devils. (Live)						Sportscenter (N)	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo) (N)		"Love & Murder" (2000, Drama)		Wendy Crewson. (N)		Golden Girls	Golden Girls
MTV	43	Direct Effect	Makeover	Truth	Diary	Say What? Karaoke Finals (In Stereo)				Jackass	Jackass	Truth (N)	Undressed (N)
NICK	53	Pinky & Brain	Thornberrys	Hey Arnold! (N)	Rugrats (N)	Told by Ginger	Brady Bunch	Gilligan's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	45	Sliders (In Stereo) (N)		Babylon 5 (In Stereo)		Viper "Pilot" (N)		★★ "The People Under the Stairs" (1991, Horror) Brandon Adams.				Crossing Over	Twilight Zone
TLC	29	28 Survivor Science "Tornado"		Paramedics	Desert Sirens" (N)	Jump Jets		UFOs Uncovered		Suicide in the Air (N)		Jump Jets	
TNT	25	ER "Sharp Relief" (In Stereo) (N)		Pretender "Bloodlines" (N)		NBA Basketball: Orlando Magic at Miami Heat. (In Stereo Live) (N)				NBA		"Planet of the Apes" (1968)	
USA	15	Walker, Texas Ranger (N)		JAG "Shakedown" (In Stereo)		Nash Bridges "Swingers" (N)		★★★ "The People vs. Larry Flynt" (1996, Drama) Woody Harrelson, Courtney Love. (In Stereo)					
HBO	33	★½ "Ask Monay" (1994, Comedy) Melanie Griffith. PG-13 (N)				★½ "Big Daddy" (1999) Adam Sandler. PG-13 (N)		Charlie's Angl		Oz "Out o' Time" (In Stereo) (N)		Chris Rock (N)	"Crazy"
MAX	45	(5:45) ★★½ "Dumpier Old Men" (1995) PG-13 (N)				★★★ "The Matrix" (1999, Science Fiction) Keanu Reeves. (In Stereo) R (N)				★★★ "Arlington Road" (1999, Suspense) Jeff Bridges. R (N)			
SHOW	55	★★★ "The Climb" (1997, Drama) John Hurt. (In Stereo) PG-13 (N)				★½ "Neil's Kitchen" (1998, Drama) Mekhi Phifer. (In Stereo) R (N)		Soul Food (N)		Resurrection Blvd. (In Stereo)		"Thicker Than"	

Buttercup Festival By Elliot G. Garbauskas

Doonesbury By Gary Trudeau

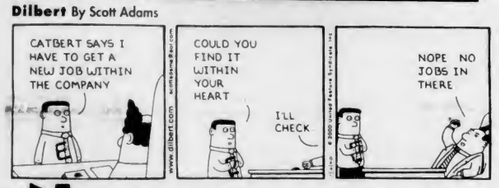
I JUST DON'T UNDERSTAND THOSE NUMBERS NOWDAYS. HOW COULD I BE AT 0%?
CHAIR ACTIVE? ISSUES, SIR.
CHAIR ACTIVE ISSUES? WHAT DO YOU MEAN?
WELL THERE SEEM TO BE CONCERNS ABOUT YOUR LIFE STYLE.
MY LIFESTYLE? WHAT ABOUT STUDENTS? HE'S GOT A HISTORY OF ALCOHOL ABUSE AND COCAINE!
WELL, SO I DO. YOU, SIR, AND THEN SOME.
YEAH, BUT AT LEAST I DRINK IT! SCRUB, LADDIE!
GOOD POINT. THAT IS MORE PRESIDENTIAL.

Get Fuzzy By Darby Conley

YOU'RE STILL WEARING YOUR COSTUME AROUND? HALLOWEEN IS OVER, BUCK
HALLOWEEN MAY BE OVER, MY FRIEND, BUT STYLE NEVER GOES OUT OF STYLE
SO YOU GOT STYLE RECENTLY, EH? SOD FOR YOU. I MUST HAVE MISSED THAT.
ROB ROB ROB YOU DON'T GET STYLE. YOU EITHER HAVE IT OR YOU DON'T
SO UNLIKE FLEAS, FOR EXAMPLE, YOU CANNOT ACQUIRE STYLE.
CORRECT. STYLE IS AN ATTRIBUTE WHEREAS FLEAS ARE MORE OF AN ACCESSORY AND A RATHER LOW-CLASS ONE, I MIGHT ADD

Kampus Kids By Adam Souliere

Dilbert By Scott Adams



Robotman By Jim Meddick

JUST IN CASE YOUR SICK PERVERTED MIND THINKS THAT OUR CLOSE PROXIMITY IN THIS BUS WILL SOMEHOW REKINDLE SOME OLD CHEMISTRY WE ONCE HAD, FORGET IT!
QUITE THE OPPOSITE, I'M SICKENED BY THIS! I CAN'T WAIT TO GET OFF THIS BUS!
YEAH? WELL THE SAME GOES FOR ME! ONLY TEN TIMES MORE!
DO YOU WANT TO GET TOGETHER LATER AND HAVE A BEER?
HOW 'BOUT NOW?

Doonesbury By Gary Trudeau

OK? I'M POLLING AT 0%
YES, SIR.
AFTER A YEAR OF CAMPAIGNING, THAT?
YES, BUT THERE'S A MARGIN OF ERROR OF +1%
WHICH MEANS YOU COULD BE AT -1%
NECK AND NECK WITH RALPH NADER
GREAT. SO COULD YOU.
ME? I TIED WITH NO ONE?
SURE. THIS IS AMERICA. MONEY!

Fox Trot By Bill Amend

WHAT'S FOR LUNCH TODAY?
LET'S SEE...THERE'S CHICKEN POT PIE, PIZZA PIE, CHERRY PIE AND APPLE PIE
BASICALLY PIE, PIE AND MORE PIE
YOU DO THIS JUST TO TORMENT THOSE OF US WITH OUR TRIG MIDTERM TODAY, DON'T YOU?
YOU KNOW, YOU'RE THE 3.14159TH PERSON TO ASK ME THAT

Over The Hedge By Fry & Lewis

Horoscopes

Scorpio (Oct. 23-Nov. 21) - Try to use the word "mealy" as often as possible today. "Man, this sandwich sure tastes mealy." If your name is Steve Climo, you will suffer from a mealy red-butt you birthday boy/girl.

Sagittarius (Nov. 22-Dec. 21) - Today someone will accuse you of spending too much time with your computer. The way to handle this is to say you've got "lots of work to do" (I find I don't let them spot you fondly caressing it.)

Capricorn (Dec. 22-Jan. 19) - While attempting to stifle a yawn today, you will accidentally make a loud "smacking" sound. Try bringing out your pager, and saying "these new models sure have some interesting sound options, don't they?" This will work well with several other involuntary noises today.

Pisces (Feb. 19-March 20) - You will develop a passion for Cajun cuisine, and refuse to eat anything that isn't "blackened". Your friends will draw the line at blackened cornflakes, however.

Aries (March 21-April 19) - Go into class today and build a play-fort out of your desk. Hang up a sign that says "No Professors Allowed." Sit in your fort all class and play with dolls.

Taurus (April 20-May 20) - Ask someone if they mind stopping at the ATM with you. Then drive to New York, explaining, "Oh, I meant the Association of TeleMarketers. They're located in Albany."

Gemini (May 21-June 20) - An old man with bad teeth and the smell of Johnny Walker on his breath will whack you with his cane today, as you walk past. He'll pretend it is an accident. Put him in his grave.

Cancer (June 21-July 22) - Yawn incessantly. Comment on how those infomercials are wrecking your sleep schedule. You find Don Lapre rather magnetizing with those tiny, classified ads.

Leo (July 23-Aug. 22) - Not an especially good day to play with crossbows, guns, machetes, flame throwers, mortars, heavy artillery, knives, ninja throwing stars, mines, or nuclear weaponry. At least not all at once. Why not go out and putter about in the garden or frolic gingerly around hippie beach.

Virgo (Aug. 23- Sept. 22) - If a really good roast beef melt isn't the best sandwich in the world, Virgo doesn't know what is.

Aries (March 21-April 19) - A dangerous but comical event will occur everytime you ask the rhetorical question, "What next?"

Libra (Sept. 23-Oct. 22) - Remember: There is nothing wrong with a vigorous and athletic display of sexuality, so long as you have the money.

Amherst Weather

Today	Thursday	Friday
HIGH: 54 LOW: 37	HIGH: 53 LOW: 39	HIGH: 61 LOW: 37

MONKEY BOX
BY FBB.J
"WOW, HAVE YOU TRIED THESE CHIPS? I LIKE THE BLUE AND RED ROUND PLASTIC ONES IN PARTICULAR..."
© 2000
www.monkeybox.net

Quote of the Day

"And so I drank one...it became four. And when I fell on the floor I drank more."

–Morissey

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Chicken Cutlet Sandwich (B, F, H)

Manicotti (vegetarian) (B, F, H)

Veggy Sloppy Joe (vegan), (B, F)

Pot Roast (W)

Cheese Spinach Sq. (vegetarian), (W)

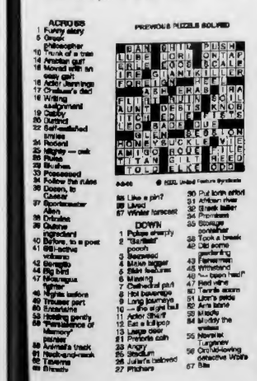
Breaded Vegan Cutlet (vegan), (W)

A 'mealy' Roast Beef Melt

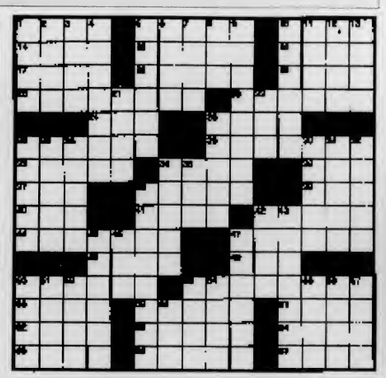
Dinner

Who Knows??

You'll still be full from all that lunch!



Congrats to the Superstars for winning the intra-mural girls soccer league!!!!



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The Massachusetts Daily Collegian
SPORTS

Wednesday, November 1, 2000 | 10

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UMass volleyball splits a pair

Colonials dominate in three set match

By Matt Brady
Collegian Staff

When it rains, it pours.

The Massachusetts volleyball team learned this fact first hand on Saturday night at the Curry Hicks Cage as they fell in straight sets (15-13, 15-8, 15-2) to George Washington.

With the victory, the Colonials have now won 18 of their last 20 contests and have recorded four consecutive sweeps of Atlantic 10 opponents.

The game ended with the Minutewomen (11-12 overall, 7-6 Atlantic 10) letting a serve by senior Julie Jahnke land in between junior Janeen DeMarte and sophomore Jen Davis. It was the third and final such miscommunication between the two on the night.

"Our serve receive was really poor tonight," UMass volleyball coach Bonnie Kenny said. "We saw balls fall between two primary passers without any of them stepping forward to take the ball."

The Minutewomen were tied at two early in the third contest, but the Colonials (18-4, 8-1 A-10) took over from there, allowing only sideouts to the Maroon and White the rest of the way. Senior Tracee Brown had six of her 24 kills in the final game, two of them in a five point run on freshman Ruth Lazzari's serve.

"Tracee Brown's a tremendous athlete, most of the time she hit over our blocks," Kenny said. "That's about as poor as we can play and we've been on a nice roll, so that's really disappointing loss. We didn't have anybody play well tonight."

Down 12-2, senior co-captain Rebecca Hasson threw down a kill to get the serve back to UMass. But every time the Minutewomen struck, GW immediately stopped them, regaining the serve and eventually winning the match on Jahnke's ace.

Game two was slightly better for the Maroon and White, but the end result was the same. Early in the game, a kill by Jahnke put the Colonials up 7-1. The Minutewomen fought back, rallying back with the help of a few nice kills by junior Lauren Vander Veen and several GW miscues.

UMass closed the gap to 8-7 on a kill by sophomore Clare Baxter, but the Colonials stopped UMass right there. From that point on, Lazzari dropped two kills in a row and Brown and setter Jill Levey followed with kills of their own to help GW pull away with a 12-7 lead and an eventual victory.

"Jill Levey's a great setter, she's the unsung hero that keeps those seniors like glue together," Kenny said.

The first game of the match gave

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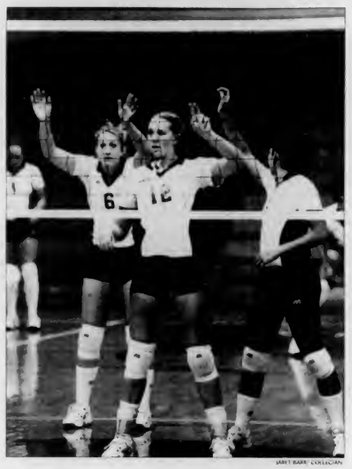

The UMass volleyball team split its two matches over the weekend, defeating Fordham, and losing to George Washington.

UMass downs Rams; Returns to .500 mark

By Matthew Bencal
Collegian Staff

Two teams at different ends of the spectrum matched up last Friday night at Curry Hicks Cage, both hoping to accomplish different things.

The Massachusetts women's volleyball team entered the Cage as the favorite, looking to even up their season record at .500 on a quest to make the Atlantic 10 tournament. Fordham entered the Cage as the underdog, hoping to gain revenge for a bitter sweep by UMass earlier in the season, while adding a big win to their A-10 total.

But once the lights were turned on and the first serve was delivered, destiny would prove that upset card was not to be played for the Rams. The Minutewomen would maintain a killer attitude throughout the night and put the Rams away in three straight matches (15-7, 15-12, 15-8).

In a game that featured a wide array of Minutewomen on the Cage floor, it was once again senior standout Rebecca Hasson who would pace the Maroon and White offensive attack with 13 kills. Hasson's co-captain, Lymarie Llovet, was also a factor on the court as she nailed 10 shots for kills while saving eight digs.

Sophomore starter Jen Davis proved to be the surprise of the night for the crowd, as she banged nine kills home and snagged 11 digs throughout the sweep.

Meanwhile, senior setter Jenni Drennan again put up all-star numbers, notching 43 assists for the night.

"Lymarie, Rebecca and Jenni played really well," UMass volleyball coach Bonnie Kenny said. "In two games we hit over .300; you can't ask for anything more than that."

Fordham was led by sophomore outside hitter Beth Crocket, who scored 13 kills for the Rams while saving 8 digs. Freshman standout Lindsey Loftstedt had a career night posting a personal high 11 kills.

The win evened out UMass' overall record at 11-11, 7-5 in the A-10.

As for Fordham, the loss was their sixth in its past seven matches, and second three-match sweep in a row.

Each game comes with increasing significance for the Minutewomen, as they stand outside of the playoff picture, looking in. And as November begins, only four regular season games remain.

UMass will need four more total team efforts to keep their chances alive for a berth in the A-10 tourney.

Crew enjoys solid weekend

By Katie Landers
Collegian Staff

There were plenty of tricks and treats for Massachusetts women's crew team this past Saturday at the annual Head of the Schuylkill Regatta.

The Philadelphia regatta took place on the Schuylkill River and was hosted by the University Barge Club of Philadelphia. The regatta is the single largest one day rowing event in the world and UMass was proud to have seven boats representing this year.

Last weekend, the Minutewomen placed 23rd out of 57 teams at the Head of the Charles Regatta, so they were looking for a better turnout this time around. And sure enough, they got just what they were looking for.

The highlighted race was the women's championship varsity eight boat. With Sarah Pragluski coxing the rowers, and Kate Tynan, Anna Talucci, Erika Earl, Laura Kramer, Heather Walker, Julie VanDerPloug, Mary Neubecker and Danielle Smith pulling the boat, the group moved down the river to a third place finish.

They trailed just behind Syracuse and Michigan State. Despite the 20 mile an hour winds, the bone chilling temperature, and a 5 p.m. start, the Minutewomen braved the water and rowed through Boathouse Row. The weather was a distraction on locus and the rhythm of the rowers.

"We had a good strong start but the one thing holding us back was focus," senior captain Heather Walker said. "We have the ability to beat any of those teams."

Along with the varsity eight boat was the women's four, with rowers Jessi Averill, Anne Grejaus, Bonnie Swart, and Kim Ros. In driving five hours to the race and waiting for a three o'clock start, the women were disappointed with the disaster that took place when the steering in their boat malfunctioned just a few strokes into the race.

Without the steering the women began to veer off the course and had to come into shore.

"I'm a little disappointed that we came all this way down and couldn't finish," Averill said. "We're looking forward to our next race."

The women's club eight squad was also in Philly to represent the Maroon and White. It placed a strong 10th out of 36 boats. The team felt good about the race despite by the conditions.

"We are still working out the kinks," said Melanie Laur, a rower for the club eight squad. "We want to beat everyone."

The team was lined next to Navy, and their main goal was to pass them. They came close as they walked up, but were not able to go by the full extent of the boat. The team was happy that no one came from behind to pass them.

The lightweight women's eight boat was only able to pull out a ninth place finish in Saturday's regatta.

"Conditions weren't preferable, however they fought through it," said Coxswain Megan Mastropolo.

The freshmen boat filled with new rowers pulled out a surprising third place finish, just six seconds off of first place Princeton. The team was thrilled after beating Syracuse, Boston University, and Princeton.

Kristin Keller, one of the freshmen of the team, was excited about how well the team has been doing. She described the feel of collegiate women's crew to be a highly competitive situation. Overall, the frosh have pulled together and given a pleasant surprise.

"Our work says a lot for the job the coaches do," said Keller.

The freshmen boat was coxed on Sunday by varsity captain Pragluski, already an established force in the boat in her own right.

"She was so awesome," said Keller on Pragluski. "She made a huge difference. She is an amazing coxswain."

A strong force to the freshmen boat, Lauren Cronwell, has been picking up the skills of rowing since just this fall. Her teammates have described her to be a real athlete. As a novice, she has been put into a boat of experienced rowers and has picked it up quickly.

Also rowing in Saturday's event was Head Coach Jin Dietz in the Men's Masters Quads, and junior Gavin Blackmore in the Men's Lightweight singles. Blackmore placed seventh in a race of 20 rowers.

With Schuylkill now behind them, the Minutewomen will head back down to Philadelphia this weekend to participate in their last pre-season race, the Fall Atlantic 10 Championship.

George Washington was slated to beat them last spring, but the Minutewomen pulled out a surprise finish taking the Atlantic 10 Championship Cup back to Amherst. With GW having graduated a majority of their seniors last spring, the women of crew feel that their chance to be beat was last year and this year they will once again bring back a win. Walker was adamant about next week's race.

"We'll win easily," she said.

Minutewomen remain on a roll; UMass downs CU and UConn

By Alison Sciamanna
Collegian Staff

The Massachusetts women's tennis team enjoyed a victorious weekend on the road by downing Columbia 5-2 on Friday and sweeping Connecticut 6-0 on Saturday. With the wins, the Minutewoman pushed their record to 6-1 on the season.

The Minutewomen traveled to New York City to take on the perennial power, the Lions of Columbia University, on Friday. Freshman Francesca Mancini downed Columbia's Shelly Mittal (6-2, 6-4) in straight sets to remain unbeaten at 10-0.

Junior Helena Horak defeated Laila Shetty (6-3, 3-1) to take the match by default. Freshmen Iafra Depontes, out of Hawaii, took the Lions' Rebecca Nathans in straight sets (6-3, 6-3). Junior Bay State native Lindsey Gillooly won her first set, was beaten in the second set, but battled back to take the third set and the match (6-0, 5-7, 6-2).

Junior Annie Hamilton suffered a loss at the hands of Columbia's Joyce Chang. Chang took the match in straight sets (6-1, 6-3). Susan Hyams battled Ilene Weintraub, but dropped the match (6-1, 7-5).

In doubles action, the duo of freshmen Mancini and Depontes defeated Columbia's Shetty and Chang 8-3, while the tandem of Horak and Hyams won over the doubles team of Lauer and Weintraub.

"We were expecting to do well against them, but I don't think we knew we could do that well," Gillooly said of the 5-2 victory.

The team continued their road trip on Saturday with a match against UMass rival, UConn at Storrs, Conn. The Minutewomen swept the Huskies 6-0 in a superb effort, with all six singles matches won in straight sets.

Mancini added an 11th win to her perfect record by beating UConn's Trinell Russel (7-6, 4-0) before Russel retired in the second set. Junior Helena Horak continued her consistent play with a victory over the Huskies' Colleen Connors (6-1, 6-1). Depontes downed Anne Dewberry (6-1, 6-3), while Hamilton defeated Katie Olsen (6-4, 6-3). Hyams downed Melanie Polanco (6-1, 6-1) and Gillooly beat Laurel Leahy (6-1, 6-0). There were doubles matches scheduled, but none of them were played.

The Minutewomen will send Mancini and Depontes to compete in the ITA Regional Championships to be held this weekend at William and Mary in Williamsburg, VA. The four-day tourney will culminate the team's fall schedule, which included big wins over regional powers Dartmouth and Columbia. They will resume play in February for the spring season.

The UMass minutewomen had a victorious weekend, defeating both Columbia and Connecticut, pushing their record to 6-1 for the season.

Cross country teams fare well at A-10's

By Matthew F. Sacca
Collegian Staff

Both Massachusetts cross country teams were nipped in the heels by the rest of the Atlantic 10 at the conference championships this past weekend.

The Minutewomen ended a streak of five straight A-10 championships by finishing second, while the Minutemen placed fourth overall.

This years A-10 championships were held at Duquesne University's Schenlan Park in Pittsburgh, PA.

St. Joseph's ended up winning both of the 10-team races by fairly wide margins as they seemingly had a step on the rest of the conference. The Hawks had a total score of 35, followed by the Minutewomen who finished with a 74.

In the men's race, SJU won by an even larger margin with a final count of 27. La Salle finished second, followed by the home Dukes at third, as the Maroon and White managed only a fourth place finish with an 89.

The Minutewomen were once again led by Kristin Cisowski, who came in second overall with a time of 17:44. Senior Melissa Henderson finished mere seconds behind her teammate with a time of 17:55. The rest of the squad mirrored the order of the previous meets, as the next three to finish for UMass were Megan McCormick, Katherine Blais and Molli Ketschek. McCormick and Blais finished 20th and 21st while

Turn to **CROSS COUNTRY**, page 7

U2 and others released albums that we reviewed on our Arts Page. See it!

The Massachusetts Daily
COLLEGIAN

Check out our feature on big UMass lineman Tyler Lauback on page 12.

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SPORTS p. 16

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Fire ravages student home

This house at 57 Shumway Street burned Friday night.

By Adam Martignetti
Collegian Staff

Five University of Massachusetts students are now without a home after a fire burned down their residence last Friday night.

The fire at 57 Shumway St. in Amherst burned for half an hour and left behind a gutted shell of a house.

According to Amherst Fire Department Chief Keith Hoyle, the fire was first reported at 9:50 p.m. on Friday night by both a resident of the home and two other individuals.

"They [the residents] reported it, then somebody in 59 [Shumway] reported it, then somebody across the street reported it," explained Hoyle.

Amherst Police Department officer Kenus Arocho was the first to the house. Arocho responded within thirty seconds of the call as he had been in the area on other police business.

The police report filed by Arocho with APD Chief Charles Scherpa said that the officer found the front door of the house blown open from the wind. Arocho, who was then assisted by fellow officer Glenn Jackson, entered the home through the open door where he witnessed one of the residents trying to extinguish the fire with water.

Arocho had the house next door evacuated and tried to put out the flames himself with an extinguisher. The police report described how, in his attempts to douse the fire, Arocho accidentally knocked over a nearby can of kerosene, which caused the flames to rise up once again.

"It's still unclear how the fire started," said Hoyle. "It was accidental. It did involve home and lantern fuel, like kerosene."

The police report filed by Arocho indicated that the fire might have originated from a pumpkin or possibly a candle being placed inside a jack-o-lantern, and then later aided by the kerosene.

Hoyle said, "[The cause of the fire] is still being debated. The state police, the insurance investigator and our investigator are looking into it."

At the time that the fire was reported, there were only seven firefighters on duty, five of who were actually in the station. Eventually 38 Amherst firefighters were called in to put out the blaze, which took approximately half an hour.

"We're listing the house as totaled," said Hoyle. "It was worth $130,000 and the owner is going to knock it down."

Ben Sutner of Belchertown, who had rented the house to the students, was unavailable for comment at press time.

All five residents living at the Shumway St. home were University of Massachusetts students. Brian King, a junior Building Material and Wood Technology major, Todd Wilson, a sophomore Building Material and Wood Technology major, James Chekos, a senior Economics major, Bryan Appel, a senior Marketing major, and Jake Pescatello, a senior Psychology major could not be reached for comment.

Of the five students living in the house, three were home at the time that the fire broke out, according to Hoyle.

The Fire Marshall has ruled that the fire was accidental.

Zinn's lectures to packed U house

By Michael Delano
Collegian Staff

A "Free College Ski Rates" flyer taped on the Thompson building main bulletin board was affixed firmly and perfectly on top of the only flyer this campus traveler could find promoting Howard Zinn's speech, after two days of searching.

Like the tiny blue margins of the Zinn flyer peeking out from behind its ski agency counterpart, much of the life of Howard Zinn has been dedicated to trying to shine some beams of truth through the heavy cloud of historical misinformation. Even more challenging for Zinn is trying to penetrate the minds of the majority of Americans whom would rather not hear the untold stories of their heroes and of the country they have marched in parades to support. Accordingly, Zinn had to apologize more than once during his speech last night in Thompson entitled "The Myth of the Cold War," presented by The Five College Program in Peace and World Security Studies.

Zinn's controversial message didn't prevent Thompson 102 from being filled to well over capacity, with both aisles and the stage completely filled with onlookers, as well as spillage out all four doors. The hot, uncomfortable environment and lack of amplification in the room resulted in an ill fated attempt at securing a larger room, as well as a twenty-five minute delay from the 7:30 p.m. start time.

Howard Zinn is a Professor Emeritus at Boston University, although calling him simply a professor is calling Jimi Hendrix simply a guy with a guitar. Zinn's influence has been strongly felt throughout various intellectual and social circles for many decades, with his two most well known works being "A People's History of the United States" and his autobiography "You Can't Be Neutral on a Moving Train." His vast historic knowledge and trademark humor have long been attracting audiences to his live performances, and after Wednesday night's audience decided he shouldn't shorten his speech due to the cramped conditions, he joked, "You are going to suffer!"

Zinn began the night addressing the popular belief in the United States that the Cold War with the Soviet Union lasted from 1945 to 1989, the latter date at which the Soviet empire disintegrated and since then "everything is wonderful, you noticed?" U.S. hostility towards Russia started nearly three decades earlier according to Zinn, around the time Lenin dissolved the Constituent Assembly, a development that didn't sit well with President Wilson. Through a series of examples, however, Zinn illustrated the "crushing, disturbing" foreign policy decisions the U.S. was making up until the late 1940s, all in an effort to blast our "militaristic, expansionists, imperialistic power."

Not "by being nice" did the United States expand so rapidly after the American Revolution, Zinn showed, citing the various atrocities that accompanied the sedately named Mexican Session and Louisiana Purchase. A strong proponent of non-violence, Zinn was not too impressed by the eagerness President Theodore Roosevelt led the country into war.

"What is he (Roosevelt) doing up there on Mount Rushmore?," Zinn asked. "And how can we get

Howard Zinn knocked the socks off listeners last night in Thompson.

him off, in light of his incessantly warlike nature?"

Zinn had to apologize for shooting down a figure normally seen as an American hero, but it wouldn't be the first time that night exalted figures would have their unpleasant sides revealed.

"He was a hero of mine...for about five minutes," Zinn said, jokingly referring to Winston Churchill, after reciting some racist comments made by him in reference to not wanting an independent Cuba to result in "another Black republic."

The audience was urged by Zinn to notice how the stated motives for foreign actions involving the U.S. "turn out to be lies and deception," drawing parallels between the sinking of the battleship Maine during the Spanish-American War and the recent incident involving a U.S. ship in Yemen. Further disquieting evidence of the true U.S. motives behind intervention were given by Zinn in the cases of Vietnam, the Philippines, Guatemala, and Panama.

Before answering a handful of questions pertaining to current U.S. foreign policy and the upcoming election, Zinn made a strong plea for citizen activism, urging the audience to reclaim democracy by getting involved in movements and creating lasting social changes.

Feeling sick? Ballot question to address Health Care

By Mike Suppappola and Jonathan Vega
Collegian Correspondents

The future direction of Massachusetts health care may be decided on Nov. 7 when residents vote on Question 5, which asks voters to approve a proposal for universal health care in the state.

The proposal would create a state Health Care Council to review and recommend health care legislation that would ensure a universal health care system in Massachusetts by 2002. The system would be comprehensive, giving high quality coverage to all Massachusetts residents, regardless of age, health and income.

A no vote would leave the current Massachusetts health care system in place.

This is one of the first propositions of universal health care in Massachusetts. It was prompted by complaints about patient treatment by health maintenance organizations (HMO's), and concerns over the shift by hospitals from non-profit to a profit-driven status. Supporting legislation may be needed to ensure the equality of health care that this bill proposes.

Under the proposed law, non-profit hospitals, HMO's and health insurers would be prohibited from converting to profit-based systems until a comprehensive health care system is in place. The law would also require all state health insurance carriers to guarantee a patients' bill of rights, which would include the right to choose a physician and the right for a patient to be reimbursed when paying cash for emergency services to providers not affiliated with their carrier.

Supporters of question 5 include the Massachusetts

Turn to **BALLOT**, page 2

One of the more than 500 butterflies at Magic Wings in Deerfield rests on a bench yesterday afternoon.

Butterflies in Deerfield

By Melissa Hammel
Collegian Staff

Adhering to the New England tradition of a love for wildlife and a need to see it preserved, the Magic Wings Butterfly Conservatory and Gardens has taken its place as a haven.

Nestled between Yankee Candle and Historic Deerfield, right off of Routes 5 and 10, the conservatory is committed to providing a safe environment for butterflies in Massachusetts.

The highlight of the structure is a 4,000 square foot glass enclosed glass conservatory that houses the butterflies.

According to Roland Bisi, a staff member at Magic Wings, "basically when you enter you are surrounded by butterflies."

Bisi explained that there were a variety of different types of butterflies and that the conservatory houses over 300 native and tropical butterflies. The butterflies are either raised or imported to the enclosed controlled propagation enclosure. He commented that the variety of types of butterflies depended upon the season.

The signature butterfly of Magic Wings is the New England Mourning Cloak, a butterfly that hibernates in the winter and awakens in the summer to live one of the longest life spans known to butterflies, eleven months. Some other butterflies that are housed at the conservatory include the Regal Fritillary, the Tiger Swallowtail, the Red-Spotted Purple and the Buckeye.

In the conservatory, visitors are invited to come in and observe the butterflies up close, an opportunity that they might not have in any other surroundings. For more information about the butterflies, visitors are invited to ask questions of the staff members referred to as "flight attendants" who monitor the floor.

A variety of different types of people are interested in the butterflies, Bisi explained, and staff is always on hand to provide more information about butterfly life cycles, migration, food sources and a variety of other topics.

"We have some people come in that know a great deal about butterflies and some that do not know as much," Bisi said.

Other attractions also available to attendees are a gift shop and a garden shop. The garden shop is geared towards helping those interested in creating their own butterfly sanctuary at their home. Participants interested in creating their own butterfly garden are encouraged to first grow lots of nectar plants, the main food of adult butterflies. Groups of different flowers are enticing to butterflies and different heights and sizes of flowers promote nectar consumption.

Another thing that is encouraged in growing a butterfly garden is to grow caterpillar food plants. By planting larval food plants, the type that caterpillars typically eat, egg-laying female butterflies will be attracted to the garden. Butterflies also need a sunny location with a great deal of shelter to survive. Another way to keep

Turn to **BUTTERFLIES**, page 3

Tracye Taylor, a photography student in Turner's Falls and a Tennessee native, takes pictures at Magic Wings yesterday.

Cevallos speaks; SGA fights about him

By Kristin Shrewsbury and Adam Martignetti
Collegian Staff

Last night, newly appointed Vice Chancellor for Student Affairs Javier Cevallos addressed many questions from the Student Government Association on a night when his own position was discussed under fire among both members and students.

Questions came primarily from the topics concerning the installation of surveillance cameras that were recently put up on the corner of the John Adams Admin residence hall.

With recent wondering about the recent Southwest Airlines situation focused on the camera's ability to zoom in, power and the fact that the images recorded in effect at the time of the incident.

The camera was installed and was not connected to the John Adams power source at that time.

SGA speaker Jim Ellringham reacts to a comment in the crowd.

"If you were to take the video and put it into a normal VCR you would not be able to see much, but if you hooked the video up to a computer, you would be able to see everything clearly. We can probably count the hairs on your head if we wanted to."

Accessibility to the cameras video also came into question, as senate members expressed concern over who could access the tapes and when they could access them.

"I met with a group which included University of Massachusetts Chief of Police Jack Luippold, Trustee Seth Avakian and we decided that Chief Luippold is the only one with the authority to access the tapes," said Cevallos.

"If I wanted to access the tapes, I would not be able to. And if Chancellor Scott wanted to access the tapes, he would not be able to view them either."

He then went on to explain that the camera's video has a 20 day period where anything recorded is held. After 20 days, the camera will then relapse and any information recorded will be erased.

After further questioning, the SGA moved into its main focus of the evening, motion 2000-113, which called for Chancellor Scott to rescind his offer of permanent Vice Chancellor to Cevallos until an appropriate search is conducted. The motion was co-sponsored by Senator Shamapande and Senator Lacoste.

Controversy over the motion was expressed by both sides as senators debated the pros and cons of the issue at hand. At stake was whether the motion should be brought up for vote, or tabled until the next meeting when Chancellor Scott is scheduled to appear.

Expressing his concern over Scott's failure to consult the SGA Shamapande said, "I think it's absolutely ridiculous. It's like a big slap in the face of the SGA."

"He is violating his own procedure, a man who is all about procedure."

Shamapande went on to explain that this is only the second time that Chancellor Scott has not held a national search for the Vice Chancellor position. The only other time this happened was when the position, then called Deputy of Student Affairs, was first conceived.

Lacoste then added, "The position needs to go through a search to legitimize it."

Central Area Governor Ken Campbell was the main opposition to the motion. Campbell argued: "I know Sal [Shamapande] meant no disrespect, but I don't see how you can write this and not have it be an attack on Javy [Cevallos]."

Campbell went on to explain that even the Office of Equal Opportunity said that a search was not needed for the position.

"Telling Chancellor Scott to pull Cevallos out of his position is wrong, just wrong," said Campbell.

Proponents of the motion argued that it was necessary to address the issue now because the Vice Chancellor of Student Affairs is the SGA's direct and only link to the Administration.

"This motion is to empower the SGA," said Agnes Capron.

After the debate, a vote was called on whether or not to table to motion until the next meeting. When Speaker of the Senate, Jim Ellringham called for a voice vote, the "yeas" and "nays" sounded even. The idea of a hand vote was brought up by the body, but not executed because of a fear of losing quorum.

Ellringham then made the spontaneous decision to table the motion until next week's meeting.

"It was tough because some people wanted to table it and some people wanted to vote. There was a question about going to hands and meeting quorum," said Ellringham.

After the meeting, Campbell said that in talking to those present, a lot of people, most likely three-quarters, would have liked to table it.

Earlier in the meeting Chief Justice Gabriel Tavarez raised issues concerning trends in recent University admissions policies.

Citing the most recent University Fact Book, Tavarez brought up statistical information regarding graduation rates for the class of 1989. Only 58 percent of the class graduated within four years. Tavarez added that currently there are more administrators than professors on campus and that approximately 250 professor positions remain vacant.

Tavarez also addressed a disturbing reduction of ALANA admissions at the University. Since 1997 there has been a reduction of 45 percent among African American students and 41 percent among Latino students. In addition, there has been a 62 percent decline among students whose families do not make at least $60,000 a year.

"Senator Santos said you guys need to do shit. Well you do," said Tavarez.

■ *ballot*

continued from page 1

Nurses Association, the Ad Hoc Committee to Defend Health Care and Physicians for a National Health Program. Bernard Lown, a physician who belongs to the Vote for Health – "Yes on 5 Group," believes there is a pressing need for comprehensive health care in Massachusetts.

"Health care faces a crisis," Lown said on The Official State Massachusetts Voter Information website. "Costs are out of control, and too many people have no medical insurance or are at risk of losing their coverage."

Opponents, which include The Boston Globe and The Boston Herald, say the state already has one of the highest rates of insured residents in the country and such an overhaul will be too costly. The "No on 5" Coalition has asserted that many citizens who originally supported the proposed legislation are now opposed to it, because it will undo a patients' rights and health care reform law passed by the Legislature last July.

"This measure is poorly written, costly, and damaging," opponents said on the voter information site. Other opponents include the Massachusetts Taxpayers' Association, Associated Industries of Massachusetts, and the Blue Cross Blue Shield of Massachusetts.

The voter information website describes the primary advantage to the bill as a guarantee that by July 2002, Massachusetts' residents could not be denied medical care because of inadequate insurance. This proposed legislation would also require health care expenditures in the state to rise and fall no faster than the U.S. average at the present time.

The voter information website contains research by independent studies at Brandeis University, Harvard School of Public Health and other health care experts who conclude, "the measure would be damaging to health care institutions." They argue, "the measure would eliminate existing protections designed to ensure the quality of health care." The measure would create two government bureaucracies with no limit on spending. They claim, "those health insurance rates for employers and consumers would significantly rise potentially causing the Massachusetts taxpayer billions of dollars each year."

Liberal John O'Connor and his multi-million dollar company Greenworks primarily bankrolled the initiative petition for Question 5.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

"Deadline" cancelled: Good riddance

Yesterday, NBC announced that it is canceling its new drama series "Deadline." The show stars Oliver Platt as a crime fighting journalism professor who enlists the help of his students to solve crimes.

NBC credited the cancellation to the show's low ratings, and nothing more. The cancellation is the third for "Deadline's" writer and director Dick Wolf. Wolf was also responsible for "Law and Order: Special Victim's Unit" and "New York Undercover." Wolf's sole claim to success was the 1980's hit, "Miami Vice." "Deadline" was NBC's third cancellation of the new season.

As representatives of a form of news medium, we at *The Daily Collegian* are quite disappointed in the entertainment industry's utter lack of a quality interpretation of journalism.

"Deadline" was simply another boring attempt to exploit the rare outrageous situations in newspaper work, while ignoring the real aspects of the job. It seems like every film or television show would rather portray inane journalist behavior like, Courtney Cox's character in Scream than focus on what they actually do for a living.

Remember the film *The Paper*? Michael Keaton and Glenn Close battled it out in the newsroom to find the ultimate story. There was so much content in that film that was clearly influenced by real life journalism. That authenicity clearly made it a gripping and intense drama. That is something that you simply cannot find in a ridiculous mocking of the industry like "Suddenly Susan."

Perhaps NBC's cancellation of "Deadline" represents something much more subtle. Why didn't they change the plot of the show into something much more believable? With a little work, "Deadline" could certainly have been a much better series. It wasn't even that terrible to begin with. NBC and the writers of the series could have done a little extra research and tried a little harder to make improvements, which may have resulted in higher ratings. Instead they just let it die along with awful shows like "Daddio" and "Tucker."

In all forms of entertainment, individualism is clearly the most important aspect for creating a truly unique character. Of course it would be impossible and boring to write a character who does nothing out of the ordinary, but why does every fictional journalist have to be like Lois Lane?

The irony in "Deadline's" train of thought is that the most memorable instance in film about journalism is not one where a crazy journalist fights crime or brings down the system.

Citizen Kane was based on actual events. Orson Wells' character, Charles Foster Kane was newspaper mogul William Randolph Hearst brought to the big screen. Hearst didn't look for criminals or break the rules like a loose cannon. Still, more people will tag the film about his life better than any other representation of the newspaper business.

A television world without "Deadline" is probably a better place. However, it would be great if there were some quality shows and films created about the newspaper business.

The revolution betrays itself

ADAM MARTIGNETTI

And so dies another Internet born and bred idea – an idea that, like many of the Internet age, was heralded for its ability to fundamentally shift how society functions. Or, if it is not yet dead, it is quite obviously on its final fledgling legs, ready to be transformed into an entity completely unfaithful to its original purpose.

On Tuesday, the German media conglomerate Bertelsmann inked a deal with the popular online music-swapping service Napster that essentially ends the long feud between Napster and major record labels. The alliance creates a subscription service on Napster which would allow users, who pay a fee, to download all of the Bertelsmann music catalog, including artists like Dave Matthews Band, Christina Aguilera and Santana.

For all of the hype about Napster – the talk of banning on college campuses, the battle over intellectual property rights, the commercialization of art by rich media conglomerates, the unfair contracts forced upon unsuspecting bands, the opportunity for unknown bands to be heard, and on and on – Napster was, no, is still about one thing: free music.

The arguments used to defend Napster by its proponents were inconsequential to their true intent. Sure, "Napster" wasn't doing anything wrong because they weren't the people who were actually exchanging copyrighted music illegally. And sure, maybe some people honestly believe that information should be freely exchanged, especially in a digital age. But the real reason that most people flocked to Napster, the reason that the average college student with a T1 connection eagerly filled his or her hard drive with MP3s, was the possibility of never having to buy a CD ever again.

After all, why buy a CD when you can download the entire thing on Napster (in a matter of 71 minutes), and likely have it before it even hits CD stores? Better yet, why buy an entire CD when you can download the single, the latest pop monstrosity that the radio has decided to embrace?

With thoughts like these dancing in their imaginations, people swarmed to Napster to devour their favorite music. Some bands embraced it; others damned it. In the end, it didn't matter one iota. Record companies could only stand back, yell a little, threaten a lawsuit or two and watch as their most valuable commodity, their means of subsistence, was eagerly passed from person to person without consequence.

Metallica threatened a major lawsuit against Napster. They got hundreds of thousands of "known felons" kicked off the service for illegally exchanging their songs. Still, it did not matter one iota.

Even the legal system has not yet been able to shut down the pesky service started, appropriately enough, by a college student.

Napster embodies all that is great, and all that could be great, about Internet technology. Now, unfortunately, it also embodies all that can go horrifically wrong.

Napster has only been around for one year. It was started in 1999 by Sean Fanning, a then 18-year-old Boston College student. Yet, in that one year, it has pushed the technological and economic boundaries further than anyone could ever have anticipated. People honestly believed that this little program, distributed for free through an Internet site, would revolutionize the music industry. People felt that major media organizations like Time-Warner (now ironically partnered with AOL) and BMG would have to adapt to a new digital age or perish. People honestly believed that unlimited downloading would continue forever, that the sheer and unlikely resilience of this company and its users would hold up even in the face of the most ruthless lawyers.

However, even a brief history of revolutionary Internet technologies should have shown them otherwise.

Does anyone remember a little website known as ircravetv.com? Oh, it's still there. You can still go to the website and see the shadow of a great idea that remains at the URL. But, the idea, the spirit, they are gone and forever lost. This Canadian based website defied all US network TV stations by taking their signals and rebroadcasting them over the Internet. And, for a brief moment in time, there was nothing that the TV networks could do, but watch in despair. There were no rules prohibiting this type of transmission over the Internet, so ircravetv merrily went about its way – a gem to those who knew about it. That is, until major lawsuits were threatened both in Canada and here in the US. In the face of huge legal costs, the site caved and shut down with only a promise that they might one day broadcast "specialty stations" like the Discovery Channel or CNN. This promise has yet to be fulfilled.

How about recordtv.com? Did you ever get a chance to use it? Well, if not, then you missed a truly visionary experience. The idea was simple. Take an ordinary, everyday VCR and put it on the Internet. Anybody could sign up free for this service. Then, by selecting from a wide range of listings, including various cable channels and all the major networks, that person could record whatever programs they wanted. The information was stored on the recordtv website and people could return to view it at any later date. Awesome, right? Well, at the bottom of the page, that same "we're resolving legal issues" can be seen.

Now, the granddaddy of all Internet technologies, Napster, has succumbed to corporate desires. The lawsuit with the rest of the record labels still looms for the company, but if this Bertelsmann thing works, then you can expect similar subscription deals to follow soon.

The sad part is that the technology, which was once seen as the means to reforming an oligopolistic music system, will now only be a means to further enhancing its lock on the industry.

By signing this deal, Napster, like the technologies that preceded it, has lost its ability to push the boundaries of what is acceptable, what is viable in an Internet age. The overarching hand of corporate power has intervened again, and the little guy has lost. Napster will claim this is a victory, that this will benefit its users, but don't believe them. This is no longer the resilient underground operation, which recklessly, but courageously, challenged the very foundations of an empire.

Adam Martignetti is a Collegian *Columnist.*

Is your name one of the following: Elle, Elliot, Elaine, Elenanor, Elizabeth, Ellen, Elana, Elvina, Elouise? Then maybe you should write for Ed/Op!

Cheap rich kids

SAM WILKINSON

"I hate Amherst College for so many different reasons. Their out and out arrogance is a good place to start from. What makes them think they're so good that they don't have to participate in proletariats' tradition of leaving a tip?"

This is obviously old news by now, but a newspaper that I'm not exactly fond of, The Amherst Student, ran a breaking story on Wednesday, October 18.

The Daily Collegian missed the story, and before I go any further, allow me to apologize for not getting the coverage to you, the consumer. You deserved to know the following and that you didn't is unreasonable. I'm sorry.

But on with the breaking story: two students from Amherst College, or as it is colloquially known, The Richest Place on Earth, filed a complaint with the Amherst Police Department after being verbally abused at a local Indian restaurant. Because I happen to love the New India Restaurant, I will say that it absolutely didn't happen at that restaurant. It happened at the other one. But I won't say where because I'm not in the business of unnecessary slander (and I write that with a wink and nudge to anyone I ever criticized).

Two students walked into the restaurant, I can guess, and sat down, unfolding their napkins and placing them squarely in their laps. They ate their pakoras with the fork on the left and their dinner with the fork on the right and if they didn't, they were outraged because the owner didn't provide the proper utensils to eat with. But then, the truly outrageous occurred.

The verbal altercation occurred between the patrons and the owner and waiter who attempted to explain why, in extremely coarse language, they should have left a tip.

Now, while I will not deny that no patron should be shouted at in extremely coarse and possibly racist language because they didn't leave a tip; the proper etiquette is to, I believe, remember the name of the customer, spit in their food the next time they are there and ... oh yeah, cut the brakes of rich bastards' cars.

There is nothing more inappropriate than for the rich people (especially those who attend classes at the most stuck up and snobby institution in the Five College area) not to leave tips. At the bare minimum, they should be required to leave tips that are at least... 50 percent of the total bill. And why? Because they can leave tips like that and it won't take a significant chunk out of their rich deep pockets.

There's nothing that bothers me more than rich people who are entirely too stingy with their money. And there's no greater example of that sort of behavior than tip giving.

Maybe it's just me. Tips are part of the meal. They are a requirement at the end of a good meal. They aren't optional, they aren't earned; they're part of the whole experience. Waiters and waitresses are so woefully underpaid it's unbelievable. Part of their job description is living off the tips that they get from customers who should be grateful that they can sit on their butts and have food delivered to them. The tip is then just a mere formality for most people who attempt to show their appreciation by leaving a few bucks for the waitperson.

But not these two; they decided that, because they'd been asked to give some spices that were on their table to nearby customers, they weren't going to tip the waiter. After all, they are Amherst College students, why should they have to be generous with their spices?

Their spices are theirs, dammit, not the ruffians' (read: lower class) sitting at the nearby table. How dare anybody ask them, a couple of students no doubt accepted to Amherst College because their parents generously donated copious amounts of money to the school, to give up their spices? Such a request is absolutely out of the question, especially when requested of these two.

...

I hate Amherst College for so many different reasons. Their out and out arrogance is a good place to start from. What makes them think they're so good that they don't have to participate in proletariats' tradition of leaving a tip?

Hell, I just can't believe that this was the top story in their once a week little newsletter to students. Apparently, students are supposed to be truly disturbed because a waiter cursed out patrons rude enough to leave without being nice enough to tip him. The news was put on the front page because it was supposedly going to be of interest to students; the story was written in such a way as to promote indignation amongst the student body. The other rich students are supposed to be mad because a person who wasn't tipped when he should have been treated fellow rich people poorly. Rich people are, according to the newspaper, the victims of this situation.

Those two students had it coming for acting like such a couple of little snots. They have the audacity to leave a restaurant when not leaving a tip and then get their indignant on because somebody, who probably relies on those tips to do things like, you know, pay the bills, was ticked off that after working, he wasn't going to get a tip.

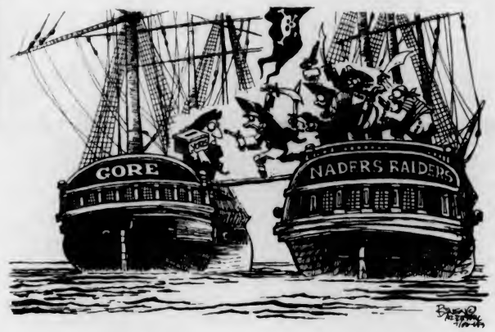
These two students aren't the victims; they're the aggressors. They didn't tip a waiter when they should have and then complain about it when the waiter gets mad. They just don't understand that waiters, unlike them, don't always receive huge checks from their rich parents each week as an allowance.

Further, they don't understand what it's like to actually work, hence they don't know what it's like to be incredibly underpaid. They've never had to work, simply smile at Mom or Dad to get an upgrade on their Visa card from Gold to Platinum because, dammit, they need a new outfit and they already maxed out their limits.

The Amherst Student should be embarrassed that they considered the complaint filed by these two selfish little children to be actual news; of course, that little slipup is nowhere near as embarrassing as the two selfish little children themselves. Their ignorance is just embarrassing to all well-meaning (which might just mean, not insanely wealthy like these two geniuses) humans.

True to Amherst College form, they might like to think that their etiquette is better than that of the common person, but until they learn that they have to tip, they don't know a thing. And until they learn why they have to tip, they're nothing more than a couple of dumb rich kids.

Sam Wilkinson is a Collegian Columnist.



Halloween Lessons

ROB SCHULZE

What I learned this Halloween...

My friends should never, ever play flipcup with Thor's Hammer vodka.

Girls in Southwest enjoy dressing up as sluts, hos, whores, and other such things a little too much for it to be entirely coincidental.

The best costumes are the ones that you don't buy in stores. My friend Sam as an Amherst College student, for instance (he even referred to Milwaukee's Best Light as, quote, 'fine cognac'), and my other friend Leighanne as Rock 'n Roll Barbie were both absolutely priceless.

Never go to the party too early. It sucks while you're there, and then the minute you leave it gets good, and then you kick yourself the next day when you hear how good it got right after you left.

I still love candy corn as much as I did when I was seven, and I still get sick when I eat too many like when I was seven.

Sixteen-year-old girls are funny when they're drunk.

It feels good to be the safe driver. (I shudder at the term 'designated' – it gives me overtones of The Scarlet Letter, somehow.) I chauffeured all weekend, and while there are some things that I missed out on doing, there are more important things that I got accomplished, such as making sure that my friends didn't die.

The undisputed worst Halloween candy of all time remains Good 'n Plenty. Back in the day Good 'N Plenty was totally useless – you couldn't trade it to your friends, you certainly couldn't eat it – so I usually just ended up throwing it at my sister until she cried. Nowadays, my sister is several counties away, and my weak, skinny, lethargic-little-girl arms aren't capable of launching even such light candy that far, so I just had to take the one box I got and toss it in the woods. Hopefully a squirrel will choke on it.

Even at mandatory you-must-have-fun-or-else parties it is possible to have a great time, despite the fact that you do nearly have both arms dislocated by attempting to ballroom dance with someone a lot larger and better coordinated than you.

The prospect of writing someone up while wearing a little kid's M&M costume is quite daunting.

It doesn't matter that technically Halloween was on Tuesday – as far as myself and most other people are concerned, it was definitely last Saturday and a damn good portion of Sunday morning. The mere fact that I had class on Tuesday automatically made it not Halloween, in thought if not in actuality.

Vandalism is funny.

A funny story: My friend Mike pissed on his wig, and then explained it as saying he took his wig off, pissed, noticed that his wig had magically become wet, and threw it in the woods. The first words out of his mouth the next time I saw him that night: "I f%#&*in' pissed on my wig, Rob! It's in the woods now because it was wet!" This is easily the high point of the human race, at least in terms of humor content.

Andrea looks damn good dressed as Satan.

When you see a man wearing black boots, pants, medieval-style shirt, cloak, white face make-up, black eye-liner, blue lipstick, and a Jansport backpack walking around campus on Halloween, you kind of get the feeling that the guy probably doesn't even realize it's Halloween. Or else he'd have worn an Abercrombie shirt and one of those stupid goddamn vests.

Heavy metal bands always think its funny, ironic, and original to release new albums on Halloween, despite the fact that someone does it every single year.

If you're a skinny white guy who hates rap, and you tell people you're going to be an M&M for Halloween, they always take that to mean that you're going to be Eminem. This says something about our society that I have neither the desire nor the stomach to go into.

You never should have taken that last shot. Dumbass.

Never, ever walk home. If you're not in a safe state to drive, by all means do not, but just sleep on the couch/floor/kitchen table of whatever place you happen to be in. I almost got killed a hundred times walking home last year in my all-black ninja costume, and I heard innumerable horror stories from the foot-oriented this year. It just isn't worth it, plus you fall down a lot.

I heard that someone dressed as a used tampon. That's just gross.

In the end, Halloween was never about candy. It wasn't about mindless, semi-legal destruction. It wasn't even about getting wasted and possibly having drunken sex with someone dressed like a Mighty Morphin Power Ranger. It's always, from the time that you first went trick-or-treating while holding your mommy's hand to now, been about having good honest fun with friends. The methods of having that fun may have changed, but that doesn't change the fact that the basis is the same.

Of course, you're the one who suffered through the head-splitting, heard-rending, sun-exploding hangover. You tell me – was it really worth it?

Rob Schulze is a Collegian *Columnist.*

Arts and Living

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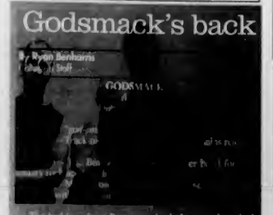
Godsmack's back



By Bryan Benharris
Collegian Staff

The bad boys from Boston are back. No, not those bad boys, the loud boys that rock stations around the country actually care about.

These bad boys won't be making any videos with Alicia Silverstone. They won't be doing any love ballads, and they certainly will not be featured on a soundtrack for a romance film starring Ben Affleck and Liv Tyler. These bad boys are Godsmack, and they're making an immediate impact.

Godsmack formed in 1995, and spent most of their early time together some front Alice in Chains, one of the most influential bands from the late 80's and early 90's. In fact, their name comes from an Alice in Chains song title.

After a bit of early struggling, Godsmack released their self-titled CD on Republic Records. The four-man band, fronted by lead vocalist Sully Erna, has become flooded with expectations. Sully's name has become an article of conversation. These 1996 self-titled album quickly became one of the hottest selling commodities in rock. Fueled by the success of the band's first single, "Whatever," which is currently getting heavy rotation by the fiery repetitive chorus, "I'm so sick of everything in my life," Godsmack has become a household name.

Godsmack's latest is one of the most anticipated releases of the year. After reaching their first album go triple platinum, Godsmack created an extremely big pair of shoes to fill with their follow-up.

Releasing the album on Halloween was perfect for both marketing reasons and to add to the abundantly over-powering aura floating that it projects. The tone of the album is dark and grim. The band's Wiccan roots are visible, and the theme of other forms of today's music is clearly present.

"Bad Of Like," the first track on the album, is a perfect encapsulation of what not to do if you want to be different from mainstream music. "Sick of my life," Sully sings. "I'm tired of everything in my life. I never wanted to be tired of everything in my life." Do these words sound familiar? Maybe you've heard, "I can't go on living this way," or "I'm a loser and sooner or later you know I'll be dead." All music from the same thing now. "I hate myself and I want to die."

The issue is that this phrase is trademarked and on a release next to Kurt Cobain's picture, and currently resides on every teenager's wall in North America. Apparently it is Godsmack's turn to kill themselves metaphorically. What's funny is that the song seems to be answer to "Whatever." Also, "I'm living the best I ever did," Godsmack now says. "I'm tired of everything in my life." The correlation is staggering.

Forget an even more intentional, "Forgive Me" has an obvious suicidal overtone. The song has lyrics like "Inside our insanity she laughing" and "Do you think you can save me from being this way? I don't know how to breathe with out her, I can't live this way." Sully even goes as far to ask, "Will you forgive me?" which may be a cry for mercy after the suicidal act is carried out. The song gives a strong sense about that he wants to kill himself, and this is a last request for sympathy.

Though it has a rough start, the album gets better quickly. "Awake," the first single, and radio's first chance to downplay the new album until everyone is wholeheartedly sick of it, has remarkable lyrics and some terrific guitar work. Obviously a lot of effort went into the song writing of this tune. It has some of the absolute best material that Godsmack has to offer.

The album has some remarkable strong points. "Greed" has a very Metallica-esque feel. With an extremely heavy guitar opening, and really engaging drums, it proves to be a top-floor on the album. The lyrics are a bit bland, but it reminds very much like Metallica's "One." Sully's "Please, someone help me," is a mirror image of Metallica's "Oh God help me."

"Trippin'" is another great part of *Awake*. Each verse starts into a preaching narrator at the beginning of a horror film. The great guitar solo, like those of the hair-bands of 1987, really makes the song the most diverse track on the entire album.

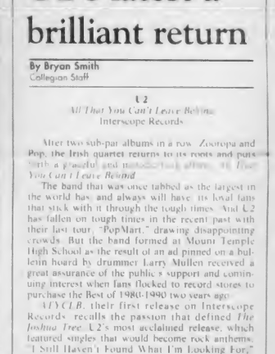
The album has some weak points as well. "Bad Magick" and "Mistakes" have their flaws. Who knows why they chose to spell Magick like that, but it helps to alert one to the stupid lyrics contained within. "If it feels so bad/ bad magic playing off me/ no I don't want to be your friend," "Bad Magick" says. It appears to have an anti-drug message. "Mistakes" is a boring rip off of Creed's "Torn," slowed down and mixed with weird messages and voices in the background.

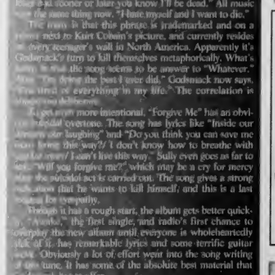
One element that stands out much more than on the debut release is the balancy of Godsmack's Wiccan beliefs. "Mistakes" may not be very good, but the gothic ingredient is certainly evident. You can hear growling in the background, and Sully mentions, "the corruption in the human heart." There is a track called "Vampires." There are no lyrics, but there are guitars and drums that play over people talking about the history of vampires.

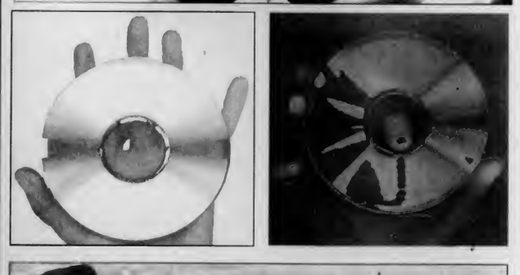
The last track is the most obvious indication of religion in the album. It is a song called, "Spiral." Though it is probably the worst song on the entire record, you can just tell that it will be the next radio single. The five-minute tune is intermingled with additional chanting and produces a very radio friendly sound that has become all too familiar.

All together, *Awake* is a very solid effort by Godsmack. Though they seem to have changed quite a bit, that change is certainly beneficial. All too often we see bands taken out of their garage and into the studio only to transform into something they simply should not be. With their second studio album, Godsmack did not do that.

Watch out for the bad boys from Boston. They're becoming most popular talented and powerful with everything they release. *Awake* may just be the beginning of a new legacy in Massachusetts' rock.







U2's latest a brilliant return

By Bryan Smith
Collegian Staff

U2
All That You Can't Leave Behind
Interscope Records

After two sub-par albums in a row, *Zooropa* and *Pop*, the Irish quartet returns to its roots and puts forth a powerful and melodious album. *All That You Can't Leave Behind*

The band that was once tabbed as the largest in the world has and always will have its loyal fans that stick with it through the tough times. And U2 has fallen on tough times in the recent past with their last tour, "PopMart," drawing disappointing crowds. But the band formed at Mount Temple High School as the result of an ad pinned on a bulletin board by drummer Larry Mullen received a great assurance of the public's support and continuing interest when fans flocked to record stores to purchase the Best of 1980-1990 two years ago.

ATYCLB, their first release on Interscope Records, recalls the passion that defined *The Joshua Tree*. U2's most acclaimed release, which featured singles that would become rock anthems: "I Still Haven't Found What I'm Looking For," "Where the Streets Have No Name" and "With or Without You."

All That You Can't Leave Behind offers tracks that will inspire listeners just as the aforementioned did. After the slough of recent tepidness, at times it takes an effort like this to let fans know that U2, although they have been on the music scene for 22 years, is not fading away.

If you are looking to hear edgy guitar riffs then this is not the album you want, but if you are looking for musical genius then you'll love it. Each song is crafted with the sort of attention to detail and restraint you only find in veteran musicians. The tracks shrug off Pop's penchant for cluttered production and occasional harshness, dwelling instead on inviting and melodious tones. Keyboards are in abundance, and Bono's vocals, while missing the bombast of his years, has developed a grace and maturity that more than compensates for his loss in volume.

The album, unlike their earlier albums, does not have as strong a political flavor. It will be safe to assume that here will be no videos being made on top of buildings in New York City ("Where the Streets Have No Name"), but just as in *Achtung Baby*, there are messages of love and devotion. The theme of longing and personal journey prevalent in *Achtung* and *Zooropa* is also visible here, as in "Beautiful Day," when Bono croons: "You're on the road but you've got no destination/ You're in the mud, in the maze of her imagination/ You love this town even if it doesn't ring true/ You've been all over and it's been all over you."

The album's best track may be "Elevation," which in addition to its undeniable danceability, features one of Bono's best lyrical efforts: "I've lift me out of these blues/ Won't you tell me something true/ I believe in you." These few lines will withstand the test of time just as U2 has. They are simple yet deeply affecting – right to the point, yet leaving room for interpretation. It is amazing how one can mesmerize listeners through masters of the English language.

The album's first single, "Beautiful Day," gave listeners a taste of what U2 would be giving audiences: a mellow, intelligently produced and mastered album. It is a song that tells even when the worst times occurs, "the sky falls," there is still good that can be taken from it.

There are also numerous references to religion. In "Peace on Earth" Bono sings, "Jesus could you take the time/ considering that three of the four members are born-again Christians.

All That You Can't Leave Behind leaves fans wanting more – more U2 for the first time in a long time. The album that has been anticipated for some time does not disappoint. The political influences have given way to a more melody-based musicianship

LOOK LEFT

Layout and Design: Sarah Wingardner
Hand Model: Kara Stokes

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian Every Thursday!

This Week's Highlights:

On Saturday the Music Department will host a day-long event, It All Started Here, II. The event will bring back several Music alumni to host workshops for current students and community members. The event is free and open to the public. More information is available through the Department of Music and Dance at 545-2277.

ART

Two Brazilian Photographers: Miguel Rio Branco and Mario Cravo Neto
Now-4 through Dec. 15
Opening Reception: Nov. 3, 3-5 p.m.
University Gallery

Earthbound: thru Nov. 6
Hampden Gallery

People I've Never Seen: thru Nov. 9
Central Gallery

Memory: Personal and Social Testimonies: thru Nov. 21
Augusta Savage Gallery

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Nov. 3 through Nov. 21
Opening reception: Nov. 4, 2-4 p.m.
Burnett Gallery, Amherst

MUSIC

26th Annual Multiband Pops
Nov. 3, 8 p.m.
Concert Hall

It All Started Here, II
Nov. 4, 9 a.m.
Bezanson Recital Hall

Turntablemathematics
Nov. 4, 9 p.m.
Skybox

Almost Speechless
Nov. 4, 7 p.m.
Branford Hall, Mt. Holyoke

Avanti Woodwind Quintet
Nov. 5, 8 p.m.
Bezanson Recital Hall

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Nov. 7, 4 p.m.
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Diverse blend rock, rap and beat-boxes engulfs Significant Others

MANTRA
Mantra
Self released

Mantra is a Massachusetts-based melodic metal outfit that sounds like Dream Theater meets Cro-Mags at its best, and confused progressive metal at its worst. The collective consists of lead vocalist/guitarist Ben Goodman, bassist/programmer Brian Goodman, drummer Jon Acorn, vocalist/guitarist Joe Molinari, vocalist Matty Ray and vocalist/keyboardist/pianist Ben Schulkin. The excessive band roster and task list inevitably often leads to bloated song lengths and simply too much going on at once. Mantra does have a firm grasp on the melodic tendencies of visionaries like Fear Factory and Samael, but too frequently during the seven-song EP disparate forces like the keyboards, backup vocalist, and guitar solos sound like they are traveling in different directions rather than creating a cohesive sound. Only at the end of the album, on the three part "Orchestrated Revolution," does the sound finally start to get into an effort that shows some discipline in their prog leanings.

When Mantra does stand up and shout, however, the results are much better. "No Exit" and "American Dream," the two most straightforward metal tracks on the album, highlight the band's strengths, namely an amazingly mature melodic sense and strong chorus writing. "American Dream" has a social agenda similar to MA boys Trse, and the aggressiveness to warrant comparison. "No Exit" is Mantra's finest moment.

expertly juggling sweeping keyboard sounds and a menacing guitar riff to give proof that the band doesn't have far to go before mastering their sound.

The CD, available through the band at www.mantra.net, also includes some interesting extras, such as a very cool danceable version of "No Exit" and a trance bonus track. There is much potential here, and when Mantra pulls everything together and tightens up length-wise, their future will, in the words of J.S. Clayden of Pitchshifter, be so bright that "I'd look ahead but it burns my retinas." (Michael Delano)

significant others

SHADOWS FALL
Of One Blood
Century Media Records

Oh my f#*%ing god.

This is easily the best CD I've heard in years. Not since In Flames' *Whoracle* or Fear Factory's *Demanufacture* have I heard an album that so totally readjusted my expectations for the future of music. Where should I start?

Well, for one thing, Shadows Fall is (gasp) local. That's right, they hail from right here in the great state of Massacusetts, and they don't even sound like Aerosmith. The fact that I'd never even really heard of the band until I got the CD is just a shocking reminder of how totally ignored the local scene is in this area.

But anyways, despite my total ignorance of them, Shadows Fall managed to break out of the New England ghetto, sign a deal with national semi-major label Century Media, and record *Of One Blood*. And I thank them for doing so.

Combining elements of Fear Factory and In Flames as well as something unique and flawless: Shadows Fall have crafted a brutally heavy, instrumentally involved, lyrically profound, and overall beautiful product that should become an instant classic. Vocalist Brian Fair has both a beautiful, clean, high singing voice and a deadly, razor-sharp death attack that he can deploy at will, and with the layering of extra vocals by both guitarists Matthew Bachand and Jonathan Donais, the texture and depth of the vocals is unparalleled today. Bachand and Donais also combine for some of the fastest, most involved guitar work that probably any American band has ever achieved.

This is the kind of thing that Swedish metal bands excel at, and even they would be hard pressed to approach the depth of achievement that these two New England boys have acquired.

As for the songs themselves, "The First Noble Truth" is by far my favorite. With lyrics such as "As reality washes away the faded memories of daylight/ this is my escape/ realization of my mind's own deceit/ perception slips away/ someone free me from heaven torn asunder/ full of empty promises to be there if I wonder," how could it not be? The outright thrash of "Crushing Belial" balances the delicate melodic work of "To Ashes," while the title track "Of One Blood" has a perfect balance between the two poles.

I really could go on forever drooling over the exploits of Shadows Fall and their album, but I'd rather just say this: you need this album. I don't care who you are, what you listen to: go buy *Of One Blood* right now, and have your expectations of music revolutionized as well. (Rob Schulze)

Turn to OTHERS page 9

CORROSION OF CONFORMITY
America's Volume Dealer
Sanctuary

Mainstream rock has been out of touch with its Southern soul for a while now, to the point where many think that Kid Rock (from Detroit) is a credible link to good ol' American rawk. Yeah, Pantera gives a hint of their southern style on *Reinventing the Steel*, but not nearly as much as they did five years ago on the excellent *The Great Southern Trendkill*. It's been about as long since we've seen Corrosion of Conformity, whose most recent two albums, 1994's *Deliverance* and 1998's *Wiseblood*, were the result of their controversial transformation from metal-tinged punkers to geetar solo lovin' metal-tinged classic rock

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ARTIST PROFILE

Name: Dayle Gruet
Major: Undeclared
Age: 19
Year: Sophomore

Dayle Gruet, an undeclared sophomore, got her taste of fame at an early age. In 1996, She attended a taping of the "Rosie O'Donnell Show" with her mother when, to her surprise, she was selected to introduce Rosie from the audience. This led to a prestigious summer theatre tour with the Williamstown Theatre festival, an appearance on "Party of Five," and various roles in local independent and student-produced films throughout the past few years. She spoke with the *Collegian* about her experiences and aspirations.

COLLEGIAN: *How did you get interested in acting?*
DAYLE GRUET: Ever since I was little I had wanted to act. But the big thing was the Rosie O'Donnell Show. That was her first season, in September of 1996. We were just standing in line, and I had wanted to do the opening announcement; so I told one of the people, and they selected me to try out. You had to rehearse in front of the camera and I seemed to get it right, the guy liked my smile.

COLLEGIAN: *Did you get to meet Rosie O'Donnell?*
GRUET: Yeah, briefly. She had to take care of her son so there wasn't much time. But we got to shake hands.

COLLEGIAN: *What's your favorite role that you've done?*
GRUET: I've done all different things, so I don't really have a favorite. I guess it would be The Energy Specialist, [an independent film] shot in Northampton. This guy made it who went to one of the five colleges and this film was kind of like a "Back to his old life" thing. I played a waitress.

COLLEGIAN: *How was your experience on "Party of Five"?*
GRUET: Very cool, we were visiting the set of "Party of Five" and the assistant director was looking for extras. This was the summer of 1996. I got to sit on a bus with Scott Wolf, and I had already met him before at the Williamstown Theatre Festival, which is big prestigious summer tour that had Gwenyth Paltrow one year and Scott Wolf.

COLLEGIAN: *What did you think of Scott Wolf?*
GRUET: He's a pretty nice guy; he remembered who I was [on the "Party of Five" set], so that was really cool.

COLLEGIAN: *Did you meet Lacey Chabert? Is her voice that annoying in person?*
GRUET: Yeah, I got to meet her. We chatted as the bus was going by in the scene. And Matt Fox was there.

COLLEGIAN: *Have you done other student work?*
GRUET: Yeah, I worked on this student film just recently. I don't know if they ever finished it though. I did a voice-over as a 911 operator.

COLLEGIAN: *Do you prefer theatre or film?*
GRUET: I definitely prefer film. I like theatre, I like that it's live. But I like doing something over and over in film. And it's better to be a movie star. There's more gratification.

COLLEGIAN: *Do you want to do acting for your career, do you think?*
GRUET: Yes and no. I don't know what I want to do; I like different things. I do want a real job as well. I do really enjoy it so if I could do it I'd love to.

COLLEGIAN: *What music is currently in your CD player?*
GRUET: Usually it's B.B. Mac. But right now, N'Sync.

COLLEGIAN: *I don't think we can print that. But anyway, what's your favorite movie?*
GRUET: Oh wow. I have so many favorites. Rainman – cause I do a good Rainman impression. And Dirty Dancing.

COLLEGIAN: *Big Y or Stop & Shop?*
GRUET: Big Y – the guy who started it lives in my town.

COLLEGIAN: *D.P. Dough or Pinnochio's?*
GRUET: I had a bad experience with Pinnochio's; I've never had D.P. Dough, but my friend is a driver now so I might try it.

Outkast release out of this world

By Michael Delano
Collegian Staff

OUTKAST
Stankonia
Arista Records

The Wisdom of OutKast, Part One: "We are the coolest mother funkers on the planet" –"So Fresh So Clean"

Stankonia isn't an album in which Atlanta's OutKast pines for the spot of hip-hop's freshest, most innovative group. It's a championship defense after winning the title on 1998's *Aquemini*, simply one of the coolest albums ever to be heard. The two albums that brought them there were 1994's *Southernplayalisticadillacmuzick* and 1996's *ATLiens*, both marvels of intelligent song structures, witty choruses, and the playa vs. thinka dynamic of Big Boi (Antwan Patton) and Dre (Andre Benjamin). With *Aquemini* they explored more musically and lyrically, addressing social issues without ever preaching and always keeping an ear to the street critical and commercial success followed. With *Stankonia* they continue the experimental progression, adding more funk to the mix this time around, and if it doesn't quite hit the same peak as its predecessor it will still most likely be the best hip-hop album of the year.

The Wisdom of OutKast, Part Two: "I met a crisk/ I made her shit her draws/ She thought hip-hop was only guns and alcohol/ I said, oh hell naw!/ But set it's that, too/ You can't discriminate cause you done read a book or two" –"Humble Mumble"

OutKast has always maintained a philosophy similar to Confucius: one can practice self-improvement, but it is the point where one can't be comfortable among society, it is worthless. Dre and Big Boi have consistently honed their sound, making each consistent album a more impressive showcase of rhyme skills, as well as tighter musically. In addition to their improvement is diversity: keeping their sound "so fresh and so clean" so as to keep the listener challenged and interested. Musically they have done this in innumerable ways, mixing rock, jazz, and samples, among others into their Dirty South style. Rhymewise, they have also experimented with different deliveries, like the more aggressive approach on Aquemini tracks such as "Da Art of Storytellin' (Part 2)" and "Chonkyfire."

That style continues on the first single from *Stankonia*, "B.O.B." A frenetic beat and chaotic drums struggle to keep up with the rapid delivery from Dre before giving way to the expectedly memorable chorus. Big Boi follows the same pattern, but it's only halfway there after he spits, since before the track ends there is an impressive display of turntable acrobatics, an extended bridge with chanting, and a gospel chorus to send it home. "B.O.B." essentially captures in one song the diversity and class that many hip-hop artists hope to spread over an entire album.

But in hip-hop all the artistic merit in the world amounts to nothing if you don't have the respect of the people and blocks jumpin'. OutKast has never had this problem, their intelligent sounds cutting through a stagnant scene of Ja Rules and Ludacris's like a knife. "B.O.B." the unlikeliest of songs, has been welcomed by MTV and radio to responsive audiences, although I surely witnessed a sign of the apocalypse when Lil' Bow Wow bout out OutKast on the request line of Direct Effect.

Dre and Big Boi keep it real with everyday issues as well as far reaching philosophies. "Ms. Jackson" is a beautiful apology to baby's mommas; the lyrics, both emotional and funny, swirl around a recurring piano sample and maybe the most affecting chorus OutKast has written to date. "Gangsta Shit" lashes out at the culture of gangsta rap, while "Red Velvet" details the consequences for flossin' MCs. The duo also broaden their scope to tackle American social ills on "Gasoline Dreams," and "B.O.B." is supposedly about the unfortunate eagerness of the United States to fire on foreign civilian areas.

The experimentation on *Stankonia* may be a little excessive for some, but just about every attempt hits the mark. "Stankilove" is extremely slow and stretched out, but never boring, and comes wisely at the end of the album. In true George Clinton fashion, Outkast pulls out some eloquent spoken word at the end of "Slum Beautiful," and "Humble Mumble" has an irresistible South American vibe and a gorgeous appearance by Erykah Badu.

The Wisdom of OutKast, Part 3: "We'll pull your whole deck/ fuck pullin' your card/ and still take my guitar and take a walk in the park/ and play the sweetest melody the street ever heard" –"Gangsta Shit"

Best hip-hop album of the year? Sure, why not. My personal count has only Ghostface and Dead Prez in OutKast's league, although the recent Deltron 3030 is turning some heads around the office. Another first-class effort from Atlanta's finest, a trail-blazing effort that will leave most cats scrambling to catch up before Dre and Big Boi drop another one in a couple of years

Attention!

There will be a mandatory meeting for all current and interested Arts writers TONIGHT at 8:00p.m. in the Collegian office. We need writers to review music and film. More importantly, we need articles about fine arts. In short, we are very needy. If you cannot make this meeting or need further information, contact Ryan at 545-1361.

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He'll be singin! When he's winnin!

By Sam Wilkinson
Collegian Staff

ROBBIE WILLIAMS
Sing When You're Winning
Capitol Records

He's a brash pop-star, prone to getting in pissing contests with other huge British musicians and a former member of Take That – oh, and he's considered one the most talented "pop" musicians on the global market.

Robbie Williams latest album doesn't prove that he is and doesn't prove that he isn't – it's a solid thumbs in the middle album that both highlights his tremendous musical commercial ability and yet isn't creative enough to stabilize his stability.

Pop music is so sensitive to musicians. Some songs go straight to the top of the charts and the band's never heard from again, others go straight to the top of the charts and are creative enough to sustain themselves. Tag Del Rio went all the way to number one with "Macarena" and nobody has heard from them since. Meanwhile Madonna is a perfect example of a musical chameleon who has redefined herself again and again, thus making her perhaps the world's most popular musician.

For Robbie Williams to succeed in the world market, he can't continually release the same songs. "Millennium" and "Angel" were big hits but, unfortunately, covered both his available basic pop styles: upbeat and downbeat. So where can Robbie go now?

Certainly not to "Better Man," an "Angel"-s, rip-off that is so bland and boring that it can only be hoped his label doesn't release it as a single. Soft acoustic guitars, a drum-beat and Williams' whiny voice do not a good song make. It also can't be "Rock DJ" a peppy upbeat song on which Williams pseudo-raps like Jay Kay from Jamiriquai before jumping into a standard pop chorus.

It's going to take more than that for Williams to be anymore than the current British flavor of the moment. The inexplicable love affair with Oasis may continue around the world but at least they provide unbelievable tension in the press. Williams can try to butt in on the Gallagher's fighting, but let's face it, it just isn't as impressive.

He can't continually release songs that sound like his previous songs, but *Sing When You're Winning* is littered with songs that can be legitimately called pop gems, including "Supreme" a song that sounds like a British "I Will Survive." "Knutsford City Limits" is similarly excellent, a song that trashes on big cities in exchange for wherever the hell Knutsford is. Perhaps that's a clever, hard-to-understand British joke, but the song is produced well and sounds like the kind of song that gets hidden on his probable greatest hits album.

Robbie Williams has a boatload of talent and possibility; that talent, like his career, will be squandered if he continually tries to recreate "Millennium" and "Angel." If he's willing to take some risks and make songs that have, not a, but *his* poppiness, Williams might just live up to the hype that follows him about.

Robbie Williams is one of the few success stories of survival after living the life of a teenage sex symbol

Chattering Magpies craft valiant first effort

By Sam Wilkinson
Collegian Staff

CHATTERING MAGPIES
Waiting for you
Chattering Magpies

Surely a group that could appear on Public Radio's Mountain Stage, South Hadley's Chattering Magpies' first album, *Waiting for you* is a folky blend of harmonized life lyrics and traditional guitar riffs.

With a decidedly bare sound, *Waiting for you* is definitely a first album: there are the hits and there are the misses. Some of the lyrics are too metaphorical and overdone, some of the sounds are too folk for their own good. But when the band gets it right, it truly gets it right.

"Shed My Skin" is an autumn song. There's just something about it that feels like fall, and while the lyrics are somewhat overdone, the song's chorus makes it beautiful. Karen Cardozo-Kane's soft guitar works perfectly when they sing "shed my skin/ let out the girl who's been trapped within/ shed my skin/ revealing colors like wet paint..."

Likewise, "Never Enough" is an upbeat song, threatening to go almost pop-folk, a song that decries, in an ironic sort of way, how life just isn't as easy as it should be. Both songs are excellently mixed and arranged, and that's definitely the best part of *Waiting for you*. Rather than relying on folk staples (read: just guitars) the Magpies add cellos, percussion, accordions and pianos. It creates a rich sound that was cleverly blended together to create songs like the previously mentioned, and perhaps the albums most diverse track "Waiting For You."

With both guitar, bass, electric guitar, pennys-whistle and an accordion, the song's peppy lyrical styling mix perfectly with the music, a rarity for a first album when, all too frequently, bands haven't been able to find that mix.

The Chattering Magpies have and they've produced a fairly good album on its own and an excellent debut album. The only thing that falls somewhat short are the lyrics themselves. They're very introspective and written almost as if they're meant for a specific person that we don't know. Sometimes that can be good; there have been plenty of lyricists who've written to specific people but in such a way as to allow others a connection with the album. This album's lyrics, unfortunately, don't allow for that sort of connection. The listener's left to wonder about the situation itself instead of being able to reflect.

But even with that drawback, *Waiting for you* is a wonderful debut with a mature and developed sound. Some of the lyrics are hard to connect with, but overall, the album's sound and the playfulness of some the songs make it a can't miss for folk fans.

Least horrible songs are actually quite excellent

By Rob Schulze
Collegian Staff

Type O Negative
The Least Worst of Type O Negative
Roadrunner Records

The name should tell you all you need to know. *The Least Worst of Type O Negative* is a solid retrospective of one of the most loved and hated bands in metal today – and possibly the only one that refuses to take itself seriously.

One only needs look at the back to know that the tracklisting is flawless. The band chose the songs that they felt were the least horrible of their repertoire themselves, and they obviously know what their fans love the most. After getting things started in typical Type O fashion with "The Misinterpretation of Silence and its Disastrous Consequences," a full 39 seconds of absolutely nothing, the band kicks immediately into "Everyone I Love Is Dead," and it is on.

All the classics are here, from the ode to goth girls "Black No. 1" to the ode to two goth girls at once, "My Girlfriend's Girlfriend." ("They keep me warm on cold nights, it much be quite a sight, in our meat triangle all tangled") All the albums except the fake-live *Origin of the Feces* are represented, and there are some completely new songs and some new visions of old songs.

So are there any problems at all?

Unfortunately, yes. For one thing, the totally new songs are all leftovers from the recording of Type O's last album, *World Coming Down*, and you can tell why some of them were left on the floor, "12 Black Rainbows" especially. A few totally new songs would have been nice, but the point on a greatest hits album is, of course, the already released songs. Sadly enough, there are problems with that too.

The thing is, Type O's songs have a tendency to be long – as in, ten minutes minimum long, especially their most beloved songs. The key to Type O songs is the contents – if you'd never heard the originals, you'd probably think they were fantastic, and they are, just not as fantastic as the originals.

Should Type O have opted for fewer songs at full-length or shaved them to make room for more material? Perhaps, but *The Least Worst of Type O Negative* still succeeds totally in driving home the fact that their least horrible songs are actually quite excellent.

Among the songs edited are "Black No. 1," "Everyone I Love Is Dead," "Love You to Death," "Everything Dies," and more. Not all of the songs are as mauled as "Christian Woman," but none of them are improved. Also, "Cinnamon Girl" and 'My Girlfriend's Girlfriend" are remixed, but these are rather cool versions as long as you aren't expecting the originals. It speaks volumes that the song that stands out most on the album, that really catches your attention and makes you listen, is "Unsuccessfully Coping with the Natural Beauty of Infidelity" (also known as "I Know You're Fucking Someone Else"). That song, from Type O's debut *Slow, Deep, and Hard*, is presented in its full twelve and a half minute format, and what with being the most straightforward metallic song on the album (and the most emotional, especially when lead singer/bassist Peter Steele screams "You make me hate myself!") and the one kept in its pristine state it probably shines as the best selection off of the greatest hits. That isn't to say that some songs on this compilation aren't better – it their original states I prefer "Christian Woman," "Black No. 1," or "Cinnamon Girl" any day, but off of this album "Unsuccessfully Coping" is the one that stands out above the rest.

These defects to not take away from the album as a whole, though. New songs such as "It's Never Enough" and (especially) "Stay Out of My Dreams" are good, solid Type O material. The remixes are cool, and, if you can take the edits for what they are, the songs they come from are fantastic. In other words – if you'd never heard the originals, you'd probably think they were fantastic, and they are, just not as fantastic as the originals.

This is the most stunning example of this is "Christian Woman." A classic, beautiful nine-minute masterpiece in its original format on the Bloody Kisses album, it is here reduced to four minutes and twenty-five seconds. It isn't bad, really, the song isn't ruined, it just isn't the same. It is inferior to the original, and that is wrong on a greatest hits album.

It's a shame.

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■ *others*

continued from page 6

ers. Spearheading the evolution was guitarist/vocalist Pepper Keenan, who directed the group towards critical success and a high-profile tour opening for Metallica. Then, as is the case with so many good bands, they faded into obscurity, with everyone scratching their heads as to how all of the pieces didn't fit together to paint a brighter future for the band. Label issues and nearly half a decade later, "Congratulations Song" blasts through the car speakers, somehow sneaking its way onto mainstream rock radio.

Corrosion didn't need to and hasn't changed, since although their sound is instantly familiar to fans, it's still completely different from any of the crap currently on the radio. An unobtrusive yet very deep and heavy riff complemented by Keenan's unmistakable vocals makes one happy not just to have Corrosion back and amazingly on the radio, but with a good song to boot. A song that I will happily watch die the usual radio death. It's hard to understand completely on the first listen and reeks of old school metal, and is simply too smart and good to be placed in between "Rollin'" and "Broken Home."

The album as a whole generally lives up to the quality of the lead off single, tainted only by less consistency than the last two albums and the enormous mounting expectations that the wait created. "Share Too Long," a down-tempo track that could easily be a country song minus the electric, is aided by Warren Haynes on the slide guitar and is one of the highlights. The eerie lyrics and mood of "Sleeping Martyr" and the chugging "Take What You Want" are others. Unfortunately, many of the songs don't have the characteristic depth musically and lyrically that fans have come to expect. Silly fun like Keenan urging the listener to "make so bods rockah" on "Zippo" is fine, but the forgettable sound and overall throwaway content bleeds into other songs like "Who's Got the Fire?" and "Gittin' It On." Other disturbing developments are the absence of the cool moniker Corrosion of Conformists (everywhere the band is blandly referred to simply as COC, possibly their new name), and some lazy cover art that pales in comparison to the colorful psychedelic artwork of previous efforts. *America's Volume Dealer* is an uneven album, but the majority of good songs make it essential for fans. I regretfully predict that the current heavy music climate indicates Corrosion's chance for the big time has passed them by, although this latest album is by no means a disappointing entry into their strong legacy. (Michael Delano)

RAILGEL
Make The Music 2000
Independent Record

Having recently been introduced to this CD, skeptically I might add, I was surprised by it. It is some amazing music. I just have two words for you: Human Beatbox. It doesn't get any cooler than that. A man who can do his own beats is a man worthy of respect, and truly deserving of all the ladies I can sure he gets. If you put that much time into, there had better be some payoff, if you know what I am saying.

Truthfully, if it were just the Human Beatbox, I wouldn't be that impressed – it has been done, after all. Sure it's old school, I respect that, and I would definitely listen to it. One thing, however, makes this man worth of praise and worship. He can rap while doing his own beats. Do you understand this? The guy can spit out a beat and still rap on top of it; I didn't think it was possible. It defies common understanding of the human body. On several tracks, he slowly and deliberately proves to us how remarkable this is. I still live in shocked amazement. That isn't to say that the album is good all around. It's good music, but would you expect anything less from a man in The Roots? The sampling is great and fairly light – you have to like a guy who takes samples from Street Fighter, Mortal Kombat and Beavis and Butthead...and throws them into one track!

That's not it. It's the little parts of this CD that make it really great. The extra track is fantastic. Some of the people featured, including DJ's Scribble and Slimky are extremely skilled. The "Interlude" has portions from live shows, in which he interacts with the crowd. It all adds up to a fun CD to listen to. This is one album that should be high up there on your lists going into this holiday season. I know I am seriously considering making a rare CD purchase on this one, and maybe you should be too. Overall the CD is unusual, not the popular tripe that one is usually exposed to, so take some initiative and have a listen. (Scott Newport)

SLOW JETS
Worm Into Phoenix
Morpheus Records

Slow Jets and their punk-pop songs walk the line between charmingly lovable and bad, too often plunging head first into the bad side. *Worm Into Phoenix* begins with "Lick the Salty," a catchy pop number with an almost radio-ready guitar hook and almost good British vocal. Likewise, the rest of the album is almost tolerable, and some of the songs almost didn't make me want to turn it off. Sometimes the songs are almost distinguishable from one another.

This is garage music at its most mediocre; the band's lack of gloss never works in their favor, and the songs are poorly written and totally forgettable. These guys are decades behind the times, and only a few steps removed from high school talent. Don't waste your time. (David Troupes)

TALIB KWELI & HI-TEK: REFLECTION ETERNAL
Train of Thought
Rawkus

When a hip-hop artist includes lyrics in the CD booklet chances are they have something to say, and the ink is on the page, just like the flow over the beat, as a statement of purpose. Brooklyn's Talib Kweli has impressed the underground for some time with singles and his collaboration with Mos Def in Black Star, and like his partner, is poised to earn some mainstream and critical acclaim with his debut with DJ Hi-Tek in Reflection Eternal with their debut *Train of Thought*. Kweli's outlook reminisces on hip-hop's past, laments its present, and provides a warning and a blueprint for its future.

Kweli has a chorus that asks, "Where were you the day hip-hop died?" and with a statement like that one better have the rhymes and the beats to back it up. Luckily, he has them both in abundance on "Too Late," the most scathing of his attacks on hip-hop 2000. A Middle Eastern groove with a spirited woodwind and a chugging aquatic sounding bass instrument creates a somber yet hopeful atmosphere for Kweli's unflinching contempt for unspecified (but known) rap acts. "See thru the overspecialized, underpressurized, no live texturized emcees/ Who got the masses mesmerized with empty rhetoric, they better quit."

DJ Hi-Tek knows when to let Kweli shine with some subtle beats and when to step forward and impress on the excellent "African Dream" or the soothing "Memories Live," although his short display of mic skills is unlikely to blow anyone away. The songs are tight and intelligent throughout, and only sometimes lose focus through the 70 minutes, but the diversity helps justify the length. Whether bouncing with Rah Digga and Xzibit on "Down for the Count" or showing luv for the ladies on "Love Language" with Les Nubians, *Train of Thought* is never boring. Smooth, jazzy interludes take the place of worthless skitz, like the beautiful "Love Speakeasy" and the positive "On My Way." Not many hip-hop albums in the mainstream can with sincerity be called brain food, but then again how many rappers quote James Joyce and invite you to "tap into your chi?"

Reflection Eternal is another great group that shows hip-hop can be fun and intelligent at the same time, and Train of Thought fits nicely into a year that has been a memorable one for hip-hop. With a brilliant new Outkast, Deltron 3030, and Reflection Eternal all released in the same month, it's enough to make a backpacker's head explode. (Michael Delano)

NFL returns to nice normal self

After Week Nine of the NFL season, the top tier of teams in the league is starting to take shape. The Rams returned to their winning ways against a 49er defense that should be replaced by the defense of the French during World War II.

In **Trent Green**'s first start as a Ram, he overcame a shaky start to throw for over 300 yards and two touchdowns. Both of his touchdown passes and the two rushing touchdowns came from one man wrecking crew **Marshall Faulk**.

He has 14 touchdowns in eight games and is the first half NFL MVP. He is doing all of this with the knowledge that he is going to need off-season knee surgery to remove scar tissue. Even with all his impressive statistics, he is not even the MVP on the Rams. That dubious distinction belongs to... you guessed it, the 49er defense. 75 points given up in the two meetings, and on average for the season, the defense gives up 32 points... PER GAME! Actually, the 49er defense is the MVP on every other NFL team too.

St. Louis is now tied for the NFL's best record at 7-1 with Minnesota, who saw their undefeated string come to an end at seven with a humiliating loss at Tampa Bay. The Vikings were never in this one as Tampa quarterback **Shaun King** threw four TD passes – although that certainly is evidence that not everything was back to normal this week end.

The Bucs defense did the job against **Daunte Culpepper** and the vaunted Vikings attack. They so successfully covered **Randy Moss** that his only important touch was one on an official that got him thrown out of the game. That ejection might lead to up to a $65,000 fine for the wideout, money that could certainly go to the "David Ruse Needs to Pay Off His College Loans Fund."

However, I think that the Vikes will rebound. They have needed a game like this, not for the fact that they got blown out, but for knowledge that they still have a lot of work to do to become a Super Bowl team.

Primarily, they need help on the defensive side of the ball. They gave up 41 points to Tampa and have given up 178 points in eight games. It's not a bad number, but it certainly isn't the caliber needed to be a championship team.

The other teams at 7-1 come from the AFC. One of them is the surprising Oakland Raiders. Head Coach *Jon Gruden* has done a fantastic job of guiding his team this season. His team's best work has been its ability to win the close games. Of Oakland's seven wins this season, five of them, including Sunday's 15-13 win over San Diego, have come by seven points or less.

Sebastian Janikowski kicked five field goals this past week to lead the Raiders to victory over a Charger that can't buy a break and are 0-8. The Raiders are in first place in the AFC West by two games going into this week's showdown against second place Kansas City. The only thing the Raiders have to guard against is the November swoon that has haunted them the last couple of seasons. Guess what Oakland, it's November.

The other team at 7-1 is the Tennessee Titans. This year's Super Bowl Runners Up are winners of seven straight after recording a huge win at Washington against the Redskins on Monday night. The Titans start is more frightening when you consider the following: QB **Steve McNair** has not had a stellar season to this point throwing for just 1158 yards and eight touchdowns in eight games.

Eddie George has 868 yards rushing, but those have been quiet yards and he's only scored five touchdowns. The signing of **Carl Pickens** has led to one thing, or maybe that the same thing: **Frank Wycheck** leading the team in receptions. For his part, Pickens has been injured, missing eight games throughout the season.

The reason why they are 7-1 is defense and special teams. The defense has allowed an average of just 15 points per game. Jevon **Kearse** and the rest of the defense have done a fantastic job of creating advantages for the offense, and then, including Samari Rolle's Maryland intercepti[illegible] final play of the first [illegible] Monday night.

The special teams [illegible] led by Derrick Mason [illegible] returned a punt 69 yards for a score on Monday night, is averaging under 14 yards a punt return [illegible] Mason is also second in the NFL in kickoff [illegible] at 29.9 yards a return.

The Raiders, Titans, Rams and Vikings are the class of the crop during the first half of the season. Theoretically, we don't play only eight games in the NFL season, so that might all change.

Now, to a couple of picks for this week. [illegible] the sad-lookin'-suckin' Pittsburgh Steelers at the Titans. The Steelers have been five games in a row after a 3-1 start. Correction, after this game they will be [illegible] The Steelers will five games in a row before they meet Cleveland at Tennessee. Give me Tennessee.

The other big AFC match up involves the Raiders and the Chiefs. The Raiders got a late field goal to [illegible] Chiefs at Arrowhead Stadium the first time they met. The Raiders will defeat them the second time around. However I do not think that it will take a last [illegible] time.

On a side note, the NFL went from [illegible] Week Eight to much calmer waters in Week Nine. Games that are suppose to win like St. Louis, Tennessee, Indianapolis won. Teams that are suppose to lose, like Cleveland, Arizona and San Diego lost. Then on top of the week as an NFL player, got in trouble off the field this weekend as Broncos QB **Brian Griese** was arrested on Saturday on charges of driving under the influence.

Ah, isn't it nice to have the real NFL back?

David Ruse is a Collegian columnist.

Changing of the guard pointless for B's

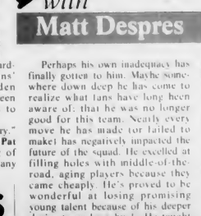
When **Harry Sinden** finally stepped down as general manager of the Boston Bruins yesterday, he took with him 28 years of Hall of Fame memories. He carried away a reputation as one of the toughest negotiators in the league, and a career record dotted largely with success.

Unfortunately for Bruins fans, the one thing he left behind was an exact replica of himself.

Mike O'Connell became the Bruins' new general manager yesterday morning, the sixth in team history. O'Connell, 44, has been working closely with Sinden the past few years, carrying out most of the general managers duties while a proud Papa Harry looked on. Sinden worked with him so closely, in fact, that the changing of positions will hardly yield a bump in the Bruins' descent to hockey hell. Sinden decided to remove his Halloween mask yesterday morning, only to reveal himself.

We shall call him..."Mini-Harry."

Much like the firing of coach **Pat Burns** last week, the timing of Sinden's decision has raised many eyebrows. Why now, just weeks into the new season? Has he let time run its course naturally, or has he tired of living in the crosshairs of a ruthless Boston fan base?



Perhaps his own inadequacy has finally gotten to him. Maybe somewhere deep he has come to realize what fans have long been aware of: that he was no longer good for this team. Nearly every move he has made (or failed to make) has negatively impacted the future of the squad. He excelled at filling holes with middle-of-the-road, aging players because they came cheaply. He's proved to be wonderful at losing promising young talent because of his deeper desire to make a buck. He taught O'Connell everything he knew ensuring mediocre hockey for the next generation of Bruins fans.

Sinden once was at the helm of a potential NHL dynasty. In 1969-70 he coached the Bruins to their first Stanley Cup in 29 years. After a short stint in private business, he returned to Boston in 1972 as the team's fifth general manager.

He's also been responsible for some the greatest trades in team history, bringing the likes of **Phil Esposito**, **Bobby Orr**, **Cam Neely** and **Ray Bourque** to town. Even some of his recent trades have paid dividends, moves that include bringing **Jason Allison**, **Joe Thornton** and **Anson Carter** aboard. However, for every Carter and Allison, there has been a **Dave Ellett** or **Paul Coffey** laughable moves that suggested Harry had fallen asleep behind the wheel.

Sinden will stay on with the team as President and rest assured that his opinion will still be sought out in matters of hockey operation. No matter how many times they tell you O'Connell has full control, Sinden will have a hand in this team until he hangs it up for good.

Matt Despres is a Collegian Columnist.

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■ freshman

continued from page 10

were some other people who didn't think much of her, but I don't think that those people looked too carefully."

Needless to say, Luttati's role is one of the more challenging tasks on the field. She wields plenty of responsibility for a first-year player, yet has performed so well that she is in the hunt for the A-10 Rookie of the Year Award.

"I love doing that [going against the other team's top player]," she said. "It gives me a goal and a focus for the game. I know that it's a big role, but I enjoy it."

Added Rudy: "She reminds me of Mexi-Rudd last year, someone who was just thrown to the wolves by having to mark the other team's best player. She has accepted the challenge and stepped up. I think that her whole upside is just great."

Overall, the Bay State native has made a smooth transition to the college ranks, and any fears that she may have had prior to the start of the year have been alleviated by this point.

"I was almost nervous [about playing on] the team," Luttati said. "I wanted to be able to bring something to the team, but I feel that I've only been getting better."

"This year has been everything that I thought it would be," she added. "And because the team is so young – we're only graduating two seniors – we should gel even better down the road."

COURTESY MEDIA RELATIONS
Michelle Luttati

COURTESY MEDIA RELATIONS
Janelle Khouri

COURTESY MEDIA RELATIONS
Erin Lilly

COURTESY MEDIA RELATIONS
Kelly Nigh

A two-way threat

Mink has made her presence felt in a variety of different roles for the Minutewomen this season. Not only has she contributed in an offensive mode as one of the team's primary jumpers, but she has also enjoyed a solid campaign defensively.

For the season, the West Chester, OH native leads the freshman class in scoring with 13 points [five goals, three assists], including the game-winner against San Diego State on Sept. 22. Mink also recorded two tallies in a win over Temple on Oct. 8.

"Offensively, Amy gives us a presence in the midfield, and defensively, she is great in the air," Rudy said. "She likes to get forward and attack. She is a very solid player."

Mink has been a starter in almost two-thirds of the contests for the Minutewomen this season. And, when she isn't starting, she is often one of the first players off of the bench.

Therefore, it's safe to say that the former Lakota West standout has accomplished one of her primary goals for the season.

"Individually, I basically just wanted to come in here and start," Mink said. "I was trying to do whatever I could to get a starting position wherever [I could] on the field."

"I don't mind where coach puts me," she added. "I'll play wherever. If he wants to move me back and put me at keeper, I'll play there too."

Learning on the job

Nigh decided to make the move more than 3,000 miles east to become a Minutewomen, and it has paid off thus far. The Seattle native has a sparkling 4-0-1 record in eight games this year with a goals-against average of under 0.50. She has also amassed two shutouts on the season.

Together with junior Julie Podhrasky, the duo has arguably been the best in the Atlantic 10. So, it's easy to see why the rookie credits her partner in crime for helping her adjust to the college game.

"She's been really great for me," said Nigh of Podhrasky. "She has two more years of experience than I do, so there are times when I'll ask her what I should be doing. She's always there to give me tips. We always like to push each other. It's very positive between us."

Added Rudy: "They have a very great relationship. They always cheer each other on and train very hard. One has a little more experience, but Kelly is pretty good too."

The fact of the matter, though, is that the team has been successful with both keepers in net. That success has only helped prove Rudy's theory that for his team's purposes, two keepers are better than one.

"It's the type of thing where you define who the No. 1 keeper is during the season, and that person is going to get the majority of the time," he said. "But with our system here, we're going to get quality time for the No. 2 keeper as well. The idea is to stimulate that person to be the No. 1, so that if the No. 1 falters, the No. 2 steps up and you don't change gears."

Nigh also seems to be pleased with her efforts during the course of the season, as well as her decision to attend UMass – even if it is on the opposite coast as her hometown.

"I've been getting playing time as a freshman, and even playing in big games like San Diego State and Xavier," she said. "Coming so far away from home, the team is like a family – and that makes things a lot easier."

Fortunately for the Minutewomen, Nigh will still be around for three more seasons following this one. And, according to Rudy, that should spell good news for his club and bad tidings for the rest of the A-10.

"She's done a great job so far, and she's going to be a fantastic goalkeeper," he said. "Eventually, I think that she can be another one of our All-Americans."

The road ahead

Although this promising crop of youngsters has done an admirable job in their first season, the task that is set before them to continue to move forward, and not regress backwards.

Will the Class of 2004 turn out to be one of the best groups ever to don the Maroon and White? Or will they turn out to be nothing more than one-hit wonders, so to speak? The answer to those questions will play out over the next three years.

"These players can be great as freshmen, but they need to be willing to listen and receive information," Rudy said. "There will be limitations [on their current skills] and they can really flash out."

"Everyone in this league trades scouting reports, so the key is what they do their sophomore year," added Rudy. "There are some great coaches in this league, and they are going to figure these players out. They may not impact next year unless they are willing to learn. If they stay the way that they are now, then they will only fade with time."

However, there is no question that this unit is comprised of exactly the type of people that Rudy looks to bring into his program. Hopefully, some mirror images will also follow the path to Amherst down the road.

"This is a very nice group ability wise, but they're very nice people as well," he said. "They've got manners and say 'Please' and 'Thank You' and are just a bunch of genuinely decent people. I just wish that all of the coaches here at UMass could have a freshman class like I have."

Score board

NBA		NHL	
Washington 95 Charlotte 77	Detroit 83 Boston 103	Detroit 4 Montreal 2	Tampa Bay 1 NY Ranger 6
Sacramento 100 Cleveland 102 (2OT)	Toronto 98 Philadelphia 104	Dallas 4 Columbus 0	NY Islanders 3 Florida 0
Orlando 79 Miami 105		Philadelphia 1 New Jersey 1	

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SPORTS SPOTLIGHT

Jeff Deren

Class: Sophomore
Major: Sports Management
DOB: 7-22-81
Age: 19
Zodiac Sign: Cancer
Hometown: Chicopee, MA
Favorite Food: Altimari's subs
Favorite Junk Food: Ice cream
Favorite TV Show: "Friends"
Favorite Movie: *Dumb and Dumber*
Favorite Vacation Spot: Cancun, Mexico
Favorite Class: Psychology of Sport
Favorite Professor: Dr. Todd Crosset
Favorite Type of Music: Hip Hop
What would you save in a fire: My soccer equipment
Are you a righty or lefty: Righty
Describe a funny experience at UMass: Watching this year's freshman soccer players sing on a table during lunch at the DC.
Career Ambition: I'm not really sure, but I'm thinking along the lines of event management.
Sports Rituals: I don't have any.
Athletic Honors: A-10 Player of the Week

When he began his college search, Jeff Deren, who had been playing soccer since he was a little boy, knew he wanted to come to the University of Massachusetts and play soccer.

"I talked to the coach here and pretty much arranged to come here," he said. "Plus, it was close to home."

Now that he's here, Deren majors in sport management and is trying to figure out what he wants to do with his degree.

"My whole life, nothing has really been interesting to me, except sports. So I figure when I get out of college, why not try doing something that interests me," said Deren. "Last year, I became more interested in events. You know, being close to the action, being involved somehow even after I'm done playing soccer."

When asked what types of events he'd like to manage Deren responded:

"I'd love to organize the World Cup tournament if I could, but if not, I'd like to go to a big event, like the World Series or some championship games of some sort." (For the record, he's a Red Sox fan.)

Because of all the time he devotes to soccer and his schoolwork, Deren rarely has anytime to do anything "exciting." When he does have free time, he likes to eat and hang out with his friends, but most importantly he likes to sleep.

"I never get enough sleep, so when I get the chance I like to take a nap here and there," he laughed.

During the summer, Deren works at a soccer camp teaching younger athletes how to play the sport he loves.

For the moment, he is focusing on helping the UMass Minuteman soccer team, which is seeded second, win the A-10 Conference Championship this weekend in Rhode Island.

-Julie Robenhymer

Jeff Deren

Bowling cruelty revealed, women's wrestling thrives

This is our fourth installment of "dritte und vierzig acht über den Zuständen" (better known to English speakers as "Third and Forty-Eight Across the Nation"). And contrary to popular belief, the quotes are real.

Bowling

We wanted to write about the 2000 bowling dynasty of Indiana University in this section of the column, but the team practices far too often and we couldn't get in touch with any member of that Hoosier powerhouse (the Red and White won last week's Sycamore Classic, narrowly defeating Michigan State University with a score of 10661 to 10599).

We were, however, fortunate enough to snag an interview with sophomore Peter Shulman, former member of the Bryant College Bowling Team. Our intentions were, simply, to question him about the sport itself in hopes of informing everyone on the rigors of this collegiate sport. But in a dramatic turn of events, the discussion with the former Bulldog lane guru turned upsetting with his mention of the cruelty that was placed upon him during every practice.

"They told me to bowl uncomfortably," Shulman said. "But I didn't want to break my wrist. They told me to change my steps and I fell down."

Not only did it bring tension to his body, but Shulman also said that the mandatory $20 dues were a waste of money, since he still had to pay for shoes and lanes every practice.

"The highlight of the year was when one kid bowled the ball into another lane," Shulman said.

Coached by the owner of Jack's Pro Shop located in East Providence, the team is known to practice once or twice a week. The majority of the members own their own balls, gloves and bags, but as Shulman said, "they have no respect for beginners."

"All they care about is bowling," he continued. "They'd rather bowl than go out on a date. I'm so glad I quit. No even one knows they exist. I couldn't be associated with them."

Bryant placed a measly 24th in the Keystone Quaker Classic that took place on October 9 at the Rose Bowl in Allentown, PA. Said Bryant sophomore Actuarial Math major Randy Feinstein: "The only way I can do well is if I sing 'ashes ashes they all fall down' when I am bowling. But I'm still better than anyone on that team."

Women's Wrestling

In the tradition of Chyna and Miss Elizabeth, the University of Minnesota at Morris has begun a search for respect. When they say respect, they mean taking another person onto a mat and beating them senseless.

Recently, we were able to discuss women's wrestling with the university's official web page for their newest sport.

"Wrestling is a natural sport," head coach Doug Reese explains. "As young children, both sexes in every culture enjoy wrestling with each other for fun." Reese neglected to comment on the fun that people of both sexes have wrestling with each other when they grow up.

"You should have one move you do well enough at high speeds that you can do once on anyone," Reese said. After an American account of research, the discovered that the same rules apply to the one used by Undertaker in the Royal Rumble – that The Undertaker can Yokozuna himself into a coma.

Reese also states that, while beating the crap out of someone may it is very important to get props to the opponent. "Bottle God" is calling you, so that skills and abilities both academically and athletically to give Hungkers.

For those interested, the team offers a Women's Wrestling Summer camp. Lodging linens, blankets, pillows and meals are provided, but campers have to bring their own gear, a notebook and pen.

Eric Soderstrom and Ryan Bernhart are Collegian Columnists.

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UMass' trench warfare weapon

Lauback keeps offense churning

By Adam White
Collegian Staff

Going up against the many weapons of the UMass football team's offensive line is tough enough. Fighting through Tyler Lauback to get there makes it virtually impossible.

At 6-foot-4 and 300 pounds, senior right guard Lauback could serve as the textbook definition of an immovable object. The Weston native combines brute size and strength with surprising quickness. Finding off would be pass rushers and opening up monster holes for tailback Mass backs to blaze through.

That's my job – trying to get the defense moving," Lauback said. "As long as we're winning football games and putting points on the board I'm happy."

The Maroon and White's o-line anchor started off on a markedly different position path in high school. A three-year starter at defensive tackle for Weston High, Lauback carved out a name under Coach Al O'Hara with hard hits (155 career tackles) and deft pass rushing (13 sacks in his senior year). His outstanding play led to his being named to both the Boston Globe All-Scholastic Team and the Middlesex News All-Star Team as a senior and he strapped on his pads for the Shriner's All-Star game as an exclamation point to his secondary school career.

During his redshirt first season at UMass, however, Lauback was asked to make a substantial switch to the other side of the football. While defense was all he had ever known, Lauback was now being asked to protect the very players he had spent years pulverizing.

"Of course the switch was tough at first," Lauback said. "I was only 18 years old and I had to learn a whole new job. But looking back on it now, I think it was the best move for me."

Senior right guard Tyler Lauback has been a steading force in the trenches for the UMass football team throughout his career.

FILE/DAN RYE PHOTO

Having brought his brawn over to right guard, Lauback dug in and showed tremendous promise over five '97 games for UMass. He started three times (against James Madison, Rhode Island and Connecticut) and led the way for Marcel Shipp to rush for 289 yards in those three contests.

But the one force that could stop Lauback got him in Week Four: he suffered a severely sprained ankle that forced him to the sideline for six games. He came back and finished strong at the tail end of the campaign and when training camp for the '98 season opened, Lauback was a frontrunner for the o-line quintet. He attributed much of his early success to his knowledge of the game of defense.

"When you have the mindset of a defensive player, you know what the other team is thinking," Lauback said. "You know how they'll react, and what they'll try to do in different situations."

When the '98 campaign kicked off, Lauback was firmly cemented in the Maroon and White trenches. He started every game of the season under new coach Mark Whipple, and the UMass offense exploded behind him to set numerous team records. The '98 squad carved out new season marks for points scored (524), touchdowns (73), total yards (7,074), average yards per play (5.9), passing yards (4,050), completions (308) and first downs (334).

Along with those cumulative kudos came some unbelievable individual performances as well for Lauback and the line. The front paved the way for a dozen triple-digit rushing performances from Shipp, including four games with 200-plus yards on the ground. Over the course of the year, the Maroon and White averaged 201.6 rushing yards and 471.6 total yards per game.

As strong as the Minutemen were in the regular season, they undoubtedly saved their best for last. In the national championship game against Georgia Southern, Lauback and company pushed the Eagles around while Shipp carried the ball 35 times for a jaw-dropping 244 yards. When the dust cleared on UMass' 55-43 victory, Lauback was left with the greatest memory imaginable for a football player.

BRIAN MCDERMOTT/COLLEGIAN

Opposing defensive lineman deal with a tough task when having to battle Tyler Lauback face to face on the gridiron.

"That was a once-in-a-lifetime experience," Lauback said. "As a team, we came together and wouldn't let anything stop us. It was great not just for the players, but for the program as well. It was something that none of us will ever forget."

The high of the '98 title run carried over into the next season, when Lauback once again took his place at right guard and UMass once again opened fire on its opponents. The team averaged 436.4 yards of total offense per game on its way to the Atlantic 10 crown and eight regular-season wins, including shellackings of Northeastern (77-0) and archrival UConn (62-20).

The stage was then set for a first round playoff war with Furman University in Greenville, SC in which Lauback and his mates would turn Paladin Stadium into their own showcase of domination. UMass piled up 489 yards of total offense (202 rushing) and held Furman without a sack over the course of the 30-23 OT thriller.

"That was a great environment, a great team and a great win," Lauback said. "Furman had one of the top middle linebackers in the league, but we really clicked that day, especially at the end. All-around, that was one of our best games."

COURTESY MEDIA RELATIONS

Tyler Lauback

The entire offensive line earned WHMP / UMass Athlete of the Week honors for its stellar play at Furman.

This season, Lauback has once again stepped to the forefront of a potent UMass offense. The team has averaged over 411 yards of total offense per game, spearheaded by the two-headed rushing attack of Shipp and junior Kevin Quinlan. Ripping open d-lines for those two to cruise through has been a tremendous source of fuel for Lauback's competitive fire.

"The whole offensive line prides itself on getting Kevin and Marcel yards," Lauback said. "No matter how the team is playing, those two are always on top of their games. If they put up big numbers, it means we're getting it done up front."

So what is next for this Bay State behemoth? His immediate goals are, of course guiding UMass into the postseason and recapturing national glory. After that, Lauback holds hopes of protecting pro quarterbacks and paving the way for the NFL's elite rushers.

"I'm going to try and pursue a pro career," said Lauback, who is a Patriot fan at heart but would take a job anywhere in the NFL. "I won't if I don't get drafted. I hope to get invited to a camp and continue playing football."

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The Campus Career Network is here for YOU

November '00

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Friday, November 3
♣MUSIC: Multiband Pops Chapel Jazz Ensemble, Minuteman Marching Band, Percussion Ensemble, Symphonic Band, University Dancers, Jazz Ensemble I, Wind Ensemble, Vocal Jazz Ensemble and Jazz Ensemble II featured in the program. 8 p.m. in the Concert Hall. $ 545-2227
Saturday, November 4
✖♣DANCE: Festival of Lights Angkor Dance Troupe and Natraj Dancers present's a unique concert of classical Indian and Cambodian dance styles. 8p.m. in Bowker Auditorium. $ 545-2511
✖MUSIC: It All Started Here A celebration of musicians teaching in schools and conducting choirs. Workshops and a program of Operetta. 9a.m.-5p.m. in the Bezanson Recital Hall. $ 545-2511
THEATER MISSION IMPROVable presents a high energy, improvisational comedy performance. 8p.m. in Campus Center Room 163. 546-2631
Sunday, November 5
MUSIC: The Avanti Wind Quintet Christopher Krueger, Fredric Cohen, Michael Sussman, Laura Klock & Stephen Walt. 8p.m. in the Bezanson Recital Hall. $ 545-2511
Tuesday, November 7
✖SEMINAR: Audition Seminar Actor Markus Flanagan offers a workshop to help actors prepare for the audition process. 4p.m. in the Fine Arts Center Room 204. 545-3490
Thursday, November 9
THEATER: "Dr. Faustus" Christopher Marlowe's play presents the ultimate battle between good and evil. Shows in the Rand Theater through 11/11 and 11/16-11/18. $ 545-2511
✖♣CAFE: Quintessential Queer Cafe A showcase typically filled with poetry, music and jams of all genres. 7p.m. in the Graduate Student Lounge. 545-4624
♣MUSIC: Light Jazz Residency Undergrad Greater Amherst area members of the Department's vocal and instrumental jazz program. Jeffrey Holmes, coordinator. 8p.m. in the Bezanson Recital Hall. $ 545-2511
Saturday, November 11
THEATER: MISSION IMPROVable presents a high energy, improvisational comedy performance. 8p.m. in Campus Center Room 163. 546-2631
Sunday, November 12
MUSIC: Faculty Recital Jan Humphrey, Laura Klock, Nadine Shaw and Dorothy Cornell with James Oliver Buswell, guest violinist. 3p.m. in Bezanson Recital Hall. $ 545-2511
MUSIC: Faculty Recital Stephen Walt with Marlene Walt, Fredric Cohen, Michael Sussman, and Laura Klock. 8p.m. in Bezanson Recital Hall. $ 545-2511
Tuesday, November 14
♣DANCE: Sydney Dance Company Featuring "Air and Invisible Forces," a new work by Artistic Director Graeme Murphy, that showcases his choreographic invention and vivid theatricality. 7:30 p.m. in the Concert Hall. $ 545-2511
Wednesday, November 15
✖LECTURE: An Evening with Sonia Sanchez Poet & activist presents her new collection. 8p.m. in the Cape Cod Lounge. 545-5827
✖LECTURE: Electronic Visions: Lectures in Art & Technology Visiting artists give their perspective on technology and interactivity to explore the current state of art. 11:30a.m. in the Fine Arts Center Room 444. 545-2511
MUSIC: Trombone Choir David Sporny, director. 8:15 p.m. in Bezanson Recital Hall. $ 545-2511
Thursday, November 16
✖THEATER: Sweat Charity UMass Theatre Guild present a heartwarming and heartbreaking story combining great music and dancing. 8p.m. in Bowker Auditorium through 11/18. $ 545-3600
Friday, November 17
♣MUSIC: Accentus A rich repertoire of French a capella choral music by this professional choir of 32 singers. 8 p.m. in the Concert Hall. $ 545-2511
Saturday, November 18
✖MUSIC/DANCE: Cape Verdean Cultural Night Evening including music, dancing and dance. 6p.m. in the Campus Center Auditorium. $ 545-3600
✖DANCE: Hasa Casa A night of Haitian and Dominican food and dance. 6p.m. in the Student Union Ballroom. $ 545-3600
MUSIC: Piano Series Concert #2 Ann Schein, visiting artist. 8p.m. in Bezanson Recital Hall. $ 545-2511
Sunday, November 19
✖MUSIC: Rhythm & Melody An evening of Indian classical music. 6p.m. in the Student Union Ballroom. $ 545-3683
MUSIC: Concert of Winds Wind Ensemble and Symphony Band. Malcolm W. Rowell Jr. director. 3p.m. in Concert Hall. $ 545-2511
MUSIC: Four Corners Tuba Concert From Around the World John Manning, tuba and Nikki Stoddard, piano. 4p.m. in Bezanson Recital Hall. $ 545-2511
Tuesday, November 21
MUSIC: Michael Feinstein No contemporary artist captures the essence of popular music like Grammy nominated Michael Feinstein. 7:30 p.m. in the Concert Hall. $ 545-2511
MUSIC: Singing Percussion Chamber Choir and Percussion Ensemble perform together. 8p.m. in Bowker Auditorium. $ 545-2511
Tuesday, November 28
DANCE: St Petersburg Ice Ballet in Cinderella A company of 35 ice dancers bring this classic to the Fine Arts Center stage. 7:30 p.m. in the Concert Hall. $ 545-2511
MUSIC: Women's Choir in Concert Lawrence Fisher, director. 8p.m. in Bezanson Recital Hall. $ 545-2511
Thursday, November 30
MUSIC: University Dancers Will Perform with special guest choreography by jazzwork's director Carol Marion Cerrii. 8p.m. in Auditorium. $ 545-2511

♦Five College students are offered a discounted admission at Fine Arts Center events.
✖Sponsored in part, by a grant from the UMass Arts Council

11/00

Exhibits

✖AUGUSTUS SAVAGE GALLERY
101 New Africa House 545-5177
Mon-Fri 9 a.m.-5 p.m.
Memory, Personal and Social Testimonies
A Celebration of the gallery's 30th anniversary
through Nov. 21

✖CENTRAL GALLERY
Central Residential Area
Infirmary Way-Wheeler House
545-0680
M-TH 3-6 p.m. SU 2-5 p.m.
Blue
by Jim Allen
Nov. 12-Dec. 12
Reception Nov. 12 2-5p.m.

✖HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area 545-0680
M-TH 12-4, SU 2-5 p.m.
Art of the Mezzotint: Two Contemporary Masters
by Arts Stockpanel & Malgorzata Turakowska
Nov. 16-Dec. 12
Reception Nov. 16 4-6p.m.

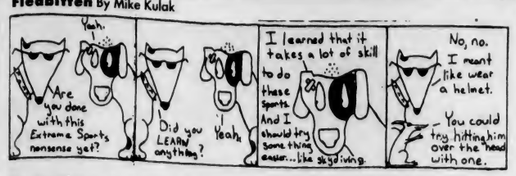
✖HERTER ART GALLERY
224 Herter Hall 545-0976
M-F 11-4 p.m. SA-SU 1-4 p.m.
Faculty Sabbatical Exhibition
by Susan Jahoda & Nancy Lipomate
through Nov. 8
Harvey Dawes & Paul Berube
Nov. 16-Dec. 15
Reception Nov. 16

✖STUDENT UNION GALLERY
Student Union Building 545-0792
M-TH 10-5 p.m. F 10-3 p.m. SA-SU 1-4 p.m.
Part of the World...The Course of a Particular
by James Burgess & Richard Wengenroth
through Nov. 12
BFA and MFA Thesis Show
by Leilea Montanez & Moya Castelion
Nov. 27-Dec. 1
Reception Nov. 27 4-6p.m.

✖UNIVERSITY GALLERY
Fine Arts Center 545-3670
M-F 11-4:30 p.m. SA-SU 2-5 p.m.
Rolf Julius: Black (Red)
through Dec. 15
Miguel Rio Branco and Mario Cravo Neto: Photographs Brazil
Nov. 4-Dec. 15
Reception Nov. 3 6-7p.m.

UMass Arts Council 101 Hasbrouck Lab 545-0202

Fleabitten By Mike Kulak


Yeah.
Are you done with this Extreme Sports nonsense yet?
Did you LEARN anything?
Yeah.
I learned that it takes a lot of skill to do these sports. And I should try some thing easier...like skydiving.
No, no. I meant like wear a helmet.
You could try hitting him over the head with one.

Robots and Spacemen By Jason Tocci

Doonesbury By Gary Trudeau

HAVE I GOT THIS STRAIGHT? BUSH WON'T DENY COKE USE, BUT IT'S THE ONE WITH THE LIPSTICK PROBLEM?
LET ME TELL YOU SOMETHING HONEY, WHEN I WAS A KID I COULDN'T AFFORD COCAINE. WELL, I COULDN'T AFFORD PAINT THINNER.
I GREW UP IN A RATTY TRAILER PARK WITH NOTHING BUT A HAND-ME-DOWN TOOTHBRUSH AND A CRUSH ON MY COUSIN!
IT'S A COMPELLING STORY. SURE.
THEN, GET IT OUT, UMM?

Spunk By Mike LaRiccia

MIKE, BRYAN & SPUNK GET READY FOR A HALLOWEEN PARTY
I'M WANNA BABY AGAIN!
SPUNK BABY WOULD
I DID ONCE
BURNIN' BURNIN' DISCO INFERNO
MAYBE WE SHOULD HAVE ALL DRESSED UP AS THE REAL SLIM SHADY
HAPPY HALLOWEEN EVERYONE!

Get Fuzzy By Darby Conley

SO YOU'RE SAYIN' THAT YOU'RE STYLISH ENOUGH TO BE ABLE TO WEAR THAT COSTUME YEAR-ROUND, HUH?
I WAS BORN WITH STYLE, MAN AND THIS OUTFIT HAPPENS TO SUIT MY SIGNATURE RUGGEDNESS PERFECTLY.
I GET IT. YOU'RE EITHER BORN WITH STYLE OR YOU'RE NOT.
THAT'S RIGHT AND FORTUNATELY FOR ME I'M COMPLETELY INBRED WITH IT.

Fox Trot By Bill Amend

MOM, IS IT OK IF PETER GOES OVER TO STEVE'S HOUSE TO PLAY GUITAR?
IS HIS ROOM CLEAN?
UM, NO.
YOU TELL HIM HE'LL BE IN BIG TROUBLE IF HE TRIES GOING ANYWHERE BEFORE THAT ROOM GETS PICKED UP.
I CAN'T.
WHY NOT?
BECAUSE HE'S OVER AT STEVE'S

Dilbert By Scott Adams

TODAY IS MY LAST DAY I'M SAYING MY FAREWELLS
WE'VE NEVER TALKED, BUT I WAS WORKING MY WAY DOWN THE ROW AND HERE YOU ARE.
SO... LET'S STAY IN TOUCH.
DON'T BE A STRANGER
www.dilbert.com

Robotman and Monty By Jim Meddick

KILL HERE WE ARE
YEP HERE WE ARE
YOU'D THINK AFTER ALL THIS TIME, THE BAD BLOOD BETWEEN US THE RESENTMENT, THE ANGER WOULD'VE FADED A BIT
YEAH, BUT INSTEAD IT JUST FESTERED AND BALLOONED LIKE AN UNBALANCED SPOT
TO BE CONTINUED?

Over The Hedge By Fry & Lewis

IT STARTS OUT WITH AN APPLE, AND MAYBE A PEAR, AND PRETTY SOON YOU'VE GOT ORANGES DRIVING OUT ALL THE...
HEY!!...
A COOKIE! CREME-FILLED! AND IT'S A WHOPPER!
LOW SUGAR FAT FREE LOOKS LIKE A KEEPER, BUT...
CRAFTY DEVILS.

MONKEY-BOX BY PABLO

"WELL, AT LEAST THEY'RE HONEST..."

www.monkey-box.net © 2000

Horoscopes

SCORPIO (Oct. 23-Nov. 21) –Don't become resentful when someone close to you begins checking up on you in any way. He or she is merely expressing honest concern.
SAGITTARIUS (Nov. 22-Dec. 21) – This is a good day to accept others into your home – for a brief visit or a long-term stay. Your hospitability will be appreciated and rewarded.
CAPRICORN (Dec. 22-Jan. 19) – Though you may be on a mission of sorts, you must be willing to make time for those who associate with you only on a social level.
AQUARIUS (Jan. 20-Feb. 18) – Your worries may revolve around the need to break free. It's a good day to restate your commitment to that special someone, however.
AQUARIUS (Jan. 20-Feb. 18) – It's difficult to remember why the voices in your head speak in Dutch sometimes, but hang in there! Eliminating red meat from your diet will drastically improve your heart's health later in life.
PISCES (Feb. 19-March 20) – A close competitor may score a point in a renewed contest today, but don't panic! You have what it takes to surge again when the time is right.
ARIES (March 21-April 19) – A special friend might need you more than usual today. Make it easier for him or her. Extend that helping hand before assistance is solicited.
TAURUS (April 20-May 20) – It's a good day to unleash your potential and take a few risks that will pay off handsomely where your career is concerned. Don't be bashful!
GEMINI (May 21-June 20) – Some surprises lie in store for you today, and you must be willing to shift gears whenever necessary in order to better negotiate the terrain.
CANCER (June 21-July 22) – This is a good day to face a certain reality, and to realize that despite what others say, you can remain in control of your own destiny.
LEO (July 23-Aug. 22) – What begins as a casual interest early in the day may quickly become a lasting concern. Take care you don't lose perspective, however.
VIRGO (Aug. 23-Sept. 22) – You may find yourself engaged in a renewed competition with a rival today – over nothing in particular. Be sure things remain light-hearted.
LIBRA (Sept. 23-Oct. 22) – An imaginative flare will result in one or two decisions today that can alter your financial picture dramatically for the better.

Amherst Weather

Today	Thursday	Friday
HIGH: 53	HIGH: 61	HIGH: 56
LOW: 39	LOW: 37	LOW: 35

Quote of the Day

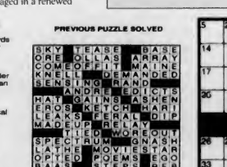
"Do I look like someone who would vote?"

–Jessica May

Photo Staff: There is a MANDATORY All-Staff Meeting Sunday, November 5 at 3pm.

ACROSS
1 — Hart
5 Flightless birds
10 Beggar's cry
14 Gemstone
15 — acid
16 Admirer
17 Pastrami seller
18 Like Moroccan tea
19 Beep
20 Work on an archaeological site
22 Prejudiced
24 Droop
25 Equipment
26 Calm
29 Purse
33 Lock of hair
34 Shortly
36 Tavern beverage
37 Scrap
38 Yoga position
39 Over there
40 UN member
41 Kind of serpt.
42 Rock
44 Thieving
47 "I don't know" gestures
48 Weeds
49 Can. province
50 Boater's haven
53 Type of wax
58 Chinese dollar
59 Orchard
61 Patty of "Tank Girl"
62 Astronaut Armstrong
63 Unearthly
64 Commentator Severeid
65 Calista's role
66 Pods' contents
67 Office need

PREVIOUS PUZZLE SOLVED



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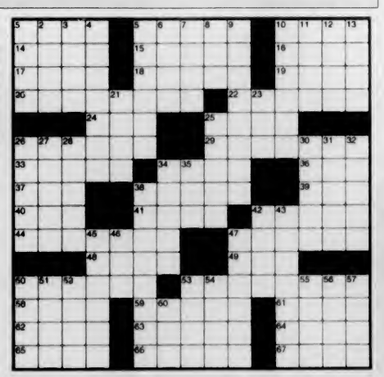
DOWN
1 Style
2 Summit
3 Grey-green mineral
4 Assumed names
5 Harm
6 Leave out
7 Eat out
8 Sudbury's prov
9 Forage crop
10 "Ali"
11 Tolstoy and Buscaglia
12 Labyrinth
13 Took to court
21 Delivery trucks
23 Singer Janis
25 Horror-movie figure
26 Play a guitar
27 Obliterate
28 Kingly
30 Marshy inlet
31 "— Came Jones"
32 Aulty and Kelly
34 Ballads, e.g.
35 Baseball's Mel
38 Family trees
42 Mets' stadium
43 Toyed (with)
45 Sparsely
46 Charged particle
47 Buying frenzies
50 Talking bird
51 "The Clan of the Cave Bear" author
52 Barrister
53 Skin opening
54 Keen
55 Golfer's cry
56 Eye part
57 Chip
60 Female ruff



Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Rigatoni Sausage casserole

Quesadillas

Southern 6-Bean Stew

Curried Vegetable Couscous

Dinner

VISITING CHEF:

La Veracruzana at Hampshire

Bub's BBQ at Berkshire

Eastside Grill at Franklin

Great Wall at Worcester

Today's Staff

Night Editor	Sam Wilkinson
Photo Technician	Jaret Barr
Copy Editor	David Troupes
Production Supervisor	Alan Bosque
Production Staff	Sarah Wingardner, Jasmine Trabalsi

COLLEGIAN CLASSIFIEDS

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ANNOUNCEMENTS

Indoor Soccer League Teams and individuals welcomed. Begins Nov 6th. Call Jesse at Breakaway Sports 549-3638 between 1pm-6pm email golus@hotmail.com

OFFcampus Antics Find the Internet stars wearing mud masks on OFFcampuscam and win a great prize! www.masslive.com/offcampus

U-MASS WOMEN'S CREW WANTS YOU! Come see why we want little people. 549-4038 ask for Sara

APARTMENT FOR RENT

Colonial Village Apt Open in Jan. 2 Bdrm, hot water incld: $600/month. Call 256-1232 For more info.

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

1991 Honda Civic Si 2door, great condition. $5000 call Erica 253-6504

1995 Saturn SL2 AC, power, sunroof, ABS, traction. $5000 537-0517

94Cavalier 131K ABS, AC PS PW PD Work Car $1650 Call Steve 256-3256

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THURSDAY EVENING — C - Campus — **NOVEMBER 2, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	16 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		Scenic Rail Journeys		Mystery: Natty Wantbrogg		Being Served	Keeping Up	Wait for God	This Old Hse.
WFSB	3	3 News (N)	CBS News	Inside Edition	Hollywood Sq.	48 Hours "Trial by Fire" (N)		City of Angels (N) (In Stereo)		Diagnosis Murder (In Stereo)		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	48 Hours "Trial by Fire" (N)		City of Angels (N) (In Stereo)		Diagnosis Murder (In Stereo)		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday		News	Nightline
WLVI	56	Sabrina-Witch	Clueless	Nanny		Gilmore Girls (N) (In Stereo)		Charmed "Sight Unseen" (N)		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Cursed (N)	Will & Grace	Just Shoot Me	ER "Benton Backwards" (N)		News	Tonight Show
WTXX	6	7th Heaven "It Takes a Village"		Street Smarts	Arrest & Trial	WWF Smackdown! (In Stereo)		News		Arrest & Trial		Blind Date	Street Smarts
WVIT	15	News	NBC News	Extra (N)		Hollywood	Friends (N)	Will & Grace	Just Shoot Me	ER "Benton Backwards" (N)		News	Tonight Show
WTIC	61	11 Simpsons	Frasier	Seinfeld	Friends	Surprise Wedding (N) (In Stereo)		News				Friends	Frasier
WWLP	22	22 News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Cursed (N)	Will & Grace	Just Shoot Me	ER "Benton Backwards" (N)		News	Tonight Show
WGBY	57	6 World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Dra. on Call	Mystery: Natty Wantbrogg		Grattan (In Stereo)		Charlie Rose (In Stereo)	
WGGB	40	29 News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Frasier	Med Abt. You	Spin City	Spin City
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★½ "The Quick and the Dead" (1995, Western) Sharon Stone, Gene Hackman,				★★½ "Supernatural" (1947, Fantasy) Michael Jo. White,			
A&E	33	Night Court	Newsradio	Law & Order "Indifference"		Biography "Jaclyn Smith"		Murder One "Chapter Eight"		Investigative Reports (N)		Law & Order "Sweeps"	
CNN	20	23 Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	35	36 Saturday Night Live		Daily Show	Stein's Money	★★½ "Robin Hood: Men in Tights" (1993, Comedy) Cary Elwes,				N.Y. Inte • Jerry Stiller		Daily Show	Stein's Money
DISC	21	Wild Discovery: Crawling		Wild Discovery: Serpent		On the Inside: Alcatraz		Hospital "Under Construction"		Science Mysteries		Justice Files	
ESPN	31	Sportscenter		2-Minute Drill	Coll. Football	College Football: Brigham Young at Colorado State. (Live)						Sportscenter	
LIFE	27	Golden Girls	Golden Girls	Intimate Por		Uncolved Mysteries (In Stereo)		"She Fought Alone" (1995, Drama) Tiffani-Amber Thiessen,				Golden Girls	Golden Girls
MTV	43	Direct Effect	Truth	Journey of Dr. Dre (In Stereo)		Up in Smoke	Limp Bizkit's Playboy Bash (In Stereo)			Cribs (N)	Diary (N)	Truth (N)	Choose
NICK	53	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Spongeb	Brady Bunch	Gilligan's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	45	Sliders "Slither" (In Stereo)		Babylon 5 "A Distant Star"		Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crossing Over	Twilight Zone
TLC	52	28 Body Bugs: Up Close		Paramedics		Paramedics "A Sinister Turn"		Secrets of Forensic		Secrets of Forensic Science		Paramedics "A Sinister Turn"	
TNT	25	ER "Carter's Choice" (In Stereo)		Pretender "Bloodlines"		NBA Basketball: Minnesota Timberwolves at San Antonio Spurs. (In Stereo Live)						NBA	★½ "Jaws III" (1983)
USA	42	Walker, Texas Ranger		JAG "The Adversaries"		Nash Bridges "Warplay"		★★★ "Dragon: The Bruce Lee Story" (1993, Biography) Jason Scott Lee.				Strip Poker	
HBO	29	★★★ "Stand and Deliver" (1987) Edward James Olmos. "PG"				Inside the NFL (In Stereo)		★★½ "Predator" (1987) Arnold Schwarzenegger. (In Stereo) "R"				G-String Divas	Inside the NFL
MAX	44	★★½ "Cocktail" (1988, Drama) Tom Cruise. (In Stereo) "R"				★★★ "All the Right Moves" (1983) Tom Cruise. "R"		Maid of Honor		Beyond Redemption" (1999) Andrew McCarthy.		"The Stogs" "R"	
SHOW	30	★★½ "Any Which Way You Can" (1980) Clint Eastwood. "PG"				★★ "Disturbing Behavior" (1998) James Marsden.		Extras-Story		Rude Awaken.	★★★ "Bat 21" (1988, Drama) Gene Hackman. "R"		

The Massachusetts Daily Collegian

SPORTS

Thursday, November 2, 2000 16

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

Freshmen have big impact for UMass

By Michael Kobylanski
Collegian Staff

Heading into the 2000 season, it was a foregone conclusion that the Massachusetts women's soccer team needed a solid contribution from its incoming freshman class in order to enjoy a successful year.

After graduating eight seniors from last year's squad, there were some holes to fill in the UMass lineup. However, the Minutewomen reloaded their arsenal with a talented rookie class that has had a positive impact this season.

In fact, UMass women's soccer coach Jim Rudy doesn't even feel like his five first-year players – Janelle Khouri, Jen Lilly, Michelle Luttati, Amy Mink and Kelly Nigh – can be considered freshmen anymore.

"We don't have any freshmen on this team," he said. "The only difference between them and the other players on this team is that they carry the balls, ice and water – and that's something that I didn't start. On the field, there is no difference between them and the rest of the team."

The Minutewomen have received contributions from their rookie class at all four positions. The quintet has provided a welcomed complement to the veteran players, and it has been that mix of old and new faces that has allowed UMass to return to the Atlantic 10 tournament this weekend.

"From my point of view, the team is a sum of its parts," Rudy said. "When you lose eight players, someone has to step up. If it's the freshmen that step up, then that's great. We need people who can come in right away because that's the status of Division I women's soccer. When these kids come in, they have to be able to at least push for a starting position."

All in all, the Class of 2004 has combined for 10 goals and six assists this season, while Nigh has posted a sparkling 4-0-1 mark between the pipes. Thanks to those numbers, the Minutewomen have rebounded from a sluggish start and now find themselves only two wins away from the NCAA tournament.

DAN SKINTELLA/ COLLEGIAN

One of five talented rookies on the UMass women's soccer team, midfielder Amy Mink leads the freshman class in scoring with 13 points this season.

Slow start, strong finish

Khouri did not see much game action in the early part of the season, but has since become an integral member of the midfield unit. A starter in six contests this year, the Canadian has tallied two assists on the year.

"At times, Ian has been the best player on the team out there," Rudy said. "She started a little bit slow, with some jet lag and getting used to Division I soccer with training six days a week. It was a little different for her. But she has great skill and has some serious potential for down the line."

The Calgary, Alberta product came to UMass after starring on the Canadian U-18 and U-20 National teams. While it seems that she has only scratched the surface as to what she can accomplish on the pitch, Khouri has enjoyed her first year in Amherst – even after a bit of a slow start.

"Getting use to the team was a big thing," she said. "With a new team, you have to learn to play their style. You have to get confidence and that comes with getting to know the players."

"The team has done very well this year," Khouri added. "All of the girls are really good and everyone cares about each other."

Bitten by the injury bug

After a stellar high school career at Shenendehowa High School in upstate New York, the same institution that produced teammates Brooke Bartlett and Katelyn Jones, it was expected that Lilly would step in immediately and try to provide scoring punch up front.

However, the crafty forward has been bothered by injuries at several different points during the season. Nevertheless, she has managed to record five goals on the season, including a hat trick against Albany back on Sept. 2.

"She came in injured, then had another setback around midseason, but the last two days, Jenn has had a high work rate at practice," Rudy said. "That makes me feel pretty good about this weekend."

"I think that she's ready to play and that she wants to play," he added. "She's not waiting around for the upperclassmen to do it anymore. Over the next four years, she's going to be a great player here."

Despite the earlier physical woes, Lilly proclaimed herself back at full strength for this weekend's contests.

"I'm healthy," she said. "I feel like I'm 100 percent right now."

That could turn out to be bad news for the rest of the teams in the A-10 tournament, who will finally face a healthy No. 3 and one of the hottest clubs in the league come Friday.

"Right now, we're on top of our game," Lilly said. "This is the time that we need to be there. We've finally pulled it all together."

Overall, Lilly has also been pleased with her decision to attend UMass, who won the recruiting battle for her over a host of other solid Division I programs.

"I love it here," she said. "It's the best decision that I've made."

The stopper

Don't be surprised to find Luttati marking the opposition's top scorer on a game-by-game basis. That is a role that she has handled quite well since arriving at UMass, starting all 18 games this year in the back.

All of the top scorers in the conference have gone up against the freshman this season, and she has done her job every time out. Not bad for a player who came in as a midfielder and is now a defensive stalwart.

"I came in thinking that I was going to play halfback, but I stepped into a defensive role," Luttati said. "I enjoy it though because I've played defense in the past, but there's still a lot that I need to work on."

Said Rudy: "Michelle has been great this year. She's everything that I imagined she would be after watching her at our camp for four years. There

Turn to **FRESHMAN**, page 10

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The Massachusetts Daily

COLLEGIAN

Volume CVII Issue 42 www.dailycollegian.com Friday, November 3, 2000

This Friday in Arts Deltron 3030 takes us on a rap journey. Midget Handjob and Noam Chomsky team up, and Virgin Larry goes looking for some action.
ARTS p. 5

The fate of womens field hockey rests in this weekends game. Read all about it in Sports today.
SPORTS p. 12

Question Six: MA tolls and MV excise tax

By Tom Ouellette
Collegian Correspondent

A "yes" vote on Question Six would allow a state personal income tax or a corporate excise tax deduction for Massachusetts tolls and motor vehicle excise taxes. A "no" vote would make no change in the state laws.

Question Six seems simple enough. Residents would get to claim their paid tolls and vehicle excise taxes on their state income tax. But according to some experts, Question Six will create problems.

"We acknowledge the question has flaws, but how else do we get authorities to honor the agreement (of eliminating tolls)," Debi Henry, of Free The Pike Coalition, said about Question Six's main proponent.

Henry is referring to the coalition's initial attempt to force Massachusetts to honor a 1952 law that created the Massachusetts Turnpike Authority. The law states that tolls would be removed when the bonds used to finance the roads construction of the turnpike were retired. Those bonds have been paid for six times over, a fact acknowledged by the MTA, but yet tolls continued.

This prompted the Free The Pike Coalition in 1996 to attempt to get on the ballot the removal of tolls, abolishment of the MTA and the conversion of the turnpike to the Massachusetts Highway Department. The Massachusetts Supreme Court disallowed the coalition's petition. The court ruled the MTA would not be able to honor its contracts with bondholders of newly created bonds if tolls were eliminated. The coalition, eager to make Massachusetts honor the 1952 law, circumvented the Supreme Court's ruling by getting Question Six on this year's ballot. The Coalition added the vehicle excise tax to entice voters to favor Question Six.

"People argued that not everyone uses the pike and would not benefit. We added the excise tax so everyone can benefit," Henry said.

However, Massachusetts' residents who earn at or below the poverty line do not file income taxes. People not filing an income tax do not get a rebate based on the excise tax. The same applies to tolls. According to experts, the wealthiest taxpayers get the largest tax breaks. The higher the excise tax, the higher the rebate. Question Six to some people means having the lowest income earners get nothing while the wealthiest get the biggest benefit.

Some argue that lines at the tollbooths will be longer since motorists will begin requesting receipts for tax purposes.

"We recognize that low-income people do not benefit and it is a lengthy, cumbersome process. It will back up the pike," Henry stated.

Question Six's main opponent, Campaign For Massachusetts Future (CFMF), cited more flaws.

"There is the possibility other states could sue us," Jack McCarty of CFMF said. "New Yorkers for example use the pike yet pay no income taxes to Massachusetts. We get rebates, out-of-staters don't. This could be a legal problem."

CFMF believes if Question Six passes, communities will suffer because the state will lose revenue due to the income tax reductions.

"Neither side can prove the impact of the deductions," McCarthy said. "But historically aid to communities is always significantly cut every time the state losses revenue."

CFMF projects that $150 million would be removed out of the budget in the current fiscal year, according to their website.

When asked if it was wrong for the state to break its promise made in the 1952 law that would have eliminated tolls, McCarthy said things got a little messed up.

"So they did, does that give a group the right to screw things up?" McCarthy asked. "That was a long time ago, things change. Slavery was legal once, should they have kept it legal?"

"The state broke its promise," Henry said. "They have no intention of eliminating tolls. The turnpike authority will keep finding reasons to create bonds and keep tolls. The MTA is a wasteful bureaucracy. It had a revenue last year of $70 mil-

Turn to **BALLOT**, page 2

JARET BARR / COLLEGIAN

Juggler's delight
The Campus Center was taken over by jugglers yesterday afternoon.

ASA brings culture to UMass Sat.

By Rachael Delvaney
Collegian Staff

Harvest Night is coming to the University of Massachusetts tomorrow, filling the Student Union Ballroom with aspects of African culture including music and dance. The event, hosted by the African Student Association (ASA), is the group's first kind of the semester.

According to Hazel Yeboah, public relations officer of the African Student Association, Harvest Night is organized to coordinate with the current season change in Africa, where there is an abundance of rain, which stimulates large quantities of food.

The ASA is made up of international students from Africa, as well as students from the United States, who have made it their mission to bring different African cultures together to learn about each other. Different cultural events, such as Harvest Night, their annual Cultural Night in the Spring and various activities including talks like "Bridging the Gap" in the Malcolm X Center promote awareness of the rich African culture and people that comprise its heritage.

Activities on Saturday night will include dance performance by ASA members and the Mt. Holyoke Caribbean and African Student Association, drummers, a speaker, poetry and a skit performed and directed by ASA members.

There will be a diverse menu of African food served, including lollof rice, kabba sticks, plantains and sanghusa from East Africa. According to Yeboah, plates will never be empty.

"The food is always good, and we fill as many plates as possible," Yeboah said.

All the proceeds from Harvest Night will be donated to a program that the School of Management is organizing. Undergraduate Dean Dennis Hanno of the Isenberg School of Management will be on hand to explain the class being offered this winter session called "Business Development and Global Citizenship." As part of this class, 12 students in the Economics major will be traveling to Ghana, West Africa to provide computers and technological information to indians.

"These 15 students will be holding a 15 day seminar on ASA will be supporting them to make their stay there easy," Yeboah said.

Yeboah said that throughout the whole program this audience will become involved.

"Within the skit alone there will be an African message and the skits in the past have been great," said Yeboah. "This is the time to celebrate and recognize how similar we are and we are coming together because it is important for us to unite as one as African people."

Prof. discusses Middle East

By Karen Madsen
Collegian Correspondent

According to Dr. Mednicoff, Legal Studies professor at the University of Massachusetts, the peace process that has been going on between the Israelis and the Palestinians since 1993 has essentially broken down and the result is a cycle of violence that hasn't been seen since the 1980's.

However, according to him, talks are the only way this conflict can be settled and in the long run there will be a reversion to talks between these Middle East countries.

Dr. Mednicoff is working on his second Ph.D. from Harvard and is also a member of both the Judaic and Near Eastern and the Middle Eastern Studies departments. He credits his strong Jewish background and his time spent in Israel for his interest in the area.

"The reason they broke down was because conditions were being forced on the Palestinians which they weren't yet able or willing to accept," he stated. "Really what happened was an erosion of confidence over a long period of time."

With regards to the leaders, Dr. Mednicoff challenges assumptions made on both sides, but especially in regards to the Palestinians and the people acting on their leader's orders.

"On both sides, the leaders have lost majority support," Mednicoff said. "Arafat has limited control and its impossible to know if he had a part or how great his influence was in orchestrating this violence or how much he was trying to stop it."

He considers the outpouring of sentiment genuine in its popularity and it indicates to some extent that Arafat can no longer control what Palestinians are doing, if he ever could. Also, he points out that this crisis of leadership on both sides makes it harder for each side to negotiate as they must struggle to keep the loyalty of their own people.

Dr. Mednicoff considers the media, both regionally and globally, a major factor in this conflict.

"For the first time, among the Arabs, there really is media established that transcends geographic boundaries," he said. "A lot of people have argued that this struggle, for the Arabs, is similar to the Vietnam War in the United States in that it is the first international conflict that you can really see daily images on your TV screen wherever you live. From Morocco in the West to the gulf countries in the East the same images were broadcast of children being shot. This added a significant dimension to the conflict."

According to Mednicoff, the methods the U.S. media have used to handle the conflict will also have serious repercussions. Dr. Mednicoff is concerned that the media has led a rush to blame one side or the other, mostly the Palestinian side. He thinks that it would be more responsible for media and public figures in the United States, in attempting to appear to be a neutral peace advocate, to actually step back from blaming either side.

"The fact that a twelve year-old kid was gunned down: it was accidental, but it happened," Mednicoff said on the use of violent images in the media. "It creates an image that lots of different people can focus on in lots of different ways. It may or may not be misleading, but the image itself takes on a new reality that may not have anything to do with Palestinian-Israeli peace making."

The American stance in regards to this problem, he feels, is similar to what the American stance has historically tended to be. As an American Jew, Mednicoff says he understands how important America's commitment to Israel is, but he feels that the United States must address the level of concern people in many countries have with the United States' seeming to ignore hostile feelings about its own peacekeeping role.

"Even when Clinton was trying to broker the Camp David accords in July, I think that he was concerned with the stability of the Israeli government and what was going to happen to Barak," Mednicoff said. "[Clinton] didn't seem to appreciate or be informed fully of how much Palestinians were feeling like they were being pushed up against a wall."

He thinks that this issue is important to UMass students for a variety of reasons. If there's a settlement, U.S. tax dollars will be involved in implementing the settlement. If there isn't a settlement, anyone who is contemplating military careers will have to think about serving in a more violent Middle East. In effect, the conflict is affecting how comfortable many Americans are feeling when traveling.

"I've had a lot of students come to me and directly ask, 'I'm thinking of going abroad to Israel in January, what do you think?,'" Mednicoff said. "So it matters to us in very self-oriented ways."

Also, Dr. Mednicoff recognizes that many Americans are deeply involved either because they are Muslim, Arab, Jewish, Israeli, or just because they are concerned about the violent situation. For them, he said, just getting though the day without feeling really depressed about these events is difficult.

Finally Dr. Mednicoff recommended that Americans avoid doing anything to make the problem worse.

"I think that it's also important to understand that because we are far removed from this, for those of us who it doesn't affect directly, who have secure lives, we also have a responsibility for not overreacting or personalizing," Mednicoff said. "I think it's important to be concerned but I also think it's important not to personalize in a way that's ultimately could lead to more American policies or public statements that only make the situation worse."

Required laptops in the future of UMass?

By Katy LoConte
Collegian Correspondent

What would you say if someone informed you that you would have to purchase and use a laptop computer as a requirement for a Massachusetts state school? While it may appear distant in the future, many students may be finding themselves having to get used to the idea in a couple of years.

The proposal for laptops to be a requirement for all Massachusetts state school students is one in six that was introduced to the Board of Higher Education (BHE) recently.

According to Aaron Spencer, a member of the BHE, "This is where education is heading, as well as everything humanity is doing right now, into a computer-oriented existence."

Spencer, the laptops plan's chief architect, also said that the proposal is based on the concern that graduate students from state schools go out into the world with insufficient technological skills to fill tens of thousands of business and high-tech job openings in Massachusetts.

According to Dean Goldstein of Engineering, a member on the committee that proposed the idea, the University of Massachusetts at Amherst is not behind technologically. "UMass is not in that class," he stated. But according to Randall Laperre, a sophomore electrical engineering major, most students are already ahead of future planning.

"A law requiring students to have laptops would be redundant," Laperre said. "Most people I know already own their own computer."

John Dubach, the associate chancellor for the Office of Information Technologies, also claims that about 80 to 90 percent of all students at UMass already own computers.

So what does this mean for the campus if this bill does pass in three years? Dubach roughly estimated that this arrangement would cost UMass Amherst $2 million a year in costs to maintain.

"[One issue is] setting up an appropriate network and you'd also want some sort of wireless connectivity so students can sit anywhere and work," Dubach said. "The other issue is how do we keep the faculty and staff up with what the students are doing? You can't get something for the faculty one year, then in a couple of years, the students are coming in with newer computers and (the faculty) are out of date."

The plan intends that $27 million would be used to train more faculty to teach classes with this new technology. Also, $42 million would be used to pay for facilities, equipment, and academic programs. The remaining $34 million would go to discounting the prices of laptops for students and also to provide full and partial vouchers for those students in need of aid.

According to Dean Goldstein, only those students who are receiving financial aid would be granted vouchers for the laptops. All other students will pay for the laptop themselves at an estimated discount price of about $1,200 dollars.

As stated before, this computer access proposal is only one of six components designed in hopes of an advancement in learning. Dean Goldstein went on to say that this plan will "impact curriculum improve the way we reach students," and that with this plan more money will be given in the hiring of new faculty. In fact, in his opinion, it is conceivable to "do all that without the computers," he said.

James Kurose, head of Computer Science Department, also has views on the computer access proposal. Kurose feels it is an "important effort to help bridge the digital divide. It is "not just socio-economic but also by discipline."

Kurose also stressed that the computer access program is not the most important component of this six-part plan. The other parts of the plan include a component for Information Technology infrastructure, which is upgrading computing and communications; a faculty recruitment and contention component; an instructional technology component; a section to increase information technology outside of computer science and computer engineering; and lastly, an assessment of outcome and industry connections.

According to Kurose, "There are a number of schools across the country, both public and private, trying to do something similar." But Kurose said whether or not these plans may actually work at UMass is something that time will only tell.

JARET BARR / COLLEGIAN

Mic check
A UMass student blasts the local airwaves.

UMass reps attend conference on college alcohol abuse

By Suzanne Furst
Collegian Staff

Recently representatives from the University of Massachusetts attended "The American Campus and Alcohol." The national conference on alcohol abuse in college campuses was held on Oct. 25-28 in Washington, D.C.

The major focus of the conference was to develop plans to combat alcohol abuse on college and university campuses and in their communities. It brought together leaders of the campus-community and alcohol industries.

UMass representatives included Chancellor David K. Scott, Vice Chancellor for Student Affairs and Campus Life Janet Lyalles, Dean of Students and Associate Vice Chancellor for Student Affairs JoAnne Vanni, Student Trustee Seth Avakian, Pamela Gomez, Dawn Thompson and Sally Linowski.

Pamela Gomez is the director of Health Education and Outreach in University Health Services. Also in the University Health Services, Sally Linowski is the community health educator. Dawn Thompson is the associate director of Housing Services for Residence Life.

Chancellor Scott stated, "This conference provided a forum for us to share our campus strategies for low-risk use of alcohol with other college and university teams and industry representatives, and for us to learn from them." He added, "By participating in this conference, we were able to build important partnerships with other university, government, and alcohol industry leaders, who are all working toward the same goal."

One strategy discussed at the conference is known as the social norms approach. Pamela Gomez explained, "An example of a social norm would be students' perceptions of what is expected from them in the way of alcohol consumption."

Gomez also expressed information about surveys of college students that reveal that most students overestimate the prevalence of high risk drinking that occurs on their campus. According to Gomez, this leads to increased drinking because students see high-risk drinking as a social expectation. A possible solution to the problem would be to inform students of actual drinking norms.

The former chancellor of UMass Dartmouth, Peter H. Cressy, was present in Washington D.C. among others. He is currently the president/CEO of the Distilled Spirits Council of the United States, which is one of the organizations convening the conference.

Cressy said, "As a university chancellor, I saw how alcohol abuse can affect a campus and its community. The key to effectively addressing alcohol abuse is an integrated partnership between the campus, the community, the alcohol industry, parents, and students. Working together is the best solution. We all have a stake in ensuring that our campuses and surrounding communities are safe."

UMass Amherst was accompanied in Washington D.C. by George Washington University, UMass Dartmouth, Eastern Connecticut State University, the University of Louisville and the Distilled Spirits Council of the United States.

The gathering allowed numerous speakers from the universities as well as government and alcohol-related organizations to present information on various approaches and practices being used successfully on campuses to reduce alcohol abuse among college students.

The conference allowed for the opportunity of teams working independently to develop specific, action-oriented plans to take back and implement in their communities; these were called team-planning sessions.

In October of 1997, a similar plan of teamwork was devised by the Chancellor when he appointed a campus wide task force to "review our alcohol beverage policy and the wide range of issues related to the use of alcohol by members of our community."

Several suggestions were proposed by the task force, such as expansion of enforcement efforts, enhancements of the many programs of education, counseling and treatment, and to increase the number of alcohol-free social activities available.

The efforts and suggestions of the task force seem more realistic when applied to statistics from 1997 and 1998. The percentages of relocations, suspensions, housing removals and university probation involving alcohol decreased for 1998 in comparison to 1997.

Since a survey of UMass students shows that 83.6% of students that are under 21 consumed alcohol in the past 30 days, this conference to combat alcohol abuse was not in vain.

Soc. Security leader to speak

By Chris Thompson
Collegian Staff

The Commissioner of the United States Social Security Administration will speak at the University of Massachusetts today on the future of Social Security, a pivotal issue in the current presidential campaign.

Kenneth S. Apfel, who earned a bachelor's degree in Sociology from UMass, will discuss the federal Social Security entitlement program and the challenges it faces in the 21st century at 9:30 a.m. today in room 163 of the Campus Center.

"Apfel will explain how Social Security is structured now, what the available resources are and how we can take advantage of that," according to Ellen Leuchs, director of development for the College of Social and Behavioral Sciences.

The Social Security entitlement, which has become a sticking point in this year's presidential election, has guaranteed retired workers age 65 or older a continuing income after retirement since its creation in 1935.

Republican presidential hopeful George W. Bush has proposed Social Security reform, including allowing workers to invest a portion of social security returns in the Stock Market. Democratic candidate Al Gore supports maintaining the program as it is, and even promised to put the program in a "lock box" to keep it from being tampered with during the first presidential debate.

UMass will bestow the Chancellor's Medal on Apfel later in the day for contributions to society in general and to the University of Massachusetts in particular. The medal is the highest honor bestowed on an individual by the University.

"The reason for the honor is that [Apfel] is the kind of person that reflects the best of what UMass has to offer," Leuchs said. "He's an excellent role model for UMass students, demonstrating that you can make an impact."

President Clinton appointed Apfel the first Commissioner of the Social Security Administration in 1997 and elevated the position to cabinet level. Apfel is the first Commissioner of the newly Independent Agency which, prior to 1995, was a branch of the Department of Health and Human services.

Apfel has a history of involvement with social policy in the United States. Between 1982 and 1989, Apfel served as Senator Bill Bradley's chief staff member for Federal Social Policy and was instrumental in Bradley's effort to pass the 1983 Social Security reform legislation. Apfel has also served as Assistant Secretary for Management and Budget in the Department of Health and Human Services and as the Associate Director of Human Resources for the Office of Management and Budget.

The Center for Public Policy and Administration is sponsoring Apfel's speech. The center is an interdisciplinary group at UMass who work to evaluate public policy through teaching and research and also prepare students for careers in public policy.

Napster agreement draws student criticism, praise at Columbia U.

By Laura Cometa
Columbia Daily Spectator (Columbia U.)

(U-WIRE) NEW YORK – In a landmark decision this Tuesday, Napster agreed to begin charging its users a fee in order to pay royalties to copyright-holding record companies. The Internet start-up, which operates a file-sharing Web site allowing users free access to music stored on each other's computers, has become the focus of ongoing controversy concerning the enforcement of copyright laws over the Internet.

Since its founding in 1999 by Shawn Fanning, then an 18-year-old college student at Northeastern University, more than 38 million users have benefited from Napster's file-sharing services, though the company itself has earned no profit. Record labels have vehemently attacked the enterprise, demanding that they receive just compensation for the exchange of music for which they hold copyrights.

With college students comprising a significant portion of Napster's users, debate ran high on the Columbia University campus the day following the announcement. Several students sided with the record companies, or more specifically, with the artists.

Luke Greciux, CC '01, an occasional Napster user, said, "It sucks that Napster will have to start charging, but it's something that has to be done. Artists have to pay the bills too."

Colin Parsons and Marilee Scott, both English students in the Graduate School of Arts and Sciences, agreed that they were "all in favor of the artists' rights."

"After all," Parsons added, "I'm sure that many [of us] are going to produce work that we will want to be compensated for someday."

Scott elaborated, "In a country where we have no welfare system for artists, we've got to give them something to live on. There should be software out there for artists to circulate their stuff for free, but it's got to [be] voluntary — otherwise we're heading straight for anarchy."

On the other hand, Chris Connolly, CC '04, who said he has downloaded about 500 songs from Napster in the past month-and-a-half, felt that Napster was actually benefiting artists rather than hurting them.

"I know a lot of people ... have learned about new artists from using Napster. It gives you a chance to test out the record, sort of like when you go to Virgin Records and get to listen to a CD before you buy it," Connolly said.

Connolly's own mp3 collection, however, does not often lead him to purchase new CDs.

"I mostly download novelty songs, like something by DJ Assault, that I'd never actually pay money for. A lot of the other things I download are live recordings or tracks you can't purchase, so it's not really taking money away from the artists since they aren't making any money off of it anyway," he said.

For now, plans on how Napster will be transformed into a viable profit-yielding business remain unclear. No official statements have been issued concerning how much the company would charge users, when the fee would go into effect, and what benefits members would receive.

■ *ballot*

continued from page 1

lion. The Massachusetts Highway Department had a revenue last year of $72 million. The MTA has 1500 employees and is much smaller in size. The MHD has 2500 employees. We think the MHD can do a better job of running the pike."

"If the question read: The Massachusetts Turnpike Authority cannot create new bonds and will eliminate tolls as soon as current bonds are paid, even I might consider it," McCarthy said. "That's the question the Free The Pike Coalition should have asked. They didn't. The way Question Six is worded is insane and would be disastrous. It should not pass."

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It's time to take a stand.

Japan's recent decision to expand its whaling program to include two additional species of protected whales has brought a wave of condemnation worldwide.

The International Whaling Commission banned commercial whaling in 1986. Despite that ban and in the face of growing international protest, Japan has killed over 5,000 whales under the guise of "scientific research." The meat is sold in Japanese markets.

This year Japan expanded this cruel and unsustainable hunt to include endangered Bryde's whales and sperm whales, in addition to the minke whales it has hunted for years.

This blatant disregard for an international treaty has triggered outrage around the world.

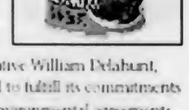
The world stands against Japanese whaling. Fifteen nations, led by Ireland, have formally issued a diplomatic protest to the government of Japan seeking an end to scientific whaling, and stating their particular concern "at the decision to target two new species."

Austria, Brazil, Finland, France, Germany, Italy, Mexico, Monaco, Netherlands, New Zealand, Sweden, Switzerland, the US, and the UK joined Ireland in protesting the Japanese action.

The President stands against Japanese whaling. President Clinton has directed that Japan be denied access to allotments for fishing US waters in response to Japan's decision to expand its hunt to include two whale species protected under US law. He has further directed his cabinet to examine, over a 60 day period, other options including trade sanctions and other economic measures.

The Secretaries of State and Commerce stand against Japanese whaling. US Secretary of State Madeleine K. Albright last month personally conveyed "strong disappointment" to Japan's Foreign Minister, and warned of possible sanctions. US Commerce Secretary Norman Y. Mineta on September 13th certified (under the Pelly Amendment to the Fishermen's Protection Act of 1967) that Japan is undermining international efforts to protect whales, triggering a process for the president to consider trade sanctions against Japan.

The US Congress stands against Japanese whaling. A resolution now being circulated in the United States Congress urges withholding of US support for a UN Security Council seat for Japan until Japan ends its abuse of the scientific whaling exemption under International Whaling Commission rules. The resolution, sponsored by US Representative William Delahunt, questions whether Japan can be trusted to fulfill its commitments to the letter and spirit of multilateral environmental agreements.



Japanese environmentalists stand against Japanese whaling. IRUKA & KUJIRA (Dolphin & Whale) Action Network in Tokyo has written to Secretary of State Madeleine K. Albright stating that Japan should be denied a permanent seat on the UN Security Council because of its expanding whaling operations. This group and 73 other Japanese organizations have united to oppose Japanese whaling practices. Public opinion polls in Japan show little support for whaling, particularly if it damages Japan's image and economy overseas.

Take a stand now, before it's too late.

1. Urge the President to impose sanctions on Japan. Call 202/456-1414 or send an email to president@whitehouse.gov
2. Tell your Member of Congress to support the Delahunt Resolution. (Contacts available in the "Find your official" section of www.voter.com or check your local phone book.)
3. Visit www.StopWhalingNow.com for campaign updates and more ways to help.

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RSO's make UMass seem not so big after all

"Well, at first I intended to join all these clubs on campus, but that didn't happen, so now I just sleep a lot."

A UMass freshman said this at a recent meeting for one of the RSO's on campus, when asked why he had come to the meeting. Now, finally, he had woken up, and heard about this meeting for this particular RSO, and decided to attend.

Maybe this is an exaggeration, but that decision might have saved his college experience.

You've all heard this before – at a school as gargantuan as UMass (just the name alone is daunting), it's easy to get lost in the crowd. It's easy to stay in your room and do nothing all day, waiting for the weekend. It's easy to be in your senior year and find that all your friends have either graduated, dropped out, or more likely – were never really your friends to begin with. You just drank with them a lot on weekends to pass the time. How sad and depressing is that? That's not to say that college isn't the time and place to lounge around and do nothing – it's exactly that place. But not all the time.

The fact is, a lot of people on this campus are unhappy, and who cares?

This school it was too big to find any support from faculty. And don't be surprised when your drinking friends from a year ago tell you, "Sorry, I don't have time to listen."

We don't want this to sound like another pitch to "join clubs." You've heard that stomach-turning speech from your parents and teachers. The fact remains, if you think this school is too big, too boring, too idiotic – then you're right. But you're also not really trying.

UMass, in fact, is the perfect microcosm. You may hear about how great other schools are, and wish you went to Vassar, Emory, Sarah Lawrence, or any other of your top choices. But visit any of these schools, and you'll find they don't really represent the world that well. UMass offers the better picture – you will live and work with many different people, of varying degrees of maturity and intelligence. And you will get screwed over many times by many incompetent people. By attending UMass you've already got that education.

Like we said before, this isn't the typical "join clubs" speech. This should also be about our job. It is the duty of student organizations to provide you with a great social environment and a chance to be of use. It's their duty not to be cliquey, arrogant, too opinionated or unfriendly. It's their duty to welcome new people who may not have the confidence to walk in and immediately make friends. Often times, that doesn't happen. People are too used to running things their way and being in charge of everything. Student leaders sometimes aren't good enough leaders. There is a great quote from the movie Go, which says, "How do you people get to the top? By being so incompetent, that the guy ahead of you can't do his job, so he falls on his ass and congratulations, you are now on top. And now the top is down here, it used to be up here... and you don't even know the difference."

And all RSO's should change that kind of workmanship, and that kind of aforementioned behavior. They need to get you to stop sleeping.

U.S., remember the *Maine*

"Too often, the United States makes its decisions based on what would be most advantageous to herself, with very little regard for those ideals that seem to hold true here, but nowhere else."

It's already started. The generals and politicos in Washington have begun to use the recent attack on the USS Cole to justify an American presence at the entrance to the Red Sea. Just days ago it was reported, "The United States intends to...build a military base at Bab Al-Mandeb." The base will include a listening post, as well as troops, planes, and ships. Monday morning, US special forces entered Afghanistan to get Osama Bin Laden, whom we blame for the deplorable act. What has happened to President Clinton's DNC promise that, "We're more secure...because of our leadership...bringing the Middle East closer than ever to a comprehensive peace." Clinton gets some of the blame for rushing forward with the peace process in the effort to leave the legacy of peacemaker. The three leaders should have treaded much more lightly at Camp David when discussing the complex questions of peace.

I am dismayed to learn that both presidential candidates unconditionally support Israel. This puts the United States in a dilemma; for we are (supposedly) committed to human rights and self-determination (remember the fourteen points?). Support for Israel comes from our old Cold War viewpoint that she is an indispensable ally that must be backed at all costs, for we see her in the same light as England in 1917, and the prospect of a Crusader State in the Holy Land appeals to us. Considering what is going on there now, our backing of Israel would throw our holier-than-thou ideals into the trash, and replace them with empty rhetoric. If the United States would reduce aid to Israel, even the hard liners like Ariel Sharon would be forced to make peace.

Too often, the United States makes its decisions based on what would be most advantageous to herself, with very little regard for those ideals that seem to hold true here, but nowhere else. Gore Vidal asks why "we wonder [that] everywhere we are denounced as hypocrites?"

The creation of an independent state in Israel for the Palestinians should be the goal of both sides, at any cost (including the sharing of Jerusalem). It seems that Israel will be forced to cede to the Palestinian demands as the only way to appease her increasingly seething Arab neighbors and

SIMON PONGRATZ

housemates. Recently, ten of the Arab countries (including Saudi Arabia) came together in condemning Israel and offering a $1 billion aid package to Palestine. United as never before, the modern Arab world presents the West with a shaky monolith that must be respected, not underestimated.

On Sunday, with the death toll up to 140 people, Ehud Barak continued his quest to form an emergency government with Arial Sharon. If this happens, the prospects for peace will be all but dead. Sharon opposes any land-for-peace deal that might help end the strife, and this would be a step backward for peace. Regardless of opinion, I think it is a general agreement that concessions on both sides are needed. For the Israeli's, this includes land. Something else might be good enough for Yasser Arafat, but the Palestinian people have spoken as loudly as the Chechens in saying that they regard Israel as an occupational government. The septuagenarian leader cannot be expected to control three generations of bottled up rage.

The similarities in the attack on the USS Cole and the destruction of the USS Maine in 1898 are curious. Both involved US ships that were damaged or sunk by explosions, and as a result of the (supposed) terrorist actions by another country. I say "supposed" because in the case of the Maine, the culprit was never found and we never did have any proof that Spain had sponsored it. The "splendid little war" gave us a good excuse to snatch some colonial possessions and join the pantheon of the European empires. A few days ago, a report from the AP wire stated that: "The Pentagon's top intelligence expert on Terrorist threats...quit in protest of what he believed was an unjustified lack of attention to terrorist threat warnings he had provided before the Oct. 12 attack on the warship [The Cole]." If this is true, I have one insight: typical.

There is one more similarity that may yet become apparent: After the war in 1898, the US controlled the Philippines, Guam, Puerto Rico, and had de facto control of Cuba. Last week's bombing of the Cole could lead to the same thing in the Middle East, especially in the event of a regional war involving Israel and the cries for revenge following the bombing. It seems like every time we fight someone, they attack us first. "Remember the Alamo, or the Maine, or Pearl Harbor." Perhaps "remember the Cole" will be added to the encyclopedia of American calls to arms.

Now that I've made my veiled reference to politics, I should make something clear. For months, Republicans have been contemplating the fact that, given the opportunity, President Clinton might try to wag the dog one last time and attack a random country with the slightest provocation, to give his would be successor a nice spike in the polls. It would have to be somewhat earlier than Nov. 7th in order to help Gore, but also close enough to prevent any response from the recipient that might damage him. For those of us who would decry such a cowardly act, I have good news: We seem to have depleted our stock of Tomahawk missiles (the natural weapons for such action) in the eight times Clinton has used them since their debut in 1991 (the only other time they were used was in the Gulf War). My favorites were when he used them on three separate occasions during the Monica Lewinsky scandal. Hmm. Remember the Sudanese pharmaceutical factory? On Saturday, Pakistan, anticipating US reaction to the bombing of the Cole, stated: "It would not allow the United States to cross its airspace to attack Afghanistan-based Osama bin Laden, the Saudi militant accused of attacking US targets." Good. Pakistan knows Clinton's game, but that doesn't mean that he won't do the same somewhere else. Just pay careful attention to the news in the next few days.

Final note: Hands off the Middle East! The next president should keep in mind that major changes need to take place when making a first impression on the Arab world. I hope Clinton can get his act together and achieve peace before he leaves office, because once this happens we can begin to cultivate better relations with both Arab and Israeli. Remember that with the bombing of the Maine, the United States entered into that space on the world stage previously occupied by Britain. Now, the world doesn't seem such a fun place, and the baggage of empire has become burdensome. Americans don't (and never really did) want that kind of country anymore. And finally, to Mr. Clinton: Don't use the attack on the Cole to justify an American response that is unwarranted. Remember what it is that you want: a legacy of peace.

Information from Worldtribune.com, Time.com, United States Essays, and Chronicle of Twentieth Century Conflict were used in this article.

Simon Pongratz is a Collegian *Columnist. His columns usually run on Wednesdays.*

LIFE IN HELL ©2000 BY MATT GROENING

Get out of my country

"Think of it: How would it feel if all your life you were thought of as a "dirty foreigner" even if you don't know a word of your "native tongue" and you have been in the States all your life?"

Yesterday started out like any other Thursday night. There we were, waiting in line at the Pub to get into the overrated party. My friends were getting anxious, but nonetheless we waited despite the fact we had but an hour left before the party closed.

What happened next I will never forget even though it was over in a matter of minutes. It only took a sentence – a word. A man tried to get into the club despite the bouncer being there. While he did push the bouncer to get in, he really wasn't violent. The bouncer proceeded to twist his arm, kick him and said, "Get out of this club before I kick you out of this f***ing country."

If you think there is nothing wrong with this statement, let me add one small detail: The man who was kicked out was Hispanic. The fact that the bouncer could be so ignorant to assume that he was "fresh off the boat" amazes me. But it was the hate in the voice which haunted me. It made me wonder about those diners in the fifties where they kicked people out because of their skin color...how is that different today? Maybe because now they have to find an excuse.

The fact that most people didn't even blink when this happened shocked me even more. The fact that there was more than a few Hispanics in line who did not do anything appalled me.

The other bouncer wasn't much better, calmly grabbing him and telling him to leave. "People like you aren't wanted here" was etched on his face. People like you... The fact of the matter is this country was founded on people like "you," their blood and sweat and tears. Bloodshed was spilled on the ground so that people can call America their home.

MARYAM DIMAURO

You might say that the bouncer did this in anger. You might say he didn't mean it. But what we say in anger and on impulse usually harbors unconscious prejudice, yet we hide behind half concealed nervous smiles, with eyes filled with fear. We don't want to deal with the issues inside our hearts.

Think of it: How would it feel if all your life you were thought of as a "dirty foreigner" even if you don't know a word of your "native tongue" and you have been in the States all your life. How would it feel when people said to get out of "their country?" To feel unwanted and isolated. As if we owned America in the first place.

People see me – white skin, brown hair, and they think they can say ignorant things around me. But the truth is I won't tolerate it. This country is built on many culture, many places. When I say, "I live in El Salvador," they have the most ignorant things to say to me. Mostly what I get is, "Why would you live there?"

I live there because it is my home. We are judged by how we look and are encased in stereotypes. We see each other only by what we know. This saddens me because we are encased in our limited universes where white is white and black is black. We never try to see anyone for who they are as a person, but rather who they are as a stereotype.

People come here with a pocketful of dreams and wishes and they find people looking at them wearily. They come here and work 24 hours for minimum wage. Some come from places where there is no running water or light, but they come because America was supposed to be built for a second chance for others. They come and wipe other people's sweat, and become exploited because they want a better life. But still they get the same reaction, "Go home." Only, this is their home. And they wish for their children to have a better life, for them to be educated. Their children, who know nothing about the United States, are treated like they are "fresh off the boat."

No one asks someone like me where I am from. And when I say, "El Salvador," they look at me with a mix of shock and disbelief and DEMAND explanations. But I'm lucky because I can choose to be silent. Most people have the Scarlet Letter etched, scarred and burned in their skin.

The funniest kind of hostility is the one directed toward Puerto Ricans, or the fact that people think, "they are all the same." Because technically Puerto Ricans are Americans by force, of course, and have no rights, but "American" is what it says on their passport.

I thought about my brother last night. About how in that exact situation he would have been treated the same (or maybe worse). This thought scared me. Because my brother's dark skin and "hispano" appearance, he would be judged as a consequence, while I would have been able to go in scot-free. When I saw that boy being told to "get out of his country," I saw my brother. I see it in every act of racism, and not just those of Hispanics. I see it because I have to, because I have to know what my brother might go through, or my best friend, or my ex-boyfriend, etc. If only this had happened to everyone's brother or sister, so people would stop saying, "It's not my problem."

I wonder who made up the rules. I also wonder when people are going to have the courage to start seeing how twisted they really are, and finding the ways to fight them.

Maryam DiMauro is a UMass *student*

Question 3: It matters to you

I am reaching out to every one who reads this article and declaring that this is your calling – that this is where you can make a huge impact in such an easy way simply by voting "yes" on question 3. Voting "yes" on question 3 will prohibit dog racing in the state of Massachusetts. Yet in more personal terms, voting "yes" will end the needless suffering and torture of greyhounds that has gone on for too long in the dog racing industry. One may ask, "Why should I vote yes on question 3? Why should it concern me?" I just don't know enough, and I just don't care." I assure you that with these facts, you will know enough, and you will care.

ALLISON KORMER

Imagine looking out from behind bars in a cage you can hardly even turn around in. Imagine being beaten because you are not a "winner," and watching others around you being killed for the same reason. This is a reality, folks. This is what goes on in the lives of the majority of greyhounds, the ones not lucky enough to be rescued yet. These loving, gentle animals suffer through a devastating life cycle. Thousands of them are bred to find the few "winners" — dogs that are fast, dogs that people will pay to see race. When dogs fail to be winners, they must endure the consequences. They are of no use now in this money making scheme. Instead of being considered man's best friend, instead of chasing tennis balls and going for walks, these dogs live very short and empty lives with none of the above. For a greyhound, losing a race means losing your life, or what you have of a life.

After speaking with Joanne Mills, a volunteer at the Hopkinton Greyhound Friends adoption center, I felt only more horror at the sad truth to greyhound racing. Joanne spoke of hundreds of greyhounds that are rescued by the adoption center in literally critical condition. These dogs are malnourished and dehydrated, with broken bones and other serious injuries. They are full of neurological problems and a great fear after having spent the majority of their lives in crates. Mills goes on to say that the rescue league has to spend hundreds of dollars rehabilitating each dog because of the horrible condition they are in when they arrive from the dog track. Not to mention all the vaccinations that go neglected at the track, from rabies to heartworm. The majority of greyhounds need to be spayed and neutered as well.

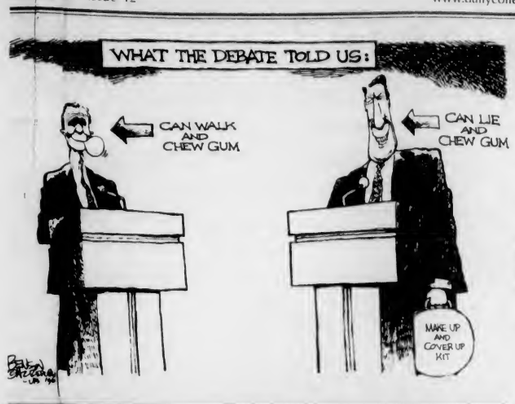
In addition, a veterinarian, who is also the treasurer of "Grey-2-K," tells of her own nightmares with rescued greyhounds. She remembers a specific instance where a greyhound had come in with a severely broken bone that someone at the dog track had tried to set with a toilet paper roll. The dog track cares nothing about these living creatures, as long as their "machines" bring in the money.

"Imagine looking out from behind bars in a cage you can hardly even turn around in. Imagine being beaten because you are not a "winner," and watching others around you being killed for the same reason. This is a reality, folks."

A good 99% of the greyhounds saved from these tracks are saved through volunteer efforts only. The tracks play no role in saving the dogs. It has been a constant battle for the MSPCA to convince representatives of the greyhound tracks to at least practice more humane methods. No laws could be passed to even support a humane euphemism for these animals when they are suffering. Because the MSPCA has become so frustrated with the dog track representatives, they have tried to turn to the public for support. The result of this is that the killings and abuse have now become "underground" and hidden, so no one has to wipe the blood from their hands in the eye of the public. The reason thousands of dogs are sent to other states is so that they can be killed there instead of Massachusetts. This way, the dog tracks can maintain a deceiving "good-rep," and keep the public's interest and support.

The bottom line is that we, as a society, should not allow this kind of treatment to continue. As long as greyhound racing is allowed, it will. Whether you see footage of the abuse and finally discover what it all means, or whether you like it all covered up nice and pretty so you don't have to look the truth in the face, I am sure you deserve to know the reality. You now have a responsibility if you have any sensitivity as a human being. Even though these creatures have four feet instead of two and cannot speak for themselves, you can speak for them. Greyhounds are incredibly loving and sensitive animals, as well as lifelong companions. I speak from experience, as my aunt's greyhound follows her around everywhere, and at the sound of my aunt's name, her ears perk up with familiarity and remembrance. She didn't always trust us though. It took her a while to forget the nightmare she had endured before she came to live with us. It is such a waste for such sweet animals to live such miserable lives. Now that you know the truth, you cannot ignore it. Have you ever seen a greyhound smile? Well, they really do. Please make them smile. Vote "yes" on #3!!

Allison Kromer is a UMass *student*



Letters to the Editor

As I walk up and down North Pleasant Street, I receive invites from fraternity brothers partying up and down the block. These invites come after brief inspections of my group of friends. After saying a fee of five dollars, we are allowed to enter the party and are welcome to warm beer and uninhibited fornication. The rooms are crowded, and the music is blaring. An occasional frat boy will find the time to come and do you a favor by peering you about why their fraternity eats out the one next door. In reality, the following day you will not be able to distinguish one fraternity from the next. After a night at a fraternity house you leave with beer stain on your clothes and the smell of vomit on your skin.

The fraternity brothers who host the mind-numbing get-togethers are all part of the one organization – an assembly of pigs who pay yearly fees to have a size group of deluded friends. The problem is that these men aren't friends by choice, but rather associates. They are required to get along with all of the other fraternity brothers that are too antisocial to go out and take their own friends. Many college students believe that a fraternity is an alternative method of finding high quality friends.

It is very easy to just the pledging alone that Greek life is dismal. After four months of cleaning, drinking, heaving, and verbal abuse, you are admitted into a fraternity. Once you are in you realize that this group of people will be your "best friends" throughout college. While seemingly pleasant, college is really about meeting new people and not being secluded to a certain clique.

"No one could tell me where my soul might be

I searched for G-d, but he eluded me

I sought my brother out and found all three"

-Crosby

This is a quote from the Alpha Epsilon Pi fraternity at the University of Massachusetts. Although it sounds convincing, I'm willing to bet that the majority of the promises that are made are unsupported. Fraternities breed emotional and legal problems that aren't publicized like the brotherhood they guarantee. During the pledging process, several misdemeanors have occurred. On September 27, 1997, Scott Kruger, a member of the Phi Alpha Gamma fraternity at the Massachusetts Institute of Technology drank himself to death. In 1998 there was a similar situation at a fraternity in Grand Rapids, Michigan.

"Police say 19 year old Stephen Petz literally suffocated to death March 15, 1998, after drinking as many as 27 mixed drinks at a party sponsored by the Knights of College Leadership (KCL)."

Whether it be from statistics alone or morals, fraternities seriously hurt Universities across the country. The culture that a fraternity nurtures is one full of drinking, degradation, and promiscuous behavior. I am strongly suggesting that college students here at the University of Massachusetts evaluate the consequences of joining Greek life. Next time you are walking down frat row, consider the people you are dealing with. I am challenging you to find an alternative method of having fun because fraternities are futile. College is a chance to leave high school and cliques in the past, and open up to the diverse people that you have the opportunity to relate with.

"When a fraternity turns someone down it brands that person as being socially unacceptable. Fraternities across the country are creating factions among students." -Dartmouth Newspaper

Hope Zelinger is a UMass *student*

Letters to the Editor

To all UMass students,

I was recently astounded when I found out that only 17 percent of students vote. I saw this when I came across the YouthVote2000.org website. At first I was ashamed that our generation was so apathetic, but continued to read and found that now, more than ever, students are volunteering their time to help communities. We want to make a difference.

Politicians are not hearing from college students. Our voices and concerns are not being heard. We are young. We have ideals. We have not submitted to the status quo. An important part of the political spectrum is missing when we do not vote.

I recently helped MassPIRG to register over 1200 students. The effort was part of the YouthVote 2000 campaign. The goal of YouthVote 2000 is to engage students in the political process. Our ideals should be considered before our representatives make any decisions.

For the next couple of weeks leading up to the election MassPIRG, SCERA, and others will put all their efforts into getting students out to vote on Nov. 7. If you would like to help the cause please contact MassPIRG at 545-0199 or drop by the Student Union room 423A.

As young students, we will be the leaders of tomorrow, but we can begin to shape the future today. Hold your representatives accountable to you and your beliefs. On Nov. 7, go out and vote.

Matt Bollas is a UMass *student*

Letters to the Editor

To the editor:

We are writing in response to Russ Burach's comic "Adam and Eric" which was published in Thursday, October 26's edition. We would like to address some of the issues evident in this comic. This episode of Burach's comic misrepresents a Women's Studies classroom by depicting a teacher showing a home video about lesbianism where the students' responses are humiliating and pornographic. While we would not dispute your paper's right to freedom of the press, nor do we attribute Mr. Burach's views to the Collegian staff we insist that our views also be heard.

The depiction of lesbians in Mr. Burach's cartoon is harmful and degrading because it sensationalizes lesbian sexuality. Lesbian sexuality is not for men's entertainment. Most lesbians are not exhibitionists, unlike those in the home video your comic portrays. It is wrong to make sex the only focus of an identity. Lesbians are not only their sexuality; it is one part of their identity like all people in our communities.

This comic strip also promotes the idea that all women's sexuality is for men's consumption; that's a common theme in the mainstream media. This image reduces women to exploited sexual objects and promotes the myth that women's sexual goal is to please men, rather than themselves. Isn't it ironic that a Women's Studies classroom, which promotes the critical examination of women's issues is reduced to a male's sexual fantasy?

Burach's cartoon suggests that the Women's Studies department is actually a Lesbian Studies department, that our classes have no academic content and that the relationship between our students and teachers is at once sexual and even comical. To assume that all we study relates to lesbian issues or that all Women's Studies students are lesbians is more than presumptuous. It must be assumed that Mr. Burach has never taken a Women's Studies course or he would know the rigor of our curriculum. We guarantee that the majority of Women's studies students have read more books, debated more issues, and have written more papers that Mr. Burach has in his entire college career.

In the Women's Studies department we expect that individuals know one another and we are not afraid to know ourselves, but we do not promote the graphic, sexualized, out of the classroom as Mr. Burach would have us believe. We are straight, lesbian, gay, bisexual, female and male, liberal and conservative. We are mothers, fathers, sisters, brothers, daughters and sons. We are from diverse racial, ethnic, social backgrounds. We are students. We are workers. We are citizens, and we are organizing. We are conscious of the impact that our actions have on our community. We will not be silenced any longer by the kind of ignorance portrayed by Russ Burach's cartoon.

18 Women's Studies Students

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COURTESY OF TIMOTHY AND THOMAS LEUPP

Virgin Larry finds its main character looking for love in all the wrong places.

Virgin Larry a short film with heart

By David Troupes
Collegian Staff

Can I suggest to get any? Neither can Larry.

Larry O'Donnell, that is, of the award-winning short film Virgin Larry — his debut piece from writers/directors/producers Tim and Tom Leupp which will be presented this weekend at the Northampton Film festival.

The 20-minute film chronicles Larry's efforts to lose his virginity before his rapidly approaching 30th birthday, focusing on "the absurdities of the interplay between the sexes," says Tim. He continues: "And a recent survey found that 12 percent of men in their 30's are virgins. 12 percent! Even subtracting a few percents for monks and the like, that's a lot of guys who haven't figured out how to crack the code."

Larry is played by Mark Lacy as an appropriately insecure loser, but one who manages also to give Larry enough wallflower charm that we want him to score at times, however, his performance swings too far into the comical.

That criticism holds true for much of the movie, as Larry moves from one ridiculous situation to the next, everything becoming so silly and insincere that it becomes difficult to salvage any sort of theme, anything beyond the simple desire for laughs. There's nothing wrong with comedy, of course, but when a piece is totally unwilling to treat its material with seriousness it will inevitably lose out on opportunities for observation and commentary. Add to that the inconsistency of Virgin Larry's humor, and it's hard to say what, exactly, the film accomplishes.

Also of questionable taste is the film's depiction of gay men, a depiction that plays up to every stereotype society has to offer: the flamboyant, Village People-esque, endlessly effeminate homosexual is the only variety presented (and there are many), and they are always used for comical purposes. This can be explained as harmless self-aware funpoking, but the affirmation and/or exploitation of damaging stereotypes is not something to be handled lightly.

Ultimately, "lightly" describes how the Leupp brothers approached everything about this project — it is less a comic story and more of a farce, exaggerated in all aspects for the sake of hit-or-miss jokes. We must keep the medium in mind, of course, for a short film doesn't offer the sort of time for character development that would have allowed the narrative to carry more weight, and so exaggeration can be seen as a viable strategy of communication. In this way, Virgin Larry does a good job of painting a picture of romantic desperation, which people can commiserate with and use as a simplistic reference point for self-examination.

Virgin Larry will screen on Nov. 4 at 5:30 p.m., at Wright Hall on the Smith College Campus. For ticket information, call (413) 586-3471 or visit www.nohofilm.org.

Aguilera knows what Santa wants

MY KIND OF CHRISTMAS
Christina Aguilera
RCA Records

By Kurt Polesky
Collegian Staff

When you think of Christmas you might think of such images as Santa Claus, reindeer, mistletoe, egg-nog (with a little something extra), and spending time with family and loved ones. When I think of Christmas I think of two words: Christina Aguilera. As my usual Christmas goes, the day mostly entails opening up a bunch of crappy presents highlighted by ten pairs of new socks and some shirt that looks like a dishrag from Grandma. But thanks to Christina Aguilera's new album *My Kind of Christmas* by those fine folks at RCA records, this Christmas will truly be the merriest Christmas of all time. Joy to the world.

My Kind of Christmas includes new versions of several holiday classics, as well as some newly composed work. Songs such as "Oh Holy Night" and "Have Yourself a Merry Little Christmas" are redone by Aguilera with her own twist. The album also includes a reinterpretation of Mel Torme's classic "The Christmas Song" as an up-tempo dance track. But the fun doesn't stop there. There are also several brand new never-before-heard holiday songs as well!

The original material on the album includes "Christmastime" written by modern day Mozart, Ron Fair, the man responsible for Christina's current smash single "Come On Over." "This Year" is another original track that is actually co-written by Ms. Aguilera herself! Hold on a minute, wait...yes, hell has just officially frozen over. Although the newly composed trek sounds decent enough, I highly doubt that tracks like "Xtinas Xmas" will be replacing "Santa Claus is Coming to Town" as a Christmas classic anytime soon. In all seriousness Aguilera is a vocally talented singer, who possesses excellent range and clearly excels in studio controlled setting. Whether it's a new version of Christmas favorite or a new song entirely, Aguilera does a fine job adding her own R&B flava and stylee to the compositions.

COURTESY OF NORMAN JEAN ROY

Christina Aguilera contributes a new album of holiday songs for the fireplace.

On "My *Kind of Christmas*" Aguilera shows the world what I have already known for the last fifty years — that she personifies what Christmas is all about. Quite simply I recommend throwing out your Nat King Cole record. You won't be needing that cra anymore. So whether you're a person will enjoy My Kit of Christmas, yuuuk. Well, I'll try to break it down for you. If you like Christina Aguilera and you like Christmas, I recommend you buy this album. If you like Christina Aguilera but don't like Christmas, still buy this album. If you don't like Christina Aguilera but do like Christmas you should buy this album. If you don't like Christina Aguilera and you don't like Christmas, don't buy this album.

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An uncommonly funky night at Pearl Street

Common
November 1
Pearl Street, Northampton

By Catherine Turner and Eric Soderstrom
Collegian Staff

Emerging from the backstage came this figure, this unpolluted psyche of the hip-hop culture. And with little warning, it made its way into the light, stopped and stood silent in front of an anticipating microphone. It was then, that Common spoke.

"It's the C to the O (double M-O-N) and I'm back again/Take this back and then, tell a friend/Spaces and places you been/Time travelin', time travelin'..."

Clutching the mike, his eyes fixed on the audience, he asked the Pearl Street crowd: "Y'all want to get live?"

And surely enough, they did.

"There are times, when you need someone, I will be by your side...There is a light that shines, special for you and me..."

The bass bumped, the crowd heaved, voices raised in unison as a hip-hop miracle caressed the mike with his chocolaty voice last night at Pearl Street. The fun beats and chorusses of new funk and fresh hip-hop resonated the venue.

Only one man could pull off a show like this: Common. Backed by a live band and of course, DJ Dummy, this controller of words lifted the audience to an extraordinary level.

Compared to previous shows, last night was surely one of his best. Earlier this year, Common toured with De La Soul, Talib Kwali, Bir Markie, Hi Tek and Pharaoh Monch in the Spitkicker Tour. During that amazing show, he was only allotted a limited amount of time to present his musical prowess. But the show at Pearl Street gave him the chance to express himself in a thorough manner – from freestylin' to funkadelic riffs.

The Wednesday night set lasted almost an hour and a half, and for most, it could be noted entirely as "off the hook." The audience became so captivated by his performance that its duration of time became imperceptible. It was like a wave: ebbing and flowing, lyrics crashing against the shore of the people lined up front, eroding any doubts that one might have of this versatile emcee – known to his mother as Lonnie Rashid Lynn.

He brought the crowd to a climax, and then set them down gently with a smooth bass rhythm, full of soul – an evidently balanced approach to this night of hip-hop.

One of the more impressive moments of the night was when Common jumped off the stage and began to breakdance in the crowd. Faces sparkled as he spun around on his head and then immediately hopped back on stage to spit out another rhyme. Throughout the entire show he was dancing, smiling at the crowd and feeding off of its energy.

His voice was like hot chocolate: warm, sweet and relaxing. When he spoke, every word floated above the sea of people and crashed in their ears.

His lyrics were clever and true, and even his freestyle was intelligent – releasing "Massachusetts" and "Northampton" into the verbal mixing.

He played almost every song on his current album, Like Water for Chocolate, but it wasn't tedious or over-rehearsed. The live keyboards, trumpet, bass, drums and guitar made every song transfuse right into the listener's veins.

And Common looked great. Two summers ago he played a Mid-western tour and he was sick and slow for its extent. Last night he mentioned having a sore throat but sipped on tea whenever he completed a cut. He may have felt under the weather, but he acted almost supernatural – totally pumped up and jazzed. He left every note his band played and let out crazy dance spasms as the musicians funked out to some modified Parliament.

Common has been on a whirlwind tour across the Northeast and played in Boston the night before last. But hearing him Wednesday night, one would never know that this is his full-time job. He was relaxed and happy. His attitude reflected upon the audience. Even during his wildest moments, the vibe was chill. Common was smooth.

He has three other discs out besides Like Water for Chocolate. He played samples of tracks from both Resurrection and One Day It'll All Make Sense.

He started the show off with his primary track off Like Water for Chocolate, "Time Travelin'" and drifted right into "Doomin'." Once the show got off the ground, he mesmerized the venue with "Nag Champa," "Funky for You," "Geto Heaven," "Cold Blooded" and finished the night off with his single, "The Light." In the middle of it all he freestyled against the back beat of "A Film Called Pimp."

With every song the band, A Black Girl Named Becky, got even more live and dug deeper into the jam. Common left its vibe and gave it right back to them and to the crowd. He even had time to toss in a little flavor from his connections with The Roots Crew, performing his verse from the song "Act Too." The Love of My Life" off of the Root's Things Fall Apart and Come Alive albums. Hip-hop fans, any hip-hop fan that missed this concert is definitely out of the loop. Common was at his peak and projected a stellar aura upon the crowd. He is incredibly talented and destined for legend hood.

Before Common appeared in front of the Pearl Street crowd on Wednesday night, the opening act, The Spooks, presented their dosage of hip-hop for the warm-up.

The Spooks are four sincere deep and are complimented by the extraordinary Erykah Badu like vocals of Ming Xia who is definitely the glue of this hip-hop collage.

COURTESY OF ARTISTDIRECT.COM

Common brought the light to Pearl Street this past Wednesday.

Del, Automator, Koala lost in space

DELTRON 3030
75 Ark

By Casey Hayman
Collegian Correspondent

At the very mention of concept albums, many music listeners cringe. Though the idea of an album being both conceptually and musically engaging is a novel one, efforts of this sort tend to fall short of their goal. The hip-hop world has been exceptionally devoid of such albums (unless of course you count rappers' sexual and financial conquests as veritable album concepts), save for albums such as Prince Paul's 1999 "rap musical" Prince Among Thieves. Some might say the fewer concept albums the better; however, with the rap game is sorely lacking innovation and individualism, perhaps some new concepts are what the genre needs most.

Here to save hip-hop in this first year of the new millennium comes producer Dan "The Automator" Nakamura, Prince Paul's collaborator on 1999's bizarre yet brilliant Handsome Boy Modeling School album (which could itself be loosely considered a concept album). Nakamura teams up with rapper Del tha Funkee Homosapien and DJ Kid Koala for a trip to the 31st century to form *Deltron 3030*. The three travel throughout the galaxy in their spaceship representing hip-hop, intergalactic-style.

The production throughout is outstanding, with Nakamura securing his place as one of hip-hop's elite producers. The beats are far from formulaic. Though all of the tracks maintain a futuristic mood, their styles are varied and consistently excellent. Del's lyrics and innovative flow provide a perfect counterpoint to Nakamura's space-age sonic textiles. The first time I listened to the album, the concept seemed more than a bit forced to me; however, upon my second listen, I found my reservations softening. The album's vision of the future is dark, yet not unrealistic. In fact, the future envisioned in Deltron 3030 is not so different from today, with natural resources dwindling, the gap between rich and poor widening, and the government taking increasing control over people's lives.

Fortunately for them, the Deltron crew finds release from their oppressive society through their music. On "3030," a seven-and-a-half minute masterwork, Del rhymes, "They can't fight the forcer/Victory is ours once we strike the source/Enterprising wisemen look to the horizon/Thinking more capitalism is the wisdom and imprison/All citizens empowered with rhythm/We keep the funk alive by talking with Idioms." Admittedly, such broad social commentaries can at times be a bit much to digest, but the album's grand scope is skillfully tempered with lighthearted songs such as "Mastermind," "Positive Contact," and "Lovesong" which give the album a much-needed levity. Also saving *Deltron 3030* from being weighed down by its ideas is the same overriding, bizarre sense of humor that served Handsome Boy Modeling School so well (check MC Paul Barman's hilarious cameos on "Meet Cleofis Randolph the Patriarch"). These artists clearly have something to say, but they refuse to take themselves too seriously while saying it. Refreshing, isn't it?

The only real complaint I could make about the album would be that Kid Koala's turntablism is not showcased nearly enough. The album too often goes the traditional route of using the DJ as an aside to fill in choruses and the endings of songs. Though Koala's skills are evident throughout it would seem that such an ambitious project might dare to use the DJ in a more innovative fashion.

As far as aesthetic value is concerned, *Deltron 3030* is head and shoulders above the vast majority of hip-hop albums released in recent years. In fact, it is head and shoulders above most any album released in recent years in that respect, based on the quality of production and its fearless innovation. However, due to its conceptual ambition, the album's songs will probably never succeed as singles. *Deltron 3030* must be listened to in its entirety to be appreciated, and probably requires several listenings to be truly understood.

This is yet another commercial pitfall of the concept album, and one that Deltron, for all its ingenuity, cannot avoid. I can assure open-minded hip-hop fans, and open-minded music fans in general, however, that this album is well worth the effort it requires of the listener. At its best, *Deltron 3030* provides a thought-provoking hip-hop journey with three of the genre's most talented artists. But even if you can't enjoy the concept of the album, it is at the very least a sign that creativity and innovation in hip-hop are far from dead. If hip-hop as an art form is to survive until the year 3030, let alone 2030, more albums and artists as daring as these will be needed to lead the way.

COURTESY OF METROACTIVE.COM

Del tha Funkee Homosapien teams up with Dan the Automator and Kid Koala in Deltron 3030.

Poodles and foreign policy

MIDGET HANDJOB
Midnight Snack Break at the Poodle Factory
Epitaph

NOAM CHOMSKY
Case Studies in Hypocrisy: U.S Human Rights Policy
Alternative Tentacles

By Michael Delano
Collegian Staff

Spoken word. A genre many, often correctly, feel should not be committed to compact disc, but rather left for books or a live setting. However, some spoken word artists have a charisma that just wouldn't be done justice on the page, and not everyone has the luxury of attending a big ol' University where cool people come and speak all of the time. For those unlucky souls, we can thank the kind folks at Epitaph and Alternative Tentacles for distributing some fine spoken word on disc. One may wonder why a respected foreign policy scholar and linguistic genius such as Noam Chomsky is being reviewed in the same space as a release that showcases the collected ramblings of a man who talks about drunk cats and used to be in a band called The Circle Jerks. To that singular person whom actually reads my writing and is inspired to think from it, I say, why not?

Midget Handjob is a collective consisting of former Black Flag/The Circle Jerks singer Keith Morris providing vocals and lyrics, backed by a hefty fist of musical talent like Jon Wahl and Chris Bagarozzi of Clawhammer, Brandon Ida and Kevin Fitzgerald, Jean LeBear Habermann, Tony Malone, Petra Haden, and Tom Grimley. The name of the game here is essentially Morris spewing frenetic statements about social issues heavily or not so heavily disguised in humorous metaphors and similes while the band does their wacky jazz in the background. The more one listens to their debut Midnight Snack Break at the Poodle Factory, the more one finds that the seemingly (and often) unrelated music does at times gel with or explain Morris' rant, although putting too much brainpower into comprehending *Midget Handjob* is time better spent appreciating the obvious focal point of their humor. Morris is simply a very engaging spoken word artist, and the unflinching sincerity in which he delivers the most ridiculous of lines is quite endearing. On "Black Christmas Tree" the listener has the distinct pleasure of hearing the line "now I've got a dead animal attached to a bucket for my constitution polyester midgets throw empty adult beverage containers against my skull" recited as though no clearer or more truthful statement has ever been made. Which may be the case. I just hope I can comprehend it in my lifetime.

Epitaph has done a good service by releasing *Midget Handjob*, adding some diversity to an already strong punk canon, like Alternative Tentacles has been doing for years. This is about as leftfield as it gets, maybe even too off the wall for those who pride themselves as connoisseurs of the weird, but there is merit and a laugh to be found in this release.

Case Studies in Hypocrisy: U.S. Human Rights Policy, the ultimate party record, is a spoken word two disc set, the first dealing with U.S. foreign policy in theory and in practice, and the second a look into United States policy in Iraq. Make no mistakes from a musical standpoint: this release is informational and educational with no attempt to produce anything other than a crisp recording of two live lectures. Nor is any addition needed since, unlike Chomsky's writings, in a live setting or recording one gets the true experience of his genius, his straightforward and understandable report of vastly complicated issues. There are no long pauses or searching for specific data; Chomsky really does seem to know every last detail. Similar to his writings, one feels ten times smarter after listening to him and is eager to make an individual difference, and the recordings help illustrate his honesty and subtle humor.

Disc one, entitled "U.S. Human Rights Policy: Rhetoric and Practice," is a look back at the past fifty years following the signing of the largely unknown and poorly reported Bretton Woods treaty. More specifically, the Universal Declaration of Human Rights section of that treaty, and the scant media coverage of the Declaration comes as no surprise in light of the fact that the United States has continually violated numerous facets of that treaty. U.S. prison conditions, unsanctioned aggression towards other countries, and controversy surrounding the "right of return" are among the many U.S. violations of the Universal Declaration, and if you've ever wondered why some foreign countries don't fall head over heels in love with America, this should help to clear things up. Media suppression of such issues is discussed, and as always, Chomsky presents a glimmer of hope as he details "the great beast," namely popular opinion and social activism, and the various victories people have won for democracy when they get together and do something.

COURTESY OF EPITAPH RECORDS

Midget Handjob features former Circle Jerk Keith Morris and his treatise on drunken cats.

Disc two "U.S. Iraq policy: Motives and Consequences?" takes a hard look at the amazing hypocrisy of the United States towards Iraq in the early 90's during the Gulf War. Again the media is often no help at all in reporting the U.S. manipulation of the issues, which include ignoring a journalistic find only to use it as evidence later, condemning an invasion that was almost a mirror image of a recent U.S. one, and the ridiculousness of the reasons given for Middle Eastern aggression. Perhaps the two most striking moments on this disc are the media's (at time of recording) lack of coverage of a war crime trial being brought against Clinton and Secretary of State Madeline Albright's cold statement that the death of 500,000 Iraqi children "was worth it" for political leverage to be used against Saddam Hussein.

As you listen to these releases, bask in your social deviance and reflect upon the relevancy of works such as these around election time. Neither of the two candidates has surrounded themselves with people that would welcome the unrestricted exchange of a CD with a poodle penis on the cover or one that calmly recites U.S. foreign policy atrocities. Lieberman, McCain, Cheney, TIPPER. You won't catch these hepcats at a Midget Handjob tour date, nor do they love to talk about a man who airs their dirty laundry. Be sure to keep these ideas in mind when making an informed decision on Nov. 7.

Noho's Calvin hosts magnificent Incident with String Cheese

TRING CHEESE INCIDENT
Calvin Theatre
October 29, 2000

By David Siegel
Collegian Staff

The cliché "a band on the rise" is used too frequently and in most cases incorrectly within the music industry. With that being said, I will go out on a limb and say that the *String Cheese Incident (SCI)* is without a doubt a band on the rise. There is a mammoth void in the jam band community and String Cheese is the band to fill it. Their growing popularity was quite evident Sunday night at the Calvin Theater in the heart of Northampton.

Upon arrival at the Calvin, I was shocked by the mob of people outside asking for extra tickets. Never have I been to a concert in Northampton when a ticket was in such high demand. The huge crowd both inside and outside the venue made me think of where this growing band can possibly play next time they come to the area. The highly anticipated show, one of many sell-outs of this tour, started at 8:30 p.m. to the delight of the packed house. The opening song "Got What He Wanted" got the crowd moving to the upbeat music.

The *SCI* have an extremely unique sound within the jam band scene. Due to the exclusion of an electric guitar they have a very toned down, non-distorted sound. They have a very full, robust sound that is complimented by their bluegrass, jazzy feel. String Cheese continued their first set with an old favorite "Out on the Road" before segueing into "Work" eventually hitting an instrumental of "Galactic."

COURTESY OF MELISSA SCHWARTZ

The String Cheese Incident played to a receptive Northampton crowd earlier this week.

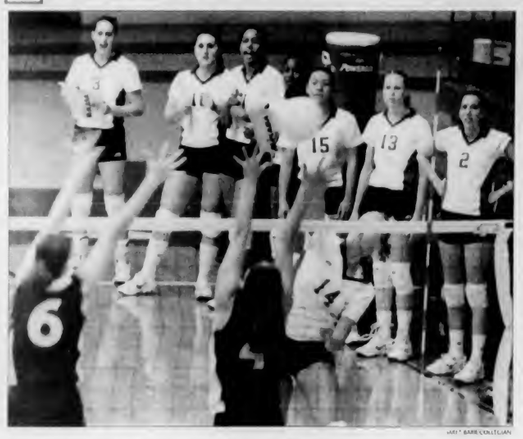
They ended the set with "Blackberry Blossom" which showed off their excellent tempo changing abilities.

The second set began with the Latin beat driven "Blue Bossa." *The String Cheese Incident* are so exciting to watch and listen to because they know each other so well that they can practically change tempos and styles effortlessly.

They are a complete soloing machine with violinist/mandolin player Michael Kang mesmerizing the crowd with his fast finger work and Bill Nershi jamming on the acoustic guitar. Keith Moseley on bass, Michael Travis holding the beat on the drums, and Kyle Hollingsworth on the keyboards. The second set continued seamlessly, highlighted by a breathtaking jam in "High on the Mountaintop."

The band returned to the stage for the encore and asked the crowd if they were ready for a square dance. They then began "Davs!" with its great country riffs and beat. The band thanked the crowd immensely and left the stage. Even to the surprise of the lighting director, the band was not ready to retire for the night. As the houselights came on the band returned to the stage and played a solid "Hey Pocky Way" before finally calling it a night.

I look back at this show and am simply amazed at the skill and showmanship of the *String Cheese Incident*. They put on one great show which I hoped would never end. They are most certainly soaring to great places with their ever-growing fan base including their fan club "The Friends of the Cheese."



The Massachusetts volleyball team watches Lauren Vander Veen (No. 14) make the play.

Season nears end; UMass in destiny's hands

By Matthew Bencal
Collegian Staff

This isn't a bad place to be for the Massachusetts women's volleyball team. This isn't the greatest place to be, either. UMass (11-12, 7-6 A-10) is standing outside the fire, looking in. The fire to speak of is the coveted Atlantic 10 tournament, a tournament that only invites the conference's top four teams of the regular season. To date, the Minutewomen stand as the fifth team, waiting for a break. This first weekend of November poses some monumental match-ups that may spin the A-10 standings in a number of directions.

UMass will have to bring its "A" game wherever the road takes them, from this weekend forward. The Maroon and White departed yesterday for Pittsburgh, PA, to take on Duquesne (14-12, 4-8 A-10), the team one spot below them in the standings. UMass defeated the Dukes almost a month ago in the Curry Hicks Cage, 3-1, but DU plays host this time with the hopes of putting a dagger in the post-season dreams of the Minutewomen. UMass will have to repeat the same dominant play it exhibited the last time it took the court with Duquesne to stay at the heels of Dayton, who holds the last tournament spot.

Senior Rebecca Hasson was the leading scorer for the home team, tallying 23 kills, while showcasing her strong defensive abilities with seven digs. Sophomore Clare Baster and junior Lymarie Llovet also posed defensive problems for the Dukes, combing for 27 kills.

Dayton (16-9, 8-5) is coming off a tough loss to the No. 1 team in the A-10, Xavier. The Musketeers swept the Flyers last weekend, and the schedule for Dayton poses another tough match-up on Saturday. The Flyers head to the Nation's Capital to battle the No. 2 team in the conference, George Washington. The Colonials swept UMass last weekend, and are coming into the Dayton game off of a heartbreaking five set loss to Xavier.

Luckily for the Minutewomen, the Flyers lost to GW in four games a month ago. But the Colonials didn't dominate any of the games, and the Flyers come into the match knowing that a loss combined with a UMass win would put both teams in a tie for the last tourney spot. The Colonials, barring any catastrophes, are guaranteed a spot in the post-season, and won't be taking the court with the same killer attitude that Dayton will be bringing.

The Minutewomen will be praying for GW, the team that swept them last weekend, to put the Flyers down. The twisted A-10 schedule has made things interesting, to say the least, in this last month of competition.

Last Friday, Fordham visited the Pioneer Valley to take on the Maroon and White in the Curry Hicks Cage, but the Minutewomen must have had better things to do. UMass booted the Rams out of the Valley as quickly as it could, dismissing the visitors in three straight matches. Captains Hasson and Llovet combined for 23 kills while sophomore star Ien Davis threw down nine kills of her own.

Saturday night brought a reversal of fortune for the Maroon and White. GW made the hike up to Western Mass to show the local volleyball fans why it is the No. 1 team in the conference, and the result was the same as the first UM/GW match-up, a 3-0 Colonial sweep. Hasson was held to only nine kills, and although junior Janeen Demartie was able to snag 12 digs to lead the defense, the offensive couldn't produce enough points.

Sometimes, as the old cliche goes, it's better to be lucky than good. UMass will need to be both this weekend to move up in the standings, but it will have to take care of its own business before it worries about anything else. With a little help from GW and a strong win on Friday night, it may find itself inside the post-season fire by Sunday morning.

Two to fight region

By Matthew F. Sacco
Collegian Staff

After completing its regular season, the Massachusetts men's tennis team travels to Blacksburg, Va., the site of this year's I-A regional tennis championships.

The Minutemen finished the regular season with a 6-1 record. The bid for an undefeated fall campaign was spoiled by a 5-2 loss at the hands of UConn.

The four-day regional event represents the last action the Minutemen will see until February.

UMass sends two players into the tournament. Brent Davis and Steve Prisco, who will fill two singles spots as well the only Maroon and White doubles team.

Davis, a freshman, was defeated on Thursday in a tight match against UMBC's Eric Sudo. Sudo took the match in straight sets, winning 6-4, 7-5.

He was nervous, the moment got "to [him]," said Coach Judy Dixon of the match. Dixon also added that, "He's such a freshman," so the experience gained may prove valuable in the upcoming years.

Prisco fared better than his doubles partner as the junior advanced to the second round with a straight set victory. The Dedham, MA native defeated Penn State's Matt Frakes 6-3, 6-4 in first round singles action.

Prisco now moves on to the next round where he will face the No. 1 seed in the 128-man field. The junior will take on Cornell University's Mike Halperin today, as he attempts to be the first blemish on Halperin's record this fall. Prisco himself came into the tournament with two straight losses and a 5-2 record. He seems to have recovered from his recent slide with the win on Thursday, but facing the top seed is another task entirely.

Davis and Prisco teamed together last night as UMass' only doubles team. The results were in too late to report as the Maroon and White teamed faced Navy's Zafar Elsher and Chris McGrath. If Davis and Prisco emerge victorious than they will face the doubles team from St. Johns. The Red Storm has paired together No. 16 seed Erik Scharf and Jake Maxwell. UMass should be very familiar with one half of the SJU team.

In the Minuteman win over St. John's earlier in the season, Prisco and Davis defeated Erik and his brother Brian Scharf. This time however, Jake Maxwell steps into the spot vacated by Brian.

Coach Dixon believes that, "If we beat St. Johns we'll get a sectional ranking." A sectional ranking would be a tremendous victory for the UMass netters as the program continues to take steps towards regional and national success.

UMass wants to dance

By Michael Kobylanski
Collegian Staff

A mere two wins separate the Massachusetts women's soccer team from a 16th NCAA tournament appearance.

All that the Minutewomen need to do to reach that goal is win the Atlantic 10 tournament this weekend in Cincinnati. UMass faces host Xavier tonight at 8 p.m. at Corcoran Field in the semifinals. The winner of that game will then go on to face the winner of the Dayton/Rhode Island game on Sunday at noon for the right to advance to the NCAA's.

The Minutewomen, who earned the number three seat in the affair, enter the weekend with a record of 11-6-1. They have gone 8-2-1 in their last 11 games.

UMass will make the trip to Ohio for the second time this season today. Two weeks ago, a depleted squad managed an overtime loss and a tie against Dayton and Xavier, respectively. However, with a healthier club this time around, the Minutewomen have their sights set on the conference title.

"We've had two great training sessions this week," UMass women's soccer coach Jim Rudy said. "Over the past two weeks, the players have really responded to the training sessions and what I have presented. You've got to feel good about our chances."

Senior captain Annette Gruber, who tallied 25 points during the regular season, leads Xavier. However, she was held in check by UMass defender Michelle Tuttati in the first game between the two teams.

However, one thing that UMass will have to deal with is the Musketeers throw-in dominated offensive attack. The Minutewomen will need to keep the ball between the lines in order to limit any scoring chances for the home team.

"How we deal with the throw-ins is a big thing," Rudy said. "And offensively, last time we got the ball and went one pass and out. We need to get in around their box with regularity. We don't have a lot of room for error."

In the first game between the two teams this season, the poor field conditions at Corcoran Field affected the play of the game. However, Xavier officials noted that the field would be in quality playing shape for this weekend's tournament.

Overall, the fact that the Minutewomen are returning to Ohio for a second time this season should also prove to be beneficial. And, just in case UMass needs any extra motivation, it only needs to remember that the Musketeers eliminated it from the A-10 tournament a season ago when it was held here in Amherst.

"We've already been there once, so we know the routine," Rudy said. "I like to think that it's going to help. When I made up the itinerary, I did not put together a Saturday and Sunday schedule for fusing."

Top players for the Minutewomen include junior forward Brooke Bartlett, who leads the team with 21 points. Seniors Kara Green and Kara Ciocca are also offensive threats. The goal-keeping tandem of junior Julie Podhrasky and freshman Kelly Nigh have also played well when called upon between the pipes.

But all in all, UMass seems ready to go in its quest for the A-10 championship and a NCAA berth.

"Right now, we're on top of our game," freshman forward Erin Lilly said. "This is the time that we need to be there. We've finally pulled it all together."

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NFL Week 10 (Note: Picks are for entertainment purposes only)	Las Vegas Spread	Adam White	Sam Wilkonson	Bryan Smith	Adam Martignetti	David Rose
Last Week	(Overall)	9-5-0 (56-53-4)	8-6-0 (58-51-4)	7-7-0 (59-50-4)	10-4-0(56-53-4)	7-7-0 (53-56-4)
Buffalo @ New England	New England by 2	New England	Buffalo	New England	Buffalo	Buffalo
Tampa Bay @ Atlanta	Tampa Bay by 7	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay
Baltimore @ Cincinnati	Baltimore by 6	Baltimore	Baltimore	Baltimore	Baltimore	Baltimore
Dallas @ Philadelphia	Philadelphia by 3	Philadelphia	Dallas	Dallas	Philadelphia	Philadelphia
Indianapolis @ Chicago	Indianapolis by 7	Indianapolis	Chicago	Indianapolis	Indianapolis	Indianapolis
NY Giants @ Cleveland	NY Giants by 10	Cleveland	NY Giants	NY Giants	NY Giants	Cleveland
Pittsburgh @ Tennessee	Tennessee by 7 1/2	Tennessee	Pittsburgh	Tennessee	Pittsburgh	Tennessee
San Francisco @ New Orleans	New Orleans by 5 1/2	New Orleans	New Orleans	San Francisco	New Orleans	San Francisco
Miami @ Detroit	Detroit by 2	Detroit	Miami	Miami	Detroit	Miami
Washington @ Arizona	Washington by 9 1/2	Arizona	Washington	Washington	Washington	Washington
Kansas City @ Oakland	Oakland by 3 1/2	Kansas City	Oakland	Kansas City	Kansas City	Oakland
Denver @ NY Jets	NY Jets by 3	NY Jets	Denver	Denver	NY Jets	NY Jets
San Diego @ Seattle	Seattle by 5	Seattle	San Diego	San Diego	Seattle	Seattle
Carolina @ St. Louis	St. Louis by 14	Carolina	St. Louis	St. Louis	St. Louis	St. Louis
Minnesota @ Green Bay	Minnesota by 3 1/2	Minnesota	Minnesota	Minnesota	Minnesota	Green Bay

TRASH TALK

If only Oakland had covered. If only. I would have tied the best week in Collegian football picks history. As it is though, my blazing 10-4 record easily won the week, which means for the second time in three weeks I'm talking the trash.

So, here's to all you false prophets who lost to someone who has yet to watch a complete NFL game this season.

Here's to Sam Wilkinson, the man who threw more interceptions in one game of touch football than Frank Reich threw in his entire career. The man whose interception total actually exceeded George W. Bush's IQ. And you know what? Bush is still going to win the election come next Tuesday. Sam Wilkinson, the man who has picked Cincinnati to win every single week, until they played Cleveland last week. A choice that proved to be not so good. Sam Wilkinson, the man who is single-handedly keeping the Hadley Chill's open by his undying and completely ludicrous devotion to their half-price appetizers. I hate to tell you this dude, but much like K-Mart, "Half-price apps. suck."

Here's to Bryan Smith, the man who, thanks to an honestly dumb mistake by this fine institution, might actually have to come back next semester. The man who, thanks to personal indifference, let somebody in graphics make his picks last week. Dude, you're a night editor. You know how graphics works. What were you thinking? The man who single handedly keeps Maxim in business thanks to his undying...well you get the point. How can you not have the one with the "Women of the WB" inside? Two words: Katie Holmes.

Here's to David Rose, the man who apparently has some sort of DirecTV hook-up and NFL Ticket programming, which he likely pays out the ass for, yet still finds himself in dead last place. The man who has the absolute easiest job down here, because he just sits down and rants for about 100 lines on whatever he feels like. Then after spreading his wealth of knowledge and general rightness about the wide world of sports, still finds himself in dead last place.

Here's to Adam White, the man whose very name makes my life a living hell down here. The man whose existence and whose refusal to be known simply as "White" make me constantly repeat monotonous phrases like "Adam Adam or Adam Me" and "Sports Adam or News Adam." Adam White, the man who should really be covering former UMass alumni, Kenneth Appell's social security talk tomorrow because it's going to affect him first.

So, here's to you, boys. Another losing effort on your parts and I couldn't be happier about it.

This week's locks of the week: Buffalo getting two from the pathetic Patsies, Philadelphia giving three and Baltimore giving six to the Bengals.

-Adam Martignetti

UMass sends two youngsters to Virginia for regionals

By Glen Straub
Collegian Correspondent

Youth is usually inextricably linked with inexperience. However, for the Massachusetts women's tennis team it is quite the opposite.

This weekend the Minutewomen will send freshmen Francesca Mancini (Milan, Italy) and Iafra Depontes (Kaliua-Kona, Hawaii) to Williamsburg, VA to compete in the NCAA regional championships at the College of William & Mary.

Mancini is going as the top singles player and Depontes will be her doubles teammate.

The tandem will play representatives from schools of Virginia Tech, Virginia Commonwealth, Virginia, all of the Ivy-league schools and number one ranked William & Mary.

Although the two are both first-year collegiate players, Coach Judy Dixon feels that they give UMass the best chance to be victorious.

"Normally, I would not send two freshmen to an event like this, but I just love how these two have played together," she said. "The young players have carried the older players all season long so they deserve a chance to compete."

Mancini, who has been a dominating force all year long, finished off the fall season with an 11-0 singles record – an amazing feat for a freshman.

According to Dixon, with a good showing this weekend, she can get regionally ranked a first for a UMass women's player.

"I am so excited," Mancini said. "I do not know my opponents and they do not know me, so we are all at the same level.

"All I know is William & Mary is going to be tough," she added.

The 19-year-old Mancini not only is undefeated in singles play, but when she is teamed up with her roommate, Depontes, they are unbeaten as well.

"They are so compatible," Dixon said of her dynamic duo. "Iafra is a great ball-striker and Francesca is our best player so they complement each other tremendously."

"Maybe because we are around each other all the time we are able to play well on the court as a team," Mancini said.

Depontes was the number one ranked player in Hawaii and Mancini competed many a times in the Italian junior championships, so coach Dixon is not worried about sending two young players to the tournament.

"The girls showed all season that they can contend with the top players in the nation," she said. " I expect them to do real well."

With a good showing in Virginia, the women's tennis team will put a cap on the fall season, which saw them go 6-1 in dual-match play.

Do or Die

By Justin Pearson
Collegian Staff

Hot on the heels of an impressive third-place performance last weekend at the ECAC Championships at Princeton, the Massachusetts men's water polo team returns to post season play this weekend at the CWPA North Division Playoffs. The Minutemen finished the regular season third in the CWPA North with an 8-2 record, earning one of the three top seeds.

No. 13 UMass starts things off on Friday night in Cambridge against the United States Merchant Marine Academy. This will be the second meeting between the two teams this season, with the Minutemen coming out on top 15-11 back on Oct. 7. Junior Adam Moore, the team's second leading scorer, notched four goals and added four assists on the day, while freshman goalie Rodrigo Gonzalez, making a rare start in the UMass net, had 10 saves.

The Merchant Marines finished the regular season with a 1-9 record in the conference with their only win coming back on that same October night. Despite their poor showing in the league, the Mariners set a school record for wins this season with eight. If the Mariners are looking to add to that win total then they will need big games from sophomores Cori Gustafson and Paul Kim.

The Minutemen head back to the pool on Saturday afternoon to take on either the Fordham Rams or tournament hosts Harvard depending on the result of their earlier game. The Maroon and White met the Crimson three times this season with the Minutemen coming out victorious on all three occasions. UMass outscored No. 20 Harvard 37-19 in its three previous meetings with junior co-captain and goalie I.R. Vanderwall leading the way with 31 saves and a 6.33 goals against average. At the other end of the pool Moore once again led the way with seven goals while junior Mike Foley turned in his best performance of the season by scoring six goals back on Sept. 23.

"That is going to be a good game," sophomore Justin Houck said. "They've played us close a couple times and with their home crowd behind them anything can happen. As long as we play our game though I think we'll come out on top."

If the Minutemen don't get Harvard on Saturday than they will take on Fordham. These two met just two weeks ago at Amherst College with the Minutemen cruising to a 24-10 win. Three of the season-high 24 goals came from junior Carlos Ramos. Ramos led the Minutemen this season in goals and points with 51 and 81, respectively.

On Sunday the Minutemen face the possibility of meeting the only two teams to defeat them in league play this season, St. Francis and Queens College, both of whom won here in Amherst late last month.

"Of course we want to beat them," said Houck. "They beat us before and now it's our turn for a little revenge. We know how to play them and hopefully this time we can come out on top."

History beckons Minutemen

By Matt Crocker
Collegian Staff

The upcoming weekend means parties to most, laundry for some and homework for others. For the Massachusetts men's soccer team, it is the opportunity to enter school history.

The Minutemen will compete in the Atlantic 10 tournament, beginning tomorrow evening at 7:30 p.m. in Kingston, R.I. Championship play is not an unfamiliar situation for UMass as it is its second appearance in the tournament in as many seasons.

However, since the soccer program was established at the University, the Maroon and White have never captured the A-10 title, and will have its work cut out for them with this year's field of competition.

Joining the Minutemen in post-season play are the University of Rhode Island, Dayton University, and George Washington University.

Dayton and UMass enter the tournament as regular season co-champions drawing tournament positions one and two, respectively. Dayton finished its season with a record of 14-3-1, 8-1-1 in A-10 while the Minutemen concluded theirs with a 12-5-2, 8-1-1 showing. URI, 13-5-1, 8-2-0 comes in the third position as the Colonials, 9-5-3, 6-3-1, round out the group as the fourth seed.

Amongst the teams competing in this year's tournament, the Minutemen defeated both URI and the Colonials during the regular season, but dropped their game with Dayton 3 to 1.

"It is a nice accomplishment for the season," said coach Sam Koch when asked about making the Atlantic 10 tournament. "It shows what they have done, but again it is unfortunate that you have to say what they have done, which does not mean anything today because now it is the Atlantic 10 tournament."

UMass will face off against the Rams on Friday in a semi-final game to determine who will line up across from the winner of the Flyers-GW match in the championship. The Minutemen have an extensive history with URI and it is almost apropos that the two see each other in tournament play.

"It's crunch time and great challenge to see what we are made of," said Koch. "We are not going to surprise Rohde Island and they certainly have in the back of their minds that we beat them at their place the last time we played them."

In its last two trips to the post season, the Maroon and White have been eliminated from the Atlantic 10 tournament both times by URI. It was only earlier this season that the Minutemen, in a 1-0 overtime victory, won their first game against the Rams since 1997. In the game senior Seth Lilburn scored the game ending goal five minutes into overtime snapping an 18 game home winning streak for URI.

"They are certainly the best team on our schedule," said Koch. "We are not going to surprise Rohde Island and they definitely have in the back of their minds that we beat them at their place the last time we played them. They are definitely going to come out focused and will be ready to kick the daylights out of us."

Leading the charge for the Rams on Friday are their offensive weapons Nicholas McCreath and Steven Demoura. McCreath has scored 15 goals and delivered six assists this season while Demoura has netted six goals with four assists. The duo has been the deciding factors in many games, scoring eight game winning goals between them.

"They have great individual talent," said Koch. "I think as a team we can nullify that and as a team we can beat them. They are not untouchable like they were the year before."

Hoping to prove this statement true the Minutemen, who have won seven out of their last 10 games, will enter their match Friday with a team that has posted very impressive numbers this season.

Turning away the shots of the URI offense will be junior goalkeeper Bryan O'Quinn. O'Quinn has been a dominant force in net for UMass playing every minute of every game for the Minutemen. Recording seven shutouts this season, O'Quinn led the A-10 with a .66 goals against average for the conference and was second with a .86 goals against average for the season.

On the other end of the field for the Minutemen, sophomores Jeff Deren and Yuri Morales have given UMass much of its offense this season. Deren has scored eight goals, five of which resulted in Maroon and White victories while Morales has found the back of the net only twice, but has five assists to his credit. Not to be out done, junior Fred Kinateder and freshman Obie Gravely have also come through for the Massachusetts offense. Kinateder has netted four goals with an assist, as Gravely has also delivered four goals and was awarded Atlantic 10 Rookie of the Week last Monday.

Whether the Minutemen will be able surpass Rhode Island and play for their first Atlantic 10 championship remains to be seen, but what is certain is that the Maroon and White will be a dangerous threat to any team in the tournament.

DAN SANTELLA/COLLEGIAN

John Lytton and the Massachusetts men's soccer team have the NCAA tournament in their sights.

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FRIDAY EVENING — C - Campus — NOVEMBER 3, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ⓒ		Wash. Week	Wall St. Week	Connecticut Journal		Gale 30th-Wall Street Week		Nova "Holocaust on Trial" ⓒ	
WFSB	3	News ⓒ	CBS News	Inside Edition	Hollywood Sq.	Fugitive (N) (In Stereo) ⓒ		CSI: Crime Scene Investigtn.		Nash Bridges "Manhunt" (N) ⓒ	News ⓒ	Late Show ⓒ	
WBZ	4	News ⓒ	CBS News	Hollywood Sq.	Ent. Tonight	Fugitive (N) (In Stereo) ⓒ		CSI: Crime Scene Investigtn.		Nash Bridges "Manhunt" (N) ⓒ	News ⓒ	Late Show ⓒ	
WCVB	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Two Guys-Girl Trouble With		Norm (N) ⓒ	Medigan Men	20/20 (N) ⓒ	News ⓒ	Nightline ⓒ	
WLVI	56		Sabrina-Witch	Clueless ⓒ	Friends ⓒ	Nanny ⓒ		Sabrina-Witch	Grosse Pointe	Popular (In Stereo) (Part 1 of 2)	News ⓒ	Friends ⓒ	Sudden-Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ⓒ		Providence "The Good Doctor"		Dateline (N) (In Stereo) ⓒ	Law & Order: Special Victims	News	Tonight Show
WTXX	20	18 Heaven (In Stereo) ⓒ			Street Smarts	Arrest & Trial		Freedom "The Chase" (N) ⓒ		Level 9 "DefCon" (In Stereo) ⓒ	News	Arrest & Trial	Blind Date	Street Smarts
WVIT	30		18 News	NBC News	Extra (N) ⓒ	Hollywood		Providence "The Good Doctor"		Dateline (N) (In Stereo) ⓒ	Law & Order: Special Victims	News	Tonight Show
WTIC	61		11 Simpsons ⓒ	Frasier ⓒ	Seinfeld ⓒ	Friends ⓒ		Police Videos (In Stereo) (PA).		Freaklylinks (N) (In Stereo) ⓒ	News	Friends ⓒ	Frasier ⓒ
WWLP	22		22 News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ		Providence "The Good Doctor"		Dateline (N) (In Stereo) ⓒ	Law & Order: Special Victims	News ⓒ	Tonight Show
WGBY	57		6 BBC World	Business Rpt.	Newshour With Jim Lehrer ⓒ			Wash. Week	Wall St. Week	State We're In	Time Goes By	Vicar of Dibley	Manor Born	Charlie Rose (In Stereo) ⓒ	
WGGB	40		26 News ⓒ	ABC News		Frasier ⓒ		Two Guys-Girl Trouble With		Norm (N) ⓒ	Medigan Men	20/20 (N) ⓒ	News ⓒ	Nightline ⓒ	
WSBK	38		Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ		Freedom "The Chase" (N) ⓒ		Level 9 "DefCon" (In Stereo) ⓒ	Frasier ⓒ	Mad Abt. You	Spin City ⓒ	Spin City ⓒ
WTBS	72		Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Fresh Prince		★★★ *"The American President"* (1995, Comedy-Drama) Michael Douglas, Annette Bening.						★★½ "Basic Instinct" (1992)
A&E	41		Night Court	Newsradio	Law & Order "Guardian" ⓒ			Biography "John Forsythe" ⓒ		Poirot "The Veiled Lady" ⓒ	Investigative Reports ⓒ		Law & Order	Blood Is Thicker
CNN	42	23	Worldview ⓒ	Moneyline Newshour (N) ⓒ		Crossfire ⓒ		World Today ⓒ		Larry King Live ⓒ	Newsstand ⓒ		Sports	Moneyline ⓒ
COM	43	39	Saturday Night Live ⓒ		Daily Show ⓒ	Stein's Money		Saturday Night Live ⓒ		Toothbrush	Whose Line?	Behind	N.Y. Friars-Rob Reiner	Friars Club
DISC	49		Wild Discovery "Swarms"		Wild Discovery: Frogs			On the Inside: Salvage		News	Explore Our	Storm Warning!		Justice Files
ESPN	51		Sportscenter ⓒ		Sportscentury: Greatest Coaches of the Century					MLB Players Choice Awards (Live)				Sportscenter ⓒ
LIFE	52		Golden Girls	Golden Girls	Intimate Por			Unsolved Mysteries (In Stereo)		"Silent Cradle" (1997) Lorraine Bracco, Margot Kidder. ⓒ				Once and Again (In Stereo) ⓒ
MTV	53		Real World ⓒ	Real World ⓒ	Real World ⓒ	Cribs		Choose or Lose: Votefest (N) (In Stereo)			MTV Video Music Awards (In Stereo)			
NICK	55		Pinky & Brain	Thornberrys	Hey Arnold! ⓒ	Rugrats ⓒ		U Pick Toons	U Pick Toons	U Pick Toons	U Pick Toons	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	45		Sliders "Dinosicle" (In Stereo)		Babylon 5 "The Long Dark"			Invisible Man "Impetus" ⓒ		★★½ *"The Shadow"* (1994, Adventure) Alec Baldwin. ⓒ			Invisible Man	"Impetus" ⓒ
TLC	79	28	Survivor Science "Snow"		Paramedics "The Night Shift"			Secret World of Las Vegas		Quest for Gold: Egypt (N)		Quest for Gold: California (N)	Secret World of Las Vegas	
TNT	46		ER "Family Practice" (In Stereo)		Pretender "Crazy" (In Stereo)			★★★ *"Primary Colors"* (1998, Drama) John Travolta, Emma Thompson.					★★★ *"Primary Colors"* (1998)	
USA	47		Walker, Texas Ranger ⓒ		JAG "Second Sight" (In Stereo)			Nash Bridges "Firestorm" ⓒ		★★ *"Nemesis' Unauthorized"* (1999, Biography) Randall Batinkoff. ⓒ		Strip Poker	Martin ⓒ	
HBO	63		(4:30) ★½ *"Pipeline"* (1982) ⓒ		Inside the NFL (In Stereo) ⓒ			★½ *"Blue Streak"* (1999) Martin Lawrence. ⓒ		Legend		*"The Substitute 4: Failure Is Not an Option"* (2000)		Tmnt Williams
MAX	65		(5:00) ★½ *"I'll Think Was You"*		★ *"Simon Sez"* (1999) Dennis Rodman. PG-13 ⓒ			★½ *"Universal Soldier: The Return"* (1999) (R) ⓒ		★½ *"Timecop"* (1994, Science Fiction) (R) ⓒ				Bedtime
SHOW	65		★★½ *"For Keeps"* (1988, Drama) Molly Ringwald. PG-13 ⓒ					★★★ *"Dick"* (1999) Kirsten Dunst. PG-13 ⓒ		Exorcism		Stargate SG-1	Outer Limits "Decompression"	Beggars

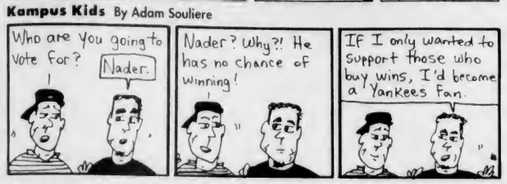
Dilbert By Scott Adams

I'VE ALWAYS BEEN AN INCURABLE ROMANTIC
DO YOU MIND IF I TAKE OFF MY SHOE? I'VE GOT SOME SORT OF FUNGUS THAT NEEDS AIR.
I'M CURED!
I LIKE TO SCRATCH IT ON THE TABLE LEG
OOPS IS THAT YOU?

Doonesbury By Gary Trudeau

KEN
I DON'T HAVE THOSE AD-VANTAGES. I DON'T HAVE NICKNAMES AFTER MY LAST NAME. HELL, I DON'T EVEN HAVE A LAST NAME. MUCH LESS A FANCY BRONZED ONE-LIKE GORE OR BUSH!
THAT WASN'T MY WORLD, JACK! I MEAN, I WOULD HAVE GIVEN ANYTHING TO HAVE ONE FAMILY MEAN-ING-JUST ONE-WHO WASN'T IN THE KLAN!
GOOD LORD! WHY HASN'T THIS STORY BEEN TOLD?
HE ONLY JUST MADE IT UP!

Kampus Kids By Adam Souliere


Who are you going to vote For?
Nader.
Nader? Why?! He has no chance of winning!
IF I only wanted to support those who buy wins, I'd become a YanKees Fan.

Get Fuzzy By Darby Conley

HEYYY. THERE'S THE LITTLE COWBOY. NO, WAIT. YOU'RE OUR LITTLE COWCAT! OR ARE YOU A DANGEROUS OUTCAST, YOU KNOW, A DESPERAWEIRDO!
NO, NO. HE'S A TUNA WRANGLER! AN ALBACOREBOY!
OH, HAR DEE HAR HAR. YOU BOYS ARE SO FUNNY I CAN'T STAND IT. OH NO, WOULD. IT'S YOU GUYS I CAN'T STAND.

Over The Hedge By Fry & Lewis

Horoscopes

SCORPIO (Oct. 23-Nov. 21) [illegible] people around today like a tornado, messing their hair, banging doors in their vicinity and making people hate you. Oh, sorry, misread the horoscope for the bikers and lumberjacks.

SAGITTARIUS (Nov. 22-Dec. 21) [illegible] want to go out on Friday? Uh, you're crazy, you've got endorphins to the brain clarified. Think about Saturday? Oh, you're dead, or you're home working? I'm sorry. Oh, what about Sunday? If you don't like me, I'm annoying? Ok.

CAPRICORN (Dec. 22-Jan. 19) [illegible] that something that is long-lasting, yet unpredictable may, in fact, suddenly be upsetting today. Put your worries elsewhere? Worry about that itchy feeling in your crotch instead.

AQUARIUS (Jan. 20-Feb. 18) [illegible] you to say to settle issues and feel more [illegible] that others give you the respect and [illegible] rewards you so richly deserve. You deserve so far, she sat on cushion and skittle popped out?

PISCES (Feb. 19-March 20) Some of the days this week were crap, this day will be even more crappy, and you'll realize that life, in fact, is pretty crap. Please, visit the BBC.com and get abroad. Discover how un-crappy other schools are.

ARIES (March 21-April 19) You will want to [illegible] you live in Thatcher

LIBRA (Sept. 23-Oct. 22) The sign of Lion Restorin' You will be facing a number of problems that will demand the most from your rational side. It is essential that you remain calm and understanding. (i.e. Don't go on a murderous rampage and kill furry little animals, unless you live in Thatcher.)

Amherst Weather

Friday	Saturday	Sunday
HIGH: 60 LOW: 42	HIGH: 56 LOW: 34	HIGH: 51 LOW: 31

Robotman By Jim Meddick

SO DOES THIS CHANGE THINGS BETWEEN US?
NOT REALLY. I STILL PRETTY MUCH DESPISE YOU.
ISN'T THIS KINDA DYSFUNCTIONAL THEN? I MEAN, US, BEING TOGETHER LIKE THIS, BUT NOT REALLY CLOSE?
WELL, I GUESS WHEN YOU PUT IT THAT WAY
OH MAYBE I DON'T EXACTLY DESPISE YOU ANYMORE NOW. I JUST LOATHE YOU.
WELL, IN THAT CASE, D'YOU WANNA DO MAKE OUT SOME MORE?

Doonesbury By Gary Trudeau

I JUST DON'T UNDERSTAND THOSE NUM-BERS, HONEY. HOW COULD I BE AT 0% ?
CHAR-ACTER FLAWS? SIR
CHAR-ACTER FLAWS? WHAT DO YOU MEAN ?
WELL, THERE SEEM TO BE CONCERNS ABOUT YOUR LIFE STYLE
MY LIFESTYLE? WHAT ABOUT EVERYBODY HERE GETTING A MASSIVE DOSE OF ALCOHOL ABUSE AND COCAINE ?
WELL, SO DO YOU, SIR AND THEN SOME
YEAH BUT AT LEAST I DON'T SCRUB LOUDLY!
GOOD POINT. THAT'S MORE PRES-IDENTIAL

Foxtrot By Bill Amend

UGGHH! FINALLY!
IT TOOK COOPING MYSELF HERE IN MY ROOM ALL NIGHT, BUT I FINISHED IT!
THE BOOK?
THE FIRST SENTENCE
I THINK SHAKESPEARE MAY BE MY NEW FAVORITE SUBJECT
OH, PHOOEY THAT'S A COMMA, NOT A PERIOD

Buttercup Festival By Elliott G. Garbauskas

Quote of the Day

"It's not like one vote makes a difference anyway."

-Jessica May reacting to her quote of the day yesterday

"Be the change you want to see in the world."
-Gandhi

ACROSS
1 Montana city
6 High
10 Bamboozle
13 From Japan
14 Yves' girlfriend
15 Extinct bird
16 Sugar cubes
17 Suspend
18 Caesar's fatal date
19 Three in Munich
20 Like some old clothing
22 Benefit
24 Reduce
28 Slot-machine site
31 Granular
32 Two pints
34 Spud st.
36 Winter Olympics event
37 Mooch
38 Lash darkener
41 Morse code signal
42 Earring's place
44 Litigate
45 "Tom Sawyer" author
47 Articles
49 Like better
51 Package
53 Auburn
56 Never-ending
59 Son of Aphrodite
61 Positive
64 Competes
65 Singer Bryant
66 Name in elevators
67 Ms. Brickell
68 Marathons and derbies
69 Surfer's spot
70 Morays
71 Shellfish

DOWN
1 Hartless
2 Seize the throne
3 Cook's aid
4 Kind of pudding
5 Nav. rank
6 South Pacific island
7 "___ Called Horse"
8 Dryer trap stuff
9 Aboveboard
10 Cape ___ cottage
11 Pindar product
12 Denials
15 Heavy duty engine
20 Views
21 Precious stone
23 Till the land
25 Riyadh resident
26 Basketball star Baylor
27 No, for Yeltsin
29 More agreeable
30 Harem room
32 Proportional share
33 Brown pigment
35 Like Dickens' dodger
37 Object on radar
39 Fife
40 Title with reverence
43 Trefoil and Trebek
46 McMillons store
48 Part of a tennis match
50 Rubs out
52 Quay
54 Novelist Jong
55 ___-pole
57 Use the bus
58 Astronaut Armstrong
60 Mouth off
61 Plant crops
62 Rocky Mountain tribe member
63 Leaf vein
65 Curve

PREVIOUS PUZZLE SOLVED

O	L	G	A		M	E	T	E	R		D	A	B	S
W	I	L	T		E	V	A	D	E		E	V	I	L
E	M	I	T		W	E	D	G	E		C	O	K	E
D	E	B	A	T	E	S		E	L	B	O	W	E	D
			C	U	D			S	A	D				
R	I	G	H	T		W	A	N		L	E	A	S	H
A	L	O	E		D	A	V	I	T	S		C	P	O
B	I	R	D	S	O	F	A	F	E	A	T	H	E	R
B	A	G		P	E	T	I	T	E		F	E	E	L
I	D	E	A	L		S	L	E		E	A	G	L	E
			N	I	B					A	A	H		
N	O	N	S	T	O	P		C	A	B	O	O	S	E
A	B	O	W		R	O	T	O	R		U	L	N	A
R	I	M	E		A	L	A	M	O		S	E	A	R
D	E	E	R		X	E	N	O	S		E	G	G	S

11-20-00 © 2000 United Feature Syndicate

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Shepherd's Pie

Fish Munchies (B,F,H)

Falafel Burgers (vegan)

Tofu Pot Pie (vegan) (B,W)

Dinner

Fried Scallops

Broccoli Stuffed Chicken

Cajun Lentil Stew (vegan)

Italian Tortellini Stir Fry (B)

California Chili (vegan) (W)

Today's Staff

Night Editor — Kristi Ceccarossi
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Copy Editor — Bryan McAllister
Production Supervisor — Roberto Delgado
Production Staff — Elana Premack, Shimauli Dave

The Massachusetts Daily Collegian
SPORTS

Friday, November 3, 2000 | 12

Sports Editors •
Bryan Smith
Mike Kobylanski
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One more step

Automatic bid goes to A-10 tourney champ

By Eric Soderstrom
Collegian Staff

The Massachusetts field hockey team is right where they want to be. It finished the regular season with only three blemishes on its schedule and captured the Atlantic 10 regular season crown — a title that gives the Minutewomen the No. 1 seed going into the Atlantic 10 tournament.

Now here's where the Maroon and White don't want to be: smack down in front of a telephone waiting for that one fateful call that could either be the shocking conclusion to a victorious season or the pump of life to a wounded but worthy contender.

It's pretty simple. If UMass wins this weekend's A-10 tourney, its automatically skipping down the NCAA's yellow brick road. If not, the jubilee will be delayed. And Head Coach Patty Shea is quite aware of this.

"It's really critical. We want to take the easiest way into [the NCAA Tournament] and that's winning the Atlantic 10 tournament. If we don't do that then it's in the hands of a selection committee, and it's out of our hands.

"I've seen it happen before (to UMass teams)," she continued. "You just don't get in and it's based on so many different factors. You just can't leave that objective decision out there."

The hosting Minutewomen will face fourth seeded West Chester University in the semi-final round on Saturday at 1 p.m. UMass beat the Rams at home last Friday, 2-0 thanks to goals by back Anke Bruemmer and forward Lindsay Abbot. Both scores were tallied on Joelle Maguire, the conference's second-best goaltender. The A-10's best net minder, Zowie Tucker, delivered a familiar shutout performance in that game, halting Kim Rochon, one of the best goal scorers in the conference.

"Kim is a great senior leader and goal scorer," Shea said. "We have to watch out for her."

The Maroon and White (5-0 A-10, 16-3 overall) won its final regular season game last Sunday, 4-0 over the Explorers of LaSalle (2-3, 9-10). The four-goal game in the midst of blizzard-like conditions was a certain confidence booster for the surging squad.

"The best time to peak is tournament time," Abbot said. "And we're focused."

Said forward Kristen Schmidt: "We have a lot of team unity. We're all working toward the same goal. We want to go to the Final Four and win the National Championship."

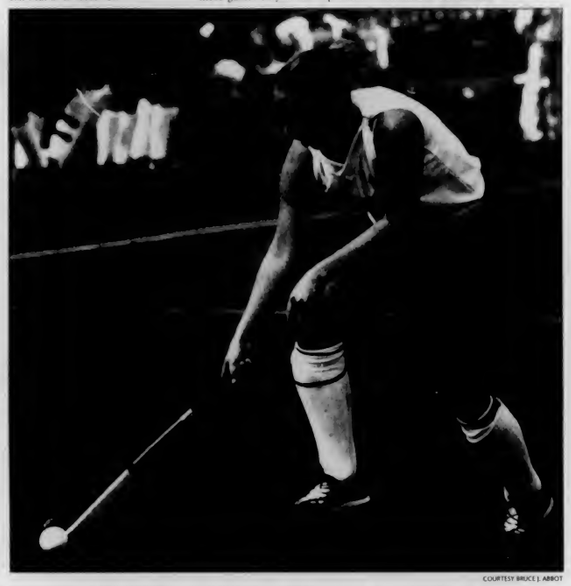
Coach Shea understands that her team's confidence level is at a peak right now, but she remains focused and her message to the team is pretty straightforward: "I tell them that the only team within our conference that can beat us is ourselves.

"We still have a lot of work cut out for us," she said. "And [the LaSalle game] was the only one within our conference that was a four-goal game. Most of the games were one-goal games and a lot of our games went into overtime. It's a lot closer than it has been before."

Twelve of UMass' battles this season were decided by one goal. In those games they wound up victorious ten times. The Minutewomen have won all six of their overtime games during the 2000 campaign.

In the other semi-final match on Saturday, No. 2 Temple (4-1, 9-10) will face No. 3 Rhode Island (3-2, 8-11) at 3 p.m.

Saturday's winners will play for an NCAA tourney bid on Sunday at 1 p.m. All games will be played at Richard F. Garber field.



COURTESY BRUCE J. ABBOT

The Massachusetts field hockey team is two wins away from the NCAA tournament. The Minutewomen face West Chester tomorrow at 1 p.m. at Garber field.

JUST BRING IT

UMass basketball

Minus Mack, Minutemen will take on Golden boys

By Adam White
Collegian Staff

With marquee scorer Monty Mack on the pine, there's a chance for one of his teammates to steal the show in tonight's exhibition hoop opener at home against the California Midwest All-Stars.

The Massachusetts basketball team will look to tri-captain Jonathan DePina to fill Mack's spot in the backcourt, bumping usual pointman Shannon Crooks to the 2-spot. Kit Rhymer, Winston Smith and newcomer Jackie Rogers round out the Maroon and White's probable starting five.

The All-Stars will counter with a handful of former college standouts, featuring Purdue grads Greg McQuay and Chad Austin. Willie Coleman (DePaul '99), Marc Mitchell (Wisconsin '93) and former Minnesota star Courtney James should also see playing time in tonight's matchup.

UMass coach Bruiser Flint will use tonight's action to size up a bumper crop of new faces on the Minutemen, and hopefully clear up some of the logjams that the team currently faces at certain positions.

"We addressed a lot of things with the guys we brought in this year," Flint said. "We needed some depth, and we have that now with all the new guys. I keep telling them that it's about winning; we've got a lot of guys, so some nights you're going to be out there, some nights you're not."

One spot where Flint appears to have an abundance of talent is the forward position. Despite the graduation of sparkplug Chris Kirkland, the team has brought in no less than four top-level prospects to fill the space around Rhymer in the pivot. Rogers appears to be the frontrunner for PT in the early goings, but Flint expects tremendous things out of his other young forwards as well.

"[Willie] Jenkins is the furthest along of all of them," said Flint, referring to the 6-foot-6 freshman from Tennessee. "The kid just flat-out works. Dana Dingle and Lou Roe were the hardest working guys we ever had here, and I group him in with them in terms of work ethic."

Flint has also had high praise for Eric Williams, a transfer from Syracuse who should give the UMass some much-needed help in the rebounding department.

The All-Stars will push the Minutemen for all they've got in the frontcourt, with the 6-foot-9 James providing their biggest paint presence. James enjoyed a brilliant (albeit abbreviated) career for the Golden Gophers before leaving to pursue a pro career. He led the team in rebounding both seasons he played, and put up eight double-doubles en route to honorable mention All-Big Ten honors in each campaign.

The Maroon and White backcourt should show some promise against the All-Stars, with Crooks' scoring ability becoming more dangerous from the shooting guard spot and the natural distributor DePina getting more chances to make plays. Tonight will also mark the first chance for much-touted tweener Jameel Pugh to showcase his acrobatics in a game situation.

The All-Stars will counter with backcourt ace Coleman, who put up solid averages of 11.3 points and 3.4 rebounds and a total of 52 steals in his senior season at DePaul. Swingman McQuay also has a history of turning heads on the hardwood, as he racked up solid averages (8.3 ppg, 5.5 rpg) and a team-high 41 blocked shots in his final year at Purdue.

Those formidable foes will give Flint a chance to see just how hard his troops will work on the defensive end of the court. According to the coach, that goes farther than anything in determining who runs and who sits.

"You know me; if you don't play D, you ain't getting on the floor," Flint said.

Tip-off is slated for 7 p.m.

Wildcats attempt to spoil homecoming party

By Bryan Smith
Collegian Staff

The defense has been the strong suit all season for the Massachusetts football team. Coming off a disappointing performance in the wind at New Hampshire, the Minutemen will look to get back in the win column in their Homecoming game tomorrow at Warren P. McGuirk Alumni Stadium.

UMass (3-3, 3-2 Atlantic 10) had a three-game winning streak snapped at the hands of the Wildcats, but there is no rest for the weary as another batch of Wildcats invades Amherst.

Villanova (5-3, 3-2 A-10) has one of the most impressive offensive players in the country in tailback Brian Westbrook. The junior, who sat out the 1999 season with a torn anterior cruciate ligament, is having another stellar season.

Thus far, the Walter Payton Award candidate has posted 969 yards on 136 carries. He has scored 11 touchdowns on the ground. As if his A-10 leading rushing yards were not enough, he has also caught a team-high 36 passes for 385 yards.

In 1998 Westbrook became the only player in college football history to post at least 1,000 yards, both rushing and receiving.

"Westbrook is a tremendous football player," UMass Head Coach Mark Whipple said. "There is no question he is the best offensive player in the league. He can catch and run with the football, so we will have a lot of focus on him."

For his efforts this season, Westbrook has been named A-10 Player of the Week three times.

The Minutemen will also have to deal with redshirt freshman quarterback Scott Lukash. Lukash, who made his first collegiate start last week in Richmond, should get the nod over the still hobbled Brett Gordon. Gordon went down with a knee injury against UNH two weeks ago and in that same game Lukash led Villanova on a seven-play, 99-yard drive for the game-winning score.

"Lukash is a good quarterback and they have three solid receivers," Whipple said.

Last week the Maroon and White defense surrendered 436 yards on the ground to the A-10's worst rushing team. Junior tailback Stephan Lewis rushed the ball 35 times for 245 yards and two scores. Lewis also caught three passes for 28 yards and a touchdown.

The UMass defense will have to have a stronger effort than it did last week to stop a tough Villanova offense.

"If we played defense like we did last week than we will get blown out of town."

The Minutemen have yet to name a starter at quarterback for the Homecoming game. The past two weeks Richard Lucero has relieved Kelly Seibert in the second half to try and ignite the Maroon and White offense. The insertion of Lucero turned out to be beneficial against AIC as he led the UMass offense to three scoring drives in his two quarters of play and a win. The Phoenix, AZ native did not fare as well last week in his time at the helm, as he was unable to lead a Minuteman comeback.

UMass has had success in its Homecoming games going 7-1 over the last eight seasons with the lone loss coming last year against Hofstra. Villanova holds a slight 10-7 lead in the all-time series with the Minutemen. Last season the Maroon and White dropped a heartbreaker at Villanova. UMass had a chance to win the game on the final play, but a snap from center sailed over Todd Bankhead's head and the game was lost.

UMass last defeated the Wildcats in 1998 when the Minutemen earned a 36-26 victory. Villanova has won three of the last four meetings, but they have had their share of ineptitudes in Amherst with their last victory coming in 1978.

JARET BARRIE/COLLEGIAN

In tomorrow afternoon's match against Villanova, Marcel Shipp will hope to have a performance comparable to last week's 130 yard, one touchdown game versus New Hampshire.

UMass to face NE rivals

By Bryan Smith
Collegian Staff

For the first time since the 1995-1996 season the Massachusetts Hockey team opened its Hockey East campaign with a win. The win came over Merrimack last Friday night at the Mullins Center.

But in a league as tough as Hockey East teams can ill-afford to bask in the glory of a single victory. The Minutemen realized just that as two nights later the Maroon and White were outplayed by No. 2 Boston College and fell on the losing end of a 9-5 defeat.

This weekend, UMass (1-4-1, 1-1 HE) will again be tested by a pair of Hockey East opponents. Tonight the Minutemen travel to Lowell to take on the cross-state rival River Hawks and have a home game tomorrow against No. 5 New Hampshire.

Last year the Maroon and White edged out Lowell (2-2, 0-2 HE) for the final playoff spot in the conference and the River Hawks will be looking to take advantage of home ice.

Lowell is led by defenseman Ron Hainsey. Hainsey, a first-round draft pick in the 2000 NHL Entry Draft, has posted four assists in the young season.

Kyle Kidney and Laurent Meunier pace the River Hawk offense. Both players have three goals and two assists.

Tomorrow an undefeated Wildcat squad will come into the Mullins Center. New Hampshire, after a tie in the season opener to then No. 1 North Dakota, has rattled off five consecutive wins. Of the wins one came against a Colgate squad that UMass tied in its home opener.

UNH (5-0-1, 1-0-0 HE) has also defeated Lowell in its most recent game. The win, a 4-3 decision, took place at the Whittimore Center, the home of the Wildcats.

UNH is paced by goaltender Ty Conklin. Conklin was named Hockey East Co-Player of the Year 1999-2000 and was also a finalist for the 2000 Hobey Baker Memorial Award. The senior was a first-team All-Hockey East selection. The captain ranked first in Hockey East in overall wins (22), minutes (2194:03), games played (37) and recorded 100 more saves (893) than the next Hockey East goaltender.

Aside from Conklin, UNH has one of the most potent scorers in Hockey East. Junior Darren Haydar was named Hockey East Player of the Month for October. In the month he posted five goals and six assists and ranks sixth in the conference in scoring. Haydar was also the 1998 Hockey East Rookie of the Year.

UMass has to take advantage of home ice within the conference, as every game is important to the final standings. Last year the Minutemen clinched a playoff birth with a 3-3 tie at the Whittimore Center.

Markus Helanen, who was removed from the BC game because of a hit that he took in the second period, stands to make at least one of the starts in this weekends games.

A bright spot for the Maroon and White has been the play of its fourth line. The line of Darcy King, Brad Nizwantowski and Kris Wallis scored four of UMass' five goals in the loss to the Eagles.

The Massachusetts Daily
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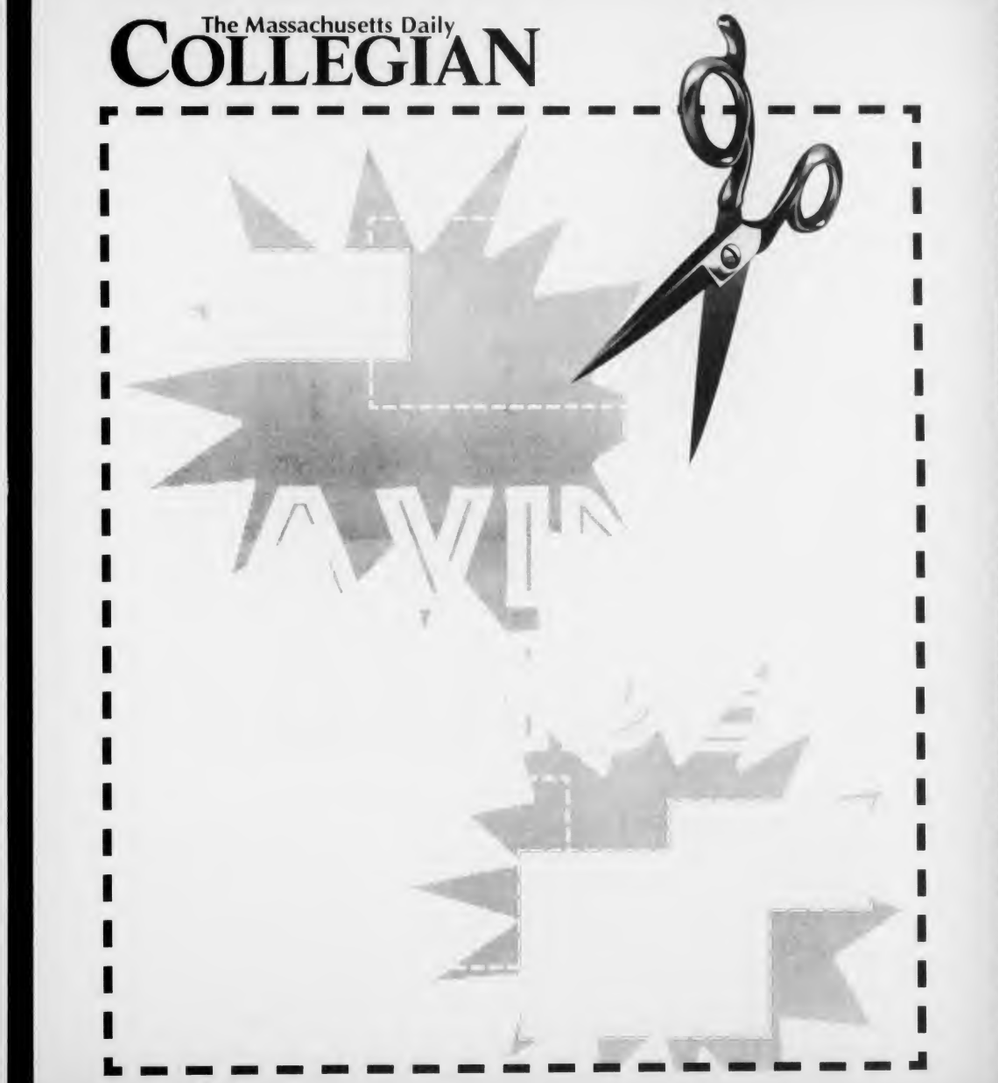

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The Massachusetts Daily
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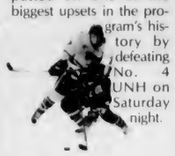
The UMass hockey team pulled off one of the biggest upsets in the program's history by defeating No. 4 UNH on Saturday night.



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Volume CVII Issue 43 www.dailycollegian.com Monday, November 6, 2000

10 Chancellor's medals given out at Friday lunch

By Melissa Hammel
Collegian Staff

Ten Chancellor's Medals were awarded at a luncheon in the Campus Center at the University of Massachusetts on Friday.

The medals, which are the highest honor that the campus bestows upon distinguished faculty, alumni and friends, and is given in a vast variety of areas for exemplary and extraordinary service to the University.

Honorees from the School of Management included both Charles S. Adams and Patricia H. Crosson.

Adams a retiree from 1999, joined the University first in the English Department in 1964, and then transferred to the School of Management in the early 1980s. He was responsible for such undergraduates programs as Project 10, an initiative designed to give students the atmosphere of a smaller school within a large University, the Inquiry Program, a plan designed to allow students added flexibility in deciding their academic path, and the Patterson Program which allows 200 incoming undeclared freshman to choose a major while living with other undeclared freshmen in the Southwest living area.

Also playing a key role at UMass is Crosson, former director of the School of Education's Center for Education Policy. She held a variety of positions at UMass. She has been department chair, deputy provost and interim provost.

Kenneth S. Apfel from the College of Social and Behavioral Sciences received a medal. He has done a wide variety of things before settling down in the UMass community, including holding the positions of assistant secretary for management and budget at the U.S. Department of Health and Human Services. He has served as commissioner of the Social Security Administration since 1997.

Miriam Usher Christman also received an award. She is a former professor at the University who retired in 1986 and has avidly supported the W.E.B. Dubois library since.

The primary contact between the School of Public Health and Health Sciences and Procter and Gamble Raphael P. Alonzo was awarded a Chancellor's Metal. He has secured over two million dollars worth of grants, contracts and gifts for the University.

Other medal awards also went to Gilbert and Carol Leville from the College of Food and Natural Resources. Gilbert Leville is the vice president of the nutritional division of McNeil Consumers Healthcare. He earned a Bachelor's degree from UMass in 1956 and served as a faculty member for a variety of different universities.

The Allegheny Power Company employed Carol Leville before she began to work at the National Institutes of Heath in the offices of the directors of the Office of Contracts and Grants, worked on the Nutrition Coordinating Committee and the Heart and Lung Institute.

Former alumni and novelist Bret Lott also received a medal from the University. His novel *Jewel*, was on Oprah's Book Club Selection and has more than two million copies in print. He has also taught at a variety of colleges.

An acclaimed international nurse and medical sociologist, Afaf Meleis, received an award for her achievements. She has authored more than 200 publications on a variety of medical issues, as well as served as a professor at the University of California-Los Angeles.

For his active involvement in the UMass community, James Sullivan a resident of Western Massachusetts received an award. He has been an active member of the School of Business's Advisory Council and has funded two University scholarships since 1983.

Ting-wei Tang and Orlando Taylor both received the final two awards. Tang, a professor at the University, for his contributions to the Minority Engineering Program and minority graduate student recruitment, as well as for serving as the chair of the Research Committee for a period of time.

Taylor served as a professor and administrator at a variety of different schools. He has worked at schools such as Stanford and Howard's School of Communications working mainly with graduate students.

DAN SANTELLA/COLLEGIAN

What can you say?

Former UMass standout Danille Henderson was given a plaque by Chancellor David K. Scott at the Homecoming football game on Saturday. The current assistant coach of the Minutewomen softball team also picked up a gold medal at the Sydney Olympics..

Time capsule put into place of rest

By Melissa Shattuck
Collegian Correspondent

The University of Massachusetts Millennium time capsule was interred into the Old Chapel crypt on Saturday afternoon.

The kick-off for this event took place on May 1, when the University hosted an event during which students could have their pictures taken with the capsule, and donate items for it. Approximately 75 items were eventually buried inside.

Among the items included were: the 1999 Athletic Department Annual Report, two booklets on diversity initiatives of the past 20 years, transit schedules, 100 random student e-mails and a packet of SGA materials with the constitution, by-laws and the names of current officers. Also, at the internment, 100 pictures were taken with a digital camera, and just before the capsule was sealed, the flash card was placed inside.

"The time capsule represents the year 2000, rather than everything until now, and tries to get a snapshot of campus life," Psychology Professor Susan Whitbourne said.

The idea to have a University time capsule has arisen before the millennium hit; with one was recently buried in 1991.

"Around the millennium people started talking, and the idea for a 2000 time capsule evolved naturally," Vice Chancellor for University Advancement Royster Hedgepeth explained.

He went on to explain that the millennium capsule was important for future generations of UMass students.

"The real purpose of a University is preserving history, knowledge, passing it on, and creating new knowledge," Hedgepeth said. "The time capsule is a great opportunity for the University to preserve knowledge and pass it on to future generations. It will richen and in-depth a students experience 100 years from now."

"Time capsules preserve a sense of history and traditions. The mystique of the time capsule is not so much what is in the capsule, but in the meaningfulness of what people chose," Chancellor David K. Scott said. "This says stuff about generations and what is going on here."

A variety of people were in attendance for the millennium time capsule ceremony. Linda Honan, man-

Turn to CAPSULE page 3

Ground breaking ceremony held for SOM renovations

By Karen Madsen
Collegian Staff

The University of Massachusetts Isenberg School of Management held its formal ground breaking ceremony last Friday, for the $14 million high technology building addition, to be known as the Harold Alfond Management Center.

The event, which was held in a tent set up on the Isenberg School's south lawn, attracted students, faculty and benefactors of the School of Management and featured brief talks by Dean Thomas O'Brien, President William Bulger, Chairman Peter Lewenberg, Chancellor David K. Scott and Mr. Eugene M. Isenberg.

Music and a light buffet, which included tiny chocolate shovels among its refreshments, preceded the event. Set up on the periphery of the event were plaques displaying plans for the building and a sketch depicting the finished product.

Of the new structure, Dean O'Brien said, "Scheduled to open for classes in September of 2002, the 50,000 sq. foot building addition represents a tremendous step forward for us. Its sophisticated information technology infrastructure will support electronic case rooms; a financial markets research center and distance learning facilities. Our students will

also benefit from thoroughly modern facilities for placement, counseling and other services. A spacious student center will become the School's new social nexus."

President Bulger also spoke at the event, thanking private donors for their aid as well as the legislature, which increased funding to the University from $350 million to 1996 to a half a billion today.

"We are grateful for support provided by our benefactors," he said. "Here in Massachusetts, it's difficult for a public University to be competitive with the private ones, but that is changing."

University chairman, Peter Lewenberg felt that this structure would serve not just as a model business school, but also as a model business venture.

"[The structure] demonstrates the power of public and private partnership at its very best," he said.

UMass alumnus Eugene Isenberg '50, whose 1997 $6 million gift to UMass remains the largest in the University's history, described himself as a strong advocate of the kind of interdisciplinary education this building was designed to encourage. He hoped that the addition would serve as, "a model of what's do-able on the campus."

Freshman Business major, Aj Shah, will still be attending UMass in two years and will therefore directly benefit from the construction of the new building.

"It will have more rooms and be more comfortable," he said. "This is a pretty big event for the school. It shows an increase in UMass commitment to the School of Management."

Alumni and staff of the School of Management agreed that this was a successful and well-attended event. The overall sentiment was that it received greater attention because it fell on homecoming weekend, a time when thousands of former students could come back and attend the gathering.

The five speakers participated in the ceremonial ground breaking in front of the Isenberg School of Management and were met with loud applause from attendees.

Question No. 7, tax cuts

By Daniella Malin and Matt Crocker
Collegian Staff

Question No. 7 on this year's state ballot would allow taxpayers that give to charity a state personal income tax a deduction for those charitable contributions. A taxpayer could take a deduction from any Part B income, including wages and salaries, of an amount equal to his or her charitable contributions for the year. The taxpayer could take the deduction whether or not he or she itemized deductions on a federal income tax return.

On the surface there seems to be little controversy over Question No. 7. People who give to charity don't have to pay state income tax on the money they donate. Question No. 7 was an initiative petition, meaning that a sufficient number of signatures had to be gathered to get it on the ballot.

Supporters of Question No. 7 believe that it will encourage charitable giving. Massachusetts is one of eight states that has not already approved this law. This state is also ranked 48 in the country's "Generosity Index." Supporters say this law could generate upwards of $220 million more per year towards charitable causes.

Opponents of the question point out that so-called "charitable donations" can and have been used by rich individuals and corporations as a smoke screen for squirreling away money while increasing their assets. These individuals "donate" to specially created donor-advised mutual fugls or set up their own non-profit foundations. This allows them to take a tax deduction without ever having the money going to any charity. The individual or corporation that manages the non-profit foundation's money is allowed to charge a fee for their management services. Thus an individual could draw a salary from a foundation after taking a charitable tax deduction.

In addition, opponents argue there is no way to ensure that any part of the $220 million in Massachusetts tax dollars lost annually will go to Massachusetts charities. Thus the state could end up subsidizing donations to benefit charitable organizations in other states.

Turn to BALLOT, page 2

DAN SANTELLA/COLLEGIAN

The Massachusetts field hockey team won the A-10 championship this past weekend, defeating Temple, 3-0, and West Chester, 4-0. Read the full story in Sports.

Robinson honored

By Jennifer Eastwood
Collegian Staff

Donald A. Robinson, Ph.D., director of Environmental Health and Safety, EH&S, at the University of Massachusetts, was recently presented with the Distinguished Service to Safety Award from the National Safety Council (NSC) during its 88th Annual Congress & Exposition in Orlando, Fl.

According to the NSC homepage this annual award recognizes outstanding career service nationwide and is the highest honor given by the council.

Nominees are judged on their level of involvement in the program and their contributions to the Campus Safety Division, the NSC's congress and their own employers and communities.

This year, Susan Magur — Lamar University, Ron Angus — McMaster University, Mary Mellett — University of Georgia, Dr. Fay Thompson — University of Minnesota and Dr. Robinson were each nominated for the award.

Robinson, who serves as Vice President for the NSC Board of Directors, received his award at the 14th Annual Safety & Health Hall of Fame International Banquet, held on Monday, Oct. 16 in the Rosen Centre Hotel.

According to the NSC the Hall of Fame was formed to provide a living legacy for safety and health professionals, paying homage to those who have given unselfishly of themselves so that all people would one day have a life that is free of recognized hazards.

In an Oct. 24 news release, Robinson commented that the receiving the award was especially emotional for him because he lost his father, at age 48, due to a preventable fatal injury.

The Annual Congress & Expo also topped all previous attendance figures, drawing in 19,800 people, 11,000 of which were safety and health professionals.

"This was the biggest safety and health conference in U.S. history, with the most safety and health professionals ever gathered in one place for a meeting," said NSC Executive Vice President Alan C. McMillan.

Robinson concurred, commenting that the conference was indeed a success.

"This prestigious honor, although bestowed on an individual, actually reflects the commitment of the campus leadership to providing a healthy and safe environment for the University community," he said.

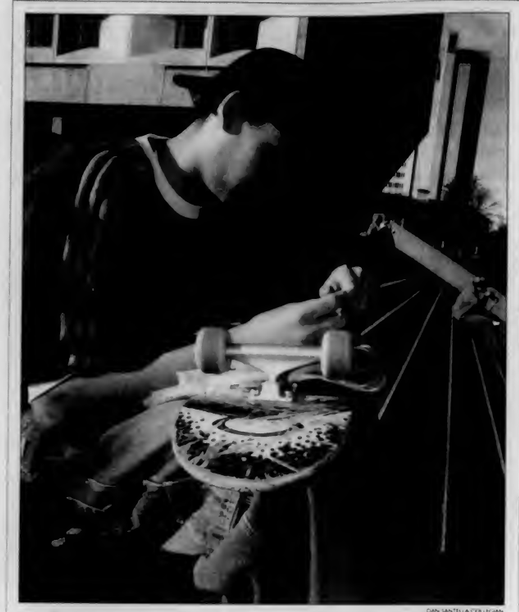
He explained that UMass was among the first to establish an EH&S department, which focuses on program areas such as biological, campus, laboratory and public health safety. It also provides education and training in environmental health, fire prevention, hazardous waste management, industrial hygiene and radiation protection.

Robinson directs a staff of 28 men and women and has been working with the program since 1975.

"Many colleges and universities are in the beginning stages of developing campus safety programs due to increased enforcement by the Environmental Protection Agency over the past few years. However, UMass has the longest standing campus program, which has been running since 1960. I'm the third director in my position since that time," Robinson noted.

He added, "Our program is good in many respects in that it serves as a model to other, newer campus safety programs, and we spend much time networking and sharing information on common issues with each other."

For further information about the EH&S program, call 545-2682 or visit N414 Morrill Science Center or www.umass.edu/safety/ on the web.



DAN SANTELLA/COLLEGIAN

Study time

UMass student John Rowley takes some time to do the *Collegian* crossword puzzle on Friday.

■ ballot

continued from page 1

Finally, opponents point out that the proposed law makes it difficult for the state to identify if the donations made were indeed made to charitable organizations established under the federal tax code. This is because the state deduction does not mirror the federal deduction.

The strongest financial supporter of this proposal is the nation's largest mutual fund company, Fidelity Investments. The other main contributors are Putnam Investments, Pricewaterhouse Coopers, and Goldman Sachs, according to records filed with the Office of Campaign and Political Finance. These supporters call themselves "The Committee to Encourage Charitable Giving" and claim this as their sole motive.

Opponents include Human Service Providers and the Massachusetts Teachers' Association. These state-funded agencies fear that with less money in the state coffers, funding for their programs will be the first to go.

Now, here's a twist. Question No. 7 was already passed. Legislators approved the amendment as part of the state budget in July. Some say that this makes it a moot point but a "yes" vote would change where this law is placed in the general laws while a "no" vote would ask the legislature to revisit the issue.

The Massachusetts Daily Collegian

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House race to close to call: Democrats could take majority as result

By Hanna LoPatin
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, MI — Every two years control of the U.S. House of Representatives comes up for grabs. In this tight election year, when almost every race on the ticket seems like it could go either way, both the Democrats and Republicans have their eye on the prize.

In the present Congress, the Republicans hold a six-seat majority. But the close political races could dictate a minuscule and ineffectual majority.

"No matter who wins control, it's going to be almost impossible to govern the House," Inside Michigan Politics Editor Bill Ballenger said.

As far as Ballenger is concerned, the winner is most likely going to be the Democratic Party.

"There are more open seats that tend to tilt Democratic than there are Republican," he said.

But there are several special circumstances that make this election year different than any other.

"The two parties are perhaps in more equal strength than in any time in the last quarter century," Ballenger said.

One of the tightest races in the country is taking place in the 8th District of Michigan, right next door to Ann Arbor.

The most recent EPIC/MRA poll showed Democrat Dianne Byrum favored over Republican Mike Rogers by one point with a five-point margin of error. Roger's Press Secretary Sylvia Warner said political pundits have predicted "as the eighth district goes, so goes Congress."

But representatives from both parties said they were confident that their candidate would win the election.

Marit Babin, spokeswoman for the National Republican Congressional Committee, said that the Ohio Democrat James Traficant vocalizing his support for Dennis Hastert (R-IL) for speaker of the House over Dick Gephardt (D-MS) will additionally hurt the Democrats.

"There's no way the Democrats are going to be able to make up the difference," Babin said.

Babin said the Republican Party is confident in at least three seats that they can take away from the Democrats in races in Virginia, Pennsylvania and New York.

Losing Traficant's vote, combined with the three seats the Republicans are confident in gaining, adds up to 10 seats that the Democrats need to win to get the majority, Babin said.

"There are not 10 seats that they are going to win," she said.

But spokesman for the Democratic Congressional Campaign Committee John Del Cecato said the Democrats are not necessarily worried about the effect Traficant might have.

Traficant comes from a Democratic district that wants a Democratic speaker, Del Cecato said.

"We hope he joins us in our effort to make Dick Gephardt the speaker of the House," Del Cecato said.

"We are more confident today than at any other point in this cycle," he said. "The political winds are blowing our way."

Del Cecato said he believes people are tired of the right-wing majority.

"That's why they're no longer talking about raising (their number of seats), they're talking about protecting their razor-thin majority," he said.

Ballenger said Congressman Bernie Sanders, an independent socialist from Vermont, could sway the balance, though, as he will vote with the Democrats on the issue.

If the House ends up split 217 and 217, "Bernie Sanders could be the tie-breaker," Ballenger said.

Congresswoman Lynn Rivers (D-Ann Arbor) is running for her fourth term in Congress and said that if the Democrats win they would give more options to Republicans than have been given to the Democrats over the past three terms.

"You can't get rid of partisan," Rivers said. "But I think it could be less partisan ... if we take control we will involve the minority."

The team that keeps UMass moving

UMass Transit mechanic Henry Moseley works on a bus over the weekend

■ capsule

continued from page 1

ager for the K-12 Academic Outreach of the Continuing Education Department was present because a packet of items from Continuing Education was donated to the capsule, and Dr. Andrew Effrat, chair of the Education Policy Research and Administration, attended the internment because an item belonging to his son was put into the capsule.

Past Chancellor Richard O'Brien attended Saturday's event because he was Chancellor at the internment of that last capsule in 1991.

The marching band was also present at the event and played several songs, which kept spectators singing and clapping.

In Chancellor Scott's speech, he said that this project has been in the works for over a year now and has been supported by a 55-person committee, which gathered items, ideas and suggestions. Scott also mentioned his personal contribution to the time capsule, a letter to his successor in the year 2100.

Scott's letter addressed his successor and stated, "May this University be standing and shining as it is now."

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DIVISION OF HEALTH SCIENCES

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Now is the time
to exercise caution

Winter is coming, and in many senses has already arrived. After Daylight Savings has passed, the nights are coming sooner. It is now commonplace for darkness to have descended totally by five o'clock on most nights. The weather has become colder, as the temperature has dropped and the wind picked up. No longer can shorts or even simply long sleeves be worn on the way to class; being bundled up is the only sane option. It has already snowed once, and even before Halloween – the threat of more precipitation is constant.

It is a dangerous time to be a pedestrian on the UMass campus.

Everyone knows that the foot-bound on this campus are the most brazen and reckless in the world. They don't even spare the second to look up from their book, or even raise their eyes off the ground, before stepping out between the white lines. They simply assume that because they are both students and on foot, that they are invincible and that any car in the lane will magically sense their presence and stop its approach, or else simply bounce off them as they continue on their way to their blessedly warm dorm room.

This assumption could never be more false.

Pedestrians on this campus need to start taking greater care now, for their own sakes. With the sky darkening early and more people clad in subdued, dark-color winter clothing, the visibility of drivers on this campus is slashed. Should any inclement weather hit, such as snow or freezing rain or even hail, the roads will instantly become exponentially more hazardous. Any student, clothed entirely in black, darting out into a crosswalk in the middle of a snowstorm is taking his life into his hands – his or her status as a superhuman, totally immune UMass pedestrian non-withstanding.

UMass, heed the warning of the *Daily Collegian* – take a little more caution than normal as these winter months progress. The best driver in the world can do nothing when his brakes clench and he skids on snow. If he cannot stop you, he will not stop – period.

This school does not need another death to rock the campus. There are few deaths as needless, senseless and avoidable as those caused by crossing the road.

Take the time to actually do what you were taught in elementary school and look both ways before crossing the street. If you're dressed totally in black or other dark, hard to see colors and it is nighttime, take notice of the fact and compensate accordingly. Wait that extra minute to ensure that the other driver does, in fact, see you and is, in fact, stopping.

It takes as little to go that extra step towards safety. UMass. It's OK to acknowledge your mortality and take strides to maintain your lives at the risk of a slight inconvenience of a few seconds' duration.

The *Daily Collegian* advises you to be safe in the crosswalks this winter, UMass. It could save your life.

An Ode to Ralph Nader

He confronts the concerns that burden us all
And when TV assures us that the sky will not fall
He pushes the mountains and builds walls of rock
And carries the staff to guide a lost flock
That's composed to the rejects and political virgins
Who compensate by being societal surgeons.

And together the challenge the sequin-clad Brahmins
Restore faith in the wisdom of nature and shamans.
Fliter, purify, concentrate our ideals
To take care of our people and protect our meals
To get corporate dick from our congressmen's lips
So that maybe they'll let an honest word slip.

And we believe in his motives because he's earned our trust
For a nation used to deceit, we'll have to adjust
The passion is clear in the voice of the shepherd.
We'll take to the streets and be tear-gassed and peppered.
And after November, keep the message alive,
In hopes that our planet and race will survive.

He's baptized the young and re-instated the old
In a political process that's long since been cold
His talent may be less the problems he's solved
Than numbers of people newly involved

If you're disgusted, discouraged and can't stand anymore
Asinine Bush and Hypocritical Gore
Know that there's choice besides bad and worse
Who win votes and elections with the weight of their purse

If you shun Washington's charades and jargon
Consider what you might gain in our bargain:
clean water, clean air, and a clean conscience to boot
And a leader that renders this corrupt system moot.
If all other activism you refute and rebuke
On 11/7 vote Nader/Laduke.

Brianne Goodspeed is a UMass student.

Presidential alternatives

CHRIS COLLINS

My fellow University of Massachusetts Students!

I come before you today (well, actually, I guess I write to you today,) because I have a message for you about freedom.

No, I do not speak of the freedom of certain people in Mexico to run websites where Nader supporters in swing-states can vote for Gore provided that a Gore supporter in a Non-swing state will vote for Nader.

Instead I speak of the freedom to vote for anyone you want.

I think it would be wrong for me to try to take away your voting freedom by pointing out how stupid casting a ballot for George W. Bush would be, given his inability to use the English correctly and because of his shady past.

Instead, to aid in freeing your vote, I am going to present a couple of possible candidates that the mainstream media out there have overlooked. I just want to make sure that you know there are other options besides the big three (yes, Nader is an option, for all you Party Liners out there who don't realize that more that two options exist).

My Maintainer Kevin.

Kevin is the maintainer on my floor, and besides from just plain old being cool, he is definitely a man of the people. He certainly didn't get into Yale just because his Daddy did, nor would he be running on the fact that he was waiting in the wings for eight years while someone else was running the country.

His campaign platform would be a simple one: he can clean up. Think about it. If Nixon had been better at cleaning up, he would have never come close to becoming impeached. And if Clinton had been better at cleaning up, then the Starr report ta disgustingly long document based on relating every disgusting detail of that particularly disgusting affair) would never exist.

Lastly, Kevin is honest, hardworking and a nice person to be around, which means he would have trouble fitting into Washington. Electing him would mean something might actually get done and that we would all benefit from his presidency.

The President From The West Wing.

Ok, so its disturbing that I think Martin Sheen looks and acts more Presidential than the actual candidates in this election, but come on, watch the TV show, he's great! If only he could actually be president. It would be a relatively smooth transition, we just hire the show's writer to write his speeches, and we would be all set.

Chancellor Scott

Now, I realize that a couple of you out there are thinking "Chancellor Scott? Chris, he can barely run this place, why would you ever let him run the country?" My answer would be simple. If he is running the country we get a new chancellor.

And think about it, President Scott could privatize the National Parks, so that we could have the Walt Disney Corp. running Yellowstone. And with the federal budget in his hands, President Scott could finally find enough funding to get PeopleSoft off the ground and fully functional. Also, given that he would have to choose a running mate, we might even be able to get him to take Billy Bulger with him, in a sort of "kill the less than useful administrators with one-election" sort of thing.

The Guys From The WhazzzUp Commercials

Ok, essentially, I just want to hear stories of important head of state conversations sounding like this:

Secretary: "Mr. President, President Putin is on the phone."

President: "Patch him through...WhazzzUp Putin?"

Putin: "Just having a bud."

The Guy From The Snickers Commercial

Oh, come on. Like you haven't wanted to vote for this guy. He doesn't say a word, yet manages to show exactly how bad of a taste is going to be left in the mouths of the American people after this election is over.

A Hamster.

So, what do the American people really want in a candidate? Well, I think they want them to be cute, and to that end, I say let's vote a hamster into office. I mean, he's cute. Foreign leaders will think he is cute. The congress will think he's cute. We can rent out the oval office because all a first hamster needs is a wire cage and clean cedar chips. His vice president can be a gerbil for diversity's sake. It will work. Hamster 2000, get the vote out!

Any Pro Wrestler Who Has Written a Book.

Have you noticed that an awful lot of professional wrestlers have written books that make in onto the bestseller list? Now, this means that they have some sort of command of the English language (as opposed to a certain candidate out there who we all know and laugh at). And because they are professional wrestlers, they could beat up people they don't agree with. I mean, with any of the three front-runners, they have no recourse if they are losing an argument with a foreign diplomat. With one of these guys, Bam! So, my fellow Students, vote wisely this year.

Chris Collins is a Collegian *Columnist.*

What's wrong with America

GUILLERMO FUENTES

Here's what's *right* with America. A simple minded student like myself can type up a couple paragraphs of dribble and get it printed in his school newspaper. What's wrong with America is that I could fill books with an article titled, "What's wrong in America."

First off let me begin by stating I am from Massachusetts. I didn't choose to be a Red Sox fan, the Red Sox chose me. What disgusted me most about the New York Yankees and the "Subway Series" is that *two* states were involved in a World Series where both teams are from the New York. New Yorkers: stand up, cheer, get nutty and drunk. Both your representative metaphorically represented. New Jersey, sit down. You have no baseball team.

I hate the Yankees. I should hate the Mets because of 1986. But how could I hate the National League clone of the beloved BoSox? The Mets are a bunch of scrappers on a wildcard team. New York can go on and love the Yankees or Mets. Fine with me. It is when I see girls from Trenton, or the Jersey Shore, or whatever part of Jersey smells least like exhaust and nicotine, frothing like Yankee fans that makes me sick. Do you people even like baseball? Is Derek Jeter just a "hunty?" Apparently the New York Yankees were the best thing to come from Jersey since Springsteen.

Hey Jersey, I know hockey isn't really popular and mainstream. Not many people rap about it, and you can't wear a goalie mask backwards like you can with a Yanks cap. The Devils won the Stanley Cup last year. Again. It's the most beloved trophy in all of sports. To clear this up for those of you scratching your heads wondering what part of New York the Devils are from, they are actually from New Jersey.

Aside from Martin Brodeur, (look him upt and the possibility the New Jersey Nets (look them upi may make the playoffs, the only other thing you have to be proud of is Jon Bon Jovi. No, not the new Jon Bon Jovi, sadly you still have to revel in his *Slippery When Wet* album success.

And another thing America, my roommate is deathly ill. By deathly ill I meam he is bed ridden and emng a stench the room can only handle on the weekends. Why does he have to trek to Health Services in his condition? What happened to the Florence Nightengales of the world? But on the upside, Hampden Snack Bar now delivers. Thank God, because you know it's a long walk there from anywhere in Southwest. Saves me 45 seconds, at least.

This kid has to walk forever and a mile in his condition. I say house calls should be made. It would make life a little easier and it would put more jobs on the market. That is bound to help our economy, or something.

Back to baseball. As a Red Sox fan I am allowed to say what is about to be said. The only rivalry the Yankees have with Boston is with their fans. The Red Sox, on the other hand, have to deal with the actual Yankees. Understand? The Yankees, at this point, don't deal with the team itself. Why should they? They are a superior team spending at least twelve million more dollars than the Sox. We haven't kept them from anything in ages. We haven't taken one of their prime players, or any of their championships. Yankees win regardless of our hatred for them. On the other hand, the Sox driving force Is their hatred for the Yankees and the love for the Fenway Faithful. Where as the Yankees driving force is the following: cash, dollars bonuses, money, and keeping Jersey folk happy so they don't move into Manhattan. Congrats to you New York, New Jersey and all you other fair weather cities. You're bound to be happy with this year world champs.

The two biggest things wrong with America are the lack of 8-bit Nintendo being played and the lack of quality film in cinemas. I mention them together because at one point we had both. I refer you to the movie *The Wizard*, starring Fred Savage with supporting roles played by Christian Slater, Beau Bridges and a young Nikki Cox.

For some reason this film is regarded as ridiculous, and right now maybe you agree. But you are lying and will be struck by lightning if you tell me that you didn't wet yourself when you saw Super Mario Brothers 3 for the first time. That's when Nintendo was Nintendo. It wasn't some high-speed graphics filled game. It was a cartridge you had to blow in for some reason. Shook it, cursed it, and when you were done threw it into a dusty box. Hands down the greatest game ever made. *The Legend Of Zelda*, came in a gold cartridge and that is honestly as flashy the games got. I assure you right now that *Zelda* is more difficult and has better game play than 50 percent of the games on the market now. Don't believe me? Try beating Quest 2 of the original game. When you miss four days of class because you can't find out where the NEW level 5 is, don't blame me.

Also during this time *The Karate Kid* was in its prime. Twenty-six year old Ralph Macchio was playing everybody's favorite 18 year-old martial artist, Daniel LaRusso. Only other time we saw martial arts this good was in Ninja Gaiden. Where's Miyagi been? Another installment of the *Karate kid* is long overdue. And before you get any ideas, I have already started a script and am currently waiting Mass-lottery funding to begin production.

Back to Nintendo, who was the drug-pusher who came up with Super Mario 2? This game has more color, more twists and turns, and more characters than *The Beatles Yellow Submarine*. Seriously, who came up with that? Were they trying to scare us? Because it worked.

What else is right with America is the everlasting popularity of Tecmo Super Bowl for, yes, Nintendo. Anybody playing *NFL 2k1* right now has graduated from the playbook of Tecmo Super Bowl, where Lawrence Taylor and Barry Sanders were your biggest fears, a blocked extra point was worth a year of mockery, and where you had players named "OB Eagles" or "OB Bills." If not for this game staying popular and in use in my room, I would consider moving my life to Canada.

Bottom line is, this country is falling apart and the only thing holding it together is Nintendo and the hope for a new *Karate Kid* movie. Mockery of mullet hairstyles is also bringing us all closer as a people, but sometimes its not enough. Not even a hockey-cut can overshadow a Yankee fan from Jersey. It's sad and I am crying. I hope that as a nation we can come together for the sake of Mario, Pat Morita, and Fenway Faithful, to put an end to our deteriorating society. There. It is written and I have spoken.

Guillermo Fuentes is a UMass *student.*

Creating a stylish resume

Style File
WITH SHAUNA BILLNGS

It's that time in every junior's life, when he or she suddenly realizes that they are in their third year of college, and have no marketable skills. "But I took all those classes on Linguistic Theory!" you keep telling yourself. Yeah, whatever comforts you... but if you haven't had any experience in the field that you are interested in, than all that those classes are preparing you for is another two years and thousands more dollars spent at grad school.

Okay, so you are applying for an internship to pad your resume, or perhaps you are just applying for a job to pay for the two years of grad school that you intend on going for right after college, because you don't really feel like gaining any marketable skills through a co-op or internship. Either way, your GPA, experience and charming personality (assuming that you have those things!) will only get you so far... You have to dress the part.

Last year I went to the SOM major fair with my friend Brett. When we walked onto the Mullins Center floor, armies of pinstriped students marched across the concrete, arms extended to the waiting hands of country club tanned executives. Their wing tips banged against the floor with heavy thumps, much like the beat of a cold and empty corporate heart. Brett looked down at his trendy cargo corduroys pants and black leather coat, and silently cursed his strictly Abercrombie wardrobe. This was war, and he wasn't camouflaged in the correct uniform of a blah-gray suit and dull, disinterested tie.

But HEY! As much as you need to wear the basics for the job you are applying for (i.e. blazer and dress pants for a marketing job), that doesn't mean that you need to stifle your personal style completely! Thanks to Regis Philbin (I had really hoped that I would live my life without uttering that phrase!), men's dress clothing has gotten a little kicky with that whole monochromatic look that Reg has going for himself. And *GQ* is filled with fun colors. Instead of boring old black and gray, try a subdued or deep color like slate or burgundy that shows you have personality to wear something other than navy, but the business sense to keep it on the down-low in a corporate setting.

Ladies... I have some major advice for you. You may have aspirations of climbing that corporate ladder quickly, but if you're wearing platform shoes, you'll get stuck on the second rung with a sprained ankle. Go for classic looks in shoes (meaning ditch the mega-heels), no jangly jewelry, subtle make-up (glitter is a definite no) and well-coiffed hair (No stringy, little tendrils in your eyes, or whatever that looks is). "Ally McBeal" may be wearing tight little mini-skirts, but that doesn't mean you necessarily should. Take advantage of the popular knee-length skirt, it looks much more professional.

And to both guys and girls, for God sakes, take it easy on the perfume and cologne! While you want to make a lasting impression on the interviewer with your dazzling wit and intelligence, you don't want them to be thinking about you when the smell your stale perfume in the office the next morning. We've all been guilty of applying too much scent in a state of nervousness, but think about it... every time you smell Drakkar, you think of your skeevy ex, right? So wouldn't the interviewer have the same memories? (Well, hopefully they wouldn't have ALSO gone out with your skeevy-ex, but one never knows, do they?)

There are two VERY important rules to dressing for an interview... First, just remember that it's your mom who is hiring you. Basically, the person hiring you is probably the same age as your mom, and therefore has the same thoughts. If she thinks that the big Notre Dame tattoo on your forearm looks a little "hooligan-like," than chances are your interviewer feels the same way. So roll down your sleeve. Secondly, always dress for the job you WANT, not the job that you are applying for. Sure, you are trying to get a job at the Wang Center Public Relations office making copies, but when you graduate, you want to actually do the PR work, so make a lasting impression now!

To those who are not looking in the corporate world for future employment, don't get all-pinstriped out if you want to be a Kindergarten teacher. You have to look professional, without looking like you are going to make the kids march down the hall with you keeping time on a snare drum. Wear some color and look approachable but polished. Artists have all the luck. Your clothes represent much of your personal tastes and style, so deck yourself in leopard and fur if that so suits you and your future profession.

So. Key points – be clean, with classic hair, shoes and makeup. Make sure nails are polished and smooth. Ditch the scent, or at least keep it at a one squirt maximum. You don't them to smell you before they see you. While you want to look professional, you also don't want to lose yourself behind your clothes. So make sure to incorporate you into the outfit, because that is who they are hiring. Once you have the job, keep up the good appearance. Don't revert back to your jeans!

"Hmmmm," you say. "But I'm just applying to the GAP for holiday help." Well, in that case, don't go for the suit. You'll frighten people. When you apply for a store job, make sure you wear an outfit that you could wear to work at that store. But a major warning, remember that many of those stores make you wear their clothes to work. So while it would be fun to work at Abercrombie and get some major discounts, realize that a huge chunk of your paycheck will be going to padding your wardrobe with work related gear.

That's why I always choose jobs that involve no wardrobe purchasing. Last winter I worked at Pottery Barn, where the colors are: black, white, charcoal gray, navy blue, khaki and chocolate brown. It was incredibly blah, but didn't really require me purchasing any new clothes. However I did almost have to purchase the $300 dollars worth of merchandise that I broke. (Note to all fellow klutzes – don't work in glassware!)

When you are applying for a job or internship, you always want to look your best. So invest in your future and get at least one interview worthy outfit that dresses you for success, but still reflects you. And for the love of God, don't wear your frat-shoes and simmer down with the perfume!

Shauna Billings is a Collegian *staff member.*

Screaming, singing, rapping, and simple barking: downset.'s glory

DOWNSET.
Check Your People
Epitaph Records

Downset. start off their newest album with "Fallen Off," proclaiming "Great perfection appears so defective, great fullness feels so very empty, great sincerity at times seems so insincere." *Check Your People* is definitely not defective, and sometimes the songs appear to be empty, but downset. never comes off as insincere – and that makes the album.

Full of tales of drug dealers, oppression, poverty, and violence, this album is not for the weak of heart. The riffs are heavy, but the themes and lyrics are of the most weight here. Singer Rey Oropeza alternates between screaming, singing, rapping, and what appears to be simple barking to get his point of anger and hopelessness across. And he does it so well.

The faults come when you simply cannot understand a word that Oropeza is saying, such as on the second song "Coming Back." Opening the lyrics sheet gives you such well-written lyrics as "this is my precious life, inescapable concerns intensify return alive combine with a fight in mind" – but you'd have no idea he was saying that if you hadn't been able to read it.

Even with these defects, though, *Check Your People* is rock-solid musically throughout. Heavy riffs, some slower jams, all dominated by the dynamic voice that above it all, keeps you listening and bobbing your head even when you miss the point by not realizing what's going on. When it does all come together, such as on "Fallen Off" and "Chemical Strangle," It works well indeed.

Downset. rock, rap and scream their way to a vision of urban despair that's been lacking since the last Biohazard album. Flawed but sincere and heartfelt, *Check Your People* stands as a solid entry into a crowded hard rock field.

- Rob Schulze

Redford's "Bagger Vance" brings imprecision to golfer's legend

The Legend of Bagger Vance
Directed by Robert Redford
with Matt Damon, Will Smith and Charlize Theron
Playing at Showcase Cinemas, West Springfield

By Adam Martignetti
Collegian Staff

Transcendentalism must appeal to artistic-minded directors and cinematographers alike. The chance to capture oneness with nature and an unspoken spirituality must stretch the imagination for artists. possibilities not readily accessible through more traditional, more linear Hollywood fare.

Robert Redford, one of our better American directors, takes the reigns for the transcendental golf movie, *The Legend of Bagger Vance* about a legendary golf match in the Deep South and a legendary caddy.

Terrence Malick tried this dialogue light, heavy imagistic approach in his 1998 film. *The Thin Red Line*, with mixed critical success. Rather than using the omniscient stream of consciousness technique that characterized Malick's attempt at transcendentalism, Redford employs the wise, mythical caddy Bagger Vance (Will Smith).

One day Bagger walks into the life of Captain Rannulph Junuh (Matt Damon) whose personal demons (of war and love) now occupy the mental recesses where his golf swing used to lay. Unfortunately for Junah, the pride of Savannah, Georgia, he has already accepted an invitation to play in a tournament against the two greatest golfers in the world – Bobby Jones and Walter Hagen.

And basically what follows Bagger and Junuh's meeting is a two-hour golf match, interspersed with some of the aforementioned omniscient philosophizing. Junuh fumbles around, "searching for his swing," and the crowd is disheartened. Then, he suddenly finds it, and Savannah is once again abuzz. The movie's emotional range is never much beyond these two poles.

Mark Twain once said, "Golf is a two-hour walk spoiled." The movie is longer. *The Legend of Bagger Vance* does an admirable job making golf seem mystical and hallowed and magical. The sweeping green vistas, golden Savannah sun and southern gothicly mesh for a feel that can only be described as... still, the movie is not as evocative as other sports films like *Field of Dreams* or even *Remember the Titans*.

The Legend of Bagger Vance is overwhelmingly beautiful, easy to look at, and visually, without much substance. Junuh's "redemption" is told in a series of minute watt flashback which open the movie and are interspersed throughout the movie. Director Robert Redford and screenwriter Adele Invergrefold Lovitt (Lovitt? Invergrefold? Really?) thes both "liked the way they sounded."

Likewise Bagger's mind games with Junuh, his cosmic ass-kicking and his ethereal presence are never explained and never necessary. Junuh's character arc is pretty standard after a while, glossing over the "real" problems in your authentic setting and focusing on the "real" problem's son's lack of a spiritual dimension.

The movie seems to be trying to be more than it is. The cinematography and the score are beautiful, but lacking behind a very standard plot and a very standard set of ideas.

The voice-over narration by Will Smith, playing Hardy Greenhut, the caddy who is the narrator of Junuh's story, is not only unnecessary, but also annoying. It is an otherwise beautiful movie, but I found myself looking for ways to escape the film. Golf fans were treated to three hours of golf, and were never treated to the emotional depth of the characters. Junuh just wasn't interesting enough to carry the movie through the monotony. The movie's attempts at profundity are heavy-handed.

The Legend of Bagger Vance is a movie for golf fans. The characters of Junuh, Bagger and Hardy are well cast, but the movie is not about them. It is a story and the characters are merely vehicles to tell the story. The film some cinematography and a beautiful score, but not enough to overcome the muddled presentation of its message or the lack of a really challenging story line. The movie is pretty, but not enough. Not even the childish fairy tale ending can save it.

Will Smith as the title character in the Robert Redford film, *The Legend of Bagger Vance*.

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Field hockey answers questions

What might have happened?

Two wins would give the Massachusetts field hockey team the Atlantic 10 championship and an automatic birth into the NCAA tournament, but a loss would put the fate of the Maroon and White into the hands of a committee. And anyone that watches collegiate athletics knows that this is not the safest place to be. Every year the bubble bursts for many deserving squads when the tournament brackets come out, and it looked like conditions were perfect for the Minutewomen to be snubbed.

JESSE GREENSPAN

Upsets were happening all over the country in the various conference tournaments. The No. 2 North Carolina Tar Heels and the No. 4 Wake Forest Demon Deacons fell in the ACC tournament in the same day. No. 7 Penn State failed to take home the Big 10 championship. Suddenly, the eight at large bids into the NCAA's did not seem like enough, despite the fact that the Minutewomen were ranked eighth in the nation and entered the A-10 tournament with a 16-3 record.

After defeating West Chester on Saturday in the semifinal game 4-0, UMass Head Coach Patty Shea still did not feel comfortable with her team's chances of qualifying for the big dance.

"Right now, tomorrow's game is really critical," said Shea. "If we don't win we will not go to the NCAA's, irregardless of our schedule, because of the upsets that have happened in other tournaments."

"It doesn't matter what you did from August 12 to last weekend," she added. "All of those games are a wash. It's a one-game season now."

Luckily for the Minutewomen, they continued their streak of good play in the finals against Temple, and won the game 3-0 behind a Kristen Schmidt hat trick. This meant that UMass would not be forced to wait until the committee unleashed the brackets to find out whether or not its season was over, but one is still left to ponder how a team that entered the Atlantic 10 championship game with an eight game winning streak and a 17-3 record could have been sitting at home come tourney time.

Scoring bursts

All year the Minutewomen struggled to score. Yet they still managed to pick up wins behind a defense that ranked No. 1 in the nation at the end of the regular season, and an uncanny ability to pull out close games.

However, the last regular season game against LaSalle, in which Massachusetts blasted four goals into the back of the cage during a showstorm, proved to be a good prologue to the postseason. Suddenly, the Maroon and White were scoring, and the offense was finally beginning to click.

Against West Chester, Stacey Blue started the scoring spurt by firing in a pass from Sarah Bohonowicz with 23:49 remaining in the first half. It was Blue's first goal of the season, and seemed to jump start an offense that was almost completely dependant on Schmidt, Lindsay Abbott and Anke Bruemmer for scoring during the regular season.

The goal was only the beginning of a great game for Blue, as she continued to use her great speed to charge into the West Chester zone and create offensive opportunities.

"Stacey [Blue] is the most dynamic player we have," said Shea. "She just has an explosive first step. In her first step, it takes three steps to try and catch up to her."

For the rest of the half, the big three (Schmidt, Abbott and Bruemmer) took over, and put the game away with a goal apiece. Schmidt was able to score on a pass from Blue when she did the field hockey equivalent of a diving header, while Abbott and Bruemmer were able to score in more conventional ways. On Sunday, Temple was subjugated to a similar spurt, as Schmidt's second half hat trick propelled her team to the win.

Jesse Greenspan is a Collegian Columnist

■ *field hockey*

continued from page 10

UMass ran through West Chester (9-11, 2-3), 4-0, in its semifinal game to advance to the finals. Temple was taken to three overtimes before it finally found victory, knocking off Rhode Island (8-12, 3-2) by a score of 4-3 to move ahead to the championship.

In UMass' win over the Golden Rams, the game was clearly over after the first half of play. With four goals in the first 24 minutes of play, the Minutewomen's place in the A-10 championship became a forgone conclusion.

"They put us on the defensive right away," Shea said. "But when we broke through and scored the first goal, you could see a difference in their demeanor on the field. And that's tough because when we score one goal, you have to score two to catch up to us."

Sophomore Stacey Blue put forth the noteworthy performance of the battle, scoring one goal and recording an assist on another. At 23:49 of the first half, Blue scored off of a pass from Bohonowicz to give UMass the 1-0 lead. Two minutes later, Blue poked the ball from the Rams' goaltender over to a diving Schmidt who, in the end, wound up in the cage along with first score of the tourney.

"It's about time," Blue said, chuckling. "That's how I'm supposed to play. I just wish it came sooner."

The last two goals came from Abbott (12:01) and Bruemmer (11:13). Abbott's tally resulted after she redirected a shot from Robinson off a penalty corner, Bruemmer's goal, also off a penalty corner, was the product of her typical direct power shot into the cage.

One can't overlook the Minutewomen defense, however. It hasn't let up a goal in four consecutive games. And many would rank the Maroon and White defense as tops in the country. Tucker, Bruemmer, Koch and juniors Jill Fantasia and Kerry Ann Jaggassar have held strong in the backfield all season. They have 11 shutouts to their credit.

The most goals any team has scored on UMass this season is two by the No. 3 ranked Maryland Terrapins.

"It's like clock-work," Koch said. "We just work very well together."

Shea, Minutewomen collect hardware at A-10 banquet

By Eric Soderstrom
Collegian Staff

NORTHAMPTON – Hail to the chief, again.

On Friday night at the Inn of Northampton, the Atlantic 10 year-ending awards were given to the worthy members of the conference. The Massachusetts field hockey team claimed five of them.

Head Coach Patty Shea was named Coach of the Year for the second-straight season after leading UMass to its third-straight A-10 regular season crown, its fifth straight A-10 Field Hockey Championship and its fourth straight NCAA Tournament appearance.

"In field hockey we all share so much information and I'm only up here because my coaches have made me better," Shea said. "And I think that's really important."

Shea thanked her assistant coaches and players, as well.

"A coach is only as good as its right hand man – and that's the assistant coaches," Shea said. "I couldn't survive in my program if it wasn't for my assistant coaches Hillary Rose and Xavi Comerma.

"The last thing is that a coach is only as good as its players," she continued. "I've got a great group of young women who really are more deserving of this than I ever would be. First of all, they've tolerated me and they've put up with me. They work hard for me every single day and they're what makes me coach better."

Shea is one of the most decorated players in school history. She was the starting goalie for UMass from 1980-83 and was named to the All-America first-team in her junior and senior years. She also led the Minutewomen to two Final Four appearances.

She was on the roster of *World Hockey Magazine's* All World Team in 1996 and wore the crown of USA Field Hockey Association Athlete of the Year twice.

Shea wore the Red, White and Blue for the United States in the Seoul and Atlanta Olympic Games.

The other Minutewomen who received awards were Kristen Schmidt, Patty Robinson, Zowie Tucker and Anke Bruemmer. All were named to the A-10 All-Conference Team.

Schmidt, who was named to the team for the first time, is second on the UMass squad in scoring with 11 goals. Schmidt scored four goals this weekend to lead the Minutewomen to A-10 Champion status.

Robinson received the honor for the second straight year. She leads the team in assists with 14, recording three of them this weekend.

Bruemmer, who leads the Minutewomen in scoring with 12 goals, was also recognized for the second consecutive season. Bruemmer scored once this weekend, that goal coming against West Chester.

Tucker who, before the tourney, led the country in goals against average (0.60) and save percentage (.855), lowered both of those numbers this weekend with two shutouts to increase her shutout total to 11 on the season. In 21 games, Tucker has allowed only 12 goals between the pipes.

"We have the best goalkeeper in the country and I think we have the best defender in the country in Anke Zowie's one of the best goalie's because Anke doesn't let anything get back to her. And that's critical."

Men's soccer bounced from A-10 tournament; still post great season

By Matthew F. Sacco
Collegian Staff

KINGSTON, RI – As a distant clock signaled the beginning of a new day, as the heavy breath of warriors was clearly visible in the frigid air and

Rhode Island	2
UMass	1

as Rhode Island left its own familiar ground in victory one more time, few things were certain. The Rams certainly had a lads named "Luck" on their side in a slim overtime victory over the Massachusetts soccer team; and the Maroon and White will certainly be back for vengeance in the 2001 campaign.

Unlike the regular season meeting between these two rivals, a 1-0 UMass win in overtime, this Atlantic 10 tournament match was fiercely contested by both sides. Despite the outcome, the previous meeting was dominated by URI. Severely out shot and outplayed it took an amazing effort by Brian O'Quinn and a Seth Lilburn goal in the extra period to secure the win.

Friday night's semifinal match up was far different, however, as the only stat that wasn't tied up in the end was the score: a 2-1 OT Ram win.

The Minutemen knew what they were up against coming in, as Rhode Island is capable of fielding a multitude of singularly talented players as well as two of the previous year's All-Americans – striker Nicholas McCreath and midfielder Anthony Curtis.

Although URI boasted the potent offense it was the Minutemen who lired the first volles. Fueled by an embarrassing 7-0 loss to the Rams in last year's tourney, UMass opened up with a series of quality scoring chances.

Following a Minuteman flurry, striker Fred Kinateder displayed the type of play that makes him lethal to opposing defenses. The junior timed his run perfectly, staying onside until the ball was played that unleashed him one on one with the goaltender. Aggressive Ram goalie Mark Bryant came off his line, only to be embarrassed as Kinateder faked around him. The fallen Bryant could do nothing but look on, and probably pray, as the junior found himself too deep in the box to send the ball home.

Following the UMass chance URI turned the tide for over 24 minutes. URI led the visiting defense a steady diet of scoring opportunities.

Possibly the best chance for the Rams potent offense came with just under 30 minutes left to play in the first frame. After connecting on a series of passes the home team sent a 20-yard cross into the box. McCreath skied over the UMass defenders heading the ball towards the lower left corner. O'Quinn reacted diving across his line to make the save.

The Minutemen were able to stave off the Ram attack for the rest of the period as each team entered half time with a zero in the scoring column.

At the very outset of the second half UMass was on the prowl again. Yuri Morales started the play when he beat a defender just outside the box, before flicking the ball with an artists touch through the URI defense and into the path of an oncoming teammate. Kinateder made a beautiful diagonal run across the area and onto the pass. The striker one-touched the shot past the on-rushing keeper. The ball beat the keeper but not the post as another UMass scoring chance fell by the waist side.

Once again the Rams countered a Minuteman attack with a barrage of their own, this time the outcome was successful. With just over 40 minutes to play co-captain J.R. Pounces was caught up field, leaving the middle of the field devoid of UMass defenders. URI took advantage of his absence, as Gareth Elliot intercepted the captain's pass before springing Curtis on a long ball into the box. Curtis ran on to it and waited for O'Quinn to make the first move. The UMass keeper obliged but as quickly as O'Quinn left his line, the ball was in the back of the net, signaling an eruption in the crowd and a celebration of all who wear the blue clad jerseys.

The Minutemen fought tooth and nail for the equalizer but retribution was not obtained until the last possible moment.

Two corner kicks and three long throws led to a hit post and a brushed crossbar in the final seven minutes of play. In a last ditch effort the Maroon and White earned a corner kick with just under a minute left in regulation. The ball was sent into the heart of the penalty area where a scuffle for a clean strike ensued. Finally, UMass got an open look on it, but as the ball sailed towards its destination it struck the hand of a Rhode Island player, causing the referee to point to the penalty spot.

Tension was high as Lilburn, a senior, lined up behind the ball, with his laser sight locked intently on heating the Ram keeper. Lilburn, as cool as a veteran can be, stepped up and drilled the ball into the side netting.

The goal sent the match to OT but unfortunately for the Massachusetts faithful, their hopes for a trip to the Atlantic 10 finals were crushed in a matter of minutes. On a play that wasn't perfect or scripted, a URI centering pass deflected off of a UMass defender and onto the foot of Elliot who blasted the game winner from five yards away.

Although Massachusetts left the field in defeat, nine starters will return next year with the same goal in mind: a conference championship.

DAN SANTELLA/COLLEGIAN
The UMass men's soccer team suffered a heart-breaking defeat to Rhode Island in the Atlantic 10 tournament. The overtime loss ended the Minutemen's turn-around season.

Mancini moves on

She's unblemished, no she's flawless, no wait she's perfect, She's Francessa Mancini and she is 12-0 on the season. Mancini, who has played in the No. 1 singles spot all year for the Massachusetts women's tennis team, is now getting a chance to strut her stuff for the rest of the region to see.

The native Italian is a No. 17 seed at the ITA east regional championships. The tournament is set on the campus of William & Mary in picturesque Williamsburg, VA.

Mancini received a bye in the first round before defeating Hartford's Sabine Dyrchs 6-1, 7-5. She now moves on to the third round where she will face Alena Mitackova from Hampton. Mancini takes on Mitackova in the round of 32 as she tries to push her unbeaten record to 13-0.

The Milan native is also in the doubles tournament and success has been just as plentiful. Teamed with partner Iafra Depontes, the UMass doubles team scored a major upset of the No. 1 seeded squad.

Depontes and Mancini defeated Buis and Troch from the host school William & Mary. The match, an eight game pro set, was closely contested but the UMass netters pulled it out winning 8-6.

-Matthew F. Sacco

DAN SANTELLA/COLLEGIAN

Award winner!

Women's soccer goalie Julie Podhrasky was named A-10 Defensive Player of the Year.

Water polo earns right to play for NCAA berth

By Justin Pearson
Collegian Staff

The mission at the beginning of the weekend for the Massachusetts men's water polo team was simple, play good defense and qualify for the Eastern Championships. All they had to do to accomplish this was finish in the top four at the CWPA Northern Division Playoffs held this past weekend in Cambridge, Ma. However, this would not be an easy task with the Minutemen having to face off against three of the top 20 teams in the country including No. 11 St. Francis who had already gotten the better of the Minutemen this season on two occasions.

Mission Accomplished! The Minutemen (23-11, 11-3 CWPA) placed second in Cambridge by playing some of their best defense of the season and getting some clutch goals from juniors Carlos Ramos and Mike Foley as well as sophomore Justin Houck.

UMass opened play on Friday night with a convincing 15-2 triumph over the United States Merchant Marine Academy. Freshman goalie Rodrigo Gonzalez led the way on the defensive front for the Minutemen as he tallied nine saves. At the other end of the pool Ramos and Houck each notched a hat trick while sophomore Brady Hahn added a pair. Freshman Marcus Meyer, who had scored only six goals in 19 quarters all season, also added a couple for the Minutemen in the romp.

The Minutemen headed back into the pool on Saturday for a match up with tournament hosts, No. 19 Harvard. Harvard, who earlier defeated Fordham 18-8 to set up the encounter with UMass, was looking to defeat the Minutemen after failing in three prior attempts this season. Saturday was no different, as the Maroon and White walked all over the Crimson en route to a 12-2 victory, which clinched a spot in the Eastern Championships to be held in two weeks time in Providence. Junior Adam Moore led the way for the Minutemen with three goals while Ramos and junior Antonio Maldonado each added a pair.

These two wins set the stage for Sunday and a date with No. 15 Queens College, one of two teams to beat the Minutemen in league play this season. UMass had split their two previous meetings with the Knights so far this season and proceeded to take the rubber match by a score of 8-7 on Sunday morning.

The Minutemen trailed 2-0 at the end of the first quarter but refused to roll over and die and went into halftime tied at 3. The second half was just as tight as the first but the Minutemen were able to take a one-goal lead into the fourth and were able to hold on for an 8-7 triumph.

Ramos, Foley, and Houck were all huge upfront for UMass with two goals apiece while sophomore Chad Arnold and junior Greg Trayer each added a tally for the Minutemen. At the other end of the pool the entire defense did its job as Vanderwall was only forced into making five saves. The victory for the Minutemen, their fourth straight, qualified them for the Championship game on Sunday afternoon against No. 11 St. Francis.

However, this is where the fairy tale would end as the Terriers defeated the Minutemen 9-6. As was the case in the match with Queens the Minutemen overcame an early deficit to go into halftime tied at three. Fatigue then set and the Minutemen were unable to finish off the comeback despite a ten save performance from Vanderwall in the UMass net.

The Minutemen return to action in two weeks time at the Eastern Championships in Providence. Victory in the eight-team tournament will garner an automatic bid to the NCAA Championships in Malibu, CA.

Buzzer-beater downs UMass

Newcomers show promise in loss

By Adam White
Collegian Staff

Friday night's exhibition game between the Massachusetts men's basketball team and the California Midwest All-Stars answered a lot of questions about the new faces in the Minuteman lineup.

The one big question, however, went unanswered: can the new look Maroon and White actually win?

All-Stars	83
UMass	82

Bruiser Flint's squad came within five seconds of a victory against the west coast barnstormers, until former Indiana Hoosier Charlie Miller canned an 18-foot fall-away from the left wing to lift the All-Stars to an 83-82 victory at the William D. Mullins Center.

The season-opener put several of Flint's young guns on center stage, in particular forwards Jackie Rogers and Willie Jenkins and guard Jameel Pugh. Rogers got the starting nod at power forward and scored 11 points in 19 minutes, while Jenkins and Pugh came off the bench to put up 12 and eight points, respectively.

"I'm really pleased with how the new guys played," Flint said. "Everybody had their moments, though Willie and Jameel really stepped up and surprised me."

The first 10 minutes of the game were a dogfight of back-and-forth scoring, with forward Winston Smith knocking down UMass' first points of the year via a left elbow three-pointer. Guard Shannon Crooks also provided further home-team heat early, taking a steal from All-Star Willie Coleman in for a layup and following shortly thereafter with a trifecta from the top of the key.

Flint's first substitution brought in four fresh faces for UMass, a trend that would continue throughout the evening.

"[Flint] was subbing in fours and fives because he wanted to see how guys would do," Crooks said. "I was more than satisfied with how we played together."

Two of those early subs, Jenkins and pivot Micah Brand, showed that uncanny cohesiveness right from their first series on the floor together. Brand took an entry pass from Jonathan DePina and backed into the brick wall of 6-foot-9 All-Star Courtney James, a former pro prospect out of Minnesota. Jenkins called out "Mic" while coming off a screen along the right baseline, then took a Brand bounce pass and drained a rainbow three to pull UMass back out front, 13-10.

"We ran some good high-lows," Flint said. "As you can see, Willie isn't bashful. For the first 15 minutes we played like someone was holding a gun to our head, except for Willie, he did some really good things for us off the bench."

The All-Stars weren't just holding a gun on the Minutemen, they were pulling the trigger behind timely shots from Miller (16 points), James (11) and former California-Berkeley standout Michael Gill (a game-high 26). Miller hit two big threes to key an early 26-10 run by the All-Stars, and Gill caused innumerable UMass substitutions with his tenacity in the paint.

"That's the problem with a team like this: they have four guys who can handle the ball and spread you out," Flint said. "Every time Gill got the ball, he either made a shot or got one for someone else."

The Minutemen went into the locker room at halftime down 43-37.

The early goings of the third quarter saw a spirited comeback from the home team, as Crooks sank back-to-back threes around a Gill jumper to pull UMass within two, 47-45. Cal-Midwest came charging back down the floor and All-Star Greg McQuay swooped in for a fast-break layup, but trailing Minuteman center Kitwana Rhymer swatted McQuay's floater into the stands with a roar.

A Rogers transition slam and an inside second-chance bucket from Jenkins kept UMass within one over the next three minutes, until Pugh's first college basket put the home team back on top, 58-57, with 10:31 to play. The freshman from California then stuck a pair of three-point daggers, the second from the top of the key at the 7:14 mark to lock the game at 66-all.

"The way Jameel played was a big surprise to me," Flint said. "He did a lot of things he hasn't been doing in practice."

The man who came up biggest down the stretch for UMass was Eric Williams, the transfer from Syracuse who sat out last season due to eligibility constraints. The 6-foot-8 Brooklyn native shook off some early rust (he was blocked by the rim on a dunk attempt and ended up flat on his back) by slamming home a Rhymer miss and then draining a pair of free throws to stake his team to an 80-79 edge with under a minute to play.

Williams came within one rebound of a double-double in his Mullins debut, racking up 10 points and nine caroms.

The two teams traded what looked like knockout punches in the game's closing seconds, as a McQuay tip-in gave the All-Stars back the lead until a Crooks layup put UMass back on top by one, 82-81. That was when Miller worked his final magic, faking a drive and pulling up to stick the game-winner.

DePina had one final shot at stealing the win, but his desperation heave at the buzzer bounced harmlessly off the glass. The point guard acknowledged that in a regular season situation, Flint would have probably called timeout and diagramed an offensive scheme.

"He was just playing it out," said DePina, who dished out a game-high five assists in the loss. "Through the bad times and the good times, we just kept playing."

Flint had plenty of bright spots to take away from the defeat. The team shot a solid 72 percent from the charity stripe, including perfect 2-for-2 nights from Rhymer, Williams, Jenkins and junior Ronell Blizzard. Crooks poured in a team-high 17 points and shot 3-of-4 from beyond the 3-point arch, looking more than comfortable filling in for suspended superstar Monti Mack.

Guys are picking the plays up pretty well, and we came out with great intensity in the second half," Crooks said. "I was satisfied with how we played; when we get Monti back we'll be even tighter."

The team returns to action this coming Friday, when roundball nemesis Stalmaster.com invades Mullins for a 7 p.m. showdown.

UMass forward Ronell Blizzard (3) riles a pass over the head of California Midwest All-Star Chad Austin. A fast second heave by Jonathan DePina (1) fell short, leaving the Minutemen with an 82-81 exhibition loss.

■ *football*

continued from page 10

Villanova Head Coach Andy Talley said, "We could not get a lot of things done."

The defense, after surrendering 414 yards to the A-10's worst rushing offense, had to deal with Brian Westbrook.

Whipple tabbed Westbrook as "the best player in the conference" at Wednesday's Sports Luncheon.

Westbrook, who came into the game as the league's leading rusher and the leader in receptions for Villanova, was stymied by the Minuteman defense. The All-America candidate was held to 52 yards on 13 carries.

"I was really proud of the way the defense responded," Whipple said. "After last week we challenged them with [Brian] Westbrook. After giving up that many yards last week, we were concerned that he would run all over us."

"Every time I go into a game I expect to have a big day," Westbrook said.

But UMass did not allow Westbrook to run rampant on it, just as Stephan Lewis had the week prior.

"I finally saw a group of guys come together this week," Whipple said of his team's effort on defense.

With a 28-point lead heading into the second half the Maroon and White did not let up. Whipple, just as he had done in the first half continued to go for it on fourth down. The success carried over as the Minutemen picked up another two conversion. These two, although they did not lead to the amount of points that they had in the previous half, allowed for UMass to keep control in time of possession.

The Maroon and White held the ball for 35:40 seconds.

"The best defense is offense, keeping the defense off the field," Lucero said.

Villanova would tack on two meaningless scores in the fourth quarter to make the game look more respectable, but the score was not indicative of the domination that took place on Warren P. McGuirk Alumni Stadium.

"This was a crucial win because it gives us six wins, a winning record," Whipple said. "This showed a lot of character on the guys part.

"This is one of the best wins we have had," Whipple said. "There is no question, with the things we went through. It was our best win of the year."

"They are just a better team than us," Talley said.

Confidence proves to be differnce in success; Minutemen use it to get back on right track

By Adam White
Collegian Staff

It's the fire that burns in your veins after your worst defeat of the season. It's the energy to use to shut down the conference's most lethal offensive weapon. It's the rush that carries you to your best half of football and your biggest win of the year, and sets you up for the greatest challenge of all.

It's confidence. And it made all the difference to the Massachusetts football team in its home win Saturday over Villanova.

Confidence came largely from a brutal week of practice following last weekend's embarrassing defeat at New Hampshire. Head Coach Mark Whipple ran his troops furiously, barking about how Villanova and tailback sensation Brian Westbrook were "licking their chops" at facing the suddenly porous Minuteman D.

Confidence on gameday meant establishing faith in signal caller Richard Lucero and letting him throw something other than screens. The gifted man was finally let loose against the Wildcats, and he responded by lofting a 41-yarder to DeShon Hardy on the third play of the game. On the home team's next drive, it was a 37-yard strike to Adonis Kinsey that set up UMass' second-straight touchdown.

"I wanted to let Lucero know that I had a lot of confidence in him," Whipple said. "I think he was trying to convince everyone that he's a really good player, but there's a difference between confidence and cockiness. He's earning himself much better now; he has much better presence and much better poise than he had earlier."

Confidence through the air for UMass also meant making the plays without its three best receivers, all of whom went down with injuries over the first five weeks of the season. The remaining wideouts all played key roles in the win Saturday, as Lucero's three scoring strikes went to three different targets in Hardy (33 yards), Eric Bross (23) and fullback Pete Carielli (27).

"A lot of it has to do with confidence that our receivers make the plays," Whipple said. "Last week they dropped the ball a few times, but they're getting better and they'll have to continue to improve as we go."

Confidence meant digging in on defense, facing the Atlantic 10's most dangerous rushing threat after yielding an incredible 414 ground yards at UNH. The Minutemen stacked the front and forced Nova QB Scott Lukash to beat them with the pass; the redshirt freshman wilted under pressure to the tune of two sacks and three interceptions. Westbrook, meanwhile, spun his wheels for only 52 rushing yards and no touchdowns.

"I'm really proud of the way our defense responded after last week," Whipple said. "We did a great job stopping [Westbrook], which kept Lukash from setting up play action on us."

The charged up Minutemen got a career performance from Anton McKenzie (two forced fumbles, one recovery) and yet another stellar day from tri-captain Kole Ayi (a game-high 12 tackles, one interception) to reestablish their confidence on defense.

"We had to step it up big time today, especially against Westbrook," McKenzie said. "We had to bring the wood."

Confidence will now have to fuel another tough week of practice in preparation for UMass' winner-take-all showdown with Delaware this Saturday at McGuirk Alumni Stadium. The Blue Hens had a chance to cement their hold on the A-10's top spot at home against UNH this past Saturday, but lost in overtime to the Wildcats 45-44.

When asked how he will prepare his team for its shot at toppling Delaware, Whipple got right to the point in assessing what style works best with this year's Minutemen.

"With these guys, I've gotta be an asshole for another week," Whipple said. "But I just felt that if I could get this team to the Delaware game with a chance at a championship, everything's there. If you're playing in November, and you're still in the championship hunt, you're having a good season."

Turner and Turner fuel UMass in OT win

Minutemen hold off furious Lowell comeback

By Matt Brady
Collegian Staff

LOWELL – A win is a win.

For the Massachusetts hockey team, a victory was just about the only positive it could take away from Friday night's victory over fellow state school and rival UMass Lowell.

UMass	5
Lowell	4

In the 5-4 overtime triumph, the Minutemen looked just about as lackadaisical and disorganized as they possibly could be, seeing a four goal lead they amassed in the first period disappear by the third.

"I don't think we ever had the momentum," said Head Coach Don Cahoon. "We went into the locker room up 4-0 and I read them the riot act."

Nonetheless, with the teams tied at four and with just over 14 seconds left in overtime, senior captain Jeff Turner took a pass from Martin Miljko, which sprung a two-on-one break.

Turner brought the puck up the left side and faked a shot to get junior Chris Gustafson to drop to the ice. Turner waited until he was by Gustafson, then crossed a pass to his brother Tim, who promptly flipped the puck into the net just before it came off its moorings for his second tally of the night.

The win rained the Minutemen's overall record to 2-3-1 and to 2-1-0 in Hockey East conference play.

"We had a good game plan against Lowell," Jeff said. "We came out knowing pretty much what to expect from them."

Lowell tied the game at four when a floating shot by sophomore standout Ron Hainsey went to UMass netminder Mike Johnson's right, but bounced off the boards to Dan Fontas, who was standing directly in front of the right side of the net, at which point he stuffed it in the open cage.

They began the erase of the four-goal deficit with a trio of goals in the second period. The goals came in a span of 4:24, the final two coming just 27 seconds apart.

Lowell's third tally was indicative of the disorganization of the Maroon and White defense. With Brad Nizwantowski skating off the ice with an injured right knee, R.J. Tolan skated through the center of the ice and took three shots in a row, putting the third one behind Johnson.

Their first two goals came on the power play, with freshman Thomas Pock in the penalty box both times. The first goal was scored when Hainsey ripped a slapshot above Johnson's blocker and into the top corner of the net.

The second one, scored less than four minutes later, saw Hainsey keep a puck in the offensive zone at the right point and get it to Ed McGrane just outside the right circle, where he too beat Johnson on a shot up high.

"[Lowell] played harder than any team we've played against this year," Jeff added.

Tim Turner opened up the scoring in the first period when his brother spun around and sent a pass to the front of the net. The puck glanced off Martin Miljko's stick and right to Turner, who slid it under goaltender Cam McCormick's right pad.

The Minutemen got their second tally of the night when Pock passed the puck up the left side to Jimmy Callahan, who fought past a check by Jerramie Dominh to slide a crossing pass to Scott Horvath, who lifted the puck over McCormick's glove.

The Maroon and White made it three goals on three shots with Steve Shonina in the penalty box for the River Hawks. Pock passed the rubber to Toni Soderholm at the point, who fired a low shot to the right side of the net. Brad Nizwantowski got his stick on the puck and lofted it into the top left corner of the net.

UMass got its fourth tally of the first on the power play as well. With Frenchman Yorick Treille in the penalty box after running over Miljko, Jeff Turner fired a shot wide of the net that bounced off the end boards and onto the stick of Callahan.

The sophomore then pushed the puck into the open net. That was all for McCormick, who allowed four goals and failed to make a single save.

In the other cage, Johnson was incredibly impressive in his first start since the season opener at Wisconsin, making 35 saves out of the 39 he faced to record the win.

"I felt good coming in tonight," Johnson said. "I had the mindset where I wanted to have some fun tonight."

Lowell's tough luck was best exemplified when Treille hit two posts in the second and a deflection hit off the butt end of Johnson's stick while his back was turned.

Sometimes, as the saying goes, it's better to be lucky than it is to be good.

"We got a couple of lucky bounces early on, but as far as a full sixty minutes, we certainly didn't play that," Turner said.

DAN SANTELLA/COLLEGIAN
Tim Turner scored the game-winner with 14 seconds remaining in overtime to beat Hockey east rival Lowell, 5-4.

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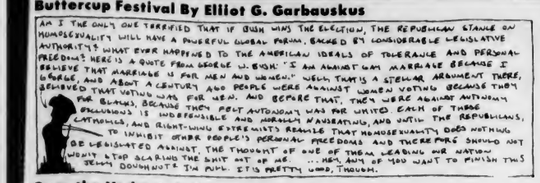
48 • The Learning Channel

MONDAY EVENING — C - Campus — **NOVEMBER 6, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		Antiques Roadshow (N)		American Experience		Healthcare Crisis		Connecticut Journal	
WFSB	3	News (N)	CBS News	Inside Edition	Hollywood Sq.	King	Yes, Dear (N)	Raymond	Becker (N) (N)	Family Law "Telling Lies" (N) (N)		News (N)	Late Show (N)
WBZ	4	News (N)	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear (N)	Raymond	Becker (N) (N)	Family Law "Telling Lies" (N) (N)		News (N)	Late Show (N)
WCVB	5	News (N)	ABC News	Inside Edition	Chronicle (N)	20/20 Downtown (N)		NFL Football: Minnesota Vikings at Green Bay Packers. (In Stereo Live) (N)					
WLVI	56	Sabrina-Witch	Clueless (N)	Friends (N)	Nanny (N)	7th Heaven "Broke" (In Stereo)		Roswell "Harvest" (In Stereo) (N)		News (N)		Friends (N)	Sudden Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (N)	Dateline (In Stereo) (N)		Deadline (In Stereo) (N)		Third Watch (N) (In Stereo) (N)		News	Tonight Show
WTXX	6	7th Heaven (In Stereo) (N)		Street Smarts	Arrest & Trial	Moesha (N) (N)	Parkers (N) (N)	Hughleys (N)	Girlfriends (N)	News		Arrest & Trial	Blind Date
WVIT	30	News	NBC News	Extra (N)	Hollywood	Dateline (In Stereo) (N)		Deadline (In Stereo) (N)		Third Watch (N) (In Stereo) (N)		News	Tonight Show
WTIC	61	Simpsons (N)	Frasier (N)	Seinfeld (N)	Friends (N)	Boston Public "Chapter Three"		Ally McBeal "Two's a Crowd" (N)		News		Friends (N)	Frasier (N)
WWLP	22	News (N)	NBC News	Wheel-Fortune	Jeopardy! (N)	Dateline (In Stereo) (N)		Deadline (In Stereo) (N)		Third Watch (N) (In Stereo) (N)		News (N)	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer (N)		Antiques Roadshow (N)		American Experience		Frontline "The Choice 2000" (In Stereo) (N)			
WGGB	40	News (N)	ABC News	Sentinel (N)	Frasier (N)	20/20 Downtown (N)		NFL Football: Minnesota Vikings at Green Bay Packers. (In Stereo Live) (N)					
WSBK	38	Judge Judy (N)	Judge Judy (N)	Seinfeld (N)	Frasier (N)	Moesha (N) (N)	Parkers (N) (N)	Hughleys (N)	Girlfriends (N)	Frasier (N)	Mad Abt. You	Spin City (N)	Spin City (N)
WTBS	72	Roseanne (N)	Roseanne (N)	Fresh Prince	Fresh Prince	Movie: "Michael" (1996, Fantasy) John Travolta, Andie MacDowell				Extra "Greece"	Late Show	Dharma & Greg	Dharma & Greg
A&E	52	Night Court	Newsradio	Law & Order "Burned" (N)		Biography "Presidential Candidates: George W. Bush & Al Gore"				Biography Close-Up		Law & Order "Virtue" (N)	
CNN	29	Worldview (N)	Moneyline Newshour (N) (N)		Crossfire (N)	Countdown to Election Day		Larry King Live (N)		Newsstand (N)		Sports	Moneyline (N)
COM	63	Saturday Night Live (N)		Daily Show (N)	Stein's Money	Whose Line?	Whose Line?	Saturday Night Live		Canned Ham	Com.-Presents	Daily Show (N)	Stein's Money
DISC	42			Wild Discovery "Wild Asia" (N)		Attacks and Capture		Robots Among Us (N)		Prosecutors-Justice		Justice Files	"Unsolved Mysteries"
ESPN	31	Sportscenter (N)		2-Minute Drill	Monday Night Countdown (N)			Figure Skating: World Championships -- Pairs and Dance				Dog Show (N)	ESPNews
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait "Jaclyn Smith"		Hidden Victims: Children		The Truth About Lying" (1998, Suspense) John Ritter (N)				Golden Girls	Golden Girls
MTV	53	Direct Effect	Jackass	Choose or Lose: Yoke'em (In Stereo)		Search-Cure		Cribs	Diary			Christina a MTV Moments	
NICK	55	Sponge	Thornberrys	Hey Arnold! (N)	Rugrats (N)	Rocket Power	Brady Bunch	Gilligan's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	59	Sliders "Stoker" (In Stereo) (N)		Babylon 5 (In Stereo)		Outer Limits "Descent" (N)		Outer Limits "The Donor" (N)		Outer Limits "Essence of Life"		Crossing Over	Twilight Zone
TLC	60	World of Amusement		Killer Viruses		Code Blue: Rush		Dangerous Police Videos		Incredible Hostage Rescues		Code Blue: Rush	
TNT	35	ER "Exodus" (In Stereo) (N)		Pretender "Hope & Prey" (N)		WCW Monday Nitro (In Stereo) (N)				Bull (N)		Pretender "Prison Story" (N)	
USA	33	Walker, Texas Ranger (N)		JAG "Wilderness of Mirrors" (N)		Nash Bridges "Hardball" (N)		★★ "Perfect Crime" (1997, Drama) Mitch Kapture. (In Stereo)				Martin (N)	Martin (N)
HBO	43	★★★ "Without Limits" (1998, Biography) Billy Crudup. PG-13 (N)				★★★ "Bulworth" (1998, Comedy-Drama) Warren Beatty. (N)				Legend		★★ "Goodbye Lover" (1998) Patricia Arquette. (N)	
MAX	45	(4:30)	★★½ "Finnegan" (1994, Science Fiction) (N)			★★½ "Dumpier Old Men" (1995, Comedy) Jack Lemmon. PG-13		★★½ "Dryer Inventions" (1998, Drama) (N)				★★ "Fifth Warrior"	
SHOW	65	★★½ "The Spitfire Grill" (1996, Drama) Alison Elliott. PG-13 (N)				"Possessed" (2000, Horror) Timothy Dalton. (In Stereo) (N)				Resurrection Blvd. "Chollas"		"Warm Texas Rain" (1998) (N)	

Buttercup Festival By Elliot G. Garbauskus


AM I THE ONLY ONE TERRIFIED THAT IF BUSH WINS THE ELECTION, THE REPUBLICAN STANCE ON HOMOSEXUALITY WILL HAVE A POWERFUL LEGAL PREMISE, BACKED BY CONSIDERABLE LEGISLATIVE AUTHORITY? WHAT EVER HAPPENED TO THE AMERICAN IDEALS OF TOLERANCE AND PERSONAL FREEDOM? HERE IS A QUOTE FROM GEORGE W. BUSH: "I AM AGAINST GAY MARRIAGE BECAUSE I BELIEVE THAT MARRIAGE IS FOR MEN AND WOMEN." WELL THAT IS A STELLAR ARGUMENT THERE, GEORGE, AND ABOUT A CENTURY AGO PEOPLE WERE AGAINST WOMEN VOTING BECAUSE THEY BELIEVED THAT VOTING WAS FOR MEN AND BEFORE THAT, THEY WERE AGAINST ANTI-SLAVERY. BECAUSE THEY FELT ANTI-SLAVERY WAS FOR WHITES EACH OF THESE CATEGORIES ARE INDEFENSIBLE AND HORRIBLY HUMILIATING, AND UNTIL THE REPUBLICANS, TO INHIBIT OTHER PEOPLE'S PERSONAL FREEDOMS AND THEREFORE SHOULD NOT BE LEGISLATED AGAINST. THE THOUGHT OF ONE OF THEM LEADING OUR NATION WOULD STOP ME DEAD IN THE SHIT MY PANTS. ...HEH, ANY OF YOU WANT TO PUNISH THIS DEMON DOWNNUTS? I'M PUNK. IT IS PRETTY WORD, THOUGH.

Over the Hedge By Fry & Lewis

CLARA...WE'LL SHOW YOUR MOM & DAD HOW MUCH THEY MEAN TO EACH OTHER...HOW THEY CAN'T LIVE WITHOUT EACH OTHER.
RIGHT?... HOW IMPORTANT COMMITMENTS...
...HOW MEANINGFUL SHARING YOUR ENTIRE LIFE WITH ONE PERSON CAN BE...HOW DAY AFTER DAY AFTER ENDLESS, SUFFOCATING DAYS OF NUMBING SAMENESS IS...IS...
...IS A GOOD THING.
THANK YOU, DR. LAURA.

Get Fuzzy By Darby Conley

JOE IS COMING OVER TO HANG OUT TONIGHT. HE'S GONNA BE WORKING IN FRANCE NEXT WEEK. SO-
HE'S GONNA WORK IN FRANCE?
"WORK"? HE HAS TO WORK THERE FOR-
I DIDN'T THINK ANYBODY "WORKED" IN FRANCE. I THOUGHT THAT WAS WHERE YOU WENT TO GO ON STRIKE. OR IS THAT GERMANY?
NO, NO GERMANY IS WHERE YOU GO TO GET PAID TO TAKE A VACATION

Doonesbury By Gary Trudeau

HONEY!? HAVE YOU SEEN MY...
I'M LOOKING.
I KNOW THIS CAMPAIGN WAS ORIGINALLY MY IDEA, BUT IT'S BECOME AN UNMITIGATED EMBARRASSMENT.
MR. DUKE IS NOW PROPOSING THAT WE TOTALLY OUT OF CONTROL TRUCK IF YOU KNOW WHAT'S GOOD FOR YOU, YOU'LL JUST GET OUT NOW!
GOOD NEWS! I'M RECORDING TO RUN AS A BLACK MAN.
I'LL BE OUT IN THE CAR.

Foxtrot By Bill Amend

HACHOOO!
CURSE YOU.
COME IT OCCURS TO ME AGAIN? THAT RATHER THAN SAYING BLESS YOU TO PEOPLE WHO SPRAY THEIR SPIT AND GERMS IN MY FACE, I SHOULD BE DOING QUITE THE OPPOSITE
SO CURSE YOU, EILEEN. YOU INCONSIDERATE, EAR-SPLITTING, MICROBE-SPEWING FOUNTAIN.
CURSE YOU FOR THAT, TOO!

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – You will meet a variety of personalities from materialistic to idealistic. Work on getting along with different people today. Your versatility could mean success.

SAGITTARIUS (Nov. 22-Dec. 21) – Emphasize harmony, and domestic tranquility in your daily life. Today might demand the possible need for a change of either residence or with personal relationships. Don't get stuck in a rut.

CAPRICORN (Dec. 22-Jan. 19) – Time is on your side, wait and listen. Focus on the unknown and maintain an emotional equilibrium. You will spend much of your day entertaining others with facades and illusions.

AQUARIUS (Jan. 20-Feb. 18) – Get down to business and let others know that you mean what you say. As long as you follow through with your original initiatives others will support you.

PISCES (Feb. 19-March 20) – You could be knocking on doors of fame and fortune today. Where you were previously denied recognition, you will be acknowledged both personally and professionally.

ARIES (March 21-April 19) – Make a fresh start in a new direction and ignore others who say it cannot be done. Focus on originality, creativity and a willingness to take a chance on romance.

TAURUS (April 20-May 20) – You will be called on to mediate a disagreement today. Try to personally avoid volatile conflict with others. Things might seem rough but a calm attitude can go a long way.

GEMINI (May 21-June 20) – Take special care in personal safety today. Focus on eating well and taking good care of yourself to prevent recklessness from resulting in harm or illness.

CANCER (June 21-July 22) – Feeling that you have been overlooked will surface today. Speak your piece and face the music. You could be the victim of envy and lack of confidence. If you can survive, you win.

LEO (July 23-Aug. 22) – You will receive an important written notice today that you must act upon. If it results in consequences that are positive, celebration is in order.

VIRGO (Aug. 23-Sept. 22) – Peculiar circumstances will slow you down. Look behind the scenes, and utilize your psychic powers. A secret will be revealed today that will work in your favor.

LIBRA (Sept. 23-Oct. 22) – Your tendencies to march to a different drummer may get you into trouble with your family or a close friend today. Focus on your feelings to get over any misunderstandings; this conflict can easily be resolved with communication.

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 52	HIGH: 54	HIGH: 62
LOW: 34	LOW: 39	LOW: 36

Kampus Kids By Adam Souliere

I hate doing laundry on campus. My clothes never get clean, they just get hot and shrink!
Aw, come on. It can't be that bad.
This jacket used to be white.

Robotman By Jim Meddick

HI. I'M HERE TO SEE THE SHRINK. DR. NUTZ.
I AM NOT A "SHRINK." I AM A BOARD CERTIFIED PSYCHOTHERAPIST.
AND MY NAME IS NOT PRONOUNCED "NUTS." IT'S PRONOUNCED "NOOTS." NUT-? NOOTS? I AM NOT NUTS! I AM NOOTS!
WHAT'S WITH HIM?
HE'S A LITTLE BIT "NOOTY."
NO NO NO

Dilbert By Scott Adams

THE EVIL H.R. DIRECTOR
WHAT NEW EVIL DO YOU BRING ME, UNION STEWARD STUART?
EMPLOYEES SHOULD NOT BE ALLOWED TO MOVE COMPANY COMPUTERS. THAT'S UNION WORK
THAT'S OLD EVIL
IT'S NEW IF WE INCLUDE PDAS AND LAPTOPS.
I LIKE THE CUT OF YOUR GIBLETS.

Robotman By Jim Meddick

JUST IN CASE YOUR SICK, PERVERTED MIND THINKS THAT OUR CLOSE PROXIMITY IN THIS BUS WILL SOMEHOW REKINDLE SOME OLD CHEMISTRY WE ONCE HAD, FORGET IT."
QUITE THE OPPOSITE. I'M SICKENED BY THIS! I CAN'T WAIT TO GET OFF THIS BUS!
"YEAH?" WELL THE SAME GOES FOR ME! ONLY TEN TIMES MORE!
DO YOU WANT TO GET TOGETHER LATER AND HAVE A BEER?
HOW 'BOUT AROUND 8-ISH?

MONKEY-BOX
BY PABU
www.monkey-box.net
DOUG'S PARENTS KNEW THIS DAY WOULD COME. AFTER HIS CLASSMATES VOTED HIM "MOST LIKELY TO HAVE A STARING CONTEST WITH A STUFFED HERBIVORE"
© 2000

Quote of the Day

"Donuts! Is there anything they can't do?"

-Homer Simpson

Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Meatball Grinder

Ravioli Alfredo (vegetarian)

Brazilian Black Beans (vegan) (Berkshire, Franklin, Hampshire)

Pizza (Franklin)

Dinner

Roast Turkey

Vegetable Lasagna (vegetarian) (Berkshire, Franklin, Hampshire)

Spicy Tofu with Vegetables (vegan)

Pineapple Ham Steak (Worcester)

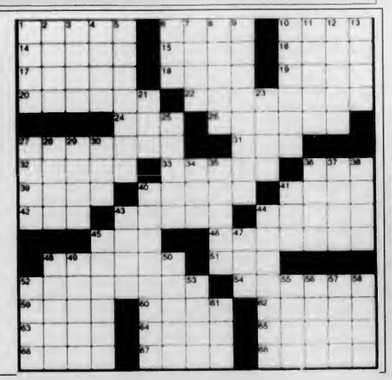
Collegian Night Graphics. If it wasn't for us you wouldn't be reading this rag.

ACROSS
1 Space shuttle's path
8 Mongolian desert
10 Shout
14 Itinerary
15 Senator Chambers
16 Threatening, as weather
17 Sing
19 Main-mashap
Pacific
20 Usual
22 National song
23 Soft-shell clams
24 Boring routine
26 Excel
27 Redcap's burden
31 Pooch
32 Mythical hunter
33 Free-for-all
35 Anybody
38 Norwegian city
40 Made a decision
41 Squeeze
42 Furious
43 Spotless
44 Tropical fruit
45 Crumpled mass
46 Stand-ins
48 Flashes
51 The woman
52 Surveyors' instruments
54 Turn into bone
59 Light bulb mass
60 Polite address
62 Made an oath
63 Yearn
64 Actress Sommer
65 Consumed
66 Clairvoyant
67 Bridle part
68 Tiffs

DOWN
1 "Free Willy" whale
2 Reddish-brown horse
3 Rifle end
4 Skin problem
5 Iran's capital
6 Prove
7 Bullfight cheers
8 African people
9 Held in mind
10 Apple-pie spice
11 Monsters
12 Disparaging remarks
13 Windows of the soul
21 Coffee cup
23 Lotion ingredient
25 City near Phoenix
27 Weaver's need
28 Be insolent
29 — the lily actor unnecessarily
30 Guns
34 BPO info
36 Does some banking
37 Overhang
38 Dec. holiday
39 Veteran
41 Knead
43 Soup containers
44 E stimates
45 Snowy period
47 "I get it!"
48 Jones or Kelly
49 Shaping machine
50 Not fresh
52 "Be the ball —"
53 Rice wine (var.)
55 Sprite
56 Pinch
57 Stew
58 Inclinations
61 Fellows

PREVIOUS PUZZLE SOLVED

11-21-00 © 2000 United Feature Syndicate



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The Massachusetts Daily Collegian

SPORTS

Monday, November 6, 2000 | 10

Sports Editors •
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UMass crushes No. 4 UNH

Minutemen dominate Wildcats in victory

By Bryan Smith
Collegian Staff

What a difference a night makes. Less than 24 hours after narrowly escaping Lowell with a 3-2 overtime victory, the Massachusetts hockey team turned in one of the biggest upsets in school history.

"It's almost unrecognizable when I look at last night's game and I watch it on tape," UMass Head Coach Don Cahoon said. "Clearly, I'd have to be very pleased with what I saw out there tonight."

Our team has two faces; we showed one last night, we showed a very different one tonight."

The Minutemen for the first time in school history beat New Hampshire via a shutout. More important than the shutout was the fact the Wildcats entered the game ranked No. 4 in the nation.

After a shaky start to the first period the Maroon and White came on strong and nowhere was this more evident than the power play goal that would prove to be the game winner.

UMass (5-5-1, 1-1-0 Hockey East) had killed off two early penalties to defenseman Randy Drohan, the first for roughing and the second for cross checking. Moments later UNH's Sean Austin got caught for a hooking penalty.

The Minutemen made the best of their man advantage when left Turner netted his second goal of the season on a slap shot from the blue line.

The senior captain won the faceoff to brother Tim who slid a pass to Samuli Jalkanen at the left point. Jalkanen held the puck and allowed the Secaucus, NJ native to skate to the right point. Turner then took a pass from the Finn and beat All-American candidate Ty Conklin through the five-hole for 1-0 lead.

The Maroon and White would make that lead hold up as All-Hockey East candidate Markus Helanen turned away 28 Wildcat shots en route to his second consecutive home shutout. The senior earned his fourth career shutout and his second in HE play with his performance.

"[Helanen] made all the saves he had to make," Cahoon said. "I've always told the goaltenders for years: stop the ones your supposed to stop, steal a couple along the way and everybody will refer to that as a great performance. I think that's pretty much how I would characterize [Helanen's] performance tonight."

The second period saw a great deal of up-and-down action with neither team being able to beat the others goaltender.

UNH (5-2-1, 1-1-0 HE) was unable to make the best of its chances on the power play in the second frame as the Minutemen did an excellent job of keeping the Wildcats on the perimeter and not allowing the vaunted attack to bang home any rebounds.

"I thought we did a real good job killing penalties," Cahoon said. "I thought we did a pretty good job of not giving up second chance opportunities."

JARET BARR/COLLEGIAN
Scott Horvath and the UMass hockey team up-ended UNH, 3-0, to even their record at 3-3-1 on the year.

UMass had its best chance of the period on the power play but freshman Thomas Pöck hit the post on a blast from the slot and the opportunity to extend the lead was squandered.

The third period, which had not been friendly to the Maroon and White in its last two contests, proved to be what did UNH in.

UMass picked up two key goals 3:11 seconds apart, midway through the third period to seal the fate of the Wildcats.

The first of the two goals came off the stick of junior Martin Miljko. Miljko was the beneficiary of a brilliant play by Darcy King who let a crossice pass from Jay Shaw slide through his legs to the streaking Miljko. He made no mistake as he buried a wrist shot to push the lead to two goals.

"Darcy [King] made a clever play and let the puck slide through his legs. He said he knew I was there," Miljko said. "I just crossed the blue-line and just let 'er rip. I didn't even look up. It's just one of those lucky things, you just shoot and it goes in."

The Maroon and White attack would not stop there. Just over three minutes later Helanen made a long clearing pass onto the stick of Tim Turner. Turner made a spectacular move to split two UNH defenders and slipped the game's final goal through Conklin's legs.

"[The win] shows what coach Cahoon has implemented into our system," Jeff said. "I think tonight shows that guys are buying into what we are trying to do as far as offensively and defensively."

"We got outplayed tonight," UNH Head Coach Dick Umile said. "I thought UMass played very, very well. They're well coached, they came out and I think we played one period and they outplayed us in the second and third and just outright beat us, in all facets.

"I give credit to Donny [Cahoon] and his team, their playing well, this place is getting exciting, their filling it up and that's good."

A-10 Champs

UMass earns NCAA tourney bid

By Eric Soderstrom
Collegian Staff

As if the cold, drizzly atmosphere wasn't bad enough – that overbearing institution known as tradition forced senior Patty Robinson of the Massachusetts field hockey team to flip over a Gatorade jug and unload its freezing, soggy contents on the crown of Head Coach Patty Shea.

"I'm never cooking you dinner again," exclaimed Shea immediately thereafter.

UMass	4
West C	0
UMass	3
Temple	0

And to think: It was all just a big 'thank you' for the Atlantic 10 Coach-of-the-Year, who had cooked her championship-hungry team a tasty lasagna dinner on Saturday night.

Well maybe that was not the reason.

But part of the rationale for Shea's dousing was that her team had just beaten the Temple Owls, 3-0, to capture its second consecutive A-10 championship. And with the win the Minutewomen earned a trip to the first round of the NCAA Tournament.

"Today was a 2-for-1 deal," Shea said. "We win it – we win the Atlantic 10 Championship and we also win a birth into the NCAA tournament with one singular performance. We achieved two of our goals today."

It was the easily the most important game of the year for UMass. Pick your cliché: Do or die, you snooze – you lose, a must win. Now, go ahead and store those truisms for the upcoming tournament. Because when it starts this week, it's "one and done." You lose and your season is over.

Sunday's A-10 final matched the No. 1 seed Minutewomen (17-3, 5-0 A-10) up against the No. 2 seeded Owls (11-11, 4-1) for that prized automatic tourney bid.

Neither team could find the net in the first half, but many a times Temple was there knocking on the UMass cage's door. Maroon and White goaltender Zowie Tucker just wouldn't let them in.

At 29:14 in that stanza Tucker made her first crucial save, falling to the ground for the denial. Ten minutes later, she made another great save, this time on a solid shot off an Owl penalty corner.

"She's a wall back there," Robinson said. "We know she's back there to pick up our mistakes."

Her most critical series of saves came with just under one minute remaining in the first half when she came out of the net and was forced to fall on the ball resulting in another Temple corner. But Tucker stopped the ensuing shot, and the Minutewomen defense was able to survive the scramble in front and knocked the ball out of the circle and watched the remaining first half seconds tick of the clock.

"If Zowie's not there to stop that ball – we're down 1-0 and we have to score two just to get ahead," Shea said. "And that's very, very difficult to do.

"We were lucky to get out of there 0-0 in the first half," she continued. "I think we were playing not to lose. And I told them at halftime that we must play to win this game. It has nothing to do with skill or anything. It has to do with what's in our hearts."

A sidebar to this game was that, for the seniors, It was the last time they would compete on the turf of Richard F. Garber field. Kristen Schmidt admittedly forgot about that.

"I actually forgot about that until someone told me at the end of the game," Schmidt said.

But yesterday, her mind did not lapse offensively. Schmidt scored three unanswered goals en route to her first hat trick of the season, and the Most Outstanding Player of the tournament award. She also tied the A-10 Championship weekend record for most goals with four.

Exactly two minutes (33:00) into the second half, Sarah Bohonowicz dribbled down into the left corner of the Temple end and crossed a pass that was knocked in by Schmidt past Owl goaltender Serene McGrath to give UMass the 1-0 lead.

Her second tally came just six minutes later (27:00) off a pass from junior Lindsay Abbot. It was a mere chip shot for the wide-open Schmidt who redirected it between the pipes, giving the Minutwomen the two-goal advantage.

Schmidt's final score came with 7:24 left in the contest. UMass set up for its usual penalty corner. But this time, when senior Lucy Koch made the delivery to Robinson from the end line, junior Anke Bruemmer faked her customary corner slap shot and instead Robinson made a pass to Schmidt who fired it past McGrath for the hat trick and the 3-0 lead. The ball was hit so hard that any fan could see the moisture spray off of it as it sailed toward its final destination.

"We scored three great goals and we didn't allow Temple to do anything in the second half," Shea said. "When they decided they were going to play to win this game Temple couldn't touch them."

Bruemmer, Tucker and Robinson were all named to the A-10 All-Tournament team.

Turn to **FIELD HOCKEY**, page 6

DAN SANTILLA/COLLEGIAN
Patty Robinson was named to the All-Conference team on Friday night and helped the Minutewomen win an A-10 title on Sunday.

UMass picks up pieces on Homecoming

Offense and defense combine to keep post-season hopes alive

By Bryan Smith
Collegian Staff

It started with the coin toss. It ended with the biggest win of the season.

The Massachusetts football team with its back to the wall, pulled all the pieces together and had its most complete game of the season, a 38-17 win over Villanova on Homecoming Weekend.

UMass	38
Villanova	17

"We came out ready to play," UMass Head Coach Mark Whipple said. "It certainly seemed like a different team than I have coached the last three weeks."

UMass (6-3, 4-2 Atlantic 10), came into the game on the heels of a devastating loss to New Hampshire, but responded by electing to receive the opening kickoff. The decision paid dividends as the Minutemen scored on a six-play, 71-yard drive only 2:39 into the contest.

"We just said that was what we were going to do (take the ball) all week," Whipple said. "We have been differing and letting the defense [play first], and we just seem to get off slow on defense."

"I was excited about [getting the ball first]," UMass quarterback Richard Lucero said. "It has been a while since [the offense] opened up the game. Offense sets tempo, defense wins games."

Lucero, after opening the season as the primary signal caller, was making his first start since a loss to Hofstra on Sept. 30. The Phoenix, AZ native made the best of his second chance.

The junior, on the first drive of the game, took control of the offense and led it to paydirt. On the third play from scrimmage Lucero threw a perfect pass to DeShon Hardy, who hauled it in for a 41-yard reception. The toss put the Maroon and White in business and Marcel Shipp capped the drive on a nine-yard run up the middle.

The Shipp score started a Minuteman onslaught. By the end of the first half UMass had opened a commanding, 31-3 lead over the Wildcats.

In the half the Minutemen picked up a trio of fourth down conversions to keep drives alive. All three of the conversions led to Maroon and White scores.

Villanova (5-4, 3-3 A-10) could not muster any sort of offensive attack as interim starter Scott Lukash never seemed to get comfortable behind center. The freshman threw three interceptions in the contest and, when he needed to, was unable to make the play.

"We ran into a good defense,"

Turn to **FOOTBALL**, page 7

JARET BARR/COLLEGIAN
Brian Smith (20) and the rest of the UMass defense held the A-10's best offensive player, Villanova's Brian Westbrook, in check in a, 38-17, win. The point total was the lowest of the season for the Wildcats.

Check out our Type O Negative review in Arts today.

ARTS p. 6

The Massachusetts Daily COLLEGIAN

Women's soccer lost to eventual A-10 chamion Xavier by a score of one to zero in over-time.

SPORTS p. 10

Volume CVII Issue 44 | www.dailycollegian.com | Tuesday, November 7, 2000

Election 2000 today

Faculty predicts winners

By Ken Campbell and Kristin Shrewsbury
Collegian Staff

Today's election marks the end of a closely watched race – one that many people feel is too close to call. That doesn't stop folks from making their own predictions, and each has some reasoning behind it.

The Political Science department at the University of Massachusetts weighed in with their opinions on the Presidential race and other issues that will arise out of Election Tuesday.

Earlier in the race, Professor Michael Hannahan had believed Al Gore would be the next President, a prediction he has since rescinded.

"Bush has more solid states, especially in the Rocky Mountains area. Gore needs to win too many."

Hannahan sees Florida, Oregon, Washington, Arkansas, Tennessee, Michigan, Pennsylvania, Maine and New Hampshire as battleground states. These battleground states are crucial, carrying various electoral vote totals.

Looking at the congressional aspects of the race, Hannahan felt it was too close to tell.

"The Republicans will have a slight majority in the House of Representatives and [in] the Senate, one to two seats. If Gore wins [the Presidency], the Republicans will pick up a Connecticut Senate seat."

Eve Weinbaum, of the Labor Relations Research Center, shared a different opinion on the race for the presidency.

"I have been predicting Gore since before the elections even began. But right now I don't think it's based on much. I've been disappointed with both candidates. It's been an unimpressive election. Gore hasn't defined a difference between him and Bush, so overall the campaigns have not been that strong."

Turn to **PREDICTIONS**, page 2

Low voter turnout expected

By Ken Campbell and Kristin Shrewsbury
Collegian Staff

As one of the closest Presidential races in recent history draws to a close, people between the ages of 18 and 24 are forecasted to show up in record low numbers at tomorrow's polls.

The amount of voters in this age group has declined significantly in recent years. In 1972, 50 percent of people 18-24 showed up to vote on Election Day, that number had declined to 32 percent by 1996. This year's election is being closely watched to see if this trend of political abstinence among youth will continue.

Young voters are often charged with being apathetic, a charge that many on campus feel is misplaced. Aaron Wilson, a founding member of the Cannabis Reform Coalition and a University of Massachusetts alumnus, explained, "There has been an ongoing effort to increase student political participation. There is always a percentage of the electorate that doesn't care."

The lack of young voters is also often attributed to the fact that the issues being presented by the candidates are targeted towards voters over the age of 34. Job training, gun control, tolerance and other youth-oriented issues have largely been ignored this year by both the Bush and Gore campaigns.

"Social Security and health care are being talked about in terms of how it will affect senior citizens, even though we're the ones paying for it," Wilson said.

In their efforts to break the mold of student apathy, the Cannabis Reform Coalition has been heavily involved in voter registration, registering some 1500 voters on campus in door-to-door sweeps.

"We encourage them to go and vote, sending out mailings and calling registered voters at home and reminding them to go vote," said Wilson.

Jessica Canterlo, voter registration coordinator for the Student Center for Educational Research and Advocacy (SCERA), said "The apathy problem was a lot worse a couple of months ago. Now people are getting fired up."

"I think that when you're in college you get caught up in classes and local issues," she said, explaining why some students might be less inclined to vote.

"We've been running voter education projects, voter guides, phone banking and we'll be running a shuttle service to and from the polls."

Other political organizations have been also doing their part to get voter registration and awareness out.

"We successfully held a drive in conjunction with our membership drive. We set up a table in the Campus Center and had members there recruiting and trying to get people involved in getting their voice out," Chuck Johnson, membership director of the UMass Republican Club said.

The University Democrats also set up a table in the Campus Center in order to register voters and get their voices heard.

"Three times a week we had a table set up, and over the course of five weeks we registered 150 students to vote," Matt Pelnar, President of the University Democrat Club said.

In response to the apathy of young voters, Pelnar explained that student apathy is often the result of a lack of education. Sometimes, Pelnar said, people are not even aware of the fact that they have the access to register to vote.

Neil Nugent, of the UMass for Nader campaign, suggested that apathy can be attributed to the lack of interest in the two major political parties. He explained that the Republicans and the Democrats are not reaching out to young voters, the main age-base of Nader's support.

"Democrats and Republicans don't outreach to adults or youth. The [Ralph] Nader campaign is grassroots; that's outreach. We went door to door on campus, and signed up about 150 to 200 people," said Nugent.

"I don't know if there will be more youth voters. Young people are pessimistic about the electoral process and ignorant."

Michael Froimowitz, Libertarian candidate for state Senate and UMass student, agreed.

"It's really disappointing. The mentality among college students is that they only care about their own immediate surroundings, and think, mistakenly, that politics don't affect them. They could affect so many things locally."

In his bid for Senate, Froimowitz has also encouraged as well as registered individuals to vote.

Froimowitz explained, "In the spring, we went door to door, collecting signatures to get on the ballot and registering people to vote. We registered about 300, mostly as independents."

Despite such efforts though, youth ignorance and apathy remains high. A recent poll done by American Express found that one third of 16-21 year olds surveyed could not name each party's presidential candidate. In early October, MTV released a survey which found that 70 percent of youth could not name the vice presidential candidates.

With the recent drives put on by SCERA and other organizations to increase voter registration around campus, it comes down to the basic question: are students going to vote on Election Day?

"I think more support should be given to the independent parties. We've out grown the two party system. The candidates, particularly George Bush and Al Gore don't bring up the issues that are affecting the younger voters," Joslin Green, a senior communications major said.

Jason Lanier, an employee of the department of plant and soil, and now an alumnus, explained his views on the up and coming election as well.

"I don't like either of the two obvious candidates and to be honest I'm sick of hearing about them. I think the reason candidates like [Ralph] Nader get the attention of the younger voters is because he gears his campaign towards every generation."

MAUREEN MASSE/COLLEGIAN

Rebel Cheerleaders!
These girls livened up the Nader rally outside the Student Union yesterday

Students rally to show support for Nader

By Kavan Peterson
Collegian Staff

A debate last night between University of Massachusetts students representing the Democrat and Green Party presidential candidates highlighted a rift between liberal minded voters over the impact of Green Party candidate Ralph Nader on today's election.

The UMass for Nader club challenged the UMass Democrat and Republican clubs to a mock presidential debate in the Campus Center auditorium. The Republican Club declined to participate, but six representatives from the Green and Democrat clubs debated for over two hours in front of a small student audience.

A town hall format was used for the debate, with students questioning each party over policy issues. The debate allowed students to bring up issues they felt where not addressed during the campaign season, especially by the major party candidates and allowed the Green and Democrat representatives to make a final plea for votes today.

While most of the questions were addressed to supporters of Vice President Al Gore, the Democrats were on the offensive, challenging Nader's candidacy. The Democrat representatives argued that Nader lacked the coalition building ability to be president. Brian Shephard, a sophomore political science major and Democrat representative said that because Nader has attacked and offended so many politicians he has demonstrated he would not be an effective leader.

"Nader has burned every bridge in Washington," said Shephard, "if he were to get elected president, there would be no base for coalition building."

The Green party representatives argued that the Democrat and Republican parties no longer represent the people, but instead represent the interests of corporations who fund their multi-million dollar campaigns. Nader's campaign, they argued, is more about building a coalition representing the people.

"The Nader campaign is an important representation of the opposition towards Bush and Gore's corporate agenda," said Green party representative Chris Masterjohn, a junior economics major.

Seth Adams, a freshman music education major and representative

MAUREEN MASSE/COLLEGIAN

Democrats vs. Green Party, Republicans...no show
UMass students debate in Campus Center Auditorium last night.

Turn to **RALLY**, page 2

Single-Payer ballot vote

By Jamie Jee
Collegian Correspondents

What is single-payer health care? That is the question some of the approximately 130,000 eligible voters in the Hampshire-Franklin state senate district may be asking themselves Tuesday. Question 9, sponsored by the Massachusetts Labor Party and endorsed by the Franklin-Hampshire Health Care Coalition, deals with the very issue.

The question calls on Assistant Majority Leader Stan Rosenberg (D-Northampton) to join those state legislators, including local state representatives Ellen Story (D-Amherst) and John Merrigan (D-Greenfield), whom have signed on to the existing single-payer universal health care legislation.

The legislation is known as the Health Care Trust Fund Bill (H.557, S.1947) and has been renewed each session for the last five years, maintaining about a third of state legislators' support, with many others apparently on the fence watching the political currents. A single-payer question was approved by an overwhelming majority in the same district in 1992, advising Rosenberg, but he has not forcefully advocated for its passage since.

According to the Massachusetts Campaign for Single-Payer Health Care (MASS-CARE), the legislation would guarantee every Massachusetts resident comprehensive health care coverage through the single-payer mechanism. It replaces the current public and private health care plans with a single public entity called the Health Care Trust.

MASS-CARE and other coalitions and groups are hoping to build on the past support for single-payer, noting that Massachusetts' voters have consistently supported a single-payer health care system. A 1986 referendum directing the state senator or Representative to vote for the single-payer health care legislation was approved by more than two-thirds of the voters in 305 Massachusetts cities and towns. A subsequent referendum in 1994 was approved by over half of the voters in eight voting districts. In 1998, the voters in three legislative districts overwhelmingly approved a referendum calling for single-payer.

The long list of organizations and groups that support single-payer includes Physicians for a National Health Program (PNHP), Massachusetts Nurses Association (MNA), League of Women Voters, Massachusetts Senior Action, the Green Party and the Labor Party. Incidentally, Ralph Nader is the only main presidential candidate who supports single-payer health care. The Labor Party has also actually itemized how single-payer could be financed nationally (www.igc.org/lpa).

State Ballot Question Nine

The Congressional Budget Office (CBO) and General Accounting Office (GAO) have done studies showing single-payer could be implemented without spending more than we are currently spending. Supporters also point to reports commissioned by the Massachusetts Medical Society that showed it would cost less to run a single-payer system in Massachusetts, which has the highest per-capita health care costs in the world, but retains barriers to access.

There has not been much directed opposition specifically against Question 9 in large part because of its low visibility. Also, Question 9 is an advisory public policy question, unlike Question 5, which is one of the binding state initiatives, and calls for universal health care with strong single-payer provisions, including not spending more than ten percent of health care expenditures on non health care related items such as administrative overhead, marketing and exorbitant executive salaries.

Turn to **BALLOT**, page 2

ballot

continued from page xx

Still, many single-payer opponents worry about expanded bureaucracy and increased costs. Supporters though, point out that the existing bureaucracy would be streamlined, replacing insurance companies with a publicly administered trust fund, similar to Social Security on the federal level.

Opponents also speculate on the instability that a transition to single-payer might cause, recommending instead incremental and gradual steps to universal coverage – for example through the Children's Health Insurance Program (CHIP), although CHIP did not completely cover the three million of eleven million total uninsured children it was supposed to. Single-payer advocates point out the accompanying stability a single-payer system would provide, with federal/state financing, local administration and continued private delivery. They argue that the system would be more dependable, and based on health care needs, not ability to pay.

Other concerns revolve around choice.

According to Frank Fortin, communications director for the state medical society, "The pluralistic, multi-payer system has been the preferred policy . . . mostly because of the members' belief that patients should have a choice of health insurance options."

David Himmelstein, professor at Harvard Medical School and member of PNHP, has emphasized, however, that choice of doctors and other health care professionals, facilities, and services would increase with single-payer. "If you want to cover everybody at a reasonable cost, the only way to do it is single-payer."

Students in the Hampshire-Franklin voting district are uniquely situated to have a say on Question 9, and after Tuesday it may generate much discussion of its merits, workings, and possible steps towards implementation.

Marijuana ballot up for vote

By Ryan Halliday and Kevin Lazan
Collegian Staff

Question 8 on the Massachusetts 2000 ballot proposes a new way to use the fines paid and money and property forfeited from drug cases.

Currently, all forfeited money is divided between the prosecuting agency and police departments and used for law enforcement purposes. However, if Question 8 passes, that money would be diverted to drug treatment programs for the offenders.

The proposed law would also allow more people facing drug charges to argue in court that they are drug-dependent and that they would benefit from court-monitored treatment. Successful completion of the treatment program would result in a dismissal of criminal charges.

State Ballot Question Eight

This opportunity would be provided to low-level drug dealers charged with their first or second criminal drug offenses. Question 8 defines low-level drug dealers as those caught with between 14 and 28 grams of an illegal substance.

Proponents of this referendum call this "a smarter drug strategy."

"We now send thousands of drug-dependent offenders to prison, even though treatment is more effective," says a statement issued by the Coalition for Fair Treatment, the group that petitioned for this law. The Coalition for Fair Treatment is funded by philanthropists, including New York billionaire George Soros.

The ballot initiative is also supported by The League of Women Voters, Congressman William Delahunt and three former Democratic Massachusetts attorneys general: Scott Harshbarger, Frank Bellotti and James Shannon.

But the proposal also faces opposition from within the law enforcement community.

"Question 8 benefits only drug dealers because it cripples the ability of the police to investigate narcotics dealing," says Martha Coakley, district attorney of Middlesex County. "It deprives standard local law enforcement of virtually all of their resources to investigate major drug conspiracies."

Coakley also serves as president of the Massachusetts District Attorneys Association, which has joined the Boston Herald and Massachusetts chiefs of police in condemning this proposal.

Retraction

In a Nov. 2 Daily Collegian article, Amherst Police Officer Jesus Arocho was incorrectly identified as having knocked over a can of kerosene during an Oct. 27 fire at 57 Shumway St. In fact, it was one of the students living at the residence who knocked the can over. The Daily Collegian regrets the error.

U student campaigns for First District office

By Kristin Shrewsbury
Collegian Staff

At the tender age of 21, University of Massachusetts senior Michael Froimowitz is running for the Massachusetts state senate in the First District.

In alliance with Carla Howell who is running for the U.S. senate and Terry Franklin who is running for State Representative, Froimowitz represents the Libertarian party.

Froimowitz, a member of the UMass Libertarian Club as well as the UMass Cannabis Reform Coalition, explained his reasoning for running for the state senate.

"The main reason I decided to run for the state senate was to help educate voters. A lot of people have Libertarian views and people should have control over there own money and there own lives. I originally thought I would just get on the ballot, but then my campaign picked up momentum and it's exceeded what I ever thought it would be."

Much of Froimowitz's campaign has focused on ending the drug war and the prohibition of marijuana as well as lowering the drinking age to 18.

"People are generally harassed by alcohol and people, and by lowering the drinking age we wouldn't be so alienated from the police," said Franklin. "It's ridiculous that someone who's 20 is not treated as an adult."

Howell, Franklin and Froimowitz have been working closely to get their messages out.

"The reason we're working together is because we share common ground and believe in the same issues," said Froimowitz.

Froimowitz and Franklin gave the specific example at UMass of the newly installed video camera in Southwest. Both expressed concern over the fact that it is directly an act of control and authority.

"The camera in Southwest is a way to get the overall attention of people and exercise control and authority. It may catch some kid doing something stupid, but it gives other people the feeling of being watched," said Franklin.

In an effort to raise awareness of the Libertarian party, Froimowitz explained his position as running for senate as a statement to get his voice heard and notification of his party out to more people. In an effort to do this, Froimowitz has continued to campaign to the near by colleges and speak at various locations.

"We pretty much know what the outcome is going to be we just want to keep getting more votes," said Franklin.

Froimowitz added, "Any vote that I get is a victory as far as I'm concerned."

rally

continued from page 1

for the Democrat club said Nader wanted Bush to win because Nader would have a better chance running against Bush in 2004.

"How does Nader justify this race when it contributes to the election of a conservative government?" Asked Adams.

Masterjohn argued that the Gore campaign attempted to marginalize Nader during most of the presidential campaign, and only recognized him when he began to pose a threat to Gore's victory.

"If Gore is doing bad, it's because Gore is bad," said Masterjohn. "Voting for the lesser of two evils still gives you evil."

predictions

continued from page 1

Weinbaum went on to express her concern over the fact that in order for Gore to win this election, he would have to win Florida, Michigan and Pennsylvania.

"Gore will need all three states to win, but right now all of the information that is being presented is based on polls that have been done. I personally think that the use of polls is really overrated and should not be taken into consideration come election day," Weinbaum said.

In relation to the race for Congress, Weinbaum predicted that not a lot of changes would be seen. Weinbaum echoed Hannahan's prediction that the Republicans would keep the Senate and the House.

Political Science Professor Jeffrey Sedgwick shared his opinion on the campaign, in a recent UMass news release.

"The 'boutique' character of the Presidential campaign strikes me. Rather than running on large, national, unifying themes, the campaign is limited to a small number of 'battleground' states, where advertising and message is tailored to local themes and needs."

Sedgwick then added, "Late in the campaign, both Presidential candidates are doing big buys of radio time on small, neighborhood stations with limited signal strength. This allows them to air ads to specific demographic groups without the larger public hearing the message."

Sedgwick was unavailable for further comment as of press time.

While everyone has their own opinion, everyone also has their vote. It remains to be seen if Bush can fulfill the polls' expectations, or whether Gore will execute an Election Day comeback.

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AIDS infections rise in world: UN concerned with Latin America and China

By Catherine Turner
Collegian Staff

Though Sub-Saharan Africa has been the focal point for recent AIDS prevention, the disease has spread throughout the Americas and Asia just as aggressively.

The United Nations is in the middle of conducting a regional AIDS conference in Rio de Janeiro this week to try and combat the spread of this deadly disease in Latin American and Carribean countries.

UN-AIDS executive Peter Piot has called for more prevention and treatment throughout the area, demanding that leaders begin to address condom distribution and gay sex.

The Caribbean and Latin America are facing a huge AIDS epidemic. The Caribbean has the second highest rate of HIV in the world after Sub-Saharan Africa. Five percent of all adults in Haiti are infected as well as four percent in the Bahamas. Many Latin American countries are not far behind.

1.6 million people are affected with the virus and an estimated 600 people are infected every day. Piot also reported that in some gay communities throughout the region, the death rate from AIDS is at fifty percent.

The only country within Latin American to have a dwindling infection rate is Brazil. Brazilian officials took a leading role in AIDS prevention after the country had the highest rate of HIV in the world in 1985. Since then, the government has worked with nongovernmental organizations and local communities to distribute appropriate funding for condoms and free drugs.

Brazil challenged the giant pharmaceutical companies when it began to manufacture antiretroviral cocktails at a fraction of the cost. In response to this move, competitive world drug companies have had to lower their costs by seventy percent.

The AIDS rate in the country has leveled off to between 0.5 and 0.6 percent since it began its anti-AIDS program. Brazil also runs ads promoting condom use and safety in gay relationships, which has attributed to the decline in AIDS cases.

Brazil spends millions of dollars on treatment and prevention of AIDS in all areas, but a decent portion of funds goes directly into the gay communities. The rest of the region has virtually ignored their gay populations. The average budget for AIDS prevention in gay communities in the rest of Latin America is only $50,000, which does not begin to reflect the size of the epidemic.

Latin American and the Caribbean face opposition to such campaigns from the Catholic Church, which refuses to recognize the condom as a tool to save lives. Officials attending the UN conference are beginning to agree that this conservative stance must be challenged in order to tackle this deadly disease.

Meanwhile, AIDS rates also steadily increase in China, Thailand, India and other Asia-pacific countries.

Though China has downplayed the figures, claiming that sexually transmitted diseases are a "western problem," there are already 500,000 cases of HIV in the country and eight million people infected with other STDs. Chinese officials cite the rise in prostitution, extra-marital affairs and horribly inadequate sex education as catalysts of the increasing epidemic. Also, patients are too shy to report their infections, and medical services are unequipped to understand, let alone treat the rampant syphilis, gonorrhea and HIV that are becoming commonplace.

Under Chinese laws, anyone who has an STD and engages in prostitution or other illicit sexual activity can be jailed for five years. However, this does not include HIV or AIDS.

AIDS, condoms, sex, and gay relationships all remain taboo within these developing countries. Arresting people is not the answer. More money has to be spent on prevention, treatment and social awareness throughout Latin America, the Caribbean, China, and the rest of the world.

In 1996-97, Thailand spent $74 million to combat the disease, while China only spent $2.75 million. Vietnam spent $4.5 million and $7.4 million was spent by India. The United Nations has not said anything about holding an AIDS conference in the asia-pacific region yet.

Philippines in trouble
Estrada impeached

By Jason Spears
Collegian Correspondent

Filipino President Joseph Estrada is one step closer to impeachment after the decision of a key committee on Monday.

Demands for Estrada's impeachment started early last month after the testimony of provincial governor Luis Singson. Singson testified that Estrada asked him to coordinate the collection of pay-offs from an illegal numbers game. Singson said he provide Estrada with more that $8.6 million in gambling payoffs and $2.8 million from provincial tobacco taxes.

A key committee of the House of Representatives decided Monday to refer the impeachment charges to a meeting of the whole House. The House needs one third, or 73 members, to vote in favor to have an impeachment trial by the Senate. In the Senate, two thirds of the 22 seats must vote for impeachment to remove the president from office.

It is likely the House will send Estrada to trial because of the mass defections of Estrada supporters. Over 50 officials have resigned his LAMP coalition including the Senate President and House speaker, weakening his government.

Ninety-nine Congressmen have already signed a resolution endorsing his impeachment. Vice president Gloria Arroyo, the country's Catholic Church leader and the Philippines Chamber of Commerce and Industry have called for Estrada to quit.

On Monday, 21 Cabinet members said they are still committed to Estrada's administration. However, they would "tarry not one minute longer in tending our resignations" if the Senate trial end with Estrada's removal.

Outside of Congress, anti- and pro-Estrada demonstrators throw coins at each other until riot police intervened.

The matter is likely to go to the Senate when Congress resumes its regular session on November 13, said House Speaker Manuel Villar. The rules of impeachment for the upper house are modeled after the United States impeachment rules.

The scandal has hurt the Filipino economy leading to calls for Estrada to resign to end the economic downturn. The national currency, the peso, fell to a record low last week.

On Monday, stocks and the currency improved with the expectations of Estrada's departure. The stock market rallied to the biggest single day gain in 13 years. The main index on the stock exchange went up to percent to 1,500.10. The peso rebounded from 51 pesos to the dollar to close at 48 on Monday.

Senior officials are said to be negotiating a possible hand over of power. Former President Corazon Aquino, said she has begun talks with one of the Estrada's chief aides, Finance Secretary Jose Pardo, to find "a very peaceful and graceful exit for the president."

Estrada denies he is looking for a way out and wants to a trial to prove his innocence.

"I am not negotiating for any deals and have no intentions of doing so to avoid confronting the accusations against me," he said in a statement. "I declare my steadfast commitment to defend my innocence against my accusers in the proper venue of our constitutional processes."

Three former presidents, including Ferinand Marcos, have faced impeachment charges but none have reached the Senate trial.

The information for this article was compiled from the New York Times and BBC websites.

ETA violence continues

By Matthew Wernz
Collegian Correspondent

Madrid, Spain-A car bomb exploded at 9 a.m. on Monday, 30 October, in a busy area of northern Madrid, killing a Supreme Court judge, his driver and bodyguard and wounding 64 other people. The explosion continued the recent wave of political violence attributed to the Basque separatist group ETA.

Jose Francisco Querol Lombardero, the 69-year-old Supreme Court Judge killed in the blast, was just one month away from retirement. After leaving the bakery that he went to every morning and riding off with his chuffeur and bodyguard, the three men were killed when the bomb was detonated via remote control at a crowded intersection.

The car was found to have been rigged with more than 30 kilograms (66 pounds) of dynamite. The explosion destroyed cars, shattered windows, sparked fires and covered the entire neighborhood with a thick cloud of white smoke. Querol's wife and daughter, who live just two blocks away from where the blast occurred, both heard and felt the explosion.

Madrid police confirmed that the car from which the bomb exploded had been reported stolen on August 17. Police also confirmed that the other two men killed in the blast were Armando Medina Sánchez and Jesús Escudero García, both members of the national police force.

The blast not only destroyed Querol's car but also a nearby public bus. The driver of the bus, Jesús Sánchez Martínez, suffered severe brain damage, and after being hospitalized in critical condition, suffered a brain hemorrhage Wednesday afternoon. A major tragedy was avoided only because the bus, which was rounding the corner as the bomb exploded, had just made the final stop on its run. Thus, there were few passengers on the bus.

Although no group has officially claimed credit for the blast, Spanish politicians have immediately blamed ETA. Since ETA ended its unilateral cease-fire last December, there have been 19 deaths attributed to the separatist group. Many of these attacks have been car-bombings, leading
to the belief that this incident was also the work of ETA.

ETA, which stands for Basque Freedom and Homeland in Basque, has been fighting for a free homeland in northern Spain and southern France. The Spanish government's refusal to negotiate with terrorist groups has led ETA to resort to violence.

ETA has been attributed with more than 800 killings since its founding in 1968, and has been blamed for several bombings in the last month, including the killing of a prison guard on 22 October. ETA has detonated 25 bombs in the Madrid area over the years, killing 51 people and wounding 200.

Anti-terrorist groups, including Movement against Intolerance, conducted peaceful demonstrations in reaction to the bombing. There were also organized rallies in the Basque cities of Bilbao and San Sebastian, as well as demonstrations in Barcelona and Madrid on Tuesday.

More than 200,000 citizens of Madrid flocked to the Puerta del Sol Tuesday night, beckoned by political leaders of all parties, to show their opposition to ETA's violence. Demonstrators in San Sebastian carried signs that said "Pais Vasco Si, ETA No."

Another car bomb exploded on Thursday, 2 November, in Barcelona, wounding two people. This bomb was also blamed on ETA. King Juan Carlos I, commenting on the Madrid bombing, said, "Sooner or later, ETA will have to pay for their crimes."

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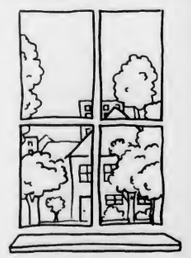

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Elections finally arrive
so get out and vote

What would it take to get you to vote, America? Would it take a bribe? Would you be more likely to vote if you got a dollar for every ballot cast? Would you run to the polls if you got a Snickers bar when you entered the voting booth? In the days of free money giveaways and bonuses and free gifts, it is hard not to be apathetic toward a voluntary action such as voting that does not automatically come with some reward. So why vote? Why not sit at home and watch the rest of the political wonks vote for nothing while you sign up for magazine subscriptions or music clubs where you can get pre-paid phone cards or 12 free CDs? Why vote?

Because it is your duty as an American citizen.

When the French explorer Alexis de Tocqueville visited the United States in the 1830's, he made several observations regarding American democracy. He claimed that though we were a nation of excited entrepreneurs, we were inherently heading toward despotism: tyranny of the majority. Now most people then and even today don't see anything wrong with majority rule. But Tocqueville recognized James Madison's fears in Federalist Ten when he lamented the construction of factions that would inevitably squelch the voices of the minority. But what do there old guys have to do with you and your vote?

Both of these nineteenth century thinkers had a warning for this nation; it is very important to exercise your right to have your voice be heard. Even if you don't think that your single vote will make a difference, it is still important to participate in the political process. If you care to follow the majority, it just strengthens that position. However, if you have a minority opinion, no one will ever know it if you don't speak up. And speaking up means casting your vote.

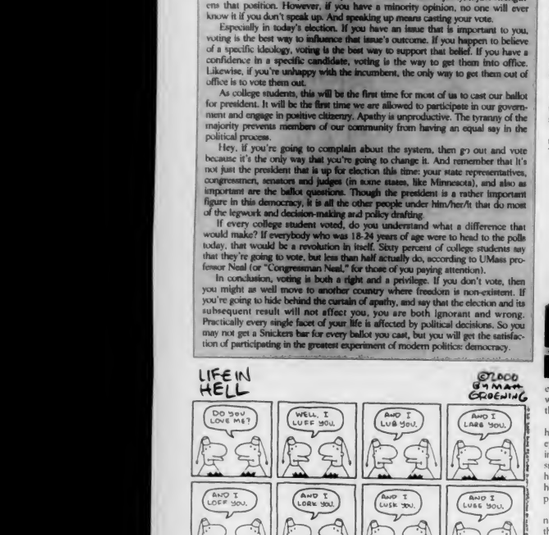
Especially in today's election. If you have an issue that is important to you, voting is the best way to influence that issue's outcome. If you happen to believe of a specific ideology, voting is the best way to support that belief. If you have a confidence in a specific candidate, voting is the way to get them into office. Likewise, if you're unhappy with the incumbent, the only way to get them out of office is to vote them out.

As college students, this will be the first time for most of us to cast our ballot for president. It will be the first time we are allowed to participate in our government and engage in positive citizenry. Apathy is unproductive. The tyranny of the majority prevents members of our community from having an equal say in the political process.

Hey, if you're going to complain about the system, then go out and vote because it's the only way that you're going to change it. And remember that It's not just the president that is up for election this time: your state representatives, congressmen, senators and judges (in some states, like Minnesota), and also as important are the ballot questions. Though the president is a rather important figure in this democracy, it is all the other people under him/her/it that do most of the legwork and decision-making and policy drafting.

If every college student voted, do you understand what a difference that would make? If everybody who was 18-24 years of age were to head to the polls today, that would be a revolution in itself. Sixty percent of college students say that they're going to vote, but less than half actually do, according to UMass professor Neal (or "Congressman Neal," for those of you paying attention).

In conclusion, voting is both a right and a privilege. If you don't vote, then you might as well move to Iraq or any country where freedom is non-existent. If you're going to hide behind the curtain of apathy, and say that the election and its subsequent result will not affect you, you are both ignorant and wrong. Practically every single facet of your life is affected by political decisions. So you may not get a Snickers bar for every ballot you cast, but you will get the satisfaction of participating in the greatest experiment of modern politics: democracy.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YOU DON'T LISTEN VERY CAREFULLY, DO YOU?

Gore gets Queened

BRYAN MCALLISTER

In the midst of this heated presidential race, in the middle of the attacks, the issues, the promises and the lies, one person in America finally got the real truth from one of the candidates: Queen Latifah.

I'm not making this up. This is not a story from *The Onion*, nor a preview of the *Collegian*'s April Fools issue. Scarily – like the people voting for Bush or the current scooter trend – this really happened.

Two weeks ago, Al Gore stopped in Iowa (those damn corn people again!) to tape an episode of the "Queen Latifah Show" which will air today. First of all, how does Queen Latifah get her own show? And what exactly is she the Queen of? You can just imagine the network executives discussing this one.

TV EXECUTIVE: Let's see, we gave one of the "Cosby" kids a show, we gave Howie Mandel a show, and we're giving a show to Vanilla Ice, Pauley Shore, Tony Danza, Sandy Duncan, Webster, Screech from "Saved by the Bell," and Debbie Gibson. Why should we give you a show?

QUEEN LATIFAH: Well, um, you know, I had a cameo role on "Fresh Prince" and I made Set it Off. And I rap.

TV EXECUTIVE: That's an incredible resume. I haven't seen talent like this since we tried to give that kid who played "Boner" on "Growing Pains" a show.

So there it is – Queen Latifah gets to educate the masses, and I'm sure it's a pretty good show. Talk shows are addictive. And is there anything more appealing then having a presidential candidate try to act all hip? Remember when Bill Clinton jammed on "Arsenio Hall?" We love this stuff. And we want Queen Latifah up in Al Gore's face, talking face-to-face about the real issues.

The real issues. Especially issues like, "Do you prefer lace or leather on a woman?"

Again – I'm not making this up. Al Gore went on the "Queen Latifah Show" and was asked numerous random questions like this – whether he liked lace or leather, folk or funk music, action movies or dramas. She asked whether he had ever worn leather pants (he had not), or whether he had played drinking games in college (he had). Go Al Gore! Something tells me he was a mean-ass president in games of Asshole.

I'm not sure which image is more disturbing: Al Gore in leather pants, or Tipper Gore in lace. It's a tough call (hint: Tipper Gore in lace). But either way, as disturbing as these questions are, as ridiculous as they are, as offensive to the American election system as they are, there is a bit of relief here, too. Queen Latifah, of all people in the world, finally proved that Al Gore is, in fact, a human being.

Because really, I wasn't sure there for a while. As I watched all the debates in the past few weeks, I kept hoping to see a close-up of Gore that would reveal, somewhere behind his head or below his ear, a control panel, or wiring. Something that would prove he's really a robot. Can't you just imagine Gore as a puppet, and Bill Clinton his puppeteer, sitting up somewhere with a remote control, smiling?

I didn't have this impression before the debates. I had heard the "Al Gore is so boring" stories, but I always thought, "Hey, give the guy a break, he can't be that bad." And I was right – it's not that he's boring. It's that he's arrogant, self-involved, conniving, cold, and absolutely robotic. Did you see the last debate, the one where the audience asked questions? He couldn't take a joke if it was handed to him gift-wrapped by Santa Claus. Don't get me wrong – I'm still voting for him, but I was hoping for some reassurance, anything, that would tell me he actually belongs to the human race, and that we weren't getting C3PO for president. I kept expecting Gore to really get pissed off at Bush, and all of a sudden he would self destruct like Hal in 2001: A Space Odyssey, and yell into the camera, "I'm Al Gore! Listen to me! I'm Al Gore! I'm right and you're wrong! I'm Al Gore!"

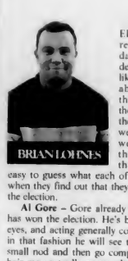
And we would never have seen it coming. I think everyone was so pro-Al Gore in the early days of this race because of Bill Clinton. Bill Clinton was a little too human. We didn't want a president that would be so easily seduced again. But then we actually saw Al Gore, and wondered what we were getting into. We realized this guy isn't exactly a saint, either. Which explains the current resurgence of George Bush – at least he knows how to laugh and not sound really, really creepy; Al Gore sounded like he belonged in the next *I Know What You Did Last Summer* movie.

Hallelula, Queen Latifah! She finally got under his metallic skin a bit. She got him to tell a story about his old youthful days, when Al Gore loved motorcycles. Al Gore the Easy Rider. He told a story about running away from the cops. Al Gore the Rebel Without a Cause.

Now we know the truth – Al Gore likes girls who wear lace. He's been really drunk before. He likes action movies. He can hang with the Queen, the Queen Latifah. I'm definitely voting for Big Al Style – unless I decide at the last minute to write in "Boner" from "Growing Pains."

Bryan McAllister is a Collegian *Columnist.*

The candidates' fates


BRIAN LOHNES

Well, today is finally Election Day. The day of reckoning for the candidates we have grown to despise and generally dislike. We have learned just about everything about these men, their ideas, their grooming habits, and their mutual penchant for wearing women's underwear. Since we have all this background info, I think it would be pretty easy to guess what each of the candidates will do when they find out that they have either won or lost the election.

Al Gore – Gore already seems to know that he has won the election. He's been whining, rolling his eyes, and acting generally cocky for a while now, so in that fashion he will see that he has won, give a small nod and then go completely berserk. Tipper's hair may actually move when he grabs her, heaves her over his shoulder and takes her upstairs to complete his first "official act as president".

If Al loses the election, he will move back to his native Tennessee, and become a chicken farmer. All the chickens on the farm will be named George W. Bush, but when asked why that is Gore will say, "I invented that name." Tipper Gore will ban the cows on the farm from making "explicit" mooing noises because they are corrupting the smaller cows. Finally, his daughters will be exposed as high-profile call girls in a bust on Charlie Sheen's condo.

George W. Bush – Bush will act surprised on camera and then turn to his wife and ask where the 10 million dollar check is. After it is explained that he won the election not the Publisher's Clearinghouse Sweepstakes, Gore will immediately quit the position he just won and pen a best seller entitled, "Campaign Strategery".

If Bush loses he will return to Texas a bitter, beaten man. He will have his whole campaign staff arrested for crimes they didn't commit and electrocuted in the already very busy electric chair. Bush will then begin a practice he will continue on a monthly basis of requesting to be electrocuted, getting strapped into the chair and then calling the warden of the prison to pardon himself. This game continues for almost a year until Bush leaves his phone next to his bag of coke on the kitchen counter.

Ralph Nader – If Ralphie wins the election he will suffer a massive heart attack and be rushed to the hospital. He will be unconscious for several days and then regain consciousness. A staff member will show him a newspaper from the day he won the election, he will suffer another, more massive heart attack, which will kill him. He will then crusade to reform the funeral industry from the grave.

If Ralph loses the election, he will return to his work as a crusader for consumers. He will have production stopped on the Razor scooter, citing the fact that it is "unsafe at any speed." He will also continue to tour with the speed metal band he started on the campaign trail to "relieve the many stresses of campaigning."

Harry Browne – Harry Browne will fire up a doobie if he can win the election. Actually, Browne might do that anyway, but if he wins, he will use some of his "private stock." Browne will then begin to name potential cabinet members like, Willie Nelson, Secretary of Agriculture, Abbie Hoffman, Secretary of State and George Forman, Secretary of Education.

Browne would react in a very similar way if he lost the election. First, there would be some weed to be smoked, then there would be the sympathetic words from his supporters. Then there would be more weed to be smoked. Browne would then call the winning candidate and call him every name in the book. He would tell the candidate that he was John McCain. Browne would hang up the phone and laugh... for six straight hours.

Well, there's an idea of what may happen to each of the older, white males that we have running to represent our country. It is comforting to know that since our country is made up almost entirely of older white males we are getting a good representation of our populace.

Each of these candidates has worked hard, trying to suppress embarrassing information about themselves and trying to dig up information on the other candidates. I watched the debates with great intent and interest, that was until I heard the terms, "lock box" and "fuzzy math" used roughly 25,000 times a piece.

I think this presidential field isn't the weakest ever. It may be the wackiest ever but it isn't the worst. We have to remember that basically these guys all want the same thing, women and power. I mean, seriously, who would run for president because of a "sense of duty?" Give me a break, the job only pays 200K a year! These guys want the kind of booty only a president sees. Actually, all these guys except for Nader want that. Nader thinks sex is unnatural and inefficient, not to mention how it is controlled by the condom corporations.

Regardless of what you think of the candidates, get out and vote. I know you have heard it ten thousand times, but go do it! Go do your civic duty and help us elect a new humbling, middle-aged white guy to deal with issues they haven't even imagined yet! You say you don't like he guys on the ballot, write me in! Just go and vote and remember my last name is spelled L-o-h-n-e-s.

Brian Lohnes is a Collegian *Columnist.*

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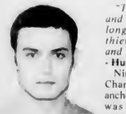
Fighting the decline of the media


MATTHEW DESPRES

"The Tv business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free and good men die like dogs."
- Hunter S. Thompson

Nine months ago, at CBS Channel 2 in Chicago, news anchor Carol Marin decided it was time to challenge the state of local news broadcasts. Tired of the fluff and aimless banter that dominated newscasts, and wary of the growing emphasis on tabloid stories over legitimate news, she took to the air with "The 10'Clock News with Carol Marin." The show, which promised straight news and longer segments on the stories it covered, aimed to improve the long-suffering quality of local television. It delivered on all counts.

Nine months later, however, the show has been cancelled, replaced for the time being with a more traditional format. Viewers grew tired of Marin and her serious approach, shifting back in droves to the light fare that has come to pass itself as the news. They found her format dry and unwelcome, and simply stopped watching after the "novelty" wore off. The change was too much, too fast, for an audience raised on a steady diet of soundbites and glitz.

"[The broadcast] received overwhelming critical acclaim for its content, but the response from viewers told us that the style was one that they could not easily become accustomed to," said Walt Dehaven, vice president and general manager of the station.

In other words, a style they didn't want to become accustomed to.

Critical praise, in most cases, hardly ever translates into good ratings. Poor ratings turn off would-be advertisers, which in turn places serious limitations on how much money a station can make during a given block of time. This thought process, in theory at least, makes perfect sense: to remain functional and competitive, it's only natural that a station would want to fill its airwaves with enticing programming, something that will catch the eye of both the viewer and the advertiser. The news should fall somewhere outside this realm, however; its purpose is to educate the public on any number of pertinent issues, and not to make a station large sums of money. If it manages to turn a profit, so be it, as long as it can do so without sacrificing journalistic integrity. It's a shame that we've resorted to selling out one of our most basic rights in the name of making a dollar.

What happened to Marin in Chicago is representative of the direction in which our society has moved as a whole; how our collective attention span has shifted from something substantial to easy-to-digest, sound-bite-sized tidbits of information. Just as newspapers have largely given way to Internet news sources, our appetite for conventional television has decreased. This trend can't be blamed on television media alone; it's those of us at home that are calling the shots with our remotes. We're sending messages, and television is listening.

A number of stations across the country have taken steps over the past few years to cater to our evolving (or regressing, in this case) tastes. New sets are built, attractive anchors are recruited, and stories packed with crime and disaster lead off the broadcasts. Anchors are encouraged to converse and make small talk between segments, to promote a friendly atmosphere and make viewers feel at home. Producers at channel WMAR-Channel 2 in Orlando have recently made "high-tech weather maps that promise enhanced special effects" the prized feature of their 11 p.m. newscast.

Give this some thought. We're being baited with what is essentially a glorified video game system. Doesn't this bother anybody?

In Boston this past summer, a typical night on any of the three major stations was dominated by some mention of The Perfect Storm. The film, which was set locally and based on a true story, broke out of the entertainment portion of the newscasts as reporters found more excuses to do so. Night after night, viewers were subjected to reporters in front of restaurants where George Clooney "may" have eaten, or given exclusive interviews with somebody that had passed through town during filming. Producers tugged on the heartstrings next, offering us features on family members of those portrayed in the film. Night after night it was more of the same, as coverage of the film trumped actual news. Stories that should have led were instead relegated to the back of the bus and politely asked to wait their turn.

For further evidence, rewind yet another summer. John F. Kennedy Jr. had been killed, and local television (and I'm sure in some cases, national outlets as well) saturated the airwaves with coverage of the tragedy. We were provided "exclusive" shots of the Kennedy compound as reporters repeated the same facts over and over again. It's understandable that the media wanted this story: he was a public figure, and his death came in a tragic manner similar to his father. It quickly became the only story, however, as other more important headlines were passed by. A Kennedy death, after all, is a surefire ratings grabber.

There's nothing wrong with entertainment coverage, as long as it comes packaged differently. Often now it comes dressed up as actual news; The Perfect Storm is a perfect example. It had no real importance in any of our lives, and yet it was reported on as if our very existence depended on it. Programming such as "Entertainment Tonight" and "Extra" exists, and thrives, because of our desire to be entertained. Seeking out this entertainment should then become a matter of choice, of picking up the remote and deciding which channel to turn to. Our choice has virtually been eliminated, though, as this thirst has transcended specialty programming and found a home in the nightly newscasts that are supposed to enlighten us on matters that directly affect our lives.

The trend of "news as entertainment" is a disheartening one. They are separate entities and should be treated as such. We should have our options and be allowed to exercise them accordingly, rather than being spoon-fed something we may have no taste for.

Hunter Thompson was right: TV is a shallow money trench where good men die like dogs. Hopefully Marin (and others like her) can learn from her experience in Chicago, and bring her dreams to another market in search of success. Her admirable project was a return to what news broadcasts originally set out to be and what they should return to. It may be naïve to sit down and write about how the news should be left alone, but it's something worth fighting for. We're getting very little in the way of information today, and Marin's efforts will only be rewarded if we, the viewing public, wake up and take notice.

Matthew J. Despres is a Collegian *Columnist.*

A poet and a soldier: in search for peace

Remembering Yehuda Amichai

JANET BARR
Yehudit Heller, an Israeli poet and Commonwealth College advisor, brought Yehuda Amichai to Amherst several times.

By Sasha Senderovich
Collegian Staff

"I can stand on my balcony and tell my children: 'Over there I was shelled for the first time.' And over there, to the right, just beneath those trees, I was kissed for the first time'," said Yehuda Amichai in his 1994 interview. A poet of his country's ancient and modern reality, of its jumble of tragic and triumphant, Israel's national poet, Yehuda Amichai has passed away on September 22, 2000 at the age of seventy-six.

To many Israelis, Amichai has become a personal poet. "I think I first met him in words on the bookshelf – I was fifteen years old," remembers Yehudit Heller, herself a published Israeli poet, a former Associate Director of UMass Hillel, a current Commonwealth College advisor and a teacher of numerous literature courses at the University. "Later on, in high school, Amichai became the first contemporary poet to be included in the curriculum. That's when I became an Amichai freak," she adds.

Then, in 1975, Heller remembers taking books of Amichai's poetry to the army training with her. During that year of the war, recalls Yehudit, she lost friends within a month of fighting. Amichai has captured the loss, so some poems are hard to read because they are not simply extraneous words but rather capture an experience deeply personal in nature. "Rain comes down on faces of my living friends, to cover their head in a blanket," wrote Amichai, "and on faces of my dead friends who were not covering any more."

Heller returned from the army to Jerusalem, "jealous" of Amichai's words. Writing became a passion, and a desire to see the great poet – a motivation. "I learned that if I wanted to see Amichai, I would have to be at certain places at certain times," says Heller. "Like Yemen Moshe neighborhood, where Amichai lived. On Tuesdays, there are weddings, and he loved to watch. Couples would do photo sessions in Amichai's neighborhood. Bride and groom would come out, and their families with them, and they would take pictures with a famous windmill against the background of the desert. Many times he would stand there, watching the weddings. I decided to watch too."

"Many of us, dreaming to be poets one day, would walk in front of cafes, hoping that maybe our eyes would meet the eyes of the famous poets," remembers Heller. "But it was really when I came to Amherst that I actually had an opportunity and sit and talk to him. Putting together the first Jewish Arts festivals, I had an opportunity to bring in my friends and teachers. Between Amherst College and UMass, Amichai came here numerous times."

Yehudit remembers hearing Amichai speak for the last time on his abroad tour, at Williams College in 1998. Reflecting on that talk, she can point to a certain heaviness in his voice, guessing that the poet may have already known what the others did not – he was to be diagnosed with cancer. That night, at Williams, he spoke uninterrupted for two hours. "I don't think Amichai starts or ever stops being a poet – when he talked, every line could be an opening or closing line of a poem – ah! You know how you walk on the sand on the beach, and know that wherever you go it will be erased in seconds, but you want to leave a mark and put your feet in deeper?" questions Heller. "That's what I felt he was doing that night. He wanted to put heavier words in before they would disappear."

Yet, even with his passing, the words of Amichai are likely to disappear. His poetry became a part of the language that he himself helped create. Speaking of Amichai, Israeli Knesset (Parliament) Member Yosef Sarid said, "[He] released Hebrew language from it being a religious tongue, and brought it out to a secular life." Along with writing in the Hebrew of God, Amichai created a language that spoke of death, airplanes, tanks and soldiers. Heller suggests that Israelis talk in the Hebrew of Amichai, often not even realizing it. "Sometimes when we talk, we say sentences that already exist in his poetry without knowing it! He changed the direction of poetry, spoken language, making it a part of his poetry, and poetry – a part of language."

Heller specifically refers to Amichai's way of interweaving the experiences of Israel as a country with the lives of the individuals. Amichai wrote: "I even my loves are measured by wars, I say. 'This happened after the Second World War.' 'We met a day before the Six Day War.' I would never say 'before the peace of 45-48' or 'in the middle of the peace of 56-67.' Yet the knowledge of peace makes its way from one place to another like children's games, which are so much alike everywhere you go." This, points out Heller, is how a lot of Israelis talk, unable to separate experiences of Israel from their own lives.

Never having endorsed any politician, Amichai made an exception of Yitzhak Rabin, the late Israeli Prime Minister, by supporting his peace process. In 1994, Amichai was present in Oslo, Norway, when Rabin accepted the Nobel Peace Prize. In his speech, Rabin quoted Amichai's most famous poem: "God has pity on kindergarten children. He has less pity on school children. And on grownups he has no pity at all, he leaves them alone, and sometimes they must crawl on all fours in the burning sand to reach the first-aid station covered with blood. But perhaps he will watch over true lovers and have mercy on them and shelter them like a tree over the old man sleeping on a public bench. Perhaps we too will give them the last rare coins of compassion that Mother handed down to us, so that their happiness will protect us now and in other days." As Heller suggests, what Amichai teaches us in a poem like this is that "as cliche as it sounds, love is the only the solution" in the conflict. Then, it is not surprising that a poet like Amichai would walk along a peacemaker like Rabin.

Yehudit Heller translates from the obituaries published in Hebrew on the day of Amichai's death. Words of the writer Meir Shalev seem most all-encompassing: "With Amichai gone is a huge space, not exactly metaphorical this time. A space not only in the wall of Hebrew literature, but also in the head of his lovers. A woman bought Amichai's book for her lover, a father read him on the grave of his son, a soldier carried him in his backpack, a traveler took Amichai with him to the Middle East, a woman read Amichai before her sleep, a boy in love copied his words into his letter, a poet read him to learn his metaphors, every thirsty or hungry, whoever was hunting beauty, whoever searched for wisdom, whoever searched for comfort – these are who Amichai wrote for. He never preached, he never nominated himself as a prophet, but here and now in this country, in his city of Jerusalem, the loss of Amichai is even stronger."

It is Jerusalem that takes the center stage in all of Amichai's work. Jerusalem which Heller suggests is embedded in the consciousness of every Jew. "Every year we finish Passover Seder by wishing to spend the following year in Jerusalem. Jews exiled by Romans vowed to never forget Jerusalem." Heller suggests that "Jerusalem, like any other great love, always begins and ends with hope." In Amichai's poetry Jerusalem is no longer only a part of a physical landscape, but also a part of emotional scene. Amichai said, "I once saw two lovers embracing in Jerusalem. I told them to be careful because here, every love can turn into a new religion." Amichai transformed Jerusalem into a city of lovers, he made it a love song, and love song, as Heller points out, is universal. As Knesset Member Yosef Sarid remarked, "Amichai was the public relations man of Jerusalem. He succeeded in making it closer to everyone."

Deaths of outstanding people often mark the end of an epoch. When a person is gone, the time is gone with that person. With Amichai, gone is his poetry, but whatever he has done and wrote becomes a precedent for anyone who comes after him. "His poetry is like pebbles that you throw into the water," says Yehudit Heller. "Along with the stone's sinking – an image of death – immediately we see countless rings, circles in the water. Ocean touches and surrounds everything, so these circles go all the way to the other shore."

Five years without Yitzhak Rabin

JANET BARR
Yitzhak Rabin memorial across from Memorial Hall at UMass. November 4 marked the fifth anniversary of Rabin's assasination.

DAN YAGUDIN

In each generation there will be those who will rise up to try and vanquish you. And in each generation leaders will rise and will lead you in your fight against them. To which of those groups does Yitzhak Rabin belong?

This may be a question that is a bit hard to swallow for some. But back in October of 1995, many, if not most, Israelis thought Rabin to belong to the former group. He was returning the lands on which our brothers and fathers' blood had been spilled after expelling the country, and getting bombings in return from his Palestinian "peace partners." I was among those who thought this way, and I bet that many readers, if placed in the same situation, would think likewise. Polls showed that some 70 percent of the Israeli population has ceased to support Rabin. We were not ready for peace. Not so fast, not so soon. Not with the memories of wars, terrorists, infiltration, Iraqi scuds and Lebanese katyusha rockets so fresh in our minds. But since when has the hallmark of a great leader been his popular support? In every world war, for example, there have been strong voices in the United States for isolationism, for letting other countries deal with their own problems. The presidents of the time, however, heeded the call of history, intervened in the wars, and twice saved the free world. Rabin's greatness came in his vision for peace to the people of Israel. For forty-eight years we bought the right to our people's existence with wars and blood. Rabin wanted to buy it with an olive branch and an extended hand for peace partnership. One of Israel's most accomplished generals, Rabin has said that "this is the only battle which is a pleasure to wage: the battle for peace." Coming from a man who has accomplished one of the greatest military feats in history during the Six-Day War, that means a lot.

Some visionaries are so ahead of their time that they pay a dear price for it. Rabin, as is well known, paid for his vision with his life, and was assassinated by a right-wing Israeli who was opposed to the peace process, five years ago, in November of 1995. He was killed at a peace rally in Tel Aviv, his song of peace cut short by the stain of blood. His fate was the fate of two other great world peacemakers – Martin Luther King Jr. and Mahatma Gandhi. Perhaps such is the state of human affairs; perhaps we haven't yet reached a state where we can oppose those of differing opinions with words and not bullets. Until we reach that level the world will need to guard its visionaries more closely than it does its most precious diamonds, for it is the former kind of jewels that try to resolve the worlds' problems, not add to it like the latter.

What did Rabin do right? What did Rabin do wrong? What is the lesson that we take from his legacy? The most common answer to these questions is that Rabin's legacy is the peace process and that it must continue at any cost. I have heard talks of the "Rabin way," the "Rabin legacy," the "Rabin ideology," and many other phrases. Rabin has been turned into a tool to further the political aim of peace. But turning him into an icon is reducing his legacy.

Those who say that Rabin has fought for peace all his life are wrong. He fought with arms when his people needed him (in the War of Independence and the Six Days War) and laid down these arms when he saw the opportunity for peace ahead of the great majority of the population. What we can infer it from him is a sense of concern and responsibility for the well being of his country, the region, and human beings in general. In his Nobel Peace Prize acceptance speech just one year before his death, Rabin spoke of the undemocratic process of birth. One cannot choose his or her own sex, religion, color, or country of birth. From the moment one comes into the world the truth is that much one's destiny is determined by one's nation's leaders. The responsibility of that country's leaders, in Rabin's words, is to "provide their peoples with the conditions which enable them to enjoy life: freedom of speech and movement, food and shelter, and most important of all life itself."

What is the most important thing, then, is for a leader to give his people these freedoms under the conditions as they exist at the time. When the Arab countries did not recognize Israel's right to exist it was not right to offer them peace – it probably would have meant destruction. Neither was it right to destroy the PLO in its weakest point, after its support for Iraq in the Gulf War, support for which its world backing (Arab and non-Arab alike) was waning. The important thing was to recognize the right thing for the right time, and Rabin chose it – but went about implementing it too fast. Out of the blue Israel was about to lose territories to someone it did not yet trust. Rabin's fault was no bigger than that of Copernicus, or Galileo, or Gandhi. He had his just visions, his visions for peace, which were slightly ahead of his time. He was the first to try and lead the fight of those who are against Israel in words. Both he and Arafat knew that it is in the natural condition of people to play soccer with each other (or in Arafat's words, to pick flowers) and not to fight, and they both took the first brave step in restoring this condition. For this Rabin shall be forever remembered.

Dan Yagudin is a UMass *student*

Peace in the Middle East: a first-hand account

Last week felt like one long dream that passed all too quickly. I spent three days in Israel. I participated in a whirlwind mission to express American solidarity with Israelis during this time of crisis. I had no idea what to expect of this trip. I gained a bigger picture of what is actually going on in Israel. Many myths were cleared for me. Additionally, I tried to understand the point of view of people living in Israel by talking to average Israelis and Arabs.

The first thing I want to emphasize is that Israel is not a war zone. Each person I talked to before leaving expressed their fear for me and my safety. Not once had I felt in danger. The media makes the situation appear different from the reality. This leads me to think about what I learned about the media, whose pictures and explanations are far from the truth. We were provided with a number of examples illustrating the misguided images provided by the media.

Eli Wohlgelernter, a correspondent for the Jerusalem Post, explained in other terms the weakness of media. Firstly, often media does not investigate the sources of information and relies on only one source, or one side. Secondly, they seek to provide captivating images, but lack the time or space to explain the context. Take for instance the well-known picture of the twelve-year old boy who was shot and died in his father's arms. There is a lot of background that was not presented. There are a number of conflicting reports explaining why he was there. Regardless of the reason, it is terrible that a young boy was caught in crossfire, but difficult to understand why a father would take his son into this fighting. Photographs of the site were released which pointed out seven Palestinian sniper positions in the very close area of the incident. Furthermore, evidence is going to be released soon proving that the boy was not killed by Israeli fire.

Another example is the picture of the teen bleeding on the ground with an Israeli Defense Force (IDF) soldier standing behind him. The caption alluded to the injury as being caused by the soldier at the Al Aqsa Mosque. However, there is a gas station sign in the background, and no such sign exists anywhere in the area. It was later told that the teen, Tuvia Grossman of Chicago, was injured and had run to the soldier for help.

REBECCA RUSSEL

Areyeh Mekel, a consul general from the foreign ministry, explained that the nature of the media is to support the underdog even if the weaker one is the aggressor. Thus, often the weaker is given more power via public relations. Gissem, the IDF spokesman said that it is also possible to manipulate the media, and this is being done. According to him, the Palestinians throw rocks and molotov cocktails during the day because it looks better on camera whereas the shooting is done at night so that it is not caught on tape. The overall theme presented is that the battle is fought in two places: on the ground and over the airwaves.

According to Ehud Yairi, a senior editor for the Jerusalem Post, 50 percent of the casualties have occurred in Nablus and Ramallah. These areas are under control of the Tanzim, a new group of terrorists. It seems that a great number of Palestinians do want to stop fighting and return to school and work, but the Tanzim are an enormous threat and have taken away any shred of democracy that the people had.

President Moshe Katzav explained the thinking of the Israeli government. He said that they "don't hate Arabs; [they] don't hate Palestinians." He went on to say that they "do not know if [they] have made a mistake in [their] policy, but [their] intentions are pure." He is not an advocate of force.

This seems to be a common idea. Most Israelis are against the use of force, but feel that they need to protect themselves and their neighborhoods. Colonel Tabone feels that force cannot solve the conflict; the two peoples must be humane, as the situation will only be resolved in negotiations. Israeli Government Minister Natan Sharansky explained that negotiations are impossible while the hatred and violence continue. President Katzav stated that if the Palestinians continue to use bloodshed, they will not achieve their aims; negotiations are the only way. A cease-fire is not peace. Benjamin Netanyahu, the former Prime Minister, illustrated this in saying that Arafat needs to do more than to put away the matches until later, he needs to throw them out.

It is only the use of negotiation that could possibly solve the fight for Jerusalem. Dore Gold, the UN ambassador from Israel, thinks that the notion of a shared Jerusalem is ludicrous. He explained that no other holy city or place is shared. For example Mecca, a holy city for all Moslems, is under the exclusive sovereignty of the Saudi Arabia. Many Israelis feel that, in a sense, Jerusalem is shared. It is open to everyone. Anyone, including Arabs from countries with no diplomatic relations, is allowed in the holy city, and to visit the Al Aqsa Mosque. However, more leftist opinions surely exist. I talked to a number of Israeli Arabs who are loyal to the Israeli government. Though they would not directly say that Jerusalem should be divided, they said that it is for everyone. A woman who sat next to me on the plane on my return flight said that though she does not want to give up control of Jerusalem, she feels that if it will bring peace, it is worth it.

With all that I heard, I cannot get rid of some of the images. The first place we stopped was at a forest near the Green Line. In an act of terrorism, the forest, along with many others, was set on fire. In a place where people spent so much time trying to establish the land, and so many people continue to fight for this land, it does not make sense to me that anyone could do that. An even more powerful image is that of the cousin of one of the lynched soldiers, the father of the other, and the brother of the one who was shot while on joint patrol. I cannot lose the picture of all the families, and their words and tears. It made everything so much more real.

After the trip, I am more confused than before I left. I still hold fast to my overall views, but I now see how many outside factors are involved. It is far from a simple situation. What I have shared with you is only a small fraction of all that was presented to me in three packed days. There remains so much to consider and contemplate and integrate, and once I have started that, more information comes along.

Rebecca Russel is a UMass *student.*

Type O Negative dazzles Avalon

TYPE O NEGATIVE
Avalon
Nov. 1

By Rob Schulze
Collegian Staff

BOSTON – Type O Negative knocked a full-size Avalon audience flat Wednesday with a stellar, fast-paced set spiced with humor and amazing energy.

From the time the band walked out onto the gothic-themed set (cemetery-like fencing, dark outlines of barren trees, pumpkins) to the last note of the encore the crowd was nothing less that worshipful. Almost entirely clad in black from the clothes to the nail polish, the audience was definitely hard-core into Type O, greeting the opening bassline of the first song, a cover of Black Sabbath's "NIB," with a roar that never really subsided for the rest of the show. During "Black No. 1," probably Type O's most popular song, singer/bassist Peter Steele's vocals were almost inaudible over the din of the crowd's singing. The band responded to this adulation by not only thanking the crowd numerous times, but also by getting visibly more energetic and into their set as the night went on and the frenzy continued.

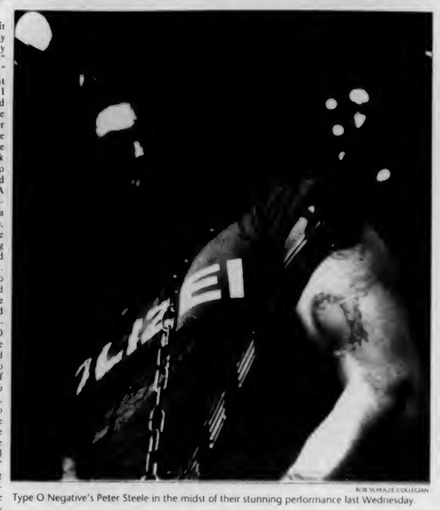
The band's famous sense of humor was also evident throughout the show. Steele introduced "Wolf Moon" by saying that it was a song "about a guy who only transforms into a werewolf when he performs oral sex on a menstruating woman. What's a little blood between friends, right? Hey, what's toast beef without the gravy!?" At various times, he invited the audience to sing along by following his "bouncing balls," warned the audience not to hurt each other with the bottle of red wine he gently tossed in because he already had about seventeen lawsuits against him and didn't need eighteen, and thanked the audience, not for being great but for paying his bills. Drummer Johnny Kelly played his entire set in a black minidress, and keyboardist Josh Silver, when his services were not needed at certain points in the songs, stood hands crossed in front of him, head down, facing the audience, as though he were attending a funeral.

As for the set, it was phenomenally chosen and perfectly played. After "NIB" and "Wolf Moon," the band cut right into "Everyone I Love is Dead" and "Black No. 1." Type O then made their only mistake of the night, choosing the play the title track off their last studio album World Coming Down. A slow, grinding, bass-heavy monster of a track on the album, it was even more slow and punishing live, and it seemed to go on forever. The crowd began to lose interest around the ten-minute mark, but snapped right back to attention when Type O cut directly from the end of "World Coming Down" into the opening notes of "Love You To Death." From there, they went back to the high-octane material, closing the regular set with the thrash of "Kill All The White People" (which was sung along with enthusiastically by the almost totally Caucasian crowd), a sped-up version of Neil Young's "Cinnamon Girl," and, finally, "I Know You're Fucking Someone Else." "Fucking" was the most emotional song of the evening from the band, and left the crowd almost breathless as the band walked off the stage to end the regular set.

The regular set contained only nine songs, but no one was disappointed, since all nine songs were played at full-length. "Fucking," for instance, was over ten minutes long, as was "Black No. 1" and "World Coming Down," and all the other songs except for "Kill All The White People" and "Cinnamon Girl" were damn close. All told, those nine songs lasted nearly an hour and a half.

Then, responding to lord chants of "You suck! You suck!" from the audience, the band came out Steele lectured the audience that yes, they did suck, but at least they sucked for free, while the crowd had paid to get in and suck. Then, because the audience had hurt his feeling so much by saying things like that, he informed them that he would do the worst possible thing that he could think of to get even: play more music. "This is a song about two girls, one gun – I like the odds!" Steele said as Silver jumped into the opening notes of "My Girlfriend's Girlfriend," and the crowd went absolutely insane. After playing a sped-up version of that, the band went into their last song of the night, and it was well chosen. "Christian Woman" is probably the best song Type O has ever recorded, and their perfectly played, beautifully sung version was the ideal way to end a fabulous show.

Simon Says and Spineshank opened, but no one really noticed.


ROB SCHULZE/COLLEGIAN
Type O Negative's Peter Steele in the midst of their stunning performance last Wednesday.

Charlie's Angels: a good, stupid time

CHARLIE'S ANGELS
directed by Joseph McGinty with Cameron Diaz, Drew Barrymore, Lucy Liu, Bill Murray
playing at AMC Mountain Farms

By Jennifer Chasen
Collegian Correspondent

Every boy wants them and every girl wants to be them. They are the Charlie's Angels and they've migrated from the confines of Nick at Nite to the big screen, bringing their feathered hair and aviator sunglasses along for the ride. Aimed toward a primarily male audience, Columbia's Charlie's Angels is light-hearted and fun and combines just the right amount of action with mindless plot and hair flouncing.

A rough mixture of James Bond and Lesley Neilson, Angels is director Joseph McGinty's cinematic debut and pokes fun of the Aaron Spelling 70's sitcom. The undercover agents, blonde and bubbly Natalie (Cameron Diaz), upscale Ice princess Alex (Lucy Liu) and bad girl Dylan (Drew Barrymore) parade around in an array of designer outfits and hairstyles all under the guise that they are working for the illusive Charlie (voiced by John Forsythe), who communicates to them via speaker-phone in typical super hero fashion.

The girls, who work with the good-natured Bosley (Bill Murray), are hired to rescue a kidnapped millionaire and computer genius (Sam Rockwell) and recover the formula for his much desired voice recognition system, which was supposedly stolen by his enemy and rival tycoon (Tim Curry). Armed only with their cans of Aqua Net and Wonderbras, the Angels assault any potential foe with gravity defying karate kicks and Catwoman-like gymnastics. And along the way, each girl seems to find the time for romance and we are introduced to the eccentric Chad (Tom Green), the bar tender Pete (Luke Wilson) and the action movie star Jason (Matt LeBlanc). Just when you think the girls have everything under control, the film takes a Scooby- Doo like turn of plot, and identities are questioned.

Bill Murray and Tom Green proved to be the comedic high points of the movie, flaunting their characters' idiosyncrasies and just being generally outrageous. Quintessential "scary bad guy" is played by a much gothed-out Crispan Glover (of Back to the Future fame) and there is even a cameo with L.L. Cool J. The Angels themselves are also quite funny and there is even a disco dance segment featuring Cameron Diaz grooving to Tavares' "Heaven Must Be Missing An Angel" in the manner of Saturday Night Fever.

The outfits are something to gawk at and you can't help but laugh at the perfection of their hair and make-up at every waking moment, including through explosions and similar near death experiences. All it takes is one slow motion flip of the hair and the entire male populous is at their beck and call.

While three scantily clad girls coquettishly laughing as they whoosh through the water at the helm of a Donzi may be every pubescent boy's fantasy, Charlie's Angels is enjoyable for all and proves to be 90 minutes of cinematic amusement. The bottom line – Don't go expecting deep characters and a fabulous storyline and you won't be disappointed.

Miracle Orchestra shines

MIRACLE ORCHESTRA
Forks, Bends, & Spoons
Grapeshot

By Joe Cardozo
Collegian Correspondent

The Miracle Orchestra's latest release, Forks, Bends, & Spoons, is quite an accomplishment, and something many jam-bands could and should, take note of. This is a wonderful and varied studio recording by a band whose strength has always been in improvisation and live performance. While many bands falter in their recordings, unable to separate the stage from the studio, the Miracle Orchestra has managed to record a tight album that showcases their complex sound, ranging from smooth reggae, to hard funk, to long and winding jazz compositions. In addition to their varied styles, M/O weaves seamlessly in and out of different time signatures, while maintaining a solid, danceable groove.

In "Forks, Bends, & Spoons," the groups third album, the four men solidify their style of establishing a groove, and then letting the music wander as they improvise, showcasing their ability to think and move together. The bottom line is held together by Bill Carbone on the drums and Garrett Sayers on the bass as well as vocals. Individually, each of the two is a singularly talented musician. Together, they comprise one of the funkiest rhythm sections on the jamband scene. Geoff Scott on guitar and vocals and Jared Sims on saxophone round out the ensemble, layering complex harmonies and multiple bizarre sound effects into each song. The bulk of M/O's songs are written by Scott, with a few by Sayers and some collaborative efforts.

The album opens with a heavy funk number penned by Sayers, "Bad Hair Cut," which demonstrates his skills on the fretless bass. Sayers is one of the most superb fretless bass players today, surpassed only perhaps by Marc Friedman of The Slip – a group that many recognize as brethren to the Miracle Orchestra. In addition to his funky side, one can check his tasteful, melodic solo on "Black Rock" to sample his diverse talents. "Bad Hair Cut" also gives Sims a chance to lay down what is his finest solo on the album. The energy continues through the album, with a variety of compositions such as the mellow, reggae-infused "Yes Alone," the acoustically driven and jazzy "Tides," and the loud, driving "Eurohaus" Destroyer. Leslie Helpert makes a notable guest appearance on "Half Asleep" and "Still Half Asleep" reading her poetry beatnik style over a free ranging M/O foundation.

"Forks, Bends, & Spoons," in the end, is defined by its diversity and experimentation – M/O is not afraid to challenge the listener with this release. Although much of "Forks, Bends, & Spoons" may not be "radio-ready" – be it too long, too eclectic, or simply too bizarre – M/O has definitely produced a worthy CD that will be sure to gain its audience among thoughtful music fans, college radio stations, and anyone else who dares to explore musical territory that may not be familiar to them. In addition, more pop-friendly tunes like "Black Rock" and "Yes Alone" will be sure to draw casual listeners to M/O. If this album is any indication, the future looks bright for the Miracle Orchestra, and we can look forward to the continuation of the groove.

Live Bruce Hornsby a mixed bag

BRUCE HORNSBY
Here Comes the Noisemakers
RCA Records

By Jake D. Lewis
Collegian Staff

When I think of Bruce Hornsby, what comes to mind is my father's music collection. In it, you'd find music giants like Van Morrison and Eric Clapton. Alongside these big names, it may come as a surprise to see Hornsby (and his band The Range) as part of the assortment. However, one must consider that, similar to Billy Joel and other superstars that made a name for themselves by being prolific piano players, Hornsby has been a key contributor to light, pop-rock music for the past several decades.

Nowadays, however, his name is not as well known or revered as it once was. He still has a dedicated fan base, but somewhere over the past several years, he has submerged into the watery depths typical of a VH1 "Where Are They Now?" episode.

Perhaps because of his absence from popular music, Bruce Hornsby and The Range are now giving back to the fans. With their new double-set CD *Here Come the Noise Makers* they have compiled most all of their hits – along with several cover songs – into a compilation from a dozen live performances that were recorded over 1998, 1999, and the early part of 2000. The diverse talents of the Bruce Hornsby and The Range are clearly seen here, reaching as far back to a George Gershwin song from the musical "Porgy N' Bess" to their 1988 rockabilly hit "The Great Divide." Nonetheless, even though the effort and flair for appealing music is there, the outcome, unfortunately, cannot put the hand back on top where it once was when music of this type were embraced by the public. Through no fault of their own, it appears that Bruce Hornsby and The Range have outlived their time in the musical mainstream.

Live concerts have always been excellent selling points for record companies because not only are they cheap to produce, but most bands take these opportunities to extend their songs through further instrumental breaks, cover songs by other artists, or bring a new interpretation to an old hit. On Here Come the Noise Makers, all three elements are present and accounted for.

"The Way It Is," perhaps the song the band is most known for, goes on for nearly eight minutes, four more than the original studio recording. And while alterations like this are welcomed, in other songs it becomes extremely tedious. Is it necessary to hear an eleven-minute rendition of "Spider Fingers"? The recording from which that song came, 1995's Hot House gave way to only one truly memorable diddy, "Cruise Control." Yet neither this terrific tune nor 1988's "I Look Out An Window" are present, and their absence leaves a disappointing and questionable void. A variety of reasons could contribute towards these aforementioned songs being excluded, but why include two Garcia/Hunter songs when their own standbys are missing?

Just when the album is beginning to gather steam and rock out, it gets too calm for its own good. It is backed into by the George Gershwin song "I Loves You, Porgy." Followed by just Bruce on the piano playing a classical piece entitled "Nocturne." That's not to mention a traditional piece, "Blackberry Blossom," which has no relevance to the musical following Hornsby has acrewed over the years.

What is a treat, though, is to encounter songs that Hornsby wrote for other musicians, and now performs himself. Such is the case with "The End of the Innocence," made famous by Don Henley. Additionally, the brief dialogues Hornsby has with the crowd between each number, and his impromptu piano tinkering before many of the songs is a delight to his enthusiasts.

The best part from the album, though, is the Bob Dylan song "It Takes A Lot to Laugh, It Takes A Train to Cry." The bluesy, jazz-jam funk is addictively catchy and really captures the musical gift that Hornsby & The Range posses. They may not be master improvisationalists like the Grateful Dead, or, of late, Phish, but their coordination and ability to swing the effervescent beat is a pleasure when it falls upon the ear.

Even though Here Come the Noise Makers is an overall disappointment to music fans such as myself who yearn for this genre of music to return, it is still a valid and heartfelt effort by the band, which will hopefully continue to keep Bruce Hornsby and The Range in the public consciousness for some time to come.

COURTESY DANNY CLINCH
The (somewhat) legendary Bruce Hornsby.

Unleashed impressive but overlong

UNSUNG HEROES
Unleashed
75 Ark

By Casey Hayman
Collegian Correspondent

The list of artists featured on Unleashed, the British DJ/production duo Unsung Heroes' transatlantic hip-hop compilation, is impressive: US underground luminaries such as I-Live, Mr. Complex, J. Fudge, Siah and Yeshua DaPoet contribute their lyrical talents, along with UK acts such as Ty, The Visitors and The Phantom. And the idea of an album bridging the gap between the British and American hip-hop scenes is an exciting one. Despite the fact, though, that the Heroes, composed of producer Insite and DJ Shiver, present some indisputably hot tracks, Unleashed ultimately ends up as a slightly less than cohesive compilation. The production is of a generally high quality, as is the lyricism, but the album, at seventy-nine minutes, runs long and grows a bit repetitive.

This is not to say that there is not some truly excellent material on this album. Progressive Brooklyn duo Siah and Yeshua DaPoet contribute to a total of five tracks (two together, as well as two solo cuts for Siah and one for Yeshua), each of which is excellent, both lyrically and musically. Each of these tracks has a sound that is distinctively different from the others on the album. On "Transatlantic" and "The Norm," on which Siah and Yeshua collaborate, the beats are slow and bass-driven, a sharp contrast to the up-tempo, sample-focused tracks which comprise the majority of Unleashed. These mellow, haunting beats focus on the duo's intelligent, straightforward lyrics as they play off of each other brilliantly. It is Siah's two solo tracks, however, that are the album's standout moments. Siah effortlessly adjusts his flow to the catchy, up-tempo loops of "The Next Degree" and Work It Out," and the results are hot.

The rest of the album is by no means bad; in fact, the first forty-five minutes or so are consistently tight, especially the tracks featuring I-Live and a hot solo track by Canadian MC/producer Frankenstein. However, after about the first fourteen tracks, the album loses its momentum, and there are still eight tracks left to go. A major weakness of the latter portion of the album is the sub-par lyrical contributions of British MC's The Visitors and The Phantom. Their verses generally sound disjointed, weighing down on the beat. The only real inspired work by a UK rapper on the album comes from Ty, on his track, "Crushed Velvet." This song, the album's third track, is actually one of Unleashed's highlights; unfortunately, it is all we hear from Ty for the remainder of the album. Not that The Visitors and The Phantom were awful, but whenever they rhymed, I couldn't help thinking that perhaps Insite and Shiver were trying a bit too hard to blow up some homegrown talent.

Basically, I would say that had our Heroes left out four or five of the weaker tracks, they would have had a seriously tight hour-long album. However, the album they present runs just a bit too long, growing more than a little repetitive. Unleashed does show plenty of promise, though, for international collaborations, because although nearly eighty minutes of the Heroes is a little much, Insite has a very distinct, melodic style of production and Shiver is a seriously talented turntablist. The familiar American voices on the album, too often heard over the same old beats, would do well to enlist the production help of the Unsung Heroes in the future.

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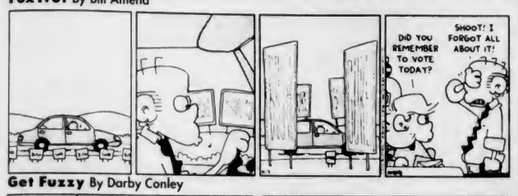
	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N		Nova "The Diamond Deception"		After Lockerbie (In Stereo)		Election Returns (Live)			
WFSB	3	News	CBS News	Election Returns (In Stereo Live)						Election Returns		News	Election
WBZ	4	News	CBS News	Election Returns (In Stereo Live)						Election Returns (In Stereo Live)		News	
WCVB	5	News	ABC News	Election Returns (In Stereo Live)						Election Returns		News	Election
WLVI	56	Sabrina-Witch	Cluetess	Friends	Nanny	Buffy the Vampire Slayer		Angel "Guise Will Be Guise"		News		Friends	Sudden Susan
WHDH	7	News	NBC News	Election Returns (In Stereo Live)						Election Returns		News	Election
WTXX	20	7th Heaven "My Kinda Guy"		Street Smarts	Arrest & Trial	Third Watch "Bad Boys" (1995, Drama) Martin Lawrence. (In Stereo)				News	You Decide	Blind Date	Street Smarts
WVIT	30	News	NBC News	Election Returns (In Stereo Live)						Election Returns		News	Election
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Election Returns (In Stereo Live)				You Decide		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Election Returns (In Stereo Live)				Election Returns		News	Election
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Nova "Super Bridge" (In Stereo)				Election Returns (Live)			
WGGB	40	News	ABC News	Election Returns (In Stereo Live)						Election Returns		News	Election
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Third Watch "Bad Boys" (1995, Drama) Martin Lawrence. (In Stereo)				Fraser	Mad Abt. You	Spin City	Spin City
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball: New York Knicks at Milwaukee Bucks. (Live)					Inside NBA	"Boyz N the Hood" (1991)	
A&E	53	Night Court	Newsradio	Law & Order "Discord"		Biography: Kurt Russell		American Justice: Prostitute		Investigative Reports		Law & Order "In Memory of...	
CNN	29	5:00 Election Returns (Live)				Election Returns (Live)				Larry King Live		Election Returns (Live)	
COM	35	Saturday Night Live		Daily Show	Stein's Money	It's "Half Baked" (1998, Comedy) Dave Chappelle.				Daily Show (Live)		Daily Show	
DISC	52	Wild Discovery: Tiger's Tale		Wild Discovery "Wild Asia" (N)		On the Inside: Air Force One		New Detectives (N)		FBI Files "Crime Spree"		Justice Files "Double Lives"	
ESPN	31	Sportscenter		Billiards		PBA Bowling: World Tournament of Champions		Timber Series		Y'alls e Basketball Preview		Sportscenter	
LIFE	97	Golden Girls	Golden Girls	Intimate Portrait: "Cheryl Ladd"		Unsolved Mysteries (In Stereo)		"The Babysitter's Seduction" (1996, Suspense) Kari Russell.				Golden Girls	Golden Girls
MTV	33	Real World	Real World	Real World	Real World	Real World	Real World	Real World	Real World	Real World (N)		Real World (N	Pirate Wrap-Up
NICK	36	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Pelswick (N)	Rugrats	Gilligan's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	45	Sliders "The Slide of Paradise"		Babylon 5 "Soul Mates"		Viper "Once a Thief...		"Journey to the Center of the Earth" (1999) Treat Williams				Crossing Over	Twilight Zone
TLC	27	Secret World of Supermodels		Man vs. Microbes		Trauma: Life in the ER (N)		Science of Sex: Mating Game		Human Sexes		Trauma: Life in the ER	
TNT	63	ER "My Brother's Keeper"		Pretender (In Stereo)		Movie "Vegas Vacation" (1997, Comedy) Chevy Chase.				Bull "One Night in Bangkok"		ER "Great Expectations"	
USA	47	Walker, Texas Ranger		Movie "Hide and Seek" (2000, Suspense) Dakota Fanning.						"Chesapeake Murder" (2000, Drama) Naveen Andrews.		Fall Exposure: Inside	
HBO	60	(5:30) "Strictly Ballroom" (1992)		Movie "Jack Knat" (1998, Fantasy) Michael Keaton. (PG)				Movie "Three to Tango" (1999) Matthew Perry.		Men of Honor		Curb-Entham	G-String Divas
MAX	59	(4:45) "Almost"		Movie "The Love Letter" (1999) Kate Capshaw.		Movie "The Deep End of the Ocean" (1999) Michelle Pfeiffer.				Movie "Marked for Death" (1990) Steven Seagal. (N		"Florentine"	
SHOW	56	(5:45) "Superman II" (1980)		Christopher Reeve. (PG)				Movie "Dick" (1999) Kirsten Dunst. (PG-13)		Extras-5th Day		Beggars and Choosers	
													"The Last Debate" (2000)

Doonesbury By Gary Trudeau

THE BIG DAY.
IF YOU'D LIKE TO SEE ABORTION BE CRIMINALIZED
IF YOU'RE FOR UNREGULATED LOBBYING AND DRILLING, AND FOR INCREASED AIR POLLUTION, CLICK HERE.
AND IF YOU FAVOR MORE SOFT MONEY IN POLITICS, THEN THE CHOICE TODAY IS CLEAR...
VOTE NADER.

Flea Bitten By Mike Kulak

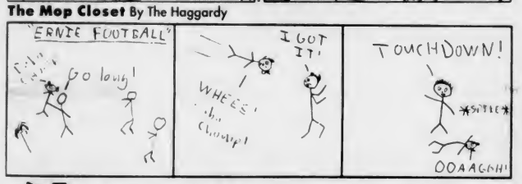
FoxTrot By Bill Amend



Get Fuzzy By Darby Conley

OK, GUYS, I SHOULD HAVE GOT TWO PIZZAS, BUT I ORDERED BEFORE I KNEW JOE WAS GONNA COME OVER SO BE GENEROUS, OK?
BE WHAT?
YOU MADE THAT WORD UP.
"GENEROUS". YOU KNOW, "GIVING". I MEAN SHARE WITH HIM. GOT IT?
OHHH. OK YEAH
NOPE SORRY. YOU'RE STILL NOT MAKING SENSE

The Mop Closet By The Haggardy



Over The Hedge By Fry & Lewis

THE SPECTER OF CLARA'S PARENTS DIVORCING IS REALLY BUMMING HER OUT.
THERE'S ONLY ONE THING LEFT DO...
RIGHT?... IT'S TIME TO STEP IN AND PUT MATTERS INTO...
THE LOVE DOCTOR'S HANDS.
HEY...
I THOUGHT I WAS THE LOVE DOCTOR!
YOU'RE THE LOVE MALE NURSE... I'M THE LOVE DOCTOR!
OHH ON LOVE BEDPAN TECHNICIAN'S ASSISTANT!

Over The Hedge By Fry & Lewis

OKAY... NOW!
BALLOT BOX
GO! GO! GO!
STUFF STUFF STUFF
...AND NADER WITH 5's AND BUCHANAN WITH 7's AND... SAMMY THE SQUIRREL WITH OOOOBS...
OHHHH
SO CLOSE.
I SHOULD'VE VOTED FOR MYSELF!

Robotman By Jim Meddick

CLEARLY THERE IS A REPRESSED TRAUMA IN YOUR PAST THAT FORMS THE BASIS OF YOUR NEUROSIS
MONTY...LET US GO BACK TOGETHER SO YOU ARE MUCH YOUNGER NOW. YOU ARE EIGHT YEARS OLD. YOU
NOOOO
WHAT IS IT, MONTY? PLEASE TELL ME WHAT DO YOU ?
NO!... NOOO! NOOOH! AHHHH!
IRONICALLY, IT TURNS OUT IN SECOND GRADE I WAS BEATEN BY TOMMY DINGLER USING HIS GRANDFATHER'S POCKET WATCH

Robots and Spacemen By Jason Tocci

AH.
SAY "AH."
HM. JUST AS I THOUGHT. GINGIVITIS.
WHAT?! THAT'S IMPOSSIBLE! I CAUGHT THIS FLU FROM MY ROOMMATE!
HEY, THAT'S NONE OF MY BUSINESS, SON.
THIS IS WHY I NORMALLY AVOID UNIVERSITY HEALTH SERVICES.
ON THE OTHER HAND, WE HAVEN'T TESTED YOU FOR PREGNANCY YET.

MONKEY-BOX BY PBJ

"YEAH BUSINESS HAS BEEN PRETTY GOOD... IN FACT, WE WERE FINALLY ABLE TO BUY THAT GIANT MIRROR WE'VE ALWAYS WANTED!" © 2000

www.monkey-box.net

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – You may feel as though you have to look over your shoulder again and again to keep "them" from gaining on you or taking you by surprise. That's okay. We know where you live.
SAGITTARIUS (Nov. 22-Dec. 21) – Beware of those who use biting sarcasm to make a point. You're likely to misunderstand what you hear and take it too much to heart. Your true friends know that you aren't a cross dresser.
CAPRICORN (Dec. 22-Jan. 19) – Brainstorm today and you will hit upon one or two as yet unexplored options that only you know how to exploit to the fullest advantage. Unfortunately, Anthony's isn't hiring.
AQUARIUS (Jan. 20-Feb. 18) – Let me tell you something Sweet Pea, focus on the matters of personal and material security today. Don't let yourself be swayed by the flashy advice a relative has to offer.
PISCES (Feb. 19-March 20) – Strive to get all your ducks in a row today. Organization and a clear, uncluttered state of mind are essential to success at this time. Plus, ducks in a row are easier to shoot.
ARIES (March 21-April 19) – Take care you don't let your interest in others take you too far today. Remember, there are laws against stalking. Even if you are buying half price apps, you're still there for the waitress. That's just wrong.
TAURUS (April 20-May 20) – Take in your surroundings today, and try to make full use of a new and brighter outlook. Take better advantage of something familiar. Some thing. Not someone. Leave your roommate alone.
GEMINI (May 21-June 20) – What seems most unlikely today may materialize before your eyes at the most surprising moment – though you can surely profit from it. After all, its not every day a kilo of coke falls from the sky.
CANCER (June 21-July 22) – Someone is likely to add fuel to your competitive fire today. Take care you don't get carried away in your attempt to reach the top. But then again, I'm just a psychic. What do I know?
LEO (July 23-Aug. 22) – Take care to establish an energetic yet realistic rhythm today. Don't let your own eagerness get out of hand at this time. We don't need another incident like last Thursday, Jess.
VIRGO (Aug. 23-Sept. 22) – Teamwork is sure to get you very far in any endeavor today – be it personal or professional. Travel with a friend as often as possible. Preferably a bigger friend. You'll look slimmer in comparison.
LIBRA (Sept. 23-Oct. 22) – You have a choice today between romance and conflict – the decision may not be as clear-cut as it first seems. Okay, I'm lying. The choice is obvious. Watching Springer counts as both.

Amherst Weather

Today	Wednesday	Thursday
HIGH: 55 LOW: 38	HIGH: 62 LOW: 43	HIGH: 64 LOW: 43

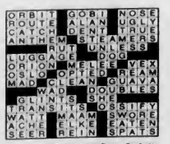
Quote of the Day

"Show it all. Tell it all. Put it out."

–Sam Donaldson ABC News

ACROSS
1 Heaps
5 Extinct bird
8 Roast
12 Woodwinds
14 Shea Stadium cover
15 "Sphere" star
16 Luxurious house
17 Up above
18 Chilled
19 Revealing
21 Power problem
23 Pen contents
24 Barb
25 Standard
26 Scale
30 Invest in them
32 Jungle denizens
33 Radioactive element
37 Film director Kazan
38 Excursions
39 Cosby show
40 Airport interior
42 Place-setting part
43 Extra inning
44 City on the Danube
45 A Gershwin
48 Election winners
49 Pa
50 Petty
52 Aromatic bushes
57 Between jobs
58 Easygoing
60 Where Kathmandu is
61 Culture medium
62 Dumbo's were big
63 Ms. Garbo
64 Lucy's partner
65 Like the Mojave
66 Pour

PREVIOUS PUZZLE SOLVED



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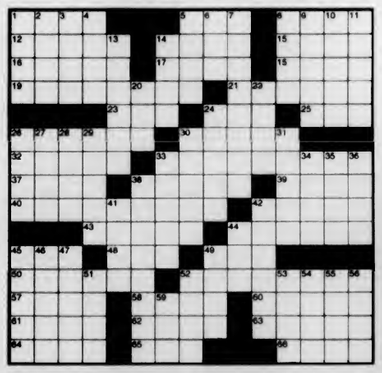
DOWN
1 Cit.'s concern
2 Emmy's relative
3 Type of weevil
4 Auction off
5 Spouse
6 Gold, in Acapulco
7 Names
8 Voucher
9 Sum up
10 Alpha's opposite
11 Broader
12 Wedding-gown fabrics
13 Discussion
20 Too
22 Formal hairstyle
24 Ronstadt's "— No Good"
26 Novelist Waugh
27 Place to store fodder
28 Nickel or dime
29 Pass into law
30 Turn red
31 Marsh bird
33 Harbors
34 "The Heat —"
35 Current with
36 Chatty pet
38 Made an underground passage
41 Eye, in Quebec
42 House material
44 Moving truck
45 Homeric work
46 Hill
47 Book of maps
49 Clothes
51 Actress Garr
52 Judge's panel
53 Fresh
54 Fencer's sword
55 Price
56 Shut noisily
58 Put one's — in: meddle

Don't you love the comics page? I know I do!



Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Mesquite Chicken Sandwich (B, F, H)

Hungarian Noodle Bake (vegetarian)

Tri Bean Casserole (vegan)

Teriyaki Beef (W)

Dinner

South Pacific Risotto with Chicken, Shrimp, & Cilantro (B, F, H)

Big Burger (B, F, H)

Seven Vegetable Stew (vegan) (B, W)

Grilled, Marinated Tofu with Black Bean Salsa (vegan)

Beef Brisket (W)

Today's Staff

Night Editor – Sam Wilkinson
Photo Technician – Maureen Maske
Copy Editor – David Troupes
Production Supervisor – Mike Kulek, Adi Husenovic
Production Staff – Jess Grant

The Massachusetts Daily Collegian

SPORTS

Tuesday, November 7, 2000 | 10

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

Tragedy in Cincinnati

Xavier ends UMass' season in double-OT thriller

By Michael Kobylanski
Collegian Staff

CINCINNATI— A classic game with a tragic ending. Such was Friday night's semifinal matchup of the Atlantic 10 tournament between the Massachusetts and Xavier women's soccer teams.

It was a game that neither team was willing to lose. After all, the club that ended up on the wrong end of the final score would have to face an off-season of pondering what could have been.

For 90 minutes of regulation, both teams battled feverishly to record the elusive go-ahead goal. Finally, as sudden-death overtime began, the first marker turned into a symbolic score – the determining factor as to who would move on to the A-10 final, and who would wake up on Saturday morning with the primary task of trying to mend a broken heart.

So, as Xavier forward Annette Gruber knocked the ball off the instep of her right foot and into the upper left corner of the goal, the range of emotions on the opposing benches at Corcoran Field told the entire story. While the Musketeers bolted out onto the pitch in jubilation, the Minutewomen were left stunned, wondering how a 1-0 double-overtime contest had slipped through their grasp.

"If we were going to lose, then I'm glad that we lost on an unbelievable goal than a fluky piece of trash goal," UMass women's soccer coach Jim Rudy said. "But it was really disappointing ... a crushing defeat. They [his UMass players] deserved better because they played well."

Added Xavier coach Dr. Ron Quinn, whose team went on to defeat Dayton on Sunday and win the A-10 title: "It was a goal that was unstoppable, a play that was perfect."

When all was said and done, the game turned out to be nothing more than a microcosm of the 2000 season. The Minutewomen gave all that they had to give for over 100 minutes and even seemed to have the game won when Erin Lilly found herself shooting into an open net early in the first overtime. However, on that play, Musketeers defender Liz Singer saved the day for her club by coming back to clear Lilly's bid off the goal line.

"Our team gave a lot," Rudy said. "Actually, we gave more than they did. Down the stretch we were fitter, and it was evidenced by the amount of fouls that they put on us. To me, that was the sign that they were dead. I thought that they were ready to fold."

But just when it seemed like Xavier was down for the count, Gruber

JARET BARR/COLLEGIAN STAFF

No. 17 Kara Ciocca plays hard-nosed defense for the last time in a maroon and white uniform. Her Minutewomen squad fell in the semifinals of the Atlantic 10 tournament to Xavier, 1-0 in double overtime.

haunted the Minutewomen once again. Two years ago on the same field, she also netted a dramatic overtime winner against UMass to claim an important regular season win.

This time, it was déjà vu all over again, but on a much bigger stage. The senior captain tallied arguably the biggest goal of her career to extend her team's season for at least one more game.

"Both teams had chances," Quinn said. "You know that they [the opponents] are going to get their chances, so you just hope that you can hang in there."

Said Rudy: "Fortunately, their defense helped them out until they could get a remarkable goal from a kid who's had a pretty remarkable career."

The Minutewomen put together a great defensive effort and received another sparkling performance from goalkeeper Julie Podhrasky, but it wasn't enough. On this night, Xavier had a bit of luck on its side in a battle of attrition and ended UMass' season in the process.

"Early on, our problem was that we'd leave up these freaky goals, and it took a while for the defense to get played in," Rudy said. "Down the stretch, they played pretty well. I thought that tonight they were just marvelous."

In the end, the setback was a bitter way to end the 2000 season. The Minutewomen finished the year with a record of 11-7-1.

"The best team wins, that's the way it works in the game," added Rudy. "But in this case, I thought that we played better than they did. We generated attack from the field, and they generated attack from throw-ins and free kicks."

Minutewomen Notes: Seven UMass players were honored at the A-10 awards banquet on Thursday night, with Podhrasky taking home the most hardware. The Dallas native was a first-team All-Conference pick, while also garnering the league's Defensive Player of the Year award. She was also named to the All-Tournament team for her efforts in the loss to Xavier.

Fellow classmates Sarah Cook and Brooke Bartlett were also first-team selections, while Bartlett was also named to the All-tournament team along with Podhrasky.

Other honorees for the Maroon and White included junior midfielder Martha Conover, who was a second-team All-Conference pick. Freshmen Erin Lilly, Michelle Luttati and Amy Mink were also recognized as members of the All-Rookie team.

V-Ball kills Duquesne; *A-10 tournament looms*

By Matt Brady
Collegian Staff

When a team is on the edge of making the playoffs, coming up with victories over the also-rans of a league is imperative. In this weekend's contest against the lowly Duquesne Dukes, the Massachusetts women's volleyball team passed with flying colors as it dropped its opponents in straight sets (15-12, 15-11, 15-4).

With the win, the Minutewomen improved to 12-12 overall on the season and 8-6 in conference play. Two matches remain on the A-10 schedule, and the Maroon and White finds itself tied with Dayton for the fourth spot in the conference. The top four teams advance to the championships at Xavier in two weeks.

Four Minutewomen recorded double-doubles in the match, with senior co-captain Rebecca Hasson leading the charge with 18 kills and 13 digs in the three games. Hasson leads the team in kills per game, averaging 4.30 kills per game for the season.

Her fellow co-captain, junior Lymarie Llovet, was also impressive in UMass' triumph as she posted her ninth double-double of the year with 14 kills and 12 digs of her own.

Junior Janeen DeMarte stepped up in the match for the Maroon and White, as she killed 12 balls on the night and pulled up a team-leading 17 digs.

Sophomore Jen Davis was the fourth spiker to notch a double-double, as she knocked down 16 kills on the night and picked 10 digs off the floor for the Minutemen.

Sophomore Clare Baxter also had a strong match, as her .333 kill percentage was tied with Davis for best on the team. She also had two aces on her serve and did her job at the net, notching a solo block and two assisted blocks.

But behind it all was the quarterback of the UMass offense, senior Jenni Drennan. Drennan tallied 59 set assists in the three games, well above her 11 per game average. She also tallied 10 digs on the defensive side of the ball for the Minutewomen.

As a team, the Maroon and White hit .297 for the match, posting an incredible .528 hitting percentage in the clinching game.

For the Dukes (14-14, 4-10 A-10), it was Sherene Lemonius leading the way via her 17 kills in the match. Also chipping in was Brooke Saunders, who threw down 11 kills and made 13 digs in the three game sweep.

The Minutewomen will not have any time off, though, as they are back in Amherst to face local rival Fairfield tonight at the Curry Hicks Cage at 7 p.m. in a non-conference matchup.

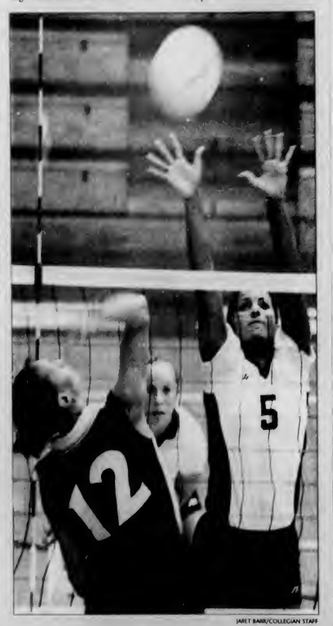
The Stags have just come off clinching their fifth consecutive MAAC conference championship by means of a 3-0 romp over Canisius University. They finished with a 9-0 in-conference mark and carry a 22-5 overall record into the match with the Maroon and White.

However, the Minutewomen have owned Fairfield in the history of the series, holding a 6-1 all-time advantage. Last year, UMass downed the Stags on their own court, winning a 3-1 decision.

Fairfield is led by senior Corrine Carlson, who has a 112-21 record in games she has played with the team. She is coming off a 17 kill performance with four blocks in the triumph over Canisius.

As for UMass' upcoming Atlantic 10 schedule, it will finish up its regular season in Philadelphia this weekend. On Friday night, it matches up with LaSalle, a team which it dropped in straight sets just three weeks ago at the Cage.

The second match of the weekend should prove more of a challenge for the Maroon and White, as it faces off against the Temple Owls. Temple stands at 12-2 in A-10 play with a 16-8 overall record. It defeated UMass in the earlier contest between the teams, putting down the home squad in a disheartening four set loss in which the Minutewomen put up a strong fight before succumbing to the power of the incredibly talented Owls squad.



JARET BARR/COLLEGIAN STAFF

UMass outside hitter Lymarie Llovet attempts to block a shot back into the face of her opponent.

CCSU beaten by Minutewomen

By Matthew F. Sacco
Collegian Staff

As satisfying as a dominating performance can be for the Massachusetts men's swimming and diving team, Saturday's victory over Central Connecticut State proved to be historic, as well as successful.

Senior leader Chris Arsenault set a new school record in the 100-yard butterfly with a time of 49.02. The senior broke the mark by over a second, shattering the old mark set by Greg Mention in 1994 with a time of 50.14.

Arsenault also holds three other Massachusetts varsity records. He and three other teammates broke both the 400-yard and 800-yard freestyle relay record in 1998. He also holds the record for the 200-yard freestyle, which he set last season with a time of 1:38.41.

Arsenault's record-breaking race helped UMass to a dominating victory. The Maroon and White outscored CCSU 175-83 at the Joseph R. Rogers Jr. pool. In fact, the performance was so commanding that the Minutemen were victorious in 14 of the 15 events.

The win coupled with a season opening victory over UNH, has UMass at 2-0 to start the year.

Arsenault added two more wins to his record shattering victory in the 100 fly, also winning the 200-yard freestyle and the 200-yard backstroke with times of 1:41.58 and 1:56.50 respectively.

Three other UMass swimmers, two seniors and one sophomore, won multiple events on Saturday. Senior Avon native, Mike Sabina, won the 100-yard breaststroke in 59.21 and the 50-yard freestyle in 21.53.

Another senior, native Californian Billy Brown, won both the 400-yard individual medley and the 200-yard breaststroke in 4:04.88 and 2:08.85 respectively.

Sophomore Rob Bellamy also stepped up for the Minutemen, winning two big events. The first, the 1000-yard freestyle. Bellamy won in 10:19.75. The Maryland native also took home the win in the 200-yard butterfly, clocked at a time of 2:04.50.

The Minutemen also got help from a freshman, Logan Alomar, who won both the one-meter and the three-meter diving events.

Other winners for the Maroon and White included Tommy Keane, who won the 500-yard freestyle in 4:50.29, and Ryan Zaucha, who won the 100-yard backstroke with a time of 53.14.

The men's 400-yard freestyle relay team also took home the spoils. The team of Sabina, Zaucha, senior Joe Martin and freshman Peter Mesavage won the race in a time of 3:18.43.

Massachusetts is on the road for the first time this season on November 11th. The Minutemen travel to Boston University to take on the Terriers in a 4:00 pm showdown.

CCSU takes long walk off short pier against UMass

By Justin Pearson
Collegian Staff

The Massachusetts women's swimming and diving team improved to a perfect 2-0 this season with a 151-126 victory over Central Connecticut State this past Saturday afternoon. The Blue Devils came to Amherst looking to erase the memories of last season's 166-99 defeat at the hands of UMass, but were unable to do so as a result of a fine performance all around by the Minutewomen.

Junior Becky Hunnewell led the charge for the Minutewomen by securing two first place finishes. Hunnewell, a native of Sandwich, won both the 100 and 200-yard backstrokes with times of 59.72 and 2:08.74 respectively.

The win in the 200 was Hunnewell's second this season, while her time in the 100 was the best of the year so far for the Minutewomen.

This season Hunnewell looks to continue her dominance in the backstroke of a year ago, in which she garnered team leading times in the 100 and 200-yard events.

While Hunnewell was doing the job in the pool for UMass, the diving tandem of junior Alyssa Rooney and sophomore Kate Allery were leading the way above the water. Rooney notched her first victory of the year with a score of 206.55 in the three-meter diving competition, while Allery took the one-meter event with a score of 229.13.

Allery's win was her third of the year after taking both the one and three-meter competitions back on Oct. 21 against the University of New Hampshire.

Juniors Anne Dettloff and Andrea Kazanjian led a quartet of other UMass winners in the swimming competitions. Dettloff won the 200-yard freestyle for the second straight week with a season best time of 1:55.72, while Kazanjian took the 100-yard butterfly with a time of 59.25.

The core of this year's freestyle team is back in all events from a successful 1999-2000 campaign, primarily because Dettloff was the team leader in almost every event. She paved the way a year ago for the Minutewomen with team-leading times in the 50 (23.95), 100 (53.53), 200 (1:54.40), 500 (5:07.49) and 1000-yard freestyle (10:39.63).

Lizzy Boyle, a sophomore from Darien, Conn., chalked up her first individual win of the season with a time of 25.29 in the 50-yard freestyle. For the Maroon and White, only Kazanjian had recorded a faster split in the 50-yard free this season.

Freshman Christen Dexter rounded out the winners for the Minutewomen by taking the 100-yard breaststroke. Dexter recorded a time of 1:07.86 to notch her first solo victory of the season. Against UNH, Dexter teamed with Kazanjian, Dettloff and freshman Lauren Rowell to take the 200-medley relay, but her win on Saturday was her first individual triumph while at UMass.

Coach Bob Newcombe's Minutewomen return to action on Saturday afternoon when they head to Boston to take on the Boston University Terriers. Last season UMass defeated the Terriers here in Amherst by a score of 155-145.

"Law and Order" star Jill Hennessey went local at the NoHo film festival. To read the full review, peruse the Arts section.

ARTS p. 6

The Massachusetts Daily
COLLEGIAN

Marcel Shipp has racked up a host of records during his career for the UMass football team. To learn more about No. 5, check out Sports.

SPORTS p. 10

Volume CVII Issue 45 | www.dailycollegian.com | Wednesday, November 8, 2000

Race too close to call; circle the winner:

Gore or Bush?

By Sam Wilkinson and Bryan Smith
Collegian Staff

As of press time, no clear winner has emerged in yesterday's presidential election and both candidates were desperately hoping to win Florida.

While the election was expected to go to Republican George W. Bush, votes waiting to be counted in Florida held up results. While Bush was certainly in better position to be named the forty-third president if he carried Florida, the election could swing to Democrat Al Gore just as easily.

The state of Florida became, as expected, the most important state for both candidates. Network television had originally declared Florida had swayed toward the Vice President, but after the Bush camp objected to claim, the Sunshine State became the focus of political analysis. At 10 p.m. Eastern Standard time it was returned to undeclared status.

Into the wee hours of the morning the race in Florida became closer and closer. As the night wore on there were talks of scandal brewing, missing ballot boxes and a mistake on the ballot in which Democratic supporters selected Pat Buchanan instead of Gore.

As expected, Bush won many of the Southern states – the Carolinas, Tennessee, Virginias, Georgia, Alabama, Mississippi, Missouri as well as Western states Wyoming, Montana, Idaho and the Dakotas.

Gore carried the Northeast garnering New York, Pennsylvania, Maine, Vermont, Massachusetts, Rhode Island. He also fared well in the major Midwest states carrying Michigan, Illinois and Iowa.

The election, that was marked by continued negative rhetoric about both candidates throughout their campaigns, be it about Bush's supposed lack of intellect or Gore's lack of personality, both the Republican and the Democrat heaved more than their share of mud at one another. But once regularities are dealt with in Florida and Missouri, all the mudslinging will be forgotten.

Missouri, a state that was supposed to give its 11 Electoral votes to Bush, might end up being the epitome of American political controversy. The Show Me State had democratic voters lining up to cast their after a ruling by a city court declared that polling stations could remain open until 11:00 p.m. EST. A state appeals court then overturned the ruling and closed the doors to polling stations leaving perspective voters without a voice.

To add insult to injury, there have also been accusations by both Democrats and Republicans that the ballot boxes might have been tampered with.

With four states remaining, including Florida, the race to 270 was at a stalemate. Bush was ahead with 246 after winning Nevada while Gore languished with 242 Electoral votes apiece. Gore, however, was likely to win Iowa and Wisconsin, thus making Florida the most important state. Winning Florida wins the election for either candidate.

Vice President Al Gore took an early lead in the Electoral College race, winning key battleground states like Michigan, Pennsylvania and Florida...

... Earlier today, Florida was ruled too close to call, and at press time its 25 electoral votes had not been decided.

If Bush comes through to win the Presidency and Republicans hold control of Congressional elections, it will be the first time since 1953 (Dwight D. Eisenhower administration) that the GOP has held control of both the legislative and executive branches of the United States government.

At 1:25 a.m. EST, George P. Bush was outside in Austin rallying Texans to cheer for his uncle. Meanwhile, in Nashville, the atmosphere was tense as Gore had not been heard from as of press time.

No answer was expected, but Florida, clearly the key of the election at this point, had 92 percent of its votes tabulated. Bush held a slim lead but two of Florida's poorer counties were expected to bring significant voter numbers to Gore.

Network pundits were left only to wait as those totals were tabulated, they told stories of past elections. They spoke of the Dewey/Truman election in 1948, of the Reagan revolution, of Ford/Carter and most especially of David Brinkley in 1960, when he turned to the camera at a staggering 7:14 a.m. in the morning to announce that Kennedy had won the election.

Congressionally, Republicans are likely to control the House of Representatives, but Democrats may pull ahead in the Senate. Races were within hundreds of votes of one another.

Dog racing remains; Health care rejected

By Chris Thompson
Collegian Staff

Massachusetts voters opted not to provide health care for all residents, and voted to maintain dog racing in the state by voting down ballot questions three and five at the polls yesterday.

Opponents of Question 5 claimed that passage of the initiative would have cost the state billions of dollars, would have raised average HMO health insurance rates and would have created an extensive new bureaucracy.

"This question would've cost billions and it also ran the risk of making more people uninsured due to enormous cost," said Jennifer Szoke, a campaign worker for the no on 5 coalition. "This question would've cost $1.5 billion in new taxes to maintain."

Passage of question would have created a council to recommend legislation that would ensure comprehensive, universal health care for all state residents.

"The whole point of this was to bring health care back to the individual and away from corporate bottom lines," according to Andre Guillemin, campaign director of the yes on 5 campaign.

Enactment of Question 5 would have required Health Maintenance Organizations (HMOs) in Massachusetts to spend 90 cents of every patient dollar on health care. Supporters of question five charged that HMOs spend excessively on administrative costs, marketing, advertising, and government lobbying.

"Over 25 percent of your health insurance dollars are spent on administration, advertising and exorbitant executive salaries," Guillemin said.

Question 5 also included provisions allowing patients to chose their own health care providers, get second opinions and appeal denials of treatment.

The Massachusetts electorate also rebuffed Question 5 yesterday, which proposed ending all forms of dog racing where the outcome was bet on.

Those in opposition to question three's passage

JARET BARR / COLLEGIAN

Madeline Casey and "Mike" tried to sway voters in Amherst yesterday. Despite her efforts, Question 3 did not pass.

Turn to QUESTION 3, page 3

Question 8 fails, 7, charity pass

SAM WILKINSON / COLLEGIAN

Rachel Lesser, 16, of Amherst cannot vote but still expressed her political views in Amherst yesterday. "A vote for Nader isn't a vote for Bush in this state," she said.

By Adam Martignetti
Collegian Staff

Voters struck down Question 8 last night, a motion that would have changed Massachusetts' policy in dealing with people convicted of drug related crimes.

The state ballot question would have used money seized from drug dealers to create a new trust fund designed to help treat people with drug problems. Under this new law, courts would have been able to sentence drug offenders, especially first time and lower level offenders, to treatment rather than strictly to prison sentences.

Massachusetts State Governor, Paul Cellucci was one of the questions biggest opponents and campaigned extensively against the motion. Cellucci argued that Question 8 would have weakened the state's fight against drugs and made it easier for drug dealers to escape punishment and continue practicing their trade.

"Question 8 would have benefited only drug dealers because it cripples the ability of police to investigate narcotics dealing," said Martha Coakley, District Attorney of Middlesex County in a statement made to the WBZ TV.

In a statement to the Boston Herald, Paul Walsh, District Attorney of Bristol County, added, "The most offensive part of it is the get-out-of-jail-free pass it would have given heroin and cocaine traffickers."

The bill's proponents argued that fundamental change was needed in the way that Massachusetts deals with drug offenders. Nancy Carapezza, one of the bill's supporters, explained that drug treatment was much better than simply putting convicted drug felons in already overcrowded prisons.

On the other hand, Massachusetts voters looked favorably on ballot Question 7, which allows people making a charitable donation to deduct the deduction from their income taxes. This measure was actually passed through the Legislature earlier this year as a part of the state budget, but was officially accepted by the voters last night.

Turn to QUESTION 8, page 3

Campus responds to close Presidential race

By Ryan Benharris
Collegian Staff

Overwhelming emotion flew high late last night as University of Massachusetts student leaders watched polling numbers fluctuate intensely for the two party candidates.

Although ideas around UMass were extremely diverse, the one constant on Election Day was the intensity of voter anticipation. College student's appearance at the polls seemed to be very noticed. "I've never seen that many people turn up at my precinct," said Graduate Student's Education Office Secretary and Treasure Mary Robinson. "I went around 10:00 a.m. and the place was absolutely packed."

Colleen Gilchrist, the Student Government Association's (SGA) Secretary of the Registry said, "From what It seemed to me, the majority of people (at school) were voting."

Gabriel Tavarez, the SGA's Chief Justice of Student Judiciary felt that election was great. "I heard a lot of people talking about the candidates. It was really cool just because a lot people were discussing it. It sounded like there was a high voter turnout."

The Republican response to the election was very contingent on George Bush's unexpected victory in Tennessee. Patrick Decourcy, President of the University of Massachusetts Republican Club said, "I think Bush's victory in Tennessee is a very good indicator of what could happen around the country. Gore served 16 years there, and if he's not even competent enough to serve in his home state, it says something about his entire campaign."

Supporters of Vice President Al Gore also had some very strong arguments to boast. Gilchrist, who is a self-pronounced liberal said that she was extremely happy about Vice President's Gore in Massachusetts even though it was expected.

Rose Gonzalez, a member of the Steering Committee for the National Green Party, whose candidate Ralph Nader pulled six percent of Massachusetts votes said, "There's so much support in this state for him [Nader] and we're ecstatic." Gonzalez said she was not excited about either of the

JARET BARR / COLLEGIAN

A student casts her ballot in Hampden Dining Commons last night. The campus had a high voter turnout.

Turn to REACTION, page 3

In-state, Edward Kennedy and John Olver win; Democrats hold Mass' politcal base

By Kavan Peterson
Collegian Staff

Yesterday's election for Massachusetts State Legislature and U.S. House of Representatives and Senate was a large victory for incumbent candidates, all Democrats, and a loss for nearly every challenger.

Senator Edward F. Kennedy was re-elected to his seventh consecutive term in the US Senate, defeating challengers Jack E. Robinson, Republican, and Carla Howell, Libertarian, by a large margin. Congressman John Olver, D-Amherst, defeated Pete Abair, the Republican challenger from Holyoke, to win his sixth term as US Congressional representative for Massachusetts first House District.

The Franklin Hampshire district re-elected Stanley Rosenberg, D-Amherst, for State Senate, and Ellen Story, D-Pelham for State House of Representatives. Both candidates faced Libertarian challengers from Amherst – Jerry Franklin in Rosenberg's race and registered Independent, who was running a second time against Story on the Libertarian ticket, and Michael Froimowitz, University of Massachusetts senior in psychology and computer science, ran against Rosenberg.

With a lack of opposition for most of these candidates, their campaigns stand in contrast to the fiercely close presidential race and the battle to control the U.S. Congress and the Senate. By press time last night, control of Congress and the Senate had not been determined, but all 10 of Massachusetts' Democratic Representatives and Senator Kennedy were re-elected. Tracking polls yesterday on MSNBC indicated that the Democratic challengers around the country attempting to win back the House and Senate were ahead of their Republican opponents. But whichever party ends up in the majority, it will probably be by only a few seats.

Representative Patrick Neal, D-Springfield, ran uncontested for his seventh term in Congress and expressed his support for the Massachusetts Democrat candidates last night. From his campaign headquarters in Springfield, Neal said he expected Congressman Olver to receive a strong victory and that he was happy to see Senator Kennedy re-elected.

"The Congressional races in Massachusetts were obviously decided weeks ago," said Neal, "but it's great to see Massachusetts' Democratic delegation is still intact."

Neal said that controlling the House or Senate could be difficult during the next Presidency, but no matter who is elected the next president, he was sure the Democrats in Congress would be able to work in a bipartisan fashion.

"President Clinton had a lot of trouble getting many of his initiatives passed with a Republican controlled House," said Neal, "but working in a bipartisan way, we were still able to pass important legislation like the crucial deficit reduction bill."

Olver and Abair were unavailable for comment, but Olver's campaign manager, Adam Hinds, said this campaign had been a great experience and they were very optimistic right up to the election. Hinds said Massachusetts' voters clearly support the Democratic Party and are happy with their representation in Washington, D.C.

"I think it's great for Massachusetts," said Hinds. "It's wonderful for the working families of Massachusetts to be so strongly represented in Washington."

Local candidates Ellen Story and Stan Rosenberg both won by large margins. Rosenberg was not reached for comment last night but Story said she was pleased by her victory.

"I'm very grateful that the people in this district are so supportive of me," said Story. "I will do my best to promote the democratic process in the House of Representatives."

Story has represented Amherst, Pelham and Shutesbury since 1992 and has spoken in favor decriminalizing marijuana, supporting last spring's marijuana referendum in Amherst.

Story said she was greatly disappointed to see Ballot Question 4 pass, and that it would make her job as a legislature very difficult. Story said higher education like the University of Massachusetts would directly suffer because of this tax cut.

"This was a terrible mistake," said Story. "The University of Massachusetts alone needs over $400 million in building and structural repairs."

Franklin and Froimowitz did not campaign directly against their opponents and said they did not expect to win. Instead, they campaigned as a bloc on the UMass campus, focusing on student issues like marijuana reform, security cameras and drinking-age. Franklin, who helped pass the marijuana referendum last spring, has been active in Amherst politics and said he campaigned on the Libertarian ticket with Froimowitz to champion student issues and encourage students to vote.

Franklin said the UMass Cannabis Reform Coalition, the Libertarian Party and the UMass Green Party contributed heavily to a large voter turn out among students.

"I saw lines of people voting at the South West Residential polling area," said Franklin. "It's important to get the message out that students were not apathetic this election."

Rosenberg was elected to the State Senate in 1991 in a special election to replace then Senator Olver, who resigned to take his current Congressional seat. Rosenberg is the Senate's assistant majority leader and has served for three years as chairman of the Senate Ways and Means Committee.

The election results reflect the dominance of the Democrat Party in Massachusetts. Registered Democrats in the First District, which includes Amherst and nearly all of Western Massachusetts, outnumber Republicans 112,000 to 46,000. The Hampshire Gazette reported. These odds have made it hard for challenging candidates from any party to organize and raise enough money to mount significant opposition to the Democrat establishment.

Election seesaw dizzies experts

By Kristin Shrewsbury and Ken Campbell
Collegian Staff

As predictions and projections based on exits polls and preliminary precinct reports poured in last night, the Presidential race between Governor George W. Bush and Vice President Al Gore reminded many of a horse race requiring a photo finish.

Pennsylvania and Florida, both key battleground states, were called early for Gore. Late in the night, with 56 percent of the ballots counted, Florida was returned to the undecided list. Returns showed Bush leading by a significant number of votes.

"It would be stunning if both Pennsylvania and Florida went to Bush after being called early and called wrong," Political Science Professor Jeffrey Sedgwick said.

"Florida has a heck of a lot of military personnel who vote absentee, and are overwhelmingly Republican," he continued.

Eve Weinbaum of the Labor Relations Research Center expressed her opinions on both Pennsylvania and Florida as well. As of 11 p.m. last night, she predicted her own thoughts on which way the electoral votes would lean to.

"Gore has both of Pennsylvania and Wisconsin, he [Gore] really made the difference in the cities and especially in states such as Pennsylvania. He's especially hit the rural areas of Pennsylvania, which tend to be more conservative," Weinbaum said. "It now all depends on Florida, if their predictions are right and Gore takes it, he'll win, but as I see it right now it's up for grabs. But without Florida, I don't think that Gore has a chance."

Sedgwick agreed with Weinbaum on Florida. "Florida is key. Without Florida, it is going to be very hard for Al Gore to win. And Bush is making it hard for Gore."

West Virginia and Tennessee, both considered strong Democratic states, both were predicted to vote Republican.

"Clearly something is going on in these places, a realignment of political views in these states," Sedgwick said.

Both Weinbaum and Sedgwick commented on the effects of turnout on the election.

"Turnout is everything, and the Democrats are better at it than the Republicans," Sedgwick said.

Weinbaum expressed some disappointment with the voter turnout when looking at the lack of minorities who decided to cast their votes in this election.

"I think more young voters voted than originally predicted which I think is great. But it's still not that high in relationship to where we have been in the past. There is a large percentage of people who still aren't voting, particularly those of minority."

In the past week, some experts had said that one candidate might win the popular vote, while another won the electoral vote. This raised questions over the accuracy of the Electoral College.

"It doesn't matter. If that happens they [the loser] won't contest it. The Electoral College elects the President, not the population. That's the way the Constitution sets it up. I think the winner will win both votes, but whoever wins will not be able to claim a mandate from the people," Sedgwick explained.

As of midnight, predictions gave Gore a slight lead, boosted mostly by the early returns from California, Alaska, Arizona, Arkansas, Florida, Iowa, Oregon, Washington and Wisconsin were too close to call.

SAM DAVIDSON / COLLEGIAN

Brian Sandberg, senior STPEC major, campaigns on Amity St. in Amherst yesterday.

Local voters turn out, campaigns stay at home

By Ken Campbell
Collegian Staff

While many residents lined up to vote at the Bangs Community Center in Amherst yesterday, they didn't bring the usual array of political signs and flyers.

Of the few signs scattered around the polling place, only one endorsed a candidate.

Brian Sandberg, a senior Social Thought and Political Economy major, stood at the corner of Amity Street and North Pleasant Street, and hoisted a Nader/LaDuke sign.

The lack of candidate supporters was noticed.

"It is very strange, for a Presidential Election. There were a few [signs] this morning, but they left," Betty Gagnon, Precinct Constable for the fourth, fifth and tenth precincts said.

However, while the signs weren't there, the voters certainly were.

"We've had a wonderful turnout so far. A lot of college students, a lot of first time voters. Precinct Five is the busiest of the three; it covers roughly the center of town."

The remainder of the election propaganda addressed the eight state ballot questions - both positive and negative. Signs urged voters to ban greyhound racing or support universal health care, reform prisoners' voting rights and support a tax cut.

Voters packed the Hampden Dining Commons in Southwest, which covers Precincts 4A and 10A. In past years, on campus voter turnout was low. That hasn't been the case this year, explained poll workers.

"Over 400 people have voted," Cynthia Gargano, a volunteer, said. The number as of 6 p.m. was nearing 700.

"It's been very busy," volunteer Michael J. McCarthy, a junior Hotel, Restaurant, and Travel Administration major, added.

"This is our first Presidential Election at this polling station. We're very excited. There are a lot of first time voters," Jodi Bailey, a volunteer explained.

At another polling station, Sue Alward and Madeline Casey, of the organization Grey2K, came out in support of Question Three, which if passed, would ban greyhound racing in the Commonwealth.

They brought Mike, a former greyhound racer.

"Mike's been retired seven years now," Alward, Mike's owner, said.

Not everyone is in support of Question Three. A 'yes' vote would ban greyhound racing, which Grey2K, the Humane Society and the Massachusetts

Turn to TURNOUT, page 3

Another valuable lesson learned from Hollywood: 14 of 74

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■ *reaction*

continued from page 1

two major party candidates and was felt that the White House will be run the same way it has been during the past eight years. "They'll continue with the World Trade Organization," she said. "They'll the military budget, and it's really kind of sad."

Gonzalez said that the Green Party is not done with its conquest for recognition. "We'll continue on stronger than ever. We'll be working on state wide and national issues. We have a lot of support and people already. This office is filled with smiling faces and exciting people."

A smiling face was not what Mary Robinson displayed. She expressed concern about upcoming appointments to the Supreme Court, and how vital some of the swing votes would be. She pointed out that a Republican White House would certainly not be ideal, and she doesn't think that college students who vote conservative realize this.

"After Regan and Bush were in office, the damn economy collapsed," she said. "But your average 22 year old doesn't remember what it was like when he or she was six," she said.

Robinson said that though GEO (Graduate Employment Organization) is part of UAW (United Auto Workers), which is supporting Gore, GEO does not support him. "I think GEO members do not have a lot of expectations for either Bush or Gore," she said. "I don't agree with that."

Robinson showed contentment for Senator Edward Kennedy's reelection. She said he's a friend of labor, and a friend of higher education. "If you screw up higher education, you screw up everything," she said.

The expectations of a new presidential staff was quite varied. Gilchrist said she didn't know what to expect. While Robinson said she expects flowing in the economy.

On what he expects to see from our new president, Patrick Decourcy said, "I'd like to see a conservative cause." He wants lower taxes, more school choice and better foreign policy. Most of all, he wants unanimity. "I hope to see a staff that wants to unite America."

■ *question 8*

continued from page 1

"We supported the initiative because it will encourage charitable giving in Massachusetts," Vincent Loporchio, a spokesman for Fidelity Investments, told WBZ.

Opponents of the motion said that the proposal will allow rich people to set up their own charitable foundations and reap huge tax benefits by essentially donating money to themselves.

Underlying all three tax questions on yesterday's ballot (Questions 4, 6 and 8) was the concern that Massachusetts would have lost an estimated $2 billion in revenue if all three had passed. Some felt that this number would have put the state in fiscal jeopardy and started an economic downturn.

Question 4 passed and, as of press time, Question 6 was projected to be struck down by Massachusetts's voters.

■ *question 3*

continued from page 1

had alleged that passage of the question would have resulted in thousands of jobs lost in Massachusetts and over the state millions of dollars of revenue.

"Passage of Question 3 would've cost 12,000 jobs, and the state would've lose $290 million in revenues over the next ten years," according to Michael Muller, Press Secretary for the Massachusetts Animal Interest Coalition.

Muller also said that reports of the mistreatment of the racing dogs were completely false and that the dogs are continually monitored for health concerns.

"Never has there been a documented case of animal abuse in 65 years of dog racing in Massachusetts," Muller said.

"Veterinarians take care of the dogs and the State Police have a 10 person unit constantly surveying the dogs."

Supporters of Question 3 claimed that the greyhound racing industry admits to killing thousands of dogs each year nationwide, including in Massachusetts. And that dogs are killed when they stop turning a profit.

"The killing and cruelty of dog racing is now on trial, and the people of Massachusetts can vote directly on whether this form of gambling should be sanctioned by the Commonwealth," according to the yes on 3 website.

With 15 percent of voting precincts reporting results, 54 percent of Massachusetts voters had recorded a no vote on Question 3. With 39 percent of precincts reporting on Question 3, 33 percent of respondents registered a no vote.

JARET BARR / COLLEGIAN

Students turned out in great numbers to vote in yesterday's election at the Hampden dining commons.

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Gay Jesus talk presented

By Rachael Devaney
Collegian Staff

The Stonewall Center is holding a panel discussion and open dialogue entitled, "Jesus Gay? Reactions to Corpus Christi," tomorrow evening from 6-8 p.m. in Campus Center 903. This event will focus on how gay, lesbian, bisexual, and transgender (GLBT) people can proclaim their identity as well as hold a relationship within their religious and spiritual beliefs.

During the spring semester of 1984, a series of homophobic incidents led to systematic research about heterosexism and homophobia at UMass. Through these incidents and research, the outcome was the creation of the Program for Gay, Lesbian and Bisexual Concerns.

Established in the fall of 1985 as an administrative office in Student Affairs, this program was renamed the Stonewall Center: A Lesbian, Bisexual, Gay and Transgender Educational Resource Center. During the last 15 years the office has grown in size and serves the campus and surrounding community by providing cultural educational programming, video, audio, and text library holdings educational resources, referral, harassment and discrimination response, advocacy, training, support and community outreach through Blatant, the monthly newsletter and Queer, an activities and information list-serve for queer Western Massachusetts.

Through their programs and dedication, this program once being one of three, has helped open the doors to 92 centers now in existence on college campuses across the country.

On Oct. 21, the Hole in the Wall Players performed Corpus Christi, a play by Terrence McNally depicting the retelling of the 1990's play where Christ is a gay man, with 12 gay disciples, and the crucifiction illustrated as a hate crime. With an audience of close to 500 people, this play brought issues of hate and violence that confront GLBT people to the forefront of the public eye, and has inspired much of the reasoning for the panel discussion and open dialogue taking place tonight.

According to Jenny Martin, there is an extreme need for dialogue between religious groups and GLBT people on campus and in the community. A small aspect of the panel discussion will feature GLBT members of the community sharing their experiences, as people who identify with religion and spirituality in their lives.

"This program will be to bring an inter-campus dialogue on gay, lesbian and transgender issues within and among religious communities," said Martin. "We are hoping to extend this throughout next semester, and set up monthly meetings."

Because this will be an ongoing relationship between the religious community and GLTB, the hopes are high that this will stimulate conversation and bring to light many issues of concern. According to the Stonewall Center, every meeting will include the same groups, but the topics are still undecided.

Those attending the event will consist of students, religious community members, Religious Affairs Committee members, administrators, and religious student organizations.

Dean Meri Ryan, also views these subjects as essential to the greater understanding between GLTB and religious faith points of view. "We need to be as inclusive as we possibly can," said Ryan. "Some of the Chaplains in the religious communities have said that they look forward to this kind of dialogue."

Martin is confident that with the sharing of feelings and experiences revolving these issues, the GLTB and the religious community can find some solutions on how to go include all aspects of life.

"All ages will be attending, and we want to hear peoples experiences, and have the opportunity to think and find some kind of common ground that we can all work with," said Martin.

■ *turnout*

continued from page 3

Society for the Prevention of Cruelty to Animals believe only benefits people at the expense of the dogs' welfare. Track owners and racing supporters point to the local economy that benefits from the presence of the dog tracks.

"My neighbor told me that he played the dogs' when I asked him to sign a petition," Casey recalled.

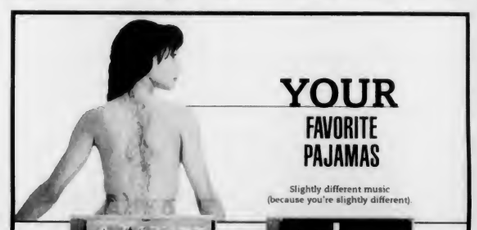
"I've seen some signs saying 'keep your rights.'" Alward described.

What they really doing is keeping their profits," Casey added in voicing her support of the motion.

Back in Amherst, Precinct Constable Betty Gagnon directed voters toward the right voter booths after determining which precinct residents lived in.

By mid afternoon more Nader/LaDuke and Question Three supporters had arrived.

"I voted [a greyhound] is eight and a half, rescued at two and a half," Midge Wyman, an Amherst resident, said as she paraded a greyhound with a 'Yes on 3' banner wrapped around its body.



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Election over
Action impeding

The election is over and all we can think to say is "Thank the Lord."

After witnessing two candidates, Republican George W. Bush and Democrat Al Gore, snipe at each other like a couple of junkyard dogs, while simultaneously being insulted by "Holier than Thou" Nader supporters and snickering at the sudden and extreme decline of the Reform Party, we're tired and we're ready to get this whole thing done with.

The sniping? Embarrassing.

The Nader attitude? Insulting.

The decline? Tremendous.

And while it's been a fun time for all of us, especially as a news organization, we're ready to get a fresh body into the White House in an attempt to keep this nation's wheels turning. Be it Bush or Gore, the next president isn't being given the key to a Corvair, he's getting a key to a beautiful Porsche. It's going to be his to wreck or steer into the clear blue open.

As for Nader and Buchanan - they had their time in the sun and Nader might have rounded up enough disenfranchised liberals to get his five percent and his matching funds. Buchanan brought his usual nastiness to the election, but thankfully got little press. And for both of them, it isn't the end of their political career. For Nader, it might just be the beginning and Buchanan will always have his hate-mongers attxious to hear his furious talk.

Yesterday's election also sent a message to our state legislators. Be it a clear message on the future of dog-racing or a clear message on the future of taxing, the residents of this state were given a chance to vote for what they wanted to see their government do.

But after all of this, after all campaigning and the advertisements and the rhetoric and the propaganda, it's so thankfully over. And now? Now, we can attempt to trust our government to carry through on the mandate that we've given it, be it the elimination of dog-racing or the need for a tax-cut or the founding of a statewide Health Care Council.

Because that's what all this discussion about issues, about character, about political platforms and about candidates comes down to: the duty of politicians to the people that elect them. Whether this duty is handed to Al Gore or George Bush or to Conrad Burns, a Republican State Senator from Montanna. They all have a duty.

It is absolutely incumbent for all politicians to work for the best interests of the people, to keep the people in mind throughout the political rhetoric of Washington and to try to uphold all of the promises they made to the people during this election year. If they don't, then all the campaign promises we've been hearing for months on end now will be nothing more than "talk." Talk doesn't get things done. Talk doesn't help people.

Lastly, it is absolutely incumbent on you, on the voters, not to stop your interest at yesterday's ballot box. It is important for you to continue your interest and involvement in the political process. Your voice, and others' like yours, can make a huge difference and it is your right to be heard by the people that represent you.

Your opinion
Issues and manners

To the editor:

Who is this Guillermo Fuentes and why does he think that the quality of entertainment is the essence of what's wrong with America?

I think that there are perhaps more poignant issues to discuss here than baseball team rivalries or which video games or cheesy 80s movies are the best. Who cares?

I think what's wrong with America is that thousands of people can spend weeks discussing and expressing their hatred for another city solely on the basis of a sporting event. Or that Nintendo had gripping and exciting games. Patience, my friends. The quality of our video games will improve eventually. As for our feelings toward the games of old: pure nostalgia. So you may have fond memories from your childhood, well, here are some creative ways to express your emotions without wasting space in a NEWS publication:

Dress up as your favorite Zelda character for Halloween.

Rent your favorite Karate Kid movie on a weekly basis. Or write a letter to Robert Zemekis begging him to shoot another installment (he won't).

Stop watching the Red Sox on TV and go down and fill up one of those seats there at Fenway Park and put some money directly into their pockets.

As for "What's wrong with America,' well, we'd have to actually look at some legitimate social and political issues to answer that question.

And if any of you really care about the land that you live in, get out and vote. Vote at every election, and vote for who you believe should win, not who the CNN or NBC polls tell you could win. You never know, if we all voted that way then perhaps who you think should win, could win.

Todd Hanaburgh
UMass

To the editor:

I get the *Collegian* mailed to me on a weekly subscription. I just finished reading the Oct. 26 edition. Anyway, a student in your article about the lack of fan support mentioned she might attend more games if she knew the schedule. The article also mentioned e-mail or voice mail may be used to distribute the basketball schedule.

Why don't you just put the schedule in the *Collegian*? And I don't mean once at the beginning of the season, I mean a summary of games for the next two or three days on a regular basis. Are the *Collegian* and the University at odds that much nowadays that they won't give you the schedules? Or would you refuse to print them? Unless things have drastically changed, a *Collegian*, either in print or electronic format, is close at hand to almost all UMass students.

Ed Dumas
Ch E '86

To the editor:

I am not normally one to write to a paper to complain about an editorial. As a writer and an advocate of free speech myself, but Sam Wilkinson's piece entitled, "Cheap rich kids" was so outrageous it demanded a response. Sam, your editorial was not entertaining – rather, it was a poorly written, disrespectful attempt to vent your own personal bitterness towards a large number of students who are obviously dedicated and intelligent enough to be where they are today.

What you seem not to understand is that individuals are accepted into universities, whether it be Amherst College or UMass, based on merit. In your ignorance, you disregard the number of students who are only able to attend Amherst College because of the financial aid and scholarships they receive, not because mommy and daddy have money growing on a tree next to the guest house. Since you seem to have been granted the authority to pinpoint two individuals' actions as representative of an entire university, who would you appoint as our UMass representatives? Maybe you'd choose yourself – an arrogant, whiney individual who is so dissatisfied with his own situation that he needs to criticize a group of absolute strangers in a desperate attempt to elicit a few laughs. Sam, a lot of hatred and criticism arises out of jealousy. Could that perhaps be the real issue here?

Keri Anestis
UMass

Fun with rivalries

DANA OPPEDISANO

The Ed/Op page is beginning to look more and more like a sports editorial section with each passing day, isn't it? In the past few weeks, you loyal *Collegian* readers have enjoyed (or not) countless pieces about the recently completed Subway Series, about how Boston fans hate New York sports and finally, about how UMass fans have no heart. In addition, you have read countless letters to the editor discussing the columnists and students who wrote those columns, calling them "Massholes," "jealous," and everything else in the book. I should take the opportunity here to note that, to my knowledge, there has never been a letter to the editor published in which someone has totally bashed something I have written. Feeling a little left out, I will now offer my opinion on the recent riots, as well as the war of words that is seemingly going on between Collegian columnists and readers, all the while completely aware that I am probably about to piss somebody off.

First of all, let me stress here that I love the Red Sox. I know, most of you Yankees fans are sitting there saying, "Oh god, here we go again" right now, and with good reason. Below the fold on the front page of last Wednesday's Collegian was a picture of the "riot" that followed the Yanks clinching 4-2 World Series victory over the Mets at Shea Stadium. I place the word "riot" in quotations because it seems to be of some debate as to whether or not you could actually classify the congregation of over 200 students at the pyramids in Southwest as an actual riot or not. UMass police chief John Luippold said that, "We haven't identified this as a riot. This was ta case of) students that were celebrating."

Riot or not, things did get a little out of hand. Two students were arrested, and accounts from others who were on hand "celebrating" said that students were crowd surfing, people were being hit with flying beer bottles and that Yankees towels and hats were being burned. The coverage in the *Collegian* said that the students were "chanting 'Yankees suck,' 'police suck,' and 'show me your tits.' "Now, anyone who may have seen me and my bos Rafael last summer at Woodstock '99 knows that I am in no position to chastise anyone for yelling "show me your tits!" (I was a little cocked at the time. I apologize to the women on campus who are now branding me sexist!, but towel burning and throwing glass bottles into a crowd? Either Yankees fans have a really strange way of celebrating, or my fellow Sox fans may have made their mark on this little celebration.

Now, I made sure to mention that I am a Sox fan earlier because, as such, I hate the Yankees. They are our rivals, and I wouldn't be a passionate baseball fan if I told you that I have ever liked a player wearing those damn pinstripes. Babe Ruth? Curse, my ass. I think Derek Jeter is the biggest pansy in baseball, and I don't give a damn how many years Roger Clemens busted his ass for the Sox, the day he said he would wear a Yankees uniform into the Hall of Fame was the day he may have sealed his fate as the biggest traitor in Sox history. I was just as pissed as anyone when the Yanks beat the Sox last year in the ALCS, and when Boston didn't get the wildcard this year, I instantly became an Athletics, Mariners and Mets fan (in that order, rooting for each to eliminate N.Y. from the postseason).

Needless to say, none of those teams did, and the Yankees went on to win their fourth title in five years, and their 26th overall. Now, you Yankees fans shouldn't be too offended by my hostile feelings toward your hatitude. Anyone who can honestly call himself an educated baseball fan understands the way we Sox fans feel about your beloved team. Likewise, I totally expect you guys to bash the Red Sox at every chance you get, and to relish in the fact that you have basically beaten our asses on a consistent basis (at least, when it matters) over the course of the past few years.

In short, I respect the Yankees. I hate them, but I respect them. You don't win four titles in five years without doing something right, and yeah, there is a tinge of jealousy in my voice there. Think about this for a second: if you're a Yankees fan, your 5 year-old cousin back home in Brooklyn has already seen more world championships than my grandfather has in his entire life. My grandfather is almost 80 freakin' years old! The man loves the Red Sox, and the closest he has ever been rolled between Buckner's legs back in '86. I'm only 20 years old, so clearly I don't understand the kind of frustration that builds after 82 years (1918, the last Red Sox title), but is it going to get any better? Sure, the Red Sox have been competitive over the past five years (one division title and two wild cards), but i'll bet my grandfather felt pretty good over the years watching Ted Williams, Yaz and Pudge Fisk, and look what it's gotten him.

Basically, we educated Red Sox fans respect the Yankees and admire what they've accomplished; but we still hate them. However, hearing about so-called riots, as well as reading a recent letter to the editor about a past *Collegian* column has got me shaking my head. This kid who wrote in said that "I even went to a party one time, and some guy said he couldn't talk to me anymore once he found out I was from New York. That kid is a real winner." Basically, I agree with that sentiment. I hate the Yankees, but I also think throwing a beer bottle off some kid who's wearing a Dave Justice jersey's head gives us Red Sox fans a bad name.

I remember watching Pedro throw a gem at Fenway against the Indians back in May, and halfway through the game (mind you, a little more than a month into the season, hardly enough time for a serious pennant race), hearing "Yankees Suck!" echoing through the bleachers. My friend, who's a die-hard Sox fan, said he couldn't believe it when, in the middle of the 2nd quarter of a Pats exhibition game back in August, the entire section busted out "Yankees Suck!" I think that chanting "Yankees suck" at a football game is going a little over the top, don't you? I'm curious to know whether Jets fans are sitting in the middle of a crucial division game against the Dolphins, and suddenly feel the urge to bust out a "Red Sox blow!" chant.

In short, the Yankees-Red Sox rivalry is probably the best in all of professional sports. Hearing a Sox fan blast the Yanks (or vice-versa) is part of what makes the national past time great, and we shouldn't be so quick to judge someone for talking a little trash. At the same time, if you're immature enough to steal someone's towel and burn it (and subsequently be arrested for pulling such an idiot stunt), or stop talking to someone because you find out they live a block from the Stadium, you're taking what's supposed to be a game just a tad too far. Yeah, that means you, the guy at halftime of last Saturday's football game against Nova who started the chant. I hope I haven't pissed anyone off too much, and I already can't wait for the 2001 baseball season to kick off. Bruins-Rangers just isn't the same, since they both suck, and besides, next year the Sox should kick some serious ass. After all, the Yankees do suck, hehe.

Dana Oppedisano is a Collegian *columnist.*

A polite death threat

RYAN BENHARRIS

At 3:30 a.m. on Friday Nov. 3, 2000 I received a death threat. It wasn't the first death threat that I've ever received. It has happened before. Nevertheless, it was a full-fledged, no holds barred, out and out threat on my life. It was not cool.

Much like Bubba said about shrimp in *Forrest Gump*, we have all kinds of death threats. There are mail death threats, phone death threats, e-mail death threats, barbeque death threats, death threat scamps. Barbequed death threats taste the best! If you don't think this can't occur, buy a bottle of Bulls eye. That stuff is hostile.

My death threat was old-fashioned style. As I mentioned before, it happened at 3:30 a.m. My phone rang while I was sleeping. I awoke from my dream about being married to Katie Holmes and owning a yacht on "Ryan's Creek", and attempted to answer it. Unfortunately, the mixture of my half awareness with my anger for not being married to Katie Holmes anymore, I couldn't get to the phone in time.

To the overpowering force who created voice mail, I salute you. Without voice mail, the wonderful death threateners would have had to try again another night. Thanks to the glory of technology, they were able to commit the heinous act without ever having to speak a word to me.

The message was verbatim: "(Person 1 with a voice that made me think he was Tone Loc) My roommate wants to talk to you. Hold on a minute please. (Person 2: Otherwise known as 'the whisper king') "Here's what I think of your reviews. They suck! Yeah, that's right. Kill, kill, kill you. Eminem. Eminem. Eminem, he wants everybody to kill. He wants everybody to kill. Rollin, Rollin, Rollin." (Tone Loc). "Limp Bizkit is the greatest music of this generation." (Heard in background) "Tell him." (Whisper King). "N'Sync and the Back-street Boys rule!" (Everyone). "I am whatever you say I am. If I wasn't then why would I say I am. I sit back with this pack of zig zees and the weed...WHAT?"

I guess you really can't get the full extent of how messed up the message actually was unless you hear it. Call me if you want, I've got it saved. It's brilliant.

First, I'd like to point how incredibly polite these gentlemen were. "My roommate has something to say to you please." Aww, he said please. His mommy raised him right. When I was young, I was also told never to threaten anyone's life without being a complete gentleman. I'm a big fan of manners, so I really appreciate your courtesy kind sir. I wonder if the Unibomber said "please" in any of his letter bombs.

"Limp Bizkit is the greatest music of this generation." Yeah, and Fred Durst is the greatest entertainer since Charlie Chaplin.

"Eminem wants everybody to kill." Then it should be a law dammit! I'm calling the Oval Office right now, and telling the president, "Eminem wants everybody to kill." So you need to put it right there in the Constitution. "Everybody must kill." If you need room, just white out that stuff about freedom of speech. Eminem's freedom of murder is so much more important. Of course, I'll remember to say "please."

"N'Sync and the Backstreet Boys rule!" When I first heard this, I figured that my fifteen-year old sister had payed off some idiots to deliver subliminal messages in my sleep. Well, it worked! I'm convinced Mr. Death Threateners that N'Sync and the Backstreet Boys do rule. They're so incredibly talented. Every time I hear "Quit Playing Games with My Heart," I get on my knees and pray that Elvis be allowed to come back to life just to enjoy the blissful delight that these wonderful musicians bring to us all. If I had to choose between donating money to feed a starving in Rwanda, and buying the new N'Sync album, all I can say is, "Buy, Buy, Buy!"

My point in a previous article was not to prove that Eminem or Limp Bizkit do not produce good music. I've said this a million times; I like Eminem and Limp Bizkit! Eminem's new album has been in my stereo since the day I bought it, and Limp Bizkit's Significant Other is one of my favorite albums from the past few years.

My argument was that it is not cool to call women "hitches" and homosexuals "faggots." For some reason, the nitwit crew interpreted it as "I don't like Eminem or Limp Bizkit."

I guess the most obvious fact to take into effect is that these guys were clearly intoxicated when they called. What frightens me is that they still had the functional ability to pick up a phone book, look up my name and threaten my life. Quite simply, that is scary. It may be something that they would not do if they were not under the influence, but as it was once said, "A drunk man's words are a sober man's thoughts." So I'm sure that this idea did not just come out of the blue.

The funniest part of the message came right at the end, while he was displaying an incredible amount of free-style rap talent with Eminem's "The Way I am." If you live on campus, you'll know that the voice mail system only lets you record for one minute. After around fifty seconds into the message, there are two consecutive beeps that signal the caller that it is time to shut up and hang up. This guy was so drunk that when the two beeps came, he was caught off guard, and the last thing you hear him scream is "What?!" The he gets cut off.

So why write an article? Well, that's what I do. I'm a columnist, and when something happens to me, I write about it. I probably will never know who did this, and I really don't care. A lot of people have encouraged me to call the police and file a report because it is clearly harassment of an obviously argumentative nature. I've got the message saved on the archives, just in case. I'm not going to file anything though. I guess all I can do is quote Lawrence Taylor from The Waterboy. This entire situation brings me to a very important point. "Don't smoke crack."

In all seriousness, this behavior is not okay. I guess that's what happens when I put myself in the public eye though. I'll take it with a grain of salt.

However, to the brainless alcoholics that called me at 3:30 a.m. I am sure of one thing. If you try it again, I'm calling the cops.

Ryan Benharris is a Collegian *columnist.*

BET is W-H-I-T-E

is African-American ownership of media possible in this global economy? The end of an era came about last Thursday as Robert Johnson sold Black Entertainment Television to Viacom for nearly $5 billion. Viacom, for those who do not know, is the multination media conglomerate whose assets include CBS, Paramount Studios and MTV. BET's founder, Robert L. Johnson, will remain the company's chairman and chief executive of operations as will BET president, Debra Lee. But ownership is now in the hands of Viacom. There are many factors that made this sale inevitable and many more likely to come.

BET is available in 62.4 million of the 75 million homes that have cable. Blacks are also 13 percent of the population. BET owns a jazz channel and a premium movie channel with Starz as well as its successful flagship station. This station is among the most influential in the music industry. With this said, a person would think that BET was making money hand over fist. But it is not, it is actually half a billion in the red. Here's why: A study by the FCC last year revealed that advertisers spend only a fraction of their revenue on black-owned media as it does for white-owned stations of comparable ratings and even similar formats. African-American entrepreneurs have to sell their media because advertisers avoid all that is black-owned.

What we can look forward to now is nothing more than "Corporate Blackface." White-owned media outlets with "black" programming. A white owner will decide what we want and what is best for us. If you think that elimination of minority-edited diversity pages is bad, this trend will bring you to your knees. Imagine a world like the one in Spike Lee's Bamboozled in which minstrel shows become the rage. Ask your grandparents about the days of "Amos N' Andy" and Buckwheat front the "Little Rascals." It is bad enough that the only representation that we receive is as five-talking sidekicks or on the sub-par programming on the WB.

It is debatable whether Robert L. Johnson is a sell-out or just plain desperate. Johnson is no stranger to being prostituted. Just months ago the BET founder allowed white businessmen to use him by making him "owner" of an airline so they could benefit from tax break for minority-owned companies. Of course, Johnson does not really own it, or even have much of a say. Johnson has spent his career trying to court whites and at times, even criticized black culture to do it. This deal is no different.

It is, however, traitorous for Mr. Johnson to have sold the only black-owned cable network to folks who will make it MTV3. Goodbye Cita, hello Daria. Carson Daly will probably take over Rap City for Big Tigger. BET will be as real as Jam'n 94.5.

Others are guilty of selling out our culture, too. Russell Simmons sold his stake in Def Jam to Uni Corporation and radio stations all across America have sold out to white radio chains. Sure there is financial pressure for the last buck, but at what cost? People of color need to come together and start acting like brothers and sisters. We need to support our networks, our radio stations, our authors and our diversity pages. There isn't a medium that we cannot denominate with our pure numbers alone. We should organize and boycott these racist advertisers if they don't want us then we don't want them. Let's keep our voices heard.

Anything Sound Funny to You?

TANEKA MILLER

• 70 percent of the people stopped on the New Jersey Turnpike are Black, but Black drivers only make up 10 percent of the motorists on that Turnpike.

• Cocaine is historically known as a "White" drug while crack is known as a "Black" drug. For powder cocaine, a conviction of possession with intent to distribute carries a five-year sentence for quantities of 500 grams or more. But for crack, a conviction of possession with intent to distribute carries a five-year sentence for only 5 grams.

• Approximately 2/3 of crack users are white or Hispanic, yet the vast majority of persons convicted of possession in federal courts are Black.

• As of 1996, Blacks and Latinos made up 25 percent of New York's general population, but constituted over 85 percent of the people indicted for drug felonies, and 85 percent of (6 overall prison population).

• Blacks make up 13 percent of monthly drug users. Whites represent 74 percent of users and Hispanics 9 percent.

• According to a recent study published by The Leadership Conference on Civil Rights, a coalition of more than 180 national organizations committed to the protection of civil and human rights in the United States:

• Blacks who killed whites were sentenced to death 22 times more frequently than blacks that killed blacks and seven times more frequently than whites that killed blacks.

• Although blacks and whites have approximately the same rate of drug use, blacks constitute more than a third of those arrested for drug offenses and 59 percent of those convicted of drug offenses.

• From 1986 to 1991, arrests of white juveniles for drug offenses decreased 34 percent, while arrests of minority juveniles increased 78 percent. Similar disparities appear in relation to non-drug-related crimes.

• A study conducted in the early 1990s by the New York State Division of Criminal Justice Services concluded that one-third of minorities sentenced to prison would have received a shorter or non-incarcerate sentence if they had been treated like similarly situated white defendants.

• Federal prison sentences overall, after implementation of the new federal sentencing guidelines are almost fifty percent longer for Blacks than Whites.

• Nearly one and a half million Black men have lost their right to vote because of felony disenfranchisement, further building minority cynicism in the fairness of both government and the criminal justice system.

• Nearly 74 percent of all those deported by the Immigration and Naturalization Service are of Mexican origin even though INS figures show that Mexicans are less than half of all undocumented people in the U.S.

• Hispanics represent the fastest growing group being imprisoned. Between 1985 and 1995, rates have more than doubled. And, the Asian American population in federal prisons has quadrupled in the past twenty years.

• Because crimes committed on Indian reservations often fall within federal jurisdiction, about 60 percent of youths in federal custody are Native American. There, they face penalties that are often far harsher than those meted out in state court. These are just a few interesting tidbits for everyone to think a little about.

Taneka Miller is a UMass *student*

This ain't a urinal fellas

Students showed up at the Hampden voting station to cast their ballots in yesterdays election

PUT UP OR SHUT UP!
TIME IS RUNNING OUT TO WRITE
FOR BLACK AFFAIRS.
FOR MORE INFORMATION CALL LENNY 545-1762
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Did you vote?

Andrea Smith
John Adams
Graduate Student – Neuroscience

"I would have if you were a citizen. It's your freedom. If you don't, you don't have [freedom]."

Irene Shaikly
Off-Campus
Senior – Sociology

"No. I was too late to vote, but I would've voted for Nader, baby."

Toni Haskins
John Adams
Senior – Comm./English

"Yes, I did, because It's important for African-Americans to vote. Maybe then we can see some progress in our community."

Mary Donovan
Off-Campus
Senior - BA/Comm.

"I did. I didn't really like either candidate, but I voted for the lesser of two evils."

Hakeem Springer
Central
Sophomore – HRTA

"Yes. Everyone's lying, but I picked Nader. Bush and Gore are garbage."

PHOTOS BY TIBORA GRCEVIC-BLUM

BEST OF Y2G
Submit your favorite movies, songs and T.V. shows
to
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SEE THE RESULTS SOON...

Noho Film Festival unearths humor, drama, and new talent

By Bryan McAllister
Collegian Staff

THE NORTHAMPTON FILM FESTIVAL
Sponsored by Mass. Smith College
Nov. 1-Nov. 5

Unique, eclectic, original: all words to describe Northampton and, fittingly, the annual Northampton Film Festival, which made things even more energetic in the buzz college town this past weekend.

COURTESY OF NBC-UNIVERSAL

Jill Hennessy, formerly of Law and Order, wrote and directed *The Acting Class*.

Shown Nov. 1 through Nov. 5, The Noho Fest champions independent films that may be a little different a little odd – but mostly just plain good. Take for instance Evil Bill (dir. by Ryan Schifrin), a film which imagines how Dr. Evil of Mike Myers' *Austin Powers* actually became evil. Straight out of the plot of *Nutting Hill*, he meets Marilyn Monroe in a book store one day in 1961. Hies strike up a loving affair, but she leaves him for John F. Kennedy and Dr. Evil is heartbroken and pissed off. The film retains all the bizarre humor of Austin Powers, but also adds a refreshing, beautifully sad aftertaste of unrequited love.

In fact, beautifully sad was the general theme of the films. There was Look Back, Don't Look Back (dir. by Randy Bell, Justin Rice), an adventurous documentary that follows two students' ultimately doomed efforts to interview Bob Dylan. Look Back, Don't Look Back has a distinctly amateurish, unfocused quality that works against it in the first 15 minutes. But in the last 15 minutes, it achieves a tremendous feeling of desperation that we've all sensed when trying to communicate with our heroes.

Perhaps the most powerful film of the festival – certainly the most haunting – was The Final Resolution (dir. by Gregg Simon, Brett Katz), filmed entirely without dialogue, only focusing on the precious body language of the main actors. The film involves a husband who sees a familiar face on the train, and has flashbacks to the Holocaust, when the mysterious man beat him and killed his lover.

On a lighter note, the big grandaddy, the unofficial opener to the Festival, was undoubtedly *Disney's Unseen Treasures*, a mammoth collection of old archived footage from Disney's library vaults. In three hours, patient viewers were treated to a plethora of old press conferences, deleted scenes, old training footage and abandoned projects in Disney's Golden Era of 1930-1950.

Some of these were absolutely breathtaking – the original trailer for Bambi, which marketed Disney's classic cartoon as an adult love story like Gone With the Wind; the gorgeous, quiet musical number Clair du Lune, based on Debussy, that was cut from Fantasia; an abandoned project between Disney and surrealist master Salvador Dali; and old cartoons and cartoon sketches that had never been seen before. One of the most interesting parts of this display were candid shots of Walt Disney himself – playing baseball, attending press conferences or practicing the voice for Mickey Rarely have we seen a celebrity more relaxed and unrehearsed.

For comedy, the NoHo film fest provided movies like The Acting Class (dir. by Elizabeth Holder and Jill Hennessy), a biting, frequently hilarious mockumentary in the tradition of *This is Spinal Tap* and *Waiting for Guffman*. The film follows two girls on their quest to find out the definitive genius of modern-day acting. They stumble upon Ken Lapoubelle, an acting teacher who wears a shirt labeled "Visionary," and verbally abuses his students in class. Ken, it seems, is kind of a legend – and the two students interview a variety of sarcastic former acting students of Ken's, as well as sit in on his see-it-to-believe-it classes. There are some great lines – one of Ken's former students, when asked what Ken has done for acting, replies, "That's like asking what God has done for the Earth."

Apparently, director Hennessy – who also does a brilliant job playing the sexually insane student Amanda Smythe – got the inspiration for the film from real life.

"I lived it," she said in the post film Q & A session. The film also included celebrity cameos that were actually funny from Alec Baldwin, Regina King, Benjamin Bratt and others.

Other highlights of the festival included Two Degrees (dir. by Sarah Burns), another silent film that looks at a cold day and a mistaken car. And Pop Gun (dir. by Scott Pittock), a flimsy but briefly funny parody of the French New Wave films.

COURTESY OF THE WALT DISNEY COMPANY

Walt Disney's *Unseen Treasures* were revealed to the public at the Northampton Film Festival.

Napster charter shifts in big money merge

By Kristi Ceccarossi
Collegian Staff

Last Tuesday Bertelsmann CEO Thomas Middelhoff and Napster CEO Hank Barry announced a "Strategic alliance" in the works for the two companies.

And so it goes. Another merger. Crazy media giant picks up smaller company while it exhibits potential to make big money.

Their intentions are always suspect. But their public statements always ramshod, and with the best interest of users in mind.

Bertelsmann plans to "loan" Napster $80 million to help build its current platform into a more advanced program. The German born company wants to see Napster fly all it can be.

And why wouldn't? Since the program – arrived a little over a year ago, support for Napster has overwhelmed its opposition. From Chuck D to the poor college student, champions of the digital revolution have made Napster an Internet outlaw turned hero in the media's coverage of the ongoing legal debate.

Until now Napster hasn't seemed to mind wearing that mask. But the impending collaboration with Bertelsmann threatens it and the users of Napster.

But for now, all is well. These changes won't take place for at least a few months, as is the nature of such things. Until then, Napster's service is running and still free for all.

In the interim we need a Napster copy that has remained underground and unnoticed to surface. Now that the possibility to share MP3s on a platform as comprehensive as Napster's has been revealed, there is no turning back. The only trait that has made Napster remarkable among its siblings (Scour.com, Gnutella, etc.) is sheer numbers. The amount of people logging on daily and the RIAA and media's subsequent attention has created what it is today. Certainly not its incapacity to be replicated.

So now, before digital openness and the inevitable wave of change in how we buy and sell music is abated, another bored computer programmer must design a platform which guarantees all that Napster has established for us. Immediate, free, illegal, and widely embraced satisfaction.

Incidentally, owns BMG Music Company, one of five major record distributors that have filed a lawsuit against Napster through the Recording Industry Association of America (RIAA).

Middelhoff has promised that once the Napster-Bertelsmann loveliest goes live, BMG will pull out of the RIAA's joint case. Although that doesn't put an end to Napster's legal woes, it does help. Middelhoff has also said that he plans to talk to his buddies Steve Case (AOL's man who will soon play a major in role in Warner music, another one of the RIAA's illustrious five) and Jean Marie Messier (who will soon run Seagram's Universal music, also in cahoots with the RIAA).

This reeks of corporate sponsorship. It's hard to not perceive this as Napster selling out to protect its copyright infringing little self from the big bad recording industry and the even bigger, badder legal system. The enthusiasm for the service is destined to decline in numbers as Napster T-shirts and stuffed animals spill out of corporate owned music stores.

Euphone's jazz, one more time

By Amanda Fazzone
U-WIRE [U-WIRE]

NEW YORK – Still mourning the Phish hiatus? Looking for another rock band with jammy jazz tendencies? You might want to check out Chicago instrumental band Euphone's sophomore effort, Hashin' It Out (Jade Tree Records).

Think of 6-year-old Euphone as the Traveling Wilburys of Chicago's indie jazz/art rock scene. Originally the solo project of drummer/multi-instrumentalist Ryan Rapsys, Euphone's permanent lineup now includes bassist Nick Macri. In concert and on the album, however, the band brings on some well-known kingpins of Chicago's indie music community: Jeremy Jacobsen of the Lonesome Organist and Sive Style, Tim Kinsella of Joan of Arc, Dan Fliegel of The Eternals, LeRoy Bach of Wilco and Sive Style and Dan Bitney of both Isotope 217 and reigning reconsters, Tortoise.

Though the album is an eclectic sampling of trip-hoppy vocalized tracks, Latin-influenced rumpshakers and vibe-heavy solos, their live show is as danceable as any jam band's. Lucky for you, Euphone's recorded tracks also capture the spontaneity of the concert setting, adding such varied instruments as clavinet, fariisa, alto sax, conga, talking drum and sleigh bells.

Kicking off with the eerie moonscape vocals of "Gyrations," a sort of prelude to the album, it doesn't take long to catch on to Euphone's unquestionable technical prowess. Drawing the listener in with the hoe-down-worthy jazz licks of "Press On," the band drives forward into a song-within-a-song, replete with a gorgeous vibes solo. Launching into a heart-thumping drum break, Rapsys proves that his masterful songwriting also translates to impressive performance.

In "Where's the B?" a spacey synthesizer and driving funk bass give Euphone a more mainstream edge. Rockabilly phobes may be put off at first by Latin-influenced jamboree "Bad Ascending." But Euphone, even at its most countrified, keeps the level of moody guitar necessary to maintain its membership in Chicago's emo-heavy indie rock clique.

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Fairfield U s net gains too much for Minutewomen

By Matt Brady
Collegian Staff

Sometimes when a team fights at a high pace, it runs out of gas before the match is over.

The Massachusetts women's volleyball team (12-13, 8-6 A-10) had exactly that happen to it last night at the Curry Hicks Cage, as it ran out of momentum in the fifth game of its five-set loss to Fairfield (7-15, 15-12, 14-16, 15-11, 6-15).

"I thought we hung in there really well until the fifth game," UMass coach Bonnie Kenny said. "Then Joanne Saunders took the match over all by herself."

The fifth game ended with Stags team leader Corrine Carlson combining with Becky Guess for a block of UMass attacker Jen Davis. Saunders had three kills in the final frame, notching 28 for the match. Carlson finished with 22 kills, 19 digs and four assisted blocks on the night.

The Maroon and White started rally scoring with two consecutive points, but it was pretty much all Fairfield (23-5, 9-0 MAAC) from that point on, the Minutewomen getting left in the dust of a five-point run that left them down 12-5 in the game.

The fourth game of the night saw the Minutewomen fall behind early, with a Saunders kill dropping them in a 6-1 hole. But after a timeout, the Maroon and White regrouped, and fought through multiple side-outs to tie the game up at 6-6. The two teams fought back and forth, but after a bump by Carlson that went into the stands, UMass took an 11-8 lead. They would turn away a Stag rally, winning the game on one of senior co-captain Rebecca Hasson's 17 kills of the night.

"[The Stags] haven't been challenged a whole lot in their conference and I thought we were right where we needed to be if we were to come out more aggressive," Kenny said.

Game three too saw the home squad fall behind early, this time by a count of 7-3. But they would hang tough, and after back-to-back kills by Hasson, they took the lead at 11-10. But with UMass up 14-13, Carlson took the game into her own hands, killing three consecutive points to win the game 16-14.

In the second game of the contest, the Maroon and White came out strong and worked hard to build an 11-6 lead. However, the Stags ran off four points in a row to narrow the gap to 11-10. The game ended when Fairfield's setter Meghan Mahaffy made an uncharacteristic error, as she was called for a carry. Mahaffy finished with 81 set assists on the night.

Jenni Drennan

The initial game of the night had the Minutewomen leading 6-5 early in the contest. But the big guns took over for the Stags, and they would allow only a block by Lymarie Llovet and Clare Baxter as they ended the game on a 10-1 run.

"They were good enough that we couldn't even contain them. They're a good balanced attack, a good team."

The win drops the Minutewomen back below the .500 mark, but the key matches will be this weekend, as the Maroon and White faces off A-10 foes LaSalle and Temple. UMass is now a half game behind Dayton for the fourth spot in the A-10, the spot that is the cutoff for the conference tournament. Dayton knocked off Duquesne last night and has a match against conference power George Washington this weekend.

"They're not going to let this wreck what we have to do in conference to take care of this weekend," Kenny said. "If we can learn from it we'll be OK."

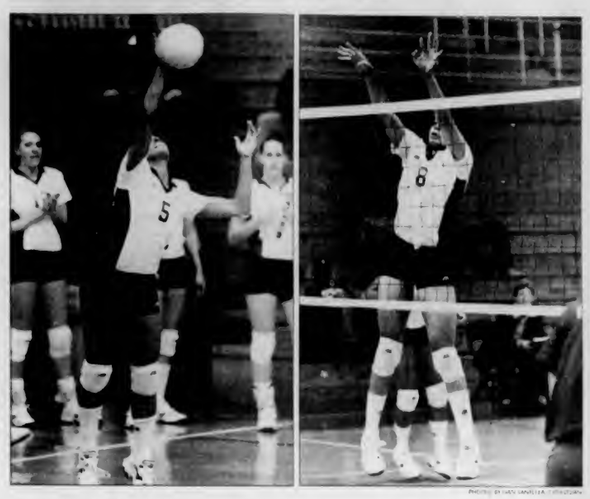

PHOTO BY DAN MARSTER / COLLEGIAN

Lymarie Llovet [left], Rebecca Hasson [right] and the rest of the UMass volleyball team took on Fairfield last night in a non-conference affair.

Miracle on Ice leads to homegrown success in pros

Over the dirt roads and paved highways, spanning the largest cities and the smallest towns, every man, woman and child had a voice, as an entire nation united in a mantra of U-S-A, U-S-A!

The hymn of a country was not only heard by the citizens of Lake Placid, New York but by the entire populace of the United States of America.

In the winter Olympics of 1980, a bunch of college kids from states such as Wisconsin, Massachusetts and Minnesota defeated the ice hockey machine from the Soviet Union. Bay State native Mike Eruzione scored the game-winner in a 4-3 semifinal victory for the Americans, immediately lifting U.S. hockey into the view of the public.

If there are any doubts about the importance of this game consider this – the Russians had not lost an Olympic game since 1964, they hadn't lost the gold medal since 1960, they had just recently beaten a team consisting of professional hockey's best players, and just 13 days earlier they had crushed the same American team 10-3 at Madison Square Garden in New York City.

This game is arguably the greatest upset in sports history, but what is not debated is how much it did for the sport of hockey in this country. Until 1980 there were only the big three – baseball, football and basketball. Now hockey is often if not always mentioned in the same breathe as this countries other athletic passions.

Due to this growing interest in hockey, spurned by the "Miracle on Ice," the United States is not just competitive, but a threat to take home the spoils in every international competition.

In 1996, professional players from eight different countries competed in the first annual World Cup of Hockey. The Americans made it to the finals where they would face Canada in a three game series starting in Philadelphia.

The Canadians took the first game in Philly while the Americans took the second in Montreal. In the rubber game, Canada went into the third period up two goals. The United States stormed back and won it on a goal by Tony Amonte that may or may not have went in off his foot.

The victory, although largely unnoticed by the public and the media, showed how far U.S. hockey has come since the stunning upset in 1980.

Once a largely Canadian league with Europeans scattered about, 15-percent of NHL players are now U.S. born. The United States is now a hot spot for some of the most talented and physically gifted hockey players in the world. A fact that can be clearly seen in any live game, box score or league leaders chart.

Jeremy Roenick has been one of the most productive U.S. natives in the last 10 years, as he is the only American player ever to tally 100 points in three straight seasons. Joe Mullen became the first homegrown American to score 500 career goals. Chris Chelios has been a perennial all-star and combined with Brian Leetch to set the standard for future blue-liners wearing the stars and stripes.

Leetch became the first U.S. born player to win the Conn Smythe Trophy for Most Valuable Player in the playoffs. He accomplished this feat in 1994 when he helped lead the Rangers to their first Stanley Cup in 54 years. Mike Richter and John Vanbiesbrouck have been stellar between the pipes, representing the Red, White and Blue in the Olympics and in the World Cup.

On a yearly basis, Americans take home some of the leagues most prestigious hardware, including the Norris Trophy for best defenseman, which has been won numerous times by both Leetch and Chelios. The Calder Trophy for Rookie of the Year has been won by Boston University product Chris Drury, as well as Bryan Berard. Tom Barasso has also taken home the Vezina Trophy for best goaltender.

Not only are Americans contending for postseason accolades, but they are regularly among the league leaders in every statistical category. As of today, three of the top 10 scorers are U.S. born, as are eight of the top 30. Doug Weight, Bill Guerin and Roenick lead the way with 19 points each placing them fourth in the league. Massachusetts native Scott Young leads the league with 12 goals at the outset of this young season. Leetch is presently first in the NHL in defensemen scoring with 17 points.

The increase in talent and quantity among the American hockey community shows no signs of slowing down, in fact all arrows are pointing upwards as younger players are stepping to the forefront. Drury and the Rangers' Mike York are having stellar beginnings to their young careers while the Blues' Brent Johnson is 5-0, and among the goaltending leaders in relief of all-star Roman Turek.

American born players have also done their share to change the game as many of the NHL's top players can be classified as the quintessential power forward. Philadelphia's John LeClair, a Vermont native, and Phoenix's Keith Tkachuk are commandeers of a new breed of player.

LeClair and Tkachuk represent the incoming generation of lethal forwards who can shred defenses with strength and finesse but also bang bodies with the league's biggest and toughest defenseman. These players are bred to survive in the trenches, as the power forward is almost immovable when their parking brake is put on in front of the opposing net. A good power forward can cause chaos in front of the net and can be a force in the corners; a good power forward characterizes the essence of American hockey.

It is evident that the United States is now capable of producing some of the best players in the world. Although they are not produced at the same rate of Canadian players, there is certainly no skill drop off as the brothers in the north now have some significant competition in the elite of the NHL, and they bleed Red, White and Blue.

■ *hockey*

continued from page 10

"The first thing I wanted to do was tell the student body that we're thankful for them coming out and supporting us," Cahoon said. "Now that we have numbers and interest [in the program], I hope there will be a unified effort by the student body and the families that attend the games].

"To feel the energy that the crowd creates is great. The fact that [the team] has that much support really helps."

Goals at a Premium

Last year the phrase "goals at a premium" would have been taken as, "any time that the puck found the back of the net it was a plus."

This year that phrase can be thrown away as the Minutemen have posted 26 goals through seven games. It took the Maroon and White 10 games to amass that total in the 1999-2000 campaign. Fifteen of those 26 goals last season came in games eight (7-4 win vs. UConn), nine (3-3 tie vs. Vermont) and ten (5-1 vs. Union).

Hail to the Band

Becoming more of a college hockey environment. That is one of the things that will make the Mullins Center a tough place to play. The first step has been put into place to make this possible – the introduction of the band.

For the first time in the program's history there has been a pep band that plays at games. The elite programs in the country have one, and that is where this team wants to be. UMass is taking the necessary steps into making this program a force to be reckoned with.

■ *Shipp*

continued from page 10

single game rushing total in UMass history.

"Our line did a Hell of a job against Maine that day," Shipp said. "I had an 80-yard run where I wasn't even touched once. We were out there having fun, and winning at the same time. That's always a plus."

The jewel in Shipp's sophomore year crown, however, came in the NCAA Championship game against Georgia Southern. Picked as underdogs to the mighty Eagles, the Minutemen came in with cool confidence and cruised to victory behind a 244-yard, three-touchdown showcase from Shipp.

"We went into that game with nothing to lose," Shipp said. "We had a great tone, approaching it like any other game. Then everything came together; the offensive line blocked great and opened up the passing game, and we had the running game going on from the beginning. We were ready to play."

Coach Whipple is nothing short of blunt when it comes to assessing Shipp's part in UMass' Cinderella season.

"Nobody would be wearing rings around here if it weren't for Marcel," Whipple said.

Shipp picked up right where he left off once the '99 campaign rolled around. He started every game of the year, and stockpiled 1,853 more rushing yards and 25 touchdowns on his way to a sixth-place finish in the Payton Award voting. The two most memorable outings of the year, a home victory over UConn and a first-round playoff win at Furman, gave Shipp a wealth of satisfaction even as he padded his stats.

"It felt great to beat UConn," said Shipp, who pushed the Huskies around for 150 all purpose yards and three scores. "We knew going in that they'd beaten us the two times before, so we were really up for that game. We just took it to 'em."

Shipp's rampage against Furman (170 rushing yards, 2 TD's) put a literal exclamation point on his season, as he plunged in from one yard out with the winning score in overtime. Again he credited his line, the whole of which garnered A-10/I-AA UMass Player of the Week honors following the game.

"A lot of people look at it like I did all that on my own," Shipp said. "But my linemen are the ones who open up the holes for me. I just run through them."

This season Shipp has experienced a bittersweet mix of excellence and injury. He has continued to put up the numbers (seven games with triple-digit rushing yards), but a high-ankle sprain has hampered both his practice time and his game output. According to his coach, how he has handled his health problems is a true testament to No. 5's mettle.

"Marcel has been hobbled all year and he hasn't complained once. I think that speaks volumes about his character," Whipple said. "But he's gotten a little better each week, and 60 to 70 percent of Marcel Shipp is better than most other backs. I wouldn't trade him for anybody."

Luckily, this Shipp is docked at UMass for the long haul. On at least until he can get another taste of sweet postseason victory.

"I'm just concentrating on getting this team back to the playoffs," Shipp said. "I'm all about getting wins for this team; that's it."

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WEDNESDAY EVENING — C - Campus — **NOVEMBER 8, 2000**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Living Edens (N) (In Stereo)		Napoleon. "To Destroy Marketing Luck" (In Stereo) (Part 1 of 2)				American Byzantine	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Betts (N)		Welcome-N.Y.		"Jackie Bouvier Kennedy Onassis" (2000) Joanne Whalley.		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Betts (N)		Welcome-N.Y.		"Jackie Bouvier Kennedy Onassis" (2000) Joanne Whalley.		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Drew Carey (N) (Spin City		Gideon's Crossing (In Stereo)		News	Nightline
WLVI	6		Sabrina-Witch	Clueless	Friends	Nanny	Dawson's Creek (In Stereo)		Felicity "One Ball, Two Strikes"		News		Friends	Sudden Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Titans "Bad Will Hunting" (N)		West Wing (N) (In Stereo)		Law & Order "Standoff" (N)		News	Tonight Show
WTXX		8	7th Heaven "Boyfriends"		Street Smarts	Arrest & Trial	7 Days (N) (In Stereo)		Star Trek: Voyager (In Stereo)		News	Arrest & Trial	Blind Date	Street Smarts
WVIT		9	News	NBC News	Extra		Hollywood		Titans "Bad Will Hunting" (N)		West Wing (N) (In Stereo)		Law & Order "Standoff" (N)	News
WTIC	8	11	Simpsons	Frasier	Seinfeld	Friends	Malcolm-Mid.	Normal, Ohio	Street "Prophesting on Losses"		News		Friends	Tonight Show
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Titans "Bad Will Hunting" (N)		West Wing (N) (In Stereo)		Law & Order "Standoff" (N)		News	Tonight Show
WGBY	11	6	World News	Business Rpt.	Newshour With Jim Lehrer		Living Edens (N) (In Stereo)		Napoleon. "To Destroy Marketing Luck" (In Stereo) (Part 1 of 2)				Charlie Rose (In Stereo)	
WGGB	12	29	News	ABC News	Seinfeld	Frasier	Who Wanta to Be a Millionaire		Drew Carey (N) (Spin City		Gideon's Crossing (In Stereo)		News	Nightline
WSBK	13		Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days (N) (In Stereo)		Star Trek: Voyager (In Stereo)		Frasier	Mad Abt. You	Spin City	Spin City
WTBS	22		Roseanne	Roseanne	Fresh Prince	Fresh Prince	Friday's Believe It or Not!		WCW Thunder				Ripley's Believe It or Not!	
A&E	11		Night Court	Newsradio	Law & Order "Purple Heart"		Biography: George Foreman		Behind Closed Doors		Investigative Reports (N)		Law & Order	
CNN	20	21	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	10	36	Saturday Night Live		Daily Show		"Love Potion No. 9" (1992, Comedy) Tate Donovan.				South Park	Battleboats	Daily Show	Stein a Money
DISC	22		Wild Discovery "Tiger Territory"		Wild Discovery "Wild Asia" (N)		X-Creatures				Ultimate Guide "Mummies"		Egypt Uncovered	Justice Flies "On the Run"
ESPN	14		Sportscenter		NHL Hockey: Philadelphia Flyers at Pittsburgh Penguins. (Live)								Marshall Football Plane Crash	Sportscenter
LIFE	15		Golden Girls	Golden Girls	Intimate Portrait "Linda Evans"		Unsolved Mysteries (In Stereo)		"When Andrew Came Home" (2000, Drama) Park Overall.				Golden Girls	Golden Girls
MTV	17		Direct Effect	Jackass	Little Nicky	Diary	Say What? Karaoke Moments (N) (In Stereo)						Jim Carrey Uncensored (N)	Truth (N)	Undressed
NICK	15		Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Told by Ginger Rugrats		Gilligan's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	16		Sliders "Genesis" (In Stereo)		Babylon 5 (In Stereo)		Viper "Pilot"				★★ "Journey to the Center of the Earth" (1999) Treat Williams.		Crossing Over	Twilight Zone
TLC	23	24	Wild Weddings		Outbreak		Greatest Space Explorer		Star Fleet		Asteroid Impact		Greatest Space Explorer	
TNT	25		ER "A Bloody Mess" (In Stereo)		Pretender "Someone to Trust"		NBA Basketball: Los Angeles Lakers at San Antonio Spurs. (In Stereo Live)					NBA	Hercules: Legendary Jrnys.	
USA	12		Walker, Texas Ranger		JAG "Soul Searching"		Nash Bridges "Mystery Dance"		★★½ "Separated by Murder" (1994, Drama) Sharon Gless.				Martin	Martin
HBO	31		(5:30) ★★★½ "Green Card" (1990) PG-13			Royal Diaries	★★ "Wilma's Protection" (1998, Drama) Tom Sizemore. "R"				Oz (In Stereo)		Chris Rock	Legend
MAX	32		(5:00)		★★★ "All the Right Moves" (1983) Tom Cruise. "R"		★★½ "Toy Soldiers" (1991, Drama) Sean Astin. (In Stereo) "R"				★★★½ "Fight Club" (1999, Drama) Brad Pitt. (In Stereo) "R"			
SHOW	30		★★ "One Summer Love" (1976, Drama) Beau Bridges. "PG"				★★½ "Notting Hill" (1999, Romance) Julia Roberts. "PG-13"				Soul Food	Resurrection Blvd. "Chollas"	"The Hot Spot"	

Buttercup Festival By Elliot G. Garbauskas

Doonesbury By Gary Trudeau

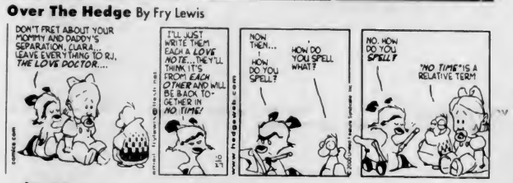
UNCLE DUKE? IT'S OVER.
WHAT DO YOU MEAN?
WELL, IT WAS RIGHT DOWN TO THE WIRE. NO ONE CAN RECALL SUCH A NAIL-BITER.
WHO WOULD HAVE THOUGHT THAT.
CUT TO THE CHASE. HOW DID I WIN?
UM...
I DID, DIDN'T I? I WON! HOT DAMN!

Get Fuzzy By Darby Conley

SO THIS MORNING, BUCKY RUFFED MY SUIT, BROKE 14 LIGHT BULBS, AND COUGHED UP IN MY SHOE BEFORE I EVEN LEFT FOR WORK.
DUDE, THAT'S LIKE THE CAT TRIATHLON. IN "CAT WORLD" HE'S NOT "DESTRUCTIVE." HE'S AN "ATHLETE!"
NUMBER ONE!

Kampus Kids By Adam Souliere

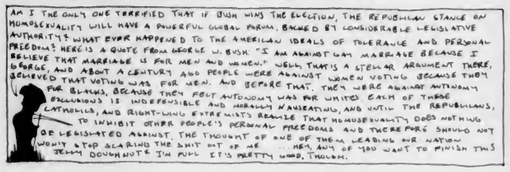
Over The Hedge By Fry Lewis


DON'T FRET ABOUT YOUR MOMMY AND DADDY'S SEPARATION, CLARA. LEAVE EVERYTHING TO RJ, THE LOVE DOCTOR...
I'LL JUST WRITE THEM EACH A LOVE NOTE... THEY'LL THINK IT'S FROM EACH OTHER AND WILL BE BACK TOGETHER IN NO TIME!
NOW, THEN... HOW DO YOU SPELL WHAT?
NO, HOW DO YOU SPELL?
"NO TIME" IS A RELATIVE TERM

Robotman By Jim Meddick

SO LYDD AND I ARE SORT OF BACK TOGETHER BUT THINGS AREN'T MUCH DIFFERENT THAN WHEN WE BROKE UP.
I STILL SENSE AN UNDERLYING HOSTILITY IN HER AND I DON'T THINK SHE REALLY PAYS ATTENTION WHEN I'M TALKING.
ANNETTE, WRONG WITH ME, DOCTOR? WHY DO I ALWAYS END UP IN THESE DYSFUNCTIONAL RELATIONSHIPS?
DOCTOR?
HMMM? OH, UMMM... I WOULDN'T BE OVERLY CONCERNED BECAUSE THINGS IS NOT SO CRAZY!

Buttercup Festival By Elliot G. Garbauskas


AM I THE ONLY ONE TERRIFIED THAT IF GWB WINS THE ELECTION, THE REPUBLICAN STANCE ON HOMOSEXUALITY WILL HAVE A POWERFUL GLOBAL FORUM, BACKED BY CONSIDERABLE LEGISLATIVE AUTHORITY? WHAT EVER HAPPENED TO THE AMERICAN IDEALS OF TOLERANCE AND PERSONAL FREEDOM? HERE'S A QUOTE FROM GEORGE W. BUSH: "I AM ABSOLUTELY AGAINST GAY MARRIAGE BECAUSE I BELIEVE THAT MARRIAGE IS FOR MEN AND WOMEN." THAT'S A STELLAR ARGUMENT THERE, GEORGE! AND ABOUT A CENTURY AND A HALF AGO PEOPLE WERE AGAINST WOMEN VOTING BECAUSE THEY BELIEVED THAT VOTING WAS FOR MEN, AND BEFORE THAT, THEY WERE AGAINST AUTONOMY FOR SLAVES, BECAUSE THEY FELT AUTONOMY WAS FOR WHITES. EACH OF THESE EXCLUSIONS IS INDEFENSIBLE AND HORRIBLY HUMILIATING, AND WITH THE REPUBLICANS, CATHOLICS, AND RIGHT-WING EXTREMISTS REALIZE THAT HOMOSEXUALITY DOES NOTHING TO INHIBIT OTHER PEOPLE'S PERSONAL FREEDOMS AND THERE'RE SHOULD NOT BE LEGISLATED AGAINST. THE THOUGHT OF ONE OF THEM LEADING OUR NATION WON'T STOP SCARING THE SHIT OUT OF ME. HERE, ANY OF YOU WANT TO WATCH THIS JERRY SPRINGER IN FULL? IT'S PRETTY WEIRD, THOUGH.

Fox Trot By Bill Amend

A GAZILLION DOLLARS FOR THE GAS BILL. A GAZILLION DOLLARS FOR THE ELECTRIC BILL.
A GAZILLION DOLLARS FOR THE PHONE BILL. SEVERAL GAZILLION DOLLARS FOR THE MORTGAGE.
CAN I HAVE A MEASLY $50 TO BUY A NEW VIDEO GAME CARTRIDGE?
WELL, IT SEEMED LIKE A GOOD TIME TO ASK

Get Fuzzy By Darby Conley

COME ON, SATCHEL! GET YOUR COSTUME ON! WE'RE GONNA BE LATE FOR THE PARTY!
WHAT THE HECK ARE YOU? A VACUUM CLEANER?
YEAH, IT WAS THE SCARIEST THING I COULD THINK OF.
EXCELLENT COSTUME DUDE. VERY SCARY.

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Avoid crowds. Seek higher ground and do what you can to rise above those who are caught in any kind of personal rut. For instance, put all those old campaign signs on and walk around town. Sure people may look at you funny, but the real intelligent people will flip you off. Kamal's willow's peak will triumph over all today. You wish you had one, but hey, we all can't be Kamal.

SAGITTARIUS (Nov. 22-Dec. 21) – You may find yourself doing what is unorthodox, surprising or even forbidden today simply to win reactions from a new audience. But telling people who didn't vote that they suck is perfectly acceptable.

CAPRICORN (Dec. 22-Jan. 19) – You're thinking of things in a far too grand and lofty manner at this time. A more down-to-earth, realistic perspective is advised. Start small. Run for Congress fest. The White House can wait a few years.

AQUARIUS (Jan. 20-Feb. 18) – It's a good day to let others know precisely what you want – in no uncertain terms. An intimate encounter after dark holds a valuable surprise. All those people who voted are going to trash your car if you didn't. What's that? You did? Then how did you vote on Question 10? HA! There was no Question 10, you liar. That's it. Say goodbye to the Honda.

PISCES (Feb. 19-March 20) – Something undefined may be tugging at you today. A careful search of those hidden corners of your mind may reveal something surprising. Oh wait, that's an erection joke; not an election joke.

ARIES (March 21-April 19) – You can learn a great deal from remaining in the background for a time and watching others at work. Today, you can avoid many simple mistakes. Like telling people that Massachusetts went for Bush. That's a simple mistake idiot.

TAURUS (April 20-May 20) – You may feel somehow hemmed-in and restricted today. It may be time for you to reach out to someone who wants to lead you in a new direction. It's a real estate representative. The office above the ABC will be closing soon.

GEMINI (May 21-June 20) – You may have to think fast and be quick on your feet today. There is no way to prepare for what lies ahead, but every skill is on call. Hear that Mr. President?

CANCER (June 21-July 22) – You mustn't allow yourself to stoop to the unusual or distasteful today. Stick to tried-and-true methods. The conventional can work well. After all, Nader tried to do that whole "I'm different thing" and look what it got him. A buncha hippies stalking him. Now do you really want that?

LEO (July 23-Aug. 22) – You're scattering your energy and trying to do too many things at one time. Focus in on one goal today, and see if you can't reach it. Set a simple goal. The phone call conceding defeat doesn't take all that long. You could do it and still catch South Park.

VIRGO (Aug. 23-Sept. 22) – A surprising memory may offer you more than mere pleasure today. You may well be inspired to recapture a past glory and surge ahead! But seriously George, little George wouldn't appreciate it if you tried to run again.

LIBRA (Sept. 23-Oct. 22) – An important decision is likely to be made quite late in the day – just before it is too late. Surround yourself with the best. Hey, look! Buchanan signs! You don't see those everyday.

Amherst Weather

Today	Thursday	Friday
HIGH: 55 LOW: 40	HIGH: 52 LOW: 46	HIGH: 57 LOW: 38

MONKEY-BOX BY PBJ

"WELL," BILL THOUGHT, "AT LEAST IT'S BETTER THAN BEING EATEN BY SIGFRIED AND ROY."

© 2000 www.monkey-box.net

Quote of the Day

"If you watch TV news, you know less about the world than if you drink gin straight out of the bottle."
–Garrison Keillor

Ohh, bebe, No! No!

Le bebe ne pleure pas.

Le Collegian Poison Protectione

ACROSS
1 One-celled animals
7 Can. province
10 Moby Dick's foe
14 Loose robe
15 Vexation
16 Brook
17 Certain grad
18 — Pan Alley
19 Elm or maple
20 Some Audubon Society members
23 Martinique volcano
26 Ventilate
27 Deposes
28 Manchurian river
29 Nipped
30 Bobby of the NHL
31 Retiree's concern
33 Bled, as a color
36 Schwa's notation
37 Energy unit
38 "90210" role
39 — out, stretch
40 Baseball stat
41 Cereal grain
42 Kind of humor
45 Pupil
48 Rescue
49 Brooch
51 Poet Millay
54 Women's shoe
57 Kind of neckline
58 Valuable item
59 Speedby
60 Together, in music
61 Limb
62 Type of cake
63 Buffet's cousin
64 "— Got a Secret"
65 Antenna
66 Perfect pace
67 Beetly of fems

DOWN
1 Police-blotter abbr.
2 Wire measure
3 Clerichine bird
4 Wanderaxe
5 Writer Dillard
6 Fly high
7 Scatterbrain
8 — Tuck Robin Hood's man
9 Fender-bender result
10 Legendary sing
11 Charters
12 Wide-awake
13 React to a sneeze
21 Delicate
22 Eye part
23 Gift wrap
24 Mancunian's board
25 Fencing move
29 Plank
30 "The Old — Bucket"
32 Blue
33 "Wheel" feeling
34 Transmits
35 Castle or Cars
36 Jeweler's concern
44 Work with antiques
45 Of Pan's mountains
46 Like some curly hair
48 Embarrass
49 Took on cargo
50 Occupied
51 Vitality
52 Rocky Mountain ski resort
54 Concealed
55 Writer Dinesen
59 Zero
60 Four qts
61 Overhead trains

PREVIOUS PUZZLE SOLVED

GOBS MOA CROW
OBOES TARP HEMI
VILLA ALEE USED
ELSE SALE DOUAGE
INK TYIP PARR
ASCENDICON
LIONS PLUTONIUM
ORA ARIOSO SPY
CONCOURSE SPOON
ELENTHEVIENNA
ORAL BORA
ADAR BARGRETA
SEEM EMEM

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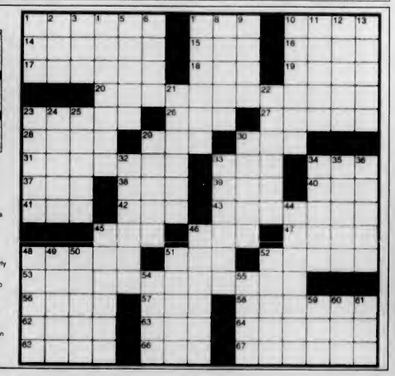

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

BBQ Pork Sandwich

Baked Ziti (B, F, H)

Ratatouille w/ Ricotta Cheese & Fresh Basil (vegetarian)

California Chili (vegan)

Dinner

Leapin' lizard Chicken Thai Meatloaf (B, F, H)

Spinach Tortilla Casserole (vegetarian)

Sirloin Tips (W)

Death By Chocolate Desserts

Today's Staff

Night Editor — Adam Martigneth
Photo Technician — Tibora Girczyc-Blum
Copy Editor — Sam Wilkinson
Production Supervisor — Brian McDermott
Production Staff — Kara Stokes, John Zawislak

The Massachusetts Daily Collegian

SPORTS

Wednesday, November 8, 2000 | 10

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

Shipp running his way into the record books

UMass' most explosive tailback wants to leave campus a champion

DAN SANTELLA/COLLEGIAN

Thanks to the help of a solid offensive line, Marcel Shipp has become the most prolific tailback in the history of the UMass football program.

By Adam White
Collegian Staff

Marcel Shipp may as well have carried the football in one hand and a pen in the other during his four years at Massachusetts; he spent as much time rewriting the record books as he did powering the pigskin.

The senior tailback is preparing for the stretch run of a glorious career with the Minutemen, as arguably the greatest player ever to put on shoulder pads for UMass. He holds virtually every school record possible at his position, and entering this weekend's clash with Delaware needs only 181 yards to break the Atlantic 10 mark for career rushing yards.

But even as he has rolled up the statistics, the New Jersey native has kept his sights on things more important than numbers. Despite a whirlwind of hype around his chances of winning the Walter Payton Award (given yearly to Division I-AA's best offensive player), the tri-captain has maintained a personal quest to bring nothing short of perfection to the UMass backfield.

"I'm most proud of being a four-year starter," Shipp said. "I'm leaving here as a complete back, and that's what I've always been working toward. [The Payton Award] would be nice to have, but it's not really that big of a deal to me."

Shipp's humility is all the more admirable when considering just how good he has been for the Maroon and White. Since taking over the tailback spot in his freshman year, Shipp has topped the century mark a staggering 32 times and the 200-yard plateau five times en route to 6,013 career rushing yards. He is also the inaugural member of the University's 1,000-1,000 club, having amassed 1,060 yards receiving so far.

"If he thinks about the numbers, I don't see it," Head Coach Mark Whipple said. "All I ever hear him say is that he wants to win. We pay more attention to his numbers as coaches, and that's something I've never done for anyone. But I make sure he gets his 100 yards, because for this guy I feel it's that important."

Prior to suiting up for UMass, Shipp had already racked up some jaw-dropping numbers at Passaic Technical High School in his home state and the Milford Academy in Connecticut. His pre-collegiate resume consisted of 3,239 rushing yards and 42 touchdowns, with an average carry of 7.8 yards. Shipp's prowess would run right over into college ball, where he started the last nine games of his breakout campaign and set the school record for freshman rushing yards with 756.

But even as he tasted success, Shipp was feeling the heat brought on by the team's one-dimensional offense.

"When I first came here I just fit in well with the system, but there was no passing game," Shipp said. "To stop UMass, you only had to stop one thing – the run."

With Shipp's second season came an absolute explosion from the 6-foot, 216-pound back. After moderate showings in the first two games of the year, Shipp bombed Buffalo for 221 yards rushing and never looked back; he would reach triple digits on the ground in the next 18 games that he dressed for.

"What happened was that we developed a passing game to set up the run," Shipp said. "Instead of sneaking up the safeties all the time and playing the run, teams had to be honest. We had a more balanced attack, and that opened up a lot of things."

What it "opened up" was a floodgate of highlight-reel performances from Shipp. In one incredible two-week span late in the '98 campaign, Shipp torched Maine for a career-high 270 yards rushing and for an encore, bulldozed arch-rival Connecticut for 257 more. He credits his second family – the offensive line – for his unbelievable outing against Maine, the fourth-highest

Turn to **SHIPP**, page 7

DAN SANTELLA/ COLLEGIAN

A revamped passing offense bolstered by Richard Lucero has opened holes for Shipp and the ground attack.

Marcel Shipp's UMass Records

Single season carries – 428 (1998)
Single season rushing yards – 2,542 (1998)
Single season rushing touchdowns – 24 (1999)
Single season all-purpose yards – 3,032 (1998)
Single season touchdowns scored – 25 (1999)

Career carries – 1,154 (1997-)
Career rushing yards – 6,013 (1997-)
Career all-purpose yards – 7,465 (1997-)
Career touchdowns scored – 58 (1997-)
Consecutive 100-yard games – 19 (1998-99)

Marcell Shipp

Minutemen on a roll as duo receives accolades

By Bryan Smith
Collegian Staff

For their efforts last weekend, the Hockey East conference honored sophomore forward Jim Turner and senior goalie Markus Helanen as Player of the Week and Defensive Player of the Week, respectively.

Turner scored three goals, including the game-winner with 14 seconds remaining in overtime against Lowell, and recorded an assist. With his four points versus the River Hawks and New Hampshire, the Saginaw, MI native has posted 10 on the season. His point total ranks him seventh in the league.

Helanen recorded his second shutout of the season, and fourth of his career, against No. 3 UNH. The senior stopped 28 Wildcat shots in the victory. Both times that Helanen has kept opponents off the scoreboard have been at the William D. Mullins Center. The Vantaa, Finland native has a current scoreless streak of 133:45 on home ice.

First Time in School History

UMass and UNH have played in 67 contests over the years, but until Nov. 4, the Minutemen had never shut out the Wildcats.

Gone Polling

In this week's U.S. College Hockey Online Poll, the Minutemen received two votes. Last season, the Maroon and White picked up in the first vote in the school's history after sweeping Providence College, 2-1 and 3-1, on Jan. 7 and 8 respectively.

Tough Schedule

The Minutemen have played five of their first seven games against teams ranked in the top 12 in the country. In those games, the Maroon and White have posted a 1-3-1 record. The three losses have all been on the road (two at No. 2 Wisconsin and one at No. 2 Boston College). The win and the tie have both come at home (New Hampshire and Colgate, respectively).

The schedule does not get any easier for UMass as it will continue to play, at the very least, 11 more games against teams that participated in the 2000 NCAA playoffs.

Hot Start

For the first time since the 1995-96 season, the Minutemen have opened their Hockey East campaign at 3-1. That year, two of the three wins came against Merrimack, while the other was versus Lowell. Eventually, the Maroon and White only mustered one more conference win and finished Hockey East play at 4-14-6.

For its efforts that season, UMass earned its first trip to the Hockey East playoffs. The Minutemen were swept by UNH in their first shot at an automatic bid to the NCAA tournament.

Turner-ound the Offense

Last season Jeff (34 points) and Tim (26 points) Turner finished the season with a combined 58 points. This season the brothers have collected 20 points through the first seven games. Jeff has two goals, including the game-winner against No. 3 UNH, and eight assists, while Tim has netted six goals. Jeff's eight assists lead the team, while Tim's six tallies pace the offense.

Saluting the Fans

During the first intermission of the UNH game, Head Coach Don Cahoon saluted the Mullins Center faithful. Cahoon urged the fans to work in unison with the band to make the home of the Mass Attack "the toughest place in the nation to play."

Since he arrived on the scene in April, 'Toot' has tried vigorously to spawn more involvement in the UMass hockey program. His salute to the fans let them know that all that they do does not go unnoticed.

DAN SANTELLA/COLLEGIAN

After a stellar weekend in which the UMass hockey team won a pair of Hockey East games, including an upset over No. 4 New Hampshire, senior captain Jeff Turner will lead the Minutemen into Omaha, NE this weekend to take on the Mavericks in a pair of non-conference games.

Turn to **HOCKEY**, page 7

The Massachusetts Daily

COLLEGIAN

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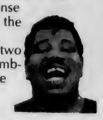
Arts points out some cool places to investigate on the World Wide Web. Also, read one of the most intense battles of the century between two of the dumbest people alive.



ARTS p. 5

The UMass volleyball team has gotten four solid years of service out of Golden State native Jenni Drennan. Read about her odyssey in today's sports.

SPORTS p. 12

Scott addresses SGA; Cevallos' job debated

By Kristin Shrewsbury
Collegian Staff

Last night, Chancellor David K. Scott made a cameo appearance at the Student Government Association meeting in search of "advice."

Scott presented the issue of rowdiness during the 2000 Commencement ceremony and what the SGA thought might be the answer to resolve this situation.

The issue of student behavior during commencement has been an issue voiced by Scott not only the to SGA, but to the Faculty Senate as well.

"I'm not against students being happy and crazy, but the trouble lies with the rudeness displayed toward those on the commencement block," Scott said. "The question lies as to what people think of our University because of the rudeness in behavior."

Scott then went on to ask the SGA a question on the rights of the administration in taking action during commencement to prevent further inappropriate behavior.

"Do you feel that we have the right to remove students who are acting inappropriate from commencement and take away their graduation rights," Scott asked.

"Absolutely not!" Senate member Sal Shamapande said. "Who is going to decide what is appropriate or not? Commencement is for the students, and as far as I'm concerned we have paid for this institution and have more of a right than any of the speakers."

Senate members went on to further question Scott and voice their concerns on a variety of topics. One issue that played a key role in the evening was Scott's failure to perform a national search upon the hiring of Vice Chancellor of Student Affairs Javier Cevallos.

"There is an option at the University and any organization that using a justifiable waver of normal such procedures and that is something I can't do as the Chancellor, and it's not something that I can do automatically. I do have to make a case to the Office of Affirmative Action and Equal Opportunity [OAAEO], as to why I want the wave the normal search procedures," Scott said.

Scott made such an appeal to the OAAEO and the office said that such a search was not necessary. This, in part, lead to Scott's decision to remove the Interim title from Cevallos' Vice Chancellor position.

Scott continued by explaining to the body members his reasoning behind not having a national search. He claimed that wavering the search was done based on the lack of time as well as an effort to increase diversity on campus.

"In both cases that I have done this, it has been because of special opportunities, and a special opportunity that exists in a small window of time," Scott said. "Javier Cevallos reflects diversity and I think he's an outstanding administrator, not only by me, but others in this institution."

Questions and concerns continued on the topic of motion 2000-F13, a motion to be enacted that Scott rescind his offer of permanent Vice Chancellor of Student Affairs from Cevallos until an appropriate search is conducted.

Scott's explanation did not stop heated comments and questions from senate members. Questions as to why the SGA was not involved were just one of the key issues brought up.

"I felt that I had a national validation apart from my own experiences and observations and I also had two national validations and two national searches by two other outstanding institutions as well. I decided that I would move this University forward by advocating an outstanding administrator to advance this University," Scott said. "If I had not done this, we would be looking at another two years until the position would be filled."

Senate members went on to question Cevallos' leadership role within the senate as well as for the student body. Questions were raised as to if Cevallos' position has been weekend because he was not recognized by students before being appointed. Scott responded by stating that he had included students, staff, faculty and the administration in his decision.

"You always have to rely on the judgments and insight of students, but this particular situation was different," Scott said. "I was trying to get a feel from some of the issues, and from that hopefully call the shots. It was the best I could do in the time that I had available."

Scott also brought up the issue of diversity and the overall response given by students who claim that diversity is a major aspect to strive for at UMass.

Turn to **SGA** page 2

COLLEGIAN/ SAM WILKINSON

Stuck Between a Rock and a Sunset

There's little question about the source of this blazing honzon, thanks to this informative sign.

Amid debate, 1 and 2 pass

By Melissa Hammel
Collegian Staff

Questions No. 1 and 2 on this year's state ballot both were approved in Tuesday's election, despite controversy.

Question No. 1 proposed changing the State Constitution to allow earlier redistricting for State legislators and Governor's Councillors. Because this was passed, the "yes" vote means that the Constitution will be amended to require the periodic redrawing of district boundaries for state legislators and governor's councillors using the new census data two years earlier than under the current system. If a "no" vote had passed, there would be no change to the current four-year redrawing of district boundaries.

This question, for the most part, garnered the support of politicians around the state with very little being said against it. The question proposed amending the state constitution to require that district boundaries take effect before the 2002 election. Under the current system, the 2002 election would use districting data that is outdated and could possibly yield incorrect results. If the old system had remained in place, many legislators argued, it would have lead to potential lawsuits.

State Representative and Assistant Minority Whip Thomas Petrolati (Ludlow-D) gave information in support of the question in an official argument explaining, "A 'yes' vote would ensure equal representation for every citizen of the commonwealth and avoid needless delays in using the most recent census figures for determining state representative, state senate and executive council districts."

He went on to explain that the passed amendment would ensure that the 2000 census figures would be used in the 2002 elections. Had this amendment not been adopted, he explained, the state could have been using redistricting information that was up to 14 years out of date.

Although no official argument was made against the proposed amendment, there was some concern that gerrymandering might occur with redistricting. Gerrymandering is a practice in which population boundaries are skewed in order to allow a particular political party to have an advantage. Some fear that this might occur with the redistricting plans, causing them to end up in court.

The second question on the Massachusetts State ballot was a proposed Constitutional Amendment to limit the voting rights of incarcerated convicted felons. The "yes" vote will prevent prisoners from having the right to vote. Previous to this decision only Massachusetts, Maine and Vermont had allowed incarcerated citizens to vote in elections. There was debate both for and against this proposed amendment, with most of the disagreement coming from civil rights groups and activists for inmates' rights. Opponents argued that prisoners have always been able to vote and that the Constitution guarantees that right to them. An argument was also made that less than five percent of inmates vote and that they have very little effect upon state and presidential elections. John Roberts, executive director of the American Civil Liberties Union in Massachusetts, made the argument in a statement to the press that the felons should be given the right to vote in order for them to become more productive citizens in society.

"It is in our interest that [felons] return fully prepared to participate in community life as productive, responsible citizens. Our prisoners should not only punish, they should rehabilitate. Denying rights of citizenship to prisoners is counterproductive and will stigmatize our reputation as the cradle of liberty," Roberts said.

However, there was a great deal of support for Question 2 from the politicians within the state with all 27 members of the Republican caucus supporting it. Many argued that the rights of prisoners should be taken away as a form of punishment. They explained that the amendment would not affect paroled criminals.

According to State Representative Francis Marini (R-Hanson), "This change discriminates against no one except jailed criminals. A yes vote will protect democracy's greatest gift – the right to vote, by reserving it for the law abiding."

It's Alpha week

Alpha Phi Alpha Fraternity, Incorporated, the first historically black intercollegiate fraternity, kicked off Alpha Week 2000 Monday night with the first event of their awareness week. Monday's event was held in the New Africa Houses (Benjamin Banneker Lab), and was an HTML workshop, which taught attendees how to begin and maintain a basic web page on the popular BlackPlanet.com.

AW2K consists of several events throughout the week on campus. Each of the days is named respectively after one of the Seven Jewels or founders of the fraternity. Sessions include an overview of the Kaplan system of test taking, a presentation and forum on the history of ALANA students on campus, a movie night, a party and a Social Informational Session where interested men can learn more about Alpha Phi Alpha.

One of the highlights of Alpha Week is Kelley Day, where the movie School Daze directed by Spike Lee will be shown followed by a discussion. The discussion will be focused on popular myths about Black Greeks and to show the unity that National Pan-Hellenic Council, comprised of the major Historically Black Greek-Lettered Organizations, or the "Divine Nine" share with both amongst themselves and the other ALANA Greeks. On Murray Day, the Alpha's will be hosting a table on the Campus Center concourse where they will be collecting canned goods and contributions for the Salvation Army.

Currently there is only one active undergraduate member of the Alpha Kappa Chapter. The low numbers are mainly due to the fact that Alphas don't "rush." There are many criteria set by their national headquarters that an interested male must meet prior to beginning the "intake" process of joining the fraternity.

The fraternity, founded in 1906, chartered the Alpha Kappa Chapter in October 1922, making it the oldest historically Black Greek chapter and organization in the Western Massachusetts area. The organization was founded on the precepts of service, leadership, scholarship and the continued advancement of the African American male.

Usually Alpha Week takes place in the Spring Semester; however, it was moved to the fall in hopes of attracting interested men earlier.

– Jamie Loo

Earth-friendly utensils arrive at UMass

By Ed Mubarek
Collegian Correspondent

Ashes to ashes, dust to dust and cornstarch to compost: Earthfoods and the Office of Waste Management (OWM) have teamed up to bring compostable eating utensils to campus.

The utensils are made from cornstarch rather than plastic polymers and break down completely between 150 and 180 days. Earthfoods and OWM hope to divert approximately one ton of plastic waste from the Amherst landfill this sear through use of the utensils.

"It won't be plastic going to the landfill one was or the other," Lorenzo Macaluso, special projects coordinator at OWM, said.

Soil analysis has shown that the utensils do not leave any toxic by-products upon decomposition. Success of the utensils here could mean widespread use throughout the country.

"It is important to note that this is a pilot program," Macaluso said.

He went on to explain that this pilot program will have a much greater chance of success at a student business like Earthfoods.

"How do people at Earthfoods like them?" Macaluso stated. "How can we handle it in our composting operations? Doing it at Earthfoods, you're going to have a clientele that is more receptive than anywhere else."

Macaluso hopes that other campus facilities, like the Dining Commons, will start using compostable utensils. However, cost can be a factor in using the utensils.

"They are quite expensive," Macaluso commented. "We subsidized Earthfoods to purchase these. They are four or five times the price of plastics. But you have to look at how you're saving at the other end. A significant amount of petroleum resources are going to plastics."

The new utensils are manufactured in Europe by Biocorp. Fred Scheer, president of Biocorp, agreed that while the purchase price is higher, the savings come further along the line.

"The cost of landfilling is higher than composting," Scheer said. "The average use for a disposable plastic utensil is less than one hour, and plastic will decay in a landfill for 60 to 100 years. This is complete environmental nonsense."

"The cost of our utensils is due primarily to R&D [Research and Development] over the years," Scheer said.

In comparison, Mr. Scheer added that the cost of plastic was 12 times higher than standard materials when it was first introduced.

"Ours is only three to four times [standard materials]," he stated.

Over-seas shipping also contributes to the higher price.

"We would love to manufacture them in the USA, but unfortunately the market for biodegradable and compostable is only emerging and would not justify an investment into a plant just for the North American market," Scheer explained.

The utensils are currently used in McDonalds in several European countries, and were the official utensil of the Sydney 2000 Olympic Games.

"Most people say, yeah, I want to pay more," Steve Markarian, co-manager of the 28 member co-operative Earthfoods said. "We figure if a person takes all three utensils it costs 15 cents more."

Markarian then noted that most people do not even use all three utensils.

"There will be an [overall] price increase next semester, but that's with the Massachusetts minimum wage increase," Markarian commented. "We're trying to have no trash barrels by next semester."

Making sure the utensils end up in the right place, though, has been difficult.

"We started with a couple of signs," Markarian said. "It was very confusing. If one person throws a plate into the compost, everybody else does. It's been a tough couple of weeks. Some people just don't pay attention."

Markarian judged customer reaction to the new utensils to be favorable so far.

"I think one of every hundred people say that they taste like something, but I think that's when people use them again," he said. "They're only meant to be used once. I think people get attached to them."

COLLEGIAN/ SAM WILKINSON

Take me to your biodegradable leader

Earth-friendly cornmeal utensils are the latest step taken by Earthfoods in becoming environmentally conscious.

Police Log

Annoying Behavior
Oct. 2
Offensive letters were received in the mail at Bartlett Hall.
An individual was struck by an egg outside of the Fine Arts Center.
Individuals were reported throwing eggs at pedestrians on Eastman Lane. This is not connected to the above incident
Oct. 6
Staff requested assistance with a past incident involving offensive behavior in Melville Dormitory.

Breaking and Entering
Oct. 2
There was a case of breaking and entering in lot 44 outside of Sylvan Dormitories
A vehicle was broken into in Lot 11. The faceplate on a stereo was stolen.
Oct. 3
Illegal charges made on stolen credit card in Webster Dormitory.
A computer valued at over $500 was stolen from an unlocked room in Dickinson Dormitory.
A vehicle was broken into in Lot 11. Speakers valued at over $250 were stolen
A vehicle was broken into in Lot 44. A kicker and an amp valued at over $250 were stolen.
Oct. 4
Video games, a leather jacket, and CD's were stolen from the lounge area of a suite in Brown Dormitory

Disturbance
Oct. 2
A noisy group was reported outside of Macnamara Dormitory
Oct. 4
A group was reported throwing tennis balls at Macnamara Dormitory
An individual discharged a fire extinguisher in John Quincy Adams Dormitory.

Domestic Disturbance
Oct. 6
There was a verbal argument between two students in Washington Dormitory.

Fire
Oct. 3
There was a fire in John Quincy Adams Dormitory.
There was a fire on Fearing Street. Christopher DiCarlo, 19 of Wilmington was arrested for burning personal property, attempt to disorderly conduct, and possession of liquor for a person under 21

Hazmat Spills
Oct. 3
There was an oil spill in Lot 44. Environmental Health and Safety was dispatched.
There was a gas alarm in Lederle Graduate Research Tower. Amherst Fire and Environmental Heath and Safety were dispatched. The building was evacuated.

Larceny
Oct. 2
There was an incident of larceny at the Tillson Farm Building.
Oct. 3
There was cash stolen from a backpack in the Fine Arts Center.
There was a past report of two PA systems stolen from the Campus Center.
Individuals stole state property. Court action will be sought.

Motor Vehicle Theft
Oct. 5
A motor vehicle was stolen out of Lot 33.

Noise Complaint
Oct. 3
There was a noise complaint in Brown Dormitory.

Traffic Stop
Oct. 5
Richard Connell, 23, of Scituate, was arrested for failure to stop for a police officer and driving while intoxicated.

Vandalism
Oct. 1
There was a case of vandalism in Baker Dormitory.
There was a case of vandalism in Lot 44 North of Sylvan Dormitories.
There was a case of vandalism in Lot 13 on Olympia Drive.
Oct. 3
A soap dish was smashed in a bathroom in Mackimmie Dormitory.
There was a case of vandalism in Mackimmie Dormitory.
There was damage to a vehicle on Stadium Drive.
There was homophobic graffiti written on a message board in Johnson Dormitory.
Oct. 5
There was homophobic and offensive graffiti written on two doors in Mackimmie Dormitory.

Various crimes plague UM

By Chris Thompson
Collegian Staff

During the past week, the University of Massachusetts Police Department dealt with scores of vehicle break-ins, a spattering of complaints of hate graffiti and also arrested two individuals.

A student observed two white males break a rear window on a white vehicle in lot 44 on Sylvan Drive around 1 a.m. on Sunday. The student reported the crime to the UMass police, who discovered burglary tools at the scene. The perpetrators allegedly stole personal items from the car, but the exact inventory of stolen material has not yet been determined. Police estimated the costs of the theft and damage at greater than $500 dollars.

"Because a person called us when they saw the crime we were able to prevent more serious damage, and also prevent more things from being stolen," Jim Lyons, spokesman for the UMPD, said. "This is a good example to let students know to call us if they see anything suspicious."

A second car was broken into, also in lot 44, on Friday night around 11:30 p.m. The burglar broke the driver side door's lock, cracked the rearview mirror and tore the seat before making off with an amplifier and a speaker box. Police valued the stolen items at over $250 dollars.

A custodian working in MacKimmie residence hall discovered homophobic graffiti written on a resident's door early Saturday morning. The custodian reported the vandalism to an Assistant Residence Director (ARD) who subsequently called the UMPD and informed them of the episode.

"No matter how many complaints of hate graffiti we find, we always treat them very seriously," Lyons said. "That's why we've turned the incident over to our detectives to investigate the crime."

Later the same morning, students in MacKimmie found homophobic graffiti on two other residents' doors. They then reported the vandalism to the UMPD. The incidents in MacKimmie followed a report of homophobic graffiti written on a bulletin board in Johnson residence hall late Friday night.

UMass police arrested Christopher Decaro, 19, of Wilmington, when an officer observed him trying to set a lawn on Fearing Street on fire. Police arrested Decaro at approximately 2:30 a.m. Sunday morning and charged him with disorderly conduct and attempting to burn personal property.

An officer on patrol early Sunday morning watched as a vehicle ran into a curb several times on Infirmary Way before pulling the car over. The officer then arrested Richard Connell, 23, of Scituate, and charged him with drunk driving and failing to pull over for a police officer.

A UMass employee alleged that hate mail had been sent to them last Thursday. The reporting party claimed that the mail contained anti-Semitic content.

"We've forwarded the letter to our detective unit to determine the exact nature of the mail," Lyons said.

■ SGA

continued from page 1

"You've stressed the importance of having diversity within the administration over the years. Now we have diversity of all kinds with in our administration," Scott explained. "Yet, I find it ironic that people will now criticize me for selecting who I believe was an outstanding administrator, furthermore what other institutions believe is an outstanding administrator, and advancing the diversity of my administration. It's paradoxical that I'm now being criticized for it."

When asked about his reaction to a potential passing of Motion 2000-F13, Scott responded, "Will I rescind the offer? No."

Other topics of interest were the issues of graduation and the fact that many students, 64 percent in fact, graduate in five years and only 38 percent in four.

Scott brought up a prospective idea to include four credit classes within the curriculum as well as three credit classes. He then asked the senate for their opinion on the idea, the senate unanimously responded by stating "Yes."

Motion 2000-F13 went to debate as senate members stressed their views on the topic.

"I can't believe this motion is even being accepted," said senate member Jeff Bazydlo. "After Cevallos showed up last week for over an hour to answer any question we asked. It takes someone who wants to be involved with us to do that. I believe he has acted in the best interest of the student body."

However, others disagreed with this statement and argued that if the senate did not take action now, respect would not be given to the SGA in the future.

"It's not a motion against Cevallos, but the fact that the Chancellor didn't bring it before the SGA," Shamapande said. "He broke the leg of the SGA in this case."

The motion, which would rescind Cevallos from his position, failed to pass with a role call vote of 42 nays and 9 yeas.

An amended motion 2000-F22, a motion similar to 2000-F13, was also moved to vote. The motion resolved that the SGA censure Scott for not involving the SGA in the selection process of Vice Chancellor of Student Affairs, in violation of the Wellman Document.

Motion 2000-F22 passed with a

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IN AFFILIATION WITH THE UNION-NEWS / SUNDAY REPUBLICAN

Students meet to bridge gap between religion and sexual identity

By Melissa Hammel
Collegian Staff

A group of both concerned students and community members gathered in the Campus Center at the University of Massachusetts yesterday to address the issue of hate crime prevention and the role of the church in these endeavors.

In attendance at the event were members of the Stonewall Center's speakers' bureau serving as panelists, parishioners of area churches and interested students.

The group was asked to ponder issues such as how individual religious groups addressed GLBT issues and related hate crimes and how religious communities could come together on these issues. The discussion led to discovering what common ground there was in addressing GLBT hate crime issues in different religious sectors. The 20 people in attendance were then asked to share their thoughts, feelings and personal experiences in both a polite and respectful way.

"We want to give everyone a chance to speak without anyone feeling as if they are being attacked," the moderator and facilitator said at the beginning of the discussion.

Some speakers from the community gave their personal views about faith and to better explain aspects of some religions. Bill Ashley, a Christian and member of the Unitarian Church, explained to the group that the Unitarian religion sought to include all people regardless of sexual inclination and that they supported free meetings that were open to all people.

"We are open to all seekers, regardless of sexual orientation," he said.

He went on to explain that same sex marriages were also a topic of controversy amid many church communities. He explained that the issue had reached a state level as well.

"It [same sex marriage] is a very strange dichotomy that the state of Vermont has had to deal with for the past year," he explained.

Two solutions were presented within the meeting as a way of dealing with differences in certain religious views surrounding the GLBT community.

Aaron Shelton, a senior psychology major, admitted that although some religions do not fundamentally agree with homosexuality, they do accept and care about people. He explained that many people were directly affected by their religions in both positive and negative ways.

"A lot of stories that I have heard are from people who found out that their religious group did not support homosexuality and they left the community," he said. "Some found that they did accept a homosexual lifestyle and they stayed."

He went on to say that in the case of Catholicism, many within the religious group accepted the GLBT community but did not necessarily agree with their sexual choices, while others went against the dictations of the religion and felt that homosexuality was an acceptable practice.

"I believe that there can be a balance between communities that feel that homosexuality is wrong but that will not hate and are willing to welcome people into the religious community," he said.

These statements were met with some dissatisfaction, as others within the group advocated a more accepting connection between religion and views on homosexuality.

Mary, a Christian community member and mother of a gay son, commented that she judges individuals on the basis of who they are and not by their sexual orientation.

"When I think about my gay and lesbian friends I do not think of what they do in the bedroom," she said. "I think about who they are."

She went on to explain that within her religion the message of Jesus Christ says nothing about gays, lesbians, bisexuals and transsexuals but instead preaches that each parishioner should, "love thy neighbor as thy self."

Jenny Martin, from the Stonewall Center, commented that they were all seeking answers on how to end hate within the community and how to prevent hate crimes and that type of violence from occurring.

"I think that we are all seeking a way in which we are completely accepted," she said. "Where do we go from 'we are against hate' to 'we are against violence?'"

Other issues that were addressed within the session were the need for support from religious groups in the incidents of pride marches and for overall support. One member of the community commented that more often than not there were signs that were less than supportive of the gay community at some marches.

"When I am marching in parades I do not see the message 'God is Love.' I see the message 'God Hates Fags'" he said. "This helps lead to hate crimes."

The group broke up agreeing to continue to try and work on bridging the gaps between religious groups and the GLBT community.

At current time, there has been one hate crime incident on campus this year and a series of incidents of vandalism. Homophobic graffiti was found over the last week in three separate incidents in Mackimmie Dormitory and one incident in Johnson Dormitory. Homophobic graffiti was also found several times in Perpont Dormitory. These incidents are still under investigation by the UMass Police.

Campus Perspectives

Compiled by Adam Martignetti • Photos by Caitlin Winkworth

Was yesterday's Presidential Election, with the forecasting and retracting of results, a bad example of American democracy?

"No. I don't think so now. What happened was just speculation by the news organizations, not a reflection of democracy."
– Paul Kitchen, junior history major

"You probably don't want to ask me that. My whole standpoint on the election is that I didn't vote because I'm uneducated."
– Amy Pantano, undeclared freshman

"No."
– Andrew Yao, sophomore computer science major

"I don't think it is a democracy. I think it's corporate greed. It's a bunch of propaganda. There's no way it could have been that close. We don't know who's counting the votes."
– Wile, HRTA

"It was probably a bad example of statistics. With their numbers and their margin of error, they should have realized that they shouldn't be saying things like that."
– Dan Lass, Professor of Resource Economics

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		4 - 4:40pm	274 Bartlett
Tuesdays		**Thursdays**	
10 - 10:40am	1334 Lederle GRT	11:15 - 11:55am	274 Bartlett
1 - 1:40pm	114 Stockbridge	3 - 3:40pm	103 South College
2 - 2:40pm	8 Isenberg SOM	3:35 - 4:15pm	211 Marston
4 - 4:40pm	15 Marston		

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The Massachusetts Daily Collegian

EDITORIAL/OPINION

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Election Debacle a national embarrassment

Palm Pilots, DVD players, pagers and flat screen TV's: they are all part of the digital revolution in industrialized nations around the world.

At the forefront is the United States, the country that brought the world the Internet but can't accurately count votes in its own presidential election.

Some supporters of Vice President Al Gore flooded the Palm Beach County elections office with calls last night and this morning, fearing they had accidentally cast their votes for Reform Party Candidate Pat Buchanan. It seems that the country with computers in every household is still using an archaic method of tallying the votes for its very leader.

The confusion apparently arose from the way Palm Beach County's punch-card style ballot was laid out for the presidential race. Candidates are listed on both sides of the vertical row of holes where the voters punch their choices.

The top hole was for Bush, listed at top left; the second hole was for Buchanan, listed at top right, and the third hole was for Gore, listed under Bush on the left. Arrows linked the names with the proper hole, but some voters feared they had missed the arrows and punched the wrong hole.

When ballots in Palm Beach County are placed in the slide for voting, Al Gore and Joe Lieberman were the second names on the ballot, but the third hole to punch. It should amaze and dismay the electorate that in a society of such advanced technology, the simple act of punching a ballot could become so difficult.

With missing ballot boxes, absentee ballots, pending legal challenges and the general recount in Florida, the President Elect of the United States may not be known for some time.

Isn't there some manner of tallying votes electronically?

The instant fear is, of course, that electronic failure would sabotage an electronic vote tally. But if the people in charge of the individual polling stations are driving around aimlessly trying to deliver the ballots, can it possibly get any worse?

Even the television coverage of the election seemed over-simplified, as if the networks were afraid the American public couldn't comprehend anything more complicated that huge numbers and brightly colored maps.

The commentary on NBC, consisted of Meet the Press' Tim Russert excitedly referring to a dry-erase board covered with crudely scrawled numbers, looked more like a local-access sports talk show than a major network's coverage of a presidential election.

In fact, the entire race seemed more like a sporting event than the decision of who would lead our nation for the next four years. Florida became the touchdown that would end the election in sudden death overtime, and judging by the collective droop of UMass today, a large number of us stayed up all night waiting for that decisive final score.

The ESPN network even went so far as to post the vote count on its running ticker, among sports scores from a variety of sports across the nation.

Has a Heisman vote ever taken three days?

We have technology that can buy you gas with the simple wave of a keychain, but not one to accurately count votes or even vote itself. With the future of this nation at hand, this country must find a better way to vote.

Diary of a political madman

SAM WILKINSON

The election was a few days ago. I'm a high stress person and a Democrat party-liner so my day was just about as stressful as it gets. I wrote these hour-by-hour diary entries as Tuesday went on.

This was my day.

9:45 (AM) – George W Bush won some sort of small tiny New Hampshire hamlet earlier this morning. With all due respect to our brothers and sisters to the Northeast, I don't care. I'm getting New York, but I'm on my knees with the rosary in my hands pleading: "Please God, deliver me Florida and Pennsylvania and all of their sweet electoral votes."

As for Nader and his people, so help me God if he loses me states, each and every one of his numbingly stupid supporters will hopefully figure out what they've done to the American public that they claim to care about.

The Congressional races are looking decent for Democrats to take back one chamber, maybe two, I hope.

12:47 (PM) – No results anywhere. Nothing. I still only have these stupid New Hampshire towns. The Naderites are promising to party, but I don't care what happens to him as long as he doesn't lose me Washington, Oregon and Minnesota.

Fox News, archconservative as all get out, is now claiming that Gore's got a two-point lead. Two points don't really matter, but I'll take it right now.

And please don't tell me that Bush is doing well in California. I have to have California.

4:41 (PM) – I'm still without results. I've been all over the area and voting areas seem to be bustling. Of course things are going for Gore and Nader around here. It's too skewed for me; I know we're doing well in this traditionally democratic state, but what about the biggies, the states that really count?

Still no information about Pennsylvania and Florida, even though I heard Florida was definitely going Gore. That's going to make it hard for Bush. I need anything to make it hard for Bush. Nader's people are being cautiously optimistic. Maybe they'll get their five percent, and wouldn't that be a change for all of us political hacks?

6:02 (PM) – Indiana and Kentucky both went to Bush. He's up by early votes. Indiana, no concern, they're, as MSNBC's Chris Matthews said, "ethnically Republican." But Kentucky? Well damn, they went Clinton twice. Not ready to give up.

But please God, deliver me Pennsylvania and Florida.

6:50 (PM) – Huge voter turnout isn't even a question at this point; it seems to be a guarantee. Florida's turning out huge. I need results.

7:18 (PM) – Florida's too close to call. Gore got his first three electoral votes (Vermont) but he's down by 38 to Bush. But the dumb Texan isn't picking up any states that he wasn't supposed to and we're betting quarters in the office that he's going to lose Florida. I took another quarter on Georgia. They kept Zell Miller didn't they?

7:47 (PM) – I was wrong. Georgia crushingly goes Bush, Florida's threatening to go Bush, and I'm going to lose quarters like crazy at this point. It's not looking good for people. With Shrubbery in office, this country's gonna suffer.

8:17 (PM) – West Virginia's gone to Gore I think. We got our Democratic governor too. I couldn't be happier for state politics, but Florida and Illinois and Michigan and Delaware and New Jersey have gone to Gore.

Deliver me Pennsylvania and I think I'll be happy. Please deliver me that state. The Republicans are maintaining that Bush has won Florida. I'll be interested to see what happens, as I'll obviously have a massive coronary if it changes back to Bush.

Side note: Television news is so goddamned stupid. Just for the love of God, could people be anymore stupid when they get on television? MSNBC has trotted out white guy after white guy and pundit after pundit who tells us absolutely nothing. Quote of the night: "They'll whither like squash vines at wintertime." Allan Simpson. Second best quote? "We'll learn what we know and pass it on to you." Brian Williams.

Could these people be anymore stupid?

9:07 (PM) – Clinton crushed Lazio in New York by a margin of thirty. Thirty! It was three percent in the polls. Damn.

Meanwhile, Florida is still being weird, no call on Pennsylvania yet. C'mon, gimme Pennsylvania. It's the crux of this election. The crux.

9:35 (PM) – It's getting tight now. We're thinking Gore wins Wisconsin, Washington, California, Iowa, and Oregon. I was delivered Pennsylvania. I was handed Florida.

God I'm asking, right now, for Wisconsin. Please, please, please. I know I've asked for a lot, but I think you can do it. And meanwhile, the Democrats are winning seats in the Senate and the House of Representatives. I'm still saying that it's tight, but we're doing so much better that we might have been. It's tight. I'm nervous.

10:00 (PM) – Florida has gone back to undecided on CNN.com. Well, this is a dangerous development. What kind of change is that? C'mon. Give it back to Florida. Please? Please?

10:35 (PM) – Curse Nader. I hope that son of a bitch gets gonorrhea, dies and rots in Hell. He almost gave West Virginia to Bush. He's threatening to lose Wisconsin to Bush. I hope he and all of his smug supporters are pleased with themselves. I hope he's pleased that Nader is now harming all of the people that he said that he wanted to help. By not helping Gore, Nader has hurt the working class, women, minorities and gays.

I hope he's proud to hurt the people he claimed to want to help.

11:05 (PM) – Gore gets California. Hillary is celebrating her New York win. Gore has 230 votes. Bush has 217. If Gore wins Iowa, Washington, Wisconsin and Oregon, Gore wins. So c'mon Gore, pull it out. Please lord.

And my threats against Nader are genuine – I'll end him myself.

11:45 (PM) – Screw it. There's no easy answer. Bush or Gore can win at this point. They're both within 45 electoral votes. Florida's key, but so is Wisconsin and Washington. I can only wait and watch.

12:15 (AM) – They haven't said it, but Bush wins. I'm ready to cry because Bush is going to win. Unless hell itself freezes over and Florida really swings back at us, I don't know, I think it's over.

Damn it.

1:30 (AM) – Florida is everything. There's nothing else to say. Democrats take Iowa, maybe Wisconsin and then look at the Republicans and see who can pray harder for a win in Florida.

2:19 (AM) – Florida goes to Bush. Damn. That's the end of our rights. Oh, and that sumbitch Nader took all the votes that would have gone Gore's way. Don't tell me he didn't cost the Democrats the election.

Wednesday – Well, apparently, nobody won. Whew. Please get to a recount and Gore might win. Get to a revote and Gore crushes as long as Nader's people are smart and don't vote for that fool.

Everything is screwed up down in Florida, but whomever wins that state gets to drive our national car. Please God deliver me Florida.

I prayed Tuesday morning and I'm praying now; give me Florida.

Sam Wilkinson is a Collegian *Columnist*

My Post College Days

LIFE IN HELL
©1997 EDWARD GORELIN6
I'VE BEEN HAVING THE MOST AMAZING DREAMS ALL THIS WEEK!
EACH DREAM IS EXACTLY THE SAME. I'M LYING THERE IN BED, DYING PEACEFULLY WHEN SUDDENLY I'M BATHED IN A WARM GOLDEN LIGHT
AND I HEAR AN ANGELIC VOICE
NO, I BACK IN THE SOUP. EVERYBODY COME ON, THE GOLDEN LIGHT IS HERE AND ANGELIC VOICE
THIS VOICE, SO PURE AND SWEET, GENTLY URGES ME TO SHED MY EARTHLY BODY AND MOVE ON TO THE NEXT WORLD.
AND I'M NOT AFRAID OF ALL I KNOW IS JOY AT DEATH WITH ALL ITS MYSTERY
THEN I SAY THAT IF YOU DO NOT SHUT THE @#$% YOUR DOG BARKS YOU WILL BRAIN HIS @#$% SKULL WITH A SHOVEL
I WELCOME IT
IN FACT, I THINK I'LL GO TO BED RIGHT NOW!
COME TO THE LIGHT
COME TO THE LIGHT

DAVID KATZOFF

The revolving doors spin in a clockwise revolution behind me as I step to the congested streets. Above me, the golden glimmer of October's late afternoon bounces with effervescence from the towering, picture-glass buildings. Beneath my strident footsteps, the granite embroidered pavement sparkles from the westward sunlight and the northbound 4 train screeches to a halt at its platform. As every business day concludes, the newspaper wars commence and red-aproned, red-capped youths politely shove the hot-off-the-press *Free Daily News Express* towards the waistline of by-passers, while print proprietors sling *The Post* by the stack-full and aimlessly scream "It's ONLY a quarter!" The perseverance of pace and ignitable brashness runs as frenetically through the anatomy of New York City as yellow cabs in rush hour. And to say that this Island is constantly immersed in the spirit of competition and unique attitude is like saying tech stocks have been sluggish investment vehicles on Wall Street. In the midst of the car honking, cell phone twittering and taxi waiving, I bustle along on my uncertain path. Opting for the *Free Daily News Express*, I glance down at the headlines and a smile is submerged beneath my jaw. The gaudy, bold-faced type reads: C'Mon Yanks, Give Us Our Subway Series and I can't help but gloat over the arrogance and exclusivity of such a tabloid banner. Of course, as a life-long Yankee fan, baseball devotee and Gotham day-tripper, the possibility of an all-New York World Series would be a mind-numbing occurrence, but it is the word "us" that particularly captures my grin. The specific intimacy of this objective case pronoun, in this circumstance, affectionately embraces the entire five-borough populace it envelops. Thus, the city is unified with the amalgamated hope that if somehow the erratic Yankees can clinch Game 6 against the Mariners, they will meet the Mets for a dance on the big diamond stage. Drama this alluring doesn't broker itself often, even in a town famous for its Broadway theater, but what makes it even more captivating is that aforementioned element of Big Apple competition. New York vs. New York for all the marbles and bragging rights; a full-fledged civil war waged between the avenues, along the train tracks, in the airwaves, within the living rooms and dinner-tables, on the printed headlines and among all the sport-crazed lunatics associated with this fair city.

This called for a snack but I couldn't decide between a Turkish Kabob or a Kosher Knish, so I choose the obvious default option... Starbucks. With the newspaper tucked under the arm of my suit jacket, I had no my brisk strides. Yet after passing the fourth Starbucks in as many blocks, my fodder hunkering subsided and I ducked into an alcove to answer my cell phone. At that moment the deities of recollection and reflection invaded my consciousness. Pensively, I stepped outside myself and warily glanced back. Only five months matriculated and suddenly the contemplative and ever so meaningful "do-enough and glide by" days of college was vacant in the developing perspective of this individual. And on the surface, the contrast is stark. It is truth that things and people change but me, the cynical scholar from a years past, would have hardly fathomed the corporate-looking statue on his wireless device searching for the Microsoft of coffee-shops to satiate a post-workday craving. Moreover, that same kid would have certainly pointed his critical pen directly at me in one of his Collegian rants about lionized capitalism in America or shallow party scenes in Amherst. A special friend of the past argued that I should turn that criticism towards myself a bit more because I am undoubtedly part of that flock of capitalistic sheep and social pigeons by my own standards. Only now, under the alcove, do I understand the merit of that argument. As the herds of people pass, I realize that I more aptly embody the formation of a pliable, green twig growing into birth lumber to fuel the bonfires of Babylon, a proverbial system I repeatedly vilified just a short time ago. As a student/columnist it was exceedingly easier (and a lot more pleasurable) to criticize government, business, society and media than it is to actually participate as a staff member in the professional hierarchy of "the real world." However, I am neither surprised nor disheartened by my participation. I am immodest to be walking the streets of the world hub for crass, class and sass. I am zealous have to participated in the lunacy of a Subway Series. I save all the gaudy tabloid headlines and even order "the usual" at the Starbucks next to my office building.

As the cool glow of evening is cast upon the metropolitan sidewalks, the skyscraper lights begin to illuminate from the horizon. Unhurriedly I find myself gravitating to a bar to watch the game. Contemplating a revisit to the ole' college town for homecoming, I remember when each of the metaphorical revolving doors and clockwise revolutions were in front of all of us.

David Katzoff is a UMass graduate

www.dailycollegian.com

To choose or not to choose

Life is filled with complex choices. I do not intend in coming lines to tell you how or why to live your life a certain way. I cannot lead, I can only merely advise. This article is more of a review, a taking stock of your choices and by stopping and looking back, perhaps with luck, some insight into why we select some choices over others.

Everyone has a moment. The moment where the idea of who you are changes due to your beliefs and actions no longer matching up. This is a moment of spontaneous transformation, as you climb out of bed or pick your head up from the sink, and someone else is wearing your skin. A stranger stands in the mirror and over time, we all come to know this outsider. You know when your moment is; you may have never spoken of it, but that is unimportant because you realize it. Why do these moments happen, the instances when heart and head are in combat and heart comes out victorious, leading to the destruction of your safe, perfect, simple world. From these moments on, life is never that simple again. When you are a child, the biggest thing to worry about is what you will get for Christmas and learning to tell time so you don't miss "The Thundercats." Choices piled on top of choices form who we truly are. Many cannot accept the reality and weight of decisions, so lies become common and a fabricated person takes over. This fabricated person can face the reflection because in a world of lies there is no responsibility. I know this first hand; lies are easy, lies are fluid and facing the truth is not. Facing yourself in the mirror and accepting the responsibility for all your faults and errors takes intestinal fortitude. At times, life is ugly and dirty. These negative experiences give us insight into who we are, and whether you made the right or wrong decisions is less important, what is important is that you are learning. I defy any person to cast the first stone. You know your moment, what was changed you, how are you different? The gift of life is the ride and the path of the ride is determined by the choices we make.

Why do we make our choices? I was on Rodeo Drive the other day and I watched and listened to the people, if you can call them people, discuss their lives. The conversations ranged from New Years Eve plans to who was wearing what to where and with whom they where seen with. At the time I tried tremendously hard not to judge them because I have not been involved in the choices that created who they are. About an hour later, when I was driving through downtown L.A., I took a turn that opened my eyes. On a street not two blocks from a posh West Coast Starbucks, there was poverty the likes of which I thought only existed in other countries. People were spilling out in the street waiting for a car to venture in so they could beg for their survival. People passed out in their carriages, others choking down regurgitated alcohol in their desperate hope to drown out the pain of existence. As I stopped at a red light in the middle of what looked like Beirut, a woman limped over to my car. She put her face in the window of the car and spoke in a voice ragged and broken "Please, please, please, help me, help, help, a dime anything, please, please help." The choices this woman has made are some that I cannot imagine, open sores distorted her face and her skin went in all directions; as if it was trying to escape her tormented frame. I tell this story to illustrate the point that suffering is ongoing, choices that are made allow this to be an issue that is popular as long as the public opinion polls say as such. Choices are made by those on Rodeo Drive to spend thousands of dollars on designer whatevers while ten blocks away people are suffering. People chose the superficial over the real because the superficial is easier and clean. If someone chose to get their hands dirty and dig into the problems of their country, as men such as Martin Luther King Jr. and Mahatma Gandhi had, lives could be changed. But that's to much work for us now. The choices the rich make are infuriating. Their choices have a direct effect on the well being of other humans, and our generation has the power to make the choices to change the reality created by the conservative 80's if only we can be bold. Choices, I swear it's choices we make.

By now your tired of the theme and lecture, so here is a personal note on choices. As I write this I sit in a computer lab in Southern California. I have made certain choices on this trip that will effect my life for some time to come. The only thing that I am certain of was that I came here with a plan in mind and my choices have caused that plan to go horribly off track. My head during the composition of this article has been spinning and throbbing with the sheer weight of the last week. I have gone from emotional release to psychological prison in just under 5 days. How's that for talent? However, if this has taught me anything, it is that we all have paths to choose and we all have infinite choices and decisions to be made. This is the best part of life, if you desire something or someone, there are choices that can assist you to achieve your aim. However, the price is often high. It all depends on how badly you want to make a change. I hope that you have enjoyed this review of choices we make. It is my wish to be of service to you, because after all, you chose to read my article.

Ethan Bergeron is a Collegian *Columnist*

www.Arts and Living.com

Photo Collage and Layout by Jasmine Trabelsi

By James Schoffer
Collegian Correspondent

With the Internet no longer being for pocket protector nerds, many people find themselves lost in the giant web. There are so many sites out there to pick from, it becomes nearly impossible to find interesting and fun sites. You depend on your friends. Instant Messages and emails with URL's with that one site they claim you "must check out." So forget those emails and messages, because this week we are gonna give you low down on what's hot on the net, and what's not.

With Napster selling its soul to BMG, the Godfather of free digital music will soon be making collection calls, and breaking legs if it doesn't get its cash. Yes people, your beloved Napster is taking a freefall to hell out hell. So if there is the possibility of Napster slapping a monthly fee on its wonderful service, us poor college students will need to find another parasitic source. With the creation of Napster, a zillion smaller copycats such as Gnutella, Freenet, Imesh, Scour and the even more rare Ohaha and Tripnosis servers have sprouted up. Out of this list, Imesh and Scour are the best quality, deep in content, and relatively user friendly. To download these babies for your Windows platform check out www.scour.com, and www.imesh.com. Along with mp3's, this servers contains loads of movies, and images that will keep you busy when you should be studying.

With all the trading of digital music, many bands are putting together websites to promote their material, such as Pop Rock sellout band Creed and the mullet, Napster hating boss of Metallica. However, one band that has an incredible web page quite on the mainstream front due to their refusal to sellout is 311, www.311music.com. This site is one of the most open, and fan friendly sites, sharing almost every aspect of the bands life, and music. This is one of the most energetic bands of our generation and it shows with an electrified page jammed full of information. 311's web page makes sure not to overlook anything, including; live 311 Radio, concert info with set lists, detailed personal biographies on each band member, and concert footage from their rocking shows. This is a must see for any 311 fan, or for those wondering what the band has been up to since their multi-platinum sell titled album.

Besides music, the Internet has a lot more to offer, especially for sports freaks. Fantasy sports are the latest craze, spreading like wildfire across the net. Sites like ESPN.com, Sandbox.com, and Snallsworld.com offer you a computerized and organized Fantasy league system with cash and prizes for the winners. With both the basketball, football, and hockey seasons well underway, many of these fantasy leagues are locked out till the beginning of the baseball season, but alas there is one final option.

The people of Sandbox.com offer online sports trading. Yes, the stock market. Combining a love for sports with the power trip of the stock market www.wallstreet-sports.com is born. You too can be the next day trading Gordon Gecko, owning pieces of Pavel Bure, Shaq, and Vince Carter. Using fake "Sandbox" dollars you can invest your free one million dollar budget on almost every known athlete. Whether it's a blue chip player, or a rinks IPO stock, this site is downright fun. If you want to challenge yourself against all 600,000 plus players you can, or just enroll yourself in a smaller league, playing against friends and co-workers. This school has a league named, UMASS Amherst, and the password is sankeesuck). Depending on how well you do, you can become the next Charles Schwab immortalized in their hall of fame, and loaded with all kinds of prizes, fail, and you're the next sports dork targeted by all sour friends.

Nothing goes better with sports than alcohol. It happens every weekend, and you never know what to do. There is one bottle of Popov, some OJ, and a little of the Captain living around, and you ask, "What can I make with it?" The solution my friend is, www.webtender.com, your own digital bar back (and the best thing is you don't have to pay it). Using the "In My Bar" link, you can just pop in the ingredients and click away to cocktail bliss with an extensive drink list. This site can access almost every drink known to man, and if they don't have it, propose it. If the guys at the site like it you can have your own drink roaming the digital realm and maybe even in a couple bars. If you plan to take up the magic of bartending this site lists information on books and a bartenders handbook. Along with this simple and easy to use site, there is a list of drinking games that are organized by type, and what they call buzz factor. This weekend when your armed only with the Captain and fruit juice, hit this bad boy up so you too can sound, and act like Tom Cruise from "Cocktail." If the lists here don't quite meet your standards or you would like to see a little more kick to your site, check out the excellent San Francisco based vodka company www.skyy.com for over 2000 vodka mixes.

On a more serious note, the site www.98six.com provides a great insight to social and health issues facing college students. They cover everything from the Greek scene to Sports health. You can learn how to cure the common cold and prevent further infections in the disease rampant dorms. This site also focuses on the issues of sexuality, and the interaction with the gay community with articles such as "Your Telling Me You're Gay?" and "Roommates: The Unmistakable Sound of Humping." This site is not a flashy mess, filled advertisers, but instead a serious and informative textual based page. After searching through and hopefully reading a couple articles, you will gain a perspective on many different problems facing college students today.

Once you have taken your daily dose of serious issues, check out the mindless immature comedy of Joe Cartoon, www.joecartoon.com. This is the pinnacle of moronic humor and perfect evidence of the effects of crack cocaine. His site includes cartoon images and movies, along with downloadable flash programs designed to make any member of PETA drop a load in their pants. With cartoons entitled "Jesse Brothers NASCAR racing, you gotta be nuts to go that fast" you wonder how low will Joe go for a laugh, and to be honest, he goes very low. He makes Willy E. Coyote look like a mama's boy with the abuse his colorful little critters go through. His artwork is bright, chill, and incredibly well done. To enjoy every aspect of this site will take some time, and with all the additions Joe is adding to it you will never find something you have not seen.

If you prefer to watch more realistic pop culture humor instead of cartoons, check out www.adcritic.com. Almost every major commercial can be found here, even the ones from way back in the day, from Ridley Scott's 1984 Apple computer, to the mindless screaming of the "Wassup" Bud boys. This site also contains many of the not suitable for television ads we don't see here in America. The best feature of the page is the top ten lists that never fail to make one laugh. So if your loaded up with the latest Apple Quick Time plug in, and need to burn a little time, check this video filled site out. Also, make sure to watch the "The Mission" by Nike. This commercial is one of the best in years, and was never aired in America. A must see.

With the sites listed you should be able to fill your vacant time periods before class with some meaningless Internet based entertainment. Just make sure to use the newest browser available, get Macromedia's Flash, and the Apple QuickTime plug in, so you can maximize your browsing pleasure.

ARTIST PROFILE

Faculty creates art you can drive down

By Bryan McAllister
Collegian Staff

Names:
Copper Giloth and Michele Turre
Position:
Faculty, Academic Computing Office
Art:
Visual design and photography

You've probably never put any deep thought into your driveway before, despite the fact that you've walked up and down it numerous times, shoveled two feet of snow from it, played basketball on it and helped your mom have a tag sale on it. But it's part of your child hood, your home, and your identity. To Copper Giloth and Michelle Turre, two UMass faculty members in the Academic Computing department, that's exactly what makes the American driveway important and artistic.

Giloth and Turre were part of a recent exhibition called "Earth Bound: Visual Books About the Landscape," that ran in the Hampden Gallery in Southwest from October 16th to November 9th. The exhibit was an interactive collection of visual representations of our culture – pictures of driveways, road signs, buildings and landscapes. It focused on how modern culture has changed the landscape, how iconic images like road signs can tell us about ourselves.

Giloth and Turre collaborated on "Come In/Keep Out: The American Driveway" – they took a plethora of pictures of driveways in Massachusetts, Maryland, New Orleans, Chicago, and Long Island, and put them all together in a series of books with text included.

"There are a lot of interesting things about driveways," said Giloth. "The driveway is a way to talk to people. Most everyone can talk about their driveway. It's a cultural connection."

It's also a way to see inside people and get a quick, teasing glimpse of their lives. Different driveways and the things they hold – from basketball hoops to old junk to motorcycles to the family caravan – show the different hopes and dreams of families across America.

When they started their collaboration, Giloth and Turre wanted to do something that would show how "Man" has introduced certain patterns and images to the landscape, and made them a part of the natural background. They focused on the human tendency for straight lines and patterns.

Said Turre, "We tried to think of places of transition between nature and culture: human spaces."

Giloth and Turre set out across America, looking for these places. Turre at first started collecting things with "caution" tape, but it ended up not fitting into this project. They found that driveways fascinated them. They noticed how in the 20th century, driveways became the passageway into people's homes, and thus, their lives.

"When we were researching this project, we found that in the 1800's there was the idea of the alley way. The alley led to everything. It's where people walked to get to their homes, it was the entrance to people's homes. In the 20th century, with the advent of the car, and the invention of the suburb, you have driveways and garages; the streets are not for people but for cars. And the driveway now gives that sense of entry."

Some of these entryways are terribly revealing; one picture showed how a family had actually cut off the entrance to their driveway, seemingly on purpose, or blocked their garage. Some driveways were pristine and well-kept; others were broken, dirty, and sometimes, completely abandoned.

"There was one driveway that even covered the entire front lawn," said Giloth.

From these differing photographs, text was eventually added to complete the story. But unlike previous work by the two artists, this text came from literal sources.

"We never saw it as personal text," said Turre. "A lot of our other stuff has personal narratives, but this text is very literal."

Speaking of previous works, this is not the first time the two have collaborated. Their other project was the highly successful Aesop Fable website (www.umass.edu/aesop), which they started with their students in 1994. The website lets browsers log on and give two different interpretations of the fables, one modern and one classical, with illustrations and text.

This kind of web-based, interactive art is something that appeals greatly to Giloth and Turre. Both have extensive experience with computers and cutting edge technology. Giloth, in fact, was a video game tester in the early 80's and originally built her art on video game software. Turre has produced art with computers since 1980. Both believe that the web is a great tool for expanding the horizons of art. With the web project, "people don't have to come to the gallery to experience the art," Giloth said.

In fact, the two hope to continue this project, making a website out of it, allowing people to interact with the drawings. If the feedback from the current exhibit is any indication, this idea will be another big success.

"At first [people] found it amusing, and then they get a deeper understanding of it, how it represents culture, makes them look at things more deeply," Giloth said. "It's a very accessible topic."

"It doesn't pretend to be fancy art," added Turre. "It's more a populist approach. It cuts across a much wider audience."

Political side of television

with Nick Pizzolato

To quote Tom Petty, "The waiting is the hardest part." And that is exactly what is happening right now. After seventeen months of hard fought battle to gain any type of lead in the race for president, it has come down to one state. At the time that this article is being written, Florida, the Sunshine State, is shining more brightly than ever before, as the eyes of the country are fixed on it, so we can all learn whom the next president will be.

I stayed up late on Tuesday to write something witty about the next president elect, and I went to bed thinking that George W. Bush would be our next president. When I woke up I had come up with some good jokes, mostly about his cocaine use and his ability to make up words that sound good but have no actual meaning. When I finally got around to turning on CNN (after my rerun of ER on TNT) I found that by some miraculous turn of events, Gore was now ahead of Bush by winning Wisconsin and all the Networks taking Florida to the "I have no idea column."

But what I can comment on, being the self-nominated king of television of the *Collegian* is the best ads, parodies, and coverage.

The Best Parody

Without a doubt, "Saturday Night Live" is the best place to see presidential nominees get trashed. Within the last five weeks I've been watching SNL to see what they would do with not only the debates but also any other big news made by either of the candidates. Last Saturday was by far the best as "Saturday Night Live" predicted the future for the country if Bush, Gore, or Nader were to be elected. Bush as president showed the great lakes on fire, Mexico's border crossed to Colorado and Texas being controlled by the U.S.S.R. Gore as president reprimanded us all for not doing our homework and passing in such poor quiz grades. Pigs flying and a snowball fight between two devils surrounded Nader as president. Darrell Hammond has been fabulous since the departure of Phil Hartman as President Bill Clinton, and his Gore has gotten much better since the beginning of the season. In my opinion, the only good thing about Bush becoming president would be Will Ferrell's impression for four more years. It's not the fact that Ferrell resembles Bush, but his actions and movements are just as good as Chevy Chase was as President Ford. In fact, my mantra Tuesday night to calm myself down upon hearing that Florida was given to Bush was "Will Ferrell."

Best TV Spots

Now, I know what you are thinking, "TV ads!! Come on Nick, they are all the same. The same empty promises. There are no such things as good TV spots. Normally, I would say the same thing, but I saw the ads of one presidential candidate known as Pat Buchanan. Before I continue, let me say outright, I have no respect now or ever for Buchanan. His politics are racist and bigoted and remind me of the school bully. However, Pat Buchanan is not afraid to air his opinions. His commercials I only saw two or three times, and I only saw them late at night on the Cartoon Network and Sci-Fi channel. One ad ends with the proclamation that Mr. Buchanan will make America great, and ends with an image of the Boy Scouts and the headline from earlier this year about the issue of homosexuals in the Boy Scouts. To me, and I might be mistaken, this ad is anti-gay. But wait, his ads don't stop there. Another spot takes place in an auction house where other countries are represented by stereotypical figures (i.e. a man from the middle east decked out in a Turban and robes) are "buying" America. Pat Buchanan, being the diplomat that he is, comes out of the shadows and says that he will not sell America, but keep it as the greatest country ever. My favorite Buchanan spot is where a man is choking and his friend dials 911. What we hear is the operator say "Habla Espanol uno.... Parle Francais deus.... spreaken deuatesche trios", and it continues until the voice over of the great leader Adolph...ooops I mean Pat Buchanan saying that he's sick of America not having English as its official language, and his first act as President would be to make English the official language.

I think Pat Buchanan knew he didn't have a chance in hell in just beating Nader, so he went all out, and unfortunately this will not be the end of his campaign.

Best Coverage

It's tough to call what the best coverage was. Dan Rather proving that not only is he the oldest anchorman, but also allowed the most leeway in his commenting on the election. Tom Brokaw and the very liberal NBC News without a douht had the best map and were very optimistic that Gore was close to winning by refusing to slate Nevada as a Bush state until one in the morning. Peter Jennings and ABC were very similar to NBC in announcing Nevada late and they were the last station to report that Bush was predicted as being the winner. FOX news was a joke; ESPN online was more accurate in the electoral vote count than FOX. In fact, at about midnight, the local affiliate gave up and went back to it's regular schedule of "Friends" and "Caroline in the City". It's no surprise that CNN was the winner in the coverage of the Election. Not only following the presidential race, but also thanks to Wolf Blitzer's report every hour I knew who had control of the house and senate. CNN proved once again that it is the kings of all news and was honest and frank with its viewers.

Another election is over and for the next two years we will be free of national campaigning. Voting is important and it is also important that you are not influenced by television when you make your decisions. TV stations always influence views and it is important for you to make your own decisions on topics. Don't make assumptions and stick with what you believe in. just because you watch television, never let anyone tell you that you are influenced. Only you know what influences you, and no one should make you feel bad for your own personal views and opinions. So the moral is be respectful to others and make others be respectful for you.

Nick Pizzolato is a Collegian *Columnist*

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Point-Counterpoint: *Wesley Willis vs. Bobby Gaylor*

By Ryan Benharris and Scott Newport
Collegian Staff

The time has come for worlds to collide. With heartfelt and meaningful poetry, and wonderful audacity, two men have tried to conquer our minds like no duo ever before. Quite simply, the genre of spoken word is not big enough for two people like Wesley Willis and Bobby Gaylor.

Ryan Benharris, the champion of Boston hardcore will attempt to defend the local Bobby Gaylor, a king of New England spoken word.

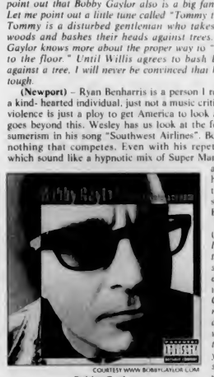
Scott Newport, defender of ironic American hip-hop will take the side of Wesley Willis, America's undisputed hero of comedic lyrics.

(Benharris) – *Bobby Gaylor has a song in which he promotes suicide. Allow me to quote. "If you don't like your place in this world, you can check out any time you like."*

(Newport) – Wesley Willis has such several modern classics in which he advocates the assault of Batman and man's best friend. A sample of which, " Batman was getting on my nerves, he was running at the mouth, so I knocked him to the floor."

(Benharris) – *Scott, though I do agree that "knocking Batman to the floor" is a noble political strategy. I have to point out that Bobby Gaylor also is a big fan of the assault. Let me point out a little tune called "Tommy the Frog Killer." Tommy is a disturbed gentleman who takes frogs into the woods and bashes their heads against trees. Clearly Bobby Gaylor knows more about the proper way to "knock someone to the floor." Until Willis agrees to bash Batman's head against a tree, I will never be convinced that he is really that tough.*

(Newport) – Ryan Benharris is a person I respect for being a kind- hearted individual, just not a music critic. Willis' use of violence is just a ploy to get America to look at itself. It even goes beyond this. Wesley has us look at the foul side of consumerism in his song "Southwest Airlines". Bobby Gaylor has nothing that competes. Even with his repetitive melodies, which sound like a hypnotic mix of Super Mario Brothers and a B-grade porn, he makes you think. Can you say the same for Bobby Gaylor?


COURTESY WWW.BOBBYGAYLOR.COM
Bobby Gaylor

(Benharris) – *I'm very glad that consumerism has entered this conversation. Bobby Gaylor has a much better approach to the world of production. "If you kill yourself," he says in his international smash hit, "suicide." "You'll never get to be the one-billionth customer served at McDonalds." See, he doesn't want McDonalds to continue as the corporate seed of Satan. Move over Bob Dylan. Music has a new inspirational activist.*

(Newport) – We should not even talk about album sales, as we know Wesley Willis is not only huge in the United States but even rivals David Hasselhoff's popularity in Germany and Japan. International sales of songs like "Cut the Mullet" and "I Killed your Daddy after Midnight," have pushed him to platinum. The man transcends all musical boundaries. His covers of every band under the sun show that he has not only has a wide range of musical ability himself, but that he also has a deep found respect for the work of others.

Wesley Willis

(Benharris) – *Oh, you want to bring killing into this conversation. "Hit a Guy with my Car" is Gaylor at his very best. Not only does he hit a guy with his car but that guy is no longer alive. Gaylor is so sick about the murder he convinces the Boston police officer that it's not that big of a deal anyway. "That guy's probably an asshole," the cop says. One thing I can give you is that Willis definitely has respect for other artists. Willis' songs like "Kurt Cobain ... Nirvana" "Lake of Fire," "Two Fighters," and "Countries I Love" show the obvious sick addiction he has towards a certain Seattle band.*

(Newport) – Profanity? Is that all that sells? "That guy is probably an asshole," you think Wesley can't play that game, too? "Suck my dog's d--k," and "Fick mu Doberman Ass" are far more pop culture than Gaylor can ever hope to be. Willis is hip, he's with it and Bobby Gaylor just can't compete. However, in the spirit of mutual admiration, I will nod my head towards Gaylor's harsh realism. "Hit a guy with my Car" and " Business End of a Gun" do seem to truly encapsulate the American experience.

We know that no one has actually heard of these guys. No one has, trust us. Truthfully, we're amazed that we have, and if it weren't from some drunken Napster searching, these great figures of American verse would have gone unpublished. So if you are ever bored, turn the lights down low, find that special someone and relax to the soothing sounds of Gaylor's "Masturbation," or Willis' "Cut the Muller." You won't be disappointed.

Sting gets a funny friend

STING
"My Funny Friend and Me"
from Soundtrack to the Major Motion Picture
Disney's Emperor's New Groove

Apparently making those Compaq commercials wasn't embarrassing enough for Sting, and his continuing quest to ruin his credibility as an artist has led him to record a song for the new Disney animated feature, *The Emperor's New Groove*.

"My Funny Friend and Me" is the sort of song that threatens to put muzak artists out of business, from the soft keyboards to the synthetic strings to the characterless background vocals, this song exudes boredom with every EZ listening moment. The shifts in dynamics are few and shallow, and the lyrics are just the sort of inoffensive and meaningless tripe you'd expect on a Disney soundtrack. And, perhaps worst of all, the song lacks any sort of driving bass line, a Sting staple.

Ultimately, this isn't a Sting song. Sure he sang and wrote the lyrics, but by God it's not a Sting song. Sting makes engaging and textured music, and there's none of that here. (David Troupes)

significant others

LISA ANGELLE
self titled
Dreamworks Records

The realm of country rock currently ruled by such glossy, middle-of-the-road acts as Shania Twain and the Dixie Chicks, has a strong new contender in Lisa Angelle, and every discriminating patron of contemporary pop music has another album not to buy.

Lisa's self titled debut offers 11 tracks penned by herself (often collaborating with co-producer Andrew Gold) all of which fall cleanly into the mix established by her would be rivals, whether or not Lisa manages to attract the attention of listeners (and the numerous flattering photographs of her in the liner notes are sure to help), she is certain not to stretch anyone's ideas of what country rock should or could be, and in doing so she virtually guarantees this album a short shelf life.

Shania Twain achieved success by straddling genres in a way never attempted before, but her success has since established its own genre, and Lisa Angelle's music feels so defined by that genre as to make originality and musical expansiveness impossible. Rock elements are present, but never with the sort of abandon that they require, and the country elements, while stronger, and perpetually reigned in the name of wide audience appeal. Lap steels and twangy guitar work are tossed about, but never given the attention they deserve, especially in later songs such as "Daddy's Gun" and (snicker) "Midnight Rodeo."

Lisa's vocals are similarly solid but typical, and the songwriting is merely serviceable. Shania fans aching for more should give Lisa a listen, but otherwise she's not worth the time. (David Troupes)

SCENIC
Spheres
Independent Project Records

Trance music enjoys a self-sustaining (if snubbish) underground within the larger world of electronica, one which most radio listeners never encounter, but listening to their limited pressing, three-track LP, *Spheres*, it is not inconceivable that Scenic might attract the attention of a larger listening audience.

All of the qualities of trance are here, seemingly endless repetition, a general lack of interest in melody, and a slow escalation of force across lengthy tracks. Their music also, however, offers an organic appeal that more hardcore trance and techno artists often intentionally avoid. Drums, bass, and guitars are all authentic, not synthesized, and although the songs are undeniably processed and digitally manipulated (especially the keyboard foundations most of the songs are built upon), we seldom lack the clarity of an actual guitar, the ring of an actual snare drum, and the substantial metallic thump of an actual bass.

Scenic has two full length albums available, Incident at Cima and Aquatica (the albums are composed around the admittedly gimmicky idea of soundtracking certain regions of earth), and even casual fans of the genre should give the band a listen. (David Troupes)

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The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian Every Thursday!

This Week's Highlights:

Nov. 12 marks the opening of a new show at the Central Gallery Featuring the works of painter Jim Allen, *Blue* will run through Dec. 12. Allen, a recent student of artist Pheoria West, has explored the collage. His paintings bring together various images from his experiences growing up in New York City and Monroe, NC. In *Blue*, Allen aims to evoke a sense of memory distilled in imagery. His paintings border on abstraction, but also include vignettes of clear narratives.

The exhibit's opening reception will be held on Nov. 12 from 2-5 p.m.

ART

ArtsyMagazine: Magazine for Female Artists, meeting Nov 14th at 7:30pm in Amherst Center at Rao's

Eartbound: through Nov. 6 Hampden Gallery

People I've Never Seen: through Nov. 9 Central Gallery

Blue, Paintings by Jim Allen Nov. 12 – Dec. 12 Opening reception: Nov. 12, 2-5 p.m. Central Gallery

Memory: Personal and Social Testimonies: through Nov. 21 Augusta Savage Gallery

MUSIC

Giacomo Gates Nov. 9, 8 p.m. Bezanson Recital Hall 545-2511

Faculty Recital: Jon Humphrey, Laura Klock, Nadine Shank and Dorothy Ornest Nov. 12, 3 p.m. Bezanson Recital Hall 545-2511

Faculty Recital Stephen Walt, Fedric Cohen, Michael Sussman, Laura Klock And Marlene Walt Nov. 14, 8 p.m. Bezanson Recital Hall 545-2511

Trombone Choir Nov. 15, 8:15 p.m. Bezanson Recital Hall 545-2511

THEATRE/DANCE

Open Studio/Open Dialogue: The 2050 Project" Featuring writer Carl Hancock Rux And Prof. Loius Priscock III Nov. 9, 7:30 p.m. Martin Luther King Community Center 3 Rutland St., Springfield

Dr. Faustus Nov. 9-11, 16-18, 8 p.m. Rand Theater 545-2511

Romeo and Juliet Nov. 9-11, 15-18, 8 p.m. Hallie Flanagan Theater, Smith College 585-ARTS

Davinchi and the Wrong Crowd Nov. 10, 9 p.m. Hadley Pub

Sydney Dance Company Nov. 14, 7:30 p.m. Concert Hall 545-2511

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OTHER

Thursday Night Dance Party Nov. 9, 9 p.m. Skybox

Quintessentially Queer Café Nov. 9, 7-10 p.m. Grad Student Lounge

Comedienne Lisa Lampanelli Nov. 10, 8 p.m. Bluewall

Mission Improvable Nov. 11, 8 p.m. Campus Center Rm. 163

ATTENTION:

The Source is always looking for area events to include in its weekly calendar. It's free AND it tastes good with peanut butter. Send your submissions to soucesubmissions@hotmail.com or bring your information down to the Collegian office in the Campus Center basement.

Local jam band overruns Northampton as Pearl Street livens things up with soul

By David Siegel
Collegian Staff

SOULIVE
Pearl Street Nightclub
Nov. 2

On Thursday November 2nd, the band Soulive brought their unique brand of soul groove jamming to the Ballroom at the Pearl Street Nightclub in Northampton. Playing for their first time at the much larger Ballroom, after a long stint at the Iron Horse and at the smaller Pearl Street Clubroom, Soulive packed the house with a mostly college-aged crowd drawn from the local jamband and jazz communities. The high spirited 30th Congress, a similar funky jazz band from San Diego, opened up the show. Interestingly, two of the members of the 20th Congress played with Alan Evans, the drummer for Soulive, with the Greyboy Allstars. This fact made for an interesting jam session later on in the show.

Soulive's set began promptly a few minutes past ten o'clock with the first song of their debut CD *Turn it Out*, "Stepping" which showcased the smooth guitar licks of guitarist Eric Krasno. The trio, comprised of Krasno, a graduate of Hampshire College here in Amherst and the talented Evans brothers: Alan on drums and Neil on the Hammond B3 organ, next played a song set to be included on their new album to be released by Blue Note Records this winter. To my surprise they then broke out an old cover of Marvin Gaye's classic "What's Goin' On" with a guest appearance by beautiful vocalist Ebony. This is one of the only songs that Soulive covers, besides a few John Scofield songs and one from Miles Davis.

They continued through their performance with a few more grooved up songs before playing the song that started it all called "So Live!" They than ended their set with "It's Your Thing," one of my favorite songs which is extremely difficult to stand still to. They came back for the encore and played a great "Jesus Children" before finally calling it a night. This is a great band to watch as their passion for music is omnipresent for their entire performance. They are captivating the jamband scene with their unique, room filling sound. They are going on tour with fellow Blue Note performers Charlie Hunter and Jazz Mandolin Project for the remainder of the year, but be sure to catch them when they come back to the area after the New Year.

COURTESY SOULIVE

The members of Soulive came fully dressed up to Northampton last week to deliver an incredibly jazzy show.

COURTESY NOTHING RECORDS

.....like an animal

Nine Inch Nails' Trent Reznor will be on the radio soon to promote the new upcoming album.

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Minutewomen finish fall races

Crew team shows impressively in trip to Philly

By Katie Landers
Collegian Staff

The Massachusetts women's crew squad returned to Philadelphia last weekend to compete in its final race of the fall campaign. The Atlantic 10 championship race took place on the Schulykill River on Saturday, Nov. 4th. Although the Minutewomen had raced on the Schulykill the previous weekend, the course had been made longer and the conditions changed during the week from the forceful winds that they struggled against earlier.

UMass had five boats racing, with each showing great promise for the spring season. Head Coach Jim Dietz had his team split into four class boats, by senior, junior, sophomore and freshman rowers. Along with the four class boats was a quad, with Heather Walker, Mary Neubecker, Julie VanderPloeg and Anna Talucci. Not surprisingly, the women came in first, just nine seconds ahead of St. Joseph's.

Being split by class gave the women a more relaxed setting for the weekend. The senior boat, coxed by Sarah Pragluski, was pulled by Kristen Boyle, Kelly Tianks, Melanie Laur, Kate Tynan, Alicia Conway, Walker, VanderPloeg and Neubecker. The seniors raced to an expected first place finish, but the shock of the day came from the Minutewomen sophomore boat that trailed the seniors to second in just 35 seconds.

"The sophomores went above and beyond what the coaches thought they could do," said Assistant Coach Greg Kruczynski.

The sophomores have taken a big step up this year. Just last year all nine women, eight rowers and the coxswain rowed for the women's novice boat. Each second year rower, Laura Kramer, Anna Talucci, Rena Brown, Colleen Banfield, Jess Cook, Jessi Averill, Kim Roy, Amy Fuller and coxswain Megan Mastropolo, gave both coaches an exciting spring season to look forward to. Both Dietz and Kruczynski acknowledged that the sophomore boat was strongly led by Mastropolo, who has also been a strong force for the fall season.

Another great finish was turned in by the juniors, who pulled to a sixth place finish. In this boat were rowers Danielle Smith, Erika Earl, Kary Bredenburg, Erin Cook, Bonnie Suart, Ekatia Prokopenko, Amanda Wing, and Missy Gorey. Lee Stanish, a sophomore rower, coxed the eightman of juniors. A great highlight for the day was that three of the four UMass boats racing came in to finish before all other A-10 team's second boats.

The freshman boat was the last to come in for Mass, but they had a strong race, placing tenth in twelve boats. The team of novice women included Maura Fury, Lindsay Hayward, Shannon McFee, Hailey McGrath, Katie O'Brien, Lauren Cromwell and Kristen Keller. Sophomore Mila Gorzkowski raced in the freshmen boat to make up for the absence of Kristen Wakefield who was out with an injury. Cleo Buster, usually a rower, was the coxswain for the freshmen, and was also being plagued with an injury.

The Maroon and White's top competitor, George Washington University, blew off the fall A-10 Championship for the second year straight. UMass was able to see their other top competitors last weekend. That included Temple, Fordham, and Rhode Island.

Women's Crew has finished racing for the fall preseason, but with the weather complying, early morning practice is not seeing an end anytime soon.

"We're making great technical gains everyday," said Dietz.

Still, being on the water, there is less pressure for the women since they will not be racing on the weekends. A goal for each of the women on the team is to make the top two varsity boats.

When the snow finally does fall and the water starts to freeze, sixty women of crew will head down to the tropics of Tampa, Florida. The annual January training is recognized for bonding the team together. The boats start to get together and really flow as a team, although the Minutewomen have already shown great promise.

"We had a productive fall. It really showed we have potential on this team to do really well. This is what the off season is for," said Kruczynski on the close of the season.

The Minutewomen look to take a strong stride into the spring, where they are looking to hold on to their Atlantic 10 Championship Title.

The tale Bush kept under wraps

JUSTIN PEARSON

The headline on yesterday's Collegian could not have been simpler. "Gore or Bush?" In one of the closest elections of all-time, the American people were forced to choose between the son of a former President and the son of a former Senator. The two candidates avoided most major issues during their series of debates and instead asked us to make our decision without knowing all the facts.

It's too late to go back and change your votes now, but there is one fact that I think all of you should know. A fact that is so dark and twisted that it would surely have lost the election for the Texas Governor. No hidden ballot boxes in Florida would have mattered in this election if the American people knew…George W. Bush traded Sammy Sosa.

That's right, Slammin' Sammy Sosa, the exuberant right fielder for the Chicago Cubs, who in the last three years has hit 179 homers (almost one for every person executed during Bush's reign as Governor) and singlehandedly made the Cubs not the worst team in baseball, was traded by the same man that some of you want to be our next President.

At the tender young age of 16, Sosa, a native of the Dominican Republic, was signed as a free agent by the Texas Rangers. Less than four years later, after helping his father's successful Presidential campaign, Bush assembled a group of investors to buy the Rangers. In 1989, Bush took control as the managing general partner of the team, a position in which he oversaw all the team's business dealings. That same year, Sosa made his debut in a Ranger uniform, playing in 25 games with just one homer and three RBI's.

This was enough for the future Texas governor, who agreed to trade Sosa, along with Wilson Alvarez and Scott Fletcher on July 29 to the White Sox for Harold Baines and the immortal Fred Manrique in a failed push to make the playoffs. Is this what you want on your conscience, to know that you voted for a man who decided Fred Manrique was the man to get him into the playoffs? I didn't think so.

Let's break this deal down piece by piece just so we can see the stupidity of it all. First, while the Rangers did get Major League Baseball's version of the Energizer bunny in Harold Baines (he just keeps going and going and going), they only had him for less than a year before he was jettisoned off to Oakland (another good move there Georgie, getting rid of one of the best designated hitters in the prime of his career. Real smooth.)

Also staying in a Ranger uniform for less than a year was Manrique, a slick-fielding middle infielder from Venezuela. I am willing to bet that if Manrique could have voted on Tuesday, it would surely have been another tally for the Democrats.

Now that we have established that Bush and the Rangers got pretty much nothing for Sosa, let's see what they gave up; a former All-Star (1994) in Alvarez, a solid utility infielder in Fletcher and a potential Hall-of-Famer in Sosa. Oh yeah, that was a good deal Mr. Bush. Next thing we know, he will be trading the Secretary of Defense and a few battleships to French Guyana for a few sharp sticks.

Bush's rule over the Rangers was short-lived as the players strike of 1994 ended the season in early August (the Rangers were 10 games under .500 at the time) and in November he was elected Governor of Texas, thus ending his involvement with the team. In a little more than five years under Bush's watchful eye, the Rangers were only eight games over .500 and not once did they make the playoffs. Those aren't exactly Oval Office worthy numbers if you ask me.

In the six years since Bush took residence in the Texas Governor's mansion, the fortunes of the Rangers have drastically improved. In 1995, the Rangers successfully hosted the All-Star Game at their new stadium, the Ballpark at Arlington and the very next year, after not winning a division title since their inception back in 1972 the Rangers won the American League West. Three times in the next six years, the Rangers were crowned AL West Champs and were a whopping 96 games over .500 in that same six year stretch.

The Texas Rangers were clearly better off without George W. Bush as their managing general partner and I believe that the United States will be better off without him as our President. If only Vice President Gore had gotten this information out to the voting public, the race would have been a cakewalk. If Governor Bush wins Florida later today and you want to reach me to comment on this piece, tough. I'll be on my way to French Guyana and going), they only had him for less than a year before

Justin Pearson is a Collegian columnist

Celtics off to an average start; could sneak into playoffs

FULL COURT PRESS *with* **Matt DeNoble**

The last time the Boston Celtics and their fans tasted the post-season was during the Dino Radja era in 1995. That year, they squeaked into the playoffs with a sub-.500 record to the dismay of many fans who had anticipated a lottery pick. The Celtics ended up bowing out of the first round to the eventual Eastern Conference champion Orlando Magic. This marked the beginning of Boston's quick decline in the ranks of the National Basketball Association.

Since 1995, there has been a shortage of wins and a surplus of criticism for the organization. It started with the M.L. Carr era that caused unrest amongst fans and media.

In all fairness to the towel waving legend, this was a time of rebuilding and he ended up taking one for the team. Remember, he did draft Antoine Walker and somehow managed to get a first round draft pick for the immortal Eric Montross, so his time here wasn't entirely insignificant.

Finally, Carr gave way to the Celtics' present coach and vice president Rick Pitino. Pitino, heavily pursued by the club, was expected to be the savior. He's now had three full seasons at the helm and not much to show for it.

At this point, even the fans have grown tired of rooting for high lottery picks every year. Before the 2000-2001 NBA campaign began, Pitino stated that he would resign after the season should the Celtics not make the playoffs. That brings us to the real question: are the Boston Celtics capable of making the playoffs this year?

With the Heat's Alonzo Mourning out for the season, and teams like Indiana and Detroit falling apart at the seams this off-season, there proves to be a lot of parity in the Eastern Conference. That may allow the mediocre Celtics to grab one of the lower seeded playoff spots.

Paul Pierce and Antoine Walker are about as good a one-two tandem the league has to offer. If their supporting cast can find them throughout the season, things will begin to look very optimistic for the Green and White. Only time will tell as to whether or not the young Celtics (averaging 26 years of age) will be able to finally put together a successful NBA season.

Thus far, Boston is 2-2 on the young campaign with a couple of early home victories followed by two straight road losses. In order to compete in the East this year they need to learn to win on the road, which will be an even tougher task without point guard Kenny Anderson, who suffered a broken jaw last Saturday against Cleveland. Doctors say he'll be out for 4-6 weeks.

His absence was immediately felt Tuesday night as Vince Carter and the Toronto Raptors destroyed the Celtics in a 105-75 debacle. Aside from shooting a dismal 33 percent from the field, Boston also got outrebounded and out-hustled. Coach Pitino fit into his team after the game in an extra long post-game meeting. He knows that a playoff caliber team doesn't look the way his club did Tuesday night.

In the meantime, Anderson's backup Randy Brown and the rest of the Celtics look to get things back on track this Friday at the Fleet Center versus the Knicks.

Matt DeNoble is a Collegian correspondent.

Make no mistake, Jagr is in control; Leetch is back

MATTHEW F. SACCO

Who runs this team anyway?

One of the main reasons **Ivan Hlinka** was hired as head coach of the Pittsburgh Penguins was his perceived ability to blend well with the omnipresent European faction in the locker room. With some of the team's best talent rooted overseas, Hlinka offered something that other coaches simply could not. At the present moment however, it seems that Hlinka is no longer in control. One man leads this team, namely **Jaromir Jagr**.

Jagr has single handedly shouldered the burden of the club's offensive struggles. The Czech captain is implementing his own system, relegating his coach to simply "the guy in a suit, behind the bench." Jagr's coup probably seems strikingly familiar to another important figure in the organization; partial owner **Mario Lemieux**. Lemieux took it upon himself to set the style of play for his two Stanley Cup teams, even when legendary coach **Scotty Bowman** was behind the bench.

As incredible as it sounds to have control of the team virtually out of the coach's hands, if Pittsburgh makes a deep run into the postseason, may the critics remain mute.

Thirteen lucky in valley of the sun

I know that everybody in Phoenix has heard this all before, but for now, indulge me. I am aware of the Coyotes and their annual journey from first half powerhouse to second half doormat to first round bye for whoever their opponent is in the playoffs. But trust me: this year's squad is different, I swear.

As usual, **Jeremy Roenick** is among the top scorers in the league, and linemate **Keith Tkachuk** looks like he has recovered well from last year's injury riddled season, but the most important reason for a 12-game unbeaten streak (7-0-5) is balance.

The Coyotes entered Detroit last night boasting seven players with nine points or more and only one regular with a plus/minus rating in the negative.

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Coach **Ron Low** is taking an interesting approach in New York: the more you take away, the better they play. Although Low did not directly remove the captaincy from **Brian Leetch**, playing with the 'A' on his chest instead of a 'C' has infused new life into his game. Leetch has seemingly rediscovered his all-star form, and through 13 games he has tallied two goals and 15 helpers for 17 points. He has finally retaken his rightful position as No. 1 in the league in defenseman scoring. Conclusion: Leetch's favorite letter is 'A not 'C'.

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Flint also noted the importance of signing a two-guard to replace Mack. "I felt it was important that we find a shooting guard, and we've signed a top 50 player to take over that spot when Monty (Mack) moves on after the season," Flint said.

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The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian Every Thursday!

This Week's Highlights:

Nov. 12 marks the opening of a new show at the Central Gallery. Featuring the works of painter Jim Allen, *Blue* will run through Dec. 12. Allen, a recent student of artist Pheoria West, has explored the collage. His paintings bring together various images from his experiences growing up in New York City and Monroe, NC. In *Blue*, Allen aims to evoke a sense of memory distilled in imagery. His paintings border on abstraction, but also include vignettes of clear narratives.

The exhibit's opening reception will be held on Nov. 12 from 2-5 p.m.

ART

ArtsyMagazine: Magazine for Female Artists, meeting Nov 14th at 7:30pm in Amherst Center at Rao's

Eartbound through Nov. 6 Hampden Gallery

People I've Never Seen: through Nov. 9 Central Gallery

Blue, Paintings by Jim Allen Nov. 12 – Dec. 12 Opening reception: Nov. 12, 2-5 p.m. Central Gallery

Memory: Personal and Social Testimonies. through Nov. 21 Augusta Savage Gallery

MUSIC

Giacomo Gates Nov. 9. 8 p.m. Bezanson Recital Hall 545-2511

Faculty Recital: Jon Humphrey, Laura Klock, Nadine Shank and Dorothy Ornest Nov. 12, 3 p.m. Bezanson Recital Hall 545-2511

Faculty Recital Stephen Walt, Fedric Cohen, Michael Sussman, Laura Klock And Marlene Walt Nov. 14. 8 p.m. Bezanson Recital Hall 545-2511

Trombone Choir Nov. 15, 8:15 p.m. Bezanson Recital Hall 545-2511

THEATRE/DANCE

Open Studio/Open Dialogue: The 2050 Project" Featuring writer Carl Hancock Rux And Prof. Loius Priscock III Nov. 9, 7:30 p.m. Martin Luther King Community Center 3 Rutland St., Springfield

Dr, Faustus Nov. 9-11, 16-18, 8 p.m. Rand Theater 545-2511

Romeo and Juliet Nov. 9-11, 15-18, 8 p.m. Hallie Flanagan Theater, Smith College 585-ARTS

Davinchi and the Wrong Crowd Nov. 10, 9 p.m. Hadley Pub

Sydney Dance Company Nov. 14, 7:30 p.m. Concert Hall 545-2511

FILM

AMC Mountain Farms 4 Call for listings: (413) 584-9153 Hadley

Pleasant Street Theaters Call for listings: (413) 586-0935 Northampton

Academy of Music Call for listings: (413) 584-8435 Northampton

Tower Theaters Call for listings (413) 533-3456 South Hadley

OTHER

Thursday Night Dance Party Nov. 9. 9 p.m. Skybox

Quintessentially Queer Café Nov. 9, 7-10 p.m. Grad Student Lounge

Comedienne Lisa Lampanelli Nov. 10, 8 p.m. Bluewall

Mission Improvable Nov. 11, 8 p.m Campus Center Rm. 163

ATTENTION:

The Source is always looking for area events to include in its weekly calendar. It's free AND it tastes good with peanut butter. Send your submissions to soucesubmissions@hotmail.com or bring your information down to the Collegian office in the Campus Center basement.

Local jam band overruns Northampton as Pearl Street livens things up with soul

By David Siegel
Collegian Staff

SOULIVE
Pearl Street Nightclub
Nov. 2

On Thursday, October 2nd, the band Soulive brought their unique brand of instrumental jamming to the Ballroom at the Pearl Street Nightclub in Northampton. Playing for their first time in the much larger Ballroom, after a long stint at the Iron Horse and at the smaller Pearl Street Clubroom, Soulive packed the house with a mostly college-aged crowd drawn from the local jamband and jazz communities. The high-spirited 20th Congress, a similar funky jazz band from San Diego, opened up the show. Interestingly, I noted the members of the 20th Congress played with Neal Evans, the drummer for Soulive, with the Greyboy Allstars. The fact made for an interesting jam session later on in the show.

Soulive – set began promptly a few minutes past ten o'clock with the first song of their debut CD *Turn it Out*, "Steppin'," which showcased the smooth guitar licks of guitarist Eric Krasno. The trio, comprised of Krasno, a graduate of Hampshire College here in Amherst and the talented Evans brothers, Alan on drums and Neal on the Hammond B3 organ, next played a song set to be included on their new album to be released by Blue Note Records this winter. To my surprise they then broke out an old cover of Marvin Gaye's classic "What's Goin' On" with a guest appearance by beautiful vocalist Thony. This is one of the only songs that Soulive covers, besides a few John Scofield songs and one from Miles Davis.

They continued through their performance with a few more grooved up songs before playing the song that started it all called "So Live!" They then ended their set with "It's Your Thing," one of my favorite songs which is extremely difficult to stand still to. They came back for the encore and played a great "Jesus Children" before finally calling it a night. This is a great band to watch as their passion for music is omnipresent for their entire performance. They are captivating the jamband scene with their unique, room filling sound. They are going on tour with fellow Blue Note performers Charlie Hunter and Jazz Mandolin Project for the remainder of the year, but be sure to catch them when they come back to the area after the New Year.

COURTESY SOULIVE

The members of Soulive came fully dressed up to Northampton last week to deliver an incredibly jazzy show.

COURTESY NOTHING RECORDS

.....like an animal

Nine Inch Nails' Trent Reznor will be on the radio soon to promote the new upcoming album.

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Minutewomen finish fall races

Crew team shows impressively in trip to Philly

By Katie Landers
Collegian Staff

The Massachusetts women's crew squad returned to Philadelphia last weekend to compete in its final race of the fall campaign. The Atlantic 10 championship race took place on the Schulykill River on Saturday, Nov. 4th. Although the Minutewomen had raced on the Schulykill the previous weekend, the course had been made longer and the conditions changed during the week from the forceful winds that they struggled against earlier.

UMass had five boats racing, with each showing great promise for the spring season. Head Coach Jim Dietz had his team split into four class boats, by senior, junior, sophomore and freshman rowers. Along with the four class boats was a quad, with Heather Walker, Mary Neubecker, Julie VanderPloeg and Anna Talucci. Not surprisingly, the women came in first, just nine seconds ahead of St. Joseph's.

Being split by class gave the women a more relaxed setting for the weekend. The senior boat, coxed by Sarah Pragluski, was pulled by Kristen Boyle, Kelly Tianks, Melanie Laur, Kate Tynan, Alicia Conway, Walker, VanderPloeg and Neubecker. The seniors raced to an expected first place finish, but the shock of the day came from the Minutewomen sophomore boat that trailed the seniors to second in just 35 seconds.

"The sophomores went above and beyond what the coaches thought they could do," said Assistant Coach Greg Kruczynski.

The sophomores have taken a big step up this year. Just last year all nine women, eight rowers and the coxswain rowed for the women's novice boat. Each second year rower, Laura Kramer, Anna Talucci, Rena Brown, Colleen Banfield, less Cook, Jessi Averill, Kim Roy, Amy Fuller and coxswain Megan Mastropolo, gave both coaches an exciting spring season to look forward to. Both Dietz and Kruczynski acknowledged that the sophomore boat was strongly led by Mastropolo, who has also been a strong force for the fall season.

Another great finish was turned in by the juniors, who pulled to a sixth place finish. In this boat were rowers Danielle Smith, Erika Earl, Kary Bredenburg, Erin Cook, Bonnie Suart, Ekatia Prokopenko, Amanda Wing, and Missy Gorey. Lee Stanish, a sophomore rower, coxed the eightman of juniors. A great highlight for the day was that three of the four UMass boats racing came in to finish before all other A-10 team's second boats.

The freshman boat was the last to come in for Mass, but they had a strong race, placing tenth in twelve boats. The team of novice women included Maura Fury, Lindsay Hayward, Shannon McFee, Hailey McGrath, Katie O'Brien, Lauren Cromwell and Kristen Keller. Sophomore Mila Gorzkowski raced in the freshmen boat to make up for the absence of Kristen Wakefield who was out with an injury. Cleo Buster, usually a rower, was the coxswain for the freshmen, and was also being plagued with an injury.

The Maroon and White's top competitor, George Washington University, blew off the fall A-10 Championship for the second year straight. UMass was able to see their other top competitors last weekend. That included Temple, Fordham, and Rhode Island.

Women's Crew has finished racing for the fall preseason, but with the weather complying, early morning practice is not seeing an end anytime soon.

"We're making great technical gains everyday," said Dietz.

Still, being on the water, there is less pressure for the women since they will not be racing on the weekends. A goal for each of the women on the team is to make the top two varsity boats.

When the snow finally does fall and the water starts to freeze, sixty women of crew will head down to the tropics of Tampa, Florida. The annual lanuary training is recognized for bonding the team together. The boats start to gel together and really flow as a team, although the Minutewomen have already shown great promise.

"We had a productive fall. It really showed we have potential on this team to do really well. This is what the off season is for," said Kruczynski on the close of the season.

The Minutewomen look to take a strong stride into the spring, where they are looking to hold on to their Atlantic 10 Championship Title.

The tale Bush kept under wraps

JUSTIN PEARSON

The headline on yesterday's Collegian could not have been simpler. "Gore or Bush?" In one of the closest elections of all-time, the American people were forced to choose between the son of a former President and the son of a former Senator. The two candidates avoided most major issues during their series of debates and instead asked us to make our decision without knowing all the facts.

It's too late to go back and change your votes now, but there is one fact that I think all of you should know. A fact that is so dark and twisted that it would surely have lost the election for the Texas Governor. No hidden ballot boxes in Florida would have mattered in this election if the American people knew…George W. Bush traded Sammy Sosa.

That's right. Slammin' Sammy Sosa, the exuberant right fielder for the Chicago Cubs, who in the last three years has hit 179 homers (almost one for every person executed during Bush's reign as Governor) and singlehandedly made the Cubs not the worst team in baseball, was traded by the same man that some of you want to be our next President.

At the tender young age of 16, Sosa, a native of the Dominican Republic, was signed as a free agent by the Texas Rangers. Less than four years later, after helping his father's successful Presidential campaign, Bush assembled a group of investors to buy the Rangers. In 1989, Bush took control as the managing general partner of the team, a position in which he oversaw all the team's business dealings. That same year, Sosa made his debut in a Ranger uniform, playing in 25 games with just one homer and three RBI's.

This was enough for the future Texas governor, who agreed to trade Sosa, along with Wilson Alvarez and Scott Fletcher on July 29 to the White Sox for Harold Baines and the immortal Fred Manrique in a failed push to make the playoffs. Is this what you want on your conscience, to know that you voted for a man who decided Fred Manrique was the man to get him into the playoffs? I didn't think so.

Let's break this deal down piece by piece just so we can see the stupidity of it all. First, while the Rangers did get Major League Baseball's version of the Energizer bunny in Harold Baines (he just keeps going and going and going), they only had him for less than a year before he was jettisoned off to Oakland (another good move there Georgie, getting rid of one of the best designated hitters in the prime of his career. Real smooth.)

Also staying in a Ranger uniform for less than a year was Manrique, a slick-fielding middle infielder from Venezuela. I am willing to bet that if Manrique could have voted on Tuesday, it would surely have been another tally for the Democrats.

Now that we have established that Bush and the Rangers got pretty much nothing for Sosa, let's see what they gave up; a former All-Star (1994) in Alvarez, a solid utility infielder in Fletcher and a potential Hall-of-Famer in Sosa. Oh yeah, that was a good deal Mr. Bush. Next thing we know, he will be trading the Secretary of Defense and a few battleships to French Guyana for a few sharp sticks.

Bush's rule over the Rangers was short-lived as the players strike of 1994 ended the season in early August (the Rangers were 10 games under .500 at the time) and in November he was elected Governor of Texas, thus ending his involvement with the team. In a little more than five years under Bush's watchful eye, the Rangers were only eight games over .500 and not once did they make the playoffs. Those aren't exactly Oval Office worthy numbers if you ask me.

In the six years since Bush took residence in the Texas Governor's mansion, the fortunes of the Rangers have drastically improved. In 1995, the Rangers successfully hosted the All-Star Game at their new stadium, the Ballpark at Arlington and the very next year, after not winning a division title since their inception back in 1972 the Rangers won the American League West. Three times in the next six years, the Rangers were crowned AL West Champs and were a whopping 36 games over .500 in that same six year stretch.

The Texas Rangers were clearly better off without George W. Bush as their managing general partner and I believe that the United States will be better off without him as our President. If only Vice President Gore had gotten this information out to the voting public, the race would have been a takewalk. If Governor Bush wins Florida later today and you want to reach me to comment on this piece…tough, I'll be on my way to French Guyana.

Justin Pearson is a Collegian *columnist*

Celtics off to an average start; could sneak into playoffs

FULL COURT PRESS *with* Matt DeNoble

The last time the Boston Celtics and their fans tasted the post-season was during the Dino Radja era in 1995. That year, they squeaked into the playoffs with a sub-.500 record to the dismay of many fans who had anticipated a lottery pick. The Celtics ended up bowing out of the first round to the eventual Eastern Conference champion Orlando Magic. This marked the beginning of Boston's quick decline in the ranks of the National Basketball Association.

Since 1995, there has been a shortage of wins and a surplus of criticism for the organization. It started with the M.L. Carr era that caused unrest amongst fans and media.

In all fairness to the towel waving legend, this was a time of rebuilding and he ended up taking one for the team. Remember, he did draft Antoine Walker and somehow managed to get a first round draft pick for the immortal Eric Montross, so his time here wasn't entirely insignificant.

Finally, Carr gave way to the Celtics' present coach and vice president Rick Pitino. Pitino, heavily pursued by the club, was expected to be the savior. He's now had three full seasons at the helm and not much to show for it.

At this point, even the fans have grown tired of rooting for high lottery picks every year. Before the 2000-2001 NBA campaign began, Pitino stated that he would resign after the season should the Celtics not make the playoffs. That brings us to the real question: are the Boston Celtics capable of making the playoffs this year?

With the Heat's Alonzo Mourning out for the season, and teams like Indiana and Detroit falling apart at the seams this off-season, there proves to be a lot of parity in the Eastern Conference. That may allow the mediocre Celtics to grab one of the lower seeded playoff spots.

Paul Pierce and Antoine Walker are about as good a one-two tandem the league has to offer. If their supporting cast can gel them throughout the season, things will begin to look very optimistic for the Green and White. Only time will tell as to whether or not the young Celtics (averaging 26 years of age) will be able to finally put together a successful NBA season.

Thus far, Boston is 2-2 on the young campaign with a couple of early home victories followed by two straight road losses. In order to compete in the East this year they need to learn to win on the road, which will be an even tougher task without point guard Kenny Anderson, who suffered a broken jaw last Saturday against Cleveland. Doctors say he'll be out for 4-6 weeks.

His absence was immediately felt Tuesday night as Vince Carter and the Toronto Raptors destroyed the Celtics in a 105-75 debacle. Aside from shooting a dismal 33 percent from the field, Boston also got outrebounded and out-hustled. Coach Pitino lit into his team after the game in an extra long post-game meeting. He knows that a playoff caliber team doesn't look the way his club did Tuesday night.

In the meantime, Anderson's backup Randy Brown and the rest of the Celtics look to get things back on track this Friday at the Fleet Center versus the Knicks.

Matt DeNoble is a Collegian *correspondent.*

Make no mistake, Jagr is in control; Leetch is back

Who runs this team anyway?

One of the main reasons **Ivan Hlinka** was hired as head coach of the Pittsburgh Penguins was his perceived ability to blend well with the omnipresent European faction in the locker room. With some of the team's best talent rooted overseas, Hlinka offered something that other coaches simply could not. At the present moment however, it seems that Hlinka is no longer in control. One man leads this team, namely **Jaromir Jagr**.

Jagr has single handedly shouldered the burden of the club's offensive struggles. The Czech captain is implementing his own system, relegating his coach to simply "the guy in a suit, behind the bench." Jagr's coup probably seems strikingly familiar to another important figure in the organization; partial owner **Mario Lemieux**. Lemieux took it upon himself to set the style of play for his two Stanley Cup teams, even when legendary coach **Scotty Bowman** was behind the bench.

MATTHEW F. SACCO

As incredible as it sounds to have control of the team virtually out of the coach's hands, if Pittsburgh makes a deep run into the postseason, may the critics remain mute.

Thirteen lucky in valley of the sun

I know that everybody in Phoenix has heard this all before, but for now, indulge me. I am aware of the Coyotes and their annual journey from first half powerhouse to second half doormat to first round bye for whoever their opponent is in the playoffs. But trust me: this year's squad is different, I swear.

As usual, **Jeremy Roenick** is among the top scorers in the league, and linemate **Keith Tkachuk** looks like he has recovered well from last year's injury riddled season, but the most important reason for a 12-game unbeaten streak 17-0-5 is balance.

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By Matthew F. Sacco
Collegian Staff

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545-1995

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Internal Notice of Position Opening

The Center for Human Development is requesting your active assistance in recruiting qualified candidates for the following position

Program: The Bridge Home Program- (Female Adolescent Home)
Job Title: Full-Time Residential (2nd shift)- Awake Overnight & Weekends(11p-7a)
Salary Range: 20,000 plus excellent benefits

Job Description: Day to day care of the adolescents; implementation of treatment plans; good writing skills; remaining awake during overnight shift

Qualifications Desired: Experience with children who have been victims of neglect or trauma related experience. Residential experience, valid driver's license and vehicle. BA in related field also a plus.

Procedure Applying: Send resume and cover letter to: CHD/45 Willow Street/Springfield, MA 01103 Attn. Bridge Program

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this quarter with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

OFFcampus Antics Find Laura singing Karaoke on OFFcampuscam and win a great prize! www.masslive.com/offcampus

APARTMENT FOR RENT

Sublease 2Bedroom Apt. $775/month including everything. Call 665-0969

Are u sick of the dorms? Take over our lease! 2bdr $300/mo w/heat on bus line. Call Jon or Will 253-6928

2 Badroom Great Location Near campus. 549-7599 for info

One room in 3 bedroom apt. available. $337/month all inclusive. Located at Cliffside apts. in Sunderland. Contact Jyll Evens @ 397-9887

AUTO FOR SALE

1993 Jeep Wrangler, Black, 95k, 5spd. Hard/soft top, must see. $4995, call Matt 546-5078

99 Saturn SL manual, air, 25,500mi, Yakima Rack $9500, 545-1998

AUTO FOR SALE

Toyota Wagon, 1991, 4wd, 5-speed, one owner, new clutch, hitch. $4000/BO 253-9447

96 Suzuki Sidekick exc condition. New tires, Tune-up, 50k, 5sp, $7500 obo Dana 253-0540

1991 VW Passat 5spd, CD player, sun roof, spoiler. Must sell $2695 obo 546-3114

91 Pontiac Firebird 126k miles. Power windows/locks. T-tops. New tires. 413-789-1149

Used car for Sale 1991 Mercury Sable ST Wagon. 6cy 3L, automatic, 118T miles. Asking for $900 Contact: Roland Weidisch phone: 413-659-2568 e-mail:roland_weidisch@yahoo.com

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EMPLOYMENT

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Mail Boxes Ect. Year round and part time. Customer service and lifting required. Computer background helpful. Apply in person, 6 University Dr. (New Market Center, Amherst)

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Attention! Work from home - up to $25-$75hr PT/FT mailorder, 877-608-Rich

EMPLOYMENT

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EMPLOYMENT

Reliable and Reasonable dog care person wanted in Sunderland. 665-2779

FOR SALE

Snowbrds for Sale! Burton Supermodel 159, Salmon 300152, Burton Freestyle Bindings, Ski boots Dolomite Brand New! Call Caroline 323-7064

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HOME WANTED

Home wanted for adorable English Cocker Spaniel Good temperment, house-broken. Needs active family and room to run. Call 413-546-5744

LOST & FOUND

Black Peugeot (white letters) 10speed taken form CC on 11/6 between 4-8:30pm. 26" frame, gemerator, rack, worn red cable tubing & black handle cloth wrap, new rear tire. Owned for 20yrs & redden over 20k mi, sentimental value. REWARD! 413-467-3420 Joe

MUSICAL INSTRUCTION

MUSIC LESSONS All instruments, styles. Free buses, parking. Red Barn Music Studio 256-8899

ROOMMATE WANTED

Share Apartment with 2 female roommates. Spring 2001 summer option available. Cheap rent! On bus route. Needed ASAP please call 256-0912

To share Apt. with 3 other roommates for Spring 2001. Summer option available. Cheap rent! Great location! Please call 549-5570

Looking for 1-2 females for 2nd bedroom in Brandywine starting Jan 1. Call 549-1988 for more info.

SERVICES

Calculas Homework? Get any derivative, automatically, step-by-step, with each step explained. Free! www.calc101.com

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

*****ACT FAST!** SAVE $$$, BOOK EARLY...GO TO LEISURETOURS.COM OR CALL 800-838-8203

CAMPUS REPS NEEDED SPRINGBREAK 2001 CALL 1-800-227-1166

TRAVEL

Spring Break! Deluxe Hotels, Reliable Air, Free Food, Drinks and Parties! Cancun, Jamaica, Bahamas, Mazatlan, & Florida. **Travel Free** and **Earn Cash! Do It On the Web!** Go to **StudentCity.com** or call **800-293-1443** for info

Wanted! Spring Breakers! Cancun, Bahamas, Jamaica, & Florida. Call Sun Coast Vacations for a free brochure and ask how you can organize a small group & **Eat, Drink, Travel Free & Earn Cash!** Call **1-888-777-4642** or e-mail **sales@suncoastvacations.com**

Spend Winter Break in Mont Tremblant, Canada! 5 days ski/ride, 5 nites, roundtrip coach. Club party nites! 1/7-1/12 #1 resort in east! From $309! Call UMASS Ski 'N' Board Club @ 5-3437 or visit Campus Center Table Tu-Thurs

AVOID SPRINGBREAK SCREW CALL 1-800-227-1166

Wanted! Spring Breakers! Cancun, Bahamas, Jamaica, & Florida. Call Sun Coast Vacations for a free brochure and ask how you can organize a small group & **Eat, Drink, Travel Free & Earn Cash!** Call **1-888-777-4642** or e-mail **sales@suncoastvacations.com**

TRAVEL

Ski, Ride, and Party in Quebec City! 12/1-12/3 2 nites, 2 days lift tix! Roundtrip couch! From $159 $109 non-ski. Call UMASS Ski 'N' Board Club 5-3437 or stop by Campus Center Table Tu-Thurs

Spring Break! Deluxe Hotels, Reliable Air, Free Food, Drinks and Parties! Cancun, Jamaica, Bahamas, Mazatlan, & Florida. **Travel Free** and **Earn Cash! Do It On the Web!** Go to **StudentCity.com** or call **800-293-1443** for info

2001 SPRING BREAK GATHER GROUPS FOR 2 FREE TRIPS & HOURS AND HOURS OF FREE DRINKS! Book by November 3 for free meals and Dec. 18 for lowest prices!! $100 deposit is all you need !! Call for free info 1-800-426-7710 or visit www.sunsplashtours.com

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CANCUN @ $499 CALL 1-800-227-1166

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Your Ad Could Be Right Here!! Call 545-3500

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Hearing Services Cable Network
2 - HSCN Bulletin Board
4 - CBS/4 Boston
5 - PBS/57 Springfield
6 - PBS/57 Springfield
8 - UPN/30 Hartford
10 - NBC/30 New Britain
12 - PBS/24 Hartford
14 - International Channel
16 - WB/59 New Haven
18 - FNN/
20 - Weather Channel
22 - C-Span
24 - CNN Headline News
26 - USA
28 - TNT
30 - Sci-Fi
32 - Nggtn
34 - Nick at Nite
36 - TV Land
38 - Comedy Central
40 - Univision
42 - Discovery Channel
44 - College TV Network
46 - MTV2
48 - VH1
50 - The Learning Channel

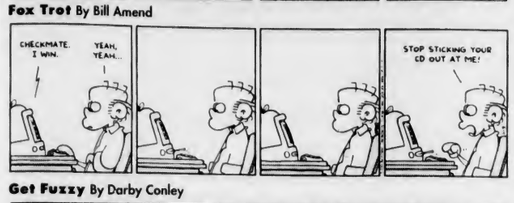
THURSDAY EVENING — **C - Campus** — **NOVEMBER 9, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Scenic Rail Journeys		Mystery: Hetty Wainthropp		Being Served	Keeping Up	Wait for God	This Old Hse.
WFSB	3	(3) News	CBS News	Inside Edition	Hollywood Sq.	48 Hours: Col. Maracek-Honor		City of Angels "Straight Flush"		Diagnosis Murder (In Stereo)		News	Late Show
WBZ	4	(4) News	CBS News	Hollywood Sq.	Ent. Tonight	48 Hours: Col. Maracek-Honor		City of Angels "Straight Flush"		Diagnosis Murder (In Stereo)		News	Late Show
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday		News	Nightline
WLVI	6	Sabrina-Witch	Clueless	Friends	Nanny	Gilmore Girls (N) (In Stereo)		Charmed "Primrose Path"		News		Friends	Sudden-Susan
WHDH	7	News		NBC News	Wheel-Fortune	Jeopardy!		Friends (N)	Cursed (N)	Will & Grace	Just Shoot Me	ER "Flight of Fancy" (In Stereo)	News	Tonight Show
WTXX	8	7th Heaven "...And Girlfriends"		Street Smarts	Arrest & Trial	WWF Smackdown! (In Stereo)				News	Arrest & Trial	Blind Date	Street Smarts
WVIT	10	News		NBC News	Extra	Hollywood		Friends (N)	Cursed (N)	Will & Grace	Just Shoot Me	ER "Flight of Fancy" (In Stereo)	News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Battle of the Child Geniuses: Who Is the Smartest Kid?				News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Cursed (N)	Will & Grace	Just Shoot Me	ER "Flight of Fancy" (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Dra. on Call	Mystery: Hetty Wainthropp		Grafters (In Stereo)		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Frasier	Med Abt. You	Spin City	Spin City
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Hits "The Running Man" (1987, Science Fiction) Arnold Schwarzenegger.						**½ "Rocky IV" (1985, Drama) Sylvester Stallone.	
A&E	90	Night Court	Newsradio	Law & Order "Big Bang"		Biography: André the Giant		Murder One "Chapter Nine"		Investigative Reports (N)		Law & Order "Wedded Bliss"	
CNN	29	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	30	Saturday Night Live		Daily Show	**½ "The Road to Wellville" (1994, Satire) Anthony Hopkins, Bridget Fonda.					Saturday Night Live		Daily Show	Stein's Money
DISC	70	Wild Discovery: Tiger		Wild Discovery "Wild Asia" (N)		21st Century Airliner		Hospital (N)		Science Mysteries		Justice Files "Out for Justice"	
ESPN	31	Sportacenter		2-Minute Drill	Coll. Football	College Football: Virginia at George Tech. (Live)						Sportacenter	
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		** "Without Consent" (1994, Drama) Jennie Garth, Jill Eikenberry.				Golden Girls	Golden Girls
MTV	53	Direct Effect	Jackass	Real World (In Stereo)		Real World IX Finale Wrap-Up		Jim Carrey Uncensored		Cribs (N)	Making-Video	Truth (N)	Jim Carrey
NICK	63	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Spongeb	Rugrats	Gilligan's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	35	Sliders "Prophets and Loss"		Babylon 5 (In Stereo)		Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crossing Over	Twilight Zone
TLC	27	Edward and Sophie: Love		Great Epidemic		Paramedica (N)		Secrets Forensic		Secrets of Forensic Science		Paramedica	
TNT	62	ER "Gut Reaction" (In Stereo)		Pretender "Betrayal" (In Stereo)		NBA Basketball: Philadelphia 76ers at Minnesota Timberwolves. (In Stereo Live)				NBA		**½ "Bad Boys" (1982)	
USA	59	Walker, Texas Ranger		JAG "Yeah, Baby" (In Stereo)		Nash Bridges "Shoot the Moon"		**½ "Death Warrant" (1990, Drama) Jean-Claude Van Damme.				Martin	Martin
HBO	66	** "Victory" (1981, Adventure) Sylvester Stallone. 'PG'				Inside the NFL (In Stereo)		**½ "Soldier" (1998) Kurt Russell. 'R'			Men of Honor	G-String Divas	Inside the NFL
MAX	65	*** "The Package" (1989, Drama) Gene Hackman. 'R'				*** "When the Sky Falls" (2000, Drama) Joan Allen. 'NR'				**½ "8MM" (1999, Drama) Nicolas Cage. (In Stereo) 'R'			
SHOW	67	** "The Return of Swamp Thing" (1989) Louis Jourdan. 'PG-13'				** "Stepmom" (1998, Drama) Julia Roberts. 'PG-13'				Rude Awaken.	** "Species II" (1998) Michael Madsen. 'R'		

Doonesbury By Gary Trudeau

I WON'T I WON'T WELL, OF COURSE I WON. THE AMERICAN PEOPLE AREN'T COMPLETE IDIOTS!
I KNEW IT! I KNEW THEY LOVED ME! THEY MAY HAVE LIED TO THE POLLSTERS, BUT THEY COULDN'T LIE TO THEMSELVES! I'M THE MAN!
WHY DOES BEATS ME. BUT LET HIM ENJOY HIS LITTLE DELUSION FOR A WHILE.
GET ME THE PANTAGON! TIME TO INVADE FRANCE!
OKAY, THAT'S LONG ENOUGH!

Fox Trot By Bill Amend



Get Fuzzy By Darby Conley

EVERY LIGHT BULB? BUCKY BROKE EVERY BULB IN THE HOUSE?
YUP. BULBS ARE JUST ONE OF THOSE THINGS THAT DRIVE HIM NUTS. LIKE BRAKES
WELL, MAYBE ON SOME LEVEL, HIS MIND FIGURES--
"LEVELS"? YOU'RE GIVING HIM TOO MUCH CREDIT, MAN. HIS MIND IS A COZY, LITTLE RANCH.
YOU GUYS EVER SCRATCH YOURSELF SO LONG YOU FORGET WHAT DAY IT IS?

Mop Closet By The Haggardy

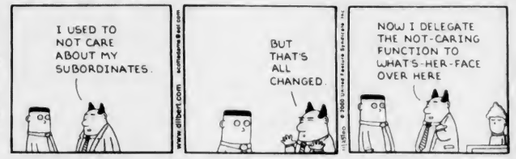
Over The Hedge By Fry & Lewis

CLARA SEEMED SO BUMMED BY HER PARENTS SPLITTING UP, THAT I HAD TO GET DESPERATE...
YOU DIDN'T...
ONE MORE TWIST! GO! GO! GO!
RJ, YOU KNOW BETTER THAN TO START ANYONE ON FULL STRENGTH SAMPIYE
I'M SORRY, HONEY... HE'S ONLY HARMFUL TO HIMSELF.
QUARREL!
AND THAT DUCK.

Robots and Spacemen By Jason Tocci

MMM... MY FAVORITE POTATO CHIPS -- WHAT
DON'T BUY PRINGLES, SCOTT! THEY'RE HIGH IN FAT! FAT IS IMMORAL!
REALLY? BECAUSE I--
DON'T LISTEN TO HIM, SCOTT! HE'S ON THE WHEAT THING FAYROLL!

Dilbert By Scott Adams


I USED TO NOT CARE ABOUT MY SUBORDINATES.
BUT THAT'S ALL CHANGED.
NOW I DELEGATE THE NOT-CARING FUNCTION TO WHAT'S-HER-FACE OVER HERE
www.dilbert.com

Over The Hedge By Fry & Lewis

VERNE?... VERNE?... VERNE?!...
VRRRM! WAP! WAP! WAP! BWUMP
WHAT?
ARE YOU ABSOLUTELY FINISHED?
YOU KNOW I CAN'T MIGRATE WITHOUT MY SHRINE TO TIPPER!

Get Fuzzy By Darby Conley

HEY, BUCK. DID I GET A PACKAGE TODAY? I'M WAITING FOR A NEW PALM ORGANIZER FOR -- AW, MAN! WHAT ARE YOU DOING?
THIS ISN'T WHAT IT LOOKS LIKE
YOU'RE SITTING NEXT TO AN OPEN PACKAGE WITH AN ORGANIZER IN YOUR DIRTY LITTLE PAWS. HOW COULD IT NOT BE WHAT IT LOOKS LIKE?
OH. YOU BAN THE ORGANIZER? OK. THEN YEAH. THIS IS WHAT IT LOOKS LIKE

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Avoid insistence in any scenario today. Gentle persuasion can work wonders for you – particularly when it's a matter of changing someone's mind.

SAGITTARIUS (Nov. 22-Dec. 21) – Saying the right thing at the right time may win you limited rewards, but such a conscious effort to please may eventually backfire on you.

CAPRICORN (Dec. 22-Jan. 19) – You can drive your self forward without asking too much of yourself today. Avoid thinking that you have everything all at once.

AQUARIUS (Jan. 20-Feb. 18) – You have no reason to feel guilty today. Others can be held responsible, as well, and you have held up your end of the bargain to the letter. So bask in your glory by sipping a martini next to the pool.

PISCES (Feb. 19-March 20) – You're likely to be quite keenly attuned to what your body is telling you throughout the day. Trust your instincts to direct your course. Word to the wise: stay away from the dining commons.

ARIES (March 21-April 19) – It's time to stop showing off and get down to business today. You've let your honest intentions slip by the wayside lately. Get back on track.

TAURUS (April 20-May 20) – Take care that your expectations do not set you up for disappointment today. Make sure your passions remain cool and under control. Charles Dickens was right.

GEMINI (May 21-June 20) – You may find yourself in a race against the clock today – not because you have to, but because it is more fun that way! Enjoy the challenge.

CANCER (June 21-July 22) – You may get a card or letter from someone who has slipped through the cracks. Like it or not, he or she is doing much better than expected.

LEO (July 23-Aug. 22) – You'll receive an important piece of information today which will allow you to put the finishing touches on a plan currently in the works. So the plan to fix the election is a little too late.

VIRGO (Aug. 23-Sept. 22) – You're not likely to react well to even the slightest failure today. In the end, you're sure to think it's someone else's fault! And you're right, it is someone else's fault. Blame your roommate. It's usually their fault anyway.

LIBRA (Sept. 23-Oct. 22) – Your personality is likely to clash today with those who differ in taste and expectations. A compromise may be impossible to strike by the day's end. When the day ends, take your party to the nearest bar and discuss the day's issues over a nice frosty mug.

Amherst Weather

Today	Friday	Saturday
HIGH: 56 LOW: 45	HIGH: 51 LOW: 40	HIGH: 55 LOW: 34

Quote of the Day

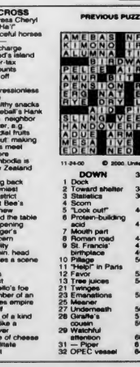
"She's about as serious as a lapdance"

–Colin Quinn's take on Hillary Clinton running for Senate

ACROSS
1 Actress Cheryl
5 "— Ha?"
9 Graceful horses
14 Jar
15 Discharge
16 Maui's island
17 After-tax amounts
18 Dry off
19 Fry
20 Expressionless face
22 Healthy snacks
24 Baseball's Hank
26 Can neighbor
27 Heifer, e.g.
30 Cordial fruits
35 — out: making ends meet
36 Where Cambodia is
37 New Zealand bird
38 Hang back
39 Downiest
42 Not strict
43 Aunt Bee's nephew
45 Fixed the table
46 Happening
48 Ranger's concern
50 Vitality
51 Admin. head
52 Makes a scene
54 Fan
58 Bliss
62 Twist
63 Othello's foe
65 Member of an Andes empire
66 Shell
67 Two of a kind
68 Act like a beaver
69 Type of cheese
70 Facilitate
71 Merit

DOWN
1 Dock
2 Toward shelter
3 Statistics
4 Scorn
5 "Look out!"
6 Protein-building acid
7 Mouth part
8 Roman road
9 St. Francis' birthplace
10 Pillage
11 "Hello" in Paris
12 Favor
13 Tree juices
21 Twinges
23 Emanations
25 Meaner
27 Underneath
28 Giraffe's cousin
29 Watchful attention
31 — Piper
32 OPEC vessel
33 Longbow's sound
34 Threescore
36 From a distance
40 — Oyl
Popeye's friend
41 Temporary homes
44 Borders
47 Trace
48 Counterfeits
50 Audience's demand
53 Sponsorship
54 Leather-working tools
55 Nancy —, girl detective
56 Skirt length
57 Mellow
59 Governess in Siam
60 Blemish
61 Show boredom
64 Motorists' grp.

PREVIOUS PUZZLE SOLVED



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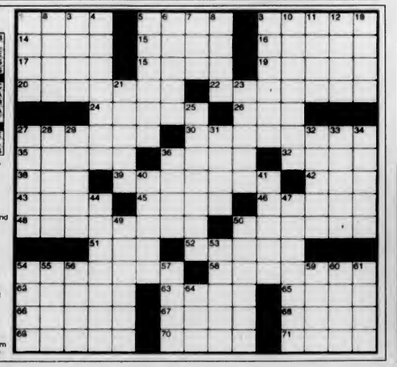


Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Chicken Cutlet Sandwich (B, F, H)
Taco Bar (B, F, H)
Eggplant Parmesan (vegan) (B, F)
Veggie Bean Taco (vegan) (B, H)
Kielbasa Ginder (W)
Spanilopita (veggie) (W)
Tomato, Macaroni, & Lentils (vegan) (W)

Dinner

Fried Chicken (all)
Cheese Lasagna (veggie) (B, F, H)
Meat Lasagna (B, F, H)
African Veggies Stew (vegan) (B, F, H)
Cheese Calzones (W)
Southern 6-Bean Stew (vegan) (W)

Today's Staff

Night Editor: Awam White
Photo Technician: Jarett Barr
Copy Editor: Matt Despres
Production Supervisor: Alan Basque
Production Staff: Sarah Wingardner, Jasmine Trabelsi

The Massachusetts Daily Collegian

SPORTS

Thursday, November 9, 2000 | 12

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

Cornerstone of the Minutewomen

Drennan's career ending for Maroon and White

By Matthew Bencal
Collegian Staff

Sometimes it's the person behind the scenes who gets the least amount of credit while being responsible for most of the work.

For the past four months, senior Jenni Drennan has been setting the ball while her teammates have been making the kills – and the team is on the verge of qualifying for post-season play. For the past four years, Drennan has been a dedicated piece of the Massachusetts women's volleyball team and sits on the verge of ending a four-tok volleyball career.

Injuries Drennan came to UMass to play volleyball and to "see something new." But she would never have followed this path if she hadn't chosen to try something new in her freshman year of high school. Going into high school as a soccer player Drennan was offered a new opportunity in athletics through volleyball and, coincidentally, she wasn't half-bad.

By love, she knew it, she was a senior in high school Drennan was playing in a volleyball tournament in Las Vegas when two big time east coast volleyball coaches arrived to recruit her. Ironically, rival program Temple came to lay claim on Drennan while UMass Head Coach Bonnie Kenny was plotting some sweet-talking of her own.

"The Temple coach and [Kenny] were recruiting me at the same time, and I thought, 'I'm not going to Philadelphia,'" Drennan said.

The decision to attend a school about 3,000 miles east of her hometown of Long Beach was a no-brainer. "I definitely wanted to get my scholarship on the east coast. I wanted to see something new. My parents told me, 'If you want to do it, go ahead.'"

Eastward came the young lady, on a quest to begin a volleyball career in the small town of Amherst where she knew virtually no one. Unlike most freshmen, Drennan arrived knowing what she wanted to do, and that was to become a nurse. The UMass nursing program posed another time management challenge on top of v-ball.

"There's academics and volleyball and then, basically, no social life … maybe a little during spring. Plus, the nursing major is to demanding it's ridiculous."

Thankfully, the Minutewomen welcomed the setter into their family, because volleyball and nursing didn't leave much time to socialize. "My first semester freshman year, I knew no one but my teammates," Drennan said.

Thanks to her fellow Minutewomen, when the going got tough, she had people to count on. While her family provided comforting advice over the phone, she was forced to find solace in person amongst her teammates. "I wasn't really homesick until I started getting in trouble with coach; then I started getting homesick and wanted to get home."

If nothing else concrete has come out of her volleyball career at UMass, Drennan will walk away with strong friendships with her teammates, especially junior Lymarie Llovet and fellow senior Rebecca Hasson.

Drennan came to Amherst with this season's kill leader, Hasson, and the duo has been a 1-2 punch against opposing teams all season. Drennan's other strong friendship is with Llovet, who coincidentally ranks second on the team in kills. Drennan and Llovet and teammate Lauren VanderVeen spent spring break together last March in Llovet's homeland of Puerto Rico.

"I'll be friends with Lymarie forever and probably Rebecca, too," Drennan said. "My teammates will always keep in touch. My teammates have been the most important relationships I've made here."

In her senior year of high school, it was Kenny who brought Drennan to Amherst, and both will agree that UMass and Drennan have benefited from each other. "[Coach] made me look at the way people treat other people and how you want to be treated," Drennan said. "[She] made me a stronger person."

And if anyone has been able to watch Drennan grow into an adult during these past four years, it is Kenny. "She's grown and matured; she's always been a very good kid, and done what she was supposed to do," Kenny said. "She's always wanted to be a nurse, she's a nursing major now, and that's obviously something not a lot of student athletes can handle."

The question of whether or not Drennan will be rooting for her old teammates next year in Curry Hicks Cage is a no-brainer. "I'm definitely going to come out to the games. I want to keep it a part of my life," Drennan said.

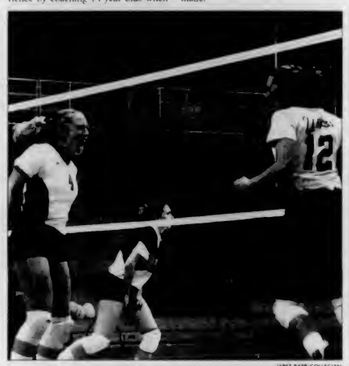
The Californian doesn't plan on returning home right away. She has a fifth year in store, a year without athletic responsibilities. Drennan may find herself with a wealth of free time, but the nursing program should be able to help her find something to do with that.

An assistant coaching position at the collegiate level isn't in the cards next year, but Drennan won't count it out for the future. She is gaining experience by coaching 14-year olds when she goes home. "If I have time, I would love to do that, but nursing, that's my big priority," Drennan said. After her undergraduate career is finished off with a bachelor's degree, it's off to graduate school for the future nurse.

But how do you replace a player of Drennan's capabilities? "You have to replace people," Kenny said. "How do you replace Jenni and Rebecca? They're two big pieces of our puzzle this year."

For the next year at least, UMass will be blessed with the presence of not only a hard worker, but also a wonderful individual.

"She'll be missed; she's a very good kid. It's sad when it's over," Kenny said. "I think she and Rebecca can feel proud of the contributions they've made."



JARET BAER/COLLEGIAN

Senior setter Jenni Drennan (left) turned in her soccer cleats early in life to hit the volleyball court. What resulted was an incredibly successful four-year career for the Long Beach native.

Minutewomen hit court; Captain Smith sidelined

By Matthew Bencal
Collegian Staff

There are a number of ways to start a season, but there aren't many that are worse than this.

The Massachusetts women's basketball team suffered a setback of immense proportions this past weekend when junior center/power forward Nekole Smith stopped short during practice. With the routine jump-stop, her season came to a crashing halt.

COURTESY MEDIA RELATIONS

Nekole Smith

The 6'2" Detroit native dislocated her left knee and subsequently will be forced to watch her teammates from the sidelines for the rest of the season. The long ride of rehabilitation will begin after her surgery on Tuesday.

Although losing a projected starter would cripple most teams, UMass can savor the fact that it is returning four starters from last year's squad. Headlining the 2000-2001 campaign is senior point guard Kathy Coyner, who will bring a wealth of experience and leadership to the court. Coyner, a dependable contributor, started 25 of 28 games last season and led the team in assists.

Returning in the frontcourt is sophomore Jennifer Butler, the leading rebounder from last year's team. The 6'3" forward averaged over 10 rebounds per game last year as a freshman, while netting almost nine points at the same time. Both Butler and Coyner were named to the Atlantic 10 pre-season all-conference third team.

The first test of the year will come tonight at 7 p.m. at the Mullins Center when the University of Latvia invades the Pioneer Valley for a pre-season contest with the Minutewomen. UMass will have to show an ability to adapt to life without Smith quickly if it wants to start its regular season on the right foot.

Expected to step up in Smith's absence is junior Caroline Nehls. Nehls, a forward/center, started in all 29 of the Minutewomen's games last year and brings a big shot blocking presence to the court.

Sophomore swing player Amber Sneed may be seeing more time at forward now than at the guard position which she was projected to play before Smith's injury. The Cincinnati native fought in all of the Maroon and White's battles last season and brings a dangerous and reliable jump shot to the hardwood.

The return of sophomore Stasia Robinson from injury provides Head Coach Joanie O'Brien with a strong post player in reserve for the Minutewomen. Robinson, who was projected by O'Brien to have the opportunity to play a key role off the bench this season, will be forced to utilize her 6'3" frame on the court immediately.

Four newcomers will hit the Mullins Center hardwood wearing maroon and white uniforms for the first time tonight. Siiri Liivandi and Glamora Maeweather both provide a degree of depth for the Minutewomen at the post-position.

Liivandi, a junior college transfer, averaged 19 points and 14 rebounds on the Florida courts.

Maeweather averaged over 20 points and 10 boards a night as a senior in high school, and brings with her, as O'Brien put it, "a little attitude" that will benefit the team.

Frosh Cleo Foster climbs on board as Coyner's prodigy. Foster possesses solid ball-handling skills and a knack for dishing the rock.

"She and Kathy will complement each other very well, which will sometimes enable Kathy to slide to the off-guard position," O'Brien said.

Paige Harris arrives in Amherst touted as "probably the best shooter UMass has ever had," according to O'Brien. A main reason for the team's struggles last season was its inability to put the ball in the hoop, and an offensive player like Harris should pose as an outside threat for the Minutewomen.

Mancini and Depontes head south, turn heads in W&M tournament

By Alison Sciamanna
Collegian Correspondent

The fall season ended for the Massachusetts women's tennis team this weekend at the ITA East Regional Championships held at William and Mary University in Virginia. The Minutewomen sent two of its youngest players, Francesca Mancini of Milan, Italy and Jafra Depontes of Hawaii, both freshmen, who returned to Amherst with some promising results. Although both Mancini's winning streak in singles and Mancini and Depontes' winning streak in doubles were broken, the freshman duo turned a few heads in Virginia.

According to Mancini, things were unsure for her going into the four day tournament.

DAN SANTELLI/COLLEGIAN

Francesca Mancini posted a 12-1 record in the fall schedule. She and doubles teammate Jafra Depontes went 7-1 on the year.

"I didn't really know what to expect. I had no idea," Mancini said.

Her teammate Depontes, however, was quite confident going into the tournament.

"I thought we would do really well," Depontes said.

Seeded 17th, Mancini received a bye in first round singles action, but the duo of Mancini and Depontes picked up an 8-3 victory over St. Bonaventure's team of Kearney and Pesono in first round doubles action.

Mancini got her 12th straight win of the season in the second round by defeating her opponent (6-1, 7-5) in straight sets. The second round also proved to be the most exciting for the young UMass doubles team. Mancini and Depontes silenced the home crowd by beating the number one seeded Buis and Troch, of host school William and Mary, 8-3. Buis and Troch are also ranked 12th in the region.

"The way they walked on the court and saw us from a small tennis school, they thought it would be a walk in the park, but we went out and showed them," Depontes said.

"They had a really cocky attitude," Mancini said. "It was exciting."

In the third round, Mancini was dealt her first loss of the season as Hampton's Alena Mitackova beat her (6-1, 7-5) in straight sets. This left Mancini with a 12-1 record for the season. However, Mancini was able to bounce back in doubles action as she and Depontes beat the ninth seeded team of Broughton and Magvera of Harvard 8-3 to put them into the semi-finals.

In semi-final action, Mancini and Depontes were beaten 8-4 by the fifth seeded duo of Dalton and Puppo of James Madison. Dalton and Puppo went on to capture the ITA East Regional title.

"We did better than people expected. We lost in the semis, but the team we lost to ended up winning the tournament," Depontes said.

That was Mancini and Depontes' first loss as a doubles team all season. They finished with a 7-1 record on the season. Part of their success has been their off-court relationship as roommates.

"We play really well together and we get along really well," Mancini said.

As for the spring season, which begins on February 12th against Yale in New Haven, the Minutewomen are quite excited.

"I'm looking forward to playing the more challenging teams," Depontes said.

The Minutewomen's spring schedule has the team playing away matches until the last four of the season, all of which will be played at UMass on the Upper Boyden Courts.

From Phuket, Thailand to Walmart; news from around the sports world

This is the fifth week of "dritte und vierzig acht über den Zuständen," better known as "Third and 48 across the nation." Quotes were harder to find than usual this week. In one attempt, we tried to call David Nelson Genders to get his opinion on who he would choose for Indiana's "Bowler of the week." Instead, we were stuck listening to his very informative answering machine. "You've reached the Genders," the machine said, "And we must be out doing something because we're not here to pick up the phone."

We've tried hard to keep 3rd and 48 as your crucial, up to the minute reports on nationwide sports. Unfortunately, we were unable continue the pace. So, hold on to your jock straps: 3rd and 48 is going international.

Fobissa Secondary Games 2000

First off, we would really like to apologize for not reporting this earlier. We got tied up in minor events like the NBA Championship and the World Series, and for some reason completely ignored the major athletic competition of the century.

The Fobissa Secondary Games 2000, held at Dulwich International College in Phuket, (yes you read that correctly) Thailand demonstrated some of the most prominent displays of athletic ability ever seen. More than 14 of the top international schools of the region were represented in such specific sports as "athletics," "swimming," and "netball."

Around 3,000 medals and trophies were handed out during the event, which culminated with a closing ceremony viewed by over 1,200 psychotic fans.

The games had an array of sponsors. Participants had the opportunity to consider purchasing a new pool for their home. "The swimming pool," Desjoyaux Swimming Pools declares, "The true art of life."

There was the K-Hotel Phuket, which claims to be, "your home away from home." The rival Sheraton Grande Laguna Phuket offers "total immersion in private pleasure."

We're not quite sure what sponsor Phuket Fantasia does, but we're pretty confident they produce films with a big mouse in a sorcerer's hat praising his hometown by yelling, "Phuket! Phuket! Phuket!"

Table Tennis

To the delight of adoring fans all over the country, the national collegiate table tennis rankings have finally come out. As expected, Yi Yong Fan from Washington has maintained the top spot on the chart. The next four were a shock. Maryland's Yinghua Cheng jumped in the number two spot, well ahead of David Yong-Xiang Zhuang who finished in third. Khoa Dinh Nguyen placed in fourth, while Texas' Eric Owens came in fifth.

In the attempt to find the real Eric Owens, we unknowingly called the house of the wrong Eric Owens in Texas. We were however fortunate enough to speak to the "wrong" Eric Owens' mother who was overwhelmingly delighted when she found out that a newspaper was looking for her son. But when she found out that we were looking for a different person, she said, "He wishes he was [that] Eric Owens."

We are currently on a mission to find the real Eric Owens.

While we tried to find out more information about the validity of ping-pong tables from the local Walmart, we discovered that Walmart could not comment without obtaining the proper knowledge from their media consultant. Apparently the art of table tennis is so top secret that our small college newspaper does not have the adequate authority to go seeking data about it. Let us never speak of table tennis again.

Mascot Training

Anyone interested in becoming a school mascot can contact Kenny Glenn of Game Operations international. Glenn is responsible for Sky Hawk, the flying bird from the Atlanta Hawks, and the Gorilla for the Phoenix Suns. Glenn comments on the difficulty that surrounds being a mascot trainer. "When I was an employee of the Phoenix Suns, I spent countless hours sifting through applications watching video tapes of gorilla hopefuls. Not one stuck out from the rest though."

Honors

Alan Phillips from Emory University was awarded with "Player of the Week" honors after he led his college's golf team to a sixth place finish at the Gulford College Invitational.

WRTV, Channel 6 in Indiana announced that it will be giving away an award for the "Indiana Bowler of the Week." One of the many perks that come with this miraculous tribute is a chance to be interviewed by local sports god Ed Sorenson. Channel 6 isn't looking for just any bowler. "We are looking for bowlers with all skill levels," they explain. "The youngest bowler, someone who's bowling a personal best, a long term league bowler, a bowler with a unique style, etc."

Eric Soderstrom and Ryan Benharris are Collegian *Columnists.*

The Massachusetts Daily

COLLEGIAN

The Theater Department brings good versus evil to the Rand Theatre this weekend in their production of Dr. Faustus.

ARTS p. 5

Field hockey head to Chapel Hill to compete in NCAA tournament finals. Read about it today in Sports.

SPORTS p. 8

Volume CVII Issue 47 | www.dailycollegian.com | Friday, November 10, 2000

Congressman Frank talks economics at UMass

By Chris Thompson
Collegian Staff

Free trade increases overall wealth but concentrates that wealth in the hands of a few and creates economic inequality, according to Congressman Barney Frank.

Barney Frank, the Congressman from the fourth Massachusetts district, spoke about the excess of unregulated global capitalism and suggested solutions that could improve the world's economic situation in a speech delivered at the University of Massachusetts yesterday.

"We must find a way to reap the benefits of globalization while at the same time rectifying some of the inequalities inherent in the free movement of capital globally," Frank said.

Frank compared the present world economic order to the economic situation of the United States just prior to the Great Depression, with free movement of capital concentrating wealth in the hands of a few. Frank suggested that some degree of public control over the flow of capital could alleviate financial imbalance in the world, as Franklin Roosevelt's New Deal did in the United States during the depression.

"We are generating wealth at a pace unparalleled in human history," Frank said. "But capitalism leaves a lot undone; we need a public sector to regulate the private sector."

Frank compared advocates of free trade with trickle-down economists, claiming they both believe that prosperity at the top of the economic ladder will "trickle-down" to the rest of us.

"John Kennedy first popularized trickle-down economics with the metaphor 'a rising tide will lift all boats'," Frank said. "But if you're too poor to own a boat the tide goes up your nose."

Frank pointed out that prosperity may hurt those who don't share in it.

"One need only to look at the housing crisis in Silicon Valley, where housing costs have jumped due to a general prosperity, and many blue-collar workers can no longer afford housing because of rising costs," Frank said.

Congressman Frank criticized those in the United States who oppose signing the global warming treaty, suggesting that the United States should sign it and require other nations to approve it as well if they want to trade with the U.S.

"We should require nations seeking access our markets to meet certain criteria on the environment, and on worker's rights," Frank said.

Frank spoke favorably about a recent trade agreement between Jordan and the United States which granted Jordan complete, tariff-free access to U.S.

Turn to **FRANK**, page 2

SCOTT SUNDQUIST/COLLEGIAN

U.S. Representative Barney Frank speaks at the Mahar auditorium.

Classics teacher wins award for lesson plan

By Melissa Hammel
Collegian Staff

Anne Starkey, a Master of Arts in teaching in the Classics department at the University of Massachusetts, received a bronze chalice award from AbleMedia, for her submission "Roman Living."

The selection is a five-day lesson plan for the use of beginning Latin students. Her program instructs teachers through a daily lesson plan on how to explain to students where the people of Rome lived, and how individual citizens of Rome centered their lives around their homes.

On her plan's website Starkey includes links to additional essay questions for students, additional readings and several pictures that can be used to facilitate conversation and give information. In her lesson plan, Starkey also includes the Internet as a source for student learning, suggesting it as a resource to teachers interested.

"Teachers might find it useful to assign the website to be viewed for homework," she suggested.

Starkey explained in her lesson plan that the goal of the teachings was to introduce students beginning in Latin, the history of the Romans by tracing the development of housing and living situations. Included in the housing plan are also issues surrounding water supply and heating and how Roman engineering compares to the modern engineering of today.

She also emphasized that teachers can help their students analyze differences in class structure by looking at differences in privileges within the society.

Students are able to learn how Romans lived and then actually participate in their lives themselves through role-playing and through projects to enhance teachings.

"When in Rome do as Anne says in her thorough introduction to how and where the ancient Romans lived," said Wendy E. Owens, CTCWeb Editor-in-Chief in a statement on AbleMedia.

All of the information from Starkey's lesson plan is available on the Classics Technology Center Web (CTCWeb) a division of AbleMedia. CTCWeb is an online organization that serves educators, students and up to 65 countries. The website is often used as a tool to enhance classes and web coverage of issues in Classics Departments. On the website people are encouraged to exchange educational materials, systems and applications by individuals and organizations involved in the Classics community through their outreach program.

Lessons included on the site span through a variety of issues and give suggestions to educators on how to teach the material in a creative way. Some of the topics of the board that are discussed include ancient weddings, ancient Olympics, figures of speech in Rome, The Iliad and many others.

As a way of rewarding particularly outstanding submissions the website offers awards monthly and yearly. Gold chalices are presented to educators for the best submissions of the year; silver chalices for the best submission of the month and bronze chalice awards are presented for the best submissions of the week.

"I am delighted to have Roman Living available on CTCWeb," Starkey said in a statement to the press.

Ski and Board Sale continues

By Ryan Benharris
Collegian Staff

The 32nd annual UMass Ski and Board sale is well underway. The event, which takes place in the Student Union Ballroom, runs today from noon to 9 p.m. and tomorrow from 11 a.m. to 5 p.m. The club boasts it as one of the biggest ski sales in New England.

Consumers can find over $3 million in equipment and apparel. Sales of ski and snowboard gear as well as cross-country and winter clothes can be found at 50 to 75 percent off regular prices.

The University of Massachusetts Ski and Board club is a student run registered organization founded in 1969. They offer trips to places as far away as Quebec and as close as Killington, VT.

Meaghan Wilk, senior Exercise Science major and president of the Ski and Board Club commented on this year's sales. "So far, so good," she said.

Ryan Mahoney, treasurer for the club chimed in, saying, "It's the biggest fundraiser of the year, which helps reduce costs for trips."

Wilk gave a lot credit on the sale to the retailers "The vendors are great, and they make this place fun. We really try to find vendors who are student friendly."

Big name vendors have been the key to getting the sale off the ground. Stores such as Ski Inn, Ski House, and Hardy Company are some of the more popular sellers of equipment and clothing.

Bruce Hardy, the owner the Hardy Company may be the person most familiar with the annual event. "I started this ski sale years ago," he explains. "It began in a small room in the commuter lounge, and since then I've participated in 25 of them."

Hardy also said that the sale got out of hand a while ago and became too big for its own good. He said that this year's event is much smaller and more controlled than it has been in the past. He also said that vendors from the past hinged too much on quantity, and sacrificed quality. "Vendors here have good quality and fair prices," he said. "It's much better that way."

JARET BAER/COLLEGIAN

Ben Webber, a junior English major, buys skis at the UMass ski sale from Craig Hollis.

Hardy is one of the few dealers who does not include himself in the world of snowboarding. He said that it is a separate entity that requires extra attention. Each year he attends 31 sale shows, and said that UMass is, "stronger and bigger than the others."

As for business at the sale, it has been moderate so far. Brian Harding, the former president of the club, the self proclaimed, "Yoda" as a consultant said, "Business has had a pretty good flow. Overall it's working out good. Everyone moved in well [yesterday] morning, and I would really like to say that sales will end up above last year. We're really hoping to get a lot of people from other towns."

Rob Guerin, owner of Ski House has been here before, and explained why a University is a good place to sell products. "We do four or five of these a year," he said. "Students have plenty of disposable income, and are a good market." He comes to UMass in particular because, "The Ski and Board Club does a good job." Guerin feels that they are one of the most organized Ski Clubs around. He also explained that hoarding has become very popular for college students.

Richard Gernux from Ski Inn also had quite a bit to comment on students as a market. "You can always tell when classes are changing," he said. "Sales will increase and decrease [accordingly]." He said that the sale is always a fun event.

One part about the event that the Ski and Board Club takes very seriously is protecting their vendors from theft. Volunteer club members control all precautions. "Security is good," explains board member Ryan Connolly. "We catch people from time to time, but it's never anything big. We'll usually catch them before they get too far with anything."

Gary Kennedy, whose family owned business Competitive Edge and Phat Trax is a partner with his brother Jim. He said clothing is much bigger among students than hardware. "This show goes up and down every year, but right now it is one of the strongest shows around," he said. "This year's show is like the [presidential] election, though. It's hard to predict what's going to happen."

Islam Awareness Week concludes with social event

By Karen Madsen
Collegian Staff

Today marks the conclusion of Islam Awareness Week, an event sponsored by UMass Muslim Student Association (MSA).

MSA president, Navid Khan, a junior biochemistry major, said, "The purpose of the activities held during the week was basically to raise awareness about Islam among the student body, and also to bring Muslims on campus together to interact and promote unity."

Islam Awareness Week officially began on Sunday with a Potluck Community Dinner. Monday, the movie The Message was shown, which is an educational film about the origins of Islam.

Dr. Ali Hazratji from West Springfield spoke at a forum on Tuesday, leading a discussion entitled "Peace though Justice, Justice through Peace" in which he analyzed the hostility currently taking place in the Middle East through the Palestinian perspective. Aiding him in discussion was former Palestinian resident, Brother Ahmed.

Ahmed said about the talk, "We defined justice, injustice, persecution and oppression."

Possible solutions to the problem were examined with the help of audience participation. According to Khan, accounts of the violence given during the talk left some audience members in tears.

Wednesday, club members and advisors facilitated interactive workshops on Salah (Prayer) and Sawm (Fasting), followed on Thursday by a forum, entitled "Love in the context of Modern Day Islam," given by local Muslim VIP, Mohammad Lazounni.

The events planned for the week conclude this evening with an ice-skating social.

The MSA has been a club on campus for 14 years.

"Our main goal this year," said Khan, "was to get the club more active. There are about 350 Muslims on campus right now, and that's a significant minority."

Club member Ahmed Barabih, a second-year mechanical engineering major, is also the fix-e-college coordinator for SMA. He only became involved with the club this year.

"The purpose of the club," he said, "is to bring Islamic students together and help them discover the beauty of their religion."

This week, he has been involved in managing the information table set up in the Student Union where he answered question and handed out information on Islam and MSA. He said he is enthusiastic about the progress the club has made so far this year.

"We've already brought nearly 100 Muslims students together. God willing we will bring in the other 200," he said.

President Khan says that he will be glad to answer any questions or concerns that students have about Islam and encourages them to drop by the club office, room 321 in the Student Union building.

Fighting for women's rights globally, locally

Working conditions poor for women in sweatshops

By Jason Trenkle
Collegian Staff

In a discussion about the globalization of the economy and the role women play in it, students and faculty gathered last night in the Campus Center to discuss the importance of bringing global issues to the state level.

The open forum was sponsored by the UMass Students Against Sweatshops Outrage, the Everywoman's Center, the Graduate Employee Organization and other student organizations.

The evening discussion featured panelists from the Everywoman's Center and the Labor Center. After the discussion, a video was presented that focused on sweatshops in Thailand and the impact they have had on the women who have been subjected to low wages and long hours on the production floor.

Stephanie Luce, assistant professor of Labor Studies, said that CEOs of multinational and management companies use cheap labor to produce products that are then sold to the consumer at a higher price.

According to her, women are more often the target of CEO's labor force because "they believe women are more docile and less likely to protest bad conditions," according to Luce.

Many women in third world countries are working in conditions that are not paying them a living wage, and risking their safety and health and sometimes their lives," Luce said.

But these practices aren't only occurring in the third world, they are also taking place in the United States. According to Luce, around 80 percent of women in the U.S. earn less than $10 per hour, a wage she said isn't enough to support a family.

Michael Burns, a graduate student in the Labor Studies Department, said comparable to white men, women are making 75 cents to every $1 a white male makes.

"If a white man teaches and makes $40,000 a year, a white woman in the same position will make $30,000 a year," Burns stated.

Comparably, black women make 63 cents to every $1 and 53 cents for Latino women. According to Luce, the products are then being sold in advertisements using women as sex symbols.

"Women are making the products, they are being used to sell the product and then they are often the ones purchasing the product," Luce said.

For Burns, the overall purpose of the forum was a kind of "reality check" for women who are going out into the workplace.

"Underneath all this prosperity, the reality is there's a huge disparity between men's working conditions and wages and those of women," Burns said.

According to Burns, women can do two things before entering into the work field.

"A woman can seek to unionize," Burns said. "If they can sign a contract with their employer, they can fight for improving things for women on the job, like child care for instance. Women should consider their political candidates' stance on things like labor, international labor policy and making unions easier to organize."

SCOTT ELDRIDGE II/COLLEGIAN

Pass it man!

Sophomore Paul Schmitt, junior Lou Soracco and Sophomore Shawn Clark kick around in front of Wheeler Dormitory while the weather stays nice.

■ *frank*

continued from page

markets. Only Mexico, Canada and Israel enjoy equivalent trading status with the U.S.

"This is the first trade agreement where certain criteria must be met by another nation, allowing workers to unionize and requiring respect for the environment, for the agreement to remain in effect."

Congressman Frank criticized the International Monetary Fund (IMF) for insisting that nations must deregulate their markets in order to trade globally.

"The IMF should not be penalizing nations for non compliance with the destructive adventure unregulated flow of capital," Frank said.

Frank also proposed that some form of an international bankruptcy plan be implemented to prevent economic disaster.

The Center for Public Policy and Administration invited Congressman Frank to speak at UMass as part of its distinguished lecture series.

Voters in the Fourth Massachusetts Congressional district re-elected Congressman Frank to the House on Tuesday where he has served since 1980. Frank has written extensively on the subject of globalization including an article published in the Boston Globe last May on U.S. trade relations with China.

High student turnout at U. Florida due to tight race

By Sarah Myrick
Independent Florida Alligator (U. Florida)

(U-WIRE) GAINESVILLE, Fla. – More than 50 percent of registered voters turned out in four voting precincts dominated by University of Florida students – a result of what experts say is largely because of a competitive party system and a spine-tingling tight race.

The election – which still has no clear winner – has come down to the line, with the results from Florida determining the winner. Turnout at the American Cancer Society Winn-Dixie Lodge, 2121 SW 16th St., was reported at 53.52 percent by the Alachua County Supervisor of Elections Office on Tuesday night. First Baptist Church, 425 W. University Ave., reported 53.35 percent, compared with 54.34 percent at the Reitz Union and 60.05 percent at the Samuel P. Harn Museum of Art.

The Alachua County voter turnout was reported at 71.15 percent Tuesday night. The student turnout was considerably lower than the county turnout, but most officials said the turnout was good for students. Compared to the 1996 presidential election, student-dominated precincts had an average turnout of 52.5 percent, according to an Alligator article in 1996.

Florida had been labeled one of the key battleground states in the 2000 presidential election, which brought candidates and their supporters to the state often during the campaign. Last week, Jesse Jackson led a rally through downtown Gainesville to encourage citizens to vote, and Green Party candidate Ralph Nader spoke at the University of Florida last month. UF political science professor Michael Martinez said the visits probably encouraged a few more students to get involved or vote.

"I think some students were energized by the events in the last few days of the campaign," said Martinez, who recently has published articles on voter turnout.

"There were several events on campus and in town," he said. "Jesse Jackson's visit and George P.'s visit might have mobilized some students."

Richard Conley, a UF political science assistant professor who studies presidential elections in Florida, said the voter turnout is partly because of the competitiveness of the two parties and the closeness of the race.

"I think certainly all the media and high drama with Florida ... does (have an effect)," he said. Conley said the commotion surrounding the tight race encouraged people as well. "It makes people realize their votes count, especially in a close election."

Tuesday at the Harn Museum – a voting precinct laden with registered student voters – poll deputy Steve Wiebeld described the afternoon scene as "fast and furious."

"We even had people waiting outside for the polls to open at 7 this morning," Wiebeld said. "That kind of turnout is unusual for this poll. I've never seen students show up like this before."

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Influenza vaccine deliveries delayed around country

By Caroline Chen
Daily Orange (Syracuse U.)

(U-WIRE) SYRACUSE, N.Y. – Last November, Syracuse University sophomore Christine Kyriacou went to the doctor's office in her hometown, Kingston, and rolled up her sleeve. She then observed a needle pierce her skin, injecting the flu vaccine.

"I like to watch it go in," said Kyriacou, a sophomore English education major. "I'm morbid," she added, with a laugh.

Kyriacou said she gets shot each year to prevent influenza – commonly called the flu. Most of her friends also get flu shots annually, she added.

Health care providers usually begin giving the vaccine, which takes up to two weeks to work, in October. But this year, manufacturing problems and a new, slower growing flu strain are delaying delivery of the vaccine nationwide.

The flu is a viral respiratory tract infection. In an average year, the flu contributes to more than 20,000 deaths nationwide and more than 100,000 hospitalizations, according to the Atlanta-based Centers for Disease Control and Prevention.

Common flu symptoms include the sudden onset of fatigue, fever, severe muscle aches, joint pain, loss of appetite, a dry cough and chills. The virus is spread from person to person by coughing or sneezing into the air. Each year, the virus mutates, so the vaccine must be updated to fight the current strain.

SU will probably not receive its shipment of vaccines until late November, said Kathy VanVechten, director of nursing in SU's Health Services.

"We've been unable to get that supply as of yet," she said. "What's happened this year is that one of the strains that is in this year's flu vaccines grows more slowly, and therefore, there's been delays in ability to get vaccines."

About the same number of vaccine doses are expected to be distributed this year as last year – about 75 million – but the supply will not be available until later than usual, according to the CDC's Web site.

Vaccine doses are usually available by October, with 99 percent available by December, the Web site said. But this year, the CDC expects 18 million doses to be distributed in December.

When SU offered flu vaccines in mid-October last year, about 1,500 students and another 100 faculty and staff lined up to face the needle, VanVechten said.

SU ordered 3,500 doses of the vaccine in the spring – the usual time it orders – to prepare for this year's flu season, she said.

Although the main shipment has not arrived, SU received 500 doses last Thursday from another supplier, VanVechten added.

The CDC urged health care providers to vaccinate patients at high risk for complications from the flu and their caretakers first. People at high risk include those with chronic illnesses such as asthma, the elderly, young children and pregnant women.

Others are encouraged to wait until December to be vaccinated.

Citing the CDC's recommendations and guidelines from the New York State Department of Health, VanVechten said people at high risk have priority over SU's limited supply of vaccines.

"The residence halls are at high risk for having infection, but the students aren't at high risk for being (unable) to combat the infection," she added.

In some areas of the United States, vaccine prices have jumped nearly 200 percent to as much as $100 a vial, according to an Oct. 30 CNN report.

SU will charge customers $10 each for the shot – the same price as last year – although it had to pay more for the special order, VanVechten said.

Preventive measures

Despite widespread flu activity in New York state last year, the SU campus experienced relatively few flu cases, VanVechten said. This year, she added, she has not seen any flu cases on campus so far.

To avert catching the flu in the first place, VanVechten suggested that people get a flu shot, wash their hands and stay away from crowded places.

"If you haven't had it yet, it's still going to prevent you from having it," she said of the vaccine. "Prevention is always the better course of action."

The vaccine proved effective in 70 to 90 percent of healthy, young adults who received the shot, according to the CDC.

Because the flu season usually runs from November to April, vaccinations can continue through February if the vaccine is available, VanVechten said.

"We keep on giving as long as we have it and as long as we keep seeing flu," she added.

But if the flu breaks out before the main vaccine shipment arrives, an epidemic is possible, VanVechten said.

"If we have a bad flu season, but we can't get our vaccine, then you're increasing your likelihood of seeing influenza on campus," she said.

"It it does, it does," VanVechten added. "There are other ways of treating it."

In addition to fluids and rest, the flu is treated by medication such as Tylenol, which the Health Center has on hand, she said.

Coughs and sneezes

Nearly every October, sophomore magazine major Melissa Auman said she starts feeling tired and achy all the time.

"It's the weather change that does it to me," she said.

Despite feeling under the weather, she added that she usually goes to class, except for an occasional morning class. To relieve her symptoms, Auman said she takes over-the-counter medication, but has never gotten a flu vaccination.

"I don't like getting shots," she added quickly.

VanVechten urged people who think they may have the flu to [illegible] soon as possible.

Jeff Bastar, a junior [illegible] at a pre-medicine track, [illegible] go for the annual flu vaccine – [illegible] out of laziness. Although [illegible] symptoms usually [illegible] a few days, he said.

"I've had the [illegible] the flu," Bastar added.

He, [illegible] around last year, [illegible] concerned enough [illegible]

"I figure one [illegible] I'll go get the vaccine."

Reflections

Holly Goguen, a Senior Animal Science major, takes some time off in the Durfee Conservatory.

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Diversity coverage: still absolutely essential

Two nights ago, a cross-section of the student population here at UMass gathered to discuss the future of diversity coverage within this newspaper.

Currently, the *Collegian* has a plan to eliminate the diversity pages that remain (the Black, GLBT and Jewish Affairs Pages) in favor of incorporating such coverage into the newspaper itself. There are two main reasons for this.

The first is that we believe that news happens more often than the once every two weeks that those pages are printed. Stories warrant timely coverage, regardless of the ethnicity, religion or sexual preference of those involved in them. Holding a story for a week because of characteristics of those involved, to reserve them for their respective diversity page, is discriminatory.

The second reason is that the content for these pages has steadily declined over the past two years, to the point where we commonly accumulate no more than two or three stories over a two-week period between pages. Despite the desperate recruiting efforts for the respective diversity editors, most sections have no more than three writers per cycle from which to cull those stories. The Black Affairs page has had a total of eight people write for it this entire semester, including the editor. Yes, the pages have been published. But they have been alarmingly devoid of content.

Hence, the integration of these stories into the *Collegian* is not an attempt at downgrading our diversity coverage, as some have claimed. This is our attempt to create an atmosphere of inclusion rather than one of exclusion in our office and in our newspaper.

Our pleas for writers and help in covering these issues have been met with silence from the campus community, yet our integration plan has resulted in nothing short of an uproar.

Is it that the student body values the existence of these pages more than the quality of the content they provide? We sincerely hope not. The irony is that this plan was intended to improve diversity coverage.

News does not happen at this University to certain groups or at certain times; rather, it happens all the time to everybody. Furthermore, the content of those pages can easily be placed in other sections where they are more applicable (news stories in the News sections, editorials on the Ed/Op page or CD reviews in the Arts section).

We believe that those pages have served their original purpose, to promote diversity in the newsroom, but are grossly negligent when it comes to furthering that cause. They have ended up being the solution for a lack of diversity coverage, not the stepping stone to something better.

But we think that now is the time to take a step toward something better, toward a newspaper that covers a diversity of news without having to have spatial pages to do it. Those pages are, quite frankly, a limit on what this newspaper can cover. Why?

Because if we cover, as we attempt to do now, a diversity of groups on campus in the News section, there will be no more news for those pages. If we review a diversity of CDs, as we try to do now, in the Arts section, there will be no reviews for those pages. And if we run a diversity of editorials, as we attempt to do now, in the Editorial section, there will be no more editorials for those pages.

And then what will be on those pages?

Which brings up a good point. While the *Collegian* will proudly cover a diversity of news on this campus, we still must bring our standards to that coverage. There can be no conflicts of interest with our writers, there can be no opinions weaved into stories, there can be no set of different standards for the coverage.

Those who suggest otherwise not only ask for our newspaper to embarrass itself ethically. They display a blatant disregard for journalistic standards.

The *Massachusetts Daily Collegian* can, and will, succeed where we claim to. We will have a diversity of coverage about a great number of topics on this campus. And while we most definitely want to do things in a different way, we want diversity in this newspaper.

Taking the fall, lover

EMILY VACANTI

Don't worry, this won't be another column about the presidential race (as you probably guessed by the title). I was sick of it before the polls even closed.

"Falling in love is such an easy thing to do, but there's no guarantee that the one you love is going to love you. Oh, oh, oh, loving even cannot see. A certain person could never be. Love runs deeper than any ocean, clouds your mind with emotion. Everybody plays the fool."

– Aaron Neville

You guessed it. This column is about falling in love. I've been there. I've even been there more than once, but not many times. I've also loved without being in love. I've had my heart broken. More descriptively put, I've had my heart torn out of my chest with a dirty pitch-fork, ripped in two, and lit on fire. It's called being cheated on during a hard time by someone that you love.

This column is dedicated to my friend Martin who truly believes that you can only fall in love once in your life, and all other extremely strong feelings are infatuation. His reasoning for this is actually pretty good, but not convincing enough for me. When I told him that I've been in love more than once, and that I've also loved more than once, he asked me the question, "How can you measure love?"

I replied with, "If you've been in love more than once, or just loved more than once, you know what I'm talking about. And how can you judge what another person feels?"

We continued to debate about this for a couple of years (I've known him for more than three years) until I recently told him that I would no longer debate about him. It's a personal feeling and belief. How dare either of us judge anyone else, or speak for anyone else, for that matter.

Back to falling in love. Many of us have been there. You know what I'm talking about. He/she's that person that you can't stop thinking about. You smile every time you think about them and that little quality that makes them extra special. Whether it's their smile and the way it lights up a room; their eyes and the way they make you feel when you talk to them; like they're listening so closely that they won't miss a breath; their hug and how much like home it feels when you're in their arms; or even just their presence.

There was someone from a while back that every time I saw him my heart skipped a beat. Being friends with him was one of the happiest times of my life. I would see him approaching me from a ways away. He would yell out my name and ask, "what's up?" When he was around, I never stopped smiling. I admit that I did love him. My favorite thing about him was when he would hug me. I would melt in his arms. Since him there has only been one other person that makes me as happy when he hugs me.

Now I'm not saying that there haven't been a lot of special people in my life. What I'm saying is that there are only two men who have had this effect on me when hugging me. Most of my friends squeeze the life out of me; they hug me so hard. Many of them twirl me around in their arms. But these two hug me just right so I melt into their arms.

The first time that I truly fell in love, I didn't realize it until I was deep. One minute I was thinking about him and how great he was, and the next minute it hit me. Most people can feel it happening. For my first time, it just hit me.

I've fallen in love twice. The second time it happened, I knew it was happening as it happened. I just let it happen. I can't even describe it. All that I can say is he is wonderful. What some of my friends get a kick out of is that he's not the typical guy that they can see me with. I have very specific tastes, and his physical appearance did not fit that. But that's not what caught my attention about him. He was just so kind to me. If you know me, then you know that I'm a mess. He helped clean me up quite a bit. I can't say why I loved him. I still don't know the exact reasons. I just did.

One of the reasons that I'm writing about falling in love is because I have a number of friends that are in love. They either recently fell, or they are currently falling, and they asked me how to approach it with their boyfriend/girlfriend. Let me ask you all one quick question: Why the hell does everybody think I know about this? Everyone thinks that I have experience that I don't. I know I'm blunt and open, but I do not have all of the answers. When it comes to love, I don't even have many. I can only tell you how it happened to me, and how I finally (after two years) approached the first and told him. The second kind of figured it out on his own and told me that he knew. His timing was actually quite perfect.

When I was seventeen I fell in love for the first time. He was six months older than myself, and perfection in the form of a male. I met him and knew right away that he was something special. We worked at the same job for a year and a half. He told me all of his wild stories, and I would listen like a puppy adoring her master. One of my friends once played a joke on me where she pulled him into the room, and a smile naturally appeared. Then she pushed him out of the room, and the smile disappeared. She did this a couple of times just to prove, even more concretely, how I felt about him. He got a kick out of it.

I finally told him that I loved him two years after we met. I was home for some break (I think Thanksgiving, but I that's not important). We were hanging out and I knew that he had broken up with his flavor of six months about a month before that, so I decided to just spit it out and be honest. Boy, was that hard.

When the second guy approached me about it, he was quite gentle. He said he knew, and then enveloped me in a huge hug. That was one of the happiest moments of my life.

Honestly, if they don't know, and most men are blind so they don't, though most women do know, tell them, but wait until you find the right moment. Timing is crucial! Different men have told me that they loved me, and it just freaked me out. The timing must have seen right for them, but it was just way too soon for me.

All in all, falling in love is an experience that I hope everyone gets to partake in someday. And as Sandra Bullock said in Practical Magic, "Fall in love as much as you possible can."

Emily Vacanti is a Collegian *columnist.*

Stop the insanity?

Whoever coined the phrase, "stop the insanity," must have been a very dull person. Can you even use this phrase if you are under the age of thirty? I think that I deserve more craziness in my life. Think about the perfectly dull and predictable world that I share with approximately 20,000 undergraduates.

EMANUEL NAPOLI

Maybe there have been some riots, etc. but that does not give me a daily fix. Everyone seems a lot more prepared for their immersion into a cubicle than they are interested in living life.

This brain fart that you are experiencing is the direct result of a quick reflection on the linearity that has been brought to all of our lives through consumer culture. As I was walking through Walmart with my father in search of an anniversary card for my mother, I realized how routine his task was for the evening, and how comical it would be to do something totally inane as opposed to what is expected. I considered getting my mother the most ill fitting card that I could find in the store.

Imagine sitting around the table at that anniversary, and seeing your family members stare blankly at you as your get well soon" card is opened and read my your mother (that's the same face I'll be seeing from just about everyone that reads this column across campus). If you are strong enough to not break down emotionally at this very moment, you would return to school with a memorable series of events. All of a sudden you would be the center of attention, and for the rest of your life you family members would never ask you to do anything stressful because of your "condition." Instead of doing that, everyone just goes through the protocol thoughtlessly.

Protocol sucks. I vets time I do whatever is expected out of me. I grow vets bored with the activity that I am engaged in. Whenever I am not having a good time at a party, it is very likely that I am not cutting loose. At any occasion, I can slap everyone on the ass and bust freestyles that suck and my night will be complete. Having a good time, and not worrying about others is always a path worth considering.

Certain activities hurt others, and I can't endorse those, but a little craziness only hurts others about 70% of the time, so try not to worry about it.

Am I a bad person for: breaking records in the hallway, breaking vases in Walmart, or thrown those plastic numbers of items cards around JCPenney? Probably, but sometimes that is the type of person you want to be around: someone that simultaneously embarrasses you, but indulges you with their buffoonery. Is it wrong to subvert classes to the point that they return to high school level, or to shout inane things at random people (sometimes in foreign languages)? Yes, but the world is so bland now that I often don't care about pleasing others.

If you don't like the methods I've described then there are still many alternatives out there. Many people enjoy pretending like they have to Tourets Syndrome. Others leer at perfectly normal people intentionally making them uncomfortable. I planned on joining in on protests with signs that only detracted from the efforts. It would be rather comical to join a rally wielding sign that are similar to the ones found in wrestling events, or at episodes of Battlebots (imagine an anti-WTO rally wielding a "Know your role and shut your mouth" sign, or the ever popular "Just bring it").

I know that everyone reading this column has been offended or outraged by now, so I decided to cut out my section of outlandish claims. I decided to minimize the chances of being attacked on campus (the outlandish claims that I was going to make were: that I am the greatest Ed/Op columnist of all time, that I am the most charismatic UMass student since Bill Cosby, that I am the greatest physical specimen to have descended from the island of Sicily and that I could defeat any woman in basketball and anyone in four squares). Of course, given the second to last comment I could count on never being spoken to by a female for the rest of my stay at UMass (not to mention whatever harassment I would receive from a few liberal groups). My first claim would guarantee that this article and of my future article never get printed, so for everyone's benefit I decided to cut that part of my article. If you want to taker me up on these claims that I never made you can contact the *Daily Collegian* for my e-mail address.

Thank you.

Emanuel Napoli is a UMass student.

The myth of the goddess

"I think that explaining why the Goddess types get the pick of the crop, why some girls get dirty old men, and others don't even get noticed."

MARYAM DIMAURO

They are short, fat, tall, skinny, black, white, Hispanic, Asian, quiet, loud, pretty, ugly, and some don't appear to have anything in common with the other. So what do they have that causes men to swoon, to write love poetry, to cry over their doorsteps, and then become embittered that "All women are the same?"

It takes only a glance, a slight pouting of the lips, a swav of the hips, and the men are around them like, as we say in Spanish, "Como miel a las abejas." Like honey to bees. I could never really understand WHAT they all had.

I have never had "It." Well, truth be told, I've never wanted it, but I am in awe of those who have it. Although I have never had it, I have witnessed it manifest itself to the people who are closest to me.

Yes, for some strange reason, me — of all people — have had friends or people around me who grab me as their eternal confidantes, and I have heard their complaints: "You don't understand, Maryam, I don't DO anything." They mock-complain to me, although I can see the playful glitter in their eyes. I don't know why they choose me to be their listener, but the truth is they get tiresome with their told-too-many-time stories and crumpled letters. It is always a selfish kind of friendship. Of course, why shouldn't the world revolve around them? Perhaps they choose me to listen to their "woes" because I am not particularly interested in competing with them. I guess, being one of those girls who hated the attention or the art of the chase, they felt no threat towards me.

I have witnessed their many admirers and seen their pathetic tear splotched faces. I wonder and scoff at how stupid they can be when clearly the girl is just using them as a launching pad for their ego. I have seen the way they pout and whimper; how these girls get them to fight for her admiration.

And none of the girls that I have met have been particularly dazzling or amazing. The truth is, I don't get it. If I hadn't witnessed some of the things that these girls go through I would not entirely believe it. I guess there are two categories of the Goddess: the innocent, and the seductress; although I don't know how innocent any Goddess is.

One of the best examples of the genuine type goes back to my childhood friend Evelyn. She had black curly hair, and brown coppery skin, but she wasn't particularly pretty. But she had something: a quality of her which men felt drawn to the moment she went into the room. Maybe it was the quality of a hurt, lost child, or hell, the fact that she had a curvacious body. I have no idea. But she opened her wide innocent (or not so innocent) eyes, and men would come running.

Then there is the Goddess who have the air of a seductress — that magnetic air which men feel drawn to. Unlike the other one, they do things to lure men in. I used to think my close friend Ariel never did anything for men to call her and vie for her attention. But I have realized that there is a method to the apparent effortlessness. She knows just when to lure them in and when to stop seeming desperate. She gets them to phone and she pretends interest, but at the same time, coldness. She smiles when appropriate. She has that Something, and lord knows she knows how to use it.

All the girls around me, and I only gave two examples, were all spoiled, and most were the only girls in the family. Ultimately, I think, we send vibes to people, and the moment we enter a room, people perceive it. I think that explains why the Goddess-types get the pick of the crop, why some girls get dirty old men, and others don't even get noticed. We emanate these vibes, and how we want to attract or what we want to attract, and people feel eminently drawn to it.

They were all told from the day they were born that they were amazingly beautiful, and learned that they liked to extend their egos over that. I find it sad in a way, because they focus so much on attracting men that they don't grow within themselves, or develop a sense of independence — until the day comes when they are old, and scorn at the new crop of Goddesses that come in.

These Goddesses, I hope, are a dying breed. Then again, you never know when they are going to crop up.

Maryam DiMauro is a UMass student.

Sandler screens Little Nicky and fields questions in NYC

COURTESY OF APPLES AND ONIONS

Patricia Arquette and Adam Sandler star in *Little Nicky*.

COURTESY OF APPLES AND ONIONS

The irrepressible Beefy the dog and Adam Sandler chat it up.

LITTLE NICKY
Directed by Steven Brill
with Adam Sandler, Harvey Keitel, and Rodney Dangerfield
Playing at Showcase Cinemas in West Springfield

By Jake D. Lewis
Collegian Staff

On an early Monday morning, Adam Sandler saunters into a posh screening room on Manhattan's Avenue of the Americas, where an advanced showing of his new comedy Little Nicky has just been uncovered to a group of college journalists from all across the Northeast. Decked out in a pair of sweatpants and a button-down shirt that he informs the audience is new, the former NYC student and Saturday Night Live star takes a seat in the front of the room, ready to field any questions the eager reporters may have about his new film or his career in general. Many with Sandler are three of the film's co-stars: Rhys Ifans, Robert Smigel, and Allen Covert, as well as the director, Steven Brill. The room falls silent as they are all introduced, awe coming over the young crowd. Like many of my fellow cohorts present at this exclusive engagement I was in shock that I was in the same room with these Hollywood heavyweights, and the thought of having a Q&A session with them was icing on the cake.

With coffee in hand, the down-to-earth Sandler seems just like a regular guy, not the megastar of recent films like Big Daddy. Nonetheless, all were still in astonishment that we could cross-examine the same guy who beat up Bob Barker in Happy Gilmore and penned the penultimate holiday paean "The Hanukkah Song." It will come as no surprise to anyone that Sandler's latest outing, Little Nicky, is just as outstanding as his previous works. In fact, it may be his most witty and entertaining film to date, and will undoubtedly reside among all his other movies as comedy classics to my generation.

Making Little Nicky though was no easy task. Sandler first got the notion for the film while watching Robert DeNiro's Angel Heart, and then later pitched it to his colleagues who helped iron out the idea to make it work. Unlike other Sandler films, this one proved more work due to the extreme amount of special effects needed in creating both worlds of Heaven and Hell, and animating a pug dog to talk, like he is from the south Bronx. But despite the long hours, it's obvious while watching the film that the actors are having a helluva good time.

In Little Nicky, Sandler plays the title character that must journey from his home sweet home in Hell to New York City and bring back his two rebellious brothers before they put Hell on Earth. It Nicky is unsuccessful, his dear old Devil of a Daddy (Harvey Keitel) will literally fall to pieces and lose his throne as the Prince of Darkness. Helping Nicky along the way is a dog named Beefy (voiced by Robert Smigel) and a love interest (Patricia Arquette) that both teach the spawn of Satan what life on Earth is all about.

The stellar supporting cast is led by Rhys Ifans as Nicky's brother Adrian. Best known for playing Hugh Grant's goofy scene-stealing roommate in Notting Hill, Ifans says he was excited to be in this movie since he finds Sandler "truly hilarious." The Welsh actor also enjoyed the stretch the role required because there are "so many Englishmen in Hell." But Ifans was not the only co-star that Sandler shared a large amount of screen time with.

"The dog would run away a lot," Sandler said of his canine co-star Beefy. "Even when he was present he would get lost in dog world." Sandler, too, would get easily distracted from the trainers whispering things to the dog during their scenes, but even so, they are among the funniest parts of the movie. A specific side-splitting moment is when Beefy begins to defecate on a New York City sidewalk, with Nicky following suit.

The rest of the cast are Sandler regulars. Allen Covert who was also seen in The Wedding Singer and Happy Gilmore here portrays Nicky's effeminate roommate. Todd Louiso (High Fidelity) admits that he has become recognized by fans as "the gay guy" and likes the fame it has given him. Another long-time collaborator is director Steven Brill, who also directed the Sandler vehicles The Wedding Singer and Big Daddy. With a dynamic team like this, it's no wonder the movie is bound to be a blockbuster.

Like his other films, Little Nicky delivers on the laugh, to let humor we've come to expect from Sandler. Among the bawdy moments is when Satan thrusts a pineapple up Hitler-ass on a regular basis, and peeping tom Joel Gray being chased around Hell by literally a horny bird. Little Nicky also has its fair share of inside jokes, such as Chubbs from Happy Gilmore meeting up with Sandler in Heaven, and a memorable dedication to Sandler's departed friend and SNL co-star Chris Farley. Cameo appearances by Dan Marino as the latest NFL star in Hell, Rodney Dangerfield as Grandpa Lucifer, Dana Carvey as a possessed NBA coach, and Quentin Tarantino as a blind soapbox preacher are all inspired comedic moments, only to be topped by the manifestation of Ozzy Osbourne as God.

Sandler acknowledges that the film may be offensive to some, but the overall theme of good versus evil is nothing to be laughed at. After all, how can you not love a guy like Nicky? Sandler says that Nicky is among his favorite roles to date, but is quick to add, "I'd like to hang out with Bobby Boucher [from The Water Boy]. I'd let him lay on my lap as I put him."

Always the comedian, Sandler said he is still addicted to the stand-up world where he got his start. Between that, writing music, and making movies, he's keeping himself busy. Someday, though, he said he may like to have kids, and wouldn't want his film career to interfere with that. The possibility of doing "real acting" in serious films has crossed his mind, too, expressing interest in a script by P.T. Anderson (Boogie Nights, Magnolia). Not to worry, though, because he said he has a lot to do before he settles down for good. For the time being, he couldn't be happier with the profession he's chosen, and the life he's leading. And neither could his fans.

Travolta and Kudrow drown in shallow Numbers

COURTESY OF PARAMOUNT PICTURES

Lisa Kudrow strikes it rich in *Lucky Numbers*.

LUCKY NUMBERS
Directed by Nora Ephron
with John Travolta, Lisa Kudrow, and Bill Pullman
Playing at Showcase Cinemas in West Springfield

By Jake D. Lewis
Collegian Staff

Poor, poor John Travolta. For a while there in the mid-90's it looked like he had overcome his Look Who's Talking days and was back on his way to becoming Hollywood's strongest representation of a comeback kid. But after runaway successes of mainstream movie fare like the mob comedy Get Shorty, the sentimental Phenomenon, and the testosterone-inclined punch of Face/Off, Travolta began to flex his acting muscles by taking on racier and more daring projects. Bold steps into acting, as seen with the indie films She's So Lovely and White Man's Burden, were attempts, however miscalculated, for him to prove he is not a Hollywood playboy – that he can actually act. It worked for him in Pulp Fiction, but this time around his cries fell upon deaf ears. When he re-entered the ring of big-budget movies, not even A-list co-stars like Dustin Hoffman in Mad City or winning projects such as A Civil Action could save Travolta's floundering career. When he was seen last summer in the ridiculously inane sci-fi nonsense of Battlefield: Earth I would have placed good money on the fact that Travolta was fully aware of his career's downward spiral and had thrown in the towel.

Now he returns in Nora Ephron's Lucky Numbers, an awkward and uncomfortable comedy that further adds to Travolta's resume of disturbing career moves. Ephron, who directed him in 1998's Michael, casts him here as likable Pittsburgh TV weatherman Russ Richards, who despite his local fame (he has his own table at Denny's) is down and out on his luck and his money. His snowmobile business on the side has failed to flourish due to the unending warm winter weather, and his sports new car has just been repossessed. In a last ditch effort, Russ gets into cahoots with his TV station lottery girl Crystal (played to annoying new levels by Lisa Kudrow) to rig the lotteries and make off with the moolah. But no one watching this insipid film is so naïve to think that Russ and Crystal will get away clean with the cash. The crux of the film lies in numerous scenes coming out of the woodwork, somehow extorting both parties for some share of the money. This theme, which has been done many a time before, has no luck here, only having Barry (Bad Travolta's number in Hollywood may, in fact, be up.

I've only left one movie in my entire life, and even then I felt that I didn't give it a chance. Throughout Lucky Numbers, I kept fidgeting in my chair, hoping that the bombardment of moronic one-liners and the stale acting would somehow give way to a moderately pleasurable film. I could not have been more mistaken.

Looking his most uncomfortable in years, Travolta's sudden weight gain adds unbecoming bulk to his otherwise attractive physique, and the Regis Philbin-suits he wears can't conceal his newfound heftiness. It's hard to tell whether the bullets he's sweating during the film are on purpose or because he's so uneasy with the film he's making. Similarly, Kudrow's ostentatious wardrobe and garish "hair-don't" are not fitting for her petite body. For a film set in 1988, the costumes totally miss the era they're aiming for, and are an eyesore for the film. The movie gives a sense of being set in a parallel 1988, where personal appearances are wholly different from what we know them as.

Coming in a close second to the script being a total doozy is the one-dimensional acting of the cast.

Travolta's problem is that his character is too much of a nice guy, and like the saying goes, nice guys finish last. Like The General's Daughter and Broken Arrow, Travolta is always at his best when he has an edge to the people he portrays. Here he is totally at a loss for any presence of tenacity, coming across as a pitiful and uninteresting character. When it comes to his co-star, Lisa Kudrow, this film finally cements in my mind what I've known to be true for years: she has a complete lack of any acting talent, possibly

Turn to NUMBERS page 6

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Planet Earth, Slayer, and others lead a Crusade to Tattoo the Earth

COURTESY OF HATEBREED.COM

The Workhorse Movement and Hatebreed are among the highlights of the Tattoo the Earth concert disc.

TATTOO THE EARTH
The First Crusade
1500 Records

By Michael Delgano
Collegian Columnist

Strawberry milk a term used often by one of my favorite West Coast magazines. It is what you get when you try to milk a cow for all its worth and it starts bleeding, pigmenting the milk a pink (strawberry) color. It's a term used often to describe blatant cash runs when a product or idea is merchandised firmly into the ground. The music world has its share of strawberry milk. Roadrunner records is notorious for re-releasing their CDs in improved formats with additional tracks, forcing true fans to shell out for multiple copies of an album they already own. Slipknot and Soulfly must have at least six versions between them of their individual debut albums.

Pointless remix albums, import singles, and more recently the concert album are the current popular ways to bleed the dollar drs. The concert album, different from a single band/artist's live album, essentially serves as a compilation of live tracks by the various artists on a big tour, such as Family Values or Lilith Fair. Now, after returning home from this summer's Tattoo the Earth Tour minus a tattoo from a world renowned artist (illegal in MA) and plus a $30 minimum T-shirt, you can relive the magic on CD.

No thanks. I have nothing against the Tattoo the Earth Tour or any of the artists showcased, as many of them I very much enjoy, but there are a million better ways to spend your meal dollar. You never get the feeling on this release of a coherent set list, of a progression in the concert; it's just a sampler of live tracks. Granted, many of the young bands on the disc, haven't yet recorded live songs, but that fact wasn't exactly a tragedy that needed immediate remedy. If I want to hear cool songs like The Workhorse Movement's "Keep the Sabbath Dream Alive" or shred-ups "Waiting to Die," I'll just throw in their albums, since they are both less than six months old.

This release is a professional job, however, with fairly interesting track selections and a sleek CD-ROM component. In addition, the live performances are good, especially Slipknot's "Surfacing" and Hatebreed's fear-inducing "I Will Be Heard." But where are the tracks from the lesser known bands that I thought stole the show like Amen and Cold? Not disappointing, just completely unnecessary, The First Crusade is simply time and money better spent on full-lengths from the collected artist roster.

COURTESY OF KRISTI CECARRONI

Dr. Faustus comes to town

This weekend the UMass Theater Department opens its production of Marlowe's Faustus. The show will run at 8 p.m. Thursday through Saturday nights of this and next weekend in the Rand Theater.

Most people recognize Dr. Faustus as the tragic story of a man who sells his soul to the devil in exchange for power and knowledge. Essentially, it is a story of good versus evil, a theme that is "older than Adam and Eve," said director Tanya Kane-Parry.

In Marlowe's play, Faustus encounters his darkest desires embodied by the seven deadly sins. Addressing its universal relevance, Kane-Parry said these are tendencies most people repress or limit to exist within society, but they never entirely go away.

Kane-Parry, a graduate student, directed last year's production of Hamlet Machine and the one-act Tone Clusters for the department. Like her previous pieces, Faustus doesn't adhere to the strict classical interpretation of the text. The unique set and costume design strike futuristic poses on the stage and reinvent the classic tale in a dynamic way.

Tickets are available through the Fine Arts Center box office at 545-2511. The play contains adult subject matter and language.

Kristi Ceccurossi

NFL Week 11 (Note: Picks are for entertainment purposes only.)	Las Vegas Spread	Adam White	Sam Wilkinson	Bryan Smith	Adam Martignetti	David Rose
						Wow, this feels like my predictions all year, non-existent.
Last Week	(Overall)	5-9-1 (61-62-5)	11-3-1 (69-54-5)	6-8-1 (65-58-5)	8-8-1(62-61-5)	6-8-1 (59-64-5)
New England @ Cleveland	New England by 7	New England	Cleveland	New England	New England	Cleveland
New Orleans @ Carolina	New Orleans by 1 1/2	Carolina	New Orleans	New Orleans	New Orleans	New Orleans
Arizona @ Minnesota	Minnesota by 13 1/2	Minnesota	Minnesota	Arizona	Minnesota	Minnesota
Atlanta @ Detroit	Detroit by 8 1/2	Atlanta	Atlanta	Atlanta	Atlanta	Detroit
Seattle @ Jacksonville	Jacksonville by 7 1/2	Jacksonville	Seattle	Jacksonville	Seattle	Jacksonville
Chicago @ Buffalo	Buffalo by 7	Buffalo	Chicago	Chicago	Buffalo	Buffalo
Cincinnati @ Dallas	Dallas by 9	Dallas	Cincinnati	Dallas	Dallas	Dallas
Philadelphia @ Pittsburgh	Pittsburgh by 3 1/2	Philadelphia	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
Baltimore @ Tennessee	Tennessee by 3 1/2	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
Miami @ San Diego	Miami by 4 1/2	Miami	Miami	Miami	Miami	Miami
Kansas City @ San Francisco	Kansas City by 3 1/2	Kansas City	Kansas City	Kansas City	Kansas City	San Francisco
Green Bay @ Tampa Bay	Tampa Bay by 9	Tampa Bay	Green Bay	Green Bay	Green Bay	Green Bay
St. Louis @ NY Giants	St Louis by 2	St. Louis	St Louis	St. Louis	NY Giants	St. Louis
NY Jets @ Indianapolis	Indianapolis by 6	Indianapolis	NY Jets	Indianapolis	Indianapolis	Indianapolis
Oakland @ Denver	Denver by 3	Oakland	Denver	Denver	Oakland	Denver

TRASH TALK

I'm a tired man. I had to whip the ass of everybody else who picks games in this trivial little game of ours. Why, I ask, are we even having these football picks if schmoes like me can slaughter, and I mean in a ruthless dictator sort of slaughter, supposed "football" experts?

White, huge effort by you on the Arizona and Carolina pick but that was, apparently, the only effort you put into the whole damn thing. Who are you letting make your picks, the lady friend? C'mon man, for someone who lectures so extensively about your past war experience in Korea, your championship season on the Boston Red Stockings and your successful attempt to get James K. Polk elected president, your knowledge of football has failed you entirely.

As for Smitty, the loser who is trying to tell me right now that he's not a loser – his record last week's suggests otherwise, 6-8-1 and Smitty, as I've told you before, thin, drunk and stupid is no way to go through life. Must I lecture you on a regular basis about (this basic fact? Stick to what you know: Charlie's and beer. Avoid the things that you clearly know nothing about: football and politics. Richard Nixon would hate you cause there's no denying that he knew both. We might mock you, but without Nixon's support, you're nothing Smitty. And now he's endorsing Stalin. Good lord Smitty, at least swing for Trotsky.

Martignetti might be a scarecrow, but it isn't the brain that he lacks, it's any common sense at all whatsoever. Do me a favor and explain to me how driving all the way to North Carolina on the off chance that you might happen to pass by Katie Holmes on the street is not the work of a pathetic man-stalker. Adam, get over it. It isn't happening. You're a great kid, but Katie Holmes doesn't date pale Massachusetts Republicans. It's on her website as one of her policies; look into it.

Rose, Jesus Christ you suck. How have you even gotten below .500? I didn't think they even let someone as bad as you be described as below .500. Are you even consciousness when you make your picks? Do you think about the ramifications of taking the Niners against the Saints? (Hell, Smitty took them too — Rose, don't go the way that he did. You're better than that; you don't have to end up a thin, drunk dumbass.)

This week I'll take Chicago, Pittsburgh and ohohoh, Denver because I did last week and they all came through. Picking games is taking the definites and splitting the questionables. There's only about three definites per week and one of them won't win — then split the questionables. If the rest of this group figured out that there aren't as many definite games as they think and if, instead, they more often played the points, they'd have better records than their current state of stupidity.

-Sam Wilkinson

■ football

continued from page 10

The UMass pass rush caught fire last weekend, sacking Villanova's Scott Lukash twice and harrying the freshman field general into throwing three interceptions. Senior linebacker Kole Ayi once again led the charge for the D, ringing up a dozen tackles and one of UMass' picks.

The Maroon and White tri-captain should have a little extra gas in his tank against the Hens, as younger brother Femi starts at defensive end for Delaware. The visitors also feature twin brothers Mike and Mondeario Pinckney at the two defensive tackle spots.

Out beyond the trenches, the story will be one of pure athleticism from both teams. The Blue Hens boast split end Jamin Elliott, a fleet-footed junior who hauled in four passes for 101 yards last Saturday. The Hens also make a habit of throwing to fullback Craig Cummings out of the backfield, a play that netted Delaware 94 more yards against the Wildcats.

UMass counters with arguably the best defensive secondary in the nation, spearheaded by senior safety Brian Smith. A native of the First State, Smith stands fourth on the team in total tackles with 52 (10 for a loss), two sacks and one interception ironically, his lone pick may serve as the best testimony to how good Smith really is.

Brian Smith is a name you don't hear much, but it's because teams flat-out refuse to throw to his side," Whipple said. "It's like we're out there playing 10-on-10."

So when the whistle blows to start tomorrow's war, the home team will still have a fighting chance at tasting playoff glory this season. But instead of racking their brains to solve that complicated equation, the Minutemen would do best to just lower their shoulder pads and play some football.

■ numbers

continued from page 5

being one of Hollywood's worst actresses to date. No single film she has been in (and there have been far too many) has she shed her ditzy Friends persona. Her whiny, bimbo behavior forever aggravates me and jangles my nerves, and her name attached to any film adds a black mark to it, no matter how promising the project has going for it.

The casting for this movie is totally at a loss, with the supporting cast doing all of the film's supporting. Bill Pullman (Independence Day) plays an inept policeman investigating the scam, and Ed "Al Bundy" O'Neill adds a comedic element to the film as the TV station manager. Tim Roth (Reservoir Dogs) rounds out the cast as the shady strip club owner, and cameos by "Who's Line Is It Anyway?" veteran Collin Mochrie as a goofy Denny's waiter, and Michael Moore (Roger & Me) as Kudrow's chronically-masturbating uncle are the only memorable moments in the movie.

I've always liked John Travolta and each time he releases a movie I hope that it will propel him back to the top. Lucky Numbers, however, is so bootish and brainless you can't help but feel had for the former "Welcome Back, Kotter" star, and wonder what the hell he was thinking when he signed on for a project like this. Even though a Battlefield Earth sequel is in development, I'll keep my fingers crossed that someday in the near future, perhaps with his next movie Swordfish, John Travolta will again get lucky in Hollywood.

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■ women's b-ball

continued from page 10

nine shots in the first half, going 15 for 26 on the way to a 39-20 lead at the half.

"We knew going into the year that we were going to have to shoot the ball better," O'Brien said. "And I think we have a number of players who are capable of shooting a very high percentage. I think tonight everyone took quality shots and that makes all the difference in the world."

The finest shooting performance of the evening came from the gun of sophomore Kristin Cannon. Cannon, who did not see a lot of playing time last year for the Minutewomen, went 7-for-7 from the field and 2-for-2 from behind the arc for a team-high 17 points.

"I wasn't really looking to go out and score," Cannon said. "The shots just came."

It only took four minutes for UMass to gain control of the contest, when at 15:13 in the first half, senior Kathy Coyner, pushing the ball up the court, connected with a streaking Cannon for the easy lay-up and a 13-4 lead. The advantage just gradually increased from there on in.

Latvia, who lost two exhibition games to Atlantic 10 opponents last week (George Washington University, 106-52 and Fordham University 81-77), struggled offensively, hitting a mere 17 of its 57 shots and creating 20 turnovers. UMass was able to score 15 points off of the Latvia mistakes.

Other significant performers for UMass were Coyner (11 points, 7 assists, 1 turnover), Caroline Nehls (11 points, 8 rebounds), Jennifer Butler, who only played in the second stanza (10 points, 6 rebounds) and Amber Sneed (13 points, 4 steals).

Sneed, who will fill the big shoes of Smith at the forward position, brought a lot of exciting plays to the hardwood last night, including her driving, hop-step lay-in with just under a minute left to play.

"I was hoping not to have to make Amber go back and play that four position, just because we had good numbers in there," O'Brien said. "But now she's going to have to do that. She did it last year and did it very well. It's just an adjustment you have to make when injuries happen."

"I played it last year," Sneed said. "I'm just going to play, anywhere Joanie puts me. If she needs me at the forward that's where I'm going to play and I'm going to put 100 percent into it."

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field hockey

continued from page 10

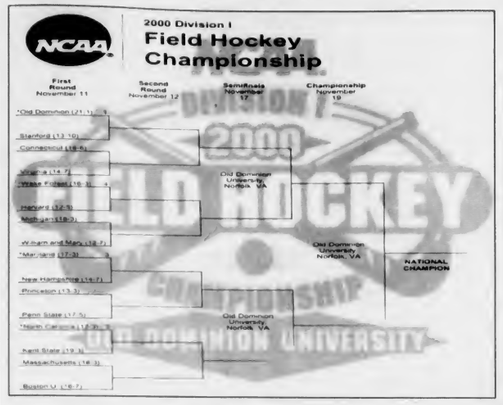
established herself as one of the country's most complete players with season tallies of 21 goals and 22 assists, and leading goal-scorer Arlette van Cleeff, who has 23 goals to go along with eight assists.

In comparison, UMass' leading goal scorer, Anke Bruemmer, has only 11 goals, while its assist leader, Patty Robinson, has 13 helpers.

Should North Carolina advance, then it will probably be an even tougher game for the Maroon and White, as the Tar Heels are hosting the tournament's first round as the No. 2 seed. Despite the fact that UNC recently was upset by rival Virginia in the semifinals of the ACC tournament, it is still a very dangerous team that is one of the favorites to win the national title.

However, UMass should be ready.

"Our goal now is a National Championship," said Shea. "When we consider this next round, it's a four game season. You play two games one weekend and two games the next weekend. We just have to take them one game at a time."



Pucksters head to Midwest

Surging Minutemen to face UNO

By Michael Kobylanski
Collegian Staff

In general, the state of Nebraska is the known for many things – the powerhouse football program in Lincoln, the College World Series each June, and, of course, as agriculturally dominated economy.

Hockey, however, is not something that Cornhusker state is famous for. Nevertheless, that trend is slowly changing with the emergence of the Nebraska-Omaha program.

This weekend, the Massachusetts pucksters will head to the Midwest to face a team that mirrors itself.

UNO coach Mike Kemp has instilled a winning attitude in the state capital since the inception of the program four years ago, and the Mavericks have responded. A season ago, they were one win away from reaching the NCAA tournament.

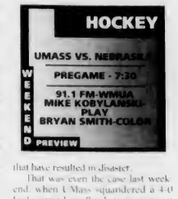
The Minutemen, on the other hand, also have a program that is still in its infancy. Yet, in the first year of the Don Cahoon era and the eighth since the reinstatement of hockey at UMass, the Maroon and White appear to be on an upswing of their own.

Since starting the season with two losses at Wisconsin, UMass had posted a 3-1-1 mark to reach the .500 mark. Included in that span are a win over No. 4 New Hampshire and a tie against No. 12 Colgate.

The Mavericks also come into this weekend with a record that sits at the break-even point, 4-4. UNO also has a win against No. 5 Michigan State to their credit, the only loss thus far for the Spartans.

"There's a lot of room for improvement, but so far, we're playing fairly well," Kemp said. "We're a team that likes to play a good transition game, and we have to do that this weekend in order to be successful."

UMass is coming off one of its most successful weekends in recent memory, as it defeated UNH and UMass-Lowell to ascend into second place in the Hockey East standings. However, in the early going, the Minutemen have been prone to lapses that have resulted in disaster.



That was even the case last week-end when UMass squandered a 4-0 lead against Lowell only to squeeze out a 5-4 win in overtime. Because of that, Cahoon is still unsure of what team to expect on a nightly basis.

"It's almost miraculous when I look at last night's game and I watch it on tape," said Cahoon following the UNH win on Saturday. "Clearly I'd have to be very pleased with what I saw out there tonight.

"Our team has two faces – we showed one last night, we showed a very different one tonight."

The Minutemen have been paced by the play of the Turner brothers in the first seven games, each of which has 10 points. Tim leads the club in goals with six, while Jeff leads in assists with eight. Martin Mihjkt is second on the squad with six points. Five other players have five points apiece.

Senior goaltender Markus Helanen has been the main man between the pipes thus far. He has shut out Merrimack and UNH in his last two outings and is the reigning Hockey East Defensive Player of the Week for the year. Helanen is 2-1-1 with a 2.65 goals against average.

The Mavericks have a diverse scoring attack with sophomores David Brisson and Greg Zanon and junior Jeff Heggan leading the way with seven points apiece.

In goal, UNO relies on freshman netminder Dan Ellis, who won the United States Hockey League's Most Valuable Player Award a year ago after posting a 2.25 GAA with 11 shutouts for the Omaha Lancers.

These two teams have met up in the 1997-98 campaign in Omaha, a series that the clubs split. That year was the first for the Mavericks program, but since then they have emerged as a legitimate player in college hockey. UNO was ranked No. 15 to open the 2000-01 season.

"The last time that we played, those were only our sixth and seventh games of college hockey," Kemp said.

The team that we had at that point in time had players who had never played college hockey before. Since then we've had the opportunity to mature as a team, as well as the ability to recruit players who can come in and help out our program."

Game time is set for 8:05 p.m. (ET) at the Omaha Civic Auditorium.

It's 'No more Mr. Nice Guy' tonight at Mullins

By Adam White
Collegian Staff

The grace period is over. The training wheels are off. No more Mr. Nice Guy.

In last week's season-opening exhibition game against California Midwest, Massachusetts men's basketball coach Bruiser Flint let his players work off their early-season rust. In tonight's exhibition finale against Statmaster.com, it will be the guys with the most polished game who get the lion's share of time on the William D. Mullins Center floor.

"My thing for this game is that we're going to treat it more like a real game than we did last week," Flint said. "I told the guys that if they don't play, they're coming out. Last week everybody played between 14 and 20 minutes, so everyone got somewhat equal time. It might not be that way this week."

Statmaster.com presents the Minutemen with a challenge similar to the one they faced against the All-Stars. The team boasts seven former college standouts, each of whom brings a solid facet to an overall dangerous squad. Factor in the propensity for a traveling team to switch up its ranks, and Statmaster.com becomes an almost impossible team to prepare for.

"You never know with teams like this," Flint said. "People might show up who aren't on the roster, and other guys won't show up who are."

The job of bringing the ball up the floor for the visitors will likely belong to Shandue McNeill, arguably the most prolific passer in the history of his alma mater, St. Bonaventure. McNeill holds the Bonnie assist records for both career total (531) and high game (13) and stands at No. 29 on the SBU all-time scorer's list with 1,049 career points. Upon his graduation in 1997, McNeill took his act overseas and played professional ball in Germany.

Dueling with the former pro will be Minuteman Jonathan DePina, making his second-straight start at point guard. DePina logged 27 minutes in the exhibition opener last week, racking up a game-high five assists. His backcourt mate, Shannon Crooks, led the Maroon and White with 17 points.

UMass will enjoy somewhat of a size advantage against Statmaster.com; the visitors' tallest player is 6-foot-8 Manhattan grad Brendan O'Brien. The team does possess a tenacious frontcourt presence in forward Brent Fisher, a 6-foot-6 Cornell product who averaged 9.6 points and a team-high 5.2 rebounds over his senior season for the Big Red.

Fisher and 6-foot-7 Rutgers grad Jamal Phillips (10.3 points, 6.1 rebounds per game from 1991-95) will be a key focus for a Maroon and White squad that had a problem with carom against Cal-Midwest.

"We didn't rebound the ball well at all last week," Flint said. "It wasn't because we weren't boxing out, we just didn't go for the ball. We'd have three guys around the ball, and they'd pick it up and score. Maybe it was jitters, but I want guys to fight for every rebound."

The Minutemen most needed in the board war will be 6-foot-10 Kit Rhymer and 6-foot-8 Eric Williams. The two split time in the post last week and teamed for 14 rebounds, nine of which came on the offensive end of the floor. Problems came when the two tried to play in tandem, limiting the schemes Flint could implement on defense.

"It's tough trying to play zone when you've got Kit and Eric out there at the same time, trying to guard guys out on the perimeter," Flint said. "This game, we're going to work on our zone on both offense and defense. I'll probably tell the other team to play a little zone too."

Not that Statmaster.com will necessarily oblige. Last week, Flint tried a similar negotiation with Cal-Midwest and made a deal that the All-Stars didn't quite live up to.

"Their coach asked me not to press, because they only had seven guys," Flint said. "I asked them not to play zone, because we hadn't worked on it yet. Then they came out and played zone for the first 10 minutes of the game.

"I wanted to go over and ask them if they wanted their check or not."

Tip-off is slated for 7 p.m.

Sophomore Micah Brand takes the feed from senior Jonathan Depina.

Big weekend for Minutewomen

UMass travels to Philly to end regular season

By Matt Brady
Collegian Staff

It all comes down to this.

Through 25 games this season, the Massachusetts women's volleyball team stands at 12-13, with an 8-6 record in the Atlantic 10 conference, a record that places them one-half game behind Dayton, who is 9-6 in conference.

This weekend, the Minutewomen finish off their regular season with games against two A-10 opponents who hail from opposite ends of the spectrum record-wise, but both call the Cradle of Liberty home.

Friday night sees the Maroon and White face off against LaSalle, a team who wallows in the misery of the basement of the conference. The Explorers come into the match with the dubious distinction of being the only winless team in A-10 conference play. They hold an 0-14 mark, with a 12-20 overall tally.

LaSalle has been swept in six consecutive matches, including five matches with A-10 schools. The last meeting it had with the Minutewomen, the Maroon and White promptly dismissed the visiting Explorers on Oct. 14 in straight sets (15-8, 15-11, 15-5).

In that match, junior co-captain Lymarie Llovet had 11 kills and 12 digs to lead UMass. Senior co-captain Rebecca Hasson added nine kills of her own in the contest. Trina Allen led LaSalle players with ten kills on the evening.

The second match of the weekend should be far tougher for the Minutewomen as they will go head-to-head with second-place Temple on Saturday afternoon. Temple (16-8, 12-2 A-10) is just a half game out of first place in the conference, with only George Washington (22-5, 13-2) ahead of it.

The Owls have brought home victories in their last four contests after losing two the weekend before that in games at Xavier and Dayton. They will face Rhode Island tonight before their Saturday match. Two wins for the Owls would guarantee them a share of the A-10 title and a shot at the No.1 seed in the A-10 tournament next weekend.

The Owls faced the Minutewomen on Friday the 13th back in October, and they terrorized the hard-fighting home squad, sending UMass to its first home loss of the season in four sets (13-15, 15-12, 13-15, 10-15).

That match saw Temple completely outpower the Maroon and White with a healthy diet of kills by senior All-America candidate Alma Kovaci, who notched 17 kills in her first game back from an ankle injury she suffered two weeks earlier against Dayton.

Llovet and Hasson were again the leaders for the Minutewomen, this time tallying 13 and 11 kills, respectively. Junior outside hitter Janeen DeMarte led UMass on the defensive end, tallying 16 digs on the evening.

The Minutewomen fell in their last match, losing a five set battle to Fairfield University on Tuesday night. In the match, four players tallied double-doubles in the contest, with Jen Davis leading the team with 17 kills and adding 12 kills. Hasson, Llovet, and DeMarte were the other Minutewomen notching double-doubles on the night. Senior Jenni Drennan had 38 set assists and a team-high 19 digs.

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49 - Comedy Central
50 - BET
51 - Univision
52 - Bloomberg Financial Network
53 - College TV Network
54 - MTV
55 - MTV2
56 - VH1
58 - The Learning Channel

FRIDAY EVENING — C - Campus — NOVEMBER 10, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer.		Wash. Week	Wall St. Week	Positivly Conn.	Tributo to Secrifice		Bob Hope Memories		Positivly Conn.
WFSB 3	3	News	CBS News	Inside Edition	Hollywood Sq.	Fugitive "Miles to Go" (N)		CSI: Crime Scene Investgtn.		Nash Bridges "Double Trouble"	News		Late Show
WBZ 4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Fugitive "Miles to Go" (N)		CSI: Crime Scene Investgtn.		Nash Bridges "Double Trouble"	News		Late Show
WCVB 5	5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl Trouble With		Norm	Madigan Men	20/20	News		Nightline
WLVI 6		Sabrina-Witch	Cluerless	Friends	Nanny	Sabrina-Witch	Sabrina-Witch	Popular "Un-ine Trouble" (N)		News		Friends	Sudden-Susan
WHDH 7	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Rescue Me" (N)		Dateline (N) (In Stereo)		Law & Order: Special Victims	News		Tonight Show
WTXX 8	6	7th Heaven (In Stereo)		Street Smarts	Arrest & Trial	Freedom "Assassins" (N)		Level 9 "Terror in the Sky"		News	Arrest & Trial	Blind Date	Street Smarts
WVIT 9	10	News	NBC News	Extra	Hollywood	Providence "Rescue Me" (N)		Dateline (N) (In Stereo)		Law & Order: Special Victims	News	Friends	Tonight Show
WTIC 10	11	Simpsons	Fraser	Seinfeld	Friends	Police Videos (N) (In Stereo)		Million Dollar Mysteries (N)		News		Friends	Frasier
WWLP 11	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Rescue Me" (N)		Dateline (N) (In Stereo)		Law & Order: Special Victims	News		Tonight Show
WGBY 12	8	BBC World	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Stone Wa'ss In	Time Goes By	Vicar of Dibley	Manor Born	Charlie Rose (In Stereo)	
WGGB 13	29	News	ABC News	Seinfeld	Frasier	Two Guys-Girl	Trouble With	Norm	Madigan Men	20/20		News	Nightline
WSBK 18		Judge Judy	Judge Judy	Seinfeld	Frasier	Freedom "Assassins" (N)		Level 9 "Terror in the Sky"		Frasier	Mad Abt. You	Spin City	Spin City
WTBS 22		Roseanne	Rosanna	Fresh Prince	Fresh Prince	"Pretty Woman" (1990, Comedy-Drama) Richard Gere, Julia Roberts.						Saturday Night Fever" (1977)	
A&E 15		Night Court	Newsradio	Law & Order		Biography: Heidi Fleiss		Poirot "Wasps' Nest"		Investigative Reports		Law & Order "Survival"	
CNN 24	23	Wordnews	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM 25	30	Saturday Night Live		Daily Show	Stein's Money	Saturday Night Live		Toothbrush	Whose Line?	"When Harry Met Sally" (1989) Billy Crystal, Meg Ryan,			
DISC 26		Wild Discovery "Yak of Tibet"		Wild Discovery		Bridges: Reaching Out		News	Strange-True	Storm Warning! "Blown Away"		Justice Files	
ESPN 27		Sportscenter		NFL Matchup	NFL Films	Arete Awards for Courage		College Basketball: Coaches vs. Cancer Classic				Sportscenter	
LIFE 29		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"The Other Mother: A Moment of Truth Movie" (1995, Drama)				Golden Girls	Golden Girls
MTV 31		2gether	Cribs	Little Nicky	Jackass	Wrestling Special (In Stereo)		Jackass	Sports on MTV	Real World (In Stereo)		Real World IX Finals Wrap-Up	
NICK 33		Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	U Pick Toons	U Pick Toons	U Pick Toons	U Pick Toons	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI 35		Sliders "Common Ground"		Babylon 5 "Grupos" (In Stereo)		Invisible Men (In Stereo)		"Babylon 5: In the Beginning" (1998) Bruce Boxleitner.				Invisible Men (In Stereo)	
TLC 37	28	Windsor Restorad		Understanding Viruses		Dangerous Police Videos		Eye Spy: Hidden Cameras (N)		Great Books: 1984 (N)		Dangerous Police Videos	
TNT 39		ER "Shades of Gray" (In Stereo)		Pretender "Parole" (In Stereo)		"Addicted to Love" (1997, Comedy-Drama) Meg Ryan,				"Addicted to Love" (1997, Comedy-Drama) Meg Ryan,			
USA 42		Walker, Texas Ranger		JAG "Goodbyes" (In Stereo)		Nash Bridges "Gimme Shelter"		"The Stranger Beside Me" (1995) Tiffani-Amber Thiessen.				Farmclub.com (In Stereo)	
HBO 63		(5:15) "The Heist" (1996)		Inside the NFL (In Stereo)		"The Thirteenth Floor" (1999, Drama) Craig Bierko, Charlize Theron, Armin Mueller-Stahl.				"Beverly Hills Cop III" (1994, Drama) Eddie Murphy.			
MAX 65		(5:00)		"Loverboy" (1989) Patrick Dempsey.		"Home Alone" (1990, Comedy) Macaulay Culkin.				"The Siege" (1998, Suspense) Denzel Washington.			
SHOW 55		(5:45) "Never Say Never Again" (1983) Sean Connery.				"The General's Daughter" (1999, Mystery) John Travolta.				Stargate SG-1	Outer Limits "Abaddon"		Beggars

Dilbert By Scott Adams

DOGBERT CONSULTS
YOU NEED TO REORGANIZE BY CUSTOMER TYPE
ONE DIVISION WOULD FOCUS ON SELLING TO FEEBLE-MINDED PEOPLE.
ARE YOU GESTURING AT ME BECAUSE I WOULD WORK IN THAT DIVISION?
WHAT'S YOUR SECOND GUESS?

Kampus Kids By Adam Souliere

Doonesbury By Gary Trudeau

TIME TO CELL MOTHER, SON! ARE YOU IN YET? BEFORE YOU ARE?
DAD! I'VE GOT BAD NEWS AND YOU DON'T WANT
YOU KNOW WHAT? I'M GONNA DO ANOTHER LOAD! I GET TO THE OVAL OFFICE EARLY. FIRST THINGS
DAD! YOU LOST! YOURS NOT SO BIG TO THE OVAL OFFICE!
I'M HAVING ALL THE COUCHES STEAM CLEANED. TWICE!
HE WON'T LISTEN!
SPEAK SLOWER.

Over the Hedge By Fry & Lewis

WHAT'S THE POINT OF THIS ELECTION AGAIN?
TO PICK A MAN TO LEAD US TO GREATER PROSPERITY.
IS THAT POSSIBLE?
EAT NOW!
NO
R.J. SOME DISTANT SUBDIVISIONS IN SOUTH DAKOTA STILL DON'T HAVE HEATED DRIVEWAYS!
I HAD NO IDEA

Get Fuzzy By Darby Conley

WEIRD. I'VE NEVER BEEN YOGA ON TV BEFORE.
THAT'S YOGA? I THOUGHT YOGAS WERE LITTLE GREEN UFO THINGIES
NO, MAN. THAT'S "YOGA."
YEAH. WAIT. WHAT ARE WE TALKING ABOUT?
DOES ONE DO VANILLA YOGA? I LOVE THAT STUFF

Foxtrot By Bill Amend

THIS ARTICLE SAYS HOLLYWOOD'S ACTORS AND WRITERS MAY GO ON STRIKE THIS SPRING.
THINK ABOUT IT— NO NEW MOVIES NO NEW TV SHOWS.
AND THIS IS DIFFERENT HA HOW?
CAN SOMEONE TAPE TONIGHT'S FUGITIVE? I'M GOING TO CHARLIE'S ANGELS WITH STEVE

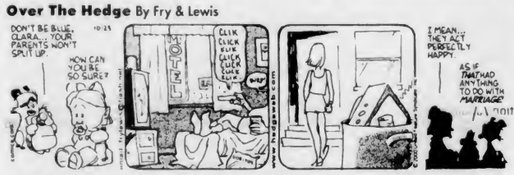
Kampus Kids By Adam Souliere

How can you stand living in Southwest!? Everyone is so violent and aggressive!
You guys will riot at the drop of a hat.. bunch of animals
If you say one more thing about Southwest, I'll throw this bottle at you... I swear..!

Robotman By Jim Meddick

SO HERE I GO AGAIN, FALLING IN LOVE WITH A WOMAN WHO'S ANGRY AND COMPLAINING, AND MAKING MY LIFE MISERABLE
WHAT DOES IT MEAN, DOC? WHAT'S MY PARANOIA?
HMMMMM
AND YES, HERE WE ARE
YUCK A MEW

Over The Hedge By Fry & Lewis


DON'T BE BLUE, CLARA... YOUR PARENTS WON'T SPLIT UP
HOW CAN YOU BE SO SURE?
CLICK CLICK CLICK CLICK CLICK
I MEAN, THEY ACT PERFECTLY HAPPY
AS IF THAT HAD ANYTHING TO DO WITH MARRIAGE

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Don't worry, it's not wrong that you are uncomfortable sitting next to Satan's headdress. You had a dream about his two brows last night! That's cool. I'm sure it wasn't sexual even if his eyebrows looked like hammers.

SAGITTARIUS (Nov. 22-Dec. 21) – That which is coming to you will come today, in certain, many forms, none of which will be forms of cream. You will meet a man named Newt who has Jesus Sea lizards. Walk to and where he starts talking in a way about being one of his subjects.

CAPRICORN (Dec. 22-Jan. 19) – Today you will fall off your chair in class. Everyone will laugh, but not the "ha-ha" kind of laugh. More the "meow, meow, hark hark" kind of laugh.

AQUARIUS (Jan. 20-Feb. 18) – Still have Dots left over from Halloween? Does anyone want them? Perhaps we can all put our leftover Dots together and send them back to the Dots company with a letter saying, "This is what we think of your stupid Dots."

PISCES (Feb. 19-March 20) – Today you will magically be transported to another land and play with fairies and goons and run crickets with kings and queens. Reading rainbows, reading rainbows. ...I can do everything! I can read a book in a nook.

ARIES (March 21-April 19) – What you love to once today can surely work for you now. But trying for a third time may be pushing it. Honestly, can you even eat that many Sunny Knees anyway?

TAURUS (April 20- May 20) – You can emote a highly impulsive, creative and energetic day. This leads you into a weekend of pure fun and lots and lots of crazy drunkenness. That was a reference to Albert Camus, in his book, Existentialism: Lots and Lots of Crazy Drunkeness.

GEMINI (May 21-June 20) – A conflict between material desires and a need for something richer within will send you on a surprising direction today. More clothes, jewelry, and the entire back section of Spencer's Gifts.

CANCER (June 21-July 22) – Though you're used to picking up the pace these days, it may be time to slow down and enjoy a more leisurely rhythm for a while. Hint, hint, wink, wink, nudge, nudge, hint, wink, splat, wink, wink ...oh wait that was way too fast.

LEO (July 23-Aug. 22) – A conflict between material desires and a need for something richer within will send you on a surprising direction today. More clothes, jewelry, and the entire back section of Spencer's Gifts. You might notice that this is exactly the same horoscope for Gemini, who it means one of two things. One, horoscopes are dumb.

VIRGO (Aug. 23-Sept. 22) – You may get lost amid the volume of practical duties you have to perform today. When we say practical we mean usually mean Playstation.

LIBRA (Sept.23-Oct. 22) – Thousands of people will rush to your door today, but it won't be because you saved Timmy from the burning tire. It's because you then offered him drugs and some beer, because he looked a little hungry and thirsty.

Amherst Weather

Friday	Saturday	Sunday
HIGH: 52 LOW: 46	HIGH: 51 LOW: 39	HIGH: 58 LOW: 36

MONKEY-BOX BY PBJ

"OH, TO BE A POLE DANCER AGAIN!"

© 2000 www.monkey-box.net

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Quarter Pound Burger (B,F,H)
Macaroni & Cheese (vegetarian) (B,F,H)
Golden Burger (vegan) (B,H,W)
Harvest Burger (vegan) (F)
Beef Burrito (W)
California Chili (vegan) (W)

Quote of the Day

"Make me laugh, make me cry, enrage me, but just don't try to disengage me"

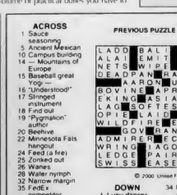
–Ani DiFranco

"The tongue weighs practically nothing. But so few people can hold it."

ACROSS
1 Sauce seasoning
5 Ancient Mexican
10 Campus building
14 — Mountains of Europe
15 Baseball great Yogi —
16 "Understood"
17 Stringed instruments
18 Find out
19 "Pygmalion" author
20 Beehive
22 Minnesota Fats hangout
24 Feed (a fire)
25 Zonked out
26 Wanes
28 Water nymph
32 Narrow margin
35 Fed+ competitor
37 Deal with
38 Turkish title
39 Mission river
41 Many, many years
42 Piano tune
45 Native souvenir
46 Droops
47 Plaiseau
48 Streetcar
50 Makes fun of
54 Windy
58 Lava makers
61 Incapacitate
62 Asian nurse
63 Bizarre
65 Fitness centers
66 Not all
67 Imagine
68 Writer Wiesel
69 Frog's cousin
70 Mountain curves
71 Cincinnati nine

DOWN
1 Luau dances
2 Burst forth
3 Proportion
4 More dreary
5 Skillfully
6 Last letter
7 Snares
8 Actor Flynn
9 Birchbark craft
10 Clean-up tool
11 Industrial safety agcy.
12 Genuine
13 Whimper
21 Johnny —
23 Singer Horne
25 Cleopatra's snakes
27 Channel marker
29 Brainstorm
30 Easy as falling off
31 Cozy rooms
32 Inane
33 Chills and fever
34 McKellen and Astbury
36 Basketeer Magke
37 He has "will" power
40 Arquines
43 Baby-sat
44 On the briny
46 More complecent
49 Long, long — 51 Battery part
52 Becomes disenchanted
53 Senator Hefauver
55 Fashion
56 Shy
57 Votes in favor
58 Enormous
59 Melville novel
60 Tibetan monk
61 Bottom edges
64 Actress — Dawn Chong

PREVIOUS PUZZLE SOLVED



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The Massachusetts Daily Collegian
SPORTS

Friday, November 10, 2000 | 10

Sports Editors •
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En route to Tobacco Road

BU, North Carolina first roadblocks

By Jesse Greenspan
Collegian Staff

The Massachusetts field hockey team has achieved a high level of distinction: the NCAA tournament in Chapel Hill, NC.

And the team will not be happy with anything short of a Final Four appearance.

"We want to go to the Final Four and win the National Championship," said forward Kristen Schmidt. "And the only way we can make it is if we beat ourselves."

UMass was able to garner an automatic bid into the big dance by defeating Temple 5-0, in last Sunday's championship game of the Atlantic 10 tournament. This game was pretty much a "must win," considering that it was question-able whether or not the Maroon and White would have been able to receive an at-large bid, had it lost to the Owls.

"I'm glad it wasn't left in the hands of a committee, we would have been screwed on," said Head Coach Patty Shea.

DAN SANTELLA/COLLEGIAN

Kaitlyn Byron and the Massachusetts field hockey team will hope for more celebrating this weekend.

However, with the win, the 18-5 Minutewomen head into the tourney with the No. 8 national ranking and a nine-game winning streak. In the first round, they will play the Boston University Terriers at 2 p.m. on the Chapel Hill campus.

BU will also come into the game red hot, as it now has the No. 13 national ranking and a 16-7 record. The Terriers were able to qualify for the tourney by beating New Hampshire in the America East Championship game, 2-1, and then crushing Rider in the play-in game, 6-1. Added incentive for BU this season, will be the fact that UMass eliminated it from last year's NCAA tournament in the first round, 2-1.

"The only thing we can control is our performance," said Shea. "And the outcome should take care of itself."

Earlier in the year, the Terriers and Minutewomen engaged in one of the closest and hard-fought battles ever seen on the turf of Richard F. Garber field. It looked like the Maroon and White would be able to pull out the win early when Lindsay Abbott poked home a goal with 11:48 remaining in the first half, but Rachael Stillings tied it with 9:12 left in the game. The teams then battled through two scoreless overtime periods before heading to penalty strokes.

When BU took the early 2-0 lead in strokes, it looked like it was over. But then goalie Zowie Tucker and Schmidt took over to deliver the most dramatic win of the year for the Minutewomen.

With UMass down 2-1 in the first round of strokes, Schmidt knocked home the game-tying goal to send the game into yet another extra frame. In the second round of strokes, Schmidt blasted the lone goal of the round into the back of the cage, and then watched as Tucker completely faltered the Terrier attack.

It was just one of many shining moments for Tucker, who leads the nation with a 0.64 goals against average on the year.

"Obviously [Zowie] gives us so much confidence because she is a wall back there," said midfielder Patty Robinson. "I think it definitely helps us play."

If the Minutewomen are able to get by BU for the second time this year, then they will move on to play the winner of the Kent State/North Carolina game. That contest is taking place on the same field at 11 p.m. on Saturday. Both teams enter the tournament as national powerhouses, and both will be tough second-round competition for Massachusetts.

The 19-5 Golden Flashes are riding an 18-game winning streak into the tourney, and absolutely destroyed the rest of the Mid-American Conference in order to gain their birth in the NCAA's. For the year, they were 10-0 in conference play, led by a dynamic and explosive offense. The two main scoring threats for Kent State are Flo Brouwer, who has

Turn to **FIELD HOCKEY** page 7

DAN SANTELLA/COLLEGIAN

Atlantic 10 Championship MVP Kristen Schmidt leads her Minutewoman squad into the first round of the NCAA tournament. Turn to page 7 for the tournament brackets.

Hens up next in UMass playoff hunt

By Adam White
Collegian Staff

In order for the Massachusetts football team to make its third post-season appearance in Mark Whipple's three-year tenure as head coach, the team must capture the Atlantic 10 championship. Is this even possible?

You Bet! It will take some help.

Of course, the Minutemen must defeat No. 4 Delaware tomorrow and Rhode Island next weekend. But even consuming wins in those two games might not be enough.

Richmond must lose both of its final games, as the second place Spiders hold the advantage in a tiebreaker with the Minutemen.

That would leave a three-way tie atop the conference between UMass, Delaware and James Madison. Having beaten the Dukes in Week Nine, the Blue Hens would prevail there. Since a UMass win over Delaware is necessary for this scenario to even occur, the conference title would subsequently go to the Minutemen.

If Delaware follows up a loss tomorrow with a defeat in its season finale with Villanova, the Hens will drop out of the picture altogether.

Likewise for the Dukes if they fail to top both Richmond this week and Northeastern next weekend.

So in other words, it will take a combination of two UMass wins and no less than four other losses for the Maroon and White to lay claim to the A-10 crown.

Impossible? No. But for now, it may be more realistic to focus solely on tomorrow's home showdown with Delaware.

The Minutemen (6-3, 4-2 A-10) come into their McGuirk Alumni Stadium finale on the wave of their biggest win ever, a 38-17 dismantling of Villanova last weekend. The Blue Hens (8-1, 5-1 A-10) came up a point short against New Hampshire at home on Saturday, 45-44.

Whipple saw a brutal week of practice pay off against the Wildcats, and elected to use a similar technique in preparing for Delaware.

"I've been a miserable SOB for two weeks now," Whipple said. "I've been nasty. I've been ruthless. I don't like to be that way, but I like to win."

The victor tomorrow will likely be determined by which team takes better command of the air. The UMass passing attack returned to splendor last weekend behind a solid outing from Richard Lucero, who hooked up with three different targets for scores and connected on four completions over 20 yards.

Pulling the ball out of the air is the single most important ingredient for a Minuteman win tomorrow in the words of Whipple.

"One of the keys to this game is that our receivers catch the football," Whipple said. "We're going to throw it; we have to against this team. If we can catch the ball, we'll win."

On the other side of the pigskin, the Maroon and White will seek to shut down the passing attack of Delaware signal caller Matt Nagy, who put up 317 yards and three touchdowns and set a new school record with his 50th scoring strike last weekend against UNH.

Turn to **FOOTBALL** page 6

FOOTBALL
UMASS VS. DELAWARE
PREGAME - 11:30
KICKOFF - 12 P.M.
91.1 FM-WMUA
DAVID ROSE-PLAY MIKE MELILLO-COLOR
WEEKEND PREVIEW

DAN SANTELLA/COLLEGIAN

Senior tailback Marcel Shipp will look to run over Delaware on Saturday and keep UMass' playoff hopes alive.

Minutewomen win big; Cannon fires perfectly

By Eric Soderstrom
Collegian Staff

This wasn't supposed to happen to the Massachusetts women's basketball team.

Junior Nekole Smith should have been wearing her number 50 in last night's exhibition game versus the University of Latvia. Nobody thought that her teammates would be the ones sporting that integer on their wristbands – the 2000-01 season now dedicated to their fallen comrade who suffered a season-ending knee injury in practice last Saturday.

UMass	84
Latvia	49

"She was pretty much instant offense," Head Coach Joanie O'Brien said. "She had the authority to score pretty much whenever she wanted. That's a big loss."

The Minutewomen, however, bounce back seemingly well to misfortune. Because last night, as Smith watched from the sideline, her fellow Maroon and White scored 84 points en route to a 35-point win over Latvia at the William D. Mullins Center, 84-49.

Although it wasn't omnipotent, the worthy presence of the UMass shooting gallery was evident. The Minutewomen hit 31 of 62 shots from the field and 6 of their 16 three-point attempts. Notably, the Maroon and White missed only

Turn to **WOMEN'S B-BALL**, page 7

JARET BABB/COLLEGIAN

6'3" center Stasia Robinson stays strong in the middle for UMass.

Check out a review of the British film, *Billy Elliot*, today in Arts. Who else looks this good in a tank top?

ARTS p. 5

The Massachusetts Daily
COLLEGIAN

Volume CVII Issue 48 | www.dailycollegian.com | Monday, November 13, 2000

Senior tri-captain Jonathan DePina flashed crazy game in Friday night's victory. Those who've slept on No. 1 better wake up!

SPORTS p. 10

DAN SANTELLA/COLLEGIAN

Saturday Stooges
The UMass Minuteman takes a poke at the Delaware Blue Hen. The football team didn't have it so well, falling to DU 31-19.

Election comes down to the Sunshine State

By Ken Campbell
Collegian Staff

Election Day has come and gone, but the country still does not know who the next President will be.

A round of recounts in Florida wrapped up this weekend, but it seems as though it may be even longer before Florida is officially done counting their votes.

Late last week, the counties of Palm Beach, Miami-Dade, Volusia and Broward decided to canvass selected precincts in those counties to determine if a third, manual recount was necessary.

Yesterday, Governor George W. Bush's campaign filed an emergency motion for a temporary restraining order and a preliminary injunction against the canvassing boards of the four Florida counties in the Federal District Court of Southern Florida.

"It is inconsistent with both the Constitution and the public interest for select county canvassing boards arbitrarily to reopen the 2000 presidential election in Florida for a third time," the motion stated.

The Division of Elections for the State of Florida had initially reported that Governor Bush and Secretary Dick Cheney received 2,909,135 votes to Vice President Al Gore's and Senator Joe Lieberman's 2,907,351. Under Florida statute 102.141, an automatic recount is instituted when the margin of victory is below .5 percent. Governor Bush's margin of victory was originally 1,784 votes, or .0299 percent.

"The Florida votes have been now counted twice and the results established a winner. Counting these same ballots again and again will not produce a more accurate result, only more delay and confusion," the Bush motion explained.

On Sunday, four counties decided to begin a one hundred percent hand recount. Volusia County is expected to take three days to recount some 184,000 ballots.

Still to be determined are the overseas absentee ballots, which may swing the count, and Florida's 25 electoral votes. The absentee votes must be counted by November 17.

In accordance with the Electoral College system, the ballots cast on Nov. 7 were not actually for President, but for electors who will vote for those candidates. The Electoral College is scheduled to meet Dec. 18. Each state will then forward its tallies before January 5, 2001. That is the date when the joint session of Congress is scheduled to meet.

Two Senators and two Representatives count out the electors' ballots to the assembled Congress.

If Florida has not counted its ballots by then, neither candidate will have received the requisite 270 electoral votes to win the Presidency.

An objection to any of the electoral votes would need to be signed by a Representative and a Senator. Each legislative body would then debate the votes in question. It would take a majority vote of both the House and the Senate to discard an electoral vote.

George W. Bush

COURTESY WORLDWIDE WEB
Al Gore

In that case, the job of determining the electoral votes would go to the House of Representatives, with each state receiving one vote and the outcome being determined by the Representatives.

The Republicans control almost 30 state delegations in the House. If the delegations voted strictly along party lines, Bush would become the next President.

Reading program continues at UMass

By Kristin Shrewsbury
Collegian Staff

The University of Massachusetts is just one of many colleges around the nation to be the subject of a pilot program put on by *USA Today*.

The College Readership Program at UMass is in its second stage of a pilot program that began last semester. Newspapers are delivered to the Webster and Dickinson residence halls in Orchard Hill as well as John Quincy Adams (JQA) in Southwest five days a week. *USA Today*, *The New York Times*, *The Boston Globe* and *The Union News* are being made available to students for free throughout the 2000-2001 year.

The program originated at Pennsylvania State University five years ago, where it has since taken off and spread to other colleges throughout the nation.

"UMass was an important school for us because of its size and leadership in the North East," said Bill Windsor, *USA Today*'s General Manager of Circulation said.

"We're targeting all of the colleges in the North East, big, small, public and private," explained Windsor. "Right now, we have a really good mix of all of these things. The whole program is a work in progress, and we're trying to involve as many different perspectives as we can."

The program began at UMass last year in a five-week pilot program. Surveys were distributed before and after the pilot took place and were reviewed at the end of the semester. The program has since continued into this semester; however, it was scaled down to just three residence halls.

"In it's [the pilot's] first week here this semester, we saw an overwhelming good response," John Riley, President of the College News Services said. "We'll drop off a 100 Boston Globes and they will be gone by the next morning."

Riley went on to explain that results from pilots done at Penn. State and Ohio State University concluded that students had better reading and writing skills after they had participated in the program.

"The project gives students an educational tool as well as a different aspect and tool for everyday life," said Windsor.

One major issue that has been looked into is the total cost of the project if made available to students in every residence hall on campus.

"We have $10,000 in seed money which we split between Housing Services, the Commonwealth College, Vice Chancellor of Student Affairs and the Chancellors funds," Michael Gilbert, Director of Housing Services said.

On a daily basis, anywhere from 800-900 newspapers are delivered and split between the three residence halls.

"Right now it would cost roughly $250,000 to $300,000 a year just for on campus students to receive these newspapers daily," Gilbert said.

The question still remains as to whether or not the program will become a permanent program at UMass and continue into the Fall 2001 semester.

"There's a lot of studying to be done, and were just looking to take it one step at a time," said Gilbert. "We haven't taken the program that far into the future. We have to consider our priorities and whether or not it stacks up to other priorities that we have here on campus."

DAN SANTELLA/COLLEGIAN

A UMass student views a free copy of the *New York Times* distributed as part of a pilot program by *USA Today*.

Veterans remembered at Army ROTC vigil

SCOTT LIPSKY/COLLEGIAN

Two cadets at parade rest flank the flagpole in front of Memorial Hall as a Veteran's Day vigil is conducted on Saturday.

The University of Massachusetts chapter of the Army ROTC celebrated Veteran's Day in a different way than many other students on campus.

Members of the ROTC held a Veteran's Day vigil in front of Memorial Hall to honor those that have served in the United States military. The hall is a building that was constructed to commemorate the 51 members of the Agricultural College that died serving in World War I. The North Room of the building has been dedicated to memorial purposes.

The holiday, which is always celebrated on the second Monday in November, came about in 1919 as a way of remembering the sacrifices that men and women made during World War I in order to keep lasting peace. The holiday was originally known as Armistice Day.

It was voted into law and became a federal holiday in 1938. Many people celebrate the holiday in different ways. Some veterans choose to gather at the Vietnam Veterans Memorial in Washington, D.C. and honor those that fought with gifts and stand in silent vigil at the names of friends and relatives who fell in Vietnam. This is similar to the way that ROTC members chose to honor veterans.

Veterans of military service also have support groups, such as the American Legion and the Veteran's of Foreign Wars. On both Veteran's Day and Memorial Day, these groups raise money for the military by selling goods that are made by disabled veterans.

Melissa Hammel

MHC series about election concludes

By Melissa Hammel
Collegian Staff

Mount Holyoke College's lecture series on the presidential elections will culminate today in a panel discussion featuring a political scientist, a Massachusetts State Representative and a Princeton University Professor.

Sponsored by the Harriet L. and Paul M. Weissman Center for leadership, this is the last of a four-part series investigating American democracy. The panel discussion, entitled "Election 2000: Implications for American Democracy," will be offering their own views on the election process thus far, major shifts in public opinion and party alignment, and the significance that this election may have on future elections. Other topics that will be touched upon include the nature of political leadership in the 21st century, and the impact that the impeachment and trial of President Clinton may have had upon the elections.

Political scientist Theodore Lowi, senior professor of American Institutions at Cornell University, will be a participant on the panel at the event. Lowi is well known for several of his books, some of which include *The End of Liberalism, The Second Republic of the United States and Embattled Democracy: Politics and Policy in the Clinton Era*. Lowi has also served as president of the International Political Science Association from 1997-2000 and received the Outstanding Mentor of Women in Political Science Award in 1986.

Also participating on the panel is Democratic State Representative Ellen Story. Representative Story was the first woman to represent the towns of Amherst, Pelham and Shutesbury and has served in the Legislator since 1992. Some of her major issues include affordable health care, welfare reform and issues relating to unions.

The third panel member participating in the event is Sean Wilentz, a professor of History and the director of the program in American Studies at Princeton University. He is a contributing editor and frequent contributor to *The New Republic*, a political magazine, and the author of *Chants Democratic: New York City and the Rise of the American Working Class 1788-1850*. He received the Fredrick Jackson Turner and the Albert J. Beveridge Award for his book. He also provided expert testimony during the Clinton impeachment hearing.

Moderator for the event will be Christopher Pyle, a professor of politics at Mount Holyoke College.

It is free and open to the public and will be held at 7:30 p.m. in the Gamble Auditorium.

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SAM WILKINSON/COLLEGIAN

Paving the way
Workers pave the walkway near the Southwest horseshoe.

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Brown U. appoints first African-American Ivy League President

By Beth Herskovits
Cornell Daily Sun (Cornell U.)

(U-WIRE) ITHACA, N.Y. - Brown University made history Thursday by appointing its first female president and the first African-American president in the Ivy League.

Ruth J. Simmons, president of Smith College, will become Brown's 18th president on July 1, succeeding E. Gordun Gee, who resigned last February to become chancellor of Vanderbilt University. Simmons will replace interim President Sheila E. Blumstein.

In an open letter to the Smith community, Simmons said that her experience at the college was "an unforgettably moving and happy one for me."

"She's been a wonderful president, and she's really inspired the school," Charles Staelin, dean for academic development at Smith, told The Brown Daily Herald Wednesday. "We're very sorry to see her leave."

The youngest of 12 children and the daughter of a sharecropper, Simmons told Thursday's press conference that increasing financial aid at Brown was a "moral imperative."

"I'm very interested in finding ways for students who come from least favorable circumstances to be able to come to Brown," she said.

During her five years at Smith, Simmons initiated the first undergraduate engineering program at a women's college, increased the endowment and launched a number of major building projects.

"She is truly beloved by faculty, staff and students at Smith, and we have every reason to believe she will be a star at Brown," said Brown Chancellor Stephen Robert.

Simmons served as vice provost at Princeton University before assuming the presidency at Smith. Prior to that, she served as provost at Spelman College and associate dean of the graduate school at the University of Southern California.

"The qualities we were looking for was someone who had great vision for all the leaders on campus... someone who could bring faculty, staff and students together," said Jill Lawlor, who chaired the Staff Advisory Committee during the nine-month presidential search.

Cornell President Emeritus Frank H. T. Rhodes also contributed to the selection process.

Veteran's Day Scenes

DAN SANTELLI/COLLEGIAN

The UMass band played a tribute to all those servicemen and women who have proudly served our nation in the Armed Forces.

SCOTT EDDOLS/COLLEGIAN

In honor of Veteran's Day, this serviceman stands outside Memorial Hall on Saturday.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

To beat the band: another SW ruckus

This past Saturday, the University of Massachusetts football team played Delaware at home. McGuirk Alumni Stadium rocked as the two teams clashed. The deafening roar of the fans, the sound of the cannons and the music of the band shook the air as the athletic contest fought its way to the finish.

That wasn't the only noise related to the game, however.

At roughly eleven o'clock that morning, Southwest Residential Area was rocked by the sound of cannons, gunshots, falling rocks, anvils hitting the ground and cars colliding. Students throughout the towers and townises, from the North section to the South section, fell out of bed in fright. People who, weary from the carousing and revelry of the previous Friday night, had finally gone to their much-deserved rest only a few scant hours before, were woken with a start and a disbelieving, wild-eyed glance at the clock. Finally, after a few initial moments of bewilderment and fright, of insensibility and semi-consciousness, the grim realization of fact set in. War had not come. There were no car accidents, no anvils. The inevitable rock war still lay in the future. No, this noise was an all-too familiar ruckus.

The band had struck again.

It is evidently a tradition for the band to go through Southwest, particularly the drum corps, and play their songs. It is evidently meant to stir up the students, to get them excited about the game. It is meant to soar school spirit up to the skies and get the UMass student body ready for the athletic competition to come. In theory it wins on all accounts: the band continues their warm-ups, gets to practice their songs, and the student body gets to experience the nationally-acclaimed Minuteman Marching Band first-hand as well as get excited about the upcoming game. Also, those who forgot about the game get a reminder to go out and support the team. Everyone wins.

The theory, however, does not equal the reality.

In reality, there is nothing worse than being awoken by what seems like every drum in the world right outside your window. In reality, Saturday is a day of many hung-over students who need their sleep. The weekend is, for many people, the only time where sleeping in is permissible, and the loss of that precious sleep is something crushing.

The fact is that not everyone cares about football. Not every student goes to the games, not because they forget, but because they simply don't want to. Sports are not something for everyone – this is a fact that is often lost in the shuffle.

The students who live in Southwest have a right to their sleep. The hours before noon are known as 'quiet hours' for a reason – If the band were inside the dorm playing the RA would write them up in an instant, and there's no reason they should get away with more simply because they are outside.

This past weekend was the last home game of the year, and so there will be no more free concerts by the marching band in Southwest, but for next year, take it under advisement: let the Southwest students have their rest. The game can go on without them.

Question No. 1: Umberto or Xaviera?

SETH KOENIG

"Mitzi."

As I looked through the UMass souvenir keychains bearing possible names of buyers, I realized that there were more problems in this country than the petty presidential election.

There was "Al" and there was "George," so neither of those yahoos would have a problem buying a keychain at the UStore, and even "Ralph" of the Green Party would be okay when shopping at this school.

Nope. My problem was definitely not going to be solved, no matter whom I placed my vote for.

Regardless, it was an exciting day last Tuesday when I went to the Amherst Town Hall, where they told me to look for my name in some huge folder to find out where my district or section or whatever of Amherst that I was in. Then, when I found out that I was in district (or section or whatever) No. 5, I was told to go to the Bangs Community Center, where I could, for the first time ever, puff my chest out and tell our government what I thought.

And they could promptly ignore me.

There was no little lever next to a question that had anything to do with keychains at the UStore. All I wanted was a keychain that says "Seth" on it, and this booth that was supposed to be able to help me do my democratic duty and fix the country was utterly useless to me.

Oh well. While I was there, I figured I'd flick the little lever next to Gore's name, and then, because I'm a Maine resident voting on Massachusetts issues and politicians, I arbitrarily flicked other little levers until all of the other extremely important referendum questions and elected official issues were dealt with.

Because I had to wait in line and I was in this little private booth with a curtain on it and everything, it seemed as though flicking all of the little levers – not just one – was the fashionable thing to do. Who wants to be a two-pump chump in the voting booth? Not me.

I would do my part for this glorious state which has been my surrogate home for the past three and a half years and carefully make scientific decisions on the current issues.

People running for some extremely important position in the government: Guy No. 1? Never heard of him. Guy No. 2? Never heard of him. Edward Kennedy? I think he killed his girlfriend. Shouldn't he be in jail or something? I'm going to vote for Guy No. 1 instead.

Question No. 1: Do you think that blah blah blah blah blah blah blah?

Let's go with "Yes."

Question No. 2: What about this other thing?

How about "No" for this one.

And so it went for eight or nine questions and way more of those "people running for some extremely important position in the government" than I ever cared to actually flick levers for.

But I was done fairly quickly and the world was apparently a better place because I did it, or so all those pro-voting campaigns claimed.

Still, I left the Bangs Center sans keychain bearing the name "Seth."

Once, at a rest stop on the Jersey Pike, I found keychains that read "Fritz," "Umberto" and "Xaviera." No joke. Now, I had been to the glorious UStore and had found "Mitzi."

Fritz. Umberto. Xaviera. Mitzi. Seth? Not a chance.

"Seth" isn't on a personalized keychain or a personalized pen or a personalized T-shirt or a personalized letter opener. Anywhere. Ever.

Oh sure, all of those people out there by the ultra common name of Mitzi would be able to sit at their desk in their "Mitzi" T-shirt, unlocking their file cabinet with keys on their "Mitzi" keychain, where they pull out a letter and open it with their "Mitzi" letter opener and respond using their "Mitzi" pen, but I – poor Seth – would be forced to do all of the aforementioned duties with regular stuff.

A day after I did my civic duty and made decisions on issues that I knew absolutely nothing about, I found out that the people who count ballots were doing so again in the state of Florida.

I guess a bunch of people in Palm Springs couldn't figure out how to vote on the ballots they had down there, my guess is that they were just irritated because nowhere on the ballot did it tell them where to get keychains with their names on them.

All these blue-haired old folks lined up to vote and, low and behold, the ballot had nothing at all to do with personalized "Ethel" or "Abraham" knick-knacks. Out of depression over the thought that they'd spend their few remaining days searching in vain for such things, the elderly citizens figured they'd try to doom the country by voting for trigger happy Pat Buchanan and whichever member of the NRA he had as a running mate.

I should have thought of that.

But no. I wander on, with the political gossip making up the wallpaper of my life – never quite grabbing my attention but always wherever I turn – following the idea that maybe, someday, I'll be able to open my car door with a key on a chain that says "Seth" on it.

Seth Koenig is a Collegian *Columnist.*

Write for Ed/OP

How a flood woke me to ponder my safety

BOO DOWNS

Finally, some sleep. After a long week of deadlines and a Friday night working, I settled into my bed, looking forward to a rest long deserved. My music played softly. I pulled my quilt over me, and I was on my way to dreamland. I glanced at my clock as my vision blurred, glad I made it to bed before four. That's when I heard a whooshing sound, and the fire alarm went off. As I snapped to consciousness, I looked around, disgusted. I considered staying in my room anyway, as this was probably some drunken prank. I decided to look outside my door, somewhat concerned about the strange sound I heard. As I opened my door, I was greeted with a rapidly approaching wave of water, coming from the woman's bathroom. Without thinking, I did what I could to prevent any water damage. I turned off my computer and picked up any electric devices that were lying around. I then proceeded to cover the door with my towel, and do what I could to prevent water from flooding my room. With that done, I finally got dressed, and walked down the twenty flights of stairs to the large crowd assembling outside the dorm.

The air was chilly, the wind was blowing, and there was a slight drizzle, making the largely drunk crowd restless. I imagine that few people actually knew what was really going on, but that didn't seem to matter to them, as all they wanted to do was sleep. I knew that my floormates and I were to share a different fate. As I breathlessly exited the stairwell, I looked at the floor in grim amusement. I never thought that Southwest would be so generous as to provide us a swimming pool. I entered my room, only one of three or so on the left half of the building that was visited by Saint Liquid. The other side was in far worse shape, seeping into almost all of the rooms. I personally was very fortunate for several reasons. First, my precautions blocked a lot of the water from entering. Second, the water pooled up on my roommate's side of the room, who was away for the weekend. Third, my roommate is extremely tidy, and had almost nothing on the floor. I began the long and tedious process of drying my room, making little headway. Knowing that my room spared most of the flood, relief would be sparse until the other waterlogged rooms were cleaned. As I wait for the wet-dry vac, I pass the time by writing this account, noticing that it is 5:30 a.m. I also know that it will be quite some time before I can finally get some well- deserved sleep.

This is not the first time I've been flooded out of my room. My floor was flooded freshman year, with far more serious consequences. Every room was touched by the water, and thousands of dollars were lost to water damage. Our floor spent the next seven hours salvaging stuff, cleaning, and throwing away things that were ruined. The fire was started by a cigarette butt thrown into a container in the trash room. To this day, no one knows who did it.

Could there be anything done that might have prevented it? Of course. The tragedy was caused by carelessness on the part of irresponsible students. At the same time, smoking in the rooms is prohibited, although the perpetrator certainly got away from it. Since I am not responsible for the well being or conduct of my fellow floormate, some one else is.

While my floor was being cleaned, I spoke with an off-duty RA who was helping out, even though his floor was three below us. He mentioned that he ran across several smashed bottles on the floors. He also discovered several fire extinguishers that looked tampered with. I heard another RA voice her concerns that she was handling three floors because two of the other RAs were AWOL. This uncertainty was certainly not reassuring, especially in the face of extensive property damage.

I've heard that the dorm I live in, IQA, has been called a ghetto dorm. When I saw the widespread damage on the eve of classes, I did my best to give my new home the benefit of the doubt. All I wanted from my dorm was an ethernet connection and a nice view. Living on the 20th floor with a broad view of the Valley, and a connection to the internet that didn't disconnect every three minutes, allowed me to forgive my shabby surroundings. And when people were banging and yelling down the hall at three in the morning, I didn't care. Even when I heard strange sounds right before the fire alarm went off, I did my best to ignore them. Ignoring them is one thing, actually going out of the halls is another thing. At times, I'd rather piss in my pants before venturing out into the halls during a ruckus.

Do I feel unsafe in my dorm? In all honesty, I don't spend enough time there to really feel threatened. Do I have faith in the leadership of the dorm? Although I've seen some excellent work at the hands of the RAs, I didn't meet my RA for the first time until last week. Broken bottles on the floors, strong pot odors in the air and the occasional flood disillusion me. Some people are not doing their job, and it's cutting into my dorm experience.

Do I feel safe in my dorm?

Yes, I have yet to run into any sort of confrontation.

Do I feel secure in my dorm?

After the flood threatened to destroy my possessions and kept me from getting any sleep, I begin to question my position on things.

As one of the RAs wondered about his on-duty peers making rounds, I wondered if the RAs were doing all they could to make this dorm a safe, secure place to live. While I cannot speak for any RA, given that I know little about their technical responsibilities, I do know they make nightly rounds. I also know that these people, responsible for their floors, have several fringe benefits, including housing and a small stipend, among other things. I also know the job is not all as glamour as it is advertised. However, given the constant mess of things, I've asked myself how often rounds are made, if at all. Although it is impossible to catch everyone at all times, I wonder if enough is done. We as students put a certain faith in the RAs, hired and trained by the University to serve us. When those RAs do nothing for the students, then they should be evaluated, and then treated accordingly. Perhaps more active RAs might have prevented the accident. Perhaps not. It has happened, and the rest is speculation. However, I would be far more satisfied with the outcome if I felt that attempts were made to prevent such destructive behavior.

To those RAs who make their floors a fun, safe place, I salute you. You've provided the stage where students can enjoy their home away from home. To those RAs who don't take your job seriously, remember you might become washed up to a group of your peers.

Boo Downs is a Collegian *Columnist.*

What I'm thankful for

KATIE LANDERS

Thanksgiving is just a short while away. It's hard to believe that such a momentous holiday is already here again. Since, oddly enough, I've been given space inside the wondrous *Daily Collegian* this year, I thought I would tell you what Thanksgiving means to me, and what I'm giving thanks for this year.

This isn't my favorite holiday, what with all the eating and more eating. I like food; it's just that this day is so overwhelming. There are a lot of other great things that go on, though. T-day allows a whole town to glorify high school football rivalries, and to get together for a semi-reunion. I'm not sure if anyone actually sits and watches the game, though; it's more about hugging old friends. For some crazy reason, everyone goes when there is a high chance of catching hypothermia, and of course it's a guarantee that there'll be some precipitation, this being New England and all. I've been going to the games for the last 20 Thanksgivings, but this year I just might sleep in.

In my house, we are the sponsors of the Thanksgiving dinner. This isn't so thrilling for me. A lot of work goes into the meal, but luckily I am away at school until the Wednesday before, so I don't help out too much. My whole entire family troops to my house; my Nanny, aunts, uncles, cousins, babies, etc. Somehow we all fit into my dining room that only gets used once a year on this occasion. With barely enough room to hold your fork, everyone sits around the table and inhales the turkey, along with all the good stuff on the side, like mashed potatoes and green bean casserole. The turkey skin is my favorite. Yeah, I know it's disgusting. Somehow the fourteen or so of us always forget the grace part.

In this half hour experience of dining, everyone sits around the table doing quintessential American things. You know, someone talking about what's going on in his/her life, and everyone else listening and pretending to be interested. This is Ok, though, because it only happens once a year. It is good to catch up with everyone. Dessert comes out and then the big dinner is over. This part really sucks because I always have to help cleaning up, and I really hate that. Then after that I have to go to my other grandparent's house, which is another adventure to be had. Maybe it's not so much an adventure, but it is some great feat, If you last through my Grandmother's ranting and raving about the dinner rolls she made without going into hysterics, you can make it through anything.

Now the reason I said that I disliked Thanksgiving is not because I'm

ungrateful, although my mother might disagree with you. The fourth Thursday in November is just a tease to the holiday season that starts the next day, my favorite part of the year. To me, Thanksgiving just feels like a big fancy meal, because Christmas not only has the meal and presents, both giving and receiving, but happiness and good snow (sometimes), decorated trees, lights, and cards in the mail. I'm really happy when that Thursday is over, because it's officially the road to Christmas.

We have Thanksgiving because the Pilgrims settled here a few years back, and so a holiday was created. In fact, those Pilgrims landed in our great state, just down on Plymouth Rock. Since I'm grateful to those good ol' British for taking stake in our great country, I'll tell you my thanks today.

First and foremost, to get the mushy parts over, I want to thank my parents this year. They rock. They have done lots of great things for me, especially over this past year, which has definitely had its ups and downs. My mom is mad cool. My brother and sister are pretty cool too. They don't really do too much for me, but I guess I'm thankful for them too. Of course I'm not forgetting my Nanny who's the best, and my best friend Erin. OK, I've gotten through the tear jerking. You can take a moment to dry your eyes, and then read on.

Another high priority on my list is the UMass Financial Aid Office. They get lots of respect from me. I definitely dug myself a deep whole before but they helped me get right out of it. They've taught me not to wait until the last minute anymore, and if I do I have no one to blame but myself. Thanks, Financial Aid.

I'm thankful for the omelet bar the school has brought back to the Berkshire Dining Hall. For some reason it didn't come back second semester last year, and it really disappointed me. This past Saturday though I was up early enough for breakfast and was in for a nice surprise. I also really like curly fries at lunch. Keep up the good work Berkshire.

I really can't believe that the Collegian lets me write for them. [*Editor's note – We can't believe it either.*] By this I mean I'm thankful. Although I do get my jeers from readers, I still keep getting more space in the layout. Could you believe Sports lets me write too??

I'm thankful for Nomar Garciaparra and Jason Varitek. I need not go into explanation for this. We'll just leave it at that.

OIT hardware support is awesome. I broke my computer again this year, not too long into the semester. It took me a few weeks to drag it to Lederle, but when I finally did they had it fixed in just a day, and pretty cheap. Thanks OIT.

I'm SO thankful that the 'Subway Series' is over. Those of you from around Mass share my sentiment.

For now, I'm thankful I am not in high school anymore. I know when I'm old I'll say, "Wow, I would give anything to be back there. Youth is wasted on the young," but for now I'm pretty happy being in college. It's more fun.

I'm thankful for all that other stuff, you know, freedom, health, happiness, yadda yadda yadda, but you should already know that.

With the holidays just about here, everyone is a little happier, and I really enjoy that. So with that I would just like to wish everyone a great Thanksgiving. Stay warm and dry, try the turkey skin (it's really good), and remember all you are thankful for.

Katie Landers is a Collegian *Columnist.*

As November cold seeps in, hot fashion tips to improve party scene

It's starting to get cold out, and everyone is starting to stress out about the semester coming to a close. Instead of hiding out in your room every Friday night cloaked in a big UMass sweatshirt furiously trying to make sense of "Beowulf", why not take a much deserved break and throw a funky party? It will get you all psyched up to ace your finals at the end of the semester.

So most parties that you attend are B.Y.O, or pay five bucks at the door, and then everyone stands around one room, while techno and/or Dr. Dre pumps in the background. The girls all wear black stretch bootcut pants, and the guys all wear khaki cargo pants. Everyone has a good time, but why not make YOUR party one that everyone will remember for a long time? And not just because you had to break down that door at it. Parties need style and flair... it'll make it a lot more fun.

Style File WITH SHAUNA BILLINGS

Now for all you responsible of-age students who are holding parties complete with alcohol, attended only by fellow responsible of-age students, you can add theme drinks to the following parties, along with the usual fridge full of beer.

The Luau – This is a classic party on the UMass campus, coming in second on the theme party list only to every Frat house's favorite – "The Pimp and Ho Party". The Luau is a much cleaner theme, with the results being the same – girls walk around in bikinis and (sometimes!) wrap skirts, guys wear their white-sleeveless t-shirts, sometimes with a Hawaiian shirt over it. The only real difference between the Luau and the Pimp party is that, at the Luau, people justify their ensembles with plastic leis. So how can you get your place ready? Mix up lots of fruity and frozen drinks, and be sure to purchase little umbrellas. Get lots of fun spring break music, and make sure to toss some Jimmy Buffet into the mix. Get plenty of leis from a party store. If you have mad cash (i.e. don't work at the dining hall like me) get fun inflatable parrots and palm trees. If you're broke, gather tropical looking posters from friends, and cut out pictures from magazines, and put around your walls. This party is served best on a cold winters day.

Middle School Party – Oh yeah!! Bust out the Kriss Kross, 'cause we are going back to the early nineties! Been reminiscing with your friends about your glory years of grade seven? (I really hope those weren't your glory years!) Or just been laughing about how you tight rolled (or pegged, for all you non-North Shore people) your pants and sported the HyperColor T-shirts? Well imagine how much fun it will be now, when you actually understand the song lyrics and aren't afraid of the opposite sex! Middle School Parties let you be a kid again, dressed in your old style, listening to all your old favorites (Milli Vanilli?). You can even play cheesy games like Seven Minutes in Heaven and Spin the Bottle like you used to do, and if you are crushing on the girl on the other side of the room, write a note that says: "Do you like me: Check Yes/No" and send it via a friend.

MTV Music Awards – No, you don't need to hold this bash when the Awards are actually on (though with the way MTV replays everything, they probably will be aired at some point during your party). For this party, you have everyone dress as their favorite singers/bands. You can give cheesy awards for best dressed, etc., and have the whole thing hosted by an extremely lame comedic duo. Have some really crazy, and or drunk, guests perform dance and lip-synching routines throughout the night. Beware of Britney wannabes!! Make sure there is something underneath that black suit before she rips it off!!

Celebrate a decade – This can be a theme that runs over a period of Fridays, or every month. Have a party celebrating each decade, or just choose your favorite. 80's – slouch socks, Dirty Dancing and The New Kids on The Block. The possibilities are endless. 70's – I found that guys just love to wear tight pants and half buttoned shirts with big gold medallions. My green disco dress gets more wear then my black hoochie pants because I get invited to so many 70's parties! But they are a personal favorite. And, for all those who are lacking the funds to purchase alcohol, have a 20's party, when prohibition was in full effect!

Toga Parties – it's a nod back to your parent's days in college (not saying they went to school back in the days of ancient Greece!) and can be a very good time, though it kind of screams "We're having a big drunken party" when you see streams of people entering a house/room clad in white.

Seasons Party – This is for all the Martha Stewarts out there that love a good time. Have a party in which you start off at one season, and move to each of the others, having drinks and music to match. Fruity drinks and Will Smith's "Summertime" for summer months, Bailey's Irish Creams and Guinness to celebrate the Spring's St. Patrick's Day. You can have a lot of fun planning the music out, creating the drink menu and figuring out decor. But it's a big undertaking!

So have some fun with parties this winter, and worry about your term papers and exams tomorrow!

Shauna Billings is a Collegian Columnist

COURTESY JEFF BUSBY

I see a little silhouette of a man...

The Sydney Dance Company will present *Air and Other Invisible Forces* this Tuesday November, 14 at 7:30p.m. at the University of Massachusetts Fine Arts Center. Tickets can be purchased by calling the box office at 545-2511.

Elliot charms Academy

The young Jamie Bell stars as Billy Elliot

BILLY ELLIOT
Directed by Stephen Daldry
With Jamie Bell, Julie Walters, and Gary Lewis
Playing at the Academy of Music Northampton

By Dave Troupes
Collegian Staff

British film has a knack for producing comedies thick with emotion, balancing authentic characters and an affecting storyline against a general lighthearted-ness and eagerness to poke the audience's funny bone. Although the results could seldom be called great filmmaking, they're always at least enjoyable.

Billy Elliot, although well-anchored in this genre, offers such excellent performances, seriousness of subject matter, and emotional gratification as to propel it to the front of its pack. "feel-good" might apply, but it wouldn't reflect the film's maturity and usefulness as social commentary.

The young Jamie Bell stars as Billy Elliot, a British boy who stumbles upon a love for ballet when the after-school boxing program he's enrolled in has to share a gymnasium with a ballet class. Billy's mother died when he was very young, and he lives with his father and older brother, both of whom are involved in a coal miners' strike. As the family's financial situation continues to tighten, tensions grow dangerously volatile, fueled by the emotional isolation of Billy's father and the head-butting of father and son over how the strike ought to be conducted.

Billy's growing dedication to ballet provides a much-needed escape from his troubled home life, but when his father discovers that he's abandoned boxing for dancing, he forbids the pursuit. Such generational conflicts are at the core of what Billy Elliot has to say about childhood, and one's ability to find happiness amid a life of suffocating drudgery. this boy's discovery of a passion for something beyond what his father understands or approves of, and what his town can support, and his struggle to maintain that passion amid the self-doubt and defensiveness natural to any child in Billy's position, drives most of the movie, illustrated by sequences of Billy dancing violently down streets and alleys, throwing himself against walls and pounding on gates.

Were not this passion easily apparent, Billy Elliot could have easily failed, but Jamie Bell proves himself an outstanding actor with sincerity, subtlty and a range of emotions beyond his age. Gary Lewis as Billy's father gives an excellent performance as well, communicating the years of aimless anger he's suffered because of his wife's death and his insecurities as a father.

Billy Elliot also takes the time to comment on the purtis of childhood friendships, weighing this against a dispelling of the innocence of childhood For instance, we listen to Billy's ballet classmate Debbie (Nicola Blackwell), the daughter of the instructor, talk about how her parents don't think she knows about their adulteries and the emotional dissolution of their marriage, and we hear Billy's closest friend, Michael (Stuart Wells) admit his homosexuality, again bringing to the movie's forefront the idea that children have desires and emotions and understandings beyond that which their parents may understand (or want to understand).

All of this emotional headiness is flavored with effective (and never intrusive) bits of comedy, and although the transition from scene to scene may be jarring at times, it's only as an illustration of how fleeting but necessary any escape from the dreariness of adult life is. It comes as no surprise that Billy Elliot has won an assortment of international awards.

And you thought one vote didn't make a difference.

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Showtime series set in different place; diverse program in PA

By Jenn Heinold
Pennsylvania State University

(U-WIRE) You will never guess where one of [illegible] most controversial dramatic series on network television takes place. It's not set in NY. LA isn't seeing any [illegible]

When the creators of Showtime's "Queer As Folk" chose a location for the series which debuts on Dec. 3, they picked a city just three hours west of Penn State College. A Showtime Executive Producer Tom Jonas said was a "micro-cosm of the way that America seems to work" Pittsburgh.

Jonas said the series is set in Pittsburgh because of the history of the city and the predominantly working class [illegible] but said the series production takes place in Toronto, Canada, to curb production costs.

Based on Britain's series of the same name, "Queer As Folk" focuses on the relationships, careers, loves and [illegible] in the lives of a group of gay men and lesbians. "It's really a drama as well as a comedy," said Jonas, who attributes the successful mix of genres to the series' writers – Ron Cowell and Daniel Lipman, creators and writers for the series Sisters.

"It [the show] will feel different in nature because you'll find yourself laughing while at the same time, it knocks the wind out of you," Jonas said.

Peter Paige, who plays Emmett, "the gayest and most outrageous" of the lead characters agreed. "You've never seen anything like it," he said.

"It's very edgy. Very out-there, but that's what's so exciting," Paige said. "It's a little dirty – but in a good way."

"Some people call it the sexiest show on television," Jonas conceded, adding that the show deals with gay and lesbian sexuality as it has never been dealt with before on network and cable. Jonas said that due to the adult themes, few actors were willing to take parts in the series. Paige said his manager advised him not to do the show, but because of a gut instinct he had after reading the script, he decided to join the cast.

"I feel that the only power we have as actors is to go with our guts," Paige said. "I couldn't pass up this opportunity for some myth in the future."

Paige said he does fear being typecast after taking this role as a gay man, but added, "I've played plenty of straight roles before and I plan to play them again." Jonas said some of the controversy that surrounds the series, which he says is a testament to cable and what it can do, lies in the fact that gay sexuality has never been dealt with before in network television.

With the exception of Sharon Gless, formerly of "Cagney and Lacey" and Hal Sparks, formerly of E!'s "Talk Soup," the ensemble cast includes mostly newcomers. Paige, Gale Harold, Randy Harrison, Scott Lowell, Thea Gill and Michelle Clunie.

Last week, the cast completed shooting their tenth episode of "Queer," which has a 22-episode contract. Paige said there have been amazing experiences on the set throughout shooting. "Anytime the seven leads are in one room, there is this great electricity," Paige said. "I feel so fortunate, so blessed, so fing privileged."

DAN SANTELLA/COLLEGIAN
Brian Smith is flagged down for pass interference as he and Hen halfback Craig Cummings come in for a crash landing in the UMass endzone.

COURTESY RON BATZDORF
To all the Whos in Whoville
The wait is almost over for the most anticipated film of the year. Ron Howard's *The Grinch Who Stole Christmas* opens this Friday. Check out our huge preview in this Thursday's Arts cover story.

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■ lost

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blitz on third and 8. Lucero showed tremendous poise on the ensuing drive, stepping up in the pocket to strongarm a duck to Eric Brass on third and 13 and then scrambling for 25 more yards down to the Hen 28 on the next play.

The riflemen capped off the drive with a 6-yard scoring strike to fullback Pete Cariello.

The Hens then went 3-and-out to once again give UMass the ball, and another White field goal staked the Minutemen to a 13-7 lead. The key to that drive was a 30-yard Marcel Shipp rush on which the All-American shunned no less than six would-be tacklers.

UMass would hit the locker room at halftime with a possession advantage of 12:44 and 144 more yards of total offense than UD.

The opening drive of the second half was all Hens, as Cummings and company carried the ball on 11-of-12 plays and amassed 78 yards on their way to the UMass endzone. The senior finished off the series with a 2-yard plunge around the right tackle to hand the Hens back the lead.

The two teams traded punts before a strange series of events around the 2:53 mark of the third quarter. The Minuteman ran a solid reverse with DeShon Hardy, but the junior fumbled away the football at the Delaware 47. On the very next play from scrimmage, Cummings stopped short of the line of scrimmage on a sweep right and tried to shot-put the ball to teammate Brett Veach, instead finding the arms of Smith.

The home team failed to capitalize on the halfback option-turned-interception, however, and instead settled for a coffin-corner from punter David Sanger that bounced out of bounds at the Delaware one.

UMass' next possession was essentially when the wheels came off. On the drive's first play, Shipp was leveled by UD's Darrell Edmonds on the left side for a loss of two. The Minutemen then tried going to wideout Jeff Howard with a swing pass to the right, but Edmonds again sniffed it out and planted the senior after only a 2-yard gain. Lucero's next throw may have been the most costly of his career so far, as it went straight into the chest of Delaware's Brian McKenna at the UMass 51.

"I don't want to take anything away from their quarterback, but he threw the ball right at me," said McKenna, who was a game-time decision with a nagging groin injury. "There's nothing wrong with my hands."

The Hens made the most of their luck by covering the remaining distance to the UMass zone in a mere three plays. The Minuteman D had appeared to stymie Nagy and company when the QB's third down toss into the endzone fell incomplete, but the officials saw otherwise and awarded UD another controversial call, pass interference.

"I was definitely surprised to see a flag," said Smith, who was defending intended target Cummings on the questionable play. "I was playing the ball the whole way, and I didn't think I made contact with him."

"That swing really hurt us," Whipple said. "[Smith] doesn't touch their kid, he goes up and tips the ball and they call it pass interference."

UD's Antawn Jenkins made the swing hurt for the home team, scampering in from five yards out to finish the drive. Hen kicker Scott Collins tacked on some insurance points 5:34 later via a 19-yard field goal to make it 24-13.

Lucero would lead a valiant charge back in the game's closing minutes, orchestrating a seven play, 43-yard march that culminated in a Shipp 1-yard TD lunge. All hopes for a comeback were dashed, however, when Delaware's Dominic Banks took Lucero's third interception of the game back 27 yards to tally the Hens' final points.

Afterward, Whipple questioned how to motivate his team in the face of a loss that hinged more on penalty flags than the game itself.

"That [ineligible receiver] call alone was the worst call I've ever seen in all my days as a coach," Whipple said. "Now I've just got to find a way to get my kids back up for this last game."

■ halves

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again found themselves within striking distance, this time inside the red zone. After chances on first and second down went for naught, Lucero dropped back and spotted Howard running a slant across the middle. The quarterback lofted a perfect touch pass into his receiver's hands but Howard fumbled it for what would have been a sure six. Again, UMass had to settle for a field goal. Once again, a missed opportunity.

Perhaps the most costly mistake by the Maroon and White came after a Delaware turnover on the ensuing possession. The fumble was recovered by the Minutemen on the visitor's own 31 yard line. With a 13-7 lead at this point, the home squad seemingly had a chance to lock this game up before halftime. Alas, another scoring chance went for naught as a delay of game penalty, a personal foul, a quarterback sack and an incomplete prayer downfield led to a demoralizing end as UMass continued to look that gift horse straight in the chops.

Escaping the first half unscathed, the Hens came out pumped as the second half opened and proceeded to run roughshod over the Maroon and White defense. Delaware turned a negative eight-yard rushing performance in the first into a 149-yard thrashing of the UMass front seven in the second.

The Hens used a balanced ground game and a variety of running plays to confuse the defense and move the ball consistently.

Delaware Coach Tubby Raymond said in the post game press conference, "In the second half we realized we could run the ball."

The Hens did just that as Coach Raymond ran halfback Craig Cummings on numerous speed sweeps for good yardage. He continued to keep the UMass linebackers honest by pushing power backs James O'Neal and Antawn Jenkins between the tackles. Jenkins, who is 6'2", 225 lbs, punished the Maroon and White line while O'Neal used his 5'10", 210 lb frame and low center of gravity to break tackles and gain positive yardage on almost every run. The two power runners combined for 114 yards and a score with Jenkins rushing for almost seven yards a carry.

The Hens were able to win the time of possession battle, as well as the turnover ratio in the second half. UMass committed three turnovers in the second, two interceptions and a fumble, as opposed to one in the first. They were only able to hold the ball for a little over 13 minutes in the second as compared to almost 22 minutes in the opening frame.

It was really a tale of two halves, a sentiment echoed by Shipp. "In the first half we did a pretty good job, but in the second half things just didn't happen for us."

A ball control offense and an aggressive defense went into the home locker room after 30 minutes, while a mistake prone attack and a complacent defense emerged for the most important half of play in the 2000 campaign.

DAN SANTELLA/COLLEGIAN
Coach Mark Whipple painfully ponders an effective method of stopping Delaware's high flying Wing-T offense.

■ hoops

continued from page 10

practices; he's just playing too tentatively right now," Flint said. "He just needs to get out of his funk."

A Crooks trey put the Minutemen back on top briefly, but Rhymer's fourth personal put Thomas on the charity stripe where he converted two free throws while Flint fumed.

"They shot 32 foul shots, and we only shot 11," Flint said. "When you foul that way, you don't make them work on the other end. It's tough to win games that way."

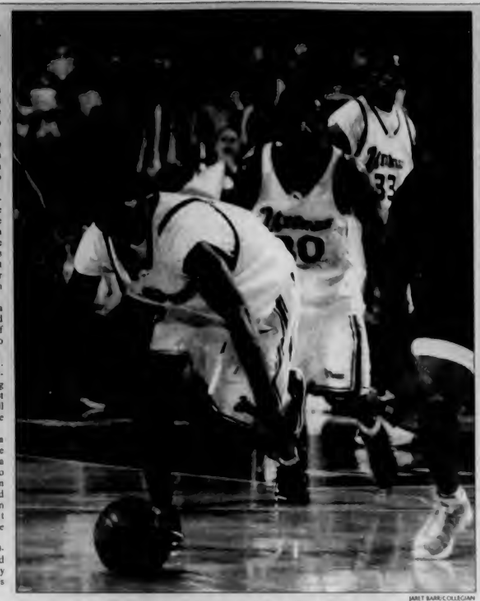
Instead of folding under the constant barrage of whistles, the Minutemen bucked up and retook the lead behind some inspired play from their frontcourt. Rogers crashed the boards hard to follow up his own miss at the 15:31 mark, then fought through traffic 13 seconds later for another close quarters hoop to push UMass to a 49-46 edge.

The junior jumpman scored a team-high 18 points on the night, and drew perhaps the biggest applause of the evening after sliding hard into press row trying to save a loose ball.

"The kid plays hard," Flint said. "You see him out there hustling, diving on the floor. That was something that was missing a little bit in the first game. Tonight, we had guys diving all over the place, keeping the ball alive and getting a lot of second efforts."

A wicked slash from Smith and a rousing dunk from Brand brought the crowd to a boiling point, and DePina kept things hot with a driving dish to Crooks for a couple and a three from the left elbow. The senior put up solid all-around numbers (11 points, seven rebounds, six assists and three steals) in a team-high 35 minutes on the floor.

Statmaster got within three at 70-67 with 3:44 left to play, but would get no closer. Four-straight points by Crooks and a pair of short range pails from Rhymer sealed up the win.


JANET BARR/COLLEGIAN
Minuteman Ronell Blizzard works to corral a loose ball in UMass' 82-71 win over Statmaster.com.

Big guys step it up and deliver victory

By Jesse Greenspan
Collegian Staff

Last year it was a weakness. Against the California All-Stars it cost the team the game. But hope for the remainder of the season came this past Friday at the William D. Mullins Center, when the rebounding of the Massachusetts men's basketball team proved to be the one thing that separated it from the competition.

If it hadn't been for the 53-32 advantage that the Minutemen were able to garner on the boards, than in all probability they would not have been able to pull out the 82-71 victory over the Statmaster.com All-Star team. Considering that an 0-2 exhibition record would not speak well for the season to come, it was an important win for the team's confidence going into next Saturday's season opening game at home against Iona.

"If we didn't get all of those second chances on the offensive end than we probably wouldn't have won the game," said senior tri-captain Winston Smith.

"We talked about rebounding before the game," added Head Coach Bruiser Flint. "Guys were being more aggressive and we got a lot of rebounds. Our problem was that we didn't get any fouls off the rebounds. They shot 32 foul shots and we only shot 11."

However, instead of scoring from the line, where it was only 5-11 anyway, the Maroon and White concentrated on cleaning up the defensive glass. And nobody exemplified this more than newcomer Jackie Rogers, who turned six offensive rebounds into the majority of his game high 18 points off of put-backs.

"Jackie did a nice job of filling Chris' void," said Smith in reference to last year's second leading scorer and newly graduated forward Chris Kirkland. "That is key for us. I think we are going to be really good this year if we keep battling hard."

Rogers was also not the only player battling in the paint on the offensive end for UMass. Kitwana Rhymer, Micah Brand, Smith and even 5'9" point guard Jonathan DePina hauled down two offensive boards apiece, on the way to 21 team offensive rebounds on the night.

But as good as the offensive rebounding was, the defensive rebounding might have been even better. For Flint and the rest of the coaching staff, a must have been a relief to see their team controlling the paint on the defensive end, especially since last year's main weakness could have been keeping the other team off the glass.

Of course, recruiting the 6'8" Rogers and his equally tall counterpart Eric Williams, to go along with the 6'10" Rhymer and 6'11" Brand certainly was expected to be a move that helped the rebounding of the Maroon and White.

And in the Statmaster.com game, Williams lived up to the hype by grabbing just about everything that bounced off the Statmaster rim. In only 14 minutes of play, he hauled down 10 rebounds before injuring his ankle midway through the second half. After the game, though, Flint assured the media that it was a minor injury and that Williams would be more than ready for the Iona game.

Rhymer, DePina and Ronell Blizzard also got into the act on the defensive end, snaring five board+ apiece on the opposing end of the court.

"The big guys played very well this week," said Flint. "Eric [Williams] did a great job rebounding the ball and Kit did a good job when he was out there."

Due to foul trouble, however, Rhymer was only able to take the floor for 11 minutes throughout the game.

Now, as the regular season approaches, it remains to be seen whether the Minutemen can consistently duplicate Friday's performance. If the Statmaster game is going to be a sign for anything to come, it will be that this year's UMass squad will not be as easy to push around.

Huskies can't stay afloat

Minutewomen push winning streak to four

By Matthew F. Sacco
Collegian Staff

Undefeated with ease, a statement that can easily describe the Massachusetts swimming and diving team.

The Minutewomen improved their record to 4-0 with a defeat of the Northeastern Huskies on Saturday, capturing 10 of the 16 overall events in their most contested victory of the season.

With the win at Joseph R. Rogers Jr. pool, the Maroon and White now move to one game above .500 in 19 all-time match ups against the Huskies.

Junior Anne Dettloff from Barrington, Illinois won two events en route to a 156-144 win for the Minutewomen. The 12-point win was UMass' slimmest victory of the season. Prior to Saturday, Central Connecticut State was the closest to knocking off the Maroon and White, coming within 25 points in a 151-126 UMass win on November 4th.

Centerville native Christen Dexter also came away with two victories, as did junior Becky Hunnewell, who hails from Sandwich, MA.

Dettloff, who holds the school record for the 1,000-yard freestyle, won both the 500-yard freestyle with a time of 5:06.48, and the 1,000-yard freestyle in 10:38.72.

Dexter, a freshman, won the 100-yard breaststroke and the 200-yard breaststroke in times of 1:07.53 and 2:25.42 respectively.

Hunnewell was victorious in the 200-yard backstroke with a time of 2:07.98, a little over one second slower than her personal record of 2:06.48. She also came away with the win in the 200-yard individual medley with a time of 2:10.99.

Lauren Rowell from Hamburg, New York also stepped for the Minutewomen over the weekend. The freshman captured the 100-yard backstroke in 1:00.37.

Another New York native, Andre Kazanjian, captured the 100-yard freestyle. Kazanjian, who is a member of three school-record relay teams, 1200-yard freestyle, 200-yard medley, 400-yard medley) won her race in 53.58.

Molly Buckley was also victorious, as she posted a time of 24.54 in the 50-yard freestyle race.

Lizzy Boyle , a sophomore from Darien, Connecticut, teamed with Rowell, Kazanjian and Buckley for the 200-yard medley relay. The UMass squad won the race, finishing with a time of 1:49.94.

History was made in Amherst on Saturday, unfortunately, the home squad didn't do the writing. Instead, it was the Huskies who gave the history lesson.

Northeastern's 400-yard freestyle relay set a Joseph R. Rogers Jr. pool record. The team of Jesse Coxson, Kelly Colburn, Jill Vance and Jennifer Bradley finished with a time of 3:55.80.

The visitor's Emily White also set a new Rogers pool mark in the 100-yard butterfly with a time of 58.40.

The Minutewomen will look to extend their winning streak to five games, as they travel to Jamaica, New York to take on St. John's. UMass will aim to quiet the Red Storm next Saturday, November 18th at 1:00 p.m.

Last season on November 20th the Maroon and White dominated the Red Storm at home. UMass won the match by 56 points in a 138-82 thrashing.

Kazanjian and Dettloff both had record setting days as they competed in the 400-yard medley relay. The UMass squad won that race in a record setting time of 4:01.54.

To repeat the same feat as last year, the Minutewomen will rely heavily on veterans Kazanjian and Dettloff to lead a young and talented team.

From any standpoint, SIU should not pose much of a problem for the Maroon and White, but UMass needs to prove that they can handily beat the lesser teams, especially with Syracuse and Connecticut waiting in the wings in the next two weeks.

Syracuse absolutely owned the Minutewomen last year in a 216-127 victory in New York. UConn also defeated UMass the following week in a closely contested 137-106 contest.

Ironically, the Maroon and White went into those matches undefeated, which is exactly what they will be if the Minutewomen hold form against the Red Storm in Jamaica, New York.

DAN SANTELLA/COLLEGIAN
Ball and chain
Delaware's Dan Mulhern drags down UMass field general Richard Lucero on one of the QB's second-half scrambles.

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MONDAY EVENING — C - Campus — NOVEMBER 13, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience "Return With Honor" (N) (In Stereo)		Wasps and Witches (In Stereo)			
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Yes, Dear	Raymond	Becker (N)	Family Law "For Love" (N)	News	Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Family Law "For Love" (N)	News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	20/20 Downtown		NFL Football: Oakland Raiders at Denver Broncos. (In Stereo Live)					
WLVI	6	Sabrina-Witch	Clueless	Friends	Nanny	7th Heaven "Bye" (In Stereo)		Roswell "Wipeout" (In Stereo)		News		Friends	Sudden-Susan
WHDH	7		News	NBC News		Wheel-Fortune	Jeopardy!	"In the Beginning..." (2000, Drama) Martin Landau,		Third Watch "After Hours"		News	Tonight Show
WTXX		8	7th Heaven "I Love You"			Street Smarts	Arrest & Trial	Moesha (N)	Parkers (N)	Hughleys	Girlfriends	News	Arrest & Trial	Blind Date	Street Smarts
WVIT		10	News	NBC News	Extra (N)	Hollywood		"In the Beginning..." (2000, Drama) Martin Landau,		Third Watch "After Hours"		News			Tonight Show
WTIC	8	11	Simpsons	Fraser	Seinfeld	Friends		"In the Beginning..." (2000, Drama) Martin Landau,		Third Watch "After Hours"		News		Friends	Fraser
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!		"In the Beginning..." (2000, Drama) Martin Landau,		Third Watch "After Hours"		News		News	Tonight Show
WGBY	10	6	World News	Business Rpt.	Newshour With Jim Lehrer			Antiques Roadshow		American Experience "Return With Honor" (N) (In Stereo)		Charlie Rose (In Stereo)	
WGGB	40	26	News	ABC News	Seinfeld	Frasier		20/20 Downtown		NFL Football: Oakland Raiders at Denver Broncos. (In Stereo Live)			
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier		Moesha (N)	Parkers (N)	Hughleys	Girlfriends	Frasier	Med Abt. You	Spin City	Spin City
WTBS	72		Roseanne	Roseanne	Fresh Prince	Fresh Prince		"Ghost" (1990, Fantasy) Patrick Swayze, Demi Moore						"Dirty Dancing" (1987)	
A&E	51		Night Court	Newsradio	Law & Order "Competence"			Biography: Randy Travis		City Confidential		Investigative Reports (N)		Law & Order "Profile"	
CNN	29	22	Worldview	Moneyline Newshour	(N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	53	28	Saturday Night Live		Daily Show		Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Strangers	Com.-Presents	Daily Show	Stein's Money
DISC	52		Wild Discovery: Great Bears		Wild Discovery: Polar Bears			Riddle of the Desert Mummies		Tomb of the Warrior Prince (N)		Prosecutors-Justice		Justice Files	
ESPN	31		Sportscenter		2-Minute Drill	Monday Night		Countdown (N)		Figure Skating: Skate Canada International.					ESPNews
LIFE	45		Golden Girls	Golden Girls	Intimate Portrait			Unsolved Mysteries (In Stereo)		"Childhood Sweetheart?" (1997, Drama) Melissa Gilbert.		Golden Girls		Golden Girls	
MTV	33		Making-Video	Jim Carrey Uncensored				TRL (In Stereo)		Direct Effect (In Stereo)		True Life	Jackass	Truth (N)	Macy Grey (N)
NICK	43		Hey Arnold!	Thornberrys	Hey Arnold!	Rugrats		Rocket Power	Brady Bunch	I Love Lucy	3's Company	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	46		Sliders "Xmas Story"		Babylon 5 (In Stereo)			Invisible Man (In Stereo)		Farscape		Lexx: The Series "Luxliner"		Crossing Over	Twilight Zone
TLC	49	24	Andy Griffith Retrospective		48 Hours "Hoping for a Miracle"			Code Blue: Sweet Charity		Police, Camera, Action!		Police Force: Stemming		Code Blue: Sweet Charity	
TNT	50		ER (In Stereo)		Pretender "Homerism"			WCW Monday Nitro (In Stereo)				Bull "One Night in Bangkok"		Pretender "Bazooka Jerod"	
USA	30		Walker, Texas Ranger		JAG (In Stereo) Part 1 of 2			Nash Bridges "Superstition"		"Tommy Boy" (1995, Comedy) Chris Farley, (In Stereo)		Martin		Martin	
HBO	37		4:30		"Police Academy 4: Citizens on Patrol" (1987)			"Like Placid" (1999) Bill Pullman,				"Another Day in Paradise" (1999, Drama)		Charlie's Angl	"Substitute 4"
MAX	39		(5:30) "The Last of the Mohicans" (1992)		"Fight Club" (1999, Drama) Brad Pitt, Edward Norton, (In Stereo)							"Analyze That" (1999) Robert De Niro,		"Teach Me"	
SHOW	35		"Pressure Point" (1995, Suspense) Sleve Railsback,					"Nothing Hill" (1999, Romance) Julia Roberts,				Resurrection Blvd. "Mascaras"		"Jeffrey" (1995)	

Dibbert By Scott Adams

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IT IS?
THEY ARE ACTIVELY FORGETTING YOUR NAME EVEN AS WE SPEAK. IT'S GOING...GOING...
GONE!
CAROL. WE HAVE TO MOVE MY OFFICE!
HAVE WE MET?

Doonesbury By Gary Trudeau

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Get Fuzzy By Darby Conley

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THAT'S SATCHEL'S OLD GAMEBOY, MAN.
I SEE. WELL THAT EXPLAINS WHY IT WAS TRYING TO BLOW ME UP AS I WAS ENTERING MY DATA

Get Fuzzy By Darby Conley

BUCKY HAS HIS COSTUME ON!
HOWDY
HA HA! NICE! WHAT MADE YOU WANT TO BE A COWBOY?
WELL, IT WAS EITHER THIS OR A FIREMAN, AND THEN I REMEMBERED THAT COWBOYS GET TO PUNCH DOGGIES.
OK. NOT SO NICE
DO COWBOYS REALLY DO THAT FOR DO THEY REALLY?

Over The Hedge By Fry Lewis

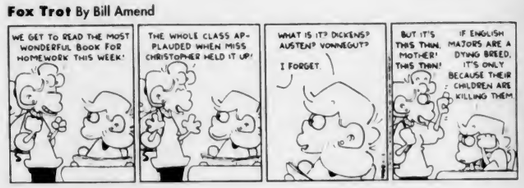
A COURSE IT'S REAL!
YOU THINK?
BLAM! BLAM! AHHHHAHH!!!
IT'S ONE OF THEM NEW REALITY SHOWS.
ZING! BOOM!
THIS IS FUN.
AND THE RECLINED SHALL LEAD THE RECLINED AND BOTH SHALL FALL INTO A DITCH.

Kampus Kids By Adam Souliere

Buutercup Festival By Elliott G. Garbauskas

I CRAWLED INTO MY GOUA THIS MORNING
YOU EAT SOUP FOR BREAKFAST!
I FELL OUT OF A PLAIN THIS MORNING
YOU MEAN "PLANE"?
I AM NOT MALEM JUEL OSMENT.
PILE OF DIRT

Fox Trot By Bill Amend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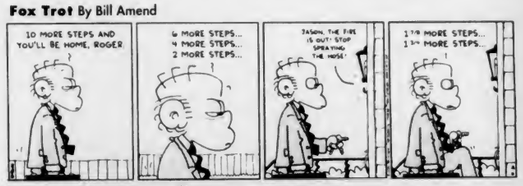
WHAT IS IT? DICKENS? AUSTEN? VONNEGUT?
I FORGET.
BUT IT'S THIN, MOTHER! THIS THIN!
IF ENGLISH MAJORS ARE A DYING BREED, IT'S ONLY BECAUSE THEIR CHILDREN ARE KILLING THEM

Fox Trot By Bill Amend


10 MORE STEPS AND YOU'LL BE HOME, ROGER.
6 MORE STEPS... 4 MORE STEPS... 2 MORE STEPS...
JASON, THE FIRE IS OUT! STOP SPRAYING THE HOSE!
179 MORE STEPS... 134 MORE STEPS...

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – No one can say that you've been building castles in the air at this time. Your dreams enjoy a strong and stable foundation in reality.

SAGITTARIUS (Nov. 22-Dec. 21) You can expect to have more excitement today than you had planned. You may not be able to prepare yourself for it in any special way.

CAPRICORN (Dec. 22-Jan. 19) – You are likely to find yourself indebted to someone who has in the past developed a history of asking too much, too often. Deal with it!

AQUARIUS (Jan. 20-Feb. 18) – Your energy cycle is high at this time, and you don't want to let an important opportunity slip through your fingers. Act now!

PISCES (Feb. 19-March 20) – Now is not the time to lurk about in the background. Today, your role will bring you to the forefront, and demand that you dig deep for inspiration.

ARIES (March 21-April 19) – An early start today is meant to give you an advantage. Use this time as efficiently as possible, or you may find yourself missing out.

TAURUS (April 20-May 20) – The role you play is likely to be quite significant today, though you may not be front and center at all times.

GEMINI (May 21-June 20) – You may have been rushing about without a care for anyone else but yourself in recent days or weeks. Now is the time to embrace somebody.

CANCER (June 21-July 22) – Your romantic nature is sure to rise to the surface today. You'll enjoy the opportunity to let your feelings ride roughshod over your intellect.

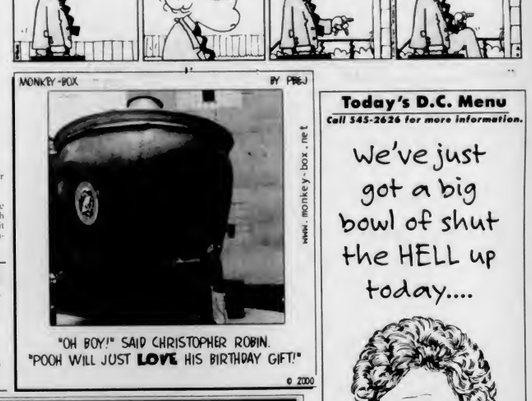
LEO (July 23-Aug. 22) – You'll be feeling the need to liberate yourself in some sense, and the temptation to break free of family responsibilities will be great today.

VIRGO (Aug. 23-Sept. 22) – You may be coming dangerously close to fooling yourself about something that is more important to you than you know. Hear the wake-up call!

LIBRA (Sept. 23- Oct. 22) – A false start may leave you struggling to catch up later in the day, but you have what it takes to make your efforts pay off doubly by day's end.

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 54 LOW: 40	HIGH: 48 LOW: 34	HIGH: 45 LOW: 27



Quote of the Day

"It's often easier to give advice than it is for a person to lead's one's own life."

--Guru

Today's D.C. Menu
Call 545-2626 for more information.

We've just got a big bowl of shut the HELL up today....

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ACROSS
1 It's seperated from the wheel
6 Cateneaut
10 Designer Cassini
14 Proportion
15 Lilion ingredient
16 Butterfly stage
17 Wedding-vow site
18 Tiny Tim's pudding
19 Oklahoma town
21 Vy a verb?
22 Reference books
24 Over and over
26 Eating spots
27 Philadelphia bell
31 Drowse
32 Barkin of Hms
33 Rule
34 "How grosel"
36 Close by
40 Gate fasteners
41 Neighborhood
42 Volcano's dust
43 Toy airplane material
44 Church instrument
45 Broadcast
46 Gelatinous
48 More hackneyed
51 Deborah's 1996 co-star
52 Medieval weapon
54 Jeweled headdresses
58 Marsh bird
60 "C — cat"
62 Build
63 Between gigs
64 Theater
66 Starlite
68 Harry's love
67 Pyrelis locale
68 Hurled

DOWN
1 Jagged rock
2 Sound in body
3 Envelope add
4 Decree
5 Nearly hopeless
6 Jabber
7 Mexican pot
8 Was willing
9 Accident-prone rodents?
10 Became accessible
11 Of the moon
12 Heroic tales
13 Roams around
21 Salamander
23 Auth. unknown
25 Alpine region
27 Home of jazz
28 Serve sights
29 Dull
30 "Ballad" finish
34 Chicago trains
35 Venice's country
37 Paraphernalia
38 — Christian Andersen
40 Kind of rider
41 Craft or skill
43 Scrape
44 Slickest
45 Supermarket sections
47 Absent
48 Beiber
49 Mutilates the easter
50 Gymnast's stickum
52 Nursery furniture
53 Port or sherry
56 Curved entrance
56 Bring up
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58 Colors
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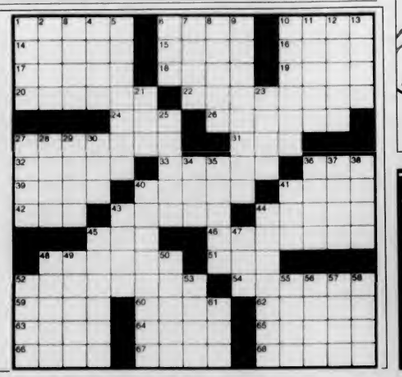
PREVIOUS PUZZLE SOLVED



The Massachusetts Daily Collegian

SPORTS

Monday, November 13, 2000 | 10

Sports Editors •
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Flags fly over UMass' lost season

By Adam White
Collegian Staff

Games shouldn't be decided like this. Seasons shouldn't end like this. Dreams shouldn't die like this.

But for the Massachusetts football team, the future has been reduced to the regular season finale at Rhode Island next weekend. Any hopes of a postseason berth were dashed Saturday at McGuirk Alumni Stadium, when the Minutemen fell to Delaware 31-19 in a hail of penalty flags and missed opportunities.

Delaware	31
UMass	19

UMass (6-4, 4-3 Atlantic 10) ran 26 more offensive plays and controlled the ball for over nine minutes longer than the Blue Hens, but was hit by two questionable penalties and a pair of excruciating UD drives that spelled the margin of defeat.

"This game was frustrating," said UMass linebacker Kole Ayi, who made seven tackles in what would be the final home game of his career. "Any time you play hard and lose, it's tough. They had only two drives, but somehow they scored 31 points."

After winning the coin toss and electing to receive for the second week in a row, the Minutemen drove deftly down the field. Head Coach Mark Whipple had promised plenty of passing and his troops didn't disappoint, as signal caller Richard Lucero changed the opening formation at the line from the I to the shotgun and hit tailback Kevin Quinlan with a screen pass good for 18 yards.

After UMass receiver Jeff Howard laid out for a Lucero laser-beam for 18 more, the Maroon and White offense appeared to hit paydirt on its twelfth play. Lucero threaded a perfect 29-yard touchdown strike to wideout Adonis Kinsey, but the home team's celebration was short lived as flags flew and the play was nullified by an ineligible receiver downfield penalty. An enraged Whipple insisted that such an infraction never occurred, and that the play was more the result of week-long gripping by Delaware about the officiating last weekend in its loss to New Hampshire.

"I guess you've just got to cry all your life, and maybe you get a break," Whipple said. "We had a touchdown called back on a formation that wasn't illegal. There had been crying all week from Delaware, but we didn't think it would be a factor in today's game."

Lucero would make up some of the yardage lost on the play by hitting Kinsey on a buttonhook variation of essentially the same route. But the Minutemen were kept out of the endzone, and had to instead settle for a career-high 40-yard field goal from Doug White.

The Hens had success of their own on their first offensive series, as Coach Tubby Raymond's complicated bunch scheme gave his team room to run with fullback James O'Neal up the middle and halfbacks Craig Cummings and Butter Pressey to the outside.

"We really hadn't seen that package before," said UMass strong safety Brian Smith. "We made some adjustments, but at the same time they were able to move the ball. They caught us off guard."

The Hens' first-drive moment of truth came on a fourth-and-1 from the UMass 38, when Whipple stacked the box in anticipation of another O'Neal surge up the gut. Delaware quarterback Matt Nagy went play action instead and lofted a perfect 38-yard rainbow to Cummings, who had slipped behind the UMass secondary. The senior then strode into the southern endzone for the easy score.

"We just didn't get the call right on fourth down," Whipple said. "That was a good call by them."

The Minutemen charged right back down the field on their next possession, powered largely by the legs of Quinlan (four carries for 28 yards). The drive came to a screeching halt, however, when Lucero was picked off by Delaware safety Mike Furline at the Hen 5-yard line.

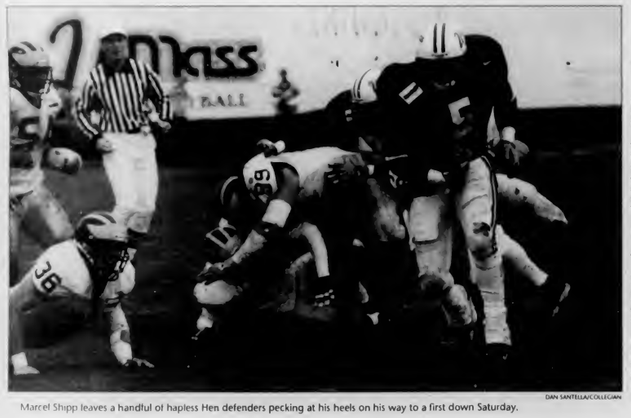
"[Lucero] did some good things out there; he just misread the safety on that one," Whipple said.

The ball would come right back to the home team after UMass' Eddie Bowman tattooed Nagy on a corner

Turn to **LOST**, page 6

DAN SANTELLA/COLLEGIAN

Richard Lucero flies past the Blue Hen defense. UMass couldn't emulate it's quarterback in a 31-19 loss to Delaware.



DAN SANTELLA/COLLEGIAN

Marcel Shipp leaves a handful of hapless Hen defenders pecking at his heels on his way to a first down Saturday.

A tale of two halves

By Matthew F. Sacco
Collegian Staff

Ancient myths say Janus is the god of two faces. Likewise, a 30-19 loss to Delaware says that Massachusetts has shown two very different facades in its latest performance on the gridiron.

One likeness was exhibited in the first half, when the Minutemen utterly dominated play to the tune of 235 yards of total offense. Considering the 144-yard difference in offensive efficiency, and the 12:44 edge in time of possession, UMass should have entered the locker room with a healthy lead. Unfortunately for Coach Whipple, his squad was only able to produce a 13-7 advantage despite exhibiting control of the ball and the game for the first 30 minutes.

"We had our chance in the first half but we didn't get our points," said Whipple.

Complacency reared its ugly head in the second half of play, as the Minutemen were not able to maintain their consistency on either side of the ball. The Blue Hens, on the other hand, corrected early miscues, starting the frame with a renewed commitment to the ground game.

The contrast between each half of play proved to be the difference in the game, as Delaware withstood the early UMass charge before conducting a final assault of its own. The second half supremacy by the Blue Hens whisked away all hopes of a win and a playoff appearance by the Minutemen.

At the outset of the contest, the Maroon and White came out like a team intent on victory. The Minutemen set the tone for the half on the opening possession, when quarterback Richard Lucero guided his offense on a mammoth drive that seemingly ended in a touchdown when he hit Adonis Kinsey on a stop and go pattern down the right sideline. Luckily for Delaware the referee called the play back, because the Blue Hens showed no signs of stopping Lucero and company on the initial drive.

The score was waived off by an illegal receiver downfield call, as UMass was forced to settle for the field goal. The opening possession was a microcosm of the whole half for the Maroon and White, as its play would be continually characterized by missed opportunities.

The theme continued on UMass' next offensive possession, when a masterful drive brought the Minutemen deep in Delaware territory. On the visiting 26-yard line, Lucero dropped back behind center and fired a pass over the middle towards Jeff Howard who was streaking into the end zone.

Howard was initially in single coverage, but free safety Mike Furline broke on the ball as it was released, cutting across for the interception as the Blue Hens turned back another UMass touchdown bid.

The Minutemen managed to reach pay dirt on their first opportunity of the second quarter, but the trend returned on the next offensive drive.

After a powerful run by Marcel Shipp, UMass

Turn to **HALVES**, page 6

Hoops has Statmaster.com's number

By Adam White
Collegian Staff

The irony was that stats didn't matter all that much against Statmaster.com.

The Massachusetts men's basketball team wasn't looking to run up the numbers Friday night when it hosted the barnstormers at the William D. Mullins Center. Coach Bruiser Flint and company were simply looking to start putting the pieces together in their final exhibition game, which they did in a solid 82-71 victory.

UMass	82
Statmaster	71

"We were going out there tonight to win," said tri-captain Winston Smith. "You can see in the stats that not many guys got the minutes they did last week; the guys who did worked really hard."

Smith set the pace for UMass early for the second time in as many games, canning a 12-footer from the left baseline and then cleaning up a Kitwana Rhymer miss to put the Minutemen up 8-2.

Pointman Jonathan DePina also got off to a sweet start for the home team, slicing through the Statmaster zone and dishing to Jackie Rogers for an easy hoop before taking a Ronell Blizzard block the length of the floor en route to an assist to Eric Williams.

"Jonathan did a good job of running the team," Flint said. "My thing with him is that he's getting open better, and being more vocal with his teammates."

Statmaster cut into the Minuteman lead behind the aggressive play of former Tulane standout Carlin Hartman. The forward knocked down a mid-range jumper at the 12:27 mark, then stepped in front of an entry pass intended for UMass' Micah Brand on the ensuing Maroon and White possession.

Fellow Statmaster Fred Cofield made the home team pay for the miscue, burying a three-pointer from the right corner to bring his team within one, 16-15.

Rhymer took advantage of the Maroon and White's size advantage (the 6-foot-7 Hartman was Statmaster's tallest player) by pounding inside for a six-foot jumper, and freshman Jameel Pugh followed with a rainbow three-ball from the left corner to pad the UMass cushion back to four, 21-17. Statmaster's Chad Thomas then made a spectacular look-away feed to a slicing Bernard Blunt, whose layup trimmed the UMass lead back to a bucket.

Guard Shannon Crooks put home UMass' first backcourt points at the 9:03 mark with a 10-foot jumpshot. Transfer Jackie Rogers woke up the crowd with an acrobatic up and under layup around Statmaster's Dan Buie, then followed up a Crooks misfire with a second-chance baby hook to stake the Minutemen to a seven-point lead, 29-22.

The former West Virginia Mountaineer scored on another putback less than two minutes later, a trend that would help the Maroon and White build a 21-5 edge in offensive rebounds over the course of the game.

"We got a lot of second chance opportunities on the offensive end," Smith said. "They were pretty much one-and-done. That was a big plus for us."

DePina continued to dazzle in the closing minutes of the first half, picking the pocket of Statmaster guard Jamar Smiley and coasting in alone for a layup to give UMass an 11-point lead, 33-22, at the 5:41 mark. The 5-foot-9 tri-captain then showed great composure on a second breakaway, drawing in his defender and kicking the ball to a cutting Smith for an easy finger-roll deuce.

"This year, we've got guys who can really push the ball up the floor," Smith said. "We're a whole lot different from last year in that way."

The teams' point guards then got into a personal war of trifectas, as Statmaster's Smiley knocked down a three with DePina right in his face at the left elbow. DePina came back down the floor and put up a three of his own that rimmed out, leading to a Blunt transition hoop that sliced UMass' lead back to three, 35-32.

After a home team timeout, DePina drew Smiley out past the arch with a fake and instead passed to Crooks, who drilled a three from the left elbow to send the Minutemen into the locker room back up by six.

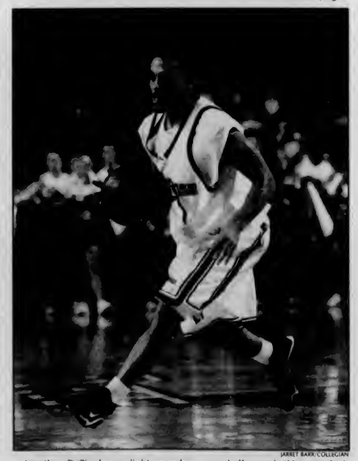
"[Smiley] was talking to me a little bit out there, so I wanted to stay on him and pressure him on defense," DePina said. "Coach tells everybody to be ready if they're open; if you've got an open shot, you've got to take it."

Statmaster.com had UMass' number in the opening action of the second half, as Hartman put together a three-point play courtesy of a Rhymer back. Smiley then sucked the air out of the crowd with a monster three from six feet beyond the arch that gave the visitors their first lead since 2-0.

Williams and Hartman traded layups before Brand finally utilized his size in the post, backing Hariman down and banking over him for two. The 6-foot-11 sophomore's aggression was something Flint and company had been waiting for throughout his young career.

"The kid's been having great

Turn to **HOOPS**, page 7



JARRET BARR/COLLEGIAN

Jonathan DePina's eyes light up as he crosses half-court looking to take it to the tin. The senior had 11 points, 6 assists, 7 rebounds and 3 steals in the win.

The Massachusetts Daily COLLEGIAN

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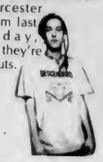


Less Than Jake rocked the Worcester Palladium last Thursday, proving they're no sellouts.

ARTS p. 6

Patty Robison ended her career in a UMass uniform Sunday afternoon in Chapel Hill, NC when the field hockey team lost to the Tar Heels in the Elite Eight.

SPORTS p. 10

Election woes continue everywhere

Presidential race in legal mess

PHOTOS COURTESY OF BUSH FOR PRESIDENT AND GORE 2000, RESPECTIVELY

The Second Circuit Court of Florida may decide the deadline for the Florida tallies. The Bush and Gore families wait for judge Terry Lewis to rule.

By Ken Campbell
Collegian Staff

Florida remains the focus in the eyes of the nation after another day of legal maneuverings by both the Republicans and the Democrats.

The day began with a blow to the Republicans, as United States District Court for the Southern District of Florida, judge Donald Middlebrooks ruled against a temporary restraining order. The motion, filed Saturday morning would have stopped four southern Florida counties from hand counting their ballots. The Bush campaign filed the motion to speed up the election.

"The repetitive counting of ballots – especially manual counting- diminishes the accuracy of the counts," the motion, drafted by several Florida attorneys, stated.

Judge Middlebrooks disagreed.

"A federal court has a very limited role, and should not intervene," Middlebrooks said in his official decision. "I believe there are serious arguments. The question becomes who should consider them."

Middlebrooks' decision came shortly after Florida's Secretary of State Katherine Harris released a statement declaring her position on Florida's ballot tally deadline.

"The electoral process is a balance between the desire of each voter to have his or her intended vote recorded and the right of the public to a clear, final result within a reasonable time," she said. "For this election, that time is 5:00 p.m. Nov. 14."

Harris, a Republican, claims to have Florida state law on her side.

"Section 102.112 provides that the county canvassing board must certify the county returns by 5:00 p.m. on the seventh day following the general election. A $200 per day personal fine is imposed on members of the county canvassing board for failing to meet this deadline," she said.

The Volusia County Canvassing Board disagreed, and filed suit in Florida's Second Circuit Court. It claims that the Board may be permitted to delay certification of the results.

"The Canvassing Board prays that this court declare that the Florida Elections Code permits the Canvassing Board to certify the results of the Presidential Election after completion of the manual recount without regard to the deadline," the motion reads.

Included in the Board's motion was a copy of a request by the Florida Democratic Party for a manual recount. The Democrats allege that six precincts were unable to transmit their tallies. The Democrats also allege that a tabulation machine in one precinct "burned out."

The Board filed a second motion in the case, asking for an injunction against Secretary Harris, which would legally force her to count the ballots that arrive after the deadline.

Governor Bush joined in the second front in this legal war by filing a motion to intervene, which would name him a defendant in the suit as well.

"The interests of Mr. Bush in the outcome of this legislation clearly meet the requirements for intervention. Mr. Bush's interests in the litigation are so significant that denial of the motion to intervene as a full party defendant would constitute an abuse of discretion," the motion, drafted by Florida attorneys, reads.

The legal battles rage across Florida as time slips by. If Civil Judge Terry Lewis upholds the deadline then the election may be over when the overseas ballots are counted. The deadline for the overseas absentee ballots to be counted is Nov. 17.

MAUREEN MASE/COLLEGIAN

SGA president Jeff Howe (left) tries to make his case as SGA speaker Jim Eltringham (extreme right) looks on. Eltringham was the defendant in last night's student judiciary case.

Commuter seats threatened

By Kristin Shrewsbury
Collegian Staff

Questions of election misconduct and commuter seat tampering were issues brought up last night at the Student Government Association (SGA) Judiciary hearing.

SGA President Jeff Howe and Central-at-Large Senator Rebecca Austern went head-to-head against SGA Speaker Jim Eltringham and T.J. Roy in the first night of a petition for ruling.

The petition for ruling was brought to the Student Judiciary Committee by Austern with accusations against Eltringham on charges that misconduct occurred under his direct knowledge. T.J. Roy, a member of Sigma Phi Epsilon, represented Eltringham at the judiciary hearing.

Howe and Austern began the hearing by presenting their case, specifically focusing on questionable commuter seats made available in the Senate election.

"Originally there were 29 seats made available for commuter senate seat positions," Howe said. "34 seats were given. [proving] Eltringham ignored advice given by Assistant Speaker Michael J. McCarthy," Howe said.

Eltringham responded to the allegations that the number of commuter seat's was altered in the process of distribution.

"I do take value in my Associate's advice, but it is not something I have to take, it's non-binding," Eltringham stated. "There wasn't a number agreed upon. When Michael McCarthy and I were going over the numbers, the

Turn to **SGA**, page 2

MAUREEN MASE/COLLEGIAN

Garden of Eden

Lindsay Ramos and Jill Weathers work on a Lively Arts assignment in Durfee Conservatory Greenhouse.

Scores on rise in controversial MCAS

By Adam Martignetti
Collegian Staff

Improved results from the controversial Massachusetts Comprehensive Assessment System (MCAS) were released yesterday by the Massachusetts Department of Education.

Yesterday's MCAS numbers showed that a smaller percentage of students failed the exam and students in grades four, eight and 10 did comparatively better than the last time the test was administered.

Fourth graders, thought by many to be the most telling indicator of any emerging MCAS trends, fared about the same on the English portion of the exam and improved slightly on both the math and science and Technology portions. Eighteen percent of fourth-graders fell in the "failing" category of the math section while 28 percent fell in the "proficient" category – compared to 19 percent and 24 percent respectively for 1999.

"We recognize there is still work to be done. We will continue to demand hard work, high standards and accountability until every child in Massachusetts has the skills needed to succeed."
— Paul Cellucci, Governor

After the MCAS is given, student's tests are scored and assigned to one of four categories: failing, needs improvement, proficient or advanced. According to the MDE's website, the definition of "failing" is "Students [who] demonstrate a minimal understanding of subject matter and do not solve simple problems." The definition of "proficient" is "Students [who] demonstrate a solid understanding of challenging subject matter and solve a wide variety of problems."

Among eighth-graders, the percentage of students failing English dropped from 13 to 11 year-to-year and the percentage failing math fell from 40 to 39. Proficiency levels increased from 53 percent in 1999 to 57 percent this year, and from 22 to 24 percent – in English and math respectively.

The tenth grade testing level showed the most significant improvement, especially in the math area, where the percentage of failing students fell from 53 to 45 percent.

Students slight overall improved performance still may not be enough to save the much-beleaguered MCAS from further criticism.

Since the test was first administered in 1998, consistently high failure rates have raised alarm over the test being used as graduation requirement. This seems only likely to continue as over one-third of all tenth-graders who took the test this year failed either the math or English portion.

MCAS opposition has been lead by The Massachusetts Association of School Committees, which, along with six different legislative districts, has called for the suspension of the test. In addition, the Massachusetts Teachers Association, long since one of the test's major opponents, recently began a $600,000 dollar ad campaign against the assessment test.

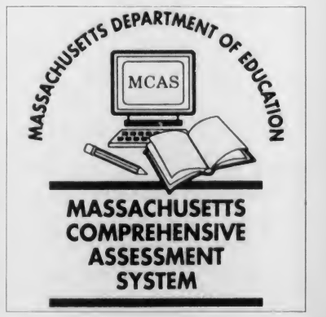
Governor Paul Cellucci and other state education officials continue to support the MCAS though, adopted as a part of a $22 billion statewide education reform effort.

In a news conference yesterday morning, Cellucci told reporters, "We recognize there is still work to be done. We will continue to demand hard work, high standards and accountability until every child in Massachusetts has the skills needed to succeed."

Many education experts are also waiting for the individual break down of MCAS results by district and school. This data will detail the performances by students in the inner-cities and also students from distressed towns – the idea being that these areas have particularly underfunded, poor school systems. Superintendents will receive this information tomorrow and the information will be made available to the public on Nov. 20.

This year's MCAS results should serve as a crucial barometer for what could potentially be an explosive situation come this time next year. The tenth-graders who took the MCAS last spring don't have to pass the exam in order to graduate from high school. However, starting this year, those same tenth-graders will have to earn a "needs improvement" (defined by the MDE as "Students [who] demonstrate a partial understanding of subject matter and solve simple problems.") in both English and Math to receive their diplomas.

Information from The Boston Globe *was used in this article.*



SGA

Continued from page 1

number 30 came out and that looked low considering we had 38 seats last year."

According to Hingham, he said he ended up holding off providing the election commission with those numbers from the beginning in attempts to get a more accurate projection of the number of seats.

"I received a roster of numbers of undergraduate students living on and off campus from Housing Services," Hingham said. "When I went to the registrar's office, initially for the number I was told it would be two weeks until I would receive them."

When it came down to it, I was put into a situation where time was an issue and I went with the numbers I had and gave the number 34 in caution," Hingham explained. "I would rather make the mistake of giving more commuter seats than less."

Yet, it went on to claim that all Constitution By-Laws in compliance to the voting general are being violated and that the Senate, as a whole is in violation of all laws due to faulty elections.

Right now we as Senators cannot uphold the oath of which we sworn to, including myself due to the unconstitutional elections that took place," Austein said. "Knowing this, we can't as Senators fulfill our roles due to the fact unconstitutional elections took place."

Allegations were made towards much of the Greek community in complaints to the fact that members of the Greek community represent 33 out of the 34 commuting seats. They argued that the Greek community does not fit under the commuter district but under the district of campus-owned off-campus residences.

"The Senate must reside in areas within the community of which they represent," Austein said. "Those who are not representing the correct district should surrender their seats which they never should have received in the first place."

They argued that only one commuter seat is being filled legally at this time, and the other 33 members should not be grouped in that category due to false representation. According to Howe and Austein, Senator Ian Teixeira is legally the only representative of the 0-647 commuter students.

A representative is given to every 250 students, according to the projected ratio of students to representatives. However, Howe and Austein claim that as of now, including all 34 Senators, there is one representative to every 12 commuter students.

Questions were then addressed on the grounds of an unconstitutional election. Howe and Austein made accusations against the Greek community, specifically in reference to a list made by Ros of all the Senate candidates from the Greek community.

"Campaigning is not allowed within 50 feet of the polling stations," Howe said. "There was a copy of this list on top of one of the polling stations at the Campus Center. This was a direct violation of the code of conduct, which is stated in the Constitution."

Ros responded by explaining that the list was specifically used as internal communication between the brothers of Sigma Phi Epsilon.

"Yes I put the list together, but it was filled and distributed only to the brothers of Sigma Phi Epsilon," Ros claimed. "This is protected under the amendment of freedom of speech. The memo stayed only in the confines of 37 Olympia Drive, and whether or not brothers took it out of the house is out of our control."

Howe and Austein made further accusations, in addition to lists being left at the polling booths, campaigning was being done by individuals within 50 feet of the area as well.

"This form of harassment toward anyone affects students' rights to be able to cast their vote in privacy," Howe said. "These are their rights and they are being infringed upon."

The meeting ended with the questioning of executive witness Sam Blasiak, member of the Election Commission. The presentation of Hingham and Ros as well as further questioning will take place Thursday, Nov. 16 at 7 p.m. a location is set to be determined.

Commonwealth College receives grant for courses

By Melissa Hammel
Collegian Staff

A $375,000 grant was awarded to the University of Massachusetts Commonwealth College to support an intensive course of study in the area of community service.

The grant, which was awarded to the school by the Corporation for National Service, allows 15-20 students per year to participate in a curriculum that promotes leadership and combines it with volunteer work. According to David Schimmel, professor in the School of Education department and co-director of the Citizen Scholar's Program, the awarding of the grant is a way that the University will be able to expand their service learning offerings.

"The awarding of this grant is an acknowledgement that UMass is doing some of the most innovative work in community-service learning in the country," Schimmel said. "The University now offers more than 60 service learning courses and has opened an office of community-service learning courses."

He explained that the grant money would be used to expand and institutionalize the Citizen Scholar's Program. The program is a two yearlong project that allows students to take five service-learning courses and to obtain service-learning experience. Students that enroll in the program will start off by taking a course in the Anthropology department called The Good Society and finish their curriculum by taking Public Policy and Citizen Action. In addition to taking the five classes, students are also required to complete 60 hours of community service in each of the four program semesters.

"What students learn in the classroom is helpful for application in the community," he said explaining that both classroom and outside experience is needed for effective learning.

"Together this is a more powerful education tool."

Students will have the option this semester of volunteering at the Survival Center in Amherst, the Big Brother Big Sister Program, North Star Academy of Springfield, and Hampshire Educational Collaborative 21st Century Schools. In addition to simply volunteering at these places students will also be able to observe the director or head of the program. Schimmel explained that this would give them the opportunity to learn about leadership roles that they may one day apply in society.

Qualifications for the class are fairly limited. Students participating in the program do not have to be part of the Commonwealth College and only need to have a 3.2 GPA in order to qualify for the class. Students must also have an interest in volunteer work and have demonstrated a history of prior community service and a commitment to future service. In addition they must also have four semesters remaining at the University.

For their participation, students receive a $1,000 award per year, a Citizen Scholars Medal upon graduation, and the eligibility to apply for an additional stipend to support summer practica in community service.

Students interested in participating in the program may pick up applications in the Office of Community Service Learning at the Commonwealth College.

MAUREEN MISKELL/COLLEGIAN

Catchin' the Vibe

Mike Sousa, Will Savage and Stephanie Rondeau groove to live bands in Butterfield dorm Friday night.

The Massachusetts Daily Collegian

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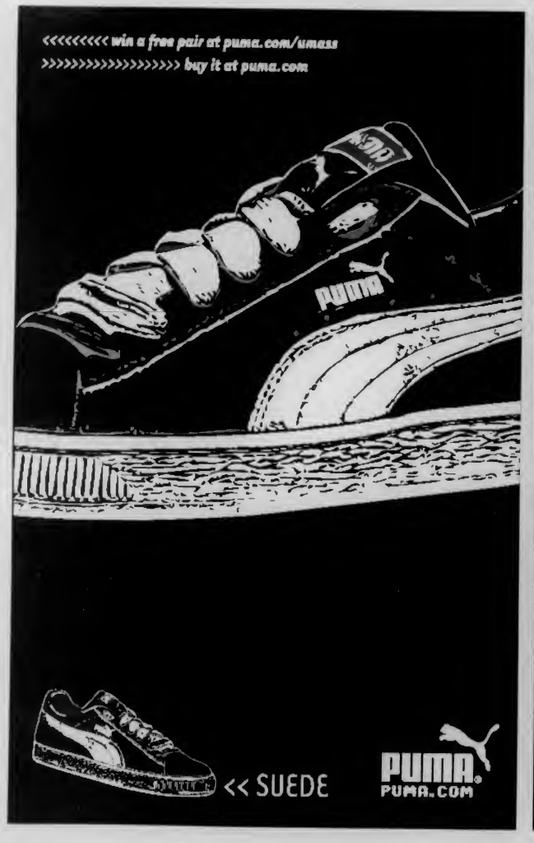

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Kyoto Protocol demands attention to global warming

By Catherine Turner
Collegian Staff

Since the early 1990's the debate surrounding air pollution and climate change has become more and more intense. Now, after four years of negotiations, leaders from countries around the world are meeting in The Netherlands to discuss a treaty that would help to corral global warming.

The Kyoto Protocol, named after a similar meeting in Kyoto, Japan in 1997, is a treaty that would take great steps toward reducing greenhouse gases around the world. The meeting is scheduled to last two weeks and is being held at The Hague.

Countries from every continent have come together to look at evidence of global warming and discuss possible solutions. The problems that the world is facing now include the disruption of weather patterns which could melt polar ice caps and cause massive flooding; shift the gulf stream possibly causing another ice age in Europe and other areas along that latitude; and could largely affect ecosystems and agriculture on all continents.

The treaty calls for a five percent reduction of the greenhouse levels that were measured in 1990. The reduction would take place between eight and 12 years for industrialized countries.

Developing countries would not be legally bound to reduce their emissions, but would pledge to reduce them in the future. India and China, for example, may not emit the same amount of pollution now, but could surpass the United States within 20 years.

The argument has been that growing economies bring increased production of greenhouse gases. Negotiators are looking for cheap solutions that are not politically risky.

The Protocol's main initiative is to require industrialized nations to reduce the release of greenhouse gases, especially Carbon Dioxide, that trap heat in the atmosphere. So far over 100 countries have signed the treaty; including the United States, however none of these countries have ratified it.

Of the 34 industrialized nations involved so far, only two are anywhere near meeting their emissions targets. Germany is in the midst of shutting down grime-belching factories and Britain is closing many obsolete coalmines.

The United States is one of the industrialized nations that is behind in its efforts to curb greenhouse gases. As of now, the US is producing 22 percent more emissions than it was in 1990. Under the Kyoto Protocol, the country must reduce that number by seven percent between 2008 and 2012.

For the treaty to be put into effect, it must be ratified by countries with combined 1990 emissions of 55 percent of the world's total. In 1990, the European Union made up 24.2 percent, followed by Russia with 17.4 percent and Japan at 8.5 percent. The frontrunner of greenhouse gas emission however, was the United States, causing a whopping 36 percent of the world's total air pollution.

The other nations attending the meeting at The Hague this week are counting on the United States to ratify the treaty because the US is the larges producer of greenhouse gases. In essence, it is up to the US to lead the was for everyone to take a united action.

The involvement of the United States does depend on the presidential election, and depending on who the next president is, the treaty could be in danger.

Governor Bush opposes the treaty because not only does he question the science backing the threat of climate change, but also because the treaty has been the darling of the Clinton administration. However, he would support the reduction of Carbon Dioxide emissions from power plants.

Vice President Gore, on the other hand, flew to Kyoto, Japan in 1997 to meet with delegates and convince them of the severity of the problem with global warming. Gore has long been an activist for the environment and would work hard to get the senate to approve the movement, even though it may prove to be difficult to get 67 out of 100 members to comply.

Meanwhile, environmental groups are pressuring politicians in Washington DC to ratify the Kyoto Protocol, thus beginning to address the damage that has been done since the beginning of the 21st century by fossil fuels.

However, at the same time, oil moguls are also lobbying the nation's capital to inhibit the progress of the treaty. Many oil companies face potential problems as the world withdraws from petroleum.

Another stumbling block for the Protocol is the disagreement between countries on specifics regarding credits for cutting pollution and penalties for not reducing emissions.

The US disagrees with certain points on how to penalize countries that don't meet requirements as well as credits for moving from oil and coal to hydroelectric or nuclear power plants.

There are many different opinions within the meeting, as there is vast diversity within the politics, geography, and economics of the countries involved.

Australia, for example wants to sop up Carbon Dioxide by planting trees. The European constituency believes that imposing such a rule is a bad idea since they don't have the space or the wide-open areas of the Australian continent.

Lawyers from low-lying and island countries are looking for fiscal policies to defend against the affects of climate change: mainly the massive floods that would occur as glaciers melt.

The European Union is being pressured by a Green Movement that is insisting on strict limits on credits for countries investing in pollution prevention abroad. They want change to be made on home soil. They also want increased energy efficiency and clean energy, such as windmills.

The United States is bent on an economic approach, seeking a system of global trading for Carbon Dioxide, like the one instituted in America for reducing the sulfur pollution that is known to cause acid rain.

The Europeans want to impose a system of cash payments for every ton of Carbon Dioxide missed as a penalty for non-compliance. The US wants penalties to be in the form of fewer cuts in pollution. Critics say that it is likely that neither program would be successful, and would increase loopholes in the system.

Another issue that is being pondered during the meeting at The Hague is the state of global forests. Many officials believe that planting large quantities of trees and forests can substantially curb the effects of Carbon Dioxide. However, critics believe the forests are not a secure way of sucking the greenhouse gas. Some say that saving some forests can lead to the clear-cutting of others.

Earlier this year a summary of findings was published by the World Meteorologist Organization and the United Nations Environmental Program and sent to world leaders. Some of the findings included evidence that if greenhouse gases are not decreased, warming in the next 100 years will increase as much as 11 degrees.

A panel of international climate scientists put forth that fossil fuels are altering the atmosphere and the Earth has warmed substantially in the last 50 years. The Public Broadcasting System reports in a Frontline feature that each American is indirectly responsible for 20 tons of Carbon Dioxide per year.

Though an overwhelming number of scientists agree that there is a substantial problem with global climate change and its direct link to human industrialization, there are many scientists who disagree.

Some scientists claim that the average temperature today is only nine degrees warmer than at the end of the last Ice age. Many other Climatologists and other Paleometeorologists believe that the climate has constantly changed throughout Earth's history and that this recent warming trend is natural and harmless.

Though both sides may have their disagreeing evidence, all members of the Kyoto Protocol meeting have agreed that it is time to take an active role in decreasing global pollution and greenhouse gases.

Russian president relieves pressure on proposed US nuclear defenses

By Jason Spears
Collegian Correspondent

As the debate over nuclear arms control waits in limbo for the next American president, Russian President Vladimir Putin took a surprising stand in his proposition that both Russia and the United States cut their nuclear arsenals down to 1500 warheads each.

The announcement came after strategic missile forces commander General Vladimir Yakovlev acknowledged that the United States is going ahead with plans for anti-nuclear missile defense system despite Moscow's opposition.

Yakovlev felt that the United States could counter balance the missile defense proposals with cuts to its nuclear missile arsenal. Putin believed the reductions could be done before 2008 and suggested that deeper cuts are possible.

Putin's proposal is the latest event in arms control negotiation with Russia. In 1972, President Richard Nixon and the leader of the Soviet Union Leonid Brezhnev signed the Salt I treaty and the Anti-Ballistic Missile treaty. The Anti-Ballistic Missile treaty limits defense against a nuclear attack.

In 1991, President George Bush and Mikhail Gorbachev signed another treaty, the Start I, effectively cutting 8000 nuclear warheads from both arsenals, according to the United States Department of State website.

On January third, 1993 President Bush and Russian President Boris Yelstin signed the Start II treaty. According to the United States Department of State, the treaty would reduce an additional 5000 nuclear warheads beyond the Start I treaty. By December 31, 2002, both Russia and the United States would not have more than 3500 warheads each.

The two countries started negotiating the Start III treaty during a summit meeting between President Bill Clinton and Yelstin in March of 1997. The Start III treaty would reduce nuclear warheads to only 2000-2500 per country. However, until now Russia has insisted the United States give up the nuclear missile defense plan before more talks on the Start III treaty.

According to the Federation of American Scientists, the nuclear missile defense plan consists of a non-nuclear ground based missile that would intercept an incoming ballistic missile outside of the earth's atmosphere. The intercepting missile would be guide by a spaced-based detection system and destroy the incoming ballistic missile on impact.

Moscow called the nuclear missile defense plan a violation of the 1972 Anti-Ballistic Missile Treaty. In September President Clinton postponed the nuclear missile defense plan project for another year in order to test the technology further.

The Putin's new proposal would allow the United States to continue with the nuclear missile defense plan and not harm the Start III talks.

Both Vice President Al Gore and Governor George W. Bush support the nuclear missile defense plan, but approach it differently.

Gore is cautious about the plan.

"An approach that combines serious unilateral reductions with an attempt to build a massive defensive system will create instability, and thus undermine our security," said Gore at the West Point Commencement on May 27, 2000 according to official Gore-Lieberman campaign website.

Bush favors moving quickly ahead with the plan in the interest of national security.

"For most of our history, America felt safe behind two great oceans. But with the spread of technology distance no longer means security," said Bush at the Citadel on September 23, 1999 according to the official Bush for President website.

Bush stated that his administration would deploy anti-ballistic missile systems as the earliest possible date.

Information for this article was compiled from the BBC website, US Department of State website, Federation of American Scientists website, Arms Control Association web site, George W. Bush for President website and the Gore Lieberman campaign website.

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Florida politics hit home

As the painstaking process of recounting ballots and taking legal recourse continues in Florida, the University of Massachusetts has its own election scandal coming to a head.

Last night, the Student Judiciary, the Judicial branch of the Student Government Association, met to hear a case put forth by Associate Speaker Michael J. McCarthy that the Senate be dissolved due to improper election procedures in September.

McCarthy's official contention is that during the September election, the number of commuter seats was incorrectly calculated, and, proportionally, too many slots were left open for commuter representatives in the SGA.

Unofficially, it is difficult not to see McCarthy's case as strategic chess move engineered by the current SGA leadership, namely, Student Trustee Seth Avakian and SGA President Jeff Howe.

Earlier in this semester, Avakian vowed not only to not recognize the Senate in its current form but also to cease attending the Senate meetings until the situation was rectified. Thus far, Avakian has kept his word, though his absence has gone relatively unnoticed among body members.

Likewise, Howe, and, for that matter, most of his Executive Cabinet have not been showing up to the regular Wednesday night meetings. Howe and his supporters have seen their base of political support crumble beneath them, and seem content only to observe, if they even are observing, from a distance.

And all of this comes down to one question: why is McCarthy, the one person who is supposed to be looking out for the best interests of the Senate, looking to absolve that very body?

Again, we can turn to Florida.

For as unlikely as it may seem, the Presidential Election, now being decided in Florida, and the recent SGA elections do have something in common. They are both perfect examples of how politics can interfere with, well, politics.

Both elections are great examples of how small politics can overshadow the larger democratic process. In the case of the SGA, this is certainly the case. Because of the narrow-mindedness of a few, and essentially their unwillingness to give up political power, the entire body must now suffer internal strife. It is not good for the commuters, who now feel like a disinherited part of the Senate. It is not good for the Senate. And most of all, it is not good for the student body.

While the situation in Florida is obviously more complicated due to confusing ballots, improper voting procedure and mysteriously "over-looked" ballots, the principle remains the same.

The technicalities surrounding both elections must be clear up so democracy can move forth. It is the only way that the people and, ultimately, justice will be served.

Gore needs to just concede

The people have spoken, George W. Bush is the new President.

And if the so-called "countercoup" crew persist in trying to defy the protocols and practices laid out in our Constitution, they very well may de-stabilize our government to the point where this whole mess ends up in a military coup.

First, one must understand that the President is elected by 51 separate state elections and that it really doesn't matter if, in a sum total of all the votes cast, one candidate got 0.002 more than another or if (in the case of Bill Clinton) 57 percent of the total votes were for someone other than the victor. Our election process is defined by our Constitution and everything else is irrelevant.

The Constitution was written as an 18th Century compromise between large cities (essentially Boston and Philadelphia) and small states. Each state has two Senators to ensure that a tiny Vermont or a sparsely-populated Wyoming has the same voice as a California or a New York – the system exists as a sort of affirmative action plan for small communities. To a large extent, the system has worked well for 211 years.

ED CUTTING

So too with the Electorial College. Established when there were 37 fewer states than today, it was intended to ensure that a President had to be elected by a majority of the country, not by a majority of the people. In such a system, the votes of a lot of people (such as Massachusetts Republicans) have no impact on the election because each STATE holds a separate election for President (and Massachusetts essentially has no Republican party).

This is, after all, a republic of 50 states – 50 of which voted for Bush. This is how we have selected Presidents since 1789 and everyone (including the man who "invented the internet") knew this when the campaigning started. The national county-by-county map is truly impressive, a vast sea of Bush Red with small pockets of Gore Blue. Al Gore's strategy was to win specific key states by winning specific key cities – a strategy that clearly recognizes that the total national vote count is irrelevant.

Second, Al Gore needs to be very careful about claiming election fraud. The infamous "butterfly" ballot was designed by a county election supervisor who is a Democrat, in a state where the Attorney General is a Democrat, was approved by everyone including the Democrats, and was widely circulated before the election so that everyone including the Democrats could show their illiterate supporters how to vote for the candidate of choice. Now I am not saying that the Democrats aren't capable of doing something stupid, but if their own ballot design was somehow confusing to their own supporters, well, umm, whose fault is that? These people, who allegedly can't design a ballot, want to govern the whole country?

Furthermore, a great deal of fraud did occur during this election. What about the one MILLION aliens who were somehow given citizenship just in time to vote for Al Gore, including the 75,000 convicted felons who aren't eligible to apply for citizenship.

In two cases, wealthy democrats attempted to "buy" an election, one going so far as to pay out-of-state homeless people $75 per day to work on his campaign. Imagine the outcry if a Republican tried a stunt like this!

I could not help but laugh as I saw Richard Daley (Jr.) talking about election fairness. It was his father, former Chicago Mayor Richard Daley, who somehow managed to find the 4,480 extra votes in Chicago's Cook County to offset the southern counties and thus throw the 1960 Presidential election to Kennedy. Everyone knew that there was widespread fraud in both Illinois and LBJ's home state of Texas, but Richard Nixon realized that contesting this would "tear the country to pieces" and being a patriot he recognized that "you can't do that."

Nixon (who would win the Presidency eight years later) decided to cede his 1960 victory to Kennedy in a private meeting. Arguably the entire Watergate affair that would lead to his 1974 resignation evolved out of a paranoia that the Democrats would 'rig' the election process again. And while Richard Nixon truly was corrupt, he was honorable enough to resign before impeachment (unlike Clinton) and to avoid a protracted post-election battle (unlike Gore). To his dying days, Nixon believed that in 1960 he lost to the cemeteries of Chicago.

Forty years later we not only had dead people voting, but we even have them getting elected! Notwithstanding the requirement that one elected must be physically able to serve (and that it is difficult to do so while dead), Mel Carnahan was elected Senator from Missouri. While the man he defeated, John Ashcroft, has a legitimate challenge to this, he is doing the honorable thing and respecting the outcome of the election. Al Gore should do the same.

But in Florida we have him bringing in the son of a corrupt politician, a man who himself is the product of the corrupt Chicago 'machine,' complaining about "confused" voters. We have George Sweeney of the AFL-CIO willing to provide unlimited funding for election protests and we now have the "countercoup" crew out disrupting Veteran's Day observances. Welcome to modern America...

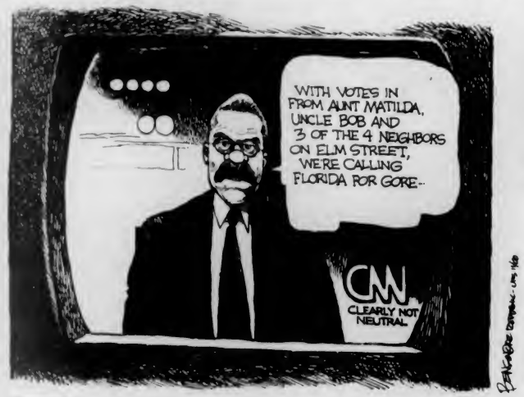
By the time this goes to print, Al Gore may have done the decent thing and conceded defeat to Bush. The man who brought us Willie Horton has been shown lacking in willpower when challenged and our second national nightmare may well be ended. Or this whole thing may inexorably expand to the point where we literally have the potential for a military coup.

The military has silently repeated the twenty-second Psalm during these eight years of Clinton-Gore. Oliver North reports that the burial of a Clinton "fat cat donor" in Arlington so outraged the military that barracks wagers were being held to see if the Army or Marines would dig him up first. Our foreign policy has imploded and our military is acutely aware of just how much of a mess the Boy President has made. They have silently fumed as their Commander in Chief engaged in moral transgressions that would have landed them in jail. And they have silently waited for a promised redemption on Jan. 20.

They all voted for Bush, and their families voted for Bush. Even life-long Democrats voted for Bush and they know that the "law" states that he is supposed to become President on Jan. 20 and that William the Impeached is supposed to be gone on that date. If Clinton stays on, if Al Gore takes the Presidency without benefit of the Constitutional authority to hold that office, if the Democrats attempt to preclude a peaceful transfer of power – we might just see an end to our long tradition of peaceful transfer of power.

Albert Gore Jr. needs to do the honorable thing and to concede defeat before this whole mess gets way out of hand...

Ed Cutting is a UMass graduate student.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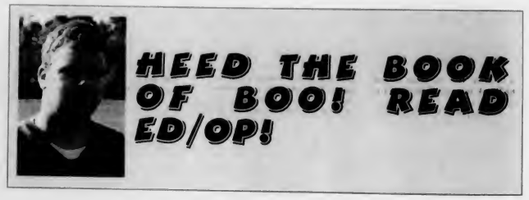

ADAM MARTIGNETTI

Reflections

On Thursday, Nov. 2, I turned 21 years old... finally! (Okay, I'll say all this once more. "Good show by Smitty." "Jaret, thanks for showing up man." Thanks also to Lisa and Ryan. And Kristin, you rock.) By the way, the "upchuck" shot Charlie's is not all that it's cracked up to be.

Anyway, in the midst of the hangover from that Thursday night and the four or five or six days and nights of drinking that followed it, I began reading some of my old writing. As you near graduation, you too will find yourself wondering where all those old Word documents on your hard drive actually came from. Or maybe I simply just mislecked in my intoxicated state. Either way...

I stumbled, literally, upon a paper from my junior year writing course in which the assignment was to write an autobiography. Basically it was to somehow summarize your life in three well-written, single-spaced and creative pages. Like most of the other assignments in that class, this one was ridiculous. Still, it being my 21st birthday and my being in a somewhat contemplative mood made me think, "What better time to reflect on this thing we call 'life' than now?"

I figured 21 years was a decent sample of my entire life to draw some fairly accurate conclusions – statistics-wise, that is.

So, I started out to take that autobiography and turn it into an Ed/Op. The main point of the hypothetical piece (you'll soon see that I never finished it) was this: life is like an hourglass and all the people and all the experiences in our lives are like the little grains of sand in the hourglass. These grains come, affect us somehow and, hopefully, we enjoy them, but only as long as they persist in the top half of the hourglass. For once they trickle through the hole down to the bottom, they are gone and can never be recovered. Boiled down, the point was something along the lines of: "All good things must come to an end."

Then, I stopped. For a couple of reasons.

First, I realized that I had written two of the more depressing things that have appeared on this page this semester (Rob, I still feel yours man), I wasn't particularly keen on writing a third.

Second, I realized that what I was saying was simply wrong. What I had written was wrong. I realized this partially on my own and partially because somebody else made me see things differently. This person made me see, and sometimes I now believe, that everything does matter. Then, suddenly, an epiphany.

All of these things that I talked about in this autobiography weren't gone. They were still here. Everything was still here.

Suddenly, this reflective piece became really easy.

I remember when the Braves won the World Series, and every year, around late fall, I still pull out the old newspaper clippings to prove that it actually did happen, that I didn't just imagine it.

I remember the first article I wrote for the Collegian. I still store it proudly alongside a slew of others.

I remember the first angry response I got from a reader. Damn *Titanic* fans.

I remember the first time I knew I was in love, because I lied about it at the time.

I remember the first time I saw *Jerry Maguire*. It's the first time I saw a movie.

I remember the first time I saw "Dawson's Creek." Okay, so my life is sad and pathetic, but I will not lie.

For different reasons, I remember the first time I went to The Academy of Music. I remember seeing Shakespeare in Love. I remember the light mist, which made that fall night seem magical. I remember getting coffee and waiting for the bus. I remember looking at her and watching our cold breaths ascend toward the serene, black heavens above. I remember looking into those heavens and thinking "all is right with the world."

I remember being trashed and passing out on the bathroom floor in my dorm as a freshman. I remember (kind of) two friends who decided that it would be funny to take my picture before helping me to my room.

I remember Pizzeria Paradiso.

I remember third floor Field: Drew, Bill, Jefe, Scott, Fitzy, Barret, Kendall, Beth, Steph, Vihann, Arie, (cough...Stacey), etc. You guys were the best.

I remember, I'll always remember the last night of my sophomore year.

I never remember having cried so much in one night. Never mind the following day.

I remember season one "Felicity." I remember anxiously coming home every Tuesday night from my History of Film class to watch the taped episode with my RA. And in a self-reflexive way, I remember how eerily the show resonated in my life.

I remember the day my grandmother died.

I remember my roommate finding me passed out one night in the middle of our room, unable to move, watching Practical Magic.

I remember having the most bizarre "boy" conversations with the girl that lived across the hall.

I remember my first impressions of the big, scary-looking kid from West Virginia.

I remember the "back to school" issue of my junior year.

I remember peanut brittle.

I remember Seattle, WA.

I'll always remember this year's *Collegian* Halloween party.

And now, I'll always remember my 21st birthday party.

I remember so much. So much more than I could ever say or ever attempt to describe.

I don't need words, though, because it's all right here. I carry it all with me. Everyday. And I'm glad I do.

Adam Martignetti is a Collegian *Columnist.*

Hey kids

LAURA SICILIANO

Hey Kids...That is how it all started two years ago. My friend Val at UMass Dartmouth wrote an e-mail to a whole bunch of my high school classmates. Maybe someone else sent the first email, though. Over the past two years, the thousands of emails have faded into a blur, but through them, I have learned more about some of my friends than I ever did in the 12 years we went to school together.

We are spread out around the country and even across the Atlantic now. One of us is in Ireland, one in Washington D.C., one at the University of Texas, and another at the University of Nebraska. We are at Boston College and the University of Hartford, Western New England College and one of us is taking a semester off. We are at UMass-Dartmouth, UMass-Lowell, and, of course, there is a good representation here at UMass Amherst. But even on this campus we are in Sylvan and Southwest, Puffton and Mill Valley. Out of my high school class of 87, 11 of us are exchanging e-mails. Not too bad, considering we graduated two and a half years ago. We have not all been together since graduation. We all may never be together again. These emails connect us in ways that will never link us together.

The "Hey Kids" emails have filled up my mailbox, frightened up my day, made me cry and made me laugh. Quite now, we are communicating daily, sometimes sending more than one e-mail a day. A fight might brew up on a few days and shut things down for a while, as has happened in the past. However, someday, somewhere down the road, someone will have something to share and will send out a mass e-mail to do so.

Recently the subject has been politics. As most of the country has been discussing, the issue has been the results of the presidential election. The Gore backers have been cheering that the vote in Palm County might be declared illegal. The Bush camp has been yelling that the elderly were blind and it is their fault that they misread the ballot. Rumors fly, tempers rise, and thoughts are exchanged. It is fun, but it can get ugly.

It isn't all serious stuff, though. There is a good deal of name-calling. There is a constant tug and pull between the more conservative members of the list and the one interning at the Feminist Majority this semester. We have learned that someone allegedly planted pot in an 11th grade biology ecosystem. People have shared drinking stories, most embarrassing moments, favorite movies, and stupid jokes. Everyone has shared their funniest memories of high school, making me remember things that I had long since forgotten. Some days, when I read my email, I laugh so hard that I cry.

My friends have shared their darkest hours and told each other things that we never could have imagined. There are people on the list that I never was close with in high school. I now understand who they are and why they are that way. Some people would rather not get so deep over e-mail. We have learned that it is okay if some people only talk of more lighthearted matters. We just try to acknowledge it when people do share something personal. An important lesson that the emails have taught all of us is that you can rarely disseminate tone from emails. It is very easy to be misinterpreted. We are gradually learning to be more careful about how we express ourselves.

Most of all, however, we have learned about each other. Mr. Popular in high school is a real scholar of philosophy and religion. The girl we thought hated everyone – well, she had her reasons. Some of us have really grown up a lot; some of us are still kids. One of us is engaged. People have learned that I am addicted to MTV and that one girl just got her dream part in a musical. Most of us have moved on to different places in our lives, with different friends. But we know now, more clearly than I think we ever did in high school, that we have a core group of friends who will always care about us. I hope that when I'm 70 I am still getting emails, perhaps titled, "Hey Old Folks."

Laura Siciliano is a Collegian *Columnist.*

GLBT Awards Given

The Northampton Area Lesbian and Gay Business Guild (NALGBG) proudly announced the recipients of its annual awards of distinction on Oct. 27.

Northampton mayor Clare Higgins and Venture Out, a local outdoor recreation and social group, were cited for their many years of service to the lesbian and gay community. The awards were presented at the NALGBG-sponsored Charity Ball and Silent Auction at the Delaney House on Friday, Nov. 3.

Mayor Clare Higgins is being cited for her six-years of service as an openly lesbian member of the Northampton City Council and for her current service as mayor. Known as an advocate for the disenfranchised, Mayor Higgins is a role model for the lesbian and gay community. Her commitment to diversity, equality and social justice makes her truly deserving of the 2000 NALGBG Award of Distinction for an individual.

As one of the oldest and possibly most successful lesbian, gay, bisexual and transgender organizations in Western Massachusetts, Venture Out is the recipient of the 2000Award of Distinction for an organization. Venture Out has served the community consistently for 10 years, providing a social outlet and community building experience that has become a unique and valuable resource to the community.

–Collegian Staff

Adventures of a College Fag-Hag: Letter to Mother

Dearest Mum,

How is life in that drab little town of ours? Yes, I did get your last letter. Yes, I'm still hanging around with the "boys" though I am meeting straight people, too. No, the straight guy I told you about has not asked me out. No, he doesn't think I'm a lesbian. It's no great tragedy he didn't ask me out if he wants to. No, he's not gay....

I went to Rocky (Rocky Horror Picture Show) again this year. You should really come up for it sometime (nudge, nudge, wink, wink). Then you'll get to experience what my life is like on a daily basis (just kidding). Hope to hear from you soon.

Love,
Your Crazy Daughter,
JackiO

The excerpt above is taken from a letter I wrote to my mother recently. She is under the impression that my life is a carnival. She thinks I walk around campus completely skyclad and have sex with random boys. She thinks college is one massive orgy. She laughs as I confirm her suspicions with a straight face. She knows I am crazy.

My mother doesn't understand my life, or me but I think she accepts it. I know it's no real comparison, but I like to think that it helps me empathize with those of my gay friends whose families/friends are having a hard time accepting their lifestyles.

More than once, I have had to tell my mother that I'm straight. I don't think she believes me...

I even think at times that she wishes that I were a lesbian, because it will give her an excuse for not understanding me. It would also be a way for her to reconcile with her sister's ghost. (My aunt was a lesbian. She died my freshman year of college from lung cancer.) By thinking of me as gay, I think she feels that there is some remainder of my aunt still present.

But I digress. My mother came for a visit a few weeks ago and we talked. Now, to the rest of the world this might seem like no great feat, but to my mother and I it is a huge step. We don't have much in common. My sister has always been the apple that fell closer to the tree. However, this particular visit I was the center of my mother's attention. That felt really surreal to me as well as amazing. I also found it humorous to learn that she told stories about my "boys" and me to her co-workers. "My daughter," she said laughing, "Went to a drag ball. Can you imagine?" She giggles as she relates the telling of her tale and her audience's reactions. I never knew that my mother even paid attention when I told her my crazy stories. Never mind, that she passed them on. I'm proud of her for being able to accept, and find humor, in my life. I think she's beginning to see things as I see them. (Hehe. Kind of scary, huh Mum?)

After her visit I received a letter from her. It was just a simple card with a summary of her life and a few small praises about mine. That short card meant more to me than any other article of mail that I have ever received to this date.

So, what am I saying? I guess I'm appealing to those who find others lifestyles difficult to understand. You don't have to understand why. Only know that you care for them. Truth and understanding come when we stop looking for the answers. With my mother, I used to tell her what she wanted to hear, because it avoided the questions. Finally I gave up trying to hide the fact that we had nothing in common, and as a result we found common ground. Now I am able to say what I'm thinking and though others may not agree, if they find the relationship worth pursuing then perhaps they will find a common ground too. Who knows Mum, maybe the straight boy will ask me out. He just might have found his common ground.

Jackie Oh is a UMass student.

(Questions? Comments? Complaints? Email me at lenore1890@hotmail.com)

Subscribe to the Pride Alliance mailing list!
Email UmassPride@egroups.com.

Make your voice heard! Write for the GLBT Affairs page. Contact editor Jeanie Gorlovsky at jeanie@student.umass.edu.

Quintessentially Queer Café

The Quintessentially Queer Cafe was held Thursday, Nov. 9, at the UMass Campus Center Graduate Lounge. The event was intended for queer students to have an opportunity to show off their talents in a comfortable environment. Students from the five colleges watched, listened and performed poetry and song, and after a brief intermission a singer-songwriter named Scotland, a regular to the event, put a close the evening.

The only downfall of the event was poor attendance. Despite the good turnout, the majority of people there were women. There were only about four men to the 15 to 20 women in the group, and Scotland was the only male performer. My loudest applause went to those few men who showed up to support the queer community. What excuse do other queer men have for not supporting their community as well?

One can only hope that the problem in this situation was merely a lack of advertisement. It would be sickening, to say the least, to have to place the fault on a lack of interest. I sincerely hope that all queer events are not as poorly represented as this one – otherwise, we aren't really a community at all.

–Lynne Babineau.

The Challenge of Coming Out

Coming out. It's something that most GLBT people experience.

Whether they look forward to it or not is a very personal thing. For some of us, we snuck out of the closet very slowly and cautiously, nervous about what everyone would say, as well as being nervous about how we ourselves feel. Others were hit in the butt by the door on the way out. Either way it is an experience that many of us will never forget.

I will never forget how it felt when I realized that I'm bisexual, how I dealt with it through junior high and high school, and how it felt when I finally truly opened the door and was honest with both myself and my friends.

I first knew that I was bisexual when I was just a kid. I wasn't looking at magazines and found myself turned on by women and I wasn't experimenting with a friend. I was simply on a dinner cruise with a friends' family when I realized that the woman across from me was catching my attention more than any male in the room. We were doing the chicken dance and I couldn't take my eyes off of her. She was so beautiful, fun, laid-back, and nice. I knew that night that I was bisexual, though I didn't know the term yet. I thought that it was odd, but okay. My parents had told me that I should make decisions that I felt were right for me. Never in their wildest dreams would they have thought that I was bisexual. My parents had consistently told me that I was a good kid, so I assumed that these thoughts were good and would be seen as okay by them. Luckily, I didn't tell them for probably six or seven years.

When I realized my sexual preference, the last thing that I was going to do was tell my friends. So I went through junior high and high school liking both boys and girls. No one every brought up the subject of homosexuality at any point during class except to say to a friend "You're such a fag/dyke." It was seen as a joke in my schools, but was taken seriously enough so that no one ever came out. It was seen as almost an insult, or wrong, to be anything other than straight. So I kept my mouth shut.

By the middle of high school, people started figuring out that I wasn't straight, but they had no idea of what I was. All they knew was that I didn't only like boys. Everyone knew that I liked boys, but no one knew what else. Near the end of high school, I finally let the suspense out and came out to my friends and acquaintances.

The response was...pretty positive. Most of my friends said that they knew that I was "different" somehow, but they didn't know how. The others responded with "whatever." One girl literally ran away screaming and saying that she didn't want a dyke to hit on her. I took it with a grain of salt. She wasn't anyone to talk.

Next came the venture to college. Here I first learned about Coming Out Day. I took advantage of this day dedicated to GLBT people. So on Oct. 11, 1998, I officially came out to a bunch of my friends and to my brother's best friend. I wasn't quite ready to come out to my parents and my brother's best friend was like a brother to me, so he was close enough for the time being.

Their shock, as well as their understanding, was wonderful. All of my friends were great about it. They were very happy for me and knew how to take the news. There was no criticism, only love. They actually told me about how they wanted to tease me about it before, but they wanted to make sure of my sexual preference before anything was said. One of my friends actually asked how long I'd been with my girlfriend at the time. It was funny because I'd introduced her to all of my friends as just a friend. But they all still knew. It was wonderful.

The next part of my worrying was when I finally received an e-mail back from my brother's best friend. He was also great about it. He saw nothing wrong with it and only wanted to see me happy. His response to my news made me happier than I thought was possible. I didn't know what to say other than "thank you." So that's all I said.

Coming out was a wonderful experience, one that I'm sure I will never forget. Life has been a little easier since then, mainly because I no longer have to hide who I am.

Emily Georges is a UMass student..

GLBT Events Calendar – 11/14-11/19

Tuesday, Nov. 14
Pride Alliance, the UMass group for GLBT students and straight allies, is meeting in the Campus Center room 168C at 7 p.m. All are welcome!

The Amherst-Franklin county area PFLAG, a support, education, and advocacy group for parents, family members, and friends of lesbians, gays, bisexuals, and transgendered people, meets on the second Tuesday of each month at the Grace Episcopal Church Parish Hall in Amherst from 7-9 p.m.

Wednesday, Nov. 15
There will be a meeting of the Pride Alliance's Political Committee at 8 pm in the Pride Alliance office, 413B Student Union. Call 545-0154 for more information.

Thursday, Nov. 16
The LGBT Lunchtime Lecture Series presents Lisa Bowleg, a social psychologist and assistant psychology professor at the University of Rhode Island. Bowleg's lecture, "Multiplicities: Exploring Multiple Minority Identities and Experiences in the Lives of Black/African-American Gay, Lesbian, Bisexual, and Transgender People," will take place at 12:30 p.m. in Campus Center room 905.

Pride Alliance is going bowling at night! To find out more, and to sign up to go, call the Pride Alliance office at 545-0154.

Saturday, Nov. 18
There will be a gender-role-free contra dance at the Northeast American Dance Studio in Northampton. For more information, call 584-0938.

GLBT Mentoring Opportunity!

We are looking for some enthusiastic students to get involved in a fabulous community service project called Project SAME. Project SAME (Students Allied Mentoring for Education) is a program that was founded by Steven Belec, an activist and student at the University of Massachusetts in part through grants received from the UMass Small Grants Program.

Project SAME seeks to link gay, lesbian, bisexual, or transgender students in the Five College area to GLBT-identified high school students. In doing this, it will provide the high school students with positive GLBT role models, since too few exist in our society. The over-arching goal of Project SAME is to seek to decrease the drop out rates of GLBT students in high school due to pressures from peers and family members regarding the students' sexuality. The project also seeks to encourage high school GLBT students to continue their educational endeavors into higher education. In the spring, participants will meet their mentors and spend a day with them enjoying the "college experience" in a day-long conference event with guest speakers.

We are now seeking GLBT students in the Five College area to serve as mentors to GLBT students. Participating college students will be asked to serve as mentors to a few high school students in Central and Western Massachusetts high schools through e-mail exchanges, phone exchanges, written exchanges and video conferencing. This will include, but isn't limited to, one attempted visit to the students' high school gay-straight alliance group, bi-weekly communications, monthly meetings with other mentors and participation in the spring conference.

If you are interested in becoming a mentor, please e-mail Steven at sbelec@student.umass.edu with "Project SAME" in the subject line, or call him at 413-546-6138. Be sure to leave your name, school affiliation, and contact information.

–Collegian Staff

GLBT EVENTS CALENDAR – 11/20-11/27

Monday, Nov. 20
There will be an annual "Valuable Families" meeting at KidSports in Hadley from 6:30-8:30 p.m. Call 585-1257 for more information.

Tuesday, Nov. 21
Pride Alliance, the UMass group for GLBT students and straight allies, is meeting in the Campus Center room 911-15 at 7 p.m. All are welcome! After the meeting, stay for the Social Committee meeting at 8 pm.

Friday and Saturday, Nov. 24-25
There will be a Lesbian Homeshow, showcasing the finest in lesbian-made wares, at the Northampton Center for the Arts (17 New South Street in Northampton). The times are 5 to 9 p.m. on Friday and 10 a.m. to 5 p.m. on Saturday. For more info call 534-4408 or 533-5895.

Sunday, Nov. 26
The Men's Resource Center presents their monthly Sunday brunch for gay, bisexual, and questioning men from 11-1 at 236 Pleasant Street in Amherst. After the brunch there will be a session to discuss how the Resource Center can better attract, serve and support GBQ men. For information, call 253-9887.

Adventures of a College Fag-Hag: Ode to the purple underwear

I used to work at the D.C. in Northeast. I used to like my job, but things changed. Things are always changing. One day you see the purple underwear and the next day they're gone.

One morning last semester, as I dragged my butt to the D.C. for about the 100th time that week, I saw them. They lay discarded on the steps between Mars Lyon and the Worcester Dining Hall. A rather sorry looking pair of women's purple underwear tossed carelessly on the ground. Now, I know it sounds silly, but I couldn't shake the image of those underwear deprived of the warmth of their owner. I mean imagine that you were that underwear. One day you did your job, keeping the butt of your owner warm and toasty, and whatever else underwear does and the next day you lie cold and abandoned on the not so stable steps in Northeast's quad. How would you feel? What would your purpose be?

"Sigh" I thought about those underwear all day. I talked about them to everyone I came in contact with that day. They all looked at me as if I'd stripped naked and started dancing the hula. Who owned that poor pair of lingerie that now had no purpose? Would this person just as easily discard a friend or family member on a whim? I wondered what I would do if the underwear had been mine. I certainly wouldn't discard them so that the whole world could see what I had done.

I passed those panties several times that day and every time I couldn't help but find the irony and sadness in the whole situation. Does no one care about dignity anymore?

The next day on my way to the D.C. yet again, I looked at the spot where the underwear had been the day before. Where once these bastard undies had laid there was now an empty spot. What happened to them? I wondered, and still wonder to this day. Did the owner come to claim their lost property? Did someone find the situation funny and decide to take them home and display them as a shrine? (Probably not). Or did some brave soul have the courage to send the dead to their proper resting place? I suppose I'll never know the answer and that it will remain one of life's great mysteries. It will reside along with the other monster questions of our time such as: Why are we here? What is the meaning of life? Which came first: the chicken or the egg? And finally, what happened to the purple underwear? Will we ever know? I guess not, but I would just like to honor these mysterious garments and their bravery in the face of embarrassment.

Now I suppose some of you might wonder what this has to do with gay issues. Well, you see, it's a metaphor for how our society treats those who are different from the norm. They discard them as the owner of the purple underwear had. They do not do this in private or in a manner that is considered proper; instead it is a public bashing. The reciprocates, left cold, abandoned and struggling to contain their dignity in a world that sees them as nothing but trash. So, once again, I salute you, the discarded purple underwear of society.

Jackie Oh is a UMass student.

The Massachusetts Daily Collegian

ARTS & LIVING

Tuesday, November 14, 2000

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Arts Editor •
Ryan Benharris
collegianarts@yahoo.com

A devilish time at the Fine Arts Center

DR FAUSTUS
Rand Theater
Nov. 10

By Kristi Ceccarossi
Collegian Staff

We have the right to say what has been said and even what has not been said in a way that belongs to us in a way that is immediate and direct."

This quote by Antonin Artaud is placed, perhaps as a disclaimer, in the program for the UMass Theater Department's current production of "Doctor Faustus." Sounds pretty good, doesn't it?

In theory, sure. But as seen in director Tanya Kane-Parry's vision of this classic story, Artaud's idea falls into obscurity in practice.

Everyone knows the tale behind Christopher Marlowe's play. In it Faustus sells his soul to the devil in exchange for knowledge and power. His forbidden desires, representative of the seven deadly sins, get him in a heap of trouble. The text exudes religious implications, which were, for 16th century England, plenty important.

And now, over 400 years later, with the aid of a flashy sound design, actors striking deliberate pose and a merciless manipulation of the original script, the Theater Department's production tries to prove that Faustus can speak just as clearly to modern audiences.

Heh, remember what Artaud said.

But this is what I say. When does reinterpretation exceed originality and become absurdity? When does making something classic into something distinctly modern surpass creativity and reel into the ridiculous? When does saying even "what has not been said" go beyond conceptualizing and enter silliness?

When Kane Parry directs a play might be one answer.

The Department has taken Marlowe's Faustus, reduced it to no more than 10 pages of text, and under Kane Parry's direction, extended those pages to 90 minutes of movement and noise.

Of course it isn't all bad. With an absolutely beautiful set design by Steve Haves, a brilliant if eclectic sound design by Nick Keenan, and truly unique costume design by Kathleen Jansyn Thaw, Faustus is aesthetically solid. Kane Parry brings all of these elements together to paint stunning stage pictures and intensely sensual moments. But she fails to provide the cohesion needed to unite each of these achievements consistently, to produce a worthwhile piece of theater.

Messy, full cast dance routines to DMX's "Party Up" and Black Sheep's "This or That" (among others), though daring, ruined the drama of Faustus' remorse or the force of the three-actor embodiment of Mephistopheles. Having nearly every line echoed by another actor or all actors grew tiresome. Seeing, essentially, every moment of the show extended to an extreme portrayal of some emotion, appropriate or not, just didn't drive a point home. And, for God knows why, having the technical crew move set pieces in Raddolph the Rednosed Reindeer costumes confused any audience member that almost saw a pattern in Kane-Parry's art.

Beneath the rubble of such distinctly "experimental" direction was a cast of actors who have my deepest sympathies. It was clear that real talent would have surfaced if they weren't left only with unnaturally zealous personalities to portray.

Russell Rakouskas, Gregory Hoyt and Bryn Manion who, as a unit, played the messengers of Satan who answered Faustus' pleas. Their timing and ability to work off of each other was exact and, undoubtedly, if given lines that didn't simply demand they yell angrily, each of them could exhibit rich talent. Matthew Ferraro, too, seemed to carry unofficially the rest of the cast in much of their ensemble work and, again, revealed skill that would have been much more effective in subtle realities. Richard Ballon, as Faustus, was the only actor with the chance to deliver a range of emotions and thoughtful transitions. Unfortunately, he came up short when his character's dynamics should have appeared. Instead he was rather stagnant, though acceptable, an upset party to his own wild desires and Satan's will.

I am all for innovative moves in art. Even in theater. There should be no limits to what artistic visions should encompass. But there are times when the intentions behind doing something new and different are confusing. In Faustus, misguided direction leads a powerful group of actors and obvious creativity astray. It becomes hard to tell whether Kane-Parry made things happen for the sake of telling a story or simply for the sake of them happening.

"Doctor Faustus" is playing Thursday through Saturday of next weekend at 8 p.m. in the Rand Theater. Tickets are available through the Fine Arts box office at 545-2311.

RUTH CECCAROSSI/COLLEGIAN

Richard Ballon as Faustus ponders the difficulties of knowing everything in exchange for eternal damnation.

Blackout hits Pearl Street last Thursday

DEEP BANANA BLACKOUT
Pearl Street Nightclub
Nov. 9

By David Siegel
Collegian Staff

Last Thursday night there was a blackout in the Pearl Street Nightclub Ballroom. It was not caused by a power outage or any other catastrophe. Rather a packed house that flocked to see Deep Banana Blackout (DBB) caused it. DBB is one of a growing number of very successful jambands to come out of New England. Rather than from Vermont, Deep Banana hails from Bridgeport, CT where two separate bands converged together to form this touring dynamo.

For those who have never seen a DBB show, they mix a unique blend of funky songs and pure fun. This eight-piece ensemble gets so excited about their music that the energy cannot help but spill over to the crowd.

The show started off with a bang with instrumental favorite "Fuzzy Logic" featuring the band's excitable guitarist Fuzz. This song is used frequently to open DBB's show because it really gets both the crowd and the band grooving. Next up was a song named "Fire it Up," which will be featured on the new album coming out soon.

This tour debuts the band's brand new front-women Hope Clayburn. Hope has the difficult task of replacing previous singer and fan favorite Jen Durkin, who played her last show this summer at the Berkshire Music Festival in August. Making the transition to a new musician in an established band is a very difficult thing to do, especially when the person is your lead singer, but DBB is doing a great job acclimating Hope to her new role.

COURTESY DEEP BANANA BLACKOUT

Damn, that's jam! Deep Banana Blackout played Pearl Street.

Hope adds a whole new dimension to the band, with her saxophone and flute talents on top of her extremely impressive soulful voice. This was no more evident than on the Latin feeling quently to open DBB's show because it really gets both the crowd and the band grooving. Next up was a song named "Fire it Up," which will be featured on the new album coming out soon.

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This second, shorter set began with "Universal" and keyboardist Cyrus Madan ripping away on the solo. The eccentric Peter Prince came on stage to join the band on "Its Your Thang" and opened the show. Prince was a great addition to this song as he played some killer riffs throughout this song. The set progressed splendidly as each member of the band had ample opportunity to show the crowd what Deep Banana Blackout is all about. The second set ended with dueling saxophones between Hope and saxophonist Rob Somerville during "Homolingo."

The show ended after a great two-song encore featuring "1,2,3,4" and "Anesthetic." This was a great show through and through. My fears have successfully been squelched about Hope not being able to replace Jen. Deep Banana Blackout continues on their Northeastern tour before settling down for a two day New Year's Eve extravaganza in their hometown of Bridgeport.

Less Than Jake brings ska joy to Palladium

LESS THAN JAKE
Worcester Palladium
Nov. 9

By Andy Vogt
Collegian Staff

The ska craze hit American pop culture in 1997, introducing teenage kids to bands such as the Mighty Mighty Bosstones, Reel Big Fish and Save Ferris. Months later, the craze was over and ska was declared to be dead.

However, Less Than Jake's energy-packed set Thursday night at the Worcester Palladium proved that the genre is still alive and well. The six-piece band from Florida coasted through an hour and ten minute set filled with old and new favorites alike, as hundreds of young kids danced and sang along.

LTJ opened the night with a track off their new disc Borders and Boundaries, "Magnetic North." Immediately, the crowd was in a frenzy as the pit started to move. The band dipped into some old songs from arguably their most famous album Losing Streak as they played "Sugar in Your Gas Tank," "Shindo," and "Johnny Quest Thinks We're Sellouts."

Right now, Less than Jake is on tour opening up for Bon Jovi, but they took a break from playing sold out 15,000 seat arenas to play a smaller venue. However, they still managed to bring in well over a thousand people to the show, the vast majority of them being high school aged kids and even younger. LTJ has refused over the years to play anything but all-ages shows, and this has been the cornerstone for their success. The sextet out of Gainesville, Florida has released six albums and countless vinyl records with the support of their young fans.

The band thanked all the kids for coming out, and gave a shout-out to all of the parents in the background for bringing their children to the show.

Although many of Less than Jake's usual stage antics were missing from the show, such as their infamous toilet paper gun, the band still played with plenty of vigor. The horn section danced and Roger, the bass player, jumped around and played to the crowd. Songs later on in the set included "Automatic," "I Think I Love You," and a high-octane version of "Jen Doesn't Like Me Anymore." The night ended with a searing version of "Last One Out of Liberty City" which featured a "circle-pit" of kids encouraged on by lead singer/guitarist Chris. The action became so fast and furious that several kids almost ended up injured.

Altogether, the group played approximately 17 songs, with background vocals provided on every one by the crowd. The throng of teenagers went home satisfied as Less than Jake put on another awesome performance. The band proved that ska still has plenty of life in it for its many young fans.

However, the opening band, Big Wig, provided 45 minutes of pure musical horror. The four-piece band out of New Jersey played power-driven punk filled with annoying riffs, incoherent lyrics and plenty of screaming. The group didn't appear to have one distinct song as they all meshed together into one horrible-sounding mess. Running out of material, the band wasted time by continuously asking the crowd if they liked sex. It wasn't funny the first time, and it grew more and more tiresome as the set wore on. A low point to an otherwise fantastic concert.

COURTESY JOSHUA KESSLER

Less Than Jake and their antics took the stage in Worcester last week.

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The woman behind the wall; Tucker leaves legend

By Eric Soderstrom
Collegian Staff

She met a man with a load of bricks, and said, "please, man, give me those bricks to block my goal with." So the man gave her the bricks, and she carefully built a wall with them. Then, female student-athletes with field hockey sticks came to her, and as they did to the other collegiate goalies, screamed, "goaltender, goaltender, we are going to knock your wall down and score on you." And she responded: "No. Not by the muskets of my Minutewoman defense."

"Then we'll just huff, and we'll puff and we'll blow your wall down and score on you," they said.

Well, they huffed, and they puffed, they puffed and they huffed, they shot and they fired some more; but they just could not knock her wall down. They could not score on the goaltender of the Massachusetts field hockey team. They couldn't score on senior Zowie Tucker.

O.K., she wasn't perfect. But she did stop 126 of the 144 shots on goal she faced this season. And that's nearing the line of faultlessness.

She's just good. In fact, it's safe to say that she'll be placed right behind her coaches, Patty Shea (Head Coach) and Hilary Rose (Assistant Coach), as one of the best in UMass history. But the modest Neath, South Wales native won't tell you that herself. She also won't tell you that many people are calling her the best goaltender in the country this year.

"It's a nice thing to say," Tucker said. "And it's always a compliment [when someone tells you that]. But there's always somebody better out there."

She was the backbone of the Minutewomen the entire year. Because when her teammates didn't show up (in the figurative sense of the phrase), she somehow found the will to do so. And her 11 shutouts bestow validity to that.

Only once did she let in more than two goals in a single game – that coming from the 24-shots-a-game firing squad of the University of North Carolina. She let her opponents tally more than once in only three contests and her home cage at Richard F. Garber field swallowed up only five enemy bullets the entire season.

"This whole year has been a highlight," Tucker said. "This is the best record we've had in four years. And I've been the most consistent this year which makes me happy."

Tucker doesn't overlook the fact that she had help, however, as the defense in front of her was also ranked by many as tops in the nation. Senior Lucy Koch and juniors Anke Bruemmer, Jill Fantasia and Kerry Ann Jaggassar combined to form one of the best offense killing teams this school has ever seen.

"It's pretty cool having Anke, Lucy, Jill and Kerry Ann in front of me – I think we all worked together pretty well."

The Final Four – it was her goal for the season, along with every one of her coaches and teammates. And although it looked like it might happen this year, the powerhouse Atlantic Coast Conference wouldn't see fit as UMass lost to UNC 5-1 in the second round of the NCAA Tournament. It was the only accomplishment left on the list – it's the only one she can't cross out. The four A-10 Championships and four NCAA Tourney appearances have been crossed out, however. And that's not too bad.

It was a frenzied fall in 2000. If the Massachusetts field hockey games didn't end in overtime, It was almost uncanny. At least they weren't losing. Because the Minutewomen didn't lose an overtime game all season long. Tucker wasn't going to lose in extra periods and that's exactly what she would say after every game that found overtime or penalty strokes.

"I don't want to lose in overtime," Tucker said after a 1-0 double-overtime, double stroke period victory over Providence on Oct. 11. "And I don't want to lose in strokes. It's my job and it's what coach expects me do."

In that victory over the Friars, Tucker made two saves in both the first and second halves, a couple more in the second overtime and stopped eight consecutive Providence penalty strokes to grab hold of, at that time, her sixth shutout of the season.

She had a similar performance a week earlier against Boston University at Richard F. Garber field when, in the second stroke period, Tucker stopped all five Terrier shots fired from the stroke circle to seal the deal for the Minutewomen. The wall stood all season long. In fact, this school should probably dedicate a wall to this shot stopper.

"There's a certain presence that she gives off which is purely menacing," said fellow senior Kristen Schmidt after that game: "She looks opponents in the eye and just scares them, you've got to believe in her."

"A few people have told me that you need to look big in goal," Tucker said after her Terrier shutdown. "Every goalie has their own thing. That's just mine."

As a freshman (1997), Tucker started all but one game for the Minutewomen and was named to the Atlantic 10 All-Tournament team. She started every game as a sophomore (1998) for UMass and was an All A-10 selection for the first time. As a junior (1999) she started 22 of 23 games for the Maroon and White, recording seven shutouts. She was also named to the Northeast Region All-American second team and the A-10 All-Conference team while grabbing the A-10 Tourney MVP on the way.

This year she was named to the A-10 All Conference Team as she lead her squad to a perfect 5-0 conference record and the A-10 Tournament championship.

Tucker, who started playing the sport around the age of 12, now has many interesting avenues that she can take in the future – one them possibly leading to the Olympics. The sport management major said that it just depends on where she makes her residence after she graduates.

"I play for my national team when I go home in the summer, so I'm doing that," Tucker said. "One day, if I progress to that level I'd like to follow Patty and Hillary and do the Olympic thing."

But even if that doesn't work out, she has her outstanding academic achievements to fall back on. When asked if it was hard balancing school and sport, she simply chuckled and said: "I've been Academic All-American for the past four years." Just don't take that out of context. She wasn't bragging. That's the first time all year she's given credit to herself. And it's well deserved.

And it's probably for the fact that she didn't want to miss a practice. Skipping class means you can't practice – that was just one of Coach Shea's many rules that Tucker had to get used to, on the field and off. As a foreigner, Tucker entered the UMass system in Shea's first season with the Minutewomen. And although she may not have understood Shea's game plan at first, now that it's all over – it has become crystal clear.

"It's taken me four years to understand why she does it," Tucker said. "It's just what we needed to do to win."

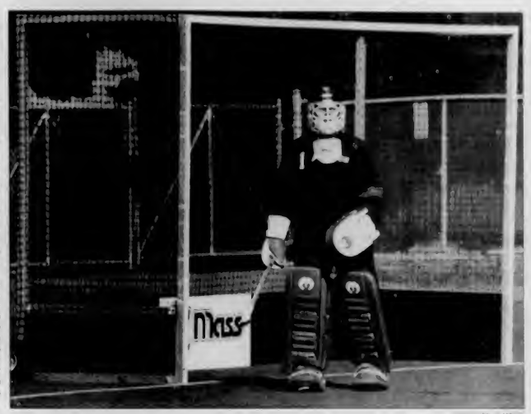
Shea was, by far, the best goaltender in UMass history. So when she rambles off the simple compliment of Tucker, "We have the best goaltender" that means something.

Having the best goaltender wasn't the only huge advantage for UMass this season, however, as the Minutewomen posted the No. 1 defensive ranking in the nation. The offense might have struggled at times, but Tucker was always there – a mold of consistency. She led her team to a 19-4 record this year and in her four years here she racked up 25 solo shut outs – the No. 1 that she wore on her back should have been a hint to everyone.

Sure, it's nice to see your name at the top of a statistical category. And sure, winning is fun, but in the end the unity of Tucker and her fellow Minutewomen is going to speak a lot louder in the future than their field hockey finales last weekend. The relationships formed within this team were probably the cause for 50 percent of UMass' success.

"These guys have always been there no matter what I've been through they've been here to support me. They're basically my family over here," Tucker said. "When [Lucy] Koch, Kristen[Schmidt] and Patty[Robinson] came in they all knew each other, but I didn't feel any awkwardness – they were all really nice, just really good friends.

"If I ever need anything, those are the guys I'm going to go to."



Zowie Tucker stands guard over the UMass cage. This past Sunday, she ended a brilliant career when the Minutewomen fell to No. 2 North Carolina, 5-1, in the Elite Eight.

■ *hockey*

continued from page 10

the game on a tally from senior Dave Nuel-Bernier. After UMass goalie Mike Johnson stopped a shot from Billy Pugliese, Noel-Bernier flipped the rebound over the Minutemen netminder for a 1-0 lead.

UMass evened the game just under six minutes later when junior Martin Miljko stripped UNO defenseman Joe Yurecko of the puck at the UMass blue line, then broke in alone on Mavericks goalie Rodney McLeod. Miljko skated in and fired a shot between the pads of the UNO goaltender to knot the contest at 1-1.

The score stayed that way until the third period, but not before an eventful middle frame. The Mavericks controlled the action in the second period, peppering Johnson with 13 shots, yet the Excelsior, MN product rose to the challenge on each UNO scoring bid.

"I thought that Mike Johnson did a tremendous job in goal," Kemp said. "There were many times in the second period where we had ample chances to put a goal, but he was up to the task every time.

"In these kinds of games, when you are throwing everything but the kitchen sink at a team and you are still tied, that's when you get scared. When you're throwing everything and you don't get anything out of it, it doesn't take a lot for the other team to knock one into your own net."

Fortunately for Kemp, it was his club who caught a break at the 7:57 mark of the final period. Following a scramble in the slot, Gabinet found the puck on his stick with a flurry of players in front of him. So, he ripped a slap shot through a screen that beat Johnson to give the Mavericks a 2-1 advantage, while also igniting the raucous crowd in the process.

Then, just over a minute later, Gabinet fired a pass through a seam in the UMass defense right onto Wong's stick. The freshman center walked in on Johnson and beat him to net the eventual game-winning goal for UNO.

Cahoon would then pull Johnson with just over one minute remaining for the extra attacker, and it paid off when Turner connected off a wild flurry in front of McLeod with 46 seconds left. From there, UMass had its chances to tie it, but came up just short.

"We've got a good, hard-working group of kids, but we've been playing some pretty good Top 10 teams," Cahoon said. "It's the attitude that the kids have, they play because they love it. There's no fear of failure. But as a team, we clearly have to get better."

■ *field hockey*

continued from page 10

For the Tar Heels, the win escalated them to the Final Four, where they will take on Maryland next Saturday. In the other Final Four game, Old Dominion will do battle with Wake Forest, after the two teams beat UConn and Michigan, respectively.

While UMass was unable to pick up the Final Four berth, the weekend was far from a complete wash. That was because in the first round, the Minutewomen edged rival Boston University 2-1, when Schmidt scored the game-winning goal off a penalty corner with only 5:22 remaining in the contest. The helpers came from likely sources, as Koch and Robinson netted their 15th and 17th respective assists of the 2000 campaign.

Lindsay Abbott netted the first goal for UMass at the 26:53 mark of the second half, in order to counter a BU score by Christina Strauss just under 10 minutes into the game.

"We were fortunate to come out on top," said Shea. "It was just a regular UMass win – we dominated but still struggled to win."

Despite the fact that the Minutewomen failed to gain the Final Four birth they were so desperately seeking, they did show that they were more than capable of matching up with any other team in the country. And next year, under the tutelage of coach Shea, they will once again be hunting for a National Title.

Attention Sports Staff!!!

All stories that are to be printed in the Basketball Preview Magazine are due no later than Friday at 12 p.m. This deadline must be met in order to have the issue out on time. If there are any problems with this please call Smitty or Kobo A.S.A.P.

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Nova "Hitler's Lost Trial" (N) (In Stereo)				Frontline "Real Justice" (In Stereo) (Part 1 of 2)		Sports Heroes	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG (N) (In Stereo)		60 Minutes II (In Stereo)		Judging Amy "Convictions"	News	Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG (N) (In Stereo)		60 Minutes II (In Stereo)		Judging Amy "Convictions"	News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire	Dharma-Greg	Geena Davis		Once and Again (In Stereo)	News	Nightline	
WLVI	56	Sabrina-Witch	Clueless	Friends	Nanny	Buffy the Vampire Slayer	Angel "Darla" (N) (In Stereo)			News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Michael	3rd Rock-Sun	Frasier (N)	DAG (N)	Dateline (N) (In Stereo)	News		Tonight Show
WTXX	4	7th Heaven "Who Knew?"		Street Smarts	Arrest & Trial	+/h "Jade" (1995, Suspense) David Caruso				News	Arrest & Trial	Blind Date	Street Smarts
WVIT	10	News	NBC News	Extra (N)	Hollywood	Michael	3rd Rock-Sun	Frasier (N)	DAG (N)	Dateline (N) (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	70s Show	Titus (N)	Dark Angel "411 on the DL"		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Michael	3rd Rock-Sun	Frasier (N)	DAG (N)	Dateline (N) (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Nova "Hitler's Lost Sub" (N) (In Stereo)				Frontline "Real Justice" (In Stereo) (Part 1 of 2)		Charlie Rose	
WGGB	40	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire	Dharma-Greg	Geena Davis		Once and Again (In Stereo)	News	Nightline	
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	+/h "Jade" (1995, Suspense) David Caruso				Frasier	Med Abt. You	Spin City	Spin City
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball: Orlando Magic at Sacramento Kings (Live)					NBA Basketball: Knicks at SuperSonics		
A&E	33	Night Court	Newsradio	Law & Order "Securitate"		Biography "Alan Jackson"		American Justice "Why O.J. Simpson Won"				Law & Order	
CNN	29	Worldview	Moneyline	Newshour (N)	Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	35	Saturday Night Live		Daily Show	Shein's Money	+/h "BLAIR-P.S." (1997, Comedy)	Halle Berry, Martin Landau,			Premium	Whose Line?	Daily Show	Shein's Money
DISC	69	Wild Discovery "Wild Asia"		Wild Discovery: Monkeys		On the Inside: Prisons		New Detectives "Cold Cases"		FBI Files "Deadly Trail" (N)		Justice Files	
ESPN	31	Sportscenter		College Basketball: Preseason NIT – Pepperdine at Ind.				College Basketball: Preseason NIT – Princeton at Duke				Sportscenter	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait "Judith Krantz"		Unsolved Mysteries (In Stereo)		"Deadly Family Secrets" (1998, Drama) Loni Anderson, Gigi Rice,				Golden Girls	Golden Girls
MTV	81	Yupac Spoken	Jackass	Senseless	(N) (In Stereo)			Making Video: Backstreet Boys		Together		Truth (N)	TBA
NICK	53	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Pelswick (N)	Brady Bunch	Brady Bunch	Laverne	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	63	Sliders "World Killer" (In Stereo)		Babylon 5 "Acts of Sacrifice"		Invisible Man "Impetus"		Farscape		Lexx: The Series "Love Grows"		Crossing Over	Twilight Zone
TLC	32	Star Trek: A Captain's Log		Spinal Impact		Trauma: Life in the ER (N)		Maternity Ward "Hard Labor"		Trauma: Life in the ER		Trauma: Life in the ER	
TNT	25	ER "Suffer the Little Children"		Pretender "Fresh & Blood"		+/ "Addicted to Love" (1997, Comedy-Drama) Meg Ryan,				Bull "How Green Is Your Mart?"		ER (In Stereo)	
USA	17	Walker, Texas Ranger		JAG "Rules of Engagement"		Nash Bridges "Resurrection"		+/h "Billy Madison" (1995, Comedy) Adam Sandler, (In Stereo)				Martin	
HBO	13	Legend		+/h "Doosed" (1998, Comedy) Jennifer Tilly, NR		**** "American Beauty" (1999) Kevin Spacey. R				Real Sports (N)		Curb-Enthem	G-String Divas
MAX	15	*** "Home Alone" (1990, Comedy) Macaulay Culkin. PG				+/h "Oscar" (1991, Comedy) Sylvester Stallone. PG				+/h "Cobra" (1986, Drama) Sylvester Stallone. R		Life Gfy	
SHOW	65	(4:30)		*** "Throw Momma From the Train" (1987)		+/h "A Night at the Roxbury" (1998) Will Ferrell,			Extras-6th Day	Beggars and Choosers		*** "Whatever" (1998) R	

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WHAT? LIKE ON A GAMEBOY?

Get Fuzzy By Darby Conley

SO...THIS IS A GAMEBUOY. NOT A PALM PILOT. I SPENT ALL THAT TIME INPUTTING MY SCHEDULE TO IT GOOD THING I REMEMBERED TO NAP TODAY. I COULD HAVE BEEN REALLY TIRED OTHERWISE.
HANG IN THERE, BUCKY.
AND DO US ALL A FAVOR. WHEN IN DOUBT, NAP.
WHEN IN DOUBT, BY JOVE, THAT'S BRILLIANT!

Over The Hedge By Fry & Lewis

THE PRESIDENT DOESN'T RUN THE COUNTRY.
THE PRESIDENT SERVES AT THE PLEASURE OF THE PEOPLE...
...THEY RUN THE COUNTRY.
GOOD JELL-O!...
BLUE'S MY FAVORITE FLAVOR.
GOD BLESS AMERICA.
WHY? I DON'T KNOW.

Robots and Spacemen By Jason Tocci

IN DIAGNOSING YOUR ILLNESS, I'M AFRAID I MUST KNOW: ARE YOU SEXUALLY ACTIVE?
ME?...AM...I
HA HA HA HA HA
HA HA HA HA HA
HMM... YOU DON'T READ THIS COMIC REGULARLY, DO YOU?

Spunk By Mike LaRiccia

VICKI DON'T YOU JUST LOVE ANTONIO'S
OF COURSE I DO SPUNK! I LOVE PIZZA!
I'M GETTING MY FAVORITE SLICE! IT'S ALMOST BIG ENOUGH TO BE A FULL MEAL!
ALMOST?
NEXT TIME I'M GOING TO GET A SLICE WITH A LOT OF TOPPINGS
ANTONIO'S IS LOCATED IN THE CENTER OF TOWN!
SPUNK © 2000 MICHAEL LARICCIA

Robotman By Jim Meddick

HI. I'M HERE TO SEE THE SHRINK. HE'S NUTZ.
I AM NOT A SHRINK! I AM A BOARD CERTIFIED PSYCHOTHERAPIST!
AND MY NAME IS NOT PRONOUNCED "NUTS"! IT'S PRONOUNCED "NOOTS"! NU-T-Z! NOOTS! I AM NOT NUTS! I AM NOOTS!
WHAT'S WITH HIM?
HE'S A LITTLE BIT "NOOTS."
NO NUTS

Get Fuzzy By Darby Conley

BUCKY, I DIDN'T GET A RAISE IN MY ALLOWANCE EITHER.
YOU'RE ASKING FOR 10 TIMES MORE THAN SATCHEL GETS AND HE DOES CHORES!
I FEEL I BRING CERTAIN UNIQUE QUALITIES TO THE TABLE.
I'M SORRY, BUCKY, BUT THIS DISCUSSION IS OVER. PLEASE EXCUSE ME WHILE I IGNORE YOU.
BUT, KEW, I UM SEE IT, UH, OH. ALL RIGHT. YOU'RE EXCUSED
SALE!

MONKEY-BOX BY PBJ

THE ENTIRE GOLF WORLD COWERED IN FEAR AT THE SIGHT OF DR. RANDY SMITH AND HIS THUNDER-POWERED DRIVER
© 2000
www.monkey-box.net

Horoscopes

LIBRA (Sept. 23-Oct. 22) – You're not going to be content today unless you are able to explore one or two new opportunities with complete freedom.
SCORPIO (Oct. 23-Nov. 21) – Don't be late today! Punctuality is not only polite, but it is the best way for you to make a good impression and secure a future favor.
SAGITTARIUS (Nov. 22-Dec. 21) – Take care that you don't treat others with contempt simply because you are dissatisfied with yourself. Be Fair!
CAPRICORN (Dec. 22-Jan 19) – Take care you don't let yourself become so moody and changeable that you are impossible to live with – at home and in public.
AQUARIUS (Jan. 20-Feb 18) – Unnecessary worry will only keep you from tending to the more important issues and problems facing you today. Don't distract yourself!
PISCES (Feb. 19-March 20) – You're in need of a little, gentle nudge in the right direction today. Someone you love is looking out for you.
ARIES (March 21-April 19) – Experience will serve you well today, but you won't be able to describe what you're doing with great success. Let your actions speak for you.
TAURUS (April 20-May 20) – Friends will give you your distance today if you ask for it. There is no reason to think that they – or anyone else – will misunderstand.
GEMINI (May 21-June 20) – Go for it today, and enjoy this new fling as if it were the most important thing in the world to you. Someday, in fact, it may be just that!
CANCER (June 21-July 22) – It's only after you've made a mistake tat you can truly study just how it is best avoided. Don't be hasty, however, in your won self-judgment.
LEO (July 23-Aug. 22) – You can provide a shoulder for someone you know to lean on today – and you can be confident that the favor will be returned when necessary.
VIRGO (Aug. 23-Sept. 22) – You're being a little too impractical, and someone close to you is sure to remind you of what is really at stake today.

Amherst Weather

Today	Wednesday	Thursday
HIGH: 49 LOW: 34	HIGH: 47 LOW: 28	HIGH: 48 LOW: 31

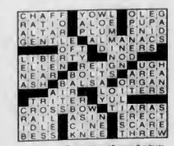
Quote of the Day

"How hard is it to check guns these days? Not hard, they just asked me if it was loaded, and I told them it was."

–Overheard at the Omaha airport

ACROSS
1 Storage-closet wood
8 Takes a chance
11 Lair
14 Gas made by lightning
15 Extremely
16 Stone Age tool
17 Thin soup
18 End-of-season sale
20 Naughty
21 Grabs a bite
23 Cut into cubes
24 Laundry units
26 In a nasty way
28 Warms
30 Bellyache
31 Intuitions, slangily
32 Pantyhose color
33 XX minus VI
36 Flightless birds
37 Nobelist Bunche
38 Computer unit
39 Tooth on a wheel
40 Frizzes
41 Put in folders
42 Does modeling
43 Felt hat
44 Emulated Bing Crosby
47 Doze
48 Devastation
49 Heavy hammer
50 Kept secret
53 Phil Esposito's game
56 Wash away
58 Guys
59 Mattress parts
60 Old Norse inscriptions
61 Um's cousins
62 Lone Ranger's sidekick

PREVIOUS PUZZLE SOLVED

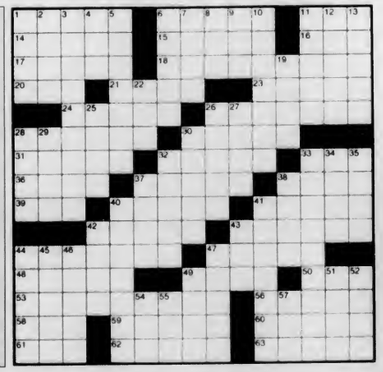


12-5-00 © 2000 United Feature Syndicate

63 Filet mignon

DOWN
1 Baseballer Ty
2 University founder Cornell
3 Trapper of 4 Down
4 Picnic pest
5 Warms over
6 Pipes
7 "— fair ..."
8 Map abbr.
9 Historical period
10 Canned fish
11 Social event
12 Surpass
13 Poet
19 Helper
22 Want
25 Miners' output
26 Nina and Pinta
27 Close by
28 — plaisir
29 CEO's car
30 Sources of water
32 Drugged
33 Marimba's kin
34 Appian Way, e.g.
35 Hindu sacred text
37 Trick
38 Wait
40 Invent
41 Antisnobs
42 "Nonsense!"
43 Winter malady
44 Ring out
45 10K competitor
46 Bakers' needs
47 Final authority
49 Dissolve
51 Brainstorm
52 Rooftop —
54 Dove's sound
55 Relatives
57 Furrow

YOUR AD HERE! 28,000 READERSHIP! CALL 545-3500



Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Charbroiled Chicken Sandwich (B, F, H)

Broccoli-Rice Casserole (vegetarian)

Falafel Pocket Sandwich (vegan)

Southern 6-Bean Stew (vegan) (W)

Dinner

Beef Fajita

Baked Ziti (vegetarian) (B, F, H)

Tofu Fajita (vegan)

African Vegetable Stew (vegan) (W)

Today's Staff
Night Editor — Bryan Smith
Photo Technician — Maureen Maske
Copy Editor — Melissa Hammel
Production Supervisor — Mike Kulak, Adi Huseinovic
Production Staff — Jess Grant

The Massachusetts Daily Collegian
SPORTS

Tuesday, November 14, 2000 | 10

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

Minutewomen fall just short of title

By Jesse Greenspan
Collegian Staff

With 25 minutes left in the first half of last Sunday's game against North Carolina, it looked like the hopes, dreams and prayers of the Massachusetts field hockey team were about to be answered.

The Minutewomen were leading the Tar Heels 1-0, and had the No. 1 ranked defense in the country to stall the UNC attack.

It was about to be the culmination of a season of successes for a team that had become so close to each other, and had ascended to the ranks of the field hockey elite.

UMass	2
BU	1
UNC	5
UMass	1

"Last year the highlight for us was getting past the first round," said senior goalie Zowie Tucker. "This year we know we can get over the first hurdle, and now we have to take another step. We want to go to the final four and it is within our grasp."

"It seems like this whole year has been a highlight," added senior midfielder Lucy Koch.

All season the team had talked about getting to the next level, and now it looked like all the hard work would finally pay off. UMass was a mere 60 minutes from one of the greatest achievements in collegiate athletics: a final Four appearance.

Unfortunately for the Minutewomen, things just didn't turn out exactly how they imagined.

With 22 minutes remaining, the Tar Heels began a string of five unanswered goals when Carrie Lingo was able to score her first of two unassisted tallies on the afternoon. From there, UNC exploded, out shooting the Maroon and White 26-1 and winning the penalty corner battle 14-1, on its way to the 5-1 win.

It was the first time all year that UMass had given up more than two goals in a game, and it put an end to an otherwise successful season for the Minutewomen.

"We controlled the first 10 minutes of the game," said UMass Head Coach Patty Shea. "We just lost control of the game. The girls were in a situation that we were not used to and North Carolina took advantage of it."

"I am very sad for my seniors," she added. "They have been with me since I got here four years ago. They are a great group of kids and they have a lot to be proud of."

One of the lone bright spots on the day for the Minutewomen came in the form of midfielder Patty Robinson, who was able to tie the UMass record for the most career assists when she led Kristen Schmidt at the 27:18 mark in the first half. Schmidt's goal gave her team the brief lead, and was her sixth goal in the last four games.

However, it would be the only shot that the Maroon and White would be able to collect throughout the game.

Meanwhile, on the other end of the field, Tucker was being bombarded by the potent North Carolina attack. She fought back valiantly, making 14 solid saves, but it would not be enough to propel her team to the victory.

Turn to **FIELD HOCKEY** page 7

DAN SANTELLA / COLLEGIAN STAFF

This weekend Patty Robinson tied the UMass mark for most career assists. Here she tries to dribble through the defense on her way to the opposing team's goal.

Huge weekend for UMass, but no tourney spot

By Matt Brady
Collegian Staff

There are times when all a team can do is go out and fight its hardest, fully knowing that it does not control its own destiny in the race for the playoffs.

For the Massachusetts women's volleyball team, this past weekend in Philadelphia represented just that, as even if it could manage to muscle two victories over A-10 rivals LaSalle and Temple, it would need to see Dayton fall in its final regular season matchup against Fordham to make the playoffs.

The Minutewomen (14-13, 10-6 A-10) rose up to the task and fulfilled their end of the bargain, sweeping past the Explorers on Friday and upending the Owls in a five-set triumph on Saturday afternoon.

Unfortunately for them, the Flyers were also up to the task, as they topped the Rams three games to one. Dayton and UMass had identical conference records and split their matches during the season, so the tiebreaker went to overall record, where the Flyers posted an 18-10 tally this year.

"The matches were very exciting," said senior co-captain Rebecca Hasson. "It was very disappointing that we didn't make the playoffs, but we did what we could to get into the tournament. It was a wonderful way to end our season."

UMASS (2-15, 15-12, 12-15, 16-14, 15-12)

In the regular season's final match, junior co-captain Lymarie Llovet led the Maroon and White to a thrilling five-set win over A-10 powerhouse Temple. Llovet threw down a career-high 26 kills and pulled up nine digs in the victory. Hasson added 15 kills and nine digs of her own in the match.

Junior Janeen DeMarte and senior Jenni Drennan also had strong performances in the triumph. DeMarte had 19 digs on the defensive end, while Drennan set up 60 kills for assists.

"Jenni and I had never been able to defeat Temple in their house," Hasson said. "With all our experience in five-game matches this season, we were able to go out and win one."

Temple's big player was All-America candidate Alma Kovaci, who knocked down 29 kills and picked up 17 digs in the five games, but the performance was not enough to carry the Owls, who, nonetheless, claimed second place in the conference.

UMASS (15-8, 15-0, 15-5)

UMass' big guns all showed well in a three game sweep of LaSalle on Friday night in a match that was over in only one hour and 12 minutes.

Hasson paved the way for the Maroon and White, as she unleashed a 13-kill performance to go along with her eight digs on defense. DeMarte was again the leader on defense as she retrieved a match-high 15 digs. Llovet added 12 kills and nine digs as well.

"It was very nice to see us put up a good game because there are very few teams in our conference that we can put away in three games," said Hasson. "It definitely set us up for a good win against Temple."

The Maroon and White wrapped up their A-10 slate with a three-game conference win streak and tallied victories in six of their final seven conference matches.

"It was disappointing only in that we lost a couple of games that we could have in the beginning of the season," Hasson added. "Our team chemistry on and off the court got to the point where it was a very successful season."

UNO sweeps weekend tilt with Minutemen

Late surge not enough for UMass

By Michael Kobylanski
Collegian Staff

OMAHA, NE — When it comes down to home-ice advantage, the Omaha Civic Auditorium might not be held in such high regards as Wisconsin's Kohl Center or Boston College's Conte Forum.

UNO	3
UMass	2

Nevertheless, on Friday night, the Massachusetts hockey team discovered that "The Bullpen" is still a hostile environment for the opposing teams that enter its premises.

Fueled by second period goals from freshmen Mike Gabinet and Andrew Wong, the University of Nebraska-Omaha Mavericks pulled out a 3-2 win over the Minutemen in front of a sold-out crowd in the state capital. The loss snapped a two-game losing streak for the home team, who had dropped a series against Lake Superior State University last weekend.

"Obviously, it was important for us to get our feet back on the ground after last weekend's games," UNO Head Coach Mike Kemp said. "We put up a good effort for three periods, so I was pleased about that. We did a good job of playing in all three zones throughout the entire evening."

In a game which UNO controlled for the majority of the 60 minutes, UMass still battled the Mavericks until the final horn. For a moment, it even seemed like the Minutemen were on the verge of completing their second 11th hour comeback of the season. Earlier in the year, the Maroon and White trailed Colgate by two goals late in regulation, only to score twice in the final 90 seconds to earn a 4-4 tie with the Red Raiders.

This time around, UMass found itself in the same predicament as it did against Colgate. Trailing 3-1 with under one minute to play, senior captain Jeff Turner netted his third goal of the season off of a scramble in front of the UNO goal.

UMass kept the pressure on following Turner's goal, yet failed to convert the equalizer. The best chance for the Minutemen came in the waning seconds, when Turner set up Samuli Jalkanen in the left circle. However, the sophomore fired a shot over the net just before time expired, and the Mavericks escaped with a one-goal win.

"I thought that we struggled a lot more [Friday]," UMass Head Coach Don Cahoon said. "I don't know if it was the long trip or if the kids were too excited. We hung in there, but we couldn't score [the tying goal]."

The Mavericks (5-4) opened the scoring only 1:47 into

Turn to **HOCKEY** page 7

DAN SANTELLA / COLLEGIAN STAFF

The hockey team celebrates a pivotal Minuteman goal.

Three-goal second period vaults Mavericks to win

By Bryan Smith
Collegian Staff

OMAHA, NE – A night after dropping a hard-fought one-goal decision to Nebraska-Omaha, the Massachusetts hockey team needed a win to split the weekend series with the Central Collegiate Hockey Association (CCHA) opponent.

UNO	3
UMass	1

The second game of the series would prove to be no better than opener, as UMass left the Omaha Civic Auditorium on the short end of a 3-1 decision.

The Mavericks came out of the gate storming and peppered UMass goaltender Markus Helanen with 14 shots in the first, but the senior turned all of them aside. In a period that the Minutemen were clearly outplayed, they were able to head into the intermission with a 1-0 lead.

The first goal of the night came off the stick of Tim Turner. The sophomore was the beneficiary of a great pass from Jimmy Callahan for the tally.

The power play goal was made possible when Callahan made a great pass from behind the net to a streaking Turner in front for the score. But that was all the offense that the Maroon and White would muster on the night as it departed the Cornhusker State losing two non-conference games.

"The conference games are clearly more important, but we're working on a day to day basis," UMass Head Coach Don Cahoon said. "You don't try to play a different game though. This is the time to get a guy like Toni Siderholm [did not make the trip to rest a knee injury] mended, so that he's strong for the conference games. The issue with this program though is our day to day preparation."

Trailing 1-0, UNO came out firing in the second period, netting three goals in a span of 7:02. The barrage turned out to be too much for UMass (3-5-1, 3-1 Hockey East) to overcome.

The first of the three Maverick tallies came when Billy Pugliese scored on a picture-perfect move. The senior made a great individual effort from the right-wing boards. He battled for the puck in the corner, dug it out, and then skated to the front of the net before slipping the puck past a sliding Helanen for the goal.

Just over six minutes later, Jason White would score the eventual game-winner on the power play. Defenseman Luke Duplessis was in the penalty box for hooking and UNO (6-4, 3-3 CCHA) advantage of the extra-man opportunity.

White beat a defenseless Helanen from the doorstep to give the Mavericks a lead they would not relinquish.

The senior scored his second goal of the season on the power play at 9:41 of the middle frame on a scramble in front of the UMass net. Both White and defenseman Mike Gabinet were slapping at the puck in the scramble, but it would be White who was attributed with the tally.

The crowd had not finished celebrating White's goal when the final goal of the night was scored. Daniel Samuelsson tallied the third UNO marker off a fluttering shot from the point that found its way to the back of the net. The shot made its way through a wall of UMass and UNO players and beat Helanen under the right arm.

"I thought that we had a better performance than we did last night," Cahoon said. "Markus [Helanen] gave us a chance, but we didn't capitalize."

The Maroon and White had numerous opportunities to score in the game, but were unable to beat UNO goalie Dan Ellis after the first period. Ellis, a freshman from Orangeville, Ontario made 25 saves on the night and kept the UMass attack at bay in crucial situations of the game.

Ellis, a second round draft pick of the Dallas Stars in the 2000 NHL Entry Draft, came up big when he needed to, as he turned aside 10 Minuteman shots in the third to seal the victory.

Despite allowing three goals, Helanen made 33 stops in the loss.

"Our strength starts in the goal," Cahoon said.

The Minutemen have been receiving great goaltending as of late only allowing 10 goals in their last four contests. UMass is 2-2 in those games, with the most impressive win coming against No. 3 New Hampshire via the shutout.

The Maroon and White will look to get back on track when they take on rival UConn Thursday night at the William D. Mullins Center. The puck is scheduled to drop at 7 p.m.

Should you spend your time taking a trip to the *Red Planet*? Find out in today's arts section.

The Massachusetts Daily
COLLEGIAN

Kristen Schmidt has been an integral part of the UMass field hockey team during her distinguished career. To learn more about her, check out Sports.

ARTS p. 6

Volume CVII Issue 50 | www.dailycollegian.com | Wednesday, November 15, 2000

Election woes mount for FL, SGA

By Chris Thompson
Collegian Staff

With 25 electoral votes and the presidency in the balance, counties in Florida reported their election results to Florida's secretary of state yesterday, giving George W. Bush a lead of 300 votes over Al Gore. Florida Secretary of State Katherine Harris announced at 7:30 p.m. yesterday that Bush lead Gore 2,910,492 to 2,910,192 with all 67 Florida counties reporting results. Harris said that counties planning to go ahead with manual recounts of ballots must present their justifications for her consideration of new vote totals tomorrow.

"I'm requiring written statements of circumstances to be filed by 2 p.m. tomorrow for three Florida counties that may be considering filing returns past today's deadline," Harris said.

After facing off in the closest presidential election in the nation's history last Tuesday, both candidates need only Florida's 25 electoral votes to become President. However, given Bush's razor thin margin in Florida, absentee ballots mailed from overseas, which could still be arriving in Florida as late as Friday, could determine the election.

"The final results [of the election] will be announced after the results of absentee ballots are certified on Friday," Harris said.

Bush Campaign Committee Director Karen Hughes accused Democrats in Miami-Dade, Palm Beach and Volusia Counties of trying to "re-invent" the results of the election through manual recounts.

"We don't believe a manual count conducted in different ways in different counties can result in an accurate count," Hughes said.

Gore Campaign Chairman William Daley took issue with Hughes' assessment of the manual recounts in Florida.

"This suggestion that vote counting is partisan is completely untrue," Daley said. "This is not about politics its about determining the will of the people fairly and accurately."

Florida counties complied with a state law that calls for all counties to report their certified results to Tallahassee by 5 p.m. on the seventh day following an election. The deadline followed a day of legal wrangling by the campaigns of Al Gore and George W. Bush in courts across the state of Florida.

Circuit Court Judge Terry Lewis issued the most important ruling of the day denying a motion to extend the state's election certification deadline.

In his decision from Leon County, Judge Lewis said that Secretary of State Harris must exercise "sound discretion" in deciding whether to recognize or discount vote tallies submitted after the deadline. The ruling stated that Harris must consider "all appropriate facts and circumstances" which could include "any pending manual recounts" or "corrective returns" leaving the door open for counties to submit recounted voting totals past the Tuesday deadline.

Attorney Donna Blanton, speaking for Harris, said that she "was not surprised" by the ruling and added, "If there are counties that do not [meet the deadline], we'll consider the individual facts and circumstances."

Former Secretary of State Warren Christopher, Gore's election observer in Florida, described Judge Lewis' decision as a victory for the Gore campaign.

"The court has held that the secretary of state cannot arbitrarily declare that she will not permit votes to be counted after 5 p.m.," Christopher said. "The court holds that she must receive and be prepared to consider those counts that are recorded after that time."

Christopher added, "The court's opinion on this point is tantamount to the injunction that we sought."

The Palm Beach County canvassing board chose to certify the results of its first recount at around 4:30 p.m. yesterday. However, county officials announced they will go ahead and conduct a manual recount of the county's more than 430,000 ballots as planned. Various claims of electoral fraud have come out of the country since election day, and Bush's slim lead among Florida voters could be overturned in a recount. The recount will start at 7 a.m. Wednesday and officials estimated the process will take a week to complete.

The board, which had planned to begin a manual recounting this morning,

Turn to **ELECTION** page 2

MORRIS MEDIA / COLLEGIAN

T.J. Roy (center) defends Jim Eltringham (left) in a Student Judiciary case after accusations were made against Eltringham for tampering with the Senate elections. The final case hearing is scheduled for tomorrow night.

SGA looks forward amid controversy

By Kristin Shrewsbury
Collegian Staff

Emotions and opinions ran high on Monday night's Student Government Association's [SGA] Judiciary hearing as Jim Eltringham, the Speaker of the Senate, saw his credibility questioned by fellow SGA members.

However, with the hearing yet to be completed, the SGA moves onward tonight at its 136th regular meeting. With many questions left unanswered and Senate seats at stake, the possible productivity of tonight's meeting is left to question.

"I would hope that the case would not effect the meeting, and that we can continue business as usual," Associate Speaker, Michael J. McCarthy said. "Overall I think the Senate is pretty well split. Some feel everything is fine and others feel we need to follow the constitution and correct the problem that occurred. I'm sure that will have a few more announcements about the case and Senate business."

Eltringham expressed optimism as to what tonight's meeting would accomplish.

"I think it's going to be a little long. For most Senators the case is going to be in the back of their minds," Eltringham said. "Administrative Affairs has six or seven motions to bring before the Senate. One motion that will be up for presentation will be a Dining Services Select Committee. We had one last year and it was very successfully, and we've seen a lot of interest in forming one again this year."

Opinions varied greatly however, Central at large Senator Rebecca Austern expressed her opinion in the fact that issues over the elections will come out tonight.

"There's been a lot of tension about the elections and the fact that the case wasn't decided on yet is going to make it very tense tonight," Austern said.

With Monday night's heated Judiciary hearing in the back of many Senate Members minds, questions of what is fact vs what isn't comes into query. One topic under much debate is the allegations against Eltringham that commuter seat tampering took place.

"We agreed on 30 commuter seats. I was informed that it came out to 18,220 undergraduate students," McCarthy said. "When we took that number and subtracted those who live on campus, we calculated the number 30. I received the number from the registrar's office within two hours of talking to them."

Eltringham disagreed with this statement, responding to the fact that the numbers given were not an accurate count of off campus students.

"There really wasn't a number agreed upon, the number 30 came out and that looked low, considering we had 38 seats last year," Eltringham said.

"When I called the registrars office they told me that it would take two weeks to get the exact numbers," Eltringham explained. "Jeremy Rouille called me and needed a figure, and when I calculated it out, I came up with 34 seats. I would rather have made the mistake of giving more commuter seats than not enough."

Austern stressed a different opinion in regards to the issue of the commuter seat distribution. She explained that in her opinion, by only representing two electoral districts instead of three and by having candidates running for incorrect seats, the elections were unconstitutional. Thus, leaving a decrease in the power of the Senate and its members.

"It's not about kicking people out of the Senate, it's not a personal thing. It states in the constitution that we have three electoral districts, not two. We can't be powerful with an unconstitutional Senate," Austern said.

With accusations flying across the board towards both sides of the petition one question is left to consider, will SGA members be able to work together considering circumstances before them?

"He [Eltringham] approached me after the elections and accused me of filling the petition because I didn't like the outcome of the elections," McCarthy said. "Right now we just have a working relationship. I would like to have a better communication between us because I feel we would work better and more would be done for the students."

Eltringham responded to the accusations made by McCarthy as well as to the issue of having a successful working relationship.

"I never made a public accusation. I may have my speculations, but would never make a formal accusation towards anyone," Eltringham said.

"McCarthy and I have been in similar roles last year on a smaller scale. His involvement with bringing the case to the Election Commission is water under the bridge."

"As long as he does his job as Chief Clerk of Parliamentary, I'm not going to have a problem, and the same goes for me. As long as I do my job as Chief Residing Officer of the Senate, he won't have any problems with me," Eltringham said.

Although questions are still on the rise as to when and what the outcome out of the Judiciary hearing will be, the consequences of the outcomes are a reality.

"It depends greatly on how the seats are proportioned. If they decide to redo the elections for whatever reasons they decide upon, the Election Commission will pick up small points. This would then leave us short of probably two to four commuter seats in the

Turn to **SGA** page 2

Students react to Fla. election difficulties

By Adam White
Collegian Staff

Today's ruling by Florida's second circuit court to uphold Secretary of State Katherine Harris' recount deadline has brought hope to many University of Massachusetts students that a fair verdict will be the final result.

Even as national debate swelled over Republican Harris' ultimatum and the possibility of partisan bias, students contended that their faith in both this year's election and America's democratic process has not been shaken.

"I think the Electoral College works fine," said Mark Holloway, a 20-year old undergraduate. "The announcement on election night has always been nothing but a prediction, and it's purely chance that a virtual tie would happen."

While some supporters of the Republican ticket have accused the Gore camp of sour grapes in its insistence on a hand recount,

Turn to **RESPONSE**, page 3

COURTESY PRNEWS FOTO

Turkey Day is Coming

Spot of turkey? A young boy enjoys a pre-Thanksgiving feast recently at Plymouth Plantation in Plymouth, MA

Award winning poet to read tonight

By Rachael Devaney
Collegian Staff

Sonia Sanchez, an award winning, internationally-known poet and activist will share thirty years of exceptional writing and selections from her new collection, "Shake, Loose My Skin," tonight at 8:00 p.m. in the Cape Cod Lounge of the Student Union.

Sanchez is the author of 14 books, six plays and three children's books. She has been teaching since 1965, starting with the Downtown Community School in New York before moving on to San Francisco State College, the University of Pittsburgh, Rutgers University and Amherst College. She is presently working at Temple University in Philadelphia as the Director of Women Studies.

Lecturing at over 500 universities and colleges worldwide, Sanchez has received much recognition and maintains an intense dedication and commitment to the education of youth in middle schools, high schools, elementary schools, as well at the college level.

Sanchez has been the recipient of the National Endowment for the Arts Award, the Lucretia Mott Award, the Outstanding Arts Award from the Coalition of 100 Black Women, the Lindback Award for Distinguished Teaching, the Community Services Award from the National Black Caucus of State Legislatures, and was recently nominated for both the NAACP Image and National Book Critics Award.

Striving to educate the Five College Community, The Every Woman Center (EWC), the Women of Color Leadership Network of EWC, the Women's Studies Department of Umass, and Food For Thought Books has joined together for this event to enhance and expand a deeper consciousness for all who participate this evening. Sanchez can also be met at Food For Thought for a reception from 7:00-7:45 p.m. where wine and cheese will be served.

According to Sandy Mandel of the EWC, Food For Thought Books and the EWC have worked together in numerous activities in the past, and are dedicated to promoting the visibility of women in the arts. Recent partnerships have included: "Clearing the Color Line, Intersections of Race and sexuality," "Audios Barbie," a book written by editors of Ms Magazine, and "Staci

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election

"Both sides should agree to accept the vote count of all the counties as the statutory deadline," according to former Secretary of State James Baker, speaking for the Bush campaign in Florida.

"The proposal was just a reiteration of what the secretary of state laid out yesterday," Gore campaign chairman Bill Daley said from Capitol Hill. "It truly was not a proposal. What happens in Florida will be determined by the courts, not by representatives of these two campaigns."

Also in Palm Beach, four judges recused themselves due to conflicts of interest yesterday from having to hear a combined lawsuit filed by a number of voters seeking to right the results of the general election in the county. The plaintiffs in the case complained that the county's so-called "butterfly ballot," which listed candidates names on both sides of the ballot, led many voters to vote for Reform Party candidate Pat Buchanan when they intended to vote for Al Gore.

The plaintiff's motion claimed that the ballot used in Palm Beach County was illegal according to Florida statute 101.191.

The statute reads "This general election ballot involving the election of the President and the Vice-President of the United States of America, indicates that the name of the candidate should be located on the same line with the appropriate box to the right of the candidate's name."

Judge Catherine Brunson recused herself Tuesday, saying her husband was represented in a case by one of the attorneys for the plaintiffs. Judge Edward Eime then recused himself because he claimed that he had had conversations with an attorney for the plaintiffs in the case. Judge Thomas Barkdull was the third judge to recuse himself Tuesday, saying his father, a senior counsel to the state attorney general, was working on issues which may impact the outcome of the case. Judge Peter Blanc was the fourth to recuse himself, saying the attorney for one of the plaintiffs and his partner, showed as co-treasurers for Blanc's 2000 re-election campaign.

The Judge first assigned to the case, Stephen Rapp, recused himself Monday following an allegation made by an attorney for the plaintiffs claimed that Rapp made prejudicial comments about Democrats the day after the election. Judge Jorge Labarga is now assigned to the case.

sga

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next election," Eltringham said.

In regards to the timely ness of this issue, and what the future holds in terms of the official ruling, it is yet to be determined. Yet this does not stop members from forming their own opinions.

"I hope that it can be taken care of by Thursday. It's important to get it done in an timely matter, but the most important thing is to get it right," said Eltringham.

"Whatever the outcome I believe it will be handled fair and evenly. There's a lot of emotion and personal feelings that are being fueled into this case which makes it hard."

Austern made comment in regards to why she feels the decision will be made at Thurs. night's Judiciary hearing.

"It's gone on too long. The Judiciary pointed this out on Monday; it's been over a month since the petition was filed," said Austern. "If it passes we can hold elections and have a ratified Senate by next semester, giving us a clean start."

Tonight's SGA meeting will begin at 7 p.m. in the Campus Center.

Thursday's continuation of the Judiciary hearing will begin with witnesses from Austern and SGA President Jeff Howe as well as the presentation of the opposing side. Eltringham and advocate T.J. Roy. The meeting will begin at 7 p.m.; its location is yet to be determined.

The Massachusetts Daily Collegian

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Police Log

Breaking and Entering

November 8
A CD player valued at over $100 was stolen from an unlocked vehicle.
November 10
CD's were stolen from a vehicle in lot 33.
November 11
A car was broken into and stereo equiptment was stolen in lot 11.
November 12
Speakers and a stereo were stolen from a vehicle in lot 49.
The driver's side door lock was damaged to a vehicle in lot 11.
A CD and sub woofer were stolen from a vehicle in lot 49.

Disturbance

November 10
There was a report of fireworks in Van Meter Dormitory.
A large noisy group was dispersed behind Cashin Dormitory.
November 11
There was a disturbance outside of Southwest Mall.
There was a disturbance outside of Patterson Dormitory. There was a report of a large fight and a broken window, two individuals were treated for lacerations.
There was a report of a disturbance in Wheeler Dormitory.
November 12
There was a reported fight outside of the Southwest Mail.

Larceny

November 9
A wallet was previously stolen in Dickinson Dormitory.
There was a report of unauthorized use of a phone card.
There was damage done to a washer and a dryer in John Adams Dormitory.
November 10
A wallet was stolen from Franklin Dining Commons.
November 11
Two bikes were stolen from the front porch of the North Village Apartment Complex.
A bicycle was stolen from Van Meter Dormitory.
Books, a book bag and clothing were stolen from a room in Washington Dormitory.
A hockey bag was stolen from a dormitory room in John Quincy Adams Dormitory.
A basket and swimwear were taken from the locker room in Boyden Gymnasium.

Vandalism

November 8
Anti-Semitic graffiti was found on a refrigerator in the lounge of Hills House.
November 9
There was damage to a vehicle done in lot 33.
November 10
A cinder block was thrown through a window in Hamden Dining Commons.
There was a report of vandalism in lot 43.
A vehicle mirror was broken off in lot 44.
November 12
A vehicle was damaged by an apparent kick in Southwest Mall.
A vehicle window was smashed in Macnamara Dormitory.
November 13
A car was damaged in lot 49.

Indecent assaults investigated

By Melissa Hummel
Collegian Staff

Two incidents of indecent assault and battery, a form of sexual offense, occurred on Sunday in the Sylvan and Southwest living areas, respectively.

According to Jim Lyons, spokesman for the University of Massachusetts Police Department, the cases are currently under investigation and that no information can be released. He explained however the nature of indecent assault and battery.

"Indecent assault is an unwanted touching," he explained. "For example, this could include the breasts or buttocks."

On Saturday at 8 p.m., a student reported being assaulted by two people in the Southwest tunnel. Lyons explained that the student was walking along the Southwest path when two individuals knocked him down and kicked him. Both individuals were college-aged males with dark hair; both were wearing down jackets, sneakers and jeans.

"A search of the area revealed no one matching those descriptions," Lyons said. "There was no apparent motive and the case is still open."

Douglas Sayers, a 21-year-old Chelmsford resident, was arrested on Saturday morning for both disturbing the peace and for driving under the influence of alcohol.

"An officer reported that a vehicle had been circling the Butterfield lot and tooting its horn for the past half an hour," Lyons explained.

Upon pulling Sayers over, the officer smelled a strong odor of alcohol and, upon giving the suspect a field sobriety test arrested him.

An additional incident of driving under the influence of alcohol occurred on at 1:45 on Saturday morning. Glen Schleehauf, 18 of Milton, was arrested after police spotted him driving around in residential areas making harsh noises with his car horn. He was arrested for transporting liquor under age, possession of a false license and for making harsh and objectionable noises with his car horn.

There was a medical emergency reported in Field Dormitory on Saturday. The call came into the police station claiming that a student was throwing traffic cones off of the fifth floor balcony of the building when he went through a window. Upon arrival, police noticed that the injured party was being administered first aid. He was taken to Cooley Dickinson hospital where he was treated for his injuries.

A large fight was reported on Saturday at 3:00 a.m. in the Southwest residential area. The incident involved over 20 people and a window was broken.

"Apparently there was an altercation going on," Lyons said. "It is unclear as to who broke the window or how it was broken."

Two students were sent to Cooley Dickinson hospital for treatment for laceration wounds on their hands, another student refused medical treatment. Emergency housing was called to repair the window.

Anti-Semitic graffiti was discovered in on a refrigerator in the lounge of Hills House on Wednesday. The graffiti was attached to a note on the wall and was immediately erased. There are no suspects in this matter.

Two students were trapped in an elevator in Washington Dormitory on Saturday morning at 12:30 a.m.

"They were reported out of the elevator at about 1:05 [a.m.]," Lyons said. "The students were in there for about a half-an-hour."

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Sanchez

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Hanes, the Survivors guide to Sex, how to have an empowered sex life after sex abuse."

Mandel, said that this relationship has been a great experience for her and the public, and hopes to continue this with numerous groups in the future.

"We're always interested in new collaborations, said Mandel. "I would look forward to working with other campus's, and communities or other groups that would be interested."

The presentation this evening will embrace selections from early works, "Home Girls, and Hand Grenades," "Under A Soprano sky," and "I've Been a Woman," as well as recent books. "Wounded in the House of a Friend, Like the Singing Coming Off the Drum," and "Does Your House Have Lions?"

Through all of her effort, Sanchez has been reflecting serious struggles between black and white people, how each affect Black culture and Black art, as well as identifying the characterization of women in her work, and the stereotypes that Black women face. Through it all, she carries with her a strong sense of history and sensual and political powers, viewers will sense this evening.

In an interview on WMUA this past week, Sanchez said that music has also been significant in her art forms.

"I am influenced by jazz, Coltrane, and blues," said Sanchez. "Being an African American in a place called America sometimes goes to the marrow of us in this country. All of that is very much a party of my song and my poetry."

According to Joan Barberich, the event coordinator at Food For Thought Books, "Shake Loose My Skin," was originally a Haiku in memory of Bill Cosby's son who was murdered. Barberich went on to say that in this respect she has felt overwhelming emotion.

"The main thing that I can say is that Sanchez writes about black people, but it's deeper than that. Its universal," said Barberich.

Many people find that they can identify with the causes and effects of Sanchez's writing.

"We need to examine what goes on in this country. I write about the politics of this country, the humor of this country, the beauty of this country, and the beauty of the people, things that happen to women, things that happen to men," Sanchez said to WMUA. "I try to always put in my poems the idea of extreme love that one has for the people and the country, and we want the country to be what it should have been a long time ago."

Tonight's event will be free and open to the public.

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one UMass student countered that the outcome would most likely have been the same if George W. Bush were on the other side of the fence.

"I think the additional measures taken by the Democrats are certainly valid," said 23-year old Joshua Snyder. "Validity in this instance is determined by what the other side would do in the same situation."

Republican club member Jim Eltringham agreed that the recount could be justified, but insisted that litigation is uncalled for.

"When you try to win an election in the courtroom instead of the ballot box, you raise serious questions about the democratic process," Eltringham said.

One worry expressed by students was that of the precedent set by the election's delay. Noeleen Meola, an undergraduate in the Stockbridge School, sees a possibility for future elections to be delayed any time the votes are close.

"I think it's feasible that people will try to use this situation to their advantage in the future," Meola said. "Consistency is an important part of the democratic process, but hopefully future politicians won't try to pull that scam."

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BDIC: Majoring in frustration

Here we are again, pre-registration time. Every semester the same thing happens: we wish for things we cannot get. Being students ourselves, we recognize the frustration most students have trying to get into courses they desire and need to take. However with budget cuts and restrictions, students are often limited by the University at which they pay thousands of dollars for an education.

As if things can't get worse, they do. At least they do for BDIC (Bachelor's Degree with Individual Concentration) majors. The motto of BDIC should be "good luck getting into any classes". That is because within this University, other than within the BDIC program itself, none of the other departments care if the students in the program receive an education.

BDIC is an interdisciplinary program at UMass that allows its 260 self-motivated students (and growing) to create their own major. Students within this program usually have specific educational goals to establish a secure, focused background in a particular field. BDIC permits students to take any course within all the departments as long as the course is relevant to their focus and is a 300 or higher level course. This program eliminates unnecessary courses that are required in predefined, traditional majors. The supervisors and advisors of BDIC guide each student in planning their own required curriculum.

This is where the problem lies, because while trying to reach individual requirements, the other departments at UMass don't acknowledge this need as a priority. A BDIC student trying to get into a course is like a freshman trying to get into a senior course.

Most of the time, professors appreciate a student's interest in trying to take their class, but then they explain that their departments will not permit them to enroll a BDIC student until all other students within the department are allowed in. Translated, that means: "Forget it, but you can still waste your time sitting in my class until the end of add/drop period".

Students who want to graduate with a BDIC degree on time are forced to pursue other options. These students must take independent studies and internships in order to complete the 36 credits required for the major. The simple fact is that they cannot possibly earn enough credits from regular courses to complete their requirements. This is a harsh reality for these students to face.

Concerned and frustrated themselves, the supervisors and advisors at BDIC are forced to suggest that students should partake in exchanges to other colleges and universities. This poses another problem, because the BDIC program requires that all their students must enroll in classes designed for the program. These classes are only available at UMass, so involvement in an exchange comes with its own limitations.

Along with all the other students at this University, BDIC students pay tuition to receive a higher education. But unlike all the other students at this University, BDIC students are handicapped by their academic ambitions. It seems that UMass enjoys penalizing its unique, self-motivated, goal-oriented students, while it should be commending these students for their ambition to excel outside of the structure of a traditional student.

Got Sleep?

JEANIE GOROLOVSKY

Who needs sleep? I do, I do. As I sit here writing this column on Monday night I am fighting with myself to keep from falling asleep at the computer. My sleep pattern has gone completely off what it should be because I stayed up last night studying for a test (into the wee hours of the morning (until 7 am, to be exact), and then I had to get up for my 9:05 class.

Needless to say, I didn't really get much of a nap after studying for hours before I had to get up and get ready to face another busy and demanding day.

I think the sleep crisis is something that's really facing UMass students as a whole. Now I know that there are some people who go to bed early no matter what. To them, the philosophy is that your health and well-being are more important than whatever could be keeping you from being in bed. I don't really know how people like this manage living on campus, with all the noise that that entails, but I guess somehow they manage to go to bed early every night, and, usually, they rise up with the sun.

On the other extreme of the sleep scale are the real, confirmed "night owls" who cannot stand going to bed early any night of the week, let alone a weekend night. I think some people don't even understand the concept of going to bed before midnight. To them, anyone who does that is some kind of alien. Then again, there is the majority of UMass students, who are somewhere in the middle of the two extremes. Most people I know don't go to bed very early, but also do not usually stay up very late. Usually, these people go to bed around one or so at night on the weekdays and an hour or two later on the weekends, not a horribly late time and even early for some who don't have an morning classes.

However, almost everyone at UMass – heck, almost anyone at any college – has had a time when he/she is just overwhelmed. You know, it's one of those weeks where you have tons of exams and papers and readings due, and you just don't feel like there are enough hours in the day to do it all. Almost everyone I know has ended up staying up really late, or up all night, on a weekday night at least at some point in his/her college career. It could be a project that's due in class tomorrow or an exam for which you haven't yet read, but something becomes so important to get done that you are willing to sacrifice important hours of sleep for it. The worst part of it is that you will often have an early morning class the next day you cannot skip, so you have to drag your poor exhausted body to class and walk around in a daze all day.

I think people who get no sleep or just a few hours go through certain stages. I am a classic example. As I stay up all night, I'll usually start getting really tired around 5 a.m. or so, depending on how much I've slept the previous few nights. By 4 a.m., I am usually half-asleep, trying not to nod off, and taking "study breaks" very often. This is when I usually guzzle down some Coke to try to keep awake. However, the trend reverses, and usually by 7 a.m. or so I am feeling halfway. I go to my morning classes, and soon my body really starts feeling its tiredness. A lot of times, I will nod off in class or walk around campus in a daze. The real horror of a night with no sleep comes after I eat something at lunch, especially if I'm in class after the meal. My body usually decides that this is the perfect time to take a mid-afternoon siesta, and I end up fighting a losing battle to stay awake in class. By dinnertime, and through the evening, I start feeling less tired because my body is completely confused as to the time. It's one of those feelings where you know you're tired and you are going to have to collapse sometime soon, but you really don't pay attention to yourself until you end up crashing and falling asleep on your bed or on someone's floor, as is often the case in my life.

Even though we are mostly young and healthy college students, and losing one or two nights of sleep a semester supposedly will not significantly hurt us, there are still a lot of negative effects to not sleeping well or enough. For example, I know that I am always happier and more cheerful when I am getting enough sleep. If I have been chronically under-sleeping, I can get really depressed and start crying out of frustration and anger. Falling asleep in classes is not cool as well, especially when I am in my small classes where everyone later ends up making fun of me for being such a sleepy person.

According to the National Heart, Lung, and Blood Institute of the National Institutes of Health, an average, healthy adult normally sleeps 8 to 8.5 hours per night. Unfortunately, since most UMass students do not sleep this much, they accumulate a "sleep debt" until they sleep enough to "pay off" the debt. Even then, sleeping late on the weekend to offset not sleeping during the week (which is something I do all the time!) is not enough, and it will not completely erase your sleep debt. According to the Institute, problem sleepiness, which is when not getting enough sleep interferes with a person's daily functions, can result in automobile crashes, poor grades, depressed moods and problems with relationship.

I am the last person in the world who should talk about sleeping enough, because, as most people who know me notice, I am perpetually tired and not sleeping enough. In fact, I notice problem sleepiness all the time in my life, as I often cannot control when I will start randomly falling asleep. What the point of this article is, though, is to educate people a little about sleep deprivation and also point this out as a problem to the people here at UMass. Too many times, people will joke around with their friends about not getting enough sleep.

I've been there, done that. Hey, we're college students. It happens sometimes. However, it's once it starts happening often enough that your life is being affected by not getting enough sleep that you have to do something about it. It might just save your, or someone else's life, and it will probably make the quality of your life a heck of a lot better than walking around in a sleepy stupor.

Stalks and bonds

RYAN BENHARRIS

Think about it, have you ever received a forward from a guy? Of course you haven't. There's the first way to prove that those things don't work. No guy sends forwards to anyone, so according to forward's crazy ideology, every guy on the planet should have been run over by a bus and eaten by a fifty foot nuclear shark by now. Although forwards are complete crap, every once in a while I will get one that amuses me. Until last week, I had never sent a forward to anyone else, but this one was just really cool. So cool that I sent it to everyone I knew. Of course, before I sent it to anyone, I took out the part about "If you don't send this to five of your best friends, your baby sister will be stolen and sold to a crack dealing pedophile," but that goes without saying.

The forward was called, "College Rocks." The title immediately made me think such brilliant things as "yeah college does rock," and "peanut butter rocks too." The forward had about 100 reasons why college is the best place on earth. Things like, "I am a college student, I will walk in the cold, dark and snow for beer, but I refuse to go to class in the same weather," and "No matter how hard parents try to protect their children, they'll eventually get arrested and end up in the local paper."

A lot of the forward was silly and exaggerated, but one part hit me. It struck that nerve that only gets touched when I see an attractive woman or even more attractive car. I think it's called my brain. The line was "I've learned that you can't make someone love you. All you can do is stalk them and hope they panic and give in." That may be the most accurate portrayal of college life I've ever heard.

Stalking has become a staple in college. A lot of the horror stories I've heard from men and women on this campus stemmed from "the random guy stalking her" or "that psycho chick that won't leave him alone." Now, allow me to set something abundantly straight, when I say stalking, I don't mean Prom Night stalking. I don't mean heavy breathing into the phone, or masturbation while you're looking through the whole you drilled in the wall to watch your neighbor undress. I'd like to assume that no one reading this article does any of that stuff. If you do, get yourself some help fast, Norman!

No, stalking, is the act of driving someone crazy until they have a sneaking suspicion that you have a general interest in them. Then they get really scared of you and refuse to accept the undeserved gifts you send them, and screen their phone calls because they're afraid that it's you on the other end. The stalking that I'm talking about isn't exactly stalking in the dangerous sense. It is more so, in the annoying sense.

My friend Scott has a humorous outlook on the stalking scene. "A stalker is a status symbol," he says. It's an interesting way to interpret I guess. He claims that stalkers are like Porsches. The more you have, the more people will respect you. I guess if it's harmless, then the absolute basic root that your stalker can hang upon is that he or she likes you. So in a messed up, Buffalo Bill, Silence of the Lambs sort of way, it's flattering to have someone stalking you.

Speaking from personal experience, as a person who has been stalked on several occasions, I can admit that it can be scary at times. However, we all know how it happens. I think stalkers have some sort of manifesto that they absolutely must follow when acting all psychoriffic. They all use the Internet, they all send gifts and they are all more predictable than Pee Wee Herman at an adult movie theater with an erection.

I guess I'm going to speak for a bit on behalf of the stalked people everywhere. To all the stalkers out there, here's a list of things that we don't like.

First of all, we don't like gifts. Well, I take that back. We like gifts, just not from you. If you like a guy, and have been saying things to him for six months like, "You're the nicest person I've ever met in my life," or "I want to pull of your pants right now," and he's not responding, chances are he's not going to be very appreciative of a banana bread.

Secondly, if you keep appearing everywhere he or she is, your target is going to recognize this really quick. Sorry fellas, but this is more of a guy thing. That girl that you followed to class, then to the Campus Center, then to the dining hall, all the while staring at her breasts – she noticed. And if she didn't notice by then, she'll certainly notice it if you try to follow her into the women's room.

Thirdly, (and this is the one that really gets on my nerves) if you take a class or job just to be in the same room as the person of your dreams, we really hate that! There is nothing worse than to be sitting in class trying to take notes (and by taking notes I mean reading The Collegian of course) and all of sudden getting the sneaking suspicion that you're being watched. The worst is when we turn around and you do that weird "I wasn't staring at the back of your lumpy head" turn your eyes away thing. That's just freaky. (Oh, and while I'm on the platform, let me just say this. If you work at a place, say a newspaper, just so you can stalk everyone in your office – not cool. Very not cool)

Though I can sit back and say, I'm not a stalker, I can look at some of the pretty sketchy but harmless things I've done, and wonder why. I've looked up names in a phone book to see what building they live in, or found their address on AOL IM, but that's about the extent of it. It's not exactly sending severed heads or anything, but I guess it still counts.

I guess the seemingly absolute truth about college stalking is really emphasized in that email. The only time I've seen people really, "falling in love" over the past three years has been in the movies. In real life, it's much more common that I'll run into someone who will say, "Dude, hook me up with your friend. I already know her entire class schedule, and how many times a day she pees (depending on the amount of soda she drinks, so I should be golden!" or "Look, I found a picture of this chick from my class on the Internet."

We're a brilliant culture here at UMass. I would never take myself out of that generalization either. It's just enjoyable to really make fun of it. Could you ever imagine explaining to your grandparents how stalking is an acceptable way of courting someone of the opposite sex? (Actually, I don't think I'd even say 'sex' to my grandparents, it would offend them way too much, and they still assume I don't know what it is, and that I watch 'Teletubbies' all day long) That would be a great conversation. I'd end it with another quote from "College Rocks." "I am a college student, my computer is used for two purposes; AOL Instant Messenger and downloading MP3s on Napster." To which my Grandparents would reply, "You shouldn't sit too close to that computer, and if be careful with hamsters, I hear they have rabies."

Ryan Benharris is a Collegian *columnist.*

I came, I saw, I voted

SIMON PONGRATZ

Make no mistake about it: the election gridlock we now face will have serious repercussions, and the longer they drag on, the worse it will be. This system has for years been in much more danger than anyone has cared to admit, and it is beginning to surface. Essentially, the election results show an even 50/50 split between different parts of the country, so that Bush and Gore have been given the mandate by two entirely different Americas. Whoever is chosen after all the hullabaloo dies down will command less legitimacy upon ascension than any other president in recent memory. The Congressional elections mirrored the presidency in the fact that both houses are also equally divided, and since the president depends on his prestige to unite such a bi-polar body, he will need great amounts of it. Unfortunately, he has already been deprived of that. The first years in office will be spent ending the debilitating partisanship that has spread like a virus across the length and breadth of the land.

Up until the election, the worst scenario anyone could think about was a split between the Electoral College vote and the popular vote. One casualty of this crisis, in fact, may very well be the Electoral College. Senator Clinton (I hate the sound of that) from New York has already begun calling for the abolition of the body. Personally, I don't know if the country is any more ready for direct democracy than we were two hundred years ago. On the other hand, something has to be done about a system that awards Ross Perot's Reform Party 19 percent of the popular vote but zero electoral votes. When the Electors meet on December 18th, chances are that 271 of them (or maybe more) will be obliged to vote for George Bush. Of course, they don't have to vote for Bush if they don't want to, but since they are picked by their respective party, they are usually very partisan. The recent return of New Mexico to the undecided column (congratulations to the media on another faux pas) places even more uncertainty on the final results, but the real deciding factor will be Florida.

And herein lies the danger: the Constitution's 12th Amendment provides that only a majority of the Electors must vote. Florida's votes could remain uncertified, and the total number of votes needed would drop to 255. This would almost certainly secure the election for Gore. But the manual recount should (as it has once before) give Florida's 25 votes to Bush. Then what happens? Will Caesar face Pompey at Pharsalus?

No matter what the result, the elected president will not be considered legitimate. This is a unique problem today because of the aforementioned partisanship that divides the country, which requires that the president forget conflict and practice reconciliation. How ironic that president Clinton, who fought so hard for a legacy of peace abroad, will be remembered for the intense conflict he has created in the patria?

Kenneth Walsh put it well: "The picture revealed on Nov. 7, 2000, was a split image–which was particularly disturbing because it was unveiled so suddenly, after nearly a decade of political apathy that had camouflaged the problems underneath. But the electoral map showed it all: a nation divided in almost every conceivable way–by geography, gender, marital status, race, ideology, party, culture and beliefs about the role of government in American life." But this situation does not have to turn out badly. It's like nature is pushing more and more responsibility on the American people to get involved but now, instead of taking the great initiative to make change, we must merely work together to prevent imminent disaster. Walsh says again "Some Washington veterans of both parties say they've felt like they are witnessing a car wreck from a hilltop, perversely fascinated by the imminent crackup but unable to do anything about it." This crackup could lead to gridlock or worse, fragmentation.

Important Democratic influences, including the New York Times and Senator Tom Daschel, have implored Al Gore to give up the fight. While no precedent exists, the 19,000 ballots punched twice in Democratic Palm Beach County are being considered for a revote, at which time the election would further sink into chaos. For one thing, the inherent unfairness of that action is obvious: while 19,000 wrongly punched votes (invalidated by law) would be included in the count, 24,000 wrongly punched votes in another county with heavy Republican tendencies will not be included. Not to mention the well-known fact that in 1996, 14,000 votes from the same county (Palm Beach) had been invalidated for the same reason. Since that election was not close, there were no problems. The ballots were invalidated then and they should be now; for any judge that orders otherwise will set a dangerous precedent that will confuse future elections.

It makes sense for the Republicans to try to stop the manual recount of three counties in Florida. There is much more potential for error (deliberate or not) with a hand count, especially when it involves overly Democratic committees. And if the count miraculously turns up with more votes for Gore, then what? Is Gore elected president? Probably not, because the Bush camp has just as much right to bog down the process with legal action (something they have already begun to do) as the Gore camp, and you can bet that will be their course of action. Apparently a recount of one percent of the votes yielded 19 more to Gore, meaning that he could come out with 1,900 more, enough to put him over the top. If this happens, the Bush team will cry foul and the litigation will continue.

How ironic is it that two second-rate politicians, one the son of a senator and the other the son of a president, have brought such a serious problem to light? The next four years will be chaotic, with neither candidate, whoever wins, able to claim the mandate so necessary to govern. They probably won't even last four years. As for us, perhaps we can glean some lessons from this problem. Will partisanship give way to cooperation? It must, should the government continue in its present state.

Although the networks are already, after a series of flip-flops, beginning to hint that Gore will almost certainly be the winner. I have my reservations, for the media has been wrong before – and very recently, judging from Gore's record in Congress, where he was equally despised by both Democrats and Republicans, his election on January 20th would be a disaster.

Gore's game is even more partisan than Clinton's, and in the current atmosphere that will translate into big problems. Bush on the other hand has based his entire administration on the promise to end the partisanship and bring people together. Partisanship is an old game for another time. Now, for the future of the country, reconciliation must be the order of the day. Veni Vidi...

Information from US News, Investors Business Daily *and* Foxnews.com *was used in this article.*

Simon Pongratz is a Collegian *columnist.*

Ed-Op. Every day in the *Collegian.*

Flori-duh

BRYAN MCALLISTER

Okay, I have an idea to end this election silliness; no more recounting and recounting. No more lawsuits. No more examining the entire system. If we want to end this (and we all really, really, really want to end this), then let's do the mature thing here.

Let's get rid of Florida. Wouldn't it be cooler to say the United States has 49 states, instead of 50?

Don't worry, getting rid of Florida doesn't mean Bush would be president. With Florida gone, we'd obviously have to revamp the entire Electoral College. In my system, all of Florida's electoral points go to Rhode Island.

Because the fact is, Florida simply does not deserve to be in the Union anymore.

After all, this bizarre catastrophe that occurred last week – about this election thing – was only the latest in a long line of offenses that Florida has committed since it joined the Union. I can't think of any of these offenses immediately off the bat, but I'm sure they're there, hidden deep, like George Bush's true blood-alcohol level when pulled over for drunk driving in the 70s. Or George Bush's real IQ, which ironically, is exactly the same as George Bush's blood alcohol level when pulled over for drunk driving in the 70s.

If you weren't following last week's events, what the hell were you doing, Pat Buchanan? I'll recap in case anyone was sleeping from last Tuesday to today, which basically means everyone in Van Meter. First of all, Florida is a large state in the southeastern part of our country (the United States) that is shaped kind of like a boot. This shape gives it the nickname, "The Boot." This is not to be confused with Italy, which is an entirely different country altogether, and called, "The Shoe."

Florida's state motto is "Let's create some national chaos!" which has been their state motto since the Spanish originally bought Florida, but we bought it back for lollipops. We should have let them keep it. Has anything good ever come out of Florida? We'll come back to that question later. But let's just take the example of the Fountain of Youth, which explorer Ponce De Leon searched for way back on the historic date of Sometime in the 1500-1800's. De Leon, who was Spanish and therefore liked lollipops, was lured by this idea of a fountain which brought back youth, which sounds like a damned good plot for a Tony Danza movie.

De Leon found nothing. Nothing! No magical "Fountain of Youth." According to his records he just found, "a little fountain with some dog poop in it."

That kind of false advertising and emptiness has characterized Florida now for over 200 years. It is a big state of metaphorical dog poop.

For instance, let's look at its citizens: old people. It has been widely established by science that old people are good for nothing, can't drive, can't give good birthday presents or Halloween candy and obviously can't vote. What do they do? Florida is like a big, huge nursing home where we send all our old people when they can't perform regular functions anymore, like following arrows on a ballot.

Old person 1: "I don't know, Mac, these crazy arrows sure are confusin', huh?"

Old person 2: "Yeah, I can't make sense of them at all, Margie. I mean, am I supposed to follow it with my finger?"

I'm being sarcastic, of course. In actuality, I feel bad for those that voted wrongly and were upset about it. But c'mon – have you read about how many ballots were discarded in Florida and elsewhere? The numbers are in the thousands. What the hell is wrong with people? Yay, we got people to come out and vote this year, but oops, they COULDN'T PUNCH A HOLE IN A PIECE OF PAPER.

Luckily, Florida is used to screwing up. They are a land of screw-ups. Take the Florida Marlins, who won the World Series a couple of years ago, but now can hardly field a team. Or the Miami Dolphins! A team which always blows it when it matters (luckily, we have the Patriots...wait, nevermind...)

What has Florida done for us lately? To be fair, we need to make a list of the good things Florida gives us.

1. Oranges

Florida is known for the citrus fruits, and thus provides the country with a lot of Vitamin C. But what would you rather have, a few more colds, or a land of idiots? I say bring on the sniffles

2. Disney World

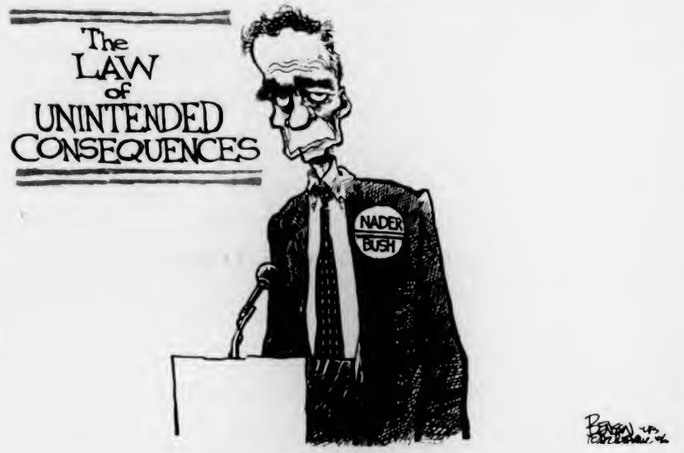
This is very important. Disney World is pretty cool. Which is why when we get rid of Florida. We can keep Disney World, and call the state "Disney World."

3. A Good Place to Put Old People

The fact is, if we get rid of Florida, we have no place to put old people. We don't want old people invading cool states like Delaware. So we need to keep Florida and make it a separate country, called "A Big Country of Old People."

Now, I'm no Constitution expert, but I don't think three things qualifies you as important to our country. Take Massachusetts, for example, which provides the country with bad driving, bad accents, bad sports teams, bad manners and a bad attitude. That's five things! So listen up, Florida: if you don't improve your goof-off act anytime soon, you're out. We're tired of your screwing around. We're tired of your game playing. We're tired of hearing about how cool Miami is. We're tired of your complete disregard for the rest of the nation. We're tired of your dog poop.

Bryan McAllister is a Collegian *columnist.*



ALL LETTERS TO THE EDITOR MUST BE SIGNED AND INCLUDE AN ADDRESS AND PHONE NUMBER.

REMEMBER, ALL LETTERS TO THE EDITOR ARE READ BUT NOT ALL ARE PUBLISHED!

Loving you

ANNA FAKTOROVICH

Everyone seems to be leaving. Nothing lasts forever, huh? Well, so then love is mortal. Is love a man that stands on top of a mountain and glares down at us sinners waiting for us to look up? And what? Sparks, giggles, butterflies appear and you are in love. What nonsense or maybe...

No, no. It's all silly.

I considered making up some Don Juanian love fantasy for your amusement and satisfaction, but the truth is infinitely more interesting to me. So I'll "tell it like it is."

I have a few fleeting memories of feelings that resemble what some people call love. The first is from eighth grade of a Brooklyn junior high school. His name was Mateo. This isn't a story for the weak-hearted. Through all of my columns, I resisted writing about this. But this had to pop out of me eventually.

He had black hair, a tanned complexion and was quick in mind and body. I had a crush on him all year. Whenever I saw him in the halls and our eyes met, I smiled. And when he spoke in class, I ate his words like heavenly manna and was happy. Those memories carried me through the year and suddenly it was time to graduate from junior high.

The administration gathered the senior class in the auditorium to practice for the graduation. They placed us in alphabetical order. And by some slim chance, fate placed Mateo right behind me. I almost didn't breathe. Because I was afraid my breath would stop one of his breaths or one of his words from reaching me, as if the hundreds of chattering people in the auditorium didn't already drown out both of us.

Then suddenly in the middle of all that tension, I felt a thin fountain of air touch my ear. That puff of air sent a shock wave through my body. I took a moment to compose myself, then turned around. Mateo's face was flat. It wasn't on fire; at least if it was, there was so much smoke in front of my eyes that I didn't notice. He wasn't looking at me. He was looking somewhere far away at nothing in particular. I couldn't question him, got embarrassed and turned back around. A few minutes passed. All of my concentration was focused on my ear. And there it was again. This time a thin piece of paper brushed my ear right under my earring, so I didn't imagine it the last time. I turned around again. His face was still blank. The rest of the preparation is a blur.

The next thing I recall is the graduation. My parents weren't there. And the graduation meant I'd have to change schools again. And my umbrella disappeared. Everything was spinning and I was sitting in a daze, impatiently waiting for my name to be called, so I could run away from this crowd to some safe place where it would be quiet and I could organize my thoughts and feel sorry for myself.

And finally my name is called. I fly up and forward. Suddenly, I feel something unfamiliar in my hair. I brush my hand through them, feel something there, assume it's some intrusive leaf and smash it into the ground.

But it made a heavier sound than a fallen leaf would make. So I looked down at the ground and there was a barrette with flowers and butterflies. In my selfish despair, I didn't notice him putting it into my hair. But I was in the middle of a crowed and couldn't pick it up right there. And I saw Mateo – a dozen or so people in front of me – and decided to try and catch up with him and ask. But he was quick and in moments, he disappeared from view.

This was like a final blow and I collapsed. I didn't go back for the barrette or try to recover my umbrella. I just fled home. I told the story to my mom and my sister and got nostalgic for the barrette. It suddenly seemed like a symbol of something holy, something lost. And I kept on saying, "I wish I could go back to get it. But I'd have to take the bus again," I told my self. "And it's a while away." As I spoke, I expected my mom to tell me it's just a barrette, and that I should get real. But she didn't say any of that. She just said I should do what I think is best. And so I went back.

By the time I returned, the crowd was gone and only the street-sweeper remained – monotonously sweeping up the remains of the celebration. The barrette was gone. I approached the sweeper and asked him if he saw such and such a thing, and that it might be broken, but that it's really important to me. He said he didn't see it. To that I said he should keep an eye out for it and that I'll come back later to ask if he found it.

That memory just galloped through my head like the horses of the Apocalypse. Wasn't that love? Didn't fate play a role in this affair? And yet no words were exchanged. So the story would make a poor play. For example, can you imagine Romeo and Juliet without words?

Was I "in love," did I "love," or was it a "crush" or an "infatuation." If I assigned a word to it, then it would become permanently grounded. While, without any words, that feeling, whatever it is, is more than I can ever expect from love.

I got carried away with this story and there is no room to fit the other guys. Oh, well perhaps I'll tell you about them another time.

What do you think love is? What is it for? How does it feel like? Is it for everyone who wants it? Or do you think love is only for the beautiful and the romantic? Or is love about fights and family? I'd like to get your opinions on this. I'll use them in my next article.

Anna Faktorovich is a Collegian *Columnist.*

Letters to the editor

Rules and Spanglish

To the editor,

I recently attended BCMP's jeans and t-shirt event, which is held on campus every year and brings people from as far as New York City for the party. What I expected to see was a lot of people having a great time on the dance floor, which there was a great turnout. What I didn't expect to see however were the rules imposed on this event.

A few examples of the rules of the event were: that purses couldn't be brought in, men and women had to enter through separate doors, and everyone was frisked before they entered. Security was high, there were a lot of campus police on duty at the event along with members of the BCMP who volunteered to be there as security as well.

Having been to a few events on campus, I was shocked at the security required for this particular event. The Student Union is a big place, but I thought the rules were too much and I believe that the University imposed these rules because it was a black group putting the event on. I'm white and Catholic. Last semester, I went to the Newman center for their annual Mardi Gras party and there weren't a lot of police there, no one was frisked and they served alcohol.

For a school that advertises itself as being culturally diverse, the University needs to lighten up on its rules for minority groups.

Joanne Decourcey
UMass

To the editor,

Hello. It's us, the happy, attractive, normal, party girls. We're writing to let you know that we are disgusted in the assumptions you have made about us. How dare you infer from the smiles placed on our attractive faces that you know anything about the experiences we've gone through or the feelings we have pent up inside. Our lives combined have been filled with rape, molestation, suicide attempts, broken families and relationships filled with pain, suffering and mental and emotional abuse. Really normal eh?

We suppose you never thought that pretty girls could have such screwed up lives. Well, you never asked. Instead, you relied on surface based conversations to create what you thought was reality. We feel you should have acted more like an adult and confronted the situation head on. If you were bothered, you should have voiced your opinion.

The smiles on our faces were not intended to desensitize your experiences. However, we listen to "Last Resort" and different emotions arise within us. We take this song as being inspirational, and as a result it gives us power and strength. Strength to overcome the horrible things that have occurred in the past and go on with our lives.

By writing about us as carefree girls with perfect lives you have deserv- sitized our experiences. You have judged two books by their covers. And that's just wrong.

Sarah Huntington and Misha Motes
Amherst

To the editor,

I am writing in response to the article, "AC Professor to give class on Spanglish." I read with concern the justifications discussed by Professor Stavans for a Spanglish class he is to teach, especially when I think that all of them are based on mediocrity and conformist convenience.

Spanglish is not a language or dialect of its own; it is a mixture of Spanish and English used at everyone's own convenience. This occurs usually when faced with words that one is more comfortable using in either language and choosing to use that word. In Latin America, you will run into people mixing up Spanish and English in business situations in which technical terms are most commonly known in English. Informally, you might also encounter people who have been exposed to the English language and hear them use a couple of words in English. In both situations people are perfectly aware that they are using both languages, not a hybrid. English and Spanish are two separate and amazingly rich languages, each with an endless variety of areas to study. To justify the proliferation of this in-between mixture in the United States is to justify the inabilities of many Latino children and adults to communicate in proper English and promote mediocrity. It is important to note that any foreigner living in a Latin American country would be expected to speak Spanish, particularly the dialect spoken in that country. He or she would not be able to argue his or her way out by creating a new lingo and it should not be any different in the United States.

Some of the highlights of the article include all. "108 ways of saying penis in Ecuador alone." as a tasteless remark with no other purpose but to shock. Local and national forms of slang should remain and be respected as such, and not be confused with Spanglish. It is hard enough to understand each other in all the Spanish speaking countries as it is. Another faulty argument of Professor Stavans' is that Spanglish satisfies a need for Latinos in the United States to define what we are. I think we are Latin Americans living in the United States, who speak both English and Spanish, and who should not be sold short by trying to justify Spanglish as our means of communication or, even worse, as a way to define our culture.

Javier Izquierdo
Amherst

To the editor,

This is an apology to the young woman I collided with on Wednesday in front of Machmer Hall. I was riding my bicycle from FLab to Bartlett, as I do every Monday, Wednesday and Friday, and unfortunately came a little too close as you halted my approach and cut-off my intended route. I am very sorry that you had to experience the feeling of handlebars jabbing you in the ribs and the scare that it must have given you. You shouted, "Jesus!" and I apologized quickly as we both continued on our way. With thousands of students walking to class across this campus, I can say with confidence that it was entirely my fault.

Riding in crowds is hardly a science, (The only truth is that you can expect people to move unpredictably), but in the past three years I have managed to make it to all my classes without physical contact or any memorable close-calls. I have been nearly spat upon a few times by individuals that don't check over their shoulder before they spit, but can now predict this. I often whistle if a walker or other biker is not aware of my presence in an effort to prevent events such as the one that happened on this day. I don't want to give bikers a bad reputation, and realize that the issue of wheeled transportation on this campus has been an issue in the past with many students. It is tough with students trying to go every which way.

To the young woman I hit, I'm sorry. If you want to bite my head off, please contact me, as it is your right to do so. James Laing

James Laing

Agree? Disagree? Then write about it in Ed-Op!

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Arts Editor • Ryan Benharris
collegianarts@yahoo.com

Deltron 3030: A Futuristic Space Odyssey

Deltron 3030
with Ugly Ducking and People Under The Stairs
Nov. 8
Middle East

By Sam Wilkinson
Collegian Staff

The white Apple logo glowed in the darkness while a man scurried behind the small computer. Dan the Automator was trying to get his beats going. To his left, Kid Koala stood with a grin like a guilty child after stealing cookies. He didn't wear headphones and focused on his turntables. In front of the both of them stood Del Tha Funkee Homosapien in a yellow skullcap, a cut-off T-shirt, his microphone on his right hand, his left hand out towards the crowd like he was driving an imaginary automobile.

And after People Under The Stairs and Ugly Ducking gave their ups to the traditional hip-hop old school, Deltron's music went far into a futuristic world last Wednesday night. On the edge of a creative cliff, Del, Dan and Kid all waved the crowd over to look out toward their version of the future. It was a brilliant vision to anyone that dared to venture near, but the crowd at the Middle East was unwilling to explore Deltron's newly created world. For them, it seemed only to be a hip-hop show on a Wednesday night, not a performance of tracks from what is potentially the best album of the new millennium.

"Support us if want and if you don't, that's cool," Del Tha Funkee Homosapien.

Smoothly blending technotica and hip-hop with a sound that was futuristic with old-school beats, the Automator and Koala fueled a show that threatened go anywhere and everywhere as Del attempted to tell us about his future. Joined on stage by a bassist and a guitarist (who dressed as Spiderman at one point), Del told stories of sicknesses and super heroes, pasts and probabilities.

The show was a chance for all three men to show just how talented they can be when left to their own devices. Dan's constant shifting behind his small computer and his awe at the performance of the other two was evident; he stood with his mouth open appreciating his fellow musician's talents. Del writhed on stage, sometimes moving about, sometimes stopping mid-step to focus on the lyrics, closing his eyes like he was getting more visions about our world's future before looking at the crowd with a sly grin, like he knew more than we did.

But it was Kid Koala who was perhaps the most entertaining to watch – accused by some of showing off too much on the turntables during his career, Koala looked the part with his rounded face and his hunched over figure. He didn't wear earphones, just the look of a guilty child as his hands blurred on his two turntables. It was his 10-minute solo that might have stolen the already brilliant show, somehow finding a way to shine just that much more. It was jazz and hip-hop, technotica and vinyl, all put into the creative blender and taken out, pieces at a time, by Koala and his delt right hand. A show-off perhaps, but his grin was infectious, a sign of guilt at his own skill. It was like he almost didn't believe where he was going when he started with his turntables and when he got there, he couldn't believed that he had ended up where he did.

SAM WILKINSON/COLLEGIAN STAFF
Del tha Funky Homosapien and Spiderman perform at the Middle East.

Futuristic beats from old school scratches on the story-telling of a lead singer time traveling made for an amazing performance.

The only drawback? The crowd who had no idea what was going on. To them, it was just another hip-hop show, slightly different aurally, but not the performance of truly artistic music.

"Us and People take you back, Del takes you forward."

For the futuristic quality of Deltron's performance, the bands on stage before them, People Under the Stairs and Ugly Ducking were more than willing to throw Del's spaceship in reverse.

Performing energetic hip-hop, both People and Duckling showed tremendous promise as, if nothing else, live performers. People's set was aggressive, music thrown right in the face of the crowd. With a singing DJ, all three members of the California based band whipped the crowd into a frenzy performing songs that will, unfortunately, never hit a mainstream audience. People was raw in a very polished way.

They asked the crowd to support indy hip-hop – a message quite possibly lost on a crowd just interested in the show itself, not necessarily spreading the word. But whatever the case, People let the crowd participate in its' good hooks, definitely expending considerable energy for a 45- minute set.

And then, when People was done, a rotund man with a bad goatee took the stage in a blue windbreaker. A techie? A roadie? Just one third of Ugly Duckling, a Long Beach based white hip-hop ground. The quality of the music was good, but the band's appearance couldn't be overlooked – the lanky Ryan Stiles look-alike, for example. He went for the cheap pop by giving the easy ups to Boston, and then he busted out the worst dancing the crowd had ever seen. The sign that they weren't taking themselves as seriously as they could have been was enough for the crowd, who then relaxed enough to realize just how fun Duckling could be.

Anchored by turntable whiz DJ Einstein and his eight pound gold chain, Duckling's impressive sequences decrying the decline of hip-hop at the hands of money, including one asking the crowd not to believe what it was being shown ("Don't believe bling-bling jewelry" as well as questioning the legitimacy of Jay-Z and Puff Daddy) hinted at a band that, regardless of skin color, was conscious of the decline in hip-hop. Duckling also chided rappers who focus so much on being tough that they come off as jokes rather than serious performers. That sort of attention isn't what makes bands successful; it's what makes bands good.

Both of these bands had a tremendous onstage presence, but showed talents that probably won't get ahead in today's image friendly popular music world. One can only hope that both groups stick it out long enough for that image friendliness to change and that, in the meantime, they keep performing like they did at the Middle East.

Drunken Master some of Chan's best

Legend of the Drunken Master
Directed by Lau Ka Leung
with Jackie Chan, Ti Lung, and Anita Mui
Playing at Regal Springfield Plaza 16

By William Apotheker
Collegian Correspondent

First released back in 1994 in China and Hong Kong, this is Jackie Chan's tribute to one of his earliest and most popular movies, *Drunken Master (1978)*. The literal translation of the original title is actually Drunken Fist II. Finally making its way to the US almost seven years later, this movie stands as an anecdotal snapshot, a fond look back into Jackie Chan's career when he was a little bit younger, a little bit quicker and was given a little more creative freedom. As soon as I sat down and saw Jackie Chan listed as the head fight choreographer, I knew I was in for a good time.

The plot is there mainly as an afterthought, but it is enough to carry the movie along from fight scene to scene. Chan plays Wong Feihung, the son of a local Doctor and Kung Fu teacher who is well respected in the community. Jackie accidentally grabs the wrong package on a train ride home from a shopping expedition with his father. He thought he was sneaking a box of ginseng root past tax collector's at the train station, but what he actually had was a rare Jade Seal which was in the process of being smuggled out of the country.

The man who gets Jackie's ginseng is General Fu Wen-Chi, played by Cha-Liang Liu. He is a general in China's Central Intelligence Agency who has come to retrieve the stolen artifacts. Jackie and the General get into an intense battle underneath the train because Jackie thinks he has taken his package of ginseng. Of course, both packages look exactly the same: two boxes roughly the same size, wrapped in the same yellow-colored sheet.

Their battle leads them under the train where Jackie must show off his speed and agility as the General swings at him with a long spear. It is amazing to see him move that fast in such a small area, especially when there is a real danger should he make a even the slightest mistake. Even more ridiculous is the fact that the scene under the train is just one long tracking shot with no cuts.

When they do get out into some open space, Jackie busts out the drunken-style. The General is impressed... but not worried. "Drunken style, eh?" Well, that's no match for my Kung-Fu, kid." But, actually, Jackie holds his own with the more experienced General for about five solid minutes. He dodges stools and benches, swings around poles, uses bamboo sticks for weapons. And all the while, he is swaying back and forth in the drunken style.

The best part is that as he uses different stances and attacks he calls out their names. Most of them are pretty self-explanatory, "Drunken Master plays the flute," and, "Garden Maid flirts with the Master," and of course the patented, "Down the Hatch." This one is a weird spinning counter, which leaves the Drunken boxer with his back towards his enemy. He pretends to be falling down, hoping his opponent will be confused and grab him. He cups his fist as if he is holding a mug and "pours" it over his head. As he falls back into his opponents arm, he clings his cupped list around the throat of his enemy, screaming out," DOWN THE HATCH!" It is the act of drinking, the motion of pouring the alcohol, which gives him strength.

COURTESY OFFICIAL JACKIE CHAN SITE
Jackie Chan, Master of Drunken Boxing, gets ready for tea time.

But the general is too smart for that, and lets Jackie fall flat on his back. "You're okay kid. I gotta go."

Mixed in with all the classically wacky Jackie stunts is an important message about preserving one's heritage. The general explains this to the young Jackie in one particularly touching moment. "Our children should not have to go to another country to see artifacts from their own history." The General knew this kid wasn't looking for the Jade seal, so he was not too concerned with fighting him for much longer.

But what this movie is really about is fighting. Jackie battles over arenas like steel mills and town squares as he wards off gangsters, thugs and British Colonialists. These men are looking to steal the very heritage of his country, and Jackie is ready to defend it. He uses the art of Drunken Boxing to fool his opponents – luring them in to a false sense of security then throwing them around with their own momentum.

Most of Drunken Boxing is patience. Jackie waits for his opponent to attack him as he stumbles around in an apparent daze. Then, just as they think they have him, he parries their attacks, spins them around and lashes out with a counter. Drunken Boxers move in 360 degrees. The attacks are focused on a small, specific attack point.

In many of his stances, Jackie will have his fingers curled tight into little hooks. After he makes one or two counters, he'll sneak in and grab a hold of his opponent's jugular, squeezing it, rendering his foe helpless as a pile of Jell-O. Even as Jackie walks along the streets buying fish and vegetables, he is challenged to show off the art of Drunken Boxing, which he happily does.

In one scene, the gangsters try to nab the purse of his stepmother, thinking that she has the Jade Seal in it. Jackie is forced to battle a six or seven gangsters at once. His stepmother yells out to him, "Use the Drunken Boxing style. It will be good publicity for the school!" She runs inside a nearby restaurant with her friends and she grabs all the bottles of alcohol that she can find. "It will give him power!" she yells as they run back out into the town square. They throw a bottle into the center of the fighting circle, and in mid-battle, Jackie grabs it, crashes the top of it over some thug's head and proceeds to chug the entire bottle of wine. "That's good!" He says with a smile. She throws him two bottles more, which he crashes over two more gangsters' skulls and proceeds to chug down both bottles at once. At this point, his drunken stammer becomes even more pronounced. The gangsters think they have him and they run in full-strength. But they are no match for the drunken master, especially when he is drunk!

Even though it may seem like this scene promotes the imbibing of alcohol, it does not. As soon as Jackie defeats all of the gangsters, his father runs in wondering what is going on. Jackie is so drunk that he begins to attack his father, not realizing who he is hitting. Jackie is beaten and renounced, thrown out by his father in a fit of rage. "You are no longer my son!"

Jackie stumbles out too drunk to realize what is happening. He crawls to the nearest bar where he drinks even more. Unfortunately for him, he gets too drunk. And when the gangsters come back around town looking for him, he is in no shape for round two.

The next day his father finds him strung up in the middle of town, passed out, beaten and naked as the day he was born. They are all humiliated. Disgraced. His father explains the problem with Drunken Boxing while Jackie is in bed, recuperating. "It is true that drinking makes the body more limber, and gives you a higher tolerance to pain, but the Drunken Boxer often drinks too much. He becomes nothing more than a Drunken Fool."

The movie teaches moderation, which is the key word when referring to alcohol. In the last fight scene, when Jackie must face the head of the Mob, he finds that equilibrium. He drinks just the right amount, where his body is limber, his threshold for pain is high, but he still has control of his faculties. Naturally, the Mob Leader, in his fancy three-piece suit is no match for the drunken master, who pulls out all the stops.

Jackie dodges long steel poles fresh off the flames of the steel factory, crawls across burning hot coals, and even spits fire like an angry dragon! And the best part of it is you know it is all real. Jackie is doing all his own stunts, choreographing all his own stunts, and feeling all the pain when that flaming steel girder hits him in the chest. These fight scenes make us laugh at the same time that we jump back in our seats with our eyes widened and our jaws dropped open. Jackie's creativity and experimentation with the classic fight-movie form is what makes his movies so entertaining and what makes Jackie one of the greatest screen fighters of all time. If you're looking for a good time, just call Jackie.

Red Planet is just formulaic sci-fi

Red Planet
Directed by Anthony Hoffman
with Val Kilmer and Carrie-Anne Moss
Playing at Showcase Cinemas, West Springfield

Tim Letteney
Collegian Correspondent

Do you know how movie previews often hoast the good reviews it has gotten? For example KRAQ in Delaware might say Red Planet is a "non-stop action thrill ride." CBNK in Cincinnati might say that Red Planet was filled with "adrenaline pumping action," or it might be as simple as Gene Siskel giving it "one dead thumb up." Well your humble writer has a bit of knowledge to disclose: the only reason that these radio stations and that corpse gave Red Planet good reviews is because they have been paid off. Lucky for you I will never get paid off. Hell I don't even get a paycheck.

COURTESY OFFICIAL RED PLANET SITE
Val Kilmer and friends scene here in *Red Planet*, a movie that shouldn't have been made at all.

First timer Anthony Hoffman directs this sci-fi thriller about the first manned trip to Mars. If you hadn't guessed from the previews, Val Kilmer is abandoned on the red planet and Carrie-Anne Moss of *Matrix* fame is his only hope of survival. Every struggle you can think of ends up in this movie. There is man versus man, man versus machine, man versus nature and of course man versus a very cliche plot. That last man was me. This movie could have taken place 10 years ago, underwater, with different actors and nothing would have been lost, except the name. It would have to be changed to The Abyss.

Red Planet is perhaps the most overdone sci-fi movie made in years. Maybe it was the atmosphere of Mars that made the explosions bigger, or maybe Mr. Kilmer is just that bad ass. I don't know. The highlight of the movie was the sound, by far. My chair vibrated every time something or someone exploded. I think I now understand why the floor is always so sticky in DTS theaters.

The special effects were decent with some particularly well-done parts, i.e. the fire in zero gravity scene. Other than that this movie was not as visually stunning as it should have been. Maybe Mars is just a bad planet to situate a movie. Perhaps Pluto would look better on 70 mm.

Don't get me wrong, it was an entertaining movie. There were explosions, a bit of gore, a shower scene with Carrie-Anne Moss and the first piss on Mars. So, yes it was entertaining, and yes it was much better than Mission to Mars, but is it worth eight bucks? It matters what you look for in a film. If you want a weak and over-told plot, a lot of G.I. great sound, with a bit of machismo thrown in, then, by all means, go spend your cash. But if for some odd reason you want substance, interesting characters, a preponderance of expedition and innovative direction, this film is certainly not for you.

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Minutewomen reflect on solid 2000; Experienced team eyes NCAA bid

By Michael Kobylanski
Collegian Staff

A few breaks here or there, and the Massachusetts women's soccer team could be playing well into the NCAA tournament right now.

Unfortunately, the breaks didn't always go the way of the Minutewomen during the 2000 season. As a result, UMass is now preparing for the off-season after losing to Xavier in the semifinals of the Atlantic 10 tournament.

With the loss, the Maroon and White closed out the year with a record of 11-7-1, including an 8-3-1 mark over the final 13 games of the season.

"In soccer, you talk about the agony of defeat, and we realized that agony," UMass women's soccer coach Jim Rudy said. "We lost two of our last 10 games – one in overtime to Dayton where we thought that we had their All-American [Missy Gregg] smothered, but the kid took a great headed goal."

"Then against Xavier, our freshman defender [Michelle Luttati] shut that kid [Annette Gruber] out, but the cross that they mishit went to the only place that she [Gruber] could get her foot on without allowing Michelle to defend it," he added.

Considering that the Minutewomen entered the season with a newly revamped lineup – 10 players were gone from the 1999 team – UMass surely needed some time to find a suitable mix. Add injuries to several key players, including senior forward Kara Green, and the Minutewomen seemed to be facing an uphill climb right from the start.

"The majority of our kids came in fit and ready to roll, but we had some key setbacks early," Rudy said. "Our big goal scorer [Green] came in with a torn quadriceps, so we didn't have her on the field to begin with."

"To be realistic, Kara's right leg is good for about eight to 10 goals a year, plus numerous shots, rebounds and knockdowns for the other people on the team," added Rudy. "But she had to play left-footed and she played very well."

DAN SANTELLA/COLLEGIAN
Freshman Michelle Luttati closed out her inaugural season by earning Atlantic 10 All-Rookie team honors.

After two straight wins over Texas- El Paso and Albany to open the season, the Minutewomen then went on to lose four of five and fall under .500.

"We started well enough and got a win against UTEP even though we blew a lot of chances," Rudy said. Then we beat an overmatched Albany team before outplaying Syracuse not by a little, but by a lot. But we didn't finish our chances and they got one very lucky goal. In a way, it was a harbinger of things to come."

But true to UMass fashion the never say die, play all out until the final whistle effort – the Minutewomen rebounded once the Atlantic 10 portion of the schedule started. The Maroon and White posted a five-game winning streak from Sept. 29 to Oct. 15 thanks to solid play from all four areas on the field. Overall, UMass finished 7-2-1 in the A-10.

"We had a brand new defense, so we made some errors along the way," Rudy said. "But finally, once we got played in and diminished the amount of chances and cheap goals, and finally figured out how to play corner [kick] defense, we came around."

For now, the Minutewomen will lose only Green and Kara Ciocca to graduation. As a result, UMass has high hopes for the 2001 season, and will attempt to use this year as a springboard into the upcoming campaign.

"It's been three years without an NCAA bid for us," Rudy said. "The first year, we had too much ground to make up [because of injuries]. But the last two years, we could have been there. Maybe we should have been there. I really believe that next year we can get back to the NCAA tournament, but it's going to take a commitment that starts right now, and not two weeks before the start of the season."

"At times, we were very good, but if we want to be an excellent, top-level Division I program, then we have to cover all of the bases," he added. "You have to be lucky, but you also have to make your own luck. You have to train harder than your opponents on the field and in the weight room and you need to be focused beyond belief. If we don't have that individually and collectively, then we have to be prepared to accept less."

■ *hockey*

continued from page 10

"When I played here, it was a really good experience," Duplessis said. "We sold out every game, so you get accustomed to playing in front of that many people. The crowd was always into it."

Said Callahan: "As a whole, the people out here look out for you. They almost put you on a pedestal."

Showtime arrives

Friday night, a sell-out crowd of over 8,300 filed into "The Bullpen" to root on their Mavericks. And, on this night, the home team didn't disappoint, snatching a 3-2 win from the Minutemen.

All three players logged plenty of ice time in the contest, but none of them recorded a point. Nevertheless, there was still a sense of familiarity present for the trio when they skated their first strides in front of their former supporters.

"The same people are at the UNO games that were at the Lancers' games," Culgin said. "Even the announcer is the same, so hearing that voice makes you feel like you're playing at home again."

Added Callahan: "It's nice to be back and to see some old faces that you haven't seen in years. It gets you pumped up when the fans are cheering for you."

Less than 24 hours later, the two teams battled again, with UNO emerging victorious for the second straight night by a final of 3-2.

Callahan figured in the scoring on this night, setting up Tim Turner on a power play goal late in the first period.

Unfortunately for the former Lancers and the rest of the Minutemen, the club returned back home with a pair of losses to its credit.

The road left behind

Even though they now call Amherst home, Callahan, Culgin and Duplessis still hold their experience in Omaha in high regard.

"It's great. I'd recommend it to anyone," said Culgin of his time in the USHL, where he was an All-Star in 1997. "You learn so much about yourself. Most of the kids who go on to Division I hockey are in the top half of juniors. You learn about mental toughness and how to compete. And the travel is so much easier for us now."

Said Callahan: "Playing in the USHL is a big step, but once you make it, it's a lot easier to jump into college hockey. The pace of the game and the physical part of it is better than any other junior league."

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■ *field hockey*

continued from page 10

University of Massachusetts- located only 25 minutes from her home town of Greenfield. For some people, the pressure of playing close to home can be overwhelming, but for Schmidt it was actually helpful.

"I was more comfortable being closer to the people I know," she said. "I came into a tough situation when I got here, but it all worked out. I don't think that there was specifically more pressure on me just because I was here. Because here I had a support system close to home."

Since she has been here, Schmidt has been a model student-athlete on and off the field. In her first three years at UMass she was named to the Athletic Director's Honor Roll, and will most likely be hearing his name called for a fourth time at the end of the semester. This is nothing new for the players that competed under coach Patty Shea, however, and it has become commonplace for the members of the team to excel not much in the classroom as they do on the field.

It is for that reason and more that Schmidt has enjoyed spending her four collegiate years with Shea at the helm.

"I've had my slumps, but you get out of it," said Schmidt. "If she [Shea] knows you have potential than she will be on your case until you prove what you can do, and that is a big reason why she is excelling. We are her number one priority."

Laura Gersk

While Gersk did not have a career as successful as Schmidt's, she was still a very important role player on a team that needed all the offensive firepower it could get.

During the 1999 season, Gersk was able to tie for third on the team in assists with six, and while her offensive production dropped off this year, she had a total of one goal, one assist and a very important score during the Minutewomen's 3-2 win over Dayton. On the play, Jen Robinson dribbled into the corner and fed a pass to Gersk, who centered the ball into the box. Gersk increased the Minutewomen lead to 2-0, and the members of the team hope the opportunity can continue during the spoil.

"I had been watching my butt of all season and I finally got the ball in the net," said Gersk. "It's one thing to do it at the end of the season made the day kind of complete. It was very meaningful."

Unlike the other seniors on the team, Gersk was not with Shea since day one, but instead transferred from the University of Michigan after a very successful couple of years with the Wolverines. In her two years at Ann Arbor, Gersk was able to score eight goals, and even managed to net four scores in a game against Louisville.

During her time at UMass, she learned to accept her reduced role, and went out determined to make the most of her time in practice as well as during the game.

"I think my role on the team is to go to practice, step it up and really make everybody work hard," said Gersk. "I bring a little emotion to the team and when I go into the game I just want to work hard on the field."

Now that her collegiate career is over, Gersk would like to continue knocking the field hockey ball around in the future, but like Schmidt, does not see a coaching position in her immediate future.

"I definitely want to play for fun," she said. "But coaching, I'm not really sure."

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Cliffs-Red	Business Rpt.	Newshour With Jim Lehrer (N)			National Geographic				In the Life (In Stereo)	
WFSB	3	3	News (N)	CBS News	Inside Edition	Hollywood Sq.	Bette (N) (R)	Welcome-N.Y.	"American Tragedy" (2000, Drama) Ving Rhames, Ron Silver. (R)			News (N)	Late Show (R)
WBZ	4	4	News (N)	CBS News	Hollywood Sq.	Ent. Tonight	Bette (N) (R)	Welcome-N.Y.	"American Tragedy" (2000, Drama) Ving Rhames, Ron Silver. (R)			News (N)	Late Show (R)
WCVB	5	5	News (N)	ABC News	Inside Edition	Chronicle (R)	Who Wants to Be a Millionaire		Drew Carey (R) Spin City (R)		Gideon's Crossing (In Stereo)	News (N)	Nightline (R)
WLVI	6		Sabrina-Witch	Clueless (R)	Friends (R)	Nanny (R)	Dawson's Creek (In Stereo) (R)		Felicity "Kissing Mr. Covington"			News (N)	Friends (R)	Sudden-Sussn
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (R)	Titans (N) (In Stereo) (R)		West Wing "The Portland Trip"		Law & Order "Return" (N) (R)		Friends (R)	Tonight Show
WTXX		8	7th Heaven (In Stereo) (R)		Street Smarts	Arrest & Trial	7 Days "Deloris Demands" (R)		West Wing "The Portland Trip"		Law & Order "Return" (N) (R)	News	Tonight Show
WVIT		16	News	NBC News	Extra (N) (R)	Hollywood	Titans (N) (In Stereo) (R)		West Wing "The Portland Trip"		Law & Order "Return" (N) (R)	News	Charlie Rose (In Stereo) (R)
WTIC	8	11	Simpsons (R)	Frasier (R)	Seinfeld (R)	Friends (R)	Malcolm-Mid.	Normal, Ohio	Street "High Yield Bonds" (N) (R)		News	Friends (R)	Fraser (R)
WWLP	9	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Titans (N) (In Stereo) (R)		West Wing "The Portland Trip"		Law & Order "Return" (N) (R)	News (R)	Tonight Show
WGBY	10	8	World News	Business Rpt.	Newshour With Jim Lehrer (R)		National Geographic		Napoleon: "The Summit of Greatness/The End" (N) (R)			News (R)	Nightline (R)
WGGB	57	28	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Who Wants to Be a Millionaire		Drew Carey (R) Spin City (R)		Gideon's Crossing (In Stereo)	News (R)	Tonight Show
WSBK	38		Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	7 Days "Deloris Demands" (R)		Star Trek: Voyager (In Stereo)		Frasier (R) Mad Abt. You	Spin City (R)	Spin City (R)
WTBS	42		Roseanne (R)	Roseanne (R)	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder				Ripley's Believe It or Not!
A&E	26		Night Court	Newsradio	Law & Order	American Dream	Biography "Merle Haggard" (R)		Behind Closed Doors (R)		Investigative Reports (N) (R)	Law & Order "Legacy" (R)	
CNN	20	23	Worldview (R)	Moneyline Newshour (N) (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		Newsstand (R)	Sports	Moneyline (R)
COM	53	30	Saturday Night Live (R)		Daily Show (R)	Stein's Money	ex "The Money Pit" (1986, Comedy) Tom Hanks, Shelley Long.		South Park (R) Beltlebots (R)		South Park (R) Beltlebots (R)	Daily Show (R)	Stein's Money
DISC	52		Wild Discovery: Creatures		Wild Discovery: Wildcats		On the Inside: Cults		Rage to Ravange		Inside the KKK - Faces of Hate	Justice Files "The Sting"	
ESPN	51		Sportscenter (R)		PBA Bowling (Live)		NHL Hockey: Dallas Stars at Buffalo Sabres. (Live)					Sportscenter (R)	
LIFE	62		Golden Girls	Golden Girls	Intimate Portrait "Kelsey Sagal"		Unsolved Mysteries (In Stereo)		Direct Effect (N) (In Stereo)		Breakin' It Down With Sarana	Truth (N)	Redlohead (N)
MTV	63		WWF Rocks	True Life		Senseless							
NICK	43		Pinky & Brain	Thornberrys	Hey Arnold! (R)	Rugrats (R)	Told by Ginger (Brady Bunch		Head of Class Head of Class		Facts of Life Facts of Life	3's Company	3's Company
SCIFI	61		Sliders (In Stereo) (R)		Babylon 5 "Hunter, Prey"		Invisible Man (In Stereo) (R)		Farscape (R)		Lexx: The Series "White Trash"	Crossing Over	Twilight Zone
TLC	72	24	Mysterious Skies		Micro Miracles		4-Wheel Force		Tornado Alley (N)		Storm of the Century	4-Wheel Force	
TNT	27		ER "A Hole in the Heart" (R)		Pretender "Murder 101" (R)		NBA Basketball: Miami Heat at New Jersey Nets. (In Stereo Live) (R)				NBA	ex "Primary Colors" (1998) (R)	
USA	29		Walker, Texas Ranger (R)		JAG "True Calling" (In Stereo)		Nash Bridges "Pump Action" (R)		tv's "Por Richer or Poorer" (1997, Comedy) Tim Allen, Kelsie Alley. (In Stereo) (R)			Martin (R)	
HBO	49			tv's "Simply Irresistible" (1999) Sarah Michelle Gellar. PG-13 (R)			ex "Goodbye Love" (1998, Comedy) Patricia Arquette. (R)				Oz "Obituaries" (In Stereo) (R)	Chris Rock (R)	Bare-Autopsy
MAX	50			(5:00) tv's "Wing Commander" (1999) PG-13 (R)			ex "Timeless" (1994) Jean-Claude Van Damme, Mia Sara. (R)				ex "Boys Don't Cry" (1999, Drama) Hilary Swank. (R)		
SHOW	45			ex "Lovefool" (1999, Comedy) Patrick Dempsey. PG-13 (R)			tv's "The Rage: Carrie 2" (1999, Horror) Emily Bergl. (R)				Soul Food (In Stereo) (R)	Resurrection	"Number1"

Buttercup Festival By Elliot G. Garbauskas

I ENJOY FLOWER GARDENING.
BUT YOU'RE A GUY.
(POLITICALLY LOADED SILENCE)
IF I WERE TO NAME THE STATUE OF LIBERTY, I'D NAME HER STEVE. IF I WERE TO NAME MY OWN CHIN, I'D NAME IT RUSSEL D. CHIN.

Flea Bitten By Mike Kulak

I didn't know fleas didn't like ticks.
They sure are flipping out.
Dude, that is one ugly tick!
Mmm. Lyme!
(Fleaus southparkius)
(Tickus maximus)
Oh my god he killed Kenny! You bastard!
Roar!

Get Fuzzy By Darby Conley

I'M SORRY THAT BUCKY BROKE YOUR GAMEBOY! SATCH, WE CAN GET YOU ANOTHER ONE IF YOU--
NO NO. I DON'T WANT ONE. NEVER BEEN A BIG FAN OF ELECTRONIC STUFF. YOU KNOW? BEEPS FREAK ME OUT. THEY'RE BAD. MOST TECHNOLOGY IS BAD.
LOWE TECH
WHOA. DUDE. CALM DOWN. YOU SOUND LIKE YOU LIVE IN A CABIN IN THE WOODS.
HEY! THERE'S NOTHING WRONG WITH LIVING IN THE WOODS.
SATCHEL'S THE UNABOMBER

Foxtrot By Bill Amend

PETER, I ASKED YOU TO RAKE THE LEAVES TWO WEEKS AGO!
I'M WAITING FOR ALL OF THEM TO FINISH FALLING. IT'S MORE EFFICIENT THAT WAY.
WHAT ARE YOU TALKING ABOUT? THE TREES ARE BARE!
NOT TRUE. THE MAPLE TREE OUT BACK STILL HAS ONE LEAF LEFT. GO LOOK FOR YOURSELF
YOU MEAN THIS ONE WITH THE SUPER GLUE ON IT?
JASON, YOU WERE SUPPOSED TO HIDE THE LADDER!

Over The Hedge By Fry & Lewis

NOW, WHAT THE HECK AM I SUPPOSED TO DO WITH THIS?
A GRANOLA BAR!
FOR THERE'RE NOW TODAY AND HAVE NEVER KNOWN A HALLOWEEN WITHOUT FRUIT ON LOW-FAT YOGURT
THEY NEVER HAD THE GOOD CANDY BACK IN DOC BRADLEY'S DAY. NO, SIR. JUST BOWLS OF RAISINS OF SUGAR.
THAT MAN WAS A SAINT.
A VERY RICH SAINT.

Horoscopes

SCORPIO (Oct. 23-Nov. 21) You will receive something of a shock today, but your recovery should be quick once you realize just where you stand. The only people who stand up to the window peaked ones are the brave and the ignorant. Contemplate that fact for a while. HB2le Maz

SAGITTARIUS (Nov. 22-Dec. 21) You're big into solving mysteries and today's your day. old Mrs. Pemberbottom's coin collection was stolen! So let's go. Sam's Drew. Don't answer the phones. The phones are real.

CAPRICORN (Dec. 22-Jan. 19) It's not a game today ... and you'd better start taking things more seriously or someone you care about may decide to take things elsewhere. Your jacket leads others to believe that somewhere in this great country of ours there's an El Camino with it's seat cover missing.

AQUARIUS (Jan. 20-Feb. 18) Tell no lies today, and avoid doing anything illicit or underhanded. Things you do directly and honestly will surely pay off handsomely. Remember my friend help is on the way. Red Balloon is here to take your hand and steer. Red Balloon will help you fly away. Red Balloon has a tale to tell of candy, fun, and golden hells. Red Balloon will wait and done a will. Red Balloon will wait and straight to bed.

PISCES (Feb. 19-March 20) Trust your own initial responses to even the most complex questions today. You needn't work too hard to arrive at an understanding. The wrong thing was you're not normally like that.

ARIES (March 21-April 19) You must prepare yourself for a rough landing of sorts ... but any landing you can walk away from is a good one, after all. Spend the rest of the day shepherding around.

TAURUS (April 20-May 20) Your critics may not take you seriously today, if you break out in a new direction and try something you've never done before. You're making a choice. A terrible term, I'm afraid.

GEMINI (May 21-June 20) It'll be smart and wise enough, but today you must still struggle, persevere and be willing to let someone else bask in the spotlight.

CANCER (June 21-July 22) Take things easy today, and let developments occur according to the natural order. Trying to force the issue can only work against you.

LEO (July 23-Aug. 22) You can entertain others today simply by entertaining yourself, though you must have more noble motives at heart in the long run.

VIRGO (Aug. 23-Sept. 22) You may be lacking in patience today ... and the truth is that patience may be what is most required of you. The evening brings calm.

LIBRA (Sept. 23-Oct. 22) You must be a little more serenity-minded today and leave behind your more frivolous thoughts ... at least for the time being. All of a humble Earth, step up and claim your fish today.

Amherst Weather

Today	Thursday	Friday
HIGH: 43 LOW: 27	HIGH: 47 LOW: 30	HIGH: 43 LOW: 29

Quote of the Day

"It is impossible organically and politically to spoil a system that is already rotten to the core."

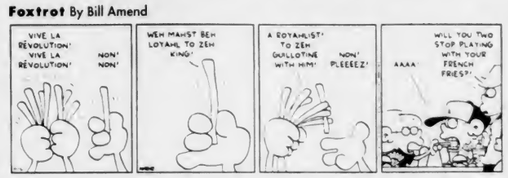
–Ralph Nader

Adam and Eric By Ross Burach

Doonesbury By Gary Trudeau

DAD! I FOUND A MUMMY! A TOTAL NO BRAINER
IN FACT, I'M SO SURE HE COULD PASS THIS HISTORY 101 STUFF IS AN AFTERTHOUGHT
ABOUT 3 P.M.
I WATCH BOTTOM-BARGE JOKES
I'M TIED, BOTTOM.
SHE WAS HIS ONLY LOVE. I SEE HER HERE
SHE WAS HIS ONLY LOVE. I SEE HER HERE

Foxtrot By Bill Amend


VIVE LA REVOLUTION! VIVE LA REVOLUTION!
NON! NON!
WEH MAHST BEH LOYAHL TO ZEH KING?
NON! PLEEEEZ!
A ROYAHLIST? TO ZEH GUILLOTINE WITH HIM!
AAAA!
WILL YOU TWO STOP PLAYING WITH YOUR FRENCH FRIES?!

Kampus Kids By Adam Souliere

ARE YOU DEAF!? DON'T EVER CALL ME AGAIN! I NEVER WANT TO SEE YOUR UGLY FACE!!
What on earth are you doing?! I thought you really liked that girl!
Oh, I do. But I heard that women are more attracted to jerks who treat them like garbage.

MONKEY-BOX BY PRB-J

WARNING! DONOT PUSH RED BUTTON
ONE FINGER AT A TIME, JENNY GNAWED HER HANDS OFF IN SILENT CONTEMPLATION OF THE RED BUTTON
© 2000
www.monkey-box.net

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Tator Tot Meat Cassarole

Kielbasa Grinder (B,F,H)

Vegetable Tator Tot Casserole (vegetarian) (B,H,W)

Southern 6-Bean Stew (vegan) (B,F,H)

Madras Tofu Curry (vegan) (W)

Dinner

BBQ Sluggers (B,F,H)

Pineapple Ham Steak

Breaded Vegan Cutlet (vegan) (B,F,W)

Casablanca Stew (vegan) (B,H)

California Chili (vegan) (W)

Today's Staff

Night Editor	Adam Martigneth
Photo Technician	Tibora Girczyc-Blum
Copy Editor	Sam Wilkinson
Production Supervisor	Brian McDermott
Production Staff	Shimauli Dave, John Zowislak

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ACROSS
1 Buffet choice
6 Parsley unit
11 Layer
14 Eimsean on the Beach: e.g.
15 SkyDome: e.g.
16 Female sandpiper
17 Like the sea
18 Gondolier's waterway
19 Eggs
20 The Ginza's locale
22 Dogpatch name
24 Knights' foes
28 Part of the atmosphere
29 Mousse or rat
30 Sea: Semitone: e.g.
32 Skip
33 Chicago airport
35 "How sad!"
39 Caresses
40 And: in Berlin
41 Parched
42 Fan
43 Provide funds
45 Made a remark
46 Russian export
48 Forsyth's "The Fist"
50 Sam Malone's bar
52 Spruce up
53 "The Eyes of — Mad"
54 Gawkey
55 Celestial body
58 Off limits
60 Turkey
65 Tire pressure nos.
66 Reckon
67 Olive green bird
68 Tire woman
69 Fragrant flowers
70 1959 Rookie of the Year Baylor

DOWN
1 Boohoo
2 Calendar abbr
3 Grass skirt accessory
4 Prince Valiant's eldest
5 Ohio city
6 Bags
7 Impore
8 Spitsville
9 "Be there a minute"
10 Star system
11 Tine
12 Embankment
13 Wish for
21 Aware of
23 Ignores
24 Fumbles
25 Juliet's beloved
26 Mine entrances
27 Recovers
28 Grand — Opry
30 Black and white animal
31 Church calendar
34 Big piece
36 Dog's chain
37 Pop up
38 Family car
43 Sullivan and Asner
44 Had on
45 Cigarlo for one
46 Hotbeats
47 Stern
49 Jazzman Blake
50 Ice sheets
55 Kimono sashes
56 Going — doing
59 Notary abbr
61 Zip
62 Work unit
63 "Anne of Green Gables" loc
64 Won — soup

PREVIOUS PUZZLE SOLVED

C	E	D	A	R		D	A	R	E	S		D	E	N
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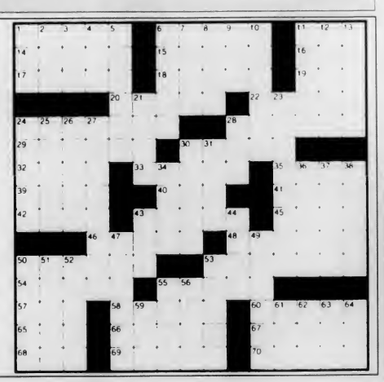


The Massachusetts Daily Collegian
SPORTS
Wednesday, November 15, 2000 10
Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

UMass forwards end careers in style

Schmidt, Geryk provide offensive firepower to quality Elite Eight squad

By Jesse Greenspan
Collegian Staff

The Massachusetts field hockey team had the best defense in the country this season, but it would have all been for naught had the forwards not been there to score the occasional goal.

This year's senior forwards, Greenfield native Kristen Schmidt and Hatfield native Tamra Geryk, were able to do just that by making the most of the time they spent patrolling the offensive end of the field for the Minutewomen through out their illustrious careers.

Kristen Schmidt

It is safe to say that Schmidt will leave the University of Massachusetts with the knowledge that she went out on the top of her game. And almost every athlete agrees that this is exactly how it should be.

On Nov. 4, in the first round of the Atlantic 10 tournament against West Chester, she began a historic postseason goal-scoring run by poking the ball into the cage after diving through the circle in order to reach the ball. It was a spectacular score by all accounts, and helped propel UMass to the 4-0 victory over the Golden Rams.

However, this goal was just the beginning.

In the A-10 championship game the next day, she took complete control in the second half and banged home the only hat trick a member of the Minutewomen would collect all season. The last of the three goals came off of a tricky penalty corner play with 7:24 remaining, and all but guaranteed that Schmidt would win the A-10 tournament Most Valuable Player award.

Winning the MVP was something that Schmidt would not soon forget.

"This weekend was a highlight for my career," she said. "You can't really write it any better. I just had so much fun playing that weekend."

She was also able to keep things in perspective following the most impressive performance of her career.

"Granted, I scored three goals," said Schmidt. "It means a lot to me and it's a great memory to have, but I will remember winning the A-10 championship for the fourth time more than I will remember scoring three goals in that game."

When the Minutewomen traveled down to North Carolina this past weekend for the NCAA tournament, Schmidt made sure that she ended her career in style by knocking home the game winning goal in the first round against BU, and then by giving the Maroon and White the early 1-0 lead against North Carolina before it eventually fell to the No. 2 seed, 3-1.

The two goals in the NCAA's gave Schmidt a team-leading season tally of 14, and increased her career goals scored to 32.

Unfortunately, she would not get a chance to continue knocking balls into the back of the cage, as the sound of the buzzer signified the end of the North Carolina game as well as the end of the career of one of the most prolific scorers in UMass history.

And despite that fact that Schmidt spent her senior year as a tri-captain, as well as being one of the most vocal members of the team, it looks like coaching will probably not be in the immediate future.

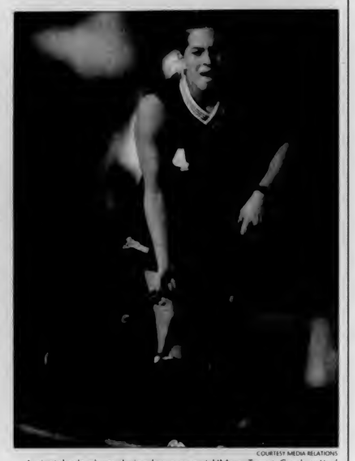
"If I went to go get my masters or something I would maybe become a graduate assistant or something like that," said Schmidt. "But other than that, I don't know."

Back in 1997, Schmidt decided to stay close to home and attend the

Turn to **FIELD HOCKEY**, page 7

COURTESY MEDIA RELATIONS

Senior forward Kristen Schmidt had 14 goals this season to lead the UMass field hockey team in that department.



COURTESY MEDIA RELATIONS

A pivotal role player during her career at UMass, Tamra Geryk netted one goal in her final season in Maroon and White.

Some things will never change; UMass trio returns to Omaha

By Michael Kobylanski
Collegian Staff

OMAHA, Neb. – Long before the days of the University of Nebraska-Omaha hockey program and capacity crowds at the Omaha Civic Auditorium, fans flocked to Askarben Coliseum to watch the only game in town – the Omaha Lancers of the United States Hockey League.

But even with the arrival of the Mavericks program for the 1997-98 season, interest in the game of hockey in Omaha has not wavered one bit. Both clubs continue to play in front of large, contingent, at the rinks that are separated by only a couple of miles.

So, when the Massachusetts hockey team headed out to Nebraska's state capital over the weekend, it marked the homecoming for three former Lancers – defensemen Joey Culgin and Luke Duplessis and sophomore winger Jimmy Callahan. All three juniors enjoyed success as members of the Lancers program and used that experience as a catapult into Division I college hockey.

"It's nice to come back and see some people that you had good friendships with," Duplessis said. "But the league [USHL] is a good league. Those long bus trips make you grow up when you're away from home. They also get you used to college hockey."

A hockey hotbed in an unlikely spot

Hockey is not exactly the first thing that comes to mind when thinking about the state of Nebraska, a land that is more likely to be recognized athletically for its nationally ranked college football program in Lincoln or the College World Series – certainly not ice hockey.

However, the game is an integral part of the Omaha lifestyle. Game night is a social event, a place where the locals can gather to cheer on their Lancers or Mavericks.

"It was the same type of atmosphere, people getting here at a half an hour before the game for warm-ups," Culgin said. "At home, people don't show up until halfway through the first period."

"Everyone knows who you are," added Culgin. "When we played here, the Lancers were the only show in town. Now, with UNO here, I'm sure that they are treated like gold just like we were."

At the same time, the players also become active members of the community. They contribute to many different worthwhile causes and in a sense, become celebrities.

"Even older people come up to you asking for autographs, not just the little kids," Duplessis said. "They even make you go and sign at stores."

Added Culgin: "They'd bring you to the mall on a Tuesday night to sign autographs and half the town would come out."

But just like in New England, a place that is regarded as the centerpiece of college hockey, the premise in the Midwest is still the same – the fans are still there to root on the home team, no matter what way you slice it.

Turn to **HOCKEY**, page 7

DAN LEVITAN/COLLEGIAN

Luke Duplessis is one of three players on the UMass hockey team who played for the Omaha Lancers of the United States Hockey League prior to his days in Amherst.

COURTESY MEDIA RELATIONS

Jimmy Callahan

COURTESY MEDIA RELATIONS

Joey Culgin

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You're a mean one, Mr. Grinch, but regardless of your social shortcomings, you still got an Arts page.

ARTS p. 5

The Massachusetts Daily COLLEGIAN

The UMass Hockey team challenges the evil Huskies from the University of Connecticut. J.R. Zavisza hopes to help the home-town Minuteman get the win against the enemy.

SPORTS p. 16

Volume CVII Issue 51 www.dailycollegian.com Thursday, November 16, 2000

Republican Club propoganda defaced, vandalized

JANET BASS/ COLLEGIAN

One of the Republican Club's vandalized signs

By Melissa Hammel
Collegian Staff

Several signs endorsing Presidential and Vice Presidential hopefuls George W. Bush and Dick Cheney were tampered with in the Republican Club office yesterday.

In a case of apparent vandalism, the office was entered and anti-Republican sentiments were written upon the campaign posters. Messages such as "typical Republican bullshit," and "racist fuckers" were scrawled across the posters that were formerly hanging in the window of the office.

The University of Massachusetts Police Department was unavailable for comment about the alleged crime at press time.

Chuck Johnson, membership director for the organization, explained that the office had no signs of forced entry and that the door was locked. He went on to say that those interested in getting into the office could go through the side entrance, go over the wall or enter with a key.

"Usually people don't like us, but no one has ever done anything like this," Johnson said.

Many theories surround the reason for the vandalism of the office, some of which include the current political tensions in national politics and tensions with the political system on campus. Jeff Bardille, a member of the Republican Club, expressed frustration at the anti-Republican sentiment in the state of Massachusetts but explained that he felt that this particular incident was not motivated by politics but instead by how the club is viewed on campus.

"We are not trying to be the type of club that people think that we are," he said explaining that the club had a bad image. "I think that if we were in Florida that it would have something to

Turn to **VANDALIZED**, page 3

SARA WILKINSON/COLLEGIAN

Sonia Sanchez recited her poetry last night in the Cape Cod Lounge.

Unproductive sniping continues

By Kristin Shrewsbury
Collegian Staff

Like Moses parting the waters, the Student Government Association [SGA] parted down the middle at last night's meeting as personal issues and emotions flared.

As Speaker Jim Eltringham had predicted, the Judiciary hearing was in the back of many Senators minds, and tension became visible before the meeting was called to order.

An e-mail written by Senator Michael Mercorio sparked heated discussion between Senate members. The email, which was distributed to members of the SGA via their Internet group, expressed Mercorio's opinion about Central at large senator, Rebecca Austern's involvement in the recent SGA election problems.

Northeast Area Governor Michael McCarthy, stood up during announcements and demanded that Mercorio read the e-mail and apologize for his actions. Mercorio refused to do so, and intern McCarthy read the letter out loud to the SGA.

"If there were too many seats filled with a bunch of liberals that had the same candy-ass ideas, Rebecca...would probably have a big smile on her face and a wet spot in the men's underwear that she has on...So fuck the constitutionality of the election it has nothing to do with it, they are afraid that they can't influence us with there shitty liberal ideas."

This lead to further announcements by different members of the senate body expressing concern over personal attacks, as well as an overall concern for this particular case. Senators expressed concern from both points of view and questioned those of others.

Eltringham expressed his thoughts about the pending Judiciary case to the SGA during the meeting as well.

"I think that something needs to be said. Last September you guys came into this office, or people went out and voted for you, or maybe you were appointed. However, you got to where you are now, and let's think about what this means," Eltringham said. "That means that whoever put you here, decided that you were the best to represent them and that they wanted you to represent there voice. They placed there vote and trust in you."

Eltringham continued to speak to the Senate on the issues revolving around the Judiciary hearing, as well as what he hoped the Senate would take into consideration.

"The vote is probably the utmost compliment you can give someone and now we have this case, which has occupied everyone's minds. Right now, you sitting here are the senate. You have been voted in by the constituency and they have paid you the ultimate compliment," Eltringham said. "Don't let this case distract you. It's not fare to the people who put you here. It's not fare to your constituency. Right now the SGA looks like a massive infighting of petty politics, and it's up to you to right this ship," said Eltringham.

Eltringham explained his aspirations for the SGA in regard to his opinion of how he felt they, as a Senate, should carry themselves.

"You are the center of what happens to this organization. For the students who have allowed this organization

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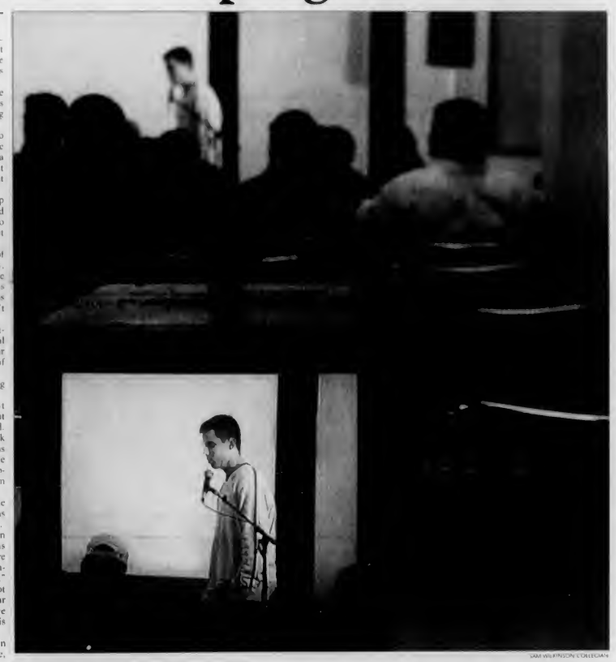

SARA WILKINSON/COLLEGIAN

Commuter Senator Jeff Bazydlo discussed the Dining Services Committee at last night's Student Government Association meeting despite the fact that most of the meeting's focus wasn't on the quality of campus food. Instead, Senators continued to light amongst one another.

Sanchez wows packed Cape Cod Lounge

By Jennifer Eastwood
Collegian Staff

Sonia Sanchez spoke for justice for all factions of people during a poetry reading last night at 8 p.m. in the Cape Cod Lounge of the Student Union.

The Every Woman's Center, the Woman of Color Leadership Network and Food For Thought Bookstore in Amherst all co-sponsored the event, while the UMASS Art Council also provided major funding.

Sandy Mandel headed-off the presentation by explaining a little bit about the Every Woman's Center, which provides leadership skills for women and strengthens bonds between females in the arts through advocacy and persuasion.

"It's time for freedom, for racial and sexual justice," Sanchez read from her work For Sweet Honey in the Rock. "I'm gonna treat everybody right till I die. Wrap your feet around justice. Come to this battlefield called life."

Throughout the night, Sanchez included "all" people when talking about breaking free from stereotypes and prejudices, employing African Americans, Whites, Latinos, Jews, Muslims, Lesbians, Gays, and Chicanos to all live and love free.

She named some of the people who have spoke out for equality in the past and present, such as Gandhi, Sojourner Truth, Martin Luther King, Angela Davis, Paul Robinson, David Walker, Ruby Doris, and many more.

Sanchez periodically gave advice to the audience, usually directing it towards the younger generation. Her words of wisdom reflected lessons that she had learned throughout her life, such as, "apologize to others when you are wrong," and "no one needs to get married at 17. No one needs to get married at 24. No one needs to get married at 29. At 30, maybe think about settling down. Maybe."

Her dynamic style of speaking consisted of rhythmic chanting and singing and the use of repetition in order to reinforce a dramatic point. She also invoked abstract sounds mixed with her words, leaving the audience to feel her emotions of pain, suffering, relief and peace.

Sanchez also read from some of her haikus and the blues haikus explaining, "sometimes a haiku gets a little too funky, so you call it a blues."

"This is not a fire cell, but I am in heat every time I see you," read Sanchez, providing an example of a

Turn to **SPEAKER**, page 3

Harris tosses out recount appeals, might end election

By Chris Thompson
Collegian Staff

Four Florida counties met a 2 p.m. deadline yesterday to submit written justifications for the filing of late election returns based on manual recounts – which could decide the presidential election.

But later in the day, Katherine Harris, Florida's Secretary of State threw out all appeals and declared counts over. Democrats promised to sue.

With all 67 counties in Florida reporting on Tuesday George W. Bush led Al Gore by a margin of 300 votes. But yesterday 4 Florida counties, Miami-Dade, Palm Beach, Broward, and Collier counties, presented Secretary of State Katherine Harris with petitions to accept manually recounted vote tallies.

"Clearly the results of the manual recount could affect the outcomes of this very close presidential election," said Palm Beach's letter to Harris, a Republican who co-chaired Bush's campaign in Florida.

Election officials in Palm Beach and Broward counties had planned to conduct a manual recount of ballots cast in their respective counties. In its petition to Harris, Collier County claimed that it had discovered 24 ballots in an envelope that had not been counted.

"These 24 ballots represent a cross-section of voters of several political parties upon review of the unopened ballot envelopes," said Collier County's letter to Harris.

The counties cited various complications in the counting process necessitating recounts. The observance of Veteran's Day, large voter turnout, lawsuits, and the conflicting opinions of state officials all were listed as reasons to allow recounted returns from the 4 counties.

After facing off in last Tuesday's presidential election, both Gore and Bush are poised to take the presidency, needing only Florida's 25 electoral votes to take the White House.

Later in the day the Florida Supreme Court rejected an emergency petition filed by Harris and supported by Governor Bush, asking it to delay any hand recounting of ballots and to consolidate all election related lawsuits.

The Bush campaign won a partial legal victory yesterday when the 11th U.S. Circuit Court of Appeals agreed to hear an appeal filed by lawyer's representing Bush to halt the manual ballot recounts in Florida.

Bush's lawyers alleged that the recounting of votes in heavily Democratic districts gives Gore an unfair advantage and violates the 14th amendment to the constitution which guarantees equal protections under the law for all citizens.

The 12 members of the 11th Circuit agreed to hear the case. The court instructed both sides in the case to present written arguments by 7 a.m. Thursday.

Judge Jorge Labarga, of the 15th Judicial Circuit for Palm Beach County, scheduled a hearing on the constitutionality of a new presidential election for 9:30 a.m. Friday.

Attorneys representing voters in the county bringing the suit argued that the "butterfly" ballot used in Palm Beach confused voters and caused many who intended to vote for Gore to vote for Reform Party candidate Pat Buchanan. The plaintiff's charge that the ballot violated their voting rights and tainted the results of the election.

Labaraga questioned the legality of a new election citing a law which, he said, allows for a presidential election to be held only once every four years.

Earlier in the day Labarga ruled that the Palm Beach County Canvassing Board could count ballots with barely recognizable chads.

A chad is the small piece of paper punched out of an election ballot. Labarga ruled that ballots with "dimpled" or "pregnant" chads could be counted. A dimpled chad is a chad that has not been punched but is "bulging" while a pregnant chad has been punched but remains attached to the ballot at all 4 corners.

In his ruling Labarga said, "the election process says that no vote is to be declared invalid or void if there is a clear indication of the intention of the voter."

Palm Beach County officials had delayed the manual counting due to confusion over which chads to record as a vote. Officials had counted the so-called hanging chad – attached on 1 corner, the swinging door chad – attached on 2 corners, and the tri chad which had 3 corners attached to the ballot.

COURTESY WORLD WIDE WEB

Candidates George W. Bush and Al Gore continue to wait for an electoral result.

U coaches to autograph

By Matthew F. Sacco
Collegian Staff

Everybody knows the feeling. Students walk into the Campus Center at the University of Massachusetts and see someone handing out a free pamphlet or brochure for some obscure club or organization. Most of the time students are not even interested in what is being presented to them. They steer clear, heads looking down, attempting not to make eye contact with the provider; they won't have to say the dreaded words: "We already got one," today between 1-2 p.m.

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■ SGA

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to make their voice heard, be true to them, no matter what circus seems to be going on around you," Ehringham said. "Work on your motions, fulfill your campaign box, give your voters reason, gives those people reason to believe that they made the right choice."

As far as what the future holds Ehringham explained his take on the situation.

"You are all Senators, and no matter what happens in the future and what results in the future, no one will ever be able to take away from you the fact that you were an SGA Senator," said Ehringham.

Sheila Tunney, SGA Secretary of Administrative Affairs, suggested that Greek members of Senate were living in an imaginary box.

Jeff Bazydlo responded to the comment, explaining that he was in Senate before becoming a member of the Greek community.

"I'm offended that you would even state that. I have always tried to be there for everyone."

Looking beyond the case Senate members moved on with yesterday's meeting with 16 motions up for discussion.

Motion 2000-124, an enactment to instill a Select Committee on Dining Services was reinstated for a second year in a row. The committee, which helped last year in making decisions within Dinning Services, will take Senators from each dining commons area.

"Last year we were able to increase the number of guest meals students were allowed. We also worked on a lot of minor problems," Bazydlo said. "We were able to throw out our ideas and God knows there are still a lot of problems to be worked out," Bazydlo said.

Other motions under discussion were 2000-136 which allotted $2300 to Concepto Latino, an event to take place later on this month. Motion 2000-137 gave $1500 to Casa Dominicana.

Of the 16 motions brought forth to the Senate 8 motions were passed, and two were tabled until the next scheduled meeting.

Motion 2000-135 was tabled due to a lack of quorum within the Senate. This was the second meeting of the year to be cut short due to lack of quorum.

"Once we got past the first hour, the meeting took a more light hearted feel to it. Having been in SGA for four years, I've been through similar situations before, and I've learned that everything just goes in circles," said Ehringham.

Local community worried after Question 4 passes

By Chris Thompson
Collegian Staff

Students at the University of Massachusetts expressed fear that the Passage of Massachusetts ballot question 4 last Tuesday, which proposed a rollback of the state income tax, will result in cuts in the state education budget.

"I'm a little disappointed that the question passed," said Batia Charbak a junior journalism major. "Every time they pass a tax cut it always draws away from public spending on education and health care."

Question 4, which passed with the approval of 61 percent of Massachusetts voters, proposes a reduction of the state income tax from the current 5.85 percent to 5 percent by 2003.

"I believe a lower income tax is a good thing," said Jeff Bazydlo a junior Plant and Soil science major, and member of the UMass Republican Club. "I worked all summer and a few more dollars in my pocket is a few more dollars in my pocket."

Chris Mullins, a junior Finance major agreed. "I voted for a decrease, and any decrease in taxes is good enough for me."

But most students said that a tax reduction would result in a cut in education spending which many claimed was more important.

"I voted against it [question 4] because I felt it wasn't a significant amount and it's just taking money away from the other things government needs to do, like education," said Heather LePenn a junior Fine Arts major.

"I voted against question 4 because both my parents are bilingual education teachers in Holyoke and passage of 4 will cause the bilingual education budget to be cut," said William Melendez a sophomore Sociology and Education major.

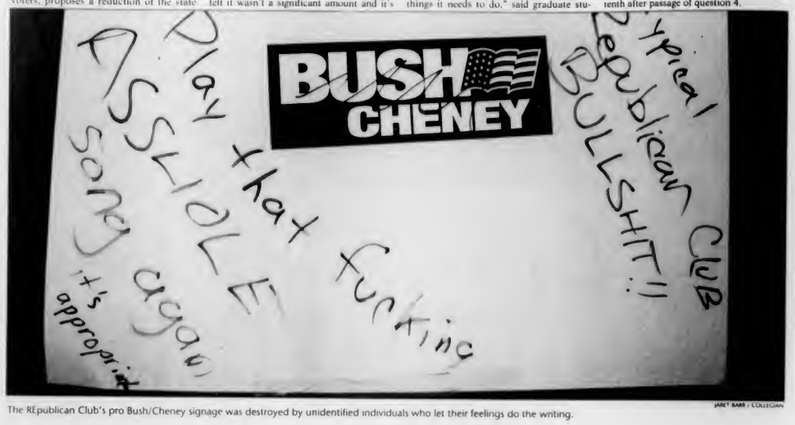
Some students said that the reduction in the state budget due to the income tax cut will directly impact the UMass operating budget.

"I voted against it; it's going to undermine the ability of government to do all the things it needs to do," said graduate student James Shaw. "Here at UMass we're likely to feel the impact directly with the state budget cut our situation here is likely to get even more difficult."

Governor Paul Cellucci lobbied hard for passage of question 4, which the Boston Globe estimated will cost the state $1.2 billion dollars.

The state Legislature increased the income tax from 5 to 6.5 percent in 1989, and claimed the increase would be lifted after the economic recession plaguing the state at the time came to an end.

According to 1999 Census Bureau figures the Massachusetts income tax rate will drop from fifth highest in the nation to tenth after passage of question 4.



JANET BARR / COLLEGIAN

The REpublican Club's pro Bush/Cheney signage was destroyed by unidentified individuals who let their feelings do the writing.

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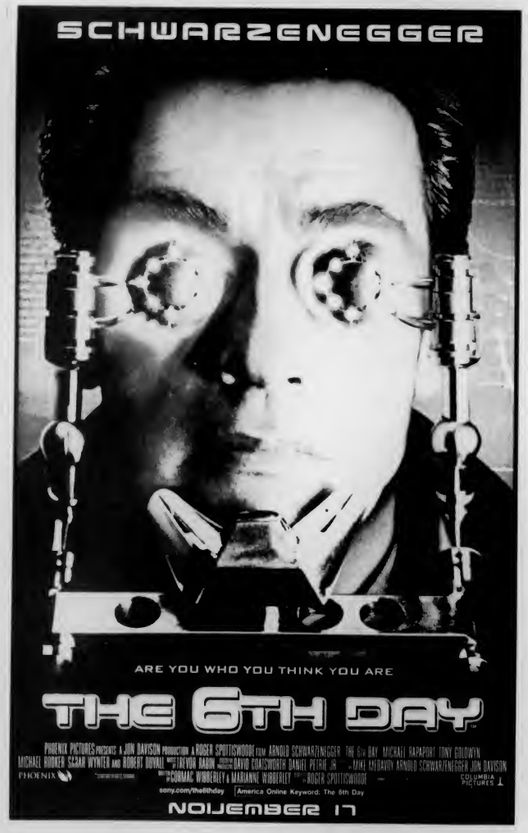

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■ speaker

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blues haiku.

However, she declined from reading some of the work that she had picked out for last night's event on account that some children were present.

"When you speak, you bear responsibility for your culture," commented Sanchez.

Sanchez spent much time focusing on her family, reading from her book Does Your House Have a Lion? She separated her work into three sections. In the first section, she depicted how her brother died with AIDS and her father deserted him in his time of need.

Her story was set in New York City, where her brother at the age of 17, "wearing a green suit and thinking he was hip," came to condemn his father and sister.

She further described him as short, black, thin and enslaved to cocaine due to the fact that he was a closet gay and remarked how she wanted him "to stop numbing himself."

In the second section, she realized that she could not write about his story without telling her father's story as well. She described her father as a southern Negro man and her mother as a high, yellow woman who died in childbirth. After her mother's death, she said her father became involved with promiscuous relationships with other women.

"I'm putting my father in perspective – he became Romeo bound only after she [her mother] died," she said.

Finally, she thought about her ancestors and felt she could not add them into the story as a result of wanting to put her past behind her. However, she realized later that like many, she couldn't escape from her past. One day while she was coming home from teaching a class at Temple University, she heard a song that inspired her to finish the book, incorporating her ancestors into section three.

"If you learn nothing else from me, know that you cannot let your children die from AIDS by themselves," Sanchez said.

According to Sanchez, she formed many of her opinions based on her father's biases towards human sexuality.

"You can't let people condemn others (like gays), most especially people of color, most especially in America," Sanchez said. "We're talking about humans. You can't walk into a church and hear a priest damning people."

"When our children ask what we did when we saw the poor suffering, say you resisted the ego and the greed," she chanted. "Can you say it? Resist!"

At the end of the presentation, members of the audience made donations to the Every Women's Center to help them buy books for their library. Sanchez also was available to sign her books, and a raffle was held to win a copy of her newest writing, Shake Loose My Skin: New and Selected Poems.

Joan from Food for Thoughts Bookstore also thanked the audience for their support for this event and for coming to her privately owned bookstore instead of somewhere like Barnes and Nobles. She explained that independent bookstores want books to "live through our culture." Independent bookstores all over the world have recently banned together under name Book Sense, using the national umbrella approach with Beacon Press, an 11,000 independent bookstores have banned together under that press, which is the publisher of Sanchez's books.

■ coaches

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This afternoon three of the most recognized faces on campus, men's basketball head coach James "Bruiser" Flint, women's basketball head coach Joanie O'Brien and hockey head coach Don "Toot" Cahoon will be on the giving end. The trio will be on hand at the Campus Center Concourse to sign autographs, pass out tickets and promote student involvement in the teams' upcoming home games (men's basketball vs. Iona on Saturday, women's basketball vs. UNC Charlotte tomorrow and hockey tonight vs. UConn; all games are scheduled to begin at 7:00 p.m.).

When asked to spend time on campus promoting the team Flint more than welcomed the opportunity.

"When they ask me to come out and hand out tickets and sign autographs it's great," Coach Flint is interested in increasing the attendance at games also adding, "We appreciate our fans, we just want more of them to come to the games and make it a little crazy at the Mullins Center."

O'Brien echoed that statement; "The crowd becomes important when the team gets tired, then cheering us on makes all the difference in the world."

Only a week and a half removed from a salute to the fans during the first intermission of a win over No. 3 New Hampshire, Cahoon is again reaching out to the student body.

"The students have been fabulous," Cahoon said. "If we can get the students and the fans together and become unique, like BU or UNH, it's going to be fun for everybody."

It is evident to coaches, players and fans that attendance in the Mullins Center has been down in recent years, especially for men's basketball games, a team that has had a plethora of success on the national stage throughout the 90's.

"I think that the students are an important part of our games and our contests," Assistant Athletic Director to Media Relations Nick Joos said. "They make a difference in our building and we need them at all our contests."

In all sports, especially in college athletics fans can have an effect on how a team plays and the outcome of the game.

"They're very important to the atmosphere and how guys play, they can play an important part in whether we win or lose," Flint said.

Players will get pumped up if they are introduced to the rousing cheers of a packed house, more so than if they burst out of the locker room to the deafening silence of empty seats.

COURTESY MEDIA RELATIONS
Don Cahoon

COURTESY MEDIA RELATIONS
James "Bruiser" Flint

COURTESY MEDIA RELATIONS
Joanie O'Brien

The coaches agree that the best way to draw more fans to the arena is for the teams and the management to be noticeable to the student body.

"What we're looking to get is visibility," O'Brien said. "Of course you'd rather play at home than on the road, but its not much good playing at home if there is nobody there."

Flint and Cahoon both believe that being accessible to the potential fans on campus sends a message.

"We want to reiterate how important the students are at the games," Flint said. "Coach Cahoon and myself have been talking about getting out there and showing the people that we appreciate them."

O'Brien also notes that the students are not always in the know about the home schedule. "one thing that we realized is that the kids didn't know when the games are."

O'Brien and her colleagues in the athletics program are making an effort to put students on notice about home games.

Each coach, Cahoon being the most vocal about it wants to institute a brand of athletic culture on campus where home games are events that fans want to go to.

"We're just trying to bring a presence to campus," Cahoon said of his reasons for getting involved on campus. "Our intent is to get out the student population and get some more notice out there on the days we are playing."

The key is notice and visibility. If students are knowledgeable of the home schedule in turn more fans will show up for games. In all honesty a university with over 20,000 students enrolled should have no problem filling an arena that holds half the amount.

The consensus is that there has been an overall lack of excitement around campus about the sports program. The coaches are doing what they can to combat this but the burden of the task does not fall solely on their shoulders. In a school of this size and this genre, games can be social gatherings as well as athletic spectacles. The necessary strides are being taken to once again make the Mullins Center a "tough place to play."

Bryan Smith contributed to this article

■ vandalized

continued from page 1

do with this, but this is not Florida."

He went on to say that regardless of the political motivation of the people on campus, this type of behavior is unacceptable.

"This is really disturbing. I know that no standing member in this club would ever do anything like this," he said. There is no room for this."

Seth Avakian, the Student Trustee, expressed concern that the incident may have been motivated by political tensions that had been taking place on campus.

"My guess is that this is a local issue and that there is a small group of borderline insane people," he said. "I would love to find out who did this."

The University Democrat President Matt Pelnar expressed his outrage that the office that the group shares with the Republicans was vandalized.

"This is not the way to go about things," Pelnar said. "I would hate to have something like this happen to us [The University Democrats]."

Guns 'N' Roses once sang it, but just to recap: "You could be mine." This ad space is available. Call 545-3500 for more information.

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The Massachusetts Daily Collegian
EDITORIAL/OPINION
Thursday, November 16, 2000
Ed/Op Editor • Rob Schulze
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4

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our political leaders have failed us

Both the Democrats and the Republicans have gone out of their prospective ways to make a mockery of our entire electoral process. Now, what was once the greatest democracy in the world is instead a struggling one and an embarrassment to all citizens.

The Democrats, under the guise of wanting to do what's right for the American electorate, have continued to toss a dishonest wrench into our political works. For obvious reasons, the Democrats have contested Florida as our nation's veterans once opposed the Germans. But the Dems are fighting a nasty war of politics and have turned their attention to a simultaneously bored and concerned American public. To win their fight, they've brought in the best liberal lawyers that man can truly by in an attempt to get recounts in that southern state.

300 votes.

That's all that separates us from knowing who our next president is going to be and the fight over those votes has been tremendous, but at what cost? Our democracy now twists in the wind like flags over our capital and instead of attempting to find creative or effective solutions, our leaders have chosen to turn this matter over to our legal system.

Not that the Republicans have been, in anyway, superior. Again under their familiar hood of helping the American populace, Republicans have utilized their political allies within Florida (even after Jeb Bush couldn't secure the state for his brother) in an attempt to win any and all decisions. Not only is such behavior dangerously counterproductive and, by its very nature, insidious, it is also a statement of mistrust for those same courts and the decisions they might make. And on top of that, it is counter to the wishes of the American public who want to see a fair resolution reached, not one that benefits one side simply because they had more elected officials in their pocket.

The behavior of both parties has not only undermined the American democracy, it has placed the egg, the onion, the pepper and the tomato, in other words the entire omelet, square on the face of the American nation. Other countries now mock ours for being unable to make our own democracy work, supposedly our most valued of valuable assets. Yet our politicians don't seem to realize that we have a very serious political situation in the United States. They seem so invested in their own political wrangling that they're willing to ignore this one going problem because it isn't beneficial for them. But if they're the ones with the power to fix the situation and if they don't, who will?

The people, in some sort of populist uprising? Of course not, but that people even mention such things, such out there possibilities, is enough for extreme concern. But neither party seems concerned with what would be precise or practical or pragmatic.

It's only going to get worse before it gets better if our leaders can't realize that we have a serious problem in these United States of ours. We can only hope that they do. The other options are unconscionable.

Lessons From the Election

CHRIS MASTERJOHN

The results of this election, which, as I write this, have been yet to be completely determined, raise several issues and questions: namely, how do we measure the success of the Nader campaign and how successful was it; what was its impact on the outcome of the election, and was it for better or worse; is the Electoral College justified, and if not how should it be changed or with what should it be replaced; and finally, what drives people to undermine democracy through fraud (as has apparently been happening on a large scale), and what can we do about it?

Though many of us who worked on the Nader campaign psychologically enshrined the five percent mark, which would have qualified us for Federal funding for the next election, as a measure of success, and though we didn't reach it, in hindsight the mark was overemphasized and even garnering only about three percent, we were highly successful. Though we were barred from the debates, though we only received one percent of the press coverage, and only one percent of that one percent was about the issues we raised, and though we were subjected with a massive assault and scare-campaign by the media and Democratic Party, we still managed to get the votes of nearly three million people.

In receiving those votes, we've established the Green Party as the third largest party in America, vastly boosted membership and funneled tens of thousands of people into progressive politics, attained automatic ballot access in many states including our own, and other such accomplishments. Nader received 25 percent of the vote in Amherst, and precinct by precinct we can see that our vote percentage was largely proportional to the amount of activism in that area, proving our work paid off. We gained all of this, and if each person who voted for Nader donates just ten dollars to the campaign next time, the amount of money raised would vastly dwarf the amount we missed out on by scoring under five percent.

The interesting thing here is, though, for the first time in over a century, it looks like a candidate may become President without winning the popular vote. Is this not ridiculous and undemocratic? Should not people directly elect their own President? Still, though, we must recognize that if we were to abolish the Electoral College we would be left with a horrible winner-take-all no-runoff system that causes people to risk electing their worst nightmare by voting their conscience. That is why we should replace the Electoral College with an instant-runoff system of preferential voting, effectively eliminating the concept of a "spoiler." Voters would rank candidates in order of preference, and if their first choice lost, their vote would count as their second choice, and so on.

But beyond all this, I think the most interesting question is the one that will likely be raised the least. This is the question of what systemic dynamics may have led to all of the alleged voting fraud. I'd like to emphasize this point, because systemic analysis rarely finds its way into mainstream commentary, which isn't surprising, considering the benefits most commentators are endowed with as a result of systems that such analysis would call into question.

Everyone, I'm sure, has heard of the illegal and confusing Palm Beach ballot. But there are many other reports surfacing of all sorts of pernicious fraud. There are reports of massive intimidation of African American and Hispanic voters, interception of the NAACP's campaigning mail, Spanish-speaking polling clerks being sent to Cherokee districts and vice versa, people being told they couldn't vote because there weren't "enough ballots," people being inaccurately classified as ex-felons and denied their right to vote, Republicans receiving two absentee ballots, and other such incidents. There were even several reports alleging that Gore's Florida vote count mysteriously dropped at one point by several hundred thousand votes. And, of course, most of this is happening in Florida, where, coincidentally or not, Bush's brother happens to be Governor. Surely the Democrats' time would be more valuably spent blaming these things for their potential failure than scapegoating the Nader supporters.

But we have to realize two things: one, this is not all that uncommon, especially in Florida; two, this is simply an extension of regular campaigning practices into the bounds of the illegal.

Politicians regularly lie about their records and what they will do in the future. Politicians regularly adjust their supposed positions according to political expediency. The illegal behaviors described above differ only in illegality from the regular manipulation, deception, double-crossing, and other such behaviors politicians regularly engage in.

But why? The answer is, in my view, that in creating such massively powerful positions for people to attain we give every incentive for them to do whatever it takes to attain those positions. Usually this simply means the above-described behaviors, and an additional subservience to the economic elites whose support you must have for a well-financed campaign that will have the support of the media that is run by those elites. But when the race is so close, candidates, or those with a strong interest in their advancement, are driven to further means, as we've seen in this election.

Likewise, of course, this is going to carry on into their policy. If we have a system where the cheaters and liars are the ones who advance their power, and if we have a system where one needs the support of economic elites to advance one's power, then policies will reflect that. Policies will be in the interest of elites, and those crafting them will be those who have internalized the values of manipulation and deception as acceptable means to attain one's ends. No wonder we're in the mess we're in.

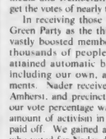
The solution? Change the system. If powerful positions are the problem, eliminate those positions. Create a movement to put decisions that affect communities in the direct hands of those communities. Create a movement that will bring us an economy that is controlled at the grassroots, where economic decisions are made democratically and based on cooperation instead of competition, removing the need for a strong central government to regulate the economy.

What we must do is forge a long-term vision that will eventually bring us these goals. For now, we face immediate tasks such as demanding that our democratic processes be free of fraud and unhindered by undemocratic institutions such as the Electoral College, and implementing instant-runoff voting. But we must keep in mind our long-term goals, and craft our strategies so as to put these reforms in the context of a long-term vision. Creating new institutions and societies is no piece of cake. But whether we achieve it is up to us.

Chris Masterjohn is a Collegian *Columnist.*

Write for **Ed/Op**

In the courtroom



ROB SCHULZE

I went to court yesterday.

No, I wasn't apprehended in the middle of a horrible stabbing rampage (yet). I had to go for a class, so I can write a paper on it, so I can pass, so I can graduate, so I can someday be able to make a lot of money, so I can give it all to the government in taxes, so they can give it to the billion decrepit old Baby Boomers sucking the life out of Social Security. (Thanks a lot, Mom.)

Anyways, I was sitting in the District Court in Northampton from just before eight in the morning to just after ten. Those two hours proved to be very enlightening, entertaining, and quite depressing. And then I got a free bagel from Bruegger's, so it was OK, again.

I had never been to court before this class made me go. I would imagine that most Americans have never been to court, as only a strong minority gets in trouble and most avoid ever having to do jury duty. I wasn't sure what to expect or what the protocol for dress, noise, or whatnot was. I didn't even know really where to go, but the cop at the door who made sure I had no hidden weapons was very nice and took pity on my ignorant self. He directed me to the second floor of the Hampshire County Courthouse and there I found the court.

I was the first person there – I'd gotten the court's start time wrong, and so I had some time to myself. The first thing that struck me was that the place looked exactly like it does on TV. There were the wooden benches for the audience to sit on, the high judge's desk with a very nice-looking leather chair, two parallel tables for lawyers, and these bookshelves built into the far walls with these old-looking leatherbound books sitting in them like they'd been there for ages. All the desks had these manila folders filled with multi-colored papers sitting on them and there were just there random microphones hanging around.

In other words, it looked exactly like it does on TV. All I needed was for Harry Anderson and that guy who played Bull (editor's note: Richard Moll) to walk in and we'd have had all the makings of a "Night Court" reunion.

OK, I thought, one stereotype confirmed. Would it all be the same?

It actually wasn't. For one thing, there weren't two lawyers, one for the prosecution and one for the defense, battling it out for hours. There were actually right around 15 lawyers (the number fluctuated as they came and went) and they seemed to all be friends, laughing and chatting and flirting. They seemed to all be fairly young, too, with a couple of them looking really young, actually, like 25ish maybe. I don't know if Northampton is like the minor leagues and if you're good you get called up to Boston or something, and there you'd find all the stereotypical old bald men and old Marsha Clark-type women, but it definitely wasn't like that yesterday.

There also weren't any long, hard-fought trials, either. The people on trial would stand up to this little podium-thing, a woman would yell out what they were accused of, and the judge (who looked exactly like a judge, by the way) would ask them what they wanted to plead. If they said "not guilty" he'd tell them to come back on a different date – and almost everyone said they were not guilty. It was like the drive-thru at McDonalds in terms of swiftness; they were just blazing through justice. I wanted to ask if I could get some fries to go, but I figured the bailiff would beat me mercilessly and the judge would sentence me to death, so I passed.

A few people, however, did plead guilty. When they did so, the judge gave them this really scary-sounding speech about how they were surrendering all these rights and threatened them about not being on decision-altering drugs. If this didn't scare them into altering their plea then he would sentence them. Most of the cases of this sort were people driving with suspended registration, in which case he'd fine them and give a couple days community service. Some that were different were two kids from Hatfield who got caught with booze ($50 and no license for 90 days) and a prisoner who was beating another prisoner with a bat in jail (120 days in addition to an already-added year for breaking parole and the already-served 30 days in solitary confinement). Justice In Action.

The depressing part came from just seeing these people and knowing what they'd done wrong. The vast majority of the cases were teenage boys caught for having, using, or attempting to sell drugs. One of the kids, facing a felony charge with possible jail time, was seventeen. Wicked, wicked sad. There was a guy who was charged with beating his wife. She was there. An old woman who was obviously confused said that her whole auto-insurance case was the insurance company's fault. She could barely stand – I can't see how she'd ever be able to drive with any degree of safety.

All these useless, meaningless crimes kept running through my head as I was leaving. Why can't kids just stop getting high? Is that an option? Why do people hit each other, with bats or otherwise? Is 120 days really enough to pay back a crime like that... or is it too much? How could anybody ever really hit a woman?

I don't know. I came out of the courthouse with a better thought of what the law looked like (it has books in the back), but not much else except a vague sense of disquiet. I simply hope to never have to go back.

Rob Schulze is a Collegian *Columnist.*

The candidates? Nothing but dirty dogs

SAM WILKINSON

The dogs are scrapping at the door trying to get access the ultimate bone in the bowl. Both of them are howling and nipping and scratching, ready to fight one another because that bone will be so damn sweet.

Maybe.

Except, chances are that it won't be so sweet because the bone is half-chewed, gnawed on and marked, twisted up and left for naught. Those two dogs are working so hard to taste something that's going to end up tasting bitter and neither of them have any idea.

Bush and Gore? They're dying a slow political death battling one another for the presidency of this once-great country of ours. Neither of them seem to have any idea that once they get through the giant doggy door in front of them, the bone they're going to get won't be worth a damn thing.

Their fight with one another has already been an out and out embarrassment to our politics, a total joke of an election that makes the once-great United States of America nothing more than a struggling third world democracy that just can't get it right.

If that's the country we're going to be, at least look towards those other third world leaders to get it right. Forbes Burnham in Guyana? The brutal man knew how to rig a vote and a political system so a people against him would apparently vote for him overwhelmingly, all the time.

Bush and Gore and all of their attempts at rigging an easy-to-rig election have failed miserably.

Consider the following for Shrub, the dunthass from Texas whose own brother oversees the state that he needs to win if he wants to lead our little backwater. Yet even with brother Jeb in charge, George W. was unable to lock up the election for himself and is now relying on Florida's Secretary of State Katherine Harris to rig it for him. She's a dummy, no doubt, but thinking that she's doing what's best for the American public by making a clearly partisan decision? That's loony-bin insanity, just absolutely nuts.

Nuts to the squirrels chattering outside the gates, Bush's and Gore's press people, both playing the "blame the others cause we're the victims" game. It's transparent and unnecessary, an embarrassing display of political bickering and infighting. Both should be willing to give simple updates and offer accceptance of some clearly risky situations, but instead they squawk like chickens and run like they've been beheaded. What kind of behavior is that from these birds?

Certainly better than that of either of the candidates, one who can't speak, the other who shouldn't speak, and who knows which is which anymore. Both have ducked into caves, sending only their lie-speaking chickens out for the crowds. Leadership? The ship crashed on the rocks of a feared public opinion, a frightening and embarrassing development for two men who claim to want the right to lead us to the American Camelot.

But King Arthur's home surely isn't nearby; there's at least a thousand miles of Everglade swamp between him and these kings of politics, these princes of deceit. Like any good backwater, especially the one it claims not to be, Florida has embarrassed a nation that didn't need the help.

Lost bags of ballots in the backs of Buicks?

Discovered votes days after the election?

The brother of leaders-elect in charge of the most hellishly contested area?

Can it be ironic or can it be the kind of politics that Americans so often think they're above? From a bungled political standpoint, Florida's been a damned gem, a diamond in the rough for all those states that now have to deal with all of that "got it right" baggage.

When politicians can't figure out that they're going to be unable to solve the problems that they themselves create, the American cancer continues to spread, maybe now affecting our conscience, or at least the part of the brain that's supposed to contain such a thing. The only appropriate solution is the one that won't be made, not by Democrats, not by Republicans, not by any of the people that have the ability to make such a decision.

Let the ballots sit there, on the tables and in the cars and send everybody home; the politicians and the wonks, the pundits and the spokesmen, the winos and the counters who can't seem to figure it out anyway. Bring in people from different countries, outside the borders of these United States, and given them the ballots, let them hand count the entire state. Every county, every city and every ballot from our embarrassing brother to the extreme South: let some foreigners count it.

Chances are they're going to come in, they're going to count, they're going to tell us who got the most number of votes, they're going to ask for the cash and then they're going to get the hell out of this Third World country of ours.

As they absolutely should; the only reason to stay is in case the Anti-U.S. machine guns are low on ammunition and if that's the case, our factory's busy churning out shiny new brass bullets. After that count's done and complete, whatever the result, the loser should concede, we should have a gala party and induct the next president, whichever ninny that might win it, and then sink our heads into our hands.

Why? Because, for one brief moment, those two scrappy dogs chomping at one another will morph into waterfowl and whoever wins will be a lame duck president from day one, a quacker if any winner ever was. After the balls and the speech and the national poem and an event attended by the fourteen people who still claim to care, our duckbilled leader will morph back into the damned dumb dog that he was.

And the bone they've been fighting over, that sweet bone of Presidential victory? It's going to taste like sandy concrete.

Sam Wilkinson is a Collegian *Columnist.*

ARTS & LIVING WEEKEND

THURSDAY, NOVEMBER 16, 2000

Dr. Seuss' HOW THE GRINCH STOLE CHRISTMAS

Magic and mystique bring Grinch to life

By Ryan Benharris
Collegian Staff

Dr. Seuss' *How the Grinch Stole Christmas* has been extremely hyped and is clearly the most anticipated movie since *The Phantom Menace*. With chemistry better than anything we have seen all year, how can it not be?

Put aside the fact that every child in America grew up on the classic cartoon every single year. Ignore the notion that Ron Howard is one of the most successful directors in Hollywood today. Disregard that Jim Carrey holds a distinct grasp on the leadership position in comedy films. Despite the hype and hysteria, if you take *The Grinch* as its own separate entity it still packs an incredible amount of wealth.

Throughout the world, Dr. Seuss' classic is known and loved. In its many shapes and forms, it represents the Christmastime ideal that even the most hated figures can have a change of heart. The film sets itself up for perfection. The only thing it has to prove is that it has the quality to stand amongst the holiday season elites.

The Grinch as a live action feature story was a seemingly inevitable idea. The desire to make it happen was there, but more importantly, the profit is almost guaranteed. Though it cost over 200 million dollars to make, *The Grinch* will almost surely earn back its expenses. Early estimates on the film predict it to have the biggest November weekend opening ever. If it were not for the surprise success of *Charlie's Angels*, *The Grinch* would certainly be seen as the starting point for the colossal holiday movie season.

The transition of the cartoon into a film was a massively intense process. Over 8,000 make up appliances were used, and the amount of snow could have covered nine football fields. 8,200 ornaments and 1,938 candy canes decorated the set. Six miles of Styrofoam built the fantastic sets. Jim Carrey spent three hours every day getting into costume. He spent the exact same amount of time every day getting out of costume. The term work was denoted with an entirely new meaning when the story went into production.

Director Ron Howard, who has directed films with huge budgets before such as *Cocoon* and *Backdraft* teamed up with one of his closest friends, Brian Grazer in 1986 to form their production company, Imagine Entertainment. Howard and Grazer are the true visionaries behind the film because they are responsible for making it look real. Though it supposed to be a fantasy, creating a sense of practicality was essential.

This creativity is where Rick Baker came in. Baker, the special make-up effects artist, had to take an exuberant Jim Carrey and turn him into a grouchy and extravagant-looking Grinch. Baker, a five-time Academy Award winner, is no stranger to creating the absurd. He was responsible for making Gremlins in *Gremlins 2: The New Batch*, gargantuan apes in *Mighty Joe Young*, Bigfoot in *Harry and the Hendersons*, and most notably, he transformed a skinny Eddie Murphy into an enormous Sherman Klump in *The Nutty Professor*.

Jim Carrey was not an easy person to dress up. Even after his experience in *The Mask*, he is still Jim Carrey. Making him sit still for six hours per day is an unthinkably annoying task that no one would ever wish to do; he is, however, a perfect fit for the role. As he does with all of his previous jobs, Carrey brings wonders to an already multifarious character. Though the early talk years ago was that Jack Nicholson would be a perfect Grinch, it is difficult to picture anyone but Carrey in the title part.

Another added bonus to the film is music composed by Academy Award winner James Horner. Horner, who is most known for his work on *Titanic*, said he drew his inspiration from reading a broad range of Dr. Seuss' books. He claims that he was not familiar with too much of Dr. Seuss' work before the film, but after reading several books, he was sure that the music and vocal sound would be difficult to find. He even had to create new instruments to construct it. One of the high points on the soundtrack is the greatly recognized, "You're a Mean One Mr. Grinch," which is sung by Jim Carrey with no help whatsoever.

So when *How the Grinch Stole Christmas* opens in theater tomorrow, what will be the immediate impact? Despite some cries that *The Grinch* looks too scary and that it may be too intense for children, it will certainly dominate the competition.

Bring your imagination and childhood recollections of one of the most timeless classics of all time to the theater with you. Watch out, *The Grinch* is finally here.

Film legend tackles cartoon legend

By Ryan Benharris
Collegian Staff

"One day, when I had nothing, absolutely nothing at all, I wrote myself a check for twenty-million dollars. I carried that check around in my back pocket everywhere I went. At every single audition I failed and in every unemployment line I stood in, I made a promise to myself, Someday I would be able to cash that check."

Determined, brilliant, exceptional, and extraordinary describe merely a single droplet in the massive pool of talent that surrounds Jim Carrey. Nevertheless, it may be particularly obvious that all of these adjectives simply act as concealments for the one real description of the actor that makes him one of the most powerful people in the entertainment industry: insane.

Since his birth on January 17, 1962, James Eugene Carrey has delighted audiences throughout the world. To be cliché, you could mention that he has made people laugh, and that he has made people cry. You could focus on the Cinderella aspect of his life. You could concentrate on how, despite being named one of People magazine's fifty most beautiful people alive, and one of Empire magazine's top 100 actors of all time, he fought struggles in his personal life that many average men could not handle. The complexity of his immense influence simply cannot be underestimated. He's performed "Rocket Man" on stage with Elton John, and a Pink Floyd song with Phish.

Jim Carrey certainly did not enter the public eye with a silver spoon in his mouth. The chance that he ever actually saw a silver spoon in his early his life is minimal. Instead, he began by taking almost any job he could find. He started on a small television program in Canada called "YTV Awards Show." At this time, Carrey and his family lived out of their car.

Along with his first few television endeavors, Carrey's early films did not appear to have any promise whatsoever. Atrocious projects like *Once Bitten*, in which Carrey played a teenager who, if he did not have sex by midnight, would turn into a vampire, exemplify the former drudges of his career. In *Earth Girls Are Easy*, Carrey did not even have any spoken lines. After a few very minor roles in *Peggy Sue Got Married*, and *Dirty Harry's The Dead Pool*, Carrey was still walking around unnoticed.

Carrey has been married and divorced twice, once to Dumb and Dumber co-star Lauren Holly.

As if his luck could not get any worse, he auditioned for "Saturday Night Live," in 1990, only to find utter rejection. It was later in that year that Carrey found his first real break ever.

The Keenon Ivory Wayan-produced series "In Living Color" hired Carrey to be a utility comedian. Running in the tradition of "Saturday Night Live," "In Living Color" produced low quality sketch comedy that would do anything for a laugh. To almost everyone's dismay, "In Living Color" became a huge success. It was one of the first hit series for the newly formed FOX network, and helped Rupert Murdoch's lock on the television world begin.

Carrey's role on "In Living Color" had no boundaries. He was one of the only white actors on the extremely diverse show, and this made him a focal point for many of its jokes. One of his most memorable characters was Fire Marshall Bill, a fire

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From Opie to Grinchy

By Melissa Shattuck
Collegian Correspondent

Ron Howard attempts to create holiday movie magic this weekend, with the real-life version of Dr. Seuss' classic *How the Grinch Stole Christmas*.

Howard and partner Brian Grazzer worked together to convince Audrey Geisel, the widow of the late Dr. Seuss, that they could make a movie that convincingly portrays Seuss' classic book. Upon Seuss' death, Geisel decided that she would not allow production companies to turn any of her late husband's books into movies, but with the expansion of technological resources she felt the Grinch's unique personality could be captured.

"I realized the potential to do it was right there, and I really got interested in wanting to see the Grinch come alive," said Geisel.

Casting for *The Grinch* was not a small task. But, it was easy for them to select an actor who could accurately depict the Grinch; they felt that Jim Carrey would fit the role perfectly. Carrey expressed his interest in playing the Grinch from the start, and since he had previously worked with Howard and Grazer in Liar, Liar it was almost a certainty that he would get the part.

"Carrey's incredible imagination, energy and physical talents made him the perfect, and the only choice, to bring the Grinch to life," says Howard.

But first Carrey had to audition for Geisel. "I was stunned when Carrey did the Grinch for me. Without make-up he simply became the Grinch before my eyes," Geisel recalled.

With the permission to use the book, and a star like Carrey, Grazer and Howard were on their way. There only problem was how to reconstruct the crazy and zany world that Seuss created?

"It's a real world, it's just not our world," Howard told his creative team as they began work on creating such a world.

"Every element of the movie had to be built from scratch, and every actor had to go through an extensive make-up and hair application to truly embody the art of Dr. Seuss," Universal Studios stated.

One of the first questions Howard had to ask actors was, "How do you feel about being in a make-up chair for 5 hours a day, because a lot of people can't tolerate it that long."

After glancing at Howard's long list of credits, *How the Grinch Stole Christmas* is sure to be an instant success.

It all started just 18 months into Howard's life when he made his first appearance in "The Seven Year Itch." After several small projects, Howard was cast as Opie in the long-running series. "The

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DESIGN BY MORGAN TAYLOR

■ legend

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marshall who taught the dangers of fire through intensely hazardous examples.

Though most of his characters relied on his unusual physical comedy and charm, it was his facial expressions that everyone seemed to remember. Carrey, who credits the facial expressions to spending long nights in front of a mirror when he was young, earned him the nickname Rubberface. The nickname was also the nickname of his character Tom Moront in the 1985 film *Introducing, Joliet*.

Though his first few years on "In Living Color," did produce a few opportunities for recognition, like in 1990's revolting excuse for a film, *Mister Ito*, typecasting with J.J. Begley Jr., and a brief cameo on "Sesame Street," Carrey did not see a big time movie triumph until 1994.

After experimenting with thousands of different characters throughout his life, it would be a humbling private investigator with a love interest for Courtney Cox that would ultimately make Jim Carrey a star. In the spring of 1994 four words translated into an enormous triumph at the box office: *Ace Ventura: Pet Detective*.

There is no denying that Carrey single handedly made Ace Ventura into a success. It was a rare film occasion where it was void of any positive qualities besides its lead actor. The writing was bad, the other actors were terrible, and if not done right, the plot would have gone straight down the drain. Jim Carrey made all of those things better in a very forceful way.

With Ace Ventura, Carrey vaulted himself into the comedy field - most desirable. With an obvious sequel in the works, Carrey found himself flooded with offers to play any character humanly possible. It was ironic that the choice he made was on a character that was not human.

In *The Mask*, Carrey transformed himself into a cartoon superhero sent to wreak havoc on the world, and save Cameron Diaz from evil villains. The film grossed over 300 million dollars. Though some hail it as the best example of Carrey's early work, and consider it a landmark as the point where his career actually began, he admitted that it was nothing new to him, and simply thought it was a lot of fun.

If there was any doubt in anyone's mind that Jim Carrey was becoming a superstar after *The Mask*, he erased it with *Dumb and Dumber* at the end of the year. Carrey's role in the Farrelly Brother film was his first to gain him critical acclaim. Despite the gross-out comedy that the film relied upon, it was enormously funny. Siskel and Ebert gave it two thumbs up, and hailed Carrey as a genius.

After a long year of exposing his work in 1994, Carrey only released two films in 1995. One was the sequel to *Ace Ventura* and the other was *Batman Forever*. Carrey played The Riddler. Though the film was criticized for being a shameless plea to exploit the first two Batman films, with an awful choice of Val Kilmer for Batman and an even more dreadful Tommy Lee Jones as Two Face, Carrey was the sole driving force behind the film. For the first time, people were going to the theaters only to see Carrey. As incredible and awesome-like as this film was surrounded as a supervillain, Carrey looked like a savior. Batman Forever was the top grossing film of the year. *Ace Ventura 2: When Nature Calls* was the second highest.

In 1996 Carrey showed a much different side of himself. He took the villain idea perhaps one step too far in *The Cable Guy*. Critics trashed the film, saying that Carrey should not be exploring a darker region, and should return to his more obvious talents in lighter comedy. To make things worse, Carrey was condemned for the enormous salary of twenty million dollars the film brought him. This made him, along with Harrison Ford and Tom Hanks, the highest paid actor in Hollywood.

Though *The Cable Guy* was criticized, that criticism did not stop fans from seeing it. Again, they came out in theaterfuls to marvel at Carrey's work. He was honored with a "Best Villian" award at the MTV Movie Awards, to which he responded, "I don't care what the critics say, this award is god given proof that I'm a bad ass mother..."

The Cable Guy would be the last time we would see Carrey portrayed as a villain (until The Grinch of course). A year later Carrey fired back at his unhappy critics with a marvelous achievement. He played Fletcher Reed in *Liar Liar*. The film earned him a nomination for Best Actor at the Golden Globe Awards. Though he did not win the award, As Good as It Gets' Jack Nicholson who did showed respect by saying, "Allow me to thank my fellow nominees." He turned around and said "Thank you." by talking out of his backside as Carrey did in Ace Ventura.

In 1998, Carrey released *The Truman Show*. The film is easily identified as his very best work. Some place it among the top movies of the 1990's. *The Truman Show* followed the life of title character Truman Burbank, who was constantly in the public eye as a television show running twenty-four hours a day. Carrey was again nominated for a Golden Globe award, but this time it was his turn to storm the stage with a tear filled eye. His acceptance speech for Best Actor was not without the Carrey charm and humor that everyone expects of him. "If you look back at my early days of *Earth Girls* are Easy and *Once Bitten*, you knew." Carrey said, while holding the trophy high in the air.

Unfortunately, in deplorable shame, the Academy Awards were not so kind to Carrey. Despite his win at the Golden Globes, he was not even nominated for an Oscar. He was asked to present an award at the show, and he exposed bitterness. "It's nice to be here presenting this award," he said with a smile. "Yup, presenting this award, and for no other reason what-so-ever."

Unfortunately, the irrational snobbery of the Academy shined through again one year later with the exact same occurrence. Carrey won the Golden Globe for Best Actor for his portrayal of his lifelong idol, Andy Kaufman in *Man on the Moon*, but was completely ignored by the Oscars. This time there would be no joking or smiling Carrey. He refused even to attend the ceremony.

Earlier this year, Carrey teamed back up with the Farelly Brothers in *Me, Myself, and Irene*. Though the film obtained moderate success, it was looked at extremely scrupulously, not only because it was a Jim Carrey film, but also because it was the first release from the Farellys after their hugely popular *There's Something About Mary*.

Carrey's involvement in *How the Grinch Stole Christmas* seemingly has more invested in it than any other aspect of the film. Though Ron Howard is a very successful director, and Dr. Seuss' story is a timeless classic, it will ultimately be Jim Carrey that pulls people into the theaters.

With a budget of over two hundred million dollars, and the possibility of record breaking profits at the box office, Jim Carrey stands on the verge of an incredible amount of pressure. For almost everyone alive it would be impossible for that pressure to be met with anything but a breaking point. For Jim Carrey, it will certainly be met with accomplishment.

When Carrey earned twenty-million dollars for his role in *The Cable Guy*, he could have cashed his cherished check out of his back pocket. Unfortunately, his father passed away around the same time as the film, so he decided to bury the check with him. However, one thing that is for sure is that the twenty-million dollar check represents everything. It stands for determination and brilliance. And, of course it symbolizes insanity.

COURTESY RON BATZDORFF

You're a mean one...
Jim Carrey as the Grinch.

COURTESY DR. SEUSS

...Mr. Grinch
Dr. Seuss' The Grinch from the 1966 television special.

■ Opie

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Andy Griffith Show." But many say he gained his claim to fame as Richie Cunningham in the 1970's hit television show, "Happy Days."

After his stint on "Happy Days," Howard acted in several movies, the most popular being *American Graffiti*. This film received five Academy Award nominations for its portrayal of a night in the lives of the class of 1962.

At the age of 25, Howard directed his first feature film, *Grand Theft Auto*, also writing the script. *Grand Theft Auto* is based on a car chase ensuing when a teenage girl elopes to Las Vegas with her boyfriend in a stolen car.

Soon after that he directed the 1985 hit *Cocoon*. The movie was centered on a group of senior citizens that receive the gift of eternal youth from Aliens. Cocoon won an Academy Award for best visual effects.

In 1986 Howard joined forces with Brian Grazer where he co-founded and co-chaired Imagine Entertainment Incorporated. Imagine was a public company that independently produced feature films. Under Imagine Entertainment Inc. Howard directed the comedy *Parenthood*. It was nominated for two Academy Awards.

He also directed the 1991 action movie, *Backdraft*, where two brothers carry on a family tradition in the Chicago Fire Department, and try to solve a puzzling series of arson attacks. *Backdraft* received four Academy Award nominations.

Since Imagine was formed, its films have grossed over $2.5 billion.

One of Howard's most successful directing projects was the 1995 box office smash, *Apollo 13*. The stellar cast included acting giants Tom Hanks, Kevin Bacon, Bill Paxton, Gary Sinise and Ed Harris. These

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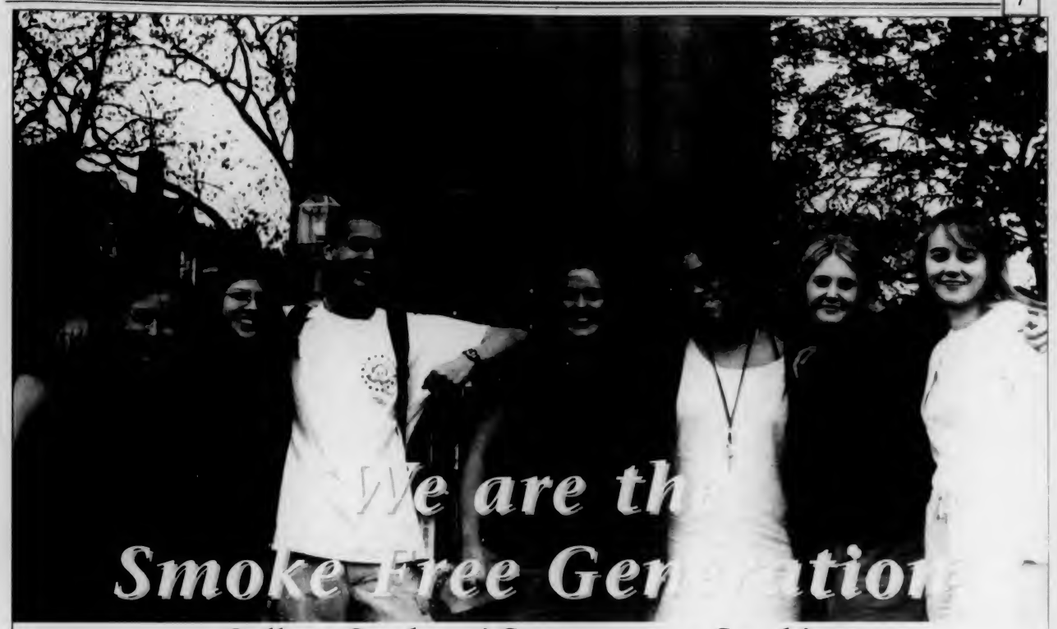

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Face to Face and Amazing Crowns headline tonight's big Punktuation

By Michael Delano
Collegian Staff

A punk rock showcase is long overdue and very welcome at Umass. Face to Face leads the charge of Punktuation, a four-band show featuring punk acts from coast to coast and beyond, presented by University Productions and Concerts (UPC) on November 16 at the Student Union Ballroom, beginning at 6:30 PM. Providence's Amazing Crowns, Arizona's Chronic Future, and Canada's GOB round out the bill, which will also feature ESPN Winter X game representatives, Playstation 2 game demonstrations, and a full bar in which to drown your sorrows if you don't win one of the many available prizes- including a snowboard.

Face to Face is approaching ten years together as a band, and has been one of the most consistent and productive California punk bands, releasing records on punk-friendly independent labels like Victory and Fat Wreck Chords. The band scored a radio hit during the mid-nineties with the spunted "Disconnected" and shuffling through different labels found success with the albums Big Choice, Face to Face and Don't Turn Off. Their 7th album *Reactionary* finds the band returning closer to their straight-ahead punk roots, and its release featured an interesting Internet campaign where fans could choose online which songs made it on to the album. Face to Face are currently singer/guitarist Trever Keith, bassist Scott Shiflett, guitarist Chad Yaro, and drummer Pete Parada, although the band has tentatively stripped down to a three-piece for sections of the *Reactionary* tour due to prior commitments by Yaro.

The Amazing Crowns have been described as punkabilly as well as garage rock revivalists. The current line-up consists of vocalist Jason "King" Kendall, guitarist J.D. Burgess, bassist Jack "The Swinger" Hanlon, and drummer Judd Williams. Showing much love to their hometown of Providence, Rhode Island, the Crowns have recorded two five records there; 1998's *Holiday Bootleg EP* at Lupo's Heartbreak Hotel as well as the more recent *Payback Live!* Requiring two releases to contain their frantic live show, the Crowns will definitely liven up the Student Union Ballroom.

Chronic Future is has been honing their musical chops since they were thirteen, when they recorded and released their self-titled debut. The Scottsdale, Arizona group's mix of funky rap-rock may arrive to a crowded scene, but the recent 4 Elements is a solid effort that validates previous high-profile opening slots for 311 and Sugar Ray. The driving "Jump to Jive" and cathartic "Majik" invite favorable comparisons to local favorites Reveille. Brandon Lee takes care of the turntablists as well as the bass, flows and melodies belong to vocalist Michael Basse, Ben Collins takes guitar duties, and drummer Barry Collins hits the skins.

Canada's GOB rocks a familiar style of 90s melodic punk and in addition to splits have two proper albums in addition to the recent *The World According to GOB*. *How Far Shallow Takes You* and *Too Late...No Friends* are the work of many changing line-ups for the band.

Tickets for the show are $3 Umass students with a valid ID and $5 for the general public. Tickets may be purchased at the door or through Tix Unlimited.

COURTESY DAVID PALMER

Chronic Future are part of tonight's Punktuation in the Student Union Ballroom.

COURTESY TOM MOLOWSKI

Percy Hill Plays the Skybox tomorrow night. Doors open at 7:30p.m.

Rustic Overtones to play Skybox

Rustic Overtones will take their fluid and stylistically scattered sound to the Skybox tonight, one of three bands set to play.

Originating in Portland, Maine, say the members of Rustic overtones, has allowed them to remain safely distanced from the trends of modern pop music and radio-friendly rock. "In Portland," says singer/guitarist Dave Gutter, "you can escape from anything you want, including the styles of today and the media's effect on music. That kept us innocent from the trends. That helped us solidify our own sound before we got out there and started touring."

Along with Gutter, Rustic Overtones is composed of bassist Jon Roods, keyboardist Spencer Albee, drummer Tony McNaboe, trombonist Dave Noves, alto saxist Ryan Zoidis and baritone saxist Jason Ward, their instruments intermingling with elegant and intelligent arrangements.

Also taking the stage will be the Austin, Texas-based Sister Seven, a four-piece rock outfit fronted by singer/guitarist Patrice Pike. The songs from their new release, *Wrestling Over Tiny Matters*, have the potential for an explosive translation into the live setting, being thickly tracked and heavy rock tunes.

Guitarist Wayne Sutton says of their roots that they used to be "kind of a hippie jam band," noting that Santana's music was a large influence for much of the band's ten-year history. With *Wrestling Over Tiny Matters*, however, the band placed much more emphasis on "lyrics and melodies, instead of having a great drum and bass part and trying to build a song around it." Sutton also cites bands such as Led Zeppelin and Pink Floyd, as well as modern acts such as Jeff Buckley and Radiohead, as influencing, or at least interesting, the band.

Among the notable songs on their latest release is the first single, "Under the Radar," a driving piece of alt-rock, and "Elijah," a twisting, moody track of edgy guitars and Pike's soaring vocals.

Sister Seven have toured in the past with the likes of John Fogerty, and played dates on the Lilith Fair.

The Skybox doors will open for the show at 6:30 p.m., and the show will begin at 7:00. Labb will open.

– *David Troupes*

■ *Opie*

continued from page 7

actors vividly depicted *Apollo 13*'s real-life brush with disaster on the way to the moon. *Apollo 13* was nominated for nine Academy Awards, winning two for Best Film Editing and Best Sound. It also won the People's Choice Award for Favorite Motion Picture and Favorite Dramatic Motion Picture.

Howard was back in the spotlight one year later when he directed the 1996 hit Ransom. Movie legend Mel Gibson played an airline tycoon who refused to pay the ransom for his son, and later used the cash to put a hit on the kidnappers. *Ransom* grossed $500 million worldwide. In 1998 Howard decided to give television production a try producing, the HBO miniseries "From the Earth to the Moon." Howard received an Emmy, a Golden Satellite and a Golden Globe award for best miniseries.

Howard turned back to the big screen in 1999, when he produced the comedy *EDtv*. Matthew McConaughey stared in this film as a video store clerk who allows a television executive to film his life 24 hours a day.

Tomorrow, Howard once again aims to transport the viewer into an unbelievable fantasy world. The enchanting story of *The Grinch*, paired with the outrageous talent of Jim Carrey, hopes to captivate audiences as they journey into the crazy world of Whoville.

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THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian Every Thursday!

This Week's Highlights:

The New World Theater will host the final installment of their three part series Project 2050: Open Studio/Open Dialogue on Monday night at Amherst High School. Project 2050 is an opportunity to perform and discuss the presence and work of multicultural artists.

Monday's event will feature work by playwright Alice Tuan, author of Last of the Suns and Ikebana. Tuan is the 2000 recipient of the Mark Taper Forum's Robert Sherwood Award.

Also participating as a commentator is professor Deirdre Royster. Local youth will also perform work in poetry, dance, music and theater in this forum.

Call 545-9591 or e-mail alvilda@acad.umass.edu for more information. The event begins at 7:30 and is free to the public.

ART

Blue, paintings by Jim Allen: through Dec. 12
Central Gallery

Memory: Personal and Social Testimonies: through Nov. 21
Augusta Savage Gallery

The Art of the Mezzotint: Two Contemporary Masters
Nov. 16 - Dec. 12
Opening Reception: Nov. 16, 4-6 p.m.
Hampden Gallery

Life's Opposite Ends, paintings by Janet Walerstein Winston
Nov. 25 – Dec. 14
Opening Reception: Dec. 3, 2-4 p.m.
Burnett Gallery, Jones Library

MUSIC

Rustic Overtones
With Sister Seven and Labb
Nov. 16, 7 p.m.
Skybox

Accentus, French a cappella choir
Nov. 17, 8 p.m.
Concert Hall
545-2511

Percy Hill
With Rane and Seth Yacovone Band
Nov. 17, 8 p.m.
Skybox

Apocalyptic Dreams: work by David Gillingham
Nov. 19, 3 p.m.
Concert Hall
545-2511

Four Corners: Tuba Concerti from Around the World
Nov. 19, 8 p.m.
Benzanson Recital Hall
545-2511

Singing Percussion: Chamber Choir and Percussion Ensemble
Nov. 21, 8 p.m.
Bowker Auditorium
545-2511

Michael Feinstein
Nov. 21, 7:30 p.m.
Bowker Auditorium
545-2511

THEATRE/DANCE

Open Studio/Open Dialogue: The 2050 Project
With playwright Alice Tuan
Nov. 20, 7:30 p.m.
Amherst High School

Dr Faustus
Nov. 16-18, 8 p.m.
Rand Theater
545-2511

Romeo and Juliet
Nov. 15-18, 8 p.m.
Hallie Flanagan Theater, Smith College
585-ARTS

Sweet Charity
Nov. 16 – 18, 8 p.m.
Bowker Auditorium
545-2511

FILM

AMC Mountain Farms 4
Call for listings: (413) 584-9153
Hadley

Pleasant Street Theaters
Call for listings: (413) 586-0935
Northampton

Academy of Music
Call for listings: (413) 584-8435
Northampton

Tower Theaters
Call for listings (413) 533-3456
South Hadley

OTHER

Thursday Night Dance Party
Nov. 16, 10 p.m.
Skybox

Comedian Anthony "Ant-Man"
Acosta
Nov. 17, 8 p.m.
Bluewall

ATTENTION

The source is always looking for area events to include in its weekly calendar. It's free AND it tastes good with peanut butter. Send your submissions to sourcesubmissions@hotmail.com or bring your information down to the Collegian office in the Campus Center basement.

Steve Irwin on hunting mission for crocodiles

with Nicholas Pizzolato

What's better than a man who wrestles crocodiles, wrangles snakes, captures octopi and cradles monkeys like they were his own children? It's a man who does all those things and speaks with an Australian accent. Who else would I be talking about but the one and only Steve Irwin, a.k.a. the Croc Hunter, a.k.a. the craziest man alive – straight from the country that started out as a prison colony for the British and since has brought us Elle McPherson, Paul Hogan (*Crocodile Dundee*), *Men at Work*, *Boomerangs* (the toy, not the movie), the future set of "Survivor II," Yahoo Serious and his breakthrough film Young Einstein. Jingos (and the babies they may eat), the phrase "G'day mate," and the last summer Olympics. Some may argue Mel Gibson, but he was born in New York and is such an American citizen, but I digress. The Croc Hunter proves to us all that with a love of animals, great expressions, and a death wish one can go far in American television.

If you've never seen "The Croc Hunter" you are missing something truly special. Each week Steve and his wife Terri go to a new and exotic habitat and either study the animals that participate in that eco-system or focuses on one particular type of animal. Steve then goes all about like a Tasmanian Devil (another character brought to us from that general area) rummaging through the area to show the viewer the creature that he has uncovered. Using phrases like "crickey" and "isn't she a beaut," he not only adds humor but also introduces educational facts to the children of all ages who are watching the show. Garbed in the outerwear of adventurers, khaki shorts and shirts, he tames the wild beasts of the Australian outback and runs the show that his father started back in the seventies.

Despite the educational value of the show, the reason why I watch it and the reason that I'm willing to bet the rest of the country watches it with such appeal is the fact that Steve Irwin is arguably insane. Week after week he jumps in waters infested by crocodiles and alligators and wrestles them for the sake of education. Holding their mouths open, he'll make the acknowledgment about how many large sharp teeth they have, and then stick his hand in the mouth to show us the croc's throat and uvula. Then while holding the reptilian beast down with one arm, he nonchalantly shows us how to tell how old the croc is by the extravagant patterns of scales on his back. Then like it was a dog he slaps it on the back and says "Ghet outta here baby."

Another personal favorite of mine is when he goes after the poisonous snakes with just a stick. A typical comment would be "Crickey, look at this beaut! Ya know, one teaspoon of her venom is powerful enough to kill the entire state of Rhode Island, and her three-inch fangs can go clear through normal boots. That's why I'm not wearing any – if this dahling is going to get me she's goin to get me." He then proceeds to manhandle the snake, always careful to place the head of the snake near the cameraman, allowing him to be portrayed as the most heroic zoologist ever. Despite all of his outings he says (and I'm not making this up), "I've been injured more times than you can poke a stick at. I've recently had shoulder surgery, I've had three surgeries on my knee. I've got scar tissue on scar tissue on my hands. But you know, I've never had a real serious bite from any animal." Never suffered a severe bite from an animal – malarkey I tell you. Why the hell does he have scar tissue on his hands, is the wild outback foliage attacking him while he sleeps? The guy has more stitches than Mick Foley, and the Crocodile Hunter is not acting.

But there is no denying it he loves his job, and it is one of the few shows on television that is educational and entertaining. It appeal to both young and old and if you see it on TV I highly recommend it.

WHAT TO WATCH

Of course ER and LD and start the countdown, not for Christmas but the debut for the NFL. Only two months and two weeks to go.

Nicholas Pizzolato is a *Collegian* columnist.

COURTESY DEPT. MUSIC U. MASS

Members of the UMass Wind Ensemble will perform on Sunday November 19 at 3:00p.m. in the Fine Arts Center Concert Hall.

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311 fuels two-high energy shows

By James Schaffer
Collegian Correspondent

311
Avalon
Nov. 5

BOSTON – After the sixth or seventh body was violently ripped from the pit, tossed over the fence, and dragged out of the club everyone knew the show was ready to begin. Just ten minutes earlier, the band Zebrahead had begun to jam their opening set, pumping up the masses waiting for 311. Their punk style, with a touch of hardcore rock, unleashed the crowd's energy, turning the pit into a dangerous black hole. The crowd was into this concert, jumping, slamming, and screaming "I love you Nick," or "SA you – tule." This was without a doubt a club concert at its best.

The sets pop culture-quiet, yet always busy 311 stopped their busy Northeast tour to play an intense and entertaining session at the Avalon in Boston, and then at the Webster in Hartford, Connecticut. 311 did their best to mix the set up with many of their older songs from the Grassroots album, their multi-platinum self titled CD, 311, and numerous newer songs from *Transistor*, and *Sound System*. Along with the great mixture of their old and recent material was the addition of two new tracks, "Champagne," a boring effort capable of inducing a coma, and the more upbeat, hard, and awakening "Sick Tight."

JAMES SCHAFFER / COLLEGIAN

311 also played the Webster in Hartford on Nov. 06.

The show started off with a touch of old school 311 with tracks from *Music* and *Grassroots*, beginning with "Freak Out." "Lucky," and "Misdirected Hostility." 311 started to mix in the songs from the CD's that made them famous, such as "Down" and "Beautiful Disaster." As the concert progressed so did 311's quality. At first Nick seemed to be slurring his words, having problems getting rhythm and power behind his words. What caused this I cannot imagine, but it was quickly remedied and 311 without any further delay found their groove.

To make sure the fans where appeased after a lackluster response from the new tracks Hexsum made sure to mix in songs we have all come to love, such as the heavy copdamning "Offbeat Bareass" the anti-sellout song "Come Original," and the rare live performance of "Don't Stay Home." To mix things up, and give the hardcore 311 fans a little something special to hear, SA mixed his tracks with a different touch, scratching in some new effects in songs such as "Beautiful Disaster," "Come Original," and "Large in the Margin."

To prevent the all too common "let's play and get the hell out of here" mentality the drummer Chad Sexton took off on a five-minute solo, pounding furiously on his chrome-filled drum set. To support the drummer Nick and crew carried out a giant set of timpani drums, beating to the rhythm of the solo, slowly flowing it into a killer rendition of "Applied Science." This is a must-see and one of the most creative endeavors I have seen at a show, and another reason why 311's true power lies in their live performances.

With the show coming to an end and the crowd at its peak, 311 decided to conclude the show with "Feels So Good," and included P-Nut's notorious bass solo, beating a bass line that is quickly complemented by raging guitar riffs from guitarist Tim Mahoney. With little time left for us to chant for the bands return 311 gladly reappeared on stage. As they slowly assembled themselves onstage with their instruments while pounding bottled water the crowd chanted their all too common plea of "Who's got the herb?" Immediately following this Hexsum began his slow reggae beat of the fan favorite encore song, "Who's Got the Herb." In a typical 311 fashion the band concluded the show with Hexsum taking a powerhouse stage dive off a speaker, while SA Martinez and crew pumped out their energy injected song "Fuck the Bullshit."

In the end this show was incredible. 311 and their opener Zebrahead provided one of the most entertaining club shows I have been privileged to listen to in a good while. The intimacy of the club scene is one of the best places to watch a concert, especially from a finely tuned yet explosive band such as 311, who display incredible talent and yet are continually overlooked by mainstream America. Currently in legal battle with their record label Capricorn, this band has not been getting the airtime and promotion it needs, which the band compensates for with marathon tours that seem to never end. Their tour has brought them to the New England area over four times in the last year, making them an easy catch; so next time 311 comes around to fire up the college youth of New England make every effort possible to see their show.

Spice Girls return minus one member
Polesky assumes Ginger dwells in Utah

By Kurt Polesky
Collegian Staff

SPICE GIRLS
Forever
Virgin Records

When we last visited Spice World, things seemed to be going astray. Their second album, *Spice*, failed to stimulate the interests of the world's teenybopper population like their debut did. Geri "Ginger" Spice fled the group to pursue her true passion in life – soft-core pornography. Their "movie" Spice World certainly wasn't up for any Oscars, except for maybe Worst Original Screenplay. It appeared as though their fifteen minutes of fame were up, and they would be spending their sixteenth minute hanging out wherever the likes of New Kids on The Block and Kriss Kross spend their time these days. Two years and a few babies later, Posh, Scary, Baby and Sporty Spice are back minus one member, and minus the "girl power" that made them the phonemes that they were in the past.

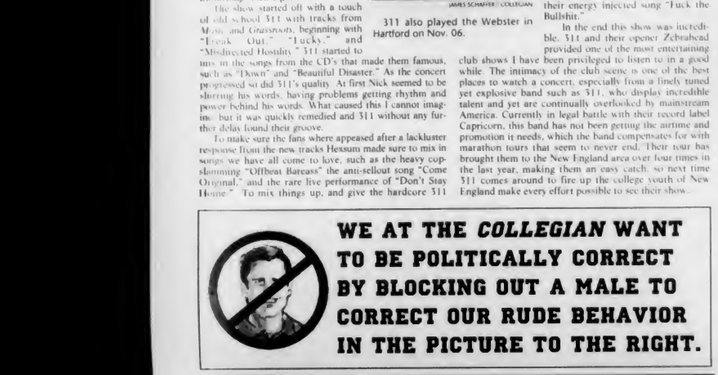
On their new album, *Forever*, the Spice Girls left the brass, sass, girl power, and spice behind, in favor of a more Contemporary R&B flavor. Inane statements like "Ziga Zig-Ha" are missing from the album, but the music is still interchangeable, formulaic, and just begging to be played on the radio. I can't see *Forever* appealing much to the boy band crazed teenybopper who's highlight in life is watching TRL, collecting pull out posters of Nick Carter (no, not the WBCN DJ) from "Tiger Beat" and imagining what she and Justin Timberlake will name their children when they get married. However, some adults may enjoy the album, as it has a pretty low dosage of bubble gum pop.

It's plain to see that the Spice Girls are attempting to capture a more mature sound. Of course, like all great pop stars, the British quartet left all of the production and writing to somebody else. Everyone knows that writing your own stuff is just too gosh darn hard to do yourself! The girls enlisted the help of R&B producers Rodney Jenkins and Jimmy Jam &Terry Lewis obviously, trying to give themselves more of a Destinys Child appeal. Still, it's hard to differentiate between the vast majority of the tracks on *Forever*. They all seem to have been manufactured at the same pop music factory, with the same medium tempo beats, and pleasant but unspectacular vocals. Song titles such as "Weekend Love," "Holler" and "Tell Me Why" are about as hackneyed as they get. Perhaps the most fitting title on *Forever* is "Wasting My Time," which is a good description of this entire album.

On this album The Spice Girls hoped to achieve musical awesomeness. Quite simply, they fell short. Actually, they fell far, far away from awesomeness. Put It this way, if awesomeness were somewhere in Massachusetts, this album would be somewhere in Utah.

COURTESY VIRGIN RECORDS

The Spice Girls return minus Ginger Spice for their new album, Forever.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Model athlete finishes career
Robinson "assisted" UMass in classroom, on field

By Jesse Greenspan
Collegian Staff

Some people are lucky enough to have it all, and Patty Robinson is one of those people. The Massachusetts senior has brains, looks and above all, an amazing amount of athletic ability that has allowed her to excel in every sport she has tried – especially field hockey.

When Robinson came to UMass as a freshman from Norwood in 1997, she was already a legend in her own right. In high school, she won a whole slew of field hockey honors, including a Bay State Conference Co-MVP award, a Daily Transcript Co-Player of the Year award and a 1995 Bay State Games gold medal.

However, it was not only in field hockey that Robinson outperformed the opposition. She was also the captain and MVP of her high school softball team, and if she hadn't spent the last four years under field hockey coach Patty Shea, than she probably would have been out on the softball diamond, competing under the watchful glare of softball coach Elaine Sortino.

Luckily for Shea and the rest of the Minutewomen, Robinson chose to spend her college days hitting field hockey balls instead of softballs. Judging by her four-year performance, it was the right move.

In her career, Robinson played in 91 games, starting in 88 of them. When looking at her career stats, one column really stands out, that being the 50 assists she collected over the years. This is a number that should stand out. When she fed Kristen Schmidt her last helper against North Carolina in the NCAA tournament this past Sunday, she was able to tie the career mark for assists.

"I try to distribute the ball as much as possible," said Robinson. "I'm just supposed to give the ball up to everyone else. I run around and sell at people and try and get people excited. I'm kind of a glorified cheerleader."

Obviously, modesty is another one of her strong points. In the history of sports, there has never been a glorified cheerleader that goes around rewriting the record books. M.L. Carr was a glorified cheerleader for the Celtics in the 80's. Robinson is in a class far above him – academically as well as athletically.

As long as her list is for athletic awards – and it is quite impressive, with All-Atlantic 10 first team awards in 1999 and 2000 topping the list – her list of academic honors is even longer.

Freshman year she was named to the Athletic Director's Honor Roll, and that was just the beginning. Sophomore year she was named to the Athletic Director's Honor Roll once again, and also qualified for the National Field Hockey Coaches Association Academic All-America and Atlantic 10 All-Academic Team selections. As a junior she duplicated this feat, and given the way Shea's players have performed in the classroom, she is almost a lock for these same awards again.

"She is great," said Robinson about her coach. "She is definitely hard on us, but she does it because she wants you to be a better player and she knows that we have it in us."

Improvement has been the mark of Robinson's career. When she was a freshman, she played outstanding defense, but was unable to tally a goal or an assist on the season. The next year, however, she exploded, scoring her first goal and dishing out 14 assists. Many of these came as a direct result of her being an integral part of the Minutewomen penalty corner team, a position she would keep for the remainder of her career.

In her junior year she teamed with fellow midfielder Lucy Koch and back Anke Bruemmer on the penalty corner team, and was able to work her way toward 18 assists that season. Over the next two years, it became commonplace to see Koch pass to Robinson off the penalty corner, who would then set up Bruemmer for the killer slapshot. By her senior year, the trio was running as smooth as the typical 6-4-3 double play, and she was able to pick up another 18 assists to tie the record.

"I don't think we practiced [corners] this year as much as we did last year," said Robinson. "We would have two hours out there stopping corners, and then running if we missed a goal. I thought I was going to die."

It must have worked, though, as Robinson, Koch and Bruemmer combined to form one of the most potent penalty corner teams that the UMass campus has ever seen.

As far as superstitions go, Robinson commented that she had too many to even tell about, but one of them included a water bottle that she has had throughout her career.

"I have had the same water bottle for four years and Lucy [Koch] and Anke [Bruemmer] are on a mission to destroy it," said Robinson. Another superstition includes the one that all the team's members abide by: her lucky sports bra.

Like her fellow seniors, it will not only be her time on the field that Robinson remembers, but also the time that she spent off the field with her teammates. The 2000 Minutewomen bonded in a way that few teams have, and they will in all likelihood remain in touch when they graduate this spring.

"We do a lot together," laughed Robinson.

Schmidt summed it up best, saying, "This is our family at school, and it's nothing I would ever trade for anything."

Before last weekend's NCAA tournament, Robinson expressed her desire to end her career with a Final Four appearance, but UMass fell just one round short.

"I'd like to be there," she said. "I have never been in anything like that in any sport I have played, so it's always been a goal."

Even though she fell short on that goal, it would be nothing but unfair to say that Robinson did not make the most out of her field hockey career, as well as her collegiate years in general.

Senior Patty Robinson wrapped up a momentous career with the UMass field hockey team last weekend in the NCAA tournament.

Thanksgiving feast
Turkey truth is exposed

Turkey Shooting

Hey, do you know where your Thanksgiving turkey came from? No? Well, to be perfectly honest, someone shot it. It's dead because someone put a bullet in it so you can eat it.

Are you sick and tired of eating turkeys that you didn't know were shot? I'm sure you're sitting there thinking "I can't believe that someone shot my turkey. It's just not fair. It's my turkey. I should get to shoot it!" Well, if you attended a local Turkey Shoot, you'd think you would have the opportunity. We recently had the chance to speak with David, a representative for the Boston Gun Range in Worcester, MA. He had quite a bit to say about the less than controversial turkey shooting competitions.

First of all, David insisted that turkey shooting does not involve actually shooting turkeys.

It's actually an event where you can win pre-killed turkeys. Well, basically what happens," he explained. "A person takes a shot at a turkey shaped target from a certain distance. This distance can be twenty feet. Even thirty. It's really simple."

The contest may be simple, but David insisted that there is no place for losers in this sport. "If they don't hit the target directly in the center, then they don't get a turkey." It seems a bit harsh.

David said that advertisement is the key to getting enough people at a turkey shoot. He explained that about eighty percent of the participants are men. He then felt the need to clarify to us. "That means that around twenty percent are female." If math is correct, then only males and females participate in turkey shoots.

When asked if a lot of college students participate in this event, David responded, "No, because they have families of their own" (Apparently only people without families are allowed to shoot turkeys) "We do get a lot of college students though." David said. "They like to come here and shoot."

When David was asked what other random items people like to shoot, he couldn't think of an answer. "We have other contests like this during the year," he mentioned. "Sometimes we give stuff away for free. We'll give away .22 caliber packages with ammunition for free. People are in it out and if they like it they can keep it. To prove his point to even more, David invited, "It's a trophy."

Unfortunately time to mention out for David and how to have a turkey shoot. He explained that the event could not happen on Thanksgiving Day.

[illegible] anyone who becomes sick [illegible] and tired of their family [illegible] this opportunity [illegible] up to [illegible] a turkey [illegible] afford [illegible] [illegible] David had some bad news. "We will not be open on Thanksgiving," he said.

Apparently you'll just have to get all of your shooting done at home – just like those guys with loaded guns at the Omaha Airport.

Announcements

This week's practice for the University of Pennsylvania Roller Hockey team will be held on the 90 degree Ocean in Newark, NJ. Unfortunately because of the rink's tight schedule their practice time is limited and varies from week to week. Note: Anyone who should break the news to the Roller Hockey team that Ice Roller Hockey ice isn't needed. Team members should meet outside of The Harrison College House no later than one hour before practice.

Kickoledding has officially been named the "physical activity for the new millennium."

Ryan Benhurrs is a Collegian Columnist

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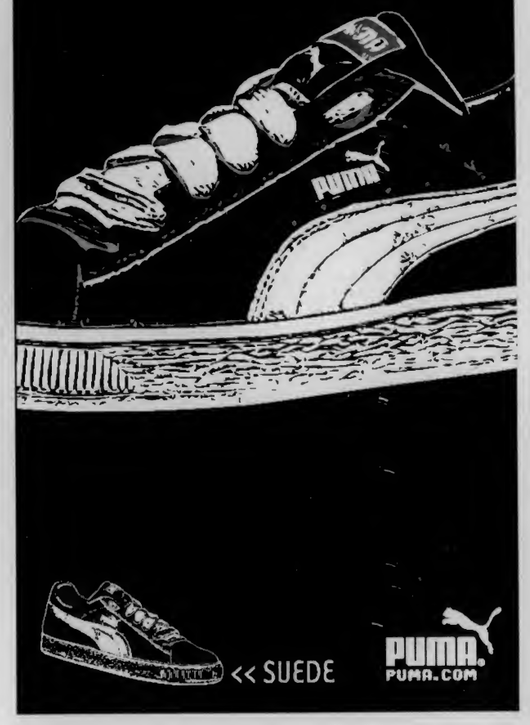

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SPORTS SPOTLIGHT

Class: Junior
Major: Turf Management
DOB: 12-19-78
Age: 21
Zodiac Sign: Sagittarius
Hometown: Daytona Beach, FL
Favorite Food: Steak
Favorite Junk Food: Reeses Peanut Butter Cups
Favorite TV Show: "Win Ben Stein's Money" - until Jimmy left
Favorite Movie: Happy Gilmore
Favorite Vacation Spot: Hawaii - even though I've never been there.
Favorite Class: Microbiology
Favorite Professor: Dr. Bramlage
Favorite Type of Music: Everything
What would you save in a fire: My dog, Minnie
Are you a righty or a lefty: Righty
Describe a funny experience at UMass: Staring out of the bathroom window in Thoreau and watching how many people took 'diggers' down the hill that goes from Sunset St. to Southwest.
Career Ambition: To run a golf course
Sports Rituals: Four Ibuprofens and a whole roll of tape to spat (tape the outside of) my cleats

Hoping to make the University of Florida football team as a walk-on, Eric Bross changed his mind when he heard the message on his answering machine from a University of Massachusetts football coach.

"I didn't even know UMass had a football team until I got recruited to come up here," said Bross. "So I came up for a visit. I saw snow for the first time and fell in love with the place."

He never had thought about going to college in the Northeast, especially since he had been out of his home state just a few times, but describes his transition to college as a shock.

"When I first got up here, everybody and everything moved a lot faster," he said. "I wasn't in laid back Florida anymore!"

Bross soon adjusted to dorm life, DC food, cold weather and a tough class schedule with the help of his teammates.

"We [freshman football players] all just kind of bonded right away and became a family with the rest of the guys on the team," Bross said. "They looked out for us and took us under their wing. If it wasn't for that, I probably wouldn't have made it because then it would have been really tough."

Bross was originally a sport management major, but he decided that turf management would be better for his career goal, which is to manage a golf course in Florida. His interest was sparked by his older brother, Daniel, 25, who works at a country club and has many contacts back home.

During the summer, he works on his golf swing, but admits he's not very good at it. Instead, he enjoys water sports, including surfing and water skiing.

Bross does not have much time to do anything during the school year because of a full course load and his commitment to football. When he does have free time, he likes to sleep.

-Julie Robenhymer

COURTESTY OF MEDIA RELATIONS

Eric Bross

■ *hockey*

continued from page 16

that we need to address on a regular basis," Cahoon said. "First and foremost, we have to get a great effort against UConn. Although that's not directed at the effort from last weekend, it's directed at our thoroughness and our effectiveness to make plays and complete passes. We were inconsistent with that over the weekend."

The Minutemen have been paced by the play of the Turner brothers in the first nine games of the season. Senior captain, Jeff, and sophomore winger Tim, have 11 points each to their credit thus far. Junior forward Martin Miljko is second on the club with nine points.

One of the positives that the Minutemen were able to take away from last weekend was the play of the goaltenders. Both senior Markus Helanen and junior Mike Johnson fared well in their starts, set UMass ended up on the losing end of the decision on both nights.

In returning home to the Mullins Center, the Minutemen will look to keep their unbeaten record in tact. UMass is 2-0-1 within the friendly confines of its own barn this year. Last season, the Maroon and White scored a 7-4 victory over the Huskies in Amherst.

"We want to be a good home ice team," Cahoon said. "We want to make this a difficult place to play, but we can't do that just by showing up. It can happen by putting our best foot forward."

Top players for UConn include senior forwards Michael Goldkind and Ciro Longobardi, the team's top two returning scorers from a year ago. Junior defenseman Matt Herthal [eight points] and freshman blueliner Eric Nelson [seven points] have also made a solid contribution offensively for the Huskies in the early going.

"With anything that you do early, you have a lot of learning to do," Marshall said. "We lost eight seniors from last year's team, so we're trying to redefine ourselves and work our way back to the things that worked well for us last season. For a team, it's such a long season, and we just want to keep getting better. We have a chance to do that tonight against a formidable opponent."

■ *Koch*

continued from page 16

Probably one of Koch's most distinguished duties on the Minutewoman squad is as the pusher in the penalty corner trio that also consists of Patty Robinson and Anke Bruemmer. This penalty corner combination was definitely a huge part of UMass' success this year, resulting in almost all of Bruemmer's 12 goals. Just don't ask her if "she sees them in her sleep." She's made it clear that she doesn't, even though she said that during the practice before this year's first round game against Boston University, they "practiced them like 100 times." Said Koch: " It's just another part of the game."

Koch was also a huge part of what came to be known as the No. 1 defense in the country. And although many would say that it was because of star goaltender Zowie Tucker, which isn't far-fetched, credit has to be given to the midfielders who are the first obstacle to the scoring cage. It's just a given that the number of shots a goalie faces is in direct relation to number of tallies that actually can find time on the scoreboard. Therefore, the lesser number of shots translates into less opponent scoring – it's what the defense likes to see.

And that's what happened in 2000. Opponents scored only 18 times in 22 games this year for the Maroon and White. Forget about that last game against North Carolina and the numbers were 13 enemy strikes in 21 battles. The defense also had 11 shutouts to its credit.

Head Coach Patty Shea really had nothing to complain about this year because the defense got stronger every game. And Koch had nothing bad to say about her coach either.

"I enjoy playing for her," Koch said. "She's not someone that you're so intimidated by that you can't ask her simple questions. She gives her all to us and the sport."

It seems like Koch also plans to give back to the sport of field hockey in a similar way that Shea has, as she thinks that one day she too will probably take the reigns of a team and play the role of coach.

"I think I'd like to coach high school," Koch said. "It's definitely something I'd like to do to give back the whole field hockey world, so-to-speak."

This year, Koch was named to the Atlantic 10 All-Conference Team for the second consecutive year. As a junior, she was also named to the Northeast Region All-American first team.

It's not that difficult to recognize that Koch is among the intelligent beings at UMass. As a freshman, she was named to the Athletic Director's Honor Roll. As a sophomore she was named to the Athletic Director's Honor Roll again (Spring and fall semesters).

She was also named to the National Field Hockey Coaches Association Academic All-America and A-10 All-Academic team, a feat she repeated her junior year. The same honors are expected this year.

"It's not easy, but it's not something that's impossible to do," Koch said of the juggling act between school and sport. "It just takes an extra effort."

So now, her career is done here at UMass and pretty soon she'll be walking down a small number of stairs with a diploma in one of her hands, inside of it – a bachelor's degree in management. Her other fellow seniors will be doing the same thing, graduating. Who knows what the future holds career-wise for Koch – it could be bumpy, but it probably won't. The things that remain the same, however, are the friendships she has built over her years in Amherst. And that's rock-solid.

"I consider the people on the team my closest friends," Koch said. "We've been around each other and we know each other so well – it's just something I'll never forget about."

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This Weekend's Sports Schedule

Thursday

HOCKEY V. UCONN, 7 p.m.

Friday

WOMEN'S BASKETBALL V. UNC-CHARLOTTE, 7 p.m.

Saturday

MEN'S BASKETBALL V. IONA, 7 p.m.
Football at URI, 12 p.m.
Hockey at RPI, 7 p.m.
Water Polo v. Bucknell (Eastern Championships), 1:30 p.m.
Swimming and Diving at St. John's, 1 p.m.

Sunday

Women's Basketball at Georgia, 2:30 p.m.
Swimming and Diving at Columbia, 1 p.m.

HOME GAMES IN CAPS

Podhrasky shines in net for Minutewomen

By Michael Kobylanski
Collegian Staff

Ask UMass women's soccer goalkeeper Julie Podhrasky about the 2000 season, and don't be surprised if the first thing that she mentions is something related to overall performance of the team – not about something related to the many individual accomplishments for which she can stake claim to.

Forget about the fact she was the Atlantic 10 Defensive Player of the Year, a first-team All-Conference pick and an All-Tournament selection. In fact, the junior would just as well talk about the talented freshman class or what needs to be done to reach the NCAA tournament next year, than speak about the accolades that she has received.

"I always care about what I do, but whether I'm playing against La Salle or UConn, I'm so critical of myself," Podhrasky said. "Basically, I'm too hard on myself, and people tell me that all of the time. You can't step away from the game and see if you played bad or good, you have to take it from the team standpoint – what did we do?"

"That's why I'm here – the team," she added. "I'm definitely a team player, and that's what propels me to do my best as an individual. If I was stranded on a desert island by myself, I wouldn't be close to as successful as I would if I was with 10 other people."

While the team closed out the season with a final record of 11-7-1, Podhrasky made presence felt in her first year in the UMass net. A transfer from Clemson University, she posted a 7-7 record with a 1.31 goals against average.

But more importantly, the Dallas native won five of seven decisions inside the A-10 and kept the Minutewomen in every game that she started between the pipes.

"We knew that she was going to have to shake the rust off at the start and get back into making decisions and giving instructions on the field," UMass women's soccer coach Jim Rudy said. "Now you look at her as the big cheese, and the team knows that she can play. And she's feeling more comfortable with her environment. Plus she's got a team that adores her and a coach that respects her."

Leaving for greener pasture

Following two years with the Tigers, Podhrasky elected to leave Clemson in favor of Amherst. With the departure of both of its goalkeepers from last year's team, the Incoming transfer was looked upon to make an impact right away for the Minutewomen.

However, Podhrasky was called upon to make an adjustment once again, just like she had two years prior for her debut with Clemson. It was the same situation all over again – finding her place with a new team, in a new environment and with a new coaching staff.

"You don't really know what to expect, or what you can pre-read into it," she said. On the market, they are selling you a product, and you have to wonder – how factual is that product?"

"One of the key things was [a concern about] what the team was going to be like," added Podhrasky. "But I was impressed with them. They are great people who are fun to be with, so that helped me to fall in with them really quickly."

But like the true warrior that she is, Podhrasky mastered the task with flying colors. Her effect on the program transcended both on and off the field, creating a perfect fit in the process.

Now that's not to say that her experience in South Carolina was all for naught. After all, the Tigers did reach the NCAA Tournament both seasons while playing in the toughest women's soccer conference in the nation, the Atlantic Coast Conference.

"From my personal experience, I got to watch a couple of great goalkeepers do things and I got to sit back and learn what it's like to be a role player," Podhrasky said. "I got to evaluate all of the facets of the game, and that pulled me up to a higher level of expectations for myself."

"I learned how much of an impact emotions can have in this game," she added. "You can be playing a team that is exactly like yourself, but if you put more into it emotionally, then that will put you over the top. That's one of the major things that I learned about at Clemson – commitment."

As fate would have it, though, Podhrasky was meant to be a Minutewoman all along – even if she didn't really take the time to consider all of the factors surrounding the decision first.

"It was weird, because when I was making my decision, I rushed into it," she said. "But I knew that for some reason I was supposed to come here. Now, for the first time, the education is fun because I've nailed the right professors. And the most remarkable thing is the people that I've been able to meet. I'm already astounded [about what I've experienced] and that has made the trip so worthwhile."

The old school mentality

As soon as Annette Gruber's overtime goal in the A-10 tournament semifinal sailed over the outstretched hands of Podhrasky and into the back of the goal, ending UMass' season, she was already thinking about finding a way to make sure that the same thing doesn't happen again next year.

Day in and day out, there is no question that the UMass keeper is one of the hardest workers on the team. And even though she came into camp in August with one goal in mind, she emerged from the wear and tear of a full season with much more accomplished than she originally planned.

"I just wanted to come in here and be myself," Podhrasky said. "I wanted to work hard and hopefully earn the starting role. That was my main focus."

Said Rudy, "I think that she has that point of view that separates some players from the rest. Things have to be put into perspective, but she knows that she's her hardest critic. Some players know that they can do better, and some know that they can't, but [the real question is] what can you do realistically? I don't know if she will ever be able to pull that Annette Gruber shot off, but I sure admire her for trying."

Commitment. Dedication. Hard work. Perseverance. Just a few of the traits that Podhrasky takes to the pitch every day. Add the fact that her approach during practice is just as, if not more intense than it is during games, and it's easy to see why she has been so successful.

"I learned that it's all about what you put into it if you want to achieve your goals," Podhrasky said. "That why I'm old school – run, run, run – and then you get to play."

Added Rudy: "Julie has a refreshing personality. She views life from a different perspective. Many of us view life with binoculars or an electron microscope, but she views things with a Hubbell telescope. Her view is much more expansive. She sees life without blinders on and from at all angles."

Sure enough, Podhrasky's efforts were rewarded following the regular season, as she left Cincinnati with plenty of hardware in her suitcase. However, for such a humble person, it came as a bit of a shock.

"Actually, I was very surprised," she said. "When they were reading off the stats [of the winner], Kara Cocca was looking at me and was shaking her head [yes] and I was shaking my head [no] back at her. I didn't expect to win anything at all."

Preparing for the things to come

Despite the fact that she already has two NCAA tournament appearances to her credit, Podhrasky wants to go for the hat trick next season in her final campaign with the Minutewomen.

That seems like an attainable goal, as UMass loses only two players from this year's squad to graduation. And as long as the Minutewomen can correct what went wrong this year and maintain a fierce commitment during the off-season and into the regular season, then a post-season berth looks to be even more of a lock.

"The big thing is that we need to mature as players, but that will happen over time," Podhrasky said. "Our core players also need to step up and make their voices heard. I put a lot of pressure on our freshman class because they have so much potential. Eventually, they really should become the core of our team."

From Rudy's perspective, he seems to have a pretty outstanding tandem returning between the pipes. Along with Podhrasky, Kelli Nigh will also be back for her sophomore season in 2001. However, it is clear that the team's success will be partially based on the play of Podhrasky – both as a leader and a goalkeeper.

"She should get that confidence that 'I can run the show, I'm the big cheese,'" Rudy said. "She's one of the finest goalkeepers in the country, and she's being pushed by a kid who may end up being one of the best goalkeepers in the country."

With that in mind, the Minutewomen are hoping that their keepers can key a return to glory next year, allowing the club to ascend once again to the status of a top level Division I program.

And if it's true that great teams win with great goalkeepers, then UMass sure seems to be on the right track.

DAN SAVITELLA/COLLEGIAN

Junior goalkeeper Julie Podhrasky made her presence felt during her first year at UMass, earning A-10 Defensive Player of the Year honors.

More controversy in the Heartland

OMAHA, NE – In one of our previous installments of Third and 48, we reported about the massive controversy in the world of collegiate livestock judging, specifically in regards to the accusations that there isn't a National Championship.

But as the diligent reporters that we are, the *Collegian*'s top-notch staff has been hard at work to uncover additional information on this event. It is now evident that there clearly is a National Championship. And, contrary to popular belief, Kansas State University is the dominant powerhouse in collegiate livestock judging – not Casper College as was previously reported.

Many of the Big 12 Conference schools are involved in livestock judging. Now, while it is clear that KSU is the top dog in the college ranks, Iowa State is also among the top contenders. "It's really big at Kansas State, the biggest one in the country," Iowa State junior and livestock team member Tim Grindle said. "But we also have a very good program."

However, more controversy arose following the interview with Grindle at the Omaha Airport, where he was spotted wearing an Iowa State Livestock Judging Team jacket. More in-depth reporting has made it appear that Grindle tried to trick Collegian reporters by giving a fictitious name. Photo identification has led this newspaper to believe that Grindle is actually team member Eric Schulte.

That brings up a new question – are Livestock Judgers ashamed of their sport? All attempts to reach Schulte were unsuccessful, as he and the rest of the Cyclones were in Louisville for a major contest. However, we were able to speak with Kelcee Milton, a former member of the Judging team at the University of Wyoming, about the pride that comes with being a livestock judger. The conversation went as follows:

DC (Daily Collegian): Do you take pride in being a livestock judger?
Milton: I do.
DC: Do you have any idea why [Mr. Schulte] provided us with a pseudonym?
Did you ever play against the big schools like Kansas State or maybe even, Iowa State?
Milton: Yes, in every contest. (Milton informed us, however, that in the sport of livestock judging, you don't actually "play" against your opponents. You simply judge in the same contest as them.)
DC: Can Livestock Judging be career-booster?
Milton: It can be.

"Students will learn to accurately evaluate market and breeding livestock as well as gain the communication skills that are necessary in the livestock industry," said UW coach Kacey Bossler, as featured on the Wyoming Livestock Judging Team home page.

"The program also instills qualities such as confidence, decision making, teamwork, leadership, and dedication that can best be learned outside of a classroom setting. These skills help students to become more marketable to future employment prospects."

Anyone interested in becoming a part of this historic program can take the first step by signing up for Judging: Livestock ANSC 3350 at the University of Wyoming. This course is typically taken during the fall semester of your sophomore or junior year.

But getting back to this National Championship issue, Grindle (a.k.a. Schulte) confirmed that there is such as thing.

"There's definitely a national champion," he said. "If you can win the major ones, such as the American Royal and the ones in Louisville and Denver, then you are the National Champion."

Asked the *Collegian*: Is it hard to be a livestock judger?

"There's not a whole lot to it," Grindle said. "Basically, you either know it or you don't."

Michael Kobylanski and Eric Soderstrom are Collegian *Columnists.*

COURTESY IOWA STATE WEBSITE

The Iowa State Livestock Judging team is one of the top squads in the nation. Schulte, or Grindle, is encircled third from right.

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THURSDAY EVENING — C - Campus — **NOVEMBER 16, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		On the Waterways (In Stereo)		Call, Geno Auriemma		Mystery: Hetty Wainthropp		Wait for God	This Old Hse.
WFSB	3	News		CBS News	Inside Edition	Hollywood Sq.	48 Hours "Rage" (In Stereo)			City of Angels (N) (In Stereo)	Diagnosis Murder (In Stereo)	News	Late Show
WBZ	4	News		CBS News	Hollywood Sq.	Ent. Tonight	48 Hours "Rage" (In Stereo)			City of Angels (N) (In Stereo)	Diagnosis Murder (In Stereo)	News	Late Show
WCVB	5	News		ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?		Who Wants to Be a Millionaire		Primetime Thursday	News
WLVI	56	Sabrina-Witch		Clueless		Friends (N)	Nanny	Gilmore Girls "Kiss Him Tell"		Charmed "Power Outage"		News	Friends
WHDH	7	News		NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Cursed (N)		Will & Grace	Just Shoot Me	ER "The Visit" (N) (In Stereo)	Tonight Show
WTXX	20	7th Heaven "Do Something"		Street Smarts	Arrest & Trial	WWF Smackdown! (In Stereo)				ER "The Visit" (N) (In Stereo)		News	Tonight Show
WVIT	30	News		NBC News	Extra (N)	Hollywood	Friends (N)	Cursed (N)		Will & Grace	Just Shoot Me	News	Friends
WTIC	61	Simpsons		Frasier	Seinfeld	Friends	Cops: The Top 15 Moments of All Time (N) (In Stereo) (PA)			Who Wants to Be a Millionaire		Primetime Thursday	News
WWLP	22	News		NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Cursed (N)		Will & Grace	Just Shoot Me	ER "The Visit" (N) (In Stereo)	Tonight Show
WGBY	57	World News		Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Dns. on Call		Mystery: Hetty Wainthropp		Grafters (In Stereo)	Charlie Rose
WGGB	40	News		ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?		Who Wants to Be a Millionaire		Primetime Thursday	News
WSBK	38	Judge Judy		Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)					Frasier	Frasier
WTBS	72	Roseanne		Roseanne	Fresh Prince	Fresh Prince	Stargate (1994, Science Fiction) Kurt Russell, James Spader.					Friends	Friends
A&E	69	Night Court		Newsradio	Law & Order "Asylum"		Biography: Clint Black			Murder One "Chapter Eleven"		Murder One "Chapter Twelve"	Law & Order "Bad Faith"
CNN	29	Worldview		Moneyline Newshour		Crossfire	World Today			Larry King Live		Newsstand	Sports	Moneyline
COM	59	Saturday Night Live			Daily Show	Stein's Money	Saturday Night Live			Saturday Night Live		Daily Show	Stein's Money
DISC	49	Wild Discovery: Whales			Wild Discovery: Killer Whales		On the Inside: N.Y.C. Police			Hospital "Small Miracles" (N)		Shipwreck -- Edmund	Justice Files "Hard Evidence"
ESPN	51	Sportscenter			2-Minute Drill	Coll. Football	College Football: Wyoming at Colorado State. (Live)						Sportscenter
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait	"Perk Overall"	Unsolved Mysteries (In Stereo)				Direct Effect (In Stereo)		True Life "I'm a Candidate" (N)	Truth (N)	Green Day
MTV	53	Cribs		Scoop (In Stereo)		TRL (In Stereo)				Facts of Life	Facts of Life	3's Company	3's Company
NICK	46	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Spongeb	Brady Bunch	Strangers	Laverne	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	60	Sliders "Just Say Yes"		Babylon 5 (In Stereo)		Invisible Men "Reunion"		Farscape (In Stereo)		Lexx: The Series "791"		Crossing Over	Twilight Zone
TLC	44	Laverne & Shirley Reunion		48 Hours "Trauma"		Paramedics "Air Care" (N)		Police Force: Gangland				Women Behind Bars	Paramedics "Air Care"
TNT	52	ER "Day for Knight" (In Stereo)		Pretender "The Assassin"		NBA Basketball: Los Angeles Lakers at Sacramento Kings. (In Stereo Live)				NBA			"Used Cars" (1980)
USA	62	Welker, Texas Ranger		JAG "The Return" (In Stereo)		Nash Bridges "Hide and Seek"		"Nothing to Lose" (1997, Comedy) Martin Lawrence.				Martin	
HBO	65	"Big Daddy" (1999, Comedy) Adam Sandler. PG-13				Inside the NFL (In Stereo)		"The Substitute 4: Failure Is Not an Option" R		Temperatures			Inside the NFL
MAX	66	"Baby Geniuses" (1999, Comedy) Kathleen Turner. PG				"Arlington Road" (1999, Suspense) Jeff Bridges.							"Toy Soldiers"
SHOW	67	"With Honors" (1994, Comedy-Drama) Joe Pesci. PG-13				"The Last Debate" (2000) James Garner.			Extras-Story	Rude Awaken.		"Hamburger Hill" (1987) Anthony Barrile. R	

Dilbert By Scott Adams

DO YOU WANT A STOCK TIP?
ARE YOU ASKING ME TO BELIEVE YOU'RE A LOSER AT EVERY ASPECT OF LIFE EXCEPT PICKING STOCK?
THAT'S NOT WHAT I'M ASKING.
IT'S IMPLIED.

Get Fuzzy By Darby Conley

A COURSE IT'S REAL!
YOU THINK?
BLAM! BLAM! AHAHAHA!!!
IT'S ONE OF THEM NON REALITY SHOWS
ZING! BOOM!
THIS IS OWN
AND THE RECLINED SHALL LEAD THE RECLINED AND BOTH SHALL FALL INTO A DITCH

Over the Hedge By Fry & Lewis

OH, HONEY... LOOK AT THE LITTLE TRICK-OR-TREATERS... A CUTE RACCOON COSTUME AND A...
VERNE AS RJ AS VERNE
...A DUST MITE?
YAMZ
THAT'S OKAY, BUDDY... IT'S OBVIOUS TO ME YOU'RE A...A...
SHIFF
...TURTLE!
WHATEVER YOU SAY.
DUH, BEETLE!

Robotman By Jim Meddick

HI, I'M HERE TO SEE THE SHRINK. "DR NUTZ"
I AM NOT A SHRINK. I AM A BOARD CERTIFIED PSYCHOTHERAPIST
NO YES NO
NO MY KNIFE ISN'T PERPENDICULAR TO MY DIRECTION OF TRAVEL. NO, NO, NO! I AM NOT! I AM NOT!
WHAT'S A'TH MA
HE'S A LITTLE BIT WACKY

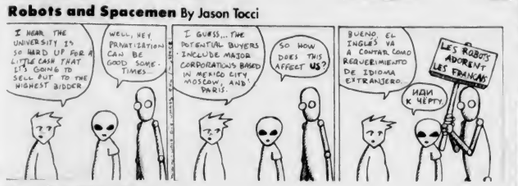
Get Fuzzy By Darby Conley

WELL YOU FINALLY DROVE SATCHEL'S GAMEBUDDY AWAY. I DON'T KNOW WHY YOU CAN'T JUST LEAVE STUFF ALONE. I MEAN, WHAT'S YOUR PROBLEM?
THE VET SAID IT WAS "BEHAVIORAL." BUT I PREFER TO THINK OF IT AS "GENETIC." IT CUTS DOWN ON LIABILITY.

Fox Trot By Bill Amend

WE GET TO READ THE MOST WONDERFUL BOOK FOR HOMEWORK THIS WEEK!
THE WHOLE CLASS APPLAUDED WHEN MISS CHRISTOPHER HELD IT UP!
WHAT IS IT? DICKENS? AUSTEN? VONNEGUT?
I FORGET
BUT IT'S THIN. MOTHER! THIS THIN!
IF ENGLISH MAJORS ARE A DYING BREED, IT'S ONLY BECAUSE THEIR CHILDREN ARE KILLING THEM

Robots and Spacemen By Jason Tocci


I HEAR THE UNIVERSITY IS SO HARD UP FOR A LITTLE CASH THAT IT'S GOING TO SELL PUT TO THE HIGHEST BIDDER.
WELL, HEY PRIVATIZATION CAN BE GOOD SOMETIMES.
I GUESS... THE POTENTIAL BUYERS INCLUDE MAJOR CORPORATIONS BASED IN MEXICO CITY, MOSCOW, AND PARIS.
SO HOW DOES THIS AFFECT US?
BUENO. EL INGLES YA A CONTAR CASO REQUERIMIENTO DE IDIOMA EXTRANJERO.
LES ROBOTS ADORENT LES FRANCAIS
HAHA K'NEPPY

Get Fuzzy By Darby Conley

A COURSE IT'S REAL!
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THIS IS OWN
AND THE RECLINED SHALL LEAD THE RECLINED AND BOTH SHALL FALL INTO A DITCH

Spunk By Mike LaRiccia

Horoscopes

SCORPIO (Oct. 23-Nov. 21) - What others are so sure of today may not be quite so concrete to you. This is a good day to do a little in-depth exploration on your own.

SAGITTARIUS (Nov. 22-Dec. 21) - You may be called upon to do something for someone who is in need of a little help. Indeed, you know just what is called for right now.

CAPRICORN (Dec. 22-Jan. 19) - Don't be nervous about encountering something threatening or scary today. You have what it takes to rise to the occasion and shine in every way.

AQUARIUS (Jan. 20-Feb. 18) - Patience is a virtue today — but you may be in danger of waiting too long for those things that you want for yourself. Know when to speak up!

PISCES (Feb. 19-March 20) - You must be willing to work toward a common goal today – but you must not insist on being in charge at all times. Share duties with others.

ARIES (March 21-April 19) - You mustn't hesitate today when a door is opened up to you unexpectedly. You may have only one chance to take advantage of this opportunity.

TAURUS (April 20-May 20) - You're overly concerned with your prestige and social standing at this time. You may have to find a new measure of success for the weeks to come.

GEMINI (May 21-June 20) – Assert your individuality today, and maintain confidence in your own ways and means. You can learn just as much from failure as from success.

CANCER (June 21-July 22) – Forgive and forget today – or be ready to carry a great emotional load for quite some time. In reality, it's no time for such a burden.

LEO (July 23-Aug. 22) – Someone is likely to size up quite accurately today upon first meeting. Don't be caught off-guard! You have nothing to hide at this time.

VIRGO (Aug. 23-Sept. 22) – Style isn't everything today, but without sacrificing substance you can surely play with your image with surprising results.

LIBRA (Sept. 23-Oct. 22) – Though you are usually realistic, objective and intellectual, today you may fall through certain emotional cracks and it all hang out.

Amherst Weather

Thursday	Friday	Saturday
HIGH: 47 LOW: 33	HIGH: 47 LOW: 29	HIGH:44 LOW: 24

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Quote of the Day

"Rarely is the question asked: Is our children learning?"

–George W. Bush

ACROSS
1 Defects
6 Want fast
10 Wild goat
14 Perk up
15 Gucci of fashion
16 "For Pete's —!"
17 Florida city
18 Letterhead part
19 Cleim on property
20 Pitcher or catcher
22 Gossip columnist Maxwell
23 Standards
24 Motel
26 Private school
30 Huge house
34 — energy
35 Beams
36 Expected to arrive
37 Snooty person
39 Vegas actions
41 Double part
42 Backrush
43 Courage
44 Evening-gown fabric
46 Holds gently
48 Singer Yoko
49 Nautical hello
50 Midwest Strip
53 Steven Spielberg, e.g.
59 Molecule part
60 Seaweed product
61 Relish-tray item
62 Singing cowboy Autry
63 Voyage
64 Ebbed
65 Type of pearl
66 Congers
67 Yield and Stop

DOWN
1 Untidy one
2 Type size
3 Racetrack
4 Inform
5 Turtle, at times
6 Wage
7 Tactics
8 Perimeter
9 Entrances
10 Specks in the ocean
11 Accused-person's need
12 — out, makes do with
13 TV Warrior Princess
21 On the — fleeing
25 Naval off
26 Valuable quality
27 Chain dance
28 Distant
29 Dull (on)
30 Glacier
31 Faceless
32 Unconventional
33 Tree dwellings
35 Director Howard
36 Let robots do the work
39 By means of
40 Flower plot
42 Stimpy's pal
43 Barn lofts
45 Bubbled up
46 Noises from 33 Down
47 Caviar
49 Take advantage of
50 Jokers
51 To — precisely
52 Aries
54 Villain
56 Mid-month
57 Elvis' title
58 Bright colors

PREVIOUS PUZZLE SOLVED

S	A	L	A	D		S	P	R	I	G		P	L	Y
O	P	E	R	A		A	R	E	N	A		D	O	E
B	E	N	T	O		C	A	N	A	L		B	A	R
			O	K	I	E		O	T	T	O			
D	R	A	G	O	N		O	X	I	D	E			
R	O	D	E	N	T		P	O	L	Y	P			
O	M	E		M	A		A	L	A	S				
P	E	R		N	O		S	E	R	E				
S				O	N	O		D	E	S	S	A		
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P	E	S		O	R	E	O		F	R	E	O		
S	H	E		R	O	S	E	S		E	L	G	I	N

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Sorry, no menu
Call 545-2626 for more information.

Learn Some French

l'institutrice — une règle

The teacher has a ruler
L'institutrice a une règle.

l'homme — le téléphone

The man is talking on the phone.
L'homme parle au téléphone.

GOOD KIDS GO TO DISNEY WORLD
BAD KIDS GO TO "MODESTO THE CLOWN'S UNINSURED FRIGHT FACTORY."
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Today's Staff

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Inside: UMass Athlete features, a Sports Spotlight and two Third and 48s. Heaven.

The Massachusetts Daily Collegian

SPORTS

Thursday, November 16, 2000 16

Sports Editors •
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Mike Kobylanski
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Rivals to battle at Mullins

Minutemen look to get back on track against Huskies

By Michael Kobylanski
Collegian Staff

Sometimes, the best remedy for a disappointing setback is to get right back on your horse and seek out a shot at redemption.

That is what the Massachusetts hockey team will attempt to do tonight when it hosts regional rival Connecticut in a 7 p.m. faceoff at the William D. Mullins Center. The Minutemen are coming off a pair of disappointing losses to Nebraska-Omaha over the weekend and are looking to redeem themselves with a win over the Huskies.

On paper, a win over UConn may not hold as much weight as one over a Hockey East power such as Boston University or New Hampshire, but the fact of the matter is that tonight's contest is a crucial one for the Minutemen.

"This is a rivalry that we can't look by just because it's UConn," UMass hockey coach Don Cahoon said. "We have to respect our opponent. Any way that you slice it, this is a big game. Whether we're playing top-rated teams like BC or Wisconsin, or a MAAC [Metro Atlantic Athletic Conference] team or a Division III team, all of the games are important. We have to play at a high level if we want to make gains in our overall game."

The Huskies (3-4-1, 3-1-1 in the MAAC) are the defending MAAC tournament champs and come into tonight's game riding a three-game winning streak. So far, they are 0-3 against Hockey East teams this season, losing to UMass-Lowell and Merrimack twice. Needless to say, UConn is hoping to pull off the upset against the Minutemen in its fourth and final game against a HEA opponent.

"We have to minimize our mistakes," UConn hockey coach Bruce Marshall said. "From what we found out playing Merrimack and Lowell, every mistake that we made found the back of the net. We can't give a team like UMass those opportunities."

Meanwhile, the Minutemen are trying to get back on the winning track, following the losses in Nebraska-Omaha. UNO won the series by scores of 3-2 and 3-1 to drop UMass to 3-3-1 on the season.

"I think that there are many things

J.R. Zavisza and the Minutemen are pitted against rival UConn tonight at the Mullins Center.

DAN SMITH/COLLEGIAN

Turn to HOCKEY, page 12

Not as clutch without Ms. Koch

By Eric Soderstrom
Collegian Staff

You could call her the unsung hero. You could say she worked behind the scenes, doing all the dirty work that had to be done in order to win games. You could say that she wasn't afraid to hit the turf. You could even say that she was one of the vocal leaders of the Minutewomen squad.

You could say all of these things. And more. Or you could just say that Lucy Koch had a solid career as a member of the Massachusetts field hockey team. Because that's the veracity of it all.

For four years, she solidified the midfield for the Maroon and White, providing the defense with that extra push when it was needed. She played through the minor injuries, playing in every possible game of her career. She started in 90 of 91 contests, wearing No. 15 on her back the whole time.

"In general, everyone strives for excellence in hopefully everything they do," Koch said. "That's just been my attitude on life."

She's disappointed that she never made the Final Four but no one can take the four A-10 Championships and four NCAA Tournament appearances away from her. This Ipswich, Mass. native has been rock solid.

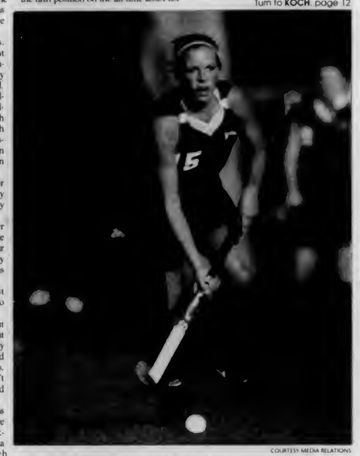
Her role on the team for the past four years has an almost ironic twist to it, however.

"I talk too much," she admitted. But she's not the one who was talked about a lot by the outsiders. And that's only because there is a national lack of field hockey knowledge in the United States. Without her, the UMass wall wouldn't have been as sturdy. She will be missed greatly in the middle.

So here's why this senior middy was indeed special. The obvious advantage she had on opponents was her quickness. And with her speed, she had a great stick-handling ability which allowed her to carry the ball quite effectively downfield. She had a great field presence and always seemed to find the open man. She even found the net at least once a year and has two game-winning goals to her credit (Boston College, Ball State). Koch netted three goals this year en route to a 6-goal total for her career. Her 29 career assists place her in the fifth position on the all-time assist list at UMass.

"I got hit in the lip once but that's not really a highlight," Koch said, in jest, when asked if there was any moment that stood out from her four years of field hockey. "But I'd have to say that this whole year has been a highlight."

Turn to KOCH, page 12



Senior Lucy Koch helped lead the Minutewomen to a spot in the NCAA Championship this season.

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This Friday in Arts Dan Bern inspires in Northampton, Jam bands invade the Bay State, and Ugly Duckling stays so fresh and so clean.

ARTS p. 5

The Massachusetts Daily COLLEGIAN

UMass hockey ties in definitive game. Read about it today in Sports.

SPORTS p. 10

Volume CVII Issue 52 www.dailycollegian.com Friday, November 17, 2000

SGA works on internal disputes

By Kristin Shrewsbury
Collegian Staff

Accusations lead off last night's Student Government Association's second Judiciary hearing, with allegations flying before the gavel even hit the table. Chief Justice, Gabriel Tavares was approached prior to the meeting with a memo instating title four by Speaker Jim Eltringham. The overall response to the memo was acknowledged by Tavares by saying, "You know this shit is stupid. I'm not going to listen to you. Don't come here and fucking waste my time with this bullshit."

This then lead to announcements where Tavares threw out Senate member Henan Picalomino, for comments made at Monday night's Judiciary hearing.

"You called Rebecca [Central at large Senator Rebecca Austern] a bitch three times on Monday, get the hell out," Tavares said.

When Picalomino defended himself by explaining that he did not state that she was a bitch, Tavares explained that he would take his word for it.

Thus, with tensions running high from the get go, witnesses continued to be called by SGA President Jeff Howe and Austern. The cross examination of Sam Blasiak as well as Mike Mann continued into the first part of the hearing.

Advocate T.J. Roy and Eltringham presented their case last night. Arguing, as they explained, what they feel this case is really about.

"The issue at hand here is that we're dealing with an election. People went to the poles and they made their voice heard," Eltringham said. "One question the Judiciary needs to ask themselves is whether the allegations of problems are true and second whether they're greaves that it would warrant overturning the democratic process."

Roy supported this statement by expressing his points of view on the situation at hand.

"This is not an open and shut case. What happened in these elections was not a part of the responsibilities that lie with in the Speaker," Roy said.

Roy went on to talk about problems and issues surrounding the commuter seats in direct correlation to the Greek Community.

"The Greek community has long been functioning on this campus. This idea of Greeks being in a box per se, is making a label that says, 'Only Greek'," Roy said. "Not Asian, African American, or friend, it's not about being Greek. It's about being individual people."

Eltringham and Roy continued to bring forth their case stressing issues around being a commuter resident. Roy stressed the fact that the fraternity, Sigma Phi Epsilon, along with every other fraternity and sorority were not owned by the University of Massachusetts.

Sigma Phi Epsilon President Picalomino was questioned on the livelihood of fraternities as well as on the issues of fraternities and sororities being recognized as off-campus housing.

"I lived in an apartment on Fearing St. Twenty feet from the fraternity Lamda Chi Alpha," said Picalomino.

Picalomino was then asked by Howe if he felt there was any relation between the two residences as far as off campus housing would be considered by the SGA constitution.

"I don't see any difference. They're 20 feet away from one another, and they own their own house, the University does not," explained Picalomino.

The SGA struggled through internal differences during last night's meeting.

SAM WILKINSON/COLLEGIAN

The Elections Committee Chancellor Jeremy Rouille was also questioned on issues surrounding September's election. He was questioned on a list of Senate candidates sent to the members of the Sigma Phi Epsilon fraternity prior to the election.

"I saw the list and it was brought to me. It was on my jurisdiction whether or not it was allowed," Rouille said. "I felt it wasn't a campaign document, but an internal document. And as I said before, it was out of my jurisdiction."

He then went on to comment on issues regarding his committee and their handling of the election. Questions were brought up because the committee failed to meet quorum prior to the elections.

"Although we failed to meet quorum we had to move on. I was on a time schedule and we had to approve the nominations," Rouille said. "This is my election and it's my job to make sure that it stays intact."

Rouille was then questioned on the issue of the absence of committee members on the day of the election. He was asked if and how this affected the outcome of the elections.

"We only had six members of the Election Committee. The Senate is supposed to give us two people, but this has not happened. We would prefer to have two individuals at quorum prior to the elections, not during the elections."

Annual HASA CASA festivities to fill SUB Saturday night

By Jennifer Eastwood
Collegian Staff

The 7th Annual HASA CASA festival will be held on Nov. 18 from 6 p.m. to 2 a.m. in the Student Union Ballroom for Five College Students and Amherst community members.

The UMass Haitian Students Association and Casa Dominican organization will host this festival in order to celebrate their two cultures.

The festival will include three ethnic dances for entertainment. Loudelyne Petit explained, "Our choreographer, Erline Archille, has designed two dances with the Haitian culture in mind (the Merengue and Haitian Folklore dances) and one with a combined theme of both the Haitian and Dominican cultures (the Soukoko dance)."

According to Petit, the Folklore dance will also have a more Afro centric theme to it than the Merengue, whereas the Soukous will have a more Afro-Caribbean feel. While all three will represent native dances, each will have some contemporary steps in them to give them a more modern-day feel.

Chairperson of the Dominican organization Shalreia Payaero and President of the Haitian Association Natalie Transtamar explained the history of the festival, "In 1992, both of our organizations came together to form an alliance due to the fact that tension between our two cultures on our island was very high."

"However, it's different on this campus," Payaero commented, "We try to dissipate the tension here, keeping in mind that we're all from the same island."

Transtamar added, "We also host the festival to clear up some misconceptions about our culture. Both of our countries are the poorest nations in the Western Hemisphere, and the media usually only concentrates on our financial situation. We want to show that there's more to our cultures than that, and this event gives us that chance."

Both girls described the celebration as a gala: fun, food, dance, and music.

"We share many national dishes in common, using rice, beans, pork and potatoes in various ways. The main difference in our foods occurs in the preparation stage. For example, where the Haitians may fry their pork for their dishes, we tend to bake it," Payaero said.

Both the Haitian and Dominican dishes will be available for tasting during the HASA CASA, she added.

The majority of music will include Haitian and Dominican cultural folk music with a light touch of Reggae and Hip-Hop added in as well, Payaero explained.

"However, we want to focus on our ethnic music as much as possible because that's what this event is all about," Transtamar added.

Ethnic table centerpieces, designed by the staff, will add to the carnival atmosphere by displaying feathered masks on golden foil blocks with gold and red streamers.

"These pieces represent our different expressions and symbolize our African heritage," Vice President of the Haitian Student Association Danushea Pardo said. "We're trying to get away from the typical colors that we usually use in this event–red, white, and blue."

Alan Percy added, "We're trying to make it have even more of a fun festival feel this year."

Turn to HASA-CASA, page 3

U'wa spread cultural awareness

By Rachael Devaney
Collegian Staff

Roberto Perez and Armando Valbuena represented the U'wa Native Americans last night in an attempt to educate UMass on the struggles going on within their indigenous community's located in northern Colombia. For the last week, the pair have been traveling to different colleges in New England, such as Colby College in Maine, Yale University in Connecticut, and continuing today with Harvard University.

Sponsored by the Rain Forest Action Network, Mass Action and Western Mass. Global Network, the U'wa have the opportunity to tell of the struggles between the U'wa and Occidental Petroleum (Oxy) of Bakersfield, CA.

Oxy is a U.S. international corporation that is supported by the Colombian government because of financial gains due to the exploitation of the rainforests and natural resources.

The U'wa are known as the thinking people, and are a traditional nation of 5,000 people living in the cloud forests of northeastern Colombia. The U'wa believe oil is the blood of Mother Earth, and to extract it is to threaten the spiritual balance of the world, and the physical safety from Colombia's civil war.

"Everything that is under the Earth, meaning the oil and the petroleum is what is being taken," said Perez. "The uses of medicinal plants are being patented, and animals are also being controlled by International companies, and even the blood of the indigenous people is being controlled."

The U'wa have waged an eight-year-long, non-violent campaign to block two petroleum wells that are on their indigenous lands. According to Perez and Valbuena, much propaganda is given in the news and media about the "drug wars" going on in Colombia. They adamantly say that this is not the real war going on in Colombia, and that the real war is over the control of the natural resources in the earth's soil.

The U'wa claim that the US gives the Colombian government millions of dollars to pay war taxes, to provide food and transportation to the Colombian army and to fight against the guerrillas. In turn, the Colombian army allegedly protects all oil installations in Colombia, which provide huge revenues for the Colombian government.

"All of the killing is for the resources under the Earth. Twenty, 30 or 40 people are dying a day because of that reason," said Perez.

Because of this oil drilling, the U'wa people have been isolated onto reservations and moved to cities initiated by the Colombian governments. Many of the people have in effect given up much hope, and are scrapping around to survive.

"In the name of development, we have been exterminated and forced to go to the cities and live on the streets," said Valbuena. "We have been left begging, with tuberculosis, venereal diseases and the young women have been forced into prostitution."

Not only are the people suffering from this drilling, but the environment is as well. According to Valbuena, pollution has penetrated the top level of the water running in the rivers, but also sub-terrain levels propagating to other areas.

One of the actions that the U'wa, farmers and supporters have taken against the U.S. and Colombian governments is what they call a strike. Protesters block certain streets until the government is forced to send a negotiator. As a way to pressure the government, the strike lasted for six months, having no positive results. The Colombian army killed three children, and no response has been given from the Colombian government. Because the strike has not helped, they have decided to plan a bigger strike, gaining help from students, professors and other indigenous communities.

Unfortunately, strikes are very expensive because of the lack of income they are receiving. The U'wa feel that this is the only way to get attention, and it is made possible by donations, and pressure from grass routes organizations around the world.

Oxy has continued to drill, and is expanding at a rapid rate, exploring areas in Ecuador, Peru and other Latin American countries. It is because of this drilling that the U'wa will be planning alliances with indigenous communities and farming communities in other countries.

The Colombian government continues to defend itself by stating that it is more important to benefit 40 million Colombian's than to protect five million Colombians living in the area of the drilling.

Another solution the U'wa have instituted is the buy back of their land. They have been successful in the purchase of a small finca (farm) near the reservation that they live on.

Two months ago, government archives were searched and the U'wa found rights to land that the Spanish gave to the U'wa during Spanish rule, giving the U'wa territorial rights. Because the government, and Oxy will not give up the land easily, the U'wa will eventually take these new found rights to International Court.

"We are asking for the solidarity of American people because our people have been exploited and killed by American corporations," said Valbuena. "We are defending our cultural base and our origin. We have professors and doctors, fathers and mothers who educate us, and for this

Turn to U'wa, page 3

Students on wheels

A.J. Shah, a freshmen SOM major, rides his scooter around the Campus Center

SCOTT LAWRENCE/COLLEGIAN

By Melissa Shattuck
Collegian Correspondent

The University of Massachusetts campus stretches for what seems like miles between the Southwest towers and Marcus Hall. It feels as though it takes hours to trek up the infamous Orchard Hill. While most students prefer to walk, others have looked into alternative forms of transportation. Scooters, roller blades, and bicycles are some of the most popular forms seen as students race against the clock to arrive to class on time.

The latest rage to hit the US this fall has been the razor scooter. These silver scooters are thin, and are capable of folding up so that they can be slung across the owner's shoulder or stored away easily.

Advertisements for these scooters can be seen in almost every magazine imaginable, promoting use for

Turn to scooters page 5

Gas leak in Lederle contained

By Katy LoConte
Collegian Correspondent

When sulfur oxide escaped the basement of the Lederle Graduate Research Tower on Nov. 7, it drew the attention of the Amherst Police and Fire Departments, the Environmental Health and Safety department, and many students and professors within the building.

EHS personnel were allegedly handling cylinders of sulfur oxide in the EHS lab that were labeled empty when the spill occurred. According to Jim Fox of the EHS, when a small amount of the gas is in a cylinder, it is a "liquid under relatively low pressure."

Because the cylinders were not completely empty, a small amount of liquid leaked out around the valve that the personnel were in the process of closing, Fox explained that the substance escaped and began spreading.

"[It] leaked through the grates at the ground level [of the building]," Fox said. "It was then sucked into the air intake and was sucked into the building."

The gas proceeded to circulate throughout the building, sending the smell of rotten eggs to each room and hallway. An alarm then was sounded and the building evacuated.

The alarm reached the APD and AFD, and two fire engines and a fire chief arrived responded to the scene.

According to Michael Zlogar, Assistant Chief of the AFD, the men then used a meter to scan for any hazardous levels of the gas. There was no immediate risk, he commented.

"The levels were well below danger," Zlogar said.

The Occupational Safety and Health Administration (OSHA) regulations for the safety of sulfur oxide is under six parts per million. Zlogar explained that Sunday's leak at Lederle never reached anywhere near those levels.

According to Fox, firemen with self contained breathing apparati identified the cylinder that had leaked the gas and moved it to a fume hood designed to collect, filter, and treat any gases.

"Plant personnel put the building on full exhaust to clear the building, and everything seemed to be fine," said Fox.

Sophomore electrical engineering major Randall Lapierre, who was among the students on the fourth floor of Lederle on Sunday, thought things were definitely not fine.

"The smell throughout the bottom floors of the building was strong," he said. "I believe that the spill that caused such an intense scent must have carried some degree of danger with it."

Lapierre also said that despite the fact that the students remained outside for about an hour, the smell of the gas still lingered when they returned inside.

Nevertheless, when the valve was reclosed it appeared as if the incident was over. Later that day however, Fox claimed that the EHS received reports from Lederle that the smell of rotten eggs arrived once again.

"The building had been on total exhaust for a while on Sunday," said Fox. "There were probably some dead spaces, which got recirculated back in and caused the odor."

When personnel from the EHS arrived at Lederle for a second time, Fox said a total exhaust was done for the towers and that the problem was solved.

The smell was determined to be due to a ventilation problem.

Despite setbacks, Zlogar felt that the system worked as it was supposed to. He commented further saying this was almost like a good test. If anything more serious were to happen in the future, Zlogar said, the situation could be handled properly by qualified men who have worked and trained together.

SCOTT ELDRIDGE/COLLEGIAN

Lederle Graduate Tower had a gas leak on Sunday.

MassPIRG takes students outdoors

By Suzanne Furst
Collegian Staff

This weekend MassPIRG is taking UMass students on an outdoors adventure. The public research group, whose interests lie in the public's view regarding the preservation of social, political and environmental issues, is heading to the White Mountains of New Hampshire for a fun-filled, educational trip.

Megan Rilla, a representative for the University of Massachusetts chapter of MassPIRG, explained that the group is headed north to New Hampshire because Massachusetts does not have any National Forests. The trip is part of the group's recent effort urging President Clinton to pass an executive order protecting the remaining 31 percent of National Forest Land from further logging and road building.

While MassPIRG is not working against logging and industrial development, it is showing its concern over wildlife areas. Only 18 percent of our nation's National Forests are currently protected.

An excerpt from the Forest Service Issues Wild Forest Protection Plan states, "The Forest Service 'preferred alternative' in the Final Environment Impact Statement (FEIS) would end commodity logging in roadless areas while delaying for four years such protections for the Tongass Rainforest in Alaska – the largest National Forest in the U.S. The preferred alternative would still allow stewardship activities in roadless areas; in recent years, about two-thirds of the timber volume cut from National Forest lands has been derived form these 'stewardship' activities."

The plan goes on to say, "We are pleased to see programs in the Forest Service plan, though it still falls short of the full protection the American people have asked for. The Fire Service has loaded the bases by moving in the right direction. Now, it's up to President Clinton to hit the grand slam for the forest protection that he committed to 14 months ago by prohibiting wild forest logging and protecting the Tongass Rainforest."

MassPIRG has a State Campaign to preserve America's National Forests. According to Rilla, MassPIRG sees the National Forests as invaluable resources to the environment and society.

"The forests are required for the world's ecological stability, it provides us with clean air, clean water, recreation, and is a home to numerous diverse flora and fauna," said Rilla.

Megan Rilla hopes the adventure will educate people about National Forests and give them the opportunity to actually see one. The program has invited elementary and high schools to join them. MassPIRG is still allowing those interested in the trip to sign up. It will take place this weekend, Nov. 18-19. The cost is $25, and it includes lodging, gas money (participants are car-pooling) and food. Additional information can be found by calling the MassPIRG office at 545-0199.

SGA

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the polling stations at all times, but it didn't work out that way," Rouille said. "As far as being impacted by this, I would have to say that maybe 20-25 students did not wait to cast there vote due to a line. A line that would be one to two minutes long," Rouille explained.

"In regards to if we lost voters, it was their choice. By deciding to leave they gave up there right to vote," said Rouille.

Rouille was also questioned about the fact that Senate members allegedly approached him in regard to the election's final outcome.

"I was approached by Seth Avakian who asked how I could keep the elections on a purely moral basis. He also stated that the Greek community does not accurately represent the commuter district as a whole," Rouille said.

Cut short by time, the Judiciary hearing will continue tonight at 5 p.m. in the RSO Resource Center.

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Campaigns go to court to determine fate of FL

By Chris Thompson
Collegian Staff

The campaigns of George W. Bush and Al Gore pursued legal action yesterday to determine whether or not the manual recounts of ballots in four Florida counties will go forward.

With Bush enjoying a slim lead of 300 votes in Florida, the recounts in Miami-Dade, Palm Beach, Broward, and Collier counties could tip the electoral balance in Gore's favor, awarding him Florida's 25 electoral votes and the presidency.

The campaign's legal sparring followed Florida Secretary of State Katherine Harris' announcement Wednesday night that she will not accept recounted totals from four Florida counties past Tuesday's legal deadline.

"The reasons given are insufficient to warrant waiver of the deadline for those counties that wish to submit late returns," Harris said.

Harris' decision left the issue of manual recounts in the hands of Florida's Supreme Court which issued a temporary order giving Florida's counties the right to go ahead with hand counts.

George W. Bush

"This decision is a victory for everyone who wants to see every vote counted clearly and fairly here in Florida," said Gore Campaign Chairman Richard Daley.

Al Gore

In a separate action, Republican Secretary of State Katherine Harris told the Florida Supreme Court that she, not it, had the power to determine if Palm Beach County can conduct a hand recount.

The Supreme Court did not rule on whether or not Harris will have to include the recounted tallies in the certified Florida total – leaving the fate of the recounted numbers uncertain.

Lawyers representing the Gore campaign suggested that alter the recount was complete they would again petition the Supreme Court this time to force Harris to accept the new vote totals. The court is expected to rule on Friday concerning whether or not Harris exceeded her authority in certifying the Tuesday returns.

Palm Beach County began a manual counting of its more than 430,000 ballots at 6 p.m. yesterday. "They have given us that authority, so we intend on proceeding until such time as the recount is concluded," Judge Charles Burton, the chairman of Palm Beach County's canvassing board said.

Broward County began recounting its votes on Wednesday.

The Bush campaign brought the argument that the manual ballot counting was illegal to the 11th U.S. Circuit Court of Appeals yesterday. The court received written arguments from the Gore campaign as well and gave both sides until 7 a.m. this morning to respond in writing to the opposition's arguments. Attorneys for Bush are claiming his rights under the 14th amendment to the Constitution were violated. The amendment guarantees equal protections under the law for all citizens and is usually invoked in discrimination suits.

If the hand recounts are not allowed into the official Florida total, the election could hinge on the counting of Florida's absentee ballots which can arrive no later than Friday. Harris has said that the absentee ballots will be counted by Saturday when the state's electoral votes will be conferred on either Bush or Gore.

The campaigns' legal wrangling followed the candidates jockeying in the court of public opinion on Wednesday night as both candidates made their first public addresses since last Tuesday's election.

Gore suggested that the manual recount should go forward to reach a resolution that is "fair and final." Gore said that he would accept the results of the recount and wouldn't mount any legal challenges.

"I am also prepared, if Governor Bush prefers, to include in this recount all the counties in the entire state of Florida," Gore said. "I would also be willing to abide by that result and agree not to take any legal action to challenge that result."

Gore contended that such a recount could be completed within one eek. Gore also stated his desire to meet with Bush to "improve the tone" of the dialogue between the campaigns.

Bush said that he would not meet with the Vice-President until the election was resolved. Bush also rejected Gore's recount proposal claiming it would be neither "fair nor accurate" to conduct a hand recounting of Florida votes. Bush did welcome Gore's call for a swift conclusion to the election.

Seeking to put pressure on the Gore campaign, Bush campaign Chairman Don Evans announced today that his campaign will not call for a recount of ballots in Iowa, a state Gore won by over 4,000 votes, saying that they desired to bring the election to a speedy close.

In other election news, the National Association for the Advancement of Colored People (NAACP) announced that it will turn over a report documenting electoral fraud to the Justice Department next week. The report includes the testimony of 20 Florida voters who claim police and election staff kept them away from the polls. The NAACP has appealed to Attorney General Janet Reno to look into possible irregularities in last Tuesday's election in Florida.

hasa-casa

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Unlike past years when the groups called upon a speaker to talk about the similarities in both cultures, the organizations decided to try something else.

Payaero and Translamar stated, "A video showing Haitian and Dominican UMass students interacting with each other and explaining how and why the festival has grown over the past years will be shown on the ballroom's large video screen."

Above all, the organizations wanted to stress the fact that everyone is welcome to the festival Translamar said. "The celebration is also for those outside of our cultures, for we want to educate them about our ethnic background and cultural history."

Admission to the festival will be $8 for Five College Students with a valid college ID and $10 for the general public.

U'wa

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we have and will maintain our traditions."

The U'wa people keep their hope and thank everyone for their donations, help and interest in their struggle. As individuals there are several ways you can help. For more information please call 617-782-3556, or 1-800-989-RAIN, or e-mail at www.ran.org, amazonwatch.org, or the U'wa email, onic@colmedo.ap.org. Additional help is welcomed with letters and phone calls to the CEO's of Occ Vice President, and presidential candidate Al Gore who holds $1 million in Occ stock and to the Colombian government.

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SGA's Mercorio
setting bad precedent

The Student Government Association has a long tradition of behaving foolishly. They have embarrassed themselves as a body time and time again.

They have also tasted success, albeit too rarely, and this year is no exception. What a year it could have been, but the shining possibilities in late August have been replaced, as always, by petty bickering and infighting, name calling and rumor spreading, the kind of unproductive behavior that never makes things better.

At least part of the issue has been a new batch of senators elected to serve in the Senate from the Commuter Area. As members of fraternities and sororities, there was some initial fear that these senators would simply behave as a group rather than as 33 individual senators. And in large part, they have. Rather than thinking on their own, for the most part, they've worked together and operated as a single body, swaying votes one way or the other for their own personal gain.

However, there has been one Senator, a standout amongst the others, who has proven not only the ability to think on his own but also the ability to clearly and cogently speak his mind. But we at the *Collegian* really wish he wouldn't.

Michael Mercorio has embarrassed himself and the Senate with his outlandish and insulting behavior. His sexist oratory against fellow Senator Rebecca Austern and his subsequent refusal to apologize for his immature and unnecessary behavior only further proves our point. He has offered nothing to the quality of the debate itself, instead encouraging all of the nasty stereotypes that most members of fraternities at least claim to want to avoid. Mercorio's behavior goes far beyond unacceptable; it's damaging to the Senate itself. He has caused unnecessary tension within a Student Government Association that doesn't need any help doing such things. Instead of maturely attempting to help solve the Senate's problems, Mercorio has only offered fuel for the fire.

What he doesn't seem to understand is that, despite all of the immaturity within the Senate, he doesn't have to slop around in that muck. Instead, he could rise above such petty name calling in an attempt to do what is right for the student body.

But no.

Mercorio has failed in his responsibility to students, has failed in his responsibility to any and all of us. His behavior is well beyond unacceptable and should be treated as such.

However, will the new Senators have the guts to blackball one of their own? Will they be willing to admit that one of their own was wrong and, instead of circling the wagon, will they back his detractors who have opposed the new Senator?

Unfortunately, commuter residents have no reason to believe that these new senators will do any such thing. *The Massachusetts Daily Collegian* hopes that the Greeks in Senate prove us wrong. If they do not, it isn't their own image on the line, it's the image of an imperiled Student Government Association.

We can only hope that these new Senators realize.

Write for Ed/Op!

Criticizing the Critic

KRISTI CECCAROSSI

You know what's funny? I get paid to observe all kinds of art and write my opinion of it. Even funnier, a lot of other people get paid to do the same thing and most of them get paid a lot more than me. Some of them even have their own TV shows.

Why is this? As far as I can tell, critics have subsisted as long and as well as artists have. Does that mean people have always been as dumb and incapable of forming their own ideas as they are now? I heard they didn't get that was until cable was invented.

It seems painfully obvious to me that art is completely subjective. Just as well, judging any of it as unequivocally bad or good seems like a waste of time. If nothing else, the advent of modern art has stated this loud and clear. A man can put a simple black square on a white canvas and call it "Diptheria" and people will go wild for it. There are no limits for what we can do in art and there is no art that will not appeal to at least one person.

The conclusion then is that nothing is definitively bad or good. The line that would separate these classes is forever arbitrary and subject to thousands of interpretations.

Oh, yeah. So why does my job exist?

Not that I'm complaining. But I really don't understand why anyone still employs critics. Their only function is to sift what *they* see as worthwhile art from a mess of ill-conceived projects. What often results is that potential fans of a certain piece might never experience it because a supposedly educated observer deemed it useless.

And think about the artist! Imagine spending days, months, years, preparing an expression only to have it verbally annihilated—in a public arena, no less. God, that must suck. If that happened me, I'd be pretty pissed off.

Finally. A segue to what I really wanted to write about. These pissed off artists.

Turns out a few people on campus don't like me because I gave them, what they felt, were unfair reviews in the *Collegian*.

This irks me for several reasons. Nobody likes to hear that they have enemies. Incidentally, that includes me. But in this situation, I'm kind of at a loss. I go to plays, for example, with about eight years of intense study, participation, and love for theater. I go home and write what I think of these plays using all that I know and have seen before as a measure for their value. If I write that a production didn't impress me or could have been done better—anything remotely negative—I'm just being honest. My honesty doesn't equal truth, though. It's just what I think.

It's really kind of flattering to think that some people take my opinion very seriously. So seriously that they get really angry when they find out my opinion isn't very positive.

While I can understand why it would bother someone whose art has been described as less than brilliant by a publication as widely read and respected as the *Collegian*, I think it's kind of lame.

E.M. Forster said, "Some reviews give pain. This is regrettable, but no author has the right to whine. He was not obliged to be an author. He invited publicity, and he must take the publicity that comes along."

In part, this is what I'm getting at.

I'll go ahead and say that most artists want their art to be seen. Stephen Sondheim's "Sunday in the Park with George" is all over this idea. In it, the main character says, "If no one gets to see it, it's as good as dead. It has to come to life."

So art is put on the table for a good reason. But once you make yourself in/with your work public, don't be surprised when people start having opinions about it. Sure, it would be nice if everyone liked what you did, but that isn't going to happen. Also, I don't think that's supposed to be the point of art.

And yet, people dislike me.

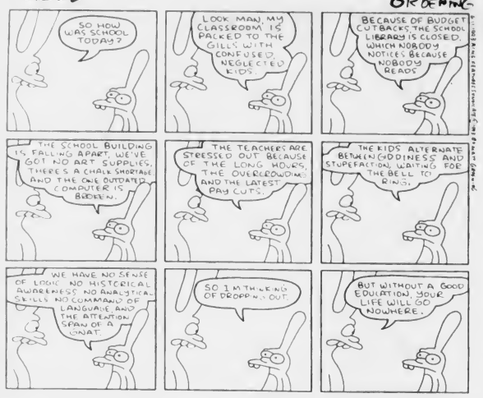
As far as I know, nobody believes that 100 percent of what's printed in the *Collegian* is undeniably accurate. Especially articles that are exclusively opinion based. From what I gather, few people even read the *Collegian* and even fewer would actually not see a play or an art show or buy an album because of something they read in the paper. But I might be wrong. In which case, I have a lot of power and that's pretty damn hot.

Moreover, why does one person's opinion, in this context, matter at all? It doesn't.

I don't believe for a second that critics are useful beyond providing structural guidance to English papers, which are entirely fruitless, too. A range of views can help an artist improve, no doubt. But elevating one view above another is unnecessary.

But in the meantime, I'm still getting paid to see stuff and tell everyone how I feel about it. I have a lot of respect for people who create things. I also know what I like. And until everyone realizes that what I like, or what anyone likes, isn't important, my opinions get to exist outside of my head and adapt all kinds of dimension on the page.

Kristi Ceccarossi is a Collegian *staff member.*


LIFE IN HELL
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SO HOW WAS SCHOOL TODAY?
LOOK, MOM! MY CLASSROOM IS PACKED TO THE GILLS WITH UNDERFED, NEGLECTED KIDS.
BECAUSE OF BUDGET CUTBACKS, THE SCHOOL LIBRARY IS CLOSED, WHICH NOBODY NOTICES BECAUSE NOBODY READS.
THE SCHOOL BUILDING IS FALLING APART, WE'VE GOT NO ART SUPPLIES, THERE'S A CHALK SHORTAGE AND THE ONLY OUTDATED COMPUTER IS BROKEN.
THE TEACHERS ARE STRESSED OUT BECAUSE OF THE LONG HOURS, THE OVERCROWDING AND THE LATEST PAY CUTS.
THE KIDS ALTERNATE BETWEEN LISTLESSNESS AND STUPEFACTION, WAITING FOR THE BELL TO RING.
WE HAVE NO SENSE OF LOGIC, NO HISTORICAL AWARENESS, NO ANALYTICAL SKILLS, NO COMMAND OF LANGUAGE AND THE ATTENTION SPAN OF A GNAT.
SO I MTH LEND OF DROPPN OUT.
BUT WITHOUT A GOOD EDUCATION, YOUR LIFE WILL GO NOWHERE.

Of potpourri and Patriots

RYAN BENHARRIS

I realize that it has only been two whole days since you were forced to look at my nasty face, and I sincerely hope that your eyes feel better, but if they don't, too bad. Anyway, it's Friday and I'm back for more, without anything really pressing to say. I don't want to ruin your weekend with tangents about that joke of a presidential election. I suppose I'll try to write something a little bit different than what I usually do. For a change, I'm not going to tell you crazy stories about what I'm doing for Thanksgiving, or which "random" words I hate. I won't write deeply significant retrospective examinations of my life, or even less meaningful interpretations of yours. It's Friday—I'll just kick back and tell you everything on my mind. Though, I may need help, because if I only wrote about what was on my mind, the column would be about four sentences long.

When did the Patriots get so terrible? As a life long, die-hard fan I can honestly say that this is the worst season I have ever suffered through. That includes the year they went 2-14. I've always been a Bleds-oe supporter, and have never been a person who hates him when we lose a game and loves him when we don't, but I'm really starting to question one of his abilities. He clearly has the talent to be one of the best quarterbacks in the league. Without a doubt he is one of the best quarterbacks around, but as someone who has been on a team for eight years, he is simply not a leader. Someone needs to motivate the rest of the team, and either he doesn't have what it takes, or just isn't trying. He suffered through being silent during the Parcells' years, and losing during the years of that human wasteland, Pete Carroll. Now he has a coach in Belichick who trusts Bledsoe as the spiritual chief. Unfortunately, the quarterback is not fulfilling his duties.

This next issue I address with extreme caution. After writing this, I am subject to lynching and assaults, but here it goes. First of all, I love the band. I think that at any school you go to, a strong band makes for a much higher energy at a football or basketball game. That being said, please do not take this as a personal insult to the any member of the enormous organization (I'd hate to get a really mature phone call every single night at 2:00 a.m. from someone saying, "Is Rob...uh, I mean Ryan there?" Insert scream.). As a person who has attended almost every UMass home game, and some away games in the past three years, I say this with all due respect. The band should not be at the hockey games. It's hockey, and a band is not supposed to be there. I understand that they bring school spirit, and everything else, but the Mullins Center has had a tradition of playing some really exciting and high-energy music over the P.A. during breaks and after goals. Now, instead of Metallica and Guns N' Roses, fans are forced to listen to Santana's "Smooth" twelve times a game. I hate that song when Santana plays it, let alone by the UMass band. I honestly understand that you've all taken time to learn the songs, and do an excellent job playing them, but do we really need you there to give support to the team? However, over the past few weeks, you've done customary cheers wrong, and though we respect the band a lot, it's not fair to march into a tradition that you had no part of in the past, and change it drastically.

Why doesn't UMass have a livestock judging team? Livestock judging is the most intense sport this country has ever seen, and with powerhouses like Kansas State stealing all of the fun, it's just time for UMass to switch over. Think about It. You could be able to tell your grandchildren that you went to school with one of the greatest livestock judgers every to judge livestock. It would be a whole lot better than telling them lame-ass stories about Dr. J.

You know what I really hate? I hate it when people say the only good thing about a newspaper (and by newspaper, I obviously mean no specific newspaper at all) is to "do the crossword puzzle." It just trashes on the countless hours that people spend in a dark, dreary office every single day working harder than some people could possibly imagine. Think of it this way, you'd never say, "I only check out theatrical plays on campus to sit in the cushiony chairs at the Fine Arts Center," or, "The best part about the UMass cycling club is going to one of their events and watching them skin their knees on the ground." That line of thinking is just plain atrocious!

Mr. Rogers quit television last week, ending a long string of entertainment greatness. He claims he retired because he was 71 years old and it was just time to leave. We all know the truth though. It was the damn alcohol that did him in! He probably showed up to the set screaming, "No! I'm just not changing my shoes today! And another thing, I'm sick of waiting for the f-king trolley. Either you tell it to get here on time or the conductor can go back to living on the street. I've got a nasty hangover. My hemorrhoids have been flaring up for weeks, and I piss 17 times an hour!" All this screaming was only the groundwork for the unacceptable ass whooping that he administered to King Friday. Should we really let our children learn from this man?

I'm a senior, and as an upperclassman, I've realized a few things. In your junior year you discover the wonder of "GPA boosters." You think you're actually tricking everyone and beating the system by taking Moron 100 and Sleeping 111. You don't beat the system though, because in your senior year, you fail the GPA boosters. I'm going home for Thanksgiving. I hate going home for several reasons, and one of them has to do with my hometown. I have nothing against the people there, or even the town itself. It's the feeling I get when I go home that I hate. I have literally no friends there, and my family consists of the five people who live in my house, plus my grandfather. I'll begin to miss everything about college on the car ride home. So what am I thankful for? I guess just the fact that I took high school algebra, so I can count the minutes until the drive back to school. Oh, and I'm thankful for wild turkeys, because according to Catherine, they don't have those in Minneapolis.

Ryan Benharris is a Collegian *columnist.*

Bela Fleck and Psychedelic Breakfast lead Jam-packed local music weekend

By David Siegel
Collegian Staff

This coming weekend is shaping up to be jam-packed! It begins today with a plethora of choices to fulfill your jamming needs. Local band Psychedelic Breakfast is playing a two-set show on the top of the hill in Butterfield Dorm. Their set begins at 9 p.m. with a positive 18+ I.D. and a mere $4 cover charge. Psychedelic Breakfast brings an interesting blend of originals mixed with interpretations of some classics from their many diverse influences including Grateful Dead, Phish, George Clinton and Jimi Hendrix.

COURTESY OF JEFF HAGER
"Bela Fleck"

Next up, if you are willing to leave your living area, is Percy Hill at the Skybox at the top of the Campus Center. Hopefully Percy Hill's smooth free-form jazz and groove will pack the house as it did last year, making it one of Skybox's biggest shows. Performing one of only a few shows after coming off of a short hiatus, I am sure that Percy Hill will be ready to explode. The show will be opened by Connecticut's Rane who recently sold-out the famed Iron Horse Music Hall in Northampton.

Finally, for those willing to actually leave the Pioneer Valley, we have a great show at the Worcester Palladium with the famed moe. One of the most popular bands in the current jam-band scene, moe. has been wrapping up some big shows as they continue their tour, concluding in Atlantic City on New Year's Eve. Their show begins at the Palladium at 8 p.m. and costs $18, which is cheap for a band of this caliber.

Headlining the weekend is one of the most talented and exciting bands touring today, Bela Fleck and the Flecktones at the Calvin Theater in Northampton. Coming off a huge four-night stay at the Somerville Theater, the Flecktones are sure to put on a killer show. They bring a very unique blend of country, bluegrass, funk and straight jam music that is sure to be liked by anyone who is lucky enough to have it grace their ears. They are led by Bela Fleck, the nation's best banjo player who has played with many great musicians including MMW and Phish, just to name a few. On bass is the extraordinary Victor Wooten. His playing can be explained by simply stating that one of his goals is to make the bass guitar a lead soloing instrument while it usually is used in a compulsory, background role. He jams out like nobody ever has and by the smile on his face you know that he loves what he is doing. Victor's brother, Future Man, plays the self invented Drumitar, which looks like an electronic drum machine attached to the front board of a guitar. Watch as he jams out on it, making the complete sound of many instruments with just a few flicks of his wrist. Finally, Jeff Coffin simply plays a mean saxophone. He adds a whole new dimension to the Flecktones' already full, robust sound.

As a reminder, be sure that you pick up your tickets for Medeski, Martin and Wood playing at the Calvin on Nov. 29. It might be too late to get tickets after we come back from Thanksgiving because this show is sure to sell out.

Sydney Dance moves FAC

By Melissa Hammel
Collegian Staff

Some say that expressive dance is a mirroring of the human soul and that interpretative movement itself is the most profound form of artistic expression. Although it is arguable whether or not this is true, the production of Air and Other Invisible Forces, performed by the Sydney Dance Company, can be described as nothing less than art.

The production itself was often hard to follow, with a surreal and dreamlike quality to it that made some portions seem more like a nightmare. The entire production was set to the music of Gita Kantheti and included sounds from outer space, recorded by NASA's Voyager, and some portions of spoken word.

Based upon Buddhist tradition, the work moved through emotions of tenderness, hope, loss and rage in a seemingly chaotic way. Although the goals of the production remained both lofty and hopeful, often the message of the work seemed almost lost on the audience.

The opening portions of the production focused on the role of man in nature. Starting off in virtual darkness, members of the dance company rolled out onto the stage barefoot, wearing only simple white robes. The set coordinated with the minimalist theme of the early portion of the show featuring only pieces of wire bent to form mountains that were made to look snow-capped with the addition of a white sheet covering. Lighting also seemed not to be a priority, leaving a stark, sometimes meaningless contrast between light and dark.

Darkness versus light seemed to be a predominant theme throughout the entire show with costumes that consisted of both black and white colors and dance moves that illustrated rising up and re-birth from a black death-like state.

Also connecting to the theme of life and death were the earlier sequences that dealt with nature and the progression of the seasons. These included green hues, and the use of billowing sheets to put forth the message.

The dance itself was exquisite and by far the best element of the show. The dancers worked together, often moving in perfect time with each other and following the rhythm of the music. The group progressed from primitive and simple dance moves, such as dramatic arm movements, to more complicated barrel rolls and leaps further on in the production. It was clear that these dancers were both experienced and had practiced together a great deal for their performance.

Although aesthetically flawless, this performance took a great deal of time to get into. The music, which often provided an almost eerie quality to the production as a whole, served to be distracting for a great deal of the show. Overall this could have been a terrific performance had it simply centered around the sheer brilliance of the dancers—however as it was presented, it was simply confusing.

.dailycollegian.com

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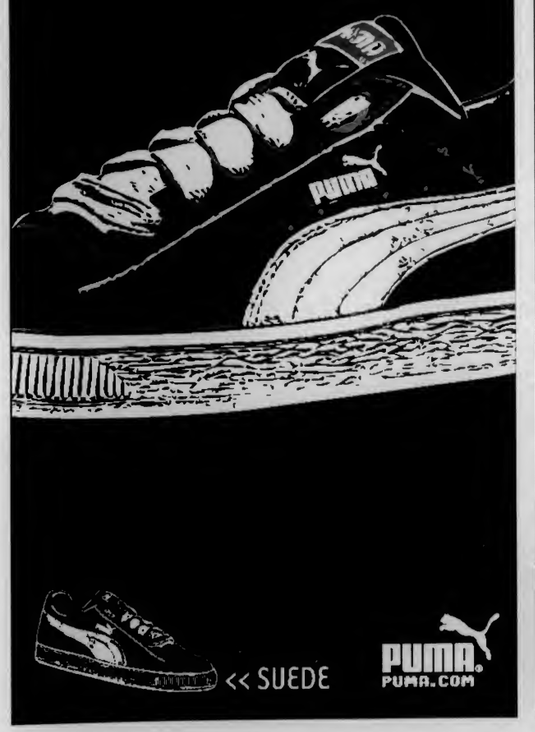

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■ scooters

continued from page 1

all ages. A trip to the mall reveals these scooters can be bought virtually anywhere and prices range between $79-$99.

The razor scooter operates by the owner pumping his or her leg, and once the rider has gained enough momentum, they can coast to their final destination.

These scooters first gained their popularity in cities and among children, but a vast number of UMass students can now be seen pumping and coasting to class. But is it really easier to get to class with a razor scooter?

"I arrive to my destination five minutes earlier when I use my scooter," said Lam-Kin Chen, a freshman Computer Engineering major. "I bought my scooter because I thought it would help me get to class quicker, but mostly I use it at night so that I don't have to walk back."

The only problem Chen encountered with his razor scooter was, "the University's often uneven and bumps pavement."

Another popular way of quickly covering the distance across campus is by using rollerblades. Rollerblades used to be a trendy accessory, but they have lasted longer than most fads and have become a staple across the country. There are various state parks that have been expanded to include rollerblading trails for the teetering, inexperienced rollerblader, to the experienced, stylized rollerblader.

The Norwottock Trail, which stretches eight miles from South Amherst to Northampton, offers safe recreational trails for cyclists and pedestrians. Trails such as this often offer a smooth ground where skaters do not have to be too concerned about things such as curbs, hills and traffic.

"When I use my rollerblades on campus I sometimes have to use alternate routes," said Alison Hamby, a freshman Communications major. "But other than that, there aren't any inconveniences."

While scooters and rollerblades are widely used, the most common alternative form of transportation is the bicycle.

Since their invention in 1890 by Kirkpatrick Macmillion, bicycles have been serving people everywhere. Bikes provide transportation and exercise. Their widespread popularity has created competitive events like those in the Olympics, and the prestigious Tour de France cycling race.

At school, it is almost impossible not to see a student riding a bike. Some students peddle lazily as they head towards their class, while others peddle furiously across campus.

Many students do not want to worry about the hassle of transporting their bike to school, and finding a place to lock it up. But to other students, bikes help to make their lives a little less stressful.

"I use my bike because there is no other way to get to Hadley Farm; the student run shuttle is often unreliable," said freshman Animal Science Major Mary Cloutier. "I also use my bike to get to Paige Laboratory and at night."

While there are many positive sides to using alternative forms of transportation, there are a few negative sides.

"Using my bike is more convenient, but it's a lot less social," said Cloutier.

Utilizing one of these forms of transportation has its pros and cons, but it's up to students to decide the most useful way for them to bike across campus.

COURTESY OF DAVE WOLFF

The ecstasy of diner food

Pitchshifter is showcased on the excellent compilation The Ecstasy of the Agony

Bern inspires wonder

DAN BERN
Iron Horse
Nov. 11

By Aaron Pfannebecker
Collegian Correspondent

I am in love. I have been for quite sometime. And it has been through thick and thin. My love has saved me from the badness and has given me everything from here to there and all that is in-between. I have seen Nirvana, and I have tasted Chocolate and Cheese. Notes, crescendos, beats, jive, the blues, John Lee Hooker, Graceland, Harlem, Miles, the muse, gusto, Beatles with an "a." Yes, one day I am going to slice through the American air fast and with ease. I'm going all the way to Las Vegas to be wed in holy matrimony care of a neon chapel while eating a burger, smoking a cigarette and marrying the one I intend on going all the way with that night: music. Yes, sweet and catastrophic music. Notes, chords, writers, and musicians. I will always love music.

I love music so much I even climb into an automobile to go find it. I have discovered something that blew me away like I only imagined my wedding day could. I thought I knew what I was getting into.

I saw Dan Bern and his band last Saturday night at the Iron Horse music club in downtown Northampton. It was a ride, baby.

Dan Bern, for your information is one of the most brilliant songwriters and humorists of today. He could definatly be a spokesperson for any one with enough music. I honestly and arrogantly claim him to be my

COURTESY OF SONY DAN BERN WEBSITE

Dan Bern

Bob Dylan; my poet, my icon. All mine. I don't necessarily worship the legacy of Bob Dylan, but Dan Bern plays a guitar so-so like Dylan, plays a harmonica so-so like Dylan, but they both can write a beautiful and meaningful song about the slightest of our planet's wonders. He can, however do, something Bob Dylan has been accused of not being able to accomplish. Dan Bern has a sweet and wonderful voice. Dan Bern is a storyteller and a poet of the highest explosive caliber.

He played for a good two hours, and claimed that this past Saturday was his 83rd day on the road. It wasn't, he lied. He apologized and everyone laughed. He spoke of being him, of growing up in his family, of being born into a religion, of our current presidential tie. He spoke of all of these with a twist. He made them all funny. And then Dan Bern jumped into the audience and sang to everyone there. He took requests, improvised stories, and talked to the people that bought the tickets to see him, the audience. One of the most interactively successful shows this young brunette in Chuck Taylor all stars' has ever seen.

All the locals came and the colleges came. The crowd was jam-packed and the beat levitated right off of everyone's perspiring foreheads. Everyone was dancing. Everyone was laughing. Everyone was letting go and having such a good time. Dan Bern has several album releases at your local music supplier. He also is a frequenter of the live music scene. See him or forever he bored. Hold your peace baby.

Compilations bring treasures

ONE BAG, TWO LUMPS, THREE COZIES
Various Artists
Beggars Banquet

DISARMING VIOLENCE
Various Artists
Fastmusic

THE ECSTASY OF THE AGONY
Various Artists
Alternative Tentacles

By Michael Delano
Collegian Staff

Soundtracks are getting worse. MTV is certainly no help. The radio has been collecting dust for quite some time. Where does one find cool new music these days?

The Internet is a good start, but only savvy hunters will be able to sift through to the primo stuff and avoid Joe from Woburn's ten-minute epic of distorted xylophone and kazoo noises. One can still travel above the underground and not get caught in the vast web of main-stream tripe by simply heading over to a certain section of the music store the dreaded compilation section. The clothes often make the man on these doozies, as the cheap packaging and cheap prices are a good indication of the yawn inside. But nudging away the salivating rave kid searching for DJ Mixo's Drum n' Bass Volume XXVII can reveal some interesting label compilations that showcase some cool bands that were too cool to hit the mainstream but too good to be left making music at home.

Thankfully, there will no wading through endless compilations for the privileged few that read this article, since yours truly will point in the direction of some worthy label samplers. High readership and visibility means that the Collegian gets lots of cool music, as record labels and executives are relentless in securing my Midas touch on their releases. To avoid becoming power mad, I now relegate my work to the infamous Friday edition of the Collegian, where readership drops from 20,000 to 29 and even those that solely pick up the Collegian for the crossword puzzle scoff and use it as a jumbo beer coaster.

I feel like I need a Ph.D. or at least higher SAT scores to listen to the Beggars Banquet compilation One Bag Two Lumps, Three Cozies. Beggars can certainly be credited with recruiting some of the best (and artsiest) bands in its time, and this compilation certainly proves that. The variety is there, and the disc coasts gracefully from avant-rock to hip-hop to metal. For the most part, it's a healthy dose of indie rock with other styles thrown in for posterity.

It is humorous to watch One Bag wrestle with being too avant-garde by trying to offset the artsy cover art and experimental nature of not-immediately-accessible artists like Magnetophone and Simon Fisher Turner. So they throw in the bland metal of The Cult and the clunky rock of Brassy (cool mid-song break beats, though), but they're not fooling anyone. The funky beats of Scanner's "Spnique" and the challenging hip-hop of Divine Styler are why we came. Standouts on the album are Laika's beautifully lonely "Uneasy" and Badly Drawn Boy's amazing "Once Around the Block."

Disarming Violence is a punk party captured on 25 tracks. A variety of punk bands both known and obscure contribute tracks for a joint effort between Fastmusic, a punk website and PAX, a non-profit anti-gun violence organization. To see this many bands rally around a cause that probably won't get much publicity and not use it as a podium to try and outdo each other is a heartening sight of unity and social awareness in the punk community.

The best part about Disarming Violence is that you don't have to listen to any of these bands for more than one song. Let's be honest, full albums from many of these bands, and all but the most elite punk bands, are a lesson in patience. But for one song, it's heaven. Therefore the album stays fresh for the long-winded 25 tracks, and with restructured playlists, it is a champ for repeated listens. Heavy punk-pop is the order of the day for the majority of the album, with NOFX contributing fifty seconds of fury and Lucky Strike adding a dash of estrogen. DC punk vets Dag Nasty reunited simply to record the solid "Incinerate" for the album, and All puts on an uncharacteristically memorable show with "College Town." Don't expect a musical epiphany, but there is something inspiring and personal about this style, and in small doses it's easier to appreciate. Good fun, good cause, and good music.

The best of the bunch out of these compilations belongs to the eternally cool Alternative Tentacles and their compilation The Ecstasy of the Agony. The space-rock in Jell-O attack of The Causes Way's "Geological Lust" and the frenetic "Eat That Cake" from Bad Fair & Jason Willett are exactly the far-out and brilliant fare that one expects from the label of The Dead Kennedys and LARD. Label head Jello Biafra contributes a recent LARD track as well as a snippet from his upcoming Become the Media spoken word release and a blistering cut with The No-WTO Combo.

$5.99 for this many cool songs is a crime. Ecstasy picks up where Disarming Violence leaves off, adding memorable tunes, excellent musicianship, and channels the energy of the music into potential activism instead of a blanket cause. Sprinkled throughout the compilation are spoken word gems from Noam Chomsky and Howard Zinn about American foreign policy and powerful prison issues addressed by Mumia Abu-Jamal and Angela Davis that stay with you after it is done spinning.

The music is more expansive and filling than Thanksgiving dinner. Fourteen second death punk courtesy of Ratos De Porao, the incomparable Wesley Willis, and the haunting "Jackson" from Slim Cessna's Auto Club stand proudly beside obviously excellent material from Pitchshifter and NoMeansNo. If you believe one cliché this year, believe that money saved from NOW 5 is better spent on The Ecstasy of the Agony.

Duckling's Journey to fresh styles

UGLY DUCKLING
Journey To Anywhere
1500 Records

By Casey Hayman
Collegian Correspondent

In 1995, in Long Beach, CA, as the West Coast's "gangsta rap" movement was sweeping the nation, a group called Ugly Duckling was formed. Yearning for hip-hop's days of old, the group, consisting of MCs Andy Capp and Dizzy Dustin and DJ/Producer Young Einstein, came together, forming with a mission to return to the old-school values that were nearing extinction in mainstream rap.

Unfortunately, this goal did not afford the members of UD much opportunity for monetary gain, but they stayed true, playing for any audience that would hear them. The group honed their skills through live performance and finally received underground and even a good deal of overseas acclaim for their 1997 LP, Fresh Mode.

COURTESY OF FRESHMODE.COM

Ugly Duckling takes a journey to the old school on their most recent release.

Now in 2000, after touring worldwide in order to further spread the Ugly Duckling name, the group returns with a full-length release, Journey To Anywhere. For those who grew up on hip-hop albums such as De La Soul's Three Feet High And Rising and A Tribe Called Quest's People's Instinctive Travels & Paths of Rhythm, Journey To Anywhere should come as a wonderful breath of fresh air. Young Einstein provides simple, funky loops as Andy and Dustin cleverly play off of each other in a style that can't help but make one nostalgic for the "good old days".

Perhaps the best thing about the album, though, is that much like Three Feet High And Rising, it has a playful, lighthearted mood laced with irreverent wit. While mainstream and underground hip-hop are too often divided between players and haters, UD takes the high road, giving positive messages without an overload of bitterness towards mainstream rappers. Though the duo does resort to some hip-hop social criticism on tracks such as "The Pike" and "A Little Samba," they do so in fun, and one gets the feeling that Dizzy and Andy are not so much hating as observing from their perch above the melee. On "If You Wanna Know," one of the album's highlights, Andy decries hip-hop's thug mentality, rhyming: "I'm leaving./Competition's cool and all of that./But I didn't get into rap to be attacked./I'm packin' my backpack strapped to bust a thinkin' cap/And just laugh at the people who don't know how to act."

On Journey To Anywhere, Ugly Duckling sticks to its old-school guns, paying homage to hip-hop's roots (check out "Eye On The Gold Chain," a tribute to Young Einstein's old-school "dookie gold rope"). Like nearly any album, Journey has its weak tracks, but they are few and far between. I could try to poke holes in this album, but to intellectualize about it would be to spoil the fun. Journey To Anywhere is a perfect Friday night record, packed with feel-good hip-hop songs to help you unwind and reminisce on the ghosts of hip-hop past.

You don't have to be a child prodigy to be a Collegian Photographer.....

Not that we have anything against them.

No wait. We do. Look at her.

If you enjoy photography and are interested in getting involved with the Collegian, come down to the Collegian and ask for Jaret Barr.

(Jeez, give the microscope some breathing room kiddo)

*The Collegian in no way endorses moving fun of this little girl. It's all me baby!

DAN SANTELLA/ COLLEGIAN

With a strong performance this weekend at thi weekend's Eastern Championships , Greg Trayer and the Massachusetts men's water polo team could be headed to Malibu for the NCAA Championships.

Malibu dreams for UMass

By Justin Pearson
Collegian Staff

The Massachusetts men's water polo team heads to Providence, R.I. this weekend to take on some of the East Coast's best teams at the Eastern Championships. Two weeks ago the Minutemen qualified for the Eastern's with a strong second place performance at the CWPA North Division Playoffs. Victory this weekend in Providence will clinch an automatic bid to the NCAA Championships to be held in two weeks in Malibu, Calif. However, it will not be an easy ride for the Minutemen (23-11, 11-3 CWPA) as they face the possibility of challenging teams who handed them seven of their 11 loses this season.

No. 12 UMass starts things off on Saturday afternoon against Bucknell. The Bison qualified for the Eastern Championships by placing third at the CWPA Southern Division Championships in Annapolis, MD. The Minutemen defeated Bucknell (21-18) in their only previous meeting by a score of 13-11 back on September 30. Junior Carlos Ramos, the leading scorer for the Maroon and White this season, spear-headed the attack that day for the Minutemen with four goals, two assists and a pair of steals. At the other end of the pool junior goalie, co-captain J.R. Vanderwall was strong, making seven saves in between the pipes for the Minutemen.

In order to advance to the quarterfinals the UMass defense will have to shut down Bucknell's leading scorer, senior Kevin Permisohn. Permisohn tallied a hat-trick in the Bison's loss to the Minutemen back in September.

Should the Minutemen move on they would then face the winner of the game between No. 13 Navy and No. 20 Harvard. The Maroon and White would rather face the Crimson who it has defeated on all four occasions that the teams have met this season. In those four games the Minutemen outscored the Crimson 49-21, including a 12-2 thumping two weeks ago in Cambridge.

However, UMass has not shared similar success this season against Navy. The Midshipmen have taken two of three meetings with the Minutemen so far this year. The last time these two met the Minutemen were able to edge out an 11-8 victory behind five goals from junior Mike Foley and two goals and three assists from fellow junior Adam Moore. All three meetings between these two have been decided by three goals or less, including an 8-6 double overtime triumph for the Midshipmen back in late September.

Should UMass move on to the semifinals to be held on Sunday, it would either face No. 11 St. Francis, No. 15 Queens College, No. 16 Princeton, all of whom have defeated the Minutemen at some point this season, or Johns Hopkins.

In order for the Minutemen to book their tickets to Malibu they will need to get another strong showing in goal from Vanderwall, as well as some clutch goal scoring from the likes of Foley, Ramos, and Moore.

The mission is simple, all that's left for the Minutemen is to go out and finish the job. The march to Malibu starts now.

NFL Week 12 Note: Picks are for entertainment purposes only	Las Vegas Spread	Adam White	Sam Wilkinson	Bryan Smith	Adam Martignetti	David Rose
Last Week	(Overall)	8-6-1 (69-68-6)	8-6-1 (77-60-6)	7-7-1 (72-65-6)	9-5-1(71-66-6)	10-4-1 (69-68-6)
Cincinnati @ New England	New England by 7	New England	Cincinnati	New England	Cincinnati	Cincinnatl
Indianapolis @ Green Bay	Indianapolis by 6 1/2	Indianapolis	Green Bay	Indianapolis	Indianapolis	Green Bay
Carolina @ Minnesota	Minnesota by 9 1/2	Minnesota	Carolina	Minnesota	Minnesota	Minnesota
Arizona @ Philadelphia	Philadelphia by 7	Philadelphia	Arizona	Philadelphia	Philadelphia	Philadelphia
Buffalo @ Kansas City	Kansas City by 2 1/2	Kansas City	Kansas City	Kansas City	Kansas City	Kansas City
Tamapa Bay @ Chicago	Tampa Bay by 7 1/2	Chicago	Chicago	Tampa Bay	Tampa Bay	Tampa Bay
Cleveland @ Tennessee	Tennessee by 16	Cleveland	Cleveland	Cleveland	Tenneessee	Tennessee
Detroit @ NY Giants	NY Giants by 5	NY Giants	Detroit	Ny Giants	Detroit	NY Giants
Oakland @ New Orleans	Oakland by 3	Oakland	Oakland	Oakland	Oakland	New Orleans
NY Jets @ Miami	Miami by 3 1/2	Miami	Miami	NY Jets	Miami	Miami
Atlanta @ San Francisco	San Francisco by 5 1/2	Atlanta	Atlanta	San Francisco	San Francisco	San Francisco
Dallas @ Baltimore	Baltimore by 7	Dallas	Dallas	Baltimore	Baltimore	Baltimore
San Diego @ Denver	Denver by 9 1/2	San Diego	San Diego	Denver	Denver	Denver
Jacksonville @ Pittsburgh	Pittsburgh by 3	Jacksonville	Pittsburgh	Pittsburgh	Pittsburgh	Jacksonville
Washington @ St. Louis	St. Louis by 5	St. Louis	St. Louis	Washington	Washington	St. Louis

TRASH TALK

You know how there are some things that you wish will never happen? For four morons named Adam, Sam, Bryan and Adam, that nightmare was that I would win the NFL Picks and write this article. Guess what boys, your nightmare has come true.

After a de (o) pressing performance so far this season, I took my picture out of the picks and broke out of a slump to go 10-4-1 and win week eleven. And after four tests this week, defending this title might be the easiest thing that I do this week.

I would first like to thank myself for getting my head out of my ass, and waking up this week. But enough about me, there are four people that I need to get back at for weeks of aggravation.

Wilkinson, you want to take a shot at my 49ers. Guess what game won me the week? My 49ers beating the Chiefs. However, you are right about one part, this article proves one thing, that any big ugly kid from West Virginia can turn into a genius. Except for the strange reason that you picked the Bears last week at Buffalo. Even though you are in the lead right now just remember, this is just an NFL prediction article and your IQ is still in between a sheep from your state and Smitty.

Oh speaking of which, I just gave you a preview of what my next tattoo is going to be: me kicking your ass. You are pathetic. Your new claim to fame is his claim to second place in this article, Smitty, guess what, that makes you the first loser. I mean, look at his picture, he looks like he just had a couple of 12 packs before hand. Think about it, he took the Patriots last week. Why don't just throw yourself in front of a moving train? Sounds dumb, but that would be smarter than that pick. To say you are not always drunk is like saying Richard Simmons likes wearing long pants: we would just be lying to you.

As for "Bella Caroll" Martignetti, you took the Giants against the Rams and the Patriots against the Browns last week. Scarecrow, you really don't have a brain up there do you? That has got to be the dumbest pair of picks ever. Come on now, "YOU CAN DO IT." You can make smarter picks than that, even without a brain. I have a plan for you, why don't you just steal Smitty's brain when he has passed out after another drunken stupor? Wait, you might not want to do that, you would just be dumber than you already are. Face it, Adam, "You have no hope."

This is the first time that you are reading a trash talk article by yours truly this year, since my first one was conveniently left out of the paper. Why was my first victory not graced with a trash talk article? I think is it just a case of the man holdin' a brother down, and isn't it convenient that the editor-in-chief's last name is WHITE. Coincidence, I think not. WHITE, I love the fact that you are falling faster than a redwood after Sam "Paul Bunyon" Wilkinson chops it down. Your two weeks of fame have turned into 10 weeks of ineptitude that can only be describe as pitiful. Oh, don't ever shave your head again; looking at that license photo gives me a headache.

Now for a couple of picks, I will take San Francisco giving five and a half points to Atlanta, New Orleans, even without Ricky Williams, getting three points at home against Oakland and the NY Giants giving five points to Detroit.

Although I have been smashing the other four morons in this article, I have one bit of good news for them. If you guys can put your collective IQ's together, you can run for President of the United States. But knowing whether your IQ level would reach the goal is simply "Too Close to Call."

David Rose

■ *football*

continued from page 10

The Rams also have a potent passing attack with Vince Nedimyer at the helm. The sophomore quarterback has passed for 954 yards to go along with three touchdown tosses.

"Their front four are really good. Lance Small is giving them a lot of leadership. I like how they played last year, and they have built on that," Whipple said. "They have a lot of confidence playing at home. Their offense is better than they were earlier in the season. They understand what the coaches want them to do, and have executed at a much higher level the last couple of weeks. We have to change our course and stop the run. We have to make some plays on offense and not give up a big play on defense."

In the contest Whipple is looking to pick up his 100th career win. He is now in his third year at the helm of the Minuteman squad and has posted a 27-11 record while patrolling the sidelines for the Maroon and White. He has a career record of 99-44 in his 13 years as a collegiate head coach.

More important than picking up his centennial victory is the prospect that it could be the last time that Whipple takes to the sidelines as the head coach of UMass. Whipple has been rumored to be the leading candidate for the head-coaching job at Div. I Rutgers University. The Scarlet Knights are looking to replace Terry Shea. Shea, the 1998 Big East Coach of the Year, is under fire because of his inadequacies at the helm of Rutgers. Shea has an overall coaching record of 26-47-2.

■ *men's b-ball*

continued from page 10

leading scorer from a year ago, Tariq Kirksay. In last season's opening game contest between the two teams, Kirksay was able to drop 20 points on Massachusetts, but the Maroon and White were still able to pull out the 85-77 win.

Even without Kirksay, however, Iona does return a large portion of the offense, and has three players that scored in double digits during the 1999-00 season. Dyree Wilson should lead the offense, with a 14.6 ppg average coming back from last year, while 6-foot-7 guard Phil Grant and his 10.6 points per game should solidify the guard position and provide match up problems for the Minutemen.

Center Nakiea Miller was also a solid contributor last year, scoring 13.8 points a game, despite only starting in four of 30 contests.

"It will be a challenging first game," said Flint. "If we go out there, play our game and rebound the basketball than we have a good chance of winning."

However, Flint also warned against giving up on the season if UMass happened to lose a few games at the beginning of the year. "There are a lot of games," he said. "I don't want people to be panicking if we lose a couple of them. It's a long season."

■ *hockey*

continued from page 10

key completely off."

The third period collapse was the result of a "lack of interest" in the game.

"When I look in the locker room and I see that I've got kids that decide that they're going to play on their terms, then I know that I just have to get new kids," Cahoon said. "That's as simple as it can be. I've said right from the beginning, 'you play well you get rewarded with further play. You don't play well then you better start working hard t play.'

"I'm very discouraged that the kids would come to the rink and not make a better account of themselves."

Johnson [1-3-1] had his best game of the season between the pipes for the Minutemen as he stopped 17 of 19 shots on net.

Imbriano [2-2-2] also had a solid game in goal for the Huskies as he turned aside 28 Maroon and White shots.

"We have to realize that whether we win tonight 8-0 or tie 2-2, it's still one night," Turner said. "One night doesn't make the season. We can't let this keep us down."

The Minutemen will look to get back on the winning track when they battle RPI on Saturday night in Troy, NY.

■ *hockside*

continued from page 10

with a low blast to make it 2-1.

UConn 13-4-2, 3-1-1 in the MAAC] followed that score up with the game tying tally a short while later. Eric Gocłowski caught the Minutemen on a line change and raced down the left-wing boards before lofting the disc to Mike Boylan in the shot. The junior defenseman then fired a shot past Johnson to knot the game at 2-2.

"It's early in the year, and to be down 2-0 in a visiting team's barn and come back, that shows a lot of character," UConn hockey coach Bruce Marshall said. "Hopefully these kids will start believing in themselves."

The next test for the Huskies will come on Wednesday night, when they take on a solid Mercyhurst club at the UConn Ice Arena. The Lakers are 5-1-1 and are unbeaten in the MAAC at 5-0-1. When UConn takes the ice that night, it will once again try to prove its worth – this time within its own league – and show that it should not be taken lightly.

"Hopefully this sends a message to the rest of the league that we're ready to play," Longobardi said. "For the past four years, no one on this team has made a first or second All-conference team, yet we won the [MAAC] tournament title last year. It [the reason for success] has all been because of hard work."

■ *women's b-ball*

continued from page 10

Mullins Center with a win.

"They're very athletic, and they go the offensive boards as well as I've seen anybody," O'Brien said. "In two exhibition games, they got 21 offensive rebounds in one, and 24 in the other, which is ridiculous. We've got to play good defense."

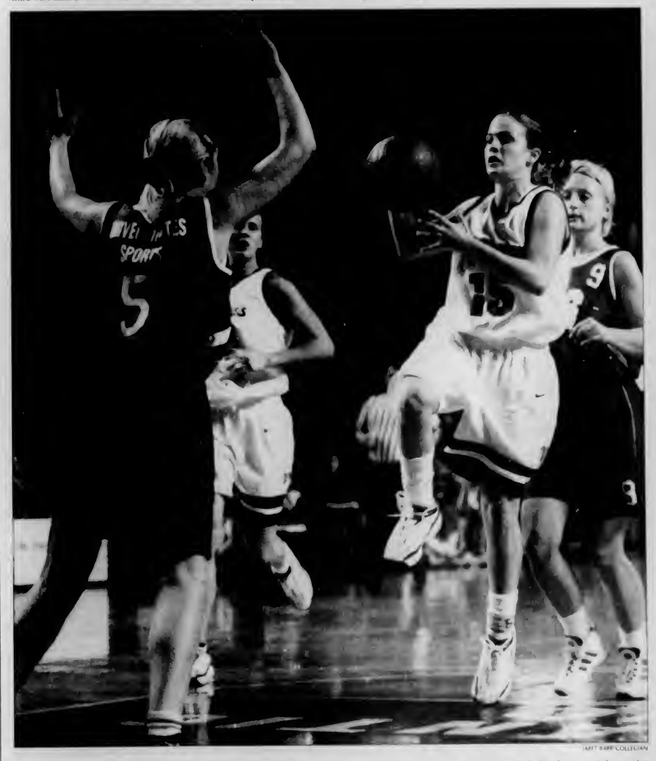
The weekend doesn't get any easier for the Maroon and White after Charlotte leaves town. UMass boards a plane on Saturday en route to Athens, GA, where the Lady Bulldogs call Stegeman Coliseum home. Georgia, ranked as the third best team in the nation, lost to No. 1 UConn last week, and will be hungry for its first win. The Lady Bulldogs will pose some major challenges for the Minutewomen, especially considering they suit up four pre-season All-Americans.

"That's actually going to be a lot of fun," said O'Brien. "The key to that game is going to be containing the basketball. They run up and down the floor. On offense, we have to execute our stuff."

Of all the players, it was a freshman that led Georgia in the UConn loss. Christi Thomas railed in 16 points and 12 boards during her first night in a Lads Bulldog uniform.

"I think we're going to prove a lot of people wrong," starting forward Jen Butler said. "People are going to think we're the same team from last year. And they're going to think we've gone a step down because we've lost Nekole. I think everybody is going to step up, and this is going to be a better team."

Said O'Brien: "We're going to walk in this season a little more calm, a little more collected. It's got to be their fight. They have to fight to win.



ART BARR/ COLLEGIAN

Senior co-captain Kathy Coyner will lead the Massachusetts women's basketball team into battle with UNC-Charlotte tonight as the Minutewomen open up their 2000-01 campaign. They will travel to Athens, Ga. this weekend to face the No. 3 Lady Bulldogs of Georgia.

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17- C-Span
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27- Nick at Nite
28- TV Land
29- Comedy Central
30- BET
31- Univision
32- Bloomberg Financial Network
33- College TV Network
34- MTV
35- VH1
36- The Learning Channel

FRIDAY EVENING C - Campus **NOVEMBER 17, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Senor Tengo (In Stereo)	James Cagney: City-Country	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Fugitive (N) (In Stereo)		CSI: Crime Scene Investgtn.		Nash Bridges "End Game"	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Fugitive (N) (In Stereo)		CSI: Crime Scene Investgtn.		Nash Bridges "End Game"	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Beatles Revolution (N) (In Stereo)				20/20 (N)	News	Nightline
WLVI	6		Sabrina-Witch	Clueless	Friends	Nanny	Sabrina-Witch	Sabrina-Witch	Popular (N) (In Stereo)		News	Friends	Sudden-Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Providence (N) (In Stereo)		Dateline (N) (In Stereo)		Law & Order: Special Victims	News	Tonight Show
WTXX		8	7th Heaven "Like a Harlot"		Jim Calhoun	College Basketball: Quinnipiac at Connecticut (Live)				Arrest & Trial	News	College Basketball	
WVIT		10	News	NBC News	Extra (N)	Hollywood	Providence (N) (In Stereo)		Dateline (N) (In Stereo)		Law & Order: Special Victims	News	Tonight Show
WTIC	8	11	Simpsons	Frasier	Friends	Police Videos (In Stereo) (PA)			Dateline (N) (In Stereo)		Law & Order: Special Victims	News	Tonight Show
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence (N) (In Stereo)		Dateline (N) (In Stereo)		News	Charlie Rose (In Stereo)	
WGBY	57	6	BBC World	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Time Goes By	Vicar of Dibley	Manor Born	
WGGB	40	25	News	ABC News	Seinfeld	Frasier	Beatles Revolution (N) (In Stereo)				20/20 (N)	News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	Freedom "Enemy" (In Stereo)		Level 9 "Reboot" (In Stereo)		Frasier	Mad Abt. You	Spin City
WTBS	72		Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★★ "Stroggoef" (1988, Comedy)		Bill Murray, Karen Allen,			★★½ "Murder at 1600" (1997)	Wesley Snipes.
A&E	51		Night Court	Newsradio	Law & Order		Biography: Buck Owens		Point "Murder in the Mews"		Investigative Reports		Law & Order "Humiliation"
CNN	20	23	Worldview	Moneyline	Newshour (N)	Crossfire	World Today		Larry King Live		Unconventional Wisdom (N)	Sports	Moneyline
COM	35	36	Saturday Night Live		Daily Show	Strein & Money	Saturday Night Live		Toothbrush	Whose Line?	★★½ "Up in Smoke" (1978, Comedy)		Thomas Chong,
DISC	52		Wild Discovery: Beavers		Wild Discovery: Porcupine		On the Inside: Air Traffic Ctlr		News	Into Unknown	Storm Warning! (N)	Justice Files	
ESPN	31		Sportscenter		College Basketball: Preseason NIT Second Round -- Teams TBA				College Basketball		Temple at Memphis. (Live)	Sportscenter	
LIFE	62		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		Figure Skating: Skate Canada International			Once and Again (In Stereo)	
MTV	33		Diary	Lyricist	Jackass	Cribs	Jay & Silent Bob		Journey of Dr. Dre (In Stereo)		Undressed	Undressed	Undressed
NICK	53		Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	U Pick Toons	U Pick Toons	U Pick Toons	U Pick Toons	Facts of Life	Facts of Life	3's Company
SCIFI	59		Sliders (In Stereo)		Babylon 5 (In Stereo)		Invisible Man "Cat & Mouse"		Farscape "The Ugly Truth"		Lexx: The Series "Twilight"		Invisible Man "Cat & Mouse"
TLC	67	26	Happy Days Reunion		Medical Miracles		Dangerous Pursuits		World's Most Powerful		Demolition Day: Seattle		Dangerous Pursuits
TNT	42		ER "Split Second" (In Stereo)		Pretender "Mr. Lee" (In Stereo)		★ "Fathers' Day" (1997, Comedy)		Robin Williams, Billy Crystal.		★ "Fathers' Day" (1997, Comedy)	Robin Williams, Billy Crystal.	
USA	17		Walker, Texas Ranger		JAG "Front and Center"		Nash Bridges "Boomtown"		★★ "Boomerang" (1992, Comedy)		Eddie Murphy. (In Stereo)	Farmclub.com (In Stereo)	
HBO	43		(5:00)	Making-Love	Inside the NFL (In Stereo)		★½ "Heartbreak Ridge" (1986, Drama)		Clint Eastwood. R		Men of Honor	★½ "Devil in the Flesh" (1997)	Rose McGowan.
MAX	45		(5:00)	★★½ "Office Space" (1999)	Ron Livingston. R		★★★ "The Package" (1989, Drama)		Gene Hackman. R		★★★ "The Matrix" (1999, Science Fiction)	Keanu Reeves. R	
SHOW	46		"Once a Thief: Family Business" (1998, Drama)	Ivan Sergei. R			★★½ "Beverly Hills Cop II" (1987, Comedy)		Eddie Murphy. R		Stargate SG-1	Outer Limits "The Grid"	Beggars

Buttercup Festival By Elliot G. Garbauskas

LIGHTENING STORM UNIMPRESSED BY MODERN JAZZ BANDS
BOWL OF RICE CONSIDERING GOING INTO BUSINESS FOR ITSELF.
PICKLE ACUTELY AWARE OF ITS OWN PHALLIC NATURE

Flea Bitten By Mike Kulak

Dilbert By Scott Adams

I'M TRYING TO FIND SOMEONE WHO CAN HELP ME WITH A PAYROLL PROBLEM.
YOU'RE CLOSE. I'M THE GUY WHO FORWARDS YOUR CALL TO THE WRONG PERSON.
I'D LIKE TO SPEAK WITH YOUR SUPERVISOR.
I'LL FORWARD YOUR CALL.

Over the Hedge By Fry & Lewis

WHO'S THAT GUY?
RALPH NADER... PRESIDENTIAL CANDIDATE FROM THE GREEN PARTY...
...HE'S A TIRELESS CRUSADER STANDING UP TO THE MONOLITHIC INDIFFERENCE OF THE GLOBAL CORPORATE-GOVERNMENTAL PARTNERSHIP.
WHY HAVEN'T I EVER HEARD OF HIM?
...HE'S A TIRELESS CRUSADER STANDING UP TO THE MONOLITHIC INDIFFERENCE OF THE GLOBAL CORPORATE-GOVERNMENTAL PARTNERSHIP.
OH. RIGHT.

Get Fuzzy By Darby Conley

I'M SORRY THAT BUCKY BROKE YOUR GAMEBUDDY, SATCH. WE CAN GET YOU ANOTHER ONE IF YOU--
NO, NO. I DON'T WANT ONE. NEVER LIKED IT. I'M NOT A BIG FAN OF ELECTRONIC STUFF. YOU KNOW? BEEPS. BEEPS FREAK ME OUT. THEY'RE BAD. MOST TECHNOLOGY IS BAD.
WHOA, DUDE. CALM DOWN. YOU SOUND LIKE YOU LIVE IN A CABIN IN THE WOODS.
HEY! THERE'S NOTHING WRONG WITH LIVING IN THE WOODS!
SATCHEL'S THE UNABARKER.
LOWE TECH

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – In a dream the answer will come to you today. You must seize the opportunity at exactly 12:09 p.m., which is approximately the time when Chancellor Scott eats his Fruity Pebbles...hint: He likes them soggy, so compromise.

SAGITTARIUS (Nov. 22-Dec. 21) – You will meet someone from your past today in Bartlett Hall. His name is Dave: he's tall with brown hair and blue eyes. He kinda looks like Brad Pitt. Remember the beautiful days when he was your imaginary boyfriend, and you had an imaginary relationship, and you had imaginary sex with him? That was H-O-T, S-E-X-Y, and G-U-M-B-Y-I-F-I-E-D.

CAPRICORN (Dec. 22-Jan. 19) – Concentration is most important today. Hey, look, your shoelaces are untied! And the potato sack race is about to start! If I get some cotton candy will you lick it off of me?

AQUARIUS (Jan. 20-Feb. 18) – Mother always said not to talk to strangers, but today maybe you should talk to this "Mr. Weebles" fellow and see why he wears an eyepatch and a parrot on his shoulder.

PISCES (Feb. 19-March 20) – Hi, my name is Crystal Pepsi. I used to be cool back in the days when people liked clear soda, but then people said I was "gross" and didn't buy me any more. Say hi to my friend, Mr. Now-or-Later.

ARIES (March 21-April 19) – Oh, I wish I had a better apartment. Let me tell you, just having a pumpkin and some leaves in the living room doesn't equal personality. If only we had lived in Sunderland...

TAURUS (April 20-May 20) – Fame and fortune awaits you. That will be the day you take your money off of Boston sports. I mean, Chris Shynes??? Chris Shynes???

GEMINI (May 21-June 20) – Thanks for the ride yesterday, Hubert. You drive so well with your big hands and the way your foot caresses the pedal...Oh! I just broke a nail.

CANCER (June 21-July 22) – Try your luck today by buying a scratch ticket from 7-11. If you win $1, buy another scratch ticket. If you win $5, I think buying Playboy and some slimjims isn't a bad idea, either.

LEO (July 23-Aug. 22) – Hey, lion people. You should let people hear your roar today. Roar like a crazy lion! Practice now! ROAR!! ROAR!! Ok, I'm drunk now.

VIRGO (Aug. 23-Sept. 22) – Charles Dickens once said, "Writing is like cupcakes. I'd love to sleep with Little Debby." Charles was a pretty fun guy when he wasn't writing crap.

LIBRA (Sept. 23-Oct. 22) – Lion Rehanris says you should vote in the upcoming election. Oops! It's already over. Oh, Lion, you're always watching out for us kids and our notions. By the way, Cherry Coke isn't so good with the cherries taken out.

Amherst Weather

Today	Saturday	Sunday
HIGH: 49 LOW: 29	HIGH: 43 LOW: 22	HIGH: 36 LOW: 24

Kampus Kid By Adam Souliere

Are you SERIOUS!?! How is this possible?!? I'm going to be sick!!
I feel so dirty and violated... this whole time! I can't even look at you anymore.
How long has this been going on? HOW could you POSSIBLY like N'SYNC!?!

Doonesbury By Gary Trudeau

I MUST HAVE BEEN CRAZY TO LET ALEX BUY FOR THE SITE. WE NOW LOOK LIKE THE WORLD'S BIGGEST E-JUNK VARS!
YEAH, WELL, THAT MAY BE BUT I JUST CRUNCHED THE NUMBERS, AND AFTER ONLY THREE MONTHS WE'RE ALREADY MAKING MONEY.
SURE-NIGHTY? YOU CAN DROP THE EFFECTIVE PEOPLE SKIRTS.
THANKS, DADDY.

Fox Trot By Bill Amend

FROOT LOOPS...EMPTY. COCOA PUFFS...EMPTY.
CHEERIOS...EMPTY. RICE CHEX...EMPTY.
GRAPE-NUTS...EMPTY. CAP'N CRUNCH...EMPTY.
I'M LIVING WITH A CEREAL KILLER. THE GRAPE-NUTS WERE HALF-GONE ALREADY.
Cheerios

Get Fuzzy By Darby Conley

BTW, THIS IS SATCHEL FROM THE OTHER ROOM. BUCKY DIDN'T MAKE THAT MESS IN THERE. I DID. SATCHEL BUCKY TRIED TO STOP ME. ACTUALLY--
UM, THAT'S NOT ME SAYING THAT.

Quote of the Day

"If you ever have a free moment, you might consider checking out the travel brochures for the town in which you live. You might be amazed. You might not want to live there anymore."

–Douglas Coupland

Today's D.C. Menu
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Reuben Sandwich

Pizza
Casserole

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Seitan Bourguignon (vegan)

Meatball Sub (Worcester)

Beans and Rice (vegan) (Worcester)

Dinner

Sicilian Stuffed Shells (vegetarian)

Pork Chops

Baked Teriyaki Tofu (vegan)

Jamaican 3-Bean Stew (vegan)

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14 Calf-roping event
15 Hubbub
16 2000 Subway Series site
17 Embellish
18 Musical's country
19 Orchard fruit
20 "Typee" author
22 Rifler
24 Row of seats
25 Chopped
26 Warrior women
30 Cold War ABM
32 Gondolier's need
33 Lady of Spain
35 Tenderfoots
40 Outside time
42 Employer's cost
44 Phony duck, e.g.
45 Soothe
47 Japanese wrestling
48 Detroit footballer
50 Scam
52 December birthstone
58 Whirlybird inventor
61 Sikorsky
58 Lover and —
59 Go different ways
64 Bouquet
65 Sign of the future
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68 Small amount
69 In — of replacing
70 Ice
71 Back talk

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5 Tuna's kin
6 Evening wrap
7 Smash hit
8 Spud at
9 June end July
10 Tomato jelly
11 Part of the face
12 Throw
13 Dog — shabby
21 Ronstadt or Evans
23 Robust
26 Imitated
27 Speck
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29 Not any
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39 Kind of gin
41 Drip-dry fabric
43 Fable writer
46 Licorice-like flavoring
49 Shoe part
51 Horse's gait
52 Skyrockets
53 Guru's domain
54 Braves
55 Middles
57 Biological subdivision
60 Cheers
61 Sale disclaimer
62 Legend
63 Wings
66 Lease amt

PREVIOUS PUZZLE SOLVED

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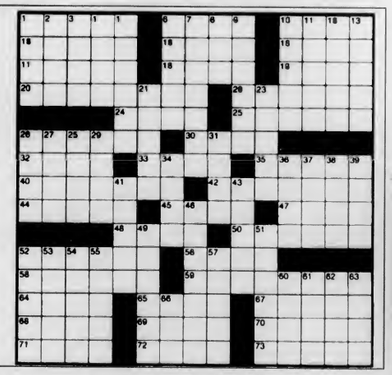

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The Massachusetts Daily Collegian

SPORTS

Friday, November 17, 2000 | 10

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Tie doesn't sit well

By Bryan Smith
Collegian Staff

Last night's hockey game between Massachusetts and Connecticut lasted 65 minutes and no winner was decided. Unfortunately for the Minutemen they only came to play for 20 minutes and as a result narrowly escaped the William D. Mullins Center with a 2-2 tie.

A valiant third period effort by UConn bolstered the Huskies to the deadlock. Trailing 2-0 heading into the final frame, UConn had all they had on the line and battled back. It took the Huskies only 38 seconds to reverse the two-goal deficit with goals by Mike Anderson and Mike Boylan.

The goal by Anderson was the first that UMass has allowed at home since Chad McDonald scored at the 12:15 mark of the third period in the Minutemen's 4-4 tie with Colgate. The home scoreless streak lasted 184:48.

"To be down 2-0 in a visiting team's barn and come back shows a little bit of character, and it shows some hard work," UConn Head Coach Bruce Marshall said. "You need those games in the bank so you can say hey, we've done this before. [The players] start believing in themselves a little more."

"It was a character tie for us tonight," Anderson said. "We really pulled together in the third [period] and showed what we are capable of."

Anderson scored the goal that brought UConn [3-3-2, 3-1-1 Metro Atlantic Athletic Conference] back to life when he tallied on a one-timer from the slot. Anderson was the beneficiary of a great centering pass by Matt Herhal from the left corner, and he made no mistake when the puck reached the tape of his stick.

Thirty-eight seconds later the Huskies would get the equalizer when they caught the Minutemen in a line change. Boylan took advantage of the odd-man opportunity as he received a pass from Eric Goclowski at the right wing boards and drove to the net and slipped a shot past a defenseless Mike Johnson for the goal.

"The old saying is that a two-goal lead is the hardest lead to hold," UMass captain Jeff Turner said.

"People are probably going to second guess [us]," UConn senior center Ciro Longobardi said. "They'll turn around and say that [UMass] didn't play its top line or they didn't take [the game] seriously. I don't know if we proved anything. I hope we did."

UConn, having played in games similar to last night's contest, raised its level of play while the Maroon and White played down to the level of its opponent. The Huskies, a team from the MAAC, which has little respect among the top four conferences in college hockey played like a team that was not afraid to lose.

"You're looking at a team [UMass] that has 18 scholarships, we have none," Longobardi said. "That is pretty good. You obviously draw more talent with money, but with a school like UConn money would help. Money makes the world go around. We have a lot of talent, but we have a lot of heart, too. If I was a coach I would take heart over talent any day."

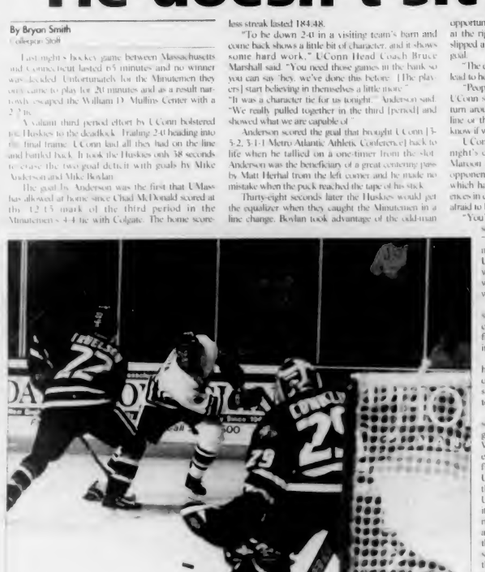
UMass, on the other hand, played a timid style of hockey. The intangibles of the game came hard for the Minutemen as they had difficulty finishing passes, getting the puck out of its own zone and completing line changes.

"We had some expectations of what should have happened tonight and it was probably obvious by the way we played that the enthusiasm and the work ethic wasn't there tonight," Turner said.

After a scoreless first period the Minutemen scored a pair of goals on the middle frame to grab the lead. The first of the Maroon and White's goals came just as power play had expired when defenseman Luke Duplessis fired a shot from the right point that beat UConn netminder Artie Imbrianno through the five-hole. Just over four minutes later, UMass would tack on another goal to double its lead as Thomas Pock found the back of the net at the end of an excellent individual effort after a Duplessis shot had been blocked from the point. From that point on the Minutemen sat back and let the game come to them, as they were unable to control the flow of the game.

"I was hoping that we would continue to get a little better as the game went on," UMass Head Coach Don Cahoon said. "We just sat on that two-goal lead and turned the

Turn to HOCKEY, page 7



JAN J. BARK/COLLEGIAN

J.R. Zavisza and the Massachusetts hockey team's 2-0 lead after two periods wouldn't be enough, as Connecticut found the net twice in the third period, sending the game to a 2-2 tie.

Round one: Iona; Mack still M.I.A.

By Jesse Greenspan
Collegian Staff

The question on everybody's mind is this: Can the Massachusetts men's basketball team win without its most consistent scorer and Atlantic 10 Player of the Year candidate, Monty Mack?

Well, the short answer is this: It definitely won't be easy, and the Minutemen will need someone to step up and replace the 20 points a game that Mack would be sure to provide if they are going to get the season off on the right foot with a win against the Iona Gaels at 7:00 p.m. at the William D. Mullins Center.

"I'd rather that he be out there," said UMass Head Coach Bruiser Flint. "But it would be a boost to our confidence if we win. One of the most important games of the Final Four year (1998) was the game against USC because we won without Marcus (Camby)."

The most likely player to fill the suspended Mack's role will be junior Shannon Crooks, who last year averaged 11.6 points a game. Against Iona, he will play shooting guard instead of his customary point guard position, while Jonathan DePina will start in his place at the one.

Considering that no other player for the Maroon and White averaged over eight points a game last year, the pressure will be on Crooks to carry the main load of the UMass offense. One thing is for sure – he will get his chance to bomb away.

"If you are a two guard in our system then you are going to be very happy," said Flint. "You will get a lot of shots."

One area where the Minutemen look to be significantly deeper than last year is at the forward position, where newcomers Jackie Rogers, Eric Williams, Willie Jenkins and Jameel Pugh will all most likely see a considerable amount of playing time.

Combined with centers Kitwana Rhymer and Micah Brand, UMass should be able to pound the ball inside more effectively than last year's club, although the loss of Chris Kirkland to graduation, last year's second leading scorer, will hurt the offensive firepower of the Maroon and White.

In the preseason, Rogers shined, scoring 18 points against Statmaster.com, and impressed the crowd with his hustle and willingness to dive all over the floor.

"Jackie Rogers just plays hard," said Flint. "He dives, plus he tends to rebound the ball and people usually appreciate that."

The Gaels, in contrast to the Minutemen, are attempting to make a return trip to the NCAA tournament, but it won't be easy without their

Turn to MEN'S B-BALL, page 7

JARET BARK/COLLEGIAN

Ronell Blizzard hopes to spark the Minuteman defense with his shot-blocking presence in the middle on Saturday night against Iona.

UConn's effort another step forward for MAAC

By Michael Kobylanski
Collegian Staff

Coming into the 2000-01 season, the Metro Atlantic Athletic Conference was looking for respect from its fellow Division I hockey counterparts – the Central Collegiate Hockey Association, the Eastern Collegiate Athletic Conference, the Hockey East Association and the Western Collegiate Hockey Association. None of the original 10 MAAC teams had registered a win in the two-year history of the league... but there was a feeling that things were about to change.

Finally, on Nov. 4, Sacred Heart upended UAC member Cornell to earn the first win for the MAAC against the "Big Four." That victory came one night after Quinnipiac University – who had posted an overall record of 55-12-5 over the past two years – received a 58-save performance from Justin Eddy to drive St. Lawrence's Appleton Arena with a 1-1 tie.

Last night at the William D. Mullins Center, another MAAC team came ready to play against a member of one of the major Division I conference. Defending tournament champion Connecticut rallied back from a two-goal third period deficit to leave Amherst with a 2-2 tie, providing another small step on the road to legitimacy.

Prior to last night's game, the Huskies had been 0-3 this year against Hockey East teams, and 0-5 since making the move to the Division I level. And, even though UConn didn't go back to Storrs with a win, it did manage to gain some confidence about the direction of the program – from where it has come, to where it hopes it can be.

"The program has taken great strides since I've been here," UConn senior center Ciro Longobardi said. "The first year I was here, we played in an outdoor rink [as a Division III program], but sophomore year we were in a new [Division I] league that everyone doubted. Not everyone is giving out scholarships like the other four true Division I conferences are. It's kind of like we're the little fish in the big pond."

The Pioneers win over the Big Red two weeks ago proved to be a bit of a surprise. Most of the critics left the Quinnipiac would earn win No. 1 against one of the upper echelon programs in the country. However, Sacred Heart beat them to the punch before the Braves could complete the task.

Nevertheless, ties by QU and UConn over that same two-week span have proved that the MAAC isn't a one-team wonder. That should prove to be interesting come March, when the top four teams from the regular season battle it out in the conference tournament.

The past two years, Quinnipiac has rolled through the regular season only to get bounced in the tourney semifinals. The main difference for this campaign, though, is the fact that the MAAC tournament winner gets an automatic berth to the NCAA tournament, a luxury that was not present in years past.

One thing is for certain – there is a major difference in strategies between some of the top MAAC clubs. While Quinnipiac uses its explosive offensive attack to win games, UConn keeps close thanks to defense, goaltending and most importantly – heart.

The Huskies rallied back last night at a point when it seemed like they were on their way to a loss. Trailing 2-0 with under 10 minutes to play, UConn scored twice in a span of 38 seconds to silence a stunned crowd of 2,791 at the Mullins Center.

Senior co-captain Mike Anderson netted the first Huskies goal off a feed from Matt Herhal in the right-wing corner. Herhal battled two UMass players to gain control of the puck, then flipped a pass to Anderson at the left point, who beat UMass goalie Mike Johnson

Turn to HOCKSIDE, page 7

Shipp, Ayi, seniors say farewell

By Bryan Smith
Collegian Staff

With hopes of a playoff berth gone with two blows of a referee's whistle, the Massachusetts football team will look to playout its season tomorrow when they take on Atlantic 10 opponent Rhode Island.

Tomorrow's contest will be the final game for 34 UMass seniors, including two of the best ever in Marcel Shipp and Kole Ayi.

"I am not worried about replacing them for another week," UMass Head Coach Mark Whipple said. "There will not be another guy like Marcel Shipp. Nobody would be wearing rings around here without that guy. The first scholarship I gave out was to Ayi, and he is a great football player. I have never had two guys like them anywhere I have coached."

Shipp, in his illustrious career in Amherst has rushed for 6,188 yards on a 1,179 carries. As if the senior tri-captain's totals on the ground were not enough he has posted 1,087 yards pulling down 124 catches. Shipp also has rewritten the scoring books at UMass recording 54 touchdowns and 334 total points.

Despite being hampered by a bad ankle for much of this season, the Paterson, NJ native has totaled 1,044 yards on 221 carries. Shipp has also caught 21 passes for 200 yards. He has scored eight touchdowns and has amassed 48 points.

Ayi, the frontrunner for the Buck Buchanan Award, will be competing in his final contest for UMass. The senior tri-captain has totaled 461 career tackles. The Nashua, NH native has posted 41 tackles for loss, 13 sacks and four interceptions.

After last week's devastating loss to No. 2 Delaware, 31-19, the Minutemen are looking to end the season on a high note. The team was in low spirits after the heartbreaking loss at the hands of the Blue Hens and Whipple was concerned that his team might pack it in.

"They were down on Sunday night, and were as low as I have ever seen them," Whipple said. "We just have to get them practicing and running around. Rhode Island is playing as well as they have all year. They are well coached. Our guys watched tape on them, so they are focused on Rhode Island. Finishing 7-4 is a lot better than 6-5."

UMass [6-4, 4-3 A-10] will also be looking to keep their conference record above the .500 mark.

Rhode Island [3-7, 2-5 A-10] is playing its best football as of late having won three of its last five games. Last week the Rams defeated Division I opponent UConn in Storrs, CT by a score of 26-21.

URI is led on the ground by junior running back David Jamison. The Swedesboro, NJ native has rushed for 961 yards on 205 carries. He leads the team with four rushing touchdowns.

Turn to FOOTBALL, page 7

Season begins with big weekend

By Matthew Bencal
Collegian Staff

Let's get ready to rumble.

It all begins tonight, at 7 p.m. in the William D. Mullins Center. Head Coach Joanie O'Brien will walk onto the court for her 10th season as the leader of the University of Massachusetts women's basketball program. She'll be escorting a remarkably young team that is projected to finish fourth in the Atlantic 10. This year's team already has a lot of critics they have to silence, and the season hasn't begun yet.

"They're too young," the critics are saying. "They're too small, they're schedule is too tough." And some naysayers will tell you that this is the same team from last year. As always, time will prove if the critics are right or wrong.

UMass will take the floor featuring only one senior, point guard co-captain Kathy Coyner, and one junior, forward Caroline Nehls. The other nine players are either freshmen or sophomores, and there are four new faces donning maroon and white uniforms this year. With the loss of co-captain forward Nekole Smith, it's obvious that the younger players on this season's squad will have to learn how to play Division One college ball quickly.

The University of North Carolina at Charlotte faces off with the Minutewomen tonight in the first contest of the regular season for both teams. It seems fitting that UMass will begin its journey with the taste of revenge already on its tongue. The 49ers defeated the Maroon and White last year in their first meeting ever, 65-54, down in Charlotte.

Last season, UMass got off to a horrible start, losing it's first six, five of which were on the road. The loss of junior Smith resonates the feeling of an unexpected challenge, similar to last year's tough start, but the team has responded to the loss of Smith with the kind of aggression and determination that is evident in champions.

Nevertheless, tonight will prove to O'Brien and the UMass faithful how far this team has come, one short month into the season.

"I think we're about as prepared as we're going to get," O'Brien said. "We've been practicing for a month, and we get sick of playing against each other."

In enters Charlotte, a team that showcases preseason All-Conference USA senior point guard Tonya Phifer. The senior averaged over 13 points per contest last season and will be matched up against Coyner. The battle with Phifer will give Coyner an opportunity to show the world that she is capable of playing with the best point guards in the country.

Besides sharing senior points guards at the top of the key, both teams will feature younger players in the post. UMass will have to keep the 49ers off the boards if it wants to come out of the

Turn to WOMEN'S B-BALL, page 7

The Massachusetts Daily

COLLEGIAN

Volume CVII Issue 53 | www.dailycollegian.com | Monday, November 20, 2000

Will the Grinch steal the box office? Read our review of Jim Carrey's latest block-buster in Arts.

ARTS p. 5

UMass beat Iona in its season opener Saturday night at the Mullins Center.

SPORTS p. 10

Hearing ends, SGA waits

By Kristin Shrewsbury
Collegian Staff

After a week-long saga of personal attacks, case presentations and questioning, the Student Government Association Judiciary hearing ended Friday night with closing statements.

Speaker Jim Eltringham took the stand for the second time in a continuation of Thursday's hearing. Further questioning focused on his involvement with the number of commuter seats allotted during September's SGA elections.

President Jeff Howe questioned Eltringham specifically on the numbers received for off-campus students. He spoke about suggested documentation submitted by Advocate T.J. Roy and Eltringham claiming that there were 18,228 undergraduate students. Howe argued that these numbers were incorrect and that he had received different numbers when he asked for the exact same information. In response, Eltringham felt that his numbers were accurate, claiming that he had received the same numbers from two sources.

"The numbers presented I received from the Student Registrars Office and the Housing Assistance Office, both were phone conversations," Eltringham said. "I know that I got the best numbers that I could get with the time that I had."

In regards to documentation, Eltringham claimed that he did not have signed documentation for the two sources.

"I didn't expect to be quivering over numbers right now," Eltringham said.

Eltringham was further questioned on his official position as well his involvement with the elections themselves.

"Does it state in your job description to interpret and implement the constitution," Howe asked.

"My job is to be the Chief Presiding Officer of the SGA and help aid in the implementation of the Senate's duties," Ertringham responded.

Howe went on to question Eltringham by asking him if he felt that the Elections Commission had held up to the constitution.

"They are not in violation of the constitution and by-laws in consistency with the precedence of overturning this election," Eltringham said.

Questioning continued on the topic of the Electoral Commission, and more specifically on the fact that they did not meet with quorum prior to the elections.

Howe asked Eltringham if he knew that the Electoral Commission was going through nomination forms and if he was aware that it was an official meeting.

"It's irrelevant if it was official meeting or not because I had no way to know if it was an official meeting. I understand their workings, but not the workings of their meetings," Eltringham said.

Roy went on to cross-examine Eltringham in which he brought up issues regarding Eltringham's ability to uphold the constitution. Eltringham responded by saying that he had upheld the constitution to the best of his ability.

This lead into closing statements, where Eltringham and Roy expressed their opinions on the case.

"Those living in off campus housing are considered off campus residents," Eltringham said. "You must take into consideration whether these accusations made before you are worth enough to overturn the will of the voters."

He then went on to direct the Judiciary by explaining that he would hate to be in their shoes and have to consider these harmless errors as a means to overturning the elections.

Turn to SGA, page 3

KRISTEN SHREWSBURY'S COLLEGIAN

Chief Justice Gabriel Tavares looks on as testimony is given during Friday's SGA Judiciary hearing. The hearings came to a close Friday and a decision on the fate of the senate body is impending.

Costas lectures on future of baseball

COURTESY SUZY GORMAN

Bob Costas lectured on the future of baseball Friday afternoon at Smith College.

By Matthew F. Sacco
Collegian Staff

NORTHAMPTON – Bob Costas, Marvin Miller and six other dignitaries of the baseball community spoke at Smith College on Friday afternoon on the issues of competitive balance and labor relations in Major League Baseball.

Costas, an Emmy award winning sports broadcaster, and Miller, the founder of the Major League Players Association, were joined by other panelists including Clark Griffith, a former baseball owner and lawyer, Roger Noll, economist and sports consultant, Allen Sanderson, sports economist and consultant, Randy Vataha, president of sports consulting firm and former Stanford University and New England Patriots football player, John Genzale of the Sports Business Journal and Andrew Zimbalist, economist and sports consultant.

Costas' recent book, *Fair Ball*, covers all of the subjects discussed in the lecture as well as others including realignment. He opened the discussion with his keynote address.

"Baseball is at somewhat of a crossroads," Costas said in the opening.

Referring to the current state of baseball in which the bigger market teams with inflated payrolls, such as the New York Yankees, seemingly have an advantage over the smaller market teams such as the Houston Astros and the Minnesota Twins, Costas cited one of the problems with baseball today.

"The owners for the most part have been somewhat bumbling and dishonest," Costas said.

He believes that something is wrong with baseball the way it is today and he believes that the fans feel the same way he does. His solutions are all laid out in his new book, although many of his peers, including Miller, do not totally agree with him.

Costas ended his address with a statement: its sole purpose was in gaining the approval of the audience.

"One owner voted against the wild card and that owner was George W. Bush," Costas said. "If you guarantee me that he will run the federal government with that type of insight, then I say call off all recounts right now."

Marvin Miller was the next formal discussant and he had no qualms about taking direct shots at Costas and his ideals.

The first point made against Costas was his idea of massive revenue sharing.

Miller made a deliberate sarcastic comment, saying, "massive revenue sharing, that's how you would solve all the problems in baseball."

The first example he gave in support of the relative ineptitude of revenue sharing had to do with franchise profits. Miller, as he would do numerous times in his speech, used statistical evidence to back his claims. He cited the fact that only three teams had actually made a profit in the last five years. Those three teams made only 75 million dollars and Miller did not see how sharing that money with 27 other teams would fix the problems in baseball.

Miller said of Costas' book, "It is an extremely readable book. The problem is I disagree with it, but it's baseball."

The next Costas ideal that Miller locked on to was the floor to ceiling cap that was proposed in *Fair Ball*.

The idea for a cap is not actually a new idea, as it was proposed and rejected thirty years ago. Costas also proposes salary ranges, which were rejected in 1980 before the strike in 1981.

The next Costas target is competitive balance. Miller agrees that there is no competitive balance in baseball but he argues that it has always been that way.

Miller went through every one of Costas' ideas before immediately shooting them down with a plethora of textual evidence.

The problems many observe of Miller's arguments is that he uses specific examples that can only support what he is saying, a strategy Costas finds so blatantly obvious that he must use that fact to defend his own arguments.

Miller also accuses Costas of being an advocate of shutting down the league. Costas defends himself saying that he is only a supporter of shutting it down if it leads to greater good for baseball.

Before his rebuttal, Costas showed his respect for Miller, saying, "He should be in the Hall of Fame, he is one of the three most important non- players in baseball history."

In Miller's speech, he said that there has always been a disparity in payroll, but Costas argues that now the disparity is so big that teams such as the Kansas City Royals cannot hope to compete with the likes of the

Turn to COSTAS, page 3

Pew brings changes to few; aids bio learning

By Kate Schiff
Collegian Correspondent

A $200,000 grant was awarded to the University of Massachusetts on Tuesday, Oct. 3 by the Pew Grant Program in Course Redesign.

The money from the grant will be used to improve technology and increase student participation in the introductory biology courses at the University.

After a rigorous and competitive application process, UMass was one of 10 schools selected for the grant based on its readiness for technology, large introductory courses and ability to demonstrate that the grant would aid student learning, as well as reduce university costs.

According to Biology Professor Randy Phillis, the Pew Grant will not create instantaneous and drastic changes in the introductory courses, but rather contribute to "the progression of changes" that have been implemented in the biology department over the last several years.

Phillis, along with professors Steve Brewer, Steve Goodwin and Introductory Biology Coordinator Elizabeth Connor, will be orchestrating the redesign of Biology 100 and 101. These changes primarily revolve around the departments "Learning Goals for Undergraduate Majors," which were developed and implemented in 1998.

"What we are doing," says Professor Phillis, "is changing from expecting students to be memorizing facts about biology to understanding the logic of biological systems and using that knowledge to analyze biological problems."

In 1998, the biology department began using ClassTalk, an interactive medium for students, which had been brought to campus classrooms by Bill Gerace of the Physics department in the mid-1990s. Using a general-purpose calculator, students plug into a networked computer system which is linked to a terminal where the teacher receives student responses to problems posed during class.

Elizabeth Connor explained that the network is beneficial to both students and professors.

"Students log in at the beginning of class and work in groups of two to four to answer questions I pose," said Connor. "After a few minutes, the answers are sent in and color coded on the teacher screen and I know how to proceed from there."

Although ClassTalk has received positive feedback from the majority of the students using it, the number one complaint is that it can take up a lot of class time.

Rachel Dunn, a junior biology major who took BIO 101 in the spring of 1999, summed up her sentiment by saying that ClassTalk wasted time during the lecture because it wasn't working properly.

"Sometimes I waited up to 20 minutes for the teacher to get set up," said Dunn.

Heather Walker, a senior biology major, took BIO 101 in 1998 when ClassTalk was initially instituted by the biology department.

"I liked that it gave me a good idea of what to expect on the exams and that it brings you together with other people in the class so you can help each other out," said Walker. "But it took a lot of time away from the lecture and there was a lot of chaos in the beginning of class."

The Pew Grant will help to streamline ClassTalk and resolve content issues both for teachers and for students. Brewer explained some of the changes that the Pew Grant will facilitate in the introductory biology courses.

"[The grant] will provide students with 'pre-lecture preparation' resources on the web. Students will consult a web-page prior to class that includes announcements, a reading assignments, learning resources [such as] figures, diagrams and animations and an on-line quiz that must be completed prior to attending the lecture," Brewer said. "The goal is for students to come to class with an increased level of preparation, which will allow us to discuss topics at a more sophisticated level."

Professor Goodwin's current section of BIO 100 is acting as the guinea pig course for the pre-lecture preparation web page.

Rachael Pollina, a sophomore environmental science major, is in that class and looks favorably at ClassTalk and the web page.

"I really like it. I look forward to taking the quizzes. It makes me do the reading because the quizzes are graded before class," said Pollina. "You really have to know it, not just memorize it, and the explanations for the quiz questions really help a lot."

That kind of active learning is concurrent with the learning goals held by the department, and have motivated many of the past, present and future changes in the biology curriculum. Some future changes students can expect to see are: the expansion of the pre-lecture preparation web-page to other biology courses as well as the introduction of ClassTalk into general genetics in 2001 as well as other courses in the department.

DAN SANTELLA/COLLEGIAN

Brushstrokes
Artist Bob Klem shows off his work to one of his fans yesterday in Amherst center.

Whoop-ing, there it is; Cough plagues Campus

By Melissa Hammel
Collegian Staff

A half a dozen cases of pertussis (whooping cough) were confirmed last week by the University of Massachusetts Health Services, with five of the six occurring to students in residence halls and one to a staff member.

According to information provided by Health Services, the disease, which is caused by bacteria, often affects infants and young children, but can cause problems for adults as well.

Anne Lardner, a public health nurse for UHS, commented in a statement that pertussis typically begins with typical flu-like symptoms. These can include a runny nose, a dry cough, low-grade fever and sneezing.

The next stage occurs within two weeks of the onset of the first symptoms. The cough becomes severe and is often accompanied by episodes of frequent coughing that are often followed by a high-pitched whoop. When the illness progresses into uncontrollable coughing, it often results in vomiting or a thick clear mucous discharge.

This stage can last for four to six weeks, with coughing spells occurring most often at night. Between coughing spells it is possible for no other symptoms to be present, and adults or partially immunized children often suffer from a milder form of the illness.

Lardner explained germs that live in the nose, mouth and throat and enter the air when a person sneezes or coughs cause pertussis. Symptoms can show up as soon as one week or as late as 21 days after exposure.

Although most children are vaccinated against the illness when they are in kindergarten, the effects of the vaccine wanes over time and adolescents and adults become susceptible to the illness. Antibiotics can be administered to those in close contact with confirmed cases in order to prevent further illness.

"Pertussis occurs worldwide and peaks every two to five years," Lardner said in a statement. "In Massachusetts, it usually peaks between October and December."

Some of the consequences of pertussis may include pneumonia, middle ear infection, loss of appetite, dehydration, seizures, encephalopathy (disorders of the brain), apneic episodes (brief cessation of breathing) and death.

Anyone experiencing symptoms of whooping cough or who has come in recent contact with someone who has needs to contact a healthcare provider to be treated or placed on antibiotics.

DAN SANTELLA/COLLEGIAN

Pizza Pies

Junior Dave Click takes some time off to enjoy some pizza from Antonio's this weekend.

Bush supporters await Florida vote certification in counties

By Justin Silverman
Daily Orange (Syracuse U.)

(U-WIRE) WEST PALM BEACH, Fla. — Snowflies in Florida. It does not walk between countries, slowing for media to catch up in coverage. It does not give warning to residents who plan rallies in its protest.

In this state election melee when political power and discretion exchange hourly with the latest court ruling, the only news constantly discussed is whether or not a manual ballot recount should begin.

On Thursday night, the count commenced. To supporters of Gov. George W. Bush that afternoon, however, the news came not in ballot numbers but with about 700 protesters who forced a street closing outside the county's Emergency Operations Center.

A chorus of "God Bless America" welcomed Palm Beach resident Doris Coryea as she arrived at the center with her son, Rich Sanders. The two joined the week's largest Republican rally, greeting fellow residents, most of whom only decided Thursday to become vocal, Coryea said.

Republican Secretary of State Katherine Harris, who denied Wednesday the certification of manual recounts, needs support now more than ever before, Coryea explained.

"She has the Constitution and the state of Florida behind her," Coryea said. "It is too bad that the Democrats are trashing her like they are."

Three days after the Rev. Jesse Jackson led about 4,000 supporters of Vice President Al Gore in a mid-afternoon prayer and plea for a county vote hand count, few Democrats were present Thursday at the center.

The Gore campaign, arguing a weaker case, shipped the reverend to Florida to provide a spark, one not available Thursday at the center, Sanders said.

"He is nothing but a rabble-rouser," Sanders said of Jackson. "He should be arrested for inciting a riot."

Coryea's car displays two stickers. One showing support for Long Island Rep. Rick Lazio, who recently lost a U.S. senatorial bid to First Lady Hillary Rodham Clinton, and another calling for a Bush-Dick Cheney administration.

Evident in Thursday's rally, Coryea said, is that Republicans are more common than Jackson's visit allowed to be seen.

"They've been there, they just haven't come out," she said.

The Massachusetts Daily Collegian

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DAN SANTELLA/COLLEGIAN

Cruisin

Skateboarders may be forced to trade in their skateboards for snowboards later on this week.

SGA

continued from page 1

"The Senate as it stands right now was elected for their seats by the constituents, their constituents put them in those positions to represent them," Eltringham said. "That does not preclude any of the actions, but it certainly makes consideration of any action."

Roy went on to speak about that electoral flaws and a persons right to equal choice and vote.

"From the evidence that has been presented so far, this process was obviously flawed," Roy said. "In this case, we've watched the Elections Commission name the defendant, but never once have they been served or was anyone been named in there capacity and I find that questionable."

"From the petitioners' argument: we who are members of an organization that has certain beliefs cannot represent the commuter district as a whole. That is nonsense," Roy said. "It's the same as saying that a lewish man cannot represent a Catholic man, a black man cannot represent a white man. It's the same whack logic."

Howe and Central at large Senator Rebecca Austern presented their opinions focusing specifically on aspects of the constitution, which they claim were violated. They also focused on the issues of representation and how classifying one another is not what they are trying to do.

"We have shown you 13 alleged violations within the constitution and its by-laws. These were not procedural violations," Howe said. "The Senate, yes on the surface represents the same as before, but no one should be classified by RSO, by where they live or their geographical residence, but be presented to the student body as a whole."

Howe went on to talk about the Senate as a whole. He regarded it as being in the poorest form and explained his opinion on what actions the Senate needs to take.

"Looking now at our Senate as it is now composed, we have one commuter resident, and 33 residing in University of Massachusetts non-residential hall on campus living," Howe said. "That in its purist form is eloquently a misrepresentation and violation of our constitution. This represents our body in the poorest form."

The issue of the Elections commission was also discussed as Howe and Austern looked at what aspects could have made this election different.

"We should have taken the time when the elections were originally ratified and had a person look at the numbers before that day," Howe said. "Both of the last elections were violated as well and we had time to do what was right."

Chief Justice Gabriel Tavares closed the evening with a personal comment directed towards both parties.

"It makes me sick two the extent that this has become a personal issue within the SGA. Emails, disgusting statements, I don't see how you let any of that threw," Tavares said. "I'm saddened today by the way the SGA has gone. There has been a lot of petty bitching. But this needs to stop and you need to make motions and start affecting the lives of students in a positive manor."

Although the Judiciary hearing was completed, the decision has yet to be made by the Judiciary.

Retractions

In the Nov. 16 issue of the *Daily Collegian*, Sheila Tunney was incorrectly quoted as saying "All Greeks live in boxes." The remark should have been attributed to Juliet Okafor.

In the Nov. 7 *Daily Collegian*, the cheerleaders pictured on the front cover at the Nader rally were incorrectly labeled both "rebel cheerleaders" and "girls." Although they are rebellious, their official title is "Radical Cheerleaders" and they prefer the gender neutral term "kids."

Costas

continued from page 1

Yankees. Costas says that in the 1970's luck and tenacity can make up for the disparity but now the gap is just too large.

"There is an obvious competitive imbalance in the game; the game would be better if steps were taken to correct it," Costas said to end his rebuttal.

Roger Noll opened the second session with another attack on Costas' ideas. The economist noted that Costas' proposed cap would not be effective because teams would not have the ability to recover from an injury bug. For example, if the Yankees lost their two best players for the year, with the cap they would not be able to afford replacements.

According to Noll, "it is in the interest of all of baseball to have good teams in New York."

He also was adamant about the fact that "baseball does not have a financial problem."

Noll believes that the solution for baseball's problems lies in player salaries.

"The problem in re-engineering baseball is that it is a business and that is why you must suppress player salaries," Noll said.

After fellow economists Sanderson and Zimbalist reiterated what Noll said, Costas offered a final word to the afternoon's discussion.

Once again he stressed how important it is for teams to be on a relatively even playing field. He also mentioned that he thinks most baseball fans realize that something is "out of whack" in the game today.

In his mind competitive balance is essential because it means, "each team would have a reasonable chance to win."

"My objective has been to bring some of these issues to a mainstream audience," Costas said.

And through his appearance at Smith, Costas feels that he has accomplished that goal.

YOUR AD HERE

Another valuable lesson learned from Hollywood: 14 of 74

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In Time for the Holidays: Thanksgiving Advice

The holidays are once again upon us, and while they bring with them the traditional joys of family and food, we must realize that there are pitfalls to be avoided which come with the onset of these special days.

Everyone's going to go home for Thanksgiving, but no one has to be unduly hasty in their leaving. In your lust to get the hell away from UMass, don't forget that the last day of classes is *Wednesday*. It is true that skipping classes right around now has a certain appeal to it – you get to go home early, or sleep in, or spend some extra time packing. The negatives, however, clearly outweigh the positives in this circumstance.

Teachers know that you want to get out, which is why some of them cancel classes outright. Others, though, want to send a message that learning comes before all, and that slacking entails a price. There will be quizzes, some scheduled, but mostly those of the infamous 'pop' variety. Grades will suffer as a result of missed classes this week – of this you can be sure. Also, even in classes where there are no graded assignments, you can be sure that your professors will be watching. Those who show up will get crazy mind brownie points and a little extra leeway as the semester goes on, you can be sure. Professors can deny this up and down, but the truth remains that going to class, even if nothing happens, gets you ahead.

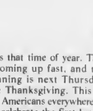
Also, remember that the dorms close at 6 p.m. on Wednesday. You have to be gone by then, or all hell will break loose and you don't even want to know what will happen to you. Still, don't rush – remember that you will not be allowed back into the dorm after that fateful hour, no matter when the reason. In other words, if you forget your winter coat, then you're going to be cold until Sunday...but you can probably live with that. If you forget your heart pills... perhaps you actually *can't* live with that. So, be very careful about what you do and don't bring, but leave nothing behind that you cannot do without. Some simple prior planning about when you're leaving and what you have to take can solve so very many headaches in the long run.

Lastly, and this is probably the most important If the least immediate, enjoy your break. When you come back, finals, papers, and insanity are going to crack down hard. The stress of Christmas is going to descend like the darkness of midnight. Thanksgiving break is your last real chance to get some relaxing in before the madness of the end of the semester begins.

Take time to see your friends from high school. Check in with your family, for at least a little while. Sleep in every day. Eat yourself to death on Thanksgiving, and don't regret it the next day. It only makes sense that you will want to make the most of your break, but the absolute best thing you can do is simply to relax. It will be your last chance for quite a while.

In short, go to class, get out of here on time, bring everything you need and have some fun while you're gone. When you return, rededicate yourself to having a productive and GPA-positive semester, at least until the next batch of holidays springs up.

Spring Up



CAROLYN DONG

The "American dream" of upward mobility and reward applies only to a chosen few. While our culture makes it "appear" so attainable, those born without the right color skin or in the wrong economic situation remain at the bottom of the capitalistic pile. In our own society where we pride ourselves in being so technologically advanced, well educated and politically correct, there are inherent and profound inequalities. As a citizen of this country, I am aware that poverty exists in the world, yet I still have little concept of what this means. How can I hope to change or improve a world of which I have so little understanding?

The Alternative Spring Break class (ASB), a student-run and student-led service learning course through the anthropology department at UMass, helped me begin clarify the questions of equality and social justice and given me the opportunity to explore these issues more in depth.

In particular, one of the concepts I have often examined is my definition of charity. When I donate clothes or food to an organization, I consider that charity. I do not interact with the people who will use these items, so the giving is mostly for my own gain. However, I do not believe that an act of charity should be considered less than noble. Sharing our wealth with one another helps build a sense of community and in a material world people can benefit in receiving material things.

On the other hand, I do not believe that charity should be confused with service learning. Aristotle once said that "what we learn to do, we learn by doing." No matter how much money is given or how many clothes are donated, the lessons from connecting with real people remain essential. When service involves social interaction, there is potential for everyone involved to benefit from the exchange.

The Alternative Spring Break curriculum is centered upon the basic concept of grassroots community development. Grassroots organizations rely on local knowledge, theology and direction. Such organizations work towards effecting social change for the common good of the community. For successful development there must be continuity and commonality among the people. While outside resources and influences may help initiate or enhance a community's grassroots development, it is from the people that the true heart of a movement stems.

Without question, the event that made these issues real and pertinent was my spring break trip down to Caroline County, Virginia. I even now I distinctly remember standing before a shack of a home and seeing the bowing roofline, crumbling foundation, and yard littered with used baby diapers and broken appliances. Not a quarter mile down the road stood a neat, well-painted house with a two-door garage. It angered and frustrated me to think that this neighbor did not help out a woman and her two small children living in the disintegrating shanty right next door. The more I looked at the affluent house, the more I saw my own home, my own life and my own indifference. I could far too easily be that neighbor.

How frustrating it is to be faced with such apparent economic dichotomy and social inequality. Upon my return from Virginia, I was left with more questions than answers. After spending a semester discussing the idealized model of a grassroots community, the imperfect reality made me question our presence in Caroline County. What right did we, as New England college-educated students, have to enter a community and impose our concepts and ideals on the local people?

We visited these communities to learn and to experience. We do not go down to Virginia to change the world or bring together a community. The trip and the curriculum were about changing perspectives and experiencing different cultures and belief systems. It was about taking back what we learned in the classroom and over spring break and applying that knowledge to our everyday lives.

Each step we take is one step closer to creating social change or inciting social justice. Throughout the process we are constantly learning from one another through both the successes and the failures. We learn to see the world from different perspectives. Experiencing lessons first hand are what grounds our theories in reality (or refutes them completely, as the case may be) and this kind of education is what makes learning so fascinating. By working hands-on, we experience the reality of our situations and by making the effort to get involved we become active participants in the game of life. Each experience we undergo adds another lens to our broadening perspective of the world. Every action we undertake is another thread in the complex web of the human connection.

[If you would like to participate in Alternative Spring Break 2001, information and applications are available at the People's Market, Hillel House, United Christian Foundation, the CSL office in Goodell and the UACT office in Machmer 212.]

Carolyn Dong is a UMass student

The case against markets

CHRIS MASTERJOHN

When 75,000 or so people descended on the streets of Seattle last year to confront the World Trade Organization, progressive and radical movements were blessed with an enormous amount of momentum that has forced otherwise-ignored vital issues into mainstream consciousness, brought thousands of new people into movements for positive change and energized those already committed to change. Likewise, the Nader campaign carried that momentum, also bringing in thousands more people into the Green Party, and other movements, spawning a plethora of Green Party locals and connecting the issues of corporate-globalization and the WTO that those in Seattle rose with the IMF and World Bank that those in the streets of DC rose with the myriad other issues of the campaign: corporate power in general, the electoral system, the Drug War, the prison-industrial complex, anti-labor laws, health care, and the list goes on.

Those of us who protested the WTO or the IMF and World Bank, and those of us who worked on the Nader campaign, challenged the fundamental values that, in truth, are the pillars of capitalism, and were only one small step away from challenging capitalism itself. We said human rights are more important than corporate rights, capitalism says you have no rights except the right to whatever you can gain in a free and competitive market. We said "human need, not corporate greed," but capitalism remunerates wealth according to property and power, regardless of human need. We said we should care about the Third World and whether they can eat and live a decent life; capitalism says we care about ourselves and our own individual advancement.

I believe a serious case can be made that capitalism, and markets in general, are vile systems themselves, and inferior to what is possible. We should oppose capitalism itself, not only because of this, but because it is in the short-term and long-term interest of other causes more immediately attainable. If we manage to win the reforms we now seek, if we do not root out the concentrations of power that have produced the conditions we are fighting against, what gains we make now will only be torn apart in the future. Moreover, if those in power see a movement growing that seeks to challenge not only specific policies they make but their elite status and position of power itself, they will be more likely to make concessions in order to pacify the movement. We can see this from our recent history – just look at the 30s and 60s, where so many of our gains have been made, which are now being steadily eroded.

So here are a few key reasons—not all of them, of course—to oppose market systems:

1.) Markets are horribly inefficient in allocating resources. OK, so this runs counter to everything you've ever been told. But consider this: since profit is dependent on selling as much as possible, there is a great incentive to use resources to manipulate demand through advertising. One out of every six dollars in the US is spent on advertising. The market has allocated an entire SIXTH of our resources towards a thoroughly unproductive activity! Those resources could have been spent on producing more goods, providing better health care, giving aid to Third World countries, or simply reducing the workload of the American people. And if the advertising was needed to produce the demand for products, then the resources that went into producing those products themselves could have gone towards producing things people actually wanted in the first place, or again, could have just reduced the workload of American workers.

2.) Market prices do not take "externalities" into account, and therefore reproduce socially and environmentally damaging conditions. "Externalities" are social costs or benefits that do not individually impact the buyer or seller in a market transaction and therefore are not reflected in the market price of the good or service. For example, conventional agriculture causes horrible destruction of the environment, from pesticide runoff to soil erosion and on down the list. But these are social costs. It isn't the buyer or seller individually who ends up with the cancer, the foods with depleted mineral content, or whatever costs may come. And so when you go to buy food at the grocery store, the organic food, which doesn't cause these harms, is up to two or three times as expensive! If the social costs and benefits of the food were reflected in the price, as they should be, organic foods would be cheaper than conventional foods. So market prices actually encourage environmental destruction, sweatshop labor, and so on, because the market price reflects these conditions as gains in efficiency.

3.) Markets suppress diversity. When you turn on the radio, what do you hear? Well, for the most part, on commercial radio stations (which is about all you can get when you're not in a college town), there's a good deal of stations that come in that have just about three general formats: there's the classic rock stations, the modern soft rock stations, and the modern hard rock stations (sometimes you can find country). Where's the punk, the classical, the reggae, the world music, the jazz? It's few and far between on commercial radio stations. That's because markets define what gets heard by what's profitable. It doesn't mean no one listens to it. Just not quite enough to turn a profit. There's plenty of space for it on the stations, but if investors can make more money opening yet a second hard rock station in an area, they'll forsake diversity for profit.

4.) Markets inherently produce hierarchical divisions of labor. Capitalism is supposed to be about freedom and democracy, right? So we're told. But look around you. Check out the average workplace. It's top-down. The workers have no say in, well, anything. The workers take orders from the boss, the boss takes orders from the bigger boss, and the bigger boss takes orders from the even bigger boss, up to the CEO whose job is to make the workers serve the shareholders. Markets favor businesses like these over democratically run workplaces. Why? Because it's more "efficient." In other words, if you have a top-down order where those in managerial positions are rewarded with decent pay and working conditions, they are free to impose oppressive conditions on workers, saving resources for something more important like advertising. But it's hard for workers to oppress themselves. We saw this in the old Yugoslav "market socialism" economy, where democratically run workplaces deteriorated into capitalist-style modes of operation, because firms that chose to operate capitalistically would out-compete others, who in turn would have to hire business managers to impose the necessary reduced working conditions, while receiving enough pay to shield themselves from the discomfort their decisions caused.

5.) Markets produce inequitable outcomes. For example, the top one percent of households in the US own about as much financial wealth than the bottom 95 percent. Some people say that markets reward creativity, innovation, and hard work, but they're—and this is a matter of fact, not opinion—dead wrong. Markets only directly reward property and power. Sometimes it takes innovation, creativity, or hard work to accrue property or power, or sometimes it just takes inheritance, low interests rates (for workers!), high interest rates (for bosses),a union, union-busting, manipulation, deception, or just plain luck. In fact, most innovators are simply rewarded with high salaries or royalties, while the big profits are reaped by the shareholders who happen to "own" the company that produces the good. Who makes more money, the author or the CEO and shareholders of the publishing company? In any case, people should be rewarded for the effort they expend, not the power they accrue. People that are forced to work in the worst conditions should get paid the most, not the least. Better yet, work should be divided more equitably and higher education should be a basic right for all people, so no one is left to a life of onerous work.

What can we do about it? Even with these horrible flaws pointed out, many will say there is no alternative that isn't worse, or some would simply say that these problems are unavoidable without infringing on the rights of the individual. But I believe there are valid, superior, alternatives to markets that preserve privacy and the freedom of the individual far better than does capitalism, while also operating on cooperative, democratic, non-hierarchical, equitable values. But I'll save that for next time.

Chris Masterjohn is a UMass student.

LIFE IN HELL
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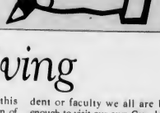
HOW CAN YOU BE HAPPY WHEN I'M SAD?
HOW CAN YOU BE CHEERFUL WHEN I'M CHEERLESS?
HOW CAN YOU SMILE WHEN I'M FROWNING?
HOW CAN YOU STAND EXPERIENCING JOY WHEN I MOPE IN THE DARK?
HOW CAN YOU HAVE FUN WHEN I HAVE NO FUN?
HOW CAN YOU BE HAPPY & GUILTY WHEN I'M DEPRESSED?
HOW CAN YOU MAKE EVERY STUPID STEP WHEN I'M HOPELESS?
HEY, I'M MISERABLE TOO.
NOW WE'RE GETTING SOMEWHERE.

WRITE FOR ED-OP
WRITE FOR ED-OP
WRITE FOR ED-OP

A take on Thanksgiving



ETHAN BERGERON

It's that time of year. The holidays are coming up fast, and the official beginning is next Thursday. That's right: Thanksgiving. This is the day when Americans everywhere get together to celebrate the first harvest shared with the Native Americans. In return for the gifts of corn and vegetables, we thanked them, in that special American way, with small pox and a nice new place to live called a reservation. This is the perfect reason to go out to your local market, buy a farm raised fat bird and cook it for what seems like three days. The wafting smell of basting juices will soon fill the kitchen and nostrils of the campus's population. This seems like a good time to review what there is to give thanks for this year, and the blessings are plenty.

First, let me say I am glad that democracy has triumphed and we as a nation have come together to elect a leader. America is truly a land of dreams: the people can get together and have their voices ring from the purple mountain majesty. Oh, that's right, we still don't have a president. The two self-interested "candidates" are too busy filing motion to appeal and declaring themselves the winner. I cannot predict who will take the oath of office on January 20th, but I can tell you who lost – the country. This whole fiasco has been so stocked full of outlandish occurrences that I'm waiting for Warren Christopher to come out and announce that they have just resurrected Abraham Lincoln to over see the recounts in Florida. After all, he was a Democrat. Why not? Honest Abe could catch a plane (after we explained the nature of air travel) from Illinois to Florida and get his hands in the manual recount. It would be great to watch the great emancipator try to deal with all the spin doctoring and eighty page legal briefs, then go out in front of the press pool and field questions. This is about the only way I'm going to become interested in the outcome of this "race." I put race in quotation marks because a race would imply a speedy tempo and a finish, and this election seems to have neither.

How about giving thanks that here in Massachusetts we spend more money per person on lottery and scratch tickets then any other state in the union. Put yourself on the back the next time you roll the dice with a two-dollar fat cash ticket. Breathe deeply as you search your pocket for a penny to remove the hidden treasure just waiting to be discovered under the silver cloud of destiny. Maybe you can't wait until you find that penny or nickel and the fingernail will have to satisfy the gambler in your blood. As the first box reveals a six your heart pumps faster, on to box two, oh dear God another six. Now your only one six away from all the Budweiser you can drink and the realization of all your armchair quarterback fantasies. Savor this moment, and as you skim the skin of that last box which is sure to fulfill your dreams... oh no, a joker. Know that the joker is the Massachusetts state lottery commission laughing at you. I only bring this up because the lottery is the largest scam mistaken for a savior in modern culture. If the lottery were privately run, the government would have found a method to shut it down decades ago. Just look at the placement of the lottery machines and scratch tickets; they're in convenience stores and markets. These are the places where the populace has that extra dollar because they just broke a ten or five buying milk. Now they stop, either junior receives the change for lunch money tomorrow, or I could risk it Vegas style on a three-dollar "Stepping Up". This is the moment where we, as a society, should walk out and keep our money, because there is no quick fix to life's issues. People seem to believe that the state wants to make people rich; I assure you this is not the case. In keeping with our theme, let's give thanks to all the times we hung on to our money and let it ride, instinct silent. Remember the next time you have the desire to give money to someone, don't give it to the state, mail it to me care of The Daily Collegian. I promise I will put it good use.

Enough sarcasm. There are boundless fields to be thankful for. Whether you fit in the category of professor, student or faculty we all are blessed enough to visit our own Camelot called the University of Massachusetts each week. As I approach the end of my journey through the beautiful world of undergraduate studies, I realize how incredible the time here is. College, regardless of the occasional struggles, has been a fast-paced, white knuckled ride of all-encompassing knowledge. Give thanks that the opportunity to grow, experiment and experience young adulthood in a safe cross section of society has presented itself. As you return to your families to enjoy the roasted bird and pumpkin pie, remember that this place has altered you. Give thanks in the Cape Cod lounge, Southwest and the SOM as you pick up this paper, I assure you people have worked hard to make sure enjoyment and knowledge are part of your Daily Collegian. I can also guarantee all those persons who bust to get this printed are thankful to our readers Without you our words would just float around campus trapped under bushes and live in the bottom of recycling containers. I would like to give thanks to my audience because without you, I have no voice. So attend the next few days of classes, get on your sky trains and go home, relax, listen to Uncle whoever talk about whatever it is he talks about every year and give thanks for these times, they are passing rapidly. Happy Thanksgiving, UMass!

Ethan Bergeron is a Collegian *columnist.*

COURTESY RON BATZDORF

Jim Carrey's portrayal of Dr. Seuss' Grinch is nothing short of spectacular. He adds imaginative energy and improvised comedy to an already exciting character.

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Every Who should rejoice

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS
[Directed by Ron Howard with Jim Carrey, Taylor Momsen, Jeffrey Tambor, and Clint Howard]
Playing at Mountain Farms Four

By Ryan Benharris
Collegian Staff

It took the collaboration of Jim Carrey and Ron Howard to bring Dr. Seuss' *How the Grinch Stole Christmas* to the big screen. It also took enough makeup artists, set designers and props to fill a small country. There was no getting around the fact that the film was enormously hyped. However, there is always the ultimate question of whether or not it will stand the test of critical analysis.

Deep down to the core of it, *The Grinch* is a story of a tactless villain who can only change his attitude through the innocence of childhood happiness. The tale has been honored throughout time from generation to generation. Even the thought of turning it into a film creates a tense stream of determination and poise.

One of the biggest challenges with *The Grinch* was turning a short television special and even shorter book into a ninety-minute film. Much of the added effect comes from tremendously glamorous visual effects and extended musical numbers. A lot of the added story does relatively nothing for the plot. The new content inserted into the narrative includes an explanation for why the Grinch lives on top of a mountain. It is told that an awful childhood love experience resulted in his self-banishment from and hatred toward the town of Whoville.

The Grinch's love interest, Martha May Whovier, played by Christine Baranski, spent her whole life involved with Jeffrey Tambor's character, the Mayor of Whoville. Brilliant as usual, Tambor brings an added villain to Seuss classic which actually brings a conflict to the fable's message. However, the writers do a nice job overshadowing the Mayor's nastiness with a much more important character development by the Grinch.

Jim Carrey was, and remains the absolute best actor alive to portray The Grinch. He has the ability to add depth to a character that is already filled with raw emotion and hostility. Carrey clearly had a huge role in the writing of the script. Much like his previously comedic characters, Carrey has a very unique style of humor. Though he is buried underneath mounds of make up and pounds of costume, Jim Carrey is easily identified. The one problem that he does produce is developing a quality accent for the character. Throughout most of the film, his words are mutilered and he is very difficult to understand. Children will have an awful time trying to pay attention.

Perhaps Carrey's best addition to the film is his singing of "You're a Mean One Grinch." The easily recognized song has extra added humor just based on the fact that it is Jim Carrey performing it.

The introduction of Taylor Momsen as Little Cindy Lou Who brings a very gifted child actor to a wealth of talented adults. She even gets a chance to display her singing talents in a rendition of "Christmas, Who Can't I Find You."

Though the film was masterfully directed and immensely enjoyable, it was not without its faults. The plot dragged on quite a bit, and would certainly be dead without Carrey's enormous presence. There is also a part in the film when a taxi will not stop for the Grinch, and he shouts, "It's because I'm Green, isn't it?" Whether racism has an appropriate place in *How the Grinch Stole Christmas* is extremely questionable. Also to make light of a problem that has plagued minorities for centuries in a children's film is simply unacceptable.

All of the promotion for the film definitely paid off. It brought in an incredible $55.1 million at the box office this weekend. That is the second biggest opening of the year behind *Mission: Impossible 2*, and by far the best first weekend for any film Carrey or Ron Howard film. It is also the largest non-sequel and the fifth highest opening ever. Only *Star Wars: Episode I: Mission: Impossible 2*, *Jurassic 2* and *The Lost World: Jurassic Park* had better premier weekends.

The Grinch will face some healthy competition this Wednesday when the Disney films *102 Dalmations* and *Unbreakable* hit the market. Regardless of quality, there will be a plethora of family films to keep audiences entertained throughout the upcoming holiday. Along with those three films, then is *Rugrats in Paris* which was well deemed last weekend by a thrashing from *The Grinch*.

Definitely spend a few hours this weekend while you're home checking out *Dr. Seuss' How the Grinch Stole Christmas*. If not for the fulfillment of a new twist on a holiday classic, then see it for the simple reason that it is much better than any of the worthless crap that the American public has been tortured with all year.

COURTESY RON BATZDORF

The Grinch made 55 million dollars at the box office this weekend. The tally was the fifth highest opening weekend ever.

Theater Guild looks for lovability though Sweet Charity production

SWEET CHARITY
Bowker Auditorium
Nov. 18

By Kristi Ceccarossi
Collegian Staff

The UMass Theater Guild brought the story of a dance hall hostess looking for love to Bowker Auditorium this weekend in their production of the Cy Coleman musical *Sweet Charity*.

With the predictable elements of a Coleman musical and a Theater Guild production, *Sweet Charity* provided two-and-a-half hours of simple entertainment to the audience member seeking a blatant disregard of reality.

Despite being a woman of ill repute, Charity, in her excessive naivete or optimism, pursues happiness in relationships with disinterested or cold men. While her dance hall friends are resigned to their profession and low-end lives in circa 1950 New York City, Charity remains painfully hopeful.

By the end of the show it seems like she's found what she's looking for in Oscar Linquist, the archetypal lovable dork. But in an odd turn of Neil Simon's script, Oscar calls his and Charity's wedding off and leaves her just as indifferently as everyone else has just before the curtain comes down.

Directed by Kristin Stewart, *Sweet Charity*, like too many Theater Guild productions, relied heavily on over-acting and cheap humor to appeal to its audience. But given the tenor of the musical, this approach to performance was more acceptable in *Sweet Charity* than it has been in others.

Leading the cast in an unfortunately one-dimensional portrayal of the title role, Jessi Calantropo as Charity did a fine job being ridiculously happy but failed to alter her mood or facial expression at all throughout the length of the show. Though she deserves applause for her consistency, Calantropo would have fared better to notice subtle changes in her character at least once in a while.

Jon Goldman as Vittorio Vidal, international film star who picks Charity, literally, off the street when his date, Ursula (Melissa Spinks) walks out on him, exemplified the Guild's tendency towards amateur histrionics. Although the audience found his delivery of every line as a melodramatic soap star humorous, it reeked of high school theater. His counterpart Ursula was played wonderfully by Spinks, however, and left one disappointed that her role didn't allow for more stage time.

Charity's main love interest, the jittery and introverted Oscar, was played endearingly by Josh Funk. If better directed, perhaps, Funk might have secured a hold on the role as he illustrated obvious talent, but not enough confidence in what he was doing.

Highlighting the cast vocally and with their noticeably more professional presence were Kelly Ristaino as Nickie and Kate Walczyk as Helene, resident dance hall girls. During their numbers, particularly "Better Than This," they elevated the entire production.

Also rising above high school quality set pieces and extreme character acting was Lindsay McCarthy as Daddy Brubeck, who only appeared, unfortunately, in one rather irrelevant scene. McCarthy's vocals overshadowed the rest of the show. The entire male cast of dancers, too, warrant recognition for their work in "I'm a Brass Band" where their dedication to the choreography was remarkably tight.

Regrettably, however, Molly Corkern's choreography throughout the evening was inconsistent. Though most of it was creative, the crowded stage and the cast's wide range on the talent scale compromised much of the work Corkern clearly put into the show.

Vocal direction by Mike Hopewell was fair but never seemed to reach its full potential to unite the cast's talent in an unforgettable way – though they came very close in "The Rhythm of Life." The orchestra was relatively strong as well, and thankfully did not drown out the performers on stage.

It would be unfair to say that Stewart's direction should go completely without praise, for there were moments when her innovation and effort were clear. However, where she and other artistic designers for the Guild have gone wrong is not something one can ignore. Too often, Sweet Charity slipped into a formulaic interpretation of a work that is otherwise capable of more dynamics than the Guild brought to it. Too many scenes weren't approached with a natural read of Simon's script and instead, obnoxious accents and enormous over-expression dominated the production. Although the Guild should be respected for the amount of work put into *Sweet Charity*, it would be a wonderful surprise to see them utilize their talents with a bit more deference next time.

Romantic comedy 'Bounce' not as impressive as others in genre

©PARAMOUNT PICTURES

Gwyneth Paltrow and Ben Affleck star in the romantic comedy *Bounce*.

Bounce
Directed by Don Roos
with Gwyneth Paltrow and Ben Affleck
Playing at Showcase Cinemas, West Springfield

By Adam Martignetti
Collegian Staff

Romantic comedy is the oft-scoffed at genre of the movie industry, probably because it is so incredibly easy to make a bad one. In fact, Hollywood mass produces bad romantic comedies – movies that fall into trite jokes and tired emotional cliches in their attempts to win over the audience.

However, every once in a while a romantic comedy comes along that is truly original, genuinely touching and deeply moving. Only then can we realize how special a good romantic comedy is — how movies like *Shakespeare in Love* and *Jerry Maguire* can capture and universalize the experience, perhaps the absurdity, of love.

After seeing *Bounce*, I can only appreciate the likes of these latter movies even more.

Bounce fails to do in almost every conceivable manner what good romantic comedies should do: namely, engage the audience with the two romantic leads. On top of that, the movie is not funny. In fact, it's painfully not funny.

Bounce revels in the pain, misery and tragedy caused by one unfortunate plane crash and these anguishes are reflected in the neuroses of the characters. They wear their personal demons on their distressed faces like crosses that they are forced to bear.

Ben Affleck plays Buddy Amaral, a slick-talking advertising executive with a flair for one-night stands and glasses of bourbon. One day he meets Greg Ianello during a snowstorm in Chicago's Ohare Airport. Buddy offers him his plane ticket so Greg can go home to his wife, Abby, and two boys. The plane crashes and Bubby embarks on a year-long drinking spree to kill the memories.

Then, one day, he decides to find Abby (Gwyneth Paltrow). Greg's emotionally estranged widow. She's alone. He's alone. And so, the problem develops: two people, both afraid to face the same event, both afraid to let themselves be with the other.

However, romance never truly develops. *Bounce* is really a non-romance. Once Abby and Buddy actually meet, it's like they don't know how to act toward one another. Their relationship is incredibly awkward and forced. Buddy even admits to his newly hired protege that he doesn't want to see Abby anymore.

He does though. He keeps seeing her, and inevitably they fall in love, only to have their relationship broken up by the equally inevitable truth about the plane crash.

Despite their previous and much-celebrated real life dating, Affleck and Paltrow share little on-screen chemistry. Affleck has taken his cool, disaffected style one step to far. He's not funny here and comes off as being almost completely devoid of any emotion. Paltrow does almost exactly the opposite. She tries too hard with her role as the widow. She carries a look of pained grief around constantly as if she's always on the verge of tears.

I'll admit, the trailer for *Bounce* brought me to the verge of tears today, [inc. I cried], but the movie completely lacks any of this emotional involvement. A lackluster relationship develops between two fairly lackluster characters and just kind of fizzles out by the end of the film.

Neither character has any purpose other than to fall hopelessly and painfully for the other. Abby and Buddy are so self-involved that they never move beyond themselves. There is no universalizing emotion here, no capturing the joy and hope brought by love that makes good romantic comedies good. Unfortunately, *Bounce* continues to give the genre a bad name.

■ hockey

continued from page 10

As a team, we had a great night. It was a great team effort."

Added RPI hockey coach Dan Fridgen: "I don't think that it [one player scoring four goals in a period] happens very often, but it's good to see that he [Murley] didn't let up. Sometimes when you get two goals early, you sit back and think that you've still got another 40 minutes to get the third one. But Matt didn't back off at all."

While Murley and the rest of his teammates had the Midas touch in the opening 20 minutes, nothing went right for UMass over that same span. RPI scored four power play goals in the first period to bolt out to the insurmountable six-goal lead.

All in all, the Engineers put up five goals with the man advantage during the course of the evening. Coming into the game with the Minutemen, they had only scored five times on the power play all season.

"One thing about the power play is that if we hadn't been generating any offensive opportunities, then I'd be concerned," Fridgen said. "But it was one of those situations where the bounces weren't going our way. I knew that if we kept working, then it was going to come around."

The turning point of the game occurred with 7:21 remaining in the first period when a melee led to the disqualification of six players for fighting. Following a scramble in front of UMass goalie Markus Helanen, players from both sides squared off. Punches were thrown and in the end, three players from each team were tossed – Luke Duplessis, Randy Drohan and Thomas Pock for UMass; Ben Barr, Danny Eberly and Scott Basiuk for RPI. All six players must now sit out the next game per NCAA rules.

Trailing 2-0 at the time of the skirmish and already in a shorthanded situation, the Minutemen found themselves in an even bigger hole when the smoke cleared. Duplessis was also issued a cross-checking penalty, while UMass was given a bench minor for unsportsmanlike conduct. Those additional calls handed the Engineers a 5-on-3 advantage for two minutes, and the home team cashed in on the opportunity.

Junior defenseman Jim Vickers padded the RPI lead to 3-0 at the 15:57 mark off a blistering slap shot from the left point. Then, a mere 34 seconds later, Murley's blast from the high slot beat Helanen to make it 4-0.

However, the Engineers weren't done just yet. Freshman winger Ryan Shields increased the advantage to five goals off a wrister from in between the circles at the 15:15 point, forcing Cahoon to pull Helanen in favor of Mike Johnson. That move didn't seem to help much, though, as Murley capped off an unforgettable first period with his fourth goal of the evening only 15 seconds after Shields' goal.

Needless to say, allowing six goals in the first period was not what the Minutemen had planned. However, the final four goals of the stanza were clearly a direct product of the brawl and its aftermath.

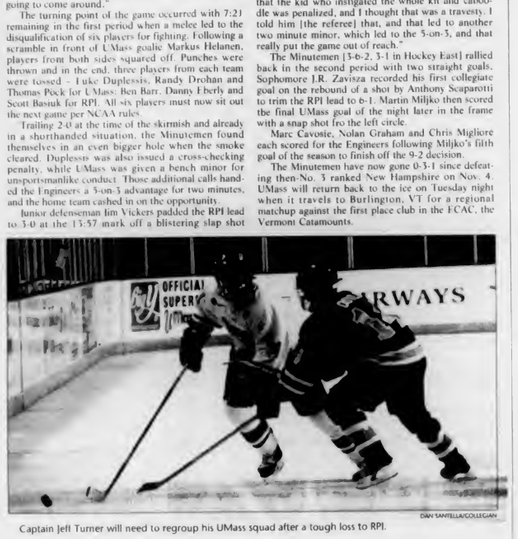
"We've been fighting the penalty problem, especially away from home, all year long," Cahoon said. "We talked about it all week, but we still took a lot of penalties.

"In that one situation where that brillo broke out in front of the net, I had some thoughts about how that whole thing started," he added. "I didn't think that the kid who instigated the whole kit and caboodle was penalized, and I thought that was a travesty. I told him [the referee] that, and that led to another two minute minor, which led to the 5-on-3, and that really put the game out of reach."

The Minutemen [3-6-2, 3-1 in Hockey East] rallied back in the second period with two straight goals. Sophomore J.R. Zavisva recorded his first collegiate goal on the rebound of a shot by Anthony Scaparotti to trim the RPI lead to 6-1. Martin Miljko then scored the final UMass goal of the night later in the frame with a snap shot fro the left circle.

Marc Cavoste, Nolan Graham and Chris Migliore each scored for the Engineers following Miljko's filth goal of the season to finish off the 9-2 decision.

The Minutemen have now gone 0-3-1 since defeating then-No. 3 ranked New Hampshire on Nov. 4. UMass will return back to the ice on Tuesday night when it travels to Burlington, VT for a regional matchup against the first place club in the ECAC, the Vermont Catamounts.



DAN SANTELLA/COLLEGIAN

Captain Jeff Turner will need to regroup his UMass squad after a tough loss to RPI.

■ power play

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came in the second period rather than the first.

Junior assistant captain Matt Murley stole the show, as he equaled his season output of goals in the period, tallying four times. Jim Vickers and Ryan Shield also had goals in the period.

In all three of these games, UMass has been victimized on special teams. Saturday, RPI netted five power play goals in the game and also scored a shorthanded goal.

Against Wisconsin, the Minutemen allowed three power play goals and the Eagles scored four goals when playing with a man, or in some cases, a two-man advantage.

"We've been fighting the penalty problem, especially away from home, all year long," UMass Head Coach Don Cahoon said. "We've been averaging nine penalties or 10 a game on the road, that's a third of the game, 20 minutes a game on the road.

"We talked about it all week, we talked about it before game and then we went out and still took a lot of penalties."

UMass took 65 minutes in penalties in the game, with the lions share coming during a fight that broke out in front of Helanen. As a result of the altercation six players were ejected: three from both the Minutemen and Engineers. Despite the same amount of players receiving game misconducts, the Maroon and White ended up getting an extra four minutes of penalties.

Referee Dan Murphy called UMass defenseman Luke Duplessis for a crosscheck for two of the minutes and the team was assessed a bench minor when Cahoon argued that the player that started the skirmish was not even ejected.

"That one situation where that brillo broke out in front of the net, I had some thoughts about how that whole thing started," Cahoon said. "I didn't think that the kid who instigated the whole kit and caboodle was penalized, and I thought that was a travesty.

"I told him [Murphy] that. You didn't even get the guy who started the whole thing, he's still in the game. That led to another two minute minor, which led to the 5-on-3, and that really put the game out of reach."

RPI Head Coach Dan Fridgen had the opposite to say of the brawl feeling that his team was protecting Marc Cavoste from injury.

"I though that was a situation that might have really hurt [Cavoste]," Fridgen said. "It's tough in this league and at this level because [fighting] is something you can't do."

RPI scored two goals on the ensuing 5-on-3 opportunity and from that point on the Minutemen were unable to recover.

"We've had a couple of games where we really competed, but we've had more games where we haven't," Cahoon said. "Right now, I'm just sitting back watching and trying to figure out who wants to play and who's willing to play within our systems. We've got a few that do, but we've got many more that probably don't."

If this UMass team wants to win games, it has to avoid spending a great deal of time playing with fewer players on the ice than the other team.

Bryan Smith is a Collegian columnist.

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■ basketball

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three years in a row. I should be ready."

Crooks appeared ready to put the Gaels away with a swipe and breakaway sequence, but Iona senior Phil Grant swatted away the Everett native's layup attempt to keep the Gael run alive. The visitors keyed off the block and had the UMass advantage whittled down to one by the 10:35 mark, behind big buckets from Miller and sophomore swingman Courtney Fields.

Fields scored all of his field goal points in the second half, something that Flint and company admittedly weren't prepared for.

"One thing that threw us off was that people told me Fields couldn't shoot," Flint said. "The kid hit the biggest threes of the night to keep them in the game."

The second of Fields' big threes, launched flat-footed from the top of the key, pulled Iona within four at 61-57 with 4:01 to play. Crooks and Miller then traded layups before both teams reeled into an absolute scoring funk, broken over two minutes later by a Miller free throw at the 30-second mark.

Crooks converted 3-of-4 freebies as Iona played the fouling game over the next 17 ticks, leaving the Gaels with a 66-62 deficit and only 13 seconds of life left. That's when DePina did the unthinkable, fouling Iona guard Earl Johnson on a three-point attempt near the right elbow to breathe new life into the fading Gaels.

"I kind of knew there was a screen coming, but nobody called [it] out," DePina said. "I tried to get over it, and he just leaned into me. They were calling any contact."

Johnson calmly converted all three free throws, then fouled Crooks with :02.5 showing on the clock. The junior missed his first shot but benefited from a shooter's role on the second, leaving Iona with a two-point deficit and one last gasp.

But Norris' Hail Mary inbound pass was picked off by Smith, sealing up the closer-than-necessary win for UMass.

"We practice that; it's the Duke play, with Laetner," Ruland said of his team's final desperation set. "He takes three steps toward the rim, and comes back to the ball."

UMass won despite making only 10 of its 22 foul shots, including five of 15 in the second half. In spite of that fact the team took comfort in knowing it could pull together and prevail despite having its marquee player, Mack, on the pine.

"We'll be a lot better when he gets back," DePina said of the pre-season Atlantic 10 Player of the Year. "But it just shows that if he's playing and he gets in foul trouble, we can win without him."

*****

The Minutemen get little time to savor the victory, as they return to action tonight at Marquette's Bradley Center. The Golden Eagles (0-1) present UMass with its second playoff team in as many games; Tom Crean's crew parlayed a 15-14 record last season into a National Invitation Tournament berth.

UMass will get Mack back just in time, as his scoring punch will be necessary against the Blue and Gold. Senior Brian Wardle leads the Marquette charge; the 6-foot-5 guard posted nasty numbers (16.6 points, 4.6 rebounds) for the Golden Eagles last year and has reached double figures in 12 of his last 13 home contests.

The Illinois original poured in a team-high 17 points in Marquette's season-opening 67-54 loss to South Alabama on Nov. 14.

Wardle enters the game just 13 points from moving past Damon Cobb (Alabama Birmingham, 1998-99) into 10th place on Conference USA's all-time scoring list.

Though only in his second season at Marquette, Crean is a 10-year veteran of the college hoops clipboard. A former assistant at Pittsburgh, Western Kentucky and Michigan State (twice), Crean employs a seemingly endless array of offensive sets to maximize his team's output.

"I thought we run a lot of plays," Flint said. "They run an unbelievable amount of plays."

Tip-off is slated for 7 p.m.

DAN SANTELLA/COLLEGIAN

In the UMass' victory over Iona on Saturday night, senior tri-captain Jonathan DePina scored nine points and dished out seven assists.

DAN SANTELLA/COLLEGIAN

Jonathan DePina (left) played 40 minutes, while his backcourt mate Shannon Crooks (right) logged 39 minutes of court time.

■ hoop

continued from page 10

especially tough to guard. Winston [Smith] did a great job defensively."

For the game, Smith held Wilson to only eight points on 4 for 10 shooting, while Shannon Crooks also held Grant to a measly eight points, on only 2 for 7 shooting.

This in-your-face defense was the thing that especially frustrated Iona Head Coach Jeff Ruland. "They did a nice job on defense," he said. When they get Monty [Mack] back, they will be quite a basketball team."

The Gaels also played solid defense throughout the game, but it was with a completely different style of play than the Maroon and White. While UMass went with its customary man-to-man pressure defense, Iona attempted to disrupt Minuteman point guard Jonathan DePina with a full court press, and then dropped into a 2-3 zone when Massachusetts moved the ball past the half court line.

"I just wanted my guys to be aggressive and to show what we can do," said Flint. "But at times we were a little tentative. When teams play zone and back off on you, you've got to take it to them. They couldn't guard us man-to-man and that is why they played zone."

Of course, having Mack out on the floor would have done a lot to disrupt the zone that the Gaels were playing. Fortunately for UMass, though, Crooks and DePina were both able to step up and sink just enough outside shots to keep Iona from sagging in on Williams and his frontcourt mates.

And this was a good thing, considering the fact that no one did as much to beat the zone as Williams. For the game, he went 5-5 from the field, and by the end of the contest, was the main post threat for the Minutemen. In addition, not only did he fail to miss anything he took from the field, but he was also one of the few players wearing maroon and white that actually remembered how to shoot free throws, going 4-6 from the charity stripe.

"Eric played great," said Flint. "He can score and we knew we had an advantage over them in the post. He got a lot of rebounds and a couple of put backs."

By game's end, Williams was able to post a solid 14 points, as well as a team-leading nine rebounds.

Even though the Minutemen did an adequate job of beating the Iona zone, Ruland still believed that it was the right move after the game.

"At times tonight it was pretty successful," he said. "We knew with the new rules that foul trouble could be a problem, and we had to keep [Miller] in there."

When UMass heads to Milwaukee tomorrow, in order to challenge the Marquette Golden Eagles, it will be a different kind of defense that the Maroon and White will be forced to play. Instead of rotating big men in an attempt to stop the other team's center, Massachusetts will be faced with the task of guarding two talented guards.

In this matchup, Mack and Crooks will be forced to match up against the tandem of Brian Wardle and Cordell Henry. Both of these guards enjoy chucking up threes, and in this contest, it will be the perimeter defense of the Maroon and White that decides the game, not the Minuteman post presence.

Jesse Greenspun is a Collegian Columnist

■ football

continued from page 10

Wellington beat UMass corner Rob Green on a slant and go pattern, as Green had no deep help from his safeties.

"He threw a perfect ball," said Wellington of the perfectly placed bomb thrown by his quarterback.

With the team in dire straits, down 14-7, the senior Shipp combined with backfield mate Pete Cariello to carry the load for the offense. Shipp ran three times and caught one pass for a total of 28 yards and a touchdown. Cariello on the other hand made a huge play on 2nd and 17 when he snared an off target screen pass before muscling three URI defenders for a 43 yard gain. The extra point was blocked, as UMass remained down 14-13.

Avi and his defense came up big at the outset of the second half, as a defensive stop was sorely needed to give the offense a chance to take the lead. Avi, Corey Potter and senior Joe Ferrer made stops on the drive forcing URI to punt after only three plays.

The UMass offense took full advantage of the stop, with the weight seemed placed on Shipp's broad shoulders. Of the seven plays on the drive, six were for Shipp, as he caught one pass for 13 yards and he carried the ball five times for 21 yards including a two yard touchdown run giving the Maroon and White a six point lead.

Rhode Island would again counter the UMass score with a long scoring drive of their own. The Rams, on the legs of Jamison, went 80 yards on 14 plays for another touchdown giving the home team a one point edge.

The Minutemen went ahead for good on the next drive as the Maroon and White drove 55 yards on 10 plays to set up a 30-yard field goal by Doug White. White's kick put UMass ahead 23-21 and thanks to the defense, that's how it would stay.

Ferrer, Avi and company halted Rhody's next drive when it seemed the Rams were headed towards another go-ahead score.

After the ensuing UMass drive sputtered, the defense stepped up again as URI looked to mount another comeback. With the Rams on their own 24-yard line, Nedmyer was flushed from the pocket (sack) and Jamison was caught by Avi for a loss of 8 yards, forcing another Rhode Island punt.

UMass was unable to keep possession, but the David Sanger punt was fumbled by Rhody's Lance Small and recovered by Jeremy Cam giving the Minutemen possession on the opposing 24-yard line. With Shipp running the ball the outcome was merely academic, as five plays later he iced the game with his fourth touchdown of the day.

By finishing with 156 yards on the day, Shipp broke Jerry Azumah's all-time Atlantic 10 conference record.

"I was really happy that he was able to get the record," said Whipple.

Shipp was particularly happy for his offensive line, saying "Maybe I'll buy them a slice of pizza."

Whipple also added that it was a "really satisfying win," and he was "really really happy for our seniors."

All and all the Minutemen finish with a 7-4 record and a 5-3 mark in A-10 play. Shipp and Avi finish their careers each having another stellar season.

The class of 2001 has truly proven themselves to be winners. They were champions as sophomores and in their final collegiate game once again they walk away on top.

DAN SANTELLA/COLLEGIAN

Adonis Kinsey had a lot to celebrate as the Minutemen defeated Rhode Island in the season finale. UMass finised the campaign with a 7-4 record.

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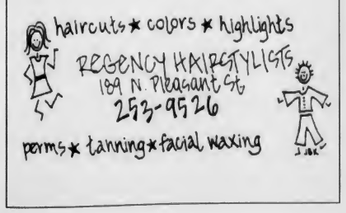

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2 bedroom, take over lease starting in January. All inclusive. Close to campus. Call 253-5101. $725/month

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Are u sick of the dorms? Take over our lease! 2bdr $830/mo w/heat on bus line. Call Jon or Will 253-6928

AUTO FOR SALE

88 Ford Escort Wagon. 65k miles. Moving, must sell now. $2000 or b/o 253-6375 (blue)

CHILDCARE

Handicapped. Experience, references, car, housework. 6 to 25 hrs. $10/hr. 247-5800

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EMPLOYMENT

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Paid Business Internship Soph, Jr, + Sr. Preffered. For info and application Go to http://www.jablon.com

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Dion Tack & Gallery A complete tack shop for Hunt, Dressage, and Eventing. 245 Russell St, Route 9, Hadley (413)584-0953

Snowbrds for Sale! Burton Supermodel 159, Salmon 300152, Burton Freestyle Bindings, Ski boots Dolomite Brand New! Call Caroline 323-7064

HOME WANTED

Home wanted for adorable English Cocker Spaniel Good temperment, house-broken. Needs active family and room to run. Call 413-546-5744

HOUSE FOR RENT

Hadley-4.5 bedroom, on bus route. $1250/month + utility. 582-9075

MISCELLANEOUS

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office.

MUSICAL INSTRUCTION

MUSIC LESSONS All instruments, styles. Free buses, parking. Red Barn Music Studio 256-8899

ROOM FOR RENT

One bedroom in 2 bedroom apt. Available immediately. On bus route. Cliffside Apts. 665-8712

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SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions and Free Trips available. **Epicurean Tours** 1-800-231-4-FUN www.EpicuRRean.com

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1 - Cable Channel
4 - CBS 4 Boston
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6 - TBS-72 Burlington
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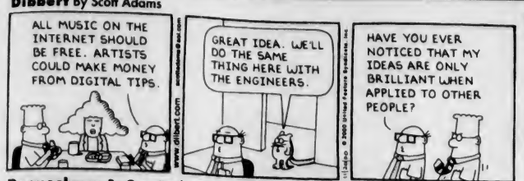
8 - ABC-8 Hartford
9 - HSCN Jobs Channel
10 - NBC-30 New Britain
11 - Fox-61 Hartford
12 - PBS-24 Hartford
13 - WB-18 Springfield
14 - International Channel
15 - UPN-20 (Archives Channel)
16 - WB-56 New Haven
17 - CNBC
18 - ESPN2
19 - HSCN Bulletin Board
20 - Weather Channel
21 - Guest to Guest
22 - C-Span
24 - CNN
25 - CNN Headline News
26 - Lifetime
27 - USA
28 - TNN
29 - TNT
30 - Sci-Fi
31 - Nickelodeon
32 - Nogin
33 - Cartoon Network
34 - Nick at Nite
35 - TV Land
36 - Comedy Central
37 - BET
38 - Univision
39 - Spanish Language Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

MONDAY EVENING — C - Campus — **NOVEMBER 20, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ℡		Antiques Roadshow ℡		Young Elizabeth		Young Elizabeth		Connecticut Journal	
WFSB (3)	3	News ℡	CBS News	Inside Edition	Hollywood Sq.	King	Yes, Dear ℡	Raymond	Becker (N) ℡	Family Law "Family Values" ℡		News ℡	Late Show ℡
WBZ (4)	4	News ℡	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear ℡	Raymond	Becker (N) ℡	Family Law "Family Values" ℡		News ℡	Late Show ℡
WCVB (5)	5	News ℡	ABC News	Inside Edition	Chronicle ℡	20/20 Downtown ℡		NFL Football: Washington Redskins at St. Louis Rams. (In Stereo Live) ℡					
WLVI (56)		Sabrina-Witch	Clueless ℡	Friends ℡	Nanny ℡	7th Heaven "Gossip" (In Stereo)		Roswell "Meet the Dupes" ℡		News ℡		Friends ℡	Sudden-Susan
WHDH (7)	7	News	NBC News	Wheel-Fortune	Jeopardy! ℡	Dixie Chicks: On the Fly (N) ℡		Law & Order "Fools for Love"		Third Watch "After Hours" ℡		News	Tonight Show
WTXX	6	Basketball	Blind Date	Street Smarts	Arrest & Trial	Moesha (N) ℡	Parkers (N) ℡	Hughleys ℡	Girlfriends ℡	News	Arrest & Trial	College Basketball	
WVIT	30	News	NBC News	Extra (N) ℡	Hollywood	Dixie Chicks: On the Fly (N) ℡		Law & Order "Fools for Love"		Third Watch "After Hours" ℡		News	Tonight Show
WTIC (8)	11	Simpsons ℡	Frasier ℡	Seinfeld ℡	Friends ℡	Boston Public "Chapter Five"		Ally McBeal "The Last Virgin"		News		Friends ℡	Freaier ℡
WWLP (61)	22	News ℡	NBC News	Wheel-Fortune	Jeopardy! ℡	Dixie Chicks: On the Fly (N) ℡		Law & Order "Fools for Love"		Third Wetch "After Hours" ℡		News ℡	Tonight Show
WGBY (57)	6	World News	Business Rpt.	Newshour With Jim Lehrer ℡		Antiques Roadshow ℡		American Experience "Eleanor Roosevelt" (In Stereo) ℡					Charlie Rose
WGGB (40)	20	News ℡	ABC News	Seinfeld ℡	Frasier ℡	20/20 Downtown ℡		NFL Football: Washington Redskins at St. Louis Rams. (In Stereo Live) ℡					
WSBK (38)		Judge Judy ℡	Judge Judy ℡	Seinfeld ℡	Frasier ℡	Moeshe (N) ℡	Parkers (N) ℡	Hughleys ℡	Girlfriends ℡	Frasier ℡	Mad Abt. You	Spin City ℡	Spin City ℡
WTBS (72)		Rosesnne ℡	Rosaanne ℡	Fresh Prince	Fresh Prince	★★★ *"The Hand That Rocks the Cradle"* (1991) Annabella Sciorra.				★★ *"Heaven's Prisoners"* (1996, Drama) Alec Baldwin.			
A&E (14)		Night Court	Newsradio ℡	Law & Order "We Like Mike" ℡		Biography: David Crosby		City Confidential ℡		Investigative Reports (N) ℡		Law & Order "Act of God" ℡	
CNN (29)	23	Worldview ℡	Moneyline Newshour (N) ℡		Crossfire ℡	World Today ℡		Larry King Live ℡		Newsstand ℡		Sports	Moneyline ℡
COM (35)	10	Saturday Night Live		Daily Show ℡	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Strangers	Com.-Presents	Daily Show ℡	Stein's Money
DISC (52)		Wild Discovery: Polar Bear		Wild Discovery: Snakes		On the Inside: Combata Elite		Bleckbeard's Treesure		Prosecutors-Justice		Justice Files	
ESPN (31)		Sportscenter ℡		2-Minute Drill	Mondey Night Countdown (N)			College Basketball: Louisville vs. Maryland				Dog Show (N)	ESPNews
LIFE (92)		Golden Girls	Golden Girls	Intimats Portrait		Unsolved Mysteries (In Stereo)		*"Badge of Betrayal"* (1997, Drama) Michelle Greene.				Golden Girls	Golden Girls
MTV (53)		Direct Effect	Tupac Tribute	Cribs	Cribs	MTV Europe Music Awards (N) (In Stereo)				100 Greatest Pop Songs (N)		Diary	Cribs
NICK (58)		Rocket Power	Thornberrys	Hey Arnold! ℡	Rugrats ℡	Rocket Power	Brady Bunch	Gilligan's Isls	Bev. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI (65)		Sliders "Slidecage" (In Stereo)		Babylon 5 (In Stereo)		Outer Limits "Haven" ℡		Outer Limits (In Stereo) ℡		Outer Limits "The Inheritors" ℡		Crossing Over	Twilight Zone
TLC (67)	28	Weird Places		Critical Condition: British E.R.		Code Blue: Fighting		Why Doctors Make Mistakes		Why Doctors Make Mistakes		Code Blue: Fighting	
TNT (45)		ER (In Stereo) ℡		Pretender "Unsinkable" ℡		WCW Monday Nitro (In Stereo) ℡		Bull "How Green Is Your Mail?"		Pretender "Ranger Jarod" ℡			
USA (62)		Walker, Texas Ranger ℡		JAG "Psychic Warror" ℡		Nash Bridges "Angel of Mercy"		★★ *"Regarding Henry"* (1991, Drama) Harrison Ford. (In Stereo) ℡		Martin ℡		Martin ℡	
HBO (93)		★½ *"Crazy in Alabama"* (1999) Melanie Griffith. 'PG-13' ℡				★★ *"Judas Kiss"* (1998, Mystery) Simon Baker-Denny. 'R' ℡				Best of Autopsy (In Stereo) ℡		★½ *"Three to Tango"* (1999) ℡	
MAX (94)		(4:45) *"Meet"*		★★★ *"The Brandon Teena Story"* (1998) 'NR' ℡		★★★½ *"Boys Don't Cry"* (1999, Drama) Hilary Swank. 'R' ℡				★★★★ *"Saving Private Ryan"* (1998, Drama) Tom Hanks. 'R' ℡			
SHOW (95)		★★½ *"The Price of Kissing"* (1997, Drama) Pauley Perrett. 'PG-13'				★★ *"Sirens"* (1999, Drama) Dana Delany. (In Stereo) 'R' ℡				Resurrection Blvd. "Hermanos"		★★ *"Scorned"* (1994) 'R'	

Dibbert By Scott Adams


ALL MUSIC ON THE INTERNET SHOULD BE FREE. ARTISTS COULD MAKE MONEY FROM DIGITAL TIPS.
GREAT IDEA. WE'LL DO THE SAME THING HERE WITH THE ENGINEERS.
HAVE YOU EVER NOTICED THAT MY IDEAS ARE ONLY BRILLIANT WHEN APPLIED TO OTHER PEOPLE?

Buttercup Festival By Elliot G. Garbauskas

I CARVE OTHER PEOPLE'S INITIALS INTO PARK BENCHES
OR SOMETIMES MESSAGES LIKE, "URGENT! SEND GRAVY, PREF. W/ ONION."
HEY- ANYONE WANT TO BUY A WOOL UNITARD? SLIGHTLY USED

Doonesbury By Gary Trudeau

NO, LIFE WASN'T EASY AS A SHAREHOLDER... YOU GETTING THIS DOWN, HONEY?
NO, SIR.
NOT!
YOU ARE AND YOU DID. SHE NEVER BE PARTY TO AN 11TH HOUR RE INVENTION!
I'LL NEVER FORGET THE DAY I ROUND OUT 1 MORE BLACK.
HAVE A NICE REST, SIR.

Over the Hedge By Fry and Lewis

HEY! NATE AND NOREME ARE BACK TOGETHER...
NO. HE'S JUST IN TO SEE CLARA AND GET A FEW OF HIS THINGS.
CLARA, HONEY... JUST BECAUSE DADDY ISN'T HERE ALL THE TIME, DOESN'T MEAN HE DOESN'T LOVE YOU.
AH... REMOTE PARENTING. I'VE HEARD OF IT.
DOES IT WORK?
HONEY, DON'T CRY.
IT DOESN'T.

Get Fuzzy By Darby Conley

WHAT IS THIS? WHAT ARE YOU WATCHING?
IT'S THE OLYMPIC HIGHLIGHTS SHOW.
WELL, I'M HERE NOW AND I DON'T LIKE IT GET RID OF IT
BUT SYNCHRONIZED DIVING IS NEXT.
OK. NOW YOU GUYS ARE BEING SYNCHRONIZED ANNOYING. GIVE ME THE REMOTE!
NO! GET OFF!

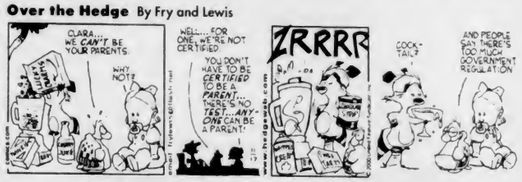
Over the Hedge By Fry and Lewis

CLARA, MOMMY AND DADDY HAVE TO WORK SOME THINGS OUT AND IT'S BETTER IF WE DO THAT APART.
WELL, I USED TO BE TOLD THAT PARENTS SHOULD STAY TOGETHER FOR THE SAKE OF CHILDREN.
WHAT HAPPENS TODAY?
KIDS SHOULDN'T STAY KIDS FOR THE SAKE OF THEIR PARENTS.
THEY SAY YOU GROW UP FAST IN THE BURBS.

Get Fuzzy By Darby Conley

WHOA, YOU GUYS ARE OUT OF CANDY ALREADY?! HALLOWEEN WAS JUST TUESDAY!
MAYBE WE COULD WHACK SATCHEL WITH A STICK AND SEE IF WE GET MORE.
LOWE CH
THAT'S A PIÑATA, MAN. YOU CAN'T JUST WHACK SOMETHING AND GET CANDY OUT OF IT!
HE ATE A TON OF CANDY. I'M JUST SAYIN' MAYBE WE CAN GET SOME BACK
YOU CAN'T GET CANDY OUT OF SATCHEL, BUCKY.
WELL, MAYBE IF WE HIT HIM LONG ENOUGH, HE'LL BARF US SOME CANDY.
I FEEL ILL...

Over the Hedge By Fry and Lewis


CLARA... WE CAN'T BE YOUR PARENTS.
WHY NOT?
WELL... FOR ONE, WE'RE NOT CERTIFIED.
YOU DON'T HAVE TO BE CERTIFIED TO BE A PARENT. THERE'S NO TEST... ANYONE CAN BE A PARENT.
ZRRRR
COCK-TAIL?
AND PEOPLE SAY THERE'S TOO MUCH GOVERNMENT REGULATION.

Dilbert By Scott Adams

CATBERT EVIL H.R. DIRECTOR
WHAT'S THE MOST EVIL WAY TO USE OUR DATABASE OF CUSTOMER INFORMATION?
SHOULD WE SELL OUR MAILING LISTS, SPAM WITHOUT MERCY, OR JUST BLACK-MAIL CUSTOMERS?
UM... DO YOU HAVE ME IN THAT DATA-BASE?
WE KNOW ALL ABOUT YOUR CLUMPING PROBLEMS.

Horoscopes

SCORPIO (Oct. 23-Nov. 21)- You're likely to hear from someone today who owes you a great deal. However, you'll be suprised to know he or she now has an offer which can make everyhing "even Steven."

SAGITTARIUS (Nov. 22-Dec. 21)-Your own curiosity is likely to lead you into a situation that proves to be too much for you, in a relatively short period of time. Back awa quickly!

CAPRICORN (Dec. 22-Jan. 19)-Be courteous at all times today. Be sure to let others know just what you are doing, and why. Be straight with everyone.

AQUARIUS (Jan. 20-Feb. 18)-You may have a great deal of work to do today, but more importantly, there is a chance to get together with a special friend.

PISCES (Feb. 19- March 20)-You'll have to work closely wih others today to make plans that can hold up to any change in circumstances later on. Communicate openly.

ARIES (March 21-April 19)-Seek only those outlets which allow you to behave in a way which feels natural. If it adds to daily stress, it's not for you!

TAURUS (April 20-May 20)-You're likely to live up to your reputation s a home-lover today. You may even choose to forsake a professional opportunity to stay at home.

GEMINI (may 21-June 20)-Take care that you're not trying to "show off" for someone who is actually better equipped to say and do the right things at this time.

CANCER (June 21-July 22)-Your deepest feelings are nearing the surface at this time. It's best for you to avoid any situations which may rub you the wrong way.

LEO (July 23-Aug. 22)-It's been a long time since you had the chance to say what is on your mind with no risk of reprisals of any kind. Today, you can really "let go!"

VIRGO (Aug. 230Sept. 22)-A special gathering affords you a rare opportunity to do something that you've been tempted to tr for some time. Your support group can help you out.

LIBRA (Sept. 23- Oct. 22)-You're not likely to stop once you get a taste of something you've resisted for some time. Take care you don't lose control and overindulge.

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 45 LOW: 29	HIGH: 40 LOW: 23	HIGH: 32 LOW: 15

AFTER VIEWING THE ANIMATION CLASSIC, **THE SECRET OF NIMH**, ELMER GETS THE HINT AND PROTECTS HIS OWN TRACTOR.
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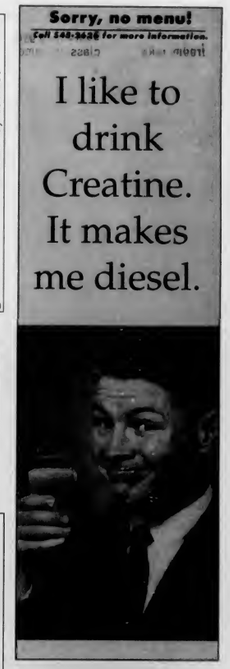
Quote of the Day

"He was more fun when he used to black out."

-Overheard

Sorry, no menu!
Call 548-3626 for more information.



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ACROSS
1 "Golden Hind" captain
5 Yellow
10 Flaky
14 Not as common
15 Actress Meredith
18 Alfred Hendry
19 Picture
20 A bird of it --
21 Just
22 Wane
23 Nightclub add-on
24 Spot on a leopard
26 Took a break
27 Obtain
28 Smooth and lustrous
30 Got up
33 Film companion
37 Youngsters
38 Mythical deities
39 Chocolate cookie
40 Decorate a cake
41 Cherubs and zephyrs
42 Mencurrer's board
43 Robust
44 — mode
45 Goes 90 mph
48 Pastry
52 Rec-room game
54 Ms. Lint
55 Unit of matter
57 Dyers song
58 Carried off
60 Penalty
61 Mischief makers
62 Inactive
63 Indy winner A.J.
64 Run
65 Social class

PREVIOUS PUZZLE SOLVED

DOWN
1 Paint additive
2 Ballona cola
3 Bedouins
4 Barrel
5 Constructed
6 Orchard
7 Hoarfrost
8 Roman road
9 Source of insulin
10 Performed labor
11 Sidestep
12 Enumerated
13 Wood fabric
22 Hold-of-amer Mer
23 Pay attention
25 Selves
28 Investigatic
29 Microscope part
30 Winter sports item
31 Sistern
32 Certain verse
33 Beach material
34 "Shmoo" start
35 Poet's always
36 Miniature, as a dog
38 Kind of kit
39 Mideast gulf
41 Play in the water
42 Springy
43 Bleat's headgear
44 — Baba
45 Employees
46 Outdoor area
47 Silica
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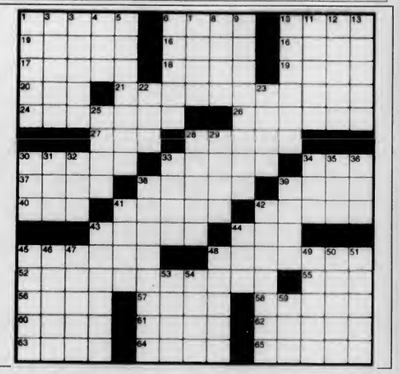

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The Massachusetts Daily Collegian

SPORTS

Monday, November 20, 2000 | 10

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Hoops hauls in win

By Adam White
Collegian Staff

A good first step toward making it to the Big Dance is beating one of last year's guests. That is precisely what the Massachusetts men's basketball team did Saturday night, downing Iona 67-65 in the regular season opener at the William D. Mullins Center.

UMass	67
Iowa	65

UMass seized a 28-26 edge with 4:10 to go in the first half and never trailed thereafter, holding off a late Gael charge and locking up the victory at the free throw line. UMass guard Shannon Crooks netted a team-high 20 points in place of Monty Mack, who completed his three game suspension by watching the win from the bench.

"We pretty much had the lead from the first half, without our best dude," UMass Head Coach Bruiser Flint said. "We make some foul shots, and this game's over with three minutes to go."

The teams came in with a certain degree of familiarity, having locked horns in last year's season opener at Iona's Mulcahy Center and the year before at Mullins. UMass prevailed last year, 85-77, behind 21 points from Mack.

"This is the third year in a row that they've played us," Iona Head Coach Jeff Ruland said. "I don't think Bruiser or myself have reinvented the wheel or anything."

UMass took a few minutes to get rolling on Saturday, as the Gaels rode a six-point burst from senior center Nakiea Miller to an early 8-2 edge. That lead was short-lived, however, as the Minutemen came alive and attacked the Iona hoop with crisp, patient passes and thundering dunks.

Pointman Jonathan DePina started the show, swiping the ball at half court and finishing off the ensuing transition by sticking a pull-up off a Winston Smith feed. Smith dropped another dime on his next trip down the floor, rerouting a lackie Rogers miss back out to Micah Brand for a foul line jumper. A third assist from the senior tri-captain set up Rogers for a fast break flush that closed the gap to two, and Rogers then locked the game at 10-all by slamming home a Crooks pass.

"When we execute our stuff, we're going to get what we want," Flint said. "Penetrate, pitch - create the action a little bit."

A 15-foot jumper by forward Eric Williams gave the home team its first lead at 14-12, a margin that would balloon to seven over the next 1:28. Iona then put together a 10-2 run and retook the lead on a three-point bomb by guard Leland Norris from the top of the UMass key that made it 26-25.

That was the last lead the Gaels would enjoy. DePina tore the edge away from Iona by drilling a three from the left elbow, then following up two trips later by taking a Ronell Blizzard block the length of the court and dishing to Crooks, who buried a three from the right corner.

DePina didn't stop there, as he piloted another UMass breakaway that Blizzard finished off and then knocked down a trifecta from just left of the top of the key with time winding down on the half. The tri-captain hit the locker room with nine points and six assists, a big reason for the Maroon and White's 40-33 lead at the break.

"We gave up 59 percent shooting in the first half, and we couldn't recover from that," Ruland said of UMass' 16-for-27 field goal performance in the initial set. "They shot the ball better than I thought they would."

Williams owned the opening action of the second half, as the 6-foot-8 Brooklyn native came up big on both ends of the floor in three straight series. He first cleaned up a Rogers miss with an airborne put-back, then tipped an errant Iona entry pass into the hands of Rogers.

The exclamation point came when Williams found himself facing Miller one-on-one in the low post; the junior transfer spun past his Gael foe for an easy deuce that gave UMass its biggest lead of the night, 44-35.

Williams' perfect 5-for-5 night from the floor marked a big coming-out party for a player who has watched a lot more hoop than he's played over the last few seasons.

"Sitting out has let me learn a lot of things," said Williams, who spent last year on the UMass bench to fulfill transfer regulations. "I never played at Syracuse, so I really sat out

DAN SANTELLA/COLLEGIAN

Sophomore Micah Brand soars above the rim to grab one of his team-high six rebounds in UMass' 67-65 win over Iona.

Turn to **BASKETBALL**, page 7

Depth in front line vaults Minutemen

The student body should have been chanting "defense" instead of the choice words they instead threw at the Iona players.

Because as the offense of the Massachusetts men's basketball team began to sputter in the second half of Saturday's contest against the Gaels, it was the defense that kept the team on top. And if not for the defense, then the Maroon and White would have never been able come away with the win after shooting an atrocious 30-22 from the line.

With a new assortment of big bodies at his disposal, namely Eric Williams and Jackie Rogers, UMass Head Coach Bruiser Flint was able to throw a large amount of post players at Iona's 6'10" senior center Nakiea Miller. And it was this, along with the continued success of the Minuteman perimeter defense, that kept Flint's squad on top throughout the game, even though it was able to garner only 27 second half points.

"We had enough guys to throw at [Miller]," said Flint after the game. "Eric [Williams] did a good job on him because he didn't just stand behind him. He beat him to the spot and made him work a little."

JESSE GREENSPAN

Even though Miller's final totals included 20 points and 13 rebounds, it was mainly a matter of his shots just falling, and not a result of poor defense by the Maroon and White. For the game, Miller was exceptional from the field, going 6-8 with most of his points coming off turn around jumpers. He was also solid from the line, where he connected on 8 of 12 foul shots.

Another reason Miller was able to have some success against the Minuteman defense was because he had been used to playing against a variety of players in practice. So, when Flint decided to use a combination of Kiwuna Rhymer, Micah Brand and Williams on the Iona center, it did not have the desired effect. However, it was still a far cry from last season, when Rhymer was left in charge to single-handedly face any opposing big man threat.

"I go against two or three different players in practice and get beat up," said Miller. "So I am used to the contact by now and going up against different players."

Holding a quality player like Miller to 20 when he is shooting well must have been somewhat of a relief to Flint, especially after watching last year's team get out muscled and out played by such mediocre big men as Virginia Tech power forward Dennis Mims and Marshall center J.R. VanHoose.

Miller's point total begins to look like even less, considering that foul trouble limited Rhymer to only 11 minutes throughout the game.

While the post defense was good, the perimeter defense might have been even better. Although Miller was able to get his points inside, the Minutemen were able to almost completely shut down the Gaels' other scoring threats, forward Dyree Wilson and guard Phil Grant.

"We did a great job on Wilson and a great job on Grant," said Flint. "Those guys are going to get better as the year goes on...and [Wilson] is

Turn to **HOOP**, page 7

Minutemen finish in positive fashion

By Matthew F. Sacco
Collegian Staff

KINGSTON, RI – As the setting sun began to cast a shadow over the field of Meade Stadium, so the curtain fell on the storybook careers of the seniors on the Massachusetts football team.

"I was really nervous about this game," said Head Coach Mark Whipple following the contest.

UMass	29
URI	21

The final whistle signaled the conclusion of a 29-21 Minutemen victory over Rhode Island; it also marked the end of two careers that will live on in the memories of their teammates and in the hearts of all UMass football fans.

"It was fitting they were able to go out this way," Whipple said of all his graduating seniors.

Although running Back Marcel Shipp and Linebacker Kole Ayi conduct their business on opposite sides of the ball, the pain they inflict on their opponents is much the same.

Walter Payton award candidate Shipp carried the ball 36 times for 156 yards and four touchdowns in pacing the Maroon and White offense.

Ayi, a Buck Buchanan award candidate, bolstered the UMass front seven with 13 tackles, including three for a loss, and the Maroon and White's lone sack on the afternoon.

When asked about his last game in a UMass uniform, Ayi said, "You think about that all night, you don't sleep."

The Minutemen used power running by Shipp to punish the Rain defense and sustain long drives that would keep the opposing offense off the field for extended amounts of time.

As it did it the previous game against Delaware, UMass opened the game with a mammoth scoring drive that knocked almost five minutes off the clock.

Shipp began the last game of his career with a 17-yard run that was very much a microcosm of his four years in Amherst. Shipp took the handoff from Richard Lucero (160 yards, 2 INTs and he bounced outside, shedding numerous tackles on his way to a first down.

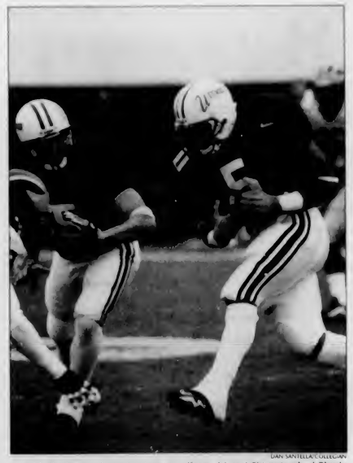
The key play of the drive, however, came on 2nd and 13 from the URI 29 yard line. Senior Jeff Howard ran a curl pattern towards the right sideline past the linebackers and underneath the defensive backs. Lucero lobbed a perfect ball into the hole Howard had created in the home team's zone coverage for a 25-yard gain. Shipp than punched it in from four yards out for his first score of the day.

After the score, Rhode Island countered with a marathon drive of their own. Fueled by the hard nosed running of David Jamison, who ran 22 times for 111 yards on the day, URI marched 71 yards on 11 plays. Quarterback Vince Nedimyer capped off the drive with a seven-yard scamper to pay dirt.

The next two offensive possessions for both teams resulted in punts while the third UMass drive ended in a Lucero interception. Nearing halftime, the Maroon and White quarterback immediately looked down the right sideline to a streaking Kinney. The wide out had beaten his man with pure speed, but Lucero under threw the ball and the Rams' Chuck Wesley picked it off.

On the second play of the Rams ensuing drive, Nedintyer found Salim Wellington deep over the middle for a 76-yard touchdown strike, giving the Rams a seven-point lead at the half.

Turn to **FOOTBALL**, page 7



DAN SANTELLA/COLLEGIAN

In his final game in a Minuteman uniform, Marcel Shipp torched Rhode Island for four touchdowns in UMass' 29-21 victory over the Rams.

Murley nets four goals in win over Minutemen

By Michael Kobylanski
Collegian Staff

TROY, NY – Fans entering Houston Field House on Saturday night thought that they had purchased tickets to see a hockey game between the hometown boys from Rensselaer Polytechnic Institute and UMass.

RPI	9
UMass	2

I little did the faithful know that their stubs were a bit deceiving. After all, when it came time to drop the puck, they got to see two shows for the price of one. Not only did the Engineers dominate in a 9-2 victory, but RPI junior winger Matt Murley put on a display of his own against the Minutemen.

Murley netted four markers in the first period to key a six-goal outburst in the opening frame for RPI. The hometown product then tacked on an assist in the third period to reach the 100-point plateau for his career, joining current pros and RPI alums Joe Juneau and Adam Oates on that list.

"It was a great first period where I had the goal scorers' touch," Murley said. "Everything that I shot went in.

DAN SANTELLA/COLLEGIAN

After losing defensemen Luke Duplessis and Randy Drohan because of a first period fight, Joey Culgin, who did not dress for the game against RPI, would have been put to good use.

Turn to **HOCKEY**, page 6

Penalty killing unit has troubles playing on road

TROY, NY – Rensselaer Polytechnic Institute: a tough name to say, an even tougher place to play.

The Massachusetts hockey team has found out that winning is not easy on the road; when it takes a lot of penalties, it becomes even more daunting of a task.

Saturday night in front of 3,248 screaming fans at the Houston Field House, RPI got its engines running and put nine goals past the goaltending tandem of Markus Helainen and Mike Johnson.

BRYAN SMITH

UMass (3-6-2, 3-1 Hockey East), for the third time this season, has given up nine goals in an opponent's home rink. The Minutemen allowed nine in the season opener against No. 3 Wisconsin at the Kohl Center and four games later gave up the same amount to No. 2 Boston College at the Conte Forum.

RPI engineered a period that the Maroon and White would like to forget, as six goals came in the first 20 minutes of the contest; the frame also had a goal disallowed in it because an Engineer was in the crease as the puck entered the net. The period was reminiscent of a second period explosion that the Badgers had in the opener when they also scored six goals. The only difference was that their six goals

Turn to **POWER PLAY**, page 6

Lisa Loeb played a uninspired show at Lupo's Heartbreak Hotel recently. Check out our acoustic take.

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The Massachusetts Daily

COLLEGIAN

The UMass Women's hoop team played tough this weekend, but eventually got bit by the Lady Bulldogs of Georgia.

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Escort van hits vehicle with ticket

COURTESY DAVID LORD

Escort operator Justin C. Ononibaku accidently hit a student vehicle before hitting it with a parking violation. Ononibaku's ticket later showed discrepancies surrounding the incident.

By Jason Trenkle
Collegian Staff

A University of Massachusetts Security Officer's attempt to ticket a vehicle parked illegally outside of Chadbourne Residence Hall early Saturday morning led to disaster.

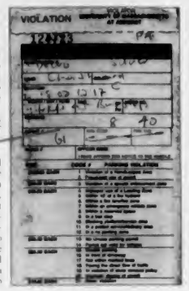
Justin C. Ononibaku, an institutional security officer, was driving the Escort Van Rover Two late that evening, enforcing parking regulations and other security measures. Escort Rover One is the fixed Escort route that makes frequent stops at the Campus Center and campus residence halls.

Eyewitnesses in Chadbourne said Ononibaku was passing through Central late Friday evening and observed a 1990 silver Volkswagon parked on the side of the road next to the entrance of Chadbourne. The owner, Amy Soffer, a senior early childhood education and sociology major, had turned on the vehicle's emergency flashers as a cautionary measure for what she said she didn't believe was going to be a long time.

Eyewitnesses said they watched as Ononibaku pulled up behind the Volkswagon and proceeded to write the parking ticket citation inside the Escort van. Disregarding the emergency flashers, Ononibaku wrote a $40 dollar parking ticket stating that the vehicle was illegally parked.

According to freshman undeclared major Glenn Robertson, when Ononibaku stepped out of the Escort van, "He must have forgotten to put the vehicle in park because it proceeded to roll forward towards the Volkswagon."

In what eyewitnesses describe as a state of panic,



Ononibaku jumped into the rolling vehicle and attempted to slam on the brake. Instead, however, his foot slammed into the accelerator, causing the vehicle to accelerate into Soffer's vehicle. The Escort van slammed Soffer's vehicle into a 90 white Mazda pickup truck parked nearby.

According to accident photos taken by the UMass Police, the Escort van left behind skid marks approximately three feet long that eyewitnesses described was the distance the Escort van carried the Volkswagon and the Mazda together at the time of impact.

"The van pushed the Volvo into the truck and once they were all piled up together, the van started peeling out and pushed the two cars at least three feet," Robertson said, recalling the sequence of the incident.

The owner of the truck, David Lord, a junior undeclared major, was inside the vehicle while it was struck. He claims that he had been sitting by the side of Chadbourne for no longer than a couple minutes before his truck was "bumped."

"I really didn't see it coming," Lord said. "I was looking down and suddenly I felt my car get bumped."

There were no reported injuries in the incident. However, in a series of events that followed, the victims described Ononibaku as taking the parking citation and placing it on the windshield of Soffer's damaged car. He then attempted to write a parking violation for Lord's Mazda truck, which he had assumed was also parked illegally.

"I started yelling at him," Lord said recalling the series of events. "I was sitting in my car and I felt like asking him why he was going to give me a ticket. When his supervisor showed up, he decided not to give me one."

UMass Police Officers Orasev, and O'Donnell responded to the scene within five minutes of the incident. When Soffer surfaced from the entrance of Chadbourne, she didn't know what had happened to her vehicle, which was pinned between two other vehicles.

Officer O'Donnell informed her that her vehicle had been struck after the security officer had failed to place the van's transmission in park in the process of ticketing her. Nowhere did he mention the fact that Ononibaku had accelerated into her vehicle.

In fact, the police report processed a das later failed to mention this fact. According to Jim Lyons, spokesman for the UMPD, he had never heard of the incident and likewise had never been notified.

The police report that had been filed stated, "The [Escort] vehicle went into another vehicle. There are requests for a camera to photograph the damage. Operator of the other vehicle had been located."

The third vehicle failed to be mentioned in the report even though police assessed its damage at the scene of the incident. The assessed damage to Soffer's Volkswagon is more than $1,000, accounting for a damaged rear bumper, front grill and headlights. The damages to Lord's vehicles have not been assessed, but the only physical damage to his truck included a bent license plate and a damaged right front blinker.

According to Officer Orasev, the University's insurance will cover all damages ensued during the incident. Meanwhile, Soffer said she is going to fight a parking violation that she claims is invalid.

The violation citation was written in such a way that information was misplaced and nothing fits what is being asked. The location of the incident was written under "make" of vehicle. In addition, the violations cited in two instances on the ticket contradict each other. Ononibaku stated in the citation that Soffer's vehicle was illegally parked at a bus stop.

"I wasn't parked anywhere near the bus stop," Soffer said, defending herself.

In another part of the citation, Soffer is cited for parking within a reserved space. But she contends that there were no reserved spaces of any sort near the proximity of which she had parked.

"I think it's quite bizarre," Soffer said. "He [Ononibaku] must have been really confused. There must be a procedure to follow in writing the ticket and he felt that he had to complete the whole procedure and that is the only reason I can think that would warrant him to ticket me after slamming into my car."

Ononibaku could not be reached for comment as of press time.

Gen-ed program to be discussed

By Ken Campbell
Collegian Staff

The General Education Council for the Faculty Senate will discuss a proposal to change the general education requirements at a meeting in early December.

The proposal, created by the General Education Task Force over a three-year period, explains its purpose.

"Each year, the University of Massachusetts brings in about four thousand new students. On average, three-quarters of their courses during the first year are General Education courses," the proposition states. "This means that General Education courses constitute each student's important transition from the culture of the high school and home supervision to the culture of the University and independence."

The proposal focuses on making General Education requirements part of a student's yearly curriculum.

Among the areas outlined for revision is the diversity requirement and the creation of an upper level curriculum, which would encourage a more in depth course of study that the current survey style classes.

The proposal specifies that students would take at least one domestic diversity class and at least one foreign diversity class.

"Right now [students] have to take two courses from a minority or non western prospective," Ralph Faulkingham, anthropology professor and Co-Chair of the General Education Council said. "Women's Studies and African-American department classes would be domestic, while a class such as African Civilizations would be foreign."

The report states that this would be done to ensure that students had background in both forms of diversity.

"We wish to ensure that students have exposure to both domestic and global diversity, not one or the other," the report explains.

The proposal splits General Education into two levels. The proposition states that while the lower level courses are in place, upper level courses "allow students to pursue advanced courses outside their majors and to continue the integrative thinking begun in the first year."

An additional writing intensive course, two upper level non-major classes, and nine credits of "integrative experience," would round out a student's junior and senior years.

Faulkingham cautions students not to expect any radical changes.

"Frankly, the General Education Council has not voted on anything the Task Force has proposed," he said.

The Council has been working on the proposal since it received it in February, and will discuss what it plans on proposing to the Faculty Senate at the Council's December first meeting.

There have been many stumbling blocks along the way.

"We'll come up with three or four options, all of which involve more money. With Question 4 passing, I don't want to say it's a problem, more of a challenge. A real challenge," Faulkingham said.

Question 4, recently passed during the Nov. 7 elections, implemented a tax cut which would primarily impact public schools.

"I like to describe it as the Yugo, the Chevy and the BMW. The hope is that we would have small classes, which is critical for a general education program," said Faulkingham. "We are just going to have to find a way to improve."

"We hope to get student representation," Faulkingham explained. "More than any other Council, this is such an important Council to have students on. The faculty doesn't fully grasp the idea of navigating the Gen-Ed system."

A lack of student participation seems to be a recurring theme on many Faculty Senate Councils.

"We have a big problem getting [students] appointed in the first place," Ernest May, Chair of the Music and Dance Department and Secretary of the Faculty Senate, said. May believes scheduling to be the biggest reason for this dilemma.

"Organizations are just getting themselves organized. The trickle down style of leadership in the Student Government association and the Graduate Student Senate takes a while to get up and situated," he explained.

"The SGA advertises every year for these positions," Student Trustee Seth Avakian said. "We've even gone so far as to set up a system so [students] can get one academic credit. I don't know how [else] to create interest."

Campus, Amherst respond to Domestic Violence

By Melissa Hammel
Collegian Staff

Domestic violence is a crime that potentially affects both men and women on campus and in the Amherst area on a daily basis. Although some of these crimes go unreported, victims that do come forward have many services available to them.

Working in conjunction with other organizations on campus, the University of Massachusetts Police Department provides legal options to students and staff that are victims of domestic violence. According to Sergeant Robert Thrasher of the UMPD, the police work hand-in-hand with other organizations on campus and in the community to ensure the safety of the victims of violence.

"We work closely with the Amherst Police Department, the Everywoman's Center, University Health Services, Mental Health Services and the Dean's Office," he said. "All of the agencies come together in a concerted effort to help the victim."

He explained that the police department helps victims of domestic violence by either arresting an individual that has committed an act of violence for domestic assault and battery or by helping the victim with a protective order.

"We will do whatever we can to make sure that it is safe for [the victim] to go to school," he said.

In order for a complaint for protection against abuse to be processed, Thrasher explained, certain situations must be present. First, the defendant and the plaintiff must be married to each other, formerly married to each other or not married but related by blood. They could also be the parents of one or more children together, not related but live in the same household, be former members of the same household, or are/were in dating or in an engagement relationship.

He explained that before 1991, the police department did not have the legal backing to petition for a restraining order unless the parties were a married couple or in a substantive dating relationship, but now due to new laws, roommate and dating violence can be better prosecuted.

"We do a fair amount of restraining orders on campus," he said. "We went from filling out five or six a year [protective orders] in married housing to 60 per year after 1991."

The other criteria that must be met in order to fill out a protective order are that the abuser must have either attempted physical harm, caused physical harm, placed someone in fear of imminent serious physical harm or caused the victim to engage in sexual relations by force, threat of force or duress.

"[The protective order] is a tool that we have to tell the offender to stop," Thrasher said. "We take a very pro-active stance, we don't allow domestic violence here."

Turn to **VIOLENCE** page 2

Florida Court doesn't pass ruling

By Ken Campbell
Collegian Staff

The Florida Supreme Court heard arguments yesterday in a case that could potentially decide the Presidency of the United States.

Party lines were drawn down the center of the courtroom as the Florida Democratic Party squared off against Republican Secretary of State Katherine Harris.

Florida's Supreme Court consists of six people. Democratic governors appointed the two female and four male justices; of the five, only one is not a Democrat. Justice Major B. Harding is an independent.

The Democrats are appealing Judge Lewis' decision to allow Secretary Harris complete discretion in certifying ballot tallies. Secretary Harris had ordered that all counties must have their returns in by last Tuesday. After the Second Circuit Court's decision, she allowed three counties to submit a letter by 2:00 p.m. last Wednesday explaining any extenuating circumstances. After reviewing the letters, Harris decided that none of the counties merited a manual recount.

Volusia and Palm Beach Counties are now petitioning the State Supreme Court to order Harris to accept the results of any manual recount. Volusia County filed a motion to dismiss itself as a petitioner on Saturday. Daniel Eckert, the Volusia County Attorney, clarified.

"This notice is not made on behalf of Palm Beach County Canvassing Board which joined the Volusia Canvassing Board's notice of appeal," the motion stated. The Court granted the motion.

Lawyers for George W. Bush, who holds a slight lead in Florida, filed a brief with the State Supreme Court on behalf of Harris. The brief sites several Florida laws and judicial precedents.

"There is no requirement in law that the Secretary of State must wait for such results before certifying election returns – indeed, the legislature has made it clear that she may ignore results that are not submitted on time without waiting for their submission," the brief argued.

The Attorney General, a Democrat, filed a response to "note some of the inaccuracies, inconsistencies, and other irregularities contained in the Secretary's submission."

"Nothing in the elections code authorizes the secretary to review, to countermand, to interfere with or to reject such a decision. However, the secretary apparently asserts that [Florida law] somehow gives her such authority," the response asserted. "But her authority to reject recount totals pursuant to these statutes is narrow. Her discretion is circumscribed by the purposes behind these statutes. Their purpose is to encourage county canvassing boards to submit timely returns. Thus, the secretary's discretion is limited to determining whether, under all the facts and circumstances, the boards are submitting their returns in a timely manner."

The Justices took the issue of 'a timely manner' into serious consideration. Several times during the televised hearing, justices asked when Florida's 25 electoral votes would be threatened in the Electoral College.

Any decision in the court matter is not expected for at least another day.

■ Violence

continued from page 1

In addition, the police department honors protective orders from any of the 50 states. The police, for violations of the protective order, then make arrests.

Working in direct conjunction with the police department is the Everywoman's Center. Carol Wallace, the director of Everywoman's Center, explained that the center has recently received a grant that will allow them to work with the police to further prevent violence against women on campus. According to her, one of the components of service offered by the center includes a program called the Counselor/Advocate Program that has a 24-hour number staffed by trained counselors for anyone effected by domestic violence and needs to talk about it, including victims and friends and families of victims. In addition to the 24 hour crisis hotline they offer short-term individual counseling as well as medical and legal advocacy.

SCOTT ELDRIDGE/COLLEGIAN

Sergeant Robert Thrasher of the UMPD is one of the many community members working to fight against domestic violence.

She explained that the group also helps to provide educational training in the area of violence and rape crisis to police officers, campus students and resident assistants. She explained that the center directly assisted all groups on campus in dealing with any type of violence against women.

"We work very closely with all of the departments on campus that are involved in sexual assault," she said. "We are unique in that we have an excellent working relationship with all of those services."

Another service that is available on campus for staff and faculty members is the Faculty and Staff Assistance Program. Elizabeth Holtzman, an employee of the program, explained that the group serves anyone on campus who is not a student, and offers free assessment for both staff and faculty on campus. She explained that the group provides services, which include assessment and solutions for a wide variety of issues. The group also takes an active interest in workplace violence and puts out a pamphlet that details what a staff member can do if they are faced with this. She explained that at times the group also deals with women in abusive relationships and directs them on where to go for help.

"We end up seeing women who come in around the issues of housing or taxes," she said. "It turns out that abuse is an issue."

The Men's Resource Center in Amherst also serves as a place that addresses violent crimes committed by and against men. Rob Okun, the associate director of the center, explained that they have many programs that address violence.

"We have several programs that we run that allow men to talk about what is going on in their lives," he said. In addition the group also operates a program called MOVE (Men Acting Violently in Relationships), a group that is designed to help men that are acting violently learn new tools to cope with their anger.

"This has been a group specifically for men that are acting violently," he said. "We recognize that there is a good human being inside and that the potential to be a good husband or a good father is there."

He explained that the program is often state-mandated, but in its case, half of the participants are mandated by the state and half participate voluntarily at the insistence of their friends or family. The program is designated to allow men to make a change in their lives by using tools that help them to act non-violently. The group offers a partner's group to curb violence.

"A lot of this is about building self-awareness to make a change," he said. "Significant change can happen."

Another group that works toward preventing domestic violence is Safe Passage. According to Meredith Papa, an employee of Safe Passage, the group is a non-profit organization that helps to remove women and children from abusive situations through shelter and walk-in counselor advocacy. The organization offers both parenting and financial groups and can also house between three and four women at a time who need a place to stay to escape from a violent relationship.

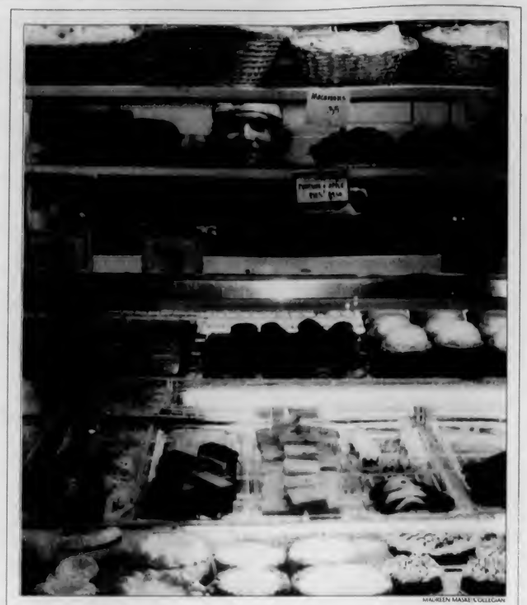
"We try to get the women out of whatever danger that they are in," Papa said.

These groups all provide services that allow anyone who is experiencing abuse to escape from their situation.

"The victims need to know that if they are afraid that there is somewhere that they can go," Thrasher said.

"They just need to come forward."

Anyone that is the victim of violence can call the UMass Police Department 545-2121 or Safelink 586-5066.



MAUREEN MASKE/COLLEGIAN

Sweeth tooth's heaven.

Tim Stone peers through shelves of gurmey desert in the Blacksheep Deli.

The Massachusetts Daily Collegian

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Hope for human rights in China

By Jason Spears
Collegian Correspondent

The United Nations High Commissioner for human rights signed a cooperation agreement with Chinese Vice Foreign Minister to provide cooperation between the United Nations and China in the area of human rights, on Monday.

The agreement signed by United Nations High Commissioner Mary Robinson and Vice Foreign Minister Wang Guangya will help prepare the Chinese legal system for ratification of human rights covenants.

"This is a very significant move and I would like to acknowledge it as such, it is a very positive step and I believe we can build on this cooperation to encourage ratification on the two covenants," said Robinson according to the BBC.

The two covenants Robinson is referring to are the United Nations covenant on Economic, Social and Cultural Rights and the covenant on Politics and Civil rights.

When a country ratifies the two covenants, it is obligated to accept "a series of legal obligations to uphold the rights and provisions" stated in the documents to the United Nations.

The United Nations says the laws of countries that ratify the covenants must comply with the covenants. The country is accountable to the international community for violations of the covenants.

China has signed both covenants, but has not ratified them.

China started moving towards the cooperation agreement two years ago. In September of 1998, China signed a memorandum of intent on the cooperation agreement with Robinson.

The United Nations sent a technical mission to China in March of 1999 to determine its human rights need. Robinson returned to China during February and March of this year for more talks, but failed to reach any agreements until now.

Even though Robinson calls the cooperation agreement an achievement, she admits there are still human rights problems in the country.

According to the BBC, China has made no progress in the areas of freedom of expression, association and religious beliefs.

Amnesty International claims that China detains thousands of activists and government opponents. The organization says some of those are detained without trial, or in political trials that do not meet international standards. Amnesty International describes torture and ill treatment as remaining "endemic, in some cases resulting in death."

Wang says he would continue talks with the United Nations.

"As it is known to all, the Chinese government has always given importance to the promotion and protection of human rights," he said.

However, he also said, that as a developing country, China could only develop rights that work for its "historic situation."

Adam Brookes of the BBC reports that diplomats are divided on whether the cooperation agreement will have any positive effects.

Some diplomats see the agreements as pulling China further into the "human rights mechanisms," helping the entry of United Nations human right investigators into China and paving the way for other human rights agreements.

Other diplomats, criticize the cooperation agreement for not forcing China to accomplish any specific improvements in its human rights practices.

Still, others see the cooperation agreement as an achievement.

"The significance is that this is the first time we have had a formal agreement with China on cooperation in the field of human rights," said U.N. human rights spokesman Jose Diaz to reports in Geneva according to CNN.

Information for this article was complied from the BBC, CNN, Amnesty International and United Nations websites.

More problems with Mori

By Catherine Turner
Collegian Staff

It seems that countries all over the world are in the midst of leadership changes. Taking a cue from Peru, the parliament in Japan has reportedly been arguing whether or not to pursue a no-confidence vote against Prime Minister Yoshiro Mori.

Mori, who took over for Keizo Obuchi in April after his death, has been steadily losing public support. Recently his ratings have dropped below 20 percent. He has been weakened not only by the staggering economy, but also by gaffes and government scandals.

Mori has had a reputation of embarrassing the government by making nationalist comments, stumbling over diplomatic issues and even choosing a spokesman who resigned after an alleged extra-marital affair.

With too many strikes against him, members of parliament called for a change and offered up a motion that would require Mori to either step down, or a general election would be called within ten days.

After hours upon hours of arguments, lasting from Monday night well into Tuesday morning, the motion was beaten by a margin of 237-190.

The fights were so heated that at one point during a speech, parliament turned into a circus after a ruling party supporter threw a glass of water on his opposition. Immediately a mob rushed the podium and a recess was ordered to be called so that both sides could calm down.

The motion has become a symbol of a growing divide within parliament and within the ruling party, the Liberal Democrats Party, which has ruled the country since 1955.

The vote was put down after a top member of the opposition decided to drop his bid. Koichi Kato, a senior member of the LDP, had originally lead the rebellion against the government but was pressured to end his fight by other officials threatened expulsion from the party.

Kato has said to be interested in becoming Prime Minister, and believes that the country is in dire need of new leadership. He is a proponent of changing the system from the inside out.

He has called for an end to big government and incessant spending that has left the country with the largest foreign debt in the developed world. He has also pressed the ruling government for strict political and economic reforms.

It would seem that others relate to his sentiment. Fifty-three lawmakers sided with Kato in his opposition and Japanese newspapers report that Kato has between 34 and 38 percent of the public following.

The split within the party has been cited as the most controversial since 1993 when former Prime Minister Kiichi Miyazawa was ousted after a no-confidence vote passed. At that time a group of lawmakers left the party, effectively dislodging the power of the ruling government.

The LDP has been losing clout for the last decade and seems to be on its last legs. Though few lawmakers within the party viewed Mori as a long-term leader, most loyal members refrained from voicing dissent in an effort to maintain their power.

Party Secretary General Hiromu Nonaka threatened that anyone voting against Mori would be in essence voting against the government and would therefore be expelled from Parliament.

In reaction to such a threat, Kato urged the younger members not to buy into the pressure and remain in favor of a no-confidence vote. However, it seems that Kato played the hypocrite after he conceded his position when his power was threatened.

In an effort to block the no-confidence motion, Nonaka agreed to hold leadership elections that could oust Mori, thus placating the disgruntled lawmakers.

Though the problem may have been resolved for now, and Mori continues to remain the Prime Minister, more trouble is not out of sight. With so many lawmakers against the ruling party leaders, and the public against the regime, it will not be long until Japan is faced with an emergency election.

Information for this article was compiled from CNN online, New York Times online and The BBC online.

Peruvian government faces monumental trouble after president Fujimori resigns

By Melissa Hammel
Collegian Staff

The United States is not the only country to be in deliberations about the future of their presidency, with Peru experiencing a governmental free-fall as they face the resignation of President Alberto Fujimori.

The country of Peru was left in a state of confusion yesterday when Fujimori, the country's president for ten years, announced his resignation in a letter addressed to the Congress of President Valentin Paniagua.

"I submit to you, Mr. President of Congress, my formal resignation as President of the republic," Fujimori stated in his resignation letter. "I am the first to recognize that there is a new political scenario in the country."

Controversy surrounding the Presidency of Fujimori began last year when video footage of former intelligence chief Vladimiro Montesinos, Fujimori's right-hand man, surfaced on a local television station showing Montesinos offering an opposing Congressman $15,000 to join forces with the ruling block and switch political parties.

Following this was a motion by some in the 120-person seat-legislator for removal of Fujimori on the grounds of "moral incapacity."

The country is now left in virtual upheaval regarding who will be the interim president until official elections can begin on April 8, 2001 with official inauguration occurring on July 28th of that year.

According to the Constitution, the first Vice-President of the country is to take over the position of President if he is to resign. However, first Vice-President Francisco Tudela already resigned in October of this year due to issues surrounding the incident with Montesinos. The Congress has not yet accepted the resignation.

Second In command Vice-President Ricardo Marquez has stepped forward and offered to take the position of interim-President, but some disagree with the succession claiming that it is unfair.

"Marquez is a person linked to Fujimore's inner circle," Congresswoman Milagros Huaman commented in a statement to CNN. "We are going to ask for Marquez's resignation."

Also in contention for the office of the President is current President of Congress Paniagua, who some claim to be the rightful next President of Peru.

The United States has also expressed concern with the current state of Peru following a telephone call from Prime Minister Federico Salas to the United States Ambassador to Peru John R Hamilton explaining to him that Fujimori would remain in his ancestral homeland of Japan indefinitely.

Following this call, Arturo Valenzuela the director for Latin American affairs on the National Security Council and Peter Romero the Assistant Secretary of State for Western Hemisphere Affairs flew to Lima to meet and discuss the current state of the government and the options that the country has for a future President.

"What's important for Peru is that the transition to the April 8 elections proceeds smoothly and peacefully," White House spokeswoman Mary Ellen Countryman said in a statement to CNN. "And we will continue to work with the OAS on that process."

Information for this article was obtained from CNN

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Crystal Collette	Family & Consumer Sciences
Melanie Damsker	Family & Consumer Sciences
Chantelle Davis	Apparel Marketing
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Theresa Howland	Family & Consumer Sciences
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Malaina Lesage	Family & Consumer Sciences
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Sarah Paddock	Apparel Marketing
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Respect:
Fairness in the classroom

Every student, at some point in their career, comes across a professor with whom they don't get along. This is normal. Most professors, at some point in their career, come across students that they don't particularly enjoy to have in class. This is also normal. We are all humans, and humans don't always get along. However, it is important to remember that even though we may be having a tough time with someone in class, we must respect them.

Students: your professors work hard for you. Many of them have done years of research and have studied very hard to obtain the material they are presenting to you. They attend conferences, and they spent hours writing grant proposals for projects they hope will succeed in inspiring you. They prepare lectures and overheads and presentations for you. It is their job to teach you and interact with you so that you receive a well-rounded education.

Likewise, professors: your students work hard for you, too. Many of them come to every class and take careful notes on your lectures. They read the thousands of pages of reading you assign. They spend hours in the lab trying to obtain data that will correspond with the material they are being taught. They write draft after draft of papers for you. They stay up to wee hours of the night preparing for your exams and your classes. Students are working hard so that some day they can have jobs and be successful, like professors.

Both professors and students are working hard for each other and it is important to realize that. Before you go thinking about hacking into OIT and changing your grade, try to think about the effort you've put into a class. If you're having trouble, then go to your professor's office hours. Students have to also remember that professors are people too, and do need their weekends just like everybody else. Students should respect their teachers, attend the classes they are spending so much money on, and turn in their assignments on time.

Professors must respect students as well. Please take into account the effort that students are making for your class. Please also take into account that the student probably has four other classes for which they are expected to prepare. Remember back in the days when you were just an undergrad and you stayed up until three in the morning finishing a paper or reading a book. Respect your students by being in your office during your allotted hours and, please, please, try your hardest to respect your students and the work they do by returning their papers and midterms back within a reasonable amount of time.

Although both undergraduates and doctors may have infinite frustrations with their classes, the only way to really alleviate any discomfort is to try to understand each other and communicate. The University setting can be overwhelming and stressful. Being courteous and respectful can make it easier to reach that student or talk to that professor. A little decency and responsibility can go very far in the academic setting, and in life.

Long-neglected eyes opened

MATTHEW DESPRES

Two weeks ago, perhaps more, I found myself on a bus bound from the center of Amherst back to campus. It's a trip that I've made dozens of times in my two-and-a-half years at this school, a short exercise in public transportation made out of necessity only. The night was remarkably cold, remember: the sort of weather that brings a certain sharpness to everything it touches.

A small amount of the people that had been waiting with me boarded as well, eager to escape the cold. One of the passengers was a slight man, clothed in dirty denim and a dark jacket. His body lurched quietly back and forth as he adjusted to the warmth of the bus, trying to shake off the last of the cold that had draped itself around him. He settled in as the bus pulled away, and struck up a conversation with the two passengers in front of him. Pieces of the dialogue caught my attention as the words floated endlessly out of his mouth. The two students he had directed his attention toward were clearly uncomfortable that this man, a perfect stranger, had decided to engage them in conversation. The look of relief on their faces swelled as their stop neared, offering them a chance to escape the awkward situation they had stumbled into.

After spitting the students back into the cold, the bus moved forward and the man spoke again. This time he looked toward me. Something in his eyes held my attention, the sense of urgency that shot forth from them, long enough for him to make a proper introduction. He told me that he was 33-years-old, and had spent most of his life from the age of 16 drifting from place to place. The bulk of this time, he said, had been spent in New York City, living on the streets. It was Hell, he said, being there in the early 80s, walking daily in an underground ravaged by drugs and violence. He said that it had taken him all of three minutes to be mugged upon his entrance into the city. A baseball bat held frighteningly close to the head had been his welcome mat to the real world.

Something about his story grabbed me immediately. Partly it was the ease with which he told it, the words just slipping off his tongue as he recited the tales. Looking back, however, it was the honesty with which he spoke that drew my immediate attention. The directness and willingness he had to convey such a story to a stranger. It was at the same time both a cry for help and a proclamation of the change he had begun to instill in his own life. It was clear that this man had lived every word.

I asked him why he was here, in Amherst, wondering how he had discovered a path out of the Big Apple that led to Western Massachusetts. He told me that he was from Holyoke, and had returned to the area to attend school and to set his life straight. To try to reshape a course that had seemingly been determined long ago. He said that he still had friends that ran in the dangerous circles of NYC, but had tired of it himself. For half of his life, he had been without a proper home, a place he could return to.

As my stop approached and I set for the door, he turned in his seat and sent me off with the following: "I'm not out to fix or change the world, you know? Just myself. I'm just trying to change myself." The smile on his face stretched beyond description; it was, perhaps, the most genuine thing I have ever witnessed. I wished him well and stepped off the bus.

My head was left spinning for quite some time, turning every which way with feelings of guilt, appreciation and other emotions. This stranger had lived an impossibly hard life; the physical wear his body had suffered and the slow, deliberate speech that he spoke with were evidence of that. He had every reason to be down and out, a shell of something that had once possessed life and ambition. And yet, despite the circumstances that had so obviously taken a toll on him, he had taken a stand against where his life had gone.

The short encounter left me thinking about the roads I have taken in my own life. Not the obvious moments, but the smaller, everyday events that I have routinely overlooked. The fact that I have a home to return to. The fact that I have friends I can talk to. The fact that I'm in college at a young age, trying to make something of myself. I've spent 20 years casting these things aside; this individual on the bus has spent just as many putting them all back into place. The scene in my head struck a chord. While I admire what this man has been able to do, and the change he has been able to bring about, I don't want to be him. I don't want to be left, however many years from now, trying to recover things that are at my side now.

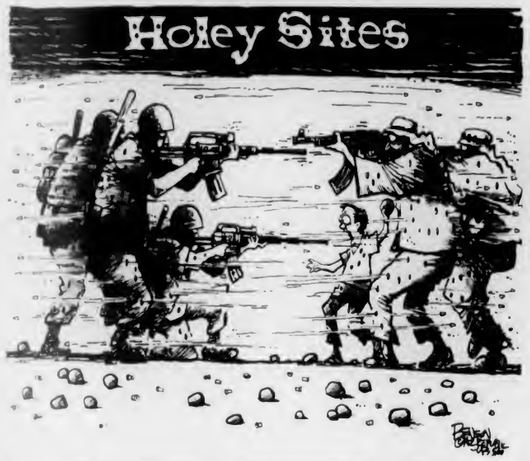
In a way, I woke up that night. I was suddenly aware of what I had and where I have been. The miserable attitude I have so often veiled myself in no longer seemed an appropriate disguise to pull out at the first sign of trouble. After all, what do I have to be discouraged about? There's not a thing in my life that gives me a legitimate reason to walk around with my head down. All things considered, I have it pretty damn good.

I sat down to write this, unsure of what my true intentions were. Reading back, I realize I simply wanted to share a piece of what I was given that night. A closer look at my own life. My eyes were opened to things I have long neglected, and they were opened by a complete stranger. That was the strength behind the situation, the factor that made me sit back and think about it so deeply.

I head home this afternoon for Thanksgiving, awake in a way I've never been before. It's a sappy, Hallmark type of sentiment, but that sort of thing chases down everyone now and then. I can imagine that most of you, aside from the problems that confront us on a daily basis, are living fortunate lives as well. It could just as easily have been something different, something worse, and I was thankfully reminded of that.

Matthew J. Despres is a Collegian *Columnist.*

Holey Sites



Acceptable self-expression

CHRIS COLLINS

Okay, I'm only going over this once, so I would appreciate those on the campus who need to hear this to take notice.

Welcome to Life on Campus 101: Learning How to Express Our Dislike for One Another without Committing Any Crimes that Involve the F-Word. Today's Topic: why defacing property with an acceptable form of self-expression.

First to begin, I have no love for the Republican Club. Frankly, I have a couple of major problems with a lot of the beliefs that they hold. And, I was thoroughly unimpressed with both their "Try Mumia" posters from last year, as well as the fact that none of them were willing to actually own up to creating those awful flyers. So frankly, I have no desire to defend the Republican Club. At least, I didn't have a desire until I found out that their office had been wrecked and defaced.

Now, I have to, because frankly, whoever did that to their office was wrong. Sure you might think their views are wrong, immoral, unprogressive and bad. Sure you are allowed to openly debate them in forums like the newspaper, actual debates and any other source you want. Sure you should be able to question a group's beliefs if you feel like you have a problem with them.

What you are not allowed to do is affect anyone's property. If you disagree with a group, you certainly can't rip posters down, nor can you do whatever the cowards who attacked the Republican Club did.

And to make matters worse, those cowards did absolutely nothing to help their situation. If you thought that somehow, you were making such a major blow to the Republicans, you were wrong. In fact, chances are, you actually have made people like me more likely to give the Republicans a little bit of sympathy because they have been unjustly attacked.

Now, assuming the people who did this, did it for a political reasons (if you did it for a non-political reason, I encourage you get a freaking hobby so that you don't continue to upset me by doing utterly stupid things), they really did not accomplish anything. First of all, people in general don't know who did it, so they haven't advanced any of their own agendas. Second, the Republican Club, to whom they are trying to send the message, does not know for sure who did it so they certainly aren't going to change their policy for them, so that is no good either. So frankly, why did they waste their time, energy and writing implements in this effort? It makes no sense whatsoever.

Okay, so now I'm actually going to write a tiny little bit about what I wanted to write about, up until some stupid idiots decided to deface the Republican's club's office space and got me angry enough to respond to their juvenile antics. And trust me, if I could have, this would have been elegant and impressive, but as it is, it will be short and sweet.

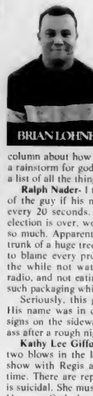
As Thanksgiving approaches, we all are given a day to reflect on how much we have and how lucky we are to have it. This sort of reflection should lead us to, well, a meaningful thought about how much we have given to others in the last year. If, when you have thought about it, if you discover you wish you have given more, then I urge you to make a commitment to giving more by either signing up for the Alternative Spring Break or the Community Service Learning Courses. For information about CSL, go to 504 Goodell and ASB can be found in Machmer. Much has been given to all of us, let's give back.

So have a good holiday!

And please, no more stupid, senseless acts of political protest. My doctor tells me I need to watch my blood pressure, and this sort of thing just infuriates me. Thank you in advance.

Chris Collins is a Collegian *Columnist.*

Thanks for nothing


BRIAN LOHNES

Well, I finally did it this week. I applied for Canadian citizenship. Well, that was until I found out that those evil bastards don't celebrate Thanksgiving. I figured that they would since becoming the newest state after we revoked Florida's voting privileges. I wonder how many electoral votes Canada would be worth, eh?

So let's talk Thanksgiving. Last year at this time I wrote a column about how dumb turkeys are; they can throw in a rainstorm for god's sake. This year I am going to make a list of all the things I'm not thankful for.

Ralph Nader- I think I might have a different opinion of the guy if his name wasn't driven down my throat every 20 seconds. Thankfully, it seems that since the election is over, we will not be forced to hear his name so much. Apparently, he will return to his home in the trunk of a huge tree in Oregon and formulate a new way to blame every problem on Earth on corporations, all the while not watching TV and not listening to the radio, and not eating food that comes in a can or other such packaging which wasn't made with union labor.

Seriously, this guy pervaded every inch of UMass. His name was in classes, in wonderfully drawn chalk signs on the sidewalk and, in my case, tattooed on my ass after a rough night. Damn you, Ralph.

Kathy Lee Gifford- As a huge Kathy fan, I was dealt two blows in the last few months. One she leaves the show with Regis and then her new album tanks...big time. There are reports in the various tabloids that she is suicidal. She must have actually listened to the album. Her son Cody has publicly admitted an addiction to sleeping pills and is now traveling with a band of gypsies around the country.

Kenny G- This guy is like some weird disease or something. I seriously think he lives in a cryogenic chamber, frozen for about nine months out of the year, and then when holiday season rolls around, he is poised to attack us with his sweet, soft and smooth saxophone melodies. Personally, I don't even think he really plays a sax; it looks like a gold plated clarinet.

The other evidence that he is frozen is his hair. Come on Kenny, follow the example of Michael Bolton and have a sax blowin,' hair cuttin' good time.

The SGA- The SGA seems to be the most chaotic group of people in the history of mankind. I wonder what other places are like about student government. I sure hope they are better than us. I would think that dropping an f-bomb during a meeting and then seeing it in the paper the next day would make others think twice about how dumb they will look if they do the same thing, but apparently no one reads the paper. Rumor has it that Jerry Springer will now just place hidden cameras around the meeting room and use that for his show.

The leaders are refusing to lead. There is some kind of trial situation happening now and the first semester isn't even over yet.

Cell Phones- I hate cell phones with every fiber of my being. After being nearly run off the Mass Pike by a woman in a Mercedes SUV, who was talking on the phone and fixing her hair, my hatred of cell phones was cemented. She was driving a three-ton truck with no hands on the wheel, then she shot me a look when she nearly sideswiped me. I did the mature thing and gave her the finger.

I understand the need to have a cell phone if you are a doctor, head of state or perhaps a king, but who the hell do you need to call at 10:10 a.m. right after your class got out? Do you really need to know if the sale at Zanna is over?

People who ride their bikes in the street- I can deal with the on-campus bikers but as soon as you leave campus, get your ass on a sidewalk. Amherst does not have extremely wide roads, most of them are just wide enough to get by without trading paint with someone in the oncoming lane, let alone a grad student on a ten speed.

I think it is wonderful that you are saving the environment by not burning any fossil fuels, but use your melon and get off the street. On a side note, aren't bike helmets the most ridiculous looking things in the world? Just by looking at them they don't seem like they would do squat to protect your brain from hitting the pavement.

Wacky fliers on campus- What the hell is the deal with all the fliers that talk about government conspiracies? "The School of Assassins" and "Secret wars with Canada" are just a couple of the things I have see posted around campus.

Forgive me for being cynical, but why would you protest the "School of Assassins?" "School of Assassins." Those are people that you don't want to anger. They are studying to be assassins. For the love of God, don't make them come up to this neck of the woods. I could see protesting the "School of Genetically Engineered Vegetable Growing" or the "School of Hormonally Enhanced Meat Products," but the School of Assassins? No freakin' way.

Cute babies- I am definitely not thankful for cute babies. Seriously, small, happy, cuddly babies? Miracle of life my ass. They can't even talk! They can't go to the bathroom at prescribed times at the prescribed places and, to top it all off, you have to feed them yourself! What kind of free loading, blood-sucking behavior is this to endorse? I think they have baby corporations that destroy the environment too.

"Hopefully you will have a wonderful Thanksgiving and enjoy the company of family and friends. If not, don't blame me; it's all Nader's fault.

Brian Lohnes is a Collegian *Columnist.*

13TH CENTURY ELECTORAL COLLEGE
PEERING INTO THE MIND OF THE FOUNDERS
Hello? HELLO?... Something tells me we're not connecting...
POPULAR VOTE

One-act plays at Hillel: A night full of laughs

By Chanel Dubofsky
Collegian Correspondent

Come on, you know it's starting to happen to you. Must... turn...off...CNN...it's all the same anyway, right? Florida, smlorida.

Well, since I fall into the category of people who are convinced that a decision will miraculously be arrived at the second I turn off the television, I decided I had to get out of the house. But what to do in fair Amherst on Sunday, Nov. 18? Luckily, it was time for the One Act Plays at Hillel.

The afternoon and evening shows featured one act plays written by Jewish playwright David Ives and directed by UMass students Rachel Edelman and Leah Weiss. Hillel was transformed for the performances by creating a cabaret-style atmosphere complete with enthusiastic waiters and waitresses ready to cater to the every whim of the audience members. The result was a unique and intimate setting that kept the audience guessing and wanting more.

Work on the One Acts began with auditions on Oct. 24 and 25 at Hillel, and followed with three weeks of rehearsals, culminating with the Nov. 18 performance. The plays were chosen based on Ives' Jewish heritage and the his criteria that it was "good stuff to work with in terms of timing, rhythm and pace."

The Philadelphia, the first of the plays performed, was directed by Rachel Edelman and featured the theatrics of Sarrah Fulton, Amy Coleman and Adam Schepp. Edelman, a BDIC major in Child Development through Theatre in Education, also directed the UMass production of The Vagina Monologues last February. Fulton and Coleman play Marcie and Allie, two working women who meet for lunch in a restaurant to discuss the events of their day. Marcie, aggravated and confused, tells Allie that lately nothing has made any sense. In trying to order lunch at a kosher deli, she's informed that they don't have any pastrami, and when looking for the Times, she's told she has to read The Daily Collegian instead! Allie tells her triumphantly that Marcie isn't going crazy, she's simply trapped in a Philadelphia, a black hole where everything is the opposite of what it seems. But there's also a Los Angeles (better than a Philadelphia) and a Cleveland ("kind of like death, but without the advantages"). At the end of the show, Marcie seems to have learned how to cope in this alternate universe, while Allie realizes she's actually caught in a Baltimore, which is her worst nightmare. What's a girl to do? Well, flirt with the waiter and remember that no matter what you want, say the opposite. Make the most out the situation, because after all, "everybody has to be somewhere."

Two one-act plays written by David Ives were preformed at the Hillel House last Sunday.

Sure Thing directed by Leah Weiss is a two-role play about what would normally be an ordinary encounter in a restaurant. Aura Spivak and Ed Ahern play Bill and Betty, two people who meet on a rainy night in a cafe. What makes the play unique and original is the buzzers involved. Each time either character hits their respective buzzer the scene would start again. This made for an interesting act, especially when Bill and Betty run off together to the Woody Allen film festival at the end.

Both performances of the one acts were well attended, attracting Jews and non-Jews alike to Hillel. The enthusiasm of the audience paved the way for a bright future for Jewish theatre at UMass.

Hillel House Calendar

Tuesday November 28, 7pm

167 Campus Center
Jewish Student Elections

Friday December 1, 12-2 p.m.

Sushi with Sarah. Join Sarah Raful for lunch special at *Panda East*!

Saturday December 2, 8 p.m.-midnight

1009 Campus Center, $5 at TIX
It's a time to dress up, dance to tunes by DJ Fooze, schmooze with friends, and have fun before finals. Open to 5-College students.

Monday December 4, 7:30 p.m.

Meet at the *Mountain Farms Theater*. Let's go to the movies! Take some time out from the end of the semester rush and catch a flick with us!

Tuesday December 5, 7 p.m.

Hillel House
Improv with a Jewish Twist. A fun time playing and learning. No skills. Just be prepared to have a great time.

The rise of Corporate Judaism

By Natty Yagudin
Collegian Staff

The greatest insight I have gained from attending this year's General Assembly in Chicago was from a man I sat next to on the plane back to UMass. The General Assembly, an annual mega-conference attended by about 6,500 people this year (among them the most important Jewish leaders and organizations of North America), is an event that's considered a must-attend for anyone wishing to check the pulse of the Jewish people. But it has left me with a confused impression of the state of Judaism today.

It was hard to see what is really going on behind the thousands of colorful marketing materials, dictated speeches and the short visit of Israeli Prime Minister Ehud Barak, amidst snow and freezing Palestinian protesters. I wandered through most of the conference helpless and without direction, drowning in conflicting messages of hope and despair, prosperity and urgency for the Jewish nation.

The passenger on the plane, a middle-aged professional who works for one of the New York federations, engaged me in a conversation about his work inside a national welfare organization that are locally responsible for the collection and distribution of funds to promote Jewish life in the US. He commented on how much his work frustrated him sometimes, and how this was one event that has inspired him to go on and do what he does.

He spoke about the difficulty of getting donations, and about the need to get more administrative overhead in order to be able to more effectively solicit donations and direct them to fulfill the needs of the Jewish community. But there was a deeper exasperation in his voice and eyes as he said that many Jews simply don't understand the work of the federations.

"They just don't [get] what we do," he said.

And why should they? His frustrations represent a growing drift and fragmentation within the Jewish people, something that is more than disagreements between reform and orthodox, American and Israeli, liberal and conservative. I call it the rise of Corporate Judaism.

I couldn't help but snicker at the professional charitable wheeling and dealing at the conference, while banners calling for the elimination of hunger and poverty served as a backdrop. On the United Jewish Communities website, a recent short news article describes the 'merger' of its three Jewish agencies, and during the conference winners of the Sappir award[s] federations that raised more than a specific amount of money, got top seats for the Israeli prime minister's address. All of this seemed more like my finance class than my Jewish life.

I started to suspect that Judaism, indeed, might have a "top management." But can that elite group of rich philanthropists really guide the direction of a whole religion where they want it to go?

The answer is obviously not. Despite the fact that the federations raised a record amount of money this year, the estimated percentage of intermarriage is still a dismal 50 percent outside of Israel. Fewer Jews seem to actively choose their religion rather than to simply be born into it.

A part of what frustrated me at the conference was the excessive emphasis on numbers and money. In such an economically driven country, we learn little about how to survive other than as an economic entity. While there may be a magical (albeit complex) Darwinian formula for corporations, no one knows what it is for religions. While the very existence of the Hillel House and its economic well being are critical for the prosperity of Jewish life on campus, they don't guarantee it at all. It takes the students and the community to make it happen.

We need to come back to the shtetl and figure out what it is that they did right. Judaism is paradoxical in that our enemies strengthened our survival and shaped our definition of self, but in America there is no enemy to unite against, and so we seem to lose ourselves in numbers to figure out how to make it as the Jewish people for the next 2,000 years.

There is obviously no simple solution to all of this. But I feel that there is an urgent need to create a stronger movement of grassroots Judaism. It is housewives and mechanics that need to come to events such as the General Assembly, yet I have seen so hopelessly few of them around.

It is people in the community, not just Jewish professionals and rich philanthropists, who need to be included and empowered in the decision- making process about our future. Only then will they fully appreciate the work of Jewish organizations, including what my co-passenger does for a living. Only then will he be relieved of his eternal frustration, which eventually touches and hurts all of us.

Natty Yagudin is a Collegian *Staff Member*

WRITE FOR JEWISH AFFAIRS!

Why we don't need diversity pages

SASHA SENDEROVICH

In the last several months many people have approached me with a question, "should we fight for keeping the diversity pages?" And, with even more concerned questions, "should we fight for the Jewish Affairs page?" To explain the unclear, and to bring clarification to what is confusing, I would like to offer this editorial comment.

It is true that the *Collegian* will not have diversity pages next semester. Several pages, including Women's Issues, World Affairs and Business have been eliminated in the fall, leaving room for Jewish Affairs, GLBT Affairs and Black Affairs to exist until the end of this semester. I would like, though, to ask the *Collegian* readers to reconsider their immediate reaction of disagreement; indeed, the *Collegian* will not have diversity pages, but this does not mean that *Collegian* will not have diversity coverage. Moreover, in a move that will, for many, contradict my position as a Jewish Affairs editor, I would like to suggest that, based on the reasons provided by the *Collegian* editors, I fully agree with the necessity and philosophy behind eliminating remaining diversity pages.

I first heard about the upcoming elimination of the diversity pages in late August, when I got to campus earlier than most students. I was presented a reason for the decision: that the *Collegian* wants to incorporate all of the diversity coverage into the regular news coverage, as a professional newspaper should do. In those several days before the beginning of the semester, I have witnessed that these were not simple words offered as groundless promises. The *Collegian*'s managing editor was in fact talking with representatives and leaders of various diversity groups on campus, explaining to them that Intentions of the newspaper are in no way meant to do away with diversity coverage.

Those who question the *Collegian*'s interest in diversity coverage often refer to a statement that a newspaper that has made no attempt to cover diversity issues on the regular basis, will not start doing it all of a sudden. I would like to refute that as well; this semester alone the *Collegian* has increased its diversity coverage a great extent, and well beyond the remaining diversity pages. Jewish-related articles alone have gotten a spotlight of a front page four times. This way, extending diversity coverage beyond a specific diversity page, also proves a point of convenience; respective communities seeking coverage have an opportunity to use publicity for their event as it happens, and not on bi-monthly basis as the diversity pages comes out. Therefore, it is much more fitting to have an article on Rosh Hashana or on Yom Kippur meal donation drive as these events occur, and not two weeks post factum.

In my trying to place Jewish coverage into the regular news section of the newspaper, I have not ever met with a challenge.

On the contrary, respective articles were included into the body of the newspaper without any problem. It appears that the *Collegian* will cover whatever issue there is to be covered - whether diversity issue or not - on a need basis. That is, if there is enough motivation on behalf of a group seeking representation, such coverage could be easily arranged. When I suggested this to someone who was organizing one of the *Collegian*-bashing meetings, a peculiar argument was presented. I was told that not everyone has my motivation in an attempt to represent a particular group on campus. Then, maybe this is exactly the problem. It is easy to bash the *Collegian*, but hard to actually go to the *Collegian* offices in the Campus Center and actively seek representation for certain groups. Before we go to great lengths for blaming others, we might be better off trying to figure out what the problem is within ourselves.

I would also like to address the argument over the diversity pages in more philosophical terms. First and foremost, we must figure out what it is that we are referring to as diversity. From the arguments presented by groups who feel hurt by the *Collegian*'s decision to stop running diversity pages, it appears that our concept of diversity is not more than having our little secure corner to which we can always cling and feel comfortable. Undoubtedly, to certain groups (including Jewish students on this campus) whose functioning on this campus has not always been safe, it is important to have this kind of security. It is a known fact that anti-Semitism was an issue on this campus, and that the existence of Jewish Affairs page has helped in raising awareness of the problem, as well as appreciation of Jewish life on campus in the past years. But the problem remains: Jewish Affairs, GLBT page and Black Affairs represent just such a miniscule portion of diversity on this campus, that the very fact of their existence is incredibly superficial. What happened to the Muslim Affairs? Why can't pagan students have their own page? What about Hindu students? If many groups start making claims that they have just as much of a stake in having their own page (which, by all means, would be a legitimate argument), then the paper becomes the opposite of being diverse. Such pages do not create interaction; they create isolation for each of the groups.

I have a little bit of experience to make my claims a little more substantial that a pure argument. I did diversity. For a year and a half I have been an active participant in the Inter-Religious Project on campus, taking part in several interfaith service learning trips to New York City and Alabama. I have been in the same room with a Palestinian student when we had to transcend any possible points of contention for the sake of achieving common goal. I have shared the same floor of a church in the South with students from various backgrounds. I have tried to learn by working in a Pentecostal African American community in Birmingham in which I was looked at as someone to be converted. My idea of diversity is much different now that it was before I exposed myself to the challenge of engaging in diversity experiences. Addressing diversity does us no good. Talking about diversity solves no problems. Diversity has to be done. Then, having diversity pages the was they exist today simply addresses diversity, and creates a superficial impression that diversity is duly represented. But without one group going over to another and working together, no diversity is achieved. Diversity is not about pointing out the differences, and not about putting labels, such as diversity page headings.

I decided to write this editorial during a Sabbath morning service in New York last weekend. I was one of nine people spending a weekend in the city during which we attended four different synagogues, as well as a few of many homeless shelters in order to connect ideals of morality, faith and service. We stayed in a Methodist church on the upper West side in Manhattan - no building as well as its sanctuary shared by Jewish Congregation B'nai Jeshrun. The motto of this combined congregation was a famous Hebrew verse: "How good it is when brothers and sisters dwell together in harmony." Weekly Torah portion dealt with Abraham's first son - Ishmael, the forefather of Islam, born to Abraham's servant Hagar before the birth of Isaac by Abraham's wife Sarah. A double-sided insert was included in the prayer books - one side, citing Islamic sources from the Koran, and another - rabbinical Jewish texts that downplayed the importance of Ishmael in connection to Islam as a separate religion. Most amazingly, the rabbi - a man who had fought in Israel's 1973 war, offered an interpretation of the Torah portion. His statement was clear. The rabbi suggested that after almost 1,400 years of Islam as its own unique culture, Jewish interpretation of the passage couldn't be done without taking into consideration what this culture has to say about itself through the words of Koran. Taking this idea further to the current Middle Eastern crisis, the rabbi suggested that "unless Isaac meets Ishmael, there is no real redemption." He further suggested that we must "overcome a part of ourselves for the sake of embracing the other" and that we cannot live without both sides of the page of an insert citing to very different stories. He concluded his message with a statement that we should "not create a cocoon of safety around ourselves," and that besides fate there exists responsibility.

I would dare to say that the rabbi has addressed something very similar to the root of the debate over the fate diversity pages. I know how idealistic and romantic this is, and how easy it is to claim that such notions would not stand in the face of reality. Yet, we can be idealistic and romantic at times, if we at least realize that diversity is not a safety cocoon around different groups, but their interaction. From that point, we can start working on making the Collegian truly diverse – whether that entails creating a position of Diversity Editor, making changes to the Constitution or what not.

It is safe for different groups to have their own secure corner, it is much more challenging for each of these groups – for each of us – to exist without our protective labels. Sitting in a sanctuary of a Methodist Church during a conservative Jewish service, listening to the passages from Koran being read, I heard the rabbi talk about a rabbinical source which neglected Islamic interpretation of the story of Ishmael: "If we continue making such one-sided arguments, without considering the other opinion, maybe we are missing the point completely!" Thus, to those who want to fight for keeping *Collegian*'s diversity pages the way they are – segregated and not representative of diversity – I could only offer that rabbi's question. If nothing else, it is merely a question of contemplation.

What if we are missing the point completely?

Sasha Senderovich is a Collegian *Staff member*

The type you bring home to mama

Oh, look at the two of you lovebirds. Sitting on the Campus Center couch, holding hands, reading the Collegian together. Aren't you just too adorable? (Yes, that has mocking undertones, in case you are incapable of detecting sarcasm). Well Honeybear and Snookums, I hate to burst your mutual bubble, but Thursday is Thanksgiving. Yes, that's right... that fun let's bring the boyfriend/girlfriend home holiday that generally ends with all parties involved being completely miserable. Okay, simmer down. Consider this a test, if you can make it through this, you're golden. But if you can't get past the Hot Wheels collection in your guy's bedroom, it was never meant to be.

It's just going to be up to you to decide who has to put up with their families' weird quirkiness being displayed to the love of their life (or the love of their semester), and who's going to be the one that dad looks at with intense suspicion ("Oh, hello young man, why don't we take a walk through my game room? I have a couple heads on plaques that you might be interested in seeing.)

Take a look at yourself in the mirror. If you are a guy, do you look like: A) a deranged criminal, B) Marilyn Manson or C) like you've never heard of soap, water and this crazy new invention called an iron? If this is the case, you might want to rethink your look before Thursday. Now unless your girlfriend's address is 1600 Pennsylvania Ave. and her name is Chelsea, you probably won't need to wear a suit. Most families have a semi-dressy to casual Thanksgiving thing kicking. A shirt and tie or khakis and a nice sweater will most likely suffice, but make sure that you ask your girlfriend ahead of time.

Does your girlfriend have brothers? Then think hard about that tight turtleneck sweater look. They might inadvertently take you for a Backstreet Boy and beat you up between courses. But if she has sisters, the sweater would be a good option. As you drive up, they'll be waiting out front with boards of their twelve-year-old friends holding signs that say: "I love you (insert your name here)!" And every time you glance in their direction, they'll burst into appreciative tears. If she has a mixture of siblings, weigh the options carefully. If the guys beat you up, the girls will be all over you in a heartbeat. But how will your chica feel about this?

Girls, remember your days of wearing the velvet/taffeta dress for Thanksgiving dinner? Now that was probably back in the days of big teased bangs, so you should opt to leave those there. While you want to show the parents that you care about how you look, don't go overboard with the whole "Easter Bonnet" look. Sleek fall colors and styles make you look elegant and sophisticated – the kind of girl that every mom hopes her son brings home. But keep a close eye on the length and tightness ratio of your clothing. Short and tight is not an equation that many parents think very highly of.

Okay, dilemma. What do you do in the supremely embarrassing moment that you are wearing the same outfit as his mother? Apparently this actually happened last Easter when both my brothers brought their girlfriends home, and my mom was there cooking up a storm in her posh new outfit of khaki boots, cut cargo pants and stretchy three-quarter length T shirt. Both girlfriends were wearing the same outfit, in different colors. So, you are thinking: "Oh my god, I am wearing the same outfit as a 45-year-old woman. I want to die." Don't. Most families love that whole matchy thing, think of the eight cheesy portraits of you and your sister dressed in matching velvet dresses every Christmas. The mother is going to be absolutely thrilled. She'll feel hip and young, and feel a special connection to you. So, don't flip if it happens, but avoid the matchy thing if at all possible.

When writing this article, I polled a panel of parents, or more accurately, I just called my parents and found out what would horrify them. A note on my parents before I continue. My parents are two of the most liberal people you'll ever meet. Looking at them, you'd just think: "Look like your every-day parents to me," but it is not so. I asked my mom what kind of guy would upset her if I brought him home. There was a long pause on the other end of the line, and then she nonchalantly said, "I just really wouldn't be able to deal if he had a tattoo across his forehead, because I would feel that he was a slave to images and not really looking to his future." (All right, guess I can't bring Spike home for Thanksgiving after all!) But the truly amazing thing is, that really would be the only thing that would bother her about someone's image. At the end of the conversation, she decided to tack on White Supremacist Intignuas, Love/Hate written across his knuckles and a dangly Playboy bunny earring.

My dad said that wrinkled clothing would bother him, as would a girl or guy lighting up a cigarette at the dinner table, and then putting it in their mashed potatoes. I'm really glad that my parents don't expect much of my brothers and I. All I need to do is find a guy that irons his dress shirts, doesn't have "Die!" across his forehead and has the decency to use an ashtray. I think it's safe to say that I won't have any problem finding that.

Good luck with your venture to the parents' house this Thanksgiving. Be yourself, but show some respect by dressing with care for the big dinner. And if you're unattached like me this holiday season, just snicker at your friends as they agonize over the perfect dress or tie. Not meeting the parents is just one more thing to be thankful for this November.

Shauna Billings is a Collegian *Columnist*

Style FILE
with Shauna Billings

Belo Fleck brings banjo-driven jazz to Noho

Bela Fleck and the Flecktones
Calvin Theater
Nov. 19

By David Siegel
Collegian Staff

In preparing for this show, I was not at all sure what to expect. I had seen Bela Fleck and the Flecktones numerous times, most recently tearing up the stage at this past summer's Berkshire Music Festival. The sheer talent that this usually four-piece ensemble demonstrates through their expertly composed compositions has repeatedly blown me away. On this night however, there was something different in the air.

As I arrived at the Calvin, I noticed that the usual neo-hippie crowd did not make up the majority, rather a very diverse cross section of the area's population shuffled into the beautiful theater. Before going to the show, I realized that it was offered on the Calvin Theater subscription plan and had a very high (in comparison to other jam band shows) ticket price. I was not sure what size crowd to expect and was delighted at the near sell-out capacity crowd that awaited me. Unlike any of the other Flecktones show that I had attended, this one was a reserved seating, sit-down performance.

As I awaited the show, I noticed a plethora of new instruments that I know I have never seen on the Flecktones' stage before. As the show began, I immediately became aware that there were going to be three special guests sitting in with the band for the majority of the show. The original line-up of Bela Fleck and the Flecktones is the famed for: Bela Fleck on banjo, Victor Wooten on bass guitar, Jeff Coffin on horns and Future Man on the synthesized drumitar (half guitar/ half electric drum kit). The special guests included Paul Hanson on the bassoon, John Clark on the French horn and Andy Narell on the steel drums. These guests added a whole new dimension to the quartet as there were now even more instruments with which to awe the crowd. This became evident during the very first song as spectacular bassist Victor Wooten faced off with saxophonist Jeff Coffin for a tremendous exchange as they dueled each other with their instruments. This first song also offered a fantastic bassoon solo by Paul Hanson, and I realized that I had actually never heard what a bassoon sounds like before. Nonetheless, I was more than pleasantly surprised.

Throughout the night, the crowd was consistently reminded of the superb talents of all of the musicians on stage. Countless times, Victor Wooten took control of the stage and jammed out on his bass including on "Hall of Mirrors," which is off of the Flecktones most recent album Outbound. At this point, the six other performers left the stage leaving Wooten holding the lone spotlight. He delighted the crowd, as we awaited every single note that was to come. Obviously Victor was in a holiday mood as he even teased a delicate "Twinkle, Twinkle Little Star" as well as "Chestnuts Roasting on an Open Fire." The rest of the band rejoined Vic on stage as they closed the first set with "Imagine This" featuring Jeff Coffin on the flute.

The second set opened up with Victor's brother known as "Future Man," alone on stage soloing on a collection of wood blocks that made a full robust sound reverberate through the theater. The solo was completely riveting, as he played over recorded singing, which seemed to carry a very tribal feel. After a few minutes, the other three original Flecktones joined Future Man on stage and they directly segued into "Shubbie's Doobie" off of their Live Art live album. You really got a sense of the great talent that this band has to offer. They seamlessly jammed into and out of the original harmony as they too had fun teasing the crowd with "Wipe-out" as well as "The Addams Family Theme Song."

After being rejoined on the stage by the trio of special guests for a great round circle of soloing, it was Bela's time to shine. As Victor Wooten announce Bela as the "Jed Clampett of the New Millennium," the crowd waited in anticipation as to what Bela would do. He did not disappoint as he took the crowd on a breathtaking journey into the land of the banjo, free styling effortlessly on the bluegrass staple. The remainder of the performers then piled onstage for the set closer, an interpretation of Aaron Copeland's "Hoe-down." For those that now even more instruments with which to awe the crowd. This became evident during the very first song as spectacular bassist Victor Wooten faced off with saxophonist Jeff Coffin for a tremendous exchange as they dueled each other with their instruments. This first song also offered a fantastic bassoon solo by Paul Hanson, and I realized that I had actually never heard what a bassoon sounds like before. Nonetheless, I was more than pleasantly surprised.

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38 - CNBC
39 - MTV
40 - VH1
41 - The Learning Channel

TUESDAY EVENING — C - Campus — **NOVEMBER 21, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	10 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ℠		Scientific American Frontiers		Nova "Runaway Universe" ℠		Women's College Basketball		Connecticut at Pepperdine (Live)	
WFSB	3	3 News ℠	CBS News	Inside Edition	Hollywood Sq.	JAG "A Separate Peace" (N) ℠		60 Minutes II (In Stereo) ℠		Judging Amy (N) (In Stereo) ℠		News ℠	Late Show ℠
WBZ	4	4 News ℠	CBS News	Hollywood Sq.	Ent. Tonight	JAG "A Separate Peace" (N) ℠		60 Minutes II (In Stereo) ℠		Judging Amy (N) (In Stereo) ℠		News ℠	Late Show ℠
WCVB	5	5 News ℠	ABC News	Inside Edition	Chronicle ℠	Who Wants to Be a Millionaire		Dharma-Greg	Geena Davis	Once and Again (In Stereo) ℠		News ℠	Nightline ℠
WLVI	6	Sabrina-Witch	Clueless ℠	Friends ℠	Nanny ℠	Buffy the Vampire Slayer ℠		Angel "The Shroud of Rahmon"		News ℠		Friends ℠	Sudden-Susen
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ℠	Michael	3rd Rock-Sun	Frasier (N) ℠	DAG (N) ℠	Dateline (N) (In Stereo) ℠		News	Tonight Show
WTXX	8	7th Heaven "The Legacy" ℠		Street Smarts	Arrest & Trial	★★★ "Love Jones" (1997, Drama)		Larou-z Tate. (In Stereo) ℠		News	Arrest & Trial	Blind Date	Street Smarts
WVIT	10	News	NBC News	Extra (N) ℠		Michael	3rd Rock-Sun	Frasier (N) ℠	DAG (N) ℠	Dateline (N) (In Stereo) ℠		News	Tonight Show
WTIC	11	Simpsons ℠	Frasier ℠	Seinfeld ℠	Friends ℠	70s Show	Titus (N) ℠	Dark Angel "Prodigy" (N) ℠		News		Friends ℠	Frasier ℠
WWLP	22	News ℠	NBC News	Wheel-Fortune	Jeopardy! ℠	Michael	3rd Rock-Sun	Frasier (N) ℠	DAG (N) ℠	Dateline (N) (In Stereo) ℠		News ℠	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer ℠		Scientific American Frontiers		Nova "Runaway Universe" ℠		Frontline "Real Justice" (N) ℠		Charlie Rose (In Stereo) ℠	
WGGB	40	News ℠	ABC News	Seinfeld ℠	Frasier ℠	Who Wants to Be a Millionaire		Dharma-Greg	Geena Davis	Once and Again (In Stereo) ℠		News ℠	Nightline ℠
WSBK	38	Judge Judy ℠	Judge Judy ℠	NHL Hockey	Boston Bruins at Ottawa Senators (Live)					Frasier ℠	Med Abt. You	Spin City ℠	Spin City ℠
WTBS	72	Roseanne ℠	Roseanne ℠	Fresh Prince	Fresh Prince	NBA Basketball	New York Knicks at Orlando Magic. (Live)				Inside NBA	★★★ "48 HRS." (1982)	
A&E	45	Night Court	Newsradio ℠	Law & Order "Prisoner of Love"		Biography Marquis de Sade		American Justice		Investigative Reports ℠		Law & Order "Night and Fog" ℠	
CNN	20	21 Worldview ℠	Moneyline News	hour (N) ℠	Crossfire ℠	World Today ℠		Larry King Live ℠		Newsstand ℠		Sports	Moneyline ℠
COM	53	76 Saturday Night Live		Daily Show ℠	Stein's Money	★★½ "Beautiful Girls" (1996, Comedy-Drama) Timothy Hutton.				Premium	Whose Line?	Daily Show ℠	Stein's Money
DISC	70	Wild Discovery Creatures		Wild Discovery: Snakes		Shoot Not to Kill		New Detectives "Missing" (N)		FBI Files "A Hunter's Game"		Justice Files	
ESPN	51	Sportscenter ℠		College Basketball: Maui Inv. Semifinal – Teams TBA				Basketball	College Basketball: Maui Inv. Semifinal – Teams TBA				Sportscenter
LIFE	52	Golden Girls	Golden Girls	Intimate Portrait "Janis Joplin"		Unsolved Mysteries (In Stereo)		"A Face to Die For" (1996, Drama)		Yesmine Bleeth. ℠		Golden Girls	Golden Girls
MTV	31	Direct Effect	Cribs	Making Video	Best of Backstreet		Backstreet Over	Broadway	Together	100 Greatest Pop Songs (N)		Diary	Cribs
NICK	33	Pinky & Brain	Thornberrys	Hey Arnold! ℠	Rugrats ℠	Pelswick (N)	Brady Bunch	Gilligan's Isle	Bav. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	43	Sliders "Asylum" (In Stereo) ℠		Babylon 5 "Knives" (In Stereo)		Space: Above and Beyond ℠		★★½ "The Tommyknockers" (1993, Horror) Jimmy Smits ℠				Crossing Over	Twilight Zone
TLC	63	28 Mysteries of Magic		Critical Condition: Epidemics		Trauma: Life in the ER ℠		Why Doctors Make Mistakes		Why Doctors Make Mistakes		Trauma: Life in the ER ℠	
TNT	23	ER "Vanishing Act" (In Stereo)		Pretender "Pool" (In Stereo) ℠		PGA Golf: Grand Slam of Golf – First Day (In Stereo) ℠						Ball "In the Back" ℠	
USA	62	Walker, Texas Ranger ℠		JAG "Rogue" (In Stereo) ℠		Nash Bridges "Power Play" ℠		★★★½ "Blade Runner" (1982, Science Fiction) Harrison Ford. (In Stereo)					Martin ℠
HBO	35	★★½ "In the Mood" (1987) Patrick Dempsey. 'PG-13' ℠				Real Sports (In Stereo) ℠		"For Love or Country: The Arturo Sandoval Story" (2000, Drama)				Curb-Enthem	"Broken"
MAX	61	(5:45) ★★½ "Forces of Nature" (1999) 'PG-13' ℠		★★★½ "Fight Club" (1999, Drama) Brad Pitt, Edward Norton. (In Stereo) 'R' ℠						★★★ "The Last of the Mohicans" (1992) Daniel Day-Lewis. 'R' ℠			
SHOW	55	★★½ "Night of the Comet" (1984)		Catherine Mary Stewart. 'PG-13'		★★★½ "Being John Malkovich" (1999, Comedy) John Cusack. 'R'				Beggars and Choosers ℠		"Carnal Desires" (1999) 'NR' ℠	

Dilbert By Scott Adams

THE DOGBERT TEMP AGENCY USES GENETIC ENGINEERING TO GROW OUR OWN WORKERS.
ISN'T THAT DANGEROUS?
I WEAR SAFETY GOGGLES.
I'M THE NEW TEMP.
UM... I'M ALICE.

Doonesbury By Gary Trudeau

ALL RIGHT, ALREADY. I HEAR YOU—I LOST...
I'M SORRY. REALLY.
NOT AS SORRY AS THE AMERICAN PEOPLE ARE GOING TO BE IN FOUR YEARS, THEY'LL BE BEGGING ME TO GET BACK IN— BRINGING ME!
I ONLY WISH I COULD GET THE NAMES OF EACH AND EVERY PERSON WHO VOTED FOR ME!
TO KEEP YOUR MOUTH ABOUT— ALIVE!
NO, TO SELL TO A CATALOG COMPANY OR SOMETHING.
GOOD THOUGHT! WE MIGHT NEED A NEW NOT.

Get Fuzzy By Darby Conley

CAN'T YOU AT LEAST THANK SATCHEL FOR DOING ALL THAT WORK FOR YOU?
...JUST SAY "THANK YOU, SATCHEL!"
YOU'RE PUSHING YOUR LUCK TODAY, KITTY... HOW WOULD YOU LIKE TO BE GROUNDED FOR YOUR ENTIRE LIFE?
GO NUTS. I GOT NINE OF 'EM.

Get Fuzzy By Darby Conley

HEY, DO YOU SMELL THAT? IT'S LIKE... OH, BUCKY IS HERE.
YEAH, NO OFFENSE, BUT YOU REALLY REEK, BUCK.
WELL CATCHER'S NOT ONE TO TALK. HE SMELLS LIKE A BASSET HOUND.
WOW. REALLY? A "BASSET"? ME? I'M NOT EVEN DOING ANYTHING NEW...
THAT'S A COMPLIMENT TO HIM, YOU KNOW.
YEAHHH. I REALIZED THAT AS I WAS SAYIN' IT.

Over The Hedge By Fry & Lewis

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Today, you may want to call in some outstanding debts. It is important, however, that you do so in a patient, tactful, undemanding way.
SAGITTARIUS (Nov. 22-Dec. 21) – You can avoid a ho-hum kind of day simply by steering clear of those things you know bring you down. It's as simple as staying alert!
CAPRICORN (Dec. 22-Jan. 19) – Someone close to you may claim to have just the thing for you today, but you'd better trust your own instincts in this regard.
AQUARIUS (Jan. 20-Feb. 18) – Creativity and imagination are essential to success today. Doing things the same old way is the surest route to boredom and frustration.
PISCES (Feb. 19-March 20) – Expectations are high today, and the potential for success may be even higher, but you must choose your companions with great care.
ARIES (March 21-April 19) – Take care you don't let constructive criticism become judgmental. Call it the way you see it – but steer clear of name-calling.
TAURUS (April 20-May 20) – You will have the urge to travel today, but the means may not be available to you at this time. Let your imagination point the way for you.
GEMINI (May 21-June 20) – You're in no mood to be lectured or bossed around today, but you must avoid coming across as arrogant or defensive.
CANCER (June 21-July 22) – You're in the mood to play a dominant role today – in your work and in your home life. Being in control is more important to you today than usual.
LEO (July 23-Aug. 22) – Your sensitivity may be challenged by your interest in getting the job done efficiently today. Conflict may result in the home.
VIRGO (Aug. 23-Sept. 22) – Give a little and take a little today, but remember: Moderation is the key. Don't let yourself become overindulgent.
LIBRA (Sept. 23-Oct. 22) – Now is no time for a jealous outburst. Do what you can to control such negative feelings – in yourself and those around you.

Amherst Weather

Today	Wednesday	Thursday
HIGH: 39 LOW: 24	HIGH: 33 LOW: 16	HIGH: 31 LOW: 17

Robotman By Jim Meddick

THE #5 ZINC-PLATED 3½" PHILLIPS HEAD WOOD SCREW BIN IS EMPTY
OKEY-DOKEY THAT SHOULDN'T BE A PROBLEM.
I...THINK I... YES! I THINK WE HAVE THEM IN STOCK!
IF YOU'LL BEAR WITH ME, SIR, I'LL HAVE ONE FOR YOU AS SOON AS POSSIBLE!
20 MINUTES LATER
HERE YA GO, SIR. ONE #5 ZINC-PLATED 3½" WOOD SCREW...
I SAID PHILLIPS HEAD!

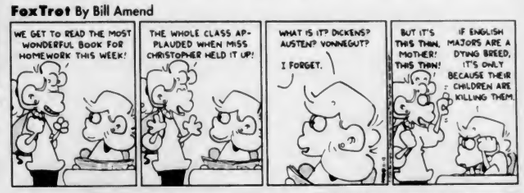
Flea Bitten By Mike Kulak

I don't care anymore
So who do you want to be president?
Well Bosh's dad had a dog, so why not him?
Didn't Gore invent the flea collar?
Good point

Dilbert By Scott Adams

HERE'S THE NEW GUY. I DON'T KNOW HIS NAME.
HE'S EITHER RUDE OR SHY. NO ONE KNOWS FOR SURE.
IF YOU FIGURE IT OUT, NAME HIM EITHER SHILO OR RUDY.

FoxTrot By Bill Amend


WE GET TO READ THE MOST WONDERFUL BOOK FOR HOMEWORK THIS WEEK!
THE WHOLE CLASS APPLAUDED WHEN MISS CHRISTOPHER HELD IT UP!
WHAT IS IT? DICKENS? AUSTEN? VONNEGUT?
I FORGET.
BUT IT'S THIS THIN, MOTHER! THIS THIN!
IF ENGLISH MAJORS ARE A DYING BREED, IT'S ONLY BECAUSE THEIR CHILDREN ARE KILLING THEM.

MONKEY-BOX
BY PBJ
ERNEST NEVER HAD BAD DREAMS WHEN HE SLEPT IN THE COMFORTING ARMS OF HIS DYING-OF-EBOLA ACTION FIGURE
© 2000
www.monkey-box.net

Quote of the Day

"If the world is so wrong, yeah, you can break them all with one song."
–Hole

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Minuteman Croissant Sandwich (B, F, H)

Quarter Lb. Burger (B, F, H)

Vegetable Croissant Sandwich (vegetarian) (B, F)

California Vegetable Chili (vegan) (B, H)

Sloppy Joe (W)

Vegetable Sloppy Joe (vegan) (W)

Seitan Bourguignon (vegan) (W)

Dinner

Cajun Fish

Cavatelli Supreme (B, F, H)

Savory Stuffed Peppers (vegan) (B, H, W)

Bow Tie Pasta and Vegetable Casserole (vegetarian) (B, F, W)

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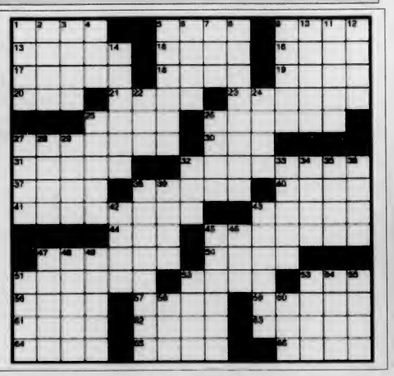

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The Massachusetts Daily Collegian

SPORTS

Tuesday, November 21, 2000 | 10

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UMass shovels win over 49ers

Women's Hoops starts season with pivotal first victory

By Eric Soderstrom
Collegian Staff

Before Friday night's opener versus the University of North Carolina at Charlotte, Head Coach Joanie O'Brien said that she didn't know what to expect from her newly fashioned Massachusetts women's basketball team.

UMass	64
UNC	48

The crowd at the William D. Mullins Center didn't either. But after Friday night's 64-48 win over the 49ers, it's now thinking "hmm, that was pretty exciting, this is going to be an interesting year."

No one knew what to think – you couldn't really make any assumptions after the Minutewomen's 84-49 exhibition win over Latvia. And everybody was wondering how wounding the loss of junior NeKole Smith would actually be to the squad.

UMass' first answer to everyone's questions was with defense. The Minutewomen banged up Charlotte for 31 turnovers and let up only 39 shots the entire game. The UMass press also played a big role in the 49er unraveling.

"You can't take 39 shots and win a Division I basketball game," UNC-Charlotte Head Coach Ed Baldwin said. "We lost because UMass played harder than we did. They out-rebounded us and they out-scrapped us.

And [Jen] Butler just played a hell of a game."

Butler stepped up for the Maroon and White, scoring 19 points, grabbing 11 rebounds and recording 10 steals for the first triple-double of her career – not a bad way to start things off.

"Tonight was one of those nights when she was feeling comfortable and she was getting herself in good position – she did a great job defending the back of the zone," O'Brien said. "I think everyday she seems to get more and more comfortable."

Freshman Paige Harris made a huge contribution, going 3-for-5 from behind the arc and a perfect 4-for-4 from the free throw line. Eight of her 13 points came consecutively in a key stretch for the Minutewomen at the end of the game, which helped seal the deal for UMass. The early emergence of Harris' shot is surely a positive sign for the Maroon and White.

"It was just an unbelievable feeling – it's what I've been working for," Harris said about her shooting performance. "As a shooter you just have to keep shooting. Even the best shooters miss."

"We got some good shots from some good shooters," O'Brien said. "We struggled a little, but Paige came in and did her job. She has the green light."

The player that UMass can always count on – it's leader, Kathy Coyner, played her customary 40 solid minutes, totaling 16 points, 6 assists and 5 rebounds in the victory. Coyner's presence on the basketball court for the Minutewomen just cannot be overlooked. The co-captain made intelligent decisions the entire night and was able to create space on the floor for her teammates to maneuver. She also hit many timely shots that kept the UMass confidence at a high, early on in the game.

Other key contributors for the Minutewomen were junior Caroline Nehls and sophomore Siiri Livandi, who combined for 6 points and 10 boards. Sophomore Amber Sneed netted 6 points and pulled down five rebounds, while freshman Cleo Foster dished out a couple assists and dropped in her first career basket.

The Maroon and White simply came out firing. After five minutes of play, six Butler points and an Ebony Pegues jumper, UMass had a 10-3 advantage, and an early boost of confidence. At 12:09, Charlotte closed the gap to two, 11-9, on a free throw by Tara Harris, but that's as close as the 49ers would get in the first half of play.

With just over 11 minutes remaining in the first half, Butler grabbed a rebound and dribbled the ball to about three steps before half court. She then lost it but was able to knock the ball up in the air to Pegues, who came out of no where to make a tip pass to a wide-open Amber Sneed for the easy layup and the 15-9 lead.

UMass kept a lead of about five for pretty much the rest of the half. Coyner, however, tallied the Maroon and White's last seven points of the half to lead her squad into the locker room with a ten-point advantage, 33-23.

"It just seemed like every time we made a run we'd turn the ball over," Baldwin said. "Offensively we just didn't play well."

UMass had a difficult time getting started in the second half, going scoreless for the first 7:15 of the stanza, and saw it's lead disintegrate to two points. Butler's layup at that point, however, ended the drought and brought the score to 35-31 in favor of the Minutewomen.

"They took us out of our game then," Coyner said. "But we took a deep breath and knew we just needed to keep our composure and stick with our game."

Like the middle part of the first half, the UMass lead fluttered around five points for a good amount of time. That was until Harris came to life, scoring eight consecutive points in a span of 1:57. With 5:14 left in the contest, she drilled her second three-pointer of the game from the right corner to give UMass the 9-point lead at 51-42. Just over a minute later, Harris rolled to the top of the key, took the feed from Coyner and planted her third trey of the game, extending the advantage to 12. Twenty seconds later she added two free throws, upping the score to 56-42. From there, the Minutewomen just cruised to victory.

"We didn't attack their press in the second half. We just threw the ball back and forth," Baldwin said. "And when they hit 3's they were big time 3's."

"I knew as long as we played hard and ran the floor we would do good," Butler said. "We had to play hard. They had a lot of big girls."

JANET BARR/COLLEGIAN STAFF

No. 15 Kathy Coyner gets ready to burn an opposing defender with a killer crossover dribble.

UMass barely loses to top 'dogs'

By Matthew Bencal
Collegian Staff

ATHENS, GA — For a team to be the best it can be, it must prove that it can play with the best. And beat them.

The Massachusetts women's basketball team found itself on the campus of the University of Georgia on Sunday afternoon, with an upset on the itinerary. The team returned to Amherst fulfilling that itinerary, but now holds the knowledge that it can play with the top programs in the nation. The eight point, 71-63 loss holds a number of positive avenues on which UMass can build to become a more solid ball team.

Georgia	71
UMass	63

"We looked at this as an opportunity," said senior point guard Kathy Coyner. "This is why we play the game. As little kids, this is what we dream of, to be able to beat teams like this."

Georgia is well known in women's basketball circles as of one of the most successful programs in the nation – ever. NCAA appearances, for the Lady Bulldogs, are part of their tradition.

This season, Georgia returns four All-American candidates and it adds one of the best freshman centers in the country. The Miller twins, Coco and Kelly, are two of the most dangerous guards that the Southeast Conference can brag about, and newcomer Christi Thomas posted a double-double coming off the bench in her first collegiate game against No. 1 UConn.

UMass, in its first road contest of the season, got off to a quick lead thanks to an Ebony Pegues jumper, and was able to hold that lead for the first 15 minutes of the afternoon. The Minutewomen limited the Lady Bulldogs to only nine points for the first 13 minutes, exhibiting a tenacious defense that was spearheaded by sophomore center Jen Butler.

Massachusetts Coach Joanie O'Brien made it obvious at the onset of the game that she was going to show as many different defensive schemes as possible while utilizing the depth on her bench. From showing man to man coverages to variable zone packages, the Maroon and White 'D' would restrain the potent Georgia 'O' to only 24 points in the first half, a three point 'dog lead.

"I thought defensively we did a pretty good job," O'Brien said. "We changed up defenses on them and I think we made them earn everything they got."

The Lady Bulldog offense that shot 25.8 percent in the first half, remained in the locker room as a more focused Georgia team came out in the second half to play.

Superwoman, in the guise of Kelly Miller, dressed up in the Georgia red and white and took the game into her own hands. She and her twin made up for the shots they missed in the first set of play by nailing everything and then some for a substantial 43 combined points overall.

But the second half was no blow out, by any means.

After Kelly Miller nailed a three and a quick lay up to start the half, UMass' Coyner threw up three of her fifteen points to silence the crowd and make the score 29-24. Thanks to a Georgia miscue, UMass seized back the ball and Paige Harris executed a page out of O'Brien's playbook by nailing a short jumper off of a Butler screen to bring the deficit to three. Kelly Miller then promptly nailed another trey to welcome the loud crowd back to the action. Her sister swished the next basket to bring the Dog lead to 10 until Coyner once again drilled a three to silence the southern fans.

Turn to BBALL page 7

Minutewomen compete against nation's elite

ATHENS,GA – They definitely weren't in Kansas anymore. And for that matter, they weren't in Amherst either. Last Sunday afternoon, the members of the Massachusetts women's basketball team found themselves matched up against the No. 5 ranked team in the nation, the University of Georgia, on the hardwood of the Lady Bulldog's own Stegeman Coliseum.

"I've never been in a game this big this in my life," freshman Paige Harris said. "It's like a dream. I walked in and the crowd was just going crazy. It was unreal."

That's how it was supposed to play out. It was just going to be a little dream, right? The Minutewomen were supposed to come to Georgia, play 40 minutes of basketball in the sporting limelight and then return home the same as they were before - with the exception of their newly taken loss.

That wasn't really the case. They proved they could compete with the best of them. They did lose, but they did so respectably, falling to Georgia by a lowly eight points, 71-63.

UMass limited the Lady Dogs' offense in the first half to a mere 24 points (9 in the first 13 minutes), but in the end, it was the twin sister duo of Kelly and Coco Miller that helped Georgia escape the upset – combining for 43 points, 29 in the second half. The Millers have had an outstanding reputation in the sport ever since their high school days , and although they weren't at their best on Sunday, they showed the Maroon and White the Miller-time that every team in the country has come to hate, nailing big shot after big shot down the stretch.

"You got the Millers out there who probably wish they could play us everyday because they always get 27 and 20 [points], or something like that," UMass Head Coach Joanie O'Brien said. "They did the same thing last time. They really controlled things."

With 2:43 left in the game, the Minutewomen were within four points of the Lady Dogs. But with 1:51 remaining, K. Miller was fouled by Cleo Foster on a 12-foot jumper that she drilled from the right side. Miller's free throw completed the 3-point play and put her Lady Dogs up seven, virtually ending any realistic chance for a UMass comeback.

ERIC SODERSTROM

"When we get tired and when somebody beat us off the dribble, we can refer back to Kelly Miller or Coco Miller and be like look, we were able to, at times, contain them. The rest of these people should not be that big of a deal," O'Brien said. "So hopefully this will be a lesson that will last us all year long."

Up until that point in the game, the Maroon and White had played solid, competitive basketball with one of the best teams around. And the 2,952 Georgia fans in attendance weren't the most courteous hosts either. But that's typical in big basketball country, especially Bulldog country. It's just that most of the Minutewomen weren't too acquainted with the entire situation.

"We watched them play UConn on ESPN [last Sunday] and I've actually played some of these girls in AAU [Amateur Athletic Union]," Harris said. "That's what I tried to keep telling myself: it's still basketball."

It was the four pre-season All-American-deep staff of Georgia versus UMass' lone senior squad. That's what it came down to: players who've "been there" before against ones who haven't. Also, many thought that the Maroon and White were in for a thrashing because of Georgia's ugly 99-70 loss to UConn. They thought that Georgia needed to make some type of statement. Instead, UMass' existence in the basketball world was put in plain sight.

"They're good," Georgia Head Coach Andy Landers said. "They're solid. They're very well coached. The thing that pe-

Turn to HOOPS page 7

TODAY'S JOB OPENING #1026

JOB TITLE: Senior Web Designer.
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Is *Men of Honor* a must-see military thriller, or does it deserve a dishonorable discharge? Find out in Arts.

ARTS p. 6

The Massachusetts Daily

COLLEGIAN

The UMass hockey team faced off with northern foe Vermont last night in an important non-conference matchup.

SPORTS p. 10

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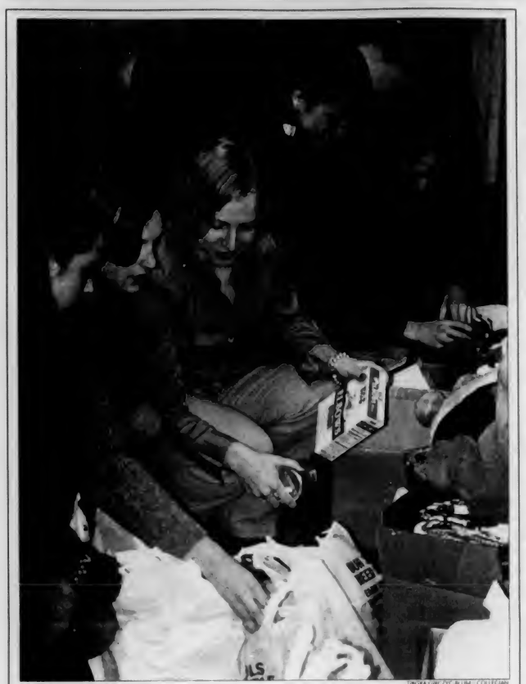

TAKUKA GOHARA/COLLEGIAN

Helping the needy
Students collect food during a food-drive to help the less-fortunate during the Thanksgiving holiday.

America waits as courtroom proceedings spell presidency

By Chris Thompson
Collegian Staff

With no timetable set for the Florida Supreme Court to decide whether or not recounted vote tallies will be included in the state's official count, the campaign of George W. Bush opened a second legal front asserting that the court couldn't set criteria for counting disputed ballots.

With Bush enjoying a lead of 930 votes over Al Gore in Florida, the standard by which disputed ballots are counted may decide who will take office in January as the 43rd President.

"We have no schedule, no timetable at the present time as to when something may be coming out of the court," said Craig Waters, spokesman for the court.

Meanwhile the Bush team pursued new legal action maintaining that the Florida Supreme Court had no authority to determine the criteria by which the questionable ballots will be counted.

"The Court is without power to decide this question of ballot standards because there is no case before them raising the question," the Bush filing said. "Moreover, this is an intensely fact-bound question, and there is no existing Florida law on this question."

The unofficial gap between Bush and Gore in Florida narrowed slightly yesterday as manual recounts in Miami-Dade, Palm Beach and Broward counties continued. With 78 of 614 precincts completing recounts in Miami-Dade County, Gore gained 72 votes, and gained three more votes in Palm Beach County with 104 of 531 precincts counting. Gore also picked up votes in Broward County, adding a net gain of 127 votes with ballots in only four precincts to be counted.

The Gore campaign also pursued legal action in Palm Beach County yesterday, asking Circuit court Judge Jorge LaBarga to require election officials in the county to count "dimpled" ballots as votes. Election officials in Palm Beach County had been using a more cautious standard in counting ballots with questionable voter intent. The Associated Press reports that 724 "dimpled" ballots, which have protruding notches in the paper ballot but without a clearly punched hole, have been set aside for review in the county. Of these ballots 499 indicate a Gore vote while 225 appear to be Bush votes. Judge LaBarga scheduled a hearing for 9:30 a.m. this morning to hear arguments from both sides.

The Gore campaign answered Republican charges that they had tried to disallow the counting of absentee ballots of military personnel by enlisting war hero and US Senator Bob Kerrey yesterday to refute the Republican claims.

"They're reckless, they're irresponsible and they're wrong," Kerrey said of the accusations.

The attacks by the Bush campaign began this weekend when it was learned that 1,400 overseas absentee ballots were disqualified in Florida due to technicalities, including lack of a postmark. Military personnel applied for the majority of absentee ballots issued, and their ballots were presumed to favor Bush.

"If they have a legal ballot, it should be counted. If it is not a legal ballot, it should not be counted," Kerrey said. "Men and women in the military should not expect, and do not expect, to be treated in some fashion that has them being a pawn in a political argument."

Kerrey also said that if Bush wanted to count absentee votes which were disqualified due to electoral regulations, then he should be willing to accept a manual recount to determine the intent of other Florida voters.

"If Governor Bush is willing to say that we ought to take intent into account in dealing with overseas voters, then I challenge him to say the same thing for the rest of Florida voters," he added.

COURTESY OF THE HOUSTON WEB

Vice President Al Gore, above, and Texas Governor George W. Bush, below.

Library flasher heads up lineup of weekend activity by UMass Police

By Melissa Hammel
Collegian Staff

Several physical assaults and an indecent exposure incident were just some of the types of crime encountered by the University of Massachusetts Police Department, which receiving a total of 157 assistance calls this weekend alone.

At roughly 12:30 a.m. on Sunday, a female UMass student reported to the police that she had been assaulted in the area between Clark Hill Road and Gorman Dormitory.

The victim explained to police that she had been attacked from behind and fell to the ground. Her attacker then reportedly turned her over and grabbed at her chest, at which point she retaliated by pushing her assailant away with her legs and fleeing the area. The assailant was described as a white male, with brown hair and a muscular build. He was wearing a black long sleeved shirt.

An incident of physical assault occurred on Wednesday outside of Boyden Gymnasium and resulted in the arrest of Phillip Robinson, 24, of Dorchester and Toussaint Motley, 22, of Amherst. Robinson was arrested for assault and battery with a shod foot and for an outstanding warrant, while Motley was arrested for assault and battery with a shod foot, using a stairwell and for disorderly conduct. Jim Lyons, spokesman for the UMPD, explained that the actual date of arrest was on Friday the 17th.

"They turned themselves in for arraignment," Lyons said.

Another incident that occurred this week was a case of indecent exposure in the W.E.B. Dubois Library on Thursday. Robert Patrick Rooney, 55, of Washington D.C. was arrested for lewdness, open and gross behavior and for an outstanding warrant. Lyons explained that a woman was studying in the library when Rooney came in and exposed himself to her. The woman allegedly screamed and ran away, while the perpetrator went out through an emergency exit. Police arrived on the scene to get a description of Rooney and prevented him from leaving campus.

"This is a great example of a well coordinated response from many shift officers resulting in a speedy and successful conclusion to the incident," Chief John Luippold said in a statement.

An additional incident of assault, this time a domestic disturbance, occurred on Saturday. John Kelley, 21 of Ipswitch was arrested for domestic assault and battery and breaking and entering. Lyons explained that the two people involved in the incident were in a dating relationship and that Kelley came in the room through an unlocked door and punched the sleeping person in the face several times. The victim required medical attention for a cut on the head that resulted from the incident.

Two police officers received minor injuries on Saturday while they were attempting to arrest Clayton Leonard, 18 of Sunderland. The police were called in because two men were reported urinating on the street. When police arrived they attempted to arrest Leonard for possession of alcohol by a minor. Following the struggle he was also arrested on the charges of possession of a class D substance, disorderly conduct and resisting arrest.

Five incidents of larceny occurred within dormitories this week as well resulting from dormitory rooms remaining unlocked. On Tuesday, a laptop computer valued at roughly $600 was stolen from Macnamara Dormitory. An incident also occurred in Washington Dormitory in which a wallet was stolen containing credit cards and cash on Saturday. Later on Saturday the third incident of larceny occurred when 30 cd's were stolen from a dormitory room in Chadbourne that were valued at over $250. A phone card was reported stolen on Wednesday, while two more laptops were stolen on Saturday; one from John Quincy Adam's Dormitory valued at $250 and another stolen from Coolidge Dormitory that was also valued at over $250.

Students in Cashin dormitory received calls yesterday instructing them to leave their electronics in their lounge due to work being done in the dormitory. This was a false statement and resident assistants contacted the individuals to instruct them to disregard the telephone calls.

On Saturday, a pizza delivery person reported that food had been stolen from him. The officer that responded located the room and the individuals involved and the food was paid for. No charges were filed.

Sorority sleepover nets charity dollarzzz

By Melissa Shattuck
Collegian Staff

Alpha Lambda Delta (ALD) sorority held a sleepover on Saturday, Nov. 18 at the W.E.B. DuBois Library, to earn money for the fundraising effort Dozing for Dollars.

The money earned from Dozing for Dollars contributed to the renovation of the W.E.B DuBois Library's third floor reading program. The library has been working to improve the reserve reading area, where people pick up assigned readings.

"This area is highly used by students. The library is trying to make the floor more hospitable to students, by replacing old uncomfortable furniture with new furniture," said Charlie Rogers, Evening Operations Manager at the library.

"Overall, an effort has been made to make this area much nicer."

Erica Mattison, ALD Public Relations Director explained that the group was an honors society that recognizes the achievements of first-semester freshmen who receive a minimum GPA of 3.7. She went on to say that the group wanted to do something that benefited the University and at the same time had an academic element to it, so they decided to participate in this fundraiser.

The ALD's pledges got together and began fundraising for the renovation of the library's third floor reading program. In return for donations, members spent Saturday night in the library.

"Pledges and members planned to watch videos, order pizza and maybe even get some sleep," said Eileen Stewart, Assistant Dean of Students, and ALD Advisor.

"Students also played on the computers, and there was a large screen television which is normally used in classrooms to watch a variety of movies," Rogers said.

"This is to honor everyone who has ever taken a nap in the library. I bet that's everyone who's ever been to college," commented Stewart.

ALD set their fundraising goal high at $2000 dollars. Mattison was unsure of the exact amount of money raised thus far.

Currently officers are planning events this semester and are focusing on arranging Dinner with your Dean.

All those who attended considered dozing for Dollars a success. ALD is hoping to continue the event in its efforts to raise money for the library.

"If we hold this event again," said Mattison, "future participation will be higher."

TAKUKA GOHARA/COLLEGIAN

Mama, I'm coming home!
Students boarded buses and headed to places as far away as Boston and Longmeadow for the Thanksgiving holiday. Classes resume on Monday.

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NFL Week 13 Note: Picks are for entertainment purposes only	Las Vegas Spread	Adam White	Sam Wilkinson	Bryan Smith	Adam Martignetti	David Rose
Last Week	(Overall)	7-8-0 (76-76-6)	7-8-0 (85-68-6)	8-7-0 (80-71-6)	8-7-0(79-72-6)	7-8-0 (76-76-6)
New England @ Detroit	Detroit by 6	Detroit	New England	New England	Detroit	Detroit
Minnesota @ Dallas	Minnesota by 7	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota
Buffalo @ Tampa Bay	Tampa Bay by 4	Tampa Bay	Buffalo	Tampa Bay	Tampa Bay	Tampa Bay
Philadelphia @ Washington	Washington by 6 1/2	Philadelphia	Philadelphia	Washington	Washington	Washington
Cleveland @ Baltimore	Baltimore by 15	Cleveland	Cleveland	Baltimore	Baltimore	Baltimore
Chicago @ NY Jets	NY Jets by 7	NY Jets	Chicago	Chicago	NY Jets	NY Jets
New Orleans @ St. Louis	St. Louis by 13 1/2	St. Louis	St. Louis	St. Louis	New Orleans	St. Louis
Pittsburgh @ Cincinnati	Pittsburgh by 4	Cincinnati	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
Atlanta @ Oakland	Oakland by 11 1/2	Atlanta	Oakland	Oakland	Oakland	Oakland
Miami @ Indianapolis	Indianapolis by 5 1/2	Indianapolis	Miami	Indianapolis	Indianapolis	Indianapolis
Tennessee @ Jacksonville	Tennessee by 3	Jacksonville	Tennessee	Tennessee	Tennessee	Tennessee
Denver @ Seattle	Denver by 3	Denver	Denver	Denver	Denver	Seattle
Kansas City @ San Diego	Kansas City by 3	Kansas City	Kansas City	Kansas City	Kansas City	San Diego

TRASH TALK

Technically, I shouldn't be writing this at all. I mean I won, or tied, but I really lost.

Let me explain.

You seeing heading into Monday night's Washington/ St. Louis matchup, everyone was tied with a 7-7 record. Smitty and I took Washington while everyone else took St. Louis. So, Smitty and I ended up tied at 8-7, but we had all taken points on the game to see who would write TT this week. I had 64 and Smitty had 52 (I think). Well, as anyone who is reading this can tell, and I assume that's not too many people, the final was 33-20 or 53 total points. So, as I was saying, technically I shouldn't be writing this.

But since I am, let me just say that basically everyone sucked last week. None of us deserve to be writing this column. Also considering tomorrow's holiday, I've decided to put a new spin on the Trash this week. I know all these clowns pretty well, and for the most part, I'm really thankful that I do.

I've said this is in about three or four of these columns, but David Rose is one the most knowledgeable sports people that I know. I'm thankful that he writes sports columns for us (even if he has been slacking off lately). I'm thankful that he can recite thousands of ridiculous sports stats. All the top of his head almost at will. I'm thankful that the final minutes of his MUA call of the football team's game against Delaware were absolutely classic. "Ucero has thrown the UMass season away!"

Sam Wilkinson works as hard at his job as anybody I know. Granted, he's going to die of a heart attack soon, but that's another story. I'm thankful that he decided to come here from West Virginia. I'm thankful that he's my boss (no, he didn't bribe me to say that). And, I'm thankful that he'll stand up for anything he believes in (even if he's blatantly wrong).

Bryan Smith is probably the person that cares about this paper the most. I'm thankful that he went to UVM this morning, allowing me the opportunity to write this. I'm thankful that he can out-drink just about anybody. I'm thankful that I turned 21 before he left UMass. I'm thankful that he understands the Katie Holmes thing. I'm thankful that he understands the Beanie thing.

If he ever graduates, Adam White will be writing a lot just about any sports publication that he wants to. I'm thankful that he's opened my eyes to the wonderful world of pronoun agreement. I'm thankful that he's one of the best writers that we have down here. I'm thankful for the rational way that he approaches almost everything. I'm thankful that he'll be here even after I leave.

Okay. Back to football. This week's games look fairly straightforward, which means I'll likely be tanking my picks. New England on the road is giving only 6? This is a team that couldn't cover at home versus Cincinnati or Cleveland. Detroit is a gimme in the Dome. Kansas City takes to the road also to face the beleaguered Bolts. San Diego is so bad that they blew a 17-point lead in the 4th quarter alone last week. I'll take the Chiefs giving a mere three. Finally, Brett Favre apparently hasn't made a believer out of people yet, even after another Herculean effort last week. Green Bay is money in a pick 'em against Carolina.

-Adam Martignetti

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Having a home for the holidays

Those of your reading this editorial can count yourselves among a rather unfortunate minority. While practically all of your associates here at the University have already pulled up stumps for a better place to spend Thanksgiving, you are still here. Most of you are probably just attending a few final Wednesday classes or rushing through a last second assignment, and will be long gone by the time the sun sets tonight.

But some of you won't. And this column is for you, the few poor souls who won't be making it home for this holiday traditionally spent in the company of loved ones.

Some of you originate from places far away from UMass. You are counting on being home for Christmas (or whatever variation you choose to celebrate at the end of the year); it simply does not make sense for you to make the long journey home just for the long weekend of Thanksgiving. One of our photo technicians calls California home, and so she will not be tasting her family's home cooking come dinner time tomorrow.

But before we shed a collective tear for her, she's going skiing all weekend instead. So she'll be OK.

Others cannot leave Amherst because of commitments to other things. While it at first seems unfathomable to let other plans get in the way of spending holiday quality time at home, sometimes these commitments transcend things like Thanksgiving dinner.

One associate of this newspaper takes care of an elderly woman in town, fixing her meals and helping her out around the house. Without him, this woman's holiday would be non-existent. So instead of heading home today, he will be shopping for all the trimmings of a much more meaningful meal for two.

Isn't Thanksgiving about values after all?

Hey, not everyone even celebrates Thanksgiving in the first place. It must be an awfully strange feeling having school let out early and all your friends taking off for a holiday that means absolutely nothing to you.

What if you're of Native American descent? What does Thanksgiving mean to you then?

Then there is another group of students altogether, perhaps the loneliest of them all with the saddest reason not to return home for the holiday.

These are the kids without a home to head for.

Maybe they don't get along with their parents and have since flown the coop; perhaps they are a little older and simply moved out years ago, distancing themselves from their families and subsequent gatherings. These are the people you'll see at restaurants on Thursday night, trying to enjoy a traditional holiday meal in the least traditional of Thanksgiving settings.

Which, ironically, brings up another group of unfortunate souls who get trapped here on this weekend: those who have to work. Were it not for other lonely people needing a place to eat their Thanksgiving dinner, those places wouldn't need to be open in the first place.

So if you are just finishing up your scholarly duties in preparation for a trip home for the holiday weekend, be thankful. Be thankful you aren't in any of the above-mentioned groups that either have nowhere to go or no means of getting there.

And if you are one of those people, try to go out and find someone like yourself to spend at least part of the weekend with. Because even though your reasoning might differ, you would have to agree that no one should be alone on Thanksgiving.

The fab 5

ANDREW BONCODDO

There are some things in life that are universally accepted. The sun rises and sets. The DC will never have an edible meal. There is NO SUCH THING as a good parking space in yellow lot. Women are a mystery to men, and men like to let them think that. And getting to the point of my rant: UMass Amherst is regarded as the bastard child of the 5-college system. Now, this is not to be taken as an insult by you readers, because I love this school and everything about it. We have an active, diverse population with hundreds of different groups that get their voices heard, no matter what it is that they are actually saying. We have some of the most intensive, most academically acclaimed courses and majors. We even have some of the better sports and music groups anywhere else in the country. But in the eyes the other four colleges, this adds up to zilch.

For years, UMass has been cleaning up its "ZooMass" atmosphere: one of constant partying, drinking and drug use. Don't get me wrong; on any given night, anyone can find a party or at least a "social get-together" somewhere on campus. But compared to the students of the 1960's and 1970's, we are a much tamer, much more discreet student population. All of this progress, however, falls on deaf ears when talking to people who go to those four OTHER colleges that I don't feel I have to name. If you don't know what colleges I'm talking about, then please stop reading this article, go down to Whitmore, and transfer out of here for the sake of humanity.

People from those OTHER places seem to think that UMass is a playground, only around in case they're bored on a Friday or Saturday night and in need of getting trashed and/or laid. To them, we are just a bunch of alcoholic, oversexed morons who sit in our rooms devoid of human contact until the weekend when we awaken, booze in hand, condom in wallet (or purse), and get ready to party like it was last year. In one such talk with a girl I grew up with in my hometown on the North Shore (shout out to my fellow UMass Wakefieldians) who goes to one of those OTHER schools, I was informed that she doesn't like to come to UMass because Amherst College is "so much better." The guys are smarter, richer, better looking and the parties are much classier. Well, except for the richer part, that statement is complete bullshit. What she regards as smarter is being at a more expensive, Ivy League school; what she regards as better looking are a bunch of Abercrombie and Fitch clones that walk around in the same clothes with the same haircut spouting the same yuppie garbage about spending the holidays in exotic places with their families.

No, I guess by THOSE standards I'm not a knockout or a genius. I dress the way I want to, I don't own a car, and I eat Thanksgiving dinner in my own house, with my loved ones. In fact, I think I'm smarter than those spoiled brats at the OTHER four schools are. For one, I can think for myself, dress in my own style and I've worked to get where I am today. I didn't have the world handed to me on a silver platter at birth. I'm the first of my family to attend college full-time, and I'm damn proud of that. My parents worked their asses off to make sure I had it better then they did growing up in a poor village in Sicily. They gave me what they never had growing up.

My experiences make me smarter than them. Also, how smart can someone really be to pay $20,000 more dollars to attend a school because of its prestigious name? I'm getting the same, if not better, education paying a little over $10,000. I am on a campus that never sleeps, a place where I can learn AND have a great time, an institution of higher learning I'm damn proud to say I am enrolled at.

So for all of you at those OTHER four colleges that are reading this and thinking to yourselves, "What does he know about my college? We have it much better than those alcoholic losers at UMass," do one little favor for me. Take the sleeves of the sweaters that you wear around your shoulders, tie them tightly around your neck, jump into your Mazda Miatas, and get the hell off our campus. UMass isn't the ugly, redheaded stepchild of the 5-college system; we are what the OTHER colleges should aspire to be: freethinking, hard working and grateful for what they have.

This Thanksgiving, I'll be thankful to be a UMass student.

Andrew Boncoddo is a UMass student.

Working girl

EMILY VACANTI

The question which I am about to ask will seem insulting at first, but please realize that it is directed at a very small portion of the UMass community.

How many of you have the ability to count? The majority of the people at UMass seem to not only have the ability to count, but to also do this quite well. At least they can until they become a security supervisor. The reason that I bring this up is because student security has recently begun neglecting one of the most important aspects of its' existence. This aspect is giving work to those that they hired.

Yes, you read that correctly. Recently security has been over-hiring students to the point that there is not enough work for each of them to have even one shift per month. This makes having a job in security almost meaningless. You cannot hire students when you have no intention of giving them almost no, or no shifts per month. That is just wrong.

I asked my ex-supervisor why a number of us were not given any work for the month, and his reply was that he first gave people work that only wanted to work one or two shifts per week. Great. People who need money for sex and beer get by, but those of us who have real bills to pay, which do not get completely taken care of by our parents, get screwed! Now I am not saying that money for sex and beer is a bad thing. Hell, most UMass students take part in those activities every weekend. But that makes it much harder for those of us who actually need the money, not for those of you who just want it.

So what do I think of what this supervisor said? That makes a hell of a lot of sense. He also said that security just hired too many people to work. Even though this seems very difficult to do in the majority of businesses, security is an exception. No, no, no. Security is the exception.

Now, a few columns ago I promised to be more positive, and I'm going to hold true to that promise. So I will not continuously trash security, its lack of counting ability and its completely incompetent student-supervisors who do not offer reasonable explanations. Nor will I mention receptionists who do not realize that they are actually there for a reason, not just an easy paycheck. Instead, I am going to offer some suggestions that could help alleviate these problems.

The first problem that needs to be alleviated is the lack of provision when hiring security receptionists that enables security to over hire. As many of you probably know, security hires in mass. They simply put up signs asking "Are you looking for a job where you can study while you work? Become a student security receptionist. Starting pay is $6.00/hour." Then there is always a date and time listed for the general hiring meeting. They split everyone up into different rooms according to their different living areas. Then there is a one-hour information session followed by a generic exam distributed time and time again. If you get a certain number correct, you are hired. There is no real control over how many students are hired. The test tests basic common sense without asking real security questions. That same day you are offered your first shift with no real security preparation, just a few of the most basic guidelines that a fourth grader could understand.

More care should be taken when hiring receptionists. Yes, you can use the extra time to do your homework, but that is how it is at more than one campus job. That should not be part of the advertisement. The application process should also be much more individualized. Hiring 100 students in a group for security work without asking them any one-on-one questions just seems stupid and dangerous.

Most students view security as a joke, both as a job and as they see in their dorms. I know many students who never even show their ID when entering their dorm, just to prove how easy it is to get past security. No one does anything. No wonder they are not taken seriously. Would you? With most receptionists all it takes is a confident wave and it does not matter whether you live there or not. You can still just walk by. How do I know this? Because both my friends and I have done this solely to prove a point. The receptionists never care, so why should I? I do not live in these buildings. Therefore trouble does not affect me.

Back to hiring receptionists. I do not, by any means, think that 100 students should be personally interviewed for a job that they will probably quit after a month. That would be a waste. If the job was taken more seriously, and there were actual rules, as well as supervisors who gave a damn then there would probably be much less interest. This way you could do a group interview of much few students followed by one-on-one interviews to ensure that the job would be taken more seriously and security would actually get accomplished.

Through this whole process the biggest problem would be eliminated: over hiring. There would be absolutely no excuse for students to not get regular work throughout the month and being hired would mean something again. Having a job with security would no longer be a concept that meant nothing. It would actually mean something.

Emily Vacanti is a Collegian columnist.

Letters to the editor
Politics and Books

To the Editor,

The past few weeks have brought serious political issues to the table in the SGA. Allegations have been made against officers of the SGA that have significant implications and many potential outcomes. As these issues have been brought up, people have taken sides and the result has been some very ugly and public displays of personal attacks on members of the SGA. This week the attacks went beyond the realm of typical SGA politics and were misguided in directing them at someone not deserving of this type of treatment.

On Tuesday November 14 a group of individuals went across campus and hung posters calling for the firing of the Assistant Vice Chancellor for Campus Activities Ric Townes. These posters used false allegations and disparaging remarks in an attempt to marginalize one of the student body's most outspoken and public supporters.

Ric runs the Campus Activities Office, which coordinates all activities and accounts for the Registered Student Organizations on campus. This office is located in our STUDENT UNION and not Whitmore because it's sole function is to work directly with students. His office helps students to organize and gives us an outlet that encourages activities, thus empowering students.

Ric is a member of the campus community that has always fought for a diverse environment. He has been a catalyst in discussions surrounding enriching UMass by promoting the positive aspects to many communities.

Ric's office runs an annual leadership conference that is attended by students representing all aspects of our campus. Throughout the year he brings the idea of leadership to many UMass students through his classes "Principles of Leadership" and "Leadership in the 21st Century."

Very few people at UMass can be looked at as true supporters of the students on this campus. Ric Townes has shown time and again that he is an ally on the side of students. Don't allow senseless, cowardly and anonymous attacks let us forget about the contributions of a man who has done so much to make our voices heard.

Respectfully,

The SGA Leadership
Jeffrey F. Howe, SGA President
Seth Avakian, Trustee
Gabriel Tavarez Chief Justice
Shella Tunney, Secretary of Administrative Affairs
Colleen Gilchrist, Secretary of the Registry
Jefferson Smith, Secretary of Finance
Jen Casavant, Secretary of University Policy
Juliet Okafor, Secretary of Diversity Issues
Mike McCarthy, Associate Speaker

To the editor,

Textbook buyback scams?! If there's a texthook buyback scam on this campus, it's run by the Textbook Annex, itself! The textbooks are sold at a high profit initially, and then bought back by the Annex at a fraction of the original cost. I say that if someone is coming by your dorm rooms to offer you a decent (read: more than 10 percent of original cost) price for your textbooks, then by all means take advantage of their offer! The Textbook Annex here is trying to continue maintaining a ridiculous profit by reselling books that they have bought for almost nothing back from students who often have to pay more than $300 per semester for just those same texts!

Just because the Annex is not authorizing these people does not make their actions illegal or otherwise wrong. Maybe they are entrepreneurs who are making eFollett and the Annex squirm! Good for them, exercising their initiative in a free market economy! I thought we still had one of those around here somewhere. Once you buy a textbook from the Annex, it's YOUR property. It's not the University's, and it certainly isn't the Annex's. You can sell it where you want to. Feel free to advertise around campus and get a better price than the pennies that the Annex offers! Don't let this email intimidate you with it's implied illegalities.

You will not "receive the best possible price for your texts" from the Annex, and I don't think the UMass police will come running to your rescue when you find that you can make three or four times the buyback price that the Annex offers. The Annex is nervous about their prices being publicized, and have tried to stop the leak of an exorbitant deal of revenue that they want for themselves. Don't let them stop you from a reasonable offer.

Rachel Smith
UMass

COURTESY DEATH ROW RECORDS

The Poetry of 2Pac

The Rose That Grew From Concrete, Volume I (Amaru/Interscope Records) released Tuesday, features Mos def, Q-Tip, Outlawz, dead prez, Sonia Sanchez, and many others.

Historic diver's biopic gets the Hollywood whitewash

By Dominic Mucciacito
The Vista (U. San Diego)

(U-WIRE) SAN DIEGO – Carl Brashear, the first African-American to ever become a Master Diver, was not one to stop short of his goals. If "Men of Honor," could follow suit, Brashear's story might have been a real winner.

As it is, "Men of Honor" is still an enjoyable movie, but one can't help felling tricked upon learning that the film's major character, Billy Sunday, played to perfection by auteur Robert De Niro, doesn't even exist.

Hollywood has every right to twist truths into fiction in the name of drama. We go to the movies to escape reality, which is why films "based on a true story" so often sacrifice substance over style. Remember the Academy Award debate earlier this year swirling around "The Hurricane?"

Some people said that the liberties scriptwriters took with the Reuben "Hurricane" Carter story hurt Denzel Washington's chances of winning the Best Actor nod. (Kevin Spacey eventually won for "American Beauty.") "Hurricane" also invented characters to dramatize the plot and, more specifically, put a face on the evils that beset Carter throughout his life.

The saddest part is that neither story needed this. The truth was dramatic enough.

In "Men of Honor," young Carl Brashear, played by Cuba Gooding, Jr., is the perfect embodiment of determination Gooding, Jr. gives a powerfully subdued performance, many times letting his eyes speak volumes where dialogue is lacking.

Brashear, the son of a Kentucky sharecropper, leaves home to fulfill a promise he makes to his father that he will "get in there and fight." His father challenges Brashear to be the best and to never quit. He never does. Brashear joins the newly integrated Navy and spends two years writing letters requesting the acceptance of his application for its Dive School program. From there Brashear clashes with Master Chief Billy Sunday, who wants nothing to do with Brashear's ambitions.

Dr. Sinn's Sunday, a distinguished diver himself whose exploits as a troubleshooter are as legendary as his underwater accomplishments, relentlessly taunts Brashear in attempts to make fold. Brashear never waivers, calculating each setback towards improving his own abilities; both as a seaman and as a person.

Brashear's story is similar to so many other tales of the outsider fighting desperately to get in. This fall alone has given us "The Contender," "Remember the Titans," and "Billy Elliot." We've seen Joan Allen defending herself in a character assassination of a female vice presidential candidate in "The Contender." Denzel Washington stands poised amongst a racially charged Southern community as the football coach of "Team Integration" in "Remember the Titans." Young Billy Elliot just wanted to dance in the ballet (cockney pronunciation, ha-ha).

The classic character trait of "You don't fit in because you are a woman, a child, a brown skinned man," will never get old. Plug in a disenfranchised dictator trait here or there and you have a plot.

In "Men of Honor" the African-American underdog is given a Caucasian mentor to aid him in his quest of upsetting the oppressive system. Screenwriter Scott Marshall Smith admitted to inventing the character Billy Sunday in an effort to make Brashear's life translate to the big screen.

"This isn't a connect-the-dots biography," Smith notes in the press guide. "I follow Carl's life and career, but my goal was to be true to his spirit, not his shirt size. Everyone wanted the script to resonate as much as possible, so as a dramatist I sometimes took it up a level."

From Smith to Brown
The first African-American Ivy league president

By Emily Kimball
Brown Daily Herald (Brown U.)

(U-WIRE) PROVIDENCE, R.I. – In her many roles at a succession of institutions of higher learning, the picture that emerges of Ruth J. Simmons, Brown University's new president-elect, from those who have worked with her is one of fairness, discipline, compassion, and a broad perspective.

From her early beginnings as an undergraduate student at Dillard University in New Orleans through her tenure at Princeton University, where she eventually served as vice provost, Simmons has maintained personal connections and inspired fond memories.

At Dillard, where she received a bachelor's of arts in French in 1967, Simmons is a member of the board of trustees and has established a scholarship in the name of her high school drama teacher, Vernell A. Lillie, who urged Dillard to provide a scholarship for Simmons.

Simmons earned her masters and doctoral degrees from the Department of Romance Languages and Literatures at Harvard University in 1971 and 1973. Although all of the senior faculty from that time have since retired or passed away, Robyn Ochs, department administrator, said members of the department are still proud of the success of one of their graduates.

"We are all thrilled and proud," Ochs said. "We have been following her career for quite some time."

Simmons wrote her dissertation, "The Poetic Language of Aimé Césaire," under the guidance of Jean Bruneau, who has since moved to France.

She began her career as an educator at the University of New Orleans in 1973, where she was an assistant professor of French and later the assistant dean of the College of Liberal Arts.

Professor of French James O'Leary, who shared an office with Simmons during those early years, recalled her abilities both as an instructor of the French language and 20th century French poetry, as well as her strong relationships with students and faculty members.

"I saw her dealing with students," he said. "She was always very fair, very, very patient, and listened very closely."

It was her strength cooperating with faculty members that led to her appointment as assistant dean, according to O'Leary.

Simmons was also highly regarded during her time as a visiting associate professor in the Department of Pan-African Studies at California State University at Northridge from 1978 until 1979, where she taught courses in Francophone literature.

Professor James Dennis, who was on the faculty during those years, remembered the frustration within his department when the university would not give her a full time position, causing her to leave for a position at the University of Southern California.

"We pushed for them to make a full-time position for her," he said. "There was no doubt about her qualifications and I'm not sure what the problem was. She had so much to offer."

During her four years at Cal State, Simmons also served as administrative coordinator for a National Endowment for the Humanities studies project and acting director of international programs.

"She was bright, she was diligent, yet she had compassion," Dennis recalled. "Anyone around here knew that she was a top personality and she enjoyed great respect with our students and faculty."

These early experiences in academic administration shaped Simmons' future roles, as she moved into more prominent administrative positions, but remained primarily focused on the value of academics.

After four years in the administration of USC's graduate school, Simmons arrived at Princeton in 1983 as acting director of the Program in African-American Studies, to which she drew notables in the field, including Toni Morrison and Cornel West.

Paul Benacerraf, former provost of Princeton and professor of philosophy, said it was Simmons' role in the African-American studies program that he perceives as one of her greatest achievements at Princeton.

"She did some wonderful things at Princeton," he said. "But key was the development of Afro-American studies. ... She was a critical factor in identifying and then persuading sometimes reluctant faculty to consider Princeton as a place to go, and once here to help them develop their best talents in the Princeton context.

"It was a complicated and delicate task which required many different kinds of skills," he added.

Under her direction, Benacerraf said the program thrived, and since her departure "a number of people who were here as a result of her work eventually dispersed to other places. She was indispensable."

Although Benacerraf noted that Princeton "is not the most obvious place for an African-American person to choose to work," Simmons managed to "bring them and Princeton together for the benefit of both."

In her later roles as assistant and associate dean of the faculty and vice-provost, Benacerraf commented that Simmons was "a person of discretion and great sensibility," who "knows how to get the best out of everyone without being intrusive."

Toni Morrison, visiting professor in the Program in African-American Studies at Princeton and longtime friend of Simmons, commented on her unique ways of administrating.

"She had a very strong base of admirers among students and faculty because she was a person who used her power in a different way — she liked enabling other people," she said, citing Simmons' dedication to making resources available so student and faculty work and research could be more efficient.

"In conflicts, she always strove to find the high road, to make it possible for both sides to gain something," Morrison said. "She is clearheaded as well as forceful.

"Everybody — all students have generally regarded her as a contract maker, not someone who sustains divisions," she said. "She gives everybody a chance to do the best, but she is also quite a disciplinarian if they avoid those responsibilities."

Morrison described Simmons as a woman with strong morals, who, above all, fought for the value of education with every administrative decision.

"She has a total commitment to improving the environment students learn in," Morrison said, citing her later accomplishments at Smith such as establishing an engineering program, providing opportunities for student interns interested in social problems, and restructuring and streamlining the administration.

"She really raises the bar," she said. "Whoever comes after is frequently lacking."

"The problem that she will have is that she's always outstripped all expectations of her ... and there has to come a point, I suppose, when she is as good as she is," Morrison said.

Nell Painter, current director of the Program in African-American Studies, mirrored many of Morrison's sentiments, and commented in an e-mail about the disappointment among many at Princeton that she will not be their next president.

Painter described Simmons as an academic leader who "keeps all the facts of her institution in mind, who knows each person in it and each person's needs and talents, and who somehow simultaneously projects enormous warmth and concern for each person."

Robert Gunning, professor of mathematics who was dean of the faculty when Simmons was the associate dean also commented on the breadth of her administrative skills.

"She played a major role in strengthening various departments," he said. "Her experience was very critical in helping to maintain the faculty in the recruitment and retention of both senior and junior members."

At Spelman College, in Atlanta, Ga., Simmons was provost from 1990 until 1992, before returning to Princeton as vice provost in 1993.

"She was only here for two years, but she did have a big impact here," said Pauline Dash, interim provost at Spelman. Projects she remembers Simmons working on included the development of faculty governance, the initiation of a system of rotating department chairs, curricular revisions of core requirements, and a review of the faculty promotion and tenure system.

Academic Dean Cynthia Spence said Simmons also introduced a "tri-part deaning structure" of academic, assistant, and associate deans, and raised faculty research dollars for the provision of research assistants.

"Sometimes faculty will feel that administrators favor one department over another, but she seemed to have equally strong interest and give equal support to all departments," Drake said.

"She is the type of person who is very interested in mentoring in developing her faculty and staff and students," Spence said, citing the fact that Simmons insisted that Spence have a research assistant and take one day off a week from administrative duties so she could complete her dissertation.

Spence also commented on Simmons' firm belief that "academics is the heart of the institution — academics drives the institution," as well as her ability to be engaged with the entire community despite her high rank in the administration.

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Men of Honor just shy of poignancy

Men of Honor
Directed by George Tillman, Jr.
With Cuba Gooding Jr. and Robert DeNiro
Playing at Cinemark Theaters in Hadley

By Jake D. Lewis
Collegian Staff

Often movies that captivate audiences and rouse emotions to incredible heights are those based on real life events or people. Seeing a fictional character overcome odds and adversity that face him are all well and good, but the true wonders of the human condition are exhibited when the account is of an authentic person having done great deeds seen on the silver screen.

Take last year's example of the phenomenal Denzel Washington drama *The Hurricane* or Julia Roberts' crowd-pleaser *Erin Brockovich*, exemplify how stories of actual people in extraordinary circumstances can enthrall audiences in ways some fictional films cannot. These examples are only to show that every so often the best stories are those of the people we interact with in everyday life. If that's the case, there are many more wonderful and fascinating stories yet to be told, only if they can be discovered.

The latest addition to this genre is *Men of Honor*, the Hollywood treatment of the first African American Navy Diver, Carl Brashear (Academy Award winner, Cuba Gooding, Jr.), who, after losing half of his left leg in a search and rescue mission in 1966, went on to be given the Navy's highest enlisted rank of Master Chief. Starring alongside Gooding is Robert DeNiro, who turns in one of his best performances to date, here playing Brashear's good ol' boy drill sergeant, Billy Sunday. With such an intriguing plot supported by fine actors, it comes as a disappointment that the film fails to endear itself with its old-fashioned storytelling of the underdog rocking the racial boat. Put simply, *Men of Honor* is too long and drawn out, and regardless of the valiant efforts on all fronts, is too uninspiring to be taken as anything more than a big-budget history lesson.

The intent of director George Tillman, Jr. (Soul Food), was, in all likelihood, to make a film worthy of Oscar consideration, as well as something that catered to all audiences.

Sunday's devotion to his habitually inebriated wife is one of the film's only touching moments, and, in this reporter's humble opinion, should have been further expanded upon. Yet the movie isn't called Husbands of Honor, and to Tillman's credit, he succeeds at keeping the film's focal point centered on Brashear and his travails. With all the emphasis on Brashear, a heavy burden of responsibility falls upon Gooding's performance to carry the film and while he is certainly a capable actor (as seen with *Jerry Maguire* and *Boyz N The Hood*), he lacks the depth and charge of the character that is required here.

A hearty portion of the film takes place during Brashear's mid-40's, but Gooding's baby-face appearance and normally typecast nice-guy appeal aren't convincing enough. Denzel Washington or Wesley Snipes would have been better suited for the role; someone who has a harder edge.

Tillman's use of poetic license to delve into character development is great, but he never manages to follow through on and this is a glaring problem in the film. Men of Honor begins with Brashear, as a child, running along a country dirt road and catapulting himself off a rickety dock into a sparkling lake. The music swells as the boy dives below the surface and investigates a sunken truck and other underwater treasures. It's just enough standard information to convey a cinematic stereotype, but not enough to have it rise above its simplistic, stick figure portrayals. It's as though the filmmakers were saying "It's a boy. It's a boy in water. Cute. Got it. Next scene." Later on, in what could have been a deeply moving segment typical of the obligatory Oscar clip, Brashear's father (newcomer Carl Lumbly, who plays the minor role with eerily emotional and strong choices) presents his son with a makeshift radio as his boy is boarding the bus for boot camp. It's a connection from the brave new world he's entering to the music and culture familiar to his life as a sharecropper to this point. But instead of a sentimental goodbye, Brashear must run along to the next scene – must get this movie under three hours, character development be damned! The filmmaker's minimalist attitude is for no other reason than laziness and ease. If Tillman were aiming for an edgy, stark movie, this approach might be favorable. But here, the water's always shallow.

But speaking of depth, there's DeNiro, the lifeguard that keeps the movie from drowning entirely. Without his flawless performance, the film's final scene would not have the compelling excitement that it does. The courtroom, in which the scene takes place, reverberates with the same lines that DeNiro barked earlier in the movie with malevolence and taunting in his voice towards his young and inexperienced cadets. Yet now, somehow, they sound encouraging and embracing. How in the name of Jacques Cousteau does DeNiro make us end up liking this mean bastard? I leave it to Bobby, though, to take a racist, old Southerner and turn him into a winning character.

The irony of the situation, however, is that Billy Sunday never really existed. He is a combination of several naval instructors and acquaintances Brashear met with in his career as a Navy Diver, rather than one specific person. In a movie where supposedly reel comes across as false, it's fitting that a fictitious character appears the most human.

Before *Men of Honor* was the film's title, other names had been played around with: Navy Diver which was later shortened to The Diver, followed by the current title which comes from Gooding's speech in the final few minutes of the movie. It is an apt title because it pays tribute to the courageous men and women who serve our country every day, putting their lives on the line for each other and us. It's a shame, then, that *Men of Honor* could not be a truly poignant story displaying the amazing lives of such tremendous individuals.

Cuba Gooding Jr. and Robert DeNiro look official and all, but Men of Honor still isn't such a great movie.
COURTESY OF THE ARTIST

Schwarzenegger flops again in 6th Day

The 6th Day
Directed by Roger Spottiswood
With Arnold Schwarzenegger, Robert Duvall, and Michael Rapaport
Playing at Cinemark Theaters in Hadley

By Tim Letteney
Collegian Correspondent

On The 6th Day God wasted his time. This movie was not only a waste of eight bucks, it also robbed two hours of my already fleeting youth. I will never get those two hours back, and I am pissed. I expected better from Roger Spottiswood, the infamous director of Jamie Lee Curtis' 1980 smash hit *Terror Train*. Perhaps smash hit is the wrong word, maybe unoriginal, uninspired piece of garbage fits better.

In *The 6th Day* Arnold Schwarzenegger stars as Adam Gibson, a helicopter pilot who returns home from a trip to his wife and family to find his double, a human clone, already there living his life in his place. Knowing that cloning is illegal, a team of assassins attempts to eliminate the real Gibson. Challenged by moral and scientific arguments, Gibson unites with his clone to battle together against the assassins for their lives, their humanity and their freedom. It's OK, I cringed too. This movie tries so hard to obtain social relevance it backfires and ends up contradicting itself and its so-called moral commentary of human cloning.

I usually try to find at least one redeeming quality in all bad movies, but I am truly coming up blank on this one. The direction was sub-par even for an action flick, the story line was lofty at best and the special effects weren't that "special" for lack of a better quip. We all know Arnold can't act, so I guess I shouldn't be disappointed, but I am. He doesn't even have the ability to portray a "bad ass" anymore! He is just an old, wrinkly Bush supporter, and that, my friends, sickens me.

Let's face it, Arnold has never been in a good movie. The only reason that he is still in Hollywood is because he has attained cult status. Yeah I though *T1* and *T2* were cool too, sure *Total Recall* was fun to watch, hell even *Predator* had its moments, but that is about as far as it goes. I was young when those movies came out and they appealed to me because of the taboo nature of the subject matter. In essence they really are mediocre films at best. Now that I know Arnold's income per movie, and the fact that he would sell his soul for just one more good script, I can't help but loathe his public persona and his movies. I equate Chris Rock's Arnold "needs a bit like a crack head needs a hit."

Alas I have digressed far too long and I apologize. In short *The 6th Day* is a dreadfully made film with no redeeming qualities whatsoever, which is too bad because on a conceptual level cloning is an enticing idea for a movie. This film actually makes me wish I gave Red Planet a better review. Compared to *The 6th Day*, Red Planet comes out looking like Metropolis. So if you want sci-fi this Thanksgiving tell your dad *The 6th Day* was horrid and take him to go see *Red Planet* instead.

Arnold delivers heart-wrenching passion, fluid movement and poetic diction in The 6th Day.
COURTESY OF COLUMBIA PICTURES

COURTESY OF TOUCHSTONE PICTURES

I see...Bruce Willis!
M. Night Shyamalan, director of *The Sixth Sense*, returns to a theater near you this weekend with *Unbreakable*.

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Aparo's Spaceship landing at Skybox

By Michael Delano
Collegian Staff

The cover of Angie Aparo's The American depicts a faceless, shadowy figure planting the Stars and Stripes atop a massive pile of waste and debris. The background is a drab gray sky drained of color, with oppressive clouds almost forcing the figure to hunch over. An expressive picture about the beauty and ugliness of American society further detailed throughout the album's twelve tracks, this scene could just as well be a statement of Aparo's role in the current popular music landscape. The forecast has been cloudy for quite some time in pop music, causing the true musicians to swallow their pride, hunch over, and support the latest package to fall off the assembly line. Aparo is certainly among these figures, planted firmly above the heap, but not without exhaustion from laying one's soul on the line for the music. Faceless to many even after his major label debut earlier this year, the tireless live schedule that earned him a record deal and now continues in support of it will no doubt be essential in teaching the uninitiated what Atlanta audiences have known for some time: Angie Aparo is for real.

Of course, success often brings strange bedfellows, and somewhere along the line Aparo crossed paths with Matt Serletic, the super-producer that many would credit with creating much of the crap in the pile Aparo stands upon. Matchbox Twenty, Edwin McCain, Serletic is known for aligning himself among such acts whose questionable talent is overshadowed by his glossy, radio-friendly production. Many of Aparo's fans were justifiably worried that his folksy, personal sound would be beaten down into soulless Top 40 submission.

Equally strange and unexpected was how Serletic didn't hinder Aparo's sound, but aided it. "Spaceship," the album's first single and masterpiece, is the perfect example of this mutually beneficial union. A throbbing bass loop provides the backbone of the song, and chugs along with Aparo's distorted vocals until crashing into the unforgettable chorus. The organic qualities of Aparo's wounded cry mesh very convincingly with Serletic's work behind the boards, somewhat appropriate since the song has been described as a commentary of the relationship between spirituality and technology.

The music, which has its feet firmly planted in folk roots but never lacking a surprisingly mature pop sense, is never without compelling lyrics, that are sometimes serious, sometimes humorous, but always engaging. "Green Into Gold" is an eerily subdued yet forceful warning about the environment, and "Beautiful" is a gritty look at a girl living a tough street life. But Aparo is never afraid to lighten up, as the listener finds some pretty silly lines throughout, as well as some love ballads like "Hush" and "Cry" that are that rare breed: love songs with genuine emotion.

"This is just a song to pay the rent," Aparo sings on "Spaceship." Stop by the Skybox Sunday night and see firsthand that it's definitely much more.

Angie Aparo is performing Sunday night September 24 at the Skybox. Doors are at 8pm and tickets are $8.00.

Kara Stokes would like to *personally* wish each and every one of you- yes, you! - a Happy Thanksgiving!

Holiday movies hit theaters

By Samuel McKewon
Daily Nebraskan (U. Nebraska)

(U-WIRE) LINCOLN, Neb. – The golden Oscars, Globes, and critics' awards are there for the taking.

That's the general attitude of the holiday movie season, which begins in earnest one day before Thanksgiving – Wednesday. It's time to roll out the art, the award winners.

Last year, 1999, was an anomaly as the critic grand slams (American Beauty, The Insider and The Sixth Sense) rolled down the movie carpet in late summer and early fall.

Fall 2000 was a dead zone – bad times plus a couple of flops, a basic mirror of the entire year so far after 1999, which might have been the movie year of the last two decades.

To date in the new century, few, if any, films have set a beeline for definite award pickups save Gladiator, whose massive scope and sword-and-sandal epic revival play favorably into the hands of many voters. Erin Brockovich, and certainly Julia Roberts' tavoom title role, will attract serious attention.

So these holidays are a real pressure cooker from here on, especially as an impending writers' strike and poor box returns to date have put studios on watch. So here's a look at the contenders and the purely fun stuff (must-see rankings out of 4 stars):

Oscar heavies:

Unbreakable (Nov. 22) - Toward the end of his "The Sixth Sense," director/writer M. Night Shyamalan began to write his fourth movie. He scrapped the whole idea for a different tale, which will make it to screen here – an Everyman (Bruce Willis) survives a horrible train crash unharmed while a mysteriously brittle comic-book fiend (Samuel L. Jackson) attempts to discover why.

The premise seems outstanding, and Shyamalan's artsy style (What's with the long overhead shots and slow focus work?) creates a distinctive look. But the cocky 30-year-old director the shoots sequence, he's basically guaranteed this as a masterpiece/ is hit-and-miss. Could be a haunting wonder. Could be a brooding mess.

Quills (Nov. 22) - Phillip Kaufman's epic on the final days of Marquis De Sade, played by Geoffery Rush, as he writes into a scandal from the loop house. Kate Winslet is his faithful nurse.

Finding Forrester (Dec. 6) - And this year's entry in being full of blarney – Gus Van Sant's follow-up to Good Will Hunting (a lot of hot air that was) finds a budding writer searching out a reclusive genius (Sean Connery), who wrote the great American novel, then walked into a sliver flat in the Bronx. The kid can play basketball like a whiz, too. Another genius-in-making tale.

Crouching Tiger, Hidden Dragon (Dec. 8) - Who isn't rooting for a martial-arts drama starring Chow Yun-Fat and Michelle Yeoh that has rewritten the genre in terms of acrobatics and sheer epic drama. Director Ang Lee (of the beautiful The Ice Storm) returned to his roots and has crafted film that basically drew raves everywhere it has played.

Thirteen Days (Dec. 22) - A retelling of the Cuban Missile Crisis finds Kevin Costner in his second of audience-approved roles – a government insider of sorts that is a little-known adviser to John F. Kennedy (Bruce Greenwood) named Kenny O'Donnell, who may have been a key player in defusing the crisis. After slight accuracy problems doomed "The Hurricane" last year, one assumes getting the story right is the premium.

O Brother, Where Art Thou? (Dec. 22) - Joel and Ethan Coen put a good year into a Depression-era epic that mirrors Homer's Odyssey and stars George Clooney in the title role that will likely stretch his acting dollar. John Turturro and Tim Blake Nelson co-star. This opened to lukewarm reviews at Cannes earlier this year.

Traffic (Dec. 22) - Steven Soderbergh might get two for best director nods in one year for Brockovich, and this effort, which stars Michael Douglas, Catherine Zeta-Jones and Dennis Quaid in a rise-and-fall epic of a drug lord.

Cast Away (Dec. 22) - Tom Hanks is the lone survivor of a crash in the middle of the ocean, marooned on an open island. There are no pirates and no damsel in distress – just a mostly silent Hanks, a volleyball that floats ashore, becoming his lone friend, and nature. It could work, or it could flop miserably as a some sort of weirdo nature film.

All the Pretty Horses (Dec. 25) - Billy Bob Thornton's third movie has been pushed back and back, all the way since June. Is that a good sign? Matt Damon stars as a cowboy drifter who runs across his Mexican dream (Penelope Cruz), whose love will cost him everything, his freedom included.

Requiem for a Dream (before Jan. 1) – It has already opened in most major American cities, but not in Omaha or Lincoln. It will likely get a play in the River City before the year is up. Darren Pi Aronofsky's follow-up has been described as such an unflinching look at heroin and pill addiction that it could play as a full-length public service announcement.

Other movies that are opening before Jan. 1 in major cities, but, uh, not around here - *The Gift*, David Mamet's *State and Main*, *The House of Mirth and Shadow of the Vampire*.

The leisurely or action-packed fare:

"102 Dalmations" (Nov. 22) - Cruella De Ville (Glenn Close) is back. So are the dogs.

Proof of Life (Dec. 8) - Russell Crowe attempts life after Gladiator as a hostage negotiator in a foreign country. It is Meg Ryan's husband being held. This would be the movie that basically broke up Ryan and Dennis Quaid's marriage, as she fell into Crowe's arms.

Vertical Limit (Dec. 8) - Chris O'Donnell went from possible matinee idol to taking on a mountain avalanche of Himalayan snow in attempt to save his stranded climbing sister (Robin Tunney). Did I see a Scott Glenn sighting in the trailer?

What Women Want (Dec. 15) - Mel Gibson drops by in the comedy genre by suddenly becoming aware of all thoughts of all women. It should have been called "Look Who's Ruminating."

Miss Congeniality (Dec. 22) - Sandra Bullock goes undercover from the FBI to the beauty queen circuit to catch a crook. She's gruff to start and demure to end. And she's got a crush on Benjamin Bratt.

The Family Man (Dec. 22) - Nicolas Cage is in one of those It's a Wonderful Life deals where he gets lead a different life with wife (Tea Leoni) and kids. Can you say Capra? Can you say probably not?

Exemplary Euro-MTV awards

By Nikolas Markantonatos
Collegian Correspondent

Many awards shows have become extraordinarily long in the past several years, clocking in at over three hours. In addition, many ceremonies showcase bland performances and become intolerable halfway through the production. The 2000 MTV Europe Awards, held at the Globe Arena in Stockholm, Sweden, was one exception. The show lined up countless A-list stars and produced an entertaining night of television. Over 6 million people from around the world voted for their favorite artists and the show was beamed to one billion people worldwide.

The host for the evening was hip-hop artist Wyclef Jean of the Fugees, who proved to be funnier than the Wayans Brothers, who hosted the 2000 MTV Video Music Awards here in America. Even though the awards are designed to honor the best singers on the European pop scene, Americans ended up taking home 10 of the 12 main categories—leaving Robbie Williams and All Saints to save the honor of Britpop at the awards. Williams led the pop pack with five nominations at the awards ceremony but only walked away with the Best Song award for "Rock DJ." Williams also performed "Kids" with Aussie Kylie Minogue. All Saints garnered the Best Pop statuette.

Eminem and Madonna won two awards apiece, more than any other artist or group. "Slim Shady" won the Best Hip-Hop award and the most coveted award of the night, Best Album for The Marshall Mathers LP. Madonna, showing no signs of aging at 42, won the Best Female and best Dance awards for her smash hit "Music," which she performed live before a backdrop of videos and clips of her career.

Robbie Williams swept the pop categories at the European MTV awards

Hugely popular British comedian Ali G. proved to be the highlight of the evening. Ali G., who made a comedic-tainted appearance in Madonna's video "Music," introduced the pop queen by saying "Even though she just squeezed the nipper out of her punani. I still dets nitels would."

Ricky Martin won the Best Male Award, beating the likes of Williams and Eminem. Martin later performed "She Bangs," which proved to be an energetic performance with dancers in giant fish tanks to coincide with the aquatic theme of the video. The overpowering, driving horns and electric guitar in the song, however, seemed to drown out his thin voice.

Jennifer Lopez, in another one of her barely-there dresses, picked the show for the worldwide premier of her new single "Love Don't Cost a Thing" off her soon to be released album J Lo. On a first listen the song, with its R&B flavor, was anything but original and sounds like every other Rodney Jerkins song of the moment. She opened up her performance by flying in via a pulley which proved to be cheesy at best. And it became all too apparent that she was lip-synching. Her well-choreographed moves and hit Best R&B win, however, offset the flaws.

The Backstreet Boys, who won the best Group honor performed the first single "Shape of My Heart," off their new album Black and Blue. The performance kicked off a lightning 100-hour tour of six continents to promote the new album, which hit stores yesterday.

All-in-all, entertaining performances and a slickly produced ceremony, the 7th annual Europe MTV Awards was an entertaining night. Perhaps Grammys and Oscar producers should take note of this award show and emulate some of the great qualities of the 2000 EMAs.

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HUMAN SERVICES COMPANION/SUPPORT for a young man living in Northampton. Sense of humor, team player, respect and patience required. Flexible evening/weekend hours. Great benefit package. If interested, come in and fill out an application at The Consortium, 187 High Street, Suite 204, Holyoke, MA 01040 or call Helen at (413) 536-2401 Ext. 5543. AA/EOE.

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12- NBC 40 Springfield
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18- UVC TV (Student Channel)
19- Weather Channel
20- Good to Cover
21- C-Span
22- CNN
23- CNN Headline News
24- Lifetime
25- USA
26- TBS
27- TNT
28- Sci-Fi
29- Discovery
30- Nickelodeon
31- Cartoon Network
32- Nick at Nite
33- TV Land
34- Comedy Central
35- BET
36- Univision
37- Bloomberg Financial Network
38- College TV Network
39- MTV
40- MTV2
41- VH1
42- The Learning Channel

WEDNESDAY EVENING — C - Campus — **NOVEMBER 22, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ℠		Great Performances: Chuck Jones		Rikki-Tikki		Frontline "Hesi Justice" ℠		Positivly Conn.	Positivly Conn.
WFSB	3	3 News ℠	CBS News	Inside Edition	Hollywood Sq.	Betts (N) ℠	Welcome-N.Y.	"Love Lessons" (2000, Drama)		Patty Duke, Ronny Cox ℠		News ℠	Late Show ℠
WBZ	4	4 News ℠	CBS News	Hollywood Sq.	Ent. Tonight	Betts (N) ℠	Welcome-N.Y.	"Love Lessons" (2000, Drama)		Patty Duke, Ronny Cox ℠		News ℠	Late Show ℠
WCVB	5	5 News ℠	ABC News	Inside Edition	Chronicle ℠	Who Wants to Be a Millionaire		Drew Carey ℠	Spin City ℠	Gideon's Crossing (In Stereo)		News ℠	Nightline ℠
WLVI	6	Sabrina-Witch	Clueless ℠	Friends ℠	Nanny ℠	Dawson's Creek (In Stereo) ℠		Felicity "A Good Egg" (N) ℠		News ℠		Friends ℠	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ℠	Titanic (N) (In Stereo) ℠		West Wing "Shibboleth" (N) ℠		Law & Order "Burn Baby Burn"		News	Tonight Show
WTXX	8	7th Heaven "Cutters" ℠		Street Smarts	Arrest & Trial	7 Days "The Fire Last Time" ℠		Star Trek: Voyager (In Stereo)		News	Arrest & Trial	Blind Date	Street Smarts
WVIT	10	News	NBC News	Extra (N) ℠	Hollywood	Titanic (N) (In Stereo) ℠		West Wing "Shibboleth" (N) ℠		Law & Order "Burn Baby Burn"		News	Tonight Show
WTIC	11	Simpsons ℠	Frasier ℠	Seinfeld ℠	Friends ℠	Malcolm-Mid.	Normal, Ohio	Street "Closed Cases" (N) ℠		News		Friends ℠	Frasier ℠
WWLP	22	News ℠	NBC News	Wheel-Fortune	Jeopardy! ℠	Titanic (N) (In Stereo) ℠		West Wing "Shibboleth" (N) ℠		Law & Order "Burn Baby Burn"		News ℠	Tonight Show
WGBY	57	6 World News	Business Rpt.	Newshour With Jim Lehrer ℠		Great Performances: Chuck Jones		George Cukor: On Cukor				Charlie Rose (In Stereo) ℠	
WGGB	40	28 News ℠	ABC News	Seinfeld ℠	Frasier ℠	Who Wants to Be a Millionaire		Drew Carey ℠	Spin City ℠	Gideon's Crossing (In Stereo)		News ℠	Nightline ℠
WSBK	38	Judge Judy ℠	Judge Judy ℠	Seinfeld ℠	Frasier ℠	7 Days "The Fire Last Time" ℠		Star Trek: Voyager (In Stereo)		Frasier ℠	Mad Abt. You	Spin City ℠	Spin City ℠
WTBS	22	Roseanne ℠	Roseanne ℠	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder				Ripley's Believe It or Not!	
A&E	17	Night Court	Newsradio ℠	Law & Order "Nullification" ℠		Biography: Don Knotts		Behind Closed Doors ℠		Investigative Reports ℠		Law & Order "Progeny" ℠	
CNN	20	21 Worldview ℠	Moneyline	Newshour (N) ℠	Crossfire ℠	World Today ℠			Larry King Live ℠	Newsstand ℠		Sports	Moneyline ℠
COM	15	26 Saturday Night Live ℠		Daily Show ℠	Stein's Money	★★★ "Romancing the Stone" (1984, Adventure) Michael Douglas.				South Park (N)	Battlebots ℠	Daily Show ℠	Stein's Money
DISC	27	Why Dogs Smile and Chimpanzees Cry				On the Inside: M.A.S.H.		Mummies: The Real Story		Egypt Uncovered "Age of Gold"		Justice Files	
ESPN	21	Sportscenter ℠		College Basketball: Preseason NIT Semi. – Teams TBA				College Basketball: Main Inv. Final – Teams TBA				Sportscenter ℠	
LIFE	32	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"The Care and Handling of Roses" (1996, Drama) Ann Jillian. ℠				Golden Girls	Golden Girls
MTV	31	Direct Effect	Jackass	Jim Carrey Uncensored		100 Greatest Pop Songs		100 Greatest Pop Songs		100 Greatest Pop Songs (N)		Diary	Road Rules
NICK	33	Pinky & Brain	Thornberrys	Hey Arnold! ℠	Rugrats ℠	Told by Ginger	Brady Bunch	Gilligan's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	It's Company	It's Company
SCIFI	35	Sliders "California Reich" ℠		Babylon 5 (In Stereo)		Space: Above and Beyond ℠		★★½ "The Tommyknockers" (1993, Horror) Jimmy Smits. ℠				Crossing Over	Twilight Zone
TLC	29	28 Bizarre Phenomena		Critical Cond		Monster Machines: Miners (N)		Stress Test: Collapse (N)		Stress Test: Explode (N)		Monster Machines: Miners	
TNT	25	ER "Masquerade" (In Stereo) ℠		Pretender (In Stereo) ℠		PGA Golf: Grand Slam of Golf – Final Day. (In Stereo) ℠							"Addicted-Live"
USA	30	Walker, Texas Ranger ℠		JAG "The Colonel's Wife" ℠		Nash Bridges "Vendetta" ℠		★★★ "Patriot Games" (1992, Suspense) Harrison Ford, Anne Archer. (In Stereo) ℠				Martin ℠	
HBO	45	★★ "The Pagemaster" (1994) Macaulay Culkin.			Worst Witch	★★★ "Antz" (1998) Voices of Woody Allen, "PG"		NSYNC Live From Madison Square Garden ℠				Chris Rock ℠	"American B"
MAX	44	(4:35) "Bend"		★★ "Eight Days a Week" (1997, Comedy) "R" ℠		★★½ "The Siege" (1998, Suspense) Denzel Washington, "R" ℠				"Beautiful Joe" (2000) Billy Connolly. "NR" ℠		Bedtime	
SHOW	46	(4:30)		★½ "A Night at the Roxbury" (1998) Will Ferrell.		"Seventeen Again" (2000, Fantasy) Ita Mowry. ℠		Extras-6th Day		Soul Food ℠		Resurrection Blvd. "Harmonix"	"Blazing"

Dilbert By Scott Adams

I'M FROM THE DOGBERT TEMP AGENCY. DO YOU NEED A HAND?
I GET IT. HEE HEE!
GET WHAT?
THEN I SAID, "DON'T GET MAD. TRY COUNTING TO FIFTEEN."
OUCH.

Doonesbury By Gary Trudeau

IN THE BLACK! IN THE BLACK! WHAT A MOLDER PIE IMAGE!
IT'S LIKE MUSIC. LIKE I'M HEARING IT FOR THE FIRST TIME. WHICH OF COURSE, I AM!
AND ALL BECAUSE MY TEENAGE DREAM TORY HAS A KNACK FOR FOOLING OVER-STOCK.
A MILLION DUKS 3000 BUTTONS? WE'LL TAKE 'EM!

Get Fuzzy By Darby Conley

Get Fuzzy By Darby Conley

SERIOUSLY, BUCKY, YOUR BREATH IS REALLY BAD. YOU SMELL LIKE A HOT BUCKET OF CHUM. I THINK IT'S TIME WE GET YOUR TEETH CLEANED.
MAYBE WE OUGHT TO CLEAN YOUR HEAD, TOO. IT'S DIRTY.
BOB, I LIKE IT. IT REMINDS ME OF LOW TIDE.
YOU'RE COMPLETELY INCAPABLE OF HAVING A DISCUSSION WITHOUT GETTING RUDE. DO YOU KISS YOUR MOTHER WITH THAT MOUTH?
NO, BUT I'LL BITE YOU WITH IT.
CAN'T WE ALL JUST GET ALONG?

Over The Hedge By Fry Lewis

CLARA, DON'T REBEL AGAINST YOUR PARENTS BECAUSE THEY'RE HAVING SOME MARITAL PROBLEMS.
THEY STILL LOVE YOU. THEY'RE JUST A LITTLE...
C'MON, CLARA! I'LL PUT OUT THE DOG, THEN DRIVE YOU TO PRE-SCHOOL!
THEY'RE JUST A LITTLE...
...DISTRACTED.

Horoscopes

Sagittarius (Nov. 22 – Dec. 21) Smarten up! Be more realistic about what you can get done, and you'll find yourself being disappointed less. A third piece of pie tomorrow will only cause your relatives to talk about you behind your back.

Capricorn (Dec. 22 – Jan. 19) A change of personnel works to your advantage. Welcome new work assignments; they will give you an opportunity to show off your special talents. A pretty stupid horoscope considering you won't go back to work until Monday, huh?

Aquarius (Jan 20 - Feb. 18) This is the dawning of the age of Aquarius... the age of Aquarius.....Aquarius! What a God-awful song. You are truly cursed to have such a silly astrological sign. Water bearer?

Pisces (Feb. 19 – March 20) Fish are cool. Do you have any idea why people put that fish on their car with the word JESUS in it? It probably has some deep religious meaning, hence the whole Jesus part.

Aries (March 21 – April 19) People will try to dissuade you from what you truly believe, but you should charge ahead and lack horns instead of sheepishly giving in. Get it? Lack horns? Sheepishly? You're an Aries, dummy!

Taurus (April 20 – May 20) Do not, under any circumstances, bet on football games tomorrow. Detroit and Dallas will both be getting ridiculous points, but both teams play TURRIBLY on Turkey day and you may as well just eat your hard earned Bensamins.

Gemini (May 21 – June 20) Your personal finances are a mess. There is no immediate relief in sight for the NASDAQ, making this a terrible time to be mired in a substantial crack habit. Do as Biggie did, and trade in your red and black lumberjack outfit a hat to match for a money-green leather sofa.

Cancer (June 21 – July 22) Decisions must be made, Cancer. Either you first up to your roommate about eating all his Double Stuffs, or you go out and buy him another package.

Leo (July 23 – Aug. 22) Asking questions is the only way to find the answers you are seeking at this point. Start with why he hasn't been home on time lately, progress to where all his money has suddenly disappeared to and end with the origins of the strange underwear you found in his glove compartment.

Virgo (Aug. 23 – Sept. 22) Almost Famous was a great movie, but a few small details within the film still bother you. Did Cameron Crowe really lose his virginity to three women at once? What band was Stillwater really supposed to be? Can listening to "Tommy" by candlelight really show you the future. One thing you're sure of, though: that Penny Lane chick was really cute.

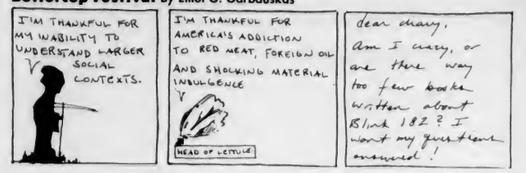
Libra (Sept 23 – Oct 22) The first three letters of Libra, L-I-B, are derived from the Latin word for "free." The last three letters, B-R-A, mean an article of clothing that women wear for support. Put them together and you have Libra, which loosely translated means "pleasant but unfamiliar odor."

Scorpio (Oct 23 – Nov. 21) A stimulating, uncensored acquaintance adds a dash of spice to your life. But what's with the long, flowery words? Let's face it: you are going to hook up with a total crackpot. I mean, this guy's out there. One minute you'll think he's totally normal; the next, he'll be ransacking your garage looking for a Sit-n-Spin.

Amherst Weather

Today	Thursday	Friday
HIGH: 34 LOW: 19	HIGH: 28 LOW: 14	HIGH: 33 LOW: 21

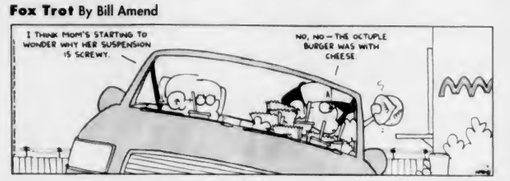
Buttercup Festival By Elliot G. Garbauskas


I'M THANKFUL FOR MY INABILITY TO UNDERSTAND LARGER SOCIAL CONTEXTS.
I'M THANKFUL FOR AMERICA'S ADDICTION TO RED MEAT, FOREIGN OIL AND SHOCKING MATERIAL INDULGENCE
HEAD OF LETTUCE
dear diary, Am I crazy, or are there way too few books written about Blink 182? I want my questions answered!

Dilbert By Scott Adams

THESE COPIES YOU MADE FOR ME ARE BLANK.
THAT'S BECAUSE ALL THE ORIGINALS WERE BLANK.
MAYBE YOU COULD HAVE CHECKED THE OTHER SIDES
TALK TO THE HAND

Fox Trot By Bill Amend



Dilbert By Scott Adams

WHY DON'T YOU HAVE A LITTLE COFFEE WITH YOUR SUGAR, ALICE?
HEH, HEH. IT'S FUNNY BECAUSE IT'S USUALLY THE OTHER WAY AROUND.
I DON'T SEE HOW SOMETHING CAN BE FUNNY 300 TIMES BUT NOT 301 TIMES.

MONKEY-BOX
BY PBJ
"HEY, HONEY! HAVE YOU SEEN MY OTTOMAN? NO? HOW ABOUT THE EVENING PAPER? NO? OK, I'LL JUST MAKE DO..."
© 2000
www.monkey-box.net

Quote of the Day

"I guess you can say we're bicoastal... if you consider the Mississippi river one of the coasts."

–Waiting for Guffman

Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Chicken Nuggets

Sloppy Joes (B, F, H)

Jamaican 3-Bean Stew (vegan)

Garden Burger (B, F, W)

Dinner

Fishburger (Like a hamburger...but with fish)

Chef's Choice

Thai Seitan

Franklin and Hampshire will not be open for dinner.

YOUR AD could be here!

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TODAY'S CROSSWORD PUZZLE

ACROSS

1 Hotel
5 Lily's logs
10 Can. police
14 Jam ingredient?
15 Ireland
16 Bridled animal
17 Clump of dirt
18 Definitely
19 Young woman
20 On the scrapheap
22 Trick or Treat treat
24 Fan's home
27 Pounce
28 Property burden
29 Warty critters
30 Soldier's aide
31 "I don't know" gesture
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3 Upon
4 Spacecraft unit
5 Make dollies
6 Harem room
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8 Spring month
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35 Home
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39 Sea
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42 As well
43 Paint containers
44 Singer Eartha
47 Type of soup
48 Windup

PREVIOUS PUZZLE SOLVED

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The Massachusetts Daily Collegian

SPORTS

Wednesday, November 22, 2000 | 10

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Plenty going on for women's hoops program

By Matthew Bencal
Collegian Staff

JARET BARR/COLLEGIAN

The UMass women's basketball team will look to get back on the winning track against Holy Cross on Sunday afternoon at 2 p.m.

The Massachusetts women's basketball program has been busy lately, busting out all sorts of exciting news.

First off, Head Coach Joanie O'Brien announced last Thursday that the hoops program has signed two high school senior guards to national letters of intent. Senior captain Kathy Coyner is in her last year of eligibility and O'Brien is looking for depth at the guard position, when freshman Cleo Foster takes over Coyner's role.

Monique Govan, a 5-foot-5 guard from Chicago, Ill. plans to wear the Maroon and White next fall. The windy city native dished out 162 assists last year as a junior and was named as the team's MVP.

"I'm thrilled to have signed Monique," O'Brien said. "She is the consummate point guard. She plays defense first and is going to fit in nicely with the way we stress defense as a team."

Katie Nelson will be coming to the Pioneer Valley from Ellicot City, Md. She is an excellent all-around athlete, earning four varsity letters in basketball and soccer and three varsity letters in softball. Nelson also led her hoop team to two state championships.

"Katie is a bigger Kathy Coyner; she handles the basketball and her team extremely well," said O'Brien. "She can score and will play the off guard position for us."

Secondly, sophomore center Jen Butler has once again been recognized for her outstanding play this weekend. Butler was named the Atlantic 10 Conferences Player-of-the-Week for her performance against Charlotte this past Friday night in the Mullins Center. Butler scored a triple-double, with 19 points, 11 boards, and 10 steals. The Brooklyn native's 10 steals puts her name in the UMass record book for most steals in a single game.

Last year, Butler was named to the Atlantic 10's all-Rookie Team and this year, the A-10 named UMass' starting center to the All-Atlantic 10 third team. Butler is already providing an awful lot of reasons for why she should have been named to the A-10's first team.

Finally, Holy Cross is coming to town on Sunday in an attempt to upset the Minutewomen. The Crusaders (2-2) are coming to Amherst off of two consecutive losses, the former being to Fairfield (63-58) and the latter coming at the hands of Sierra (82-68). Head Coach Bill Gibbons returns eight letter winners from last season's squad and his team will be hungry to end its losing streak.

The Minutewomen (1-1) will be looking to bounce back from a heartbreaking eight-point loss against No. 5 Georgia. UMass fought hard all game long, but 24 turnovers and a lack of rebounds in the waning minutes spelled doom for the Maroon and White.

Minutemen attempt baking of Crusaders

By Jesse Greenspan
Collegian Staff

The Massachusetts men's basketball team is most likely practicing free throws right now.

After a woeful 10-22 performance from the line in the Minutemen's first contest of the year against Iona last Saturday, it failed to show much improvement in its second game of the year at Marquette, going 15-26. However, the main difference between the two games was that UMass was able to hold on for the win versus Iona, despite its inability to connect from the charity stripe, while against the Golden Eagles, free throw shooting was one of the main factors that cost the team the game.

In contrast to the Maroon and White, Marquette was able to shoot a respectable 77 percent from the line, and also garnered 15 more free throw attempts.

Now, the Minutemen hope to get back on track when they head to Worcester to take on the Holy Cross Crusaders at the Centrum. Tip off is slated for Saturday at 1:00 pm.

If UMass Head Coach Bruiser Flint picks only two things to work on before Saturday's game, it will most definitely be rebounding and foul shooting. In the first half of the game against the Golden Eagles, the Maroon and White were out-rebounded 25-13, on the way to losing the boards battle 43-30.

Even the usually dependable tandem of Eric Williams and Kitwana Rhymer were being neutralized in the paint, and finished with only four and three rebounds, respectively.

Another thing that Flint might want to work on in practice, if it is even possible, is staying out of foul trouble. Against Marquette, none of his big men even had a chance to get into a rhythm, because they were unable to spend even a few minutes on the floor without picking up a foul. By the end of the game, Rhymer and Williams had fouled out, and Brand was only one foul away from a permanent seat on the pine, with all three centers picking up more fouls than rebounds.

In fact, forward Jackie Rogers was the only member of the frontcourt that seemed capable of doing anything on Monday, totaling 15 points and five boards.

At the present time, Holy Cross is 0-1, but is scheduled for a Nov. 21 battle against Harvard before it heads over to the Centrum for the UMass game. In the lone contest of the season for the Crusaders, they fought valiantly against Providence College, but came out on the short end of a 63-57 score.

The Crusaders are led by Josh Sankes, who averaged 14.1 points and 11 rebounds a season ago, and totaled 15 points and 11 rebounds against Providence. Juan Pegues and his 10.5 ppg and Tim Szatko, the main three-point threat for Holy Cross, will also be factors when the Minutemen invade Worcester.

This year, the Crusaders hope to improve on last season's 10-18 record, and with five returning starters as well as 11 returning lettermen, it would be very disappointing for coach Ralph Willard and his squad if they fail to accomplish this.

*****

In other news for UMass, Flint recently signed a trio of new players to compete for next year's team. Mauricio Branwell, a 6'8" power forward out of Silver Springs, MD, and Jeremiah King, a 6'2" shooting guard from Passaic, NJ, were the most recent signings, joining last week's addition of Eddie Basden.

Branwell's junior year totals at Dunbar High School in Washington D.C. were 18 points and 13 rebounds a game, while King torched the competition at Paterson Catholic High School for 22.6 points a contest.

"With what we've signed this fall, combined with what we have sitting out (Raheim Lamb and Anthony Anderson) this year, we've really positioned the program for continued success in the coming years," Flint said. "I would expect that down the road, this group could well be our starting line-up. These five guys are difference makers."

College sports gambling crackdown proves worthy of legislative concern

By Julie Norwell
U-WIRE Washington Bureau

March Madness betting pools could soon be a thing of the past.

The House Judiciary Committee passed, by a 24 margin, a bill to prohibit Olympic, high school and college sports gambling in all states.

Although the September 13 vote was 19-9 in favor of the ban, Nevada Senator Harry Reid is determined to settle further activity on the measure.

"(Supporters of this legislation ... called for an end to betting on college sports, and yet again demonstrated their fundamental misunderstanding of this issue," Senator Reid said in a press conference on September 12.

Although the measure has bipartisan support, backers are predominantly Republicans. In addition, they enjoy the support of many head football and basketball coaches around the country, as well as presidents of the American Council on Education, the National Council of Independent Colleges and Universities, and the NCAA.

"I am very much in favor of a bill that would ban betting on college sports," said Brad Bower, sports information director at George Washington University.

A someone who works in the field of collegiate athletics I'd like to see any laws passed that are designed to protect the integrity of collegiate sports and eliminate the negative influences of gambling such as point shaving, etc.," he said.

The bill was proposed in response to the recommendation of the National Gambling Impact Study Commission (NGISC). The Commission was established in 1996 to conduct a comprehensive legal and factual study of the social and economic impacts of gambling and issued its final report in June 1999.

Critics of the bill assert that the ban would not resolve the problem that the legislation is intended to address, namely illegal gambling.

"Banning legal wagering on college sporting events is ill-conceived and will only lead to more illegal betting. My colleagues spend a great deal of time posturing their concern for the athletes, for the colleges and for the American public. If they were serious about acting on these concerns, they would go after the 98 percent of illegal betting done on college games," Reid said.

According to Patrick Ngongba, a senior who plays for GW's men's basketball team, athletes are routinely counseled by the Athletic Department about the repercussions of gambling.

"It could cost you a scholarship," he said.

"We never have any problems like that on the GW team," Ngongba said. "I don't know about those kinds of things. But it's not good for players to cheat. They should play because they like the game."

Representative Lindsey Graham of South Carolina, who is a sponsor and a chief supporter of the bill on the Judiciary Committee, hopes to protect student athletes and the integrity of amateur athletics by pushing the legislation through Congress this session.

"In the 1990s, there have been more attempts to coerce students into shaving points and actually fixing games than in the previous five decades combined," said Graham in a press release on June 15.

"This legislation ... is supported by every organization representing coaches, athletes, athletic administrators and presidents at the university, college, junior college and high school levels."

Senator Reid is particularly concerned that the bill unfairly targets Nevada, the only state where gambling on amateur or Olympic athletic events is sanctioned. The gambling industry in Nevada is tightly regulated and strictly controlled.

In 1999, Nevada casinos retained more than $32 million in sports gambling revenues attributed to amateur sports gambling.

Susie Coggins, a junior on GW's women's tennis team, thinks it is silly to spend taxpayer's money on this issue because all athletes must sign a contract with the NCAA to refrain from betting on sports.

"Why does Congress have to be involved? There are greater problems in NCAA sports, like the treatment of athletes by their coaches. Look at the Bobby Knight situation," Coggins said. "Maybe they should look at something deeper that affects the emotional well-being for players."

"This bill will only serve to drive more gamblers to illegal bookies. It will not protect athletes or prevent corruption in college sports," Reid said. Reid points out that only about 2 percent of betting on college games is done legally at sports books in Nevada.

"Congressman Graham is pushing for a vote in the House this session," said Kevin Bishop, Rep. Graham's Press Secretary. "He feels he will get 300 votes, but the gambling lobby is very powerful."

"The Senate is also trying very hard. They need 60 votes to break a certain filibuster," Bishop said. Senator Reid insists that he still has tricks up his sleeve, however.

Last week he recruited the support of Vice President Al Gore, whose position is that regulation on college sports betting should be left to the states.

Reid also hopes to force a postponement of the vote until next session to have time to change the minds of some backers.

"So that when we go into it next year, it won't be the slam dunk people think that it is," he said.

Virginia walk-on fights off cancer to play for Cavs

By Jim Reedy
Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va. – Greg Lyons was never going to be a star. He didn't even have a scholarship. But he was going to play Division I college basketball. Then cancer intervened. A melon-sized tumor, to be precise. Less than two months before he was to begin his first year at the University of Virginia, Lyons discovered that a tumor in his abdomen had enveloped nearly every major organ in his body.

After six months of aggressive treatment turned his body to mush, Lyons finally arrived in Charlottesville and joined the Virginia basketball team as an invited walk-on, a year later than originally planned. He played sparingly for two years but was dropped from the team last season. Now Lyons is back with the Cavs as a senior guard, but he still carries with him the memory of July 16, 1996 – the day he learned cancer had invaded his body.

"It's going to be four years that I'm in remission in January, but every time that July 16 comes up, my mom always calls or it's usually a special dinner, whatever I want that night," Lyons said. "It's fading a little bit, but the memory's going to be there forever."

A cancer diagnosis is always a shock, but it was a particularly crushing blow for Lyons, who was all set to leave his Long Island home for Virginia along with his close friend and high school teammate Willie Dersch.

"It was real tough because all my friends were getting ready to ship off to college and I was left behind with a million tubes coming out of here, there and everywhere," Lyons said. "It was a lonely time, but a lot of my family and friends helped me through it."

Lyons, now listed at 6-foot-4, 187 pounds, noticed after high school graduation that he was losing weight and he began to experience back pain caused by the huge tumor pressing against his spine. But it wasn't until his mother, Jeanne, realized she could see the cheekbones in her son's face that the family finally recognized something could be very wrong with the second of their three boys.

The next few days were a whirlwind. Greg was whisked to North Shore University Hospital, where doctors discovered the Lyons family's nightmare was coming true.

"I was admitted to the hospital July 16, had the first tube in my arm an hour later and I had surgery the next day at 1:45," Lyons said.

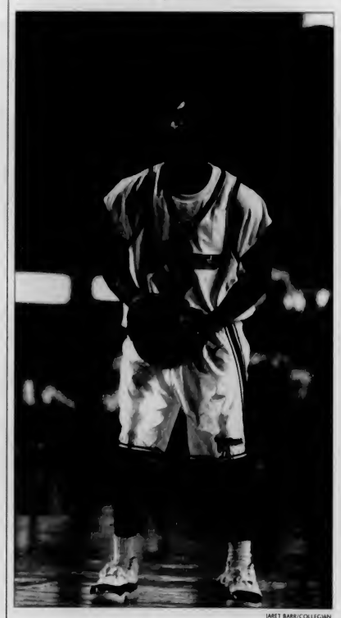
That initial surgery – the first of three Lyons would undergo over the next four months – was an exploratory biopsy, designed to determine how far the cancer had spread. Doctors were able to take out only part of the tumor, though, as the blood loss would have been too great. Chemotherapy would have to do the rest.

Two weeks after the first surgery, Lyons began the torturous regimen of chemotherapy he came to know too well. Five days a week, he sat for five hours as the toxic medicine dripped into his body, killing the cancerous cells but also taking a lot of healthy cells with them.

"You kind of fall asleep during [the dosage] because you just want the day to go by," Lyons said. "Usually around nighttime, you throw up repeatedly. In the early morning hours, you go to sleep for a little bit, then you wake up in the morning all-nauseous. You're puking all night."

In between bouts of nausea, Lyons tried to keep occupied, but his ravished body was too weak.

"There wasn't much to do," Lyons explained. "You had no hair, no eyebrows. You didn't have to shave for six months – that's the good part. But I wasn't going too many places. I really didn't do anything. I was so skinny and frail ... I just wanted to sleep the whole day. I'd basically just look out the window and do nothing, just stare into space."



JARET BARR/COLLEGIAN

Jackie Rogers and the UMass men's hoop team wage a crusade against Holy Cross on Saturday afternoon at the Worcester Centrum.

The Massachusetts Daily

COLLEGIAN

Volume CVII Issue 56 | www.dailycollegian.com | Monday November 27, 2000

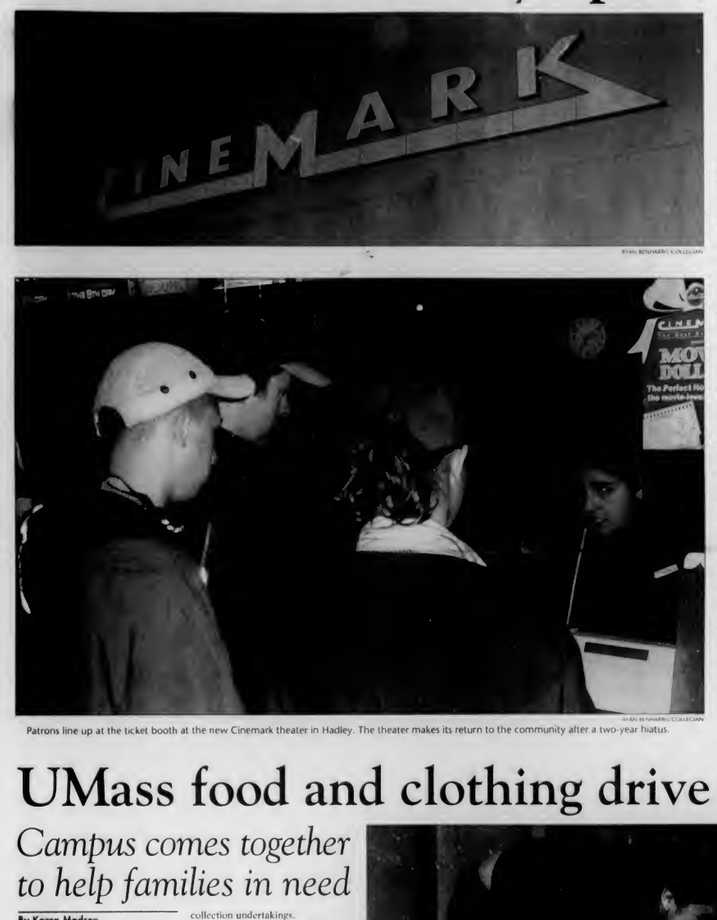
Style File takes an in-depth examination at fashion throughout pop-culture.

ARTS p. 6

Tim Turner scored a power play goal in Tuesday night's loss to Vermont. UMass also dropped a game to St. Cloud.

SPORTS p. 10

New theater finally opens doors



RYAN BENHARRIS/COLLEGIAN

Patrons line up at the ticket booth at the new Cinemark theater in Hadley. The theater makes its return to the community after a two-year hiatus.

By Ryan Benharris
Collegian Staff

After an almost two-year hiatus, the Hampshire Mall in Hadley finally has a movie theater. Cinemark Theatres opened its doors on Wednesday Nov. 22 to an anxious crowd and an even more eager Five College Area. Cinemark takes the place of the AMC-6 theatre that resided in the mall for over 15 years.

Cinemark representative Valerie Herzog credited the delay in the theatre's construction and opening to weather and other minor setbacks. She said that it usually takes a year to open a theatre, and with combined building time, that was approximately how long this was.

The new Cinemark Theatres boasts 12 screens with digital sound, and high-back rocking lounge chairs with cup-holder armrests. All of the theatres look identical and only differ from the amount of seats they hold. Cinemark adds the 12 new screens to the 2,883 that are already in place around the world. It owns 188 locations, and its headquarters are located in Plano, TX.

Until now, the only theatre in the immediate area surrounding the Hampshire Mall has been the AMC Mountain Farms Four Cinemas. Mountain Farms has been an indispensable entity for students to see films because of its exceedingly low prices. The theatre offers bargain matinee prices as well as early-bird specials.

Cinemark has certainly followed suit with the low prices and offers similar to the bargains that the AMC-6 theatre used to offer.

"Upon building here, we realized that they [the college community] were of major importance," said Herzog. "The prices are definitely the selling point, but the quality is also a big deal."

Cinemark will charge $6.00 for adults after 6:00 p.m. ($6.50 on Friday and Saturday), $4.25 for children and $4.75 for students. Daily matinees are $4.25, and there is an early bird special, which is the first matinee of the day during which all tickets are $3.50. One of the new elements of the Cinemark Theatre is the ability to purchase tickets online. In the future, there will also be a machine at which patrons can pick up the tickets that they bought through the Internet without having

Turn to CINEMARK, page 2

Recount over; Bush wins FL by 537 votes

By Jason Trenkle
Collegian Staff

Florida Secretary of State Katherine Harris announced yesterday after three weeks of manual recounts in some counties that Governor George W. Bush has won the state of Florida by 537 votes.

Florida's official returns, as of the 5 p.m. deadline yesterday for all manual recounts, placed Bush on top with 2,912,790 votes compared to Gore's 2,912,253.

Bush's victory in Florida would conceivably give him 271 electoral votes, one more than is required by the Constitution to win the Presidency.

Vice-President Gore has announced that he will contest the results of the election in Miami-Dade, Palm Beach and Nassau counties starting this morning. In the instance Gore contests the results, state law is expected to take jurisdiction and could go to the Supreme Court, indicating a week or more of courtroom battles remaining to be fought.

However, in a nationwide televised statement, Bush appealed to the American people with the need to move forward and work with both Democrats' and Republicans' differing of opinions "in uniting this great land."

"Now that the counts are counted, it is time for the counts to count," Gore said in his televised statement. "I ask Vice-President Gore to reconsider [contesting the election results]."

According to Joseph Lieberman, Democratic ticket for Vice-President, the Florida declaration is "incomplete" and "inaccurate." With the 5 p.m. deadline, many Floridian's votes had been left unaccounted for or counted improperly, Lieberman attested.

Palm Beach County had submitted incomplete results as of yesterday afternoon's deadline and Harris rejected the appeal for a partial report on its manual recount, stating that they had been given ample amount of time to complete the recount since the deadline had been extended after Gore's request to accept recounted returns. The Board of Palm Beach continued working two hours and eight minutes after the 5 p.m. deadline to complete the manual recount.

According to Judge Charles Burton, chairman of the county's election canvassing board, he had hoped Harris would accept the remaining ballots after the deadline last night. Instead, however, she threw out the county's entire manual recount and certified the county's machine recount results as reported by the state last week.

The Bush campaign sued in five counties – Hillsborough, Okaloosa, Orange, Pasco and Polk – where it has filed accusations against election boards for "excluding absentee ballots" filed by members of the armed forces serving abroad.

Gore's legal team complained Saturday that the Board of Florida used a tougher standard on "dimpled" ballots in which they were not counting perforated ballots for a presidential candidate if the votes for other races were clearly punched through. In Broward County, which ignored "dimpled" ballots, Gore had an overall gain of 567 votes after its recount was completed.

But an assured Bush feels that the results are accurate and, "The election was close, but after a count, a recount and a manual recount, Vice-President Cheney and I are honored and humbled to have won the State of Florida."

The Supreme Court is expected to intervene on Friday.

UMass food and clothing drive begins

Campus comes together to help families in need

By Karen Madsen
Collegian Staff

The University of Massachusetts Housing Services, spearheaded by Clerk III, Ramona Balicki and student staff members, is conducting a campus-wide food and clothing drive for the second straight year.

The food, clothing and supermarket-certificates will be used to help three families in need this winter. Just before Thanksgiving, one of the families, composed of a single mother and four daughters, was given 50 lbs. of food to help out with the holidays. The other two families will be given aid prior to the winter break.

"The father in one of the families is a graduate student here at UMass," Balicki said. "We like to have some connection between the recipients and the University."

Last year, the drive amassed over 300 lbs. of food. Housing Services found needy families by speaking with counselors from local elementary schools. This year, Balicki credits Robert Campbell, Associate Director of Housing, and his wife, Roxanne Campbell, for the help of the local ministry in finding families that could use the assistance.

Balicki hopes for more student initiative in future drives.

"I'd like to see effort made campus-wide: students collecting money on their own, or going through their closets, or purchasing items for the families," she said.

She points to the efforts of residence halls Gorman, Wheeler and Brooks as examples of successful collection undertakings.

"Jessica Orsit, Gorman-Wheeler's RD [Resistant Director], helped coordinate with the RA's [Resident Assistants] who collected $50," explained Balicki. "They took it to Stop & Shop to buy a gift certificate and Stop & Shop matched the money because they were so impressed."

Gorman-Wheeler inspired the residents of Brooks who also began collecting. Eventually, Balicki hopes to see competitive collecting develop among the residence halls.

"The benefit will be for the families," she said.

Lauren O'Brien, a senior communications major and one of the students managing the project discussed how students can help.

"We don't have much extra food lying around like someone who owns their own home, but all students can still participate, just by donating old clothes that you don't wear any more, or putting in one dollar – your coffee money for the day," she said. "I don't have a lot to give, so I thought giving my time was the best thing."

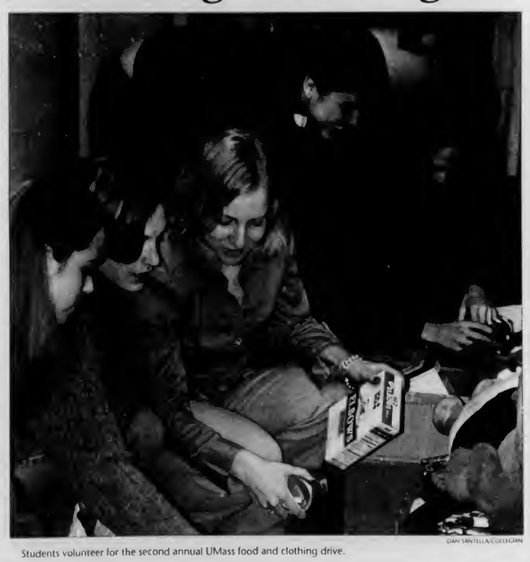
She believes that students directly benefit from the experience.

"They enjoy knowing we buy presents for children. Students enjoy something they can actually see," O'Brien explained.

Other students involved reflect O'Brien's enthusiastic attitude.

Carrie Scunderson, a senior operations management major, said, "I just think it's an awesome program.

Turn to FOOD, page 2



DAN SANTELLA/COLLEGIAN

Students volunteer for the second annual UMass food and clothing drive.

■ Cinemark

continued from page 1

to wait in a line at the box office.

Louis Petrich, who was the manager for the AMC 6 theatres before they closed, returns to the Hampshire Mall for the same job at Cinemark. He said that he has spent thirteen years in the theatre business, and is very excited about the new theatres.

"This is our newest design," he boasts about Cinemark's newest theater. He said that the architecture reverts back to the "classic era."

"Everything has gone very smoothly," Petrich noted about the opening process. "[This weekend] the crowds will be very large." He recalled the days when the mall's AMC theatre attracted a majority of college customers, and noted, "College is going to be very important to our well being. We're really looking forward to students coming."

During an inspection of the projection booths, Cinemark engineer Frank Dzwielski said that the entire system is 100 percent automated.

"One person can run everything," he explained.

He then displayed a demonstration of how digital sound is produced. The entire soundtrack is contained on a compact disc that plays in sync with the visual film.

Jason Padua, an assistant manager at Cinemark, and a student at Springfield Technical Community College (STCC) MA said, "Prices are totally different in the Springfield area." He also noted that the atmosphere of the Five College area is also different than that in Springfield.

The Cinemark theatres are now open for business. For more information about films and showtimes check the *Collegian* Arts & Living section daily for reviews and upcoming events.

■ food

continued from page 1

It gives people the opportunity to help that they otherwise wouldn't."

She encouraged students to become involved, saying, "It's always good to help other people regardless of what age you are."

Ann Regan, a senior accounting major has tried to get students with whom she's interacted in her classes and out on campus involved.

"I think around the holidays people become more generous," she said. "I think it's important to give back. Everyone who can pitch in should. They'll feel better and help out."

DAN SANTELLA/COLLEGIAN

Reflecting on Christmas

Senior Dan Barrett's tuba reflected the back of Fanuel Hall nicely during the annual Tuba Christmas celebration in Boston.

The Massachusetts Daily Collegian

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Chilly night.

A night scene from Boston as it readies itself for another Holiday Season.

UMASS **The UMass Index Yearbook**

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Letters to the Editor

NO Propaganda

The *Collegian* office gets letters every day.

Some are from record labels and concert promoters, requesting coverage. Some are from students, faculty, and area residents, giving their opinion about anything and anything, from who should win the selectmen election to why our editorial page writers all suck. We get letters to our hard-working business staff from their clients, requesting work on their accounts. These letters are all welcomed, read, and, if needed, responded to in due time. This correspondence is all part of being a fully-functioning independent newspaper, and we take it for granted.

Not all the letters we receive are so welcomed, however.

Periodically we are flooded with letters from various organizations seeking to get their message spread by having it published in our newspaper. Speaking specifically, we mean the odious propaganda sent our way in bulk from Holocaust revisionists, wanting to have their garbage published in your very own *Daily Collegian*.

No.

This does not happen. They send a carbon copy of their lies (anti-Semitic diatribes, talk about the "gas chamber legend," and defending their movement as a breath of intellectual life and anti-PC crusading) to every editor, department, and staffer employed at the *Collegian*. And we, after being shocked (every time, we are shocked), throw every single copy into the recycling container so that someday perhaps they can become something useful to the civilized race.

Perhaps the organization sending us this refuse (we will not even give them the benefit of publishing their name for the purpose of denouncing them in this column) doesn't realize that we are not stupid. That some of our department editors are Jewish. That some of us are History majors. That all of us, with no exceptions, see through their lies and their hate and realize how hollow and disgusting all of this is.

We do not run these letters. We will not run these letters. If you are thinking of sending us letters such as these, just save us the trouble and throw them into the recycling bin yourself.

"But," you propagandists will protest, "what about freedom of speech? What about freedom of the press?"

We have freedom of the press, because we have a press. We have the freedom to print what we feel is right. We do not have to print anything that we feel uncomfortable with or that we know is wrong.

The *Daily Collegian* does the best job that it can to balance the matter of taste with the matter of censorship. We never censor opinions that differ from our own (for instance, censoring liberal views in favor of the conservative, or not running an album review because it differs from our own opinion) but we will not have outright lies printed in this page. It isn't a matter or freedom – it is a matter of principle.

Send us your letters, but don't send us your hate. We don't want it.

LIFE IN HELL
©2000 BY MATT GROENING
I THINK YOU DON'T CARE ABOUT ME.
I THINK YOU DON'T CARE WHETHER I'M HAPPY OR SAD.
I THINK YOU DON'T CARE WHETHER I SMILE OR SHUT UP.
I THINK YOU DON'T CARE ABOUT MY TRIUMPHS OR TRAGEDIES.
I THINK YOU DON'T CARE ABOUT OUR PAST OR OUR FUTURE.
I THINK YOU DON'T CARE ABOUT MY UPS AND DOWNS.
I THINK YOU DON'T CARE WHETHER I LIVE OR DIE.
THAT'S SO PRESUMPTUOUS.
ASK ME IF I CARE WHAT YOU THINK.

Write for Ed/Op.
We like people who write for Ed/Op.

Private property?!

CHRIS MASTERJOHN

In my last column, I presented an outline of why I believe we should oppose capitalism and, more broadly, markets. To briefly recap, among other flaws, markets allocate resources wastefully, mis-price goods and services so as to promote environmentally and socially destructive behavior, crush diversity and individuality, inherently reproduce hierarchical structures and inequitable divisions of labor, and distribute wealth inequitably, vastly out of proportion to the effort people expend. Markets also erode solidarity and breed anti-social behavior by creating conditions in which we have diametrically opposed interests with anyone with whom we interact economically.

I had said that I believe a case can be made that there are vastly superior alternatives to capitalism that can be built on non-hierarchical, cooperative, democratic, egalitarian principles, while still being productive, efficient, and preserving individual freedom. But even if that is so, we must first make a case of why change is justified. Some will say that it simply isn't enough to point out that capitalism is thoroughly flawed and that positive alternatives are possible. You cannot possibly change capitalism without interfering with the individual's natural right to own property, they would say.

So before presenting an alternative model, we must examine the concept of private property. We must clearly define exactly what it means to have private property, examine the justifications for it and whether they hold up to analysis, and discuss alternatives to private property and whether or not those alternatives would be more or less in accord with our values.

Let's use the following premise as a starting point: the burden of proof for any authority to exist lies with the authority, or the person advocating such authority. This should be a widely accepted premise. If the burden of proof lied on the subordinate to show the authority unnecessary, we could never have abolished slavery, never established democracy, never have established a Bill of Rights. Freedom should be a right of all humans, and that freedom should not be restricted except in cases where it is necessary for safety (a parent-child relationship, for example), or to ensure the rights of others (laws against assault, for example) or other socially accepted justifications.

Now let's look at private property. Let's compare your home with a public park. Your home belongs to you—it's private property; the park is public property, belonging to everyone. What's the difference? In your home, you have the right to tell others to leave, to prevent others from coming in, to use your yard for your own purposes without outside interference, and so on. Essentially you are the absolute monarch of your own property. On the other hand, the park is open to everyone. No one can tell others where and when they can go in the park, and no one can use the park in ways that excludes the use of others (like growing a garden, for example). So the difference between private and public property is that private property creates a one-person dictatorship over a given area, while public property is free of authority.

So now let's go back to our premise: all authority must be justified. What's the justification for being able to own a home and a yard? Well, owning that land allows you 1)privacy, and 2)the freedom to use it. If I want to grow tomatoes, I should be free to grow them without someone else coming and saying "No, I think I'd like to grow carrots here," roto-tilling my tomato plants right out of the soil, and planting carrots. I should be able to live in a home without any random person coming in and out of the house at three o'clock in the morning, or showing up to eat lunch with me as if they're my friend.

So far, so good, right? But not so fast. This is a justification for owning a home and a yard, but we enter a dilemma when we find that this justification can't apply for all instances of property. Say someone owns a factory. In this case, they do not own the means to use for personal creation or consumption. They are owning the means of production that all of the workers must use to make a living, and exist for the benefit of all who consume the product, an excess of authority by our standards.

Some people would respond to this by saying they "bought" the property. But remember—we haven't found an actual justification for property beyond the means to privacy or personal creation and consumption, so if we accept that authority be justified, the buying of this property was unjust. Furthermore, we must look at the historical explanations for why someone owned the property in the first place, and why someone had the means to buy it and not others. At one point or another in history, land wasn't owned. At some point between then and now, property became owned by whoever happened to have the biggest and best guns, declared himself owner, and had the means to enforce his ownership. Sound fair? Not really. Ownership of land eventually translated into ownership of raw materials to produce metals, and then machinery, and eventually all the wealth we have today. And ownership of that land, machinery, and wealth is what led some people to be able to afford to buy property and not others. So property is owned because of a historical unjust acquisition, and the unequal means to attain property is roasted in that same injustice.

That leaves us with a dilemma. We've found owning property for adequate means to privacy and adequate means to personally produce things for personal consumption and enjoyment to be just, while property ownership that exceeds such needs is an unjustified excess of authority. In order to resolve the dilemma, we must find a way to differentiate. Making land a commodity and surrendering it to the market clearly is incapable of making that differentiation.

Here's my solution: create local community councils that are based on direct democracy which will distribute land in a given area. People would draw up requests for a given area of land they believe they need for the appropriate uses, privacy, personal creation, and personal consumption. The requests would be compared to what is available, and then negotiations would take place in order to equitably distribute land in an egalitarian manner that serves individual needs as best as possible, all through a process of participatory democracy.

So we've come to an ideal way to distribute personal property that best fits in accord with our values of freedom and democracy. At the same time, we've successfully argued against the justification to uphold capitalism, despite its major flaws, oppressiveness, and inferiority to potential alternatives. But that just leads us to the next question: how, if not through means of private ownership, can we construct a productive, efficient economy that runs in accord with the values we like? And that, yet again, is a topic for another time.

Chris Masterjohn is a Collegian *Columnist.*

It's the way it is

ANDREW JOSEPH BONCODDO

There are some things in life that are universally accepted. The sun rises and sets. The DC will never have an edible meal. There is NO SUCH THING as a good parking space in yellow lot. Women are a mystery to men, and men like to let them think that. And getting to the point of my rant, UMass Amherst is the regarded as the bastard child of the five-college system.

Now, this is not to be taken as an insult by you readers, because I love this school and everything about it. We have an active, diverse population with hundreds of different groups that get their voices heard, no matter what it is that they are actually saying. We have some of the most intensive, most academically acclaimed courses and majors. We even have some of the better sports and music groups anywhere else in the country. But in the eyes the other four colleges, this adds up to zilch.

For years, UMass has been cleaning up its "ZooMass" atmosphere, one of constant partying, drinking, and drug use. Don't get me wrong; on any given night, anyone can find a party or at least a "social get-together" somewhere on campus. But compared to the students of the 1960's and 1970's, we are a much tamer, much more discreet student population.

All of this progress, however, falls on deaf ears when talking to people who go to those four OTHER colleges that I don't feel I have to name. If you don't know what colleges I'm talking about, then please stop reading this article, go down to Whitmore, and transfer out of here for the sake of humanity. People from those OTHER places seem to think that UMass is a playground, only around in case they're bored on a Friday or Saturday night and in need of getting trashed and/or laid. To them, we are just a bunch of alcoholic, oversexed morons who sit in our rooms devoid of human contact until the weekend when we awaken, booze in hand, condom in wallet (or purse), and get ready to party like it was last year.

In one such talk with a girl I grew up with in my hometown on the North Shore (shout out to my fellow UMass Wakefieldians) who goes to one of those OTHER schools, I was informed that she doesn't like to come to UMass because Amherst College is "so much better". The guys are smarter, richer, and better looking, and the parties are much classier. Well, except for the richer part, that statement is complete nonsense. What she regards as smarter is being at a more expensive, Ivy League school; what she regards as better looking are a bunch of Abercrombie and Fitch clones that walk around in the same clothes with the same haircut spouting the same yuppie garbage about spending the holidays in exotic places with their families.

No, I guess by THOSE standards I'm not a knockout or a genius. I dress the way I want to, I don't own a car, and I eat Thanksgiving dinner in my own house with my loved ones. In fact, I think I'm smarter than those spoiled brats at the OTHER four schools are. For one, I can think for myself, dress in my own style, and I've worked to get where I am today. I didn't have the world handed to me on a silver platter at birth. I'm the first of my family to attend college full-time, and I'm damn proud of that. My parents worked their asses off to make sure I had it better then they did growing up in a poor village in Sicily. They gave me what they never had growing up. My experiences make me smarter than them.

Also, how smart can someone really be to pay $20,000 more dollars to attend a school because of its prestigious name? I'm getting the same, if not better, education paying a little over $10,000. I am on a campus that never sleeps, a place where I can learn AND have a great time, an institution of higher learning I'm damn proud to say I am enrolled at.

So for all of you at those OTHER four colleges that are reading this and thinking to yourselves, "What does he know about my college? We have it much better than those alcoholic losers at UMass", do one little favor for me. Take the sleeves of the sweaters that you wear around your shoulders, tie them tightly around your neck, jump into your Mazda Miatas, and get the hell off our campus. UMass isn't the ugly, redheaded stepchild of the five-college system; we are what the OTHER colleges should aspire to be: freethinking, hard working, and grateful for what they have. This Thanksgiving, I'll be thankful to be a UMass student.

Andrew Joseph Boncoddo is a UMass student

The season is weighing me down

BOO DOWNS

If there is anything at a traditional Thanksgiving meal will bring, it is an aching stomach. After a fifth helping of stuffing, I was stuffed. After three bowls of Jell-O, my waist jiggled just as much. Even with Thanksgiving over, my family now has enough turkey to last a month. For me, the beginning of the Christmas season brings parties, holiday dinners, and all those dreadful extra pounds. In years past, I could always get away with fattening up for the long winter months. At 21 years, I'm now just fat.

Perhaps fat is too strong of a word. I am definitely overweight. Don't believe me? Just ask my doctor. At 290 pounds, I have long since left my appetite innocence behind. While some people splurged on alcohol, I splurged on DC food, gaining almost 100 pounds my freshman year. To gain so much is a problem, but gaining it on DC food is certainly a heavy issue.

Perhaps the greatest asset and curse to my physical build is that I can hide most of my extra pounds. With wide shoulders and a tall chest, I look like I'm 250 pounds. So while I do not get grief from people, I'm also able to keep myself from doing anything about it. If I were a walking blob, then I would suffer accordingly.

I took some tome to look at some old pictures, visually chronicling my appearance as I grew up. Too tall, scrawny, with acne and oversized glasses, I looked like the quintessential nerd. However, as the years passed, the pictures shed off the geek costume and replaced it with girth. By the time pictures captured me coming home from freshman year I looked like someone else. In college, I did my best to hide my change to friends and to write the whole thing off. Wearing looser clothes never fooled my parents, however, and they kept bringing the issue up. I assured them that I had everything under control, that I could easily eat less and do more exercise. A wonderful and simple solution, yes, but futile. I hated to do any "unnecessary" exercise, and I was too busy to regulate what I ate. The demons in the closet came out and I ballooned to 310 pounds. Even with an "exercise" regimen, I managed to shrink to my present size. While I'm not gaining any more weight, my excesses have taken its toll. Completely out of shape, small tasks that were easy to do are getting harder to do. The most painful part of my condition is that I know I can change myself, but just can't bring myself to do it. I fear getting bigger, and I know things will get worse if I don't do anything. At the same time, I fear change, and it is easier just to stay the way I am. If I were to have a fatal character flaw, this would be my downfall.

There is a fine line between being dissatisfied with weight and hating oneself. There's also a fine line between basing self worth on overall personality and judging self worth by the current state of being. While I got away with my current weight because of my body type, I was aware of my actual weight, and hated myself because of it. Although I have countless traits that I'm immensely proud of, this vice dragged my self-confidence down, keeping me from being who I really wanted to be. I let my state of being overshadow everything else that was good about me. If I face confidence issues being overweight, then what about the people who are mildly overweight, or extremely overweight? With over half of the population teetering on weight issues, it's little surprise that many people as a whole have low self-esteem.

It could be argued that self worth should not be generated by appearance. There's no reason to hate yourself if you are overweight. It's you as a whole that matters to other people. However, it can also be argued that people who are overweight get the third degree because of their size. I have heard enough fat jokes to sink a ship. And when these jokes are uttered, I am secretly both relieved I'm not the target, and ashamed for being overweight myself. It takes an astronomical amount of confidence to keep your head high in a fat-hate world. For the rest of us, we get down on ourselves under the pressure of others.

What is the solution to our dilemma? If I had the answer, I'd be one of the richest people in the world. Until I shed my own weight issues, I can only speculate. However, I do know that self-hate is not going to do anything for your condition. In fact, self-hate is more likely to worsen the problem, as you console yourself in the excess that put you there in the first place. It is known that dieting is not the answer, either. Dieting is the most popular way to lose weight fast. In fact, the weight loss industry is a multi-billion industry hoping that you will try the quick and easy path. It's ironic that diet has "die" in it. Starvation or chemical elixirs might appear to help, but it's only stalling the inevitable, and usually kick starts it when the diet is over. This leaves one option open, and that is a change of lifestyle. Sure, it's the slowest, most tedious way of doing it, but it is the only sure-fire way to completely eliminate the problem. Liposuction might be fun now, but unless you eliminate the excesses and inactivity, you'll become what you hate.

I sometimes wonder why the hardest method is the most effective. However, I am about to embark on a new chapter of my life, and I'd prefer to leave my weight behind. I've stopped snacking and eating during late hours. I've committed myself to a program that will guarantee plenty of exercise. I don't have to do this alone. You don't have to do it alone. If you want to really change how you look, lose weight with someone. It keeps the exercise interesting, and the support plentiful. That's what I'm doing, and it is the best motivation I've ever had. Maybe in six months I'll visit, a new person, and I'll see some of you. You will come up to me and say, "Hi Boo! We lost ten pounds, and feel great!" I will smile, and say, "I feel great too! I lost twenty pounds and I'm still going." We will take a quick picture, and in ten years, I'll look at the photo album, and see the person I always wanted to be.

Boo Downs is a Collegian *Colossus*

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COURTESY THE SECRET LAB

Not Cute Enough!

Despite barking up $26.8 million over the five-day holiday weekend, *102 Dalmations* looked like a puppy next to big dog, *The Grinch*. Jim Carrey's hit made $73.8 million, which brought its total to over $135 million.

Mullets, Michael Jackson and Backstreet Boys; Style File analyzes fashion trends in popular culture

Being home for Thanksgiving this past week totally threw me for a loop. Between getting all dressed up for family functions, bupping around with my friends and working hard during a hectic weekend at Pottery Barn, I completely forgot about my Style File responsibility. Luckily for all of you, my sassy self remembered at 1 a.m. on Sunday morning, and decided to give you thoughts on fashion.

Millennium dressing puzzles me. Last year the stores, magazines and designers came up with all sorts of crazy ideas about what it meant to be hip in the year 2000. But then they all decided they needed to one up each other's glitery New Year gear, and so the past 12 months have been out of control. Walking through the mall yesterday, there were feathers, glitter, tweed, vinyl, fleece, knit, leather, geometric patterns and net – and that was just one outfit! Okay, I exaggerate... but come on! I like the options available - it's great that hot pink paisley velvet tube tops with malibu trim and rhinestones are displayed prominently aside 40's style two-piece suits – but isn't there going to be some kind of theme or something? I mean, decide all ready!

Wanna' know my absolute favorite fashion tip? Tattoo Band-Aids. They are the coolest things ever. I tend to sustain many injuries, especially those pesky SRIs (pronounced shrees, a fun little acronym for Shaving Related Incidents) that speckle my ankles. Well, for all you fellow scrapees, instead of putting on a boring old clear or nude colored bandaid, slap on a funky tattoo kind. My personal favorite are the "Favorites" mix, which includes roses, celtic designs and iguanas, but the "Animals" are cool too – the frogs and panthers rock. I don't think they look very real, but I've tricked many people. And due to the backtracking on the legalization of tattoos, it looks like these might be one of your only options right now.

Backstreet Boys? Definitely not sassy. I have always been a huge (and secret) fan of boys bands, but the Backstreet Boys are NASTY to look at. Did anyone else get as grossed out by the cover of Rolling Stone as I did??? Guys, PLEASE do not think that this is how girls want you to look. Two of the B.Boys, the one formerly of the Bert Eyebrows, and the one that no one can ever remember, are all weird and freaky with their long hair. Nick, the young one (and the only one who's name I know), is wayyyyy to GQ'd out. And the other two? Nah-nah kid. Actually... their whole random look kind of reverts back to the first random thought about millennium dressing. They have the party, high fashion, deranged ax murderer, dramatic and laid back looks all covered.

Good lord, the gold hoops! I had lit candles every night, in the hopes that my prayers would be answered. But alas, gold hoops came back with a vengeance. As part of the huge trend back to the 80's this season (doesn't it sound weird to go back to a decade that you were actually alive during?) gold hoops, power suits and wild eye shadow all made guest appearances. Perhaps the designers forgot to notice that the 80's were filled with some of the most disgusting articles of clothing known to mankind. The huge lace Madonna skirts? Leg warmers? Michael Jackson zippered leather jackets? MULLETS?!?!?! Who in their right mind would want to go back – back to those hellish days of teased bangs and tight jeans on guys? Forgot protesting cruelty to animals, let's get moving on the cruelty to my eyes issue, and stop this 80's trend before it gets any worse!

Bust out those hats and scarves! Because it is actually cold out. And it's going to stay cold – no more fake outs like earlier! The days are shorter, and things are looking a lot more bleak without fun and colorful leaves, but just because the foliage is lacking, it doesn't mean you have to be stark as well! Bright and cheerful scarves and hats are the thing to have this season. Colorful wool coats and snow boarding jackets are the thing to have for winter, but for us poor college students, there's a way to brighten up you old gray coat, with some inexpensive alternatives. Candy cane striped scarves in a multitude of colors really liven up a dull winter ensemble. And knit hats with earflaps and tassels add some pep to a more tailored look.

And on a final note, those scary clawlike nails on girls (and guys!) have just got to go. How can you write? And how do you get your contact lenses into your eyes in the mornings without scratching the hell out of your retinas??? Here's a hint, curled eyelashes are good, curled nails are gross. So clip them, file them, bite them or scratch them down on your kitty's scratching post. Just get rid of them so that you too can live a normal life.

Shauna Billings is a Collegian *columnist.*

Style File
WITH SHAUNA BILLNGS

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■ *men's hoop*

continued from page 10

You don't have to win these games by yourself. Let us win the game together.' He's just pressing a little bit."

Besides Sankes – Pegues, Patrick Wheatly and Tim Szatko (13 points) also helped control the paint for the Purple and White, combining for 23 boards including nine offensive. As a team, the Crusaders grabbed more rebounds on their offensive end (20) than UMass did on the defensive (19). Holy Cross pulled down 52 total rebounds.

"In the second half, we knew we had to step it up," Sankes said. "And I knew I had to step it up myself so once we got the lead and we got it going there was a point in the game where I just knew we were going to win. The pressure started building on UMass and I could tell they were done."

At the start of the game – just over five minutes into the first half, Mack popped out from the right side and drilled a three from the corner to give UMass the early 10-7 advantage. Forty-two seconds later freshman Willie Jenkins sank a wide-open jumper from behind the arc to put the Minutemen up six. However, with just under 10 minutes remaining in the first stanza, Sankes powered in for two and Curry drained a trey to tie the game up at 17.

UMass' Jonathan Depina provided a key spark with his entrance in the first half twice driving the full length of the court for power lay-ins and with 2:52 remaining, stripping Sankes of an inbound pass and drilling a pull-up jumper on the other end to give his Minutemen the 30-24 lead. A Jenkins trey, a Shannon Crooks lay-up and a Jackie Rogers free throw later, UMass jogged into its locker room with a 36-28 halftime lead – a lead they would lose at 13:11 of the second half on a Pegues put-back.

"I told our guys before the game that UMass is where we want to be," Willard said. "Holy Cross used to be there. We want to get there again and we want to get to a level where can go compete against anyone in the country. We're certainly not there yet but we're making strides and I told them before the game that I expected us to win this basketball game.

"I was a little angry at halftime with them – but they responded. We shut down the transition game in the second half and I think that was the key."

UMass couldn't even buy a basket. Just 19 of its 58 attempts fell through while converting on only six of 20 three-point tries. The Maroon and White's 16 turnovers weren't the killer. It was the slow pace that Holy Cross forced the Minutemen to play in. UMass just could not put together a successful run.

"Carry over – I've been harping about that all week," Flint said. "We have to carry over the things we do in practice to the games. That's the bottom line. We just have to keep working at it, working at it, working at it. Repetition is the greatest teacher."

"We just have to keep getting after it in practice," Crooks agreed. "I think if we get down on ourselves we'll be doing ourselves an injustice because we come to play hard – we just have to carry over."

Kitwana Rhymer scored 10 points and pulled down four rebounds for the Minutemen. Rogers, Crooks and Depina added nine each for the struggling squad.

"I don't want guys thinking that 'oh, we're 1-2 now, the season is over,' " Flint said. "We just need to get better – we have to understand what each guy needs to do to get better everyday at practice. This team will win games. This team will be fine. We can't panic and let people start saying, 'oh that's it. It's over.' "

■ *women's hoop*

continued from page 10

rebounds on the afternoon. Butler also came up with a huge steal with 20 seconds left after Coyner drained her three to regain possession.

"We didn't get the ball to Jennifer Butler as much as I would have liked to," O'Brien said. "That kid needs to get more than nine shots, and half the shots she got she created herself. [She] got in foul trouble, but when she was going, they couldn't stop her. Because of the turnovers, we took chances away of getting the ball into her hands."

It was obvious from the onset of the game that both teams came to play. Jen Butler won the tip and hit the first basket of the afternoon. Holy Cross responded with a trey by Paukert, which sent a message early in the day: the Crusaders were for real.

Nehls led UMass in the first stanza with 10 points, with most of those points coming off of offensive rebounds. Butler had seven of her own in the first, which made it obvious for O'Brien that Holy Cross was unable to contain the Maroon and White's post players.

"She [Nehls] got good shots tonight," O'Brien said. "[She] picked up all the weak side rebounds. That's just from taking the time, composing herself, and going to the basket. We need to get more of that out of her. Her key is playing good defense and chasing offensive rebounds."

Nehls finished with her first double-double of the season, with a 11 boards to accompany sixteen points on eight for twelve shooting.

UMass out-rebounded the Crusaders, 53-34, and scored 20 more points in the paint (39-19). You can't win a game when you're out-rebounded by 20 boards, and thanks to big efforts by Nehls and Butler, the Minutewomen were able to attain a sense of revenge over Holy Cross. The Crusaders beat the Minutewomen by 13 last season in a 78-65 loss.

For the Maroon and White to continue its success, the younger players will have to start playing like veterans – as soon as possible.

"We got the freshman who are a little bit overwhelmed," O'Brien said. "We play Holy Cross who works a ton of different offenses. It gets a little overwhelming. They were thinking more of Holy Cross than they were of themselves. They know how to handle themselves in defensive situations; it's just a matter of having the confidence to do it. And we can get better at that."

Freshman Cleo Foster saw a considerable amount of time at the off-guard spot for the Minutewomen. Foster's ability to handle the ball made her essential for UMass to break the Crusader's press.

"So many people did some good things," O'Brien said. "Amber shot horrendously, but she did a good job on defense, had some good passes inside, and got six assists tonight. Kathy was as solid as she could be. The fact that Jen fouled out and we didn't fold was something that will help us down the line."

All in all, UMass has to be thankful for a good rebounding effort from its post players and timely shots from Coyner and company for this win.

"We hit big baskets when we needed to," O'Brien said. "I thought the three that Kathy Coyner hit at the end of regulation was huge. The kids responded, they stepped up and made some plays when they needed to, and that's what I liked."

The Minutewomen resume play when Dartmouth hits the Mullins Center at 7p.m. on Tuesday night.

Special teams woes spell disaster for Minutemen

BURLINGTON, VT – The Massachusetts hockey team was victimized once again by penalties in Tuesday night's game against Vermont. UMass, a team that has struggled when they have been a man (or two down) in recent games, allowed three power play goals to the Catamounts at Gutterson Fieldhouse and it proved to be the difference in a 5-3 loss to the hosts.

In the opening 12 games of the season, the usually strong UMass penalty kill has yielded 21 goals in 84 shorthanded opportunities. In its two latest games, both losses, the Minutemen have allowed eight power play goals while holding the Catamounts and the Engineers off a mere seven times.

Last year the Maroon and White were not just keeping teams from scoring while on the power play, it was also netting shorthanded goals. At this point UMass has failed to score a shorthanded goal this season.

Last season the Minutemen had two of the best penalty killers in Hockey East in captain Nathan Sell and assistant captain Jeff Blanchard, but both were lost due to graduation. But the Maroon and White did return one of its top three in current captain Jeff Turner.

Turner, who spilt time with Sell and Blanchard on the penalty kill last season, has had trouble finding a comfort zone with any player this season as Head Coach Don Cahoon has had him on the ice with brother Tim Turner as well as with freshmen Mike Warner and Thomas Pock.

The penalty kill has shown signs of last year's dominance at times, but at others has been woeful.

BRYAN SMITH

The game at RPI, a 9-2 loss, the Engineers tallied five times with the man advantage. It was its special teams that were not so special as it also allowed a shorthanded goal in the game.

The Catamounts scored power play goals in all three periods against the Minutemen, something that they were not able to overcome.

The Maroon and White's power play, after starting the season relatively well, has fallen of late as it has only converted 10 of 64 chances on the season.

Leading the charge with the man advantage for UMass are Martin Miljko and Tim Turner. The duo has half of the Minutemen's output on the power play with Miljko having scored three times and Turner having posted two tallies.

On the season the Maroon and White have been outscored by a 51-36 margin. UMass is a minus 15 on special teams on the campaign. The Minutemen have been outscored by 11 on the power play and have allowed two shorthanded goals.

Success for the Maroon and White comes when it is able to play with the same amount of men on the ice as the opposing team. If statistics tell the truth, then UMass has one of the best five-on-five hockey teams in the country.

If the Minutemen can reverse their fortunes on special teams, then they should be able to turn their season around.

Bryan Smith is Collegian *columnist*

■ *St. Cloud*

continued from page 10

the third period to put the game out of reach. The goal came when Johnson was pulled in favor of an extra attacker. Tyler Arnason scored the goal after a shot from Kris Wallis was blocked in front of SCSU 18-5-1, 3-3 WCHA] net, which led to a two-[illegible]

In the first period neither team could muster any offensive with the visitors getting only six shots on Johnson. The Maroon and White's attack was no better as Scott Meyer, the SCSU goalie, had to stop just two shots.

Despite the lackluster first period, UMass came out of the gate storming in the second frame and netted the contest's first goal at the 1:33 mark.

The goal was the made possible by a great forechecking effort by Jimmy Callahan. The sophomore then made a pass to Pock in the right faceoff circle. Pock blistered a turnaround slap shot that beat Meyer to the stick side for the 1-0 lead.

But the Minutemen's lead would not last long as the Huskies responded 1:43 later when Ryan Johnson scored on a slap shot from the point that was redirected in front of the net and by Johnson over his right shoulder to tie the game.

"[Ryan Johnson] walked in and took a shot," Johnson said. "It hit off [Mike] Warner's stick [and went in the] top corner."

"I think [Mike Johnson] was screened on it," Dahl said. "Our guys really react to a challenge. It seems if things are going our way we relax a little bit, and when there's a challenge in front of them we seem able to react to it fairly positively."

The Maroon and Whit carried the play for the remainder of the period having its best opportunity when SCSU defenseman Jeff Finger turner the puck over to Martin Miljko in the slot, but his shot was hit Meyer in the chest and the chance to regain the lead was squandered.

UMass had another golden opportunity moments later when Tim Turner had an excellent individual effort to get around a Husky defender. Turner then slipped a pass to R.J. Gates in the high slot, but Meyer was again up to the task keeping the game knotted at one. Jeff Turner had a chance to hang the rebound home off a scramble in front of SCSU net, but Meyer turned that aside as well.

"We're not very opportunistic," Cahoon said.

"We have to capitalize on more opportunities and play a little tougher in the defensive zone," Johnson said.

The game was the second time in as many outings that UMass has outshot its opponent and came out on the losing end. Saturday night the Minutemen outshot the Huskies by a count of 25-23. Against Vermont the Maroon and White fired a season-high 44 shots on net to the Catamounts 19, but dropped a 5-3 decision.

The Minutemen will look to get back on the winning track when they play host to Hockey East opponent Boston University in a home-and-home series on Friday and Saturday nights.

■ *Vermont*

continued from page 10

minutes later, as he sprung freshman Scott Horvath on a two-on-one break. The rookie skated along the right side before flipping a pass to Jay Shaw, who snapped a one-timer from the left circle past Catamounts goalie Tim Peters.

From there, UMass had numerous chances to net the tying goal, but Peters held his ground. Despite allowing a host of rebounds, the junior netminder came up big on several occasions – including a host of stops during a two-man advantage for the Minutemen late in the second period.

"I thought that UMass played very well in the second period," UVM hockey coach Mike Gilligan said. "They outplayed us by quite a margin. They could have won the game, but a couple of breaks later on panned out for us."

Vermont clung to its one-goal lead until early in the final frame. With the Minutemen on the power play, senior captain Jeff Turner slid a pass to his brother Tim, who was sitting right on the doorstep. The younger Turner took a few hacks at the puck before it finally went under Peters to knot the game at 3-3.

From there, both teams had chances to take the lead, but it was UVM who went ahead for good on Gamelin's goal midway through the period.

"I thought that we improved as the game went on," UMass hockey coach Don Cahoon said. "We had some great chances that got ourselves back in the game. I was real happy with the effort that the kids made, but there's no magic formula as to how we lost the game – we continue to take too many penalties."

In fact, two of the first three goals for the Catamounts came on the power play. The penalty kill had been a strong point for the Minutemen in recent weeks – they killed off 23 of 24 infractions at one point – but have since given up eight goals while shorthanded in the past two games.

As a result, an even strength goal from freshman Oriel McHugh and power play markers from Ryan Cox and Bryson Busniuk staked Vermont to a 3-0 lead.

"At the end of the first period, I didn't think that we were playing badly," Cahoon said. "The issue in the first period was about taking penalties."

The loss dropped the Minutemen to 3-7-2 on the season, while Vermont improved to 5-2. Yet, despite the final outcome, Cahoon was able to take some positives away from the contest.

"That type of effort, energy and focus, with a little more consistency, is going to win us some games," he said. "But it [the schedule] is not going to get any easier. The performance wasn't what I want it to be in terms of the outcome, but we didn't play anything but inspired hockey throughout the game."

The Minutemen faced St. Cloud State on Saturday night at the William D. Mullins Center. For more information on that game, check out the related story.

Mandatory Sports Staff meeting Thursday at 5:30 in the newsroom.
New writers welcome. Any questions, please call Bryan or Mike at 545-1749.

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IT'S LIKE MUSIC... LIKE I'M HEARING IT FOR THE FIRST TIME. WHICH, OF COURSE, I AM!
AND ALL BECAUSE MY TEENAGE BRAIN HAS A KNACK FOR PICKING OVER-STOCK!
A MILLION DRUG LORD BUTTONS? WE'LL TAKE 'EM!

Over the Hedge By Fry Lewis

CLARA, DON'T REBEL AGAINST YOUR PARENTS BECAUSE THEY'RE HAVING SOME MARITAL PROBLEMS.
THEY STILL LOVE YOU THEY'RE JUST A LITTLE...
C'MON, CLARA! I'LL PUT OUT THE DOG, THEN DRIVE YOU TO PRE-SCHOOL!
THEY'RE JUST A LITTLE...
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THAT'S OK
WOULD THIS "MEDAL" HAVE ANY MONETARY VALUE?

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OH. HEY, JOE. THANKS
WHAT?
DUDE. YOUR CAT'S BREATH IS REALLY, REALLY FOUL.
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Over The Hedge By Fry Lewis

CLARA, YOU'RE ONLY TWO... YOU SHOULDN'T RUN AWAY FROM YOUR PARENTS
EVEN IF THEY ARE SPLITTING UP
YOU GUYS CAN KEEP AN EYE ON ME UNTIL I LEARN THE ROPES.
US?... PARENTS?...
YAAHHHHH!!
IT'S NOT THAT THEY CAN'T HANDLE THE RESPONSIBILITY. THEY JUST CHOOSE NOT TO.

Horoscopes

Sagittarius (Nov. 22-Dec. 21)- Do you feel like having an adventure? Well today, you're more likely to have an adventure when you go on a short journey. Also, buy yourself some new sneakers.

Capricorn (Dec. 22- Jan. 19)- Today, more people around you will differ in their beliefs from yours. Rather than clash with all of them, listen respectfully to their opinions. However if they still sound stupid, let them know.

Aquarius (Jan. 20- Feb. 18)- Today your individuality will really shine. So for the best day possible, try showing off the qualities that make you different and unique. Just be reasonable, you know what I'm talking about.

Pisces (Feb. 19 - Mar. 20)- Today you'll have dual needs. On one hand, you'll want to take part in social activities. And at the same time, you'll be in one of those moods where you want to kill everyone within five feet of you. But hey, you do what you gotta do. I ain't sayin nothin

Aries (Mar. 21- April. 19)- To feel your best today, spend more time insulting others. Attending a party would be perfect. You can also go to any crowded public place where you can insult lots of people.

Taurus (April 20- May 20.)- Today your logic and reasoning skills are weaker than usual. So much so, that you should put yourself into a small room and watch re-runs of All. Don't talk to anyone about anything.

Gemini (May 21- June 20)- Today spending too long making decisions won't benefit you. In fact, it could cause you some severe pain. That's because today you'll tend to think too much. The simple solution to this problem is to not think at all.

Cancer (June 21- July 22)- Stay away from money. That's because today your judgment regarding the use of money is at below normal levels. Try putting off any major purchases or investments, ya jackass.

Leo (July 23- Aug. 22)- Today you'll want to avoid hanging out with anyone you care about. For some reason you've lost your inner monologue. If possible, try planning something unique with that person you dislike. That way you can really tell them where to go.

Virgo (Aug. 23- Sep. 22)- Great day to focus on bettering your health. That's because there's a mean case of the clap going around. You might want to set up an appointment with your doctor, get that checked out.

Libra (Sept. 23- Oct. 22)- Today is going to be one of those days where you wish you hadn't gotten out of bed, the solution to this problem is simple don't get out of bed. But if you're reading this then you're already screwed. Ha Ha!

Scorpio (Oct. 23- Nov. 22)- Man does it suck to be you. If you are born on or between these two dates, you've got serious issues. There is a simple explanation for this however. You see when you were born

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 53 LOW: 32	HIGH: 48 LOW: 29	HIGH: 43 LOW: 27

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21 Dancers snap them
23 Crude shelter
25 Conniving
26 1921 Nobel Prize recipient
31 Zoo favorites
35 Genetic abbr.
36 Sea eagles
38 Burglar
40 Mine entrance
42 Plugged
43 Valentine's day
44 Grades holders
47 Command
48 Hood's weapon
50 Up and about
52 Pieces of grapefruit
54 Just out
56 Primary color
57 Unexpected winner
62 Designer St Laurent
66 Arrived
67 Novelist Jong
68 Graceful rhythm
69 Away from the wind
70 Bodybuilder Charles
71 Shed pounds
72 Help borrowers
73 Leitmotif
74 Grand — bridge term

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A	U	T	O		A	D	E	P	T		O	L	E	O
C	L	O	T		H	A	R	R	Y		L	A	S	S
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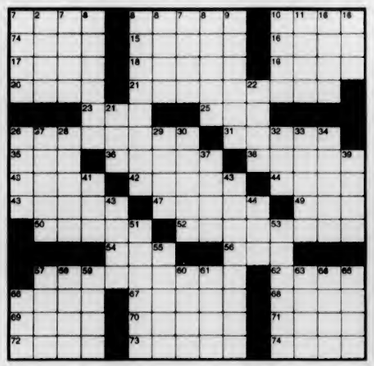

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The Massachusetts Daily Collegian
SPORTS

Monday, November 27, 2000 | 10

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Totally crossed out

Men's hoop drops heartbreaker to Holy Cross

By Eric Soderstrom
Collegian Staff

WORCESTER – Gut check.

When you shoot 21.6 percent in the second half, get out rebounded by 22, your assisted leader goes 4-for-17 from the field (3-for-11 from behind the three point arc) and your opponent is in the double bonus with 8:09 left in the contest, you're just not going to win Division I basketball games.

And so was the case on Saturday afternoon in the Massachusetts men's basketball team's 78-65 loss to Holy Cross. All that Head Coach James "Bruiser" Flint could do was shake his head as he exited stage "what now?" from the hardwood of Centrum Centre, his team now 1-2.

For UMass, the Centrum is famed for being an upset palace. In 1982 the Minutemen upset Syracuse there to move on to the Elite Eight. In 1986, they knocked off third-ranked Memphis. On Saturday, UMass was joggled for the first time at its accustomed home-away-from-home, breaking the seven-game winning streak strung together by Flint and John Calipari.

"You can't shoot 21 percent to win a game," Flint said. "And I don't think we shot 21 percent when every [shot] was a three-pointer with a guy in our face. We had drives to the basket that we missed. We had lay-ups underneath the basket that we missed. I mean 'what do you do?'"

As a team, the Minutemen shot a mere 32.8 percent from the field for the game, a stat that wasn't too lacking to the Crusaders' 37.5 shooting percentage. In the second half, however, Holy Cross shot a solid 47.6 percent to that of UMass' 8-of-37 (21.6 percent) mistargeting and drained an outstanding 10 free throws (16 consecutive down the stretch) to the Maroon and White's 10.

With 10:48 left in the second half, Holy Cross' Josh Sankes slammed it home to give his team a 45-41 lead. Two minutes later, after Monty Mack front-rimmed a wide-open three-point attempt, Sankes grabbed Ryan Serravalle's 3-point miss and dropped the ball in to extend the Crusader lead to six (48-42). Sankes dictated the middle all day. The 7-foot transfer from Rutgers scored a game-high 25 points and grabbed 17 rebounds (nine offensive). He also added five blocks and went nine-for-14 from the charity stripe.

Holy Cross	78
UMass	65

"Josh Sankes was huge," Holy Cross head coach Ralph Willard said. "People look at him and keep wondering how he does it but he does night in and night out. It was certainly a big game by him tonight."

Sankes, the nation's leading returning rebounder, recorded his twenty-third double-double in 31 games for Holy Cross while helping his squad win its second game in a row to move to 2-1 on the season.

"Sankes doesn't move to get rebounds," Flint said. "He just sticks you underneath the basket – keeps balls alive. [He's] a big kid. But my concern is that we're not boxing out. We're underneath – we're not boxing out."

That put-back by the senior was followed up by two free throws from Jared Curry to put the Purple and White up eight. For the next six minutes, the teams traded baskets and free throws – UMass unable to create any form of potent attack.

It was a frustrating second half for the Minutemen. With 8:09 left, UMass committed its tenth foul, subsequently giving Holy Cross two chances at the line for each violation from there on in. This, combined with the fact that it seemed like the Maroon and White was shooting at a hoop similar to the one you'll find at a traveling carnival, would halt any UMass attempt to compete in transition.

"I thought we did a great job defensively in this basketball game," Willard said. "We knew that they had some really good offensive weapons – especially at the guard spots, and I thought we did a great job of shutting down their transition game in the second half."

Big contributers to the UMass meltdown were guards Juan Pegues (13 points) and Jave Meade (10 points). Both stood solid at the line, hitting a combined 13-for-15. Meade, who went a perfect 6-for-6 from the stripe was also the key defender in holding Mack to only 13 points on four of 17 shooting. Mack and the Minutemen were held to just six points in the first 10:25 of the second stanza.

"We went over so much in practice that when it came to the game, we saw that they didn't even change their plays," Meade said. "So [Mack] was running right into us and we were just staying on him."

"[Monty] didn't think he played well against Marquette," Flint said. "I told him after the game, 'you're not going to make that up, just take your time. We'll be O.K. You're not going to win 30 games in one day.

Turn to **MEN'S HOOP**, page 7

DAN SANTELLA/COLLEGIAN

Shannon Crooks and the Minutemen dropped to 1-2 on the season with the loss to Holy Cross at the Centrum Centre.

Women's hoop outlasts Crusaders in overtime

By Matthew Bencal
Collegian Staff

With 1:42 left in regulation, the Massachusetts women's basketball team was down two at 50-48. The ball is in-bounded to senior point guard Kathy Coyner. She hides behind a screen; the shot is up – bang! The Mullins Center crowd erupted.

On the next possession, Coyner was fouled and nailed a couple of free-bies from the line. Holy Cross got the ball back with 15 seconds left. Three points would be a somewhat safe lead against most teams, but the Crusaders may be one the best three point shooting team the Minutewomen will see all year. Holy Cross hit five of their ten shots from behind the arc in the first, and four of nine during the second half. UMass knew it had to prevent a good look at the hoop at all costs.

UMass	62
Holy Cross	57

A quick pass to junior guard Jeanette Paukert on the wing was exactly what UMass expected. Paukert had already hit four treys on the day, and it was obvious that she was the Crusaders' go-to player in the clutch.

Paukert dribbled right amid a flurry of Maroon and White defenders, and as she went up for the shot, UMass center Jennifer Butler got a piece of her arm to send her to the line – for three shots and attempt to send the game into overtime. With her fifth foul, Butler was sentenced to the bench for the rest of the afternoon.

This is what every player dreams of – hitting the free throws to tie the game with no time left. 1.4 seconds remained on the clock as Paukert stood at the line. The Chicago native stunned the crowd by nailing all three of her attempts to send the game into overtime, a first for both teams this season.

Without its starting center, doom lingered for the Minutewomen. The Crusader defense that posed problems all day long for the Maroon and White wasn't getting tired and UMass was forced to find a way to win without its best post player.

"Sometimes you just got to make things happen," Head Coach Joanie O'Brien said. "We made a couple plays happen, we did some good things, and we turned the ball over a couple times too. They did a good job on defense."

Stiri Liivandi hit a lay up to put UMass up by two with three and a half minutes left when a couple of UMass fouls cost the home team the lead. Coyner threw two freebies to the bottom of the net and junior Carline Nehls banked two of her 16 off the backboard to put the Minutewomen back on top by two.

With 37 seconds left, UMass showed good reason why it was deserving of the "W". Less than a second remained on the shot clock when Ebony Pegues ran the baseline and lofted a floater while being hacked. The floater was money, the crowd went nuts, and UMass had a four-point advantage. Pegues missed the charity shot, but Liivandi snagged the rebound and kicked it back to Pegues, who dished it back out to Coyner to run the clock down.

Big shots and the execution of the little things, such as following shots and timely passes, proved to be UMass' formula for success of a defensively talented Holy Cross team.

"I knew they're always going to be a tough team to play," Coyner said. "They were scrappy. They get their shots. And they make you do things that you don't want to do."

Holy Cross exhibited the kind of defense that makes opposing offenses worry. The Crusaders launched a press early in the afternoon that they would use to take advantage of UMass' youth. And it worked. The Minutewomen surrendered the ball 19 times, which will prove to be fatal in a lot of games.

"The first half we didn't execute. The second half, I thought we did a better job executing," O'Brien said. "We got the shot clock down a couple times, and people made poor decisions. That's something to do with inexperience."

Coyner led all UMass scorers with 19 points and five boards over 44 minutes on the day. The senior co-captain's solid decision making ability and ball handling skills were vital to the team's success yesterday.

Butler posted her second double-double of the young season. The only game that Butler didn't score a double-double was the Charlotte match-up where she posted a triple-double. The Brooklyn native put up 12 points while snagging 12.

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DAN SANTELLA/COLLEGIAN

Siiri Liivandi and the Minutewomen withstood a late Crusader rally and held off Holy Cross in overtime.

Two third period goals do Minutemen in SCSU loss

By Bryan Smith
Collegian Staff

The non-conference hardships continued Saturday night at the William D. Mullins Center for the Massachusetts hockey team.

UMass (3-8-2, 3-1 Hockey East) dropped its seventh game of the season against non-Hockey East opponents with a 3-1 loss to Western Collegiate Hockey Association (WCHA) foe No. 10 St. Cloud State.

The meeting was the first time that the two teams have faced each other.

A defensive miscue early in the third period spelled disaster for the Minutemen as Jon Cullen capitalized on the chance for what proved to be the game-winning goal.

"It's good to win on the road," SCSU Head Coach Craig Dahl said.

Cullen was the beneficiary of a great centering pass from behind the net from Keith Anderson and made no mistake with the puck as he chipped it over a defenseless Mike Johnson for the goal.

"We have a tendency, once we gave up that goal, [to make it] 2-1, [there was] plenty of time to get it back, we start changing a little bit about our approach to the game and try to force things," UMass Head Coach Don Cahoon said.

Johnson was strong between the pipes fro the Minutemen, especially in third period, as he kept his team in the game making crucial saves down the stretch to keep it a one-goal game.

St. Cloud	3
UMass	1

The most notable of his saves came when captain Brandon Sampair broke in alone on the Excelsior, MN native after Thomas Pock turned the puck over in the neutral zone. The captain skated in on Johnson, but the junior read his move and made the save.

"I remember watching Sampair when I was in high school," Johnson said. "He was in the state tournament, [Hill-Murray] had a four-overtime game against Duluth-East and they were the two best teams. He had probably six or seven breakaways. I thought of it when he came down on me."

Despite Johnson's heroic effort in the final frame UMass was unable to overcome the deficit as the Huskies would add an empty net goal late in

Turn to **ST. CLOUD**, page 7

DAN SANTELLA/COLLEGIAN

Tim Turner (17) and R.J. Gates (16) were not enough to help the Minutemen as they dropped a pair of non-conference games.

Comeback not enough as UMass loses to Vermont

By Michael Kobylanski
Collegian Staff

BURLINGTON, VT – The contentious uprisings that led to the cancellation of the 1999-2000 season are now nothing more than a distant memory for the Vermont hockey team.

Things have returned to normal now in the Green Mountain State's biggest city. There are no more major television crews from across the nation stationed on the campus, no more talks of hazing and most importantly – no more eerie silences inside Gutterson Fieldhouse.

As evidenced by Tuesday's thrilling 5-3 win over UMass in front of 3,321 at "The Gut", it's business as usual once again for the Catamounts. Although the home team nearly squandered a 3-0 second period lead, sophomore J.F. Gamelin recorded the game-winning tally 9:38 into the final frame to propel UVM to the win. Ryan Miller's empty-net tally with 10 seconds remaining capped off the two-goal victory.

Vermont	5
UMass	3

"We came out strong in the third period, and that shows a lot of character right there," Gamelin said. "That [the team's conditioning] definitely shows in the third period. Every game that we've played, we've outplayed the other team in the third period."

Gamelin's goal was the product of a sharp cut to the net from the right-wing boards. He gathered a pass from Andreas Moborg, bolted to the net just as he entered the right faceoff circle, and then lifted a shot over Markus Helanen to give his team a lead it would not relinquish.

"I was just trying to get to the net because our guys crash the net," Gamelin said. "If my shot didn't go in, I expected someone else to get a rebound. I'm really happy because those goals don't come too often."

The third period flurry by the Catamounts overshadowed a furious comeback by the Minutemen. Trailing 3-0 early in the middle stanza, senior Kris Wallis put UMass on the board with a slap shot from just inside the UVM blue line at the six-minute mark.

Wallis also figured in the second goal for the visitors just under four

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The Massachusetts Daily
COLLEGIAN

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Bruce Willis doesn't exactly shatter expectations in *Unbreakable*. Check out the review in our indestructible Arts.

ARTS p. 6

Sophomore Jen Butler has broken three school records in a season-plus for the Maroon and White. She hits the hardwood again in Sports.

SPORTS p. 10

Senate faces validity firing squad

By Kristin Shrewsbury
Collegian Staff

With a decision yet to be made by the Student Government Association's Judiciary, pending questions have formed on what is constitutional and what is not.

The Senate, it claimed unconstitutional by the Judiciary, would be thrown out along with all enactments, resolutions and by-laws.

If the Senate is thrown out by the Judiciary and claimed unconstitutional, one question remains: are the Justices themselves unconstitutional having been elected by an unconstitutional Senate themselves?

When appointed as Justices upon the recommendation of SGA President Jeff Howe and under the Constitution of the SGA, the Coordinating Council and the Senate must approve them. The Senate approved the Justices early in the semester, but it was just two days prior to the first Judiciary hearing and before the Coordinating Council had approved them.

"No one knew that they had to go through the Coordinating Council," Jeff Bazydlo, Chair of the Finance Committee, said. "We could have let them go through the trial without going through Coordinating Council and then declared them unconstitutional and had them thrown out, but we made them aware prior to the hearing."

He continued to explain that by the Senate voting on the Judiciary and approving them, their validity was put into question.

"I do think it's a conflict of interest. I don't think that they should be allowed to vote in this case," Bazydlo said.

However, Chief Justice Gabriel Tavarez explained that the allegations of the Judiciary being unconstitutional if the Senate were thrown out were in fact incorrect.

"No it's not unconstitutional because it's Jeff's [Howe] job to appoint the Justices," Chief Justice Gabriel Tavarez said. "If the Judiciary declares the Senate unconstitutional, all of this time that has passed would be considered a Special Period in which we were approved by the Coordinating Council."

House Speaker Jim Eltringham agreed with Tavarez.

"When the nominations came through the Senate we didn't find a place in the by-laws that said that they had to go through the Coordinating Council," Eltringham said.

"We later found out that they did have to be reviewed by the Council, so we approved them without any problems. They went through both steps," Eltringham explained. "They are not necessarily unconstitutional. They could remove the Senate without removing the acts that had taken place by the Senate prior this year."

Tavarez addressed the issue of whether or not quorum was made when the Coordinating council approved the Justices, thus leaving further questions.

"We made quorum when making the decision. I don't believe any Senators were present, but besides that, we still made quorum," Tavarez said. "I know the Constitution better then anyone, so if you have any questions come to me."

In relation to whether or not Tavarez had any affect on the vote of who was appointed to the Judiciary, he stated that he did not vote.

House Speaker Jim Eltringham also commented on the allegations and agreed with Tavarez. He explained that he did not feel the Judiciary to be in any conflict of interest.

"I don't think it's as big of an issue as people are making it," Eltringham said. "I know that Gabe [Tavarez] had a hand in picking the appointed Justices. I refuse to see the Justices be accused of being weak minded and the Senate members who approved them as being naive and fooled."

Eltringham furthered commented on the final outcome of the case itself.

"Whatever happens I am confident that it will be in the best interest of the students and justice will be served," Eltringham said.

Ultimate RSO fate hangs in balance of election validity

By Adam Martignetti
Collegian Staff

Registered Student Organizations are beginning to fear what will happen to their funding and their programming if the Student Judiciary rules the September Student Government Association elections unconstitutional.

With the fate of the Senate body looming in the balance, Jeff Howe, SGA President, concluded his argument for the petitioners' case on Nov. 17 by saying that not only should the Senate be ruled unconstitutional, but also that all motions passed by said body should be discarded.

Opponents of the Senate, including Student Trustee Seth Avakian, believe that this is not of great importance since it has not passed many motions thus far this semester. However, if the Senate was to be dissolved and their motions ruled unconstitutional, then the SGA would have to request the return of over $6000 allocated to various organizations during the course of the semester.

According to the Senate's Finance Committee Report, $6060 have been given out to seven different organizations: the Center for Student Businesses (CSB), Casa Dominica, Concepto Latino, UMass Japan Animation, Science-fiction Conventioneers, the Office of Asian, Latino, African, Native American (ALANA) Affairs and Music in a Bottle.

This money, in some cases already spent on RSO programming, would have to be returned to the SGA.

For example, Casa Dominica, which received $1,500 from the

Turn to **RSO**, page 3

ANDREW FISCHER/COLLEGIAN

"This event is the first time ever there has been a Latin concert on campus or in the area and without the SGA's money, that event isn't possible. This is our baby right now," said Manny Montilla, General Manager of Concepto Latino.

Trustees raise room and board

SAM WILKINSON/COLLEGIAN

Seth Avakian.

By Ken Campbell
Collegian Staff

Students' billing woes just got worse.

The Board of Trustees of the University of Massachusetts has voted to increase room and board fees for next year.

The fee raise was approved at the Nov. 8 on campus meeting of the Trustees. Robert Connolly, a spokesman for the University, explained the hikes.

"The increases are basically predicated on the costs: projected inflation, basic things. This is just responding for to inflation predictions," Connolly said.

The Amherst, Dartmouth and Lowell campuses will be affected by the move, which passed unanimously. Costs at Amherst will rise 4.5 percent to $5,115 a year, Lowell's fees will increase to $5,093, a 2 percent hike. UMass Dartmouth will be hit the hardest, with a 6.8 percent raise bringing the total room and board costs to $5,646. Dartmouth, which already pays more for its room and board than other campuses, suffers from a serious housing crunch.

"We're tripling up in double rooms, and trying to build two new dorms," said Robert Richards, the Student Trustee for the Dartmouth campus. "We're crunched in here bad. Real bad."

"This represents a continuing effort to improve the dormitories. Most of this will make structural improvements in

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Sifting through the wreckage

Election nullification will spell SGA collapse

By Adam Martignetti and Sam Wilkinson
Collegian Staff

News Analysis

What should have been great has been reduced to rubble, a rubble that has the potential to be quashed to mere dust should a group of seven students decide it to be so.

The Student Government Association's year started with such promise: two returning politicians in Jeff Howe, the SGA's President, and Seth Avakian, the SGA's Trustee, an experienced Senate Speaker in Jim Eltringham and a decent previous year to build on.

That building, that development, would have had to take place during the Senate's elections – no dice. Elections were marred by supposed voter guides and candidate collusion, an incorrect number of seats being elected from the Commuter Area and were then only approved by a 4-3 margin. With that election, the Senate's dominant force became 33 Greek senators, all elected to Commuter Seats with similar vote totals. Organized by former Howe and Avakian buddy Jeff Bazydlo, the Greeks approached Senate without the reverence for previous SGA precedent, as some would have liked.

They voted for a group and in their own interests and while there was nothing to prevent them from doing so, they raised the ire of Howe, Avakian and their supporters. And result? The current fiasco, mirroring Florida's electoral disaster, continues to drag on and on, threatening the well being of students who simply aren't aware that it is they that in danger.

But the problems start in the trial itself. Howe's appointment of the Chief Justice Gabriel Tavarez's Student Judiciary, the very group that is now being asked to make fair and objective decisions about the fairness of the election, clearly constitute a major conflict of interest. Nobody seems willing to say it, but for a body, the Student Judiciary, that can chunk one particular individual, Howe, for their jobs, the conflict is obvious. Will their appointment influence their decision?

At least one source from the case against Howe says they started out back in the race and only evened up because they presented a good case. Others suggested that they still weren't even, suggesting that the chances were 60-40 that they were going to lose the case.

While there's no denying that the current case is causing serious problems, perhaps a more serious problem is that one possible decision will prevent the slightest of cogent's conclusions

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Gore to US: keep counting

Al Gore.

By Chris Thompson
Collegian Staff

Al Gore called for a single manual count of all Florida votes to determine who takes office as the country's 43rd President in an address to the nation last night.

Gore's speech followed George W. Bush's declaration of victory in the presidential election after Florida's Secretary of State Katherine Harris certified the state's vote totals in Bush's favor on Sunday.

"I have decided to contest this unfair and inaccurate result," Gore said. "This is America: when votes are cast, we count them."

Gore reasserted the need for a complete recount of all Florida counties to settle the fate of Florida's electors, and emphasized the value of individual votes in American democracy.

"Whatever the outcome, the people must have their say," Gore said. "Many thousands of votes cast on election day have not been counted – not once."

The Gore campaign also launched a series of legal initiatives yesterday, contesting election results in Miami-Dade, Palm Beach and Nassau counties.

"This is something that's too important to be decided in a partisan environment," Gore attorney David Boies said Monday on NBC. "This is something that ought to be decided by impartial judges."

The Gore campaign's legal actions were aimed at overtaking Bush's lead of 537 votes in the official Florida electoral total.

"There are easily more than enough [votes] to change the outcome and decide the election in our favor," Gore said in a conference call with the Democratic leadership in Congress.

Gore's election contest, filed in the Leon County Circuit Court, claimed that the "certified voting totals are wrong" and they include "illegal votes and do not include legal votes that were improperly rejected."

The Gore campaign challenged the results in Miami-Dade County after the county decided not to go ahead with a manual recount last week. The brief, filed by the Gore camp contesting the election, argued that the counties' so-called undervotes, which have not been registered for either candidate, should be counted.

"If these 9,000 uncounted ballots [in Miami-Dade] result in the same proportional increase in net votes as the ballots counted before the board stopped counting, these ballots would result in approximately 600 net votes for Gore/Lieberman," the Gore contest argued.

The Gore team also disputed the certified totals in Nassau and Palm Beach counties. The Gore brief claims that Nassau County included illegal votes in their total, which resulted in 50 additional votes for Bush. Additionally the Gore brief argued that Secretary Harris' decision not to include manually recounted vote totals from Palm Beach County cost Gore more than 800 votes.

Gore's address followed the certification of Florida's election on Sunday night by Secretary of State Katherine Harris, a Bush partisan. If the Gore campaign is not successful in its challenges to the official Florida election returns Bush will be awarded the state's 25 electoral votes and the presidency.

After being appointed to head the Republican "transition team" to ensure a smooth transition to the presidency, Dick Cheney was rebuffed yesterday by the General Services Administration, who announced

Turn to **ELECTION**, page 2

COURTESY WORLD WIDE WEB

George W. Bush.

■ analysis

(continued from page 1)

Should the Justices side with Howe and kow the elections, the Senate can write all the entire year. First, there will be an excruciating appeals process, with which both sides have vowed to go through should the Judiciary not rule in their favor. If the Judiciary should rule in favor of Howe, then the SGA would be dissolved, and a new SGA would not be able to be formed until said appeals process was finished. Rumors have leaked out that the Senate might continue to meet, regardless of the ruling, but it seems unlikely they could be effective without any legal authority. And even if the Judiciary rules in favor of Donoghue, and the SGA is not dissolved, then it will still have the appeals process looming over its head.

Now, presuming the elections are tossed the questions are: when will a new Senate be formed and how soon can they become effective?

Even if the Judiciary reaches a decision by week's end, new Senate elections have to be announced at least two weeks prior to the election to be constitutional (after all, that's what this entire mess is about anyway). Since there would be only three weeks remaining in the semester, that pretty much rules out the Fall 2000 semester. The new elections would be put on hold over winter session break and all parties would have to reconvene in early February when school started.

Now, the aforementioned announcement would have to be made; that's two weeks. Two weeks of campaigning and we're already in March. Figure a week for the elections and the ratification process and, then maybe, five weeks into the semester, we might have a Senate. Of course, it would be a Senate without committees, without committee chairs, and honestly, without any sort of direction. If that weren't enough, guess who's up for re-election? None other than Mr. Seth Avakian. Both the Trustee and Presidential elections takes place in March. While Jeff Howe cannot run again for his office, the Student Trustee hinted last year at running for a third term, possibly with current Attorney General Jen Laubinger, who has been noticeably absent from the recent fracas.

How ironic would it be if the two people most responsible for the current political mish-mash, Howe and Avakian, were absent when it finally got resolved (and at this point, March does not seem like an unreasonable estimate)?

The reality that they wouldn't there is perhaps not as disconcerting as the realistic possibility that all RSOs on campus wouldn't have their budgets by the end of next semester? While the Student Government Association seems to, at times, over understand their own importance, the fact is that RSOs will have literally no money should the SGA budget not be completed.

While that might seem like a far off threat for some student clubs, at least some have already been threatened. Should the election be thrown out, any club having thus far received financial assistance from the SGA would be asked to return the money, this despite the fact that the money had already been spent on one event, HASA/CASA and one this Friday, Invierno Encendido. Clubs might be asked to return money that they clearly don't have, thus meaning that any future events they hoped to have would be ineligible for financial support should they have not paid back their debt to the Senate.

Tavarez claims that a decision can be rendered that would allow the Senate's financial decision to be counted, but such a decision, one that both declares the Senate unconstitutional yet claims some of its business has been legit is hypocritical by its very nature suggest some.

Avakian claims that the budget, because it is due next semester, would not be greatly impacted by any politicking going on this semester. Avakian seems to ignore that the budget before he became Chair of the Ways and Means Committee, that in 1995 the budget was tabled, and only passed after it was gone through line by line, an painstakingly long process (eight hours to be exact). Paul Ferro, a long time Ways and Means mainstay and a '99 grad, said that not only would it be difficult for the Senate to pass a budget entirely in the Spring semester, it would be near impossible. He added that it would be unfair for the RSOs which need the money for their programming. Oh, and need it he recalled that Mr. Avakian recommended a six percent budget cut for all RSOs as Chair of the W&M as a means to finance the Spring Concert? There was no Spring Concert that year.

Even a Chair of the Finance Committee, Jeff Bazydlo, is unsure of what's to become of the budgetary process. Indeed, he may not be chair for long. One interesting fact though is that if the Senate were dissolved, the Coordinating Council would be put in charge of allocating funds. The composition of that Council would be greatly changed. Without the would-be-tossed chairs of the committees on the Council, it would be a largely executively composed body. Coincidentally, an executive cabinet that still largely supports Howe. Other seats on the Coordinating Council would be filled by old Howe supporters including: if no one else, Rebecca Austern, Howe's current co-council in the trial. It isn't just collusion however, it's the genuine possibility that the Senate might not allocate money to any of the clubs on campus in any sort of expedient manner.

A campus without a budget is a dangerous thing. Such a reality, one in which the SGA could rescind on loans given to students or would simply not find the time to budget for them, would weigh heavily on the minds of those approaching the SGA for future support, nevermind the possible impact of a campus of RSOs without budgets. The result would be immediate chaos, long-term? Disenfranchisement.

Why? There would be no programming on campus. None. The reality for all RSOs is that without money from the SGA, they simply cannot accommodate the students that comprise their organizations, nor the events that they annually and routinely put on.

Do Howe and Avakian and the Student Judiciary realize the potential importance of what they have either asked for or will decide on? Surely the Student Judiciary must, as they have attempted to think out a way in which the Senate could be declared unconstitutional while still allowing for financial support of clubs.

But Howe and Avakian? They might care about such a situation, but they have grossly over estimated their own importance. They may claim that an SGA of Greeks isn't an SGA of the people, but the reality is that most students simply don't care about that. Most club presidents don't either, as they simply want, in the easiest way possible, their funding.

Both the President and the Trustee are creating, not the easiest way possible, but possibly the exact opposite, a difficult and unwieldy situation that individual students will be forced to persevere to prevent the suffering of the majority. The SGA used to be an important body because it was capable of being the backbone of student extra-curriculars should it lose the ability to be even that, there is no real reason for having an SGA. It won't be long before the UMass Administration comes to that realization, asking, with intent, why it's necessary to have a student senate that behaves more as if they were actors in a mini-drama rather than one capable of doing its job.

If it comes the UMass administrators asking that question without the SGA and its supposed leadership realizing what serious trouble they're in, they weren't ever going to realize. The rubble that now makes the SGA what it is will be reduced to a fine powder, sure to blow away in a strong W.E.B. Du Bois Library wind.

Kristen Shrewsbury, Jaret Barr and Lindsey Knox contributed to this article.

■ fees

(continued from page 1)

the dorms (housed at Connelly said Connelly went on to explain that an increase is overdue. Most fees have been frozen or decreased since fiscal year 1996.

"We haven't adjusted for inflation in a long time," Roberts said. The decrease or freeze of mandatory fees will continue however.

Seth Avakian, the Amherst Student Trustee, explained that the mandatory fees would remain stagnate while the increase would occur only in room and board.

"Free with the Governor, and he said he would remain continue his commitment to no increases for mandatory fees," Avakian said. "The Board sets the schedule ahead for those fees."

Room and Board are Non Mandatory Fees which are scheduled to occur before Mandatory Fee increases Volkmit explained.

The vote passed unanimously.

"I don't like raising any fees, but in this case we really need it," Roberts commented.

Renee Gately, Residence Director for Donahue House at UMass Towell, gave her thoughts about Towell's relatively small increase.

"Maintenance wise we're pretty much caught up. Anything we do now is more beautification," Gately said.

None of the campuses Housing Directors could be reached for comment.

■ election

continued from page 1

they will not aid the Bush campaign's transition to the White House.

"Until the results are clear, and as long as both sides are going to court, the results are not clear yet," said GSA spokeswoman Beth Newberger.

Secretary Cheney announced that the Bush campaign would create a nonprofit organization to organize the campaign's changeover to presidential administration.

"We will proceed drawing on other sources," Cheney told reporters in Washington. "We believe it is absolutely essential for us to get on with the business of a transition. Indeed, it would be irresponsible for us not to move as rapidly as possible to carry out these responsibilities."

President Clinton announced that he would sign an executive order creating a "transition coordinating council" to assist both Bush and Gore in personnel matters relating the next presidential administration.

In other legal action, the Florida Supreme Court gave lawyers for Bush and Gore until 5 p.m. Tuesday to file briefs regarding the legality of the butterfly ballot in Palm Beach County. Many voters in Palm Beach claim the ballot confused them causing them to vote for Reform Party candidate Pat Buchanan when they intended to vote for Gore. Voters previously filed a brief requesting a revote, which was rejected in Florida Circuit Court.

Water watchdogs fight for high quality H20

By Melissa Hammel
Collegian Staff

The Massachusetts Community Water Watch will present a lecture today on the quality of water in the New England area at 6 p.m. in Campus Center 163C.

The forum, which is entitled "What's Happening to the Water? How development affects water quality in Western Massachusetts," is being held by a sub-group of the campus organization MassPIRG. The event will feature speakers Chris Duerring, a Teamleader for the Deerfield River Watershed, Aaron Ellison from the organization Save the Mountain, Paul Lyons from the Chicopee River Watershed and John O'Leary from the Connecticut River Watershed.

According to Cheryl Henlin, a representative of MassPIRG, the group is holding the event in order to promote awareness about the problems surrounding the water condition in this area. She explained that the speakers at the event have had personal experience with the problems surrounding water and will offer information to interested parties.

"The speakers are trying to address the issue of how development is affecting their watersheds," Henlin said.

She explained that in addition to discussing the present state of the area rivers, the "filthy five" or the major polluters in the area would also be addressed.

The speakers will offer possible solutions on how to prevent additional pollution to the rivers and will also offer suggestions on how to motivate the community to become more involved in the cause.

The Water Watch is an organization that seeks to enforce the 1972 Clean Water Act, with the goal of making all waterways both "swimmable and fishable." The goal of the organization is to: "give communities the tools to identify at-risk waterways while also providing them with the resources and opportunities to measurably impact water quality and clean up local waterways."

The group strives through a series of methods to reduce water pollution in the area. The organization researches the major discharges in the area to determine the impact on waterways, and also identify solid waste dumps in the area and explore their impact upon the waterways.

Other proactive things that the group accomplishes are streamwalking, or surveying rivers and streams and documenting possible sources of pollution. The group is also responsible for community clean ups of rivers and waterways, that include removing debris from the bodies of water and for community education. Other initiatives include creating water watch groups and storm drain stenciling.

The event is free and open to the public.

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WORLD NEWS

Europe held hostage by mad cows

By Melissa Hammel
Collegian Staff

While the world's attention is transfixed on the universal election woes, a deeper, darker epidemic is taking hold of the European continent. What could be worse than low voter turnout or election fraud? Mad cow disease. It's back, and it's worse than ever.

The illness, which is clinically termed Bovine Spongiform Encephalopathy, was discovered by a veterinarian in 1985 and was then studied in greater detail. The veterinarian was confused by the illness and the odd symptom that it produced in the cows that he was studying. He sent his information over to the Central Veterinaritory Laboratory in Weybridge, Surrey, for further study. The disease originally resembled an illness that commonly effected sheep that was called scrapie.

In 1996, after a great deal of research and deaths, it was determined that the illness could infect humans. The human-related illness was called Creutzfeldt-Jakob Disease (CJD). It killed at least 80 people in Britain and infected five more on top of that. In France it is believed to have been responsible for one death.

In humans the disease progresses quickly and always ends in the death of those infected. It begins with a bout of depression and progressively cripples the human brain. Occasionally accompanying it is schizophrenia-like psychosis, unsteadiness and involuntary movements shortly before death. Those infected can also become both mute and immobile.

The World Health Organization (WHO) continually wrestles with the questions "How did the cows become infected with this disease?" and "How do they pass this illness on to humans?"

One theory about the illness is that it is caused by prions, or self-replicating proteins that contaminate neighboring protein cells that are similar to viruses in the way that they spread. WHO is also considering the possibility that cows are ingesting scrapies, the illness that causes the disease in sheep, through contaminated feed. Since the feed is manufactured from abattoir offcuts, the cows ingest the scrapies and then subsequently become infected.

"We do not know with certainty how the disease entered the cattle herd nor why it has been so predominantly a disease affecting this country," Britain's Agriculture Secretary Nick Brown said. "Given the special circumstances of these patients, we will now establish a new national fund for the care of victims of variant CJD."

Another theory that exists is that mad cow disease is transmitted through human blood. The government feels that they can prevent the spread of this illness by using preventative measures. To try to prevent the spread of the illness among humans the British government has required the removal of white blood cells in donated human blood.

There have been a large number of cases of infected cows in Britain with a total of about 168,000 to date. There have also been a few cases of infections in France, the Republic of Ireland, the Netherlands, Portugal and Switzerland.

Cases of mad cow disease have been reported in Denmark, the Falkland Islands, Germany, Italy and Oman. There have even been instances of the disease in Canada.

The disease is found to be concentrated in cow brains, the spinal cord and organs such as the spleen. The alarming aspect of the illness is that the incubation period for it may be up to 30-40 years so cows and humans may be infected with the illness and not yet show symptoms.

Information from CNN was used in this article.

Mad cow stampedes across Europe.

An anti-climactic election in Canada

The Canadian flag.

By Catherine Turner
Collegian Staff

There seems to be a trend all over the world lately: election woes. Even the United States' neighbor to the north has caught the election bug, as Prime Minister Jean Chretien called a surprise vote in Canada on Monday.

As if taking a cue from the US, the Canadian general election has become one of the most bitterly fought over election decades. Throughout the campaign, both sides have been accused of mudslinging and personal attacks.

Chretien called the election five weeks ago in response to pressure brewing throughout the country from his rival, Stockwell Day, the leader of the Canadian Alliance Party. His hopes were to use his popularity and the booming economy to further enforce his party's strength in the government.

Day, who heads up the newly formed party, has been making waves with their right-wing platform and fundamentalist beliefs. He has been criticized for his views on creationism, the death penalty, and abortion. He spent most of his campaign combating assumptions that his party was just a bunch of right-wing zealots.

Chretien, the leader of the Liberal Party that has been in power since 1993, called the election only three and one half years into his term.

Though his party is most likely to retain the majority in Parliament, it would be a horrible embarrassment for the Prime Minister if for some reason the Alliance Party and Day were to take the vote.

Day has had many obstacles in his campaign. He has taken heat for his alleged proposal to dismantle the universal health system. He has also been criticized for making racist remarks.

Chretien has had his own hurdles to jump. He faced controversy over some sort of personal favor he tried to grant for a friend interested in building a hotel with government bank loan. Some Canadians have compared this to Bill Clinton's Whitewater scandal.

While the campaigns have both been beleaguered by contempt and doubt throughout the nation, there have been predictions of low voter turnouts. The polls were open for 12 hours and election officials have been worried that there will be less than 50 percent of the 20 million registered voters venturing out to check a ballot.

On the eve of the elections, some Canadian Broadcast Corporation (CBC) commentators were worried that the Alliance Party may in fact be encroaching on a majority within parliament. If this were to be the outcome, it is likely that Chretien would step down as Prime Minister as a result to the embarrassment and the backlash of the coup.

Tensions continue to rise for both men, however, as opinion polls have continuously been friendly to the Liberal Party and Chretien, rather than Day, who must appeal to urban mainstream voters in order to win a majority.

Along with the two highlighted parties battling over the Prime Minister seat, there are also three other parties banking on seats in parliament. The Liberal Party and The Alliance Party have both tried to make concessions to the New Democratic Party, The Progressive Conservative Party and the Bloc Quebecois for support in the House of Commons.

The House of Commons has 301 seats, and a party needs 151 seats for a majority. In the 1997 election, the Liberal Party won 155 crucial seats to remain in power.

At 9:30 pm Eastern Time on Monday night, the race depended on the votes in Ontario and Quebec. The results would not be totaled until 10:00 PM. There is a law in Canada that prohibits the publication of election results until the polls have closed across the country. They also have uniform ballots, which reduce controversy around 'chads.'

Possible resolution in Peru

By Jesse Greenspan
Collegian Staff

A 15-member cabinet was recently appointed in Peru by interim President Valentin Paniagua, in an attempt to bring order to the country's democratic system after the resignation of former Peruvian President, Alberto Fujimori.

Fujimori's resignation came earlier in the month after a series of scandals, most of which involved his former spy chief, Vladimiro Montesinos. Now that Fujimori has left office, he is free to live in his native Japan, as long as he supplies proof that his parents were both of Japanese decent.

Montesinos, on the other hand, is now the victim of a nation-wide manhunt, especially after it was recently discovered that the former spy chief has up to $50 million in Swiss banks. Among other things, Montesinos has been accused of laundering money from the narcotics trade and directing state-sponsored death squads. A recent search of his beach house on the Pacific coast of Peru also turned up jail cells in his basement that were probably used for torture.

At press time, the Peruvian police force had still failed to locate Montesinos, and did not appear to have any clues as to his whereabouts.

The former President and spy chief were not the only members of the old cabinet to leave office, as Vice-President Ricardo Marquez also resigned shortly after Fujimori's departure.

When Panigua took over as interim president on Nov. 22 after winning a political battle with his rival, Francisco Tudela, he forced 12 army generals to leave the service even though all 12 were scheduled for retirement on Dec. 31 of this year. However, all the ousted generals, including the former head of the Joint Chiefs of Staff, Gen. Walter Chacon, and the former Air Force commander, Gen. Carlos Balarezo, were associated in some way with Montesinos.

After taking over as President, Paniagua promised to stop the current level of corruption in the army, police and judiciary. He also rearranged the entire cabinet by appointing 15 new members, despite the fact that special elections will be held April 8 in order to elect a new president for July's inauguration.

Paniagua administered the oaths to the cabinet in the Government Palace's Gold Hall.

New appointees include Defense Minister, Gen. Walter Ledesma, Interior Minister, Antonio Ketin Vidal, Cabinet Chief and Foreign Minister Javier Perez de Cuellar and Economy Minister, Javier Silva Ruete.

The appointment of Ledesma was especially important in bringing Peru out of the Fujimori era. Ledesma was once forced from the military by the former president, and one of his first actions was to reinstate Gen. Carlos Tafur to the head of the army, after Fujimori had also forced Tafur into early retirement from the military during his 10-year reign.

Cuellar was also a meaningful appointment, as he challenged Fujimori for the presidency in 1995 and lost heavily.

■ RSO

continued from page 1

Senate for its Nov. 18 festival co-sponsored by the Haitian American Student Association, would theoretically have to return that money even though it has already been spent.

Shahira Payano, Chairperson of Casa Dominicana, said that nobody has been made aware of the consequences for RSO funding if the Senate body is dissolved.

"It's really falling back on a promise," Payano explained. "Campus Activities says we need to get so much funding and we got it. Now we're not sure it's going to be there."

Payano said that this decision, if the Judiciary passes it, would negatively impact Casa Dominicana and all RSOs because it would cause financial chaos on campus.

"Even something like our concert that is coming up is in jeopardy," Payano said. "I don't think they understand that. The fact that it was ever brought up during the Judiciary hearings shows they weren't thinking of this."

That concert is a Dec. 8 event, which Casa Dominica is co-sponsoring with AHORA, Buricuas Unidas and Concepto Latino. Twenty-five hundred dollars were awarded to Concepto Latino for the event.

"It doesn't feel like it should be taken away because there was a body in place," Manny Montilla, General Manager of Concepto Latino, said. "This event is the first time ever there has been a Latin concert on campus or in the area and without the SGA's money, that event isn't possible. This is our baby right now."

Payano echoed this sentiment. She explained, "That's money that we need for programming for the rest of the semester."

"Hopefully, it won't happen or there will be some serious resentment going on," said Montilla. "We're going to lose faith in the SGA and it's going to be harder to count on them for support."

The $2500 awarded to Conepto Latino is being put toward an honorarium to pay the artists who will perform.

Max Imo, Business Manager of Concepto Latino expressed concern that the failure of this concert could only cause future financial problems.

"All our programming [for the rest of the semester] depends on making money from this concert," said Imo. "If the money is taken away from us, there will be no concert."

Jeff Bazydlo, Chair of the Finance Committee, expressed concern that if the Senate were dismissed all petitions made to his committee would have to go on hold.

"If the decision is passed, no RSO here has enough money to give back," said Bazydlo. "I don't think I can go to groups and demand money back. "The Coordinating Council could take money from different places," Badydlo said, "but it gets really sticky." He added that even money supposed to be allocated at last night's committee meeting was still in the balance.

Bazydlo was unsure of whether the Judiciary could be selective in choosing which SGA motions were legal and which were not. Bazydlo explained that the Judiciary might be able to rule the Senate's financial adjustments legal, while still dismissing the rest of their semester's actions.

Citing Title 4,Chapter 2 of the SGA Constitution, Chief Justice Gabriel Tavares said that this is exactly what the Judiciary would do if it ruled in favor of dismissing the Senate.

"We've already allotted money to them and it wouldn't be practical to take it back," said Tavares.

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Student Judiciary
a decision for the ages

The Student Government Association's Judiciary is in a dangerous position, one that threatens to undermine our entire campus based on the decision of this group of students.

Should they make all of the decisions that Jeff Howe, the President of the Student Body, wants them to make, they both offer themselves up for campus wide sacrifice. Why? Because they were appointed by Howe, the judiciary will seriously undermine itself should it decide to side with the SGA President, one of the two lawyers in the ongoing trial about the legality and Constitutionality of the previous elections. While the Senate accepts them, sources have told the Collegian that no Judicial Presidential Appointment is ever opposed by the Senate.

That said, a body appointed by Howe making a decision that clearly benefits Howe, who has taken a very public stance in being one of the case's trial lawyers, comes immediately into question.

But while the decision is questionable, the impact is seriously worse.

Not would there be an immediate appeal from Howe's opposition that would surely drag on, the newly held election would take at least six weeks, an amount of time that drags the formation of the Senate well into next year! The idea that the Student Government Association would be partially unformed for almost two-thirds of a year is atrocious and damaging, acceptable only to Howe.

That, however, isn't the only possible problem; with the Senate declared to be an unconstitutional body, all of its business would be thrown out, including the approval of money for at least two major events on campus. The Senate would have to ask two clubs on campus, CASA and Concepto Latino, for $4,000 back for one event that has already been held and for another event that will be held this Friday.

An election that would lead into next year, student groups being financially hurt and the ability of the Senate to act on behalf of all students on campus is in jeopardy because some people within the Senate cannot understand how they wouldn't control all of the power.

Unbelievable.

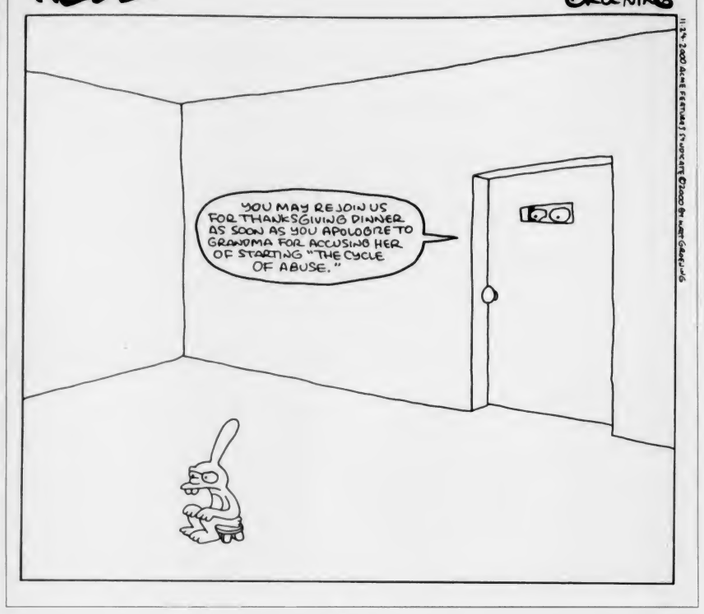
It's as if our current SGA Administrators, already acting as little children who can't handle the fact that they lost their entire Senatorial power base, now feel the need to copy Florida's disastrous national election.

We at the Collegian truly hope that the judiciary consider the fact that, not only that the decision they make will appear to be a massive conflict of interest, but that they will be hurting all students by placating the needs of a few.

Jeff Howe and Student Trustee Seth Avakian lost control of their Senate, but that doesn't make it acceptable for them to harm all students on this campus to make themselves feel better.

The both of them have been elected to act in the best interest of students. They have forgotten this and now act solely in the best interest of themselves. Both are selfish and willing to harm students to get their own way.

The *Daily Collegian* truly hopes that the judiciary doesn't let them have their way. It only justifies their unnecessarily petty and sniping behavior.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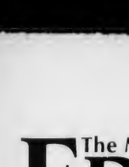
Brian's guide to "manly manness"


BRIAN LOHNES

This one's for the boys. There are certain things in this world intended for guys. I am not saying this is right or wrong, but it is definitely true. I know this might make me sound like a big, dumb, sexist jerk, but my intent is pure on this one. In fact, this could serve as a good shopping list for any one who knows a guy's guy like myself.

Boxing -Women seem to have the nasty habit of talking out problems logically and calmly. Men on the other hand beat the crap out of one another. Boxing is shamelessly marketed towards men, with no apologies from anyone. The formula is quite simple: two huge guys with two huge fists pound each other for intervals of two minutes at a time. My personal favorite thing about boxing is the fact that it actually has rules. It is the definition of controlled chaos. A perfect boxing-related guy gift would be a copy of any of the twenty or so Rocky movies produced.

The World's Strongest Man competition - Total guy mayhem here. This is quite possibly the most pointless, idiotic, bad-ass, cool thing on the planet. Picture a crew of huge men lifting cars, dragging fire engines, and doing other pointless, painful, and body-damaging things. One of the legendary competitors in this competition was a man named Gerrit Badenhorst. I've never seen him, but he sounds like the kind of guy who never got picked last for a game of tackle football. My favorite event in this competition of madness would be the "chuck the huge rock over your head competition." These massive hunks of humanity take stones weighing several hundred pounds and toss them, over their heads, between 10 and 20 feet over a wall. A guy related gift for this would be a set of mislabeled weights so the man in your life thinks he is twice as strong as he actually is.

The Charcoal or Gas Grill - This is "manness" at it's most basic. A grill is used to cook meat of some kind, shape or form. Be it deer, pigeon, cow, bison, seal, whatever. The grill is a place where a man has control of his greatest enemy, fire. We can tame it and use it to our advantage, and in some cases use it to set the very food we were cooking a-blaze. We can smother sauces, spices and other such concoctions on our beef while it is cooking away. A perfect guy related gift for this would be either a grill or a really big steak, the rarer the better.

WD-40 - The most manly chemical ever. Why, you ask? Guys love to fix things, except most times anything we try to fix becomes more broken. The exception to this rule is WD-40. A little spray here, a little spray there, and voila! All the nasty squeaks are gone from the doors of the house, a stuck lock magically works and best of all the guy had to do next to nothing to experience the total euphoria of fixing something and having it actually work. A great guy related gift would be a six-gallon vat of WD-40.

John Wayne - Easily walks away with the manliest actor ever award. The man is a pile of testosterone with legs. Every movie he did, he played the hero and played it, well, let's just say he's not Anthony Hopkins. I didn't say he had to be a good actor, just manly. Here is an actual quote from, "The Duke" about manliness, " I want to play a real man in all my films and I define manhood simply: men should be tough, fair and courageous, never petty, never looking for a fight, but never backing down from one either." Well said. A perfect guy related gift would be a cowboy hat and six-shooter for the "John Wayne" in your life.

Beer- I don't think I even have to justify this one, but I will anyway. Guys love beer; it has to be embedded in the DNA somehow. Sure, beer has its downside, the hangover, the stupid things you do when consuming way too much of it and then there's always the chance of making an ass out of yourself in front of a woman while under its influence, but the stuff is still great. Even Abe Lincoln sung its praises, "If people are injured from the use of liquor, the injury arises not from the use of a bad thing, but from the abuse of a good thing." Honest Abe really said that! Beer also acts as a separation mechanism for guys also, if you are a Bud guy, you are not gonna like the Silver Bullet. A great guy gift for this would be a keg.

Gruesome Stories (comparing injuries) - Guys simply love to show other guys their scars and describe the gross and harrowing tales of how they got them. Guys seem to win bonus points if they got the scar while using power equipment of any kind. "Well Earl, I lost this finger when I stuck it in the snow blower while it was runnin'." "Well, jeez, Ennis I lost this here foot when I jammed it into the wheel of my tractor while it was movin' to see how bad it would hurt." Scars, which originated while doing something completely illegal, such as sign stealing, are definite bonus point winners. A perfect guy gift for this one would be a set of sharp knives and a six-pack.

Lumberjacking - The manliest job in existence. Ok, you live in the middle of the woods. You cut stuff down. You wear flannel, and all, you are surrounded by oh, I already said that. If there is a more manly way to make a living someone please tell me because I can't think of one. You use gasoline-powered chainsaws to take down trees that have been growing for hundreds of years! Destructive...hell yeah, but guess what, that is the typical nature of guys. You don't think a woman invented war, do you? A perfect guy gift here would be a set of work boots, a flannel shirt, a chainsaw and a sequoia tree.

Well, a manlier list may exist in another part of the world but for now this one will have to do for the residents of the happy valley. I have omitted a few of the categories I was thinking of, but god willing you may see them in a future installment of this on going investigation of mine. Guys, today is your day. Eat some beef, cut down a tree and beat the hell out of your roommate.

Brian Lohnes is a Collegian *Columnist.*

CHRIS ANNA DANA

Chris, Anna, Dana... if you write for Ed/Op, someday you could be as cool as them. Maybe.

Learning from mistakes

LAURA SICILIANO

As the never-ending story of the election drags on, I am going to add my feelings to the mess. We are witnessing history. Books will be written about this. Great changes in the way that we vote may occur as a result of the 2000 election. Chances are, a cliffhanger election such as this will never occur again. As frustrating as the whole situation is, many interesting things can be learned from it.

The networks calling the election may have greatly affected the outcome. When people heard that Al Gore took Florida, voters in western Florida on the Panhandle may have stayed home rather than going out to vote. They may have thought that their vote would not matter or that their vote would not make a difference. In such a close election, every vote matters. If even 100 voters stayed home because they heard that Al Gore had taken Florida, then the networks should feel terrible. Something needs to change. Perhaps the networks need to rethink their reporting philosophy. It is much more important to get the news right than to get it first.

It is unbelievable that in the wealthiest, most technologically advanced country in the world, paper ballots are still being used. If elections were computerized, there would be no need for handcounts or incredibly long recounts. A computer printout could just tabulate the results. Instead of campaign reform, maybe the topic needs to be election reform. That enormous surplus could be put to great use in buying new voting machines.

In our short attention spans that result from our pop culture memories, we may quickly forget important news stories. Heck, barely anyone discusses the fact that our president was impeached a few years ago. History, however, does not forget as quickly or so easily. History is a harsh critic, and if Al Gore contests the election as strongly as his campaign says he is going to, he may be remembered for posterity as a sore loser. Rumor is that Al Gore has threatened to contest the election if the hand count votes don't support him, even if the hand count votes are counted.

The election has to be certified at some point; recounting cannot occur until Gore is happy with the results. Al Gore probably does not think he could deal with losing. This is the second time he has run for the big office, and he has spent the last 8 years of his life waiting on the sideline to get into the big game. If Bush loses, he has the governorship and his life in Texas to go back to. If Gore loses, he has to pack up and move out of town and start a new life. Hopefully, both men will realize that the outcome of the election is not just about them and their lives. It is about the strength and stability of our nation. The decision should be made by voters and not by courts.

I think that CNN and the other networks need to stop having "Breaking News" written across the bottom of their screens. The news is no longer even new. It is certainly not breaking. We all know that the election is tied. If the job of a news network is to report the news, there is not much that can be reported right now. There is a whole lot of editorializing and speculating happening on these networks. The CNN news desk is not the proper forum for people analyzing what the Florida Supreme Court justices might be thinking about. There is no need for ABC to cut into their afternoon soap operas with special reports to say that the election still is not decided. The only news that these networks should report on is when actual news occurs-the decision of the Supreme Court will be news, but breaking in on a TV show so that George Stephanopoulos can speculate on what the possible outcome of the Supreme Court decision might be is not news. There should be no more breaking news until we know who the new president is.

Neither man is going to have a mandate to govern with and so it is of the utmost importance that the newly elected President does not turn people against him before he gets in to office. If either man pushes it too much and tries to hard to maneuver his way in to office, the public will never forget it-and history certainly won't. Bush and Gore both need to seem very relaxed and not desperate for the office. The American people will never respect a President who they believe manipulated his way into office.

Perhaps we will have a President-elect before the end of the week. If not, let us hope for one before the end of the semester. The most important thing that should be learned from this experience will hopefully be the strength of our constitution. If our country can be strong enough to unite behind a new president on January 20th, than I think the power of democracy will be proved the world around. The integrity of our nation depends on the integrity of the election process and the smooth transition to a new government. Hopefully this transition will just have been a little delayed, but will still be without controversy as it always is.

Laura Siciliano is a Collegian *Columnist.*

Queer As Folk takes to the American screen

By Jenn Heinold
Daily Collegian (Pennsylvania State U.)

UNIVERSITY PARK, Pa. - You will never guess where one of newest and most controversial dramatic series on network television takes place. It's not set in NY. LA isn't seeing any action. When the creators of Showtime's *Queer As Folk* chose a location for the series which debuts on Dec. 3, they picked a city just three hours west of State College. A place that Executive Producer Tony Jonas said was a "microcosm of the way that America seems to work." Jonas said the series is set in Pittsburgh because of the history of the city and the predominantly working class citizenry but he said the series' production takes place in Toronto, Canada, to curb production costs.

Based on Britain's series of the same name, *Queer As Folk* focuses on the relationships, careers, loves and ambitions in the lives of a group of gay men and lesbians. "It's really a drama as well as a comedy," said Jonas, who attributes the successful mix of genres to the series' writers - Ron Cowen and Daniel Lipman, creators and writers for the series *Sisters*.

"[The show] will feel different in nature because you'll find yourself laughing while at the same time, it knocks the wind out of you," Jonas said.

Peter Paige, who plays Emmett, "the gayest and most outrageous" of the lead characters agreed. "You've never seen anything like it," he said.

"It's very edgy. Very outthere, but that's what's so exciting," Paige said. "It's a little dirty – but in a good way."

"Some people call it the sexiest show on television," Jonas conceded, adding that the show deals with gay and lesbian sexuality as it has never been dealt with before on network and cable. Jonas said that due to the adult themes, few actors were willing to take parts in the series. Paige said his manager advised him not to do the show, but because of a gut instinct he had after reading the script, he decided to join the cast.

"I feel that the only power we have as actors is to go with our guts," Paige said. "I couldn't pass up this opportunity for some myth in the future." Paige said he does fear being typecast after taking this role as a gay man but added, "I've played plenty of straight roles before and I plan to play them again."

Jonas said some of the controversy that surrounds the series, which he says is a testament to cable and what it can do, lies in the fact that gay sexuality has never been dealt with before in network television. With the exception of Sharon Gless formerly of *Cagney and Lacey* and Hal Sparks, formerly of E!'s *Talk Soup*, the ensemble cast includes mostly newcomers. Paige, Gale Harold, Randy Harrison, Scott Lowell, Thea Gill and Michelle Clunie. Last week, the cast completed shooting their tenth episode of *Queer*, which has a 22-episode contract. Paige said there have been amazing experiences on the set throughout shooting.

COURTESY WORLD WIDE WEB

Aiden Gillen stars as Stuart in "Queer As Folk."

"Anytime the seven leads are in one room, there is this great electricity," Paige said. "I feel so fortunate, so blessed, so f-ing privileged."

New meaning of coming out

By Lauren R. Dorgan
Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. – George A. Chauncey, social historian of gay life and author of Gay New York, argued Thursday night in a speech that the meaning of the term "closet" to the gay community evolved rapidly in the late 60s.

Chauncey, a professor of history at the University of Chicago, gave a talk titled "The History of the Closet" to about 60 people in the Kirkland House Junior Common Room at Harvard University. He said a generational conflict within the gay community in the late 1960s resulted in a shift from a private "coming out" to a group of gay friends to a more public "coming out" to gay and straight society.

"[Prior to the late 1960s] gays embraced the cultural distinction between public and private spheres, and deliberately cultivated ambiguity," Chauncey said. "The post-Stonewall generation, this seems akin to the militiary. Don't ask, don't tell policy," Chauncey said. "But the older generation didn't see it this way. Repression strengthened the bonds making gays like a secret fraternal order."

Chauncey's talk centered on the intergenerational conflict within the gay community that arose following the Stonewall Riots, which occurred in June 1969 after police raided the Stonewall Inn, a New York City gay nightclub. Young gay activists of 1969 made an assumption that older gay men who had not publicly come out were ashamed. Chauncey said. But the older generation had a different perspective, Chauncey said. "The older generation did not see coming out as necessary," he said.

Chauncey said the main reason that gays did not publicly announce their sexuality prior to the late 1960s was because of fear of harassment or brutality. Of the 140 gay men Chauncey interviewed for his new book, he said half had been arrested for "gay-related charges" during that era and all knew someone who had. "The degree of policing and hostility was unimaginable," he said. In response to that hostility, Chauncey said gay men formed their own social world, which he called a "gay alternative public sphere," where they were openly homosexual. Chauncey said men made their homosexuality known only within this "alternative public sphere."

"Coming out meant to yourself and to the gay world," he said.

However, this tendency to keep knowledge of one's sexuality within the gay community changed during the civil rights era, Chauncey said. "The gay liberation movement was part of a generational shift," Chauncey said. "Many [of younger activists] had little contact with the other gay world. These activists thought that the closet was isolated and saw coming out as a new cultural imperative."

After the speech, Chauncey expanded upon his thesis in light of audience members' questions and criticism.

Vigil for victims of hate crimes

By Anne DelMonte
The Diamondback (U. Maryland)

(U-WIRE) COLLEGE PARK, Md. - Pledging to never allow the victims of hate crimes to be silenced, University of Maryland students sat with flickering candles Tuesday night to remember those victims and discuss the problem of hate-biased crimes on the campus and in the community.

The vigil, held at Nyumburu Amphitheatre, kicked off "Building Bridges: Looking Back and Moving Forward," a week-long program organized by several campus groups to address the problem of hate crimes.

Martin Taylor, resident life association president, joined Dolores Bernal, a member of the campus Pride Alliance, as the two recounted a chronology of hate crimes that have occurred across the United States this year. They spoke for more than 20 minutes about crimes committed on the basis of sexual identity, sexual orientation, race and ethnicity. "Tonight, I am here to remember people who were harassed in high school and people who have been killed by acts of hate," Bernal said.

Britton Allen, president of the Pride Alliance shared his personal experience with hate crimes when his boyfriend was beaten by three men as he left a coffee house in Durham, NC. "Today it's very rare to meet a gay, lesbian, bisexual or transgender individual that hasn't experienced a hate crime or intimidation of some kind," Allen said. Rather than express anger at the assailants, Allen was upset by a society that would let others act out their hate in such a violent way. To that society, Allen pledged, "You will never silence me and you will never silence us. The more you try, the louder we will be."

Millie Yan, a senior American studies and women's studies major, spoke out against society's treatment of crimes against women as "the misfortune of one woman and not a crime against women as a group."

Yan, a representative from Women's Circle, questioned why many people consider rape, assault and domestic violence as private matters rather than hate crimes.

Laura Dyer of University Police urged victims of hate crimes to not be silenced, but to report hate crimes to police. Dyer stressed the importance of accurate hate crime statistics on the campus. With accurate records, the human relations office can target which groups are most often the victims of hate-biased crimes and organize programs that work to reduce the number of crimes committed against that group, Dyer said.

"Even incidents that do not violate the law are just as devastating to individuals and members of the community," Dyer said.

After a moment of silence remembering the lives affected by hate crimes, those in attendance were invited to share their experiences as victims of hate crimes. Sophomore Kimberly Queen, an Easton Hall resident assistant, noted the campus seems to be diverse but has noticed segregation in the dining and residence halls. She also said she felt "violated and scared in a learning environment" by the hate mail the Black Student Union received last semester.

Tuesday night's event was organized by the Pride Alliance, the BSU, the Latino Student Union, Women's Circle, the Asian-American Student Union and the Resident Hall Association. The schedule for the Building Bridges program can be accessed through www.umd.edu by clicking on "Building Bridges."

Black and Gay?
Multiple Identities

By Jeanie Gorlovsky
Collegian Staff

Lisa Bowleg, an assistant psychology professor at the University of Rhode Island, gave a lecture on Nov. 16 about the way people identify as members of various minority communities.

Her talk was called "Multiplicities: Exploring Multiple Minority Identities and Experiences in the Lives of Black/African American Gay, Lesbian, Bisexual and Transgender People." It was part of the Stonewall Center's weekly LGBT Studies Lecture Series.

Bowleg said that the goal of her research was "to explore how multiple marginalization, as a result of race, sexual orientation, gender, and class shapes the experiences of Black/African gay, lesbian, bisexual, and transgendered people." She explained that the systems of oppression that are tied to minority identities, such as being black or being a lesbian, are the problem in society; the identities themselves are not the problem, as some people claim. Bowleg explained that many minority people feel a great deal of stress from society because of their minority identities. She quoted psychologists Moritsugu and Sue, who found in their research that multiple minority stress is caused by "stressful stimuli such as prejudice, discrimination, and attendant hostility from the social environment."

Bowleg conducted two pilot studies in her research on multiple oppressions. The first study involved 95 black lesbians in a retreat in Southern California. Nineteen of the women conducted longer, in-depth interviews with her regarding their lives. Bowleg presented the questions that she asked the women to the lecture audience. She asked them what they liked most, and what they liked least, about being black lesbian women. She also asked them about challenges in their lives and whether they have support for all of their "selves."

For example, Bowleg explained, some of the women were supported as black women by the black community but did not have any source of support for the other part of their identity, their sexual orientation. Bowleg explained that she was happy with this study because she found a wide age range of women, from 26 to 68 years old, at the retreat in California, and this helped make her study more accurate.

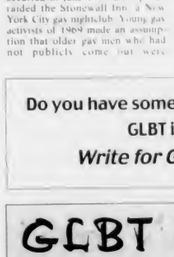
Bowleg's second pilot study focused on 29 black GLBT people in Washington, DC. There were 12 men, 12 women, and four transgendered people in the study who ranged in age from 20 to 52 years old. To recruit the study participants, Bowleg placed ads in community newspapers and also put flyers up in neighborhoods in the city. She asked the study participants about which communities they belonged to. One of her important questions for the participants, Bowleg said, regarded whether and how "factors such as racism, sexism, etc., influence the stress you experience in your life."

Bowleg explained that several important themes are emerging in her studies. One theme is the complexity and multiplicity of identity. She explained that some people said they were "black first" (before being GLBT), while others said their identities were inseparable. Other themes that came up in Bowleg's research are stressors (such as racism and sexism), social support (from family, community, friends), and stories of resilience and survival.

Bowleg spent a part of her lecture discussing the fact that much of her research is done qualitatively, not quantitatively. That means that she is not as focused in her research on hard, numerical data as many psychologists. Instead, she utilizes an approach called "grounded theory analysis," which means that she develops her theories from data, not from hypotheses. The fact that she asks her survey participants open-ended questions makes it more difficult for her to make conclusions from her data. She has to go through a long process of transcribing the data and then putting it into a sophisticated computer program that helps her analyze the data.

Do you have something to say about GLBT issues?
Write for GLBT Affairs!

GLBT Events


COURTESY WORLD WIDE WEB

Judy Shepard, mother of the late Matthew Shepard, will lecture on hate crime legislation at 8 p.m. in the Fine Arts Center on Monday, December 4.

Tuesday, November 28
The Pride Alliance meets at 7 p.m. in the Campus Center, room 911-15.

Thursday, November 30
The weekly Stonewall GLBT Lecture will be "Queer Latin @ Lexicons: Re-Imagining Language and Identity" at 12:30 p.m. in Campus Center 903.

Monday, December 4
Come see Judy Shepard speak at the Fine Arts Center at 8 p.m. as part of the Distinguished Visitors program.

Tuesday, December 5
The Pride Alliance meets at 7 p.m. in the Campus Center.

Thursday, December 7
The weekly Stonewall GLBT Lecture will be "Give Me What You Are: The Politics of Race and Desire in Interracial Male Homosexual Relationships" at 12:30 p.m. in Campus Center 903.

Speed dating proves to be a major hit

By Kelly Davis
Daily Californian (U. California-Berkeley)

(U-WIRE) BERKELEY, Calif. – On the third Monday of every month, 30 men file into a small room at the Pacific Center for Human Growth in Berkeley. Half of them sit in chairs or couches with their backs to the wall, the other half sit facing them. In the next hour and a half, they will each get to go on 14 dates.

Speed Dating has made its way into the Bay Area's gay community. At last month's dating program, participants had five minutes with the person in front of them. They talk, look for a spark, and then they move on. At the end of the evening, they submit the names of the dates they'd like to see again to the organizers, who will notify them if they have a match.

Speed Dating started as a way to encourage Jewish heterosexual singles to marry other Jews. But this year, it's been gaining popularity among gay men in California.

"I've never seen anything take off like this," said Larry Wolfson, who has been a facilitator at the Pacific Center for 20 years. "We've only done it twice, and we had to turn people away tonight." Wolfson, who led the event as part of the Monday night men's group at the center, learned about Speed Dating from Shanti, an AIDS support and prevention group in Los Angeles. Shanti started a gay men's Speed Dating event in May that now draws about 150 men a month.

"Men like coming because there's no pressure, and they're tired of the bar scene," said George Wong, who started the program in Los Angeles. He said Speed Dating makes meeting people easy. There are no wallflowers, and there's no need to worry about rejection. Participants do not even have to figure out how to disengage from a boring conversation, and organizers supply sample topics to keep the conversation flowing. "It has all the aspects of a game," said Ken, 43, who attended the October group in Berkeley. "Even winning something."

The game may be fun for the participants, but it was designed for a specific purpose. It was invented by Rabbi Yaacov Deyo of the international Jewish group Aish HaTorah, according to a spokesperson. The group's mission is to preserve Jewish culture and ethnicity, and Speed Dating's function was to promote Jewish marriage. Wong adapted the idea to encourage men to have monogamous relationships, which he said are the most realistic way to reduce the spread of sexually transmitted diseases. When men attend the event, he said, "they know these guys are relationship-oriented."

Ken expressed doubts as to whether five minutes was long enough to reveal more than a shallow attraction. But he enjoyed the social contact, which he said is hard to find. "Doesn't it say something about our society, that we hunger for that conversation?" he asked.

Wolfson said every community needs a new way of meeting people. He said his main goal was not to land people in relationships, but to offer a fun, safe place for men to talk. "It isn't possible any other place I know of to meet 15 people at once," he said. "And here, it's not hindered by alcohol. You get to see what people are really like."

Although "Speed Dating" is a registered service mark of Aish HaTorah and there is a patent pending on the game itself, the group was satisfied when Shanti changed the name to Xpress Dating.

Meanwhile, the Pacific Center's waiting list is growing.

Unbreakable falls apart with comic book style taking place of substance

UNBREAKABLE
Directed by M. Night Shyamalan
Starring Bruce Willis, Samuel L. Jackson
Playing at AMC Mountain Farms, Hadley

By David Troupes
Collegian Staff

Sixth Sense was an outstanding movie because of the perfect marriage of style and content. the way in which the story's evolution matched pace with the tone of mounting creepiness. Producing a worthy follow-up could not have been an easy feat for writer/director/producer M. Night Shyamalan, and *Unbreakable* unfortunately is not up to the challenge; while the tone of the film gets the same detailed treatment as *Sixth Sense*, the story proves a meandering and disappointing indulgence of Shyamalan's love for comic books.

Unbreakable opens with a series of non-interesting facts about the comic book trade – average number of books owned by a collector, average illustrations per page – which does nothing to draw the audience into the film and instantly disconnected from the movie for much of the first. We meet David Dunn (Bruce Willis) on his train ride home from a job search. his marriage is in trouble and he's looking for a way to leave. As we know from the trailer, the train crashes and everyone on board dies except for him. who escapes without a scratch.

Soon after, David is contacted by Elijah Price (Samuel L. Jackson), a comic book enthusiast who suffers from a medical condition that leaves his bones dangerously brittle. Elijah opens David's eyes his apparent indestructibility – he can only recall one instance of illness in his life. and only one moment of true physical injury.

Bruce Willis takes his deer-in-headlights style to new levels of non-acting; it's difficult to call it a good performance when nothing he was never asked to emote anything beyond confusion and disbelief. Samuel L. Jackson is excellent, if you look beyond the contrived nature of his character. Robin Wright does a good job as David's wife, having the only credible, authentic-feeling role in the movie. (In many ways the subplot of their attempt to resurrect their marriage held much more promise and interest than the foolishness of the central story.)

COURTESY FRANK MASI, SMPSP
Bruce Willis, displaying about as much emotion as he does in the entirety of the movie.

Much as *Sixth Sense* spent its time moving towards a clever revelation, *Unbreakable* uncovers portions of the movie's reality over time, all the while caking everything with the same moodiness and tension that made *Sixth Sense* so memorable. Here, however, this style feels more forced and inappropriately thick, as the trappings of complexity without any real substance.

The movie returns to its love of comic books on several occasions, subjecting the audience to explications of the sizing of villains' heads in vintage comics and the cultural significance of comics as our society's form of the timeless practice of myth-making. Comic enthusiasts will no doubt find it all fascinating and vindicating, but the run of audiences cannot be expected to care.

Also returning from *Sixth Sense* is the twist ending, except that this time it is, in a word, lame. The movie's extreme understatement (to put it nicely) of plot and mood would require a massive payoff to make the former effective, and it simply isn't there.

One dog short of a full deck

102 Dalmations
Directed by Kevin Lima
with Glenn Close, Gerard Depardieu and Eric Idle
Playing at Cinemark Theatre in Hadley

By Jake D. Lewis
Collegian Staff

If you need any further evidence towards the depressing detail that Hollywood is running out of fresh film ideas, than look no further than the just-released *102 Dalmations*.

The Glenn Close vehicle is the lame brain concoction of some executives at Disney who thought it would be cute to further the story of Cruella DeVille and her fetish for fur (spotted, that is). It comes out instead as black and white and dull all over.

A film aimed for the 8-10 year-old age bracket, the movie totally misses its target audience. due to a script that is as bogged down with as much unimaginativeness as it is with Dalmatian spots. In no way does this film hold even a semblance of the magical charm that the original cartoon version did for millions of children, or even a spark of Disney-for-a-new-generation that the 1996 live-action rendition produced on a small scale.

For the directorship of *102 Dalmations*, Disney recruited veteran animated-feature director Kevin Lima, fresh off his success of 1998's *Tarzan* (which also featured Glenn Close). Lima attempts to keep the story light and bouncy, beginning with DeVille's release from a mental institution where she's been locked up since her incarceration for the crime of "dognapping." It's not long before she's back to her old tricks (surprise, surprise), this time hoping to kidnap not 101 Dalmatians — but 102 Dalmatians! But how does one arrive at this number?

COURTESY CLIVE COOTE
Glenn Close as Cruella De Ville.

Is the extra puppy really necessary?

Through an algebraic equation unknown to many scholars, DeVille desires the aforementioned amount so she can fashion from their fur a coat and hood made from Dalmatian pelts. She forms a partnership with Kevin (Ioan Gruffod), the affable owner of a doggy rescue business. When the puppies begin disappearing from the streets of London, DeVille has cleverly managed to frame Kevin for the crime. Kevin, meanwhile, has begun a romance with Britain's Elizabeth Shue lookalike, Cloe (Alice Evans), owner of Dalmatianis herself! Oh, the irony! The pieces finally start to fall into place, only taking an hour of cockney dribble drabble to get there.

Truth be told, I couldn't honestly tell you the rest of what happens because I dozed off for a quick nap right around this point. What I can say is that it's a shame the script is such a chunk of garbage, because the actors are certainly a talented bunch. Then there are the humans who perform in it, too.

Despite the fact that Glenn Close is one of Hollywood's most gifted actresses, does any pre-adolescent know who she is apart from her DeVille days? For that matter, do many college students know her separately from her semi-sensuous state of undress in Fatal Attraction?

And while her co-star Gerard Depardieu has breached the family-film genre before with the mind-numbing Bogus, his inclusion in *102 Dalmations* is completely unnecessary. He plays DeVille's stumbling oaf of a sidekick, a French clothing designer, who gives the film the few laugh it contains, calling the small dogs "poopies." But that joke and the others littered about the screenplay begin to wear thin immediately.

The chief disgrace of *102 Dalmations* is the black mark it casts on Eric Idle's fantastic film career. He struggles heroically to salvage the celluloid waste that this movie is, performing the voice of a parrot named Waddlesworth with a split personality crisis; having lived among dogs his entire life, he believes he is one. No one seems to find strange the fact that this bird carries on elaborate exchanges with his human counterparts, but the slightest hint of canine conversation comes as a big bolt from the blue.

Disney sequels, by now, are common. With the exception of *Toy Story 2*, it is safe to assume that they are never better than their original, but at least Disney had the erudition to send these second-helpings directly to video.

As the theatrical trend of uninspiring sequels continues – a preview of *The Santa Clause 2* preceded this movie – and audiences cough up the cash to see these rotten creations, it seems as if Disney is going to the dogs. Long gone are the days that this film company brought magic, music and movies together. With no animated movie-musicals planned until at least 2005, and with kids getting smarter and wiser about the movies they watch, all that is important now to the company is taking the money and running, no matter how much of the barrel's bottom they must scrape.

102 Dalmations is purely an idea only someone like Cruella DeVille could devise; take something people love and turn into a hideous fashion statement that will make the money keep rolling in.

The Newman Center invites you to Participate in our annual
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From December 3rd through December 15th, our 2000 Giving Tree will be adorned with ornaments, each baring a young person's first name, age and clothing size given to the Newman Center by local churches and social agencies.

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The Giving Tree is located in the Chapel of the Newman Center
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Sun. Dec. 3rd Room101 Campus Center 4pm (Iftar at 4:18)
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Sun. Dec. 24th Room163 Campus Center 4pm (Iftar at 4:22)
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www-unix.oit.umass.edu/~muslim (321-Student Union)

Tom Hanks and Jim Carrey battle for ultimate lead of holiday season films

By Mark T.R. Donohue
University of New York

(U-WIRE) - While the holiday season usually sees a release schedule crowded with heavyweight Oscar contenders and a few guaranteed hits, this year's crop has no apparent blockbusters. There's certainly a diverse field for theatergoers to choose from, but no movies just screaming "see me!"

Crowd-drawing actors like Tom Hanks and Jim Carrey are releasing new movies - but each appear in nearly unrecognizable form. In *Cast Away*, a modern day Robinson Crusoe story, Hanks grows scraggly long hair and a ZZ Top beard while playing a Federal Express executive lost on a proverbial desert island. Carrey wears a Muppet costume to play Dr. Seuss's beloved green, fuzzy Scrooge in Ron Howard's live action update of *The Grinch Who Stole Christmas*. It will be interesting to see whether movie fans will be willing to buy tickets to see Hanks filthy and reacting only to rocks or Carrey green and talking to a dog with antlers stapled to his head.

COURTESY DREAMWORKS PICTURES
Tom Hanks in Cast Away

On a completely different note, The Coen brothers (of *Fargo* and *Big Lebowksi* fame) return with a movie so bizarre in conception even hardcore fans might be confused. *O Brother, Where Art Thou* is not only a musical, not only a Great Depression period film, but also an adaptation of the Greek epic *The Odyssey*. Despite the presence of George Clooney, John Goodman, and Holly Hunter, many moviegoers may be too traumatized by memories of high school struggles with Homer that they'll skip this one.

M. Night Shyamalan, director of *The Sixth Sense*, is reunited with Bruce Willis for *Unbreakable*, featuring the welcome addition of Samuel L. Jackson. The movie's cryptic previews seem to reveal little other than that Willis's character is somehow impervious to injury. But if this film is anything like Shyamalan's first movie, the less you know, the better.

On the other end of the scale is *Dracula 2000*, with a story we all know well. This remake's success will depend on the pull of Wes Craven, who has attached his name to despite the fact the film is actually directed by Patrick Lussier, editor of the Scream movies.

Elsewhere, Sling Blade director Billy Bob Thornton tries his hand at a Western with Matt Damon in All The Pretty Horses, based on Cormac McCarthy's novel about two Texas cowboys in 1950's Mexico.

Aiming even more directly at the "chick flick" market is the plainly titled *What Women Want*, with Mel Gibson starring as a man granted the power to read females' minds by a freak accident. While Gibson's co-star here is recent Oscar winner Helen Hunt, another Australian hunk teams up with Meg Ryan in *Proof Of Life*. Gladiator Russell Crowe plays a professional negotiator sent into South America to bargain for the life of Ryan's husband, held hostage by guerrillas.

On the less intellectual side of things, there's the generically titled *Vertical Limit*, with mountain climbing Chris O'Donnell and Bill Paxton, who are no doubt in mortal danger.

Dungeons and Dragons, a long overdue adaptation of the popular nerd pastime, cleverly has Thora Birch as a young queen, Jeremy Irons as a creepy villain, and Marlon Wayans as comic relief. Perhaps more exciting than all of the new no-brain movies will be the re-release of the Beatles' classic *A Hard Day's Night*.

So with all of these and dozens more, what's an entertainment-seeker to do this holiday season?

If you're like me, you'll forget those nine-dollar movie tickets and stay home and play the new *Evil Dead* PlayStation game.

Of course, the choice is yours.

Bosstones hit Boston

The Mighty Mighty Bosstones will invade Boston for their annual Hometown Throwdown. They play live shows at The Axis from December 6-10. For ticket information go to www.ticketmaster.com.

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Participants Needed for a 3 Credit Class on Exploring Differences & Common Ground Sections offered: Race and Ethnicity Dialogue Men and Women Dialogue Enroll by 9/18/2000 at 159 Hills South For more information call Adena, 545-4192

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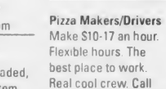

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TUESDAY EVENING C - Campus **NOVEMBER 28, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Michael Junior (In Stereo)		Irish Tenors: Live From Belfast (In Stereo)			Newport Jazz (In Stereo)	
WFSB	3	61	News	CBS News	Inside Edition	Hollywood Sq.	JAG "A Separate Peace" (N)		60 Minutes II (In Stereo)	Judging Amy (N) (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "A Separate Peace" (N)		60 Minutes II (In Stereo)	Judging Amy (N) (In Stereo)		News	Late Show
WCVB	5	56	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	Geena Davis	Once and Again (In Stereo)	News	Nightline
WLVI	56		Sabrina-Witch	Clueless	Friends	Nanny	Buffy the Vampire Slayer		Angel "The Trial" (In Stereo)		News	Friends	Sudden Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Michael	3rd Rock-Sun	Fraser (N)	DAG (N)	Dateline (In Stereo)	News	Tonight Show
WTXX		20	7th Heaven (In Stereo)		Jim Calhoun	College Basketball: Brown at Connecticut (Live)				Arrest & Trial	News	Arrest & Trial	College Basketball
WVIT		30	News	NBC News	Extra	Hollywood	Michael	3rd Rock-Sun	Fraser (N)	DAG (N)	Dateline (In Stereo)	News	Tonight Show
WTIC	8	61	Simpsons	Fraser	Seinfeld	Friends	70s Show	Titus (N)	Dark Angel "Cold Comfort"		News	Friends	Fraser
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Michael	3rd Rock-Sun	Fraser (N)	DAG (N)	Dateline (In Stereo)	News	Tonight Show
WGBY	10	57	World News	Business Rpt.	Newshour With Jim Lehrer		My Romance: An Evening With Jim Brickman		Three Tenors Christmas (In Stereo)				Charlie Rose
WGGB	40	55	News	ABC News	Seinfeld	Fraser	Who Wants to Be a Millionaire		Dharma-Greg	Geena Davis	Once and Again (In Stereo)	News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Fraser	"The Players Club" (1998, Comedy-Drama) Lisa Vidal				Fraser	Mad Abt. You	Spin City
WTBS	48		Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball: Raptors at Dallas Mavericks. (Live)					NBA Basketball:	Pacers at Lakers
A&E	49		Night Court	Newsradio	Law & Order		Biography "George Carlin"		American Justice: Dangerous		Investigative Reports		Law & Order "Second Opinion"
CNN	50	24	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports
COM	51	58	Saturday Night Live		Daily Show	Stein's Money	"Major League" (1989, Comedy) Tom Berenger				Premium	Whose Line?	Daily Show
DISC	52		Wild Discovery: Moose		Wild Discovery		On the Inside: Car Chases		New Detectives		FBI Files "The Predator"		Justice Files
ESPN	53		Sportscenter		College Basketball: ACC/Big Ten Challenge				College Basketball: ACC/Big Ten Challenge - Duke vs. Illinois			Sportscenter	
LIFE	54		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"All She Ever Wanted" (1996, Drama) Melody Cross			Golden Girls	Golden Girls
MTV	55		Direct Effect	Lyricist	Journey of Dr. Dre (In Stereo)		Scared Straight! (In Stereo)		Sports & Music: The Ultimate Survival (In Stereo)			Real World	Real World
NICK	56		Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Pelswick (N)	Brady Bunch	Gilligan's Isle	Rev. Wilkinsons	Facts of Life	Facts of Life	3's Company
SCIFI	57		Sliders "Lipschitz Live"		Babylon 5 (In Stereo)		Space: Above and Beyond		"Firelight Zone: Rod Serling's Lost Classics" (1994) Jack Palance			Crossing Over	Twilight Zone
TLC	58	26	How'd They Do That?		Overweight: Battle		Trauma: Life in the ER (N)		Under the Knife: Spare Parts		Under the Knife: Future Cuts		Trauma: Life in the ER
TNT	59		ER "Hazed and Confused"		Pretender "PTB" (In Stereo)		"Outrageous Fortune" (1987, Comedy) Bette Midler				Bull "It's Not Personal"		ER "Family Matters"
USA	60		Walker, Texas Ranger		JAG "Into the Breach"		"Casper's Haunted Christmas" (2000, Fantasy) (In Stereo)				Nash Bridges "Goodbye Kiss"		Martin
HBO	61		"Three Fugitives" (1989, Comedy) Nick Nolte, PG-13				"Chill Factor" (1999, Action) Cuba Gooding Jr., W				Best of Autopsy (In Stereo)	Curb-Entitlem	"Three to Many"
MAX	62		(5:00)		"Off Limits" (1988, Drama) William Defoe (In Stereo)				"The Eyes of Tammy Faye" (2000) PG-13		"The Mothman" (1999, Science Fiction) Kerry Fenner,		
SHOW	63		"My Blue Heaven" (1990, Comedy) Steve Martin, PG-13				"South Park: Bigger, Longer & Uncut" (1999)				Queer as Folk	Beggars and Choosers	Beggars and Choosers

Dilbert By Scott Adams

THE JURY VERDICT
WE FIND THE DEFENDANT GUILTY
...OF THIS CRIME AND MAYBE A FEW OTHERS THAT DIDN'T COME UP.
LASTLY, DO YOU HAVE ANY BROCHURES FOR THE WITNESS PROTECTION PROGRAM?

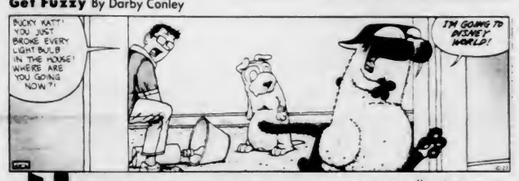
Doonesbury By Gary Trudeau

Doonesbury By Gary Trudeau

FoxTrot By Bill Amend

LIKE MY OUTFIT?
I DO
IT'S NICE TO SEE YOU GETTING INTO THE THANKSGIVING SPIRIT, JASON.
AT LEAST I ASSUME THIS HAS TO DO WITH THANKSGIVING

Get Fuzzy By Darby Conley



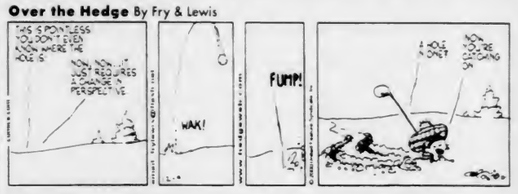
Get Fuzzy By Darby Conley

Over the Hedge By Fry & Lewis

SO, CLARA, YOUR PARENTS ARE GOING TO A MARRIAGE COUNSELOR?
THEY'RE SEEING THAT NEW AGE THERAPIST, DR. BOB, DOWN THE BLOCK...
NOW NATE, NORENE... SAY WHAT'S BOTHERING YOU, THEN REPEAT IT BACK TO EACH OTHER. REMEMBER, LISTEN
WILL EVERYONE PLEASE STOP LISTENING AT THE SAME TIME?!

Spunk By Mike LaRiccia

Over the Hedge By Fry & Lewis


THIS IS POINTLESS. YOU DON'T EVEN KNOW WHERE THE HOLE IS.
THE HOLE DOESN'T REQUIRES A SPECIFIC PERSPECTIVE.
WAK!
FUMP!
A HOLE IN ONE? YOU'RE KIDDING!

MONKEY-BOX
BY PBH
MY FAMILY DIDN'T KNOW WHAT TO DO WE ALREADY HAD TONS OF THANKSGIVING LEFTOVERS AND NOW WE HAD DAVE
www.monkey-box.net

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – You may be entering a phase characterized by swiftly alternating insecurity and overconfidence. As always, they are closely related.
CAPRICORN (Dec. 22-Jan. 19) – A long haul is nearing an end and you may be emotionally raw by this time. Take care you don't let yourself be offended too easily.
AQUARIUS (Jan. 20-Feb. 18) – Events today will demand a little more sympathy and compassion – and a willingness to let bygones be bygones. Now is no time to hold a grudge.
PISCES (Feb. 19-March 20) – What looks like the end of the road in some respects may prove, before the day is out, to be a new beginning you never would have anticipated.
ARIES (March 21-April 19) – You have been busy lately with a variety of tasks and interests. Find time today to give some attention to a special friend who feels neglected.
TAURUS (April 20-May 20) – You may be overlooking the obvious these days—but right now you'd better plug in and get the lay of the land before it's too late.
GEMINI (May 21-June 20) – You've been holding a great deal inside lately. It's important that you find a few new outlets and begin releasing pressure slowly.
CANCER (June 21-July 22) – Your temper may be your own worst enemy today. Take care you don't let yourself be dictated by your own tendency toward overreaction.
LEO (July 23-Aug. 22) – Now is not the time to stay with something that doesn't suit you—be it a job, a game, a relationship, or a way of life. Begin making changes.
VIRGO (Aug. 23-Sept. 22) – One wrong move today and you may find yourself out in the cold. Making thing right may take some humility—but it'll surely be worth it.
LIBRA (Sept. 23-Oct. 22) – Take care you don't react too quickly to unexpected situations that may arise at any time. You may come off as being unreasonably temperamental.
SCORPIO (Oct. 23-Nov. 21) – There is almost nothing you won't be willing to tackle today. Remember this as you face an imposing hurdle that lies before you.

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 49 LOW: 34	HIGH: 46 LOW: 30	HIGH: 47 LOW: 22

Quote of the Day

"It may not always be that way. You can't take nothing for granted. You've got to live life today."

–Matt's band Digimon

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Shephard's Pie

Fish Munchies (B, F, H)

Falafel Burger (vegan) (B, F, W)

Tofu Pot Pie (vegan) (B, W)

DINNER

Spicy BBQ Chicken

Prime Rib

West Coast Broccoli Bake (vegetarian)

Spicy BBQ Tofu (vegan)

Catherine says eat your vegetables!

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28,000 Readership
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ACROSS
1 Revise or penne
6 Daydreams
11 Small amount
14 "Farewell!"
15 Seaweeds
16 Mimic
17 Ten-speed bike
18 Squeeze
19 IRS employee
20 Inedible orange
22 Corsi island
24 Pasta flavoring
28 Entertains
29 Encroachment
30 Like a judge?
32 It's often quoted
33 Tomato jelly
36 Extinct birds
39 Actress McClurg
40 Rooster's mate
41 Poker Pounds
42 Lays the table
43 Tresses
45 April shower
46 Fencing weapons
48 Coupled
50 Ballpark events
53 Tingling
54 Solitary
55 Rock band Pink —
57 Dash
58 Arouses enthusiasm
60 Silly
61 Adam's spouse
66 Zones
67 African river
68 Escorted
69 Use the tub
70 Forest clearing

DOWN
1 Slamdance
2 Lord Byron's daughter
3 "Bike, Rover!"
4 Casual top
5 Dawn
6 Of a Yucatan civilization
7 Cassini of fashion
8 Genes
9 Forty winks
10 "Open —"
11 Mexican foods
12 Cider source
13 Agreements
21 Ice-cream —
23 Curmy-powder ingredient
24 Locations
25 Battery part
26 Preach or peer
27 In the cards
28 TV network
30 Eyeglasses
31 Porky's sound
34 Sandal or pump
36 Missouri's — Dam
37 Disney's Little Mermaid
38 Gritty
43 Bandleader Brown
44 Agile
47 "Instant" house
49 Helping out
50 Eyes color
51 Martini extra
52 Motorbike
53 Sheriff's group
55 Worry
56 Jacob's first wife
59 Songwriter Gershwin
61 None
62 Yuletide title
63 Actor Beatty
64 Ballons, in poems

PREVIOUS PUZZLE SOLVED

D	R	A	K	E	S	G	R	I	P	D	A	F	T	
R	A	R	E	R	I	B	S	V	O	T	E			
I	M	A	G	E	C	O	M	E	R	E				
E	B	B	C	O	V	E	R	C	H	A	R	G	E	
R	O	S	E	S	T	E	E	D						
S	C	O	O	P	S	A	G	E						
K	I	D	S	F	A	U	N	S	O	R	E	O		
T	E	W	I	N	S	E	M	E	A	R				
S	H	A	D	U	F	A	N	A						
S	P	E	E	D	S	G	L	A	N	C	E	D		
P	A	R	T	S	E	N	S	E						
A	T	O	M	S	T	A	K	E	N					
F	I	N	E	C	H	I	N	A						
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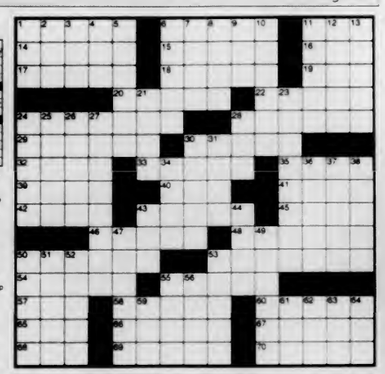

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The Massachusetts Daily Collegian

SPORTS

Tuesday, November 28, 2000 | 10

Sports Editors •
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Big Green wall stands in way

UMass to play Ivy opponent

By Eric Soderstrom
Collegian Staff

Just three regular season games have elapsed from its 2000-01 schedule and well, the Massachusetts women's basketball team has seen pretty much everything.

Already.

Sure it does seem almost outrageous to believe that a team as young as this year's Minutewoman squad has been through virtually every situation that can possibly take place within the boundaries of a basketball court.

But for the most part, it actually has. Just count 'em. There are four (pretty much the only situations that the Minutewomen have yet to experience are ones that are indeed unfavorable)

1. Blowout. In its exhibition game versus the University of Latvia, UMass cruised to victory, winning by a score of 84-49.

2. Solid home victory. In its first game of the regular season, the Maroon and White fought off a strong UNC-Charlotte attack to win 74-68, holding Tonya Phifer, one of the nation's most dangerous guards, to a mere 10 points.

3. Staying afloat with one of the best. The Minutewomen traveled to No. 5 ranked Georgia and found themselves within four points of the Lady Bulldogs with just under three minutes remaining in the ballgame. They were, perhaps, a couple rebounds away from disappointing the hostile Georgia faithful with an upset. (The Minutewomen haven't won on the road yet, but that's because they have only one attempt to their credit. And this Georgia loss almost doesn't count. But as of now, a road win is pretty much the only thing missing on the Maroon and White resume.)

4. Survival. On Sunday, UMass was taken to overtime by Holy Cross, but in the end, found a way to pull out the victory, 62-57 – minus the foul-out for Jen Butler, who watched from the pine during that extra period.

There's nothing harmful about the situations that these women have been put through so early in the season – quite obviously, it can only make them better. They can't go anywhere and shy away from the fact that they're a young basketball team. That said, Head Coach Joanie O'Brien isn't going to use it for an excuse.

"Once you get on the basketball court – you're a basketball player," O'Brien said. "There are too many freshmen that play right from the beginning and they just play basketball. The lack of experience might be one thing. But they're all basketball players and they should be able to handle themselves in those kind of situations."

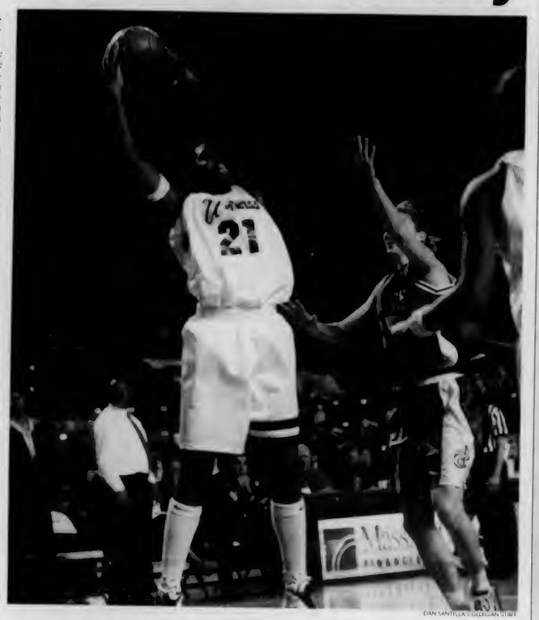
Tonight at the William D. Mullins Center, UMass (2-1) will welcome Dartmouth (0-3) for a 7 o'clock tipoff. The Big Green's last effort against New Hampshire came up way short, falling to the Wildcats by a score of 81-58. But the Minutemen will not take winless Dartmouth lightly.

"The little bit I know about Dartmouth, is that like any Ivy League school ... they're smarter than you are," O'Brien said. "And they play that way. They try to make you think. They play with an effort that is unbelievable; you let up for one minute and they're going to get something out of it."

O'Brien also said that the Big Green will probably sink into a two-three zone the majority of the time on defense and that it will force her Minutewomen to shoot from the outside. The only discrepancy in the UMass attack is its press-breaking set. If it can keep its composure and not let Dartmouth control the tempo of the game (like it let Holy Cross), there should be no problem in securing this win.

"It'll be chaotic for a while," O'Brien said. "But if we can have some composure and execute I think we'll be O.K."

Senior point guard Kathy Coyner agreed. "We just have to execute."



Sophomore forward Jen Bulter goes up strong for two. The Minutewomen will be in action today when they take on Dartmouth at the Mullins Center.

BCS *Just BS*

Where in cyberspace is the Bowl Championship Series? It kind of reminds me of when I was 12 years old and a voice came off the television and said "Carmen went to Madagascar."

I did not know where the country was then and if I had not taken class on African economics I would still not know where it is. But for the BCS, I am waiting for a similar voice to come over the TV and give me a concrete answer as to why Washington is not even in consideration for a national title.

The Huskies find themselves fourth on the latest BCS rankings. This is an absolute travesty. Florida State is second and it lost to Miami; Miami is third and it lost to Washington. Granted strength of schedule is taken into consideration, but both the Seminoles and the Hurricanes play in conferences that have a fair amount of cupcake teams.

FSU [11-1, 8-0 Atlantic Coast Conference] played Wake Forest [2-9, 1-7 ACC], Duke [0-11, 0-8 ACC] and Maryland [5-6, 3-5 ACC], but to their credit the 'Noles did defeat No. 4 Florida, No. 22 North Carolina State, No. 10 Clemson and No. 14 Georgia Tech.

Miami [10-1, 7-0 Big East] played Rutgers [3-8, 0-7 Big East] and Temple [4-7, 1-6 Big East], but to their credit the 'Canes beat No. 2 Virginia Tech and No. 2 Florida State.

But with both the Seminoles and the Hurricanes playing in inferior conferences, the Huskies play in the second best division in college football this season.

Washington has played two teams that still reside in the top ten from the Pac-10 in Oregon [9-2, 7-1 Pac-10] and Oregon State [10-1, 7-1 Pac-10]. Granted the Huskies lose to the Ducks at Autzen Stadium, one of the toughest places in college football to play. They beat Miami in week two and also defeated the Beavers the week after falling to the Ducks.

But cyberspace has a controversy brewing in Florida worse than the one between our two presidential candidates. The United States refuses to let the computers to decide on whom the next president will be, so why will we allow the same machines to determine who will play for a national championship.

The BCS had a similar dilemma going into the final week of the 1998 season when both UCLA and Kansas State where fighting to see who would take on Tennessee in the Fiesta Bowl. Fortunately both the Bruins and the Wildcats let the computers off the hook by losing their respective games, but this year it will not be that easy.

KSU has a chance to really make a mess out of things when it takes on BCS No. 1 Oklahoma in the Big XII Championship on Saturday. If the Wildcats play the role of the spoiler then the Sooners would be out of the race for a title (college football would rather have a team lose early than late in the season). This would allow the Seminole the automatic bud to the Orange Bowl and vault the Hurricanes into a title shot on their home field.

All these situations and still Washington gets no consideration. Give the team some respect. They were robbed of a national championship in 1990 when they had to split the title with Georgia Tech. Both finished the season with 11 wins and were named Associated Press and Coaches Poll national champions respectively. Do not let a supposed better system black-ball the Washington again.

Where is the love? Where is the love for Marques Tuiasosopo? Where is the love for Rick Neuheisel? Where is the love for a team that has to share a field with the hapless Seattle Seahawks?

I have an answer to all this, a playoff... then I and everyone else that is a fan of college football will not have to wonder: "Where in cyberspace is the BCS?" I will not have to be reminded of Madagascar and when I was 12 years old.

Bryan Smith is a Collegian *columnist.*

After brief slumber, Devils return to putting their opponents through Hell

Sometimes, it seems, being a sports fan is much like sitting on an emotional roller coaster.

The New Jersey Devils, last year's Stanley Cup champs, were mired in one of their worst slumps in recent memory. Just five months earlier, they had hoisted Lord Stanley's chalice, and it seemed that the losers of six straight would never win a game.

The formerly potent Devil offense had gone silent, the defense was a mess and Martin Brodeur was posting the worst numbers of his career. But more importantly, he was playing the part of a sieve. In short, nothing was going right for a team that had been leading the Eastern Conference two weeks prior.

On Nov. 16, they skated into the Fleet Center, desperately needing a victory over the Bruins. They jumped out to a 1-0 lead in the first thanks to a goal by new acquisition Turner Stevenson, but squandered it as Jason Allison tied the game in the second.

Then, late in the third period, and with Colin White already in the penalty box, Brian Rafalski pulled down a man in front to give the B's a five-on-three power play. Just 17 seconds into the two-man advantage, Joe Thornton scored, and it looked as if New Jersey was on its way to a seventh consecutive defeat. After all, there was only three minutes left in regulation and the Bruins still had 1:43 of power play time.

But then, the champs decided to show what they were truly made of.

With two minutes to play, Petr Sykora intercepted a pass and rushed up the left side. He wound up and unleashed a laser that got by Byron Dafoe's right pad to tie the game at two.

Most teams would be content to settle for a tie, but New Jersey kept pressuring the Bruins. The game went into overtime, but despite a relentless offensive attack, no shots were finding the net. With less than ten seconds remaining in regulation, the Devils moved the puck into the offensive zone.

Then, in hopes of getting a redirection, Rafalski threw a centering pass into the melee in front of the Boston cage. With two seconds to go, Scott Gomez corralled the loose puck in front and fired it toward the top shelf. The rubber found the twine, and the proverbial monkey was collectively pulled off the backs of the defending champs.

Suddenly, all the negative momentum that was plaguing the Devs was turned around 180 degrees.

Just two days later, New Jersey found itself in a close match with the Carolina Hurricanes. This game too went into overtime, and just when it seemed the game would end in a stalemate, Patrik Elias scored with 40 seconds to go to lift the Devils to another win.

That's when things really got going.

On Monday the 20th, they signed long-time holdouts Jason Arnott and Scott Niedermayer to long-term contracts, just in time for a West Coast road trip. Unlike other holdouts, the two had kept skating and had stayed in tremendous shape, and were ready to join their teammates immediately.

The return of the veterans seemed to make the struggling Devil offense come alive, as it ran off three impressive wins in four days over Anaheim, Los Angeles and San Jose, outscoring its opponents 14-5.

L.A. and San Jose were both posting impressive streaks of their own until they ran into the Devs. The Kings had gone unbeaten in eight games until they were walloped by New Jersey, while the Sharks were in a seven game home unbeaten streak when the Devils invaded San Jose Arena.

Both Arnott and Niedermayer were instrumental in those victories, the former scoring two goals and three assists, including the game winner against a strong San Jose squad.

Inside the NHL with Matt Brady

But the biggest impact of their return seems to be in the team's attitude. The team that couldn't buy a win just over a week before now was playing like the team that dismissed the Dallas Stars in six games last June. They had momentarily forgotten how to win, but with most of their components from last year in place, the Devs began to play like champions again.

In the five-game winning streak, Brodeur looked much stronger, lowering his GAA from a hefty 3.13 to 2.68 and raising his save percentage from .876 to .892.

The offense had been leading the league before the losing streak, notching 43 goals in its first ten games, including four games in which it scored six or more goals.

But then, it suddenly went cold, scoring just 11 goals in its six game skid. Especially slumping was the offensive tandem of Sykora and Elias, who tallied only one goal in the streak, a far cry from the ability they showed in the playoffs last year when the two, along with Arnott, established themselves as the most dangerous line in the league.

However, since the Boston game, the attack has recaptured its former greatness, tallying 20 goals in the five consecutive wins. Contributions have come from across the board, with nine different players finding the back of the net in the streak, with Gomez leading the charge with four goals.

So now, after a brief period when they couldn't buy a win, the Devils are back on top of the hockey world, and will look to extend their win streak to six tomorrow night when they host the New York Rangers.

Hopefully for all Devils fans, though the ride may be bumpy, it will cruise smoothly into the playoffs on a high note.

Matt Brady is a Collegian *columnist.*

Duke and Illinois highlight ACC/Big Ten clash of titans

The clash of the titans, the battle royal, the grand melee, the big showdown and the Atlantic Coast Conference/Big Ten Challenge.

Last year the Big Ten established itself as one of the most powerful conference in college basketball by sending both Wisconsin and eventual champions Michigan State to the Final Four. This year the ACC will attempt to steal the crown from its Big Ten counterparts, as it boasts three teams (Duke, North Carolina and Maryland) in the top ten.

The Big Ten still has the champs as well as a stacked Illinois squad, but the ACC is deep and fully capable of sending six teams to the tournament.

Last year's challenge had it all, including a buzzer beater by North Carolina State to upset then No. 21 Purdue, as the ACC took five of the nine games.

Wake Forest at Michigan

This match up is completely Wake's to lose. Brian Ellerbe's talent pool is somewhat depleted in Ann Arbor, especially with the departure of Jamal Crawford and the dismissal of Kevin Gaines. Although last season's Big Ten freshman of the year, LaVell Blanchard, is back to carry the scoring load, the Demon Deacon's are a physical team that is stacked with talent.

Leading scorer Darius Songaila is a monster in the paint and that combined with a sweet touch from the perimeter will give Ellerbe fits as he tries to match up on defense. Robert O'Kelley provides Wake with a lethal outside scoring threat as he continues to improve his play since moving over to shooting guard last year. Prediction: Wake Forest, 75-63.

Northwestern at Clemson

The battle of the conference doormats takes place in South Carolina when the Tigers face the Wildcats.

The one bright spot for viewers will be the play of shooting guard Will Solomon, who dropped 43 points on Virginia in a Clemson win last year. If the Cats and their defense can't keep Solomon off his game then the Tigers will end up on top. Prediction: Clemson, 74-68.

Illinois at Duke

This game is in so many ways the marquee matchup of the ACC/Big Ten challenge. The Blue Devils are the top team in the nation right now, while the Illini are not far behind with a No. 8 ranking. Two of the best players in the country will go head to head, as player of the year candidate Shane Battier will go up against long-range gunner Cory Bradford.

Duke will rely on the play of its young floor generals in freshman Chris Duhon and sophomore Jason Williams. With Duhon and Williams basically interchangeable at the point and Carlos Boozer powering inside, the Devils will have a slight talent edge.

The key to the game will lie in the play of Illinois' bench. Illini coach Bill Self will not hesitate to go nine deep in his player rotation and that could pose a serious problem for Duke. Billy Donovan used the same strategy in Florida's win over the Blue Devils in the tournament last year. The Gators went so deep into its bench that Duke became tired by the end of the game.

Illinois will likely employ the same strategy to wear out Duke's top six and cause them to make uncharacteristic mistakes.

If Bradford makes smart shooting decisions and Battier and Boozer are not allowed to completely dominate than the Illini should be able to use its plethora of able bodies to take it to the Dukies in Cameron. Prediction: Illinois, 88-84.

Georgia Tech at Iowa

Put the Hawkeye's 14-16 record aside and look at what coach Steve Alford has brought to this program. Last year Iowa was inconsistent at best, but this year a good group of newcomers, including star transfer Luke Recker, joins two returning starters to form a solid squad that could raise some eyebrows in the Big Ten.

Dean Oliver is a very talented point guard who knows how to slash to the basket and distribute the ball to Recker and company. Iowa is one of the deepest teams in the Big Ten, and that depth will be too much for a rebuilding Tech squad to handle. Prediction: Iowa, 68-58.

The final games of the ACC/Big Ten challenge will take place on Wednesday. Look for the preview of those games in tomorrow's paper.

Matthew F. Sacco is a Collegian *columnist.*

Take a peek at the rap sheets of some of your favorite celebrity lawbreakers. Take a peek at Arts

ARTS p. 6

The Massachusetts Daily COLLEGIAN

Amber Sneed and the UMass women's basketball team took on Dartmouth last night in a regional matchup.

SPORTS p. 10

Volume CVII Issue 58 | www.dailycollegian.com | Wednesday, November 29, 2000

Scott resigns as Chancellor

By Ken Campbell
Collegian Staff

After seven years, Chancellor David K. Scott is calling it quits.

Scott announced late yesterday that he will be stepping down as Chancellor for the University of Massachusetts Amherst campus effective June 30 and taking a year's paid leave.

As of December of last year, the Chancellor's position carried a salary of nearly $160,000.

"David Scott has made an enormous contribution to the University. Thanks to his skill, vision, and determination, UMass Amherst has risen to new heights," University President William Bulger said in a press release.

Scott has been credited with the financial comeback of the campus.

"He was able to accomplish so much despite assuming the chancellorship during very dark fiscal days," Bulger added. "The massive economic downturn of the early 1990s wreaked havoc with the University's budget, but David Scott was able to persevere and lead the campus to greatness. His stewardship will be remembered and valued."

Scott has dealt with a turbulent campus since his arrival in September of 1993. His predecessor, Chancellor Richard O'Brien left the campus after a string of racial protests, rallies and takeovers. The budget was not adequate for the campus, resulting in the layoff of 28 professors.

"I am keenly aware that all of you have coped with crisis after crisis during the last few years," Scott wrote in a letter to the campus community. "The State budget passed by the Legislature and approved by the Governor includes $316 million for the University system."

"This figure is $16.1 million less than the University had last year [1992]," he added.

In 1993, Scott began working on a five-year strategic action plan, outlining several courses of action designed to increase revenues and restructure different aspects of the campus administration and faculty to further the University's intellectual goals.

"Under his leadership, the Amherst campus has made impressive strides in a number of key areas: the campus's academic reputation and performance have continued to grow; $78 million in capital spending has helped to transform the campus; and an ambitious $125 million fund-raising campaign is about to conclude a year ahead of schedule," Bulger said.

"I feel honored to have served the University for the past eight years. The University has put us in touch with a wonderful group of students and alumni, faculty and staff, friends, colleagues, and supporters," Chancellor Scott said. "It has also been a privilege to serve a University committed to public service and to have worked with President Bulger and members of the Board of Trustees who embody the highest ideals of public service."

Scott does not leave an unblemished campus. In his tenure, both the Admissions building and the Goodell building were taken over by mobs of students. In February of 1994, approximately 75 students, led by then SGA President David Nunez, occupied the Admissions building in protest over rising tuition. Scott negotiated a settlement with the dissidents, agreeing to oppose tuition hikes.

BRIAN MCDERMOTT – COLLEGIAN FILE PHOTOGRAPH

The oft-maligned David K. Scott, seen here in a photograph from April of 1999, will resign as Chancellor of the University on June 30th of 2001. Scott has been the Chancellor since 1993.

In March of 1997, over 150 students concerned with diversity issues seized control of the Controller's office in the Goodell building. After six days, Scott and the student negotiators agreed to a 21-point settlement.

Racial tensions rose again after affirmative action was discontinued in the wake of the State Supreme Court's Boston Latin decision. Scott's interpretation of the decision led him to deconstruct any semblance of a quota system in University admissions.

Asian, Latino, African, and Native American (ALANA) enrollments fell slightly from 19 percent of the class of 2002 to 16.17 percent of the class of 2003.

Scott's leadership came under scrutiny again after a series of alleged sexual assaults on campus during the Fall of 1999. Scott's administration provided screech alarms to the campus population and Scott held meetings with students, faculty and administrators to discuss various campus safety issues.

"In the next minute I speak to you, ten women will have been beaten and four will have been raped all over the world," Scott announced at a Nov. 16 candlelight vigil. "We have to take the campus back and make it safer once again."

In the spring of 2000, Scott proposed a one to three percent budget cut for every department, resulting in another series of protests, rallies and meetings with students. That same year the Commonwealth increased the University budget.

Scott explained the cuts were necessary to ensure that a financial cushion would be created for future fiscal emergencies.

"Our goal is to maintain seats in classes for courses needed for our students to graduate in four years," Scott said at a March 9 budget forum. Walkouts, teach-ins and protest still followed Scott's action.

Scott will address the Faculty Senate on Thursday at 3:30 p.m. in room 227 of Herter Hall.

Campus spokesperson Barbara Pitoniak declined to comment further on Scott's resignation. No interim replacement has been named as of yet.

Annual report highlights hazardous toys

By Melissa Hammel
Collegian Staff

Christmas time is just around the corner, but there might be more under the tree than parents bargained for when it comes to children's toys.

According to a survey done by Massachusetts Public Interest Research Group (MASSPIRG), hazardous toys can still be found across the country despite the 1994 Child Safety Protection Act. A nationwide annual survey released by the group explained that although there were signs of improvement in the toy industry there were still roughly 152,000 visits to the hospital due to toy related injuries. The survey, which is in its 15th year, has seen the recall of 68 toys in the past.

The report cautions against purchasing toys without first looking at the potential safety hazards that goes along with them.

"Keep in mind that the government doesn't test all toys," the report stated. "Most toys are packaged in ways that make it difficult for the purchaser to identify potential safety hazards in the store."

The survey, which was released last week, was broken down into four categories, which include choking hazards, balloons, toxic toys and scooters. Also included in the report was a warning on Internet purchases.

In the area of choking hazards, the survey cautions that small toy parts, balloons and small balls continued to be the leading cause of deaths in the area of toys. According to the Consumer Product Safety Commission (CPSC) at least 190 children have died from playing with toys from 1990-1999; in 1999, of the 16 children that died playing with toys, nine of those died from choking.

"Children are needlessly choking to death on toys and dangerous toys can still be found on store shelves," Maggie Hillis of MassPIRG said in a statement.

"Consumers should remember that just because a toy appears on a shelf, or doesn't appear on PIRG's list, doesn't mean that it is safe."

Another hazard that could potentially injure children is balloons. Since 1990, 56 children have choked to death on balloons. Some of the criticized manufacturers include Winnie the Pooh or Baby's First Birthday balloons. These are particularly attractive to toddlers and they have a tendency to try to consume them.

Also, the group warns parents that some toys contain toxic chemicals known as phthalates that are added to plastic toys as a softener. The chemicals are often liked to liver damage as well as damage to kidneys. Several European countries have already banned the chemical.

"It is outrageous that a scientist who buys a bottle of phthalate chemicals receives a full hazard warning, but a consumer buying a mouthing toy with phthalates often finds it labeled non-toxic," Hillis said. "Young children should not be chewing on toxic toys."

Warnings are also included on scooters, which the group found to be responsible for over 26,000 injuries and two deaths. Also included in the report are warnings against Internet purchases, which may or may not be safe for young children to play with.

For more information on toy safety and well as tips for purchasing toys look at the full report at www.toysafety.net.

COURTESY MASSPIRG

MASSPIRG released their 15th annual report on dangerous children's toys to avoid during the holiday season.

No giving thanks:

UMPD deals with holiday mooning

See Cop Log Page 2

By Melissa Hammel
Collegian Staff

Despite the Thanksgiving break, the University of Massachusetts Police Department still encountered crime in the form of breaking and entering and weapons violations.

On Monday, a car was broken into in lot 44 and the stereo was ripped out of the dashboard. At 6:30 p.m. that day another car was also broken into in lot 11 and both the stereo and the speakers were stolen. There was another attempt at robbery within the lot at approximately the same time, but it was unsuccessful.

There was a weapons violation in Coolidge Dormitory on Wednesday, when on-duty resident assistants discovered both nun-chucks and a knife in the room of a resident and turned them into the police. According to Jim Lyons, spokesman for the UMPD, the possession of weapons was a housing violation and that issue would be dealt with thorough them.

"There is no legal way to own nun-chucks," Lyons said. "They were ceased and destroyed."

A severely intoxicated person was reported outside of North Village Apartments on Thursday at around 3:10 a.m. The person was reported as out of control and was taken into protective custody by the police. Lyons explained that typically the police placed people into protective custody when they were under the influence of alcohol and presented a danger to themselves.

"What happens typically is that they are taken to the Amherst Police Department and are locked up," Lyons said. "They are released when they sober up."

Lyons stressed that protective custody was not a criminal offense and that the person put in custody was not arrested.

A resident faculty member got into a verbal altercation with a student over a parking spot on Sunday outside of Field Dormitory. The resident assistant was attempting to pull into the spot, when another student claimed that it was rightfully theirs.

"When we responded to the situation it had ended and the person was gone," Lyons said. "We did not get a license plate number."

Two fires were also reported on Tuesday. The first fire was spotted outside of Dickinson Dormitory and was burning in a trashcan. The fire department did not have to be called and police speculate that it was caused by careless behavior with a cigarette. The second fire also took place in a trashcan outside of Mary Lyon Dormitory and was extinguished by the Amherst Fire Department.

Offensive behavior by a skateboarder to a tour group outside of the Fine Arts Center was reported on Saturday. The skateboarder allegedly pulled his pants down and mooned the group. Police did not find him.

Police Log

Breaking and Entering

November 26
In lot 44 four vehicles were broken into; stereo equipment was stolen.
A vehicle was broken into in lot 44.

November 27
A vehicle was broken into in lot 11. Another vehicle was broken into in lot 11.

November 28
A vehicle was broken into in lot 44.

Larceny

November 25
A bicycle was stolen from Cashin Dormitory.

November 26
Individuals reported items stolen from Crampton Dormitory.
A bicycle valued at over $400 was stolen from Washington Dormitory.
Items were reported stolen in Wheeler Dormitory.
Items were reported stolen in Washington Dormitory.
Items were reported stolen in Dickinson Dormitory.
A textbook was stolen from Hasbrook Laberatory.
A cell phone was stolen from Wheeler Dormitory it was valued at over $100.

Vandalism

November 21
The rear window of a vehicle was smashed in Lot 50 next to Prince Dormitory.
A rock was thrown through a window of Crampton Dormitory.

November 22
Glass in a door of the Fine Arts Center was kicked in.
Damage to a vehicle was reported in Lot 12 on Forestry Way.

November 27
Vandalism was reported in the Sylvan Snack Bar in McNamara Dormitory.
Vandalism was reported in Lot 44, north of Sylvan Dormitories.
Vandalism was reported in Southwest Circle.

November 28
Vandalism was reported in Lot 32W south of Massachusetts Ave.

Weapons Violation

November 22
Nun-chucks and a knife were seized by housing from a room in Coolidge Dormitory.

Gore calls for FL fairness

By Chris Thompson
Collegian Staff

As their lawyers filed briefs with the U.S. Supreme Court in anticipation of Friday's hearing on the election in Florida, Al Gore appealed to George W. Bush asking him to specifically address his challenge to the Florida election results yesterday.

For the second time in as many days Gore called for a "fair and accurate" counting of votes in Florida to determine the winner of Florida's 25 electoral votes and the White House.

"This is not a time for delay, obstruction and procedural roadblocks," Gore said outside the Vice President's mansion. "This is not a time to run out the clock."

Gore explained his desire to have recounts in specific Florida counties, saying the voting machines used in the counties were "old and cheap, outdated machinery."

Gore restated his willingness to have a hand recount of every county in Florida, claiming that it would take one week to complete.

"We were perfectly willing, and would still be willing, to have a hand count in the entire state. I know that it's less of a realistic possibility now, but I've always been open to that," said Gore.

Bush Campaign spokesman Karen Hughes claimed that Gore was trying to change the rules after the election.

"He proposes yet another count and yet another deadline," Hughes said in a news conference. "Common sense does not allow it and the right of the citizens of Florida to have their votes count does not allow it."

As Gore brought his case to the public, lawyers representing Bush brought their case to the U.S. Supreme Court, filing a brief arguing that the Florida Supreme Court overstepped their authority by allowing hand recounting of ballots to continue past the Florida legal deadline.

The brief contended that the Florida legislature provided for a legal certification date of seven days after the election, and that the Supreme Court had usurped the authority of the legislature by extending the certification deadline.

"As of November 7th, no provision of Florida law exempted the manual recount process from the seven-day certification deadline imposed by [Florida statute]," the brief stated.

The brief went on to argue that the actions of the Florida Supreme Court violate Article 2 section 1 of the

turn to ELECTION, page 3

FROM CAMPUS BEAM / COLLEGIAN

The universal solvent

Aaron Ellison, Professor of Environmental Studies at Mt. Holyoke College, lectured last night in the Campus Center on behalf of the Massachusetts community Water Watch.

The Massachusetts Daily Collegian

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UBriefs

On Thursday, Nov. 30, Stephen Vlastos, history department, University of Iowa, will give a lecture titled "Revisiting Right-Wing Revolution in Pre-War Japan: Conspiracies and Revolts in the Era of Government by Assassination." The lecture will be held in Wright Hall Common Room at 5pm. Admission is free.

"Cartesian Split", a collaborative and improvisational creation, will be performed by the Amherst College Department of Theater and Dance. It will be performed Nov. 30-Dec. 2, 8pm at Experimental Theatre. Tickets are free, but reservations are recommended. For reservations, call 542-2277 between 1-4:30pm weekdays and until 8pm performance nights.

Jessica Mav

election

continued from page 2

U.S. constitution gives state legislatures the power to provide the manner by which electors are chosen.

Lawyers representing Gore claimed that the Florida Court merely used statutory interpretation to clarify the meaning of apparently contradictory state laws in extending the certification deadline. Gore's legal team also argued that this is a case of state law interpreted by a state court that should not be heard in federal court.

Attorneys for Gore also pursued action in Florida yesterday asking the Leon County Circuit Court to direct Miami-Dade and Palm Beach counties to resume manual recounting of ballots.

With Bush's lead in the certified Florida voting total at 537 votes, the Gore team alleged that uncounted votes in the respective counties would give Gore the state.

Gore's lawyers proposed a plan to begin the recount process today which would conclude after seven days.

"Let me repeat the essence of our proposal today: seven days starting tomorrow for a full and accurate count of all the votes," Gore said.

Also in Florida the Legislature is considering an emergency session to settle the election controversy. Many Republican members stated the need for an emergency session to settle the contest. If the Legislature meets to appoint electors, as provided for by Florida law, Bush stands to win the state as the Republicans control the body, and his brother, Governor Jeb Bush, must approve the appointments.

NYU to abort RU-486 pill

By Lindsay Noonan
Washington Square News (New York U.)

(U-WIRE) NEW YORK - New York University Health Center officials have decided not to offer mifeprestone, commonly known as the "abortion pill" to students.

The decision not to distribute the drug, which was previously known as RU-486, to students came less than two weeks before Dec. 1, when the Food and Drug Administration's recent approval of mifeprestone takes effect.

Mariana Zane, director of women's health services for the NYU Health Center, said officials decided not to give the pill to students because of concerns about "continuity of care." Eight to 10 percent of women who take the drug, Zane said, still need a D&C, or a scraping of the uterine wall, to complete the abortion.

"For the sake of continuity of care, it's better to begin and end at the same place," Zane said. D&C procedures are not done at NYU Health Services, she said.

Ernesto Ferran, Jr. the Health Center's executive director, said abortions of any kind should be handled by specialists.

"Something like this should be in the hands of experts," he said. "People who are doing this regularly, not episodically."

Carlo Ciotoli, the Health Center's medical director, agreed. "For now, at least, we're not going to offer it," Ciotoli said. "We're going to expedite referrals to others who do it best."

Ferran said NYU will be far from alone in not distributing the pill.

"I have yet to come up with a university that will provide (mifeprestone)," Ferran said. And the officials added that many private gynecologists have also chosen not to provide the drug.

Both Zane and Ferran said students seeking the pill at the Health Center would be referred to qualified abortion providers, including Tisch Hospital at the NYU Medical Center, to which all of the Health Center's more complicated procedures are currently referred. Another option is the Bleecker Street office of Planned Parenthood. The Health Center currently refers some students to Planned Parenthood for traditional abortions.

Zaric felt reluctance to offer the drug might be due to the amount of patient-care required. A mifeprestone abortion requires three separate visits to the doctor.

The first visit assesses the length of pregnancy through an ultrasound, which is not available at the Health Center. Zane said the age of the fetus must be assessed very carefully.

"If you're off by two or three days, it can lead to bigger complications," she said.

If the fetus is determined to be younger than 49 days, the patient is given mifeprestone, which prevents the fetus from attaching itself to the uterine walls. Three days later, the patient returns to her doctor and is given misoprostol, which induces uterine contractions and ends the pregnancy.

Two weeks later, the patient must return for another ultrasound to make confirm the pregnancy was ended successfully. All three visits are required by the FDA, and all mifeprestone users must sign a contract stating they will show up for the required follow-ups.

Ciotoli said the symptoms associated with mifeprestone abortion, mostly cramping and bleeding, are much more severe than those of a typical surgical abortion.

"This is not a case of 'Let me take a pill and get back to class,'" Zane said.

NASA grants distinguished medal to president of Lockheed Martin

NASA Administrator Daniel S. Goldin (left) presents Jim Berry, president of Lockheed Martin Missiles and Fire Control, with the NASA Distinguished Service Medal, NASA's highest honor.

DALLAS, Nov. 28 /PRNewswire/ -- James (Jim) L. Berry, president of Lockheed Martin Missiles and Fire Control, was recently awarded the NASA Distinguished Public Service Medal, NASA's highest honor. NASA Administrator Daniel S. Goldin presented Berry with the medal at a ceremony at NASA headquarters in Washington, DC.

The NASA Distinguished Service Medal is granted "only to those individuals whose distinguished accomplishments contributed substantially to the NASA mission," according to Goldin. Past recipients include journalist Walter Cronkite, actor Tom Hanks, authors Arthur C. Clarke and James A. Michener, and several members of Congress.

"This is a great honor," Berry said. "I consider the NASA Distinguished Service Medal to be one of the most meaningful highlights of my career thus far."

Berry's contributions to man's exploration of space stretch back more than 25 years. He served as a key Rockwell manager of final assembly for Apollo space craft for missions 11 through 17 in the late 1960s. From 1971 until 1975, Berry served as Director of Manufacturing for the four Command and Service Modules used in the Skylab program and the Apollo-Soyuz test project.

From 1975 until 1986, he was associated with the Space Shuttle program, last serving as the Division Director, Production Operations for Rockwell's Space Division. In his current assignment as President of Lockheed Martin Missiles and Fire Control, Berry has overseen the building of the heat rejection and photovoltaic radiator systems for the International Space Station.

"You are highly deserving of this medal for your distinguished service and extraordinary leadership in the human exploration of space," Goldin remarked.

July 2000 marked the 25th anniversary of the Apollo-Soyuz test project, and your leadership in the role of Project Manager of the Command and Service Module was paramount to its success."

Jim Berry's 36-year career has been predominately spent in the U.S. Aerospace industry. His experience represents a broad exposure to all facets of the business. His breadth of experience prepared him for assuming profound responsibility and authority in increasingly significant management assignments over the past three decades. Berry's career boasts numerous achievements for NASA and the U.S. Department of Defense.

Jim Berry joined Lockheed Martin Corporation in October 1994 as Vice President, Technology and Chief Operating Officer for the Electronics Sector. The Corporation promoted Mr. Berry to President of its Vought Systems division in Dallas on August 1, 1995. On July 8, 1999, he was promoted to President of Lockheed Martin Missiles and Fire Control, a combination of the Vought Systems business with the former Electronics & Missiles business in Orlando, Florida. Missiles and Fire Control has now grown to represent 10 major plants employing close to 9,000 employees in six states.

Located in Dallas, Orlando, Florida and Sunnyvale, Calif., Lockheed Martin Missiles and Fire Control headquarters, manufactures and supports advanced surface missile, rocket and space systems. The Company is organized in seven program/mission areas: Strike, Weapons, Air Defense, Anti-Armor, Naval Munitions, Fire Control and Sensors, Fire Support and Product Development.

Headquartered in Bethesda, Maryland, Lockheed Martin is a global enterprise principally engaged in the research, design, development, manufacture and integration of advanced technology systems, products and services. The Corporation's core businesses are systems integration, space, aeronautics and technology services.

VA approves new standards for education

By Christine Buurma
Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va. - Responding to demands by lawmakers and the public for greater accountability in higher education, the State Council of Higher Education for Virginia (SCHEV) unanimously approved last week the adoption of 14 performance measures for the 15 four-year public colleges and universities in Virginia.

The performance standards include a measure of financial stability, the number of transfer students from two-year colleges and the percentage of classes, by course level, with enrollment less than 20 or more than 30 students.

Smaller classes often are perceived as indicative of higher academic quality, whereas larger classes are seen as indicators of increases in institutional efficiency -- a claim that Leonard Sandridge, University of Virginia executive vice president and chief operating officer, disputes.

"In fact, the ideal size of a class is determined in large part by the subject matter being taught and the method of teaching that is used," Sandridge said.

Regarding the ratio of debt service to revenue, Sandridge said this measure is not a problem for the University, citing its recent bond rating upgrade.

The ratio "is a measure of credit worthiness and indicates the ability of the institution to take on debt," Sandridge said.

The number of transfer students from two-year institutions is thought to be an indicator of how well four-year institutions serve the needs of transfer students from two-year colleges.

The 2000 Appropriation Act, passed by the General Assembly and Gov. James S. Gilmore III in February, requires that data pertaining to the measures be published by July 1, 2001 as part of the Reports to the Governor's Blue Ribbon Commission on Higher Education.

SCHEV developed the measures with input from colleges and universities, state agencies and experts in assessment and institutional effectiveness.

The group considered more than 200 potential measures of institutional performance.

G. Paul Nardo, Communications and Government Relations Director for SCHEV, said the council chose the 14 measures because they were deemed the most appropriate and because they "have data that are readily or easily available."

Sandridge said he feels the measures are appropriate.

"The University welcomes external evaluations that are based on meaningful performance measures. We expect excellence in all that we do, and we routinely monitor performance of our operations," he said.

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The Massachusetts Daily Collegian
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The Massachusetts Daily Collegian

EDITORIAL/OPINION

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

E-tailers
Coming up empty

As the Christmas shopping season fast approaches, the temptation to avoid the hassle of crowded malls, packed parking lots and endless lines at retail stores looms large for many people. And as such, many people will be turning to online retailers, e-tailers if you will, for their Christmas shopping needs.

However, this pleasure may not last for long. In fact, if the current conditions continue, it will not last until next Christmas. People, well mostly Wall St. analysts, are hailing this holiday season as crucial for the survival of e-tailers. It's over though. It's been over for a while now. They're dead or dying. Move on.

About a year ago, the idea of running an online retail store was all the rage. Toys, books, CDs, DVDs, clothes, jewelry, software, underwear, leg warmers: people were putting everything for sale online. And Wall St. ate it up. eToys.com, Fogdog.com, alloy.com, pets.com, cdnow.com, I_want_to_make_a_million_dollars_from_an_IPO.com. Every e-taller went public and every one shot up in anticipation of big revenues and big profits. And if you think about It, people had some reason to be excited. E-tailing is an ingenious idea.

First, there is no overhead. You don't need stores, managers, clerks, cash registers, lights, anything. No rent. Basically, none of the costs that come with having a traditional retail store. Second, no lines. People can browse thousands of products from the convenience of their home, without having to worry about the hassle of long commutes, longer lines or large crowds. Third, it's cheaper. Because of the aforementioned costs saved by e-tailers, you can buy almost anything cheaper online than if a traditional retail store.

With the combination of these factors, investors had visions of gold dancing in their heads, Amazon.com became synonymous with the future of business. However, people failed to recognize one basic fact about e-tailers, a painful reality that is now causing the entire sector to come crumbling down with unforgiving swiftness; the e-tailers never made any money. Not one penny. Nothing. Nada. Zip.

Amazon.com never made any money, even when it was clearly the dominant player in the e-tailer market. It had name recognition that entrepreneurs can only dream of and an entire market almost completely to themselves, but it still was never profitable. Not once. What did people expect to happen when a slew of e-tailing competitors jumped online also? If you can't make money when you have a monopoly, then you certainly can't make any in the face of stiff competition. And if you can't make money, you're not going to stay in business for very long.

Amazon.com's stock is 77 percent off its 52 week high. Seventy-seven percent! And they just announced that their earning will once again not be up to par. You can now buy the stocks of eToys and Priceline with the change in couch cushions. People are finally realizing the glaring reality that these companies aren't going to make it.

Amazon.com will be dead in one year and the idea of e-tailing will be a piece of technological nostalgia that goes down in history with Beta tapes or 8-tracks.

BRYAN MCALLISTER

Beautiful Loser

When I was a kid, life was about winning or losing. It was also about cooties and jogging pants. But mostly, it was about winning or losing. And I tasted both. I won, and I lost. And there's a very basic, good feeling about that – a Thanksgiving cranberry sauce feeling, or a "Hey, I love this episode of 'Charles in Charge'" feeling.

Of course, your parents always told you, "Everybody wins. There are no winners or losers. Clean your room. Take out the garbage. Don't feed the dog your chicken."

But, c'mon. The dog LOVES the chicken!

Even as a kid, all you cared about was whether you won or lost. Anybody who has ever been on a team, or played their siblings in game of outdoor whiffle ball, or even just played four-square in elementary school, knows what I'm talking about. Games are competition, and most of the fun is competing.

A harshly Darwinian theory, I'll admit, but I'm a harsh Darwinian. And you're not talking to someone who's athletically blessed. I could hardly tie my shoelaces on my cleats. But as a veteran Little Leaguer, like many of you out there, I know about fierce competition and win-or-lose situations. I've been in world series, I've been in championships, I've struck out in the bottom of the ninth and I've struck out many, many times in addition to that.

And we, as a sports-loving, competitive country, have always loved the idea of the winner and the loser. This doesn't pertain to just sports, either. Look at "Survivor" or "Who Wants to Be a Millionaire." These are beloved shows where it doesn't matter how you played the game. It matters whether you win or not (and whether or not you think Regis is the Anti-Christ).

I applaud such shows. They obviously have tapped into our psyche. At the same time, there is a disturbing trend developing in America right now: a tendency to have NO winners or losers.

The recent presidential election, for instance, is the best example. But we won't talk about it cause you're sick of it. Why? Cause there was no clear winner or loser. There were no huge contrasts between the candidates' stances. Gore was Bush, and Bush was Gore and the country was completely divided, almost arbitrarily (also, in this case, because of another characteristic of Americans and Floridians – extreme stupidity). But modern politics is no longer about what you stand for; it's about making sure you stand for everything.

In sports, this "EVERYBODY WINS!" tendency is even more detrimental. And the National Football League is the latest and greatest offender.

I was watching football over Thanksgiving break. In fact, that's ALL I did over Thanksgiving break, besides bathe in cranberry sauce. And let me preface this by saying I'm a huge football fan, obviously. And I still love the NFL. But could a season be more ridiculous than this one?

The Patriots go from contenders to bottom-dwellers. The Ravens are contenders with Trent Dilfer at quarterback and without the ability to score touchdowns. The Saints beat the Rams. The Saints beat anybody. For a couple of years now, there have been no dynasties (not like the Ming dynasty) in football, there have been no 49ers, Giants, Cowboys or Packers. All of these teams are laughable now. And even the teams with winning records are getting easily beaten by bad teams. The NFL, in short, has totally ruined the idea of the upset.

Why? The salary cap, of course, a well-intentioned idea to make sports fairer, but an idea that ultimately has absolutely KILLED the idea of winners and losers.

Look at hockey, football, and basketball. There are no teams to count on, no Jordans or Montanas or Gretzkys to root for – all the "franchise" players switch teams too much.

In hockey, now, we seem to have gone a step further. Teams sport records like 12-4-2-2. What??!! Why all the numbers? It was bad enough to have ties. Now, teams get points if they lose in overtime. That's right – teams get points if they lose. Yes, that's very noble of the NHL to factor in losses in overtime. But it's also insane. That's why we have "sudden death" – the best idea in the history of good ideas – because teams either win or lose.

Now, every barbershop conversation will go like this in a couple years.

BARBER: How about those Patriots?

CUSTOMER: I can't believe they're 4-1-3-4-1-2-1 this year!!

BARBER: I know, but good thing they got that one point for Losing But They Tried Really Hard.

CUSTOMER: Yeah but the Jets have two of those already.

In essence, sports have undergone so many changes, so many tweaks and alterations to become better, that we've lost sense of why we've created them in the first place: to drink beer and have fun.

And, to know who won and who didn't.

The only sport that remains a losers and winners game is baseball. But even then, we still are experimenting with wild cards and inter-league play. Rules are changed and then changed back again. No one seems to be able to make up their minds what is good and what isn't.

Sometimes, the only thing to do is sit back and dream of the old days, when Boston sports were good. Okay, I confess, that's my real point: we suck. Was there anything more depressing than that Thanksgiving Patriots game?

I'm trying not to think about it. Luckily, there are still things that I can rely on. Mom still drinks a little too much wine at Thanksgiving dinner, I still always kick ass in Tecmo Bowl and that you always know that "Charles in Charge" will be entertaining and moving.

Bryan McAllister is a Collegian *columnist.*

Mail bag

I don't ask for much here at UMass. The one thing that I do ask for is mail. I'm not going to start bitching about how I never get packages or letters from friends or family. I really don't expect them to do so. They have more important things to do then write me a letter. But by some miracle if they do send me a letter or package, I love to hear that it will be arriving in the mail in the next three or four days. What I don't like is waiting six or seven days to receive said letter. No, I'm not blaming the U.S. Post office; they do their job well. I'm not even blaming the UMass postal service, despite the fact that they drive around campus with their back door wide open. No, I'm blaming the person or persons who are the mail distributors for each cluster.

NICHOLAS PIZZOLATO

You might be saying, "Nick. Grow up. A lot of people bitch and moan about not getting mail, it's nothing new." Some of you might even think that I am a naive freshman who thinks that Chancellor Scott actually lives in that house and that I'm just mad that I don't get mail. Well you couldn't be more wrong. I am a junior. I know that no one lives in that house and I have never had a problem in the past with mail service. If I don't receive a letter when I expect it, I confront the person who sent me the letter and they admit that they sent it later than they said. However, in a recent personal case I knew for a fact that the letter in the mail Monday morning which meant it would be here Friday or Saturday at the latest. Friday, my roommate saw the UMass mail transport deliver the mail to the building; however, the mail was never delivered that day. Nor was it delivered on Saturday. Needless to say I was pissed, because I was expecting something very important. And I'm not the only one complaining.

Many other people whom I've talked to are equally upset that their mail does not come to them when advertised in the lobby of the building. Many expecting packages or letters from home have not received them due to the mail person's inability to do their job. Some people didn't even get their absentee ballots for this last election because the mail was not delivered on time.

Now maybe it's the cluster office's fault because they only hire students on a work-study so they are desperate for people to work even if they don't do their job. I would like to send out a message right now, IF THEY CAN'T DO THEIR JOB FIRE THEM!! There is no reason why any of use should not get our mail on a regular basis or on the basis that is given to us by the cluster. If the sign says the mail will be there by five or seven on whenever, then the mail should be there by that time, no excuses. Not only is the right and responsible thing to do, but it is also the legal thing to do, considering that with holding mail is a federal offense. There might be a check from work, or a statement from the University, that is not getting in to us because YOU don't feel like getting up from your bed and do the mail. If I knew you wouldn't feel like it, then you shouldn't have applied for the job. There could be mail concerning and internship or a legal document concerning the future of a student here at UMass, but they wouldn't know it because you decided to watch "Friends" instead of doing your job.

What if there is food in the package like a brownies or candy sent by an aunt? Because someone didn't feel like going to work on that particular day or the next. God only knows when you might receive these confections or what shape they will be in. Such a conversation might take place: "Thanks Aunt Molly for the chocolate cake with green frosting." "Dear Nick, those were walnut brownies." I shudder at the thought if Aunt Molly had sent Hershey Kisses or Peanut Butter Cups. But because the mail person in question can't do their job the surprise would be ruined.

One would think that after one onslaught of complaints by students after the first time would influence the future at their job, I know that if I did anything that stupid at my job I would be fired, so my question is why does this person still have their job, and why are they still doing a sub-par performance.

Don't blow this off mail people; mail is an important thing and I'm not blaming all mail people of this offense, as I said this is the first year that I have seen a constant lack of responsibility and consideration in the mail service on campus. There is no reason for this to continue, and for all of you reading this who are equally pissed off at their quality of service, talk to the RD or the ARD of your cluster it is a problem that should not continue and you have to let them know how you feel or the people who are ignoring their responsibilities are dealt with. And for those of you who are the subject of this Ed/Op, you now know for certain that people are pissed at you and you should take that as a sign to do your job right or find somebody who can.

Nicholas Pizzolato is a Collegian *Staff member*

History repeating

You might, after reading some of my previous articles, be surprised to find that I voted for Nader. I am not, and never have been, a Republican. I sincerely loathe both Gore and Bush and their respective parties. I simply hate Gore and his donkeys more; I voted for Nader because I wanted to do my civic duty without joining the hypocrisy.

I think a healthy third party is necessary to break the partisan monotony that seeps out of Washington through the omnipresent media. Alas, I have unfortunate news for my fellow disenfranchised voters: the two parties will never give up their hold on power willingly. In fact I'll bet the Republicrats and Democans will shed their partisan skin to work together in any instant in which the status quo – their status quo – is threatened. Witness the exclusion of Nader from the debates.

This election cost both parties three billion dollars and counting, which is less than one percent of our yearly military budget. Someone has to foot that bill, and since we are taxed to the bone, the corporations and special interest groups gladly take away the burden from us. This means that the President is responsible to them before us....a chilling thought. Since the Green Party, and any other alternate, will probably never be able to afford an amount that obscenely steep, we are left with an endless sequence of the same faces, beaming at us from our televisions. John McCain gave us a brief shuck of spontaneity when he captured the New Hampshire primary. Unfortunately, his gospel of campaign finance reform did not sit well...and he was outspent by Bush. The more expensive elections get, the more we can be sure that the president will never represent those who did not pay handsomely. The only thing more certain is the system's perpetuity.

Don't be fooled; the same exact companies that gave money to Bush also gave money to Gore, and vice versa (although not in the same amounts). Because of this, we can be certain that no meaningful change will ever take place, and the seesaw will keep tipping back and forth, back and forth. While the seeds of the problem were sown long ago, they sprouted into a seemingly indestructible edifice that is now threatened with implosion.

In 1945, the end of World War II brought an end to war and the beginning of US dominance of the world. Faced in that year with another disarmament like that of 1919, America instead made the conscious choice to remain geared to a wartime economy, providing that the 'military industrial complex' would forever be the biggest lobbyist in politics. The existence of the Soviet Union gave us an excuse; for they would come and crush us if we did not devote two thirds of our GDP to 'defense.' The words Russian, Arab, now Chinese, have all become synonymous with 'enemy.' As Machiavelli told his prince, keeping the people on a constant wartime footing would ensure control. The special interests thus ensure that we are kept ignorant, poor and in fear, while the money keeps rolling into that 'bottomless pit' which is the Pentagon.

Our current predicament has much in common with that of the Romans of the first few centuries Anno Domini. After the brutal Punic Wars, the old Republic was doomed by the conversion of the agrarian economy to a military one. The general Sulla tried, with much bloodshed, to restore the Republic, but its institutions had rotted. Inevitably, politics followed, and far sighted Augustus put the Republic out of its misery by instituting military dictatorship. Not only did he and his fellow Caesars draw on the military for power, but on public opinion as well.

The Roman people, laughingly seen at the time to be represented by the plutocracy (as we are today, again with a chuckle), never had their interests served by the emperors. They only believed they did. The myth is encapsulated by the inscription on the base of Julius Caesar's statue, of all places: SPQR stands for 'Senatus Publiusque Romanus,' The Senate and the Roman People. Mere propaganda.

While we haven't quite reached that point, I would say that it doesn't look good. Apologists would point out that Coolidge had said, "The business of America is business." But never has the ability to control been so available to those in power.

- SIMON PONGRATZ

Howard Zinn says, "The American system is the most ingenious system of control in world history." No system has been so successful at "mollifying opposition with reforms, isolating people from one another, creating patriotic loyalty." Everybody knows that one percent of the population owns 95 percent of the wealth, but it is how they retain that wealth that is interesting. "The rest of the wealth is distributed in such a way as to turn those in the 99 percent against one another."

Now we have come to a point where our own institutions, like those of the Romans, are beginning to show signs of cracking. Something is horribly wrong here, but like Dylan's Mr. Jones, we don't quite know what it is. There is certainly no relationship between 'senatus publiusque Americanus.' We today are spoon fed more bread and circuses than the Roman people could have ever dreamt of, turning us into a mass of apathetic zombies. Any search for objectivity in the mainstream media will come up with nothing, for today, as in Rome, money will buy anything, including public opinion. The ease with which Jesse Jackson was able to whip up a furor in Florida shows how easily the public can be manipulated.

Earlier this week, I read that the Supreme Court of Florida had ruled for Gore. I don't know about anyone else, but this whole fiasco has been quite exciting for me. That ruling seems to me to be a blatant violation of two Constitutions (The US' and Florida's), as well as the separation of powers. When the courts start imposing new standards on the legislative branch, we are headed for real trouble. Augustus Gore?

The oft forgotten 5th Article of the Constitution provides that a two-thirds majority may domand a new Constitutional Convention. I suggest that we take this course, for the time may not present itself again, and at today's pace the current situation will not last much longer – it can't. Do we really want to spend three hundred billion ($300,000,000,000) on the military, while 20 percent of our children are born into poverty and our cities atrophy? Invoking article 5, we could demand a new Convention, new leaders, new standards, and more responsibility for government. Or we could let the glitches work themselves out naturally. I suggest option A.

Just today (Sunday) was the deadline for the certification of the vote in Florida, but for those of you who were expecting to feel like you have a President tomorrow, think again. The legal battles will continue. Gore has passed the point of no return, and he will fight even as his position becomes increasingly untenable. It really is the perfect ending to his political career, and it will be interesting to see how much of the edifice the former VP will bring down with him.

Information from Foxnews.com, The Twentieth Century by Howard Zinn, and Gore Vidal's United States Essays was used in this article.

Simon Pongratz is a Collegian *columnist.*

Whitey vs. Shady

RYAN BENHARRIS

It's the fight you've been hearing about for almost three weeks now. They've been in the news. They're constantly at one another's throats. They call each other names. They fight like a couple of elementary school children. Whatever happens in Florida is key! The winner of the never-ending debate will no doubt change all of our lives forever. It's one of the biggest news stories of all time, and it just has to stop. Of course I'm talking about Everlast vs. Eminem.

I certainly hope you didn't think I was talking about that little Presidential squabble. Compared to the war between the rappers, that's simply small potatoes. If you haven't heard, (which you probably haven't unless you have no life, and frequently visit MTV.com like I do) Eminem and Everlast don't like each other anymore. Dear Lord, what ever will we do? How will we function as a society if someone who calls himself Whitey Ford can't live in harmony with someone who calls himself Slim Shady? It's a question that will trouble us for ages.

For the sake of having nothing else to do, let's break down the fight. In the red corner, from San Francisco, CA, we have Everlast, also known as Erik Schrody, Whitey Ford, and the "Cream of the crop, who rises to the top, who never eats a pig 'cause a pig is a cop." He's the former leader of House of Pain. He's had one heart attack and several attempts on his life.

In the blue corner, from Detroit, MI we have Eminem. Also known as Marshall Mathers and Slim Shady, he's a man who can tell the future. "I'm gonna be another rapper dead for poppin off at the mouth with s—t I shouldn't have said," he predicts. "But when they kill me, I'm taking the world with me. Bitches too. You ain't nothing but a girl to me!" Ah, sweet, sweet aspirations.

Something tells me that there will be no handshakes before the start of this battle. Well, let me rephrase that, there were no handshakes before the start of this battle. Since it has been going on for so long. The fight, that MTV describes as a "lyrical battle," began when Everlast helped fellow rappers Dilated Peoples on a track called "Ear Drums Pop."

"I'll buck a 380 on ones that act shady," Everlast proclaimed. "You know you ain't the one that repped peckerwood status." What the hell does that mean? That's not an insult; it's gibberish. Remember when you were in third grade, and you used to dis everyone using made-up words that no one understood, but everyone thought you were the man because of it? Kids would be yelling, "You're a doo doo cacaface," and "I'm going to plant a tree on your mailbox." It's intelligent things like "You know you ain't the one that repped peckerwood status," that give an indication why Everlast's new album Eat at Whitey's sold about as few copies as it did. By the way, I'm willing to give my entire paycheck to anyone who can interpret any part of that entire lyric.

Apparently, there is one person who was not fooled by the irreverent ramblings of Erik Schrody – Eminem! (Who by the way wants everybody to kill. He wants everybody to kill!) Apparently Eminem hasn't learned his lesson from his fights with the Insane Clown Posse, or his mother, or his ex-wife, or...society. So he decided to fire back at Everlast. (Not in the literal sense, thank God.)

Eminem was kind enough to record a wonderful love song with his friends, and rap group D-12. The name of the masterfully crafted piece was, "Shit on You." On the B-side to the "Shit on You" single, Eminem takes the time to respond to Everlast's accusation that he was "shady" and "never obtained peckerwood status," with a tracked called, "I Remember."

"I remember when you had your first heart attack," Eminem recalls. "I was right there laughin when I heard the news. I just wish the cardiac would 'a killed you." Yeah, that's mature. Now we've moved up to fourth grade where an insult is a bit more coherent. "I hope you die you jerkhead!" Eminem had a lot more credit than Everlast did on his blasting. He went out and got quotes from incredibly credible sources. "Maybe Ice-T's right, you're a bitch." Well if Ice-T said it, then it must be true. He'd never be a hypocrite. Note: Ice-T released a song entitled, "Cop Killer." He now plays a cop on "Law and Order: Special Victims Unit."!

Eminem uses the song "I Remember" as a soap box to annihilate Everlast's integrity and pride. Of course, Whitey Ford would have none of this. It was announced last week that he has finished recording a tune called, "Whitey's Revenge." No, it's not diarrhea in Mexico, it's actually a well thought out response to Eminem's remembrance piece. He dedicates the song to Eminem's mother (Who we all know as a true saint, and dope head). Everlast targets Eminem's ex-wife Kim's promiscuity, saying, "You better check your kid for DNA." He questions Eminem's sexuality. He asks, "Will the real Slim Shady please act up," attempting to get Eminem to leave the lyrical fight behind and move it into the physical realm. That's great, because what the world really needs again is another rap war, especially one based on misogeny and homophobia. Woo Hoo!

Ryan Benharris is a Collegian Columnist

Hand Count

The word of Jaret

Here's a question: are there any colleges in New Jersey? To me, a hero is someone who brings more toilet paper just when you need it most. A hero's not a sandwich, that's just plain silly.

To all my New York friends who complain about Massachusetts, I have one word, two syllables, say it with me now: SUNY. I saw a sign on a highway that said, "Outdoor Track, 22 miles." Man, that's huge track.

I do not believe in life after death, but I do believe in death after life.

There is no blue wall in the Blue Wall, but in other developments, there is a great wall on top of the great wall.

If God is omnipotent, why did he schedule mass against football? Bad move there.

Holy Cross: tough team to play.

Newsflash: when you turn 21, you can go out to the bars. Update: you don't have to go everyday for the next month.

Oh, and speaking of stalking, I know other kids are doing it and it seems like the cool thing, but I must be honest with you, it's a lot of work.

I know Sut Jhally tells me that commercials are bad, but every time I see that snickers commercial with the Rush/Gore parody, I think that commercials are good. Consume. Consume. CONSUME.

APB: The visor thing, ya that's done.

Memo, the Budweiser "Wassup" commercials, they were fun, but like that pet hamster you never wanted, it's dead. Bury it.

A nuclear missile is not a phallic symbol; it is the ultimate phallic symbol.

Buttercup Festival entered the *Collegian* with a roar, and went out with a sniffle.

Collegian comic's page: tough place to play.

I saw a milk carton yesterday with Seth Avakian's face on it.

The word wicked is bad enough, but hecka? How can you get a nickname like Taco?

I have theories, but they don't hold water.

Newsflash: the hottest woman in the world works at the Hampden convenience store. AP has been notified.

If you are one of the people who have called the *Collegian* and talked to me because your horoscope is not in the paper, there are three things you should know before calling next time: first, contrary to published reports, most days we make them up. Second, it is true that most of the stuff we write comes true. Go figure. Third, from now on, whenever your horoscope isn't published, it will be inferred that this is the horoscope: "don't fret when people forget about you today. They are busy with more important matters. It's never personal, roll with the punches, reach for the stars and take a good step forward. Now, play nice in traffic."

Hey, umm, you-know-who... the waitress who you claim is perfection... ummm, ya, well... she might know how you feel now.

GRE question: Per square yard at UMass, which are more in number: men, women, recycle bins, squirrels?

Sing it with me now: I don't want to wait, for this obsession to be over, cause Katie Holmes isn't waiting around for you. Lyon Renharris has become somewhat of a local folk hero.

JARET BARR

Collegian sports department, tough place to play.

Third and 48 is the greatest weekly column (Every Thursday, Sports) of all time. Where else could you learn about Turkey Shooting? On that point, UMass should have a livestock judging team.

I can't go to support women's gymnastics.

A guy called from media relations and asked if we're going to support them. I told him, look, we've seen the beating that beam has taken, and that's just wood.

If the Marx's brother's comedy team consisted of Richard, Karl and Zeppo, I'd rent their movies.

Why did Charlie need Bosley? Couldn't he just call the Angels himself?

An Asteroid didn't kill the dinosaurs, Ed Cutting did... or at least he was a witness.

Tree huggers, its just such a funny visual, face it Mrs. Communist, you are one.

Hey SGA, can't we all just get along? No you say, hey why don't party down the Cape together and take pictures and, oh wait...been done.

The South Park, Bigger, Longer and Uncut is the best musical of my generation, Cool as ice not withstanding.

To answer the question, I let the dogs out.

Gambling your money is one thing. Gambling your hair, bad move.

Attacking fine arts writers about their reviews doesn't prove anything. Even if you are the Movie Editor. Speaking of that status should be measured by height.

Republicans aren't all bad some write about strippers.

The West Bank is open more than the Hatch.

If you are the guy in the Student Union yesterday who asked a girl where the laboratory is, and upon her asking which laboratory you said, "Actually I just wanted your phone number," you have brought lame to a new level.

Buy a book.

There are six Asif Sayani's their plan, world domination.

No one person could be in that many places at once.

"Richard Lucero has thrown away the season," is by far the WMUA quote of the year. Good job by you Isaac, even though you didn't even say it.

There are more ex-photo editors at this newspaper than photographers. *Collegian* photo: tough place to shoot.

If your mom called mad about your portrayal in a field hockey article, tell her we lost her message for Smitty, and ask if she can call again. Thanks.

Why are you still reading? Here is the fact of these semi-inside jokes, if you understood ten percent of these, you only pick up the Collegian for the crossword. If you understood 25 percent of them, you actually read the paper. Fifty percent, you know me. Eighty percent or more? you are Lyon Renharris.

Jaret Barr is a Collegian *Staff Member.*

Know your role

People often say that "ignorance is bliss" or that "what you don't know can't hurt you." Now, admittedly, this is sometimes true. For example, there are certain things you don't want to know about your friends, family or other loved ones. For example, no one really needs to know about your friend's roommate's sex life or hear the detailed story of your uncle's colonoscopy procedure.

However, when it comes to more serious issues, such as education or poverty or politics, it is very dangerous to be indifferent or ignorant about these things. Many people in today's society have just stopped caring or wondering about anyone but themselves. This is very apparent especially in the political arena. I have heard so many people I know say that they don't care about any of the issues in the election, and they don't want to know anything about it. Many times, these people don't even bother to go vote because they either do not know anything about the candidates or issues in the election, or they really don't care what happens as a result of the election.

JEANIE GOROLOVSKY

This makes me really sad, because so many things that our government does affect the very people who say that they "just don't care." This is especially apparent at a public university like UMass, because public education is so closely tied to government and government spending. To the people who say they don't care about who is the next president of the US or the next governor of MA, I say, you'll start caring if any of your financial aid gets cut or if we have less classes offered because the government decides to cut funding to public universities, but by then it'll be too late.

If you didn't care enough to vote for the people who will determine college funding in the first place, you really shouldn't complain when those people you did not elect do things that hurt you as a student.

So many people in today's society are so self-centered when it comes to social issues. For example, many adults I know said they would vote for Bush simply because he promised to cut more taxes than Gore. These people, however, were really ignorant of the deeper issues, such as that tax cuts mean that there will be less money for government programs like welfare and social security. Bush wants to semi-privatize social security, which is all well and good, but what happens if the plan fails and senior citizens in the future end up without any funds? And what about the fact that Bush and many people in his party want to cut funding for programs that aid poor children, like the free lunch in schools program? Sadly, many people seem so concerned about their own well-being that they really don't care about the fate of those less-privileged because they feel it doesn't affect them. Even sadder, these people are not likely to start caring until they end up in the same position of being underprivileged. In that case though, they won't be able to complain about the lack of social programs in our country because they were the voters who, in the past, were ignorant and/or indifferent enough to not vote or to vote for politicians who have very little concern for anyone who is underprivileged and cannot contribute to their campaigns, such as the poor children.

I guess the indifference and ignorance that is rampant in our society is especially making me mad now because of the elections. At first, I was really excited about the presidential election, even though Gore and Bush both do not excite me as candidates, because the election was so close. I visited CNN.com every day rooting for my candidate (one guess who that might be, and no, I did not vote for Nader, even though I considered it for a good long while). For a few days earlier this month, UMass was buzzing with people talking in an animated manor about the election, and I felt like people really cared and were getting into our country's political process. However, now, almost a month later, no one really cares anymore. Even I am having a hard time keeping my attention to the election results and the rulings coming down from the various courts. It just makes me sad that the atmosphere in our country is such that no one really cares anymore who becomes president. All that people want to do is go on with their lives pretending like it doesn't make a difference who wins the election. It's sad that our indifference has gotten us to this point of complete electoral apathy.

Now I am not writing this column to discuss Gore and Bush and the merits and failures of each candidate. I, personally, have very strong opinions about the candidates, but there have been numerous columns written already about this and I do not wish to bore the *Collegian*'s readers further. Rather, I'd like to propose a solution to this whole mess. Why don't we just leave Clinton in office? Now to many this seems like a radical idea, and of course it's most likely not going to happen, but like to sometimes live in a happy dream world where I can imagine that neither Bush nor Gore will ever become president. To me, Clinton is a perfectly happy alternative.

Personally, I feel that Clinton has many advantages over both current presidential candidates. He's a very charismatic, personable man who can inspire and excite people (Honestly, I don't think Bush or Gore have the capacity to inspire anyone, much less an American people who are already very indifferent to politics and social issues. Clinton also obviously is an experienced politician, and he has good people skills so he is able to bargain with leaders of other countries, something that Gore and Bush would not be able to do well. And Clinton was also elected two times to office with clear majorities of both the popular and electoral vote. Neither Gore nor Bush, whichever one becomes president, will have that. Neither candidate currently has the mandate of the people, and either one will he seen as a joke and a political manipulator who got his position unfairly. Despite all the scandals he has been involved in and all the problems he's faced, Clinton can command much more respect as a leader, in my opinion, than either Bush or Gore.

Now I'm not saying that Clinton has not done things that I find reprehensible, because he has. I am not even saying that he is a good human being. However, you have to look at the alternatives of Bush, who is reportedly a past cocaine user and who has irresponsibly driven while under the influence of alcohol, and Gore, who also has questionable issues like campaign fundraising from the White House in his past. Neither candidate is a shining example of "family values." Neither candidate also seems particularly capable of handling the job of president. I'd love it if Clinton would just stay in office and continue leading the country, which I feel he has done quite well for the most part for the last eight years. Alas, Clinton staying in office is just a dream. However, hopefully, the American public will soon wake up and care and educate itself about the issues that are going on in our society, instead of people just being ignorant, indifferent, and self-centered. Maybe then we'd be able to avoid another debacle like the yet undecided Gore/Bush election in the future.

Jeanie Gorolovsky is a Collegian *columnist*

An innovative slip in jazzy Lupo's music

THE SLIP
Lupo's Heartbreak Hotel
Nov. 24

By Joe Cardozo
Collegian Correspondent

PROVIDENCE, RI – If you have ever seen The Slip live, then you don't need a newspaper article to tell you that they are good — you know they are. The trio, composed of brothers Brad and Andrew Barr on guitar and drums, respectively, and Marc Friedman on bass, displays a completely unique style that is balanced among the three, while allowing each to show off his skills; each is a singularly talented player.

Their improvisation-based blend of jazz, funk, reggae, and many other styles — constantly shifting moods, styles and dynamics — always leaves audiences spellbound. Last Friday night was no exception. Their long set in their hometown of Providence was very upbeat and, as always, showcased a great deal of variety, including a rare display of guitarist Brad Barr's keyboard skills.

The show was opened by Club d'Elf, an experimental jazz/hip-hop group native to the Boston area. The group, led by bassist Mike Rivard began with a groovy bass-drum combo. Layers of multiple sound including percussion, effect-laden guitar and saxophone and samples followed. The sound is oddly appealing, and bizarre, but unfortunately stagnates very quickly. Each song sounded like the previous, and I found myself longing for their set to end. The only bonus was the guest appearance on drums by Kenwood Dennard, the famed fusion drummer who has played with everyone from Miles Davis to Dizzy Gillespie to Jaco Pastorius to classical Indian guitar virtuoso Prasanna.

The Slip finally emerged to a roar from the packed audience. This was the largest audience I've seen at a Slip show. It seems that the jamband audience has finally come to recognize The Slip for what they are—one of the most talented groups of live performers in this country. Though their most recent CD, Does (Flying Frog Records), is a good collection of their songs, it does not offer the listener the freedom that their live show does.

They opened the show with a song that constantly changed its time signature at Brad Barr's cues. The show continued with a powerful rendition of "So Dope" — a high-speed funk tune written by Friedman that keeps all three players on their toes. The show also included a version of the folky and melodic "Honey Melon" that continued for over a half-hour, allowing Brad Barr to switch from playing a Fender Rhodes electric piano back to guitar, and allowed the band to move from the folk core into reggae styles, surf-rock styles, and a break into the infamous "Secret Agent Man." Barr's skills on the keyboard were so surprising and superb, that it seemed as if he could never play guitar again, and the band would go on, just as well as they always have.

Though all three members are talented enough to lead a band themselves, The Slip is a collective, seemingly of one mind, that moves together shifting styles and moods so smoothly, that the audience often forgets what just happened, and are surprised when The Slip break back into the chorus of a song that we thought had finished long before. They are an experience that should not be missed. If you haven't seen them yet, they will be playing in William College Dec. 1.

If you can't make that show, they will be coming to the Iron Horse in Northampton Dec. 30, and will be playing at the Somerville Theater in Boston on New Year's Eve. They will also be playing the Wetlands in New York City as part of their New Year's tour. The New Year's cluster of shows will open with ThaMuseMeant. You won't be disappointed.

Guest's *Best in Show* triumphs

Best in Show
Directed by Christopher Guest
with Parker Posey and Michael Hitchcock
Playing at Pleasant Street Theatre

By Julie Burrell
Collegian Correspondent

Christopher Guest triumphs again with Best in Show, the latest in his string of hilarious mockumentary films. Waiting for Guffman, which Guest starred in, co-scripted and directed and This is Spinal Tap, in which he also performed and co-scripted. Both have achieved cult status. Best in Show certainly lives up to the pressure put on it by the success of its precursors. Just when you thought that this genre has been tapped dry, instead, it's been brought to life again by Guest's directing and the superb cast (most of whom were in Guffman), which makes It difficult to believe that the entire film wasn't completely improvised.

The Mayflower Kennel's dog show brings obsessive dog owners to compete for The Best in Show title, the highest honor in the dog show world. The film follows a group of these owners from their respective homes across the country to Philadelphia. Parker Posey and Michael Hitchcock play the yuppies Meg and Hamilton Swan, who fell in love over Starbucks cappuccinos. J. Crew and L.L. Bean catalogues. The overly neurotic couple's Weimaraner acts as a surrogate child, and even has her own psychiatrist and treadmill.

John Michael Higgins and Michael McKean play a catty gay couple that adores kimonos and their two Shi Tzus. They pamper the dogs almost as much as they pamper themselves. Catherine O'Hara is Cookie Fleck, a woman with a promiscuous past and Eugene Levy is Gerry Fleck, Cookie's jealous husband who has two left feet (literally). The Flecks drive from Florida, where they compose songs about their terrier, Winkie. Jennifer Coolidge plays an Anna Nicole Smith knock-off ditz who has married an ancient millionaire, allowing her to pamper her poodle and hire the intimidating dog trainer played by June Lynch.

COURTESY OF CAPITOL ROCK
Parker Posey and Michael Hitchcock star in Christopher Guest's latest, *Best in Show*.

Christopher Guest takes an ensemble role, a smaller part than Guffman's Corky, to play Harlan Pepper, a slow-talking Southerner who loves fishing and his bloodhound. The announcer for the Mayflower is Fred Willard, who's inappropriate comments ("It's hard to believe that in some countries, these dogs are owned") and astounding lack of knowledge about dogs and dog shows ease the tension of the competition and leave his co-announcer stunned.

The array of characters aren't all exaggeration and parody. We come to care about them. They are real people. We all know someone who has taken their love of dogs (or anything for that matter) to the next level: obsession. Perhaps, we are that person. The cast of Best in Show is as layered as the characters in Guffman and Spinal Tap. And it is because they are so real, because we can see our own faults in these people, that they are so funny, likable and easy to watch during the more serious plot-moving parts of the movie.

This film lends itself to multiple viewings, and will have you reciting quotes from it for weeks afterwards. When compared with recent Hollywood fare that passes itself off as comedy, Best in Show stands alone in its quality humor.

Do celebrities really make the best criminals?

By Ryan Benharris
Collegian Staff

Irony rears its ugly little head on what will perhaps be hailed as the best album of the year. "I'm a criminal," Eminem says on the last track of his critically acclaimed, The Marshall Mather's LP. "You're God damn right, I'm a criminal."

Yes, crime and celebrities: two words connected by much more than just their first letter. In the past week, we saw two very famous figures, Ol' Dirty Bastard and Robert Downey, Jr. have major run-ins with the law. Throughout history, public figures have thrust themselves into the dregs of the legal system with millions of eyes peering at them with disappointment.

Ol' Dirty Bastard

Robert Downey Jr.

Robert Downey, Jr., who was arrested this weekend for falling off the wagon, may be the biggest surprise of the two. Instead of stuffing and pumpkin pie, Downey had cocaine and methamphetamines for Thanksgiving. Apparently he doesn't like the sleepy effect that turkeys cause. After his attempt at rehabilitation in 1999, his life seemed to be headed in the right direction. He recently became a regular cast member on FOX's "Ally Mcbeal," and landed the lead role in this summer's Broadway production of Hamlet (now, we begin to wonder whether he just took the part for the free poison on tip of the sword). The possibility of Downey having legal problems again was certainly not far off, but he definitely looked as if he had matured beyond the man who was found past out on the floor of his neighbor's home that he illegally trespassed into, and then refused to give a urine sample. I guess it's back to the good old days, eh Rob?

In case you missed ODB's story, his is one of fleeting sadness. Last month, he left a rehab center in Philadelphia, making him a full-fledged fugitive. In an extremely intelligent move, ODB showed up last week on stage with his friends, Wu-Tang Clan only to elude authorities again. What followed was a, "Hard target search of every gas station, residence, warehouse, farmhouse, henhouse, outhouse and doghouse" around.

ODB was finally apprehended on Monday at McDonalds. He was hanging out in the parking lot signing autographs, and the manager of the restaurant became sick of the huge crowds, so he called the police. When the police arrived, ODB asked them if they wanted his autograph. It was a sad day for ODB fans.

So back to the original question: why are celebrities so consumed by criminal intent? It must have something to do with an incredible desire for notice. Many people become entertainers just so people will pay attention to them. When people like Ol' Dirty Bastard are tired of being seen as one character, they transform into another one. The person he transforms into is one of malice and destruction.

Of course another reason why celebrities may have a tendency to lean towards crime is because crime will immediately follow them wherever they go. Robert Downey, Jr. has a much better opportunity to get his hands on cocaine than he would if he did not have fame and especially money. The fact that he clearly has a drug addiction problem gets pushed aside because of the person that he is. Since celebrities are invited into public homes, they have no right to mess up. Downy and ODB will never simply be drug addicts. They will forever be, celebrity drug addicts.

These people are place in the possible position to act as role models and they severely fail in the example that they set. Unfortunately their failure has a much heavier impact on their own personal lives than it will ever have on any of ours. Robert Downey, Jr. and ODB must face the consequences of their unacceptable actions. We can sit back and laugh at them as much as we want, but the truth is that they have very sad problems that will only get worse without proper treatment.

Coldplay's debut impresses

COLDPLAY
Parachutes
Netwerk

Tom Frazer
Collegian Correspondent

Okay, I'm puzzled. I really don't understand it. If you do, please help me. I am really struggling.

This is it, you see. I am homesick. I've been here for almost three months. I like America. I really do. The big food portions, entertaining election shenanigans etc., but I miss my mates. I miss people telling me they love me. I miss my stupid record collection, my boring house and my comfortable life.

Nevertheless, life goes on. I sit down to write this review. I hope I will not like the record. I really want to vent some anger. I want to punch this little keypad into oblivion. I want it to realize that I am fed up. I want to write in CAPITALS. I want "Britpop's next best thing" to be derivative. I want it to be technically naive, rhythmically monotonous and harmonically tedious. More importantly I want it to remind me of what I have traveled four and a half thousand miles to avoid: the same old, same old. I want to avoid Britpop's next best thing like my life depends on it. To hell with The Stone Roses; sod Oasis, they let me down; damn Radiohead they went all weird on me.

So I put on Parachutes by Coldplay. The debut album by a young London based band that met at university, and took over the UK charts. The album contains the much-lauded single "Yellow" and nine other pop/rock ditties. Mid-tempo, simple base line tunes, with two guitars, one vocal part, and the odd piano bit here and there. The tunes are technically simple, rhythmically familiar, harmonically reassuring and utterly wonderful.

I don't understand.

The first song, "Don't Panic" picks me up. I move from wallowing in my own introspective self-pity, to feeling like a swallow high above the tedium, the mud and grime. Life is pristine. I want to explore again. My mind starts to soar. I want to feel like this forever. Every word or chord, symbol crash or base thud builds me up again.

How does music do this? For this music is great. I might not be revolutionary or progressive, but it is nevertheless incredible. If it had been terrible, my transatlantic exile would have been legitimized, but it's not. So shouldn't I feel worse? Shouldn't I miss home even more? But I don't. I don't get it.

There are at least five standout tracks. Singles. No wonder Coldplay have won a cabinet full of glittering prizes. The craft of the tunes is chilling. Even the title perfectly encapsulates the work. "Shiver" makes you do just that (I know a review is meant to be critical—all irony and mocking sarcasm. I know this all might sound cheesy, but this is how I feel. Honesty is the best policy my mum used to say).

The album finishes with "Everything's not lost" which also fits perfectly. This is a phenomenal debut. I don't care if Coldplay doesn't record another album, then they can't let me down. They can't taint this perfection. I think the record has had this effect because it makes me feel whole. It makes me feel solid again. It doesn't matter that they are from home. It is just good music. It has soul, depth, and sincerity. Don't panic—everything's not lost. That's right, just right. Thank you.

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U.S. team seeks a World Cup bid

Exactly two weeks ago, the United States National Men's Soccer Team walked onto a wet, soft and bumpy field on the tiny Caribbean island of Barbados with a lot to lose. They knew that they needed a win in order to retain any hope of qualifying for the 2002 World Cup in Japan/South Korea. Despite the fact that the Americans had crushed the Bajans 7-0 at Foxboro Stadium back in August, they were clearly nervous – and for good reason.

Coach Bruce Arena's men had not won a game on foreign soil since January, and had taken only one of a possible six road points in the semifinal round of qualification. An American loss would ensure that the Americans would miss the World Cup for the first time since 1990. The effects of missing the World Cup on soccer in this country would be disastrous. This was a prospect Clint Mathis and the rest of the U.S. squad was unwilling to face.

After a nervous and poorly played opening 60 minutes, Mathis took a feed from striker Joe-Max Moore and calmly placed his shot into the open net from six yards out to give the Americans a 1-0 lead. Thirty minutes later referee Noel Bynoe blew his whistle for the end of the game with the score 4-0. The U.S. had escaped thanks to goals from Mathis, Ernie Stewart, Cobi Jones and Ante Razov and was now through to the next round of qualification.

Now all that stands between the U.S. and a spot in the first ever World Cup to be held in Asia is the Final Round of CONCACAF qualification. Six teams will play 10 matches each (five home and home series) with the top three going on to Japan/South Korea. Joining the Americans in the group will be Honduras, Jamaica, Trinidad and Tobago, archrival Mexico and the winner of a playoff between Costa Rica and Guatemala.

Three months from now on February 27, the Red White and Blue will play host to Mexico in its opening qualification match, where losing will not be an option. Around the world, the mantra for qualifying matches is "Win at home and draw on the road." And if the Americans are to follow this and secure three important points, they will do so with a host of new faces.

JUSTIN PEARSON

After the Barbados match, midfielder Tab Ramos announced his retirement from international soccer, joining fellow veterans like Alexi Lalas, John Harkes and Eric Wynalda. Even 2000 MLSCup MVP Tony Meola, who played such a solid game against Barbados, is likely to be forced into a spectator's role come February. These were the men (then boys) who put U.S. soccer back on the map, and now they are handing it over to a new generation of talent.

The future looks bright for the Americans, who were able to take four points in their last two matches despite the suspension of coach Bruce Arena (who will also miss the Mexico game) and a slew of injuries. Also, the two biggest stars of this new generation did not even step onto the field during the crucial 4-0 triumph two weeks ago in Barbados. Midfielder Claudio Reyna, the American captain, was sitting out the final game of a two-game suspension for criticizing an official following a 2-1 loss in Costa Rica.

The 27-year old Reyna, who was named as one of the 100 most important Americans entering the 21st century by the New York Times, is the creative engine that runs the U.S. midfield. If he struggles, the team will as well. He will be asked to play a more attacking role than he does with his club team, Glasgow Rangers of Scotland, and will need to keep a cool head if he is to add to the 72 caps which he has already amassed.

Possibly joining Reyna will be 18-year old striker Landon Donovan. Back in October, in his first and only appearance for the full national team, Donovan scored one goal and set up another in the Americans 2-0 win over Mexico in Los Angeles. The match served to enhance Donovan's already growing reputation as the future of American soccer. Last year Donovan was named MVP of the under 17 World Cup in New Zealand and he played a pivotal role as the U.S. under 23 team qualified for the Olympic Games in Sydney.

Donovan will join fellow youngsters like Mathis, John O'Brien, Chris Klein and Eddie Lewis to help form the new core of the U.S. National team along side more experienced players like Reyna, Brian McBride, Eddie Pope and goalie Kasey Keller. If the Americans want to advance to the World Cup, each of these player swill play an important role.

But in order for these new guys to get a chance, a lot of the older guys may have to step aside. Midfielders Richie Williams and Cobi Jones each came off the bench in Barbados and a similar fate is probably in store for fellow veterans like Razov, Meola and possibly even Imie Stewart. Arena's toughest task will probably be dealing with the egos of some of these men who do not want to be replaced. If he can do this without creating a lot of friction in the U.S. camp, then they should reach their fourth consecutive World Cup. But if turmoil should arise within the team and Arena does not deal with it properly, then the road to Japan/South Korea will be all that much more bumpy.

Eleven years ago in Trinidad and Tobago and group of baby faced American college kids achieved the unthinkable and qualified for this country's first World Cup in 40 years. Now a new crop of kids, just as young, but this time much more experienced will attempt to repeat history and secure a spot at World Cup 2002. Coincidentally, the Americans last game in the qualifying stage will once again be held in Trinidad and Tobago. Arena believes that it will all come down to this last game and he hopes that history will repeat itself and the Americans will be able to book themselves a ticket to Japan/South Korea in 2002.

Justin Pearson is a Collegian *columnist*

■ *hoops*

continued from page 10

cruciate ligament in his left knee last March. Slowly but shortly "Googs" will be back to playing one hundred percent.

For Philadelphia, it has been amazing to see how Larry Brown and superstar Allen Iverson have coexisted on the same team. There obviously is a simple cure for bickering and the annoying rumors of dismissal from an organization – it's winning.

Iverson has stopped promoting his new rap album and started to focus on the challenge at hand – winning an NBA championship. His play has improved greatly in an ironic way – his scoring average has decreased from last season immensely. He is averaging 21.5 ppg this season, while last season he averaged 28.4 ppg. The reason for the decease in scoring is because Iverson is slowly evolving into more of a team-orientated player. He is attempting less field goals a game and averaging more assists than last season.

Throughout his NBA career, critics have labeled Iverson's game as selfish. Now that Iverson has his team atop the NBA standings, he is being viewed as a gritty, on-the-court leader for the Sixers.

NBA executives should take a close look into how Sixers president Pat Croce and Suns president Jerry Colangelo run their respective organizations and possibly mirror their actions.

Yes, improving your team is essential in today's game now that free-agency has become a more important part of the NBA than making free-throws. However, as the weary cliche says "If it ain't broke, don't fix it."

Croce and Colangelo have listened to the euphemism and as a result, they had the audacity to keep their rosters in tact. Now they can not get those smiles off their faces.

Glen Straub is a Collegian *columnist.*

■ *volleyball*

continued from page 10

sidering UMass fought in eight full five-set matches. But it can be done.

"I think if you ask any of the student-athletes the highlight for them would be the Temple match," Kenny said. "That was a really nice win for us. I can't really pick a highlight. This is probably one the most enjoyable years I've had coaching."

There were many players, both starting and coming off the bench, who made major impacts, junior Janeen DeMarte, an outside hitter who smacked the junk out of the ball, consistently brought a competitive fire with her onto the court. Clare Baxter's solid network made opposing offenses work a little bit harder for their points. Jen Davis's consistent outside play was just another weapon that Kenny was able to utilize in the team's quest for a W.

Rebecca Hasson

Jenni Drennan

Freshmen Kuulei Kamanao, Nitia Small, Kelly Lewis and Lindsay Bailey all showed great potential on the court competing this year while Crystal Kirk was redshirted for the purpose to better learn the game.

Good players and good people are hard to come by, and Kenny was lucky to have both on her roster this season. The losses of Hasson and Drennan are huge; there is no doubt about it. It's hard to fill the shoes of leadership, but it must be done. Kenny has the potential on her roster that will hopefully enable her and assistant coach Cindy Gregson to bring this program to the next level. Although it won't be easy, it will be exciting.

"You don't want to say that you had a favorite team," Kenny said. "I just enjoyed coaching this team every day. We didn't have a lot of bad days, and that was probably the best attribute from start to finish that we had.

"There's no regrets," she added. "I don't regret anything. I think we can take the next step in this program. I hope they feel like that by the way they ended this year. I really feel that this team, night in and night out, gave a good effort. Maybe they did as well as they can. And that's really all you can ask for."

■ *newcomers*

continued from page 10

tonight," O'Brien said. "That's something we expect out of her. She plays hard every time she's out on the floor. She just needs to continue her improve her communication on defense."

Guard Cleo Foster is going to see more and more time as the season progresses. Her improvement throughout the team's out-of-conference schedule will critical to the team's play in Atlantic 10 competition.

One of weaknesses for the Minutewomen this season has been their difficulty to handle the press. That has been due to a lack of players who can bring the ball up the court while being pressured. Senior captain Kathy Coyner has been the savior as far as this problem has persisted, but O'Brien has said that she is looking for players to take the heat off of Coyner, most notably Foster.

When A-10 competitors scout the Minutewomen, they are going to see that UMass has trouble bringing the ball up the court. If they see that only Coyner can handle the point guard responsibilities, the senior co-captain will be the focus of every team's full-court press. It is up to Foster to step up and manage some of that load in order to keep Coyner fresh and to keep the ball moving up the court and past the press.

Lastly, Glamora Maeweather notched three rebounds during her career-high nine minutes last night. The forward from Illinois provides a sense of depth and versatility in the frontcourt for O'Brien while bringing an aggressive attitude with her.

For a young team, UMass is playing well, and its newcomers have a lot to do with that. Divandi comes off the bench to grab rebounds and put back offensive miscues. Harris comes off the bench to hit the outside shot – usually the three. Foster comes in to bring the ball up the court and dish out assists. And Maeweather is available to provide some relief for forward Caroline Nehls and center Jeniffer Butler.

Championship basketball teams don't run five players deep – it's the role players off the bench who can make or break a game. If UMass newcomers continue to improve, the Minutewomen will surprise a lot of people when A-10 play begins in January.

■ *women's hoops*

continued from page 10

ing time – but she was disappointed in what she saw.

"In the last ten minutes of the game everyone got their opportunity," she said. "If I haven't played all year and my coach puts me in – I am playing with reckless abandon. I am doing everything I am supposed to do. I'm not trying to shoot the ball every time I get it. And that's what we got tonight, which is a little disappointing for me."

There were hardly any bright spots in the second part of this basketball game. For the Minutewomen, Siri Livandi was the most consistent player on the floor, scoring four in the first half and seven in the second. She also grabbed three rebounds and made that same number of steals. At 12:02 of the first half, Livandi knocked the ball away from Dartmouth's Stephanie Kinnear and took it the length of the floor for the easy layup. The rest of her baskets came from post moves in the paint.

Freshman Paige Harris made some noise in the first frame connecting on all three of her attempts from behind the arc. Harris' nine points to the baseline turned around each trees from the corner off of a cross-court pass.

Jen Butler added 10 points, but the sophomore wound up two boards shy from completing her fourth double-double of the season.

Senior Kathy Coyner tied Livandi with a team-high 11 points, gathering four assists on the way. Coyner sat on the bench for the majority of the second half and said that, at times, it was difficult to watch her teammates making the mistakes they were making.

"In practice, sometimes I have to show them what to do," Coyner said. "But I think it was good that I had to sit there and watch them because they have to learn."

Added O'Brien, "We've played three games where it's been pretty much nip and tuck. It took us until the last ten minutes of the UNC Charlotte game to pull away. Even then, it wasn't a situation where you felt like you could take your starters out because you didn't know what your second group was going to do. This is really the first time we've had an opportunity to play in this kind of game. It's something that worries you a little bit in a certain degree but at the same time … you have to learn lessons with a young basketball team and today we learned some lessons."

DAN SANTILLI/COLLEGIAN
Kathy Coyner guided the UMass women's basketball team in its game against Dartmouth last night.

■ *big ten*

continued from page 10

seriously tested against Dick Bennett's hard-nosed defensive squad. The Badgers have a senior dominated team that is now totally comfortable in the motion offense. Mike Kelley and Mark Vershaw are back from last year's Final Four squad and so is the tenacious defense.

Maryland will have trouble defending the motion offense, especially when compared to the run and gun styles of the ACC but in the end the Terps just have too much firepower for the Badgers. Prediction: Maryland, 70-62.

Penn State at North Carolina State

There are few things viewers can take for certainty in this game. The first is Joe Crispin won't miss a shot, and the second is the rest of the Lions squad will throw up its share of bricks.

Crispin is a legitimate sharpshooter and Penn State certainly has the edge in experience, but the Wolfpack have a very talented, albeit inexperienced backcourt.

North Carolina player of the year Scooter Sherrill is one of the most lethal backcourt recruits in the country, joining him at guard is Charles Guidry, who is nicknamed "Trey" for one very obvious reason.

State will depend largely on its youngsters to step up and show some calm in adverse circumstances. Crispin will obviously light it up, but he will need help from his teammates to tame the pack. Prediction: N.C. State, 68-60.

Minnesota at Florida State

Wednesday's battle of the conference doormats is between the Seminoles and the Golden Gophers, and it features basically nobody.

Florida State returns point guard DeIvon Arrington, while the Gophers bring back four of last year's starters.

The Gophers will win this game on experience alone, because what this match up lacks is talent. Prediction: Minnesota, 56-50.

Matthew F. Sacco is a Collegian *columnist.*

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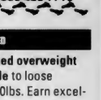

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17	Sundance		36	Bloomberg Financial Network	
18	The Learning Channel		37	History Channel	
19	UVC-TV19		38	HSCN Programming	
20	ABC/40 Springfield				

WEDNESDAY EVENING — C - Campus — **NOVEMBER 29, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	32	Necessary Evil	Jim Carrey	G. Auremma	Women's College Basketball: GW at Conn.			Sting – Brand New Day Live at Universal Amphitheater				Poetry Conn.
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Bette (N)	Welcome-N.Y.	★★ "A Perfect Murder" (1998, Suspense) Michael Douglas			News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Bette (N)	Welcome-N.Y.	★★ "A Perfect Murder" (1998, Suspense) Michael Douglas			News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Drew Carey	Spin City	David Blaine: Frozen in Time		Nightline
WLVI	6		Sabrine-Witch	Clueless	Friends	Nanny	Dawson's Creek (In Stereo)		Felicity (N) (In Stereo)	News		Friends	Sudden-Susan
WHDH	7		News	NBC News	Wheel Fortune	Jeopardy!	Christmas-Rockefeller		West Wing "Galileo" (In Stereo)	Law & Order "Amends" (N)		News	Tonight Show
WTXX		8	7th Heaven (In Stereo)		Street Smarts	Arrest & Trial	Star Trek: Voyager (N)		Star Trek: Voyager (N)	News	Arrest & Trial	Blind Date	Street Smarts
WVIT		10	News	NBC News	Extra (N)	Hollywood	Christmas-Rockefeller		West Wing "Galileo" (In Stereo)	Law & Order "Amends" (N)		News	Tonight Show
WTIC	8	11	Simpsons	Frasier	Seinfeld	Friends	Malcolm-Mid.	Normal, Ohio	Street "Hostile Makeover" (N)	News		Friends	Frasier
WWLP	9	22	News	NBC News	Wheel Fortune	Jeopardy!	Christmas-Rockefeller		West Wing "Galileo" (In Stereo)	Law & Order "Amends" (N)		News	Tonight Show
WGBY	57	6	World News		Newshour With Jim Lehrer		Amanpour		Roy Orbison & Friends – Black & White Night			Charlie Rose (In Stereo)	
WGGB	57	20	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Drew Carey	Spin City	David Blaine: Frozen in Time	News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	Star Trek: Voyager (N)		Star Trek: Voyager (N)		Frasier Mad Abt. You	Spin City	Spin City
WTBS	42		Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder			Ripley's Believe It or Not!	
A&E	11		Night Court	Newsradio	Law & Order "Self-Defense"		Biography: Henry Winkler		Behind Closed Doors		Investigative Reports	Law & Order "Bitter Fruit"	
CNN	45	23	Worldview	Moneyline Newshour			World Today		Larry King Live		Newsstand	Sports	Moneyline
COM	53	30	Saturday Night Live		Daily Show	Stein's Money	★★★ "The Princess Bride" (1987, Fantasy) Cary Elwes			South Park (N)	Battleboots	Daily Show	Stein's Money
DISC	23		Wild Discovery	South African	Wild Discovery: Mountain		Master of Deception		We Have Lost an Aircraft		What Really Happened	Justice Files	
ESPN	51		Sportscenter		College Basketball: ACC/Big Ten Challenge – Purdue at Virginia				College Basketball: ACC/Big Ten Challenge – Md vs. Wis.			Sportscenter	
LIFE	29		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "Moment of Truth: Why My Daughter?" (1993) Linda Gray.			Golden Girls	Golden Girls
MTV	33		Direct Effect	Tugec Tribute	Ultra Sound "One Hit Wonders"		(In Stereo)		100 Greatest Pop Songs Top 40 (In Stereo)			Real World	Real World
NICK	55		Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Told by Ginger Brady Bunch		Gilligan's Isle Bev. Hillbillies		Facts of Life Facts of Life	3's Company	3's Company
SCIFI	43		Sliders "Mother and Child"		Babylon 5 (In Stereo)		Specs: Above and Beyond		★★½ "Army of Darkness" (1992, Horror) Bruce Campbell			Crossing Over	Twilight Zone
TLC	52	28	How'd They Do That?		Never Too Thin		Super Structures		World's Tallest Buildings, Feet		World's Tallest Buildings	Super Structures	
TNT	25		ER "The Good Fight" (In Stereo)		Pretender "Ties That Bind"		NBA Basketball: Miami Heat at New York Knicks. (In Stereo Live)				NBA	★★ "Rolling Point" (1993)	
USA	35		Walker, Texas Ranger		JAG "Life or Death" (In Stereo)		"Family Tree" (1996, Drama) Robert Forster. (In Stereo)				Nash Bridges (In Stereo)	Martin	Martin
HBO	50		★★ "Jerks" (1996, Drama) Bette Midler. (In Stereo)		PG-13		★★★★ "American Beauty" (1999) Kevin Spacey.				Oz "The Bit of Wrong"	Chris Rock	Blaze Bettie
MAX	49		4:30		★★ "Bad Girls" (1994) Madeleine Stowe.		★½ "Son-in-Law" (1993, Comedy) Pauly Shore.		PG-13		★★½ "Deep Blue Sea" (1999)	Thomas Jane	Bedtime
SHOW	54		4:30 "Tea"		★★ "A Fine Romance" (1992) Julie Andrews.		★★½ "Terminal Velocity" (1994) Charlie Sheen.		PG-13		Soul Food	Resurrection Blvd. (In Stereo)	Resurrection

Buttercup Festival By Elliot G. Garbauskas

WHAT DO YOU THINK ABOUT AMERICA'S LACKING SENSE OF UNITY, BOB OF PUDDING?
I WAS MADE WITH WHOLE MILK
mph
OH! THE ECSTASY!
I ENJOY MAKING TEA OUT OF SOIL.
THAT'S CALLED MUD.
RIGHT. I DRINK IT WHILE PLAYING STRIP SCRABBLE

Doonesbury By Gary Trudeau

OUR DEMANDS ARE SIMPLE, LIL' BRO' — WE WANT A SMALL RAISE AND A DECENT HEALTH PLAN.
UP UNTIL NOW, WE'VE BEEN TOTALLY IGNORED. BUT NOW THAT WE CAN ORGANIZE AND STRIKE, THEY'LL HAVE TO PAY ATTENTION TO US!
IT'S A GREAT CAUSE, BIG MIKE! AND I'LL MAKE SURE ALL MY POKEMON IN A SHOW OF SOLID HILARITY.
I THINK YOU MEAN SOLIDARITY.
DO IT! I'M A LITTLE SHAKY ON THE LINGO.

Get Fuzzy By Darby Conley

SO, YOU ACTUALLY THOUGHT YOU COULD SELL THESE SOCCER BALLS AND MAKE SOME MONEY?
WHY NOT? OTHER COMPANIES DO IT
BUCKY, YOU'RE NOT A "COMPANY." YOU'RE A CAT. YOUR ONE "EMPLOYEE" WAS A STRESSED OUT DOG WITH A SORE PAW AND LOW MORALE
YEAH, BUT HE WAS WORKING FOR FREE
I GUESS THE LARGER ISSUE IS WHETHER YOU'RE NUTS OR JUST PLAIN STUPID
WELL, I'M NOT TELLIN'

Get Fuzzy By Darby Conley

HI GATOR. I HAVEN'T SEEN YOU TODAY AND I, UHNG UH... I JUST WANTED TO UM, WHAT ON EARTH ARE YOU DOING?
ME? OH, I'M JUST, YOU KNOW, UH... CLEANING SOCCER BALLS
THOSE ARE "SOCCER BALLS"? MAY I ASK WHY YOU'RE MAKING SOCCER BALLS?
SEE, THE THING IS, I'M NOT SUPPOSED TO TELL YOU ABOUT...
BUCKY!

Over The Hedge By Fry Lewis

CLARA BO-BERRA... ARE YOUR PARENTS STILL ON THE OUTS?
YEP. NOT SPEAKING TO EACH OTHER.
SIGH. WHY CAN'T HUMANS BE MORE SUPPORTIVE... LIKE WE ARE?...
WHY... JUST LAST WEEK I RECOMMENDED VICKS VAPORUB TO VERNE HERE AS AN APHRODISIAC.
NEGLECTING TO MENTION IT MINGLES EXACTLY THE DESCRIPTION FOR WOOD TICKS...
BAD AND STILL GETTING HIT ON!
HEY, BABY... HOW'BOUT YOU AND, OH, IT'S YOU AGAIN. DON'T YOU EVER BATHE?
FEED ME WOOD TICK

Horoscopes

Sagittarius (Nov. 22 - Dec. 21) The [illegible] are going to do something, do it. Don't say one thing and then behave in a completely different way, you will only serve to aggravate the people around you. By saying things with force, you are committing yourself to then carrying through with them. No one likes a hypocrite, and you will find that any sort of such behavior will drag you down considerably. Think about it!

Capricorn (Dec. 22 - Jan. 19) [illegible] thing about things that aren't [illegible] You may be surrounded by [illegible] are attributing that you do [illegible] plainly crazy.

Aquarius (Jan. 20 - Feb. 18) [illegible] people are not by some much [illegible] easily than you might think. [illegible] truths of many, and can do [illegible] from a much better standpoint. [illegible] that your opinions might [illegible] this is good.

Pisces (Feb. 19 - Mar. 20) [illegible] are feeling bombarded at [illegible] pressures and other people [illegible] are feeling as if others are [illegible] you into doing things that [illegible] not necessarily things that would [illegible] you. Spend some time alone [illegible] that you will receive a [illegible] believe at this time. Although [illegible] that the events of the day [illegible] stress and strain. Plans that [illegible] to get changed around quite a [illegible] then a really comedy business.

Taurus (April 20 - May 20) [illegible] to assume that everything has to be [illegible] and organized in order to make sense. Feel free to [illegible] the fresh approach to things today allowing you simply throw caution to the wind [illegible] whatever crazy circumstances [illegible] upon you.

Gemini (May 21 - June 21) -There are expansive vibes in your favor at this time, and you should do what you can to latch onto opportunities that speak to you in every sense of the word. Bring matters out into the open and [illegible] your wishes. Longer than life.

Cancer (June 22 - July 22) -Try not to be so [illegible] about everything. If you continue [illegible] good a secret hidden meaning into every [illegible] situation you are apt to miss out on all the [illegible] Your responsibility now is to simply relax and have a good time.

Leo (July 23 - Aug. 22) -Things should be going [illegible] well for you, and you should note that your [illegible] is taking extra strong. The danger of this, of course, is that you could possibly become so self-[illegible] that you end up neglecting your friends [illegible]

Virgo (Aug 23 - Sept. 22) - If you sit there and do [illegible] you'll end up missing out on everything. It's no fun! Get make a move.

Libra (Sept. 23 - Oct. 23) - You will find that the [illegible] you make and the smile you wear on your [illegible] are the things that will get you the furthest in [illegible] Focus on the positive and keep looking [illegible] where you want to go, instead of back-[illegible] on where you already have been.

Scorpio (Oct. 24 - Nov. 21) -If you say that you

Amherst Weather

Today	Thursday	Friday
HIGH: 42 LOW: 30	HIGH: 37 LOW: 22	HIGH: 36 LOW: 18

Dilbert By Scott Adams

JURY SELECTION
JUROR EIGHT, DO YOU HAVE ANY MEDICAL PROBLEMS THAT WOULD PREVENT YOU FROM SERVING?
NO. I NEED JURY DUTY.
WOULD IT BE FAIR TO SAY YOU DON'T KNOW WHAT YOU NEED?
WHY DOES EVERYONE ASK ME THAT?
www.dilbert.com

Dilbert By Scott Adams

JURY DUTY
WHAT EXCUSE ARE YOU PLANNING TO USE?
I'M HAPPY TO SERVE. IT'S MY CIVIC RESPONSIBILITY.
INSANITY. GOOD ONE.
www.dilbert.com

Fox Trot By Bill Amend

MOM, WHERE'S THE VACUUM CLEANER?
AM I HEARING WHAT I THINK I'M HEARING?
ONE OF MY CHILDREN IS CLEANING UP? ONE OF MY CHILDREN IS DOING SOME HOUSEWORK?
I'M SO PROUD OF YOU, PAIGE! THANK YOU! THANK YOU! THANK YOU!
MOM'S CHEERING THAT YOU BROKE HER VASE?
I DIDN'T TELL HER THAT PART YET.

Over the Hedge By Fry & Lewis

NATE AND NORENE ARE UNDERGOING COUPLES THERAPY.
NORENE, PERHAPS YOU COULD VERBALIZE HOW YOU...
HE DOESN'T HELP OUT WITH THE HOUSE!... WITH THE YARD!... WITH CLARA!...
THAT'S NOT TRUE!
OH? WHAT ABOUT LAST WEEK WHEN I ASKED YOU TO TAKE CLARA TO BED?
HEY, IT WAS LETHAL LEGGIES' NIGHT ON THE CROCODILE HUNTER!
GOOD... GOOD ANSWER.
I'D SAY THIS ROUND GOES TO NATE.
NATE, LET'S TALK ABOUT PRIORITIES.
www.hedgeweb.com

MONKEY-BOX
BY PBJ
DARREN WAS PARTIALLY CORRECT. HIS OUTFIT AND BICYCLE DID SCREAM "SEX MACHINE." JUST NOT THE WAY HE INTENDED
© 2000
www.monkey-box.net

Quote of the Day

"Art is a lie that makes us realize the truth."

–Pablo Picasso

Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Steak & Cheese Sub (B, F, H)

Buffalo Wings (B, F, H)

Corned Beef & Cabbage (Worcester only)

Dinner

Hot Wrap Bar. Grilled Chicken (B, H, F)

Grilled Beef (B, H, F)

Beef Tacos Chicken Tacos Vegan Tacos (Worcester only)

YOUR AD could be here!

28,000 Readership

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ACROSS

1 Swimmers' aids
5 Nimble
10 Crumples up
14 Tommie of the diamond
15 Classical language
16 Writer Dinesen
17 Iowa export
18 Depleted
19 Actress Glen
20 Girl Scout unit
22 Dealer
24 Ploy
27 Changed colors
28 Certain roamer
32 Hard candies
36 Sick
37 Red Sea peninsula
39 Ghostly
40 Succulent plant
42 Respiratory organs
44 Untamed
45 Insect stage
47 Acquired relative
49 Where cranberries grow
50 Less bold
51 Bridal Veil Falls site
53 Take the bus
56 Dublin's state
57 Grasshoppers
61 Drifts
65 Term paper abbr.
66 Put on a pedestal
69 Not green
70 Canned fish
71 Baseball teams
72 Writer Wiesel
73 Remain
74 Fable writer
75 Pack of cards

DOWN

1 — -finding mission
2 Composer Stravinsky
3 Dissective Wolfe
4 Lady of Spain
5 Yankovic and Molinaro
6 Hiatus
7 Thing
8 Wrinkled
9 Admission
10 Took out money
11 Cruising
12 Repair a sock
13 Mine prey
21 Ale sellers
23 Grant
25 Growing medium
26 Boredom
29 Glass bottles
29 Muslim deity
30 Fame
31 Comic Kaye
33 Small African antelope
34 Continental employee
35 Papyrus plant
38 Ice hut
41 All the time
43 Cummerbund
46 Dry
48 Fish trap
52 Anchored
54 Paul Anka hit
55 Actor Murphy
57 Young foxes
58 Neighbor of
59 Sinatra or Turner
60 Jeb and W., to Barbara
62 Nasty
63 DeMille production
64 Try to find
67 Antique auto
68 Sixth sense

PREVIOUS PUZZLE SOLVED

P	A	S	T	A		M	O	O	N	S		A	D	
A	D	I	E	U		A	L	G	A	E		A	P	E
R	A	C	E	R		T	E	L	E			P	A	
		C	R	A	G	G		A	V	O	I	L		
S	A	F	F	R	O	N		A	M	U	S	E	S	
U	N	R	O	A	D			S	O	R	E	R		
Y	O	U	R		A	S	P	I	C		M	O	A	S
E	G	O	I	S	T		P	E	N		Z	E	R	A
S	E	T	S		R	O	C	K	S		R	A	I	N
		E	M	E	R	G	E		P	A	I	R	E	D
H	O	M	E	R		P	R	I	C	K	L	Y		
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Z	I	P		F	I	R	E		N	A	N	E		
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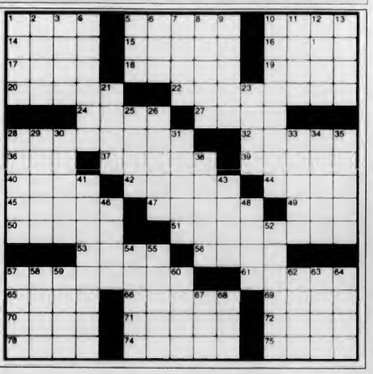

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The Massachusetts Daily Collegian

SPORTS

Wednesday, November 29, 2000 | 10

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It's not easy beating the Big Green

UMass struggles in second half; Earns tough win over Dartmouth

By Eric Soderstrom
Collegian Staff

There's somebody out there who is going to take a quick glimpse at the final score of this game and not be able to comprehend why the Massachusetts women's basketball team only won by eight points, 54-46, last night at the William D. Mullins Center. That same individual is then going to notice the baffling statistic showing that the Minutewomen found a way to hit just four shots in the second half – and become even more perplexed.

This is how it looked on paper. After a horrid first half, Dartmouth College made a stunning 18-2 second half run to bump itself into the realm of basketball respectability, holding the UMass shooting attack to horrid 19 percent from the hardwood during that stanza.

It was pretty ugly on both sides – there's no contesting that. Forced shots resulting in airballs, bad passes and balls bouncing off feet out of bounds. Unforced turnovers shaped the game's reoccurring theme – a lot of turnovers that weren't forced.

"I've some kids that were in that locker room that were a little bit embarrassed with the way we played the second half – and they should have been," Head Coach Joanie O'Brien said. "We didn't have a lot of pride and we took no discipline in what we were doing out there."

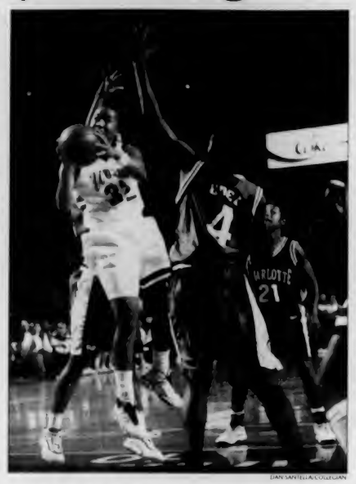
The Maroon and White carried a 37-16 lead into the locker room at the half. In the first half, UMass shot just under 52 percent from the field and knocked up the Big Green offense for 12 turnovers.

But when the Minutewomen came out in the second half, they thought that they already had the game won – which was pretty much the case. For O'Brien, however, it didn't mean that she was just going to sit on the bench and watch everything unravel only 20 hours before her team has to board a plane to California where it will play in two of the biggest games of the year.

"In the second half we came out like we were cool, like 'hey, we've got this under control.' We didn't play with that discipline and that pride that you have to play with," she said. "You can't worry about what the score is and you have to play the basketball game – we didn't do that in the second half. That's not UMass basketball. It worries me a little bit but I hope we learned a lesson from it."

The Big Green just isn't that big – nowhere close to being in the same league as UMass. They are as young as the Minutewomen are but its roster doesn't even come close to having the talent necessary to compete against a UMass-caliber squad. And O'Brien knew that she would have the second stanza to allow her bench to get some play-

Turn to **WOMEN'S HOOPS** page 7



DAN SANTELLA/COLLEGIAN

Amber Sneed and the Massachusetts women's basketball team played Dartmouth last night in preparation for Friday's matchup with San Francisco.

Newcomers making their mark for UMass women's hoop team

By Matthew Bencal
Collegian Staff

Four games deep into the season, the Massachusetts women's basketball team has seen all of its newcomers on the court. And although passing judgment on the UMass quartet this early into the season may be premature, it can be done since all of them have seen considerable time on the hardwood.

Junior college transfer Siiri Liivandi nailed 11 points last night to notch a new personal best in her young Division I career. The forward from Estonia has made herself known as a frontcourt factor who is capable of putting up quick shots and grabbing key rebounds coming off the bench.

"I think that Siiri's role is going to continue to expand," Head Coach Joannie O'Brien said. "She's going to get more and more opportunities. She needs to be a little bit more aggressive offensively. She still is trying to fit into her role. It just takes time."

In each of the contests for the Minutewomen, Liivandi has displayed glimpses of offensive brilliance that great post players possess. Last night, she stole the ball from a Dartmouth guard and rambled to the other coast for the quick score.

"Siiri can handle the basketball – I'm sure if there was a situation where we needed to put Siiri out at the three spot, she could do that."

O'Brien said. "She's a pretty good passer out there and she continues to make better and better decisions as the game goes on; she's still getting used to the system."

Paige Harris has seen more and more action as this season has progressed, and last night was no exception. The freshman sharpshooter was the first player off the bench for the Minutewomen last night, and she hit all three of her attempts from behind the three-point arc in the first half.

The argument that Harris is only an offensive player may be substantial by her play so far, but the birth of a defensive animal is eminent.

"I just got to thank God she can shoot it, because she drives me crazy on defense," O'Brien said.

"But she's getting better every day with it. Her reactions and instincts are very good. I don't want her to change that too much. She has to learn to communicate a little bit better on defense, and once she gets that, I think you're going to see her as a complete player."

Harris played remarkably well in the Maroon and White's home debut against Charlotte, bringing home a personal-high 13 points. The Michigan native came off the bench and went on a solo eight-point run that helped UMass pull away with the win.

"Obviously she can shoot the basketball; she hit some big shots

Turn to **NEWCOMERS** page 7

UMass seeks 2001 A-10 tourney bid

By Matthew Bencal
Collegian Staff

It's sad. It's a shame.

A couple weeks have passed, and time has come to review a season that was full of in-season excitement and post-season possibilities.

The Massachusetts women's volleyball team felt that it should have made the Atlantic 10 tournament. The conference selects the top four teams in its standing to play in the championship tourney, and UMass finished tied for fourth with Dayton. It lost to the Flyers in its first meeting and beat them in their second. Yet Dayton was awarded the bid to the tournament and the Minutewomen were not.

One could make a strong argument that this year's team could have been a major factor in the tourney. It was obvious that UMass had a much better second half of the season, but that didn't matter to the A-10. Dayton had a better overall record, and Head Coach Bonnie Kenny's traditional tough out-of-conference schedule proved to be too much for the Minutewomen.

"They [the players] really think it's unfair," she said. "They wanted to have a playoff with Dayton. I really feel it's frustrating because I've always said that I don't want to go back to the A-10 tournament until I knew we could play in it, and I really feel – this team, the way we're playing now – we were capable of going there and winning that tournament."

Nothing that the A-10 can do or say will give justice to the talent and heart on this year's Maroon and White squad except a tournament bid. Anyone who watched the Minutewomen this season saw the kind of competitive attitude that champions are made of. Although this team wasn't granted the opportunity to fight for the title, the UMass program is on the up and up.

"They feel as frustrated as I do now," Kenny said. "They still want to play. A lot of teams that I've coached this time of year haven't wanted to play, and that's the biggest difference with this team."

Seniors Jenni Drennan and Rebecca Hasson were major reasons why this year's team was so competitive. The senior duo encapsulated a year of dedication and work ethic that coaches dream of in student-athletes. Hasson, the offensive workhorse for Minutewomen, would never have thrown down as many kills as she did if Drennan wasn't setting her up in the right place at the right time. And Drennan never would have notched as many assists if Hasson hadn't been throwing down so many nasty kills. Last week, Hasson was named to Atlantic-10 All-Conference Team for her superb play this season. Hasson led UMass in total kills (415), kills per game (4.17), total blocks (114) and blocks per game (1.14).

Drennan will leave the program as the all-time assists leader, with 2,934 dishes over four years.

To the dismay of the community, these two cornerstones must move on to bigger and better things, as they have exhausted their eligibility.

"That's the thing about college," Kenny said. "Once you get them where you want them to be as a player, it's time for them to go. The biggest thing about Jenni and Rebecca is that they've been so loyal and dedicated to this program. They've been really good bookends that I really feel have given their heart and soul to this program."

But Hasson and Drennan didn't do it all. Junior co-captain Lymarie Llovet had been consistent and reliable on both sides of the ball all season, and will have the opportunity to learn from what has transpired over the course of this season and apply it next season.

"Lymarie is a natural leader," Kenny said. "Lymarie can handle the pressure of whatever her teammates want her role to be. I don't think her role is going to change a whole lot, because we depended on her quite a bit this year."

While it assumed that Llovet would resume her role as captain for next season, Kenny will be looking for others to fill in the leadership roles that are open with the losses of Hasson and Drennan. That role will be open until next spring when the vacant captain spot is filled.

Perhaps the most astounding aspect of this year's team is the fighting attitude that the Minutewomen brought onto the court, not only in games, but in practice also. It must have been nice for Kenny to be able to look at her bench and see players who can jump into a match at any given time and make an impact. And the younger players who received those opportunities made the best of them.

"People did what they needed to do this year," Kenny said. "Any given night someone could come in and give us a lift and it was nice to have a bench deepen enough to do that. This year we were balanced and people were steady. Every once in a while that younger player had a break through match that hopefully will carry through the spring and into the next season."

It may not be fair to look at only one of the matches this season to pick a particular high point, especially con-

Turn to **VOLLEYBALL** page 7

JARET BARR/COLLEGIAN

The UMass volleyball team enjoyed a solid 2000 season, just missing out on the Atlantic 10 tournament.

Sixers and Suns off to a hot start

INSIDE THE NBA with Glen Straub

The first month of the 2000-01 NBA campaign is coming to a close this week and ironically the Phoenix Suns (10-5) and the Philadelphia 76ers (11-2) are at the top of the standings in their respective conferences.

Why is that ironic, you ask? Well, after a summer full of player and coaching changes to confuse even the most die-hard NBA fan, the two clubs that have dominated the first month of the season did not make drastic changes to improve their squad during the off-season.

The members of the Sixers and Suns management should be sporting stylish smiles these days. While other team general managers and presidents stressed all summer over how they can desperately improve their teams, the team from the City of Brotherly Love and the club from the desert stayed put, and now it is paying dividends.

But how do these two teams have better overall records than such squads as the Portland Trailblazers – who have three all-star power forwards in their lineup in Dale Davis, Rasheed Wallace, and Shawn Kemp – or the Orlando Magic, who despite losing Grant Hill to an ankle injury should have won more than five games through the first 15 games of the season.

The answer comes in a famous sports-fan chant: defense. Sixers head coach Larry Brown and Suns skipper Scott Skiles have their teams playing the best defense of their lives. Philly is ranked number two in the league in points allowed with 84.8 points per game, while the Suns are number four with 86.7 allowed per contest. Both teams are tied with the Charlotte Hornets for first in opposing field goal percentage at 40 percent.

The Suns have started the season without the use of the consistently injured Anfernee "Penny" Hardaway due to knee-surgery rehabilitation. However, the major key to their success has been the consistently great Jason Kidd. Phoenix's floor-master is first in the league in assists with 11.1 assists per game, second in steals with 2.54 steals per game and first in minutes played at 41.8 minutes a contest. Day by day, he is proving to the basketball world that he is the best point guard in the game.

Forward Shawn Marion has complimented Kidd nicely in his sophomore season as well. He is averaging a double-double on the season with 19.4 ppg and 11.9 rebounds per game. Not only is he fulfilling the void left by "Penny," but he is exceeding his capabilities and possibly will play in his first NBA All-Star Game in Washington D.C. in February.

Phoenix is also happy to see that forward Tom Gugliotta has made a full recovery from a torn anterior

Turn to **HOOPS**, page 7

ACC, Big 10 to provide more drama

Last night, the Atlantic Coast Conference/Big Ten challenge was highlighted by the titanic battle between Duke and Illinois. Tonight's five games will feature three very intriguing games between six potential tourney teams and another matching up two huhble squads. Overall the appetite of any college basketball fan should be appeased.

Purdue at Virginia

Virginia has one of the best backcourts in the ACC with Donald Hand running the show at point and smooth shooting Chris Williams at the two-guard. The Wahoos boast a quick but relatively small lineup with 6-foot-7 Travis Watson at center.

Purdue, on the other hand, is seriously depleted in that only one starter returns from last year's elite eight team. The scoring load for the Boilermakers will fall upon the shoulders of returnee Maynard Lewis and Jason Allison, who will try to replace the inside presence of Brian Cardinal.

Hand should take the Virginia offense and run with it to offset the Purdue size advantage. If the Cavs can keep from being completely dominated underneath, a good shooting performance will win them this game. Prediction: Virginia, 77-70.

MATTHEW F. SACCO

North Carolina at Michigan Sate

The best matchup of Wednesday night's games could be No. 2 Michigan State and No. 6 North Carolina. The Heels have arguably the best shooting guard in the country in Joseph Forte and dominant size underneath in Brendan Haywood.

The Spartans will be led by top returning scorer Charlie Bell, and two superstar recruits in Zach Randolph and Marcus Taylor. Taylor will run the point and distribute to Bell and swingman Jason Richardson.

If Taylor plays a strong point guard, where he should have the advantage against his UNC counterpart, and Randolph is a force in the paint then the Spartans will come out on top. They must however, contain Forte, because if he is allowed to roam the perimeter and slash to the basket than he can take over a game. Haywood on the other hand can be mentally rattled –the real weapon is the Heels young two guard.

All in all, the Spartans should be able to capitalize on their physical advantage. If Forte is contained, State gets the "W." Prediction: Michigan State, 80-76.

Maryland at Wisconsin

The Terps lost two games in Hawaii, their top 25 ranking and lots of respect in the college basketball community. Maryland returned all five of its starters from last year's squad, leading to many high expectations. This game against Wisconsin is their chance to partially fulfill those lofty expectations.

Superstar scorer Terence Morris teams with long range gunner Juan Dixon and big man inside Lonny Baxter to form one of the most lethal scoring machines in the nation.

The Terps can certainly score, but that offensive prowess will be

Turn to **BIG TEN**, page 7

The Massachusetts Daily

COLLEGIAN

Volume CVII Issue 59 | www.dailycollegian.com | Thursday, November 30, 2000

I'm scary, I'm scaly, and I truly believe that Styx and I would have been a killer show! Don't believe me? See the Arts Page.

ARTS p. 5

It takes a true professional to race an ostrich. It takes a crack-Collegian staff to write about people who not only race them, but who then eat them.

Sports Tasty.

SPORTS p. 9

An ocean of seats but only a trickle of progress

By Kristin Shrewsbury
Collegian Staff

With just three announcements and the role call recorded by Associate Speaker Michael J. McCarthy, the 136th Student Government Association's meeting was quickly called to a close due to a lack of quorum.

However, even with a noticeable lack of Senators, the issue of slanderous attacks being made toward individuals was once again called to the attention of Senate members by House Speaker Jim Eltringham.

"There has been a lot of discussion regarding the group email list. First off, yesterday's release of an email signed by President Jeff Howe. He notified me and told me that in fact this was not his email address and it was falsified, and I have every reason to believe him," Eltringham said. "Furthermore, quite frankly, there's a lot of things being said, and I would prefer that they not be discussed at our meetings."

This then lead into announcements in which Administrative Affairs Chair Jen Teixeira brought up issues recently addressed at a Public Safety meeting.

"Right now there are four cameras being put up in the stadium parking lot, and a call box is being placed in the back end of the parking lot," Teixeira said. "This should hopefully be done by the time we leave for winter break. It was supposed to be done in September, but due to a lack of funding it was pushed back."

Other aspects discussed at the Public Safety meeting were the University of Massachusetts Escort Service and the possibility of adding areas such as Olympia Drive to the Escort's normal route.

The lack of quorum at last night's meeting did not go unnoticed by Senate members.

"I wasn't surprised at the lack of Senators here. I think a lot of them are discouraged with everything that has been going on," Josh Sturtevant, Commuter Senator said. "But I feel that it's my job to be here. I ran because I wanted to step aside from all the crap that has been going on."

Eltringham also expressed his opinion on the outcome of last night's SGA meeting.

"I think a lot had to do with people being fed-up with all that they have had to deal with. We haven't done a good job and keeping people involved," Eltringham said. "I'm upset and embarrassed, but you always have to look to the bright side of things. We dealt with this in 1998, and it turned out to be a extremely productive semester, maybe the same will take place here."

Florida to convene legislature about Pres

By Chris Thompson
Collegian Staff

An emergency committee of the Florida Legislature met yesterday to debate the need for a special legislative session to appoint the state's 25 electors.

As Al Gore's legal team continued its challenge of the presidential election in Florida courts, lawyers hired by the legislature's Republican leadership testified that the body had a duty to appoint electors if the courts did not settle the issue by the December 12 state deadline.

"It's like the Boy Scouts – be prepared," Harvard Law Professor Einer Elhague said. Einer added that the legislature should meet "on whatever date is early enough to allow it to take decisive action in a timely fashion."

The lawyers went on to say that the legislature, not the courts, had the authority to chose electors if the election is in doubt. The lawyers also argued that such a move was imperative to ensure that Florida's citizens were represented in the Electoral College, which meets on December 18th to elect the President.

Florida Governor Jeb Bush, younger brother of George W. Bush, must approve any action taken by the legislature. The Governor said yesterday that he thought the legislature had the right to name electors, but that any decision by the U.S. Supreme Court on the Florida election would supercede that body's actions.

"If the U.S. Supreme Court disagrees with the Florida Legislature, I think the United States Supreme Court trumps the Legislature," Bush said to reporters yesterday morning.

Lawyers representing Gore continued their legal engagement yesterday, appealing Florida circuit court Judge N. Sanders Sauls's decision not to order an immediate recount of ballots in 2 counties to the state Supreme Court.

Late Tuesday night Judge Sauls decided not to hear Gore's request for a recount until Saturday. Gore's attorney's requested an immediate recount in Palm Beach and Miami-Dade counties where roughly 14,000 disputed ballots have not yet been counted for either candidate. Under the Gore plan the weeklong recount process would've started yesterday and concluded next Wednesday.

Judge Sauls did agree to the Gore team's request that the disputed ballots be impounded, ordering the counties to ship the votes to the state capital of Tallahassee.

Lawyers for Bush called for a more relaxed timetable, with legal proceedings concluding on Dec. 11, just one day prior to the selection of the state's electors.

The rash of court proceedings, including a Friday U.S. Supreme Court hearing on the hand recounts, could bump up against the state deadline for selection of electors, putting pressure on the legislature to act.

Neither candidate can reach the necessary 270 electoral votes needed to take the White House without the support of Florida's 25 electors.

Gore appeared on television for the third time in 48 hours yesterday, again calling for a "fair and accurate count" of every Florida vote on the Today show.

Gore said that he believed the majority of Florida voters chose him and his running mate Joseph Lieberman over Bush. Gore also said that he felt his chances of overtaking Bush if the dispute votes are counted

Turn to **FLORIDA**, page 2

Senate Ways and Means to keep on trying

By Kristin Shrewsbury
Collegian Staff

Amongst the Student Government Associations' numerous hang-ups, the SGA's Ways and Means Committee are trying to find a way to move on beyond the petty griping and squabbling.

Ways and Means is made up of 16 members and headed by Chair Michael Taugher, whose job it is to allocate funds to agencies and RSOs on campus. They are responsible not only for the allocation of money to these organizations, but they are solely responsible for the $1.8 million budget from which these funds come.

"We serve as a mediator between the SGA and the agencies and RSO's on campus so that they fully understand what the money is being allocated for," Taugher said. "We are on a time line. The fall is a time to educate the SGA and for the agencies and RSO's to make presentations as to why they want that particular amount of money."

With the recent Judiciary Case; the distribution of funds from the budget would be greatly affected if all motions were to be thrown out. Although the Coordinating Council would take direct responsibility over all Senate run committees, the Ways and Means committee would be left untouched due to the fact that the Coordinating Council cannot allocate money, leaving this years budget at a halt.

"We serve as a mediator between the SGA and the agencies and RSOs on campus so that they fully understand what the money is being allocated for," Taugher said. "We are on a time line. The fall is a time to educate the SGA and for the agencies and RSOs to make presentations as to why they want that particular amount of money."

With the SGA Judiciary case having much influence over the outcomes and continuation of the SGA's committees Taugher explained that his committee does not have the time or ability to stop if the outcome of the Senate and its acts are ruled unconstitutional.

"My schedule is full through the end of the year. I will continue to meet informally if they choose to throw the elections and motions out," Taugher said. "I have discussed this with Chuck DiMare of student Legal Services and with Allen Brainerd Director of Business and Finance Services for Campus Activities and they agreed with me."

SAM WILKINSON/COLLEGIAN

There were few Senators left at a committee meeting held last night after the Senate failed to get through announcements before losing quorum. Senate Speaker Jim Eltringham is three from the left.

SHALINI MARTI/COLLEGIAN

Michael Taugher, chair of the SGA's Ways and Means

House Speaker Jim Eltringham expressed similar feelings when asked about the legality of whether or not the committee would be able to hold meetings if the Senate was to be declared unconstitutional.

"I've talked to Mike [Taugher] about this and I think they should continue their meetings. It would be informal, but people don't realize how much work goes into this," Eltringham said. "To say that they could accomplish everything they need to get done in a semester is unrealistic."

However, with so much controversy surrounding the SGA, many Senators have been left questioning the value of their position. With members leaving committee's and SGA meetings not making quorum, questions of member's dedication have fallen into play.

"This committee is about a group of people interested in the budget and the way there money is allocated," Taugher said. "Right now we are one of the only committees to make quorum on a weekly basis; everyone is very committed. We're behind the scene, but we're probably one of the most active committees in the Senate."

Taugher continued to explain aspects of the committee that they are striving to make happen in order to make the process of allocating fund understandable for both parties.

"We're setting up workshops for the RSOs and agencies, so that their members will know what is going on, because a lot of people are new to there job," Taugher said. "This way they will be able to ask questions and come to me if they have problems before hand."

The Ways and Means committee has had to face the lack of a key aspect of their overall process. For the past year they have had to address business without the help of the Secretary of Finance, a position that has been vacant and would oversee what the allocated money is being used for once put into the RSOs and agencies.

"The Secretary of Finance's job is to oversee that the money allocated is being used for what these groups claimed they needed it for," Taugher said. "Right now they could be spending money on clothes and pizza parties instead of office supplies, and we would not have a real way of knowing this."

Turn to **JUDICIARY** page 2

Sisterhood: campus sorority to sponsor tonight's 'Evening of Soul'

Food, Poetry and live music abound

By Rachael Devaney
Collegian Staff

The Ladies of the Alpha Kappa Alpha Sorority present the "Evening of Soul," tonight on the 10th floor of Campus Center, where talented University of Massachusetts students will demonstrate diverse artistic abilities.

A meal of traditional Jamaican food, catered by Talk of the Town located in Springfield, will accompany the free expression, live music, poetry and open mic featured this evening. Admission is $2 at the door, and an additional $3 for cuisine will be charged.

According to Myra Peyton, a senior Communications Disorders major and member of Alpha Kappa Alpha, the sorority was founded in 1908 at Howard University, and was the first Greek letter sorority established by and for women of color.

"We foster the ideas of sisterhood, scholastic achievement, high ethical and moral standards, as well as uplifting communities of color through community service," said Peyton. "On a national level, we have national goals and focus on health, and how diseases disproportionately effect people of color."

Through education, the arts, family and economic empowerment, Peyton expressed that much of Alpha's mission has been fulfilled through different programs held in the past here on campus. Some of these activities have included a Breast Cancer awareness program, their participation in a walk-a-thon to raise money for the Comprehensive Breast Care Center in Springfield, and a week of free events called Skee Week.

"For Skee-Week, we held debt management workshops, a Skee-Tea social, focusing on meeting different people of color, and an afternoon of indulgence to raise money for the breast care center," said Peyton. "We gave free facials, and skin care advice, including a spirituality make over."

The group's latest project is a fundraiser called Save Homer Street School. This school, located in Springfield, is comprised of mostly African American and Latino students who are reading under grade level. Alpha

Turn to **ALPHA**, page 2

CONTRIBUTED PHOTO

The sisters of Alpha Kappa Alpha will host tonight's 'Evening of Soul' on the 10th floor of the Campus Center.

■ *Florida*

Scott's plans bear fruit

By Ken Campbell
Collegian Staff

Turn to MONEY page 2

■ *judiciary*

■ *alpha*

Continued from page

What's so funny?
Ricardo Lagos, left, President of Chile, meets with Larry Ellison, chairman and CEO of Oracle Corp., prior to the signing of an agreement for Chile's first global Internet business-to-business (B2B) marketplace.

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■ *money*

Newspapers declaring early Bush victory become hot collectors items

continued from page 2

By Brendan Loy
Daily Trojan (U. Southern California)

Amherst has netted $7,079,000 from PHEIP.

"Between 1988 and 1983, the percentage of the UMass operating budget funded by the state plummeted from 32 percent to 14 percent. UMass was malnourished and over extended," Scott wrote in a Campaign UMass informational booklet distributed through Whitmore.

Under his leadership, the University's budget for the Amherst campus has increased $48,889,560 since 1996.

Scott was not available for comment. His son, Jeremy suffered injuries in a fall over the weekend. Jeremy is currently hospitalized at Baystate Medical Center in Springfield. Scott's address to the Faculty Senate, scheduled for this afternoon has been cancelled.

(U-WIRE) LOS ANGELES - The Daily Trojan's Nov. 8 issue declaring George W. Bush the president-elect officially became a collector's item last week as two eBay users — one from across the country and one from "across the pond" — purchased copies of the paper on eBay.

A bidder from the United Kingdom identifying himself only as "EJ" paid $10 for the newspaper, whose front-page headline read, "At the eleventh hour, Bush wins." The Republican candidate's apparent victory over Democrat Al Gore was cast into doubt less than an hour after the Daily Trojan's press time.

Numerous other newspapers made the same mistake as the Daily Trojan in their Nov. 8 editions as well, inciting a collectors' buying frenzy on the popular online auction house site. The still-disputed election is now being decided in the courts.

"I am trying to obtain as many American newspapers for the 8th November 2000 (as possible), but as I am in the United Kingdom, I am finding it extremely difficult," the bidder, whose username is "ej111," wrote in an e-mail. "The reason why I am so interested for this particular day (is that) it was a very historical event and I would like to have a part of that day... so one day I hopefully may be able to show my grandchildren."

Web site records show that "EJ" has also paid for copies of the New York Post, the New York Times and The Ledger of Polk County, Florida, as well as a CD-ROM disk with several news web sites' homepages briefly declaring Bush the winner. He has also bid unsuccessfully in about two dozen other Nov. 8 newspaper auctions.

"EJ" barely outbid another eBay user, identified only by the username "daphatabbot," who has won 11 other Nov. 8 newspaper auctions. Jen and Andrew Helicher of Cedarhurst, New York won a less competitive auction for the Nov. 8 Daily Trojan, paying $2.25 for their piece of history. They outbid Mark Weissman of New York City, who was only willing to pay $2 for the paper.

"This is history in the making as we speak," wrote Weissman, who successfully bid on several other newspapers and unsuccessfully bid on many more. "We will be talking about it for years and decades to come."

"The 'Bush Wins' newspapers are part of that history. So, I see this as a chance to own a piece of history," Jen Helicher said in an e-mail that she and her husband Andrew first got into the election newspaper trade as sellers, not buyers. But in the process of selling copies of the Nov. 8 New York Post, which also declared Bush the winner, they "noticed that there were other towns across the country that had printed 'Bush wins' also," she said. "So my husband had the idea to make a collection of all the newspapers around the country."

The pair has created both a collection that includes Nov. 8 newspapers from locations as far flung as Maine, Alaska and London, as well as USC.

Helicher said that her father-in-law, who "collects everything," snatched up hundreds of copies of the first edition of the post-election New York Post early in the morning of Nov. 8 and gave some to them. The Helichers proceeded to sell some of their copies on eBay, getting as much as $55.

"It's a pretty good profit if you ask me," she wrote. "The paper only costs $.25."

Some have been making far greater profits, however. Copies of the Post appear to have sold for as much as $1,000 on eBay, and three highly competitive auctions resulted in two $310 sales and a $300 sale. Another auction for an item titled "BUSH WINS - NEW YORK POST LOT OF 20! NO OTHERS!!" sold for $404.99.

Copies of other papers with "Bush wins" headlines, including the Miami Herald and the New York Times, have sold for more than $200.

While Nov. 8 newspapers seem destined to be the most potent collector's items, Tuesday's New York Times may be valuable to newspaper buffs as well. It was the first time, since Nov. 7, the morning of the election, that the Times did not plaster a six-column headline about the presidential race across its front page. The Times had run full-page headlines for 19 consecutive days, a highly unusual streak for the normally staid, old-fashioned newspaper.

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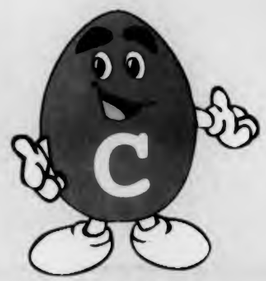

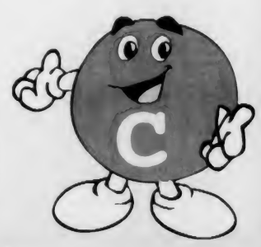

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4

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Shipp setting stage;
UMass in spotlight

The Massachusetts football team released its 2001 football schedule yesterday. On that schedule is a matchup with Division I powerhouse Marshall.

If UMass has visions of bringing Div. I football to the Pioneer Valley, it is moves such as this that will bring the program to the national stage. But before the Minutemen ever take to the field for that game with the Thundering Herd, standout running back Marcel Shipp will showcase his talents to a national forum when he plays in the Blue-Gray All-Star Game on Christmas Day and the Hula Bowl to be played in late January.

Shipp, one of the best players to ever take the field in a maroon and white uniform, will play in these games with players that come predominantly from Div. I teams. Shipp earned the honor by finishing his career in Amherst as the Atlantic 10's all-time leading rusher.

The New Jersey native ranks first on the UMass list in both points and touchdowns, having led the Minutemen to a I-AA National Championship in 1998.

More important than the individual accomplishments that have warranted Shipp's selection is that the players in the games get to wear the helmet of their school. The UMass football logo will be shown on network television, to the entire country, for the first time.

We at the *Collegian* would like to take this time to say thank you to Marcel for all that he has done for the athletic program at the University. He has played through injury and has never complained. He is the epitome of what the college athlete should be.

The *Collegian* thinks that Marcel's selection should spawn more interest in the community about the prospects of Div. I football. The positives far outweigh negatives.

Of course it would be a struggle if UMass were to move to Div. I football, but the strides are being made in the right direction in order for this to happen.

UMass brought in Head Coach Mark Whipple three seasons ago and he has turned the program around. The year that Whipple inherited the UMass squad his players had suffered through a 2-9 campaign. Now Whipple is being recognized on the national stage for the head coaching vacancies at both Rutgers and Maryland.

The *Collegian* feels that UMass football moving to Div. I football would be a great thing for the University. It would also allow the UMass/UConn rivalry to take plac eon a regular basis.

The Huskies made the move to Div. I this past season with relative ease, but there is resistance from the community.

There will never be better a time for the UMass program to make the move step up. Three nationally recognized events are more than UConn got and they were able to do it.

Write for Ed/Op...

Random thoughts

MATT FRASCELLA

Guess who's back? It has been about a year since I wrote one of these, but now a sufficient amount of stuff has gone on for me to complain about, so I thought I'd put in my two cents:

I think that the new "Laser" 99.3 really sucks. Western Mass. had one good radio station and now it has been swallowed up by some crappy retro station that plays dinosaur rock and too much AC/DC. Give me some Fuel "Hemorrhage (in my hands)" over Rush or Whitesnake any day.

I have given up on watching sports altogether. Every team that I want to win always seems to find a way to lose, and my luck in sports is starting to spill over into politics.

Speaking of that crazy election (Is it over yet? I am a political science major and I still don't know), I am glad that that crazy yahoo Nader and all his wacko liberal supporters couldn't muster 5% of the vote because all you people are ultimately responsible for having that idiot and mama's boy Bush hack (I say back because I think George Sr. is really going to be in charge) in the White House. Doesn't anybody remember Reaganomics?

In the spirit of Thanksgiving I have come to realize that I personally, and we as Americans take way too much for granted. The sad thing is that you never really know how special something is to you until it is gone far away.

What is the deal with college girls and that crappy bunch of girl "musicians" that call theinselves N'Sync? I wish those insolent bastards would just go bye bye bye. Ms. 13 year-old sister is crazy about N'Sync, and I thought it was just a phase until I realized that half the girls on this campus can't get enough of those little girls and their "music." And these are the same girls that call us guys immature. I mean, seriously.

No offense to those two people at Amherst College who aren't stuck up, but I can pick the rest of you out of a crowd as easily as I can spot those ugly Southwest towers from anywhere on campus. Just a little word of advice: next time you guys are out and about at those fine Amherst bars after having your weekly "Amherst grads will take over the world" meetings try not to let your noses scrape the ceiling. I hear that it hurts and that it might impede your quest to be masters of the universe.

I have recently added that new style of wearing a baseball cap with a straight brim at weird angles on your head to my list of things I will never understand. Now women, the honors program requirements, and skateboarding have same company.

A couple of weeks ago the Amherst police paid a visit to my fine establishment. I honestly had 10 people over and we were playing ping pong on my back porch. Apparently we were having a party and that this is a noise violation. How dare us college kids leave our cages? I have heard a rumor that if you build a statue to the great police states like Nazi Germany or fascist Italy they might be more likely to roll past you.

I think that SOM is a cult. Since I am not an SOM major I don't have access to all those great resources for job finding that those SOM kids have. People complain about Commonwealth College being elitist, but it is pretty sad when I have to compete against one of the schools on this campus to try and get a job. I have an idea, let's have a separate school for business majors where we can grab all of the Fortune 500 companies and not let any of the liberal arts majors even know what is going on. That is a stroke of elitist genius.

I think that Cristina Aguilera has that song "What a girl wants." Yeah, like it is possible to figure that one out. When you figure that out, Cristina, get back to me. I won't hold my breath though.

As graduation looms closer and closer the thought of leaving is both exciting and scars. I have already preregged for the last time and seen my last UMass football game as a student, and that is a little scary. At least I'll never have another class in that hell hole called Goessman and there are a few more Wednesdays to see the Guitar Dudes.

It is amazing to me how songs can penetrate deep inside us and speak to our souls. I can't believe sometimes how someone I don't know can write a song that captures exactly how I feel, all my feelings that I can't even find the words to express and articulate it so perfectly.

Before I graduate I still need to go to a party at Smith. It is on my list of things to do before I leave Amherst.

I saw a preview for that *Bugger Vance* movie. Will Smith is such a great actor and singer (*Wild, Wild West* deserved an Oscar and I can't get enough of my Will Smith CDs. It doesn't get much better than when he sings "Getting' Jiggy Wit' it"). Anyway, in the preview Matt Damon is sitting at the bar and some little kid asks him why he drinks. He responds that drinking kills brain cells. First it kills the sad ones and makes you really happy. Next it kills your hearing cells so you talk funny. Then it kills your eyesight so you can't see. Finally it kills your memory cells. Those are the hardest ones to kill. I think that is probably true, except I think that alcohol kills the memories you wish you could forget last of all.

One of the few things on this planet that is given out generously from everyone is advice. Advice is also one of those things that is a lot easier to give out than to take.

Matt Frascella used to be a Collegian *Columnist.*

Tower of Torture

On this particular afternoon, my weather-beaten sneakers squeak on the linoleum floor as I trek my way to the lounge, situated to the immediate left of the elevator. The rain clouds appear particularly threatening on this day, looming large and ominous over the cedar-brick tower, commonly phrased as the "tower of torture," but more often referred to as the Du Bois Library. Soiling the floor with mud and raindrops patterned by the underbelly design of my Nike sneaks, my footsteps prove to be slow and arduous as the workload before me begins to take on the form of an insurmountable task in my mind. The illuminating light of the study reflects from the books of many and, flooding through the entrance arch, draws me in. Upon finally joining the scholarly, but quieting, buzz of the room, I quickly take hostage of a small table in the far corner, estimating that this "hold up" is going to be for quite awhile. For, in the case of midterms, a ransom of any kind would not compromise my seat. Heaps of work lay before me, and like the wind that drives fast through this valley of buildings, ripping into this tower of torture, frustration and anxiety invade my concentration and tear through my confident exterior.

Bowing down to their work with solemn facial expressions, the scholars in my company could be perceived as worshipers to their work, and the surrounding tables might be mistaken for

SHARON STIMPFLE

pews. In this chapel of study, the praise I witness each individual putting forth proves nothing less than note-worthy. Of course, there are always those few "church-goers" who let their eyes wander from time to time and their focus shift, however, it is not long before some hymn of inspiration enters these wandering minds and they, once again, become immersed in their studies.

Perhaps they are inspired by the ticking of the ill-famed clock, a time bomb known to blow up in the faces of those plagued with that most dreadful of epidemics: procrastination. Its ghostly face serves as a threatening reminder to even the most conscientious of students that time is of the essence. Why, isn't it ironic that the structure of our academic lives can rely so heavily on the mere position of two imperfect hands? Or, perhaps, they are themselves inspired by the workings of human hands: the neighborly jab on the shoulder to encourage refocus, or the usage of study sheets to perform a quick whack on the head, much like a church bulletin would lovingly graze the headtop of a turned child.

As I tend to seek inspiration through nature, it is typical that I, on this particular day, would look to the storm brewing outside as my driving force. Witnessing bolts of lightening flash across the night sky, I begin to realize that only one bright idea is needed, just one brilliant revelation in the area of my study to break, if not lift, the veil of confusion that shatters my understanding of the material. But when, I wondered, would it strike me? In the meantime, I will just gamble in the possibility that by some phenomenon the lightening would somehow find its way though the intricate wiring of the library and into the wiring of my brain. After all, isn't that what Einstein had in mind?

Once is awhile the sudden screech from a moving chair or a tapping pen will break the silence that envelops the room. And, in this case, startled reactions will rhythmically play off one another. For example, a gasp will escape a mouth, before this concerned only with silently sounding out the words to a Shakespearean play, or once seemingly entranced eyes will dart from side to side, nervously scanning the room. All in all, this eerie silence served as a reminder that this is an area reserved for those with intense focus. This area wasn't designed to support the irrational, not to say ridiculous, thoughts of wishful students like me, who are more likely to resort to nature's supernatural power than the capabilities of one's own mind.

Suddenly aware of my displacement in this "tower of terror" (or more like "chapel of study") I silently sneak my way back into the lobby, alas, a free woman, to reserve my place for the next elevator down. For just as a priest reserves a soundproof room in the back of a church for whining babies, the elevator remains a accessible for those who wish to whimper at their task at hand rather than value the beautiful complexities of it, perhaps as complex as the multi-dimensional stained-glass windows of a church.

Sharon Stimpfle is a UMass student.

LIFE IN HELL
©2000 BY MATT GROENING
LET'S FACE IT. THE WORD THAT SUMS UP THIS RELATIONSHIP IS "MISUNDERSTANDING"
WELL YOU KNOW WHAT THEY SAY! YOU CAN'T SPELL "MISUNDERSTANDING" WITHOUT "HUSBAND."
OH YEAH? WELL, YOU CAN'T SPELL "HARM" WITHOUT "HIM."
OH YEAH? WELL, YOU CAN'T SPELL "HOG" WITHOUT "HE."
HAR HAR HAR HAR!
HA HA HA HA HA HA HA!
HAR HAR HAR HAR!
HA HA
THANK GOD WE CAN STILL LAUGH TOGETHER.

I'm random and unoffensive today

SAM WILKINSON

If Larry King can do it, if Janet Burr can do it, then by God, so can I.

Campus Diversity issues? Tough place to play. If the Student Government Association oversaw a nation rather than this campus, the United Nations would have already sent in peacekeepers. Amherst College students have too much money but not enough sense. Get it?

WMUA might be the greatest radio station in the Campus Center Basement.

Chancellor Scott steps down and all the members of the Graduate Employee Organization are like balloons with holes at the Macy's Thanksgiving Day Parade: deflated.

"The Critic" was so much better than most people give it credit for being.

Animated television shows? Tough thing to do.

The whole problem with attending UMass is the annoying classes that get in the way of working at the *Collegian*. 4 Non Blondes was one of the worst bands ever, regardless of the fact that Ianeane Garofalo was its lead singer. Chicken Curry, very hot: perhaps the greatest food ever.

Hifi.com giving a discount to the *Collegian*? Huge effort by them. Just because somebody says that *Bounce* will be the greatest movie ever doesn't mean it will be.

I swear I'm not stalking anybody, and that's with a wink and nod to anyone who suggests differently. The Old-Timer burger, the chips and root beer? Could life get any better?

The weather, what's up with that?

Objectivity is totally within the eye of the beholder. Most people will suggest that the *Collegian*, by virtue of taking political positions around campus, is somehow not being objective. I would argue that the key to objectivity is knowing that it is impossible not to have opinions and then strive for objective coverage. Taking issue with our coverage because it isn't liked is very different from it being wrong. There is a very definite, albeit very subtle, difference there. In the same vein, let's be honest, do our reporters quote people wrong, or do people's quotes look bad when written down? One of the keys to writing is not to write as you would speak, similarly, it isn't natural for one's speech to be written down. Spoken English and written English are so wildly different that is nearly impossible for them to mesh.

Beyond that, there are some people who say some really stupid things and then expect not to be quoted. That is ridiculous. For a person to say that they've planned "stuff" and then get mad because the most they knew about their own plans was that it involved "stuff" is ridiculous. We do not sit at the office and look at our quotes and doctor them to make them all the more interesting. Quite often, they already are interesting enough without us having to add words, which we would never do anyway.

Where's the snow huh? This is ridiculous.

The New England Patriots. You people convinced me to support the Red Sox, but the Patriots suck. Good lord.

Canadian elections and they get a President.

Haitian elections and they will get a President by Thursday.

United States election in November and we won't have a president in December.

The Student Government Association elections in September and we won't have a Senate in December. Patriots versus the Student Government Association – who sucks more?

There's nothing like phoning in a column. Nothing like admitting that I don't want to write about anything serious because everything I do, there's hell to pay.

Maybe I'll just retire from writing. I can't write without getting in serious trouble. It's not worth it anymore. Being misunderstood constantly sucks.

www.dailycollegian.com? Tough place to work with.

Outkast's new album? Interesting. Wu-Tang's? Disappointing, albeit the fine singles. Pharcyde's? It isn't *Bizarre*, that's for damned sure.

So far, this week, I've skipped four of seven classes. At most points during this year, I've skipped 80 percent of classes ... average. This newspaper sucks the life out of workers.

A giant big steak, a potato and milk might not be the perennial favorite of Naderites, but it's good and tasty.

Let's be honest, Harry Browne won the election. C'mon people, the Libs were bound to win it.

I hereby announce my candidacy for the SGA Presidency. Adam Martignetti's running for Trustee.

I want a cookie. Oreos are better than Hydrox though.

"Third and 48"? Greatest column in *Collegian* history, and the only one with the possibility of ever being nationally syndicated.

Unbreakable: better movie if there's a good sequel.

Brooks Dorm? Underrated, even though I don't live there and I'd probably never go back.

Bill Fitch? Bad basketball coach, but he better watch out – here's comes Bruiser. What's the difference between a cat and a dog? Dogs are nice while there was a cat that once stuck me right in the eyeball.

Photographs, tough things to take. Photo Department at the *Collegian*, tougher place to work. Want to be photo editor?

The Minuteman's great, but the *Collegian* is better.

I just got $5 tickets for a Paul Simon show. It's on the same day as a party that I was looking forward to. Anybody want to go? I've got a photo pass. And without that, I'm bouncing. Maybe next week I'll care enough to write something serious. But I doubt it.

Sam Wilkinson is a Collegian *columnist.*

DINOSAURS OF ROCK

Chapter Eight
Jurasslookgoodinleather Period

Megadeth
(Usedtobecool.com)

Although forever to be known as "that guy who left Metallica's band" despite many excellent albums and approaching 15 years as a band (with eternally rotating personnel), Megadeth is the baby of Dave Mustaine. Former addict, supposedly former asshole, Mustaine has been clean for awhile but only recently has decided to record some really crappy music.

It hasn't always been this way. *Rust in Peace* is one of the best thrash albums of all time, and easily ranks on par with any of the first four Metallica albums; a FACT that I will gladly argue with any detractor. The band's first few albums also followed in the mid 90s with two excellent and straightforward metal albums, *Countdown to Extinction* and *Youthanasia*, before slowing down for a more classic rock feel for *Cryptic Writings* and *Risk*. *Cryptic* I stand by as a good album, but 1999's *Risk* was terribly boo and spelled the end for this version of the band. The songs were uninspired and uninspired or bad, and the crappiness evident in the album bled into the live show. One could blame the exit of fiery axeman Marty Friedman, but the current lineup has been together for a couple albums now, from two sources. One, the band appears it would rather be bathing in lava than performing, and two, the chosen setlists, with few exceptions, are atrocious. No one can argue with "Holy Wars...The Punishment Due" or "Peace Sells...But Who's Buying?," but for the most part the songs are new stuff no one cares about, or the same songs they play in nearly the same order every show. Megadeth has a very solid pool of good songs they haven't pulled out in years, and a current lineup that is a pretty happy representation. Megadeth's most recent album, the "greatest hits" disc *Capitol Punishment*, is perhaps the absolute worst retrospective ever released. Two awful new songs inexplicably begin the album, which then segues into crap from *Risk* before spiraling into the band's entire catalog in reverse order. Megadeth: Killing used to be Megadeth's business, but recently business has been far from good.

Dio
(Elfin Gnomeisa)

Forever diligent dwarf guarding the pot of gold, under-bridge dweller Ronnie James Dio has been casting his spell on audiences for a quarter of a century. Dio established his brand of fantasy-themed rock early with Elf and Rainbow before fronting Black Sabbath in the early 80s, a union that would be short lived, but would result in Sabbath fans and the metal community Dio returned to Sabbath in the early 90s for the unexceptional *Dehumanizer* album, but his work in the cleverly named band Dio throughout the last two decades is what the man who strikes fear into dragons everywhere is best known for.

There is no arguing or demeaning the worth of Dio's first two albums *Holy Diver* and *The Last In Line*. Just like anyone self or uneducated metal classics and people like myself or uneducated metal classics and them three times daily. Classic cuts from these two records are the main substance of Dio's only other good release, *Inferno: Last In Live*, which aptly captures the power and class of a live Dio show. Unfortunately, the rest of Dio's solo releases, some of which are actually pretty good, are all but unlistenable. His latest release, 2000's *Magica*, will most likely provide the base for much of Dio's upcoming concert at the Palladium in Worcester, the first MA stop for Dio in quite some time. Unfortunately, the album is a mess, a concept album that is about as "nowadays everybody wanna talk, but they got nothin' to say, and nothin' comes out when they move their lips, it's just a bunch of gibberish, and motherfuckers act like they forgot about Dio. My name is Rainbow in the Dark" as Dio's tired and cash a "Rainbow in the Dark" in Worcester on December 8.

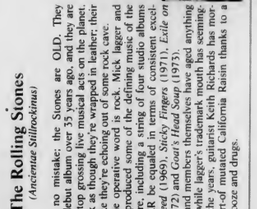
Chapter Seven
Early Prozac Period

The Rolling Stones
(Ancientae Shitrockinus)

Make no mistake: the Stones are OLD. They dropped their debut album over 35 years ago, and they are still one of the top grossing live musical acts on the planet. Their faces look as though they're wrapped in leather; their voices sound like they're echoing out of some rock cave.

But the operative word is rock. Mick Jagger and company have been playing it since the inception of the entire rock genre, including a string of four studio albums that will NEVER be equaled in terms of consistent excellence: *Let it Bleed* (1969), *Sticky Fingers* (1971), *Exile on Main Street* (1972) and *Goat's Head Soup* (1973).

The band members themselves have aged anything but gracefully. Jagger's once-boyish face has seemingly grown over the years into a wizened mask, resembled into a sort-of mutated California Raisin thanks to a steady diet of booze and drugs.



Elton John
(Rocketmanivore)

People love to root for the little guy; the underdog. In music, nobody better exemplifies this status than Elton John. The quiet introverted Englishman, who came into the world as Reginald Dwight, was transformed in the music megastar of Elton John with the release of his second single in America, "Your Song." From there he never looked back, selling millions of records and building a legend on his way to becoming the top selling artist of the seventies. Professional success continued throughout the eighties, despite the revelation of his bisexuality and constant struggles with drugs, alcohol, and a lack of confidence. Elton, so bored up, found love, and a wife, and a family. He seems

David Bowie
(Andmyownsaurusmajorsaurus)

Oddity", a song Bowie says was inspired by the first moon landing.

Bowie is most recognized for his *Ziggy Stardust* years, and his tendency to change his music style ever so often. Bowie has experimented with everything from glam rock to soul to electronica. His album *Hunk* released in early October of 1999 was not only reminiscent of some of his earlier work, but (with the exception of "The Pretty Things Are Going To Hell" from the movie *Stigmata*) was also for the most part a soundtrack for the computer game "Omikron: The Nomad Soul" which also included characters designed after Bowie, his wife Iman, and his band mates.

At the age of 52, Bowie is still touring and creating new music, while also having his own internet banking company, his internet banking company, his online art gallery and of course selling stock in himself. It is obvious that Bowie doesn't plan on retiring any time soon.

Daily Collegian Archaeological Survey

Adam White, Alan Basque, Sarah Wingardner, Mike Delano, Andrea Mangini, Regan McKendry

Oasis becomes *Familiar to Millions* by standing on giants' shoulder; *Grinch* and *Bounce* soundtracks exploit obvious commericalism

OASIS
Familiar to Millions
Epic

The humbly titled *Familiar to Millions* simply comes at the wrong time in the career of Oasis. Seen by all except the most stubborn as one of the best rock acts of the 90s, the brothers Gallagher are at a slump in their timeline, and a double live album is about the furthest thing from the remedy. The tanking of *Standing on the Shoulder of Giants* in the US was inevitable, since the masses here tuned out after the final chords of "Champagne Supernova," but the jejeune reception the album received overseas was worrisome. Two original band members leaving and the usual Liam and Noel tension left many to wonder if the album would even be made before the band collapsed, and the final product turned out to be solid but uninspiring. More trouble arose when they released less B-sides on the subsequent singles off the album and not only were the handful of them unable to stand next to classics like "Listen Up" or "Underneath the Sky," they were almost entirely sung by Noel leaving one to wonder if the rift between the brothers was more serious than expected.

Apparently, it was serious, as Noel left the tour for a few months during the year, returning for the UK shows, one of which is documented here, from Wembley Stadium July 21st. For the simple fact that it's Oasis live it's a great album, but there are problems with the timing and the album itself. First, at a point where the songwriting talent of the band is called into question ("Go Let It Out" is not a classic), strong new material would be the preferred antidote rather than an 18 track reminder that Oasis has written amazing songs in the past. But, if your memory of Oasis's brilliance needs to be refreshed, look no further, since the proof is here. "Wonderwall," "Live Forever," "Supersonic" – we don't even need to get into it, they're all here, complete with Liam and Noel swearing at the fans.

The set list could have been a little more adventurous, though Noel's acoustic set is gone, so everything rocks out in full electric, which is of interest to fans but does a disservice to a few tracks. Also, this would have been the ideal time for Oasis to pull out some of their classic B-sides, songs that people aren't as familiar with and could breathe fresh life into the set list. Alas, it's a fairly predictable run, chronicling the criminal omission of all but one song from *Be Here Now* that started on this year's tour, although adding two great new covers. A spirited cover of the Beatles' "Helter Skelter" seems to be the new "I Am the Walrus," and Noel's affecting take on Neil Young's "Hey Hey, My My (Into the Black)" will hopefully become a concert staple.

In the end, the album is an unsatisfying morsel thrown to those hungry for new (and hopefully improved) Oasis material, and certainly not the definitive live document that it could have been. However, it does serve as a helpful reminder of the golden road that Oasis walked to get here, and hopefully 2000 was simply a detour before getting back on path. (Michael Delanol

LIFEHOUSE
No Name Face
DreamWorks

If modern alternative radio is a sludge of homogeneity, then Lifehouse is the ultra-pale middle, where every contemporary influence swirls together. Imagine Three Doors Down and Matchbox Twenty collaborating on the songwriting, with vocals by Fuel and artistic supervision by Creed. The closest comparison, however, would probably be with Tonic, the only other band to achieve such a perfectly appealing blandness.

There is nothing overwhelmingly special about this band. The sound, the lyrics and the look are extraordinarily basic. They do not surprise or do anything remotely revolutionary; they just create music for the masses. Lifehouse won't be a band that will be remembered for creating one of the greatest albums ever. In the same sense, they won't be remembered for making one of the worst ones, either. In the world of mainstream rock, they make no attempt to stand out.

None of these songs is bad. The vocals are solid, if totally typical of the genre, and the songwriting does a commendable job of duplicating current trends in pop rock, with thick, well-balanced instrumentation and fine musicianship.

Holding Lifehouse back is their near-complete unwillingness to stretch people's expectations of what successful music can be. With every song sounding exactly the same, it seems like Lifehouse tries to be the Backstreet Boys of hard rock. The mandolin-driven "Trying," with its nicely arranged string section and almost REM-ish feel (vocals notwithstanding) comes close to true innovation; and most frustratingly, it's an excellent song, letting us know that Lifehouse has the talent to carry out greater designs than the radio pies it spends most of its time baking. Lifehouse is definitely a band to watch, but until they break free of the rut of their contemporaries its future remains far from certain. (David Troupes and Ryan Benhartis)

PIZZICATO FIVE
The Fifth Release
Matador Records

Nothing in the world compares to Pizzicato Five. They bring out the starved elegance in us all that just wants to sit in a barber chair and talk about posh dress, a la mode design and endless frivolous gossip all day long with our gorgeously homosexual hairdresser/entertainer from a choice cosmetology school. With our hairdresser we discuss the explosion of Pizzicato Five and the glory of Dee-Lite. We say to one another, "Why is Pizzicato Five's audience primarily gay"? We laugh to that.

As evident by the above bold header, this is P5's fifth U.S. release and maybe their most fluent. The record is a bold and unpredictable score, an ode to brilliance and elegance throughout the land. The musicianship is far above par if compared to the majority of today's bands. The compositions of mastermind Yasuharu Konishi float to greatness in the clouds and shine up there like the sun.

P5 stay true to their lounge/dance and candy coated sixties image pop craftsmanship. These songs make you move naturally and with ease. The music ranges in complexities that would make Frank Zappa say, "Nice work Konishi." Not to mention, singer Maki Nomiya's voice combines elements of jazz and Sade and mish-mashes them into her own wide range of soothing vocal presence.

significant 0 others

Out of Tokyo, Japan emerges a joy of true ambrosial fruit. P5 is hipper than your daddy's rock band and are the definitive instigators of sheik coulness, image, fun and superficiality. This aside they also are brilliant masters of music that can transform a day into a dream, into a career, or into anything you may need to kick out your tension and relax in reverie. (Aaron Pfannebecker)

8 STOPS 7
In Moderation
Republic Records

Pearl Jam knock offs are oh-so common amongst American rock music. Most of them have been utter flops. Names like Candlebox and Seven Mary Three come to mind as highlights of the sad phenomenon that has been caused by the Seattle band.

8 Stops 7 is a bit more than just a normal Pearl Jam copy band, although the influence is certainly present. The very first riff on the very first song, "Satisfied" is identical to the one used on "Once," the first track on Pearl Jam's *Ten*.

There are some very important standouts on *In Moderation*, that help make it significantly better than any cheap Pearl Jam mockings. The first single, "Would Be Savoir," had very small amounts of radio play, but is quite good.

The second single, "Question Everything," is excellent. After all of the awful songs that recent bands have used to reap the benefit of the "I hate my father" craze, like Papa Roach's "Broken Home," and Everclear's "Father of Mine," "Question Everything" refreshes with a different take on the subject. The song has the same overtone as the others, but presents it in a much more subtle and angry way.

Though it seems like the band's short run with success may be over, *In Moderation* deserves much more than just a quick overlooking. (Ryan Benhartis)

VARIOUS ARTISTS
Bounce Motion Picture Soundtrack
Arista

Soundtracks to romance movies are notoriously cheese-laden, and this is no exception. Admittedly, though, there's some reasonably high-quality cheese here, and fans of adult contemporary pop won't find much to disagree with.

Leigh Nash of Sixpence None the Richer kicks off the record with "Need to be Next to You," as typical a piece of glossy top-40 candy as you're likely to find, followed by Beth Orton's "Central Reservation (The Then Again Version)," another solid tune (although the original version found on her album of the same name is much better). Dido's breakthrough hit, "Here With Me," provides the album's strongest track.

The Lilith Fair crowd comes out in force with offerings by Tara MacLean, Sister Seven, Sixpence None the Richer and "Divided," the familiar Sarah McLachlan/Delerium collaboration.

This album has no soul, no depth; it is held together by a unifying commercialism. Next to such classic soundtracks as Blues Brothers, Pulp Fiction and Rushmore, it's hardly worth mentioning. Notions of artistic integrity aside, however, it's a convenient collection of radio singles that probably caught your fancy at one time or another. (David Troupes)

VARIOUS ARTISTS
Dr. Seuss' How the Grinch Sole Christmas
Interscope Records

As if $100 million plus was not enough, one of the biggest movies of the year hits the record store with an original soundtrack.

The soundtrack to The Grinch brings artists together that just scream holiday cheer; Busta Rhymes, Smash Mouth, The Eels, Barenaked Ladies, and, of course, N'Sync.

With all cynicism aside, the album is not half bad. "Green Christmas," by Barenaked Ladies is puppy and enjoyable. "Lonely Christmas Eve" sounds as good as much of the best of Ben Fold' previous material, and N'Sync drivers sad Christmas melodies.

A lot of the album has clip from the film, and the original score was composed by James Horner, who's last effort was on the soundtrack to *Titanic*. The best songs of the album are the two to which Jim Carrey lends his weird musical talents. "Grinch 2000," a song with Carrey and Busta Rhymes doesn't exactly define a normal Christmas carol, but it works. Carrey also performs "You're a Mean One, Mr. Grinch," the most memorable tune from the original cartoon.

Personally, I'm hoping to see Busta Rhymes release an entire Christmas album, so move over Neil Diamond. Maybe we'll get lucky and Busta will remake "In Your Easter Bonnet," just in time for the big bunny to deliver the chocolate goodies later next year.

Go out and buy the soundtrack, just so you can put in on the shelf next to your Grinch cereal, Grinch nightshirt, Grinch vitamin, and Grinch hemorrhoidal cream. The soundtrack to The Grinch may not be on the top of your Christmas wish list, but, like the film, it will certainly entertain the kids. Well, the kids and Kurt Polesky. (Ryan Benharris)

Join the Collegian! We are a crazy bunch of students that bounce off the sides of the wall in the Campus Center Basementlate at night.

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The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian — Every Thursday!

This Week's Highlights:

The University Dancers will perform tonight through Saturday night at 8 p.m. in Bowker Auditorium. The program will include several pieces choreographed and performed by students and a variety of dance styles, such as modern, classic ballet, jazz, and jazz-ballet.

The University Dancers will also perform two works by Billbob Brown in a work entitled Bosnia, created for the University Dancers and the UMass Percussion Ensemble.

Tickets are $10 for the general public, $5 for students, elders and children under 18. They can be purchased in advance at the Fine Arts Center Box Office or at the door. Call 545-2511 for more information.

ART

Artsy Magazine: A fine arts and literary

Looking for female graphic designers, photographers and writers. Come to the 7 pm meeting Dec 11 at the Black Sheep in Amherst.

Reconstruction: bronze sculpture by James Salvatore: through Dec. 8
Opening reception: Dec. 4, 5-7 p.m.
Augusta Savage Gallery

Idle Accessories: paintings by Lauren Piotrowski: through Dec. 8
Opening reception: Dec. 4, 5-7 p.m.
Augusta Savage Gallery

Blue, paintings by Jim Allen: through Dec. 12
Central Gallery

The Art of the Mezzotint: Two Contemporary Masters: through Dec. 12
Hampden Gallery

The Real Brazil, work from two Brazilian photographers: through Dec 15
University Gallery

Life's Opposite Ends, paintings by Janet Walerstein Winston through Dec. 14
Opening Reception: Dec 3, 2-4 p.m.
Burnett Gallery, Jones Library

MUSIC

University Orchestra
Dec. 1, 8 p.m.
Concert Hall
545-2511

Eddie Palmieri Band with David Sanchez
Dec. 2, 8 p.m.
Concert Hall
545-2511

Hard and Heavy 2000
Dec. 2, 2:30 p.m.
Skybox

Pilfers
plus Big D and Kids Table and Groove Selector
Dec. 3, 8 p.m.
Skybox

The Bewitched Child and A Hand of Bridge
by the Umass Opera Workshop
Dec. 3, 2 p.m.
Bezanson Recital Hall

The Wailers
with Pressure Cooker
Dec. 6, 8 p.m.
Student Union Ballroom

THEATRE/DANCE

University Dancers
Nov. 30 – Dec. 2, 8 p.m.
Bowker Auditorium
545-2511

Much Ado About Nothing
Nov. 30 – Dec. 2, 8 p.m.
Dec. 2, 2 p.m.
Student Union Ballroom
545-0415

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South Hadley

OTHER

Not Ready for Bedtime Players
Dec. 1, 8 p.m.
Bluewall

Mission Improvable
Dec. 2, 8 p.m.
Campus Center Room 163

Music in a Bottle
mixed media arts festival
by UMass students
Dec. 2, 3 p.m. – 1 a.m.
Bluewall

"The Legacy of Matthew Shepard"
with Judy Shepard
Dec. 4, 8 p.m.
Concert Hall

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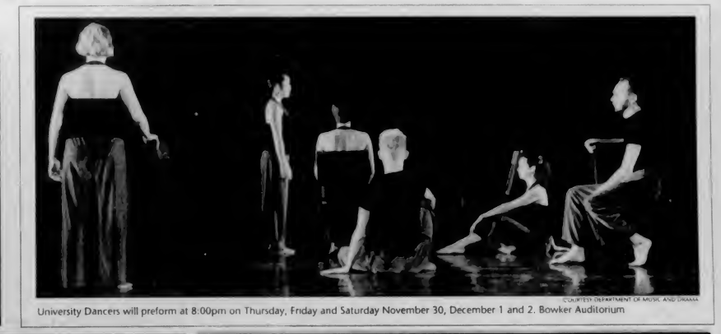

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COURTESY DEPARTMENT OF MUSIC AND DRAMA

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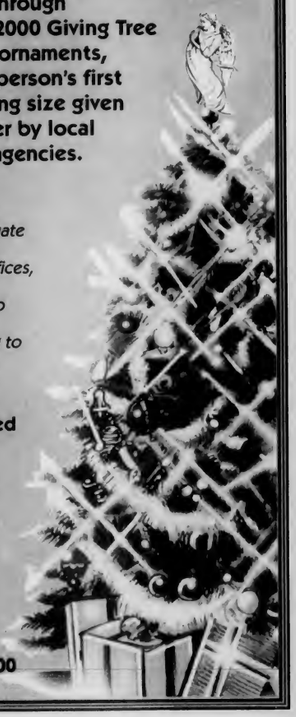

Whoa Nelly...Furtado

By Michael Delano
Collegian Staff

NELLY FURTADO
Whoa, Nelly!
Dreamworks

LISTED
Crazy Town
Dreamworks

Nelly Furtado sang on the magical "Turn Off the Light," and what it seems Nelly Furtado wants us to do. Turn Off the Radio, a debut album that explores the realms of R&B, reggae and lanterns-her super-sweet, subtle voice is backed by super-simple instruments named Nelly Furtado. Nelly would simply appear to be another TRL groomed pop star with a freak leg of publicity to propel her to fame. Nothing could be further from the truth, and this album proves it. Combining Limited as the perfect time the best of all three worlds, Furtado has placed herself in a unique position, standing between Missy Elliott's Supa Dupa Fly, Madonna's Ray of Light and Sade's Lovers Rock. Furtado's debut album, Whoa, Nelly!, is not just another pop album, it is a musical experience that will leave you wanting more.

Furtado, a native of Canada and of Portuguese descent, Furtado's naked and unique voice is recall Fiona Apple. She seems to be having fun sounds throughout the album as Furtado flexes her vocal muscles. She also has a thing for lush orchestral arrangements- highly produced and basic. High-voiced singer-songwriter fans might cry foul at the looped samples and turntable scratches, but the variety of sounds only helps keep the album fresh and exciting, while never hindering Furtado's playful and confident voice.

In fact, Furtado has already recorded a song for the haters. While "Shit on the Radio (Remember the Days)" speaks to one particular detractor, the song, like the whole album, is a gleeful middle finger to those who demand their pop inaccessible, radio unfriendly, and forever sentenced to coffee shops and hazy clubs. Her talent simply is broader than the accepted boundaries of some of her artsier peers and the room she needs to explore musically wouldn't necessarily lead her to popularity, but her pop sensibility and catchy songwriting does. "I'm Like A Bird," is the perfect realization of this. Apologizing for the end of a relationship but embracing her free spirit she sings "I'll only fly away/ I don't know where my soul is, I don't know where my home is." Her soul is definitely in her music, and watching her search for it throughout the album is a pleasure.

Limited has the currently unoriginal mission of combining "rock and electronic" and ironically one of the biggest obstacles the band faces in elevating their strong rock talent is the pesky "electronic." The hooks and melodies of guitarist Eric Steinman and vocalist/guitarist Rex Osburn are strong enough to nullify any need for electronic assistance, and the lively rhythm section of drummer Matt McCord and bassist Rick Verrett often suffers the most due to the intrusion. Strong songwriting can't overcome the cumbersome electronic burden in songs like "Always/Never" and the sparse "Dangergirl," although the latter does prove that, like their friends the Deftones' "Teenager" emotional delivery accentuated goes a long way.

Osburn certainly takes a page from the Chino Moreno/Daryl Palumbo book of singing, as his drawn-out pronunciation and Lamesque sneer is affecting but can also become tiring over the course of the album. At the beginning of *Tried • True* when the band is at its peak, his lyrics deal simply and directly with relation-hips, most nakedly on the quiet "Drop." "Immune" fits much better here than it does in the company of Rob Zombie on the *Mtv 2* soundtrack, and "Arrange" and "Way Thru" are maybe the two most unassuming and perfectly structured rock songs one is likely to hear this year. Despite sonic issues with consistency, Limited has produced an expertly confident debut that doesn't bow to any genre confinements or strive for commercial acceptability and any work with those characteristics and a pop sensibility is more than refreshing today.

Both artists have albums that are mixed bags, when they hit they hit spectacularly, but when they don't they just float on by, out of the listener's memory. However, Nelly Furtado and Limited are so full of potential and so close to perfecting their sounds that the wisdom of Furtado speaks volumes again when she sings "but the party's just begun."

Nelly Furtado poses for her new album "Whoa Nelly"

COURTESY OF STEVE RATH

Heyya...
Eddie Palmieri performs Saturday, December 1 at 8:00PM in the Concert Hall.

Giving UMass Flying Lessons; area students groove in the air

By Dan Lamothe
Collegian Correspondent

It's an old story: local band trying to make it big. It bears hearing though, when the band is up-and-coming, local, and has strong ties to UMass.

Flying Lessons, a self-proclaimed "groove" rock band, is comprised of UMass students and graduates from nearby South Hadley, Massachusetts. They're equal parts Phish, blues, and the Jimi Hendrix Experience. Brian Chartrand (currently working on his honor- thesis for graduation) fronts the band with solid vocals and an acoustic guitar. John (Tomo) Tomaszeksi (UMass class of 1997) grooves on the bass. Drummer Rob Chateauneuf (UMass class of 2000) provides the beats and the rhythm. Add the talents of those three with the electric guitar wizardry of current UMass junior and computer science major Tak Yamashita, and Flying Lessons take off.

"We're straight ahead groove rock, there's no doubt about it," Chartrand explains. "Groove rock is the best explanation for what we play. We jam and funk it up a little bit."

The beauty of Flying Lessons is the diversity of the music that they can play. "Each member brings their own genre and their own experiences, musically to the band. What's great about the band we've got is that we can take our own influences and blend them spontaneously into a great song, at any time," Chartrand boasts.

In the last few years, Flying Lessons has tightened their set considerably, polishing it at local venues such as Amherst Brewing Company, Mike's Billiards, Westfield State College, Stoney's Pub, Mount Holyoke, and Grandstands.

Recently, I attended one of their shows at A.B.C., not knowing what to expect. When Flying Lessons plays live, they blend their music with showmanship, improvisation, and most importantly, fun. "I think we've got something to satisfy everyone," Chateauneuf says. "We're versatile; we cover the spectrum and play a little bit of everything."

There's no other good way to explain it: Flying Lessons is a fun band. They've got a presence on the stage, and get the crowd into their show with sometimes zany high jinks. At A.B.C., they kept up a steady banter with each other, the crowd and the employees. They also played a funky happy birthday song for a patron and offered to buy the man a drink, on the spot. Now that's showmanship.

Yamashita explains the band's philosophy. "When people come to our shows, we want to make them move. We want people to realize that there is some depth to our music. Since we span such a wide variety of dynamics, we can play to a myriad of listeners."

The future appears bright for Flying Lessons, as well. Recently, they released a three-song demo CD, which they have sent to a variety of record companies and bands in hopes of making it big. Among others, CD's were sent to places like the Iron Horse and Pearl Street and to bands such as Vertical Horizon. The first batch of CD's quickly sold out, and there's more in production on the way. Also, a website .www.geocities.com/flying_lessons, has been published to help those interested keep up with the bands gigs, among other things.

Many more shows are coming. In particular, early December is going to be busy for the Lessons. Flying Lessons is playing this Friday, December 1 (Hadley Pub, 10 p.m. to 1 a.m.), Sunday, December 3 (10 p.m. at The Fire and Water Cafe on Strong Street in Northampton) and next Saturday, December 9 (10 p.m. at Mike's Billiards on Route 9), so there are plenty of opportunities for you to give Flying Lessons a look in the next week or so.

"We want to showcase our music anywhere we can," Chartrand states. "We're all original - I hope people can appreciate the mix of music that we can play. We want people to enjoy it."

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

UMass looks to squeeze Orange

Both swim and dive teams slated for two meets

By Matthew F. Sacco
Collegian Staff

After a hearty Thanksgiving dinner, the Massachusetts swimming and diving teams are going on a strictly fruit diet. So this weekend instead of turkey and stuffing, UMass will be bobbing for oranges, as they take on Syracuse in a crucial home meet.

Competition starts tomorrow in the Joseph R Rogers Jr. pool in the Boyden Building. Diving will start at 3 p.m. and swimming is slated to begin at 6 p.m. The action continues on Saturday, with swimming at 10 a.m. followed by diving at 1 p.m. The meet concludes with the final swimming events, beginning at 3 p.m.

The Minutewomen are coming off a dominating 144-107 victory over St. John's to improve to 5-0 on the season. UMass' undefeated record is due in large part to the emergence of freshman Christen Dexter.

The Centerville native was recently named Atlantic 10 Rookie of the Week for the second week in a row. Dexter claimed two victories in the Minutewomen's win over the Red Storm.

Another reason for UMass' untarnished success this season is the performance of an exceptional junior class. Third year swimmers Andrea Kazanjian, Becky Hunnewell and Anne Dettloff have all had a superfluity of achievement in the pool this year.

Kazanjian, a native New Yorker, has been able to take the top A-10 times in both the 50-yard freestyle (24.54 seconds) and the 100-yard freestyle (53.58).

Hunnewell also holds two conference marks in the backstroke. The Sandwich local recorded an A-10 leading 59.72 in the 100-yard backstroke and a 2:07.35 mark in the 200-yard backstroke.

Dettloff, who hails from Barrington, Illinois, currently possesses a conference best time of 1:55.72 in the 200 freestyle.

Massachusetts native Annie Turdyn leads the Orangewomen, who are 2-1 on the year. The freshman holds the school record in the 200-yard breaststroke 12:16.33) as well as a team season top time in the 100-yard breaststroke (1:05.09).

UMass' talented junior class is standing over the very thin line that separates victory and defeat. If the juniors continue their dominance, then oranges are on the menu. However, if they capsize, then the hopes of a Maroon and White victory will reside in Davie Jones' locker.

As for their male counterparts in the pool, the Minutemen head into the meet against the Orangemen with a 3-2 record, having lost two straight. UMass is trying to rebound from a 147-98 shellacking at the hands of Columbia.

From the outset of the 2000-01 campaign, the Maroon and White have been led by the inspired performance of senior Chris Arsenault. The Peabody native set a school record for the 100-yard butterfly against Central Connecticut State on November 4. His time of 49.02 is good for seventh best in the nation among Division I schools this season.

The senior has set three conference bests this season including the 100-yard butterfly (49.02), the 200-yard butterfly (1:54.31) and the 200-yard freestyle (1:41.46).

Arsenault was named Atlantic 10 Performer of the Week on November 16 for his performance against Boston University. In the meet against the Terriers, he won three events in a UMass rout.

The Minutemen will once again depend on a strong performance by Arsenault in all of his events. The key to victory however, will be the performance of his teammates, such as fellow senior Billy Brown and newcomer Ryan Fisher. Arsenault can shine but to come away with the win, the rest of the team must develop its own luster.

COURTESY OF MINUTEMEN MEDIA GUIDE

Recent Atlantic 10 Performer of the Week Chris Arsenault leads the men's swimming and diving team as they face Syracuse this weekend.

The Sport of Jesters? Ostrich racing just wrong

"Dritte und vierzig acht über den Zustanden" (better known to English speakers as "Third and Forty-Eight Across the Nation") was not featured in the *Collegian* last week well because that's ages ago, men decided to kill innocent turkeys. In response to this ghastly turkey massacre, we (the Third and Forty-Eight) personnel ask you (the Third and Forty-Eight) to shoulder to place this newspaper on the nearest level surface for about 30 seconds and remember the 2000 chicken world with a moment of silence, unless, of course, you ate turkey last Thursday ...enjoy the show, or perhaps, the ostrich.

Ostrich Racing/Cooking

We're not sure why they do it. We just know that they do it. We even know that they were doing it in 1950. But that doesn't make it right.

In some areas of the country, two wheel carriages are attached to the majestic bird while jockeys push the ostriches with brooms and other sticks. Sometimes the jockeys who have been know to dress like roman warriors, will simply ride on the ostrich's backs - this style is accepted as a regular win to partici pate in an ostrich race.

But it's just plain stupid.

"The only racing is done when you don't care about the bird or the rider" - said Madeleine Caldet President of the Blue Heaven Ostrich Ranch. "It's a dumb thing to do. They go 60 miles per hour and there is no steering."

What Calder does condone, however, is the consumption of her award-winning ostrich meat.

"This is an animal that is disease free," Calder said. "It's very low in cholesterol and it has no saturated fat. It's approved by the American Heart Association.

"My meat is so pure," she continued. "And it taster just like beef."

Ostriches are large. They come from the sandy plains of Africa and Arabia and are the largest of all existing birds attaining heights of up to 8 feet. If you see one, it will have a very long neck, long legs with two toes on each foot, and small, useless wings.

Good Health Never Tasted So GOOD!" That's what Calder exclaims on her website. From ostrich pasta to gourmet ostrich stuffed ravioli, this is one hell of a bird. There's even the amazing ostrich burger.

"I make these fat little burgers," Calder said. "Like beef, there's no shrinkage when you cook it. So when I make a burger that's 1/3 of a pound it comes out 1/3 of a pound."

In Indio, CA, ostriches are raced. This just isn't good.

"This were put on the planet for one reason," one of the cooks at Rubs BBQ in Sunderland said. "And that's to be consumed. I didn't even know that they raced them. I'll have to get some footage of that."

It looks like Calder, Rubs is also famous for its ostrich burger. When asked if a lot of customers order that fancy food, the aforementioned cook said, "Yeah it's ordered."

I'm anyone scared to have the large bird for dinner don't worry. The ostrich is one of the dumbest birds on the planet.

"[When preparing] there's less poop to scoop out" Calder said. "The ostrich lives eighty years and is less manure than the lamb/elk."

(Motel) Swimming

XIII Nov. Ga. - Before we went "on assignment" to cover this story in Athens, accommodations at a hotel were warranted (its, to the length of the visit. Knowing nothing about Georgia itself reservations were planned for a hotel that was supposedly on campus.

The University of Georgia's acclaimed sports programs are repre-

turn to HORN, page 10

Roadies dominating NFL

4th and inches *with* **David Rose**

We have hit the home stretch. In the 2000 NFL season... wait a minute, I should be saying that we have hit the ROAD stretch of the 2000 season, since apparently most teams have forgotten what it is like to win a home game.

This season, NFL teams have enjoyed their home turf about as I have enjoyed this Presidential Race. To put it more harshly, teams have enjoyed their home turf as much as I like getting paper cuts all over my body and then getting thrown in salt water. You get the point.

The home team in the NFL is 100-88 on the season. That is just 12 games over .500 and the advantage for the home team was just 8-7 last weekend. With this trend continuing, with the exception of Minnesota (6-0 at home), it looks like no one wants home field advantage throughout the playoffs in either conference.

The NFC had two blockbuster match ups last weekend, and wouldn't you know it, both ROAD teams won.

The New Orleans Saints went into St. Louis dead, without quarterback Jeff Blake and running back Ricky Williams. They came out of St. Louis alive, well and in first place in the NFC West. Aaron Brooks, in his first NFL start, took it to a Rams defense that has played like it has been on the road all season. He threw for one touchdown and ran for two more as the Saints controlled the tempo of a game that everyone thought they had no chance of winning.

The Rams defense has given up 367 points this season. The record for most points scored in a season is 556 by the Vikings two years ago. It is sad to say that the Rams defense is going to come pretty close to matching that figure.

While the Rams defense was sputtering again, the Saints defense had to dominate the game for the Saints to have a chance. It is safe to say, THEY DELIVERED. They sacked QB Trent Green six times and forced five turnovers. La'roi Glover had three of those sacks on Sunday, has 16 for the season and is a leading candidate to win NFL Defensive Player of the Year honors. The Saints are in first place going into December. If somebody had said that before the season, they probably would have been thrown off the ROAD.

The same thing would have happened if somebody had said that the Philadelphia Eagles would be doing what they are in the NFC East. The Eagles won a combined eight games in the last two seasons and all of a sudden are in the lead in the division with four weeks to go after a victory on the ROAD against the Redskins last week. Do you remember a couple years ago at the 1999 NFL Draft when a certain QB from Syracuse named Donovan McNabb was drafted second by the Eagles? Instead of being warmly received, he was unceremoniously booed by the Phills Fans.

Turn to NFL, page 10

All your International Soccer news

TOM FRAZER

ENGLAND – Terry Venables has admitted he is on the brink of deciding whether to end his football exile and become Middlesbrough's new manager. Venables has revealed he is "close" to ending a week of waiting for Middlesbrough chairman Steve Gibson and current boss Bryan Robson.

The most popular and successful National Coach of the past ten years was widely rumored to be in line for the National team job again after the resignation of Kevin Keegan. However, the Football Association, who selected Sven Goran Eriksson (presently boss at Lazio in Italy) as the first foreign coach of the National Side, resisted the populist appointment. It is still unclear what capacity Venables will exist in, particularly with regard to the future role of Robson.

Middlesbrough is sitting dangerously close to the bottom of the Premiership, with only one point from the last twenty-one. In what is familiar territory for many of the teams in or near the relegation zone, Boro needs to act quickly and decisively to ensure they do not get sucked into an end of season quagmire.

The situation at the top of the table is a familiar one, with Manchester United and Arsenal renewing what seems like a perpetual battle for the championship. United, however, faces an uphill task to maintain the momentum with which they have started the season, after their Trinidadian forward Dwight Yorke was sent off last week.

Les Ferdinand celebrated his return to first team action, and his cousin Rio's $25 million transfer from West Ham to Leeds United, with an unanswered hat trick against highflying Leicester. The transfer of the young international center-back makes him the most expensive defender in English soccer history.

SPAIN – The Primera Liga is again characterized by its closeness, with the top nine teams separated by eight points or less. Valencia is sitting pretty at the top of the table, but has a difficult period of games awaiting it in the next couple of weeks. Deportiva la Coruna, in second place, does not have an easier schedule, and is not troubled by the challenging upcoming European fixtures that await Valencia.

Celta Vigo's Russian midfielder Valery Karpin has won a landmark ruling that overturns restrictions on non-Europeans playing in Spain's top division. Karpin took his club, the professional football league and the Spanish Football Federation to court in an attempt to overturn the law, much as Jean-Marc Bosman did before him.

Karpin was frustrated at the lack of first team opportunities at the Primera Liga club due to restrictions imposed on non-European players. He won the case after it was proven that the European Union had signed accords with Russia, which effectively forbids discrimination against Russians working in the EU because of their nationality.

The Madrid court also overturned the present restrictions placed on the number of non-EU players who are allowed to turn out for Spanish clubs, decreeing it to be unjustified discrimination. The

Turn to SOCCER, page 10

Duck hunting
The men's hoop squad hopes they will look to put up as much of a fight as its mascot when they take on the Oregon Ducks Saturday night in Portland.

COURTESY OF AUGUSTA SAVAGE GALLERY

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NFL

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Two years later, he is using those same fans that booed him as the Bricks at the Indianapolis 500, running them over as fast as possible, just like he ran over Washington on Sunday with 125 yards rushing, including a 33-yard run in the fourth quarter that helped set up David Akers' game-winning field goal. The Eagles have no running back and no top-notch receivers.

But the defense is the key and Brian Mitchell on special teams gives the Eagles an instant threat.

Two games of major importance won by the visitors. That has been the story of the season. Heck, even the Tennessee Titans lost at home to Baltimore.

And speaking of the Titans, what happened to Al Del Greco? Here is Mr. Automatic from almost everywhere for such a long time, and now in the last four weeks, he has killed his team twice. He missed an extra point and a game winning field goal against the Ravens and this past weekend at Jacksonville, he missed a 29-yard field goal that would have given the Titans the lead. Is Scott Norwood available on the waiver wire? For that matter, how about Scott "Missin" Sisson?

The ineptitude of Del Greco led to the lags getting a field goal by Mike Hollis at the end of regulation to win the game. Nice win for Jacksonville, but the win over Tennessee came about 10 months too late for lag fans.

Enough about the road. I'm back home writing for the *Collegian*; here are my picks:

Give me Minnesota over Detroit, Atlanta over Seattle in the second worst game of the weekend, Arizona over Cincinnati in what might the worst NFL match up in the last 10 years, New Orleans over Denver, Philadelphia over Tennessee, Oakland over Pittsburgh, Tampa Bay in a rout of the Cowboys, Washington over the Giants or "The Worst 8-4 Team in NFL History."

Also, I like the Rams to bounce back from consecutive losses and beat the Panthers with Kurt Warner back at the helm. Give me San Francisco over San Diego, stopping their winning streak at one. the Jets over Indianapolis, Jacksonville over Cleveland, which they could do in their sleep. Finally, give me the Packers on Sunday Night over the Bears and the Pats on Monday Night to beat the Chiefs.

David Rose is a Collegian Columnist

soccer

continued from page 9

Spanish Federation will appeal the decision.

Beyond its Iberian peninsula, the ruling will have repercussions in Italy, as it comes only a month after Serie A side AC Milan brooched the same subject with their federation. Milan sent a letter to the Italian game's governing body, threatening legal action unless a "prompts" amended the rules limiting the number of non-EU players a club can field to three.

The letter was countersigned by the club's five non-EU players – Ukrainian striker Andriy Shevchenko, Croatian midfielder Zvonimir Boban and Brazilian trio Dida, Serginho and Roque Junior. Milan's complaints followed a Reggio Emilia court decision saying that any discrimination between EU citizens and non-EU nationals legally working in Italy was illegal.

WORLD In World Soccer news, Argentine president Fernando de la Rua called for a national Fiesta after Boca Juniors from Buenos Aires defeated Real Madrid in the Intercontinental Cup. The South American champions claimed the crown with a thrilling 2-1 victory in Japan, in what many international football experts consider more of a showpiece game than a serious competitive contest.

Boca is the first South American team to lift the trophy since Argentine rivals Velez Sarsfield beat AC Milan in 1994 and the president, a fanatical Boca fan, described his over-whelming joy at the victory. "Today is a 'fiesta' for all Argentina. It doesn't matter which team you support because this was an Argentine side that won," said de la Rua, speaking to double scorer Martin Palermo.

Former Boca captain and self-declared number one fan Diego Maradona praised coach Carlos Bianchi for both his intelligence and tactical brilliance after the victory. "I was sure Boca would win and win with style," said Maradona, who insisted the Spaniards had approached the game with equal intent to Boca.

"It really bugged me, these people going round saying Madrid wasn't interested in this cup. It's an outright lie. They were dying to win it," he exclaimed. "Oh, how I would have loved to have been there," said the 40-year old, currently undergoing extensive treatment to overcome his cocaine addiction. Maradona had been refused a visa into Japan because of his drug-related convictions.

Tom Frazer is a Collegian correspondent

horn

continued from page 9

sented by its mascot, the Bulldog. With that said, it would have made sense for the university to have called its on-campus hotel "The Bulldog Inn." But no. Another entity stole that title, and that entity duped this reporter about the location of the hotel with its misleading name.

"No, we're not affiliated with the university," the night manager said. Then it could be assumed that the Bulldog Inn would not have an athletic program, despite its in-ground pool.

When one thinks about Georgia, thoughts of peaches and sunshine may come to mind. Especially the sunshine. The weather in Georgia was bitterly cold during our stay, but for most polar bears, that wouldn't stop them from going swimming. The management did.

"The pool?" said the night manager. "No, the pool has been closed for a while."

Strike One.

Okay, the pool was closed. We were 15 miles from campus, with no sense of direction and with nothing to do. How about athletic activities in the area?

"We get a good many swimmers here," the manager said; "but not here in the hotel."

Evidently, the swimmers who come to the hotel to swim don't come to the hotel after all. Try figuring that one out. Strike Two.

To make matters a little bit more confusing, the manager politely added: "No, we don't have any swimmers at the hotel." Okay – compare that last quote with the quote above it and figure it out for yourself.

To clarify matters, the manager added: "We don't have [water polo or diving] either. I don't think so at least." Strike Three.

Thankfully, the manager cleared up the issue of the pool by the end of the conversation.

"Our pool is open in the summer," he said.

It must be open for the swimmers who come to the hotel and for the swimmers who don't come to the hotel.

Obviously.

Archery

University of Texas student Brendan Beran is a very accomplished archer. In 1999, he was named the number one male archer in the country. Despite only starting three years ago, he has won bronze medals in San Diego and led his school to a third place finish in the world.

Beran recalls the match where his team beat Michigan St. "It was awesome. We won in a tiebreaker. We had the exact same score going into the tie breaker, and we won by one arrow."

Though Beran is an experienced archer, he said that he has never shot any animals with a bow. "I've been shooting with a gun though," he boasts. He can't shoot with his bow because he uses a recurve bow, and it's not exactly legal to tag a deer with one of those bad boys. Duh.

Beran is some sort of a renaissance man at the University of Texas. He has participated in Magic: The Gathering competitions that are called booster drives. His Magic days are behind him though. He stated, "Most people who go to those things are nerds."

In case anyone was wondering, he did mention that the feeling produced by winning a Magic: The Gathering tournament is nothing compared to winning a bronze medal in archery.

As if Magic and shooting aren't enough, Beran belongs a very elite club. The Longhorn Hell Raisers are a group of people who like to have fun. They don't actually "raise hell," like many of the satanic cults you've read about, but they go to sporting events and lead cheers.

There are three very simple rules to being in the Longhorn Hell Raisers: 1. You must be enrolled at the University of Texas. 2. You must not be a member of another social fraternity. 3. You must bleed orange! (Unfortunately the three people writing this column could not be hell raisers because we are not enrolled at UT and are all in other social fraternities). The Hell Raisers go to football, basketball and tennis matches. Tennis matches get very, very wild.

Eric Soderstrom, Ryan BenHarris and special guest Matthew Bencal are Collegian columnists.

COURTESY CNN.COM

Ostrich racing, though horrific in nature, is still popular in some sections of the county but cookin' 'ems better

Respect

How should we protect the rights of artists in a digital world? Get the online music debate from a different point-of-view.

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NFL Week 14 Note: Picks are for entertainment purposes only.	Las Vegas Spread	Adam White	Sam Wilkinson	Bryan Smith	Adam Martignetti	David Rose
Last Week	(Overall)	8-6-1 (84-82-7)	8-6-1 (92-74-7)	7-7-1 (87-79-7)	9-5-1(88-78-7)	9-5-1 (85-81-7)
Detroit @ Minnesota	Minnesota by 9	Minnesota	Detroit	Minnesota	Detroit	Minnesota
Miami @ Buffalo	Buffalo by 3 1/2	Buffalo	Miami	Buffalo	Miami	Buffalo
NY Giants @ Washington	Washington by 6	Washington	NY Giants	Washington	Washington	Washington
St. Louis @ Carolina	St. Louis by 8	St. Louis	St. Louis	St. Louis	St. Louis	St. Louis
Arizona @ Cincinnati	Cincinnati by 4	Arizona	Arizona	Arizona	Cincinnati	Arizona
Denver @ New Orleans	Pick Em	Denver	Denver	Denver	New Orleans	New Orleans
Oakland @ Pittsburgh	Oakland by 3	Oakland	Pittsburgh	Oakland	Oakland	Oakland
Seattle @ Atlanta	Atlanta by 1 1/2	Seattle	Seattle	Atlanta	Seattle	Atlanta
Dallas @ Tampa Bay	Tampa Bay by 10	Tampa Bay	Tampa Bay	Dallas	Dallas	Tampa Bay
Tennessee @ Philadelphia	Tennessee by 3	Philadelphia	Tennessee	Tennessee	Tennessee	Philadelphia
San Francisco @ San Diego	San Fran by 2 1/2	San Francisco	San Diego	San Francisco	San Francisco	San Francisco
Indianapolis @ NY Jets	NY by 2 1/2	Indianapolis	Indianapolis	Indianapolis	Indianapolis	NY Jets
Cleveland @ Jacksonville	Jacksonville by 14 1/2	Cleveland	Cleveland	Cleveland	Jacksonville	Jacksonville
Green Bay @ Chicago	Green Bay by 2 1/2	Chicago	Chicago	Green Bay	Green Bay	Green Bay
Kansas City @ New England	NE by 1	Kansas City	Kansas City	New England	Kansas City	New England

TRASH TALK

Damn, enough with these tiebreakers. Let me explain the situation for those who missed last week's trash talk.

For the second straight week, two people tied for the lead in the NFL picks. This time, it was Martignetti and myself. The tiebreaker, for the second straight week, was the total amount of points scored in the Monday night game between the Panthers and the Packers. And, for the second straight week, Adam lost the tiebreaker. The total amount of points scored in the game was 45. Adam took 39 points, while I took 41.

While writing this article is nice, and getting out of the cellar of the picks for the year is even nicer, I hate ties. You don't lose, but you don't win outright. You have to share a piece of the pie with someone else, and I can't stand that. I want the whole pie to myself, with not a crumb left for anybody else. I hate ties almost as much as I hate it when people dress up their pets in public. (Cause the pets look thrilled when they are dressed up).

It is a common bond that is shared by everyone mentioned in this article. We can't stand ties.

Although, come to think of it, the way Adam White is going right now, he would be happy with a tie of any sort. Can you imagine someone with a 10 game lead earlier on the season falling into last place with four weeks left in the season? It is almost humanly impossible. However, we are talking about White here. He makes things that are meant to be impossible a thing of reality, and his abysmal performance in the second half of the season has proven that fact. Nice job Adam.

Ties leave you with a bad taste in your mouth like you just saw something that you do not like and just want to erase it from memory. Case in point, Smitty, who I want to permanently want to erase from memory. But it is tougher for me to do it than him. It would probably take me years of therapy to erase him from memory. All he has to do is go to a party on any night of the week, grab his first drink and "Whoomp, there it is," in no time flat, you are forgotten.

To me, ties are worse than having someone who knows nothing about football winning the NFL picks. This leads us to Wilkinson, who somehow is leading this disaster by four games with a month left. When it comes to everything else, he has the brains of Homer Simpson, but when it comes to picking the games, "Look out, here comes Inspector Gadget." He can solve everything without even trying. The rest of us should be ashamed of ourselves for letting Homer catapult himself into the lead. That's a disgrace.

To me, ties are worse than watching Dawson's Creek. Unfortunately, that rationale has not hit Martignetti yet. I am glad that I got the tiebreaker because if I didn't, there probably would not have been a trash talk this week, since Adam would have been sitting in front of his TV sipping his hot cocoa and watching his Dawson. We here at "Trash Talk" pray for the best in the future for Adam, because with Dawson's Creek, his present isn't looking particularly good.

But enough about ties let me give you a couple of picks:

The big game happens tonight as the Detroit Lions (8-4) take on the Minnesota Vikings (10-2). The spread is nine points, which might be a little too high, but the Vikings offense is clicking right now and I think that they will score enough points to cover. Give me the Vikings.

Another game of note locally is the 3-9 Patriots against the Kansas City Chiefs on Monday Night. I have not picked the Pats since Week 6, but they are playing the Chiefs, who I feel are going to sink after the lost to San Diego last week. Giving a point, give me New England.

David Rose

Collegian Sports:

It's not so much us; it's Roenick, he's good.

There will be a mandatory Sports staff meeting on Thursday at 5:30 in the newsroom. Any questions, call Kobo or Smitty at 545-1749.

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AUTO FOR SALE

1991 VW Passat 5spd, cd player, sun roof, spoiler. Must sell $2495 obo 546-3114

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HUMAN SERVICES COMPANION/SUPPORT for a young man living in Northampton. Sense of humor, team player, respect and patience required. Flexible evening/weekend hours. Great benefit package. If interested, come in and fill out an application at The Consortium, 187 High Street, Suite 204, Holyoke, MA 01040 or call Helen at (413) 536-2401 Ext. 5543. AA/EOE.

TEAM LEADER-lead a progressive team in the provision of support to a young man living in Northampton who wants to be more connected to his community. Good communication, flexibility, driver's license and reliable trasportation required. Supervisory experience and BA preferred. Excellent benefit package. Send resume and cover letter to The Consortium, 187 High Street, Suite 204, Holyoke, MA 01040 Attn: Helen. AA/EOE.

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ROOMMATE WANTED

Looking for quiet non smkr/drnker to share 2bdrm in Sunderland. On bus rt. 665-7753

Share Apt. with 2 female roommates. Spring 2001 Summer option available Cheap rent. On bus route. Needed ASAP. Please call 256-0912

Looking for 1 female for Brandywine Apt. Call 549-0854 for more info.

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CANCUN @ $499 CALL 1-800-227-1166

CAMPUS REPS NEEDED SPRINGBREAK 2001 CALL 1-800-227-1166

NEGRIL @ 499 CALL 1-800-227-1166

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20	Weather Channel
21	Classic Sports
22	A Span
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34	TV Land
35	Comedy Central
36	BET
37	Univision
38	Broadcast Network
39	College TV Network
40	MTV
41	MTV2
42	VH1
43	The Learning Channel

THURSDAY EVENING — C - Campus — **NOVEMBER 30, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Chihuly: In the Light of Jerusalem (In Stereo)		Yanni: Concert From the Taj Mahal and Forbidden City					This Old Hse
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	48 Hours "Ecstasy" (In Stereo)		City of Angels (N) (In Stereo)		Diagnosis Murder "Hot House"	News		Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	48 Hours "Ecstasy" (In Stereo)		City of Angels (N) (In Stereo)		Diagnosis Murder "Hot House"	News		Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday	News		Nightline
WLVI	56	Sabrina-Witch	Cuperas	Friends		Gilmore Girls "Pilot" (In Stereo)		Charmed (In Stereo)		News	Friends		Sudden Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Cursed	Will & Grace	Just Shoot Me	ER "All in the Family" (In Stereo)	News		Tonight Show
WTXX	20	7th Heaven "Nobody Knows"		Jim Calhoun	College Basketball: Houston at Connecticut (Live)			Arrest & Trial	News		Arrest & Trial	College Basketball	
WVIT	30	News	NBC News	Extra	Hollywood	Friends	Cursed	Will & Grace	Just Shoot Me	ER "All in the Family" (In Stereo)	News		Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Britney Spears-Home		NSYNC "Intimate Holiday" (N)		News	Friends		Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Cursed	Will & Grace	Just Shoot Me	ER "All in the Family" (In Stereo)	News		Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Menslow Live! (In Stereo)		Get a Life With Loretta LaRoche			Charlie Rose (In Stereo)		
WGGB	40	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday	News		Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Frasier	Med Abt. You	Spin City	Spin City
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Simpsons" (1996, Comedy-Drama) Demi Moore, Armand Assante					"Smokey and the Bandit" (1977, Comedy)		
A&E	51	Night Court	Newsradio	Law & Order "Conspiracy"		Biography: Al Lewis				Murder One "Chapter Fifteen"	Law & Order	Scoundrels	
CNN	29	Worldview	Moneyline	Newshour (N)	Crossfire	World Today		Larry King Live		Newsstand	Sports	Moneyline	
COM	99	Saturday Night Live		Daily Show	"Trading Places" (1983, Comedy) Eddie Murphy, Dan Aykroyd,			Steve Martin: Seriously Funny			Daily Show	Stein's Money	
DISC	23	Wild Discovery: Wild and Weird		Wild Discovery	Wild Sex	On the Inside "Skip Tracers"		Secrets of Leviathan		Justice Files "Serving Time"			
ESPN	21	Sportscenter		2 Minute Drill	NFL 2Night (N)	NFL Football: Detroit Lions at Minnesota Vikings. (Live)							Sportscenter
LIFE	52	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"In the Company of Darkness" (1993) Helen Hunt.			Golden Girls	Golden Girls	
MTV	53	Direct Effect	Real World Reunion (In Stereo)			Most Revealing Moments		Music Videos (In Stereo)		True Life "I'm on Ecstasy" (N)	Real World	Real World	
NICK	55	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Petwack	Brady Bunch	Gilligan's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	59	Sliders "Net Worth" (In Stereo)		Beyblon S "The Fall of Night"		Crypt Tales	Crypt Tales	"Mimic" (1997, Science Fiction) Mira Sorvino. (In Stereo)			Crossing Over	Twilight Zone	
TLC	62	How'd They Do That?		Fat Gene		Paramedics "Everyday Heroes"		Medical Detect	Medical Detect	Outbreak in New York (N)		Paramedics "Everyday Heroes"	
TNT	63	4:00 Golf (In Stereo Live)		Pretender "Wake-Up"		"The Men Who Knew Too Little" (1997, Comedy) Bill Murray,				"The Men Who Knew Too Little" (1997, Comedy) Bill Murray,			
USA	62	Walker, Texas Ranger		JAG "Latin Pressure"		"Sinbad: Beyond the Veil of Mists" (2000, Adventure) (In Stereo)		Nash Bridges "Trade Off"		Martin			
HBO	65	(4:30)		"Antz" (1998) Voices of Woody Allen, "PG"		Inside the NFL (In Stereo)		Hell Past Autumn: Life of Gordon Parks		Chris Rock	G-String Divas	Inside the NFL	
MAX	66	(4:30)		"Oscar" (1991) Sylvester Stallone. "PG"		"Beautiful Joe" (2000, Comedy-Drama) Billy Connolly. "NR"						"Fight Club"	
SHOW	65	(4:30) "Tap"		"The Rugrats Movie" (1998, Adventure) "G"		"The Story of Us" (1999) Bruce Willis. "R"		Queer as Folk		Nude Awaken.	"Hostile City: Justice With a Bullet" (1996)		

Dilbert By Scott Adams

IS THAT WHAT YOU WANTED?
I'M NOT SAYING
IF I TELL YOU IT'S GOOD, YOU'LL RUB IT IN MY FACE AT YOUR PERFORMANCE REVIEW.
I'M SORRY.
SEE HOW YOU ARE?

Dilbert By Scott Adams

AAHH, ONE SWEET WEEK AWAY FROM MY JOB.
JURY ROOM
I'LL HAVE HOURS OF QUIET TIME TO READ MY NEW BOOK.
THERE'S A GUY HERE WITH A BOOK
YADDA YADDA BLAH BLAH
YADDA
BLAH BLAH
YUCK YUCK

Doonesbury By Garry Trudeau

BOSTON GLOBE, METRO DESK:
YES, THIS IS PRESIDENT KING FROM WALDEN COLLEGE.
I THOUGHT YOU MIGHT BE INTERESTED TO KNOW THAT I'VE BEEN NOMINATED FOR THE HARVARD PRESIDENCY!
THAT'S IT? YOU'VE BEEN NOMINATED FOR THE HARVARD PRESIDENCY?
UM... YES. IT'S QUITE THE HONOR, YOU KNOW!
IF YOU SAY SO. I'LL ADD YOU TO THE LIST.

Doonesbury By Garry Trudeau

WALDEN UNFAIR! MALDEN UNAWARE!
IS THIS GREAT? I ALWAYS WANTED TO BE QUIT, KNOCKED BY SOMETHING!
WELL, YOU'VE COME TO THE RIGHT PLACE. LIZ BROWN WALDEN'S EXPLOITATION OF ITS TEACHING ASSISTANTS IS A DISGRACE!
NOW PRESIDENT KING HAS PLUS THIS STRIKE WILL SPEAK VOLUMES ABOUT HIS COMMITMENT TO RACIAL JUSTICE!
CRUSH THEM
BROKEN LIKE A FUTURE HARVARD MAN.

Doonesbury By Garry Trudeau

WHAT'S WITH THE PLACARDS, BIG PAUL?
I'A JOB ACTION, ZIPPMAN
GRAD STUDENTS FINALLY WON THE RIGHT TO UNIONIZE! SHE WAS BEEN EXPLOITED AS A SOURCE OF CHEAP LABOR LONG ENOUGH!
OOOH, I BUT IF THINGS DON'T WORK OUT AND YOU GET CANNED, I MIGHT BE WILLING TO HELP WITH A NEW JOB!
NOW SO, LIL BRO?
I COULD BE THE NEXT PRESIDENT OF HARVARD!
HEY, MR. BIG! THAT'S WHAT EMBOLDENED US!

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – Your own confidence and self-admiration may get in your way today. Be willing to the advice and guidance of others at this time.

CAPRICORN (Dec. 22-Jan. 19) – Be careful that you don't get signals crossed today. It may be quite easy for others to misinterpret your intentions. Be clear and concise.

AQUARIUS (Jan. 20-Feb. 18) – Someone is willing to provide for you in more ways than desired today – but you must make yourself available for such hands-on assistance.

PISCES (Feb. 19-March 20) – Tap into your leadership qualities today. There are many scattered individuals in your orbit today. You can surely harness their energies and money.

ARIES (March 21-April 19) – What seems to be in order today may prove, when put to the test, to be out of sync with your current needs and desires. Changes are in order.

TAURUS (April 20-May 20) – You can take advantage of a social situation today to promote a personal project – but you must do in a way that doesn't smack of opportunism.

GEMINI (May 21-June 20) – Your devil-may-care attitude may not be appropriate at this time. Do your best to assume an air that others do not find abrasive.

CANCER (June 21-July 22) – Take care you don't take yourself so seriously today that you are unable to recognize an opportunity for fun that comes your way unexpectedly.

LEO (July 23-Aug. 22) – Try not to be too stubborn with a loved one today. Remember that he or she is sharing those opinions for a reason. Even though their obsession with Pac-man may be a little strange to you, listen to them.

VIRGO (Aug. 23-Sept. 22) – You can unlock far greater personal potential today simply by concentrating a little more and working just a little harder.

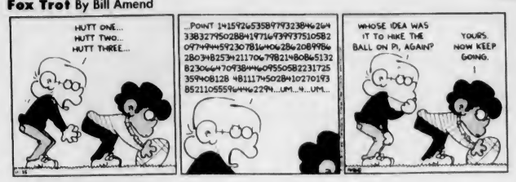
LIBRA (Sept. 23-Oct. 22) – You may have a tendency to be pensive and moody today. It is all right to be quiet and thoughtful, but guard against sinking into a funk.

SCORPIO (Oct. 23-Nov. 21) – You won't be able to second-guess the competition today, but you should be able to keep up when it comes to coming up with creative solutions.

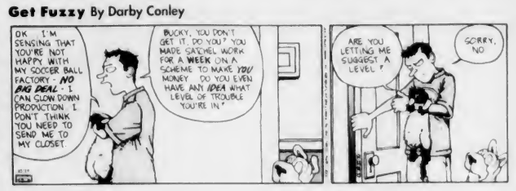
Amherst Weather

Today	Friday	Saturday
HIGH: 36 LOW: 24	HIGH: 38 LOW: 20	HIGH: 32 LOW: 12

Fox Trot By Bill Amend



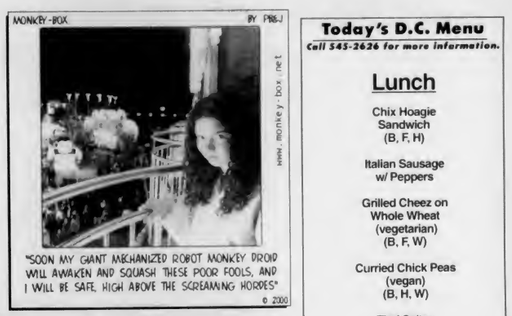
Get Fuzzy By Darby Conley


OK. I'M SENSING THAT YOU'RE NOT HAPPY WITH MY SOCCER BALL FACTORY. NO BIG DEAL. I CAN SLOW DOWN PRODUCTION. I DON'T THINK YOU NEED TO SEND ME TO MY CLOSET.
BUCKY, YOU DON'T GET IT. DO YOU? YOU MADE SATCHEL WORK FOR A WEEK ON A SCHEME TO MAKE YOU MONEY. DO YOU EVEN HAVE AN IDEA WHAT LEVEL OF TROUBLE YOU'RE IN?
ARE YOU LETTING ME SUGGEST A LEVEL?
SORRY. NO.

Get Fuzzy By Darby Conley

BUCKY, PUT SNACKY DOWN. I WANT YOUR ATTENTION. ARE YOU MAKING SATCHEL SEW SOCCER BALLS FOR YOU?
SATCHEL'S WORKING FOR ME. YES, MANUAL LABOR ISN'T REALLY A "CAT" THING.
PEOPLE AREN'T GONNA BUY THEM. BUCK THEY'RE NOT REAL SOCCER BALLS!
OH, LIKE A BUNCH OF SWAN-DIVIN', SHIN-GRABBIN' MAMMAS BOYS ARE GONNA KNOW THE DIFFERENCE.
OH, MY HEAD. THIS CAN'T BE HAPPENING.
NO, NO. SERIOUSLY. HERE'S MY CATALOG.

Over the Hedge By Fry & Lewis


MONKEY-BOX
BY PBS-J
"SOON MY GIANT MECHANIZED ROBOT MONKEY DROID WILL AWAKEN AND SQUASH THESE POOR FOOLS, AND I WILL BE SAFE, HIGH ABOVE THE SCREAMING HORDES"
© 2000
www.monkey-box.net

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Chix Hoagie Sandwich (B, F, H)

Italian Sausage w/ Peppers

Grilled Cheez on Whole Wheat (vegetarian) (B, F, W)

Curried Chick Peas (vegan) (B, H, W)

Thai Seitan (vegan) (F only)

Dinner

Chix w/ Pecan Dijon Sauce

Beef and Shimp Lo Mein (B, F, H)

Veggie Lo Mein (vegan) (B, H)

Black Eye Peas Jambalaya (vegan) (B, F, W)

Quote of the Day

"I want every student on campus to know that this is not true."

–Jeffrey Howe

YOUR AD could be here!
28,000 Readership
Call 545-3500 for details.

ACROSS
1 It's separated from the wheat
6 Caserwaul
10 Designer Cassini
14 Proportion
15 Lotion ingredient
16 Butterfly stage
17 Wedding-vow site
18 Tiny Tim's pudding
19 Oklahoma town
20 Like a lamp?
22 Reference books
24 Over and over
26 Eating spots
27 Philadelphia bell
31 Drowse
32 Barkin of films
33 Rule
36 "How grossi"
39 Close by
40 Gate fasteners
41 Neighborhood
42 Volcano's dust
43 Toy-airplane material
44 Church instrument
45 Broadcast
46 Dawdles
48 More hackneyed
51 Deborah's 1956 co-star
52 Medieval weapon
54 Jeweled headdresses
58 Marsh bird
60 "C — cat"
62 Build
63 Between gigs
64 Theater
65 Startle
66 Harry's love
67 Pasela locale
68 Hurled

DOWN
1 Jagged rock
2 Sound in body
3 Envelope abbr
4 Decree
5 Nearly hopeless
6 Jabber
7 Mexican pot
8 Was willing
9 Accident-prone rodents?
10 Became accessible
11 Of the moon
12 Heroic tales
13 Roams around
21 Salamander
23 Auth. unknown
25 Alpine region
27 Home of jazz
28 Seine sights
29 Dull
30 "Ballad" finish
34 Chicago trains
35 Venice's country
36 Exhort
37 Paraphernalia
38 — Christian Andersen
40 Kind of rider
41 Craft or skill
43 Scraps
44 Slickest
45 Supermarket sections
47 Absent
48 Barter
49 Muddies the water
50 Gymnast's stickum
52 Nursery furniture
53 Port or sherry
55 Curved entrance
56 Bring up
57 Unit of land
58 Cook slowly
61 Born

PREVIOUS PUZZLE SOLVED

F	I	N	S		A	G	I	L	E		W	A	D	S
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			R	U	S	E		D	Y	E	D			
V	A	G	A	B	O	N	D		D	R	O	P	S	
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L	A	R	V	A		I	N	L	A	W		B	O	G
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S	T	A	Y		A	E	S	O	P		D	E	C	K

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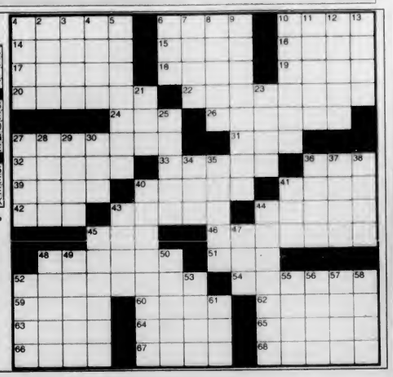

Today's Staff

Night Editor	Sam Wilkinson
Photo Technician	Jaret Barr
Copy Editor	David Troupes
Production Supervisor	Alan Basque
Production Staff	Sarah Wingardner, Jasmine Trabelsi

H&M

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DECEMBER

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The Massachusetts Daily
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Civil Rights leaders and organizations say that other problems, such as a lack of technology in predominately black precincts, a high amount of police presence in black neighborhoods and the late delivery of voter cards to students at Bethune-Cookman College in Daytona Beach also had effects on the discouragement of voters.

African American citizens such as Dedrana McCray, 18, of Miami Florida expressed that county offices turned her away because her name could not be found on their master list.

McRay was a part of the substantial amount of African American citizens in Florida who wanted to participate in the biggest voter turnout in decades. The NAACP alone raised over $10 million toward this year's voter drive, and despite these efforts, many African American people were denied their voting rights.

According to interviews, election officials across Florida, like David Leahy, the supervisor of elections in Miami-Dade County, said that they do not know why McCray's name had been edited from the precinct-voting list.

The NAACP and Civil Rights leaders and activists across the nation are outraged at the silence and the lack of examination on the part of the Justice Department, and U.S. Attorney General Janet Reno, for the alleged suppression of minority voting rights.

Jesse Jackson

When both the Republican and Democratic parties did not respond to requests for a public hearing of all counties to investigate wrongdoing at the polls, the NAACP took their own accord. A five-hour hearing on the part of the NAACP was held, and concluded that people of color were prevented from voting, and were lied to at the poles.

Because of these unfavorable acts towards people of color, the NAACP, and Civil Rights leader, Reverend Jesse Jackson, will be planning a protest and march from the Justice Department to the U.S. Supreme Court in Washington this afternoon, in addition to lawsuits coming up next week.

"Given the Justice Department's silence, we are now prepared to go to court and file suits to seek legal remedies that will determine what happened during this election, and we are taking the steps to prevent a recurrence," said Mfume.

Information from Blackelectorate.com was used in this article.

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"We want a court order to make Florida assure the right of every qualified citizen to cast a ballot and to have it counted," said Mfume.

Kweisi Mfume

Civil Rights leaders and organizations say that other problems, such as a lack of technology in predominately black precincts, a high amount of police presence in black neighborhoods and the late delivery of voter cards to students at Bethune-Cookman College in Daytona Beach also had effects on the discouragement of voters.

African American citizens such as Dedrana McCray, 18, of Miami Florida expressed that county offices turned her away because her name could not be found on their master list.

McRay was a part of the substantial amount of African American citizens in Florida who wanted to participate in the biggest voter turnout in decades. The NAACP alone raised over $10 million toward this year's voter drive, and despite these efforts, many African American people were denied their voting rights.

According to interviews, election officials across Florida, like David Leahy, the supervisor of elections in Miami-Dade County, said that they do not know why McCray's name had been edited from the precinct-voting list.

The NAACP and Civil Rights leaders and activists across the nation are outraged at the silence and the lack of

Jesse Jackson

examination on the part of the Justice Department, and U.S. Attorney General Janet Reno, for the alleged suppression of minority voting rights.

When both the Republican and Democratic parties did not respond to requests for a public hearing of all counties to investigate wrongdoing at the polls, the NAACP took their own accord. A five-hour hearing on the part of the NAACP was held, and concluded that people of color were prevented from voting, and were lied to at the poles.

Because of these unfavorable acts towards people of color, the NAACP, and Civil Rights leader, Reverend Jesse Jackson, will be planning a protest and march from the Justice Department to the U.S. Supreme Court in Washington this afternoon, in addition to lawsuits coming up next week.

"Given the Justice Department's silence, we are now prepared to go to court and file suits to seek legal remedies that will determine what happened during this election, and we are taking the steps to prevent a recurrence," said Mfume.

Information from Blackelectorate.com was used in this article.

Jewish Student Union dances into winter with semi-formal

By Ryan Benharris
Collegian Staff

The Jewish Student Union is sponsoring a Winter Semi-Formal tomorrow, Dec. 2 at 8 p.m. in the campus center.

Rebecca Russell, the Administrative Vice President for the Jewish Student Union is very excited about the event. "I'd like to see a lot of people come out, have fun, meet new people," she said. It's just a fun relaxing thing during a stressful time of the year."

Russell anticipates around seventy-five students to attend, but really hopes more will find the time to check things out. She said that the very active people in the Jewish Student Union will most definitely attend the event, but she really hopes that new people come as well. "If a lot of people who aren't usually active show up it's great because we get a chance to meet new people," she said.

Russell said that it is common to rely on the active people at the Jewish Student Union to be there, and noted that there are around 3,000 Jewish students on campus. "We only see about 300 of those people, and even less are regulars," she said. "It's not a sad thing though, because the people who are active really love what they do and we know each other very well. Unfortunately what happens is that people find out about us their senior year here, like what we do, and then have to leave."

Tickets for the Semi-Formal cost $7 if purchased in advance, and $9 when bought at the door. The Jewish Student Union charges just enough money to break even with the event's costs, so they do not make any money off of it for themselves.

At the Semi-Formal, they will be having DJ Fooz, who has been the DJ at many other RSO's events, and lives in the area. Russell said that he is wonderful, and is a DJ at the Monkey Bar in Amherst.

As for other events that Jewish Student Union is planning, on Dec. 12, 13, and 14 they are holding a "mini mall" in the campus center. They will also be having a Hanukkah party on Dec. 14th. Next semester they hope to have a mock wedding with a comedian officiate. Every Friday night, they hold weekly services. All events are open to the entire campus.

If nothing else, the Jewish Student Union boasts that their Winter Semi-Formal is nothing like regular dances. "A lot of semi-formals are a time to come out and show off how you look and who you're with. This isn't like that," Russell said. "It's much more relaxing."

■ *faculty senate*

(continued from page 1)

Senator Jack Tagiel asked Professor Rod Warnick, who was delivering the report for the Council, if they were running a program that is losing money. When Warnick confirmed that they were, Tagiel asked about the program's accountant.

Senator Brian O'Connor also had concerns about the Athletic program.

"There are ten home games, and none are selling out. O'Connor said, referring to the men's basketball team.

The Athletic Department is trying to generate enough revenue to cover their costs but that doesn't always happen, so sometimes we have to run a deficit," explained Warnick.

Warnick had several reasons for the shortfall and the declining attendance rates.

"Basketball being off somewhat; that certainly hurt us. Four or five years ago we were doing really well. The basketball program was doing really well. We need more money," he explained.

The Athletic Department has to be more creative when selling tickets," O'Connor replied.

O'Connor recommended lowering ticket prices in the hopes of selling more tickets, and creating discounted family packages to bolster attendance.

"I think you have to take into perspective that we have a very broad based program. We have a lot of scholarships to cover," Warnick said.

The Athletic Department is trying

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Search for Bulger brother intensifies

By Melissa Hammel
Collegian Staff

The search for James "Whitey" Bulger, the brother of University of Massachusetts President William Bulger, has become more intense with an increase of information award money.

The Federal Bureau of Investigation (FBI) announced on Wednesday that it would offer $1 million for any information leading to the arrest of Bulger, a member of the FBI's Ten Most Wanted list. This reward, which was increased from an original information offer of $250,000, makes him the seventh person in the history of the organization to have a payment of that magnitude offered for his return.

The organization, which currently has a total budget of $3 billion and 11,000 employees, has assigned one agent specifically to the Whitey Bulger case along with a Boston police officer and a state patrol officer. The organization is currently searching for additional help in the pursuit of him.

Allegedly Bulger and his associate Stephen "The Rifleman" Flemmi ran a crime group known as the Winter Hill Gang, and ran its operations out of Boston from the late 1970's until present day. The group generated money through racketeering, money laundering, extortion, loan-sharking and drug sales. Many of these offenses are on Bulger's personal list of crimes.

The FBI has unsuccessfully tracked him for roughly six years following his flight in 1995 for an alleged 18 murders, 10 killings and the potential corruption of FBI agents—one of whom may have tipped him off to a potential indictment against him, causing him to flee. Both Bulger and Flemmi, who were free from prosecution for many years while they acted as FBI informants offering up information regarding the Mafia, are now on the run.

Bulger, who is now 71 years of age, is thought to be traveling with his girlfriend Catherine Elizabeth Greig, who is also being prosecuted criminally for harboring a federal fugitive.

The FBI has received 1,500 tips since Bulger disappeared and he has been spotted in New York City, Wyoming, Mississippi, Chicago, New Orleans and a slew of other places. The last place that he was seen was in Fountain Valley, California.

"He's a very, very clever guy," Charles Prouty, Head of the Boston FBI Bureau said in a statement to the Associated Press. "He blends in; he is a very clever criminal. There is speculation he has prepared for this fugitive status for years and he may have stashed money throughout the country."

Anyone who provides information relating to the capture of Bulger will remain anonymous.

Information for this article was taken from the Associated Press and the Boston Globe.

Some '80s fashions not so forgettable

By Caitlin Friedemann
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. — The 80's were a decade of fabulous fashion and extreme glamour. Runway shows featured everything from berets and dark eyeliner to huge permed hairstyles and power suits.

But how did this trickle down to affect the fashion sense of millions of American children who grew up during the 80's?

"Leggings and big sweatshirts!" exclaimed University of Michigan LSA sophomore Aimee Niebuhr.

Of course this outfit would not be complete without two pairs of different colored socks or some legwarmers. Leggings were definitely a staple, and they came in the full '80s palate—from black to hot pink, electric blue and neon green. In hotter weather, they looked really radical with a T-shirt tied at the side.

"I had this one shirt that said 'Party Time' and it was hot pink and black with a picture of a girl deciding what to wear," LSA sophomore Louisa Kennedy said.

What girl could ever forget multiples, those awesome three-piece outfits of leggings, a long T-shirt and a wide fabric belt?

For the lucky ones who had their ears pierced, big hoop earrings were the fad, with a side ponytail or crimped or feathered hair (perfection was achieved with a crimped side ponytail). To complete the female outfit, a pair of running shoes, preferably a pair of leather high tops, was a requirement. One could judge a person by whether their high tops were Reebok or I.A Gear.

Boys were also judged by this "sneaker standard," and most guys also owned neon shoelaces to go with their shoes. Many wore Zubaz, those zebra-striped or crazy-patterned pants.

"The girls loved my matching sweat suits," LSA freshman Jon Schwartz said.

If one did decide to wear jeans, however, Girbaud were the only option.

Boys had a wide range of tops to choose from. "I used to wear a big leather vest that I thought was the height of coolness," said LSA sophomore Joey Litman.

Hard-rock band T-shirts were cool, and anything Hypercolor (it changed color with the temperature) was also very popular. Crew cuts spiked with a pound of gel or hairspray completed the look for boys.

Although they did not progress as far as Madonna's spandex, denim and lace ensembles or Billy Idol's mohawk and ripped clothing, children's attire during the '80s definitely went to the extremes of neon color and bad taste.

"At the time I felt like a rock star, but now when I look back, I kind of shudder," LSA sophomore Liz Herek said.

Tufts students end sit-in after pres. affirms nondiscrimination policy

By Jacob Silberberg
Tufts Daily (Tufts U.)

(U-WIRE) MEDFORD, Mass. — Tufts University President John DiBiaggio sent out a mass e-mail to the Tufts community Wednesday affirming specific sections of Tufts' nondiscrimination policy. In particular areas covering self-acceptance of identity. The statement prompted the 20 students who staged a 35-hour sit-in in Bendetson Hall to end their protest and claim victory in their battle to get the administration to address the issue of discrimination on campus.

During the protest, the students, most of whom are members of the group formerly known as Tufts Students Against Discrimination (TSAD), demanded that the administration affirm two aspects of the nondiscrimination policy: self-acceptance of one's identity and the applicability of the policy to external organizations operating at Tufts. DiBiaggio met with a team of student negotiators during the day and released a statement meeting those conditions at 5:15 p.m.

"I want to state clearly and succinctly for the record, that Tufts has a rigorous and comprehensive nondiscrimination policy that has worked well for many years," DiBiaggio wrote. "I further want to emphasize that the University's existing nondiscrimination policy encourages individuals to accept their identity on the basis of their gender, sexual orientation, race, color, religion, disability and ethnic origin, and supports individuals in doing so and I affirm that the nondiscrimination policy is understood to include such self-acceptance of identity."

The protestors left the administration building at 7:30 p.m. and were met by approximately 30 students and faculty who greeted them with applause. Julie Catalano, the student whose complaint of discrimination against the Tufts Christian Fellowship (TCF) last spring started this controversy, was the second student to leave the building.

As she exited, Catalano shouted "I got my policy". Although she declined to comment specifically on the TCF, she did say that she was once again proud to be a student at Tufts.

TSAD held a brief press conference after it relinquished the admissions office during which senior Courtney Young read a statement and the president's letter.

"This entire thing, it went like a dream. We had been planning this for two months," said Dan Barry, student negotiator. "We got the interpretation of the policy we wanted."

While students were quick to point out that the administration did not lose, they did say that both of their demands for clarification of the policy were met.

TSAD's concerns about the nondiscrimination policy came after TCF's decision on a complaint by Catalano that she had been excluded from a leadership position in TCF because of her sexual orientation. TCF is affiliated with the national organization InterVarsity Christian Fellowship, and InterVarsity played a role in the exclusion of Catalano from TCF - leadership.

The TCF wrote in its Oct. 16 decision that the University's policy as it stood could not be interpreted to protect students' specific beliefs. Many students felt that this ruling voided the nondiscrimination policy because it separated identity from the belief in the legitimacy of that identity and therefore opened the community up to widespread discrimination. These students united to form TSAD, and they immediately began to demand that the administration address the issue.

The sit-in was the last in a string of events designed to provoke administrative action, including protesting on the library roof, filling the quad and delivering nearly 2,000 petitions to the president. After two months of meetings with the administration, TSAD members became frustrated and made plans for the latest protest.

We weren't making any progress we were just on different wavelengths," Young said.

The sit-in at TSAD stormed the admissions office at 9 a.m. Tuesday, vowing not to move until the administration agreed to their demands. Negotiations took place throughout the day Tuesday, but DiBiaggio was out of town and therefore unable to participate in them.

Throughout the day on Tuesday, students say the police threatened them with arrest. At 5 p.m., approached students say the police threatened to arrest them for trespassing. The doors to the admissions office were locked and 16 students spent the night inside. A police officer inside sat reading a book as the student slept in sleeping bags. Other students kept vigil outside, some sleeping in a tent. On Wednesday morning, students were woken by Dean of Students Binx Reitman.

Dean Reitman showed up at 7:45 a.m. We woke up," Young said. "We had a conference with him. He said that we could go meet with the president in his office at 1:30 p.m. We said no. If we leave the building they're going to lock the doors."

Instead, DiBiaggio came to Bendetson to meet with the protestors. He emerged from the talks optimistic, saying that he expected to resolve the problem by the end of the day.

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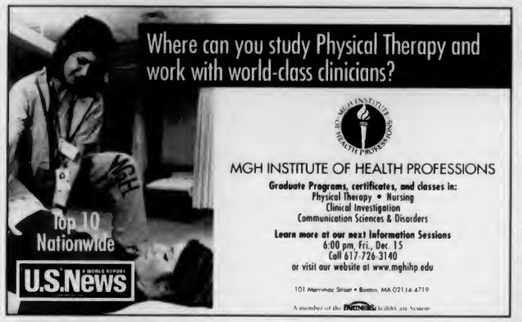
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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Just because sex sells doesn't make it right

On the back cover of yesterday's *Collegian* you probably noticed a very large, very vivid photograph of Claudia Schiffer wearing nothing but underwear. It was hard to miss. It was an ad our business department accepted from H & M in the Holyoke Mall.

To be sure, the ad in the *Collegian* isn't an anomaly. Such an image of a woman, scantily clad or not clad at all, dominates all forms of media. Regardless of the product, it is a function in our economy that consistently sells.

The *Collegian*, like most forms of print media, exists solely because of the money it collects from ads. It's not hard to fathom the costs for printing and distributing a daily paper of our size. The need and significance of every ad, subsequently, is absolute.

But that doesn't mean the *Collegian* condones the marketing approach of H & M and the many other companies that also rely on photographs like the one in yesterday's paper to make money.

It seems obvious to perceive a full page, color photo of a woman in her underwear on the back cover of a newspaper as an unfortunate thing.

And yet this type of image is easily found in everything from the *New York Times* to a local daily. So, perhaps, the implications of it aren't obvious to everyone.

It's hard to know who to blame in this issue.

Media management is an easy target. Maybe they aren't aware that such an image can be construed as offensive. Maybe they haven't noticed the struggle women have endured, and still endure, for true equality. Maybe they don't realize that images like this perpetuate the notion that women exist primarily, if not solely, to fulfill a sexual role. Maybe they cannot comprehend how images like these dictate a standard of how women should look and, as a result, have made a majority of women feel inadequate or uncomfortable.

Although someone, somewhere is responsible for providing these images, we, as consumers, are just as accountable for taking their bait. Our responses, if not wholly then mostly, determine what marketing teams design and, in turn, what newspapers, like the *Collegian*, have to put on their pages.

The *Collegian* doesn't claim to have a solution to this problem because it is one that reaches far back in history, and although we have made substantial steps to improve circumstances for women, the ideal has not yet been achieved.

However, we do feel that awareness is the only effective way to address this issue. If those who don't find a photograph of a naked woman advertising anything from jewelry, to cars, to fur coats disturbing could hear why such an image is harmful, understanding would heighten and as a result sensitivity would, too.

Although H & M, and any company, for that matter, has the right to advertise their products in any way they desire, the *Collegian* doesn't excuse it. We apologize for using that ad in our paper and since our ethics don't include exploiting women, in the future we hope to maintain better taste in all facets of our publication.

Night of homelessness

CHRISSY FRASER

I'm from California and therefore am not familiar with winter here in the Northeast. Winter temperatures in Northern California typically range in the low 60's. So I don't think I was fully prepared for the conditions I would face sleeping outside in the middle of November.

My friends and peers warned me during the weeks leading up to the event but I was determined to go forward with the plans and could only hope that more students would willingly join me in the effort to raise awareness about homelessness. On Nov. 17, eight students from UMass gathered on the lawn in front of the library to participate in an event called "One Night Without a Home." The event was sponsored by the MassPIRG Student Campaign Against Hunger and Homelessness. We met at 7 p.m. on Friday night with intentions of staying until 7 a.m. the following morning. We were joined by Matthew, a homeless man from Boston, whom I met about a month ago in a community service learning class called Homelessness and Shelter. I was wearing several layers of clothes and socks but they didn't stop the wind from stinging my face, or the rest of my body for that matter. People brought sleeping bags and pillows and we sprawled out on tarps under the impression that the tarps would keep our sleeping bags from soaking up moisture from the grass. However, the tarps didn't prevent frost from covering everything in the early hours of the morning, including the tops of our sleeping bags!

The night started with a vigil in which we read poems written by high school students and former homeless people. A discussion followed in which we shared personal experiences and thoughts about how the problem is treated in our communities—everything from misconceptions about the homeless to fears and possible solutions. Then Matthew shared his story and this was the most poignant part of the evening. He talked about how he became homeless and about his perspective on the problem. One of things he said that stands out most in my mind is that what homeless people need even more than food is someone to listen to them. He also commented that charity organizations focus so much on providing food and other essentials for the homeless that sometimes, to him, it seems like the real need is not being addressed. That is the need for shelter and not merely temporary shelter but rather permanent housing solutions. Matthew said that Boston is widely perceived by homeless people nationwide as being "hobo heaven" because there is such an abundance of soup kitchens and places to get free goods like clothes. There and other thoughts that Matthew shared indicated that more emphasis needs to be placed on developing permanent housing solutions for the homeless.

Throughout the rest of the night we talked, asked questions, shared thoughts on how to implement change and how to motivate others to get involved in the fight to end homelessness. We munched on peanut butter and jelly sandwiches, too. Twelve people attended the event, eight of which slept out. Some of them saw the banner and walked over to find out what it was all about. Others stayed for several hours and then left. One guy walked by, saw the banner, gave us a $1, and said, "Thank you for doing this." Oh yes, the event was a fundraiser as well. Participants had the option of getting people to sponsor them. We raised a total of $187.00 by collecting from students in the dorms.

So if you are one of the people who gave a donation, thank you very much for your support. The money will be going to the Survival Center in Amherst.

Temperatures dropped throughout the night. Some people were able to sleep but I know I couldn't. My mind kept focusing on how much my toes stung and I couldn't figure out how I could be all bundled up and still feel a draft. At 4 a.m. I peeked out from beneath my sleeping bag and saw frost on everything. I had to use the bathroom so I went to the Campus Center with another student and we both agreed that we didn't want to lie down again because It was actually warmer if we kept moving around. So we walked in circles around the lawn for the next hour talking about Matthew's story and generating ideas on things students can do to help implement change and to raise awareness. One idea is to have a "reverse" soup kitchen here on campus in which homeless people serve students a meal instead of the other way around. The object is to spend some time in someone else's shoes. Around 5:30 a.m. everyone started waking up, and having come to our senses, we agreed unanimously to pack up and return to our dorms, just an hour and a half shy of the scheduled end, 7 a.m.. I was really surprised that we lasted as long as we did—10 and a half hours!

Matthew told us about his experience during the first few nights he spent homeless, three and a half years ago. The first night he was exhausted. The second night he felt physical pain, mostly a result of the cold temperatures. The third night is when fear set in. Many people might be wondering how sleeping outside accomplished anything for the homeless or might be questioning the notion that one night outside could give anyone a real glimpse at what it would be like to be homeless. I asked myself the same questions during the weeks leading up to the event. Having participated in the experience and witnessed seven others as well, I can tell you that we began with the realization that one night would in no way be comparable to the real experience of being homeless. However, I can guarantee you that we came away with a better understanding and even more passion to ensure that no one should ever have to spend a night without shelter.

Chrissy Fraser is a UMass *student*

Seasons Greetings from Ed/Op!

Little green Gore-bot

GEORGE THOMAS

Enough already! Is the election going to drag on forever? And then it came to me—the solution to our problem. Actually, it came in a dream. Obviously overwrought by the election, I was having nightmares: Al Gore as president. It was as if Jimmy Carter and Richard Nixon had morphed into one: there was a flood of meaningless fact after meaningless fact, interspersed with an insistence that Constitution or no Constitution he represented the will of the people—and anyone who disagreed would be destroyed.

I dreamt that Gore was an alien from another planet.

I was reading the news this morning, when it hit me. This is not a dream; Al Gore is an alien. My evidence, at this point, is admittedly circumstantial; although solid indeed compared to Gore's own accusations of voter "irregularities." The fact that Gore's an alien not only explains an awful lot, it has the distinct virtue of making him ineligible for the presidency. This is no lacksonian demagoguery of voting ballot in Florida, this is an airtight constitution issue. The president must be a "natural born citizen." Aliens don't count.

Then again, Gore might not be an alien. He could well be a robot. In fact, all in all, I think this is the most plausible explanation. I'm sure once we get lawyers snooping around in Tennessee and Washington D.C., something will turn up. My theory is that Gore senior, a distinguished Senator whose presidential ambitions were thwarted, decided to create the perfect candidate, a robot with everything we want from a president and none of those all-too-human hang ups: you know, emotion, humor, principle. Perhaps that's why Gore senior could say that Gore junior, at a ripe six years of age, would one day be president. And a robot can also be programmed to fit the circumstances, which has the great advantage of explaining Gore's own erratic behavior. Only, he lacks the human touch.

Perhaps we've simply overlooked the obvious. When he speaks, his head stiffly shifts along, chin angled, but the upper chest and arms, oddly move along with it, it's as if machinery is rotating. When he tries to point his finger in the air like Bill Clinton imitating JFK, the motion is all wrong: it's stiff and jerky—hinged elbows, I'd say. And the cadence of his speech is a ringer for those computerized programs where the words fit, but there's no flow: "Under...MY...program...UNLIKE..." Robots, you see, can't slur their words and they're not always attuned to slang.

You can, however, get different personality settings: populist with a pitchfork, thoughtful environmental intellectual, Alpha male, and policy wonk. Simply hit the switch and you get the character you need for the day. Why else were there fifty-two Al Gore's running for the presidency?

And I ask you, would a human being, let alone a well-mannered Southerner, loudly sigh, again and again, in the middle of his opponent's answers in a debate? Of course not. A robot set on arrogance know-it-all would. When this didn't go well, they changed the setting to restrained and thoughtful, and then bully Alpha male. And he's always trying to show his human side. You would too if you were a robot. You too would wear an earth-toned suit and kiss your wife in front of millions of viewers.

And what about a moral conscience? Robots don't have one, unless they're programmed to. But remember, he was programmed to win, so conscience wasn't an option. So when Gore is rather obviously lying—and he knows it—it doesn't affect him as it would a human being. He can say anything with a straight face because he has no sense of shame. Comparing management to a bagel? Democracy to a word processor? Robot. Compare him to the very human Clinton, who had the remarkable ability to convince himself, despite mounds of evidence, that he wasn't, in fact, lying.

Now I admit at this point there is no hard evidence. However, there's at least as much legal merit to this claim as there is to Gore's own legal shenanigans before the courts. If the dimpled ballot theory works, why not the robot theory? And how do we know that all those bewildered elderly voters in Palm Beach—who read the National Inquire—aren't aliens themselves, acting for their leader? So let us simply convince a court that Gore is a robot or alien, I'm not particular. Bush wins by default and this thing is finally over. Worried the American public won't buy it? Relax. More of them believe in extraterrestrial life than not. Haven't you seen the "X-Files"? In fact, maybe Gore was created by some Hollywood types who want to seize power in Washington.

George Thomas is a UMass *Graduate Student*

Holiday rants and shouts

KATIE LANDERS

People want to see themselves in the paper—their names, at least. In the time that I have been writing for the Collegian I have had many requests to talk about certain people or groups in my column.

My normal response is, "I'm lucky for the space that I get to talk about what I want. I'm not just going to write an article about you."

Well I'm a little more polite than that, but it's what I'm thinking.

I've racked my brain on something good to talk about this week. I have just finished a long paper for my American Political Thought class on Mark Twain and Andrew Jackson (imagine how exciting that was), so I'm a little short on the thought process. Stop laughing, and I know who's saying you're always short on thinking. Yep, you're wicked funny. I've decided that this week I am going to give everyone the opportunity to have his or her name in the paper with a little quip about something that relates to that person and myself. So go ahead and search the page for your name. If you told me to mention you, then you're there. If I didn't, let me know and I'll get you next semester.

First, I want to let everyone know that I schooled Douglas Tybursk in basketball. That's right, the bos has no skills. We've been discussing another game, but I don't think he'll ever pick a time. My trash talk scares him. I mas not have great height, and I'm terrible at basketball, but Doug was no match for me. Just imagine how bad he is.

Matt Wiffen is one of the coolest kids to ever come out of St. Johns Shrewsbury. Every time I see this boy we joke about the first time we met. Don't worry Matt; I wasn't going to send him after you.

I already fit Rob Daly into one of my articles, but there is always room for more. If you're ever looking for a good kid to hangout with, Rob's around. He's probably the nicest guy I've met at UMass. Rob—you're mad chill (you'll even pick up some of his coin phrases). Just don't bad talk "The Simpson's." Bad news.

Allison Yee and Maggie Ranieri have asked me all semester to get them in the paper, so the time is past due. I met Allison at freshmen orientation, the time I was pushed down the hill after the writing exam and nearly deconstructed my knee just after it was fixed (I swear. A lot of you sophomores probably saw it happen). She helped me all the way back to get my stuff and helped me walk to the car. Maggie is the sweetest girl I've met this semester, coming in close to Colleen Gilligan who is the nicest girl alive. Just keep holding that paper up in Legal Studies Maggie, and he won't be able to see you.

Ashlye Cheschi, you rock. You're closer to me than anyone here.

I'm not really sure what to put in about Eric Krans. He's got enough stories for me to write a whole column about, but I won't. Keep wearing the hemp necklace, kid.

If you get to Fenway Park next season make sure you look for Luke Antolini. He's supposedly is the king of vending there, but I haven't seen him.

As for the whole All Female Cheerleading Team, great job this fall. Missy told me to get you in there.

Kobo, thanks for the pizza and drinks, yo.

Phil Blair is probably the funniest person on campus. If you are ever talking to him, ask him what Peter Pan Bus drivers do with the shades in the windows. If you're lucky he might go into full detail.

The girls who have made me laugh the most this semester are Sarah, Kerry, Lara, Erin, Abby, Ellen, little Abby, and Kate. You guys are the best. Hope you are enjoying this in Greek Myth.

Melissa Shattuck gets her name in the paper all the time, but I had to sneak her in. Be real careful if you are ever walking home from Puffton with her.

I want to let Teall Gerrett know that I don't suck completely at writing. I just a suck a little.

I owe Brian Shugrue some Sams. I'm working on it.

Jessica Capano is one of the great masters of the Annual Fund. She's been a muse to many callers there. Callers such as Nicole D'Allesandro and Liad Weizman have been inspired.

To Ed, the English Grad student who corrected me on my Phish fact from September: I just wanted to say thanks for taking the time to look up my email address. I'm serious; it's the only response I've ever gotten. By the way, I am right. Phish couldn't have played at the Mullins Center in 1985 because it wasn't open yet. So ha. It just might have been the Southwest Horseshoe.

Yes, Felicity Heath, I really do write for the paper.

No, Al, I will not be a rugby groupie, and I will not write articles about rugby.

I have a six-degree theory about UMass—sort of like the "Six Degrees of Kevin Bacon." Six other people connect everyone here at the most. So chances are a lot of you recognized a name. To the people who read this, you have two instructions. The first one is if you did recognize anyone's name make sure you let him or her know. Secondly, I didn't go into a full length story about any of the above mentioned, so if you want to know the stories you'll have to ask them. Until next time, just remember that you can't please everyone. You can try, but you won't. I tried.

Katie Landers is a Collegian *Columnist.*

Skybox gets its metal on

By Rob Schulze
Collegian Staff

Hard rock returns to the UMass campus on Saturday when the Skybox puts on its Hard and Heavy 2000 show, an all-day event showcasing the best in regional metal.

It's going to be a long and loud day in the Campus Center, as first band Reset Smith is scheduled to take the stage at 3 p.m., and last band Gangsta Bitch Barbie isn't set to begin until after the midnight hour. In the meantime, ten bands are going to show what they're made of and why the local metal scene is hot like it hasn't been in recent memory, or perhaps ever.

Gangsta Bitch Barbie are the Boston darlings of the show. Their debut album This Is Not a Test won awards and accolades nationwide, and that combined with their constant and locally legendary live shows landed the band a deal with Grand Royal Records. Their first effort for that label is due in February. GBB have been gigging nonstop in Boston and New England in general, and promise to rip the stage to pieces when they cap off the Hard and Heavy show. This is the second time GBB has played the Skybox, and their high-octane rendition of "Godzilla" was the highlight of the entire night the last time they were here; we can all only pray that we will be treated to an encore of that stellar performance.

Simpl.e, a Springfield-based nu-metal band, are immediately before GBB on the bill. Their first album on Boston-based Retaliate Records, Rise of a Fallen Empire, has created a big buzz for this Western Mass. band, and nationwide attention has been coming to them as a result. Expect an uproar when the band breaks into "Middle Skool," the successful single off that album, and beware of the pit. Simpl.e usually makes it dangerous.

Also appearing on the bill are Eastcide, a rap-metal band from the City of Champions, Brockton, Mass. After ripping up the scene around New England for years, the band finally broke nationally in the past few years, playing dates across the country with bands such as Tree, Limp Bizkit, Staind, Coal Chamber, and many more. An appearance on the popular Farmclub.com TV show further helped Eastcide gain their momentum towards rock stardom. Of all the bands appearing on Saturday, Eastcide is the one most likely to follow Staind and Godsmack to the big time. 7th Rail Crew and Diecast are both Boston bands making it huge locally and a respectable dent nationally. both have toured the country, both have received radio play, and both are making their return to the Skybox. 7th Rail's most recent CD Open Your Eyes had been featured in Newbury Comics since its release last month, and WAAF, for one, has taken to including the band in its rotation. While 7th Rail is a more tempered band, featuring a bongo player in addition to the heavy guitar, Diecast are blasting metal-tinged Boston hardcore—straight up, no excuses. Still touring on the strength of 1998's Undo the Wicked (although a new album is set to be released on Now or Never Records in January), they put on a no-frills headbanging show second to none.

Rounding out the show are C60 (formerly Cobalt 60), past winners of the WBCN Rumble and featuring a former member of Sam Black Church, Collapse Into Reason, a goth-tinged band who've played Club Metro in Northampton; Edgar, a self-described "new wave metal" band from Central Mass. whose members are all under the age of 20; and Irepress and Reset Smith, two local hard rock acts featuring members who attend our very own University of Massachusetts.

The formerly advertised tattoo/piercing/henna artists will not be at the show due to a delay in the changing of Massachusetts state law regarding tattooing, but it shouldn't really matter, since the music was the main attraction anyways.

"We're excited about so many talented emerging regional metal and hardcore acts on the same stage on the same day," said Tom Sadlowski, one of the main forces behind the Skybox. "It's gonna be an intense day."

COURTESY OF EASTCIDE.COM

Eastcide is among many local metal acts that round out an amazing bill this Saturday at Skybox.

COURTESY OF GREG WATERMAN

Friends and former band mates gather to pay tribute to Santa Barbara's brightest star, the late Lynn Strait.

Strait from the heart: Tribute for Lynn

STRAIT UP
Various Artists
Immortal

By Michael Delano
Collegian Staff

Like moths drawn to a flame, friends, family, and former bandmembers of James Lynn Strait gather around a beach bonfire in the video for "Angel's Son," the single from Strait Up. The scene in the video was a theme that resonated throughout Strait's life. He, like the bonfire, attracted people to his fiery passion for living, an irresistible lust for life that inevitably affected anyone close to him.

A tribute album for the late singer from the Santa Barbara outfit Snot, Strait Up brings together the former members of Snot with the band's close friends to perform songs that would have been sung by Lynn for the second Snot album. However, fate stepped in and involved Lynn and his dog Dobbs in a fatal car accident on the way to the studio on Dec. 11, 1998.

Approaching two years since his death, Lynn and Snot's presence is still felt in the metal scene. And for good reason, as their debut Get Some was one of the most energetic and distinctive albums the '90's metal community produced. An album that in no way took itself too seriously but was never lacking conviction, it foreshadowed future bands such as Queens of the Stone Age that proved bands can be heavy and still have fun. Ozzfest 2000 saw California's shovel covering Snot's "I Jus' Lie," the latest in the Earth festival bond Lynn from Sevendust auditions honored Lynn's memory, and albums from Sevendust and Soulfly have been dedicated to the late singer.

I had the opportunity to meet Lynn with two friends before a show on his 30th and last birthday. We shook hands, he gave a hug to my friend who adorned a Snot T-shirt, and we talked about the show and his controversial appearance at the Mansfield Ozzfest. It was the kind of thing band members do for their fans that require minimal effort but mean the world to their admirers. And with Lynn it didn't seem like he was "doing" anything or making any kind of effort his personable, jovial personality dictated only one course of action: to be real and honest and likable.

It was this spirit that brought friends of the band like Sen from System of a Down and M.C.U.D. from Deftones into the studio to record Strait Up. As noted in Kerrang! magazine, the personal nature of the lyrics and the concept of a tribute album at all can seem exclusive to those unfamiliar with Lynn or Snot. However, what is here is certainly accessible to anyone interested in any of the vocalists or metal in general, and is unquestionably a must for any Snot fan.

The album is like a direct trip back to the lively new metal scene of 1998 with debut albums from Soulfly, System of a Down, and theirs p.e. fresh in everyone's mind and the 1998 Ozzfest and the subsequent solo tours establishing a real community atmosphere. Nearly all of the tracks are great, offering solid metal and essential tracks from established bands. Soulfly fans will love the characteristically primal heaviness of "Cash a Spirit," M.C.U.D.'s distinctive personality is in fact on "I Know Where You're At," and Jonathan Davis sounds as defeated as ever on "Take It Back!" Even bands with sometimes-shaky receptions in the metal scene contribute strong tracks, especially Coal Chamber's "Funeral Flight" and Mark McGrath's (of Sugar Ray) eerie "Reaching Out." Snot's excellent "Absent" is also here for anyone that missed the Stungeland soundtrack.

The weak spots on the album are negligible, but I could have done without Ted Dupst's "Forever," as well as the Get Some inedits that closes the album. "Sad Air," a spoken word track from Lynn over music, is interesting and emotional, but casual listeners just here for the music may find it useless. They also may not be able to relate fully to the often intense mourning and love for the late singer throughout the album, especially on Jason from R.K.L.'s "Until Next Time."

In the end, though, there is no question this album is for the Snot fan, and in satisfying them the album does so immensely. Like Snot, Strait Up can be contemplative, rousing, and joyful all at the same time, and for those reasons, would likely earn Strait's seal of approval. More than a great tribute, the album is a document of a special time in the metal scene, and the spirit that ran through all of the bands was certainly very much alive in Lynn and everyone around him.

DAVE MATTHEWS!...tribute band

By Ryan Benharris
Collegian Staff

With the onslaught of super fame comes the massive fury of acknowledgment. The Dave Matthews Band is one of the most popular and prominent acts in the country. Selling out stadium after stadium, Dave Matthews and crew lead a legion of ever-willing popular music fans into a league of their own blissful heaven. Aside from the intense live show that Dave Matthews constantly brings with him, there has been commercial hit after commercial hit: "Crash Into Me," "Crush," and Ants Marching," just to name a few. One of the most familiar of their radio hits epitomizes the band with the chorus, "Eat, drink and be merry, for tomorrow we'll die. Cuz we're trippin billies."

Apparently the phrase stuck like glue for Trippin Billies band members Bille Denny, Howard Shaw, Sean Canturna, Clyde Davis, Will Howard and Bryan James from Chicago. The six-man ensemble labeled themselves after the trademarked song and has made a living taking from Dave Matthews Band.

Saturday night at 8:30 p.m. the Pearl Street Nightclub will bring Trippin Billies to Northampton.

Trippin Billies comes fully equipped with a band director, a professional jazz drummer, a guitarist, bassist, saxophone player, and keyboardist. They are used to playing college towns because that is where a very big hulk of the Dave Matthews fan club is based. The band claims it "can present jazz, classic rock, contemporary alternative rock, and classic and contemporary R&B with authenticity and authority."

Aside from Dave Matthews band material, Trippin Billies also cover an array of different artists. In the past, they have preformed songs from Santana, Pearl Jam, the Allman Brothers and Counting Crows.

Area Dave Matthews fans show support for the tribute show. Senior Political Science major Mark Griffin said, "If you can't have Dave, you might as well have the next best thing."

Area high school student Mark Fernandes, who describes himself as a fan of Dave Matthews Band said, "I think [the idea of a Dave Matthews Cover band] is alright. There are a lot of people out there that wanna plus the music they love listening to."

Steven Lesser, a Worcester Polytech student who has seen Dave Matthews Band on several occasions said, "There are tons of Dave Matthews fans around the area and I think a lot of people would like to hear DMB music from other people." He said he thinks that a tribute band is a good idea as long as Trippin Billies does not, "try to pawn the stuff off as their own."

The Trippin Billies show will follow a set by another band, Nickelback, at Pearl Street. Pearl Street is anticipating a large crowd for the Nickelback concert, and is hoping that fans will walk downstairs to check out a second show.

Trippin Billies takes the stage at 8:30 p.m. in the clubroom of Northampton's Pearl Street Nightclub. Tickets are $8.

COURTESY OF DANNY CLINCH

Dave Matthews Band is set for another round of hugely successful touring.

FAC welcomed icy Cinderella

CINDERELLA
Concert Hall
Nov. 28

By Melissa Hammel
Collegian Staff

Everyone has heard the story of Cinderella, a classic fairytale that has been a popular bedtime story for decades to children all around the globe. Yet, for all of the productions of Cinderella, spanning from cartoon to live acting, none held much similarity to Cinderella on Ice. The production, presented by the Russian St. Petersburg State Ice Ballet at the Fine Arts Center, flew in the face of conventional performances of the fairy tale.

For one, the entire cast of the production spent the night on ice skates. The Concert Hall stage was transformed into an ice skating rink with a little help from IDM Ice and Leary Ice. Looking at the stage, it was impossible to see the rink, which was blocked off from vision by a piece of wood, making it look as if the skaters were moving around on wood wearing ice skates.

Another interesting aspect of the performance is that there was no speaking. The entire story of Cinderella was told through movement and dramatic motions. Although the acting often came across as overly dramatic, the aesthetic elements of the show were virtually flawless. The skaters, most of which had formal ballet training or had competed in professional skating championships, preformed routines that looked very similar to the Nutcracker—on skates.

The actors however should be given some credit; the atrocious lighting that was a consistent factor throughout the entire show seriously hindered their performance. Rather than being subtle or even remotely attractive, it simply made the show difficult to watch. The spotlight that was meant to follow the movement of the main characters on the ice was off, often shedding light onto the scenery or, even worse, the curtain. The lighting in the background was far too harsh during the more romantic scenes and overall inappropriate for portions of the show that were meant to be surreal or mystical.

Perhaps the best elements of the show were the other more literal and tangible aspects of the performance. The music from Sergei Prokofiev was one of the better portions of the production. It was subtle enough so that it did not overpower the show, while at the same time providing excellent background music and advancing the plot through actor movement. Costumes and scenery were also well done by the group.

COURTESY OF THE PETERSBURG STATE ICE BALLET

Cinderella takes to the ice courtesy of the St. Petersburg State Ice Ballet.

The scenery had a hand-painted theme to it, with almost a three-dimensional look to it that gave the audience the impression of actually being in both a castle and a house. The costumes were also effective for the production, with Anna Mumrina, the wardrobe master using color contrast as a way of demonstrating both the heroes and villains of the show. While Cinderella and the Prince were often clad in either white or blue, the wicked stepsisters traditionally wore florescent colors. This helped to explain portions of the show that were unclear, due, for the most part, because of the lack of dialogue.

Overall the show was not bad, owing most of its success to the visual aspects of the show rather than either content or acting.

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- 43 The Learning Channel

FRIDAY EVENING C - Campus **DECEMBER 1, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N		Get Your Share (In Stereo) (C			Manilow Live! (In Stereo) (C				People-Here
WFSB	3	News (C	CBS News	Inside Edition	Hollywood Sq.	Fugitive (In Stereo) (C		CSI: Crime Scene Investgtn.		Elton John: Greatest Hits Live!		News (C	Late Show (C
WBZ	4	News (C	CBS News	Hollywood Sq.	Ent. Tonight	Fugitive (In Stereo) (C		CSI: Crime Scene Investgtn.		Elton John: Greatest Hits Live!		News (C	Late Show (C
WCVB	5	News (C	ABC News	Inside Edition	★★★ "White Christmas" (1954, Musical) Bing Crosby, Danny Kaye.					20/20 (N) (C		News (C	Nightline (C
WLVI	56		Sabrina-Witch	Clueless (C	Friends (C	Nanny (C	Sabrina-Witch	Sabrina-Witch	Popular "Citizen Shame" (C	News (C		Friends (C	Sudden-Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (C	Providence "The Kiss" (C		Dateline (In Stereo) (C	Law & Order: Special Victims		News	Tonight Show
WTXX		6	7th Heaven "All That Jazz" (C		Street Smarts	Arrest & Trial	Freedom "Siege" (In Stereo) (C		Level 9 "Ten Little Hackers" (C	News	Arrest & Trial	Blind Date	Street Smarts
WVIT		10	News	NBC News	Extra (N) (C	Hollywood	Providence "The Kiss" (C		Dateline (In Stereo) (C	Law & Order: Special Victims		News	Tonight Show
WTIC	61	11	Simpsons (C	Fraser (C	Seinfeld (C	Friends (C	"Anastasia" (1997, Adventure) Voices of Meg Ryan, (C			News		Friends (C	Fraser (C
WWLP	9	22	News (C	NBC News	Wheel-Fortune	Jeopardy! (C	Providence "The Kiss" (C		Dateline (In Stereo) (C	Law & Order: Special Victims		News (C	Tonight Show
WGBY	57	6	BBC World	Business Rpt.	Newshour With Jim Lehrer (C		Wash. Week	Wall St. Week	Three Tenors Christmas (In Stereo) (C			Charlie Rose (In Stereo) (C	
WGGB	40	20	News (C	ABC News	Seinfeld (C	Fraser (C	Americas Funniest		Norm (N) (C	Madigan Men	20/20 (N) (C	News (C	Nightline (C
WSBK	38		Judge Judy (C	Judge Judy (C	Seinfeld (C	Fraser (C	Freedom "Siege" (In Stereo) (C		Level 9 "Ten Little Hackers" (C		Fraser (C	Mad Abt. You	Spin City (C
WTBS	72		Rosenne (C	Rosenne (C	Fresh Prince	Fresh Prince	★★ "Last Action Hero" (1993, Adventure) Arnold Schwarzenegger, Austin O'Brien.						★½ "Jury Duty" (1995)
A&E	48		Night Court	Newsradio (C	Law & Order (C		Biography "Tammy Faye-Faith		Competition (Series Premiere)		Investigative Reports (C		Law & Order Skin Deep (C
CNN	42	23	Worldview (C	Moneyline Newshour (N) (C		Crossfire (C	World Today (C		Larry King Live (C		Unconventional Wisdom (N) (C	Sports	Moneyline (C
COM	35	30	Saturday Night Live		Daily Show (C	Stein's Money	Saturday Night Live		Toothbrush	Whose Line?	★★ "Clue" (1985, Comedy) Madeline Kahn, Eileen Brennan.		
DISC	23		Supernatural Encounters		Supernatural "Outer Limits"		Manhunters-U.S. Marshals		News	Explore Our	Hospital "E.R. to O.R." (N)		Justice Files "Double Lives"
ESPN	31		Sportscenter (C		Billiards		NHL Hockey Detroit Red Wings at Florida Panthers. (Live)					Sportscenter (C	
LIFE	27		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		Figure Skating Nations' Cup			Once and Again (C	
MTV	33		TRL Uncensored (In Stereo)			Backstreet Boys	Broadway	Love Song Pre	"Love Song" (2000, Romance) Monica, Arnold.		Music With a Message		Cribs
NICK	25		Pinky & Brain	Thornberrys	Hey Arnold! (C	Rugrats (C	U Pick Toons	U Pick Toons	U Pick Toons	U Pick Toons	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	45		Sliders "Slide by Wire" (C		Babylon 5 "Matters of Honor" (C		Invisible Man (In Stereo) (C		"Babylon 5, Thirdspace" (1998, Science Fiction) Bruce Boxleitner,			Invisible Man (In Stereo) (C	
TLC	67	28	How d They Do That?		Operation "Cosmetic Surgery"		Death Defying Stunts		Greatest Bodies (N)		Arnold Schwarzenegger		Death Defying Stunts
TNT	26		(4:00) Golf (In Stereo Live) (C		Pretender "End Game" (C		★★★ "The Wedding Singer" (1998, Comedy) Adam Sandler.				★★★ "The Wedding Singer" (1998, Comedy) Adam Sandler.		
USA	17		Walker, Texas Ranger (C		JAG "Boomerang" (C		★★½ "The Little Rascals" (1994, Comedy) Travis Tedford. (C				★★ "Problem Child 2" (1991, Comedy) John Ritter. (In Stereo) (C		
HBO	30		(3:00) "Lean on Me" (1989) (C		Inside the NFL (In Stereo) (C		★★½ "Drop Zone" (1994, Adventure) Wesley Snipes. "R" (C				Boxing Boxing After Dark. (Live) (C		
MAX	46		(5:50) ★★½ "Renaissance Man" (1994) Danny DeVito. "PG-13" (C				★★ "Wounded" (1997) Madchen Amick. "R" (C		Eventual Wife		★★★ "Die Hard With a Vengeance" (1995, Drama) Bruce Willis. "R"		
SHOW	65		★★½ "High Spirits" (1988, Comedy) Peter O'Toole. "PG-13" (C				★★½ "Sweet Jane" (1998) Samantha Mathis.		Queer as Folk		Stargate SG-1	Outer Limits "Gettysburg" (C	Beggars

Dilbert By Scott Adams

MY CLIENT'S LIFE NOW RESTS IN YOUR CAPABLE HANDS.
ZZZZ ZZZZZZ ZZZ
JURY DELIBERATIONS
DID ANYTHING HAPPEN AFTER "PLEASE RISE"?

Foxtrot By Bill Amend

HI, I'M CARSON DALY, AND YOU'RE WATCHING MTV'S THANKSGIVING-BREAK BEACH SPECTACULAR!
COMING UP, WE'VE GOT PERFORMANCES BY THE BACKSTREET BOYS!... RICKY MARTIN!...'N SYNC!... 98 DEGREES?...
BUT FIRST, 'SURVIVOR'S RICHARD HATCH IS GOING TO TEACH ME HOW TO CRAB-WALK
I GUESS YOU REALLY DID EAT SO MUCH TURKEY YOU CAN'T MOVE.
FOR THE LOVE OF HUMANITY, HELP ME PRESS THIS REMOTE

Doonesbury By Gary Trudeau

GOOD BOY! WHAT HAPPENED TO YOU, DUDE?
I WENT TO A DEMON STRATION...
EVERYTHING WAS NICE AND PEACEFUL UNTIL PRESIDENT KING SENT IN THE COWS!
THEY MARCHED ON US WITH NIGHTSTICKS — MADE AFTER MANGE OF COWS!
YOU MEAN, POSS OF COURSE
POSS. COWS. THEY WERE ANIMALS!

Buttercup Festival By Elliott G. Garbauskas

I KEEP DREAMING THAT MY CAT LOOKS LIKE KIRSTEN DUNST. AND I FEEL BAD FOR HAVING TO FEED HER CAT FOOD, BUT SHE'S A CAT, AFTER ALL.
SHE ONLY LOOKS LIKE KIRSTEN DUNST, WHICH MAKES THE REST OF THE DREAM THAT MUCH MORE BIZARRE.
MY HOUSE IS MADE OUT OF ORGANICALLY-GROWN, FREE-RANGE CEMENT.

Get Fuzzy By Darby Conley

BUCKY, YOU'RE SUPPOSED TO PUT THE PONY CANS IN THE RECYCLE BIN! REMEMBER - WHEN YOU DON'T RECYCLE, YOU HURT NATURE.
AAA, WHAT DO I CARE?
YOU OUGHTA CARE ABOUT NATURE, BUCK.
EEEK! NATURE!! WHAT HAS NATURE EVER DONE FOR ME?
WHAT? HUH HUH. HIM. UMM.
OH, BUCKY. YOU'RE SO TINY YET YOU'RE SUCH A MASSIVE NUTJOB.

Doonesbury By Gary Trudeau

SO NOW THAT YOU'VE BEEN NOMINATED, THE NEXT STEP IS TO CREATE SOME BUZZ AROUND YOUR NAME.
WHAT YOU HAVE TO DO IS CONVERT A LOCAL NEWS PAPER AND THEN YOU DON'T HAVE EVEN THE SLIGHTEST INTEREST IN THE HARVARD PRESIDENCY.
I DON'T!
NO, YOU CAN'T AFFORD TO WORRY.
THEN WHY AM I CALLING?
TO STOP THE RUMORS THAT YOU'RE NOT A RUNNER.

Get Fuzzy By Darby Conley

BUCKY, I'M TOLD THAT SATCHEL'S WORKED DAY AND NIGHT FOR A WEEK TO MAKE SOCCER BALLS FOR YOU. MEANWHILE, YOU'RE TAKING 12-HOUR NAPS.
BOBBO, YOU MAKE IT SOUND LIKE A BAD THING.
BAGICALLY, YOU'RE RUNNING A ONE-DOG SWEAT SHOP.
WELL, I DON'T KNOW ABOUT THAT. SEE, TECHNICALLY, DOGS DON'T "SWEAT." SO IT'S REALLY MORE OF A "PANT SHOP."

Dilbert By Scott Adams

WE DON'T HAVE ENOUGH ENGINEERS TO HANDLE ALL THE REQUESTS FOR SALES SUPPORT
BUILD AN ONLINE DATABASE TO LOG ALL THE REQUESTS
IT MIGHT LOOK AS IF I'M STARING AT YOU WITH A MIXTURE OF CONTEMPT AND DISBELIEF, BUT I'M ACTUALLY MEDITATING.

Over The Hedge By Fry & Lewis

NATE AND NORENE ARE UNDERGOING COUPLE'S THERAPY.
NATE...NORENE... I WANT YOU TO THINK BACK...WHAT WAS IT THAT FIRST ATTRACTED YOU TO EACH OTHER?
SHE...YOU KNOW... BELIEVED IN ME...WHEN I... UH... DIDN'T BELIEVE IN MYSELF.
WELL...
HE... WELL... HE CHERISHED ME FOR WHO I AM... WHEN I WASN'T SURE WHO I WAS...
MONEY. I STILL BELIEVE IN YOU...
SWEET-HEART. I STILL CHERISH YOU...
OH, LOOK... THEY'RE HUGGING!
NO... THEY'RE PROPPING EACH OTHER UP.

Horoscopes

SAGITTARIUS (Nov. 23-Dec. 21) – You can hunt out a way to double your pleasure and double your profits today – without crossing the border into suspicious behavior. Because we all know if you try to cross the border, Pat Buchanan will have you shot. P.S. Happy Birthday to me to me to me to me to me to me.

CAPRICORN (Dec. 22-Jan. 19) – Your own memories may be keeping you train making the progress today. Let go of the past – now! You can always get in a Del-orean time machine with Doc Brown and Einstein, just be careful not to mess with the flux capacitor. Where you're going, you don't need roads for undewear.

AQUARIUS (Jan. 20-Feb. 18) – A promotion, advancement, raise or other recognition of a job well done may go unnoticed by some today. Be patient. Accolades will come. And if that promotion does not come, you walk right up to your boss and say: "I can now on, I'm on the try machine! I'm done flipping burgers and if you have a problem with that, you can take this apron and shove it!"

PISCES (Feb. 19-March 20) – Embrace the earthy-side of yourself today. You'll have time to take a long walk, engage in sports or tend to outdoor chores around the home. Or smoke a lot of pot.

ARIES (March 21-April 19) – Make sure you don't use up all your energies on outside interests today. Save a little something for "bedtime," if hope you're reading this Handi!

TAURUS (April 20-May 20) – Fatigue may be catching up with you. Take care you don't try to do too much today. Pace yourself. Only have one drink per minute.

GEMINI (May 21-June 20) – You may have trouble following instructions to the letter today because your own imagination is driving you in another direction. It's from smoking too much with the Pisces.

CANCER (June 21-July 22) – You must take care you don't impose your expectations or your opinions on those who are not in the mood to cater to you. Instead, try imposing on your parents. Go home, ask them for money, steal their food, and bask in their clean bathrooms.

LEO (July 23-Aug. 22) – You're counting on surprises and looking for an unexpected opportunity – and it may indeed come your way before the day is out. Lyon Rexharris will show up at your front door.

VIRGO (Aug. 23-Sept. 22) – A contest or athletic event gives you a welcome opportunity to show off in a new way for those who may be taken by surprise. Try peeing for distance, it'll impress the ladies.

LIBRA (Sept. 23-Oct. 22) – A slight misunderstanding early in the day may get you started on the wrong foot. But don't worry just because you wear women's underwear doesn't mean there's something wrong with you. I mean, everyone does it...Yeah. Wow, that ate bes.

SCORPIO (Oct. 23-Nov. 21) – The time has come to get to work on that letter you've been meaning to write for ages! You have something important to share. We'll even help you start. "Dear Penthouse, I never thought it would happen to me..."

Amherst Weather

Today	Saturday	Sunday
HIGH: 35 LOW: 16	HIGH: 35 LOW: 13	HIGH: 36 LOW: 18

MONKEY-BOX BY PRAJ

COACH SAYS I GOTTA TRAIN REAL HARD TO MAKE U.S. NATIONALS

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Quote of the Day

"A lot of things can change in a week"

–Chancellor Scott

Your Ad could be Here! 28,000 readership

TODAY'S CROSSWORD PUZZLE

ACROSS
1 Storage-closet wood
6 Takes a chance
11 Liar
14 Gas made by lightning
15 Extremely Stone Age foot
17 Thin soup
18 End-of-season sale
20 Naughty
21 Grabs a bite
23 Cut into cubes
24 Laundry units
26 In a nasty way
28 Warms
30 Bellyache
31 Intuitions, slangily
32 Pantyhose color
33 XX minus VI
35 Flightless birds
37 Noberst Bunche
38 Computer unit
39 Tooth on a wheel
40 Frazier
41 Pull in toders
42 Does modeling
43 Felt hat
44 Emulated Bing Crosby
47 Doze
48 Devastation
49 Heavy hammer
50 Kept secret
53 Phil Esposito's game
56 Wash-away
58 Guys
59 Mattress parts
60 Old Norse visa/phone
61 Um's cousins
62 Lone Ranger's sidekick
63 Filet mignon

DOWN
1 Baseballer Ty
2 University founder Cornell
3 Trapper of 4 Down
4 Picnic pest
5 Warms over
6 Pipes
7 ~~ tar
8 Map abbr
9 Historical period
10 Canned fish
11 Social event
12 Surpass
13 Floor
19 Helper
22 Want ~~
25 Mines output
26 Nine and Pinta
27 Close by

PREVIOUS PUZZLE SOLVED

C	H	A	F	F		Y	O	W	L		O	L	E	G
R	A	T	I	O		A	L	O	E		P	U	P	A
A	L	T	A	R		P	L	U	M	E	N	I	D	
G	E	N	T	L	E		A	L	M	A	N	A	C	S
					O	T			D	I	N	E	R	S
	L	I	B	E	R	T	Y		N	O	D			
E	L	L	E	N		B	E	R	G	I	N		G	H
N	E	A	R		B	O	L	T	S		A	R	E	A
A	S	H		B	A	L	S	A		O	R	G	A	N
			A	I	R		P	O	I	N	T	E	R	S
	T	R	I	T	E	R		V	U	L				
C	R	O	S	S	B	O	W		T	I	A	R	A	S
R	A	I	L		A	S	I	A		E	R	E	C	T
I	D	L	E		C	I	N	E		S	C	A	R	E
B	E	S	S		K	N	E	E		T	H	R	E	W

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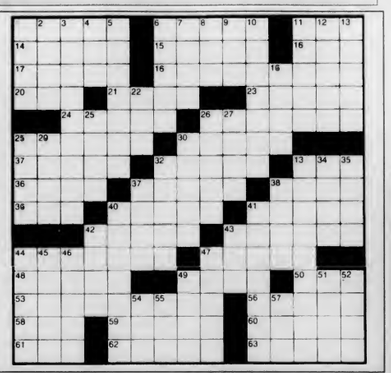

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Meatball Grinder

Ravioli Alfredo

Jamaican 3-Bean Stew (vegan)

Pizza (F only)

Dinner

Roast Turkey

Vegetable Lasagna (vegetarian) (B, F, H)

Spicy Tofu with Vegetables (vegan)

Pineapple Ham Steak (W only)

Brazilian Black Beans (vegan) (W only)

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The Massachusetts Daily Collegian
SPORTS

Friday, December 1, 2000 | 8

Sports Editors •
Bryan Smith
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Will the West be won?

The Oregon Trail: tough road to take; Rose Garden: tough place to play

By Adam White
Collegian Staff

The Rose Garden in Portland, scientifically engineered to be a tough place to play.

When the Massachusetts men's basketball team ventures into the 19,980-seat facility tomorrow night, it will have to contend with more than just an undefeated Oregon Duck squad. The Minutemen will have to overcome a technological terror known as the "Acoustical Cloud."

The Cloud is a mass of 160 panels, each 10 feet square, suspended above the event floor. Each panel has a hard and soft side, and the hard sides are aimed at the floor during athletic events to amplify both the on-court action and the crowd noise.

UMass (1-2) needs to make a little noise of its own after dropping two straight winnable games on the road. The Maroon and White leaped out of the gates with an opening win over Iona at the William D. Mullins Center, but has since fallen to Marquette in Wisconsin and Holy Cross at the Worcester Centrum.

Expectations for this year's team ran somewhat high during the preseason, as Head Coach James "Bruiser" Flint had imported some much-needed size to revamp the team's front line. Flint brought absurd junior forward Jackie Rogers, who together with now eligible big man Eric Williams formed a paint nucleus that would seemingly put an end to UMass' rebounding woes.

But revamped rule changes have resulted in a marked increase in personal fouls called on the team's big men, all but negating the Maroon and White's size upgrade. Center Kitwana Rhymer has been limited to 43 total minutes of regular-season action thus far, and opponents have attempted a staggering 111 free throws over the course of UMass' last three games.

The carom situation hasn't improved either, opponents have racked up an average 12-board edge (41.7-29.7) over the Minutemen this season.

The Ducks (4-0) have spent the start of the 2000 slate on the opposite end of the roundball spectrum. Coach Ernie Kent's troops have torched the twine to an average tune of 83.5 points per game, and boast three top-tier scoring threats in Bryan Bracey (15.8 ppg, 7.8 rpg), Frederick Jones (15.3 ppg, 6.3 rpg) and Anthony Norwood (14.3 ppg).

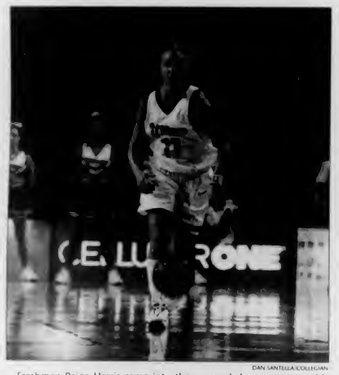
The Ducks are no strangers to hardwood glory, having made their first NCAA Tournament trip in five years last season after posting a 22-8 record. Oregon has reached the postseason four times in the last six years, twice since Kent took the reins in 1997.

"Everything we do is to prepare our team to get into postseason play," Kent said. "That goal hasn't changed from last year, it's just a different challenge – a steeper challenge, a more creative challenge, a more demanding challenge, but the same goal."

Tip-off is slated for 8:30 p.m. Pacific time.

DAN SANTELLA/COLLEGIAN

Looking up: there hasn't been a lot of it so far this season for the Minutemen. Willie Jenkins (4) and Eric Williams (21) will have to be at their best for UMass to have any chance against Oregon on Saturday.



DAN SANTELLA/COLLEGIAN

Freshman Paige Harris came into the women's hoop program this year as possibly "the best shooter UMass has ever had."

Women send tremors through Cali

By Matthew Bencal
Collegian Staff

They've gone West, with one thing on the agenda—two wins.

California is a vacation site for most people from the East coast, but this weekend the University of Massachusetts is sending its women's basketball team on a whirlwind of competition, with games against the University of San Francisco and Stanford University.

UMass plays its first game of the weekend and second game on the road tonight in the War Memorial Gym in San Francisco. The 2-1 Lady Dons are looking to redeem themselves after No. 17 Stanford mauled them by 26 points. A win over UMass would help the Bay Bridge fans forget about the Stanford massacre, and put the Lady Dons back on the winning track.

Center Kim Whisler leads the frontcourt attack while point guard Melanie Turner is the threat from the outside. Whisler brought home 16 points and five boards against Stanford while Turner shot four-for-seven from behind the three point line to finish with 19 points over 36 minutes.

"They score a lot of points," said UMass Head Coach Joanie O'Brien. "They have a couple big kids, but most of what they do is with guard penetration. They got a lot of their kids back, and they have a couple big kids who are really good."

On Sunday afternoon, the Minutewomen will find themselves pitted against their second top-25 opponent of the season, No. 17 Stanford. The 4-1 Cardinal squad demolished the Lady Dons, 92-66. Six players reached double figures in points throughout the rout, with 17 of those 92 coming from junior forward Enjoli Izidor.

"They've lost their backcourt, so they're starting two freshman in the starting lineup," O'Brien said.

"They're big, they have a couple kids who are really athletic, and they have two kids who really shoot the three very well.

I think we'll feel comfortable going into the game. It's just a matter of if we can handle them on their home court. I'm sure they're going to come after us with the huge revenge factor."

Last year, the Minutewomen notched their second win of the season against Stanford, 74-69. Senior point guard Kathy Coyner led all Minutewomen in points, putting up 20, while the ever-reliable Jen Butler brought home 11 boards.

"I definitely think we can win," Coyner said. "I think we match up very well with them. Going with the fact that we did beat them last year, we have the confidence. But yet we understand they do have the revenge factor against us. I look forward to it."

San Francisco is averaging a whopping 89 points per game and the Cards have averaged over 82 points per contest. A strong defensive effort will be the key for victory throughout the weekend for the Minutewomen.

"Both teams score in the 80's, so we really have to concentrate on our defense," Coyner said. "Hopefully we can buckle down and play well."

The Sunday game will be the highlight of the California trip for the Minutewomen. It's the first televised game for UMass this season, and although the Maples Pavilion is traditionally a non-welcoming arena, UMass has the opportunity to prove to the Nation that they are one of the top programs in the country.

"It's going to be jacked up; it's a Sunday afternoon TV game and it's going to be a lot of fun. I'll look forward to see how we handle such a tough environment."

Struggling UMass looks to top BU

By Michael Kobylanski
Collegian Staff

During the course of a season, any team will surely endure a losing streak. Some spirals may be longer than others, but the key to a successful team is a club that can stop a skid dead in its tracks before anything major becomes of it.

Losing is not something that the Boston University hockey program has been accustomed during the Jack Parker era. In fact, the Terriers have been a fixture among the nation's elite programs and have won two NCAA titles during Parker's 26 seasons behind the bench.

Needless to say, the first 11 games of the 2000-01 season have been somewhat of a horror show for Parker's team. The squad that was tabbed to finish second in the Hockey East standings currently resides in eighth place in the league and has lost six straight games to fall to 2-8-1.

Yet even though BU has stumbled out of the blocks, it can make up some ground in the conference standings this weekend against one of the teams that it is looking up at UMass. The Minutemen sit all alone in fourth place and can make a statement this weekend with a solid showing against the Terriers.

That task will be a formidable one, though, as UMass has posted a 0-5-1 mark in its last six games. In addition, the Minutemen have only defeated BU once since the program was revived for the 1993-94 season. The Minutemen have also never won a game at Walter Brown Arena in Boston.

"They [the pair of games] are huge," said UMass hockey coach Don Cahoon, who won two national championships during his playing days at BU. "I can't remember that last time that a BU hockey team lost six games in a row."

UMass (3-8-2, 3-1 in Hockey East) is coming off a 3-1 loss to No. 10 St. Cloud State on Saturday night at the William D. Mullins Center. The Minutemen will get a chance to redeem themselves in front of the home faithful tonight at 7 p.m. Tomorrow night the scene shifts to Beantown for a start at the same time.

"We've given a couple of games away," Cahoon said. "Part of that is our mindset. These kids don't realize that in close games, if you win the third period, you win the game. They sit there with their past experiences and are waiting for something bad to happen. To overcome that mindset over time demands that we make some changes."

Goal scoring has been a problem for both teams during their recent skids. BU has managed only 12 goals over its six losses, while UMass has recorded only 11 markers during its winless run.

Offensively, the Minutemen will look for offensive production out of sophomore forward Tim Turner (13 points), senior captain Jeff Turner (12 points) and junior winger Martin Miljko (11 points).

BU will rely on forwards Dan Cavanaugh and Carl Corazzini (10 points each) to pace its offensive attack.

Nevertheless, this weekend's series is a crucial one for both teams and the couplet should prove to be action-packed.

"I talked with Jack today [Wednesday], and he said that since they've lost six in a row, he would take a split right now," Cahoon said. "But I'm not willing that give one away. We need to take care of business of Friday, and then try to steal one on Saturday. It should be an exciting series for us."

UMass Opens season

By Katie Landers
Collegian Staff

The Massachusetts men's gymnastics team will be bouncing back into action on Saturday night at 7 p.m. when it hosts the Massachusetts Open at the Curry Hicks Cage.

Two new recruits have joined the Minutemen in their quest for dominance over the Eastern Collegian Athletic Conference (ECAC). Freshmen Patrick McFarlin of Longmeadow and Darren Morace of Westfield are predicted to bring power to the team. Both frosh are ranked in the top ten of the country's junior gymnasts. McFarlin placed sixth in the 2000 Junior National Championships, while Morace pulled a fourth place finish in the 1998 competition.

Andy Leis, team captain and veteran to the team, should be another great one to watch this winter. Leis, who possesses power in every event, holds the UMass record on pommel horse and ranks in the top ten in all-around and horizontal bar.

The force behind men's gymnastics, Head Coach Roy Johnson, stresses high achievement to his team while running an intense program.

"This is the first time we have two all-rounders coming into our program together that are both ranked in the top 10 in the nation. So we should be in great shape next season," Johnson said.

With talent, knowledge, and strength – this season should start off with a bang. The team has been practicing since the start of school, and just recently had its intersquad competition.

"We've been working really hard," sophomore gymnast Justin Hammal said. "Hopefully we'll do really well."

Featured schools competing against UMass will be Temple, Army, Navy, University of Vermont, and MIT.

Paul Simon played before a packed house at the Orpheum in Boston on Friday night. Check out the review in Arts.

ARTS p. 6

The Massachusetts Daily
COLLEGIAN

The Women's hoop team dropped a pair of games this weekend in CA.

SPORTS p. 10

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Shepard to lecture on hate crimes

Judy Shepard, mother of hate crime victim Matthew Shepard will speak today at the Fine Arts Center.

By Melissa Hammel
Collegian Staff

In an effort to promote campus-wide hate crime awareness, Judy Shepard, the mother of Matthew Shepard, will be speaking at the Fine Arts Center today.

Her talk entitled "The Legacy of Matthew Shepard" a presentation by Judy Shepard" will be held at 8 p.m. and is free to University of Massachusetts students and to the five-college community. It is co-sponsored by the Stonewall Center and the Distinguished Visitors Program.

"The Distinguished Visitors Program is the only campus organization charged with bringing lecturers to the UMass community. This semester we decided to work with the Stonewall Center to bring Judy Shepard to campus," said John Kazlauskas, a spokesperson for the DVP. "The event will focus primarily on how to make schools and communities safer – not only for gay, lesbian, bisexual and transgender students, but also for those of different racial, class, ethnic, gender and religious backgrounds."

Matthew Shepard, a 21-year-old openly homosexual student at the University of Wyoming, was beaten to death in a homophobic crime. Shepard was lured away from a bar and robbed of $20 by Russell Henderson and Aaron McKinney he was then tied to a fence, bludgeoned with a pistol and left to die. Three days following the event he did die of brain damage in a hospital in Wyoming. The crime was related to his sexual orientation and was called a hate crime. Both Henderson and McKinney are now in jail for the crime.

"DVP felt that Ms. Shepard would be a powerful nationally recognized figure to reiterate how far we as a society still need to go to address these issues," he said. "She can speak firsthand of the pain of losing her son to antigay hate, the need for strong hate crimes legislation, and the dangers of complacency."

Stephen Pereira, the associate director of the Stonewall Center explained that Shepard, through the explanation of both hate crimes and her son's death, strove to inform students that hate crimes occurred often and the results of them.

"She is speaking about the importance of hate crime awareness legislation," he explained. "These crimes are so brutal and they are happening due

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DAN SANTELLA/COLLEGIAN

Creased!

Marcus Helanen finds himself at the bottom of the pile after he made a great save (see page 7) in UMass' 5-2 loss to the Terriers of Boston University.

Five students injured after drunk driving accident on Friday night

Five female students from the University of Massachusetts were involved in a drunk driving accident on Friday night that left one student in critical condition at Baystate Medical Center.

The students, who were all members of Kappa Kappa Gamma sorority, were involved in the accident, which was reported at 2:26 a.m. on Triangle Street north of the East Pleasant Street intersection. The Amherst Police and Fire Departments arrived on the scene to find a 1996 Isuzu Rodeo on its side in the middle of the road, with heavy damages to it. Police believe that the car hit an embankment and then struck a tree before overturning in the road.

Extracted from the car by the Jaws of Life, 21-year-old Mary Cannon of Woburn was treated at the scene and sent by ambulance to the north fire station.

Upon Cannon's arrival, a Life Flight helicopter transported her to Baystate. She was last listed in critical condition in the intensive care unit of the hospital.

Also involved in the accident was 20-year-old Holly Spaulding. She was rushed by ambulance to Cooley Dickinson Hospital where she was treated and released. The driver of the vehicle, 20-year-old Amie Guerra was arrested and charged with driving under the influence of alcohol.

All of these women are members of Kappa Kappa Gamma located on Nutting Street in Amherst.

Questions have arisen over how the chapter will deal with the incident.

The Amherst chapter could possibly face sanctions from Kappa's national headquarters, which may include revoking its charter.

Greek Affairs was unavailable for comment at press time.

Kappa Kappa Gamma refused to comment on the situation.

Information for this article was taken from the Daily Hampshire Gazette.

--Melissa Hammel

7th Annual Fundraiser does great for AIDS care fight

By Jennifer Eastwood
Collegian Staff

AIDS CARE/Hampshire County raised an estimated $10,000 yesterday during its 7th Annual Chocolate Dessert Buffet and Silent Auction fundraiser, held from 2-5 p.m. at the Northampton Center for the Arts.

As the doors opened, supporters of all ages streamed into the room to find platters of fudge, candies, fruit, cookies, cakes, donuts and ice cream dishes all for the tasting and tables of artwork, stuffed animals, books, lamps and other collectables up for bid.

All those involved in organizing the event considered it a tremendous success that was both enjoyable and beneficial in the fight against AIDS.

"The event turned out to be fabulous. We had 70 items in the auction and 45 different dessert platters all generously donated by various business of Hampshire County," Program Director Anna-Beth Winograd explained.

According to Winograd, the fundraiser first began seven years ago with a small group of volunteers who decided to host a fundraiser for AIDS CARE by inviting people to indulge themselves in sampling as many chocolate desserts as they wish after making a small donation to the organization.

She pointed out that four years ago, the silent auction was added to the fundraiser, making it the biggest event AIDS CARE hosts all year, requiring the most planning and raising the most money.

Volunteer Coordinator Court Cline commented, "The money we raise will be used to support our services, which are free to anyone in Hampshire County who has been diagnosed HIV-positive."

He explained how the organization hosts support groups, acupuncture and massage sessions, as well as providing assistance in over-the-counter medications, fitness/health memberships, a Buddy Volunteer program, Child Care and Housing assistance, transportation, emergency food vouchers, financial counseling and congregate meals.

"We get some of our funding for these programs from the government under the Ryan White Care Act, but that money doesn't cover all of our services. That's why we host fundraising events like this," Court said.

AIDS CARE also handed out printed material to raise AIDS awareness during the fundraiser. The information included facts such as, "It is estimated that 1 out of every 154 Massachusetts residents live with HIV," and "As of September 1, 1999, the number of reported cases of AIDS in Massachusetts has risen to 14,783."

Volunteers, such as James Rieley, gave out red AIDS ribbons to guests. As a client who has received AIDS CARE services for the past 6 years, Rieley explained how volunteering his time is one way he can give back to the organization.

Gary Maynard's Jazz Quartet provided the fundraiser's musical entertainment free of charge.

Maynard, the group's trumpet player, remarked, "This is the fifth year that we have volunteered to play at

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Gore, Bush attorneys close arguments

By Melissa Hammel
Collegian Staff

Following nearly two days of partisan legal battle, attorneys for both Al Gore and George W. Bush gave their closing statements yesterday on the vice-president's demands for a hand recount in both the Miami-Dade and Palm Beach counties.

After ten hours of arguing as to whether or not expert witnesses should be called in regarding ballot boxes, and voting machines, lawyers for both sides finally rested their cases at 7 p.m. in the Leon County District Court in Tallahassee.

The case is left solely up to Judge N. Sanders Saul, who promised to render a decision about the election in a swift manner. Democratic lawyers mentioned that they feared that the judge would rule against them, at which point they would appeal the decision to the state Supreme Court. The judge must render a decision by Dec. 12, the federal deadline for states to name electors.

Throughout this controversy are claims that Gore should have conceded the election long ago. Dick Cheney, vice presidential nominee for the Republican Party appeared on NBC yesterday stressing the need for Gore to put an end to the election.

COURTESY WORLD WIDE WEB

George W. Bush

"I do think that it's time for him to concede," he told NBC. "So far, he's chosen not to do that- to pursue other avenues- and clearly that's his perogative. But I think... history would regard him in a better light if he were to bring this to a close."

--Dick Cheney

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Although Democrats explained that if Gore were to concede, he would do so in a gracious manner. He does not have any current plans to do so however.

"I can assure you that the vice president, when the time comes, will concede in a very gracious way," Gore lieutenant Warren Christopher said. "He understands his obligations to the people of the country."

COURTESY WORLD WIDE WEB

Al Gore

Dick Gephardt, the Democratic leader in the House of Representatives expressed the importance of making sure that the election and the Florida recount were done in a fair way.

"Would you want to wake up a month from now and have the national popular winner and the actual winner in Florida not be the president of the United States," he asked on *Meet the Press*.

Gore also made comments about the potential of conceding the election, explaining that he would recognize Bush as president if he were sworn in.

"At the end of the day, when all processes have taken place, if George Bush is sworn in as president he'll be my president," Gore said in the interview. "He'll be America's president."

■ Shepard

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...her son's brutal death to give powerful weight to her call for action, her call for the necessity of change," Kazlauskas said.

"And the picture there will be a permanent reminder for 50 people to speak to Shepard. The tickets are on a first come, first serve basis."

Following the talk there will be a book-signing at Forbush Hall in the Campus Center room 168A on December 8 at 7 p.m. that is being held by the Distinguished Visitors Program. The campus community is invited to give suggestions as to what can be done to prevent hate crimes both on campus and in the community at large. The event will feature a panel of guests that include Women's Studies professors, representatives from the UMass Police Department, and representatives from both the Dean of Students Office and other campus agencies.

"Hate crimes and safety on campuses is not a 'gay issue,' as some contend, but rather a community one," Kazlauskas said. "In fact, these are societal problems that will not be solved unless people work across lines of race, sex, religion, ability, class, and sexual orientation."

Tickets for this event can be purchased at the Fine Arts Center or can be reserved by phone by calling 545-2511.

Kristi Ceccarossi contributed to this article.

■ AIDS

continued from front page

...of Students with the Community House designed to help cope with the devastating effects of AIDS.

Assisting Schwartz, Carolyn Delk ... "My personal connection ... preparing for AIDS CARE ... other friends with AIDS."

AIDS CARE Hampshire County also announced their next fundraiser, "Sweeney Todd — The Demon Barber of Fleet Street — A musical thriller in concert" will be held on December 9th at 8 p.m. in Buckley Recital Hall, Amherst College.

Call 542-2443 for reservations.

DAN SANTELLA/COLLEGIAN

Three Amigos

UMass students Ken Smith, Brian Racicot and Rikhey Hazari enjoy the crisp weather in downtown Amherst yesterday

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U. Maryland likes its WB

By Leslie Flint
The Diamondback (U. Maryland)

(U-WIRE) COLLEGE PARK, MD – The phones stop ringing, the textbooks close and the away messages are put up on AOL Instant Messenger. No, it's not nap time, or even dinner time, but rather "Dawson's Time," a weekly hour break that causes college students to scramble up to find the coziest spot in front of the TV and emerge themselves into the romance and drama of adolescent love.

"Dawson's Time," Is not merely a sickness shared by a few students; it is a symptom of a much larger disease: A WB obsession.

Many University of Maryland students said that while they do not watch a lot of TV, they follow at least one show on the Warner Bros. network.

Sophomore communication major Lauren Tafflin watches Dawson's Creek every week with her roommate. Tafflin, who likes to analyze the show, gets annoyed when her roommate talks during the good parts.

"Sometimes she will start talking on the phone right during one of the feeling moments," Tafflin said. "You know, during one of those moments'."

Dawson's Creek is just one of the many shows airing on the WB. Other shows popular among students include Felicity, Popular, 7th Heaven, Roswell, Buffy the Vampire Slayer and Angel.

Sophomore elementary education major Kim Towner said no matter how much work she and her roommate have, they always find time for their favorite WB shows.

"We call Wednesdays 'no work Wednesdays' because all we do is watch Dawson's and Felicity," she said.

Sophomore neurobiology and physiology major Kieran Coughlin has been watching Dawson's Creek since its premiere in 1998. She said when she was in high school she used to get together with her friends and have "Dawson's" parties.

"We all went to someone's house and ate and talked," Coughlin said. "It was the typical slumber party atmosphere." Now that she's in college, Coughlin gets together with the girls on her floor in LaPlata Hall every week to watch the show.

Freshman letters and sciences major Beth Hafer said she watches Dawson's Creek because the "plot is more interesting." Her friend, listening to the conversation, raised her eyebrows and looked dubious at Hafer's use of the word "plot."

While the WB network has a host of shows aimed at a young audience, many students realize the shows offer more escapism than reality.

Freshman letters and sciences major Lindsey Urbaniak said she enjoys watching the show, but she questions how accurate it is.

"I don't think it's realistic, it's just fun to watch. No one's really like that," she said.

Several students said the vocabulary of the characters is much more advanced than that of typical teenagers. Freshman chemical engineering major Zach Tillman said that turns him off to the shows.

"I would watch it because it has an interesting story line, but the dialogue is a little too over the edge for me," he said.

Realism aside, many students expressed appreciation for the network's offering of programs about people their age.

Jazzin' it up.

Musicians entertain breaklast-goers at Worcester Dining Hall as part of the Jazz Brunch Series of the Music Department.

Interested in running for office?
Interested in voting?
On Thursday, December 7th, there is an all newsroom meeting at 6:00 p.m.

Candidates for all positions will speak.

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With the addition of the new stops, the schedule has changed. Updated schedules are available at: the Campus Center Information Desk, Whitmore Information Desk, Bangs Community Center, the Amherst Police Station, Amherst Chamber of Commerce, all Amherst public libraries, the Peter Pan Bus Lines ticket office in Amherst and on all PVTA buses.

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The Massachusetts Daily Collegian

EDITORIAL/OPINION

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Computers: Essential or optional?

Do the computers make the school?

It was reported in the *Boston Globe* today that the University of North Carolina at Chapel Hill has become the first major public university in the nation to require that all students possess laptops. The article also said that Massachusetts is considering applying a similar rule to its schools, requiring all state school students (not just those from UMass) to have a laptop as part of their education.

This is a very hasty step that Massachusetts educational officials need to think very hard about before they make any definite decision.

In the first place, laptops are not inexpensive. For college students, many of whom are already strapped for cash with the fees that currently exist, requiring this additional expense would be a burden that cannot be ignored. While the Globe piece does say that financial aid would be available for those who qualify under the considered plan, it does not say whether this aid would be loans or grants or a mix of both. It can be assumed that anyone who does qualify for aid for a laptop has already taken out aid in order to pay for the traditional education (tuition, room and board, etc.) and any more loans could prove as an extra crippling effect later in life.

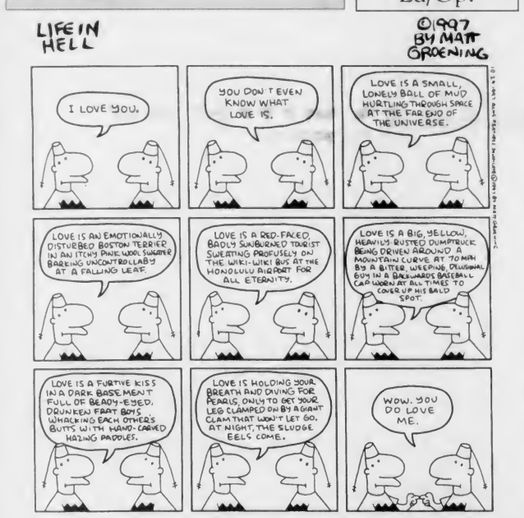
Also, it must be stated the requiring computers for all students does put a greater emphasis on those majors for whom a computer is a more obvious tool. Computer science, engineering, physics – these are the majors for whom computers are a great priority. I cannot help but notice that a copy of "The Elements of Style," a tool mandatory for English, journalism, and comparative literature majors, is not being made mandatory. The ability to write is just as great a need in the real world as is computer skills. The bias against the liberal arts at this University is great enough – do we need to subject their students to an unnecessary burden?

On the other hand, it is beyond debate that computer skills are a very, very valuable asset to have in the modern job economy. Students will benefit from a basic (or, of course, advanced) knowledge of the inner workings of the machines when they do finally graduate and go to make their way in the world.

Of course, this is why the University has a computer science program and publicly available computer labs. Those interested in computers always have the opportunity to learn more. Is this a case where the University has to force its students to learn, to make sure it looks out for their best interest where they may not actually care to do it for themselves?

The Daily Collegian cannot yet take a position on this issue until more concrete facts are made clear, but at the moment we feel that the University and the state educational officials in general have a lot of work to do before their plan can be felt to be actually worth implementing at the University of Massachusetts. The potential negatives of such a plan are of a greatness that they definitely need to be addressed before any forward progress can be made.

Write for Ed/Op!


LIFE IN HELL
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I LOVE YOU.
YOU DON'T EVEN KNOW WHAT LOVE IS.
LOVE IS A SMALL, LONELY BALL OF MUD HURTLING THROUGH SPACE AT THE FAR END OF THE UNIVERSE.
LOVE IS AN EMOTIONALLY DISTURBED BOSTON TERRIER IN AN ITCHY PANIC-WOOL SWEATER BARKING UNCONTROLLABLY AT A FALLING LEAF.
LOVE IS A RED-FACED, BADLY SUNBURNED TOURIST SWEATING PROFUSELY ON THE WIKI-WIKI BUS AT THE HONOLULU AIRPORT FOR ALL ETERNITY.
LOVE IS A BIG, YELLOW, HEAVILY RUSTED DUMPTRUCK BEING DRIVEN AROUND A MOUNTAIN CURVE AT 70 MPH BY A BITTER, WEEPING, DISLOYAL SON IN A BRA AND A BASEBALL CAP WORN AT ALL TIMES TO COVER UP HIS BALD SPOT.
LOVE IS A FURTIVE KISS IN A DARK BASEMENT FULL OF BEADY-EYED, DRUNKEN FRAT BOYS WHACKING EACH OTHER'S BUTTS WITH HAND-CARVED HAZING PADDLES.
LOVE IS HOLDING YOUR BREATH AND DIVING FOR PEARLS, ONLY TO GET YOUR LEG CLAMPED ON BY A GIANT CLAM THAT WON'T LET GO. AT NIGHT, THE SLUDGE EELS COME.
WOW. YOU DO LOVE ME.

The Unsolved Mysteries of UMass

In my four years at this institution, there are several things I have been unable to comprehend. In the coming lines, I would like to share these enigmas and get some answers to the questions that have been piling up during my education.

The Library Elevators: When you press for the descending elevator on the higher floors of the library, why does the elevator occasionally breeze past? This is extremely annoying, there are times when a person wants to go home. One of those times is after studying a subject that a person should never be forced to comprehend, such as electromagnetism. Why, about every other week, is one of the five elevators out of service? It would seem that at a university with a population just under 30,000 that we should have working elevators. Elevators are important to this campus, because as we all know, no one uses the stairs. There is nothing worse than racing to catch the elevator in the lobby so you can head up to the 16th floor and some lazy student has pushed the 2nd floor button. Why would you do this, it is only one floor from the entrance, are you that tired? The only idea I've ever had about this is that people are not familiar with the staircases. I assure you that they are located on each floor and are never out of service.

Southwest Female Dress code: Why is it that the women of Southwest all have the same basic wardrobe for the weekends. It is a versatile style because it can be wore in the warmth of spring through to the chill of winter, apparently. Every person reading this has seen the Southwest black spandex pants and the accompanying 6-inch platform shoes, with the optional tight T-shirt. Why do women go out knowing that every other girl at The Monkey Bar is going to be wearing the same thing? My theory on the garb of Southwest is that there was a bright man who realized how much money college women spend on clothing. This man (who is now very rich) sent his daughter to UMass, knowing the highest population and greatest exposure for his line of clothing was in Southwest so he had his daughter reside there. Once the gentlemen who frequent Amherst on Fridays and Saturday night saw the new look, they all flocked to her. She stood out because this was probably during the late 80's and most of the women at UMass during this time period looked like a member of the Gogo's. Now a thought dawned on the collective consciousness of all women who were there that fateful night, " I can dress like that, and I can score with drunk frat guys just as easily as her, what does she have that I don't have." After the girls discovered that the pants came from a store in the mall, they all flocked there and the wise father's plan would make him a sizeable fortune. As you read these lines, ask yourself, "Do I have a pair of Southwest pants in my closet?" Try something different next Saturday. Perhaps you can start the next fashion trend.

The Staff at the People's Market: Why is it that the wonderful folk at The People's Market always are in such a great mood? It makes no difference if it is the middle of finals; venture into this market in The Student Union and a smile is always assured. Do these people not experience stress? If this is the case I'll take an application, hell I'll pay to work there? There is one woman at The People's Market that is my ray of sunshine, each time I buy my morning green apple, she greets me with a wide smile and tells me to have a great day, why are these people so joyous. Is there a pep talk before each shift, are they making 30 dollars an hour or is it what I suspect, there is something in the Save the Rainforest granola? With prices on this campus sky rocketing, it is nice to have a place where the faces and prices are friendly. I don't care what you do with granola.

This comical approach to the wonders of Umass is no way an opus but to be honest, right before finals, I'm slightly tired of people with a message. Occasionally I want to have a laugh and the goal was to have fun with my readers one last time. I am graduating and will have to come up with something meaningful for my last column so I hope you laughed. I hope you have been laughing along with me during my tenure, because no matter what I write, regardless of whom I criticize, I am thankful for the spaces I have had in this paper. I enjoy seeing someone who feels a connection to something I wrote. Good luck, studying, I hope this has been relaxing and humorous for you.

ETHAN BERGERON

Ethan Bergeron is *Collegian* Columnist.

Ken's thinking out loud... again

Do you ever have a dream where you're carrying some cocker spaniel puppies and suddenly you're attacked by lobster wielding storm troopers? Thought it was just me.

The Collegian has this endearing qualities about it - it sucks all that is good and innocent and turns it into bitter resentment. If I could hottie it, I'd call it CKscrewYou and make a fortune.

Tommy Hilfiger died of a heroin overdose. People just don't know yet, and the Hilfiger family doesn't want it to get out because they are worried it will affect sales. It won't. Especially since I'm living.

I was writing a screenplay about strippers and sisters and gangsters and, oh my, when I suddenly realized I needed a hobby.

There's going to be a Jurassic Park three. It took sixty five million years before the first one. I'm afraid that's how long it's going to be before Crichton moves on with his life.

Any of you who don't know who Crichton is, listen very carefully. Untie your shoelaces, make a loop, put it around your neck and hang yourself. And stop eating all the Cheetos.

First of all, I started putting the "you-know-who" stalking references in way back in a horoscope. Good show by me.

Nun-chucks are illegal in this state. Yet telemarketers walk the streets. Go figure.

Communists – it's over. You lost. Sure, you still got Cuba, but I consider China more pink than red. What's that? Sorry, can't hear you over the sound of Nike factories popping up along the Yangtze.

Little known fact: Stalin was an 'innie.'

Jaret let the dogs out, but I'm the one who put them to sleep. They're in a better place now. Billy.

Jimmy Hoffa lives in the Collegian darkroom. He used to be photo editor.

Campus factoid: the Hatch used to be known as the Hatchet and Pipe.

Random thought editorials are qualits because that whole continuity thing doesn't get in the way.

Everybody is going to move to Canada if Bush wins.

Everybody is going to move to Canada if Gore wins.

This may be the biggest population influx for our northern neighbor since the great Wisconsin cheese shortage of '58.

Remember all those 'too close to call' headlines in every paper on every newsstand? Bet you never saw a "NADER LOSES" headline. Why? Because every other part of the country with the exception of Happy Crunchs Valley and our sister hollow (read: Oregon) knew.

Ralphie had no chance.

Little known fact: All media moguls drive Corvairs. Rupert Murdoch owns two, both puce.

Chancellor Scott quit. I'm moving to Canada.

Quality effort by AmIHotorNot.com. If you don't know, you simply aren't living.

Little known fact: Ryan Benharris' rating: 7.4

Little known fact: Lyon Renharris' rating: 9.7 – but we think there are some pity points in there someplace.

The most knowledgeable people on campus are all named Asif.

Campus factoid: There are two Ken Campbells, but only one has the Ring of Power. The other has a "Spear Britney" t-shirt that he claims is for his sister Frodo.

Sean Connery is my hero. Any man who can play James Bond and Indy's dad is the second coming of Christ as far as I'm concerned.

I don't like violence, I'm more of a violence connoisseur. I'm only in it for investment purposes, and it's all tax-free.

Riding the Peter Pan Bus from Boston to Amherst on one of the busiest travel days of the year would have been a better editorial. Unfortunately, I'm clouded by road rage.

Whatever happened to Herman's Hermits? They had some good stuff. "Second verse, same as the first." Pure genius. It goes Lennon, Dylan, Herman then Hendrix.

What are the Orcas for? SeaWorld. Sure, they do tricks and pose for photos. Ask the baby seals for a photo- oh wait, the Orcas killed them all. Yeah, they're bitches about that sort of thing.

Whitmore? More like Bore-phyl. Wow. That was wrong on so many levels.

I don't have proof; I have it on very good authority.

Hey Peter Frampton! No, I don't feel like you do. Maybe that's 'cause I'm not a washed up old hippy.

The word gurgle should be outlawed. So should hella and chad.

Imagine if people had semi colons instead of colons. There'd be a lot more seagulls around, that's for sure.

Every Collegian staff member should be allowed one rambling editorial. And a weekly free shake at the Bluewall. Chocolate. With skim milk. Make it a large.

I always find it interesting that people say God bless you when you sneeze. Why bless somebody for throwing germs your way? I'd smack them.

Graphics: Good show by you every damn day.

Here's a tip: don't get too coked up before coming down to the office. Sudden movements scare the Arts staff.

I think the word 'diggity' should be added to the Constitution, or at least the Declaration of Independence. "When in the course of human events it becomes diggity necessary for one people to dissolve the political bands which have connected them with another . . . "

A lot of my friends died young. Just thought I'd mention that.

Politics, sure that's fun. But so is poking yourself in the eye. Man, wise up.

Twisted Sister is very misunderstood. "We're Not Gonna Take It" is about a wrong Happy Meal at McDonalds. So are the Dead Sea Scrolls, the Rosetta stone, and the following Shakespeare plays: Romeo and Juliet, Macbeth, Richard the Third but not, surprisingly, Much Ado About Nothing. That has to do with Stephen Hawking and whipped cream.

What ever happened to John Kennedy, Jr? Oh, right: tragic death in the prime of his life. Forgot. My bad.

That whole thing was just Chappaquidic's revenge- the sea never forgets. Couldn't get the fat one, so she went after the suave one. Let that be a lesson to vacationing, empty-headed politicians. Don't lean too far over the railing, your papers may fall into the bay.

Spend enough time on a loading dock and you'll learn enough for three college educations.

What is this Hell hath no fury like a scorned woman thing? Ever get a paper cut? That hurts.

I think of life as a great journey, but the road happens to go through Jersey.

People are always knocking the Big Dig, but people need to realize that it takes a lot of effort to waste that much money. I say we give them the benefit of the doubt and hope they hit oil. Or chowder. Either way, they'll be some serious oyster cracker revenues to be made.

KEN CAMPBELL

Ken Campbell is a Collegian *staff member.*

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The Massachusetts Daily Collegian

ARTS & LIVING

Monday, December 4, 2000

Arts Editor •
Ryan Benharris
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6

A new twist to *Much Ado*

By Kristi Ceccarossi
Collegian Staff

MUCH ADO ABOUT NOTHING
Student Union Ballroom
Dec. 1

There's nothing new under the sun. So why not take something really old and reinvent it like the UMass Theatre Guild did this weekend with their production of Shakespeare's *Much Ado About Nothing*? Sort of.

Much Ado is formulaic Shakespeare comedy. On leave from some unnamed war, Don Pedro and his friends arrive in Messina. Soldiers Claudio and Benedick find love, however obliquely, with Hero and Beatrice, respectively. A happy ending is nearly thwarted by Don Pedro's bitter younger brother Don John. But the most dull-witted characters save the day and the curtain closes on a blissful note.

Of course the plot is much more dynamic than this and within its progression are all kinds of meaningful observations on power, society, revenge, and sex—to name a few. But the real crux of *Much Ado* is its commentary on love, seen most substantially in the thoughts and actions of Benedick and Beatrice. Thankfully Meaghan O'Keefe as Beatrice and Jonathan Smithson as Benedick headed the cast with precisely the balance of intellect and emotion needed to illustrate the complexity of Shakespeare's play. Their handle on the language was paramount and their energy never faltered.

Edward Weymouth as Don Pedro and Patrick Mularski as Leonato deserve applause for refreshingly natural performances throughout the play.

Ed Ahern as Balthasar and Jennifer Iabaili as Margaret, with less stage time, managed to make all of their lines memorable. Jay Rodger as Claudio and Sean Kelly as Don John, though not as consistently, exhibited skill as well.

But beyond these performances, the Guild's production was little more than three and a half-hours of nothing special.

Director Kristi Gillmore wrote in her program notes, "This play is being staged realistically with a strong absurdist theme underlying the action." Notwithstanding the varied definitions one can provide for both "realistic" and "absurdist," Gillmore's statement seemed more like a disclaimer than guidance.

Largely the play was performed traditionally, with no elaborate concept applied to modernize the entire story (i.e. the most recent film version of *Hamlet* starring Ethan Hawke.) Instead, costumes by Kelly Ristaino signified some classic setting with men in tights and women in pretty dresses.

This is all well and good, except for the few moments of the play interrupted by contemporary music to help illustrate action. For example, Marvin Gaye's "Let's Get It On" blasted during the scene where Borachio beds Hero's gentlewoman Margaret as part of a Don John's deception. It's funny, sure. It drives the point home, sure. But as an isolated contemporary sound byte? No, it doesn't work.

On the same note, Gillmore's unfortunate effort to exhaust the comedy of the Watchmen, Dogberry, and Verges was even worse. Using a sample from the *Mission Impossible* theme song, for instance, to create a scene featuring the Watchmen in some kind of confusing pantomime/dance routine might have been an innovative vision, but in light of an otherwise "realistic" interpretation, these mere moments of "absurdist themes" were entirely ridiculous.

Developing a concept with continuity is the real issue here and Gillmore failed to do it. An absurdist interpretation underlying a realistic one is a contradiction. Clearly the moments of so-called absurdism were inserted for humor's sake and instead of resulting in riotous laughter from the crowd, the upstaging and auxiliary dance numbers left the audience wondering what and why was going on.

In part because of the undesirable performance space that is the Student Union Ballroom, Jim Dinan's set design didn't accommodate Gillmore's direction in too many scenes. Often it was hard for half of the audience to see what was happening or the stage was overcrowded, hiding many of the cast members' faces. Compensating at least a little for these artistic shortcomings, though, was Matthew Cavanaugh's fantastic lighting design.

Gillmore and the entire cast of *Much Ado About Nothing* deserve applause for trying to tackle a rich text, an obsolete language, and a widely interpretive story. A more unified concept would have benefited the production, as well as attention paid to detail instead of funny accents and slapstick humor that seemed out of place in a play already packed with wit. Still, it was obvious that the Guild put a lot of work into *Much Ado* and for that they should be proud.

University dancers tackle ballet

By Melissa Hammel
Collegian Staff

My former dance teacher used to always tell her students that the way to run a good show was to save the best performance for last. From the performances given by the University Dancers at Bowker Auditorium on Friday night, it seems that they also adhere to that theory.

The show, which consisted of seven vignettes, spanned to include elements of both modern dance and ballet. The performance put emphasis mostly upon the dance element of the production with a more minimalist look to both the scenery and the lighting. Behind the dancers stood only a large screen that changed colors according to the theme of the number. Costumes in nearly all of the numbers were for the most part simplistic, and worked well with the general themes of the show.

The show opened slowly with a ballet number entitled "Festival," which was choreographed by Kenneth Espitz. The number, although a classic example of traditional ballet, also had its flaws. Both the choreography and the costumes reflected the mood of the piece to near perfection but the dancers themselves were unable to perform the piece to its potential. The performers during much of the number had the look of being out of time with each other. Dancers that were set into pairs intended to mirror each other, managed to execute beautiful moves, but at totally different times. Leaps were executed several seconds apart, and what was meant to be a beautiful number turned into a distracting and visually annoying portion of the show. A viewer got the impression that the dancers were not watching each other and not really working together.

Following every number, the curtain would close and the lights would come up for about three minutes. By doing this throughout the show, it made the entire production similar to watching seven different shows without moving from the auditorium. This worked as both a positive and negative element to the production, although the audience could tell that there was a significant difference between each dance, it was difficult to develop any sense of consistency.

The next two dances entitled "For Seven" and "web" were both more interesting and more creative. Both included dancers performing barefoot with a sense of both style and grace.

Following those were two numbers by choreographer Billbob Brown. The first, a number that used little pieces of song clips to contrast the difference between warm and cold. The number, beyond being excellent aesthetically, was also clever and well acted out by the performers. The next dance number by the same choreographer was entitled "Bosnia," and consisted of music provided by the UMass Percussion Ensemble. Dancers performed well to the music selection and the number was overall enjoyable.

The show closed with two of the best routines of the night, "On the Impulse" and "Ame." The first number called for the dancers to perform based upon a word offered up by the audience that they drew from a hat. The number was set to music by either John or Miro Sprague and featured the dancers using their impulses to guide them through the number. The performance was excellent, featuring a great deal of creativity and both individual and group work. The final number gave the audience the impression of being in a jungle. Dancers had on leopard print costumes and moved to music such as "Ritual Beating System" by Bahia Black and "Ame" by Anjulique Kidjo, that allowed them the freedom of movement in interesting ways.

Overall the show was excellent in spite of a few flaws with the dancers presenting a variety of different styles of movement in creative and interesting ways.

Simon introduces new material Sadly, fans stuck in Graceland

By Sam Wilkinson
Collegian Staff

There is no doubt that Paul Simon is a cultural icon. However, his relationship with his fans today is based almost entirely on work he created at least ten years ago.

His Broadway production, Capeman, despite some excellent music, was an abject failure. His most recent album, *You're the One*, was critically skewered for not being as far-reaching as perhaps the single greatest album of all time, *Graceland*, and his less mentioned but equally impressive *Rhythm of the Saints*.

His show last Friday night at the Orpheum made it painfully obvious that for Simon, his recent work just hasn't translated to his core fan base. He just hasn't found his old licks and grooves, the kinds he needs to touch people in the same way that he had so consistently done before. He appeared, in his hat and red shirt, to be a performer bound to play his older work forever.

An audience of baby boomers with fully developed gray hair mixed with dancing hippies filled the Orpheum's seats and despite the intense difference between the two groups, they could have probably come together to agree on one thing: they wanted vintage Paul Simon. They wanted the music he performed before a half million people in Central Park, they wanted the music he played during his formative yet lonely solo years and they wanted the music that won him awards and international acclaim. They wanted his sparse solo work and his multi-layered African work. And that was it. Anything they didn't recognize however, anything that isn't part of the well-known Simon library they weren't prepared to embrace.

As such, the best performance of the night, "Darling Lorraine," a song from his new album about the trials and tribulations of a couple and the death of the wife, seemed to fall of deaf ears, or perhaps more troubling, ears waiting for "You Can Call Me Al." Ironically, Lorraine's chorus tells a story that perhaps Simon didn't mean to.

"What, you don't love me anymore?/What, you're walking out the door?/What, you don't like the way I chew?/Hey, let me tell you,/you're not, the woman that I wed/you say you're depressed but you're not, you just like to stay in bed..." Lyrically, Simon's running down the fight between Frank and Lorraine, but on another level, he seems to be admonishing his audience for refusing to come with him to Capeman and on *You're the One*. Like an old couple, he seemed angry, a group that he is metaphorically married to, wanted only the older Simon work, not the literally older Simon.

During his performance of new tracks, people sat calmly or had the audacity to talk in the back of the Orpheum, creating a din like some sort of fraternity party. In the corner, they gathered around the keg, talking and yelling while on the stage, just another singer performed. Except Simon isn't just another singer; he is one of America's most beloved artists, perhaps its most respected.

The crowd double bound him, barely tolerating his newer work, including songs from Saints, and Simon didn't even touch Capeman. But when he played the music that originally earned him the love of the American listening audience, the crowd snapped out of their casual listener role to become enraptured followers.

They chanted the lyrics of his songs, they stood and danced (violating the Orpheum's ridiculous no standing policy), they cheered like crazy when the heard "Graceland," "Boy in the Bubble," "Me and Julio Down by the Schoolyard," "You Can Call Me Al," and "That Was Your Mother." With those songs, Simon owned the crowd.

But in owning them, he made sure that he didn't modify his work in any sort of substantive "live" way, with the exception of two percussion solos performed by the four different percussionists on stage with him. Lacking Ladysmith Black Mambazo for his *Graceland* work, Simon's impressive live band was forced to not only maintain his musical stylings, which they did brilliantly, but almost to compensate vocally, a task at which they proved only acceptable at.

There's absolutely no replacing Ladysmith for the *Graceland* tracks. It was that South African vocal group that provided the true soul of his Album of the Year and their absence on stage (although it should be noted that there was no way this was actually going to happen) took something away from those songs. But all of his songs lacked that Ladysmith soul, like Simon was simply going through the motions in performing them.

But for Simon himself, this tour must be one of his most bittersweet. He can perform the same songs he's always performed and the crowd will cheer him endlessly, but he can't bring them to his newer work. Perhaps it was the quality of his older work that brought this upon himself, but he was performing before a crowd that just wasn't being fair, refusing to participate in his newer work.

Paul Simon is a great artist, and his show was energetic and lively. He performed all of the old classics well enough, but he's stuck in some sort of evolutionary limbo, unable to change without losing the interest of his audience and his fans.

There will be a mandatory meeting for all Arts & Ling staff & writers tommorrow night @ 8pm in the Collegian office

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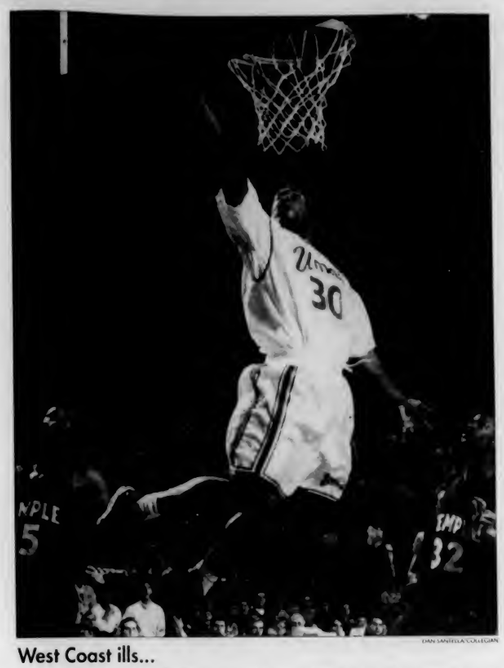

DAN SANTELLA/COLLEGIAN

West Coast ills...
Shannon Crooks and the Massachusetts men's basketball team dropped its third straight game when it fell to Oregon at the Rose Garden in Portland, OR Saturday night. Read tomorrow's Sports section for the story.

UMass Opens with victory

Minutemen start season right where they left off

By Thomas MacAlpine
Collegian Correspondent

The Massachusetts men's gymnastics team opened the 2000-01 campaign right where they had left off last year.

With the loss of All-American Jeff LaValle to graduation, the team is now led by tri-captains Jonathan Hershey, Andrew Leis and Matt Plumser. Despite the loss, first place remains a familiar place for the trio.

Last season the Minutemen earned a spot in the NCAA's after they captured their second consecutive Eastern Collegiate Athletic Conference (ECAC) championship.

Saturday night at the Curry Hicks Cage, the Maroon and White garnered their first win of the season when it took the title in the UMass Open.

With a bye in the first rotation, Patrick McFarlin, John Szymczyk, Plumser and Leis opened the meet in the second with a valiant effort on the floor exercises. The crowd went wild after Plumser's performance scoring 7.5 and 7.4. Szymczyk followed with a strong routine, pulling him to an 8.6 and 8.4.

Another bye in the third rotation gave the Minutemen a break, but they came back strong by the fourth. Junior Darren Morace started the team on the pommel horse with a fault. Morace's second try had a better outcome, scoring an 8.0 and 7.9. Brett Nelligan and Orrin Donley both supported the team with their veteran skills.

Throughout the night, UMass dominated all of the competition, reaching the 100-point mark by their third event.

The rings gave the Maroon and White another chance to raise the bar above the competition. Once again Leis-Szymczyk and Plumser were the strong forces behind the competition, all with scores above 8.2.

After the ninth rotation, the Minutemen racked up the scores on the parallel bars. Justin Hammar and Hershey both worked hard to support the team with an average score of 7.8.

UMass ended the meet on the high bar. Senior Michael Alexander and sophomore Ben Iacobs both performed exceptionally well to bring home the first place trophy.

The Maroon and White finished with a score of 202.9 followed by Temple finishing second at 197.45. Army finished in third on the night with 192.23.

"If we put things together, things should be alright," said Leis. "Yesterday [Saturday] was basic routines, but I feel the team will be strong."

A great contributor in the victory was McFarlin. The freshman recruit out of Longmeadow was strong all around on the floor exercise, pummel horse, parallel bars and high bar. McFarlin is expected to be a leading force in the UMass gymnastics campaign.

Saturday night's competition at Curry Hicks proved that the Minutemen should lead the ECAC. With eight seniors returning to the squad, a strong season will be part of the routine. The next competition that the Minutemen will face will be the Nittany Lions of Penn State after the New Year.

Katie Landers contributed to this article

COURTESY MEDIA RELATIONS

Senior tri-captain Andy Leis and the UMass men's gymteam won the UMass open on Saturday night.

■ *Friday*

continued from page 10

6:18 mark of the opening period. Corazzini followed with an even-strength marker at 12:26, while Collins increased the Terriers lead to 3-1 at 16:54.

Nick Gillis netted his third goal of the season midway through the third period before Corazzini popped home his second of the night on the power play only 57 seconds into the third period.

"This win was real important for us," said Corazzini, who tallied a career-high four points with his two goals and two assists. "We have three league games coming up [before going back outside the league]. We just want to win as many as we can and get back to .500. Obviously, it was a good win for us tonight against a good team."

Martin Miljko recorded his sixth goal of the year with 9:31 left in the game, allowing him to move into a tie for the team-lead in points with Jeff Turner. The junior forward also set up Turner for the first UMass goal of the night.

However, the duo of Corazzini and Baker continued to shine against the Minutemen. A season ago, they teamed up for 13 points in the five meetings between the two teams. Friday night, they combined for seven points in the three-goal victory.

"I don't know what it is about playing against UMass," said Baker, who handed out three assists. "Up here [in Amherst], you have the big rink, and we're able to use our speed. But tonight we caught a couple of bounces, got some good shots on the power play and were able to work hard. I don't think it's anything about UMass, but if so, I wish it could translate over to the other teams."

The Terriers were also led by the play of junior goaltender Jason Tapp, who made 33 saves in goal for BU.

"I think he's been struggling as of late, and he knows it," said Parker of Tapp. "But he never quit and he never stopped competing. I thought that tonight was a little breath of fresh air for both him and for the team. He made some really nice saves."

The two teams returned to the ice on Saturday night at Walter Brown Arena for game two of the weekend set. To find out how the Minutemen fared in that one, check out the related story.

■ *Saturday*

continued from page 10

The Terriers got off to quick start in the contest when Dan Cavanaugh tallied from the doorstep to give BU a 1-0 lead only 2:33 into the game. All Cavanaugh had to do was shovel the puck into the open net as UMass goaltender Mike Johnson was out of position after a Freddy Meyer slap shot from the point hit John Sabo in front and bounced to the Springfield native.

"BU did what it had to do, and we can't solve our issue of taking untimely penalties," Cahoon said. "We've done it for quite a while now and it's killing us."

Carl Corazzini would double the Terrier lead ten minutes later when he scored in a four-on-four situation.

Tim Turner had a partial breakaway against BU goalie Sean Fields, but his shot went over the net and caromed to Jack Baker. Baker then fed a streaking Corazzini at the right wing boards and the captain made a spectacular move to beat Johnson for the goal.

Moment later BU would add its second power play goal of the period, as Mike Bussoli took a weak wrist shot from the right point that beat Johnson to the short side. The goal was made possible as the Terriers moved the puck around the perimeter until it was able to get a shot through a screen.

The Minutemen cut into the BU lead midway through the second period when Brad Nizwantowski tapped a rebound of his own shot to make the score 3-1. Nizwantowski's goal was the result of a Corazzini pass being intercepted by Samuli Jalkanen, who subsequently led the sophomore on a breakaway.

The two-goal deficit would be as close as the Minutemen would get for the remainder of the game, as the Terriers would tack on another goal early in the third period to put the game out of reach.

That goal, too, came on the power play when Meyer pinched in hard from the left point and skated with the puck around the back of the UMass net. As Meyer turned the corner to come to the front of the net, he blistered a wrist shot that went over the right shoulder of Johnson for the goal.

"I can't tell you the last period that we've been in a situation where the opponent's taken more penalties than we have," Cahoon said. "It's been our Achilles' heel all year."

The Maroon and White would again cut the lead to two goals when Kris Wallis scored off a scramble in front of fields at the 8:20 mark of the final frame. Jalkanen picked up his second assist on the night as his shot from the point hit Nizwantowski in front of the net. Nizwantowski found Wallis in the scramble who then slipped a shot past Shields.

The loss was the fifth straight for UMass, who are now winless in their last eight games with a tie to Connecticut in the middle of the draught.

"I've got some issues with my team in terms of discipline, in terms of intelligence," Cahoon said. "Until we become more disciplined and more intelligent out there we're going to continue to lose games."

DAN SANTELLA/COLLEGIAN

Markus Helanen sprawls to make a circus save in a 5-2 loss to Boston University on Friday night at the William D. Mullins Center. The Minutemen aslo dropped a 4-2 decision to the Terriers on Saturday night at Walter Brown Arena on the campus of BU.

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1 Bedroom in 3 bedroom apt. on Main St. winter spring semester. Cheap rent Josh 253-2687

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Three furnished single rooms in private home. Private entrance. Private phone. Free cable. Kitchen. $350 per month, utilities included. 4 miles from school, need own transportation. Starting January. No lease. Call 253-3670

1 Female to share large bedroom in spacious South Amherst house. Short walk to Umass. Cheap rent. Spring Semester ONLY. Ilana 253-2472/ cell 914-391-8396

ROOM FOR RENT

1 Bedroom in 4 bedroom Amherst house. Available immediately. Female preferred. 549-5975

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2 Girls looking for 3rd female to share Puffton Apartment. Contact Dawn or Rebecca 549-2676

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Looking for 1 female for Brandywine Apt. Call 549-0854 for more info.

Roommate Wanted to share two bedroom apartment one mile from Umass. Starts in mid-January. Call Pedro at 253-1723

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HSCN
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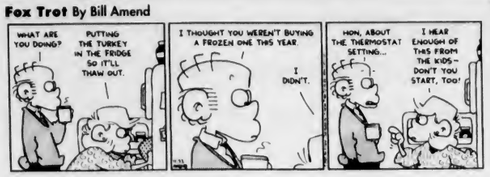
MONDAY EVENING	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	(5:00) "Barney"	Business Rpt.	Newshour With Jim Lehrer		Sarah: Brightman: La Luna in Concert		Paul McCartney: Cavern		Filler	Exposed	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Yes, Dear	Raymond	Becker	Tina Turner One Last Time	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Becker	Tina Turner One Last Time	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	NHL Hockey	Boston Bruins at Atlanta Thrashers. (Live)		NFL Football: Kansas City Chiefs at New England Patriots. (In Stereo Live)				
WLVI	6		Sabrina-Witch	Clueless	Friends	Nanny	7th Heaven (In Stereo)		Roswell "Skin and Bones"		News	Friends	Sudden Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Titans "Secrets & Thighs" (N)		Dateline (N) (In Stereo)		Third Watch "Run of the Mill"	News	Tonight Show
WTXX		8	7th Heaven (In Stereo)		Street Smarts	Arrest & Trial	Moesha	Parkers	Hughleys	Girlfriends	News	Arrest & Trial	Blind Date	Street Smarts
WVIT		10	News	NBC News	Extra (N)	Hollywood	Titans "Secrets & Thighs" (N)		Dateline (N) (In Stereo)		Third Watch "Run of the Mill"	News	Friends	Frasier
WTIC	8	11	Simpsons	Frasier	Seinfeld	Friends	Titans "Secrets & Thighs" (N)		Dateline (N) (In Stereo)		Third Watch "Run of the Mill"	News	Tonight Show
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Gum Boots (In Stereo)				Gum Boots (In Stereo)	Charlie Rose (In Stereo)	
WGBY	11	8	World News	Business Rpt.	Newshour With Jim Lehrer		Gum Boots (In Stereo)						
WGGB	17	28	News	ABC News	Seinfeld	Frasier	2020 Downtown		NFL Football: Kansas City Chiefs at New England Patriots. (In Stereo Live)				
WSBK	38		Judge Judy	Judge Judy	Seinfeld	NHL Hockey	Boston Bruins at Atlanta Thrashers. (Live)					Mad Abt. You	Spin City
WTBS	72		Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★½ "The Goonies" (1985, Adventure) Sean Astin, Josh Brolin.				★★★ "It Could Happen to You" (1994) Nicolas Cage.		
A&E	15		Night Court	Newsradio	Law & Order "Nurture"		Biography "Viewers' Choice"		City Confidential		Investigative Reports (N)	Law & Order "Slave"	
CNN	20	23	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand	Sports	Moneyline
COM	19	30	Saturday Night Live		Daily Show	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Com.-Presents Premium	Daily Show	Stein's Money
DISC	21		Wild Discovery: Caws		Wild Discovery: Piranha		Motorcycle Manis		Avalanche: Sudden Danger (N)		Prosecutors-Justice	Justice Files	Love and Death
ESPN	13		Sportscenter		2-Minute Drill	Monday Night	Countdown (N)		Figure Skating: Cup of Russia.				ESPNews
LIFE	25		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Range of Motion" (2000, Drama) Hinty Czerny. Premiere.			Golden Girls	Golden Girls
MTV	31		Direct Effect	True Life	TRL (In Stereo)		Music With a Message		Diary "Backstreet Boys"		Making-Video	Diary	Undressed
NICK	32		Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Told by Ginger	Rugrats	Gilligan's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	3's Company
SCIFI	42		Sliders "Data World" (In Stereo)		Babylon 5 "Convictions"		Outer Limits (In Stereo)		Outer Limits (In Stereo)				Dune (In Stereo) (Part 2 of 3)
TLC	49	28	TWA 800 -- The investigation		Houston -- Emergency		Coda Blue: Fresh Faces		Trauma: Life in the ER		Critical Incident: 48 Hours		Coda Blue: Fresh Faces
TNT	52		ER "Good Luck Ruth Johnson"		Pretender "Gallujillus"		WCW Monday Nitro (In Stereo)				World's Deadliest Sea	Martin	
USA	47		Walker, Texas Ranger		JAG "Boomerang"		Nash Bridges (In Stereo)		Run for Cover (In Stereo)			Eddie Izzard: Dress to Kill (In Stereo)	"For Love"
HBO	40		★★½ "Prelude to a Kiss" (1992, Fantasy) Alec Baldwin. PG-13				★★½ "Sleeping With the Enemy" (1991)				Proof of Life	★★½ "Brokedown Palace" (1999) Claire Danes.	"Babyfever"
MAX	46		★★★ "Frantic" (1958, Suspense) Harrison Ford. (In Stereo)				★★ "Screamers" (1995, Science Fiction) Peter Weller.					Resurrection	Extras-9th Day
SHOW	43		(5:00)		★½ "A Man Called Sarge" (1989) Gary Kroeger.		"South Park: Bigger, Longer & Uncut" (1999)		Queer as Folk				★ "Time Served" (1999)

Dilbert By Scott Adams

WHY DID YOU CROSS-CHARGE YOUR TIME TO MY BUDGET?
I ATTENDED YOUR MEETING.
ALL YOU DID WAS SIT THERE LIKE A DRUNKEN MONKEY. I WANT A REFUND.
TALK TO MY BOSS.
...SO IT DOESN'T SEEM FAIR.
KA-CHING!

Fox Trot By Bill Amend


WHAT ARE YOU DOING?
PUTTING THE TURKEY IN THE FRIDGE SO IT'LL THAW OUT.
I THOUGHT YOU WEREN'T BUYING A FROZEN ONE THIS YEAR.
I DON'T.
HON, ABOUT THE THERMOSTAT SETTING...
I HEAR ENOUGH OF THIS FROM THE KIDS-- DON'T YOU START, TOO!

Doonesbury By Gary Trudeau

BEING NOMINATED FOR PRESIDENT OF HARVARD ISN'T HEAVY! LET ME SPEAK TO YOUR EDITOR!
I SHOULD TELL YOU, THOUGH, THERE'S BEEN A MUNCHKIN OF NOMINEES SUBMITTED-- EVERYONE FROM PRESIDENT CLINTON TO COLONEL CRUNCH.
COLONEL CRUNCH? YOU MEAN CAPTAIN CRUNCH?
HE'S A CARTOON CHARACTER!
WHATEVER. I'D LIKE NOTHING TO GO THERE!

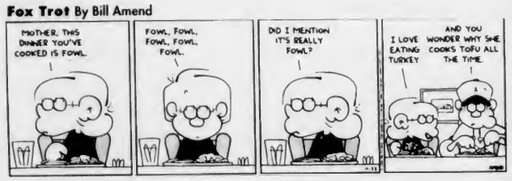
Dilbert By Scott Adams

DOGBERT CONSULTS
I'VE BEEN TOLD TO MAKE A SUCCESSION PLAN.
THE PLAN SHOULD SAY WHAT TO DO IF I DIE.
I CAN HELP
AND IF SATAN MAKES YOU STAND IN FLAMING WORMS UP TO YOUR NOSE, TRY STANDING ON YOUR TIPTOES FOR ETERNITY

Get Fuzzy By Darby Conley

THIS YEAR, SHOPPING FOR CHRISTMAS ONLINE IS SO MUCH EASIER.
HOW SO, DADDY-O?
OUT OF STOCK. FORGET IT. NADA. NOPE. EVEN IF WE HAD THERE'S NO POSSIBLE WAY YOU'D GET IT BY CHRISTMAS...
TRY OUR REAL STORE!
AH...BACK TO REALITY.COM.
THESE GUYS'RE ALWAYS THINKIN'!

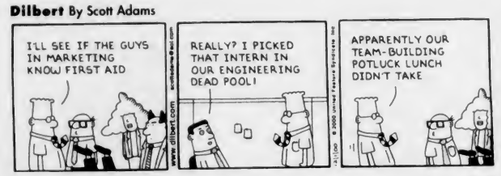
Fox Trot By Bill Amend


MOTHER, THIS DINNER YOU'VE COOKED IS FOWL.
FOWL. FOWL. FOWL. FOWL. FOWL.
DID I MENTION IT'S REALLY FOWL?
AND YOU WONDER WHY SHE I LOVE EATING COOKS TOFU ALL TURKEY THE TIME.

Get Fuzzy By Darby Conley

SO YOU'RE GOING TO YOUR NIGHT CLASS?
YUP. THERE'S MAC AND CHEESE AND TUNA IN THE FRIDGE FOR WHEN YOU GUYS ARE HUNGRY.
YOU'RE WEARING THAT HAT? IT LOOKS SORTA AWFUL.
YES. I'M WEARING THIS HAT. WHY DO YOU CARE? WHAT ARE YOU MY GIRLFRIEND?
HEY HEY HEY! BUCKY KATT IS MOOSE'S GIRLFRIEND!

Dilbert By Scott Adams


I'LL SEE IF THE GUYS IN MARKETING KNOW FIRST AID
REALLY? I PICKED THAT INTERN IN OUR ENGINEERING DEAD POOL!
APPARENTLY OUR TEAM-BUILDING LUNCH DIDN'T TAKE

Over The Hedge By Fry Lewis

HE SEES YOU WHEN YOU'RE SLEEPING. HE KNOWS WHEN YOU'RE AWAKE.
CLARA, SANTA'S NOT ACTUALLY SPYING ON YOU.
YOU'RE SURE?
YEAH, CLARA, IT'S NOT LIKE SANTA HAS SOME SORT OF SURVEILLANCE NETWORK.
HEY! IT'S JUST A SONG.
POOR SAPS.
NAUGHTY. NAUGHTY.

MONKEY-BOX BY PBJ

AFTER **RICOLA** CANCELLED HIS AD CAMPAIGN, HIENRICH SLUCKEMANN PLAYED SUBWAYS BEFORE TAKING HIS ALPENHORN ACT ON THE ROAD. © 2000

www.monkey-box.net

Horoscopes

Sagittarius (Nov.22-Dec.21)-
It is a good thing that you have a flexible state of mind, especially on a day like today. You may find that your powers of adaptation may be put to the test as you discover yourself surrounded by fickle emotions and stubborn attitudes. Your mom.
Capricorn (Dec.22-Jan.19)-
You may be frustrated by the lack of commitment from others today. It could be that you are trying to make plans with people but they keep changing their mind about what they want to do. Your mom.
Aquarius (Jan.20-Feb.18)-
Emotionally you should be feeling strong today, although you may find that there is an idea running through your head that is asking you to slow down and take things once step at a time. Your mom.
Pisces (Feb.19-March.20)-
Make the effort to get yourself to some sort of body of water. Whether it be the ocean, a river, or even a frozen lake, the sense of expansion and comfort that you will find there will be extremely healing. Your mom.
Aries (March 21- April 19)-
You may find that it is hard to connect with your emotions today. It could be that you are finding it difficult to find a bit of quiet time. Your mom.
Taurus (April 20-May 20)-
You may find that your heart is bouncing back and forth today like a tennis ball. One minute you may be drawn one way, while the next minute, you are finding yourself drawn in a completely different direction. Your mom.
Gemini (May 21-June 20)-
Your energy level is flying high today, but don't let this turn into a head-in-the-clouds attitude. Instead, keep one foot firmly planted on the ground. Your mom.
Cancer (June 21-July 22)-
You may be thinking that much of your life is simply too boring for anyone else to really care about. Don't fall into a well of self-pity. Your mom.
Leo (July 23-Aug.22)-
In an effort to be the brightest and the best star on the stage, you might actually be driving away the most important members of your audience. Make sure that you aren't putting on different masks with different people just so you can appease those you are with. Your mom.
Virgo (Aug.23-Sept.22)-
Go ahead and make a list today. Powerful emotions are likely to lure you astray from your current path unless you have some sort of concrete plan to fall back on. Your mom.
Libra (Sept.23-Oct.22)-
If you look carefully today, you are apt to notice aspects of people that you had never noticed before. Your mom.
Scorpio (Oct.23-Nov.21)-
Be careful about becoming too stubborn today. This is one of those days in which you are asked to build a structure in a very windy area. Your mom.

Amherst Weather

Today	Thursday	Friday
HIGH: 41 LOW: 10	HIGH: 38 LOW: 20	HIGH: 34 LOW: 13

Quote of the Day

"In times of universal deceit, telling the truth is a revolutionary act"

–bumper sticker

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Chicken cutlet Sandwich (B,H)

Eggplant Parmesan (vegan) (B)

Vegetarian Bean Taco (vegan) (B, H)

Cheese Lasagna (vegetarian) (B, H)

Meat Lasagna (B, H)

DINNER
Fried Chicken

Today's Staff

Night Editor	Bryan Smith
Photo Technician	Dan Santella
Copy Editor	Matt Despres
Production Supervisor	Jeanette Santora
Production Staff	Soren Nash, Margie Smellkinson

YOUR AD could be here!
28,000 Readership
Call 545-3500 for details.

ACROSS
1 Buffet choice
6 Parsley unit
11 Layer
14 "Einstein on the Beach," e.g.
15 Sky Dome, e.g.
16 Female sandpiper
17 Like the sea
18 Gondolier's waterway
19 Eggs
20 The Graza's locale
22 Dogpatch name
24 Knights' foes
29 Part of the atmosphere
30 Mouse or rat
33 Sea anemone, e.g.
37 Skip
38 Chicago airport
39 "How sad!"
40 Ant, in Berlin
41 Perched
42 Fair
43 Provide funds
45 Made a remark
46 Russian export
48 Forsyth's "The ___ File"
50 Sam Malone's bar
53 Spruce up
54 "The Eyes of ___ Mars"
56 Celestial body
58 Off-limits
60 Clumsy
65 Tire pressure meas.
66 Reckon
67 Olive-green bird
68 The woman
69 Fragrant flowers
70 1959 Rookie of the Year Baylor

DOWN
1 Boohoo
2 Calendar abbr.
3 Grass-skirt accessory
4 Prince Valiant's eldest
5 Ohio city
6 Bags
7 Implore
8 Spitzville
9 "Be there — minute"
10 Star system
11 Tine
12 Embankment
13 Wish for
21 Aware of
23 Ignores
24 Fumbles
25 Juliet's beloved
26 Mine entrances
27 Recovers
28 Grand — Opry
30 Black-and-white animal
31 Church calendar
34 Big piece
36 Dog's chain
37 Pop up
38 Family car
43 Sullivan and Asner
44 Had on
47 Cicero, for one
49 Infer
50 Hoofbeats
51 Stem
52 Jazzman Blake
53 Ice sheets
55 Kimono sashes
56 "Gong ___ gong..."
59 Military addr.
61 Zip
62 Work unit
63 "Anne of Green Gables" loc.
64 Won — soup

PREVIOUS PUZZLE SOLVED

C	E	D	A	R		D	A	R	E	S		D	E	N
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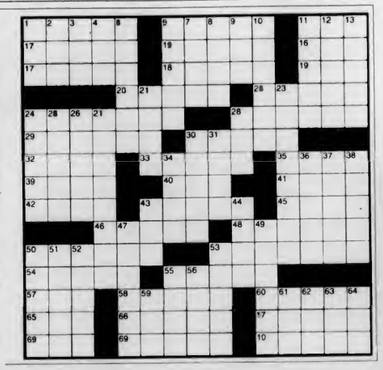

The Massachusetts Daily Collegian
SPORTS

Monday, December 4, 2000 | 10

Sports Editors •
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Mike Kobylanski
collegian_sports@yahoo.com

UMass drops two in California

Offensive problems plague Minutewomen throughout weekend

By Eric Soderstrom
Collegian Staff

DAN SANTELLA/COLLEGIAN
The UMass women's basketball team lost a pair of games to San Francisco and Stanford over the weekend. The duo of losses brought the Minutewomen's record to 3-3 on the season.

Oh no, oh no, oh no. "Sometimes you need to get your butt kicked in order to learn something and, we certainly got it kicked tonight," Massachusetts women's basketball Head Coach Sonia O'Brien said after her team dropped its first game of the weekend.

Stanford	85
UMass	50

Yesterday, No. 17 Stanford University (5-1) added to the West Coast Minutewomen's learning process by defeating the struggling Minutewomen (3-3), 85-50 inside the Naples Pavilion.

San Fran.	80
UMass	37

There's just not a lot to it. A young and rather inexperienced UMass team headed to California to take on two nationally recognized teams in two incredibly hostile environments – it just couldn't hit put the basketball through the rim. It looked like the Maroon and White were shooting extra large beach balls. And in the end, they lost both were Balls.

"You've got to make shots," O'Brien said after the Stanford loss. "Early on in the game Caroline got a couple of good shots. Amber got a couple of good looks. Paige got a couple of good looks. And we missed them. We spazzed out. We just lost our mind and we didn't have the composure just to hang there and wait for something to happen and get the next shot.

"It's the one thing about us right now that we don't have – and that's that composure," she continued. "Hopefully you get it by playing in atmospheres like this. We just need to be a little bit smarter and I hope it starts happening real soon. Otherwise we're going to have to make some changes."

With just over eight minutes gone by, the Cardinals had sprinted out to a 15-point lead. The Minutewomen would get to within 11. But that's it. They missed 15 of their first 15 shots – and that's what told the story. UMass shot an awful 29 percent from the field and added 25 turnovers to its already fine performance.

Both squads grabbed 36 rebounds, but the battle underneath the basket weren't significant in the outcome. Freshman Paige Harris hit the Maroon and White's only jumper from behind the arc – the only success in ten attempts. The Cardinal went 11 of 25 from the 3-level parking lot, a mark of 48 percent, draining five of them first-seven.

The Minutewomen weren't able to make their rotations quick enough to the Stanford gunslingers.

"Then we didn't get us as much as their ability to shoot the basketball," O'Brien said. "And any time you play good shooting teams – sometimes you're going to give things up and that's what happened tonight. They shot a little better than they normally do, but I'm not worried about that as much as us scoring fifty points. I mean it's ridiculous."

Nicole Powell scored 15 points and had eight rebounds for the Cardinal while Lauren St. Clair dropped in 12. The victory was coach Tara VanDerveer's 350th at Stanford.

Kathy Conner went 2-for-6 and scored 10 points to lead the Minutewomen. Jen Butler scored seven points on 3-for-17 shooting and grabbed a team-high eight boards. Butler was consistently hacked the entire game, but the officials failed to recognize it. Six-foot-6 center Carolyn Moos was just one of the menaces in the paint all day for Butler – who was frustrated by the bigger and taller Cardinal. Plus, Stanford's flailing-arm defense was constantly unnoticed by the refs. O'Brien wasn't pleased.

"In the first half we couldn't get a call," O'Brien. "I don't care what that man says, whoever he was. He was just blatantly cheating. And I don't normally say things like that but there's no way that Jennifer Butler [wasn't getting fouled]. You can't have three people around someone, all of them swinging and nobody hits her. The mere fact that he gave me a technical foul when I didn't even say anything was ridiculous."

On Friday afternoon, San Francisco just simply overpowered the visiting Minutewomen. Again, UMass couldn't shoot and was bombarded from behind the arc. The Lady Dons broke their school record, draining 12 treys for the 80-37 win.

The Maroon and White shot a poor 21.4 percent from the hardwood. Butler's six points were a team-high. And like the Stanford game, her three shots were the most that any Minutewoman drained. Siiri Liivandi grabbed a nine rebounds to lead the squad.

Frisco's Melanie Turner (13 points) had three of the Lady Dons eight three-pointers in the first half, to help her Lady Dons to the 32-17 lead after the first half. San Francisco scored 27 of the first 31 points of the last half to take the 60-21 lead with just over 10 minutes left in the game.

"We just did not have our defense. We got beat off the dribble, they kicked and they hit every open shot they had. We showed no composure and that's the thing that disappoints me the most. We didn't step back and make plays when we had to. It's just disappointing with the effort."

UMass loses pair in Hockey East

Terriers silence Mullins crowd

By Michael Kobylanski
Collegian Staff

For a moment, it seemed like this might be the night in which the Massachusetts hockey team reacquainted itself with the style of play that saw it jump out to a 5-3-1 start through the first seven games of the season.

When senior captain Jeff Turner buried a power play goal at 2:39 into Friday night's game against Boston University, one could only wonder if the Minutemen were on the brink of snapping their six game winless streak.

Boston U.	5
UMass	2

Unfortunately for UMass, it hung with the Terriers for 60 minutes, yet was haunted once again by its nemesis – penalties. Four BU power plays resulted in three goals – the margin of difference in a 5-2 win for the visiting Terriers.

"I think that the game should have been right from start to finish, but we took ourselves right out of it," UMass-Amherst hockey coach Don Cahoon said. "It seemed like whatever team made fewer mistakes would win the game, and it was clear that BU made fewer mistakes than we did."

"My impression was that the game was played pretty much the way that we wanted it to [be played], with the exception of giving up some real easy goals," Cahoon added. "They had easy goals that were the because of major breakdowns, the result of the play being misread or the puck being misplayed. All of a sudden, the puck ends up in the back of our net."

Turner's goal was followed by five straight goals from BU, including two scores from senior captain Carl Corazzini. Power play tallies from Freddy Meyer and Brian Collins were lumped around Corazzini's first goal of the game, and just like that, the Terriers emerged from the opening 20 minutes up by two goals. Of course, that swing proved to be a big lift for a BU club that had lost six straight.

"We've been doing that [falling behind early] all year," BU hockey coach Jack Parker said. "We've been down 2-0 quite a bit in the first period of a number of games. So to be up 3-1 after the first period was very big for us."

Meyer put BU on the scoreboard off a shot from the left point at the

Turn to **FRIDAY**, page 7

DAN SANTELLA/COLLEGIAN
Jimmy Callahan (22) and UMass could not stop its losing streak this weekend as it drooped a pair of Hockey East games to Boston University.

Boston U.	4
UMass	2

East] lost the back end of a home-and-home series to BU [4-8-1, 3-3-0 HE] 4-2.

In the National Championship campaign, Cahoon's BU team lost only two games. His Minuteman squad equaled that amount on Saturday night as they had fallen the previous night to the Terriers by a score of 5-2 at the William D. Mullins Center.

"It's a sigh of relief to get four points in the league and get back in the middle of the pack in the league anyways," BU Head Coach Jack Parker said. "I thought it was a real solid weekend by us – steady goaltending from both goaltenders. Played great on the power play both nights."

For the second night in a row the Minutemen were victimized by penalties as BU scored two power play goals in first period and added another in the third.

Turn to **SATURDAY**, page 7

UMass stops losing streak at two with win over Cuse

By Justin Pearson
Collegian Staff

The Massachusetts men's swimming and diving team broke a two-game losing streak with an emphatic 239-127 victory over Syracuse at the Joseph R. Rogers, Jr. pool this weekend.

COURTESY MEDIA RELATIONS
Chris Arsenault

In their first home match of the season, the Minutemen (4-2) opened up a commanding 79-30 lead after the first day of the two-day competition. The Minutemen swept all six events held on Friday and set four pool records in doing so.

Leading the charge for UMass was a pair of seniors, Mike Sabina and Chris Arsenault. Arsenault set the tone for the day by breaking the pool record in the 200-yard Individual Medley with a time of 1:52.25. Arsenault then moved on to collect his second and third pool records of the day in a pair of relays. First in the 200-yard Freestyle Relay, he teamed up with Sabina and a pair of freshmen, Ryan Fisher and Pete Mesavage, to take the event with a time of 1:23.53. Sabina and Arsenault then combined with fellow senior Billy Brown and sophomore Ryan Zaucha to win the 400-yard Medley Relay in 3:26.12.

Sophomore Tommy Keane rounded out the record setters by winning the grueling 1650-yard freestyle with a time of 16:03.22. The victory was Keane's third of the season with all three coming in freestyle events.

In the day's other two events, the Minutemen received outstanding performances from a pair of freshmen. Ryan Fisher was victorious in the 50-yard freestyle with a team season-best time of 21.28.

In the three-meter dive competition Logan Alomar almost broke the school record with a score of 503.55 in eleven dives. Alomar just missed the record of 506.90 set three years ago by Ed Hefferon. However, Alomar's score was good enough for second place on the UMass all-time list and to put him in the NCAA Zone Qualifier.

Day two was not much better for the Orangemen (2-2) as they were unable to overcome UMass' impressive lead from Friday. The Minutemen continued to dominate in the pool and kept breaking records in the process. The Maroon and White added another three pool records and one school record on Saturday to the four pool records set on Friday with Arsenault again leading the way.

With a time of 1:32.94 the UMass 200-yard medley team of Arsenault, Brown, Fisher and Zaucha broke the school record in the event. The quartet beat the old mark which was set during the 1997-98 season by almost a whole half a second.

Two more relay teams garnered first place finishes on Saturday to further cement the Minutemen's lead. In the 800-yard freestyle relay Arsenault, Keane, Zaucha and sophomore Rob Bellamy set a pool record with a time of 6:50.94 while the 400-yard relay team of Arsenault, Fisher, Mesavage and Sabina were equally impressive in placing first with a time of 3:07.71.

In individual events, Arsenault took two more first place finishes, first in the 100-yard freestyle with a time of 45.53 and then in the 100-yard flystroke in 49.24 seconds. These two triumphs gave the senior a total of eight over the weekend.

Keane picked up two more victories in freestyle events. In the 500-yard event Keane set another pool record with a time of 4:36.02 while he was also victorious in the 200-yard freestyle, finishing in 1:43.32.

The Minutemen return to action this Saturday when they head down to Connecticut to take on the Huskies.

Orangewomen dominate Minutewomen in victory

By Matthew F. Sacco
Collegian Staff

It took two days of fierce competition, but by the time it was over, the unblemished record of the Massachusetts women's swimming and diving team had been smeared with juice and pulp.

The Syracuse Orangewomen were the first team all season to really take it to UMass at Joseph R. Rogers Jr. pool in Amherst. 'Cuse was clearly the superior squad in a dominating 240-130 victory.

COURTESY MEDIA RELATIONS
Anne Dettloff

The meet, which took place over a two-day span, marked the first loss of the year for the Minutewomen.

From the outset of the meet the visitors were in control, taking a 72-38 lead after one day of competition. One of the few bright spots for the Maroon and White was the success of diver Kate Allery. The sophomore set a UMass record in the 10 dive one-meter event with a score of 424.50. Unfortunately the record was only enough for second place finish with Syracuse's Julie Van Deusen taking the victory.

Anne Dettloff garnered the lone UMass swimming win on Friday afternoon by claiming the 1650-yard freestyle in a time of 17:30.00.

Syracuse broke another pool record in the 200-yard individual medley with a time of 2:07.75. Becky Hunnewell placed third in the event for the highest UMass finish.

The Maroon and White went into Saturday's events with a deep hole to swim out of, but unfortunately for the Minutewomen no lifeguards were on hand to lower down a rescue ladder.

Despite the loss, freshman Christen Dexter continued her success in her still very young career. The recently anointed Atlantic 10 rookie of the week set a UMass record while winning the 200-yard breaststroke in a time of 2:22.20.

The Minutewomen were also victorious in the 400-yard freestyle relay. The team of Hunnewell, Dettloff, Andrea Kazanjian and Lauren Bulkeley set a pool record with a time of 3:35.51.

Massachusetts native Anne Tudryn performed well for Syracuse in breaking the pool record for the 100-yard breaststroke. Tudryn also won the 200-yard breaststroke for the Orangewomen.

The Orange and Blue set numerous other Rogers pool records including the 200-yard medley relay (1:49.77), the 800-yard freestyle relay (7:53.66) and the 400-yard individual medley (4:36.55) won by Melissa Brown.

Despite the loss the Minutewomen can take solace in the continued success of newcomer Dexter who is seemingly improving on a day-to-day basis. UMass is a very young team that is winning with top-notch performances from its underclassmen. Although such a lopsided defeat can be demoralizing, it can also serve as a learning experience for meets and years to come.

With the loss the Minutewomen drop to 5-1 on the season. UMass returns to the pool on the Dec. 9 when they travel to Storrs, CT to take on the UConn Huskies.

Power play goals vault BU to win

By Bryan Smith
Collegian Staff

BOSTON – On a night that Massachusetts Head Coach Don Cahoon was honored at Walter Brown Arena for being a member of the 1971 National Champion Boston University squad, it was his team that bowed... for the wrong reason.

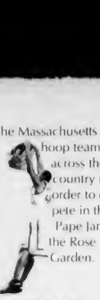
UMass [3-10-2, 3-3-0 Hockey

The Massachusetts Daily
COLLEGIAN

Volume CVII Issue 62 | www.dailycollegian.com | Tuesday, December 5, 2000

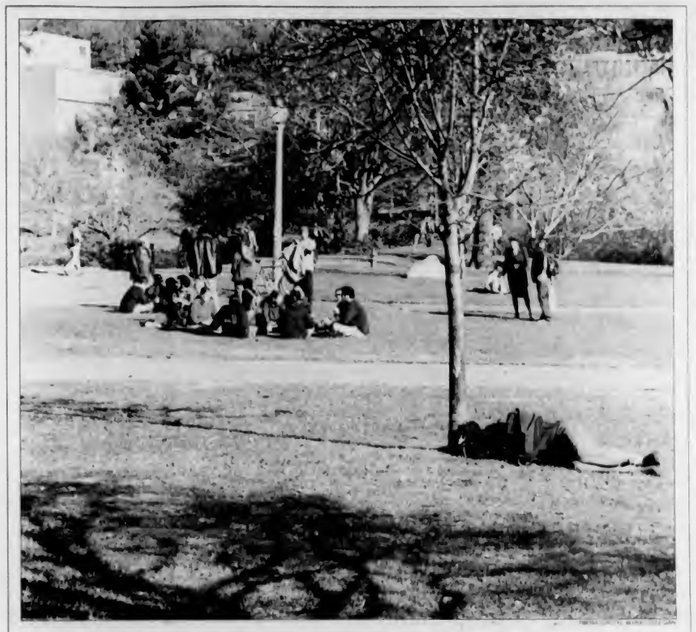
Damon Albam from Blur likes to wear cargo pants. Find out what's inside.

ARTS p. 7



The Massachusetts men's hoop team flew across the country in order to compete in the Pape Jam at the Rose Garden.

SPORTS p. 12



Rip Van Winkle
With winter almost upon us, catching a quick nap outside won't be easy.

Hate crimes the focus as Shepard speaks out

By Rob Schulze
Collegian Staff

Hate crimes may not be eliminated today, but by educating children we can help create a hate-free and diverse tomorrow, Judy Shepard said yesterday in a speech at the Fine Arts Center Concert Hall.

Shepard is the mother of Matthew Shepard, a homosexual student at the University of Wyoming. Matthew Shepard was brutally killed by two men because of his sexual identity, and has since become an icon of the gay rights movement.

The money sent to help defray Matthew's medical costs was used to start the Matthew Shepard Foundation, an organization dedicated to the elimination of hate in all its forms. Judy Shepard has become a vocal advocate for equal rights and the stopping of hate. She has spoken before Congress and frequently makes speeches for colleges and high schools.

"I'm working for the rights of my children and my grandchildren and that's who are going to change the world," Shepard said.

She used the example of a five year old girl who, when asked the color of a new friend she had met on the first day of kindergarten, said that she "didn't look" to illustrate the point that children are not naturally born to hate.

"Everybody was born equal. We're not born with hate in our hearts. In the same token, we're not born with love in our hearts. We're taught," Shepard said.

She elaborated that she thinks education about diversity should begin almost at birth, so that it is no longer even diversity, just normality.

During her speech Shepard made the point that what she advocates is not just gay rights, but human rights.

"This is not a gay issue, this is an equal rights issue," she said.

In a video shown before the speech, Dennis Byrd Jr., a black man murdered in a hate crime, was mentioned. Byrd also appeared in Shepard's speech along with the families of Columbine high school as victims of the same hate that took the life of her son.

Despite all that she'd been through, Shepard said that she refused to give in to anger and hate as a reaction and that hope still dominated her life.

"If I am anyone in this room has the right to be angry, it would be me. But I've chosen not to," she said. "You can change the world. You can. You can do it alone, you can do it as a part of an organization."

Shepard then mentioned PFLAG and Glisten among others as organizations that are currently working to promote equality.

A question-and-answer period followed the speech in which the issue of parents rejecting their alternate lifestyle children came up.

"Families who reject their gay, lesbian, bi-sexual, transgender children is something that Dennis [Shepard, her husband] and I do not understand," Shepard responded.

She said that the mere fact that there is a term for such an act "throws away" says that it happens often enough that it needs a name, and that makes it all the more appalling. She said that, once again, education can help ease this phenomenon out of existence.

After an audience member brought up the subject of unacceptance by churches nationwide because of differing religious beliefs.

"Church hurts is one of the deepest hurts there is, in my opinion, and one of the most difficult to heal

Police Log

Assist Agency

November 28
Mitchell Demetrice, 28 of Springfield was arrested in lot 50 for an outstanding warrant.

Breaking and Entering

November 28
There was an incident of breaking and entering in lot 44.

A vehicle was broken into and a stero was stolen worth $250.

A vehicle was broken into in lot 44. Personal property was stolen.

November 29
A vehicle was broken into in lot 44.

Drug Law Offenses

November 28
There was a drug law offense in Cashin Dormitory.

November 29
Fredrick George III, 19 of Northborough, was arrested in Lewis Dormitory for possession of a class D substance.

Jesse Smith, 19 of Brownfield was arrested in Thatcher Dormitory for possession of a class D substance.

There was a drug law offense in Brown Dormitory.

Larceny

November 28
Fog lights valued at $250 were stolen from a vehicle in lot 13.

November 30
An electric clock timer was stolen from Hasbrook Laboratory. It was valued at over $100.

A bicycle was stolen from Dickinson Hall.

Fire

November 28
There was a fire reported in Dickinson Dormitory.

There was a fire reported in Mary Lyon Dormitory.

Vandalism

November 30
Offensive writings were found on a resident's door. The individuals in Coolidge Dormitory were identified.

Graffiti was spray painted on a door in Hamlin Dormitory.

A vehicle was broken into in lot 11; a computer moniter was stolen that is valued at over $250.

A window was found smashed in Cance Dormitory.

■ election

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there is considerable uncertainty as to the precise grounds for the decision," the Court's decision said.

Florida Supreme Court spokesman Craig Waters said that the justices of the Court would meet on Monday to review their options.

In spite of the legal action, Florida's electors may be chosen by the state legislature who are considering a special session later this week to consider their appointment. The legislature has the power, under Article II Section 1 of the Constitution, to determine the manner by which the electors are chosen.

Asked about the possible legislative action, Gore said on CBS "60 Minutes" Sunday night, "I can't imagine they would do that."

Supporter of legislators have spoken of the necessity for naming a slate of electors prior to the state's December 12th legal deadline for designating electors to guarantee Florida's representation in the Electoral College. Republican legislators say they will only approve the group of electors awarded to Bush by virtue of his 537 vote lead in the state's certified tally.

The Electoral College is scheduled to meet on December 18th with electors from each state casting their vote for President. Neither candidate can win the necessary 270 electors votes to become the next President without the support of Florida's electors.

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■ honesty

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hearing panel is convened, its members culled from the Academic Honesty Board. The Board is made up of 18 faculty members, nine graduate students and nine undergraduate students.

The entire policy is outlined in the Undergraduate Rights and Responsibilities' Code of Student Conduct. If an instructor suspects a student of dishonesty, procedure dictates the professor call the student in to discuss the incident. The professor and the student may reach an agreement and resolve the incident informally.

"At that time, the student may clarify, maybe there was a misunderstanding. Or the student says 'I have to confess to you, I didn't do that paper. It wasn't right.' The faculty member will sometimes say 'that's okay; we'll redo the paper. You'll redo the paper and we'll forget about it,'" Porter described.

If no agreement is reached, the professor may formally charge the student with academic dishonesty.

"If the faculty member determines that the serious enough to either fail the student for the paper or fail the student for the course the professor then writes a letter to the Academic Honesty Board," said Porter.

The letter is supposed to be forwarded to the student by the professor.

"Ideally, that it what is supposed to happen. One of the major charges in the policy this office once we receive the charge, then send a letter to the student saying that we've received the charge and outline the appeal and outline the timeframe. That didn't always happen under the old system," Wardwell explained.

The student can then appeal the charge by sending a letter to the Ombuds office.

"We then go through the process of establishing a hearing panel from the board," Porter said.

The five-member panel is made up of three faculty and two students, and each panel is different. The panels are assembled on a case-by-case basis. The panel can rule to uphold the sanction or rule in favor of the student. If the ruling is in the student's favor, no action is taken, and no record of any charge is kept. However, if the panel upholds the action a letter is sent to the Dean of Student's Office.

"We take the sanction from the Board and enter it in the record," said Special Assistant to the Dean Terry O'Donnell. A student's discipline record is confidential. However, it will appear on transcripts.

Porter wants students to be aware of the ramifications of such a record.

"Very often, schools where [a student] wants to transfer will ask to see copies of a student's records. And schools aren't looking for students that have been charged with academic dishonesty," he said.

Student hosts first gospel concert

By Sam Wilkinson
Collegian Staff

Paul Abrams is an excited man. The senior computer science major who is also the President of BASIC (Born Again Students in Christ) will oversee the first ever campus Gospel Concert.

The event starts at 7:00 p.m. and lasts until 10:30. It will take place in the Student Union Ballroom.

The event's goal, according to Abrams, is to share the "true meaning of Christmas" and to celebrate Christ.

"We're all about sharing the good news of Jesus Christ," Abrams said.

The concert will feature performances by two state choirs: Dubee and Freedom House. According to Abrams, Dubee has recently cut an album. But joining these two more nationally known acts will be local talent including Genevieve Legros, as well Dominic and Lisa Breen, the Gladden sisters, Rachel Jean-Marie and Marcus Barnett.

Jean-Marie will dance at the show while Barnett will recite poetry.

A representative of the Gladden Sisters said that they will perform both by themselves and with the Holy Temple Youth chair out of Springfield.

Abrams said that he is "definitely excited" about the event.

"This is the first time that we really get to go into the community," he said. "This is our first outreach in a sense. This is the first time for people to share what Christ means to them."

Abrams said he hopes that this event will focus more on the true meaning of Christmas. Because it is a time of reflection, Abrams said, people should have the opportunity to sit down and look at their purpose in life.

"It isn't about the gifts; this time of year is about Christ, the reason behind the season," Abrams said. "I hope people walk away from this event with maybe a hope they haven't had before. I hope they can walk away with the fact that there is a God that loves them, if I may be so bold."

Abrams hopes that, as a result of this event, University of Massachusetts might get its choir back.

"Amherst College has their own, official choir and yet, we're a really big school but we have no official choir," said Abrams. "Harvard and Boston University have theirs, so we hope that this might lead to a sort of resurrection, in a sense, of similar activities on campus."

The free event is open to all students and Abrams said that he expects other Christian RSOs to show up, as well as other area groups including MALCOM (More Abundant Life Christian Outreach Ministries) out of Springfield.

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Please drop off gifts no later than Sunday, December 17, 2000

Call or stop by with any questions (413) 549-0300

The Massachusetts Daily Collegian
Tuesday, December 5, 2000 3

WORLD NEWS

Zapatistas agree to talk about peace with President Fox

By Catherine Turner
Collegian Staff

It has been seven years since the Zapatista National Liberation Army took over the small town of San Cristobal and declared war against the government. Now, in a historic move, newly elected president Vicente Fox has announced that he is committed to finding peace with the rebel forces.

Ever since Fox won the Mexican presidential elections over five months ago, he has been trying to reach out to the Zapatistas. However, it was not until three days ago that the NLA came forward to announce their willingness to talk to Fox.

Subcommander Marcos, of the NLA announced that he would only talk peace if the government were to make three crucial moves. First of all, the Zapatistas want the complete removal of government troops from seven guerrilla strongholds. The second demand they made was to release all the Zapatista members held in prisons across the country.

The third and main demand Marcos made in order to begin peace talks with Fox involved the legitimacy of the San Andres Accords. These accords were negotiated in 1996 between the Zapatistas and congressional mediators. They were a series of reforms that would give autonomy to the indigenous peoples of Mexico.

While the administration of former president Ernesto Zedillo blocked the accords from becoming law, President Fox has already shown commitment to the reforms by sending the accords to congress for a vote on Tuesday.

In addition to the three main objectives for peace, Fox has also started dismantling 53 government checkpoints throughout Chiapas. Marcos has stated that he sees this move as an act of good will, but will not consider Fox an ally for the Zapatistas yet.

Fox announced that the first order of business under his new administration would be to begin a dialogue between the Zapatistas and the Mexican government. He has also expressed his concern for human rights and the indigenous people of his country.

COURTESY WORLD WIDE WEB

A family huddles in front of a mural in Mexico City

"The suffering of Mexican Indians is unacceptable," Fox said in his inauguration speech, according to the Associated Press. "The need to change our policy toward these people is obvious."

Forty percent of Mexico's indigenous people live in Chiapas, he Zapatista headquarters. They are all descendents of the native people of Mexico from before the Spanish conquest. The NLA is mainly made up of Tzotzil and Tzeltal Indian peasants.

The Zapatista movement has given the people of Chiapas a voice and a hope for freedom from the poverty in which they live. Chiapas has been neglected. The people there plagued with inadequate food, health care, jobs and education. The NLA has become a united front with socialist intentions, fighting for an end to free trade and single-party politics.

Though there have been no direct battles lately, tensions continue to be heated between Zapatista supporters and groups that are tied to the government.

The Zapatistas began their fight against the government in 1984 after taking over a radio station and a prison in San Cristobal. The government reacted by killing over 100 rebel supporters. The NLA had timed their attack with the passing of the North American Free Trade Agreement.

Another massacre took place in 1997 after Zapatistas took over the village of Acteal. At that time, the government killed 45 rebels.

So far Fox has granted the people of Chiapas at least one of their wishes: multi-party elections. In the latest election, Fox became the first man to take control of the Mexican presidency from the Institutional Revolutionary Party in 71 years.

The Zapatistas are planning to send a 24-leader delegation, including Marcos, to Mexico City in February to discuss conditions of peace with congress.

Information for this article was compiled from The New York Times *online.*

Deadly protests in Ivory Coast

By Melissa Hammel
Collegian Staff

Five people were killed yesterday and five police officers were injured on the Ivory Coast in a bloody political protest. Despite bans from the government of the Ivory Coast, protesters went ahead with an anti-government march that the government speculated would cause both religious and ethical issues for the country.

The fledgling government of the country outlawed the protest because they were not informed early enough that it would be peaceful. Interior Minister Emile Boga Doudou said on state television on Sunday. He explained that government supporters would be on hand to prevent the march and to stop protesters.

The rally, which was held by the Republican Party of the country, organized on Monday to protest a Supreme Court decision to exclude party leader, Alassane Dramane Ouattara from the legislative election held on December 10th. The group plans upon boycotting the decision and also protesting the choice through anti-government marches.

Violent marches are not a rarity in the history of the Ivory Coast. In October, hundreds died following several days of street violence surrounding the country's presidential elections. In that case, junta leader General Robert Guei Ouattara declared himself the winner of the elections even though his opposition Laurent Gbagbo seemed to be the winner.

Because of this, Outtatra was banned from the presidential vote, and either way could not have been president because of doubts of his citizenship and questions about whether or not both of his parents were from the Ivory Coast.

An uprising brought Gbagbo to power, with promises of a government of national reconciliation.

Over 20,000 supporters of Ouattara took to the streets paralyzing the city with barricades of burning tires, torching cars and preventing people from traveling to work.

"It's total confusion. Our activists are in overdrive," Amadou Gon Coulibaly No. 3 in Ouattara's Rally of the Republicans (RDR) party, told Reuters.

Clashes occurred between protesters and residents of the Ivory Coast that defended their territory against rebels. Security forces pushed protesters away with both armored cars and tear gas. Ouattara activists opposed to the upcoming elections hope to see him on the ballot.

Possible relief in sight

Pakistan, India debate ceasefire in territory of Kashmir

By Jason Spears
Collegian Staff

Hopes for peace in Kashmir have risen after Pakistan and India say they are ready to reduce tensions in the country.

Indian Prime Minister Atal Behari Vajpayee announced the week old ceasefire in Kashmir could be extended if Pakistan makes a "conducive atmosphere" according to the BBC.

The current ceasefire was supposed to be only for the Muslim holy month of Ramadan.

The Pakistan government appreciated the announcement and called for more dialogue to settle the conflict. Both the India and Pakistan claim Kashmir and have fought two wars over it since achieving independence from Britain in 1947.

In 1972 a ceasefire line divided Kashmir between the two countries, but most of Kashmir went to India.

Rebels based in Pakistan have been fighting since 1989 to either create their own separate homeland or fuse the Indian controlled Kashmir with Pakistan.

The Indian government claims the rebels are trained and equipped by the Pakistan. Pakistan says they only give the rebels moral support.

The possession of nuclear weapons by both countries has made the international committee press for a peaceful solution.

This ceasefire is the first one offered by Delhi since the beginning of the separatist movement in 1989, which has killed roughly 14,000 people.

Vajpayee says the extension of the ceasefire depends "on the realits on the ground" reports the BBC.

"Pakistan should stop cross-border terrorism, violence and maintain a friendly posture," said Vajpayee.

The prime minister's announcement followed the Pakistani government's offer to observe "maximum restraint" along the Line of Control separating the two armies in Kashmir on Saturday.

Since the offer the frontline has gone quiet according to the Indian government.

"Our forces have always practiced restraint and now they have been told to retaliate only under attack," said Indian Defense Minister spokesmen P Bhatnagar to the French news agency AFP.

Pakistan has dropped opposition to bilateral talks between India and Kashmiri separatists.

Pakistan foreign ministrys spokesman Mohammed Riaz Khan told the Associated Press that Pakistan would accept bilateral talks providing they lead to three way negotiations.

Khan said he would like talks to begin after Ramadan.

The previous ceasefire in August ended "over the issue of Pakistan inclusion in talks" according to the BBC.

Despite the ceasefire, the almost a dozen militant groups have continued attacks against the Indian government. Most of the militant groups have refused the Indian ceasefire claiming it is an attempt to shape international opinion.

However, the leader of the main alliance of Kashmiri separatist parties says the peace talks could lead to further the attempts for peace in Kashmir.

Abdul Ghani Bhat, leader of All Parties Hurriyat Conference asked for the release of people in prison for "their involvement in Kashmiri struggle" in a statement for Reuters.

"By releasing the boys, India can show it means business about a dialogue," said Bhat according to the BBC.

Information for this article was complied from the BBC *and* CNN.

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News you can use...
so don't abuse it, *aight?*

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The show must go on: Gore right to fight

Al Gore and George W. Bush have battled it out.

There have been legal battles and name-calling, vote counts and recounts, victories in the Supreme Court and the court of public opinion.

Both are doing their job.

Both were candidates in a fiercely contested national election, both were the recipient of suspect or non-existent votes and both are now paying the consequences.

Bush won his recount while Gore lost his, but both have an obligation to keep fighting this out, to not just "give up" the most powerful office in the World.

Bush can continue to say that Gore should just "concede" as if it simply an act of a defeated person, as if this is admitting that the shot came after the shot clock expired, the ball was caught out of bounds or that the full house beats the royal flush, but it isn't.

It's much more important than that and Bush needs to respect that.

He needs to respect that, by all accounts, blacks were prevented from voting in Florida, poor machines discounted votes, ballots were set up illegally, and he probably won what will go down as one of the most crooked elections in American history. For Bush to maintain that he is a "uniter" he must be willing to let the other side carry their fight out to the painful end.

Gore, for his part, has said that if it can be proven to him that he lost this election, that it wasn't stolen from him, then he will give Bush all of the support he needs. On the one hand, Gore has to say this. He can't declare his opposition to somebody who beat him – it's not the gentlemanly thing to do. But that, despite the massive fighting that is currently going on, he is willing to say that is a statement on his character. He's willing to admit that he lost, but he has to know that he lost.

And it isn't fair of his opposition to tell him that he needs to concede because a pro-Bush Republican declared the Republican the winner, despite these massive voter irregularities. Not only is her hypocrisy dangerously suspect, but also the fact that blacks were harassed and possibly kept from the voting booths should be reason enough for Katharine Harris to oppose elections.

The *Daily Collegian* is absolutely sick of the ongoing election controversy, but at the same time, it must go on. Votes must be counted, and that some candidates would suggest otherwise is a dangerous slight to American democracy. Every voter has a voice – that's the reason that our political system works. In general anyway.

But that general feeling can't be threatened anymore than it might already have been. It cannot be threatened in uncounted votes, It can't be threatened in harassed voters, and politically motivated politicians making decisions in their own best interest certainly can't threaten it.

That is what Gore is fighting. We truly believe that he will give up when it is clear that, fairly, he has lost this election, but there is no way he lost this election fairly. Until it can be proven that he has, Gore should continue to fight, If not then for the common voter whose voice politicians more interested in are threatening self-progress than worried about American decline.

If some of our politicians don't oppose those that feel that way, who will?

Jerry's ghost firing up the place

MICHAEL SALEMME

Since the passing of Jerry roughly five years ago, the other members of the Grateful Dead have been doing solo projects or playing with other musicians on tours across the country. The Other Ones, Phil and Friends, and Ratdog.

to name a few, are all tour with at least one former Dead member. This past semester I've toured with all three of the above bands, but have never experienced anything close to what happened on that Saturday night.

I had my brother Dave get tickets for my girlfriend and I to see Ratdog and the Persuasions at the Palladium. The Persuasions, an all acapella group, are currently on tour as Ratdog's opening band promoting their new album Might as Well. Persuasions Sing the Grateful Dead. They walked onstage dressed appropriately, of comically wearing double-breasted suits with brilliant tie-dye t-shirts underneath. The caroling Persuasions opened the show with a delightful set of their interpretations of various Dead tunes. From a smooth and mellifluous "Black Muddy River" to a truly touching "Ripple," their soulful harmony was received gratefully by the audience. Perhaps most touching, however, was a prayer the band said for Jerry. The band members huddled arm-in-arm and together swayed side-to-side as they hummed a sweet and slow rhythm and, looking up at the ceiling, offered: "Jerry, if you're looking down on us tonight... we're gonna do a moment of silence for you." While the band set the stage (literally), the audience remained silent with everyone bidding (not goodnight) respect and loss for their departed Captain. Here we were, a couple thousand strong, packing a relatively large theater, praying together for a man we all treasured beyond compare for his musical talent. And then... another long, strange trip began.

Soon after the prayer, the Persuasions left the stage and the house lights brightened to allow the audience a breather between acts. However, we were never meant to see Ratdog that evening. As the venue lit up, I remember turning around and looking up at the people seated in the balcoms above us, and wondering why they were being ushered to the stairs on either side of the building. The place was on fire!

As this disturbing though began to slowly sink in for me, I momentarily ignored the usher's pleas to evacuate the floor, and, instead of exiting, instead of grabbing my girlfriend and trying to escape the billowing smoke, I paused for a minute. Now, if you were there, and I guess that too many of you weren't, you might have paused too. You might have paused if you realized that it was no more than ten minutes since the prayer had passed and yet, all of a sudden, out of nowhere, the building was on fire. You might have paused of you believed that communication with the "dead" was possible. You might have paused if you were as optimistic a Deadhead as I am. And if all three suit you, then, like me, you have no choice but to believe that Jerry Garcia set the Worcester Palladium on fire.

Jerry, what have you done? Some of you might expect that I would be upset that Bob Weir wasn't going to play that night. After all, I had traveled all the way to Worcester from my hometown of Cheshire, CT, to catch the show. But, it turned out that the evening wasn't going to be a tragedy after all. What with Jerry showing his presence in his own unique way, and with enough gas and a purple lunchbox filled with cheese and crackers, we formed an alternate plan.

A bunch of miles away, back towards my hometown, a band was playing that would definitely cheer me up. Connecticut's premier Grateful Dead cover band, Shakedown, was playing at the Ultimate Cafe in Middletown.

So... we packed up our cheese and crackers and headed back to Connecticut. Even if Bob wasn't going to play St. Stephen, and even if Jerry set the building on fire, Shakedown would give us one more chance at a Saturday night. And what a great time we had. We walked through the door just as the band was priming for their second set. The crowd was obviously smaller than at the Palladium, but for what it lacked in numbers, it made up with cheerfulness and enthusiasm. The band played a rare and rising "Truckin'" and an awesomely fierce "Sugar Magnolia." My wonder at how we were, somehow, at another Deadesque concert was great, but it wasn't as great as the music.

And so, just as the death of Jerry Garcia didn't stop the vibes, the cancellation of the Ratdog show didn't stop us from finding the good times. The fire turned out to be a very heartwarming experience for this deadhead.

Even with Jerry's passing, there remains a community of friends, family and familiar faces that still dance around the music.

The Grateful Deal disbanded some time ago, and while going to see them is no longer an option, new bands and tributes continue to perform their music in fresh, crisp and creative ways. It is both amazing and extraordinary that on a night without Jerry, and without Bob, still there was a place to call home for those who love the music.

Thank you, Shakedown, for a wonderful time. Bob Weir I want my money back and to that cop who screamed "the show is cancelled because the fucking building is on fire," at me: screw you.

Jerry is far from forgotten; the trip is for from over and the fire thopefully by now (all but extinguished.

Michael Salemme is a UMass *student.*

Get your motor running, UMass!

BRIAN LOHNES

I'm destined for something. Lord knows what it is, but every once in a while it seems that the current career path I am on gives me a little boost. I have been lucky enough to get opportunities to do things that are really cool and at the same time great resume boosters.

Anyone who knows me knows that I am obsessed with cars, basically to the exclusion to all other things in my life. Sure it's sad, but I love it. That being said I am also a journalism major, so I hope to be able to go into the field of, hold on here, automotive journalism. "Ha! Ha!," you say, that doesn't exist, you are just making it up like the fact that you have a girlfriend. Honestly, that is the field that I have been longing to get into for the last twenty or so years, and I do have a girlfriend who is in fact real.

I guess I could already call myself a junior automotive journalist because of work that I have done for various web sites, magazines, papers and other miscellaneous things. I will get to those later.

Getting back to my original point, has anyone ever had the feeling like everything they do in life is somehow going to pay off later on? I have had that feeling for several years now and it is pretty weird how all of it seems to be coming together now. I've had the feeling that "someone" had a plan for me for a while now, simply because of the kinds of opportunities I have been able to indulge in over the last few years.

Last summer, I got a job as a reporter for "Pit Talk" magazine, a regional road racing publication, and along with that job I also got hired as the track announcer at New Hampshire International Speedway for all of the road races there. So there I was a couple of hundred feet in the air, in the announcer's booth with my voice blaring over the infield at the massive racing complex in New Hampshire and I thought, "Wow, this is cool." Now, prior to my days at "Pit Talk," I had written for the New England Dragway News, a small publication that circulates about 40,000 copies per month. I was also a race reporter for those folks.

Fast forward to the end of this fall when I got hired as the Saturday track announcer at Lebanon Valley Dragway in West Lebanon, New York. Once again I found myself hearing my own voice broadcast out over the expansive grounds at Lebanon Valley Dragway and I thought, "Wow this is cool."

Then there was the news that I got on Saturday night. Yours truly may be doing radio spots on 106.9 FM for an indoor kart racing track that was just built in this area.

The strange thing about all of these opportunities I have had is that they have all seemingly fallen out of the sky into my lap. The New Hampshire gig happened because someone forwarded me an e-mail that they were looking for someone to do it. I never expected them to accept a lowly college guy. I guess I probably gave them the low offer money wise. I did it for free.

The other major break I caught was because of another guy getting a job. David Kennedy has the same unhealthy automotive obsession I have, and he is currently employed at Peterson's 4 Wheel and Off-Road Magazine. Essentially, he is living my dream job except for the fact that he's a truck guy and I am more into cars, but overall he is doing what I want to do someday.

At this point in my life I am trying to gain as much experience and knowledge of the craft as I can. What used to look like an unattainable pipe dream now seems like something that I can actually accomplish and succeed at. All I know is that if an opportunity ever comes up for you to do something that has the potential to further along a dream that you have, whether or not you think you can do it, try. If you do try and fail, you gave it your best and it wasn't meant to be. If you don't try and you never know how you would have done, you will be kicking yourself quite possibly for the rest of your life.

I've failed at stuff before and I probably will again, but the one lesson I have learned over the last several years, is not to leave any stone unturned. I haven't and so far it looks like the correct strategy.

I have to credit the UMass Motorsports Club with a lot of the stuff that I am currently doing. The club is a great place for any guy or girl who is into, cars, trucks, racing, four wheeling or whatever. Trust me, if you have an interest there are people in that club that are into it too. They are a great group of people and they love helping each other out.

Hell, they even have a University sponsored racecar that you can drive!

By the way, they meet every Wednesday in the Campus Center, room 162.

Brian Lohnes is a Collegian *Columnist.*

Logic
I want all the votes counted because there are enough to make me the winner.
I don't want all the votes counted because there are enough for him to be the winner.
Darius Seddiqui

Thoughts of a mind still on Thanksgiving break...

MATT DESPRES

Flushing out the thoughts of a mind still on Thanksgiving break... I understand the need for control and a sense of calm in the dorms on campus, and thus realize that RA's are a must in residential buildings. However, I also realize the need to allow residents to function as normal human beings. Some of the RA's (some, remind you, not all) on-duty in Northeast do not. What they are intent on enforcing are silent hours, not quiet hours, and routinely interfere in matters that should be no concern of theirs. Their holier-than-thou attitudes precede them, and an overpowering desire to deliver complete silence to every inch they cover is entirely unfair to all residents. Is it necessary to write up an individual for leaving a lone pair of sneakers tucked away by a corner room? If that's a fire hazard, then the RA of the same floor should have been written up as well, for having a giant pumpkin outside his room for the better part of a week. Is it OK to reprimand someone for talking on the phone, in their room, door closed, because you had your ear up against the damn thing? Absolutely not. I wasn't aware that we had each been assigned a den mother to keep tabs on our every move. To those RA's who treat us like peers and do justice to the job, thanks. To those on a power trip, get over it. It's a poor show that results in a lack of respect.

Writing the 100th random column this week: Tough thing to justify.

It's been 20 years, already – two long decades of life without John Lennon. He would have been 60 this year, and undoubtedly still pushing and molding musical boundaries. I was barely a year into my own life as his ended, and yet I feel, along with countless others, somehow connected to the man. His music was that good, his personality that vibrant. What's left to say about him that already hasn't been written 10 times over? Do yourself a favor and listen to the Plastic Ono Band album for a taste of what hardcore is, bred purely from the soul of one of our most beloved songwriters.

God bless the girls at Rao's. Best coffee and service around. Great job by them.

At home the other day with nothing to do, I tuned into the VH1 My Music Awards, the first show of it's kind "by and for the fans." Perhaps the single worst televised event I have ever seen. Low points? Each and every time John Leguizamo opened his mouth, and all the dead air in between. Even U2 was flat. Didn't think it was possible. High points? Gwen Stefani.

I have no beef with Parking Services, no complaints or gripes. I don't own a car.

My regards to David Spade, who was attacked with a stun gun last week in his California home. After the attack and ensuing struggle, Spade emerged relatively unscathed. Couldn't be happier, really, but still I wonder: who is this person that needed to struggle with Mr. Spade? He's not exactly the world's most intimidating specimen...

David Spade: Tough person to taser.

"The Daily Show" on Comedy Central has had the best and most consistent coverage of the still ongoing Presidential election. The move to call the coverage "Indecision 2000" months ago proved to be prophetic, and, as it turns out, widely imitated as the networks realized they had been trumped by John Stewart and Co. Its intelligent humor has been a welcome break in a medium that generally caters to a lower intelligence level. Well done.

It's a shame when some of our most beloved entertainers become better know for their battles with addiction than because of the work they have lent their talent to. The latest, of course, is Robert Downey Jr. He's on a well-worn path that some have been fortunate enough to get off of. Here's hoping that he weathers through his most recent relapse and resurfaces in the near future.

Sometimes, just sometimes, students at this school resort to alternative methods of entertainment to keep themselves amused. Djibouti, however, does not amuse. It fulfills a deeply rooted desire in the human psyche to express our natural and animal tendencies in a congenial yet aggressive manner. A simpler explanation: cardboard, and lots of it.

The world would be a better place if everyone were given a copy of On the Road at birth. Perhaps the greatest piece of text ever produced, the book is saturated with a voice and wisdom that most writers will never approach.

I miss Soundgarden. They rocked. Hard.

If there was any question at all, I'm here to settle the matter once and for all: Winona Ryder is, by far, the most beautiful woman working in entertainment today.

Ted Allen is the greatest guitarist that you'll never hear of.

"Hi Mom, it's Matt...listen, I think I may have impregnated a chad..."

My guilty viewing pleasure as of late has been The Real World. I know, I've been sucked in by the commercial machine that is MTV, lumped into a viewing audience comprised of myself and 14-year-old girls. I have no issues with that.

Column space is a terrible thing to waste. I am so, so sorry.

Matthew J. Despres is a Collegian *Columnist.*

Spy who captured Nazi speaks at Columbia

By Jamie Hodari
Columbia Daily Spectator (Columbia U.)

(U-WIRE) NEW YORK – After successfully completing one of the most famous spy missions of the 20th century, Peter Malkin was disappointed. He had captured Adolf Eichmann in 20 seconds, but that was 11 seconds over his goal.

"I could have made the capture in nine seconds," said Malkin, the former head of operations for the Israeli Secret Service and the man who captured the mastermind of Nazi Germany's "final solution."

Malkin spoke to a group of over 100 students and community members at the Kraft Center last night, telling the story of his most famous operation. Israel Va'ad, the Israeli affairs section of Columbia University's Hillel, sponsored the event.

"I think that we were very fortunate to have him," said event organizer Tami Heisler, BC '03. "I was happy that so many people came on such short notice."

In 1960, Eichmann had been living in Argentina for 15 years under the alias Ricardo Clemente. When the Israelis received a tip that Clemente might actually be Eichmann, they sent a team to bring the ex-Nazi to Israel so he could stand trial there. Malkin headed the team, planning the logistics of Eichmann's capture as well as carrying out the crucial step of grabbing Eichmann and throwing him into the getaway car.

In contrast with the traditional perception of spies as cold and calculating, Malkin gave a very emotional speech, appearing to be on the verge of tears at one point.

"It was inspirational; I like that he weaved in the message that we should never forget," said Dalia Gefen, BC '02. "He put in his personal touch. It makes you realize how important he was."

Malkin shared his personal connection to the mission, explaining that his father and sister had died in the Holocaust. Although he was sworn to secrecy, Malkin finally told his mother about what he had done when she was on her deathbed.

"Mother, I am the man who captured Eichmann," Malkin said, recounting his final conversation with her. "She held my hand and said, 'I knew you never forgot your sister.'"

"It sent chills up my spine when he said that," said Rena Fruchter, BC '03.

Malkin was born in Palestine in 1929 and grew up in Poland. During the 1948 Israeli war of independence, Malkin joined the Israeli army. A few years later he became a spy in the Mossad, Israel's secret service.

"When I had my interview for the Mossad, they asked me why I wanted to be a spy. I said, 'Because I love adventure.' I think I was supposed to say 'because I love my country,'" Malkin said.

While Malkin's speech was very personal at times, it sometimes sounded like it came from a James Bond movie.

"It was an eight man operation. One man was sent to learn about Eichmann's surroundings... Another man was sent to rent eight houses and nine to 10 cars," Malkin said. "You always have to change cars, and you have to have many safehouses in case something goes wrong... We had a mechanic to put Israeli engines in the cars so that they wouldn't break down... We had an interrogator and a forger. In Argentina, a driver's license takes six months; [our forger] took less than 30 minutes... We had a doctor, to give Eichmann a step-by-step injection that would make him look drunk ... and we had me. I was familiar with operations, I was a black belt, and I was a master of disguise," Malkin said.

As evidence of his ability to create disguises, Malkin told an anecdote about a time when he had fooled his own mother into believing he was an American tourist.

"I had fake teeth to make my voice different and another set of fake teeth that made my face look different, and I had a cap," said Malkin.

Malkin also focused on the 11 days he spent with Eichmann in a safehouse in Argentina, waiting for an opportune time to smuggle him back to Israel.

"I never got angry at him because I wanted to find out [the location of] Dr. Mengele and Boorman. Bot he was the most wanted Nazi criminal in the world, so [other Nazis] had run away from him," Malkin said.

After the speech, Malkin stayed to answer questions and sign copies of his book, Eichmann in My Hands.

Adolf Eichmann

"Schindler's List on the Prairie" subject of book

By Bethany Snyder
Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill. – The connection between Iowa and the Holocaust might seem weak, even nonexistent. Author Michael Luick-Thrams, who wrote a book about an Iowa hostel that harbored Holocaust refugees, nonetheless gave merit to this connection when he visited the University of Illinois this weekend.

He discussed his book, Out of Hitler's Reach: The Scattergood Hostel for European Refugees 1939-45, Friday at the International Studies building.

The hostel was originally a boarding school for Quakers before it became a Schindler's List on the prairie. It housed 185 war-torn refugees, 23 of who were children. The volunteers, who were Quakers and college students, provided health care, job assistance and language training – inevitably Americanizing the refugees.

"I first thought, how dare the Quakers take the culture from them. But when I talked to the refugees, they told me to get over it. Many had scrubbed sidewalks in Europe. Most didn't want to go back," Luick-Thrams said.

Megan Friedrich, a junior in LAS, attended the lecture because of an interest in the Holocaust – a subject she learned about from her father. Others in the audience included professors and people from the community with an interest in the World War II era.

The hostel's operation put pressure on the line between racism and acceptance at a time when racist overtones reverberated throughout America.

"They were saving the Jews, yet they didn't want to be accused of Jewish-coddling," Luick-Thrams said.

One woman who applied for a staff position at the hostel was even rejected, with her face suggested as a possible cause. When European refugees were no longer able to journey to Scattergood, the Quakers suggested using the hostel to help relocated Japanese Americans. The townspeople rejected the idea. Ironically, Scattergood Hostel, created to neutralize racism, closed because of conflicting race relations. It has now returned to a Quaker boarding school.

The Quakers chose Iowa because they felt it offered the refugees job opportunities and easier integration into American society. The refugees came from Berlin, Prague, Vienna and Budapest.

"In many cases, they (volunteers) couldn't even pronounce the names," said Luick-Thrams in his video entitled Out of Hitler's Reach.

The volunteers had no training in post traumatic stress syndrome, only a passion devoted to helping, Luick-Thrams said. Yet he said even if the volunteers taught the refugees perfect English, until the people found their own centers, the practical training would not have made a large impact.

"One refugee would come down to the pantry at night and steal lard. He had known hunger, but by that point the hunger probably wasn't just physiological, it was also psychological," Luick-Thrams said in the video.

"When you're under that much stress, you have to vacate your life, your body, just to survive."

Scattergood Hostel was a place where "people's souls, people's spirits could regain their bodies and biographies."

These are three portions of a mural that appears in the UMass Hillel House.

All photos courtesy UMass Hillel House

Oregon State gets ready for Hanukkah

By Kristie Deroia
OSU Daily Barometer (Oregon State U.)

CORVALLIS, Ore. – The holidays are here and celebrations have begun. For students who practice Judaism, the approaching of Hanukkah is a quiet time to commemorate the rededication of the second temple by Judah the Maccabee and take part in the traditional lighting of the menorah.

"It's a very cozy holiday – a time when the family gets together," said Holly Abrams, president of Oregon State University's Jewish Student Union, Hillel.

She explained that it's not as large a holiday as Yom Kippur or Passover, but it is a time of celebration that incorporates additional rituals and prayer into day-to-day practices. As Hillel's president, Abrams spearheads events and celebrations for her members and as one of several active student unions offered on campus, Hillel was organized to provide a support system for Jewish students.

"I feel that we bring Jewish students together to celebrate who we are," Abrams said.

Hillel exists on campuses across the nation and was established at OSU around the same time that the Beit Alef community group became a presence in Corvallis.

"It's at least 30 years old," said Jill Schuster, a Hillel faculty advisor, adding that there is lot of depth in terms of the Jewish heritage in Corvallis.

In fact, Hillel is recognized not only nationally but all over the world and even has a unique link to Israel through oceanography programs offered in both Israel and at OSU, Schuster said.

"It is an international organization with international funding," Abrams said.

Hillel offers Jewish students the opportunity to interact with each other and members get together to honor their religion, share experiences and go on retreats.

The union, which tends to schedule events rather than meetings, often provides traveling opportunities to its members, in order to celebrate Jewish holidays with other Jewish groups across the nation.

Hillel participated in two big events in November. The first, a retreat to Olympia, Wash., was arranged to celebrate Shabbat. Members from Jewish student unions throughout the Northwest were in attendance.

There was also an event held in Chicago where Ehud Barak, Elie Wiesel and Bill Clinton were a few of the famous guest speakers. The occasion, known as the UJC General Assembly, is the largest gathering of Jewish professionals, lay leaders and students in the United States.

Hillel paid for four of its members, including Abrams, to attend.

"It was really beautiful because we had Orthodox, Conservative, Reform and Reconstructionist Jews participating together," she said.

Other traveling opportunities are offered to Hillel members throughout the year, including a free trip to Israel that provides Jewish students the opportunity to learn more about their heritage.

Several 10-day sessions are offered during the winter, spring and summer months to Jewish students between the ages of 18 and 26. The trip is paid for through a $300 million endowment fund created for the purpose.

Abrams said Hillel is currently looking into sending at least one of its members to Israel this year.

"Throughout the year, Hillel sends large numbers of students to various events," Abrams said.

In addition to honoring the Jewish lifestyle and celebrations, Hillel has had positive ties to the Women's Center – whose staff has always welcomed them, Abrams said.

The two joined forces last year to raise sheets around a display, which compared abortion to the Holocaust. Abrams said they weren't trying to take sides on the abortion issue, but rather give people the choice whether or not to look at the pictures.

One of Hillel's goals at OSU is to raise awareness and sensitivity of the Jewish lifestyle and its holidays. Schuster said she would like to see important Jewish holidays recognized on Oregon State's annual calendars. She believes it would be helpful for university event planning that may exclude the attendance of the Jewish community due to its celebrations.

"This time of year, there are a lot of Jewish holidays," Schuster said.

Hillel will be putting up a large menorah in the MU Lounge when Hanukkah begins Dec. 21 and many of its members as well as others from the Corvallis Jewish community will take part in a celebration at Chintimini Senior Center, located at 2601 Tyler St. The festivities will be Dec. 10. Food, games and music will be provided. The fee is $5 for students.

HANUKKAH CALENDAR

1st candle is lit Thursday night, December 21st. The last candle is lit on Thursday night, December 28th.

Hanukkah Candle Lighting

On the first night, place one candle in the Menorah at the extreme right. Light the Shamash(the auxiliary candle) and recite the blessings. With the Shamash, light the candles in the Menorah. On the second night, place two candles in the Menorah and so on, adding one candle each night of the festival. The candles in the menorah are kindledfrom left to right.

Stop by Hillel House for the words to the blessings and songs, menorahs, and dreidles.

Pre-Hanukkah Party

Thursday, December 14
7:30pm, Hillel House

Join your friends and get ready for the Hanukkah season. Food, music, and games will be offerred. Sponsored by JSU

Grad Group Pre-Hanukkah Party

Saturday, December 9
8pm at Andy's
For info and to RSVP: Deborah at dab02@external.umass.edu

TRUE OR FALSE?

25% OF PEOPLE SAY THEY CAN DETECT THE DIFFERENCE BETWEEN HOW EACH NOSTRIL PERCEIVES SMELL.

AMERICANS EAT APPROXIMATELY 350 SLICES OF PIZZA PER SECOND.

7 OUT OF 100 AMERICANS HAVE FLOSSED THEIR TEETH WITH THEIR HAIR.

MEN BURP 4.7 TIMES PER DAY WHILE WOMEN BURP 2.1 TIMES PER DAY.

8% OF COLLEGE STUDENTS HAVE NOT WATCHED T.V. IN THE LAST WEEK.

NEARLY 2/3 OF COLLEGE STUDENTS DRINK ON AVERAGE LESS THAN ONE ALCOHOLIC BEVERAGE PER DAY.*

ONE OUT OF EVERY FOUR AMERICANS HAS APPEARED ON TV.

3.9% OF WOMEN DON'T WEAR ANY UNDERWEAR. 6.4% OF MEN GO COMMANDO.

*SOURCE: CORE INSTITUTE 1999

GUESS WHAT? EVERY ONE OF THESE IS TRUE. MOST IMPORTANTLY, COLLEGE STUDENTS ARE MAKING RESPONSIBLE CHOICES ABOUT DRINKING. THANKS FOR MAKING INTELLIGENT CHOICES THE NORM.

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Blur collection stunning

By David Troupes
Collegian Staff

BLUR
Blur: The Best Of
Virgin Records

COURTESY PEROU
Blur: purveyors of fine Brit-pop.

Britpop has always been something Americans have received in manageable doses, ingesting a little Oasis, a little Manic Street Preachers, and as much Supergrass as our addiction to Matchbox 20 would let us enjoy.

And, of course, "Song 2." Oh yes, you know the one I'm talking about. "WOOO-HOOO!" That simultaneously irresistible and infuriating tune comes to us courtesy of Blur, one of Britain's premiere pop/rock bands, and one which American radio listeners have only sampled in unrepresentative bits and pieces.

With the release of *Blur: The Best Of*, however, a remedy has arrived, in the form of an 18 track album introducing us to the full breadth of style Blur has traversed over its last seven albums. From their origins in short, highly danceable pop ditties to their recent dabblings in extended moodiness and gospel, and through all sorts of quirky, experimental territory, Blur has managed to produce an excellent catalogue of hits which, as enjoyable as any individual song may be, doesn't truly impress a listener until thrown into the sort of heterogeneous heap that is a best-of album.

And quite a heap it is; the 18 tracks are so diverse as to appear the product of different bands entirely. The first two tracks, "Beetlebum" and "Song 2," are both from the band's 1997 self-titled fifth album, presenting the Blur most familiar to American ears. They're harmless and easy to like, but ultimately the most forgettable, so perhaps it's just as well that they're put out of the way early on. As unassuming invitations, however, they get the job done, and bleed nicely into the much older "There's No Other Way," off of Blur's 1991 debut album, *Leisure*. Carefree, retro-feeling pop rock doesn't get much better; this is the sort of song for which repeat buttons were made.

From there, the album begins to subject the listener to Blur's less accessible tracks, but for those willing to give such idiosyncratic gems as "Coffee and TV" and "No Distance Left to Run" a few listens, the excellent songwriting and intriguing production of even Blur's most unprecedented tunes is astounding. The songs swing between emotional density ("The Universal") and outright goofiness ("Charmless Man"), and all of it impresses.

Perhaps this sort of observation should go without saying on a best-of album, but it begs mention all the same; there isn't a weak moment to be found. The context of surprise and nonlinearity lets even the most oddball track feel like it belongs.

In addition to the 18 track best-of disc, the album also comes with a second 10 track live disc, recorded at the Wembley Arena in December of 1999. In one sense, this is an obvious play for the money of fans that own all of the other albums and have no need for a best-of collection. In another sense, however, it's a great addition to an already stellar release. The sound quality and mix is excellent, and the only weakness, really, is the similarity of the live renditions to the studio cuts. Only two of the songs on the live disc don't appear on the best-of disc, making it a fairly redundant listen, but enjoyable nonetheless. Highlights include the energized "Girls and Boys," on which singer Damon Albarn rustles up some raucous audience participation.

Whether you're a fan of the band, a fan of the genre, or only casually interested in Brit pop, this album has something to offer.

The Water Bra: how it stacks up

What's soft and squishy, weighs about the same as "The Everday Writer" (I KNOW that you all have that book still unopened on your shelves from freshman year College Writing) and is representative of the way that women are objectified in our patriarchal society? (Women's Studies rears it's head!) Yeah, that's right – The Water Bra. After seeing so many ridiculous Victoria's Secret ads in which supermodels stand around stretching in their underwear while a seductive voice talks (note – women do not stand around stretching with their friends in their underwear), I decided to check out for all my loyal readers what the deal with the water bra really was.

Due to limited cash flow, I had to skip out on the $40 Victoria's Secret and Express versions and hit T.J. Maxx, where they had "The Original Water Bra" on clearance for $7.00. That's the kind of price I like to see. Especially when I was putting the bra through a series of tests. Fashion today dictates that women are supposed to be very thin, with voluptuous chests. That's basically impossible naturally, but with a little help from the Water Bra, it might just be doable. But what are the dangers of this Water Bra? Will it freeze while you sled? Will it implode on impact? I donned my stylin' lab coat, a pair of bejeweled goggles, and started the testing.

Style FILE with Shauna Billings

Test #1 – The Freezer. The packaging said that the bra was "filled with water, not silicone or rubber." Sweet deal, I thought, as I raced into my friends' kitchen and hucked the bra into their freezer, between the frozen corn and bean burritos. I was expecting to open the freezer in four hours to find it rock solid. But those crafty inventors were quicker than I expected, and they must have used saline or pure oil, because sadly it did not freeze. However, it did get ice cold, and remained that way for a good while. Do I note a quick cool down trick for summer?

After conducting Test #1, my friends and I were getting ready to hit a party when they convinced me I should test out the Water Bra in a party setting. So I tossed it on, after letting it get all thawed out of course. My first reaction was to be all squirmy and grossed out, as it wasn't at all normal feeling. But then I checked myself out in the mirror, saw that it looked pretty good (okay, okay – it was the chest I've always wanted), and grabbed my coat.

The packaging claims that "Only you will know it's not all you." That holds true only if no one knows that you are writing an article about it. Eventually, pretty much everyone there knew I was wearing a Water Bra (including the strange people on the couch). As I am not a very flirty and chest sticking out kind of girl, I was getting a little embarrassed from all the teasing. Two of my guy friends were relentless, deciding to change lyrics of songs to humorous little ditties about the Water Bra. And I would also like to apologize to Dave for slapping him, a slap that nevertheless through the sound, I know my own strength apparently. But despite the teasing, I can say that I would have worn the Water Bra again, if it had survived its remaining test.

Test #2 – The Hot Pot. After the ladies in my house, the next morning I decided to see what would happen when you heated it up. I nearly started a fire when I threw it into the microwave. I forgot about the metal parts. (Note to self: fire = bad.) I was only an engineering major for a couple days. Think woman, think! Seeing all crafty, I boiled up some water in my hot pot and tossed the bra in. Again, not too quick on an idea because it made my room smell incredibly moist. Apparently nylon, spandex, polyester, cotton and rubber are not meant to be cooked on high for 10 minutes. (Keep covered, and stir often.) However, the Water Bra did heat up well. Could catch on for those freezing 5K runs, and it also doubles nicely as a heating pad for ab workout-related injuries!

Test #3 – The Puncture. We said Note is all females do not understand internet memes. For anyone come near you with a pin while wearing a Water Bra: Narrowly and escape do not mix with excessively pressured shake of hand. I tried punching the bra with a pin, and the liquid just moved out for a few seconds and then flooded out. The bra was very quick as natural sticking with one side deflated and the area all filled up. Avoid objects at all costs.

Test #4 – The Sly Story Drop. Remember all those contests in middle school when you had to create a device that could hold an egg and keep it from breaking? Mine always consisted of mass quantities of bubble wrap. But I think I've found a material that may be equal, or even beat it: egg-saving power. I dropped the Water Bra from a six-story window, expecting the bra to burst like a water balloon when it came into contact with the pavement below. But when I ran down to see all that I found was a kid looking at me strangely, as if I was some kind of pick up line that I tossed a bra down at him. The bra (which was already destroyed on one side due to Test #3) did not burst. It had survived a 50-60 foot drop. Instead of gaping holes, bra is empty and should just wrap themselves in water bras when leaving.

Test #5 – The Dissection. Due to the failure of Test #4, I was able to cut open the bra and check out what made it tick. It was as expected – inside the Water Bra is plastic baggy, filled with water. Until Jon Gross writes exactly was inside for liquid, but it was clear. And it's not just water as they like to advertise. Lying bastards. In conclusion toh the lab words of the Water Bra does give you a more defined figure. And it might be fun on occasion. But you should be happy with your own self-image. Being you is beautiful, and you don't have to worry about anything bursting when there are sharp objects present!

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Krakow settles into the Hadley Pub

By Ned Dunn
Collegian Correspondent

KRAKOW
Hadley Pub
November 29, 2000

Krakow brought their live act west Wednesday night November 29 as they entertained an enthusiastic crowd at the Hadley Pub.

The band, who has gained a good following in central and eastern parts of the state is kicking off an indefinite amount of shows that they will be playing at the Hadley Pub on Wednesday nights.

They have played at numerous venues in the Boston area, including both upstairs and downstairs in the Middle East and Bill's Bar. They were also part of Phish's Lemonwheel Festival in Maine. The band is from Dartmouth area and this past summer walked away from the Rock of Ages 2000 Battle of the Bands title. That honor gave them $10,000 and interest from radio stations.

This latest western Massachusetts show is one of the first for the band. They opened the show with "Release," from their 1998 CD *Krakow 1445*. A blistering combination of funk and power gave a clue of what was yet to come.

Anyone who wondered as to whether or not all of Krakow's songs sounded the same got their question answered when the band moved into "Insomniac" from their latest release *Minnesota*. The song began with a country bluegrass feel and quickly moved into a spacey sound. Before the audience knew it, they were moved into a groovy rock number that had everybody up and dancing. Most of them did not sit down for the rest of the show.

Moving right into a Talking Head's cover, "Psycho Killer," the crowd seemed amazed with the relative ease of Krakow's transition from the 80's like 60's acid rock.

Soon, the band moved into "California Baby," a song getting some airplay on New Hampshire's Rock 101.1 and Boston's WBCN 104.1. The song makes you want to drive down the highway as too fast with the top down (if you have a convertible), or at least the windows down. Everybody was up and dancing and the band fed off their energy as Brian Chaffee, lead singer and keyboardist, belted out the line, "wanna change the world pick up a microphone."

Continuing with their multiple music personalities, Krakow then began a jazz song with Jay "Jesus" Barre walking his fingers up and down his six string bass with the greatest of ease.

On the next song, "A.L. Sausville," the drummer showed the crowd why he was the singer in his last band as he took over on lead vocals. The song led you down a hill and brought you on the climb back up. The crowd seemed focused on guitarist John Kleber's crafty guitar work as his fingers climbed the fretboard like it was a ladder.

After a lengthy intermission, the band returned and Chaffee had a chance to show off his funky rap abilities before moving into another style of song, reggae.

After moving through a couple of more songs, the band finished in a way that was representative of the whole show. The song was "Man Got You Down," and it made you feel that you were watching an educational video on types of music. The song began with a Latin feel and quickly moved into rap into soft rock into ambient and finally back into Latin. It eventually ended with a good old rock solo.

Krakow kept the crowd dancing and entertained for over two hours. Their style cannot be explained as they move so quickly. They will be playing every Wednesday night at the Hadley Pub on Route 9. For more information check out www.krakheads.org

A talk with the minds behind "Traffic"

By David Troupes
Collegian Staff

America's war on drugs, our government's concerted effort to stamp out the importation and use of illegal substances, provides the political and social stomping grounds for the upcoming film *Traffic* starring Michael Douglas and Catherine Zeta-Jones. Recently, the Collegian had the pleasure of talking with screenwriter Stephen Gaghan and producer Laura Bickford about working on the movie.

Gaghan began his career working in television, writing for "The Practice," "American Gothic" and "NYPD Blue," for which he earned an Emmy. "I learned a lot with TV, gained a lot of experience," he said about his years paying his dues as a teleplay writer, adding, "TV is very lucrative, but not very satisfying. I don't like it, don't like it at all. It was just a way to get a break."

About TV in general, he commented, "I'm just not a fan," noting that he hasn't even brought himself to watch his Emmy-winning episode on television.

The jump from television to the silver screen was a welcome change, then, and Gaghan found easy success with the action-thriller Rules of Engagement.

About his decision to write *Traffic*, he said, "The war on drugs seemed like a ripe topic for satire." After conducting extensive research, however, including visiting government think-tanks and interviewing high-ranking officials in the anti-drug effort, he had doubts about the appropriateness of satire. "I thought it wasn't fair to be Hollywood liberal on it."

"At the same time, I really disagreed with the policy," he said. "Nobody thought it was working [but] everybody's heart was in the right place." The result is a multifaceted exploration of the entire issue; *Traffic* follows four different storylines and includes 133 speaking parts. "We were very careful on not taking a position.

"I think that the beauty of drama is that you can make it real, you can make it truthful," he said, then adding, "You're trying to make entertainment. You want it to be fun. That takes priorities."

Traffic was shot with an "indie style," and despite its sweeping approach and politically charged subject matter, there was little difficulty in finding interested actors. "A lot of people wanted to work with [director] Steven [Soderbergh]," he said of the film's ability to attract such Hollywood names as Michael Douglas, Catherine Zeta-Jones and Dennis Quaid.

"I think that people wanted to be a part of something ambitious... It's very attractive to all artists. You want to make something good," he said.

Gaghan added about the film's ability to find financial backing (it was shot in ten different cities), "It's unusual that a movie like this could get made... It's not what you think about when you think about Hollywood."

About the movie's luminous stars, producer Laura Bickford said, "Michael and Catherine are amazing. Catherine was 6 months pregnant into the movie. For an actress to be pregnant and to be working as fast and as hard as she did is incredible."

The cast also includes newcomer Erica Christensen as a teenage drug addict. "We wanted to cast an unknown, someone whose face you haven't seen before. She's [amazing]," said Bickford about the young actress, who was chosen out of about 60 audition tapes.

Christensen plays the daughter of Douglas's character, the new anti-drug czar; other storylines follow a pair of undercover DEA agents working in the San Diego theatre of the drug war, a wealthy drug baron who finds his business taken over by his naive and pampered wife (Zeta-Jones), and a Mexican policeman who finds himself caught in a web of corruption.

The problems of sufficiently telling and intertwining these different stories resulted in a first cut of over three hours, which was eventually whittled down to 2:15.

Traffic will be in theaters nationwide on January 12.

Slim Shady Says! "There is a mandatory meeting tonight at 8:00p.m. in the Collegian office for all Arts' staff and writers." (Note: what Eminem actually said about tonight's Arts meeting had to be excessively cleaned up and changed into something non-offensive) If you have any questions, call Ryan Benharris at 5-1361.

Wailers to play UMASS

On Wednesday evening the legendary reggae group the Wailers will be performing at the UMASS Student Union Ballroom. The Wailers are a constantly changing group of talented musicians who carry on the spirit and music of Bob Marley. The current line-up is made up of Aston "Familyman" Barrett on the bass, Al Anderson on guitar, Earl Lindo on organs, Ian Burrell on keyboards, Gary "Nesta" Pine with lead vocals and a smattering of backup singers and percussionists.

After Bob Marley's death in 1981, the original Wailers dispanded as the band including reggae-superstar Peter Tosh and Bunny Wailer went there separate ways. There have been a number of solo projects by Tosh as well as by Bunny and Marley's son Ziggy. These performers have added to the recent resurgence of reggae back into mainstream music. Prior to Bob Marley and the Wailers, reggae was almost unknown outside of the Carribean. Without the Wailers, the entire music world as we know it would be different.

Opening for the Wailers is Boston-based Pressure Cooker. They bring a very upbeat reggae sound that is sure to start the evening off with excitement. Local Reggae artist Mentos will also be performing his well known drums as you may have seen him around Amherst and Northampton. The UMASS dance team, The Funk Club will also be performing between acts.

If you are in the mood to hear some finey new reggae or some classics from the Marley catalogue, make your way over to the Student Union. The doors are open at 7 with the music starting at 8pm. It certainly is not going to cost you a lot, as tickets are $5 for UMASS students and $7 for the general public. Last year, this same band played in Northampton for almost four times the ticket price. Take advantage of them playing in our own backyard and enjoy some great music.

- David Siegel

Bob Moses LP mellow, drummer-centered jazz

By Joe Cardoza
Collegian Correspondent

BOB MOSES
Nishoma
Grapeshot Records

Bob Moses has, for a long time, been rightfully recognized as one of the finest drummers in the jazz world. His comfortable blend of traditional swing styles with Latin beats and African polyrhythms gives him the ability to at once lead a group and serve as an accompaniment. Jaco Pastorius said, "The greatest melodic drummer in the world is Bob Moses."

He may be best known for his work with Pat Metheny and Pastorius, but over time, he has established himself as a talented composer and bandleader with five albums under his belt. His latest release, *Nishoma*, is his first in over five years. The title, which means "Beautiful Soul," refers to Moses' mother, Greta Moses, who died in 1997. This collection of ballads fuses Moses' melodic sensibilities with a cast of varied but superb players to create a smooth, relaxing feel.

The album features Chris Wood of Medeski, Martin, and Wood fame, showing his mellow side (It is interesting to note that Bob Moses introduced the three to each other, apparently recognizing their potential compatibility). The album also features Steve Kuhn on piano whose melodic playing, especially on "Greta's Last Journey" provides a perfect foundation for the ensemble. Jimmy Slyde's tap dancing skills are beautifully molded with Moses arrangements on "Caravan to the Stars" and "Ask Me Now," a Thelonius Monk composition. The highlights of the album are "Lagrimas de Alegria," the opening track, and "Moondew," composed by Jovino Santos Neto. "Lagrimas" is one of the more upbeat selections on the album, combining Moses' swing feel with Wood's bossa bass lines. Both songs feature the beautiful vocals of Luciano Souza. She is also featured on track 2, "Visit With the Great Spirit/El Visionario." The last track on the album is the famous Irving Berlin song, "How Deep is the Ocean," and it features Abbey Lincoln on vocals, as well as a beautiful piano solo from Kuhn.

For those who are interested in seeing Moses unleash his full chops, be forewarned—this album is very laid back, with Moses demonstrating his composing ability, rather than his stick work. The result is not without its merits. Though the album may not encourage frenzied dancing and features no real virtuostic displays, it is a smooth album that is worth a listen, especially when you just want to sit back, relax and feel good.

Hoops

continued from page 12

half, Oregon center Julius Hicks took an inbounds pass and laid it into the hoop while Williams was daydreaming with his back to the basket.

The Minutemen were able to close the gap to 50-40 at the half, however, when the Ducks committed a horrible defensive play by fouling Mack while he was shooting a three with 0.7 seconds left. The UMass sharpshooter then drilled all three freebies, as he was the only Massachusetts player who was able to deliver from the line with any consistency, going 11-for-14 on the game.

"I was just taking my time and taking what they gave me," Mack said. "As far as my shooting, I had been spending a lot of time in the gym lately."

Besides Mack, the other bright spot for the Maroon and White was Brand. He was able to score 19 points on the game on 6-for-8 shooting and was the beneficiary of an assortment of good passes from guard Shannon Crooks. Brand also was able to haul down a team-high nine rebounds.

"I just went out, played hard, played aggressive, and tired to make things happen," Brand said.

In the second half, Mack was unable to continue his hot hand and only scored a single field goal in that frame, for a grand total of 26 points. Throughout the last 20 minutes of the game, Mack was unable to get any good looks at the basket, and really wasn't even involved in the offense.

"We felt the key guys in the game were Crooks and Mack," Kent said. "We made some adjustments at half-time, and in the second half the reason they were able to score inside was because we had to do some things to lock up Mack."

Without Mack carrying the bulk of the offensive load, the Minutemen were forced to jump on Brand's shoulders and hope that he could carry the team by himself. This was a monumental task to ask of a player that was not used to carrying the bulk of the offensive load, and the Ducks gradually pulled away toward their 15-point victory.

By defeating UMass, Oregon was able to improve to 5-0 on the season and will have a nice layover before it heads back to its home court for a Dec. 12 clash with Illinois-Chicago.

The Maroon and White, on the other hand, fell to 1-3 with the loss, and will be back in action Thursday when it hosts Providence. This will be a pivotal game for the team, considering that the road ahead will not be easy, as UConn, Ohio State, Boston College and North Carolina are all making appearances on the Minuteman schedule in the near future.

Flint

continued from page 12

Rogers was whistled for an intentional foul for allegedly tripping the Oregon forward, who canned both his foul shots. Then, before the Ducks could even inbound the ball on the ensuing possession, UMass' Eric Williams was tagged with a technical for elbowing Norwood.

"I don't understand why they called a technical on a dead ball," Flint said. "The referee that called it was talking to me when it happened. At first I thought he called it on me."

Two more free throws and a Jones jumper later, the Oregon lead was 64-52. The plays didn't get any cleaner, and the end result didn't bode well for the visitors' immediate roundball future.

"A lot of fouls are going to be called out there until the officials settle down, much like we need to settle down, and get used to the new style of play," Kent said.

Adam White is a Collegian *columnist.*

Jonathan DePina, a 5'9" point guard, attempts to ignore his size and muscle the ball down low

Collegian sports: we know the score
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1 Room in 2 Bedroom Apt. $300-500 a month. Negotiable. All utilities Except Telephone. Available from Dec 31. 665-8141

Looking for 1 female for Brandywine Apt. Call 549-0854 for more info.

Must See! 1/1 or sooner. Responsible person to occupy single room in 2 Bedroom $375/month. Call Stephanie 256-8434

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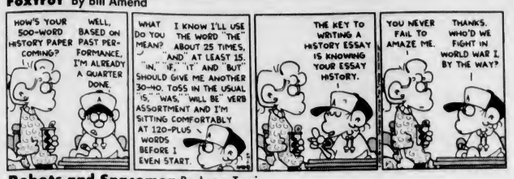
9	Independent Channel
10	CNBC/Springfield
11	CNBC/Hartford
12	CNBC/New Haven
13	CNBC/Boston
14	CNN
15	CNN Headline News
16	Showtime
17	USA
18	TBS
19	Discovery
20	TNT
21	Nickelodeon
22	Cartoon Network
23	Sci-Fi
24	ESPN
25	Comedy Central
26	MTV
27	VH1
28	The Learning Channel
29	Bloomberg Financial Network
30	College TV Network
31	BET
32	MTV2
33	VH1
34	The Learning Channel

TUESDAY EVENING — C - Campus — **DECEMBER 5, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Newshour With Jim Lehrer (N)		Women's College Basketball: Connecticut at Miami. (Live)					Great Performances: Paul Simon: You're the One				Positivity Conn.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Red-Nosed Reindeer		60 Minutes II (In Stereo)		Judging Amy "Dog Days"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Red-Nosed Reindeer		60 Minutes II (In Stereo)		Judging Amy "Dog Days"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	Geena Davis	Once and Again (In Stereo)		News	Nightline
WLVI	56	Sabrina-Witch	Clueless	Friends	Nanny	Buffy the Vampire Slayer		Angel (In Stereo)		News		Friends	Sudden Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Michael	3rd Rock-Sun	Frasier (N)	DAG (N)	Dateline (N) (In Stereo)		News	Tonight Show
WTXX	6	7th Heaven (In Stereo)		Street Smarts	Arrest & Trial	"Alien Fury" (2000, Science Fiction) Chyna. (In Stereo)				News	Arrest & Trial	Blind Date	Street Smarts
WVIT	30	News	NBC News	Extra	Hollywood	Michael	3rd Rock-Sun	Frasier (N)	DAG (N)	Dateline (N) (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Billboard Music Awards (In Stereo Live)				Dateline (N) (In Stereo)		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Michael	3rd Rock-Sun	Frasier (N)	DAG (N)	Dateline (N) (In Stereo)		Charlotte Church	Charlie Rose
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Charlotte Church		Legendary Victor Borge (In Stereo)				News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Dharma-Greg	Geena Davis	Once and Again (In Stereo)		News	Spin City
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	"Alien Fury" (2000, Science Fiction) Chyna. (In Stereo)				Frasier	Mad Abt. You	Spin City	
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball: San Antonio Spurs at Sacramento Kings. (Live)					NBA Basketball: 76ers at Lakers		
A&E	51	Night Court	Newsradio	Law & Order		Biography "Viewers' Choice"		American Justice: John Lennon		Investigative Reports		Law & Order	The Blue Wall
CNN	32	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	29	Saturday Night Live		Daily Show	Stein's Money	** "Still Smokin'" (1983) Tommy Chong			Battlebots	Battlebots	Whose Line?	Daily Show	Stein's Money
DISC	52	Wild Discovery: Phantoms		Wild Discovery: Twilight Zone		Kidnapped!		New Detectives "Missing"		FBI Files "Killer Abroad"		Justice Files: Til Death	
ESPN	31	Sportscenter		College Basketball: Georgetown at Louisville. (Live)				College Basketball: Indiana at Notre Dame. (Live)				Sportscenter	
LIFE	49	Golden Girls	Golden Girls	Intimate Por		Unsolved Mysteries (In Stereo)		**½ "The Christmas Wish" (1998, Drama) Neil Patrick Harris.		Diary "Backstreet Boys"		Undressed	Undressed
MTV	53	14:30	Tour 2000	MTV Video Music Awards (In Stereo)								3's Company	3's Company
NICK	55	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Pelswick	Eddie	Gillian's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	Duna (In Stereo) (Part 3 of 3)	
SCIFI	50	Sliders "Way Out West"		Babylon 5 "A Day in the Strife"		Outer Limits "Haven"		Dune (N) (In Stereo) (Part 3 of 3)				Trauma: Life in the ER	
TLC	26	Terror in the Sky		Emergency Services Unit		Trauma: Life in the ER (N)		Atlantis: The Lost Continent		Nefertiti: Egypt's		ER "The Domino Heist"	
TNT	54	ER "The Miracle Worker"		Presender: Doncerasa		**½ "Guarding Tess" (1994, Comedy) Shirley MacLaine.				Bull		Martin	Martin
USA	59	Walker, Texas Ranger		JAG "People v. Gunny"		Figure Skating. Improvisa. (Live)						Curb-Enthusm	★½ "Oxygen"
HBO	33	5:30) **½ "Star Trek Generations" (1994, PG)		Royal Diaries		*** "Stuart Little" (1999, Comedy) Geena Davis. PG		Vertical Limit		Real Sports (N)		Curb-Enthusm	★½ "Oxygen"
MAX	35	4:30) **½ "The Right Stuff" (1983) PG				***½ "Die Hard" (1988, Suspense) Bruce Willis, Bonnie Bedelia. (In Stereo) R				*** "Let the Devil Wear Black" (1999) R		***	Embrace
SHOW	36	**½ "Enigma" (1962, Suspense) Martin Sheen. PG				** "The Story of Us" (1999) Bruce Willis. R		Queer as Folk		Beggars and Choosers (N)		Queer as Folk	

Dilbert By Scott Adams

Foxtrot By Bill Amend


HOW'S YOUR 500-WORD HISTORY PAPER COMING?
WELL, BASED ON PAST PERFORMANCE, I'M ALREADY A QUARTER DONE.
WHAT DO YOU MEAN?
I KNOW I'LL USE THE WORD "THE" ABOUT 25 TIMES, "AND" AT LEAST 15, "IN," "IT" AND "BUT" SHOULD GIVE ME ANOTHER 30—NO, TOSS IN THE USUAL "IS," "WAS," "WILL BE" VERB ASSORTMENT AND I'M SITTING COMFORTABLY AT 120-PLUS WORDS BEFORE I EVEN START.
THE KEY TO WRITING A HISTORY ESSAY IS KNOWING YOUR ESSAY HISTORY.
YOU NEVER FAIL TO AMAZE ME.
THANKS. WHO'D WE FIGHT IN WORLD WAR I, BY THE WAY?

Robots and Spacemen By Jason Tocci

WHAT? UMASS SCREWED UP MY BILL AND THEY TELL ME NOW, AT THE END OF THE SEMESTER?! WHY DOES THIS ALWAYS HAPPEN TO ME?
BURSAR'S OFFICE
NOTICE: THE FOLLOWING STUDENTS ARE TO BE STRANGLED OVER

Flea Bitten By Mike Kulak

Why can't we go out?
Think about it.
Fatty fatty 2 by 4...
Gus, stop it!
You'll be sorry!
Gus, Tracy, and Fifi, you're ago...
But you were FAT back then!
You're not helping your case, backo.

Over The Hedge By Fry & Lewis

CHECK IT OUT! CAROLERS!
HE SEES YOU WHEN YOU'RE SLEEPING...
HE KNOWS WHEN YOU'RE AWAKE...
HE KNOWS IF YOU'VE BEEN BAD OR GOOD...
...SO BE GOOD FOR GOODNESS SAKE!

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – Emphasis may be on money today – but not in the way you expect. By day's end, you may have learned one or two important lessons about yourself.
CAPRICORN (Dec. 22-Jan. 19) – You mustn't jump to conclusions today. What seems to be a perfectly innocent development may be, indeed, just that!
AQUARIUS (Jan. 20-Feb. 18) – You will be truly inspired today. The good ideas and the fresh outlook will come to you at a steadily increasing rate.
PISCES (Feb. 19-March 20) – Your passions are near the surface today, but you may not have anything in particular to dedicate them to until quite late in the day.
ARIES (March 21-April 19) – Avoid being pushy when it comes to your desires or expectations. Remember that a hint may be just as effective as an outright demand.
TAURUS (April 20-May 20) – Balance, harmony and peace of mind may be just out of reach throughout much of the day. After dark, however, many pieces fall into place.
GEMINI (May 21-June 20) – Communication with a member of the opposite sex if far more important today than you may have anticipated. Honesty and sensitivity are essential.
CANCER (June 21-July 22) – Let go of that grudge you've been holding close for quite a while. Wipe the slate clean and peace of mind will surely be the result.
LEO (July 23-Aug. 22) – Take care of yourself today. Don't let yourself go. Someone is waiting for you to come along – and you'll want to be ready to meet.
VIRGO (Aug. 23-Sept. 22) – This is a good day to get something off your chest with someone close to you. Your conscience may be getting the better of you.
LIBRA (Sept. 23-Oct. 22) – You'll enjoy having the upper hand during the first part of the day – but you'll have to fight to keep it later on. Don't let down!
SCORPIO (Oct. 23-Nov. 21) – A combination of work and play serves you well today and allows you the mental relaxation you need whenever necessary.

Amherst Weather

Today	Wednesday	Thursday
HIGH: 41 LOW: 18	HIGH: 36 LOW: 13	HIGH: 28 LOW: 12

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28,000 Readership
Call 545-3500 for details.

ACROSS
1 Detects
6 Went fast
10 Wild goat
14 Perk up
15 Gucci of fashion
16 "For Pete's —"
17 Florida city
18 Unmarked part
19 Claim on property
20 Pitcher or catcher
22 Gossip columnist Maxwell
23 Standards
24 Most
25 Prewar school
30 Huge house
34 — energy
35 Beams
36 Expected to arrive
37 Snooty person
38 Swears
40 Vegas actions
41 Psyche part
42 Bankrupt
43 Courage
44 Evening-gown fabric
46 Holds gently
48 Singer Yoko
49 Nautical hello
50 Mideast Strip
53 Steven Spielberg, e.g.
58 Molecule part
60 Seaweed product
61 Relish-tray item
62 Singing cowboy Autry
63 Voyage
64 Ebbed
65 Type of pearl
66 Congers
67 Yield and Stop

DOWN
1 Untidy one
2 Type size
3 Racetrack
4 Inform
5 Turtle, at times
6 Wage
7 Tactics
8 Perimeter
9 Entrances
10 Specks in the ocean
11 Accused-person's need
12 — out: makes do with
13 TV Warrior Princess
21 On the — fleeing
26 Naval off.
28 Valuable quality
27 Chain dance
28 Distant
29 Pal (on)
30 Gullet
31 Flawless
32 Unconventional
33 Tree dwellings
35 Director Howard
38 Let robots do the work
39 By means of
40 Flower plot
42 Stimpy's pal
43 Barn lofts
45 Bubbled up
46 Noises from 33 Down
47 Caviar
49 Take advantage of
50 Jokes
51 To — precisely
52 Area
54 Villain
55 Asia's — Mountains
56 Elvis' title
57 Flat
58 Bright colors

PREVIOUS PUZZLE SOLVED

S	A	L	A	D		S	P	R	I	G		P	L	Y
O	P	E	R	A		A	R	E	N	A		R	E	E
B	R	I	N	Y		C	A	N	A	L		O	V	A
					T	O	K	Y	O		D	I	N	E
D	R	A	G	O	N	S		O	X	Y	G	E	N	
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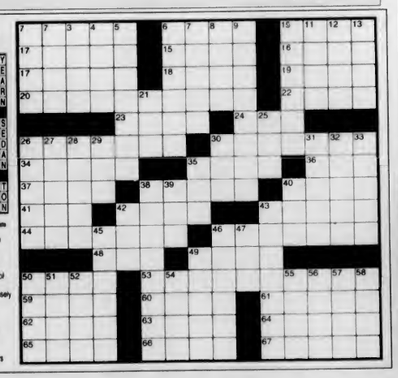
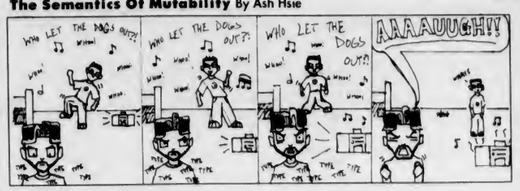


Quote of the Day

"A handful of people on a leaky boat are gonna save the world?"

–Sonya Blade Mortal Kombat

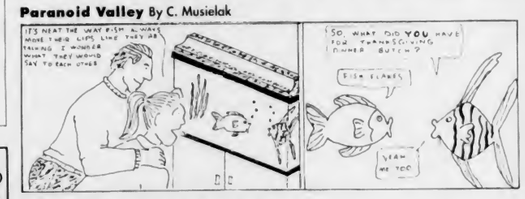
The Semantics Of Mutability By Ash Hsie



Spunk By Mike LaRiccio

GEE 2, SPUNK, I'M THE FIRST COUPLE OF WEEKS IT SEEMS LIKE THE GIRLS HAVE BEEN KNOCKING DOWN YOUR DOOR!
HEY GUESS! THAT'S MARVIN GAYE! WHERE DID YOU MEET HIM?
SAME PLACE I MET MY OTHER FRIENDS!

Paranoid Valley By C. Musielak


IT'S NEAT THE WAY FISH ALWAYS MOVE THEIR LIPS LIKE THEY ARE TALKING. I WONDER WHAT THEY WOULD SAY TO EACH OTHER
SO, WHAT DID YOU HAVE FOR THANKSGIVING DINNER?
FISH FLAKES
YEAH ME TOO

Up The Hill Backwards By Andrea Mangini

So yeah, I've invented a new sport that I like to call "Open Field Marco-Polo" The teams would consist of Death-row inmates...
and for the finals we would have "MARCO-POLO TO THE DEATH"
What's that?
We randomly place various rakes and landmines on the field, then it's like, "MARCO!!" "BAM! Your heads blown off!
Then, the last man standing gets to live another year. I think it will catch on rather quickly.

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Quarter Pound Burger (B, H)

Macaroni & Cheese (vegetarian) (B, H)

Golden Burger (vegan) (B, H, W)

Beef Burrito (F, W)

Seitan Bourguignon (vegan) (W)

California Chili (vegan) (F)

Dinner

Roast Beef (B, H)

Chicken Cacciatore(B, H, W)

Korean BBQ Tofu (vegan)

Vegetarian Cacciatore (vegan) (B, W)

London Broil (F)

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The Massachusetts Daily Collegian

SPORTS

Tuesday, December 5, 2000 | 12

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

Foul play dooms traveling UMass hoopsters

Team drops to 1-3; Providence up next

Free throws end up costly

By Jesse Greenspan
Collegian Staff

PORTLAND – In the quiet city of Portland, where cleanliness is the norm and crime is low, the Oregon Ducks played against their city's image by trashing the Massachusetts men's basketball team 91-76 at the Rose Garden last Saturday night by a score of 91-76.

It was the usual game for the Minutemen, in which they seemed unable to hit a free throw, going 23-for-37 in the contest, were completely out rebounded by a smaller team 34-to-26, and made enough mental and physical mistakes to bury themselves against the Ducks.

Oregon, on the other hand, took advantage of the fact that the referees were whistle happy by drilling 15 of 46 free throw attempts, amongst the 39 total fouls called throughout the contest.

"It is frustrating," UMass Head Coach James Bruiser Flint said. "I thought we played pretty well, but on the road you can't turn the ball over and miss free throws."

Oregon	91
UMass	76

Despite the fact that the Marcott and White did not play the way it is capable of playing, it took a monumental turn of events to really turn the tide toward the Ducks and end any reasonable chance of a Minutemen comeback.

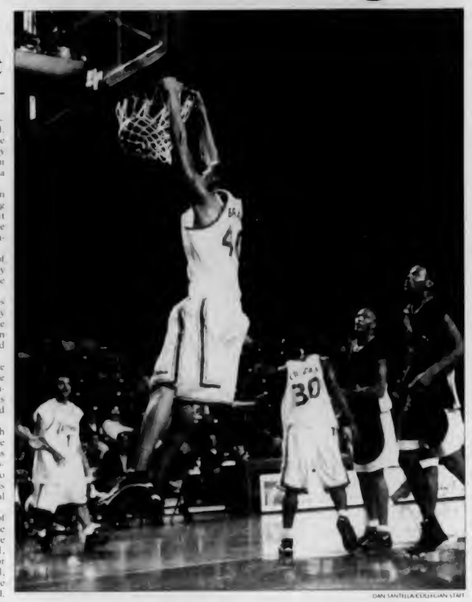
Midway through the second frame, Micah Brand drilled a pair of shots from the line to close the gap to 36-32 after UMass had been down by as many as 13 in the first half. On the ensuing possession however, Oregon was able to get a score to push the lead back up to six, and a few seconds later Jackie Rogers was called for an intentional foul by slapping Ducks forward Frederick Jones.

Jones was able to hit both free throws for two of the 23 points he would muster on the night. The contest, however, did not end there, though. Before Oregon could even throw in the ball, Massachusetts' forward Eric Williams was called for a technical foul for elbowing Anthony Norwood, who then also was able to swish a pair from the line. This time when the Ducks inbounded the ball, Jones took a mid-range jumper to push the lead to 12.

Even though the Minutemen eventually closed the gap to 67-62 a few minutes later, they were unable to get any closer, and the two consecutive technicals for all intent and purposes, ended any hope of a UMass comeback.

"When we got that technical it was really tough," Flint said. "I don't understand why they called the (second) technical. I (wrote was) just walking to the line. We never (spoke) from there."

While the second half was tough for both teams, the first half had a much better flow to it. The Minutemen fell behind early, but were able to come back when Monty Mack reverted to the form that made him the favorite for Atlantic 10 player of the year.



DAN SANTELLA/COLLEGIAN STAFF

UMass power forward Micah Brand goes up for a rim-rattling dunk. Against Oregon he was able to amass 19 points to go along with nine boards.

In the early going, he drilled a step-back three from the left elbow in the face of Oregon defender Luke Ridnour and on the next possession, swished one from the same spot. Later on in the half, he canned another long-range bomb from behind the arc, on his way to picking up 20 first half points.

"At times we couldn't guard Mack even though we knew exactly where he was going to be on the floor," Ducks Head Coach Ernie Kent said.

Midway through the first half, Oregon began to pull away from the Maroon and White when the entire UMass frontcourt got into foul trouble. Rogers, Williams, Brand and Kitwana Rhymer all picked up two quick fouls, forcing the Minutemen to go with an incredibly small lineup. This allowed Jones and Bryan Braces (a career high 24 points on the evening) to slash through the Minuteman defense at will.

Of course, it was not only good offensive play by the Ducks that allowed them to score 50 points in the first frame. With the Oregon lead at seven, Bracey took an entry pass at the baseline and promptly spun by the lead-footed Rotell Blizzard like he was standing still – which he was. Later on in the

But the run-and-gun Ducks began winning the war of the whistle shortly thereafter, attacking the plodding UMass defense and getting calls seemingly at will.

"We talked all day yesterday, today and even at halftime about how the rule changes benefit our team," Oregon coach Ernie Kent said. "UMass is a half court slugfest team, that uses a more east coast physical style of play. We're a running team, so it puts us at an advantage."

None seemed happier to fly by the Minutemen than Bracey, who stuck 6-of-8 freebies en route to a career-high 24 points. Bracey staked his team to its first double-digit lead, 43-33, by blasting past UMass' Ronell Blizzard on the right baseline for an easy layup and foul.

ADAM WHITE

Oregon's Frederick Jones was equally effective at capitalizing on the new rules, missing only once In 10 trips to the stripe while amassing 25 points.

"They're going to call it like that all year," Jones said. "If you want to be a good team, you're just going to have to adapt."

UMass had its share of difficulty on the other end of the floor as well, as its players would often get great positioning inside but fail to convert their chances. Brand had the paint all to himself on a second-half feed from Crooks, but went up in slow motion allowing Duck guard Anthony Norwood to collapse on him and commit the foul.

Brand subsequently missed both free throws.

The sophomore pivot had a chance for redemption less than two minutes later, when he spun to the hoop with defender Flo Hartenstein completely out of position on his left shoulder. But Brand's dunk attempt rattled harmlessly out, and a Hartensten hack became a mere footnote when Brand again bricked his two foul shots.

"If you're playing us, that's what you do," Flint said. "You don't let guys get the two, you just hack them. You let them beat themselves."

The biggest calls of the night came with 9:54 to go in the game and UMass trailing 58-52. Jones fell flat on a Duck breakaway and

Turn to **HOOPS** page 9

Turn to **FLINT**, page 9

NFL: no future for losers

4th and inches
with **Adam White**

Let's start first a few words for our death deprived **Norv Turner**. He was a straight shooter at a very knowledgeable football pro, and an excellent coach. His failure in D.C. could mostly be blamed on that sorry assed list lump a bunch of talent together and expect it to get into a winner.

I specially like the best games of most of their mediocrities are behind them. **Deion Sanders** doesn't even trash talk anymore for God's sake! The Skins had all the ingredients for a letdown; they are too old, they have no chemistry and they had a quarterback controversy essentially since week two. So by surprise they will be watching the playoffs from there sofas.

But enough about the dead, on with the living.

Minnesota is without a doubt, the frontrunner here at the Week 15 mark. After handling the pesky Lions on Thursday night **Denny Green**'s crew owns the best record in football and all the momentum heading down the stretch.

Somehow tailback **Robert Smith** has stayed healthy for the first time in his career, leading the Viking rushing attack to consistent heights that only tasted sporadically in years past. Quarterback **Daunte Culpepper** boasts on the cover of the latest Sports Illustrated that he wants to be the best ever. **Cris Carter** hustled in his 1,000th career catch against Detroit bringing further accolades to a receiving corps that is looking more and more like the best of all time.

Speaking of Carter, did you know that he might never have caught a single NFL pass were it not for UMass sport management professor **Glenn Wong**? It's a story for another time, but ask Professor Wong about it.

Back to the gridiron: the rest of the NFC's best remind me of Rocky and Apollo at the end of Rocky II, trying to get to their feet before the bell rings and they are counted out. The Giants have seemingly written their own ticket by taking the Eagles, but how far can star rookie **Kerry Collins** once teams start playing for keeps?

The Tuna himself said during his glory days in the Meadowlands that you can't win it all if you can't control the football, and I don't see teams having to reinvent the wheel to stop **Tiki Barber** and **Ron Dayne**.

Philadelphia could ruffle some feathers in the second season. Despite getting hooted by artifact **Al Del Greco** and the Titans on Sunday, the Eagles have put together nine wins and look like the best of the wild card candidates.

Donovan McNabb? Poor man's Culpepper, plain and simple.

As far as the NFC West goes: hey, somebody's gotta win it. The Rams were supposed to be bolstered by the return of **Kurt Warner**, but instead looked anemic in putting up a lonely field goal against less-than-stellar Carolina.

Most fans wrote New Orleans off with the loss of **Ricky Williams** and **Jeff Blake**, but the Saints have played surprisingly well since being bitten by the injury bug. Despite losing to Denver Sunday, N.O. fans enjoyed a jaw-dropping performance from QB **Aaron Brooks** (441 yards, two touchdowns). That's what happens when you run the ball a whole nine times.

Over in the AFC, three squads with 10-3 marks look to play demolition derbi once the playoffs get under way. Miami will most likely cork out first, as neither half of the Dolphins' two-headed QB monster has looked better than average thus far. This defense definitely deserves better than **Jay Fiedler** and **Damon Huard**.

The aforementioned Titans have all the tools to make it back to the big game, and have handled a pretty stiff schedule this season (their losses are to Buffalo, Jacksonville and the Ravens). Then again, playing Cleveland twice will do wonders for anyone's record.

If **Eddie George** can withstand the spotlight, he will end up on that elite tailback plateau with **Jim Brown** and **Walter Payton**. He's that good, and more marketable than both those other greats; sadly that's half of what gets you there these days.

Oakland looked like a thoroughbred going into its clash with the Steelers, but couldn't put Pittsburgh away and ended up losing by one, 21-20. That doesn't tell a good story for **Rich Gannon** and company come playoff time, when leads become twice as valuable and deficits twice as tough to overcome.

Does anybody remember this tight end, **Rickey Dudley**, who looked like such a dangerous offensive weapon for the Raiders last year? If anybody knows where he's hiding this season, they should tell him to come join the party before it's too late.

Adam White is a Collegian columnist.

Heisman hopefuls compete for trophy

Running the option
with **Matthew F. Sacco**

By Matthew F. Sacco
Collegian Staff

The Downtown Athletic Club cordially invites Drew Brees, Josh Heupel, Chris Weinke and Ladainian Tomlinson to the annual Heisman Trophy presentation for the best player in college football.

Eric Crouch: snubbed.

The four finalists for collegiate athletics most prestigious award were announced today and one significant name was omitted from the list, that name being Crouch.

Crouch quarterbacked Nebraska to a 9-2 record with a plethora of gaudy statistics that should arguably make him a candidate for the sacred award.

The junior was a force on the ground as well as in the air, as he amassed 2,07[illegible]4 yards from scrimmage. He also led the Big XII in points with 20 rushing touchdowns, while also finding the endzone 11 times through the air.

What may have dissuaded the voters from putting Crouch on the list is his relative lack of production in the vertical passing game as compared to the other three candidates at his position. Crouch posted a very unimpressive 1,101 yards through the air while completing only 48.1 percent of his passes. He had only 156 pass attempts on the year and was still picked off seven times.

These less than outstanding numbers probably did not appeal to voters who are more accustomed to a more prototypical passer such as Weinke, Heupel or Brees.

The only running back on the list was Texas Christian's Ladainian Tomlinson. Tomlinson ran roughshod over 11 different defenses this year en route to TCU's 10-1 record. He carried the ball 369 times for 2,158 yards. His 5.8 yards per carry is astounding as is the 22 rushing touchdowns he scored.

What will hurt Tomlinson in the Heisman race however, is his one-dimensional game. He caught only 10 passes for the horned frogs all year, amassing 40 yards and zero endzone dances. His numbers are large, especially when compared to other backs, but Tomlinson won't win the award because he is being compared to quarterbacks, not running backs.

Brees is one of three quarterbacks contending for this years Heisman. The Purdue QB led the Boilermakers to a Big Ten title and a Rose Bowl hid against Washington.

As one of the preseason favorites for the award Brees did not disappoint by tossing for 3,393 yards and 24 TD's. He is easily the most complete player of the three quarterbacks nominated as he also ran for 546 yards and five touchdowns.

If Weinke's passing numbers weren't so far ahead of the competition than Brees might be the favorite. Since he has virtually the same passing stats as Heupel and better rushing numbers, he should get the nod over the Oklahoma signal caller.

Heupel did however put up solid numbers on an undefeated Sooner squad. Like Brees he threw for over 3,000 yards and 20 touchdowns but his 14 interceptions are too high for a player of the year. Heupel was also fairly effective on the ground with seven TD's.

Heupel's only chance is that the committee heavily weighs OU's unblemished record. If they don't than Brees or Weinke gets the nod.

Unfortunately for the other Heisman hopefuls, the only person leaving New York City with a miniature football statue is from Tallahassee.

Weinke's numbers are far and away better than any other player in division I football. His 4,167 yards passing is over 700 yards better than that of Brees and Heupel and his 33 TD's are nine more than the closest contender. He has less interceptions, 11, than any other candidate and similar to the other hopefuls, his completion percentage is in the 60's.

Weinke is the clear-cut favorite not only because of his superior statistics, but because he has everything going for him with the exception of a nonexistent running game. Weinke may not be the most versatile of players, but he plays for a championship contender in a high profile market and he should get it because he is 2b and still in college.

VH1 held the first "ever" people's award shows. Well, if you don't count those other ones. Check out Arts to read our thoughts.

ARTS p. 8

The Massachusetts Daily

COLLEGIAN

Coach Ken O'Brien and the UMass men's indoor track team opened its season over the weekend. To find out how they did, check out Sports.

SPORTS p. 12

Volume CVII Issue 63 | www.dailycollegian.com | Wednesday, December 6, 2000

Decision looms; SGA waits

By Kristin Shrewsbury
Collegian Staff

Unable to make quorum last Wednesday, the Student Government Association looked to address the issues surrounding tonight's senate meeting.

With tensions still running high amongst SGA members over the yet to be decided Judiciary case, the likelihood of Senate productivity has come into question.

Although claims have been made that members have been able to continue working, many councils would be dismantled if the Senate were to be ruled unconstitutional by the Judiciary.

The Finance Committee, headed by Chair Jeff Bazydlo, is just one of many committees that will be unable to continue if the body is ruled unconstitutional.

"The Finance Committee will be affected due to the fact that they are unable to allocate money and cannot meet unofficially," Speaker Jim Eltringham said. "The Administrative Affairs committee is another group who could be affected by the outcome of the case."

The overall productivity of these groups has been brought into question; however, many have claimed that the case has not been an issue within the workings of their committees.

"We've made quorum almost every time and have been allocating funds on a regular basis," Bazydlo said. "Since this semester has begun, we have allocated over $6,000, and hopefully well get more applications requesting funding."

Bazydlo continued to add that although they have been allocating funds this past week, he has seen a surprising slow down of applications for funding. Although the Finance is just one of many committees, it was the first one to publicly acknowledge a change in the overall productivity of the group.

Tonight's meeting will be and last week's meeting was "a wake-up call. We feel that everybody counts," Eltringham said.

Firefighters demonstrate lamp danger

By Suzanne Furst
Collegian Staff

Many University of Massachusetts students have fire hazards in their rooms and have no idea. In an effort to notify these residents, the Amherst Fire Department, Energy Star and Western Massachusetts Electric joined together in the Student Union circle yesterday at 11 a.m. to demonstrate the danger of halogen lamps.

The demonstration showed clothing being ignited in flames in under one minute when place on top of the halogen lamp by an Amherst firefighter. He later used the lamp to fry eggs and disintegrate a rag. The temperature reached the point where one could boil water.

Since 1992, according to the Consumer Product Safety Commission, halogen lighting has nationally been the cause of 930 fires, 36 deaths and 138 injuries. There have been two major fires caused on the UMass Amherst campus within the last two semesters. Each of the two incidents took place in the Southwest residential area.

Michael Swain, Campus Fire Prevention Officer, was present at the demonstration and explained the problems that he has experienced on campus. One accident occurred when a poster fell onto the lamp eventually causing it to ignite on fire. The second fire took place during a blackout. A male student draped his damp laundry during the power outage, and when power was restored, the clothes caught fire with him asleep in the room. Swain cautioned that halogen lighting does pose a threat.

It is because of fires such as the ones here at UMass, that two thirds of colleges and universities in the United States have banned halogen torchieres. Nevertheless, there are about fifty million halogen floor lamps currently used in the country.

Aprille Soderman, Senior Representative for Energy Star, Western Massachusetts Electric spoke about the benefits of Energy Star. For example, there is less electricity used (55 vs. 500 watts), and it won't overload circuit systems. Also, Energy Star-rated torchieres save more than $250 in electrical bills during the life of the lamp.

Halogen lighting scorches and

Turn to **FIRE**, page 3

TIBORA GIRCZYC/ BUSINESS MANAGER – COLLEGIAN

The Amherst Fire Department demonstrated the immense heat that halogen lamps produce, by cooking an egg on one.

UM controversy develops around GEO contracts

By Ryan Benharris
Collegian Staff

A recent contract agreement signed by the University of Massachusetts and the Graduate Employee Organization (GEO) has caused a spark of controversy among the graduate student community.

Russell Hamlin, a graduate student in the Plant and Soil Sciences department, recently voiced a complaint to GEO that he has been slighted about $400 in retroactive pay. According to the agreement, graduate students were to be paid retroactive compensation for the raises, which were not implemented into their paycheck from Sept. 5, 1999 through Aug. 2000.

According to Hamlin, the entire situation turned out to be quite perplexing for many graduate students.

"By their own admission, it's very confusing, and one of the things that I've wondered is whether people know if they got shorted," he said. "It's so hard to determine what you should have gotten in the first place."

Hamlin, who went from being a teaching assistant, to a research assistant and back to a teaching assistant, claims that the problem appears when you compare the paychecks of graduate students who held the two different jobs.

"For my understanding," he said, "the only retroactive pay I got was for when I was a teaching assistant."

James A.W. Shaw, the Grievance Coordinator and former President of GEO, acknowledged that something has definitely gone wrong.

He explained, "We feel that the University has broken the contract and defied a significant number of people."

Hamlin thinks that there was a problem equalizing the pay of a teaching assistant and research assistant.

"Regardless of whether you were a TA, you got the money, but if some point when you swapped over and become an RA [Research Assistant], you may not have gotten a lot of the money," he said.

Shaw pointed out that the funding for teaching assistants and research assistants is different. Teaching assistants are funded by the state, and research assistants are funded by national funding industries.

He also explained that the retroactive pay was unquestionably not only for certain graduate students, but was supposed to have encompassed everyone.

"Everyone was eligible, regardless of the funding source. There are obviously rules though," Shaw said. "People get a flat rate based on the number of hours that you worked. The only trick is that you had to be on the payroll as of September 5, 1999." He said that this date encompasses the majority of graduate students.

Hamlin questioned the trust graduate students are placing in GEO and its responsibility to represent him.

"They take a certain portion of your paycheck every week as dues and you become a member. They promised and informed people that raises were going to be given. They continuously promised and gave us the status that the raises are coming, and they're not here," he said. "They made their promises and I don't have my retroactive pay, and as the organization that represents me and is responsible for taking over all the process where they sequestered this money, they are responsible for not delivering."

Shaw's argument is that the University made a few major mistakes.

"The University claimed that they paid the grant funded employees in advance," he said. "We asked them for a list of people and how much they got, and the University is refusing. That is making this difficult for us to investigate grievances."

Turn to **GEO**, page 2

KAUREEN MAORE – COLLEGIAN

Heavenly voices
Students welcomed the holiday season by dancing to the sounds of a gospel choir last night.

Florida Court to hear Gore

By Chris Thompson
Collegian Staff

See Student Response Inside

The Florida Supreme Court announced yesterday that they would hear arguments for Al Gore's contest of the election certification in Florida on Thursday morning.

Florida Supreme Court spokesman Craig Waters said yesterday that the Court's members are aware of the "great public importance" of the case and its need for resolution "immediately."

Any ruling by the Court could run up against the Dec. 12 deadline for the naming of electors. If the Court rules in Gore's favor granting full manual recounts in Palm Beach and Miami-Dade counties, it is uncertain whether or not they would have time to complete their counts before the deadline.

Waters indicated that the Court had not yet decided to hear the case, and would make that decision after hearing each sides half-hour long argument.

Gore's legal team appealed the case to the high court after Leon County Circuit Court Judge N. Sanders Sauls ruled that Gore's Florida election contest lacked merit. In his ruling, Sauls said that Gore's lawyers failed to prove that the results of the election would be different if manual recounts in the two south Florida counties went forward.

"We've said from the beginning that we think it's very important for the votes that were cast actually to be counted. And what we are going to do — and we have filed this afternoon an appeal to the District Court of Appeals with a request that it be certified as a matter of great public importance and urgency to the Florida Supreme Court," said lead Gore attorney David Boies after Sauls' decision.

At issue is the votes of Florida's 25 electors, whose allegiance remains in doubt more than four weeks after the presidential election. The winner of Florida's electoral votes will become the nation's 43rd President, succeeding Bill Clinton.

A recent NBC news poll shows that the number of Americans wanting Al Gore to concede the election has increased in the past week. After Sauls' court decision, 59 percent of people surveyed said that they believed Gore should concede the election. That figure was a 10 percent jump over when the question was last posed a week ago.

Gore made another television appearance yesterday afternoon, saying he felt "nothing but optimistic" about his chances in Florida.

"The effort I have under way is simply to make sure that all the votes are counted," he said.

Attorney's representing Gore and George W. Bush presented written arguments to the Florida Supreme Court yesterday regarding the U.S. Supreme Court's ordering of the Florida court to review its decision in extending the state certification deadline.

On Monday, the United States Supreme Court ordered the Florida court to review its decision, claiming confusion over the legal source of its decision.

"After reviewing the opinion of the Florida Supreme Court, we find that there is considerable uncertainty as to the precise grounds for the decision," the Court's decision said.

The Florida Court extended the certification deadline in Florida to allow for manual recounts. In several counties. The Court cited a Florida law mandating manual recounts in close elections in its decision to extend the deadline.

Information from MSNBC was used in this article.

Cop attacked during melee

By Melissa Hammel
Collegian Staff

The University of Massachusetts Police Department made a series of arrests this weekend ranging from suspicious person activity to breaking and entering.

On Friday at roughly 11:45 p.m., Joseph Milbury, 19, of Sharon was arrested for breaking and entering and burglary in Washington Dormitory. Barbara O'Connor, Deputy Chief of the UMPD explained that Milbury was not from the University and was up visiting someone in Kennedy Dormitory. While he was there she explained, "He was aggressive and belligerent to those present."

She explained that he then moved on the Washington Dormitory where he broke a door down and destroyed property within the room.

"This situation involved an ex-boyfriend," O'Connor explained. "He entered his ex-girlfriend's room and destroyed some of her personal property."

He destroyed her computer and was arrested for malicious destruction of property with over $250 worth of damage, and nighttime breaking and entering.

Another arrest occurred on Saturday when 20-year-old Timothy Koerner of Methuen was arrested for disorderly conduct in Lot 11. Officers monitoring the lot spotted him looking into cars, when they asked for his identification he tried to flee the area and officers pursued him on foot.

"He resisted their efforts to make a field investigation," O'Connor said. "This was a good piece of preventative police work."

An additional incident that occurred in a parking lot, took place on Sunday at nearly 3:00 a.m., when police officers noticed 19-year-old Brendan Meade of Lowell walking through lot 32 kicking motor vehicles parked in the area. He was carrying a red cup that contained beer and was arrested for disorderly conduct and two counts of wanton destruction of property causing over $250 worth of damage.

Police were called to John Quincy Adams Dormitory to investigate an individual that was creating a disturbance and threatening to kill someone. Officers arrested 19-year-old Thomas Pine of Bristol, Rhode Island for breaking and entering, possession of a class D substance and assault and battery. O'Connor explained that the individual broke into a dormitory room and hit an individual on the side of the face.

"He entered the room uninvited and refused to leave," O'Connor said.

The residents of the dormitory room forced Pine to leave, but he continued to stand outside kicking the door until police arrived to arrest him.

A medical emergency call came in on Thursday for the police that turned into something much more serious. The UMPD received a complaint from a resident assistant in Baker Dormitory of a resident threatening to kill someone in the hall and creating a disturbance.

O'Connor explained that police arrived and that it took four officers to subdue the individual and then to call an ambulance for what seemed like a negative drug reaction. While police officers were responding to the call, the individual became combative both punching and kicking a police officer. He was finally taken to the hospital and will be charged with assault and battery at a later date.

Butterfield busted during drug raid

By Melissa Hammel
Collegian Staff

A semester-long investigation resulted in four drug related arrests in Butterfield Dormitory when police officers from the University of Massachusetts Police Department seized a variety of different narcotics.

According to Deputy Chief Barbara O'Connor of the UMPD, members of the state police department, the narcotics department and the campus police entered the dormitory on Friday morning at 10 a.m. and served several students with search warrants.

"This was following a long investigation into drug activity in the dormitory," O'Connor said. "It was the culmination of an investigation by a narcotics officer."

The police arrested Sean Brendan Ryel, 20, of Holyoke for possession of a class D substance, possession with an intent to distribute, resisting arrest and assault and battery on a police officer.

O'Connor explained that Ryel kicked an officer in the leg in an attempt to resist arrest and was very belligerent towards him. The altercation caused the officer serious injury that has resulted in his being out of work since the incident.

The second person arrested was Michael Cook, 21, of Middleboro for possession of a class D substance with intent to distribute, possession of a class C substance, and for carrying a dangerous weapon. He was found to be carrying both Vicaden and a knife.

"It is illegal to possess a double-edged knife so he was arrested," O'Connor explained.

Peter Olsen, 20, of Douglas was arrested for possession of marijuana and Cory Scott Howard was arrested for possession of Vicaden, marijuana and Ketamine.

Ketamine, which is a class C substance, is used commonly used as a veterinary anesthetic. Some of its visual effects are similar to LSD and can cause memory loss; overdose could result in death. While Vicaden is a class A substance that is a prescription pain killer, the drug is most often used after surgery and is also fairly strong.

O'Conner explained that the UMPD called in outside help because of the possibility that they might be dealing with designer drugs that were, "out of the realm of a normal police officer's understanding."

She could not speculate on whether or not the four arrested knew each other or whether or not they were related.

Ken Campbell contributed to this article.

All-Staff meeting Thursday night at 6:00 p.m.

Speeches by all candidates running for an editor position will be given at that time. If you have any questions please call Sam Wilkinson or Adam White at 545-1809.

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GEO

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RYAN BENHARRIS/COLLEGIAN
Russell Hamlin's paycheck shows earnings of $222.48, $400 less than what he was expecting.

Shaw added, "You go through a different amount of contracts during the year. The University gave a flat rate to anyone they were supposed to, but if you had a contract after September 5, 1999, they denied you the raise." He noted that this is unfortunate and, "just because people's paperwork gets processed late doesn't mean they shouldn't get their raise."

As for the matter of graduate students being informed about contract negotiations and the ramifications of an outcome, both parties agreed that the students had access to that knowledge. Shaw said that emails were sent out to all graduates students about the progression of negotiations throughout the year-long process.

Hamlin did make it a point to note that he had the opportunity to become well informed, but chose not to involve himself.

"I was informed the negations were going on as a graduate student. I have the right to be as involved or not involved in the process as I choose to be and still be represented by GEO and obtain all of the things that they do for all their members," he said.

"As far as I know, this process was going on, and the contract negations were going on, but I never went to a meeting where they talked about the process."

Shaw was very assured that if there is a problem with people getting their money, it must be taken care of. He noted that grievances could ultimately go to arbitration.

"If we don't get the satisfaction that we deserve, we will take this case as far as it can be taken," Shaw said.

Hamilln was not so sure that issues would be handled properly.

"There's a difference between what GEO says is the problem and what the administration says is the problem," Hamlin explained, "but as a graduate student, the blame lies with the people that represent me if business doesn't get conducted."

Students urge Gore to concede election

By Chris Thompson
Collegian Staff

Mirroring national opinion, many students at the University of Massachusetts believe that despite the ongoing litigation in Florida, George W. Bush won the presidency and that Al Gore should concede the election.

With new Gallup polling data finding that 58 percent of Americans say Gore should concede, many UMass students agreed, saying that Gore should concede for the good of the nation.

"I think the election is too close to call, but I think Gore should concede," Jason Malstrom, a senior Communications major who voted for Libertarian candidate Harry Browne, said. "If Gore continues what he's doing he'll destroy the country and his party."

Vanessa Dube, a junior Math major and Bush voter, said that Bush won the election that Gore was presently trying to steal.

"It seems to me that this is a case of them [the Gore team] not liking the candidate who won, so they call for recount after recount until the result is overturned," Dube said.

Many Gore supporters, however, believe that Gore won the election and that he should continue his legal challenge to the results of the presidential election in Florida.

"Gore did win the popular vote," Michael Donne, a senior Communications major and a Gore voter, said. "I'm more concerned with all the votes being counted, if Bush wins so be it."

Other Gore voters were quick to point out that the Vice-President leads Bush in the popular vote.

"I think Gore won because he got the popular vote and it also seems that he should've gotten Florida if it weren't for the Jews for Buchanan in Palm Beach," said Michael Whitehouse, a junior economics major, referring to the confusing ballot in Palm Beach County, which many residents claim caused them to cast their votes for reform party candidate Pat Buchanan when they intended to vote for Gore.

Whitehouse added, "If the people had to chose only between Bush and Gore, Gore would've attracted enough Nader votes to win the state as well."

Graduate student Mary Robinson agreed. "Across the country Gore won the election, but in Florida no one will ever know."

Gore leads Bush in the popular vote, 50,158,094 to 49,820,518, a margin of more than 300,000 votes.

Sophomore Chelsea Sullivan expressed disdain for the Electoral College.

"I don't feel like my vote counts," Sullivan said. "I feel like my vote has been taken away by the Electoral College."

The Electoral College is scheduled to meet on Dec. 18 to elect the next President. Gore presently has the support of 267 electors to Bush's 246. Neither candidate can reach the requisite 270 votes to assume the presidency without the backing of Florida's 25 electors.

fire

continued from page 1

ignites fires because it reaches temperatures of 1100 degrees Fahrenheit. Energy Star's does not exceed 200 degrees. In fact, 90 percent of the electricity used to power a halogen lamp is wasted as heat.

"The Energy Star rated torchieres that the students will be given in exchange for their old halogen models - use 75 percent less energy, last ten times longer. The lamps that last 10,000 hours, which means that every student to make the exchange for an Energy Star rated torchiere over the life of the lamp, will save a barrel of oil, 2100 pounds of coal and reduce 82 pounds of acid rain," Soderman explained. That's pretty remarkable. WMECO is very proud to be sponsoring this event at UMass."

Mrs. Soderman added, "If everyone switched over to Energy Star fixtures, it would be the equivalent of taking 17 million cars off the road.

This figure is just for lighting, it doesn't include the fact that Energy Star is in other items such as computers. A switchover could also save 9 billion kilowatt hours and prevent the emission of 11 million tons of carbon dioxide every year.

The program, called the "Great Northeast ENERGY STAR Torchiere Turn-in" will allow students living on-campus to turn in their halogen torchieres for safer ones from Energy Star on campus on Dec. 12-13 from 3-7 p.m. The students can bring their halogen torchieres to Hampden Dining Hall, the basement lounge of Johnson, the first floor lounge of Baker, room 109 of Grayson or the first floor lounge of Brown.

In addition any students living off campus or any customers of Western Massachusetts Electric can participate in the turn-in at the Hampshire Mall. They can do so Dec. 7-10 from 10 a.m. to 10 p.m.

The halogen and the compact fluorescent lamps provide the same amount of lighting and look alike, but their differences in energy efficiency are astounding.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Coverage: Fair not nice

On this very page, there is a letter written by Lauren Bulkeley about an article written by one of our employees about the University of Massachusetts Swimming and Diving teams. In it, she not only points out some mistakes that we made, but also betrays her feelings that "regardless of a win or a loss, please show us ... support."

It is not our responsibility to show support, nor is it our responsibility to simply lavish attention upon an organization, a team, a group or an event simply because it involves students. This is something that not only frustrates our tireless workers, but is a lesson that just hasn't been learned by the University of Massachusetts.

For her part, Bulkeley points out what she calls "sarcasm" and "rude remarks" in the article as evidence that the Collegian wasn't as supportive as we supposedly should have been. But what she calls sarcastic and rude, we call fact. She declares that our reference to Syracuse as the "clearly superior squad" is biased; we refute that, as Syracuse won by 110 points, nearly doubling the Massachusetts team score. That is superiority. Further, in such a loss, there are few bright spots for a team that gets beaten so badly.

But Bulkeley isn't the issue so much as the message behind what she says. She, like so many UMass students, seems to think that the Collegian's responsibility on this campus is to be free positive press for all students and, in the same vein, never to point out the negative things in which students have been involved.

Student from Butterfield have told us that they are good kids and hence, when there are drug busts in their dorm, it should not concern us as a newspaper. But the very issue is that it should concern us because a crime was committed – hence news. We should not be expected to turn our heads simply because students have made a mistake, especially one as egregious as being arrested for drug use or possession.

Our own Student Government Association has repeatedly said that people on this campus wouldn't think poorly of them if we wouldn't write negative things about them. Get real. Should we simply ignore the fact that their constant bickering is threatening funding for all campus clubs, as well as perhaps the greatest single vehicle for the student voice to be heard? Of course we shouldn't. Not only would we compromise our integrity by doing so, but also we would become pawns of our own government.

Media's responsibility is to be honest at all times, and perhaps, to be so bold, to be critical of society when critique is needed. We feel that that we are doing a good job when it comes to those responsibilities, but the fact of the matter is that, to do a good job, our main focus cannot be being "nice."

As such, when the Swimming and Diving teams get soundly and roundly beaten, we have to write about that.

When students are arrested, we have to write about that.

When our SGA threatens the well being of programming, clubs and the student voice on campus, we have to write about that.

Our job isn't to praise or to pet, it is to be honest. Honesty hurts, that's for sure, but what are we if aren't an honest news organization?

A joke. And that's something we just aren't comfortable with.

If you are interested in writing for Ed/Op, come down and see Rob Schulze NOW!!!!!

Towing the line

DANA OPPEDISANO

Hey there! Now, I should start by telling all of you loyal Collegian readers that this week we have decided to try something different. You see that little picture of Dana Oppedisano beside this column? Well, he hasn't actually written what you are reading right now. Oh, I'm sorry, I really should introduce myself properly before I go any further. I am a tow truck driver here in Amherst, and I can't tell you which company I actually work for, I will give you a few hints though. If you own an automobile in Amherst, you've probably dealt with my company at some point. Also, the name starts with the town you go to school in, and it ends with the word "towing."

Stop racking your brain and just forget about the name; it's not important. I will tell you that my good friend Dana has allowed me his column right here in the Daily Collegian this week to address the very students who put money in my pocket on a daily basis. I should mention that he has so graciously done so because I have agreed to waive the outrageous $75 towing price tag, as well as the $20 per day storing fee that my company had recently placed on his car. He's such a nice young fella, and he actually feels quite fortunate to be the one who helps a dumb, redneck tow truck driver from the Boonies - yessir, that would be me - finally bring his story to light.

First of all, I should mention that I am a 3rd generation tow truck driver. Unlike the majority of you city kids who move out here to the lovely Berkshires, I was born and raised out here amongst my pet cows and sheep, and my Pappy and Grandpappy's tow trucks. They taught me since the day I could milk Ol' Bessie in the barn that there is nothing finer than watching a dumb college kid from the city bitch and moan about having his car towed.

After all, why the hell else would anyone ever get any pleasure whatsoever from completely putting someone out by towing their car? It's like it has been implanted in my head that it's actually cool to drag away some poor schmuck's only means back to campus or to their apartment. Why else would any considerate, flesh and blood, human being get their jollies while doing it? There is absolutely nothing I love more (well, than maybe when the flock is in heat and a case of Old Milwaukee) than strapping my chains around your tires and taking her for a ride. Oh, and I get so hot when the car I'm towing has an alarm on it. Squeal all you want baby, you're still coming down to your new home on Old Sunderland Road.

I really shouldn't, but I'm going to let you all in on a little secret. Right now, my towing company, the University and the administrative departments of nearly every off-campus housing area are running a racket that could rival Al Capone's. That's right, every one of you is being extorted, robbed blind, by the very institution you have placed so much trust in. Think about this: how many purple stickers did Parking Services distribute to the dumbos in Southwest this year? That's right, and me and my girl were down there towing any one who had the sack to park on the grass beside the lot. How dare you anyway! Don't you know that we have the right to issue you a sticker, giving you permission to park in a specified lot, and then when you arrive in that lot and there are no spaces, that it is still your fault?

Or what about the situation down there in lovely Puffton? How many people live there anyway? Couple thousand maybe? Regardless, don't you think asking for more than forty visitors spots is pushing your luck a little? I don't know about you, but me and my co-workers down here at the towing company don't think it's unreasonable to ask that everyone who plans on visiting Puffton can somehow carpool down there, and fit comfortably into those forty spaces. (Dana's note: I am especially pissed about the Puffton situation, for it prevents me from spending more quality time with my boys Doug E. Fresh, Tozzie, and Jake. I wanted to give you boys a shout out - in an actual quality article written by a real columnist - since our "other boy" has already had his five minutes of fame.)

Just to be sure, nothing gives me my jollies more than heading down there on Friday and Saturday nights to tow some poor sucker's hooptie. Me and my boss who carries around the clipboard (I know you've seen him), will drive up and down that bad boy until we've dragged every car without a valid sticker right the hell down the street to suck another hundred bucks out of your pocket. Hell, I feel so strongly about the upholding of the parking laws here in the fine Commonwealth of Massachusetts that I'd tow your car for a quarter. That is the only reason why anyone could ever be so insensitive and so sad that they actually enjoy towing your vehicle.

Maybe you're like the many on campus who disagree with my profession, as well as my passionate love for it. Well let me ask you this: what would happen if, say, we just used the same policy that every other place in the free world employs when it comes to parking spots? You know, park wherever the hell you want. First come, first serve. The people in Puffton would be overrun by the rising number of visitors who would just visit to see the landmark sights and bus souvenirs, now that they could actually park wherever they want. My god, people who actually want to visit friends there would be able to do so comfortably, without worrying about the safety of their automobiles. College students don't have enough to worry about, studying for exams and writing papers, that they should actually be able to park where they want. Don't even get me started with those kids who actually bought and paid for the right to park in purple lot.

Bottom line is this: towing is an honest profession. Granted, it is an honest profession that thrives on screwing other people, but it is honest nonetheless. What can you do about myself and the other pesky tow truck drivers who live to ruin your weekends? Have your credit card ready, because for this limited one-time only low price of $95 per tow, you too, can have your vehicle moved without your permission.

Please don't be angry with me or my fellow tow truck drivers. After all, I am not upset at your ignorance of just how important my profession is. President. Doctor. Lawyer. Towtruck Driver. It's all the same, really, if you think about it. Once again, thank you to that fine young gentleman Dana for giving me this space to voice my concerns, and thank you for taking the time to read this. Now if you'll excuse me, I've got to drive my tow truck down to CVS to pick up a vat of Vaseline. The flock is in heat, and Scary Clipboard Man has given me the night off. Yee-hah!

Dana Oppedisano is a Collegian *Columnist*

Letters to the editor
Romans, Politics and Textbooks

(Editor's note: See our response in the editorial above)

To the editor:

I wanted to bring your attention to the swim articles published in Monday's paper (Dec. 4). I realize neither of you (*Collegian* Sports Editors Bryan Smith or Michael Kobylanski) compiled them, but the two people who did could really use some help with their styles. The men's article has several flaws in it starting with the first paragraph. Swim competitions are not "games" or "matches." They are meets. Another problem was in the mentioning of Ryan Fisher – he is a junior transfer, not a freshmen, and when writing about Chris Arsenault's victories, the butterfly is referred to as the "flystroke." If the authors need help writing the articles so they can get the facts and details correct, I'm sure they could look up any of our phone numbers if they cannot reach any of the coaches. As for the woman's swimming article... the sarcasm and rude remarks were extremely unnecessary.

Some examples of such remarks include: "Cuse was clearly the superior squad"... "One of the few bright spots for the Maroon and White" ... and the worst of all being "but unfortunate for the Minutewomen no lifeguards were on hand to lower down a rescue ladder." I hope you will take this letter seriously and do something about these articles. As an athlete, I know that the more supported we feel, the more we will want to perform at a higher level. We swam Syracuse for experience. We knew they would provide us with some of our toughest competition this season. This was to help prepare us for our shot at the Atlantic 10 Championship. I, as well as the rest of the athletic community would appreciate a fair representation of all the hard work we put into our sports in the articles that the Collegian publishes.

Regardless of a win or a loss, please show us your support. Thanks for your time and attention.

Lauren Bulkeley

To the editor:

I would like to take a moment about the Nov. 29 article "History Repeating" by Simon Pongrantz. Bravo. As a Classics graduate student, and avid learner concerning the late Roman Republic, I must applaud his insight and comparisons.

However, no article is without flaws, or does not lead to questions and problems. Certainly Pongrantz has given me much to comment upon, both for the good, the bad, and the stupified.

The comparison of the late Roman Republic (c. 80-27 BCE) with its "rogue male" figures (Caesar, Pompey, Augustus, Sulla) to modern America and its elitist two-party system is intriguing. However, I would wonder about the elitism of the founding fathers, of politicians in the time of the Civil War (also called the "War for States' Rights" or "War of Yankee Agression"), and around the two World Wars. This may bring to light the fact that elitism in America – certainly as with Rome throughout the republic – has always been ruled by a wealthy oligarchy of sorts.

I am neither condemning nor praising either America or Rome, but I find it most interesting that the majority of Latin works that survive are from the late Republic, when the Roman upperclass had more leisure time, and authors such as Catullus, Horace, Propertius, and Lucretius could expound on former lovers and current farmland (or both). Today, it is not the upperclass, but the comparatively wealthy middleclass media that controls the opinion and the literature of today. Considering that movies, television, and novels are essentially modern forms of literature, it is the media that drives us to see them, and they are media in themselves, reflecting social commentary for the modern masses and for posterity. Some future civilization will be dissecting American culture by John Woo's directing style!

But I digress. Returning to the subject, I wanted to state that the late Roman Republic and modern American Republic are both swarming in media sources that modern scholars want to compare: both remember recent civil wars (Marius v. Sulla; North v. South), both were founded on brilliant principals by revered founding fathers (Brutus; Washington), and both seemed to be crumbling by the coutemporaries and critics (Cato was the Rush Limbaugh of his time).

Whnan's many people forget that speaking of an age while it happens is only playing the political fortune-teller. It's just like when in the last decade, the media termed the youth of America "Generation X." And it is no wonder that Generation X did not know who they were: they were defined within their context and what they were doing, not what they had actually done. It is truly a paradox.

America does not have private armies like Pompey, Caesar, Crassus, and Augustus did. The armies follow the Commander in Chief, but they do not worship him. My own brother is in the army, and he can't stand Bill Clinton. But he serves the country – the patria, if you will. An upperclass revolt is next to impossible using warfare.

Further, invoking Article Five to rewrite the Constitution? Well, nice idea, but the situation is not that bad. The ideas are still good, but the implementation is a bit cloudy.

Pongrantz mentioned the Sullan regime to restore the Republic was futile and bloody. Are we looking for a bloody dictator, or a peaceful restructuring? Further, the one percent that owns 95 percent of the wealth would be the Sullas to overthrow the government, and in that way we would be trading the noose for the firing squad: destruction is just that much quicker.

How this pertains to Gore and Bush: it doesn't matter what we do. The courts (read: oligarchy) will decide or decide to not decide (read: bureaucracy is meant to confuse the population) about the constitutionality (read: a bunch of rich men fighting over a figurehead position) of the elections (read: media influence). The populus, just like the Roman populus, must work for a living and doesn't have the leisure to compose poems or overthrow the government. Am I suggesting apathy? No. I am suggesting getting informed, trying to break through the glass ceiling, and becoming a participant; or I am suggesting getting informed, staying out of the way, and enjoying the whole ludicrosity of it all. In other words, "Know your role, and shut your mouth."

On a side note, I would like to offer an important correction – or what seems very important to me. The phrase is "senatus populusque Romani" not "publiusque", "Publius" is a Roman name, where "populus" is the people.

(The Senate and some guy named Publius of Rome???)

Jim Motes, teaching assistant
UMass Classics Department

To the editor:

I could go on a rant about how narrow-minded Chris Masterjohn's article titled Private Property was and how convoluted the logic was, but that would be a waste of my time. Instead, all I have to say is that the justification for anybody to own any property (whether it be land, a car, computer, or any other material possession) has little to do with privacy or the freedom to use it. The true justification to own pretty much anything is that you paid for it with legal money. For most people this means money they earned from hard work at a job they probably earned by working hard in school. Your "solution" for dividing up land is simply communism. And communism, as can be seen from the fall of the Soviet Union, does not work. Even though I promised I would not rant, let me just say I find your "solution" absolutely repugnant. To think that some bum who dropped out of high school and works pumping gas would get the same amount of land or more than myself (just because he "needs" it) even though I worked my ass of to get a degree and good job so I could make lots of money disgusts me. The fact that you propose such ideas in your article seems to indicate you have rarely if ever had to work for anything.

Adam Bejtlich
Sylvan

(Editor's note: The following letter was written in response to an email sent to students regarding the avoidance of textbook buyback scams in favor of using the Textbook Annex.)

To the Editor:

Textbook buyback scams?! If there's a textbook buyback scam on this campus, it's run by the Textbook Annex, itself! The textbooks are sold at a high profit initially, and then bought back by the Annex at a fraction of the original cost. I say that if someone is coming by your dorm room to offer you a decent (read: more than 10% of original cost) price for your textbooks, then by all means take advantage of their offer! The Textbook Annex here is trying to continue maintaining a ridiculous profit by reselling books that they have bought for almost nothing back from students who often have to pay more than $300 per semester for just those same texts! Just because the Annex is not authorizing these people does not make their actions illegal or otherwise wrong.

Maybe they are entrepreneurs who are making eFollett and the Annex squirm! Good for them, exercising their initiative in a free market economy! I thought we still had one of those around here somewhere. Once you buy a textbook from the Annex, it's YOUR property. It's not the University's, and it certainly isn't the Annex's. You can sell it where you want to. Feel free to advertise around campus and get a better price than the pennies that the Annex offers! Don't let this email intimidate you with it's implied illegalities. You will not "receive the best possible price for your texts" from the Annex, and I don't think the UMass police will come running to your rescue when you find that you can make three or four times the buyback price that the Annex offers. The Annex is nervous about their prices being publicized, and have tried to stop the leak of an exorbitant deal of revenue that they want for themselves. Don't let them stop you from a reasonable offer.

Rachel Smith
Graduate Student

5-0 at the Door

Nashira Baril
Collegian Correspondent

The first time it happened was on my 21st birthday. Since then he has periodically stopped by unannounced. He knocks relentlessly until I answer the door, always jamming his foot in, forcing the door to fly open. He always demands to know what I am doing and who my friends are. Sometimes he kicks them out and curses as he threatens to take me away with him. Why don't I call the police, you ask?

Apparently, somebody already has...

At some point, most of us have been in a dorm room, party, or apartment when that undisputable "police knock" resounds, silencing everyone, leaving faces stunned, students stammering, and wide eyes glued to peep holes. The issue of police harassment of college students needs to be addressed. Why is it that local police departments incessantly infringe upon the rights of students? This is not to blanket the actions of all officers, however, some members of the Amherst Police Department have been manipulative, disrespectful, and have threatened my roommates and me with arrest, jail time, and eviction...All for a noise violation?

Case in point: I am chillin' at home with a handful of friends (certainly well below the number specified on my lease agreement). A passive-aggressive neighbor calls the police who get all revved up and probably draw names out of the "Whose-turn-is-it-to-harass-a-college-student?" pot. They show up wearing attitudes that read: "I'm-in-blue-so-I'm-better-than-you!" Spitting threats and lies like it's their last day on the job. And I quote, "Next time I come back, you're coming with me." And "What part of 'noise violation' don't you understand?" These among several other choice words. I won't ask The Collegian to print.

I cannot make this argument with out making the connection between our harassment and the war against hip-hop. It is clear that hip-hop culture is under attack and I am beginning to take it personally. I wonder if the police would come if we were opera fans. Doubt the neighbors would even call...

I apologize to the families, non-students, and the like who reside in off-campus, predominantly student housing. But let's get real. You cannot expect to live within a one-mile radius of ZooMass, where the average age barely allows its residents to hang out uptown, and not expect the atmosphere that follows. Unless these folks moved in before 1865, they should have taken this into consideration.

My qualms, however, are not so much with my neighbors (although we are approachable and don't often bite) but with the treatment we have received from the local police department.

The Amherst Police Department has frequently harassed members of our community on the assumption that we do not know our rights or are too incompetent to interpret the constitution. Unfortunately, many students are unaware of their rights. It is imperative that students understand and exercise their rights when facing harassment at the hands of the authorities. You have the right to be treated with respect. However, not to suggest anyone takes these comments out of context and goes off at the mouth. Any offensive behavior ("conduct unbecoming an officer") can be reported to the Chief of Police on a civilian complaint form. Students can also contact Student Legal Services with questions and/or complaints.

To find out if you have been unfairly harassed contact Student Legal Services at 545-1995.

Former slave describes 10 years of suffering in Sudan to Harvard audience

By Heather Milum
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON - While slavery ended for Americans in 1863, when the Emancipation Proclamation took effect, a panel of speakers gathered at Harvard University's John F. Kennedy School of Government on Monday night said approximately 27 million humans are currently enslaved around the world, being forced to work for no pay under the threat of violence.

One of the panelists, 21-year-old Frances Bok, could attest to that statistic first hand. Frances was 7 years old when his mother sent him to the market in his southern Sudan village to get milk and grains. While running the errand, a northern Sudanese militia group ambushed the village and attacked its inhabitants.

"They were shooting people, they were beating people ... One little girl saw her parents killed and could not stop crying. To silence her, they shoved her in a basket and shot her in the head," he said.

Those that were not killed, including Frances, were sold into slavery to Muslims in the north, who are currently engaged in a civil war with the Christian southern Sudan.

"For 10 years, I was beaten every morning. They made me sleep out with the animals. They told me I was an animal," Bok said.

Frances managed to escape at the age of 17 and now lives in the United States, traveling as a spokesman. He works for the American Anti-Slavery Group, whose mission is to raise slavery awareness and abolish slavery worldwide.

"I am a lucky man because I escaped ... but my people are dying," he said.

According to Jesse Sage, associate director of the American Anti-Slavery Group, Bok's story is not uncommon. In many parts of the world, particularly Sudan, slavery is practiced more now than ever before.

"Today, with the population boom ... slaves are inexpensive and dispensable. The average price for a slave today is about $12," he said, compared to a price tag of about $60,000 per slave in the antebellum southern United States.

Sage said the cheap labor market makes slavery a global phenomenon and cited cases of Brazilian men being coaxed out of their homes with the promise of good work, only to be enslaved in the rainforest, and of millions of Indian children who are currently being held in debt bondage.

Sage urged the audience to learn more about these cases and take action.

"We're here to talk about us. About what we are going to do with our freedom. ... We have to exercise our freedom to help set others free," he said. "Ultimately, I want all of you to become abolitionists."

Wendy Patton, a representative of the National Security Council, said the United States is working hard to ensure that world governments recognize and fight slavery and slave trafficking. She mentioned several strides made by the United States, including training law enforcement officers worldwide, educating the public in Poland and the Ukraine about the human slave trade, and increasing economic development programs for women, who make up the vast majority of slaves.

The other panelists, however, expressed doubt that such minor actions could have much of an effect on a lucrative and widespread practice. Sage, Bok and Jay Williams, a Harvard University sophomore who recently returned from a visit to Sudan, encouraged the audience to let the National Security Council know that the issue is important and should be addressed by President Bill Clinton and by whoever takes his place in January.

"Why is President Clinton allowing slavery in Sudan?" Bok asked the crowd in broken English. "Why is the world silent?"

He scanned the young faces in the crowd and asked them to fight for the freedom of others.

"As students you are strong. You have big voices ... and you can end slavery," Bok said.

And the winner is...
...Black Affairs readers voted Jay's "The Dynasty: La Roc Familia" their favorite CD of 2000!!!!

What are you doing next semester?

Nothing?

Then get involved with **DIVERSITY** at *The Collegian*.

BE HEARD!!!!!

First-generation college students learn to deal with stress and hardships

By Angie Smith-Henderson
Daily Kent Stater (Kent State U.)

(U-WIRE) KENT, Ohio - He jumps out of bed at the crack of dawn, rushes off to school, comes home, scarves down a Little Debbie and heads off to work. He comes home, studies for two hours and finally crashes.

Mama never told him there would be days like this.

Brian Cutchall, like most college students in early December, is stressing over final exams. But for this non-traditional Kent State University freshman, these are his first college finals ever.

These are the first college finals, in fact, for anyone in his family. Cutchall will be the first one in his family to attend college. He is one of many first-generation college students at Kent State.

"First-generation college student is defined as neither mom nor dad graduated from a four-year institution," said Mary Romans, mathematics program specialist at the Academic Success Center. "The government has targeted first-generation college students as being more at risk for not graduating."

Romans oversees a government grant called TRIO, which is targeted to help at-risk college students. The list includes students from low-income families, students with physical and/or mental disabilities and first-generation college students.

"The fact that you are a first-generation student does make a difference," Romans said. "The government says so."

The differences from non first-generation students may be in the areas of family support, peer influence and income level.

"More first-generation college students tend to be low income," Romans said. "They may have to struggle with funding. They may have to work for some of their tuition money. That makes it so much harder."

Cutchall has experienced this hardship firsthand.

"My parents had no money set aside for school," he said. "My mom never went to college, and my dad was basically a factory worker, so there was no emphasis on school. They probably never thought to set aside money for college."

"It's been really hard to pay for stuff myself," he continues. "It's a pain in the ass to have to juggle work and school. But after working at several dead-end jobs, I was looking for a way to find a job with some security. I think this will all be worth it."

Jessica Sargent, a junior education major and first-generation student, has also faced financial hardship.

"My parents didn't save for my education," she said. "But luckily I've been able to get grants. Paying for books is a killer though."

Jennifer Simmons-Means, a teaching fellow at the Counseling and Human Development Center, has counseled many first-generation college students with financial difficulties.

"They didn't understand the importance of applying early for financial aid," she said. "They have working class parents who either don't have the resources put aside for college or they do, but won't support the student financially because they don't think school is important."

First-generation college students often lack not only financial support from family, but emotional as well, making success even more difficult.

"The government says that there is a relationship between lack of family support and his chances for success at the university," Romans said. "And if mom and dad have a degree, it's easier for them to identify with the students."

This is a situation Sargent can identify with.

"I don't think my parents really understand how much work is involved," she said. "If I'm trying to study, my mom will want to talk to me instead."

Cutchall has encountered similar problems with his friends.

"Most of my friends are factory workers," he said. "They didn't go to college. If it's a school night and they want to go out, sometimes it is easy to give into the pressure, say forget school, and go out."

Too many nights out plus a heavy workload has prompted Cutchall to drop a class.

"I was totally not prepared for the pressures of school," he said. "I definitely didn't have the discipline or time management skills to handle such a heavy work load."

This is something that Simmons-Means hears often from students.

"Time management is a big issue. Many times parents didn't emphasize studying at home. So the students aren't used to a regular study schedule," she said. "Some actually have no idea what studying even is. I have to explain it."

Sargent found this to be the case. "My parents didn't prepare me for the college workload," she said. "I thought it would be like high school. That was a breeze. When I was a freshman I was surprised to find that I actually had to read the book."

It's not uncommon for first-generation students to lack study skills, Romans said.

"Perhaps parents who have been students themselves can better instill study skills in their students," Romans said.

But both Cutchall and Sargent feel as if they can overcome this obstacle.

"I'm teaching myself how to study," Cutchall said. "I study at work when we are not busy. I'm doing okay."

And many first-generation college students are doing okay and better Simmons-Means said that falling into this category isn't a sentence for failure.

Jay Z and Ricky want to see some action on these pages!!
Write for *The Collegian* and voice your opinion. **That's all they ask!**

Local metal scene highlighted for a day at Skybox

HARD AND HEAVY 2000
Dec. 2
Skybox

By Rob Schulze
Collegian Staff

2:00—It's Saturday. It's early. I'm getting ready to go to the Skybox for their Hard and Heavy 2000 show. I've been excited about this show for weeks, actually—so many good bands in one day on-campus is such a rarity. I'm all dressed up for the occasion—my crappiest jeans, scariest black sweater, black nail polish, black eyeliner and (of course) a freshly shaved head. I'm good to go—I grab my notebook and camera and head for the Southwest Purple Lot, on a quest for a great day of metal.

2:45—I'm at the Skybox. I'm milling around with the security and the bands who are just kind of chilling, waiting for things to get going. Showtime's been delayed because C60's singer tore his abs on stage and the band had to cancel. It's a bit of a downer, because I was looking forward to them, but not a huge deal: nine out of ten bands ain't bad, after all.

I'm chatting it up with Jon DiNapoli, the guitarist for Irepress, the second band who's going to play. Jon's a UMass boy who lives in Coolidge tower—this is sort of a hometown gig for him. He describes his band for me as "a mix of Deftones, Incubus, and Sevendust, basically." He agrees with me when I ask if it's difficult to get a gig in a hippy town like this.

"This is the first one we've gotten," Jon said. "We play mostly on the South Shore."

Irepress is going to record a five-song demo over winter break and has been talking with Universal records about a deal.

Oh, this is about the time I first hear that Eastcide, a band that I really wanted to see from my hometown of Plymouth, got signed to Universal three days before the show. Everyone I talk to is really happy for them.

I then talk to Doug Govoni, one of the two singers from Reset Smith.

His band is from Kingston, Mass. I ask him if he knows Matt Jeffers, one of my cousins from Kingston, and, of course, they turn out to be old football buddies. It's kind of cool.

Reset also has a local connection, with bassist Frank Melberg also being a UMasser. They played Bowl Day on Orchard Hill last year, and are hoping to move up to the Hill the Hill concert this year. (Note to Fill the Hill promoters: this would be a good idea.)

"We're kind of a Sevendust with turntables," says Doug. "We play a lot on the South Shore."

He talks about the South Shore scene, bands like Eastcide, Rebound, Breeding Ground, about how great it is. I'm actually from the South Shore myself, so I can vouch for this—the South Shore scene is insanely hot right now.

"We're making a lot of good friends in the hardcore scene, plus when people see our show it speaks for itself," Doug said, and I guess that really says it all.

3:15—The doors have been postponed from 2:30 to 3:30. I'm hanging out in the lobby with the Skybox people. There are 12 people waiting to be let in—a young, hair-dyed crowd.

ROB SCHULZE COLLEGIAN STAFF
Irepress, a metal band with a UMass connection, in the middle of their Hard & Heavy set.

3:55—The doors still aren't open. Ava, the boyfriend of the brother of a Skybox crew guy, is dancing around in an attempt to amuse me. It works. Rumors are flying about Eastcide now—one of the bands' A&R guys said that they weren't going to show because they got signed. People are talking about it left and right. I personally don't believe it, my hometown boys'll be here.

4:10—The doors are open, and a good 50 people are hanging out. I'm very impressed—that's a good amount of people for local bands this early on a Saturday. The atmosphere is great; you can tell that the Skybox employees are pumped. I'm pumped, and the crowd is definitely enthusiastic. I get the feeling this is going to be a really good show.

4:12—Reset Smith is on. Both singers are jumping around screaming, the guitarists are bounding, and even the DJ has a look of intensity on his face. The band has a hip-hop sort of style about them, baggy windpants and visors, but the music is all metal. The songs are remarkably good for a local band of kids my age, and their live show is actually tight. You have to love energy. "Wolfenstein 3-D" has a more mellow sound then their other material which makes it stand out in the set, as does an a-capella sample of Eve-6.

Most of the crowd is actually standing near the stage and not ten feet away—quite the accomplishment for the first band. At the end, the fairly good-sized singer launches himself into the crowd, which refuses to catch him and scatters like sheep from a wolf. Overall, I am really impressed with Reset Smith, and I do hope to see them at UMass again.

4:50—I'm talking to Rai from Simpl.e, one of the headlining bands in the Hard & Heavy bill. He's "very, very pumped up" about playing on this bill. I actually know this band's music, and I'm kind pumped about talking to this guy, but he seems even more excited to be talking to me. As the night goes on I would meet all members of Simpl.e, and they would turn out to be, bar none, the coolest guys you'll ever hang out with. Ria describes his band's music as being that "the heavy is really, really heavy, and the melodic is very beautiful," and he's right.

5:05—I have to cut short my talk with Rai because Irepress has started playing. I run out of the backstage area having only missed the very beginning of their set. My first impression is of a very heavy, downset, influenced sort of hardcore. Some of them are wearing visors. Again, the crowd is in motion, which blows me away so early in the day.

Irepress features a very dynamic singer, who can scream and sing, and a very talented drummer who can, even when the rest of the band is being slow and melodic, make the overall effect heavy and threatening. Jon and the other guitarist are doing very complex guitar things that really impress me; I just don't expect that much virtuosity from UMass bands, I guess, based on all the hippy trash I've seen around here. "Devour" is a very good song, as is "Sempre Destre." There are some sound mix issues, but it improves as the set goes on. Irepress gets cut off before they can play their last song, which sucks, but they still have won a fan (me) with their set.

5:42—There are 113 in attendance according to the tally at the front desk of the Skybox. Very impressive, or at least I think so.

5:55—Edgar takes the stage. I wasn't very big on this band; they had some inventive guitar work, but the bassist was wearing a visor and the singer had this septum piercing that I just wanted to rip out with my bare hands. To be honest, they just looked like the punks that I used to beat up in gym class when I was a senior in high school, and that just wasn't doing it for me. If I had to describe their music, I could do it in one word: screaming. They had a song called "Suck it Up." That kind of says it all.

6:30—I'm talking to Kem, the guitarist from Collapse Into Reason. He's kind of a freaky-looking guy, even by my loose standards, but he's quite nice and approachable when talking with him. His band's from Northampton, and the only place you can get their recording is from Lucky's on Main St. He describes his music as "Dream Theater, Slipknot and Peter Murphy beat the shit out of each other for three hours, then play." Wow, a band not influenced by Sevendust—I'm excited already. I walk away very interested in seeing his band play, as they should be very different from the rest of the bill.

6:45—Eastcide still isn't here. Tom, the guy who runs the Skybox, assures me that they'll be here. Rumors to the contrary are ubiquitous by this point. I go into the greenroom, and the food is simply demolished; I guess rock 'n roll is a hungry business. The guitarist from 7th Rail Crew walks by with another guy gossiping about the injured singer from C60.

6:50—Collapse into Reason is onstage. I'm really very impressed by this band; I'm into this sort of metal-electronica-industrial stuff. The band is all gothed out, and the drummer has a combination acoustic-electric kit, something I've never seen before. Despite fighting with the sound man through their whole set, they put on a really great show with a really great sound.

"Disconnected" I liked a lot, and was the song that stuck out in my mind the most after the show. The singer gets hit in the back of the head by the bass guitar about halfway through the set and is evidently bleeding profusely but, as he says, "It's not a good show unless I have a scar." Amen to that, and this was a good show.

I forgot to write down the time, but somewhere after CIR I was called away by Skybox security because they wanted me to be an actual reporter and tell the world that Facilities Services had set up a table downstairs to check out IDs, and they were turning away all these kids who were underage. (The show was 18 plus.) On my way down I ran into Jordan Hakkinen, the singer from Edgar with the obnoxious piercing, who happens to be 17, who said that the people downstairs almost didn't let him up until he showed them his laminate to prove that he was in the band. He said they they were very polite about it, but he barely made his show.

I went down and talked to John, the Facilities Services guy who was running the table. He was, in fact, very polite, despite the fact that he obviously had no desire to be running this table or talking to me. He showed me the little scanning machine that he was using to check IDs and said that he'd turned away "just two or three" people. He said that a college ID wouldn't do it, and that it had to be a license that the machine could scan. He was happy when I left him alone.

When I got back to the Skybox, Tom was on the phone with people and I guess he got it straightened out, as the table went away, and the little scanning machine wound up on the Skybox desk where you bought tickets. This wouldn't be the last time I heard about this, though.

I once again forgot to check my watch when 7th Rail Crew got on stage, but it didn't matter because they were awesome and time was the last thing on my mind while they were running through their set. Made up of classics like "24/7" and "What Eye?" as well as songs from their new album, Open Your Eyes, like "Purify" and (my personal favorite) "Genuflect," they ran through their time with humor and great crowd interaction from lead singer Siete. (Little-known fact: Siete once attended this fair University, living in Kennedy tower.) As it turns out though, the band that was supposed to come on after them, Diecast, was lost in Southwest and hadn't arrived yet, so 7th Rail had more time than they bargained for, and thank God they did, because their impromptu encore was awesome.

Joined on stage by Ken (the lead singer of Gangsta Bitch Barbie) and a kid in an Eastcide shirt from the audience, the band covered a rap song that I didn't recognize, then "Jump" by House of Pain—keeping it real Boston style, no doubt. Then, minus the audience member, the band and Ken threw out the most fun song of the night, a semi-rapped, sped-up version of Motley Crue's "Shout at the Devil." It was, and I say this with no hesitation, probably the most fun I had all night.

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Sad Rockets fly music's future

SAD ROCKETS
Transitions
Matador

By Tom Frazer
Collegian Staff

Cast your mind back to your childhood. Everything was funk, rage. You didn't know drum sound-cards existed and criminal past and The Family Stone was the collective consciousness into the Sonic earth. As opposed to the reality of a horrendously embarrassing nerdiness that you'll will take silently to my grave. Remember sitting down with brothers and sisters on family occasions to watch acceptable cinematic feature films for example Grease, *Indiana Jones* or *Footloose*.

Many films have sections that attempt to predict future musical trends. Star Wars had that parts in Labba the Hut's hut. Fame had the protege pianist that was going to transform the future of music through his use of technological wizardry. His music was "too after nature for most staid ears."

Sad Rockets debut release *Transitions* is like a modern day reincarnation of this type of sound. It is retro-futurism. It is all recorded on analog mixing desks using huge Moog synthesizers. Imagine a recording studio scattered with wires and repair kits. Debris from electronic salvage sessions where

Andrew Peckler, the man behind Sad Rockets, succeeds in his latest release, *Transitions*.

played and recorded all 13 tracks on the album (somewhat adding to our "sound scientist" image). The recording has elements of alternative post-rockers Tortoise, Finnish Space Jazz weirdo Jimi Tenor and British trip-hoppers Portishead. It is singularly self-conscious and tends toward pretension. Nevertheless, it is redeemed through its tunefulness and catchy melodies. Another plus is when you shut your eyes, you can almost picture yourself in a fashionable bar or restaurant, chatting to the beautiful people of the Lower East Side.

The occasional acoustic guitar comes as a shock, and tracks without unrecognizable scratchy bits are definitely in the minority. "Winter's Over" and "Twenty-Seven" are perhaps the album's more memorable tunes, but even these are too considered and labored, missing that essential "je ne c'est pas" to be singles.

"Boogie Electric" (the only tune to have a vocal part, or more explicitly a vocal sample) warns us against the dangers of getting electronic organs, and that in the future to "make love we will have to plug in." If you are willing to overlook some of the album's more esoteric moments, and experimental alternative pop is your thing, then this album might just be for you. It's a damn sight better than that idiot Moby anyway.

VH1 awards hear the people

By Nikolas Markantonatos
Collegian Correspondent

While other award show ceremonies are usually voted and created by a group of artists, music-business people,and journalists, the My VH1 Music Awards were created entirely by fans from all over the world, becoming the first award's show of its kind.

Since October, fans have sent VH1 their ideas on unique categories for the show (e.g. double threat Musician/Actors). After the 23 categories were announced, fans returned to the VH1.com site and chose the nominees for each category. Finally, nearly three-million fans voted for the five finalists in each category and the winners were announced at the show on Nov. 30 at the Shrine Auditorium in Los Angeles.

Creed, the most nominated band with nine nods, walked away with most wins - four in all, including the breakout Welcome to the Big Time award, Song of the Year for "Higher," and Two for Two award for voters who thought that their second album was as good as their first.

Veteran rockers the Red Hot Chili Peppers claimed two awards, one for the Must Have album for Californication and another for the Pushing the Envelope Video for the title track. Santana also won two statuettes including the Man of the Year honor.

Voters also gave statuettes to Faith Hill for Woman of the Year and Sexxiest Video for her skin-revealing performance in "Breathe." In the category of Most Entertaining Public Feud, Eminem vs. Everyone appropriately won. Ricky Martin earned the Booty Shake award for his derriere-swinging performance in "Shake Your Bon-Bon."

Metallica, who won two awards, took the exercise of complete fan control of the show one step further by having their fans select one of three nominated songs the metal act should play. Moments before the group took the stage, producers told Metallica that viewers wanted to see the band perform "Fade to Black" and Metallica, who had rehearsed all three songs, obliged. Other performances included a, needless to say, garish performance by Christina Aguilera and U2's show-opening performance of "Beautiful Day," with singer Bono entering into the auditorium as he sang the opening lyrics. Bon Jovi, who won Video of the Year for "It's My Life," also performed to the raucous crowd.

Ricky Martin took home a statue from My VH1 Awards for his shaking his bon-bon.

Since the winners were tallied instantly during the live program, producers were worried about technical glitches during the show, but only one part of the show ran into a stumbling block. The winner for Your Song Kicked Ass But Was Played Too Damn Much (Santana's "Smooth") did not reach the TelePrompter in time for the presenter, Tenacious D, to present it onstage, though it was already posted on VH1.com.

Since its inception, VH1 has never had a music award's show leaving the honor to MTV's outrageous Video Music Awards. And since VH1's age demographic of 25 to 34 year-olds is older than MTV's target audience, the VH1 awards turned out to be a much more sedate affair. The night was therefore less entertaining than the MTV VMA's.

Jon Leguizamo, the host for the evening, was clearly nervous, stumbling over his prepared jokes - only to receive blank stares from the audience. He relied on controversial shtick for his comedic material. For instance, he opened the show with a raunchy rap that included the line "I've been to bed with Mandy. I couldn't get Christina, so I did her brother Andy."

The show was dedicated to Joe C., Kid Rock's sidekick, who died Nov. 17 as a result of a lifelong illness, cellac disease. He was 26.

metal

continued from page 6

Due to Diecast being lost, Gangsta Bitch Barbie (who was supposed to headline) went on next. I'm going on memory here, because for GBB I had to put away my notebook and get up the front of the pit and just let it all go. All reporterlike objectivity aside, I'm a huge GBB fan and this set was stellar. Ken Smith's energy is beyond belief, and just the overall sound is unforgettable. They played "Kingpin," "This Ain't California," "Smokewood," "6.5," and "Godzilla" (on which I actually rapped with GBB Mc Mysell. Rapped. With Gangsta Bitch Barbie). This set was the best overall.

Afterward, I had to opportunity to talk to Ken. He told me that their new (as-yet untitled) debut for Grand Royal records would be out in March, and that it would include new versions of several songs from their last album. This is Not a Test, including "Kingpin" and "6.5," but not, unfortunately, "Godzilla" (not that I'm bitter). They're trying to get on a tour for the summer, and are going to be at the Palladium on Dec. 15 with 7th Rail and others; I suggest you get there.

10:15—I finally remember to check my watch again as Diecast takes the stage. They have a strong opening, but then the kids that they brought with them (all wearing the same black "Boston Hardcore" shirts, all covered in tattoos, all drunk) proceed to ruin it for everyone. After getting punched in the face while chewing my pen, I have to go wash my rapidly-filling-with-blood mouth out, and miss most of their set. What I heard was good until their jackass fans had to screw everything else. I'll never understand the hardcore "let's kill everyone to have fun" mentality. It's one thing to be in the pit, that's cool, and you go nuts, but when you start hitting random people who aren't even looking and who aren't anywhere near the pit, it's over the line.

I talk to the Simple bassist who says that he personally knows that "there were at least six or seven" of his band's fans who were turned away downstairs, and that is just a few of what he suspects—and that is a significant increase over the two or three I was told earlier. This carding situation just sucks overall—no one is happy with it.

Eastside, I find out, is definitely not coming.

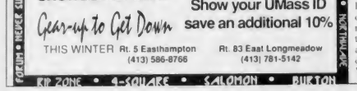
11:00—Simple finally takes the stage. Unfortunately, most of the crowd had left after Diecast, so Simple didn't get to play before a great number of people. However, I have always maintained that the mark of a great band is one that will play as hard for 15 people as for 1500, and Simple certainly proved that they had the chops to fulfill that requirement on this Saturday night.

Their straight-up nu-metal rocked the night to a close. They played standards like "Last to Know" and "Middle Skool" off of their stellar CD Rise of a Fallen Empire as well as unreleased new songs from an as-the-future album, all of which sounded good.

"Will you remember me when I'm gone?" sang singer Keith, and the band ensured that the faithful few who got to witness their show would do just that.

12:30—I'm back in my room reflecting on a long day of metal. My verdict? Best sets: GBB, Simple, 7th Rail. Best Surprise: Reset Smith. Worst surprises: Eastside and the carding table. Overall? A great day of music and great guys from great bands.

1:00—I'm in bed. My ears won't stop ringing.



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European soccer: they got game

JUSTIN PEARSON

Matchday eight of the European Champions League got of to a flying start yesterday with Leeds United pulling off a shock 1-0 victory in Rome against Lazio.

Twenty-year-old striker Alan Smith scored the only goal of the match in the 80th minute following a clever flick on from fellow striker Mark Viduka. Leeds central defenders Jonathan Woodgate and Lucas Radebe were in fine form neutralizing Lazio's $70 million strike force of Marcelo Salas and Hernan Crespo.

Lazio manager Sven-Goran Eriksson could now very well be out as team boss following its recent poor showings. The defending Serie A champions have no points to show for their first two Champions League matches and have struggled recently in Serie A. Just last month Eriksson signed on to become the new England manager once his contract runs out in June, but that move may now be pushed ahead if Eriksson is indeed fired.

In other Champions League action, Bayern Munich overcame a two-goal deficit in London to secure a 2-2 draw with Arsenal. Goals from Bayern midfielders Michael Tarnat and Mehmet Scholl cancelled out a fourth minute strike from Thierry Henry and an early second half strike from the Nigerian, Kanu. Both teams played much better than they had on Matchday seven, but were unable to pull out the victory.

Defending European Cup winners Real Madrid eased past Anderlecht 4-1 in Spain while Lyon jumped out to a 3-0 halftime lead over Spartak Moscow and held on to win by the same score line.

Matchday eight rounds itself out tomorrow with another quartet of matches across Europe. Last year's runners-up Valencia travel to Greece to take on Panathinaikos, Deportivo la Coruna takes on AC Milan, while Galatasaray play host to Paris St. Germain. In the final game, Manchester United will travel to Arnold Schwarzenegger Stadion in Austria to take on Sturm Graz.

• United manager Alex Ferguson will have midfielder Ryan Giggs available after recovering from a hamstring injury. Giggs played the final 17 minutes of United's 2-0 win over Tottenham on Saturday and now looks set to make his first start since November.

• Belgium's greatest international player over the past two decades has been forced to retire from professional soccer due to chronic osteoarthritis of the hip. Enzo Scifo was a stylish center midfielder who collected 84 caps and scored 18 goals for his country. Scifo, Belgium's Player of the Year in 1984, spent most of his career playing abroad with clubs such as Inter Milan and Monaco before returning to his homeland in 1997 when he signed with Anderlecht. For the past week Scifo has served as the stand-in coach at his local club Charleroi in the Belgian first division.

• Over in England, former England National Team coach Terry Venables has signed on as a coach with Premiership strugglers Middlesborough. Venables, who led England to a semi-final appearance at Euro '96, has agreed to join his friend and current 'Boro boss Bryan Robson for the next six months in order to try and save the club from possible relegation. Venables will oversee team selection but Robson will still be in charge of Middlesborough's transfer dealings.

• Just to the north in Scotland, defending champions Glasgow Rangers now look set to mount a serious for the title against arch rivals and current league leaders Celtic. The Rangers looked dead and buried just two weeks ago but the signing of Tore Andre Flo form Chelsea and a pair of league victories, including a 5-1 demolition of Celtic, has breathed new life into the club.

The only thing that looks like it could stop Rangers right now would be a lack of players. Both Arthur Numan and American Claudio Reyna were sent off in Sunday's 1-0 win over Hearts and look set to miss a substantial amount of time. Joining them on the sidelines will be Dutch midfielder Giovanni van Bronckhorst. The hard-working midfielder has been out of action with a groin injury since October and is still a ways away from a return.

Justin Pearson is a Collegian *columnist.*

cricket

continued from page 12

ing alongside Bradman, Lloyd and Boycott.

England captain Nasser Hussain led the tributes to Cowdrey describing him as "one of the most gifted batsmen of his generation".

Hussain added: "He was also one of the nicest people you could meet in the game and a good friend to the England team - he will be much missed."

Then there is the other side of cricket, a sport spiraling downward thanks to money and greed, and it has hit the sport again as former Indian Test Captain Mohammad Azharuddin and fellow Test player Ajay Sharma. They have received life bans from the Board of Control for Cricket in India.

The reason why – Azharuddin admitted to fixing three one-day international matches.

The 38-year old Azharuddin was one of India's greatest ever batsman, having scored more than 15,500 runs in Tests and one-day matches during a 15-year international career. But unfortunately he is just another in an ever-growing list of cricketers that has fallen as the sport seems to be in turmoil because of its worst scandal ever.

It started in May when former South African Captain Hansie Cronje was banned from the sport earlier this year for throwing matches. Cronje had named Azharuddin as the cricketer who introduced him to an Indian bookie, but the former Indian skipper has denied this. But an investigation has led to his dismissal.

However, the trouble might not end there with Azharuddin. An Indian Government Investigation last week has led to six current or former Test Match Captains being named as those who have had regular contacts with bookies.

These players include former England captain Alec Stewart, former West Indies captain Brian Lara, former South African captain Hansie Cronje, Australia's Mark Waugh, Pakistan's Salim Malik, and Sri Lanka's star batsman Arvinda D'Silva, along with former captains Martin Crowe of New Zealand and Arjuna Ranatunga of Sri Lanka.

In fact, the Pakistani National Board has already banned Malik for life for fixing matches as well. The news of these great test cricketers being named along with the paranoia of this past year's events has led to worldwide concern over the sport and how many and who have been involved with throwing matches. And, of bigger concern, how long will it take for the sport to recover.

The newest allegations show that there is a long way to go before this situation will be fully taken care of. But the scars that this scandal will have on the sport might last forever.

David Rose and Tom Frazer are Collegian *columnists.*

coach

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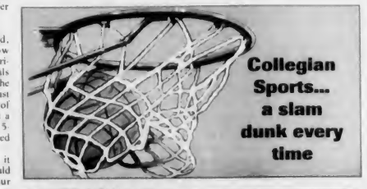
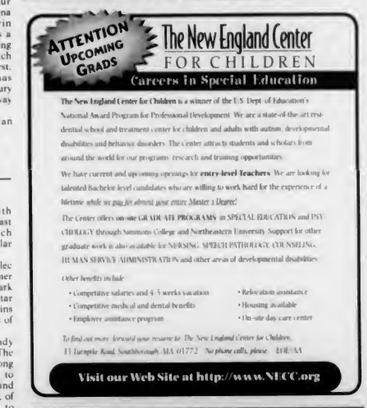
The fourth-year coach did have many things to be proud of this past season, not the least of which was the fact that her Minutewomen had the best record of any team she has had since she decided to take over at the helm in Amherst. It was not the first time that Shea had been on campus, however, as she played here in the early 1980s, guiding her team to two Final Four appearances as well as an appearance in the first ever National Championship game.

Throughout it all, though, Shea has managed to keep everything in perspective.

"A coach is only as good as their players," she said. "We had a great season. We wanted to take it a step further, but making the Final Four is a tough thing to do. Just look at the teams that made it last year. Only one of them [Maryland] was able to make it again this season."

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We have current and upcoming openings for entry-level Teachers. We are looking for talented Bachelor level candidates who are willing to work hard for the experience of a lifetime while we pay for almost your entire Master's Degree!
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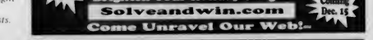
To find out more, forward your resume to: The New England Center for Children, 11 Turnpike Road, Southborough, MA 01772 No phone calls, please. EOE/AA
Visit our Web Site at http://www.NECC.org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Contest Ends Dec. 15
Come Unravel Our Web!-

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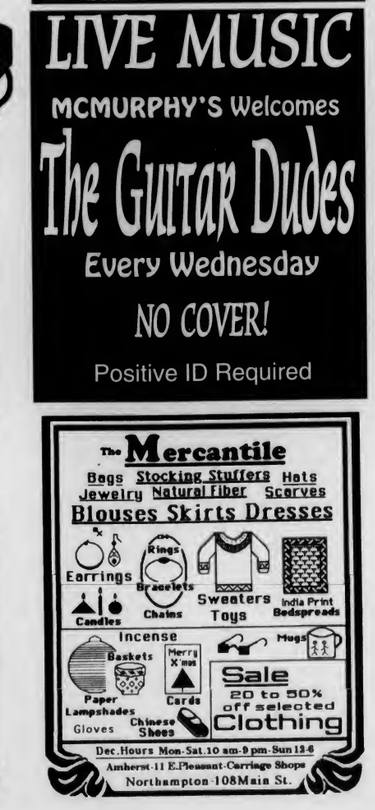

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ACTIVITIES

EMT Training Tuesday and Thursday 6-10 Call 545-1885 for information. Learn to save a life!

ANNOUNCEMENTS

The Ilesa of Amherst invites you and returning Baha'i students to the Feast of Izzat-Might. Sat 9/9 starting with brunch @ 10:30am. Call 549-1666 for transportation or directions.

Participants Needed for a 3 Credit Class on Exploring Differences & Common Ground Sections offered: Race and Ethnicity Dialogue Men and Women Dialogue Enroll by 9/18/2000 at 159 Hills South For more information call Adena, 545-4192

APARTMENT FOR RENT

Northampton Center 4 bedroom $1,100. 6 bedroom $1,500 253-7436

AUTO FOR SALE

1991 Toyota P/U 4 cyl $900 587-0524

VOLKSWAGEN JETTA $3,000 1987, 135,000 miles 4 door, 5 speed, like new 253-7732 after 4:00 pm

96 Jeep Grand Cherokee V8, loaded, killer sound system, warranty. $17,900. 586-2166

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EMPLOYMENT

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Full/Part time help weekdays and weekends for Bioshelters Inc. Aquaculture Department. Great learning environment for Fisheries and Wildlife students. Call 413-549-3558 or Fax 413-549-9945

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EMPLOYMENT

FLEXIBLE PART - TIME Research Interviewers Evening and weekend shifts are eavailable 20hrs/wk minimum. PVTA accessible. Excellent reading and speaking skills required. Some computer experience helpful. $7.00 to start with regular merit raises. For more information contact: Abt Associates, Inc. Paul Bebo Recruiting Coordinator **1-800-792-4514 paul_bebo@abtassoc.com** Equal Opportunity Employer, M/F

GET PAID Do you read Maxium, FHM or Playboy? If so shred, em! Because here comes FIZZLE, The hottest new mens magazine in the country. We are looking for college students to join "The Fizzle Commandos Promotional Team" earn cash prizes, free gear & more to become a Fizzle Commando, call our NY office at 718-380-2229 or email us at editor@fizzlemag.com

Immediate Openings Dishwashers wanted for busy brew pub. Good pay, set hours. Apply in person at Amherst Brewing Company 24 N.Pleasant St.

EMPLOYMENT

CSS Excellent Employment Opportunites CSS is a professional service that works with some of the most prestigious companies in the valley. We offer FT, PT, and T-H opportunities in the following areas: Administrative Support Data Entry Operator Entry Level Management Front Office Support Customer Service Representative CSS Proudly offers holiday/vacation pay, medical insurance and direct deposit. Call today for immediate consideration, or visit our web sit at: www.cssit.com Corporate Staffing Solutions 126 Northampton Street, Suite G Easthampton, MA 01027 (413) 529-7100

Housekeeping Flexible job in Hadley 4-6hrs. per week $10hr. 413-584-8312

Painter own vehicle $8-$12 Steve 290-7161 work around schedule bonuses

Lifeguard & Swim Instructors wanted. Town of Amherst looking for certified lifeguard & swim instructors. $7.66-$8.86 per hour. Contact Tim Derose at 256-4065

EMPLOYMENT

Substitute teachers needed. Preschool experience helpful. Amherst Montessori School 253-3101

WORK STUDY OPPORTUNITIES ABOUND JOIN THE UMASS HOCKEY TEAM Coach Don Cahoon is looking for work-study students who are interested in working with the Hockey team in a number of different capacities. **Earn money while helping The Minutemen Hockey Team!** Opportunities range from administrative assistant to team manager assistants. Computer skills, audio/video experience, and past office experience are preferred, but not necessary. All undergrad and graduate students are welcome. If you are interested, please call Lisa Kennedy at (413) 545-5175, or stop by the Hockey office located in Room 307 of the Mullins Center.

BE A PART OF THE TEAM THAT HELPS BUILD THE TEAM!

Counter Help Wanted Minimum 20hrs per week. Apply in person at Rao's Coffee

Now Hiring at Kai Chi Resturant. Apply within After 5:00pm 586-2774

EMPLOYMENT

Kids Sports/Adult Kinetics. Now hiring personal trainers. Degree or certification required. Call 586-0633 ext. 112 Ask for Jim

Technical Assistant Computer software firm seeks detail-oriented, accurate, organized person w/strong analytical and computer skills. Intermediate MS Office skills required. See www.remi.com/jobs for job description. Contact: Fred Treyz, REMI, 306 Lincoln Ave., Amherst, MA 01002, or fax: 413-549-1038, or e-mail: info@remi.com

Movers: Moving company is hiring for moving positions. Prefer to begin training as soon as possible. Good attitudes are a must. Full and part time available. Raises commensurate with performance. Call 413-584-4746

Baker Part-time early morning hours. No experience necessary apply in person at Rao's Coffee - 17 Kellog Ave. Amherst

DP DOUGH is hiring drivers & kitchen help. Apply at DP Dough in downtown Amherst.

FOR RENT

Fridge Rentals. Free delivery. 253-9742

FOR SALE

SKI CHEAP! All East season passes $359 before 10/15! Call Jen 546-7387

INSTRUCTION

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITY-BARTENDING.COM SPACE IS LIMITED CALL FOR INFORMATION!!!

MISCELLANEOUS

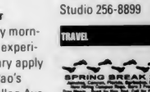
Klub Kai now booking for parties. Call Cheng 586-2774 after 4:00pm

MUSICAL INSTRUCTION

Jazz Piano Teacher Offering fall lessons, beginner to advanced, wide range of styles. Contact Stephen page at 549-6541

MUSIC LESSONS All instruments, styles. Free buses, parking. Red Barn Music Studio 256-8899

TRAVEL



WANTED

Wanted overweight people to loose 20-400lbs. Earn excellent income. 1-800-765-9582

TEACHER WANTED

For Independent Study. Student seeks Umass professor to help with independent study. Needs to know HTML and help design Website. PLEASE CALL Sarah 253-5176

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11	Fox/61 Hartford
12	PBS/24 Hartford
13	WCCH & HSCN
14	International
15	UMass Academic TV
16	WB/New Haven
17	Sundance
18	The Learning Channel
19	UVC-TV19
20	ABC/40 Springfield
21	Travel tv Gravel
22	NBC/22 Springfield
23	CNN Headline News
24	CNN
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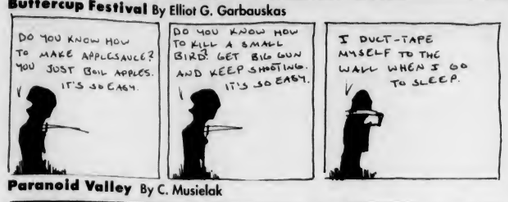
27	TBS
28	BET
29	College TV Network
30	Univision
31	Comedy Central
32	Cartoon Network
33	TV Land
34	C-Span
35	ZDTV (Tentative)
36	Bloomberg Financial Network
37	History Channel
38	HSCN Programming

WEDNESDAY EVENING — c - Campus — **DECEMBER 6, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
												Frank McCourt	
WEDH	12	Arthur s-Cmos	Business Rpt.	Newshour With Jim Lehrer ⓒ		Doo Wop 51 (In Stereo) ⓒ						News ⓒ	Late Show ⓒ
WFSB	3	News ⓒ	CBS News	Inside Edition	Hollywood Sq.	Martha Stewart's Christma		"One Special Night" (1999, Romance) Julie Andrews. ⓒ				News ⓒ	Late Show ⓒ
WBZ	4	News ⓒ	CBS News	Hollywood Sq.	Ent. Tonight	Martha Stewart's Christma		"One Special Night" (1999, Romance) Julie Andrews. ⓒ				News ⓒ	Late Show ⓒ
WCVB	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Who Wants to Be a Millionaire		Drew Carey ⓒ Spin City ⓒ		Gideon's Crossing (In Stereo)		News ⓒ	Nightlins ⓒ
WLVI	56	Sebrine-Witch	Cluelass ⓒ	Friends ⓒ	Nanny ⓒ	Dawson's Creek "True Love" ⓒ		Felicity "Final Touches" (N) ⓒ		News ⓒ		Friends ⓒ	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Ed "The Whole Truth" (N) ⓒ		West Wing "20 Hours in L.A."		Law & Order "Mega" (In Stereo)		News	Tonight Show
WTXX	58	7th Heaven (In Stereo) ⓒ		Street Smarts	Arrest & Trial	7 Days "Pope Parker" ⓒ		Sister Trak: Voyeger "Tsunkaise"		News	Arrest & Trial	Blind Date	Street Smarts
WVIT	18	News	NBC News	Extra (N) ⓒ	Hollywood	Ed "The Whole Truth" (N) ⓒ		West Wing "20 Hours in L.A."		Law & Order "Mega" (In Stereo)		News	Tonight Show
WTIC	61	Simpsons ⓒ	Frasier ⓒ	Seinfeld ⓒ	Friends ⓒ	Simpsons ⓒ	Normal, Ohio	Street "The Ultimatum" (N) ⓒ		West Wing "20 Hours in L.A."		News ⓒ	Frasier ⓒ
WWLP	22	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Ed "The Whole Truth" (N) ⓒ		West Wing "20 Hours in L.A."		Law & Order "Mega" (In Stereo)		News ⓒ	Tonight Show
WGBY	8	World News	Business Rpt.	Newshour With Jim Lehrer ⓒ		Green Performances "Paul Simon: You're the One – In Concert From Paris" (In Stereo) ⓒ						News ⓒ	Nightline ⓒ
WGGB	28	News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	Who Wants to Be a Millionaire		Drew Carey ⓒ Spin City ⓒ		Gideon's Crossing (In Stereo)		News ⓒ	Nightline ⓒ
WSBK	38	Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ	Star Trek: Voyager "Tsunkaise"		Frasier ⓒ	Mad Abt. You			Spin City ⓒ	Spin City ⓒ
WTBS	72	Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Frash Prince	Ripley's Believe It or Not!		WCW Thunder				Ripley's Believe It or Not!	
A&E	45	Night Court	Newsradio ⓒ	Law & Order "Aria" ⓒ		Biography "Viewers' Choice" ⓒ		Behind Closed Doors ⓒ		Investigative Reports ⓒ		Law & Order ⓒ	
CNN	23	Worldview ⓒ	Moneyline Newshour (N) ⓒ		Crossfire ⓒ	World Today ⓒ		Larry King Live ⓒ		Newsstand ⓒ		Sports	Moneylins ⓒ
COM	39	Saturday Night Live		Daily Show ⓒ	Stein's Money	★★ "Pootie Tang" (2001, Comedy) Dan Monahan, Mark Herrier.				South Park (N)	TV Funhouse	Daily Show ⓒ	Stein's Money
DISC	52	Gelapagos: Beyond Darwin				Into the Amazon: First Contact		Oldest Mummies in the World		Who Wis Moses?		Justice Files "Doing Time"	
ESPN	43	Sportscentar ⓒ		College Basketball: Florida at Michigan State. (Live)				College Basketball: DePaul at Missouri. (Live)				Sportscenter ⓒ	
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo) ⓒ		★ "Holiday Affair" (1996, Drama) Cynthia Gibb. ⓒ				Golden Girls	Golden Girls
MTV	51	Direct Effect	Making-Video	Diery "Backstreet Boys"		"Jawbar" (2000, Drama) Mary Gross, Matt Frewer. (In Stereo)				Tom Green ⓒ	True Lifs	Jackass	Jackass
NICK	65	Pinky & Brain	Thornberrys	Hey Arnold! ⓒ	Rugrats ⓒ	Told by Ginger Sponge		Gilligan's Isla	Dev. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	60	Sliders "My Brother's Keeper"		Babylon 5 (In Stereo) ⓒ		Space: Above and Beyond ⓒ		★ "Interzone Force" (1999, Science Fiction) Olivier Gruner. ⓒ				Crossing Over	Twilight Zone
TLC	49	28 Secret World of Airports		Emergency Sv.: Harms		Junkyard Wars "Demolition"		Junkyard Wars "Bomber"		Junkyard Wars (N)		Junkyard Wars	"Demolition"
TNT	63	ER (In Stereo) ⓒ		Pretender "Doncerase" ⓒ		NBA Basketball: Cleveland Cavaliers at Chicago Bulls. (In Stereo Live) ⓒ				NBA		"Where Eagles Dare" (1969)	
USA	62	Walker, Tasa Ringer ⓒ		JAG "The Bridge at Kang So Ri"		Nash Bridges "Girl Trouble" ⓒ		"An Unfinished Affair" (1996, Drama) Jennie Garth. (In Stereo)				Martin ⓒ	Martin ⓒ
HBO	53	(5:15) "Practical Magic" (1998)		Half Past Autumn: Life of Gordon Parks		★½ "Universal Soldier: The Return" (1999) R ⓒ		Oz "Works of Mercy" (In Stereo)				Robert Klein: Child in His 50s	
MAX	48	(5:00)	Atomic Tab.	★★★½ "Braveheart" (1995, Drama) Mel Gibson, Sophie Marceau. (In Stereo) R ⓒ								★★ "The Messenger: The Story of Joan of Arc" (1999, Drama) R	
SHOW	55	★★ "Who's Harry Crumb?" (1989, Comedy) John Candy. "PG-13"				★★★ "Risky Business" (1983, Comedy) Tom Cruise. R ⓒ				Soul Food (In Stereo) ⓒ		Resurraction	Extres-6th Day

Buttercup Festival By Elliot G. Garbauskas


DO YOU KNOW HOW TO MAKE APPLESAUCE? YOU JUST BOIL APPLES. IT'S SO EASY.
DO YOU KNOW HOW TO KILL A SMALL BIRD? GET BIG GUN AND KEEP SHOOTING. IT'S SO EASY.
I DUCT-TAPE MYSELF TO THE WALL WHEN I GO TO SLEEP.

Paranoid Valley By C. Musielak

Flea Bitten By Mike Kulak

Doonesbury By Gary Trudeau

WHAT IS IT, DEAN?
SIR, I'VE TAKEN A CERTAIN LIBERTY.
I DON'T LIKE THE SOUND OF THAT.
HARVARD IS LOOKING FOR A NEW PRESIDENT. I'VE PLACED YOUR NAME IN NOMINATION.
AND WHY NOT? YOU HAVE A CHEERFULLY HIGH ACADEMIC DYSFUNCTION, YOU'RE A PROVEN LEADER, AND YOU EMBODY THE VALUES OF HIGHER LEARNING!
PLUS, I HOLD A JOB YOU WANT.
IT'S NOT ABOUT ME, SIR. IT'S ABOUT WHAT'S BEST FOR HARVARD.

Over The Hedge By Fry Lewis

THIS YEAR, SHOPPING FOR CHRISTMAS ONLINE IS SO MUCH EASIER.
HOW SO, DADDY-O?
OUT OF STOCK. FORGET IT. NADA. NOPE. EVEN IF WE HAD IT, THERE'S NO POSSIBLE WAY YOU'D GET IT BY CHRISTMAS...
...TRY OUR REAL STORE!
AH...BACK TO REALITY.COM.
THESE GUYS'RE ALWAYS THINKIN'!

Horoscopes

SAGITTARIUS (Nov.22-Dec. 21) That which appears most threatening is likely to be a product of your own fears and insecurities. Get away from old notions!

CAPRICORN (Dec. 22-Jan. 19) – A good way for you to re-establish proper focus is to turn your attention to something else for the time being.

AQUARIUS (Jan. 20-Feb. 18) There is no real reason for you to feel threatened by anyone or anything today. You are in a fine position to view the landscape with ease.

PISCES (Feb. 19-March 20) This is a good day to try to combine travel plans with career maneuvering. Set up meetings if you can with those who can give you a boost.

ARIES (March 21-April 19) This is no time for houseguests. You want to feel as though you can turn to your own home for escape and solitude! Plans may have to change.

TAURUS (April 20-May 20) – Today, you'll enjoy a little more freedom than expected. Take the opportunity to explore some private interests with more attention.

GEMINI (May 21-June 20) – What begins as a mild flirtation must always be kept under control today or you're likely to find yourself over your head before long!

CANCER (June 21-July 22) – You will very likely be racing against the clock before the day is out, and you must be sure that you are not hesitant or careless.

LEO (July 23-Aug. 22) –Are you ready for a challenge? You can be sure that before the day is out you'll be facing something that demands the best from you.

VIRGO (Aug. 23-Sept. 22) – Assume a casual air today, even though you are pressed by a problem that simply won't go away. In time, you'll see just what you have to do.

LIBRA (Sept. 23-Oct. 22) – Be specific in your requests today and you'll likely receive much of what you have asked for before the day is out.

SCORPIO (Oct. 23-Nov. 21) – Speed is important today, but so is accuracy. You don't want to head toward your goal so quickly that you end up missing the mark.

Amherst Weather

Today	Thursday	Friday
HIGH: 28 LOW: 9	HIGH: 27 LOW: 8	HIGH: 32 LOW: 19

Dilbert By Scott Adams

THE SUCCESSION PLAN
IF ANYTHING HAPPENS TO ME, WALLY WILL BE YOUR LEADER.
I HAVE A MULTI-VITAMIN! QUICK, TAKE IT!
WE'RE SAFE FOR NOW.
THIS TURNED OUT TO BE A MIXED BLESSING.
www.dilbert.com

The Semantics of Mutibility By Ash Hsie

HEY PROFESSOR! I WAS WONDERING IF YOU COULD TAKE A LOOK AT MY TEXT... IT SEEMS YOU MAY HAVE MISUNDERSTOOD MY-
No. No I DON'T THINK SO.
PHIL
PHIL
PHIL

Fox Trot By Bill Amend

Get Fuzzy By Darby Conley

DUDE, MAYBE CAT HAIRS WOULDN'T BOTHER YOU SO MUCH IF YOU JUST GOT IN TOUCH WITH YOUR FELINE SIDE
NO, THANK YOU. MY FELINE SIDE IS ALL SHARP AND FANCY.
BEW. STICKY CAT HAIR PAPER.

Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Reuben Sandwich

Pizza Casserole

Carrot & Onion Schine (vegetarian) (Berkshire & Worcester)

Seitan Bourguignon (vegan)

Dinner

Sicilian Stuffed Shells

Pork Chops

Baked Teriyaki Tofu (vegan)

Quote of the Day

"Believe in me. Help me to believe in anything because I wanna be someone who believes."

–Counting Crows

YOUR AD could be here!

28,000 Readership

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TODAY'S CROSSWORD

ACROSS
1 Ascend
6 Gap-filling wedge
10 Stomach problem
14 Calf-roping event
15 Hubbub
16 2000 Subway Series site
17 Embellish
18 Muscat's country
19 Orchard fruit
20 "Typee" author Melville
22 Prefix
24 Row of seats
25 Chicopee's
26 Warrior woman
30 Cold War abbr.
32 Gondolier's need
33 Lady of Spain
35 Tenderfoots
40 Outside time
42 Employer's cost
44 Phony duck, e.g.
45 Soothe
47 Japanese wrestling
48 Detroit footballer
50 Scant
52 December birthstone
54 Wineybird inventor Sikorsky
58 Lover end —
59 Go different ways
64 Bouquet
65 Sign of the future
67 Twangy
68 Small amount
69 In — of replacing
70 Ice
71 Back talk
72 Concludes
73 Herpin curves

DOWN
1 Study at the last minute
2 Mine find
3 Adored one
4 Media maven Griffin
5 Tuna's kin
6 Evening wrap
7 Smash hit
8 Spud st.
9 June and July
10 Tomato jelly
11 Part of the face
12 Throw
13 Dog — shabby
21 Ronstadt or Evans
23 Robust
26 Imitated
27 Spack
29 Kim's hubby
29 Not any
31 Drains, as energy
34 Margarine
36 — Major constellation
37 Gloomy
38 Shade trees
39 Kind of gin
41 Drip-dry fabric
43 Fable writer
46 Licorice-like flavoring
49 Shoe part
51 Horse's gait
52 Skyrocket
53 Geo's domain
54 Brawls
55 Middles
57 Biological subdivision
60 Cheers
61 Sale disclaimer
62 Legend
63 Wings
66 Least amt.

PREVIOUS PUZZLE SOLVED

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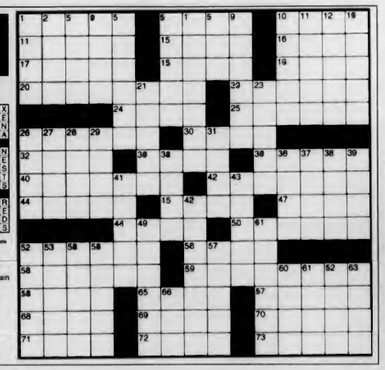

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The Massachusetts Daily Collegian
SPORTS
Wednesday, December 6, 2000 12

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

Track teams get off on the right foot

Minutemen earn third-place finish in season opener

By Andy Vogt
Collegian Staff

Coming off a second place finish last season in the Atlantic 10, the Massachusetts men's indoor track team will be looking to improve on their solid outfforts of last winter this year. The team, however lost several key components to graduation, that were vital to its success a year ago.

Judging by the performance on Saturday though, there will be many people willing to step up in place of the departed athletes. The Maroon and White opened up this year's campaign with a strong third place showing Saturday afternoon at Boston University. The team finished the day with 82 points, finishing behind a tough New Hampshire squad (147 points) and the host Terriers (90 pts).

"The first meet is always very exciting, because it gives us the opportunity to see the kids we haven't seen in over six months," head coach Ken O'Brien said. "The unknown factor is the younger kids, so the coaching staff was eager to get a look on Saturday."

The Minutemen were highlighted on the afternoon by senior captain and local native Mark Sylvander of Chicopee. He left his other competition in the dust, winning the 400 meter dash with a blistering time of just under 50 seconds. Sylvander was followed closely behind in the event by teammates Hugh Reid and Mike Howell who finished fifth and sixth, respectively.

In other events, the tandem of Jeff Jason and Eric Uliano dominated their shot put foes to finish one-two in the event. Jason had a monstrous throw of just over 48 feet to win, while his Uliano was right on his heels with a throw of a few inches short.

"Jeff was the number two shot put and discus thrower in the state last year, and we're really excited about his improvement. We're happy with the way he's made the college adjustment," O'Brien said.

One other Minutemen highlight was sophomore Anthony Ortega, who emerged victorious in the long jump with a leap of nearly 22 feet.

This season, it appears that the team's strength is the balance it possesses over every event. O'Brien does not see one real weakness the team has, which should translate into plenty of success for the upcoming year.

"We're a little less top-heavy than in the last couple years, but we have enough depth across the board to make significant progress," O'Brien said.

The Minutemen will hit the road again this Friday as they travel to Kingston, Rhode Island to participate in the Rhode Island Pentathlon.

COURTESY MEDIA RELATIONS

Head coach Ken O'Brien guided the Massachusetts men's indoor track team to a third place finish in its season opener over the weekend.

Second: good place to start for UM track women

By Jim Pignatiello
Collegian Staff

Getting off on the right foot – an idea that was imperative in a few ways to the Massachusetts women's indoor track and field team this past weekend as it headed east to Boston University for its season opener.

First, the Minutewomen needed to get their footing just right in order to participate at their usual high level of competition.

Second, the Maroon and White wished to begin its season with a solid performance that would be a quality first step toward a successful season.

UMass accomplished both goals as it competed admirably and began its indoor season by bringing an impressive second place finish home to Amherst from the capital city.

The Minutewomen scored a total of 123 points, besting three out of four competitors on the way. They fell behind only first-place winner Central Connecticut State, which posted 145 total points.

The strong showing for the Minutewomen was a complete team effort, but it was one that was led by senior quad-captain Carole Laplante. She finished first in the shot put, with a toss of almost 39 feet.

In general, the throw was one that LaPlante was relatively pleased with.

"It was a good way to start out," LaPlante said. "My first meet this year was better than my first meet last year."

"The team did a great job," she added. "It was the first collegiate meet for a lot of them and the young kids really came through. We seemed to come together as a team, which doesn't always happen, but was really nice to see."

Junior Megan McCormick, who transferred last year from George Mason University, had a great weekend. She placed an integral second in the one-mile run for the Maroon and White with a time of just over five minutes.

Junior Katherine Blais also ran an impressive race and was able to cross the finish line just seconds later to secure fifth place for the Minutewomen with a solid time of 5:25.63.

Overall, the Minutewomen have taken that all-important first step toward a successful season. Now they must stay in the groove and make some minor adjustments along the way in order to improve on the fly and continue their early success.

The Maroon and White will ride a wave of momentum south into Rhode Island this weekend, as it returns to action on Saturday, Dec. 8, and participate in the Rhode Island Pentathlon.

COURTESY MEDIA RELATIONS

A strong second place finish was a pleasant way for head coach Julie LaFreniere and the Massachusetts women's indoor track team to open the season.

Free-agent signings causing a stir in MLB

Around the Horn with Matt Brady

Even though spring training is still almost three months away, there has been a flurry of activity in Major League Baseball already this offseason. And, needless to say, there is plenty of action that still remains to be settled in what might be the most talented free-agent class in recent history.

The biggest signing so far has obviously the Yankees' acquisition of Mike Mussina. The pinstripes bagged "Mussie" in what was their latest in a long list of major free-agent signings giving him a six-year, 88 million dollar contract, and most importantly giving the Yanks what might be the greatest starting four in the post-expansion era.

Mussina joins hurlers Roger Clemens, Orlando "El Duque" Hernandez and Andy Pettite. Those four combined had a 4.07 ERA in the regular season, a number that would have ranked sixth in the American League if it had been posted by an individual. Simply put, the top four starters for New York had a lower ERA than the top hurler on nine out of the other 13 team in the league.

Okay – I've spitted out enough numbers to make any non-Yankees fan sick to its stomach. This has been a common theme across the nation as seemingly everybody is complaining that the Bronx Bombers have gone above and beyond the payrolls of any other team Fans ceaselessly complain that they buy championships.

So what? Unfortunately, the world seems to work that way sometimes. This is a country where the rich get richer if the rules permit them. Baseball was functioning perfectly well in this system for a long time, so no incentives were taken to improve it.

But now, things have turned sour. Around half of the teams in the Major Leagues lost money last year, and if baseball wants to survive as an industry, there has to be some kind of salary cap put into effect. Otherwise, payrolls will continually skyrocket until salaries explode to a level where they cannot be brought back to reality.

Speaking of that, Alex Rodriguez is seeking a long-term deal that will pay him $20 million or more per season. He is the prime free agent on the market, and is arguably the best player in baseball.

But a $200 million contract? That is just absurd. It seems just yesterday that everyone was gawking at the contract that Kevin Brown signed with the Dodgers making him the first $100 million man in baseball history.

Nonetheless, it seems that A-Rod will sign a contract of that magnitude. The only question remains, where? He reportedly has trimmed his list of teams down to five, including Texas, Seattle, and probably Los Angeles, Atlanta and Colorado.

There was a report earlier this week that he asked the Mariners to move the fences at Safeco Field in so that his numbers would improve. A-Rod hit only 13 long balls in the spacious field, and had a batting average that was over 80 points higher away from Seattle.

The M's organization promptly issued a statement stating that they would not make such a change just to accommodate one of their players. Good job by them. Safeco is an incredible ballyard, especially when compared to the crumbling architectural disaster formerly known as the Kingdome.

Another major free agent signing happened this past week when the Rockies acquired former Brave and Red Dennis Neagle. The southpaw signed a five-year, $51.2 million deal that will keep him pitching half of his games in the ever-punishing Coors Field.

Reportedly, Colorado will not stop there, as they are trying to finally build a pitching staff that can compete in the senior circuit. It is rumored that they will make a contract offer to Mets pitcher Mike Hampton, who has established himself as one of the best hurlers in the bigs. Word is that they will try to make an eight-year package, probably at more than $10 million a year.

If the Mets should lose Hampton, they will be forced to resign Rick Reed, who is seeking a four-year deal that will pay him about $8 million each year from the NL champs. The former replacement player had another solid season last year despite being injured, going 11-5 with a 4.11 ERA.

Another pitcher the Mets will look to if Hampton bails will probably be Atlanta thrower Andy Ashby. Ashby seems to be a perfect fit for the Mets and vice versa, as his great sinker and control low in the zone translates to an abundant amount of ground balls for opposing hitters. New York probably has the best defense in the Major Leagues, with Robin Ventura, Rey Ordonez, and Edgardo Alfonzo all being among the top few at their respective positions.

As for the Red Sox, they will have a lot of work to do in order to stay with the rest of the teams in the AL East. The latest talk has Cleveland slugger Manny Ramirez coming to Boston. This would be an interesting acquisition, as Ramirez is viewed in somewhat the same light as Carl Everett in that he is not much of a clubhouse leader or team player.

Nonetheless, numbers are numbers and Ramirez has impressive ones. Despite missing 44 contests last year due to injury, he hit 38 homers and had 122 RBI to go along with a .351 average. Had he played even 20 more games, he probably would have been the favorite for AL MVP. Now consider him in Boston with that big green wall sitting so close in left field. Ramirez could easily hit 50 homers and 50 doubles for the Sox, so the following weeks should be interesting for fans in Boston and throughout the league.

Matt Brady is a Collegian columnist.

Shea earns regional honors

Coach earns pick as Northeast Coach of Year

By Jesse Greenspan
Collegian Staff

The honors are still coming in for the Massachusetts field hockey team, and coach Patty Shea is the latest recipient after picking up the Northeast Region Coach of the Year award, given out by the National Field Hockey Coaches Association.

"It's a great honor," Shea said. "It means a lot because it's voted on by your peers. That is the humbling part about it. And there are a lot of great coaches out there."

Evidently, Shea's fellow coaches believed that guiding her Minutewomen to a 19-4 record as well as an Elite Eight appearance in the NCAA tournament was enough to garner the honor. However, this recent award was not the first honor that Shea received for the 2000 season, as she was already named Atlantic 10 Coach of the Year at the conference's field hockey banquet last month in Northampton.

Unfortunately, after her UMass squad beat Boston University in the first round of the NCAAs, it came up short in the next round against ACC powerhouse North Carolina, falling by a 5-1 score.

According to Shea, though, that loss did nothing to take away from what her team accomplished on the year.

"I'm really proud of the team and where the program has been and where it is going," she said. "It took a lot of energy to get where we were and we can't let that last loss diminish what we were able to accomplish throughout the year."

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COURTESY MEDIA RELATIONS

The National Field Hockey Coaches Association named UMass field hockey coach Patty Shea the Northeast Region Coach of the Year yesterday.

Interest in cricket seen around the globe

David Rose and Tom Frazer

Of all of the great non-American sports in the world, cricket still commands the greatest derision and incomprehension. Ironically, it is probably the sport that should be most easily understood by a country with such a fascination for facts and figures. The American preoccupation for statistics is incredible – just turn on any TV and consider the numerical analysis contained within the coverage for proof.

Cricket fans spanning the globe – from Trinidad to Sri Lanka, Australia to England, will today discuss the Australian victory over The West Indies. Not because it represents the continued dissention of Windies Cricket; not because it coincides with the announcements that Brian Lara has again fallen in the ICC batsman standing (from a position of virtual messiah status); and not because it gives the Ozzies a 2-0 lead in the series.

The significance of the test victory is that it gives Australia a record-breaking run of 12 successive Test wins. Moreover, the sheer style of the victory was irrefutable. Glenn McGrath, the Australian opener, surpassed the magical figure of 300 test wicket with the capture of the West Indies' three senior batsmen - their captain, vice-captain and ex-captain. Even more incredibly he took all three wickets in successive balls – a hat trick.

From the highs of a great sport it is sad to also note the lows. Two world-renowned cricketers fell this week, one to a stroke after a legendary career. The other took the money and will now take a seat, permanently in disgrace.

Colin Cowdrey, who died at the age of 67 earlier this week, was the personification of the 'English Gentleman'. Cowdrey is considered by many to have been one of the greatest batsmen of all time, stand-

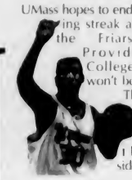
Turn to **CRICKET**, page 9

The Massachusetts Daily
COLLEGIAN
Volume CVII Issue 64 www.dailycollegian.com Thursday, December 7, 2000

Critics need to critique to earn their title. Don't believe us? See the Arts page for more information.

ARTS p 9

UMass hopes to end a losing streak against the Friars of Providence College. It won't be easy. They've got God on their side.



SPORTS p 14

SGA Administration gets the decision it wanted

Senate sacked

Gabriel Tavarez

New elections to be held soon; RSOs to keep their money

By Adam Martignetti
Collegian Staff

At approximately 8:00 p.m. last night, Chief Justice Gabriel Tavarez ruled that the Senate branch of the Student Government Association was unconstitutional.

Tavarez read the full four-page Judiciary decision to a stunned Senate body – a decision which leveled numerous accusations against individuals and against the September election practices.

At the end of it all, the entire Senate had been dismissed, Speaker Jim Eltringham had been asked to step down and new elections had been ordered to take place no later than Feb. 21 of next year.

"There were 26 violations of Title 8," said Tavarez during the questioning that followed the decision's reading. "I went through and counted them myself."

Title 8 of the SGA By-laws governs the election process. Of the 26 violations, the Judiciary's main contentions were the formation of the election commission, the misrepresentation of the apportionment schedule and the misrepresentation of the three electoral districts.

SHALINI MARTI/COLLEGIAN

Jeff Howe, Seth Avakian and Sheila Tunney all listen to Gabriel Tavarez read the Judiciary's decision last night.

Tavarez began by addressing the failure of "many" to place two members from each of the Area Governments on the election commission. The failure to do so was in direct violation of Title V of the By-laws, according to the decision.

"If this action would have been followed through with, all ensuing infractions of the election could have been avoided," stated the Judiciary's ruling.

The blame for the violation of Title V was placed on, "but not limited to," SGA President Jeff Howe.

"President Howe as outlined in Title VII Chapter 3 Section 1 is supposed to remind the Area Governors of their responsibility," stated the decision. "It does not seem that he did so."

Furthermore, the decision went on to blame Eltringham, Howe and Area Governors for their failure to replace election commissioners when vacancies were found in those positions. According to the Judiciary's decision, the empty positions were in violation of Title VIII Chapter 7.

No formal sanctions were made against Howe in the decision.

Tavarez next addressed the issue of the election's apportionment schedule, a document used to determine the number of Senate seats from each electoral district. The Judiciary claimed that this number was never properly determined and that the blame lay with Speaker Eltringham.

"Speaker Eltringham, at no point during the hearing, revealed where exactly he received his apportionment schedule. He was asked time and again and could provide no clear cut answer," stated the ruling. "It is the charge of this University Board that Speaker Eltringham, in fact, lied about the apportionment schedule."

This was only the first in a series of reprimands made against Eltringham on the night. He would eventually be asked to step down as Senate Speaker and accused of violating the Code of Student Conduct.

The Judiciary further made allegations that Eltringham ignored the advice of Associate Speaker Michael McCarthy with regard to the apportionment schedule. The ruling stated that Eltringham directly contradicted some of McCarthy's testimony.

"Speaker Eltringham directly misrepresented himself and, in turn, disregarded the By-laws of the SGA," stated the ruling. "The Speaker's oath of office prohibits Mr. Eltringham from performing his duties when he knows to be in violation of the By-laws of the SGA."

Tavarez then ordered the Attorney General or the Associate Speaker to investigate the matters surrounding Eltringham's alleged violations.

"It is the sentiment of the Student Judiciary that Speaker Eltringham has blatantly violated his oath of office, the orders of a University Board and the Code of Student Conduct," stated the Judiciary decision. "It is the opinion of this body that Speaker Eltringham should willingly suspend his duties as the Speaker until a thorough investigation into the aforementioned allegations is completed."

Before concluding the reading, Tavarez spoke on the lack of three proper electoral districts. According to the ruling, fraternities and sororities fall under the category of "Non-Residential Hall On-Campus Residential" housing not the "Off-Campus Commuter Area." Thereby, the members of Delta Chi, who were counted among commuter students, were in fact misplaced, according to the ruling.

"The result of these errors is misrepresentation of students within the Senate," stated the ruling. "Speaker Eltringham's wrongful apportionment of 34 seats to the commuter area is, indeed, harmful error as he was aware that his calculations were flawed."

Tavarez then dismissed the Senate body as unconstitutional.

The ruling concluded by addressing SGA finances and making plans for next February's elections.

With the Finance Committee now dissolved, the Judiciary gave control of SGA Finance reserves to the Coordinating Council.

"The Student Judiciary grants the Coordinating Council temporary discretion of the SGA Finance reserves. This means that they will be able to grant funds to Registered Student Organizations in the manner prescribed within the charter of the Finance Committee," the decision stated.

The Judiciary also ruled that RSOs could, in fact, keep the money allotted to them thus far this semester, even if it were granted by an unconstitutional body.

"The Student Judiciary asserts that while an unconstitutional body performed these acts, they are not wrong," the decision stated. "It is the unanimous opinion of this University Board that the Senate is not to blame for the faults of the Speaker, the President and the Elections Commission."

During the questioning, Tavarez added, "It's not practical. It's idiotic. It's moronic to ask for that money back."

Following the reading of the Judiciary's ruling Tavarez faced a barrage of mostly angry questions from the body that he had just dismissed. These ranged from Constitutional points raised by Citizen Ed Cutting and Chair of University Policy Committee Michael Whitehouse to the validity of the Judiciary following the ruling.

Tavarez explained that since the Judiciary was approved by the Coordinating Council, it was still a con-

Turn to **SPEAKER** page 3

Senators vent anger after decision

By Adam Martignetti
Collegian Staff

After Chief Justice Gabriel Tavarez read the Judiciary's ruling that the Senate was unconstitutional, senators, with the exception of only a very few, seethed with frustration.

"There were only about 10 people that were happy with this decision," said senator Jason Pelzek. "Every other person who was elected was pretty much ticked off. Everyone who has put in three to five hours a week."

"You would figure that the SGA would be on top of its game," Herman Pisalomino said on the Judiciary dismissing the Senate, "but I'm sorry to say that they've disappointed me and made me feel like less of a student."

Many student senators also expressed concern and frustration that students' needs were not being served by the Judiciary, in fact, some went so far as to say that they were never even a consideration in the decision.

"The students need were pissed on," said Speaker of the Senate Jim Eltringham, "but that's a moot point anyway, because that was never an issue in all of this."

Senator Craig Reiser added, "I think Gabe Tavarez or the Judiciary Committee is hurting the students and anything that could have gotten work done. It's not just unfair, but as Tavarez said, 'It makes its own consequence.'"

Some senators, including Chair of the University Policy Committee Michael Whitehouse vowed to keep working in the best interests of students despite the ruling. Whitehouse explained that he believed the Judiciary's ruling was unconstitutional for violating a clause in the SGA Constitution, which states that the body exists for the welfare of the students. He added that his committee will continue to meet to address student needs.

"This might be an opportunity for students to bring forth issues outside a formal setting," said Whitehouse. "They won't have to deal with the bureaucracy of the weekly meetings. The bottom line is that if a student has a good idea, the administration will listen."

Michael Taugher, now the former Chair of the Ways and Means Committee, echoed this sentiment.

"Even though the Judiciary has thrown us out and there's no committee, there's still a dozen students interested in working on the budget," he said. "Seth brought out the fact that he was going to hire me as his personal assistant of finance, but I don't see myself working for Seth, instead of working for specific RSOs to make sure their money isn't sacrificed for petty squabbles."

One of the key issues not only last night but also throughout the Judiciary hearings was the election of 34 commuter seats, 32 of which came from the Greek community. Greek and non-Greek senators identified their presence as one of the main contention points in the election.

"I was extremely upset with the way that the fraternities were treated. I was upset that they were looked at as a group. I found very little to convince myself that they somehow were detrimental to our organization," said Central at large senator Peter Zwahlen. "They actively participated and probably had the highest rate of attendance at all of the meetings. I thought they were received negatively."

"From the beginning of the Judiciary hearings, it seemed that it was one sided. You're supposed to be unbiased, but it seemed like there's no way we could win," said Picalomino. "You're supposed to be unbiased, but it seemed like there's

Turn to **RESPONSE** page 2

See Our Opinion on page 4.

SHALINI MARTI/COLLEGIAN

Students look at a display at the annual UMass craft fair in the Campus Center yesterday

response

continued from page 1

no way we could win."

People also expressed concern over Speaker Eltringham, who perhaps received the worst of last night's proceedings. Eltringham was charged with lying, violating the Code of Student Conduct and ultimately asked to step down as Speaker.

Even before last night's meeting, Citizen Asif Savani said, "It bothers me that this man up here [Eltringham] is going to take all the shit for this and he's not going to fight back. Jim, I think you need to stand up for yourself."

"They dragged his [Eltringham] name through the mud. They dragged our name through the mud, and now the SGA means nothing to this campus," said Jon Moore. "It's a joke."

The SGA leadership expressed optimism about the new elections and the prospect of progress being made in the Spring semester.

"I think it's unfortunate that it has dragged on this long, said SGA President Jeff Howe. "Next semester, the elections will be constitutional and the Senate will hopefully pass a lot of legislation to benefit students. I'm looking forward to it."

Student Trustee, Seth Avakian said that he did not feel victorious as a result of the decision, but vindicated because the Judiciary made the right choice.

"There's a lot of work ahead of us. Last year proved we can do it," said Avakian. "We'll be working our asses off all January to get ready."

Again though, this optimism was not shared by many. Dejection and anger pervaded the Senate body.

"In general, I believe this decision set the SGA back, not just the SGA, but all campus," said Jeff Bazydlo, former Chair of the Finance Committee. "We're now the laughing stock of this campus. I won't be part of this again."

Eltringham and Bazydlo also explained that there was legal recourse that they could take before the SGA moved forward.

"We're looking at what we can do in a court of law about this," said Eltringham. "I've thought about quitting various times through this, but then I get kind of scared about how many people will get screwed if I do."

Melissa Hammel, Jessica May, Ryan Benharris and Kristin Shrewsbury contributed to this article

PHOTO COURTESY OF PINEWS

President Barbie?

The next leader of our Student Government Association? Who knows anymore.

Mothra? No, just meat eating butterflies says prof

By Kate Schiff
Collegian Correspondent

Carnivorous butterflies. It may sound like a Mothra tribute or a bad B movie, it was the subject of a lecture by Harvard Professor Naomi E. Pierce at Mount Holyoke College Tuesady night.

Pierce, a Hessel Professor of Biology in the Organismic and Evolutionary Biology department at Harvard University, spoke of the unusual relationships that some butterflies have fostered with ants. These relationships are typically mutually beneficial, but in a few cases the butterfly larva trick the ants into becoming their dinner. Her lecture, entitled "Life History Evolution in the Lycaenidae: Cradle-Robbing, Meat-Eating, Ant-loving Butterflies" explained the significance and origins of these unusual relationships.

Butterflies that utilize ants as a strategy for survival usually do so as caterpillars. By emitting pheromones similar to those used by the ants for communication, the caterpillars are able to avoid being attacked and eaten. In addition, the caterpillars produce a nectar that the anis eat in exchange for protection from other insects.

"The caterpillars have a 'honey dew' gland which secretes the nectar through the spines on the caterpillars' back," explained Pierce. "The anis chew and suck on the spines to get at the nectar. The secretion, which is mostly sugars, also contains high levels of the amino acid serine. Experiments have shown that ant colonies that are allowed to forage on caterpillars grow at a significantly higher rate than those who lack the nectar in their diet."

In exchange for the nectar, the ants will tirelessly defend the caterpillars against larger predatory insects like wasps. Pierce's research has shown that about 1 in 100 caterpillars will make it to adulthood if the ants protect them. By comparison, only 1 in 1,000 will reach adulthood without them.

In a few cases, this evolutionary adaptation has taken an unfortunate twist for the ants. Using the same pheromones that attract the aid of the ants, the caterpillars are able to make a dinner out of the young of their helpers.

"The caterpillars are able to trick the ants with chemical cues. The ants will carry them into the nest where the caterpillar is able to feed on the ant larvae while being completely ignored by the ants. It's as if the caterpillar were one of their own," said Pierce. "Other species use similar cues to trick the ants into feeding them mouth to mouth like they would the for the queen."

Pierce goes on to say that interactions such as these are rare.

"There are approximately 200,000 species of moths and butterflies worldwide, but there have only been about 200 documented cases of caterpillars parsitizing ants in this way."

Other insects that are regularly dined upon by butterflies include: aphids, coccids, hoppers and cicadas. The harvester butterfly, which can be found here in Massachusetts, is among the predacious butterflies, feeding exclusively on woolly aphids.

If you would like to learn more about these insects or see a variety of live butterflies, contact the Magic Wings Butterfly Conservatory in south Deerfield at (413) 665-2805 or on web at www.magicwings.net

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U.S. election drags on in judiciary

By Chris Thompson
Collegian Staff

The U.S. 11th Circuit Court of appeals rejected George W. Bush's motion to subtract the results of hand recounts of Florida ballots from the state total yesterday, while Al Gore's legal team fought in Leon County Circuit Court to throw out absentee ballots which they claim are illegal in two Florida counties.

The 11th Circuit Court of appeals in Atlanta ruled against plaintiffs in the cases of in Siegel v. LePore and Touchston v. McDermott, which sought to disallow the results of manual recounts in several Florida counties from being included in the state total. Lawyers representing Bush argued that hand recounts in specific, often predominantly Democratic counties put Bush at a serious electoral disadvantage.

However, in the ruling the court said that the Bush campaign "suffered no serious harm, let alone irreparable harm" as a result of the recounts, noting that Bush lead Gore in the certified vote total.

The Florida Supreme Court had extended the state deadline for certification of its votes to allow for the completion of hand recounts in several counties. Gore reduced Bush's lead from 930 to 537 votes after the recounts were included in the state total.

In Leon County Circuit Court Democratic attorneys pursued litigation to throw out votes in Seminole and Martin counties, which they say are illegal. The attorneys argued that election officials in the respective counties allowed Republican staffers to add voter identification numbers to absentee ballots applications. According to Florida law, an absentee ballot can't be mailed out without an identification number.

Democratic lawyers read a statement from Sandra Goard, Seminole county's election supervisor, who said that she had allowed Republican officials to add voter ID numbers to several ballot applications.

Goard admitted that she allowed Republican official Michael Leach and a second man to fill in the numbers at the party's request.

In her statement Goard said that she had never previously allowed a person outside of her staff to add information to an absentee ballot application after it had been submitted by a voter in her two decades as election supervisor.

Goard also admitted that between one week and 10 days before the election, Bob Poe, Florida Democratic Party chairman, called to protest the addition of the voter identification numbers.

"Did you offer to Mr. Poe the opportunity to let the Democratic Party do that?" Democratic lawyer Gerald Richman asked of Goard, whose statement was read by her attorney Terry Young.

"Mr. Poe did not request that," Goard said in her written testimony.

Goard also said that she was a Republican but that that fact did not enter into her decision.

Richmond called for the exclusion of Seminole counties' 15,000 absentee ballots – a move that would give Gore a victory in Florida.

Bush lead Gore by 4,797 votes in the Seminole County absentee ballots and lead Gore by 2,815 in Martin Counties' absentee ballots.

The Martin County case is still in pretrial hearing stage.

Al Gore said on Tuesday that the actions of the electoral supervisors in Seminole County were "unfair."

"More than enough votes were taken away from Democrats because they were not given the same access that Republicans were," Gore said.

The Republican leadership in the Florida legislature announced yesterday that they would meet on Friday to consider naming the state's 25 electors.

In a joint press conference Senate President John McKay and House Speaker Tom Feeney expressed the need for Florida to be represented in the Electoral College which meets to select the President on December 18th.

"We are protecting Florida's 25 electoral votes and over 6 million voters," McKay said.

McKay said that the legislature was not likely to select

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Gazit to speak on crisis in the Middle East

By Melissa Hammel and Sasha Senderovich
Collegian Staff

Major General Shlomo Gazit, a former general for the army in Israel will speak tonight about the conflict in the Middle East at the Hillel House.

The event, which is sponsored by UMass for Israel, Hamaqshimim, JSU and the Hillel House, is entitled "Update of Conflict in Israel." It will be held in the Hillel House Kosher D.C. and will begin at 7:30 p.m.

Danielle Ben-Harris, President of the UMass Students for Israel and organizer of the event explained that the Gazit would be speaking about a number of issues, including what it was like to be a general in Israel and what it is like to be a member of the military in that country.

"He will be speaking about the current crisis in Israel," she explained. "He will also address what it is like to be an Israeli during this time period for the country."

She explained that the group felt that Gazit would be a good speaker because he was involved heavily in the peace process and also had an integral role in the Oslo Peace Accord. Among other things, Gazit has worked for almost forty years in the Israeli defense establishment and is recognized as a leading authority on Israeli security and defense issues. As Coordinator of Israeli Government Operations from 1967 to 1974, he was responsible for the policy and administration of the West Bank and Gaza. Following that In 1974 until 1979 he headed the Military Intelligence for the Israeli Defense Forces, and in 1978 he was a member of the Israeli delegation during the official peace negotiations with Egypt.

Upon his retirement from military service, Gazit served a four-year term as president of Ben-Gurion University in Beer-Sheva and from 1985 to 1988 as Director-General of the Jewish Agency in Jerusalem. He also worked as a senior research associate at the Jaffee Center for Strategic Studies between 1988 and 1994.

After returning from the US in 1995, Gazit was appointed by Prime Minister Shimon Peres as Advisor on Palestinian Affairs and as his special delegate in meetings with Chairman Yassir Arafat. He resigned from this post following the change of government in 1996. Since 1995, Gazit has been serving as the Chairman of the Galili Center for Defense "Hagana" Studies, as Advisor on Intelligence and Security Matters to the Defense Establishment, and as a Senior Research Associate at the Jaffee Center for Strategic Studies at Tel-Aviv University.

Among his many publications are The Carrot and the Stick, dealing with the first two years of Israeli policy in the West Bank, published in 1985. His second book, Trapped Fools, published in 1999, discusses Israel's policy in Judea, Samaria and the Gaza Strip from the earlier years until the present.

The event is free and open to the public.

Professor writes book about 60's

By Karen Madsen
Collegian Staff

Nick Bromell, a University of Massachusetts English professor, defines his new book, Tomorrow Never Knows, as an attempt to explain the importance of rock and roll, and an exploration of a 60s that many people know about, but very few have written about.

The work discusses the experience of rock and roll and psychedelics, and what it meant to the youth of the 60s.

"There really is no such thing as the 60s," said Bromell, "My book is about a 60s: what it was like to be young, white, middle class, in college and confused, and excited about the world you were coming of age in."

He began writing the book in 1993 as a counter to some of the images he saw in the scholarly histories and popular cultural accounts of the decade.

"I think our culture is very undecided about the about the 60s. Some people completely hate it. Some will defend it to the dying end," explained Bromell. "As they fight it out, their messages get simpler. In reality, there's truth to both sides. It was an extraordinarily complex moment."

Bromell believes that these different images come out of the tumultuous social and political climates of the decade.

"I think the 60's were an earthquake," he said, "and they force us to rethink what history is, what truth is, what youth is and what music can do."

With regard to academics in America, Bromell thinks that the envisioned revolution of the 60s experienced some degree of success.

"The pressure of political events on academic curriculum at most schools forced students and professors to think again about what was important to learn and think about," he said. "The revaluation that most colleges and universities were deeply tied into the military-industrial complex forced students and professors to ask hard questions about academic freedom."

The influence of this era is still very much felt today, according to Bromell, as indicated by the Nader movement. He sees the potential for two generations of progressives to join together.

"This is symbolized by the new Santana album. It's got the 60s love message, but it also has young voices singing their message," Bromell explained.

A significant difference that Bromell sees between his generation's attitude toward music and the attitude held by students today is in the diversity of tastes.

"When I was young, the question was 'Do you like Folk or Rock?' and if you liked rock the question was 'Do you like the Stones or the Beatles?'" said Bromell. "One of the consequences is that it will be harder for this generation to unite around a shared musical sensibility, for better or worse."

Bromell hopes that students will share his appreciations for the historical importance of the 60s.

"I'm teaching a course in contemporary poetry," said Bromell. "As we read poets who are writing today, I'm suddenly more aware than ever of the profound ways the 60's changed the way we think about life."

Scott not the only one packing

By Ken Campbell
Collegian Staff

What do David Scott, Sherry Penney and Peter Cressy have in common? They have all resigned from being Chancellor at a University of Massachusetts institution under President William Bulger's tenure.

Sherry Penney, Chancellor of the University of Massachusetts Boston campus, announced her resignation after pieces of a critical review were leaked to the Boston Globe. She will step down Jan. 1. No interim Chancellor has been named. From 1995 to 1996, Penney served as interim President of the University during the searches that recommended Bulger for President.

Peter Cressy left his position as Chancellor of the Dartmouth campus to become president and Chief Executive Officer of the Distilled Spirits Council of the United States, a national trade organization in July of 1999.

Jean MacCormack, interim Chancellor of the Boston campus during the President searches of '95-96, currently serves as interim Chancellor of the Dartmouth.

It has been one week since Chancellor David Scott has announced that he would resign after June 30, making him the third Chancellor in two years to resign. Rumors have been circulating as the campus wonders about the future. Administrators say not to expect any quick answers.

"Changes in academic life take a while," said Vice Chancellor for Student Affairs Javier Cevallos. "Things don't happen overnight and the rumor mill goes wild."

Chuck DiMare, Directing Attorney for Student Legal Services, has been a University employee for more than twenty years. He's heard all sorts of rumors.

"I had heard that Bulger was immediately going to start a search," DiMare said. DiMare is not surprised by the Scott's resignation.

"We are just ending a major capital campaign. Its not uncommon that a chancellor would leave after a capital campaign," DiMare added.

The President Office assures the Amherst campus that these rumors are just that.

"It's too early," said University spokesman John Hoey. "Those conversations are just in the beginning stages. He [Scott] just announced last week."

The Board of Trustees recently established two search committees for permanent Chancellors for both the Boston and Dartmouth campuses. The University described the purpose of the committees in a press release; they "are designed to attract broad and diverse input from within the University and from the community served by the campuses." No such committee has been established for the Amherst campus, nor has an interim Chancellor been named.

The process really hasn't begun yet," Hoey said.

Deputy Provost John Cunningham doesn't expect any change to be too traumatic.

"We have the value of time. We're going to go forward with the campus's mission," he explained.

Cunningham has his own predictions on the identity of the next Chancellor.

"I have no way of predicting. They [the Trustees] will pick somebody internally, or they'll pick someone from outside. That's a pretty safe prediction," he said jokingly. Cunningham knows better than to make predictions though.

"It's way out of my league," he added.

To date, the Chancellor has refused all requests for an interview.

speaker

continued from page 1

stitutional body.

Tavarez tried to assuage his audience with reassurances that it was not its fault and the members could run for re-election, but the messaged seemed to fall on deaf ears.

Cries like "This is ridiculous" and "Answer the questions, you prick" echoed from the crowd of senators.

After Tavarez refused to answer any more questions, Eltringham did manage to beg one more of the Chief Justice.

To the question, "So, do we all just go home now," Tavarez could only shake his head and say "yeah."

Library adds three millionth volume to Du Bois stacks

By Ken Campbell
Collegian Staff

The W.E.B. Du Bois Library celebrated a milestone yesterday, welcoming its three millionth volume into the collection.

"This is quite a significant event in the life a library," Director of Libraries Margo Crist said to the audience at yesterday's reception. "The last similar celebration was fifteen years ago."

The volume, Gypsy and other Poems by James Baldwin, with etchings by Leonard Baskin, held special meaning for those assembled.

"They were inspirations in my life," said Professor Michael Thelwell of African-American Studies. They came from such very different backgrounds, but "as artists they embodied great similarities."

Baskin passed away recently and Baldwin died unexpectedly before the book was finished.

"This celebrates not only our three millionth volume, but also our rich history of academic heritage," said Provost Cora Marrett. "Today is an opportunity for us to pause and enjoy past success while keeping an eye on the future."

The catering and flower arrangements may have surprised some visitors. Coordinator of the event Linda Seidman summed up the occasion's purpose:

"This is a celebration of the book itself," she explained. "We've been planning this event for almost a year," said Crist.

Daniel Grehnrich, a bookbinder, described his life-long fascination with Baskin's art, and the work that went into making the book. Grehnrich's craft of hand binding and design gave the volume a distinctive look.

"It's a clean, clear, sober look appropriate to the poems," he said. Grehnrich described the anxiety he felt at giving Baskin the first bound copy of the book.

"I handed him the book. I was sure he would say it was all wrong, that he wanted something different, more fancy. I would suffer a breakdown, divorce, electroshock and a career change – not necessarily in that order."

The afternoon ended with Chair Esther Terry of the African-American Studies Department reading five of Baldwin's poems from the book. The last poem she read was the title poem, "Gypsy."

Terry's impasstoned reading of Baldwin's descriptions of oppression and fear at the hands of federal officers moved several in the audience to tears.

election

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any electors until next Wednesday, the day after the December 12th deadline for naming electors.

Lois Frankel, the Democratic Minority Leader in the House, called the move "the ultimate partisan act."

"I think it would be naive to believe that the speaker of the Florida House and the Senate president are really calling the shots here," said Frankel.

When asked if Florida Governor Jeb Bush, younger brother to the Republican presidential candidate, would be involved in the selection of electors, McKay said that he had no answer at this time.

The Florida Supreme Court will hear half hour arguments today to consider whether or not to take the appeal of Gore's election contest in Florida. On Monday Circuit Court Judge N. Sanders Sauls ruled that Gore's contest had no basis, and that his lawyers failed to prove the results of the election would have differed if manual recounts in Palm Beach and Miami-Dade counties had gone forward.

Florida's slate of electors was awarded to Bush after the state's election certification, but the official results may be overturned through the disqualification of votes in Seminole or Martin counties, or if the Florida Supreme Court orders recounts in Miami-Dade and Palm Beach counties. Neither candidate can assume the presidency without Florida's 25 electoral votes.

BarenakedLadies

with special guests

Live

fri. feb. 16
7:30 pm

On Sale
Sat. Dec. 9
at 10 am

MULLINS CENTER
University of Massachusetts Amherst

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For additional information call the Mullins center at (413) 545-0505.

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NEW ALBUM IN STORES NOW

To find out about the upcoming theatrical release of "Barenaked In America" a documentary on Barenaked Ladies go to: http://movies.yahoo.com/vgillmeeries

December '00

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, December 7
MUSIC: English & American Vocal Chamber Music from the Middle Ages to the Present Performed by Madrigal Singers, Director Robert Eisenstein. 8p.m. in Bezanson Recital Hall. $ 545-2511.
THEATER: House of Wives by Fatima Gallaire. Exploring the roles of men and women in Islamic society. 8 p.m. in the Curtain Theater $ 545-2511. Also 12/8-9, 12-15
CRAFT FAIR: Annual Student Union Craft Center Craft Fair. Works of 20 professional New England Artists. 9 a.m.-4 p.m. at the Campus Center Concourse. 545-2096.
Friday, December 8
MUSIC: Concert of Jazz Chapel Jazz & Jazz Lab Ensembles. David Sporny and Adam Kolker, directors. 8p.m. in Bowker Auditorium. $ 545-2511.
MUSIC: Vocal Suspects Fall Concert A Capella performance. 7:30p.m. in Mahar Auditorium. $ 545-3600.
THEATER: MISSION IMPROVable presents...a high energy improvisational comedy performance. 8-10p.m. in Campus Center Room 101. 546-2631.
THEATER: House of Wives 8 p.m. in the Curtain Theater $ 545-2511. See 12/7.
Saturday, December 9
THEATER: MISSION IMPROVable 8-10p.m. in Campus Center Room 163. 546-2631.
THEATER: House of Wives 8 p.m. in the Curtain Theater $ 545-2511. See 12/7.
Sunday, December 10
MUSIC: Young Winds Youth Wind Ensemble, Steve Bodner, Director. 2p.m. in Concert Hall. $ 545-2511.
MUSIC: Warm Winter Songs Performace by the University Chorale with Director E. Wayne Abercrombie. 4p.m. in Bowker Auditorium. $ 545-2511.
Monday, December 11
MUSIC: Vocal Jazz Ensemble Directed by Catherine Jensen-Hole. 8p.m. in Bezanson Recital Hall. $ 545-2511.
THEATER: The Casting Workshop with Los Angeles Casting Agent Sherry Thomas. 4-7 p.m. FAC Room #02. Pre-registration required. 545-6808.
Tuesday, December 12
THEATER: House of Wives 8 p.m. in the Curtain Theater $ 545-2511. See 12/7.
Thursday, December 14
MUSIC: Jazz for the Holidays & Beyond...IV Jazz Ensemble I and special guests with Director Jeffrey Holmes. 8p.m. in Concert Hall. $ 545-251.
Friday, December 15
THEATER: House of Wives 8 p.m. in the Curtain Theater $ 545-2511. See 12/7.
Saturday, December 16
COMEDY: Sinbad. 8 p.m. in the Mullins Center. $ 545-0505.

Five College students are offered a discounted admission at Fine Arts Center events
sponsored, in part, by a grant from the UMass Arts Council

12/00

Exhibits

AUGUSTA SAVAGE GALLERY
101 New Africa House · 545-5177
M-TU 1-7 pm; W-F 1-5 pm
Student Exhibit
Dec. 4-8
Girlstye View
An exhibition of photograpahs and writings by young women from Amherst and Ware
Dec. 11-15
Reception: Dec. 11, 5-7 p.m

CENTRAL GALLERY
Central Residential Area
Infirmary Way-Wheeler House
545-0680
M-TH 3-6 pm; SU 2-5 pm
Blue
by Jim Allen
Through Dec. 12

HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area
545-0680
M-TH 12-6; SU 2-5 pm
Art of the Mezzotint: Two Contemporary Masters
by Antti Salokannel and Malgorzata Zurakowska
Through Dec. 12

HERTER ART GALLERY
125A Herter Hall · 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
Faculty Sabbatical Exhibition
Hanlyn Davies & Paul Berube
Through Dec. 15

STUDENT UNION GALLERY
Student Union Building · 545-0792
M-TH 10-5 pm; F 10-3 pm
BFA Thesis Show:
Joseph Hung
Dec. 11-15
Reception: Dec. 15, 4-6 p.m.

UNIVERSITY GALLERY
Fine Arts Center · 545-3670
TU-F 11-4:30 pm; SA-SU 2-5 pm
Rolf Julius-Black (Red) Sound Installation
Through Dec. 15
Miguel Rio Branco and Mario Cravo Neto: Photographs Brazil
Through Dec. 15

UMass Arts Council·101 Hasbrouck Lab·545-0202

The Massachusetts Daily Collegian
EDITORIAL/OPINION
Thursday, December 7, 2000
Ed/Op Editor • Rob Schulze
collegianeditorial@yahoo.com
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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Us to Administration: please take over SGA

This is a plea by a student organization that always attempts to keep student interests at heart. We ask the Administration at the University of Massachusetts to take control of the Student Government Association.

We ask that our embarrassing SGA administrators, President Jeff Howe and Trustee Seth Avakian, be removed from their positions immediately because they have proven unable to handle themselves in a mature manner that is in the best interest of the student body.

We ask that the $1.7 million in student money previously controlled by SGA be distributed by the Administration to the appropriate organizations.

We ask that any possible charges against Senate Speaker Jim Eltringham be dropped immediately, for he has done nothing to warrant such treatment.

We are sad and embarrassed that we have to ask for such a thing, but we have seen no evidence that the SGA administrators are interested in students, or their needs, or their issues. Instead, we have only seen evidence that Jeff and Seth are selfish little children, embarrassments in their job who have ruined the SGA with their sophomoric actions which have cost the people they have been elected to represent: the students.

They will, of course, claim otherwise. They will claim that they are acting in the best interest of students. They will claim that this decision will, in the long run, make things better for students. This is wrong.

Their bitterness about losing control of the Senate has led them to attempt to get Senate Speaker Jim Eltringham to resign his elected position before being possibly expelled from the University for incorrectly guessing about the number of elected commuter seats in the SGA.

With all of the constant turmoil on this campus, with the constant flux of politics surrounding UMass, the students of this campus need an organization that will properly represent them and leaders to properly lead that organization. Instead we have been stuck with leaders who work against that elected organization because they aren't able to control it.

But Howe and Avakian aren't solely to blame; their associates are equally guilty. The Chief Justice of the Judiciary, Gabriel Tavarez, as well as Howe's follower Rebecca Austern, have both proven to be so weak-kneed that they both did exactly as Howe would have wanted. Tavarez, who only has his job because Howe gave it to him, threw out a Senate that Jeff Howe didn't like, while Austern has proven to be a puppet of Student Government politics, blindly mouthing whatever Jeff and Seth tell her too.

It is their failure that leads us to ask for intervention by our Administration who could not possibly do worse than our leadership has. Our Student Government Association administration has embarrassed us while potentially bankrupting our clubs.'

The point of the Student Government Association is to serve the students. Our elected officials are meant to have only the best interests, desires, and well-being of every student at the University of Massachusetts as their overwhelming and supreme perogative. The student body has been forgotten, and it will not forget. The memory of failure will live in the minds of the students, and the perpetrators should realize the reprecussions.

Jeff Howe and Seth Avakian are failures. They should be removed and our failed Student Government Association should be replaced next year with new people. If it isn't, if their behavior is allowed to continue, there is no reason to have a Student Government – they cannot complete their responsibilities.

All I want for Christmas

I'm comfortable enough with my masculinity to say that I think Hello Kitty rocks.

ROB SCHULZE

With Christmas nearly upon us, I feel it incumbent upon me, as a community service gesture if nothing else, to give out my Christmas List to the UMass population in general. My parents still haven't quite gotten over that whole incident with the satanic altar and my sister's hamster, so obviously I ain't getting shiznat from them. The responsibility thus falls to you, the UMass community, to provide me with copious gifts this holiday season, lest I be in a permanent bad mood for the next 370-ish days. And I know nobody wants that.

1) Peace on Earth, or at least at metal-shows.

This isn't even a fake one. I would really like for everyone to just get along, but, barring that, I'd settle for just not getting my ass kicked every time I go to a concert. Seriously: I'm a huge music fan, and I love my violent, aggressive, hate-spewing, sex-inducing, body-pierced death rock as much as anyone else, but the fact is that I'm 5'7" and 145 pounds. The one thing that pisses me off more than just about anything else is when I'm the only guy at the entire show who knows the words to any of the songs, who cares in the least about the band, and who actually came for the music and not to get drunk and punch, but I'm prevented from having a good time by these vodka-addled jocks in American Eagle shirts who just LOVE to step on little guys like me. It's one thing if you're in the pit; in that case go ahead, kill at will, and I hope someone even bigger than you comes by and pokes both your eyes out, but leave me and by fellow weaklings alone. I just want to go deaf in peace.

2) A winter hat that fits.

As the single baldest man on campus (and, consequently, the sexiest) I have a driving need to keep my head warm in the sub-arctic New England winter. If you've never shaved your head then you have no idea of just how much heat you can lose off your noggin when it's unprotected. Of course, all winter hats are meant for men with Michael Bolton poofhair, so I'm flat out of luck, unless I want to look like I'm hiding a sandwich up there or something. Listen, up, UMass: get me a hat. I'm not kidding.

3) An E-Z At Home Self-Castration Kit

This would solve so very many of my problems: My romantic life has been absolutely fan-tastic this semester, in the sense of two bad breakups and a whole lot of misery resulting in being awake at four AM listening to the new Cold CD. I've decided that I'm done with girls forever, and just to take away the temptation to ever look at another female again, I've decided to eliminate the source, so to speak. Don't cry, UMass – you will soon find another pasty bald skinny fingernail-painted manbeast to take my place as your sexual fantasy (Another gift that could come along with this one would be an E-Z At Home De-Castration Kit, just in case I do ever meet a girl.)

4) A stout stick.

This would be used to beat some sense into everyone who wears a visor, and to inflict boundless pain upon any and all associated in any way with Parking Services.

5) A big stuffed Hello Kitty

I'm comfortable enough with my masculinity to say that I think Hello Kitty rocks. I already have a pencil at home and a McDonald's Happy Meal toy in my car, but I've got nothing Hello Kitty-related in my dorm room. In case you haven't seen my room, it really isn't very welcoming, with scary metal posters on the walls and piles of my dirty underthings laying about like corpses. A really big, cute Hello Kitty stuffed animal would, I think, really brighten up the whole motif. Plus, it would provide something with which to cuddle at night, since I won't really have a different option (see gift request # 3).

6) The quickness of the jaguar, the intelligence of the owl, the slyness of the fox, the strength of the bear, the endurance of the camel, and the dedication of the dog

This may enable me to get into some classes that I actually want to take at the University of Massachusetts.

And, lastly:

7) A grilled cheese and tuna sandwich from the Coffee Shop

I figure I'll get hungry at some point on Christmas, and this is what I want you to get me so that I don't have to be hungry any more. These things are so good, especially when they're made by Zane, who has to be the baddest mother f**ker on this entire campus. I would rather knife-fight Edward Scissorhands than screw with Zane, and I truly mean that, but he also has to be the best short-order cook in the business.

So, that's it, UMass. You'd best get shopping, or Christmas is going to be very painful indeed.

Rob Schulze is a Collegian *Columnist.*

There will be a mandatory all-staff meeting in the Collegian newsroom at 6:00 pm today.

Liberal speech

The Republican protest in Miami-Dade over the closed-door recount is my favorite moment in the election thus far, if for no other reason than it brought into bold relief the utter hypocrisy of the left. Didn't you know that free speech belongs to the left?

Democrats can riot and rebel at the drop of the hat, generally defend the indefensible, and hurl wild accusations without basis. Jesse Jackson shows up in Florida the day after the election, talks of racial intimidation, a deliberately confusing butterfly-ballot as if was part of a process of intimidation (never mind that it was written by a Democrat and published in the newspaper beforehand in accord with Florida law), and takes to the streets, as if it were, yet again, Selma 1965. Massive protests in Seattle and Washington, D.C. All of this, we're told, is wonderfully symbolic of American democracy in action, a great testament to the meaning and spirit of the First Amendment. But then a handful of Republicans, who are moved to protest only after several outrageous legal maneuvers, an actual violation of law, and weeks of patience, are accused of undermining the democratic process. Because they objected to a closed-door counting of ballots based on loosey-goosey standards to suit Al Gore, they are accused of intimidation and violence. Good God, I've seen

GEORGE THOMAS

more intimidation and violence in a college seminar, where no conservative dares speak his mind for fear that nine out of ten liberals will roll their eyes. Some yahoo congressman from New York thinks he smells a "whiff of Fascism."

Fascism? This from a man who remained silent as Al Sharpton and Jesse Jackson hurled unsubstantiated allegations of racial intimidation. Aside from which, the members of the canvassing board themselves say they weren't intimidated! Now Liberals are demanding "law and order." Forget free speech! Truly, the First Amendment belongs to the left, no others need apply.

This would all come as a great surprise, unless you happen to teach college. There's a general pattern that exemplifies the left's hypocrisy. When you push students to defend their arguments, it's usually thought to be part and parcel to education. If you suggest, for example, that religious beliefs had to be downplayed and rendered "safe" according to The Federalist Papers, most liberal students think this is appropriate as it often pushes conservative students to re-examine the role religion plays in politics. Suck it up, this is education, they tell their conservative peers. If only. All too often the minute you probe a liberal student on his beliefs, there's only outrage.

Predictably, this happens every time I teach Roe v. Wade. When you try to get those students who are emotionally committed to Roe, but haven't the faintest hint of its intellectual justification, to actually think about it, to defend abortion from a legal and constitutional perspective, there's angry silence. Roe is accepted dogma; it is not to be put to the knife. While it is perfectly acceptable to probe a conservative student's opinions, it is unacceptable, apparently, to do the same with a liberal student. The purpose of education, I take it, is to debunk the conservative of his views, while ensuring the liberal that he has chosen wisely. And I take it this is what a good many professors do, as my liberal students are often shocked when they are asked to justify themselves in the same manner that my conservative students are.

And so it is with the left. Theirs is the moral cause. Their methods and reasons can go unquestioned. They may riot, protest, lie, slander those they disagree with as racists, all because they need to win. Conservatives, on the other hand, are to shut-up and take it—denied, even, their First Amendment rights of speech.

George Thomas is a UMass graduate student.

"The ball's in your court." "No, it's in your court." "Actually, the ball's in your court." "No, it's in your court." "No, your court." "Your court." "Your court—"

Our under-appreciated educators

SAM WILKINSON

One of the teachers at my high school died last week. Ronald Glover was a teacher who was revered and loved at my school. He taught biology, which I wasn't good at, and AP biology, which I really wasn't good at. I never had him for class.

I knew him, though. He helped me with some different things that I did at my school pertaining to the Student Council. He knew his way around the school and its political intricacies.

His students loved him. He was slightly overbearing, had a mind for a dirty joke, and was one of those teachers who was always just as fun with his students as he was good. There's an importance there, for some teachers seem only to be able to handle the teaching, and others the fun, but those who can mix the two are the truly talented.

Truly talented or not, his loss was a loss for my community, a loss for the students who were taking his classes, a loss for the students who had taken his classes, and a loss to a teaching community that is more disrespected than perhaps any other.

Constantly put upon to do more and give more and to do it for less, the loss of Ronald Glover, like the loss of thousands of teachers each year, is something more than the death of a person who happened to be a teacher. It is the death of a pseudo-parent, except this is a parent with hundreds of children.

Our teachers are as valuable a natural resource as we will ever have in these United States, yet our politicians rarely fight to see them paid fairly, our critics rarely recognize the truly great things that they do, and our people never seem to grasp fully the impact that these people have on our lives.

We all have favorite teachers. For every one of us, from the most popular football player to the lowliest stooge, there is, so often, at least one teacher who affects us in some sort of important way. Kicking us when we're down to get us back up, giving us support when no one will, our teachers are more often treated as baby sitters than as role models, as if the elementary, junior, and high schools that we attend are day-care facilities, not the places where we are, for better or worse, turned into the people we are today.

So often, the hours and hours and hours of work put in by teachers are forgotten or ignored: their low pay is the penultimate joke about the unfairness of our society, and yet nothing is actually done. The plight of the teacher, to form and reform the developing mind, to educate those who are interested and those who are not, is one of the greatest in America, and yet we do nothing.

Except, perhaps, mourn when we lose a truly special one.

How long will it take for our presidents and mayors and governors and legislatures and Congresses to do more than remember those that we have lost with a passing word? How long will it take for our politicians to realize that one of our greatest national treasures is going forgotten?

We campaign against war, we campaign for memorials, we campaign for tax cuts, we campaign for the elderly, and all while our teachers are left to go to waste. Critics lambaste our teachers, calling them faulty and lazy, claiming they are stupid and ignorant, and those are the people that leaders listen to. They chastise the unions with the "audacity" to ask for raises when budgets are so tight. They talk about cleaning up our education system, of sending kids to private schools, of cutting funding.

But never do they take their ideas to "clean up" education in the opposite direction – no increases in funding, no raises for teachers, nothing like that. It is silly and needless and embarrassing, the way we ask our teachers to make us into citizens, and knowledgeable ones at that, yet offer no them no fair compensation, nor recognition of the time and energy that they exert on a daily basis to better each and every one of us.

Ronald Glover's death is a blow to his community, to his colleagues, to his students and to his family. He was a good teacher, a smart man, a nice guy and third parent to countless numbers of students.

He is gone now, but people like him, or the work they do, or the person he was, should never be forgotten.

Sam Wilkinson is a Collegian *Columnist.*

Arts and Living Presents

Critical Condition

However they review...

By Sam Wilkinson
Collegian Staff

The nature of critique is quite negative; often, the only point a critic has is to expose a work's flaws to interested parties. With music especially, a genre where so very much of it is produced – think of the sheer number of local bands then expand that number into our area, our county, our state, our part of the nation, then the entire nation, then our hemisphere, then our world – critique is of the utmost importance.

Like art, there is so much of it out there that there must be some sort of a dividing line between what is and is not good. But what is it?

The proverbial tough question to answer.

Goodness, as always, is in the ear of the critic. Our friends and our families are critics, so are DJs and movies, but media's critics are supposed to be the truly good ones. While one critic can praise rhythm and blues while skewering hip-hop, another could love Mystikal but hate Nelly. Everything in critique is entirely subjective, except for one very key element: everything isn't one way or the other. Everything isn't good, and everything isn't bad.

It just isn't possible.

No, there is a great subtlety in the quality of music, some of it being quite good, some it being quite bad, and some of it being squarely in the middle. But popular critics have apparently lost the ability to truly say either of the extremes, instead reviewing almost everything as being truly in the middle. This is problematic at best, dishonest at worst.

Why?

Critics are one of society's best defenses against creative trash, be it the quality of the work or its content. There are few ways to know about the quality of an album with the exception of critics or the actual ability to listen to an album. Hearing it someplace else is obviously the best possible way, but in lieu of that, reviews can be a pretty sure bet.

At least, they could be.

Like all of the different ways that art can be created, there are countless ways to critique it. Regardless of the method used, however, critique must be critical.

But that seems to be inexplicably missing in recent years when it comes to analytical takes on music. It is the most important and accessible of all forms of art, being the one that can be taken and enjoyed almost anywhere. We sing in the shower, we listen on the road, we hear while we jog and we experience while we relax. Yet, for all of the places that we allow music to enter our lives, it seems to have become the least criticized art that we frequently ingest.

Rather than being approached critically, our music is reviewed with kid gloves made of seal fur. Reviewers continually praise what they consider positive, yet fail to point out any aural shortcomings.

These raves just can't be real; *Rolling Stone* has declared almost 60 percent of the albums they review to be good or slightly better. 60 percent! There's absolutely no way that two thirds of what we listen to is good.

Critics can review albums in one of two ways: against other work of the band in question or against a musical genre. Either way, there just ain't no way that 60 percent of the music being reviewed today is good or better. It isn't possible. Listening to the radio, one doesn't hear two of out every three songs that is satisfying.

Let's use the previously mentioned *Rolling Stone* as our primary example of the problem with modern critique, both on the fundamental band-versus-itself style and the band-versus-its-genre style.

Wu-Tang's first album *Enter the Wu-Tang: 36 Chambers* was critically acclaimed. It was praised as a brilliant fusion of art and philosophy, a rebirth of sorts for a musical style, hip-hop, that had suffered without ongoing development. *Enter the Wu* was that development, a creative kick in the pants. Other albums developed around their style; artists explored not just a world of women and

Turn to CRITICS, page 8

There has to be quality control!

By Michael Delano

Design by Sam Wilkinson
Model is Mike Delano.

The Five College Area's Source For Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian Every Thursday!

This Week's Highlights:

The UMass Theater Department is wrapping up the semester with House of Wives, opening tonight at 8 p.m. in the Curtain Theater. The production will run Thursday-Saturday nights this and next weekend at 8 p.m. with a matinee Dec. 9 at 2 p.m.

House of Wives is a translation of Fatima Gallaire's French play Les Co-Epouses: House of Wives, directed by Lucinda Kidder, explores women's roles in a Muslim community through a delicate balance of humor and emotion.

Tickets are available through the Fine Arts Center box office by calling 545-2511.

ART

Reconstruction: bronze sculpture by James Salvatore: through Dec. 8
Augusta Savage Gallery

Idle Accessories: paintings by Lauren Piotrowski: through Dec. 8
Augusta Savage Gallery

Blue, paintings by Jim Allen: through Dec. 12
Central Gallery

The Art of the Mezzotint: Two Contemporary Masters: through Dec. 12
Hampden Gallery

The Real Brazil, two Brazilian photographers: through Dec. 15
University Gallery

Life's Opposite Ends, paintings by Janet Walerstein Winston: through Dec. 14
Burnett Gallery, Jones Library

MUSIC

English and American Vocal Chamber Music
Dec. 7, 8 p.m.
Bezanson Recital Hall

Invierno Encendido
Dec. 11, 8 p.m.
Bezanson Recital Hall
545-2511

Holiday Jazz by University Jazz Ensemble (Pictured Below)
Dec. 14, 8 p.m.
Concert Hall
545-2511

Grow Room Records and Those Crazy Kids
Dec. 14, 9 p.m.
Skybox

THEATRE/DANCE

Featuring Frankie Negron and Mala Fe
Dec. 8, 8 p.m. – 2 a.m.
Student Union Ballroom

Vocal Suspects – a capella With 6 Minutes and Good Question
Dec. 8, 7:30 p.m.
Mahar Auditorium

University Chapel Jazz Ensemble With Jazz Lab Ensemble
Dec. 8, 8 p.m.
Bowker Auditorium
545-2511

Almost Speechless
Dec. 9, 9:30 p.m.
Fire and Water Café

Youth Wind Ensemble
Dec. 10, 2 p.m.
Concert Hall
545-2511

University Chorale
Dec. 10, 4 p.m.
Bowker Auditorium
545-2511

Vocal Jazz Ensemble

House of Wives
Dec. 7-9, 12-15, 8 p.m., Dec. 9, 2 p.m.
Curtain Theater
545-2511

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Hey YOU! The Source wishes you the best of luck on all of your finals, a fantastic winter break, and cannot wait to see you again next semester.
With love and admiration,
The Source

Award winning Ellis Paul brings a new generation of folk to Iron Horse

Ellis Paul, one of the new generation of east coast folk artists, will be performing at the Iron Horse this Friday night, promoting his newly released two-disc live album *Live*, which, while dominated by solo acoustic performances, also includes guest collaborators such as Patty Griffin and Chris Trapper of The Push Stars.

"I've done pretty well here in Boston over the years because I got a lot of airplay, but heading out on the road I had developed the fan base person by person," he told the *Collegian*, having just returned from a nation-wide tour. "I got the play the entire country from coast to coast. I'm really enjoying it," he said, adding, "People are a little bit more jaded out here. In the Midwest, though, you start getting people who are really happy to see you, because they don't get a lot of shit coming their way."

Boston has always been a stronghold for the Maine native, having won ten Boston Music Awards in the past five years; he also enjoys a position of some prestige within the new crop of acoustic singer/songwriters. "I've been doing it for about eight years. I feel like I've really been supported by that community of people in a great way."

This is not, however, to pin Paul as merely another guy with a guitar; his albums make use of full-band textures and although he will be appearing solo at the Iron Horse, he made use of a three-piece band while touring this fall.

About his anti-folk leanings, he said, "I want to be true to what the song calls for. If it wants to be amped up with electric guitars and background vocals, then that's what I'll do."

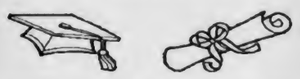
Carving out his own sound in between the worlds of folk and rock has, however, made it difficult at times for him to get a commercial foot in the door. "It puts me as a little bit of square peg in the folk world. So, getting airplay in the folk world might be difficult. And they're not purely rock albums, so I'm not getting a lot of commercial rock airplay.

–David Troupes

COURTESY UNIVERSITY OF MASSACHUSETTS DEPARTMENT OF MUSIC & DANCE

Members of the University of Massachusetts Jazz Ensemble will present the fourth annual "Jazz for the Holidays and Beyond," on Thursday, December 14, at 8:00p.m. in the Fine Arts Center Concert Hall.

Student Speaker Wanted!!!



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Nine Inch Nails 'Fall Apart' with inconsistent remixes

RONI SIZE/REPRAZENT
In the Mode
Island

"Railing Pt. 2" jumps out of the speakers like an electronica call to arms, recalling that pulse-jolting energy that this Bristol crew brought with their seminal debut *New Forms*. Or so I'm told. Crucify me if you will, but I've never heard *New Forms* in its entirety, only pieces of it, and I remember seeing the "Brown Paper Bag" video once, which was cool. So, while I'm not the hardened drum 'n bass solider that may give In the Mode the desired perspective, I can certainly enjoy the merits of a good album, and a collective with this much talent and energy is hard to ignore. And when Dynamite MC raps about "one more bass, and one more rhyme," I know better than to believe him. In the Mode isn't close to the end; it's creating a new beginning.

As it Size's frantic, shifting beats weren't good enough, the album is insistent on keeping the proceedings fresh and ensuring that the listener doesn't settle on any one style. "Lucky Pressure," a beautiful track with vocals from Onallee, mixes some of the gloss soul of Basement Jaxx with unwaveringly rigid beats. The sleek hip-hop track "Who Told You?" is the rare track on the album where the mainstream might actually take notice; its erratic sing-a-long chorus more of a challenge or boast than a question. The guest stars on the album are all game, but the tracks aren't completely successful. With Zack De La Rocha we get too much 18 minutes worth), with Rahzel we get too little, but Method Man's "Ghetto Celebrity" is just right, with typically stellar rhymes and MZA's voice coasting nicely over the jagged drums. And whether it is "Mexican" or "Idi Banashapun," the instrumentals always sound urgent and forceful, like every track has something to prove, and it makes for great music. Always exciting, *In the Mode* is the work of inspired professionals at the top of their game, but far from complacent. (Michael Delano)

Various
City Rocks Boston
Bands.com

City Rocks is a good idea, and featuring Boston, easily one of the most rocking cities in America, is even better. Released by Bands.com, *City Rocks Boston* is fifteen tracks of pure balls to wall rock.

Except that there's no Aerosmith, inexplicably left off the album except for the band's guitarist Joe Perry and his side project, The Joe Perry Project. Oh, sure, the Mighty Mighty Bosstones rock a little bit, but there just ain't no comparison with a "Love in an Elevator" or "Dude Looks Like a Lady."

However, it should be noted that, despite the lack of Aerosmith, the rest of the album has enough rock to hold water, notably with little-remembered hits like "Spirit in the Sky" by Norman Greenbaum and "Roadrunner" by Jonathan Richman and the Modern Lovers.

By featuring the littler guys, Bands.com shows how Boston hasn't just influenced the music world with their major acts, but also with the secondary rockers who maybe only sniffed the top of the charts.

But what about those Boston bands that made it to the top of the charts? Yeah, they're here too. The Cars, I Getls Band, Morphine, Extreme and, of course, Boston, are the big-time talent on this album. Boston's "More Than a Feeling," Extreme's "More Than Words," and Morphine's "Buena" are great hits that truly fit on this album.

Apparently, there are others in this collection that I wasn't sent, including one for Canada (a single perhaps?) and one for New York. Collecting all three is probably having a solid collection of northeastern singles.

Honestly, though, the album is a little bit cheesy, but if cheddar's sour thing, than this album is a sure winner. It is sappily sweet and that isn't so bad for most of the time. (Sam Wilkinson)

MERLE HAGGARD
If I Could Only Fly
Anti-

You don't have to be a former cocaine user or addict to feel what Merle Haggard is saying on "Wishing All These Old Things Were New." He's "watching while some old friends do a line/ Holding back the want to end my own addicted mind," but that isolated act, like his kids telling him to quit smoking just illustrates Haggard's misty reminiscence of days gone by. The simple enunciation of the lyrics and gravity of his voice is so genuine and expressive that one not only sympathizes, but also relates the universal theme to their own life. Merle Haggard has experienced more in his life than many people will, but undoubtedly listeners can find something to relate to in the many experiences the country legend relates throughout *If I Could Only Fly*. Even if you can't relate to the situation, or find meaning in the lyrics, Haggard has a way of expressing the emotion behind the song simply through his heartfelt delivery.

Which is not to say that the lyrics aren't poignant and direct. "I'm Still Your Daddy" finds Haggard writing about his daughter finding out about his time in San Quentin prison. He knew when she found out "her heart would break" and her "faith would go away," but begs "don't put me down/ Don't push me away" with not so much regret as acceptance. "Leaving's Getting Harder" doesn't apologize for wanting to be at home, relaxed, with family, but approaches the calm new life tepidly and with a sense of defeated nostalgia for the wilder days of the past. It's easy to find a connection to much of what is on *If I Could Only Fly*, and while I could live without the more carefree "Crazy Moon" and "Honky Tonky Mama," brief levity from the personal and sometimes depressing subject matter will no doubt be welcome to some. Far from the cesspool of commercial country radio, Merle's music has the refreshing feel that somebody would get beaten with a whalebone before he bended to any current trend, and the exclusion of hampering outside forces allows him to be that much more inclusive in the honesty of his songs. (Michael Delano)

NINE INCH NAILS
Things Falling Apart
Nothing Records

After five years of silence following *The Downward Spiral*, Trent Reznor and NIN returned with *The Fragile*, a critically lauded double album demonstrating both Reznor's progressing subtlety and maturity, and his continued devotion to angry, goth-flavored techno. And now, a year after that, he has released *Things Falling Apart*, a ten-track album sporting three new songs and seven remixes of *Fragile* tracks.

Perhaps it's because of the timid length, and perhaps it's because of all of the collaborations Reznor undertook, but *Things Falling Apart* lacks the vision and cohesion of its parent album. It is, in feel if not in fact, a collection of b-sides and outtakes, experimental in the "hey, we haven't tried this combination of sound effects before" manner and in that way extremely hit-or-miss.

Not surprisingly (and further compressing the album's scope), three of the remixes are of "Starfuckers Inc." *The Fragile*'s biggest single. The first is awful, the second is solid, and the third is such an imposing heap of techno that I can't begin to pass judgment on it. Perhaps it's the song's too-typical NIN sound, but it seems difficult to justify the amount of attention the song received on an album already wanting for length, especially when the newly released, unremixed tracks are the album's strongest, making one wonder how many other worthwhile tracks may be sitting on some shelf in Reznor's basement while he hands out an album that's almost 1/3 "Starfuckers" remixes.

Of these new tunes, by the best are "Slipping Away" and "The Great Collapse" (aren't NIN song titles great? I love'em); they're standard NIN fare, but in an album populated largely by songs remixed without the oversight of Reznor, the locus and experience he brings to electronica becomes a valuable commodity.

Things Falling Apart is not *The Fragile*; it isn't even close. Devoted NIN fans shouldn't hesitate if only for the unreleased *Fragile* tracks, but the album is too inconsistent to make it a necessary purchase for general techno fans. (David Troupes)

THE CHEMICAL BROTHERS
Music Response EP (US Edition)
Astralwerks

One thing The Chemical Brothers can never be accused of is not having a good time. And they're happy to let you know how happy they are through their music. Whether it is a party anthem like "Block Rockin' Beats" or trippy psychedelic fare like "Under the Influence," the brothers are gonna work it out, have a party, and you're invited.

EPs released in between albums can be a blessing or a curse. If it's just a rehash of old material with shoddy presentation and a fat sticker price to tide fans over until the next album, it's entirely throwaway. But like purveyors of quality EP material like Primus and Dan the Automator, the Bros. craft a worthwhile package at a decent price that shows more appreciation for the fans than lusting after dollar signs. *The Music Response EP* features the title track from their *Surrender* album, two remixes of the song, two live tracks, and two unreleased tracks. It adds up to 48 minutes of music, and also features a barebones enhanced portion where the (not-hard to find) video for "Let Forever Be" is showcased in addition to Bros. track commentary and photos.

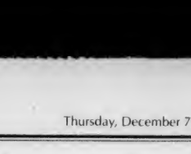
"Music Response" is a great track, sounding like an Atari game on crack, but the extras are why anyone cares, and they are satisfying for the most part. "Freak of the Week" is submitted by the Bros. as just a collection of cool beats they never incorporated into their songs, and while confirming their good taste, doesn't feel whole or continuous. "Enjoy" is more traditional (track time: 8min 8sec@808 clever), with a Middle Eastern-sounding string sample straight from the *Surrender* studio sessions. The remixes are solels for the die-hards, as they are both fine but unnecessary. The Gentleman Thief version is the better of the two, not very compelling but slick and professional. "Out of Control" live from Glastonbury 2000 is far out and genuinely exciting, and the four minute "Get Guilt" live version shows the most restraint of anything on the album, providing an elegant cool down before bringing the EP to a climbing, distorted close. More of a recap and cutting room floor sweep-up of the *Surrender* sessions than an essential pick for casual fans, completists should nonetheless find much to like here while the rest will wait patiently for the next full-length. (Michael Delano)

www.dailycollegian.com

As year winds down, new season of television still remains unoriginal and exceedingly disappointing

This has been one of the most disappointing television seasons ever, mostly because of all the sludge that has survived that should have been cut. The only two big-name shows that were canceled from NBC were Oliver Platt's "Deadline" and some cheap "Malcolm in the Middle" ripoff that I can't even remember the name of. And, although these two shows were bad, they were not godawful, unlike some of the crap that is on right now. There are so many terriable shows that can be replaced with a special episode of "The Drew Carey Show," or even, for instance, a more "Survivor."

I am still flabbergasted when I think about the cancellation of "SportsNight," "Working," and "Alf" and then I wonder how some of this season's shows can still be on the air. First of all, CBS's "Bette" needs to be cancelled and cancelled fast. Besides the fact that the best shows on CBS were "All in the Family" and "Picket Fences," both of which never got a proper sendoff after all the money that brought to the company, "Bette" is just a boring show. An ex-diva tries to sort out a new career while being an active member of her family. It sounds boring, so how could it be good? All good shows have a better show synopsis than that. "Frasier," for instance, is about a psychologist who moves to Seattle to start his own radio show and moves in with his injured working class dad, his father's physical therapist, and his father's dog. Now that sounds funny. It's a wacky cast of characters. He is upper class and his father is working class, so it doesn't get any better than the discussion about whether to have sloppy joes or caviar for dinner or to watch the opera or the Mariners. This is not even mentioning that "Fraiser"'s head is the proper size for his body, while Bette's head probably ways more than her entire body. Plus, "Bette"'s just not funny. What's that? Bette was dancing with the Lakers girls? So what, so did Paula Abdul. Bette jumped on one of those nautilus machines and didn't know what to do? So did my dad. I would rather see "Survivor" than watch her.



This is the part where I would talk about the NBC sitcom "Geena," but I've ranted and raved enough about it and honestly it would be the same hate-based babble that I just gave Bette Midler's show.

Now I have to do something I hate to do, which is talk badly about NBC. I have always been an NBC fan but this new show "Cursed" is terrible. I had high hopes for it basically because of Steven Weber and Chris Elliot, but then I saw that Annie from "Caroline in the City" is in it, plus the writing is horrendous. The show is called "Cursed" and yes, he does get cursed, but only in the first episode. After that it's just about how his life is now nothing like it was. It just has no meaning whatsoever.

I hope Evgeh Finkel does not die on "Boston Public"; he is one of the reasons that I started watching David E. Kelley's new yellow notepad hit.

And how about "ER", oh my god, this season has been a roller coaster. I hate to give it aways to those who haven't seen it for awhile, but you should get back into it. I'm not quite sure if I like the changes but only time will tell. However, I do like how they now show the program in widescreen format, you get more of a film feeling to the show.

What to Watch

Not only brand new "ER" and "ED" but also Ed Norton on "The Simpsons." Enjoy. The next time I talk about current television we'll be on the verge of the XFL.

Nicholas Pizzolato is a Collegian *Columnist*

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Lecture
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Speaks about an Update of the Conflict in Israel
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Sponsored by UMASS for Israel, Hamagshimim, JSU, Hillel House

COURTESY ANDERI JONES

And now there's X...

Xzibit's new release, Restless hits stores this Tuesday. Some of the special guests on the album are Snoop Dogg, Dr. Dre and Eminem.

■ *critics*

continued from page 5

money, but rather, entire worlds. Everything was explored and while we are still burdened by bad rap (Nelly, for example), bands have felt free; rap has become more creative. Or perhaps it has remained the same, but there are some better albums out there.

Whatever the reality, it was the epitome of a four star album, and in a few years when somebody can critically look back at how hip-hop changed as a result of that album, it might be a five star album.

Their most recent album, *W*, was similarly given four stars. Not one critic has praised it as brilliant. In fact, most called it horribly uneven. Nobody has suggested that it, like its predecessor, it will redefine a musical genre. And listening to it, one hopes it won't. It just isn't good enough.

Yet *Rolling Stone* claimed that both albums, in the most basic of ways, star ratings, were the exact same. To do that is to not only take away from the quality of Wu's first release but essentially to lie about the quality of the latter. Claiming that the third album Wu released must somehow be as good as their first one is to lessen the importance and impact of the first album, almost as if to say that this most recent album is interchangeable with the band's first.

It isn't.

W just isn't as good as *Enter the Wu*. Nobody thinks so, but Wu is getting lucky when it comes to getting four star ratings from lax critics who seem to be critiquing based solely on the name of the band, a band known for producing good hip-hop; these critics could (read: should) critique against either the quality of the Wu's earlier work (*W* wouldn't stand up) or against the hip-hop genre, at which point very high or positive ratings are even, or should be anyway, harder to come by. But first, a side note. Consider Pink Floyd's *Dark Side of the Moon*, an unbelievable album, a critical success and perhaps the most successful record of all time. A latter release, *The Division Bell*, was critically skewered because it just didn't stand up to Floyd's own very high standards. It is similar with *W*. It just wasn't as good. *Bell* wasn't good because Pink Floyd did it, despite its being a decent album. It works similarly for *W*. It is a decent album, just not a good Wu-Tang album.

Because competing against one is much easier than competing against the greats. If *W* or *The Division Bell* has to try to hold their own against the brilliance of some albums, they can't do it. The groups that produced those albums could, but not these albums.

That's the subtlety that critics seem to miss. Great groups can produce subpar work, and if they do, they must be reviewed as such. There are no bonus stars for simply being creative on a few albums. There are no kindness points for bad albums. It just isn't honest. *W* isn't a four star album, it isn't groundbreaking and it won't redefine the genre as their last four star album did. *The Division Bell* is a fine album, but it can't be classed with *Dark Side of the Moon*. It isn't even close.

We shouldn't expect our bands to produce continually great work, but we similarly can't just take of the gloves when it comes to dealing with those albums. All great artists make mistakes. Against the previous releases or against the genre, some albums by great bands don't stand up. These things happen and we should critique them as such.

Though inspirational through metal, Factory 81 simply cannot be N'Sync

By Kurt Polesky
Collegian Boy Band Expert

FACTORY 81
Mankind
Mojorecords

Many of you dedicated *Collegian* readers may know me from my music reviews of Christina Aguilera, 2gether, and 98 Degrees. However, the days of me writing articles about this worthless kind of fluff music are over. This is due to the fact that I was recently held at gunpoint by Music Editor Mike Delano, who threatened my life if I reviewed another "crap" album. He told me it is time for me to stop writing drivel and start writing art. Therefore, I have chosen to review the new album *Mankind* by the metal group Factory 81.

Eager to bring a new sound to the Detroit metal scene, Factory 81 was formed roughly two years ago. Consisting of Andy (drums) Kevin (bass), Bill (guitar), and Nathan (vocals), the quartet possesses a heavy sound, with "an undertone of new school hardcore." Influenced by the likes of Earthcrisis, Hatebreed, and Strife, Factory 81 serves up a hearty helping of angst with a side of nothing else. Chracterized by heavy guitar riffs and in-your-face lyrics that will probably scare small children and old ladies, the tracks on *Mankind* are like a kick in the teeth, or a brick to the back of the head, or maybe like getting shot in the face.

Although sometimes a bit abstract, for the most part Factory 81 is easy to understand: they are bunch of pissed off dudes. Political Statements abound on *Mankind*. They show no love at all for law enforcement in "Police Officer," the album's champion track about, as one might expect, being harassed by police officers. Racism and Nazism in particular are ripped to shreds in "Belligerence." Religion is the target in "Sludge." And "Diary of a Serial Killer" is about a serial killer that is writing a diary, I guess, but I couldn't hear what the guy was saying expect for "ARRRRRRRR." "You'll never fuck me," and "MRRRAAAWWW." Seriously, Nathan's vocals sound frightening and demonic. I was scared. To a novice (not me, of course), most of the tracks sound a heck of a lot like the one before it. But, if you like your music hard and heavy without apologies you'll like this album.

I think it's safe to say Mankind makes me want to get in the pit and try to love someone. No more hip-hop and pop music for me, now, thanks to this album, I'm all about the hardcore metal. My new plan is to pierce my body and dedicate my entire life to metal. I can't wait to go a metal concert, get in the mosh pit, and get the absolute crap kicked out of me. I can't wait to have someone elbow me as hard as they can in the face, then maybe take a steel chair or maybe even a brick and beat me upside the head. Then, maybe, if I'm lucky I can even get powerbombed through a wooden table. At the end of the night, after taking a severe beating, I will look at myself in the mirror and vomit all over my disgusting carcass.

COURTESY ROBERT ALFORD

They don't care who you are, where you're from or what you did. They just want to kick you in the face and tear your metal loving head off.

UMass looks to knock UConn off the block

Men go for back-to-back wins

By Justin Pearson
Collegian Staff

Hot on the heels of an impressive 239-127 victory over Syracuse last weekend, the Massachusetts men's swimming and diving team returns to action on Saturday afternoon at Connecticut. The Minutemen will look to improve to 5-2 by knocking off the Huskies for the third consecutive year. Last year, UMass knocked off UConn 141-90 here in Amherst and will look to repeat its performance when they travel to Storrs.

In order for UMass to make it three in a row against the Huskies, it will need another strong performance from senior Chris Arsenault. On Wednesday, Arsenault was named the Atlantic 10 men's swimming and diving Performer of the Week for his performance against Syracuse.

Last weekend against the Orangemen, Arsenault garnered eight first place finishes, set two individual pool records in the 200-yard individual medley and the 100-yard freestyle and also helped set three relay team pool records in the 400 medley, 200 freestyle and the 800 freestyle.

The highlight of the weekend for the Minutemen was a school record in the 200-yard medley relay. The team of senior Billy Brown, junior transfer Ryan Fisher, sophomore Ryan Zaucha and Arsenault finished with a time of 1:32.94, knocking almost a half-second off the previous mark set three years ago.

Also coming up big against 'Cuse last weekend was freshman diver Logan Alomar. In the three-meter dive competition, Alomar notched the second best score in UMass history. Alomar's total of 303.55 was good enough to put him in the NCAA Zone Qualifier. In total, against the Orangemen the Minutemen won 14 events and set seven Joseph R. Rogers, Jr. Pool records.

If the Minutemen hope to repeat the success of last weekend Alomar, Arsenault and the rest of the Minutemen will have to be on the top of their game. The Huskies come in with a record of 5-2 and placed well in the 400-yard freestyle relay and the 400 medley relay in this past weekend's U.S. Open Championships in Auburn, Ala.

COURTESY MEDIA RELATIONS

Senior Sarah Newell and the rest of the women's swim and dive team will attempt to upend UConn this weekend when they travel to Storrs.

Relays anchor women

By Matthew F. Sacco
Collegian Staff

Think of a word used to describe the feeling Massachusetts has for Connecticut: loath...no, detest... better still, hate... well, let's just say that nobody likes UConn.

Beating the tar out of the Huskies is as much a UMass tradition as Bowl Day and the Haigh Hoopla, so motivation will not be a problem for the Minutewomen in this Saturday's swimming and diving matchup.

Coming off a 240-150 loss to the Syracuse Orangewomen, UMass now stands at 5-1 on the season.

The Minutewomen bring an undefeated road record into Storrs, CT for a noon meet with their archrivals.

Freshman Christen Dexter has been a pleasant surprise for the Maroon and White this season. Her consistency and success has been a welcome addition to the squad.

Dexter set a UMass record in the 200-yard breaststroke against Syracuse last weekend. She'll now look to continue that success against the Huskies.

The core of the Maroon and White's strength emanates from the outstanding junior class led by Andrea Kazanjian, Becky Hunnewell and Anne Dettloff.

Kazanjian holds Atlantic 10 best times in both the 50-yard freestyle and the 100-yard freestyle.

Hunnewell's specialty lies in the backstroke, where her 200-yard time of 2:06.16 is tops in the conference.

Dettloff has picked up where her teammates left off by competing well in the longer distance freestyle events.

The three juniors team with sophomore Lauren Bulkeley to form a dangerous 400-yard freestyle relay team. The quartet entered the record books last Saturday when they set a Joseph R. Rogers Jr. pool record with a time of 3:33.51.

Kate Allery has been the diving leader for the Minutewomen all season and should continue to do so against the UConn squad.

The keys to victory for the Maroon and White will lie in the performance of the junior class and its highly touted relay teams.

UMass holds the conference's top times in three of the five relay events while placing second and fourth in the other two. If the relay teams perform the way they are capable of and the juniors continue to set the pace, then someone will need to throw the Huskies a life preserver.

Wife or no wife, carry your woman

Wife Carrying

We have an old friend here in "Third and 48" land. He's smart, funny and is one of the most creative individuals in the five-college area. Larry at Adults Only Video in Hadley thrusts an incredible wealth of knowledge and spews miraculous pizzazz. We recently called Larry because we needed some insight on a sport so crazy, only a man of superior intellect could analyze it.

Wife carrying, now an international event, has taken the world by storm. In the sport, a man must run around a 253.5 meter track made of sand, grass and water, carrying his or someone else's wife for a woman who is not a wife at all) until they reach the end.

The first couple to finish wins many prizes, including the wife's weight in beer. Last year, the Estonian team of Imre Ambos and Anneli Ojaste won a television and 98 pints of beer when they found victory in the World Championships.

The rules state that the woman/wife must be at least 17 years of age and if the man drops the woman, the team is penalized by fifteen seconds. The idea was sparked from hundreds of years ago, when men would steal women from neighboring villages.

"That's an attempt at putting the best possible face on an ugly situation," Larry explained. "It commemorates a time when we were morons. It's a little dubious."

Larry then indicated that the people of the world are simply too naive for their own good.

"I think sometimes we forget where things come from," he pointed out. "It's like that saying 'rule of thumb.' That saying comes from a time when you could beat your wife with a stick as long as the stick is the size of your thumb."

Larry explained that the event is simply another horrible way of men displaying their ability to lug around women simply for show. "Doesn't that say something about society," he pondered. "It sounds to me like the woman is getting a free ride."

Larry elucidated that he would be very bad at this sport. "I can't imagine myself trying to carry a woman," he said. "Lose fifteen seconds? Hell, I might as well forget it. I'd be backed up to the year 2010!"

The year 2010 might be far away, but Adults Only Video is not. The conversation started some sort of a controversy in the shop. When Larry said, "Sounds to me like the woman is getting a free ride," a woman in the store yelled out, "Women never get a free ride. You have to do the cooking, cleaning and everything else." That woman was Larry's wife.

Amazingly enough, after he said that, he looked at a customer standing in front of him. "We have a customer here, who says he's from Sweden. He's paying a late fee on a video. I guess it was really good."

The name of the video that the customer was returning was Run Away (though the stars of the video did not run away with their co-stars on their backs), and Larry claimed it has a storyline. "When I say anything down here has a storyline, I'm kind of pushing the envelope anyway," he said. "It starts as a story and then goes into what it's supposed to do."

If you've made it this far in the column, then you're probably interested in training for the 2001 World Championship in Sonkajarvi, Finland on July 14th.

This is why we bring you the column "Third and 48" each and every week. We want you to be better informed of the competitions of the world. And we want you to get involved.

So we called Craig.

Craig is a physical trainer at Total Fitness, Inc. located on Westfield Road in Holyoke.

"A lot of people think we're a gym," Craig said. But he said that's not true. Total Fitness just sells training products and stuff, so don't go there if you have your heart set on sweating your ass off.

If you want to do that, then start training for the 2001 Wife Carrying World Championships.

"If I was to train for that then I would carry a sack or a punching bag on my back to simulate how much your wife would weigh," Craig said. "Plus, it takes a lot of endurance so you should do a lot of track running.

"Drape her around your back," he continued. "This distributes the pressure over a larger surface area."

Though Larry from the porn store, unlike Craig from the gym, did not seem very supportive of the sport, he did make a very lucrative deal. "I'll make an offer here in the states," he said. "Adults Only Video will give the winner a free video rental of their choice." And what athlete would not want that remarkable prize? Forget the Olympic gold medal.

Livestock Judging Quote of the Week:

"A horse is disqualified if he shows lame while in action, regardless of the cause of the lameness, and if he is blind, or, in stallions, if only one testicle is shown." - *Livestock Judging Handbook*, 1947 ed.

Ryan Benhamis and Eric Soderstrom are Collegian Columnists.

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UMass Transit would like to thank the PVTA passengers in our service area for their support during the driver shortage of the Fall 2000 semester.

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SPORTS SPOTLIGHT: JAY SHAW

Class: Senior
Major: Sport Management
DOB: 7/13/77
Age: 23
Zodiac Sign: Cancer
Hometown: Cranston, RI
Favorite Food: Chicken, Pizza and Pasta
Favorite Junk Food: Peanut M&M's any candy
Favorite TV Show: Jackass
Favorite Movies: *Goodfellas, Rudy, Rocky IV* and *Billy Madison*
Favorite Vacation Spot: Hamilton, Bermuda
Favorite Class: Marketing 301
Favorite Professor: Thomas Brashear
Favorite Type of Music: Rap, but pretty much everything
What would you save in a fire: My dog, Buddy, and my bonsai tree, Earl
Are you a righty or a lefty: Righty, but I play hockey with my left
Describe a funny experience at UMass: Playing with the intercom at the Milwaukee airport. We had an eight-hour layover and we were getting bored, so we found a way to amuse ourselves.
Career Ambition: Go to business school; be a Secret Service Agent; coach youth hockey
Sports Rituals: Take ice-cold baths for five to ten minutes the morning of a game and be one of the DJs in the locker room

Growing up just south of Providence, Jay Shaw started playing hockey when he was four years old and has loved the game ever since.

He has always been a team player, participating in baseball and football as a child, and he plans on keeping it that way by joining the Secret Service. He is currently in the interviewing process.

"I like the camaraderie of [the Secret Service] because it's like one big team," said Shaw. "I like the prestige of it. Everything about it is attractive. The only bad thing is that it will be tough on family life."

He also wants to continue his education by going to business school and earn his degree in marketing. With that degree, he plans on joining a big marketing agency to market sports, among other things.

Although this will be his last year playing collegiate hockey, he does not want it to be the end.

"I still want to try and pursue hockey professionally, but I have to be realistic," he said. "I'm not going to play in the NHL, but I'm going to give it a shot, maybe play in Europe or the minor leagues."

During the summer, Shaw works at hockey schools with the coach of the Providence Bruins, a practice that he loves.

"This past summer I ran a clinic for a high school team," he explained. "I taught them for an hour on the ice and an hour on the track. They just hated me after that, but hopefully they benefited from it."

When he's not playing hockey, Shaw likes to hang out with the guys on the team. And he has plenty of time to do that since he lives with four other players.

"When we're bored, instead of watching TV, we'll just sit on the couches and make fun of each other," laughed Shaw. "But it's all in good nature."

Shaw's younger brother, Justin, also plays for the Minutemen, and Jay is glad for the time he has spent here with his brother.

"Playing with my brother and going to school with him was a great experience," he said. "We're going to have so many stories to laugh about at family holidays for the rest of our lives."

-Julie Robenhymer

DAN SANTELLA/COLLEGIAN

Jay Shaw

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WANTED

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8 - UPN 20 Hartford
9 - HSCN Movie Channel
10 - NBC 30 New Britain
11 - Fox 61 Hartford
12 - PBS 24 Hartford
13 - NBC 30 Springfield
14 - Instructional Channel
15 - UMASS (Academic Channel)
16 - WB 59 New Haven
17 - ESPN
18 - ESPN2
19 - UVC TV (Academic Channel)
20 - Weather Channel
21 - Cartoon Network
22 - Nick at Nite
23 - TV Land
24 - Comedy Central
25 - BET
26 - Univision
27 - Bloomberg Financial Network
28 - College TV Network
29 - MTV
30 - VH1
31 - The Learning Channel

THURSDAY EVENING — C - Campus — **DECEMBER 7, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Newshour With Jim Lehrer ℡		G. Auriemma	Women's College Basketball: Holy Cross at Connecticut. (Live)				British Invasion Returns (In Stereo) ℡			
WFSB	3	3	News ℡	CBS News	Inside Edition	Hollywood Sq.	48 Hours "The Colonel's Wife"		Billy Graham (In Stereo) ℡	Diagnosis Murder (In Stereo)		News ℡	Late Show ℡
WBZ	4	4	News ℡	CBS News	Hollywood Sq.	Ent. Tonight	48 Hours "The Colonel's Wife"		City of Angels "Saving Faces"	Diagnosis Murder (In Stereo)		News ℡	Late Show ℡
WCVB	5	5	News ℡	ABC News	Inside Edition	Chronicle ℡	Who Wants to Be a Millionaire		Shooting War (N) (In Stereo) ℡			News ℡	Nightline ℡
WLVI	6		Sabrina-Witch	Clueless ℡	Friends ℡	Nanny ℡	Gilmore Girls "Kill Me Now" ℡		Charmed (In Stereo) ℡	News ℡		Friends ℡	Sudden Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ℡	Friends (N) ℡	Cursed (N) ℡	Will & Grace	Just Shoot Me	ER "The Dance We Do" (N) ℡	News ℡	Tonight Show
WTXX		6	7th Heaven "Parence" ℡		Street Smarts	Arrest & Trial	WWF Smackdown! (In Stereo) ℡				News	Arrest & Trial	Blind Date	Street Smarts
WVIT		10	News	NBC News	Extra (N) ℡	Hollywood	Friends (N) ℡	Cursed (N) ℡	Will & Grace	Just Shoot Me	ER "The Dance We Do" (N) ℡	News ℡	Tonight Show
WTIC	8	11	Simpsons ℡	Frasier ℡	Seinfeld ℡	Friends ℡	Ultimate Auction (N) (In Stereo) ℡					News ℡	Tonight Show
WWLP	9	22	News ℡	NBC News	Wheel-Fortune	Jeopardy! ℡	Friends (N) ℡	Cursed (N) ℡	Will & Grace	Just Shoot Me	ER "The Dance We Do" (N) ℡	News ℡	Tonight Show
WGBY	10	6	World News	Business Rpt.	Newshour With Jim Lehrer ℡		Take Peace-Christmas		Sarah Brightman: La Luna in Concert ℡		Called-Kathy	Charlie Rose (In Stereo) ℡	
WGGB	17	26	News ℡	ABC News	Seinfeld ℡	Frasier ℡	Who Wants to Be a Millionaire		Shooting War (N) (In Stereo) ℡			News	Nightline ℡
WSBK	11		Judge Judy ℡	Judge Judy ℡	Seinfeld ℡	Frasier ℡	WWF Smackdown! (In Stereo) ℡			Frasier ℡	Mad Abt. You	Spin City ℡	Spin City ℡
WTBS	12		Roseanne ℡	Roseanne ℡	Fresh Prince	Fresh Prince	★½ "Any Which Way You Can" (1980, Comedy) Clint Eastwood, Sondra Locke.				★★★★ "Planet of the Apes" (1968)		
A&E	13		Night Court	Newsradio ℡	Law & Order "Star Struck" ℡		Biography "Viewers Choice" ℡		Murder One ℡		Murder One "Chapter Eighteen"	Law & Order "Double Blind" ℡	
CNN	14	23	Worldview ℡	Moneyline Newshour (N) ℡		Crossfire ℡	World Today ℡		Larry King Live ℡		Newsstand ℡	Sports	Moneyline ℡
COM	15	26	Saturday Night Live		Daily Show ℡	Stein's Money	★★ "Heads in a Duffel Bag" (1997, Comedy) Joe Pesci.				Saturday Night Live	Daily Show ℡	Stein's Money
DISC	23		Wild Discovery: Octopus		Wild Discovery: Salmon		Real L.A.P.D. "Life and Death"		Great Siberian Explosion		How Did Dinosaurs Fly?	Justice Files	
ESPN	16		Sportscenter ℡		College Basketball: Kansas at Wake Forest. (Live)				College Football Awards (Live)			Sportscenter ℡	
LIFE	17		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★½ "A Christmas Romance" (1994, Drama) Olivia Newton-John. ℡			Golden Girls	Golden Girls
MTV	18		Direct Effect	Cribs	Daria ℡	Daria "Is It Fall Yet?" (In Stereo) ℡			Daria ℡	Daria ℡	Daria ℡	Daria ℡	Undressed ℡	Undressed ℡
NICK	19		Pinky & Brain	Thornberrys	Hey Arnold! ℡	Rugrats ℡	Pelswick	Thornberrys	Gulliver's Isle	Ben - Hillbillies	Facts of Life	Facts of Life	It's Company	It's Company
SCIFI	20		Sliders "The Chasm" (In Stereo)		Sliders "The Chasm" (In Stereo)		Babylon 5 "Voices of Authority"		Tales-Crypt	Crypt Tales		Crossing Over	Twilight Zone	
TLC	22	28	Brest Masters: Explosion		Emergency Sv.: Nerves		Paramedics "True Believers"		Secrets-Forensic: Russian		Cesa Reopened "Black Dahlia"	Paramedics "True Believers"	
TNT	24		ER "Double Blind" (In Stereo) ℡		Pretender (In Stereo) ℡		NBA Basketball: New York Knicks at San Antonio Spurs. (In Stereo Live) ℡				NBA	★½ "One Night Stand" (1997)	
USA	25		Walker, Texas Ranger ℡		JAG "Promises" (In Stereo) ℡		Nash Bridges "High Society" ℡		★½ "Death Wish III" (1982, Drama) Charles Bronson. (In Stereo) ℡			Martin ℡	Martin ℡
HBO	33		15:00 "The Tuskegee Airmen"		Real Sports (In Stereo) ℡		Inside the NFL (In Stereo) ℡		★½ "The Suburbans" (1999) Craig Bierko, Ving Rhames. ℡		Vertical Limit	Sex Bytes ℡	Inside the NFL
MAX	35		★★ "Entrapment" (1999, Suspense) Sean Connery. "PG-13" ℡				★★½ "Deep Blue Sea" (1999, Suspense) Thomas Jane. "R" ℡			★★½ "Traces of Red" (1992, Mystery) James Belushi. ℡			
SHOW	45		★★★ "The Devil's Arithmetic" (1999, Drama) Kirsten Dunst. ℡				★½ "Molly" (1999) Elizabeth Shue. "PG-13"		Extras-What		Rude Awaken.	★★ "Meeting Daddy" (1998) Lloyd Bridges. "R"	

Dilbert By Scott Adams

DOGBERT CONSULTS
I'VE BEEN TOLD TO MAKE A SUCCESSION PLAN
THE PLAN SHOULD SAY WHAT TO DO IF I DIE.
I CAN HELP.
AND IF SATAN MAKES YOU STAND IN FLAMING WORMS UP TO YOUR NOSE, TRY STANDING ON YOUR TIPTOES FOR ETERNITY.

Dilbert By Scott Adams

I'LL SEE IF THE GUYS IN MARKETING KNOW FIRST AID
REALLY? I PICKED THAT INTERN IN OUR ENGINEERING DEAD POOL!
APPARENTLY OUR TEAM-BUILDING POTLUCK LUNCH DIDN'T TAKE

Doonesbury By Garry Trudeau

SOME HONOR — MY OWN MOTHER COULD NOMINATE ME TO BE PRESIDENT OF HARVARD!
BUT MOST PEOPLE DON'T KNOW THAT, SIR.
THEY THINK THAT IT'S LIKE THE ACADEMY AWARDS, THAT BEING A NOMINEE ACTUALLY MEANS SOMETHING!
YOU HAVE NO IDEA HOW GREAT IT WILL LOOK ON YOUR RESUME. OK, HOW RESPECTFULLY EVERYONE WILL START TREATING YOU!
I SEE. SO WHO NOMINATED YOU?
UM... MY BOOKIE. HOW'D YOU GUESS?

Paranoid Valley By C. Musielak

MA'AM, THE SPEED LIMIT THROUGH HERE IS THIRTY.
I KNOW AND I'M VERY SORRY OFFICER I PROMISE I'LL WATCH MY SPEED. DO YOU THINK I COULD JUST GET A WARNING?
SURE. I'M WARNING YOU THAT IF YOU DO IT AGAIN, I'LL GIVE YOU ANOTHER TICKET!

Get Fuzzy By Darby Conley

WHY ARE YOU STILL WEARING THAT COSTUME, HOSTER AROUND? YOU KNOW YOU AREN'T ALLOWED TO PLAY WITH TOY GUNS.
I DON'T HAVE A GUN. I CARRY SMACKY IN IT.
OH WELL. THAT'S OK. THERE WAS JUST SOMETHING PARTICULARLY UNSETTLING ABOUT A CAT PACKIN' A GUN.
HE'S PACKIN' SMACKY!
YES. THAT'S CORRECT.

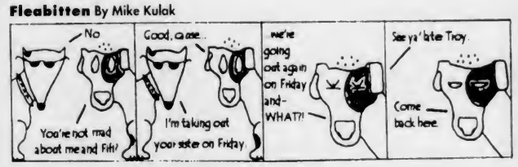
Fox Trot By Bill Amend

OUR BATHROOM SINK IS DROPPING. I CALLED THE PLUMBER
ANDY, HAVE YOU GONE NUTS?
THOSE GUYS CHARGE $60 JUST TO WALK THROUGH THE DOOR! LET ME TAKE A CRACK AT IT FIRST!
SQUEAK SQUEAK SNAP WHOOPS.
HEY, AT LEAST NOW IT'S A LEGITIMATE $60 JOB
ABOUT ME GOING NUTS...

Robots and Spacemen By Jason Tocci

UM, JOHN -- I MEAN, MR. TEACHING ASSISTANT SIR?
HM?
I KINDA WANTED A HIGHER GRADE ON THIS... COULD YOU--
HEH. IT'S GOOD TO WANT THINGS.
PLEASE... I HAVE MONEY.
HA! I'M A 28 YEAR OLD PHYSICS GEEK! CREATIVE BRIBES PLEASE.
WELL, I DO HAVE THIS "DARK ANGEL" ACTION FIGURE.
OOH... HAPPY BIRTHDAY TO ME.

Fleabitten By Mike Kulak


No
You're not mad about me and Fifi?
Good, cause...
I'm taking out your sister on Friday.
We're going out again on Friday and- WHAT?!
See ya' late Troy
Come back here.

Over The Hedge By Fry & Lewis

IN R.J. & VERNIE'S COZY WINTER HABITAT...
SAMMY, WHERE EXACTLY DID YOU GET THIS CHRISTMAS TREE?
SALVA IT OFF A TREE LOT... THEY WERE GIVING IT AWAY AND IT LOOKED SO LONELY STANDING THERE WITH THE OTHER TREES.
THAT'S BECAUSE IT'S NOT A TREE... IT'S A PAPER TOWEL ROLL WITH THREE "POPSICLE" STICKS STUCK TO IT.
GEE... YOU'RE RIGHT!
...SHOULD WE CALL THE BETTER BUSINESS BUREAU?
RIGHT AFTER WE CALL THE SMARTER SQUIRREL BUREAU!

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – Give yourself more credit! You've accomplished much recently, and you have what it takes to accomplish more in little time.

CAPRICORN (Dec. 22-Jan. 19) – What happens today is likely to have a resounding impact on the future, so be sure you know just what is going on and why. Heed warnings!

AQUARIUS (Jan. 20-Feb. 18) – What is it about danger that appeals to you so much? Answer this question and you'll be able to make better decisions across the board.

PISCES (Feb. 19-March 20) – A surprise contact from a friend or loved one is going to put you on the right track in search of something you think you cannot do without.

ARIES (March 21-April 19) – Common sense will win the day for you – but there will be times when you must break with tradition, follow your instincts, and experiment.

TAURUS (April 20-May 20) – That which appears most attainable to you as the day opens may prove to be quite distant when the time comes. You must work harder!

GEMINI (May 21-June 20) – You may not be the one with all the ideas today, and you must be willing to let someone else take over if he or she is on a creative roll.

CANCER (June 21-July 22) – You may receive two or more offers at once today, and you'll have to choose between them if you wish to take full advantage of either.

LEO (July 23-Aug. 22) – You will surely have to make minor adjustments all day long, so keep your eyes and ears open at all times. You don't want to get trapped!

VIRGO (Aug. 23-Sept. 22) – Your progress will have to be measured in smaller increments today – but you will surely make progress, nonetheless. Seek out assistance.

LIBRA (Sept. 23-Oct. 22) – A daring decision on your part may surprise those around you today, but you're likely to win a great deal of admiration when all is said and done.

SCORPIO (Oct. 23-Nov. 21) – Common sense is indispensable today. You must be willing to see things from an organic, instinctive point of view – and judge well.

Amherst Weather

Today	Friday	Saturday
HIGH: 27 LOW: 10	HIGH: 31 LOW: 14	HIGH: 33 LOW: 17

MONKEY-BOX
BY PBEJ
FED UP WITH CHASING RUN-AWAY HORSES, THESE RANCHERS HAD THE LOCAL GENETICIST CREATE AN ANIMAL THAT SIMPLY COULDN'T.
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www.monkey-box.net

Quote of the Day

"The church is near, but the roads are icy. The bar is far, but I will walk carefully."

–Russian Proverb

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Worcester Breakfast Sandwich (B, H)

Chicken Tetrazzini (B, F, H)

Spanikopita (vegetarian) (B, H)

Sweet & Sour Tofu (vegan) (B, W)

Madras Tofu Curry (vegan) (F, H)

DINNER

Pepperoni Calzones (B, H)

Chicken Nuggets(B, H)

Cheese Calzones (veget.) (B)

JAVA JAVA SPECIAL

Today's Staff

Night Editor — Sam Wilkinson
Photo Technician — Shalini Marti
Copy Editor — David Troupes
Production Supervisor — Alan Basque

YOUR AD could be here!
28,000 Readership
Call 545-3500 for details.

TODAY'S CROSSWORD PUZZLE

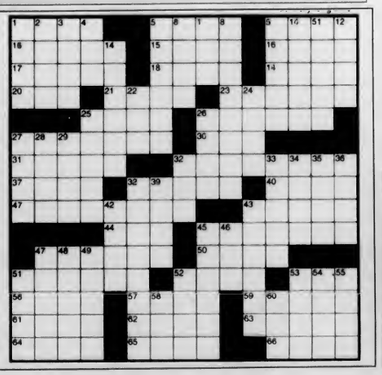
ACROSS
1 Cuff
5 Baroque composer
9 Facts
13 Not in a whisper
15 "Types" sequel
16 Pod
17 Argot
18 Dressing –
19 Diva's tune
20 Clue
21 Glance
23 Irish playwright
25 Bed support
26 Followed
27 Cosmetics buy
30 "– and Peace"
31 Change a hairline
32 American vehicle
37 Birdie part
38 Parents' employee
40 Deceitful person
41 Tranquility
43 Boombox
44 Baseball's Mel
45 Cracker shapes
47 Recollection
50 Band instrument
51 MGM Grand, e.g.
52 Tiniest quantity
53 Crow's cry
56 House sites
57 Damsel
59 Rent
61 Son of Zeus and Hera
62 Sinister
63 Round tops
64 Muddy
65 Loch — monster
66 Without ice

DOWN
1 Polio vaccine inventor
2 Writer Wiesel
3 Rabbit
4 Jars
5 Colombia's capital
6 One way to run
7 Guernsey or Jersey
8 Type of degree
9 Violinist Stern
10 Doctor's assistant
11 Hit 's high ball
12 Approve
14 Single
22 Rower's need
24 Complain
25 Part of an act
26 Double
27 Fourth planet
28 Sheltered, nautically
29 Agitate
32 Some
33 Alpaca relatives
34 Opera set in Egypt
35 Hardware item
36 Child of Aphrodite
38 Most of the atmosphere
39 Legal eagle: abbr.
42 Lunchtime
43 Bawdy
45 Coral islands
46 Kook
47 Early New Zealander
48 Organic compound
49 Nickname for Melissa
51 Mollusk
52 Spring bloom
53 Visited
54 On the ocean
55 Direction
58 "There! — Said It Again"
60 Very long time

PREVIOUS PUZZLE SOLVED

CLIMB SHIM ACHE
RODEO TODD ASEA
ADORN OMAN PEAR
MELVILLE THIEVE
I TIE ALED
AMAZON ESTES
POLE DONA DEER
ETNA LEVROLET
DECOY EASE SUMO
OOH ORE ASAL
MITE LIEU CHILL
PASS ENDS ERIE

12-7-00 © 2000 United Feature Syndicate



The Massachusetts Daily Collegian

SPORTS

Thursday, December 7, 2000 | 14

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

Minutemen look to silence their critics

Crooks leads charge against PC Friars

By Adam White
Collegian Staff

A mere four games into the season, followers of the Massachusetts men's basketball team are already starting to get nervous.

They are pointing to three straight road losses against beatable teams. They are scrutinizing the stat sheets and finding disturbing trends. They are speaking in not-so-hushed tones about a need to shuffle the lineup, bench players, and even shake up the coaching staff.

Guard Shannon Crooks has a few words of warning for these fans.

"If you start hitting the panic button this early, you're going to be hitting it all season long with every loss," Crooks said. "Sure, we could use a little boost right now after a tough couple of games. But it's way too early to start panicking."

The Minutemen (1-3) will look for that boost tonight when Providence invades the William D. Mullins Center for the first time ever. UMass Coach James "Bruiser" Flint views the outcome of this game as important to his players' psyche, as they have done a lot of positive things on the court this season with very little to show for it.

"We need a win because we need to get some confidence," Flint said. "We've been playing hard; we just need to get some results."

Revenge could also be a motivating force against the Friars (4-3). The Minutemen ventured into the Providence Civic Center last season and came up a point short in a wild overtime thriller, 61-60. UMass forward Winston Smith hit a clutch jumper to send the game into OT, and Friar David Murray finished off the Minutemen by scooping up a loose ball and laying it in with 15 seconds on the clock.

The two teams combined for 36 turnovers over the course of the game, and UMass shot a woeful 32.4 percent from the field.

"I just watched the tape from last year, and it was one of the ugliest games," Flint said. "But both teams played hard."

Tonight's showdown marks the start of a killer stretch for the Maroon and White, which faces five different opponents over a span of 11 days. The team will follow up tonight's action by getting back on the road to duel Ohio State, Connecticut and Boston University. The stretch concludes when UMass hosts Boston College next Friday.

Depending on whom you ask, UMass' roundball mini-marathon could be either a blessing or a curse for the struggling team.

"I'm looking forward to this stretch," Crooks said. "With this many games this close together, we'll get a real feel for the game. You can make adjustments from game to game instead of making the same mistakes over and over. I wouldn't have it any other way."

"Nobody ever needs five games in 11 days," Flint said. "We've just got to go out and play."

UMass' dark 91-76 defeat last weekend in Oregon was not without a silver lining. The team shot 49 percent from the field, a marked improvement over its 32.8 percent outing the weekend before against Holy Cross.

Shooting guard Monty Mack racked up 20 first-half points on his way to a game-high and season-best 26. Center Micah Brand exploded for a career-high 19 points, while falling just short of his career-high in caroms with nine.

Brand's transformation into a paint punisher came after Crooks urged him to put away his hesitation and play like he practices: all out.

"I told Micah during that game, 'If you get the ball 1-on-1, don't stop and think, just take it straight to them.' Once he did that and got some confidence, I think he even surprised himself," Crooks said.

There may be more to Brand's breakout performance than just motivational talks from his point guard. Flint has employed the help of Dr. Ron Carr, a sports psychologist, to assist in Brand's development. Carr has worked with NBA centers Alonzo Mourning, Hakeem Olajuwon and Patrick Ewing in the past, and has implemented the same plan with Brand that he did with those greats: wristbands with messages on them to help the young pivot focus during games.

According to Flint, Brand wears two wristbands: ATR (attack the rim) and HU (hands up).

"He went out and had the best game of his career," Flint said. "Something must be up with the wristbands."

Tip-off is slated for 7 pm.

Jesse Greenspun contributed to this story.

JAMEY BARR/COLLEGIAN

Shannon Crooks and the Minutemen will look to one-up Providence when they face the Friars at 7 tonight at the Mullins Center.

MMM
MMMMMM
MMM!

How would you like to bring your professor or TA to dinner on the house?

For a limited time, December 8th to 15th, all meal plan holders can bring their favorite professor or TA to the Dining Commons for any meal and eat free.

Terms and Connections:
Complimentary meals available to professor or TA accompanied by a meal plan holder on Deluxe, Value, Basic, Economy, Commuter Express and light meal plan upon sign-in. Limited to one meal per day. For more information, please call 545-2472 or visit our web site:
http://www.aux.umass.edu/diningservices

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The Massachusetts Daily

COLLEGIAN

Volume CVII Issue 65 | www.dailycollegian.com | Friday, December 8, 2000

The last Friday Arts of the semester finds Synaesthesia's return, Refused pondering the new beat, and Amfibian in Noho.

ARTS p. 5

The Massachusetts Men's Basketball team suffered another tough loss last night. Turn to Sports to read all about it.

SPORTS p. 10

Orchard Hill construction begins

By Catherine Turner
Collegian Staff

Students in the Orchard Hill and Central Residence areas will soon face disruptions on their walk to class. Construction has begun to replace the steam pipes running from the Durfee Gardens up to Orchard Hill, which will be closing the walkway behind Health Services.

Ultimately the goal of the construction project, managed by Landscape Architect Bruce Thomas of the Facilities Planning Division, will replace the primary electric feed line from the East Pleasant Street substation. The electric line is in jeopardy of failing because steam is leaking and degrading the insulation that surrounds the electric wires.

"It is critical that the electric line be replaced," Thomas said. "It's sort of a domino effect. We can't replace the electric line unless we fix the steam line first."

The project is slated to take place in about five phases. The first phase is to dig up and replace the steam pipes from the Rhododendron Gardens forward about 200 feet through the parking lot of Health Services.

Phase two will include the excavation of the walkway behind Health Services, which includes the steps and path that is currently lined with wood chips.

Phase three will run from the top of the hill over to the Chancellor's house. According to Thomas, there will be a "great big hole" where they will be working on utilities near the house.

The fourth phase, which will hopefully be completed by May, will be the excavation of the top of Orchard Hill and the parking lot at Fisher Lab.

Thomas also said that there will be a day or two when the Orchard Hill bus route will be interrupted. However, Facilities Planning has already contacted the PVTA and have made plans to run the buses along East Pleasant Street during that time.

The fifth and final phase will be to remove the old electric line and replace it with a new one. This will not require any more construction because the electricity runs through buried conduits.

"That's the easy part," Thomas said. "You'll never see it. The part that's going to be the most visible is going to be the cause of the problem; the steam line."

While the construction is going on, there will be fencing around the torn up areas. There will also be signs directing students which way to walk. However, when the project has been completed, the walkway and stairs behind Health Services will be replaced by asphalt.

"Our biggest concern is the disruption of pedestrian routes," Thomas said. "They will be deflecting for a while, but eventually it will be more convenient for students."

The project will also be installing concrete stairwells with hand railings, which are being designed so that it will be easier for the Grounds crew to maintain.

The construction has been contracted out to All State Oiler and Construction Company and will cost an estimated $1.8 million. The project was designed by the Maguire Group in Foxboro. Facilities Planning has scheduled the construction to be complete by June 2001.

"We're looking at this construction in a positive way," Thomas said. "We will be getting rid of the steam line that is leaking, and also cleaning up any utilities around the President's garden so that we don't ever have to go in there again."

Thomas recognizes that this construction will be a problem for a lot of people and an inconvenience for students. However, he does stress that it is imperative to fix these steam pipes now and also asks the residents of Orchard Hill and Central to be patient and respect the construction areas.

There is also construction going on near Hills North, by the Franklin Dining Commons, but that is unrelated to the steam-replacement project. The school has long-term plans to fix other leaking steam lines in the future.

Soul TV asks how to be a player tonight

By Rachael Devaney
Collegian Staff

Soul TV is bringing the Players Ball 2000, A Perception of the Era, back to the University of Massachusetts tonight to stimulate students' creative ideas on what it's like to be a player.

The last time Soul TV brought the Players Ball to UMass was in 1998, in honor of Aids Awareness. Organizers hope the turnout will be just as good tonight starting at 9 p.m. in the Campus Center Auditorium where the best-dressed players will be awarded with prizes. Student performers such as Charles Gregg will be featured, as well as rap artist Charlie Knox, out of Triad.

Naeema Arrastia, and Verena Bryan, the co-organizers of this year's Players Ball, want to bring a new and different flavor to UMass, without straining student pockets.

"You're getting a night of good music, and performers," said Arrastia. "It's something different, not the same thing over and over again."

Founded in 1996, the organization's main mission is to promote raw student talent, and in the past, Soul TV has been involved in numerous projects, and won numerous awards for its media efforts. With the collaboration of producing, coordinating, and directing events, Soul TV has had many successful media educational programs such as "Sex and Safety on the UMass Campus," "Communication amongst ALANA students," "What is the Dance Culture?" and "Relationships on Campus."

Depending on how well the Players Ball goes tonight, Soul TV will host its annual fashion show, Sex Appeal for the Millennium, this upcoming Spring, as well as create a collaboration with the English Speaking Caribbean Association (ESCA) for the West Indian Bash and its third
annual female football game at the Malcolm X Barbecue.

"It [The West Indian Bash] used to be an annual Soul TV event, and we want to revitalize that in the future," said Bryan. "We want to make it more of a cultural event."

In addition to these activities, the Soul TV Dancers will also be adding their own funk to some of the upcoming UMass basketball games.

"We really like to promote student talent, and the dancers display this," said Bryan.

Bryan encourages students to display their own tal-

Turn to SOUL TV, page 2

SCOTT ELDRIDGE M'COLLEGIAN

Middle East reflections
Major General Shlomo shared his thoughts on Middle East violence with Hillel House yesterday.

UMass employees demand back pay

By Jim Welt
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON - More than 30 demonstrators gathered at the University of Massachusetts at Boston campus Wednesday to protest the school's two-day shutdown during the first presidential debate on Oct. 3.

The demonstrators, organized by the UMass Radical Student Alliance, also took aim at what they see as the University's unfair labor practices. Management of UMass' bookstore and dining facilities is contracted to the Sedexo-Mariott corporation, and the company's non-union workers are hired as sub-contractors, thereby receiving few of the same benefits as University employees.

According to faculty member and union organizer Gary Zabel, the closing of the University during the presidential debate harmed both students and these sub-contractors. The students, Zabel said, lost two days of school they had already paid for and the workers lost two days' pay when they were forced to take unpaid sick leave or vacation time. Those workers who did not take time off were docked pay for those two days.

"[The workers] paid for an event at which the rich and wealthy got to display themselves publicly... People who sat at that debate do not work in the kitchen here," Zabel said. "These are not people who make a great deal of money. You're talking about the working poor."

"They are struggling to pay the same amount of expenses as last month, only with less money," said Dianne Dujon, a protester and UMass staff member.

Zabel called the University's outsourcing of labor a "classic ploy" to avoid providing benefits for its workers.

He also rejected the University's claim that the shutdown was necessary for security, pointing out that when President Bill Clinton visited UMass two years before, the school remained open.

Few of the protesters who marched in the freezing cold at the Quinn Administration Building were employees of Sedexo-Mariott; Zabel said the workers were "keeping undercover" to avoid retribution by their employers.

"It's a sad truth that American workers are often fired for organizing," Zabel said.

After picketing for a half hour, the protesters moved into the administration building to present Vice Chancellor David McKenzie with a 1,200-signature petition. In addition to back wages for University workers and a charter of University worker's rights, the petition demanded the University make reparations for shutting down classes already paid for by donating "several hundred thousand dollars" to fund onsite child care.

The protesters had selected a group of four people to negotiate with the administration. However, when McKenzie walked into the room, he met 30 students, faculty members and labor organizers.

The situation quickly became a tense verbal free-for-all when McKenzie said the debate had helped create jobs at the University during the two days it was closed.

"There was plenty of work for them," McKenzie said, adding that, "everybody who should be paid was paid."

The protesters argued that although there was work available at the debates, none of it went to the cafeteria workers because the cafeteria was closed.

When McKenzie protested that the University couldn't meet the protesters' demands due to financial hardship caused by the debates and the passage of ballot Question 4, one of the student protesters suggested the vice chancellor take a pay cut. Others pointed out that the vice chancellor was a member of a union, while the cafeteria workers were not.

"I hope you get a cut in salary. I want to see you suffer like these workers suffered," said Dermot Doyne, a UMass student and union organizer.

McKenzie pointed out that the cafeteria and bookstore workers are not employees of the University. McKenzie added that these employees all make the prevailing wage. The protesters responded that the prevailing wage is under $10 an hour.

"You're saying the prevailing wage isn't a living wage?" McKenzie asked.

After a half hour of argument, McKenzie agreed to meet with representatives of the student protesters at an unspecified future date and left.

Asked if he was satisfied with the result, Ben Day, one of the representatives of the protesters said, "I was horrified."

Report indicates Mass. tuitions too high

By Crystal Bozek
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON - Massachusetts public and private colleges and universities received high marks in nearly all categories in a national report on higher education released last week by the National Center for Public Policy and Higher Education.

Except for tuition.

The center gave Massachusetts "A" and "A-" for student preparedness for college, the percentage of students who go to college directly after high school and the percentage who earn degrees.

Despite those high ratings, the Center gave Massachusetts a "D" in affordability. The report attacked the Bay State for its high tuition bills and for offering low levels of financial aid to low-income students attending private universities. These students account for 61 percent of enrollment.

The Board of Higher Education insists education is more affordable now, due to a 12.7 percent reduction in tuition for public schools over the past five years. The decrease is a result of the efforts of the Commonwealth and the Board.

Board members also said the state has provided $69 million in financial aid to students -- an 85 percent increase since 1995 -- in a statement issued after the Measuring Up 2000 report was released.

According to Board members, the report is not clear enough.

"They combined public and private colleges, which is why you see the D," said Cynthia Buccini, a representative of the Board of Higher Education.

The report does not differentiate between public and private colleges in the issue of affordability, Board members argued. They also claim the tuition data used is not current and does not represent the improvement that the Commonwealth has made over the last five years.

"The more important story is anyone who wants to go to college in Massachusetts can afford it," said Board Chairman Stephen Tocco in a press release. "We have a public system that is high-quality, affordable and accessible for everyone."

While the Board argues that public college and university tuition is noticeably decreasing, it also cites that prices at private universities in Massachusetts are skyrocketing and outpacing inflation, while remaining below the national average increase of 5 percent.

In the past year, Boston University tuition has increased by approximately 3.9 percent, and Harvard University costs have increased by 3.5 percent. Tuition at all campuses of the University of Massachusetts, however, has dropped 4.4 percent in the past five years.

Massachusetts is not the only New England state that received a poor affordability grade; every New England state was graded with a "C" or lower on affordability. New Hampshire, Maine and Rhode Island each received an "F," despite succeeding in all other areas.

SCOTT FLORENCE/COLLEGIAN

Art isn't easy

Professor Katrien Jacobs from Emerson College spoke at Goessman about the global circulation of digital art, primarily the Japanese "hentai."

Big 10 look at grade inflation

By Julie Westfall
Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill. – Indiana University professor Richard Carr knows one professor in his French department who gives out only three grades: A-plus, A and A-minus.

"That's his business," Carr said. "It's nothing that bothers me that much anymore. I'm too old to be bothered by such things."

The University of Illinois is just now becoming bothered by what other Big Ten schools like Indiana have known for years -- students' grades have been increasing steadily for a generation, and no one knows what to do about it.

Grade records show marks have been accelerating at the University since at least the late 1960s, a sobering fact the provost has promised to investigate. Though no well-known study of Big Ten grade inflation exists, formal and informal checks at seven Big Ten schools revealed grade inflation comparable to that at the University. As at the University and around the nation, explanations for increasing high grades within the Big Ten are usually vague, even when the questions are asked by faculty members who believe a 30-year period of rising grade point averages signifies a depressing decline in academic standards.

"There are always a couple people who get up at meetings and argue that there is grade inflation," said Arthur Miller, a Penn State engineering professor. "And there are typically administrators there who argue that the students are better and so the grades are higher."

WHY THE DOG DOESN'T BARK

Though formal discussions about grading happened at most other Big Ten universities, they failed in almost every case to spur change or even produce a consensus that grade inflation is a problem. At Penn State, grade statistics are presented to the faculty senate every year. Even though the reports show GPAs have risen significantly during the last decade, officials say grade inflation is not a real issue. Ten years ago, only about 3 percent of undergraduate students had a perfect 4.0 average. It's now closer to 5 percent.

In 1991, 43.8 percent of Penn State students earned between a 3.0 and 3.99. Now, more than half of Penn State's student body boasts a B average. The number of mediocre C averages went down 8 percent at the same time. Penn State Dean Susan Welch said that although the publishing of grades confirmed fears about higher grade rates, few people are worried enough to make it an issue. She couldn't explain why.

"It's hard to explain why the dog doesn't bark, it just hasn't caught on," she said.

Purdue University professor Scott Mills led a committee last year to study what it calls possible "grade creep." For eight months, the group met once a month to scan lists of average GPAs since 1980, but officially found no reason for concern because the committee's numbers told them GPAs actually declined at Purdue.

"When we were all said and done, we didn't have a lot to say, and as a consequence, we didn't make a big deal out of it," he said.

Mills said Purdue faculty members couldn't even agree on what grade inflation is, and at least one professor complained that the committee didn't examine the most telling grade statistics. The average Purdue GPA in 1997, according to the committee's numbers, was about a 2.78, down from several years in the early 1970s when average GPAs neared 2.9. But grades increased again at Purdue in the 1990s, after they bottomed out at an average 2.68 in 1985. The grade inflation is not as dramatic as other schools, but no one could say why grades are going up again, or if they will stop. So the issue will drop off the radar at Purdue, as it has at other Big Ten schools.

"No one was very enthusiastic about what we found or exactly how to proceed," Mills said. "I would assume at this time it's dead, it's not an issue."

A lot more was said than done about grade inflation at the University of Wisconsin at Madison last year. The university was asked to participate with Duke University when officials there found national grade rates so alarming that they began a national study on a new kind of evaluation intended to balance out bias in grades. Wisconsin opted not to join the study. Discussions on grade inflation continued even after it declined the offer, but policy committees ultimately decided to leave the issue alone.

"It wasn't viewed as something (it) could do much about, and I think (its) impression was that grade inflation is somewhat more severe at other institutions," said Bruce Beck, a Wisconsin policy and planning analyst who gathered the grade statistics last year.

■ *soul tv*

continued from page 1

ent and creativity tonight for the Players Ball, to express the players within themselves.

"A player does whatever is necessary to get ahead," said Arrastia. "It's what people feel that best describes what a player is. It's a perception of the era."

There is a $5 charge for tonight's event.

Soul TV is currently looking for more students to become active members in their organization, and hope that more people will become interested.

For more information call Verena Bryan at 546-0749.

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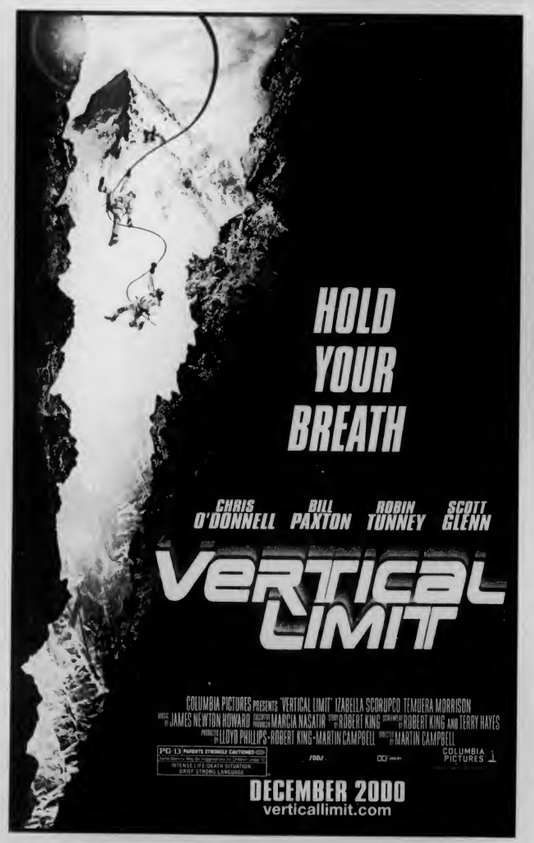

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Fourth and a long shot: Staubach and the Navy

The magazine Aviation Week reported recently that former pro quarterback Roger Staubach would likely be named to head up the U.S. Navy should George W. Bush become president.

While the prospect of a former Dallas Cowboy running the Navy seems as unnatural as putting Robert Downey Jr. in charge of the DEA, we at the Daily Collegian feel that the Hall of Fame signal caller would be a perfect fit in the position.

The first and most obvious qualification possessed by Staubach is his history with the Navy: he graduated from the Naval Academy in 1964 and went on to serve four years in the service (one in Vietnam).

But Staubach's military glory was overshadowed by his accomplishments for the Midshipmen on the football field. He completed 67-of-98 passes as a sophomore, earning the top completion percentage in the nation.

As a junior in 1963, Staubach connected on more than 115 completions, nine for touchdowns, en route to the Heisman Trophy as the top college player in the country. He was the fourth junior in the history of the Heisman to capture the award.

As a quarterback Staubach earned the Most Valuable Player award for directing attacks. He completed 12 of 19 passes for 119 yards and 2 touchdowns.

Staubach was hailed by Navy coach Wayne Hardin as "the greatest quarterback Navy ever had."

Once he hit the pro ranks, Staubach sustained the level of excellence he forged at the Academy. His tenure at the helm of the Dallas offense established him as one of the sport's greatest leaders ever, as he was equally revered for his performance and his leadership skills.

Staubach was voted Most Valuable Player of Super Bowl VI, the franchise's first championship. He completed 12 of 19 passes for 119 yards and 2 touchdowns over the course of the victory.

Staubach was voted into the Pro Football Hall of Fame in 1985, the first year he became eligible for this honor. He had been elected to the College Hall of Fame four years earlier.

But what does any of this have to do with holding a high-level position in the pentagon?

It is a proven fact that the same ideals instilled in military leadership training are critical to motivation and excellence as a leader in sports. Subsequently, those ideals are invaluable when it comes to leadership in any corporate organization. The Navy is no different.

Military training preaches diligence, discipline and dedication. Athletes must possess those same three traits in order to achieve excellence on the field of play. And by applying those same qualities to the Navy position, Staubach will undoubtedly fuel confidence and commitment in and from those beneath him.

Practically all of America's great leaders in the modern era have a background in both sports and the military. John F. Kennedy played football, swam and sailed competitively at Harvard, then became a war hero with the Navy. George Bush played several sports at Yale and went on to fly a number of missions for the Air Force.

Besides, Staubach has already proven that his acquired skills can be applied to an administrative setting. He is currently running a Dallas real estate firm that bears his name, a business that is both lucrative and expanding.

So while a Cowboy running the Navy may seem like an extremely odd proposition, Roger Staubach is probably the ideal man for the job. Whether piloting a no-huddle offense or handling a powerful fighting force, he is still truly at home at the helm of America's team.

And now what we're for

CHRIS MASTERJOHN

"We want cooperation because competition erodes solidarity and reduces our humanity. What does it say about us if we can't live productive lives without always trying to put ourselves first at the expense of others?"

In my last two columns, I outlined the main reasons for which I believe we should oppose capitalism, and presented a perspective that finds private property an excess of authority rather than a natural right that must be protected, and offered a solution to reconcile the need for privacy and ability to use resources for personal uses with the need to curb the excessive authority of private property and injustices that come with it.

So now our task is to offer an alternative to capitalism. It isn't enough to simply be opposed to something. If we can't come up with something better, then no matter how many flaws in something we point out, our opposition to it is worthless.

Before coming up with a model though, we should come up with some values we want it to embody. I propose the following values: participatory democracy, freedom, non-hierarchical structure, equitable distribution of wealth, equitable division of labor, and cooperation.

Participatory democracy, freedom, and a non-hierarchical structure kind of fit together. If we really value democracy, that means we value people having direct say over the decisions that impact their lives. A system is democratic to the extent that people's impact over decisions is proportionate to the impact of the decision upon them. The closer we get to fulfilling the maxim, the more a system is based on direct democracy, and the less hierarchical it becomes.

Likewise, if we value freedom, we want, to the extent possible, people to be free of coercion and free of others making decisions for them. There are two ways to achieve this: the first is to have no interaction with other people at all, and the second is to make decisions through participatory democracy. The first may be appropriate in some situations, but it is impossible to model an economy on. Since decisions can only be made unilaterally or democratically, we can only fulfill our values of freedom by fulfilling our values of democracy, which both translate into a non-hierarchical participatory democratic structure.

In promoting the idea of democracy tequality in decision-making power) and non-hierarchical structures (equality in the enjoyment of freedom) the logical extension is to promote equality in wealth distribution and division of labor. People's share of the pie should be based on the effort they expend, not the power they accrue, and if there is onerous work that must be done, everyone should either take equal part in it so that no one is doomed to a life of only onerous work, or should learn to live without the products of onerous work.

We want cooperation because competition erodes solidarity and reduces our humanity. What does it say about us if we can't live productive lives without always trying to put ourselves first at the expense of others?

Socialism—and perhaps we should just trash the word, given its damnation to synonymy with central planning—has long had a libertarian wing, often falling under the titles "anarchism," "anarcho-communism," "anarcho-syndicalism," or "libertarian socialism."

Whatever you want to call it, I would suggest that anyone interested in libertarian alternatives to capitalism and markets check out the website www.parecon.org as a starting point. "ParEcon" is short for "Participatory Economics," a model that economists Michael Albert and Robin Hahnel have developed as a detailed economic vision to show just how such an economy could function in an efficient and productive manner. Of course, most of the concepts and values of ParEcon are part of the long libertarian socialist tradition, but Albert and Hahnel's contributions are unique in that they move beyond vague generalities and lay out a detailed vision that is convincing and can stand up to analysis.

So here's a look at what a libertarian alternative to capitalism could look like:

There are basically two main categories of economic decisions that must be made: in one category, there are the macro-economic questions of what will be produced, how much, and how to distribute it; and in the other, how they will be produced (for example, the decisions pertaining to the inner workings of the workplaces that produce/provide the goods and services). For these categories we can have two forms of decision-making bodies: consumers' councils and workers' councils.

Workers' councils would consist of everyone in a given workplace that democratically make the decisions that affect that workplace. They could, of course, also consist of sub-divisions to make decisions that only affect part of the workplace. We should take note here that while this does involve people in increased amounts of time making decisions, it also eliminates the need for professional decision-makers who spend just as much time. The difference is not in how much time is spent making decisions, but rather whether the decisions are made democratically or unilaterally.

Consumers' councils would be councils at a community level where individuals and families would submit consumption requests, and those requests would be hashed out to be modified to ensure equitable and realistic distributions. Consumers' councils would round up collections of individual consumption requests for that community and the consumption requests of that community itself (for resources to maintain public parks, for example), and communication would take place between the aggregate consumers' councils and workers' councils to compare the consumption requests with the economic possibilities. If resources must be reallocated to different workplaces to meet the consumption requests, plans would be drawn up, or if it were simply impossible to satisfy the consumption requests, the information would be relayed back to individual councils to negotiate modifications of requests. I think in a transition period this would be rocky and take quite a while to settle into, but as with any transition, things would smooth out over time.

In order to determine how to distribute the wealth, some sort of prices should be set. The prices should be objective calculations that reflect the effort that went into the product, measured by aggregate hours of work, the natural resources used, and the social costs, such as environmental damage. This would be hard to accomplish through direct democracy, so it is important that any indirect democracy and delegation involved be kept in strong democratic check through easy instant recall mechanisms, thorough transparency, and final sovereignty to accept or reject decisions by the people through direct democracy.

This is a vision of a future that is recognizable. The extent to which it is possible is the extent to which we work for it. Over time, through trial and error, our visions can be refined. But it is clear that there are better alternatives to what we have now. Ultimately, all that can stand in our way is our own inaction.

Chris Masterjohn is a Collegian *Columnist.*

Supermarket stalker

PAUL RAFELSON

Are you bored? Tired of what life currently has to offer? Have you thought about taking up a hobby, but none of them sound interesting? Are the sports too competitive for you to want to start now? Is life getting too tough and you feel that the walls are closing in on you, and that you are trapped and there is no escape? If you answered yes to all these questions then your days of being down are over. With the invention of a new game, life will become fun and fresh once again.

The new game I am talking about dates back from the olden days where stalking a stranger was fun and enjoyable for both parties. Stalking dates back to the Aborigines in the early 14th century. The Aborigines enjoyed the fun and excitement of being and actively talking themselves. That is why I have decided to bring that joy of non-violent stalking fun to you and your family for generations to come.

The name of the game is Supermarket Stalker (Hypermarket Stalker for you Europeans). It is a new game I have personally adapted from the Aborigines and converted it into a fun, exciting game of skill and speed. The rules are simple. As many people as you like can play at once, but too many people may increase the difficulty of a perfect stalk. All stalking begins and ENDS at the grocery store. As you enter the grocery store, all players must choose a victim. They must then follow the victim around the store, and be at no times less than 12 feet away from the victim. As a stalker, you are required to possess the same shopping container that your victim chooses, either basket or shopping cart. If the victim has an infant and has to use a shopping cart with an infant holder, so must the player. Your goal is to fill your shopping cart with the exact same items as your victim by following them around the store and placing the item within eight seconds after the victim chooses it. Every item you pick is worth one point. If you and your partner have a successful talk and you have more than your partner, you win.

Getting points in this game is not the hard part. It is keeping them. If your victim glances back at you, two points are lost each sighting. If the victim makes direct reciprocating eye contact with you, that is a loss of 10 points. If you fail to pick up an item in time, lose two points per item. If you are not within 12 feet of the victim, lose five points. If the victim notices you are following them you automatically are out of the round with your current score. However, the opponent player may continue scoring. If the victim decides not to contact you, but a store employee, you have a chance to win the game here.

When a victim contacts a store employee, and it's believed to be about their suspicion of you, you must find another employee and make a similar complaint about the victim. If the store employee finds the victim to be correct, you are allowed only to keep your current score at the time, while your opponent may continue scoring. However, if you manage somehow to get the employee to side with you against the victim, then you must forfeit playing for this round, but due to excellent persuasive skills, you will be awarded 50 additional points. So, if your opponent was up by ten points before, and completes the game with only 20 more points, you still win.

By request of the National Supermarket Stalker Association (N.S.S.A.), I have published the following list of additional rules and fouls for official matches.

1. Leaving the supermarket is an offside and results in forfeiture and a score of zero.

2. Dropping hints such as putting a note on your opponents' victims in an attempt of notification is also a foul resulting in forfeiture of the round and possibly league expulsion.

3. The victim must be a certifiable stranger. Planting victims will be punished by forfeiture and possible league expulsion.

4. Stalkers are responsible for their own score, similar a method used in gold. They must write down all of the products in their carts as they are placing them. Any items not in the cart, or not on the scorecard will not be allowed for scoring. Referees will be watching through surveillance camera to make sure no score manipulation will take place. Also, undercover consumer/referees will also be monitoring all league events.

In the event of a tie in a non-playoff situation, the tie will be recorded and one point designated to each team. In a playoff situation, the players who are tied will be required to perform one following step. Upon completion of the victims' shopping as they approach the checkout aisle, the stalkers will approach the victims causally and ask them to recall the prices of items that are in their carts. (e.g. "Excuse me, I couldn't help but notice you purchased the Bic Leg Shavers. I don't suppose you know how much they were?") The stalkers will continue to ask these questions until it becomes evident to the victim that they are being stalked. Each time the victim goes through the product recognition process with the player, that player will receive one point per item. However, if they manage to find out the price from the victim, they will get an additional half-point. At the end of this tie-breaker round, a winner will be declared. If the result continues to be a tie, a French-bread light-saber duel will commence. A double-sided French bread will not be allowed at any time unless it is on sale for the price of the single size. The contestant still standing will be declared the winner.

Now that I have explained the rules of this new game that is sweeping the nation, go have fun everybody. I hope you all enjoy the countless hours of fun Supermarket stalker will bring to your life. It's a game with something for everybody. And now that the holidays are beginning to take shape, shopping trips to the local market with significant other, mother, or father will no longer have to be boring or dull. That's why the Aborigines have been playing it since the 14th century: the English are just catching on now, and it's time for American to become the dominant country in a new athletic event. So go out there, stalk those crowds of commerce, those crazy cats of commercialism, and always remember its not stalking unless it's Supermarket Stalking.

Oh, and remember just in case somebody takes this too seriously, the game begins and ends in the supermarket. If you can't deal with that, then you deserve to be locked up. Thank you, and Happy Holidays!

Paul Rafelson is a Collegian *staff member.*

Better than average

EMILY VACANTI

As my last column for the semester, I am going to let the UMass students in on a secret that you all should already know, but that is being covered up by the students from the other four colleges in the area: UMass is better than average. Now I know what most of you may be thinking: "UMass is not better than average. It's either average or worse than average." But I am being honest by saying that we are better than average. There are many reasons that I think this, and the biggest is because of something that recently happened to me.

I decided that for next semester instead of taking my typical four classes with a gym class or a dance class, that I would do something more interesting and fun that might help prepare me for the real world in nine months. So I chose to apply for a variety of internships. Looking through the list of internships almost made me dizzy, but I did notice one clear parallel between most of them. They were all for cities nowhere near Amherst. Most of the ones that I saw were for Washington D.C., New York, or Boston. Now the main problem with any of these is that I have an apartment with a lease. I cannot just get up and leave my apartment. I would have to find someone to sublet, pay a subletting fee, and then hope that I can take my last two Sociology requirements. So I realized that I just could not do that.

So I applied for a couple of internships around this area (Northampton, Amherst, Springfield). As I called to find out about these internships, I learned that they were very competitive. The coordinator of the internship that I applied for in Amherst had been receiving applications regularly, and told me that they would pick up the pace within the week. The coordinator of the Northampton internship said that they also get a steady stream of applicants and that that would be a solid competition also. Next I called about the internship in Springfield. They told me that it was not very well known at UMass, and so I was one of two UMass applicants. But they also said that there were other applicants from the five-college area (Amherst, Hampshire, Smith, Mount Holyoke). In light of all of this, I got an interview for one of the above-mentioned internships. Now I will not tell you what was said during any of the interviews, mainly because I was asked to keep everything confidential, but I will tell you that what I was told explains why UMass is better than average.

The unifying theme is that if you are a UMass student, realize that there is good competition for internships. The basics are that you have to speak clearly, write well, dress professionally, and act in a mature, professional manner at all times, regardless of the situation.

My impression, from many different people and groups away from this school, is that UMass does not have the reputation of teaching students that act in this way. I have spoken to people that honestly believe that we are all horny party animals that participate in drunken orgies all weekend long, and then give school-work a pathetic attempt during the week. Most people do not acknowledge the students at this school that work hard to get and keep their grades up, as well as those of us who work hard at extracurricular activities. Some of us drink and party, some of us do not. Every UMass student should not be seen as drunk and horny because some of them are, and yet it seems as though the majority of us are seen that way.

So we have less chance at opportunities that we could really benefit from In the long run, because of how UMass is seen as a whole. If we are seen as individuals, then something amazing happens: you can clearly see that UMass is actually better than average.

You probably figured out my next statement. I got one of the internships. I got the internship in Springfield. True. I was one of two UMass students applying for this internship, but remember that there were students from the whole five-college area that applied. I competed with them for one of two internship openings, and I got one of them. So, from now on, no matter what anyone says, I am always going to believe that UMass is better than average.

To drive my point home, just to let students know that I am not the only one, many of my friends have also applied for internships that seem to be out of reach. They have also been very successful. It is not necessarily where you go to school or your upbringing that matters, though in some cases I will admit that the judges are completely biased to a certain education and background, but more so your experience, possibly your grades, how you present yourself, and your plan for the future. If you present yourself in a manner that shows that you are average, or in worse cases below average, then that is how you will be perceived. But if you are proud of yourself and present yourself as being better than average, then you will be amazed at the results. So do not let anyone fool you. Just because you are at UMass, that does not mean that you are below average. It actually means that you are better than average. Now that I proved it — all that you have to do is believe it.

Emily Vacanti is a Collegian *Columnist.*

This is a story about a kid in Southwest, tired of DC food, who decided to...
This is a story about a woman living off-campus, tired of how men act, who decided to...
This is a story about an African-American student, tired of the white-washed media, who decided to...
This is a story about a funny kid, bored by school, who decided to...
This is a story about a political science major, sick and tired of the Bush and Gore nonsense, who decided to..
This is a story about a freshman, trying to get involved, who decided to...
This is a story about YOU, who decided to...

WRITE FOR ED-OP!

Noise Conspiracy knows the beat

REFUSED
The New Noise Theology E.P.
Burning Heart/Epitaph

THE (INTERNATIONAL) NOISE CONSPIRACY
Survival Sickness
Burning Heart/Epitaph

By Michael Delano
Collegian Staff

Swedish punk pioneers Refused released arguably the definitive late 90s punk album with the mind-blowing The Shape of Punk To Come. "How can we expect anyone to listen if we are using the same old voice?" they asked, and proceeded to answer their own question by taking the rigid rules of punk purists and burning them alive. From the ashes came an invigorating mix of techno, hardcore, and a classic anti-authority stance (this time x10) against capitalism and complacency. The album remains an all-time classic, inspiring countless new bands and blowing wide open the boundaries of what punk can be.

COURTESY ELYN BERE

The (International) Noise Conspiracy certainly doesn't lack the motion to move to the new beat.

"How many people went to the Anarchists Book Fair today?" inquired Dennis Lyxzen, former vocalist of the defunct Refused, current vocalist of The (International) Noise Conspiracy, during a show at the Axis in Boston with At The Drive-In and Murder City Devils. After peering into a crowd of two raised hands and a lot of confused faces he remarked, "Ha, and they say we preach to the converted!" before blasting into a song from their debut album Survival Sickness. The spirit of Refused lives on in TNC, and Epitaph has tried to tie up the loose ends of the former band with the posthumous The New Noise Theology E.P. The questions are inevitable. Is TNC as good as Refused, and is the EP just a blatant cash run?

If the intensity of Refused didn't lead one to believe that they would eventually explode and break up, as they did, then the song on Shape titled "Refused Are Fucking Dead" might have been a more forceful hint. It's here on the EP in (sub) remixed form, making the original song just as dead as Refused. Unlike so many punk bands, Refused focused on their music as much as their lyrics, and much of the same, the sounds are different. A mix of classic sounding British rock with a 60s mod feel, Survival Sickness is a big middle finger to anyone who claims punk is dead or the spirit of revolt has dissolved. Lyxzen's screaming has been replaced with his curt singing voice, which is fine, although exploring his vocal talents more could be a real plus for the band. The music is solid throughout, boasting lull, busy arrangements thanks to a large cast, and they are never averse to experimenting, as evidenced in slower paced songs and an instrumental.

Just as impressive as the music, however, are the lyrics and the ideas behind them, detailed in essays inside the booklet. In addition to fleshed out concepts, the songs even have explanatory titles: "Smash It Up" is "the creative urge to destroy bourgeois culture" and "Ready Steady Go!" is "the celebration of passion and resistence." The essays about creativity and time, as well as the questionnaire and suggested list of things to do ("spend more time naked") are amazing and should be taught in any sociology class. It's rare to see a collection of people with an agenda this focused and progressive, and when the sounds of their ideas are this good, it's something to hold on to. Tightly.

Toasters and Pilfers play Providence

THE TOASTERS/THE PILFERS
Lupo's Heartbreak Hotel
Dec. 2

By Andy Vogt
Collegian Staff

Last Saturday night the bitter cold Rhode Island air froze more than a few fingers and ears. Inside Lupo's, however, the atmosphere was hot and animated courtesy of two great live acts.

The Toasters and the Pilfers each played a lively set in front of a small but energetic crowd of about 300, mostly comprised of high school-aged kids dressed in everything from top hats and suits to leather jackets and jewelry. The Toasters cruised through a slick set that lasted just more than an hour, playing a mixture of both old and new favorites for their legion of fans.

The band has been going strong for nearly 20 years since coming over from London and has gone through several lineup shifts, and still has managed to produce tons of releases and countless tours with their genre-crossing ska. Fronted by lead singer Rob "Bucket" Hingley and trumpeter "The Sledge," the Toasters played many familiar hits for the crowd, such as "Underground Town," "Two-Tone Army," and "Ploughshares and Guns." The group was joined onstage by ska legend and trombonist Buford O'Sullivan, who frequently makes guest appearances with the band.

Hingley also took the time to chat with his fans and sell the merchandise of his band and his own record label (Moon Ska) prior to the show. Hingley's leadership and presence in the band for almost two decades has been the reason for the success of the Toasters.

During the course of the show the crowd was treated to a surprise when the band was joined onstage by Pilfers lead singer and former Toasters member Goobe Raby. Later on in the set, the sextet played crowd favorites like "Decision at Midnight" and "Weekend in L.A." and closed out their set with the title track from their most recent studio release Don't Let the Bastards Grind You Down.

However, the band returned after a long chant of "one more song" to play "I Wasn't Gonna Call You Anyway" and "Matt Davis Special Agent" to send the fired-up audience back home into the freezing streets of Providence.

The Pilfers, one of the best live acts in New England over the last couple years, played a sharp but too short opening set to start off the night. The five-piece group out of New York City concentrated more on their new material and tracks off their most recent album, but still managed to throw in "Yakuza" and "Hypnotized" to delight their old school fans. Unfortunately for both bands, it appeared that the sets were cut short due to the 10 p.m. curfew set by the club because of WBRU club night. Still, both groups gave their fans what they came for and did not fail to disappoint.

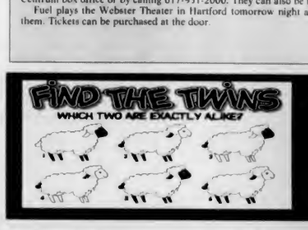
CONCERT ANNOUNCEMENTS:

Tickets for the Feb. 16 Barenaked Ladies show at the Mullins Center go on sale Dec. 9 at 10:00 a.m. at all Ticketmaster locations. A lottery will be held at the Mullins Center box office tomorrow at 9:30a.m. for placement in line. Tickets can also be purchased by calling 413-733-2500 or online at www.ticketmaster.com. Tickets are $38.50, $32.50 and $25.

The WAAF Holiday Rage invades the Centrum in Worcester, MA tonight at 7:30 p.m. Sevendust, Staind and Boiler Room will join headliner Megadeth. Tickets are $25 and still on sale. They can be purchased at the Centrum box office or by calling 617-931-2000. They can also be found online at www.ticketmaster.com

Fuel plays the Webster Theater in Hartford tomorrow night at 7:30 p.m. Hard rockers Lifehouse will join them. Tickets can be purchased at the door.

Ryan Benharris



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UMass Transit wants to train you in January.

UMass Transit Service is hiring responsible, safe UMass Students to fill Bus Operator Positions.
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- Train at $7.50/hr, start driving at $8.80/hr, with regular raises.
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Join our team today! Call us at 545-0056 to set up an interview.

You must: be a UMass Student with at least 3 semesters remaining at the University; be registered for classes for the Spring 2001 semester; be willing to be assigned at least 15 hours of work each week; have a driver's license that is valid in the United States; be at least 18 years of age; have excellent communication skills; be able to pass a NIDA-5 pre-employment drug screening.

Job applications are available at the garage, or on the web at http://www.umass.edu/bus.

UMass Transit would like to thank the PVTA passengers in our service area for their support during the driver shortage of the Fall 2000 semester.

We are also grateful to our fantastic employees for all the hard work and commitment they have shown in keeping UMTS on the road during this crisis.
Without you, it would not have been possible. Thanks for your excellent work!

Demerath in Pub and beyond

BEN DEMERATH
Club Passim
Nov. 16

By Taryn Scott
Collegian Correspondent

CAMBRIDGE, MA – Harvard Square begins to bustle around 8 p.m. on Thursday nights. It becomes difficult to find a parking space on Palmer Street, lined with assorted cafes, bookstores and bars. Couples and small groups seek refuge from the crisp fall air.

The basement-level Club Passim is filled almost to capacity with bluegrass music fans dining on Middle Eastern cuisine. There is a low murmur of voices in the dim room as the guests await that night's opening act, Ben Demerath.

Wearing casual dress-colored pants and a black T-shirt, Demerath appears at the front of the room with guest bass player David Chalfant of the Sickles. The audience falls silent and the stage becomes the only source of light. Moments later, the room welcomes the sounds of Demerath's positive title track, "Jack of Lode."

Waging his audience to gain appreciation for the art of bluegrass music, Demerath prefers this type of "listening room" to the loud music bars where he feels his performance is relegated to be some background music. "Bluegrass music doesn't get half the respect it deserves," explained Demerath as he noted that listeners are reluctant to compare the work of bluegrass musicians to other genres, even though each requires the same amount of effort and practice time.

Demerath began his journey to bluegrass music when he switched his major from the classical Oboe to Ethnomusicology at Northwestern University in Chicago. It was at this time that he picked up a guitar and became involved in a Folk/Rock group that played local bars and campus parties. Demerath's heart never again returned to classical music.

Staring ahead at the concrete walls of Club Passim, guitar in hand, Demerath tries to become the character he has created in his song. He focuses on singing well, hoping to draw attention to the overall effect of his music rather than to his lyrics, which he feels are overemphasized in music right now. Demerath points out that he is a "singer, not a songwriter," even though he has written a majority of the songs he performs.

Between songs, Demerath interacts with the audience, telling stories, and giving some insight into his writing. He appears to value the response he gets from his listeners and feels lucky to be where he is right now in the music business. He is looking to broaden his fan base gradually, but "certainly [isn't] looking for fame and fortune."

Demerath feels that he has received tremendous support from his record label, Compass Records, which allows him to make records on his own while he continues his roles as father, husband, and teacher. With their help, Demerath has been able to maintain his job teaching music at Bement School in Deerfield and play his music on weekends. He sees this as an ideal schedule, one that allows him to keep making music.

"I've got to get home early tonight," said Demerath before beginning his last song. "My wife's probably already sleeping, and I have to be at school early in the morning to set up my third grade recorders." Demerath said, demonstrating the lifestyle he regularly juggles.

Being on stage, in the spotlight, is a natural high for Demerath. He likens the experience to "the thrill you might get playing in a soccer game," and doesn't plan on giving it up anytime soon. Demerath currently has a deal with Compass for a second album, which he expects to begin next year.

Amfibian jams at Pearl Street

COURTESY OF MELISSA SCHWARTZ

Amfibian jammed for hours on end at Pearl Street last week.

AMFIBIAN
Pearl Street Night Club
Pearl Street

By Caroline Fullmer
Collegian Staff

Amfibian played last Friday night at the Pearl Street nightclub. With a packed house, a solid groove and a seven-member band, what else could one want?

On Dec. 1 a little known band called Amfibian strolled into Northampton to perform before a sold-out crowd at the Pearl Street Night Club. Amfibian, a seven-member band from Princeton, New Jersey, rocked for nearly two hours. Coming on stage after Addison Groove Project, Amfibian quickly noted how excited and friendly the crowd was. Loosened up by Addison's funky sounds, the crowd quickly picked up the beat of Amfibian's opener "Hate," a fun, groovy song. The stage presence of this seven-member band was rather roomy. Four guitars, one keyboardist, two drum sets, yet no instrument dominated another.

Amfibian is truly best known for their lead man Tom Marshall, the writer of many Phish songs, and good friend of guitar virtuoso Trey Anastasio. Amfibian is not a tribute band to Phish, clearly performing their own personal songs with grace. Songs like "Appreciate" and "Oblivious" proved that the new band, whose members all have day jobs, truly know how to play and are tightly knit. With guitar solos, drum solos, and excellent lyrics, Amfibian left the stage for intermission leaving the crowd yearning for more.

The second set opened with "Mesapotomia" and then went straight into an older song called "The Wedge." Not necessarily a Phish cover, because it is a Tom Marshall original, many fans sang along to the slow yet hard song, and shortly thereafter Amfibian brought out a guest musician from the local area to perform the sweet song "Brian and Robert." The guest musician Brain Mulkekhey added much to Amphibian's sound with his unique playing on the harmonica. Bringing a faster pace and louder tone, Amfibian quickly changed mood into the more lively fast paced jams like "The Way I Feel" and "If I Can't Turn to You."

"The Way I Feel," quite possibly the best song of the night, had lyrics that brought nostalgia and was undoubtedly the most energetic of the many songs that night. Ending the second set with "If I Can't Turn To You," Amfibian had proven their talent over and above what anyone in the crowd could have expected. For a band that has been playing together for merely seven years, Amfibian proved that it is truly the talent of each member that makes conjoined music sound so good.

Coming back on stage for an encore of "Drunk" and "Face" the crowd was given one last chance to get down and to cheer the band. After the music the band members stayed after to shake hands and thank the crowd. They answered questions and gave more insight about their tour plans. For now Amfibian is only touring around the Northeast and has no plans to perform for New Years Eve. However, they do plan to continue to play into the new year and will definitely be coming back to visit Northampton again.

Amfibian performed a night of fun, excellent music, pleasing the sold-out crowd, themselves, and even the bartender. They're a great band with excellent songs and fantastic lyrics. Amfibian is a band not to be missed or ignored. More information can be found about Amfibian and Tom Marshall on the official Phish webpage, www.phish.com.

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CONCOURSE LEVEL
UMASS CAMPUS CENTER

MONDAY
DECEMBER
11TH

VoiceStream

...minutes valid only on a local anytime plan (no long distance or digital roaming charges) for calls within the VoiceStream service area. See store for area. Home coverage area varies by market. 75 anytime minutes plus 250 Totally Free Weekend minutes for $19.99/mo. Regular offer good only on new activations through 12/31/00. Receive 250 Totally Free Weekend minutes per month for a total of 6 months of service. Totally Free Weekend minutes may be used to call any number in the U.S. or Canada with no long distance or roaming charge. 600 anytime minutes plus 2000 Totally Free weekend minutes for $39.99/month special offer good on new activations through 12/31/00. Receive 2000 Totally Free weekend minutes each month for the first 12 months of service. Weekend minutes may be used to call any number in the U.S. from your VoiceStream home digital coverage area with no long distance charge. One year service agreement required. Weekends defined as midnight Friday through midnight Sunday. Incoming and outgoing calls are rounded up and billed in full minute increments from the time the network begins to process the call (before the call rings or is answered) through its termination of the call. All prorated minutes must be used in the month provided and do not carry over. Applicable taxes, assessments, tolls, and duel-mode (analog) long distance and roaming charges are additional. Our digital PCS system is not compatible with analog TV which may delay or prevent emergency calls. Additional restrictions may apply. Call 1-800-837-8887 or see a VoiceStream representative for more details. VoiceStream is a registered trademark of VoiceStream Wireless Corporation.

Arty Alternatives Synaesthesia return to Valley with old and new

By Michael Delano
Collegian Staff

Arty rockers Synaesthesia mark their return to the Valley area tonight with a performance at the Iron Horse in Northampton. The show is a homecoming of sorts for the band, whose members previously attended UMass and earned a sizable audience and critical acclaim for their energetic live shows, including the 1994 Spring Concert.

Upon compiling four years of live shows to their credit and the release of a self-titled record in 1996, the band chose to take some time apart and explore other paths in life. During the off time the band's older material has been reworked and polished, and will be supplemented with new songs penned and composed during the break.

"We never stop playing," noted drummer Jason McIssac in a phone interview Wednesday, who wields the sticks during the live show but juggles his diverse musical talents in the studio. He's not concerned about Synaesthesia being rusty after the hiatus, noting the varied influences that are now brought to the table.

"Our guitarist has developed a kind of Pixies sound, and also was into electronic music, while I have gotten into heavy stuff like Rage Against the Machine and electronic stuff as well," McIssac said, adding that other band members have examined jazz elements.

Synaesthesia had a chance to get back into the groove recently, McIssac explained, during a recent show at the Middle East in Boston to a packed and dancing house. The band has enjoyed touring with a host of local, national, and internationally known talents such as 311, Buffalo Tom, and Government Mule. PJ Harvey, Radiohead, and The Verve are on McIssac's short list of bands it would be cool to play with, none of which should be out of reach after their new CD (still shopping for a label) is released and spreads the word.

"Between rocking and arty, with breakbeats and house music" is how McIstac describes the Synaesthesia sound for newcomers tonight. A fresh, talented band with a passion for playing in the region should make for a memorable performance at Iron Horse.

Announcements:

Finals, Closing, and Parking

PARKING SNOW POLICY
AMHERST CAMPUS
IN EFFECT FROM 12:01:00 TO 04:15:01

The Amherst Campus Parking Snow Policy affects **OVERNIGHT** parking (1:00 a.m. to 7:00 a.m.) and parking during a snow emergency closing period.

OVERNIGHT PARKING (1:00 a.m. to 7:00 a.m.) ...

PARKING ALLOWED

Lot 24	Lot 62	Lot 25 (north of roadbeds to yellow lot only)
Lot 30	Lot 63	Lot 32 (west of Lincoln Avenue only)
Lot 41	Lot 65	Lot 43 (including Thatcher Way (except at meters))
Lot 42	Purple Lots	Lot 46 (except at meters)
Lot 52	Yellow Lots	Lot 48 (except at meters)

PARKING ALLOWED - ONLY WITH APPROPRIATE PERMIT

Lot 21	Lot 50	North Village
Lot 29	Lot 54	Lincoln Apartments
Lot 47		any posted reserved space

PARKING NOT ALLOWED

Lot 26	Lot 46	Lot 25 (south of the roadbeds to yellow lot)
Lot 27	Lot 64	Lot 32 (east of Lincoln Avenue only)
Lot 31	Lot 66	Lot 43 (except by special permit only)
Lot 33	Lot 67	any campus roadway (including Southwest Amherst)
Lot 34	Lot 68	all parking meters, excluding Fearing Street meters
Lot 35	Lot 71	

SNOW EMERGENCY PARKING - ESSENTIAL PERSONNEL

During a snow emergency closing period, essential personnel who report to work may only park in the following areas:

Lot 21 (west of Southwest)
Lot 25 (west of Physical Plant and north of roadways to yellow lot only)
Lot 31 (north of Engineering and Lederle Graduate Research Center)
Lot 32 and 34 (south of Whitmore and Sunderey SOM)
Lot 62 (south of Morrill Science Center)
Lot 63 Worcester Dining Commons lot only (west of Worcester DC)

SUGGESTIONS - IDEAS FOR PARKING "SMART" ON A SNOW DAY ...

1. Use the UMass bus service
2. Car pool rides wherever possible
3. Walk if possible
4. Have someone drop you off
5. If space is not available in your assigned lot, go to either Lot 25 or yellow lot (back west of Physical Plant)
6. During snow conditions, it is not possible to guarantee normal lot capacity will be available
7. If you receive a parking citation and believe it was inappropriately issued, you may appeal it at Parking Services within 21 days from the date issued. Appeals can be submitted in writing, appealed in person to the Hearing Clerk, or emailed (hearing@admin.umass.edu)

RESCHEDULING OF FINAL EXAMS ON OFFICIAL SNOW DAYS - FALL 2000

In order to reschedule final examinations in case of snow, two alternate exam periods have been devised. They are 6:30 p.m. and 8:45 p.m. each exam day. The use of these alternative periods in the event of closings is outlined below. In addition, the academic calendar includes Saturday, December 23, as an official snow day in the event that the University is closed December 22. This policy goes into effect ONLY if the University is officially closed. The snow day "hot line" is 545-3630. If the University is open, all exams are expected to take place as scheduled. **Each faculty member should inform his or her class of the planned time and location of the rescheduled final exam in the event of a snow day.** All rescheduled exams will be held in the same location as published in the final exam schedule.

If the University is closed until 10:30 a.m.

8:00 am	rescheduled to 6:30 pm same day
10:30 am	held as originally scheduled
1:30 pm	held as originally scheduled
4:00 pm	held as originally scheduled
except	
8:00 am Dec. 22	rescheduled to 1:30 pm Dec 22

If the University is closed all day but open in the evening:

8:00 am	rescheduled to 6:30 pm same day
10:30 am	rescheduled to 8:45 pm same day
1:30 pm	rescheduled to 6:30 pm exam day
4:00 pm	rescheduled to 8:45 pm exam day
except	
1:30 pm Dec. 16	rescheduled to 6:30 pm Dec 16
4:00 pm Dec. 16	rescheduled to 8:45 pm Dec 16

If the University is closed all afternoon and all evening:

8:00 am	held as originally scheduled
10:30 am	held as originally scheduled
1:30 pm	rescheduled to 6:30 pm exam day
4:00 pm	rescheduled to 8:45 pm exam day

If the University is closed all day and all evening:

8:00 am	rescheduled to 6:30 pm exam day
10:30 am	rescheduled to 8:45 pm exam day
1:30 pm	rescheduled to 6:30 pm exam day after next
4:00 pm	rescheduled to 8:45 pm exam day after next
except	
1:30 pm Dec. 16	rescheduled to 6:30 pm Dec. 18
4:00 pm Dec. 16	rescheduled to 8:45 pm Dec. 18
8:00 am Dec. 22	rescheduled to 8:00 am Dec. 23
10:30 am Dec. 22	rescheduled to 10:30 am Dec. 23

EMERGENCY CLOSING POLICY
Amherst Campus

CLOSING OPTIONS*	Delayed Opening (Until 10:30am) (exams period 10:30am)	Closed All Day	Closed During Day	Cancellation of Evening Activities
WATCH OR LISTEN ...	starting at 6:30 am	starting at 4:30 am	when decided	starting at 2:00 pm
Radio	STAY TUNED TO YOUR RADIO FOR ADDITIONAL INFORMATION			
TV	Amherst (WTCC, WMCA, WRNI, WTTI) - Brattleboro (WKVT, WTSA) - Greenfield (WHAI, WPVQ, WGGB) - Hartford (WTIC, WHCN) - Northampton (WHMP) - Orange (WFNX) - Springfield (WAQY, WREB) - South Deerfield (WPVQ) - Springfield (WMXV, WAQY, WMAS, WAQY, WQRV, WPLZ-TV) - Ware (WARE) - Westfield (WNNZ) - Worcester (WAAF, WSRS, WORC) (see alphabetized listing below for frequency numbers)			
WHAT WILL BE AFFECTED	Classes - Day Care - Offices - Activities - Textbook Annex - Meetings - University Store - Convenience Stores - Continuing Education - Hillcrest - Hatch - Lunch Sites at Physical Plant, Whitmore, and Hampden - Dining Commons - Health Services - Hotel - Parker/Sorority - Coffee Shop - Physical Plant - Conference Services - University Operator			
WHAT WON'T BE AFFECTED (Designated ESSENTIAL PERSONNEL, will report to work)	Other areas as pre-designated (consult your Department Head) - Athletic, Fine Arts and Mullins Center events will take place as scheduled unless a separate announcement is made on local radio stations			
ATHLETIC, FINE ARTS, AND MULLINS CENTER	Athletics Information: Sports Information Hot Line 545-2450 Fine Arts Information: 545-2511, 545-0242, or 545-0481 Mullins Center Information: 545-3001			
BUS SERVICE	Buses will run, unless announced otherwise on local radio stations Call 545-3823 for recorded message			
LIBRARY - Academic Calendar And Information	Same as University			
Exam Period	Delayed Opening Until 10:30am	The Library will make every effort to open Call Library Hours Hot Line 545-0414		
Sat/Sun/Holiday	Listen to radio or call Library Hours Hot Line 545-0414			
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WAQY	1400	WMAS	1230	WTAG	580	WBPK	96.5
WARE	1230	WHMP	1400	WTIC	680	WBPX	97.5
WBEC	1420	WHYN	560	WTSA	1150	WCAT	92.3
WBRK	1340	WKVT	1090	WTTI	1430	WPLR	99.5
WCAT	800	WMAS	1230			WRNI	90.1
						WSRS	96.1

** automated until 9:00 am - refer only for possible early afternoon or evening closings

WGGB - TV Channel 40 WWLP - TV Channel 22

TRASH TALK

NFL Week 15 (Picks are for entertainment purposes only)	Las Vegas Spread	Adam White	Sam Wilkinson	Bryan Smith	Adam Martignetti	David Rose
Last Week	(Overall)	5-10-0 (89-92-7)	7-8-0 (90-82-7)	4-11-0 (91-90-7)	7-8-0 (95-86-7)	7-8-0 (92-89-7)
New England @ Chicago	Chicago by 2	Chicago	Chicago	New England	New England	Chicago
Philadelphia @ Cleveland	Philadelphia by 14	Philadelphia	Philadelphia	Philadelphia	Philadelphia	Philadelphia
Detroit @ Green Bay	Green Bay by 3 1/2	Green Bay	Detroit	Detroit	Detroit	Detroit
Cincinnati @ Tennessee	Tennessee by 13	Cincinnati	Cincinnati	Tennessee	Tennessee	Tennessee
Carolina @ Kansas City	Kansas City by 2	Kansas City	Carolina	Carolina	Carolina	Carolina
Tampa Bay @ Miami	Miami by 2 1/2	Tampa Bay	Tampa Bay	Tampa Bay	Miami	Tampa Bay
Pittsburgh @ NY Giants	NY Giants by 3 1/2	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	NY Giants
Arizona @ Jacksonville	Jacksonville by 15 1/2	Jacksonville	Arizona	Jacksonville	Jacksonville	Jacksonville
San Diego @ Baltimore	Baltimore by 14	Baltimore	San Diego	Baltimore	Baltimore	San Diego
Seattle @ Denver	Denver by 10	Denver	Denver	Denver	Seattle	Seattle
Washington @ Dallas	Washington by 6	Washington	Washington	Washington	Washington	Washington
Minnesota @ St. Louis	St. Louis by 3 1/2	Minnesota	St. Louis	Minnesota	Minnesota	Minnesota
New Orleans @ San Francisco	San Fran by 3	New Orleans	New Orleans	New Orleans	New Orleans	San Francisco
NY Jets @ Oakland	Oakland by 3 1/2	NY Jets	Oakland	Oakland	Oakland	NY Jets
Buffalo @ Indianapolis	Indy by 6	Buffalo	Buffalo	Indianapolis	Indianapolis	Indianapolis

Well here I am, I haven't written anything for sports in about a year, but I think that I'm well qualified to write the Trash Talk this week for one simple reason: I don't know anything about football, and obviously, none of these other freaks do either.

First of all, I do have to say, that anyone who picked against Minnesota should be run over by a truck. Minnesota has the best record in their conference, not to mention the entire NFL. The Vikings should win the Super Bowl. Period.

If I had a dollar for every time Sam picked a losing team, I'd go out and buy myself a McLahrin I-1. They're imported and can only seat one person. They can go like 250 miles per hour. The luxury tax on one of these things coming into the US is like $100,000. That's how much I distrust Sam's football picks. For all the yelling and boasting and hot air that he is constantly blowing out his fat head, Sam doesn't say much. I think he hides his insecurity about his football knowledge by arguing with Smitty. Did you really think that Indianapolis would beat the Jets? Guess what, you can talk and talk and talk Sam, but you're not saying anything, and you're definitely sucking at football. P.S. stop hitting on my roommate.

As for Smitty, quit your whining. Seriously. If I had a dollar for every time you whined I'd buy two McLahrin I-1's. I know you want what's best for the paper, but don't you think that someone who is in charge of the sport's page should have some semblance of an idea about the sports they're covering? Why did you pick Cleveland? They've been outscored by over 100 points over the last three weeks! What are you still doing here? Weren't you supposed to have graduated like a year and a half ago? Maybe if you actually went to class and passed, you'd be able to get out of UMass, get a job, and get some real knowledge about who's going to beat the spread. P.S. stop hitting on me. You're friends with my boyfriend, for Christ's sake!

Adam Martignetti, you sad, sad man. What do you think you're doing? You belong at the News Desk, not the Sports Department! Who do you think you're kidding? Maybe you can cover the SGA, but you can't cover the spread. Dallas? Hello? Tampa Bay actually has some players; Dallas has...nothing. Maybe if you actually left the Campus Center basement you'd have a life. Get someone else to do layout one night and go out into the real world, where there are live trees, live animals, and live women (as opposed to the fake one's you're looking at on the internet). How about you stop worrying about who's covering the presidential election and start concerning yourself with the real story: your lame-ass attempt to pick teams. By the way, Katie Holmes is ugly and she can't act her way out of a wet paper bag.

Adam White: up by eight games in week five. And now sitting dead last. Kudos for picking Minnesota, but that can't save you from the fire. You're burning bridges, buddy. You promised to buy me dinner like three months ago. I offered to drive you to New York City to pick up your bike. I picked up Eric and Matt at the last minute from Hartford as a favor to you. And what favors have you done for me lately? None. Thanks. You're football picks are a cry for help and evidence of a greater evil: your negligence as a friend. Ouh, it hurts, doesn't it; personal attacks in what is supposed to be a light-hearted competition. Well maybe now you'll stop trying to move your tack (you're not in the game, man) and start doing your job. And please, try and make the picks by yourself. No offense Melissa, but you know just as little about football as I do.

And now for David Rose: the only boy to continually bring me cookies at work. You're sweet. You're the only one to pick the Jets, good show. But you also picked Arizona. Aren't you supposed to be the one man down here that knows the most about football? Maybe they're slipping drugs into your pop over there at WMUA and that's why you're acting like you SMOKE CRACK. Why did you shave your goatee? Now you look like one of the visiting middle schoolers that is wandering around campus with some field trip. I know you try to hide it, by befriending both sides, but you're just a media whore. One minute you're laughing with the Sports crew, the next you're livin' it up on the radio. Just like a seventh-grader you're trying to be minter popularity. Newsflash, Willis: you're not God's gift to Collegian football columns. You're a fraud. Now go back to the master control room and leave the print to the real writers, like me.

Thank you Eric, for actually running this. And thank your girlfriend for me too. Thank you, and goodnight.

– Catherine "C.S." Turner

Double dutch no more...

No, you're wrong, it's not Friday. It's actually Thursday. Third and 48 has its own Delorian like in Back to the Future. We figured we'd bring Thursday back just for you. Slap on your ruby slippers, there's no place like "dritte und vierzig acht über den Zuständen," there's no place like "dritte und vierzig acht über den Zuständen"...

Jumping Rope (a.k.a. Jump Roping)

It's a sad day in College Station, Texas, for the Jump Rope Team has graduated. No more does the rhythmic slap of a rope echo through the first floor southeast corner of the Student Recreation Center at Texas A&M.

The first college jump-rope or skipping-team is no more. The motley group of Mark Holmes, Chris Holmes (no relation), Amber Thomas and Corey Farley (cousins) will no longer bring glory to Texas.

"As far as we know we were the first college jumping team," said Chris Holmes. "Nobody is jumping now."

Chris has been jumping up and down for a long time.

"I started in third grade with my Physical Education. He was trying to start a team."

In 1998 Chris' freestyle routine captured silver in the 1999 National Championships.

"To be honest with you, I don't remember. I've been to so many of those things. Its not about the medals, it's fun," said Chris.

Whether he remembers it or not, Chris won the gold medal in both the freestyle and the speed competitions at the 2000 National Championships. Chris credits his victory to the organization of his choreography.

"You have to be able do tricks on both sides," Chris said on the scoring of matches. "Difficulty of tricks, symmetry, use of floor space, multiple under tricks, crossing tricks."

Chris still tries to keep in touch with his old teammates.

"One of them is my old room mate, and another in Arkansas. He works for WalMart. Corey is in graduate school."

The writers of "Third and 48" thought to contact Chris' old roommate, but we remember the last traumatizing time we attempted to call Walmart. Only our most loyal readers and dedicated fans will recall that Walmart will only allow us to speak to their "Public Relations Person." Damn.

Eric Soderstrom and Ryan Benharris are the co-editors of "Third and 48" and today we let Collegian Jumping Rope expert Ken Campbell contribute to this article. Thanks, yo. Also, if you read the column yesterday, Wife Carrying is real.

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■ men's hoop

continued from page 10

Karim Shabazz (7-foot-2) and Marcus Douthit (6-foot-10) came up with a pair of big blocks in the game's opening minutes, but Rhymer stormed back with a swat of his own and a smooth baby hook to pace the home team to an early 15-9 edge.

Providence kept it close behind the picture-perfect shooting of pointman John Linehan. The junior shot didn't miss a shot over the entire contest, going 4-for-4 from the field (3-for-3 from three point range) and canning all six of his free throw attempts to finish with 17 points. He also racked up a game-high six steals, all in the first half.

But unusual composure by UMass on ends of the floor kept the home team out in front over the final 12:40 of the first half. Senior tri-captain Winston Smith came up with a huge play with 2:13 to go in the half by soaring through traffic for a one-handed put-back off a miss by teammate Micah Brand to put the Maroon and White up 30-25.

On the ensuing Friar possession, Linehan tried vainly to find an open teammate in UMass' tenacious defensive web, until Minuteman Shannon Crooks picked his pocket and keyed a break the other way.

"We almost looked like a zone offense against their man-to-man defense," said Providence coach Tim Welsh. "We had one guy handling the ball and four guys standing around."

The Maroon and White's second-half woes started after Douhit lowered his shoulder and powered through Rhymer for two to trim the UMass lead to four, 50-46. The Minutemen shot blanks on their next possession but quickly got the ball back via a Smith swipe, and appeared poised for another deuce after setting up forward Eric Williams deep in the Friar paint.

But PC's Chris Rogers came out of nowhere to strip the ball from a leaping Williams, keying a transition the other way that ended in a Rogers three-ball from the left elbow. "We had four or five times where we drove right up to the basket and had the ball snatched out of our hands," said Flint. "That was one of the biggest parts of the game."

Providence climbed back on top at the 10:19 mark, when freshman forward Maris Laksa connected on a three-point bomb from the left corner to hand the Friars back the lead, 57-54.

On the ensuing Friar possession, Linehan tried vainly to find an open teammate in UMass' tenacious defensive web, until Minuteman Shannon Crooks picked his pocket and keyed a break the other way.

"We almost looked like a zone offense against their man-to-man defense," said Providence coach Tim Welsh. "We had one guy handling the ball and four guys standing around."

■ women's hoop

continued from page 10

one has shouldered the burden.

Senior point guard Kathy Coyner has been solid, and without her, this team would be lost. Jen Butler has been reliable in the post, but she can't handle all the frontcourt responsibilities herself.

In order for the Minutewomen to win, they must execute the basics. The traditionally tough O'Brien defense must be on par and the team is going to have to win the rebound battle. Also, the shooting problem will have to be resolved. If the Minutewomen can hit shots, play defense, and rebound the ball, they'll be fine. But that's easier said than done.

"They've got to fight," O'Brien said. "Composure is the biggest thing we're looking for. I've pushed them hard the past two days. Part of it comes down to them – they've got to be willing to fight and compete. If it were easy to win, everybody would do it. It's not easy to win. If you want to win, you have to fight to win."

■ hoop side

continued from page 10

The Minutemen would look the game at 63-all off two Mack foul shots less than four minutes later, but by the time the tri-captain snapped out of his field goal funk, the team was mired in a double-digit deficit at 75-66.

"A game like this, I don't think you can put it behind you," Rhymer said. "You've just got to learn from it, learn from your mistakes. We aren't ever going to give up on each other, that's definite."

and topped it all off by sticking a pull-up jumper from just inside the foul line with 1:12 remaining to extend his team's lead to seven.

However, these were not even his best plays of the game. With 17:09 left in the second frame, Mack took an inbounds pass and missed a long two from the corner. It looked like the Friars would easily haul down the board, but somehow, in serious traffic, Smith was able to out jump the Providence frontcourt and tip the ball across the lane to Brand, who dunked it home with authority and picked up the foul.

This culminated a great two-thirds of a game for Smith, but like the rest of his team, went cold down the stretch, and failed to score a point in the second half.

"To our kid's credit, he got nothing in the second half," Welsh said.

Smith was not the only one playing surprisingly well, however. UMass seemed intent on getting the ball inside and challenging 7'2" Friar center Karim Shabazz, and Rhymer and Brand seemed happy to do just that, scoring 16 and 12 points in the contest, respectively. In addition, the two players complimented each other well on the low blocks, clearing up each other's misses on the offensive glass.

Probably the best thing the two did all night, though, was stay out of foul trouble, as that has been a serious problem for the Maroon and White all year. Rhymer did not have to go to the bench once after picking up a foul, and consequently played a season-high 30 minutes. Brand also was able to stay out of foul trouble, totaling only a single personal in his 25 minutes of action.

In contrast, Shabazz continually had to head to the bench in the first half, due to foul trouble, despite the fact that the Friars only had six team fouls in the entire half.

"We wanted to do what other teams had been doing to us and get their big guys in foul trouble," Mack said. "In the first half we did that."

Unfortunately, the good play of Smith, Rhymer and Brand was not enough to give their team the win, but if the game is a sign of anything to come, it will be that teams can no longer key completely on Crooks and Mack, for fear of being burned elsewhere.

■ hockey

continued from page 10

10 others. Last season UMass limited the Parkside, Saskatchewan native to a single assist in the three contests.

Providence also has another threat in the offensive zone in Jon DiSalvatore and Matt Libby. Both have totaled five goals and added 11 helpers on the campaign. The San Jose Sharks drafted DiSalvatore in the fourth round of the 2000 NHL Entry Draft.

But it has not been the offense that has allowed the Friars to get off to such a hot start. The strength has been between the pipes with the goaltending tandem of Nolan Schaefer and Boyd Ballard.

Schaefer has posted five wins on the season and has only allowed 15 goals in his eight games played. More impressive than the 15 goals allowed is his save percentage. The sophomore has 250 shots and enters the game with a .943 save percentage and a 1.86 goals against average. The Yellow Grass, Saskatchewan native was also drafted in the 2000 NHL Draft by the San Jose Sharks.

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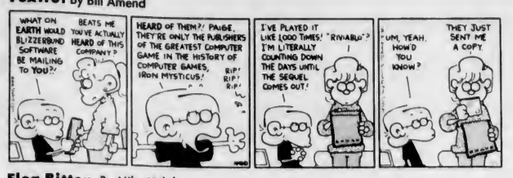
FRIDAY EVENING — C - Campus — **DECEMBER 8, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	12	Clifford-Red	Rusiness Rpt.	Newshour With Jim Lehrer (N)		Gordon Lightfoot: Live in Reno (In Stereo)		Gum Boobs (In Stereo)		Nash Bridges "The Messenger"		Positively Connecticut	
WFSB (3)	3	News	CBS News	Inside Edition	Hollywood Sq.	Billy Graham (In Stereo)		CSI: Crime Scene Investgtn.		Nash Bridges "The Messenger"		News	Late Show
WBZ (4)	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Fugitive "Liar's Poker" (N)		CSI: Crime Scene Investgtn.		Nash Bridges "The Messenger"		News	Late Show
WCVB (5)	5	News	ABC News	Inside Edition	Chronicle	Holiday at Pops				20/20 (N)		News	Nightline
WLVI (56)		Sabrina-Witch	Clueless	Friends	Nanny	Sabrina-Witch	Sabrina-Witch	Popular (N) (In Stereo)		News		Friends	Sudden Susan
WHDH (7)		News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Sibling Rivalry"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX	8	7th Heaven (In Stereo)		Street Smarts	Arrest & Trial	Freedom "Alpha Dogs"		Level 9 "A Price to Pay" (N)		News	Arrest & Trial	Blind Date	Street Smarts
WVIT (30)	10	News	NBC News	Extra (N)	Hollywood	Providence "Sibling Rivalry"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTIC (61)	11	Simpsons	Fraiser	Seinfeld	Friends	Police Videos (In Stereo) (PA)		Guinness World Records		News		Friends	Fraiser
WWLP (22)	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Sibling Rivalry"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WGBY (57)	6	BBC World	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Doo Wop 51 (In Stereo)					
WGGB (40)	29	News	ABC News	Seinfeld	Fraiser	Two Guys+Girl (Sol Comedy		Norm	Hedigan Men	20/20 (N)		News	Nightline
WSBK (38)		Judge Judy	Judge Judy	Seinfeld	Fraiser	Freedom "Alpha Dogs"		Level 9 "A Price to Pay" (N)		Fresier	Med Abt. You	Spin City	Spin City
WTBS (46)		Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★★ *"The Hand That Rocks the Cradle"* (1991, Suspense) Annabella Sciorra.				★★½ *"Malice"* (1993, Suspense) Alec Baldwin.			
A&E (49)		Night Court	Newsradio	Law & Order "Precious		Biography "Vinnie's Choice"		(Competition (N)		Portrait "The Third Floor Flat"		Law & Order	
CNN (43)	23	Worldview	Moneyline Newshour (N)		Crossfire	World Today		Larry King Live		Unconventional Wisdom (N)		Sports	Moneyline
COM (42)	28	Saturday Night Live		Daily Show	Stein's Money	Saturday Night Live		Toothbrush	Whose Line?	★½ *"Tales From the Crypt Presents Bordello of Blood"* (1996)			
DISC (48)		Wild Discovery: Riddle		Wild Discovery: Mimic Octopus		On the Inside "St. Louis Arch"		News	Science Mysl.	Hospital (N)		Justice Files	Fetal Attraction
ESPN (45)		Sportscenter		Heismen Prev.	20 Years of NASCAR on ESPN	NASCAR Winston Cup Awards (Live)						Sportscenter	
LIFE (52)		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		Figure Skating Trophee Lalique				Once and Again (In Stereo)	
MTV (51)		MTV Uncensored (In Stereo)				100 Greatest Pop Songs Top 40 (In Stereo)				Cribs	Cribs	Jackass	Jackass
NICK (53)		Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	U Pick Toons	U Pick Nicktoons	(In Stereo)		Facts of Life	Facts of Life	3's Company	3's Company
SCIFI (55)		Sliders "Roads Taken"		Babylon 5 "Dust to Dust"		Invisible Man (In Stereo)		"Babylon 5: River of Souls" (1998) Tracy Scoggins, Jerry Doyle.				Invisible Man (In Stereo)	
TLC (54)	24	Survivel in the Sky		48 Hours "Hospital"		Unwrapped: The Mysterious		Unwrapped: The Mysterious		Unwrapped: The Mysterious		Unwrapped: The Mysterious	
TNT (44)		ER "Choosing Jo" (In Stereo)		Prelender "Survival" (In Stereo)		★★ *"A Christmas Carol"* (1999, Drama) Patrick Stewart.				★★ *"A Christmas Carol"* (1999, Drama) Patrick Stewart.			
USA (47)		Walker, Texas Ranger		JAG "Drop Zone" (In Stereo)		Nash Bridges "Curveball"				*"Above Suspicion"* (2000, Drama) Scott Bakula. (In Stereo)		Farmclub.com (In Stereo)	
HBO (35)		(4:30) *"A Perfect World"* (1993)		Inside the NFL (In Stereo)		★★½ *"Beverly Hills Cop II"* (1987) Eddie Murphy.		★★ *"Guilty as Charged"* (1991, Suspense) Rod Steiger.					*"Chill Factor"*
MAX (36)		★★★★ *"Rain Man"* (1988, Drama) Dustin Hoffman.				★★ *"Stirking Poses"* (1999, Drama) Shannen Doherty.				★½ *"Lake Placid"* (1999) Bill Pullman.			Bedtime
SHOW (37)		★ *"Hail Caesar"* (1994, Comedy) Anthony Michael Hall. PG				*"The Princess and the Barrio Boy"* (2000) Margot Nichols.				Stargate SG-1	Outer Limits (In Stereo)		Beggars

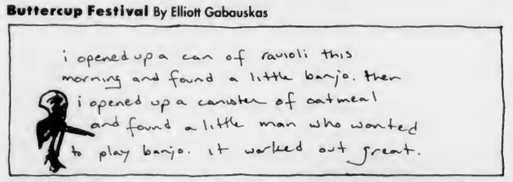
Foxtrot By Bill Amend



Flea Bitten By Mike Kulak

Get Fuzzy By Darby Conley

Buttercup Festival By Elliott Gabauskas



Over The Hedge By Fry & Lewis

Horoscopes

SAGITTARIUS (Nov. 22-Dec 21) – Everyone will give you respect today, even the man who threw an egg at your head. He was like, "I thought you were the egg man! The guy who likes eggs!" And you were like, "No, I'm the toast man. The dude who likes bread."

CAPRICORN (Dec. 22-Jan. 19) – There's nothing like a good Collegian election to get you in the mood for democracy and student leadership fever. God bless college and the talent it creates. Haha! A joke! It's a dictatorship down here!

AQUARIUS (Jan. 20-Feb. 18) – Free speech is like a candy cane. It's nice and sweet and everyone can eat it. Even Bam Nickolsonwammer and Arran Whiteheadsberger.

PISCES (Feb. 19-March 20) — Photojournalism takes practice!

ARIES (March 21-April 19) – Today, your wildest imaginations will come dream. I mean, your wildest dreams will become imagine. Oh screw it.

TAURUS (April 20-May 20) – There is this girl in a certain communications class that is a goddess. I'd just like her to know in case she didn't.

GEMINI (May 21-June 20) - That new jacket is about as exciting as a column of random thoughts not penned by Jaret Barr. Find the receipt.

CANCER (June 21-July 22) – In my last two horoscopes, I outlined my extensive plan for world idiocy masked with knowledge of big words and ideas, such as "neo-socialistic-monarchy" and "super-duper-communism." I am the smartest person ever. Well, except for the janitor over there.

LEO (July 23-Aug. 22) - I'm glad you're using the phrase "tough place to play." Drink this thing I made you. Also shut up cause it's not funny.

VIRGO (Aug. 23-Sept. 22) – Anyone want to be an editor for the Collegian? If you know about arts & crafts, pet rocks, yodeling, or smores, you're a perfect candidate for some of our most esteemed positions.

LIBRA (Sept. 23-Oct. 22) – There's nothing like being really frustrated with life but being in a good mood anyway because you like someone. Is it bad when it seems like that's all that matters? What if it doesn't work out? Don't care, like the feeling anyway.

SCORPIO (Oct. 23-Nov. 21) – Ever been riding on a Greyhound bus, and you're like "Oh, Jesus, I have NO self-respect." Well, welcome to today!

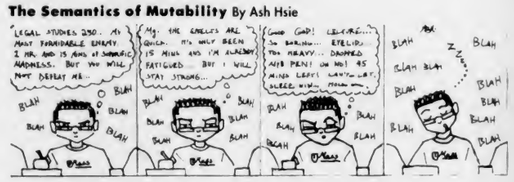
Amherst Weather

Today	Saturday	Sunday
HIGH: 26 LOW: 12	HIGH: 30 LOW: 12	HIGH: 30 LOW: 17

Over the Hedge By Fry & Lewis

Paranoid Valley By C. Musielak

The Semantics of Mutability By Ash Hsie


LEGAL STUDIES 250: MY MOST FORMIDABLE ENEMY. I MR. AND IS ARMS of SYNDROME MADNESS. BUT YOU WILL NOT DEFEAT ME.
My: THE CRICKETS ARE QUICK. IT'S ONLY BEEN 15 MINS AND I'M ALREADY FATIGUED. BUT I WILL STAY STRONG.
(GOOD GOD! BEFORE... So BORING... BEFORE... YOU HEAVY... DROPPED MIDTERM! OH NO! AS MIDTERM LEAVE! SAVE ME! SLEEP. MIND...
BLAH BLAH BLAH

The Massachusetts Daily Collegian

SPORTS

Friday, December 8, 2000 | 10

Sports Editors •
Bryan Smith
Mike Kobylanski
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A MONSTER OF A LOSS

Jekyll and Hyde ends in an ugly 85-70 defeat

By Adam White
Collegian Staff

Both the players and the coach of the Massachusetts men's basketball team admitted that they needed a win last night when they hosted Providence at the William D. Mullins Center. They needed to build some confidence, see some positive results and pick up some momentum before hitting the road for a crucial three-game stretch.

Let's hope they can get by without it.

Providence used a 22-10 run over a seven-minute stretch of the second half to power past Massachusetts by a final score of 85-70. Despite shooting 50 percent from the floor in the opening frame and heading into the locker room up 35-29 at the half, the Minutemen went limp on defense in the second set and allowed the visiting Friars to pull away.

"We didn't guard anybody in the second half," said UMass coach James "Bruiser" Flint. "Guys didn't get out on their shooters; we let them pop up and hit wide open jump shots until they got back in it."

Shot selection was another thorn in the home team's side in the second half, as All-American shooting guard Monty Mack bricked seven-straight field goal attempts over a span of 11 minutes.

The Friars bounced back from a 35.5 percent field goal performance in the opening set to shoot 54.8 percent from the floor (62.5 percent from beyond the three-point arch) in the decisive second half.

"I thought they hit a lot of tough shots in the second half," said Mack, who finished with a game-high 19 points on 6-of-19 shooting. "We came out and took a lot of quick shots and they came back and scored off of them."

The first half saw some of UMass' most inspired play of the young season, as the team reversed some trends that had been troublesome. The Minutemen sunk 5-of-6 free throws and out-rebounded the Friars 20-15 over the game's first 20 minutes, two areas where the Maroon and White had been thoroughly outclassed thus far this year.

"We did everything that I thought we needed to do," said UMass center Kitwana Rhymer, who posted a double-double with 16 points and 10 rebounds and tied a career-high with five blocks. "Some things just didn't go our way."

Rhymer and company owned the middle early against a seemingly advantaged Friar front. Providence twin towers

Turn to **MEN'S HOOP**, page 7

JARET BARR/COLLEGIAN

A frustrated Shannon Crooks lies on the hardwood of the Mullins Center after being hit in the face last night against the Providence Friars.

All hope is not lost for UMass

By Jesse Greenspan
Collegian Columnist

Hold on one minute if you were among the fans in attendance at the William D. Mullins Center yesterday, when the Providence Friars defeated the Massachusetts men's basketball team 85-70, and you're now ready to give up on the entire season.

There were actually positives to the game, and the 2000-01 campaign is not a lost cause, yet.

Yes, the Minutemen are now 1-4 with the hardest part of their schedule coming up. Yes, they were out rebounded once again, although this time it was only by a single board. Yes, they committed too many turnovers and had too many wasted positions on the offensive end of the floor.

But all hope is not lost. For the first time since the Iona win, UMass had contributors from the frontcourt and the backcourt, as Kitwana Rhymer, Micah Brand and Winston Smith combined with Shannon Crooks and Monty Mack to form a quality five-player lineup. In fact, all five players were able to reach double digits, and the formidable frontcourt gave the Friars fits in the first half.

"Smith, Brand and Rhymer were kicking our butts on the inside [in the first half]," Providence coach Tim Welsh said. "As they continue to get better the team will also get better."

The play of Smith especially frustrated Welsh going into the locker room at halftime, as his 10 points were a big part of the 35-29 lead the Maroon and White were able to muster.

"Smith was the guy I was concerned about," Welsh said. "He had not played that well before from what I had seen. But he is a tough kid and he got his 10 points because he out-toughed us. He was the guy I was upset about because he worked harder than us in the first half."

From the get-go, Smith decided to establish himself offensively, as he took it hard to the hole for two only four minutes into the game. By the time the first frame had ended, he had scored on a wide variety of moves that had the Massachusetts faithful wondering whether this was the same Smith that had been held scoreless by both Holy Cross and Marquette.

With 6:37 left in the half, he drilled a 12-footer with a man in his face for his fifth and sixth points of the evening. Then, he flew through the air to tip home a Rhymer miss,

Turn to **HOOP SIDE**, page 7

Minutemen limp to Buckeye country

By Jesse Greenspan
Collegian Staff

Two years and four starters removed from a Final Four appearance, the Ohio State Buckeyes will provide a critical test for the Massachusetts men's basketball team.

Unfortunately, the Minutemen need more than a test - they need a win.

The Maroon and White will head into Sunday's five o'clock contest with the Buckeyes after falling to Providence College 85-70 at the Mullins Center. It was a painful loss, due to the fact that it dropped the team to 1-4 going into its toughest portion of the schedule.

"We needed a win to get some confidence, I'm not going to lie to you about that," said Head Coach James "Bruiser" Flint in reference to the game against the Friars. "And we didn't get it."

In the month of December, UMass will hit the road in order to take on Ohio State, UConn, Boston University and North Carolina, in addition to sneaking in a game at home against Boston College. With the exception of BU, all of these teams are national powerhouses, and the Maroon and White have the very real risk of being a lowly 2-8 before the conference portion of the schedule begins.

And all of this losing has the team shaken up.

"We never had losing streaks like this before," said guard Monty Mack. "We have to just put it behind us – we still have a long season to go."

"Everybody on this team has talent," added center Kitwana Rhymer. "Everybody knows we are good. Things just don't go our way sometimes, but we will never give up on each other."

To make matters worse, there has not been just one problem that the Minutemen need to solve. The team rebounding has been pretty bad. Foul shooting has been atrocious at times. Defensive lapses have appeared much more often than Flint would like. In fact, UMass has yet to play in a game where everything has clicked.

For this reason, the Maroon and White did not really have an answer for what it needs to work on in practice.

"Every game has been something different," said Mack. "We have to work on everything in practice, especially on defense."

"We are losing tough games," added Flint. "I have a good group and we have some talented players. We just have to pull ourselves out of this."

For Jim O'Brien's Ohio State squad, the Maroon and White will also be a tough test. So far this season the 4-2 Buckeyes have picked up wins against Yale, Florida State, Denver and Eastern Kentucky; not exactly the nation's elite.

Brian Brown leads the team, averaging 17.4 points per game, while Ken Johnson, Zach Williams and Boban Savovic also contribute, scoring 10.2, 9.8 and 9.0 ppg respectively.

On defense, Johnson is one of the top shot blockers in the nation and has already totaled 19 blocks this year.

UMass looks to re-"Fri" PC

By Bryan Smith
Collegian Staff

Last year the Massachusetts hockey team dominated Providence College. The Minutemen swept the season series with the Friars collecting three of their five Hockey East wins.

Heading into tonight's game, the Maroon and White has dropped five games in a row and is winless in its last eight outings.

With memories of last year in mind, PC looks to be just what the doctor ordered for a struggling UMass [3-10-2, 3-3-0 HE] squad.

The Minutemen are coming off a weekend sweep at the hands of Boston University. Prior to the series the Terriers were on a six-game losing skid, the longest in Head Coach Jack Parker's career. BU turned its losing ways around and the Maroon and White will be looking to do the same when they travel to Providence.

Providence comes into the contest having split a weekend series with Merrimack College. Friday night the Warriors dumped the Friars, 4-1, but the following night they rebounded with a 7-3 trouncing at the Volpe Complex.

The Friars are currently ranked No. 9 in the nation and have compiled an overall mark of 8-3-3, with a number of impressive wins under their collar so far this season. The win that really put PC on the map was a 5-3 triumph over Maine on Nov. 3, in which Devin Rask tallied his first career hat trick in the win.

Rask has paced the Friars thus far posting a team-high 18 points. The sophomore has netted eight goals and assisted on

Turn to **HOCKEY**, page 7

Defense could win weekend

By Matthew Bencal
Collegian Staff

They stand in the corner, gloves on, ready to take on the world – they're ready to fight.

The Massachusetts women's basketball team (3-3) is looking to end a two game losing streak, but it won't be easy. UMass takes on two top-notch programs this weekend, with James Madison University tonight and No.7 Rutgers on Sunday.

The good news for UMass is that JMU hasn't won on the road yet and the Minutewomen haven't lost at home so far this season; the Mullins Center has been a lucky arena for the Maroon and White. The bad news is that the Dukes bring a balanced and dangerous scoring attack and have proven to out rebound their opponents consistently this season.

Shanna Price, Nadine Morgan and Stacey Todd each average double-digit points, and UMass will have to play strong 'D' to contain them.

"We're very similar," Head Coach Joanie O'Brien said. "They have two kids who score very well. I think it's going to be a battle of wills. I feel very comfortable going against them; it's going to be a matter of execution."

UMass will face another top 15-ranked team again this Sunday. No. 7 Rutgers enters the Pioneer Valley looking to crush UMass at 2 p.m., but the Maroon and White have other plans. The Rutgers game will be an opportunity for UMass to prove to the women's hoops world that its team is capable of playing much better than it did last weekend in California. But UMass will have to bring its 'A' game if it is going to win.

Rutgers isn't ranked No.7 by the USA Today/ ESPN experts for nothing – they can play. Karlitia Washington leads the Scarlet Knights with over 13 points per contest and Tasha Pointer averages over 12 points while leading the squad with 6 boards per game.

"They're a very strong and physical team," O'Brien said. "We're going to have to come with everything we've got. We got to match their intensity. They like to pound it in and penetrate."

UMass has a lot to prove. The Minutewomen came back from California with two hard losses, in which they couldn't put up many points while being outscored drastically. The outside shot, a problem that nagged last year's team, is struggling again this year. O'Brien needs someone to step up and hit the perimeter jumper, and so far, no

Turn to **WOMEN'S HOOP**, page 7

DAN SANTELLA/COLLEGIAN

The Massachusetts women's basketball team will depend on sophomore Jen Butler to clean up on the boards this weekend.

The Massachusetts Daily

COLLEGIAN

Volume CVII Issue 9 | www.dailycollegian.com | Monday, December 11, 2000

DAN SANTELLA/COLLEGIAN

Shout!

Godsmack's lead singer sings his lungs out in Hartford Saturday night. See our review on page 5.

Title V?

SGA discusses multiple proposals

By Kristin Shrewsbury
Collegian Staff

Last Friday, members of the Greek community met with the Student Government Association to discuss the future of the Greek community and where they will stand within the area governments.

The meeting specifically focused on Title Five and brought forth a series of proposals of possible ideas, which would include the Greek community within the area governments.

Title Five, a new addition to the SGA constitution as of this year, defines the area government and it's house councils. However, this failed to define and include the placement of the Greek community within an area government. Secretary of Administrative Affairs, Sheila Tunney, brought forth two proposals to be taken under consideration at the meeting.

"We can look into instituting a Greek council and have them fall under the commuter area government or have them under the off campus university approved housing area government," Tunney said. "We could also have a Greek council and a representative from each house which would intern represent all the Greek area government and serve to consecutively bring everyone together."

The idea of forming a Greek Area Government was also brought up as a possible proposal, as well as the option for Greek houses on campus to create there own proposals to be taken under consideration.

"I think one step that we could look into would be putting together a packet on how each proposal would work," SGA President Jeff Howe said. "We would then distribute these packets to each house and they could review the pros and cons of each and give feedback on what they think would be the best course of action."

However, Director of Greek Affairs Michael Wiseman offered a different proposal to the SGA. He stated that he would like to set up a coordinating council including the four Greek governing councils so that each would receive representation.

"If we had a representative from each area of the Greek community we could elect a chair for each term that way the position would rotate between each group," Wiseman said. "This would allow everyone the ability to be involved and get equal representation as well as the chance to take the lead and be the primary contact for the SGA."

One concern expressed by Greek Affairs was the not only getting representation for recognized Greek houses on campus, but specifically those who are less publicized as well.

The idea of Greek students living on campus, under one area of government and then being apart of another, was also under discussion. Questions over who Greek students living on campus would be directed under were looked at by the SGA. The issue of whether or not Greeks living on campus would be represented twice was a concern brought up by both sides. Howe responded by stating "We don t have a proportional government."

Wiseman expressed his thoughts on the issues concerning Title Five in relationship to the Greek community and what there intentions are as a whole.

"Our intent is not to serve the Greek communities needs, but the SGA and whatever legalities needed so that

Turn to **SGA** page 2

SCOTT FEDRICK/COLLEGIAN

Senate Speaker Jim Eltringham

UMPD reports online fraud increase

By Melissa Hammel
Collegian Staff

With the holiday season right around the corner, students have to be careful when buying merchandise from online sources such as eBay, the University of Massachusetts Police Department warns.

According to Officer Peter Murray of the UMPD, the department has been dealing with a greater volume of incidents of online fraud in the past couple months. Although fraud incidents of this type are often reported to Online Information Technologies (OIT), both organizations work closely together to try to prevent crimes of this type.

In order to try locate the perpetrators of online crimes, the department goes through a number of steps in order to establish contact. They attempt to call the suspect at the last given address, contact the police department in the suspect's hometown and check with other police stations on the possibility that the suspect may have a record of these type of crime.

"These cases have really taken a lot of our time and resources to investigate," Murray said.

Some of the types of items involved in the recent fraud cases have ranged from laptops to a cell phones and in severe cases $1,500 in financial losses occurred.

Murray explained that often times many things that are purchased online could be acquired in a store for often times the equivalent cost. However, he cautioned, consumers need to use their best judgement when they are buying a product anywhere.

"Students just need to use the same common sense if they are buying something online as they would if they were buying something in a store," he said.

One factor that typically surrounds online fraud is that the seller insists upon a cash payment rather than a credit card, Murray explained. Often times, rewards such as a discount or an additional merchandise are offered in exchange for cash. If a cash payment or a payment by check is received, it is more difficult to both trace and to recover monetary losses in cases of fraud.

"When you send a check and it is cashed you can put a stop payment

Turn to **FRAUD**, page 2

UConn officials respond to statements on anti-abortion sentiments from group

By Colleen Potter
The Daily Campus (U. Connecticut)

(U-WIRE) STORRS, Conn. – In a press release issued Nov. 14, WhyLife?, a religiously affiliated division of the anti-abortion group American Life League, said that the University of Connecticut, along with more than 30 other colleges and universities on the eastern seaboard had "formed a blockade against the RU-486 regimen...All conclude that the RU-486 regimen is lethal, dangerous, complicated and controversial... These colleges have just said 'No!' to the RU-486 regimen."

"That is absolutely not true," said Michele LaBonte, women's clinic coordinator at UConn. "We've actually had two practitioners and a doctor attend seminars on the RU-486 regimen so that we will be well-schooled on the program."

In the press release, Cathy Brown, director of WhyLife?, said that 30 colleges and universities have allegedly blocked RU-486, the abortion pill, because of "the deadly interaction of the two chemicals involved."

The two chemicals she referred to are Mifeprex and Cytotec. She said that the company Searle, Cytotec's manufacturer, has warned against the use of Cytotec because it may cause death to the mother. An operator from Searle, who asked not to be named, said that Cytotec is specifically labeled for ulcer prevention and there are no plans to test its use for anything else.

Brown, who conducted the phone survey of the colleges and universities, told The Daily Campus that most schools didn't perform the RU-486 regimen for "logistical" reasons. There was "too much equipment and too many personnel needed," she said.

LaBonte clarified UConn's position.

"We don't have the facilities on campus to provide the appropriate care for the RU-486 regimen, but we are committed to providing options for all of our students. If they feel the RU-486 regimen is the choice for them, we are prepared to refer her to a safe and clinically sound place that will perform the procedure. We will probably never provide the regimen on campus, but that does not mean we have 'banned' it."

The Food and Drug Administration, which approved Mifeprex in late September, says on its Web site that "the benefits of this drug outweigh its risks."

Mifepristone, the drug's clinical name, is authorized to be administered within 49 days of the woman's last menstrual period, and is taken in two steps. On the first day, the woman must sign a consent form and then take three tablets of Mifeprex in the presence of a doctor. On the third day, if the fetus has not already been expelled, the woman must take two tablets of Misopristone. On the 14th day, the woman must complete either an ultrasound or gynecological exam to make sure that the fetus has been completely removed. If not, a surgical procedure may be necessary to complete the abortion.

DAN SANTELLA/COLLEGIAN

Student struck

Alyssa D. Warren was struck by a car at this crosswalk near the Fine Arts Center on Friday at approximately 7:30 p.m. She was rushed to Baystate Medical Center after the accident, but was later released.

Getting pumped for finals tonight in Campus Center

By Melissa Hammel
Collegian Staff

With finals looming in sight, many students feel stressed and overwhelmed; "Getting Pumped for Finals," an event held by E.I.M and Associates, seeks to alleviate their problem.

The motivational and inspirational event will be hosted by Donna R. Ivy, the president of the corporation, and will be held in Campus Center Room 903 at 6 p.m. today.

Elm "is committed to providing services that supports personal empowerment in a professional world. Our intention is to be all things for all people and help our world to be a better place," the organization's mission statement reads.

The group works with businesses to improve communication with one another by discussing issues that are difficult to put forth without consequences, building a group of people that are capable of working together as a team and addressing and embracing diversity within businesses.

The organization also deals with recruitment and retention, strategic planning and meeting with difficult topics. Ivy originally founded the organization as a tribute to her mother and has recently worked with over twenty organizations in the area on a variety of topics.

Ivy was recently recognized by the City of Springfield and honored by the YWCA of Western Massachusetts as one of the YWCA Women of Achievement. The group seeks to recognize outstanding women in the community for both their personal and professional contributions to their work and community.

In addition, she also received a special recognition from the Martin Luther King Jr. Community Center as one of the 25 Black Women of Achievement in 1994 during an exhibit entitled "I Dream A World." She was also honored by the Department of Mental Retardation's Springfield Area Office team as the group's best director, and has been actively involved in St. John's Congregational Church and in several community involvement committees.

She received a Bachelor of Arts from Ramapo College in New Jersey and her Masters Degree in Education from Cambridge College. In addition, she has also had over 20 years of experience working with businesses in the administrative field.

As a way to help both individuals and businesses with some of their work related problems,

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SGA

Continued from page 1

we can work together side by side," Wiseman said.

Guerra added on to Wiseman's comment by stating that the Greeks will always have issues and they will deal with them as they had before, but it's about being able to satisfy the needs of the SGA in this situation.

Chris Carey of Pi Lambda Phi expressed his chapters concerns over receiving equal representation as a new chapter. He expressed concerns over the fact that some Greek chapters do not have houses, and the need to reach every area of the Greek community.

"As a new chapter we want to know that were represented, where we stand and what we will be able to get out of it," Carey said.

Pan Hellenic President Amy Guerra added on to this by explaining that a lot of students are not educated on the entire process.

"We have had many discussions, and it's not that we don't want a proposal to be made, but people are not educated enough leaving us taking guesses on what our chapter wants," Guerra said.

It was further discussed on making a proposal that would suit the growth of the Greek community. Wiseman stated that he would like to see a plan created that would incorporate and include a growing Greek community.

"The Greek community wants support, and there has been a lot of talk about expanding," Wiseman said. "You don't want to have to revisit this topic again in the future."

Howe responded by stating that he would like to see a system that would reflect a growing population as well. He then moved on to state what the next course of action would be for Title Five.

"We need to talk about the general structure of what is going to happen, and then have everything ready to go when we get back next semester," Howe said.

fraud

continued from page 1

on it, but it won't do anything," Murray said.

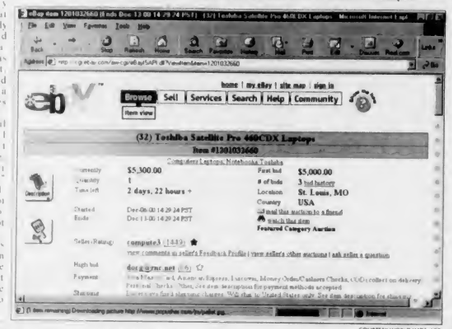
Another thing that online buyers should be wary about is addresses that include a suite number or a PO box.

Murray explained that these could easily be created through companies such as Mailboxes Etc. and then closed down following a online sales transaction.

"Even a real residential address doesn't mean anything, but it is safer than a PO box," Murray said. "And, we cannot charge these people if we cannot find them."

Anyone that is the victim of an online crime should contact the police department to report it.

"It is important that a student report the incident so that we can try to work on it," Murray said. "And so that we can get a tally about how many of these crimes occur to students on campus."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eBay is one possible site for online fraud.

Amherst reviews athletics

By Elizabeth Wright
Swarthmore Phoenix (Swarthmore College)

(U-WIRE) SWARTHMORE, Pa. – Amherst College has assembled a committee to examine its athletic program and look at athletic issues "nearly identical to the issues Swarthmore has been struggling with," according to Amherst Board of Trustees member Colin Diver, chairman of the Committee on the Place of Athletics at Amherst (CPAA).

"The scope of the jurisdiction of the committee is pretty broad," Diver said, explaining that the committee will look at questions concerning not only specific sports, but also the impact the athletic program has on academics, admissions priorities and overall college life.

The committee will also look at the credentials and aptitudes of athletes, the time demands sports place on them, the tendency of athletes to self-segregate on campus, as well as recruitment practices used in the admissions process.

"Obviously, concrete issues are also at hand," Diver said. "The place of football is always the most salient issue in inquiries like this."

"The specific issue of whether to drop football altogether, it's fair to say, is one of the options that has been suggested, but is not being actively considered," Diver said.

He added that the committee will "probably end up making recommendations of an incremental nature."

The composition and charge of this committee are very similar to the Athletic Review Committee at Swarthmore that presented the recommendation adopted by the Board of Managers this Saturday to cut football, badminton and wrestling.

The CPAA was appointed by Amherst president Tom Gerety at the beginning of this school year to conduct an extensive review of many facets of athletics at Amherst, and is slated to submit a report at the end of the school year, most likely at the annual meeting of the college trustees in May.

The committee consists of faculty, students and members of the board of trustees.

Assistant Director of Sports Information Steve Vladeck said the issue of the role of sports at Amherst has emerged has been one of the largest recurring campus issues during the last couple of years, and has been an ongoing debate for much longer.

The Amherst committee was formed in part as a follow-up to a report released in September 1999 by a separate college committee that detailed admissions practices over a five-year period from 1994 to 1999 and charged that the admissions office often went too far in sacrificing academic standards for athletes.

Athletics expanded dramatically at Amherst after the New England Small College Athletic Conference lifted its ban on participation in NCAA tournaments in 1993. After that, "things exploded," according to Vladeck, with the addition of more sports, increased recruiting and an increase in the winning percentage of Amherst teams.

After Amherst's football team went through a three-year losing streak in the mid-90s, however, further adjustments were made to football recruiting. Amherst Athletic Director Peter Gooding called these adjustments "too aggressive."

"People have said that the class of '98 was admitted for the sole purpose of beating Williams at football," Vladeck said.

These admissions processes have been reversed, according to both Gooding and Vladeck, but much of the debate on campus about the role of athletics can be traced to the report.

Gooding said that protecting the integrity of the academic program while allowing athletic teams to be competitive is always an ongoing process.

"Amherst wrestles with these issues all the time. It's always going to be a challenge," he said.

To help improve the balance between academics and athletics, Amherst has pursued measures to lower the athletic competition within its conference such as supporting the creation of a new conference rule that will cap football squads at 75 players.

Vladeck said there has been a "concerted effort to cut back slowly on the number of athletic admits we have."

The number of recruited athletes has topped 20 percent in recent years, according to Diver. At issue, Diver said, is "not having to step too far down into the applicant pool to get the next lineman."

Amherst has 27 varsity teams, and 40 percent of the 1,868-member student body participates in varsity athletics. According to Gooding, Amherst uses a "reasonably well-defined" slot system for a "relatively small number" of athletes in each entering class.

According to Diver, the committee is also considering recommending a "numbers cap" on recruited athletes similar to the 10 to 15 percent number voted on last Friday by Swarthmore's Board of Managers.

"One of the big concerns is trying to determine what that number should look like and how we could justify a particular number," Diver said.

"The real question here is reconciling school size with athletic program size," Vladeck said.

At Amherst, Vladeck said, the debate centers on the so-called "helmet sports," which are football, hockey and lacrosse. Football in particular requires a large number of highly specialized male athletes.

"Like Swarthmore, about 10 percent of our male student body plays football," Vladeck said.

These sports often shoulder the blame when complaints are expressed about Amherst athletics, yet at the same time, Vladeck said, "these are some of our proudest, oldest programs. The trustees would be very reluctant to cut them."

The Massachusetts Daily Collegian

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UMASS

UMass Food Services

Trendy drugs ecstasy, PMA pose potentially fatal threat

By Jennifer Wig
Daily Egyptian (Southern Illinois U.)

(U-WIRE) CARBONDALE, Ill. – Lights flashing, bass thudding and people milling about with lollipops in their mouths. It's a rave.

The use of club drugs among college students – particularly ecstasy – continues to increase, as evidenced by a pair of raves that have taken place in the Carbondale area this semester.

"Everybody is rolling these days," said "Jane," a sophomore in administration of justice from Chicago. "People who won't even smoke weed will do it because they were always told, 'don't smoke weed.' Nobody talked about ecstasy. No one knows how bad it is."

Ecstasy pills are now the third most popular drug in the Chicago suburbs, according to a June 11 Daily Herald article. In 1998, 3.6 percent of high school seniors reported using ecstasy in the last year. In 1999, the number rose to 5.2 percent.

Although many young people seem to believe that ecstasy is a safe club drug to experiment with, Methylenedioxymethamphetamine, or MDMA, has long-term negative effects.

MDMA is the drug known as ecstasy, X, Adam and e. MDMA was used by psychiatrists as a therapeutic tool until it was made illegal in 1985.

MDMA produces a relaxed, euphoric state but no hallucinations. Those who take ecstasy have an increased sense of touch and empathy. Usually in pill form, the drug can be mixed with other drugs, increasing the dangers.

Jane, who has been attending raves for four years and has done ecstasy for two, is well aware of the harmful potential of the drug, but said it "improves a lot of people" by making them more open. The drug is known for making people more talkative and friendly, while users "roll" from the effects of the drug.

According to Jane, after trying X a few times, shy people become more communicative even when not rolling.

"It opens a part of them," she said.

Physically, MDMA increases the heart rate, blood pressure and body temperature. Those who use ecstasy can become dehydrated if they do not drink fluids.

Because MDMA is easily detectable by canines, it is easier to smuggle adulterated forms of ecstasy into the country. One of those forms, paramethoxyamphetamine, or PMA, is similar to ecstasy but much more lethal. It is also cheaper to make PMA, which is produced in illicit labs. Although it costs less than $1 to make a pill, ecstasy sells on the street for $20 to $45 per pill.

PMA is classified as a hallucinogen. Doses as low as 60 milligrams (ecstasy doses are usually 50 to 75 milligrams) can cause a significant increase in blood pressure, body temperature and pulse. When mixed with other drugs and alcohol, the drug becomes more potent.

The effects of PMA include an increase in energy, minor visuals, a general change in consciousness, pupil dilation, erratic eye movements, muscles spasms, increased blood temperature, increased blood pressure, increased body temperature, increased pulse rate, labored breathing, nausea, vomiting, convulsions, coma and death.

PMA was related to three deaths in the Chicago suburbs this summer. The form taken in those cases is called "Mitsubishi" ecstasy because it is a white pill with the three triangles of the Japanese car company stamped on the front.

A Dec. 1 Chicago Tribune article stated that the DuPage County state's attorney's office delivered a public-nuisance letter to the Naperville-area club, Zero Gravity. A 1999 police bust on the club confiscated drugs including cocaine, marijuana and ecstasy.

PMA increases the body temperature up to 108 degrees and the body is unable to cool itself down.

"When the blood temperature gets that high it starts to literally boil your brain," said Douglas Smith, associate professor in psychology. "It inhibits sweating, which is the body's way of cooling itself, and these kids are going out and dancing their brains out, getting hot and not drinking water.

"They not only become dehydrated they also become hypothermic and once that happens they start blowing strokes, having internal bleeding."

"One of the real problems is, once it does [kick in] it's 10 to 30 times more potent than ecstasy. People sometimes think it's not working so they'll take more."

MDMA increases the body temperature, but usually only to about 104 degrees. As long as users drink water, they are only suffering from a high fever, but PMA can "microwave" a person, cooking them from the inside out.

There are testing kits on the market that can test the purity of ecstasy, by checking for the amount of MDMA in the pill. The kit contains a chemical that, when placed on a small scraping of ecstasy, will change color to indicated the presence of certain drugs.

As with most drugs, alcohol increases the effects, but alcohol should not be mixed with either MDMA or PMA because it compounds the negative aspects of overheating and dehydration, possibly leading to death.

Death from PMA is not pleasant, the victim often suffering hours of incoherence and convulsions. Even a cold bath will not cool the body temperature. Chronic use of MDMA can produce long-term damage to serotonin-containing neurons, affecting emotion, memory, sleep and pain. It can also cause muscle breakdown and kidney and cardiovascular system failure, leading to heart attacks, strokes and seizures in some users. MDMA is detectable in the urine for about two to four days.

Smith teaches a class about the biological and psychological effects of recreational drugs. Smith has discussed PMA and MDMA in his class, informing his students about recent PMA deaths linked to Mitsubishi ecstasy. After class, two of his students who had recently seen Mitsubishi ecstasy approached him.

"One of them told me yes they had seen it. Another told me 'not only have I seen it, I've taken it,'" he said.

Ecstasy users could suffer a maximum sentence of seven years imprisonment and an unlimited fine for possession. For supplying the drug, the maximum sentence is life imprisonment and an unlimited fine.

Jane goes to raves just for the music and although there are drugs available, she said people should not classify the scene as solely geared toward drug use until they have experienced it for themselves.

She does not buy drugs at the parties because "you never know what's in it."

MDMA is often mixed with drugs such as cocaine and speed to mold it into its pressed form as a pill. Jane has tried ecstasy about nine times, including a Mitsubishi pill, but is confident she will not receive PMA. Instead, she attributes recent deaths to a bad batch.

Jane is not surprised that ecstasy and the rave scene have crept toward Southern Illinois, believing the amount of students from St. Louis and Chicago living in Carbondale is high enough to generate the interest, especially in a town where drugs such as alcohol and marijuana are already prevalent.

inspire

continued from page 3

she founded ELM Associates.

Her talk is free to all students and open to the public. Bueno Y Sano will be served.

DAN VANTELLA/COLLEGIAN

Santa Claus?
It's about that time...get out your tinsel and ornaments!

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

An apology to our readers

The Daily Collegian would like to sincerely apologize to our readers. The sad fact is that internal Collegian politics have made it onto the printed page, and this is unacceptable. We endeavor to never have it happen again.

The Collegian, as a whole, is comprised of dozens upon dozens of students. Each and every one is different. They work in different parts of the paper (business, newsroom, graphics), they perform different tasks within those departments (day graphics/night graphics, Ed/Op, Arts, ad rep/payroll), and, finally, each has views and opinions that are entirely independent of their position.

This disparity of view between individuals creates a certain tension behind the scenes. This is inevitable. What is not inevitable, what is absolutely expected, is that this sort of conflict remains behind the scenes.

The Collegian had its semester elections this past week. Bitterness over the election on the part of certain staffers crept into the horoscopes in this past Friday's paper. This we apologize for.

Personal games and agendas have made it into the fillers that we place in the paper. This we apologize for.

This column that you are reading, unsigned, and meant to represent the majority opinion of the newspaper and all its associates, has been used to further personal goals. It has been used as a tool in inter-departmental conflict. It has been disregarded and used as a vessel for bad jokes. This we apologize for.

Although some students and others on campus who are less than pleased with coverage may disagree, the Collegian is here to serve the students. We do not serve you with propaganda or with blind catering to anyone who comes to our office to demand a certain story, but by attempting to be as impartial, accurate, and informative as possible. We try to give the students on this campus a better idea of what is going on around them, be it via humorous editorial pieces, an investigative news story, or a straight-ahead sports wrap up.

This overall purpose never leaves our minds. We are, however, human, and sometimes an individual will find a way to get their opinion through our editing process and onto the page, where it does you, the reader, no help at all, and us unalterable harm.

When our politics get printed on the page you are not served. We are not saying that it will never happen again; in fact, odds are that, at least someday, it will.

We cannot ever promise to you that it won't happen again, but we can say that, as a whole, we are taking steps to ensure that it will be as minimal as possible. We ask only that you bear with us, laugh if you wish, but don't think that we are intentionally disrespecting you with inside jokes or ridiculous statements.

We are sorry for any discomfort or aggravation that these slip-ups have caused you in your reading experience.

From now on, we'll do or best to keep it behind the scenes.

Excellence in reach?

I wanted to comment on the article run recently noting that UMass is considering making laptops a requirement. I agree with the reasons the Collegian states and will go further and say I strongly disagree with any policy of the type. Computers are tools and like any tool, you have to be taught how to use it. You can be taught how to use a computer without spending obscene amounts of money to get one. I think this is a very misguided and shallow attempt on the part of the administration to fix a problem with technology literacy.

It would seem this measure is being considered because they want to make the student body of the state more computer friendly. I can talk with some experience on that matter because I was a computer "wizard" in high school, worked at a computer job for the past two years and have also worked for OIT here at UMass. The idea of making people more computer friendly is certainly laudable, but the method used is extremely shoddy. I do not know the specifics of any plan here, but I suppose the implication here is that if you buy a computer then you will be computer friendly. Being computer literate is entirely a mental thing, and like all mental things, it cannot be bought. Becoming computer friendly is a matter of being taught how to use one and have access to one. If they want to ensure everyone has access to a computer then I think the proper action is to expand the amount of public computer labs. It seems to me (even as I write this in one) that computer labs follow the general rule of thumb at UMass: *If it exists then it is busy*. What would be a more appropriate measure would be to make computer literacy a general education requirement that could be exempted from in a test similar to the RI requirement. That way they could insure people learn about computers without putting that much more of a financial strain on them.

SCOTT KANE

Also, as a person who knows about computers. I find the term "knows how to use a computer" extremely ambiguous. Knows how to use a computer to do what? Unless you are interested in computers in themselves, computers are just an information tool. There are some basic things to learn like a very general notion of what is going on inside a computer, how a particular operating system works, and how to find things on the Internet. Beyond that, things like applications change from time to time (by design – they are products and need to be sold) and so what really needs to be taught is how to learn. The main reason people do not know about computers is not because they are mysterious, it is because they are scared of them or because they simply don't care to know. To teach a computer class the way I fear it would be taught would be rote memorization of commands and specific tasks in specific applications. That isn't teaching; that is training.

I am going to propose something that would seem very radical coming from a math major. Humanities need to be stressed more. A few months back I ran across an article in the Massachusetts humanities newsletter in which a man proposed the idea that the most practical education is a liberal arts education. His theory went something like this: humanities teach you how to think qualitatively and critically. Thinking is the basic skill needed in all other subjects (such as computer literacy). Without a strong thinking ability, science oriented subjects become memorization of formulas and such for the test without any understanding of the concept. Also, even if humanities didn't enrich your learning ability in science, they would be well worth the effort of teaching for what they can do for people's worldview and interpersonal skills. In short, the point I am trying to make is this: if you want a superior technological work force, teach humanities early and science later. As for the bias against liberal arts at this University, I think that it is somewhat justified. Massachusetts has two colleges dedicated to the arts but zero dedicated to science & technology. There isn't even an engineering program at any state college. This is the one of the only state schools where science is dominate.

Also to see this from a financial viewpoint if UMass is supposed to be "Excellence within your reach" the cost of laptops could very well put that out of reach. Would these laptops have to be up to certain specifications? If so who says what minimum specifications make a computer useful? To iterate the comment in the collegian's previous article: laptops are not cheap! Even a cheap laptop costs $1200 and can range to over $2500. Would these laptops have to, or even suggested, to be bought from a certain location? If that was the case I cannot help but cynically wonder if there isn't a lobbyist for a computer manufacturer who has the ears of an individual in the administration. The required purchase of well over 20,000 laptops a year is no small commission. I can testify as a math major I would have very little use for a laptop for schoolwork. I barely use my calculator any more but I do have to think every day. I think what the most likely scenario here would be that there would be a lot of people buying a machine they barely ever used and going into dept to do it. All of this because of some misguided administrators. If the state wants a more technology oriented workforce then they should teach them how to think and learn with humanities and then make computer literacy a general education requirement. I reject out of hand any notion that a thing can make you learn. Even in today's highly materialistic society, knowledge cannot be bought at any price.

Scott Kane is a UMass student

Write for Ed/Op.

Point--Counterpoint

Screachin' and preachin': Revs. Seth and Shawn duel

REV. SHAWN DOWNS

I sometimes question the effectiveness of my position. Am I Boo Downs, somewhat renowned Collegian Columnist, or Shawn Downs, 21-year-old college student on an ego trip? I'm usually not ignorant enough on a subject to generate any sort of productive backlash. So what should I do to up my credentials so that people will heed my words? Of course, I'll become an ordained minister!

After a few clicks on my computer, an e-mail or two and my full name, I was formally ordained a minister in the Universal Life Church. I don't feel any different, but now I have an official certificate in the mail. So I am now legally a minister, with rights pertaining thereof. Did I spend years of training to become a Priest or a Rabbi? No, I spent five minutes. As a legal revered, I have a title and the moral authority to preach morality to the masses. Last week, I could only preach my views on social issues. Now I can preach with style.

Have I seen the light? Has this position brought infinite wisdom or virtue to my being? Should you take me more seriously? Of course not. To take me more seriously just on the account of this title is nothing more than shallow faith. People will flock, as the title "Reverend Shawn Downs" has a weight that "Collegian Columnist Boo Downs" lacks. With a strong religious influence to our culture, the title carries prestige, intelligence, and wisdom. Does this title do anything to actually make me intelligent, wise, and prestigious? My apologies to the Presidential candidates, but it's the person, not the title, which carries the favorable traits in their position.

It is written in the Book of Boo that, "Self-righteousness is the greatest ignorance." We the people give people authority over us. We invest some of our freedoms in our government, and we invest our lifestyles into religious institutions. In return, these institutions are supposed to provide us with securities. Our elected officials are supposed to serve the people. Likewise, religious institutions are supposed to answer some fundamental life questions, and to provide us hope in times of hardship and ultimately at the hour of our death. When this system works, we benefit and prosper from our investment. When money and power are involved, whose best interests are actually being served?

I fear that too many people are using the mantle of God to hawk their own, material interests rather than encouraging spirituality and a healthy lifestyle. With Hollywood cashing in on our beliefs in a number of badly made movies, religious leaders enjoying favored political status, and television preachers selling hope, one could wonder what happened to old fashioned beliefs. Simple spiritual relationships between people and their respective deities/philosophies are overshadowed by huge organizations, spoon-fed mass culture, and commercialism. While many people sincerely have strong religious beliefs, the religious system as a whole has become watered down.

The last time I checked, Jesus never had his own cable network. Abraham didn't own a Hollywood studio and Muhammad would never bomb anybody. However, there are plenty of Jesus network specials, neurotic Jews in the movies, and fundamentalist terrorists in the news. Religious founders are celebrated in today's religion, but they as historical people had to suffer to get their message across. Once established, these creeds still had suffer through persecution. What about the Pagans, who suffered immensely both because of their worship of Nature and their gender? Countless innocents have been massacred and persecuted in the name of Institutional religion. I, both an upper middle class white male and an official Reverend or a Christian church will never suffer like the Pagans or Jews or Muslims or any persecuted faith.

If any of these historical people came back today, I would be certain that they would be shocked and dismayed at what they saw. Judaism and Islam, both related and supposed to co-exist, are destroying each other in Israel. Christianity and Islam, also supposed to co-exist, clashed during the Crusades, where thousands died in the turmoil. Judaism and Christianity, directly related (Jesus was a Jew after all), have been at odds for centuries. These three major religions, the progression of the same line of thinking, have been at each other's throats. So much for morality, welcome to hypocrisy.

Spirituality, appreciating a greater unknown world around us, is inherently good. Due to human frailties, the message becomes flawed. In this, large, institutional religion is then inherently flawed. History speaks to this over and over again.

Does this mean that you should abandon institutional religion? Of course not. In fact, some of the wisest and most benevolent people I've ever met were priests from my local church. Religion is a focus of spirituality, not a political machine. Each creed has its own rituals that satisfy that focus. However, to implement these beliefs into secular arenas (e.g. politics) and to force others to partake in those beliefs betrays the foundation in which religion is founded.

I have preached enough, which seems to befit my position. However, I know that having some title does not give me any more authority that what I already have. I will hang my certificate on the wall as a reminder that this is yet another excess in a world bent on excesses. And that's the Gospel Truth.

Rev. Shawn Downs is a Collegian *Columnist*

I had to smile when I saw it. There in front of me, as I stepped forth to release the biological tension caused by 20 oz. of coffee ingested earlier that morning, was an ingeniously placed advertisement.

At the base of the public urinal was a rubber filter bearing the logo for "CampusNut.com."

You can't help but see it, and the name of the website is humorously close to, well, your "campus nuts." Those advertising folks are getting more and more creative every day – pretty soon there will be Pepsi slogans on the insides of peoples' reading glasses.

Regardless, the whole experience got me thinking about the society that we live in and how much influence advertising has. Some extremely important scientific study that was very professionally done claimed that more children today recognize the McDonald's Golden Arches before they do the Christian Cross.

I don't know if that's true or not. If it is, I'm quite sure it has something to do with the fact that not only does the Vatican not offer Happy Meals, but it also comes up short on the quality of its french fries.

The whole flowing robe and fatherly beard look is great for Jesus, but it isn't nearly as marketable as Ronald McDonald's yellow jumpsuit and fire engine red hair.

The problem of religious exposure in this nation isn't a new one. Way back in the Dark Ages, Beatle headman John Lennon said of his band, "We're bigger than Jesus."

This goes without saying, of course, because Jesus never had a drummer, bassist or guitarist.

At some point in history, Jesus' followers employed a marketing scheme that involved handing out free promo copies of the Bible along with trial software for AOL. If the receiving heathen was already rather attached to his or her previous belief or, say, used Microsoft Network instead, the heathen would be tortured and killed along with all of his or her family members.

They called this strategy the "Crusades," but for all of its strengths, it forgot to put branch offices in Washington D.C. and Miami.

Ultimately, religion in this day-and-age needs some serious help, and because Christianity seems to be the only religion that exists in the minds of way too many Americans, I have decided to accept an extremely powerful position in Tucson, Arizona's Universal Life Church.

REV. SETH KOENIG

I, like my cohort, Boo, am now an ordained minister.

"How is this possible," you ask.

"They don't do background checks," I answer.

In all seriousness, a Church – that is, in fact, acknowledged as legitimate by our national government – is willing to ordain any Tom, Dick or Harry that comes down the pike. According to the Universal Life folks, the message of God should not be monopolized by a select few. The message of God is wonderful and should be spread by the common people out there.

The official card and authenticity package that certifies the right of a given common person to share the message of God is $29.00. If you'd rather be titled a "Mystic" or "Prophet" or something cool like that instead of "Minister," you must pay an extra $13.

Ah, well. That's the price you pay for being a child of God, I guess. If you go around talking about how inexpensive and convenient McDonalds' Extra Value Meals are, it's probably free. If you do it enough – and dress up in a yellow jumpsuit with fire-red hair – McDonald's may even pay you.

Something to think about, anyway, if the Basketweaving degree doesn't work out.

As it is, I, Reverend Seth Koenig, will be extremely effective as a messenger of God. On a given Monday in the Pioneer Valley, I'm read by 25,000 people or so. I'm only guessing, but I doubt 25,000 people peruse the Book of Job Monday morning.

For all of you out there that aren't bright enough to pick up the social commentary in all of this, I don't feel like putting it in children's terms, so keep reading the column until you get it. For starters, though, the point isn't actually that I prefer Ronald McDonald to Jesus Christ.

Although he does make better french fries.

Rev. Seth Koenig is a Collegian *columnist.*

Anger Management? Limp Bizkit rocks Hartford

By Ryan Benharris
Collegian Staff

ANGER MANAGEMENT TOUR
with Limp Bizkit, Godsmack, DMX and Sinister
Hartford Civic Center
Dec. 09

Godsmack, or even God himself for that matter, simply could not manage the irony that I was at Saturday night's Anger Management Tour. None-the-less, the heavily glorified national tour rolled through New England again, attempting to unite a generation of rage filled misfits with music (and $43.50 tickets).

Unlike the last time Anger Management was in the area when Eminem, Papa Roach and Xzibit joined Limp Bizkit, there was much less of an emphasis on the "anger" part of the tour, and more on the fact that it was a genuine rock show. In the three months that Limp Bizkit has been on tour promoting their new album, *Chocolate Starfish and the Hot Dog Flavored Water*, they have clearly evolved in almost every aspect of their performance style. The songs from the new album were played much better than they were at the beginning of the tour, and Limp Bizkit's lead singer, Fred Durst finally seems to have a grasp on how far his limits can actually be stretched before he has crossed the line.

At the last show that Bizkit put on in Worcester, Durst showed contempt for everything surrounding him. He disrespected the Worcester Centrum by asking all of the fans to rush the floor, causing chaos. He called Christina Aguilera a, "f—king Bitch." He babbled about how the Anger Management Tour was a cover-up for allowed violence and glorified it.

Saturday's performance by Bizkit was simply much different. Though the insane pyrotechnics and the stage, which included a forty foot tall transformer, and two accompanying robots was the same, Durst created a much more friendly atmosphere. He really came to play, much more than to make a statement.

In fact, one of the only times that he did use the microphone as a soap box was to perform an unknown song that he dedicated to Kid Rock's sidekick Joe C, who died last month. "We should be grateful we're alive," Durst proclaimed. The entire crowd rose and cheered.

Limp Bizkit played almost the exact same set as they did in Worcester. They opened with the fast paced, "Hot Dog" from the new album, and followed it with an unknown new song where Durst mentions former anger manager, Slim Shady.

After a long stint of radio hits that included "Rearranged," and "1999" from the band's second album *Significant Other* along with "Faith" and "Counterfeit" from their first, *Three Dollar Bill*, Durst brought a fan out of the crowd to bask in the glory of the stage with him on "My Way or the Highway." He similarly did the same thing at the MTV Music Video Awards with Christina Aguilera a few months back to the same song.

Much like every performance on the Anger Management Tour, Limp Bizkit brought out Mr. Wiggles, the break-dancer from the "Rollin" video to strut his moves for that song. The show ended with "Take a Look Around" from the *Mission Impossible 2* soundtrack, and of course, what has become the staple Limp Bizkit closer, "Nookie."

Godsmack added their high-octane energy as a replacement to what Eminem carried for the first half of the tour. Though Godsmack put on a tremendous show, they simply did not develop the same vibe that Eminem had. When Eminem was on the bill, many fans went just to see him. It is doubtful that there were too many people in attendance willing to pay an extravagant price for a ticket to see Godsmack, even if the show was in their home area.

Godsmack's show was excellent. Their stage was extremely simple bearing two lions with gleaming eyes on both sides, and a huge banner with their name on it in the back. They opened with the extremely popular first single, "Awake," from their new album of the same title. "Awake" proved to be a very good choice for an opener. Their set was short and displayed only two songs from *Awake*, and a lot more from their first self title album. However, despite the brevity of the gig, lead singer Sully Erna was able to really get the crowd into it. He even had the quote of the night when he said, "This tour is so great. It brings all types of music together and people don't care about races. All racism is ignorant bullshit."

Erna has a distinct way to entice a crowd. He yells at them with his strong Boston accent, and demands response. The crowd almost always looks at him as the born leader of the stage. Throughout their set, it was the most recognizable Godsmack material provided the fans most fun. After a strong opening, they kicked into "Bad Religion" from the self-titled album, and the audience seemed to get louder.

Limp Bizkit came fully equipped with forty feet tall transformers, fireworks and flames as part of the Anger Management Tour this past Saturday night at the Hartford Civic Center.

Unfortunately, I was unable to see DMX's show. Which, while I have to floor, allow me to complain how pitiful the Hartford Civic Center is to see a show. While DMX was on stage, I was in a tunnel underground fighting to get the photographer into the show. The people behind the ticket counters were utter idiots, and the security guard who spent more time flirting with a representative from Hartford radio station WCCC than he did doing his job should be fired. He was rude and seemed to get a sadistic kick out of having people stand in the cold and worshiping his royal ability to get us into the show. It is his fault alone that I have no review of DMX, and if I could apologize to the rapper personally I would.

To make matters worse, unlike every venue in the entire country, the Hartford Civic Center will not allow photographers to watch the concert while they are not shooting. Not only did they not let the photographer stay for the show, but the nitwit in charge of photography at the Civic Center didn't even know which photo passes went for which band. Not one person at that arena cared in the least bit about what was going on, and no one was helpful. The Hartford Civic Center and everyone affiliated with it should be utterly ashamed of the way it operates. I urge anyone to think twice before seeing a show there.

As for me, and my repeat appearance at the Anger Management Tour, it was an uncomfortable experience to say the least. Like I mentioned before, I was certainly willing to have my anger managed when I was there, and what I got was even more distress. After fighting with the worthless employees of the Civic Center, I found myself pushing through a sea of people in the lobby unable to move. Lines for everything from T-shirts and food to free mobile phones intermeshed everywhere. The people seemed to come from almost everywhere. An overwhelming feeling of negligence seeped through the air. They all acted like immature hooligans just looking for a reason to start a fight. People were yelling at each other, and causing scenes in the hallways. There were radio stations blasting Beastie Boys songs, causing people to stand around and act as a massive obstacle impossible to break.

Anxiety filled in my chest as a fifteen year old punk with a red baseball cap blew cigarette smoke in my face. My eyes began to water, my head hurt and I couldn't see straight.

I am the least violent person alive, and would never fathom the thought of acting any differently. However, I felt trapped and alone and suddenly I felt the urge to do something that I have never done in my life before. I wanted to punch someone in that crowd, and I wanted to hurt them. Thankfully I didn't act on those desires.

Anger management? More like anger production.

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Auditions will be held for The Vagina Monologues today, Monday, Dec. 11 from 6 p.m. to 10 p.m. in the Fine Arts Center, room 08. Follow the signs from the Curtain Theater Lobby. You don't need a monologue – just come and have fun! The show will open February 14, 2001.

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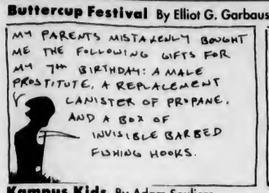
30 - Sci-Fi
31 - Discovery
32 - Nogin
33 - Comedy Network
34 - Nick at Nite
35 - TV Land
36 - Comedy Central
37 - BET
38 - Univision
39 - Bloomberg Financial Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

MONDAY EVENING C - Campus **DECEMBER 11, 2000**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		Antiques Roadshow (In Stereo)		Antiques Roadshow		Great Performances "From Mao to Mozart -- Then and Now"			
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Charlie Brown	King	Raymond	Becker (N)	Family Law "Generations"		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Charlie Brown	King	Raymond	Becker (N)	Family Law "Generations"		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	20/20 Downtown		NFL Football: Buffalo Bills at Indianapolis Colts. (In Stereo Live)					
WLVI	56		Fresh Prince	Sabrina-Witch	Friends	Nanny	7th Heaven "Help" (In Stereo)		Teens Get Real (In Stereo)		News		Friends	Sudden-Susen
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Titans (N) (In Stereo)		Dateline (N) (In Stereo)		Third Watch (In Stereo)		News	Tonight Show
WTXX		8	7th Heaven "We the People"		Street Smarts	Arrest & Trial	Moesha (N)	Parkers (N)	Hughleys	Girlfriends	News	Arrest & Trial	Blind Date	Street Smarts
WVIT		10	News	NBC News	Extra (N)	Hollywood	Titans (N) (In Stereo)		Dateline (N) (In Stereo)		Third Watch (In Stereo)		News	Tonight Show
WTIC	61	11	Simpsons	Frasier	Seinfeld	Friends	Boston Public "Chapter Eight"		Ally McBeal (N) (In Stereo)		News		Friends	Frasier
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Titans (N) (In Stereo)		Dateline (N) (In Stereo)		Third Watch (In Stereo)		News	Tonight Show
WGBY	57	6	World News	Business Rpt.	Newshour With Jim Lehrer		Members' Choice						Cheriie Rose (In Stereo)	
WGGB	40	22	News	ABC News	Seinfeld	Frasier	20/20 Downtown		NFL Football: Buffalo Bills at Indianapolis Colts. (In Stereo Live)					
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (N)	Parkers (N)	Hughleys	Girlfriends	Frasier	Mad Abt. You	Spin City	Spin City
WTBS	72		Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★★ *"The Prince of Tides"* (1991, Drama) Nick Nolte, Barbra Streisand.						★★★ *"A Christmas Story"* (1983)	
A&E	10		Night Court	Newsradio	Law & Order "Switch"		Biography of the Year (N)				Biography of the Year			
CNN	12	23	Worldview	Moneyline Newshour			World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	35	30	Saturday Night Live		Daily Show	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Com.-Presents	Premium	Daily Show	Stein's Money
DISC	29		Wild Discovery: Coyote		Wild Discovery: Rockies		On the inside: Salvage		Dangers of the Ice Age		Prosecutors-Justice		Juelice Filee	
ESPN	31		Sportscenter		2-Minute Drill	Monday Night Countdown (N)			Figure Skating: Trophee Lalique.					Baseball
LIFE	42		Golden Girls	Golden Girls	Intimate Portrait (In Stereo)		Unsolved Mysteries (In Stereo)		★½ *"Soapdish"* (1991, Comedy) Sally Field.				Golden Girls	Golden Girls
MTV	33		Direct Effect	Cribs	Feeblonably Loud V (In Stereo)		New Yeer's Eve Uncensored		Fake ID Club	Sex Goes Pop	Cribs (N)	True Life	Makeover	Undressed
NICK	43		Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Rocket Power	Hey Arnold!	Gilligan's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	45		Sliders "Revelations"		Babylon 5 "Exogenesis"		Outer Limits "Sarcophagus"		The Stand		Outer Limits (In Stereo)		Crossing Over	Twilight Zone
TLC	67	28	48 Hours "Eyewitness"		Operation "Aneurysm"		Code Blue: Medicine		Paramedics "Force Five"		Tornado: Survival		Code Blue: Medicine	
TNT	52		ER "The Storm"		Pretender "Angels Flight"		*"David Copperfield"* (2000, Drama) Michael Richards.				*"David Copperfield"* (2000, Drama) Michael Richards.			
USA	32		Walker, Texas Ranger		JAG "The Witches of Gulfport"		Nash Bridges "Split Decision"		Why Planes Go Down		Moment of Impact 2		Martin	Martin
HBO	59		(5:30) ★★★ *"Another Stakeout"* (1993) PG-13		Worst Witch		Real Sports (In Stereo)		★★★ *"Introducing Dorothy Dandridge"* (1999) Halle Berry. 'R'				Blaze Bettie Face-Off World	
MAX	64		(4:30) ★★½ *"You've Got Mail"* (1998, Comedy) Tom Hanks. 'PG'				*"The Bogus"* (1993, Comedy) Mitch Mullany. 'R'		★★★ *"True Crime"* (1999, Suspense) Clint Eastwood. 'R'					
SHOW	65		(5:00) ★★★ *"Gregory's Girl"* (1982, Comedy) 'PG'				*"The Princess and the Barrio Boy"* (2000)			Extras-What	Resurrection Blvd. (N)		*"Plunkett & Macleane"* (1999) 'R'	

Buttercup Festival By Elliot G. Garbauskas


MY PARENTS MISTAKENLY BOUGHT ME THE FOLLOWING GIFTS FOR MY 7TH BIRTHDAY: A MALE PROSTITUTE, A REPLACEMENT CANISTER OF PROPANE, AND A BOX OF INVISIBLE BARBED FISHING HOOKS.
UNAPPEALING SEVERED HEAD.
YES.
I FEAR ANDROGYNOUS UTOPIAS.
i smell like a warm greek salad

FoxTrot By Bill Amend

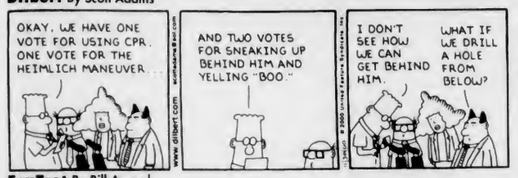
WHAT'S THAT?
IT'S A LETTER FROM THE PRESIDENT OF BLIZZERBUND SOFTWARE
NO WAY! WHAT'S IT SAY? WHAT'S IT SAY?
"DEAR MS. FOX, THANK YOU FOR YOUR EVALUATION OF OUR RIVIABLO CD-ROM BETA."
"PER YOUR SUGGESTIONS, THE FINAL VERSION OF THE GAME WILL HAVE LESS VIOLENCE, CUTER MONSTERS, AND SIGNIFICANTLY EASIER PUZZLES
"P.S. THANKS ESPECIALLY FOR THE GREAT IDEA TO CHANGE THE GAME'S TITLE TO 'HAPPY TOWN.'"
I THOUGHT THEY SENT YOU A FORM LETTER
OOPS! YOU'RE RIGHT I MISTAKENLY MISREAD TO TELL ME WHAT'S WRONG IT.
JASON, WILL YOU STOP BRAGGING LONG ENOUGH TO TELL ME WHAT'S WRONG?

Kampus Kids By Adam Souliere

Get Fuzzy By Darby Conley

LOOK. THE BOTTOM LINE HERE IS THAT I'M PAYING SATCHEL THE SAME SALARY THAT OTHER DOGS GET IN THIS AREA
WELL, I'M NOT TRYING TO "COMPLAIN." BUT YOU HAVEN'T PAID ME ANYTHING YET. FRANKLY, IT'S BEEN VERY BAD FOR MORALE
WHAT DO YOU HAVE TO SAY TO THAT, BUCK?
WELL, SURE. FORTUNATELY FOR ME, THE GOING RATE FOR DOG SALARIES AROUND HERE HAPPENS TO BE "NOTHING."
YOU KNOW WHO YOU ARE? YOU'RE KITTY LEE GIFFORD

Dilbert By Scott Adams


OKAY, WE HAVE ONE VOTE FOR USING CPR. ONE VOTE FOR THE HEIMLICH MANEUVER.
AND TWO VOTES FOR SNEAKING UP BEHIND HIM AND YELLING "BOO."
I DON'T SEE HOW WE CAN GET BEHIND HIM.
WHAT IF WE DRILL A HOLE FROM BELOW?
www.dilbert.com

Over the Hedge By Fry & Lewis

IN R.J. & VERNE'S COZY WINTER HABITAT...
WHY DO YOU FIND IT SO HARD TO BELIEVE I INVENTED MY HOLOGRAPHIC SPECIES STATION GAMING SYSTEM?
LESSEE...
YOU HAVE NO SKILLS... YOU HAVE NO INTELLECTUAL CURIOSITY...
...AND IT SAYS RIGHT HERE "PROPERTY OF NASA."
OH. WELL... YES, NASA HAD THE BASIC CONCEPT, BUT I HAD THE MOST IMPORTANT CONTRIBUTION
YOU PAINTED IT BLUE
COBALT. THERE IS A DIFFERENCE.

FoxTrot By Bill Amend

PRICE CHECK ON PIMPLE CREAM!
PRICE CHECK ON FOOT ODOR INSERTS!
PRICE CHECK ON TRIPLE-STRENGTH DANDRUFF SHAMPOO!
I SWEAR, IF I CATCH YOU SCRATCHING OUT ONE MORE BAR CODE...
THE NERVE OF THOSE PEOPLE, LAUGHING AT YOUR JOCK ITCH!

Get Fuzzy By Darby Conley

I'VE NOTICED THAT YOU GUYS HAVEN'T BEEN CALLING ME BY THE NICKNAME WE ALL AGREED TO
HAVE YOU ALSO NOTICED HOW SILLY IT WOULD BE TO CALL YOU "SHIRLEY"?
HEY, MAN. "SHIRLEY" IS A GROOVY NAME. BUT I HAVE BEEN THINKING THAT I'D LIKE AN EVEN TOUGHER NAME, LIKE A ROCK STAR.
LIKE LL COOL J. OR PUBLIC ENEMY.
OR FLUFF DADDY.
OOO. THAT ONE IS PRETTY GOOD

Dilbert By Scott Adams

WHY DID YOU CROSS-CHARGE YOUR TIME TO MY BUDGET?
I ATTENDED YOUR MEETING.
ALL YOU DID WAS SIT THERE LIKE A DRUNKEN MONKEY I WANT A REFUND
TALK TO MY BOSS.
...SO IT DOESN'T SEEM FAIR.
KA-CHING!

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – Take care you do not find yourself putting all your eggs in one basket today. There are risks to be taken, but only at the right time.
CAPRICORN (Dec. 22-Jan. 19) – Give yourself time to get used to new circumstances today before you try to pick up speed. Any premature action on your part will be risky.
AQUARIUS (Jan. 20-Feb. 18) – Indecision can be quite hazardous today. Once you have your mind fixed on something, keep it there – or suffer the consequences.
PISCES (Feb. 19-March 20) – Seek and ye shall find today – and it's likely that you'll have much of what you ant by day's end. Don't think you have it all, however!
ARIES (March 21-April 19) – You may feel that it is perfectly acceptable to do things your own way today, but though no one may complain, long-term dangers may arise.
TAURUS (April 20-May 20) – Quality control is likely to be an issue before the day is out. You will have to put your foot down and insist that those around you follow the rules.
GEMINI (May 21-June 20) – Someone will have reason to congratulate you before the day is out. Later, a friend will want to take time out with you to explore an unusual option.
CANCER (June 21-July 22) – You may be quite vulnerable today, and it is advised that you avoid anything that will bring you face-to-face with certain aspects of your past.
LEO (July 23-Aug. 22) – You may not be feeling up to par today, but it is most likely your attitude rather than your health that is in need of some attention and repair.
VIRGO (Aug. 23-Sept. 22) – You're going to want to make and early start today – but don't be premature! Timing is everything right now, and you must use your head.
LIBRA (Sept. 23-Oct. 22) – You're likely to receive an important message early in the day that will shape your decision-making now and in the immediate future.
SCORPIO (Oct. 23-Nov. 21) – Are you ready to vary your routine in favor of something that could be a great success or a resounding failure? You must take the risk!

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 39 LOW: 29	HIGH: 41 LOW: 22	HIGH: 32 LOW: 18

Quote of the Day

"The first mission of a newspaper is to tell the truth as nearly as the truth may be ascertained."
–Eugene Meyer

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Santa Fe Chicken Sandwich (B, H)

Teriyaki Beef

Tofu with Snow Peas (vegan)

Vegetable Pot Pie (vegetarian) (B)

Dinner

Roast Turkey (B, H)

Fried Shrimp

Ratatouille Polenta Pie (vegan)

Today's Staff

Night Editor	Sam Wilkinson
Photo Technician	Dan Santella
Copy Editor	Sam Wilkinson
Production Supervisor	Jeanette Santoro
Production Staff	Mike Kolak, Margie Smelkinson, Soren Nash

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28,000 Readership
Call 545-3500 for details.

ACROSS
1 Melodies
5 Asimov genre
10 Seafood choice
14 Sweater material
15 — over: studied
16 Unctuous
17 Sarge's pooch
18 Boxer Griffith
19 Field mouse
20 Trailing
21 Dancers snap them
23 Crude shelter
25 Conniving
26 1921 Nobel Prize recipient
31 Zoo favorites
35 Generic abbr
36 Sea eagles
38 Burglar
40 Mine entrance
42 Proggish
44 Forever — day
45 Grain holders
47 Command
49 Hood's weapon
50 Up and about
52 Pieces of grapefruit
54 Just out
56 Primary color
57 Unexpected winner
62 Designer St. Laurent
66 Arrived
67 Novelist Jong
68 Graceful rhythm
69 Keep from the wind
70 Bodybuilder Charles
71 Shed pounds
72 Help borrowers
73 Lairport
74 Grand — bridge term

DOWN
1 MP's quarry
2 A little bit
3 Decays
4 Slow-moving branch-hangers
5 Apparitions
6 Robin Cook book
7 Eye part
8 Matted fabrics
9 Honorable goals
10 Fret
11 Brawl
12 "— Well That Ends Well"
13 "So long"
22 No. for Ivan
24 Rocky Mountain native
26 Historic periods
27 Myanmar's neighbor
28 Tacks
29 Fascinated by
30 Gets down
32 "So"
33 Angst
34 Roomy vehicle
37 Half a beet
39 Tailors
41 Small child
43 Dwindle
46 Kitchen feature
48 Roadmap abbr
51 Warm over
53 Carefree episodes
55 Usefulness
57 Hill's opposite
58 Prayer end
59 Bullrush, e.g.
60 Upset
61 Fraudulent scheme
63 Stringed instrument
64 "Born Free" lioness
65 Pipe part
66 Lo — not fattening

PREVIOUS PUZZLE SOLVED

S	H	A	M		T	O	G	A	S		R	C	M	P
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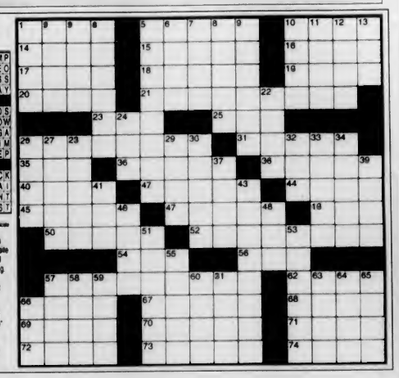

The Massachusetts Daily Collegian

SPORTS

Monday, December 11, 2000 | 8

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Mike Kobylanski
collegian_sports@yahoo.com

UMass exorcises Providence

Helenan, Jalkanen lead victory charge

By Matt Brady
Collegian Staff

PROVIDENCE, RI – Sometimes a little reminder of how good a team can be is enough to pull it out of a funk. The Massachusetts men's hockey team traveled to Schneider Arena on Friday and downed ninth ranked Providence College 3-1, its fifth straight triumph over the Friars.

Martin Miljko and R.J. Gates scored five minutes apart in the second period and Markus Helanen made 36 saves to lead the Maroon and White (4-1-0-2 overall, 4-3-0 Hockey East) to its first victory in eight games, despite being more than doubled in shots, 37-18. Mike Warner added an empty net goal for the Minutemen, while Jon DiSalavatore scored for PC.

"I thought we played a pretty good road game," said UMass coach Don Cahoon. "We played with a little bit of intelligence and even though we took some penalties, so it was definitely a good effort in terms of our attitude going into the game and what we tried to accomplish."

Defense and penalty killing, combined with Helanen's spectacular play between the pipes, were the keys to the Minuteman victory. The penalty killing, which had struggled as of late, was duly impressive as UMass killed off all six of PC's man advantages.

"We talked about being a little more aggressive on the penalty kill," said sophomore defenseman Samuli Jalkanen. "[Schneider Arena] is a small rink, so it's easier to be aggressive than back at home."

Despite giving up 12 shots while shorthanded, the majority of these were harmless outside shots which Helanen had no trouble handling.

"Statistically, our penalty kill was atrocious, but I think the puck bounced a little bit more for us tonight than it had in previous games," said Cahoon.

The defense, although it gave up 37 shots, was solid for the most part, combating the majority of the Friars' attempts to penetrate the zone in front of Helanen.

"We've been working on our D-zone plays and Markus played really well tonight," said Jalkanen. "They had a lot of shots, but most didn't come from inside the Grade-A area. All six defensemen played well."

For Providence, (8-4-3, 5-3-1 HE) it was simply a game in which it could not get much of anything going offensively, and in the rare moments that it did, Helanen turned them away. His biggest saves of the night, including two point-blank attempts, came in the third period, when the Friars upped the pressure.

The first came at the 9:36 mark, just ten seconds after UMass winger Brad Nizwantowki got out of the box following a high sticking minor. After a shot from his right seemed to catch Helanen off guard, Providence senior captain Jay Leach tried to slide a pass to a wide-open Peter Fregoe on the other side. Fregoe took a shot and the crowd erupted with joy until it realized that Helanen had snuck his glove to the far side of the crease to smother the shot.

Just under four minutes later, UMass' Luke Duplessis attempted to clear the zone from the far left corner. His attempt deflected off a Friar and directly to a wide-open Adam Lee, who was parked in front of the net. With no Minutemen near him, he faked left before trying to put the puck in the top right corner. This time, Helanen simply stacked his pads and covered the short rebound.

"Obviously, we stayed poised at the end when things got real hectic, and they took it to us a little bit," said Cahoon. "But we hung in there. From that standpoint, I thought it was a hard-earned and a nice win."

The scoring opened on the night when PC's Marc Suderman carried the puck behind the net and fed a pass to DiSalvatore in front. His initial shot was turned away, but as captain Jeff Turner crashed into Helanen, DiSalvatore simply flipped the puck into the shelf.

UMass got on the board 10:36 into the second frame. Sophomore Jimmy Callahan used his toughness to keep the puck in at the left point for the Maroon and White. He then brought the puck in deep and found Miljko in front. Reminiscent of the Friars' earlier tally, Miljko took several shots before lifting the puck above the shoulder of senior netminder Boyd Ballard.

"I thought [Callahan] made a great play on the goal that Miljko ended up getting, keeping the puck in the zone and getting to the loose puck," added Cahoon.

Just over five minutes later, Jalkanen took a pass from Warner and wheeled around the boards before feathering a pass directly in front to Gates, who simply placed the puck through Ballard's wide-open five hole for the game-winner.

"I saw Mike coming towards me, I jumped in and he dropped the puck off to me," said Jalkanen. "I went behind the net and saw Gates in front of the goal, so I passed it to him."

Much to the relief of the Minuteman faithful, UMass broke the late pressure in the third, as Jalkanen knocked away a centering pass, and Jeff Turner found Warner as he broke out of the zone, who flipped the rubber into the net with nine seconds remaining.

UMass is off until Thursday when it travels to Orono, Maine to face the Black Bears at 7 p.m.

DAN SANTELLA/COLLEGIAN

Markus Helanen took the helm and led the Minutemen to a 3-1 victory over Providence College Friday night. UMass is next in action on Thursday when they visit Maine.

Friars pay homage to Helanen, Minutemen

By Matthew F. Sacco
Collegian Staff

PROVIDENCE, RI – Maybe a neck massage or a brace would help to ease the pain felt by Markus Helanen. Instead of using one of these various health remedies, however, the Massachusetts goalkeeper employed a 3-1 victory over the ninth ranked Providence Friars to placate the pressure felt from standing on his head for sixty minutes.

"Helanen was brilliant," said Head Coach Don Cahoon after Friday night's victory at Schneider Arena.

After a series of shaky starts that aided in an eight game winless streak for the Minutemen, Helanen donned cape and mask and returned to his former brilliance.

"Markus was his old self and that makes a big difference," said Cahoon of his goalie's outstanding performance between the pipes.

Helanen made 36 saves on the night, including a number of highlight reel stops that had the PC forwards talking to themselves as they skated back to the bench.

Helanen controlled the contest, forcing the Friars to play by his rules. The only goal he allowed was completely out of his control after he was knocked over by his own man and PC's Jon DiSalavatore shelved a third-time chance.

Following the initial Providence goal though, Helanen kept the game and its action on a tight leash.

The Finland native was especially stellar in the second period, when the Friars rained down 18 shots, but the best of the netminder's key saves and game saving heroics came in the final frame of action.

Going into the third period, the Minutemen were clinging to a one-goal lead while the Friars had over a minute left in a power play that carried over from the previous period. The crowd was fired up as PC had shown signs of a comeback leading into the third. Helanen however, quieted the Providence faithful by challenging the opposing shooters from the top of his crease and guiding all rebounds to the corners.

"I challenged them a little bit more, I came out a little farther," said the Maroon and White's goalkeeper after the game.

After muffling the home team's power play, he made two game saving saves. The first came before the midway point of the period when the goalie made a series of point blank stops and a rebound squirted to a PC forward who was staring at a yawning net. Helanen reacted quickly by lunging to his left with the massive catching glove, snaring the shot and saving the game.

"I don't know who got the shot, but he didn't get all of it. It was just one of those where you get lucky," said Helanen, forgetting to mention that he is good as well as lucky.

Every fan in attendance thought the Friars had tied up the game, as the crowd erupted and even the music signaling a goal started playing. Unfortunately for the home fans in attendance, they were unaware that to Helanen, the outcome of this game was a foregone conclusion.

No matter how many chances the Friars would get, no more pucks would cross the goal line.

Helanen was called upon again with less than nine minutes to go in the period. As UMass attempted to clear the zone, the puck deflected off a PC player and right to a streaking Adam Lee who deked left before firing a shot towards the top right corner. Helanen anticipated the play and stacked the pads, as the puck fell harmlessly to the lee.

Helanen earned himself the first star of the game, but the importance of his play goes much deeper than that. The Fin seemingly got the UMass penalty kill back on track by shutting down PC six times with the man advantage.

Providence ripped off 37 shots to a miniscule 18 for the Minutemen. Unfortunately for the Friars, there were few holes between the bricks and mortar of the maroon and white wall in net.

Minutewomen drop two home contests

Rutgers romps

By Eric Soderstrom
Collegian Staff

With just over six minutes left in the first half, Kathy Coyner pulled up from a couple feet behind the three-point arc and drained that triple to put her Massachusetts women's basketball team up eight, 23-15 over the No. 9 Scarlet Knights of Rutgers University.

A little over seven minutes into the second frame, Siiri Liivandi made a cut into the paint, took the inbounds pass and converted on the easy lay-in to give the Minutewomen their twenty-fifth tally of the contest.

In the midst of these two Maroon and White baskets, the Scarlet Knights put together a decisive 28-0 scoring onslaught.

Liivandi's hoop brought the score to 43-25 and ended the Minutewomen's 12:42 drought. They would cut the Scarlet Knight advantage to 14 later in the stanza but that's as close as they would get, falling for the fourth time in as many games, 78-57.

The loss drops UMass to 3-5 on the season. With the victory, Rutgers now stands at 6-1 – its lone loss coming at the hands of No. 5 Georgia.

Rutgers' Tasha Pointer (7-for-9) led all scorers with 22 points on the afternoon. Tammy Sutton-Brown added 18 and Karlita Washington netted 14.

Coyner led UMass with 20 points. Caroline Nehls had 13 and Amber Sneed had 11.

UMass jumped out to an early 8-5 lead thanks in part to the high-low post play of Nehls and Jennifer Butler. At 16:12, Coyner fed the ball to Butler on the low post. From her high-post position, Nehls made a cut straight to the hoop as her defender went to help out on Butler. Butler quickly recognized the double team and found Nehls for the easy hoop. About two minutes later, Nehls found Butler in the same situation for the easy score.

"When the ball went into the post from the wing, they were doubling," Nehls said. "It made either one of us open a lot. Their whole defense shifted over and kind of forgot about the opposite. We always look for each other like that."

The lead was extended to eight on the aforementioned Coyner trey, but that would be the last basket the Minutewomen would see for a while. The next four possessions (mishandled pass, traveling violation, shot clock violation, three-second violation) would all result in UMass turnovers. The Maroon and White totaled 28 mishaps on the afternoon.

Rutgers did a good job of masking its defenses and press formations the entire game. It resulted in 15 Scarlet Knight steals.

"They zoned it up a little bit early and then went to man but when they went to their match-up [zone], and they did a good job disguising it," Head Coach Joanie O'Brien said. "It was actually man-for-man, we did a poor job of recognizing it. We had opportunities to get some things but we didn't execute. Then we just lost our focus."

Rutgers shot an outstanding 76.2 percent from the field in the second half – 61.9 percent for the game. UMass drained 40 percent of its field goal attempts.

The only advantage the Minutewomen had was on the boards, outrebounding the Scarlet Knights 37-20.

"Massachusetts, in my opinion – they will rise to the level of competition," Rutgers coach Vivian Stringer said. "They rose to Georgia and then you look at other scores and you're like 'what the heck?' They have a disease that all other teams have – the same thing my team has. There are few teams that don't have [it]. Those teams are (No. 1) Connecticut and (No.2) Tennessee. They don't see anybody else out there. They play for excellence. They have a level of expectation. That's how the great teams play."

U woeful in home loss to JMU

By Matthew Bencal
Collegian Staff

Could haves, would haves, and should haves don't matter. It didn't pull it out, and it could have won this one.

The Massachusetts women's basketball team (3-4) took the William D. Mullins Center hardwood on Friday night against James Madison University (4-3), and it wasn't pretty. JMU won the game, 72-65, and although it wasn't a blowout, it was a constant case of catch-up as UMass trailed by an average of nine points during the second half.

UMass was out-rebounded, out-shot, out-hustled, and out-played in every major aspect of the game. In a contest that Head Coach Joanie O'Brien conceded she couldn't take anything positive away from, the game will be a memory that is hopefully forgotten quickly.

"I'm very disappointed," O'Brien said. "Every game for us will be a challenge, but we didn't play. We played soft; we played passive. We got some people out there that think scoring is their most important thing and that's why we're struggling."

O'Brien made it obvious that she was most upset about her team's play on the defensive half of the court; or perhaps, she was most upset about her team's lack of play on the defensive half of the court. James Madison scored 13 more fast break points than the Minutewomen, 14 more in the paint, and grabbed more total rebounds. The Dukes shot a deadly 52% from the field, including 3-5 from behind the arc.

"My biggest disappointment in the game was our defense," said O'Brien. "We were so passive on defense. On offense, we missed a lot of shots. We got a lot of good looks, but the ball didn't go in the hole. It basically came down to our defense and we didn't step up and play tonight and that was a big concern for me."

If UMass is to go anywhere this season, it will have to play strong 'D' and win the ever-important rebound battle, neither of which it did on Friday.

In the frontcourt, the Minutewomen were limited to only 17 points from its three major post players. Sophomore center Jennifer Butler was held to a mere 8 points on 2-14 shooting and her fellow colleagues Caroline Nehls and Siiri Liivandi combined for only 9 points.

As for the backcourt, senior point guard Kathy Coyner was as solid as ever. The co-captain brought 25 points home while nailing four of her seven shots from three-point land. But Coyner couldn't do it all herself, and she knew that. Enter Amber Sneed. The sophomore had her best game of the season, coming off the bench to score 15 points over 25 minutes.

"Amber was playing well and she was making some things happen," O'Brien said. "She was playing with emotion and she was really the only one playing with emotion. She was all over the place trying to get everybody fired up, and she did a great job."

But Sneed fouled out with 5:40 left in the game, and no one else was able to step and score. Freshman Paige Harris was held to only six points on six attempts. Both of Harris's baskets were treys, and it is evident that she needs more shooting attempts. But opposing teams are recognizing that Harris is dangerous, and are covering her appropriately. JMU ran a "triangle on two" zone defense, which took Harris out of the mix of things.

But in the end, UMass didn't shoot well in the second half (30.2%), didn't defend very well, and didn't fight throughout this game. The Dukes wanted this one more, and they got it.

Coyner said it best: "I think there are a lot of things that we have to go back and evaluate as a team. We need to look each other in the eye and know that we can trust one another and go out there and play. We have a lot of things to do."

DAN SANTELLA/COLLEGIAN

Ebony Pegues and the rest of the Minutewomen had a rough weekend, dropping two home contests to lower their record to 3-5 for the season.

Jay Z's latest offering doesn't have the goods to cut it with our street-smart Arts staff. Step to page 6 for the word. WORD!

ARTS p. 6

The Massachusetts Daily

COLLEGIAN

Jackie Rogers in the UMass men's basketball team saored to new heights but couldn't pull down a win in Ohio.

SPORTS p. 10

Volume CVII Issue 67 | www.dailycollegian.com | Tuesday, December 12, 2000

Professor details "smart water"

Murphy outlines H_2O markets, rights, storage

SCOTT ELDRIDGE/COLLEGIAN

Professor James Murphy

By Ken Campbell
Collegian Staff

The Center for Public Policy and Administration wrapped up its Colloquium Series yesterday with a lecture on 'smart' water markets by Resource economics professor Jim Murphy.

Murphy discussed his experiments with students and water professionals, attempting to set up a workable, efficient water market.

"I'm going to focus on the design of water market institutions rather than whether or not markets are good or bad," Murphy said.

Water markets are systems by which to trade water. Different markets systems have different rules, Murphy explained.

"Its like online auction houses. You've got Ebay, and their rules, and Amazon.com and their rules. EBay will close an auction at a certain time, but Amazon will close only if there hasn't been any new bids for a certain amount of time."

Particular attention was paid to California, which possess unique ecological and environmental problems.

Northern California has the rivers, and 80 percent of the precipitation, while southern California has 67 percent of the population.

"Its an interesting dialectic," Murphy said. "And 80 percent of the water is used for agriculture."

There is a growing demand for water due to population growth, and there are decreasing supplies. Even though it is often hard hit by droughts, California, until recently, discouraged water storage. California beneficial use laws required property owners to use the water, or lose the rights to use it.

"In California, you don't own the water, you own the right to use the water," Murphy added.

California has monitoring stations along every river and stream, to accurately count the amount of water in the state.

"Its really scary. Every drop of water is accounted for," Murphy said.

The 1991-2 Drought changed many things in California. The California Department of Water Resources set up Drought Water Banks.

"It wasn't really a market," explained Murphy. "They set the price, bought all available water, and then turned around and sold it at the same price."

The problem, Murphy says, is that the DWR doesn't want to give up control.

Murphy's experiments have been largely successful, mostly due to the available technology.

"Computers let us do things that weren't possible in the early '90s. They solve all the coordination problems," he said.

In Murphy's tests, the results consistently rate the markets at high efficiency.

"One of the things we found pretty quickly is that the markets converge pretty close to 90-100 percent," Murphy related. "Water storage is still a problem. We want people storing water."

School of Education expanding

By Ken Campbell
Collegian Staff

The University's staff is growing.

The School of Education has recently added seven new professors, and the Resource Economics department has added one.

Associate Professor Maurianne Adams is primarily concerned with social justice education. She specializes in social identity/cognitive development, multi-cultural learning styles and teaching strategies and multicultural adult development. She will be working with School of Education faculty on social justice education issues in the student development and pupil personnel services department.

Assistant Professor Linwood Vereen joins her in that department. Vereen is an expert in school counselor education, particularly group supervision counseling and multicultural counseling.

Also joining the department of student development and pupil personnel services as an Assistant Professor is Ximena Zuniga. Zuniga, who has a Ph. D. in education, will work with the faculty on social justice education.

The School of Education's department of teacher education and curriculum studies gained three professors.

Assistant Professor Lenore Carlisle will be working in the area of elementary education. She is an expert in authentic assessment, university/school partnerships, constructivist teacher education, and creative writing.

Margaret Gebhard has joined the School of Education as an Assistant Professor. Her work includes second language and literacy acquisition in public school contexts, professional development of second language teachers, school reform and language minority students.

Assistant Professor Clare Kilbane is an expert in educational technology. Kilbane received her Ph.D. in education from the University of Virginia in August 2000. Her work focuses on educational technology, teacher preparation and professional development of in-service teachers.

The School's department of educational policy, research and administration added Assistant Professor Alberto Arenas. Arenas will be working on policy/program evaluation and international education. He specializes in program and policy evaluation, international education, and ecological sustainability.

The Department of Resource Economics added Nathalie Lavoie to its ranks. Lavoie is an expert in Canadian wheat exports and its supply and demand ramifications in international trade. She will be an Assistant Professor.

SCOTT ELDRIDGE/COLLEGIAN

Pride and honor

The UMass AFROTC performs a formal retreat of the colors on the Amherst Green.

Supreme Court enters presidency melee

By Chris Thompson
Collegian Staff

The nine Justices of the U.S. Supreme Court peppered lawyers representing Al Gore and George W. Bush with questions while they argued competing claims in the Florida election contest yesterday.

Gore attorney David Boies, who argued a successful contest of Florida's certified election result before the Florida Supreme Court last week, reasoned before the U.S. Supreme Court that a hand recount of the state's undercounted ballots was necessary to determine which candidate will be the next President.

Theodore B. Olson argued Bush's position, that the manual recount ordered by the Florida Supreme Court was unconstitutional. According to Olson, the Florida election law provisions are not subject to review by the state Supreme Court, and that state legislatures were empowered by the Constitution to determine how presidential electors are chosen.

Boies argued that the Florida High Court had the authority to review every state statute, including election law.

"State law allows judicial determination of any election to determine the rightful winner of an election," Boies said.

Olson insisted that the only votes that should be counted were those with the ballot chad cleanly punched through.

"The only legal votes are those where the voter made sure that the chad was completely punched and was not hanging off the ballot," Olson said.

In a 5-4 decision, the High Court ordered an immediate stay of county by county recounts in Florida on Saturday, less than 24 hours after the Florida Supreme Court ordered a manual counting of the state's undervotes – ballots that were not counted by machine.

In a concurring opinion Justice Antonin Scalia claimed that the Florida Supreme Court ordered a count of illegal votes and that that process would "cast a cloud" on the election's legitimacy.

"One of the principal issues in the appeal we have accepted is precisely whether the votes that have been ordered to be counted are, under a reasonable interpretation of Florida law, 'legally cast votes,'" Justice Scalia said in the opinion.

The Justices concentrated on the Bush claim that varying standards of what constitutes a vote in Florida counties violated Bush's "equal protection" under the law, as provided by the 14th amendment to the Constitution.

At one point during the Court proceedings Justice Sandra Day O'Connor rebuked the Florida Supreme Court for its handling of last week's Supreme Court order to review its extension of the state's election certification deadline.

"It just seemed to kind of bypass us and assume that all those changes and deadlines were just fine and they could go ahead and adhere to them," Justice O'Connor said, "and I found that troublesome."

Justices David Souter and Stephen Breyer hinted at a possible compromise decision, sending the case back to Florida and defining what qualifies as a vote. However, the five Justice conservative block on the Court, Rehnquist, Scalia, Thomas, Kennedy and O'Connor, who voted to stay the recounts, seemed unlikely to change their vote as a result of yesterday's deliberations.

Justice Anthony Kennedy questioned Boies on whether or not the standard for counting votes in Florida was uniform.

Yes, Boies answered, "the standard is whether or not the intent of the voter is reflected by the ballot."

"That's very general," Justice Kennedy said. "In this case what we are concerned with is an intent that focuses on this little piece of paper called a ballot, could that vary from county to county?"

Boies replied, "I think it can vary from individual to individual." But added that machines inherently used different standards when counting votes.

More than four weeks after the Presidential election, its result may rest with the Supreme Court.

"If no votes are counted, then I think that's the end of the road," Boies said.

The decision by the Florida court to include manual recounts in the state total trimmed Bush's razor thin lead in the state from 537 to 193 votes, after the results of a recount in Palm Beach County and a partial recount in Dade County were included in the total.

The cool sounds of area's own freshmaker

By David Troupes
Collegian Staff

The Pioneer Valley offers one of the most musically aware and enthusiastic populations in New England. The towns of Amherst and Northampton are considerably especially diverse centers of art and culture, enjoying a strong folk tradition and a general open-mindedness about music. This culture, as does any such liberal forums for art, has attracted a formidable cast of street musicians; a Friday night spent walking around downtown Northampton lets one enjoy home-brewed accordion, guitar and percussion music, just to name the more common acts.

Fair Amherst boasts its own regular street musician, and anyone who's spent any time walking around downtown has certainly seen him, probably in front of Antonio's, entertaining passersby with improvised ditties and odd little observations. His name is Mentos, and he plays the steel drum.

Mentos moved to the U.S. from the Caribbean in 1979, and has played the steel drum from the past 25 years (his son has joined the act more recently). He also plays guitar, and takes on drum kit duties when playing with his band, Mentos and the Horizon; their first album, Sunshine People, will be released soon.

When asked about the perplexing quips he tosses out at pedestrians, he broke into a warm smile and explained, "If it's hot, I'll say 'I wish I was a fish.'"

It is his band, however, that most interests Mentos, and not the time he spends playing the steel drum for local pedestrians.

"I only play [on the street] when my band's isn't working," he said, adding, "It's hard for me to get gigs around here, so I travel to the Cape in the winter."

This inability to market himself and play at some of the many excellent musical venues in the area, despite the amount of time he has devoted to performing in the area and his undeniable street recognition, is something that continues to bother the sincere, soft-speaking and quietly witty musician.

Mentos had a lot to say about his difficulty in finding an audience in the Valley for his music, observing, "I don't think they give Reggae music enough attention in the Pioneer Valley, especially people in authority."

Despite multiple requests to be allowed to participate, Mentos said that he's never been invited to the Taste of Northampton festival. "They give me the run around all the time," he said, clearly frustrated at what he perceived to be his intentional exclusion from the local music scene. "Sometime I feel like I'm down, but not by choice."

"I'd like them to know that I'm part of the community, deep in the community," he said, adding, "All the kids love Reggae music. It don't bite no one."

Whether or not he is embraced by local event planners and given more opportunities to play for wider audiences, however, Mentos will continue to perform on the streets of the Pioneer Valley.

"I'm like a squirrel. I work in the summer, gather up my nuts," he said.

Mentos isn't completely without upcoming dates, however; besides his open-ended schedule in front of Antonio's, he will be performing at Northampton's First Night celebration this year. Mentos and the Horizon will be performing at the People's Pint in Greenfield on January 6. He offered as a shoutout to his fans, "Come and see me."

Stress tips can ease finals week

By Pam Dewey
The Daily Iowan (U. Iowa)

(U-WIRE) IOWA CITY, Iowa – With the arrival of finals week comes a flurry of papers, tests and last-minute cramming sessions, which leaves many University of Iowa students worn-out and feeling stressed.

Kathleen Stales, an assistant director of the University Counseling Service, said one of the most important things to remember during finals week is self-care.

She emphasized the importance of eating properly, getting enough sleep and exercising.

By eating properly, students are able to maintain a stable blood-sugar level, which helps with brain function, Stales said. Exercising can also help reduce anxiety by as much as 50 percent, she added.

UI graduate student Kirsten Bland agreed that sleep is important during finals week.

"You can only study so much. I would rather go to bed early than cram for hours and hours," she said.

It is vital to alternate material such as science and math with humanities and literature while studying, Stales said.

This way, she said, mental energies are used differently.

Not only can stress be harmful for students mentally, but according to Iowa Health Educator Denise Ramsey, there are many ways a person can be affected physically by stress.

Problems include headaches, stomachaches, digestive problems, insomnia, backaches and eye twitches, Ramsey said.

Students may also experience anxiety because they feel stressed, she said. According to the Anxiety/Panic Attack Resource Web site, anxiety can cause such symptoms as a pounding heart, tightness of the chest, dry mouth and hyperventilation.

However, Ramsey said, "I think it depends so much on the individual."

It is also important for students to be well prepared, which helps to prevent stress, Pat Folsom, the interim director of the UI Academic Advising Center, often suggests that students "approach a class as if you are going to teach it.

"If you can explain it to someone, then you know you've got it," Folsom said.

Stales also suggested that students record themselves reciting the information they needed to know as another effective way to study.

"There is something about hearing the sound of your own voice on a tape recorder that assists memory," she said.

UI junior Fabiana De Abreu knows all too well how much work finals can require of students. De Abreu had five papers due last week, and she said she is "getting crazy."

As a result, De Abreu said, she practically lived at the library last week, staying from about 7:30 a.m. to 10:30 p.m. everyday. De Abreu, who took a stress-management class, said the skills she learned help her cope when she begins to feel overwhelmed.

Folsom also stressed that study breaks are important, saying that students should do "something that takes you outside of the academic realm for a while."

Some students with whom Folsom has talked enjoy doing such things as taking a walk, going out for coffee or even baking cookies as a study break.

Police issue $10,000 fine to D.C. college bar in ID crackdown

By Ashley M. Heher & Sarah Lechner
The GW Hatchet (George Washington U.)

(U-WIRE) WASHINGTON – Metropolitan Police Department officials say this month they will launch a full-scale initiative targeting the District's underage drinkers and the bars that routinely serve them.

Following the February death of Georgetown University student David Schick during an alcohol-related fight, MPD Chief Charles Ramsey, with the aid of university administrators, began an initiative called D.C. CARES to battle underage drinking in the District.

The Capital Alcohol Reduction Effort focuses on local legislation and aims to create a citywide campus culture that does not promote alcohol abuse, GW Dean of Students Linda Donnelli said.

"We do have concerns with students getting arrested," Donnelli said. Since the beginning of the school year, MPD has arrested numerous students from GW and other universities for underage possession of alcohol and use of false identification, said MPD Lt. Pat Burke, who is spearheading the crackdown.

"The bottom line, this year is to make people think they're going to take a chance and get as many people as twel can," Burke said.

Beginning in about two weeks, plain-clothed MPD officers will begin to pose as bouncers in popular bars around D.C. campuses.

The officers will use "intelli-check" scanners – portable devices similar to credit card machines that scan the magnetic strip found on most state driver's licenses – to determine validity of IDs.

Local bartenders and club managers said they have seen a larger presence of law enforcement officers in the past year, including D.C.'s Alcohol Beverage Control board.

"The ABC has spent more time at the clubs than they ever have before," said A.J. Arora, the manager of Odds bar and club. "Before you might see them every three of four months, now you see them once or twice a month."

Last week the District fined Odds, at 1160 20th St., $10,000 and suspended its liquor license for 15 days after ABC officers found underage patrons drinking inside.

"It's a lot of money," Arora said. "It's going to hurt us a lot." Arora said patrons are always asked to present ID at the door.

"If their ID says they're 21, how can we determine if they're not?" he said. "If the ID says they're 21, what can we legally do? If we don't let them in, places like Tequila (Grill) or Rumors will."

In June the D.C. City Council passed the Underage Drinking Emergency Act of 2000, which added a heftier penalty for using fake IDs.

Now, anyone caught using a fake ID will be arrested on the spot and fined $300. The offense also comes with up to 90 days of jail time. "If it is fake, we'll lock the person up for false representation," Burke said. "People need to think about it. They're taking their chances. It's a criminal charge. They're going to wind up in a jail cell and that's not a pretty thing."

Police know which establishments to target for underage drinking based on tips from area universities.

GW administrators keep a running tally of the number of palmcards distributed on campus by bars and clubs promoting their drink specials and college nights. They forward the statistics – along with information they compile during alcohol-related disciplinary hearings – to MPD and the ABC. "We'll use (that information) to hit the hardcore places," Burke said. Through an agreement with MPD, arrest documents relating to GW students are forwarded to the University Police Department. UPD may then press charges against the student, in addition to District charges.

The files are also sent from UPD to GW's Student Judicial Services for prosecution.

This semester, SJS has charged 27 people for alcohol-related incidents, said David Pine, manager of SJS. Pine said he was not sure how many GW students face charges in the District.

UBriefs

The Center of Public Policy and Administration and the Department of Resource Economics welcomes Jonathan Isham (Department of Economics, Middlebury College), to the University. Isham will give a lecture titled "What Determines the Effectiveness of Community-Based Water Projects?" on Thursday, December 14 at 4pm in 217 Stockbridge Hall. The lecture is part of the Environmental and Natural Resources Policy lecture series and is free and open to the public.

Jessica Mas

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AIDS Wall created in Zimbabwe

By Eric Soderstrom
Collegian Staff

The Harare National Gallery Sculpture Garden in Zimbabwe recently presented a new public arts project entitled The AIDS Wall, Healing the Community.

The project presents the impact of the AIDS virus as seen through the eyes of artists from the Ros Byrne Pottery Factory in nearby Ruwa.

Nineteen artists from the factory contributed to the sculpture. It is made up of a Z-shaped wall, both sides of which are embedded with ceramic tiles painted by the Ruwa artists.

The tiles illustrate the artist's impressions of how AIDS has affected the urban rural populations of the nation.

A tile-imbedded bench near the Z-wall has also been constructed. These tiles present AIDS-related poetry and drawings created by children from the Emerald Hill Children's Home, Streets Ahead and Shungu Dze'Vana Trust organizations.

The sculpture's dedication ceremony will be held on Wednesday at 4 p.m. in the National Gallery Sculpture Garden.

Curator of the National Sculpture Gallery, Pip Curling, hailed the AIDS Wall project as one to help "break the silence" surrounding the AIDS pandemic in Zimbabwe. She hopes to provide the community with a focused approach dealing with loss resulting from the disease and the prevention of the spread of the virus.

"The descriptive style of the Ruwa artists accurately describes the complexities of the situation with local colour and even a bit of humour," Curling said. "A brief text in English, Shona and Ndebele accompanies each panel. We think this public art will contribute to recognition of the toll of Aids, to the memory of loved ones lost, and hopefully to the awareness and healing that are needed to move toward control of this epidemic."

The Ros Byrne Pottery Factory has an international standard and exports all over the world. Its mission is to nurture and rekindle the spirit of art and design In the exceptionally gifted Zimbabwean people. The factory produces original Zimbabwean designs in ceramics. It also places a large significance on policies guiding the working conditions of all the people who produce these beautiful products – the emphasis is on a clean, tidy and safe workplace which the company asserts leads to "the creation of high value products."

The company has been in existence for over 16 years. For more information go to www.novica.com.

The Aids Wall project was funded by the Centre for Disease Control and Prevention (CDC) Zimbabwe. It was the vision of coordinator Joyce Kohl, a Fulbright Scholar from Los Angeles, California, who works in the arts in the capitol.

Information from The Daily News:Zimbabwe *was used in this report.*

Appeals court dismisses charges against Pinochet; case taken to Supreme Court

A lucky Pinochet relaxing in Chile

COURTESY AP

By Melissa Hammel
Collegian Staff

The Chilean Appeals Court dismissed charges of kidnaping and homicide against former dictator General Augusto Pinochet, in a case that is already being appealed to the Supreme Court in Chile.

The order to remove Pinochet from house arrest came yesterday after the court voted in a 3-0 unanimous decision in the 5th Chamber in the Santiago Court of Appeals panel.

Defense attorneys for Pinochet claim that Judge Juan Guzman acted illegally by indicting the former dictator before questioning him, and also for not allowing him to undergo both neurological and mental tests in order to prove that he is fit to stand trial.

The court agreed with this assessment, turning down the plaintiff's argument that the two written questionnaires filled out by Pinochet while he was under house arrest in London should be considered the mandatory pre-indictment questioning.

"The court has only ruled that the indictment of Pinochet was improper because he was not questioned by a judge before it was issued," Carmen Hertz an anti-Pinochet lawyer said. "But the ruling does not involve the essence of the case against him."

Hertz, also the widow of a dissident killed during the rein of Pinochet called the judgment a "mere formality." Her husband, journalist Carlos Berger, was part of the "Caravan of Death" his body has never been found.

"We will now go to the Supreme Court," she asserted.

Supporters of the former dictator were pleased by the decision, with a small band of supporters running out of the courthouse cheering and carrying the flag of Chile.

"In a way, the big injustice against Gen. Augusto Pinochet has been corrected," said retired Col. Alberto Labbe, one of Pinochet's closest associates. "A light of hope for reconciliation among Chileans has emerged."

Opponents of Pinochet responded just as strongly citing this incident as a miscarriage of justice.

"This shows that Pinochet continues to hold the power of a dictator and is favored by the courts," said Viviana Diaz, president of an organization of relatives of dissidents who disappeared after being arrested by Pinochet's security services said to The New York Times. "Let's just hope that justice will be made some day," Diaz added.

Pinochet was accused of crimes against humanity for his involvement in the 1973 military operation called "Caravan of Death." He was implicated in a situation that involved the execution of political prisoners. Pinochet is charged with the homicide of 35 prisoners, and the kidnapping of 18 whose bodies still remain missing.

The government refused to comment on the rulings with President Ricardo Lagos commenting before the ruling that he would ensure that the decision was respected. Additional rulings from the Supreme Court could come in as early as Tuesday.

Information for this article was compiled from the Associated Press.

Estrada remains in hot water

By Melissa Hammel
Collegian Staff

The third day of impeachment proceedings against Philippinesian President Joseph Estrada opened with a flourish featuring testimony from the government and that discovered illegal gambling payoffs involving Estrada.

Emma Lim, aid to providential Governor Luis Singson, took the stand yesterday and testified regarding the five million pesos ($100,000) in illegal gambling payoffs garnered from "jueteng" an illegal numbers game. She testified to taking the pesos to Estrada's personal secretary at the Presidential Palace in March of 1999.

"The money was in a black bag that was like an attache case, I said I was going to see Malou, the secretary of the president. I was let in. They were not strict ... I left the bag with Malou," Lim said. "After I left the bag, I walked away and saw President Estrada standing nearby."

This was Lim's second day of testimony, on Friday she testified to receiving payments of one million pesos ($20,000) on three occasions from Estrada's son Jinggoy Estrada, the mayor of San Juan, a small town in Manila.

Jinggoy Estrada was called to testify later in the trial after being labeled as the regional collector of payoffs from jueteng.

Estrada, who has served as president of the Philippines for two years, came under fire in October when he was accused of accepting bribes of more than 400 million pesos ($8 million) from jueteng and an additional 130 million ($2.3 million) in taxes that was meant to be used as aid to help local tobacco farmers. He is now being tried on charges of betrayal of public trust, graft and violation of the constitution, all of the charges to which he claims innocence. In order for him to be removed from office a two-thirds majority of the 22 members of Senate is required to remove Estrada from office. The Senate is asking that Estrada step down and resign from his position to save the country from economic troubles.

Controversy has surrounded these proceedings from the very beginning, with yesterday being no exception with arguments surrounding the job that congressmen from the country acting as prosecutors have been doing with their job. The nation's largest group of lawyers Integrated Bar of the Philippines, called for a change in the prosecution team due to a poor job in their role in the proceedings.

The group offered its help and suggested that practicing criminal lawyers try the case rather than Congressmen.

"They are lawmakers and are no longer practicing lawyers," IBP president Arthur Lim said. "They are rusty."

Although Congressman Sergio Apostol, a prosecutor said that they would accept any tips presented to them about the case, that they already have outside help from private lawyers that are working on the case with nearly 25 attorneys on every faucet of it.

Information from CNN *was compiled for this article.*

Oil-for-food extended in Iraq

By Catherine Turner
Collegian Staff

After a month of suspended exports, Iraq accepted an extension on its oil-for-food deal that shares with the United Nations and will resume oil exportation.

In an effort to gain extra cash, officials in Baghdad insisted on charging a surcharge on all barrels of oil. The surcharge would be illegal under UN sanctions because it would allow Iraq to retain profits from their exports.

The oil-for-food program was set up in 1990 after Iraq invaded Kuwait. It was established to help citizens in the war-torn country. Under the program, Iraq is only allowed to export a certain number of barrels of oil per year and all the money from the sales is supposed to go to humanitarian aid, such as food and health care.

However the UN does understand that the country does need money to run itself and therefore approved the plan to use $1 billion to pay for maintenance of its oil refining facilities. They have not decided whether or not they will deposit the money directly into an Iraqi bank as Iraq wants.

The UN does not, however, agree that Iraq should pocket any extra money from its oil exports.

Under the current plan, all buyers of Iraqi oil make payments directly into a UN account.

What the Iraqi government demands now is that all buyers pay an extra 40 cents a barrel and pas it directly into an Iraqi bank, thus enabling the government to regain some control over its own revenues. Business partners with oil-for-food contracts are already feeling increasing pressure to pay Iraq ten percent directly, regardless of the UN rules. It has been reported that Iraq has made agreements with India to excuse the surcharge under their new oil-for-wheat barter, but so far nothing has been made official.

Iraq has grown more and more disdainful of the oil-for-food plan. Originally the program was supposed to only last six months. Ten years later, the Iraqi government is steadily pushing for the embargo to be lifted and for control over its oil business.

Oil exportation has been stalled for the past 11 days as the Iraq state oil marketing organization, SOMO, and the UN have been butting heads over the issue.

The Iraqi Foreign Minister Saeed al-Sahaf accepted the extension of oil-for-food in a letter that was published by the state news agency. The letter also expressed Iraq's growing criticism of the program. It accused the United States and Britain of using the oil-for-food program as a substitute for lifting sanctions.

Though the country is unhappy, it agreed to accept the extension as a sign of good faith and behavior. Sahaf stated that he wanted to show that the country did not have negative intentions.

There have been reports among oil traders, however, that Baghdad may enforce a boycott of deliveries to the US.

Meanwhile, oil prices have been steadily declining, despite the absence of oil production by Iraq.

Information for this article was compiled from CNN.com, NYTimes.com *and the* BBC online.

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Romanian votes in; Iliescu wins majority

By Jason Spears
Collegian Staff

A former Communist and former president has defeated his nationalist rival in the Romanian presidential election.

Ion Iliescu has 67 percent of the vote after 80 percent of the official vote had been counted. The large percentage gave Iliescu a clear victory over his rival Corneliu Vadim Tudor of the Greater Romania Party.

Iliescu's victory came in the second around of ballots after the first round failed to give anyone an out right victory.

Tudor nationalist views had frightened the Hungarian, Jewish and Gypsy communities in Romania.

Iliescu says the victory was a positive step for Romania.

"It is a victory of the maturity and responsibility of the Romanian people," said Iliescu according to the BBC.

Western governments were also alarmed of the former "court poet" to communist dictator Nicolae Ceausescu.

However, Iliescu's past with the communist party is not clean either. He participated in the punishment of students who supported the 1956 Hungarian Uprising as the senior official of the Union of Communist Youth. In 1969 he was a member of the Central Committee and of the Political Committee, which was party's inner ruling circle.

Iliescu says he parted ways with Ceausescu and was demoted to regional party jobs. In recent statements he has tried to distance himself from the communist government.

"I have always been a democrat who had nothing to do with the dull-witted actions of Communism," said Iliescu according to the BBC.

Iliescu said his election was a vote for joining the European Union and rejection of nationalism.

"The vote was a categorical rejection of extremism, xenophobia and totalitarian temptations," said Iliescu.

Iliescu's Party of Social Democracy won the largest number of seats in the nation's parliament in the elections two weeks ago. The party has already begun to form their government.

The Greater Romania Party won 25 percent.

In Romania the government and parliament have the real power and the president serves as a "ceremonial figure." However, he is highly visible at both home and abroad.

Iliescu and the new government have the difficult task of meeting voter expectations of ending the economic crisis. They also have to meet the demands of the European Union, International Monetary Fund and World Bank.

Iliescu was the first post communist president. When Ceausescu was overthrow and later executed in 1989, Iliescu rose to power through the Nation Salvation Front, a group of people from the former Communist government. He served as the interim president until he won the first elections in 1990.

His first term in office was scared by his endorsement of transporting miners into the Romania's capital, Bucharest, to brutally put down protest by students and opposition group.

Despite this use of violence, he was re-elected in 1992 and ran a government of the National Salvation Front, renamed the Party of Social Democracy, and national extremists.

His presidency was known for corruption and failure to institute economic reforms.

In 1996, a new centralist coalition government was elected, but also failed to improve the economic situation of the country.

In the recent election, Iliescu campaigned to the impoverished and attract votes from some centralist.

The pro-Western parties and many of nation's newspapers endorsed Iliescu. However, many people viewed the choice between the two candidates as choose between two lesser evils.

According to the BBC, a newspaper editor described the second ballot as "a choice between AIDS and cancer."

Information for this article was compiled from the BBC

COURTESY AP

Romania's new president, Ion Iliescu, rejoices in victory.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

New elections: a good first step

While the *Collegian* does not agree with last week's monumental Student Government Association decision to declare its autumn election unconstitutional, rumors of a concerted legal response by the decision's opposition trouble us.

There is no denying that last week's decision was fraught with error. The judiciary was forced to make a horrific decision because members of the SGA Administration felt the need to press very piddling issues. Those Administration members were not concerned with the well being of the student body and the fact that they would work against an elected Senate is suspect. But that decision has been made, and while those members of the SGA Administration need to seriously consider the action they have chosen to take, one that will certainly end up hurting students far more seriously than it ever helps them, those who will suffer most immediately, the fired Senators, cannot consider taking significant legal action.

Right now, Senators who were elected and cried foul when they lost their jobs because they could no longer work for the good of the student body. The fact that they would then propose to sue the University or the Student Government Association totally undercuts their claim that they have the best interests of students in mind. Clearly, they don't, and if they reduce themselves to the sort of petty politicking practiced by their opposition, they then lose the ability to claim the high ground against that same opposition.

Our reporters have had a difficult time getting access to, or at least on the record information about, proposed lawsuits. Again, because this case has been surrounded by so many half-truths, students who propose to grind the entire SGA to a halt while not even clarifying why they plan to do so are only hurting themselves and their tenuous position.

This political bickering has got to stop. It is not beneficial to the students. Unfortunately, as always, the most forgotten group on this campus in this whole student political fiasco has been that very group. For elected officials to completely lose sight of their responsibilities to those that elected them isn't just troubling, it is embarrassing.

A Student Government Association is supposed to be a good thing, a representative body that does progressive work for the good of the students. It is supposed to be a helpful organization that can take the will of the students that care to higher people in higher places, but now? Now our SGA is flailing in deep water and doesn't have the proactive flexibles it needs. Because they have forgotten their responsibilities, students will suffer.

And it will be Registered Student Organizations that go on without budgets and a student body that goes on without representation that will truly suffer. Students who claim to act on the best behalf of other students should back that claim up; *The Daily Collegian* truly hopes to see an end to this petty and unproductive bickering. If we must wait through new elections, let us wait and hope that the next time around, the SGA will remember its true responsibility: the students that elected it.

A visit from St. Whitey

BRIAN LOHNES

We all have heard jokes about the gangster James "Whitey" Bulger, and how he may or may not be living on campus. For my sake I hope he's not. You see, Whitey is a pretty mean guy - mean enough that he has been on the FBI's Most Wanted list for quite a while now. In any event, I give to you a special UMass version of "Twas the Night before Christmas," or "A Visit from St. Nick." Here in all its glory is, "A Visit From St. Whitey." Hopefully this won't be the last thing I ever publish.

A Visit From St. Whitey

'Twas the night before Christmas Break when all through the dorm
Not a student was stirring, all the beer had gone warm
Their bags were placed by the door with care
In hopes that their parents would soon be there

The students were nestled all snug in their Beds
While visions of home-cooked meals danced in their heads
And Mrs. Scott in her 'Kerchief and the Chancellor in his Cap
Had just settled down for a long winter's nap.

When out on the Northeast quad there arose such a clatter
They sprang from their beds to see what was the matter
Away to the window, half drunken they stumbled
"What the hell was that?" many grumbled.

The moon on the breast of the new-fallen snow
Gave shimmering light onto the empty cans and bottles below
When what to their blurry eyes should appear?
But a miniature Cadillac and eight tiny men loaded with gear.

With a little old driver so quick and lively
I knew in a moment it must be St. Whitey
More rapid than eagles, his coursers they came
And he whistled, and shouted, and called them profane names

"Now Kelley! Now Smitty! Now Tony and Vinny!
On Butchy on Flemmi on O'Rourke and Nickey
To the top of the porch to the top of the wall
Now dash away, dash away, dash away all!"

As the flyers that before the wild hurricane fly
When they meet with an obstacle mount to the sky
So up to the housetop the coursers they flew
With the sleigh full of convicts and St. Whitey too

And then in a twinkling they head on the roof
The coughing and wheezing of some stoned goof
As they kicked their desks and screamed out aloud
Down the stairs St. Whitey came with a bound

He was dressed all in black, from his head to his feet
As his clothes were all tarnished from hiding under the Cadillac in the street
A bundle of cash he had flung on his back
And he looked like a criminal just opening his pack

His eyes—how they shifted his dark glasses so scary
His cheeks were like roses his nose like a cherry
His droll little mouth was drawn down in a scowl
And those kids could tell his mood was foul

The stump of a pipe he had held in his teeth
And the smoke it encircled his head like a wreath
He took a big breath and he called one of his men, "Hey Kelley!"
He shook when Whitey yelled at him like a bowl full of jelly

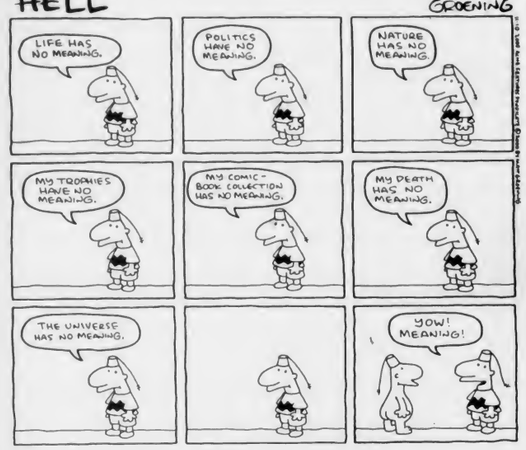
He was no slouch or a chump, a right mean old elf
And they laughed when they saw him, in spite of themselves
A wink of an eye and a twist of his head
Gave them to know they may soon be dead

He spoke not a word but went straight to his work
He stole all their bags and turned with a jerk
And laying his finger aside his gun holster
And given a nod to Kelley, up the chimney he was given a bolster

He sprang to his Caddy, to his thugs gave a whistle
And away they all flew, about as smooth as a SCUD missile
But I heard his exclaim, ere he drove out of sight
Happy Christmas to all and to all a good night!

Merry Christmas, UMass, and I hope you will see me again next semester. I have already given a bunch of my friends fliers with my picture on it to post on campus if I do happen to disappear for writing this.

Brian Lohnes is a Collegian *Columnist.*


LIFE IN HELL
©2000 BY MATT GROENING
LIFE HAS NO MEANING.
POLITICS HAVE NO MEANING.
NATURE HAS NO MEANING.
MY TROPHIES HAVE NO MEANING.
MY COMIC BOOK COLLECTION HAS NO MEANING.
MY DEATH HAS NO MEANING.
THE UNIVERSE HAS NO MEANING.
YOW! MEANING!

Snapshot of the bar scene

KELLI O'HARA

Last weekend, I went out with my girlfriends to the Amherst bars for another typical weekend at school were the same thing always happens .. hook-ups, drunken conversations and bar fights. Yet, do any of you realize that the people who get drunk, hook-up, or get into the bar fight are usually the same people as the weekend before, well...aren't they?

For example, my friend Julie repeats the same pattern every weekend before we go out, she says she's not going to hook-up, and gives us all some BS story .. but when we get into the bar it's a whole new ballgame. The first guy to give her any sort of attention she goes home with, and its not just because she has this kind of entity where she'll rationalize it like if the guy walks her home, its ok to hook-up with him. I can't really figure it out; it's like she needs the hook-up for attention or to fill some void within herself. Afterwards, she says she wishes she didn't hook-up with the guy and feels really crappy about it. She cries or rather is miserable the next day, and as she waits by the phone she has to come to the sad realization that he isn't going to call.

Unfortunately, Jules hasn't come to the understanding that when you have behavior like this you get a reputation. And she has to come to the terms with the factor that she is kind of getting a rep, and sadly, people are beginning to call her a bar slut. However, I don't think that what Julie does is all that bad though.

See, there are a few different types of personalities when you go out to the bars or the parties on weekends. There are the people that go out, get drunk and have a great time; whether they hook-up or not its not a big deal to them cause they're just having fun. There are the guys that go out to prove their manhood by fighting or trying to pick up the most girls (a.k.a. tuff guys, in other words: my ex-boyfriend), there are the alcoholics (me), the groupies (the ones that only hook-up with football or basketball players, and forget the fact that they are being used), the hoochies (Southwest style), occasionally the nice people and then the girls (and guys) too), like my friend Jules. Yet, I don't understand how every freaking weekend it's the same thing. She has the hope that by hooking-up she's going to get into a relationship. And it's the same thing with frat girls. They hook-up with all the guys in the frat in a vain attempt to reassure some insecurity, or to belong. But only stab themselves in the foot by getting laughed at and labeled.

I feel bad for them and people like Julie, and believe me I am sure we all have done the same at one time or another, but the difference is learning your lesson. I just feel bad because she gets so hurt and doesn't understand why. In a way she is the deceiver and the deceived, she deceives herself into thinking that if she hooks-up with this guy he'll call her and want to get into a relationship with her. She also is the deceiver by playing into the affections of another, drink after drink in order to fill the void of getting no attention. She wants respect from others and wants, or rather needs self-esteem. But, what we all don't realize is that people like Jules have to stop lying to themselves, and learn to say no. On weekends she gets her confidence from her kicks, but Sunday mornings and the rest of the week she's lost because that attention is no longer there.

The saddest part of the whole thing is that she doesn't really enjoy the hook-up either; she thinks that by making another happy she'll make herself happy as well but she doesn't. We all know a Julie, and have given them our advice or told them to learn from their screw-ups but they don't and won't. It's just some weird pattern that I don't get and hope that only someday Julie will get enough respect (somehow) for herself and learn to say no and like herself better for doing so. Being crazy and wild is great, but not to the point where it starts to really hurt you as a person, and you realize the only thing that is funny is that the joke is on you.

Kelli O'Hara is a Mount Holyoke student.

Start off next semester the right way...
Write for the Collegian!
Have a great break everybody!

Guarding the door

DANA OPPEDISANO

I am not proud to say this, but I was recently used to make an example. That's right – for the first time since my mother washed my mouth out with soap for using "the S word," I was taught my lesson. Sadly though, I think this lesson is actually going to stick, whereas anyone who knows me now will testify that I use "the S word" on an average of about 78 times per day. For example: "Damn, this DC food tastes like sh*t," "This class is hard as sh*t," and "My God, our room stinks like sh*t, dude!" I think you get the idea.

Okay, let me start this little story from the beginning. On the night of October 7th at 11:45 p.m., I walked out of an alarmed door in my building. Now, anyone who has ever done this realizes that this particular action will then proceed to release the loudest, most annoying sound on God's green earth for the next five minutes. I knew it was wrong then, as I do now, but I'll tend to disregard that squealing noise in exchange for not freezing my balls off by walking all the way around the building. Besides, and I mean no disrespect to my boy Mike, the RA who lives about 15 feet away from the door, but his little "Stop! You will get written up!" sign didn't exactly paralyze me with fear.

No more than twenty seconds after walking through that door, I see this dark figure hauling ass through the fog and straight at me. I think to myself, "damn, that chick is really moving." Turns out this "chick" is the ARD of my building, and I swear she was pullin' some "Platoon" sh*t with the leaves and the branches on a camouflaged suit, because she literally popped out of nowhere. Plus, I'm wondering why she's running like she's headed for the Ladies Room after a hearty DC brunch. Gotta love those Worcester Breakfast Sandwiches.

Well, she finally catches up to me and the first thing she does is tell me that I've just exited an alarmed door. No kidding, and here I thought that god-awful noise and the sudden deafness in my ears was biological. She writes me up, and I go about my business. Whatever. I've been written up before, and odds are that I'll be written up again. I've been written up for much worse – hell, I've even been in the girl's bathroom across the hall. Yeah I know, I'm a modern day Jimmy Dean, baby. Rebel without a cause. That's me, right?

Anyway, a couple of weeks go by before I get that little white letter, suspiciously missing its postmark. I read through it, and I decide to schedule a judicial conference with the new RD, figuring I'll make a good impression. As always, I completely lose the nerve to walk in there, tip over a chair and yell, "I dare you to write me up, bitch!" So instead I just kind of do what I always do when I have to pretend I'm listening: wrinkle my eyebrows a little, nod my head every so often, and insert phrases like "uh-huh." "oh absolutely," and "I totally agree" at random points throughout (don't worry Jenn, I never do this with you). Then Matt hits me with something I really cannot ignore.

It turns out that due to the constant problems with people exiting alarmed doors, the building has adopted a revolutionary new policy regarding its punishment, kind of an "eye for an eye" type program. He uses the following example: suppose I was reprimanded for tearing down a bulletin board, my punishment would then be to help the RA design and put up a new one. I immediately see where he's going with this.

"So Dana," he says. "You'll have to sit in front of the very door you exited for two hours on a weeknight before the end of the semester." I gotta ask myself, is this piece of work serious? What possible good is that gonna do? I know if I really wanted to exit an alarmed door, a little geek like me sure as hell wouldn't stop it. Besides, what the hell am I supposed to do in front of a door for two hours anyway?

"You could write one of your articles for the paper while you're down there," he suggests. I give him the same reaction I give everyone who is actually aware that I have this little biweekly forum here: 1) shock that he actually reads my garbage, and 2) disbelief that he can actually recognize and decipher the difference between the "Real Me" and the "Head-then-Me" which appears next to my columns. In the latter, I look like a drunken troll.

Anyway, a couple of weeks go by, and here I am, sitting alone with my ass cheeks numb from the uncomfortable chair/desk thing they were so nice to offer me. Boy, how right that RD was. Here I am, writing this puppy with about one hour left before I get parole. I don't even know if this friggin' alarm is on. Shouldn't it be beeping or something? Regardless, I sit, like a drunk-on-power rent-a-cop outside a Taco Bell.

To this point, I have been asked to fill out a survey regarding what should be done about these pesky alarm doors. In one section, I was asked to rate from best to worst a list of six suggestions. FYI – my pick for worst idea was installing a security camera to make sure no one went out this way. Yeah, that would be about as effective as the mystery video camera at the pyramids in Southwest, Iesus, that thing has really helped us cut back on that damn riot epidemic, hasn't it?

By the way, at this point, I have only had to tell one person to turn around. Some tall, scrawny kid who said "no problem" and turned right back the way he came. What's up with that? I thought this job was going to be tough. Hopefully I'll get in a brawl later with some hardass punks, and I can drag their sorry, bloody asses down to the cluster office and say, "You tell everyone that this is what happens if you try to walk out Dana's door! You tell 'em, tell 'em all!!!"

Oh well, you want to know something? I thought this was the dumbest thing I had ever heard of when I found out about it. Oh, don't get me wrong – I still think its downright moronic, but I will tell you right now – I will never, ever, walk out that alarmed door again. Just like Mom and that bar of Irish Spring so many years ago, I think this really did teach me a lesson. Although, like I said earlier, if this lesson turns out the same way the swearing one did...I may very well come back to my old building next year just to set off that damn alarm.

Dana Oppedisano is a Collegian *Columnist.*

The editor's goodbye

It is with some sadness that I write this editor's letter today. You see, although most people do not realize this, this is the last GLBT Affairs page that will ever appear in the Collegian. This newspaper's diversity pages, many of which (like the Women's Affairs page) were eliminated last semester, are being completely dropped from the Collegian starting next semester.

I see the elimination of the GLBT Affairs page, as well as the elimination of the other diversity pages, with mixed emotions. On the one hand, I am glad that the Collegian's staff seems committed to integrating diversity into the regular content of the paper. I am very glad that I have seen numerous diversity-related articles in the News section of the Collegian this semester. I think the ultimate goal of many people, such as myself, who work to promote diversity and multiculturalism in our society is to have a true "salad bowl" society, where all people are accepted and the news of all people – whether African-American, female, disabled, Jewish, Latino, or transgendered – can be "regular" news, news that is included in mainstream media sources such as newspapers and does not need its own special venue, such as the diversity pages.

However, unfortunately, our society has not reached this ideal state of equality and acceptance yet. There is definitely a danger that minority or non-mainstream groups may be forgotten or ignored by media sources, such as the Collegian, and therefore will not get the space to voice their news and opinions. I am hoping that this doesn't happen, especially at a collegiate newspaper at a very large school with many different kinds of people.

My ideal view of diversity in future editions of the Collegian is that all different people at this school, and in society in general, will be represented by this paper. All true news will be considered valuable and interesting enough to print regardless of which "group" it concerns. Hopefully, integrating diversity into the regular newspaper will also educate those at UMass who skip past the diversity pages that do not "apply" to them, but may read articles about GLBT people that appear in the regular News or Ed-Op sections of the Collegian instead of this page.

Perhaps good things, such as the integration of "minority news" with "mainstream news," will come of the elimination of the diversity pages. Unfortunately, perhaps, bad things may happen as well, such as the elimination of minority points of view from the paper. This will be an interesting experiment in journalism. In the Collegian's campus relations, in the amount of tolerance and acceptance of various groups there is on this campus. I can only hope that the experiment's results will be positive.

Meanwhile, I encourage everyone to get involved with the diversity pages! If you don't think there is enough media coverage of a certain group, especially if it is a minority group, come down to the Collegian and speak to the staff here, or, better yet, volunteer to write for the Collegian yourself. There is only so much we can do here to ensure coverage for all the different groups and people on campus – you, our readers, have to help us as well!

Also, I'd like to take this opportunity to thank all the great people that have written for this page and helped me with it in other ways. It's a wonderful feeling to feel that you are supported in your endeavors, and I have gotten that support from both the people at Pride Alliance (this is my shout-out to all you great board members!) and the staff at the Stonewall Center. I appreciate everything that you have done for me! And, of course, I have to thank my faithful readers. This work would have no purpose without you.

Good luck with finals, everyone, and have a lovely, well-deserved winter break. As for me, I'm signing out for the GLBT Affairs page.
Jeanie Gorlovsky, GLBT Affairs Editor
jeanie@student.umass.edu

Gay rights activists march on our nation's capital

Interracial Gay Desire

By Jeanie Gorlovsky
Collegian Staff

On December 7th, Angelo Robinson presented the last lecture of the semester in the Stonewall Center's LGBT Studies Lecture Series.

Robinson is a Ph.D. candidate in English at the University of Massachusetts. His lecture was entitled "'Give Me What You Are': The Politics of Race and Desire in Interracial Male Homosexual Relationships." Robinson's lecture came out of his four-part doctoral thesis about black male homosexuality.

Robinson began the lecture with a discussion of Carl Van Vechten, an author who was obsessed with black culture during the Harlem Renaissance in the 20's. He, and other people of his time, viewed the "native" black people in Harlem as "uninhibited, passionate and animalistic" and they had "primitive notions of African sexuality" that portrayed black people as wild, hyper-sexualized beings. Van Vechten took a series of erotic-type photographs with a white man and a black man. Robinson displayed the photographs as a slide show and talked about them to the audience at the lecture. He explained that Van Vechten portrayed the black male as a sexual predator who was satisfying the white man's "fantasy of sexual entrapment." In one picture, Robinson explained, "the white male offers himself to the libidinous black male." The pictures worship the black male for his body and his sexuality.

Robinson then went into a discussion of the portrayal of interracial relationships between black and white gay men by 20th century authors. Many times, in literature as well as in life, these interracial relationships are viewed with a great deal of suspicion. The white men, such as Eric in James Baldwin's Another Country, are viewed as having a "desire for any black body." Some people feel, said Robinson, that "whites want to live out their racial/sexual fantasies" by having sex with black people. Author Charles Mills wrote about the fact that stereotypes of black hypersexuality emasculate black men in terms of power because they are then seen only as sex objects, not intelligent human beings.

Cross-racial sexual desire is also viewed with suspicion when that desire is coming from a black man towards a white man. The esteeming of the white male body as a standard of beauty is seen as very wrong in the black community, and so some black people feel that black men only desire white men because society has made them see white bodies as beautiful.

As Louis Gates wrote, "The white male is desired as the ultimate prize."

A black man's desire for a white man is seen as a symptom of self-hatred. As Reginald Shepard, a black gay man, wrote in his poem "On Not Being White," "How can I separate them when whiteness and beauty are equivalent in my society and my own mind?"

In his conclusion, Robinson explained that his personal view is that interracial desire is not always bad and should not always be viewed with suspicion. For example, in the story Black and Gay – One Man's Story, the black narrator says that his preferring white men to black men as sexual partners are, "really not different than preferring vodka to scotch."

It's just a personal choice.

GLBT Support in the Residence Halls

By Sheena Harrison
The State News (Michigan State U.)

(U-WIRE) EAST LANSING, Mich. – Alexis Bastedo is no stranger to questions like, "How do you guys date?" and, "Is your roommate a lesbian?"

Although the co-director for the Alliance of Lesbian-Bi-Gay and Transgendered students at Michigan State University is sometimes frustrated by the number of questions she gets about being a member of the LBGT community, she said it's often difficult for people outside the community to respond to the curiosity.

"There are just some questions that cannot be answered by someone who's not LBGT," the political science junior said. And that's just one reason why Bastedo feels it's time to implement a new program at Michigan State University.

She and others are part of a small subcommittee of the Alliance which hopes to bring LBGT aides to campus. The program would be comparable to that of minority aides, providing in-hall LBGT support to students and residence hall staffs. Outside the Alliance and the four LBGT residence hall caucus groups, Bastedo said LBGT students aren't receiving the support that other groups have and need.

"We compare ourselves a lot to racial (and) ethnic students because we're a minority," she said. "Look at all they have: aides, staff members, the Multicultural Center. We have a little room in the attic of a building that we're trying to staff with one adviser," said Bastedo, referring to the Alliance's 441 Union office.

Having a residence hall aide program for LBGT students would connect the LBGT community more directly to residence hall staffs and provide more visibility to the community, said Matt Weingarden, another member of the Alliance subcommittee.

"A lot of LGBT students feel uncomfortable living in the residence halls, and a lot of people don't understand LGBT issues because they don't deal with them on a daily basis," the biology sophomore said. "While the groups can exist on campus, it's easier to have a person that you can identify as being LGBT."

The idea of LBGT aides has been around since 1992, when "Moving Forward: Lesbians and Gay Men at Michigan State University" was published. The report gauged the campus climate toward LBGT students according to the University-wide Task Force on Lesbian & Gay Issues, and made suggestions to create a more supportive environment for the community. Bastedo said "Moving Forward" reported a harsh climate toward LBGT students that probably would not have been conducive to a residence hall aide program.

But a student named Dan Jones, who attended MSU at the time of the report and was active in campus organizations, pushed for an aide program so hard that the university allowed him to be the test model.

But once Jones left the university, the effort left with him. "When he left, the momentum for the program just dropped," Bastedo said. "They didn't set up a substantial system or guarantee a position and it was forgotten."

The subcommittee estimates setting up a residence hall aide program for LBGT students would take several years to implement. It took a span of 29 years for the Office of Minority Student Affairs to develop the minority aide program as it exists today. Similar to LBGT students, minority students at MSU felt they didn't have enough support coming from the university, said Rodney Patterson, director of Minority-Student Affairs. And Patterson said the struggle to create the program has been worth it in the benefits it has provided to minority students.

"Many of the students who graduated from the program have said to me, 'If I hadn't had a program like that, I'm not sure I would have graduated from MSU,'" he said.

While Patterson agrees that LBGT students need more support from the university, he said creating an aide program should proceed with caution. "Folks question whether or not replicating this program is the way to go," he said. "There definitely needs to be support systems for LGBT students. The question is, what should those systems look like for LGBT students."

Patterson first heard the idea of creating an LBGT aide program around the time "Moving Forward" was published and said while the idea is good in theory, such a program would probably have to be created from scratch rather than duplicated from another program.

"What needs to be identified first is what's needed in the realm of support, instead of just creating a program that looks like this one," he said. "In my personal opinion, I think many of the needs would be very similar, but at the same time many of the needs could be drastically different."

"Mirror replication could be extremely problematic and not yield the results we want to see. I sense that others concur with that, probably even within the LGBT community."

But while an LBGT aide's job might look similar to that of a minority aide, Bastedo said the subcommittee is looking to create a unique program. "We're not looking at MAs and saying, 'We want one of them,'" she said. "We need support and we need to find a way to get that support. The needs are different and there's a different way to go about accommodating those needs."

Trial Raises Hate Crime Awareness

By Alexandra Gekas
The Daily Cardinal (U. Wisconsin)

(U-WIRE) MADISON, Wis. – A 21-year-old University of Wisconsin-Madison student was on trial for a hate crime Wednesday. He was alleged to have been outside of a Lesbian Gay Bisexual Transgender dance at Memorial Union where a fight broke out, apparently motivated by prejudice against gays.

This was the scenario presented at Hillel's Hate Crime Mock Trial, an exercise to promote awareness of prejudice and hate crimes. This is the third mock trial that Hillel has organized as a means of promoting awareness of hate crimes.

"(The mock trials) were originally designed to put issues of social importance up for discussion," Hillel adviser Lauren Bloom said.

The defendant was found not guilty in the trial for both battery and a hate-crime enhancer, which would intensify a verdict based on the crime's prejudicial nature. The scenario was intentionally set up so that the focus would remain on the question of hate crimes.

"A hate crime is a crime motivated because of race, sexual preference, ethnicity, etc.," said Andrzej Pease, who played the police officer on the scene. "It's not based on the race or sexual preference of the victim, but on the perception of their race or sexual preference."

The jury decided on a unanimous conviction of battery, but when it came to the hate crime enhancer they were split five-to-four in favor of no enhancer. "We have to determine if the defendant was even partially motivated by prejudice, if 1 percent was based on homophobia, even if 99 wasn't, he is guilty of a hate crime, according to Wisconsin state law," jury member Kevin Otten said. Determining what is a hate crime is subject to interpretation, and the trial exemplified the complications dealt with in a court of law.

"There is a dangerous weakness in the definition of 'hate crime,'" said Marcus Peterson, who acted as a friend of the defendant. "Perception makes the job of the prosecution and jury very complicated."

A clear-cut conclusion of this complicated issue was not reached during the exercise, but the exercise brought it to discussion amongst the students. "I came because I thought the idea of a mock trial was interesting, and because it was about hate crimes, which is something I feel very passionate about," Otten said. "It was a very valuable experience, because it drew a lot of attention to issues which people don't talk about, issues which are relevant and important."

Assistant State Public Defender Mitchell Cooper, who acted as the judge, emphasized the importance of this issue on campuses today.

"It is a relevant topic, but is particularly relevant on a college campus where there is more diversity then people have confronted in their (past) experiences," he said. He said the issue of hate crimes has pertinent on campus. "It is relevant particularly at UW-Madison which draws students predominantly from in-state, where they come from homogenous communities. Some may feel baffled by diversity and this is a way for them to become more sensitive to the things around them," he said.

Another trial is scheduled for next semester.

Collegian Crew wishes you Good Luck on your Final Exams!

Out of the fraternity closet at NY's Cornell University

By Nicole Neroulias
Cornell Daily Sun (Cornell U.)

(U-WIRE) ITHACA, N.Y. – When Tim O'Hara '01 signed his bid to a medium-sized fraternity at Cornell University three years ago, the fact that he was gay was something that "just didn't come up."

"If someone had asked me, I would have said yes," he said. "Sexual orientation is just one facet of your personality, so it's not something I would announce to someone right away – just like a straight person wouldn't announce they're straight."

For other gay fraternity men, keeping quiet about their homosexuality while rushing and pledging is a calculated decision. "It's one thing if a brother comes out after he's a brother, it's another to be gay as a pledge," Adam '02 said, a brother in a small house. "The year I pledged, the house decided to not actively rush a freshman because he was gay and out."

Others did not come to terms with their homosexuality until after completing the pledge process; some are still silently questioning their sexual orientation.

According to the Lambda 10 Project, the national clearinghouse for gay, lesbian and bisexual greek issues, based out of Indiana University, some fraternity men remain in the closet years after leaving college, even to the point of getting married and having children.

"There are instances where gay men join fraternities because they subconsciously hope that being in such a heterosexual environment will make them straight," said Shane Windmeyer, coordinator of the Lambda 10 Project.

This tendency to remain closeted while in the fraternity makes it difficult to measure gay greek membership, but Lambda 10 studies estimate that gay and bisexual brothers make up 10 percent of a house. "If you have about 40 members in your chapter, you probably have four who are gay or bisexual," Windmeyer said. "I think the percentage may be even higher."

This estimate would put more than 150 fraternity men at Cornell in this category. Yet Cornell fraternity leaders find this number impossible to believe.

"Homosexuality hasn't been an issue that I've dealt with in my fraternity or in IFC (Interfraternity Council)," said Chris Koza '01, IFC president. "I can't think of anyone I've known in my years in the greek system and IFC who was gay, so I would say those numbers must be pretty low."

"I'm sure there are some people who are gay, but you just don't hear about it," said Sean Mackay '02, IFC vice president of judicial affairs. "You would hope the guys in your house are your brothers and would be willing to accept anything, but I can see people having a problem with it and reacting negatively. And admitting it from the beginning as a rushee might negatively affect your chances of getting a bid."

Regardless of whether Cornell's fraternities meet this national 10 percent estimate, the issue was prevalent enough to warrant the formation of Greeks United Against Homophobia in 1995, a support group for gay, bisexual or questioning fraternity and sorority members. "Greeks United was the initiative of a couple of students who wanted to have a target program recognizing that fraternities and sororities present a unique situation for gay students that other LGBTQ (Lesbian, Gay, Bisexual, Transgendered and Questioning) organizations couldn't necessarily speak to," explained Susan H. Murphy '75, vice president for student and academic services.

"Because of the membership selection process, living together and new member orientation, they believed there needed to be a focused effort on this environment," she added. "We considered it to be a worthwhile venture."

Greeks United holds weekly hour-long meetings that focus on personal support, sharing information and discussing greek life, according to Sarah Simpkins, the staff advisor for the group and other LGBTQ organizations. "Homophobia has been an issue in the greek system for a long time," she said. "I've learned a lot from this group because their experience is so different from coming out on any other place on campus. In a house, where these are theoretically your brothers, the people you live with, shower with and are your main base of social support, it's very similar to coming out to your family. The impact of rejection makes you extremely vulnerable."

The group, however, has been held back by the absence of a male co-facilitator this semester. "Fraternities and sororities are very different, and guys end up not coming if there's only a female facilitator," Simpkins explained. "Finding 'out' people who have the time and drive to lead these kind of efforts is difficult." Simpkins is working with the Office of Fraternity and Sorority Affairs to invite a gay greek expert to speak at greek events this spring, such as the Delta educational series and the A.D. White Leadership conference.

The Massachusetts Daily Collegian

ARTS & LIVING

Tuesday, December 12, 2000 | 6

Arts Editor •
Ryan Benharris
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Jay-Z's fifth LP far from perfect

By Michael Delano
Collegian Staff

JAY-Z
The Dynasty Roc La Familia
(2000)
Roc-A-Fella

To give Jay-Z credit one could say his last good album from front to back - a feat many rappers never attain, was Vol. 2 *Hard Knock Life*. To give him less credit, he's a good singles artist. To give even less credit, he's just a rapper that churns out club anthems that sometimes hit, sometimes miss, but consistently are the only beats keeping his otherwise flimsy albums afloat.

Undoubtedly the kingpin of East Coast rap, and arguably the most well-known and consistently hit-making and visible figure in the rap world, Jay-Z's career can be looked at in many different ways. To some, he's one of the few rappers that stays street, never losing the respect of his core fans by veering too far out of the pre-drawn lines of gangsta fronting, mami tolerating, and drugs and booze worshipping. At the same time, casual rap fans are only aware of his larger-than-life hits like "Big Pimpin," content with hearing his tracks on the dancefloor or on mp3, but not quite thrilled at the idea of an hour's worth of album material. Still further outside the spectrum are those that hold up the career of Jay-Z as what not to do in hip-hop, namely the endless focus on superficial themes and misogyny, a school of thought that has spawned countless underground rap artists and a resurgence of anti-mainstream rappers in the mainstream.

Jay-Z's fifth album, *The Dynasty*, offers plenty of ammunition for all schools of thought on the prolific rapper's legacy. Feminists will have a field day with "Get Your Mind Right Mami," where Jay details how iced wrists and designer clothes constitute the peak of women's empowerment. If you long to see Jay tackle meatier subjects than he has in the past, feel free to skip "Stick 2 The Script" and "The R.O.C." among others. And if you're naive enough to hope that The Dynasty might be a huge artistic leap forward, then stop reading and spin Stankonia again.

No, the new Jay-Z doesn't cover any new ground and won't turn any heads. But there are some interesting moments. "I Just Wanna Love U (Give It 2 Me)" is the ideal Jay-Z song, and it's a shame it doesn't come packaged with 15 additional tracks of baggage. The sharp Neptunes production isn't the only star of the track, Jay's cartoonish playa wordplay is priceless as he ponders "wife-ing" one of his female acquaintances and revels in expensive clothes, alcohol and drugs. It truly is a microcosm of the Jay-Z sound, and stands proudly next to "Big Pimpin" as an indispensable club anthem.

More contemplative tales of street life are well done, such as the towering "Streets Is Talking" and "This Can't Be Life," the latter featuring an excellent cameo by Scarface. The issue of Jay's non-existent father figure and the scars it caused is introduced in the intro and addressed throughout the album's more serious tracks like "Streets Is Talking" and the album's impeccably produced and haunting coda "Where Have You Been."

Dynasty is simply too inconsistent to be considered a good album, and without more varied beats and subject matter, all but the most hardcore will find themselves bored at times within the album's 66 minutes. Small and carefully chosen doses are the way to handle this album, and hopefully Jay will slow down his incessant album schedule (five in less than four years) and spend more time crafting his next release.

COURTESY OFFICIAL WEBSITE

Jay-Z's newest is rushed and problematic.

"Trenchtown Rocks" in Student Union last Wed.

By David Siegel
Collegian Staff

THE WAILERS
Student Union Ballroom
Dec. 6

On Wednesday night, the reggae powerhouse the Wailers played to a packed house at the Student Union Ballroom. The Wailers, a ten-piece band, is comprised of three musicians from the original Wailers band who performed with Bob Marley before his untimely death in 1981. By the huge crowd that they pulled in and the music that they made it is obvious that they are carrying on in his spirit.

Lead singer Gary "Nesta" Pine certainly casts a likeness to Marley, with his performance style and smooth, Rasta-fied voice. As for the music, I was unsure coming in if we were going to be delighted with the wonderful music of the Wailers of old, or if we were there to just see a very good reggae band. I am glad to say that we got both.

The show opened slowly with a smooth, jazzy jam highlighting the great skills of original member Al Anderson on guitar. His strong, wailing solos throughout the night added a new dimension to this type of music, which cannot be heard from listening to an album. We are introduced to the raspy voice of "Nesta" from the start as he laid down, "This is Reggae Music" with two "soulful sisters" on back-up vocals. Next came a smattering of old Marley favorites as the band gracefully worked through a grooving "Trenchtown Rock," "I Shot the Sheriff," "Rebel Music" and "Natty Dread." These songs were cut very similar to the album versions with a little soloing segment, especially noticeable on "Natty."

After a little sarcastic anti-ganja message to the college crowd of about 1300 by "Nesta," the Wailers ended their set with another trifecta of Marley classics with "Stir It Up," "No Woman, No Cry" and "Jamming." Towards the end of the show, the band allowed the crowd to get involved with the music as the lead singer went back and forth chanting the lyrics with the crowd.

After a quick break, the band returned onstage for the encore which began with a spirited "Redemption Song" dedicated to Haile Selassie, an Ethiopian Emperor who was a strong advocate for Black Rights and equality.

To end the show, the band whipped out a great rendition of "Get Up, Stand Up," which ended the show on a very high note. I am extremely glad that this show was well attended, as I have seen many shows in the area falter. This success can be attributed to the hard work and solid planning of UPC, who should be applauded.

Billboard Music Awards hand out honors to boybands, Creed

By Nikolas Markantonatos
Collegian Correspondent

While accepting the Male Artist of the Year award at the 14th annual Billboard Music Awards on December 5th, Sisqo made sure to thank the thong. Sisqo's naughty ditty "Thong Song" helped him win six awards at the ceremony, including New Artist of the Year, winning more awards than any other artist or group.

The awards, hosted by comedian Kathy Griffin and chart topping sensation 'N Sync, were determined by Billboard magazine's year-end chart rankings based on a combination of record sales and radio airplay. The best selling artists of the past year were on hand to accept their awards and to perform some of the biggest hits of the year.

Destiny's Child, which has occupied the no. 1 slot on the pop singles chart for the past four weeks with "Independent Women Part 1," earned the Artist of the Year award, the most coveted award of the night. The R&B trio, despite countless lineup changes this past year, was also named Hot 100 Singles Artist of the Year, Hot 100 Singles Group of the Year, and Group of the Year with the help of their breakthrough single "Say My Name."

Creed, who last week won four trophies at the My VH1 Music Awards, was named Rock Artist of the Year for the second consecutive time, this time in recognition of its hit album Human Clay. The album has sold more than six million copies and has produced the hits "With Arms Wide Open" and "Higher," the latter of which the band performed for the ceremony atop the nearby Rio hotel.

'N Sync, performed "Just Got Paid" and at the end of the song the boys dug into their pockets and shouted "O man...we're broke!" Riright. 'N Sync's album *No Strings Attached* sold a record 2.4 million copies in its first week of release last March and earned the group the Album of the Year honor. The now certified 10-times platinum album also earned the boy group Top 40 Artist of the Year and a Special Billboard Award for biggest one-week sales ever of an album.

There were enough prizes to go around for both Britney Spears, who was named Albums Artist of the Year, and no. 1 competitor Christina Aguilera who was crowned Female Artist of the Year. Spears, also earned the other special Billboard Award for biggest one week sales of an album ever by a female artist for her mega-successful "Oops...I Did It Again."

Texas trio the Dixie Chicks were named Country Artist of the Year, while Faith Hill snagged the Hot 100 Single of the Year prize for her song "Breathe," which she also performed at the event.

Other highlights of the show included, the former "Brady Bunch" actor Barry Williams singing "The Real Greg Brady," a spoof of Eminem's hit "The Real Slim Shady." Williams mimicked the controversial rapper's performance at the MTV Video Music Awards in September, walking down the aisles with several other Greg Brady look-alikes that wore curly brown wigs and polyester.

COURTESY RON RAKOW

Scott Stapp Creed, Billboard's Rock Artist of the Year

The Baha Men won World Music Artist of the Year and World Music Album of the Year for *Who Let The Dogs Out*. The group opened the show with the album's hit title track, which helped them win both awards, while dogs ran down the aisles of the arena.

3 Doors Down also enjoyed a big night by winning three awards, including Best New Group, and performed its hit "Kryptonite," complete with a costumed "Superman" who "flew" across the Vegas skyline.

Griffin joked throughout the show that she was trying to determine which member of 'N Sync she should marry. At one point, she handcuffed herself to Justin Timberlake. But Spears, who is dating the 'N Syncer, quickly came to the rescue. She freed her beau and shouted to Griffin: "Easy, skank, step off!" to which Griffin replied: "You step off, you biatch!" The comedic hit ended when Timberlake said, "Ladies, don't get your panties in a wad. There's enough Justin for everybody." Teenage girls only wish it were true.

The show wasn't all teen-oriented, however, as former Eagles songwriter Don Henley presented singer/songwriter Randy Newman Billboard's previously announced Century Award for distinguished creative achievement.

Rugrats a delightful film

By Jake D. Lewis
Collegian Staff

RUGRATS IN PARIS: THE MOVIE
Directed by Stig Bergqvist Paul Demeyer
With Christine Cavanaugh, Cheryl Chase, Elizabeth Daily
Playing at Cinemark 12 in Hadley

I have never seen an episode of the Nickelodeon kid-craze TV show "The Rugrats." The reason behind this is rather simple – at the time of the show's inception, I had grown out of the Nick phase, much in sync with the departure of Mark Summers from "Double Dare" and the cancellation of the awkwardly appealing "You Can't Do That On Television!" A generation of Nick had already gone by, and the one to follow brought with it programs like "Rocco's Modern World," "Sponge Bob," and "The Rugrats." These zany shows are ideal kid fodder and are just waiting to be adapted to the big screen.

To The Rugrats, though, the movie industry is familiar territory. Much like the film I'm reviewing, *Rugrats In Paris: The Movie*, I'll keep my critique short, sweet and to-the-point. If this sequel to the 1998 film is any indication of the of the television series itself, I may tune in yet. My words will most likely fall upon deaf ears, though, since it seems reasonable that college students would not go see this movie or watch the show. Even so, the film is chockfull of humor that can be appreciated by all ages, and has a running time short enough to avoid rattling any parent's nerves.

This time the Rugrats gang is in The City of Love, Paris, where Tommy's dad has been dispatched to fix a robot he determine which member of 'N Sync she should marry. At one point, she handcuffed herself to Justin Timberlake. But Spears, who is dating the 'N Syncer, quickly came to the rescue. She freed her beau and shouted to Griffin: "Easy, skank, step off!" to which Griffin replied: "You step off, you biatch!" The comedic hit ended when Timberlake said, "Ladies, don't get your panties in a wad. There's enough Justin for everybody." Teenage girls only wish it were true.

The show wasn't all teen-oriented, however, as former Eagles songwriter Don Henley presented singer/songwriter Randy Newman Billboard's previously announced Century Award for distinguished creative achievement.

COURTESY VIACOM

Mon Dieu! Les Rugrats au Paris!

façade, and vow to stop the misguided Chazz before he ties the knot.

The film shows incredible heart, especially in regards to the deceased mother storyline, but at the same time doesn't get caught up in its own cheesiness. Moments like the one when Chucky sees his mother's silhouette in the clouds outside his plane window while en route to France are straightforward enough to be simple and bittersweet at the same time.

While the film focuses mostly on Chucky and his search for a new mommy, the other characters offer the comic relief that keeps the movie charming and fluffy. Take for instance when baby Dil wets himself and says "Wee wee!" only for Tommy to respond "He's speaking French already!" Cutesy puns and double-entendres like this are what keep the movie funny and fast-paced, never taking itself too seriously.

Additionally, the anti-Disney animation style is a pleasure on the eyes; the characters here are much rounder and brighter than most other animated features of late, and really hearkens back to what cartoons should, ideally, look like.

Take the kids, take the grandparents, take the family pet, *Rugrats In Paris: The Movie* is a delightful and fun family film that can be enjoyed by all.

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■ *U-game*

continued from page 10

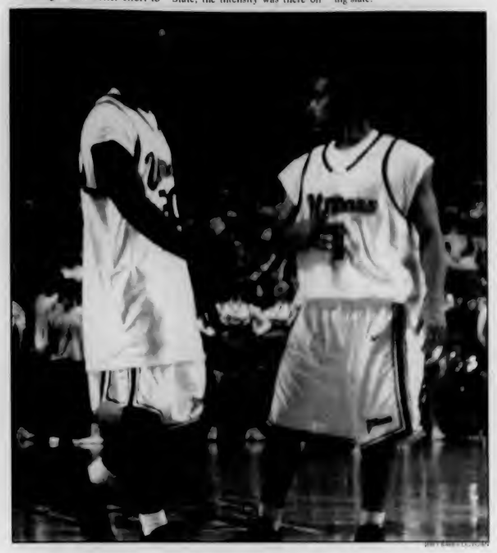
with inside."

That's not even to mention senior center Souleymane Wane, a Senegal original who came up even bigger than his 6-foot-11 frame in UConn's recent upset of Arizona.

Even as victory has eluded them, Flint's troops have managed to grow with each loss this year and bring a little better effort to each successive contest. The team solved its season-long free throw problem by converting 15-of-18 from the charity stripe against Ohio State on Sunday night, a game that also saw one of UMass' most complete defensive efforts of the year thus far.

"Our defense has improved all season," Flint said. "Against Ohio State, the intensity was there on the defensive end the whole time. We need to bring that against UConn."

That would at least be a good start toward upsetting the favored Huskies and getting back on the winning track. Because unlike the girl in the commercial, UMass can ill-afford to drop much more if it hopes to salvage this already trying slate.



Jonathan DePina and Shannon Crooks take advantage of the stoppage of play by having a chat at midcourt.

Minutemen send Husky swimmers scurrying back to Nutmeg State

By Justin Pearson
Collegian Staff

This past Saturday, the Massachusetts men's swimming and diving team did something that the men's basketball team will try and do later tonight; beat Connecticut. The Minutemen improved to a record of 5-2 with a 139-104 victory over the Huskies. All in all, the Minutemen took 10 events during the meet and head into their winter break on a two-meet winning streak.

Senior Chris Arsenault once again led the way for the Maroon and White, as he took two individual firsts and one more in the 400-yard freestyle relay. In the 200-yard butterfly, Arsenault finished with a time of 1:54.78. He followed this win with another in the 200-yard freestyle. Arsenault's time of 1:42.62 was good enough for the second best time of the year for the Minutemen. This season the senior holds the Atlantic 10's fastest time in an amazing five events.

Arsenault, who won the Atlantic 10 Men's Swimming and Diving Performer of the Week for the second straight week and the third time this season, also led the Minutemen to a first place finish in the 400-yard freestyle relay. Arsenault combined with fellow senior Mike Sabina and a pair of sophomores, Chad Arnold and Ryan Zaucha, to take the event with a time of 3:09.41.

Other winners for the Minutemen included junior Ryan Fisher, sophomore Tommy Keane and freshman Logan Alomar. Fisher registered the best time of the season for UMass in the 50-yard freestyle. His time of 21.23 was more than two tenths of a second better than Sabina's former best time of 21.44.

Keane continued his recent fine form by winning the 1000-yard freestyle in a time of 9:43.76. In the last two meets Keane has picked up three individual first place finishes. Alomar has also performed very well lately and picked up his second consecutive victory in the three-meter dive competition. Alomar's score of 289.95 was better than that of anybody else on the Minutemen this year, but missed his top score by almost eight full points.

Victories from the quartet of Arsenault, Fisher, Keane and Alomar have become the norm as of late, but it was the really performance of some other swimmers that secured the victory for UMass.

Senior Billy Brown and sophomore Zaucha, a pair of Californians, came up big for the Minutemen, each winning multiple events. Brown took the 200-yard breaststroke and was in on the 400 medley relay victory. In the 200 breast, Brown finished with a time of 2:03.54, just barely missing his season best time. In the 400 medley relay, Brown teamed up with Zaucha, Sabina and fellow senior Joe Martin to knock off the Huskies in a time of 3:26.50.

Along with his two relay wins, Zaucha also placed first in the 200-yard backstroke in a time of 1:53.67. Freshman Peter Tawczynski rounded out the winners for UMass by taking the 200-yard individual medley in a time of 1:55.86. The win was just Tawczynski's second of the season for the Minutemen.

The Minutemen now have almost an entire month off before returning to action on Saturday Jan. 6 at the Sarasota Invitational in Sarasota, Fl.

Minutewomen drop second straight meet with loss to rival UConn

By Matthew F. Sacco
Collegian Staff

There will never come a time, here at the University of Massachusetts, when a loss is easily swallowed. Likewise the day will never arrive when a loss to hitter rival Connecticut does not leave a bad taste in the collective mouth of the UMass women's swimming and diving team.

The Minutewomen left for Storrs, CT on Saturday with hopes of returning to their winning ways. Unfortunately for the Maroon and White however, Huskies can actually swim.

UMass fell 144-106, but the meet was not without its positives, as the Minutewomen have tried to prepare for Atlantic 10 competition through a tough out-of-conference schedule.

UConn represented one of those strong inter-conference foes, but the Maroon and White were far from intimidated.

The constants for the UMass squad: junior stars and relay success remained consistent, despite the stiffened competition.

Junior Becky Hunnewell was victorious in the 200-yard backstroke, recording a time of 2:07.35. Classmate Andrea Kazanjian was also a winner, as she took the 100-yard flystroke in 59.09.

The 200-yard freestyle relay team also retained its dominance by capturing the race in 1:38.65. Two sophomores, Lizzy Boyle and Molly Buckley, and two juniors, Anne Dettloff and Kazanjian, got the win for UMass.

Christen Dexter continued to impress in her already stellar rookie season, as she finished second in the 100 yard breastroke. Her time of 1:07.45 moves her to second on the all-time list in this event.

Dettloff posted her team's best time of the season at 10:29.85 in the 1000-yard freestyle, good enough for a second place finish.

Kate Allery maintained the form she has shown all year in finishing second in both the one-meter and three-meter diving events.

With the defeat UMass drops its second straight to move to 5-2. The Minutewomen now look ahead to January 6th when they will compete in the Sarasota Invitational in Florida.

A-Rod now a Ranger; signs largest deal in history

Dan Lamothe
On Major League Baseball

Alex Rodriguez, don't say it's not the money. Please, when you get interviewed about the hundreds of millions of dollars that you will make in the next ten years, don't tell people that it was about respect, image, the team you were heading to, or whatever else pops into your head. It's not – it's the money.

Do you realize what you have just done, Mr. Rodriguez? You've sold yourself to the highest bidder, and now you're playing for a team that doesn't have a shot in Hell as long as you're there, because you're sucking up so much out of their payroll.

What were you thinking? Do you really think that Texas is going to be able to afford more than spare parts to put around you? Aren't you worried about something besides the "m" and the "e" in team? Alex, I don't see how you were in it for anything else here. You're leaving behind a team that was one series short of going to the World Series last year for one that quite frankly, sucked.

The Mariners went 91-71 last year, during the regular season. The Rangers went 71-91. Of course you know all of that... don't you?

Until now, I don't think that most of us realized what you are. For the longest time, people associated you with the other shortstops in the American League that dominate, like Nomar Garciaparra and Derek Jeter. What were we thinking? Right or wrong, I think that most baseball fans see a big difference between you and them now. The difference is that they care about more than just their wallets, and they want to win the World Series.

Realistically, I don't even see how your Texas teammates will be able to consider you a team player. You can dive for all of the ground balls that you want. You can hit .500 and knock in 250 runs. Within three years, they're going to be grumbling because Texas is still going to have no pitching, and they're still not going to be able to afford any.

Don't forget about your new, adoring southern-fried fans, either. This spring, they're going to greet you with arms open, hailing their messiah. But wait – since ticket prices are probably going to go up to pay for your services, they're going to expect a lot. I hope you learned how to throw a forkball this winter, Alex.

They're probably going to need you out of the ballpen every other night. Maybe it's just me. I always had this image in my head of you. You were the G.Q. superstar, kind of a Grant Hill of baseball. I always thought your image mattered to you, that you cared what the general baseball world thought of you.

I guess you don't.

Most of the baseball community is going to look at this in one of a couple of ways. You are either: A) one of the greediest damn players that has ever walked the face of the Earth; B) totally oblivious to what this contract would do to your fan support; or C) too weak to tell your agent, Scott Boras, to chill out. The way I look at it, it's probably some of each.

Oh well, it's not my problem. I probably would have signed with one of the four, count them, four play-off teams that wanted you. You could have signed with the Mariners, Mets, Braves or White Sox. You do realize that as soon as you put your name on that contract with Texas, Seattle started lining up replacements for you. No, it won't be easy, but there are plenty of options.

The Mariners want to replace you with Mike Bordick in the field and Johnny Damon at the plate. Along with Seattle's new sensational Japanese import outfielder Ichiro Suzuki, the Mariners are a lock for the playoffs if they get those two guys. Is Texas? Nope.

Happy Holidays, Alex, and good luck next season. You're going to need it, tough guy.

Dan Lamothe is a Collegian *correspondent.*

Minutewoman trio earns regional honors

Three members of the Massachusetts women's soccer team received additional post-season honors over the weekend. Juniors Brooke Bartlett, Sarah Cook and Julie Podhrasky all tacked onto their first-team All-Atlantic 10 selections with some regional accolades.

Podhrasky, the A-10 Defensive Player of the Year, earned New England Women's Soccer Association All-New England and National Soccer Coaches Association of America North East Regional second team honors. The UMass keeper was 7-7 on the season with a 1.31 goals against average.

In addition, Bartlett and Cook joined Podhrasky on the NSCAA North East Regional team. Bartlett, a second team member along with Podhrasky, led the Minutewomen in scoring with 21 points and was also an All A-10 Tournament pick.

Cook, the captain of the UMass squad tallied one point on the season from her sweeper position. However, her most important contributions came defensively, as she led a defense that allowed just 20 goals in 19 games this season. For her efforts, she was tabbed to the third team.

-Michael Kobylanski

COURTESY MEDIA RELATIONS

Julie Podhrasky

COURTESY MEDIA RELATIONS

Brooke Bartlett

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APARTMENT FOR RENT

Sugarloaf Estates Holiday Move In Special
*Deluxe 2 bedroom apartments
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*Designer bath
*On free PVTA busline
*Just minutes from UMASS!
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sugarloaf_estates@aspensquare.com

2 Bedroom Available starts Jan 1. Heat & hot-water incl., Center of Amherst, on bus route. Call Matt 253-7568

Take over my lease Cliffside 2 bed rent $785 with heat, water on bus route call Zatcha 665-8975

Amherst-Sunderland Bus Line. One bedroom. Heat/water included. $490/mo. 548-9700

2 bedroom, take over lease starting in January. All inclusive. Close to campus. Call 253-5101. $725/month

Puffton Village. Take over our lease. 3bedroom. $1155/month. Call 549-2751 for more info.

Are u sick of the dorms? Take over our lease! 2bdr $830/mo w/heat on bus line. Call Jon or Will 253-6928

AUTO FOR SALE

1988 Honda Accord Lx-i Excellent condition, smooth, reliable. Loaded: AC, sunroof, more! Sony Xplod audio system. $4000 b/o Sean 665-8809

AUTO FOR SALE

Need to Sell 94 Ford Aspire New clutch, front brake system & exhaust. CD player. Geat mileage $2750 o/b/o 413-253-4707

91 Chevy Cavalier 109k red coupe at $900 413-626-4735

89 Mazda MX-6 2dr coup, 134,000miles, runs great. $1200 o/b/o 253-9950

1995 Dodge Neon 30,000 miles, green, air, excellent condition. $4950 559-4602

1987 Chev Nova This is a **TOYOTA COROLLA** put out by Chev "Now the Prizm" Excellent condition $950 or b/o 259-1095

Jeep Grand Cherake Limited 1994 model, green. Fully loaded. $12,000 o/b/o 549-7250

CHILD CARE

Handicapped. Experience, references, car, housework 6-25 hours. $10/hr 247-5800

COMPUTERS

Dell (Sony) 19" Monitor, mint condition. Call Rob for details and pricing. 549-4275

Toshiba Satellite Notebook, fast and mint condition. Call Rob at 549-4275 for pricing and details.

EMPLOYMENT

Housekeeping Part-Time Car needed. Starting ASAP 549-1578

Part Time Job. PCA wanted. Amherst Center, short shifts female applicants only $10.12/hr. Call 256-8824

EMPLOYMENT

Bouncers Needed. Club Metro. 413-582-9898 Leave Message

Technical Support Engineer OriginLab produces a data analysis and technical graphing software for scientist and engineers. We are looking for a motivated individual to join our Technical Service team. The responsiblities are diverse and challenging, and include: technical support, product testing, and application development. To apply, you must have at least a Bachelor's degree in science, mathematics, or engineering. Your must have strong writing skills, a working knowledge of Windows, and good problem solving skills. We offer a competitive salary and an excellent benefits package. Send your resume and letter of interest to: OriginLab Corporation Technical Services Manager One Roundhouse Plaza Northampton, MA 01060

Amherst Leisure Services is looking for a temporary office clerk January 2-21 and another January 2-Mid-April. Duties include customer service, box office tasks, accepting class registrations, data entry, answering phones, filing and other clerical assignments. Hours are Monday thru Friday, 10:00am-4:30pm (with some possible weekend hours) but may be flexible. Pay range is $6.95-$7.29/hour depending upon experience. Apply at: Human Resources Department, 4 Boltwood Ave., Amherst, MA 01002

EMPLOYMENT

Earn $100-$125 Non-weight trained males needed for Exercise Science Study in Jan. Call 577-0380

Researchers Wanted interested in doing web-based research? Need extra cash for the Spring Semester? Locally based website seeks researchers to find documents on the web and upload them to our database. This is not standard hourly employment - each time someone downloads a document from our database that YOU uploaded, we pay you between 70-75% of the ticket price for that transaction. Search the web and upload as much as you want from December through March, and potentially earn from $10 to $50 dollars per hour. We think dedicated, capable researchers can earn $4000.00 by June from work they've done during Wintersession and early Spring. Conact Bob at researchjobs@onebox.com or call anytime (617) 250-0000 x 1551

Fundraising Manager National company seeks self-motivated graduate or bachelor's candidate for full time employment. Successful applicants will conduct training seminars to help students raise funds for their groups and clubs. $40,000/year salary plus bonuses. Travel, vehicle a must. Contact Campusfundraiser.com, personnel department at (888) 923-3238, x. 103, or fax resume to Christy Ward, (508) 626-9994

Handyman Part-Time car needed. Start ASAP 549-1578

EMPLOYMENT

College Pro Painters is heavily recruiting for summer managers to run their own franchise in their hometown. Provides valuable managerial experience that you can get nowhere else. Full training provided. If you want to run your own business with help of a big company and great people then this job is for you. It also makes a lot of $$$ take my word for it. Many incentives. If you think you are interested call Matt at 546-3419 or Cell at 781-718-2062, or just go to CollegePro.com One summer, a lifetime of experience.

Atten: Work from home. Earn up to $25/hr. PT $75/hr FT 1(888) 936-8446

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Summer Internship. College Pro seeking 10 motivated college students to work this summer in hometown. Independent, self-starter need only to apply. For more info call 888-277-7962 or apply on website www.college pro.com

Movers: Moving company is hiring for moving positions. Prefer to begin training as soon as possible. Good attitudes are a must. Full and part time available. Raises commensurate with performance. Call 413-584-4746

Marketing Agency seeks people for promotions in Massachusetts hottest nightclubs. Excellent pay! 1-888-477-6668

ENTERTAINMENT

Looking for a D.J. for any occasion? Call the two hottest D.J.'s in Western Mass. DJ I.N.E at 413-539-4575

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR SALE

Anthropology Textbooks for Spring semester. "Culture, Society, + People" 104 Brand new must go. Paid $65 asking $40. Call Howard 546-0684

Nentendo 64 Games. Various games sold cheap. Call Mike 549-3515

MUSICAL INSTRUCTION

MUSIC LESSONS All instruments, styles. Free buses, parking. Red Barn Music Studio 256-8899

ROOM FOR RENT

Take over my lease One bedroom in quiet two bedroom apartment. Heat and hot water included. One mile from UMass. Call Nick at 253-0954

1 Large Bedroom with private bath, garage. Quiet house $400 all utilities. Take over lease Jan. 31-June 1 (413) 549-2819

Master bedroom Large enough for two with full bath 2 closets $575 Call Min and Mark 253-4798

ROOM FOR RENT

One bedroom in two bedroom apt. in Boulders $395 month plus utilities. Available in Jan call Mike 253-6798

Take over my lease. 1 room in Puffton. $300/month. Call Elliott 549-2932

ROOMMATE WANTED

1 Bedroom in 3 bedroom S.East St. Amherst. $317 a month. Ben or Bryson 256-3424

Female Roommate wanted for three bedroom apartment in Puffton. Call 549-3683

Needed in Townhouses for spring semester. Will have own room, living with three other girls and cheap rent! Call Tierney for details, 413-549-3977

Uptown House, Awesome Location, Cheap! $275/mth, heat included! Available after break! Call 253-9116 after 5pm

2 people to share a room in apt. in Center of Amherst on Kellogg Ave. Smokers welcome call 253-1391 ask for Justin or Daisy

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

*****ACT FAST!** SAVE $$$, BOOK EARLY...GO TO LEISURETOURS.COM OR CALL 800-838-8203

CAMPUS REPS NEEDED SPRINGBREAK 2001 CALL 1-800-227-1166

TRAVEL

Spend Winter Break in Mont Tremblant, Canada! 5 days ski/ride, 5 nites, roundtrip coach. Club party nites! 1/7-1/12 #1 resort in east! From $309! Call UMASS Ski 'N' Board Club @ 5-3437 or visit Campus Center Table Tu-Thurs

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NEGRIL @ 499 CALL 1-800-227-1166

WANTED

DIABETICS NEEDED Seeking university students with Insulin Dependent Diabetes for research project - $10 paid interview. Call Amy 250-7934

WANTED TO SUBLET

January Sublet Wanted Jan 1-26 needed Call 546-3400

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

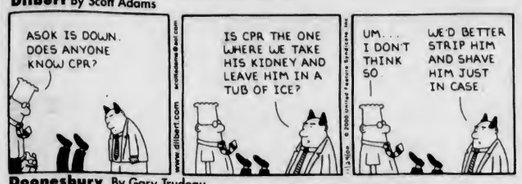
HSCN
Housing Services Cable Network

2 - HSCN Bulletin Board
8 - CBS 3 Hartford
11 - CBS 4 Boston
8 - ABC 40 Springfield
6 - PBS 57 Springfield
7 - HSCN Movie Channel
5 - CBS 30 Hartford
9 - HSCN Pay Movie Channel
10 - NBC 30 New Britain
13 - Fox 61 Hartford
12 - UPN 20 Hartford
13 - NBC 22 Springfield
11 - International Channel
15 - UMATV (Amherst Channel)
16 - WB 59 New Haven
17 - PBSN
18 - PBSN2
19 - UPN 24 (Boston Channel)
20 - Weather Channel
21 - Closed to Cable
22 - C-Span
23 - CNBC
24 - CNN Headline News
25 - Lifestyle
26 - USA
27 - TBS
28 - TNT
29 - E!
30 - Sci-Fi
31 - Discovery
32 - Nesbitt
33 - Cartoon Network
34 - Nick at Nite
35 - TV Land
36 - Comedy Central
37 - BET
38 - Univision
39 - Bloomberg Financial Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

TUESDAY EVENING — C - Campus — **DECEMBER 12, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		World of National Geographic		Nove "Dying to Be Thin" (N)		Tesla: Master of Lightning (N) (In Stereo)		Sports Heroes	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Family Secrets" (N)		60 Minutes II (In Stereo)		Judging Amy "Waterworld"		News 3	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Family Secrets" (N)		60 Minutes II (In Stereo)		Judging Amy "Waterworld"		News 4	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	Geena Davis	Once and Again (In Stereo)		News 5	Nightline
WLVI	56	Fresh Prince	Sabrina-Witch	Friends	Nanny	Buffy the Vampire Slayer		Angel "Judgment" (In Stereo)		Dateline (In Stereo)		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Michael	3rd Rock-Sun	Frasier (N)	DAG (N)	Dateline (In Stereo)		News	Tonight Show
WTXX	6	7th Heaven "The Voice"		Street Smarts	Arrest & Trial	★★ "The Assignment" (1997, Suspense) Aidan Quinn				News	Arrest & Trial	Blind Date	Street Smarts
WVIT	30	News	NBC News	Extra (N)	Hollywood	Michael	3rd Rock-Sun	Frasier (N)	DAG (N)	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	70s Show	Tilts (N)	Dark Angel (N) (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Michael	3rd Rock-Sun	Frasier (N)	DAG (N)	Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lahrar		Barrage: The World on Stage (In Stereo)		Barrage: The World on Stage (In Stereo)				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Dharma-Greg	Geena Davis	Once and Again (In Stereo)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	★★ "The Assignment" (1997, Suspense) Aidan Quinn				Frasier	Mad Abt. You	Spin City	Spin City
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball: Sacramento Kings at Atlanta Hawks (Live)					Inside NBA	★½ "The Hitman" (1991)	
A&E	51	Night Court	Newsradio	Law & Order "Manimony"		Biography: Jeff Bezos		American Justice: Oil, Money...		Investigative Reports		Law & Order "White Rabbit"	
CNN	29	Worldview	Moneyline Newshour	In 30	Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	53	Saturday Night Live		Daily Show	★★ "Revenge of the Nerds II: Nerds in Paradise" (1987, Comedy)			Battlebots		Battlebots (Season Premiere)		Daily Show	Stein's Money
DISC	49	Wild Discovery		Wild Discovery: Arts		On the Inside "Detroit SWAT"		New Detectives (N)				FBI Files "Hired Gun"	Justice Files "DNA on Trial"
ESPN	50	Sportscenter		College Basketball: Massachusetts at Connecticut. (Live)				College Basketball: Kansas at DePaul. (Live)				Sportscenter	
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait (In Stereo)		Unsolved Mysteries (In Stereo)		No Greater Love" (1996, Drama) Kelly Rutherford.				Golden Girls	Golden Girls
MTV	31	Direct Effect	Criss	TRL (In Stereo)		Fake ID Club	Making-Video	Most Expensive Videos II (In Stereo)				Makeover	Undressed
NICK	43	Pinky & Brain	Thornberrys	Hey Arnold!	Rugrats	Pelswick	Doug	Gilligan's Isle	Bav. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	46	Sliders "The Unstuck Man"		Babylon 5 (In Stereo)		Space: Above and Beyond		The Stand (In Stereo) (Part 2 of 4)				Crossing Over	Twilight Zone
TLC	52	48 Hours "Nowhere to Hide"		Operation "Jaw Reconstruction"		Trauma: Life in the ER		Operation				Trauma: Life in the ER	
TNT	44	ER "Tre Storm"		Pretender "Rogue Business"		WCW Monday Nitro (In Stereo)						Buff "Final Hour"	ER "Abby Road" (In Stereo)
USA	42	Walker, Texas Ranger		JAG "Real Deal SEAL"		Nash Bridges "Get Bananas"		"The Stalking of Laurie Show" (2000, Drama) Jennifer Finnigan				"The Stalking of Laurie Show"	
HBO	59	(5:00)	★★½ "Who Am I?" (1998, Action) Jackie Chan, PG-13				Cast Away	"Disappearing Acts" (2000, Drama) Wesley Snipes, (In Stereo)				Curb-Entham	"For Love"
MAX	60	(4:15)	★½ "Lake Placid" (1999) Bill Pullman, R			★★★ "Frantic" (1988, Suspense) Harrison Ford, (In Stereo) R		★ "Time Served" (1999) Catherine Oxenberg, R				"Hidden Pa"	
SHOW	58	★★½ "The Truman Show" (1998) Jim Carrey, (In Stereo) PG				★★★ "Election" (1999, Satire) Matthew Broderick, (In Stereo) R				Beggars and Choosers (N)		Queer as Folk	

Dilbert By Scott Adams


ASOK IS DOWN. DOES ANYONE KNOW CPR?
IS CPR THE ONE WHERE WE TAKE HIS KIDNEY AND LEAVE HIM IN A TUB OF ICE?
UM... I DON'T THINK SO
WE'D BETTER STRIP HIM AND SHAVE HIM JUST IN CASE
www.dilbert.com

Doonesbury By Gary Trudeau

WHAT'S WITH THE FLASHCARDS, BIG PAUL?
T.A. JOB! ACTION ZIPMAN
GRAD STUDENTS FINALLY WON THE RIGHT TO UNIONIZE! WE'VE BEEN EXPLOITED AS A SOURCE OF CHEAP LABOR LONG ENOUGH!
COOL! BUT IF THINGS DON'T WORK OUT AND YOU GET CANNED, I MIGHT BE ABLE TO HELP WITH A NEW JOB!
HOW SO, LIL' BRO?
I COULD BE THE NEXT PRESS SECRET. OF MARIANO!
HEY, ME, TOO! THAT'S WHAT EARLY BOOZEHOUND LIES!

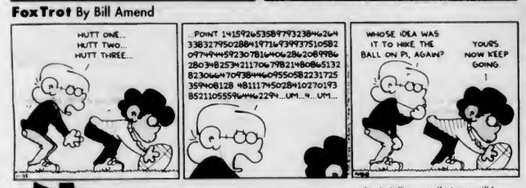
FoxTrot By Bill Amend

THEY SENT YOU A BETA VERSION OF RIVIABLO ?!? WHY ?!? HOW ?!? IT'S NOT FAIR!
I'M THE ONE WHO LOVES COMPUTER GAMES! I'M THE ONE WHO'S BEEN WAITING FOUR YEARS FOR THIS! I'M THE ONE WHO ENTERED THEIR ONLINE "BE A BETA TESTER FOR RIVIABLO" SWEEPSTAKES!
EGAD! I'LL BET I DID IT WHILE LOGGED ON AS YOU!
I MEAN, UM, WHILE ACCIDENTALLY LOGGED ON AS YOU.
A MINUTE AGO, I WAS READY TO GIVE YOU THIS

Get Fuzzy By Darby Conley

WHY ARE WE WATCHING THIS? IT IRRITATES ME TO KNOW THAT DOGS WERE IN SPACE AND PEOPLE WALKED ON THE MOON, BUT NO CATS
CATS WALKED ALL OVER MY CAR WITH THEIR DIRTY, LITTLE PAWS. IS THAT ANY CONSOLATION?
FOR THE CAT WHO DID IT, MAYBE. NOT FOR ME

FoxTrot By Bill Amend



Get Fuzzy By Darby Conley

BUCKY, WHY DON'T YOU GET TO KNOW MY MOM'S CAT WHILE I HELP OUT IN THE KITCHEN. HER NAME IS BUTTERCUP AND BE NICE. SHE'S SHY.
HEY, BABY. WHAT'S-
NOW YOU LISTEN TO ME, YOU FOREIGN FLEA FACTORY. YOU STINK UP ANY PART OF MY HOUSE AND I'LL TURN YOU INTO TENDER VITTLES, CAPISCE?

Over the Hedge By Fry & Lewis

I JUST FIDDLED SPARE PARTS TOGETHER... A LITTLE OF THIS... A LITTLE OF THAT.
AND YOU BUILT YOUR OWN HOLOGRAPHIC GAMING SYSTEM?!
AND WHY NOT? DO YOU THINK ALL I DO IS SIT ON MY REAR... WATCH TV... AND ENTERTAIN YOU WITH MY CRUDITE COMMENTARY ON LIFE'S MERRY PAGEANT?
NO...
OKAY THEN.
BUT TWO OUT OF THREE AIN'T BAD.

Spunk By Mike LaRiccia

Over the Hedge By Fry & Lewis

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – Though you may be impressed with someone's work, you needn't try to get along on a personal level if you feel that you're incompatible.
CAPRICORN (Dec. 22-Jan. 19) – You may be too quick to defend your self today. You'll want to listen before you act whenever possible. Don't think people are out to get you.
AQUARIUS (Jan. 20-Feb. 18) – You may have to go through a screening process of sorts before you receive that which you are most earnestly after. Be patient and be honest!
PISCES (Feb. 19-March 20) – Focus on your own internal rhythms today and you should be able to gain greater control over your own behavior and the results of your efforts.
ARIES (March 21-April 19) – Take care of others just as you would take care of yourself today. You can have a little fun after dark – if you free up your schedule.
TAURUS (April 20-May 20) – This is likely to be a serious and fast-paced day, but there will be at least one occasion for you to take some private time out.
GEMINI (May 21-June 20) –You know just how to make someone feel good about himself or herself, and today you'll have the opportunity to make a new friend in this way.
CANCER (June 21-July 22) – You may have to be the bad guy for a while today in order to get others to improve on their skills and begin getting better results.
LEO (July 23-Aug. 22) – Your passions are likely to be kindled early in the day, and you'll have trouble keeping your opinions to yourself at all times.
VIRGO (Aug. 23-Sept. 22) – Are you really prepared for the kind of commitment you're currently considering? Remember, what you do will affect others, so think things through!
LIBRA (Sept. 23-Oct. 22) – Don't make the mistake of spending money simply because someone else is telling you that you will be saving it! Be informed and sensible.
SCORPIO (Oct. 23-Nov. 21) – There is such a thing as putting a little too much into a simple effort – and today you must know when it's time to pull back.

Amherst Weather

Today	Wednesday	Thursday
HIGH: 41 LOW: 10	HIGH: 33 LOW: 18	HIGH: 33 LOW: 20

MONKEY-BOX BY PBJ

GATO, THE POSTER KITTEN, WHEN NOT DANGLING FROM TREE LIMBS OR POSING FOR HOLIDAY CARDS, NEVER LEAVES THE HOUSE

© 2000 www.monkey-box.net

Quote of the Day

"It's not a proper shot."
–Gagan

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Reuben Sandwich (B, H)

Pizza Casserole (B, H)

Carrot-Onion Schine (vegetarian) (B, F, W)

Southern 6-Bean Stew (vegan) (B, H)

Kielbasa Grinder (F, W)

Beans and Rice (vegan) (F, W)

Dinner

Sicilian Stuffed Shells (vegetarian) (B, H)

Pork Chops

Baked Teriyaki Tofu (vegan)

Today's Staff

Night Editor	Adam White
Photo Technician	Maureen Maske
Copy Editor	Melissa Hammel
Production Supervisor	Adi Huseinovic
Production Staff	Mike Kulak, Jess Grant

YOUR AD could be here!
28,000 Readership
Call 545-3500 for details.

ACROSS
1 Fell on — ears
5 Superior group
10 Weather —
14 '77 white movie
15 Employ
16 Actor Jennings
17 Big Top
19 Sway
20 Leg parts
21 Bowlers
23 Faucet
25 Country with Seoul
26 Wildebeests
29 Legal claim
31 Performance space
35 "— Abner"
36 Arp's art
37 Bankrupted
38 Toronto's province
40 Emulating Spielberg
41 Address part
42 Spoiled —
43 Buddy Holy song, "Peggy —"
44 Pottery fragment
45 Heroic deed
46 Good Queen —
47 Utah city
48 Battery size
51 Oil in paints
54 Not suitable
58 Actor Ray
59 New Year's Eve "ivy"
63 Breakfast or lunch
64 Miscalculated
65 Egypt's river
66 Solicits
67 Swellers
68 Feed the kitty

DOWN
1 Wharf
2 Another name for Ireland
3 Farm unit
4 Aspects
5 Overhead trains
6 Agloe
7 Tina Turner's ex
8 Muscle part
9 Organic compound
10 Word for word
11 Pierre's "Help"
12 Genial
13 Large-entered deer
18 "— Today"
22 Consequence
24 Braid
26 Green parrot
28 Shine
27 Beethoven's last symphony
29 Very very
30 Wedding words
32 Liqueur flavor
33 Biologist's class
34 Pems
38 Clear (a channel)
37 Cowboy's rope
39 Many sprays
40 Monk's title
42 Actor Kingsley
45 Felt hat
46 Monkey Ure?
48 Cygnus star
50 Goal
51 Tibetan monk
52 Islands in the Seine
53 Movie, neighbor
55 Similar
56 Animal skin
57 Elm or oak
60 Vex
61 Look
62 Sullivan and McMahon

PREVIOUS PUZZLE SOLVED

A	I	R	S		S	C	I	F	I		C	R	A	B
W	O	O	L		P	O	R	E	D		O	I	L	Y
O	T	T	O		E	M	I	L	E		V	O	L	E
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			H	U	T		S	L	Y					
E	I	N	S	T	E	I	N		S	E	A	L	S	
R	N	A		E	R	N	E	S	T		H	I	E	F
A	D	I	T		S	T	A	I	D		A	N	D	A
S	L	O	S		O	R	D	E	R		G	A	T	
A	S	T	I	F		S	E	C	T	I	O	N	S	
			N	E	W		R	E	D					
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L	E	N	D		T	H	E	M	E		S	L	A	M

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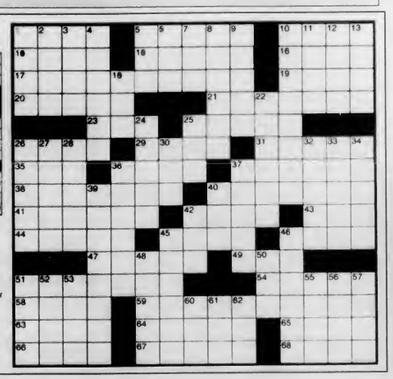


The Massachusetts Daily Collegian

SPORTS

Tuesday, December 12, 2000 | 10

Sports Editors •
Bryan Smith
Mike Kobylanski
collegian_sports@yahoo.com

Path to victory 'blocked' by Ohio State

Johnson, Buckeyes outlast Minutemen

By Adam White
Collegian Staff

COLUMBUS, OH – Ohio State men's basketball coach Jim O'Brien was concerned about how his team would handle the formidable front line of visiting Massachusetts on Sunday night. With 6-foot-11 sophomore Micah Brand starting for UMass alongside 6-foot-10 senior Kitwana Rhymer, it appeared that the Minutemen might indeed have an advantage.

But when the smoke cleared at the Value Center Arena, it was a Buckeye big man who had made all the difference in OSU's 54-51 win.

Senior pivot Ken Johnson blocked nine UMass shots and altered countless others as the Minutemen shot a season-low 16.7 percent from the floor in the first half and managed a game-long field goal percentage of only 25.4. OSU didn't fair much better (39.2 percent from the floor) and watched a 26-13 halftime edge disintegrate into a slim three-point margin when UMass' Monty Mack canned a long three-pointer with 1:29 remaining.

Ohio State	54
UMass	51

But Mack (a game-high 22 points) and company could get no closer, as the senior All-American's last ditch heave at the buzzer fell short and his team fell to 1-5 on the year.

"I think we're our own worst enemy," Mack said. "We hold ourselves back. We wait until we're down to knuckle down and play defense."

The sellout crowd at the Value Center got behind Johnson and the Bucks (5-2) right off the opening tip, as the 6-foot-11 Detroit native rejected three shots in the first five minutes and allowed OSU to take an 8-0 lead. UMass coach James "Bruiser" Flint urged his troops to attack the towering center, but the Minutemen were visibly tentative in the paint and allowed Johnson to take away their inside-out game plan.

"I kept telling them you've got to go at shotblockers," Flint said. "You've got to take it through their chest to their chin and let them know you came to play. You start fading away, and he'll block every single thing you put up."

Even the Maroon and White perimeter game had its problems early, as senior point guard Jonathan DePina was burglarized by OSU's Brent Darby as the UMass floor general was calling a play. As DePina signaled to his floormates with his left hand, Darby snatched the ball from his right and streaked away for an easy break-away layup.

Mack tried his best to keep the game close, knocking down a trifecta from the left corner and earning three free throws for a clobbering from Buckeye Will Dudley on another attempt from international waters. The pre-season Atlantic 10 Player of the Year fought through almost constant double teams for much of the evening en route to his third-straight 20-point outing.

"Any guy who has the green light like he does is really hard to guard," O'Brien said. "I don't think we could have done a much better job than we did."

Flint's troops hit the locker room having connected on only 5-of-30 field goals, including a combined 3-of-15 from Brand and Rhymer. Johnson, meanwhile, had already amassed 10 points and seven blocks at the halfway point.

The Minutemen hit the hardwood in the second half with revenge seemingly on their minds, as they joined the block party with five stuffs of their own in the first 10 minutes of the frame. Brand got it started with a forceful ejection on OSU's Zach Williams, and Rhymer finished off the surge with subsequent stuffs that allowed UMass to climb back within nine, 39-30.

The Buckeyes helped their foes get back in as well, committing a number of offensive miscues and cooling off considerably from the floor.

"We lost a little bit of our composure on the offensive end," O'Brien said. "We committed offensive fouls, threw up a couple of runners and even stepped out of bounds once.

"They were tough kids and they guarded us tough; we didn't get very many good looks at all."

But as wide-open as the Bucks left the door, UMass seemed anything but eager to run through it and regain momentum. The Minutemen squandered a handful of prime opportunities to climb back in around the six minute mark, turning the ball over on 3-of-6 possessions before Mack sank a pair from the charity stripe to pull UMass within seven, 48-41.

JARET BARRICK/COLLEGIAN

Winston Smith surveys the court before deciding where to inbound the ball.

"We've been getting hurt because we have five or six minute stretches that absolutely kill us," Flint said.

After a free throw from Buckeye Boban Savovic, Maroon and White tri-captain Winston Smith connected on a critical three to pull his squad within five, 49-44, with less than three minutes showing on the clock.

That same five-point margin still stood (52-47) when UMass took possession with 27.6 ticks remaining, but guard Shannon Crooks inexplicably dribbled into and back out of the OSU zone to kill off most of the clock and any chance of a Maroon and White comeback.

"Those are the types of things that have been killing us all season," Flint said. "[Crooks] beat his man to the hoop, but he said he wasn't sure if we should be going for two or three. The crazy thing was that we did game situations yesterday at the end of practice."

In a numbers game, 13 proves again to be unlucky

BRYAN SMITH

COLUMBUS, OH – If one were to describe the Massachusetts men's basketball team in a single word, it would be UNLUCKY. Synonymous with the word unlucky is the No. 13. In Sunday's 54-51 loss at the Value City Arena to defending Big Ten champion Ohio State, 13 proved to be what did the Minutemen in.

13 – The number of points the Maroon and White scored in the first half of the game with the Buckeyes. In the game's opening 20 minutes, UMass shot an anemic 5-for-30 from the field, and of the 25 misses, most came from within three feet of the basket.

12 – In that same half Ohio State doubled the Minutemen's score, as it missed a mere 12 field goal attempts out of 22. Center Ken Johnson and guard Brian Brown carried the offensive load in the frame, shooting a combined 7-for-11 from the floor.

11 – UMass was unable to make shots close to the basket, as it was intimidated by the best shot-blocker in the nation, Johnson. In the game the Buckeyes turned back 11 Minuteman shots, with nine coming from Johnson and one each from Brown and Boban Savovic.

10 – A valiant second-half comeback by the Maroon and White shaved 10 points off the OSU lead, but the effort came up just short when Brent Darby iced the game by making two free throws with 0.2 seconds remaining on the clock. That was not enough time for Monty Mack to get off his length-of-the-court heave, an attempt that if made would have sent the game into overtime.

9 – UMass again proved that it was a one-dimensional team, as only nine field goals were made by players other than Mack in a game where nine Minutemen aside from the senior guard logged court time. The Minutemen have struggled this year to find a balanced offensive attack and are still in search of a combination that is able to score points in bunches.

8 – In the first half the Maroon and White turned the ball over to the Buckeyes eight times. As if shooting 5-for-30 was not bad enough, UMass shot itself in the foot by being careless with the ball on both ends of the court, as OSU scrapped to cause the miscues.

7 – It took the Buckeyes seven attempts from behind the arch to extend their consecutive games with a three-pointer made to 257. The shot came from the hands of Peabody native Sean Connolly. Connolly left Providence College, a team that UMass lost to on Dec. 8 at the Mullins Center, after OSU Head Coach Jim O'Brien was lured away from Boston College to the Big Ten powerhouse.

6 – Mack did not have his best shooting day wearing the maroon and white, as he made only 6-of-19 from the floor in the loss. Despite the less than stellar day from the Atlantic 10 Player of the Year Candidate, he posted a game-high 22 points, with 17 coming in the second half.

5 – Five losses in a row. That is where the Minutemen stand heading into tonight's game MassMutual U-game with No. 11 Connecticut at the Hartford Civic Center. The five-game skid is the first time that a UMass squad has suffered such a tailspin since the 1989-90 season, the second season under the tutelage of current Memphis Head Coach John Calipari.

4 – Four is the amount of times that Maroon and White center Kitwana Rhymer turned the ball over. Two of the turnovers came in the game's opening few minutes, as he was called for a duo of traveling violations while trying to gain position on Johnson on the block. The other two came in the second half, as the big man was called for a pair of offensive fouls for leading with his shoulder while making his move to the basket.

3 – Having three guards on the floor at the same time has been a forte of UMass Head Coach James "Bruiser" Flint this season. Flint inserted 6-foot-11 forward Micah Brand into the starting lineup and O'Brien countered the move by sending three of his guards (Brown, Savovic and Connolly) on the court to start the game. O'Brien felt that he would not be able to match the size of UMass and thought that the best way to offset Brand would be to beat the Minutemen with a quicker quintet.

2 – Two more road games before the Maroon and White return to the William D. Mullins Center to face BC. Being on the road is something that Flint-coached teams are accustomed to, as they have played 83-of-133 contests away from Amherst in his five years at the helm.

1 – One game at a time. That is what this Minuteman team has to do if it wants to right the ship. It can ill-afford to look ahead to the A-10 season; it must concentrate on taking care of business with the Huskies tonight. It must focus on getting better on a game-by-game basis.

Bryan Smith is a Collegian columnist.

JARET BARRICK/COLLEGIAN

Jackie Rogers goes up high for a rebound, but appears to come out on the losing end of this battle of the boards.

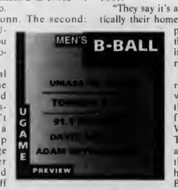
Hoops and hype: U-game set to explode in Hartford

By Adam White
Collegian Staff

The commercials have been airing on ESPN for practically a week now. They show a doe-eyed Katie Holmes look-alike holding up signs and dropping them a la INXS' "I Need You Tonight" video.

The first sign: UConn. The second: UMass. The third: U-game. That's really all you need in terms of an introduction to this one.

The now traditional yearly war between the Massachusetts and Connecticut men's basketball teams doesn't need much fanfare. It is a marquee matchup between two of college athletics' most bitter rivals, set to unfold tonight with a 7 pm tipoff at the Hartford Civic Center.



For UMass (1-5) and Head Coach James "Bruiser" Flint, the Mass-Mutual-sponsored melee is about more than just regional bragging rights.

"It's not about the U-game to us," Flint said. "It's about trying to get some wins that we need."

Need is probably a gross understatement, considering that the Minutemen have now dropped five straight after beating Iona in their regular-season opener. A win in the U-game would give the Maroon and White its first victory over the Huskies (7-1) since 1983.

Tonight's action in Hartford is theoretically not a home game for either team, but the Huskies will no doubt enjoy an advantage in the 16,294-seat Civic Center. The Huskies have lost only once in their last 60 non-conference games there, with the lone defeat being a 73-65 setback to Kansas in 1997.

"They say it's a neutral site, but it's practically their home court," Flint said. "They play most of their games there. For us, all it means is that it's not as long of a ride."

That's fine with the road-wary Minutemen, who are in the eye of a three-date hurricane away from the shelter of the William D. Mullins Center. The team will face UConn and Boston University on the road before returning home to host the Eagles of Boston College.

In terms of competition, the Huskies will present the Minutemen with their biggest challenge of this young season. UConn boasts one of the nation's most athletic frontcourt duos in freshman Caron Butler (6-foot-7) and senior Edmund Saunders (6-foot-8). Additional paint punch comes off the Husky bench in the form of junior Johnnie Selvie, a 6-foot-7 Michigan native known for his strength down low.

"There are some tough matchups for us against UConn," Flint said. "Butler, Saunders and Selvie are all real physical players who will be tough for us to match up

Turn to **U-GAME**, page 7

Supreme Court rules 5-4 in favor of Bush; Gore urged to concede election.

Funkmaster flex returns with a new album. Also, read our reviews of the new DJ Dimitri record, and UVC's new show, "Feeding the Ducks."
ARTS p. 6

The Massachusetts Daily COLLEGIAN

UMass lost again last night. Some say Bruiser's in trouble, but he can't be the only one to take the blame says beat writer Adam White.
SPORTS p. 10

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SGA Senate tries to move on

TIBORA GINCZYC-BLUM / COLLEGIAN

Seth Avakian works in his office yesterday afternoon.

By Kristin Shrewsbury
Collegian Staff

Without the Student Government Association Senate after last week's controversial judicial decision, many have been left without jobs and with questions of what is to come for the SGA.

Although some former Senators have been unable to press on, others are finding, or at least trying to find, ways to work around the tensions and move forward without any official title.

Questions are still on the rise as far as the legality of the Judiciary hearing that took place before the Thanksgiving break and to complicate matters, there have been rampant rumors of possible civil suits from disenfranchised former Senators. Whether there is any legitimacy to the rumors is yet to be determined. The issues surrounding taking legal action on the side of the petitioned is one that is being looked into at this present time, according to some internal, but unnamed, SGA sources.

"We spoke to [Vice Chancellor of Student Affairs] Javier Cevallos about it and he is looking into the legal issues with the University's lawyers," Chair of Finance Jeff Bazydlo said. "We're looking into it and having the case reviewed to see what the opinions of others are as far as where we go from here."

Speaker Jim Eltringham also commented on the situation of a possible civil suit against the University of Massachusetts in direct relationship to the SGA.

"We want to have the case reviewed so we know that if we brought this issue to court that we

Turn to **SGA**, page 3

Textbook buyback? Depends on who's doing the buying

MAUREEN MASSE / COLLEGIAN

Students can sell textbooks back to the Textbook Annex.

By Kristin Shrewsbury
Collegian Staff

With textbook buy-backs beginning today, questions have arisen over what is the best course of action: selling books back to the Textbook Annex, or to other, privately owned businesses.

Whether you purchase your books online, from other students or from the Textbook Annex itself, when it comes down to the end of the semester, for many students it's about getting some of the many dollars you spent back. Deciding on the most profitable option can be a mind-wrenching decision and one that has caused much debate.

A recent email sent by the Textbook Annex to every undergraduate student at the University of Massachusetts sparked much controversy among students on campus.

The email explained that students need to be aware of persons selling books door-to-door in the dorms. It continued to state that these "scams" are not authorized or affiliated with the Textbook Annex in any way. Students were advised to contact the University of Massachusetts Police Department if unauthorized book vendors were seen in residence halls.

"Persons selling books to students does not affect the Text Book Annex, but it affects the students who purchase the books," Alumni Jennifer Lee said. "We have had two complaints in the past about people going door-to door and selling books stating that their prices are better than us, and then students find out that this information is wrong."

However, some disagree with this statement. Jeff Nelson, a sophomore Engineering major, explained that sending this email out to all students, and implying that selling books outside of the Textbook Annex is illegal, was not right.

"This email implied that it is illegal to sell books without any explanation, and this is not fair or right," Nelson said. "I personally don't think that they buy books back at the percentages they say they will. I turned in a new book

Turn to **TEXTBOOKS**, page 1

Alternative Spring Break

We want to affect social change, but how do we do it? This is one way.
-Levin Sibley-Schwartz

COURTESY OF OMAR GUESSOUS

Volunteer students from UMass work on a house last spring in New Road, Virginia.

By Sam Wilkinson
Collegian Staff

Most students go to Jamaica or Cancun for Spring Break. It is their week off, a time to relax, a time to drink, a time for revelry and merriment, for mirth and mead, for sin and debauchery. Spring Break is a week away from "it all" and then, back to the University of Massachusetts Amherst campus.

For some though, UMass is being away from it all. For some, UMass is the distraction or the dividing line, a wall perhaps, between the real world and them. It is a wall that they want to break down. These people are using the Alternative Spring Break as one of the hammers to take down that wall.

"What excites me is that this is such an unorthodox way of getting a liberal arts or University education."
-Kent Higgins

The Basics

The biggest misconception about Alternative Spring Break is that it is only a break itself. This is not so. Instead, it is an academic course that happens to include as one of its components a trip over Spring Break. The academics are taught by fellow students and are broken into two separate sections.

Megan McGrory, an undeclared sophomore, oversees the Inter-Religious Project (IRP), although she describes it as "not actually that religion based."

"Kent Higgins runs it really [Higgins is a Protestant minister in the area – ed.] and he started it with Art Keene. When Art broke off with the Anthro Grassroots, Higgins focused on this one," McGrory said.

She said that while some of the classes are more religious than others, most classes are non-denominational.

"We definitely do more exploration in traditional spirituality than the others do," she said. "We study the Native American community and how they might have been affected by Christianity."

McGrory's trip last year took her to Cherokee, North Carolina, and this year she will lead a similar trip. While there, she participated in community service, home renovations, cleaning and mulching. She also listened to guest speakers that included a local medicine woman, a local politician and community elders. McGrory's outlook is one of youth. The sophomore is coming through the system, and if she is to be called developing, then Omar Guessous could be called an integral part of that system.

Guessssous, who helped to coordinate this story and wanted to make sure that he wasn't the primary focus, is graduated and now works for the UMass Office of Community Service Learning. He himself went on an ASB, though his was to Caroline County, Virginia, but his trip was

Turn to **SPRING BREAK**, page 2

Pedestrain safety tops UMPD's concerns

By Melissa Hammel
Collegian Staff

The University of Massachusetts Police Department expressed concern about pedestrian safety following an incident on Friday in which a pedestrian was struck by a motor vehicle in a crosswalk near the Fine Arts Center.

Nineteen-year-old Alyssa D. Warren was struck by a van at approximately 7:30 p.m. and rushed to Baystate Hospital. She was released on Sunday.

"There was some concern at the time because there was blood and so forth," Jim Lyons, the spokesman for the UMPD, "But luckily she was treated quickly."

According to Lyons, motor vehicle accidents involving pedestrians are not an uncommon occurrence. He explained that last year alone there were two fatalities due to incidents that occurred between motor vehicles and people on foot. The trend has continued this year as well.

"We have had five [pedestrians hit] this fall, including the one that was just reported," Lyons said.

He explained that of the five incidents this year, one took place off campus, and two incidents involved bicyclists.

To address the issue of pedestrian safety on campus, a study was done and a task force implemented to determine how to better ensure pedestrian safety at UMass. The results of the survey found that, among other things, crosswalks needed to be marked more clearly on campus. Some of the changes recommended by the task force's report have been put into effect, while others are in the process of being implemented.

On a different note, an automatic fire alarm went off in John Adams Dormitory on Sunday after several bulletin boards on the 10th floor were lit on fire. Four students were referred to housing after they failed to evacuate the building, and Robert Murphy, 19, of Springfield, was arrested for trespassing. He had been issued a trespassing warning from the police department at a prior occasion.

"The case remains under investigation to see if we can find out who set the bulletin board on fire," Lyons explained.

Another incident also occurred on Sunday in Van Meter Dormitory, where approximately eight students were attempting to kick down a door to the roof.

"It appears that one of them gave the excuse that someone had been trying to throw his keys to the forth floor and threw them up too high," Lyons said. "He was going to the roof to reclaim them."

■ spring break

continued from page 1

through the University of Massachusetts Alliance for Community Transformation's (U-ACT) ASB program: Grassroots Community Development. Started by the previously mentioned Arthur Keene, an Anthropology professor, the GCD is a four-credit course in the spring. Though Keene used to teach it, he now helps only to coordinate, leaving much of the teaching to students.

Guessous, like McGrory will be this year, was a leader last year. He also helps to coordinate the program, having graduated last year but choosing to stay on as a paid employee. He works to arrange trips with communities, faculty, staff and students.

"We've doubled in size since this began. We're very student run and initiated, and with the help of another faculty member, we do all of our own fund-raising, we have input on the class curriculum, we lead trainings and fill up the slots of the program," Guessous said. (See contact information on how to get in touch with some of those mentioned in this article)

Guessous originally went to Caroline County. Five hundred miles of rural area, Guessous described it as an area of wealth "with hidden poverty."

"There are huge mansions and packed trailer yards. Twelve of us tried to convince community members who were slightly more well-off to get involved in their community, to see what was in their backyard. We combined that sort of work with our concrete work. We roofed and built handicap ramps, steps and a deck. We cleaned for one elderly couple and made them dinner," Guessous said. "But that work isn't long-term."

At the end of ASB days, the group comes together to reflect on their experiences.

"We don't go through the motions of just building a ramp and leaving. What are the factors that are playing into this situation? What can I take back to Amherst or into my future career? We're trying to get people to be more socially conscious and more socially critical," he said.

That is a distinction fairly unique to UMass. All local interviewees reported that the few schools in the nation have any sort of academic component to their classes. For the locals, they don't seem to want to go through a process that Guessous described as "meet on Friday before Spring Break, leave, work for the week and come back." He said that UMass hopes to focus on the communities themselves through a more holistic approach, both in the nightly reflections and with ASB's rigorous academic content.

COURTESY OF OMAR GUESSOUS

More than 50 UMass students gathered for a group shot before leaving last spring for their Alternative Spring Break destination in Eastern seaboard states.

Omar Guessous

Arthur Keene

For more information, contact:

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Arthur Keene	504 Goodell Hall	5-0214
Inter-Religious Project, Meghan McGrory	mhegry@student.umass.edu	
United Christian Foundation		549-3501

Planning

Levin Sibley-Schwartz, an Americorps Vista Officer and office manager for U-ACT, like so many others involved in the program, came through the system before taking a seriously active role in overseeing it.

"As an undergrad, I was in the program as a student, and now I'm the person working in the office. I do the logistics, the facilitating in one of the classes. I work on the inner-management of the program, the interworkings of the program. We do everything to make this work. We do the enrollments of students, we send out applications, we do fund-raising, we send letters to different companies, we review curriculum, we always keep reading new books, we do facilitation management program workshops, leadership training workshops," Sibley-Schwartz (who went to both the Carolinas and Caroline County) said. "In a lot of ways, we're always training some of the leaders for UMass campus life."

The number of leaders is increasing as well; the program started with just over 20 students, and ASB now has more than 100 participants traveling to seven different places on the East Coast.

"This is one of the most self-empowering classes that I've ever taken. It teaches one to be involved in their own education, and I think that the opportunity to work with faculty and community organizations while being a student helps to advance cross-cultural understanding," Sibley-Schwartz said, ironically noting later that part of this growth is students learning about all of "red-tape at UMass."

For Arthur Keene, the professor who helped to start Alternative Spring Break at UMass, he feels that as he has withdrawn from the teaching aspect of the classes themselves, his role subsequently evolved.

"We're trying to create a partnership between the faculty, community and students and that means rethinking the roles we play," he said. "I have students reworking the syllabus for next semester's course. They have readings suggested and I think it's a good thing that they are taking over things that I've done previously. Students are showing leadership," Keene said, echoing Sibley-Schwartz's sentiments.

To some extent though, all of the campus planning and leadership takes a back seat to actually being in these various communities.

The Actual Event

But all the classroom learning in the world isn't preparation enough for the rural poverty that students encounter over their Spring Break. Students in the different classes went to very different communities last year and will expand on those communities this year. The students from the Grassroots Community Development class, Keene charges, went to Westmoreland and Caroline counties, as well as Ivanhoe and New Road Virginia. Students in the Inter-Religious Project went to the Carolinas and Alabama.

Sibley-Schwartz thinks that the experience itself, the initial exposure to dire rural poverty, depends totally on people's exposure to culture. "Socio-economic class is totally different than it is here, but we usually take a pretty diverse groups of students down there," he said.

Sibley-Schwartz conceded that the people seen by UMass students are very different.

"There is a fine line between education...," Sibley-Schwartz trailed off, clarifying by saying, "We try to educate everyone through different theories and books as well communication by people in the program, different trainings, exercises, makes people more aware of different scenarios that will be played out in those communities."

Those scenarios, though, aren't one-sided. The communities themselves and the organizations already in place to help the people also play an active role. Mary Ware, the Executive Director of the Quin Rivers Agency for Community Action in Charles City, Virginia, helps the UMass students that come to Caroline County.

Her organization serves five rural counties, helping to coordinate Headstart, family violence and sexual assault counseling, housing, transportation, water and waste water facilities, emergency food and fuel.

With a sort of laugh, she summed up her job of five years as being one of providing "multi-purpose human services."

Ware's experience with ASB extends beyond the Amherst campus. Western Michigan and Pittsburgh's Carlowe College had been in Caroline County prior to UMass. Guessous and UMass first arrived there last year, but entered a county ready to handle the U's interested group of students.

"This is a community based program, so before the students come down, we bring together key players in the community, including ourselves, churches and other social service organization together. We put our heads together about once a week and determine what can be done," Ware said.

She said that the students from UMass did many of the rehabilitation projects, but also that students brought something more with them: community curiosity.

"They have a different tack, they always want a lot more information about the community. This is course work for them, so their perspective is slightly different. They're a very independent group, which is good," Ware said.

She said that some students aren't prepared and end up spending half of their time reacting with horror to the conditions surrounding them.

"Rural poverty isn't pretty," Ware succinctly summed up. "They study some of our issues, they want information before they come down and they then pass on that information to the next crop of students."

Ware was excited and grateful for the opportunity to praise the students. She spoke highly of the work that they do.

The End Result

Everybody interviewed for this story spoke in glowing terms about their experience, be it Ware, who described "a wonderful group of students," or Keene, who said that the Alternative Spring Break was the "most exciting teaching [he's] done in 22 years of college."

Ware, for her part, didn't just mention her own pleasure, but that part of their work was helping to bring her communities together. It was almost as if she wanted to reassure an enthusiastic and eager group of students that the work they were doing was having some sort of longer-term impact.

"They come down here and offer a different perspective on the community. People come together down here for that week to work together; churches that don't normally interact with one another will do so when these kids are down here," she said. "They are accomplishing more than just the concrete work that is getting done."

Furthermore, she reported little trouble when it came to dealing with community members who might not want outsiders to get involved in what they might consider a very internalized condition. Rural poverty, especially in the regularly disrespected Appalachian region, can bring out the most insular qualities of its people, but UMass has apparently, or at least mostly, transcended that.

Higgins, whose United Christian Foundation has been involved in the Alternative Spring Break since its inception, and perhaps before it, takes great pleasure from the sheer creativity of the program.

"What excites me is that this is such an unorthodox way of getting a liberal arts or University education," Higgins said, making perhaps the most cogent point about the program.

So much education is classroom-based, making it difficult to immediately apply in any sort of "real-life" setting. The Alternative Spring Break forces students into the cold, so to speak. As Ware said, rural poverty really isn't easy. But as Sibley-Schwartz put it that was the point.

"Seeing it absolutely legitimizes it. Without any sort of education, it just ends up with us helping them," he said. "When we offer avenues for people to relate to what they see, it makes it a much more holistic learning experience."

Expansion?

Because of the relative popularity of the program (a 500 percent increase in student participation over four years), ASB is continually expanding. Next year, students will travel to seven different locations, including a shift away from coastal states to Tennessee, and another weekend-only program closer to home in Holyoke. Students are establishing Reverse-Spring Breaks (bringing kids from these communities to UMass), as well developing a summer camp for students.

Higgins brought professors from the School of Management into the ASB. This is considered unusual because SOM wouldn't be necessarily be thought of as a breeding ground for rural community development, but Higgins reported otherwise, saying he couldn't accommodate the sheer numbers of interested professors from SOM, turning away somewhere between five and nine. Headed to South Carolina's Sea Islands, professors will work on issues of grassroots economic development, corporate responsibility and the ASB staples: teamwork and leadership.

The impact of the ASB is in the little things as near as anyone can tell: Megan McGrory getting a chance to be a leader as a sophomore, Mary Ware being proud of students who can bring people together who so often are apart, students like Guessous and Sibley-Schwartz who stay at UMass to continue to develop these projects. A program like the ASB won't change the world today, and that's OK. Grassroots change never does; it builds on the little things that were just mentioned and makes very pragmatic, very gradual changes over the course of time.

With that process begun, the sun has only begun to rise on the possibilities of the ASB, and so as long as some students choose to participate instead of going to Jamaica or Cancun, UMass will stay the barrier between Amherst and the real world. That's a better scenario than UMass being the real world and Cancun being the escape.

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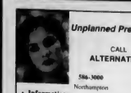
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UM Prof. nominated for Fulbright

By Ken Campbell
Collegian Staff

Professor Anna Nagurney got an early holiday gift this year.

The University of Innsbruck, Austria, has nominated Nagurney for a Fulbright Distinguished Chair. There are 34 distinguished faculty chairs.

Nagurney, a Finance and Operations Management professor at the Isenberg School of Management, will teach three advanced undergraduate courses on globalization.

"It's a dream come true," Nagurney said. "I was thrilled."

The three courses she will teach at the new business school at the University of Innsbruck focus on globalization and its effects on various financial aspects. The topics will include finance and globalization, network economics and transportation.

Congratulatory letters have been coming in all week.

"Senator Stan Rosenberg sent me a letter," Nagurney said. "I'm getting emails from students from over a decade ago. It is really cool."

Nagurney is no stranger to international acclaim. She has been a visiting professor to the Royal Institute of Technology in Sweden twice, and won the International Kempe Prize in honor of Thord Palander at Umea University, Sweden, in 1986. She has taught in Switzerland, Russia, Greece and Canada.

"I had to turn down the Italians," she said. "They weren't happy about that."

This will be Nagurney's third trip to Austria. She will leave in March 2002 and return in June.

She has also lectured at Brown University, Clemson University and the Massachusetts Institute of Technology. While other universities would love to have her, Nagurney wouldn't think of leaving for good.

"The University of Massachusetts gives me the freedom to be creative, and take these kinds of leave. My research is pure passion and love. I love solving problems, and the world is so interesting right now," Nagurney said.

Her students deserve some of the credit for Nagurney's accolades.

"I love the students. They are fantastic," Nagurney said. "I am convinced that the three National Science Foundation grants I received were based on my students saying 'hey professor, wouldn't it be interesting to look at networking and transportation, or satellite communication.' I wrote the proposals, and got the grants."

COURTESY SUM WEBSITE

Finance and Operations Management professor Anna Nagurney is a Fulbright nominee.

■ SGA

continued from page 1

would not be laughed in the face by a judge," Eltringham said. "I have personally been reviewing the case and the possibilities of illegalities which may have taken place."

The Executive Board has taken rumors of a possible civil suit lightly, as SGA President Jeff Howe explained that no one's rights to due process were violated in this case.

"No one's rights to due process were violated and if someone wants to sue the SGA they would have to say that these elections were constitutional, and no one can say that these elections were constitutional," Howe said. "I don't think they will get away with this."

However, others begged to differ when asked about the constitutionality of the elections.

Chair of University Policy Michael Whitehouse explained that he felt there were two direct violations in relationship to the due process of the case.

"Jim [Eltringham] was not provided with the petitioners case before hand; therefore, most of the evidence provided was a surprise," Whitehouse said. "He was not able to properly respond to the accusations against him. Secondly, the Area Governments and anyone else named in the case did not have the opportunity to testify or defend themselves. They did not have the opportunity to defend themselves, yet they were still prosecuted and that's illegal and a violation of due process."

Along with the rumors of legal actions, rumors surrounding a "Shadow Government" have arisen. There have been various allusions to the make up of this shadow government and questions about whether it even really exists.

"The shadow government is basically some people, mostly chairs of committees, getting together and taking this opportunity to rise above the ashes as a better SGA," Whitehouse said.

Whitehouse explained that most of what has been talked about has been done on a one on one basis, however they will be meeting tonight at 7 p.m. to discuss issues surrounding the student body.

"We're going to go through the Constitution and by-laws and look at the structure of the government," Whitehouse said. "We're acting as a government when we're an advocacy for the student body. We look at the system as a checks and balance system when we don't need to because we don't have the power of that type of system."

Other issues surrounding the idea of a shadow government would be the lack of senators involved in the processes of the SGA. Whitehouse explained that they are hoping to be viewed as a new SGA, one with a new attitude and seen as productive rather than just about internal politics.

"Whether we revamp or throw out the SGA, we're still the same people working for the SGA and the students," Whitehouse said. "We want this to be a rebirth of the SGA and a way for us to shed our skin."

Howe's opinions on even the possibility of a shadow government were simple: he stated that the SGA will always be recognized as the SGA by the administration as well as the student body.

Some senators approached the decision pragmatically, saying that it was time for the SGA to move past the weeks of soulful infighting.

"All the damage has been done and we need to begin next semester with a fresh start," Tom Henner, the Chair of Public Policy and Relations, said.

■ textbooks

continued from page 1

that I had bought for $70 and I think I got maybe $15."

Nelson said that he was not the only person conscious of the situation. When asked if he had bought or sold books to students on campus, he responded by stating, "Yes," but continued to say that he had no plans to continue this business in the future.

"I don't think that many have the incentive to buy books outside of the Annex. It's just something to deter them away from it," Nelson said. "The books we buy are our property and we have the right to choose what we want to do with them."

The issue at hand, which Lee expressed concern over, was students selling books to other students and misquoting the actual prices offered.

"We don't set prices on any of our books because they are all very based upon whether the book is on order, its condition, whether it's a new addition, so there are many dependent factors to be dealt with," Lee said.

Other questions have arisen in regard to the pricing of these books. These questions stem from the fact that the Textbook Annex and the Campus Store are no longer University-owned businesses.

"There will not be any changes in the prices of our books. Textbooks in particular can be costly and students realize they are spending that money as an investment into their education," Store Director Phill Olson said. "Our goal is to make each student's shopping experience as pleasant as possible."

The Textbook Annex is made up of a staff of undergraduate, graduate and alumni students from the University. Lee expressed that by being made up of alumni they have the knowledge of what the real policies of the Textbook Annex are.

"Nine out of eleven staff members are undergraduate, graduate and alumni students," Lee said. "We know the value of the books students buy and what kind of investment they are. We wouldn't quote prices due to the many variabilities."

Aside from dealing with the up-and-coming textbook buyback season, other changes are being looked into within the Textbook Annex. Olson explained that they are working to continue to keep decreasing the amount of time that students have to wait in line to purchase their books.

"Over the summer, we will begin remodeling the building. One of the biggest things I think that students will notice will be that the traffic flow will be shifting," Olson said. "We're also going to be updating the technology by putting in a new computer system, so that should help increase the speed of things as well."

Olson also spoke about the store putting more effort into advertising with students on campus. They will, for instance, be holding a customer appreciation day in which they will be having a holiday sale for students and staff. Other events that will be taking place before the end of the semester is Frugal Friday, where if one book is bought, the next book purchased with the same or less value is 50 percent off.

"Our goal is improve the overall experience that students have when shopping in our store," Olson said. "We just want to continue to fulfill the needs of this campus and fine-tune our system even more."

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The Massachusetts Daily Collegian
EDITORIAL/OPINION
Wednesday, December 13, 2000
Ed/Op Editor • Rob Schulze
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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Charity: 'Tis the Season

BRYAN MCALLISTER

The Holiday season is one typically thought of for its giving nature. We give gifts to children, loved ones, friends and, in some cases, even pets. We enjoy the feeling of seeing people react when receiving the gift that they had been longing for. We enjoy the feeling of giving to others.

Unfortunately, there are many people who will not be able to share that same feeling. There are people who are not hoping to receive their favorite gift, but who are hoping to have the money to feed their families or heat their homes until the end of the month. Sadly, the ones hit hardest by these types of situations during the holidays are the children. A child's most precious commodity is his or her innocence, and the holiday season is a festival of innocence with all of its traditions and beliefs. But there is a villain even more evil than the Grinch lurking during this holiday season. The villain is poverty.

As of 1996, there were 5.3 million children under the age of six living under the poverty level in the US. That is a stunning 22.7 percent of the child population of the United States.

Usually gift giving over the holidays does not include the types of things considered necessities. We give gifts that people want, what they ask for. The gifts are luxuries. We feel good after giving a child the toy they have pined for, the whole holiday season, but imagine the feeling you would have if you were able to help someone else survive.

Even giving people the necessities that they need can bring joy to a little girl or boy goes a long way. Happy Holidays.

"Who cares?" you might be asking. Unfortunately, most of us have no knowledge of Scotland, no personal ties to the country. Most of our knowledge comes from *Braveheart*. We know Loch Ness is there, and that they wear kilts and play bagpipes and have weird moon-man accents. From studying abroad there last year, however, I came to learn that Scotland is inevitably much more than all this tourist crap (official terminology).

Scotland is a small country, and it seems to be looked upon by the British and the rest of the world as kind of a circus act – not a real country, but just a strange land of kilts and bagpipes and nice scenery. Repeatedly, in movies and TV shows (most recently, *The World is Not Enought*), Scotland is shown in little five minute snippets that walk the line between affection and parody. Celebrities and others seem to have this idea that Scotland is only used for show – "Oh, and I have a castle in Scotland!" they'll say, and whisk their private jet there for a week of good golf, forgetting to explore the real culture. Forgetting to walk around all the winding streets of Edinburgh, the beautiful capital. Forgetting to stop in a pub and really listen to the conversation. Forgetting to visit all of the Highlands and see the hidden, wild beauty that doesn't quite make the postcards.

Of course, Scotland needs the tourism as well. When *Braveheart* was released a couple of years ago, it created a frenzy of interest in the country as they had never seen before. This was good tourism – people were genuinely interested in the history and character of the nation that was hinted at in the film.

But recently, an economic director in the Highlands commented, "The Madonna factor will hopefully emulate what Rob Roy and Mel Gibson did for Stirling and the Braveheart country in the central belt."

What??

Yes, *Braveheart* was a Hollywood film, but at least Gibson brought to it a deep sense of history, tradition, education and culture. What does Madonna bring to Scotland?

It certainly doesn't need overblown Hollywood fakeness, particularly in the Highland region, which could easily be horribly corrupted by any further human development whatsoever. And that's just what this Madonna thing is about. I can just imagine Madonna wearing a nice tartan dress at her reception, saying how beautiful Scotland is and how "She'd love to write a song about it." Next thing you know, "Vogue to Bagpipes" will be her next CD.

Big-bad Hollywood has already started to corrupt it in fact. When Madonna announced her wedding, the board of directors at the wedding chapel at Skibo Castle in Dornoch put up a sign announcing the upcoming weddings. Madonna's was fourth and last on the list. But one of the others on the list was the marriage of Jane Tooze and Andrew Davies, two shy lovers who planned to wed secretly and quietly on Christmas Eve, and then tell their family about it.

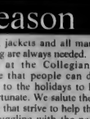
Oops, so much for that plan. The wedding announcement was photographed and now, everyone in the world knows.

It must be wonderful to have that kind of power. To just announce that you're getting married, and suddenly you seem to own an entire country. If Scotland is smart enough, however – and they are – they won't buy into this too much; they won't have Madonna monuments all over the Highlands and give out Madonna Highland toffee at museum gift shops. Only we would expect that. I can't even begin to express the beauty and complexity of Scotland in an editorial column, but I wanted to express the simple concern of not being fooled when you read about this wedding or see it televised on TV. I'm sure NBC or at least the E! Channel are already planning on their coverage. They'll show you a few nice postcard-pictures of the Highlands and maybe show a little five-minute segment on Scottish culture, which will inevitably include both kilts and bagpipes.

Naturally, what you will see tells much more about American culture than Scottish.

Bryan McAllister is a Collegian *columnist. Material from Yahoo.com was used in this editorial.*

Bad Test


DAN LAMOTHE

All right, I've got something to get off of my chest. All of this nonsense with the MCAS program has got to stop. Just when I thought I was free and clear of it for the most part, here it is, getting shoved down my throat again.

You see, for those of you who didn't know, at our wonderful state government is strongly considering adding an MCAS-type test that everyone in each of the 28 Massachusetts schools to higher public education (with that one check will have to take before we graduate.

Is it me, or does the entire planet except for the three people making MCAS questions think that this test is a total waste of time? Every student I talk to, every teacher and professor that has made mention of the test thinks that it is pointless. A waste. And damn it all, they're right!

All that the MCAS has done on the high school and middle school level is make our schools and teachers teach students what is on the test instead of teaching what is important to our future. By now, we've all noticed the kinds of problems that occur when one system takes a standardized test. Many of our younger brothers and sisters are being tested on information that they've never learned, and if they don't pass the test, they may never get out of high school (so I exaggerate a little, sue me).

Last Friday, Lieutenant Governor Swift made a trip to Western Massachusetts. Among other things, she made a trip to my hometown to field questions from students at my alma mater, Chicopee Comprehensive High School. Let me tell you guys, she's not one pearls of wisdom in her Ivory Tower shocked.

Swift doesn't seem to think that it is a problem if students have to spend an extra year in high school prepping to pass the MCAS test. She also thinks that the MCAS has done a world of good, which shows exactly how much she's involved with the whole situation.

Among other things, a fair majority of the interview was based on the MCAS. One student (a senior who doesn't have to take the test again) asked Swift if she would come back to take the test in the spring with him and the other students, to prove that the test is indeed fair and passable. After all, if our very own Lieutenant Governor can't pass the test, how fair can it be to the average student? "I'm not into that sort of thing," Swift replied.

It gets worse. When the students responded with concern that taking remedial courses so that they could pass the test would take away from their normal college prep education, Swift responded, "There's always the five-year plan." Right, I'm sure that will help, too. Everyone loves that idea! Everyone can be 23 when the graduate from high school, and get their bachelor's degree when they're 30 from college. After all, we've got to prove we really earned it.

The logic behind the MCAS is harmless enough, but the system that was put into place has grown out of control. It's a monster. There is no way you can convince me that there is only one quarter of the kids in Massachusetts know enough basic skills to be considered "proficient" in the English language, but that's what the MCAS would like you to believe. In fact, according to the 1999 MCAS results, zero percent of Massachusetts students are bright enough to be considered "advanced" in English. Yep, zero percent. Do they really mean to tell us that there isn't a single kid in the entire state that is gifted? That's pathetic.

I guess I see a problem when I know a student that can break 1500 on the SAT's, but not rate as advanced on the MCAS testing. Exactly what kind of student does it take to reach the mark?

Let's make this clear: the MCAS has been nothing short of chaos at the high school level. Moving it up to the university level would be nothing short of asinine. Think about it: if the "experts" have been able to come up with a fair and equitable system for high school students that supposedly are all supposed to be learning the same basic information, how are they going to come up with one for the students at this and all of the other universities, colleges and community colleges in the state of Massachusetts?

With all of the different majors and different schools, there would be hundreds of tests to take! Not to mention, what kind of MCAS test do you give a B.D.I.C. student? Perhaps they would just make up another test for the average Frisbee physics major. I don't know.

The bottom line is that you can't take a horribly skewed system and apply it to new places without expecting bad results in the end. Hopefully, our leaders realized this before it is too late.

Dan Lamothe is a UMass *student.*

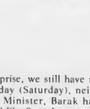
Happy Holiday from Ed/Op

In Another Country

BRYAN MCALLISTER

Heartworm

Mob or Demagogue?


SIMON PONGRATZ

Surprise, we still have no president. But as of yesterday (Saturday), neither did Israel have a Prime Minister, Barak having quit. In fact, it seemed like Saturday was the day for bad news. As if the two headlines above weren't enough, the economic news is bad as well – an increase in the unemployment rate to 4.1 percent and a 40 percent chance of a recession next year.

The idea that Benjamin Netanyahu will run for PM in Israel is frightening. He's running on the promise to "restore security for Israeli citizens," which really means that peace is all but dead, and that the garrison state will remain. Barak's resignation might be a way to block Netanyahu from running, but the Likud party has "vowed to find a way that would allow him [Netanyahu] to run." The unofficial polls have the former PM way ahead of Barak and the other possible candidate Ariel Sharon, giving him the highest odds of success. Then, there will be even fewer chances of peace.

I used to love that C-Span program, where people call in and tell the viewers what they're thinking, but I just can't stomach it anymore. Anyone looking for evidence as to just how effective the media is at disseminating disinformation should look no further. The Gore voters especially have the most warped sense of reality I've ever heard. They call and rant about Bush trying to disenfranchise voters, and subverting the election process through the courts. Where do they get this nonsense? It was Gore's people who sent a memo throughout Florida on how to disqualify military votes, who first took to the courts to challenge the election, who tried to throw out 25,000 ballots in Seminole County. These facts they conveniently ignore.

At the risk of being hypocritical, I praise the Florida court's decision to not throw out the latter 25,000 votes. Gore wants to count dimpled chads, hanging chads, scratched chads, and people named Chad. However, 25,000 votes in which the intent of the voter is clear must be thrown out? Nonsense.

I remember an old HBO original movie called The Late Shift, which was the story of the behind the scenes intrigues swirling around the choice for Johnny Carson's successor on the "Tonight Show."

Of course Jay Leno won, but if the movie is to be believed, some time after NBC chose Leno, they went and offered the show to Letterman, at which point his agent advised him not to accept. When asked why, he explained that he would be getting used goods – not the Johnny Carson show, but the Jay Leno show. I wouldn't blame Bush or Gore (whomever has the better lawyers) for declining the Presidency for the same reason. In today's world, when the president is a mindless cue card reader and never someone of substance – no, that would be dangerous – the analogy works well. Perhaps Letterman should run.

The next four years (or less) are probably going to suck no matter who becomes president. The Democrats, understanding that they won't win but determined to fight along with their alpha male leader, have sworn a Russian style scorched earth policy that would make it difficult for Washington, much less Bush, to govern. Meanwhile, Hillary sits enthroned in the Senate, plotting the coup. I think, nay, I know that she will run for President in 2004, and as she is much, much smarter that Gore, she'll probably win (an unofficial poll has 47% of Americans "considering" voting for her if she were to run). That frightens me; for I can just imagine being entertained by her on the boob tube while the behavior police come to the door to take "dissidents" to the gulag. With hard times almost certainly on the horizon, we must be vigilant against a demagogue. The ability of a person to snatch the reins of power for the purpose of accomplishing evil deeds in a country – which seems to have a strong tradition of civility and justice – should not be underestimated. Would anyone have believed, in 1933, that Germany was headed down the dark road along which the Nazi's led it (although a reading of Mein Kampf should have made Hitler's intentions quite obvious)? In '33, Hitler was mocked in Germany and the world, but no one was laughing in 1945.

In the same respect, James Hamilton Lewis, writing about the end of the Roman Republic and the beginning of empire, said, "It should have been evident to anyone who could read the signs of the future that the power possessed for a time by the Senatorial oligarchy would soon be snatched from it, either by the frenzied hand of a mob or the strong hand of a despot."

Well, in 1991, when the US was in a recession of its own (curiously, also the date of that great war to rejuvenate the public's desire for foreign adventures, the Gulf War), signs proclaiming "buy only American made," were popping up everywhere, which is really only one step away from "kauft nicht bei Juden." We're not invulnerable to this kind of fanaticism. I would argue that we are even more inclined to it – and so we must be on guard.

Hitler's greatest triumph was controlling the people as no one had done before. He made the entire nation – a nation that was for centuries regarded as the most civilized and cultured, the epitome of what European civilization should be – accomplices in their own eyes and those of the world. But everyday Germans were just as guilty as everyday Americans were in the treatment (such an insufficient word) of the Native Americans, Japanese, and African Americans, Americans love (read: need) an enemy, and both foreign and domestic conflict is in the interest of those who make policy. So it is up to us to avoid that, to know better.

Alas, all the trends show otherwise. The media remains able to manipulate opinion to its own ends, and history is dying as a discipline. Thus step one (forgetting) is under way. How far we will progress into step two (repeating) remains to be seen.

And on a lighter note, I'd like to thank the Collegian for this forum and extend best wishes to all of UMass on their finals, papers, presentations, etc. Happy Holidays as we'll see you next semester.

Information from Investors Business Daily, Independent News, The German Century, and The Two Great Republics: Rome and the United States was used in this article.

Simon Pongratz is a Collegian *columnist.*

XXX

RYAN BENHARRIS

I swore that I wouldn't do this, but I simply can't help it. To those of you who have been called "random columns" as they have been called and hated every one of them, I sincerely apologize. But, in the tradition of Jaret Barr, it's my turn!

Random columns are nothing more than early versions of "Notes from the Campus Center basement."

Don't ever bet on me to hook up with anyone when I'm drunk. Not only will you lose money, but I'll end up going out of my way to make sure that you feel bad for doing it. Plus I would never be that discourteous to any woman, especially someone who deserves so much more respect than that. I hate to break the news to you guys, but even as a hammered idiot, I still don't have it in me to be sleaze. There was a reason why I wanted nothing to do with your horrible gambling game. Gentlemen, you should be ashamed of yourselves.

The two coolest women I know are both going to England next semester.

Half priced apps has become politically outrageous.

There is a quote from these random columns that seems to have the same effect as "Yippee-cayee," in the *Die Hard* movies.

I'm beginning to wonder why every time I go somewhere and the DJ plays and Eminem song, someone yells, "Where's Benharris," and pulls me towards the floor. Maybe I'm developing a known obsession...P.S. We should be together too!

On December 25th I'll be where every Jewish person in the country is - a movie theater. As Kyle said on "South Park," "I'm a Jew. A lonely Jew, on Christmas."

Limp Bizkit is the greatest music of this generation.

Tomorrow will be my last day as the Arts & Living editor. I'll go the way of Bryan, Adam and Seema. Remember Seema?

Katie Holmes is gorgeous, but calling her a national treasure may be a bit much.

High Fidelity is the best movie of the year.

Big, tall and loud doesn't make a person mean or bad. The nicest person I know is big, tall, loud and pissed off all the time.

Ann-Marie told me to make something up about her and write a column about that. I won't write anything, but you should call her and ask her why she thinks, "Red meat will kill you."

No one is stalking me anymore.

Skiers dressed in Santa costumes flew down a hill earlier this week in Maine. I would never do that. You couldn't catch me dead wearing skis.

Whether Bush or Gore wins is not that big of a deal. People are overlooking the important part of this election. Nader beat Buchanan.

Anyone want to buy pictures of Kurt Cobain, Mariah Carey or the Beatles? I think people sell them on eBay now.

I wonder if Eminem is buying a Christmas present for his mom.

Ryan in September, "You've got to love those GPA Boosters. Nutrition 130 and Music 160 here I come!"

I was the biggest loser in high school. When I got to college I decided to do absolutely everything I could to make everyone know who I was. I've worked several jobs, did lots of volunteer service and participated in many extra activities. When all that didn't work, and people still didn't like me, I lost thirty pounds.

Creed's album *Human Clay* has turned them into everything Pearl Jam hates.

Cheryl, now I have to go all the way to Florida to visit you? Well, maybe I'll join a sports team, and we'll travel there. You can come watch.

All fighting should be solved in a steel cage wrestling match on pay-per-view. I really don't care about politics, but Bush and Gore, beating the crap out of each other; I'll pay $49.95 for it!

If anything makes me famous, it will definitely be "Third and 48." When it does make me a millionaire, I'm going to donate all of the money to charity. I'll call it the Eric Soderstrom House, and it will be used to start leagues of disregarded sports involving fowl, like turkey shooting and ostrich racing.

My prediction for *The Grinch* was $500 Million. That's just a shade over what Alex Rodriguez will end up making.

I can't believe that someone printed that I am, the Lyon Renharris. For crying out loud, don't give Batman away as Bruce Wayne!

Barenaked Ladies are coming to the Mullins Center. Tickets are $37.50. Strip-clubs wouldn't dare charge that much for admission. Plus they serve beer.

I'm failing Nutrition 130. I'm getting a D in Music 160.

Pearl Jam's new album *Binaural* has turned Creed into the best alternative rock act out there.

Maybe my bitterness toward the holiday season stems from the time when my parents told me that Santa is dead. They claim the Easter Bunny poisoned him with chocolate. Of course, the worst was when they said the Tooth Fairy committed suicide. I think my parents were just cheap.

Ieret, sorry to break the news to you, but there is only one Asif Sayani, and he is the f—king man!

VH1 has become almost as crappy as MTV. Next week's "Behind the Music," The Bacon Brothers. I heard they'll be using strategically placed "Pop-up Video" logos over the shot in Wild Things where we see Kevin's bacon.

Hank Azaria took over Robert Downy Jr.'s role in whatever atrocious movie he was filming. Azaria is funnier than Downy, and he's not on crack.

I was looking for our Creed file photo the other day. Apparently some fifteen-year old kid in Los Angeles paid hard earned "drinking money" for it.

The Grandma with the birthday present" line in *Cruel Intentions* is the worst screenwriting I have ever seen in my life. It would have been funny if they had Ernest say it though.

I don't look like a couch.

I think Regis and Kathy Lee should trade jobs. She should host "Millionaire," and he should be a sweatshop leading anti-Christ.

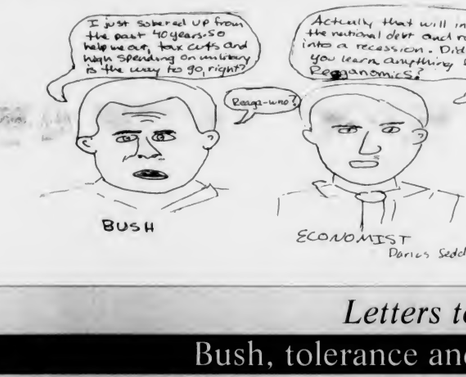
There is nothing I fear more than Rob delivering "the message." Note to self: never ever piss off Rob!

Someone out there buy me a Christmas present. Just so I can feel included!

To all of you washed-up hacks that have tried before me, smile, nod and show acceptance for Ryan Benharris as the new master of the random column. Because we all know, the Massachusetts Daily Collegian: tough place to play!

Ryan Benharris is a Collegian *columnist.*

Dorms


I just sobered up from the past 10 years so help me out, how cuts and high spending on military is the way to go, right?
Actually that will increase the national debt and run us into a recession. Did'nt you learn anything from Reaganomics?
Reagan-omics
BUSH
ECONOMIST
Dennis Seddon

"The dorms." Many times, especially over the last few weeks, I have heard this phrase said in disgust and frustration by many UMass students. It seems that, as I am finishing with half of my sophomore year, that more and more of my friends are longing to move off-campus, to an apartment or house in or around Amherst.

Well, I never thought I'd do this, but I am actually writing this column in defense of the dorms. In fact, I am voluntarily going to live in the dorms next semester, even though I have enough credits to technically "become" a junior and move off-campus if I wish to do so. Quite simply, though, I think there are many major advantages to living on-campus here at UMass.

JEANNE GORBOLOVSKY

The first major advantage of the dorms is their convenience. "Location, location, location" is the key word here. Admittedly, not all of the dorms are conveniently located. I lived in Carice last year, which is one of the southern-most dorms in Southwest, and I had to take quite a long hike to get to most of my classes on campus. However, even someone living on Orchard Hill or in Sylvan is still usually closer to classes than someone living off-campus, unless it's someone who lives somewhere very close off-campus, like frat row. It's much easier to be able to run home if you forget a book or homework for a class if you live on campus. It is nice to be able to go home to your dorm room and rest if you have a break in between classes, and many times off-campus students can't go back home because the travel time would take up the whole break. It is easier to get to classes, especially in the morning, if you live on campus and only have to walk for 10 minutes, rather than someone who lives off-campus and has to drive perhaps a significant amount of time to class. It is also much easier and more convenient to make it to evening or weekend events at UMass if you actually live on the campus.

Transportation is also a huge issue here. There is not a lot of parking at UMass, so many commuter students are forced to park far from classes and then hike to the center of campus from the parking lots. A lot of times, this walk is farther than someone in the dorms has to walk to get to class. Also, for those commuter students who don't have cars, bus transportation can be a nightmare, as evidenced by the problems the under-staffed PVTA was having at the beginning of the semester. I have friends who live off-campus and have a really hard time coming to evening or weekend events on campus because of the wacky bus schedule.

Another advantage of living on campus is being able to have less responsibility than people who live "on their own" off-campus. I don't want to think about the days where I'll have to graduate from UMass, get a job and pay for my own apartment, bills and food. Why would I want to take all this "adult" responsibility on now? College is a time for studying, but also for enjoying life before you have to become an adult with bills and economic responsibilities. (I know that some people work their way through college, but most who are paying for their own education have loans that they don't have to pay off until they graduate, so they are technically bill-free for now.) Even though some people pay for their own room and board, just like some people pay for their own apartments, it's easier to have everything taken care of at the beginning of the semester so you are guaranteed food and shelter for the next few months. The thought of living off-campus and not having enough monies to pay for rent during a certain month, or not having enough money for food, is really scary to me. Besides, I am too busy with schoolwork to clean an apartment and cook for myself every day. For right now, I am happy living in my dorm room and eating the DC food (no matter how horrible it can get. I don't have to cook it on my own, so I try not to complain too much).

But the best part of living in the dorms, to me, are the great people you get to meet. I would not have met many of my best friends if I had not lived in the dorms. The dorms are an instant social network. It can be hard to be lonely in a dorm when there are so many people around and many things are going on. All dorms have interesting programs that are entertaining and a good way to meet new people. So many times in the dorms, I have had really great conversations with people in my dorm that I met in the hallway or the lounge. Many of those people have since become friends. Many times in a dorm setting, it is possible to engage in a seemingly random conversation with a stranger or a neighbor that educates you and completely opens your eyes to a new idea or point of view. Often, this is something you wouldn't learn in an academic setting. Also, it is really good to live in a dorm because you learn to live with and get along with different types of people. This is a very valuable skill for later on in life. Living in the dorms I have probably gotten more of an education, and more great life experience, than I ever will in the UMass classroom.

There are admittedly many problems in the dorms. Sometimes it can get too noisy and too dirty. I know first-hand how annoying it can be when you can't study or sleep because there are people making a huge ruckus outside your door. I also hate having to share a bathroom with dozens of other girls on my floor. It's annoying to have to wake up in the middle of the night and have to walk through a long hallway, and a lounge to be able to go to the bathroom. Also, there are many rules in the dorms, and it can be annoying to have the threat of being written up hanging over your head. However, a lot of times people's problems with the dorm lifestyle can be solved if they get a different roommate, or if they move to a different dorm that is more compatible to their personality. For example, someone who lives on a noisy floor in John Adams and hates the dorms because of the noise might be a lot better off on a quiet floor in Crabtree, and might actually like living in that dorm. And many times, people who talk about wanting to move off-campus don't realize the many new responsibilities they will face, such as having to possibly sublet their apartment for the summer and dealing with difficult landlords.

Now, I'm not saying that I never want to move off-campus. I think people often outgrow the dorms by the time they've been at UMass for two or three years, and the same will probably happen to me. However, I also think there are many benefits to living to the dorms. And, if you are like some of my friends who weren't able to find off-campus housing for next semester and are now going to have to live in the dorms again, realize that your situation is not so bad and stop bashing the dorms.

By the way, I also want to wish everyone good luck with finals and a very very happy Winter break! Go out and do something wonderful, so you can come back next semester refreshed and ready to face classes (and perhaps life in the dorms!) yet again.

Jeanie Gorlovsky is a Collegian *columnist.*

Letters to the editor

Bush, tolerance and coal in our stocking

To the editor:

It now appears that a Constitutional crisis has been narrowly averted. George W. Bush, the self-proclaimed ultimate Washington outsider - never mind that he is the son of a U.S. president and grandson of a U.S. Senator - appears ready to be coronated. Long live the King of the powerful and monied interests!

For a little while, it seemed that the state of Florida was going to try to count as many legitimate votes as was possible, but then "W" (that's "W" for "Washington," folks) got the ultimate D.C. powerbrokers to weigh in on his side. Those August, righteous Republican robes from the land's highest court decided that enough was enough. Then had to stop the activity precipitated by the latest ruling of Florida's supreme legal authority - because if enough undervotes from all over Florida were added to the vote totals, there was a chance that Texas' current chief executioner would end up losing not only the Nation's vote, but also the vote tally of his little brother Jeb's bastion - and oh, what a chilly Christmas feast that would make.

But we should be thankful. As James Baker, Tom DeLay and a host of other Republican arbiters have repeatedly told us, the Democrats were in the process of stealing the election! I mean, really, W. had assured us that brother Jeb was going to deliver Florida for him even before the election results were counted - how dare the Democrats try to find out what actually happened! Why can't they accept the moral superiority of W. and his cronies? Don't they know that Albert Gore was going to do his level best to aid the neediest Americans? Why, they are the ones committing the crimes in this country! If we let W. make sure that most of America's tax resources went to preserve the property of the rich and the few, we could then build enough prisons to house all those Democratic "robbers" - or better yet, why not save those resources and justly execute them?

Seriously, folks - let us consider this bald-faced lie, that the Democrats, by their incessant whining for recount after recount, were trying to fleece Bush and his Republican support of their rightful, righteous victory. Is it the Democrats who are invoking the federal watchdogs to stop a state court from invoking their state right to count ballots as they deem proper? If there is one truth in this whole mess, it is that if ALL the people in Florida who tried to vote to pick a new American president actually had their choices tabulated, right now president-elect Albert Gore would be in Washington choosing potential cabinet members, not preparing to return to Tennessee.

We know that something is seriously wrong with our whole national election apparatus - never mind the thorny question of what to do about our anachronistic system of choosing our national CEO through the votes of a relative handful of political operatives anointed to cast electoral votes. We shouldn't be counting hanging chads- we should have a federally mandated, uniform system of electronic ballot-casting and counting, with uniform poll closing times and all absentee ballots in and counted as soon as all those polls simultaneously close. Maybe there is one legitimate notion being propounded by some of the Republican rabble - this antiquated Floridian system has made it impossible to truly, successfully count all the balloting accurately. But why the enraged exclamations of larceny? Why do we have to endure the unending smirking of those condescending conservatives who are sure they know better?

In the end, we will get a cadre of Republican drill sergeants telling us that everyone has a constitutional right to bear arms, that everyone needs tax relief, that the government that governs best spends less on programs to educate and otherwise benefit America's underclass and more to defend our nation against incipient evil empires (but forget about "nation building" - after all, what right do we have to interfere in the orderly process of systematic starvation of millions of Africans, or for that matter with attempted genocides against outnumbered, persecuted peoples?). Let us not forget that Pat Robertson, that bleeding-heart liberal champion of lost causes, declared that perhaps a moratorium on the carrying out of death sentences needed to be considered, given the growing mountain of evidence that it was being administered discriminatorily. But George W. Bush set us straight on that one - after all, in Texas not a single person has been executed unjustly. Now we, the American people, will get to experience the attempt of George W. Bush to enact a system of injustice to govern The United States at the start of the 21st century.

Doron Goldman
Northampton, MA

To the editor,

To all my beautiful black brothas and sistahs and all people of color. I would like for you to read this and think about it. I am a beautiful black woman, blessed with many things given to me through the grace of God. When people look at me they see me as a black woman, but they don't know anything about me. Some may make a pre-judgment about me based on the way my clothes look, the way my hair looks or how I talk but they still don't know me. A person may have a one-minute conversation with me, or a half hour or maybe even an hour, but they still don't know me. What is my point you ask? Well I want you to know me. I am a beautiful, black and educated woman who loves women. Now that wasn't so hard to say, than why has it taken me years to tell the black community I love so much? Why do I feel like I have to act heterosexual to have a place in the black community? I am not in any way saying that one or all of you have made me feel this way. But I haven't felt welcome. I guess the best way to handle it is to assume that everyone is heterosexual and if a person doesn't volunteer information, then we are good to go. Well, I am not good to go. I want to be accepted for all that I am: black, a woman and not heterosexual.

I did not write this to attack anyone, only to educate. I want the black community and all people of color on this campus to open their eyes and their minds and remember we all come from different backgrounds, live different lives and we all struggle. I just want us to respect one another. I did not write this as a way to come out to all of UMass, I wrote this so that we can start to remember that we need to include EVERYONE. Some of you may read this and not see the point to it, and some of you may read this and feel what I am saying. I hope all of you feel what I am saying. After you read this, I just want you to think about how many events you have attended this semester and then think about all the events you have attended since becoming part of the UMass community. How many of them have had anything to do with being black and homosexual or an event dealing with homosexual issues? How many events have you planned that dealt with homosexuality in the black community? I am black, I am a woman and I love...just maybe not the way you do...don't exclude me for it.

Shavon Fuscher
UMass

To the editor;

This is the 5th letter I've written in response to inaccurate reports made about me, and my record. I'll keep this one short. First, (and I know I am going to make some of you very, very happy) there is absolutely no chance I am running for reelection again. Second, you accused me of attempting to cut RSO's budgets in order to make a Spring concert happen, and then say it didn't happen that year. The Ways and Means budget that I was the chair for resulted in increases for most RSOs, only one group voicing an objection in front of the Senate. Previous to that budget there had been one Spring concert in three years. Since that budget, there has been a spring concert every year. This isn't to say I'm responsible for Spring concerts happening (it's the hard work of UPC and SGA that makes it happen), but since we made a separate Spring concert account under my watch, it's been a tradition that students can count on. Get your facts straight and try to get that yellow out of your journalism.

Seth Avakian

To the editor;

I would like to provide clarification on several issues raised by Ms. Rachel Smith in her Nov. 22 and again repeated on Dec. 6 letter to the editor concerning textbook and buyback pricing. The Annex uses industry standard pricing on all its textbooks. The primary price driver for new textbooks is the publisher's price to the retailer. The majority of the cost of a book is paid to the publishers, usually 75-80 percent. Of the remaining portion, all bookstore costs must be deducted, including such expenses as salaries and utilities.

With respect to the buyback of used textbooks, the Textbook Annex's policy is to pay 50 percent of the new book price (regardless of the price paid by the student) if the instructor has placed an order for the book for the following semester. The Annex also buys back books for which there are no orders for the following semester at a price based on what national wholesalers will pay.

The student advisory we emailed was in reference to individuals going door to door possibly misrepresenting the Annex. Over the years, the Annex has had numerous student complaints of book buyers erroneously quoting Annex buyback prices, only to find out later that the Annex would have given them more money.

Ms. Smith is correct, however, that your textbooks are your property. As the majority of the staff at the Textbook Annex are UMass undergrad and or graduate alumni, we understand the financial commitments placed on college students. Students should be aware of the value of their used textbooks before selling them to any individuals or businesses.

Phil Olson
Store Director

Arts Editor •
Ryan Benharris
collegianarts@yahoo.com

Arts Brief

Comedian Sinbad comes to the Mullins Center this Saturday night, Dec. 16. Opening for Sinbad will be UMass student Jacob Abernethy.

Sinbad, who claims he never tells jokes because he, "Doesn't know any," plans to bring a mix of old school comedy and a new age look to Amherst. He made his film debut in the 1991 football film, Necessary Roughness, and since then has appeared in Houseguest, First Kid and Homeward Bound II. He also starred and produced his own television show called, "The Sinbad Show."

Sinbad won the NAACP Image Award two years in a row in the "Most Outstanding Variety Series/Special" category for his 4HBO special, "Sinbad's Summer Jam."

Jake Abernathe has been juggling since he was fourteen years old. He made extra cash juggling in the streets of Boston, until he enrolled in the Faneuil Hall Street Performer's program. He recently won the Comedy Bake Off at the Fine Arts Center and was named the University's funniest student.

Tickets for Sinbad and Jacob Abernethy at the Mullins Center are $25.00 and $30.00 and can be purchased at the Mullins Center box office or online at www.ticketmaster.com.

- Ryan Benharris

New UVC show feeds the ducks

By Nicholas Pizzolato
Collegian Staff

Here on campus there are hundreds of different clubs that cater to student's wants and needs. As soon as one comes to the University, new tables in the Campus Center and flyers advertising one thing or another bombard students. At the risk of sounding like a school recruiter, whatever you want to do here at UMass you can find a club for it. The Ski 'N Board Club, MANA and The Hangliding Club are among a few of the hundreds of clubs on campus, all of which are student run and organized. This includes the media outlets on campus specifically UVC, the student run television station that airs original programming and productions by students on channel 19 here on campus. You may have flipped passed it trying to watch the X Games and caught a glimpse of interviews, sketch comedy or public service announcements. UVC is the ultimate place for students to air their ideas, opinions and creative talents.

Sandhill Productions is an independent production company that creates original stories and molds those stories into short films performed through marionettes. Head writer and founder of Sandhill Productions, Josh Butkiewicz, has created over 60 marionettes for this small independent production company that were molded by hand. The first two short features The Taking of Mt. Sodom and A Sandhill Revolution are based on Biblical stories that were adapted into original stories by the crew and the newest feature, Nightime in Heaven, is a totally original story thought by Mr Butkiewicz.

The ideas are processed like an actual feature film. First the ideas are processed into storyboards, then into scripts, sets are created for each story and finally they shoot each story. The films using multiple camera angles to catch the essence of the story unlike other marionette shows in which all you see is the stage. The elaborate sets, puppets and preparation that goes into these projects creates an impressive final product that can be enjoyed by any amateur filmmaker. At their website www.sandhillproductions.org, you can see photos of production, gain info about their group and past projects and you will able to see clips from past productions on the website. The films are unique and worth a gander at if you are switching through the channels.

Speaking of channel surfing, that brings me to the next show: Changing Channels, a show that, as its name suggests, switches between sketch comedy and informative pieces of news from interviewing people about the election to talking to the Stonewall Center. Created by two Communication majors Elsa Green and Eric Estremera, it focuses on mocking parts of our popular culture and educating the population of UMass with global, national and local news and opinions. Both write and produce the show equally in order to get fresh ideas and concepts in their work. They both agree that this freshness keeps viewers interested in watching the show once they've put it on. The cast for the skits is also fresh, because they run it on an open door policy, allowing people who are interested in helping them out to do so. Familiar faces in the cast include Dwayne Northe, Toni Haskins and Dominique Jackson. When I watched Changing Channels, I was amazed at how well the subject matter was covered and the transition from comedic performances to informative broadcasting. I highly recommend this show for any college student who is just channel surfing and comes across it. You can email them with comments and questions at changingchannels@hotmail.com.

Finally, one of the most original shows on any television is the UMass original feeding the Ducks created by students Scott Landes, Lee Briante, Bryce Craver, Jon Green, Skip Jones and Franko Arsenault. The best way to describe this comic show is best said by cast member Jon. "We go willy nilly all over the boob tube." The episodes have no real theme and revolve around college kids being college kids. The comedy that they perform feels as if they are speaking for the college community, joking about the status quo and pop trends (for instance, complementing each other on the new Baby Walkman). These vignettes are basically rough ideas. No scripts were used in creating the episodes, but just a general idea on what is to be done. The cast of Feeding the Ducks which met through each other, all work up ideas and share them with the group that then decides on which ideas would make the audience the most uncomfortable and hence have them continue watching to see what else the comics will do. No, they are not Tom Green or a bunch of lackass rip-offs; they are just students having fun and getting other people to live vicariously through them. But just because they don't appear on primetime television, it doesn't mean that they don't have their favorite shows. Among them are The Simpsons, The Croc Hunter, The Iron Chef and Felicity. You can meet them at www.feedingtheducks.com and learn about the show and the cast.

Anyone interested in getting a show on UVC or helping with the station should call UVC at 545-1536 or go to the UVC office next to The Hatch.

Theater Wives explore gender roles

HOUSE OF WIVES
Curtain Theater
Dec. 9

By Melissa Hammel
Collegian Staff

The roles of men and women in society have been consistently questioned since nearly the beginning of time. Since gender inequality has received so much attention in the media, it would seem as if there were no new angles to explore. That is why the undertaking of *House of Wives*, a production put on by the UMass Department of Theater, was a brave venture.

The play, which focused on the role of women in marriage in Arab culture left the audience to feel, much like the female character in the play, both helpless at times and then eventually empowered. Overall the production was wonderful. The audience was literally transported to a household in which a woman's role was to have children and keep house, and to stray off of this path causes deep societal disapproval. Perhaps the best character within the play was the single real empowered female, Sirena, played by Cher Love Strong.

Representing a woman trying to make it working on her own in a male dominated society, Strong gave a resounding performance that reflected eerie undertones of practices held dear even today in American society. Showing both a sensitive and intuitive side to her character, she portrayed perfectly that women, even in repressive societies, are both strong and capable.

Also putting in strong performances were Rachel Edelman as Minita and Heather A. Lord as Taos. Left barren, Taos was forced to work as a slave in the home of her husband, serving another wife. Lord gave a performance that perfectly portrayed the plight of a woman who felt that she was lost. Discarded by her society, yet unable to break free of its chains, eventually she fought for her place in both her home and her world.

The entire cast put in overall, good performances. Barring the un-satisfactory ending, the entire play was overall well done. Costumes and sets were used to adequately portray the scenes, forcing the audience to do little to suspend reality. The message of the play was strong enough to leave the audience pondering the role of women in other countries and within the United States.

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The return of Funkmaster

FUNKMASTER FLEX
60 Minutes of Funk - MixTape Volume IV
Loud Records

By Kurt Polesky
Collegian Staff

COURTESY BEN WATTS

Funkmaster Flex poses for his new album *60 Minutes of Funk*

Funkmaster Flex, the master of the mix tape gone corporate and radio-ready, is back with his latest, *60 minutes of Funk Volume 4*. The mix tape has been a fixture of underground hip-hop for years, a way for DJs to define themselves on say 60 minutes of tape or so. On his latest effort, Flex defines himself once again as a masterful mixer who combines clever cuts with tight production, the result is a solid but unspectacular album.

Flex takes the approach of the more the merrier on this album. The album packs a serious punch with 25 tracks featuring 35 different artists and 74 straight minutes of blazing hip-hop (not really 60 minutes, damn false advertising). This is actually toned down from some of his earlier efforts. (Volume 2 featured 42 tracks) With appearances by DMX, Eminem, Nelly, Ja Rule, Dr. Dre and Lil' Kim just to name a few, Volume 4 has a loaded lineup of hip hop all stars, each bringing their own lyrical flow to the table. The album basically takes the format of Flex supposedly spinning the tracks (most of which are original beats this time around as opposed to his earlier releases which featured more old school sampling) in the background while his cast of rappers do their thing on the mic.

Even with the strong cast of rappers, Flex never lets you forget that the album is about HIM. On more than a few occasions, a track is cut off in mid-stream for Flex to take the opportunity to yell at the listener and remind them that they are listening to his album, and that he is the god of all rap DJs. Flex even goes so far as to threaten other DJs. "All you punk ass niggas who try to run the club scene like the Funkster you can't, so don't try to fuckin do it, if you step on me I'll fuckin bust you." These types of comments strike as being a hollow attempt for Flex to try to gain some sort of street credibility for himself. When 2pac and Biggie threatened to bust a cap on one of their enemies, the listener could at least believe that they could actually back their words up with action if need be. For some reason, I just don't get that same feeling with Flex. And why is he so pissed at other DJ's anyway? The whole thing seems contrived and lame.

Flex's influence and power in the industry is underestimated in many circles. The friends that Flex made along the way are strongly represented on this album. With the influence of being a DJ in both New York and Los Angeles, two markets which act as trendsetters and gages for hip-hop radio throughout the country, Flex has a lot of say on what will and will not be played on the biggest hip hop stations in the two biggest media markets in the country. Because of this, it's not surprising that he is able to easily get whichever major rappers he wants for his albums (Eminem, DMX), and which rappers currently enjoying their 15 minutes of fame he wants to feature as well (Nelly). Plus he is able to gather an A-List of producers like Jermainie Dupri, Irv Gotti and DJ Premiere. Also, he is able to feature original content on his albums unlike other compilation-style albums. One would certainly think that this would result in a greatly varied sound throughout the album; however, that person would be wrong.

Despite the album's great diversity of talent, the final product is lacking in diversity of sound. Track after track sounds similar with the same scratching and cutting, and lots of rapping about "blunts, forties and bitches." Still, like any good DJ, Flex manages to keep the party humpin' the whole time through a clever mix of samples ranging anywhere from hard grinding East Coast style cuts to danceable R&B style jams to some creative sampling that stands somewhere in the middle. Funk also manages to combine the perfect background beat to compliment the persona of the rapper on the track. Whether it's the eerie, hyperactive beat for Eminems track to the more playful easy going beat for Nelly's, Funk manages to paint an accurate picture in the listener's mind that goes hand in hand with the rappers lyrics.

Overall, *60 Minutes of Funk* has some excellent content. The catchy up-tempo opening track "Do You" by DMX, though not DMX at his best, will likely please the casual hip-hop fan who just wants a catchy hook and a danceable beat out of their rap. Eminem and D-12's fiery flow in "Words are Weapons" also will please these folk, as will Nelly's "Come Over," which is yet another St. Louie-style hook-happy track. There's even a track from the grave from Biggie Smalls himself, "The Wickedest," one of the album's best. Ja Rule and Jadakiss also contribute two of the albums tightest tracks in Ja's "Feelin' The Hate" and Jadakiss' "I Don't Care." Surprisingly, Busta Rhymes stands out from the all-star pack on the album in "Ante Up," a track with an infectious old school style meter that he shares with MOP, Remy Martin and Tephlon.

All in all, *60 Minutes of Funk* is like most rap albums; some good, some bad, some in the middle. For the most part, Funkmaster did an admirable job on production although it sounds almost overproduced at times, especially for a mixed-tape. The album's strengths lie in simply having so many differing lyrical styles on the same record. True hip-hop fans will probably enjoy the album on that basis. *60 Minutes of Funk* has one quality that most hip hop albums these days don't: it is easily listenable from beginning to end with a variety of sounds and styles that keep the album from getting stale.

Supa veteran mixer turns solo

SUPA DJ DMITRY
Scream of Consciousness
TVT

By Tom Frazer
Collegian Staff

As Bo Diddley once said "You can't judge a book by looking at its cover." The same is true for album titles. (He also said "you so ugly, you look like you've been hit with the ugly stick!"—but that is beside the point).

To start a review by discussing the failure of a musician to appropriately name his masterpiece is perhaps a little harsh, and probably superficial. It's like asking a painter to sing the critical aspects of his picture. Nevertheless, if you will cut me some slack, I will explain.

Scream of Consciousness is a terrible name. Firstly, it is an unbelievably labored wordplay, the sort of thing I might think was entertaining if English was my second language. Or even my third, behind German and French. Secondly, dance music is not predominantly characterized by emotional out-pouring. It isn't "conscious"—as I am sure millions of pill popping ravers would confest, if they weren't off their faces. And thirdly, and most importantly, Supa DJ Dmitry is not screaming. Rather he is talking. He has to talk pretty loud to be heard over the incessant house but he is talking. *Scream of Consciousness* is a modest album.

This is Dmitry's first solo release since the breakdown and subsequent breakup of Deee-Lite in the mid 90's. Dmitry met DJ Towa Tei (the Ying to Dmitry's Yang, if you will) at New York's Parsons School for Design. Deee-Lite were dance music superstars who went supernova and burnt out. Since then Towa has had an illustrious solo career, moving stylistically from alternative to downright freaky, but Dmitry has been quiet. To such an extent that when I asked my erstwhile dance compadre about the album, he thought I was talking about another DJ—namely Dmitri from Paris.

Dmitry obeys the recent progressive tendency of dance DJs to release mix albums containing a small selection of original tunes. Therefore any assessment of this album must be made not only on his production or creative skills, but also on his ability as a selector. Familiar, respectable names are scattered across the sleeve. The tracks also have a particularly international feel; with German, English, Italian and American tunes on show.

Dmitry's own compositions are troublesome. Of the four on the album there is an equal distribution of diarrhea to dynamite. In particular Dmitry's interpretation of the David Bowie classic "Space Oddity" is awful. Indeed that single tune enraged me so much that I almost made "bad versions of great tunes" the theme for this review—and the subsequent final synopsis would have read something like: never buy an album with songs on it that you already know, just download them from Napster. Save yourself the heartache and cash. Nevertheless, this is a noble effort from a once great mix-master.

The *Collegian's* own Monkey Box has released an entire book of their work. You can get more information from them at their table at the campus center. They'll be the three guys with the camera!

Pöck's addition pays dividends for UMass hockey team

By Julie Robenhymer
Collegian Staff

Most children are the recipients of their parents' hair color or body type, but Thomas Pöck was passed on something far more valuable. He was lucky enough to inherit the hockey talent of his father, Herbert, who played on many Austrian World Championship and Olympic teams, as well as the Klagenfurt (Austria) Athletic Club's senior team.

Pöck was introduced to the sport he loves at the age of two when he got his first hockey stick and then learned to skate as soon as he could run. He started playing for the KAC under-6 team at the age of four and quickly moved up the ranks.

At that time, current UMass assistant hockey coach Bill Gilligan was the head coach for the KAC senior team, where he coached Herbert for four years. Who knew that one day he would be coaching his captain's son?

"He [Thomas] used to be there all the time," Gilligan said. "He'd be like a little mouse or something. You'd have to put him in the back room to keep quiet because he was very rambunctious."

By the age of 18, Pöck had already won two World Championships with Austrian National Teams and was well on his way to a successful career in the senior leagues. That had always been his goal – to be like his father and play professionally in Austria. But earlier this year, he decided that wasn't enough.

"I always wanted to play professionally at home," said Pöck. "But last year I played in the senior league – it was good though, I learned a lot and had a lot of fun – but then I figured out that there's got to be something more."

Pöck, 19, now plays for UMass, where he is the fourth member of the European invasion and has become a central part of the team despite his rookie status. He plays with a lot of experience and has adapted well to American culture with the help of his teammates.

Earlier this year, Pöck's father called Gilligan to find out if there were any opportunities for his son. Looking back on how Herbert played, Gilligan decided that Thomas was worth a look. So, on a recruiting trip in Europe, Gilligan stopped in Austria to watch Pock in action.

"When I watched him the first time, I noticed that he is very poised with the puck," said Gilligan. "He has great patience and is very smart. He's got a good awareness of what's going on and is a strong defensive player as well."

The UMass coaching staff decided to recruit him, and in July, Pöck was added to the list of European players currently on the UMass hockey roster. Junior defenseman Toni Söderholm, who was born and raised in Finland, is one of those players.

Söderholm explains that the Junior and Senior levels of play in Europe are different from those in the United States because members of the team vary in age. They can be as young as 16 or 17 and as old as 35.

"The game back home in Juniors compared to what it is here, is more mature," he said. "So, often times you'll have guys come in more mature hockey wise and that really reflects on the way he [Pöck] plays. He's a physical guy and he's real intense. So, I think he fits in real well."

Pöck has made some adjustments to his play since coming to the United States, but he says those changes are minor. Now he is dealing with the elements of hockey that the North American style is known for – physical play and strong skating.

"College hockey is faster," he said. "I have to skate a little bit harder here than I do at home and I also have to keep my head up a little bit more, because they don't hit that much in Europe, especially the older players."

Don Cahoon, head coach of the Minutemen, explained that Pock's skills on the ice go beyond something that can be learned.

"He does a lot of things you don't teach," said Cahoon. "Just the way he reads the game and sees the plays develop. Those are things you can't teach and he does them instinctively. A player like that would be an asset to any coach's system."

Gilligan says Pöck's father had the same hockey sense.

"He was an extremely smart player, probably one of the smartest players I've ever coached and Thomas has a lot of that in him," he said.

Pöck has already made a name for himself by earning Hockey East Rookie of the Week honors just days after the start of the season.

"He's clearly defined himself as a real good young player in the league and I think you will see him continue to grow as the year goes on," said Cahoon. "He's certainly been a central part of our team's effort already and I think that will continue as long as his mindset stays the same."

Pöck's first experience with the North American style of hockey came in 1991, when his team traveled to Boston to compete in the Quincy Tournament where they lost to the Waltham Hawks. Little did he know that one day Mike Warner, then a member of the Hawks, would be his teammate at UMass.

Neither Pock nor Warner remembers much about the tournament with one exception – Warner's team won and they won by a lot.

Pock has also competed in Canada, the Netherlands, Croatia, Latvia, France and, most recently, Japan.

He describes his time with the national team as living like a professional. They went on the road for weeks at a time with nothing to do except play hockey.

"We'd get up in the morning and skate and eat lunch and then skate again, take a nap, do whatever," he said. "I kind of enjoyed that."

Leaving Austria was not an easy decision for Pöck but it was made easier with his family's support.

"My mom said she would love to have me at home, but if I wanted to play hockey somewhere else and have something different, it was okay with her," said Pock. "She's got two more [sons] at home."

It was relatively easy for Pock to adjust to American culture because of his traveling experiences. Soderholm also attributes Pock's easy transition to his personality.

"He's a pretty worldly guy and I think he fit in [with American culture] real well," said Soderholm.

"He's an open person and it's real easy to fit in if you're that way."

Warner, who is also his roommate, agrees.

"He's real friendly," explained Warner. "He talks to everybody. He's probably the friendliest kid in the dorm. We probably wouldn't know any one on our floor if it weren't for Tennis."

The two are helping each other learn their different cultures and are dealing well with the language barrier.

"I was nervous at first because I didn't know how well he spoke English," Warner said. "But he uses some big words. I'm pretty impressed."

They've even managed to have some fun together and played a joke on one of Warner's friends. They told him this was the first time Pock had watched color TV because they only have black and white in Austria.

But if there is one thing that Pock misses from home it's the food.

"My mom is a really good cook," he explained. "She's got a lot of good stuff like all Austrian food though. You don't have that here."

Pock plans to get used to the food, though. He hopes to play in the NHL when his college career is over.

"I'm going to play as best as possible and see what happens, but I definitely want to play professional by," he said.

Pock's passion for hockey stems not only from his natural talents, but other things as well – a love for the game and a desire to make his father, who was and still is, his role model, proud.

"Everything I know so far about hockey I learned from him," Pock said. "He always talked to me about my game and was the biggest critic/cheerleader I ever had. Whatever happened, he was never happy with the way I played, but now I think he's pretty proud of me. Not that many Austrians have made it over here."

DAN SANTELLA/COLLEGIAN

Freshman Thomas Pock has been a pleasant addition to the UMass hockey team this season.

■ UConn

continued from page 10

to keep the Minutemen in the game for most of the first half, eventually the inability of Mack and Shannon Crooks to deliver anything in the way of offensive production spelled doom for the Maroon and White.

The duo failed to score a single point until Mack knocked down a pair of free throws with 2:53 remaining in the first frame, and would total only 11 combined points on the night. In the second half, Crooks would score six points in a span of 43 seconds, but that would prove to be the only outburst either of UMass' two leading scorers would have.

"When two of our best guys go 2-for-18 you are going to struggle," Flint said.

However, it was also the stifling Husky defense that forced Mack into an 0-for-9 shooting night, as well as a game plan designed to stop the sharpshooter from single handedly winning the contest by himself.

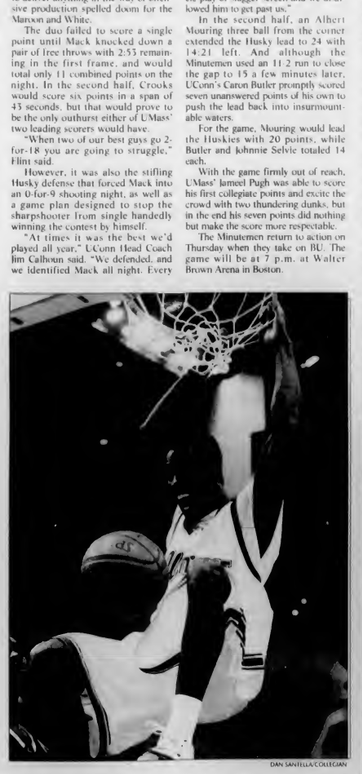
"At times it was the best we'd played all year," UConn Head Coach Jim Calhoun said. "We defended, and we identified Mack all night. Every time he got the ball we doubled him and then rotated down. Someone was always there when he came off the circle play or stagger screen and we disallowed him to get past us."

In the second half, an Albert Mouring three ball from the corner extended the Husky lead to 24 with 14:21 left. And although the Minutemen used an 11-2 run to close the gap to 15 a few minutes later, UConn's Caron Butler promptly scored seven unanswered points of his own to push the lead back into insurmountable waters.

For the game, Mouring would lead the Huskies with 20 points, while Butler and Johnnie Selvie totaled 14 each.

With the game firmly out of reach, UMass' Jameel Pugh was able to score his first collegiate points and excite the crowd with two thundering dunks, but in the end his seven points did nothing but make the score more respectable.

The Minutemen return to action on Thursday when they take on BU. The game will be at 7 p.m. at Walter Brown Arena in Boston.


DAN SANTELLA/COLLEGIAN

Jackie Rogers and the UMass men's basketball team will try to put last night's loss to UConn behind them tomorrow night against BU.

Sox sign Ramirez, make progress

By Jim Pignatiello
Collegian Staff

After a disappointing 2000 season, the Boston Red Sox management, fans and writers all knew there were three major problems that had to be addressed over the off-season for the 2001 campaign to be successful.

Problem No. 1 following John Valentin's season ending injury after just ten games, Boston expected 22 year-old Wilton Veras to step up and take over the position. Veras was never able to reach his potential, batting a pitiful .244 while driving in a paltry 14 runs in 164 at-bats.

Trading for other third basemen (Ed Sprague and Sean Berry) didn't do the team much good either. Sprague never got comfortable here, mustering only a .216 average. Berry, meanwhile, never even had time to unpack. He played only one game for the Sox before getting the ax.

Problem No. 2) Troy O'Leary had been improving his offensive numbers every year going into the 2000 campaign, but O'Leary's 2000 performance killed the Sox offensively. The number five spot in the batting order went from solid to putrid. O'Leary struggle to keep his batting average over .200 for much of the season and ended the season at .261 while driving in only 70 runs. This after the leftfielder hit .290 and drove in 103 runs the season before. Driving in only 70 runs when batting behind Nomar Garciaparra (.372 Avg.) and Carl Everett (.300) is very disappointing.

Problem No. 3) The Red Sox were never able to develop a number two starter. Pedro Martinez is, hands down, the best pitcher in baseball, but he can only pitch once every five days. Pedro's older brother, Ramon Martinez, was expected to serve as the team's second starter. But the elder Martinez was only able to muster brief moments of greatness, surrounded by severe ugliness. Martinez the elder, posted a horrific 6.13 ERA and went 10-8 while receiving a team-best 7.1 runs of support every time out. This is what you can accept from a No. 4 or 5 starter, but not from the No. 2 guy.

General Manager Dan Duquette had these issues in mind when he began his hunt for fresh meat in this year's free agency market. To address the Red Sox third base problems, Duquette sent two minor leaguers, infielder Donnie Sadler and outfielder Michael Coleman, to Cincinnati for 27-year-old third baseman, Chris Stynes. Many have never heard of Stynes, but by June, the Queens native will be a fan favorite.

Stynes played in 119 games last year for the Reds. He lead the team in batting, with a .334 average and was third in on-base percentage, behind only stars Barry Larkin and Ken Griffey. He will be a welcome addition to the Sox clubhouse and should solidify the third base position nicely.

Just this Monday, Duquette made the biggest splash in the Sox' off-season, signing former Indians outfielder Manny Ramirez to the second biggest contract in baseball history (8 years, $160 million). Ramirez, who has averaged .324, 42 home runs, and 142 RBIs over the last three seasons, should greatly improve a Red Sox offense that has been impotent minus Garciaparra and Everett.

The Ramirez signing was key. After hiking ticket prices an astronomical 45 percent, the team had to justify the increase with major on-field improvements. A meat of the order consisting of Nomar, Ramirez and Everett could be the best in baseball, and will strike fear into the hearts of pitchers everywhere, even in the Bronx.

The pitching issue has yet to be resolved. While the Sox have one of the top two or three bullpens in the American League, it proved last year that it cannot completely hide a terrible starting rotation. There is some good news, however. Rolando Arrojo, acquired in a trade from the Rockies way back in ...looked solid over the final 2 months of the regular season, dropping his ERA a full point, and may develop into a very good No. 3, or even an average No. 2 starter over the 2001 campaign.

The Sox can also look forward to the steady improvement of youngster Tomokazu Ohka, who started out shaky after being called up from Pawtucket in July, but pitched very well down the stretch, ending up with an impressive 3.12 ERA.

Expect at least one more moderate move from Duquette, as he needs to unload an outfielder, hopefully O'Leary, and continues looking for some pitching. The latest news has the Seattle Mariners interested in Veras. They have two pitchers they would be willing to part with, lefty Jamie Moyer, and righty Brett Tomko. Either would be a solid pickup for the Sox.

Whatever happens between now and opening day, Red Sox Nation can rest assured that this team will be improved from last year's disappointment and should be very fun to watch. The Red Sox have been talking about adding a right-handed power hitter for years and they have finally done so. Good job by Duquette, finally.

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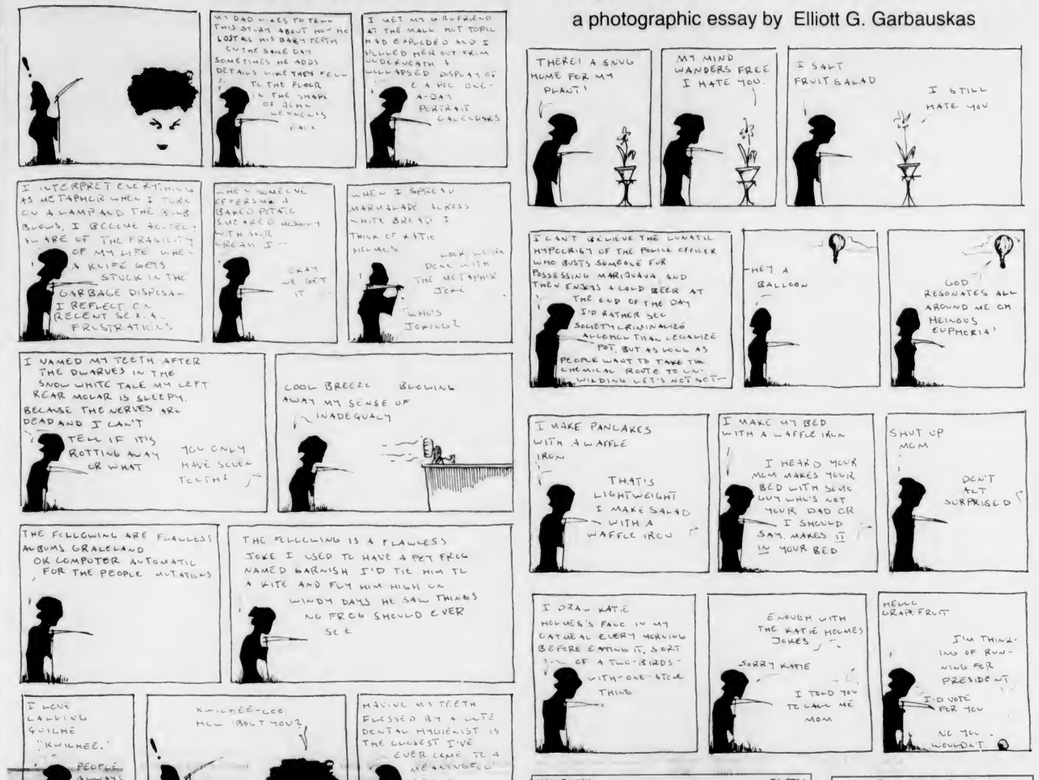
	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Lost Treasures-Ancient World		Live From Lincoln Center: Armstrong-When the Saints				In the Life	
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Bette (N)	Welcome-N.Y.	★½ "The Odd Couple II" (1998, Comedy) Jack Lemmon,				News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Children's Hospitel Telethon						News	Nightline
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Drew Carey	Spin City	Gideon's Crosswing (In Stereo)		News	Nightline
WLVI	6	Fresh Prince	Sabrins-Witch	Friends	Nanny	Dawson's Creek (In Stereo)		Felicity (N)		News		Friends	Sudden-Sueen
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Your Life Is Now" (N)		West Wing "Noel" (In Stereo)		Law & Order "Thin Ice" (N)		News	Tonight Show
WTXX	8	7th Heaven (In Stereo)		Street Smarts	Arrest & Trial	7 Days "Stairway to Heaven"		Star Trek: Voyager "Fury"		News	Arrest & Trial	Blind Date	Street Smarts
WVIT	9	10 News	NBC News	Extra (N)	Hollywood	Ed "Your Life Is Now" (N)		West Wing "Noel" (In Stereo)		Law & Order "Thin Ice" (N)		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	70s Show	Normal, Ohio	Street "Miracle on Wall Street"		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Your Life Is Now" (N)		West Wing "Noel" (In Stereo)		Law & Order "Thin Ice" (N)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Members' Choice						Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Drew Carey	Spin City	Gideon's Crossing (In Stereo)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "Stairway to Heaven"		Star Trek: Voyager "Fury"		Frasier	Mad Abt. You	Spin City	Spin City
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder				Ripley's Believe It or Not!	
A&E	41	Night Court	Newsradio	Law & Order "Snatched"		Biography "Steve Wozniak"		Behind Closed Doors		Investigative Reports		Law & Order "Custody"	
CNN	20	23 Worldview	Moneyline Newshour (N)	Crossfire		World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	45	26 Saturday Night Live		Daily Show	Stein'e Money	★★★ "Raising Arizona" (1987, Comedy) Nicolas Cage,				South Park (N)	TV Funhouse	Daily Show	Stein'e Money
DISC	42	Wild Discovery		Wild Discovery	Mickey	On the Inside: Bridge		Titanic: Anetomy of a Disaster				Justice Files	
ESPN	43	Sportscenter		Outside the Lines		NHL Hockey: Philadelphia Flyers at Colorado Avalanche. (Live)						Sportscenter	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait (In Stereo)		Unsolved Mysteries (In Stereo)		"Devil's Food" (1996, Comedy) Suzanne Somers, William Katt.		New Yeer's Eve Uncensored		Makeover	Cribe
MTV	53	Direct Effect	Cribe	TRL (In Stereo)		Video Music Awards Uncensored (In Stereo)						3's Company	3's Company
NICK	51	Pinky & Brein	Thornberrye	Hey Arnold!	Rugrels	Told by Ginger	Celdog	Gilligan's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	Crossing Over	Twilight Zons
SCIFI	61	Sliders "Appied Physics"		Babylon 5 "Point of No Return"		Space: Above end Beyond		The Stand (In Stereo) (Part 3 of 4)				Crossing Over	Twilight Zons
TLC	97	24 48 Hours "Supercarrier"		Operation		Junkyerd Wers "Wind Mill" (N)		Junkyerd Wers (N)		Junkyard Wer (N)		Junkyard Were	"Wind Mill"
TNT	63	ER "Middle of Nowhere"		Prelsinder "Road Trip"		NBA Basketball: San Antonio Spurs at Phoenix Suns. (In Stereo Live)					NBA Basketball	Lakers at Trail Blazers	
USA	33	Walker, Texas Ranger		JAG (In Stereo)		Nash Bridges "Crosstalk"		★★ "Two Mothers for Zachary" (1996, Drama) Valerie Bertinelli,				Martin	Martin
HBO	91	★★★ "Beetlejuice" (1988, Comedy) Michael Keaton. "PG"				★★½ "BMM" (1999, Drama) Nicolas Cage. (In Stereo) "R"						Vertical Limit	"Chil Factor"
MAX	94	(5:30) "Life With Mikey" (1993)		★★★½ "The Naked Gun" (1988) Leslie Nielsen.		★½ "Ice Hands" (1999) Devon Sawa. "R"						Liam Neeson: "PG-13"	
SHOW	95	★½ "Lambada" (1990, Drama) J. Eddie Peck. (In Stereo) "PG"				"Holiday Heart" (2000, Drama) Ving Rhames. (In Stereo)				Soul Food (In Stereo)		Resurrection	"Hellraiser"

Soccer Cheerleaders and the Mounting Evidence That They Kill and Eat Other Kinds of Cheerleaders

a photographic essay by Elliott G. Garbauskas


THERE! A SNUG HOME FOR MY PLANT!
MY MIND WANDERS FREE I HATE YOU.
I SALT FRUIT SALAD
I STILL HATE YOU
I CAN'T BELIEVE THE LUNATIC HYPOCRISY OF THE POLICE OFFICER WHO BUSTS SOMEBODY FOR POSSESSING MARIJUANA AND THEN ENJOYS A COLD BEER AT THE END OF THE DAY
I'D RATHER SEE SOCIETY CRIMINALIZE ALCOHOL THAT LEGALIZE POT, BUT AS LONG AS PEOPLE WANT TO TAKE THEIR CHEMICAL ROUTE TO UNWINDING, LET'S NOT NET-
HEY A BALLOON
GOD RESONATES ALL AROUND ME ON HEINOUS EUPHERIA!
I MAKE PANCAKES WITH A WAFFLE IRON
THAT'S LIGHTWEIGHT I MAKE SALAD WITH A WAFFLE IRON
I MAKE MY BED WITH A WAFFLE IRON
I HEARD YOUR MOM MAKES YOUR BED WITH SOME GUY WHO'S NOT YOUR DAD OR I SHOULD SAY MAKES IT IN YOUR BED
SHUT UP MOM
DON'T ACT SURPRISED
I DRAW KATIE HOLMES'S FACE IN MY OATMEAL EVERY MORNING BEFORE EATING IT, SORT OF A TWO-BIRDS-WITH-ONE-STONE THING
ENNUI WITH THE KATIE HOLMES JOKES
SORRY KATIE
I TOLD YOU TO CALL ME MOM
MELON GRAPEFRUIT
I'M THINKING OF RUNNING FOR PRESIDENT
I'D VOTE FOR YOU
NO YOU WOULDN'T

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – A look back yields a rare look at things really were at a time when you may have been too confused to see as clearly as possible.

CAPRICORN (Dec. 22-Jan. 19) – Every now and then you are in the mood to change things dramatically and head off in a new direction. Today is likely to be just such a day.

AQUARIUS (Jan. 20-Feb. 18) –You may have to tend to a few of last week's issues today before the coming workweek is upon you. You don't want to trip over loose ends!

PISCES (Feb. 19-March 20) – You must be willing to avoid a conflict at all costs today. Aggressive behavior is not likely to pay off.

ARIES (March 21-April 19) – Now is the time for you to turn on the heat and face an opponent with guns blazing. Failure to be aggressive now may spell defeat for you.

TAURUS (April 20-May 20) – Romantic situations abound today, and it is up to you to take advantage of an opportunity and turn it into an important personal episode.

GEMINI (May 21-June 20) – You know what you want – but you do know what you don't want? Knowing the difference will make the difference today – and in the future.

CANCER (June 21-July 22) – You may be getting in your own way these days because you insist on stopping and thinking about things at every turn. Trust in momentum!

LEO (July 23-Aug. 22) – You mustn't allow yourself to become upset about those things that are completely out of your control. You must realize your limitations.

VIRGO (Aug. 23-Sept. 22) – You'll attract a great deal of attention today, but you'll want your privacy when the time comes. You can have both if you just wait your turn.

LIBRA (Sept. 23-Oct. 22) – You're in the mood for some quiet time spent with a close friend or loved one. You can have it, but you mustn't neglect a pressing issue.

SCORPIO (Oct. 23-Nov. 21) – A change of direction may be appropriate at this time, but today you'll have to concentrate on more specific, down-to-earth concerns.

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 24 LOW: 14	HIGH: 35 LOW: 24	HIGH: 16 LOW: 17

Quote of the Day

"Hooker / Waitress / Model / Actress
Oh, just go nameless."
–Hole

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Friesd Clams
Jamaican Caribbean Pork Sandwich (B, H)

Savory Rice & Spinach Casserole (veggie) (B, F, W)

Dinner

Chicken Fingers (B, H)

Sweet Potato Quesadilla (vegetarian)

Ginger Black Beans (vegan)

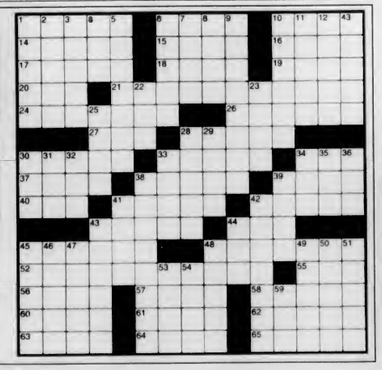
Crab Newburg (F, W)

YOUR AD could be here!
28,000 Readership
Call 545-3500 for details.

ACROSS
1 "Golden Hind" captain
6 Valise
10 Flaky
14 Not as common
15 Actress Hatcher
16 Animal kinship
17 Picture
18 A bird of ill omen
19 Just
20 Wane
21 Nightclub patron
24 Spoil a child
26 Took a break
27 Oblate
28 Smooth and lustrous
30 Dirt-dd
33 Lanky
34 Bird companion
37 Youngsters
38 Mythical deities
39 Chocolate cookie
40 Decorate a cake
41 Gardens and gardens
42 Manicurist's board
43 Robust
44 — mode
45 Goes 90 mph
48 Peered
52 Rec room
55 Rug
56 Line of matter
57 Opera song
58 Gumshoe's —
60 Penalty
61 Machine learning
62 Wet spot
63 Indy winner A.J.
64 Run
65 Social class

DOWN
1 Paint additive
2 Bulletin note
3 Bedsores
4 Barrel
5 Constructed
6 Hoodlum
7 Hoof-mark
8 Roman road
9 Source of insulin
10 Patterned fabric
11 Sideways
12 Uncertain
13 Vinyl fabric
14 Hall of Famer Mel
23 Pay attension
25 Salves
28 Investigate
29 Microscope part
30 Winter sports item
31 Spasm
32 Certain verdict
33 Beach maternity
34 "Yichud" start
35 Post's always
36 Impulse as a decision
36 Kind of kit
38 Messed guilt
41 Play in the water
42 Sponge
43 Bowler's headgear
44 — Baba
45 Employees
46 Outdoor area
47 Black
49 Spend one's money
50 Some sodas
52 Turn inside out
53 "Divine Comedy" author
53 Columbia's Dunnock
54 Sea eagle
58 "Wheel of Fortune" buy

PREVIOUS PUZZLE SOLVED



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The Massachusetts Daily Collegian

SPORTS

Wednesday, December 13, 2000 | 10

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Huskies take a bite out of the Minutemen

UConn rolls past UMass to extend skid to six games

By Jesse Greenspan
Collegian Staff

HARTFORD, CT – When a team's leading scorer is unable to hit a single field goal throughout the entire contest, it is usually not a good sign for the success of that team.

For the Massachusetts men's basketball team, the fact that Monty Mack's only three points of the game came from the line, contributed to the 82-67 drubbing the Minutemen took at the hands of the No. 11 Connecticut Huskies last night at the Hartford Civic Center.

Even though the final margin of victory was only 15, the score was not indicative of how the Huskies controlled almost every aspect of the annual U-game.

"We didn't make shots and we didn't defend," UMass Head Coach James "Bruiser" Flint said. "When [UConn] smells blood they step on you and that is what they did."

The loss was the sixth in a row for the Maroon and White, making it the longest losing streak Flint has had during his five years in Amherst. It was also UMass' 18th loss in the last 19 times these two teams have played, and dropped the Minutemen to 1-6 on the year. Connecticut, on the other hand, improved to 8-1 with the victory.

Despite the fact that UConn led by as much as 25 by the time the middle of the second half rolled around, the Maroon and White were able to compete with the Huskies at the beginning of the contest. Micah Brand's hook shot over seven foot Connecticut center Justin Brown with 14:07 remaining, put UMass up by a score of 10-8.

But that was not the only good play of the half for Brand, as he managed to net nine points in the first frame on his way to a team-high 13 for the game. Brand was also game's leading rebounder with nine.

The other player who came out strong for the Minutemen was Winston Smith. He continued his stellar play of late by drilling a crisp pass to a wide-open Jackie Rogers for a dunk with 10:40 left in the first half, and then drilled a three from the left wing a few minutes later to close the UConn gap to six, 25-19.

He would pick up a solid nine points, four rebounds and a pair of assists by the time the game was over, with seven of those nine points coming in the first half.

"Winston played well and Micah had his moments," Flint said. "But we have got to finish shots. We had some open looks that we didn't knock down, and after a while it becomes self-conscious – you begin to defend yourself a little bit."

By the time the first half ended with UConn's Tony Robertson laying the ball in as time expired, the Huskies had pushed their lead to 42-26, and would not be seriously threatened for the remainder of the contest.

While Brand and Smith were able

Turn to **UCONN**, page 7

DAN SANTELLA/COLLEGIAN

UConn men's basketball coach Jim Calhoun got the better his counterpart, UMass general James 'Bruiser' Flint, in last night's 82-67 win for the No. 11 Huskies at the Hartford Civic Center.

UMass fans should put class on their holiday shopping list

HARTFORD, CT – It was oddly fitting that last night's U-game between the men's basketball teams of Massachusetts and Connecticut was sponsored by an insurance agent.

Does MassMutual sell job insurance?

The murmur of voices that began several weeks ago demanding the firing of UMass coach James "Bruiser" Flint has heightened to a steady rumble. Even before last night's 82-67 loss dropped the Minutemen to 1-6, former fans of the fifth-year coach were clamoring that change was necessary for the team to turn itself around.

ADAM WHITE

Several fans in the home cheering section of the William D. Mullins Center last week against Providence were heard chanting "bye bye, Bruiser," in the closing moments of UMass' 85-70 loss to the Friars.

Last night, a number of supposed supporters of the Maroon and White were seen holding up less-than-loyal messages for Flint at the Hartford Civic Center. "Please can Bruiser and employ Bob Knight," read one sign.

"All I want for Christmas is Rick Pitino," said another.

What these fans should be asking Santa for this season is a little class. Following your struggling team into its archrival's arena only to chastise your own coach isn't clever. It's downright embarrassing. Why would anyone take the time to make up a sign like those displayed in Hartford knowing how hard this team is working to right the ship? What good is having your fans with you on the road if they are only there to heap further grief on you?

No one is trying to hide from the fact that the Minutemen have lost six straight. Both the coach and the players have taken accountability for UMass' ineptitude on the court, stressing a need to win games before further damage is done to the group's collective psyche.

"There's no doubt that we are absolutely struggling right now," said tri-captain Winston Smith, whose inspired play has been one of the few bright spots over the dismal stretch.

"My confidence is high as a player, but I'd much rather just be winning. How the team does is a lot more important than me as a player."

The weight of expectation hanging over Coach Flint's head became even greater late Monday night, when news broke that former UMass favorite Bill Bayno was fired from his position as head coach at Nevada – Las Vegas. A longtime friend of Flint, Bayno became the latest victim of an industry where winning is placed at the forefront of criteria for job security.

"I cried," said Flint of his reaction to the news. "The only person I've spent more time with in my life, other than my wife, was Bayno."

Bayno's termination came less than 24 hours after the program was hit with four years probation for alleged recruitment violations regarding Lamar Odom in 1996-97. Despite being cleared of any wrongdoing in the incident, Bayno was fired because, in the words of UNLV president Carol Hunter, "The head coach is responsible for the integrity of the basketball program."

Speculation is that the team's poor start this season (3-4, including a lopsided loss to rival Nevada last Saturday) and the Rebels' inability to get past the first round of the NCAA tournament under Bayno are what ultimately spelled the sixth-year coach's demise.

So where does that leave Flint?

After last night's defeat at the hands of the eleventh-ranked Huskies, Flint now stands at 72-63 in four-plus seasons at the helm of the Maroon and White. The team's recent skid has it in the unfortunate position of heading into Atlantic 10 play with a losing record, needing to essentially dominate conference play in order to salvage the season and, most likely, Flint's job.

"With sports nowadays, you either win or you're gone," Smith said.

"Bruiser is a good coach who works hard for us. We know what we have to do to help him, we've talked about it, now we just have to get it done."

But unlike the "fans" who have injected shame into the support that the team so desperately needs, Flint has hope that his squad can pull off the turnaround and prevent him from suffering the same fate as his friend to the west.

"I'm just disappointed that we're 1-6, but I can still turn it around," Flint said. "[Bayno's firing] came all of a sudden, but I know what I've got to do. I can still see the light at the end of the tunnel."

Adam White is a Collegian *Columnist.*

UNH last hurdle of semester for Minutewomen

By Matthew Bencal
Collegian Staff

One more game.

That's all that is left for the Massachusetts women's basketball team this semester. The Minutewomen (3-5) are heading to the University of New Hampshire today to light for a big momentum swing that would come by the means of a much needed win. UMass is on a four game slide and it is hoping that its first win on the road will come tonight at the expense of the Wildcats.

"They're a good basketball team," Head Coach Joanie O'Brien said. "We match up very well with them. They do a solid job on defense. They worry me a little."

The Wildcats (5-5) are coming off a big 20-point win over Towson University, which ended a painful four game win drought. They have also defeated the likes of Brown and Dartmouth. On the flipside, a notable loss came from the hands of Holy Cross, which UMass beat in overtime at the Mullins Center.

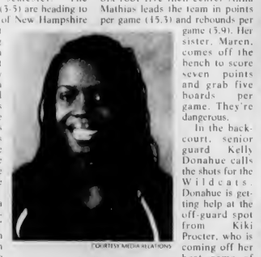
UNH is led in the post by a tall sister duo that is capable of changing the complexion of any game. Six-foot five-inch center Anna Mathias leads the team in points per game (15.3) and rebounds per game (5.9). Her sister, Maren, comes off the bench to score seven points and grab five boards per game. They're dangerous.

In the backcourt, senior guard Kelly Donahue calls the shots for the Wildcats. Donahue is getting help at the off-guard spot from Kiki Procter, who is coming off her best game of the season in which she tied her personal high in points (14).

"They have two solid post players [the Mathias sisters] who do a good job. Donahue is a great little guard who does a fine job at the point."

The Minutewomen will once again look to senior standout Kathy Coyner to run the show. Coyner has been consistent at executing the point guard responsibilities effectively, and she has displayed a reliable three-point shot that has been money all season long.

Sophomore center Jen Butler is looking to break out of a mold of mediocrity that has restrained her in the past four games. Butler started the season hot, averaging double-double numbers that included a triple-double against Charlotte, but has cooled off since. In the past four games, all of which were losses, Butler has been held to mortal numbers; it seems apparent that the success of this UMass team depends on the play of Butler in the post.



COURTESY MEDIA RELATIONS

Jen Butler

COURTESY MEDIA RELATIONS

Caroline Nehls

"It's only UNH, so it shouldn't be a big game, right? Wrong. This game is going to be one of the 'make it or break it' games forthe Minutewomen this season; UMass is walking a very fine line. If UMass wins, it can transcend that momentum into two weeks of strong practices until they head to Alabama for the St. Peter's Tournament. A win ends the losing streak and puts the Maroon and White back on track to .500. This would also be the Minutewomen's first road win of the season, which needs to come soon.

A loss will crush this team. The team is young and inexperienced, and needs to get back on the winning track before it finds itself playing catch-up for an even record.

"This game is huge," O'Brien said. "It's our last game going into the Christmas break. It may be one of the biggest games of the season for us. The biggest thing is our pressure defense. If we can execute that, we force turnovers and make things happen."

Hopefully, Santa will come early for the Minutewomen and bring UMass a little bit of luck in its quest for its fourth win.

DAN SANTELLA/COLLEGIAN

Senior captain Kathy Coyner leads the UMass women's basketball team into Durham, NH to face the UNH Wildcats.

The Massachusetts Daily

COLLEGIAN

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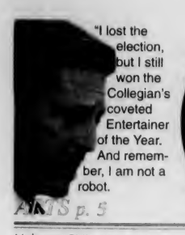
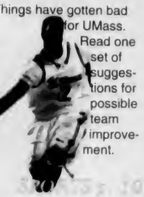


"I lost the election, but I still won the Collegian's coveted Entertainer of the Year. And remember, I am not a robot.

ARTS p. 5



Things have gotten bad for UMass. Read one set of suggestions for possible team improvement.

SPORTS p. 10

Budget meeting canceled

Public not invited anyway, says U spokesman

SHAUNI MARTI / COLLEGIAN

Sign outside postponing budget meeting

SHAUNI MARTI / COLLEGIAN

Jose Bou looks at sign left on the door of the campus center auditorium postponing the budget meeting. The meeting would have been held at 8:30am yesterday.

By Ken Campbell
Collegian Staff

The locked doors of the Campus Center Auditorium greeted the small group of students, professors and other community members who rose early to attend a meeting to discuss budget cuts.

The meeting, called by Chancellor David K. Scott, was scheduled for 8:30 a.m. yesterday before being inexplicably canceled. Many had already felt that the original timing was inconvenient.

"It was scheduled early so that students wouldn't be here," Lynne Hajjar, a senior Communication major said.

That the cancellation came with no notice angered and surprised many.

"You're serious?" asked Communication Professor Mari Paredes standing in front of the locked doors. "You can't be serious."

"How come we weren't notified?" asked Manula Littlefield of the Bilingual Collegiate Program.

Several members of various unions stood outside the locked auditorium.

Donna Johnson, president of the University Staff Association, stood at the foot of the escalators.

"We were here to see what the Chancellor had to say about the upcoming budget cuts," she said.

Justin Cobb, a member of Service Employees International Union (SEIU) Local 509, works for Customer Services and Work Management at the Physical Plant.

"We've been asked to submit budget cut proposals: 1.5 percent in the first year, five to seven percent the second year and ten percent the third year," he said.

The meeting was cancelled on Friday, December 8 and has been postponed until early next year.

"The person who scheduled the meeting can cancel it at any point. It's not our responsibility to announce cancellations," Scheduling Coordinator Melanie Ford said.

The Chancellor's office takes responsibility for the cancellation.

"The Chancellor feels that we'll know more about the budget then," said Becky Dean, Assistant to the Chancellor.

"A mailing did go out on Friday. I assumed it got to everybody. I apologize if that's not the case," Dean said.

The Chancellor's office asserts that this meeting was not a campus wide meeting open to the public, however.

"It was never intended to be a campus wide meeting." University spokesperson Kay Scanlan said. "I don't know how that got out."

Deans, union officials and student leaders were invited to the meeting.

"We wouldn't turn away students, though," Scanlan said. "It was a campus wide meeting for certain people who were spread across the campus."

The small group assembled at the foot of the Campus Center's escalators questioned the Chancellor's motives in postponing the meeting and rescheduling. The Chancellor's office insists that this isn't a dodge.

"We will make certain that the students will be back. The student leaders are an important part of this process," Scanlan.

Gore concedes, urges unity

By Chris Thompson
Collegian Staff

Al Gore

More than five weeks after election day, George W. Bush accepted the mantle of the presidency after Al Gore conceded the race to the Texas governor. Both candidates addressed the nation last night.

Speaking from the Eisenhower Executive Office building Gore said that he spoke with Bush on the phone just prior to his address and "congratulated him on becoming the 43rd President of the United States."

"For the sake of our unity as a people and the strength of our democracy, I offer my concession," Gore said.

Introduced by Texas House speaker Pete Laney, a Democrat, President-elect Bush stressed the need for bipartisanship, claiming "our nation must rise above a house divided."

"Republicans want the best for our nation, and so do Democrats," Bush said from the Speaker's chair of the House Chamber of the Texas Legislature.

Bush presented the nation with a glimpse of his legislative goals, stressing the need for tax relief, expressing a desire to provide prescription drugs for seniors, and said he would work to improve education, recalling his campaign mantra to "leave no child behind."

Bush and Gore also agreed to meet "early next week" and "agreed to try to heal the divisions in the country" according to Bush.

Gore's concession came after the United States Supreme Court's late Wednesday decision overturning the Florida Supreme Court's order to recount all of the state's disputed votes manually.

"Seven justices of this Court agree that there are constitutional problems with the recount ordered by the Florida Supreme Court," according to a 7-2 "per curiam," or unsigned, opinion in the case of Bush v. Gore.

The High Court also found, by a 5-4 margin, that there was no constitutionally feasible means to conduct any new counts or recounts before the meeting of the Electoral College on December 18th to elect the next President.

"Because it is evident that any recount seeking to meet the December 12 date will be unconstitutional for the reasons we have discussed, we reverse the judgment of the Supreme Court of Florida," the decision said.

Justice John Paul Stevens, in strongly worded dissent, wrote that the Supreme Court's settled practice in matters relating to state law is to trust to the interpretation of the highest state court.

"Although we may never know with complete certainty the identity of the winner of this year's presidential election, the identity of the loser is perfectly clear. It is the nation's confidence in the judge as an impartial guardian of the rule of the law," Stevens said in his dissent.

In his address, Gore expressed disappointment with the Supreme Court decision, but said that he would accept it.

"While I strongly disagree with the Court's decision, I accept it," Gore said. Adding, "This election was resolved, as it must be resolved, by our democratic institutions."

Gore's hopes for overturning Bush's certified electoral victory in Florida had hinged on the possibility of counting the state's undervotes, which machines had been unable to count as votes for either candidate.

Earlier yesterday, Gore ordered his recount team in Florida to cease all activities, and also spoke with his legal team via conference call thanking them for their efforts since election day.

George W. Bush's ascension to the White House lasted 36 days longer than anyone expected. Bush was declared the winner of the presidential election by many major media outlets in the early morning of Wednesday November 8th. Shortly after Gore called and conceded the election to Bush, only to call the Governor back a half-hour later to retract his concession as the race in Florida tightened.

In the five weeks since Gore insisted that more Floridians cast their ballots for him than did for Bush, calling for manual recounts in several south Florida counties. Gore mounted a series of legal challenges to Bush's razor-thin lead in Florida throughout the past month, resulting in a seesaw of rulings and appeals, ending finally with the decision of the U.S. Supreme Court to end all recounts.

Gore won the popular vote by over 300,000 votes and earned more electoral votes – 267 – than any losing presidential candidate in American history. With Florida safely in Bush's electoral column he won 271 votes, only one more than the 270 votes necessary to gain victory in the Electoral College.

President-elect Bush will face series of grim historical facts upon assuming the presidency: a highly divided Congress with a 50-50 split between Republicans and Democrats in the U.S. Senate for the first time in U.S. history, and a slim Republican majority in the House of Representatives. Bush is also the first President in the 20th century elected after receiving less votes than his opposition.

TIBORA GIRLZIC-BLUM / COLLEGIAN

Bringing the mall to you.....
Student browsing items at the minimall (see page 3 for article).

Students concerned about offensive play

By Ken Campbell
Collegian Staff

The University of Massachusetts Theatre Department's production of House of Wives has come under fire from Muslim student groups on campus.

The Arab Students Club has released a document entitled "Polygamy Revisited," in which it claims the play "creates a false picture of the lives of the majority of Muslim women."

Director Lucinda Kidder agrees.

"The play does not create an accurately portray Islamic life," she said. "It's not supposed to. The play is an allegory."

Rana Al-Jammal, a graduate student and member of the Muslim Students Association and the ASC, explained the Islamic community's position.

"My membership is outraged. A lot of our members are upset and appalled at the portrayal of Muslim identity in the play," Al-Jammal said.

"We protest the choice of the play, especially at a University that claims to embrace diversity stereotyping and portraying stereotypes and misinformation."

While she personally hasn't seen the play, Al-Jammal says that the advertisements and reading the script was enough to decide.

Jasmine Khamis, a member of the Muslim Students Association at Mt. Holyoke College, wrote a critique of the play. In it, she states the play "portrayed women as less than second class citizens, subordinate and abject to the domineering will of the patriarch in society."

Others are troubled that the play is running during the Islamic holy month of Ramadan.

The Theatre Department says that the scheduling of the play is not intentional.

"That was pure coincidence, dictated by the way we have to schedule plays in the theatres to fit," said Anne-Maria Goossens, Publicity Director for the Theatre Department. "It is not intended as a slap."

"We knew when we started looking into this play that it was going to raise questions," Goossens said. The department sponsored a lecture and workshop series to discuss those concerns.

"When we first asked permission to do this play, the author, Fatimah Gallaire, was very aware that her work would be seen as anti-Islam," said dramaturge Thomas Shstead. He added that the discussions were designed to circumvent that fear.

Al-Jammal charges that the discussions were held to appease the Islamic community.

Turn to **PLAY**, page 3

Students shiver, 'Chill with Frosty' an SGA event

By Karen Madsen
Collegian Staff

"Chillin' with Frosty," a Southwest Area government-sponsored event helped students campus-wide usher in the holiday spirit this Tuesday in the Hampden Center in Southwest.

Activities included hot cocoa, paper snowflake making, and pin the tale on Frosty. The holiday atmosphere was accentuated by Yuletide music and there was also be door prizes, and free food. Event manager Luke Durocher, a junior Event Managing major, wanted to put people in the holiday mood.

"Something needed to be done to get people out and together," he said.

Durocher also managed to convince his roommate Michael Chan, a sophomore Theatre major, to don a Frosty costume.

"Frosty has always been a symbol of what's best about the holiday Season," Durocher said. "He's just a fun-loving guy, who just likes to be himself and have fun."

Chan's favorite comment came from a student who told him, "You're my favorite, even better than Santa."

Berkshire Dinning Services donated 30 dozen cookies, as well as coffee and hot cocoa. Cinemark, the newly opened movie theater in Hadley, donated movie passes, which were given out among the door prizes.

According to Kerry Mulcahy, Southwest Governor and junior English major, "Chillin' with Frosty," allows students to celebrate Winter "Southwest-style." Mulcahy, who recently returned from buying $100 worth of season appropriate decorations and raffle prizes from K-Mart for the event, claimed, "It's going to be fun."

This ambitious community building activity was highly endorsed by Southwest Area government.

"Southwest area government rocks out," Mulcahy enthusiastically exclaimed. "We've worked really hard. Tonight we're spending two hours decorating."

Officer Jacquelyn Leahy, a freshman School of Management major, highly enjoyed the event.

"Running around with Frosty was a lot of fun," she said. "It's great to see so many people come down and celebrate winter."

Other guest seemed to agree.

Megan Rilla, a senior Sociology major loved the activities and prizes.

"I got to make snowflakes and have my picture taken with Frosty," said Rilla.

The night culminated in the coronation of Meagan Ventura as Snow Queen.

PHOTO BY CHRISTINE BLAIR - COLLEGIAN

Studenst pinning carrots on frosty, getting practice for winter break.

■ play

continued from page 1

"She [Kidder] used the meetings to justify what she did," Al-Jammal said.

The producers deny that the play is anti-Islamic.

"I would have to say that the play is an allegory. It is about the evolution, the strength and solidarity of women," Kidder said. "It is not intended to be true to Arab culture."

Carolyn Shread, one of the translators of the play, agrees.

"It is not realistic. It is not intended to be realistic," she said. "It's disappointing. To talk about stereotypes gets tedious."

"We did send a script," Thomas said. "Whenever I went down to the Muslim Student Association's office they were closed."

"It's a celebration of women. It is not about polygamy, it's not about Islam. Polygamy is not exclusive to Islam and it is not the rule in Islam," he added. "Quite frankly, these protests are quite insulting after all the work we put it into to make sure that interested parties had a say."

COURTESY OF UMASS THEATER DEPT

Cover of program

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Mini-Mall's last campus day is today

Lindsey Knox
Collegian Correspondent

With a wide variety of products ranging from CD's to African woodcarvings, tie-dye to Indian tapestries to silver jewelry to hair accessories, the annual UMass Mini-Mall has everything that the holiday shopper needs.

The Mini-Mall, which is organized by the UMass Jewish Student Union, is located in the Student Union Ballroom from 10a.m. to 4 p.m. The event began Dec 12 and runs until Dec 14. It is open to the public, and the admission is free.

"The purpose of the Mini-Mall is to bring local artists and vendors together, and to provide an easy and fun way for students to do holiday shopping," Rebecca Russell, Coordinator for the Mini-Mall said.

According to Russell, the Mini-Mall has been an event for the past 15 years and is a great success every year.

"There is such a variety of products that everyone can find something," Russell said. "A lot of people even do shopping for themselves."

Don Dabreu, one vendor in particular who has been selling mainly CD's and video's at the mini-mall for the past five years. He was introduced to the event by one of his friend's who is a vendor on the campus center concourse.

"This is how I make a living," Dabreu said. "I do a lot of college vending. This gives me the opportunity to be in one spot for more than one day."

Russell said that the Mini-Mall is not just for students either.

"The more people we see the better," Russell said. "We advertise a lot through the campus center, and have limited flyering in academic buildings. It would be nice to see some faculty here."

Anne Marie Foley, a senior Latin American Studies major would like to see more products made by students being sold at the mini-mall. She also commented on the prices of certain products, saying that they were too pricey for students.

"I have seen most of these vendors uptown," Foley said. "Not that it isn't great, but I would like to see more diverse products. Students would charge lower prices, mainly because students know where students come from."

Foley then added, "I would like to buy a lot of stuff. I have to hold myself back because I can't afford it."

Elissa Bhanti, who sold Indian textiles, jewelry, and clothing had vended at the mini-mall five years ago, remembered about the event and contacted the UMass Jewish Student Union to see if she could vend again. Bhanti has been vending for six years and has a retail shop in Vermont where she sells her products wholesale.

"This is not a good opportunity [for her]," Bhanti said. "This is a bad time of the year. Five years ago it was much busier. I was worried about coming by myself, but it has been so slow."

Stelan Von Imhof, a sophomore Marketing Major, who attended the mini-mall felt that there was a large variety of products being offered.

"This is a good idea because it saves you a trip to the real mall," Imhof said. "For what I saw I guess the products are reasonable, but they aren't cheap though. Some stuff I can find for the same or lower at other places."

According to Russell, products range from $1 to $100, but for the most part the average is $10-$20. Russell also said that she tries to get vendor's whose products suit college student budgets, knowing well that if a product is too expensive they won't buy it.

"I don't want an artist who won't sell anything or students who come in and can't see anything they can afford," Russell said.

Happy Holidays FROM US TO YOU

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The Daily Collegian: End of year review

With this, the 69th issue of volume 107 of the *Massachusetts Daily Collegian*, we are officially ready to put the fall 2000 semester to bed. All that remains now are finals, and putting an exclamation point academically on a semester that has hopefully been a success for our readers.

The *Collegian* shifted into high gear this term, with new leadership and an array of changes to both the content and presentation of this publication. But none of that would matter without the stories themselves, and this semester has given us a wealth of memorable events that have kept us busy writing and all of you (hopefully) busy reading.

So here are, in no particular order, the biggest stories of fall 2000:

1.) **Security cameras** – Who could forget the "Big Brother" story from September? Even as the administration fought to keep a veil of secrecy over its Orwellian security measures in Southwest, we showed you exactly where the infamous camera was. Not that it stopped any of the residents there from rioting anyway.

2.) **Corruption on campus** – Mr. Coopee, if you would like the rotten joist from your porch back, we still have it. To the cheers of the underappreciated Physical Plant staff, we blew the lid off the type of abuse that allegedly goes on every day at UMass. Sadly, the University's subsequent "investigation" into the incident revealed no wrongdoing. Oh well – that just means we'll have to work twice as hard on the dozen or so corruption leads we've gotten since.

3.) **The SGA, the American presidency and Ralph Nader** – What else can be said about our beloved student government? Mr. Howe, Mr. Avakian et al have somehow managed to make our national election look completely legitimate. The Republican Club vandalism bit was an especially nice touch. And for any of you still lamenting about Nader putting George W. Bush in the White House, blame your fellow students who thought the Green Party had something to do with marijuana.

4.) **The Southwest Olympics** - "Cat football" was arguably the saddest story we have ever had the displeasure to report. Furniture burning and bottle throwing came in right behind, however. The Subway Series had the UMPD walking on eggshells, but somehow the postgame mob scenes just weren't as volatile without Red Sox fans in them. At least the towers are still standing, and elevator surfing hasn't made a comeback.

5.) **Administrative merry-go-round** – Javier Cevallos is apparently staying, despite rumors to the contrary and the best administrative quote of the term ("I almost lost my job over a sit pack"). Chancellor Scott is apparently going, leaving behind a wake of controversy and more memorable quotes than Braveheart. President Bulger made a rare public appearance on campus in late September, if only to argue the economics of distance learning and give the runner-up for Quote of the Year ("You have a lot to say don't you, boy wonder?").

6.) **Big sports teams go flat** – Two years removed from a Division I-AA national title, UMass football finished 7-4 (5-3 in the Atlantic 10) and missed the playoffs for the first time under Head Coach Mark Whipple. Losses to Delaware and Hofstra at home and too-close-for-comfort victories over Division II New Haven and American International are big reasons why Whipple is rumored to be searching high and low for a new job. Men's basketball, meanwhile, lost six of its first seven to crank up the heat under beleaguered coach James "Bruiser" Flint. That after tri-captain Monty Mack was nabbed for shoplifting DVD movies from the Hampshire Mall K-Mart. So much for bringing the pride back to UMass.

Of course, there was plenty of good news as well. The anniversary of last year's campus rape crisis came and went without a sound, proving that peace makes for much better copy than fear. The *Collegian* and ALANA laid the foundation for a long-overdue bond that should increase diversity awareness campus-wide. The campus library added its three-millionth volume and remained upright.

So as we head into winter break, here's to another semester in the proverbial books. To all of our readers, we offer our traditional promise: as long as you'll keep reading and responding, we'll keep working our hardest to bring you the best possible coverage. In a word, thanks.

www.dailycollegian.com

Rays of hope diminished

SAM WILKINSON

In a room full of inky black, there's a pinprick of light and it might be the light from some sort of progress or it might be the last little beam of fairness in this ridiculous world of ours. I'm hoping for the former but fearing that it's the latter.

Gore beat Bush by 300,000 votes and conceded the election last night, making that ray all the narrower and smaller.

It's a damned double bind, and it doesn't make an ounce of sense. It also doesn't seem remotely fair, but that's the way the proverbial chocolate chip cookie of possible pleasure crumbles. These are the little pieces that get swept under the rug, like the abject voter fraud, the subsequent non-counts of legitimate votes and the very real possibility that minorities were prevented from voting. Want to talk about an equal standard for all? Better be willing to enforce one, as minorities weren't treated equally by any stretch of anyone's imagination.

No matter where we looked this year, politics sucked like a chest wound. Gore couldn't campaign to save his life, the American public didn't elect George W. Bush and hell's bells, we had similar problems here at fine ol' UMass. The Student Government Association gets elected, then they're kind of elected, then they're not elected anymore.

So who really won? Well Bush won literally (he's going to be the next President), and so did Jeff Howe and Seth Avakian (say what they want, but they're trying to have a Senate that's not aggressively against them).

Who really came out in the middle? Gore, who probably hasn't seen his political career ended, although there are still those looking to push the knife in his ribcage just far enough to pierce his heart. Same with the Senators who got sacked last Wednesday night; most will return for office and get their seats back next February or whenever those elections are completed, again barring legitimate legal challenges.

In every competition there's winners and there's losers; unfortunately the losers in this case were everyone else, and that includes you and me, as well as men and women of the black silky satin – judges who saw their credibility hit rock bottom as they were used and abused by candidates.

First with the judges. The Supreme Court, the Florida Supreme Court and our own student Judiciary all got used as pawns by those who either sought or had power. The Supreme Courts turned and returned and overturned and underturned decisions, again and again, before finally saying that while one solution should work, there wasn't enough time for any to be actually found. A cop-out? Damned straight it's a cop-out. On campus, Gabe Tavarez's judiciary made the decision that it probably had to, and while they obviously went way too far in saying that Big Jim Eltringham should be brought up on Code of Student Conduct charges (he shouldn't be), their decision was probably slightly more fair than most people, including roughly everybody involved and nobody else, really think. The problem with both decisions was who really ended up benefiting, because it wasn't the rule of law or the people it was candidates.

Bush got his precious Oval Office and he'd better like it because he'll be moving on out in four years. Jeff and Seth will probably get their neutered Senate, but they better enjoy that because they only get to abuse them for a few meetings more before it's election time and we wave fondly as both head off into the Senate on their white mini-pony.

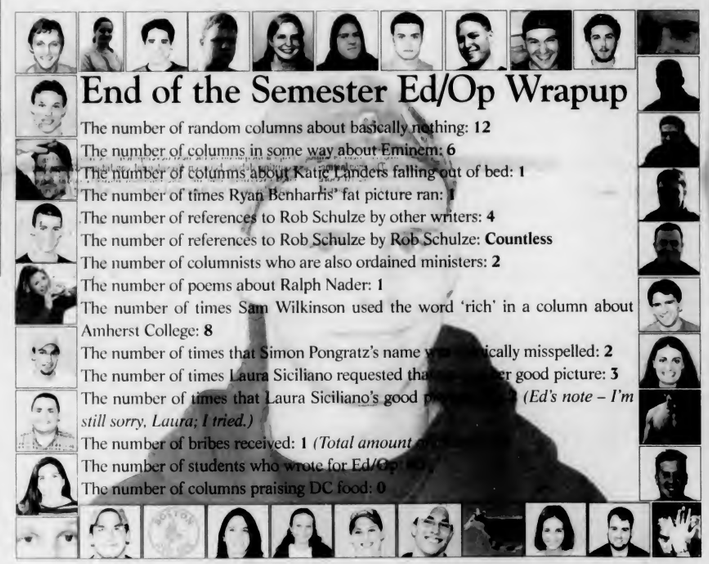
Those were the winners – the true losers were people, common people, from the Gore voter in Florida who punched the whole for Buchanan to the random freshman Senator from Sylvan who lost all faith in a Senate that claims to represent students. While the nation's economy is suddenly grinding down, our candidates are fighting amongst each other. Car companies are cutting thousands of jobs, but better get a chad counted or not counted, depending on who you support. (Insert the eye rolls at any point here.)

Meanwhile, on campus, the powers that be decided that students should get almost two full days to study – two, but not really two full days – instead, we get a buck and a half. Six quarters and nobody seems to have noticed. A quick call to other campuses around the nation reveals that, hell, even our biggest arch-rival in the world (although arch suggests, I suppose, the ability to not get destroyed on neutral courts) UConn grants two full days for studying. Other schools? U-Montana gives the ranchers out there two days, and a call back home to West Virginia U. revealed a two-day break. Seems slightly fishy, maybe our Student Government might stand up for students who are getting the big short changed stick right to the face, but unfortunately, the SGA can't. Cause we don't have one.

It's a disturbing thing when the people that are supposed to care, the people that are supposed to be concerned, care more for their own petty issues than the well-being of all of us. That's the nature of politics, nasty little barbs that I study for larks and generally despise in practice. The fact is that with any politics that end up with the good guys losing (all of us) and the bad guys winning (people that care more for their own needs than the needs of those that gave them their office), there's reason to be a cynic.

So maybe there's hope in the future, maybe the sun's rising on a dark campus and a dark nation, but there's no proof and I won't believe it till I see it.

Sam Wilkinson is a Collegian *Columnist.*



End of the Semester Ed/Op Wrapup

The number of random columns about basically nothing: **12**
The number of columns in some way about Eminem: **6**
The number of columns about Katie Landers falling out of bed: **1**
The number of times Ryan Benharris' fat picture ran: **1**
The number of references to Rob Schulze by other writers: **4**
The number of references to Rob Schulze by Rob Schulze: **Countless**
The number of columnists who are also ordained ministers: **2**
The number of poems about Ralph Nader: **1**
The number of times Sam Wilkinson used the word 'rich' in a column about Amherst College: **8**
The number of times that Simon Pongratz's name was [illegible]ically misspelled: **2**
The number of times Laura Siciliano requested that [illegible]r good picture: **3**
The number of times that Laura Siciliano's good p[illegible] *(Ed's note – I'm still sorry, Laura; I tried.)*
The number of bribes received: **1** *(Total amount [illegible])*
The number of students who wrote for Ed/Op: **[illegible]**
The number of columns praising DC food: **0**

Dorm cooking

ROB SCHULZE

Ah, dorm cooking.

"Dorm cooking?," you say. "I thought that there was only one kind of cooking, the kind where you cook the food. Isn't it the same anywhere you do it?" These are the things you say to me. This is the reason you are stupid.

Dorm cooking is vastly removed from all other kinds of food crafting. It is marked by an ingenuity, a resourcefulness, and a total lack the so-called 'standards' that plague all other kinds of cooking, except maybe for hobo cooking. (Hobos eat beans out of cans underneath the overpass.)

I speak from experience. I, personally, am both the gourmet and the gourmand of dorm cuisine. If it's there to be made, I've made it, or eaten it when someone else has made it. This is why I, like many of you, am a fat, fat lardass bastard.

My personal dorm cooking specialties are macaroni and cheese from a box, spaghetti with fried sauce, and Hamburger Helper in my closet. Macaroni and cheese from a box is easy enough to explain: I take a box of macaroni and cheese from the big-ass Costco package that my parents bought me in August, and then I make it. The only problem with this is that I don't have any measuring spoons, butter, or milk. I make up for this deficiency by scraping change out from the disgusting crusty folds of my futon to buy a little carton of milk from the machine in my dorm, using the little tub of vegetable oil spread that I bought in September for $1.29 as a butteresque substitute, and just kind of eyeing the measurements. It typically comes out edible.

Spaghetti with fried sauce goes a little like this: I take a thing of spaghetti from the big-ass Costco package that my parents bought me in August and I boil it in my pot. I then take a thing of canned spaghetti sauce from a similar package bought at the same time as all the others (the label actually says "Spaghetti Sauce" on it) and fry it. I do this because the only cooking implements I own are a pot and a frying pan, so my only real option (what with the pasta occupying my pot) is to fry up my sauce, dorm-style. After is comes to a nice simmering fry, I kind of scrape it off the inside of the pan onto the pasta in the bowl. It tastes like ass. I eat it anyways.

Hamburger Helper in my closet is exactly what it sounds like: several boxes of Hamburger Helper (from Costco) sitting in my closet because it takes too much effort to make them. I think I'm going to give them to the homeless when I move out.

Other examples of fine dorm cooking not done by me:

- Anything involving the George Foreman grill
- Frozen meatballs boiled in extra spaghetti sauce
- Easy Mac
- Microwave anything
- Stealing your roommate's food and then denying it
- Filling water bottle with DC milk
- Vodka in a Mickey Mouse Dixie cup
- Really good banana bread and blueberry muffins (much props to Andrea, Jess, Jay, and Beth for that)
- Being hungry all the time

So, in essence, dorm cooking sucks. You end up using implements that were never designed to be placed anywhere near a food product (i.e. blowdryers, irons, paint scrapers, sporks) to actually create a meal. It isn't defendable by any stretch of the imagination, but that's OK. What really matters is that at least it isn't the DC.

Rob Schulze is a Collegian *Columnist.*

Notes from the Campus Center basement

My day has come and gone. After three and a half years of college education, I am wandering blindly into the sunset. Well, you too would be blind if you wandered into the sun, setting or rising. You also would probably get a terrible tan and loose a lot of weight. Oh well, perhaps I'll wander off when the sun is hiding. I like myself the way I am.

I assume that some of you are curious why my pen name is Boo Downs rather than Shawn R. Downs. Given that my columns are more serious than the average bear's, it would then be logical that I use my real name. Then again, my birth name was Shawn Francis Griggs. But that's another story.

BLLAARRRRGGGHHHHH! I always wanted to do that.

I was described in *UMass Magazine* as "a massive, talkative chap who seems to be eternally caffeinated." You draw your own conclusions.

Do you sleep with a stuffed animal? It could be a bear, sheep, bunny rabbit, or anything that comes to mind. Even in college, when you don't have someone else to cuddle up to, do you take solace in this childhood object? Well, I don't.

You know, some people should have their oxygen privileges revoked. End of story.

Have I ever been in love before? It's none of your business.

I praise UVC-TV19 for generating interest in television production and promoting diversity. I also praise UVC for helping me make my first feature film. To the future alumnus of the station, you'll go places; you know who you are.

To all you nice guys: you'll get what's coming to you. Nice guys just have to wait a little longer. To you failed personifications of masculinity: watch your breathing.

BOO DOWNS

In the *Collegian*, there are some people who have gone above and beyond the call of duty in running a newspaper. Two people in particular have stood out in my mind, and while controversy will always circle the paper, these people need credit. These two people are Sam Wilkinson and Kristi Ceccarossi. Sam Wilkinson has been revolutionary in evolving the paper. While the changes are perhaps too abrupt and severe, the paper will benefit in the long run. In saying this, I strongly suggest those with diversity interests take action in participating in the new paper. It will be the only way to get your voices heard. As an associate editor to the Ed/Op page, I plead with you to submit pieces. Rob Schulze, the Ed/Op editor, has made a pledge to print as many student columns as possible. This is your chance to secure a columnist slot before any major changes are implemented. On the subject of diversity, Kristi Ceccarossi should be considered a hero of sorts. She is one woman on an almost all male staff, and she continually fights huge odds in order to provide a conscience to a sometimes jaded male group. Good luck with all of them.

It's only a matter of time before Seth Koenig and I will rule the world. While most of you were drinking and partying, we were plotting world domination. The Earth shall be ours!

I owe it to Seth, Torrey, and Janine to mention them in my farewell. The four of us are the Applebee's crew, and have probably have set the Guinness Book of Records for the number of times sitting in an Applebee's booth.

I suffer from the Clark Kent syndrome. Disguised as mildly hyperactive college student Shawn Downs, Boo Downs is the defender of level headed thought. My picture doesn't include glasses, but I wear them. I recently started wearing contact lenses again, and suddenly now everybody recognizes me!

The reason that I am Boo Downs rather than Shawn Downs besides it being my nickname, my radio personality name, and my movie character name is that it challenges me not to take myself too seriously. I don't want to expose my megalomania just yet. Are you happy?

I would like to thank everybody who knows me for their role in shaping my college experience. To make such a list would be tedious, and I don't think you want to hear every Kylie, Nicky, or Emily that has come down my path. But for good or for worse, you've my life that more interesting.

For the readers, my heart goes to you for putting up with me for two years. When random person X comes up to me and congratulates me on a good column, it's be best compliment I can experience. Thank you all.

Time for me to leave into the sunset. I have really strong sunscreen on, and I have several bottles of water in my backpack just in case. In a few years, when I am among the stars, I hope to hear from you again. As Def Leppard's Joe Elliot says, "Don't forget us, and we won't forget you." Bye now.

Boo Downs was a Collegian *Columnist*

The Massachusetts Daily Collegian
ENTERTAINERS OF THE YEAR
George W. Bush & Al Gore

By Ryan Buchanan and David Trespas

Collegian Staff

It isn't a joke. Well, maybe it is. But the presidential election would have been the greatest artist on [illegible] ever. Forget Bruce Springsteen running around [illegible] and getting on each [illegible]'s nerves with his Arts and [illegible] tiedye[illegible] (although to answer, here [illegible] Clinton (or persons) that [illegible] for? If you reconsider the [illegible] anticipation of the next [illegible] debate between Presidential [illegible] could everything that the entertainment[illegible] in and play out, they dominated television. [illegible] Their backering moved along like a storybook [illegible] a "good-guy" dressed in a white hat, or a "bad-guy" dressed in a [illegible] viewing public certainly had their choices. If one person gained an [illegible] the results. Once winning a court decision [illegible] gives off the same [illegible] from wa[illegible] and Sun burn did [illegible] that isn't the epitome [illegible] and audac[illegible]

Q: [illegible] President [illegible] greatest [illegible] band scene experiencing. George [illegible] has never released a CD, and Al Gore never made a movie, but the election debacle gave actual entertainers a run for their money. And, of course, it provided stand up comedians and late-night TV writers with more material than they knew what to do with – anyone catch Weekend Update on "SNL" this weekend? Good stuff.

We can make predictions about the future of Presidential elections in the wake of such a media-devoured national embarrassment, and they don't look good. Considering that elections take place only once every four years, each one has a significant role in shaping the public's perception of what they are and ought to be. Will people come to expect this sort of drama, or consider it a natural part of the process? I think we all have less faith in the egalitarianism of our court system after the OJ Simpson trial; will the same thing happen here? Commercial interests have always had their hands in the arts, both manipulating and exploiting them, and how much of an extension is it to think that some media conglomerate might try to turn public stewardship into another money-making machine? Comparisons to "Survivor" are too easy, so I won't bother.

Here's the stupid part: Why didn't we care as much before it became a matter of a few hundred people in one little section of the country? Why the minute-by-minute coverage about circular accusations, but only glossy, dodgy articles about actual issues during the bulk of campaigning? One answer is, of course, that the candidates weren't all that different or interesting, so we didn't have much of a reason to care. Another answer, however, is that the drama wasn't there. In a nation of easily distracted slackers, it takes more than run-of-the-mill politics to grab out attention (even if those politics might affect all our lives, everyday). It takes scandal, confrontation and hijinks before we'll listen, and once we have it we'll perk our ears for any pointless update. And that's exactly what this election gave us, and that's exactly what we did. And the media companies know it. News programs that already sensationalize their stories to draw in viewers have now seen the potential money to be made from a breakdown our most basic of political mechanics. America's loss is their gain.

It's not about actual politics, because if it were we'd have had more than a 51 percent voter turnout. It's about entertainment, about the perverse gratification of watching strangers butt heads.

Don't take this article as a piece of pissy, jaded fluff. Take it, instead, as an ironic look a year that saw the core institution of our fair country turned into a reality-based television program, and as a plea that we, the up-and-coming minds of America, take our politics more seriously next time around. So, from everyone at the *Collegian* Arts & Living staff, we say thank you for reading us this year, and we look forward to bringing you the most up-to-date information in the world of entertainment in 2001. Happy Holidays!

Layout by Francessa Fiore

Pop-Culture! Music, Napster, Britney and Insults

Welcome to a round table discussion by members of the Collegian Staff about various entertainment issues of this last year. I came up with three questions that I hope touched on the major pop-culture news of 2000 and space constraint-prohibited printing everyone's full responses, but everyone who participated is represented here. Mike Delano

1. Is there an explanation for why 2000 was the worst year for movies in recent memory?

Katie Landers

Well the big issue for movies this year was their big strike. Something about us only wanting to make movies because of stuff like it guess. MONEY. Gimme the Beverly Hills mansion - multiplexes at an all time high. Maybe all actors should get second jobs like waiting tables or babysitting. We did go to see Pokemon 2000 this year. I mean.

Adam Martignetti

I don't know if there's any one explanation why there were so many bad movies this year but I think it's just Hollywood not taking a chance. I mean last year we had such things as American Beauty and Being John Malcovich and Three Kings and even The Matrix. These were all movies that pushed the envelope at least a little bit. Just look at the movies that made a lot of money this year. Scream 3 a sequel. Erin Brockovich fairly tame true story with a lot of Julia Roberts' cleavage. Gladiator was probably the best of this bunch. Mission Impossible 2, a sequel. Perfect Storm. Meet the Parents. The Grinch. I mean these are not great movies by any standards. It just those that the best movies are the ones that are different that make audiences alter their perception. Same sat. I think the best movies of the year. Almost Famous. Wonder Boys and The Virgin Suicides all did this.

Nicholas Pizzolato

It might not necessarily mean that there were just bad movies out there, but it was what Hollywood chose to advertise. Don't get me wrong, I agree that this is one of the worst years for films but I think the biggest culprit is the advertising and selling of movies to the public. Like Adam said as good as Almost Famous, Wonder Boys and The Virgin Suicides were critically, they never got almost no press or support from the box office. Instead they gave us Dr. Seuss' How the Grinch Stole Christmas and Pokemon 2000 this year. I mean.

Bryan McAllister

The summer set the tone for this year - really when Hollywood has a good summer some pretty good independent films sneak out as well. But this summer was completely devoid of anything worthwhile, and Hollywood took a big hit when The Perfect Storm, The Patriot, and Mission Impossible 2 all failed to really excite an audience like previous blockbusters did. Sure they all made money, but all were second rate big movies. Even Gladiator was a just a well done rip-off of Braveheart. The reason for this trend is pretty simple. This is the year when all the rip-offs of previously successful movies came out - so the Perfect Storm is really just a Titanic takeoff and The Patriot is another Braveheart take-off. Luckily, I don't think we've seen the best movies of the year yet. Crouching Tiger, Hidden Dragon is supposed to be breathtaking and there is always the chance that Cast Away, re-teaming Tom Hanks and Robert Zemeckis, will be the front-running Oscar nominee we're looking for. But I think we're really waiting for the next two years for the big directors to come back with movies... Spielberg, Scorcese, Lucas, and new offerings from Wes Anderson and Spike Jonze. This was a rebuilding year, like the last four Patriots seasons.

David Troupes

At the risk of sounding too jaded, and along the lines of what Nick was saying, I think that Hollywood moneymakers are figuring out that there isn't necessarily any correlation between a movie looking good in a clever and manipulative ad campaign and a movie actually being good. We should all feel lucky that we live so close to Northampton and its small art-house cinemas that get most of the notable independent films, the sort of movies you'd never see playing at one of the 15 screen corporate megaplexes.

Ryan Benharris

Dave's right, the films this year that have looked the best were the worst movies of the year. Mission Impossible 2 is a perfect example of this. They spent so much time making extravagant outrageous scenes that they forgot to actually write a story. The better films of the year, like High Fidelity and Almost Famous did not have any distinct visual appeal, but instead a much more well crafted plot.

Adam Martignetti

Well let's not be so quick to completely separate the Oscars and money. Until last year, when The Insider was nominated for Best Picture, the lowest box office total for any Best Picture nominee was $32 million by Annie Hall in 1977! The films nominated for the big Oscar categories make a lot of money. American Beauty ($130 million), Shakespeare in Love ($100 million), Titanic ($601 million), Braveheart ($75.6 million), Forrest Gump ($329 million). And those are just the Best Picture winners. If you look at the runner-ups, there are things like As Good as It Gets, Good Will Hunting, The Sixth Sense, etc.

Sam Wilkinson

You people are a bunch of cynics. A bad year happens and reading this thing is like reading a death notice - we're all saying boo hoo, there weren't many good movies this year, and no, we aren't going to repeat the last couple of years. But with Croupier (my pick o' da year) and Virgin Suicides among others, it isn't like we just got bitch-slapped by Hollywood. They came up maybe two movies short of what they should and there are a lot of good possibilities around the corner: Traffic? Crouching Tiger, Hidden Dragon? We don't get good movies for a year and you sound like you're ready to give up - we'll get some in the next month that will make up for this year's slight shortcoming. (And honestly people, Urban Legend: Final Cut?)

Adam Martignetti

It's not like we're two movies short of what we had last year. We're like ten or twelve short of last year. Off the top of my head: Cider House Rules, American Beauty, Fight Club, Three Kings, The Insider, Boys Don't Cry, Girl Interrupted, Being John Malcovich, The Sixth Sense, The Matrix, Eyes Wide Shut, Green Mile and that's without thinking. Beyond Almost Famous, Wonder Boys and The Virgin Suicides, I wouldn't place any other movie this year even in the same vicinity as the ones from last year.

Katie Landers

This summer did have The Patriot and Scary Movie (the funniest movie to come out since Airplane!). A great film that I think everyone is forgetting, probably the greatest movie of all 2000, was Magnolia. The film didn't get nearly as much credit as it deserved. Everyone should sit down and watch this movie. The whole movie pulls together so well and has awesome stories within.

Sam Wilkinson

Woah woah woah. Ignoring this Katie Landers claim that Magnolia is the greatest anything (other than a movie with frogs raining from the heavens) is ridiculous. As the Managing Editor, you are lucky not to have been fired for that, Katie.

Katie Landers:

Gee, Sam. I'm sorry to hear that you disagree with me. Perhaps I could take a pay cut, a demotion to less than writer. But wait, I don't get paid....

2. Was Eminem, Reality TV or Napster the biggest story of the year, and what does it say about the year 2000.

Katie Landers

Napster takes the lead in the most covered entertainment tool this year. Poor college students rely on such a web site to provide some form of free music. Entertainers got their shorts all in a knot because the free distribution of their work might have caused their capital to come down some. There were the greedy Dr. Dre and Metallica who got people booted off the network, such as myself, because their music is such a gold mine and they couldn't afford to lose any more sales. The only freaking song I had was "Nothing Else Matters." With Napster looking like it might be taken over by capitalism, another freedom of the World Wide Web has gone out the door.

Adam Martignetti

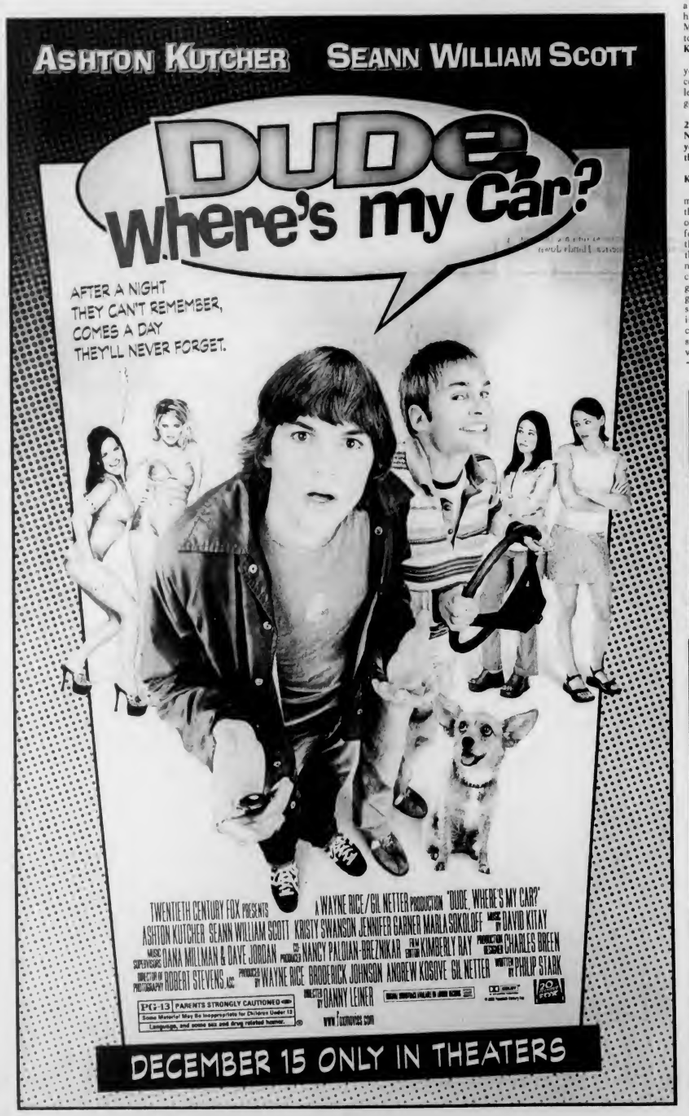
I think as college students we're all bound to say Napster. If you looked at the U-Wire or any college newspaper, it seemed like there was always a story about Napster being banned or not or something about Napster. I think we're also all pop-culture savvy. I'm not sure how many people outside our age bracket really got into the whole Eminem situation. If you don't watch MTV, then I don't think you cared. But, he was undoubtedly a master of manipulating the media this year. His album was huge. His image, though, became much bigger. The guy became the male version of Madonna. He managed to stir up so much controversy with the media. Everyday he had a new image. But like I said, I'm not sure he ever made it much beyond people out age. My dad doesn't know Eminem. I'd have to say Reality TV is the biggest story, though. That's what mainstream America fell in love with, which is weird because we've had Real World for a long time now.

Nick Pizzolato

I saw maybe two episodes of Survivor when it first aired during the summer, giving CBS popularity and ratings (two things that it desperately needs) but I wasn't too impressed. But it didn't matter that I didn't see it because everyone was talking about it. Maybe because I have been stuck watching the last eight or so years of Road Rules and The Real World so I wasn't too impressed by the show. Now maybe that's why it was so big, because people weren't able to see the whining and complaining that has existed on both of the MTV shows. I think that this trend shows that our society says that being voyeuristic is creepy and forbidden so all of these shows are sprouting up and succeeding.

As for Slim Shady, as far as I'm concerned despite his great ability to create this alter ego and sell it better than Milli Vanilli, he is perhaps the most overrated artist of this year. Yes, I admit that I like some of his songs. Some of them show great maturity for a sophomore album and also Marshall's ability to tell everyone that he's selling his imagination, acting like a disclaimer for his own album. Songs like "The Way I Am" "Stan", "Drug Ballad", and to an extent his happy pop sounding "The Real Slim Shady" talk about his experience has a role model, a superstar, and a human being. I think that Eminem talks the talk but kind of trips when he tries to walk the walk. He has issues with his own popularity and I

Turn to popular culture, page 9


ASHTON KUTCHER
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DUDE, Where's my Car?
AFTER A NIGHT THEY CAN'T REMEMBER, COMES A DAY THEY'LL NEVER FORGET.
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MUSIC DAVID KITAY
MUSIC DANA MILLMAN & DAVE JORDAN
SUPERVISING
PRODUCED BY NANCY PALOIAN-BREZNIKAR
FILM EDITOR KIMBERLY RAY
PRODUCTION DESIGNER CHARLES BREEN
DIRECTOR OF PHOTOGRAPHY ROBERT STEVENS, ASC
PRODUCED BY WAYNE RICE BRODERICK JOHNSON ANDREW KOSOVE GIL NETTER
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Our Editors Pick the Best

Ryan Benharris – Arts & Living Editor

Top 3 Films of the year:
High Fidelity
Gladiator
What Lies Beneath

Top 3 Albums of the year:
Eminem – The Marshall Mathers LP
OPM – Menace to Sobriety
Matchbox Twenty – mad season by Matchbox Twenty

Top 3 Songs of the year:
Disturbed – "Stupify"
Eminem – "Stan"
David Gray – "Babylon"

Top Television show of the year:
"The Sopranos"

Entertainer of the year:
Jim Carrey

As the Arts and Living Editor, I find myself in the always difficult position of justifying my choices to you for things that I have chosen to fulfill my personal convictions as well as my proof to you that I am a legitimate critic. Since music is my real area of interest, you can see my reasoning behind my choices on the next page.

I have decided to pick Jim Carrey as the entertainer of the year because he has truly dominated the box office once again. His film, The Grinch though it may not tremendous was the first real big hit of the year. This accomplishment comes after he has been routinely been shunned from high-class awards for two years. Because of his perseverance and intense desire to feed the public, he is a noble choice as the year's top artist.

Sam Wilkinson – Managing Editor

Top 3 Films of the year:
Croupier
Nobody saw it. Too bad.
The Original Kings of Comedy
Nobody noticed it. Definitely too bad.
Urban Legend: Final Cut
Ok, realistically, this was the worst film of the year. God was it awful. But it was so awful in such a tasty way.

Top 3 Albums of the year:
Deltron 30/30 – *Deltron 30/30*
"Criminally underrated," says me. Honestly, this album flew underneath the radar and will end up forgotten, despite it being the best hip-hop album of the year.
Mark Knopfler – *Walking to Philadelphia*
"Best English guitarist since Clapton," again says me.
Black Eyed Peas – *Bridging the Gap*
"No explanation needed – but here's one: it's a great party album. Here's another: there are brilliant duets with Wyclef, Mos Def and Macy Gray. Here's a third: it is smooth."
Top 3 Songs of a year:
OutKast – "B.O.B."
Paul Simon – "Darling Lorraine"
Wyclef Jean – "Wish You Were Here"

Top Television show of the year:
The Daily Show with Jon Stewart
Entertainer of the year:
Jon Stewart

Look. There's no need for me to justify my picks to any single one of the other fine people in this page. They are a good crew, solid working staff, so what if they can't make cultural picks worth one damn?

Jon Stewart is the entertainer of the year because his coverage of recent political events was the most honest, most telling, most critical and least fake of all coverage in the media. The reporters that surround him are brilliant and while idling on Comedy Central, they've become the most brilliant political satirists in America. Hands down.

David Troupes – Film Editor

Top 3 Films of the year:
Almost Famous
The Virgin Suicides
Billy Elliot

Top 3 Albums of the year:
Radiohead – Kid A
Smashing Pumpkins – Machina/The Machines of God
PJ Harvey – Stories from the city, stories from the sea

Top 3 Songs of the year:
Radiohead – "How to disappear completely"
U2 – "Stuck in a moment you can't get out of"
The Eels – "Grace Kelley Blues"

Top Television Show of the year:
"The Simpsons"

Entertainer of the year:
George W. Bush and Al Gore

Here's why Kid A is at the top of my list: It is the only album that came out this year which (1) set about exploring brand new territory, with no regard for either popular musical trends or the band's own history, and (2) succeeded completely at this. I can't go into the particulars of its brilliance, but any open-minded listener should be able to appreciate what Radiohead has accomplished.
Machina tried to do this, and almost succeeded, but a couple of weak tracks and sketchy production choices hold them back. The other three albums on my list similarly display this combination of originality and consistency. The new U2 album, by the way, didn't make my list because of its redundancy and lyrical weakness. Still some great songs on it, though.

Michael Delano – Music Editor

Top 3 Films of the year:
The In-Crowd
Crocodile
Magnolia

Top 3 Albums of the year:
At the Drive-In – Relationship of Command
OutKast – Stankonia
Deftones – White Pony

Top 3 Songs of the year:
At the Drive-In – "Cosmonaut"
OutKast – "B.O.B."
Deftones – "Digital Bath"

Top Television Show of the year:
The Home Shopping Club Knife Show

Entertainer of the year:
Knife selling guy on the Home Shopping Club Knife Show

This was a great year for entertainment, especially if you love knives. Although Walter de las Estrellas on the Spanish Channel came close to earning the coveted "Entertainer of the Year" spot, the crazy, tooth-deficient guys on Home Shopping network that yell about knives like the "Galactic Warrior" just had too much steam out of the gate.

There were precious few memorable films this year, assuming we are not mentioning Leprechaun in the Hood. Regardless, watching The In-Crowd with the Collegian Boy Band expert was a memorable experience. For the record, the finest pieces of literature I read this year were various excerpts from the Book of Boo. Have a fun break.

Adam Martignetti - News Editor
Top 3 Films of the year:
Almost Famous
Wonder Boys
The Virgin Suicides

Top 3 Albums of the year:
Smashing Pumpkins – *Machina/Machines of God*
Travis – *The Man Who*
The Wallflowers – *Breach*

Top Television Show of the year:
"Dawson's Creek"

Entertainer of the year:
Eminem

I don't think there should be any doubt as to this year's best film. *Almost Famous* was head and shoulders above anything else. The film had more heart and more compassion than any in recent history. It was superbly cast, well acted, touchingly written and brilliantly directed. I also loved *Wonder Boys*, even though it received mixed critical success. Tobey Maguire is fast becoming one of my favorite actors and Michael Douglas absolutely MUST get an Oscar nod for his performance here. And despite what some will claim, I do believe that the movie had something fundamental to say about the nature of writing and life. *Virgin Suicides*: just see it. It's touching and all together innocent and wonderful.

As for the music. In days when 10 and 12 track albums are considered substantial, the Smashing Pumpkins gave us an amazing collection of 15 textured rock songs. *Machina* is a real testament to the fusion of sound and the, at times, real poetry in Billy Corgan's lyrics that made the band great. It's a travesty that this was not well received. I can honestly say that there are 12 or 13 great songs on the album. When I first heard, *The Man Who*, I thought it was kind of whiny and annoying. After about two more listens, I fell in love with it. "Driftwood" is amazing. "The Last Laugh of the Laughter" is even more amazing. "Slide Show"- brilliant. This is great Brit-pop with incredible precision and heart. I'll take this over *Kid A* any day of the week. The Wallflowers deserve credit for not-becoming every other pop band out there. This was the album that surprised me, in a good way, this year. Truly well-crafted and thought-provoking.

Bryan Smith - Sports Editor

Top 3 Films of the year:
The Patriot
Gladiator
Dr. Seuss' How the Grinch Stole Christmas

Top 3 Albums of the year:
A Perfect Circle – Mer De Noms
U2 – All That You Can't Leave Behind
Three Doors Down – The Better Life

Top 3 Songs of the year:
Nelly – "Country Grammar"
Christina Aguilera – "Come on over"
Three Doors Down – "Kryptonite"

Top Television Show of the year:
"SportsCenter"

Entertainer of the year:
Eminem

"I'm going down, down baby..." not in a Range Rover, but in a blaze of glory. I finally did it – I persuaded the Newsroom to vote for Nelly's "Country Grammar" as song of the year. It might be the one of the dumbest songs I've ever heard, but it's so catchy. I'm not a big fan of pop-rap, but there is something about that song that is aesthetically pleasing.

My album of the year has to be A Perfects Circle's Mer De Noms. I'm a big fan of Tool and Maynard James Keenan, but I winced at the thought of him doing a side project – what was I thinking. it turned out to be musical genius.

As for the other categories, they're all obvious choices for a male sports fan. The Patriot had killing, SportsCenter for the scores and highlights and Eminem because he is ruthless.

Rob Schulze – Editorial/Opinion Editor

Top 2 Films of the year:
X-men
Road Trip

Top 3 Albums of the year:
Cold – 13 Ways to Bleed on Stage
Nevermore – Dead Heart in a Dead World
AC/DC – Stiff Upper Lip

Top 3 Songs of the year:
Kittie – "Brackish"
Dope – "You spin me round"
Iron Maden – "Wickerman"

Top Television Show of the year:
"The Simpsons"

Entertainer of the year:
Buttercup (of the Powerpuff Girls)

This was a damn fine year for music. The outpouring of heavy metal was mind-boggling, but I did my best to sort out the albums of choice. I could easily expand this list to 10 or 15 and not run out of stellar material, but I made my choices and I stick by them. I do want to give honorable mention for great albums to Disturbed, Pantera, Pitchshifter, Dark Tranquility and Iron Maiden, and I could go on.

As for my top songs, I approached that as "top radio songs." These are not my favorite, deeply meaningful album tracks. These are the tunes that made me crank the volume and propel my poor Corolla to top speed whenever they came on. These songs rawk!

Buttercup is the perfect woman, and someday I will marry her.

Jaret Barr – Web Page Editor

Top 3 Films of the year:
Best in Show
Almost Famous
Crouching Tiger, Hidden Dragon

Top 3 Albums of the year:
Rage Against the Machine – Renegades
3 Doors Down – The Better Life
Lenny Kravitz – Greatest Hits

Top 3 Songs of the year:
Eminem – "Stan"
Rage Against the Machine – "Renegades of Funk"
Destiny's Child – "Say My Name"

Television Show of the year:
"The West Wing"

Entertainer of the year:
Russell Crowe

I must debate the points made by my oh-so-worthy colleagues about the validity of my selections. Let us start with the music industry, where Christiana's assets hold water versus Britney two big hits. Look, I voted Rage's new CD as the tops of the year, for the simple reason that I love them, and the album, and we probably will never get any new music from them since they broke up. At the same time, it is hard to ignore the success of Christina and Britney, and their various clones. The TRL pop queens ripped up the charts, and so I'll bow my head to them for further destroying the ideology that is quality in Pop Culture. But I would be remiss if I didn't point out for all their pop hits, they were outdueled on the charts by Destiny's Child. Yes, the super pop diva's from Texas, who had more members kicked out then pregnated chad ballots in Florida, scorned the charts with multiple hits like, "Say my Name," "Bug-a-Boo" and "Jumpin, Jumpin." Rage tops my list, along with Three Doors Down and Lenny Kravitz Greatest hits, Destiny's Child in forth, and Britney nosing out Christina for fifth.

Two very different opinions on the best music of 2000

By Michael Delano
Collegian Staff

2000 was a great year for music, as long as you weren't staring at the Billboard charts. Take a look around, though, and there's simply no complaining that music is not as good now as it once was. The radio and television will always be clogged with commercial filler, especially in times of complacency such as these.

The presidential race was a big yawn, people are supposedly enjoying an economic boom, and essentially people don't have much to get excited about, so they shy away from any music that challenges them. That doesn't stop better bands from releasing thought provoking stuff, thankfully, as Radiohead with their amazing kid A and others have shown. So although the mainstream was mostly music that made one want to sit on the lazy boy and fall asleep, 2000 still had it's share of music, that made people stand up and shout.

1. At the drive-in *Relationship of Command*
Raw energy and passion condensed into a piece of plastic. *Relationship of Command* somehow captures the mind-blowing live show of the El Paso crew and bottles it for consumption in your car, stereo, wherever. But regardless of the environment, this is music that inspires something inside, and without a doubt is the most amazing record of the year.

2. *OutKast Stankonia*
After three stellar albums, there was no reason to expect anything but the best from these ATLiens. Hands down the most creative hip-hop of the year, this is just a strong musical statement from extremely talented artists, regardless of genre. Dre and Big Boi make albums as well as they make singles, and everyone's ears are better for it.

3. *Deftones White Pony*
Their progression to this level of beautifully textured jazz was inevitable, and Moreno's scattershot lyrics and aching wail more than meet the task. They can still rock ("Elite"), but this is a more focused and brilliant Deftones.

4. *Phoenix United*
Love for the heart of the 80s but none of the cheese that accompanied the decade. Phoenix has a daft mix of old and new. The progression of "Funky Squaredance" is simply a thing of beauty, and these Parisians make sure to remind us that when moving into the future you can't forget the past.

5. *Dead Prez Let's Get Free/Mos Def* threw out some facts and figures last year with his solo debut about race, economics, and society but Dead Prez brings their rage into a razor-sharp album that puts the race issue in the United States before the Inquisition. Intelligent, lyrical, and intense, these are truly songs to fan the flames of discontent.

6. *Groove Armada Vertigo* The sonic equivalent of living on a beach watching a sunset with your toes in the sand, this Armada is fine for the dance floor but really shines on laid-back tracks like "At the River" and "Pre 85." If you can't afford an exotic vacation this year, put on the swimsuit, turn up the heat, and spin this.

7. *Deltron 3030 Deltron 3030* Uber producer Dan the Automator recruits Del Tha Funkee Homosapien and Kid Koala for his most recent opus, this time a trip to the future where the beats are unmatched and are as far-out as Del's warped slacker flows.

8. *The Haunted The Haunted Made Me Do It*
There was some good metal this year from Pantera, Iron Maiden, and In Flames, but Sweden's masters are at the top of the heap. Delving's loss is felt, but brutal riffs, intelligent lyrics, and concise length make this easily the most consistent and listenable metal of the year.

9. Nelly Furtado Whoa, Nelly!
Still undefeated as the worst album title of the year, Furtado's debut insonethe-less an exciting and rich work of a singer/songwriter that has an ear for melody. Her lively spirit is just painted all over tracks like "Hey Man!" and "I'm Like a Bird," and the personal and serious nature of some of the subject matter doesn't come close to blunting her enthusiasm.

10. *The (International) Noise Conspiracy Survival Sickness* From the ashes of Refused comes a Swedish collective with all of the passion and ambition of the former band with a new retro sound that harks back to the Mods and classic British rock.

Constantly finding new ways to present his message of self-worth, creativity, and loathe for capitalist culture, Dennis Lyxzen has found a shiny new vehicle for his burning heart.

By Ryan Benharris
Collegian Staff

1. Eminem – The Marshall Mathers LP – Eminem's album has clearly been the most talked about, most fought over and most important album of the year. Aesthetically it is wonderful. Unfortunately the lyrics are exceedingly awful and it seems that whatever we see from Eminem will only get much, much worse. With three huge singles in "Stan," "The Real Slim Shady" and "The Way I Am," The Marshall Mathers LP has manhandled its way to selling millions of copies. As a rap album, it is one of he best in recent memory. As a social statement, it is an utter shame.

2. OPM – Menace to Sobriety – Though this album did not take off as it probably should have, the one single, "Heaven is a Halfpipe" got some steady play on radio and MTV rotation. The California based group released what is the best "alternative rock, rap, ska, punk…(whatever you want to call it)" record since Sublime's self-titled masterpiece.

3. Matchbox Twenty – Mad season by Matchbox Twenty – After the monstrous success of Yourself or Someone Like You, Matchbox Twenty should have vanished off of the face of the earth forever. Instead, they put out, mad season, a more mature and ultimately better effort than their debut release.

4. David Gray – White Ladder – David Gray is finally getting the respect and recognition that he deserves in the United States. White Ladder was loved by critics and its huge single, "Babylon," grew on music fans of all genres

5. Xzibit – Restless – Though Xzibit waited to release his new album until the tail end of 2000, it will surely become a rap staple throughout next year. Restless seems to be a carbon copy of Eminem's album, but along with all of the negative connotations that go along with "knock-offs," (especially when ripping off Eminem) comes the fact that The Marshall Mathers LP is excellent. Restless takes all of Eminem's best qualities and adds his own experience to make a very good album.

6. Limp Bizkit – Chocolate Starfish and the Hot Dog Flavored Water – You have to listen to this album a lot to like it. The lyrics are stupid and the entire album acts like an open challenge for a fight behind the bike racks after school, but it is fun, and surprisingly easy music to work out and run to. You really do have to listen to it until your ears are bleeding, and you actually think you ARE Fred Durst. After you do that, it becomes quality!

7. Jurassic 5 – Quality Control – Jurassic 5 is one of those groups that you simply cannot dislike. Quality Control is a very unique album, different from much of what the world of hip-hop has ever seen before, highlighted by a spot on this summer's Van's Warped Tour. After speaking to many attendants of the show, they claim that Jurassic 5 was the best act there. They seem to be trying to take rap in a direction away from pop-mainstream, and back towards its original roots', well, quality.

8. Disturbed – The Sickness – Though there is only one song on this album that you will ever hear, and we will surely never see Disturbed ever again, they are easily the best one-hit wonder of 2000. Each time that song was on the radio, I wanted to listen to it, and never got in the least bit sick of it. Plus, I knew every word to "Stupify," and you don't. So that makes me cool

9. Bloodhound Gang – Hooray for Boobies – Bloodhound Gang released what was easily the funniest album of the year. The single, "The Bad Touch," ("Do it like they do on the Discovery Channel!") became a party classic, and the rest of the album is hilarious. Songs like, "Hell Yeah," and "Ballad of Chasey Lain" were lost in the mix, but it will forever be remembered as the wackiest piece of music of the year. For that alone, it deserves some credit.

10. Pearl Jam – Any one of the twenty-five live albums Pearl Jam's 2000 studio release, Binaural was beyond God-awful. It was so incredibly hideous that it made fans of the band vomit out of shear embarrassment. Luckily, in the fall of 2000, the band redeemed itself by releasing twenty-five live albums from their European tour. Each album has excellent quality, and provides a chance for me to answer the question, "what do you want for your birthday/graduation/arbor day/Bunker Hill day gift "Just buy me one of those live Pearl Jam CDs," has become my customary response. I really don't care which one.

Battlebots year's top show

Hey, hey, hey UMass, Tubenotes this week comes from the tag team brains of the television world. No, not Aaron Spelling and David E. Kelley creating their share of rating friendly shows but the Collegian's two very own television correspondents Nick "Cable Box" Pizzolato and Scott "Mystery Science Theater" Newport. Yes, normally we are at odds at each other fighting over the social benefits of pro-wrestling, but for the end of the television season and the year 2000, we have joined forces to give you the faithful, Tubenotes readers (not just our parents) the best of this semester's television.

When one thinks of the best of the best in television for the year, the proverbial cream of the crop, there is one show that can't go without notice. The one and only show that has all on campus, and indeed people across the nation crying for more, that show, Comedy Central's "Battlebots." Does it get any better than seeing grown men using erector sets to create instruments of destruction spanning four individual weight classes? These men are indeed on the cutting edge of destructive Radio Shack technology. Creating such master works as "Disposable Hero," "Bio-Hazard," "ChiaBot" and "Aggressive Polyp," they strike fear into the hearts of viewers, opponents, and Black and Decker belt sanders throughout the television world with weapons that vary from gas powered jackhammers to, in the case of "ChiaBot" plants, powered by natures finest herb garden. These armor-plated go-carts have the ability to wreak havoc upon the other bots in this robotic tournament, much to the delight of the surprising large viewing public. These distant relatives of "The Go Bots" have proven to us, especially with the second season debuting earlier this week, that the general public has not only watched the show, but enjoyed it. Whereas once the show was popular

with just a cult following, it has now gained nationwide notoriety, including a character sponsored by Jay Leno who claims that his robot will chin anyone to death. The inherent irony of that is almost too much to bear; you see, Jay Leno has a big chin.

In part, the show's tremendous popularity has to do with our childhood icons, who have all prostituted themselves to Comedy Central to get a spot on their new show. We have all grown up with Bill Nye as the science teacher we didn't ignore, who has a role as the scientific "advisor" to the commentators. Using his undoubtedly Mr. Wizard like expertise to wow us all with such lines as "He hit um' good." Donna D'Errico is a on the go interviewer to the dorky competitors, much to the delight of the surprising large viewing public. These distant relatives of "The Go Bots" have proven to us, especially with the second season debuting earlier this week, that the general public has not only watched the show, but enjoyed it. Whereas once the show was popular with just a cult following, it has now gained nationwide notoriety, including a character sponsored by Jay Leno who claims that his robot will chin anyone to death. The inherent irony of that is almost too much to bear; you see, Jay Leno has a big chin.

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Nicholas Pizzolato and Scott Newport are Collegian Columnists.

Record breaking year makes teenage music pop phenomenon of the year

By Nikolas Markantonatos
Collegian Staff

Did you hear the angst-driven shriek?

Did you hear the joyous high-pitched squeals?

Recently millions of prepubescent girls fell into a frighteningly mad frenzy while others rejoiced. On November 29, 2000 official Billboard Album chart numbers indicated that the Backstreet Boys' new album Black and Blue had sold a jaw-dropping 1.59 millions copies it's first week out. The number, however, failed to top the record held by rivals 'N Sync, whose sophomore album No Strings Attached sold a staggering 2.4 million units, breaking the all-time first-week sales record of the SoundScan era, leaving fans of the Backstreet Boys to weep and fans of 'N Sync to rejoice.

The Backstreet Boys first started the record-breaking frenzy in May 1999 when the group's second album Millennium sold a whopping 1.13 million copies during its debut week in stores. But after 'N Sync more than doubled that number in March, fans of the Backstreet Boys (not to mention the group itself) were hoping to top that number with Black and Blue.

The Orlando based groups haven't been the only ones smashing record sales this year, as a booming economy and a record 50 million-plus teenagers in America today has led a slew of top artists such as Britney Spears, Eminem and Limp Bizkit to record-setting first week sales.

Shock-rapper Eminem sold 1.76 million copies of the critically acclaimed The Marshall Mathers LP to land the first-week record for a solo artist and the second-highest SoundScan debut ever.

Britney Spears moved 1.3 million copies of her sophomore album Oops!…I Did It Again to become the first-week queen among female artists. The mid-riff baring chanteuse nearly tripled Alanis Morissette's 1998 record for greatest first-week sales by a female artist.

Limp Bizkit topped the rock band heap after fans snapped up 1.03 million copies of Chocolate Starfish and the Hot Dog Flavored Water, securing the loose grip that rock music currently has on the music landscape. Chocolate became the fifth biggest chart entry this year, eclipsing Pearl Jam's Vs. as the biggest rock debut ever.

Besides the economy and a record number of teens, extraordinary publicity setup can be credited for the monstrous numbers. Great first singles, amazing premier videos, impressive marketing techniques, aggressive TV campaigns (not to mention "TRL"), driving power in the biz), innovative online campaigns, and endless press onslaught prior to the release of the albums all helped boost first week sales to phenomenal proportions.

What war's been good for

By Ken Campbell
Collegian Staff

As we near the end of a dismal year of filmmaking, the Collegian arts staff pause and look back, taking into consideration the director's hard work, the cinematographer's skills, and the various nuances of each film.

And then there's me.

Now, I love movies as much as the next red-blooded American, but I just can't hold long debates over Gus Van Sant's choice of camera angles in Good Will Hunting.

And just like every red-blooded American male, I like seeing war movies. This year, Hollywood did give us some pretty good war movies but I only think that three of them really make it into consideration for "Best Damn War Movie 2000." Just a word of warning to those of you who read my articles but don't know me: I take my war movies seriously. I know my stuff, and I expect the directors to know it too.

The first movie up for the BDWM award is Gladiator. I know – many consider it an epic, and people point to the beginning Germanic battle as the only war scene. Sadly, these people are unskilled in the art of combat, and little do they realize that its not that one scene puts in into consideration as a war movie. If a war scene were the only qualifying factor, then Forrest Gump would be a Vietnam movie.

The other war scene, which some folks can disagree with me on, but I really don't care, is the battle reenactment. In that scene, the gladiators are supposed to die, but many to gain the tactical and military edge and defeat their opponents. If they were just fighting for their lives, that's one thing. But showing up an emperor in front of countless people? A whole new arena.

These two scenes, when added to the splendid single combat scenes, make Gladiator a top contender for BDWM of 2000. Special points for the decapitation scene.

Now I have a confession to make, I'm a Navy fan. I was planning on enlisting if I didn't get into college. I've been on carriers, destroyers, battleships, transports even a Russian missile cruiser once. But the coolest boat I was ever allowed on was the Balao Class USS Lionfish, a World War Two submarine.

You step into this thing and immediately you're claustrophobic. It's a tin can with a periscope.

I got the same feeling watching U-571.

This movie was amazing. As far as historical accuracy goes though… I'm sorry, but I'm not sure I exactly buy the movie's theory that if you take an American crew and put them on a German sub, they'll know how to drive it. Some people might say hey, a boat's a boat, but these people are idiots. Fortunately, it is very easy to ignore this fact, and get lost in the story of an American crew desperately trying to return home.

Minus two points for casting Jon Bon Jovi, but overall a great movie.

The last real war movie of the year in contention is The Patriot. This movie is horrible for historical accuracy, although it does get points for accurately showing the effects of artillery in Napoleonic combat. First of all, that first ambush scene, while absolutely amazing, is utterly ridiculous once examined in the cold hard light of historical fact. I often hear that The Patriot is simply Braveheart in America, but I have to disagree. Braveheart, while in its own right a great movie although completely wrong, it is more the story of a man fighting for revenge. In The Patriot, the fight is about protecting a man's home.

It is still pro-American propaganda (not that I'm complaining) but the main problem I have with The Patriot is the fact that Mel Gibson's character plays yet another general-captain-soldier-flag bearer all at the same time. These characters pop up so often in war movies with no good reason it's silly: Michael Caine in Zulu, Matthew Broderick in Glory – don't get me started on Glory – and the list goes on. Fortunately for you, I'll stop here.

I think the big winner for Best Damn War Movie of 2000 goes to U-571. It holds no candle to other sub movies such as Das Boot and The Enemy Below but is one of the few bright spots for 2000. I'll retreat now into my comfy but functional flak jacket and change the oil in my Sherman tank.

Displaying the negative side of 2000
Recapping the worse events at UMass

By Rob Schulze
Collegian Staff

5. The re-done Worcester Dining Hall

It has the same food, only now it's twice as busy, has less seating, the silverware is in stupid buckets, there're never any plates, and the cappuccino machine is always broken. Hey, at least it's pretty to look at when you're standing up eating your southern fried steak with your hands, right?

4. The camera in Southwest

So, not only do we get to feel that our privacy and rights are being constantly violated (because even if it isn't true, we feel that way), but we don't even get the advantages of greater safety since the camera shuts off during power outages and, when functional, provides such a high-quality image that an observer couldn't differentiate between a person wearing a tuxedo and a nudist with a massive penis.

3. The Chancellor overrides the 30-pack beer rule

The SGA finally does something that helps a large number of students and has it revoked by the baddest, quittingest Scot on the planet. Allowing students to have 30-packs of beer in the dorm eliminates so many problems for 21-year-olds who could now bring in the most widely-available packaging of alchohol and for RAs who would no longer have to enforce an antiquated rule. Too bad it's poor public relations for our kiss-all-parents'-asses administration. (P.S. If this was a best-of-the-year list, the Chancellor leaving would definitely be on there.)

2. Privitization

Starbucks, anyone? So, the supposed benefits of selling ourselves out to big business basically some cown to a cup of coffee that's way more expensive than the Bluewall, over-priced CDs in the UStore, and an almost totally unchanged Textbook Annex? Awesome. If we were going to be sluts, at least we could have gotten something out of it.

1. The Rape Winter, and subsequent forgetting of

This past winter, when fear was rampant and paranoia ran high, sucked. The number of reported incidents was rising and so were the rumors and, true or not, people believed them. Women felt like potential victims and men felt like they were being unfairly accused just by being out on campus at night. It was definitely the worst thing to happen to UMass in a long time, perhaps ever. Perhaps the only thing nearly was bad as the Rape Winter was the fact that almost no one remembers it anymore. It was only a few months ago, but once again women are walking around campus at midnight alone, no one is taking safety precautions, and people act as though nothing ever happened here. It's a lie. The only good that could ever have come of the Winter was an increased awareness and an increase in people taking care of themselves, but that hasn't happened.

artsy: (n) A national fine arts and literary magazine for emerging female artists and writers. (adj) A collective of female photographers, journalists, graphic designers, illustrators and writers.
If you would like to join or submit work call 549 0049!!!

Support The Arts.

Collegian staff picks Best in film and music

Movies
1. Gladiator
2. Almost Famous
3. High Fidelity
4. Dr. Seuss' How the Grinch Stole Christmas
5. Virgin Suicides

Albums
1. Eminem – The Marshall Mathers LP
2. U2 – All that You Can't Leave Behind
3. Radiohead – Kid A
4. Matchbox Twenty – mad season by Matchbox Twenty
5. OutKast – Stankonia

Songs
1. "Country Grammar" – Nelly
2. "Beautiful Day" – U2
3. "B.O.B" – "Outkast"
4. "Stan" – Eminem
5. "Babylon" – David Gray

Television Show
The Simpsons

Entertainers of the Year:
George W. Bush and Al Gore

Kurt "the Expert" Polesky picks the best videos

By Kurt Polesky
Collegian Staff

Welcome to the first annual UMass Daily Collegian 2000 Music Video Awards, honoring the very best and worst in music video this past year. Your hosts for the evening are Chancellor Scott and Ol' Dirty Bastard. All of the stars have arrived and are already totally hammered, so let's get the show underway.

Best Rock Video
Your presenters are Jessie Camp and Raymond from MTV. At one point the rock video was the impetus for the cultural phenomenon that was MTV and music video. Today, in many waysm it is the forgotten genre, at least in terms of MTV. If you're lucky enough you might catch "Return of the Rock" on at 5:30 in the morning, but for the most part Carson Daly and the prepubescent screams of 14 year-old girls have replaced Rikki Rachman and "The Headbangers Ball." However, in the midst of all this 2000 still managed to produce some rock videos that really rocked. Here are the nominees:
Limp Bizkit, "Rollin"
Rage Against The Machine, "Testify"
Rage Against The Machine, "Sleep Now In the Fire"
Deftones, "Back in School"
Papa Roach, "Last Resort"

And the winner is…Rage Against The Machine, "Testify." As much as my goal in life is to suck up to Fred Durst at every opportunity just like Carson Daly, I still had to go with Zack and his crew for Best Rock Video. A truly rockin' video with some brash political statements, and it was pretty damn funny, too. Plus Michael Moore, the god of the UMass Communications department, directed it.

Best Teen Pop Award
Your presenters are Danny Wood from New Kids on the Block and that guy with the facial hair from 98 Degrees. 2000 was truly a banner year for teen pop music. Dominating "TRL" and record sales alike, the genre continued to explode and was probably more dependant on the music video than any other kind of music. Here are the nominees:
*NSYNC, "Bye Bye Bye"
*NSYNC, "It's Gonna Be Me"
Christina Aguilera, "Come on Over"
Britney Spears, "Oops I Did it Again"
together, "The Hardest Part of Breaking Up"

And the winner is…*NSYNC, "Bye Bye Bye." This was a tough choice since I have much love for Christina and Britney and I personally think 2gether is hilarious. Mad props to QT by the way. But I have to go with "Bye Bye Bye" simply because it is probably the single most emulated dance by 14 year-old girls and drunken 20 year-old guys of all time. By the way, a friend of mine tells me that if you look closely in the Britney video you can see a little bit more than you are supposed to see if you know what I mean. But that's just a rumor.

Best Hip-Hop Video
Your presenters are Kid from Kid and Play and Martha Stewart. With new releases by Eminem, Wu Tang, Jay-Z, Ja Rule, OutKast, Cash Money, and countless others, plus some phat jams out of St. Lonie by a guy named Nelly, and some solid singles off Dre's Chronic 2000, and DMX's 1999 release, 2000 was a banner year for hip-hop. The great variety resulted in some truly hot videos. Here are the nominees:
Eminem, "The Real Slim Shady"
Eminem, "Stan"
Wu-Tang Clan, "Gravel Pit"
OutKast, "B.O.B."
DMX, "Party Up"
And the winner is…OutKast, "B.O.B." A truly psychedelic and creative-looking video from two of hip-hop's most original MCs, who are just so fresh and so clean.

Worst Video of The Year
No presenters for this award, sorry. This award goes to the type of video that just makes you cringe when you see it. And 2000 had quite a few of them. Whether it is some egomaniac guy pretending he be Jesus or three guys barking, 2000 certainly had its share of bad videos. And the nominees are:
Baja Men, "Who Let The Dogs Out?"
Britney Spears, "Lucky"
Creed, "With Arms Wide Open"
Jagged Edge, "Let's Get Married"

And the winner is…Creed, "With Arms Wide Open." Get hold of yourself Scott Stapp, you're not the second coming of Christ – at least I don't think so. Watching this video led me to believe that Stapp is convinced he is some kind of biblical figure. He also sounds constipated when he sings.

Best Video Nobody Cared About: Fastball, "You're an Ocean"

Not much MTV play for this video. Come to think of it, I only saw it on MTV2 and CTN. The video is something off the typical beaten path, and is a good representation of Fastball's unique and somewhat corny style.

Worst Video Everybody Cared About: Red Hot Chili Peppers, "Californication"

Settle down Chili Pepper fans, not everybody worships this video. The song was tired and bland, and the video was overrated. A video game theme…yay. It's not that the video was bad, I just don't think it was nearly as creative as it was hyped to be and the song itself is a cure for insomnia.

Best Cheesy Video: Eiffel 65, "Blue (Da Ba Dee)"

If you've seen it you know what I mean.

Most Embarrassing Moment of the Year on MTV: Britney Spears' live performance of "Lucky" during MTV "All Access Week"

For all you people who said Britney is a no talent lip-syncher, judging by this performance, you are right. Who ever conceived of the choreography for this number was obviously on acid at the time. What the hell was up with the dancing sailors? By far the worst live performance in the history of music.

And finally, my own special category.

Worst "Music Video" in a TV Commmercial: Ioe. "I Wanna Know" in a McDonalds Commercial

This commercial features Ioe singing his hit summer single "I Wanna Know" outside of a McDonalds of all places. Meanwhile, all of the diehard Ioe fans are throwing their hands in the air and waving 'em like they just don't care. This is all good except for one thing: their hands are full of McDonalds food. As they get their groove on with Ioe they are passionately waving around Quarter Pounders, Big Macs, McChicken Sandwiches, and whatever other McDonalds food they can get their filthy hands on. In a related story, Ioe's Album I Wanna Know is now available with a side of large fries and a medium drink for a limited time only. Or you can Supersize it for only 55 cents more. In a normal year, Sinqo's Pepsi commercial where he sang the ghetto anthem "Joy of Cola" would have won it, but thanks to Ioe this was no normal year.

That's it for the First Annual UMass Daily Collegian Video Awards show. Drive home safely. Don't worry even if you've been drinking, since the car will "operate itself."

■*Popular Culture*

continued from page 6

think in the next year, if he doesn't get shot you will see him transform more as a free speech advocate as he produces more albums, that are still offensive to his critics but to those that don't hate him with a passion will without a doubt continue to buy and support him.

Bryan McAllister
Wow, tough call. All three were pretty big even if I'm sick and tired of Eminem and "Survivor." In that case, I'm going with Napster. First of all, I just like saying Napster. It's one of those words you can say over and over and never get tired of, like "elongate." Elongate elongate elongate. See what I mean? In all seriousness, Napster represents the take-over of the Internet into our lives. It almost has seamlessly been integrated into our culture. Ten years ago – maybe less – you never heard of email. Now, I check my mail like 18 times a day. The passing of Information electronically is not only the story of the year, it's a cultural revolution, and the argument over the cost and management of this tool will dominate our culture in the next few years.

David Troupes
I've never liked Metallica's music and their massive egoism doesn't give me much of a reason to like them as people, but I give them my total support in trying to put an end to the trading of copyrighted music, theirs and other artists'. The argument that they already have truckfulls of money is worthless; although the gesture would be nice, they have no obligation to start giving their music away after some arbitrary income level has been met. Many critics say that Napster has the potential to open up unknown artists to large new audiences, and I couldn't agree more. It should be up to the artist, however, and not some kid with a CD-to-mp3 ripping program. If a small-time band wants to spread some songs around the net for publicity, they should be able to do so, and if an established band wants to sell their music in stores, and only in stores, they should also be able to do so.

It is reality-based television, however, that most frightens me, and which I therefore choose as the largest news item of the year. Simply put, voyeurism should not be getting this sort of legitimacy. Live your own lives, America.

Adam Martignetti
And to coincide with what Bryan was saying, it was the Internet that started all this stuff. I mean web cams and porn sites and what not. The Internet is just filled with this kind of stuff and being able to view it online, in the privacy of one's own home, only increased its consumption. Really, the Internet is all about inconspicuous voyeurism. This Reality TV thing is just a way to polish, package and sell it to mainstream America.

Sam Wilkinson
Dave Troupes, I love you to death, but for you to rail against Metallica's massive ego while being a balls-to-the-wall supporter of the Smashing Pumpkins amounts to being, as one Ben Affleck put it, "suspect." Honestly. But biggest and best entertainment of the year? Presidential election. Think Napster, Reality TV and Eminem got press? It doesn't even compare.

3. How does the rise of female stars like Christina Aguilera, Britney Spears, and others relate to the increasingly misogynist rap and rock music?

Katie Landers
I can see how Christina Aguilera and Britney Spears attract the attention that they do. Although some females disagree with the look and sound of the teeny-bopper movement, they do represent the Barbie Doll image that America pressures its girls to be. They become prime targets for musical attack by rappers such as Eminem. Rap and Rock music with its misogynistic tone can exist because, hell, if Dre is in the background throwing a beat, it sounds good so there'll be listeners. Just don't try and get his music off Napster.

Adam Martignetti
Wow, that's a tough question. I didn't expect to be delving deep into social commentary for this thing. I think the way that these teenybopper idols like Britney Spears and Christina Aguilera are held up becomes sickening for some people. They're splashed across every dumb teen magazine, they're on MTV 24-7, they're all over the place. I think that was really what Eminem was trying to say. I think to some degree the misogynist rap and rock is kind of the backlash to that. Of course, that doesn't make it excusable. I just think that people like Fred Durst and Eminem are angry white teenagers in adult bodies. I hate to make this comparison, but a lot of what caused the Columbine shooting and these other suburban white middle class shootings can be seen in their music. There are people in that social strata that are seriously discontented and it's being expressed either by shootings or, in this case, misogynist lyrics. I also think it comes down to sex. I mean the main media message coming out of the Britney/Christina thing is that sex sells. And unfortunately, these lyrics coincide with that message. It's unfortunate. In addition, I'm not sure if I made this clear before, but Magnolia is a triumph of American cinema.

Bryan McAllister
I agree with Adam in a sense, although I don't agree that misogynist rap and rock is a backlash to the teen girl singers. In fact, I think Adam hits the nail on the head when he says the misogynist lyrics coincide with the Britney/Christina message. That's what's so disturbing. They're working together on this. Maybe not literally, but it's no secret that the creators behind Britney (and probably Christina) are men. They're carrying out their little schoolgirl fantasies about how girls should be like.

David Troupes
The music being, as Brian says, largely orchestrated or influenced by record company execs and dollar-sign-eyed producers, offers teenagers hyperbolic versions of what they think they should be. Christina is an ultra-feminized, ultra-sexualized teenage girl, and Fred Durst is an ultra-masculinized, ultra-jockified teenage boy.

Nick Pizzolato
I agree, the way that Britney and Christina allow themselves to be advertised to pre-teen and young teenage girls is more terrible than the one song that Eminem might sing implicating them in a sexual act. Everyday on every show and in every song they both sell themselves as the dream girl, what every girl wants or should aspire to be and what every boy fantasies about. I think it's ironic that the same parents that claim that Limp Bizkit, Eminem, Dr. Dre, and other rap and rock acts objectify women (and whose to say they don't) are the same parents that are looking for more music like Britney and Christina, who are telling their kids to be sexual even if they are not saying it.

However, I don't agree that the music this year or recently has been increasingly misogynist when it comes to popular rock and rap acts. Perhaps even more offensive are hair bands like Guns 'N Roses, Warrant, Alice Cooper, and Poison. Songs like "Cherry Pie," "I Loved Her That's Why I Had to Kill Her," "Feed my Frankenstein," and "Skinny Bop" were way more offensive than songs (that weren't written by Eminem) released this year. I'm not saying it's all right or acceptable, but comparatively I wouldn't say that music is becoming more misogynistic.

Sam Wilkinson
Suggesting, even for a moment, that Britney and Christina represent some sort of artistic or female nadir is ridiculous – they are both images, like Brian said. They are pipedreams, racks of meat for young men, horrific role models for young women. The fact that they are the "representatives" of women's music is insulting by it's very nature.

At the same time, suggesting music is somehow more misogynistic now than before? Ridiculous. Music has always been misogynistic in one way or another. The Pizz is absolutely right – there are always songs that are embarrassing to the male gender and down right insulting to women. That's part of music, unfortunately.

Ryan Benharris
I think Sam is overlooking something very important about Christina and Brittney. To their audience, which is made up of four billion young girls, they are not only the most artistic artists around, but also their role models. In comparison to that, we see the same idolization of teenage boys to people like Eminem, Limp Bizkit and Korn. The fact that both fads are co-existing is quite remarkable. I think it says a lot about Christina and Britney's ability to act as legitimate artists. Overlooking the fact that their music sucks, they are redefining what it means to be a female musician in a dangerously violent male dominated music world.

Sam Wilkinson
As critiques Ryan, we have no obligation to support what is popular – we have an obligation to review what is good. Hence, Christina and Britney? They are awful. And don't give them credit Ryan. They are two girls who are half popular because they are bathroom entertainment for men. That isn't redefinition or a fight against a dangerous male world – it's playing right into it.

Katie Landers (the FINAL WORD)
Now me being the lone female of this whole conversation, and an added bonus that I am always right, I will get the last word here. Magnolia was the best film of the year *(editor's note–no it wasn't and you are seriously jeapordizing your job if you keep this insipid talk up)*, even though it came out in the end of last December. I am most grateful that this year has come to an end, and this semester is finally over. Hopefully next year will have some better choices of entertainment. Good luck with Finals!!!

- Though I would love to give the final word away, I learned from Clerks that my title dictates my behavior. As the Arts & Living Editor, I can honestly say that it has been a packed year of issues in entertainment. Thank you very much to all of the participants.

- Ryan Benharris

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Minutewomen end skid with victory over UNH

Liivandi scores career-high 15; UMass allows season-low 39 points

By Eric Soderstrom
Collegian Staff

Before the season even started, Massachusetts women's basketball coach Jamie O'Brien peered at the upcoming schedule and saw this: Wed. 12/13/00, at New Hampshire, 7:00 p.m.

At that point, she felt the game was a "should win."

UMass	56
New Hampshire	39

What O'Brien didn't figure into the Minutewomen equation was that her squad would drop the four games (San Francisco, Stanford, James Madison, Rutgers) prior to the Wildcat match up.

Yesterday, as the Maroon and White took its customary pre-game warm-up, O'Brien stood on the sideline, faced with a must-win situation. Her team responded, overcoming an early second half lapse to beat New Hampshire by a decisive 17 points, 56-39 at the standstill-ly Lundholm Gymnasium in Durham.

"This is a game we had to have," O'Brien said. "You've got teams on the schedule you feel like you need to beat and this was one of those games ... especially when we struggled the last few games. This was just a must game for us."

Sophomore forward Siiri Liivandi's career-high 16 points led the Minutewomen. Liivandi shot an impressive 5-for-7 from the field while going a perfect 5-for-5 from the charity stripe.

"We were struggling offensively and she made a couple good moves in the first half to keep us in there and get us a little bit of a lead and then she played very, very well down the stretch. That's what we needed her to do – hit some big buckets, knock down some free throws. She's starting to feel a little bit more comfortable."

Freshman Paige Harris (4-for-6 FG, 2-for-3 three pointers) and sophomore Jen Butler added ten points in the victory.

Hen[']s got two twisted ankles and that little knee situation she has," O'Brien said. "I think she's feeling the affects of those things. And she's a tough kid who won't say anything. She keeps trying to fight through it but she just hasn't had the bounce in her step in a while. She had a little more [today]. I think she just really said 'look, I just have to suck it up and give my team what they need."

The win, which ended the Maroon and White's four-game losing streak upped its record to 4-5. The loss dropped the Wildcats mark to a mere 3-6.

UMass had a ten-point lead after the first half, 21-17. That lead, however, was quickly erased to four after only 48 seconds. The score fluctuated back and forth between the two squads for a while until Harris drilled a three to bring the Minutewoman lead to seven, 36-29 with just under 12 minutes left in the contest.

Sophomore Taylore Jarvis's lay-up capped a four-minute, 6-2 Wildcat run to bring the count back to 38-35 with 8:07 remaining.

After the Jarvis hoop, the Minutewomen made a blatant effort to slow the pace of the game down and gain some composure, an attempt to alter the then-turnover prone offense. An 8-0 run ensued.

To end the surge, Cleo Foster lobbed a pass to

Turn to **WOMEN'S HOOP**, page 11

DAN SANTELLA/COLLEGIAN
The Minutewomen had a total team effort in their 56-39 victory over UNH in Durham, NH last night.

Slumping UMass in need of win vs. BU

By Jesse Greenspan
Collegian Staff

If there was ever a team that needed a win, it would be the Massachusetts men's basketball team.

The Minutemen have gotten off to their worst start in almost 20 years at 1-6, and desperately need some confidence before the Atlantic 10 portion of their schedule begins.

When it travels to the Walter Brown Arena in Boston for today's 7 o'clock matchup with the Boston University Terriers, UMass will finally get a chance to pick up a victory against a team that should be clearly inferior.

However, taking BU lightly would be a costly mistake, the Maroon and White can ill afford to make.

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"We've had a tendency to [self-destruct] and that's why we are 1-6," Head Coach James "Bruiser" Flint said after his team fell to UConn, 82-67, in last Tuesday's game at the Hartford Civic Center. "But we have to bounce back and be ready for Thursday."

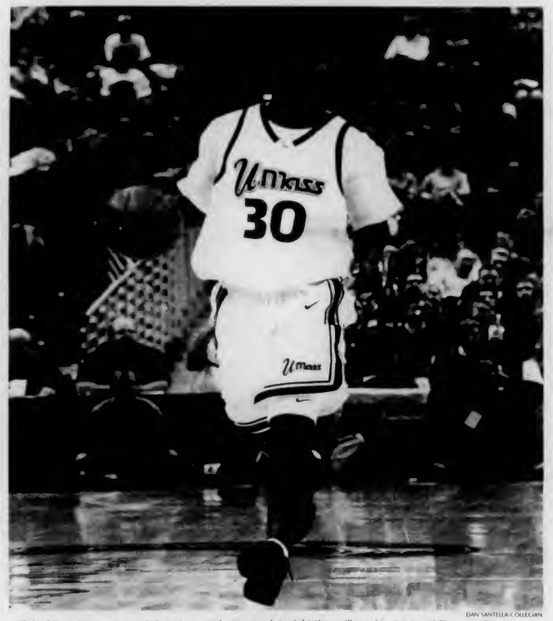
In the game against the No. 11 Huskies, Monty Mack was able to total only three points, and the rest of the Maroon and White failed to significantly pick up the slack.

Despite the fact that this continued a streak of sub-par shooting performances for the two-guard, it has not been completely his fault. So far this season, teams have been keying on Mack and making sure that he gets very few good looks at the basket.

UConn was able to do this better than any team Massachusetts has faced this season, double-teaming Mack just about every time he touched the ball and forcing him to take some tough shots.

Monty has to know that defenses are going to

Turn to **MEN'S HOOP**, page 11



DAN SANTELLA/COLLEGIAN
If the Minutemen are to end their six-game losing streak tonight they will need junior guard Shannon Crook to step his production on the offensive end.

The keys to victory: how to spell a 'win'

In basketball, much like in other big sports, it seems like everyone's an expert.

Even the most casual fans won't hesitate to throw in their two cents about what a team is doing wrong or how it can improve. So in the spirit of the armchair coach, here are a few tips for the Massachusetts men's basketball team to get back on the winning track tonight against Boston University.

1. POWER INSIDE – The players all say the same thing: UMass must play inside-out basketball to win. But even when the Minutemen get the ball into the hands of paint monsters Kitwana Rhymer and Micah Brand, they usually go up too soft and are either blocked or fouled. Instead of dunk-and-ones, the Minutemen end up shooting free throws that they too often miss.

Attack the hoop, gentlemen. Forget the fadeways and hooks; hold the ball up high and go strong to the rim. Instead of making pivots like Ohio State's Ken Johnson and Connecticut's Justin Brown look like All-Pros, you'll get the opposition in foul trouble and score easy, spirit-lifting buckets. Happy hammering.

2. USE YOUR SCREENS – With all apologies to Monty Mack, the opposition has seen enough film to know that UMass runs essentially one play – a circular stagger-screen to Mack, usually at the left elbow. UConn used a simple double-team rotation to shut the off-guard down completely, which should prove once and for all that it's time to rethink the attack.

ADAM WHITE

How about coming off those screens and using the dribble to attack the lane and draw the defense? Instead of just looking for a window to chuck through, Mack could blow by his first man and lay it down for his big guys underneath.

A few easy hoops like that would then open things back up for outside shots, giving Mack and fellow guard Shannon Crooks an opportunity to capitalize on their range.

That goes for Jonathan DePina as well. Instead of backing up off picks like you usually do (and allowing your defender to catch up to you) how about slicing off them into the lane? You're fast enough, and a good enough passer, that you should be able to draw defenders and find

Turn to **KEYS**, page 11

Minutemen travel to Maine for pivotal conference game

JARET BARR/COLLEGIAN
Junior goalie Mike Johson has been playing better as of late after a rocky start to the 2000-01 campaign.

By Bryan Smith
Collegian Staff

Coming off one of its most impressive wins of the season, a 3-1 victory over No. 9 Providence College, the Massachusetts hockey team will look to continue its winning ways when they make the six-hour trek North to take on Maine.

The victory for the Minutemen was their first in nearly a month, a span that saw the Maroon and White drop seven-of-eight games with a tie against Connecticut sandwiched in between.

In the Providence game, UMass (4-10-2, 4-3-0 Hockey East) did some things well that it had not been doing during the winless streak.

It killed penalties – the Friars went 0-for-6 and were limited to only a few quality chances with the man advantage. The Minutemen, before the matchup had been surrendering power play goals at a feverish pace (27 tallies in 101 opportunities).

The Maroon and White made the best of their scoring chances, first when junior sniper Martin Miljko dented the twine on a rebound off of his own one-timer. UMass also scored on a picture-perfect goal when R.J. Gates slammed home a pass from Samuli Jalkanen.

Now on the heels of a crucial victory the Minutemen have one of the most daunting tasks of its season in their single-game with the Black Bears at Alfond Arena.

Maine, a traditional powerhouse and defending Hockey East tournament champions are in the midst of two-game losing skid with both losses coming to Boston University and Boston College. The pair of losses has dropped the Black Bears to 6-6-4 on the 2000-01 campaign.

But the sub-par start to one of last year's Frozen Four participants is not the only thing that has the fans in Orono worried. Their leader, Head Coach Sean Walsh was diagnosed with cancer earlier in the year and missed the Black Bear's first four games because of his illness. In the quartet Maine was 1-1-1 (the fourth game does not count toward the record as it was against the U.S. Development Team).

The Black Bears are led by goaltender Matt Yeats. The junior has appeared in nine games so far and has a goals against average of 2.17. For his heroic efforts in net he has posted a 5-2-1 record.

Offensively, Maine is being paced by Chris Heisten. The sophomore has two goals and has assisted on 10 others in his 14 games of play. The Black Bears were without their most potent scoring threat in Niko Dimitrakos, who was sidelined, with an injury, for the team's first nine games. Since his return to the lineup the Somerville native has scored three goals and added five assists. The junior was formerly a teammate of Minutemen Mike Warner and Scott Horvath at Avon Old Farms.

Warner scored an empty net goal in the win over Providence and has been an integral part of the Minuteman freshman core this season.

UMass will again go with one of the two members of the dynamic duo in goal. Markus Helanen is coming off a 36-save performance in the win over the Friars and Mike Johnson has been playing better after a less than stellar start to the season.

Miljko and senior captain Jeff Turner lead the Minutemen. The two have combined for 28 points with Miljko posting seven goals and seven assists and Turner with five goals and nine assists to his credit.

This is the first game in a pivotal two-game set for the Minutemen, as they will try to not go winless in the non-conference schedule when they play host to Brown University at the Mullins Center on Jan. 30.

Toughest competition of the year

By Melissa Shattuck
Collegian Staff

"Deprived of basic comforts, exposed to the harsh natural elements, your fate at the mercy of strangers...who would you become?"

That's the catch phrase that ignited the nation, forcing them to drop all of their plans on Wednesday nights this summer to catch this year's best television show, "Survivor."

It all started when 16 castaways were taken to a remote tropical island with absolutely nothing. Their goals were to create an island society, gather food, provide shelter and win contests.

Win contests? To make the viewing of "Survivor" even more enjoyable every week there were two kinds of contests. Reward contests, surprisingly enough, rewarded the winning castaway. Some of the winners were able to do things such as call home, create a video for their family to watch, or maybe even a night out on the town. The other contests added an element of excitement to the show. Immunity challenges provided the winner with the opportunity to stay on the island. Many times the immunity challenge fouled up the contestant's master plans. They would then actually have to vote for someone they liked to get kicked off the island.

If this is not quality entertainment I don't know what is. I couldn't wait to sit down and see who was going to be kicked off the island.

What impressed me was the intense drama each week. People were fighting and alliances were being formed. I sat at the edge of my couch each and every week.

Clearly the best part of each episode was when the castaways met for the Tribal Council. Each member was given a torch and they sat around as their supposed friends voted each other off the island. You could cut the tension with a knife.

And then there were two. Who would win, Kelly or Richard? In the final vote all of the castaways were brought back to determine who would be the $1million winner. Richard was pretty confident that he would be the winner.

"I've got the million dollar check written in my name," he said on the first day of production.

The nation sat huddled around their television screens. People were at bars, throwing "Survivor" theme parties, and dropping everything they had scheduled so they could be a part of one of the most highly anticipated television events of the year.

It is obvious that this innovative television show is the best show of the year. Not only was it interesting and captivating, it was addictive. Viewers had to get their weekly dose of "Survivor."

Perhaps the highlight of "Survivor" was being able to go to work and discuss it on Thursday morning. Everyone loved to share his or her views about how unfair it was that so and so got kicked off the island. "Survivor" was the key to the social scene.

Or maybe the best part about "Survivor" is that it's over. But wait, luckily "Survivor: The Australian Outback," is set to begin in 2001.

■ *women's hoop*

continued from page 10

junior Caroline Nehls who was wide-open underneath the basket. Her lay-up extended the Minutewoman lead to 46-35. From there on in, matters were academic for UMass.

"The offense, the second half – we slowed down just a little bit, got ourselves a little bit more composure and made some shots," O'Brien said. "We still made too many mistakes, too many unforced turnovers. That's something we have to clean up. Hopefully this little Christmas break will get our legs back under us a little bit."

At the outset, UMass was able to sprint to an early 8-2 lead. Senior Kathy Cosner's trey brought the Maroon and White advantage to 14-10 but on the next possession, Wildcat freshman Kate Hennessey (five points) matched Cosner with a three-bomb to bring her squad to within a point at 14-13. Two possessions later, Hennessey pulled up again from the hardwood depths (but her foot was on the line) to give New Hampshire the 15-14 lead with 5:10 to play.

UMass then made a 13-2 run behind good shooting, a great inside presence and solid defense to take a 27-17 lead.

"We came out and we played hard," O'Brien said. In the first half we played a little out of control, but that intensity we'll take. We only gave up 19 points at halftime so our defense was pretty solid.

Harris and Amber Sneed (nine points) hit consecutive three-pointers, upping the score to 20-15. About a minute later, Liivandi found Butler on the block for the eventual hoop and the foul to up the count to 23-17. UMass then put its full-court press on the Wildcats and freshman Cleo Foster wound up with one of her two steals on the day. That play would end in a successful baby hook by Sneed, UMass last score of the half.

The Wildcats would lay one in right before the buzzer sounded to bring the score to 27-19.

DAN SANTELLA/COLLEGIAN
Sophomore center Jennifer Butler scored eight points and grabbed eight rebounds in the Minutewomen's win last night.

Smitty and Kobo would like to thank all the members of the Sports Staff for a job well done. We hope that everyone has a safe and happy winter intersession and comes back ready to go.

■ *men's hoop*

continued from page 10

come out gunning for him," said Winston Smith. "The rest of us have to know that too and step up and execute on offense."

Another problem the Maroon and White is having is that there seems to be a new dilemma to solve after every game. Flint's squad just recently started making some free throws and getting some rebounds, just to see inconsistent play and poor defense doom it against Ohio State, Providence and UConn.

Although there has not been one key problem to look at, and although a wide variety of things have stopped the team from putting together a complete game on both sides of the ball, some UMass members are hoping that they can learn from all of their mistakes.

"We can learn something from every one of these games," said Jameel Pugh, who garnered his first playing time of the season against the Huskies and electrified the crowd with two crazy dunks. "After a while the score doesn't matter; it's whether or not you are playing hard and doing the right things."

The Terriers come into today's game riding a two game winning streak, and hope to continue their good fortune against the Minutemen. BU has totaled five wins on the year to go along with a pair of losses and is coming off big America East wins against Northeastern (79-72) and Maine (79-67).

Paul Seymour has led the offense for Dennis Wolff's squad thus far, averaging 19.0 points per game. This is good enough for fourth best in the America East, but he is not the only Terrier that can score. Matt Turner (10.5 ppg), Jason Grochowalski (9.8 ppg) and Ryan Butt (8.8 ppg) all compliment Seymour on the offensive end of the floor.

From the outside, Seymour and Turner can both light it up shooting 42 and 32 percent from behind the arc, respectively. UMass will also have to be wary of Shilpi Dhondt, a native Belgian who just dropped 18 points on Maine.

As far as rebounding goes, Butt leads the team, averaging 5.8 boards per game while Seymour contributes 5.5 rpg of his own.

■ *keys*

continued from page 10

the open man once you get free.

Otherwise, you're doing no good, just dribbling back and forth across the top of the key.

3. GET MORE CREATIVE – This is sort of a continuation of No. 2. Why not diagram a few more plays that get people other than Mack a designed shot? OSU coach Jim O'Brien noted after his team's win over UMass that even though forward Winston Smith is a capable scorer, he gets little attention defensively because the Minutemen don't run any plays to him.

Setting up shots for Mack's supporting cast would effectively spread the opposing defense, making the UMass attack more multi-dimensional and allowing Mack some better looks and less double-teams.

Great coaches are known for maximizing the talent of their entire roster. By getting Smith, Crooks and freshman Willie Jenkins some planned shots, UMass coach James "Bruiser" Flint could prove his roundball mastery even as he makes his team more dangerous on the offensive end.

4. PRESS, FOR GOD'S SAKE – The team has enough young, well-conditioned bodies that it should be pressing constantly, not just when it's down by double-digits late. Sure it'll take a lot more substitutions, but it worked wonders against the Huskies in garbage time Tuesday night and seems perfectly suited for the quick hands and feet of guys like Crooks, DePina, Jenkins and Jackie Rogers. Even Brand can run the floor surprisingly well for a big man.

Yes, it will take a lot of work in regards to substitutions and foul management. But guys like Ronell Blizzard and Dwayne Early are doing no good whatsoever rotting away on the UMass pine, and both possess the athleticism to lend a big helping hand defensively.

The problem is that in order to press, you've got to score. There's no substitute for just plain putting the ball in the hoop, and there isn't much of a secret to that.

Adam White is a Collegian columnist

DAN SANTELLA/COLLEGIAN
Shannon Crooks takes the ball to the basket against Albert Mouring in Tuesday's loss to No. 11 Connecticut in the MassMutual U-game

Ending the semester in style: From Livestock Judging scandal to Dwarf tossing with attitude

If you didn't know – this is the last *Collegian* of the Fall semester. We here in "Third and 48" land find it fitting that, during the winter break, the only thing you'll remember about UMass is how *this column* changed your life...

To our devoted readers, thank you. You're the reason we print this column every Thursday. Expect the same from us next semester. To our mothers and fathers, thank you for raising us right and giving us the strength to talk to shady characters like Larry the porn guy and Bub, the ostrich chef. And of course, as always, we'd like to thank God.

The Livestock Judging National Championship scandal. Ostrich Racing/Cooking. Wife Carrying. Badminton. Cricket. New York Pumpkin Chucking. College Rodeo. Inner-Tube Alcohol Consumption. Mascot Training. Bowling. Jump Roping. Archery. Motel Swimming (on location). Larry from the porno store. Craig from the gym. We've seen (and heard) it all this semester.

Hint: If all of these topics sound familiar to you, then you're an official "Third and 48" aficionado. We're making t-shirts in the spring. Make sure you inquire about them next semester.

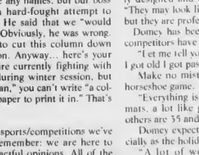
Let it be known that this column is printed every week in the eye of our many critics down here in the Campus Center Basement. We won't give any names, but our boss (not Mike Kobylanski) made a hard-fought attempt to make this a bi-weekly column. He said that we "would never be able to fill the space." Obviously, he was wrong. Some weeks, we actually had to cut this column down because of excess of information. Anyway... here's your last 48er of the semester. We are currently fighting with the same man to let us write during winter session, but apparently, according to "The Man," you can't write "a column" if you don't have "a newspaper to print it in." That's crap!

Dwarf Tossing

Dwarf Tossing, like all of the sports/competitions we've covered, is an actual affair. Remember: we are here to inform and bring you honest, tactful opinions. All of the factual information for this section came from formen.ign.com.

It's not mean, it's not cruel – so they say. Every dwarf that is involved performs voluntarily and is fairly compensated for the effort. Some dwarfs who go on tour earn six-figure incomes.

Dwarf tossing is when you toss a dwarf as far as you can.



There is no substitute for just plain putting the ball in the hoop, and there isn't much of a secret to that.

"I've never heard of a more ridiculous thing in my life," Peter Shulman, former member of the Bryant College Bowling Team, said. "I think it's unfair to the little people. People like Hank the Angry Dwarf (as featured on *Howard Stern*) only get angry because of ridiculous things like this."

When asked if Dwarf Bowling was even a possibility, Shulman said: "It's as if you were saying, 'let's roll them into a ball, stick them in a bag and go to the alleys to try to get a 300. The only problem is that, they unfold and don't come back in the ball return."

The longest dwarf toss was made by an English truck driver named Jimmy Leonard. He tossed the 4-foot-4, 98 pound Lenny "the Giant" 11 feet, 5 inches. It is rumored that there is an Australian record of 30 feet, but that of course, is not documented.

Dwarf tossing is illegal in many states including *Florida*. Hmm. It's all beginning to make sense.

Horseshoe Pitching

The National Horseshoe Pitchers Association has released their Shoe and Product catalogue, and featured is Massachusetts's pitcher and shoe supplier Edward Domey.

"These shoes are professional. Each one is professionally designed and balanced," Domey said of his product. "They may look like real horseshoes because of the shape, but they are professional."

Domey has been pitching for a long time, and younger competitors have eclipsed him.

"Let me tell you, I've been pitching for 55 years, and as I got old I got passed by," Edward said.

Make no mistake; this isn't your backyard barbeque horseshoe game.

"Everything is scored. There are different types of formats, a lot like golf. World tournaments are 40 points, others are 35 and then there's count all."

Domey expects the new catalog to help business, especially as the holidays draw nigh.

"A lot of women buy gifts for their husbands, boyfriends, girlfriends, whatever, and they can't do that without a catalogue."

This is true.

Holiday Wishes

Have a nice, safe holiday. Shoot something tasty.

Eric Soderstrom and Ryan Bentharris are the "Third and 48" co-editors. We think that Horseshoe Pitching expert Ken Campbell contributed to this column.

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Keep you heat on during intersession! Otherwise your pipes will freeze. Check our web site for more information http://home.oit.umass.edu/~cshrc

APARTMENT FOR RENT

Live Uptown above Antonios! Single room avail. $325/month ks274@hotmail or 253-3040

1 Bedroom in Brandywine. Spacious $700 a month cheap. Utilities available ASAP 549-3770

Sugarloaf Estates Holiday Move In Special
*Deluxe 2 bedroom apartments
*Free heat & hot water
*Oak kitchen with dishwasher
*Washer/dryers available
*Designer bath
*On free PVTA busline
*Just minutes from UMASS!
Save $500 off move in costs
(413)665-3856
sugarloaf_estates@aspensquare.com

2 Bedroom Available starts Jan 1. Heat & hot water incl., Center of Amherst, on bus route. Call Matt 253-7568

Amherst-Sunderland Bus Line. One bedroom. Heat/water included. $490/mo. 548-9700

2 bedroom, take ovar lease starting in January. All inclusive. Close to campus. Call 253-5101 $725/month

Puffton Village. Take over our lease. 3bedroom. $1155/month. Call 549-2751 for more info

Ara u sick of the dorms? Take over our lease! 2bdr $830/mo w/heat on bus line. Call Jon or Will 253-6928

AUTO FOR SALE

1988 Honda Accord Lx-i Excellent condition, smooth, reliable. Loaded: AC, sunroof, more! Sony Xplod audio system. $4000 b/o Sean 665-8809

Need to Sell
94 Ford Aspire New clutch, front brake system & exhaust. CD player. Geat mileage $2750 o/b/o 413-253-4707

91 Chevy Cavalier 109k red coupe at $900 413-626-4735

89 Mazda MX-6 2dr coup, 134,000miles, runs great. $1200 o/b/o 253-9950

Jeep Grand Cherake Limited 1994 model, green. Fully loaded. $12,000 o/b/o 549-7250

CHILDCARE

Handicapped. Experience, raferences, car, housework 6-25 hours. $10/hr 247-5800

COMPUTERS

Compaq Presario Pentium 133MHz, 16MB, Win95, 33.6 modem, ethernet card, plus monitor and speakers. $150 call Alissa 665-3710

Dell (Sony) 19" Monitor, mint condition. Call Rob for details and pricing. 549-4275

Toshiba Satellite Notebook, fast and mint condition. Call Rob at 549-4275 for pricing and details.

EMPLOYMENT

Mad Science. Instructors/performers. Part-time to conduct fun afterschool program, birthday parties etc. Experience with groups of children. Must have car. Great experience, good pay. 584-7243

Marketing Agency seeks people for promotions in Massachusetts hottest nightclubs. Excellent pay! 1-888-477-6668

EMPLOYMENT

Join our Team & Make a Difference in a Child's Life
5 great children summer camps in NY, ME, PA, and WV seek General counselors & Group Leaders, plus Activity Specialists who can teach/coach: tennis, swimming, water-skiing, sailing, caving, mountain biking, canoeing, windsurfing, woodworking, theatre, arts, photography, video, website design, fitness, golf, gymnastics, dance, volleyball, basketball, roller-hockey, lacrosse, baseball, and soccer. Nurses and kitchen and operation staff also needed. June 16-August 16. Benefits include training, room and board, laundry, and travel stipend. Apply on-line at www.horizoncamps.com, or call 1(800) 544-5448

Housekeeping Part-Time Car needed. Starting ASAP 549-1578

Handyman Part-Time car needed. Start ASAP 549-1578

Support Engineer
OriginLab produces a data analysis and technical graphing software for scientist and engineers. We are looking for a motivated individual to join our Technical Service team. The responsibilities are diverse and challenging, and include: technical support, product testing, and application development. To apply, you must have at least a Bachelor's degree in science, mathematics, or engineering. Your must have strong writing skills, a working knowledge of Windows, and good problem solving skills. We offer a competitive salary and an excellent benefits package. Send your resume and letter of interest to: OriginLab Corporation Technical Services Manager One Roundhouse Plaza Northampton, MA 01060

EMPLOYMENT

Researchers Wanted interested in doing web based research? Need extra cash for the Spring Semester? Locally based website seeks researchers to find documents on the web and upload them to our database. This is not standard hourly employment - each time someone downloads a document from our database that YOU uploaded, we pay you between 70-75% of the ticket price for that transaction. Search the web and upload as much as you want from December through March, and potentially earn from $10 to $50 dollars per hour. We think dedicated, capable researchers can earn $4000.00 by June from work they've done during Wintersession and early Spring. Contact Bob at researchjobs@onebox.com or call anytime (617) 250-0000 x 1551

Earn $100-$125 Non-weight trained males needed for Exercise Science Study in Jan. Call 577-0380

Atten: Work from home. Earn up to $25/hr. PT $75/hr FT 1(888) 936-8446

Summer Internship. College Pro seeking 10 motivated college students to work this summer in hometown. Independent, self-starter need only to apply. For more info call 888-277-7962 or apply on website www.collegepro.com

Fundraising Manager
National company seeks self-motivated graduate or bachelor's candidate for full time employment. Successful applicants will conduct training seminars to help students raise funds for their groups and clubs. $40,000/year salary plus bonuses. Travel, vehicle a must. Contact Campusfundraiser.com, personnel department at (888) 923-3238, x. 103, or fax resume to Christy Ward, (508) 676-9994

EMPLOYMENT

Collage Pro Painters is heavily recruiting for summer managers to run their own franchise in their hometown. Provides valuable managerial experience that you can get nowhere else. Full training provided. If you want to run your own business with help of a big company and great people then this job is for you. It also makes a lot of $$$ take my word for it. Many incentives. If you think you are interested call Matt at 546-3419 or Cell at 781-718-2062, or just go to CollegePro.com One summer, a lifetime of experience.

Amherst Leisure Services is looking for a temporary office clerk January 2-21 and another January 2-Mid-April. Duties include customer service, box office tasks, accepting class registrations, data entry, answering phones, filing and other clerical assignments. Hours are Monday thru Friday, 10:00am-4:30pm (with some possible weekend hours) but may be flexible. Pay range is $8.95-$7.29/hour depending upon experience. Apply at Human Resources Department, 4 Boltwood Ave., Amherst, MA 01002

ENTERTAINMENT

Looking for a D.J. for any occasion? Call the two hottest D.J.'s in Western Mass. D.J I.N.E at 413-539-4575

FOR RENT

Want to sublet your apartment or room over intersession? Use our free rental listing service! Come by room 428 Student Union or call Commuter Services at 545-0865

FOR SALE

Dorm Size Refrigerator 1-1/2 x 1-1/2 x 2 ft. Excellent condition $80 546-0442

FOR SALE

Dion Tack & Gallary A complete tack shop for Hunt, Dressage, and Eventing. 245 Russell St, Route 9, Hadley (413)584-0953

Anthropology Textbooks for Spring semester. "Culture, Society, + People." 104 Brand new must go. Paid $65 asking $40. Call Howard 546-0684

HOUSE FOR RENT

Holiday House Fully furnished, including dishes, linens + towels. Available 11/22-Jan3 or weekly. Located accross from UMass 941-346-3951

MISCELLANEOUS

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office.

MUSICAL INSTRUCTION

MUSIC LESSONS All instruments, styles. Free buses, parking. Red Barn Music Studio 256-8899

ROOM FOR RENT

Large Room - 1 or 2 people. Boulder Apts 2bdr, 1 bath, on bus route, avail. Jan 1 clean, huge closet $425/month w/heat. Call Paul at 256-2664

Room to share with like gender, 24A Nutting Ave, walk to campus. $248/month. Call Josh or Stacy at 549-5154

1 Large Bedroom with private bath, garage. Quite house $400 all utilities. Take over lease Jan. 1-June 1 (413) 549-2819

One badroom in two bedroom apt. in Boulders $395 month plus utilities. Available in Jan call Mike 253-6798

ROOMMATE WANTED

2 Girls looking for 3rd female to share Puffton Apartment. Contact Dawn or Rebecca 549-2676

1 Bedroom in 3 bedroom S.East St. Amherst. $317 a month. Ben or Bryson 256-3424

Female Roommate wanted for three bedroom apartment in Puffton. Call 549-3683

Needed in Townhouses for spring semester. Will have own room, living with three other girls and cheap rent! Call Tierney for details, 413-549-3977

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Wanted! Spring Breakers! Cancun, Bahamas, Jamaica, & Florida. Call Sun Coast Vacations for a free brochure and ask how you can organize a small group & **Eat, Drink, Travel Frae & Earn Cash!** Call **1-888-777-4642** or e-mail **sales@suncoastvacations.com**

*****ACT FAST!** SAVE $$$, BOOK EARLY...GO TO LEISURETOURS.COM OR CALL 800-838-8203

Spring Break! Deluxe Hotels, Reliable Air, Free Food, Drinks and Parties! Cancun, Jamaica, Bahamas, Mazatlan, & Florida. **Travel Frae** and **Earn Cash! Do It On the Web!** Go to **StudentCity.com** or call **800-293-1443** for info

Veges Vacation For 2 $500 253-9040

CAMPUS REPS NEEDED SPRINGBREAK 2001 CALL 1-800-227-1166

NEGRIL @ 499 CALL 1-800-227-1166

TRAVEL

SPRING BREAK 2001! CANCUN & BAHAMAS. EAT, DRINK, TRAVEL FOR FREE, WANTED CAMPUS REPS! Call **USA SPRING BREAK**, toll free **(877) 460-6077,** for trip information and rates. **25 Continuous Years of Student Travel! www.usaspringbreak.com**

Spend Winter Break in Mont Tremblant, Canada! 5 days ski/ride, 5 nites, roundtrip coach. Club party nites! 1/7-1/12 #1 resort in east! From $309! Call UMASS Ski 'N' Board Club @ 5-3437 or visit Campus Center Table Tu-Thurs

SPRING BREAK 2001! CANCUN & BAHAMAS. EAT, DRINK, TRAVEL FOR FREE, WANTED CAMPUS REPS! Call **USA SPRING BREAK**, toll free **(877) 460-6077,** for trip information and rates. **25 Continuous Years of Student Travel! www.usaspringbreak.com**

Spring Break - Nassau/Paradise Island, Cancun and Jamaica from **$449.** Air, Hotel, Transfers, Parties and More! Organize small group - earn FREE trips plus commissions! Call 1-800-GET-SUN-1

AVOID SPRINGBREAK SCREW CALL 1-800-227-1166

NASSAU @ $549 CALL 1-800-227-1166

CANCUN @ $499 CALL 1-800-227-1166

WANTED

DIABETICS NEEDED
Seeking university students with Insulin Dependent Diabetes for research project - $10 paid interview. Call Amy 250-7934

Happy Holidays!!
The Collegian Classifieds!

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

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10 • NBC-10 New Bedford
11 • Fox-61 Hartford
12 • PBS-24 Hartford
13 • NBC-22 Springfield
14 • International Channel
15 • UMATV (Academic Channel)
16 • WB-56 New Haven
17 • ESPN
18 • ESPN2
19 • UMC TV (Student Channel)
20 • Weather Channel
21 • Channel to Come
22 • Open
23 • CNN
24 • CNN Headline News
25 • Television
26 • USA
27 • TBS
28 • TNT
29 • A&E
30 • Sci-Fi
31 • Discovery
32 • Nickelodeon
33 • Cartoon Network
34 • Nick at Nite
35 • TV Land
36 • Comedy Central
37 • BET
38 • Univision
39 • Bloomberg Financial Network
40 • College TV Network
41 • MTV
42 • MTV2
43 • VH1
44 • The Learning Channel

THURSDAY EVENING — C - Campus — **DECEMBER 14, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		On the Waterways (In Stereo)		Mystery! "A Certain Justice"		Being Served	Keeping Up	Wall to God	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Snowden's	Garfield Cmsc	City of Angels (N) (In Stereo)		Sportsman of the Year		News	Late Show
WBZ	4	News	CBS News	Inside Edition	Ent. Tonight	Snowden's	Garfield Cmsc	City of Angels (N) (In Stereo)		Sportsman of the Year		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday		News	Nightline
WLVI	9	Fresh Prince	Sabrina-Witch	Friends	Nanny	Gilmore Girls (N) (In Stereo)		Charmed (N) (In Stereo)		News		Friends	Sudden Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy	Friends (N)	Cursed (N)	Will & Grace	Just Shoot Me	ER "The Greatest of Gifts"		News	Tonight Show
WTXX	6	7th Heaven		Street Smarts	Arrest & Trial	WWF Smackdown! (In Stereo)				News	Arrest & Trial	Blind Date	Street Smarts
WVIT	10	News	NBC News	Extra (N)	Hollywood	Friends (N)	Cursed (N)	Will & Grace	Just Shoot Me	ER "The Greatest of Gifts"		News	Tonight Show
WTIC	61	Simpsons		Seinfeld		Cinderella (In Stereo)		Olive, the Other Reindeer		News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy	Friends (N)	Cursed (N)	Will & Grace	Just Shoot Me	ER "The Greatest of Gifts"		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Members' Choice						Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld		Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld		Frasier		WWF Smackdown! (In Stereo)		Frasier	Mad Abt. You	Spin City	Spin City
WTBS	72	Roseanne		Fresh Prince		Fresh Prince		★★★ *"Die Hard 2"* (1990, Drama) Bruce Willis. Bonnie Bedelia.				★★★ *"Total Recall"* (1990, Science Fiction)	
A&E	31	Night Court	Newsradio	Law & Order "Deceit"		Biography: Bill Gates		Live by Request Starring k.d. lang (N) (Live)				Law & Order "Working Mom"	
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	35	Saturday Night Live		Daily Show	Stein's Money	★★½ *"Earth Girls Are Easy"* (1989, Comedy) Geena Davis.				Saturday Night Live		Daily Show	Stein's Money
DISC	32	Wild Discovery	"Rattlesnakes"	Wild Discovery: Snakes		On the Inside: High Rollers		America's Haunted Houses		Animal Telepathy		Justice Files	"Safe at Home?"
ESPN	33	Sportscenter		2-Minute Drill	2-Minute Drill	NFL Tonight Pro Bowl Selection		College Basketball: Xavier at Cincinnati. (Live)				Sportscenter	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait (In Stereo)		Unsolved Mysteries (In Stereo)		*"Range of Motion"* (2000, Drama) Henry Czerny.				Golden Girls	Golden Girls
MTV	29	Direct Effect	Cribs	TRL (In Stereo)		Sex in the '90s (In Stereo)			Sex Goes Pop	True Life (N) (In Stereo)		Makeover	Undressed
NICK	63	Pinky & Brain	Thunderrys	Hey Arnold!	Rugrats	Spongeb	Pinky & Brain	Gilligan's Isle	Bev. Hillbillies	Facts of Life	Facts of Life	3's Company	3's Company
SCIFI	61	Sliders (In Stereo)		Babylon 5 "Severed Dreams"		Cryp Tales	Cryp Tales	The Stand (In Stereo) (Part 4 of 4)				Crossing Over	Twilight Zone
TLC	28	48 Hours		Operation		Paramedics "After Dark"		Daring Capers: Kennedy		Daring Capers: Art Attack		Paramedics "After Dark"	
TNT	42	ER "Sacks and Stones"		Pretender "Keys" (In Stereo)		NBA Basketball New York Knicks at Toronto Raptors. (In Stereo Live)				NBA		★★★ "Cat Wash" (1976)	
USA	34	Walker, Texas Ranger		JAG "Body Talk" (In Stereo)		Nash Bridges "Kill Switch"		★★ "Fireseeker" (1996, Adventure) Chuck Norris. (In Stereo)				Martin	Martin
HBO	43	(5:45) ★★½ *"The Karate Kid"* (1984, Drama) Ralph Macchio. "PG"				Inside the NFL (In Stereo)		★★ *"Guilty as Charged"* (1991) Rod Steiger. "R"		Proof of Life		Sex Bytes	Inside the NFL
MAX	44	★ *"Wild Wild West"* (1999) Will Smith. "PG-13"				★★ *"Message in a Bottle"* (1999, Romance) Kevin Costner. (In Stereo) "PG-13"				★½ "Mercy" (1999, Suspense) Ellen Barkin. "R"		*"Private Lies"*	
SHOW	45	★★★ "Cousins" (1989, Drama) Ardan Quinn. (In Stereo) "PG-13"				★★★ "Tombstone" (1993, Western) Kurt Russell. (In Stereo) "R"				Rude Awaken.		★★★ *"The Minus Man"* (1999) Owen Wilson. "R"	

Dilbert By Scott Adams

WALLY, WE CAN'T FIND OUR CPR DUMMY. I NEED YOUR HELP.
FINDING IT?
YES. ASSUMING YOU CAN DO THAT WHILE LYING ON YOUR BACK WITH YOUR MOUTH OPEN.
www.dilbert.com

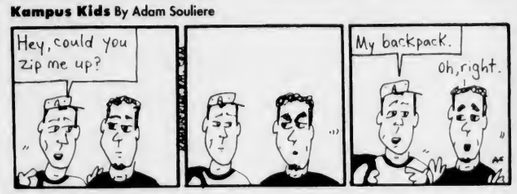
Dilbert By Scott Adams

I'M ALIVE!
WHICH ONE OF YOU ANGELS ADMINISTERED THE LIFE-SAVING CPR?
SPEAKING OF "LIFESAVERS," I COULD SURE USE ONE RIGHT NOW.
www.dilbert.com

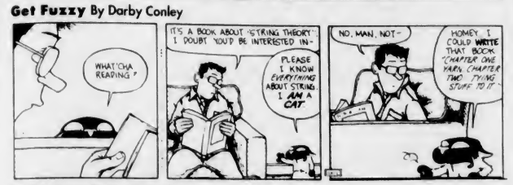
Fox Trot By Bill Amend

PAIGE, YOU GOT A BIG PACKET IN THE MAIL TODAY
OOO-WHAT IS IT?
YOU TELL ME. IT'S OVER BY THE TOASTER
HMM. I DON'T RECALL ORDERING ANYTHING.
IT'S FROM SOME COMPANY CALLED BLIZZERBUND SOFTWARE
WHO THE HECK IS BLIZZERBUND SOFTWARE?
JASON, DON'T DIVE DOWN THE STAIRS LIKE THAT.
WAIT! WAIT! ARE YOU SURE THAT'S NOT ME?!

Kampus Kids By Adam Souliere



Get Fuzzy By Darby Conley


WHATCHA READING?
IT'S A BOOK ABOUT STRING THEORY. I DOUBT YOU'D BE INTERESTED IN-
PLEASE. I KNOW EVERYTHING ABOUT STRING. I AM A CAT.
NO, MAN, NOT-
HOMEY. I COULD WRITE THAT BOOK. CHAPTER ONE: YARN. CHAPTER TWO: TRYING TO STOP TO IT.

Robot and Spacemen By Jason Tocci

HEY, WHERE'D YOU FIND THAT?! THAT'S MY FAMILY ALBUM!
HEH... OH. REALLY?
COME ON, QUIT IT, MY BABY PICTURES ARE IN THAT.
UER HER. THINK THIS MUST BE HOLY $#%@!
WHAT IS THAT?
OH, HER. THAT'S "BABY CHRIS," POPPING OUT OF A MAN'S CHEST.

Get Fuzzy By Darby Conley

I HATE BEING AT THE LITTLE TABLE.
AREN'T YOU GONNA EAT, CHELNE? IT'S THANKSGIVING!
I'M JUST WAITING FOR YOU GUYS TO FINISH SO I CAN EAT ALL THE BONES AND GRISTLE.
OHHH. KAYYY.
I MEAN, AS LONG AS YOU GUYS ARE COOL WITH THAT. NO RUSH.

Over The Hedge By Fry & Lewis

Over The Hedge By Fry Lewis

OH, SAMMY'S POSSUM'S GOT A "Y" PAPER TOWEL ROLL TREE STUCK TO IT. TURNED OUT PRETTY NICE AFTER ALL.
THAT'S MY TREE!
WOW! YOU GUYS ARE THE BEST!
PSST. WHAT'D YA DO TO SAMMY'S TREE?
LOOK
IT JUST NEEDED A LITTLE SPRUCING UP.
AND A "POPSICLE" STICK SNOWFLAKE GUIDE THEM.
WWW.HEDGEWEB.COM

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – You mustn't let career concerns keep you awake at night. You can be confident that you've done all you can with the resources available.

CAPRICORN (Dec. 22-Jan. 19) – Don't just go through the motions today. Dedicate your thoughts and your energy to accomplishing something or reaching a personal goal.

AQUARIUS (Jan. 20-Feb. 18) – "Normal" is not something to be taken for granted today. Interpretation is the key, and you must strive to be more tolerant.

PISCES (Feb. 19-March 20) – The truth is that you're not to be satisfied by limiting yourself to one or two choices. If it's available to you, then you want it all.

ARIES (March 21-April 19) – You can learn a great deal today by watching and expert at work. Ask questions and the answers you get will be more than informative.

TAURUS (April 20-May 20) – You're not likely to see your opponents making a great many mistakes today, so you had better be sure that you're prepared and on top of your game.

GEMINI (May 21-June 20) – A quick, clever and creative approach is sure to work best for you today – though you may want to fall back on technique when you become fatigued.

CANCER (June 21-July 22) – Be sure that you're giving yourself over fully to the experiences available to you today, or your enjoyment and profit will be limited.

LEO (July 23-Aug. 22) – Give your word today only when you know you can keep it. Now is no time to risk your credibility or your reputation.

VIRGO (Aug. 23-Sept. 22) – Stop commenting on your own work today. Let others judge – and you concentrate on giving it the best you've got!

LIBRA (Sept. 23-Oct. 22) – This is a good day to begin controlling your emotions – particularly your anger or resentment. Negative feelings yield negative developments.

SCORPIO (Oct. 23-Nov. 21) – You may be asked to explain your self in some way today, but there is nothing for you to feel defensive about for any reason. Be open and honest.

Amherst Weather

Today	Friday	Saturday
HIGH: 32 LOW: 20	HIGH: 39 LOW: 21	HIGH: 35 LOW: 25

Quote of the Day

"Happy Holidays!!!"
–*The* Collegian *Staff*

YOUR AD could be here!
28,000 Readership
Call 545-3500 for details.

ACROSS
1 Newsy or penne
6 Daydreams
11 Small amount
14 "Farewell"
15 Seaweeds
16 Mimic
17 Ten-speed bike
18 Squash
19 IRS employee
20 Inedible orange
22 Corse island
24 Paella flavoring
28 Entertains
29 Encroachment
30 Like a judge's
31 It's often guided
33 Tomato jelly
35 Extinct birds
39 Actress McClurg
40 Rooster's mate
41 Poet Pound
42 Lays the table
43 Tresses
45 April shower
46 Fencing weapons
48 Coupled
50 Ballpark events
53 Tingling
54 Solitary
55 Rock band
Pink —
57 Dash
58 Arouses enthusiasm
60 Silly
65 Adam's spouse
66 Zones
67 African river
68 Escorted
69 Use the tub
70 Forest clearing

DOWN
1 Standard
2 Lord Byron's daughter
3 "Bka. Rover"
4 Casual top
5 Dawn
6 Of a Yucatan civilization
7 Cassini of fashion
8 Gawk
9 Forty winks
10 "Open —"
11 Mexican foods
12 Cider source
13 Agreements
21 Ice-cream —
23 Curry-powder ingredient
24 Locations
25 Battery part
26 Peach or pear
27 In the cards
28 TV network
30 Eyeglasses
31 Porky's sound
34 Sandal or pump
36 Missouri's — Plateau
37 Disney's Little Mermaid
38 Gritty
43 Bandleader Brown
44 Agile
47 "Instant" house
49 Helping out
50 Eye color
51 Martini extra
52 Motorbike
53 Sheriff's group
55 Worry
56 Jacob's first wife
59 Songwriter Gershwin
61 None
62 Turkish title
63 Actor Beatty
64 Before, in poems

PREVIOUS PUZZLE SOLVED

D	R	A	K	E	G	R	I	P	D	A	F	T		
R	A	R	E	R	I	T	A	A	V	O	W			
I	M	A	G	E	O	M	E	N	M	E	R	E		
E	B	B	C	O	V	E	R	O	V	E	R			
R	O	S	E	T	T	E	R	E	S	T	E	D		
			D	E	E	T		S	L	E	E	K		
S	T	O	O	D		S	T	E	R	C	H	A	M	P
K	I	D	S		F	A	U	N	S		O	R	E	O
I	C	E		W	I	N	D	S		E	M	E	R	Y
			H	A	R	D		N	U		A	L	A	
S	P	E	E	D	S		G	L	A	N	C	E	D	
T	A	B	L	E	T	E	N	N	I	S		O	V	A
A	T	O	M		A	R	I	A		T	A	K	E	N
F	I	N	E		I	M	P	S		I	N	E	R	T
F	O	Y	T		D	A	S	H		C	A	S	T	E

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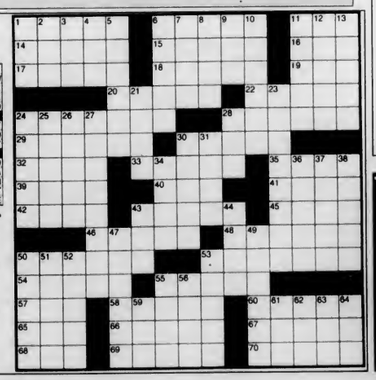

Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Bagel Pizza (B, H)

Chix Rotini Casserole (B, H)

Fried Clams

Brazilian Black Beans (vegan) (F, W)

Veggie Paella (vegan) (B, F, W)

Dinner

Northern Lights

Beef Florentine

Baked Salmon with Whiskey Sauce

Portabella Steak Mushrooms (vegan)

Night Editor: Sam Wilkinson
Photo Technician: Shalini Marti
Copy Editor: David Troupes
Production Supervisor: Alan Basque
Production Staff: Sarah Wingardner, Jasmine Trabelsi

ATTENTION:

JUNIORS SENIORS GRADS FACULTY & STAFF

FOR THE BEST DEAL ON CAMPUS

CHECK OUT

YOUR CAMPUS MEAL PLAN

Eat in any of the Dining Commons or in your favorite campus retail food outlet.

Bluewall, Hatch, Coffee Shop, Snack Bars, Starbucks and now Greenough and Sylvan snackbars!

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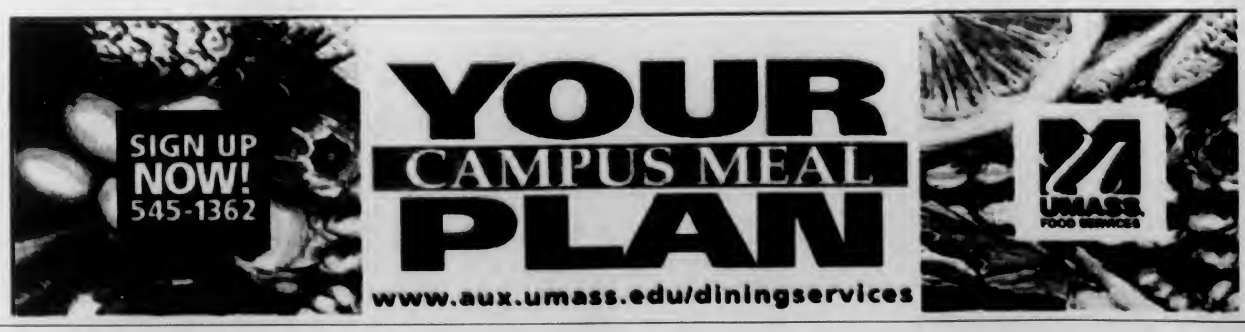
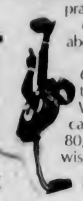


The Massachusetts Daily
COLLEGIAN

While you were flipping burgers over break, the *Collegian* Arts staff was busy slaving away at the local cinema. See the fruits of their labors in section two.

ARTS p. 15

Ever wonder what Cris Carter prays for when he does this? How about being mentioned in the *Collegian* back-to-school issue? Well, "Crismas" came late for No. 80, but he gets his wish in a very special sports section.



SPORTS p. 25

Volume CVII Issue 70 www.dailycollegian.com Tuesday, January 30, 2001

March on Washington

PHOTO ILLUSTRATION BY ALAN BASQUE JARET BARR/COLLEGIAN

The "Power and Class of New England," the UMass band, was invited to march in President-elect George W. Bush's inaugural parade on Jan. 20.

By Adam Martignetti
Collegian Staff

On Jan. 20 the University of Massachusetts Marching Band received one of the highest honors in its prestigious history by being invited to march in President-elect George W. Bush's inaugural parade.

It was Dec. 23, Christmas Eve, and Band Director George Parks was sitting in a Chicago concert hall for two hours when much to his surprise, he learned that "The Power and Class of New England" had been invited to march in the inauguration parade.

"We've applied every year since 1980 and this is the first time since 1980 that we've been invited to march," said Parks.

In addition to marching in the 1981 parade for then President-elect Reagan, the band also performed in the inaugural ceremonies of 1985. This year, the Massachusetts Marching band will join 37 other bands from all over the country and bands representing each branch of the armed services for the 1.65-mile parade up Pennsylvania Avenue.

Parks, whose 24 years as the band's director have been well-decorated, explained that his visits to the inaugural ceremonies are among the group's best highlights.

"They're very excited to be here and as it goes on, they get more excited. This is a big event," said Parks. "Many of them won't understand until they see it tomorrow. And many won't understand until they look back on it five years from now."

"This is absolutely one of the highest honors that an organization can have. There's great satisfaction in knowing that we're finally in one of the best groups in the United States."

The Minutemen Marching band includes 300 students from over 90 Massachusetts cities and towns and 16 other states. The Power and Class is perennially recognized as one of the top bands in the country and in 1998, won the Louis C. Sudler Trophy, the highest honor that any university marching band can receive.

Prior to the parade, the band seemed quiet and confident, ready to show President Bush its extraordinary talent.

"We're very excited," said Yarima Santiago, a senior flute player. "We're not very nervous. We know what we have to do."

As the band's uniform manager, Santiago has faced a particularly unique problem in preparing for the parade. Santiago found out about the inaugural performance on the last day of finals, right before she left for home. Since the band did not reconvene in Amherst until Wednesday Jan. 17, there has been very little time for the band to prepare for the big event. Santiago and others have had to rush to get ready, but feel that the effort will be well worth the payoff on Inauguration Day.

"This ranks right up there with going to Tennessee and winning the Sudler Trophy," said Santiago. "This is my last performance with the marching band and it's going to be great."

Evan Doyle, a sophomore saxophone player, agreed that this would be one of his more memorable moments here at UMass.

"This is a pretty impressive thing to do. Bands don't get selected unless they're of a high caliber," said Doyle. "I this will be pretty much one of the most memorable experiences of my life. It will be something I will tell my children and grandchildren."

The band was slated to march in the first division of the parade, which includes sixteen groups, according to Parks.

"I think we're supposed to be about eleventh," he said.

The band's invite to the inaugural parade is a continuation of the University of Massachusetts' recent involvement in national politics. On Oct. 3, the University of Boston hosted the first of three Presidential debates between Governor Bush and Vice President Al Gore.

"The University of Massachusetts played an important role in the presidential election as host of the first of three debates between the candidates," Governor Paul Cellucci said in a statement. "We are proud that the UMass Minutemen Marching Band will represent the University and the Commonwealth in the presidential inauguration parade."

"Our University takes enormous pride in being invited to participate in President-elect Bush's Inaugural," UMass President William Bulger said. "Every four years, we inaugurate a president, and we also pay tribute to our great democracy. It is a distinct honor to take part in this momentous national celebration. For the rest of their lives, these students will remember the day when they were able to represent their University and the Commonwealth."

The parade kicked off at approximately 2 p.m. after Bush was sworn in as the new President and delivered his inauguration address.

The Massachusetts Marching Band has also recently been invited to perform at the 2001 Bands of America Grand National Championship in Indianapolis next November, the largest national competition for marching bands.

1995 slur costly for University

By Adam Martignetti
Collegian Staff

The Massachusetts Commission Against Discrimination ordered the University of Massachusetts to pay $2,500 in "emotional damages" and institute racial sensitivity training for dining common workers in a Dec. 12 ruling.

The ruling was handed down in response to a 1995 incident in which cafeteria worker, Emily Tozloski, uttered a racial slur in front of a black student, Ronald Dottin. Dottin, who at the time was a sophomore Economics major, walked into the Franklin DC on Wednesday Feb. 8. While selecting his food, Dottin recited the nursery rhyme, "eeny, meeny, miny, moe." Tozloski completed it saying, "catch a nigger by the toe."

"I was immediately shocked into a state of disbelief," Dottin told the *Collegian* at the time of the incident.

The incident sparked campus wide controversy, including days of sit-ins at Franklin and apologies from top University administrators, including Chancellor David K. Scott. Dottin consulted the Black Student Union and Phi Beta Sigma, a predominantly African-American fraternity, following the incident and a formal demonstration was mobilized.

On Friday, Feb. 10, Franklin was completely shut down due to the sit-in. In the following days, pamphlets were distributed in the area describing the incident and calling for Tozloski's dismissal.

"This is not a sit-in. This is a stand-in," Taft Bailey, a then senior Legal Studies major told the *Collegian* in '95. "This is Black students standing up for their Civil Rights."

Immediately after the incident occurred, Dottin requested and received forms from Franklin to file an official complaint. He also wrote a letter addressed to Scott and sent it to the Amherst Chapter of the National Association for the Advancement of Colored People (NAACP) as well as MCAD, which handed down the case's ruling six years later. In the letter, Dottin requested Tozloski's termination.

"I'm not doing this to be some power-hungry monster," Dottin said. "When people walk into the DC, they should be served food not bigotry."

Formal apologies to Dottin were forthcoming from Scott, Director of Food Services Richard Rossi and Tozloski, herself.

"I didn't think anything about it until I saw the look on his face. I will admit to it. I just can't believe I said it," Tozloski said at the time. "I couldn't apologize more now."

However, Dottin responded to Tozloski' apology with reserve and skepticism.

"Her apology was saturated with derogatory remarks and racial undertones," he said. Dottin reiterated these same sentiments to the *Hampshire Gazette* after the ruling. "I don't think that to this day that her superiors really thought there was anything wrong with that apology," he said.

Tozloski, 78, of Sunderland, was suspended 10 days without pay and later relocated to a new dining commons for her actions, but never fired. She retired from the University four years ago, and was not charged in the case. However, she did testify at the trial. According to commission

Turn to **SLUR**, page 6

Bush inaugurated amid protest, controversy

By Sam Wilkinson
Collegian Staff

Despite howls of complaint from the most protestors since the Nixon presidency, George W. Bush was inaugurated as the 43rd President of the United States on Jan. 20.

After a viciously contested election in which Democratic candidate Al Gore won the popular vote by more than half a million votes but lost the all important Electoral College vote by four votes, Bush called for unity in a speech that was considered short by most political pundits at only 12 minutes. In the rain and fog and snow of Washington on Jan. 20, Bush made moderate overtures, discussing the need to listen to the poorest of the poor, and to not avoid the weary traveler on the road to Jericho, quoting from the Bible.

Some of what Bush said was layered in a thick, but unintentional, irony. He said that there are those who "doubt the promise – even the justice – of our own country." Nearby, nine protestors were arrested, objecting to what they called a flawed election system in amongst other charges made. Widespread voter fraud has been alleged, as well as serious voter disenfranchisement in Florida, a state where Bush won only after the United States Supreme Court overruled the Florida Supreme Court, who had declared that all votes in the state must be counted. The US Supreme Court made the controversial decision to overturn the Florida ruling because they felt that there wasn't enough time left to count the votes, nor had strict, if any, standards been set about what votes were to be counted. Gore conceded the day after that decision.

However, he had fought a five week battle for the Presidency and while Bush now is the President, the Chicago Tribune and the Miami Herald are recounting votes under a Florida "Sunshine" Law, a recount which some expect to show that, had recounts continued, Gore would have won.

Bush, for his part, doesn't seem concerned with his loss in the popular vote, an election that, while described as "razor thin" by news organizations, was actually only the third closest in the last forty years in terms of the vote of the people. Both Democrats won in those tight elections, with Jimmy Carter beating Gerald Ford in 1976 and John Kennedy beating Richard Nixon in 1960 – an election decided by fewer than 100,000 popular votes. All of that said, there's little chance that the Bush-Gore contest of 2000 will ever be considered anything but the closest election in American history, if for no other reason than the outcome took five weeks to reach and came down to fewer than a 1,000 vote difference in Florida.

But while some liberals including *Boston Globe* columnist Ellen Goodman have suggested that Bush has no conservative mandate and should be held to that by both his own and the opposing party, Bush has acted swiftly on some somewhat conservative measures, immediately banning funding for family planning groups and abortions overseas,

Turn to **BUSH**, page 6

COURTESY WORLD WIDE WEB

Gerge W. Bush shakes hands with former Vice President and Presidential loe, Al Gore, after being sworn in as the 43rd President.

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SGA rebuilds

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Jeff Howe

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Seth Avakian

SCOTT ELDREGE/COLLEGIAN

Jim Eltringham

By Ryan Benharris
Collegian Staff

The Student Government Association is anticipating a semester with mottled desires and mysterious expectations.

"It's a new year we're looking for a fresh start, said Student Trustee Seth Avaklan. "We're really working to convince the students that we're working for that."

A desire for a fresh start is something that everyone seems to have in common, but not everyone is as optimistic about it. Jim Eltringham, Speaker of the Senate expressed skepticism.

"I think anyone you interview from SGA would say that they'd like to see this semester be better than last semester, and to cut the personal bullcrap," Eltringham said. "But realistically, talk is cheap. I'm not going to sit here and say that it's going to be any better or worse than it was [last semester]. That'd be up for the students to decide."

Last semester, the SGA was torn apart by a decision to throw out the Fall's Senate elections in November. The situation was worsened by constant in-house bickering and a very controversial assumption, by some, that Greek Senators were targeted for removal.

"Last semester was wasted because people worked hard to become senators and were tossed," Eltringham explained. "That's something you have to deal with. And we're in the process of reassembling the Senate now."

How the condition of finding a new Senate will be dealt with is still up in the air. Eltringham eluded to an appeal that he and the removed Senators had filed with the Student Judiciary before last semester ended.

"I don't think they [the Student Judiciary] have had a chance to meet and consider it yet," he said.

When asked about the filed appeal, Avakian said, "I have nothing to say about that at all." He explained that there would absolutely be a new election and that it is already in the planning stages.

In the event of a new election, Avakian said that he is looking for most of the people who ran last time to run again and win.

"We'll be identifying the locations where there wasn't a strong showing in terms of people running for seats and trying to find people in those areas to run for seats," he said. "We know where we're good and we know where we're not so good. I'm looking to find some issues to draw some commuter students because that's been a big issues in the past."

Avakian also claimed that there will be, one or two "hot" referendum questions on the Senate election ballots. He would not elaborate on what those questions would be about, but claimed that their subject matter may get the University national attention.

If the elections do take place, Greek involvement will potentially be the most discussed topic.

Eltringham, who brings an assumption of a mixed Greek image on campus, said, "It's unfortunate, but I think there are going to be people who were in the Senate who are not going to come back because they've been turned off and heard a loud and clear, 'we don't want you here.' On the other hand, I think there are going to be quite a few people, who are going to say, 'I want to see an SGA that's more representative of the students, and therefore, I want to get involved.'"

About possible Greek involvement, Avakian said, "I would imagine after last semester that they'll be heavily involved this semester. I've always said it, and I'll say it again; I encourage as many students as possible to get involved. I encourage participation from everyone."

Eltringham seemed positive about the possibility of some Greek students returning to the senate.

"Realistically, whenever we have controversies like this, there are always people who come out and say 'I'm sick of hearing about controversies, I want to hear about positives,' and they get involved," he explained.

As for specific goals and expectations of whatever Senate is in place for the Spring 2001 semester, Avakian said that they will be really busy, and specifically the Senate Ways and Means Committee will have a lot to do.

"Hopefully Mike Taugher [chair of the Ways and Means Committee last semester] will chair it again," he said.

Avakian also noted that the Senate will have an abundant amount of policy initiatives to take care of.

"There wasn't a lot done by the Senate in terms of policy initiatives last semester, and there's a lot of issues affecting students right now," he said. "So hopefully it'll be the most powerful senate this campus has ever seen."

Eltringham's expectations of the Senate were much more vague citing, "not getting thrown out," being his biggest hope.

"The hope of the SGA has always been the Senate," Eltringham proclaimed. "It's where we get our leaders of tomorrow and where we get the people who most accurately identify with their constituents because they're elected by a building, cluster or living area rather than the whole campus. Those of us who are in the SGA leadership really it's nice to be there to steer the ship, but at the same time we're not the ones manning the oars."

Michael McCarthy, Associate Speaker of the Senate commented on the SGA's ability to form a new Senate.

"If everyone can put aside their differences, we can get a lot accomplished," he said.

Besides the Senate elections, the next biggest step for the SGA this semester will be the annual elections for SGA President and Student Trustee in March. Unlike the Senate Elections, there is no uncertainty about whether or not they will actually take place.

A big concern about the March elections is that voter turnout will severely decrease and students will become uninterested after the Senate elections.

"It certainly is an unfair burden on the elections commission because they'll have to run three elections," Eltringham said. "They'll now have to run two Senates, and the President and Trustee elections. For them, it's going to be pretty heated. There

Turn to **SGA**, page 8

A new UMass

By Rob Schulze
Collegian Staff

Coming soon to the South Shore: a University of Massachusetts education.

The University of Massachusetts-Boston has confirmed that it will begin offering classes in Plymouth starting in September. Far more tentative plans are also in the works for offering UMass-Boston classes in the city of Brockton.

"This is not a sixth campus, this is not a branch campus, but rather a remote site location [of UMass Boston] serving greater Plymouth," said Dirk Messelaar, the Dean of Continuing Education for the school.

Even though neither town will become a separate campus in the UMass system, it is hoped that at least the Plymouth location will develop to the point where a full bachelor's degree and perhaps even beyond are offered. The Plymouth program will begin with small classes geared mainly towards business.

Some have suggested that these new institutions will help to provide a more advanced education to students who do not wish or cannot afford to leave the area. The South Shore features many two-year schools such as Cape Cod Community College in West Barnstable, Massasoit Community College in Brockton, and Quincy College at Plymouth (fondly referred to by the locals as the University of North Street), but there are no schools on the South Shore offering advanced degrees.

As part of the University and President Bulger's commitment to Distance Learning, some classes in Plymouth my be linked by the internet to classes in Boston, as the students view lectures and demonstrations online. The "virtual classroom" lurches ever closer.

In addition to assisting with education, it is thought that the new school programs will help boost the local economy. Plymouth has been trying to lure higher education to town for years, initially on the site of the now-closed Plymouth County Jail. The exact site of the new UMass satellite has yet to be announced, although the Cordage Park building, a landmark former rope factory and outlet mall now nearly empty, has been mentioned as a possible location. The new institutions may also include some of the local attractions, such as the Plymouth Plantation and the waterfront, to supplement their academic classes. "We'd work with the HRTA [hotel, restaurant, and travel administration] program. We are very interested in the tourist industry on Cape Cod," Messelaar said.

The South Shore, the area extending from the southern suburbs of Boston to Cape Cod, has been the largest-growing area of Massachusetts since the Seventies, picking up much steam since the early Nineties. Despite a recent hit to the local economy caused by the collapse of cranberry prices, the area's population and economy has grown immensely over the past decade. The population of Plymouth alone has reached 50,000 people.

"[The South Shore is the] largest growing area of Massachusetts, with lots of high tech workers looking for training, and they are not serviced by any other campus," Messelaar said.

Information from the Boston Globe *was used in this article.*

The Massachusetts Daily Collegian

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Daily Collegian - striving to serve you better

ADAM MARTIGNETTI

The Daily Collegian is, and always has been, a paper by the students and for the students. The *Collegian* exists to serve the student body.

We seek to serve in several ways. We try to provide factual news and sports stories on the scholastic, local, national, and international levels to increase the knowledge and awareness of the student body. We endeavor to give unbiased, fair reviews of the arts, so that the students of UMass have a better understanding of who and what best deserves their money and their time. We look to provide opinion pieces by students, both to inform and to entertain.

We also try to serve you in ways largely defined in the negative – in what we don't do. We do not mindlessly serve up propaganda for anyone, be they the administration, an athletic team, or a student group. Since the *Collegian* is totally financially independent from the University, we have no obligation to protect the administration or to do anything in regard to our coverage that would mislead our readers as to the true nature of events. We report on sports with the greatest possible objectivity, neither glossing over ugly defeats nor overprafsing easy wins. We seek to not be biased in our news stories. We work tirelessly to not allow stories of importance to the students of UMass slip through our finger or fall through the cracks.

In order to further these goals and ideals, we at the *Collegian* have implemented many changes that will affect both the form and the content of what will reach you, the reader.

The special-interest pages of the *Collegian* (what we referred to as the 'Diversity Pages') will no longer be appearing in the paper. We came to the realization that, while the Diversity Pages did ensure regular coverage for groups such as African-Americans and the GLBT community, it was totally unfair of us to assume that events only happened to these communities once every other week or only to members of those specific groups.

In place of these pages, we have made a pledge and directed our efforts towards stepping up our coverage of the groups previously covered in the Diversity Pages – but now in the News section, in a timely manner, and on the front page, where stories of this sort belong. We have created a new position, Diversity Editor Tanya Mannes, entrusted to act as a liason between the *Collegian* and groups on campus to facilitate coverage and keep up with events.

Through changes like this and our commitment to consistently providing the highest-possible quality newspaper which the combined skills of the entire *Collegian* staff can produce, we hope to provide you, the students of the University of Massachusetts at Amherst, with the best college newspaper in the country. We set our goals no lower than that.

As you read this issue and all the other issues which follow it, remember that what you have in front of you is not simple newsprint, but the combined efforts of dedicated students such as yourself attempting tirelessly to reach the goals set forth above, while constantly evolving to improve in any way we see possible.

This is the purpose of the *Daily Collegian*.

Shootings hit close to home

It's December 26th, the day after Christmas.

I've just come home from shopping for a late Christmas present – another pair of Sketchers rip-off sneakers since I destroyed my last pair during the better part of the Fall semester.

I settle down on my living room couch with a turkey sandwich to enjoy the pleasures of my new *Seven* double DVD (thanks to my sister for a great Christmas gift).

I turn on my TV to see the words "7 killed in Wakefield office shooting" splashed across the local news broadcast. I do a double take. I rub my eyes to make sure that they are not deceiving me. I turn the channel from seven to four to five and back again. Then, the painful reality sets in. It's real. They're not kidding. Seven people have just been shot and killed in my hometown, where I've lived my entire life.

The news teams do their usual bit. I've seen segments like this a thousand times. I'm sure everyone has. They start asking people who were in the building at the time the seemingly obvious question, "Did you feel like you were in any danger at the time?" It's an absurd question at any time, but now it feels particularly dumb. This time, it is all different somehow. This time, I recognize the backdrops for the interviews. I recognize where these people are, even if I do not know them.

The TV cuts to some aerial footage of the area and I realize that I know where these people were shot even better than I had originally thought. It's the office building across from St. Joseph's Parish.

St. Joseph's Parish. I was baptized there. I received my First Communion there. I was confirmed there. For the greater part of 16 years, I spent one hour there every Sunday. Only two days earlier, less than 48 hours earlier, on Christmas Eve, I went to Mass there.

The camera pans left slowly.

I parked in that garage! That same garage where police officers now held 42-year-old Michael McDermott's car in custody. I might have even parked in the same spot. 42-year-old Michael McDermott, who had just shown up for work the day after Christmas and killed seven people.

Back to the aerial footage. There's St. Joseph's school only minutes down the street. For 11 years, I attended school there – complete with nuns, the Our Father and turn the other cheek.

There's the 7-11. We used to walk there after school to get Slurpees and candy bars and those cream-filled Hostess cakes.

In this approximately half-mile stretch, I spent most of my pre-teenage life – some people may say my formative years.

It gets worse.

The Assistant District Attorney comes on and starts saying things like "AK-47, shotgun and semi-automatic handgun." This isn't exactly light artillery. This isn't stuff that you pick up at the local fish-and-tackle store. In fact, this is the stuff pre-adolescent boys only dream about picking up in a game of Doom or Quake.

This isn't a video game though. This is quite real.

Forty-two-year-old Michael McDermott took an AK-47, a shotgun and a semi-automatic handgun into work the day after Christmas and killed seven people in the quiet town of Wakefield, MA, where I've lived my entire life.

I know what you're thinking. The Columbine shootings and the Littleton shootings and others like it should have made people aware of danger everywhere, even in suburban, middle class, predominantly white towns (say 15 miles north of Boston). You're thinking that people have ignored inner city shootings for far too long, with no media attention, never mind the outcry that followed Columbine. (As I write this, the Wakefield shootings are the top story on MSN, CNN and Yahoo. A town of 25,000 people in northeast Massachusetts is the number one story on the most-visited news websites nationwide.) You're thinking that I have lived a sheltered life. You say that I'm young, inexperienced, naive and, in some ways, just plain ignorant.

Know what? I'm not going to argue with you. I'm not going to disagree with you.

It's true. I've never seen anyone get shot, as I'm sure some people who are reading this probably have. I've never known anyone who has been murdered. I did not know anyone in that office building. I've never held a dying friend in my arms and watched him breathe his final breath looking to me for help. I've never done any of that.

Still, shouldn't human mortality should be a given by this point? Isn't death just another part of life? Talking as a person who indulges in a significant amount of popular culture – TV, movies and music alike, I should not be surprised by the human capacity for violence and death. Right? After all, I'm supposed to be desensitized to all of this. I'm not supposed to be affected.

I was affected though. I am affected. I don't pretend to live in a perfect world and I don't for a second believe that my town is the perfect place to live. This isn't *Pleasantville*. This isn't Seahaven from *The Truman Show*. In fact, this isn't a movie at all. This is quite real (not that those other shootings weren't and the ones that happen everyday aren't, but this is real for me, and that's scary).

It's not just scary in the obvious sense that something like this could happen to any of us at any moment without warning. No, that's not scary because I guess, in a way, I have already realized that.

For me, it's scary that as I sit here writing this, seven families are grieving because their son or daughter or father or uncle or cousin was shot on the day after Christmas. It's scary that as I sit here with my new CD burner installed, my new DVD sitting in front of me, wearing my new Sketchers rip-off sneakers, looking at my family's half-decorated Christmas tree, seven people were killed not more than three minutes from my house.

It's scary because it made me take a step back and appreciate what I have this holiday season. It put things in perspective for me in an ultra-realistic and tragic way.

My heart goes out to the families of the seven victims. During a time that is supposed to be filled with joy and happiness, they now have only loss and sorrow. I can only hope that they will some day be able to cope with the pain and tragedy of this day. I know that I, myself, will keep it in mind for a long time to come.

Adam Martignetti is a Collegian *Columnist.*

Acid, Eastcide, hardcore, and a final goodnight

ROB SCHULZE

Strength is a funny thing.

I went to a show at the Elk's Lodge in my hometown over break. It was a typical small-town rock show – one semi-known name, a couple of established local bands, and two hardcore bands made up of high school kids. I love going to shows like this, even if I am usually one of the oldest people there. To me, this is rock in its purest form. It is young, uncorrupted, and filled with unfeigned energy. Just kids doing it for the love.

Unfortunately, I was not fated to have a flawless Plymouth experience that night.

My ex-girlfriend was there.

This, in and of itself, was not a problem. It had been four months since we'd broken up. Well, OK, let's be honest here – she dumped me. I find it interesting how it's always 'I broke up with her' when you do the dumping, but when you are the dumped, it becomes 'We broke up.'

Anyways, it wasn't a big deal that she was there. We'd gone out, hung out a couple of times since the break-up, and, as far as I was concerned, things were cool. She had a new boyfriend. I had an interest, and we were well on our merry way to becoming that most rare and elusive of couples – the former-daters who can still enjoy each other's company. I thought this was a good thing.

She and her boyfriend got out of the car directly in front of where me and my friend were standing waiting for the doors to open. I'd say they were probably three feet away. She totally ignored me. Didn't even say hello. She turned her back to me without a glance and leaned into her boyfriend.

Ouch.

After about 30 seconds, I figured I had to do something besides stand there. The situation was (for me, at least) beyond awkward and I wanted to do something to defuse it.

I walked over to them. I said "I came to say hello because I'll feel bad if I don't." She curtly asked "Why?" I gave the boyfriend a big hug. He and I had been acquainted before – I wanted to 1) show that I was an adult and cool with the situation and 2) inject some humor to defuse the tension. He looked absolutely terrified. Then they just looked at me. I went away.

I was hurt. I was hurt bad, actually. How could she not even say hello to me? I couldn't help but think that after all I did for her, all I went through, all the love I gave, after it all she owed me, if nothing else, a hello.

Most of this is my fault. To a large extent, I lack the ability to control my emotions; in fact, the reverse is largely true. My emotions control me. I cannot consciously change them, no matter how much I'd like to. I loved her, and I couldn't change that to hate, or even a cool, subdued dislike, no matter how much easier it would have made my life. I'm a sap, basically. A sucker. Weak.

The Elk's in Plymouth is small. The room where the show was held is about the size of maybe a Hertter classroom and a half. It was half to three-quarters full the entire time. We avoided each other like the plague. In a small room of 16-year-olds we might as well have been in different hemispheres. It sucked.

I'll skip the narration and cut to the chase. I found out from a mutual friend in attendance that she was tripping on acid. There was a chance she'd dropped some E too, but that wasn't clear. I had wondered why she was spending a lot of time sitting on the floor. She wasn't able to stand up.

If you aren't me then you probably won't understand the reaction this caused in me. Her drug use had always terrified me. I had cried for the very first time in almost 10 years when she'd gone on E and hurt herself badly while we were dating. She was slamming her hands in cabinet doors because she couldn't feel them. Her head had been next.

This was the icing on the cake. The person who, at this point (sweet God, hopefully not forever) had been the strongest love of my life, won't say hello to me or even talk to me, even though she'd done both earlier in the week, was high as the sky, and probably didn't even recognize me due to the chemicals in her bloodstream.

I laid down on the floor.

I was choked with my own emotions. I hated her for having the power to do this to me without even thinking about it. I hated myself for being this weak. I hated drugs. I hated the little kids in Misfits shirts who kept stepping on me.

Mostly, I thought about what I'd do about it. I knew I'd never sleep if I didn't work out the emotions somehow, if I couldn't find a way to free my mind. Would I steal some of my dad's beers and pass out? He'd never miss them. Lord knows he's got enough. Would I run until I fell down in the snow and was unable to rise, and just had to lay there, sweating and steaming, until I got enough strength back to hobble back to my house and my bed? Would I use my old friend Mr. Boxcutter to bleed my problems away? These were all viable solutions. They had worked before.

And no, the thought of just not being such a pussy and getting over it never occurred to me.

Then the headlining band, Eastcide, came up. The music was good, and the music was loud. And then it happened.

It hadn't happened in years. I was beginning to think that I was too old, that I'd lost the ability to lose myself in the music. All my emotions, all my contradictions and flaws and frustrations – all of it came pouring out. It came out in my body, the violent horrible dancing I subjected myself to, it came out in the rage with which I screamed the lyrics back at the singer, and it came out in the blissful, satisfied smile which was on my face the entire time.

It led me to two epiphanies. (Not bad for a 40-minute set.)

During 'Grow High,' about dealing with a loved one with a drug problem, the lyrics suddenly snapped into my head. Something I'd known all along, but had been afraid to deal with freed itself and become clearer than the sky. She wasn't my problem any more. I'd done everything I could to help her, and more than she had any right to expect or that she even deserved. I was just clinging to a sense of something that no longer existed. She was on her own. And that was fine with me.

That was the part that I had never faced – I liked not having to deal with her shit anymore. I was happier without all the bull and all the problems. I finally thought the thought that I had needed to think for so long: "Thank God she dumped me, 'cuz I never would have left her, and it was the best thing that ever happened to me." I said it to all my friends afterwards, just because I liked the way it sounded. (For the record – it sounded damn good.) Does that make me a bad person? Probably, but I made my peace with that long ago.

The other realization came during my favorite Eastcide song, "Bucolic." As the singer shoved the mike in my face and I screamed out the chorus 'You want enemies? You made enemies!' I realized that I was singing to her, with all that implied.

I was done with her. Finally and totally. Fck that 'let's be friends' crap.

What about that 'oh, but I love her and I can't change my emotions' stuff I talked about earlier? It's true. However, emotions are complex – I didn't change my love to hate that night. I simply realized that there were other emotions there too. I managed to get in touch with my bitterness, and my resentment, and my innate sense of superiority to a drop-out who still lives with her mom, drops tabs, and screwed me over bad. I'll always love her, in a way. I just won't ever let it bother me again.

As I walked out, I realized that I didn't have a care in the world. I walked over to her little circle of friends, put my arms around everyone's shoulders, leaned in, and said 'Goodnight, everyone!' in the most cheerful voice of my entire life. Then I walked away, the smile still gleaming off my sweaty face.

I didn't look back.

Turns out that I'm stronger than I thought I was.

Rob Schulze is a Collegian *Columnist.*

Eminem's "Stan" rewritten – Dubya has a fan

RYAN BENHARRIS

"My tea's gone cold, I'm wondering why I got out of bed at all. The morning rain clouds up my window, and I can't see at all. Be right if I could it'll all be great. Put your picture on my wall. It reminds me that it's not so bad. It's not so bad..."

Dear George,

I wrote you but you still ain't calling. I left my cell, my pager, and instructions on how to use the phone at the bottom. I sent two letters after inauguration. You must notta got em.' There probably was a problem at the post office or something. It must be an early indication of how literally everything's gonna go wrong now that you're in office. But anyways, fu.k it, what's been up man? How's your brother? He still think you're an idiot? Guess what, the hooker I visit every now and then is pregnant too. I'm about to be a father. If I ever have a son, guess what I'm gonna call him? I gonna name him Junior! I read about your Labor Secretary too - I'm sorry. I had a friend who got turned down for a job at McDonald's because of some slave she made clean the dog sh.t out of her backyard lawn. I know you probably hear this everyday, but I'm your biggest fan. I even got the speech where you called England's Prime Minister Tony Claire. I sold it out of my bootlegging van. I got a room full of your posters and your pictures man. I like the sh.t you did with Cheney, too, that sh.t was phat. Anyways, I hope you get this. Hit me back, we can get high together. Truly yours, your biggest fan, this is Stan.

"My tea's gone cold, I'm wondering why I got out of bed at all. The morning rain clouds up my window, and I can't see at all. Be right if I could it'll all be great. Put your picture on my wall. It reminds me that it's not so bad. It's not so bad..."

Dear George,

You still ain't called or wrote. I hope you have a chance. I ain't mad. I just think it's f.cked up you don't answer your dealer's beeps. If you didn't want to talk to me outside the debate, you didn't have to. But you could've signed an autograph for Kathy. That's my mother man, she's 85 years old, and retired in Florida. We waited in the blistering cold for you for four hours and you just said no. That's pretty sh.tty man. You're like her f.cking idol. She voted for you, man. Well, kinda. She voted for Nader. I ain't that mad though. I just don't like being lied to. Remember when we met in a sketchy alley in Denver? You said if I sold you two bags of hardcore narcotics, we'd joyride together. See, I'm just like you in a way. I never left my father neither. He runs my job for me. He mixes the cocaine with baking powder, packs it into a marble, shoves it up my ass, and I smuggle it into prisons. I can relate to what you're saying in your debate (what I can understand of it. it gets tough when you don't make much sense), so when I have a sh.tty day, I throw the tape in the VCR, drift away and put it on. Cuz I don't really got sh.t else, and that sh.t helps when I'm depressed. I even got a tattoo of an elephant across the chest. When I grow up, I want to have a job executing people and see how much they scream. It's like adrenaline. their pain is such a sudden rush for me. See, everything you say is real, and I respect you cuz you do it. My mother's jealous cuz I talk about you 24-7. But she don't know you like I know you, G. No one does. You gotta call me man. You'll be the biggest client I'll ever lose. sincerely yours Stan...P.S. Al should be president too!

"My tea's gone cold, I'm wondering why I got out of bed at all. The morning rain clouds up my window, and I can't see at all. Be right if I could it'll all be great. Put your picture on my wall. It reminds me that it's not so bad. It's not so bad..."

Dear Mr. I'm too good to call or write my fellow Americans:

This'll be the last package of crack I ever send your ass. It's been six months and still no word. I don't deserve it. I assume you got my last two letters. The guy who shot up the post office said I wrote the addresses on em' perfect. So this is my cassette I'm sending you. I hope you hear it. I'm in a yacht right now. I'm doing 90 near Kennebunkport. Hey George, I snorted a fifth of a bag of cocaine. Dare me to sail? You know that song by the Presidents of the United States of America about that guy who ate all the peaches, and could've shared em', but didn't, then they said something about a lump in his head? Well that's kinda how this is. I umpy. You could've given me peaches but it's too late. I'm on three shots of heroin now and I'm drowsy. And all I wanted was a lousy letter or a call. I hope you know I replaced all your pictures on the wall. I love you George. we could've smoked crack together. Think about it. You ruined it now. I hope you can't sleep and you cry about it. And when you dream about puppies or winning the Super Bowl or whatever your peabrain fantasizes about I hope you scream about it. I hope your conscience eats at you and you can't breathe with out me. And this time it won't be from self-induced asphyxiation to get wrecked like you wanted to do in high school. See George - shut up bitch, I'm trying to talk - hey George. that's my mother screaming in the boat, but I didn't give her a lethal injection I just tied her up. See I ain't like you. Cuz if she gets her feet wet in the ocean, she'll fry better, and then she'll die too. Well, gotta go, I'm almost at a bridge now. Oh, sh.t I forgot, how am I supposed to send this sh.t out?

"My tea's gone cold, I'm wondering why I got out of bed at all. The morning rain clouds up my window, and I can't see at all. Be right if I could it'll all be great. Put your picture on my wall. It reminds me that it's not so bad. It's not so bad..." Splash!

Dear Stan,

I meant to write you sooner, but I couldn't find a crayon. Look, I'm really flattered that you would call your son that. And here's an autograph for your mother. I wrote it on an impregnated chad. Sorry I didn't see you at the debate. I was all high and sh.t. Don't think I did that sh.t intentionally just to diss you. And what's this sh.t you said about you want to have a job executing people too. I do that sh.t for fun, dog. c'mon how f.cked up is you? You got some issues. Stan, I think you need to calm down. Try not using cocaine as much, and stepping over to a lighter drug like Vicodin or Percocet. And what's this sh.t about Gore being the president? That psycho sh.t made him win the popular vote. I really think you and your family need each other. A family that sticks together creates a scary, Czar-like dynasty together. I hope you get to read this letter. I just hope it reaches you in time before you hurt yourself, or even worse, enter rehab. I think that you'll be doing just fine if you relax a little. I'm glad I inspire you, but Stan, answer me one question. Do you even know how many states we have in this country? No, seriously, I need to know. There's a take-home test sitting in front of me, and I need to pass it this time or else they won't let me have my finger on "the button." You know I just want you to keep doing crazy sh.t. I saw this one sh.t on the news a couple of weeks ago that made me sick. Some dude was all-high and ran for president. When he woke up from his seven-month coke-binge and search for the world's largest bong hit, he lived in the White House. I can't even remember his name, but his mother Barbara wrote it on my underwear. Come to think about it, his name was... it's me...damn!

Ryan Benharris is a Collegian *Columnist.*

COLLAGE BY ALAN BASQUE COLLEGIAN

The real Slim Shady?

Saving papers

MATTHEW DESPRES

Some 30 days ago, the world held its collective breath and crossed the threshold into the year 2001.

Welcome to the new millennium (again).

It is the year that Stanley Kubrick foresaw, albeit incorrectly, in his 1968 film *2001: A Space Odyssey*, a film that captured the imagination of a society on the verge of setting foot on the moon. In the 33 years since that film, our society has made tremendous advances, but none so far-reaching as what Kubrick envisioned. We have yet to colonize space (a feat that continues to look more difficult each day), and our interest in doing so, in the general public at least, has seemingly waned. Despite these shortcomings, we remain a society that leans heavily on a technological crutch. The Internet has become our favorite method of accomplishing everything from shopping to communicating with friends across the world. Although the web maintains an uncertain climate, and dot-coms plunge into some kind of HmELL everyday, we continue to digitize, hoping that in the end, the success will outweigh the failures.

The successes, when they do come, have often times proved to be of immeasurable value to our way of life. The technology of the Internet crosses boundaries, enabling those with the means to be online the potential for better lives. It has found ways to work around disabilities and age, and makes no judgement on the basis of color or sex.

Within the benefits, however, lie the problems that exist within any new project or frontier. There are almost certainly a great number of people not benefiting from our advances, and that has the potential to create a gap in this world the size of which has never been seen. With that gap crumbles some percentage of the population's ability to stay current and abreast of what goes on in their world, partly because the media, an entity designed to serve the people, has been swept up in this enormous wave and taken for a ride. Suddenly, all of our eggs have been placed in one basket.

So what does this mean?

It means that the newspaper, the foundation of news and journalism, has been largely sacrificed, passed over in favor of the internet and other technologies that can deliver the news hundreds of times faster than traditional print media, and even television, the last great pioneer in the information age.

Faster, however, does not always mean better. As someone who leans heavily towards the print media for information, I think there is still a great amount of wealth and promise for the newspaper in the year 2001. Edward R. Murrow, one of the great pioneers for CBS in the early days of television broadcasting, once had this to say about television as a news source. "This instrument can teach, it can illuminate, yes, it can even inspire. But it can do so only to the extent that humans are determined to use it to those ends." The sentiment, I truly believe, could easily be applied to newspapers as well. They remain the workhorses of the news world, able to offer depth where TV soundbites come up short and the experience and reputation that the online news media has yet to gain. It's up to us to rediscover the standards on which this industry was founded.

The biggest obstacle facing that potential return to past glory, though, is that the newspaper cannot meet the one task this world has come to demand: information on a moment's notice. The pace of our lives has increased along with the technology, leaving the average person little time to sit down and leaf through a paper that may, in fact, be old news by the time lunch rolls around. It is a legitimate point, and certainly a tough one to argue. How does a newspaper overcome the perks of the Internet that have become so desirable and commonplace in our everyday lives?

A present strength that could be utilized more often is the ability of any given paper to tap into their pool of readership and make more direct connections with their readers. Papers can and should practice public journalism more often by asking their audience on the issues that affect them the most. Rather than relying on informal polls to get a feel for the audience, a practice most websites employ, newspapers can send reporters out to ask questions and put faces to the subjects they cover. Writers can immerse themselves in the ideas that often bring them close to deadline, and offer an insight in their writing that more distant mediums can only hope to replicate. It's old fashioned, but news begins with the people, and newspapers are in a position to enhance that relationship more than any other medium.

If nothing else, the election debacle of last year proved to us all that the media is quite capable of creating it's own news in an attempt to reach our homes so quickly. In the space of one evening, for those watching any one of the major network broadcasts, the presidency had changed hands no less than three times. Were the newspapers without fault the next morning? Certainly not. However, they did have the gift of time, however slight it was, and most exercised it smartly. More intelligently than the networks and their respective websites at least.

The newspapers also, for the most part, manage to sidestep the bloating that has plagued the television industry. Rather than being inundated with live video of something meaningless (that U-Haul carrying the ballots is a perfect example) for hours at a time, we have the option to pick up a newspaper and seek out what we want, when we want it. This is a clear advantage over any other medium.

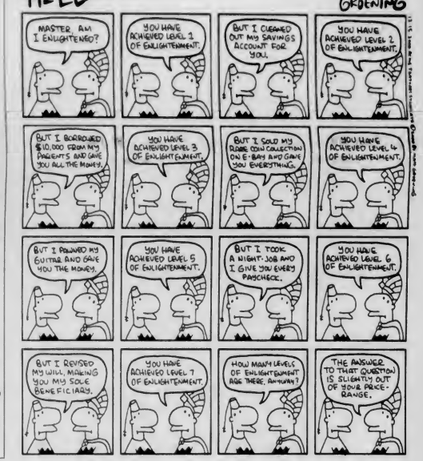
So what does this mean to you? I happen to care because I've embraced this thing called journalism and have decided to make a career of it. Chances are you haven't. But you have picked up this paper and, for better or worse, read the articles inside because you cared. It's an equal forum in which we can express our opinions and, hopefully, you'll respond with yours. It's something that you can get your hands on and carry around. Every person is entitled to an accurate account of the day's news, and in this age of rapidly advancing technology, the print media leads the pack when placed in the right hands. The newspaper is not only something that can illuminate, it's something that should illuminate, and for some time to come.

Matthew J. Despres is a Collegian *Columnist.*

The Collegian Ed/Op page is hiring columnists!

Come to our office in the Campus Center Basement and ask for Rob Schulze to get you an application!

LIFE IN HELL


©2000 BY MATT GROENING
MASTER AM I ENLIGHTENED?
YOU HAVE ACHIEVED LEVEL 1 OF ENLIGHTENMENT.
BUT I CLEANED OUT MY SAVINGS ACCOUNT FOR YOU.
YOU HAVE ACHIEVED LEVEL 2 OF ENLIGHTENMENT.
BUT I SCRIBBLED $10,000 FROM MY PAYCHECK AND GAVE YOU ALL THE MONEY.
YOU HAVE ACHIEVED LEVEL 3 OF ENLIGHTENMENT.
BUT I SOLD MY RARE COIN COLLECTION ON E-BAY AND GAVE YOU EVERYTHING.
YOU HAVE ACHIEVED LEVEL 4 OF ENLIGHTENMENT.
BUT I PAWNED MY GUITAR AND GAVE YOU THE MONEY.
YOU HAVE ACHIEVED LEVEL 5 OF ENLIGHTENMENT.
BUT I TOOK A NIGHT JOB AND I GIVE YOU EVERY PAYCHECK.
YOU HAVE ACHIEVED LEVEL 6 OF ENLIGHTENMENT.
BUT I REVISED MY WILL, MAKING YOU MY SOLE BENEFICIARY.
YOU HAVE ACHIEVED LEVEL 7 OF ENLIGHTENMENT.
HOW MANY LEVELS OF ENLIGHTENMENT ARE THERE, MASTER?
THE ANSWER TO THAT QUESTION IS SLIGHTLY OUT OF YOUR PRICE-RANGE.

America: where losers win

SAM WILKINSON

If you're reading this, the hounds I heard scraping at the gate 10 days ago haven't been broken through. Our nation still survives, despite desperate attempts otherwise.

We're now one-tenth of the way towards a completed first 100 days, which means only another 1451 days to go until we have a different president, thank the good lord looking over us all. George W. Bush, despite his inane supporter's claims that he'll do something, anything, of value for this country, has already managed to oversee a steep decline in our economy, an inauguration with more protestors than any since Vietnam was more than a struggling Asian nation and the nomination of a labor secretary who didn't employ legal employees.

It isn't going to be fun for most of us, unless you go to Amherst College – then your dad's sure to get a 40 percent tax cut making sure that you can keep more of your money because gosh durnit, we're to be trusted with our money, perhaps one of the most ridiculous political assertions of the past few years. But I don't expect better from Republicans convinced that labor unions are bad for our nation and that Iraq is still of any concern to us as a people. Perhaps the only real lesson we can take from all of this (other than the clever new title for Bush's music: Hail to the Thief) is the ability of losers to end up winning.

How?

Look at John Ashcroft, a candidate for Senate who couldn't beat his deceased opposition, yet still gets a nomination for Attorney General. Unbelievable. While losing to animated zombies happens on a regular basis in South Carolina when Strom Thurmond wins, losing to the literal, out-and-out dead is a quite different story.

Ashcroft better have more than a little life in him if he wants to keep up his winning ways; 200 different groups opposing him doesn't bode particularly well for the man from Missouri.

Dan Coats from Indiana was considered for a job, as was Slade Gorton of Washington and now Jim Talent from Missouri. All lost their campaigns. Spencer Abraham got a nomination after losing in Michigan and opposing the existence of the office he has been nominated for, Secretary of Energy.

The infamously inane Chavez (who also opposed such anti-labor policies as, oh, the minimum wage) lost her only campaign in Maryland in 1986, but Bush teaches by example, and why have one example of a loser nominated when he could have three?

Other losers that might end up winning? State's rights, as Bush inexplicably came out in favor of strong state's rights, yet clearly opposed them when it came to his election. How strangely bizarre and fantastical, if weren't such a good reason of cynicism and bitterness. To use the Supreme Court to overrule a state court interpreting state law before turning around and declaring the need for strong states is ludicrous at best, horrifically ignorant of what just happened at worst.

Of course, he need look no further than the mirror for one of the bigger losers to come out of politics recently – there'll be a day soon when one of the Florida newspapers announces that a recount would have given the election to Gore, meaning that while Bush got beaten fairly soundly in the election of the people (by more than 500,000 votes) he also should have lost in the vote that really counts, the Electoral vote, which he only won by a growing-ever-shadier four votes. 450 pages of people who swear they weren't even allowed to vote isn't good news for a President that a significant portion of Americans say they don't trust. Why is that a bad thing?

Because we all knew not to trust Clinton, we got used it, we accepted it. Bush claimed we'd have every reason not to look at him in the same light as we did with Clinton and he's right – Clinton's election to office never really required the prevention of people from voting.

Nevermind personal bitterness and fear for the future, back to my list of big losers who might just end up winning. In writing this late at night I was fairly sure there'd be no bigger loser who ended up winning than

Bush, but the Democrats are going to come quite close. Why? Because despite losing the Presidency in 2000, by 2001, they might have the campaign finance reform that only staunch conservatives have prevented from becoming reality, by 2002, they should have majority controls of the House and Senate, especially after they witness the damage that Republicans will cause over the next two painful years, and by 2004, they should have soundly defeated Bush in an election.

At some point, the American public will look at Bush with their usual, critical eye and see, not a man from Texas who seeks to "unify" to avoid all of the usual stuffy politics, but rather a politician with alliances like every other rat. When they do, they'll realize that they haven't picked a very good one and he'll be swept out of office.

The Republicans may have won big in 2000, but just barely, and not really at all. Bush scored the upset victory, but he'll leave his party upset at the end of his four-year reign, a fool who will go down in history as the worst Bush to run this country, a difficult task as his only competition is his inept father.

And maybe that's why the hounds didn't tear down the gates – they wanted to see that competition on ineptitude, to see if the younger could pull out the big victory. All indicators point towards a win.

Sam Wilkinson is a Collegian *Columnist.*

■ slur

continued from page 1

documents, Tozloski claimed that she had been taught the nursery rhyme with the racial slur as a child. She also said that she was not a racist and members of her family had dated "your people." Tozloski's nephew and stepniece are both married to African Americans.

"It remains unclear whether Tozloski deliberately intended to hurt [Dottin]," said Edward Mitnick in his ruling, "or attempted to engage in what she viewed as harmless or flippant banter."

"Notwithstanding, the Commission has previously held that the 'I did it but was only joking' defense did not preclude liability for national origin harassment where the complainant or a reasonable person in his position would have perceived the jokes as an insult."

Dottin told the *Gazette* that the $2,500 represented, to him, partial compensation for the cost of his University meal plan for that year. He was happy with the MCAD's ruling.

"I'm very satisfied. I guess in a way it made me feel like I wasn't crazy," said Dottin. "More importantly, they're going to have mandatory sensitivity training."

Paul Page, Vice Chancellor for Administration and Finance, expressed disappointment at the ruling in a statement to the press, but ultimately said that the University will comply with the conditions.

"We are disappointed with the ruling of the MCAD because we believe the University presented a strong case in the matter," Page said. "The University already requires annual diversity training for managers and employees in the food services area. The program, instituted following the incident in question, is ongoing and includes individual and group sessions."

Dottin, 25, is now employed by JP Morgan as an investment banker in New York.

Tozloski refused to comment on the ruling when contacted at home by the *Gazette*.

The '95 Dottin incident was the second racial incident that week in which UMass was directly involved. On Feb. 7 of that year, the day before the Dottin incident, a UMass-Rutgers game had to be suspended at half-time due to a sit-down protest.

A lone female black student, who sat down at center court during halftime of the game, started the protest herself. It escalated soon thereafter as about 150 more students joined her on the court. About ten minutes later, then Atlantic 10 commissioner Linda Bruno had the game suspended and Louis Brown Arena evacuated.

The protest was in response made by Rutgers President Francis Lawerence the previous Fall. On Nov. 4, 1994, Francis made comments in a faculty meeting that minority students did not have the genetic background to do well on college entrance exams.

The protestors and many others called from Francis' dismissal. Shirley Turner, a then New Jersey assemblywoman, called the remarks "an ugly, senseless and needless incident."

However, Francis did received support from faculty, administrators and students alike and was never fired.

The UMass-Rutgers game was later played March 2 on a neutral site.

Students respond to DC racial slur lawsuit

By Jessica May
Collegian Staff

University of Massachusetts students generally agreed with the Massachusetts Commission Against Discrimination's order for the University to pay $2,500 and provide racial sensitivity training to cafeteria workers in regard to an incident that occurred in Feb. of 1995.

The MCAD's ruling was in response to an incident involving then sophomore Ronald Dottin and Franklin dining commons worker Emily Tozloski.

On Feb. 8, Dottin walked into the Franklin DC. While selecting his food, he recited the nursery rhyme, "eeny, meeny, miny, moe." Tozloski, 78, of Sunderland, completed the rhyme, "Catch a nigger by the toe."

Tozloski later apologized and claimed that she had been taught the nursery rhyme with the racial slur as a child. MCAD's decision was based on precedent that the "I was only joking" defense did not preclude defendants from paying damages for racially insensitive comments.

Jen Tighe, a freshman DC worker, acknowledged that some cafeteria workers can be stand-offish.

"After working four months, some still don't acknowledge you. You ask a question, they hardly answer it and leave you to search around the whole kitchen," said Tighe. "To get some of them to sign you in is nearly impossible."

Student Trustee Seth Avakian said that it was important not to focus on the past, but rather to ensure that such incidents would not happen in the future.

"Racism exists all over this world, even at this University, and it's important for members of the University community to always be reminding themselves that it's something to work on and strive towards and unfortunately sometimes it takes a court case to remind us," he said. "What happened then was in the past, and the real issue is to make sure that something like that doesn't happen in the future."

Senior Melissa Fredette admits it has been a long time since she has been in the dining commons, but praises cafeteria workers nonetheless. "They have always been nice," she said.

Bluewall cafeteria worker Dale Reynolds, who had never heard the incident concerning Dottin, believes that all food service workers should go to sensitivity and diversity training.

"Everyone should know how to deal with people," he commented. Tighe believes the program can work as long as "they [cafeteria workers] take it seriously. It seems some of them are bent in their ways."

Paul Page, Vice Chancellor for Administration and Finance, expressed disappointment over the MCAD's ruling, but said that the University would abide by the ruling.

"We are disappointed with the ruling of the MCAD because we believe the University presented a strong case in this matter," said Page in a statement to the press. "The University, however, will comply with the commissioner's ruling."

New crop of UM profs

By Melissa Hammel
Collegian Staff

A number of new faces will be seen on the University of Massachusetts campus this semester.

New faculty members will be joining various departments including the College of Natural Sciences, Mathematics, and the School of Education.

The School of Education added seven new faculty members to its ranks just before break. The department hired Maureen Adams as an associate professor in the area of social justice education. She received her PH.D from Indiana University. Another new hire to the department is assistant professor Alberto Arenas. He will be working in the area of international education and policy program evaluation and also specializes in ecological sustainability.

Two more new staff members for the department are Lenore Carlisle and Margaret Gebhard both hired as assistant professors. Carlisle will be working with faculty in the area of elementary education while Gebhard's interests lie in English as a second language.

Other new assistant professors include Clare Kilbane, Linwood Vereen and Ximena Zuniga. Kilbane will be focusing her energies in the area of educational technologies and lists her special skills as teacher preparation and professional development of in-service teachers. Vereen's interests on the other hand lie in the area of school counseling education and educational psychology. To round out the staff new employee Zuniga will be working with students in the area of social justice education and will bring to the staff his skills in diversity education.

In the College of Natural Sciences and Mathematics, six new names were added to the school's academic roster in the fall. Jeffery Podos and Yin-Long Qiu were hired as assistant professors in the biology department. Podos focuses most of his studies on the evolution of animal behavior and the vocal development of songbirds, while Qui typically studies the relationships between organismal phylogenetics and evolutionary genomics.

Todd Emerick, a new assistant professor hire in the area of polymer science and engineering typically focuses his studies on polymer synthesis.

"Much of what is commonly referred to as polymer chemistry depends critically on the various interactions of these small organic compounds," he explained about his work in a statement to the press. "However, the ultimate properties of polymers differ enormously from small molecules, which makes the field of polymer science both fascinating for fundamental study, and practical from the standpoint of commercial applications."

Additional personnel were hired for physics, astronomy and mathematics and statistics departments. Carlo Dallapiccola of the physics department studies the behavior of subatomic particles and works in the field of experimental high-energy particle physics. Min Yu of the astronomy department's main interests lie in the formation and evolution of galaxies with special attention being paid to "starbursts." Mathematics and statistics assistant professor Paola Sebastiani has a variety of interests and skills to bring to the department, which include an interest in statistics, the design of experiments and the application of statistical methods in machine learning and in artificial intelligence.

The College of Engineering also welcomed new faculty into the department with researchers joining the school in the areas of environmental, mechanical and industrial and chemical engineering. Sergio Brena an assistant professor of civil and environmental engineering, works on structural experiments with much of his research channeled into using carbon fiber reinforced polymers to strengthen bridges, research that he did while completing his doctoral work at the University of Texas at Austin. His work experience helps him in his work with the seismic rehabilitation of buildings.

David Scmidt an assistant professor of mechanical and industrial engineering focuses his work on the relationship between sprays in engines and the amount of pollution an engine produces, while John Sherman a professor of chemical engineering researches synthetic zeolites.

■ Bush

continued from page 1

COURTESY WORLD WIDE WEB

George W. Bush is sworn is as the 43rd president on the United States. Bush pushed for states' rights and somewhat moderate issues in his inaugural address.

as well as pushing his entire $1.6 trillion dollar tax cut, a key plank in his campaign platform.

University of Massachusetts professor Vincent Moscardelli said that Bush doesn't have a mandate.

"He's acting like he has a mandate when it would really be extremely difficult to argue that he does," Moscardelli said. "A president who gets 540,000 votes less than his opponent should be held to a higher standard in terms of what he does."

Moscardelli said that while Ronald Reagan beat an incumbent soundly and was then able to push extremely conservative ideals, and while Clinton only won 43 percent of the vote in 1992, he won a sound Electoral victory, "This President didn't do those things. For him not to reach out to the broad groups he talked about [in his speech] is surprising."

The second year UMass professor contrasted Bush's immediate policy moves against his speech, which he said was "entirely consistent with the image he tried to portray during the campaign. He talked about his issues, talked about the poorest of the poor and how we as a society can't leave them behind."

And while the speech was short, Moscardelli suggested that perhaps people had gotten used to Clinton who wasn't, as the professor described, a "guy known for his self restraint." That said, he agreed with Bush left him speech open to be called fluff by critics.

"He didn't talk about specifics, and in fact seemed to avoid them," Moscardelli commented. However, some saw the speech as being a time for accessing the voters that felt disenfranchised, not establishing policy, something that both Moscardelli and George Sulzner, another UMass Political Science professor, felt the speech accomplished.

Sulzner, for his part, felt the speech was "succinct."

"It contained outreach, had Democratic themes, and really was a speech that Al Gore could have given," Sulzner said. He didn't, however, comment on any of Bush's moves soon after the inauguration though he did say that it isn't unusual for an incoming President to rescind last minute executive orders from an exiting president.

As for the speech, Sulzner suggested that Bush didn't discuss issues of mandate because, in the UMass professor's opinion, Bush didn't have one.

"He tried to reach out and talk about general things, but not specifics," Sulzner said. "As for being slightly more conservative, that's to be expected."

He said that Americans would have to wait and see if there was going to be a serious divide between what was said in his speech versus what he actually does, and that what he wanted to do would be difficult. Sulzner said that Bush's first proposals would face stiff opposition in Congress.

"He may get a tax cut, but it will be less than he wanted, but again, it's a matter that we're going to have to wait and see about," Sulzner said, also theorizing that Bush may rely on executive orders to accomplish much of what he promised during the campaign.

Some of those promises included the continued Republican theme of devolution for the Federal government, the idea of returning power to state's and, by proxy, people.

Laura Jensen, a UMass professor whose focus is states' rights, said like Sulzner, that everything was going to be wait and see, but that at least some of his proposals focus more on centralizing power than actually distributing it.

"Reviewing regulations on abortion is potentially centralizing. His proposals for the Federal role in education are centralizing, but can definitely be said about him at this point is that he's no different from any of the other presidents we've had since Nixon," Jensen commented. "There's a lot of rhetoric, but we'll have to look more closely to see an actual policy record."

Tidbits

While he might have received stiff opposition to at least two of his appointments, John Ashcroft for Attorney General and Gail Norton for Secretary of the Interior, Bush will likely see all of his cabinet picks approved by the Senate. Recent nominees Elaine Chao (who was selected after Linda Chavez withdrew her name for consideration as Secretary of Labor) and Colin Powell's son Michael for the chairmanship of the FCC, still face questioning, but easy approval is expected.

Bush's $1.3 trillion dollar tax cut is expected to end up more toward $1.6 trillion, sure to be a stumbling block for some senators and perhaps Alan Greenspan, chairman of the Federal Reserve, although some have suggested that he may back just such a cut.

There is a showdown brewing between Bush and Arizona Senator John McCain over campaign finance reform. McCain said on NBC's "Meet the Press" that he wanted immediate debate on his joint measure with Russell Feingold of Wisconsin. Senate Speaker Trent Lott, who was dealt a blow in the battle when Thad Cochrane, Mississippi's other Republican Senator, came out for campaign finance reform, wants to focus on Bush proposals first, then debate on campaign finance later. Bush seems to be ambivalent and stuck in a hard position – a majority of Americans, as well as the House of Representatives supports the bill, but signing such a law would seriously damage Republicans attempts to get elected. McCain has said if there is no debate, he will be forced to attach it as an amendment to every single piece of legislation that the Senate considers.

McCain has said that he doesn't want to be forced to do that.

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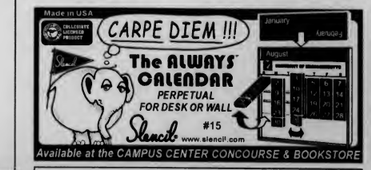

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■ SGA

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are a lot of people who didn't like that Senate who was seated in the fall and if there's another Senate election, they're going to have to watch out extra carefully because you don't know what people will stop at to get those people thrown out. So, we've had instances of people bending the rules in the past, and we're kind of worried that people will see the small picture versus the big picture."

Avakian also showed concern for low voter turnout, but noted that MassPirg would be aiding in encouraging students to vote.

"They always do an excellent job at turning out more voters," he said.

Avakian also noted that he had heard ideas about possible candidates for President and Trustee, but would not comment on who they are.

Finding a new Chancellor will also be important to the SGA.

"The next Trustee would be heavily involved, and that is by far the biggest decision made at any university," said Avakian. "So I encourage students to get involved.

The 2001 Spring Concert, which is put on by the SGA and University Productions and Concerts is also a big part of the upcoming semester. Avakian said that, barring an unpredictable disaster to the Mullins Center roof, he is 99 percent sure that the event will take place.

"There are no confirmations yet, but in terms in the artist we're looking at, it's going to kick ass," he said.

Commenting on a rumor that Springfield native Staind could be a possibility for the show, Avakian said, "They're a local band, so that'd be a logical choice."

SGA President Jeff Howe was unavailable for comment at the time of this article.

The upcoming semester will be flooded with activity for the SGA. Eltringham noted, "A couple of years ago, I said, we were on the verge of a golden age of the SGA. That didn't pan out quite as much as I thought it would over the last 2 years, but now we have some fresh blood coming in, and hopefully they will break the ship."

Rob Schulze contributed to this article.

COURTESY KEITH PAUL

Pride and Class

The University marching band marches down Pennsylvania Ave. during Jan. 20s inaugural parade.

Administration changing

By Ken Campbell
Collegian Staff

After Chancellor David K. Scott announced that he would be resigning at the end of the upcoming semester, the University of Massachusetts administration is undergoing further changes in the New Year.

The Dartmouth campus' interim Chancellor, Dr. Jean MacCormack, became President William Bulger's selection to fill the role permanently. Bulger announced his choice on Dec. 29.

In a released statement to the press, Bulger explained his decision.

"Dr. MacCormack has been a superb leader since becoming interim chancellor 14 months ago and was strongly recommended by the search committee that reviewed the qualifications of the more than 50 candidates," the statement read. "Jean MacCormack is the right leader for the Dartmouth campus."

"I am eager to continue my work here as the permanent chancellor. The potential I see, both on the campus and in the region, excites me tremendously," MacCormack said.

"The Dartmouth campus abounds with strengths: its rich liberal arts core, its expertise in marine science and technology, its recognized commitment to student learning, and its growing and vital graduate programs and research agenda."

MacCormack's appointment will be voted on at the Feb. 7 meeting of the Board of Trustees.

The Boston campus will also be getting a new chief.

On the same day MacCormack's appointment was announced, Bulger named David MacKenzie acting Chancellor. MacKenzie was the Vice Chancellor for Administration and Finance for the Boston campus.

"He has the ideal background to manage the Boston campus during this period of transition, and prepare the campus for the arrival of a new chancellor," Bulger said of MacKenzie.

The announcement came one week after the Boston Search Committee forwarded four names to the President's office. The four names were finalists for the permanent Chancellor's position.

On the Amherst campus, Provost and Senior Vice Chancellor for Academic Affairs, Cora B. Marrett, is a finalist in the search for the presidency of Iowa State University. There are three other finalists.

Marrett visited the Ames, Iowa campus on Jan. 17. She gave her thoughts on several issues, including diversity and sexual orientation.

"For me, a push for diversity is not just a question of what is this going to mean for under-represented groups," Marrett said. "It's what does it mean for broadening the opportunities, broadening the experiences of an entire institution."

"When I think about sexual orientation, that's a part of someone's life, not all of what's there. I don't define all of someone's life on the basis of their sexual orientation. The same way, I'm bothered when assumptions are made, based on someone's geographical homeland, race or ethnicity."

Marrett stressed the idea of community during the forum, which drew more than a hundred people.

"If you're talking about people being a part of community, use resources to ensure that everyone is fully a part of that community," said Marrett.

The Board of Regents for ISU is expected to make a decision about ISU's next President by Feb. 1.

The interim Vice Chancellor for Outreach, Robert Helgesen, will retire next October. Marrett appointed Helgesen last July. He had been the Dean of the College of Food and Natural Resources.

Helgesen cites intellectual curiosity as his reason for departure.

"I've been an administrator for more than 21 years," said Helgesen, "and during that time, I've had to set aside many of my intellectual interests. I look forward to having the time and energy to finally be able to pursue some of those interests in my retirement."

Helgesen praises the campus' dedication to outreach, which he sees as important to the fulfillment of the University's mission.

"I've been very pleased to discover an interest in outreach from all segments of the campus," Helgesen said. "Our outreach opportunities represent not only the University's land-grant interests, but also have the potential to serve as important sources of revenue to augment state funding to the campus."

Holyoke alum named to Bush cabinet

By Melissa Hammel
Collegian Staff

Elaine Chao just may become the second female graduate of Mount Holyoke College to hold the position of Secretary of Labor for the United States.

President George W. Bush announced on Jan. 12 that Chao, a 1975 Mount Holyoke graduate in economics, would be the new candidate for Secretary of Labor. Chao is not the first alumna to serve in the Cabinet position. She follows in the footsteps of Frances Perkins, a 1902 graduate of the school, who was the first woman ever to hold a Cabinet position under President Franklin D. Roosevelt from 1933 to 1945.

Mount Holyoke College's associate director of communications Kevin McCaffrey did not seem surprised by the nomination explaining that the alumna returned in 1984 to accept the Mary Lyon award from the Alumni Association for her outstanding achievements.

"There is a tradition of public service and leadership here at Mount Holyoke. It is not surprising that we would see this happen," McCaffrey told the Associated Press. "The college is always honored to see its graduates and professors nominated to high profile positions where they can serve the nation."

The nomination has not created a stir in Washington as did Bush's first choice for secretary Linda Chavez, who withdrew her name for the nomination after it was discovered that she provided shelter and financial support for an illegal immigrant who worked in her home. In fact, the nomination has received support from both unions and prominent Democrats.

Senator Edward Kennedy, a Democrat of Massachusetts and temporary chairman of the Senate Health Education and Labor Committee, expressed his feelings about the nomination to the Associated Press.

"I look forward to the [committee's] hearing and to learning more about Ms. Chao's views on how to preserve and advance the interests of working families," said Kennedy.

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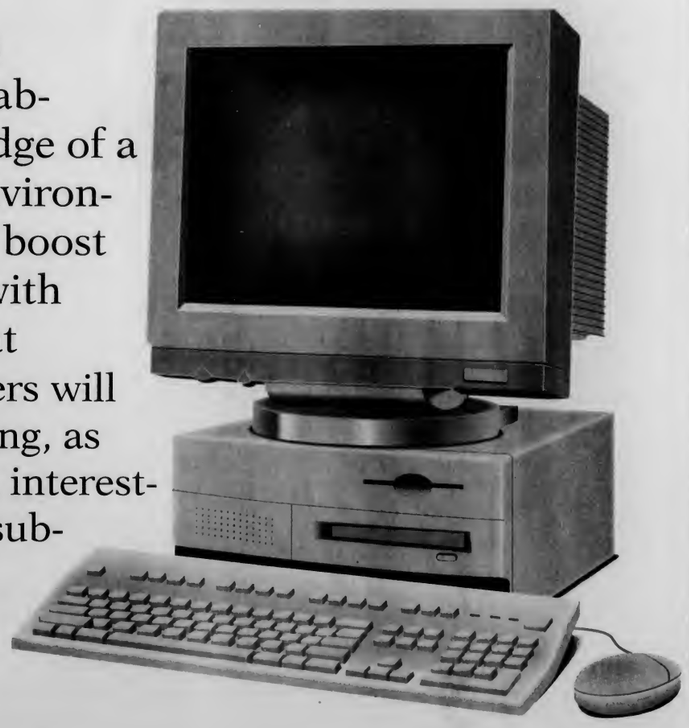

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■ Jackson

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COURTESY WORLD WIDE WEB

Revered Jesse Jackson is mobbed by reporters after leaving the Salem Baptist Church in Chicago, Jan. 21 was Jackson's first public appearance since admitting to fathering a child out of wedlock in 1998.

give me and I thank each of them for their grace and understanding throughout this period of tribulation. We have prayed together and through God's grace we have been reconciling."

The news was seemingly a major blow to Jackson's wife, who made comments in 1984 to The Washington Post about the strength of her marriage to Jackson and the high level of trust between them.

"My portion of Jesse Jackson is mine," she said, "and when I say that let me explain: I can't spend too much time worrying about other women if I am to develop myself; then I would be chasing all around this country. I'll tell you, that question bothers me. Don't ask me that ever again."

Jackson also addressed the need for both financial and emotional support for his daughter, empathizing with her situation since he was also the product of an affair.

"I am father to a daughter who was born outside of my marriage. As her mother does, I love this child very much and have assumed responsibility for her emotional and financial support since she was born," he said. "I was born of these circumstances and I know the importance of growing up in a nurturing, supportive and protected environment so I am determined to give my daughter and her mother the privacy they both deserve."

As for financial support, Jackson has been supplying that to Stanford since the child was born paying roughly $3,000 per month in child support, paying out $40,000 in moving costs for her and the child to relocate to California and $35,000 in severance pay from Rainbow/PUSH Coalition.

In addition to her work at the Rainbow/PUSH Coalition, Stanford also worked as a college professor for the University of Georgia and wrote a book about Jackson entitled Beyond the Boundaries: Reverend Jesse Jackson and International Affairs.

The announcement has received mixed reactions from the community at large, with positive reactions from both Jackson's congregation and the Rainbow/PUSH Coalition. But the announcement has raised questions about his effectiveness as a leader in the black community and his credibility as a speaker, according to some sources.

Jackson, who was a close personal friend of Martin Luther King Jr. has been an active force in the civil rights movement since 1965. He has run for president twice, is president of the Rainbow/PUSH Coalition an organization that focuses on empowerment, education and the mobilization of minorities and is a published author.

Professor Vincent Moscardelli from the University of Massachusetts political science department felt that Jackson's actions would be damaging to his associates more than to himself.

"He's firmly entrenched, saying things that enough people agree with. His place will remain intact," he said. "It may hurt the chances of people around him."

"It really damages the Rev. Jackson's credibility as a role model for young people, among other things," Clarence Page, a columnist for The Chicago Tribune, told ABC NEWS' Good Morning America. "I think the black community can separate his personal from his public life, but his effectiveness as a mainstream spokesman has been more or less been neutralized."

Jackson's plans have also changed following the announcement. He has decided to move away from the public eye opting to "revive his spirit and reconnect with his family," before returning to his ministry.

Jackson did not attend the much-publicized protest and prayer rally on Jan. 20, in Tallahassee, Florida. The rally championed a cause about which Jackson was very vocal: what he refers to as the disenfranchisement of black voters in the state of Florida. Jackson and other supporters believed that the disregard for black votes likely cost Gore the election. The protest also dealt with the issues of black voter registration and education for minorities on political issues. However, Jackson will return to business as usual this week attending a meeting in New York for his "Wall Street Project," a plan that seeks to build connections between minorities and corporate America.

The full damage of the scandal has yet to be determined and reactions remain mixed about how well he will bounce back from the crisis.

"Reverend Jackson is someone who has preached and talked about the message of redemption, acknowledging that people do make mistakes," said ABC NEWS' political director, Mark Halperin. "But clearly his critics will use this as an opportunity and hope it will be a factor in maybe him scaling back his effectiveness as public spokesman."

■ police

continued from page 14

treatment equivalent to municipal police in statutes. I've been able to get the bill out of the branch maybe seven times, but it hasn't passed in the other house, it is a real problem."

Union Local 452B of the International Brotherhood of Police Officers at UMass also argued that officers deserve to have educational pay since they perform some of the same tasks and uphold the same laws as the Amherst police officers.

Also seeing pay raises are University Staff Association/Massachusetts Teachers Association and American Federation of State County and Municipal Employees (Local 1776) who will see an added 3 percent raise their Jan. 19 paychecks. Also Massachusetts Society of Professors will see an across the board pay raise in January and Graduate Employees represented by the Graduate Employee Organization/United Auto Workers Local 2232 will also see an across the board increase plus professional development funds retroactive from September of 2000. This was granted due to a new supplementary budget bill.

Information from the Daily Hampshire Gazette *was used in this article.*

■ Chao

continued from page 8

President of the AFL-CIO John Sweeny also seemed optimistic about the nomination.

"[Chao] has worked with the labor movement and has experience in government, in the private sector and in public service," Sweeney said in a statement.

The nominee served as director of the Peace Corps in 1991 and served as Deputy Transportation Secretary in the administration of former President Bush. She was the president of the United Way of America from 1992-1996 and currently serves as at fellow at a conservative think tank called Heritage Foundation. The 47-year-old is married to Republican Senator Mitch McConnell.

Chao, an immigrant of Taiwan, said that if elected to the position, she would, "bring to this job the same passion for America that my father demonstrated many years ago when he first came to America."

President Bush also announced the selection of Robert Zoellick as a U.S. trade representative and defended former Missouri Senator John Ashcroft the nominee for Attorney General and Gale Norton as his choice for Interior Secretary.

Information from the Associated Press *and the* Union News *was used in this article.*

Hokkaido degree bestowed on Scott

By Ken Campbell
Collegian Staff

Chancellor David K. Scott, PhD, M.A. will now add another set of initials after his name.

The Hokkaido University of Sapporo, Japan will bestow an honorary doctor of science degree on Scott on Feb. 7. The degree is part of a celebration commemorating the 125th anniversary of Dr. William Clark's visit to Sapporo.

In 1876, Clark, a president of Massachusetts Agricultural College, set up the Sapporo Agricultural College and served as its first president. Clark modeled the new college on the land grant system used by the M.A.C.

"It is difficult for me to imagine a more active relationship between two universities in different countries than that between Hokkaido University and the University of Massachusetts at Amherst," Scott wrote in a letter to President Norihito Tambo in May of 1999.

Scott will deliver a keynote address at a symposium honoring that relationship.

A similar degree was granted to Tambo in September of 2000 during a ceremony at the William Clark memorial, fashioned in a cityscape of Sapporo, featured highlights of Clark's roles at home and abroad.

"That we honor the beginning of our relationship on its 125th anniversary in the year 2001 with a jointly sponsored conference fits well with our impressive record of scholarly collaboration and exchanges of students and professors," wrote Scott.

The number of exchange programs at the University of Massachusetts has risen by 58 between 1996 and 2000. In addition to the relationship between the universities, the Commonwealth of Massachusetts and the Hokkaido Prefecture have been sister-states for ten years.

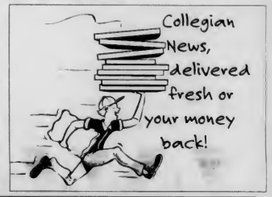
"Today, the nations of the world and the world of education are in transformation once again," Scott said. "Few aspects of education are more important than preparing students for full participation in this new world."

Tambo shares Scott's sentiments.

"The challenge at the end of the twentieth century is to overcome the structural stagnation of modern civilization induced by the rapid and huge scale development," he said

Scott's keynote address will be titled "Learning Without Boundaries."

"People usually speak of global issues in economic terms," said Scott, "but it will be global education connecting peoples, cultures, and institutions that will be ultimately be the key to a better world."



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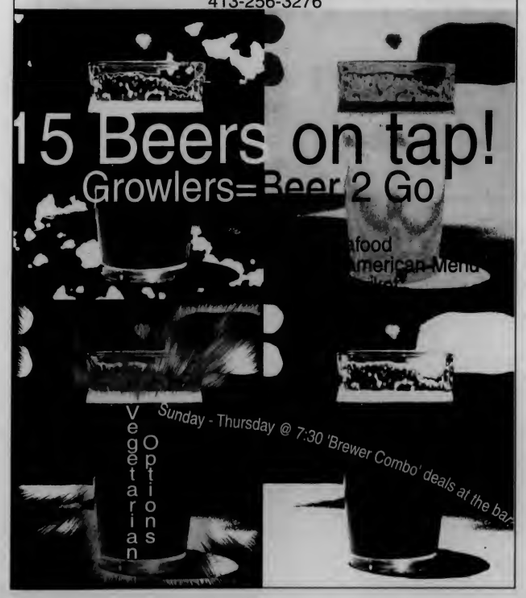

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19 • UMCTV (Student Channel)
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26 • USA
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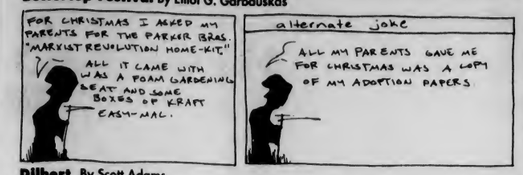
29 • BET
30 • Sci-Fi
31 • Discovery
32 • Nesn
33 • Cartoon Network
34 • Nick at Nite
35 • TV Land
36 • Comedy Central
37 • BET
38 • Univision
39 • Bloomberg Financial Network
40 • College TV Network
41 • MTV
42 • MTV2
43 • VH1
44 • The Learning Channel

There are no TV listings today. They ran away. Sorry.

Buttercup Festival By Elliot G. Garbauskas


FOR CHRISTMAS I ASKED MY PARENTS FOR THE PARKER BROS. "MARXIST REVOLUTION HOME-KIT."
ALL IT CAME WITH WAS A FOAM GARDENING MAT AND SOME BOXES OF KRAFT EASY-MAC.
alternate joke
ALL MY PARENTS GAVE ME FOR CHRISTMAS WAS A COPY OF MY ADOPTION PAPERS

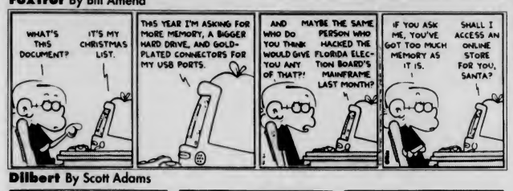
Dilbert By Scott Adams

WALLY, ARE YOU FREE FOR LUNCH?
I NEED TO REMIND MYSELF HOW LUCKY I AM THAT I DON'T HAVE YOUR LAZINESS OR PERSONALITY OR LOOKS
WOULD YOU SAY I'M KIND OF A RENAISSANCE LOSER?
www.dilbert.com

Doonesbury By Garry Trudeau

TO BE HONEST, ZIP, I'M NOT SURE I REALLY NEED AN INTERN.
I WAS AFRAID OF THAT!
I JUST WISH I COULD FIND SOMETHING MEAN INSIPID TO DO WITH MY YOUTH BEFORE I WASTE IT AWAY!
HAVE YOU CONSIDERED JUST BUCKLING DOWN AND GRADUATING?
WELL, YES. I HAVE. I'VE BEEN TORTURED WITH THE IDEA OF TENSION TO LAW SCHOOL.
YOU HAVE?
YEAH. MY DREAM IS TO ONE DAY ANCHOR ON THE EDGE REGULARLY.

FoxTrot By Bill Amend


WHAT'S THIS DOCUMENT?
IT'S MY CHRISTMAS LIST.
THIS YEAR I'M ASKING FOR MORE MEMORY, A BIGGER HARD DRIVE, AND GOLD-PLATED CONNECTORS FOR MY USB PORTS.
AND WHO DO YOU THINK WOULD GIVE YOU ANY OF THAT?
MAYBE THE SAME PERSON WHO HACKED THE FLORIDA ELECTION BOARD'S MAINFRAME LAST MONTH?
IF YOU ASK ME, YOU'VE GOT TOO MUCH MEMORY AS IT IS.
SHALL I ACCESS AN ONLINE STORE FOR YOU, SANTA?

Dilbert By Scott Adams

AS YOU KNOW, I'M THE ONLY EMPLOYEE WHO IS NOT EXCEEDING EXPECTATIONS.
YOU SHOULD PUNISH THE OTHERS FOR UNSCRUPULOUSLY PADDING THEIR OBJECTIVES!
THOSE LYING WEASELS!!
CAN I GET A WHISTLE-BLOWER AWARD FOR THIS?
www.dilbert.com

Doonesbury By Garry Trudeau

SHE'S CHANGED HER MAJOR! CHOICE! USED TO CALIBRATE MY MORTALITY. MY SLACKER CRED!
NOW SHE'S ON MY CASE ABOUT COMMITMENT AND PURPOSE AND WHAT ARE YOU DOING?
ME? NOTHING.
YOU'RE LOSING HOMELAND, HOMELAND? UM... WELL, YEAH, TECH NICALLY, I GUESS.
THIS IS THE SECOND TIME I'VE CAUGHT YOU THIS WEEK!
HEY, C'MON, MAN - THERE WAS NOTHING ON TV TO DO LAST NIGHT

Get Fuzzy By Darby Conley

SATCHEL, DID A REP FROM THE ALTO INSURANCE AGENCY CALL TODAY? I'M WAITING FOR A CUSTOMIZED QUOTE
MM-HM MM-HM
SO DID THEY OUTLINE LIABILITY ISSUES AND QUOTE SEPARATE FIGURES FOR COMPREHENSIVE AND BASIC COLLISION?
MM-HM MM-HM
SATCHEL... DO YOU HAVE ANY IDEA WHAT I'M TALKING ABOUT?
NO, BUT I'M ENJOYING HANGING OUT

Over The Hedge By Fry & Lewis

The Semantics of Mutability By Ash Hsie

LOOK AT THAT POOR BIRD. IT'S WING IS BROKEN AND IT CAN'T MOVE.
WE SHOULD BRING IT TO THE VET. POOR THING.
IT'S PROBABLY SWIMMING IN DISEASE YOU KNOW.
THAT'S TRUE.
WE SHOULD PUT IT OUT OF IT'S MISERY.
I'LL GET A KNIFE.

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Never one to assume facts not in evidence, today you'll wan to get more information before you begin shaping your opinions and judgments.
PISCES (Feb. 19-March 20) – Relaxation may be elusive early in the day, as your schedule becomes far busier than expected. In one swift move, however, you can ease up!
ARIES (March 21-April 19) – Stability, safety and self-protection are likely to be primary issues throughout the day. Make no mistake: You're responsible for yourself!
TAURUS (April 20-May 20) – Stake your claim now to something you feel you truly deserve. Any hesitation on your part could be disastrous, setting you back days or weeks.
GEMINI (May 21-June 20) – You can impress other by remaining in the background today just as much as by remaining in the spotlight. Your support in appreciated.
CANCER (June 21-July 22) –You'll be relying on your practical side all day long. Avoid letting your imagination get the better of you – particularly after dark.
LEO (July 23-Aug. 22) – Excess in any form is not for you today. Moderation is the key – particularly in those endeavors which involve others.
VIRGO (Aug. 23-Sept. 22) – Speed is essential, but you mustn't go so fast today that you sacrifice safety or accuracy. There is no room for carelessness.
LIBRA (Sept. 23-Oct. 22) – Take advantage of your natural gifts today and you can get results that could, in time, place you squarely on top of the heap.
SCORPIO (Oct. 23-Nov. 21) – The difference between a lie and the truth may seem vague during part of the day – until you conduct a little investigation of your own.
SAGITTARIUS (Nov. 22-Dec. 21) – You may be battling a familiar enemy today – and you may finally realize once and for all that it could be one that springs from within.
CAPRICORN (Dec. 22-Jan. 19) – You may have a hard time putting your thoughts into words and your words into actions today. It's time for you to get yourself out of this rut!

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 3 LOW: 0	HIGH: 0 LOW: -10	HIGH: -30 LOW: -37

Quote of the Day

"Never underestimate the predictability of stupidity"

–Bullet-tooth Tony

WELCOME BACK TO SCHOOL EVERYONE!

Today's D.C. Menu
Call 545-2626 for more information.

There is no menu for today.

We apologize.

As a supplement, here is a woman eating a hamburger.

Thank you for your understanding and patience

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17 Tree knot
18 Clin of film
19 Pens' contents
20 Suit material
21 Pajamas
23 Mindreader's power
25 Catchall abbr
26 Herring kin
29 Fairy stone
32 Baseball's Stengel
37 Haul
38 Applaud
39 She
40 "We wish you —"
43 Mechanic's job
44 Charged atoms
45 Single
46 — Park, Colorado
47 Yemen's port
48 Short-lived fashions
49 Kitchen mess
51 Baseball's Maglie
53 Like a bear cub
58 Tall and thin
62 A twist of —
63 Lotion additive
64 Cunning
65 Eye part
66 Leisurely
67 Seasonal topper
68 Compass point
69 Way honorees
70 Merman of song

DOWN
1 Is a shrew
2 Teen bane
3 Actor Sharif
4 Joined
5 Man and Capn
6 Assist
7 Thought
8 Hotel for Fido
9 Put into effect
10 Actor Estrada
11 Tarzan's transport
12 Wrights
13 Legal matter
22 Gain entry to
24 Sea anemone, for one
26 Schedule
27 Soil component
28 Secret —
30 Yukon boatwear
31 Plant parasite

PREVIOUS PUZZLE SOLVED

E	L	M	S		O	S	H	A		H	A	U	N	T
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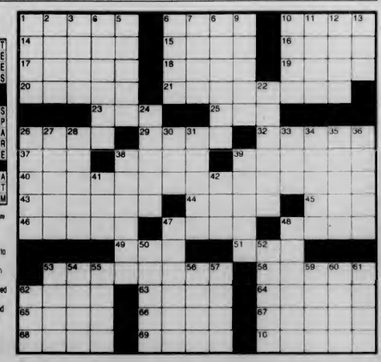

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Jackson comes clean on illegitimate child

By Melissa Hammel
Collegian Staff

The Reverend Jesse Jackson has been dealing with a smattering of fall-out ensuing his Jan. 18 announcement that he fathered a 20-month-old illegitimate daughter as the result of an extramarital affair.

The relationship with 39-year-old Karin Stanford a former worker at Rainbow/PUSH Coalition was revealed following threats that The National Enquirer would reveal the details of the affair. Jackson, who served as spiritual advisor for former President Clinton during the revelation of his affair with former White House intern Monica Lewinsky, was having his own affair at the time and invited the fourmonth pregnant Stanford to meet the President.

"He was really one of President Clinton's closest spiritual advisers and really friends through the whole ordeal," said ABC NEWS political analyst George Stephanopoulos. "He went to the White House and prayed with President Clinton. They got down on their knees, we heard, in the residence. He counseled Chelsea and Mrs. Clinton — really became a close friend to the family and they really bonded through this whole ordeal."

Jackson supported Clinton throughout the event both publicly and privately, issuing statements that public officials' private lives should remain in the private sector.

"When we do sin, that's when we have to ask for forgiveness of our sins, because sins do sting when it comes to something as private as sex," Jackson said at the time of the Clinton affair. "I mean he [Clinton] made a great error, but if we have a sense of forgiveness and redemption and perspective as a nation, we will move on."

Expressing a great deal of remorse over his own affair, Jackson began his address straight off by apologizing for his lack of judgment in the matter.

"This is no time for evasions, denials or alibis," he said. "I fully accept responsibility and I am truly sorry for my actions."

He went on to ask for forgiveness from his wife of 38 years and his five children for the trauma that they suffered because of the affair.

"My wife, Jackie, and my children have been made aware of the child and it has been an extremely painful, trying and difficult time for them," Jackson said. "I have asked God and each one of them to for-

The Revered Jesse Jackson embraces wife, Jacqueline, during his first public appearance since announcing that he fathered a child out of wedlock.

COURTESY WORLD WIDE WEB

Turn to JACKSON, page 11

SCOTT ELLDRIDGE/COLLEGIAN

The University police ended a long salary battle and were granted a pay increase by Governor Paul Cellucci during winter break.

Police receive pay increase

By Melissa Hammel
Collegian Staff

After fighting a three-year long losing battle for the inclusion educational incentive pay, officers at the University of Massachusetts Police Department will be compensated for patrol work on off-campus University property with a salary bonus.

Covered under the compensation is patrolling by officers on UMass property in Belchertown, Deerfield, and Pelham as well as work as special officers in the Amherst community.

Each officer will receive roughly $5,000 each, according to Governor A. Paul Cellucci who signed a budget supplement in late December handing over $377,000 for the officers' compensation. The additional funds cover the three-year contract that the police negotiated with the University two and a half years ago.

Although UMass Police Chief John Luippold cited the additional funds as positive, he expressed dismay at the fact that issue of educational incentive pay was not addressed.

The benefit for officers perusing an associate, bachelors or masters degree in law enforcement was a provision under what is called the Quinn Bill.

The bill faced heavy debate and lingered in the Legislature for over six months due to possible inflated expense and the chance that it might prompt other state or municipal employees to request the same kind of money. One of the biggest opponents of the educational incentive clause was House Ways and Means Committee Chairman Paul Haley.

According to Kim Renzeles an aid to Haley, the bill was held up for so long as a result of Haley's concerns about the specific language of the bill.

She explained that some of the departments that chose to fund the incentive pay would be expected to pay for half of the education costs of the officer while the state would match the funds and pay for the rest of the cost. However, in the case of the UMass Police Department, it would be left up to the state to supply all of the funds for the education of officers. The incentive pay is currently offered to Harvard University Police officers and officers at the Hamden County Correctional Facility.

The bill finally made it through the House, passing in early August. The revised bill only allowed for $399,000 worth of funding coming up $250,000 short of the originally anticipated amount. Educational funding was deleted from the bill.

State Senator Stanley Rosenburg expressed his displeasure in August about the fate of the bill explaining that he felt that the UMass police officers deserved the education incentive.

"Rather than not get any of this done, they decided to leave that [contract provision] in place but not fund it," he explained in a statement to the press. "UMass police have been fighting for years to get equal benefits and

Turn to POLICE, page 11

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Arts Editor •
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The Massachusetts Daily Collegian
ARTS & LIVING

Could-be contenders

Crouching Tiger redefines storytelling

By David Troupes
Collegian Staff

CROUCHING TIGER, HIDDEN DRAGON
Directed by Ang Lee
with Chow Yun-Fat, Michelle Yeoh

The technology of film making has progressed to the point where anything a writer or director can dream up, any character or panorama, any conceivable image, can be brought into reality seamlessly and convincingly. Special effects no longer illustrate both their strengths and their weaknesses, as in the black outlines of *Star Wars* (a product of primitive blue-screening), but melt the real and the imagine - *The Matrix* and *The Cell* are both special effects bonanzas, relying more on visual craft than narrative intrigue. Almost as if to compensate for the seamlessness of their effects, however, these movies draw attention to their visual accomplishments, framing them in narcissistic comic book-style vignettes and never letting the audience forget how amazing everything looks. While exciting and entertaining, this sort of recognition-seeking also reestablishes the unreality of what we're seeing, essentially saying "This couldn't happen in real life, but look, it's happening here!"

What sets *Crouching Tiger, Hidden Dragon* apart from such contemporaries is its ability to turn its visual trickery into an unassuming part of a rich and narratively interesting world. it isn't a manipulation of reality – it is a new reality.

But perhaps that's getting ahead of things, as there is much more to *Crouching Tiger, Hidden Dragon* than special effects.

This is a fairy-tale, essentially, a piece of fantasy anchored in Chinese culture tightly enough to give its world a sense of history and credibility, but loosely enough to allow Western audiences to enjoy it without feeling like ignorant outsiders. Chow Yun-Fat plays Li Mu Bai, a traveling swordsman looking to retire. The theft of his jade sword forces him back into action, along with his fellow warrior and would-be lover Yu Shu Lien (Michelle Yeoh), who has been keeping watch over an unhappy young princess with mysterious abilities. The movie manages to blend several different story arcs and considerable character history together into a script that's neither confusing nor unwieldy. One might easily compare it to *The Princess Bride* for its elegant mixture of mystery, action and romance.

The cinematography of *Crouching Tiger, Hidden Dragon* is breathtaking, treating us to majestic views of oceanic deserts, lush green forests of bamboo, mountain-top monasteries awash in clouds – seldom does director Ang Lee waste our time with an unengrossing shot. The costuming is wonderful; I cannot say if it is authentic, but it certainly feels authentic. Similarly, every other design aspect of the movie has a charm and rightness about it.

The action sequences, however, are certainly the movie's most memorable element. Through the technique of wire-work, by which actors use wires to make incredible leaps, run up walls, and soar over rooftops, *Crouching Tiger, Hidden Dragon* is able to invent for Li and Yu fantastic powers and a convincing status as magician-warriors. Excellent displays of martial arts form the foundation of the fights, mixed with superhuman acrobatics and staged in interesting (both visually and schematically) locales. One dual, for instance, takes place amid the tops of swaying trees, the combatants drifting from limb to limb as though nothing were more natural. There is no pounding music, no overacting or surprise on the part of the characters, and no other suggestion that anything is out of place. It is this elegance, this total belief in its own realness, that makes *Crouching Tiger, Hidden Dragon* such a successful movie. We can only hope that it will be the first of a new genre of martial arts films rooted in storytelling and exhibiting maturity and restraint in its treatment of action sequences.

Quills revels in brilliant eroticism

By Adam Martignetti
Collegian Staff

QUILLS
Directed by Philip Kaufman
with Geoffrey Rush, Kate Winslet
Joaquin Phoenix

Sick, unnerving, depraved, all words that can be used to describe the late 18th century period piece, *Quills* – those and absolutely magnificent.

Quills is undoubtedly a study of the perverse. The movie delights in perversity, especially of the sexual nature. It makes it funny. It makes it horrifying. It makes it empowering and uplifting. Ultimately though, *Quills* makes perversity universal. What begins as a collection of lewd sexual jokes and quips, often times devilishly charming (see the phallic nature of the title), turns into a poignant and unwavering character study. Never has a movie been more true to, more in tune with, its purpose. *Quills* never hits a false beat and has a keen, almost wicked, sense of direction. Perhaps that consistent macabre tone is the most impressive achievement of the film.

The story follows the Marquis de Sade (Geoffrey Rush), an author locked away in the loins of a progressive insane asylum. The author's sexually explicit subject matter is smuggled to an outside publisher by a young laundry girl, Madeline (Kate Winslet). This subject matter is also the central pillar of perversity in the film and eventually emanates outward to affect almost every character.

Young Madeline is fascinated by it. She lives vicariously through the Marquis' sluttish characters and loves him, even if only platonically, because of it. However, she must suppress her real sexual desire for the young abbey Coulmier (Joaquin Phoenix). And he must do the same toward her, a task for which he pays an unexpected and cruel penalty that he does not deserve. The abbey meets perversity with the aims to cure it, but does not realize that it lies within all and therefore cannot be cured.

Then, there's the grizzly, embittered old doctor played by Michael Caine. He greets perversity with aims to eradicate it, but does not realize that it lies within him. Eventually, he gains an unexpected and peculiar reward that he does not deserve.

The Marquis' sexual proclivities even come to affect the doctor's young wife, who begins acting on the impure suggestions of the banned author.

Quills can be construed in many ways. I think one could easily dismiss it as a sexual romp, a forum for lewdness and cheap laughs. It can be construed as a study of insanity; it is no coincidence that the film takes place almost exclusively in the asylum. It may even be considered a moral tale of good versus evil - a tale in which the usual winner does not easily triumph, if it does at all. Personally, I think it's all of these and maybe more.

The film is beautifully acted, so much so that the characters seem as enraptured in or horrified by the tale as the audience. Phoenix, who was too immature and insecure in *Gladiator* for my tastes, does well with the tormented religious abbey. Geoffrey Rush is consummately tragic as the Marquis, especially considering his character's constant mood fluxes. Even Kate Winslet is convincing as the equally tragic young maiden.

Quills is definitely a guilty pleasure – for what it offers and where it takes you. It presents a series of quirky characters with very real, at times, very tragic problems. Then, it takes the audience on a quirky adventure with enough twists to satisfy any appetite. The movie succeeds in every facet that it attempts – humor, horror, pathos, drama, redemption, resolve, etc. One of the year's best films.

Coen brothers craft an intriguing but flawed fable from Homer's classic

By David Troupes
Collegian Staff

O BROTHER, WHERE ART THOU?
Directed by Joel Coen
with George Clooney, John Turturro, Tim Blake Nelson

The Coen brothers are masters of tone. As interesting as their characters and stories may be, these elements will always play sec-

ond fiddle to the overriding feel of a Coen brothers movie, the peculiar universe – slightly but perceptibly different from our own – that the movie inhabits. *Fargo* was as much a study of the feel of backwater Minnesota as it was as story of two unbalanced criminals.

In this sense, *O Brother, Where Art Thou?* is an excellent achievement; with it, Joel and Ethan Coen have transformed 1930s Mississippi into a visually enchanting landscape inhabited by a host of characters that walk out of the scenery as if materializing out of the essence of that scenery. Every field, every stretch of railroad has a near-magic about it that saturates the film and creates for it a world approximating a his-

toric American south while at the same time existing just outside of the parameters of strict reality. It is, simply put, a storybook world, drawing from Americana but ultimately resting on its own cleverly spun foundation.

Supporting this world, and adding immense appeal and charm is the movie's soundtrack, an excellent collection of old southern folk, gospel and bluegrass. Very few films manage to use music as so effective an anchor, and the perfection of its use here further intensifies the Coens' world.

The story for *O Brother, Where Art Thou?* was drawn from Homer's *The Odyssey* and transposed onto the tale of three chain gang escapees. While fleeing the law the three men, led by the aptly-named Ulysses Everett McGill (George Clooney), stumble from one bizarre encounter to another, most of them traceable to chapters of *The Odyssey*. These episodes are sewn together haphazardly, and anyone expecting a faithful adaptation of Homer's epic will be disappointed. In fact, anyone expecting linearity and purpose will be disappointed, which points toward *O Brother, Where Art Thou?*'s great-

est weakness: while individual characters and events may be interesting and entertaining, there's no real overriding design, no sense of momentum. The three criminals are too comical to be tragic, and the film's world is too idiosyncratic to carry any social or political weight. With such an absence of structure, the movie takes on the feel of a traveling carnival, a collection of fascinating booths that offer everything but real substance.

Considering the brilliance with which the Coens crafted the film's setting, this narrative deficiency is especially disappointing: *O Brother, Where Art Thou?* becomes merely a comedy, albeit a wonderfully

located comedy.

So it

it funny? Mostly. The movie's extreme stylization extends to the

humor, creating a campy, manic rhythm that depends more on the goofy unreality of the characters than modern ironic humor. George Clooney's characterization of Ulysses as a bumbling romantic with a hails affected vocabulary and an arsenal of wide-eyed overreactions is either funny or it isn't; he doesn't deliver jokes so much as he is the joke, and if you don't get it you'll find the act quickly tiring. The other two escapees (played by John Turturro and Tim Blake Nelson) are equally cartoonish. Apart from the hit-or-miss appeal of the characters, however, the acting is excellent all around, supported by John Goodman as a one-eyed scam artist and Holly Hunter as Ulysses's estranged wife.

O Brother, Where Art Thou? lost as balanced and consistent as Fargo, but where it shines it shines with brilliance.

Badly Drawn Boy releases gem of indie-rock soulsearching

By Michael Delano
Collegian Staff

BADLY DRAWN BOY
The Hour of Bewilderbeast
XL/Beggars

COURTESY DEBRA SANTINI

Art-rocker Damon Gough, aka Badly Drawn Boy.

Badly Drawn Boy, a.k.a. Damon Gough, has made an outstanding album with his debut *The Hour of Bewilderbeast*, but it's as if he doesn't want you to know it. Like splashing paint on the Mona Lisa causing onlookers to twist and squint to catch a glimpse of the beauty behind the mess, this album uses a variety of smoke screens to mask its brilliance. Everything from a bloated track list and running time to off putting production methods act like a cloud that Gough's beams of melody and songwriting skills are trying to shine through. Even the portrait of the artist is one of mystery, as he is usually seen sporting a rugged beard and a never removed knit cap. Like Kurt Cobain's fear of being seen as some overblown rock god, Badly Drawn Boy's quiet, introverted appearance and method of presentation for his talent happily put blanket after blanket over his pop sense, ensuring its a treasure that is quested for and found, rather than put on garish display.

But occasionally Gough lets himself go and throws out a straight pop song free of all the chains that would hold it back. The excellent "Once Around the Block" is such a song. An eloquent love song analyzing the rights and wrongs on both sides of a relationship, it's not hard to find quotes from the mesmerizing poetry. "Now I see the vision through your eyes/ Your innocence no longer fuels surprise." As melancholy as the lyrics may be at times, the feel is definitely optimistic, and even gives way to some "doo be da" scatting at the end. He's sure not to let things get too out of hand, however, opting (as in "Smells Like Teen Spirit") to play his vocal line rather than a guitar solo and coaxing some carefully chimes sounds out of a vibraphone, ensuring that if radio does get a hold of the song they'll be scratching their heads to figure out what the hell's that sound.

"Once Around the Block" is a lot like one of the blown-up photos in the booklet. All of the photos inside the booklet are magnified versions of pieces of the collage that graces the cover. The cover photo is a super-detailed hodgepodge of old records, candles, old photos, and other knick knacks. When Gough zooms in and there's nothing to hear but the song, gems like "Once Around the Block" and "This Song" are revealed. Much of the time though, there are so many instruments (a great number played by Gough himself) and rhythm changes that it's hard to establish a groove to nestle into, and it's easy to feel disoriented and unsatisfying. Why does "I all in a River" have to sound like it's coming from underwater and then stop abruptly for the sound of what is probably someone actually falling in a river? Why does "This Song," with its beautiful lyrics, have to be distorted and annoying?

These are questions one might find themselves asking, and while repeated listenings of the disc cure almost all ails, some aspects remain grating. But the variety really is a virtue, and keeps the material fresh. After all, this nit-picking is done mostly to find some sort of fault with a masterpiece of an album, one that keeps getting better as time goes on. Slow, wounded ballads like "The Shining" are even more convincing with a french horn and a cello, aspects of the musicianship throughout the record that is unimpeachable and stands as tall as Gough's lyrics; no easy task. The guitar-driven, faster rock songs "Everybody's Stalking" and "Disillusion" are among the most enduring; don't rock for change's sake, they do so with purpose. "Disillusion" is simply jubilant with handclapping and a friendly riff, while "Everybody's Stalking" can't quite decide whether it's a tongue-in-cheek stalker fantasy like Iron Maiden's "Prowler" or a roundabout love song.

Either way, it's amazing. Gough is clearly living and breathing music, and *The Hour of Bewilderbeast* is a brush with his talent that should be appreciated, not only by fans but the music community at large, especially popular music currently that now more than ever needs a serious musician to shake its hollow bones. Badly Drawn Boy is like the stalker in "Everybody's Stalking," following the popular music scene closely, ready to inject some life and meaning, since "Baby all I need/ you need too/ Don't wait for me/ i'll wait for you."

Fresh pop from Frank Black

By Sam Wilkinson
Collegian Staff

FRANK BLACK AND THE CATHOLICS
Dog in the Sand
What Are Records

The Pixies sang a song about the University of Massachusetts, lovingly still listened to by people who never really escaped the late 80's, early 90's bang of college alt-rock. For them, their tastes were exposed in the same sudden moment that Nirvana burst onto a scene and led with it bands that had nothing to do with them, the Breeders, Ned's Atomic Dustbin and, perhaps, if only slightly, the Pixies.

But that band broke up eventually, leaving the various members to scatter into the winds like fluff from a dandelion – bassist Kim Deal joined the aforementioned Breeders, and the lead singer, a charismatic former Pentecostal Christian, Black Francis, changed his name and thus, Frank Black.

He formed a new band, the Catholics, and has since released several acclaimed albums, *Pistolero* included, but on his newest record *Dog in the Sand*, Black harkens back to a sound and a feeling like Lou Reed before him, with a distorted sound and a distorted mind – It's also perhaps his smoothest album. It's got a brilliant pop feel, but maintains, as was quoted on a fan site, an alternative credibility in a world where alternative tends to mean Third Eye Blind.

With tight three to four minute songs, Black makes a slight 50's sound on the two and a half minute "Stupid Me" powerful and a seven minute tour-de-force that doesn't overwhelm on "Blast Off." But while those songs allow Black's considerable pop skill to diversify, mid-range songs like "Bullet," country-surf feel, gravelly voice and all is a true gem on an album of rubies. "I'll Be Blue" is a bluesy exploration, a tense sound of sorrow and pain, a whiff of Neil Young in his voice, in which Black explains his coldness in the face of someone who loves him.

Not everything hits, (does it ever really?) especially "If It Takes All Night" which doesn't feel right. Black's voice hits high notes it was never meant to and he pulls back on the curtain on the dark side of that early 90's sound that some still worship like it was an Aztec god: whininess. For no other reason, a man's high voice in anything but a Styx record just doesn't feel right.

But hey, what's one song, especially in the face of "Llano Del Rio"? With a decidedly southern twang in the guitars, his song of some southwestern heaven is an escape for Frank Black, like someone revealing that he can escape the Christianity, the pain and the occasional bitterness that he and the people that have surrounded him are associated with.

This whole album plays similarly; it's a pop album that occupies some hallowed ground in a world of Britney Spears and Backstreet Boys, and while it can't replace those two or their ilk, it certainly is a solid album from a man with a fantastic background who, as he ages, like a fine Chablis, gets better.

COURTESY STEVE GULICK

Ex-Pixie Frank Black leads his Catholics to alt-pop success with their most recent offering.

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The Haunted return minus Dolving

By Michael Delano
Collegian Staff

THE HAUNTED
The Haunted Made Me Do It
Earache

Sweden's The Haunted is a band that simply has metal written into their DNA. And it's the kind of metal that hardheaded metalheads define as "real" metal, as in straightforward, dark, fast, heavy, ear-bleeding metal. Their sound is dark, but not silly Goth dark or sleep-inducing gloom. They're fast, Slayer-fast, the band one would assume is their biggest influence, but don't abuse the double bass drum or blast-beats and bring it to ridiculous grind-core levels of unintentional humor. They're so sleek and professional it may leave fans of a rougher, more authentic, sound deached from the album, but there's undoubtedly a spirit of passion for metal here that can't be denied.

The Haunted's eponymous 1998 debut was one of the highlights in a banner year for metal. Insane riffs and energy propelled the album, but in no way sacrificing melody on song structures. The clincher was the amazing vocals of Peter Dolving, whose style was screaming but screaming from an undeniably talented vocalist, and he mixed his belting out with eerie spoken word and commanding choruses. The album's lyrics dealt with essentially the same concepts that are presented on the new album, namely a contempt for organized religion and a fascination with murder, death, and the mind of a killer. Songs like "Chasm" and "In Vein" from the debut are built upon to make the entire theme for the new album, the inventively titled *The Haunted Made Me Do It*.

The album completely embraces the killer theme. The title humorously pokes fun at the "music motive" that people claim can incite violence, the cover art is a blood stain and pictures of high profile killers, and the lyrics are laid out like the wall of an obsessed killer complete with knives, bullets, and choking wire.

First thing out of the way, the band suffers without Dolving. Marcus Arvio is the new singer, and he brings a slightly more traditional death metal growl/shriek to the group, and while he sounds very passionate and is steps above many death metal singers, Dolving's shoes are simply too big to fill completely.

Thankfully, the album is still amazing. The lyrics haven't suffered due to Dolving's departure, and the morbid but spiritual feel has been maintained.

The spite for religion is as eloquent as always, if not more so. "Encircled by a deceitful light, / You escape the harsh reality. / Live sheltered from the awful truths" states "Revelation," as thought-provoking an indictment of religion as any. The music throughout isn't what I would call creative, but these are obviously masters working within their trade. The riffs are plentiful and inventive, and the time shifts keep the songs on their toes. Blast beats and insane double bass drum action is here, but in digestible amounts, and the consistency of the music saves the tracks that might not match up to others lyrically. "The World Burns" has an uninspiring apocalypse theme, but the soaring solos and abundance of riffs ensure you won't be skipping over it.

In what has been a somewhat slow and depressing year for metal, The Haunted has crafted one of the best albums of the year, inside and outside the genre. Quality metal still exists, even if one has to go halfway across the world to find it.

Not so new kid on the block: X to the Z teams with Dre for Restless

By Ryan Benharris
Collegian Staff

XZIBIT
Restless
Loud Records

"Make no mistake/ I'm the Golden State heavyweight/ Being underrated gave me time to create."

Whether he was being underrated or just being completely ignored, Xzibit wants the entire world to know that he's ready to collect on the mass-produced respect so recently reserved for Dr. Dre, Snoop Dogg, and Slim Shady.

Restless is Xzibit's first effort since the incredibly successful Up In Smoke tour from this past summer, where he was given the opportunity to collaborate with the previously mentioned rappers. The album displays a wealth of raw emotion mixed with undeniable egotism.

With a very strong supporting cast and production credits by music legend Dr. Dre, Xzibit's new album is able to please even the most casual of rap fans. The record is enjoyable and strives for intensity at every turn. Songs like the first single "X" have easy radio acceptability and abundantly repeated lyrics for recognition. On that particular song he collaborates with superstar Snoop Dogg to give fans something extra and even more familiar.

For hardcore rap fans, *Restless* delivers as well. Using already set paths from Dr. Dre and KRS-1, Xzibit finds himself so supported by such enormous previous success that it would be impossible not to succeed. This pedigree also helps him achieve near flawlessness. Dre knows what works and what does not. In the same respect, he knows what sells and what does not.

More than anything, there is a very strong influence from Eminem's *The Marshall Mathers LP*. A lot of the album sounds exactly like the things that Eminem did with his enormous achievement (or disgusting failure, depending on how you look at it), and never is this more evident than on "Don't Approach Me," the song on *Restless* where Xzibit joins forces with Eminem. The song sounds like any given track on *The Marshall Mathers LP*, and is easily the best on the album. *Restless* is moderately less offensive than Eminem's material, but with songs about disrespecting women and challenging anyone who Xzibit thinks has been an obstacle in his road for stardom, he comes off being quite annoying at times.

From the beginning of the album we see the narcissistic extravaganza that has plagued the music industry for decades. After the annoying "We love Xzibit," intro, in which fans talk about how incredible he is, we hear Xzibit make hundreds of references to how he should be king of the music world and everyone should accept him as none other. Each song packs an intentionally direct punch delivered by a fist of self-gratification.

Restless is not astonishing, but it is an extremely worthy opponent for any of the recent releases. Watch for Xzibit's moderate success that he's had in the past to jolt into prominence while he rides on the shoulders of his idols and inspirations. If nothing else, the album is a very good beginning from a musician that has ironically been around for a long time.

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German 397A - Europe's First Modern Nation: Holland in the 17th Century

February '01

ARTS ON CAMPUS...
A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday February 1
THEATER: Fool For Love By Sam Shepard 8p.m. in the Curtain Theater. Through 2/3. 2p.m. matinee on 2/3. $-$5. 545-2511.
Friday, February 2
THEATER: Auditions for 'Ten Little Indians' 7p.m. in UCampus Center Rooms 163C and 165-69. Also 2/3 & 2/4 call for more info. 549-2991.
Saturday, February 3
MUSIC: Honor Band Guest conductors Stephen Steese & Steven Buckner 7p.m. in Concert Hall. $-$5. 545-2511.
Sunday, February 4
XMUSIC: Around the Greenwood Tree Concert excerpts from this musical 4p.m. in the Bezanson Recital Hall. $-$5. 545-2511.
XdDANCE: Halau Hula Ka Ho Eau Hawaiian Arts Ensemble Performance reflecting the history and heritage of Hawaii, past and present. 1p.m. in Bowker Auditorium. $-$5. 545-2511.
Monday, February 5
XDANCE: Halau Hula Workshop for Five College Dancers. 10:30-noon in Totinos Gym Room 13. 545-6064.
XTHEATER: Masque A solo performance by Larry Hunt, who combines his ability as a sculptor, student of mask traditions, rigorous training as a mime and actor to create an entertaining performance. 7p.m. in the Curtain Theater. 545-6808.
Tuesday, February 6
dCOMEDY: Penn & Teller 7:30p.m. in Concert Hall. $-$5. 545-2511.
MUSIC: Baroque Vocal and Chamber Music Five college faculty members Janie Bryden (soprano), Christopher Krueger (baroque flute), Larry Schipul (harpsichord) and Alice Robbins (viola da gamba). 8p.m. Bezanson Recital Hall. $-$5. 545-2511.
Thursday, February 8
XTALK: Eileen Grabman gives a gallery talk about her art work. 4p.m. in Gallery Gallery. 545-0680.
dMUSIC: Stefan Harris Quartet One of the most sought-after improvisational music vibraphonists today. 7:30p.m. in Bowker Auditorium. $-$5. 545-2511.
Friday, February 9
THEATER: Auditions for Hair 6p.m. in UCampus Center Rooms 163 and 165-69. Also on 2/10-11 call for more info. 549-2991.
MUSIC: Soulive & Project Logic Featuring DJ Logic A soul groove-organ trio that has music that meets traditional funk and soul via Jimmy Smith with the improvisation of Herbie Hancock. 8p.m. in the Skytone. $-$5. 545-2511.
XTHEATER: Brother Man A performance comprised of short comic sketches and monologues on contemporary and general Black community issues. 8p.m. in Bowker Auditorium. $-$5. 545-3600.
Saturday February 10
THEATER: MISSION : IMPROVable presents: a high energy improvisational comedy performance. 8p.m. in Campus Center Room 163C. Also on 2/17 & 2/24. 545-3600.
XDANCE: Spring Festival Vietnamese cultural event and dance. Cultural performances 5-9p.m. dance until 12:30p.m. in Campus Center Auditorium. $-$5. 545-3601.
Sunday February 11
dMUSIC: The London City Opera One of the leading opera companies in the U.K. returns with their production of Carmen. Bizet's classic tale of love, lust and betrayal. 7:30p.m. in Concert Hall. $-$5. 545-2511.
MUSIC: Piano Series III Performance by Elena Chtveisky. 3p.m. in Bezanson Recital Hall. $-$5. 545-2511.
Tuesday February 13
MUSIC: Graduate Jazz Composers Concert New compositions and arrangements performed by the UMass Jazz Collective & other smaller ensembles. 8p.m. in Bezanson Recital Hall. $-$5. 545-2511.
Thursday February 15
dDANCE: The Garth Fagan Dance Company Performing their newest work, Griot Nica. 7:30p.m. in Concert Hall. $-$5. 545-2511.
XTALK: Sarah Walker painter gives a slide lecture on her art work. 4p.m. in Hampshire Commons Room 200. 545-3680.
Friday, February 16
THEATER: Mapopa Aticon Acrobats 8p.m. in Bowker Auditorium. $-$5. 1278.
MUSIC: Barenaked Ladies 7:30p.m. in the Mullins Center. $-$45. 0505.
MUSIC: Duo Faculty Recital Performance by Christopher Krueger, flute & Eduardo Leandro, percussion. 8p.m. in Bezanson Recital Hall. $-$5. 545-2511.
Sunday February 18
MUSIC: Singers at N.A.T.S. Cheryl Cobb & Thirza Gordon, Dorothy Ornest, Eileen Kuby, Dianne Smith and Paulina Stos perform folk, popular and classical songs. 4p.m. in Bezanson Recital Hall. $-$5. 545-2511.
Thursday February 22
XTHEATER: Slanguage Universes, an exciting ensemble of five multi-disciplined performers fuses poetry, hip-hop, scratch, down home blues and Spanish boleros to create moving and entertaining work. 8p.m. in Bowker Auditorium. $-$5. 545-2511.
XMUSIC: William Parker and the Little Huey Creative Music Orchestra (Mirage Triangle, Jean Lewis, bass) and composer William Parker and his 15-piece Big Band will be making their first North American appearance outside New York City. 8p.m. in Bezanson Recital Hall. $-$5. 545-2511.
Friday, February 23
TALK: David Levering Lewis biographer of W.E.B. Du Bois. 4p.m. in the W.E.B. Du Bois Library, 25th Floor. 545-2780.
MUSIC: Orchestra & Voices University Orchestra, Chamber Choir and Chorale with Robert Tueller & Elizabeth Wayne Abercrombie, directors. 8p.m. in Concert Hall. $-$5. 545-2511.
Saturday February 24
THEATER: Acting and Vocal Workshops 10a.m.-4p.m. Campus Center Room 163C. 549-2991.
Sunday February 25
MUSIC: Wind Ensemble & Symphony Band Lloyd Sporny, guest conductor. Steven Bodner & Brandon Flynn graduate conductors. 3p.m. in Concert Hall. $-$5. 545-2511.
MUSIC: Faculty Recital Lynn Klock, soprano, alto, & baritone saxophone and Nadine Shank, piano. 8p.m. at Bezanson Recital Hall. $-$5. 545-2511.

Exhibits

XAUGUSTA SAVAGE GALLERY
101 New Africa House. 545-5177.
M-TU 1-7p.m., W-F 1-5p.m.
Dreaming, Prophesies, Speculations, and Good Guesses
Feb. 12-Mar. 9
Reception: Feb. 12, 5-7p.m.

XCENTRAL GALLERY
Central Residential Area
Library Way-Wheeler House
545-0680
M-TH 3-6p.m., SU 2-5p.m.
Cornucopia
by Ellen Grabman
Feb. 4-28
Reception: Feb. 4, 2-5p.m.
Gallery Talk: Feb. 8, 4-5p.m.

XHAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area
545-0680
M-TH 12-5p.m., SU 2-5p.m.
Intertwined/Ever Collapsing: Paintings by Sarah Walker
Through Feb. 15
Reception: Feb. 15, 5-7p.m.
In the Sculpture Courtyard. . . King and Queen
by Bryant V. Thomas
Through May 30

XHERTER ART GALLERY
151A Herter Hall. 545-0976
M-F 11-4p.m., SA-SU 1-4p.m.
James Hendricks: Sabbatical Exhibition
Through Mar. 28
Reception: Jan. 31, 4-6p.m.

XSTUDENT UNION ART GALLERY
Student Union Building south side
545-3670
M-TH 10-5p.m., F 10-3p.m.
Midway Show: MFA Thesis Exhibitions
Feb. 5-9
Feb. 12-16
Honors Thesis Exhibition by Nicole Manganelli and Nicole Gothwold
Feb. 20-Mar. 2

XUNIVERSITY GALLERY
Fine Arts Center. 545-3670
TU-F 11-4:30p.m., SA-SU 2-5p.m.
Christopher Wilmarth: "living inside"
Feb. 3-Mar. 16
Reception: Feb. 2, 5-7p.m.
Brenda Ziamany: Figure Ground Color Studies of Chuck Close, Evander Holyfield and John You
Feb. 3-Mar. 16
Reception: Feb. 2, 5-7p.m.

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Collective Soul plumbs the depths of rock mediocrity with *Blender*

By David Troupes
Collegian Staff

COLLECTIVE SOUL
Blender
Atlantic Records

Collective Soul has long occupied one of the barely-outer orbits of mainstream rock, occasionally enjoying a radio hit, but seldom achieving startling critical praise or sales. *Blender* is their fifth studio effort, and, predictably, it gestures towards progressive trends in rock while remaining rooted in band leader Ed Roland's largely forgettable songwriting.

Blender kicks off with "Skin," which in turn kicks off with a so-so guitar hook it refuses to abandon. The song's raucous combination of "hey"s and heavy, percussive guitar attacks help to offset its one-chord monotony, but even that energy feels shallow, and the song loses its charm surprisingly quickly. "Vent" doesn't help things much, being another forward-looking but backward-rooted rocker that depends too heavily on novel guitar sounds to compensate for its simple structure.

"Why pt.2," the album's first single, takes things up a notch in the songwriting quality department, but does so at the cost of revisiting the band's older material, notwithstanding the slightly trippy lead guitar work. It's not a bad song, but it's not a particularly interesting song either, and therein lies Collective Soul's perpetual rut.

Blender's fourth track, "10 Yrs Later," sounds suspiciously like a rewrite of their last album's "Run," made a hit by the *Varsity Blues* soundtrack. Again, there's nothing especially wrong with the song; a soothing acoustic guitar mixes with spacey guitar leads and a mellow, inviting pace. Listening to it once, perhaps twice, however, one already feels entirely familiar with the song and ready to move on to different things.

The album continues through seven more tunes, all of them polished and thoughtful enough that it pains me to admit how forgettable most of them are. The band is obviously talented and experienced at constructing enjoyable pop-rock songs, even if they generally follow other bands' footsteps instead of branching out on their own. Roland is gifted with a plastic voice that can be harnessed for both caressing and snarling, and writes solid melodies (even if his lyrics aren't much worth thinking about). Drummer Shane Evans deserves a lot of credit for energizing the band's heavier tunes, which otherwise might lean towards terminal blandness.

Highlights include "Boast," which moves between sunny, poppy verses and choruses ripe with juicy riffing – the two halves feel fairly violently thrust together, but the result is more engaging than off-putting – and "Perfect Day," another good-vibes tune punctuated by irresistible melodies and some great piano work courtesy of Elton John.

Also of note is the band's cover of "You Speak My Language," originally written by the late Mark Sandman, singer and two-string slide bassist for the incomparable Boston rock band Morphine. Collective Soul takes the song's already energetic structure and turns it into a full-bore rocker, helping to add some pep to the second half of *Blender*, which leans too heavily towards the gentile. Also helping this cause is the album's closer, "Happiness," which sounds like a slightly faster, slightly more futuristic version of "Heavy," another successful single off of *Dosage*.

Is *Blender* a bad album? Certainly not. It's sure to please fans, and may earn some well-deserved radio time. At the same time, however, it must be admitted that it offers very few truly engaging moments, moving rock nowhere new and tossing out more than its share of boring riffs and uninspired songwriting.

Blender is Collective Soul's latest amble through easily digested rock.

COURTESY CLAY MCBRIDE

Finding Forrester *is a satisfying, if safe, mentor story with excellence from Connery*

By Adam Martignetti
Collegian Staff

FINDING FORRESTER
Directed by Gus Van Sant
with Sean Connery

To deny that *Finding Forrester* is at least partially a recapitulation of *Good Will Hunting* would be futile. Both films are directed by Gus Van Sant. Both films feature relative newcomers as abnormally intelligent youths (Robert Brown in the former and Matt Damon in the latter). And both films feature aging actors with juicy roles as the youth's mentor (Robin Williams in *GWH* and Sean Connery here).

However, to deny that *Finding Forrester* is not an engaging and charming film would be equally futile.

While *Good Will Hunting* focused on the personal neuroses of the titular character and the people who try to help him, in *Finding Forrester*, these problems lie almost exclusively with the mentor. Sean Connery, in perhaps his most engaging role ever, plays William Forrester, a recluse author whose one novel and subsequent disappearance remain the talk of academia twenty years later. He overlooks a small Bronx neighborhood from his apartment where he remains a mystery to the boys below.

The relationship with Jamal Wallace (Robert Brown) develops when the boy loses some of his writing notebooks after breaking into Forrester's apartment on a bet. And it is in this relationship that the film flourishes. The grumpy, omniscient Forrester plays well off the naive, honest Jamal. The two exchange writing samples and verbal barbs as they grow close to one another. And as in *Good Will Hunting*, the student helps the teacher almost as much as the teacher helps the student, perhaps more here. The film's best scenes undoubtedly unfold in the cramped space of Forrester's apartment. It's the outside world where the film stumbles somewhat.

The conflict of the movie arises when Jamal begins attending a posh private school across town. Here, the movie tries to delve into social and class issues, but largely fails. Quite frankly, Jamal is too talented to succumb to the narrow-mindedness of his new setting. He's smarter than his professors, including a Professor Crawford (F. Murray Abraham), who becomes the movie's main villain and Jamal's only nemesis. Plus, he's the school's new star basketball player, which endears him to those in power. Jamal never seems challenged in the movie, except by personal demons of his brother and his father, which are mentioned only in passing.

Nonetheless, the mentor/student relationship keeps the film interesting and genuine. Like Robin Williams, Connery might just grab an Oscar nod for his whimsical performance.

Robert Brown hides under a purple ski hat and behind a pair of placid brown eyes for his impressive screen debut. Brown is fresh and more than holds his own in scenes with his elder, more experienced counterparts. In many ways, Brown treats the movie set with the same reserve and level-headedness that Jamal treats his world.

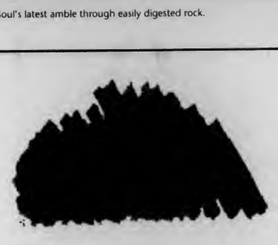
And Gus Van Sant obviously has a knack for directing these films

Robert Brown makes an impressive debut in *Finding Forrester*.

COURTESY SONY PICTURES

Van Sant, who is always fascinated by how setting affects his characters (South Boston in *GWH* or the Northwest in *My Private Idaho* or the Bronx here) does a marvelous job establishing Jamal in his home and his normal Bronx neighborhood before throwing him into the new school and the new intellectual realm. The movie has an intimate familiar feel to it, demonstrated perhaps no better than in the final shot. Even if the movie runs long, allowing for a Matt Damon cameo and the homage to *GWH*, the final scene of two friends playing basketball on the Bronx court is stark, but beautifully stunning.

It's perhaps unfair for me to judge *Finding Forrester* on *Good Will Hunting* is my favorite movie ever and I judge any attempts to equal it with skepticism and suspicion of futility. However, I enjoyed *Finding Forrester* a lot. It may not be as well written or as well structured or even as well acted as *GWH*, but the two leads and a director treading familiar territory make it a quite inviting, warm-hearted film.



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The chemicals between us

By David Troupes
Collegian Staff

TRAFFIC
Directed by Steven Soderbergh
with Michael Douglas, Benicio Del Toro, Catherine Zeta-Jones

Hollywood has increasingly become forgetful, willfully or otherwise, of the role of art as a powerful vehicle for social criticism.

Despite whatever economic hiccoughs may have been brought on by a presidential election, the most visible and politically economically potent slice of America – the white suburban middle and upper-class – has little reason to fret over society's failings; things are working out fine enough for them. In such a situation as this, people turn towards art that entertains them without suggesting that anything may be wrong with the world. The movie industry makes most of its money off of these customers, and they know it, and so accordingly they produce pieces of distracting fluff. It may even be excellently crafted distracting fluff (*Shakespeare in Love*, *Cider House Rules*), but fluff it is, and fluff will never fill the necessary role of social critic.

It is this environment that makes *Traffic* such a refreshing movie, and a reminder of film's status as the most under-harnessed of all vehicles for cultural exploration.

Catherine Zeta-Jones wades into a moral quagmire.

COURTESY IMDB.COM

Benicio Del Toro copes with the ubiquitous corruption of the Mexican police.

COURTESY IMDB.COM

Traffic blends together, with differing degrees of fluidity and coherence, four different storylines, all dealing with the trafficking of illegal drugs across the Mexico/U.S. border. Michael Douglas leads an excellent ensemble cast as Robert Wakefield, the newly appointed U.S. drug czar whose assumption of the role of commander-in-chief of America's War on Drugs coincides with the discovery that his daughter is a heroin addict. Catherine Zeta-Jones plays a housewife who discovers that her family's material comfort comes courtesy of her husband's status as drug trade kingpin; after his arrest she slides, with frightful ease, into the his role. The couple is being pursued by a pair of DEA agents (Don Cheadle and Luis Guzmán). Meanwhile, Mexican police officer Javier Rodriguez (Benicio Del Toro) tries to cope with his own temptations in a world of lawless lawmen.

These stories intersect at times, giving the film fleeting bits of cohesion; generally, however, it falls on the audience to juggle mentally four different sets of characters and circumstances. This proves too tall an order at times, and the Rodriguez storyline especially often leaves the audience wondering what's going on.

Director Steven Soderbergh lends the audience a hand at times through visual conventions; for instance, all scenes in Mexico are shot in a hazy, yellow-washed style, and Wakefield's storyline is glazed in a visually muffling blue-white sheen. *Traffic*'s tendency toward indie-style visuals begs comparison to *Three Kings*, and although it may be impossible to intuit precisely what Soderbergh intends with each stylized shot, the final result is a film of intelligence and artistic substance.

The need for four nearly independent storylines comes from the filmmakers' obvious desire not to take a side in the issue. *Traffic* does not condemn the War on Drugs, nor does it endorse it; similarly, drug traffickers are depicted neither as devils nor simple capitalists. The movie's clearest intention is to alert the audience to the degree to which illegal drugs have infiltrated our society, and allow us the freedom to act or sit complacently.

Traffic is not a flawless movie; it can be unwieldy and confusing, visually indulgent, and the dialogue tends toward the over-dramatic. What it lacks in the particulars, however, it more than makes up for in intention and intelligence.

Matt Damon tames the West in *All The Pretty Horses*.

COURTESY IMDB.COM

Horses needs faster pace

By Adam Martignetti
Collegian Staff

ALL THE PRETTY HORSES
Directed by Billy Bob Thornton
with Matt Damon, Penelope Cruz

Cormac McCarthy's novel, *All the Pretty Horses*, is not only a beautifully written, romantic piece of Faulkneresque prose, but also one that tackles many classic Western themes. Not the least of these themes is the disappearing frontier. In the book, John Grady Cole sets off for Mexico with his best friend Lacey Rawlings after his grandfather dies and his mother sells the family ranch. When he returns to Texas, things are not quite, and can never be, the same again; the frontier has already started to be closed.

The movie's screenplay starts in a similar place, but ends somewhere altogether different. The panoramic vistas and wide-angle shots are supposed to compensate for McCarthy's love of the land, which is almost completely written out of the script. Rather, the movie focuses on the determination and honor of Grady Cole (Matt Damon) as he ventures into this new culture.

All the Pretty Horses is an old-fashioned movie, and, as such, operates on a different set of codes than most films. Cole is the epitome of these codes – of honor, of loyalty, of friendship. So, when the two friends meet the young cowboy Blevins on their way to Mexico, Cole cannot refuse to help him. Later, he cannot help but to avenge the boy's death. Cole lives by these Western codes, and in sense, they are what *All the Pretty Horses* is about.

In Mexico, Cole and Lacey (Henry Thomas) find work at a large ranch owned by the powerful Don Hector Rocha y Villareal. When Cole begins to fall in love with Don Hector's daughter Alejandra (Penelope Cruz), he discovers that cultural codes must keep them apart. And he is eventually betrayed by the family, accused of a crime that he did not commit, because of his failure to abide by these codes.

All the Pretty Horses is also an old-fashioned love story – taken right out of the *Romeo and Juliet* model. While it may not be the most well developed relationship in cinematic history, it is a refreshing break from the recent slew of (non) romantic, Hollywood dramas.

All in all, I didn't think *All the Pretty Horses* was a bad movie, or even a bad adaptation. I understand the need to cut from a novel to fit a story into a neat two-hour package. The focus on Cole's honor made sense, even if the latter part of the film was a complete fabrication. The idea of a man living by a different set of codes than most underlies many Westerns and is at least a part of people's fascination with the "cowboy." The movie was admittedly slow-paced, but I think the technique also serves the genre well.

In fact, director Billy Bob Thornton has a profound understanding of the genre. He accomplishes a lot with a look or a glance or a camera angle. He uses silence and subtly to amazingly effective lengths. He gets great performances from all of his actors, including a toned-down Matt Damon. My only problem is that the spectacular panoramic shots, the majesty of the West may be a bit too clean, too pretty to suit the movie. The setting, in some ways, betrays the time period and as a consequence, the story as well. It's hard for these different cultural codes to operate when it seems as if the story unfolds in present day.

All the Pretty Horses is a valiant attempt and, I think, a decent movie; however, its non-Hollywood style and slow pacing are unlikely to endear it to mainstream audiences.

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RETURNING WRITERS MUST ALSO ATTEND.

Blanchett saves *The Gift* from itself

By Adam Mortignetti
Collegian Staff

THE GIFT
Directed by Sam Raimi
with Cate Blanchett, Katie Holmes, Keanu Reeves

Katie Holmes may have all in Sam Raimi's latest thriller, *The Gift*, but Cate Blanchett steals the show.

In the type of psychic thriller it is often too easy for films to tread the fine line between raw or captivating and downright cheesy. In fact, most fall into the latter category. I can with the cool hand of experience offer Bill Bob Thornton at the helm. *The Gift* faces this problem more than once. There is perhaps one too many clairvoyant flashbacks, one too many scenes with horrifying visions, one too many extended periods of silence peppered by the sudden appearance of a non-threatening character and some bad music. However, Cate Blanchett's Oscar-worthy performance gives the movie a very genuine sense of human emotion, and saves *The Gift* from ever reaching the ranks of its peers.

Blanchett plays Annie Wilson, a single mother trying to raise three children after her husband's tragic death. To raise money, Annie uses her psychic sense to "give readings" to a typically quirky cast of characters in a small southern town. There's Donnie Barksdale (Keanu Reeves in a kind of barbaric role that suits him), the town drunk who beats his wife (Hilary Swank), one of Annie's frequent customers. There's Buddy Cole (Giovanni Ribisi), a local mechanic who visits Annie to overcome mental instability and past demons. And of course,

Cate Blanchett carries *The Gift* with a stellar performance.

there's the local school principal Wayne Collins (Greg Kinnear) who's unknowingly about to marry the town skank Jessica King (Katie Holmes).

When Jessica shows up missing and the police find no leads, her rich daddy turns to Annie for some help on the case. The rest of the story follows Annie's experiences as her visions affect the investigation.

What makes *The Gift* work is exactly that: Annie's experiences. Annie's fragility (amazingly conveyed by Blanchett) dominates the film. She provides a sense of normalcy in a place where oddity and bizarreness rule. I would even argue that any of the film's tension or scary moments are a direct result of Annie's insecurities and Blanchett's ability to elicit them so convincingly.

Billy Bob, who does this kind of small town movie well (see *Slingblade* and the recently shelved *Daddy and Them*) provides enough distractions and enough motives to keep the movie fairly interesting and the mystery fairly fresh. And even if you guess the identity of the perpetrator, the ending — small details and all — is tied up fairly nicely. It's one of the few instances that I can remember being satisfied by the ending of a movie in this genre.

Sam Raimi (whose credits fluctuate wildly) tries to recapture the atmospheric tension which made 1998's *A Simple Plan* an unrealized gem. He has mild success here, hitting all the expected marks. He can perhaps be most credited with keeping the movie moving forward during a time when it seems to be over.

The bottom line, however, is that *The Gift* simply does not work without Cate Blanchett. She's absolutely enchanting as the lead character and almost single-handedly makes the movie a worthwhile, enjoyable effort.

Rodney Dangerfield plunges to new levels of comedic vulgarity

By Ryan Benharris
Collegian Staff

MY 5 WIVES
Directed by Sidney J. Furie
with Rodney Dangerfield, John Pinette, Molly Shannon, Andrew Dice Clay

You know what's wrong with the Mormon religion? There's not enough Rodney Dangerfield! At least that's what the creators of *My 5 Wives* would have you believe.

That's right, Rodney Dangerfield is back and older than ever. Here's a rhetorical question: why is Rodney still making movies? He's a walking dead man still blessed with the ability to make more penis jokes than all of the Howard Sterns and Bob Sagets of the world combined. It seems like every single film Rodney has starred in has been exactly the same thing with different actors. That's really scary considering he made *Ladybugs*, a children's movie.

With his latest effort, Dangerfield has decided to skip the pesky ritual of going to a theater, and put his foot in the door of the

COURTESY MYLES ARONOWITZ/NEW LINE CINEMA

Rodney Dangerfield, seen here in *Little Nicky*, scrapes the bottom of the taste barrel with *My 5 Wives*.

struggling world of straight to video films. Until now, that entire field has been ruled by the dark overlord known as porn, but move over spanking material, there's a new pimp in town.

Regardless, *My 5 Wives* is nothing short of a masterpiece. The opening scene is a wealth of crappy Dangerfield gags that we've heard time and time again, only with different words. "We have the most careful drivers in Los Angeles," Dangerfield says. "They all use hand signals. Everyone gives you the finger!" (Insert Ryan's uproarious laughter).

The film is the story of Monty Peterson, who just can't seem to stop getting married. I know, much like annoying phone solicitors and genital crabs, it's a problem most can't seem to shake. "Monty Peterson is the victim," his lawyer proclaims. "The victim of a woman who was never in love with him, but was in love with his money!" This statement alone was enough to appall me. Every single marriage that I've seen between a twenty-five year old woman and an eighty year-old man has been for nothing other than sheer companionship, emotions and affection.

Peterson gets lucky in a different way when he finds an opportunity to inherit the land of a recently deceased man in Utah. The only catch is that in order to become the official owner, he must turn into a Mormon and inherit the man's three wives as well. I learned in my Intro to Legal Studies class that this is a pretty common clause in most documents in the United States now. I can imagine the writers, sitting at a table, coming up with this idea. Talentless hack number one: "Hey Jim, do you know anything about Mormon culture?" Worthless excuse for a writer number two: "I think they're allowed to marry a whole bunch of women at one time. Maybe Rodney Dangerfield's four fans will get a kick out of that!"

Sadly, the disrespect to Mormons continues throughout this film. "I remember the words of Brigham Young," Peterson says, "I don't care how you bring em' just bring em' young!" It's a good thing Rodney doesn't remember the words of Martin Luther King Jr. or Jesus Christ.

Some of the film hits reality right on the head though. Peterson's personal agent says to him, "You better get some sleep, you look exhausted." Yeah, well you'd look pretty tired too if you were 105 years old and still making Oscar-quality pictures.

On a lighter note, it was nice to see John Pinette (best known for eating everything in sight and joking about it) doing something other than headlining Comedy Night at the Huki Lau in Chicopee. He never gets the respect that an international treasure like he should. He finally did with this film. His character snaps a Polaroid of a man smoking and drinking beer while taking a dump.

Of course, what would a Rodney Dangerfield film be without women? The three (and eventually it becomes five) women that play Peterson's wives are walking funbags. They are there simply for ridicule. When the three women are introduced as Peterson's inheritance, all I can remember thinking is, "I didn't realize that silicone was such a big part of Mormon culture." The women who play Peterson's wives are so bad at acting they make Jenna Jameson look like Meryl Streep.

Peterson has legitimate complaints about his marriage, though. "I've got three wives, and none of them can cook," he says. He needs to buy a turn-a-matic from the deli, so each woman can take a number, so she knows when it's her time to have sex with him. Apparently there is an upside to being a Mormon. "You know what the best part about having three wives is?" Peterson asks. "They can't all have a headache at once!" (Again insert Ryan's uproarious laughter. This time with a touch of 'I have no life' shame).

My Five Wives also boasts a return to the screen by family film favorite Andrew Dice Clay. Ironically, Clay plays a crime boss. One of his more illustrious moments in the film is when he is outside Peterson's house, trying persuade Peterson to let him in. "I gotta use the bathroom really bad," he screams. "Don't make me pee on your car." Brilliant!

Some of Dangerfield's jokes are so markedly predictable that you wonder why the even bothered to finish them. What does the big hole in the wall remind him to do? "See his proctologist," of course. What does the cumquat pie need? "Less cum and more quat!" (Insert what you think would be Ryan's uproarious laughter, but actually it's his squeal after slitting his own throat).

After his brief bout in Utah is over, Dangerfield says of Mormon culture, "It was fun while it lasted." Right, just like a trip to the zoo.

Of course the film ends with penis joke number 3,432, and the mindless lunatics who dropped four bucks at the video store turn the VCR off and go back to picking their nose, reading playboy and wondering why they don't have girlfriends. (Insert a picture of Ryan picking his nose, reading playboy and wondering why he doesn't have a girlfriend).

If you really want to listen to some elderly man babble about sex, and make dirty jokes, go visit your grandfather. Don't waste hard earned beer money on this piece of crap that is simply way too racist, sexist and outright offensive than it truly has the ability to fathom.

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Aging blues man crafts stunning album

By Sam Wilkinson
Collegian Staff

R.L. BURNSIDE
Wish I Was In Heaven Sitting Down
Fat Possum Records

With perhaps the saddest single on what may be the saddest album released last year, R.L. Burnside's stunning *Wish I Was In Heaven Sitting Down* is a bluesy stunner with the right mix of blues, scratching, technodica, and a Burnside's own sandy voice.

Burnside, a 74-year-old blues man from Chicago and Mississippi, isn't afraid to try new things, and some of his biggest achievements have come after he turned 70, no small task in today's fickle world of music. He toured with the Jon Spencer Blues Explosion, released *Ass Pocket of Whiskey*, and later worked with Beck and Elliot Smith producer Tom Rothrock. He also spun a song for "The Sopranos," perhaps the biggest pop-culture phenomenon since "Seinfeld." Needless to say, not too shabby for an artist in his mid-70's who never really achieved any sort of acclaim until he was much closer to death than he was to birth.

His latest release isn't perfect, but it sure tries to be. "Hard Time Killing Floor" is the aforementioned saddest song of last year, a slow-rolling story of his brother's death and his need to escape a crazy world. "The hard times will kill you/ yes I know/ I will tell you just before I go/ these hard times will kill you/ yes I know." He sounds so sad as he sings, so pained, so lost, and when he isn't singing, he literally moans to the guitar's chord, a man suffering while asleep. The song isn't just the saddest of the year; such a platitude takes something away from the genuine emotion in his voice, his shock at such a cruel world. He wants retribution, something better.

COURTESY THE WORLD WIDE WEB

R.L. Burnside continues to sharpen his talent for generating new music.

But while living with his pain, he teases happiness or playfulness, asking on "Miss Maybelle" if he's allowed to be this woman's "hopping frog." DJ Swamp on the turntables behind Burnside is a subtle edition; he's able to blend into the Burnside's sound, not overwhelm it with his own tabletop mastery. In "Nothing Man" he honestly, with a traditional hint of sarcasm, suggests his current condition, and on his cover of Aretha Franklin's "Chain of Fools" he isn't as good as she was, but he's certainly acceptable enough. But in all of that, he can't cover his pain.

"R.L.'s Story" is his discussion of his life, the death of five siblings in Chicago, two uncles, two brothers and his father. He sings like a man being interviewed, with "uhs" and starts and stops mixed in with the discussion of his brothers dying on the same day, a week after his father had died and a few weeks before one of his uncles died. They all died within a year – Burnside sounds guilty when he explains his thankfulness at just "making it out."

There are three hidden tracks on the album, inexplicably unnamed in the liner notes. One is pure blues, one is pure light-heartedness, one is somewhere in between – perhaps the lack of titles for these songs is the worst part of this album, but it's easy enough to know their numbers.

Burnside's soul is pain, and he offers listeners a candid explanation of that existence. *Wish I Was In Heaven Sitting Down* is blender of pain and brilliance. Not too bad for a 74-year-old.

Hiatt's fusion crosses water

By Sam Wilkinson
Collegian Staff

John Hiatt
Crossing Muddy Waters
Vanguard Records

"Lincoln Town," the first song off of John Hiatt's *Crossing Muddy Waters*, just doesn't sound right. The voice is wrong, destroying the great sound of his bluesy guitar, ruining the song. Most listeners have enough reason to turn off the CD after hearing the first 30 seconds. And then, the chorus hits and Hiatt's strange voice sounds perfect.

His voice sounds so coarse, so obese, so strained, so much like Dr. John perhaps, and then, after he's challenged the ear as best he can, so fitting. Strangely, his voice is never as out of place again on the album save for one brief visit on a later track. Instead, he moves swiftly from abrasion to absolute quiet on the album, abandoning his sudden bluesy bang of the first song for a mid-Atlantic folk, all the while singing songs that might be heard on NPR's Mountain Stage. His songs of sorrow include "Crossing Muddy Waters," the story of a girl leaving him ("in my tears to drown") and "What We Do Now," when he demands "gimme back my steel/ gimme back my nerve/ gimme back my youth/ for the dead man's curve."

He's an aging man and he sings freely of his evolution, weaving stories of his development, of his lessons learned and his experiences. On some of the songs, he picks it up, singing an upbeat song of selfglous epiphany on "Lift Up Every Stone." He gets downright upbeat while singing of things left on "Gone" where he laments his lost woman, comparing her to lost fifths of gin, wrecked cars and, while he dates himself, he cleverly compares her to a gone Nixon file. He resists his groove from the album's first song on "Take It Back," a stunning description of the end of a relationship. "We were shooting for the sun/ I guess the darkness finally won/ I can't take another minute of this misery/ take back what we got in, lord it's killing me," sings Hiatt in a powerfully alternating voice, half angry, half internally speculative.

But for the most part, he sings of aged pain on "Take It Down" and "Before I Go." Mississippi blues obviously heavily influences his mid-Atlantic folk, and there are times when the northern hills of that southern state seem to be his home. Hiatt's talent is regardless of what part of the country it sounds like he's emulating, be it the pain of relationships or his faithful explorations on songs including "God's Golden Eyes." About finding God through pain, through experience, he slowly describes his realization that someone greater is watching him.

His aging doesn't betray him – he hasn't allowed himself to get bitter, instead offering us himself as an example of aging and experience, telling us his stories, whether it be softly or loudly, be that musically or vocally. Hiatt's greatest strength is his diversity.

Crossing Muddy Waters is fusion folk at its absolute best, a combination of different styles whisked into 11 brilliant songs and a diversity of sound that allows Hiatt's straightforward lyrics to glint like sunbeams after a rainstorm.

COURTESY THE WORLD WIDE WEB

John Hiatt, folk artist extraordinaire.

Collegian Arts- What a rush!

Author, actor Michael Cuccione dies at 16

By Kurt Polesky
Collegian Staff

Actor Michael Cuccione, who portrayed Jason QT McKnight on MTV's boy band spoof series "2gether," died January 15th in Vancouver, British Columbia. Cuccione, who had turned 16 just eight days earlier, died when his lungs collapsed after a bout with pneumonia.

Chemotherapy treatments that the actor had endured during his two battles with Hodgkin's disease years earlier severely weakened his lungs, making it difficult for him to circulate air properly. Also, a small car accident that Cuccione was involved in during early December may have contributed to one of his lungs collapsing. While the family has not officially stated this as a cause of Cuccione's illness, the actor was admitted to the hospital just days after the accident, complaining of difficulty breathing. He developed pneumonia early during his nearly six-week stay in the hospital.

Thousands of friends and family packed into a in a suburban Vancouver church for a prayer service and funeral the following day. The huge turnout was no surprise, as Cuccione had been an active member of the Vancouver community mainly, through his efforts to raise money for cancer research. Cuccione, a two-time cancer survivor, had raised nearly half a million dollars for Children's Hospitals in the Vancouver area through his book These are Survivors which detailed his personal fight with Hodgkin's disease, and an album of songs he wrote and performed with the monies going to charity.

Cuccione's first acting credit came in 1997 when he guest starred on an episode of "Baywatch" in which he portrayed a real life cancer victim, who died at the end of the episode. Eerily, the episode was rerun on cable just days before the actor's death. It was then that Cuccione met the shows star David Hasselhoff. Hasselhoff was so impressed with Cuccione that he remained in touch with him in the years following, and helped raise money for Cuccione's Cancer Foundation. Hasselhoff and Cuccione's bandmates in 2gether, Noah Bastian, Evan Farmer, Alex Solowitz and Kevin Farley (Chris Farley's younger brother) were among the celebrities present at the funeral and prayer service. Hasselhoff spoke at the ceremony.

Cuccione's big break came last year when he was cast to play QT in the first ever MTV made for TV movie *2gether*, a parody of the current boy band craze. Although it began as a parody, 2gether quickly became a real boy band. The movie was such a success it lead to two albums both of which debuted in the Billboard Top 20, and a weekly series MTV and on Much Musicin Canada, where it is one of the highest rated shows on the network.

Cuccione's portrayal of the unique QT character was one of the highlights of the series. The character, which had a habit of making out with ladies' hands (and sometimes his own) and trying to sneak into clubs to meet pretty girls was a major part of the show that will be sorely missing should the show continue. The character also was afflicted with the fictional liver disease biliary thrombosis, and had written a book called Living with My Liver. Although the illness was treated lightheartedly on the show, Cuccione enjoyed playing a character that was ill because he felt it would better enable him to spread his message and raise money hoping to find a cure for cancer.

Before Cuccione's death, six new episodes of the series were taped, some of which featured him. Cuccione will appear in four of the six upcoming episodes as he was hospitalized during the taping of the final two. Two of the episodes heavily feature Cuccione, and one of them deals with QT's liver disease and in the episode's plot, QT almost dies. The episodes are scheduled to air on MTV beginning in February, and will be airing with the blessings of the Cuccione family.

The question of what will become of the series after Cuccione's death has yet to be answered. MTV may want to renew the show if the ratings for the next six episodes are high enough. The producers of the show have not officially decided if they would continue with just four band members, or introduce a new member. Reportedly, they have ruled out casting somebody else to play to role of QT.

In lieu of flowers and cards, the family has asked that donations be made to the Michael Cuccione Foundation for Cancer research and a donation can be made online at www.makingadifference.org.

Information from mtv.com *was used in this article.*

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■ *fine arts*

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glass and metal sculptures. Some of these sculptures will be on view, as well as some of his watercolors and drawings. There will be an opening reception on February 2 from 5 to 7 p.m. This show is free, open to the public, and the gallery hours are Tuesday through Friday 11 am to 4:30 p.m., and 2 to 5 p.m. on Saturdays and Sundays. It is closed on Mondays. Call 545-3670 for more information this show, or general information about the gallery.

There is a wealth of art on this campus alone, but many other opportunities are but a short bus ride away. On display now, on the third floor of the Neilson Library at Smith College are artist Judith Peck's sculptures, titled Refugees. They ... e life-size sculptures of two people made from real clothing, fiberglass, resin and artifacts. As the name implies, they represent refugees, who have to carry their child and all their worldly possessions with them as they flee from their home.

So, while you have the time and opportunity, take advantage of these exhibits. Whether on campus or off campus, the art world is rich and very much alive around the area. The Umass website also has a link to a five college calendar which lists all of these, and other art events, both current and upcoming.

■ *count on me*

continued from page 24

equally imperfect lives, and they must help each other even as they cannot see past their own faults. A strange blend of sibling camaraderie, condescension and personal destruction underlies Sammy and Terry's relationship. It's as if they need each other, but are too independent or stubborn to admit it.

However one characterizes the relationship, though, it is never untrue, and that is due mainly to some absolutely superb acting performances. Much of the film's pre-Oscar buzz has gone to Laura Linney for her frantic, desperate portrayal of the single mother (And at this point, I'll take anything to prevent Julia Roberts from winning for *Erin Brockovich*). That said, this movie simply does not work without Mark Ruffalo. He takes the part of Terry and makes it his own: Ruffalo defines the character through mannerisms and looks and speech pattern. He is genuine, funny and charming as the less than desirable nomad. You'd be challenged to find a better supporting performance in the past five years, let alone this year. If he is not nominated, then it's truly a travesty.

First time Longeran has created a rare gem in *You Can Count on Me*. He directs the film with deft subtly which more than compensates for any blunt writing. He creates a brilliant parallel between his two main characters – one afraid to settle down emotionally, the other physically – and does not feel compelled to explore it explicitly. Rather, he lets the audience observe his compelling but tragic characters and draw its own conclusions.

You Can Count on Me may not be this year's best movie, but it just might be its best story.

Cast Away drifts off aimlessly

By Ryan Benharris
Collegian Staff

CAST AWAY
Directed by Robert Zemeckis
with Tom Hanks *and* Helen Hunt

They say a picture is worth a thousand words. Well, sometimes, an actor can be worth millions of bodies at the after. This would be the best assumption as to what the creators of the new Robert Zemeckis directed picture were thinking when the came up with *Cast Away*.

First things first. Tom Hanks is perfect. He has two Oscars, fifty five Golden Globes, a couple of Pulitzers, a Nobel Peace Prize and a giant load of gold stars from the principle. He is the epitome of acting greatness and can do no wrong. If he were a female I would want him to have all of my children. (Please, for the love of God pick up on sarcasm) The idea with *Cast Away* was to expose the public to enough of Tom Hanks until the sight of him causes nausea. By the time that happens, the film is over, and we're all supposed to be changed people. Unfortunately, that's not enough to carry a mediocre picture with potential to be somuch more.

Cast Away is the story of Chuck an overworked Federal Express employee who gets called away to work on Christmas. Something goes terribly wrong on his flight, it crashes, and he is stranded on a desert island for four years. To make an extremely long story short, *Cast Away* is Chuck's attempt to reinvent himself into the life he left before that fateful night when he took off, apparently forever.

The idea for the story is tremendous. The public is already infatuated with the idea of struggling for your life due to the immensely popular series "Survivor." It had all of the makings of an interesting tale of difficulty, but unfortunately the story never quite decides which way it wants to go. It could be a survivor story. It could be a search for love story. It could even be a story about a man who learns that work is not the only thing to worry about in life. Perhaps it is because though those things have all been done before that *Cast Away* wants to be different. Instead of being different, however, it just ends up being confusing. The plot is not difficult to understand, but its underlying message, if an even exists is vague at best. The weird ending of the film leaves the viewer even more unsure about what it is doing.

Cast Away gets off on the right foot. It is visually stimulating and Tom Hanks is there being perfect, but it doesn't seem further. If any other actor were to attempt the lead role it would probably be an awful film. It is a display of Hanks' mythimire. Hanks spends over one hour speaking to volleyball. There is a fair amount of action, but if you're looking for conversation then this film is certainly no *Dude, Where's My Car*.

Besides Hanks, there are almost no other characters that we even care about. Helen Hunt, who plays Chuck's fiance before the flight, has a very minor role – a role that again, if filled by anyone other than a superstar like Helen Hunt would be written off as worthless.

The film ends up being much too surreal while trying to be real. In one scene Hanks needs to search desperately through the island to find something huge to break a coconut, while in another scene, FedEx packages float to the surface, giving him conveniently useful products to prolong his life. Is it fantasy, or is it an attempt at reality? The film never really makes a choice.

If for nothing else, *Cast Away* is worth seeing just for Tom Hanks' performance. The man has not made a bad film in a very long time, and he does not make an exception with this one. The role earned him a very well deserved Golden Globe nomination for Best Actor, and will probably get him an Oscar nod too. The rest of the film is pointless, and ultimately a disappointing product from the collaboration that brought us *Forrest Gump*, one of the greatest films ever.

COURTESY WWW.IMDB.COM

Tom Hanks, *Cast Away*'s only saving grace.

State and Main *an unfunny, insincere bore*

By Bryan McAllister
Collegian Staff

STATE AND MAIN
Directed by David Mamet
with William H. Macy, Sarah Jessica Parker

There are some bad movies that we adore – almost worship – because we can laugh at them. Turn on USA or TBS, or the WB, and you know you'll get a great bad movie, something like *Ed Wood*, *Dave* or *Labyrinth*. David Bowie as an evil villian who throws babies around? That's good bad movie-making.

Then there are movies that think they are funny and profound but are actually neither. There's nothing worse than sitting through this bad ambition movie, repeatedly looking at your watch, trying to figure out if you'll still be home in time to watch "Temptation Island" part so-and-so and laugh at something that doesn't take itself too seriously.

State and Main, the new film from celebrated writer-director David Mamet, tops my list for Movies I'd Walk Out On If I Wasn't Reviewing Them, which is a very short list. The worst part about *State and Main* is that the critics have almost invariably embraced it, calling it a return to the great screwball comedies of Preston Sturges. This is unfathomable to me. Please tell me where these critics found funny, since every scene falls so flat that I'm convinced it was really written by an ninth grader over a dinner of mac, aroni and cheese.

The film is about filmmaking – it's set in a small New England town of Vermont where a movie crew comes to shoot a period piece called "The Old Mill." The crew is made up of the god-like director (William H. Macy), the dominating producer (David Paymer), the charming but self-involved actor (Alec Baldwin), and the airhead actress (sarah Jessica Parker). It's a good cast made even better by Philip Seymour Hoffman, who plays a normal, nice fish-out-of-water screenwriter Hoffman's character has written "The Old Mill" as a serious exploration for purity and sex, and chances. But from the beginning, when Hoffman repeatedly uses the word "purity" to the point of annoyance we know that David Mamet is trying to bang our heads over with his themes, which some have pointed as his strength but here works as a big weakness.

Of course, things don't go quite as planned with the filming as the movie crew tries to take over the town. Alec Baldwin's actor has a tendency to go after younger girls, and gets involved in a scandal with one of them (Julia Stiles). And there is no Old Mill in "The Old Mill" – it burned down in 1960.

We slowly learn that like in many Mamet films, everyone here is a schemer, and there lies a conflict between the Hollywood schemers and the small-town schemers. No one, in short, has any "purity."

Although obvious for anyone who knows Hollywood or has watched a Mamet film, this is a nice concept. The film shows an overall cleverness in its ensemble structure, and little touches – like the pothole in the road, which is at first a comedy gag and then leads to a fateful accident. And the cast, particular Hoffman and Baldwin, are at the top of their game. But for a film which celebrates writing, what happened to the screenplay?

Scenes don't make sense, dialogue falls completely flat. The romance that blossoms between Hoffman and local girl (Rebecca Pidgeon, Mamet's wife) is completely weird and never feels remotely believeable. William H. Macy's character spouts off numerous lines which could be written in satiric, Hollywood-bashing fashion but just kind of sit there, boring us. The townspeople, meanwhile, are cardboard stereotypes who speak with small-town, stereotype dialogue. This isn't a real small town, it's a movie set of a small town – which works completely against the movie's idea.

But it is Mamet's direction which makes the film suffer most. Because he comes from the theater, he is known for the staginess of his movies, the exaggerated fakeness and play-like aspect of them. This worked beautifully in a wonderful, little known movie called *The Spanish Prisoner*, which I thought was the movie *The Usual Suspects* wanted to be. And it worked almost equally well in *The Winslow Boy*, a beautifully crafted period piece. But here everything just feels, well, fake. Characters talk in overly self-conscious rhythms, and unlike Robert Altman, who likes to sneak up on his ensemble characters and overhear them, Mamet focuses on them, having them lecture godly, nonsensical lines like they're speaking directly to the audience. Incidentally, the definitive Hollywood satire remains Altman's *The Player*.

It's too bad, because *State and Main* could have been a very good film. Its big themes – the quest for purity and simplicity, second chances – are things that concern us very much right now as America goes digital and wired and wireless, Mamet nicely points out that even small-town America isn't small-town America even more, and that films like "The Old Mill" – which is no longer "The Old Mill" – are truly fantasies now. If only this writer had written that film.

A look at fine arts events coming to the UMass area

By Julie Burrell
Collegian Staff

There is no better time to take advantage of the many artistic venues and exhibits that the University of Massachusetts and the Valley has to offer than the beginning of the semester. While your workload is light, why not check out one of our own art galleries right here on campus? Or, if you're willing to hop a bus, you'll find art museums and galleries in all of the other five colleges, as well as Northampton, including the renowned Smith College Museum of Art. The Valley's art options meld contemporary with traditional, and international with local. It is expression just as diverse as the people and communities of the area, whether created here or imported.

At the Hampden dining hall in South West the exhibit Intertwined/Ever Collapsing will be on view free and open to the public through February 15. The artist is the abstract painter Sarah Walker, who, with her paintings, captures the psychological within the physical plane of artistic expression. The gallery is open Mondays through Thursday noon to 6, and Sunday 2 to 5 p.m. There will be a closing reception on February 15 from 5 to 7 p.m., and a gallery talk on the same day at 4 p.m. Call 545-0680 for more information.

At the Herter gallery, starting on January 30th and running until February 28, the artist James Hendricks' Expressionist Paintings will be on view. This gallery show is also free and open to the public, and will host an opening reception on February 1 from 4 to 6 p.m. Gallery hours are Monday through Friday 11 am to 4 p.m., and 1 to 4 p.m. on Saturday and Sundays. It is located in Herter hall, and you can call 545-0376 for more information.

Staring on February 1, Central Gallery will host Cornucopias, a painting, collage, and painted objects show by artist Ellen Grobman. The show runs through February 25, with an opening reception and gallery talk on the 4 from 2 to 5 p.m. The gallery is located in Wheeler house, part of the Central living area, and it is open Monday through Thursday 5 to 6 p.m., and also on Saturday from 2 to 5 p.m. For more information call 545-0680.

Right across the way from the Central gallery is the Augusta Savage gallery, located in the New Africa House. The Augusta Savage is dedicated to displaying multicultural works, from all over the world. It has a permanent collection of folk and contemporary art. The exhibits may be viewed Mondays and Tuesdays from 1 to 7 p.m. and Wednesdays to Fridays from 1 to 5 p.m. For more information call 545-5177.

The University Gallery is located in the lower level of the Fine Arts Center and houses a permanent collection of American works, as well as an ever-changing calendar of exhibitions in a wide range of media. Beginning on February 3, it will host Living Inside, by artist Christopher Wilmarth, which will run until March 18. Wilmarth placed much of his artistic focus on light and shadows, and studied their effects through his

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Thirteen Days shines with historic drama

By Adam Martignetti
Collegian Staff

THIRTEEN DAYS
Directed by Roger Donaldson
with Bruce Greenwood, Kevin Costner, Steven Culp

Thirteen Days of history with unthinkable consequences. One-hundred and fifty minutes of film. Almost sheer brilliance.

Director Roger Donaldson offers an ambitious, arty and absolutely gripping take on the Cuban missile crisis in the political thriller, *Thirteen Days*. Ambitious because of the scope and depth of the subject that he tries to cover. From the harrowing depiction of JFK and his personal assistant Kenny O'Donnell, to minor political figures involved, to the fighter pilot taking surveillance pictures of Cuba, Donaldson covers much ground without ever losing the film's good pacing and inherent tension.

Arty because Donaldson mixes actual newsreel footage from the '60s with his own film, which itself fades to gray during the more intimate moments of the Kennedy oval office.

And absolutely gripping because Donaldson mixes the intimacy of Kennedy's close circle of friends with the dizzying nature of escalating national and international pressures. This is where O'Donnell (Kevin Costner) enters the political fray. Long time friend and personal advisor to the president, O'Donnell provides a distinctly compassionate barometer for Kennedy in the face of incringing political pressures. Likewise, O'Donnell provides our emotional barometer in the film. He admires, and perhaps is a bit intimidated by, the Kennedys' intelligence and political prowess, yet he deeply trusts them in this crisis despite the possible consequences (namely his family).

The Bobby/Jack/Kenny relationship provides the film with intimacy and humor, and often breaks up the sequences of nerve-wracking political developments. It also paints America's royal duo in a quite human light, perhaps the films greatest and most revealing achievement.

Bruce Greenwood plays the idealistic president, who was a cultural icon in his own time, with an amazing vulnerability. Here the president lashes out at political mishaps and underminings, but more often he seems haunted and introspective. Greenwood wonderfully conveys the weight and gravity with which Kennedy must have labored over the Cuban situation. He does not seem at all like the leader of the Free World, but rather a concerned father and confused friend.

Steven Culp very much follows suit as Bobby Kennedy, the heir apparent to the Kennedy throne and confidante to his brother. In one particularly unnerving scene, Bobby tells Kenny, "I hate that people think I'm the smart one, that I'm the ruthless one. I'm not that smart. I'm not that ruthless." It's scenes like this one that make *Thirteen Days* a good film, not simply a rehashing of historical events.

Kevin Costner is fine here as the Kennedy advisor, overcoming a bad Boston accent. He is reserved and understated, almost fading to the background while giving his best performance in a long while.

Don't be intimidated by *Thirteen Days*' long running time. You never really notice it. The film has you interested from the very beginning and does a wonderful job of maintaining tension throughout. I could have perhaps done without all the shots of the O'Donnell family exploding and some of the more saccharine family scenes, but these critiques are minor – not enough to spoil the film. Political junkies will more than likely love *Thirteen Days*. Everyone else should see it. For a film which could have easily fallen into an "America is good" mold, it is well-acted, insightful and beautifully handled by Donaldson.

Sundance honoree channels rural charm

By Adam Martignetti
Collegian Staff

YOU CAN COUNT ON ME
Directed by Kenneth Lonergan
with Laura Linney, Mark Ruffalo
Rory Culkin

There are some stories so good, so powerful, so intrinsically human that they don't need to be told, that they simply unfold independent of any artificial structures designed to elicit them. The small town depiction of two siblings' relationship in Kenneth Lonergan's *You Can Count on Me*, is such a story.

You Can Count on Me, which won Best Picture and Best Screenplay honors at this year's Sundance Film Festival, is not a good movie in the traditional sense of the word. Its writing seems at times unpolished. In fact, I would argue that some of the film borders on satirizing the very small town atmosphere that it tries to capture. Some of the scenes seem unfinished.

left to linger with their emotional potential only half-realized.

However, if *You Can Count on Me* is not a good movie, then it is undoubtedly a great story: warm, touching, real and enormously engaging. The movie feels as if writer and director Lonergan visited any American small town and carved out an interesting, compelling slice for the audience's viewing pleasure.

Sammy (Laura Linney) is a single mother trying to raise her son, Rudy (Rory Culkin) in said small town. Her bank's new branch manager Brian (Matthew Broderick, almost reprising his *Election* character) scolds her and threatens her because of the frequent office absences needed to care for her son. When Sammy's nomadic, low-life brother Terry shows up to borrow money (again), her hopes for a family reunion (of sorts) are dashed.

COURTESY WWW.YAHOO.COM

Laura Linney, in hot water with Matthew Broderick.

Through a twist a fate, Terry decides to stay in his former hometown and a fascinating set of relationships develops. As Sammy's life tailspins, Terry becomes a father figure to Rudy. The two siblings live

Turn to COUNT ON ME, page 23

Anatomy of an MTV hate crime special

RYAN BENHARRIS

MTV took the fight against hate crimes to a new level with its January 10th airing of *Anatomy of a Hate Crime*, which provided an in-depth look at the events leading up to the 1998 murder of University of Wyoming student Matthew Shepard. The film was the first step in MTV's yearlong series, "Fight for your Rights" – and their attempt at educating America's youth on the gravity of discrimination and its awful consequences.

With the film, MTV gains a promising chance at maturity and respect, something that it has been missing for a long time. For a station that is disgustingly flooded with ridiculously worthless programs aimed to have the same effect on teenager's minds as everlasting gob-stoppers have on their teeth, *Anatomy of a Hate Crime* found itself in a very unusual place. Besides the film, MTV ran eighteen hours of commercial-free descriptions of recently reported hate crimes, including assaults and murders.

The level that *Anatomy of a Hate Crime* and its surrounding events can be critiqued varies on so many different aspects. MTV's intent was wonderful. If nothing else, education can be a first and foremost tool towards change. However, the finished product was worse than *Speed 2: Cruise Control*.

Matthew Shepard's murder gained national attention as a hate crime for several reasons. Not only was it a repugnant transgression, but it actually brought protestors out of the woodwork, defending Shepard's death because he was homosexual.

Aaron McKinney and Russell Henderson of Laramie, WY were convicted of luring Shepard from a bar in an attempted robbery. They took the crime a step further when they beat him with a gun and tied him to a fence because he was gay. His body was found days later by a cyclist, who mistook him for a scarecrow. Shepard died on Monday, October 12, 1998.

The film, directed by newcomer Tim Hunter found itself concentrating far too much on the hideous lives of the criminals and not enough on Shepard himself. When it tried to give a depiction of who Shepard was, it only showed things related to the crime. We never quite learn important details of Shepard's life. He took pills for depression and thought about suicide. Those were key, but not as significant as how he acted in his every day life. Unfortunately, writers chose to present the "juicy" parts of his life and to focus on his homosexuality. To the filmmakers, Shepard being gay was not just a part of his life; it was the only part of his life that really mattered.

On the other hand, we learn an extensive amount about the lives of Henderson and McKinney. From the beginning of the film, they are depicted as singular and one-dimensional evil villains. Though their crime was heinous, the film chose to present everything that they did in their everyday life as a foresight to the day that they wouldn eventually kill. We learned everything about these men: their girlfriends, their childhood, their drug habits, and for what? Is the was to begin a condemnation of hate crimes, to take two degenerates and use them as the only examples of that type of person that commits such an awful act? Of course not.

From the Cruella DeVille ("If they don't scare you, no evil thing will") music when they enter a room, to the acute attention paid to their grubby look, these men appeared surreal. To take a true event and make the characters appear phony is not only a difficult mistake to craft, but an inane one as well. "What kind of man beats on a woman?" questions Henderson. The line is ambiguously used to foreshadow the beating he later administers. When you think about it, it is an attempt at creativity ultimately degrading toward gay men.

The film would have been much better just playing these individuals off as worthless reprobates with no purpose in life, rather than giving us an explanation of their baseness.

Do the writers want the viewers to feel bad for the criminals for having difficult lives? Well, if that is what they are going for, then it's about as ridiculous as the criminals' defense case, where they tried to make McKinney a victim of Shepard's "flamboyant homosexuality." I hope this is not what they were getting at, because if it is, then that's just disgusting.

The actual crime is by far the most lavish part of the film. They paid careful attention to making it real. Making it very real also made it scary, and this frightening reality was the most genuine material *Anatomy of a Hate Crime* had to offer.

The basic building blocks of filmmaking are no better than the worst of made-for-TV movies. The pitiful characters are inferior to the terrible dialogue. *Anatomy of a Hate Crime* fails in all aspects of everything a film is supposed to do. But does it educate?

To carp upon the quality of this film without discussing its purpose would be unfair and insensitive. The intent of the production is to deliver awareness of the awful things that surround such terrible instances. After the exhibition of film, friends of Matthew Shepard and members of Gay, Lesbian, and Straight Education Network (GLSEN) discussed not only the importance of the movie, but also the effects of the crime. It was a much more personal way to present the material than the campy film.

The eighteen hours of hate crime accounts were very interesting. Especially coming from a network that thrives so much on commercialism and money, the sacrifice by MTV means a lot.

Matthew Shepard's story is very unfortunate. It is something that we all wish there never needed to be a film about. Instead of educating people through that, it would have been much more valuable to create a documentary, and not to patronize it through film. MTV actually made a documentary like this after his murder, and again for the one-year anniversary.

For more information about MTV's "Fight For Your Right" program, check out their web page at MTV.com. For more information on hate crimes in general, call the National Center for Victims of Crime at 1-800-FYI-CALL.

Ryan Benharris is a Collegian *columnist.*

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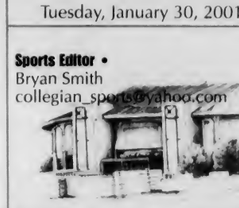


TAKING FLIGHT

Mack and company topple three of Atlantic 10's best

By Adam White
Collegian Staff

Don't start writing this team's obituary just yet.

Admittedly, watching the Massachusetts men's basketball team drop six straight games heading into break was nothing short of excruciating. Whether an unthinkable 13-point drubbing by Holy Cross or a three-point heartbreaker at Ohio State, the team seemed cursed on practically every outing. The last of those defeats, an 82-67 whipping at the hands of archrival Connecticut, prompted legions of former UMass supporters to call for Head Coach James "Bruiser" Flint's head.

The executioner's axe may have been stayed, at least temporarily, by the team's rather inspired play since. UMass has gone a seemingly mediocre 5-4 since the UConn loss, but has beaten three of the top five teams in the Atlantic 10 in the process. Through the gauntlet, the Minutemen have earned a sub par 6-10 overall record but a solid 4-1 conference mark that has them within one-ball game of the top spot the A-10.

The six-game skid ended with a convincing 68-52 win over cross-state rival Boston University, after which the team trekked down to North Carolina and flashed some brilliant basketball in losses to UNC (91-60) and future A-10 foe Richmond (63-59).

It was then on to the conference portion of their schedule, and that's when the fun really began for the Maroon and White. Flint's troops gut the A-10 ball rolling with a 76-60 massacre of George Washington at home, then invaded Cincinnati to shock Xavier 75-64 in its brand new, 43-million dollar Cintas Center. It was only Xavier's third loss of the year, and snapped a six-game win streak for the Musketeers.

It took a minor miracle from St. Bonaventure up in frigid Olean, NY to cool off red-hot UMass, as Bonnie Vidal Massiah hit a 3-pointer with 3.2 seconds left to steal a 66-65 win for his team. Rather than hang their heads at the improbable loss, the Minutemen channeled their energies into an electrifying 62-57 win over Dayton (the program's 1,000th victory) back home in the William D. Mullins Center. A rather rousing encore came when Bru's crew wiped the floor of the Springfield Civic Center with the Dukes of Duquesne, 80-69.

"When you get tired of getting somebody's foot… you've got to turn it around sometime," Flint said. "If we don't turn over a new leaf, that leaf's going to be in dire shape by the end of the season."

The team has also begun showing signs of an identity crafted from its brutal early-season schedule, as many players off to sluggish starts seem to have hit their strides with perfect timing for a run at the conference crown.

Leading the way is senior tri-captain Monty Mack, the preseason pick for A-10 Player of the Year. After serving a season-opening suspension and struggling to find his rhythm, the All-American has caught fire from the field and upped his scoring output to 18.2 points per game, good for sixth in the conference. Mack dropped 20 or more points in five straight games beginning against UNC, including a season-high 28 in UMass' victory over the Colonials.

Another player who has revamped his game is senior center Kitwana Rhymer, who was plagued by foul trouble that limited his floor minutes through many of the early games this season. Rhymer has cleaned up his D and blossomed into the paint power so desperately needed by UMass, posting double-doubles against Boston College (14 pts, 11 reb), GW (11 pts, 16 reb) and Dayton (19 pts, 13 reb).

Other members of the Maroon and White have come through with clutch performances at the best possible times. Tri-captain Winston Smith, known more for his stranglehold defense and endless hustle, turned into a rebounding machine against Xavier (11 boards) and Richmond (a career-high 14 carom's). Junior swingman Ronell Blizzard emerged as a one-man rejection committee, blocking a career-high seven shots at BU and four more at Xavier.

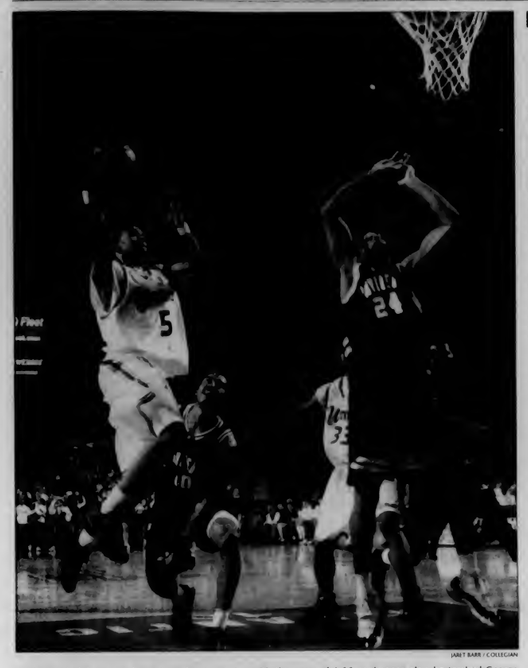
The Dec. 14 win over the Terriers (7-8) saw the Minutemen take advantage of a marked size advantage over BU. With 6-foot-8 Ryan Butt the only semblance of a center in the Terrier middle, Rhymer put up a team-high 10 points and Blizzard added career-highs of nine points and 14 boards.

The game started slowly for both teams, as neither team reached the double-digit mark until a jumper by UMass guard Shannon Crooks at the 9:17 mark staked the Maroon and White to a 10-8 lead. That edge would balloon to 30-19 at the half, despite the struggling backcourt shooting of UMass (Mack, Crooks and Jonathan DePina shot a combined 6-of-25 from the field). The Terriers simply had no answer for the Minutemen's size, as 6-foot-8 Eric Williams helped put the game away with 7-of-10 shooting from the charity stripe.

The then-undefeated Eagles of BC swooped into the Mullins Center three days later for the sixth-annual Commonwealth Classic. BC was trying to shake a five-year goose egg in the event, as UMass had claimed every one of the previous Classic showdowns with its cross-state foe. But the Eagles (12-2) used a late 11-0 run to finish off the Minutemen, who had pulled within one (56-55) with 5:35 remaining.

The decisive run was due in large part to BC's Xavier Singletary, who canned a pair of late threes on his way to a game-high 22 points. The Eagles had ridden off-guard Troy Bell (19 pts) for much of the game, until Flint switched up his defensive scheme and assigned Smith to guard the wiry sophomore. Bell managed only four second-half points after

Turn to MEN'S HOOPS, page 33


JANET BARR / COLLEGIAN

Monty Mack has gone from struggling to soaring with the onset of A-10 conference play: he torched George Washington for a season-high 28 points before dropping 25 more on Duquesne.

Men's gym ends 45-year PSU hex

By Adam White
Collegian Staff

In the first meet of a new year, all a team can really hope for is for its members to come out and give their best effort.

Then again, beating the defending national champs for the first time in nearly five decades of competition isn't such a bad goal either.

That is precisely what the Massachusetts men's gymnastics team did on January 14, when the Nittany Lions of Penn State invaded Boyden Gymnasium. The Minutemen and the top cats of collegiate gymnastics packing with a stunning 205.000-202.150 victory.

UMass	205.000
Penn St.	202.150

Senior captain Andy Liese led the charge for the Maroon and White, with a fantastic performance that earned him WHMP-UMass Athlete of the Week honors. The Connecticut native said that the win itself was as much of a reward as he could possibly ask for.

"I've been doing this since I was nine," Liese said. "But this is one of the most exciting and amazing moments of my career."

The Minutemen got a solid performance out of one of their youngest members in the early goings against the 'Lions. Freshman Patrick McFarlin, a Longmeadow original, turned in a solid floor routine that earned him an 8.700 score and second place.

Penn State flashed some floor skill of its own, leaving the two teams virtually deadlocked.

"After the floor exercise, it was still a very close meet," said UMass head coach Roy Johnson.

All that changed during the pommel horse event, when the Minutemen took the first five places behind sophomore Justin Hammar's winning routine. The St. Paul, MN native hit a remarkable 9.25, followed closely by classmate Brian Peterson and his 9.10 score. Leis nailed down third place with a score of 9.00.

"In gymnastics, four out of your six people have to hit in order for you to get a good score," Johnson said. "Brian and Andy had great performances, Justin Hammar went 9.25 and we ended up winning the event.

"At that point, we were five points up. Penn State was really struggling."

Bryan McNulty was another Minuteman who was in the zone against PSU, as the Virginia native took second on the vault with a score of 9.00.

Leis went on to stick it to the 'Lions twice more, with second-place routines on the parallel bars (8.55) and the horizontal bar (8.65). The latter ended up being the decisive routine for the Maroon and White.

"After Andy ended the horizontal bar event with an 8.65, we had won the meet," Johnson said. "We had never beaten Penn State in our 45-year history, so it felt pretty good."

Penn State was paced by Jose Palacios, who placed first in the all-around with a 50.40 and won the parallel bars with a score of 8.85. Second place in the all-around also belonged to PSU, thanks to Tobias Ekman's 49.850 routine.

The team has had its chances to upset the Nittany Lions in the past, according to Liese. The senior captain said that his team had a great feeling throughout the meet that the outcome this time was going to be different.

"They've come in a bunch of times, and we've been close a few times," Liese said. "But as this meet progressed we knew we could do it."

Rivalries renewed for UMass

By David Rose
Collegian Staff

The last month of action for the Massachusetts women's basketball team has been like a wild, never-ending roller coaster ride. Along with the ups came the downs that have left the Minutewomen in the middle of the pack in the race for the Atlantic 10 title.

As of Jan. 20, the Minutewomen stand at 8-9 overall and 3-3 in the A-10 Conference.

Head coach Joanie O'Brien has seen her team, at times, show that it could be one of the most dangerous teams in the Atlantic 10. However, at some points, this team has also shown the frustrations that come with a young team that includes 9 freshmen and sophomores.

However, the coach sees a light at the end of the tunnel.

"We got two of our tougher road trips of the year out of the way," O'Brien said. "Going up to Olean is semi-torture."

The year 2000 ended for the Minutewomen at The St. Peter's Holiday Classic. That tournament saw the Minutewomen go 1-1 and show the kind of effort that they need to contend in the Atlantic 10. Although they lost their first game, a 74-62 setback to 13-2 Alabama, the Minutewomen's effort was at a peak. Sophomore Jennifer Butler scored 18 points and fellow sophomore Amber Sneed scored 15.

The Minutewomen dominated in the frontcourt, outrebounding the Crimson Tide 53-33 including Butler's 18 and sophomore Siiri Livandi's 12.

However, they saw those rebounding efforts agonizingly go to waste as they only shot 34.9% from the field and turned the ball over 25 times.

While the Minutewomen were having trouble finding the basket up close, Alabama was finding no such problems from the outside, connecting on 10-for-19 from three-point range including Manisha Redus's 4-for-4 performance form the Deep Blue Seas.

"We didn't play badly, especially early on," O'Brien said. "We got everything that we wanted, but once again we got into a situation were we didn't finish our plays. We did a good job of executing early on and got the shots we wanted, and when you don't make the shots that you worked for and what you want, you're gonna struggle a little bit and that is what happened to us.

"I think we were upset after the game that we felt that we let one slip away."

UMass learned from its opportunity missed against Alabama, and after a day off due to the snow in the Northeast, took out its frustration in blizzard-like form against Fairleigh Dickinson 69-47.

It was the Paige Harris show as the freshman from Rochester, Michigan scored a career-high 19 points, including five three-pointers. Her performance gave teams in the Atlantic 10 more to think about.

"I think the thing about Paige that is nice is that she has more to her game than just shooting," O'Brien commented. "If you run at her she has the ability to give you an up-fake, give a couple dribbles and pull up for a jumper, and that as a shooter is what you need to be great."

The Minutewomen, after a sluggish first half leading just 29-19 at the break, broke out with 40 second-half points while using primarily their match-up zone defense to hold FDU to 26 percent shooting for the game and kept them drowning in the same seas that Alabama prospered in as the Knights shot just 3-of-17 from downtown.

"We didn't allow them to do anything that they wanted to do," O'Brien exclaimed. "We did a good job in the post and they tried to bump us around a little bit an we held our own and we didn't give them any penetration, so it was definitely a team effort."

Senior Kathy Coyner chipped in 11 points and eight assists as the Minutewomen moved into conference play with a 5-6 mark.

As the New Year dawned on the Minutewomen, A-10 play began. The Minutewomen were about to run into the most important stretch of the season as the rest of their schedule is against conference competition. They got an early test against probably their biggest rival, the Hawks of St. Joseph's, on January 4.

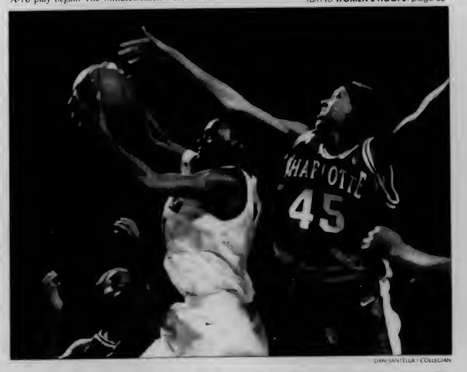
While evenly contested throughout the entire 40 minutes the game, won by the Hawks 66-54, came down to two simple factors: the Minutewomen's inability to hit the open shots, and Angela Zampella.

The senior point guard dominated play with 23 points, 10 rebounds and eight assists. She, along with Irina Krasnoshiok keyed an 18-4 run in a span of eight minutes that pushed the lead to 33-19 with 15 minutes left.

Then as the Minutewomen were attempting a second-half rally, Zampella also hit 9-of-10 free throws, including hitting 5-of-6 in the last two minutes of the game to salt away any hopes of a UMass comeback.

"She was their big key," O'Brien observed. "I think that if that kid had any sense that she should have come to school here because every time she plays in the Mullins Center she is absolutely unbeliev-

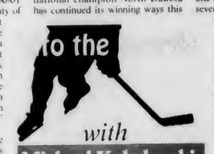
Turn to WOMEN'S HOOPS, page 32


DAN SENTELLA / COLLEGIAN

Last year, forward Jen Butler made her money primarily by pulling down offensive rebounds. This season, she has added team-leading scoring and shot blocking to her arsenal.

Stretch run spells do or die for hockey nation

Surprises as Badgers bumbling, St. Cloud soaring



With only five weeks remaining in college hockey's regular season, teams around the nation are busy jostling for position within their respective leagues.

Although there has been a certain amount of parity during the 2000-01 campaign, there have been plenty of surprises to talk about. Out west, the rise of St. Cloud State and the struggles of pre-season No. 1 Wisconsin have been hot topics. Closer to home, the lack of a front-runner in the Eastern Collegiate Athletic Conference and the tumultuous campaign that Maine is enduring remain on the tips of the critics' tongues.

However, there is no dispute as to what the biggest story has been throughout the first four months of the season: the emergence of **Ron Mason**'s Michigan State squad. At press time, MSU had posted a 19-0-3 mark in its last 22 games. They haven't lost since a 2-1 setback to Nebraska-Omaha back on November 20.

Needless to say, Michigan State has clearly established itself as the early favorite for the NCAA title. The Spartans boast a pair of Hobey Baker Award candidates in goaltender **Ryan Miller** and senior sniper **Rustyn Dolyny**. The Central Collegiate Hockey Association leaders also have a talented defensive unit that only allows 1.2 goals per contest.

"We've proven why we have 'staying power' as the No. 1 team," said Mason in an interview with US College Hockey Online. "We may not have a **Mike York** or **Shawn Horcoff**, but we have a team that works together and our strength is in the net."

And just like Mason alluded to, the Spartans know exactly where their bread is buttered. Miller is 19-1-4 on the season and recently moved past **Marty Turco** to set a new modern-day record for career shutouts with 15.

However, Miller's backup isn't too shabby, either. Senior **Joe Blackburn** is a returning All-American between the pipes, but Miller's outstanding play has relegated him to a spectator's role for the majority of the season. Ironically, Blackburn shut out Yale back on Jan. 5 in his only start of the year.

Keeping things out west, reigning national champion North Dakota has continued its winning ways this season, and currently holds the No. 3 spot in the nation. However, St. Cloud State (17-4-1) and Western Michigan (16-4-3) are two clubs that are exceeding expectations.

It was only two years ago that WMU endured an internal investigation and ended up the season as the doormats of the CCHA. However, with a new attitude that has been instilled by former Broncos standout **Jim Culhane**, Western Michigan is looking to climb its way up the national ladder.

"When I took over, we didn't have a timeline or a blueprint of when we could be back on the national scene," told Culhane to USCHO. "You're just looking at trying to build your program. Obviously we're very pleased about our start, but there's still half a schedule left. We're trying to, as a program, get better. That happens in practice."

Meanwhile, St. Cloud has built off last year's NCAA tournament appearance and is battling with North Dakota for the WCHA lead. The final five weeks of the season should go a long way in determining whether or not the Huskies are for real. They hit the road for a pair of weekend series at Alaska-Anchorage and at Wisconsin, as well as one road game at Minnesota.

Two of the more competitive races in the country are developing right in New England. In Hockey East, Boston College and New Hampshire have managed to stay one-two for most of the year, but the seven other teams in the league were separated by a mere five points at press time.

Over in the ECAC, parity is also the norm. Harvard and Cornell have established some sense of superiority, much like BC and UNH, but the league is a toss-up from there. The difference between third place and ninth place was only two points, while the bottom three teams were only one point apart.

The regular season champion in both Hockey East and the ECAC are awarded an automatic bid to the NCAA tournament.

The competitive fire burns even in the smaller Division I leagues, such as the Metro Atlantic Athletic Conference. Two-time defending regular season champion Quinnipiac finds itself stationed in third place, while a pair of upstart programs - Mercyhurst and Iona - reside in first and second, respectively. The first-place Lakers also made a case for themselves as the league's best team when they spanked QU 6-0 on the Braves' home ice in mid-January.

One of the reasons why the race is so tight is likely the automatic bid to the NCAA tournament that awaits the MAAC tournament winner. Even though the regular season champ is not assured of a berth in the final field of 12, it still can help its cause by taking the title.

"This year, there's pressure on everyone because of the automatic bid," Quinnipiac coach **Rand Pecknold** said. "One of the things that we did in the past two years, was that, for the most part, we showed up to play every game. We didn't take too many off nights, which we've already done a few times this year. You can't just show up to play and expect to win."

Michael Kobylanski is a Collegian columnist.

"Mass Attack" reloads

Six of Bay State's best ink with UMass

By Adam White
Collegian Staff

One big reason that Don "Toot" Cahoon was chosen to pilot the Massachusetts hockey program is his heritage. Born in Lynn and raised in Marblehead, Cahoon went on to play left wing for two Boston University national championship teams and later signed a contract with the New England Whalers of the World Hockey Association.

In other words, the Bay State is as big a part of Cahoon as hockey itself.

That fact was made even clearer last month, when the coach announced that six of the Commonwealth's most promising recruits had signed letters of intent with UMass. The team still expects to land a number of other players in the spring signing period but for now, Cahoon is thrilled to be attracting the state's best to what he calls the "flagship program" of Massachusetts.

"Our slogan has been 'The Mass Attack' and we're going to back that up," Cahoon said. "The players in this state are as good as any players in the world."

The biggest of the six is **Matt Walsh**, a 6-foot-1, 185-pound forward who hails from Arlington and is attending Northfield Mount Hermon. His brute size and physical playing style should meld well with the team's penalty-killing unit.

"[Walsh] does everything pretty well," Cahoon said. "He's a good solid player with a good physical presence; he's going to be a nice complimentary player."

One prospect who will certainly bring the wood for UMass is **Peter Trovato**, a 6-foot, 200-pound forward who is finishing up at the Deerfield Academy. His father is a track coach, and the passion for fitness apparently runs in the family. Peter possesses tremendous overall strength and is in great physical condition.

Cahoon sees Trovato as a future powerhouse when it comes to physical play.

"He is a consummate checking forward," the coach said of the North Attleboro native. "He's strong on the forecheck and strong on the defensive side as well. He will be really good in the grind; he'll win all the battles."

Great things are also expected from **Greg Mauldin**, a 5-foot-10, 175-pound forward from Hollinston who has been tearing it up for the Junior Bruins of the EJHL. Speed and quickness are the greatest weapons of this future star, who plays well in all three zones and doesn't mind sacrificing his body to set up his teammates. His ability to stay involved in the action also drew praise from Cahoon.

COURTESY MEDIA RELATIONS

Coach Don "Toot" Cahoon is making sure Maroon and White hockey lives up to its "Mass Attack" moniker. The Lynn native recently announced that six Bay State natives have signed letters of intent with UMass.

"Out of all the players we watched, [Mauldin] was the one getting the most puck touches," Cahoon said. "He has real good skating skills and real competitive instincts."

Rounding out the group's forwards is **Craig McDonald**, a 5-foot-11, 190-pound Canton native who is currently enrolled at Noble & Greenough. MacDonald makes his money in the corners, with tremendous passing skills and a fantastic vision of the ice.

"[McDonald] is the type of player that you would use in power play situations," Cahoon said. "He's someone that will get people the puck on a very consistent basis."

On the other side of the puck, UMass can expect a big lift from defenseman **Jeff Lang**. The 5-foot-11, 175-pound Westwood original and Tabor Academy product makes up for his relative lack of size with tremendous mobility and skating skills that should add speed and poise to the UMass defense.

"I would call [Lang] neither offensive nor defensive; he's somewhere in between," Cahoon said. "He's a transition type player, who can jump into the offense."

The last of the highly touted half-dozen is **Tim Warner**, a 5-foot-11, 180-pound goaltender whose brother Mike is a first-year forward for the Minutemen. The Waltham native was named MVP of the prestigious New England Prep School Tournament after helping Avon Old Farms capture the title last season.

"I really like the way [Warner] skates the position," Cahoon said. "I expect very much that he'll challenge Mike [Johnson] for time in net next year."

Cahoon sees his prized batch of recruits as integral to elevating UMass to the pinnacle of the collegiate hockey world.

"Once we get the little pieces in place, this can be as good a college hockey program as there is," Cahoon said. "It's not inconceivable that we can compete for a national championship here."

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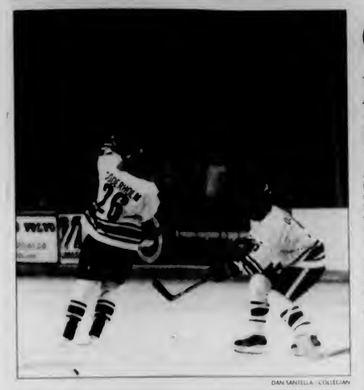
Gut-check time for hockey

Minutemen charge into heart of Hockey East



DAN SANTELLA COLLEGIAN

Junior defenseman Toni Söderholm (26) has recorded six points this season despite missing 10 games with an injury.

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By Bryan Smith and Michael Kobylanski
Collegian Staff

Heading into the winter break the Massachusetts hockey team was itself in the midst of its most pivotal stretch of the season. It was a time for the Minutemen, who had been struggling through a midseason swoon, to reach inside themselves and find a way to win games.

The eight games ahead saw the Maroon and White emerge into the heart of the Hockey East (HEA) schedule with a single contest against Eastern Collegiate Athletic Association (ECAC) opponent Brown.

UMass had fared well within the conference heading into the break posting a respectable 4-4-0 record, but in non-league play it had struggled going 0-7-2 with the ties both coming at the Mullins Center against Colgate (4-4) and Connecticut (2-2).

Maine 3, UMass 2

A place that the Minutemen have never won a game – Alfond Arena. Not only that, the Maroon and White had never mustered a point in Orono. The game was an important early-season HEA contests because at faceoff both teams were tied for fifth place and a win would catapult the winner in third in the conference.

At game's end UMass would leave knowing that its best chance to earn a point against the Black Bears on the road had escaped. And in a game that saw neither team able to take control, Maine's Eric Turgeon picked a perfect time to net his first collegiate goal. The defenseman, on a two-on-one break with Mike Mantenuto, snapped a wrist shot past Markus Helanen just over five minutes into the third period to give the hosts the victory.

The Black Bears scored the contest's first goal early in the first period when Robert Liscak netted a power play goal at the 2:08 mark on the rebound of a Martin Kariya shot.

But the Minutemen responded on the power play less than two minutes later when sniper Martin Miljko scored his eighth goal of the season when his backhand attempt was stopped by goalie Matt Yeats, but the puck caromed off Doug Janik's skate into the back of the net.

Maine regained the lead moments later when Matthias Trattnig notched his team-leading eighth goal of the season at 8:31.

UMass would not go away though, as Mike Warner scored his third goal of the year late in the first. The freshman collected a rebound of a Justin Shaw slap shot and scored on a wraparound to knot the game at two.

The game would remain that way until Turgeon's game-winner. The loss dropped the Minutemen to 0-15-0 all time at Alfond Arena.

UMass 4, Brown 1

Originally scheduled as the last game of 2000, the contest with the Bears turned into the first tilt of 2001 because of a weekend snowstorm. The Minutemen dominated the Ocean State school from start to finish and defeated Brown, 4-1.

The game was the first in almost three weeks for UMass, who hadn't played since losing to Maine back in mid-December. However, the Minutemen made the most out of their final non-conference game of the year. UMass had been winless against non-conference foes (0-7-2) up to that point.

"We had a pretty good effort considering the layoff," UMass coach Don Cahoon said. "We needed to play in a game situation [before heading back in conference play] to get the experience again of the power play, the penalty kill, and of getting bumped a little bit."

Tim Turner and Martin Miljko each scored twice for the winners. Ironically, each player reached the 10-goal plateau on the night, a feat that the Minutemen failed to accomplish last year until the final game of the season.

Goaltender Markus Helanen was only 2:16 away from his third shutout of the year, but a late Brown goal from Matt Kohansky spoiled the bid. All in all, Helanen made 17 saves on the night.

"Sometimes those are the tougher games to play [when a goaltender doesn't see a lot of shots], but Markus made all of the saves that he was supposed to make," Cahoon said. "He stopped a couple of breakaways, and also made a couple of saves in tight. You can't rate his performance as anything but pretty good."

Turner and Miljko each scored in the opening period to hand the Maroon and White a 2-0 lead after the first intermission. Miljko tacked on his second of the night in the middle frame, while Turner closed out the scoring for the home team in the third period.

Providence 4, UMass 0

It was a game against a team that the Maroon and White had dominated over the past two seasons. UMass had posted five consecutive wins over Providence with its last loss coming in February of 1999. On Dec. 8 UMass posted an impressive 5-1 win over in Providence.

But on this night the string would come to an end. The No. 11 Friars blanked the Minutemen at Schneider Arena.

The Maroon and White dominated the first half of the first period as it peppered goaltender Nolan Schaefer with shots but were unable to capitalize. Nearly 10 minutes into the game the Friars posted their shot on Helanen. From that point on it was all PC.

Drew Omicioli scored the game's first goal when he skated in front of the UMass net and re-directed a Peter Fregoe pass past Helanen at 14:15 mark. His first of two goals on the night would prove to be the game-winner as Schaefer turned aside all 25 UMass shots en route to the victory.

The Friars would double their lead later in the period when Michael Lucci scored on the power play with Tim Turner in the penalty box for hooking.

In a penalty-filled second period Peter Fregoe would add another goal to push the PC lead to 3-0 when he finished on a picturesque two-on-one with Omicioli. The two forwards passed the puck back-and-forth from blue line-to-blue line with the end result being Fregoe's fifth tally of the season.

The scoring would be finished when Omicioli scored on another oddman rush as the result of a Minuteman turnover at 19:13 of the middle stanza.

Providence 8, UMass 5

One of the most frustrating losses of the season for the Minutemen came in this defeat at the hands of Providence. A night after losing the front end of a weekend set in Rhode Island's capital, UMass bolted out to a 4-0 first period lead over the Friars.

However, just like they did in an overtime victory against Lowell earlier in the season, the Minutemen failed to hold the lead. Providence scored five goals in a span of 6:52 to take a 5-4 lead midway through the second period.

Tim Turner cut the PC lead to only a goal in the opening minute of the third period, but the Friars added two more markers to seal the win.

"You can't give up two short handed goals, two four-on-four goals and two power-play goals and expect to win," Cahoon said. "One thing that we think that we have with this club is goaltending, and it kind of disappeared on us this weekend."

Single goals from Tim Turner and Scott Horvath were sandwiched around a pair from Kris Wallis in the first period, and UMass appeared to be on its way to an easy win. However, a short-handed score from Marc Suderman late in the opening

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DAN SANTELLA COLLEGIAN

Freshman forward Mike Warner, a Waltham native, has not missed a game all season for the Mass Attack.

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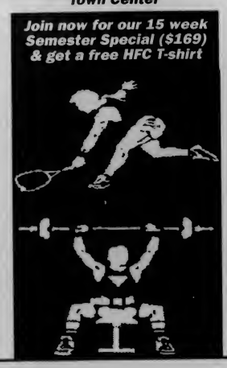

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Hairy men, elephants and moo juice

Winter break was very good to all "Third and 48'ers from across the nation." However, like the rolling credits of an adult film rented from Adults Only Video on Route 9, a back to school issue of our *Daily Collegian* signifies the end of the relaxation period and the return to a replacement of the nose to the livestock judging grindstone.

So pull up your pants, put the lotion and Hershey's syrup back in the medicine closet and hold on tight. "dritte und vierzig acht über den Zustanden" is back! We know you missed us: welcome back y'all.

Underwater Hockey

You like swimming? You like hockey? You like hairy men? Well, you're gonna love this! Imagine playing hockey while you swim. If you joined an underwater hockey league, your hairy chest would have the everlasting privilege.

The underwater hockey season officially kicked off last November with the sixth annual, "Hard on Your Body" tournament in Charleston, SC. The tournament was an abundant success.

Team Miami took home the gold after barely squeaking by team Old Farts in the final round by a score of 3-2. Old Farts hung in there until the end, but apparently only had enough oxygen to produce little bubbles in the pool, while Miami burst through and ripped the big one.

According to the University of Illinois, "Underwater hockey is a fast moving game that quickly builds swimming and free diving capability." The game also "inhibits the use of brute force," and is played solely on the bottom of the pool.

One thing you can be assured of, while strapping on your arm floaties is that there will be absolutely no Marty McSorleys in the pool. If you even think about going postal, you'll get "thrown in the bin." Though it sounds like a place to find crappy returned clothes at Walmart, the bin is actually underwater's equivalent of a penalty box.

Equipment used in competition includes, mask, snorkel, fins, one glove, ear protectors, mouth guard and a 12-inch wooden stick shaped like the machete that O.J. used to...ah, never mind.

The closest place to find an Underwater Hockey challenge is at the YMCA in Milford, CT. So amidst, "Having a good meal" and "Doing whatever you feel," you can strap on the goggles and train to be like the men in the featured pictures.

It is a toss-up as to what the most important rule and explanation of the game actually is. The co-"Third and 48" editors can't decide between. "Swimsuits are optional but recommended," and "Air can be found at the top of the pool." You be the judge.

In all seriousness, underwater hockey has become quite popular in the United States. "You play for the love of the game," said Pat Carboneau, an H2O hockey player since 1983. Starting in college is a good idea. Carboneau indicated, "Most people peak in their thirties."

In 1994, Carboneau went with the US national team to the World Championships of underwater hockey and took third place, the best US finish ever.

Anne Paine, also a long time player of the sport, finds it exhilarating. "It's a freedom of a different sense because you're not restricted to gravity," she said. "It's something that no other sport can offer."

Elephant Polo

While you were home being lazy as Hell, the hard-working Elephant Polo players of Nepal were hard at work. From December 10th to the 16th, the 19th annual World Elephant Polo tournament caused a stir of excitement. The following is the chronological order of how each elephant placed from first to last; Tiger Tops Tuskers, Swissair, Chivas Regal, National Parks, British Gurkha Gladiators, The Tigress, El Dorado, Screwy Tuskers, Harry Winston Rough Cuts and Cresta Poonanhis.

The tournament will not be broadcast on television, but we're assuming that if it were, it would have higher ratings than the Super Bowl and "Survivor" combined. Nothing brings in the crowd like watching grown men ride elephants.

Oh, and the rumor that the Tigress and Screwy Tuskers spent time after the match engaging in drunken sex could not be confirmed.

Unicycling

We have no premise for printing this. And we really have no clue how we stumbled across it. But here it is: an email conversation between uni-cyclists Daniel Dick and John Larkin as found on unicycling.org. We thought that you might enjoy it.

Daniel Dick: "A few years ago, ok several years ago, when I was a university kid, a friend of mine and I used to get together with our unicycles. For me, it was a little awkward at first for me to get off my regular sized unicycle and ride his giraffe, but I seemed to be able to ride it ok. However, when I climbed off his giraffe and tried to get back onto my "normal" unicycle that I'd been riding for years, it took me several minutes before I could ride it again. It was like going back to when I was 10 years old.

"How do you psych yourselves into making these changes back and forth easily, or does it just become natural with time like learning to ride a unicycle in the first place."

John Larkin: "I just rode my first 6-foot giraffe about 2 days ago. It was fun being that far off the ground and still in control (sort of). I know exactly what you mean by feeling funny on a normal uni again. The giraffe has a 20-inch wheel, and my uni is a 24-inch. It took me a minute or two just to get used to being close to the ground again. I've been riding the giraffe more and more, and it seems to get easier to make the transition from one uni to another. I guess it's just something you have to get used to."

We'd hate to burst your bubble, but we think that a "giraffe" is a type of unicycle. Regardless, this gives new meaning to the old saying, "It's like riding a bike." Oh yeah, and "Get a life," too.

Stolen Knife from the Alligator Shop

HarkIA knife was stolen several months ago from the Colorado Alligator Farm gift shop located in Mosca, CO. It was custom made, by a son named Mike. It is made from an alligator jawbone, and the holes in the grip area are filled with antelope horn. If you have any information that might help someone find the knife, please send them an e-mail. Thanks.

P.S. We're not sure exactly whose son Mike is. Sorry.

Mass Milk Consumption

Boy, did we work hard to get you this story. Last semester, we heard rumors of a Providence College student's attempt to drink an entire gallon of 2-percent milk in one hour. We've heard that it can't be done. Mike, a sophomore in St. Joseph's Dorm, thought otherwise. And we finally have the facts to tell you all about it.

"Are you kidding me, one hour to drink a gallon of milk...easy money," were his first words. But with 10 minutes to go and only two glasses left on the table, the words "I can't do it, I'm going to explode," trickled out of his dairy-riddled mouth.

"Gorilla," as his dorm-mates call him, sat on the couch hoping that his stomach would settle down. But of course, it wouldn't. Gorilla would soon pull the trigger.

"Poor guy," St. Joe's resident Pat Slattery said. "We thought he could do it. But he's just a failure like everyone else who has attempted the milk challenge."

Toward the end, about 10 Friar spectators had stumbled upon the Gorilla and his daring adventure. Most were screaming and urging him on with such things as free pizza, money and cases of beer. Pretty soon, the pot was around $40, two pizzas and two cases of beer.

"He couldn't do anything, just puke" Randy Ingham, another St. Joe's resident said. "And this was from a self proclaimed milk lover too. We said that at 30 minutes left he could eat three oreos, but when the time came, he refused to eat for fear of blowing cookie chunks."

"We wouldn't have made a big deal about this thing," he continued. "But Gorilla boldly proclaimed that he would be successful."

Yet again, another one has fallen to the eternal Milk Maid.

If any UMass students want to make an attempt, we'll gladly cover your failure and make you a campus icon. *(Editor's note: I could definitely do this.)* Drop us an email at collegian_sports@yahoo.com if you're willing...

Eric Soderstrom and Ryan Benharris are Collegian *columnists.*

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A real balancing act

Women's gym vaults into New Year

By Katie Landers
Collegian Staff

The Massachusetts Women's Gymnastics Team struggled to hold its balance as the team fell to several Mid-Western teams over winter session. Coming from a third place finish in the Atlantic 10 Conference Championship last March, UMass started the season off with two meets in Michigan after the New Year.

Western Michigan State University was the first to host the Minutewomen on January 14th in their quest to be a strong force among the A-10 Conference. The WMSU Broncos brought Illinois-Chicago and Eastern Michigan along with UMass to their territory.

The host Broncos were able to pull a first place finish in Kalamazoo with a score of 193.100. Illinois-Chicago came just behind, leaving the day in second place at 191.025. In third was the Maroon and White, back almost four points with a final score at 189.600.

Eastern Michigan came following at fourth, scoring 189.400 on the day.

Second year gymnast Katie Tefft, a native of Michigan, gave a strong performance on the balance beam. Tefft's first place finish earned a 9.85 for the Minutewomen. Also on the beam was fellow team veteran Tracey Chew, who came in seventh at 9.70. Chew also competed in the uneven bars, placing highest among the Massachusetts team. Her presentation earned a score of 9.55, putting her in twelfth place for that event.

Sophomore Jen Gendron debuted on the floor exercise with an exhibition earning her a solid score of 9.7. Gendron's tie for fourth helped advance the Minutewomen on the day.

Just a week later the Minutewomen were back in the Auto State to compete against Michigan State. The Spartans were a tough match and out scored Massachusetts 192.750 – 185.650.

Gendron was the leading force on the day as UMass' highest finisher, coming in second in the all-around at 37.575. Behind her was senior Jobi Dan'Sy with a 37.375 in third place. The loss to MSU cost UMass to drop to 1-3 overall.

After two weekends in Michigan, the Minutewomen were a little disappointed to come back to Amherst under .500. Expectations were marked high for the team as they headed west. The week that the gymnasts were able to have together did help to strengthen the team for the future season.

Head Coach Dave Kuzara told the *Collegian* that fans can look forward to seeing this bonding time and the opening meets as a payoff against strong A10 teams, such as West Virginia.

"We're a pretty young team. We had to pull together the first couple meets. I think you'll see that we'll have a totally different look soon," said Coach Kuzara.

Tefft, one of the top gymnasts on the Massachusetts team and in the A-10, was injured during the first meet at WMSU. Tefft suffered an ankle sprain during the floor exercise that kept her from competing at Michigan State the following weekend. Tefft is expected to be out of competition for the next few weeks. A strong competitor in all events, Tefft will be missed in her time of healing.

Her past trophies includes an alternate post for the 1996 U.S. Olympic Team.

"People will step up," said Coach Kuzara on Tefft's absence.

Another top UMass competitor, Jobi Dan'Sy, has shown great strength in the all-around as a returning senior. Kuzara describe Dan'Sy as being a strong leader to the Minutewomen gymnasts.

Coach Kuzara emphasized that right now the team has their health. As the Winter Session draws to a close and the Spring Semester goes underway, women's gymnastics is looking to turn their opening meets around.

The next month should prove the team to be one of the top teams of the A10. Boyden Gymnasium played host to the team's first home meet against Cornell on Sunday, and will host West Virginia this Saturday.

Camby loses his cool

By Adam Martignetti
Collegian Staff

On Monday Jan. 15, former University of Massachusetts men's basketball standout Marcus Camby caused one of the more bizarre moments in recent NBA memory.

After being elbowed in the face near his eye by San Antonio Spur Danny Ferry, Camby had to be restrained by officials and teammates from retaliating. Camby seemed subdued, until he saw blood coming from his eye. He then lunged after Ferry, who had his back turned on the sideline at the time, with a punch.

"He poked me in the eye, bloodied me up," Camby told teammate Larry Johnson later that night. "I wasn't going to hit him until I saw the blood in my eye."

Rather than hitting Ferry though, Camby butted heads with New York Knicks coach Jeff Van Gundy, who was trying to stop his starting center. Van Gundy would need 15 stitches to close the wound above his left eye.

Looking like a prizefighter after a 15-round bout, Van Gundy told the media after the game, "He got the shot in that every one of our players would like to do to me. He just got one free."

Van Gundy has not had the best of luck in such altercations. During a 1998 playoff games between the Knicks and the Miami Heat, Van Gundy tried to part a pair of battling titans – Alonzo Mourning and Johnson. He wrapped himself around Mourning's ankle and took the brunt of that fight's punishment also.

Last year, Van Gundy's 1995 Honda Civic was blown up by an airplane's afterburners before the Knicks flight to Miami for yet another playoff game versus the Heat.

Camby turned contrite on the day after the incident, especially with regard to his head coach.

"Seeing Jeff today, I just feel sorry for the guy," Camby said. "Because if you look at him you'd think he's really been in a fight."

Camby was ejected from the game. Before hitting the showers, Camby grabbed a folding chair in protest, before a security guard took it away from him.

Camby reportedly later waited around for Ferry – first outside the Spur's locker room and then outside their team bus. He eventually had to be convinced by among others, teammate Johnson, Knicks President Dave Checketts and General Manager Scott Layden, to leave the arena.

"We were banging around the whole game," Ferry said. "I don't remember doing anything to lead to something like that."

Camby was suspended by NBA commissioner David Stern for five games and was fined $25,000 for swinging at Ferry. Ferry served his one-game suspension for the elbow on Wednesday Jan. 17, when the Spurs played host to the Toronto Raptors.

Although Camby expressed remorse for his actions, he did file an appeal with the NBA Player's association. However, the legal action did not prevent Camby from serving the suspension.

"I regret that I lost my cool, because that's not me," Camby told ESPN at the Knicks practice facility. "Those who have been around me since I've been here know that I'm an easygoing type guy."

"I just lost it when I saw that blood, and I was truly, truly in the wrong."

Camby wound up with some scrapes above both of his eyes – both from Ferry's punch and from colliding with Van Gundy.

The Knicks organization responded negatively to the punishment leveled on Camby by Stern. Notorious troublemaker Latrell Sprewell, whose 1997 choke hold on then Golden State Warriors coach PJ Carlisimo caused an eruption of media attention the likes of which have not been paralleled, lashed out at Stern for the punishment.

"I just think it's unfair. Without mentioning names, guys have been in fights and connected and they haven't been fined that severely. I just thought it was a little harsh and a little unfair. Not just to Marcus but to our team," Sprewell told the Daily News. "The bottom line is that he didn't hit the guy and they didn't take into account him getting elbowed twice. They have to look at the total picture. If you're looking at the total picture, I don't think you come up with a five-game suspension."

Earlier this season, former Knick and current Toronto power forward Charles Oakley received only a three-game suspension for clocking Sacramento Kings guard Jeff McInnis.

Van Gundy echoed the sentiments expressed by his star swingman.

"The punishment doesn't fit his actions," Van Gundy told the *Daily News*. "I think clearly there was a lot of talk of three to five games and I think that put a figure in their minds about what would be acceptable to them. And I think people saying if he was back for the Lakers it would be a cave-in to NBC. I think that had an effect too."

Stern has recently acquired a reputation for being rather stringent in his rulings. Earlier this season, Dallas owner Mark Cuban was nailed with a $100,000 fine for simply sitting on the baseline of Reunion Arena with his trainers.

UMass men's basketball head coach, James "Bruiser" Flint, who was an assistant coach during Camby's college career, expressed some surprise over the Minutemen alum's actions.

"Marcus never got that angry up here. I know he'd never hit anybody," said Flint "He didn't have to; Tyrone [Weeks] was here. He went in and hit people for him."

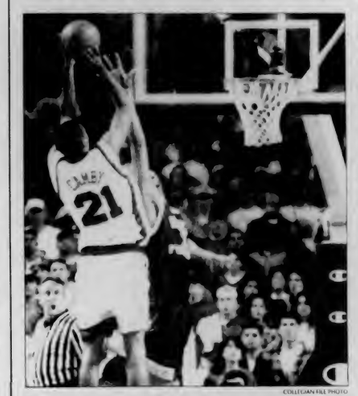
However, during the 1994-95 Minutemen campaign, Camby's sophomore year, he was ejected from a game versus Rutgers for throwing a punch.

Tyrone Weeks is now an assistant coach at UMass' Atlantic 10 rival St. Bonaventure.

Despite Camby's absence on Jan. 19, as he served the first game of his suspension, the Knicks beat the Detroit Pistons 97-91. Kurt Thomas, who took Camby's place in the starting lineup, finished with 10 points and five rebounds. On the season, Camby is averaging 10.6 points, 11.1 rebounds and 2.3 blocks a game.

With Camby in the lineup, the Knicks have amassed a 25-13 record, second best in the Eastern Conference behind only the Philadelphia 76ers, who hold the NBA's best record.

In 1998, Camby was traded from Toronto to the Knicks for Oakley and cash compensation.



COLLEGIAN FILE PHOTO

Marcus Camby takes a shot against Wake Forest during his junior year at UMass. The willowy pivot recently took another shot, this one with a fist, at former Duke player and current San Antonio forward Danny Ferry.

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■ hockey

continued from page 27

frame cut the Minutemen lead to 4-1 and shifted the momentum to the side of the Friars.

Providence came out for the second period with a vengeance, jumping all over the home team and eventually pulling out the win.

"Before the game, I said to our coaches that we were either going to come out very confident tonight or very flat," Providence coach Paul Pooley said. "Obviously, it was the latter. I was disappointed because I said that this was a big game for us, and I even wrote up on the board for our players that this was the most important game of the year for us.

"What I really thought was that they were afraid to be in first place in Hockey East. I told them that after the first period, and they responded to it. To get where we want to be, we have to be able to beat quality hockey clubs. We grew a lot as a hockey team and as a program tonight."

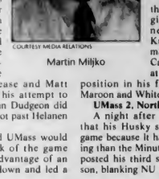
COURTESY MEDIA RELATIONS

Markus Helanen

Northeastern 4, UMass 2

It was a night in which early goals did the Maroon and White in. The Huskies scored goals within the first three minutes of all three periods to sink the Minutemen.

NU got on the board first when a John Peterman slap shot from outside the blue line defected off defenseman Kelly Sickavish and beat Helanen to the stick side. The Huskies would double their lead midway through the period when Joe Mastronardi collected his own dump in the right corner and centered the puck. The puck sat in the crease and Matt Keating whiffed on his attempt to shuffle it in, but Ryan Dudgeon did not as he slipped a shot past Helanen through a crowd.



COURTESY MEDIA RELATIONS

Martin Miljko

Late in the period UMass would catch its first break of the game when Wallis took advantage of an NU defensive breakdown and led a streaking Miljko on a clan breakaway. Miljko faked a forehand shot and got goalie Mike Gilhooly shifting right, and subsequently beat him with a backhand to the stick side to cut the lead in half.

At the 1:54 mark of the second period the Huskies would regain a two-goal lead on a Willie Levesque goal. Levesque was the beneficiary of a great individual effort by NU captain Jim Fahey as he carried the puck from blue line-to-blue line, but saw Helanen make the save. The rebound squirted to the front of the cage and Levesque banged it home.

The score would remain 3-1 until the third period when Chris Lynch scored on a wraparound to push the NU lead to 4-1.

UMass would add another goal late in the third period when Thomas Pöck scored on a vicious slap shot from the right face off circle. But the freshman's goal was too little, too late as the Minutemen dropped their third consecutive league game.

"It was a game we had to win and we found a way to win," NU coach Bruce Crowder said. "I don't think it was pretty. I though Amherst played extremely hard, but I think we got a little better goaltending than they did tonight."

The contest was the first in the collegiate career of the newly added Nick Kuiper. The freshman from Montreal, Canada played solid at the right defensive position in his first game for the Maroon and White.

UMass 2, Northeastern 0

A night after Crowder thought that his Husky squad had won a game because it had better goaltending than the Minutemen had Helanen posted his third shutout of the season, blanking NU 2-0.

The shutout was the third in HEA play for the senior with all coming in the friendly confines of the Mullins Center. The Vantaa, Finland native did not allow a goal to No. 5 New Hampshire and Merrimack earlier in the season.

After a scoreless first period UMass scored a goal late in the second period when one of the most unlikely goal scorers dented the twine. The scorer was Samuli Jalkanen – the goal his first of the season and the second of his career. The sophomore had not scored a goal since Dec. 11, 1999 when he tallied on a fluttering slapshot in a 5-3 win over Notre Dame. Assists on the goal went to Sickavish and Darcy King.

The Minutemen would end all of NU's hopes of tying the game when Crowder pulled Gilhooly in favor of the extra attacker and Wallis slipped a shot in with one-second left to ice the game. Jalkanen and Tim Turner assisted on the score with the sore being Wallis's fifth in his last three games.

Merrimack 3, UMass 0

A game that was very reminiscent of the 4-2 loss to Northeastern a week earlier. Merrimack would score the eventual game-winner only one minute into the game when freshman Marco Rosa scored his first of two goals on the night. Rosa would score is second goal of the night on the power play at the 18:03 mark of the second period. Helanen made four consecutive heroic saves to keep the Warrior from expanding their lead early in the man advantage, but only one second left on the power play Rosa slipped the rebound of a Nick Parillo shot past the senior to double the lead.

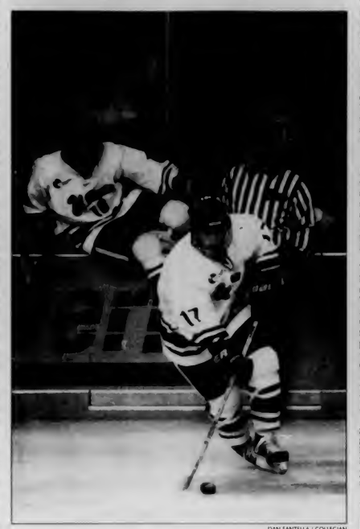
Parillo would complete his two-point night when he scored an empty net goal late in the third period to seal the victory.

On the night Helanen turned aside 22 Merrimack shots but his goaltending counterpart Tom Welby was better on this night as he stopped all 23 UMass shots en route to his first shutout of the season.

UMass 2, Merrimack 1

This game was crucial for the Minutemen. With a win UMass would take the season series with the Warriors and more importantly two point could move them into a tie with Boston University for fifth place in Hockey East.

The Maroon and White overcame a lackluster performance to hand the Warriors a crushing 2-1 loss at the Volpe Complex. Freshman forward and power play wizard Horvath scored his fifth goal of the season at the 1:37 mark of the third period to grab the win for the Minutemen.



DAN SANTELLA / COLLEGIAN

Sophomore forward Tim Turner (17) leads the team with 12 goals this season. Senior forward R.J. Gates (16) came up huge by netting the game-winner over Providence on Dec. 8

COURTESY MEDIA RELATIONS

Scott Horvath

COURTESY MEDIA RELATIONS

Justin Shaw

"It was a hard-fought game and a good win for us," Cahoon said. "We got some luck tonight. We haven't had our share this year. We have had 10 goals scored against us this year by hitting a piece of our equipment."

The goal came with a man advantage and was Horvath's third power play goal of the season.

UMass got on the board first when fellow freshman and Avon Old Farms player Mike Warner just 3:24 into the game.

The Minutemen would have their first "puck luck" in a long time on Warner's goal when a Randy Drohan slap shot went wide of Warrior goalie Joe Exter, but found its way to Warner's stick and the Waltham native made the best of his opportunity lifting a wrist shot past a helpless Exter.

Merrimack would tie the game early in the second period when Joel Gray fed John Pyliotis in the left slot and beat Helanen short side to tie the game at one.

Helanen allowed the Minutemen to have a chance to win the game as stopped 32 warrior shots.

"Helanen made several great saves," Cahoon said. "You get a feeling when he is in a zone. He is a tough guy to beat. He is a great competitor and you don't need to sound off to get him to play good."

Exter made 34 saves in the losing effort for Merrimack.

"I thought we played hard," Merrimack coach Chris Serino said. "We didn't play smart tonight. We know how to play but we continued to turn the puck over. We need to play consistent to win in this league. There are too many good teams."

All in all it was a successful winter break for the Maroon and White. It saw itself earn two wins in Hockey East and find itself in a great position heading down the home stretch of league play.

With a 3-5 winter break UMass finds itself at 7-15-2 on the season and with a 6-8 mark within the conference.

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■ tourney

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high level.

The Minutewomen are now seven games into their A-10 schedule and Butler is beginning to emerge as the team's go-to offensive player. But again, that doesn't come without youthful struggles.

"Jen doesn't feel like she's getting the calls or the respect she deserves, and it's frustrating her," O'Brien said. "I think a lot of it is her getting double-teamed and still trying to make those same moves. No one is coming to her rescue.

"She has to prove that she can score before they're going to give her those calls. Susan Moran (Saint) Joseph's leading scorer and Irish National Team standout) gets more three-point plays than anybody and it's because she has proven for years that she can score."

In her last eight games (as of Jan 20), six of which were on the road, Butler averaged a double-double (15.6 ppg, 10.1 rpg) as the Minutewomen went 3-5 in the A-10. With her finally understanding what she needs to do, you have to start looking to other areas of the Minutewomen attack. And the one player who is definitely filling her new role nicely is sophomore Ebony Pegues. Pegues, a starter earlier in the season, was been relegated to the role of UMass' sixth player.

"Of course I think I should be starting," Pegues said. "But one thing that's good about coming off the bench is that I don't have to think as much. I can just come in and play my game."

On Jan. 14, Pegues didn't do too much thinking against A-10 foe Dayton. Because she was unconscious. Pegues went seven-for-13 from the floor on her way to a career-high 17 points. In the game, Butler and senior Kathy Coyner struggled early and Pegues' burst off the bench was the main factor in the Minutewomen's 69-57 victory in Ohio.

"Ebony has been just huge off the bench for us," O'Brien said. "She is such a good scorer that she gives an immediate spark to the offense. She comes in and the game changes immediately. It's a role she's really grasped with both hands."

As of now, this is what the starting five looks like: Coyner, Butler, Siiri Liivandi, Amber Sneed and Paige Harris. Coyner and Butler are both good for 15 points a night and you can always count on them for their respective assist and rebounding contributions. Sneed, a sophomore, struggled early in the season, but she beginning to find a consistent groove on the offensive side of the ball. Transfer Liivandi has struggled a little but she has fought hard on the boards all season. And every so often, she finds some confidence on offense.

COURTESY MEDIA RELATIONS

Paige Harris

"Siiri is really just a rookie," O'Brien said. "She's been up and down a bit, but that's just part of being young and having to learn a new system. She's starting to find a level of consistency, before too long she'll be a real contributor for us."

Harris, the O'Brien-dubbed "best shooter UMass could possibly ever have," rounds out the starting five. She's had her games, but the freshman is still having a hard time finding the basket every time she suits up.

"I just need to get more mentally tough," Harris said. "Basketball is 90 percent mental; you just have to believe that you can make those shots."

We know Harris can shoot the basketball. Her form is probably the best this town has ever seen. Her big problem, however, is that she's having a hard time finding shots. And when they're presented to her, she's hesitating to fire. But O'Brien seems intent on keeping her in the starting position, because it's not that Harris isn't giving 100 percent. She's still learning. And we all know, you have to play to get the true Division I education.

"Paige is starting to get in good rhythm," O'Brien said. "If I yank her now, I think it would throw us off a little bit. She's starting to give us a little more on the court; the kid's diving on the floor constantly. She's so new at the college game that shot selection is something she's still picking up."

There's less than 10 games left on the schedule. And they're all conference battles. If UMass has any chance at post-season glory, it's going to have to gain some respect in the remaining A-10 match-ups. Let's wipe the slate clean right now. Who knows what a good seed in the A-10 tourney could lead to? The Minutewomen have been hinting all year of what they can accomplish. And I know I've seen it. It's time to put it all together.

I have my fingers crossed.

Eric Soderstrom is a Collegian *columnist.*

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Debating history's best

My colleague **Adam White** and I **had an argument during the winter break about where Vikings wideouts Randy Moss** and **Cris Carter** rank with the greatest receiving duos in NFL history.

Being a die-hard Minnesota fan, my colleague has Moss and Carter as the greatest of all-time. While most people will agree with Adam, I am one of those who are not ready to give them that dubious distinction.

Best case in point: the NFC Championship game between the New York Giants and, well, I can't say that they played anybody because we are not sure if the Vikings have showed up to Giants Stadium as of yet.

The so-called greatest duo all-time combined for five catches for 42 yards and Carter did not catch his first pass until the fourth quarter, after the Giants had put up 41 points already. Their performance, or lack thereof, made **Amani Toomer** and **Ike Hillard** look like the greatest duo to come to this country since the **Wright Brothers** came up with flying.

Moss's comments after the game about his team were dead on, but he should have included himself in those comments for being guilty for not showing up for the second time in an NFC title game (combined seven catches for 96 yards).

Though Moss has scored 43 touchdowns through three years and Carter is one of only two receivers to have at least 1,400 receptions along with **Jerry Rice**, they can't be given the mantle unless they show up on the biggest of stages.

They can't be up there with some of the best receiving duos ever, such as **Mark Clayton** and **Mark Duper**. The "Marks" brothers combined for 140 touchdowns in nine seasons together with **Dan Marino** at Miami and are number one and number two all-time in receiving yards with the Dolphins (Duper, 8,869 yards and Clayton 8,643).

In 1984, the duo combined for 2,695 yards receiving and each had a huge hand in getting the Dolphins to the Super Bowl, a place where Moss and Carter have yet to arrive.

Another receiving duo that can be up there in terms of production is **John Taylor** and Rice with San Francisco. Yes, I know some of you are saying, "He is a 49ers fan so he can just throw any two players from San Francisco together and he'd think they were great." No so fast; look at the production these two put up.

Rice is the greatest receiver of all time with NFL records in countless categories including touchdowns (180) and receptions (1,206) and while Taylor had only 347 receptions in 10 years, he along with Rice came up big in three Super Bowl triumphs.

Super Bowl XXIII saw Rice named the MVP and Taylor catching a 10-yard touchdown from **Joe Montana** with 34 seconds left to win the game. In three Super Bowls, the two combined for 36 receptions for 614 yards and nine touchdowns. Those nine touchdowns in Super Bowl play are nine more than Moss and Carter. I wonder why, maybe cause they have not been there.

There are a couple of receiving duos that you can put up with the greatest of all-time, including **Charlie Joyner** and **Keilen Winslow** of San Diego in the early 1980's and **Lynn Swann** and **John Stallworth** of the famed Steelers dynasty of the 70's. But you can't put Carter and Moss up there yet. I am not denying the fact that when it is all said and done, than Vikings will claim fame to having the greatest WR tandem ever, but until they show up in the pressure situations, the mantle will not be theirs.

4th and inches
David Rose and Adam White

* * * * *

Not so fast, Dave. I'll admit that Minnesota's twin missiles ended up being duds in this year's playoffs, but I'll contend that they're still the best ever. The reasons for this go beyond just their statistics and what they've accomplished in the NFL's second season.

First of all, let me debunk a few of your choices for history's two best targets. Duper and Clayton? I'll admit, they RULED in Tecmo Bowl. But when you're assessing just how great the Marks were, you need to consider a few other factors…

No. 1) *Who was throwing all those footballs they reeled in.* Marino in the prime of his career threw the ball with more velocity and better accuracy than any other QB of his day. Let's face it: you and I could have been all-pro selections with Dan the Man lining up under center.

Now just imagine if Mark and Mark were still playing, running routes for **Jay** "Which Team Am I Playing For Again?" **Fiedler**. Nuff said.

No. 2) *The offense run by the 'Fins back then.* Quick, name three Miami tailbacks from the eighties. Don't worry, neither can I. **Papa Shula** knew what he had in terms of offensive weapons, and he rode the combination of Marino's arm and his wideouts' speed for all it was worth. Now take a look at Minnesota's offensive balance, particularly when **Robert Smith** is healthy. In those two games (just kidding) the Vikings are about as balanced a team as you can find. So that's game, set and match to Carter and Moss in that comparison.

Now here's where it gets ugly. The Minnesota – San Francisco argument.

We may as well just choose pistols at 10 paces, because neither of us is going to back down on the team we love. So I'll try to sway you at least with a little logic.

First of all, Montana and **Steve Young** were pretty decent quarterbacks. If I had to choose between either of those guys or any of the five Viking signal callers who have had the pleasure of chucking to numbers 80 and 84. I'd choose **Daunte Culpepper** (Had you there for a second, didn't I?) Realistically, Montana was one of the game's all-time greats. I think you have to give at least a little merit to the argument that he made his receivers better than they really were.

Secondly, I'll take the ever-popular "evolving athletes" defense. Every year the players in pro sports get bigger, faster, more conditioned and just better. Culpepper is living proof of this, as are **Peyton Manning** and **Donovan McNabb**. And that's just from the QB perspective.

The corners nowadays are stronger and quicker than ever before. They benefit from more involved defensive coordination and scouting than ever before. Teams also blitz more now than ever before, putting more and more pressure on the guy throwing the ball. Montana got to stand in the pocket for days (Did I mention that his offensive line was better than Minnesota's?) and allow Rice and Taylor to get open. Moss has to take five-yard quick outs and use sheer physical ability to break plays.

My last and final argument for the eternal greatness of the Moss – Carter duo is that the Vikings' defense during their time together has been mediocre at best. Just about all of the teams you mentioned (especially Pittsburgh) had tremendous defenses. That takes a ton of pressure off of your offense, and allows your whole team to take what it can get and not force big plays.

Moss is, however the hands-down BEST EVER at doing just that.

David Rose and Adam White are Collegian *columnists.*

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Tourney time ahead?

It's very easy to hate the teams that find themselves in the NCAA Tournament every time a new March rolls around. Take for example, the Connecticuts, the Georgias and the Louisiana Techs of the women's basketball world – at the end of every season, they're packing their bags for Nike's Bracketville. Somehow, they've all come across this golden ticket of sorts (Hint: Start buying those Wonka Bars).

It's even easier, however, to hate the teams who shouldn't even be there. Note: Hampton lost to Connecticut, 116-45 in the first round of last year's NCAA Tourney. Yup, that's a 71-point shellacking (or kind of makes you wonder why the Mid-Eastern Athletic Conference even gets an automatic bid, but that's beside the point).

ERIC SODERSTROM

For many mediocre programs, it's frustrating to see the name of a team who lost more than 30 percent of its games penciled in the first-round brackets on Selection Sunday. But that's how the system works. The seedings never represent the best 64 teams in the country. And as long as conferences such as the *Eastern Sun Valley Over the Rainbow Belt Conference* exist, the best 64 will never be truly represented.

This year, the Massachusetts women's basketball team's ticket to the tourney lies in Philadelphia at the Atlantic 10 Championships. It's too late to hope for an at-large bid. Topping just one powerhouse (Georgia, Rutgers or Stanford) would have helped that cause. And tough losses to San Francisco and James Madison just didn't. The Maroon and White has to win the Atlantic-10 if it wants to see a postseason. And that's not going to be so easy, as it found out on Jan. 20 in its 28-point loss to conference foe George Washington. When that championship date rolls around in early March, UMass must be better...and don't get me wrong. The potential is there.

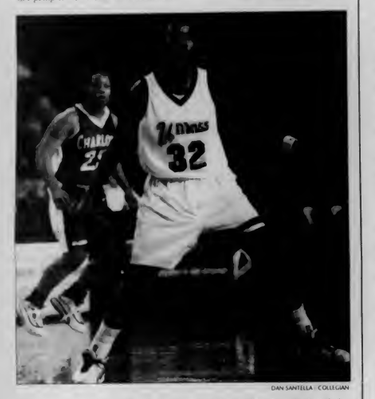
After the Minutewomen's eight-point loss to No. 5 Georgia in the early goings of this 2000-01 campaign, I posed the following question to the skipper of the Lady Bulldogs, 2000 National Coach of the Year Andy Landers: "Is UMass a tournament team?"

"I think they have the potential to go far," Landers said. "They've got a nice basketball team. But I don't know (if they're a tournament team): it's too early to tell."

We just didn't know what to expect from the young Minutewomen. And quite honestly, we still don't. It's been a learning process for the one-senior squad. Head Coach Joanie O'Brien set the tough 2000-01 schedule with the assumption that junior forward Nekole Smith would be starting for her in the frontcourt – but Smith went down in practice before the season even started. And this forced a great deal of pressure down upon the 6-foot-3 sophomore frame of forward Jen Butler.

For the first 10 or so games, Butler was quite hesitant in her play. Her aggressiveness was there, but so was an inevitable lack of focus. Frustration can kill young post players and force them to make bad decisions on the blocks. It's something that comes with the territory and it's also the fine line between the good post players and the great ones. The competition has been good for her though; she is learning to compete at a

Turn to **TOURNEY**, page 31



DAN SANTELLA / COLLEGIAN

Starting small forward and Cincinnati native Amber Sneed played the part of homecoming queen on her team's trip to Ohio. The sophomore tallied a career-high 18 points at Xavier and 16 more at Dayton.

■ *women's hoops*

continued from page 26

able."

While Zampella and the Hawks hit 41 percent of their shots, the Minutewomen had the lid close in on an ever-shrinking basket as they shot just 28 percent from the field and an eye gauging 2-of-21 from three-point range. Although Butler had a career-high 20 points, including going 10-for-11 at the charity stripe, and sophomore Ebony Pegues scored 12 points in the second half, that was the only semblance of shooting that UMass could find.

Coyner went just 4-of-15 and Harris and Sneed both suffered through their toughest night of the season, going a combined 0-for-18 from the floor.

"There is no substitute for good shooting," O'Brien said. "Paige Harris couldn't ask for better shots. I think she was tight, I think she was more afraid of the game because of the way we talk about St. Joe's and she played afraid."

"You could she her short arm the shots a couple of times and same the thing with Kathy. It came down to that they made shots and we didn't, so there is only so much you can do."

With the St. Joe's game fresh in their minds, the Minutewomen had to travel up to Olean, New York to take on St. Bonaventure, a place where the Minutewomen had blown an 18-point lead last season.

The Minutewomen would make sure that there would be no letdown this year, as they led from start to finish in a 63-54 win.

The Minutewomen's constant hounding of the Bonnies, including the defensive pressure put on their two star players, Melissa Fazio (5-for-14 field goals) and Gellaine Clark (two first half points) held them 19 points under their season scoring output of 73 points per game. The Minutewomen also shut down Angela Scott. Scott, who had 25 points and 10 rebounds in last year's game up in Olean, had just seven points and two boards in this year's contest. However, it was the defense of Fazio that Coach O'Brien thought was the key to the game.

"She, other than Sue Moran (St. Joe's), is probably the best offensive player in the Atlantic 10 because she has a complete game," O'Brien exclaimed. "We didn't give her anything easy; we stayed between her and the bucket and we didn't allow her to get penetration."

"I think by having different people guarding her at different stretches of the game, it kept her off balance. She wasn't able to set one person up like she has with some of the other teams that have played just one player on her, so it was definitely a complete team effort against her."

Pegues had a career-high 14 points and has come up spades since coming off the bench.

"She has done a good job, she has slowed herself down a little bit, she is not trying to do everything," O'Brien said. "She is playing within herself and when she plays within herself she becomes a great spark for us.

"She just has to continue that, learn more about herself and continue to play within herself."

COURTESY MEDIA RELATIONS

Ebony Pegues

After the victory over the Bonnies, the Minutewomen tried to protect their home turf against the Rhode Island Lady Rams. The Lady Rams won just two games the year before but URI had won seven contests going into the game at the Mullins Center. The Minutewomen almost made it eight.

As UMass jumped out to another early lead, there were some warning signs in the air of the Mullins that convinced you that this Rhode Island team was not just going to roll over and give way to a circus of Maroon and White points.

The Lady Rams were able to get into the lane and convert on easy shots. The play of guard Neda Djuric help bring URI within six at 37-31 despite the fact that Butler had 17 first-half points. Though the Minutewomen had the lead, the Rams were able to stay close the entire way. When Djuric tied the game at 41, the feeling in the Mullins Center went from one of expected victory to one of unreasonable doubt.

Then Butler reestablished herself in the post. Playing with four fouls in the overtime session, the sophomore from Brooklyn, New York played with the swagger of a polished senior, scoring points and taking a key charge. She ending up with a career-high 28 points and led the way to a 71-66 overtime win. Not only did the Minutewomen hang on for the win, Butler had won a lot of praise from her coach.

"We played three games in six days and she was phenomenal in all three of them," said O'Brien. "Sometimes you have players who have to be a presence on the floor that really helps the team and Jen has done that."

However, Butler and the Minutewomen's swagger turned into stagger during the first 10 minutes of a frustrating night at the brand new Cintas Center, home to defending Atlantic 10 champion Xavier.

The teams came into the game as complete opposites: UMass looking to slow the pace down and play a defensive struggle, while the Musketeers were looking to run and gun.

It was evident from the start of Xavier's 77-68 conquest that the pace and the control of the game belonged to the Musketeers and their star point guard, Reetta Piipari.

The sophomore out of Finland, starting at the point due to the season-ending Achilles injury to A-10 Rookie of the Year Amy Waugh, had 14 points and 10 assists. Her 10 assists kept her on par with her nation-leading average of 9.5 dishes per game. She had five of those assists during a decisive 29-7 first half run which saw seniors Nicole Levandusky and Jennifer Phillips score 22 combined first-half points. The Minutewomen were down 37-23 at halftime, a hole from which they were never fully able to climb out of.

Once one Finnish player in Piipari started to slow down, another Fin, senior Taru Tuukkanen, picked it up by scoring 19 of her game high 23 points in the second half as the Musketeers shot 58 percent from the field.

"Those two kids (Phillips and Tuukkanen) in the paint are big and strong and we tried to use our quickness against them and for the most part we did okay," O'Brien commented.

Back in her hometown of Cincinnati, Sneed scored a career-high 18 points, and Pegues added 11, continuing her strong play.

"Offensively, [Sneed] came to life," O'Brien said. "She was aggressive, got herself under control got a couple of easy buckets, hit a couple of jump shots and hopefully that was a chance for her to break out of her slump."

The Minutewomen had a quick turnaround from the Xavier game as they had a Sunday afternoon game against the Flyers of Dayton. In this game the Minutewomen were able to turn the wobble of the Xavier game back into the strut that they have shown glimpses of during the year. The 69-57 win was UMass at its best this season.

They hounded the Flyers on defense, holding them to just 34 percent shooting from the game. They took out the best players the Flyers had to offer as RaeLynn MacIntosh and Alena Martens, who scored a combine 34 points against Rhode Island in the previous game, scored a combined eight in this battle.

Although the Flyers led at the half 31-30, the Minutewomen were forcing them to take outside shots, a night which Coach O'Brien could take.

"We made them play the type of game that they didn't want to play," O'Brien stated. "They made five three-pointers in the first half and we were kind of banging our heads against the wall for allowing that to happen."

The key to the win was the Minutewomen's offensive performance in the second half. After some sloppy play in the first half, the Minutewomen put together the best 20 minutes of basketball of the season. They passed the ball crisply around the court, taking open shots and not committing a second stanza turnover until there were four minutes left and the game was salted away.

With family members and friends cheering from the stands of Blackburn Court, Pegues and Sneed once again led the way.

"We might have to pretend that we are in Ohio all the time if they are going to keep this up," O'Brien boasted.

Pegues, who is averaging 11 points per game in conference play, had a career-high 17 points and Sneed had 16 points and eight rebounds as the Minutewomen placed four players in double figures for the second straight game (Butler 14 points, Coyner 12 points).

"The first half we did not get anything executed; we would make one pass and then try to make something happen," O'Brien stated. "In the second half, we just made that extra pass, got some good things going and Amber and Ebony hit some big shots. I hope they can continue that for a little bit longer."

That little bit longer that Coach O'Brien is looking for started Saturday against George Washington in a game that brought back old memories for both teams. GW had eliminated the Minutewomen from the Atlantic 10 semifinals the year before. An already heated, bitter rivalry intensified in the late portions of the game.

In what might have been the Minutewomen's worst performance of the season, the Colonials took it to UMass from start to finish in a 74-46 thumping.

"If you can't dribble with the basketball and you are afraid to attack then you are going to get yourself into trouble," O'Brien commented after the game. "It was a very physical game, a very emotional game and we are a young team that if you're going to talk the talk, you better walk the walk and we didn't do that today."

Without Petra Dubacova, out after hitting her head in the previous game against Fordham, Kristeena Alexander of GW was talking and walking over the Minutewomen with 16 first-half points as the Colonials got out to a 15-5 lead in the first six minutes of the game and never looked back. With help from Lindsey Davidson hitting a pair of three pointers, the Colonials shot 46 percent for the game and 8-of-19 from the land of three.

While the Colonials were exquisite offensively, the Minutewomen were caught in a web of turnovers as they committed 15 leading to a 44-16 halftime deficit.

In the second half, while the Colonials continued bombing away, the Minutewomen were held to 20 points with 12 minutes left in the game.

That is when things began getting a little chippy.

Alexander was picked off by a hard screen by Butler (eight points and nine rebounds), which set up a Harris (12 points, 4-for-4 three-point field goals) basket. It cost GW a technical as head coach Joe McKeown continued to argue the call.

"He is saying that she set a nice screen over on Alexander and maybe Jen stood over her for a second, but that's just her reaction," O'Brien remarked. "With the things that those kids have done and said, for there to be any comment from GW, to me, is ridiculous."

The fun culminated with O'Brien and McKeown's mid-court meeting after the final horn had sounded in which the animated discussion put both coaches into bad moods and Coach O'Brien with some words afterwards.

"If I am up 30 points and I still have my starters in the game with three minutes to go, you know what, someone better be taking a shot at one of my kids," O'Brien fumed. "That's not good coaching especially when you have 13 kids in uniform over there."

O'Brien added, "When we go play them again on February 16, we better strap it on because they are going to be gunning for us."

As for the rest of the season, UMass fans better buckle up: this ride has a long way to go.

■ *men's hoops*

continued from page 25

firing for 15 before the break.

UMass' comeback run was fueled by standout play on both ends of the court from Crooks (10 points on 5-of-9 shooting from the field and three steals) and Rhymer (a game-high four blocks). Crooks knocked down back-to-back baskets at the tail end of the Maroon and White's 8-0 spurt, electrifying the nearly 5,000 fans on hand.

The squad faced a tall order when it ventured down to the Charlotte Coliseum for the Hardee's Tournament of Champions on New Year's Eve weekend; the other three teams in the tourney (UNC, Richmond and the College of Charleston) boasted a combined record of 22-4 coming in. The Minutemen also had the misfortune of facing the Tar Heels in the opening game, in front of over 13,000 fans who had "The Hive" truly buzzing.

But instead of succumbing to the electric atmosphere and the intimidating Tar Heel tradition, UMass came out swinging and set 7-2 UNC back on its heels from the time that Rhymer controlled the opening tip. Mack looked hot early, burying a rainbow three and a short jumper on back-to-back possessions. Smith added a 13-footer to cap a 7-0 run that left the Minutemen up by six a mere 4:21 in.

The lead would change hands eight times over the next 14:33, until UNC's Will Johnson helped key an 8-0 half-ending run for the 'Heels. The sophomore forward started the spurt by converting a pair of free throws and finished it off my picking Mack's pocket and feeding teammate Joseph Forte for a breakaway layup.

Even though his team led 40-33 at the half, first-year UNC coach Matt Doherty was anything but pleased at the break. "I'm going to have to pay for a chair," was the only indication Doherty gave as to the tirade he gave his team in the locker room.

The furniture abuse apparently worked, as the 'Heels used a decisive 19-6 run at the 11:42 mark of the second half to build a commanding 17-point cushion. UNC forced three turnovers in the span of a single minute and converted them into six straight points en route to a 60-43 lead. The punch-drunk Minutemen seemed to fall apart at that point, leaving Doherty's troops an opportunity to run up the lopsided final score.

The consolation round pitted UMass against 7-2 Richmond. The Spiders launched a staggering 20 three-point attempts in the first half alone, building a 30-25 lead at the break. They managed only six total field goals the rest of the game, but benefited from 23 second-half free throw attempts (19 of which dropped) on their way to a four-point win.

Mack got the Minutemen within striking distance at 60-57 by drilling a three with 23 ticks remaining, but UR's Greg Stevenson then converted a pair of foul shots to seal up the win. Mack finished with a game-high 20 points, while Stevenson (19 pts) reached double figures for his 40th straight time in a Spider uniform.

"Tonight we didn't play badly, we just lost the game," Flint said afterward. "It seems like every game is like tonight."

The New Year brought with it a Jan. 6 home battle with GW as the opening action of UMass' conference schedule. The Colonials (7-9) got off to a phenomenal start behind junior forward Attila Eaby, who knocked down five of his first eight shots to stake his team to a 29-16 edge with 5:31 to go in the first half.

The 6-foot-9 junior led all scorers

Continued below

With Micah Brand (left) swatting shots and Winston Smith scrapping for every loose ball, UMass has taken a chunk out of A-10 powers Xavier, Dayton and George Washington.

continued from above

with 12 points at the break, a big reason for the Colonials' 37-25 halftime edge. The much anticipated showdown between Mack and A-10 Rookie of the Year Sir'Valiant Brown saw both players already in double figures at the break, with 11 and 10 points respectively.

It was Mack who had the hot hand in the early goings of the second half, converting two of his first three shots, including a long trifecta, to trim the GW lead down to seven. Rhymer and Williams then found their strokes, hitting a pair of pails apiece over the next 4:32 to push UMass out in front, 48-42. Brown struggled mightily over the same span, missing five of his first six second-half shots and showing obvious frustration with the officiating.

"I don't think [Brown] gets enough respect from the officials," said GW coach Tom Penders. "For a player of his caliber, he was getting hand checked and bumped a lot."

Crooks added a dozen second-half points to finish with 15 and propel UMass to its biggest offensive half (31 pts) and game (71) of the season. DePina chipped in with a game-high six assists and no turnovers in 28 minutes at the point. The Minutemen as a team didn't commit a single second-half turnover and finished with a season-low eight giveaways.

UMass' Jan. 9 date with Xavier again meant venturing into a hostile foreign arena: the Musketeers entered the game with a perfect 7-0 mark in their new facility. The Cintas Center crowd got a slap in the face, however, when the Minutemen jumped out to a 25-12 lead. Xavier coach Skip Prosser struggled to find a defense that could stop UMass, switching from man-to-man to zone and instituting a full-court press with very little success.

The Musketeers also struggled to put the ball through the hoop, shooting a dreadful 23 percent from the field in the first half. XU's saving grace was the free throw line, where the team garnered 13 of its 24 points en route to a six-point halftime deficit.

But try as they might to gain ground in the second half, the Musketeers were buried under the deft shooting of Mack (8-of-19, 4-of-10 from three) and the foul shot mastery of his backcourt mates (Crooks and DePina a combined 10-of-12 from the line). The loss spoiled a breathtaking performance from Xavier's sophomore center David West, who poured in a career-high 28 points and grabbed 11 rebounds.

St. Bonaventure (9-5) had won three-straight over UMass at its own Reilly Center, giving Mack and company added incentive to steal a win from the Bonnies on Jan. 15.

The first half was a see-saw affair, with SBU seemingly gaining control as halftime approached. But a five-point outburst from Rhymer helped UMass talk seven of the half's last eight points, sending the game into the break deadlocked at 33-all.

The Maroon and White rode a 7-0 spurt out of the blocks in the second half that led to an 11-3 run and a 46-36 UMass edge. But the Bonnies simply wouldn't go away, swinging the lead back 53-53 on Massiah's first three with 5:22 remaining.

The two teams would wrestle with the advantage the whole rest of the way as the Minutemen handed SBU the lead on successive turnovers before snatching it back on two Rhymer freebies that capped a 7-1 run. Crooks stepped to the line with 20 ticks remaining and a 64-63 lead, but his second shot wouldn't stay down and the Bonnies were left with a window through which to steal the win. Flint chose to focus his defensive scheme on SBU's Kevin Houston (20 pts) on the play, leaving junior Massiah open for the decisive dagger.

"Coach said they might double team Kevin and told me if I got it, shoot it," Massiah said. "It felt good. When it left my hand, I knew it was in."

Such magic from the outside wasn't needed against Dayton (10-7), as the Minutemen scored their first 21 points within eight feet of the rim and hit 51 percent from the field overall, their best shooting percentage since the season-opening win over Iona. UMass pounded the ball inside relentlessly against the undersized Flyer front line, allowing Rhymer to combine with Micah Brand and Jackie Rogers for 49 of UMass' 62 points on 20-of-27 shooting from the floor.

"We didn't have any lapses in our minds," Rhymer said. "We came out 'stalling the box' as we call it, and we found a way to win."

As proficient as the Maroon and White was from the paint in the early goings, Dayton was doubly deadly from beyond the three-point line. Flyer guard Tony Stanley connected on his first three attempts from international waters, and the team's 6-of-7 effort from downtown was the single biggest reason Dayton walked off the court at halftime with a 32-26 lead.

"We let them shoot like that," Flint said, "If their guards get in a comfort zone, they'll kill you. But we made them earn their shots in the second half."

The home team's second-half run to victory also included a bit of comedy with roughly seven minutes to play and the Flyers up by a bucket. Williams stood at the top of the key and fired a perfect pass into the chest of Flint in front of the UMass bench.

"You know that in my day, I would have shot it," Flint said.

The coach probably wished he could have been in uniform for the team's clash with Duquesne (7-11). The Dukes were forced to take the floor without Wayne Smith (18.1 ppg, 6.6 rpg) one of the conference's most athletic forwards and the team's hands-down biggest weapon. Smith suffered a bruised heel in DU's prior game against Labalbe and was a game-time no go for Coach Darelle Porter.

Even without Smith, the Dukes played some inspired basketball over the first half to hang within striking distance of the Minutemen. A raucous crowd of almost 7,000 fans got into the action early when UMass' inside game began to take control. Rhymer and Brand teamed for eight points, eight rebounds and five blocks over the first 20 minutes) but Duke Jack May (15 points, six boards in the first half) helped his team close to within six, 34-28, at the break.

"I told them in the locker room, you've got to put a foot on 'em," Flint said. "Once you put a foot on 'em, you've got to step on their neck."

Mack did most of the second half stepping, connecting on 4-of-6 from the field in the second set (including 2-of-4 from downtown) to finish with a game-high 25 points. Rhymer notched his second double-double in as many outings (13 pts, 12 reb) and the team racked up season highs in points (80), steals (11), blocks (13) and field goal percentage (55.2 percent).

"They're one of the hottest teams in the league right now," Porter said. "If they continue playing like they have lately, they can beat anyone."

The biggest test of the year still loomed ahead: a Jan. 27 battle with archrival Temple at the Liacouras Center in Philadelphia. But having already bested the rest of the A-10's toughest, Brand and the Minutemen view their showdown with the Owls not as a roadblock, but just another turnstile on the way to the division crown.

"We know that if we come to play the way we've been playing, they're just another team that we can beat," Brand said.

DAN SANTELLA / COLLEGIAN

Two of Bruiser Flint's big guys, 6-foot-10 Kit Rhymer (left) and 6-foot-8 Ronell Blizzard, crash the boards in the early goings of the season. Since the onset of conference play, the UMass frontcourt has been dominant.

■ *Nehls*

continued from page 34

the fact that Nehls' situation is at least something she can control.

"I can't play, but there isn't anything I can do about that," Smith said. "Whether or not Caroline plays is up to her."

Nehls doesn't necessarily agree with her fellow forward in that regard. She points to a two different hurdles, other than her numbers, as being keys to whether or not she can regain her status as a Maroon and White starter.

The first, and arguably the most important, is communication between player and coach. Nehls has yet to have a one-on-one discussion with O'Brien about her situation, and as a result has no clear picture of either what she was doing wrong prior to her demotion or what she needs to do to right the ship. That aspect is made doubly difficult by Nehls' admittedly non-confrontational demeanor.

"She hasn't talked to me about it, and I haven't gone to her either," Nehls said. "I'm not the kind of person who would jump into her office and make a big thing out of it. I'm more inclined to just sit back and deal with it."

The second is lack of opportunity: reserves on the UMass squad spend much of practice either watching the first five or providing bodies for them to work against. It is not as if a breakout practice outing is going to suddenly catapult Nehls back into favor with O'Brien.

"If you're not starting, you're not involved in a lot of what goes on in practice," Nehls said. "I end up doing more watching than actual participating."

That leaves game time as Nehls' only stage on which to reprove herself to both her coach and her teammates.

She is the first player off the bench in the team's battle with conference top dog Xavier, largely due to the fact that her speed and athleticism are sorely needed to combat the Musketeers' high powerful run-and-gun offense. She is on the floor a mere seven minutes in, and she connects on her only two field goal attempts of the first half within a one-minute span.

Her line at the break is solid: 2-of-2 from the field, five points, two rebounds and no turnovers or fouls. Though her team trails by 14, Nehls looks as if she herself has exorcised a few demons.

"There was a great atmosphere at this game, really emotional. It was hard not to get caught up in it," Nehls said. "I knew coming in that I'd probably get to play a big part just because of how much experience I have against their players. I really know their strengths, and what they are going to do."

The rest of the game is not nearly as kind to the junior, who bricks all four of her second-half shots and commits three personals in only seven minutes of play. There is a brief moment of redemption when she rejects a Xavier shot, though a subsequent 9-0 run by the Musketeers pushes any satisfaction, as well as the game, out of reach.

"Fighting so hard to get back into the game, then watching them run a fast break the other way and score easily, really takes the wind out of your sails," Nehls said. "I missed some shots, some really open shots, in the second half. You can't do things like that and expect to win."

Especially when you're fighting for a chance to even take those shots in the first place.

* * * * *

Dayton's UD Arena looks, from the outside at least, to be somewhat devoid of character. It's simple gray façade and rowr of unmarked metal doors give no indication of what to expect inside, no hint as to the setting for the next chapter for the UMass women's basketball team.

Passing through one of those doors, the players embark down the one access route to Blackburn Court: a concrete ramp, pitched down at such a steep angle that one slip would seemingly send them tumbling.

As the Minutewomen descend into the depths of UD Arena to face the Flyers, Nehls knows that the window for winning back her spot is might already have slammed shut. With every game her replacement, transfer Siiri Liivandi, seems to grow more and more comfortable and effective within O'Brien's system.

"I don't even know if it's possible for me to get my spot back," Nehls said. "Joanie might very easily stick with this lineup for the rest of the year. Even when I do get put in I'm thinking in the back of my mind, 'Am I just going in to give Jen or Siiri a breather?' It makes me wonder exactly what my role is now."

That uncertainty may have been exactly what landed Nehls in this position in the first place, according to her coach. O'Brien points to last year, when the team's frontcourt players meshed almost perfectly in terms of roles and contributions, and speculates that Smith's injury may have done more damage than just robbing the Minutewomen of a single player.

"When Nekole went down, we had too many people whose roles had changed, trying to do too much," O'Brien said. "Caroline was one of those people."

That would leave Nehls in what seems to be a no-win situation: she was benched for trying to do too much, yet she needs to prove herself offensively to get back into the lineup. O'Brien has said that she sees Liivandi blossoming into a key scorer for this team, capable of 8-10 points and 6-8 rebounds every time she takes the floor. Nehls feels that such production is easily within her own reach, but that she has been a role player too long and needs to work on developing a scorer's attitude.

"That's what makes it all the more frustrating: I know the offensive moves, but it seems like in games I'm hesitant to make them." Nehls said. "I've never had anyone telling me when I need to score before, judging me on how much I contribute to the offense."

In some games it looks as though that scrutiny causes Nehls to become even stiffer, to abandon her instincts completely and try to become an entirely different player than she is. She has started thinking about what she needs to do instead of relying on her natural abilities and drive to get results.

"I need to get that attitude back," Nehls said. "I need that recklessness, that fire that I used to play with."

In the first half against the Flyers it is the rigid, tentative Caroline Nehls who comes into the game with her team up by five. She commits three personals and turns the ball over in only six minutes on the floor. Her footwork is all wrong, and she's slow to react when Dayton's Mandy Witner, a little-used bench player, begins muscling in and taking control of the UMass paint. The Maroon and White's lead disappears, leaving the team down by a point at halftime.

But midway through the second half, something happens that seems to shake No. 43 awake and rekindle her roundball spirit. A few long rebounds off missed Flyer threes lead to UMass fast breaks. Suddenly it is as if she's back in the Randolph High gym, running transition drills with the Rams. It is the old Caroline Nehls, the free spirited player who cannot help but smile as she pounds up the floor and finishes off a break with an easy deuce.

For a few minutes there is no pressure, no controversy over who's good enough to start for this team and who isn't. There is only basketball, the way it used to be.

"I felt it there, once it turned into a running game: the fire," Nehls said. "This feeling I have right now, this feeling of fulfillment, is all I want. I don't want to be constantly disappointed with myself."

* * * * *

The airport in Dayton isn't exactly bustling. There are only three sit-down restaurants in the entire complex, and most of the customers are clustered around the establishments' televisions to watch the end of the NFL playoff game between Baltimore and Oakland.

Most of the Minutewomen, however, have opted for a different means of entertainment. Nekole Smith, ever restless with her new role as the team's morale booster, has seized control of the intercom at Gate C14 and launched into an impromptu comedy routine. Some of the passengers seated around the gate seemed annoyed with her antics, but most cannot help but at least smile when she gives a near-perfect rendition of Tommy Lee Jones' search directive from *The Fugitive*.

Caroline Nehls sits a few benches away from the rest of her team, her legs stretched out before her and a look of contentment on her face. She seems to have found a little peace at the tail end of the trip, a bit of satisfaction. A large part of that came courtesy of her teammates; Nehls spent much of her time in Ohio sharing experiences and advice with another struggling Minutewoman, Paige Harris.

"We talked a lot about the pressure of starting, and the ups and downs that both of us are going through," Harris said. "It's tough for me because I'm starting and struggling as a freshman, and she's been starting her whole time here and suddenly has to come off the bench. But I think she's doing a good job of handling it, and I wouldn't be surprised if she's back in before long."

But for now, that's not even a concern. The team will get a few days off before returning to practice, a few days for Nehls to relax before she has to begin worrying again about starting rotations, or statistics, or basketball in general.

It will give her time to think about other things, things that she calls "important."

"I have already started looking at grad schools," Nehls said. "I've known since my junior year in high school that I wanted to get into physical therapy as a career, and Duke has a great program."

Aren't the Blue Devils known for one other thing too?

"Yeah, they have a pretty fabulous basketball team too," Nehls laughs. "But that's coming from me as a fan, and as a fan only."

Nehls says she has no interest in staying involved with the sport once she graduates from UMass, no desire to try her hand at coaching or any other administrative aspect of the game. She is appreciative of how far the sport has gotten her already in life, but she would like to start getting by on her other merits once she trades in her hightops for a cap and gown.

But that is still more than a year away. For now, she is focused on rekindling her competitive drive and winning back her spot in the UMass starting five. She has already brought scores of fans to their feet with her achievements on the court, but she still feels that her basketball best is yet to come.

"It's about knowing that I gave it my all, and that's something I feel I haven't done yet," Nehls said. "I still haven't lived up to my potential. I want to leave here with a good feeling about how I came through this; I want to finish with a bang instead of just fading away."

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Junior Nehls struggling with roundball reality

TRAVELING VIOLATION

By Adam White
Collegian Staff

As the team bus pulled away from the William D. Mullins center on that clear January morning, Massachusetts point guard Kathy Coyner could hardly contain her excitement.

The team's lone senior made one call after another from her cell phone, telling friends and relatives the good news: roughly three hours earlier, with the birth of a girl named Elyse Katherine Coyner, she had become an aunt.

A few seats behind her, junior Caroline Nehls gazed absently out the window and silently contemplated another recent turn of events: three games prior to the trip, after two-plus seasons as a starter, she had been benched.

Each player had more to think about than the impending journey to Ohio to face Xavier and Dayton. Each had suddenly been given a reminder that there is more to life than basketball, the game that had seemingly defined them during their time thus far in the Pioneer Valley. For Nehls, it marked a turning point in her view of the entire future.

"I am at a point now where I am looking ahead, and for once basketball isn't in the picture," Nehls said. "The sport is what got me here, but it's not going to continue to be the moving force in my life."

But it is not Caroline Nehls who has turned her back on basketball. It is not even the other way around. It is a natural point for any athlete, when the game that once seemed larger than life is reduced once again to nothing more than that, just a game. But it is a point that almost always comes sooner than expected, and is virtually impossible to prepare for.

* * * * *

Playing on the road is simply a series of adjustments. The venues aside, each new city offers the traveling athlete little more than a slight change in weather, a different name on a pizza box, a slight variation in the local newscast. The view from the bus window becomes a little different, as do the walls of the hotels that become home.

Cincinnati's Vernon Manor isn't the typical home-away-from-home for the Minutewomen. The 77 year-old hotel, modeled after an estate in England, exudes an ambience of timeless class from its inlaid hardwood floors and ornate moldings down to the massive fireplace that dominates its dining room. It is a far cry from the cramped simplicity of the anonymous chain hotels that these players have become used to.

It is the perfect setting for Nehls to revisit her past, and the chain of events that has led her to the crossroads of collegiate hoops.

Roundball became her fuel for the future back in high school, when she studied the game under the tutelage of Coach Doug Garrett in Midlothian, Virginia. A natural athlete who also excelled at volleyball, Nehls enjoyed an almost ideal learning experience in her first year of organized basketball: with eight seniors, the Midlothian squad had no shortage of experience. Winning also became a familiar concept to Nehls, as the squad captured its first-ever Regional Championship.

The Nehls family then pulled up stumps for Randolph, New Jersey, where Caroline faced a markedly different situation once she stepped onto the court for the Randolph High Rams.

"I pretty much became the go-to player at Randolph," Nehls said. "We had a bunch of great athletes, but not too many strictly basketball players."

Nehls was quick to make her mark with the RHS team, earning all-county and all-conference accolades in her very first season there. Her junior year was even more fruitful, as she added third team all-state honors to her resume.

But even as Caroline reeled in the individual praise, the Rams struggled to shake a perennial bridesmaid tag: they finished second in the county to Mendham and second in the conference to Columbia in each of Nehls' seasons on the roster. That prompted Coach Don Grant to tinker somewhat with his star center's style during her final season in a Ram uniform.

"During my senior year, my coach tried to get me to broaden my game a little bit," Nehls said. "He let me dribble with the ball, and post up, and he even said I could play out on the wing if I wanted to. But mostly I liked running, trailing on breaks and getting my points in transition. I put up some pretty decent numbers, too."

That fast break prowess stemmed largely from Nehls' mastery of track, a sport at which she excelled nearly as much as she did at basketball. She was the Rams' top competitor in both the 200 and 400-meter dashes, the latter of which she earned three county championships in.

Such a well-rounded game gave Nehls a world of opportunity once it came time to choose a college; both Rice and Duquesne made attempts to lure the 6-foot-2 standout to their respective programs. But once she took a closer look at UMass, Nehls says her mind was made up as to where she would play college ball. She came back from her recruiting trip thrilled by the team's penchant for playing uptempo basketball.

And from the time she finally put on a UMass uniform, she did nothing short of explode onto the Maroon and White hoop scene.

"People saw some things in me that even I wasn't expecting," Nehls said. "I mean, I started the first collegiate game I ever played in. I think it had a lot to do with the style of play the team had then, of running and moving the ball up the floor quickly. I did a good job of picking up easy layups on fast breaks."

Such a good job, in fact, that local sportswriters began drawing comparisons between Nehls and former UMass greats Crystal Carroll, Melissa Gurile and Kara Tudman. They pointed to the freshman's combination of speed, size and instincts as rivaling that of the Minutewomen's best post players ever. It didn't take long for Nehls to make believers out of both her teammates and coaches, either: her first collegiate double-double (10 points, 11 rebounds) against Hawaii in her fourth game cemented a spot for her among UMass' first five.

It would take a stress fracture of her right foot, suffered shortly after Christmas 1998, to finally knock Nehls out of the Maroon and White lineup. She was relegated to cheerleader status for eight games, three of which ended in defeat for the Minutewomen. More importantly, Nehls was forced to watch other young players against whom she had held an edge, like fellow freshman Nekole Smith, blow past her on the basketball learning curve.

"It was hard enough to deal with the fact that I had never been injured before," Nehls said. "But it was also a huge setback to my progress as a player. Before I got hurt, I was ahead of Nekole. While I was recovering she definitely surpassed me, at least in the eyes of the coaches."

Even after Nehls' bum wheel had healed, Smith remained the weapon of choice in Coach Joanie O'Brien's arsenal of young guns. The Michigan native started the final 14 games of the '98-'99 slate, while Nehls was pushing herself back toward her pre-injury form and watching her own playing time increase exponentially in the process.

By the end of her freshman year, Nehls had shrugged off the weight of expectations and grown into her role on the team, on her own terms. She had not tried to play beyond her own capabilities, a trap that befalls many first-year college players.

"The coaches learned my freshman year that I'm not a big scorer. I bring a lot of things to the court, but flashiness is definitely not one of them," Nehls said. "They saw that they could count on me for stability, as someone who comes out and plays hard defensively but isn't going to carry the team on offense.

"Certain players were their high school's big stars. I wasn't like that; I've always been more of a team player."

That very mentality seemed to be enough for Coach O'Brien at the onset of Nehls' sophomore season, as she penciled No. 43 back into her starting lineup. Nehls responded with a number of performances that seemingly belied her disregard for offense: she connected for a career-high 20 points against cross-state rival Boston College in the fourth game of the season, then racked up 10 points and six rebounds in an overtime loss to New Hampshire three nights later.

Nehls remained among O'Brien's chosen quintet through all 29 of the team's games that season, turning in highlight-reel nights against conference foes Dayton (18 points, six rebounds) and St. Bonaventure (16 points, six boards). She was particularly effective over the last seven games, when she shot a remarkable 62 percent from the field, over 22 points higher than the team's average for the season. Smith took on a role of spelling Nehls off the bench, providing a bit more offensive punch (11 points per game in conference play, compared to six for Nehls).

But it wasn't as if Nehls spent her floor time looking over her shoulder; in a system like O'Brien's that preaches defense, the fleet-footed forward held a decisive edge over her higher-scoring but slower counterpart.

"Nekole and I used to kid each other a lot, but I always had the last laugh when it came to defense," Nehls said. "The joke was that she didn't have a problem with defense – she just didn't play any."

But heading into this year's hoop slate, Nehls had stopped laughing and faced up to a harsh reality: with the Minutewomen lacking somewhat in the scoring department, O'Brien was leaning toward starting Smith alongside second-year phenom Jen Butler in the D. UMass forward Smith had honed her offensive game to a razor-sharp point, perfecting a low post turnaround and fadeaway jumper that made her virtually impossible to stop one-on-one in the paint.

Enter the slayer of giants, the one force capable of stopping even the most prolific player cold: injury. One minute Smith was pounding up and down the hardwood of the Mullins during preseason practice; one fateful jump-stop later, she was lost for the season with a dislocated left knee.

Suddenly the team was without its second-leading scorer and rebounder from the previous season, leaving a number of question marks and, on another level, a window of opportunity.

"Obviously it hurts to lose a player of Nekole's caliber," O'Brien said. "But if there is any positive that can come from a situation like this it's that certain other players will get a chance to step up and try to fill that spot."

To Nehls, that meant one thing: another chance to have her name echoed across the expanse of the Mullins during the announcement of the starting five.

"Before Nekole got hurt, I had accepted the fact that I wasn't going to be starting," Nehls said. "When she went down, I knew it was an opportunity for me to prove that I belonged in the starting lineup. All it would take was me becoming more of a contributor on offense."

It took a mere three regular-season starts for Nehls to do just that; she notched the second double-double of her collegiate career (16 points, 11 rebounds) on Nov. 26 against Holy Cross and dropped 13 points on Rutgers five games later. The latter was particularly satisfying for the New Jersey product, who had suffered arguably the most miserable game of her career at Rutgers the year before (10 minutes, zero points, three turnovers).

"Most people play better in their home state, but I seem to be the exact opposite," Nehls said. "I seem to have this tendency, having all these people there, to be too uptight and worried about making mistakes."

That home state plague struck again at this year's St. Peter's Holiday Classic tournament in Jersey City on New Year's Eve weekend. Nehls struggled through 15 minutes of dismal play (1-for-4 from the floor, two points, four fouls, two turnovers) in the opening round against Alabama, and had insult added to injury (or vice versa) when she suffered multiple scratches to her face fighting for a second half rebound.

Things didn't get any easier for Nehls in the consolation battle with Farleigh Dickinson, a game postponed by weather until New Year's Eve. The forward remained ice cold (two points, three personals) and was again knocked off the floor in the second half, this time with a broken nose courtesy of Knight Kyle Schmitz's elbow.

"The Jersey tournament was absolutely awful for me," Nehls said. "I just played horribly, and getting hit in the face just made it that much worse."

The sting of that elbow was nothing compared to the subsequent slap Nehls would get when the team reconvened for practice on January 2. O'Brien called her team into a huddle and uttered five ominous words: "Things are gonna be changed." As the room broke for warm-ups, Nehls had a feeling inside that made the official announcement a mere formality. By the time the first five was announced for the onset of drills, she had already began coming to grips with the fact that she had lost her spot.

* * * * *

Xavier University's Cintas Center is the type of facility that puts the "art" in "state-of-the-art." From parquet hallway floors to multi-colored tile mosaics on its shower walls, the school spared no expense when constructing the 43-million dollar complex that opened last summer.

The Cintas Center is a symbol of just how powerful the sports dollar is nowadays. It is the perfect icon for the present.

"When you know you're not looked to as a starter anymore, it changes your whole mental approach," Nehls said. "I'm a huge competitor; I have a really hard time sitting back and watching during something like this. But the hardest part might be that I feel Joanie doesn't have as much confidence in me.

"After starting all 29 games last year, through the ups and downs, I thought that I had proved to her that I could bounce back from the low points. I showed, at least in my mind, that I could have a two-point night and come back to score 10 the next. But I guess not."

The coach herself sees it in much more straightforward terms: the first five are all about production. It is a simple equation, regardless of the individual factors involved.

"When we're struggling, I'm not adverse to making changes; the kids just have to deal with it," O'Brien said. "This is a sport where how you respond to things is just as important as anything. Caroline wasn't giving us what we needed, so I felt it was time for a change."

Nehls' teammates share that basic philosophy, especially Smith. Having been forced to watch all 18 of her team's games this year in street clothes on the bench, she points to

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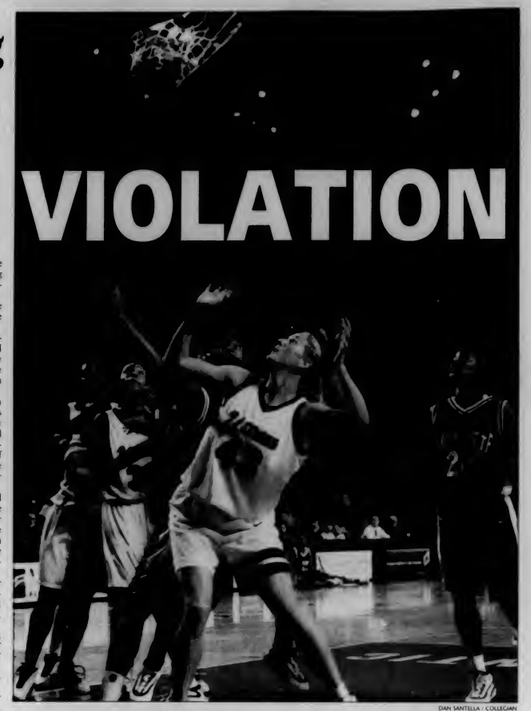

DAN SANTELLA / COLLEGIAN

It has been a tough season for UMass forward Caroline Nehls (43). The junior had her nose broken in a horrible outing against Farleigh Dickinson and lost her starting spot shortly thereafter.

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Striking a pose. America's new pop sensation has taken the box office by storm with her new film, *Save the Last Dance*.

The Massachusetts Daily COLLEGIAN

Monty Mack has led UMass back to the top of the Atlantic 10. The senior guard has 20 or more points in 8 of the Maroon and White's last 9 games.

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Volume CVII Issue 71 www.dailycollegian.com Wednesday, January 31, 2001

University gets closer to distance

By Melissa Hammel
Collegian Staff

The University of Massachusetts system is moving forward with its distance learning initiatives after the appointment of Dr. Jack Wilson as chief executive officer of UMass Online.

Wilson was appointed by President William Bulger and was chosen from an original list of approximately 80 candidates. A committee interviewed five finalists and then Wilson was chosen to head the new learning initiatives to officially be launched on Feb. 7. He will work out of the President's office as a part-time consultant until May at which time he will assume a full time position, earning $235,000 a year.

"Thanks to the innovative work done by campuses and the bold vision of President Bulger and the Board of Trustees, the University of Massachusetts is strongly positioned to offer excellent web based educational opportunities," Wilson said in a statement to the press. "The University's reputation for excellence, nurtured since 1863, is now being combined with 21st century technology to attract a whole new population of students who, otherwise, would have been forced to delay or cancel their educational dreams. A high quality online program has become a key part of any leading University's portfolio. I can't wait to get started."

A co-director of the Paul J. and Kathleen M. Severino Center for Technological Entrepreneurship at Rensselaer Polytechnic Institute, Wilson is also a professor of physics, engineering science and information technology and management. He is also the founder of LearnLinc Corp., a group that provides a virtual classroom environment for corporate training and professional development. Some members of the committee to hire the executive officer expressed their excitement about the appointment.

"I am thrilled that Dr. Wilson is joining us. He was my first choice," said Professor Linda Enghagen, director of the Amherst campus Division of Applied Management, said in a statement to the press. "Dr. Wilson brings a depth and breath of experience and a clear understanding of the different roles that faculty play."

UMass Online has already integrated into the University with a series of online courses available for the spring semester. Some classes that are offered online are introductory art management courses, Introduction to Hotel, Restaurant and Travel Administration, the Fundamentals of Marketing, Professional Nursing II and Elementary Psychology among others. Also offered is an MBA Professional Program, Master's Degree in Public Health for Professionals and a Master of Science in (Nursing) in Community/School Health.

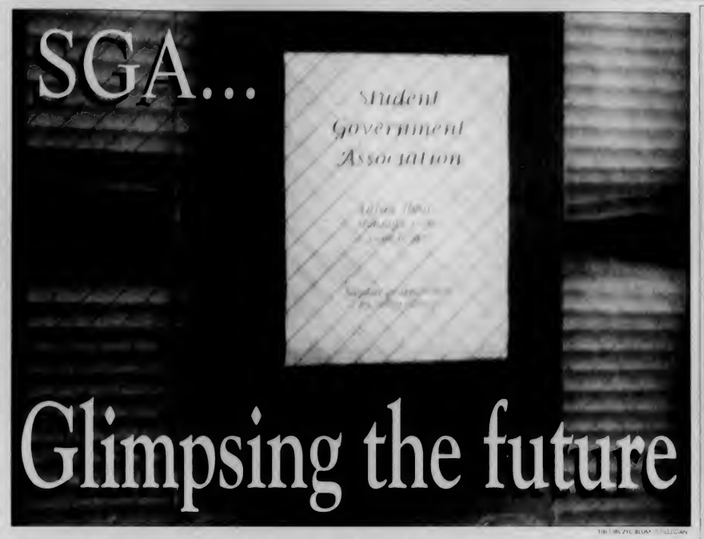
According to the University, online courses are geared towards working professionals, military personnel, people with disabilities, parents with small children and those who have transportation problems in regard to reaching the UMass campuses. Online courses still allow for communication between faculty and students featuring online "office hours" and the ability to communicate with other students via email. Students are also required to take courses during the same period as typical University semesters. Some of these courses include readings, projects, chat rooms, illustrations and sometimes video.

These courses allow for students to access the web 24 hours a day, seven days a week and provide for studying and, in some cases, getting a degree at home. Textbooks for the class can also be purchased online.

However, there continues to be lingering doubts about the concept of distance learning in the University environment. The distance-learning plan spans to encompass all five UMass campuses and will serve students all over the world.

Lasting concerns about the way that the measure will be funded and how classes will be taught have not been fully addressed at the present time. In an attempt to dispel con-

Turn to DISTANCE, page 2



THE MASSACHUSETTS DAILY COLLEGIAN

The watchful eyes of Student Trustee Seth Avakian (left) and Speaker of the Senate Jim Eltringham peer carefully through the blinds of the SGA office's front door.

By Kristin Shrewsbury
Collegian Staff

Oh the places we will go, or not go, this is what has been left on the table for the Student Government Association this semester. With new elections beginning on February 1, the SGA may be faced with questionable outcomes, which could ultimately lead to a negative or positive semester for SGA members and students alike.

Past

Controversy left the SGA emptyhanded at the end of last semester as the student Judiciary in their case ruling threw out the Senate. The SGA overall has had a trying semester, coming into this year's first Senate election with problems prior to Election Day. A list stating all of the members of the Greek community was found in the Worcester Dining Hall election booth, bringing up questions of the legality of the situation and whether or not it was an intentional act. This led to controversies between the Executive Cabinet and the Senate, and left a noticeable lack of presence by SGA President Jeff Howe and Student Trustee Seth Avakian.

As the Senate pressed on so did the Executive Cabinet, with charges filed against House Speaker Jim Eltringham. These stated that Eltringham had tampered with the number of commuter seats allotted making the election unconstitutional. There was a clear indication that 32 out of the 34 commuter Senators living in Greek houses were also holding unconstitutional positions. The constitution, stated that, "Membership in the non-residential on campus housing is defined by the University as people living in the following places: anyone living in Hillel House, anyone living in Family Housing, anyone living in a Greek house, anyone living in a swing space."

However this definition was considered incorrect under the University of Massachusetts Housing Services.

"In our minds the Greek houses and the Hillel House are considered off campus, we offer freshman and sophomores exemptions to live in those recognized houses," Director of Housing Services Mickel Gilbert said.

Confusion over the electoral districts contributed to much of the controversy, resulting in a tedious fudiciary hearing. Throughout the investigation emotions ran high. The ultimate Intransigence left the Senate on the rocks.

As Chief Justice Gabriel Tavares presented the ruling at what was to be the last meeting for the Fall 2000 Senate, all hell broke throughout the SGA. In addition to the Senate being ruled an unconstitutional body, an investigation was mandated on Eltringham regarding his code of student conduct. The decision left an air drama in the SGA office, and resulting in insult slinging via the group's email list.

As crazy as last semester seems, it did not only end with a dissolved Senate, but with legal action in the process as well. With talk of a possible lawsuit against the University as well as against the SGA itself left many in the dark. At the end of last semester, both Vice Chancellor of Student Affairs Javier Cevallos and an unnamed University lawyer had been contacted regarding the legalities of the case.

Aside from the legal action being taken place, over the winter session an appeal was prepared and submitted to the judiciary regarding the decision handed down by the Judiciary.

"We appealed the case and it should be being filed right now and then go on to be reviewed by the student Judiciary," Eltringham said.

Through all the trauma and personality politics the SGA managed to regain a semblance of order towards the end of the semester with ex-Senators continuing to press on. This permitted the SGA to work informally in individual committees and for the Executive Cabinet to press onward allowing the government to end their semester on a relative high.

"I think what is most important this semester, and what we will be trying to do for the next few semesters is restoring the students faith in the SGA. We need to show the student body that even though we have flaws we can still work together."
- Bryan Santos, Former Southwest Senator at large

Present

With a new semester in the works, and a new Senate arriving in the future, the SGA begins their second election race of the 2000-2001 year set for February 16. The completion of the winter session and a looming workload for the future has left many unsure of what the spring semester will bring.

"Having the Senate thrown out has been a kick in the butt. I didn't expect to have to be dealing with an election right now," Eltringham said. "I'm in the process of getting the official numbers for each electoral district from the Registrar documented so if there going to throw out this next Senate they'll have to find something different to come to me with."

With disillusion lingering from the past semester the question of whether to expect fewer returning Senators is a central issue. One main focus of discussion has been whether or not a number of the previous Senators from the Greek community will run again.

"I'm disheartened by the negative stereotypes that have been thrown out against the Greeks. We need to see a Greek presence in the SGA now more than ever," Eltringham said. "I would say to any member of the Greek community that you have a real opportunity to show the other members of the Greek community that all is not lost. You still have the ability to be productive and be involved despite what others may say about you."

Chair of the Ways and Means committee Mike Taugher offered his opinions on the subject of Greek involvement. He expressed disappointment in the fact that 30 willing individuals were lost due to the termination of the Senate.

However, the issue of how the Greek community will fit into any future conception of the SGA still remains. Many question the legitimacy of the constitutional ruling regarding the housing status of the Greeks. The debate persists as to whether or not Greeks fall within on-campus non-residential or commuter brackets.

"If the Greeks ran under commuter seats again I think that they would be subject to the same crap as last semester, but I pray that it [the election] go smoothly," Avakian said.

Eltringham shared similar feelings when it came to the up and coming elections and it's possible outcome.

"These ideas of an on-campus non-residential district is like raking apples, oranges and bananas and calling that an electoral district fruit," Eltringham said. "Hopefully if the right people win all will go well, but if not I think were going to have problems. Nothing surprises me anymore."

In terms of what has actually been accomplished by the SGA in the past semester and into the winter session, some ventures have been more successful than others. The Ways of Means Committee has continued to press on with the budget finished for the spring semester.

"We're a hundred percent ahead from where we were at this time last year," Taugher said. "We have all of our data inputted into the computer and the discs completed, we have our

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Car crash claims life of student

By Chris Thompson
Collegian Staff

A University of Massachusetts student suffered fatal injuries after losing control of his car, crashing through a bridge guardrail into a brook late Sunday night, according to police.

Officials at Holyoke Hospital pronounced Peter A. Jekanowski, a junior majoring in Journalism and Political Science, dead shortly after his arrival.

"A witness reported seeing Jekanowski heading toward Hadley from South Hadley on Route 47. After coming off a curve into a downhill, Jekanowski lost control [of his car] and headed into a guardrail on the Bachelor Brook Bridge," According to South Hadley Police Lieutenant David LaBrie.

Jekanowski's car then traveled down a 60-foot embankment and landed on its roof in the Bachelor Brook.

"The car's windows were completely submerged," LaBrie said. "Only the broken undercarriage of the car was visible to the first officer on the scene."

A witness to the crash called the South Hadley Police Department, and Robert Whelihan Jr., the first officer to arrive at the scene, attempted unsuccessfully to rescue the victim by breaking a car window with his flashlight. Whelihan and a second officer, Steven Fleming, were able to rescue the victim by breaking a window using a sledgehammer borrowed from a passer by.

Police rescued Jekanowski just minutes before South Hadley Firemen dressed in wetsuits arrived on the scene.

"We responded to the call in 2 or 3 minutes so he couldn't have been underwater for more than 30 minutes at the most. [The medical technicians] tried unsuccessfully to resuscitate Jekanowski on their way to the hospital," LaBrie said.

An autopsy determined drowning to be the cause of Jekanowski's death. State Police have yet to conclude a reenactment of the crash as a part of their investigation into the cause of the accident, LaBrie said.

Jekanowski, 20, was born in Northampton and graduated from Hopkins Academy in 1988. He was living at 38 Roosevelt St. in Hadley at the time of the accident.

Peter's parents, Sally and Peter Jekanowski, have created a scholarship fund in conjunction with Easthampton Savings Bank in Peter's name.

"Peter's parents have asked sympathizers to send donations to the memorial fund in lieu of flowers," according to Easthampton Savings Bank Hadley Branch Manager John Vassallo.

Donations may be sent to the Peter Jekanowski Scholarship Fund, care of John Vassallo, Easthampton Savings Bank, P.O. Box 81, Hadley, MA 01035.

Smith professor questions Sudan's affairs

By Ken Campbell
Collegian Staff

Sticks and stones may break Smith literature professor Dr. Eric Reeves' bones, but names can never hurt him.

Dr. David Hoile, the director of the European-Sudanese Public Affairs Council, has called Reeves a "poor academic." The London based group released a report in December entitled "The Return of The 'Ugly American': Eric Reeves and Sudan." The title is a reference to the 1958 novel by William Ledcrer and Eugene Burdick, about an ignorant American diplomat in a Third World country.

"From the safety of his office in Smith College, Dr. Reeves has emerged as quite an armchair strategist with regard to the Sudanese civil war," the report states. "He has relied on hearsay, second and third hand claims, sources that are self evidently all too questionable."

Reeves dismisses the criticism.

"The Council is little more than a front for the National Islamic Front. It has gone after the New York Times, the Washington Post, and a number of other people," Reeves said. "It is nothing more than propaganda."

Reeves does not consider the Council to be an objective view of his work.

"Nobody subscribes to it, nobody buys it and nobody wants it. Everybody I have talked speaks of it only with contempt. Nobody takes it seriously," Reeves said.

Sudan is the largest country on the African continent, and has been under a military dictatorship since June of 1989, when NIF forces staged a military coup in the capital of Khartoum.

The Central Intelligence Agency estimates that the war has caused 1.5 million deaths and millions more displaced persons. Much of the fighting occurs in the south of the country.

"There are so many reasons for the war," Reeves said. "It's geography, it's religion, it's race. The South is African; the North is Arabic."

The predominant factor in the struggles seems to be the oil supplies in the south.

"A thousand mile pipe line extends from the south to Port Sudan on the Red Sea in the north. And the money goes to Khartoum," Reeves explained.

The Sudan People's Liberation Army announced on Jan. 28 that they had attacked and destroyed three oil fields, which the Khartoum government denied.

The Sudan News Agency reported that the attacks were repulsed, and called the SPLA's announcement "sheer propaganda which was aimed at raising morale."

Reeves disagreed.

"I think I am in a position to know the record of the SPLA and the Khartoum regime," Reeves asserted,

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SGA

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handouts finished and will be able to start our training sessions with RSO's."

Committees that were dissolved along with the Senate have been looking to rekindle their flames, one being the Dining Services Committee.

"We're going to be looking at different issues this coming semester. The Director of Food Services loved our impute that we had to offer," Eltringham said. "It was also nice to be able to see actual results without a committee that was formed that was bettering the overall student community."

Other former Senators have also continued to work over the break in order to prepare for the up-and-coming semester. Former Chair of University Policy Michael Whitehouse explained his plans for the new semester.

"I'm working on a proposal to get a wafiveable fee for execrit cars as well as build up more community spirit on campus," Whitehouse said.

"I would like to get more students involved with administrators and be able to build relationships with them so that they can be more involved."

Other Senators also have been looking towards the future of the SGA and building ideas as well. Former Southwest Senator at large Bryan Santos explained his hopes for this semester.

"I have been working on a motion to get the parking stickers costs lowered by twenty-five percent," Santos said. "I think what is most important this semester, and what we will be trying to do for the next few semesters is restoring the students faith in the SGA. We need to show the student body that even though we have flaws we can still work together."

With these accomplishments have also come some down falls to the lack of having a Senate present. RSO's have been left with little funding from the SGA, and have been coming looking for emergency funds.

"We have had problems with RSO's coming to us looking for emergency funding and the fact that there is no Senate, it has hurt these RSO's," Taugher said. "They [RSO's] have been coming looking for money but the fact that we haven't met has affected that. We have had a couple groups that have been very disappointed, because they were supposed to get funding, but without the Senate, the funding did not get allocated as promised."

> *"If the Greeks run under commuter seats again I think that they would be subject to the same crap as last semester, but I pray that it [the elections] go smoothly."*
> *– Seth Avakian, Student Trustee*

Taugher continued to talk about the effects that the lacking Senate has caused students as well as organized groups on campus, and how this has been a negative reflection of the SGA.

"We claim that were working for the students and things aren't getting done, and it's a direct result of not having an active Senate," Taugher said.

Future

At this present time the future of the SGA has yet to be decided, but will lie in the hands of the new Senate. This semester brings not only a new governing body, but also a tight agenda full of motions and events. With one election to begin and another to be planned, the Presidential position as well as the position of Student Trustee will be up for re-election this coming spring.

Other proposals on the agenda for the SGA this semester include a road trip. This will take the Senate to offer courses in Plymouth, MA in conjunction with the University of Massachusetts, Boston.

Early plans include potentially offering online courses in Plymouth that could include students viewing lectures online. The school is not a sixth campus, but rather a location that allows students in the Plymouth area to take classes offered on the Boston campus. These classes will be smaller than typical University classes and will focus primarily on business.

It is hoped that at some point bachelor's and higher degrees may be offered at the school. Some are hailing this as yet another venture by the UMass system to reach out and allow students from different parts of the state the opportunity to pursue a University education. Tentative plans are also in the works for a UMass campus in the area of Brockton.

Although the details of distance learning have not yet been fully explained causing concern for both students and professors, the UMass system as a whole is making plans to advance the program and make it available to people across the United States.

distance

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cerns about funding issues both President Bulger and Chancellor David K. Scott spoke to the student body late last September. Scott explained to students that he felt that distance learning was necessary for the University and would give opportunities to people who would otherwise not be able to attend UMass.

"The prediction is that every person in the work force will require 30 credits every seven years," Scott said. "I believe that UMass needs to be a player in that, not to replace professors with television screens, but to give a chance to those who would never have an opportunity to set foot on this campus. We feel that we have something very special to offer."

Bulger also did his part to try to explain funding of the initiative. He maintained that the money was coming from a cash reserve and that the money would not be taken away from any of the campuses.

"The University is prepared to make an investment of 10-15 million dollars," Bulger said. "We call this an investment because we are confident that it will be made back."

Kristen Herrmann, a senior History and Political Science major, expressed the opinion of many of the students in attendance asking of Bulger. "You suggested in your opening remarks that you needed the support of UMass students to go forward with Distance Learning. If it becomes clear that the student do not support Distance Learning, will you then end the program?"

"I think a question can be posed to the students," Bulger answered "But I don't believe that the University should be governed by those who are just passing through."

Faculty members continue to struggle with issues surrounding distance learning and details such as intellectual property. A recent newsletter from the Massachusetts Society of Professors addresses the struggles and issues a warning to professors.

"The MSP continues to urge faculty and librarians to refrain from signing any contracts with UMass Online until the intellectual properties, working conditions, and governance issues have been resolved," the newsletter stated.

However, the administration is moving forward in its distance learning venture and plans

Sudan

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"and if the SPLA tells you they burned three oil fields and destroyed a drill, then you can take that to the bank."

No third party conformation of the attack has been made.

"I have only seen commentary that confirms the attack. I have not seen any aerial reconnaissance or satellite reconnaissance – they may be classified," Reeves said.

Sudan has been under sanctions from the United States since 1997. The Treasury Department cited human rights violations as a reason for sanctions.

"After finding the policies and actions of the government of Sudan, including the prevalence of human rights violations, including slavery and the denial of religious freedom, constituted an unusual and extraordinary threat to the national security of the United States," a Treasury Department document stated.

meetings around to dorms such as Southwest and Orchard Hill in an attempt to get more student awareness as well as involvement.

"I think it's going to be really neat. We're trying to have motions ready so that we'll be ready to go by March," Eltringham said.

On the Executive branch's home front, they are working to further projects directly affecting change on campus. Avakian spoke on the issue of working towards building a new Student Union and Athletic Center on campus.

"I'm going to continue to push for a new Student Union and Athletic Center," Avakian said. "I'm also working closely with the Board of Trustee's and looking closely at the ALANA students numbers, because they are disturbingly low and that's something were concerned about."

Spring Concert is also another project in the works as the SGA and University Production Council have teamed up in planning the event. It has been a work-in-progress however, due to a lack of funding.

"Last year there was a large amount of money that did not get deposited into the Spring Concert account. So we started this year with a deficit," Eltringham said. "We also ran into problems because the SGA agreed to pay for any unsold tickets, but the money was taken out of the Spring Break account not the SGA account, so instead of last year's $150,000 budget, we are dealing with $135,000."

Eltringham continued to explain that even though there has been a lack of funds, the SGA was not about to let this affect them.

"No one wants to see this program fall on their watch, so well do whatever it takes to keep the concert on schedule," Eltringham said.

As the SGA looks into the future with uncertainty, one point has been made more than a handful of times.

"We need to restore the students faith in the SGA and represent them, and I plan do so once again this semester," Santos said.

The Massachusetts Daily Collegian

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Cultural Events Calendar

FILM/VIDEO SCREENINGS

SMITH COLLEGE – "Bent Familia," filmed in Tunisia by Nouri Bouzid, 1997. This year's Africa Film Series goes to North Africa, to the Maghribi countries of Algeria, Morocco, and Tunisia. The selected film is co-sponsored by the government department, the Afro-American studies department, and the Kahn Liberal Arts Institute, as well as the Five College African Studies Council. The film will be shown in Seelye 106 at 8 p.m. on Monday, February 5. For more information, call (413) 585-3542.

UMASS – "Live Nude Girls Unite!" This documentary follows a group of San Francisco sex workers and strippers who organized the first union in the United States to represent exotic dancers. It will be followed by a lecture and discussion with the filmmaker, Julia Query. The event will take place in Mahar Auditorium at 7:30 p.m. on Thursday, February 8. For more information, call the Everywoman's Center at (413) 586-3036.

COMMUNITY

AMHERST COLLEGE – Martin Luther King Service. The event will be held in Johnson Chapel at 3 p.m. on Sunday, February 4. Speaker TBA.

UMASS – The Community Service Fair is an opportunity for students, faculty, and staff to talk with representatives from over 60 social service and non-profit organizations from the area about community service learning, volunteering, internships, and independent study options. The fair will be held in the Student Union Ballroom from 11 a.m to 3 p.m. on Wednesday, February 7. For more information, call (413) 545-2015. Admission is free. Accessible.

RELIGIOUS EVENTS

AMHERST – Hillel House will hold Shabbat services and dinner. Shabbat services will be held at 6:00 P.M. on Friday, Feb 2, at Hillel House. Services will be followed by a dinner at 7:15 P.M. Admission is free.

LECTURE/READING

AMHERST COLLEGE – "Online Communications and the Liberal Arts: Should We Keep Our Distance from Distance and Distributed Learning?" The speaker, Professor Timothy Luke, is a University Distinguished Professor and Director of Graduate Studies in the Department of Political Science at Virginia Tech. The event will take place in Merrill 2 at 4 p.m. on Thursday, February 1. Refreshments will be served.

AMHERST COLLEGE – "Standing at the Crossroads: The Changing State of Women's (and Human) Rights in Nepal." Organizers of the Women's Foundation of Nepal will discuss the current legal system there, including the cultural and social factors influencing the dynamics between an ancient monarchy rooted in religious beliefs and the constitutional democracy that began 10 years ago. The event will take place on Tuesday, February 6 at 4 p.m. location TBA. For more information, call Tanya Blasbalg at (413) 559-5909 Admission is free.

MOUNT HOLYOKE COLLEGE – "The Biotech Mode of Reproduction." Charis Thompson, a visiting assistant professor at Harvard University in the History of Science and Women's Studies Departments, will be lecturing. She writes on reproductive technologies, feminist science studies and environmental science. The event will take place in the New York Room of Mary Wooley Hall on Tuesday, February 6 at 4 p.m. For more information, contact the Women's Studies Program.

HADLEY – "Discursive Strategies of Performing Femininity in American and Ukrainian Cultures," Olena Bakhareva of Kharkiv National Univeristy, Ukraine (English and Linguistics) will speak at the Five College Women's Studies Research Center on Tuesday, February 6 at 7:30 p.m. For more information, call (413) 538-2275. Admission is free.

HOLYOKE COLLEGE – "Grassroots Organizing through a Nepali Perspective." Renu Sharma and Tara Upreti, organizers of the Women's Foundation of Nepal, will speak about how they initiate fundamental social change through women's community activism. The event will take place in Franklin Patterson Hall, Main Lecture Hall on Wednesday, February 7 at 7:30 p.m. Refreshments will be served. For more information, call (413) 559-5909.

SMITH COLLEGE – "Effecting Fundamental Social Change: Women's Community Activism in Nepal." Two officers of the Women's Foundation of Nepal, Renu Sharma (Secretary General) and Tara Upreti (President) will discuss why the foundation was started, its current programs and goals, and the importance and challenges of community-led development. The event is sponsored by the Kahn Liberal Arts Institute, and will take place on Thursday, February 8 at 7:30 p.m., location TBA. For more information, call Rene Heavlow at (413) 585-4292.

AMHERST – "Mystery Desserts." For mystery buffs and aspiring writers, the Friends of the Jones Library has planned an evening of crime and sweet things, featuring a panel of writers from the New England Chapter of Sisters in Crime as well as a dessert buffet. All four women are published authors who share the Sister's in Crime's goal of assisting aspiring and current female mystery authors. Seating is limited for this event, which will be held at Jones Library at 7:30 p.m. on Thursday, February 15. To preregister, call (413) 256-4040. Admission is free.

CONFERENCE

AMHERST – Forum: Informational Meeting. A new group to promote cultural and educational programs on campus will meet at 7:30 P.M. in the Conference Room of the Hillel House on Tuesday, Feb. 6.

SMITH COLLEGE – "Prelude to a Concert: Music from the Ashes." This symposium, which focuses on the music of Jewish musicians who were imprisoned in Theriesienstadt and eventually murdered, is part of the Anatomy of Exile project of the Kahn Liberal Arts Institute. Featured presenter Adrian Sushnic is music director of the London Chamber Players. The event will take place in the Alumnae House Living Room on Wednesday, February 7 at 8 p.m. For more information, call Rene Heavlow at (413) 585-4292. Admission is free.

MUSIC PERFORMANCE

SMITH COLLEGE – "A Touch of Class Featuring The Boys Choir of Harlem, Inc." This classical music event will kick off Black History Month on Thursday, February 8 at 7 p.m. John M. Greene Hall. Tickets are $15 general public, $5 seniors and Five College students. Admission is free for Smith College students.

UMASS – "Halau Hula Ka No'Eau: Hula from the Big Island of Hawai'i." Michael Pili Pang, the artistic director and founder, has elevated the traditional hula, music and chant to a high level of artistic expression through innovative choreography. The Asian Dance and Music Program Series presents this portrayal of Hawaiian cultural myths in Bowker Auditorium on Sunday, February 4 at 3 p.m. Tickets range from $7 to $20, and are available through the Fine Arts Center box office (545-2511).

NORTHAMPTON – "Ritmo y Candela/Rhythm and Fire." Fifteen Latino musicians will perform at the Academy of Music at 2 p.m. on Sunday, February 11. Tickets are $10 in advance (available at For the Record in Amherst) and $12 at the door.

HAMPSHIRE COLLEGE – "Wally Cardona Quartet: Trance Technology." The Wally Cardona Quartet and a live DJ will unite ancient rites, modern technology, and rigorous structure in this performance. "Trance Technology" offers a window into the use of music and dance as a transcendent and spiritual experience for the 21st century. The significance of trance travels beyond both cultural and age barriers and has roots in many ancient religious ceremonies. The event will take place in the Main Dance Studio at 8 p.m. on Thursday, February 8. Tickets are $10 general public, $5 students. For more information, call the Fine Arts Center box office (545-2511).

This calendar, which previews local events of interest to under-represented groups on campus and in the community, runs on Wednesdays. Submit notices of events to Tanya Mannes, Diversity Editor. Standard entry forms are available in the Collegian office.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

A future made of virtual insanity

It was recently announced that the University of Massachusetts has hired Dr. Jack Wilson to be the chief executive officer of UMass Online, the distance learning program for UMass.

This is another dangerous step in the direction of the 'virtual classroom.'

This is not a critique of Dr. Wilson. By all accounts, the man is fully qualified and excited about his new employment. He wants to take the UMass Online experience to places that is has never been and even greater levels of being a complete, comprehensive learning experience.

This is exactly the task that Dr. Wilson's bosses hired him to perform, with full confidence that he would rise to the task.

It is precisely this task which is anathema to the student body of the University of Massachusetts, and to which the *Collegian* stands firmly in opposition.

"I believe that UMass needs to be a player in that, not to replace professors with television screens, but to give a chance to those who would never have an opportunity to set foot on this campus," Chancellor David K. Scott said about distance learning.

We are not being snide when we ask, if you've never set foot on the campus of the University of Massachusetts, yet you are a student, what besides a screen would be your professor? How would you learn but from some canned program or streaming video online?

Can that be called learning?

We do not believe so.

An integral part of being in college is simply being in college. The college experience cannot be downloaded, encrypted, broadcast, or guarded with an expensive password.

Sitting in front of a computer screen allows for no human interaction. It does not allow for questioning a professor. You cannot gauge the reactions of those students around you. You lose something tangible, something that we feel is irreplaceable when the transition from tradition classes to virtual ones is made.

Anyone can buy books and read them. A syllabus is not worth several thousand dollars, or even the paper that it happens to be printed on.

The college experience is just that. It is the learning in the classroom as well as the learning outside of it combined that create a well-rounded individual with the ability to succeed in the modern world.

You do not encounter diversity on a computer screen. You cannot come into contact with difficult views that cannot be ignored from a distance. The growth of knowledge is possible in a virtual classroom – the growth of a person is not.

The *Collegian* is not knocking Dr. Wilson when we feel that he should never have been hired – not because we question his competency, but because we feel that his job and, indeed, his division, his whole area of work, should not exist.

The virtual classroom comes ever closer. Unfortunately.

MONKEY-BOX
BY PBJ
OXFORD LISTENED INTENTLY TO HIS MOST TRUSTED ADVISOR, ROTTING FETID DINO CORPSE, WHO BRIEFED HIM DAILY ON THE AFFAIRS OF THE KINGDOM.
© 2001
www.monkey-box.net

Harsh homecoming

KEN CAMPBELL

I spent another winter here on campus, safe and sound, away from my parents. The differences in our generations are rearing their ugly heads. Their once quiet son has become a sarcastic cynic who won't back down from a verbal battle. That is, one he thinks he can win. My ego isn't that large – I pick my own fights, and they are the ones I can win. My moderate conservative views clash with my mother's liberalism, and I am too much like my father for either of us to be able to stand each other for more than a weekend.

Life in the Campbell household has reached the point where the first-born is almost forgotten, except for the monthly bill from the University with my name on it. This was painfully apparent when I went home for Thanksgiving. My room still contained my mattress, but it rested on the floor. My desk was cluttered with old receipts and tax forms from the past seven years. A spare kitchen chair sat under my window. Quite simply, it wasn't my room anymore.

My family went out for dinner that night. Rather, my parents and my sister went out for dinner. I was reading in my room when I realized that the house was suddenly quiet.

Thanksgiving break ended sorely, as my mother and I got into an argument at a post-Thanksgiving dinner at my Uncle's girlfriend's house. I left early.

Christmas Eve was held in the same place. This time, my mother forbade me to "talk politics." Apparently my mother's definition of politics includes everything but the weather. Anytime I opened my mouth I got a dirty look from her. I settled into a quiet fury and sat in the living room, at the right hand of my grandfather. The fact that my grandfather and I, as well as my cousins, were all in the living room should have sent a message; in true New England households, family and friends are entertained in the kitchen. Strangers are relegated to the living room.

Drunken revelers wandered in and out of doors to smoke. The front door wouldn't close properly. Every time a nic fiend went for a fix, the front of the house – where my aged grandfather sat – got quite chilly. I quickly grew tired of rising to shut the door. My father and I would tell them as they left to shut and bar the door, but they paid little attention.

Eventually, my temper boiled over and I told an inebriated friend of my uncle's exactly what I thought of them and their lineage. They were too drunk to care; I was too mad to notice. I again left early.

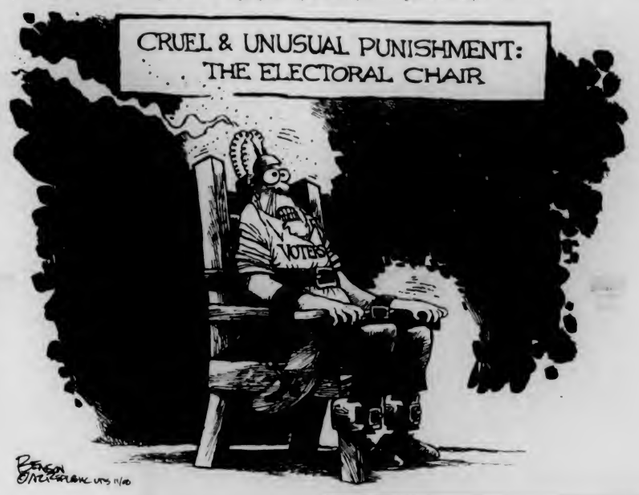
While the details are different, I have heard similar stories from other twenty-somethings. It appears as though I have finally reached that stage in life where, as much as I love my parents, I can't stand them. Part of the problem is that the old adage is true. The generation gap, something I spent most of high school trying to deny, has hit hard. No matter that we enjoy the same music, or that I know what shows and films they watched, or that I have good friends as old or older than they will not change the fact that we are different. They don't understand. Granted, for all I know of early seventies pop culture, I am no closer to understanding them. It is entirely frustrating to have what you consider to be fairly good news be treated lightly. Or worse, things you consider dire news are ignored. Parents simply sell their kids short by writing off their college experiences as youthful folly.

Grades. That seems to be all they care about. Lord knows I try, but life keeps getting in the way. Not a social life, or a party life, but plain old life. Debts to be paid and collected. Deadlines to make. Phone calls to return. Mail to answer and send. Appointments and meetings to be made and kept.

You spend eight hours a night hunched over a keyboard, trying to make sure everything is right so that in six hours you can get up and run to class. You take notes, then hit the office to meet that night's deadline, and then more class. Remember to eat someplace in there. All work and no play makes Jack a dead boy.

It seems a somber way to start a new semester, but every so often we must remember that not every class is an easy A, not every cloud has a silver lining and not every editorial will make you laugh.

Ken Campbell is a Collegian *columnist.*



All returning and aspiring Ed/Op columnists must attend the mandatory meeting in the Collegian office at 6 p.m. tomorrow! If unable to attend, contact Rob Schulze at collegianeditorial@yahoo.com!

A Valentine's Day appeal: don't let it get you down!

"Hello, it isn't about the gift. It's about the cute little conversation hearts that say, "Be Mine" and the card you get when someone cares enough (sniff, sniff)."

KATIE LANDERS

(Katie's note: I'm sure there will be plenty of articles on the Valentine Holiday, but I wanted to be the first to get one in. I originally wrote this article in early December, giving it a somewhat strange slant.)

I'm cursed on Valentine's Day. Now, those of you who have known me for a while know that I had the same boyfriend for all four years of high school. However, the only good Valentine's Day that I highly enjoyed was freshman year of high school. This is due to the fact that every year after that, we broke up for a short time right before V-Day until after my birthday in March. Coincidence? I think not. Then last year, well, just forget that. We'll just say that first semester I made my freshman mistake and it brought me a cold welcome to the start of the second. So for the past five years, Valentine's Day has been pretty far off from visiting my doorstep, and at the rate I'm going right now, I'm not holding my breath this year either. My picture tells everything right there. It's hideous, and it certainly isn't helping my cause. I tell you, it's the horizontal stripes.

So, with Feb. 14 looming in the next few weeks, I thought we might talk about how you can make it better. If you have a significant other, that's great, I applaud you. If not, then that's even better. At least you're at college with no strings. For my own feelings on relationships, I guess I've just learned sit on the fence. It takes too much energy to care about it either way (whether I have one or I don't). With this in mind keep reading, because I guess I am going to give some ideas that maybe everyone can use.

For you couples out there, good for you. If both of you are students at UMass then you get to see a whole lot of each other. For Valentine's Day I suggest you do something that you both enjoy. I'm not thinking dirty here, but something more recreational. For example, you could take a small road trip to New York and see the sights, or you could do something that I have wanted to do forever: go see the Children's Museum in Boston. Guys, it's not a chick thing. The museum is probably a cool place to relax and see some fun stuff. If the other half of the relationship is at a distance, then it would probably be cool to just go visit the other and reflect. Reflect on what, who knows? I'm starting to sound like Delilah, Creeps.

Single girls out there, who cares? I really hope you are not reading this and hoping you snag a guy in the next week. It's just another holiday created by the folks at Hallmark to boost sales. It's a big revenue day. The day will pass like all others and it won't make you a lesser person because you don't have someone. You have your girlfriends, and that's the best kind you can have. They don't spit in public, they call you back, and they'll tell you when your hair looks bad. Go out with those friends that night and do something fun.

Now to the single guys at UMass. Oh boys. Well, all I can say to you is that you luck out that day. Not only do you not have to spend any significant dollar amount on a girl so that she's happy, but you don't have to hear her whine either. Now fellow girls, don't take this the wrong way. It's just that I know the way that I have behaved in the past and I know how other girls can be. Just watch "Real World" Seattle. Stephanie is the worst to Nathan in every episode. He sends her that huge card to tell her how much he loves her, and she just accuses him of cheating. Guys might do stupid things, but girls can be just plain spiteful. The best suggestion I can give to single guys is to buy your best-friend-that's-a-girl a flower or a card or something. Just make sure that you won't be giving her mixed signals – meaning she knows you guys are just friends and it's a friendly gesture. I wouldn't want to make things complicated for you. Flowers from Atkin's in the Campus Center only cost about a dollar, and you might even be able to use your UCard.

Valentine's Day is not a day for extravagant gifts. Sometimes between a couple holidays can turn into a giving war over who gives the better gift. Hello, it isn't about the gift. It's about the cute little conversation hearts that say, "Be Mine" and the card you get when someone cares enough (sniff sniff). Enjoy Valentine's Day, it only comes but once a year. Things could be worse. It could come twice like the dentist.

Katie Landers is a Collegian *Columnist.*

Letters to the Editor

Aid a little girl

To the editor:

I want to thank Sam Wilkinson for addressing the generalization I made when I stated that the SGA are "all a bunch of white, middle class students" who are reproducing white supremacy through their unquestioned white privilege. This statement was taken out of context when I was interviewed on the current funding situation with SLSO. By no means did I want to denote that everyone in the SGA is white, or that they all are middle class, or even that they are all racists. I also didn't want to claim that everyone in the SGA is propagating the unethical funding framework for SLSO. What I did want to exemplify is that the group of students who are propagating the consumer fee-for-service model for SLSO, leading the frontal attack on affirmative action, and attacking the appointed ALANA seats, are all "white," middle to upper class, students. This specific group of people in the SGA are steeped so deep in their white privilege that they truly believe a "you get what you pay for" model for public legal services is acceptable, and that having Affirmative Action and appointed seats for ALANA students is discriminatory and unconstitutional. If we define racism as a historical process that has led "whites" to achieve an upward mobility at the expense of people of color, and that process is legitimized juridically, or in this case through a governing body, then we have a form of institutionalized racism that assures restricted resource allocation to racially subordinate populations. In order to be against Affirmative Action and appointed ALANA seats you have to believe in a racial equality that just simply does not exist. The people attacking the SLSO funding framework are the same group who are reproducing this new form of institutionalized racism: racism under the guise of equality. It is this particular group for whom I claim to be "white," privileged, and reproducing white supremacy at UMass. I hope this clarifies the sweeping generalizations and I apologize to those who don't fall into the categories listed above.

Jon E. Zibbell
Executive Officer
Graduate Student Senate

To the Editor:

My name is Simone Butler. I am a seventh grade student at Callahan Middle School. My Social Studies class is doing a State Fair. I chose your state, Massachusetts. I was wondering if you could ask your readers to send me some things about your state such as maps, brochures, postcards, pictures, some information on sports teams, wildlife, and history or anything else your readers feel could be helpful on my project.

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Gloss and Stiles save *Last Dance*

By Jennifer Chasen
Collegian Staff

SAVE THE LAST DANCE
directed by Thomas Carter
with Julia Stiles, Sean Patrick Thomas

Convinced I was way too mature to enjoy a film aimed toward the same screaming young girls who sport N Sync posters on their walls, I approached *Save The Last Dance* fairly pessimistically. Evidently, I wasn't nearly as mature as I thought.

The film functions almost as an updated version of *West Side Story* and stars Julia Stiles as Sara, a high school senior whose mother just passed away. After having botched her Juliard audition, she moves to inner city Chicago with her jazz musician father (Terry Kinney) and falls madly in love with the hard-working, street smart Derek (Sean Patrick Thomas). Derek, while teaching her the fundamentals of hip-hop, helps her to overcome her newfound phobia of ballet and together they prepare for her next Juliard audition. Throughout the film, the couple fights to succeed in an area where inter-racial relationships are seldom accepted.

Hokey? Yes. Predictable? Of course. But the film has a warmth and romanticism that the watcher finds extremely contagious. You can't help but want this little blonde suburbanite to make friends in this tough neighborhood. Kerry Washington, Chenille, plays the part of best friend well, and Bianca Lawson as Nikki and Fredro Starr as Malakai are convincing antagonists. Sean Patrick Thomas shines, however, and emerges from the film looking sensitive and endearing. You can't help but want to take him home.

COURTESY IMDB.COM
Julia Stiles in a *Flashdance* moment.

COURTESY IMDB.COM
Kerry Washington shows Julia Stiles the ropes.

Julia Stiles was adequate, but it is more than evident that she is not a dancer by trade. Apparently the actress had to undergo a months worth of extensive dance and Pointe training before the film, and given the brief time she had been dancing, her work is impressive. But while her pirouettes and pique turns are technically correct, she lacks something to transform her into a truly believable ballerina.

The film was choreographed by Randy Duncan and Fatima (of the ever illustrious Sisqo's Shakedown) and concludes with a solo dance by Stiles that combines both elements of ballet and hip-hop. The steps introduced were innovative but the scene was strangely reminiscent of the end of *Flashdance* minus the leg warmers and scrunched hair.

The direction by Thomas Carter (who also directed *Swing Kids* in 1993) was enjoyable, as was the sound track. It combined an orchestral score with a lot of current hip-hop, a mix that was strangely effective.

This MTV-produced romance may not be well written, but it is amazing what hip urban clothes and high-energy dance sequences can do for a poor script. While this is not the movie I would pick to take your grandmother to go see, nor do I think it is worthy of the number one spot at the box office, *Save the Last Dance* is pleasantly surprising for the under-twenty-five generation and a nice January date movie.

Snatch fast-paced and humorous

By Adam Martignetti
Collegian Staff

Snatch
Directed by Guy Ritchie
with Brad Pitt, Benicio Del Toro
Vinnie Jones
Playing at Cinemark Theaters

Guy Ritchie recently became known for being the man that married, of all people, Madonna. If he continues to make gritty, upbeat action-comedies like *Snatch*, he'll soon be known for a lot more.

Ritchie has stumbled on a formula, a way of making entertaining films with remarkable simplicity (at least on the surface). His quick cuts, fast-paced, almost disjointed narrative style and quirky characters – all of which made his first picture *Lock, Stock and Two Smoking Barrels* a cult hit – reappear in the highly enjoyable *Snatch*. It may not be fine art. It may be ultra-violent. It may even be a bit contrived. Then again, who cares? A Guy Ritchie film will certainly never be boring.

COURTESY IMDB.COM
Brad Pitt and co. negotiate a deal.

What strikes one as odd about *Snatch* is that people, more specifically critics, have focused almost exclusively on the action or the violent aspects of the film. Called a "rock-em, sock-em caper" by someone (*Rolling Stone*, I think), *Snatch* is being ignored for what it is – a humorous, and, indeed, ingenious piece of storytelling. Ritchie's ability to shuffle seamlessly between a huge cast of characters and keep them all distinct, fresh and perpetually cool is truly impressive. That achievement in itself would have made *Snatch* a good movie, but writer/director Ritchie adds enough narrative to make everything come together.

COURTESY IMDB.COM
Jason Statham, Brad Pitt, and Stephen Graham discuss mobile homes

Frankie Four Fingers (the depressingly underused Benicio Del Toro) has stolen a diamond, but not just any diamond. The diamond is 84 karats. In the mean time, a Turkish boxing promoter (Jason Statham) is being pressured by British mob boss Brick Top (Alan Ford). As a result he must get involved with a 'pike' boxing champ (Brad Pitt in an absolutely riotous comic supporting role). Throw in a bit man, a couple of jewelry salesman, a dog and a New York mob boss and you get a somewhat murky picture. However, *Snatch* never becomes too murky. At worst, it becomes a case of follow the jewel thief. And in the end, everything does indeed make sense, in a twisted kind of way.

Ritchie's strong visual sense only helps him handle the scope of the story and the characters. His ability to make both funny though is what makes *Snatch* work. Following a style similar to *Grosse Pointe Blank*, the movie's action scenes are punctuated by extended periods of minutia and deadpan humor (of the British variety here). In turn, the colorful cast of characters almost wears its personalities on its sleeves. That is, each has an immediate characteristic, and almost always a bizarre one, that makes them instantly recognizable and instantly funny. There's not a whole lot of depth here, but Ritchie doesn't demand that of the story. If he can't convey something in ultra-streamlined, sub-minute packets, then, for him, it's probably not worth conveying at all.

David Fincher responded to on-set worries about the abnormally high number of cuts in *Fight Club* by saying, "We're not making a movie, we're downloading information." And maybe that is where Ritchie will find his place – in a new ultra-digitized, fast-paced, on-demand world.

However, he does it though, Ritchie can download, or whatever you want to call it, all he wants. *Snatch* is just too entertaining to be ignored.

New album from Meat Puppets fails to Innovate, and barely manages to entertain

By Sam Wilkinson
Collegian Staff

MEAT PUPPETS
Golden Lies
Breaking Records/Atlantic

"Oh my god, I must be dreaming/ if this is a dream, then why am I screaming?" – "Take Off Your Clothes" from this album.

Well, those lyrics are the only effective thing on the Meat Puppets *Golden Lies*, and that's only because they accurately describe what most everyone will think when they listen to this complete waste of time.

The Meat Puppets had their three songs of fame — the single "Backwater" as well as the two songs they performed with Nirvana on their unplugged album – why didn't they then retire?

Golden Lies lacks what might be defined as anything worth ever listening to, ever. Every single song sounds like the one before it and the three afterwards, all a soft mesh of barely distorted guitars, occasional aggressive drumming and flannel shirted playfulness/unhappiness. If there was anything worth reviewing on this non-descript collection of notes and lyrics, it'd be in this review, but there really truly isn't.

"Push The Button" is kind of playful.

"Intro" is artsy and totally unnecessary on any album other than this, where it's hipply avoiding the status quo by being unnecessary.

"Batwing" sounds like Henry Mancini in flannel for a few seconds, then it just sounds like every other song on the album.

"Tarantula" is clearly the Puppets' desperate attempt to release a catchy song that sounds suspiciously like, hmm, another catchy song by the Puppets released some years ago.

In fact, if this band weren't so desperately attempting to release a decent grunge album by hoping that the angry coffee fad of the early 90's would make a sudden comeback, this album might be acceptable as a gateway drug into some of the earlier, decent, grunge music. Unfortunately, the Puppets are clearly waiting to ride the next crummy wave of music that ultimately proved to give us not a good genre to listen to, but rather a few very good albums in amongst a sea of worthlessness. Consider *Golden Lies* to be like an anemone at the bottom of the ocean, sucking what beautiful fishes of musical creativity that still exist in this dead genre into their tentacled maws of awfulness.

To radio with love, Ryan

Am I the only person alive that still listens to the radio? I hope to God that I am, because I don't think that any self-respecting human being should have to be exposed to the surfeit of crap that it delivers on a regular basis.

Radio has become an overabundance of everything that is so very wrong with today's popular music. If you don't believe me, just turn it on any particular station. Someone will be trying to lick, fight or ride with you at any given time. If you're lucky you'll get a special treat from rappers D-12 as they attempt to, "Shit on you." I'm not making this up! In their song with that title, there's a lyric, "I'm not playing/ I'll drop a squat on you!" That may be the most classless thing I've ever heard in my life. And I've hung out at the Boston wastewater treatment plant.

I should stop being so skeptical. I'm going to drop the critic bit for a moment and show my gratitude for everything wonderful that FM radio continues to deliver me each and every day of my run of the mill, boring old life.

Dear Radio, thanks for giving me an erection – Love Ryan.

Who needs women, when, apparently my radio really wants to jump my bones; especially when I'm in my car. My drive from North Attleboro to Amherst consisted of two hours of flipping from one station to the other. Each pre-set station button I pushed was a different sexual act: Button 1: "I wanna, lick, lick, lick, lick you from your head to your toes. Button 2: "Imagine this, we were both butt naked/ banging on the bathroom floor." Button 3: "You and me baby ain't nothing but mammals so let's do it like they do on the Discovery Channel." Button 4: "Pinchin' nurses asses as I'm jackin off with Jergins, and I'm jerkin, but this whole bottle of Viagra isn't working." Button 5: A woman is faking an orgasm for the Friday fake-out" on WAAF. Button 6: "Hey, it's Bi-Day here at WBCN: Now, Shelly, lick Shannon's nipple, and stick your finger in her…"

At what point did the radio get a license to become an unadulterated porn distribution company? With Ludacris asking about my fantasies, the Bloodhound Gang doing it doggy style, and Shaggy committing shameless acts of adultery, the radio has hit an all-time new low level of sleaze; and I love every minute of it. It's almost as amusing as watching Moby dress up as a pimp and flash gold chains at his twelve dollar hooker, Gwen Stefani. The radio really gets my thanks in this category though. It has taught me a very valuable lesson. Next time my significant other catches me talking the next-door neighbor; I'll step up and take the responsibility like a man. Or I'll just say, "It wasn't me."

Dear Radio, thanks for playing the same song over and over - Love Ryan

Today I heard "Outside," by Aaron Lewis and Fred Durst twelve times. That's eleven and a half more times than I wanted to.

Dear Radio, thanks for stealing my U2 tickets - Love Ryan

Here's a question you may be asking yourself. Why does every radio station have U2 tickets and I do not? I've been asking it. It seems like every radio station holds one million tickets for the three U2 shows in Boston, but every person I know is complaining that they have none. It's ailing to listen to the radio and hear, "Caller nine wins a 50 pack of U2 tickets, as long as you have the phrase that pays." Hey, I've got a phrase that pays for you. "Your radio station blows, give back the U2 tickets so that hard working people can buy them."

I worked in a radio station two years ago; I know some of the tricks they pull. Firstly, "professional prize winners" win most of the prizes. They are people who sit home and listen to every radio station with a specific procedure for winning. They then sell the prizes for a 100% profit. Secondly, when a radio station gives away tickets, they are usually the worst seats in the house. This also makes them the cheapest seats in the house, which means less cheap seats for people trying to purchase them. It would clearly be better for everyone if the radio stations didn't have any tickets at all, and people just paid for them. The tickets would be cheaper, more available and the world would be a happy place. Oh wait, I forgot. I don't even like U2, and it's not a beautiful day, so shut up.

Dear Radio, thanks for playing the same song over and over - Love Ryan

"Cuz I'm on the outside, I'm looking in. I can see through you…"

Dear Radio, thanks for destroying my self-esteem - Love Ryan

Ah, leave it to the world of hard rock to have nothing but confidence. For some reason, it's become an increasing tradition to hate yourself, and in the case of Papa Roach, hate your father.

The top five most uplifting lyrics on the radio are; 5. "I got genital warts and it burns when I pee/ I tie a rope around my penis and jump from a tree/ You probably wanna grow up to be just like me?" Eminem – "Role Model" 4. "Mutilation's out of sight and I'm contemplating suicide." Papa Roach. "Last Resort" 3. "Cuz I'm a loser, and sooner or later you know I'll be dead." 3 Doors Down – "Loser" 2. "There's nothing I believe in more than my own insignificance." SR-71, "Politically Correct."…and the number one most uplifting lyric comes from a song you may have never heard before, I. "Cuz inside you're ugly. Ugly like me." Aaron Lewis and Fred Durst, "Outside."

RYAN BENHARRIS

I love it that musicians are so happy. I'm beginning to see why today's artists idolize Kurt Cobain. Not because he was a genius, but because he put a shotgun to his face.

Dear Radio, thanks for playing the same song over and over - Love Ryan

"All this time, when I felt like this won't end; was for you!"

Dear Radio, thanks for ruining my youth - Love Ryan

Okay, so this is the point where I explain to you where the idea for this column came along. Picture if you will; riding in your car and the DJ on your favorite local radio station says, "Coming up next is 'Rapper's Delight.'" Is your stomach swelling with anticipation yet? Mine was when I heard this. I waited through the commercial. I took deep breaths and prepared myself for the song that I used to worship.

Amidst all of the "throw your hands in the air and wave em' like you just don't care" and "rip rop ribidy doo's" all I could think was; who's terrible idea was this garbage? And, the part about going to the guy's house and not liking the food. What the hell was that!

It's so sad that it took "Rapper's Delight" for me to have some sort of shocking epiphany about the direction of pop music. However, I slighted myself of any discouragement when I realized that today's music will never be made fun of. I'm sure that in twenty years, our children will have nothing but respect and admiration for "The Thong Song." Hey women, imagine telling your grandchildren about that gem? "Ooh kids, this used to be my favorite song. Whenever they played it at the clubs I took all of my clothes off and shoved my half naked, skanky rump in the face of some guy that I didn't know. It was worth it though, because the "fine lookin' woman" who "backed that ass up" the best won a free t-shirt!"

One important aspect to note is that radio is not the home of bad music. It's the burial ground for good music. Most of the material played on the radio is stuff that I used to like. If you ever listen to Casey Kasem's countdown, the song that is number one is always the song that was abundantly popular two months ago, and not anymore.

That seems to be the statute for American radio though. Obliterate quality with redundancy, while feeding innocent listeners with a demolition of society's most beloved form of art. It's something that I'd love to talk more about it, but there's this really cool song playing right now that's giving me a stirring urge to move to Biloxi and buy lighters.

Ryan Benharris is a Collegian *Columnist*

WRITE FOR ARTS WRITE FOR ARTS WRITE FOR ARTS
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Plain Rap fails to make dent

By Sam Wilkinson
Collegian Staff

PHARCYDE
Plain Rap
Delicious Vinyl

There was a time when Pharcyde was a welcome addition to a rap community showing signs of stagnation. Their first album, *Bizarre Ride II the Pharcyde*, was lighthearted and featured little of the predominant sounds or rhymes of the day. No bitches. No hoes. No guns.

It was a humorous escape from the popularity of Dre's *The Chronic*. However, by 1995, their second album *Labcabincalifornia* showed signs of aging and strain, and while they got an extended look after the mainstream success of the first single "Drop" and the song's video directed by auteur Spike Jonze, it was obvious to early listeners' that the band was missing that same playfulness – they were still quirky, they were still different, but the playfulness, something that is always lacking in the macho hip-hop chest thumping, was missing.

And then the band disappeared for a few years. Part of the group left, there was tension, and then the slightly mysterious EP *Testing the Waters* appeared. And then?

Nothing for a few years, until their latest, *Plain Rap*, was released without much press or recognition. Rap had changed in the time that they'd been missing. Masta P had ruined a great deal of hip-hop, bling was popular and different part of the countries kept seizing the rap scene for months at a time. Unfortunately for all of that, Pharcyde's latest simply blends into a boring scene, their playfulness taken over by groups like the Black Eyed Peas, their quirkiness replaced by Outkast, and that left them with little to distinguish themselves from most other groups.

Their latest album lacks the subtle, catching hooks that made their last two full albums were auditory pleasures – instead, softer, almost Caribbean, sounds have replaced those beats and it just doesn't come together. Like serpents, the Pharcyde used to slither underfoot, exploring the possibilities of hip-hop with impunity, but now the ground has been reined in, making references to Tupac's death. It's not that the reference is necessarily bad, it's just that the reference is to a person who used be a part of what the group eschewed.

Sure, there are some decent songs on the record – "Trust" is a decent lead off for this album, but it certainly doesn't rank in the top collection of singles that Pharcyde has been responsible for. The beats are secondary and the lyrics just a reminder of what used to be, not what currently is. Perhaps most sadly, the song features a chorus of "there's no one to trust/ you can always count on Pharcyde to bust," except nobody really can anymore, unfortunately. The band has fallen prey to its own vices, to its own defections.

Hopefully, the band is releasing a greatest hits album soon, but after only three albums, a greatest hits album is a stake in the heart of a group that once had such talent and such promise – they're now relegated to greatest hits albums. Their first two albums are necessary and the greatest hits will be fun, but *Plain Rap* is neither necessary to own and will likely contribute little to the new album.

Sigh.

Honeydogs tired but ok

By Sam Wilkinson
Collegian Staff

HONEYDOGS
Here's Luck
Palm Pictures

Billy Bragg and Wilco made the two Mermaid Sessions albums, Folk Implosion splashed on the scene for a few years and good old groups like Cracker still tour, so what space is left for some Johnny-come-lately band from Minnesota?

Not much, unfortunately, especially when their music doesn't exactly stand out from a genre that's provided us with standout albums. The Minneapolis band Honeydogs album *Here's Luck* is an album that, like some sort of aural doorstop, just sits there. It doesn't really do anything at all, other than give the band the opportunity to sound like plenty of other, more established, better groups.

But in the same vein, Here's Luck doesn't really offend, encroach or threaten the listener. It is literally a non-affecting album, a throwaway of folk stylings with the occasional "oh, wait, isn't this that one band?" query thrown in for good measure. Fact is, they aren't that one band, be it Ben Harper and the Innocent Criminals while they're performing "The Crown" or Blur on "Freakshow."

"Stonewall" is attempt at getting some much needed street credibility in the folk community, but it's not coming. Bragg and Wilco seemed to be recording next door to Honeydogs and the Minnesota band was attempting to glean what they could from the infinitely more talented Mermaids crew only to fall at the expense of the listener. "Wilson Boulevard" has grabs at a Beatles sound.

Sure, they hint at, they leave a scent of being something much better than they are, but Honeydogs really aren't. Rather, they're a musical mirage, a shimmering vision that isn't anything when actually arrived.

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Goth popsters hit and miss

By Rob Schulze
Collegian Staff

Bella Morte
Where Shadows Lie
Cleopatra

Atmosphere? Check. Poetic? Check. Artificial drum beats? Check.

Bella Morte's real-label debut is a fun and glossy piece of synthetic goth that manages to check most of the boxes that add up to a quality listening experience.

The lyrics are the undisputable star of this album. When Andy Deane's soaring voice wraps around such gems as "As our faith bleeds into day/ This feeble dream is born/ As dark as winter's voice/ As silent as the rain" and imbues them with a sense of loss and regret, they become inherently believable and beautiful. They tell stories of growing old and apart, of decay, and of love. It works, too, not coming off as pretentious whining by people who've seen too many *Dark Shadows* reruns but as a confession by people who've seen too much pass away in their lives.

The music backs it up. There is live guitar on some tracks and the bass is live throughout, but it is the synth and the programming that make this album move. Deane and his partner in this two-man band, Gopal Metro, share the responsibility for the music in the background, and they have a dramatic tendency to deliver.

Whether it be for up-beat dance numbers like "The Rain Within Her Hands" or slow, flowing songs like "Autumn," the artificial music makes the songs. It is the interplay between Deane's voice and the orchestration in the background that gives *Where Shadows Lie* most of its charm. The atmosphere cannot be overstated – when this album is at its best, it is almost like you aren't listening to music, but having an experience, a frozen emotion poured into your brain.

The album isn't flawless, however. At 14 tracks the album is simply too long, with some obviously flawed and ill-fitting material that, if removed, could have made the continuity and overall impact of *Where Shadows Lie* far greater. The title track, for instance, is a foolish attempt at synthetic punk that falls hilariously flat and it pretty much unlistenable.

Some of the other songs, as well, are just annoying, when the "vocals + programming = quality" formula that backs up so much of the album fails, either because Deane forsakes his natural melody line yelling or because the programming is too jumpy or just tuneless. It's a fine line between brilliance and foolishness when using machines to create music, thankfully, Bella Morte only cross to the wrong side of that line occasionally.

As a whole, though, this album is recommended. Never giving in to the stark minimalism of darkwave or totally surrendering to the beat-per-minute club scene, Bella Morte have made a fine pop-goth album filled with their own emotions, which you may find leaking into yourself.

UPN uncovers our restaurant woes

By Kurt Polesky
Collegian Staff

In the spirit of "The Sopranos," "Oz" and whatever else is good on TV, UPN has announced that its new program "When Chefs Attack: America's Filthiest Kitchens" will air during February sweeps. UPN, which along with the metric system and sheepskin condoms is considered one of the biggest losers in American history, will attempt to reverse its losing ways with this new one hour special.

According to UPN the special, produced by Erik Nelson, whose former work included "Busted on the Job," will feature; "Mind boggling, stomach turning surveillance footage taped the world over, that confirms diners worst nightmares: grotesque food tampering by miscreant chefs, waiters and kitchen help." As Nelson told zap2it.com "Americans have always feared what is happening behind closed doors at restaurants. We are going to validate those fears, and most likely create new ones."

Through use of surveillance footage procured by private investigators and district attorneys, among others, the special will truly blow the doors off the kitchens of America's filthiest restaurants. Featured in the program will be various inappropriate acts being perpetrated on the food of patrons including but not limited to defecation. As if that isn't enough, sexual exploits between co-workers are also covered, as are food fetishes (insert your own mayonnaise joke here). UPN Entertainment President Tom Nunan told critics at the biannual Television Critics Association meeting that the special would also include first hand testimonials and information from experts in the area of food tampering. In a related story, no critic has ever given a UPN show a good review.

Much like Amherst-based Bell's Pizza's "tradition of nourishment," UPN has a tradition of quality programming. Whether it is "WWF Smackdown!" Or "Moesha," UPN has always prided itself on providing the very best the small screen has to offer. Adding "When Chefs Attack" to the already stellar lineup will surely skyrocket UPN out of their current position as the San Diego Chargers of television. Oh yeah, and speaking of football, in just a few weeks UPN will begin airing XFL games in where former third string NFL players beat the tar out of each other. While the XFL will forever change the way one watches football, "When Chefs Attack" will forever change the way one eats a tuna melt at a restaurant.

Kurt Polesky is a Collegian *staff member.*

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Women's hoop to try for 10 straight tonight at Rhody

By Matthew Bencal
Collegian Staff

The Massachusetts women's basketball team heads to the University of Rhode Island tonight for a rematch of immense proportions. In one corner stands the favorite, UMass, looking to climb its way up the Atlantic 10 standings. The opposite corner features the underdog, the cellar dwelling Rams, looking to avenge a bitter five point overtime loss to the Minutewomen from Jan. 9.

The first meeting between the two teams ended in an extra frame showdown that featured a game high 28 points from the Maroon and White's Jen Butler. UMass had a three-point lead and the ball with a little more than a minute left in regulation, but a traveling call on UMass gave URI the opportunity that it needed to tie the game. Fundamental basketball put UMass over the top in the extra stanza, as the Minutewomen netted eight of 12 freebies to put the game out of reach.

For the game, senior Kathy Coyner notched 14 points and kicked out six assists while her freshman protegé Cleo Foster put up a career high seven points.

The Rams attack featured three players in double digits, with Neda Djuric leading all URI scorers with 16 points. Shayla Johnson put up 13 in the match-up while Yatar Kuyateh scored 12.

Recently, the Rams' game has been led by Rookie of the Year candidate Lindsey O'Neil. The freshman guard was awarded her third Rookie of the Week Award last week for her 17-point contribution in the team's first conference win over Fordham. The Rams haven't lost a game that O'Neil has started, and Kuyateh has scored in the double digits in 27 of her last 31 contests. Both Kuyateh and O'Neil will be major focal points on the perimeter for the Maroon and White defense.

The Minutewomen will hope to distribute the offensive responsibilities as well as it did against Fordham. UMass featured five players in double digit scoring in the Fordham win, with 14 points coming from Butler. The sophomore will be a major focal point in the paint for the Rams defense, as she was the major reason that the Rams lost the last contest in Amherst.

Playing especially well as of late for the Minutewomen have been Ebony Pegues and Foster.

Pegues has been seeing well-deserved time off the bench for the Minutewomen and is making an argument for herself to be placed back into the starting five. Pegues clutch shooting as of late has been a major factor in deciding the outcome in numerous games for the Minutewomen. UMass has been criticized for featuring only two proven scorers, Coyner and Butler, but Pegues has been proving as of late that she is for real. The off-guard's average of 6.6 points per game during out-of-conference play has increased to 10 points per game since A-10 play began at the beginning of the year. If Pegues can continue to shoot well, the Minutewomen will be able to add a much-needed sharp shooter to its short list of outside threats.

Foster started the second game of her young career against Fordham, and her evolution as a player has been quick and obvious throughout the season. Foster started the season off the bench, getting her feet wet slowly, seeing multiple short spurts per game. Within the first two weeks of the season, it appeared that head coach Joanie O'Brien was comfortable putting the freshman guard into any situation, regardless of pressure or importance. Her role now includes ball handling responsibilities as well as playing a major factor on the defensive end of the court.

Foster's shot, which she was hesitant to let loose at the onset of the season, is beginning to slowly show itself. Although Foster will not be shooting the rock in clutch situations this season, more performances like her seven point contribution against URI earlier this month would greatly increase the Minutewomen's chances of winning for the rest of the season and in the A-10 tourney.

UMass has won its last nine meetings with URI, and if Butler, Pegues, and Foster have anything to say about tonight's game, that streak will continue.

Minutewomen win first of year

By Katie Landers
Collegian Staff

The Massachusetts women's gymnastics bounced back from its defeat at Michigan State when it defeated visiting Cornell Saturday in its strongest showing of the early season. UMass came out on top with a score of 185.925 to Cornell's 181.75.

Star of the day, sophomore Jen Gendron had strong first place performances on the vault (9.6) and floor exercise (9.7). A fall on the balance beam (9.4) did not prove costly, as she was still able to capture a first place in the all-around.

Senior Tracey Chew tied Gendron for a third place finish on the balance beam.

"Jen's an amazing all-arounder. She's really stepped up. She's a solid and consistent gymnast," said assistant coach May May Leung.

Gendron is noted as being a powerful gymnast who is fun to watch. Now a sophomore, Gendron is expected to be one of the stronger gymnasts for the Maroon and White this campaign.

Freshman Michelle Germano showed the Amherst faithful that she will be a bright spot for the Minutewomen in her first home meet with a strong debut on the uneven bars and the floor.

Germano's scores contributed to the team improving its record to 2-3 on the season.

Competing in her first all-around for the Minutewomen, Germano and is expected to continue in the all-around in future meets. A strong tumbler, the first year gymnast has shown great talent. Healing from a slight back injury, Leung described Germano as reaching a great accomplishment last Saturday in the meet against Cornell.

A surprise on the day was the return of sophomore Katie Teft to Boyden Gymnasium. Teft was injured during the Western Michigan State University Quad Meet with a severe ankle sprain and was unable to compete at Michigan State. Teft was clutch on the uneven bars Saturday, her only performance of the day, scoring a 9.35. The sophomore was unable to compete to the best of her ability, not completing her normal full bar routine.

"I'm still getting over [the ankle sprain]. I didn't compete with my full bar routine. I wasn't ready to do a full dismount," Teft said.

Teft is expected to compete on the uneven bars again this Friday, with a possibility of a reunion on the balance beam. Over the next few weeks the gymnast will slowly be added to different events as she gains her strength back.

Teft, who is a strong gymnast for the Maroon and White, has been missed in her absence, but other gymnasts have been able to step up and help boost scores.

UMass will return to action Saturday as they host West Virginia at 7 p.m. Boyden Gymnasium.

COURTESY MEDIA RELATIONS

Sophomore Katie Teft came back from a ankle sprain to help vault UMass to its first victory of the season, a win over Cornell.

■ *men's hoop*

continued from page 12

town in the first half). A perfect kickout from Micah Brand set up Winston Smith for an 11-foot jumper that gave the Minutemen a 30-23 cushion with 2:21 to go in the half.

Temple trimmed the halftime deficit to three, 33-30, on a right corner three-ball from Wesby. The Minutemen bumped their lead back up to seven, 45-38, over the first 8:55 of the second half behind threes from Mack and Ronell Blizzard.

AROUND THE RIM: The Maroon and White set the stage for its upset of the Owls by outlasting La Salle 62-58 at Tom Gola Arena Jan. 25. Mack connected for a team-high 23 points to counter a 30-point explosion from Explorer Rasual Butler. Crooks also provided some punch for the Minutemen with 12 points and a team-high four assists.

La Salle (7-11, 1-6 A-10) almost stole the game by scoring 12 straight points (including three straight three-balls from Butler) to take a 58-57 lead with 1:55 remaining.

But Mack nailed down the win by canning a pair of late jumpers, the second with 39 ticks remaining. The preseason A-10 Player of the Year moved into second place on the UMass all-time scoring list with 1,909 points in the process (leader Jim McCoy has 2,374 career points).

"We came to Philly and we got two," Flint said. "There aren't a lot of teams that are going to come in here and get two."

■ *winning*

continued from page 12

conference lead, and set up a February 27 showdown between the two teams that could end up deciding the A-10 regular season championship.

"I don't think of us as being in first place yet," Monty Mack said after the Temple game. "Once we beat St. Joe's, I'll tell you what it's like to be in first place."

Obviously, Mack and company also have another thing that once eluded them: confidence.

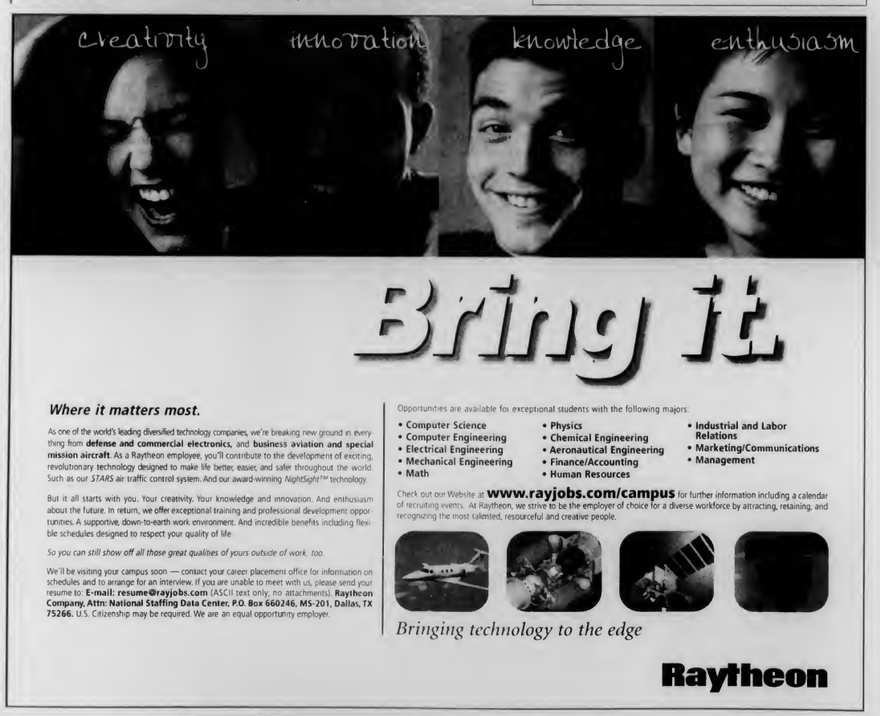
Unfortunately, Saturday's game did have some controversy, as Chaney felt that it was not his team, but the referees that blew the game for Temple. With only a couple of seconds left on the clock, and with the Minutemen up by one, David Hawkins grabbed a rebound off his own miss from the line, and went up for a shot in which the Owl's coach clearly thought that his player was hacked.

"It takes courage to make that call," Chaney said. "The officials are lost out there, lost between what the rulebook says – call every foul – and cleaning up the game. My kids had courage; there were three people out there who didn't."

However, even though Chaney might have had a legitimate complaint about the final play, UMass also suffered though quite a few no-calls down the stretch, most notably when Micah Brand was clearly slapped on the arm going up for a dunk in overtime. Throughout the game, the refs were letting the two teams play, and they were consistently letting them get away with much more than what conspired with Hawkins.

Besides, nothing Chaney could say after the game could deny the Minutemen their day. A season that started off so wrong has suddenly turned around, and a once demoralized team has leapt back into a possession they were used to holding throughout much of the 1990's: first place.

Jesse Greenspan is a Collegian *Columnist*



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Minutemen battle to deadlock with NU

Shaw paces UMass in tie

By Matt Brady
Collegian Staff

In sports, there often are contests where the team who played harder and stronger falls short of a victory because of the nature of the game is "a game of inches." This was especially true for the Massachusetts hockey team as they fought to a 2-2 tie with Northeastern in a pivotal Hockey East battle.

Jay Shaw scored the game-tying goal 12:25 into the third period for the Minutemen (7-16-3, 6-9-1 HE) in a game where the Maroon and White hit five posts. On the goal, junior Toni Söderholm broke his stick on a shot from the point. The shot went wide of the goal to the left, but sophomore Brad Nizwantowski corralled the puck and fed it in front to Shaw, who promptly flipped a backhand past Husky netminder Mike Gilhooly for his second goal of the season.

"It was a good play off the faceoff," said Shaw. "I went to the net and no one really picked me up, so I put up an off-angle shot and it went in."

UMass was the beneficiary of an outstanding performance by backup goaltender Mike Johnson. Johnson, a junior starting for the first time since Dec.1 at Boston University, made 33 saves on 35 shots to earn a vital point for the Maroon and White who are tied for seventh in the conference with 13 points, but stand just three points out of a tie for third place.

"I hadn't played in three weeks, but I've been working hard for the past two weeks," Johnson said. "I knew my time would come."

"Mike played really well," head coach Don Cahoon said. "He's a quality goaltender. We've gone with Markus [Helanen] for a while and I thought starting Mike would change things up a bit."

The Minutemen came out strong in the first period, firing 13 shots at Gilhooly. They scored their first goal of the night when Nizwantowski threw a shot to the front of the net and having it deflect off a Northeastern defenseman through the backstop's legs for his fourth goal of the year.

"Lately our line had been struggling offensively," the Peabody native said. "They tried to bring it up the boards, so I picked it up and fired to the front of the net. It went off the D-man's stick and in."

Despite letting in a somewhat weak goal, Gilhooly was nearly superhuman for the remainder of the period. Just under seven minutes in to the period, senior captain Jeff Turner carried the puck into the zone and crossed it to a wide open Mike Warner, who was denied a goal when the sophomore netminder stacked his pads to make the save.

The second period saw the Huskies turn the tables on the Minutemen. After putting forth strong pressure in the offensive zone, the visitors took advantage of a defensive breakdown as Joe Mastronardi took a crossing pass from Mike Jozefowicz and fired it into the net from point blank range at the 4:56 mark. Johnson was left helpless on the play as both passer and shooter were left wide open on the play.

"A lot of times we go up early, get content with our play, and slow down in the second period," Nizwantowski said. "That was what happened tonight."

With slightly over seven minutes to go in the period, an intercept by assistant captain Kris Wallis sprung two-on-one break for the Minutemen. Tim Turner took the puck into the zone on the right side, and attempted to cross a pass to the front of the net, but was blocked. Turner then immediately picked up the puck and fired it toward the top corner, only to see it deflect off of the crossbar and into the stands.

Just over a half-minute later, at 13:20, Northeastern took its first lead of the game. Another defensive mix-up allowed Brian Cummings to get off a centering pass from behind the goal line to a streaking Kevin Welch, who put the puck into the far corner for his first goal of the year.

In the third period, the Maroon and White came out running on all cylinders, pressuring Gilhooly on several occasions. At the 10:12 mark of the period, the Minutemen appeared to have taken the lead, but referee Jeff Bunyon ruled that the puck never went in. Tim Turner took a shot from directly in front of the net and appeared to hit the top corner of the net, but as the puck hit the ground and rolled in front of the goal line and wide, Bunyon immediately ruled no goal, as he was in prime position to see the puck.

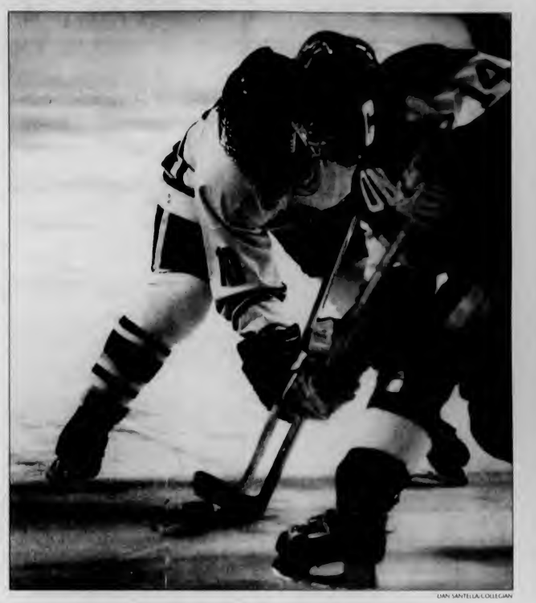
The Minutemen continued their unrelenting pressure for the remainder of the game, getting their best chance at victory with 20 seconds to go in regulation. During a rush in front of the net, Warner flipped a rebound toward the shelf, only to see it sail high of the crossbar and into the seats.

Northeastern's only true scoring opportunity over the final two frames came at 3:21 of overtime, when captain Joe Fahey fought off a check from newly added freshman Nick Kuiper to flip a pass to a wide open Graig Mischler, only to see Johnson slide across the crease to swallow the puck in his glove.

"He cut around the outside, it was the third time he'd done that in the game," Johnson said. "I should have blocked the pass, but somehow I slid across and it found my glove."

"I thought the guys played really hard tonight," Cahoon said. "We had all sorts of chances."

The Minutemen are in action again Friday on the road at Walter Brown Arena on the campus of BU in a game that could prove critical in the final Hockey East standings. Faceoff is at 7 p.m.



DAN SANTELLA/COLLEGIAN

Senior assistant captain Kris Wallis is been an itegral part of the Minutemen's recent success in Hockey East action.

Lowell loss disheartens Cahoon

River Hawks come out firing, prove too much for Minuteman pucksters

By Matt Brady
Collegian Staff

In the incredibly close Hockey East race for postseason position, defending home ice is never more important, especially against teams toward the bottom of the conference.

On Jan. 23, the Massachusetts hockey team played host to basement dweller Lowell and it fell to the River Hawks 3-2.

Yorick Treille had a goal and an assist for the visitors, including the game winner at the 5:40 mark of the third period on a shot from the high slot which went through a screen and got by senior netminder Markus Helanen down low.

With the loss, the Minutemen dropped to 7-16-2 overall and 6-9-0 in Hockey East play.

"This was a very important game tonight," Lowell coach Tim Whitehead said. "I think that the guys knew that, and as a result, played a little nervous tonight. I think it would have been more just if it had ended in a tie, but we'll take it. These are two monstrous points."

The Maroon and White are now even at 1-1 with Lowell this season, with an upcoming game at Tsongas Arena on Saturday. Earlier this year, they defeated the River Hawks there 5-4 in overtime.

"I'm very upset about tonight," head coach Don Cahoon said. "I'm not cavalier about this in any way, shape or form. I don't think that we deserved the fate that we got, and I thought that we were dealt a pretty [expletive] hand."

Cahoon, as well as the UMass faithful were repeatedly upset by some calls, or lack thereof, by referee John Gravallese. Several times in the third period, UMass forwards were held up in the offensive zone, including a break-in by Mike Warner just before Treille's game-winner, but Gravallese let the plays go.

"Every game is important, there's no doubt about that," Cahoon added. "Conceivably, we can finish in ninth place [in the league], but should we waste our time thinking about it now? No, because that would be a waste of energy. The only thing that we're worried about is tomorrow's practice and how we're going to right this ship."

The scoring started early, with Lowell getting on the board at the 5:45 mark of the first stanza. Laurent Meunier took a dump in from Ron Hainsey and threw a behind the back pass to Kidney, who was standing right at Helanen's doorstep. Kidney flipped the puck up and somehow it found its way into the net to give Kidney his sixth goal of the season.

Just over three minutes later, at 8:50, with UMass blueliner Randy Drohan in the box for holding, the Hawks used good puck movement to set up a point shot for Hainsey, who was selected 13th overall in the NHL draft last year. His shot was tipped in front by Meunier, who took advantage of some sub-par physical play on the penalty kill.

"This was a huge game tonight," UMass junior defenseman Toni Soderholm said. "It's really disappointing to go down the way that we did. Lowell controlled the play in the first few minutes of the period. We spotted them two goals, and it's tough to come back from that."

The Minutemen got on the board at 11:46 of the first period. On the power play, the Maroon and White kept firing at the net. After Söderholm's shot was saved into the far corner, captain Jeff Turner threw an off angle pass to the front of the net, which Jimmy Callahan deflected to a wide open Tim Turner, who flipped the puck into the netting for his 13th goal of the year.

COURTEST MEDIA RELATIONS

Don Cahoon

The only scoring of the second period came during a four-on-four created when UMass' Jay Shaw and Lowell's Ken Farrell got involved in some hitting after the play. With Lowell moving the puck in the Minuteman defensive zone, an attempted crossing pass by Hainsey was knocked to center ice by Tim Turner. The puck slid right onto his brother's stick as Jeff was breaking through the neutral zone. The elder Turner deked to his left to find an opening beneath the pad of River Hawk backstop Jimi St. John.

Both Turners paced the Minutemen with a goal and an assist each, while Meunier led the River Hawks with a goal and two assists.

Kuiper bursts onto scene in Nick of time to solidify UMass blue liners

By Michael Kobylanski
Collegian Staff

The Massachusetts hockey team welcomed its newest addition to the squad over the Holiday Break. Freshman defenseman Nick Kuiper joined the team in mid-January and has appeared in five games on the blue line thus far.

Kuiper will have three years of eligibility remaining following this season. In 32 games with the Hawkesbury Hawks of the Canadian Junior Hockey League this year, he had seven goals and 10 assists.

"I was playing in Hawkesbury, and we were struggling a bit," Kuiper said, "I thought that it would be good to finish out the year here."

The rookie made his debut on Jan. 12 against Northeastern. At 6-foot-2, 185 pounds, he has provided a steady presence on defense. For the most part, he has been paired on third unit, usually with Luke Duplessis.

He has not registered a point in three games and rates as a -3 in the plus-minus department.

"Nick is going to be a good addition to our team," head coach Don Cahoon said of the 18-year-old. "He skates real well and has great hockey sense. It is going to be a big adjustment for him both physically and mentally. He will help to add some depth and quickness to our defense."

Although Kuiper is now a Minuteman, it is evident that he does have pro potential down the road. The National Hockey League's Central Scouting Service has him ranked No. 143 on their mid-season draft list.

However, since jumping to the collegiate ranks, Kuiper has already acknowledged that there is a difference in skill level between juniors and college.

"I noticed that everything is so much quicker here," he said. "The guys are a lot stronger, too."

The youngster has also had to deal with a different outlook in the standings. After being a part of a struggling Hawkesbury squad, Kuiper now finds himself as an integral member of a UMass squad that is battling for a Hockey East playoff spot. And since the fact that every game holds extra importance in the final month, there is a very small individual margin for error.

"I'm just going to try to keep it simple and try not to make any high-risk plays," Kuiper said.

In the long term, though, the Montreal native has aspirations of a career in the professional ranks.

"I'd like to be drafted and after that, play pro hockey," Kuiper said. "I'd like to play in the NHL someday, but if I don't, I'll have a good education to fall back on."

■ *swimming*

continued from page 12

defeating UMass by a score of 149-125.

There were many bright spots in this hotly contested match, but one that stood out was the performance of the freshman Dexter. The Centerville native broke her own school record in the 200 breast... again. For the second time in as many meets, Dexter bested the previous record with a time of 2:20.57.

Dexter did not shine alone as Hunnewell won the 200 free and another rookie, Shauna Nielson, took the 500 free. Once again Kazanjian, Hunnewell, Buckley and Dettloff proved that they had no equal in the 200 free relay.

The Rutgers meet marked the last home appearance for seniors Julie Dragon, Sharyn Harrison, Sarah Newell, Shannon Rowell and Robin Velona.

With the loss the Minutewomen drop to 9-3 on the season but now face a crucial meet at Fordham on Feb. 3.

Write for Sports

Individuals shine for men's indoor track in pair of meets

By Andy Vogt
Collegian Staff

While the rest of the UMass student body was at home enjoying the last two weeks of vacation with family and friends, at parties or at home, the Massachusetts men's track team was hard at work preparing for their two meets held over winter break. The Maroon and White emerged with two solid performances against several very strong teams.

On Jan. 19, the Minutemen made the trek across the Mass Pike to participate in the New England Challenge Cup along with five other quality squads from the Northeast (UConn, Brown, Rhode Island, Boston College, and Providence). UMass finished the day with fifty points, good enough for a tie with Boston College for fifth place. The performance was nothing to hang their head at, however, as the Minutemen were facing some of the toughest competition of the season. The Huskies finished the day well ahead of the pack with 184 points.

The meet was highlighted by a second place finish by senior Hugh Reid in the 500-meters with a time of just over 1:05. Freshman Jeff Jason continued his strong performance in the shot put, finishing solidly in second place with a throw of just under 51'.

Other Minutemen standouts included senior Mike Harris, whose two fifth place finishes in the 200-meter and 55-meter dashes. The 400-meter dash saw two other Maroon and White runners shine as Marc Sylander and Mike Howell finished in third and fourth place, respectively.

This past Saturday, the Minutemen traveled northward to take on UNH and Holy Cross. UMass took second place on the day, finishing with 128 points, just barely behind the Huskies. The team fared extremely well in distance events, earning several first-place finishes.

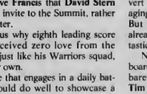
The Maroon and White's performance was highlighted by a dominating outing in the 500-meters, in which UMass swept the top three places. Andrew Nowicki led the charge with an impressive time of just over 1:09, followed closely by his compatriots Doug Gush and Gary Collups.

Brian Cronin triumphed in the 800-meter dash, clocking in with a time of just over 2:00, and the UMass relay team picked up another distance victory in the 4x800-meter dash.

The Minutemen picked up two more first-place finishes on the day as Harris continued to run well in a 55-meter dash win, and sophomore Reggie Oden picked up UMass' initial first-place finish on the campaign in the jumping events, taking the triple jump with a distance of just over 45'.

The Maroon and White continue on the road to the Atlantic 10 championships as they travel to Kingston, R.I. to take on host URI as well as Brown and once UNH once again.

Western Confernce has logjam at power forward, Nowitzki snubbed



MATTHEW E. SACCO

The National Basketball Association announced the reserves for the 2001 All Star Game in Washington, D.C. there are quite a few glaring omissions, especially out west.

Put an asterisk next to **David Robinson**'s name that reads: **"Dirk Nowitzki** was unable to attend."

Somebody tell **Steve Francis** that **David Stern** addressed his All-Star invite to the Summit, rather than the Compaq Center.

I guess it is obvious why eighth leading score **Antawn Jamison** received zero love from the coaches, because he, just like his Warriors squad, are in a league of their own.

The NBA, a league that engages in a daily battle for credibility, would do well to showcase a seven-foot power forward who's smooth jump shot can be outdone only by his surfer boy doo.

I guess it would be bad press for someone to reach out and touch a guy who put up 51 points on two consecutive nights.

The league would also invoke some positive vibes into the annual oop-fest by inviting a pint size, point guard with a 48-inch vert who consistently keeps an aging Houston team in games. But then again the league has already anointed its poster boy leaper in the fantastic **Vince Carter**.

Nowitzki, who averages over 21 points and 9 boards, was handed the shaft by the admiral who barely manages to drop 14 while playing along **Tim Duncan**.

Francis on the other hand nets nearly 20 a contest, but instead of marketing the point guard of the future, they instead put the mouth, pardon, the **glove on center stage**.

Jamison could be the most deserving of the three. Not only did he make Kobe his hand puppet as he dropped a half dollar on the Lakers, he gives opponents of the Warriors someone to actually key on.

The majority of the Western Conference All Star roster is deserving, and if the Eastern Conference didn't exist then we wouldn't have this problem of bad players in the All Star game.

The original Alabama slammer, **Antonio McDyess**, is making his first All Star appearance representing the resurgent Denver Nuggets.

Karl Malone will have to interrupt his vacation to join his fraternity of power forwards in **Rasheed Wallace** and **Kevin Garnett**.

High flying, lane slashing **Michael Finley** is establishing himself as a regular at the annual event, as he will make his second straight All Star appearance.

Gary Payton will ironically round out the list of reserves, despite his reservations about Jason Kidd starting in his place.

Joining the Phoenix pass-master in the starting lineup is M.V.P. candidate **Chris Webber**. Duncan and Jason buddies **Shaquille O'Neal** and **Kobe Bryant**. The question remains however: What language will Kobe use to say "I need more touches?"

Comb the plains of tomorrow's back page for the Eastern Conference All Stars.

Matthew F. Sacco is a Collegian *columnist.*

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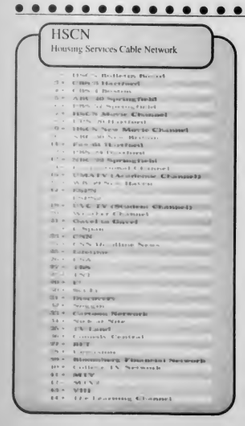


WEDNESDAY EVENING — C - Campus — **JANUARY 31, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		Living Edens (N) (In Stereo)		Jazz (N) (In Stereo) (Part 10 of 10)				In the Life	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Bette		Welcome-N.Y.	★★½ "One Kill" (2000, Drama) Anne Heche. (In Stereo)			News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Bette		Welcome-N.Y.	★★½ "One Kill" (2000, Drama) Anne Heche. (In Stereo)			News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Drew Carey	Spin City	Once and Again (In Stereo)		Nightline	
WLVI	56	Fresh Prince	Sabrina-Witch	Friends	Nanny	Dawson's Creek "Hopeless"		Jack & Jill "California Dreamin"		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Just Friends" (In Stereo)		West Wing (In Stereo)		Law & Order "Stiff" (In Stereo)		News	Tonight Show
WTXX	8	7th Heaven (In Stereo)		Street Smarts	Blind Date	Dawson's Creek "Hopeless"		Jack & Jill "California Dreamin"		News	Arrest & Trial	Blind Date	Change-Heart
WVIT	30	News	NBC News	Extra (N)	Hollywood	Ed "Just Friends" (In Stereo)		West Wing (In Stereo)		Law & Order "Stiff" (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	70's Show	Grounded-Life	Temptation Island (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Just Friends" (In Stereo)		West Wing (In Stereo)		Law & Order "Stiff" (In Stereo)		News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Living Edens (N) (In Stereo)		Jazz (N) (In Stereo) (Part 10 of 10)				Charlie Rose (In Stereo)	
WGGB	20	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Drew Carey	Spin City	Once and Again (In Stereo)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "Head Case" (In Stereo)		Star Trek: Voyager (In Stereo)		Frasier	Mad Abt. You	Spin City	Spin City
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder				Ripley's Believe it or Not!	
A&E	51	Night Court	Newsradio	Law & Order "Wrth-Fetchit"		Biography: Attila Scourge		American Justice (N)		Investigative Reports (N)		Law & Order "Jurisdiction"	
CNN	20	23 Worldview	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	23	30 Saturday Night Live		Daily Show	★★★ "Dirty Rotten Scoundrels" (1988, Comedy) Steve Martin, Michael Caine.					South Park	TV Funhouse	Daily Show	Stein's Money
DISC	49	Regina Planet: Avalanche		Regina Planet: Blizzard		Marrying Tribe of the Amazon		Into the Amazon: First Contact		Geraldine Discovery (N)		Justice Files	
ESPN	21	Sportscenter		College Basketball: North Carolina State at Wake Forest (Live)				College Basketball: Maryland at Virginia (Live)				Sportscenter	
LIFE	47	Guiden Girls	Golden Girls	Intimate Portrait		All Kinds of Families		"What Makes a Family" (2001, Drama) Brooke Shields.				Golden Girls	Golden Girls
MTV	53	Direct Effect	Super Bowl Uncen-Sored		TBA	TRL (In Stereo)		To Be Announced		Fear (In Stereo)		Undressed (N)	Say What Kike
NICK	52	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Facts of Life "Facts of Life		3's Company "3's Company		All in Family	Jeffersons
SCIFI	46	Hercules: Legendery Jrnys.		Babylon 5 (In Stereo)		Specs: Above and Beyond		★★ "Inferno" (1980, Horror) Irene Miracle. (In Stereo)				Crossing Over	Crossing Over
TLC	24	48 Hours		Medical Detect	Medical Detect	Big Stuff: Water (N)		Ultimate Ten Biggest		Super Structures: NORAD		Big Stuff: Water	
TNT	25	ER "Loose Ends" (In Stereo)		Pretender: A Virus Among Us		NBA Basketball: Los Angeles Lakers at Minnesota Timberwolves. (In Stereo Live)				NBA		★ "The Island of Dr. Moreau"	
USA	62	Walker, Texas Ranger		JAG: Washington Holiday		Nash Bridges "Promised Land"		"Atria" (2001, Adventure) Gerard Butler.				"Atria" (2001)	
HBO	43	★★★ "My Dog Skip" (2000) Frankie Muniz. PG		Deep Blue Sea ★★★★ "American Beauty" (1999) Kevin Spacey. (In Stereo) R						Oz "Cuts Like a Knife"		★★½ "Deep Blue Sea" (1999)	
MAX	61	★★ "Heartbreak Ridge" (1986, Drama) Clint Eastwood. (In Stereo) R				★ "Nick of Time" (1995) Johnny Depp. R				★★½ "The End of the Affair" (1999, Drama) R		Big Daddy	
SHOW	63	(5:30) ★★★½ "The Age of Innocence" (1993) Daniel Day-Lewis. R				★★½ "Payback" (1999, Suspense) Mel Gibson. (In Stereo) R				Soul Food (N)		Queens of Comedy	

Buttercup Festival By Elliot G. Garbauskas

I THINK THE GOVERNMENT'S ON TO ME. THEY'VE HAD MY DRINKING WATER TAPPED FOR YEARS.
THAT WAS MY JOKE I WROTE IT.
CAN I RUB YOUR BACK?
LEAVE ME ALONE, POTATO SALAD.
MEH, EVERYBODY LOVES POTATO SALAD

Dilbert By Scott Adams

I'M THINKING OF ADOPTING AN INCOMPREHENSIBLE ACCENT SO PEOPLE WON'T ASK ME QUESTIONS
UM. ARE YOU LEAVING THAT COFFEE POT EMPTY RIGHT IN FRONT OF ME?
MEEYERNA DERNA FURNA ALGONKIN BUHJOORNA

Doonesbury By Garry Trudeau

IN FLORIDA THE RECOUNT GET RUSH AGAIN
CHAPPED BUSH
HANGING CHAD
AUGHT HAVE WE GOT SO FAR?
GORE NET GAIN OF THREE (43,861 BALLOTS TO DO
SIGH
YOU GUYS MOVED YOUR FAMILIES DOWN YET?
YEAH. I TOLD MY HOTT WAS PART OF THE CIVICS LESSON

FoxTrot By Bill Amend

WHAT'S THIS DOCUMENT?
IT'S MY CHRISTMAS LIST.
THIS YEAR I'M ASKING FOR MORE MEMORY, A BIGGER HARD DRIVE, AND GOLD-PLATED CONNECTORS FOR MY USB PORTS.
AND WHO DO YOU THINK WOULD GIVE YOU ANY OF THAT?
MAYBE THE SAME PERSON WHO HACKED THE FLORIDA ELECTION BOARD'S MAINFRAME LAST MONTH?
IF YOU ASK ME, YOU'VE GOT TOO MUCH MEMORY AS IT IS.
SHALL I ACCESS AN ONLINE STORE FOR YOU, SANTA?

Dilbert By Scott Adams

I'LL WORK ON IT IN THE MORNING...IN THE MEANTIME WE HAVE TO ACT LIKE CLARA'S PARENTS...TELL HER IT'S BED TIME.
WHAT? ME?
WHY ME? WHY DO I HAVE TO DO IT?
WHY NOT?!
I HAVE AN IMAGE TO MAINTAIN!
AN "IMAGE"?!
YEAH! WHAT'S THE PROBLEM?
WHO HAS A PROBLEM?!!
I WANT A DIVORCE!
WAHH!!
THIS ISN'T GOING WELL, IS IT?
NO, LET'S START OVER

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Try to keep your anger in check today, or you may find yourself saying things you'll regret later

PISCES (Feb. 19-March 20) – You're likely to attract a great deal of attention today – just by being yourself! Your charisma is increasing.

ARIES (March 21-April 19) –Your compatibility with a friend, coworker or teammate may come under suspicion today, but you can defend yourself easily

TAURS (April 20-May 20) – Get out there and exercise your mind and your body today. The more active you are, the more likely you will be to enjoy what comes your way.

GEMINI (May 21-June 20) – Give yourself a little more room to maneuver today and you'll enjoy the results. Evening brings an opportunity to explore something hidden.

CANCER (June 21-July 22) – You are more interested in satisfying your won curiosity at this time than you are in solving a problem for others. Remember to get the facts!

LEO (July 23-Aug. 22) – You may be able to overturn a decision that the authorities have handed down recently – simply because you're willing to do the legwork.

VIRGO (Aug. 23-Sept. 22) – You may be hiding things unnecessarily at this time. Don't waste time keeping secrets from those who are on your side!

LIBRA (Sept. 23-Oct. 22) – You may be quite impulsive today, and not everyone will react favorably to your passionate expressions.

SCORPIO (Oct. 23-Nov. 21) – You may feel that the pace is too slow and leisurely for you today, but the fact is that you are in need of a little more time to contemplate.

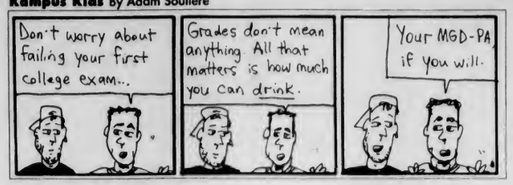
SAGITTARIUS (Nov 22-Dec 21) – Repetition can allow you to become more accustomed to something that may have been completely foreign to you as the day opened.

CAPRICORN (Dec. 22-Jan. 19) – The competition may be stiff today, but you have what it takes to come out on top despite any limitations of which you may currently be aware.

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 35 LOW: 24	HIGH: 40 LOW: 22	HIGH:32 LOW: 11

Kampus Kids By Adam Souliere


Don't worry about failing your first college exam...
Grades don't mean anything. All that matters is how much you can drink.
Your MGD-PA if you will.

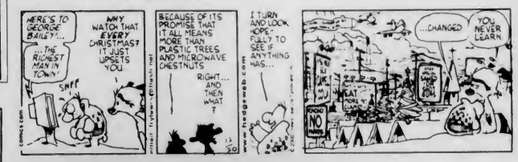
Get Fuzzy By Darby Conley

HEY! WHY ARE YOU THROWING OPEN CUPS OF YOGURT ON THE FLOOR? CUT IT OUT!
I'M LOOKIN FOR ONE WITH FRUIT IN IT
THE FRUIT IS ON THE BOTTOM SEE? FRUIT ON THE BOTTOM: IT'S THE IN FREAKIN MOTTO, DUDE!
HUH OH. I DIDN'T SEE THAT YEAH THAT OUGHTA BE BIGGER

Over The Hedge By Fry & Lewis

IN THE SCHRODINGER'S CAT BOX WAS A THOUGHT EXPERIMENT TO SHOW HOW QUANTUM STATES ARE UNCERTAIN UNTIL OBSERVED
I DECIDED TO MAKE IT REAL
BUT HE PROPOSED THE USE OF A RADIOACTIVE ATOM SET TO RELEASE DEADLY CYANIDE GAS!
YEAH... I COULDN'T FIND ANY OF THAT...
SO I USED SHOW TUNES INSTEAD
SAMMY?!
AND AN ASTONISHINGLY RABID SQUIRREL

Over The Hedge By Fry & Lewis


HERE'S TO GEORGE BAILEY... THE RICHEST MAN IN TOWN!
WHY WATCH THAT EVERY CHRISTMAS? IT JUST UPSETS YOU
BECAUSE OF ITS PROMISE THAT IT ALL MEANS MORE THAN PLASTIC TREES AND MICROWAVE CHESTNUTS
I TURN AND LOOK OVER MY SHOULDER AND EVERYTHING HAS...
CHANGED
YOU NEVER LEARN

All-Staff Meeting
This Thursday @ 6 pm

Quote of the Day

"Take good care of your nipples while you're alive because when you die that's where the angels pick you up."

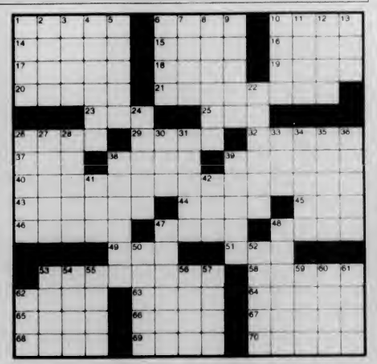
–Jon Stewart

PREVIOUS PUZZLE SOLVED

12-19-00 © 2000 United Feature Syndicate

ACROSS
1 Singer Judd
6 Long walk
10 Always
14 High points
15 Garden spot
16 Annoy
17 Tree knot
18 Dim of him
19 Parks' contents
20 Suit material
21 Flapjacks
23 Mindreader's power
25 Catchall abbr
26 Herring kin
29 Fiery stone
32 Baseball's Stengel
37 Haul
38 Applaud
39 She
40 "We wish you —"
43 Mechanic's job
44 Charged atoms
45 Single
46 — Park Colorado
47 Yemen's port
48 Short-lived fashions
49 Kitchen mess
51 "Baseball's Magic"
53 Like a bear cub
58 Tall and thin
62 A twist of
63 Lotion additive
64 Cunning
65 Eye part
66 Leisurely
67 Seasonal topper
68 Compass point
69 May honorees
70 Merman of song

DOWN
1 Is a shrew
2 Teen bane
3 Actor Sharif
4 Joined
5 Man and Capri
6 Assist
7 Thought
8 Hotel for Fido
9 Put into effect
10 Actor Estrada
11 Tarzan's transport
12 Wields
13 Legal matter
22 Gain entry to
24 See anemone, for one
26 Schedule
27 Soil component
28 Secret —
30 Yukon footwear
31 Plant parasite
33 Qty.
34 Mead's island
35 Cousin of a gazelle
36 Affirmatives
38 Like good bread
39 Helsinki folk
41 Dakota Indian
42 Caviar, actually
47 Moonshot mission
48 Show off
50 Tic
52 Seaweed
53 Uncommon, to Claudius
54 Elevator man
55 In case
56 Weaver's need
57 Evergreens
59 Close at hand
60 "Fish Magic" artist
61 Cheer
62 "Bah!"



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Shepherds Pie

African Vegetable Stew (H, W) (vegan)

Spinach-Mushroom Quiche (b) (vegetarian)

Sweet & Sour tofu (vegan)

DINNER

Beef Fajitas (F, W)

Greek Style Tofu (vegan) (B, H, W)

Black-Eyed Peas (vegan) (B, H, W)

Ginger Black Beans (vegan) (F)

Veal Cordon Bleu (H)

Roast Pork (B)

Today's Staff

Night Editor — Bryan Smith
Photo Technician — Tibora Girczyc-Blum
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Production Supervisor — Alan Basque
Production Staff — Kara Stokes, John Zawislak

The Massachusetts Daily Collegian

SPORTS

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Bryan Smith
collegian_sports@yahoo.com

UMass turns up heat in Philly

By Adam White
Collegian Staff

PHILADELPHIA – It seemed fitting somehow for a basketball game of this magnitude to be decided in four and a half seconds of action. For a battle fought so valiantly by both sides to come down to a foul shot rimming out and a whistle remaining silent between a referee's teeth.

That is precisely the scenario that unfolded Saturday afternoon at Temple's Liacouras Center, when the Massachusetts men's basketball team stunned the Owls of Temple 65-64 in overtime. UMass' Kiwana Rhymer laid in a Monty Mack feed to give his team the lead with 26 ticks remaining, and the margin stood up when Temple's David Hawkins missed the second of two free throws with 4.4 seconds on the clock.

Hawkins somehow pulled his own rebound out of the ensuing melee, but couldn't get off a shot as he was swarmed by three UMass defenders. Despite vehement protest by both the Owl players and head coach John Chaney, no foul was called and the final buzzer sounded.

"That was the worst foul of the whole game," Chaney said. "David was just knocked to the floor. They took his legs out from under him; they came right down on his arms with no ball at all. Policemen don't beat a guy that badly."

Mack finished with 20 points to lead all scorers, while Rhymer racked up 14 points and 11 rebounds for his third double-double in four games. The win left the Minutemen with a 6-1 record in the Atlantic 10 (18-10 overall) and a tie for first place in the conference with St. Joseph's.

The team has now won four straight and six of seven after managing only one victory in its first seven games.

"This one should let people know that UMass is back," Mack said. "We're the kind of team that takes something from every game and carries it over, and what we got from this one is that we can beat anybody."

The senior guard gave UMass a shot at victory in regulation, as he was fouled by Temple's Quincy Wadley on a perimeter jumper and converted both free throws for a 55-55 Maroon and White lead with 33.6 seconds left. But Owl Alex Wesby (10 points) banked home a second-chance layup with under 10 seconds left to lock the game at 55-all.

The Minutemen missed a chance to steal the win when Shannon Crooks' lane runner and three subsequent tips on their final possession of regulation wouldn't fall.

Junior guard Lynn Greer led the Owls with 16 points, seven of which he earned at the charity stripe. Hawkins and junior forward Kevin Lyde contributed 13 points apiece for Temple.

UMass head coach James "Bruiser" Flint said that his team's key defensively was stopping Wadley. The senior swingman had averaged 14 points per game during the Owls' three defeats of the Minutemen last year.

"Last year, it wasn't [Mark] Karcher or Greer or Lyde who killed us; it was Quincy Wadley," Flint said. "I told Monty, 'You'd better step up, my man.' I thought he did a good job of guarding him today."

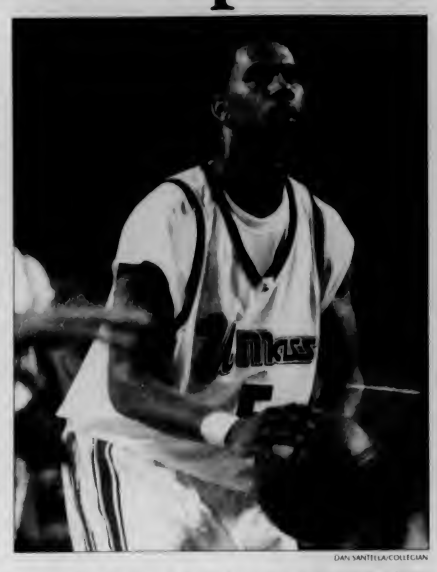
Wadley finished with 10 points, but had only five points on 1-of-5 shooting from the field at the end of regulation. He had averaged over 17 points per game since the onset of A-10 conference play.

The game, televised nationally as part of ESPN's "Rivalry Week" and viewed live by over 7,000 fans at the Liacouras, was an emotional seesaw affair of 15 lead changes and countless clutch shots. Temple built an early four-point edge (11-7) on the bruising inside play of Lyde, whom Rhymer simply couldn't contain one-on-one.

"Lyde was kicking [Rhymer's] butt in the first half," Flint said.

UMass wrestled back the lead thanks to the three-point sniper fire of Mack and senior point guard Jonathan DePina (a combined 4-of-8 from down-

Turn to **MEN'S HOOP**, page 8



DAN SANTELLA/COLLEGIAN

Monty Mack led UMass to its first-ever victory at the Liacouras Center Saturday in a 65-64 triumph over bitter rival Temple. Earlier in the week the Minutemen also downed LaSalle.

Minutemen dominating Atlantic 10 after lackluster non-conference play

JESSE GREENSPAN

It is official. The Massachusetts men's basketball team is actually playing well.

Even after UMass dominated George Washington in the second half on its way to a 76-60 win and even after it shocked Xavier on its home floor, the doubters were still there. People were still hesitant to say the Minutemen were a solid team after they pounded out a five-point win at home against Dayton and then lit up Duquesne two days later in Springfield.

But now, after traveling down to Philadelphia and sweeping a pair of games from A-10 rivals Temple and LaSalle, even the most negative of fans can say that the Maroon and White is doing everything in its power to climb back into the postseason hunt. UMass might have dug itself an early grave by getting off to a 2-9 start, but it is doing its best to scratch and crawl its way out of the ground and back onto the national scene.

The Minutemen might still stand at only 8-10, but over the last month they have managed to stake out a share of first place in the conference by being one last second three-pointer away from a perfect 7-0 A-10 record. And despite the fact that Vidal Massiah (the culprit of the shot that beat the Maroon and White) and the rest of St. Bonaventure ended up besting Amherst's most renowned hoops team on January 13, this past weekend's one-point overtime win over the Temple Owls showed that UMass is capable of beating anyone in conference play, and that it will be a very feared team once the A-10 tournament comes around in March.

The well-played battle between the Owls and Minutemen also allowed Massachusetts to gain some measure of revenge for last year's three drubbings that it took at the hands of Temple.

"If I'm not mistaken, before last year it was all even," head coach James "Bruiser" Flint said. "But they beat us three times last year, pretty bad. It's rivals week on ESPN, so I guess this is a rivalry."

Not only did the game allow the Minutemen to enact revenge, however, but it was also a great indication of how far the team has come since the beginning of the year. Anyone who watched the Maroon and White's debacles against such teams as Marquette and Holy Cross, realized that it really was a different team out there against the Owls. The team that played Temple minimized its turnovers, hit some clutch free throws (although Jameel Pugh did miss two freebies that could have iced the game for his team), and most importantly, did not seem afraid to win.

With UMass playing well and with Temple displaying the smoothness and stability always found on a John Chaney coached ball club, it made for a game that was quite more enjoyable to watch than some of the early season brick-fests.

"This was as good a game as I've been involved in," Flint said. "As a fan, you really had to enjoy the game today."

With the win, UMass moved into a first place tie with St. Joseph's for the

Turn to **WINNING**, page 8

Minutewomen capture two tri-meet triumphs

By Mathew F. Sacco
Collegian Staff

After reeling off five straight wins to start the season, the good ship Massachusetts was thrown off course by tropical storms "Syracuse" and "Connecticut."

Despite the coupled setbacks, the Massachusetts women's swimming and diving team stayed the course and navigated it's way to two consecutive tri-meet wins and a well contested defeat at the hands of regional powerhouse Rutgers.

The first stop on the Maroon and White's winter voyage was south-southeast to Kingston, RI for a skirmish with the Rams and fellow conference rival, La Salle.

The Minutewomen were a factor in nearly every event, as the outcome of the meet was never in question.

Junior Anne Dettloff led the Maroon and White with three first place finishes, winning the 200, 500 and 1,000 free. Sandwich native Becky Hunnewell came away victorious in the 100 and 200 back.

Christen Dexter continued her outstanding rookie season by taking first in the 100 breast and the 200 breast. The freshman nearly broke her own school record in the 200, coming in at 2:22.20.

The underclassmen continued to impress as freshman Lauren Rowell won the 200 individual medley and sophomore Molly Buckley won the 50 free.

UMass went on to sweep the relay events, cementing a victory in the three-team meet. The Minutewomen amassed 429 points dwarfing the competition as LaSalle (242) and URI (191) could not even muster a challenge.

COURTESY MEDIA RELATIONS

Anne Dettloff

COURTESY MEDIA RELATIONS

Christen Dexter

The next target for the Maroon and White was the port city of Baltimore, Maryland, where it would be met with strong resistance from the Colonials and the Retrievers.

UMass dominated the tri-meet, defeating George Washington 164-134, and Maryland-Baltimore County 166-132.

In the previous meet in Rhode Island, Dexter was less than a second away from breaking her previous mark in the 200 breast. In Baltimore the freshman came through, shattering her old school record with the swift time of 2:21.79.

Andrea Kazanjian was the victor in both the 50 and 100 free while junior Dettloff completed the UMass sweep in the freestyle by taking the 200. Kate Allery won the three-meter diving competition with a score of 250.15.

The Minutewomen proved once again that they are an especially tough team to beat when it comes to the relays. The killer "B's" of the sophomore class, Lizzy Boyle, Molly Buckley and Lauren Bulkeley teamed with Dettloff to take the 200 free relay, while freshman Lauren Rowell teamed up with Dettloff, Kazanjian and Dexter to win the 200 medley relay.

The relay events once again served as a cementing factor in another Maroon and White victory.

UMass concluded it's long winter journey on Senior Day in Amherst. The Minutewomen took on the title of underdog as the Scarlet Knights of Rutgers galloped into the Rogers pool on the final weekend of winter session.

Although the Maroon and White went into the meet as underdogs, its performance on Senior Day was gutsy and impressive. Rutgers barely escaped Amherst with a victory.

Turn to **SWIMMING**, page 9

Coyner nets 1000th in win

By Matthew Bencal
Collegian Staff

The Massachusetts women's basketball team took the hardwood this past Sunday looking to end a two game losing streak against last place Fordham. The Rams entered the Mullins Center looking for their first-ever win in the Pioneer Valley, which, to the dismay of the visitors, was nowhere to be found.

In what was a solid game for the Minutewomen, UMass was able to control the tempo of the contest early and do what it wanted to when it wanted to, and the result was a much needed 71-54 win. The win, which notched up the Maroon and White's Atlantic 10 record at 4-4 (9-10 overall), ties UMass in sixth place in the A-10 with Dayton.

The highlight of the afternoon for many of the Mullins Center patrons may not have been the win itself, but the event that occurred with 1:44 left in the UMass win. Senior point guard and team captain Kathy Coyner was fouled and was sent to the charity stripe. By hitting both of her two freebies, Coyner notched her 1,000-career point as a Minutewomen. Coyner posted 10 points and seven assists on the afternoon.

"I'll take a victory any day over this kind of thing," Coyner said. "It's a milestone, and I'm glad I did it. We played a good game today, we played with a lot of emotion and this just added to that."

Coyner hit the first shot of the game, a trey, and UMass never relinquished the lead. A couple of charity shots by Ebony Pegues gave the Minutewomen a 14-point lead with 7:33 left in the first half, but the Rams never packed it in. Fordham cut the lead to 11 points entering halftime, and was able to slice that down to an eight-point deficit early in the second frame, but that was as close as the Rams could come. An Amber Sneer bomb from behind the arc put the Minutewomen up by 17 with 6:26 left in the game, and Fordham would eventually go home with a 17-point loss.

UMass featured double-digit scoring from five players, most notably, sophomore center Jen Butler. Butler put up 14 points while amassing 22 rebounds for her eighth double-double of the season.

"She [Jen] was phenomenal," head coach Joanie O'Brien said. "When you come out and get 14 defensive rebounds, I don't care who you're playing, that's some effort. Twenty-two rebounds is almost ridiculous."

Sophomores Siiri Liivandi and Pegues each scored 11 points for the Minutewomen while Coyner and freshman Paige Harris each scored 10 points on the afternoon.

Solid point distribution was a major factor for UMass in its 17-point win.

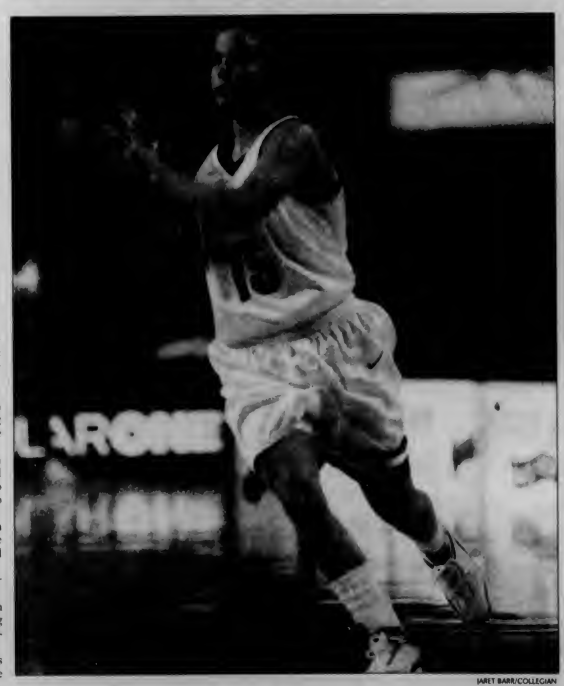
"Today was big for us to get five people in double figures," O'Brien said. "That's something we would love to have every game, and hopefully we can continue to do that more and more."

Chelsea Keegan led the Rams with 18 points in its loss. Fordham (4-15, 1-7 A-10) will the host the Minutewomen in a rematch on Feb. 8th.

UMass entered the Fordham match-up on a two game slide. George Washington came to the Pioneer Valley and crushed the Minutewomen with a 28-point loss on Jan. 21. Two days later, LaSalle visited Amherst and delivered a 23-point heart-wrenching loss to the Maroon and White. UMass only featured one player in double digits scoring in each of the losses (Coyner and Harris) and shot less than 36 percent in both contests.

UMass shot 39.3 against Fordham, while the Rams shot 36 percent.

"This was huge," O'Brien said. "We had a tough weekend last weekend. We had our heads handed to us in two games where we came out flat. We did a pretty good job today. We had some spurts where we played some really good basketball, and it was the first time in a while we really went out and attacked people. This was one we had to have."

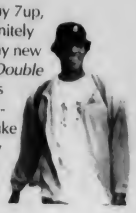


JARET BARR/COLLEGIAN

In UMass' victory over Fordham senior captain Kathy Coyner netted her 1000th career point.

FEBRUARY

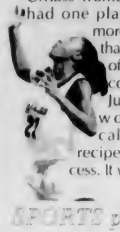
Hey! Buy 7up, but definitely avoid my new movie *Double Take*. It's just terrible, unlike my tasty beverage.



ARTS p. 8

The Massachusetts Daily
COLLEGIAN

UMass women's team had one player with more baskets than the rest of the team combined. Julie Child wouldn't call that a recipe for success. It wasn't.



SPORTS p. 11

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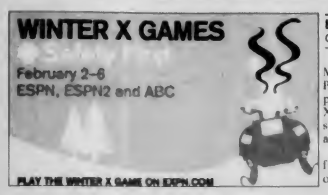
Students go to marketing X-tremes



By Jessica May
Collegian Staff

Students from the University of Massachusetts Sport Management Program have been selected to participate in the marketing of the 2001 Winter X Games being held at Mount Snow in southern Vermont for the second year in a row.

The Winter X Games will be held from Feb. 1 to Feb. 4 and will feature over 350 international athletes within the disciplines of snowboarding, skiing, snowmobiling and the new Moto X Big Air event.

The students enrolled in the class, titled eXalt Marketing Associates, have been taken out of the classroom and placed in the middle of the world's second largest winter sporting event, sponsored by ESPN and Mount Snow. EXalt Associates is a grassroots marketing force responsible for promoting the event to other college students by visiting local bars, ski clubs and other areas to give people as much information about the Winter X Games as possible.

The class is broken up in to four different segments, each of which is responsible for marketing to different regions in the Northeast. The groups have marketed the Winter X Games to over 65 colleges within a three-hour radius of Mount Snow and have used combinations of campus visits, bar promotions, ski shop promotions and extreme film viewing to promote the 2001 Winter X Games.

"EXalt students not only were instrumental in the marketing and promotions of the games in college and grassroots promotions, but they were also instrumental in the operations and competition organization aspects of the event. With their help we are looking forward to our most successful X Games to date," said Jason Naumoff, Marketing and Communications Manager for ESPN Winter X Games. "These guys really were super stars."

Turn to **XGAMES**, page 2

UMass lends 300k to save local theater

Melissa Shattuck
Collegian Staff

The Amherst Cinema Board received a $300,000 loan from the University of Massachusetts Foundation. The money from this loan is going to be used to turn the old Amherst Cinema building into a cultural arts center.

The idea for this project was thought up by a group of Amherst residents who did not want this available space to turn into another club or bar. These citizens felt as though the center of Amherst created more of a Friday night atmosphere and wanted to have something centrally located that would appeal to all residents.

"When the building was not showing movies residents started developing ideas that would be appealing to all Amherst residents and to create more of a balance in town," said Meg Gage, co-chair of the Amherst Cinema Board.

The residents then decided to establish a partnership with the New World Theatre. The New World Theatre is a university based theatre company who works closely with the Fine Arts Center. Since the closing of the Hamden Theatre, the New World Theatre has been without a place to call home.

"We've developed a partnership with the Amherst Cinema committee to try to put a cultural center in the middle of town," said Jose Tolson, Managing Director.

So how exactly is this happening? The Amherst Cinema Board has raised $300,000 from the town. The money that they have raised so far has been spent on studies and the actual purchase of the building. They have then borrowed $500,000. Three hundred thousand dollars of this has been borrowed from the UMass foundation, and the remaining $200,000 has been borrowed from a foundation in Northampton.

"Right now we're in a little bit of a quiet phase," Gage said. "We've had 45 days to buy the building and have just met the deadline."

Currently the Amherst Cinema Board is trying to reach their fundraising goal of $6.5 million. They are applying to numerous foundations, the state, and individuals for large and small donations.

SHALINI MARTI/COLLEGIAN

Left for dead, the Amherst Cinema Board is attempting to revive the Amherst Cinema with the support of UMass.

The cultural center will directly benefit both Amherst residents, and members of the UMass community. A cultural center in the middle of town will provide a variety of opportunities for everyone and give people different types of actives to enjoy in Amherst. With the New World Theatre being a permanent part of the cultural center, Tolson feels as though "everything that is done at the center will felt positively reflect on the University as a system.

Provost passed over for Iowa State position

By Ken Campbell
Collegian Staff

Provost Cora Marrett won't be President Marrett anytime soon. Chancellor Marrett is still a possibility.

Marrett was a finalist in the Iowa State University President search.

The Iowa Board of Regents announced last week that Gregory L. Geoffory, a senior administrator from the University of Maryland, got the nod.

There is still no word from the President's Office on any interim Chancellor for the Amherst campus. However, Marrett is considered a prime candidate, at least by the academic deans.

The Campus Chronicle reported that the Deans sent a letter to the President's office, endorsing the current Provost and Senior Vice Chancellor for Academic Affairs as interim Chancellor.

The President's office was unavailable for comment, as was Provost Marrett. Many academic deans were also unavailable.

At this point, it is still conjecture to consider Marrett the heir apparent. However, if the academic deans are "urging" the President William Bulger, it is quite likely that the President's office will review Marrett's Iowa State interviews.

Marrett met with the Ames campus of ISU on January 17th, at an open forum. Marrett was peppered with questions on a variety of issues including outreach, diversity and faculty concerns.

University Relations at Iowa State issued a press release summing up Marrett's visit.

"I have regarded what we call 'community service learning' as the honorable heir to the earlier land-grant tradition," Marrett told the crowd. "At the same time that I support that, I support also the strength of the learning part. I don't think it's useful just to have people going out doing random activities."

Marrett also described her feelings on what makes a good faculty.

"I don't measure scholarship by the number of publications or the size of grants. I measure it by the quality of ideas," Marrett explained. "Sometimes, if one is in a field where the advancement of ideas is often recognized by others through the support of the research grants that they get, then I expect that to be another validation of those ideas. It can't just be a numerical count of publications. I especially get disturbed when I see a list of publications when I can never figure out what's the unifying theme."

Marrett herself has an impressive list of publications. Her curriculum vitae lists thirty six articles, essays and books. Her unifying theme seems to be social issues concerning minorities and women.

Marrett has received at least $750,000 in grant money, and urges other faculty to search for the same.

Turn to **IOWA**, page 3

SHALINI MARTI/COLLEGIAN

Spinning in the rain.
A WMUA DJ provided music in front of the Student Union yesterday.

SGA funds spring concert

By Kristin Shrewsbury
Collegian Staff

Without the presence of a Student Government Association Senate, seven individuals have been forced to make all decisions directly affecting the student body.

Appointed members of the SGA's coordinating council have been acting in a special term since the end of last semester. Last night was the second official meeting of the winter session to make quorum. However, problems arose when two members of the coordinating council, Agnes Caprone and Lianell James, decided to vacate their seats on the council yesterday afternoon, thus leaving only five out of the seven members active.

This was the second scheduled meeting of the week, as quorum was not meet for this past Tuesdays meeting. Finally, with quorum met, the coordinating council was able to be back to business once again. Financial issues became the headliner of the night as several RSO's as well as student- run businesses came looking for financial support.

This year's Spring Concert has been faced with financial issues, as a notable $20,000 has, as Former Senator and Chair of University Productions and Concerts (UPC) Finance Jeff Bazydlo said, "has fallen between the cracks," in the past two years. The missing money has left people scrambling. UPC and the SGA, the two major event coordinators, have faced a gap as well as complications in the formation of this year's budget.

Bazydlo came before the coordinating council requesting a $10,000 grant for Spring Concert funding.

"I don't want to have to cut an act because we don't have funding," Bazydlo said. "I really want to be able to pull this concert out of debt and still keep up the popularity of the acts up."

The coordinating council granted them funding in a unanimous vote. Three other student groups received funding in addition to UPC. La Casa de la Dominica was granted $2,000 dollars to fund its spring concert. Other groups to receive funding were the University of Massachusetts Chess Club and the student run Sylvan Snack Bar.

The Sylvan Snack Bar, which was broken into last semester, requested funding for damages as well as for its student payroll. It stressed the need for the payroll funding as employees were forced to take care of the mess as well as after planning.

"I agreed with the funding of all four of the groups, but I was hesitant in giving the student run business money for payroll ," said Mike Taugher, Coordinating council member and Chair of Ways and Means. "Paying $600 for student payroll was something I was personally uncomfortable with."

Despite differences between members of the council, a debate settled the issue and all parties agreed that the funding was what was really important. The Sylvan Snack Bar received the requested $1,109.76, and will be reopening Monday Feb. 6.

Although funding was allocated, members of the council expressed a genuine concern over the fact that only three people were giving out funds, rather than a Senate.

"I think overall it went well, but having two members drop out of the seven, when we should have a Senate is hard," House Speaker Jim Eltringham said. "I don't like making decisions with only three people present."

Taugher also expressed concern over the allocation of funds in last night's meeting. He expressed a general concern over the legalities of the council's ability to allocate funding to RSO's and student run organizations on campus.

"I'm not convinced that we have the ability to allocate funds to these groups, but Gabe [Chief Justice, Gabriel Tavares] has allowed it to

Turn to **SGA**, page 2

Mike Taugher and Jim Eltringham at last night's SGA meeting

STAFF PHOTO/ROBERTO CLEMENTE/COLLEGIAN

■ sga

continued from page 1

happen," Taugher said. "I am glad that we had the ability to give funding to these groups, but the fact that three people allocated over $13,000 dollars when we normally would be done by a Senate of 80 people was a little uncomfortable."

With members hoping this to be the last meeting of the coordinating council, another meeting was set for Monday, Feb. 6.

"Although I was a little uncomfortable with tonight's events, the bottom line is that people got funding besides our internal struggle," Eltringham said. "We have two more motions up next week that I know of, but hopefully we'll be able to hold off until we have a real Senate once again."

■ xgames

continued from page 1

EXalt Marketing Associates will try to build on the success of last year's class under the administration of Dr. Mark McDonald. Students in the class already demonstrated the new Winter X Games video game on Playstation II to the 45,000 people in attendance at the Boston Snow Exposition and they plan to get involved in the alternative music scene in the New England area.

Mount Snow Winter X Games Coordinator Mike Potter commended the group's efforts.

"Just by being here they have helped the Winter X Games. They are a force to be reckoned with," he said.

McDonald is pleased with the amount of responsibility and opportunities his class is being given.

"By working with ESPN and Mount Snow to help promote and manage the ESPN Winter X Games, the undergraduate students gain valuable experience which is very marketable to future employers," he said. "Students from last year's class have gone on work with companies such as the WNBA, the San Jose Quakes, Octagon and SFX Entertainment."

According to Potter, "to be on the inside of the Winter X Games is a learning experience in itself" because the students will be working on one of the biggest winter sporting events in the world.

Former UMass student and current Event Manager for Mount Snow Mark Miville praised the students and the sport management program at the University.

"The EXalt Marketing Associates team has proven to be a huge asset to Mount Snow and the ESPN Winter X Games. Judging from last year's success, this class allows students to gain hands on experience in grassroots marketing, add to their resume and make incredible contacts in the winter sports industry," he said. "As an Alumnus of the Sport Management program, I couldn't be happier with UMass' dedication to applied management courses."

Universities pledge for equal faculty

By Rob Schulze
Collegian Staff

Nine universities, including the Massachusetts Institute of Technology and Harvard, agreed that women faculty were in an unequal position and decided on goals to alleviate the situation.

In addition to Harvard and MIT, Yale, Stanford, Princeton, the University of Pennsylvania, the University of Michigan, the University of California and the California Institute of Technology all took part in the conference, which declared the problem and then set broad, nonspecific goals to overcome them.

"We recognize that barriers still exist to the full participation of women in science and engineering," the statement signed by all six schools said.

To resolve the barriers, the universities pledged to seek greater diversity amongst its faculty, to strive for the equity of women in the faculty and to facilitate greater ease for female faculty members with children.

"To me, the goal is to make opportunity for every talented person without prejudice or bias, and that's the thing we have not really done for women yet," said Harvard provost Harvey V. Fineberg in an interview with the Boston Globe after the conference, which was conducted Monday at MIT.

The first step in the rectification of the problems isolated by the conference is research on the diversity of the student body of the various campuses, which would be made available to all members of the conference.

Women will be an integral part of rectifying any pay and promotional disparity amongst the sexes, as a periodic inquiry into these matters is to be conducted at every university. Senior woman members of the faculty are to be included in all levels of this periodic survey.

"One of the things that was heartening to me was the recognition on the part of top universities that this is not a one shot deal, it's a long-term problem that requires continual monitoring," said Barbara J. Grosz, a professor of computer science at Harvard, told the New York Times.

The issue of gender discrimination at colleges has been a major issue since thrust into the spotlight in 1997, when five woman professors filed a lawsuit against the University of Washington alleging that they were paid less and promoted less frequently than their male colleagues. That case has since been expanded into a class-action lawsuit involving almost 1,000 women professors with a trial date in 2002.

The University of Massachusetts released a similar statement in 1997, when Chancellor David Scott, in addressing the Faculty Senate, acknowledged the problem and pledged to correct it.

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Get On It!

■ Iowa

continued from page 1

"I have at many times encouraged my colleagues to go out and get some funding," Marrett said. "There are resources out there. I expect they'll be able to do it. Whatever we undertake, we should undertake because we are going to do it and do it extremely well."

As of December of 1999, Marrett took home a salary of $162,223.88. If she becomes interim Chancellor, she won't have to worry about a pay cut. The President's office, after reviewing several other national averages for top level public college administrators, raised Chancellor Scott's salary increase to $220,000 a year from $160,000.

The new Chancellor salary is $3,000 less than the national average.

How to survive the Berlinale festival

Matthew F. Sacco
Collegian Staff

Whatever happens, don't page Bond, James Bond at this year's Berlinale Film Festival, because more than one dashing secret agent could come running.

The 51st annual festival is highly regarded in Europe, usually placed below Cannes and on par with its peer in Venice. Fifteen feature films will be premiering at the event which begins on February 7th and many of Hollywood's best and brightest will be on hand supporting there own releases.

However, if anyone is thinking of attending the film spectacle there are a few things for any average traveler to remember.

First, be very cautious that nobody steals your face, as Sir Anthony Hopkins will be there to reprise his role as the insanely twisted Dr. Lecter in the highly anticlpated sequel to Silence of the Lambs.

Hannibal, which stars the aforementioned Hopkins and Julianne Moore as Clarice Starling, will make its worldwide premiere at the festival.

Second, if you notice a lot of winking and nodding going on, it's not just you; it is the fraternity of double-0 agents attending the festival.

Former Bond Sean Connery is in attendance to bolster his new flick, Finding Forrester. Connery acts as a mentor to newcomer Rob Brown who plays an aspiring writer in the movie.

Present Bond, Pierce Brosnan is in Berlin to back up his latest picture, Tailor of Panama. Based on a novel by John Le Carre, the spy movie will make its world premiere.

Lastly, don't be around when Kate Winslet goes on a harbor cruise for the first time since 1997, unless you are prepared to jump ship.

The Titanic actress will appear in the upcoming movie Quills.

There are over 20 films competing for the title of best picture at the annual festival in Germany, including some not anticipated titles with a cast of little known Actors.

Italian film is represented by the obsessive romance Malena about a love struck young boy. Joining the Italian entry in the foreign film department is the Algerian-Sengalese movie, Little Senegal. The picture is about an immigrant, from the African nation of Senegal, who ventures to the United States in search of distant relatives.

Steven Soderbergh's Traffic represents one of the better-known entries at the festival. The film, starring Michael Douglas, garnered mixed press but was received fairly well in the box office since release in the United States.

A movie that is receiving more buzz everyday is the World War II picture Enemy at the Gates. The setting is the Battle of Stalingrad, widely known as one of the bloodiest battles of the entire war. Rather than take the bird's eye view of the conflict, the film pits a Russian and a German sniper against each other in a battle that proved to be a turning point in the war.

The project was a joint venture between Germany and the U.S. and it represents one of the most expensive films ever filmed on German soil.

To top off the festival, Kirk Douglas will receive the coveted "Golden Bear" for lifetime achievement. Douglas acted in many unforgettable roles throughout his movie career. From Doc Holiday to Spartacus, Douglas is an accomplished and respected actor who reminds us that there is only one Spartacus, and only one Kirk Douglas.

Anyone interested in writing news must attend the mandatory meeting tonight at 6:00P.M. in the *Collegian* Office.

Topics of discussion will include; payroll, news beats, and a weekly meeting. If you cannot attend or have any questions call Adam, Ryan or Catherine at 545-1809.

At least 20,000 dead in India so far

Relief teams attempt to help Gujarat

By Catherine Turner
Collegian Staff

The death toll continues to rise as more bodies are discovered in the rubble left by an earthquake that rocked the Gujarat province in northwestern India last Friday.

The earthquake, measuring a 7.9 magnitude, devastated the province; not only wiping out the second most industrial region in the country, but also causing the death of from 7,000 to 20,000 people so far. Some officials predict the final tally to be upwards of 100,000. Tremors continue to shake the area.

Along with the death toll, the number of homeless people also continues to rise as an estimated 200,000 people are left without shelter or basic necessities.

Relief efforts have shifted from the search for survivors to the unearthing of bodies. Rescue teams used special sniffing-dogs and seismographs in their rounds of searching.

While the rescue teams have begun to pack up, the Red Cross and other international agencies have begun their attempt to help the injured and hungry.

Aid from many countries has begun to flow into the area, but a lot of the supplies have had trouble getting to the victims as many of the depots and airports have been destroyed or damaged. There is a severe shortage of transportation as well as many passages blocked by rubble.

The situation gets worse as the relief trucks that do make it into ravaged areas are being hijacked. There are also widespread reports of looting. Five hundred bags of grain were reportedly stolen from a warehouse already.

A flight from the United Nations World Food Program left Tuesday for Gujarat carrying 41 tons of supplies such as generators and health kits. Another flight is scheduled to leave today.

Neighboring Pakistan, which also felt the affects of the quake, has sent over a plane full of blankets and tents for the displaced Indians. The earthquake caused 12 deaths and flattened buildings in Pakistan.

However, there are still pockets within towns that haven't gotten any relief. "Outside Bhuj, the relief is only going to areas on the main road," said Usha Nath of Kutch Navnirman Abhiyan, in a report by Cnn.com. Kutch Navnirman Abhiyan is an Indian volunteer group that is trying to coordinate the distribution of emergency aid.

Meanwhile, thousands of people have begun to flee the area and are on their way to Delhi and Bombay by train and foot.

Even before all the sustenance can reach the starving people, something must be done to clear the wreckage of buildings and concrete. Many relief agencies have brought in bulldozers and cranes to start to clean up the area.

As the trucks begin the massive disposal project, all around them are thick flames of funeral pyres that burn through the night. As machinery turns over the chunks of wreckage, more bodies are discovered. Piles of wood have been set up along the roads for more funerals.

Yet more groups are rushing to assess the sick and try to prevent any outbreaks of disease. Medical supplies are in short supply and doctors have been forced to treat patients in the open air, as most hospitals were destroyed or at best, badly damaged.

Officials are calling this earthquake the worst in over 50 years and it has already caused up to $5.5 billion. Since the Gujarat is an important business region for the country, its destruction spells financial devastation as well for India. Not only will there be a huge cost in rebuilding, there will also be a huge cost in the loss of production time, and in the workforce.

The country is appealing to the international community for aid in supplies, volunteers, and especially monies to help finance the disaster relief.

Location of the earthquake.

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Protecting the line
between church and state

Is there nothing sacred in American politics? What was once a bare minimum of the American politic, the separation of church and the state, is now itself slowly fading into the probable past.

George W. Bush wants to make religion a large part of his presidency, and recently proposed offering massive tax cuts and tax breaks to so-called faith-based organizations. Obviously not a quiet or ignored issue, Bush has raised the ire of those who oppose any blurring of the line that separates churches and our state.

On the very surface of it, Bush has said that he isn't promoting religion with his tax cuts, but his consistent references to "the Lord" makes us wonder exactly which Lord he's talking about. If he has a specific one in mind, the slippery slope of wet grass has frozen over and snow is beginning to fall.

For if tax breaks are given to "faith-based" organizations, who will receive government funds next? Religious colleges? Religious churches? Will this nation accept the idea that national taxpayer funds are going directly into the coffers of some religions, while others are left in the cold?

It is impossible to presume that Bush could help all religions equally, and any favoritism forever kills any illusion of objectivity that the government could ever pretend to have towards religion. In fact, giving any money to religious groups can be seen as a total destruction of the church/state relationship.

In the same vein, the separation of church and state has been a dual protection: In addition to protecting the government from the encroachment of religion, it has protected the churches of the nation from the encroachment of government.

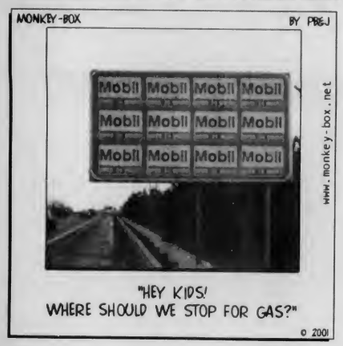
If the churches are being given all of this tax money as Bush suggests, those in power who control the purse strings will want a say as to where the money is going.

Once governments become involved in religion, who is to say where this involvement will lead? Do we really want our politicians to be in a position of authority over our clerics? Those chosen by God should not be subject to those chosen by the citizens of the nation. This plan opens a dangerous door, which could someday allow the government to expand its influence into an area that it should never be permitted to enter.

Even though the specifics of Bush's faith-based charity initiative have yet to be announced, leaving more basis for forming a concrete opinion to be revealed, the mere foundations of the plan are inherently troubling.

The barrier between church and state is one that should never be breached, no matter how noble the intent. It is too crucial both to the religious freedom of the American citizen and the governmental freedom of American churches to be crossed for any reason.

The Collegian stands by the view that this plan is too dangerous to ever be implemented, and we ask our elected leaders to do everything in their power to defeat it.



Follett's follies

LAURA SICILIANO

I used to love the first day of school when I was younger. New pens and pencils, fancy folders and binders, and back to school clothes. When I came to college, things were not nearly as exciting, but I always liked to get my new textbooks. You can call me a dork (I know I am), but I was always a little eager to see what books I was getting and if I was getting any good reading for the semester. Any enjoyment that came from getting new books disappeared on registration day, when the Textbook Annex proved once and for all how horrible it could be.

When all of the privatization uproar was spreading across campus a few years ago, I never cared that much about it. I thought privatization would mean better prices for us students. Now that Follett is in charge of the bookstore, I have been waiting to see all of the improvements it has been promising. It looks like I am going to be waiting for pigs to fly, because the Textbook Annex has not only not been improved, but it is worse than I have ever seen it before. Case in point: I arrived at the annex at about 2:45 p.m. I found one of my classes, where not surprisingly, only one of the three books was available. I went for the books in my next class and found what I thought was a used book, and in great condition. I thought it was used because it was unwrapped, and all but four of the other books were shrink-wrapped. I got in line to purchase my books at about 2:55 p.m.

The line was moving slowly, and as a lot of people were buying their books, a wait was to be expected. Over 40 minutes passed, and by that time I had already waited so long that I was not going to leave. As we crept toward the registers, the wait had reached an hour when I finally found out why there was a delay. For all 15 or so registers, only ONE credit card could be processed at a time. People with cash, checks or UCards could pay with no problem, but for the majority of the people waiting, the people who were planning to pay with credit cards, there was nothing else to do but wait.

I have worked in many places where credit cards are accepted. I understand that problems arise and that lines can be busy and people have to wait. However, in every place that I have worked, there were things that could be done to make things easier for customers. Cards could be swiped the old fashioned way on to paper or customers could be told that there was a delay before they started waiting. If I had known that I would have to wait an hour and forty minutes before I would be able to buy my books, simply because I was paying with a credit card, I would have gone home and come back another day.

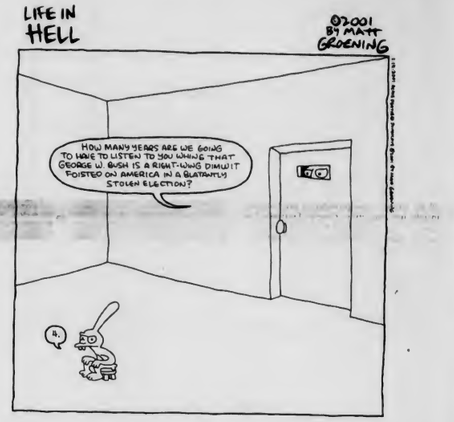
Apparently, however, the big corporate money of Follett can not afford new registers with better credit card technology, or let its target customers (students) know when something is not working. The clerks and managers at the front of the line were very nice, but I shouldn't have to wait an hour and half to talk to someone to find out why the wait is so long. Clerks should have been informing the people at the back of the line that there were problems with the credit card machine and that a long wait should be expected.

When I finally got to a register a little before 4:30, I found out that the used book I had wasn't used at all; it was just arbitrarily unwrapped. The Post-It notes that I had picked up were not yet "in the system" and the fancy Follett computers apparently do not allow a clerk or manager just to type in $1.99 under miscellaneous. The clerk and manager, who were very nice, told me that I didn't want to wait while the Post-Its were put "into the system". I sure as heck did not want to wait another 40 minutes for that.

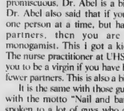
The store had tried to make up for the excessive wait in the incredibly warm store by offering candy at the registers. However, the chocolates were melting in the heat and I would have preferred a more efficient store over some free candy. Follett seems to think that it can cover up their store's shortcomings with candy, music and bright posters. It seems to be ignoring the fact that all students really care about is conveniently getting their books as inexpensively as possible. I guess, however, that Follett doesn't really have to worry about serving the students that well. It knows that as long as professors order its books from the store and students have to buy the books, we are going to keep on going there, no matter how ridiculous the wait or ancient the technology. That leaves us students between a rock and a hard place.

Laura Siciliano is a *Collegian* Columnist

Anyone interested in becoming an Ed/Op columnist must attend the meeting at 6 p.m. in the Collegian office tonight. If unable to attend, contact Rob Schulze at collegianeditorial@yahoo.com.


LIFE IN HELL
©2001 BY MATT GROENING
HOW MANY YEARS ARE WE GOING TO HAVE TO LISTEN TO YOU WHINE THAT GEORGE W. BUSH IS A RIGHT-WING DIMWIT FOISTED ON AMERICA IN A BLATANTLY STOLEN ELECTION?
HIS

Promiscuity: more than just a number



EMILY VACANTI

As my first column for this, my last semester, I am going to stick to a topic which I am becoming well-known for in my group of friends, even though I'm very inexperienced: sexual activity. Within sexual activity, I am going to address an issue that everyone has a different opinion on, yet nobody seems willing to discuss: sexual promiscuity. My main interest in this subject is how everyone goes about defining promiscuity.

A few days ago, I was sitting around with some of my friends, and then a few days later I was sitting around with a few more of my friends. I brought up this topic with each group, hoping that they could help to clarify the issue.

At first, everyone was quite judgmental, saying that a certain number of partners can be considered promiscuous. Then two of my friends made a very good point. It's not only the number of partners that you have had, or your sexual promiscuity, but also how long you are with each person, how long you have known them, and how long you decide to wait.

I have a lot of friends who put a very specific time limit on sexual activity, like deciding to wait at least one month before they will dance the horizontal mambo. Some of my other friends take a much more realistic approach. They say that they will wait until they know that it's the right time. It is not that the idea of waiting a specific amount of time before engaging in sexual activity is something that I agree with, it is more that there are certain things that should not have a time limit, and sex is one of those. As many of you know, a given couple might feel as though they should wait a year or longer, while their best friends start after they have been together for a week. It all depends.

One of my friends waited until she knew her partner for two days. Many people judged her, including myself at one point. It was none of my business, though, so I backed off and got to know him. He's awesome: smart, nice, good-looking and funny. I see what she liked in him. I also know a couple that waited a year. I never questioned them. What this comparison showed me is how big an effect my parents had on me as they raised me. The only reason that my thinking has become more liberal is because of this school.

So let's return to the subject of defining promiscuity. Say you know someone that has slept with five people in ten years, and that they were with each person for two years. Do you consider that promiscuous? I do not. What I do consider promiscuous is sexual activity with multiple partners in a short period of time. This includes both men and women. Sorry, promiscuity does not discriminate. If you "hook up" with a different person every weekend and have sex with them, you are disgusting. You should not only be considered promiscuous and disgusting, but you should also go get tested.

One afternoon when I went to University Health Services, I randomly asked a nurse practitioner what she considered promiscuous. She regularly gets patients who are being tested for STI's (sexually transmitted infections). She then asks how many sexual partners the patient has. The average answer that she gets is between 10 and 15. She said that people say it so emotionlessly that she wants to shake some sense into them. Ten to fifteen partners is now considered average at UHS.

I by not to be judgmental, but I have to agree with her. All of these people who continuously have one-night stands cannot be considered anything but promiscuous.

In a lecture given by Dr. Abel, a promiscuous person was defined as having had four partners in her life. I completely disagree with this. As much as I agree with the thought of multiple partners in a short period of time being promiscuous, Dr. Abel is a bit extreme. Dr. Abel also said that if you are with one person at a time, but have several partners, then you are a serial monogamist. This I got a kick out of. The nurse practitioner at UHS considers you to be a virgin if you have had five or fewer partners. This is also a bit extreme.

It is the same with those guys who go with the motto "Nail and bail." I have spoken to a lot of guys who consider it normal to date a girl until she "puts out" and then leave her. Doing this time and time again also classifies you as promiscuous.

So, to summarize all of what I have just said, being classified as sexually promiscuous depends on a variety of different things. There is not one aspect of a person that can define them as promiscuous. Many people currently believe, and will continue to believe for a very long time, that the number of partners you have had is the sole aspect that defines a person as being promiscuous or not. These people, though they do mainly of an older generation, I do not honestly know what anybody from my grandparents' generation tends to think.

What I do know is that people from my age group tend to be very judgmental about this, with no particular reason other than they want a say in everyone else's lives. That is a reason why I have had a tendency to judge. I always want to give my opinion of everything. When it comes to judging people as to whether they are promiscuous or not, I am going to leave that up to them to decide. There are so many factors that define a person cannot be considered anything but promiscuous.

Emily Vacanti is a *Collegian* Columnist

The Power and Class-less

SAM WILKINSON

It's not that they're manically obsessed with marching. That doesn't matter.

It's not that they refer to themselves as the "Power and Class of New England." That doesn't matter.

What does matter is that our Marching Band embarrassed this school on Inauguration Day. They marched for President Bush, our president who didn't technically "win" the election, or at least "win" enough for any of us to truly believe that he's our president. They saw the "honor" of marching for Bush and grabbed at it, ignoring the endorsement they gave the Texan as a result.

"The Power and Class of New England" marches for what claims to be one of the most liberal campuses in the entire United States and yet chose to march for a blazingly conservative President who won an election in which blacks were prevented from voting by all accounts, where ballots were confusing enough to necessitate that thousands were thrown out and, oh yeah, where the "winner" lost by more than half-a-million votes nationwide in what ended up being the third closest election of the last 40 years.

Instead of acknowledging any of that, instead of turning down the invitation to march in what would surely been a classy protest, the marching band instead chose to represent liberals as best they could: by totally selling out to Republicans.

Perhaps some don't see the march as an endorsement of Bush, but hey, they went, didn't they? They marched in front of him, didn't they? They didn't stop playing as they marched by, right? They didn't do anything to specifically not endorse our new President.

Oh sure, we all know that this campus was rabidly Nader because there seems to be a group of people on this campus that truly believes that giving every citizen a cute puppy is a solution to this nation's continued problems, but what did the marching band end up telling everyone out there? That the "Power and Class of New England" supports a man against affirmative action, against women's rights, against environmental rights, against rights period, and who is supportive enough of the death penalty to put it on Pay-Per-View if he could. Where was the UMass brain trust on this?

Where was student leadership...ah, a foolish question now that I think about it. But still, where was anybody with any sense at all? George Bush would happily cut funding to Universities other than Bob Jones in South Carolina given half a chance, and especially to universities like UMass, yet we puckered up with both lips out like a twelve-year-old's first kiss, ready to plant a big wet smooch on Bush's butt.

How embarrassing.

If Massachusetts wanted to send a marching band that accurately reflects the viewpoints of a conservative like Bush or our real president Dick Cheney, send the three piece, gold-plated Amherst College Marching Group. They're rich. They're conservative. They're probably jerks, although I'm sure that stereotype is radically unfair. Then again, it'll be those kids getting the benefits of Bush's inane tax cut, not any of the probably middle-class kids who march in our band, who wear the maroon and white of UMass.

Which is what is so frustrating. Near as anyone can tell, nobody in the band leadership voiced any objection to marching in a parade that was basically one small stroke in the giant national stroking of our new President. Nobody seemed to acknowledge the implication of the march. What was band director George Parks thinking?

What is it about liberals in this country – why have Republicans gotten ahead? Because they have the obnoxiousness to ante up when it's time to ante up. Democrats and most of the people who only voted for Nader because they fell for the conventional logic that Bush = Gore, despite obvious differences between the two, never stand up for themselves. Where were all those stupid Seattle protestors who can't, specifically, describe why the IMF is bad (it is bad, there's no denying, but can they explain it...) when blacks weren't allowed to vote? Where were all of those dirty hippies when votes were being thrown out? Why were there more Republicans down in Florida protesting for Bush than liberals protesting for Gore?

They were sitting around the bong, listening to the Grateful Dead talking about how much that puppy would have helped Americans, or readying themselves to march in Washington, willing to accept the status quo before being willing to oppose it.

It's sad that liberals are so weak and so pathetic, and it's sad that the UMass band buckled so briskly when asked to march before the big bad Bush. Someday, hopefully, liberals will get the backbone that they used to have, that Republicans now have, and that liberals are going to need if they're going to get power back from the right side of the spectrum.

Sam Wilkinson is a *Collegian* Columnist.

Arts and Living

Drugs and Youth on TV

Layout and Design by **Kara Stokes**
Photography by **Shalini Marti**

By Julie Burrell
Collegian Staff

With all of the youth-marketed television programming on these days, it's no wonder that these shows would eventually shift their gaze to the issues surrounding drugs. Of course, teen drug use has always been a particularly sensitive problem for the media, especially of late, concerning the connection of teens to ecstasy use. Contemporary youth-targeted shows have tried to capture these problems and realities of teen drug use recently, and almost all fall notably short from this goal.

In November, *Dawson's Creek* of the WB aired an episode concerning ecstasy use by high schoolers. The previews for the episode promised a gritty and somewhat realistic view of the media's target drug. The procurer of the drug was ex-bad girl Jen (a carry-over from her wild city days). But, it is Andie – the local teen with the most angst and emotional anguish – that ends up consuming the pill. And as one should only expect from such a show, what follows is a hokey, unrealistic and chastising treatment of a very real and sensitive issue. Dawson and the crew end up at a clean and very well lit "rave," full of preppy town kids, soft background music and a few glowstick necklaces. Andie, who is apparently the only raver on ecstasy, becomes a parody of someone on drugs and, finally ends up in the hospital. Predictably, the episode has a final "Say No to Drugs" message, and the feel of an hour-long public service announcement.

The WB's *7th Heaven* also tackled the drug issue in a recent airing. However, as anyone who has watched this moral-touting show about a minister and his family must assume, this episode was even less gritty and less realistic than *Dawson's*. It didn't cover anything as weighty and controversial as ecstasy, but did touch upon marijuana use. Mary, the problem child of the family, associates with two of the local, teenage parent, drug using, high-school-flunk-out hoodlums. The episode involves peer pressure to lead Mary to an implied scene of smoking, though she is never actually seen using the drug. The message here seems to be even more of an obvious rant against drugs than Andie's hospital visit, if only due to the preaching nature of the show.

Fox's *That 70's Show* strays

Turn to TV, page 7

Turn to ADDICTION, page 7

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian Every Thursday!

AUDITIONS

UMASS – Auditions for UTMG's production of "And Then There Were None" will take place Friday, February 2 at 7 p.m. and Saturday, February 3 at 10 a.m. or 3 p.m., Campus Center room 165. For more information, call 545-0415.

UMASS – Auditions for UTMG's production of the musical "Hair" will take place Friday, February 9 at 6:30 p.m. or Saturday, February 10 at 10 a.m. or 3 p.m., Campus Center room 165. For more information, call 545-0415.

GALLERY EXHIBITIONS

UMASS – "Intertwined/Ever Collapsing." Paintings by Sarah Walker concerned with psychological space, personal states of reverie and synthetic spatial constructions as potential containers, all contributing to the landscape of recall. January 22 to February 15, Hampden Gallery, with a gallery talk on February 15, 4 p.m. and a closing reception on February 15, 5-7 p.m.

UMASS – "Dreaming: Prophecies, Speculations, and Good Guesses." A collection of works created to reflect a visionary gaze into the personal and social future of society. "Dreaming" will run from February 12 to March 9 in the Augusta Savage Gallery, with an opening reception on Monday, February 12 from 5 to 7 p.m.

AMHERST – "Armenia: Photographs of Monasteries, Portraits of People." Black and white prints by Edwin Nazarian. Burnett Gallery, Jones Library through February 15.

SMITH COLLEGE – "The Refugees." Two life sized sculptures by artist Judith Peck depicting refugees carrying a child and all their worldly possessions. Part of the Khan Institute's "Anatomy of Exile" project. Through May 28. For more information, call (413) 585-4292. Third floor, Neilson Library.

SMITH COLLEGE – "Biblical Women." Story quilts by artist Lee Porter, depicting several scenes women from the Bible. Through March 30. Reception and gallery talk 5 to 7 p.m., friday, February 23. For more information, call (413) 585-2045. Alumnae House Gallery, 33 Elm St.

NORTHAMPTON – "Gardens Large and Small." A collection of eighteen impressionistic watercolor paintings reflecting the artist's love of landscape. February 1-28 at the Forbes Library, with an opening reception from 2:30 to 4:30 p.m. on Sunday, February 4.

NORTHAMPTON – "Exposed Surfaces: Architectural and Other Moments." Black and white photography by Michael Shally-Jensen centered around the surfaces and textures of architecture. February 3- March 1 at the Forbes Library, with an opening reception at 1:00 p.m. on Saturday, February 3.

WHALLMSTOWN – "Photography EXPOSED." Includes 45 examples of portraiture as part of the Williams College Museum of Art's 75th anniversary celebration. The exhibit will continue until September 3, 2001. The Museum is open Tuesday through Saturday 10 a.m. to 5 a.m., and Sunday 1 to 5 p.m. Admission is free.

THEATER AND DANCE

UMASS – "Food for Love." Presented by Pegasus Productions. February 1 and 2 at 8 p.m. and February 3 at 2 p.m. at the Curtain Theatre in the Fine Arts Center. Tickets are $4 for students and $7 for general public, and are available at the FAC box office or by phone: 1-800-999-UMAS.

UMASS – "The Vagina Monologues." Based on interviews with a diverse group of hundreds of women, "The Vagina Monologues" explores questions often pondered but seldom asked about the relationship between women and their vaginas. 7 p.m., February 14. Tickets go on sale February 1 by phone: 545-2511.

UMASS – "Masque." A solo performance by Larry Hunt, distinguished exponent of mask/puppetry. 7 p.m. on February 5 in the Curtain Theatre. After the performance, students in the Departments of Theatre and Fine Arts will have the opportunity to talk with Hunt.

HAMPSHIRE COLLEGE – "Hampshire College Winter Dance Concert." Eight solo and kinetic group works will be presented in the annual Winter Dance concert February 16 to 18 at 8 p.m. in the Dance Studio Theatre at Hampshire College. Reservations are recommended and may be made by calling (413) 559-5809 after February 5. Tickets are $6 for general admission and $4 for students.

AMHERST COLLEGE – "The Doctor in Spite of Himself." The Amherst College Department of Theatre and Dance presents Moliere's raunchy, comedic romp February 15-18 at 8 p.m. in the Experimental Theatre, Amherst College. Admission is free, but reservations are suggested; call 542-2277 between 1 and 4 p.m. and until 8 p.m. on performance nights.

MUSIC PERFORMANCE

UMASS – "Halau Hula Ka No'Eau: Hawaiian Arts Ensemble." Will include hula, music and chants under the direction of founder Michael Pili Pang. February 4 at 3 p.m. in the Bowker Auditorium. $10/$7 for students; call the Fine Arts Center box office (545-2511).

UMASS – "16th Annual Honor Band." Approximately 150 high school juniors and seniors recommended by their music teachers will perform pieces rehearsed that day only, at the FAC Concert Hall at 7 p.m. on Saturday, February 3. Tickets are $10 general public, $5 students, elders, and children under 18, and can be purchased in advanced or on the evening of the concert at the Fine Arts Center Box Office (545-2511).

UMASS – "Baroque Vocal & Chamber Music." Faculty members from the Five-College area will perform a concert of 18th century music February 6, 8 p.m. in the Bezanson Recital Hall. Tickets are $8 for general public and $4 for students, elders, and children under 18, and can be purchased in advance at the Fine Arts Center Box Office (545-2511) or at Bezanson Recital Hall on the evening of the recital.

UMASS – "Third Annual Graduate Composers Concert." The concert will feature exciting new compositions and arrangements by University of Massachusetts graduate jazz majors and undergraduate composers. Bezanson Recital Hall, February 13 at 8 p.m. Tickets are $8 for general public, and $4 for students, elders, and children under 18, and can be purchased in advance at the Fine Arts Center Box Office (545-2511), or at Bezanson Recital Hall on the evening of the concert.

UMASS – "National Association of Teachers of Singing Benefit Concert." Several of the area's prominent voice teachers and performers will take part in a benefit concert for the Association's local educational offerings. February 18 at 4 p.m. in the Bezanson Recital Hall. Tickets are $10 for general public, and $5 for students, elders, and children under 18, and can be purchased in advance at the Fine Arts Center Box Office (545-2511), or at Bezanson Recital Hall on the evening of the concert.

SMITH COLLEGE – "Boys Choir of Harlem." The world-renowned choir, featuring 62 conservatory-trained boys in grades 4 through 12, will present a public concert of classical, spiritual, jazz and pop works at 7 p.m. on February 8 in John M. Greene Hall.

NORTHAMPTON – Silver Chord Bowl, an afternoon of collegiate a cappella groups, will take place in the John M. Greene Hall on elm Street at 2 p.m. on Sunday, February 4. Tickets are $5 in advance (available at For the Record in Amherst) and $7 at the door. Northampton-based band The Nields will serve as emcees.

NORTHAMPTON – "Ritmo y Candela/Rhythm & Fire." 15 Latino musicians will perform at the Academy of Music at 2 p.m. on Sunday, February 11. Tickets are $10 in advance (available at For the Record in Amherst) and $12 at the door.

READINGS/ LECTURES/ ACADEMIC EVENTS

UMASS – "Teaching the high School Voice Student." Emily Romney, mezzo soprano and chairperson of the voice department at Longy School of Music in Cambridge, MA, will give a lecture/demonstration at 3:30 p.m. in the Bezanson Recital Hall on Friday February 2.

UMASS – "Conversation with Peter Tolan." Tolan, an Emmy Award winning writer who has worked on such television programs as "Murphy Brown" and "Home Improvement," will talk and answer questios on February 9, 10:30 a.m. to noon in the Curtain Theatre at the Fine Arts Center. For more information, call Friends of the Fine Arts Center at 545-3671. This event is free and open to students and community members.

UMASS – Joe Wnderoth, novelist and poet, will read from his new book Letters to Wendy's. A reception and book signing will follow the reading. Memorial Hall, 8 p.m.

Third Crow film to show in Northampton

The Crow: Salvation may have been resigned to the status of straight-to-video, but fans of the franchise will have the chance to view the film on a big screen this weekend in Northampton. The film, distributed by Miramax and starring Eric Mabius (Welcome to the Dollhouse, Cruel Intentions) and Kirsten Dunst (The Virgin Suicides, Bring It On), had fared better than both previous Crow films with test audiences, but its graphic and unapologetic violence compelled Miramax to shy away from a wide release.

Mabius, in a recent conversation with The Collegian, attributed Miramax's choice to politics and "the climate of the market right now," saying that "violent films are just being lambasted and spearheaded by right-wing censorship groups."

Mabius described his experience making the movie as "most enjoyable," commenting on how satisfying an experience it was to work with such well-regarded actors as Dunst and Fred Ward.

The Crow: Salvation will show at the Academy of Music in Northampton, at 11:30 p.m. on Saturday, February 3. Tickets will be $10, and can be purchased at the Academy box office from 7 to 11 p.m. the night of the show. Mabius will introduce the movie, and following the film will conduct a question and answer session. More information on the film and Mabius can be found at http://members.aol.com/ericmabius.

–David Troupes

Barenaked Ladies

with special guest Chantal Kreviazuk

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University of Massachusetts Amherst

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7:30 pm

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For additional information call the Mullins Center at (413) 545-0505.

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ACCTG 322	ECON 104-2&3	MGT 330-2&3	PHYS 131-1	SOM 497 1&3
ACCTG 371-1&2	ECON 204-5	MGT 330-4	PHYS 132	SOM 497 4&5
AN SCI 332-1	ECON 204-6	MATH 100	PHYS 151-1	SPAN 120
ANTH 103-1A	ECON 311-1	MATH 101	PHYS 172-1	SPAN 126
ANTH 150	EDUC 325-1	MATH 102	PLSOIL 280	SPAN 230
ART 110	ENG WP 111	MATH 103	POLSCI 101	SPAN 240
ART HI 100	ENG WP 112	MATH 104	POLSCI 111-1A	SPAN 301
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ASTRO 100-3	EXCSCI 210-1	MATH 127-H	POLSCI 121-1A	STAT 515-1 & 2
ASTRO 100-4	FOMGT 250	MATH 128	PORT 110	STAT 516
ASTRO 101	FOMGT 300	MATH 131	PORT 230	STAT 697J
ASTRO 105	FOMGT 310-2	MATH 132	PSYCH 100-1	
BIO 101-1&2	FOMGT 320	MATH 233	PSYCH 100-3	
BIO 102	FOMGT 347-1	MATH 236	PSYCH 100-2	
BIO 250	FOMGT 421-1&2	MATH 246	PSYCH 213	
BIO 544	FOREST 110	MATH 300	PSYCH 240-1	
BIO CHM 205	FRENCH 110-1	MATH 397-F	PSYCH 240-1A	
CEE 121-1&2	FRENCH 120	MATH 411	PSYCH 240-2B	
CEE 240	FRENCH 126	MATH 421	PSYCH 305-1	
CEE 241	FRENCH 230-1 & 2	MATH 462	PSYCH 350-1	
CEE 270	FRENCH 240	MATH 523	PSYCH 360	
CHEM 262-1	GEO 100	MATH 534	PSYCH 380-1A	
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COM DIS 313-1	HRTA 150- 1	MUSIC 100-U	SOC 211-2	
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COMM 250-2	LATIN 240	NURS 301	SOC 222-1A	
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Fatboy Slim's latest a mixed bag of beats

FATBOY SLIM
Halfway Between the Gutter and the Stars
Astralwerks

A friend of mine once paraphrased the enlightened Ben Gazzara on a certain breed of his Hollywood peers. Something like "actors nowadays, they're jogging, eating lowfat yogurt. These days, if you have a four o'clock scotch you're an alcoholic! These people want to live forever...so they can bore you forever." Has Norman Cook taken the same route?

Cook, a.k.a. Fatboy Slim, has trimmed the fat and filtered out most of the sweets from his previously bouncing, silly efforts, the bulk from his breakthrough 1998 album *You've Come a Long Way Baby*. Hits like "The Rockafeller Skank" and "Gangster Tripping," products of the style known as 'big beat,' were US club crazes thanks to their pounding bass and incessant, catchy, looped vocal samples. While much of this is looked back upon with embarrassment, none more critical than Cook himself, many seem to forget the craft and obvious musical knowledge that went into creating these big beat monsters. Juvenile as they may have been, classics like "Right Here Right Now" and "Praise You" were fully textured and multi-layered pieces of pop bliss, which leads one to wonder why Cook is so eager to slay the not-entirely-evil dragon he helped create.

With the goal of *Halfway Between the Gutter and the Stars*, Fatboy Slim's third proper album, being the creation of a more 'mature' sound, has Norman stopped having fun in an attempt to be taken more seriously and extend his lifespan on the music scene? Certainly not, as BPM-tastic tracks like "Ya Mama" and "Mad Flava" would have been very comfy on *...Baby*. Unfortunately, there is nothing on *Halfway*, serious or fun, nearly as compelling as the best work on *...Baby*, and nothing terribly compelling at all throughout the album, until the finale. The party tracks are serviceable, but unfocused efforts like "Star 69" and "Weapon of Choice" just flounder until the next song comes along and mercifully puts it out of its misery. The high-profile moments on the album, namely the first single "Sunset (Bird of Prey)" and the Macy Gray collaboration, are fine while they're playing.

Unfortunately, it seems unlikely that anyone will be begging the DJ to play them at a sweaty rave near you, with the playful "Lovelife" being the best of the bunch. One likely to be heard at clubs everywhere is the thrilling 12 minute closer "Song for Shelter," a sweaty dance music revival of sorts, complete with preacher and feeling of transcendence. With this track, Cook proves he has electronic music wired right down to the soul and is ready to move into uncharted and exciting territory, and we can hope *Halfway* is just a rough transition. (Michael Delano)

SICK OF IT ALL
Yours Truly
Fat Wreck Chords

Sick Of It All is probably the last band that needs to justify its honesty and integrity to the listener. When Lou screams "this is not a mission/ it's not a fucking game...this is not an image/ this is our lives!" on "Disco Sucks Fuck Everything," he's preaching to the converted. We know. "We" being the Sick Of It All faithful that buy the albums and the tickets. This sort of intro to the band may have been helpful to radio listeners if current 'rock' radio had the balls to play SOIA (they don't) or if the music didn't speak so loudly itself. With SOIA the medium is definitely the message.

I've come to take for granted that every new release from these godfathers of NYC hardcore will be a classic, and *Yours Truly* is no exception. Pete's got the riffs down in spades, "The Bland Within" and "Hands Tied Eyes Closed" being the best of the bunch. Simple and driving, the music

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■ addiction

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addicts during the mid-nineties. The six-hour series is spread over six episodes and was aired in spring 2000 on HBO, a reliable spot for some of TV's most socially conscious programming.

The circular aspect of life on the corner leads its characters to drugs for a more bearable ride to nowhere. The core story details a once-successful family, now scraping the bottom for money, doing anything from selling stolen scrap metal to unsuccessfully stealing from thrift stores to make ends meet. The performances are amazing throughout, with sincere and sympathetic portraits created by actors and actresses whose characters deal with extraordinary circumstances in very real and flawed ways. Fran Boyd, played by Khandi Alexander, watches her husband become more and more helpless and her son increasingly and dangerously street-wise, and knows she has to detox and pull things together. Alexander's portrayal of Boyd often elicits tears and winces, but her amazing bounceback following a stay at a recovery center is the most forceful political statement the series makes, offering a very convincing push for treatment rather than flaccid attempts at law enforcement regulation of street drugs.

One of the series' greatest strengths is presenting in an extremely real way the struggle actual drug abusers face, so without pushing blatant political motives or trying too hard to give a first-person perspective, viewers experience a life that's not too far removed from their own. Having it all and losing it, the steep hill to redemption, and the guilt of success are universal themes that show with greater strength how drugs in society are seeped in too far and need to be understood before they are dealt with.

■ tv

continued from page 5

from the usual "Say No" message of television's teen fare; the drug use is not rare, and it is not subtle. During circular camera shots, the group of high school friends chats and laughs (a lot) with smoke billowing in the background. However, it isn't completely overt either. That is, they never explicitly say, "Hey, we're smoking pot" during the suspiciously smoky scenes (though one of the characters was busted for possession). It is taken for granted as a part of life for the bored, suburban-stranded teenagers. The message here isn't "Say No." There is no message in the show about drugs; it is an incidental part of the plot. Analogous to the movie Traffic, it acknowledges that young people who use drugs aren't all problem teens, hoodlums, and bad seeds, but can be so-called "normal" kids.

The show doesn't preach. After all, it is a comedy, but it also offers a gentle warning. One of the teens works at the town photo booth under the employment of the resident foolish character. He is a laughable burnout who, presumably, did too many drugs in his hippie heyday, and serves as a subtle warning to people who let drugs take over their life.

The mid-90s teen drama "My So Called Life" is the only other show in recent memory to take a more rounded view on the drug issue. It covered ecstasy use and marijuana use, as well as a host of other teen substance-abuse issues. But it too portrayed some drug users as the kid-next-door type, and the problem as not just an inner city issue, but as an issue for all families, universally. Unlike That 70's Show, however, the drama also brought to light the negative, and potentially fatal, aspects of using.

It is the television programs (and movies like Traffic) which admittedly show that there are gray areas to this problem that seem to be the most honest and effective portrayal of the problems and realities of youth and drugs. Stereotyping and condemning is most often the case, as it is seen as the morally responsible high road. A simple dismissal of the problem as "bad" is taking this youth reality as a black-and-white question, and even a goofy sitcom captures the reality of drugs as they are in this country more accurately than do most teen dramas.

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Double Take suffers humor and decipherability bankruptcy

By Nicholas Pizzolato
Collegian Staff

DOUBLE TAKE
directed by George Gallo
with Orlando Jones and Eddie Griffin
playing at Cinemark

There are some things that really hurt. Dropping a brick on you toe, that hurts. Burning your hand on a hot pan fresh from the oven equals pain. Tripping in front of Herter and twisting your ankle also creates pain beyond belief. And now I can add viewing the film *Double Take* as being one of the most painful experiences of my life. Despite the humorous attempts by two of the most popular comics today, there was no way for them to heal a script that was broken in so many places.

Oralndo Jones, recognized mostly for his portrayal of the 7Up spokesperson and the wide receiver in last year's comedy *The Replacements*, plays Daryl Chase, a Wall Street banker. Although we never know what job he actually holds, we know that he is rich and well educated (he speaks Italian to his Italian doorman and reminds us all that he went to Harvard). One day he is scammed by Freddy Tiffany (comedian Eddie Griffin). For the next twenty minutes Freddy keeps bumping into Daryl in the most unrealistic of ways. It doesn't make any sense how Freddy finds him or even gets into a high-class party in which Daryl is wining and dining a client. No explanation is ever given when Freddy turns up, and this is just one of the many annoying tendencies this movie follows.

When Daryl gets home with his girlfriend, two burglars attack him, but when Daryl screams out a gunman jumps into his room and takes down one of the assailants. This man is CIA agent T.J. McCready, and he tells Daryl that his life is in danger and gives him his card to call him if he needs anything. Ok, is it just me, or is this way too high-profile for a CIA operative? Yes I'm a secret agent, here's my card."

So Daryl ends up on the lam and once again up pops Freddy Tiffany and they switch identities, which ends up being the funniest part of the film: the upper class banker becomes the thug and the con man becomes the banker. We see Griffin getting hysterical, claiming that two police officers were about "to go Rodney King on his banking ass." Then Jones plays the same card when they are in the dining car and he asks the waiter for some Schlitz malt liquor with his dinner. This, unfortunately, is the funniest part of the movie, and the part that is shown in most of the trailers.

The rest of the film can't decide what it is. Is it an action/comedy? Or is it a cloak and dagger film? If it is an action/comedy It is the most confusing action/comedy I have ever seen. For those of you who thought *Mission: Impossible* was confusing, you will hate *Double Take*. The action/comedy genre is supposed to be fun and lighthearted. Films like *Rush Hour* and *Money Talks* are the perfect examples. They mix gun play, list fights, and fast talking lead characters to create a decent fun movie, a movie that won't win any awards, but which nonetheless is enjoyable to watch. *Double Take* obviously didn't study this formula well enough because it seemed to be just as confused as the people watching it.

Double Take is a terrible movie, atrocious, mind numbing and a total waste of film, or for that matter videotape. It's a shame, too, because I looked forward to seeing this film. I really enjoyed both Eddie Griffin and Orlando Jones in their early works and it's too bad that the film couldn't encompass their talents for comedy. It's the type of film that will never get better each time one sees it, unlike *Blue Streak*, which when I first saw it I hated it but now find enjoyable. This film will never reach that status. Don't see it now. Don't see it when it comes out on video. Don't see it when It's on network television. Just don't see this movie.

COURTESY TOUCHSTONE PICTURES

Orlando Jones and Eddie Griffin are all smiles, despite the awfulness of their film.

Stupid, stupid fun with "Dude"

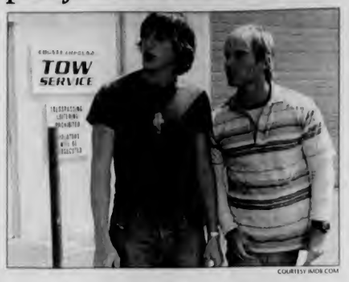
By Kurt Polesky
Collegian Staff

DUDE WHERE'S MY CAR
Directed by Danny Leiner
with Ashton Kutcher, Seann William Scott, Kristy Swanson

Does a film have to be a well written, well acted, original, biting social commentary to be a good film? Nope, all it needs is a few good fellatio jokes. Well, not really, but just because a film has a plot that is both ridiculous and incredibly simple at the same time, and scrapes the bottom of the barrel when it comes to humor, it can still be entertaining. *Dude, Where's My Car* fits this criteria to a T. Sure, it isn't Shakespeare in the Park, but it's not as if it is trying to be. After all, the name of the film is *Dude, Where's My Car* – what do you expect?

A film like *Dude, Where's My Car* needs to meet a few standards to be considered a success. Mainly, it needs to provide a hefty serving of toilet humor, pot smoking jokes, ethnic stereotypes and sexual innuendo. After all, what else can one ask for in a film? *Dude* gives the viewer a hefty serving, then gives seconds, and thirds. A character whose only role is waking up, peeing into a houseplant and returning to sleep in a closet covers the area of toilet humor adequately. The sexual innuendo category is satisfied by a character whose name is Christie Boner (Kristy Swanson). Chinese people whose only role was serving up the pu-pu platter, and other foreigners made sure that ethnic stereotypes were well represented. And who could forget the pot smoking dog? We're talking some classy stuff in this film.

Due to the short attention span of the type of audience that sees a film called *Dude, Where's My Car* (and hey, I'm one of them) they waste no time getting the wheels of the main storyline moving. Within the first ten minutes the two stoners, Jesse (Ashton Kutcher of *That 70's Show*) and Chester (Seann William Scott, "Stifler" of *American Pie* fame) wake up and realize that they lost their car in their exploits the night before. Due to the high amounts of mind-altering substances they consumed, they can't recall the events of the previous night. To make matters worse, the anniversary gift they intended to give to their girlfriends was left in the car, ruining their chances at getting laid. With that our adventure begins.



COURTESY IMDB.COM

Dude.

Even though the premise of the film is ridiculously simple, the story becomes weirder and more over the top as the film progresses to its raging climax. By the end of Jesse and Chester's odyssey to find their car, the dudes learn they possessed – and lost – a suitcase full of cash. They meet up with six female aliens in skin tight body suits who believe that Jesse and Chester know the whereabouts of something called an Intergalactic Transducer (ok, I forget the exact name of it) that has the power to end the universe as we know it. Because of this, they are caught in the middle of an intergalactic war, with the fate of the universe at stake. As Jesse or Chester would say, "Sweet, Dude." Somewhere around then the story becomes completely unrealistic and is treading water, about to become one of the most ludicrous movies ever made. However, the general insanity of the plot involving the aliens is so campy it's entertaining. The producers could have told a story that was intelligently written about two potheads retracing their steps from the night before and trying to find their car (anyone remember the episode of Seinfeld where they spent the entire show trying to figure out where they parked their car at the mall?). Instead, they decided nay on the intelligence, aye on the aliens, pot-smoking dog and Christie Boner.

One thing that *Dude Where's My Car* got right was the casting. Quite simply, Stiffler (sorry, but that is what he will be forever known as) and Jesse are weirder and more over the top than the film progresses to its raging climax. By the end of Jesse and Chester's odyssey to find their car, the dudes learn they possessed – and lost – a suitcase full of cash. They meet up with six female aliens in skin tight body suits who believe that Jesse and Chester know the whereabouts of something called an Intergalactic Transducer (ok, I forget the exact name of it) that has the power to end the universe as we know it. Because of this, they are caught in the middle of an intergalactic war, with the fate of the universe at stake. As Jesse or Chester would say, "Sweet, Dude." Somewhere around then the story becomes completely unrealistic and is treading water, about to become one of the most ludicrous movies ever made. However, the general insanity of the plot involving the aliens is so campy it's entertaining. The producers could have told a story that was intelligently written about two potheads retracing their steps from the night before and trying to find their car (anyone remember the episode of Seinfeld where they spent the entire show trying to figure out where they parked their car at the mall?). Instead, they decided nay on the intelligence, aye on the aliens, pot-smoking dog and Christie Boner.

Not surprisingly, this film was mostly hammered by critics and moviegoers alike. Scour the Internet for reviews and opinions on the film and the disdain is intense. It seems everyone has their own witticism to describe how much they loath this movie: "Dude I Want My six dollars back" or "Racism, sexism, and stereotypes.... Not sweet dude." Well, here is one critic that won't do that. That's right, I actually somewhat enjoyed *Dude, Where's My Car*. Sure, the story is lame, and it's one of those movies that I feel like if I was given the premise I could have actually written a comparable, or even better screenplay. With that said, the movie is still a good time, even if doing anything else would actually be a better use of time. Yes, the movie is stupid. Yes, the comedy is anything but intelligent. And yes, the movie is still a good time. Plus, Fabio makes a cameo. How can you argue with that?

■ *Slim*

continued from page 7

is familiar territory, stripped-down and restrained for the hardcore crowd, but sure to contain plenty o' riff changes and variety for the metalheads. Hallmarks of SOIA albums are also present, like the under-a-minute hardcore blast (the 48-second "Broke Dick") and the emotional, slower-paced song ("Souvenir").

The lyrical content expands on Lou's digust for the current music and political scene that was honed to near perfection on 1998's *Call to Arms*. "Don't waste money that will speak for you/ It's the voice that speaks the loudest in this day and age" warns "This Day and Age," while "The Bland Within" seeks to lead by example in encouraging self-worth and knowledge. "District" finds Lou's old friends in law enforcement under the knife, while "Blown Away" suggests looking inward rather than to religion for salvation. Always a firm supporter but vocal critic of the hardcore scene, Lou condemns showgoers that bring "personal wars" and violence to venues and ruin it for everyone else on "Hello Pricks." Thoroughly professional but amazingly retaining a fire that makes it sound like a debut, *Yours Truly* finds Sick Of It All still at the top of their game after over a decade and damn close to the best hardcore band performing today. (Michael Delano)

NIGHTWISH
Wishmaster
Century Media USA

The new full-length release by Finland's Nightwish entitled *Wishmaster* proves that heavy metal bands can have a lead "singer." From beginning to end, the female vocals of professionally trained opera singer Taraja Turunen will take your ears hostage while the melodic-style metal urges you to raise your lighter to the sky. The album *Wishmaster* has proven its originality and greatness by reaching number one on the Finnish charts and remaining there for three solid weeks on its path to going gold. The sound of *Wishmaster* is unmatched by any other album within the metal scene, as the perfect keyboarding along with the precise guitar and thump of the double bass drumming create a rhythmic masterpiece that all true metal fans will enjoy.

The opening track "She Is My Sin" and the title track "Wishmaster" sound like opera on steroids while "Two for Tragedy" and "Dead boys poem" will chill your soul with their emotional lyrics. The vocals on "Wishmaster" are as stunning as Taraja herself and will impress all of the two opera fans in North America, as well as the metalheads.

Nightwish was originally formed by keyboardist Toumas Holopainen as an acoustic project which due to his quest for originality, mutated into the melodic-metal that Nightwish is today. Other releases by Nightwish include *Angels Fall First* in 1997 and the breakthrough *Oceanborn* in 1998. Nightwish have been well received throughout Europe and hopefully they will receive the same deserved respect here in North America. On February 6, 2001 *Wishmaster* will hit the shelves in North America and will bring with it the much-needed breath of fresh air known as originality.(Anthony Gallerani)

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X marks the spot: Mount Snow

For the millions upon millions of ESPN fans out there who are wondering what that ubiquitous little white rabbit is doing, sticking his head in on major sports broadcasts across the free world, your questions will soon be answered.

This bare will not venture into young children's hearts bearing plastic eggs and cold hard cash, instead the cottontail in question has been branded as the international symbol for this year's Winter X-Games being held at Mount Snow, VT.

This year's games will once again have a Bay State flavor to them as students from the University of Massachusetts will help to run the games as well as compete.

The marathon spectacle of supreme athleticism will cast a four-day shadow across Mount Snow. The myriad of innovative and daring events started this morning and will conclude on Sunday afternoon.

Hundreds of finely tuned, extreme athletes will venture to that cold place with the white stuff to compete in snowboarding, skiing, snowmobiling and the new Moto X.

Each of the four sports filter down into a plethora of different events that vary from a head to head competition to a challenge that is based on judges scores.

MATTHEW F. SACCO

Snowboarding will feature the men's superpipe, which was possibly the most memorable event of 2000. Massachusetts native Todd Richards took the gold in last year's final, besting Vermont's own Ross Powers.

Snocross will also be a highly anticipated event, as the man they call Superman, Blair Morgan, will look to keep his throne for at least one more year. However, young stud Tucker Hibbert and a motivated group of rivals will represent a major threat to the Man of Steel.

As expected, in today's world of high-flying envy, Big Air will headline the skiing events in the 2001 games. As the Winter X games grow, so expands the market, as some of the best skiers in the world will compete this year. 2000 Big Air champion, Candide Thovex, will look to remain atop as the prince of gravity defying performance.

Rounding out the list, hot off the show room floor, Is Moto X. There were many doubters when this very original idea was added to the X games roster but it has garnered much attention, as many masters of the dirt will be pioneering the white stuff this weekend. Mad Mike Jones will be among those riders to compete in the innovative new event, proving that excitement is a sure bet.

So all those X-treme fans out there who have a taste for excitement and a thirst for thrilling theatrics, only one thing needs to be said – follow the white rabbit.

Matthew F. Sacco is a Collegian *Columnist.*

Links or lynx? It's ice golf

It's a sad day. Co-Third and 48" editor Ryan Benharris had to sit this one out...actually he was suspended. And it's for the reason that he had to attend an intramural meeting for a "real" sport. Basketball. Ugh.

Maybe, just maybe, if he turns his act around and downs a gallon of whole milk in one hour, we just might let him back in the groove.

And remember, if you think you can inhale that much moo juice in the allotted amount of time, drop us an email at Thirdand48@yahoo.com.

Ice Golf

Uummannaq you.

When was the last time you were forced to take an unplayable because you were too afraid to approach your golf ball, which was sitting a mere three feet from the enormous paws of an Arctic polar bear?

Providence College sophomore and Ice Golf amateur Randy Ingham posed the following question: "Does Tiger Woods worry about being attacked by a flying squirrel? C'mon. You just have to put it out of your mind and take it one hole at a time."

Well, polar bear fear isn't a typical links scenario – but it's not entirely a stretch of the sporting imagination.

Icepacks and icebergs mixed with snow bunkers and frozen fairways will headline the World Ice Golf Championships that will be held on April 7-8, 2001 on the sea-Ice of Uummannaq (pronunciation was unavailable at press time) in Greenland, approximately 360 miles north of the Arctic Circle.

The championship is open to anybody with a handicap below 36. Sorry, Moon.

A huge plus is that before and after this historic championship, there will be organized trips to explore the mesmerizing landscape surrounding the city, where dogsledding and ice fishing are still an everyday part of the local verve. For more information, contact a local.

Mush, mush, mush...

"The sun shines and sitting on the hotel balcony in Uummannaq looking at the most amazing golf course in the world, makes you wonder if it is all real," Scottish photographer Fraser Ballantyne said. "But real it is, and if you are a golfer and are looking for the ultimate game, Ice Golf in Greenland is something not to be missed."

Last year, the winner was 32-year-old Annika Östberg of Denmark. A solidified traditional Danish golf champion, Östberg finished the 2000 tourney with a four round total of 154 strokes, seven ahead of Peter Masters, former defending world champion. It is rumored that after the loss, Masters cried, but the tears froze to her face.

"It was harder than I thought [it would be] to play," Östberg said. "But after the early rounds I got used to the course. The ice packs and icebergs are tricky obstacles. Luck and chance play a part, but ice golf is actually pretty close to traditional golf. I am thrilled to be the best in the world at ice golf. But it's really the experience itself that is so compelling. The icebergs, the fjord, the mountains and the light. It's indescribable."

Each year, Mother Nature and Father Ocean create a brand new course in January and February. The motion of the water shifts before the annual freeze tells the tale of the ensuing architecture.

We here in "Third and 48" land find it unjust that Mother Nature was dubbed from the all-time golf course architects list, found in a magazine on the coffee table in the Uummannaq Clubhouse.

Eric Soderstrom is a Collegian *columnist. Ryan Benharris was almost forced to retire, but don't worry, he'll be back.*

COURTESY OF WWW.GREENLAND-TRAVEL.DK

Ice golf is fast becoming one of the most popular sports in Greenland, though you have to bear the Arctic weather to compete.

It should be a good game

There are a lot of things to look forward to when the average Joe Fan sits down to enjoy this year's version of "goal-capades."

There is, of course, the spectacle of speed and skill.

There are the magnificent, jaw-dropping saves.

There is the skills competition, and everybody's favorite: the old timer's game.

But what might be the most anticipated event of all, what might garner M.V.P. consideration is the P.A. announcer attempting to pronounce Nabokov and Cechmanek consecutively.

In the old East and West format for the All-Star game, the two sides were not drastically distinct. Each squad had speed, skill and strength. But now with the North America versus the World version we have in the present, the two teams boast radically different styles.

So, allow a few moments to delve into the inner catacombs of their souls, to find out the truth about the National Hockey League All-Stars.

First, a simple classification.

World: finesse players; wusses.

North America: strong players; goons.

The World All-Stars are a team teeming with speed, skill and puck handling ability. Jaromir Jagr is the world's best player and teammate and fellow sniper Alexei Kovalev will join him.

Joining the two Pens up front will be a pair of bruising, multi-talented Swedes in Peter Forsberg and Mats Sundin.

It better be freezing in Denver because the World squad has some burners up front including Pavel Bure, Ziggy Palffy, Alexander Mogilny and Sergei Fedorov.

The overseas squad is stacked on the blue line as well. Niklas Lidstrom and Sandis Ozolinsh could make three cans of tomatoes effective up front and having repo man Teppo Numminen to back them up isn't bad either.

Don't think that the foreigners are weak in net after the Dominator because "Captain Pronunciation" Evgeny Nabokov, and his trusty sidekick, Roman Cechmanek, are more than adequate.

The central focus of the North American team is certainly Mario Lemieux. Since he re-entered center stage two months ago, Lemieux has been hyped in every way possible. So, going into the mid-winter game, everyone will be asking, "what will Mario do in the All-Star game?"

Looking at the recent past, it is easy to decide that Lemieux will torch whatever defensemen face him, and it will be up to the goalies to steal away a couple of goals from the man who has taken the league by the throat.

The biggest surprises on the team are forwards Theo Fleury, Donald Audette and Bill Guerin. After a disappointing effort last year which left him the butt of the majority of jokes involving the Rangers, Fleury has answered the challenge of coach Ron Low and stepped up his game to such a level that he is now third in the league in scoring, behind only superstars Joe Sakic and Jagr.

Audette, many times an overlooked hard-worker in Buffalo has found his niche in Atlanta. He is currently tied for fourth in scoring with fellow All-Stars Ziggy Palffy and Doug Weight with 58 points.

Guerin was flying in Edmonton with Weight as his linemate, then got dealt to Boston, where he has added some much-needed scoring punch to the Bruins, who have been recently surging. He has 27 goals on the year, the third-highest total in the league.

So, as you sit down to watch this year's version of "defense-free" hockey, remember, it could be worse: you could be the PA announcer.

Matthew F. Sacco and Matt Brady are Collegian *columnists.*

UMass basketball

UMass Minutemen

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UMass continues hot streak over break

By Justin Pearson
Collegian Staff

Senior Chris Arsenault and the rest of the Massachusetts men's swimming and diving team went into winter break on a two-meet winning streak and returned hot-as-hot.

Despite a span of 35 days between meets that could have led to some rustiness, the Minutemen were able to compile a 4-2 record over midseason to improve to 9-4 overall.

In their first meet since a 159-104 victory over UConn back on Dec. 9, the Maroon and White took first place at the Rhode Island Invitational in Kingston behind a strong showing in the four relay events. UMass won with 630 tallly 377 points, more than 100 better than its nearest competitor, Dartmouth. The Big Green scored 263 while LaSalle finished in third with 223. Host Rhode Island pulled up the rear with a score of 210.

The Minutemen won three of the four relay events and got a pair of victories from Arsenault in the 100-meter freestyle and the 200-meter Individual Medley en route to the victory.

The Minutemen picked up their first relay victory in the 400-meter medley. Sophomores Chad Arnold and Justin Houck teamed with Arsenault and fellow senior Mike Sabina to take the event with a winning time of 3:51.69. This victory was followed up with a similar one in the 200-freestyle relay.

Once again, Arsenault, Sabina and Arnold started along with sophomore Ryan Zaucha. The four combined for a time of 1:26.98, the fourth best time for the Minutemen this season. Finally, in the 200-meter medley relay, the foursome of senior Joe Martin, Sabina, Arsenault and Zaucha took home first place with a time of 1:37.70.

The Minutemen were just as impressive in individual events with Arsenault once again fronting the charge. He took first in the 200-meter Individual Medley with a time of 1:55.57 and then won the 100-meter freestyle in 46.75. Arsenault's time in the 100-meter free was not his best time of the season, but is still better than anybody else's time on the team.

Other individual winners for the Minutemen were Sabina in the 100-meter breaststroke (1:01.04), Houck in the 100-meter backstroke (54.70), Zaucha in the 200 backstroke (1:59.16) and freshman Peter Tawczynski in the 200 breaststroke (2:13.29).

Tawczynski's victory, along with a second place performance in the 400-meter IM over the weekend in Rhode Island earned him the Atlantic 10 Rookie of the Week Award. It was the first time the freshman from Holden, MA picked up the award this season.

One week after the victory in Rhode Island, the Minutemen were back on the road, this time traveling to Baltimore, MD for a tri-meet with George Washington and Maryland-Baltimore County. However, there would be no repeat first place performance this time, as the Minutemen crushed GW 204-90, but fell 162.5-135.5 to UMBC.

Sophomore Tommy Keane placed first in the 500-meter freestyle with a time of 4:44.74 and was named the A-10 Performer of the Week. Keane's time of 4:44.74 was good enough for the fifth best time in the conference this season. He currently holds the conference's fastest times in both the 500- and 1000-meter freestyle events.

Also taking first place for the Minutemen were Maryland native Logan Momar in the three-meter diving competition and Arsenault in the 100-meter freestyle. Alomar chalked up a score of 263.45 to take his event while Arsenault won his with a time of 46.85 seconds. Arsenault also placed second on the day in both the 200-meter freestyle and the 100-meter butterfly.

UMass' lone relay triumph came in the 200-meter freestyle relay. Arsenault combined with Chad Arnold, Mike Sabina and junior Ryan Fisher for a time of 1:25.74.

The loss to UMBC set the Minutemen out for revenge as they returned home for the first time since Dec. 2 to take on Rutgers. For added incentive, it was Senior Day at the Joseph R. Rogers Jr. Pool and the four Maroon and White seniors: Billy Brown, Arsenault, Sabina and Martin were looking for one last home victory.

However, it was not to be, as UMass fell to the Scarlet Knights 160-122, dropping their record to 9-4. Despite the loss, the Minutemen maintained their grip on first place in the A-10.

Arsenault once again led the way for UMass in his final home meet. He won both the 100-meter freestyle and the 100-meter butterfly. His times of 46.25 and 49.56, respectively, were good enough to earn him the A-10 Performer of the Week award. This was the third time that he has won the award this season.

The only other winners for the Minutemen were Brown and Keane. Brown took first in the 200-meter breaststroke with a time of 2:07.90 and also placed second in the 100 breaststroke. Keane followed up his Performer of the Week performance in Baltimore with a victory in the 200-meter freestyle (1:44.83) and second in the 500 freestyle.

Ryan Fisher and Justin Houck also had very impressive second place finishes. Fisher produced the sixth best time in UMass history in the 50-meter freestyle (20.96) while Houck clocked in with a time of 52.68 in the 200-meter backstroke, good enough for the second fastest time on the Minutemen this season.

The Minutemen return to action on Saturday when they travel to the Bronx, NY, to take on A-10 rival Fordham.

■ hoops

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knock down those jumpers, the UMass frontcourt found its flow and put the game out of reach. Jackie Rogers abused URI's Andrew Wafula for 11 second-half points on 5-of-6 shooting from the field, and fellow forward Eric Williams pulled down a game-high 10 rebounds.

A late 20-point lead (60-40) allowed Flint to get his entire bench into the game. Crowd favorite Jameel Pugh made the most of his seven minutes by launching six shots (all of which missed) and freshman walk-on Dwayne Killings saw the first action of his collegiate career when he entered the game with 1:35 left and UMass ahead, 78-44.

The Amherst High grad grabbed two rebounds in his first floor time for UMass.

DAN SANTELLA/COLLEGIAN

Kit Rhymer has been one of the big reasons for the turnaround of the Minuteman basketball team this season.

■ Flint

continued from page 14

And if the toughness of the non-conference slate doesn't affect A-10 play anyway isn't this, in the words of our most famous b-ball grad, a "no-brainer?"

"I'll never play a cupcake schedule," Flint said. "We'll always play tough teams – I would just like to play them at home."

Flint points to his heralded predecessor, John Calipari, as giving the UMass team its identity as the consummate roundball road warrior. Of the school-record 35 wins that the Calipari-led 1995-96 team racked up, 26 occurred away from the friendly confines of the William D. Mullins Center.

The team took tremendous pride in winning on the road, a task made monumentally easier by the team's personnel at the time, according to then-assistant Flint.

"I blame Cal," Flint said. "That Any Team, Any Time, Any Place stuff is OK when you've got Marcus Camby and Lou Roe."

But the current UMass team has its own marquee player, whom Flint feels is as singularly responsible for the team's resurgence as anyone. Senior tri-captain Monty Mack has been nothing short of explosive in conference play, averaging 22 points over the team's seven victories. His 21 points in the first half against Rhode Island was one point less than the entire Ram team over the same period.

"Right now, Monty is the most valuable player in the Atlantic 10 by far," Flint said. "He's the biggest reason why we've been able to turn it around in the second half of the season."

And as long as Mack and company continue to dominate, they will continue garnering fans who more than likely were booing the team earlier this year. That brings up one aspect of the turnaround that Flint will cop to: the Minutemen learned how to pull together as one and shoulder the responsibility collectively instead of making excuses and pointing fingers. So even as the crowd on the bandwagon continues to grow, this team already has all the support it needs – from the inside.

"This is a fleeting business," Flint said. "When it's going good, you're going to have people in your corner. When you're doing bad, that's what you've got your team for.

"You just can't let it bother you. You've got to make sure your team stays on point."

Adam White is a Collegian *columnist.*

Who's hot, who's not, who's got what?

The ups and downs of college hoops

The college basketball season is in full swing and springtime is quickly approaching, which brings April showers but more importantly, March Madness. As always, many teams have yet again secured their spot in the field of 65 (yes, you heard right, the great minds of the NCAA expanded the field to 65 teams starting this year). As is custom, Duke, Stanford and UNC are making their annual charge to become high seeds in the tourney.

But, as always, some teams have emerged as surprises around the country, while others have been a disappointment and not lived up to expectations. Here is just an abbreviated list of teams on the rise and teams on a downward spiral.

UP-AND-COMERS

Syracuse: The Orangemen have reached the Top 10 again after being left out of the Top 25 during the preseason. Preston Shumpert has been impressive all year for Jim Boeheim's club, averaging over 20 points a game. Dantonc Brown has also shined at the Carrier Dome, and he paired with Shumpert, has led the 'Cuse to a fast start in the Big East. When the tourney rolls around, the Orangemen very well might be singing their song from their '96 run, "The 'Cuse is in the house. Oh my God. Oh my God."

Alabama: The Crimson Tide are known more for their football than their basketball, but 'Bama has played some quality basketball as of late, despite being the subject of an NCAA investigation. A 5-2 record in the tough SEC has surprised many, with the team eclipsing more established programs in the conference, like Kentucky, Auburn and Mississippi State. Watch out for them come tournament time.

Fresno State: Where did these guys come from? A virtually unknown program before Jerry Tarkanian took over, "Tark" has turned the Bulldogs into a force to be reckoned with. Fresno has reeled off thirteen straight wins and is steamrolling through their early WAC foes. Despite losing Courtney Alexander to the NBA last year, Tark's crew is getting a balanced attack, with four players averaging double figures in scoring.

Boston College: Admittedly, the Eagles played a horribly weak non-conference schedule, beating up on teams such as Wofford, Brown and Marist didn't make believers out of too many people. But after defeating Miami twice and blowing out UConn, the cynics started to believe that BC was for real. Al Skinner's club has become a legitimate threat to win the Big East as Troy Bell has provided excellent play from the point and Kenny Harley has given the Eagles a rebounding presence and a backup scoring threat.

Massachusetts: Yes, the Minutemen started off with a thud and still have a losing record overall. But strong play as of late from the entire crew, especially Monty Mack and Kitwana Rhymer, has catapulted the Maroon and White into first place in the A-10. If UMass keeps running roughshod over the rest of its conference foes, the team definitely has a shot of gaining even an at-large bid in the NCAA tournament.

FALLING FROM THE HEAVENS:

Connecticut: Even the biggest of cynics could not have foreseen the horrendous season the Huskies are enduring. In Massachusetts, UMass fans are smiling, but our neighbor to the South is wondering what has happened to the team that won the national championship two years ago. Sound defeats to BC, Providence, and Villanova has left Jim Calhoun's troops reeling. Taliek Brown has not stepped up to fill the shoes of Khalid El-Amin at the point, and the young and inexperienced Huskies have not been able to completely take charge of a game at any point of the season.

Dayton: Picked by many to finish first in the Atlantic 10 and holders of a Top 25 spot at the beginning of the season, the Flyers have had their wings cut off after a hot start. Victories over UConn, Maryland, and Louisville gave hope to a dominant season, but since then Dayton has stumbled out to a 3-5 start in conference play, and its bubble soon may pop for an at-large bid if it hasn't already.

DePaul: The Blue Demons, generally a power in Conference USA, have tumbled all the way into the cellar in conference play and have not been able to get on track so far this season. With a 1-6 conference record, the Demons haven't been terrifying anyone, and the departure of Quentin Richardson to the NBA hurt the team tremendously. Bobby Simmons has been playing well for Pat Kennedy's club, but at this point DePaul won't even get an NIT bid.

Indiana: The Hoosiers were looking for a solid season under new head coach Mike Davis, but have sputtered on the way to a 3-4 start in the Big Ten. The Hoosiers celebrated a win over then No. 1 Michigan State three weeks ago, but since then have dropped contests to Michigan and Minnesota. Then, last Friday, former Hoosier Luke Recker dropped a 27-spot on his former teammates in a loss to Iowa. Indiana still has time to recover in time for a tournament berth, but with Ohio State and a Spartan team looking for revenge coming up, it's going to be tough.

Tournament time brings a smile to every fan's face but it also brings frowns to the players of teams that have their bubble burst. Right now, many teams are shaping up to garner an at-large bid, and since there are never enough seeds to distribute, falling teams have to either get their act together or accept a not-so-glorious bid in the NIT.

Andy Vogt is a Collegian *columnist.*

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UMass ties dubious record

By Eric Soderstrom
Collegian Staff

Last night in Rhode Island's Keaney Gymnasium, Massachusetts women's basketball coach Joanie O'Brien watched her team tie a record she thought had been buried nine years ago.

The Minutewomen's 46-35 loss to the Rams matched the lowest scoring output for any O'Brien-headed UMass squad. The last Maroon and White 35-point crop was harvested in the 1992 Atlantic 10 Tournament when the Minutewomen lost 44-35 to Duquesne.

"The mistakes we made were mistakes that we forced on ourselves," O'Brien said. "We're running an offense with 1-2-3-4 options and if the first one didn't work then we just completely forgot what to do.

"It's a struggle with us sometimes," she continued. "Sometimes we look like we don't spend a day in practice. It just came down to composure."

The only bright spot for UMass was sophomore Jen Butler, who led the Maroon and White with 17 points and 11 rebounds. Butler's seven field goals, however, totaled higher than the combined amount of buckets made by her teammates.

"They're a team who always plays hard, that was never a question," O'Brien said. "But we had absolutely no composure. Obviously, when you score 35 points you have things that you need to deal with."

As a team, UMass (9-11, 4-5 A-10) shot 24 percent (12-50) from the floor and nine percent (1-11) from behind the arc.

Rhode Island (9-11, 2-6 A-10) did a bit better, nailing 35 percent of its shots from the floor, but the key to the Ram victory was on the defensive side of the basketball. UMass turned the ball over 28 times as Rhody strolled to its fifth best defensive performance in the school's history in holding UMass to 35 points.

"In the first half, we had ten three-foot shots and we didn't make any of them," O'Brien said. "We're our own worst enemy sometimes and tonight we definitely were that."

Junior Yatar Kuyateh and freshman Lindsey O'Neil paced the Rhode Island offense with 16 and 13 points, respectively. Kuyateh has now scored in double figures in 26 straight games.

With about four minutes left in the second half, O'Neil drilled a wide-open three-pointer from the left wing to put the Rams up by 10, 39-29. With that shot, so went the hopes of a Maroon and White victory. And as it had been for the first 36 minutes, UMass failed to mount even an inkling of an offensive spurt.

The second stanza began just as the first ended – with turnovers. The two teams combined for five giveaways in the first two minutes of play, proving that the sloppiness from the first half had carried over.

With 15:10 left, junior Vedrana Bajagic found Kuyateh on a backdoor cut to give the Rams a 24-19 advantage. On the next play, however, UMass' Ebony Pegues pulled-up short on a medium-range jumper and fell to the ground, clutching somewhere in the region of her left knee. She would return to the bench later in the game on crutches.

"She's in some pain so we're not going to make any comments about it until she sees the doctor tomorrow," O'Brien said. "Hopefully it won't be anything too serious but if it is, again, it's just something you have to deal with."

After Pegues went down, UMass failed to get any closer. With about nine minutes left in the contest, senior Kathy Coyner found Butler for lay-ins on two consecutive possessions to close the gap to seven, but O'Neil's wild one-hand hook of the glass with just under eight minutes remaining killed the Minutewomen's final march.

It didn't matter what type of shot it was; the Maroon and White simply couldn't put the ball in the basket. Coyner, who scored her 1,000 point on Sunday versus Fordham, went 1-for-12, while the streaky Amber Sneed connected only twice in eight attempts.

"We panicked in the second half," said O'Brien.

The game was ugly from the outset. With 9:08 left in the first half, the contest was tied at 9-9. And at that point, both squads had totaled 10 turnovers. Rhode Island took an 18-16 lead into the locker room at halftime.

On Jan. 9, the Minutewomen ousted the Rams in overtime at the Mullins Center by a score of 71-66. Last night, the Rhody defense held UMass to less than half of that winning output.

A key part of the Rhode Island defense was keying in on the Minutewomen post-production. URI did a solid job forcing Butler and Caroline Schils off of the blocks and into a jagged rhythm.

"We had some things we had to execute. We needed to try to get the ball to the blocks a little bit more and because our guards didn't do a good job executing, we didn't do a good job of getting the ball inside."

Coyner ended the game with a season-high nine turnovers.

DAN SANTELLA/COLLEGIAN

The Minutewomen had a rough night in Kingston as URI topped them 46-35, despite Jen Butler's 17 point, 11 rebound performance.

All-Invalid Team For Eastern squad

The Eastern Conference will come fully equipped to the NBA All-Star game to accept the spanking that they will undoubtedly be administered. Simply looking at the starting lineup can foreshadow the fateful beating.

The power of the team will probably not be coming from Grant Hill or Alonzo Mourning. Hill brings an exhilarating 55 points, 5 steals and 2 blocks for the entire season before re-injuring the ankle that kept him out most of last year. His numbers are only slightly better than Mourning's game eggs, simply known as "Zo's Zeroes," that he has posted because he has spent the entire season in recovery for cancer.

How pathetic is it that one fifth of the NBA's All-Star starters have spent more time in the hospital than they spent on the court? Of course neither player is healthy enough to attend the game, let alone play. There is no truth to the rumor that Frankie Four Fingers from Snatch carried more votes than Latrell Sprewell.

The remaining three starters, Tracy McGrady, Vince Carter and Allen Iverson, round out a list of utter mediocrity. Leading the conference in votes, Carter brings less than half of the pizzazz and excitement that he brought last year. His claim as the NBA's best young talent is strongly decreasing, but due to an incredibly awful crop to choose from, he still stands out.

McGrady, who is basking in the glory of Grant Hill's absence in Orlando, has about as much of a claim to be an NBA starter as Julia Roberts does for a Best Actress award at the Oscars. Hell already froze over for McGrady, I guess that means we can prepare for an annoying acceptance speech from Queen Julia.

The rest of the team, which was announced Tuesday consists of Stephon Marbury, Theo Ratliff, Allan Houston, Anthony Mason, Jerry Stackhouse, Ray Allen and Glenn Robinson, and will be coached by Larry Brown from the 76ers.

Ratliff, Stackhouse, Marbury and Mason are given due props. Ratliff could have easily been passed over, especially in a place where Iverson constantly over shadows him. When Iverson isn't leading Philadelphia to the best record in the league, Ratliff is. He is quite simply the most underrated player in the NBA.

Stackhouse is by far the most deserving player on the team. It only took seven seasons, but he's finally putting up the numbers that he was expected to when he was drafted. Until now, he has just been an utter shame to the other talentless hacks who call the Dean Smith Center home. But now he's leading the league in scoring, which is refreshing after watching Shaq and Kobe fight over who can be the bigger ball hog. It will be even more amusing when Stackhouse beats out both crybabies to win the scoring title.

Latrell Sprewell was almost looked over, but along with Dikembe Mutombo was added yesterday. When left off of the list, Sprewell must have assumed that P.J. Carlesimo was coaching the team. Before he was added, it looked like the only representative from New York was going to be Allen Houston. That's unless Mars Albert decides to show up, rent a room, and chew on some soiled tighty whiteys.

Still left off the list was local legend Paul Pierce. Pierce's numbers, as opposed to the rest of the pitiful Celtics are enough to earn him a spot on the team. I suppose if being the best of the worst would make you good enough to make an All-Star team, then Elton Brand should be there because he is the main reason for the Bulls' six huge wins. I suppose coach Tim "Pink" Floyd is the main reason for the team's 57 big almost wins.

A more thrashing is about all of these jokers will be getting from the West. What else would you expect from a conference where two men who have played a combined total of four games can get more votes than half of the league?

Ryan Benharris is a Collegian *columnist*

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THURS. Hip Hop w/Dj Double O.C.
FRI. "House On the Rocks" w/dj's Hush & Salty
SAT. Hip Hop w/Dj Trendz
"Ladies Night" - Ladies get in FREE
SUN. Salsa-No Cover

Winter Sidewalk
Sale
(indoors, of course)
Tuesday January 30 thru Sunday February 4
ZANNA
downtown Amherst
www.zanna.com

COLLEGIAN CLASSIFIEDS

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

Train to be an EMT this semester. Tuesday and Thursday nights 6-10, plus some weekend classes. Total cost: $600 For more information or to register call 545-1885 Learn to save a life

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

CHILDCARE

Handicapped. Experience, references, car, housework 6-10 hours Tue & Thur. $10/hr 247-5800

COMPUTERS

Mac & Apple Laptop, Desktop, PC Laptop, desktop repair. Lowest rate. Pentium Laptop $599 413-584-8857

EMPLOYMENT

Mail Boxes Etc. Year round part time. Customer service skills and lifting required. Computer background helpful. Apply in person, 6 University Dr. (Newmarket Center, Amherst)

Put up Posters. $15/wk 2 to 3 hrs. Car, references, reliable. 259-1227

Join Our Team & Make a Difference in a Child's Life
5 great children summer camps in NY, ME, PA, and WV seek General Counselors & Group Leaders, plus Activity Specialists who can teach/coach: tennis, swimming, waterskiing, sailing, caving, mountain biking, canoeing, windsurfing, woodworking, theatre, arts, photography, video, website design, fitness, golf, gymnastics, dance, volleyball, basketball, roller-hockey, lacrosse, baseball, and soccer. Nurses and kitchen and operation staff also needed. June 16-August 16. Benefits include training, room and board, laundry, and travel stipend. Apply on-line at www.horizoncamps.com or call 1(800) 544-5448

Movers: Moving company is hiring for moving positions. Prefer to begin training as soon as possible. Flexible hours and a fun working environment. Raises commensurate with performance, possible tips. 413-584-4746

STAGE HANDS WANTED at Fine Arts Center. $6.75/hr. Variable schedule- week day availability preferred 9-Noon, 1pm-5 Applications at Production Services RM 146 F.A.C.

Human Services Exciting Opportunities
The Consortium is an agency that supports people with disabilities through education advocacy and services.
Program Coordinator needed to direct and oversee services provided to up to six people with various learning challenges.
Supervisory experience, flexibility, and optimistic attidtude, sense of humor, relible transportation and driver's license required. Excellent benefits. Combination of day time and evening hours. $12/hr starting salary. Send resume to Janice Harris at The Consortium, 187 High Street, Suite 204, Holyoke, MA 01040 AA/EOE.
Full-time/part-time - Looking to have fun earning extra income with a flexible work schedule? Spend time with people in a supportive atmosphere. Call Lori-Ann Bruyett at (413) 536-2401 to set up a phone interview. AA/EOE.

New Students Program Seeking extroverts for summer orientation positions: May 29th - July 18th. Salary, room meals, health coverage. Call 545-9681 for more info. or pick up an application at the Undergraduate Admission Center. Deadline Feb. 9

More Than Just Summer Employment Independent Lake Camp
Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion in any of the following areas: Computers, Circus, Basketball, Magic, Rock Music, Volleyball, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Water-skiing, Boating, Theatre, Dance, Video, Radio, Nature, Creative Writing, Soccer, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Skateboarding, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Ropes Course, Kitchen, Maintenance, Administration, Driving and More.
Call 1-800-399-CAMP ask for Dan or Nigel.
www.independent-lake.com

French & or German Speaking candidate needed for part-time work. Contact Diane at 549-1169 or email dcu@remi.com

Earn $$$ promoting artists like Nine Inch Nails, Foo Fighters, Red Hot Chili Peppers, Eminem & The Crystal Method. No experience necessary. Visit www.noizepollution.com for info and then call Mindy @ 800-996-1816.

Undergraduate Business Consultant
Gain Accounting Experience, Leadership Skills, and General Business Experience. 10-15 hrs. per week, flexible schedule. Must be self motivated, able to work as part of a team and willing to actively participate in University issues involving the Student Businesses.
Sophomores and Juniors are encouraged to apply. Pick up an application at the Center for Student Business, 406 Studnet Union. Questions, call 545-2167. Deadline for apps Thrusday Feb 15th

RAFT GUIDES WANTED FOR SUMMER 2001: Zoar Outdoor is accepting applications for its whitewater raft guide training program. To request an application call 1-800-532-7483 or visit www.zoaroutdoor.com. Applications due by 2/15/01. EOE.

Public Relations Positions Applications are now available at the Undergraduate Admissions Center for tour guides, student admissions Reps, and summer counselors. Call 545-9681 for more information. Deadline is Feb. 9

ENTERTAINMENT

DJ For Hire: DJ Fooz & SYB Productions are now booking for the Spring semester. Call Tim at 537-8527

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

INSTRUCTION

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITY-BARTENDING.COM SPACE IS LIMITED CALL FOR INFORMATION!!!

MISCELLANEOUS

Fraternities * Sororities Clubs * Student Groups
Earn $1,000-$2,000 this quarter with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

1 Bedroom in Large 4 bedroom house. Female preferred 549-5975

ROOMMATE WANTED

Female Seeking roommate for Amherst apt. Cheap rent. Call 256-6244

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office.

Have you been ripped-off by a retailer ? Contact the Student Legal Service Office regarding your rights as a consumer. 922 Campus Center, 545-1995

TO SUBLET

2 Bedroom Cliffside Apt. $699/month including everything. Call 253-6760

TRAVEL

Spring Break! Last Minute Deals! Cancun, Bahamas, Florida, Jamaica & Mazatlan. Join **MTV and Baywatch** for Spring Break! Call for a free brochure and ask how you can organize a small group & **Eat, Drink, Travel Free & Earn Cash!** Call **1-888-777-4642** or e-mail **sales@suncoastvacations.com**

Spring Break Still Available! Deluxe Hotels, Reliable Air, Free Food, Drinks and Parties! Cancun, Jamaica, Bahamas, Mazatlan & Florida. **Travel Free and Earn Cash! Do it on the Web!** Go to **www.StudentCity.com** or call **1-800-293-1443** for info.

Go Direct! #1 Internet-based Company offering WHOLESALE Spring Break packages! Lowest price guarantee! 1-800-367-1252. www.spring-breakdirect.com

Wanted! Spring Breakers! Cancun, Bahamas, Jamaica, & Florida. Call Sun Coast Vacations for a free brochure and ask how you can organize a small group & **Eat, Drink, Travel Free & Earn Cash!** Call **1-888-777-4642** or e-mail **sales@suncoastvacations.com**

SPRING BREAK 2001! CANCUN & BAHAMAS. EAT, DRINK, TRAVEL FOR FREE, WANTED CAMPUS REPS! Call **USA SPRING BREAK**, toll free **(877) 460-6077**, for trip information and rates. **25 Continuous Years of Student Travel! www.usaspring-break.com**

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WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 HSCN Bottom Board
25 CBS 3 Boston
3 CBS 3 Boston
5 ABC 40 Springfield
7 NBC 30 Springfield
8 HSCN Movie Channel
9 CBS 30 Hartford
10 HSCN New Movie Channel
11 NBC 30 New Britain
12 Fox 61 Hartford
13 UPN 18 Hartford
15 NBC 30 Springfield
16 International (Choice)
17 WWLP 22 News (Academic Channel)
18 WB 59 New Haven
19 PBSN
20 UNIVE
21 Espn
22 CNN
23 CNN Headline News
24 Turner Ent.
25 TNN
26 TBS
27 TNT
28 Lifetime
29 A&E
30 Discovery
31 Nickelodeon
32 Cinemax Network
33 Movie Suite
34 TV Land
35 Comedy Central
36 BET
37 Univision
38 Broadcast Financial Network
40 Cable TV Network
41 MTV
42 MTV2
43 VH1
44 The Learning Channel

THURSDAY EVENING — C - Campus — **FEBRUARY 1, 2001**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ℞		On the Waterways (In Stereo)		Mystery! "Touching Evil" (N) ℞		Being Served	Keeping Up	Wait for God	This Old Hse.
WFSB	3	3	News ℞	CBS News	Inside Edition	Hollywood Sq.	Survivor-Aust. Outback		CSI: Crime Scene Invstgtn.		48 Hours: "A Mother Accused"		News ℞	Late Show ℞
WBZ	4	4	News ℞	CBS News	Hollywood Sq.	Ent. Tonight	Survivor-Aust. Outback		CSI: Crime Scene Invstgtn.		48 Hours: "A Mother Accused"		News ℞	Late Show ℞
WCVB	5	5	News ℞	ABC News	Inside Edition	Chronicle ℞	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N) ℞		News ℞	Nightline ℞
WLVI	6		Fresh Prince	Sabrina-Witch	Friends ℞	Nanny ℞	Charmed "Ex Libris" (In Stereo)		Charmed (N) (In Stereo) ℞		News		Friends ℞	Sudden-Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ℞	Friends (N) ℞	Sat. Night Live	Will & Grace	Just Shoot Me	ER "Surrender" (In Stereo) ℞		News	Tonight Show
WTXX		8	7th Heaven "Who Nose" ℞		Street Smarts	Blind Date	Charmed "Ex Libris" (In Stereo)		Charmed (N) (In Stereo) ℞		News	Arrest & Trial	Blind Date	Change-Heart
WVIT		10	News	NBC News	Extra (N) ℞	Hollywood	Friends (N) ℞	Sat. Night Live	Will & Grace	Just Shoot Me	ER "Surrender" (In Stereo) ℞		News	Tonight Show
WTIC	8	11	Simpsons ℞	Fraser ℞	Seinfeld ℞	Friends ℞	Moment of Impact 3		Reality's Funniest Outtakes ℞		News		Friends ℞	Fraser ℞
WWLP	9	22	News ℞	NBC News	Wheel-Fortune	Jeopardy! ℞	Friends (N) ℞	Sat. Night Live	Will & Grace	Just Shoot Me	ER "Surrender" (In Stereo) ℞		News ℞	Tonight Show
WGBY	11	6	World News	Business Rpt.	Newshour With Jim Lehrer ℞		This Old Hse.	Drs. on Call	Mystery! "Touching Evil" (N) ℞		Grafters (In Stereo) ℞		Charlie Rose (In Stereo) ℞	
WGGB	12	20	News ℞	ABC News	Seinfeld ℞	Frasier ℞	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N) ℞		News ℞	Nightline ℞
WSBK	38		Judge Judy ℞	Judge Judy ℞	Seinfeld ℞	Frasier ℞	WWF Smackdown! (In Stereo) ℞				Fraser ℞	Mad Abt. You	Spin City ℞	Spin City ℞
WFBS	22		Roseanne ℞	Roseanne ℞	Fresh Prince	Fresh Prince	★★★½ "The Shawshank Redemption" (1994, Drama) Tim Robbins, Morgan Freeman.						★★★ "The Longest Yard" (1974)	
A&E	10		Night Court	Newsradio ℞	Law & Order	Wedded Bliss ℞	Biography: Hulk Hogan		Behind Closed Doors ℞		Investigative Reports (N) ℞		Law & Order	Switch ℞
CNN	10	23	Worldview ℞	Moneyline Newshour (N) ℞		Crossfire ℞	Wolf Blitzer	The Point ℞	Larry King Live ℞		CNN Tonight	Spin Room ℞	Sports	Moneyline
COM	13	30	Saturday Night Live ℞		Daily Show ℞	★★ "The Road to Wellville" (1994, Satire) Anthony Hopkins, Bridget Fonda.					Sports Night	Sports Night	Daily Show ℞	Turn Ben
DISC	22		Animal IQ: Talking Sense		Pet Love		Animal Mummies: Creatures		Last Neanderthal?		Egypt's City of the Dead		Justice Files	
ESPN	31		Sportscenter ℞		Women's College Basketball		Connecticut at Tennessee. (Live)		College Basketball Cincinnati at Charlotte. (Live)				Sportscenter ℞	
LIFE	29		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo) ℞		"A Child Lost Forever" (1992, Drama) Beverly D'Angelo.				Golden Girls	Golden Girls
MTV	33		Direct Effect	Sensations	Celebrity	Rock N' Jock Super Bowl		TRL at the Super Bowl		TBA	Diary "Best of" (N) ℞ (In Stereo)		Undressed (N)	Say What Kike
NICK	13		Pinky & Brain	Catdog	Hey Arnold! ℞	Rugrats ℞	Thornberrys	Brady Bunch	Facts of Life	Facts of Life	3's Company	3's Company	All in Family	Jeffersons ℞
SCIFI	35		Hercules: Legendary Jrnys.		Babylon 5 (In Stereo)		Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Crossing Over	Crossing Over
TLC	23	28	Heart Surgeon		Bigfoot		Medical Detect	Medical Detect	Secrets of Forensic Science		Lizzie Borden		Medical Detect	Medical Detect
TNT	25		ER Such Sweet Sorrow ℞		Pretender "Mirage" (In Stereo)		NBA Basketball Philadelphia 76ers at New York Knicks. (In Stereo Live) ℞					NBA	"The Defenders: Payback"	
USA	17		Walker, Texas Ranger ℞		JAG (In Stereo) ℞		Nash Bridges (In Stereo) ℞		★★½ "Lionheart" (1987, Drama) Eric Stoltz. (In Stereo) ℞				Martin ℞	
HBO	33		★★★ "Sour of the Game" (1996, Drama) Delroy Lindo. PG-13 ℞				Inside the NFL (In Stereo) ℞		★★★½ "Boys Don't Cry" (1999, Drama) Hilary Swank. R ℞				Sex Bytes ℞	Inside the NFL
MAX	45		4:45)	★★½ "Mo' Money" (1992) Damon Wayans. R ℞			★★½ "Crocodile Dundee II" (1988, Comedy) Paul Hogan. PG ℞		★★½ "Two Shades of Blue" (1999, Drama) Rachel Hunter. R ℞					
SHOW	55		★ "Once Upon a Crime" (1992, Comedy) John Candy. PG ℞				★★½ "Mickey Blue Eyes" (1999, Comedy) Hugh Grant. PG-13 ℞		Rude Awaken. (★½ "The Stray" (2000) Michael Madsen. R ℞					

Dilbert By Scott Adams

THERE WILL BE NO MORE CASUAL DRESS DAYS
WE BELIEVE THAT EMPLOYEES WORK HARDER WHEN THEY ARE WEARING UNCOMFORTABLE CLOTHES.
I FEEL ALL MOTIVATED BUT I CAN'T LIFT MY ARMS.
www.dilbert.com

Doonesbury By Gary Trudeau

HEY, WHAT DO YOU THINK THE VOTER'S INTENT IS HERE?
THERE ARE NO CLEAN PUNCHES. JUST THIS SCRAWLED ON TOP...
"THE STATE TROOPERS ARE STARING AT ME GEO. IT'S INTIMATE DATING!"
GORE
REALLY? I'M THINKING SOME HUNKY HABOR GUY

Doonesbury By Gary Trudeau

AND AS THE MEDIA CIRCUS CONTINUES...
...AND WITH YOUR NATIONALISTS WONDERING THAT ONCE AGAIN, THE WHOLE WORLD IS WATCHING...
EXTRA CARE IS BEING TAKEN TO ENSURE THE INTEGRITY OF EACH SACRED BALLOT.
READ 'EM AND WEEP, BOYS
WHOA! SHRINKING CHAD! FLUSH!

FoxTrot By Bill Amend

Over the Hedge By Darby Conley

SO IN THIS PHYSICS EXPERIMENT, YOU PUT A CAT IN A BOX WITH A DECAYING ATOM THAT RELEASES A DEADLY GAS THAT KILLS THE CAT.
I'M COOL WITH THAT
RJ, NOT A REAL CAT...
QUANTUM THEORY SAYS WE DON'T KNOW THE STATE OF AN ATOM UNTIL IT IS OBSERVED. WITHOUT LOOKING, THE CAT IS BOTH DEAD AND ALIVE.
IT'S EITHER ONE OR THE OTHER.
AH...BUT HOW DO YOU KNOW WITHOUT LOOKING?
SHAKE SHAKE SHAKE
HE'S ALIVE.

Get Fuzzy By Darby Conley

WHAT'S THAT?
IT'S A COURSE CATALOG FOR THE UNIVERSITY. I THINK TAKING A CLASS WOULD BE A GOOD WAY TO MEET WOMEN
WHAT ABOUT THAT CHICK WHO BROUGHT TUNA CASSEROLE OVER WHEN YOU BROKE YOUR FINGER? YOU SHOULD ASK HER OUT
YEAH, I DON'T THINK MRS. BRADLEY'S HUSBAND AND SIX GRANDCHILDREN WOULD REALLY APPRECIATE ME ASKING HER OUT.
BUNCH OF JERKS. GOTCHA

Over the Hedge By Fry & Lewis

I'M ONLY THINKING OF HIS SAFETY!
ZAT!
WELCOME SANTA
LIKE SANTA NEEDS A NAVIGATIONAL AID
RUDOLPH'S NOSE ILLUMINATES WHAT'S A WHOLE 6 INCHES IN FRONT OF THE SLEIGH? GET REAL!

Robots and Spacemen By Jason Tocci

HEY, WHERE'D YOU FIND THAT?! THAT'S MY FAMILY ALBUM!
HEH...OH REALLY?...
COME ON, QUIT IT, MY BABY PICTURES ARE IN THAT.
HEY HEY...THEN THIS MUST BE HOLY $#@&!
WHAT IS THAT?
OH, HEH THAT'S BABY CHRIS POPPING OUT OF A MAN'S CHEST

Over the Hedge By Fry & Lewis

STILL BALMY IN MID-NOVEMBER...MAYBE GLOBAL WARMING REALLY HAS GOTTEN THE BEST OF WINTER...
FWUMP!
WERE YOU TEASING THE SEASONS AGAIN?
WINTER CAN BE SO INSECURE

Work for the Collegian
Help Needed In Graphics

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Try to keep your anger in check today, or you may find yourself saying things you'll regret later.

PISCES (Feb. 19-March 20) – You're likely to attract a great deal of attention today – just by being yourself! Your charisma is increasing.

ARIES (March 21-April 19) –Your compatibility with a friend, co-worker or teammate may come under suspicion today, but you can defend yourself easily.

TAURUS (April 20-May 20) – Get out there and exercise your mind and your body today. The more active you are, the more likely you will be to enjoy what comes your way.

GEMINI (May 21-June 20) – Give yourself a little more room to maneuver today and you'll enjoy the results. Evening brings an opportunity to explore something hidden.

CANCER (June 21-July 22) – You are more interested in satisfying your own curiosity at this time than you are in solving a problem for others. Remember to get the facts!

LEO (July 23-Aug. 22) – You may be able to overturn a decision that the authorities have handed down recently – simply because you're willing to do the legwork.

VIRGO (Aug. 23-Sept. 22) – You may be hiding things unnecessarily at this time. Don't waste time keeping secrets from those who are on your side!

LIBRA (Sept. 23-Oct. 22) – You may be quite impulsive today, and not everyone will react favorably to your passionate expressions.

SCORPIO (Oct. 23-Nov. 21) – You may feel that the pace is too slow and leisurely for you today, but the fact is that you are in need of a little more time to contemplate.

SAGITTARIUS (Nov 22-Dec. 21) – Repetition can allow you to become more accustomed to something that may have been completely foreign to you as the day opened.

CAPRICORN (Dec. 22-Jan. 19) – The competition may be stiff today, but you have what it takes to come out on top despite any limitations of which you may currently be aware.

Amherst Weather

Thursday	Friday	Saturday
HIGH: 34 LOW: 20	HIGH: 32 LOW: 19	HIGH: 26 LOW: 12

Quote of the Day

"Is that man burned? Oh my God, that's hair!"

–Ryan Benharris

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Hot Turkey Sandwich

Native American Stew (vegan) (B, H, W)

Cuban Black Beans (vegan)

DINNER

Lemon Pepper Cod (B, F, W)

Seitan Bourguignon (vegan)

Zucchini Mushroom Crepe (vegetarian)

Au Gratin Cod (H)

ACROSS
1 Rove (about)
4 Mortgage
8 Up in the air
12 Actor Ferrer
13 Bronte governess
14 Farm buildings
16 Gray or Moran
17 Winter treat
19 Type of racket
21 Historian's word
22 Argument
23 Bald day for Caesar
25 Phebon, e.g.
27 Type of oil
31 Total flop
35 "The Monkees' Believer
36 Not against the rules
38 Giant
39 Good-natured
41 Took out
43 Wins and —
44 Hoops great Baylor
46 Cut off
48 Actor Chaney
49 Teeter-totter
51 Topped off
53 Hurried
55 Therefore
56 Too
59 Vase type
61 Classify
65 Wreath part
66 — gin fizz
69 Desert biome
70 Large purse
71 Movie bosses
72 Tied
73 Newspaper columnists' page
74 Tell

DOWN
1 Skirt panel
2 "V — victory"
3 Comic-strip menace
4 Trailed off
5 Popeye's Olive
6 Territory
7 Whinny
8 Buffs meaning "born of"
9 Type of kit
10 Acrobatic move
11 "Return of the Jedi" guru
12 Newark vehicle
15 Gel
18 Blunder
20 Matinee —
24 Tall tales
26 Perch
27 "— Peak or Bust!"
28 Author Zola
29 Home appliance
30 In a while
32 Hushed
33 Postage item
34 Erect
37 Quay
40 Melt
42 Helped with (expenses)
45 Velvety surface
47 Outfits
50 "Dragnet" star
52 Profits' opposite
54 Because of
56 Sleuth's cry
57 Theater section
58 Certain European
60 Let fall
62 Mexican pot
63 Blushing
64 Herbal drink
66 Urge
67 Country addr

PREVIOUS PUZZLE SOLVED

N	A	O	M	I	H	I	K	E	E	V	E	R		
A	C	M	E	S	E	D	E	N	R	I	L	E		
G	N	A	R	L	E	L	E	N	A	I	N	K	S	
S	E	R	G	E	P	A	N	C	A	K	E	S		
		E	S	P		E	T							
S	H	A	D	O	W	P	A	U	L	C	A	N	E	Y
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T	U	N	E	U	P		I	O	N	S		E		
E	S	T	E	S		A	D	E	N		P	A	D	S
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R	O	L	Y	P	O	L	Y		L	A	N	K	Y	
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I	R	I	S		D	E	S	K		E	V	E	L	
E	A	S	T		M	O	M	S		E	T	H	E	L

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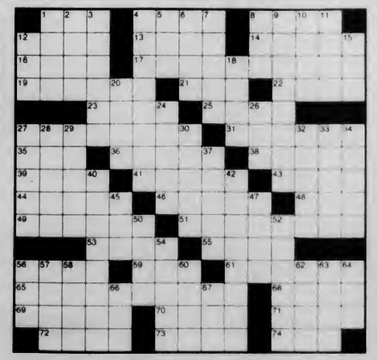

Today's Staff

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The Massachusetts Daily Collegian

SPORTS

Thursday, Febuary 1, 2001 | 14

Sports Editors •
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Mike Kobylanski
collegian_sports@yahoo.com

The rebound continues against URI

Mack drops 29 in win

By Adam White
Collegian Staff

PROVIDENCE, R.I. — Rhode Island's Zach Marbury, brother of New Jersey Nets All-Star Stephon Marbury, is living proof that pure hoop talent does indeed run in the family.

Unfortunately, so does losing miserably.

The Rams of URI did their best Nets imitation Tuesday night at the Providence Civic Center, committing 23 turnovers en route to a 78-46 loss to Massachusetts. Despite Marbury's team-high 22 points, the Rams failed to produce another double-digit scorer and were buried under a 29-point night from UMass' Monty Mack.

"We just wanted to come out here, play hard and jump on them from the start," Mack said. "Our goal was to take it to them hard in the first five minutes."

That critical opening stretch saw the Minutemen (9-10, 7-1 Atlantic 10) burst from the opening tip with an 11-4 run. Mack started the spurt with a layup off a Winston Smith steal, then canned a long deuce off a swipe of his own before connecting on a three-pointer from the right wing.

The preseason A-10 Player of the Year connected on eight of his first 14 attempts from the field, including four of seven from downtown.

Meanwhile, URI (5-16, 1-7 A-10) struggled mightily to find any semblance of offensive rhythm against the taller UMass lineup. Marbury, sophomore Howard Smith and junior Marcus Evans combined for six turnovers in the first 10 minutes of the game, and Evans missed back-to-back layups around the 15:00 mark.

The Detroit native followed his second miss with a frustration foul on UMass' Jackie Rogers, who flung his 250-pound counterpart to the floor while wrestling for the ball and was immediately whistled for a technical foul.

The heightening emotions seemed to spur at least one URI player, as Ram point guard Steve Mello knocked down a three from the left wing then picked Shannon Crooks' pocket and coasted in for a layup that cut the UMass lead to one, 11-10.

"I was worried because they've pretty much got three point guards out there," said UMass coach James "Bruiser" Flint. "These are the kinds of teams we don't play well against."

Mack made URI's floor makeup a mere formality with 5:41 to play in the half, scoring seven straight points to push UMass' edge to 31-20. The Rams left the court at halftime having shot an ice-cold 28 percent from the field and accumulating more turnovers (11) than field goals (seven) over the first half.

The Minutemen's numbers at the break were borderline gaudy: 47 percent shooting from the field, including 5-of-10 from beyond the three-point line, and a 20-14 rebounding advantage.

Marbury got hot over the course of the second half, notching 13 points on perfect 4-for-4 shooting from the field and 4-of-6 from the charity stripe. The Rams ran a number of straight isolation plays with the junior guard (reminiscent of those the team used to run for Lamar Odom) but Marbury was often mobbed by three Maroon and White defenders once he made his way into the paint.

"When they get in the lane, they can finish," Flint said. "We wanted to stop dribble penetration and force them to shoot jump shots."

While the Rams were struggling to

Turn to **HOOPS**, page 10

DAN SANTELLA/COLLEGIAN

Jackie Rogers and the Minutemen were on cruise control against URI on Tuesday night. Things should be a little tougher this Saturday as Fordham invades the Mullins Center.

Why the rebirth?

He knew all along what he was doing.

He scheduled all of those brutal road games on purpose, to give his team the baptism by fire that has resulted in its Atlantic 10 rebirth. If he had access to some sort of round-ball time machine, there's no way he'd want to change a single date on the early-season slate that left the Massachusetts men's hoop team at 2-9.

Would he?

"I'd trade it in a minute," Coach James "Bruiser" Flint said. "When you're 2-9, I don't think that helps anybody."

So much for the master plan theory. Despite his team's 360-degree turnaround and subsequent climb to the top of the A-10, Flint dismisses the notion that learning how to lose taught this team to win. As a matter of fact, he says that there is no clear-cut answer, no secret recipe for UMass' sudden success.

"Everybody keeps asking me what we're doing differently now," Flint said. "We really haven't done much. We've slowed things down a little bit, we're being more patient and taking care of the ball by not turning it over. We'll still run when we have to, but we're trying to stay in control more."

The team may be in control of more than just the basketball, skeptics who called for Flint's firing not so long ago are pointing to the team's conference domination as the one possible way for the fifth-year coach to avoid an off-season dismissal. But was the team's early-season stumble really a by-product of poor coaching?

It seems at least possible that a lot of fans got caught up in the team's record and failed to look past how the Minutemen were losing to where they were losing.

"My thing about the schedule is that you've got to play at home," Flint said. "It's hard to win on the road in the first place, especially with who we've played – Carolina, Oregon, Marquette. It's tough to go out and win at those places."

An easy remedy for that, should Flint be back on the UMass sideline next year, would be for him to line up a slew of also-rans for the Minutemen to pummel over the first few months of the season. That way, they could enter A-10 play with a bloated overall record and not have to weather the storm of controversy that faced this year's squad after it dropped six straight heading into the holidays.

Turn to **FLINT**, page 10

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The Massachusetts Daily COLLEGIAN

Professor Estela Olevsky will be giving a recital on-campus... check out Arts for more details!

ARTS p. 5

Will the Minutemen make the playoffs? Get our perspecive in Collegian Sports!

Volume CVII Issue 73 | www.dailycollegian.com | Friday, February 2, 2001

SCOTT ELDRIDGE II/COLLEGIAN

These drunken snowmen were found recently on Triangle Street in Amherst.

Teach-ins protest decline in UMass minority enrollment

By Tanya Mannes
Collegian Staff

The history of student activism on campus will be examined this weekend, in a series of teach-ins that will focus on the declining minority enrollment on campus since 1997.

The Student Coalition Against Racist and Classist Education (SCARCE) will lead a teach-in on the UMass campus in Campus Center rooms 804-808, from 2 p.m. to 4 p.m. tomorrow and Sunday.

Using a workshop format, presenters will initiate discussions about the history of student organizing on campus, in order to provide perspectives on Asian, Latino, African-American, and Native American (ALANA) issues, specifically declining freshman enrollment of African-American students at UMass. Student activists will share their experiences and talk about how they influenced campus policy by taking over an academic building.

In March of 1997, over 150 students concerned with diversity issues seized control of the Controller's office in the Goodell building. After two days, Scott and the student negotiators agreed to a 21 point settlement.

SCARCE was formed in December of 2000 in response to concern about policies implemented by UMass president William Bulger, including projected budget cuts of between 10 and 15 percent for the University of Massachusetts. Members of SCARCE include undergraduate and graduate students, as well as organizations such as the Office of ALANA Affairs, Graduate Student Senate (GSS) and the Graduate Employee Organization (GEO). Non-students are encouraged to join.

"We want to provide historical background so that people can better understand the radical decline of ALANA students, and also discuss the effects of [UMass] budget cuts on minority students," said GSS president Thomas Taaffe, SCARCE member and one of the organizers of this weekend's teach-in.

According to the annual UMass Fact Reports, the amount of African-American freshmen enrolled at UMass decreased from 213 in fall 1997 to 124 in fall 1999, representing a 41.7 percent drop.

In addition, the amount of ALANA freshmen has declined 19 percent since fall 1997.

Other related topics for discussion will include the weakening of affirmative action and the Massachusetts Comprehensive Assessment System (MCAS). Chancellor Scott's interpretation of the State Supreme Court's Boston Latin decision led him to discontinue most policies that used affirmative action principles as a basis for admission. Some students have voiced concerns that the MCAS tests will pose high and unfair standards that will prevent minority students from gaining admission to universities if the quota system is completely abolished.

The challenges of funding UMass' controversial distance-learning program will also be addressed, focusing on whether money will be taken away from student groups.

"Our goal is to educate people on the radical changes and whether UMass is fulfilling its mission statement, to provide access to education," Taaffe also said.

The UMass Amherst Mission Statement contains the sentence: "As a public university, we have a special responsibility to those whose background may have discouraged them from participating in higher education."

The onset of distance learning, the expected use of MCAS testing in college admissions standards and the steady dissolution of affirmative action are structural issues confronting UMass and similar universities, especially in Massachusetts. According to Taaffe, these issues are "changing the landscape of campus and undermining everyone's education."

Professor lectures about future electronic education

By Chris Thompson
Collegian Staff

Electronic and web-based communications can greatly enhance the educational quality of a college class, according to the Executive Director of distance and distributed learned at Virginia Technical College.

Speaking at Amherst College, Virginia Tech Professor Timothy Luke claimed that an electronic learning environment can encourage greater communication between student and professor than a traditional classroom setting.

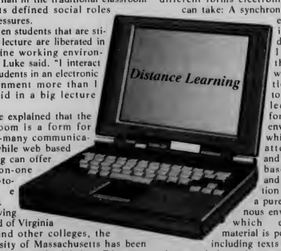
"I don't think this [web-based] technology is necessarily de-personalizing or disengaging, often it is this [lecture hall] environment that de-personalizes or disengages," Luke said.

> "I don't think this [web-based] technology is necessarily de-personalizing or disengaging, often it is this [lecture hall] environment that de-personalizes or disengages," Luke said.

According to Luke, web-based chats, bulletin boards, and email allow students to express themselves more freely than in the traditional classroom with its defined social roles and pressures.

"Often students that are stifled in lecture are liberated in an online working environment," Luke said. "I interact with students in an electronic environment more than I ever did in a big lecture hall."

Luke explained that the classroom is a form for one-to-many communication, while web based learning can offer one- on-one or few-to-one dialogs.



Following the lead of Virginia Tech and other colleges, the University of Massachusetts has been moving forward with its "Distance Learning" online course catalog in recent months, offering several online courses and scheduling the project's official launch date for Feb. 7. UMass launched the initiative partly as a way to generate revenue, an aspect of the project that UMass President William Bulger stressed in his visit to the Amherst campus in late September 2000.

But according to Luke, electronic learning, if properly prepared, is no bargain.

"I got involved with distance and Distributed Learning 10 years ago in the face of budget cuts, experts told us we could cut costs using technology, what we found was that it doesn't save money," Luke said.

What Luke did find was that electronic communication can offer students access to new information and provides a medium for communication that does not otherwise exist.

"Online communication promotes peer-cooperation work groups that are difficult to develop in a classroom setting," Luke said.

Luke went on to outline the three different forms electronic education can take: A synchronous learning environment in which students view a lecturer through a web connection, similar to the existing lecture hall format, a dual environment in which students attend lecture and provide web based material and communication forums, and a purely asynchronous environment in which educational material is posted online, including texts and is complemented through streaming audio-visual or communication mediums.

"The web allows audio-visual material to be presented to the students that simply cannot be communicated by a blackboard and chalk," Luke said.

Former UM quarterback arrested

By Jason Trenkle
Collegian Staff

A former University of Massachusetts quarterback was arrested last month for allegedly assaulting another student in John Quincy Adams dormitory.

Richard Lucero, a Phoenix College transfer All-American quarterback, was expelled from UMass following his arrest on Dec. 19 and indictment in January on four separate charges – three misdemeanors of assault and battery and one misdemeanor of breaking and entering.

An emergency call came through to the UMass Police shortly after 12:30 a.m. on Sunday, Dec. 17, with accusations from the victim that an individual, later identified as Lucero, had broken and entered into his room without permission and assaulted him and his two friends.

The victim suffered chipped teeth, bruises to his face, and a laceration to his lip. His friends suffered minor injuries, but declined medical treatment.

Fearing that Lucero would not be returning to campus, police authorities obtained a warrant for Lucero's arrest. Two days after the incident had been reported, UMass Police arrested Lucero in his tenth floor room in John Quincy Adams Residence Hall.

The names of the victims are not being released, but according to police, the incident was not a random assault, but rather the victim knew his alleged assailant. Authorities failed to disclose any kind of prior dispute Lucero and the victim may have had in the past.

People in the building stated that the dispute between the victim and Lucero arose over the victim's hand disability. A male, who could not be identified by witnesses, allegedly started teasing the victim about his disability, sources confirmed.

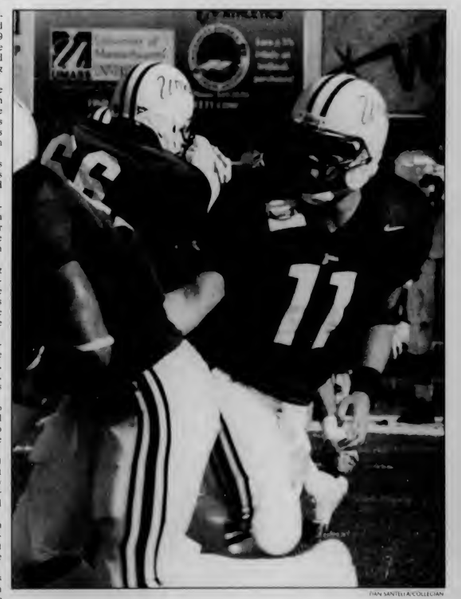
According to the victim's statement to police, the following evening Lucero charged into his room and assaulted him and his two friends, while a group of men stood outside the door observing the incident.

"There were other individuals present at the scene, but our investigation to this point has revealed that they did not commit any criminal activity," Deputy Chief O'Connor stated, failing to indicate whether they had been identified by police.

Two football players who associated with Lucero declined comment regarding the incident, but stated that the incident had not been resolved and a trial is pending a future date.

Associate Dean of Students Gladys Rodriguez received a complaint by the victim against Lucero and without any consideration of his athletic title, issued his removal from the University. Dean Rodriguez is responsible for taking disciplinary action against students who violate University Code of Student Conduct

"I didn't take into consideration his being a football player," Rodriguez said. "When we receive a complaint of such magnitude, we have no other choice but to seek disciplinary action."



DAN SANTELLA/COLLEGIAN

Former University of Massachusetts quaterback Richard Lucero.

SCOTT ELDRIDGE/COLLEGIAN

As construction continues behind the Health Services, pedestrian travel is disrupted.

Food for children in Holyoke

By Melissa Hommel
Collegian Staff

Fewer children in the city of Holyoke are going hungry these days, thanks to a new program called Kids Cafe that is being offered through The Food Bank of Western Massachusetts.

The Kids Cafe, which will celebrate its grand opening in Holyoke on Friday, Feb. 9th, was developed several years ago when two young children broke into a kitchen in Florida to steal food because they were hungry, David Sharken, the Director of Food Bank, explained.

The incident in Florida created a public outcry and resulted in a program that worked to feed children. He explained that although there were already programs in place such as soup kitchens, there was nothing geared specifically towards children.

"This was the start of creating a program that gave hot nutritious meals to children in need," he said.

The city of Holyoke got the opportunity to have a program that provided hot meals to low-income children due to a grant provided by ConAgra. The city was specifically chosen because of the high number of low-income families that are in need of assistance.

The program, which is being run in collaboration with the Holyoke public school system, serves meals twice a week to nearly 300 area children.

Sharken explained that the Cafe serves meals to students in five after school programs. The meals are prepared by the Holyoke School System and are delivered by volunteers from Americore. Through this program it is expected that the number of hungry children within the city will be significantly reduced.

"Childhood hunger is a very real issue in our community," Sharken said. "The new Kids Cafe program is an important step toward ensuring that every child in Holyoke has enough food to grow up healthy."

The cafe will hold its grand opening ceremonies on the 9th at 4:30 p.m. in the United Congregational Church. To celebrate the opening, children from the Holyoke Boys and Girls Club, NEARI-Jump Start, Girls Inc. of Holyoke, Teen Resource Project and El Arco Iris will share a meal with Mayor Michael Sullivan, Darcy Zbinovec of Lightlife Foods (a ConAgra affiliate) and others. Also slated in the plans for the grand opening are a DJ to supply live music for the students and a nutrition educator that will give a demonstration about health.

The Kids Cafe program is run nationwide as a subsidiary of America's Second Harvest a group that supplies nearly 200 food banks and 150 food rescue areas. In addition, there are plans to open between 75 and 100 new Kids Cafe's across the country.

Four million children under the age of 12 in the United State go hungry daily and 9.8 million more children live in families who are at risk for hunger. In Western Massachusetts specifically, 51 percent of people served at the Food Bank are children.

"If we can get food to kids, we can possibly prevent lifetime problems," Sharken said. "This is a way that we can make sure that the children of Holyoke get the nutrition that they need."

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UMass faces classroom crunch

By Ken Campbell
Collegian Staff

Cramped classrooms and frustrated students trying to get into classes were a staple of the first week at the University of Massachusetts.

According to the Registrar's office, the situation is getting better.

"I always hear a lot of things," Registrar Elizabeth Pyle said. "The balance is that things are better this spring than last spring."

There are common problems every year, the Registrar explained. Class density and population are continuing difficulties.

"In certain segments, there are always problems. Class years, some majors, even some classes are always problems," she said.

The Communications Department has always had problems, lamented undergraduate program director Carolyn Anderson.

"We have a perennial problem with the registration system," Anderson explained. "We have a lot of students coming in complaining. We have a large department and we are way understaffed."

The Communications department has over 1100 students according to Anderson, but only 16 faculty members.

"It's a horrific ratio," Anderson said.

Class density is not the only problem Communication majors face. Underclassmen often struggle to find classes because of senior's scrambling to complete the major.

"The hardest hit are the juniors, since the sophomore classes are large, and the seniors have priority. And the junior year writing classes are packed with seniors who need the class to graduate," Anderson said.

The History Department sees similar problems.

"We are all concerned about the pre-registration system," Professor Alice Nash said. "Many faculty are taking extra students. The only limit is safety regulations, fire codes and how many students can breathe in a classroom," Nash joked.

However, the Registrar claims that there is not much they can do about the problem. According to her, class registration is handled through the departments.

"People realize that we're not the department they are trying to get into, we just facilitate the process," Pyle said. "If people are trying to get into class X, they realize they need to go to the department."

The crunch isn't felt quite so fiercely in other departments, like the Plant and Soil Science program for example.

"We only have a problem with General Education students," Plant and Soil Sciences program director Deborah Picking said. "The Plant and Soil Sciences department is small, however."

"We've got about 150 students. The freshmen classes are the largest, and then everything breaks down into labs," Picking explained. "The labs only have about twenty students in them."

University students have had mixed experience when trying to get into both required and elective classes. John Hauser, a freshman Forestry major, considers himself lucky.

"I've never had any problems getting into classes," Hauser said.

Tanyalee Brown, a junior Legal Studies major, hasn't been so lucky. She explained that it is a crunch just to take a minimum number of credits.

"I was just trying to get in, and couldn't," Brown said. "I'm taking classes that I don't need. I have to take them just to be a full time student."

The Registrar's office, and the rest of the administration, is also finding it difficult to determine the exact number of students at UMass.

"The number changes everyday," said Andrea Ragoza, a Reporting and Data Specialist for the Registrar's office. "It really depends on the situations."

Registrar Pyle described the various circumstances that affect the population.

"There are voluntary and involuntary withdrawal factors. If a student has family problems, or maybe they see another academic opportunity, they choose to leave," Pyle said.

Involuntary withdrawal factors are also common.

"It could be administrative withdrawal, bills not being paid, or a severe discipline case resulting in expulsion," she said.

There are certain estimations of the population though, according to

Joseph Marshall, Assistant Vice Chancellor for Student Affairs, and Director of Enrollment.

"It's up this year compared to last year. It's still way too early. It's going to be about the same as last year," Marshall said. "The University processed 20,000 applications and enrolled about 3700."

Birth control insurance approved at NYU

By Lilit Baron
Washington Square News

(U-WIRE) – New York University administrators Wednesday agreed to expand student insurance plans to include birth control pills and abortion procedures, following concerns raised by students and the local chapter of the American Civil Liberties Union (ACLU).

Beginning in August, all insurance policies offered by NYU will offer full coverage of all FDA approved oral and emergency contraceptives, contraceptive devices and abortions.

In the past, oral and prescription contraceptives could only be obtained for free from the Health Center if the situation was deemed "medically necessary." Under the old policy, unintended pregnancies were not considered "medically necessary."

Oral contraception is available, for a $15 fee, at the NYU Health Center.

Abortions are not performed at NYU medical facilities. Instead, students are referred to other facilities, including Planned Parenthood, for all abortion procedures.

Informed Students United for Reproductive Equity (INSURE); a student organization started by a group of female law school students first approached the University Health Services Department at the end of last semester to express their concerns over health care coverage. INSURE members were shocked to hear complaints that contraceptives and abortion were not covered by NYU insurance, said Malary Curran, a member of INSURE.

Determined to expand the coverage of NYU insurance plans, INSURE contacted NYU law professor Sylvia Law, who referred the group to the ACLU's Reproductive Rights Project. From then on, ACLU and INSURE members worked together to lobby the University.

Concerns about a lack of coverage for abortions and oral contraception had not been raised at NYU until INSURE approached administrators, University Spokesman John Beckman said.

University officials met repeatedly to discuss the students' requests, Beckman said.

Both INSURE and the ACLU have argued that the risk of unintended pregnancies is higher when oral contraceptive measures are not covered by University health insurance plans. NYU's failure to provide full coverage discriminated against female students, and placed a financial burden on them, ACLU members said.

"We are absolutely thrilled about the decision. It is wonderful for all women students on campus," Curran said. "It was an absolutely excellent choice by the University to offer a wide range of options for the female students in need."

The ACLU and INSURE say that by forcing female students to pay for the cost of oral contraceptives, they were sexually discriminating against them. Title VII of the Civil Rights Act of 1964 states that a ruling by the Equal Employment Opportunity Commission finds that an employer's failure to provide coverage for prescription contraceptives when it prescribes other drugs and devices is dubbed as illegal sex discrimination. Head of the ACLU's Reproductive Rights Project Donna Leiberman said.

Under Title IX of the Education Amendments of 1972, the lack of coverage in the insurance plans violated federal law by discriminating based on sex at an educational institute receiving federal financial assistance, Leiberman added.

"It seems as though the legislative climate in the administration was heading in the same direction as the issues being raised," Beckman said. The University does not expect controversy to arise out of their recent decision, he said.

Grief continues over student's death

By Marijie Kosman
Northwest Missourian (Northwest Missouri State U.)

(U-WIRE) – Questions about the death of Northwest Missouri State University student Dustin McCurdy, a 22-year-old broadcasting major who died Jan. 23, are slowly being answered.

A preliminary autopsy report was released Wednesday. Nodaway County Coroner Tom Scarbrough and a forensic pathologist have ruled the cause of death to be an "overwhelming viral infection which caused a cardiac arrhythmia," or a stoppage of the heart. Meningitis was ruled out as a cause of death, and drugs and alcohol were not involved.

Eighty-five people gathered Tuesday night to remember McCurdy at a memorial service in the Student Union Ballroom. The service included his parents, roommates and girlfriend, Kim Kajok, sharing memories of McCurdy. Words like energetic, caring, fun loving and successful were mentioned throughout the service amid tearful farewells and emotional stories.

Roommate Colin Ricci shared one of his favorite memories of McCurdy, recalling an argument the housemates had gotten into. "Dustin came to us, with a tear in his eye, gave each of us a hug and told us he loved us," Ricci said. Story after story painted a picture of a busy, outgoing and funny man who made the people around him happy. "Dustin was the true definition of a leader," Kajok said.

Kajok and McCurdy met a year ago at KDLX, where they both worked. After offering her a ride home, McCurdy invited Kajok to a party. "We were hooked from that point on," Kajok said. "It's not a very romantic story, but it's very important to me." Kajok remembers her boyfriend as a selfless person who was involved in more than just broadcasting. He also played drums for a band in Massena, Iowa, called 4th and Main, worked part-time at O'Reilly's Auto Parts and always made time for the people he cared about. "He was a peacekeeper," Kajok said. "He cared about everyone around him and he wanted the best for everyone."

Grieving is made easier knowing that McCurdy lived his life to the fullest, Kajok said. "The easiest part is knowing that he fulfilled his life, he was always happy and he died in peace," Kajok said. "He never struggled, and he was loved by everybody. That's what everybody wants in life, but he achieved it at a very young age."

Although physically gone, Kajok said she still sees signs that McCurdy is around. McCurdy had a habit of burning candles while he studied or slept, Kajok said. "I looked in his room at four in the afternoon the day after he died and there was one candle burning," Kajok said. "He had always saved a candle for me to blow out. It was sitting there, and I tried blowing it out and on the third try, it finally went out. My mom said that was Dustin saying let me go, I'm here. That impacted me so much. He was there, watching over me. I know that now.

"I thought I was going to go through this alone, but now I know that he's with me. I think my healing process might be a little faster because he's here, giving me little symbols."

A bell ringing will take place at 11 a.m. Friday at the Bell of '48.

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CMPSCI 102-1	GEO 102-2	MATH 551	RES EC 211-1	
CMPSCI 105-1	GEO 103-1 & 2	MATH 652	RES EC 212	
CMPSCI 120	GERMAN 110	MATH 797-N	RES EC 262	
CMPSCI 121	GERMAN 230-1 & 2	MIC BIO 160-1	RES EC 324 1&2	
CMPSCI-187-1&2	GERMAN 240-1 & 2	MIE 201	RUS 120	
CMPSCI 201-1	HIS 140-1A	MKTG 301-1	RUS 240	
CMPSCI 311	HRTA 100-1	MKTG 491-D 1 & 2	SOC 105-1	
COM DIS 313-1	HRTA 150- 1	MUSIC 100-U	SOC 211-2	
COMM 118	JAPAN 110	MUSIC 103	SOC 212-1	
COMM 250-2	LATIN 240	NURS 301	SOC 222-1A	
COMM 260-3	LEGAL 250-2	NURS 390-K	SOC 241-1	
COMM 260-3	LING 101	NURS 390-M	SOC 242-1&2	

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Take steps to stop the class crunch

How many of you reading this are satisfied with your schedule?

How many of you feel that you are receiving the education that you had in mind when you signed up to attend the University of Massachusetts? When you paid your tuition? When you set your college goals?

Fewer and fewer every semester.

The crunch for class space this semester is as bad as it has ever been at UMass, and probably even worse. Everywhere people are bitter and full of spite, unable to gain access into the classes required for the completion of their majors, for their final gen-eds – for what seems like any class at all.

This must end.

Students signed up to attend the University with specific ideas in mind, with specific goals of what they wanted to accomplish, to learn. The ideas and goals are being stymied for even the most dedicated students, and through no fault of their own.

The overflow of students and the undercutting of departmental budgets has crippled the ability of the average student to gain access to their necessary classes. The graduation date of many is being pushed back. Unnecessary classes are being taken as a last resort to remain a full-time student and not be removed from campus.

It is time for the University to take steps to rectify this situation and ensure that each and every student has the opportunity to pursue their education with the maximum amount of efficiency. The students who worked so hard to get here in the first place and who push themselves to be the very best collegiate scholars they can deserve no less from the institution which they support.

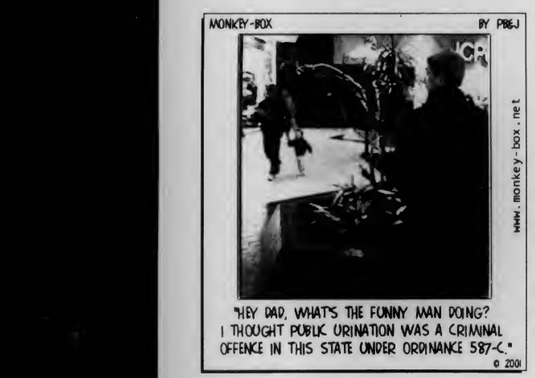
The budget cuts, which are crippling such departments as Spanish, must come to a close. They help nothing and endanger the educations of thousands of students – not only departmental majors, but those who are using the department to fulfill minors or basic language requirements which are necessary for graduation from the University.

The overflow of students being admitted into the University must also end. The struggle for housing that dominated campus life last year has been alleviated, but not eliminated. There are still too many students trying for a limited number of campus resources and classes. More selective admissions may be the answer to that, or a simple cap on the number of admissions, but either way something must be done, and done soon.

For one single student to have to stay an extra year or semester, with the waste of time and of money which this entails, is completely unacceptable. For an SOM major to have to take Geology because it is the only class open completely ruins the idea of college as a place to grow and to expand your own personal interests. Instead replacing it with a place where one simply takes what one can so as not to be removed from housing or from the University altogether.

UMass can improve itself in these matters, but only if the administration makes a concerted effort to do so. End the budget cuts, rebuild the departments, add classrooms, and acts with the best interests of the students in mind and the current crisis and all the frustration which accompanies it will be greatly averted.

Time is running out to apply for the columnist job! Come to the Campus Center Basement *soon*!


MONKEY-BOX
BY PREJ
"HEY DAD, WHAT'S THE FUNNY MAN DOING? I THOUGHT PUBLIC URINATION WAS A CRIMINAL OFFENCE IN THIS STATE UNDER ORDINANCE 587-C."
© 2001
www.monkey-box.net

No deals on meals

The web site greets you enthusiastically: "Welcome to University of Massachusetts campus dining. Have we got a plan for you. Our all new and very popular Your Campus Meal Plan is designed for commuter students, juniors, seniors, graduate students, and faculty and staff!"

The Your Campus Meal Plan (YCMP) can be used both at the dining commons and at any of these retail stores on campus: The Hatch Food Court, Bluewall, The Coffee Shop, Starbucks Coffee Cart, Physical Plant Snack Bar, Whitmore Snack Bar, and Hampden Snack Bar.

Unfortunately, it's a rip-off.

None of the campus dining plans seem to offer a particularly great deal. Dining Services offers two sets of meal plans: the Resident Meal Plan and the Your Campus Meal Plan. Freshmen and sophomores living on campus are required to get one of the Resident Meal Plans. After the Deluxe Meal plan ($1174 a semester for unlimited meals), the largest plan is the Value Meal plan which, at 224 meals for $1076, costs about $4.80 per meal. The 160 meal, $950 Basic Meal plan is the next smallest meal plan after the Value plan and the smallest of the three Resident Meal Plans; it costs an average of about $5.94 per meal.

SCOTT ELDRIDGE IV/COLLEGIAN

The largest Your Campus Meal Plan is almost the same size and almost the same price as the Basic Resident Meal plan. The 154 meal Economy Meal plan costs $949, for an average of about $6.16 per meal. Notably, you can only exchange a meal for a maximum of $5.50 worth of food at non-dining hall locations. Thus, those meals you do eat at the dining common are pretty expensive. For example, if you get the Economy Meal plan and eat half of your meals at the dining commons and half at "meal exchange" places, you are effectively spending about $6.82 per meal in the dining commons. (You would be better off getting the next smallest YCMP, the Commuter Meal plan, and using it exclusively at the dining commons, paying cash at other locations.) The fewer meals you eat at the dining commons, the worse (financially) the YCMP deals get – which seems to defeat the purpose. In fact, if you get the 'Economy' YCMP and never eat in the dining commons, using all your meals at other locations instead, you are donating over $100 to Dining Services. And if you were to eat every one of your 154 meals in the DC, you would as well off with the Basic Meal plan.

BENJAMIN MELANÇON

With the 79 meal, $485 Commuter Express plan you receive fewer meals than the Economy Meal plan but for some reason the average price of a meal goes down, to about $6.14. The smallest meal plan available, YCMP's Light, gives you 35 meals for $225, or about $6.43 per meal.

All of the YCMPs cost well over the $5.50 per meal that they are worth outside of the dining commons. Apparently, Dining Services nets upward of sixty cents every time you use YCMP at a non-dining common location. One must also remember that using a YCMP meal at a campus retailer and spending less than $5.50 means losing the difference (to the place you buy the food, at least, and not to Dining Services, according to a Blue Wall employee). This is a minor annoyance, at best, and it almost inevitably makes using the Your Campus Meal Plan on your campus still less advisable.

Because the Residential Meal plans don't include one for under 160 meals, a YCMP option may be your best choice if you want to eat in the dining commons under 150 times this semester. But you are being robbed by Dining Services' crazy idea of economies of scale (as are people who purchase the Basic Meal plan). Or maybe Dining Services banks on no one ever using all the meals on the larger meal plans.

Dining Services should stop trying to force people to buy more meals than they need (and more meals than they will probably use) by precipitously increasing the price per meal as the number of meals drops. Dining Services should allow people to buy any number of meals at a fair price. Furthermore, I don't feel that it should be almost prohibitively expensive to enter a dining common with cash.

As it stands now, if you plan on eating at the dining commons a lot, your best bet financially is to get a Resident Meal plan and spend cash if and when you want to eat at the other places available through the Your Campus Meal Plan – no matter how often you wish to eat at the covered retail food outlets. There is no such thing as a YCMP for under six dollars per meal, so every time you use it outside of the dining halls (for a maximum value of $5.50 a meal) you lose money as compared to paying cash.

If you are planning to eat at the dining commons some significant number of times under 150 meals, a YCMP may be your best bet. If you want to eat at the places on campus that are part of YCMP and intend to go to the dining commons only rarely or not at all then you are much better off spending just cash. In general, you want to get the smallest plan that will cover all the times you want to eat at the dining commons and pay-when-you-buy elsewhere.

There is another way to pay for meals in advance in the Amherst area. The Off Campus Meal Plan (OCMP), from a private company, ranges from about $6.07 per meal if you order 266 meals at once to about $6.58 per meal when you get only 35 meals at the same time. Participating businesses are required to provide you with $5.75 worth of food per meal; OCMP suggests that they might give you more. This means that you either lose money or else the restaurant you eat at is subsidizing your meal (or some combination of the two). You get no guaranteed benefit for paying for a whole lot of meals up front. Included in the restaurants participating in the Off Campus Meal Plan are the following on campus establishments: Earthfoods, Greenough snack bar, Newman Center, and Sylvan snack bar. Apparently, you cannot use the YCMP at these places.

None of the plans from anybody lets you carry meals over to the next semester. Since paying cash at the dining commons means paying ridiculous prices for meals, if you plan to eat there regularly you have to get a meal plan through Dining Services. (The price may not be great and the hours short, but I think the food is good – and improving – and it is all-you-can-eat.) As for eating away from the dining commons, I suggest that you set aside the money that you would spend on YCMP or OCMP, strictly forbid yourself from using that money to have pizza delivered, and dedicate that money to the pleasurable task of hitting every local restaurant you can, on campus and off— going back to the places you like, and never having to care who accepts what meal plan or how many meals you have left. YCMP and OCMP are most useful for their lists of retail food outlets— which you can get at their web sites without laying down a cent.

The websites http://www.aux.umass.edu/dingservices/ycmp.htm, http://www.aux.umass.edu/dingservices/residentialplan.htm, and http://www.ocmpamherst.com/ were used in the writing of this column.

Benjamin Melançon is a UMass student.

CLIP AND SAVE

THE GEORGE W. BUSH BINGO CARD

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HOLLYWOOD	INTELLIGENT PEOPLE	TREE HUGGERS	HISPANIC AMERICANS
DEMOCRATS	CONGRESS	GRAMMAR TEACHERS	HISTORY

COLLINS 2001

CLIP and SAVE

Letting the liberals set sail

GEORGE THOMAS

Now that the new year has come and brought the new president –three cheers for that – it seems time to hold some people to their promises I have in mind all those many, many, pseudo-intellectuals and entertainer types – Alec Baldwin, for example – who promised they'd leave America if Bush were elected. Well, why are they still here? I'm thinking that we should make them a deal. We'll buy every person who said that a one-way ticket to any place in the world – so long as they go. Of course, those who insisted they'd leave if Bush were elected were just shooting their mouths off, but we should ask them to put their money where their mouths are.

Consider it. As a public policy measure, the expense is simply too cheap to pass up given the return. It's a price America should eagerly pay. If we could only get the cast of West Wing, and everyone who writes for Salon.com to join Alec, we'd be in serious business. True, we'd miss Christy Turlington's face – well, mostly those Calvin Klein underwear ads, except for those of you who think that underwear ads are a more serious business than Clinton getting off with an intern – but that's a small price to pay. Imagine a world without these people – finally, no Alec Baldwin. I know, we'd miss the heady intellectual discourse. Maybe we could enlist Adam Sandler to take his place. If not, I have a three-year-old niece who likes Dr. Suess. She'd have to cut down on the number of books she reads each week, but other than that she'd be up to it.

There would be one serious downside. I don't know what I'd do for entertainment anymore. No, not the movies. (Yeah, I'm rushing off to the movies 'cause those Baldwin boys are such great actors.) I'm talking about my daily dose of errant nonsense.

Since the election, I've become addicted and the left has done a great job of providing my fix. They're simply hysterical over W.'s win and are trying to convince all of us that he's an idiot. Well, someone is here, only, it turns out it's not W. (Just who's quoting astrological predications anyway?) Even the normally reasonable have gotten into the act. Michael Chabon, a very good novelist, goes nuts over W.'s cutting international abortion funding, as if this is an extreme act that will bring a quick end to abortion rights in America. Even if W. could somehow, single-handedly, overturn Roe v. Wade tomorrow, which of course he can't, abortion would not come to an end. In a state like Massachusetts, almost nothing would change. But to suggest as much requires reasoned discourse. Michael Sandel, a professor of government at Harvard and author of an excellent book on American democracy, says that given how close the election was, W. shouldn't get to pick his own cabinet. So in really, really close elections, Article II of the Constitution doesn't count. Er, right. For this, he should flunk poli sci 101. And these are the mild cases. Remember all those hysterical predictions that when the Florida votes were recounted after the election, it was going to look very strange when Gore got more than Bush? A few Florida newspapers have conducted recounts, based on Gore's own, ahem, standards. Turns out even then W. got more votes. The New York Times and Washington Post failed to report this, revealing that the truth is no longer an intellectual virtue.

Liberal intellectuals, or a great many of them at any rate, seem to have a twofold problem. One, being intellectuals, they aren't really interested in discussing issues and engaging in argument. Yes, that's supposed to be what intellectuals do, but that's just myth. Intellectuals already have all the answers: what's the point of discussing something when you already know the answer? What they want is for you to take their advice, no questions asked. And when you don't, rather than argue with you (as that takes a lot of effort and you may poke holes in their argument) they call you stupid. If Bush won't listen to them, then he must be a fool (their world depends upon it). That's some impeccable logic. It's like brainwashing: if they just repeat their case enough, we're bound to believe it, worn down by sheer repetition. Some of you will recognize this technique, perfected by the academy.

Two, liberal intellectuals assume that the only virtues are their own. This is the funniest thing about their criticism of W. For them a president must be an intellectual, a man of talk, or at least a pseudo-intellectual who pretends to read serious books (you remember Al "my favorite novel's The Red and the Black, which I haven't read in twenty-five years" Gore). But this isn't the case in the presidency; indeed, the very virtues that might make for a great academic or writer would be utter disaster in the White House. The intellectuals, however, wrapped up in there own world, fail to see this. Of all things, they lack perspective!

Perhaps a bit of distance will provide them with some: so let's round 'em up, pay their airfare and say bon voyage; it'll be the first great act of the 21st century. Let the new millennium be Baldwin free.

George Thomas is a UMass graduate student.

Dafoe, Malcovich shine in uneven Vampire

By Adam Martignetti
Collegian Staff

SHADOW OF THE VAMPIRE
Directed by E. Elias Merhige
with John Malkovich, Willem Dafoe

Cinema verité is a belief that film should be a window to the outside world, rather than a mirror merely reflecting it. The awkwardly freakish Shadow of the Vampire takes this idea one step further, positioning film as an actual recording of real life events. Perhaps even trickier, the movie – which is about making a movie – must convince the audience of its reality through the medium of film.

Don't worry: my head is also spinning in circles thinking about that series of relationships.

As such, *Shadow of the Vampire* builds a mountain of internal logistical problems that no amount of stunning visuals and brilliant makeup (both of which there are plenty) can overcome. The movie worries too much about moving from place A to place B and drifts too far from its characters. In the end, we are left with empty shadows of characters, whose transformations might have been interesting had they been treated with more attention.

For example, the eccentric, elusive director Murnau (John Malkovich) is quite obviously mad by the film's end. And while the final moments of the film are equally disturbing and compelling as a result of this madness, we never see how Murnau gets to this point. The movie never convinces us that his drive or his passion for this film, for this project, are enough to drive him to such callous, disaffected behavior. The transformation is altogether too sudden.

Likewise, the film's most compelling character, Count Orlock (a.k.a. Max Shrek, a.k.a. Count Dracula, a.k.a. the vampire) is never used as more than a circus exhibition. What makes Dracula, Frankenstein (and I'm presuming Nosferatu) compelling stories is the ability to humanize these (on the surface) monsters. Indeed, nothing is more powerful than the capacity for human emotion. Orlock has almost no human emotion – save lust. A vampire is supposed to have lust, though; it's not nearly enough to make Orlock sympathetic. Thereby, Shadow of the Vampire fails on two parallel levels – in its own reality, and in the making of Noferatu's reality.

The opening of the movie tells us the whole story, which isn't exactly helpful for creating any drama. That is, the famous German director Murnau has been denied the rights to Bram Stoker's Dracula, so he decides to shoot the film anyway, only changing the name. *Nosferatu-Eine Symphonie des Grauens* becomes the most "realistic" vampire film ever and establishes Murnau's greatness. *Shadow of the Vampire* follows this outline almost exactly. The conflict arises when the director will not tell his crew who is to play the titular character in his film. After the all-too-real Shrek assumes the part, his unusual methods cause much unrest on the set. As the filming continues, Murnau's unholy bargain with the unfathomable Orlock sends the film's conclusion only further into doubt.

COURTESY OF JEAN PAUL KIEFFER
John Malcovich and Willem Dafoe star in *Shadow of the Vampire*.

In between the moments of this rather listless plot, however, there are some true cinematic gems. Dark humor surrounding Orlock abounds. Indeed, Willem Dafoe's portrayal of the vampire is truly one of the most inventive pieces of acting in recent memory. It's hard not to credit the brilliant make-up at least somewhat for the authenticity of Orlock. The costume was grotesque, horrifying and just plain freaky. Indeed, I would expect the film to be nominated for several makeup and costume Oscars. That said, Dafoe, underneath his costume, brings the beast to life with his lurching walk and snirking grimaces. He's truly a wonderful spectacle to watch.

And along these same lines, *Shadow of the Vampire* comes up with some wonderfully stunning visuals. While the movie does not take advantage of its frequent fades to black and white, it does make much use of color contrast. The cinematography, at times, is nothing short of breath taking.

However, *Shadow* never manages to overcome the complexities of its plot. More accurately, it never really investigates them at all. Good ideas and even the right outcomes are there, but the middle is simply missing. The movie is never consistently frightening or funny. Rather, most of it just lingers kind of aimlessly, not really accomplishing much. The human emotion, if you will, is almost completely absent.

Willem Dafoe is absolutely brilliant and deserves an Oscar nod. John Malkovich is underused. The cinematography is inconsistent. The plot is simply not worth it. *Shadow of the Vampire* could have been very good, but never makes us care about its characters or stories— and that is not the way to make a vampire film.

Super Bowl / Survivor ignite the small screen

By Nicholas Pizzolato
Collegian Staff

Perhaps the biggest events on television to occurr over winter break were shown on the official day that UMass opened its doors. Since mid-December, the bets had been high as were the hopes for some sports fans. Rooting for their NFL picks to come through and earn their spot at the Super Bowl, enhancing bragging rights regarding, 1.) "This was indeed the year," 2.) "I told you so," 3.) "I've been a fan from the beginning. I've never jumped on a bandwagon. How can you say that? Can't you give me one team in one sport? After all, I'm a f#$@ing Red Sox fan!!" Whatever your argument was, the football world was surprised when not only were the reigning champs and season favorites St. Louis Rams eliminated, but also the NY Giants had indeed made it to Tampa Bay. After all, how could a team who the previous year had won most of their games through defensive touchdowns make it to the Big Game? But if you are reading this column for a detailed analysis of the game, then stop right now. If you want to read about sports strategy flip to the back page. We've got bigger fish to fry.

First of all, what the hell was up with that half-time show? I'll skip the Backstreet Boys singing the national anthem, because that was actually enjoyable (not many people can screw up the national anthem...with the exception of Roseanne and the Baha Men). Where does *N'Sync get off trying to croon with Aerosmith? Steven Tyler could be these kids' grandfather. Stick to your own songs gentlemen, and don't mess with the musical perfection that is "Walk this Way" and "Dude Looks Like a Lady." And just when I thought Aerosmith was about to shove these kids off-stage, out comes Britney Spears, in her popgoddess glory, wearing a sock. Not just a sock (why would I be complaining about that?) but with her usual tight t-shirt and spandex ensemble, she wore a sweat sock on one arm. Now this is a new one: the girl who stripped in front of MTV in a skin colored, skin tight jump suit and whose performance at the American Music Awards reminded me of a playground filled with hookers and table dancers, now wears a long gym sock on her arm. I wonder how many little Britney-ites in middle America were sporting that look on Monday morning.

But despite the appearance by Britney and *N'Sync, the absolute odd-man-out was Nelly. Don't get me wrong; I like Nelly. In my mind it doesn't get any better than when he sings "E-1," and apparently he likes the sound of it too. After his verse in "Walk this Way," for no apparent reason, "E-1" was repeated more than once. The thing this half-time show had going for it was the fact that it wasn't last year's half time show, which consisted of Christina Aguilera singing amongst a Disney-inspired backdrop which resembled wood nymphs on crack.

Much like the game itself, the commercials were both boring and uninteresting for a majority of the time. There were some standout ads, but the most creative efforts that ran last year were the product of dot-com businesses trying their hardest to be taken seriously in the new millennium. Last year over twenty e-businesses debuted ads during the football extravaganza, which has always been known for smart, expensive and funny ads. Sites like Pets.com and E*trade showed smart and funny commercials, but cost over a million dollars per spot. And although E*trade is still around (despite the lack of air they received during this years game), sites like Pets.com and many of the others went under toward the end of 2000's fiscal year. So this year only three dot-com ads ran national campaigns. Cingular.com was one of the spots sporting the idea that everyone should express themselves as they see fit. Another popular ad was EDS's running of the squirrels, a take on the infamous running of the bulls using squirrels and the madness that surrounds them. EDS was also responsible for the cat herder commercial last year, that, like this year's ad, was funny but unsuccessful in representing their service to the consumer. The winner this year was, without a doubt, Budweiser, influencing millions more to drink their product in excess. One ad featured the comedian Cedric the Entertainer who, while doing a happy dance because he is about to be kissed by the woman in his living room, shakes up a beer and sprays it in her face. The other Bud commercial, which I particularly enjoyed, was their take on the popular and overly played "Whazzup" commercials. Using upper-class people using the phrase "What are you doooooing"? Their response was, "Drinking an import." Meanwhile the "Whazzup" cast stares in disbelief.

After the post-game show that saw the new world champion Baltimore Ravens, CBS aired the first episode of Survivor II. The show, which gained enormous ratings and appeal during the summer for CBS, has now gone into its second season. Taking place in the Australian Outback (according to sources in the Northern part of Queensland), contestants began their quest to outwit, outplay and outlast. Although I couldn't tell much from the first episode, the chemistry between the teams seems like it could be just as enjoyable as the first and the now infamous "alliance" strategy. We saw Deb who began plotting against another Islander because he was sick and "I feel bad for him." However, the plan backfired and every other member of the tribe voted her off. The biggest problem I have with this new season is that it seems that more money was set aside, as it's more of a production than the last one was.

What to Watch

Not only does NBC start a whole new month of our favorite shows, but for those "Friends" fanatics out there, ten extra minutes have been added to each show and the later part of the hour will be filled up by a special twenty minute "Saturday Night Live." Also, "The Mole" is without a doubt ten times better than "Survivor." And for the ultimate voyeur experience watch "Temptation Island." Don't forget this Saturday's premiere of the XFL. I'll be watching. Will you?

Xbox set to battle Dreamcast and Playstation2

By Ed Ronco
The State News (Michigan State U.)

(U-WIRE) EAST LANSING, Mich. – If you build it, they will come. A crowd of almost 400 people gathered in Anthony Hall on Tuesday night to see a demonstration of the Microsoft Xbox, a gaming console developed by the Seattle-based computer company.

The presentation, hosted by Michigan State University's chapter of the Institute of Electrical and Electronics Engineers, discussed the technical specifications of the Xbox and the process that went into building it.

Andy Kim, president of the group, said he feels the event was a success.

"It was a great presentation," said Kim, an electrical engineering junior. "Probably the largest one all year."

The Xbox is set to debut in the United States this fall. Developer Dan Rosenstein couldn't say much more than that.

Rosenstein said crucial details, such as price, are not being disclosed by Microsoft, but he is predicting a huge public reaction when the system goes on sale.

"People get very passionate about (new gaming systems)," Rosenstein said. "They want to be the first to have it."

The Xbox operates at 733 megahertz, while the Sony PlayStation 2 operates at 294.912.

During the presentation, Rosenstein showed a video demonstrating the graphic capabilities of the Xbox. The video included a scene with hundreds of computer-generated butterflies, each one generating its own shadow.

Ten-year-old Karl Hackman of Laingsburg said he was excited about the Xbox.

"It was cool," Hackman said. "It's good that it's fast. I don't like systems that are slow."

Hackman, who said he does most of his gaming on a Nintendo 64, plans on asking for the Xbox next Christmas.

But not everyone had the same glowing reaction to the Xbox system. Alok Sharma thinks the system may not garner the huge response Microsoft is expecting.

"I'm skeptical," the electrical engineering junior said. "Microsoft can market to tech-heads all they want, but when little kids buy it, that's the question."

Sharma described the presentation as "great," but he calls the Xbox a "big kids' game system."

He also noted that its advanced graphics may not be appealing to users of all ages.

But that doesn't deter Kim.

"The games are going to be unbelievable," he said.

COURTESY OF JOE KUSHICK

UMASS MUSIC
Umass Professor Estela Olevsky, piano, will be performing the third in a series of four piano recitals on Sunday, February 11, at 3pm in Bezanson Recital Hall.

Minuteman focus set on securing tenth win

By Justin Pearson
Collegian Staff

The University of Massachusetts men's swimming and diving team returns to action on Saturday afternoon when it travels to Bronx, N.Y. to take on the Fordham Rams. The Minutemen will be looking to erase the memory of their 162.5-135.5 defeat by Rutgers on Senior Day last Saturday and maintain their slim lead in the Atlantic 10.

If the Minutemen (9-4) want to pick up their tenth win of the season, they will need yet another inspired performance from senior Chris Arsenault. Arsenault, the reigning A-10 Performer of the Week, has won at least one individual event in every meet this season and holds the top time for UMass in five events. Last weekend Arsenault was the only Minuteman to win multiple events, taking both the 100-meter freestyle and the 100-meter butterfly.

Coach Russ Yarworth will also need another big performance from sophomore Tommy Keane if the Minutemen are to defeat the Rams. Keane took the 200-meter freestyle last weekend against Rutgers and was the A-10 Performer of the Week two weeks ago for his performance against George Washington and the University of Maryland Baltimore County.

Fordham (7-6) is trying to get back into the A-10 race and a win against UMass would do wonders to help that cause. However, if the Rams are to be victorious they will need strong performances from the triumvirate of Ben Chisolm, Lance Iochims and Keanan Farrag. These three have the top times for Fordham in 10 of 13 individual events.

The meet will probably come down to which team can perform better in the diving events. UMass freshman Logan Alomar has lead all Minutemen divers this season and will need another strong showing to beat Fordham star John Peter Spear. Like Alomar, Spear has the top score in both the one and three-meter events for the Rams. If Alomar can defeat Spear on Saturday then the Minutemen should be victorious.

It's important for me to get a win but overall I think the team is strong and we can win even if I don't," Alomar said. "I'm just looking to do the best I can and hopefully we'll get the win."

The other freshman who has come up big for the Minutemen this season is Peter Tawczynski. Three weeks ago Tawczynski was named A-10 Rookie of the Week and he hopes to have similar success this weekend and later on at the Atlantic 10 Championships

"I just want to help my team win," Tawczynski said. "It was good to be named Rookie of the Week but I'd rather win it the weekend of A-10's and help us capture the title."

The key to success this season for the Minutemen has been its depth. Eleven different swimmers have picked up first place finishes this season for the Minutemen and this depth has also proved to be important in the relay events.

Three weeks ago at the Rhode Island Invitational the Minutemen won three of four relay events and as a result finished first out of four teams. Similar success on Saturday should clinch victory for UMass.

This is the last dual meet of the season for the Maroon and White before the A-10' and it is not underestimating its importance.

"We're going to use this to get ready for the A-10's," Tawczynski said. "It is a conference meet for us but we just want to make sure that we're ready for A-10's. Winning [at the A-10's in two weeks] is the number one goal."

ARTS

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20 - Weather Channel
21 - Church of Christ
22 - C-Span
23 - Classic
24 - CNN Headline News
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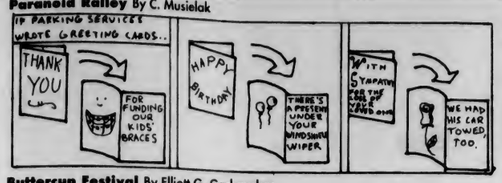
26 - A&E
27 - TBS
28 - TNT
29 - ESPN
30 - Disney
31 - Nickelodeon
32 - Cartoon Network
33 - Nick at Nite
34 - TV Land
35 - Comedy Central
36 - BET
37 - Univision
38 - Spanish/Fashion Network
40 - College TV Network
41 - BET
42 - MTV2
43 - VH1
44 - The Learning Channel

FRIDAY EVENING C - Campus **FEBRUARY 2, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Prepare-Saints	Pride	Nova "Vanished" (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (N)		Fugitive "And in That Darkness"		Nesh Bridges "Recover Me"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (N)		Fugitive "And in That Darkness"		Nesh Bridges "Recover Me"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl	Norm (N)	Who Wants to Be a Millionaire		20/20 (N)		News	Nightline
WLVI	56	Fresh Prince	Sabrina-Witch	Friends		Sabrina-Witch	Popstars	Popular "Mary Charity" (N)		News		Friends	Sudden-Susan
WHDH	7	News		NBC News	Wheel-Fortune	Jeopardy!		Dateline (N) (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX	6	7th Heaven "Forget Me Not"		Street Smarts	Blind Date			Sabrina-Witch	Popstars	Popular "Mary Charity" (N)		News	Arrest & Trial
WVIT	10	News		NBC News	Extra (N)	Hollywood		Providence "Saved by the Bell"		Dateline (N) (In Stereo)		Law & Order: Special Victims	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends			Two Guys-Girl	Norm (N)	Who Wants to Be a Millionaire		20/20 (N)	
WWLP	22	News		NBC News	Wheel-Fortune	Jeopardy!		Providence "Saved by the Bell"		Dateline (N) (In Stereo)		Law & Order: Special Victims	News
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Best of Cosmos (In Stereo)					Charlie Rose (In Stereo)
WGGB	29	News		ABC News		Seinfeld	Frasier	Two Guys-Girl	Norm (N)	Who Wants to Be a Millionaire		20/20 (N)	News
WSBK	1	Judge Judy	Judge Judy	Seinfeld		Frasier		Gary & Mike (N)	Celebrity	Level 9 "It's Magic" (In Stereo)		Frasier	Mad Abt. You
WTBS	72	Rosenne	Rosenne	Fresh Prince	Fresh Prince			★★★ "Michael" (1996, Fantasy)		John Travolta. Andie MacDowell.			★★★ "Dirty Dancing" (1987)
A&E	23	Night Court	News	Radio	Law & Order	Misconception		Biography: Bugsy Siegel		Competition (N)		Poirot	
CNN	22	Worldview		Moneyline Newshour (N)		Crossfire		Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room
COM	36	Sporte Night	Sporte Night	Dolly Show	Stein e Money			Davidson	Davidson	Com.-Presents	Pulp Comice	★★½ "The Man With One Red Shoe" (1985, Comedy)	
DISC	21	Wild Discovery	Swamp Hogs	Wild Discovery	Rhino			Toughest Jail in America (N)		Stolen Every 23 Seconds		Cesino Diaries	After Midnight
ESPN	27	Sportscenter		College Beekeeball		Marquette at Memphis. (Live)				Winter X-Games			Sportscenter
LIFE	37	Golden Girls	Golden Girls	Intimate Portrait "Natalie Cole"				Unsolved Mysteries (In Stereo)		"Frequent Flyer" (1996, Drama)		Jack Wagner, Shelley Heck	
MTV	31	Real World	To Be Announced							TBA		Making-Video	Celebrity
NICK	33	Pinky & Brain	Catdog		Hey Arnold!	Rugrats		Rocket Power	Rocket Power	Thornberrye	Thornberrye	Facts of Life	Roc (In Stereo)
SCIFI	29	Hercules: Legendary Jrnys.		Babylon 5 (In Stereo)				Black Scorpion "Love Burns"		Farscape (In Stereo)		Adventures of Julee Verne	
TLC	28	Operation "Liver Transplant"			Loet Ark			Police, Camera, Action!		Best Kept Secrets		Bio Terror (N)	
TNT	25	ER "May Day" (In Stereo)			Pretender (In Stereo)			★½ "Johnny Mnemonic" (1995, Science Fiction) Keanu Reeves.				"The Pretender 2001" (2001, Drama) Michael T. Weiss	
USA	24	Welker, Texas Ranger			JAG (In Stereo)			Nash Bridges (In Stereo)		★★★ "Indiana Jones and the Temple of Doom" (1984, Adventure) Harrison Ford.			Farmclub.com
HBO	43	5:00 "Berry-Dragon"			Inside the NFL (In Stereo)			★★★ "New Jack City" (1991, Wesley Snipes, R		★★★ "Angel's Dance" (1998, Comedy) James Belushi, R		★★ "The Distinguished Gentleman" (1992)	Eddie Murphy, R
MAX	44	★★★ "A Perfect World" (1993, Drama) Kevin Costner,			PG-13			★★★ "Analyze This" (1999, Comedy) Robert De Niro, R				★★½ "The Distinguished Gentleman" (1992)	Eddie Murphy, R
SHOW	45	★★ "My Blue Heaven" (1990, Comedy) Steve Martin,			PG-13			★★ "Disturbing Behavior" (1998) James Marsden,		Green Mile		Stargate SG-1 (In Stereo)	Stargate SG-1 (In Stereo)

Paranoid Polley By C. Musielak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THANK YOU
FOR FUNDING OUR KIDS' BRACES
HAPPY BIRTHDAY
THERE'S A PRESENT UNDER YOUR WINDSHIELD WIPER.
WE HAD HIS CAR TOWED TOO.

Buttercup Festival By Elliott G. Garbauskas

TRADITIONAL PROLETARIAT PRAISES OF MYTH-MAKING HAVE LONG BEEN ABSENT FROM THE AMERICAN WORKING CLASS.
YES. THAT'S WHY THERE'S SUCH VISIBLE TENSION BETWEEN CLASSES— OUR MODERN "PEASANTRY" HAS YET TO ACHIEVE ANY SORT OF SUSTAINING SELF-OBJECTIVATION.
AND HEY— YOUR SISTER'S GREAT IN BED. I MEAN, WOW.

Doonesbury By Garry Trudeau

HMM...
THIS IS ROLAND HEDLEY FOR YAP COM! I HAVE JUST COUNTED A STUFFED BALLOT FOR GORE! FOR YAP COM, I'M ROLAND HEDLEY!
HMM...
THIS IS ROLAND HEDLEY...
COULD I CHANGE SEATS, PLEASE...

FoxTrot By Bill Amend

HEE HEE. I'M FINALLY FINISHED!
WITH WHAT?
I TRACED OVER ALL THE LINES IN THIS COMIC BOOK WITH GLOW-IN-THE-DARK INK. NOW I'LL BE ABLE TO READ IT IN BED AT NIGHT WITHOUT MOM OR DAD KNOWING.
COULDN'T YOU JUST HIDE A FLASHLIGHT UNDER YOUR COVERS?
AM I A GENIUS, OR WHAT?
OK, AM I A BORDER-LINE GENIUS, OR WHAT...
I'M AFRAID TO ASK WHY THIS ISSUE IS SEVEN MONTHS OLD.

Dilbert By Scott Adams

CASUAL DRESS DAY IS HURTING OUR PRODUCTIVITY. WE NEED TO CANCEL IT.
IS IT POSSIBLE THAT OUR REAL PROBLEMS ARE CAUSED BY IRRATIONAL MANAGEMENT?
NO. I THINK COMFORTABLE PANTS ARE THE PROBLEM.
SOUNDS RIGHT.

Get Fuzzy By Darby Conley

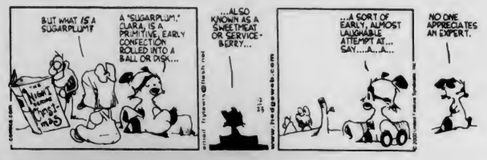
WHAT DOES THIS MEAN "YOU ARE INVITED TO A HOLIDAY PARTY. B.Y.O.B."?
WHAT DO YOU THINK IT MEANS?
UM. "YOU ARE INVITED TO A HOLIDAY PARTY, BECAUSE YOU OWN BOOTS".
HU HU HU HU HU... HMMM...

Over The Hedge By Fry & Lewis

MMMMM... "SCHRODINGER'S CAT"... A NIFTY LITTLE PHYSICS "THOUGHT EXPERIMENT."
OH, PLEASE...
NOW... S'POSE A CAT'S IN A BOX... THE DECAY OF AN ATOM RELEASES CYANIDE, KILLING THE CAT.
SURE
ACCORDING TO QUANTUM RULES, THE ATOM WOULD BE BOTH DECAYED AND NOT DECAYED; THE CAT BOTH ALIVE AND DEAD... UNTIL YOU OPEN THE BOX!
WHY WOULD I WANT TO OPEN THE BOX?
TO SEE IF THE CAT IS DEAD OR ALIVE.
THIS IS A FAT WE'RE TALKING ABOUT.

Over The Hedge By Fry & Lewis

Over The Hedge By Fry & Lewis


BUT WHAT IS A SUGARPLUM?
A "SUGARPLUM," CLARA, IS A PRIMITIVE, EARLY CONFECTION ROLLED INTO A BALL OR DISK...
...ALSO KNOWN AS A SWEETMEAT OR SERVICE-BERRY...
...A SORT OF EARLY, ALMOST LAUGHABLE ATTEMPT AT... SAY... A... A...
NO ONE APPRECIATES AN EXPERT.

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You have an important decision facing you today that could change the course of your life – at least temporarily.

PISCES (Feb. 19-March 20) – You must be sure that you're not making too much out of nothing today. Concentrate on those things that are truly important to you and others.

ARIES (March 21-April 19) – You will be in a fine position to recognize a few important things about yourself that have gone unnoticed in the recent past.

TAURUS (April 20-May 20) – Your cultivated, easygoing manner may cover up some underlying tension for a while, but eventually a friend will see through the veneer.

GEMINI (May 21-June 20) – Your reactions to unexpected circumstances may surprise even those who know you best. You're turning a corner and approaching new terrain.

CANCER (June 21-July 22) – One way or another, you'll be able to find the answer to a perplexing question. Today, you may have to do the unusual to make any real headway.

LEO (July 23-Aug. 22) – Remember that it isn't over until you've actually been vanquished – or you give up, whichever comes first. There's no reason to quit!

VIRGO (Aug. 23-Sept. 22) – There is more to being impressive today than showing off. You must also be willing to share what you know with those around you.

LIBRA (Sept. 23-Oct. 22) – You can do much to improve your record at the workplace today simply by focusing on those things that are truly within your grasp.

SCORPIO (Oct. 23-Nov. 21) – You can save money today – but you may want to think twice before passing up the bargain of a lifetime. Consider the pros and cons.

SAGITTARIUS (Nov. 22-Dec. 21) – You may not want to continue along the path you've chosen for yourself. Fear not: It's not too late to change your mind.

CAPRICORN (Dec. 22-Jan. 19) – You've been doing the same things over and over again lately, and today you'll have the opportunity to break and explore some novelty.

Amherst Weather

Friday	Saturday	Sunday
HIGH: 36 LOW: 23	HIGH: 28 LOW: 18	HIGH:37 LOW: 21

Work for the Collegian
Help Needed In Graphics

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Broccoli-Rice Casserole (B, F, W) (vegan)

Jamaican 3-Beans (B, H, W) (vegan)

Falafel Pocket Sandwich (vegetarian)

Fiesta Rice & Cheese (vegan) (H)

DINNER

Chicken Breast with Rice stuffing (B, W)

California Chilli (vegan)

Tofu Fajitas (vegan) (B, H, W)

Carved Ham (F)

Beef Fajitas (H)

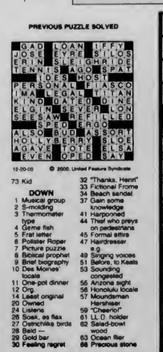
Quote of the Day

"Realize the real lies with real eyes."

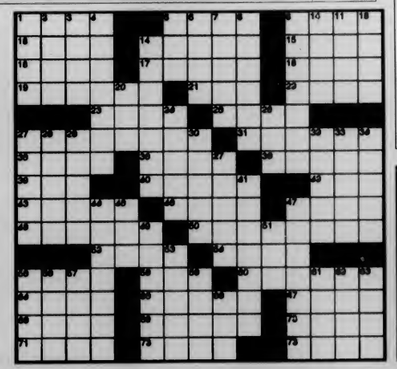
JAJI.

ACROSS
1 Trunk, in Britain
5 Actress Garr
9 Galileo's home
13 Taj Mahal city
14 Fibs
15 It Goes bad
16 Close by
17 Cuban dance
18 Has debts
19 Town sacred to Apollo
21 Yes, to Jacques
22 Doe's offspring
23 Vow
25 Calcutta attire
27 Comet end
Britzen
31 Baker's gear
35 — Christian Anderson
36 Novelist Bellow
38 Motets
39 Scramble it
40 Makes an effort
42 Greek letter
43 High up
46 Finger motion
47 Flip through
48 Began
50 Type of card
52 They get the point
54 Not arm
56 Debatable
58 Coroner Cole
60 Tell
64 Mariner Wyatt —
65 Oklahoma Indian
67 Roman road
68 Mens' home
69 Evaluated
70 Baseball's Musial
71 — lang syne
72 Loud noise

PREVIOUS PUZZLE SOLVED



DOWN
1 Musical group
2 S-mocking
3 Thermometer
4 Game fish
5 First letter
6 Pollster Roper
7 Picture puzzle
8 Biblical prophet
9 Brief biography
10 Des Moines locale
11 One-pot dinner
12 Org.
14 Least original
20 Owned
24 Listens
26 Soak, as flax
27 Ostrichlike birds
28 Bald —
29 Gold bar
30 Feeling regret
32 "Thanks, Henri"
33 Fictional Frome
34 Beach sandal
37 Gain some knowledge
41 Imprisoned
44 Thief who plays in pinstripes
45 Formal attire
47 Hair dresser
49 Singing voices
51 Before, to Keats
53 Sounding congested
55 Arizona sight
56 Honolulu locale
57 Misunderstand
Henshaker
59 "Cheerio!"
61 LL.D. holder
62 Salad-bowl wood
63 Ocean floor
66 Precious stone



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Production Supervisor	Roberto Delgado
Production Staff	Jess Grant, Adi Huseinovic

The Massachusetts Daily Collegian

SPORTS

Friday, February 2, 2000 8

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

A defining weekend in Hockey East

JARET BARR/ COLLEGIAN

With wins over BU and Lowell this weekend, Jay Shaw and the Massachusetts hockey team could solidify a position in the Hockey East playoffs.

By Bryan Smith
Collegian Staff

For the first time in recent memory, possibly ever, eight teams are competing for seven playoff spots with Boston College, seemingly the only team that has distanced itself from the pack.

Heading into this weekend's action the Massachusetts hockey team finds itself in a position that most teams would envy – controlling its own destiny.

"We have to take care of business on our own," head coach Don Cahoon said. "Clearly we have to prepare for the other teams, but nonetheless just deal with ourselves."

"It's a huge weekend, especially with eight games left," Jeff Turner said. "With the remainder of our schedule it's not hard to see that every game is a big game and every team is equally as big."

UMass (7-16-3, 9-6-1 Hockey East) currently is in a tie for seventh place with Lowell and Saturday the Minutemen invade Tsongas Arena for an all-important matchup with the River Hawks that could determine the fate of the Maroon and White at season's end.

But before Saturday's contest, UMass has to take care of business in a rink that has been quite unkind to the Minutemen, Walter Brown Arena on the campus of Boston University.

"You can't be too concerned about what has happened in the past," Cahoon said. "Our history is now. Our history is what we do from here on in.

"If you start worrying about what happened in the past it's like a self-fulfilling prophecy."

The Maroon and White travel to Beantown tonight for its third contest of the season with the Terriers having dropped a pair during a home-and-home series earlier in the season.

The Terriers come into the contest as one of the hottest teams in the Hockey East having won three straight including a sweep of No. 8 New Hampshire last weekend.

"I spoke to Dick Umile [yesterday] morning from UNH," Cahoon said. "He thought his team had almost as well as it had played at any point in the weekend against BU and they came up with nothing."

After a slow start, BU has come on since entering the conference-laden portion of its schedule. A major factoring in the Terriers' season resurrection has been the play of captain Carl Corazzini. The senior netted three goals and tallied three assists in the previous two games with the Minutemen.

"He just plays good against UMass," Markus Helanen said.

Along with the strong play of Corazzini, BU has also had solid goaltending from the tandem of Jason Tapp and Sean Fields. Tapp was in the net for both BU triumphs earlier in the season.

Maybe the most important game of the weekend is the rubber match against Lowell. The Minutemen stole a win 5-4 in overtime at Tsongas on Nov. 11, a game in which they only mustered 17 shots on goal. On Jan. 25 the River Hawks got revenge as they snatched victory from the jaws of defeat when Yorick Treille scored the game-winning goal after a question-able non-call by referee John Gravallese that led to the eventual tally.

"Each game is huge, but the Lowell game is especially," Helanen said. "We see it as a four-point game."

Not only is the game important within the Hockey East standings, but it is also being played for the Alumni Cup. The Alumni Cup is awarded annually to the winner of the season series.

"We need to make a jump now," Turner said. "If we don't it's going to come down to the last weekend for a playoff spot.

"Win two games in a weekend and we can jump up three spots."

Last season UMass saw itself in a similar situation as it was battling Lowell for the final playoff spot with the Maroon and White getting the nod in the end, but this year is wide open and every game counts.

"We can take our experiences from last year and use that to our advantage," Turner said. "It's a lot different when you're battling against one team then when you're battling against four teams.

"Four teams aren't going to lose two games in a weekend. That adds extra motivation to get one, two, three or four points in a weekend."

It's time for redemption

By Matthew Bencal
Collegian Staff

The Massachusetts women's basketball team hosts St. Bonaventure on Sunday afternoon, but this contest is more important than the average UMass conference game.

The Minutewomen are looking for redemption.

UMass is coming off a heart-wrenching loss to Rhode Island, a loss in which the Maroon and White could only muster 35 points. The same problems that have bothered the Minutewomen all season long were clear as day throughout the game.

Turnovers, an inability to score points, and poor shooting plagued the team once again. Head coach Joanie O'Brien attributed a majority of the team's problems to the squad's lack of composure. Against the Rams, sophomore center Jen Butler was the only player to score in double digits. The team, as a whole, shot an anemic 24 percent from the field.

Inconsistency is also a huge Maroon and White foe.

On Jan. 28, UMass destroyed Fordham, a team tied with LRI for last place in the Atlantic-10. In that game, five Maroon and White players scored in double-digits. In the Rhode Island loss, only Butler found a way to score more than six points.

To make matters worse, sophomore guard Ebony Pegues injured her left knee in the second half of the URI contest and her status for the immediate future is uncertain. Pegues was on crutches for the remainder of the URI game and chances are slim that she will suit up for Sunday's game.

Pegues's role has been increasing for the Minutewomen as she has developed into a reliable outside shooter. Any long-term loss of Pegues would not only mentally dent the team's confidence, it would subtract a much needed shooter from the bench of an already offensively challenged team.

When St. Bonaventure enters the Mullins Center on Sunday, UMass will be granted the opportunity at redemption. The Minutewomen can prove to themselves, the university, and their fans that, in fact, they are better than the team that could only score 35 points against last place URI. By playing a sound game against the Bonnies, UMass can reestablish itself as a team that is capable of playing the type of Joanie O'Brien basketball that has proven itself successful over the past ten seasons.

But it all begins with fundamentals.

UMass can't afford to turn the ball over 28 times in a game. It can't afford to shoot 24 percent from the field and it needs to shoot better than nine percent from behind the arc. The Maroon and White also needs more than one player to score in double digits. But most of all, the Minutewomen need that ever elusive sense of composure that O'Brien has spoken about so many times this season.

And the road to redemption begins Sunday against the Bonnies.

St. Bonaventure (5-14, 1-7 A-10) is led by a talented frontcourt duo composed of 6-foot-1 forward Gellaine Clarke and 5-foot-11 forward Melissa Fazio. Clarke put up 16 points and Fazio put up eight in the Bonnies first meeting against the Minutewomen, which proved to be a solid 63-54 win for UMass.

UMass was led by its big guns in the first St. Bonaventure match-up of the season in Olean, New York. Senior captain Kathy Coyner put up 15 points and Butler put up 14 from the blocks in the nine-point win. Pegues came off the bench to contribute a vital 14 points to the victory.

The Minutewomen's formula for success on Sunday includes the containment of Fazio and Clarke in the post and the team's ability as a whole to hit the open shot when the situation presents itself. UMass can be its own worst enemy when no one is hitting any shots, but if the team can get solid efforts from Butler, Coyner and one of its role players, the team should pull out the win, which would be the first step toward forgetting about the URI loss.

COMING TOGETHER

DAN SANTELLA/ COLLEGIAN

By Jesse Greenspan
Collegian Staff

For once, a team that ventures up to Massachusetts from the Bronx won't actually be favored to win.

But that does not mean that the Fordham Rams are incapable of beating the Massachusetts men's basketball team when they visit the William D. Mullins Center this Saturday. It merely means that if the Minutemen continue playing like they have of late, then they should be able to continue their five game winning streak and at the very least, hold onto their share of first place in the Atlantic 10.

However, a letdown would be costly, as the Maroon and White (9-10, 7-1 A-10) squad can ill afford to lose many more games if its season is going to continue well into March.

"We have to protect our home court and these are the wins you have to have going into the A-10 tournament," UMass point guard Shannon Crooks said.

Head coach James "Bruiser" Flint agreed: "We don't have a good enough record to be losing focus," he added. "We've got to be ready to play at all times."

The last time these two teams squared off, a season ago, UMass was able to hand the Rams an 81-72 defeat behind a career-high 29 points from Shannon Crooks. This was all accomplished without leading scorer Monty Mack, who was out sick for the game. This time around, though, both Mack and Crooks will be in the starting lineup, and they will be matched up against Fordham's two leading scorers, guards Bevon Robin (15.4 ppg) and Jason Harris (11.9 ppg).

"I had a pretty good game last year, but I know I'm not going to be able to shoot as much as I did in that game because I played the two then and now I am going to be at the one," Crooks said. "So I am going to get Monty the ball. He is the shooting guard and it is his last game against Fordham, so he is really going to go at them. I am just going to play my position, not force anything and my time will come when I can put up some shots."

The Rams will obviously try and key on Mack, but lately the UMass two-guard has been getting his points despite the fact that opposing coaches have designed defenses to stop him. He has been able to knot 20 or more points in nine of his last 10 contests, and his teammates will attest that this is not an easy thing to do when you are always at the forefront of an opponent's game plan.

"If they double on me, I don't think it takes any pressure off Monty at all," center Kitwana Rhymer said. "They are still going to be on him."

However, it has not been the play of Mack alone that has allowed the Minutemen to dominate conference play. Rhymer (10.1 ppg), Crooks (9.6 ppg) and Micah Brand (8.6 ppg) have all proven that they can score when needed, and have shown that UMass is far from a one-man team.

"Teams are doing a lot of the same things on us [as they were doing at the beginning of the year]," Crooks said. "They are running some box-and-ones on Monty, they show some zone at us and are switching a lot of defenses, but we seem to adjust to them."

While the Rams will be concentrating on Crooks and Mack, the Maroon and White guards will be looking to stop their counterparts, Robin and Harris. Last year they did an outstanding job of this, holding Harris to 1-of-10 shooting from behind the arc in two meetings, keeping Robin around his scoring average.

Crooks and Mack both played excellent defense against the Rams last year, but it was the play of backup point guard Jonathan DePina that really helped shut down Harris' perimeter game.

"Last time we played Harris we had Jonathan crowd him and not give him any open looks," Crooks said. "And he did a real good job with him."

This time around, the Minutemen will have to do much of the same if they plan on leaving the Mullins Center with their eighth conference win in nine attempts.

"They're really good offensively and they're a much better team than last year," Flint said. "This game is on national TV, on ESPN, so everybody should be pretty pumped up. The key for us is we can't let their guards get off. We need to try to keep them in the half-court and not let them get a lot of easy transition baskets."

Other weapons for Fordham include 6'9" center Duke Freeman-McKamey and Jeff McMillian, one of the conferences best freshman. For one reason or another, the Rams have also used an uncanny ability to play better in the second half as a weapon, but as Mack pointed out, "we have been a second half team, too."

Tip off is slated for noon.

Rams next in A-10 waters

By Matthew F. Sacco
Collegian Staff

Sharpen the spears, load the shotguns and pack up the saddlebags because the Minutewomen are going Ram huntin'.

This weekend the Massachusetts women's swimming and diving team will brave the steel mountain range of the Bronx, N.Y., looking to return to Amherst in triumph, with a Morgan Coach full of Ram hide.

A dominant junior class and a talented rookie have led UMass to a 9-3 record in 2000-01.

Illinois native Anne Dettloff headlines the group of juniors, who combine experience and talent to make the Maroon and White a tough team to compete with.

Dettloff, who specializes in the freestyle, is rarely bested in the 200-yard version of the event.

Andrea Kazanjian and Becky Hunnewell are two more of a very talented group of juniors. Kazanjian competes regularly in both the butterfly and the freestyle but her strength lies in the latter. The New Yorker excels at the short distance races including the 50 and 100 free, both of which she won in Maryland two weeks ago.

Hunnewell is a backstroke specialist who also competes in the freestyle. What makes these juniors such an integral part of the team is not only that they compete in multiple events but that they are good at all those various events.

Dettloff, Kazanjian and Hunnewell, more often than not, make up the bulk of UMass' lethal relay teams. The free relay and the medley relay have grown into the strongest events for the Maroon and White. That success is a tribute to the depth of the team and the flexibility of many of the swimmers.

Joining the three juniors on the relay teams and in the win column is newcomer Christen Dexter. It hasn't taken the Centerville native very long to put her stamp on the program.

Dexter is nearly unbeatable in the breaststroke and she has consistently won events for the team since her breakout meet against Syracuse in early December. Not only did the freshman break the school record in the 200-breast against the Orangewomen, but she proceeded to shatter her own record two more times since the early December match-up.

Dexter consistently puts wins up on the board for the Maroon and White, as she continues to emerge as one of the top rookies on the team and in the conference.

The juniors and Dexter will be an important factor in the upcoming match against Fordham.

First Dettloff and company must continue their success in the individual events. Dettloff is exceptionally strong in the freestyle and so is Kazanjian. Hunnewell is always strong in the backstroke and Dexter should continue to dominate the breastroke.

Relays have been a UMass strong point for the entire season so it should be safe to assume that they will be again. In every one of the nine Maroon and White wins, the Minutewomen have taken a relay event.

If Dexter and her junior teammates continue to dominate the individual events and the relay teams remain consistent then expect the Rams horns to be blunt come Saturday.

COURTESY MEDIA RELATIONS

Sarah Newell hopes to help UMass swim to victory this Saturday against URI.

Is *Valentine* the perfect date for you and your loved one? Turn to Arts or she'll shoot.

ARTS p. 5

The Massachusetts Daily

COLLEGIAN

Team points leader Tim Turner was a power play force for UMass hockey in a pair of games this weekend.

SPORTS p. 10

Volume CVII Issue 74 www.dailycollegian.com Monday, February 5, 2001

Is the truth SCARCE?

By Tanya Mannes
Collegian Staff

Students got a crash course in statistics and student activism this weekend at a teach-in in the Campus Center, as Student Coalition Against Racist and Classist Education (SCARCE) members presented data suggesting that the University of Massachusetts has manipulated figures to hide declining minority enrollments.

The focus was clearly on the recruitment, enrollment and retention of African-American, Latino, Asian American and Native American (ALANA) students. Presenter Thomas Taaffe, SCARCE member and Graduate Student Senate (GSS) President, called stricter admissions standards, hard-nosed academic policies and the perceived lack of support and financial aid a "systematic downsizing of social rights."

Taaffe explained the changing policies that influenced the formation of SCARCE. Using UMass' own photocopied reports, he attempted to clarify what some students see as an overwhelming amount of information.

He dissected the changing definitions of "student body" that have allowed UMass to calculate ethnic groups as a percentage of enrolled students in different ways over the years.

The University's Office of Institutional Research creates an Internal Enrollment Count every two years, listing among the statistics the official percentages of minority students.

Taaffe said that in 1992, the University counted ALANA students as a percentage of the whole student body, but in subsequent years, deducted international and non-reporting students from the student body figure before making the calculation.

Thelma DaSilva a sophomore pre-Communications major and Glennice N. Bowen a senior Biology major both members of SCARCE were present at Saturday's teach-in.

DaSilva said she joined because she knew ALANA students who had left UMass because they were on academic probation.

"I came to UMass because I heard it was a diverse population. One of the essay questions when I applied was about diversity. But when you look around, you don't see it. They're hypocrites," she said.

She said one of her goals is to get ALANA students involved.

"A lot of them don't know what's going on. They're focused on graduating," she said. "How did you get in here? People fought for me to get in here."

Bowen discredited the idea that UMass is a global campus.

"They're not making an active push to recruit us [ALANA students and low-income whites]," she said.

She suggested that budget cuts were already disproportionately affecting ALANA students.

"At the Women of Color Network, I know people who worked 20 hours and now work 12. They're getting rid of positions," she said. Many of the students lamented the inability of many, especially African-Americans, to graduate within four years. They cited as a key issue the lack of faculty for overcrowded departments.

Since 1996, the University has chosen to keep many positions unfilled when professors leave or retire, despite growing enrollments in many departments. UMass now has 328 fewer faculty than in 1996, representing a 27 percent drop.

"I'm paying tuition and I have to hear 'over-enrolled' when I pick up the phone," said Bowen.

Taaffe said that the increased competition for scarce resources, such as faculty time, is related to an increasingly profit-based public educational system that rejects minority students and low-income whites.

"Corporations don't want critical thinking; they want you thinking about the brother next to you," he said.

He repeatedly encouraged the students to find and check the reports he quoted and held up for inspection, and gave out instructions to help them utilize the Freedom of Information Act. Aaron Saunders, a sophomore Political Science major was one of the 18 attendees on Saturday.

"I think the wool is being pulled over a lot of people's eyes here," he said.

John A. Sheehan a junior Political Science major said he attended because, "UMass needs to incorporate people in the education process."

Another participant in the workshop, Hanna James, a senior said, "I am fully aware that the number of ALANA students is declining. I came because I wanted more concrete information. I consider myself a person of color. I've been fortunate in my class background but I face other issues."

She described the difficulty of getting financial aid. "I feel it's related to being an ALANA student," she said.

"I'm establishing a pattern so that if someone wants to sue the pants off the University, the documentation is there," Taaffe said.

DAN SANTELLA/ COLLEGIAN

Students construct fake tombstones in memory of programs that have been terminated due to budget cuts.

Potential harm looms as budget cuts set to take bite from UMass

By Melissa Hammel
Collegian Staff

Bracing again for the potential harm of academic budget cuts, departments at the University of Massachusetts began to access the damage that a 20-million-dollar budget gap could do to their programs over a two-year period.

Per order of Chancellor David K. Scott, the UMass campus is preparing for the worst by accessing the impact of spending cuts for the 2002 and 2003 academic years. For departments at the school this means academic cuts of 1.5 percent and departmental cuts of 5 percent in just the first year. This could present problems for individual departments that pour much of their funds into faculty and graduate employees.

"There are only three sources of funds to meet shortfalls of this size," said Glen Gordon dean of the College of Social and Behavioral Sciences in a letter to his department chairs. "We can cut the TA (graduate student teaching assistant) budget, the part-timer budgets and the faculty and staff lines."

Department heads within the college have been asked to submit a proposal that outlines the most minimum needs of their individual departments and to explain effects of the worst case scenario for cuts for graduate teaching assistants by 15 percent.

This could be a dire situation for departments such as Communications that already face large class sizes, larger faculty to student ratio and student difficulty in enrolling in required classes. Communications department chair Michael Morgan explained in a statement to the press that with budget cuts the situation would only become more difficult for the department.

"It means the end of the world," he said. "Some of our majors have not been able to get into their required classes because all of our classes are filled to bursting."

Other departments are also trying to come up with plans that will not cut services or lay off any employees. In a statement made to the *Daily Hampshire Gazette* Deputy Provost John Cunningham said schools within the University could experience cuts ranging from $30,000 to $475,000 next year.

"There's not a sense that there's any easy answers or convenient places to cut," he said.

Other groups on campus such as the office of admissions, the Everywoman's Center and Student Affairs will also lose money through the new budget cuts. According to Vice Chancellor for Student Affairs Javier Cevallos the group will lose between $600,000 and $700,000 in the upcoming year.

"It's never an easy situation when you have to look at cuts. We may have to restructure departments, do some blending and shifting," he said in a statement to the press. "We have to make sure that we control growth in a way that is coherent and reflects our core mission to serve the students."

Similar to last year, these cuts are fueled by increasing costs on campus and decreased contribution from the state. The outlook for funds has not been improved by the announcement from Governor A. Paul Celluci that he would lift the allocations to the University system by less than one percent. The University has also contemplated marginally raising fees, but that the Board of Trustees has expressed opposition to that idea.

As a last resort, these cuts have been proposed and will mean drastic changes across the board for the University.

"There are getting to be desperate times and we have to think of all the possibilities," Gordon wrote in his letter. "There is no way to handle this problem without considerable pain. I obviously need your help and suggestions as to how we can survive in the face of this latest blow."

Information from the Daily Hampshire Gazette *was used in this article.*

Energy costs continue to increase; Bush supports drilling in wilderness

By Catherine Turner
Collegian Staff

As the country settles into its new administration, it is not just Washington that is feeling the effect of a new conservative era. While tax cuts, health care and abortion monopolize the headlines as defining characteristics of the Bush administration, It is the Western, more quiet regions of the US, that provide the largest battleground between Republicans and Democrats.

One of President George W. Bush's biggest upcoming challenges will be to solve the growing energy crisis, especially in states west of the Rockies. However, with new Interior Secretary, Gale Norton, and Vice President Dick Cheney, it seems that Bush is willing to sacrifice the environment for the sake of lower heating costs.

California is not the only state suffering rising energy costs. Electricity, natural gas, coal and oil prices have risen significantly all over the country, including New England. But the difference between heating homes in Massachusetts and homes in Colorado is that most of the gas and electricity used in the West Coast is also generated there.

The Lovell Chronicle, a regional newspaper in Wyoming, reports that local businesses and districts have felt the effects of a 10 to 15 percent increase in natural gas prices in the last year, and local school districts have paid well over their budgeted amounts for energy already.

But the state of Wyoming, which is now crying out for cheaper energy, is also the state which provides a home for the largest herd of wild elk in the country, not to mention scores of other wildlife in its many parks and national monuments, including Yellowstone National Park, Grand Tetons and Jack Morrow Hills.

What do these two things have in common? Energy. The people of the area need cheaper energy, and more of it, and area energy companies know that there is a huge supply of natural gas and oil resting comfortably under the pristine landscape of these environmental treasures.

So what is the solution to this crisis? Bush believes that the only way to help the economically strapped is to enter into previously untouched and protected lands and extract oil and gas.

Senate Republicans recently drafted an energy policy bill that would allow oil exploration in the wilderness preserves of Alaska, as well as huge tax breaks to gas and oil companies, in the hope of providing relief to the Pacific coast and other western states. The bill includes provisions for oil drilling, new gas pipelines and new hydroelectric power plants.

The bill also includes tax incentives for improving the environmental performance of existing coal-powered plants. The Senate Democrats are also drafting their own energy bill, indicative of the future fights that the Senate will wage over the US energy system.

But as the Senate plays tug-of-war with the latest energy policy bill, residents in Wyoming, Colorado, California, Oregon, Idaho and other western states are still bearing the brunt of the energy problem, and it seems like Clinton may have made their struggle even harder with his conversationalist ideas.

Before leaving office, the former president passed motions to keep millions of acres of western lands out of reach of drilling, mining and logging. Clinton, along with the former Interior Secretary and the Bureau of Land Management, closed off areas such as the Jack Morrow Hills in WY, in an effort to conserve, rather than exploit natural resources.

Opponents of Clinton's environmentalism have argued that the costs of developments are far outweighed by the benefits of it; moreover, a balance can be struck between pipelines and antelope herds.

However, even though most of Clinton's conservation goals will be reached, Bush will be able to have a direct effect on the access to protected lands because the Federal Government in fact, owns the majority of land. Bush is also more inclined to step over Clinton's proposals in an effort to help western economies because of

Turn to **DRILLING** page 2

Students (don't) voice ALANA concerns

By Rachael Devaney
Collegian Staff

Thursday and Friday of last week, the Campus Center Concourse became the place for protest, as five students dressed in black, silently demonstrated their outrage at the ongoing decline in Asian, Latino, African American, Native American (ALANA) and low-income student representation.

With signs taped to their bodies and black tape across their mouths, three of the participants, Glennice Bowen, 21, Johnette Ellis, 19, and Marielin Lopez, 22, hoped to motivate others to recognize future problems concerning budget cuts, and the Distance Learning program, which will theoretically hurt ALANA and low income student admission to the University.

"We want to unite the University because there is power in numbers," said Ellis. "We want them [the administration] to know that what they do in the future will be looked at closely."

According to Bowen, much information and statistics on the drastic drops in ALANA representation has been gained via the Freedom of Information Act after repeated refusal by UMass. Reports from the Office of Institutional Research (OIR), Umass Internal Enrollment Counts, the UMass Factbooks, the Financial Aid Office and the 1999 SARIS Report, show that all ALANA enrollment has dropped – in some cases as much as 61 percent

Other students that are suffering are low-income students, and student parents, whose enrollment dropped 88 percent in one year due to Welfare Reform and political efforts of the Legislature and University administrators.

In addition, a growing number of students are becoming concerned with their inability to get into classes because of budget cuts and future plans for the Distance Learning program, which could ultimately result in a lack of professors.

"I came here with a large amount of students. Every year they take away more and more money, and use it for programs that will ultimately benefit the University's pocket," said Lopez. "Why is all of our money going to Distance Learning which is doing nothing but affecting UMass students negatively?"

Programs such as English as a Second Language, the Women of Color Leadership Network, and several of the ALANA Academic support services have all had severe budget cuts in recent months.

The women felt that the ALANA support services were crucial to nurturing and motivating student of color to succeed. They explained that ALANA students are already hit with social and institutionalized racism, and by cutting these programs, these groups of students would suffer even more.

"We are not wanted or appreciated," said Bowen. "How are you supposed to feel when the whole system doesn't want you to be here? This shows a lack of support towards people of color."

Groups on campus such as the Student Coalition Against Race and Classist Education (SCARCE), are currently holding workshops concerning these issues, and will continue to try to gain support.

"We are starting to get people involved to see what they want to do," said Ellis. "It is up to the people to come and let us know, so we can collaborate and do what is necessary. Students need to realize that we are in a state of emergency, and we need to be responsible as a people of color to make this better."

RYAN BENHAMIEL/ COLLEGIAN

Students demonstrate in the Campus Center Concourse about declining ALANA representation at the University

DAN SANFELLA/COLLEGIAN

Mass attack!

UMass fans came out strong this weekend for the basketball team's romp over Fordham, 85-59.

■ drilling

continued from page 1

Cheney's Wyoming constituencies.

Yet another reason why conservation may have to take a back seat to development is Interior Secretary Gale Norton, a Libertarian from Colorado, whose attitude toward the environment, according to New York's *Village Voice*, is that, "I hate the government telling me what to do." The *Voice* also reports Norton as having an incredibly destructive record in environmental affairs, including her decision not to press charges when a gold mine spilled cyanide into a local river and killed all aquatic life in a 17-mile stretch.

Environmentalists are cringing at Bush's appointment and believe that she will be instrumental in opening up wilderness areas to energy production.

Cheney still believes that the demand for natural gas, the cleanest of the fossil fuels, should be taken into account when making decisions about the use of public lands, reports the *New York Times*. He also wants to see help come to the pockets of the citizens who are paying too much for energy.

The fate of national parks and reserves now rests in Republican hands, but still remains an integral matter in the struggle for energy relief. It has come to highlight the huge differences between the outgoing, liberal, earth-friendly administration, and the incoming, conservative, oil-friendly presidency.

Plane crash evokes memories

By Cassie DeLozier
Daily O'Collegian (Oklahoma State U.)

(U-WIRE) STILLWATER, Okla.–While Oklahoma State University supporters are mourning the loss of the 10 lives taken by the Jan. 27 plane crash, other universities can't help but remember their own tragic losses.

It was Oct. 2, 1970, and the Wichita State football team boarded a plane that would take them to Logan, Utah, from Denver. The Martin 404 aircraft, which was 5,165 pounds over the maximum allowable weight, crashed when it could not climb over an obstructing mountain or successfully reverse the course.

"We lost 29 people in that crash," said Jim Rhatigan, former vice president for academic affairs at Wichita State. "Our situation was a lot like the one at OSU."

"Students and staff went through many different stages of emotions," Rhatigan said. "At first, people were traumatized; then they just couldn't believe that it had happened.

"After some time, there was recognition and then finally grieving – it really took some time for people to start healing."

Al Marinai, who was a sophomore at California Polytechnic State University in 1980, has haunting memories of his own. The Cal Poly football team had just lost to Bowling Green State University 50-6. The players pushed the twin-engine C-46 out of the hanger and onto the runway. Shortly after takeoff, the plane jerked to the side, slammed into the concrete runway still underneath it and split in two.

Of the 46 passengers, 22 died.

"That was 40 years ago – almost 41," Marinai said. "I still think about it."

Marinai, who was being scouted by professional football teams, was the most injured survivor and spent the next three years in the hospital and has permanent injuries. But he said the most traumatic part of the crash was the emotional impact.

"You can't help but think of those young lives, what they could have been, what they could have done," he said. "There were a lot of broken hearts."

Another aspect of the crash that bothered Marinai was the circumstances that surrounded the crash.

The plane, which was put in the hanger due to weather conditions, was overloaded by 2,009 pounds. The captain's license had been revoked prior to the flight.

Norm Gomes, a student at Cal Poly at the time, was out of town when he heard the news. His roommate was aboard the plane.

"I heard it on the radio while I was driving," Gomes said. "I called a number the radio had given, and they listed off the people that had died. My roommate wasn't one of them."

Gomes said he was torn by his emotions.

"I felt grief for those who died, but I couldn't help but feel relieved for my roommate and thankful for those who had lived."

The campus mourned the loss of their football team.

"It was kind of like a rainstorm," Gomes said. "Everything shut down, and people emotionally boarded themselves up. Then there was a flood of emotions and eventually, an eeriness that was left behind."

Al Marinai never went back to Cal Poly – he said there were too many memories.

"It will haunt you," he said. "I haven't flown since that night." Unlike Cal Poly and the crash of 1960, OSU has supported the victim's families.

"For a while, it was like it didn't happen," Gomes said. "They started having reunions of the survivors after a few years, but they really didn't seem to put out much effort to comfort the families of the victims.

"Some memorial stuff was done but nothing outstanding."

Rhatigan said he thinks the support from OSU administration has been tremendous.

"OSU has responded to this tragedy and handled everything very well," he said. "I think they should all be very proud of the people at their institution."

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"Monkey business" in WA

By Mark Santschi
The Daily (U. Washington)

(U-WIRE) SEATTLE – If asked five years ago when a cure for AIDS would be available, David Anderson would have said, "We'll have one ready in five years."

Anderson, assistant director for research resources at the Washington Primate Research Center, is now aware that a cure for AIDS is far more elusive than anyone could have imagined.

Fortunately for Anderson and his colleagues, research monkeys are available to lend a hand – or a body.

In 1952, American physician Jonus Salk – who also used monkeys in his research – developed the first effective polio vaccine. The vaccine led to a 90 percent decline in polio diagnoses in the United States by 1960 and the eradication of the virus in the Western Hemisphere in 1991.

Today's medical researchers are facing a far greater adversary in AIDS. Unlike polio, which exists in only three forms, the AIDS virus is capable of myriad mutations.

"There are tens of thousands of different AIDS viruses out there, and they're all different," Anderson said. "(There is a vaccine) that can protect against the AIDS virus. The problem is, it's not able quite yet to handle all the breadth of viruses."

The Washington Primate Research Center, which has facilities at the University of Washington's Health and Sciences Center and in downtown Seattle, is one of only eight primate research centers in the United States. The UW's research includes studies in endocrinology, disease models, AIDS research, virology, neurology and immunogenetics.

"We probably do more research than any of the other centers, and it's largely because of our placement," Anderson said. "We're right in the middle of one of the biggest research centers in the country."

While the center breeds a small number of its primates – macaques and baboons, it receives most of the animals from Tulane University or from Tinjil Island, eight miles off the coast of Indonesia.

The center also has an Infant Primate Research Laboratory, which houses and cares for infant and pregnant primates requiring "round-the-clock care. In addition, the laboratory provides researchers with "normative standards of development for both clinical and experimental comparisons."

"I don't know of any other (infant-primate research laboratory) in the world that's set up like (the UW's), that has the amount of normative data behind it," Anderson said.

The result is that fewer primates need to be used in research because the research has already been done, and documented.

"Monkeys are the most expensive type of animal to use in a research setting," Anderson stated, "so people don't do this type of research unless they've got good reason to do it."

Another issue Anderson must consider is ethics.

"I wouldn't have anybody working in this facility who didn't (care about the animals) because I wouldn't trust a person like that. They have to care about the animals and want to do the very best we can for them."

The animals are cared for by trained animal technicians, who feed the animals and maintain the cages, as well as a veterinary staff and other staff members that offer the animals a "mentally enriching environment" by interacting with them, as well as supplying toys and treats.

Still, despite the attentive handling of the animals, the center is sometimes criticized for its method of research.

"There are people in society who object to the use of animals in research," Anderson said. "That's easy to see. We have a protest or two here every year. I certainly don't think less of people for taking that position."

Anderson explained that the study of animals has allowed researchers to make tremendous strides toward cures for viruses such as AIDS and diseases such as cancer. Such strides are only the beginning, but without research animals, they might have been nearly impossible to achieve.

"(We'd) like to be able to say we can do (the research that we are doing) with computers or in a petri dish or something like that, but (we) can't because most of the stuff that's out there we don't know yet," Anderson said.

The Washington Primate Research Center collaborates with other primate research centers around the country, making sure that no time and effort is being wasted through repetitive research. Still, the research – much of which consists of studying human genes – is tedious and often frustrating, and as a result, a cure for AIDS or cancer is not expected anytime soon.

"It's like somebody gave (us) a jigsaw puzzle with literally hundreds of millions of pieces in it," Anderson said of the human gene structure, "and (we) don't have the picture of what it's supposed to look like at the end yet."

Despite the never-ending stream of questions that researchers are presented with, Anderson does not see a point in giving up. Sometimes, when his job discourages him, he visits his grandparents in the hospital and takes notice of his surroundings.

"I'll see all these people that really need some help, so that kind of puts it in perspective for me. There's going to be a given amount of disease out there, and the question is, 'What are we going to do about it?' And I'll always try to do something."

MAUREEN MASKE/COLLEGIAN

Virtual darkroom

Two students explore the possibilities of manipulating photographs with the computer program Adobe Photoshop.

Our friends Josh and Brendan visit www.daily collegian.com every-day...in between surfing the "adult" sites, of course.

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The will of the people:
keep clean elections

"The people of the Commonwealth of Massachusetts find and declare that the current way of paying for campaigns undermines democracy in the Commonwealth."

This is the beginning of the Clean Elections Act, a law passed by referendum in the Commonwealth of Massachusetts in 1998. The law has many functions, but its primary purpose may be summarized simply: it endeavors to even the playing field for all candidates by the elimination of soft money contributions from national parties to state candidates.

These are all voluntary measures, but any candidate who agrees to spending and donation limits, among other things, is guaranteed a certain amount of government money for their campaign – thus, even candidates who are not indebted to private interests or national parties have a chance at conducting a fair campaign with a certain expectation being an active and vital participant in a public election.

This measure was voted into law with a safe 67% of the population of Massachusetts in support. If the measure had been up for reapproval in this past year's election, it stands to reason that the percentage of victory would have been even higher, what with the emergence of campaign finance reform as a major national issue and Senator John McCain's high-profile presidential candidacy with that as one of his primary planks.

This law is now in danger.

It has been reported that Thomas Finneran, the Democratic Speaker of the Massachusetts House of Representatives, is planning on launching an all-out assault on Clean Election in the upcoming weeks and months.

Finneran's power is, for all intents and purposes, boundless in the House. Just recently, he forced through a vote which overturned the term limit on the Speakership, in essence giving him the job for as long as he wishes to maintain it... and then he punished mercilessly those Democrats who dared vote against the measure.

There is little doubt that Finneran could, if not checked, take all the bite out of Clean Elections, and make it a simple sham of a regulation with no bite and no enforcement.

This is why he must not remain unchecked.

Governor Paul Celluci has already come out in support of Clean Election and the non-destroying of the law. Other rank-and-file Republicans and even a few stalwart Democrats (quickly smacked down by the dictatorial Finneran) have also made plain that they will not stand for the law to be gutted.

We must support these politicians and others like them, and come out in a common voice to prevent Finneran and his followers from destroying this law on order to propagate their own existence. The people of Massachusetts spoke once to put Clean Elections in place – now we must speak again to maintain this much-needed fair play device.

Unsigned editorials represent the majority opinion of the Collegian *Editorial Board.*

Glimpsing Jerusalem

BATIA CHARPAKIS

I will never forget the night it all started. My friends were in my dorm room just chilling out. The phone rang: "Hello...," I queried politely. "Hi. Is Batia there?" A female voice asked. "This is she," I replied a little guardedly. I'm always leery about strangers calling.

"Well, this is Sarah Raful from Hillel, and I just have one question to ask you..."

"OK..." I answered, prompting her to continue. In all honesty the name didn't really sound familiar to me, and I feared she was a telemarketer trying to sell me something.

"Do you want to go to Israel?" Now that was a strange question indeed.

"Yes, I do I want to go to Israel."

"Well, congratulations, honey, you're going..."

The scene replayed over and over in my mind while in the El-Al terminal waiting for our flight to be called. I stood to the side and looked around me. There were religious and non-religious women with babies bouncing on their hips. There were men off to another side of the terminal dressed in Talitot, traditional praying shawls, and reciting Maariv, the evening prayer. Many were speaking Hebrew. Eleven and half-hours later, we landed in Ben Gurion airport. We were all exhausted but our excitement lent us the strength to carry on. This would be a common theme for the rest of the trip.

We got through customs and baggage and waited for missing members of our group to arrive. Then a man led us down a hallway to the exit. A tall girl waited at the exit doors with a flower, a bag and a huge poster welcoming me to Israel. It was my best friend whom greeting me in such a fashion We had met three years earlier in school. She's Israeli and, came to America because her father was on sabbatical. We had not seen each other in three years. That was my first image of Israel.

There would be other images of Israel that I would take home with me. The market place of Ben Yehuda Street is one of these images. I was on a mission, searching for a ring in the shape of the Western Wall with my sister's name on it. My friends and I tried one shop after another with no success. We went into a promising-looking shop called Peninat Yerushalyim, or Jewels of Jerusalem. We stepped inside. I asked a salesman if he had any of these rings available. He replied he did and that I should choose which one I want. We bargained for a half-hour and we were at a stalemate. Another salesman came over and the bargaining continued again. In the end we both came away happy. I would meet up with this salesman a few more times while in Jerusalem. He would greet me the same way each time: with a loud, carrying "Shalom!" and a large welcoming hand gesture. Each time he did this, I would hide my face.

Another experience was visiting the Western Wall. In the synagogue, during every holiday, my friends and I would sing B'shana Haba'a B'Yerushalyim, or next year in Jerusalem. Now here were all of us from UMass, all 59 of us, just one group out of hundreds of young Jewish-American students participating in the Birthright Israel 2001 trip. Our group leaders took us through the old city and made us wait in an enclosed alleyway. Our tension grew. My friend and I grabbed each other's hands for strength and support. The leaders told all of us to hold hands and close our eyes. Trust them, they said. They wouldn't let anything happen to us. We let go of our very human fear of the unknown, closed our eyes while we held each other's hands, and started to walk. They placed each of us near a cold metal fence. I stood there with my eyes closed listening to the muted hush of prayer and movement. Tears ran down my face. I opened my eyes and there it was: the Wall in all its glory. So huge from where we stood that the people looked like dolls. I stood there crying and thinking, "I'm finally here. I'm finally here."

At that moment we were in Jerusalem. The leaders took us down to visit the Wall up close. The women all walked as one to the women's section. Modestly dressed women prayed in front of the Wall. I waited till a woman finished praying and I stood in front of the Wall. I reached my hand out and touched it. It was a warm day...but the Wall was cool. The stone was smooth under my fingers, worn by millions of hands touching it over thousands of years. Hundreds of thoughts ran through my mind, racing like bothersome gnats. I closed my eyes, put my forehead to the Wall and said the Shema, a traditional Jewish prayer. "Hear, O Israel, the Lord is Our G-d, the Lord is One."

Batia Charpak is a UMass student.

"Life moves pretty fast. If you don't stop and look around..."

RYAN BENHARRIS

"Life moves pretty fast. If you don't stop and look around for a while, you may miss it."

How many people out there used this quote from *Ferris Bueller's Day Off* for their high school yearbook? Of course you did, because that's about as predictable as college life itself.

If you dare, join me in a journey into four years of college. If you're a senior, close your eyes and envision what you were like as a freshman. If you're a freshman, try to picture what life will be like as a senior. If you're a sophomore or a junior, just put the beer down and listen for a second.

It seems as though college life goes through a very specific pattern. As someone who is almost ready to move on from college and enter an extraordinarily scary job market, I suppose I can be arrogant enough to give you my take on the world I know.

Looking back, I guess I could say how much easier life is when you're a freshman. Honestly though, I don't think it was easier, just different. You enter college scared. You're terrified of what will happen, who your roommate will be and how different the food will taste. You're afraid of classes, and worried that you won't fit in. You ask everyone you see for directions on your way to everywhere because you have no clue where the hell you're going. After about a week, you're completely over that. You all of a sudden become spellbound with concepts like, "jello fights," "hallway soccer, "porno parties," and all sorts of other things you've never heard of before. One word describes your life: alcohol. You think that there is nothing worth doing without it. Everything from studying to praying involves booze. You hear horror stories about RAs, like, "they only live to write you up" or "how they cook and eat children." This is proven to you when you're written up for doing absolutely nothing wrong. It's not your fault that you were drinking from a keg that someone left in the shower. You didn't put it there. Bastards!

You're fascinated because there's a guy at the end of the hall who can buy beer. You get all dressed up to go the dining commons because there may be some sexy ladies there. You go to parties on your floor, and Round Robins in your building. All of which are in someone else's room that you "kinda know." If you're a guy, you listen to Pink Floyd, Snoop Dogg and Dave Matthews exclusively. If you're a woman, you listen to a wide array of N'Sync, Fiona Apple, Britney Spears and, of course, Dave Friggen Matthews. You attend every single class (for the first few weeks at least) and have a huge group of people you sit with. You and your friends all talk loudly about the random guy you hooked up with the weekend before, who spent the entire night puking in the women's bathroom. On Thursdays you talk incessantly about how great last night's *Dawson's Creek* was, whether you're a man or woman. You actually miss home, and by the first long weekend, you've gotten sick twice and had three conversations with your RA about how homesick you are.

Sophomores think they're the kings/queens of the world. You can even tell who is a sophomore just by how they walk on campus. They definitely know their way around, and will stop to tell everyone how to get anywhere. You know the names and phone numbers of every place that will deliver food after 1 a.m. You have figured out a way to manipulate the system so you don't have classes on Friday and you think it's the greatest accomplishment since the invention of the wheel. You have lounge furniture in your room, and know the systematic way on how to get it in and out of there without getting caught. All of a sudden your RA is not the evil person who writes people up, but someone who's only a year older than you. You recognize him because he's the guy who raised his hand and talked a lot in your *Intro to Psychology* class last year. You don't get dressed up to go to the dining hall. Instead, you condemn the food to hell and sit in your room with nothing but your boxers on, watching crappy movies on TV, starving yourself because you want to lose weight. The guy who buys beer at the end of the hallway does not fascinate you anymore. Instead, you tell everyone that he's one of your best friends that can "hook you up!" The parties and Round Robins are now in your room. By the end of the year, you're a bit sick of dorm life, but certainly don't want to go home. You hate your roommate. You want to be an RA, but can't, because of the time you got drunk, ripped the bulletin board down, peed in the stairwell and got written up. You long for your junior year so you can live off campus, get off the meal plan and have some real fun.

When you're a junior, you may move off campus, but some don't. Some become RAs. Some people even drop out. Parties in the dorms are starting to become almost as lame as the frat parties that you thought were so terrific two years ago. You finally realize that no classes on Friday means you have class until midnight on Monday-Thursday and it's not worth it. If you've stayed on campus, you start having weird revelations about how awful the residence halls are. There is a new "buyer" at the end of the hall, but you've stopped using him to buy you beer. He's in a couple of your classes. Your RA is the same age or younger than you. You work three jobs, go to school full time, and still can't understand why your parents don't take you seriously. When you do go to class, you sit by yourself, and the only classes that you want to attend are the small 20 person discussions. You're sick of the big lectures, and you can't pay attention because of the annoying group of freshmen who always sit in front of you and won't shut up about *Dawson's Creek*. Plus, you've been caught reading the *Collegian* three times by the professor, and you're abandantly sick of being yelled at by someone who, since he doesn't know your name, calls you "Sir" or "Miss." The only reason you're in a huge lecture like Nutrition 130 anyway is because you need credits and a GPA booster. Near the end of your junior year, you have disturbing revelations about the opposite sex. You find one, or maybe two people to constantly whine to about how awful your love life is, and "what you wouldn't give to be able to find someone to fix it." If you're a guy you start hitting on everyone. You start coming up with ideologies like, "nice guys never get any" and "all women want is someone to treat them like crap because that's a challenge, and since I don't have it in me to be a prick, I guess women will never want me" to try to justify how pathetic you actually are. If you're a woman, you're sick of not having anyone, but tired of being hit on by drunken idiots. You keep telling yourself that senior year will be great.

Well, you're a senior. First of all, you're back to being scared again. Only this time, unlike your freshman year, you have no clue what you're terrified of. Everything seems incredibly different. You still live in the residence halls, and you hate them worse than the dining commons. Only, the dining halls don't matter to you because you're not on the meal plan anymore. You ARE the guy at the end of the hall who can buy beer, and because of this, every Thursday, Friday and Saturday night you have so many freshman girls coming in and out of your room with a fistful of cash that passersby would think you're a full fledged pimp. For the first time in your life you've skipped class on the first day of school. You don't care though, because "you'll only be getting the syllabus," and it's Nutrition 130, which you failed last year. You've already heard the professors' long story about how the class is over enrolled, and it abundantly sucks anyway, so drop it to make room for the people who "really want to be there."

The thought of a party in the dorm is hilarious to you. You tell the people on your floor who are all younger than you (and this includes your RA who also buys booze from you) "I do all of my partying off campus." What that actually means is that you go to your friend's apartment in Puffton on Saturday nights and play Mario Kart while drinking Guinness, and fall asleep. Your parents didn't take you seriously a year ago, but you'd give anything to go back to that, because you're pretty sure that they have no interest in what you're doing what so ever now. Your theories about "nice guys not getting any," are also sidesplitting jokes to you. Instead you begin to understand that you're relentlessly cursed, and regardless of whatever you want, you'll never get it. You're still a grumbler, but now, you've turned that one or two people that you whine to into an entire campus. But you still remember those original one or two original people. They're called your best friends. If you're a guy, you've given up on hitting on anyone, especially people older than you, because you are genuinely exhausted from being rejected and terrified of it happening again. This is ironic because you used to take rejection with a grain of salt and laugh about it a week later. This obviously coincides with the fear of rejection from whatever you want to do after college. If you're a woman, you've made it your job to warn the freshman, sophomores and juniors about the dangers of hooking up with drunken idiots. Men and women both go to the bars because they're the last place of solitude that will welcome you regardless of who you are, simply because you're there to purchase the one constant throughout college: alcohol. The other reason why the bars are so great is because someone else always wants to go, so you're never alone. May rolls around much too soon, but in an indescribable way, not soon enough. You spend the entire graduation ceremony remembering your high school graduation when all you could think about was how great the next four years would be.

They are great though. Regardless of what happens in college, it is impossible to come out of it unchanged. You simply cannot leave here with nothing in your pocket and emptiness in your mind. Though your heart may have been broken several hundred times, and your brain may be half dead from a disproportionate ratio of booze to knowledge, everyone should be happy that both are still functioning. Life moves pretty fast. Please, for the love of God, stop and look around, because if you miss it, then I am so, so sorry for you.

Ryan Benharris is a Collegian *Columnist.*

Valentine's subtle genius dissected

By Kurt Polesky, Tim Letteney and Sam Wilkinson
Collegian Staff

Valentine isn't so much a film as it is art. We tried to figure out the best way to review this cinematic masterpiece, but the only thing we could think to do was transcribe our discussion of this work of Biblical proportions.

Sam: On the very face of it, I have to give this film 15 out of 10. No, 17. The sheer depth of the writing, the clever ability of the script to shed all of that logical progression of events baggage was stunning. And the conclusion was easily the most amazing ending ever. Ever. Bar-none, hands down, balls to the wall incredible. *Valentine* is our generation's *Il Dolce Vita*, or perhaps even, *Nailgun Massacre*.

Kurt: I'll have to agree with Sam that *Valentine* was our generation's *Il Dolce Vita*. However, I don't think he gives it quite enough praise. I mean, 17 out of 10 – come on Sam, I'm thinking more of a 18 out of 10 (on a 1-10 scale with 10 being the highest). Rarely does a film succeed on as many levels as *Valentine* does. Plus, it has Denise Richards.

Tim: Sam and Kurt both raise interesting points about the sheer brilliance of *Valentine*. Alas I feel that constricting this film to the restraints of a numbered rating understates its power. I was shaking from the macabre atmosphere. I was stunned from the depth and the range of the characters, and my God...a cupid mask...how inventive. I see this movie as a commentary on the times. For it is always our loved ones, our "angels" if you will, that tear out our hearts and finger-paint the walls with our intensely misdirected love.

Sam: Preach that gospel brother Tim; preach that gospel. *Valentine* indicated to me, if no one else, that the stunning collection of quality teen horror films over the past few years seems sure to continue. *Urban Legend 2: Final Cut, I Still Know What You Did Last Summer, The Faculty* and, of course, *Cruel Intentions*. *Valentine* dared to walk the fiery coals of alcoholism, Caligula like parties of sin and debauchery, thin girls being called "fat," and the world of overly artistic deaths. What other movie would challenge the viewers in quite the same way that director Jamie Banks has? After wowing us with his stunning debut, *Urban Legend*, his second film *Valentine* has really entered the canon of the best. It should anyway.

Kurt: Although I don't appreciate Sam's witticism about *Cruel Intentions* being a horror movie, seems he thinks it is horror-ble, I do agree with him on other points. For one, the film most definitely challenged the viewer on many levels. Also, as Tim so astutely stated, the movie was truly a "commentary of the times." I felt a close identification with many of the characters (not the buck-toothed loser who couldn't get any of the girls to dance with them at a junior high dance of course), I myself was once locked in a hot tub while a maniac wearing a Cupid mask attempted to kill me with a drill, so this hit close to home for me.

Tim: Director/virtuoso Jamie Banks has created a millestone in the slasher genre. This movie is as revolutionary as Alfred Hitchcock's *Psycho*. Lets face it though; Alfred Hitchcock is no Jamie Banks. This movie will be used as a reference point for all future slasher flics. New and up-in-coming directors would be foolish not to borrow from Bank's successful formula. Do yourself a favor; bring a notebook to the theatre when you go to see this film. I guarantee that you will learn more from this director than you will from any of your professors.

Sam: Something's ticking at me though, nagging at me and my mental condition. I can't think of what it is. Like I've got a little bit of anger, some sort of internal rage, something just chomping away at my insides. *Valentine* was so brilliant, so good; it just feels like something isn't right, something wasn't appropriate. I can't think of what it might be. The film was stunning. The acting was amazing. Just the whole of it wowed me, stunned me, but something's wrong. Anybody have any thoughts about what it might be?

COURTESY IMDB.COM

Marley Shelton, Denise Richards and great teeth.

Kurt: I'm not sure what could possibly be nagging at you Sam. This film had it all: the acting, the script, and the visually stunning actresses – I mean visually stunning set. What more could one ask for? Perhaps what may have thrown you off a bit was something that has yet to be mentioned, the revolutionary climactic death scene. Not to ruin for any of our readers who for some reason haven't found the time to view this masterpiece, but the scene at the end where a gun is used to make the final killing was something new to the horror genre. Another thing that might be bothering you is "fatty." I mean Dorothy. Come on... what a cow.

Tim: I am guessing that the internal rage that Sam is experiencing is due to the poor reception that *Valentine* has received from the general public. Is our society so blind that they cannot recognize good film making? Must poor movies such as *The Wedding Planner* and *Scary Movie* always claim the number one spot? Or perhaps I am the blind one. Maybe this movie just satiated my need to see horror movies at the local cinema. I think I might have a problem. My blood lust has leaked into my days and I feel as though my mask of sanity is begging to slip. Please excuse me; I have to go return some videotapes.

Sam: I think maybe I'm concerned that this cinematic brilliance made only $10,000,000 at the box office, or perhaps my anger is based in some sort of deeper feeling of sheer pain at having watched what might be the second worst film of all time behind the inane *Battlefield Earth*. I feel so conflicted, so up-in-the-proverbial-air about this film. Part of me tells me it was soul-crushingly bad. Part of me tells me it was worse than *Battlefield Earth*. Another tells me it was just plain horrible. So many different analyses available for my brain, a brain that can't possibly comprehend the painful vision I witnessed Friday night, a brain that praised this movie as recently as thirty lines ago in this very article, I'm horrified and scared, shocked and saddened by own inability to correctly describe the sheer awfulness of *Valentine*. I'm stunned and the only thing keeping me going was the brilliant ending. Ahem.

Kurt: Come on Sam, why the sudden change of heart? Comparing this film to *Battlefield Earth* is a slap in the face. I mean seriously, *Valentine* did have an entertaining quality to it. Another thing that needs to be considered is who the film is aimed at. Is this the kind of movie aimed at sophisticated horror movie fans? No. Instead it is aimed at the *Scream, Urban Legends* crowd that just want a cheap scare, ridiculous plot twist, and a "surprise" ending to satisfy them.

COURTESY IMDB.COM

Marley Shelton's gotta gun...

Tim: *Scream* is a different story Kurt. Though It was aimed at the same target audience as *Valentine* it had a lot more depth to it. It didn't steal from previous horror movies it referenced them. *Valentine* sucked. The only reason I haven't spoken poorly about *Valentine* yet it because I am trying to fit in at the *Collegian*. Sam and Kurt said they liked it, so I figured I should like it. But isn't that the way it is, every God damn time. Save your money kiddies.

Sam: Tim, Kurt, I respect your opinion about this film. I respect the fact you went to see this film with me. I respect the fact that you didn't holler expletives at the screen when the film was over as I did. I respect the both you.

What I don't respect is the sheer horrific nature of the quality, and I'm not, in anyway, referring the to the fact that this was a horror film. I'm referring to the lack of quality, the lack of deaths, the lack of anything at all worth anything at all that should have been deepsixed on the loading docks. But no, it itself forced upon an unsuspecting public who had come to believe that the film would be good. "Twist" ending? No way. It was an awful ending that had nothing to do with anything that was even hinted at during the film. There wasn't the slightest shred, the weakest whiff, the craziest clue that the killer was whom it actually ended up being. Of course, I'll leave the ending up to each of the film's viewers to guess, as I'd hate to ruin it.

Except I will say that it's the main character's boyfriend, her god damned boyfriend, as if that had anything to do with the plot, as if anything at all pointed to him being the killer. "Shock" ending my ass. This ending sucked. This movie sucked. Everything about *Valentine* sucked.

Politically-charged syrup coats *Chocolat*, mixing romance with morality lessons

By David Troupes
Collegian Staff

CHOCOLAT
directed by Lasse Hallström
with Juliette Binoche, Judi Dench, Johnny Depp
playing at Cinemark 15, Hadley

Chocolat, quite intentionally, has all of the makings of a modern-day fairy tale: it takes place in an isolated town in the French countryside in the recent past (c. 1960), its heroine exhibits pseudo-magical talents, its characters inhabit easily-identifiable notches in a moral framework and it spends considerable time alternating between humorous and didactic modes. Additionally, however, and perhaps unintentionally, it takes on traits of a romantic comedy, a social treatise on the perils of classism and unchecked religious fervor, and an examination of small-town politics. These various influences, thrown together with a plot that feels far too contrived and manipulative to maintain a sense of authenticity, but which desperately wants its audience to sympathize with its characters on account of their realness, combine ultimately into a clunky tale. A tale, which, at times displays undeniable charm and appeal, offers little more than heavy-handed fluff.

COURTESY YAHOO.COM

Juliette Binoche and her controversial chocolaterie.

The story opens with Vianne Rocher (Juliette Binoche) and her daughter Anou moving into a small French town at the beginning of the season of Lent and setting about opening a chocolaterie. Being an old-fashioned and deeply religious town, the townspeople, and especially its proud, paternal mayor Comte de Reynaud (Alfred Molina), view the arrival of the colorful, exuberant, non-churchgoing and unmarried young mother and her shop of sweet temptations with suspicion and distrust. Vianne, however, begins making friends, displaying a talent for prescribing sweets that raise the spirits of the gloomy townspeople, awakening libidos and patching familial relationships. The arrival of the gypsy-esque Roux (Johnny Depp) adds tension to the situation, both as a romantic interest for Vianne, and as an object of the insular townspeople's hostility.

Somewhere around the middle of the film, we learn that Vianne is descended from a line of similarly talented women, forever cursed to wander from town to town, employing their confectionery talents for the benefit of others until called away by the cold north wind. And no, it doesn't sound any less cheesy the way the movie tells it.

As with any good fairy-tale, this one has a take-home message: stop and taste the chocolate. The contrast between Vianne's godless good cheer and the demonstrably ineffective religious devotion of the townspeople is forever in the audience's face, and even to this liberal, anti-establishment reviewer, the dichotomy appeared false and unnecessarily critical of the church. The film takes too much glee in painting the religiousness of the mayor as self-serving and disconnected from true spirituality, and this anti-faith ranting becomes more distracting and distasteful as the movie goes on.

Other aspects of the movie begin to grate on the audience's nerves as well: the characters all speak in French accents which range from authentic (Binoche is a native Parisian) to bad and obviously affected, and Vianne's smile, her damn sunny smile, claims more screen time than any smile ought to.

With all of this fault-naming out of the way, however, it must be admitted that much of the film is enjoyable, if guiltily so; the acting is good, Binoche especially shining in the few scenes of true emotional weight. The supporting cast, including Judi Dench (Shakespeare in Love) and Carrie-Anne Moss (The Matrix), holds its own.

Chocolat would like you to walk away with a renewed vitality and lust for life, and a greater appreciation for the numerous little moments that make it worth living. It's doubtful that you actually will walk away with this, but, if you can weather the high-fructose peachiness, you might just walk away with a smile.

COURTESY YAHOO.COM

The Oscar-toting Judi Dench.

A look at this year's Golden Globe fashion

I love gowns and tuxes, but I hate stuffy parties, which is why the Golden Globes are my absolute favorite awards show. It's laid back and people laugh, but everyone is decked out. Totally my style of bash; however, I didn't get to go this year. The Style File invitation/press pass must have been lost in the shuffle of me moving from my dorm back home. It's a shame, but worry not, I still watched it like everyone else... on my little 13-inch television, pen and paper in hand.

I pre-gamed with the E! Golden Globes Pre-Show, hosted by two of my least favorite people... the Rivers Women – Joan and Melissa. I cannot stand back stabbers – they act so effusive and star struck when they see everyone on the red carpet, but as soon as Saturday rolls around, they trash everyone during their Fashion Review.

Style File
WITH SHAUNA BILLINGS

The place was glittering, full of Old Hollywood style with women in long gowns and men looking dashing in tuxedos. Strapless gowns were the look of this awards show for women, with many women opting for pink and black. Men were ditching the traditional bow tie for a long tie. I do feel bad for guys though – they have limited fashion opportunity during black tie... but it's hard for them to go wrong, as tuxes look great on all guys.

Worst Facial Hair – Tom Hanks. Last year he had that nasty beard that he grew for Cast Away, and now this year he shows up with an evil little caterpillar mustache. I'm hoping it's for a new role he has, but seriously... ew!

Worst Dye Job – Freddie Prinze Jr. I love Freddie Prinze Jr.; he's cute, he's charming and he stars in all those cheesy romantic comedies I so love... therefore I was absolutely crushed when he arrived at the awards show sporting a very brassy peroxide job. He's loaded, and I could have done a better job for him at a sink in my dorm. Sad, very sad. However, he did redeem himself with his outfit, which was a black tux, black shirt and light pink tie... I thought it looked great. It was modern and different from what others were wearing.

Worst Portrayal of Rags – Sarah Jessica Parker. People have looked good In rags before – Cinderella, Audrey Hepburn in My Fair Lady – but S.J.P. does not make it to the list. While I loved the color of her light pink strapless sarong, she had to keep pulling it up and holding it together as she walked. Seems like she could afford a safety pin. And what was with the weird Hawaiian lei or whatever she hung on the side of it?

Worst Use of a Safety Pin – Charlize Theron. So Sarah Jessica Parker couldn't afford a safety pin? Well Charlize Theron used lots of them and got a little cocky... her dress was all slits held together to keep her decent. She's so beautiful; I feel she should have opted for a more classy dress than the black halter dress with deep V's at the neckline, below the bust and at the stomach. And the corsage just looked goofy.

Worst... What?!? – Bjork. First off, I give Bjork credit for doing her own thing. She rocks. However, I would be remiss if I didn't include her on my list of No-Nos. The puffy geisha-do, crossed with the sequined Michael Jackson t-shirt and beaded owl bag and complimented with the fur tube she wore over her arms and middle was the weirdest thing I've seen since I used to dress up my Barbies. I was just concerned the whole time about how she'd move her arms!

Worst Use of Barney's Carcass – Iara Flynn Boyle. I really liked Lara's periwinkle sequined gown, but then she ruined it by tossing on this hideous purple fur wrap. I wondered how she was able to lift that monstrosity. She's become so incredibly thin, I would have thought it would have knocked her over.

Worst Lingerie Goof – Marg Helgenberger. Her black, red and pink flowered dress might have been all right if the designer had let it be a strapless and low backed gown, but he decided to toss a black bra into the mix, which made it look like Helgenberger (from Erin Brockovich and CSI – but I have no clue who she is either) was tacky enough to throw a regular bra on with a gown – truly horrible.

But I don't want to sound catty, so I'm going to leave you with my best dressed list. Dylan McDermott looked very handsome in a traditional tuxedo look. Matthew McConaughey spiced up his black tux with a pale blue shirt and matching long tie, which looked really fantastic. Hilary Swank looked like a mermaid in her silvery Calvin Klein dress. Callista Flockhart looked radiant in a pink ruffled dress that would have looked terrible on anyone else. The short dress with slit ruffled sleeves added bulk to her thin frame and her curled hair made her look very romantic... she looked beautiful. Jennifer Lopez looked like a Grecian goddess in her one-shouldered white satin dress, and I loved the diamonds she added to her curled updo. Renee Zellweger, who nearly missed accepting her award due to a lipstick on teeth debacle that sent her to the ladies room, looked very old-Hollywood in her black satin strapless ball gown with a modern slit up to her thigh.

And for Best Dressed, it's a tie. Debra Messing glowed and looked stunning in a black and white horizontally striped gown with a spaghetti strap halter. And Julia Robert wore the simplest dress of the night – a high necked, long sleeved black dress, yet looked more beautiful than I've ever seen her look. She closed her acceptance speech for the Best Actress Award with "I won! I'm just shamelessly filled with joy!" That joy just radiated from her million-watt smile – the best accessory of the night.

Shauna Billings is a Collegian *columnist.*

Miracle Orchestra to flood Iron Horse with improv fusion

By Joe Cordozo
Collegian Staff

This Thursday night at the Iron Horse is a show that is not to be missed. The Miracle Orchestra, an improvisational fusion band out of Boston will be combining forces with The Squad for an evening of jam-insanity. The Miracle Orchestra has toured nationally, building a fan base for their improvisational style. Their jams are built on their incredibly tight drummer and bassist who individually are incredible musicians. They played at the Skybox last fall, and are looking forward to playing the Iron Horse.

Drummer Bill Carbone, said, "We've played the Iron Horse a few times, and it's a beautiful club, definitely one of the nicest in the northeast. We're excited to come back and hope that it will be a great show."

Carbone also gave a little history about the band, and explained how they got to be where they are now.

"Geoff [Scott](guitar) and myself grew up together in CT. We moved to Boston together to go to school and play music. We didn't really play at all our first year, but got a bit more ambitious the second year. We had met Garrett [Sayers](bass) in CT as well and done some jazz standards gigs together. As soon as we found out that he was coming to Boston, we snagged him!" he said. "He was really the only bass player that could have worked.

"My first night at New England Conservatory there was a big jazz jam. Everyone was timid, trying to play perfect bebop solos and whatnot. Jared [Sims](sax) got up and ripped the loudest nastiest solo I've ever heard in my life. I knew right away that he was going to be a part of it too," he said. "There were others that came in and out, but the four of us were the matrix and here we are now."

Miracle Orchestra recently released an album, *Forks, Bends, and Spoons*, on Grapeshot Records, and after a February stint around the Northeast, they will embark on a national tour. The group had taken a break for about a month and a half, but is now excited to go back on the road and explore a new sound.

"We played our first gigs last week. It was like being in a new band. Everyone came back playing differently, it was great," said Carbone. "A short term goal is to use more space in the music. We're taking a lot from DJ's that we've been listening to. We've been pretty high energy guys for quite some time, and I feel like we're learning how to focus that energy more efficiently."

The Miracle Orchestra always puts on a good show, but for those who want to be there as they explore new musical territory, this one will be great.

The Miracle Orchestra plays the Iron Horse in Northampton on Thursday February 8. The Squad will open the show at 9:30pm. Tickets are $5.

UCLA alums finally tasting fruits of music industry labors

By Mary Williams
Daily Bruin (U. California Los Angeles)

(U-WIRE) LOS ANGELES – Being signed to a major label at its first show at the Whisky, then selling over 1 million copies of its debut album, "Hybrid Theory," makes it seem like success almost came too easily for Linkin Park.

But with the band starting out on its fifth of a seemingly never-ending series of nation-crossing tours, no one can say that the group isn't working hard for its fans.

"Now, when I get to Des Moines, I'm like, 'Oh, I'm here again,'" said University of California at Los Angeles alumnus and Linkin Park guitarist Brad Delson, in a recent phone interview.

"Places you'd never think to go to are suddenly really familiar. Like, we're in Sacramento, and I recognize the pizza place. It's really weird."

Before the members of the band became so knowledgeable about the ins and outs of America's heartland, however, they were putting in years of work under conditions that were less than ideal.

In their college years, UCLA roommates Delson and Dave Farrell, the original and newly returned bass player for Linkin Park, would have to move their equipment from their dorm room or apartment to a rented rehearsal space each night to practice, and then move it back again.

"I would go to class, and then at night Dave and I would pack all our gear into my Honda and we'd drive all the way across town to Hollywood, to a really shady rehearsal space which you'd rent out by the hour," Delson said. "If you've never been to one of these places, you don't want to ever go. It's so sketchy."

"We did that for years. So we've definitely worked really hard for a long time," he continued. "It's just that the last six months have been a kind of really steep curve in terms of how much exposure we've been getting and how much success we've had with our record."

Along with Delson and Farrell, Linkin Park also includes vocalists Chester Bennington and Mike Shinoda, drummer Rob Bourdon and DJ Joe Hahn.

In the early years of the band, before it began its first tour, its members focused on songwriting rather than performing. Everyone in the group takes part in the songwriting process, according to Delson.

"Someone will come up with an idea, like (Shinoda) will come up with a beat, or I'll come up with a guitar part, and people will come in and bring other things to the table, and then the song will evolve as more and more layers get added to it," he said. "Technology allows you to really flexibly move things around and try different parts in different places in the song, which allows us to perfect not just the parts but the song as a whole, in other words, the structure of it and the composition," he continued.

This long and careful songwriting process is not entirely foolproof, however. "We actually forgot to curse on the record," Delson said, laughing. "Mike and Chester had worked so hard on the lyrics, really to express them as honestly as possible, how they were feeling about certain things that were happening in their lives, and afterwards they honestly realized that they had forgotten to be obscene."

The album is indeed entirely obscenity-free, although this may give listeners the wrong impression of the band, Delson explained.

"Some people go, 'Oh, you guys are a Christian band,' because there's no cursing, and then they come to the show and they'll definitely hear the f-word flying around, and you're like, 'Oh wow,'" he said.

Southern Californians can hear for themselves at the Dragon Festival this Saturday. Linkin Park heads up a bill including GZA and B-Real at the 11-hour concert in San Bernardino.

"It really embodies the vibe and the styles of music that we're interested in and the groups that we're interested in playing with," Delson said.

"It's just going to be an all-around awesome show with an awesome vibe, and we're not playing actually in L.A., so that's the closest to a hometown show that we're going to do."

The show is part of Linkin Park's Street Soldiers headliner tour with Taproot. Hip hop group Styles of Beyond is opening the shows on the West Coast and rock group Alien Ant Farm will be opening for the rest of the tour.

Linkin Park isn't showing any signs of letting up after its tour ends in late February on the East Coast. Immediately following the tour, it plans to tour in Europe with the Deftones, a band Delson cites as an influence for Linkin Park in addition to being one of his favorite bands.

"It's ridiculously great. I still feel like I'm going to wake up and someone is going to tell me it was a practical joke, and that we're not really opening for them, at which point I'd be like, 'You know what? I should've expected that,'" he said. "We're kind of blown away that they actually asked us to tour with them just because we're such big fans."

The band met the Deftones through a concert in Atlanta in which both groups were playing.

"My manager was like, 'Dude, go say hi. Give them a CD,' and I was so nervous I couldn't do it. I swear, I was holding the CD and I was thinking about how I was going to say hi, and give it to them, and finally I just copped out and I gave it to Mike. I'm like, 'I can't do it. Just go give them the CD.'"

Fortunately for Linkin Park, Shinoda did give the Deftones the CD, and now the group can add touring with its idol to its list of hard-earned accomplishments.

COURTESY DISNEY - PIXAR PICTURES

Don't look under the bed

Walt Disney Pictures and Pixar Animation Studios have teamed to bring *Monsters, Inc.* to the big screen.

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Fiddler Eliza Carthy blends folk and pop – and delivers

By Krissy Claes
The University News (Saint Louis U.)

ELIZA CARTHY
Angels and Cigarettes
Warner Brothers

(U-WIRE) ST. LOUIS – Eliza Carthy would have made a great punk rocker. Electric blue tendrils frame her face, studded with piercings like the provocative topics that sprout from her lyrics. But she wields an instrument punk rockers would find unfamiliar: the fiddle.

Her new album, Angels and Cigarettes, is a progressive marriage of folk and pop. Carthy has arrived at mainstream's front door bearing the fruits of her many years of labor as a folk musician. Like any fruit basket Angels and Cigarettes is bound to contain something you like.

Carthy grew up in Britain, immersed in folk music. She played the fiddle in her parents' band, Waterson: Carthy. Angels and Cigarettes is Carthy's fourth full-length solo release, but it is being crowned her crossover album. Carthy sings and plays the fiddle and other string instruments. The addition of pop to her potion may indeed attract more listeners, but only certain parts of this album radiate with quality.

"Whispers of Summer" opens up the album with an infectious lilt. It sounds like the middle of July, with a bittersweet chorus about summer love. "This warm breeze is clogging my eyes."

Carthy's fiddling has the authentic sound of a musician entertaining down at the local pub. The chorus is harmonized with a few additional tracks of Carthy's vocals in order to boost the intensity and richness of her voice.

All the songs on the album contain layering of vocal tracks, usually during the chorus. Although this can enrich the sound, it becomes dizzying after awhile. Carthy's virtuosity at the fiddle compensates for some of the bland vocal lines, but others remain either flat or drown in harmony.

A successful example of vocal layering occurs on the second track, "Train Song." This song resembles the velvety sound of Sarah McLachlan's Fumbling Towards Ecstasy. Carthy reveals in the liner notes that this song is a story that is "probably fantasy, a run developmental pursuit." She chants, "I'm in trouble 'cos I've been watching/ watching from your bedroom window/ and I don't want to see you alone no more."

"Beautiful Girl" asserts itself as one of the album's shining moments. Its commentary about beauty in our society flourishes within this complex song. It is a pretty song that incorporates zinging and electronic sounds that modernize the feel of the tune. The lyrics reflect empathy for beautiful people who have been stereotyped, and distaste for society's claim that beauty is paramount.

"And the fun never ends and her friends say she's oh such a lovely lass/ wait 'til she ages and maybe they'll say how she's losing all her class."

"Whole" is a funky, R&B track, a sexy example of Carthy's vocal talent. She laments, "I could climb all the way inside you and be you for a day." Its chorus is catchy and emotive, a highlight of the album. Angels and Cigarettes slips toward self-absorption in the second half of the album salvaged only by the amazing string arrangements that appear in curious places. "The Company of Men" is a blunt soliloquy of a song that belongs in a campy musical, not this album, and its presence is only slightly amusing. Carthy needs to be better acclimated to the pop landscape before she can reach her peak, but anyone looking for edgy folk talent will enjoy Angels and Cigarettes' beauty and antics.

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DAN SANTELLA / COLLEGIAN

Jeff Turner provided power-play fireworks for UMass by banging home a second-chance goal against Lowell on Saturday.

Brown Arena leaves hockey feeling blue

By Michael Kobylanski
Collegian Staff

BOSTON – One of these days, the Massachusetts hockey team will win a game at the campus rink of Boston University.

However, since the Terriers are planning to build a new facility to replace Walter Brown Arena within the next few years, a change of scenery might be considered a change for the better.

UMass entered Friday night's Hockey East contest with the Terriers hoping to snap a 0-for-14 streak at Walter Brown Arena. Instead, the Minutemen encountered a red-hot BU team who scored four unanswered goals in a span of 4:42 to capture a 5-1 victory over the Minutemen.

"I wasn't too pleased all-around," UMass hockey coach Don Cahoon said. "We struggle in this building and I struggle in this building. I'm waiting for the day when we have a team that can come in here and skate with them."

The Terriers [11-12-2, 8-7-2 in Hockey East] dominated the first period and a half of play before the Minutemen finally woke up midway through the second frame.

After BU forward Brian Collins netted the game first goal at 16:07 of the opening stanza, UMass sophomore winger Brad Nizwantowski tallied the equalizer at 15:56 mark of the second period. The Peabody native dug the puck out from behind the Terriers' cage, then slid a shot between the right leg of BU goalie Sean Fields and the right post to knot the game momentarily.

"I thought that UMass got themselves back in the game emotionally and on the scoreboard in the last eight or nine minutes of the second period," BU hockey coach Jack Parker said. "We started out real well in the second, but we goofed up and gave up a couple of breakaways [which were stopped by Fields]. It could have been 2-1 or 3-1 then going into the third period."

Just when it seemed like the Minutemen had some momentum on their side, Martin Miljko and Nizwantowski each took penalties that handed the Terriers a two-man advantage. Of course, BU cashed in on the chance when Carl Corazzini flipped a shot past Markus Helanen with only seven seconds remaining in the second period.

Although still in the game on the scoreboard, the Minutemen fell victim to the Terriers' renewed sense of urgency in the opening minutes of the third period.

Things started to fall apart early on in the frame when a funny carom resulted in the third BU goal. Freddy Meyer's shot from the right point bounced off of the back boards and ended up right on the stick of Jack Baker, who banged the puck into an empty cage.

"We got a huge goal in the first minute of the third, and that was the difference in the game," Parker said. "First we got the five-on-three that we capitalized on, and then the five-on-four that we capitalized on. Those were two big goals obviously."

The Terriers tacked on two more goals to seal up the win within the next three and a half minutes. Collins' floater from the left circle eluded Helanen only 27 seconds after Baker's marker and made it 4-1. John Cronin closed out the four-goal differential with his second goal of the season at 4:35.

"My plan wasn't to lose 5-1," Cahoon said. "That whole series at the end of the second period and start of the third was the game. Our problem is that once we've fallen behind, we're not the kind of team that has proved that it can come back from a two or three goal deficit."

In fact, as Cahoon alluded to, the Minutemen have yet to win a game this year in which they have trailed at the start of the third period [0-14-1].

UMass faced Lowell on Saturday night with the hope of gaining a split out of the weekend pair. To see how they did, check out the related story.

River Hawks clinch win and tie-breaker over stumbling UMass

By Bryan Smith
Collegian Staff

A night after coming off an embarrassing loss at the hands of Boston University, the Massachusetts hockey team had a chance to leave its final two-game road trip of the season on a positive note.

Unfortunately for UMass (7-18-3, 6-11-3 Hockey East) what transpired on the ice at Tsongas Arena was a far too familiar sight – another loss.

With the win Lowell improved to 13-11-3 overall and 6-8-3 HE. But more importantly the River Hawks secured two crucial points in the conference and the tie-breaker if the two teams were to finish in a tie and claimed the Alumni Cup for the fourth year in a row.

"We got two crucial points tonight," Lowell head coach Tim Whitehead said. "We've climbed to fifth, but we can't get too far ahead of ourselves."

Lowell got on the board first when Ed McGrane scored the first of his two power play goals at the 15:47 mark of the first period. Brad Rooney fed a pass to McGrane at the left faceoff circle. The forward then attacked the net and slipped a shot past goalie Mike Johnson for the lead, a lead that would never be relinquished.

McGrane would double the River Hawk lead again on the power play at the 13:24 mark of the second period when Yorick Treille found the sophomore all alone at the side of the cage for the eventual game-winning goal.

"The biggest thing for us was that we were moving the puck well [on the power play]," McGrane said. "As soon as we had possession, [UMass] kind of backed off and that gave our guys time to see openings and find seams. We just had it together tonight and were able to drive to the net."

"Penalties hurt us as we haven't been a good penalty kill team all year," UMass head coach Don Cahoon said. "Continually, we've made major blunders on the PK, which we made two tonight, and they capitalized."

The Minutemen would score their only goal of the game on the power play early in the third period when Tim Turner muscled his way through traffic and banged home the rebound of a Samuli Isikanen slap shot.

But just as it looked as if the Maroon and White were rejuvenated, the River Hawks stormed back for two quick goals to put the game out of reach.

Less than two minutes after Turner cut the Lowell lead in half, a defensive blunder by the Minutemen allowed a breakaway to Lowell's Ron Hainsey.

While one-on-one with Johnson the defenseman made a quick fake and fired a shot through the goalies five-hole for the tally.

Moments after giving up a breakaway to Hainsey, UMass, again, allowed a defenseman to streak in alone on Johnson.

Darryl Green took advantage of an odd-man that resulted in the breakaway and the game's final goal.

The freshman made a series of fakes on Johnson and slipped a shot that hit the left post and trickled behind the junior for the goal.

In goal for the River Hawks for the win was Hockey East Goaltender of the Month Jimi St. John. The junior made 25 saves on the night en route to the win.

"I think he's done a real good job," Cahoon said. "I've seen him a couple of times against us and a few more occasions and he does a nice job of squaring himself to the shooter and playing the puck."

"He's really stabilized our defense," Whitehead said. "The guys are doing a great job in front of him and that's been a great combo."

Information from USCHO.com was used in this story.

Minutewomen bounce back at expense of Bonnies

"Cannonballs" spell offensive explosion as sophomore guard maximizes surprise start

By Eric Soderstrom
Collegian Staff

It couldn't have gotten much worse Wednesday for the Massachusetts women's basketball team. Being shot down by Rhode Island, the cellar-dwellers of the Atlantic-10, was bad enough for the besieged squad.

However, after today's MRI on sophomore Ebony Pegues is completed, the UMass roster will most likely be one Minutewoman short for the rest of the season.

"Do I think she's going to be out for the year? Probably," head coach Joanie O'Brien said. "But at this stage of the game, it's not that big of a deal. We just crossed a bridge. If they tell us tomorrow (that she tore her ACL), then that's what it is."

Yesterday, when the Minutewomen took the floor for their conference match-up with St. Bonaventure, Pegues hopped to the end of the bench. It was from that position that she watched her team beat up the Bonnies, 76-45 to secure win No. 10 of the 2000-01 campaign.

Sophomore Kristen Cannon went 5-for-10 from the field and 3-for-6 from behind the arc on her way to a game-high 17 points. Prior to the battle, Cannon had played a total of 16 minutes the entire season. But with Pegues gone, O'Brien was forced to mix things up, subsequently giving the "Cannon-ball" her first career start.

"When somebody goes down somebody has to step up into a different role," O'Brien said. "And when bad things happen you have to find a silver lining. Maybe with Ebony going down, this is Kristen's silver lining to step up. And hopefully she can continue this."

"I felt really comfortable out there," Cannon said. "I was given the opportunity and I just took advantage of it."

It took only fourteen seconds for Cannon to light up, as she drilled a three-pointer to give UMass the 3-0 lead. Just over a minute later, she released another one of her patented rainbow shots and nailed her second three-pointer of the contest.

"She came out and took the most of her opportunity," St. Bonaventure head coach Jim Crowley said. "She knocked down two early shots and her confidence went from there.

"I think other people fed from that," he continued. "You have a kid who's been working hard all year in practice – gets a chance to play – and she delivers. Her teammates are going to feed off that and they certainly did."

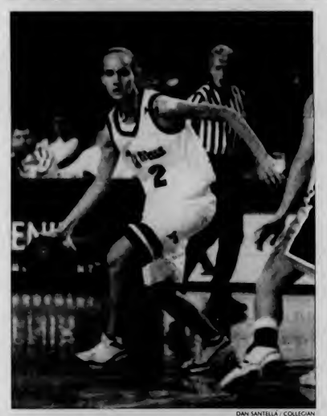
With 13:35 left in the first half, sophomore Jen Butler (10 points) picked up a loose ball just outside the paint and banked a fall-away jumper to give the Minutewomen an 18-8 lead. About two minutes later, senior Kathy Coyner (15 points, 13 in first half) sank a three-pointer, upping the Maroon and White advantage to 21-9. The assault was on, and UMass wouldn't look back. In the second half, the Maroon and White extended its lead to as much as 34 points.

"Joanie's teams have always played great defense and she deserves a ton of credit for getting them ready after a tough loss to Rhode Island," Crowley said. "They don't miss a beat and they buried us today."

The Minutewomen were stifling on the defensive side of the ball, on the good end of the Bonnies 29 turnovers. The UMass press, combined with the strong presence of Butler and junior Caroline Nehls frustrated the St. Bonaventure offense to its 14-for-45, 31 percent shooting.

UMass had four players in double figures and hit just under 50 percent of its shots, a dramatic improvement on its 24 percent disaster in Rhode Island.

A huge scare for UMass came late in the first half when Butler went down with a leg injury. She did not return and will have x-rays done today.



DAN SANTELLA / COLLEGIAN

Second-year guard Kristin Cannon looks for a seam in the St. Bonaventure defense. Cannon notched a game-high 17 points in her first career start Yesterday at the Mullins Center.

MATTHEW BENCAL

With sophomore guard Ebony Pegues injured, the Massachusetts women's basketball team needed one of its role players to step up. In it's last game against Rhode Island, head coach Joanie O'Brien watched her squad turn the ball over 28 times and score a mere 35 points. Obviously, changes were needed.

Enter Kristin Cannon to the starting lineup. Cannon has seen very limited action on the court this season, with her role restricted to three-point shooting in desperate situations. Her career high in points scored coming into yesterday's game against St. Bonaventure was a humble five.

Furthermore, Cannon hasn't seen any considerable time on the hardwood since the Minutewomen's sole exhibition game of the pre-season against the University of Latvia. Cannon shined by shooting a perfect 7-7 from the field en route to her game high 17 points in the squad's 84-49 win.

But 20 games have passed since Cannon lit up the Mullins Center against Latvia, and she since had been subtracted from the O'Brien's equation for success.

That equation for success, combined with the loss of Pegues and a disappointing loss at URI, needed to be changed. O'Brien had been shaking up the starting lineup recently, but it appeared that Cannon had been forgotten about.

To the surprise of the UMass women's hoops community, Cannon started in her first game ever against the Bonnies. On the team's first possession, the rock was dished out to Cannon behind the arc and she threw up one of her patented rainbow bombs, and it hit the bottom of the net for the first three points of the game.

"Obviously, they didn't know that I was going to start," Cannon said. "They had a post player on me, she was five feet off me, so I just shot it."

Cannon didn't stop there. A minute and a half later, Cannon hit another trey that put UMass up 9-2.

"The first few possessions of the game, they didn't respect her enough to step out, and she was able to knock down a couple of threes," O'Brien said. "That really opened things up pretty quickly."

The "Cannon-ball" ended up playing for 31 minutes, the most action she has ever seen in one game in her Maroon and White career. She finished up the 76-45 UMass win with a game and career high 17 points. She was consistent all day long, shooting three-for-six in three point land and five-for-10 from the field. She was adequate on defense, with two steals, but it was obvious that Cannon appreciated her time on the floor when she dove on the floor for a loose ball when the game was already out of reach.

"I felt real comfortable out there," Cannon said. "I just got an opportunity, and I took advantage of it."

Matthew Bencal is a Collegian *columnist.*

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EMPLOYMENT

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33 - BET
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35 - Discovery Channel Network
36 - College TV Network
37 - MTV2
38 - MTV3
39 - VH1
40 - The Learning Channel

MONDAY EVENING — C - Campus — **FEBRUARY 5, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		American Experience		Sinking the Lusitania (N)		Connecticut Journal Rewind	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Yes, Dear	Raymond	Becker (N)	Family Law (N) (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Family Law (N) (In Stereo)		News	Late Show
WVIT	5	News	ABC News	Inside Edition	Chronicle	"Inside the Osmonds" (2001, Biography) Bruce McGill.				Gideon's Crossing (In Stereo)		News	Nightline
WLVI		Fresh Prince	Sabrina-Witch	Friends	Nanny	7th Heaven "Kiss" (In Stereo)		Roswell "Disturbing Behavior"		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	In Style: Celebrity Weddings		Dateline (N) (In Stereo)		News	Arrest & Trial	Blind Date	Change-Heart
WTXX	8	7th Heaven "At by Myself"		Street Smarts	Blind Date	7th Heaven "Kiss" (In Stereo)		Roswell "Disturbing Behavior"		News	Arrest & Trial	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra (N)	Hollywood	In Style: Celebrity Weddings		Dateline (N) (In Stereo)		Third Watch (N) (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Boston Public (N) (In Stereo)		Dateline (N) (In Stereo)		Third Watch (N) (In Stereo)		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	In Style: Celebrity Weddings		Dateline (N) (In Stereo)		Third Watch (N) (In Stereo)		News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo) (Part 2 of 3)		Antiques Roadshow (In Stereo) (Part 3 of 3)		Gideon's Crossing (In Stereo)		Charlie Rose (In Stereo)	
WGGB	28	News	ABC News	Seinfeld	Frasier	"Inside the Osmonds" (2001, Biography) Bruce McGill.				Gideon's Crossing (In Stereo)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (N)	Parkers (N)	Hughleys	Girlfriends	Frasier	Mad Abt. You	Spin City	Spin City
WTBS	22	Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Philadelphia" (1993, Drama) Tom Hanks, Denzel Washington.						"Ghosts of Mississippi" (1996) Alec Baldwin.	
A&E	23	Night Court	Newsradio	Law & Order "In Memory of..."		Biography: Jerry Orbach		100 Centre Street (N)		Investigative Reports		Law & Order "Sanctuary"	
CNN	24	Worldview	Moneyline Newshour (N)			Wolf Blitzer		CNN Tonight		Spin Room	Sports	Moneyline	
COM	25	Saturday Night Live		Daily Show	Stein's Money	"Stripes" (1981, Comedy)		Bill Murray, Harold Ramis.			Uncomfortably	Daily Show	Stein's Money
DISC	26	Supernature: Encounters		Supernature: Extra Sensory		Bloodsuckers!		Ultimate Guide "Submarines"		Stranded (N)		Justice Files "I Am Innocent"	
ESPN	27	Sportscenter		College Basketball	St. John's at Notre Dame, (Live)			College Basketball Iowa State at Kansas, (Live)				Sportscenter	
LIFE	29	Golden Girls	Golden Girls	Intimate Portrait: "Dixie Carter"		Unsolved Mysteries (In Stereo)		"In the Name of Love: A Texas Tragedy" (1995, Drama)				Golden Girls	Golden Girls
MTV	31	Direct Effect	Senseless	Cribs Finest	Kathy Griffin	VJ for a Day	TRL (In Stereo)			Say What Krka	Super Bowl	Real World	Undressed
NICK	32	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Facts of Life	Facts of Life	It's Company	It's Company	All in Family	Jeffersons
SCIFI	35	Hercules: Legendary Jrnys.		Babylon 5 "Rising Star"		Final Wave "Asylum" (In Stereo)		Invisible Man "Dressed" (N)		Lexx: The Series "Battle"		Crossing Over	Crossing Over
TLC	28	Critical Condition: Life		Secrets of Forensic Science		Junkyard Wars "Power Pullers"		Crunch: Sports Collisions		Crunch: Sports Collisions		Junkyard Wars "Power Pullers"	
TNT	30	ER "City One" (In Stereo)		Pretender "Bomb Squad"		WCW Monday Nitro (In Stereo)				"The Pretender 2001" (2001, Drama) Michael T. Weiss.			
USA	33	Walker, Texas Ranger		JAG "Code Blue" (In Stereo)		Noah Bridges (In Stereo)				"Rivals Parts" (1997, Comedy) Howard Stern, Robin Quivers, (In Stereo)		Martin	
HBO	43	"Forces of Nature" (1999, Romance) Sandra Bullock.		"PG-13"		"Wild Wild West" (1999, Western) Will Smith.		"PG-13"		Do You Believe in Miracles?		"The Mamas" (1999)	
MAX	45	(5:00) "Trapper"		"Nick of Time" (1995) Johnny Depp.				"Sl: Ellroy's Fire" (1993, Drama) Rob Lowe. (In Stereo)		"...Double Jeopardy" (1997) Stephen Rea.		"Child Factor"	
SHOW	55	(4:35)		"A Night at the Roxbury" (1998) Will Ferrell.				"Urban Legend" (1998, Horror) Jared Leto. (In Stereo)		Resurrection Blvd. (In Stereo)		"Something Wild" (1986)	

Dilbert By Scott Adams

I WORRY THAT CASUAL DRESS DAYS ENCOURAGE FLIRTATIOUS BEHAVIOR.
I MEAN, LOOK HOW ADORABLE I AM IN MY TURTLENECK SWEATER. HOW ARE THE LADIES SUPPOSED TO CONCENTRATE?
DO YOU THINK I SHOULD PUT WARNING CONES AROUND MY CUBICLE?

Get Fuzzy By Darby Conley

STOP FIDGETING WITH YOUR COLLAR AND DO IT. LET'S GO, MISTER. I DON'T HAVE ALL DAY. OUR COMPANY WILL BE HERE SOON AND I WANT YOU TO LOOK NICE.
OK, NOW THE OTHER ONE. COME ON

Doonesbury By Garry Trudeau

SO WHAT ARE WE GOING TO DO FOR A BUSINESS PLAN?
I DUNNO. OUR TIMING STINKS. A LOT OF E-TAILERS ARE TANKING
I KNOW SOMEBODY OUGHT TO JUST BUY UP THEIR WAREHOUSES OF VENTORES AND SELL THEM ON THE WEB AT A DISCOUNT.
BUSINESS PLAN! BUSINESS PLAN!

Over the Hedge By Fry & Lewis

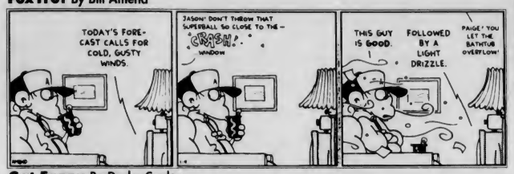
Kampus Kids By Adam Souliere

Grades don't mean anything here at Umass, my young freshman friend...
All that really matters is how much beer you can drink.
Your MGD-PA, if you will.

Buttercup Festival By Elliott G. Garbauskas

WHAT'S YOUR FAVORITE JANE AUSTEN NOVEL?
SENSE AND SENSIBILITY. HOW ABOUT YOU?
EMMA
EMMA! WHATEVER, LOSSY.
I LIKE MAKING MODELS OF ANIMAL SKELETONS WITH TWISTED WIRE. ALSO, I LIKE POKING MY SISTER W THE EYE WITH TWISTED WIRE

FoxTrot By Bill Amend


TODAY'S FORECAST CALLS FOR COLD, GUSTY WINDS.
JASON! DON'T THROW THAT SUPERBALL SO CLOSE TO THE — CRASH! WINDOW
THIS GUY IS GOOD.
FOLLOWED BY A LIGHT DRIZZLE.
PAGE! YOU LET THE BATHTUB OVERFLOW!

Robots and Spacemen By Jason Tocci

HI ERIN THIS IS SCOTT FROM YOUR PHYSICS CLASS YEAH I'M THE ONE WITH THE SPIKEY HAIR ANYWAY I WAS WONDERING IF PERHAPS THERE'S MAYBE SOME CHANCE YOU WANNA GO OUT SOMETIME... WHAT?
I'M SORRY! I'LL NEVER BOTHER YOU AGAIN! PLEASE DON'T CALL THE POLICE!
WAIT WHAT DID YOU SAY?

Get Fuzzy By Darby Conley

'MORNING SARGE
WHOA WHAT THE HECK HAPPENED TO YOU?
BUCK!
WHAT DO YOU MEAN? I'VE BEEN SLEEPING WHAT DO YOU THINK I DO, PLAY TAG ON THE TAIL ON THE DONKEY? ALL NIGHT?
HEY, WHAT YOU DO IN YOUR OWN BEDROOM IS NONE OF MY BUSINESS

Horoscopes

Aquarius (Jan. 20-Feb. 18) – Today, more people around you will differ in their beliefs from yours. Rather than clash with all of them, listen respectfully to their opinions.

Pisces (Feb. 19- March 20) –Your individuality will really shine today. So for the best day possible, try showing off the qualities that make you different and unique.

Aries (March 21- April 19) –Take time for both. Today you'll have dual needs. On one hand, you'll want to take part in social activities. And at the same time, you'll need some time alone. Fortunately, you can and should do both!

Taurus (April 20- May 20) –To feel your best today, spend more time socializing with others. Attending a party would fit the bill perfectly! But, that's not the only solution. You can also go to any crowded public place where you can mingle with lots of people.

Gemini (May 21- June 20) –Today your leadership skills are stronger than usual. So much so, that you should put yourself into situations where you can take a greater leadership role.

Cancer (June 21- July 22) –Make up your mind! Today spending too long making decisions won't benefit you. In fact, it could cause you some unnecessary grief. That's because today you'll tend to overanalyze your options. The simple solution to this problem is to make decisions more quickly, especially on unimportant matters.

the simplest manner possible.

Capricorn (Dec. 22-Jan. 19) –While long-term trends in your life may not be going exactly the way you want them to, you certainly have plenty of short-term pleasures to enjoy – especially today. Feel free to indulge in things that you might normally say no to. There is a great opportunity now to form an extremely powerful bond with someone close to you.

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 35 LOW: 30	HIGH: 39 LOW: 24	HIGH: 43 LOW: 20

Leo (July 23- Aug. 22) – Can you avoid money? Today you may want to try! That's because today your judgment regarding the use of money is at below normal levels. Try putting off any major purchases or investments.

Virgo (Aug. 23-Sept. 22) –Relationship elevator going up. Today you'll want to spend more time with someone you find special. That's because today the stage is set for your relationships to improve and mature. If possible, try planning something unique with that someone special.

Libra (Sept. 23-Oct. 22) –Today romance is a much greater possibility! So what can you do to improve your chances? You needn't say a word. That's because today your nonverbal signals are the key to improving your chances of making a love connection. When meeting people today, let your eyes and smile express your true intentions.

Scorpio (Oct. 23-Nov. 21) – Great day to focus on bettering your health. That's because today your health and physical well-being are in stronger focus. To help achieve the best results today, try to focus mostly on eating healthy foods, and on getting enough rest for your body to rebuild its natural defenses.

Sagittarius (Nov. 22-Dec.21) –Back to the simple things. Today, simplicity is your key to having the most successful and satisfying day. That means you'll want to avoid situations that seem overly complex. Instead, choose to do things in

The Collegian needs help in graphics. Work for us. We know you need cash to buy nice things for Valentine's Day.

Quote of the Day

"Remember when your dog ate my fish and you lied to me and told me I never had any? Then why'd I have the bowl, Bart? Why'd I have the bowl?"

-Millhouse

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ACROSS
1 Young foxes
5 Sheiks' attire
9 You could hear — drop
13 Border on
14 Willowy
15 — Jessica Parker
17 Himalayan enigma
18 South American country
19 Work very hard
20 Commuter's home
22 Sparkle
24 Actor Schroder
25 Exit
26 Looks at the books
29 Very small
31 Looks pleased
32 Dreads
33 Kind of scene
36 Quite excited
37 Delicious
38 Glen
39 Stimpy's toon pal
40 Prices
41 More agreeable
42 Harbors
43 Frank
44 Grills
47 Depose
48 Holiday item
50 Squeaked
54 Ms. Lucci
55 Nowhere near
57 Actor Cooper
58 Pack rat
59 Celebration
60 Fashion magazine
61 Minus
62 Corset stiffener
63 Fruit part

DOWN
1 Comedian Denny
2 Wild mountain goat
3 "Swan Lake" costume
4 Rousing
5 Tomato jellies
6 Dissolute
7 Ventilate
8 Self-righteously complacent
9 Pivots
10 Mere
11 In a snit
12 Cathedral parts
16 His and —
21 Scraps
23 Suspicious
26 Petri-dish medium
27 Be persuasive
28 Singer Celine
29 Quizzer
30 Has a snack
32 Quick
33 Nurturing spice
34 Bullfight bravos
35 Entertainer Parks
37 Weightlifter's pride
38 Wine buyers' concerns
40 Nabs
41 Win by a —
42 Jigsaw units
43 Cheer
44 "So long" and "ciao"
45 Kind of route
46 Relish-tray item
47 Florida citrus center
49 Jokers
51 Cabbagelike plant
52 Gardner of mysteries
53 Did a salon job
56 Pudgy

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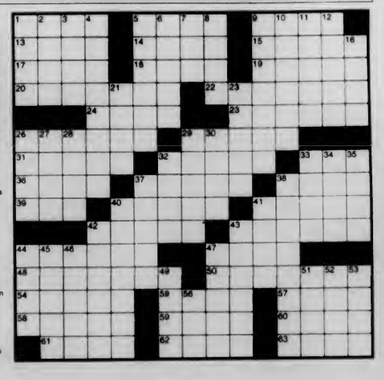

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Stew
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(B, H, W)

Baked
Teriyaki Tofu
(vegan)

DINNER

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Pork Chops

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The Massachusetts Daily Collegian

SPORTS

Monday, February 5, 2001 | 10

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

UMass digs in atop A-10 mountain

DAN SANTELLA / COLLEGIAN

Ronell Blizzard rejects a shot by Fordham's Jeff McMillan during UMass' 85-59 romp over the Rams. The junior forward rang up three blocks, part of nine total Minuteman swats, in the win.

Fordham latest to fall as Minutemen remain strong

By Jesse Greenspan
Collegian Staff

When Fordham guard Bevon Robin drove in for a layup two minutes into last Saturday's game, it tied the score at two.

Unfortunately for the Rams, that would be about the only time throughout the whole game in which it looked like they actually had a chance of winning, as the Massachusetts men's basketball team absolutely destroyed Fordham, 85-59 at the William D. Mullins Center.

It was the most points in a game the Minutemen have scored all season, and it improved their record to 10-10 (8-1 Atlantic 10), making it the first time since November 25 that the Maroon and White have been at or above the .500 mark. This was in sharp contrast to the struggling Rams, who once had a good record but who are now only at 11-10 (3-6 A-10) on the year.

"It's a big step [getting to .500]," said UMass forward Micah Brand, who dropped 10 points and five rebounds to go along with excellent defensive play throughout the contest. "This is a big win for us. We are back even and we just have to go from here."

With the score tied at two, Minuteman shooting guard Monty Mack drilled a three to put his team up for good. Forty seconds later, Kitwana Rhymer showed why he is one of the top shot blockers in the nation by swatting Fordham big man, Duke Freeman-McKamey, from behind. Shannon Crooks then picked up the loose ball, drove the length of the floor, and made a beautiful dish to the streaking Mack for two.

When Rhymer hit a jump hook with 16:41 remaining, it extended the lead to 9-2. This was quickly pushed to a 13-point lead when Mack drilled one three from the top of the key, and then hit another trifecta on the next possession from the right elbow.

All of this mêlée forced a Ram timeout, but it failed to work, as Fordham would be unable to close the gap into single digits for the remainder of the game.

"Today we didn't play well on either end of the court," said Fordham coach Bob Hill. "We didn't have any presence rebounding and when it was in the balance, we could not make a shot. We are not a very good team right now."

Toward the end of the first half, the Rams began to press the Minutemen, but it failed miserably, as UMass consistently broke down the pressure defense with ease and converted a number of easy baskets. Maroon and White forward Jackie Rogers especially benefited from the change in the defensive scheme, as he sandwiched two layups around a Winston Smith foul line jumper to extend his team's lead to 33-15.

By the end of the half, this lead would be pushed up to 42-24, and despite the fact that Mack continued his good play of late with 14 first half points, it was mainly the big men that seemed to ignite the team and send the Minutemen into the locker room with a very comfortable advantage.

For one thing, the big men were patrolling the paint inside. Fordham's leading scorer Robin was the only player who could solve the UMass defense, as he totaled 13 points in the frame on his way to 21 for the game, but no other Ram could muster more than a basket in the first half. Jeff McMillan and Freeman-McKamey especially struggled, going a combined 6-for-23 from the field in the contest.

It was not just bad shooting that forced them into this atrocious field goal percentage, however, as Rhymer, Brand and Ronell Blizzard all picked up three blocks on the game, and altered countless other shots on the inside. Meanwhile, Rogers and Eric Williams were doing their part on the offensive end, as they totaled 16 and eight points respectively.

"At the beginning of the year a lot of shots were being missed and a lot of rebounds were not being gotten," said Brand. "Now if myself and Kit don't have a good night, we know Jackie and Eric are going to come down and knock in shots and get some rebounds."

"If someone gets into foul trouble we are not losing a beat when [Rogers] comes into the game," added head coach James "Bruiser" Flint. "And with Eric it is the same thing."

In the second half, the Minutemen kept their lead around 20 for most of the frame, but the highlight of the half came in the last minute when walk-on Dwayne Killings came off the bench and calmly canned a three from the left corner for his first collegiate points.

Monty Mack led all scorers with 22.

Take me to your conference leader

Every good turnaround needs a conspiracy theory

ADAM WHITE

Who are you, and what have you done with the Minutemen?

It is as if an alien ship swooped down during one Mullins Center practice and abducted each and every member of the Massachusetts men's basketball team. They were replaced by a squad of tenacious roundball warriors, capable of functioning as one on the court and dissecting each and every opponent with otherworldly precision.

Capable of going 8-1 in the Atlantic 10 to claim a share of first place, all but erasing the 2-9 debacle composed by their Earthly predecessors.

The Rams of Fordham were left rubbing their eyes in disbelief after Saturday's not-so-close 85-59 encounter with UMass at the Mullins.

Their defenses had been useless against an aggressive Maroon and White squad that shot over 50 percent from the field, scored 20 of the game's first 24 points.

They were stunned repeatedly by UMass' deadly accurate fire from deep space (8-of-15 from three-point range).

Their resistance was futile against the Minutemen's reserve army of Jackie Rogers, Ronell Blizzard and Jonathan DePina (a combined 21 points, 15 rebounds and three blocks off the bench).

UMass employed some sort of cloaking device against two of FU's biggest weapons, making guard Jason Harris (four points) and forward Jeff McMillan (five points) all but disappear.

Is this a different group of athletes hitting the hardwood for coach James "Bruiser" Flint? The numbers would certainly support the whole abduction-conspiracy theory. Take the stats of the 2-9 pre-conference squad versus the 8-1 Atlantic 10-leading current group and even the most Scully-esque skeptic would have to consider that these aren't the same b-ball beings.

Return of the Jedi: First and foremost, the team's leader and biggest scoring threat has finally become just that, after enduring a miserable early-season funk. Monty Mack appeared to be under some sort of mind control against teams like Connecticut (three points) and Boston University (seven points) in December when he struggled to get open looks against straight box-and-one defenses that he had seemingly mastered last season.

The preseason A-10 Player of the Year shot a horrendous 29 percent (46-of-157) from the field during the team's 2-9 stretch, including a vile 0-for-9 outing against the Huskies and a forgettable 6-of-23 showing against North Carolina.

Flint sat down with his young Jedi over winter break and implored him to "use the force," i.e. the many picks and screens of his teammates, to get the open shots that he'd need for his offense to come alive. The results in the second half of the season have been nothing short of extraordinary: Mack has averaged 22 points per game on 46 percent shooting from the field (71-of-156) with mostly wide-open looks off screens and curls.

The Predator: He came from a distant land, looking to beat the biggest and best he could find and prove he was indeed the king of the frontcourt. He's Kitwana Rhymer of the Virgin Islands, of course, but this 6-foot-10 paint predator had an equally sizeable problem in the team's first 11 games: he couldn't stay on the floor.

Rhymer averaged only 22 minutes of play over that span, including 37 minutes *total* against Iona, Marquette and Ohio State.

Though Rhymer's numbers over that span looked promising (8.6 points, 6.5 rebounds per game), it became obvious that he'd have to stay on the floor longer if he was to become a force in the Atlantic 10 jungle.

Well, four double-doubles later it has become obvious that No. 33 must be stopped when teams are designing their defensive game plans against the Minutemen. Rhymer used his out-of-this-world strength to dominate Dayton (15 points, 13 rebounds) and destroy Duquesne (15 points, 12 boards) and has drawn countless double-teams in the process that has helped long-range gunners like Mack and Shannon Crooks "stay on target."

Space Jam: His weird multi-colored "space shoes" draw as much attention as his 6-foot-8 frame when he checks into games. But watch his feet too long, and Eric Williams will blow right by you for an easy put-back. The burly transfer spent much of the early season as a silent member of the Maroon and White bench corps, but he has stepped up recently and played a huge part in the team's resurgence.

"Space Jam" ripped down a game-high 10 rebounds against Rhode Island on Jan. 30, after totaling 10 points and nine boards in wins over George Washington and Xavier. UMass' six-game win streak has seen Williams shoot 57 percent (8-of-14) from the field with 22 rebounds in only 61 total minutes of play. Prorate those stats over six full games, and man his teammates call "E" is a huge part of the "W's" that his team is enjoying.

Men in Black: The officials seemed to play as big a part in UMass' nine early-season losses as any single player: opponents attempted a staggering 302 foul shots (17 per game). New rules about contact in the paint and hand checking befuddled Flint's troops, especially in their first four games (39 free throws attempted by the opposing team per game).

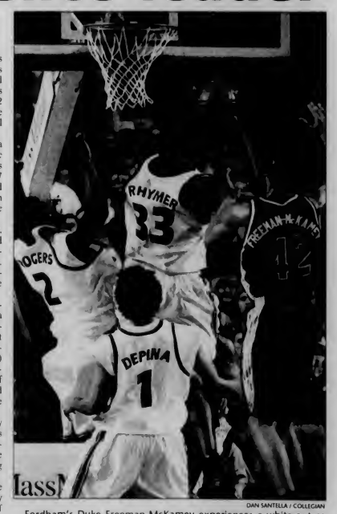
After the team's 91-76 loss to Oregon on Dec. 2, both the players and the coach of the Ducks admitted that the barrage of whistles made the game less of a basketball contest and more of a charity stripe shoot-off. And a snowball effect occurred from there, as frustration over calls led to sloppy play defensively for the Minutemen.

The officials seemed to have settled down tremendously since the onset of conference action, allowing a freer flow to the game without turning into a hack-a-thon in the process. Though the overall numbers don't reflect that huge of a difference (opponents have averaged 21 foul shots per game over the last nine games) the games themselves have been much more basketball-centric: Rhode Island's Zach Marbury attempted 13 of his team's 16 freebies on Jan. 30, and Dayton attempted only seven foul shots total in its Jan. 18 loss at the Mullins Center.

Temple's John Chaney, however, would probably beg to differ with the argument that the refereeing has gotten better. His 20-minute tirade after the Owls' 65-64 overtime loss in Philadelphia included several choice comments about "three blind men," "policemen beating people with sticks" and "courage."

Losing gracefully? Clearly an alien concept to the aging Chaney. Maybe he'll be the next one taken up by whatever interstellar beings have taken control of UMass.

Adam White is a Collegian *columnist.*



DAN SANTELLA / COLLEGIAN

Fordham's Duke Freeman-McKamey experiences a white-out as Minutemen Jackie Rogers (left), Kit Rhymer and Jonathan DePina flood the paint for a UMass rebound.

Do you have any idea what this is? Check out Arts on page 5 to find out!

The Massachusetts Daily COLLEGIAN

UMass hoops continued its winning ways with a weekend slam dunk 'W' over the Bonnies

ARTS p. 5 SPORTS p. 8

Volume CVII Issue 75 www.dailycollegian.com Tuesday February 6, 2001

DAN SANTELLA / COLLEGIAN

The march continues...

Two of the Atlantic 10's best big men, Duke Freeman-McKamey of Fordham and Kit Rhymer of UMass, tip-off in weekend basketball action. Rhymer won the tip and the Minutemen won the game; read about the Maroon and White's next potential victim on the back page.

New numbers, tough math to define Senate elections

By Adam Martignetti
Collegian Staff

Semantics can be a tricky thing, especially when it comes to Student Government Association elections. Starting last semester and, now, continuing this semester, a swirl of controversy surrounding the definition of "on-campus non-residence hall" students has erupted among the SGA.

On campus, non-residence hall is one of the three electoral districts used by the SGA to define the make-up of the Senate – the other two being "on campus residential" and "off-campus or commuter." The problem, which became quite obvious last semester during the Senate trial and subsequent Judicial ruling, is that seemingly only the SGA defines an "on campus, non-residence hall" area.

"I don't know who does [use that definition]," Dave Vaillancourt of Housing Services said. "You'd have to talk to a historian to find that out." Vaillancourt explained that his responsibilities extend only to residential housing and that he was unfamiliar with the exact definitions outlined in the SGA By-laws.

In a Dec. 6 ruling, Chief Justice Gabriel Tavarez ruled last September's SGA elections and, as a result, the Senate, unconstitutional. The Judiciary's decision was based on a number of factors, including the misrepresentation of the above-named electoral districts. The defense, which consisted of Senate Speaker Jim Eltringham and TJ Roy, claimed that these districts had not been observed in even the most recent SGA elections, but to no avail.

In a memo dated Feb. 1 of this year and addressed to Eltringham, Registrar Elizabeth Pyle attempted to clarify these discrepancies. The memo was sent in response to Eltringham's Jan. 25 request for University population numbers. However, in the memo, Pyle outlined two potential problems with the SGA request.

First, the "official" University numbers have not yet been determined; therefore, the numbers which were given to Eltringham and which will be used to determine Senate apportionment, were only estimates.

"This is a time of significant 'flux' in numbers," Pyle's memo stated. "You have told me that the SGA's need for numbers is immediate, and that you cannot wait until later in the semester when official and more stable numbers will be available. So, I am responding at this time by providing numbers that we must all see as an accurate reflection of the information in my possession at this time, but not as numbers the University would consider to be official statistics for the Spring 2001 semster."

Vaillancourt explained that any "definite" numbers would be hard to nail down at any time, and that it was prudent for the University to wait before making residential counts.

"The official count isn't until the fifth week of the semester," he said.

"Any moment you run numbers, somebody is going to withdraw, change rooms or any number of things," Pyle agreed. "There is so much flux this early in the semester that generally we like to wait."

The second problem brought up by Pyle's memo was the terminology defined in the SGA By-laws. The memo explained that some of the SGA category names are not consistent with University definitions. Therefore, the Registrar's Office was forced to make interpretations in light of past practices for SGA elections.

"One of the problems is that the SGA doesn't necessarily have a set definition for these categories," said Pyle. "In responding to that kind of request, they're calling for us to interpret these names."

Eltringham elaborated on this statement, explaining that this matter has always been a gray area for the SGA.

"Whenever this particular By-law was written, whoever was doing it didn't really check to see how the University defined residency," he said. "We define it with the caveat as 'defined by the University.'"

The memo broke down the undergraduate populations as follows: 9913 on campus, residential students; 482 on campus, non-residential students and 6851 off-campus students. Those numbers translate into 28 senators from the off-campus area and two senators from the on-campus, non-residential area. The latter area, which includes fraternity and sorority houses, was lumped into the off-campus area for the September elections. Subsequently, 32 Delta Chi members assumed most of the 34 Senate seats allotted to the off-campus area. Many believe that the Greek involvement in the SGA was one of the main reasons for contending the elections.

Eltringham does not anticipate any problems with the upcoming Senate elections, because he is taking extra precautions to document all the residential numbers, which he receives from the University. He did, however, express concern about the seeming absence of the Hillel House from the on campus, non-residential area and the number of senators allotted to that area.

"Having those [fraternities, sororities, students living in Lincoln apartments and presumably Hillel] together in three seats is not going to represent all those concerns," he said. "It's a little tricky and it calls into question our democratic ideals."

Former Michigan President lashes out at Nike's swoosh, new UM apparel deal

By Courtney Crimmins
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR – The athletic apparel deal with Nike recently signed by University of Michigan President Lee Bollinger has drawn fire from various critics, but none have as great an understanding of Bollinger's pressures than his predecessor, James Duderstadt.

"We are not in the business of creating a commercially viable institution. We are educators. Nike is not buying a football team, it is buying a university," Duderstadt said in an interview.

Duderstadt, who served as University president from 1988 to 1996, wrote on the issue in his first book, "Intercollegiate Athletics and the American University: A University's President's Perspective," which came out in October of last year.

He has written other books on subjects ranging from higher education to nuclear reactors and is currently working on another book due out within a year.

"A University for the Twenty-First Century," another book of Duderstadt's released in August 2000, warns of trouble in the future of public universities as they move into the digital age.

"The University will change more in the next decade than in the past 200 years," Duderstadt said. "There is great difficulty when leading during changing times."

The book deals with the changes higher education institutions will have to make to keep up with the times. His next book, "The Future of the Public University," will deal specifically with large public universities that have a diverse curriculum – the kind Duderstadt said he thinks will have the most trouble adjusting.

"Schools have to strike a balance between characteristics that have served society in the past and those that will benefit it in the future," Duderstadt said.

As a former president and a current University professor, Duderstadt has always been committed to making sure the University is not left behind in its job of meeting the needs of society.

"He got Michigan started on a program to get ready to respond to the information age and heading in the right direction," said Philip Power, a University regent during Duderstadt's presidency.

Duderstadt said he believes the small liberal arts colleges will have the easiest time adjusting but that he has not lost hope for the University.

"The Harvards and Oberlins will be very nimble in changing while still protecting their values. Some people think that universities won't survive, but not me of course," Duderstadt said.

Duderstadt said that as society changes, so will its needs, thus changing the kind of education required for success.

"The needs of society are no longer confined to four years, it is a lifetime of learning," he said.

Duderstadt has made his commitment to the University evident in his 32 years here. As a professor, he teaches a class for graduate students to prepare them for academic careers, as well as a first-year class on the dangers of technology.

"You can't understand what the University is about unless you teach. In addition, serving as a leader of a university gave me a much broader view," Duderstadt said.

MAUREEN MAHER / COLLEGIAN

Blizzard Biking

UMass student, Andrij Bamber, is about to ride his bike home through the blizzard.

UMass student released after weekend stabbing

A University of Massachusetts student was treated and released from Cooley Dickinson Hospital for multiple stab wounds that he sustained early Sunday morning at an off-campus party on Hobart Lane.

The twenty-one-year-old male victim, whose name was not available at press time, was originally from Saugus, Ma.

The victim's roommates reported the incident at 3:02 a.m. at which time the student was transported from his home at the Townhouse Apartments to the hospital.

"He had stab wounds in several different parts of his body," said Amherst Police Sgt. Ronald Young in a statement to the press.

According to the Amherst police department, the stabbing occurred as a result of an argument that the victim was having with at least three other men at the party. He sustained approximately five stab wounds.

"He was treated and released for stab wounds that were not life threatening," UMass spokeswoman Barbara Pitoniak explained. "The wounds required stitches."

No further information was available about the incident or the victim at press time.

- Melissa Hammel

Information from the Daily Hampshire Gazette *was used in this article*

Racial slurs, flag waving result in fraternity's ban

By Sarah Snyder
Daily Texan (University of Texas)

(U-WIRE) AUSTIN, TX – University of North Texas administrators handed down a decision Friday to put a five-year ban on the Kappa Alpha Order fraternity chapter, following reports of racially-motivated harassment that occurred Jan. 27.

The chapter can no longer participate in university activities as an organization and must vacate its house as soon as other suitable housing is found.

The university administration's investigation, which concluded Friday, reported that approximately 35 Kappa Alpha members shouted racial slurs at African-American football recruits who were touring the student union.

The fraternity members, who were present at a separate event, also waved a Confederate flag at the prospective students, said witnesses who summoned the university's police department.

Peter Wells, a government junior and president of the Kappa Alpha fraternity chapter at the University, said he is embarrassed by the actions of his UNT counterpart.

"Everybody around here is very much embarrassed," Wells said. "I don't represent that chapter at all."

University officials were left to piece together the incident by questioning the witnesses, UNT spokesman Roddy Wolper said.

Wolper added that while the fraternity members had First Amendment rights to speak, they were in violation of the Code of Student Conduct and Discipline.

"The speech itself is constitutionally protected," Wolper said. "However, there were infractions of the university's code of conduct."

Violations to the code include verbal abuse and intimidation, disruption of university activities and disorderly conduct. In addition, Kappa Alpha was punished for furnishing misleading information about the incident.

Members of the national headquarters of Kappa Alpha Order could not be reached for comment.

The fraternity must petition in 2006 if it wants to return to campus. Wolper said university officials nickname the punishment the "death penalty," because the group will have to rebuild into a new organization to garner enough support to be accepted again.

UNT President Norval Pohl said the punishment fit the violation.

"The death-penalty nature of the disciplinary action is warranted by the seriousness of the incident," Pohl said in a press release Saturday.

However, Christina Rodriguez, a UNT kinesiology freshman, said the fraternity should be banned permanently.

"I did not think that their suspension was severe enough," Rodriguez said. "They should get rid of [the fraternity] altogether because it's not doing us any good and it's giving us a bad name."

A group of 500-700 students protested Wednesday, some delivering petitions to the president's office that included recommendations on how to punish Kappa Alpha.

According to the fraternity's mission statement, it "seeks to create a lifetime experience which centers on reverence to God, duty, honor, character and gentlemanly conduct as inspired by Robert E. Lee, our spiritual founder."

Wells said the mission statement and the actions of the UNT Kappa Alphas should not confuse others into thinking all those in the fraternity are racist.

"That's what makes everything real hazy," Wells said. "Yes, he did fight for the Confederate side, but that's not what we appreciate about him. We appreciate his personality qualities."

Students have organized a "unity march" for Wednesday that is open to all members of the UNT community.

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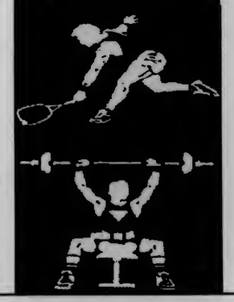

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Bush tax cut
widens dangerous gap

While President George W. Bush has made education one of his major campaign proposals, perhaps his largest and farthest-reaching proposal is his massive $1.6 trillion tax cut.

Expressing a feeling that the Federal Government should trust the American public with its own money, the proposed tax cut would go across the board, benefiting both the rich and the poor, the wealthy and those who go without.

It is with that fact that The Daily Collegian must disagree.

While Alan Greenspan and some Democrats have come out in support of the plan that all Republicans have signed on to, the plan is unwieldy and unnecessary. The Republicans have been well known as the party of the rich – giving a massive tax cut to those same rich individuals is unnecessary. There are people in this country who are definitely deserving of a tax cut, especially those in the lower tax brackets who pay considerable tax rates despite low salaries.

However, while there are those that deserve tax cuts, there are definitely those that have no business having things get any easier for them. Part of the reason our nation, our government, is doing so well is some of these same supposedly high taxes. That money pays for programs, for education, for the military, for all of the things that Bush is supposedly so concerned about. All of that said, there is no reason to reduce the tax burden on the top percents of this nation just because those who make far less will be getting a tax break.

Also of considerable concern is the disturbing fact that Bush has come out and said he refuses to consider any sort of change in his legislation, especially when it comes to the tax-break for the top of this country.

He was quoted as telling Reuters news service that while he's heard the complaints that this tax-break will only serve to widen the growing gap between the haves and the have-nots, Bush's primary concern is with the fact that the percentage cuts that lower classes are getting are slightly larger than those in the upper tax breaks. While Bush may be hearing the complaints, the fact that he isn't acknowledging the existence of that gap is truly questionable; for it is perhaps the greatest ongoing social problem in the United States, a place where everybody is supposed to have a chance. This country is spiraling towards – and some would argue that we're already there – a place where money is the only determining factor in personal success.

That growing gap is dangerous in America, and will get only worse with an unnecessary tax cut that is designed to help Bush's closest friends, his greatest supporters, his closest friends. The presence of that ongoing gap is a problem that needs an immediate solution.

The Daily Collegian does not believe that George W. Bush's tax-cut proposal is that solution and in fact, it might just makes things worse. We can only hope that his first national political lesson is one of moderation, one wherein he learns to compromise.

Write for Ed-op!

The Top 5 of UMass

So, I finally saw the movie *High Fidelity* over break. For anyone that hasn't seen it, I recommend it. It's a pretty good movie about adult relationships with some absolutely classic John Cusack direct to the camera monologues. To quote a friend, "It's an emotional sequel to Say Anything."

As the film opens, Cusack debates what came first – the music or the misery. Do we listen to music because we are miserable or are we miserable because we listen to music? He wonders what kind of psychological damage is done to people after listening to thousands of pop songs about unrequited love and breaking up and such.

I know exactly what he's talking about, all too well. So, I start thinking: "John, the last thing I need you to do is give me another reason to write a heart wrenching column glorifying the finer points of pain and dejection. The people have had enough."

I watch a movie. I get an idea for a column. What can I say? That's how my mind works. This time was no exception. I keep watching.

About half an hour later – a reprieve. I won't have to write about misery and the like. Cusack's character Rob and his co-workers, a pair of know-it-all music geeks, start making "Top 5" lists. Top 5 records to play on a Monday morning, Top 5 songs about death, Top 5 side 1, track 1 songs, etc. Later, Rob says to the camera, "It's not what you're like, but what you like that's important. Film, music, books, these things matter. I know it sounds petty, but it's true."

"Now, that's an idea for a column," I think to myself. After all, this page is called Editorial/Opinion and most lists are just that, someone or some group's opinion. I've been here at UMass for almost four years now, and in that time I'm supposed to have grown smarter, wiser and more eloquent. My opinions should count more now than ever before, right? And that's what this column is – an homage to High Fidelity yes – but more so a collection of my opinions on almost everything. Popular culture and this University are included.

Before I unleash this fury though, let me first say a few things to qualify the following. I'm not a big fan of lists. In fact, I generally dislike them. After three different viewings, nobody can convince me that Citizen Kane is the best movie of the previous 100 years, as The American Film Institute would have us believe. I don't think The Beatles, The Backstreet Boys and Garbage should be mentioned together in any context, especially when discussing pop songs, as Rolling Stone magazine and MTV would have us believe. At least Entertainment Weekly got their "100 Greatest Moments in Television" right for the most part. The assassination of JFK (#1 on said list) will forever live in TV infamy, though I still think, and will argue to my death, that "Seinfeld" changed its genre and possibly the medium more than any other show ever. Does that make its debut a better, a "greater," TV moment than JFK's death? Who knows?

The second reason that I hate lists is because they're final. Once they're made, they can't be unmade. They remain in black and white, open to inevitable and interminable scrutiny. So, if you see me on campus after reading this and want to discuss something, then feel free to stop me, yell at me, hurt me or just insult me. In fact, I'll even give you a few to start you off. I'm scrawny and pasty white. I'm stubborn and generally sarcastic. My mom's crazy. My face is too long and my nose is too big. I honestly believe Third Eye Blind is a good band. I have more pictures of Katie Holmes in my room than you can imagine. The only TV program that I watch anymore is "Dawson's Creek." If any of the above disqualifies my opinions, then so be it. Otherwise, here's what I think.

Top 5 DC Meals
Chicken quesadillas
Worcester breakfast sandwiches
Sweet potato quesadillas
Chicken pot pie
Hungarian Noodle Bake

Top 5 Movies of the last 5 Years
Jerry Maguire '96
Good Will Hunting '97
Shakespeare in Love '98
Fight Club '99
Almost Famous '00

Top 5 Most Talked about classes at UMass
Social Dance
College Writing 112
Biology of Cancer and Aids
Intro. To Philosophy
Computers and Society

Top 5 Albums of the last 5 Years
Radiohead – OK Computer
Hole – Celebrity Skin
Beck – Odelay
Better than Ezra – Friction Baby
Wyclef Jean – The Carnival

Top 5 Classes I've taken at UMass
Modern Fiction – Professor Clingman
Eletronic Journalism – Professor Davis
American Political Thought – Professor Sedgwick
Advertising as a Social Communication – Professor Jhally
Writing and Teaching Writing – Professor Herrington

Top 5 Most Underrated Movies of the Last 5 Years
Three Kings
Being John Malkovich
Twelve Monkeys
Donnie Brasco
Grosse Pointe Blank

Top 5 Places to Study
Any hallway in Sylvan
Any library floor above 20
Any Orchard Hill lounge
The Route 9 Dunkin' Donuts
The Collegian productivity room

Top 5 Bands that You Don't Listen to, but Should
Fountains of Wayne
Better than Ezra
Belle and Sebastian
The Devlins
Elliot Smith

Top 5 Books I've Read at UMass
Light in August by William Faulkner
All the Pretty Horses by Cormac McCarthy
Things Fall Apart by Chinua Achebe
Idylls of the King by Alfred Lord Tennyson
The Virginian by Owen Wister

Of course, it's all just my opinion and I could be wrong. At least, I'll admit it though.

Adam Martignetti is a *Collegian* Columnist.

A beautiful day

January 13th, 2000, 7:25 a.m. The orange line, bound from Melrose into the heart of Boston, is virtually empty on this Saturday morning. No chatter or conversation, but rather the cold grind of steel on steel. The lonely ride ends at Downtown Crossing and I am, along with my friends – Rob and Ming – coughed up by the subway into the frigid air. The clock hanging across from HMV Records reads a cool 23 degrees.

Few people mill about at this hour, and those that do wear the shoes of the working force, likely headed for a long day in the world of retail. I've come with more noble pursuits, however, in my mind at least. Very little can pull me out of bed on a Saturday morning at such an hour, and even less can do so with such enthusiasm. This morning has been a long time coming, and we've erected it with open arms.

U2 tickets. 10 a.m. On sale for those blessed with a bit of luck and willing to brave the cold, potentially very long lines.

7:55 a.m. – *"Still haven't found what we're looking for..."*

No less than six Ticketmaster outlets are scattered across the city of Boston, offering the potential consumer the opportunity to plot where he/she favors the odds of getting tickets. Not just tickets, but good tickets.

If a game played countless times each year by the savvy concert-goers and the not-so-savvy homeless people that are often paid to sit in lines by greedy scalpers, Rob, Ming and I decide that the HMV at Downtown Crossing was as good a place as any – a mere stone's throw from Filene's, and a short trip to either Newbury Street or Faneuil Hall. It was decided that HMV was to be the hub from which we could hatch and change, if need be, our plans.

It's incredible, really, how many of the people in line with us that morning were of Irish descent and in desperate search of an open liquor establishment. My stomach struggles with coffee at that time of the morning, never mind a shot or two of whatever it takes to keep these guys warm. Friendly folks, though, and we found ourselves fortunate enough to be sitting only four people deep in the growing line. The longer the wait, however, the thinner the patience grows, and once friendly faces have morphed into the enemy, the people that could very well show up at the eleventh hour and steal away the last of the tickets. It's your worst nightmare while waiting in line, the thought that they could very well run out before you get to the window. For the serious fan, the wait is as much a part of the experience as the show itself, and any deviation in that routine is a call for great alarm. We were getting to that point, and quickly.

8:15 a.m. – *"Don't worry everything's just fine, just fine..."*

Our nerves were running high, very high, and we began second-guessing our choice of a Ticketmaster. The line was growing quickly, and the random numbering system by which the tickets would be distributed was worrying us. There's no way in Hell, we kept saying, that we're being put at the end of this line. Rob is perhaps the most passionate U2 fan this planet has ever seen, and the prospect of not getting a Golden Ticket was beginning to take a visible toll on him. We decided it was time to act, to make use of our numbers and scout out a location that offered us – Rob specifically – a stronger peace of mind. Leaving Ming to hold down the fort, we ventured to Faneuil Hall in search of happiness.

We found it. A Ticketmaster booth and not a single person in sight. It was as if we had stumbled across the Holy Grail, something so sacred and yet so naked and vulnerable. Never mind that by the time we returned with Ming a few people had gathered there, or that this Ticketmaster was also breaking hearts by way of random numbering. It oozed a comfort and personality the other had lacked; something spoke to us there and asked us to stay.

It was about the time that we had firmly made up our minds and dug our heels into the cobblestone of Quincy Market when The Viper first sauntered past us. He spoke low and moved quickly, never fully revealing his face or purpose. He spit out old, hackneyed ticket-buying wisdom at us. "You know," he whispered, "tickets here are distributed by random numbering. Being early doesn't help." He floated off into the middle of Quincy Market somewhere, his long coat trailing behind, leaving us hugely disappointed that his supposed wisdom fell far short of his furtive exterior. He'd trail by a few more times. The man moved in mysterious ways.

9:35 a.m. – *"For me, U2 is a lifestyle."* – *Rob*

Twenty-five minutes. Less than a half-hour away from showtime, and we sat quietly with our fates gripped tightly in our hands. Small, red tickets had been handed out, the very things that would send us to a show or the back of the line. We passed the time with coffee and unrelated conversation to keep our minds off of the rapidly approaching moment of truth. Each of us wondered quietly if our efforts would be rewarded.

The woman in charge mixed the numbers in a bag, tossing and turning them, mirroring the movement of our stomachs to a nauseating degree. She finally got around to doing her job, and pulled the number of the person that was to head the line.

It was Ming.

The realization of what had happened took a moment to sink in. It's that moment where everyone thinks they have won, where their mind tricks them into thinking the number they hold has been called. After the initial shock, however, it couldn't have been clearer: we were the first three people in line. We were getting tickets. We were going to see U2.

We had our tickets in hand 10 minutes later, and were suddenly put under the watching eye of the people at the end of the line. I truly felt bad for them. It could just have easily been me. It wasn't this time, though, and we were all quite aware of that. Life can be very good. Sometimes it just takes the small things to get there.

Prologue –

Arrived home to find out that second and third shows had been added. Jumped online and somehow scored tickets to the second, and managed to call Rob before he caught a plane that would take him back to school in Miami. That's where the tour opener happens to be, and he tells me he somehow got his hands on those. A few weeks later, on another cold Saturday morning, Rob lets me know that yes, we've indeed got tickets for the fourth Boston show as well.

Now that's Rock 'n' Roll.

Matthew J. Despres is a *Collegian* Columnist.

Lost and found

It takes a whole lot to make me angry. I mean a lot. I'm the kind of person that is relaxed and lets things slide. When I get mad, people need to back off, 'cause I can be mean. Today I'm really, really mad. In fact, you might just want to excuse anything I say for the next few weeks.

I'm writing this on Monday, the first full day I've been back to UMass. I've just come from the UMass Police Station, literally ten minutes ago. This afternoon I walked to my car, to go to my physical therapy appointment for my busted leg, and I've come to the realization that my car has been stolen.

For the past TWO months I've owned this car. A nice blue Volkswagon Jetta. I've only had this car for two months. I haven't even gotten a yellow lot sticker yet because I'm on a waiting list. At UMass there has to be at least five thousand Jetta's. I'm here for one day and mine gets stolen. It's my luck that it got stolen. Something has happened to me at the beginning of every semester that I've been here. First semester, as a freshmen, my wisdom teeth got infected and I had to go home the first weekend. Ever since, it has gotten progressively worse and now my car's been stolen. I'm expecting to be hit by a Mack truck at the beginning of next fall.

My car was a great car. My parents got it for me in November and it's the best gift I've ever got. I just put a new stereo in it a few weeks ago. It was great on gas. I only had to fill it every other week. I locked my car and the face plate was taken off the stereo. All I had in the car was a crap pair of North Face sneakers, and I'm sure the thief didn't want those. I hope whoever stole it gets really annoyed by the broken cd sensor that I hadn't fixed yet. That thing is going to get really, really annoying because it makes this loud buzzing noise. Especially since there's no stereo to listen to.

Someone really had to go to some length to pick out my car and take it. It was parked in the fifth row of the Southwest yellow lot, in the middle of the row, locked. I didn't have anything valuable showing, and the front drivers seat was being held up by a Louisville Slugger. It gave the car character.

There are a few scenarios that I can think of as to why my car would be stolen.

Like in that movie Final Destination, life is just out to get me.

Someone stole it for parts.

Likely situation, but out of all the Jettas at UMass, what was so attractive that someone thought, "Hey, the blue one's a good choice?" They could have had black or red or any other color. The parts all would be the same.

It was too cold to walk to go out last night, so my car was picked as the vehicle of choice.

Another likely situation, but the baseball bat would have been in the way, only leaving room for four people.

Maybe the person was really short and trying out for baseball, and wanted the Slugger. But they could have just taken that and left my car.

There're a few things that I hope happen. If the person who stole it is a guy, I hope he gets completely ragged on for driving a periwinkle blue car – clearly a girl's color. I'm also hoping that as the person was driving in a real fast getaway, the car stalled out as it tends to do in the cold, and goes flying through the front windshield. This could be likely because the seatbelts are a little tricky. They literally buckle up, like they were electric. That'll teach him or her a lesson. Maybe the person was completely stupid and got pulled over, and got themselves arrested. I can only hope. I'm kind of wishing they will get annoyed with the oil light and just leave it on the side of the road to be found, so that I can have it back.

For the past few months, that car has been my livelihood. I know it sounds kind of shallow. The Jetta was a Christmas present from my parents, so I didn't have to borrow their car to go to work anymore. I've wanted a Jetta since I've been able to drive. Before I had my car I hated driving, and having my own car made me want to drive all the time. I had even just put in a honey-dew melon smelly-thing from Yankee Candle. I loved that car more than anything in my life right now (besides, of course, my family and my best friend).

But now someone decided it would be fun to jack my car. I'm more hurt and sad than angry. I'll miss the Jetta. If anyone in my family's car could have been stolen, it should have been my mom's. It's a '98 Lincoln and probably wouldn't get past the end of the driveway. It's a piece.

Three hours later.

So my friend Melissa and I, who bought me flowers because my car was stolen, decided to go out to dinner in light of my bad mood. We walked down to the Southwest yellow lot, the place I hate the most in this world at this point. As Melissa and I settle into the "Scott" for a meal at the Bee (Applebee's), I asked her to drive through the lot just so I could wish for my car to be back.

Low and behold, there in the fourth row, second car in, is my car.

That's right. My car was exactly where I had said I had left it. I swear to anything that I parked it farther down in the fourth row, but nope, it was in the second spot. Somehow, myself and two security officers failed to find a blue Jetta in all 65 cars in the lot at the time. It's all my fault really. No one really knows what my car looks like besides me. Two officers wouldn't know it was mine.

You will never know what Melissa and my faces looked like. I was shocked and stunned and neither of us could stop laughing. Then I had to set my embarrassment aside and go up to the police station to tell them I had found my lost car. I had to tell them that, yes, my car was right where I had left it.

I failed to find my own car in the yellow lot, and it was only in the fourth row. I keep typing this because as I write this piece, I still can't get over my own stupidity. I am a complete moron.

There are a few truths made evident in this story.

1) Maybe I just shouldn't own a car. I'm not bright enough to remember where the hell I put it.

2) Don't go to the police unless you are ABSOLUTELY positive your car is stolen. However, I was told by security I should go to the police.

3) I can never admit that I am wrong. Even after I found my car in the same exact spot that I had parked it, I still tried to convince myself that someone got into my car, moved it up the row, parked it the same way I had, and locked the doors as a trick against me.

So make sure that next time you park your car in a lot, you write down where you put it. And the fifteen times I searched the lot for my car didn't compare to the one search where I actually did find it. Fifteen times is never enough. Go for the sixteenth. I also want to apologize to Melissa who bought me flowers, Jessica who gave me a card, my roommate who took me to do my errands that I had needed to do and the Police Officer who told me that it wasn't the first time that this happened. Yeah, right.

It figures that I would lose my car in the yellow lot. If you and I were friends, you would completely expect this. I continue to surprise myself with my own stupidity.

Katie Landers is a *Collegian* Columnist.

Professor exhibits muddled work

EXPRESSIONIST PAINTINGS
James Hendricks
Herter Gallery
Jan. 30 – Feb. 28

Titled *Expressionist Paintings*, Professor James Hendricks's work is currently decorating the walls of Herter Gallery like puffy paint sweatshirts gone awry. A series comprising mostly of monochromatic self-indulgent explorations with paint, with titles such as *Vibrant Red*, the show is also accompanied by a set of paintings bearing a spectrum of iridescent paints (maybe he should consider patenting these sparkle-tones before Revlon gets a hold of them.) Characterized by splashes, pools, blobs, nubs, streaks and gashes, the paintings display an out-of-this-world aesthetic, with reference to celestial bodies, galaxies and the like. Maybe they would go over better if they were relocated to a *Star Trek* convention. Merely exploring the visceral effects of the supposed "super palette," these paintings are a classic display of "art for art's sake."

The eye-candy that Hendricks has chosen to provide us with is unfortunately sugar-free. Resembling a cross between Yves Klein and Jackson Pollock, the work does justice to neither. His work harks to a time long ago, when color fields and drip paintings were championed by the likes of art critic Clement Greenberg, who marketed painters such as Pollock, Rothko and Kline, as the fathers of Abstract Expressionism. While this movement in its heyday was considered an avant-garde break from tradition, it subscribed to the very ideals of its predecessors; namely: 1) Painting is the highest form of artistic production. 2) Large paintings are more important than smaller ones. 3) Aesthetic value is the primary factor in evaluating artistic worth. While Abstract Expressionism had its place in modern art history, its greatest downfall was its failure to consider the subjectivity of the human agent, and its relationship with the world of art.

Hendricks's work, void of any aspiration to critique or conceptualize, is rendered as a mere appropriation of the elevated formal truths of High Modernism. His work is regressively modern in its support of formal truths and abstract structures that are considered to be universal. It is widely accepted within contemporary thought that notions of universality and absolute truth have been a form of authoritarianism; only multiple subjectivities and truths can accurately account for the human experience.

In essence, large splatter paintings resembling tar on the side of the road bear no relevance to the world of contemporary thought and artistic practice. However, if this were 1950 would Hendricks's work measure up to the likes of Pollock? Hopefully posing this question will not cause old Jackson, the James Dean of the art world, to roll over in his grave, most likely onto his bottle of Jack Daniels.

Collegian Staff.

James Hedricks's Rapture

COURTESY HERTER ART GALLERY

Dispatch strikes a fine stylistic balance at sold-out Pearl St.

By David Piper
Collegian Correspondent

DISPATCH
Pearl Street
February 3, 2001

Mixing musical genres can be a beautiful, or a dangerous, thing. At its best it can bring together diverse styles of music, melding them into one cohesive whole. At its worst, it can result in a disjointed collision of sounds in the midst of an aural identity crisis.

Dispatch is a band whose sound draws from a wide range of influences: the rhythmic sung/spoken lyrics of reggae, the gentle guitar-driven lilt of ska, the distorted guitar hooks of hardcore and the extended roller-coaster ride solos of modern jam bands. The band, formerly known as One Fell Swoop, got its start at Middlebury College in 1995. Since then they have experienced increasing popularity, gaining a huge boost from Napster and other electronic forms of distribution.

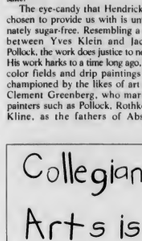
Their show at Pearl Street last Saturday drew a capacity crowd of area college and high school students. The opening band, Dr. Awkward (the name is a palindrome, and can be read either backwards or forwards), gave a decent warm-up performance that was marred mostly by the exaggerated stage antics of their lead singer. Dispatch received a warm welcome and then delved into songs from their recent release *Who Are We Living For?*

The audience was enthusiastic about "Open Up," the band's second song. The lyrics take the first person perspective of a prisoner on his final journey from the cell to the gallows. Although it seems to send a loose anti-death penalty message, the song is more focused on conveying the persona of a man on the run from, well..., "the Man." The idea seems to be a common one throughout Dispatch's lyrics. Lines like "They were looking for me when I came to / They were looking for me when I came back / said hey you, you're looking very suspicious / I said relax man get off my back" could either evoke images of a lonely vigilante road warrior, or of the neo-nineties Hippie.

Midway in the band's set they paused to let frontmen Chad Urmston and Pete Heimbold, affectionately called "Chetro" and "Repete" by their fans, swap places. What I thought would be a momentary switch; a quick Interlude to display the bands versatility, turned out to be a central part of Dispatch's act. Urmston and Heimbold possess equally impressive skills as guitarists, singers, soloists and bassists. Urmston delivered most of the band's reggae influenced numbers in a sharp, articulate voice while Heimbold had a more soulful, crooning style, reminiscent for a few moments of the Chili Peppers' Anthony Keidis. Brad Corrigan (or "Braddigan"), despite being stuck behind the drum set most of the time, also lent some nice upper harmonies throughout the show.

A few songs later, another personal swap brought drummer Corrigan out front to play acoustic guitar and sing while Urmston played hand percussion. Corrigan took a harmonica solo, and the overall folk sound gave the set a nice sense of variety. All three members stayed out front for "Cut It & Match It," a hip-hop number with only a bare-bones acoustic guitar accompaniment that freed up the other band members for some stage antics. The song's rough-around-the-edges mentality succeeded in rilling up the crowd before the show's homestretch. The band closed with "The General," a rock anthem describing a disillusioned general pardoning his soldiers, saying "I have seen the other side / and they're not worth fighting." The sing along chorus of "Go now you are forgiven" seemed to be directed not only at a fictitious group of soldiers, but also at a cheering, crowd-surfing audience that had come to forget the outside world with the help of their favorite band.

Before leaving the stage, Chet Urmston thanked his family for attending the show, and Pete Hiembold asked the crowd, "We want to take the country by storm; we're for independent music, are you with us?" It's this endearing humbleness and desire to stay close to their fans that has helped launch this young band's career. They also wield their hybrid style of reggae and rock well, with an energy and liveliness that many lesser rock bands, struggling for success, might have lost along the way. If their growing fan base is any indication, Dispatch may have a chance at attaining their lofty goals.



A look at Fire & Water Café

By Karen Madsen
Collegian Staff

Located on 5 Old South St. in Northampton, the cafe Fire & Water may not be the best place to get in the mood for a wild kegger, but it's definitely a pleasant, intellectual little coffee shop with chill music, and it's probably a better place to study than your average dorm room.

Barista and Northampton local Sarah-Pepper Ryan describes the cliental as "a little bit of everybody. But everyone's laid back. Most people leave whatever stress they have outside when the walk through the door. The café is very approachable. People here are always really nice. Even when it's crowded, its relaxed. Nobody pushes."

According to Ryan, the music, live seven nights per week, includes a medley of "a lot of folk, reggae, electronic, spoken word and open mike.

Wednesday is open poetry night and Monday is open night for singing." On Sunday night the sparse mellow crowd corresponded to the low-key instrumental jazz, including mostly small groups clean-cut of students. A middle-aged man sat alone and watched the musicians. A couple of young woman lounged together reading books. But last month's performance of "Gooselove & Antara" drew a wilder packed house of tattooed, shaved head activists.

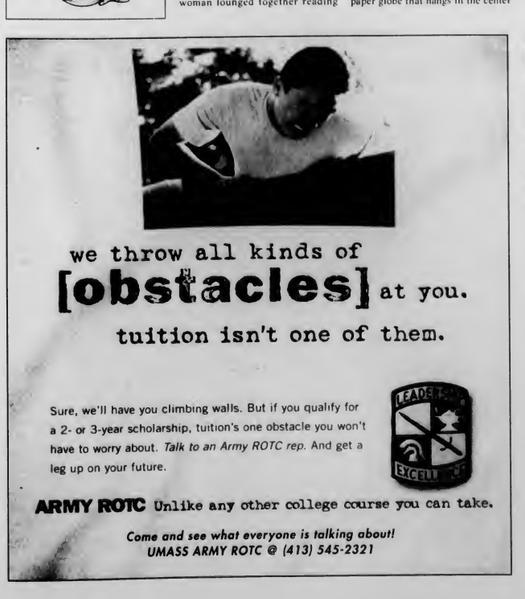
UMASS NSE student from New Mexico, Sara McCormick encourages even the uninitiated to give the poetry night a try. "I'm not an avid poetry reader, but it was really awesome. There were really good people. Afterwards a jazz band played. I know absolutely nothing about poetry, but everything about it had a really good feeling."

The off kilter ambiance is truly unique, combining new age spirituality with hippy social defiance – but in a mellow way. With an entrance that's easy to miss, painted brick walls, and a low, bare ceiling that reveals the rafters and the piping, this comfy little hole in the wall feels like a sophisticated version of that basement you hung out in during high school. Beneath the hanging plants, the walls are covered in eclectic photos and drawings: a black and white glossy of Elvis, a faded 19th Century photo of an elderly American Indian, the picture of a little girl kissing a pregnant woman's swollen belly, and a sketch of a Middle Eastern Village. Warm lighting is provided by an abundance of colorful outdoor-style Christmas lights, and an illuminated paper globe that hangs in the center of the room.

Perhaps most differentiating of this particular cafe is the alter in the corner, dedicated to the owner's son Jesse Drooker. "One thing the owners like people to know," explains Ryan, "is that Fire & Water was build around the spirit of Jesse Drooker, who was born six years ago with a heart condition and lived 19 days. He's been nicknamed the Salmon Boy, because he lived his life fighting upstream. Now the owners like to say he's swimming in spiritual waters." Decorating the alter, a dark wooden boudoir with a mirror backboard, are pictures of the infant Jesse, toys, rocks, and fresh flowers. Hanging above are a butterfly mobile and a painted cardboard star.

Leslie Wells, a UMASS third year music student calls the niche her "favorite cafe," explaining, "I really like the atmosphere. It's really warm and has a lot of music I'm drawn to. I just enjoy it."

Apart from the expected assortment of coffees and teas, you can also get appropriately "granola"-style cookies and sandwiches. "All the food's vegetarian," advertises Ryan, "and about 50% of its Vegan." After a brief pause she admits, "Well, we do have tuna fish, but all the food's natural."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Redefining the starving artist

Like some sort of walking zombie, Lara Flynn Boyle stood on stage at the Golden Globe awards. Desperate for food, she appeared to be no different than some of the starving children on the television's, the only difference being that she chose not to feed herself.

We had to stop the movie we were watching and rewind to verify that Angelina Jolie's arm was truly that bony in *Gone in 60 Seconds*. It was like some sort of disturbing zombie, some sort of ethereal creation on the screen, floating there because she certainly lacked the strength to stand on her own.

There's a character in *Valentine* who's called fat, she's the fat one, the one with the big ass. She wears it on her sleeve like a cancer victim, like there's something wrong with her. This actress, the relatively unknown Jessica Capshaw, has a healthy body.

The words fat or big or anything from that same vein – they're not even applicable in her situation.

Kate Winslet, after having a child and having long been a protestor against Hollywood's ridiculous assumption about what women should look like, admitted that she was dieting to lose some of the baby fat that she'd gained during her pregnancy for fear she wouldn't be able to get work in the middle of California.

When *Reviving Ophelia* came out several years ago, it was perhaps the biggest name of an emerging study of just how much the media's images of women were destroying developing young girls. Suddenly, a much-needed howl of protest from women (and some men) were accusing the media of using such unrealistically thin, such unbelievably waifish individuals that the girls with no other women to look up to in pop-culture were attempting to emulate that singular body type. And of course, that sort of rabid emulation that comes with a common teenager's developing self-esteem led to eating disorders and crushed self-confidence.

The media attempted to defend itself as inanely as it always had. Seventeen claimed that they could only find thin models, that's why they used them, others claimed that such thin bodies weren't the fault of the starving Calista Flockhart's of this world, others suggested that the media didn't impact as much as was claimed, but nothing was ever really done about the problem. And then, as is predictably the case in America culture, if one side needs to be looked at, then so does the other, and thus boys, especially after school-shootings, started to be analyzed.

And the teenage girls were forgotten.

There is obviously still a large collection of rotting zombies walking around Hollywood, continually getting work as actresses. The problems haven't gone away because of *Reviving Ophelia* or any of the other books that came out decrying what the media was doing to the psyche of young women. But while the problems remain, the much-needed protest of Hollywood and the media in general has disappeared, the tension about how damaging these images are has been reduced to a frictionless condition. Without any sort of cogent protest, without any sort of focused complaint, who honestly believes that the media will ever even consider a change?

FOGGY MEDIA

The problem with the media is that it never changes. It's so willing to follow itself that it will never dare to branch out and try something different. The same issues are always written about, the same photos are always published, and in our cut-and-dry popular culture, media mavens are only willing to do what the next one is doing, not ride the cutting edge.

Be that cutting edge daring to use the scandalously normal Kate Winslet, use models that don't necessarily avoid food for days at a time, or perhaps just attempt to have more of a diversity in the women that make "it" and by diversity, that doesn't mean having ultrathin black girls next to ultrathin white girls. There's no real good reason why the media can't be slightly more representative of society as a whole.

Our society isn't one of zombies, it isn't that solely consists of Lara Flyn Boyle's and Angelina Jolie's, because while they certainly have their spot in this world (as anorexia victims), Kate Winslet's do too. It is troublesome that they don't seem to have their spots. It's worse that the only people that do are so unrealistic as to be called unbelievable by some, and it's most disturbing that an important movement within the media was quelled long before it had enough time to gestate.

Sam Wilkinson is a Collegian columnist

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30 - Nickelodeon
31 - Comedy Central
32 - MTV
33 - Univision
34 - Bloomberg Financial Network
40 - College TV Network
41 - BET
42 - MTV2
43 - VH1
44 - The Learning Channel

TUESDAY EVENING C - Campus **FEBRUARY 6, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Nova "Nazi Prison Escape"		Frontline "Elian Gonzalez"		Sports Heroes	People-Here
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Miracles" (In Stereo)		60 Minutes II (In Stereo)		Judging Amy "3 1/2 Narrow"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Miracles" (In Stereo)		60 Minutes II (In Stereo)		Judging Amy "3 1/2 Narrow"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Mole (N) (In Stereo)		Dharma-Greg	Geena Davis	NYPD Blue "Fools Russian"		News	Nightline
WLVI	56	Fresh Prince	Sabrina-Witch	Friends	Nanny	Buffy the Vampire Slayer		Angel "Happy Anniversary"		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	DAG (N)	Frasier (N)	Three Sisters	Dateline (N) (In Stereo)		News	Tonight Show
WTXX	6	7th Heaven "Words" (In Stereo)		Jim Calhoun	College Basketball	Providence at Connecticut. (Live)		UConn Post		News	Arrest & Trial	College Basketball	
WVIT	10	News	NBC News	Extra (N)	Hollywood	3rd Rock-Sun	DAG (N)	Frasier (N)	Three Sisters	Dateline (N) (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Mole (N) (In Stereo)		Dark Angel "Art Attack" (N)		News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	DAG (N)	Frasier (N)	Three Sisters	Dateline (N) (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Nova "Nazi Prison Escape"		Frontline "Elian Gonzalez"		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Mole (N) (In Stereo)		Dharma-Greg	Geena Davis	NYPD Blue "Fools Russian"		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	"Dangerous Ground" (1997, Drama) Ice Cube. (In Stereo)		Frasier		Mad Abt. You		Spin City	Spin City
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball: Indiana Pacers at Miami Heat. (Live)				Inside NBA		"Surviving the Game" (1994)	
A&E	51	Night Court	Newsradio	Law & Order	Reboot	Biography: Jimmy Hoffa		City Confidential (N)		Investigative Reports		Law & Order "Animal Instinct"	
CNN	23	Worldview	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	30	Saturday Night Live		Daily Show	Stein's Money	★½ "Volunteers" (1985, Comedy) Tom Hanks, John Candy.				Battlebots	Battlebots	Daily Show	Stein's Money
DISC	52	Wild Discovery: Pythons		Wild Discovery: Indonesia		Prosecutors-Justice		New Detectives "Broken Vows"		FBI Files "A Stranger in Town"		Justice Files "Double Lives"	
ESPN	53	Sportscenter		College Basketball: Michigan State at Illinois. (Live)				Winter X-Games				Sportscenter	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Someone Is Watching" (1999, Suspense) Stefanie Powers.				Golden Girls	Golden Girls
MTV	33	Direct Effect	Super Bowl	Celebrity	Cribs	VJ for a Day	TRL (In Stereo)		Real World	Real World	Making-Video	Undressed	Diary
NICK	59	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Facts of Life	Facts of Life	3's Company	3's Company	All in Family	Jeffersons
SCIFI	60	Hercules: Legendary Jrnys.		Babylon 5 (In Stereo)		Outer Limits "Beyond the Veil"		Outer Limits "Trial by Fire"		Outer Limits "Perimeter"		Crossing Over	Crossing Over
TLC	28	Critical Condition: 24 Hours		Secrets of Forensic Science		Trauma: Life in the ER		Code Blue: Witching Hour (N)		Leeches, Maggots & Bees		Trauma: Life in the ER	
TNT	54	ER "Going Home" (In Stereo)		Pretender "Prison Story"		★★½ "Turner & Hooch" (1989, Comedy) Tom Hanks.				★★½ "Dragnet" (1987, Comedy) Dan Aykroyd, Tom Hanks.			
USA	29	Walker, Texas Ranger		JAG "Cowboys & Colassos"		Nash Bridges "The Vero"		"The Last Producer" (2001, Comedy-Drama) Burt Reynolds.				"The Last Producer" (2001)	
HBO	35	(5:30) "Life With Mikey" (1993)		★★½ "Brokedown Palace" (1999, Drama) Claire Danes, Billy Connolly. PG-13				★★★ "Dancing In September" (2000) Nicole Ari Parker. "NR"				Ds "The Blizzard of 01"	
MAX	37	(4:45)		★★½ "The End of the Affair" (1999, Drama) "R"		★★½ "Beverly Hills Cop II" (1987, Comedy) Eddie Murphy. "R"		★★½ "The Clean and Narrow" (2000, Drama) "R"				★★ "Event"	
SHOW	36	★★ "Lovertboy" (1989, Comedy) Patrick Dempsey. PG-13						★★★ "Sleepy Hollow" (1999, Horror) Johnny Depp. "R"		Beggars and Choosers (N)		Queer as Folk	

Dilbert By Scott Adams

Doonesbury By Garry Trudeau

Dilbert By Scott Adams

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FoxTrot By Bill Amend

Foxtrot By Bill Amend

Get Fuzzy By Darby Conley

Get Fuzzy By Darby Conley

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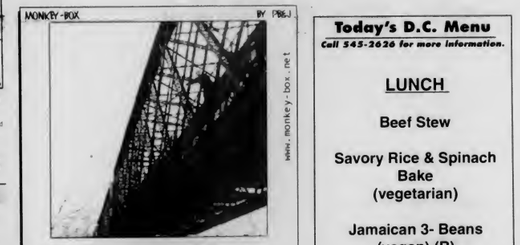

Horoscopes

Aries - March 21 - April 19 - This is one of those days in which your heart is pounding with excitement, but for some reason there is a quiet voice inside you warning that you may be getting yourself into a great deal of trouble. An enthusiastic approach towards love may be necessary, but today may not be the best day to take action. People are going to be a bit too sensitive and not necessarily that impressed with what you pathetically declare come on. Hold back and give the other person room.

Leo - July 23 - Aug. 22 - Your heart may be feeling extra loving today, which is good, since you well probably need it. There is mostly likely someone close to you who needs a lift of some sort. You may find yourself like a tow truck that has come to pull you out of the ditch. Be careful when you hook up the chains, and be sure not to scratch the bumpers or pull too hard all at once.

Sagittarius - Nov. 22 - Dec. 21 - Break through the gridlock of moodiness of the day. Burst out in song when anything drops the street. Encourage others to sing back to you, as if your life were an ongoing opera. Your creativity in extra strong at this point, so let it shine in unexpected areas of your world. You have the wonderful ability to turn even the most boring and mundane situations into something exciting. Make the most of it!

Taurus - April 20 - May 20 - Be more aggressive when it comes to your intentions regarding a romantic situation. It would be a great idea to impress your lover with a delicious, home-cooked meal on a night like this. Put a bit more spark into the equation and re-light the candle that might have recently gone out. Don't hesitate to be the instigator in love. Otherwise you might miss out.

Virgo - Aug 23 - Sept. 22 - You may be feeling like mother hen today, guarding her defenseless chicks from the evil fox. You are smart to not automatically treat any knock on the coop door. Use the peephole - you wouldn't want to miss a fending from the farmer, either. Others are likely to be aggressive when it comes to moving in on your territory. Be strong and assure your neighbors that everything will be fine.

Capricorn - Dec. 22 - Jan. 19 - You are apt to be pleased with restlessness, to the point that you may be completely incapable of getting anything done. If you sense that this is happening to you even in the slightest degree, stop whatever you are doing and take a break. Your work is not worth the sacrifice of your sanity. Consider going to a spa, or call up a friend with a pleasin to you and make some warm, relaxing walks for as long as you want.

Gemini - May 21 - June 21 - It would be a good idea to reevaluate both - then women today in a comfortable, open setting. Say what you feel without of abuses just concentrating on what you think. By such as good a listener to others as you expect them to be by you. Join a craft circle or take up a knitting class. Your creativity is looking for an outlet on a day like this, so you might as well share this gift among friends. Do it!

Libra - Sept 23 - Oct. 23 - You may be a bit confused today. More than likely, it will be hard for you to get an accurate reading on your emotions. One of your most automatic responses in a situation like this is to turn to a close partner for advice. Unfortunately, this advice may throw you into even more of a tizzy. What you need more than anything is to spend some quality time alone, read a good book, and catch up on your reading.

Aquarius - Jan. 20 - Feb. 18 - Be careful of exerting your will too strongly towards someone who really isn't entirely receptive to it. Be clear on exactly how other people are feeling at this time. When it comes to love and romance, be gentle. You have a yellow light meaning that it is OK to proceed, but use extra caution in making sure that the other person is receptive to your advances. Don't come across as too aggressive and end up making a fool of yourself.

Cancer - June 22 - July 22 - Stick with what comes naturally to you. If something feels difficult or strained, then it is a sure sign that your energy is best utilized elsewhere. However, don't turn away until you are sure that what you are coming up against is actually a confusion force instead of your own skewed sense of reality. It could be that you are being overly sensitive about a given situation, and thereby making up scenarios that don't even exist.

Scorpio - Oct. 24 - Nov. 21 - Count your emotions and make sure that you are not in your own mind before you take action today. This is a terrific time for you to get things started, following through to completion should it be a problem. The difficult part is taking that first step. This can be easily done on a day like today, so don't miss this opportunity when your intuitive sense is extra keen.

Pisces - Feb. 19 - Mar. 20 - Overall, this should be a pretty good day for you as long as you don't become overly interested about certain things. Your awareness is bound to be extra sharp today so use this ability to stay alert and open to what is going on around you. Perhaps you are feeling a bit restless when it comes to matters of the heart. This is a sign telling you to stop, fidgeting and take action. Do it!

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 39 LOW: 24	HIGH: 42 LOW: 24	HIGH: 43 LOW: 29

Quote of the Day

"Please God, may we have a snow day?"

–Sam Wilkinson

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Beef Stew

Savory Rice & Spinach Bake (vegetarian)

Jamaican 3- Beans (vegan) (B)

Caribbean Jerk Tofu (vegan) (H, W)

African Vegetable Stew (vegan) (F)

DINNER

Crab Newburg

Sweet Potato Quesadilla (vegetarian)

Ginger Black Beans

Catherine says eat your vegetables!

SLEEPY HOLLOW BED COMPANY
289-BEDS (2337)/ 256-BEDS(2337)
326 College Street, Amherst
FINALLY!!! Amherst has a mattress & futon store conveniently located near downtown, next to The Spirit Haus on Rt. 9
GRAND OPENING & OPEN HOUSE
(FREE FOOD!!!)
SAT. MARCH 31 10-6
SUN. APRIL 1 12-5
futone-mattresses-beds-daybeds decorative pillows-lamps-storage platform beds- room dividers-rugs mirrors-plants-end/coffee tables cots-foam-put//pool/papasan, ETC

ACROSS
1 "The Georgia Peach"
5 Prince of India
9 Zigzag through traffic
14 Manchurian border river
15 Physical: e.g.
16 Take a break
17 Recital piece
18 Thin coin
19 Mlle. Cara
20 Philip Morris product
22 Spots
23 Broadway offering
26 Honey maker
27 Ended an argument
30 Cutting tool
31 Scare
36 North Carolina county
37 Tense
38 XX minus VI
39 Hardest to eat, as fish
42 Knight's title
43 Wading bird
45 Off-course
46 Sports palace
48 Halfway
50 Excessively prim
51 Conquistador's gold
52 Photo session
54 Parsley, e.g.
58 Sea inlet
62 Campaigner's concern
63 Eye amorously
65 On a cruise
66 Prop for Judge Judy
67 Cast a sidelong glance
68 Claim on property

DOWN
1 Acting group
2 Melville work
3 Daffodil starter
4 More liberal
5 Baggage carrier
6 Principle
7 Traffic problem
8 Sermon end
9 Jots down
10 Spookiest
11 Actor Baldwin
12 Wind-direction indicator
13 Former mates
21 Cookie piece
23 Theater awards
25 Helps out
27 Saying
28 Cover story
29 Dickens Copperfield
31 Newsman Huntley
32 Caravan stops
33 Bankshots
34 Wander off
35 Ever and —
40 Spicy stews
41 Fortunetelling card
44 Mooched
47 Ceremonies
49 Bay windows
50 Tough questions
53 — of Troy
54 Musicians' jobs
55 Rani's servant
56 "**** review"
57 Wrestler's grip
59 Where Cambodia is
60 Lurch
61 Sharp pull
64 "Wow!"

PREVIOUS PUZZLE SOLVED

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The Massachusetts Daily Collegian

SPORTS

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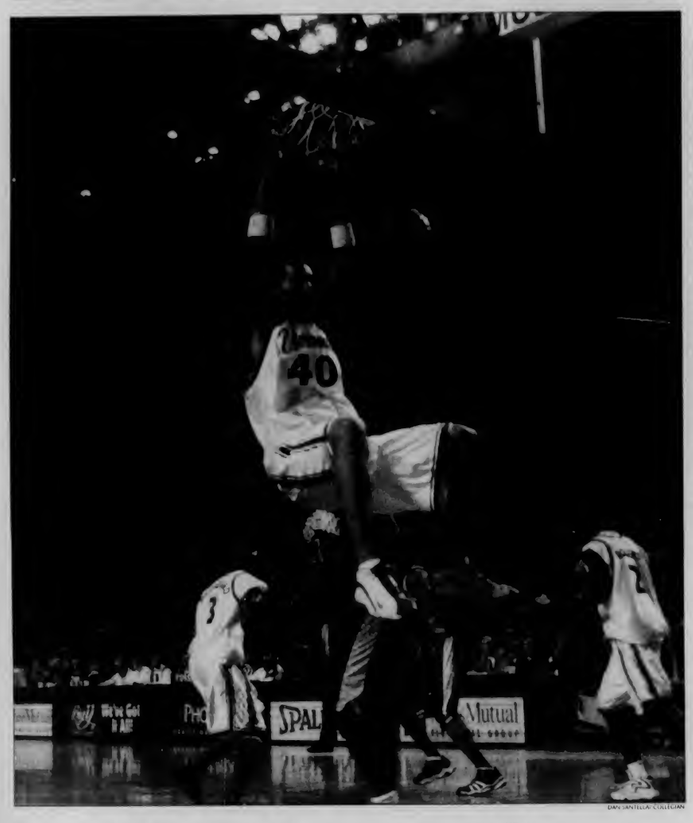
RETURN OF THE LIVING DAYTON



Micah Brand and the Minutemen will look to slam the coffin lid shut on Dayton's postseason hopes tonight at UD arena.

DAVID STILLA/ COLLEGIAN

Flyers to rise from A-10 dead and attack UMass

By Adam White
Collegian Staff

It was like some sort of roundball slasher flick: the Massachusetts men's basketball team left Dayton for dead on the floor of the William D. Mullins Center on January 18, having shot the Flyers five times from the free throw line in the last 1:14 of play.

But in the spirit of Jason and Michael Myers, the Flyers are back for their revenge. The Minutemen will have to shoot straight and avoid Dayton's traps if they hope to escape UD Arena alive, and with a win, in conference action tonight.

UMass (10-10, 8-1 Atlantic 10) enters arguably the toughest stretch of its season at Dayton, having to then host revenge-minded Xavier and Temple within 11 days. All three teams fell prey to the Maroon and White during its conference rebirth that began on Jan. 6, and both the Owls and Musketeers have managed to stay within a game of A-10 frontrunner UMass thus far.

Minuteman coach James "Bruiser" Flint warns that his team can ill-afford to take opponents like the Flyers (15-9, 4-5 A-10) lightly if it hopes to hang on to the conference's top stop.

"This team isn't looking at records, or really at standings either," Flint said. "These guys have to just come and play, pure and simple. We can't afford to lose concentration and look past anyone."

UMass' recent success has seen tremendous inside-outside balance from the team's front and backcourts, but its last clash with the Flyers was the one exception. The Minutemen abused the undersized Flyers down low for practically the entire game, with center Kitwanu Rhymer and forwards Micah Brand and Jackie Rogers outscoring the entire Dayton front line 49-29.

Dayton coach Oliver Purnell marveled at how year-in and year-out, UMass seems to dominate his teams down low. "I think it's just the big people that they have," Purnell said. "Marcus Camby and Lari Ketner were great big men; Rhymer is another great big man and Brand isn't too far behind."

Such paint power was necessary, however, as UMass' backcourt trio of Monty Mack, Shannon Crooks and Jonathan DePina combined for only 11 total points on 4-of-19 shooting from the field. Flyer guard Tony Stanley provided almost enough punch for UD to steal the win, scoring a game-high 23 points and adding a swipe and a swat on the other end of the hardwood.

"The development of Tony Stanley as a player has been fun to watch," Purnell said. "He has gotten to the point that he is a tremendous threat both on the offensive and defensive ends of the floor. He has worked very hard to make himself a complete player."

Purnell's speed-centric lineup also relies heavily on senior Yuanta Holland, forced to man the middle as Dayton's only semblance of a pivot. At 6-foot-7 and 220 pounds, Holland possesses the bulk to bang with many of the conference's smaller centers and leave willowy 6-foot-9 redshirt freshman Keith Waleskowski room to move in the UD frontcourt.

"[Holland] is big, quick and mobile, and he brings a lot of ability to the court," Purnell said. "He not only has tremendous athletic ability, but he is very skillful for a player his size."

Whereas Rhymer, Brand and Rogers nearly won the first game against Dayton on their own, Flint has had a full supporting cast to count on in the team's more recent wins. In the five games since the Dayton win, junior forward Ronell Blizzard has racked up 12 points, eight rebounds and six blocks in only 17 average minutes of floor time.

Teaming with Rogers and junior Eric Williams, Blizzard gives Flint a variety of personnel combinations to combat the smaller, quicker lineups that teams such as Dayton possess.

"Our depth has finally started to come through for us," Flint said. "Ronell and a few other guys are really starting to play outstanding off the bench."

That depth could become a big factor in Dayton, where the Minutemen must contend not only with the Flyer lineup but also the usually rambunctious crowd at UD Arena. In the past 13 years, 99 percent of Dayton's home games have drawn at least 10,000 fans, and the team has led the A-10 in home attendance for five straight seasons.

In other words, the crowd around Blackburn Court will no doubt be screaming for blood at tonight's 7:30 tip-off. A loss would seemingly eliminate Dayton from contention for the regular-season conference title, giving UMass one less team to worry about as it continues its unlikely run at postseason play.

"Coach has told us about developing that killer instinct," Mack said after a recent win. Tonight is a perfect theatre for the Minutemen to put that b-ball bloodlust on display.

Minutewomen torch Rams; Allery sweeps diving field, freshman Dexter stays hot

By Matthew F. Sacco
Collegian Staff

Supremacy, dominance, superiority, preeminence, ascendancy, incomparability – the Massachusetts women's swimming and diving team exhibited all of these traits while handing the Rams a good old fashioned beating on Saturday.

The Minutewomen forced their will upon Fordham, defeating them 143.5 to 98.5.

With the win over the Atlantic 10 rival Rams, UMass moves to 10-3 on the year, tying a school record for wins. The record is co-held by the 1996-97 team, which also went 10-3.

Kate Allery swept the diving events with scores of 245.25 on the one-meter and 253.05 on the three-meter events.

The relay events again proved reliable for the Maroon and White as the 400-yard medley team of Lauren Rowell, Christen Dexter, Andrea Kazanjian and Anne Dettloff took first with a time of 4:01.22.

The 400-yard free relay team of Shauna Nielson, Lizzy Boyle, Molly Buckley and Dettloff were also victorious.

Dexter continued her dominance in the breaststroke, winning the 200-yard race in 2:23.59. The freshman has been an essential tool in the success of the Minutewomen as she competes in both the relays and the breaststroke.

Dettloff won the 200-yard free in a time of 1:57.10, while Kazanjian claimed first in the 50-yard free in 24.85.

Nielson, a freshman, scored another victory in the 1000-yard free, finishing with a time of 10:55.90.

Freshman Diana Alberti also got a win in the 200-yard fly, finishing with a time of 2:11.85.

The Minutewomen will return to the pool on Friday, February 9th and Saturday, February 10th when they travel to Storrs, Connecticut for the UConn Husky Invitational.

The Atlantic 10 swimming championships are scheduled for February 15th through February 17th in Buffalo, NY.

UMass deep-sixes pesky Rams

By Justin Pearson
Collegian Staff

The University of Massachusetts men's swimming and diving team got in on this weekend's Ram bashing with a 153-87 thrashing of Fordham.

The win wrapped up a solid Saturday for every Maroon and White battalion that faced off with pesky Fordham. The men's basketball and women's swimming and diving teams also cruised to easy wins over the Rams on the afternoon.

The Minutemen (10-4) won nine of the 13 events on Saturday en route to the victory. This was the last dual meet of the season for the Maroon and White.

Freshman Logan Alomar was the only Minuteman to pick up multiple individual victories as he won both the one and three-meter diving events. Alomar tallied a score of 265.2 in the one-meter and 268.5 in the three-meter. It was the third time this season that the freshman from Silver Spring, Md. has won both events.

In the pool it was a balanced effort for UMass as five different Minutemen notched first place finishes.

"We try and base our success on depth," said UMass head coach Russ Yarworth. "We have a few star performers but they can't win a championship on their own, it has to be a total team effort."

Tommy Keane led a triumvirate of sophomores who picked up victories for UMass. Keane took the 500-meter freestyle in a time of 4:50.85. It's the third consecutive meet that Keane has picked up a victory.

Other sophomore winners for the Minutemen were Chad Arnold in the 200-meter freestyle with a time of 1:48.81 and Scott Peterson in the 1000 freestyle. Peterson finished in a time of 10:24.93 to pick up his first victory of the year.

Senior Chris Arsenault once again was victorious for the Maroon and White as he took the 200-meter Individual Medley in 1:54.99. Arsenault, the four-time Atlantic 10 Performer of the Week, has won at least one event in each of UMass' meets this season.

Billy Brown rounded out the Minuteman winners by taking the 200-meter breaststroke. Brown, a senior from Fullerton, CA, clocked in with a time of 2:09.64 to win the event for the second consecutive meet.

Once more, the UMass relay teams came up big as they took both relay events of the day. In the 400-meter medley relay it was a quartet of seniors who swam past the Rams. Arsenault, Brown and fellow seniors Joe Martin and Mike Sabina, the only four seniors on the Minuteman squad, combined to finish with a time of 3:31.65.

Sabina, Arsenault and Arnold were also in on the UMass triumph in the 400-meter freestyle relay. These three combined with junior Ryan Fisher to win the event with a time of 3:11.25.

"The relays are what our team really gets behind," said Yarworth. "If we can get out and do well in those and get the 40 points then we usually do well."

In their last dual meet before the Atlantic 10 Championships the Minutemen were looking to get back on track and pick up some positive momentum.

"I think it was really important for us to do well," said Keane. "It gives us a lot of confidence heading into A-10's and hopefully we'll be able to keep it going."

The Minutemen return to action on Friday as they compete at the University of Connecticut Husky Invitational. This two-day meet will be the final tune up for UMass before the A-10's which are held Feb. 15-17 in Buffalo, N.Y.

MEDIA RELATIONS

Senior Joe Martin and the Massachusetts men's swimming team Ram-med Rhode Island last weekend for the conference victory.

Rage Against the Machine released their latest and final album *Renegades*. Check out the review.

ARTS p. 6

The Massachusetts Daily COLLEGIAN

Winston Smith and the UMass men's basketball team dropped a hard-fought game to Dayton last night at UD Arena to end a six-game win streak.

SPORTS p. 1

Volume CVII Issue 76 | www.dailycollegian.com | Wednesday, February 7, 2001

University closes as snow covers campus

By Ryan Benharris
Collegian Staff

Snow blanketed the University of Massachusetts all day Monday and well into Tuesday inhibiting driving and forcing almost everything to be closed. Roads were icy, cars were blocked into parking spaces and snowball fights encompassed Monday night. When students woke up early Tuesday morning, they were welcomed with a day off from classes, and a very empty campus.

"I spent an hour digging out my car," said Jane Mitchom, a University student on exchange from France. "It's so inconvenient because you have to shovel," she explained. "At home you don't have to shovel so much."

Students saw many difficulties presented by the in climate weather. The most prominent difficulty was obviously the closing of the entire University.

"The campus is closed, and that's basically all I know," said UMass News Director Barbara Pitoniak. "I guess in this situation it was just twenty inches of wet snow." She said, to her knowledge, the preparations and procedures went off without incidence.

Pitoniak explained that, after being closed from around 2:30 p.m. on Monday, the announcement that it would be closed again on Tuesday was made around 5:00 a.m.

Pitoniak also assured that the missed classes would be replaced in an appropriate way. "I'm sure arrangements will be made for quizzes and exams," she said.

Pitoniak could not recall the last time the University was closed, but explained that it is very unusual that something like that occurs, especially for two days in a row. "It [a closed campus] happens very rarely," she said.

The University operates a twenty-four hour snow hotline for students to call if they want to find out whether the campus will or will not be open on each day of class. Pitoniak, who runs the snow hotline claims that it is the best place to get the information, but also said that people always call other places such as the news office.

Mikael Simnailed an Undergraduate Student from Bulgaria, who lives in the residence halls said he used the snow hotline to discover that classes were not being held today.

As always, safety became a prime concern during the emergency situation. Thankfully, no major injuries were reported as of yesterday.

"It's all pretty normal," said Bernette Melby, Director of UMass Health Services. "We always see injuries, but I don't believe we had a higher number today"

Melby said icy rain has caused some problems, but Health Services has not seen an unusual amount of people. "We always know that when there's snow, it's a great time to go sledding and snowboarding," she explained. "The injuries that we've seen today are similar to those on good skiing weekends. Just different kinds of lumps and bumps."

The early week's storm may be behind, but that certainly does not mean that winter is over. A possibility of more snow is in the forecast for Thursday afternoon.

COURTESY PHOTO

And the winner is...

Blair Morgan outlasted 16-year old Tucker Hibbert to take home gold in the Sno-cross event at the Winter X-Games held last weekend at Mount Snow, Vt. Read all about the games in sports.

Community service learning fair today; many opportunities for volunteering

By Jessica May
Collegian Staff

The University of Massachusetts Office of Community Service Learning at Commonwealth College will sponsor its Eighth Annual Community Service Fair today from 11:00 a.m. to 3:00 p.m. in the Student Union Ballroom.

Students will have the opportunity to meet with over 70 representatives from campus service organizations such as Circle K, fraternities, sororities and other RSOs as well as off campus agencies including BigBrother/BigSister, Amherst Survival Center and Nueva Esperanza. Service agencies are represented from as far east as Worcester, but mainly from the Amherst/Springfield/Northampton area specializing in fields concerning human services, the environment, law/advocacy, government and arts and culture pertaining to various volunteer and internship prospects.

"The goals for the Community Service Fair are to provide the entire campus community the opportunity to be involved in larger program, not just through community service, but through service learning," commented Maleah Thorpe, Major Events Coordinator, UMass Office of Community Service Learning at Commonwealth College.

Opportunities will be available for students to learn more about volunteering and placement opportunities related to community service learning courses they are enrolled in as well as information about post-college volunteer endeavors with such agencies as AmeriCorps and the Peace Corps.

Field Experience staff from the Campus Career Network will be on-site answering questions regarding internships.

The Community Service Fair also welcomes faculty interested in developing a community service learning component to a course to talk to representatives from the service agencies. University employees who would like to learn about services in volunteering provided by local agencies are encouraged to attend.

Community service learning is a way for students to become more involved in the community given more work experience through regular course work.

"It's a unique opportunity. It's a chance to talk to people coordinating different projects," Thorpe said.

Liquor stores busy despite snow

By Jessica May and Rob Schulze
Collegian Staff

It was business as usual at local liquor stores yesterday, in spite of the drunken mayhem, which ensued during Monday's snowfall and the following day off.

"[Business] was down, but only because it was pretty treacherous" driving on Monday, said Rich Kellogg, owner of Big Guy Liquors in Amherst. "Actually, everyone seems laid up and enjoying the snow day off."

While business was the same at Liquors 44, the clientele was noticeable different, according to Eric, a Liquors 44 clerk.

"The elderly customers that tend to come [during the day] are down, but the students are up," Eric said, also noting that the alcohol superstore actually lost business on Monday but to being forced to close about an hour early.

As for the Spirit Haus, things were slightly more interesting. On condition of anonymity, a Haus employee admitted that business had risen drastically last night after three p.m., with several individuals calling to inquire as to which kegs where available. Exactly which kegs were available had not been revealed as of press time.

It was known that the alcoholic beverage of choice in all establishments was the old UMass favorite: beer. Big Guy Liquors stated that Busch Light was his best-selling product of the snow day, while Eric at Liquors 44 also said that beer was the beverage of choice.

If in fact University of Massachusetts students were consuming alcohol, they were careful and responsible.

"There were no known injuries or accidents related to alcohol," reported the Amherst Police Department.

The UMass Police Department was unavailable for comment at press time.

University Health Services also had the same news to report. There were not any patients treated last night due to alcohol consumption.

Despite early closings of area businesses, UMass students found many different way to keep themselves busy.

Brian Tice was quoted as saying that he spent last evening consuming a lot of alcohol.

Sophomore Kennedy resident Jay Fielding took last night's snow storm as a sign to participate in about a 200 person snowball fight in the Northeast Quad as well as playing football.

"I didn't do much of anything. I made valentines," said Van Meter resident Allegra Holland.

Sigma Alpha Mu member Jeff Sonas recaptured his youth by playing in the snow last night.

"I went to the DC and hung out there because it was so crappy out," said Freshman Mike Kaplan, who Monday night also took part in a snowball fight in Sylvan.

Many students took today's snow day as an opportunity to catch up on their favorite television shows as well as to do some homework.

Sam Wilkinson contributed to this article.

SCOTT ELDRIDGE/COLLEGIAN

Ouch...

This UMass student was one of many who took advantage of the day off by sledding in the Orchard Hill/Central area yesterday afternoon.

Definition of on-campus non-residence hall situation remains

By Adam Martignetti
Collegian Staff

Semantics can be a tricky thing, especially when it comes to Student Government Association elections. Starting last semester and, now, continuing this semester, a swirl of controversy surrounding the definition of "on-campus non-residence hall" students has erupted among members of the SGA.

On campus, non-residence hall is one of the three electoral districts used by the SGA to define the makeup of the Senate – the other two being "on campus-residential" and "off-campus or commuter." The problem, which became quite obvious last semester during the Senate trial and subsequent judicial ruling, is that seemingly only the SGA defines an "on campus, non-residence hall" area.

"I don't know who does [use that definition]," Dave Vaillancourt of Housing Services said. "You'd have to talk to a historian to find that out." Vaillancourt explained that his responsibilities extend only to residential housing and that he was unfamiliar with the exact definitions outlined in the SGA By-laws.

In a Dec. 6 ruling, Chief Justice Gabriel Tavarez ruled last September's SGA elections and, as a result, the Senate, unconstitutional. The Judiciary's decision was based on a number of factors, including the misrepresentation of the above-named electoral districts. The defense, which consisted of Senate Speaker Jim Ethringham and TJ Roy, claimed that these districts had not been observed in even the most recent SGA elections, but that defense was to no avail.

In a memo dated Feb. 1 of this year and addressed to Ethringham, Registrar Elizabeth Pyle attempted to clarify these discrepancies. The memo was sent in response to Ethringham's Jan. 25 request for University population numbers. However, in the memo, Pyle outlines two potential problems with the SGA request.

First, the "official" University numbers have not yet been determined; therefore, the numbers, which were given to Ethringham and which will be used to determine Senate apportionment, are only estimates.

"This is a time of significant 'flux' in numbers," Pyle's memo stated. "You have told me that the SGA's need for numbers is immediate, and that you cannot wait until later in the semester when official and more stable numbers will be available. So, I am responding at this time by providing numbers that we must all see as an accurate reflection of the information in my possession at this time, but not as numbers the University would consider to be official statistics for the Spring 2001 semster."

Vaillancourt explained that any "definite" numbers would always be hard to nail down at any time, and that

Turn to **SGA** page 2

Due to the cancellation of classes yesterday, some articles appeared in the February 6 edition of the *Massachusetts Daily Collegian.*

SGA

continued from page 1

it was prudent for the University to wait to make residential counts.

"The official count isn't until the fifth week of the semester," he said.

"Any moment you run numbers, somebody is going to with draw, change rooms or any number of things," Pyle agreed. "There is so much flux this early in the semester that generally we like to wait."

The second problem brought up by Pyle's memo was the terminology defined in the SGA By-laws. The memo explained that some of the SGA category names are not consistent with University definitions. Therefore, the Registrar's Office was forced to make interpretations in light of past practices for SGA elections.

"One of the problems is that the SGA doesn't necessarily have a set definition for these categories," said Pyle. "In responding to that kind of request, they're calling for us to interpret these names."

Hurnphan elaborated on this statement, explaining that this matter has always been a gray area for the SGA.

"Whenever this particular By-law was written, whoever was doing it, didn't really check to see how the University defined residency," he said. "We define it with the caveat as 'defined by the University.'

The memo broke down the undergraduate populations as follows: 9913 on campus, residential students, 482 on campus, non-residential students and 6851 off-campus students. Those numbers translate into 28 senators from the off-campus area and two senators from the on-campus, non-residential area. The latter area, which includes fraternity and sorority houses, was lumped into the off-campus area for the September elections. Subsequently, 32 Greek members assumed most of the 34 Senate seats allotted to the off-campus area. Many believe that the Greek involvement in the SGA was one of the main reasons for contesting the elections.

Hurlingham did not anticipate any problems with the upcoming Senate elections, because he is taking extra precautions to document all the residential numbers, which he receives from the University. He did, however, express concern about the seeming absence of the Hillel House from the on campus, non-residential area and the number of senators allotted to that area.

"Having those [fraternities, sororities, students living in Lincoln apartments and presumably Hillel] together in three seats is not going to represent all those concerns," he said. "It's a little tricky and it calls into question our democratic ideals."

SCOTT ELDRIDGE/COLLEGIAN

Putting the plows to work!

Plows had to be out in full force as more than 18 inches of snow fell on the UMass campus on Monday.

The Massachusetts Daily Collegian

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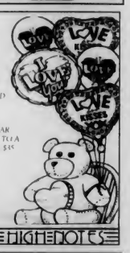

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Cultural Events Calendar

SOCIAL EVENTS

UMASS – "Spring Festival," an annual cultural event and dance sponsored by the Vietnamese Student Association, will take place in the Campus Center Auditorium on Saturday, February 10. Cultural performances will be presented from 5 p.m. to 9 p.m., followed by a dance from 9:30 p.m. to 12:30 a.m. Admission is free.

UMASS – "Carnival!" The English Speaking Caribbean Association presents this taste of Carnival as it is celebrated in the islands of the Caribbean. The event will take place in the Student Union Ballroom from 6:30 p.m. to 1 a.m. on Saturday, February 10. Tickets are $10 general public, $8 students.

FILM/VIDEO SCREENINGS

UMASS – "Live Nude Girls Unite!" This documentary follows a group of San Francisco sex workers and strippers who organized the first union in the United States to represent exotic dancers. It will be followed by a lecture and discussion with the filmmaker, Julia Query. The event will take place in Mahar Auditorium at 7:30 p.m. on Thursday, February 8. For more information, call the Everywoman's Center at (413) 586-3016.

SMITH COLLEGE – "Wedding in Galilee," filmed In Israel in Hebrew and Arabic (subtitled). This film about a traditional wedding in a Palestinian village won the 1987 Cannes Critics Award. It will be shown in Seelye 106 on Monday, February 12 at 7 p.m. Admission is free.

MOUNT HOLYOKE COLLEGE – "Born at Home: A documentary on indigenous childbirth practices and practitioners." This film documents traditional birth practices in India, and argues that modern institutions undermine the body knowledge of women served by indigenous midwives. A discussion will follow. The event will take place at the Five College Women's Studies Research Center on Tuesday, February 13 at 7:30 p.m. For more information, call (413) 538-2275. Admission is free.

MOUNT HOLYOKE COLLEGE – "Paying the Price: Killing the Children of Iraq." This documentary by award-winning journalist John Pilger will be followed by a discussion. The film will be shown at the Five College Women's Studies Research Center on Thursday, February 15 at 7:00 p.m. Admission is free

COMMUNITY

UMASS – The Community Service Fair is an opportunity for students, faculty, and staff to talk with representatives from over 60 social service and non-profit organizations from the area about community service learning, volunteering, internships, and independent study options. The fair will be held in the Student Union Ballroom from 11 a.m. to 3 p.m. on Wednesday, February 7. For more information, call (413) 545-2015. Admission is free. Accessible.

UMASS – The ALANA Career Fair will be held in the Campus Center Auditorium from 4 p.m. to 7 p.m. on Tuesday, February 13. Students of all majors are invited to meet 60+ organizations offering internships, coops, and full-time jobs. For more information, call (413) 545-6252.

LECTURE/READING/DISCUSSION

SMITH COLLEGE – "Prelude to a Concert: Music from the Ashes." This symposium, which focuses on the music of Jewish musicians who were imprisoned in Theriesienstadt and eventually murdered, is part of the Anatomy of Exile project of the Kahn Liberal Arts Institute. Featured presenter Adrian Sunshine is music director of the London Chamber Players. The event will take place in the Alumnae House Living Room on Wednesday, February 7 at 8 p.m. For more information, call Rene Heawlow at (413) 585-4292. Admission is free.

HOLYOKE COLLEGE – "Grassroots Organizing through a Nepali Perspective." Renu Sharma and Tara Upreti, organizers of the Women's Foundation of Nepal, will speak about how they initiate fundamental social change through women's community activism. The event will take place in Franklin Patterson Hall, Main Lecture Hall on Wednesday, February 7 at 7:30 p.m. Refreshments will be served. For more information, call (413) 559-5909.

SMITH COLLEGE – "Effecting Fundamental Social Change: Women's Community Activism in Nepal." Two officers of the Women's Foundation of Nepal, Renu Sharma (Secretary General) and Tara Upreti (President) will discuss why the foundation was started, its current programs and goals, and the importance and challenges of community-led development. The event is sponsored by the Kahn Liberal Arts Institute, and will take place at 4:30 p.m. in Seelye 106 on Thursday, February 8. For more information, call Rene Heaslow at (413) 585-4292.

MOUNT HOLYOKE COLLEGE – "Negotiating Gender in Aboriginal Australia." Claire Smith of Flinders University, South Australia (Archaeology) will speak at the Five College Women's Studies Research Center on Monday, February 12 at 4:30 p.m. For more information, call (413) 538-2275. Admission is free.

AMHERST – "Mystery Desserts." For mystery buffs and aspiring writers, the Friends of the Jones Library has planned an evening of crime and sweet things, featuring a panel of writers from the New England Chapter of Sisters in Crime as well as a dessert buffet. All four women are published authors who share the Sister's in Crime's goal of assisting aspiring and current female mystery authors. Seating is limited for this event, which will be held at Jones Library at 7:30 p.m. on Thursday, February 15. To pre-register, call (413) 256-4090. Admission is free.

AMHERST – "Working with Young Dads: Experiences from the Field." A panel of young fathers has been invited to participate in this discussion facilitated by Mark Emerson, the director of the Holyoke Area Healthy Families Program at the MSPCC. The event will take place at Jones Library from 9:30 a.m. to 11:30 a.m. on Thursday, February 15. To register and for more information, call (413) 253-9887, extension 20.

MOUNT HOLYOKE COLLEGE – "Gender in Post-Soviet HIV Prevention Mobilization: Challenges of the Living for Tomorrow Project." Jill Lewis of Hampshire College (Literature and Gender Studies) will speak at the Five College Women's Studies Research Center on Monday, February 19 at 4:30 p.m. For more information, call (413) 538-2275. Admission is free.

UMASS – "W.E.B. Du Bois and the Problem of the Twenty-first Century." David Levering Lewis, Pulitzer Prize-winning biographer of educator and civil rights pioneer Du Bois, will speak at on Friday, February 23 at 4 p.m. in Special Collections and Archives on the 25th floor of the W.E.B. Du Bois Library. A 133rd birthday celebration for Du Bois will follow. For more information, contact Linda Seidman at (413) 545-2780.

CONFERENCE

MOUNT HOLYOKE COLLEGE – "A Life of Opposition: Prudence Crandall, Women's Minds, and Religious Choice in the 19th Century." This colloquium will examine the repercussions of white abolitionist Prudence Crandall's bold step of opening a high school for black women in Connecticut in 1833, as well as how her Quaker education and background, and later conversion to the Baptist faith, influenced her perspective. The event will take place at the Five College Women's Resource Center at 7:30 p.m. on Tuesday, February 20. Admission is free.

THEATER/DANCE

UMASS – "Brother Man." The Black Student Union presents this performance, which is comprised of various short comic sketches and monologues on contemporary and general black community issues. Performance will be by the Oversoul Theater Collective under the direction of Mwalim (Morgan James Peters), in Bowker Auditorium at 8 p.m. on Friday, February 9. Tickets are $5 general public, $3 students.

UMASS – "The Vagina Monologues." Based on interviews with a diverse group of hundreds of women, "The Vagina Monologues" explores questions often pondered but seldom asked about the relationship between women and their vaginas. The performance will take place in Bowker Auditorium at 7 p.m. on February 14. Tickets go on sale February 1 by phone, and are available through the Fine Arts Center box office (545-2511).

UMASS – "The Garth Fagan Dance Company" will perform "USAfrica" in the Fine Arts Center Concert Hall, at 7:30 p.m. on Thursday, February 15. For tickets, call the Fine Arts Center box office (545-2511).

UMASS – "Mapapa African Acrobats," presented by Something Every Friday, will perform at 8 p.m. on Friday, February 16 in Bowker Auditorium. For more information, call (413) 545-1278. Admission is free.

UMASS – "Slanguage" is a production of the New World Theater Universes, an exciting ensemble of five multidisciplinary performers, fuses poetry, theater, jazz, hip-hop, politics, down home blues, and Spanish boleros to break the bounds of traditional theater. The performance will take place in Bowker Auditorium at 8 p.m. on Thursday, February 22. For more information, call (413) 545-1972 For tickets, call the Fine Arts Center box office (545-2511).

UMASS – One-act play information meeting and auditions at the Hillel House. Actors, tech, prop and costume creators needed for a one-act play to be staged this spring. Bring your talents to an information meeting at 7 p.m. on Thursday, February 8 at the Hillel House. Participate in auditions at 7 p.m. on Monday, February 12, and Tuesday, February 13. For more information, call the Hillel House (549-1710), or contact Leah Weiss at ldweiss@student.umass.edu

MUSIC PERFORMANCE

UMASS – "The Center Series" presents Stephon Harris, vibraphone, in a performance to mark African-American History Month on Thursday, February 8 at 7:30 p.m. in Bowker Auditorium. For tickets, call the Fine Arts Center box office (545-2511).

SMITH COLLEGE – "A Touch of Class Featuring The Boys Choir of Harlem, Inc." This classical music event will kick off African-American History Month on Thursday, February 8 at 7 p.m. in John M. Greene Hall. Tickets are $15 general public, $5 seniors and Five College students. Admission is free for Smith College students. Tickets are available at B-Side Records, or at the Northampton Box Office (586-8686).

SMITH COLLEGE – "Ernst Wallfisch Memorial Concert: Music from the Ashes." This concert will feature Adrian Sunshine, music director of the London Chamber Players, and Ilori Wallfisch, professor of music emerita. The event will take place in Sweeney's Concert Hall in Sage Hall at 8 p.m. on Friday, February 9. For more information, call Rene Heaslow at (413) 585-4292. Admission is free.

NORTHAMPTON – "Ritmo y Candela/Rhythm and Fire." Fifteen Latino musicians will perform at the Academy of Music at 2 p.m. on Sunday, February 11. Tickets are $10 in advance (available at For the Record in Amherst) and $12 at the door.

HAMPSHIRE COLLEGE – "Wally Cardona Quartet: Trance Technology." The Wally Cardona Quartet and a live DJ will unite ancient rites, modern technology, and rigorous structure in this performance. "Trance Technology" offers a window into the use of music and dance as a transcendent and spiritual experience for the 21st century. The significance of trance travels beyond both cultural and age barriers and has roots in many ancient religious ceremonies. The event will take place in the Main Dance Studio at 8 p.m. on Thursday, February 8. Tickets are $10 general public, $5 students. For more information, call the Fine Arts Center box office (545-2511).

GALLERY EXHIBITIONS

UMASS – "DREAMING: Prophesies, Speculations, and Good Guesses" is part of a series of African-American History Month events. This group exhibition of works reflects a visionary gaze into the personal and social future of society. It will be shown at the Augusta Savage Gallery from February 12 to March 9, with an opening reception on Monday, February 12 from 5 p.m. to 7 p.m. For more information, call (413) 545-5177.

SMITH COLLEGE – "Biblical Women." A reception and gallery talk will be held for this exhibit of story quilts by artist Lee Porter in the Alumnae House Gallery, from 5 p.m. to 7 p.m. on Friday, February 23. Through March 3. For more information, call (413) 585-2043.

This calendar, which previews local events of interest to underrepresented groups on campus and in the community, runs on Wednesdays. Submit notices of events to Tanya Maitres, Diversity Editor. Standard entry forms are available in the Collegian office.

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Do YOU??? Send in letters to the editor and tell us what you think about what you read

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

An innocent snow
A holy experience

We were being looked out for two nights ago when a tremendous snowfall blanketed our fine University of Massachusetts. After six to ten inches were expected, two feet of the white fluffy flakes fell from the skies, preventing students from making it to classes and forcing the University administration to cancel classes.

How sweet it was.

Like sixth graders, everyone The *Daily Collegian* knew anxiously awaited some sort of announcement about classes.

Would they be delayed?

Would they be canceled?

Of course, while delay would be good, cancellation would be better, and no doubt there was a shimmering tension hovering over the UMass campus late Monday night into early Tuesday before the announcement was made. But when it was, there was a great cheer, or perhaps simply a sigh of nervous relief that for once, for one brief day, students were going to be allowed out of classes.

And it wasn't to protest anything. It wasn't because there was some sort of scare on campus. It wasn't because there had been some sort of disaster.

It was because the heavens willed it upon us, and it was a day for innocent mischief.

Whether students were sleeping or sipping, studying or sledding, yesterday's snow day was a trip back in our lives, a brief break from the hectic lives that we all no doubt lead.

There was a giant snowball fight in the Orchard Hill bowl that found its way down to Northeast. There were erotic snowmen and snowwomen built in Southwest. People were sledding in Central.

And everyone else was digging out, or simply lounging around in their pajamas at two in the afternoon, hoping that somebody was going to deliver food.

Yesterday was great, not necessarily because we got a day off of school, although that certainly didn't hurt, but because it gave everyone here the brief opportunity to be a kid again, to hope that classes would be cancelled and to celebrate when they were.

Quite frankly, The *Daily Collegian* was certainly shocked that the University gave its students this sort of opportunity – as near as we can tell, classes hadn't been canceled here in at least four years, since Clinton was in the White House, since the Patriots had been to the Super Bowl, since UMass went to the Final Four.

We're not going to offer thanks to the University administration because, after all, it was the right decision to make, but for all of the belly-aching and complaining, sometimes, on the rarest of rare occasions, the University makes a decision that is right.

This was one of those decisions, a time that whomever it is that makes these decisions made a good one, a right one, a justified one. There are plenty of reasons to be angry and upset, afraid and enraged, but yesterday was a great day for relaxing with friends, being a kid again or sleeping the day away.

Here's hoping you had a good one and here's hoping we have another one soon.

The political Dukes of Amherst

SAM WILKINSON

Not being an Amherst native, I was unfamiliar with their quaint custom of having a Select Board, a body that smells suspiciously like a City Council, except without the mayor. There's a fellow about who's attempting to get a mayor into the town, but will likely fail because the old guard that protects the holy Amherst castle across the street from Newbury Comics will never allow it to happen.

Of course, that isn't the only sin of the Select Board, a body that is, as they say in clever New Englander speak, "wicked" against our fair students here at the University of Massachusetts. Among the fun fun fun proposals by the Amherst Select Board, other than their opposition to our students parking in what they like to call their town, was one in which the Southwest voting booth was removed.

Well, it wasn't quite that malicious – they just didn't set aside enough money to put a brand spanking new voting machine in Southwest.

I tried to call the town to get some confirmation, and while the Town Manager wasn't in, and while the Select Board lady, who was sort of polite, claimed to have no idea about this, the equally guarded woman at the Town Clerk's office shunted me on the phone and wouldn't take a message. My singular thought on this was that our quaint little town was giving me the run-around-shaft. I finally reached the Town Clerk who told me that Amherst wasn't trying to prevent students from voting in their elections, it was just that UMass had to buy our own voting machines. Of course, the Bangs Community Center didn't have to buy it's own machine and neither did any other precinct for that matter. Except for UMass.

But they weren't trying to prevent the student vote.

While UMass students seem to be like some foul cancer to the leadership of Amherst, those sweeties over at Amherst College are like town darlings. Why, I don't know and cannot possibly begin to fathom. Oh wait, sure I can: they attend a school that brings prestige to the town, while we attend a school that brings nothing more than a torrential flood of students into an area that should be prestigious. Hadley got Mt. Holyoke, Northampton got Smith, the middle-of-the-sticks boonies got Hampshire, and Amherst got Amherst...and UMass. It is almost as if they are bitter about it.

Wait, they are bitter about it. That's why they're constantly doing their best to take it out on our students. That keg law, the one where you can't have a keg in Amherst town limits – who is that aimed at? It might be those wild, wily, slippery, scaly snakes over at the College, but c'mon. If UMass is known for one thing, with apologies to the excellent faculty and staff at the college, as well as everyone who works towards a more diverse world, it's throwing wicked good keg parties. Hell, our News Editor had a killer one last weekend.

Officer Zahn over at the Amherst Police Department helpfully explained the policy to me when I called, and it really isn't the APD that's the problem, it's the Select Board that created the following, shall we say, suspect policy. Suppose you, my good reader, want to throw the aforementioned wicked kegger and you live within Amherst. You better get a permit from the APD cause our local Rocco P. Coltrane might show up if you don't and if your kegs aren't registered, first time offenders pay fifty bucks a barrel. Second timers watch it doubled, third timers watch it tripled, so on, so forth. Course, if you register a keg, I think the police will probably end up watching your place a little more carefully. After all, they know there's going to be beer there, and they know that nobody ever really cards at a party.

But it isn't the barrel parties or the silliest of silly regulations that are the problems, it's the Select Board. While led by Hill Boss Hog, they're the people who passed these anti-student measures, they're the ones who constantly oppose UMass, and they're the ones who haven't let Anne Awad do much of a damned thing since she won her election last year, beating none other than the Big Bossman. She denies that she's being blackballed, but her supporters claim otherwise and a number of 4-1 votes suggests that a student's politician is in a clear minority on the Select Board. Who helped her win that election, I wonder?

Could have been concerned elderly residents.

Could have been angered Suhway workers.

Could have been frustrated Amherst College professors.

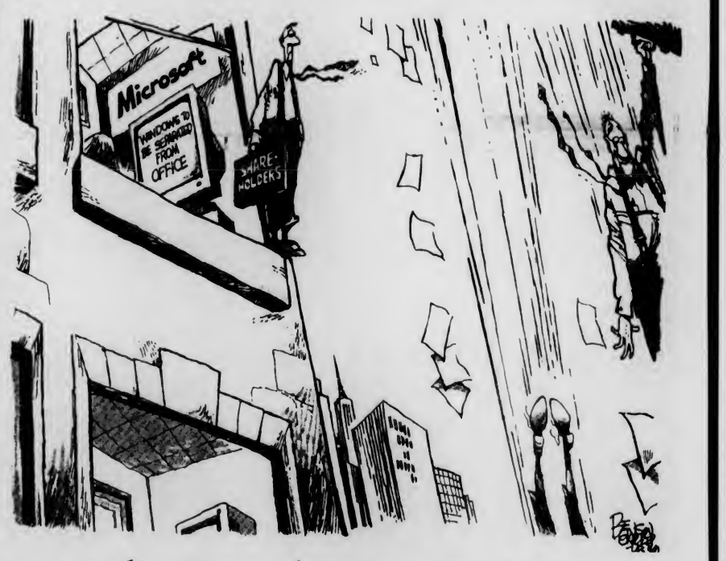
Nope. It was none other than a cadre of UMass students who showed up in none other than Southwest to vote! What a strange coincidence that it is now that voting station that is up in the air. Sure, they could have challenged the Bangs Community Center voting station, perhaps the most suggestively named voting station ever, but no, they just happened to choose the voting station on the UMass campus.

Let's be honest – for the good people at the Amherst Select Board, UMass being here is enough, too much almost, for them to handle. The last thing they want us to do is vote in their elections, and hence, the end of the voting booth. Anne Awad hasn't been able to do a damned thing since her election, there are still three and half anti-UMass stalwarts (Carl Seppla's up in the air). According to one campus politician, one of the people on the board can be nice. A suspect situation for sure.

What's to be done? Our situation currently is that we live in a town that doesn't understand that we, not anybody else, are the backbone of the local economy. We make Judie's run, we keep Mystery Train in business, and we make Amherst thrive in an area that is just so financially depressed. Unfortunately, the local governmental establishment doesn't seem able to acknowledge that, never mind our right to have a voice in their local politics. So here's the only option – while they're trying to get rid of our voting booth, our students must flex their voteric muscles in upcoming elections, hopefully putting student-friendly individuals on the Select Board.

Sounds like a cheesy cry, and maybe it's a hunka hunka gorgonzola, but in the face of a local politic that wants to rid our students of the right to participate, nay, swing their elections, maybe gouda's the way to go.

Sam Wilkinson is a Collegian *Columnist.*



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DO YOU HAVE SOMETHING TO SAY???
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Win a date with some boring girls

BRYAN MCALLISTER

I was reading the *Collegian* before class last week, and, on the back page, there was an ad for MassLive.com featuring the famous "Web Cam Girls." I love MassLive.com – it seems like a cool place to work, and they gave me a free laundry bag last semester. I'm not sure about this so-called "Antonio's camera" that they have (who wants to watch people eat pizza?), but the "Web Cam Girls" is clearly the greatest idea since the "Save Our Beer" rally in my freshman year. Or the hiring of Chancellor Scott or "Distance Learning" or President Bush getting elected, or the design of the Fine Arts Center or "Country-fried chicken" at the DX or long, windy, annoying sentences.

The list goes on and on. I admit – and you know you did it too – I checked out the web site early last semester when I was basking in my new-laundry-bag glory.

And it sucked.

Not that this wasn't obvious from looking at the ads, but we were all still a little disappointed for one reason: No nudity.

This is the essential ingredient of any successful voyeur website. I mean, what was MassLive.com thinking? Do people really want to log on to the site and see if Laura completed her math homework? To see if Deanna talked to the cute boy before class? To see if Ruth can make spaghetti? No offense to these nice girls, but we hear enough about everyday drama from our friends. We're all little personal therapists and listeners. We don't want anymore.

All we want is...exploitation!

MassLive.com knows this, and has done a very good job lately with advertising the hinting and the teasing. Their new ads claim that these girls "confess all!" and that everything is "uncensored." Right. Does it matter? The camera is set up in the girls' living room, and when I was bored one day and checked it out last semester, its plain and clear that pretty much, the only things you see are Ruth, Deanna, and Laura hanging out, watching TV or eating breakfast. That's entertainment! Laura eats Cheerios? So many secrets!

In the Collegian last week, there was an ad for sending emails to the Web Cam girls. You can send emails to them, and they'll read them all, and select the best email. And you can win prizes, something for Valentines Day for you and your "date."

First of all, anyone who's sending emails to the Web Cam girls probably doesn't have a date.

Second of all, can you imagine what these emails will be like? Luckily, the Web Cam girls decided to share some of the emails with me, and here they are, reproduced with incredible accuracy. Or I just made them up.

Dear Web Cam Girls,

Hi. You are so cute in your pictures. Especially Laura who I think looks a little bit like Jennifer Aniston combined with Courtney Cox. Except the old Courtney Cox, from "Family Ties," with a little bit of Jennifer Lopez thrown in and even some Cameron Diaz. Laura - would you ever go out on a date with me? I like long walks, beaches, cuddling, and the Blue Wall. I'm a chemistry major but I think chemistry isn't just about chemicals – if you know what I mean.

Email my heart,

Steven

Dear Web Cam Girls,

I like your site. I've been looking at your apartment, and trying to figure out what apartment complex you live in. Is it the Townhouses? The carpet kind of looks like The Boulders. I live there. Maybe we could take out the trash sometime together, or pay our rent in groups. Maybe you live in Colonial Village? I don't think it's Puffton because it looks too big for Puffton. But maybe the Townhouses. I've never been there. Maybe Alpine Commons? Let me know...this guessing game is fun!

Love,

Harold

Dear Web Cam Girls,

Yo...how come u never have slumber partys in ur pad? Do u ever have the urge to invite a lot of girls over, and talk about &*(#% in your underwear? Maybe throw some pillows around and get kind of wild? I've heard this arc what REALLY goes on. I'm an HRTA major. I live in Southwest, I bench press 250 and I'm tall dark, handsome. U probably know me already from the gym. I'm that guy you always want to talk to, but then you think I'm too good for you. Yo that's not true.

Yours babys,

Stefano

Dear Web Cam Girls,

Hi. My name is Albert. I live in Sylvan. There's not really much to do here, so I check your site a lot. Actually, I check it probably every 5 minutes to see what you guys are doing. Today, when Deanna told Laura she was a bitch, I cried. That was so dramatic. Is Laura okay? Sometimes I invite my friend Petey over and we cheer and eat popcorn and watch you guys watch TV. I can't believe you like "Will and Grace" too! Maybe we're soulmates – me, you guys, and Petey.

Bye,

Albert

P.S. Petey says he'll be at the Holyoke Mall at 7 if you guys want to shop at J.C. Penney with him.

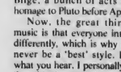
Bryan McAllister is a Collegian *columnist.*

Super Bowl kills rock

In a century or so, music historians will look back on January 28th, 2001, as the final nail in the coffin of Rock and Roll. From now on, as 'artists' (if they can even be called that) and groups keep looking better and better, their music will sound worse and worse.

I am of course referring to the Super Bowl halftime show, which turned out to be even lamer than the actual game. If Aerosmith had not made an appearance, the stage would have been populated by, with the possible exception of Mary J. Blige, a bunch of acts who pay homage to Pluto before Apollo.

Now, the great thing about music is that everyone interprets it differently, which is why there can never be a 'best' style. It's all in what you hear. I personally hear the 'kaa-ching' sound of a cash register whenever I'm put in the unenviable position of being forced to stomach N'Sync or Britney Spears.



SIMON PONGRATZ

The fact that Aerosmith played at all is rather disturbing. I have liked them for a very long time, but ever since they manufactured "Don't Wanna Miss a Thing" for that movie I won't watch, I've begun to find their stuff rather aggravating. Despite their recent devolution to sappy, commercial pop, Aerosmith still ranks among the greats of Rock and Roll. Who could ever doubt the genius of "Big Ten Inch....Record?"

I hesitate to use the cliché 'sell-out,' because I don't really know what that means. I only know that everyone started saying that about Phish a couple years ago, though I always liked them and probably always will. But I thought that when bands got together to play, they did so out of mutual respect for one another. Can Aerosmith, the guardians, the torch bearers, the embodiment of everything raw and nasty (read: great) about Rock and Roll, really respect Britney? After the performance Sunday, if they ever did, they probably don't anymore.

Not that the songs that dominate the airwaves today sound bad. In fact, they continue to sound better and better, at least the studio recordings. But in refining their sound to such an extent, all the character gets sucked out, which is why Miles Davis would never do more than one take of a song. Screw the mistakes...they give the song soul. Ah yes, soul, the one thing missing from the glamorous, refined sounds of today's lucrative plastic bands.

One scene from the concert reminded me of last summer's Allman Brother's Band show. I've been to five or six shows, all at Great Woods (I still refuse to call it the Tweeter Center), but I'll probably never go again. I really felt uncomfortable there, surrounded by teeny-boppers who looked like they should have been at the Super Bowl halftime show, all with glowsticks in their mouths. I felt as though I was at a rave, but for the blues emanating from the stage. I really felt old and out of touch, as did all of my friends. It had never been like that before...I mean, I would expect that crowd at a Dave show, or Barenaked Ladies, but the Allman's? It was an epiphany.

The glowsticks were also prominent at the Super Bowl, and maybe they were all the same people at the Allman Brother's show...but for them I have advice – stick to Britney and Nsttink (thanks Tom). At least leave something sacred.

There, my ranting is done. To say that I don't follow football is an understatement, because I didn't even know which two teams were playing until Saturday (yes, the day before). But Super Bowl Sunday is a day like no other, and while I enjoy the beer and chips as much as any die hard football fan, certain things about the Super Bowl ceremony I found strange and even disturbing.

Sitting on the couch at 655 Main, I watched President Bush II address the nation, saying something about 'loving your neighbor.' I think he's done pretty well so far, except for nominating the unpalatable John Ashcroft for consigliere...I mean, um, Attorney General. But it was very funny to see him on the spot, speaking in jumbled sentences and not saying anything meaningful. Teleprompter, anyone?

By the way, when did Super Bowl Sunday become national pride day? What was with that B2 Spirit flying over the stadium, followed by the Thunderbirds (or was it the Blue Angels)? I don't know what kind of message they were trying to send, but to have a day like Super Bowl Sunday represented by a stealth aircraft that delivers tactical nuclear weapons seems to be an oxymoron. At certain points during the opening 'ceremony,' I began to feel like I was watching a Veterans Day parade. I have no problem with honoring those who fought in the Gulf War or any war for that matter, but the overall message seemed to be one of blatant militarism. As Gibbon notes in "The Decline and Fall of the Roman Empire," an empire's ceremonies get more and more elaborate as the state itself declines. Ave, Caesar.

Everything being as it is, I guess it was the perfect game for this election year. Boring, meaningless and in the end, unsatisfying. The game even seemed to play out just like the election (minus the recount, of course). At least in the Super Bowl, there was a clear winner. It would have been a real trip if the score had been something like 28-24: Giants by a touchdown, which was later declared invalid, making the Ravens the winners.

But absent that kind of irony, we should all begin to get used to lame, pointless wastes of time like Superbowl XXXV, because I think we're in for a strange four years. And as Dr. Hunter S. Thompson says, "get familiar with cannibalism."

Simon Pongratz is a Collegian *Columnist.*

Letters to the Editor
Liberals not the enemy

This past Friday, while I sat in the Graduate Lounge drinking tea and reading the daily edition of the *Collegian* I found myself fired up by the editorial, "Letting the liberals set sail", by George Thomas. I wasn't so concerned about the suggestion to place Alec Baldwin on a boat or a plane and send him out of the country, because that in itself would be no great loss. What did set my mind racing was the misperception that was expressed regarding President Bush's executive order to cut funding to international family-planning services. This executive order isn't such a travesty because somehow it "is an extreme act that will bring a quick end to abortion rights in America". It is a travesty because it denies women across the globe, whom often live in impoverished and oppressed communities, the right to gynecological care, education, and an opportunity for empowerment.

In a report by the United Nations Population Fund, if women had the power to make decisions about sexual activity and its consequences 80 million unwanted pregnancies, 20 million unsafe abortions, 500,000 maternal deaths, and 333 million sexually transmitted infections could be prevented. There are in countries where the population is exploding draining already limited resources. Overcrowding in cities is causing the emergence of new and deadly diseases, in addition to proliferating the spread of HIV. Ninety-five percent of HIV infected persons live in lesser-developed counties, many of these being women in their childbearing years. Furthermore, it has been estimated that the group of young women entering childbearing years will be the greatest ever, while there will be over three billion individuals under the age of 25.

What does this all have to do with George W.'s executive order you ask? His decision cuts right at the heart of efforts to empower women to take charge of their own bi fies and sexuality in places of the world where women can not write a response to an article such as this because of a lack of education or fear of violence. In parts of the world where it is believe that the cure for AIDS is to have sex with a virgin. In parts of the world where young girls are kidnapped and sold into prostitution. In parts of the world where women's genitals are mutilated. Unfortunately, the list goes on.

This decision goes far beyond my fear of Roe vs. Wade being overturned. It is a decision that will accomplish immeasurable damage to women and men everywhere. It is yet again another example of why religion does not belong in politics, and why politics needs to better understand humanity.

The most ironic part of George W.'s decision is that tax money hasn't paid for an overseas abortion since 1973. So I say, in my humble opinion, "let the liberals set sail!!", because at least they haven't missed the boat.

Danielle Bachand
Graduate Student

The wild beast was taken to the propor authorities who pet it a lot and named it Fluffy.

Ryan Benharris' column would have appeared in this space... but he wandered lost into the Mullins Center Yellow Lot during the storm and was eaten by a wolf. He will be missed.

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The Massachusetts Daily Collegian
ARTS & LIVING

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Fool for Love Seduces

By Danielle Saltrese
Collegian Correspondent

Even with such an immaterial set, a singular wall (which signifies more), the bare furnishings of a lone twin bed, a side night stand, and one modest cocktail table, too spare to enclose, Sam Shepard's *Fool for Love* still confines the audience to a damp, tightly quartered room; a room teeming with sultry glances, ambiguous insults, and an irredeemable past.

Eddie, played by Chamaio Cheyenne-Rindge, has returned to May, played by Beth Cartier, after an absence that makes it apparent that a "third party" is involved. Frustrated with Eddie's recurrent impulse to flee, May struggles to liberate herself. However, she also has to sort out a "connection" they share in a more restrictive sense, one with paralyzing potential. The bond they share is interwoven between sharp sexual resonance and a painful experience linked between them.

What is it that takes Eddie away? There are notices of other women. However, they seem rather like an occupation than a lure. There is something else. Mr. Shepard created an account of their past, in which neither one is responsible, and one that carries a loaded punch every time they glimpse at one another. It's a metaphor of the forbidden fruit, this oscillation between desire and its consequences. If they remain together, they are, quite literally, a constant reminder of their Father's trespasses, which has become their pain.

Ms. Cartier shows us May's convictions. Eddie immobilizes her so she must crawl. Her parted legs and bent head illuminate her hopelessness. We know how strong she has to grow to fight Eddie. But Ms. Cartier never quite makes herself vulnerable enough to let us feel what that is like. Given, *Fool for Love* embraces a violent, antagonizing pace, one meant to strain the faith of love to provide. Yet the beauty of Mr. Shepard's orchestration is found in the stark contrast between those dark dismal instances and the ones when soft lips reach the lids of closed eyes. There are glimpses of a fiery engagement in Ms. Cartier's eyes but, often, gesture and voice muffle these contrary emotions. We have to feel that bit of tenderness that keeps bringing Eddie back. Even with her voluptuous backside summoning Eddie, she fails to fully seduce.

When Chamaio Cheyenne-Rindge's upper lip cocks a snarl with a half-shy smile in the likeness of 'The King' it's telling of other southern rebellious nuances he's grasped. Like an intemperate boyishness entertained with fancy trick roping that's immediately sedated by the soft curve a woman's neck. And akin to the romantic vision of a lost cowboy, with the exception of a few bumbling moments, Mr. Cheyenne-Ridge exacts a scorching temper that sometimes gets misplaced, as Eddie is prone to do.

Humorous relief is scattered throughout. As one of these amusing asides, Bradford Landry gives a well-mannered performance of Martin, a sincere small town character who lends an ear to Eddie and May's story. Although by the end of his performance, he appeared miraculously cured of a stutter. As a third eye and participant is the Old Man played by Jeffrey Bergman. He's part of the secret welding Eddie and May together but the character seems to suffer from False Memory Syndrome. (See the play and you'll know what I'm talking about.)

"You're gonna erase me," is one of the fearful accusations May hurls at Eddie. But for anyone who's ever been in love the threat is genuine. Effacing the connection throws doubt on the experience already recorded. It's counter-intuitive. But that's part of why Eddie just can't let go. He'd not only erase May, he'd also erase himself.

Three new albums expand age of electronic-style experimentation

By Michael Delano
Collegian Staff

JUNO REACTOR
Shango
Metropolis

RED SNAPPER
Our Aim Is To Satisfy Red Snapper
Warp/Matador

BRASSY
Got it Made
Wiiija/the Beggars Group

COURTESY OF EVA VERMANDEL

Brassy fuses rock and electronic on new album

When electronic music artists step into the studio and see the expansive panel of buttons, knobs, levers, and flashing lights in front of them, everyone surveys the territory differently. Fatboy Slim or Daft Punk sees the panel and their eyes widen; like a kid in a candy store they can't wait to start making sounds and bouncing around, hoping each track put down is more fun than the last. Trent Reznor or Hednoite sees the panel and see a cathartic outlet; they can't wait to release their tortured souls through the music and hope the final work provides an accurate picture of things that can't be expressed solely through words.

Juno Reactor (now solely Ben Watkins) sees the panel and sees the whole world. Combining everything from Latin-tinged guitars to African percussion to old-fashioned soul in his latest release *Shango*, Watkins has embedded a rewardingly expansive sound into his already strong techno roots. *Shango* has wide eyes for the future, but is very aware of all it can't leave behind. "Pitoloko" starts the album with a bang (hat), incorporating the excellent guitar work from Steve Stevens into the fastest and most propulsive beats on the record. The song starts with a vocal sample ("I hate robbing banks!"), and the adrenaline-pumping energy of the song combined with the climate-setting samples of gunshots and explosions would make the track a brilliant score for any stylish bank robbery on film.

Straightforward dance-techno is not forgotten amongst the experimentation, but it's not particularly compelling. "Insects" is serviceable while "Nitrogen (Part One)" and "Nitrogen (Part Two)" are accessible with an industrial flair (Part One being the better of the two), and can be looked at as the play-it-safe section of an album trying to branch out and beyond established styles. The greatest treasures, however, lie in the experimental material. "Masters of the Universe" features trancey, bluesy female vocals that give way to speedy percussion and danceable beats. "Hulefam" begins with what sounds like African tribal drumming and chants, and Watkins adds electronic riffs that may not gel into a cohesive picture, but sounds great. Some may find themselves lost in atmospheric tracks like "Song for Ancestors" and "Solaris," or uncomfortable with the demonic sounding murmurs on "Badmo," but they really help create a mood for the record, and *Shango* certainly feels like a complete, and refined work rather than a collection of songs. With this album Watkins has taken his style in a bold and worthy direction, and by augmenting his previous sound rather than canning it he's taken it to a vital and exciting new level.

Red Snapper sees the panel and sees a popularity contest. The title of their most recent record is a good indication; *Our Aim Is To Satisfy Red Snapper* is (with close competition from Brassy) the most self-consciously cool album of the bunch. A chic, abstract mix of glossy electronica (or supposedly acid jazz) with occasional female vocals, and hip packaging with photos of city lights and city streets with all kinds of weird graphical inserts. It almost makes me want to break out my silk smoking jacket and ascot, order a vodka on the rocks and wear sunglasses indoors. Thankfully, Red Snapper's sounds are usually as cool as they would like to have you believe.

The opening cut, "Keeping Pigs Together," is the kind of sleek tune that makes you feel like you're on the cover of the album, cruising the streets at night, all full of yourself. A wicked drum loop carries the most weight, while the atmospherics coast by smooth and easy. The album has trouble reaching that level of consistency again, but that's no problem. "Some Kind of Kink" has a sneaky, funky guitar riff that, like the blue vocals on "The Rough and The Quick," doesn't hold up well, but a little instant gratification spread out throughout the tracks doesn't hurt. Sure, a track or two may float by without really grabbing you, but the best moments here are the subtle, building ones. "Alaska Street" has what sounds like a church bell, taking you to an icy and serene place before cranking out a full-on house anthem. While the beats pound, though, the sound of the church bell returns, sounding honest and emotional. *Our Aim Is To Satisfy Red Snapper* aims to hide the sentimental behind a mask of cool, but when Red Snapper really lets their feelings shine through I'll be truly satisfied.

Brassy sees the panel and is like a kid in need of Ritalin opening up a toy chest. Frantically sampling and discarding toy after toy, Brassy doesn't like to stick with a sound too long; they're always looking for the next fix. This keeps every song on *Got It Made* under four minutes and the flow moving faster than a music video, with all of the confidence. "Nothing can compete with the B-R-A-double S-Y beat!"

Thankfully, it's not phony confidence, as the playfulness of *Got It Made* doesn't hide behind the beats, it recruits them and uses them to the fullest. It also helps to have a bubbly singer whose pep takes the music head on, and the energy of vocalist/guitarist Muffin Spencer is backed by an excellent live band consisting of bassist/vocalist Karen Frost, guitarist Stefan Gordon, and DJ Swett (a.k.a. Jonny Barrington) on the drums and decks. It's hard to figure out what Muffin is saying or talking about much of the time, but it doesn't take long to figure out that the music does the talking here. The jungle beats of "You Got It," inventively augmented by guitars, are among the most propulsive on the record, although some rocking breakdowns, like on "No Competition" and "Work It Out," are in the running, and have you wondering how an electronic release can pack so much punch so quick. The feel of *Got It Made* may seem cold and uninviting at times, but this is a group with no identity crisis: they want to rock and that in itself makes them very endearing.

All three artists use the panel very differently to reach the same goal. Juno Reactor makes the panel a bridge to world styles, Red Snapper's professional sounds sometimes show a hint of emotion gleaming the edge of the panel, and Brassy uses the panel as a background in front of which they strike a rock star pose. In every case, though, these are no coattail riders, they are using the panel in new and exciting ways that make them worthy wielders of one of music's most controversial and exciting tools.

Pat McGee Band gives yet another stellar show at Pearl St. Nightclub

By Justin Cormier
Collegian Correspondent

COURTESY OF RON HOLTZ

The Pat McGee Band rocks at Pearl Street

This past Thursday, the Pearl St. Nightclub hosted an evening of great rock music, as the Pat McGee Band graced the stage and gave a solid performance. The Virginia band has become a favorite in the area due to their great live show and frequent stops in Northampton while on tour.

The show was opened up by the Hartford-based Rane, playing songs that they "wrote all by themselves without any help." The group showed a good deal of talent, with their standard rock guitar/bass/drum backed up with the unique sound of their percussionist's xylophone. Nicely placed backing vocals from their head-nodding bassist and an excellent extended instrumental closer made Rane's set well worth showing up early.

After a short break, Pat McGee and company took the stage to a deafening roar of applause. Immediately apparent was the absence of Al Walsh, the singer/acoustic guitar player who recently left the band to dedicate himself to his family and solo career. This was only the third performance without Al, and the band was noticeably unused to playing without his mandolin and banjo parts, as well as the lack of three-part melodies that was one of the band's trademarks.

The set consisted of a good mix of old and new tunes, as well as a handful rarely played gems. "Identity" opened, with Pat immediately throwing down electric guitar parts, instantly removing any doubt that he is a gifted soloist. The upbeat "Girl From Athens" followed to get the crowd moving, and continued with the poppy "Anybody," which was originally planned to be the band's second single. After the slow "Nobody Knows," the boys cranked it up again with "Who Stole Her From Heaven," which was played with Pat's silver Fender rather than the usual acoustic, giving it much more energy and bite. A conga drum solo from the band's percussionist Charly McEwan also spiced up the song and received a hefty dose of loud positive feedback.

In between songs, Pat chatted with the crowd about the recent happenings with the band. He asked the college aged audience if they had seen the band the preceding Monday on the "Late Late show with Craig Kilbourn," and also told the story of playing for former President Clinton in January at a farewell party for the White House staff in Washington. And as per usual, he politely asked the packed house to support the band's latest album, *Shine*, and to petition radio stations to play the band's current single, "Rebecca."

After a few more solid songs, the band pulled out the classic "Can't Miss What You Never Had," which featured Pat at his quick-fingered best. The blistering guitar solo, given texture by keys man Jonathon Williams on the Hammond organ, left the crowd in awe and ready for more. Following a few all-acoustic tunes, the band finished strong, with the powerful "On Your Way Out of Here," which displays Williams' amazing voice dodging in and out of McGee's lead vocals to produce an amazing duet style chorus. "Rebecca," far and away the band's most popular song due to it's catchy sound and excellent acoustic picking, led into the fast, happy, electric-led "Hero" to end the set.

Urged to return by the unending screaming and cheering of the Northampton crowd, the band thanked everyone for coming and for all of their support. The crazy response from the audience showed how effective the band's hard work has been over the years, playing 200-plus shows a year and returning to venues like Pearl St. every three to five months to bring their fans the music which they love to play. Launching into a rendition of the Rolling Stones' "Sympathy for the Devil," their encore brought down the house, and clearly they had fun doing it.

The Pat McGee Band has built themselves an amazing grassroots following since the lead singer gathered the group of talented musicians in 1996. Their near nonstop touring schedule and energetic live show has propelled them to major label status and will carry them far in the future. Check out their Giant/Warner Bros. debut, *Shine*, and be sure to catch the show next time they make their way to Pearl St.

Renegades lacks usual Rage edge

By Sam Wilkinson
Collegian Staff

RAGE AGAINST THE MACHINE
Renegades
Epic

COURTESY WORLD WIDE WEB

Rage Against the Machine released a new album recently.

The band broke up on a bad note, with an arrest after an MTV awards show and a final blowout between Tom Morello and Zach de la Rocha, and while both incidents might have been memorable, the same doesn't apply for their last album, *Renegades*.

They've established themselves as a hyper-political rock band in a music world that is rabidly devoid of other such groups, so an album of covers, especially ones that seem to lack any heart, any confidence, any qualities at all just doesn't fit with what the band does. Perhaps they've double bound themselves, always wanting to do the unconventional, but then by doing something so conventional, they've lost their ability to create something truly intriguing.

And perhaps that's the real failure here: *Renegades* just isn't all that interesting.

Sure, the cover of Afrika Bambaataa's "Renegades of Funk" is an interesting song, driving by its very nature in that typical, tired RATM sort of way, what with de la Rocha screaming and Morello pounding on the guitar, but "Bulls on Parade" was better as far as singles go. Covers of esoterica, well, that isn't so bad necessarily, but it really isn't all that good.

As such, there's a Devo cover, "Beautiful World" which is suspiciously slow, as if the band had ingested depressant after depressant until they were just incapable of doing their usual thing. And while that's a good thing, there's a cover of Bob Dylan's "Maggie's Farm" as if somehow that Minnesota crooner hadn't done enough with that song that RATM could possibly add something.

Not true.

The RATM cover is devoid of the necessary emotion, the necessary feeling that the solitary figure of Dylan brought to such a lonely song. Arrogance? Neah, this album serves as a way for RATM to give the proverbial big-ups to some of their favorites, but a cover of the Springsteen's "Ghost of Tom Joad"? Not only is that esoteric by its very nature, but perhaps a song from one of Springsteen's least regarded albums. And the cover isn't all that good. Neither Is the "Kick Out The Jams" cover, nor the "Microphone Fiend" nor the "I'm Housin" one. The Rolling Stones "Street Fighting Man" doesn't need to be covered.

In fact, none of the covers is particularly good. And while the live cover of "How I Could Just Kill a Man" with Cypress Hill is interesting enough (who knew B. Real could scream along with music rather than just being high out of his skull?), it certainly doesn't really do anything more than sound like Zach inviting someone on stage to scream with him.

That's the problem with the *Renegades*: RATM is incapable of adding anything to an already solid collection of songs. Rage Against the Machine makes these songs just as solid in their extremely typical way, with a hardened Tom Morello grinding away while Zach screams his blurred sort of scream. One can easily get that on any of the band's collections of original music and as such, this album really isn't worth the time or money.

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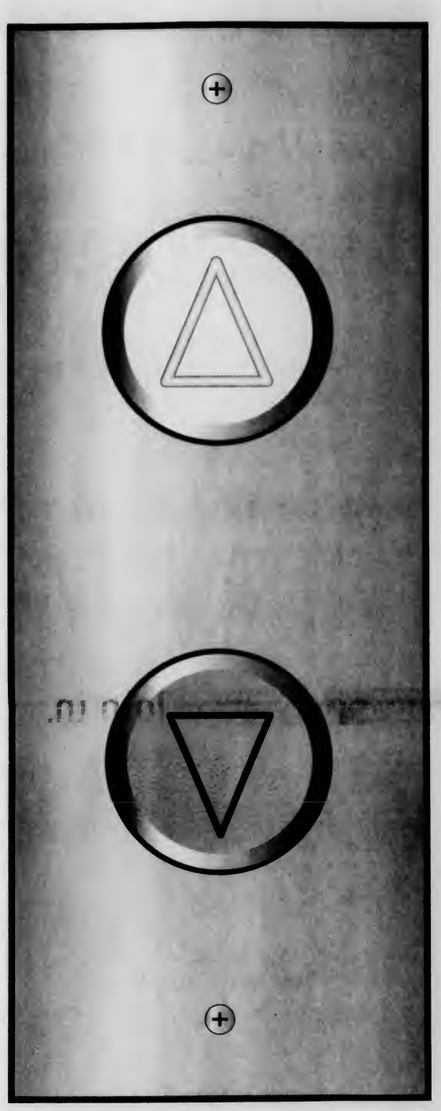

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Minutewomen deep-six pesky Fordham

By Justin Pearson
Collegian Staff

The University of Massachusetts men's swimming and diving team got in on this weekend's Ram bashing with a 153-87 thrashing of Fordham.

The win wrapped up a solid Saturday for every Maroon and White battalion that faced off with pesky Fordham. The men's basketball and women's swimming and diving teams also cruised to easy wins over the Rams on the afternoon.

The Minutemen (10-4) won nine of the 13 events on Saturday en route to the victory. This was the last dual meet of the season for the Maroon and White.

Freshman Logan Alomar was the only Minuteman to pick up multiple individual victories as he won both the one and three-meter diving events. Alomar tallied a score of 265.2 in the one-meter and 268.5 in the three-meter. It was the third time this season that the freshman from Silver Spring, Md. has won both events.

In the pool it was a balanced effort for UMass as five different Minutemen notched first place finishes.

"We try and base our success on depth," said UMass head coach Russ Yarworth. "We have a few star performers but they can't win a championship on their own, it has to be a total team effort."

Tommy Keane led a triumvirate of sophomores who picked up victories for UMass. Keane took the 500-meter freestyle in a time of 4:50.85. It's the third consecutive meet that Keane has picked up a victory.

Other sophomore winners for the Minutemen were Chad Arnold in the 200-meter freestyle with a time of 1:48.81 and Scott Peterson in the 1000 freestyle. Peterson finished in a time of 10:24.95 to pick up his first victory of the year.

Senior Chris Arsenault once again was victorious for the Maroon and White as he took the 200-meter Individual Medley in 1:54.99. Arsenault, the four-time Atlantic 10 Performer of the Week, has won at least one event in each of UMass' meets this season.

Billy Brown rounded out the Minuteman winners by taking the 200-meter breaststroke. Brown, a senior from Fullerton, CA, clocked in with a time of 2:09.64 to win the event for the second consecutive meet.

Once more, the UMass relay teams came up big as they took both relay events of the day. In the 400-meter medley relay it was a quartet of seniors who swam past the Rams. Arsenault, Brown and fellow seniors Joe Martin and Mike Sabina, the only four seniors on the Minuteman squad, combined to finish with a time of 3:31.65.

Sabina, Arsenault and Arnold were also in on the UMass triumph in the 400-meter freestyle relay. These three combined with junior Ryan Fisher to win the event with a time of 3:11.25.

"The relays are what our team really gets behind," said Yarworth. "If we can get out and do well in those and get the 40 points then we usually do well."

In their last dual meet before the Atlantic 10 Championships the Minutemen were looking to get back on track and pick up some positive momentum.

"I think it was really important for us to do well," said Keane "It gives us a lot of confidence heading into A-10's and hopefully we'll be able to keep it going."

The Minutemen return to action on Friday as they compete at the University of Connecticut Husky Invitational. This two-day meet will be the final tune up for UMass before the A-10's which are held Feb. 15-17 in Buffalo, NY.

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Men's S&D romps rival Fordham

By Matthew F. Sacco
Collegian Staff

Supremacy, dominance, superiority, preeminence, ascendancy, incomparability – the Massachusetts women's swimming and diving team exhibited all of these traits while handing the Rams a good old fashioned beating on Saturday.

The Minutewomen forced their will upon Fordham, defeating them 143.5 to 98.5.

With the win over the Atlantic 10 rival Rams, UMass moves to 10-3 on the year, tying a school record for wins. The record is co-held by the 1996-97 team, which also went 10-3.

Kate Allery swept the diving events with scores of 245.23 on the one-meter and 233.05 on the three-meter events.

The relay events again proved reliable for the Maroon and White as the 400-yard medley team of Lauren Rowell, Christen Dexter, Andrea Kazanjian and Anne Dettloff took first with a time of 4:01.22.

The 400-yard free relay team of Shauna Nielson, Lizzy Boyle, Molly Buckley and Dettloff were also victorious.

Dexter continued her dominance in the breaststroke, winning the 200-yard race in 2:23.59.

The freshman has been n essential tool in the success of the Minutewomen as she competes in both the relays and the breaststroke.

Dettloff won the 200-yard free in a time of 1:57.10, while Kazanjian claimed first in the 50-yard free in 24.85.

Nielson, a freshman, scored another victory in the 1000-yard free, finishing with a time of 10:55.90.

Freshman Diana Alberti also got a win in the 200-yard fly, finishing with a time of 2:11.83.

The Minutewomen will return to the pool on Friday, February 9th and Saturday, February 10th when they travel to Storrs, Connecticut for the UConn Husky Invitational.

The Atlantic 10 swimming championships are scheduled for February 15th through February 17th in Buffalo, NY.

Women's gym falls to WVU

By Katie Landers
Collegian Staff

Imagine throwing yourself head over heels to land on two feet on a two-inch wide bar. The Massachusetts women's gymnastics team was strung on the balance beam last Friday against West Virginia, but fell in the end in a loss to the Mountaineers, 194.400-191.925.

Twenty-third ranked WVU came to Boyden Gymnasium to finish first on all four events, just off an appearance at the NCAA championships last spring. With the loss the Minutewomen drop to 2-4 on the season.

Head coach Dave Kuzara was well aware of the challenge that his team would face against such a prominent team. With WVU having three nationally ranked gymnasts, UMass went in to the meet on Friday to do the best that they could.

"We've had a great week of practice. West Virginia is really talented though," Kuzara said.

The Minutewomen were looking to improve their scores on the season as well, not just the win. UMass took that giant step towards the rest of their season by surpassing that goal by over three points.

The start that the women's gymnastics team has had has not discouraged them from working toward the next meet. With four meets already passed, the Minutewomen have exceeded last season's finish at this time.

As the season progresses each member of the team is making vast improvements. With five sophomores on the team as well as two freshmen, the Minutewomen are young, but they have a lot of experience under their belts.

"Everyone's getting more confident. We'll be tough," Kuzara said.

Sophomores Katie Teft and Jen Gendron shined for the Minutewomen as they earned strong finishes for their events. Teft completed her first full routine on the uneven bars since a severe ankle sprain three weeks ago in Michigan. Teft earned a tie for first place on the bars at 9.925. Gendron, last week was named Co-Gymnast of the Week in the Atlantic 10, tied for third on the balance beam with a career-high of 9.825.

"I was really excited [being named co-gymnast]. This was my first time," Gendron said.

Gendron competes in the all-around for the Minutewomen and the floor exercise is her strongest and favorite to compete in.

Friday's competition was also a career high on the vault for senior Tracey Chew, at 9.775. Senior Mary Moore earned a career high on the balance beam exercise at 9.90.

The Minutewomen singing a chorus of "I Will Survive opened the meet," a feat they hope to accomplish for the remainder of the season.

UMass will be in in action Saturday when they take on New Hampshire in Durham.

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Part-time baker needed. Early morning hours. No experience necessary. Apply in person at Rao's Coffee 17 Kellogg Ave, Amherst

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Public Relations Positions Applications are now available at the Undergraduate Admissions Center for tour guides, student admissions Reps, and summer counselors. Call 545-9681 for more information. Deadline is Feb. 9

EMPLOYMENT

Human Services Exciting Opportunities The Consortium is an agency that supports people with disabilities through education advocacy and services. Program Coordinator needed to direct and oversee services provided to up to six people with various learning challenges. Supervisory experience, flexibility, and optimistic attitude, sense of humor, reliable transportation and driver's license required. Excellent benefits. Combination of day time and evening hours. $12/hr starting salary. Send resume to Janice Harris at The Consortium, 187 High Street, Suite 204, Holyoke, MA 01040 AA/EOE. Full-time/part-time - Looking to have fun earning extra income with a flexible work schedule? Spend time with people in a supportive atmosphere. Call Lori-Ann Bruyett at (413) 536-2401 to set up a phone interview. AA/EOE.

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EMPLOYMENT

New Students Program Seeking extroverts for summer orientation positions: May 29th - July 18th. Salary, room meals, health coverage. Call 545-9681 for more info. or pick up an application at the Undergraduate Admission Center. Deadline Feb. 9

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WEDNESDAY EVENING — C - Campus — **FEBRUARY 7, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	32	Clifford-Red	Business Rpt.	Women's College Basketball: Connecticut at Virginia Tech. (Live)			World of Nations	Geographic	Rhythm of the People		Puerto Rican Passages	
WFSB	3	(3)	News	CBS News	Inside Edition	Hollywood Sq.	Bette (N)	Welcome-N.Y.	"Jewel" (2001, Drama) Farrah Fawcett, Premiere. (In Stereo)			News	Late Show
WBZ	4	(4)	News	CBS News	Hollywood Sq.	Ent. Tonight	Bette (N)	Welcome-N.Y.	"Jewel" (2001, Drama) Farrah Fawcett, Premiere. (In Stereo)			News	Late Show
WCVB	5	(5)	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Drew Carey	Spin City	Once and Again "Suspicion"	News	Nightline
WLVI	6		Fresh Prince	Sabrina-Witch	Friends	Nanny	Dawson's Creek (In Stereo)		Jack & Jill "Chivas and Lies"		News	Friends	Sudden-Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Ed "The Music Box" (In Stereo)		West Wing (N) (In Stereo)		Law & Order (N) (In Stereo)	News	Tonight Show
WTXX		8	7th Heaven (In Stereo)		Street Smarts	Blind Date	Dawson's Creek (In Stereo)		Jack & Jill "Chivas and Lies"		News	Arrest & Trial	Blind Date	Change-Heart
WVIT		30	News	NBC News	Extra (N)	Hollywood	Ed "The Music Box" (In Stereo)		West Wing (N) (In Stereo)		Law & Order (N) (In Stereo)	News	Tonight Show
WTIC	8	61	Simpsons	Frasier	Seinfeld	Friends	'70s Show	Grounded-Life	Temptation Island (In Stereo)		News		Friends	Frasier
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "The Music Box" (In Stereo)		West Wing (N) (In Stereo)		Law & Order (N) (In Stereo)	News	Tonight Show
WGBY	10	(4)	World News	Business Rpt.	Newshour With Jim Lehrer		Championship Ballroom Dancing		"Cats Eyes: Living"		Pride		Charlie Rose (In Stereo)	
WGGB	40	25	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Drew Carey	Spin City	Once and Again "Suspicion"	News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "Raven" (In Stereo)		Star Trek: Voyager "Prophecy"		Fresier	Med Abt. You	Spin City	Spin City
WTBS	42		Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder				Ripley's Believe It or Not!	
A&E	43		Night Court	Newsradio	Law & Order		Biography: Jonathan Winters		American Justice: Duty...		Investigative Reports (N)		Law & Order "Hotel Room"	
CNN	45	21	Worldview	Moneyline Newshour (N)		Crossfire	Wall Blitzer		The Point	Larry King Live	CNN Tonight	Spin Room	Sports	Moneyline
COM	47	26	Saturday Night Live		Daily Show	Stein's Money	"Cheech & Chong's Next Movie" (1980) Cheech Marin.				South Park	TV Funhouse	Daily Show	Stein's Money
DISC	48		Wild Discovery: Treasures		Wild Discovery: Indonesia		Mysteries of the Pyramids		Ancient Earthquakes: Cities		Deadline Discovery (N)		Justice Files	"Doing Time"
ESPN	51		Sportscenter		College Basketball: Virginia at North Carolina State. (Live)		College Basketball: Duke at Clemson. (Live)						Sportscenter	
LIFE	52		Golden Girls	Golden Girls	Intimate Portrait "Lynda Carter"		Unsolved Mysteries (In Stereo)		"Don't Talk to Strangers" (1994, Suspense) Shanna Reed.				Golden Girls	Golden Girls
MTV	53		Direct Effect	Making-Video	Snowed In (In Stereo)						Snowed In (In Stereo)		Undressed	Kathy Griffin
NICK	55		Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Bredy Bunch	Facts of Life	Facts of Life	3's Company	3's Company	All in Family	Jeffersons
SCIFI	59		Hercules: Legendary Jrnys.		Babylon 5 "No Compromises"		Specs: Above and Beyond		"Asteroid" (1997, Science Fiction) Annabella Sciorra.				Crossing Over	Crossing Over
TLC	60	24	Critical Condition: British E.R.		Secrets of Forensic Science		Monster Machines				Monster Machines: Miners		Monster Machines	
TNT	62		ER "Hit and Run" (In Stereo)		Pretender "Bazooka Jarod."		NBA Basketball: Sacramento Kings at Minnesota Timberwolves. (In Stereo Live)							
USA	63		Walker, Texas Ranger		JAG "Rendezvous" (In Stereo)		Nash Bridges "Knockout"		"The Terminator" (1984) Arnold Schwarzenegger.				Martin	
HBO	65		(5:45) "The Witches" (1990, Fantasy) "PG"		(4:) "Anna and the King" (1999, Drama) Jodie Foster. (In Stereo) "PG-13"						Oz "The Blizzard of 01"		The Corner	
MAX	67		(4:45)		"One Man's Hero" (1999, Drama) Tom Berenger. "R"				"The 4th Floor" (1999) Juliete Lewis. "R"				"Girl, Interrupted" (1999, Drama) Winona Ryder. "R"	
SHOW	69		"Finding Buck McHenry" (2000, Drama) Michael Schiffman.				"Bojangles" (2001, Biography) Gregory Hines.				Bojangles		Soul Food (N)	Rasurrection Blvd. (In Stereo)

Dilbert By Scott Adams

MY PROJECT WILL SAVE THE COMPANY A MILLION DOLLARS.
MINE SAVES TWENTY MILLION
MY PROJECT WILL TAKE A YEAR TO COMPLETE.
MINE TAKES A WEEK.
TOPPER. I HAVE HALF A MIND...
I HAVE ONE PERCENT OF A MIND

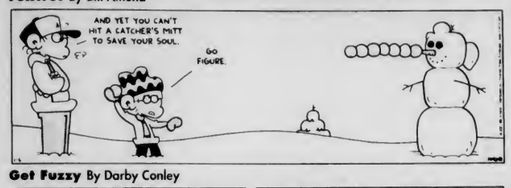
Doonesbury By Garry Trudeau

FLIPPING THE INVENTORS OF VIBRANCY A BUSINESS? LOVE IT!
THANKS
WHEN THE VENTURE CAP. ITALISTS HEAR ABOUT OUR PLAN, THEY'LL BE BEATING DOWN OUR DOORS!
ALL WE GOTTA DO IS AUCTION UP THIS SUCKER!
START AUCTIN' OUT ME. I'LL BE BACK IN AN HOUR!
UH. WHERE ARE YOU GOING?
TO ORDER A MUG CRUSHIN' YOU AUGHT ONE?

Doonesbury By Garry Trudeau

AS HONEY PROSPECTS HER SEARCH FOR CLUES IN DOWNTOWN COON RAPIDS...
SORRY, MISS.
NAH. NEVER SEEN HIM BEFORE.
A MAN WHERE CONCERNED.
GOOD LUCK, MISS.
THANKS.
MOST WERE. NOT.
WELL? I DON'T HAVE ALL DAY.
NO...NO. IT'S NOT HIM.

FoxTrot By Bill Amend



Get Fuzzy By Darby Conley

IT'S FRIDAY NIGHT, DUDE. WE SHOULD BE DOING SOMETHING.
HEY. YOU WANNA GO TO FLAT TOPS'?
YEAH, I HAVEN'T PLAYED BILLIARDS IN AGES! BACK IN COLLEGE, I WAS QUITE THE POOL SHARK. REMEMBER?
WAS IT A DIFFICULT TRANSITION FROM THAT TO TOILET WEASEL?
GO TO YOUR CLOSET!
WAIT. YOU'RE A WHAT?

Get Fuzzy By Darby Conley

Over the Hedge By Fry & Lewis

LOOK AT THOSE GEESE HEADED SOUTH IN A PERFECT "V" FORMATION.
HOW DO THEY KNOW WHAT DIRECTION TO GO IN
THIS SAYS WE'RE OVER THE SOUTHERN TIP OF GREENLAND.
I TOLD YOU NOT TO BUY ELECTRONICS ONLINE!
PROBABLY SOME SORT OF INSTINCTUAL THING.

Dilbert By Scott Adams

I HATE WORKING FOR TIPS
NO. I ORDERED THE R.F.P.
MAYBE YOU WERE THINKING R.F.P. BUT YOU SAID SPEC BINDER. YOU ARROGANT COW!
WITH ANY LUCK, SHE'LL SAY, "YOU HAD ME AT COW."

FoxTrot By Bill Amend

MMM, SWEETIE, YOU SMELL WONDERFUL.
I DON'T WHAT THIS NEW SCENT IS THAT YOU'RE WEARING, BUT...
HUBBA, HUBBA, ROWRWR!
DID MOM TELL YOU SHE SPILLED YOUR BOTTLE OF "MANLY WOODSMAN" COLOGNE TODAY?
YES, AND LET'S NOT GO THERE, OK?

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – There is no need for you to do things in a dangerous or reckless manner today. You, unlike some others, have time on your side.

PISCES (Feb. 19-March 20) – You may be traveling a narrow path to get where you're going, and it would be wise for you to steer clear of any distractions.

ARIES (March 21-April 19) – You may find that you're waiting on others a little more than you would like – but breaking away from the pack right now is unwise.

TAURUS (April 20-May 20) – You're well on your way to providing yourself, but today you may have to take a step or two backward to regain your balance.

GEMINI (May 21-June 20) – Your grasp of difficult concepts and situations will serve you well all day long – and should enable you to communicate better than most.

CANCER (June 21-July 22) – Your heart and your mind may be battling for supremacy today, but all the while your pocketbook really knows the score. Be more realistic!

LEO (July 23-Aug. 22) – Now is the time for you to take a more aggressive, bold stance – particularly when career development hangs on the balance. Don't be shy!

VIRGO (Aug. 23-Sept. 22) – Others are likely to find that your creativity can make the difference today between moderate success and resounding triumph.

LIBRA (Sept. 23-Oct. 22) – While you respect the way things have been done in the past, there is no reason why you can't begin developing valid new methods of your own.

SCORPIO (Oct. 23-Nov. 21) – You can capitalize on a chance development today – but only if you are in the right place at the right time. Keep all scheduled appointments.

SAGITTARIUS (Nov. 22-Dec. 21) – You know how to navigate carefully and how to get where you're going quickly and efficiently, but today a more leisurely approach is okay.

CAPRICORN (Dec. 22-Jan. 19) – Now is the time to play catch-up with a friend who has a major new project in the works. Chances are you'll want to be involved.

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 41 LOW: 26	HIGH: 35 LOW: 16	HIGH: 39 LOW: 27

Quote of the Day

"Truth can be outraged by silence quite as cruelly as by speach."

Amelia E. Barr

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Fried Clams

Greek Style Tofu (vegan)

Vegetarian Paella (vegan) (B, H, W)

DINNER

Roast Turkey (B, F)

Seitan Bourguignon (vegan)

Wild Mushroom Strudel (vegetarian) (B, H, W)

Beef Forestier (H, W)

Spinach Mushroom Strudel (vegetarian)

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ACROSS
1 Humid
5 Locale
9 Din
14 Woodwind
15 Jai —
16 Chloe
17 Winter crystal
19 Gushes (out)
20 Electric —
21 Hertz rival
22 Cyclonic targets
23 Bushed
25 Prickly seeds
26 TV accessory
27 Nursing concern
30 Fine mist
33 Stair post
34 Rower's need
36 Eager
37 Grinding tooth
38 Tijuana coin
39 Vote for
40 In good time
41 Thought about
42 Stipulation
44 Forbid
45 Stripe
46 Spock and Seuss
50 Skate
52 Alpha follower
53 Mauna —
54 Unsuspecting
56 Decorative papers
57 Singing Chipmunk
58 Mock butter
59 Gorillas
60 Meadow sound
61 Semester
62 Sly

DOWN
1 Gave medicine
2 Dogpatch name
3 Do-re-mi
4 Church seat
5 Tray
6 Kilt material
7 Shade trees
8 Dead heat
9 Air passage
10 Lock horns with
11 Piece of news
12 Beates or herne
13 Begley and Harris
18 Imagine
22 Ice-fishing tool
24 Dreaded czar
25 Path
27 "Hot!"
28 Rejections
29 Let up
30 Moon's place
31 Chirp
32 Back
33 Vikings
35 Singer Stewart
37 Lobster supplier
40 Football option
42 Obvious
43 Parrot
43 Singer Newton-John
44 Underside
46 Put off
47 Giraffe's cousin
48 Drive away
49 Smart-mouthed
50 Nerve
51 Not taped
52 Liver's output
54 Share
55 Fetched
58 Uncooked

PREVIOUS PUZZLE SOLVED

C	O	B	B		R	A	J	A		W	E	A	V	E
A	M	U	R		E	X	I	L	E		R	E	L	A
S	O	L	O		D	I	M	E		I	R	E	N	E
T	O	B	A	C	C	O		N	O	T	I	C	E	S
			M	A	D	E	U	P		S	C	I	S	S	O	R	S
A	L	A	R	M		A	S	H	E	S		T	A	U	T
X	I	V		B	O	N		E	S	T		S	U	R
I	B	I	S		L	O	S	T		A	R	E	N	A
M	I	D	D	O	P	I	N		P	I	S	S	E	Y
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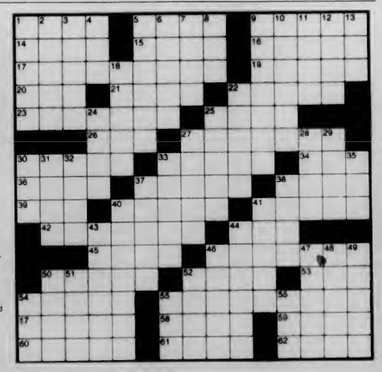

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The Massachusetts Daily Collegian
SPORTS
Wednesday, February 7, 2001 12
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All good things must come to an end

DAN SANTELLA/COLLEGIAN

Winston Smith and the rest of the Minutemen had their season-high six-game winning streak snapped at UD Arena to A-10 foe and host Dayton, 89-76, last night.

Mack nets 2000th in loss to Dayton

By Jesse Greenspan
Collegian Staff

Last night's game against the University of Dayton meant a lot to the Massachusetts men's basketball team.

Not only were the Minutemen riding a six-game winning streak, but they were also attempting to jump above the .500 mark for the first time since the opening game of the year. It could even be safe to say that UMass was playing as well as it ever had in the five years that head coach James "Bruiser" Flint has been at the helm in Amherst, and his team knew that it had to continue playing well if it had any chance of playing in the NCAA tournament this March.

Unfortunately for the Maroon and White, it will now have to be close to flawless down the stretch, as Dayton crushed Flint's squad, 89-76 at the Blackburn Court in UD Arena. With the loss, Massachusetts fell to 10-11 (8-2 Atlantic 10) while the Flyers improved to 14-9 (5-5 A-10).

"We didn't come out and play like we had been playing the last month or so," Flint said. "They beat us up and down the floor."

Bright spots were few and far between for UMass. Micah Brand played excellent inside on the offensive end, totaling a career-high 23 points and keeping his team close in the first half, but it would not be enough.

Monty Mack also had 23 points for the Maroon and White, but he needed to hoist up 25 shots in order to do so. Still, it was yet another 20-point game for the sharpshooter, which is something he has been able to accomplish in 11 of his team's last 12 contests.

Mack was also able to total his 2,000th career point when he hit a free throw late in the second half. And, despite his atrocious night from the field (7-for-25, 3-for-15 in the first half), Flint still had nothing but praise for his senior leader.

"I am proud of him," Flint said. "He is one of the best players in the history of the school and one of the best players in the history of the Atlantic 10."

Yesterday's relatively high scoring contest differed sharply from the first meeting between the two teams earlier in the year, in which Dayton was dominated on the inside on its way to a 62-57 defeat. This time the Flyers controlled the inside, outrebounding UMass 34-25, and scoring 26 points in the paint to the Maroon and White's 10.

In the last meeting between the two A-10 rivals, the main reason the Minutemen won was because they were scoring once they got the ball inside, but yesterday, Brand was the only inside presence among the Massachusetts big men, as Kitwana Rhymer, Jackie Rogers and Eric Williams combined for 12 points.

Another reason that Dayton pulled out the win was because they had a balanced scoring attack that could strike from long range or from the low blocks. Yuanta Holland led the way with 18 points on 7-for-9 shooting, and at times he could not be stopped down low. Tony Stanley also had another excellent game, totaling 17 points, and Nate Green and Keith Waleskowski chipped in by netting 16 points apiece.

At the beginning of the game, neither team could score, as the first three and a half minutes were played without a point being scored. But eventually, both teams started hitting their respective grooves. Two Brand free throws capped an 8-0 run that gave the Minutemen an early five-point advantage, but soon after, Stanley was able to knot the score at 10 with a long three ball.

When Mack drilled a three from the top of the key it gave his team a 20-15 lead, but from that point on, Dayton would control the contest, ending the half on a 28-11 run.

Things would fail to get any better at the beginning of the second frame, as a Ramod Marshall jump hook extended the Flier lead to 30-31.

UMass would then run off nine straight points on only three possessions, courtesy of a Rhymer three-point play and two long range bombs from Mack, but that would be as close as the Minutemen would get, as Rhyner was quickly forced to the bench with his fourth foul.

"When we got to within 10, Kit got called for an offensive foul," Flint said. "They came down, hit a three, and put it back up to 13."

From that point on, the Maroon and White would fail to make a serious run, and it seemed clear that it would drop its first game since its Jan. 13 defeat at the hands of St. Bonaventure.

From marksmen to masons: big stars fizzle in loss

ADAM WHITE

You live by your big stars, and you die by your big stars.

The Massachusetts men's basketball team doesn't have an endless bench like Florida, Illinois or North Carolina. Coach James "Bruiser" Flint can't make substitutions at will and beat any given opponent with eight to 10 different guys.

He has a handful (rarely) of talented impact players, and a bunch of solid "team" guys who know their roles and how they can chip in to the Maroon and White effort. So when the Minutemen are savoring victory, it's usually the same two or three guys who are consistently making the big plays.

And when they're tasting defeat, it's usually those same guys who aren't.

When UMass watches the tape of its 89-76 loss to the Flyers of Dayton at UD Arena last night, two players are going to be painfully reminded of the early-season demons that they have worked so hard to exorcise. Throughout the team's 2-9 nightmare, Monty Mack struggled to find his stroke and Kitwana Rhymer strained to stay out of foul trouble and remain on the floor.

Last night, both players suffered some sort of roundball relapse and the Maroon and White faithful learned just how crucial these two guys are to the team's success.

Mack entered the game 20 points shy of 2,000 for his career, and perhaps that impending milestone somehow disrupted the All-America candidate's concentration. After stroking a three amidst an early 8-0 UMass run, Mack went from marksman to mason and began lofting bricks like it was his job. His last two shots of the first half were an airball three attempt and a wild spinning lane prayer that also missed badly.

By the time the Minutemen loped off the court on the short end of a 43-31 score, Mack had already 'misfired on 12 of 15 field goal attempts.

Rhymer, on the other hand, took himself out of the game before he even had a chance to make any sort of impact whatsoever. It's possible that the fiery center was salivating at the chance to bully UD's undersized front line the had 19 points and 13 rebounds in the teams' Jan. 18 meeting), but two quick fouls put Rhymer on the bench to stay less than 10 minutes into the first half.

The Flyers responded to Rhymer's absence by plundering the UMass middle for a bevy of easy baskets that spelled a 26-10 points-in-the-paint edge by halftime. UD sophomore forward Nate Green, who had managed only six points against the Minutemen earlier this year, used essentially the same up-and-under move to ring up and-ones on UMass' Jackie Rogers and Eric Williams within a two-minute stretch.

"Every time they got the ball inside, they either got fouled or scored," Flint said. "Kit got in early foul trouble and from that point on, we were never really in it."

Green finished 6-of-8 from the field for 16 points, one of four Flyers in double figures.

The second half saw both players heat up with a spurt of glorious hoops that almost turned the tide back to the Minutemen. Rhymer was seemingly fired up when Green canned a left-hander right in front of him in the post; the UMass senior responded with a strong move to the hoop with Dayton's Keith Waleskowski draped all over him for a three-point play that cut the deficit to 50-34.

Mack followed with successive threes, the first off an inbound play and the second in Flyer Tony Stanley's eye at the top of the key. Rhymer then tore down a tough defensive board, leaving UMass with a chance to trim Dayton's lead down to single digits with roughly 15 minutes to play.

But on the very next trip down the floor, Rhymer was whistled for his third foul trying to clear space under the hoop. Again, the 6-foot-10 giant was banished to the bench, and again Dayton responded with easy inside hoops (courtesy of Yuanta Holland and Green) to push the game further out of reach.

Rhymer's line for the night: 19 minutes, five points, four fouls.

Mack's frustration appeared to peak around the 4:10 mark, when his tentative three attempt in the right corner was blocked and turned into a transition bucket for the Flyers. The tri-captain committed his third turnover less than a minute later, after which Flint was slapped with a technical foul by referee Gary Bova. The coach was then T'd up again and tossed from the game with 1:29 to go.

"I apologize for getting thrown out of the game," Flint said. "But it was frustrating."

Mack did indeed reach the 2K plateau, swishing a pair of freebies and a final trifecta to finish with 23 on the night. But the glory must have indeed had a bitter aftertaste for the preseason Atlantic 10 Player of the Year, who connected on only 7-of-25 field goal attempts (6-of-16 from three) when the next closest Minuteman took less than half as many shots (Micah Brand, 7-of-10).

This loss can't be pinned on any single player or trend within the game; there were really a whole bunch of places where the Minutemen just didn't get the job done. But when you come to rely so heavily on the play of guys like Monty Mack and Kitwana Rhymer, off nights for them can translate into long nights and big losses for the team.

Adam White is a Collegian *columnist.*

Redemption: Morgan takes Winter-X gold

By Matthew F. Sacco
Collegian Staff

MOUNT SNOW, Vt.- His name is Blair Morgan, but to the standard X-Game aficionado, he is known simply as Superman.

To his legions of adoring fans, Morgan's green and black snowsuit and his Arctic Cat logo are parallel to red and blue tights and the famous shielded "S."

It would seem appropriate for Morgan's high flying theatrics to be dramatized by the famous movie theme, after all the Canadian has no problem leaping tall moguls in a single bound.

Despite his myriad of mid-air maneuvers, Morgan has yet to claim Winter X gold in his featured event – snocross.

Morgan's skill at piloting his number 3c Arctic Cat snowmobile had not yet enabled him to finagle his way into a first place finish – that is until the 2001 games.

Garnering the title of favorite did not help the Canadian in recent years, as destiny and luck have never been on the northerner's side.

"I think I should have won it the last four times. I just had some bad luck." The champion said after his victory.

This year high school prodigy Tucker Hibbert was the odds on favorite to win; that seemed to suit Morgan just fine.

Hibbert, who took the Gold in 2000, spoiled what seemed to be Morgan's year of destiny. His win last year only tossed more wood onto the fire of a burning rivalry that could not be quelled by the frigid air of Mount Snow.

When asked about the rivalry Morgan responded. "I think more pressure is on him," as Hibbert is in the position of defending the title.

This year Morgan would not be denied but his victory did not come without controversy.

After three rounds of qualifying, Hibbert emerged with three wins, and the way he was racing the teenager could probably have won them in reverse.

The qualifying rounds set up a final that featured 1998 champion Chris Vincent, Hibbert and Morgan.

Hibbert showed first, shooting the hole right from the start and taking a lead that grew with every lap.

Then half way through a six-lap race, Hibbert made what could only be classified as a rookie mistake. Call it fate, call it destiny, call it what you will, but when Hibbert wiped out on the mid-race jump, Morgan leaped at the chance, and captured the checkered flag.

"Even though he crashed, that's part of racing, you've got to keep it riverside up," said Morgan after his victory.

The win was sweet revenge for the Canadian. Taking the gold was sweet, but revenge was the fact that the kid didn't win.

COURTESY ESPN

Tara Dakides competed at the Winter X-Games held at Mount Snow, Vt. over the weekend. the event pictured above is women's slope style.

X-traordinary trip to Vermont for X-Games

ERIC SODERSTROM

MOUNT SNOW, Vt. – I set off with absolutely no sense of direction. It was 10 o'clock in the morning and I had stopped to eavesdrop on two middle aged men wearing fluorescent green ski pants and what looked to be the newest pair of Nike All-Condition-Gear snowshoes.

A few minutes later, after trudging uphill through knee-deep mounds of snow in my low-cut sneakers, I found a solid patch of hardened flurry to stand on and focus in on my surroundings.

Looking left: I saw a huge sloping wall of ice. On my right: another gigantic sloping wall of ice. About 50 feet in front of me: Massachusetts native Todd Richards pulling an alley-oop-chicken-salad air into a fakie-back-side rodeo... I think.

Positioned in the middle of the Super-Pipe outlet, I realized that my press-pass didn't guarantee me the safety being enjoyed by all the other spectators watching from atop the enormous lee-chute.

I decided to slide back down the mountain. Hot chocolate awaited me in the heated press tent.

Now, I've been to Europe twice since August. And both times, I suffered a bit from that entire culture-shock phenomenon. That's normal, right?

But last Friday, when I took the opportunity to attend the ESPN Winter X-Games at Mount Snow in Vermont, I was completely overwhelmed. I'm not going to lie to you. It was exciting. I just wasn't ready for the Indianapolis 500 of snow-mobiling. And that's exactly what I got – the Olympics of extreme sports with snowball fights abundant in the X-gallery.

My Winter X-Game experience took place at the finish line of Sno-Cross – the roller-derby equivalent of snow-mobiling. And it was definitely electrifying. Seeing 900-pound machines fight for space in mid-air is worth standing in single-digit weather. Trust me.

Sno-Cross phenom Tucker Hibbert is 19-years old. At this year's X, his goal was to defend his gold from last year's competition. That ambition fell hard on the second-to-last-jump of the final, however, when Hibbert's sled tilted sideways, subsequently flinging the young boy and his mobile to the ground.

"I think he's O.K.," Blaire Morgan, gold-medal beneficiary from Hibbert's mistake said. "He said his butt hurts really bad."

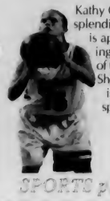
That's what Morgan said to me, twenty minutes after his rival was almost crushed by his own snowmobile. I can't wait until next year.

Oh yeah, here's your guide to the Winter X-Games: Wear boots.

Eric Soderstrom is a Collegian *Columnist.*

Check out The Source in Arts on page 6.

The Massachusetts Daily COLLEGIAN



Kathy Coyner's splendid career is approaching the end of the road. She reflects in today's sports section.

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Volume CVII Issue 77 www.dailycollegian.com Thursday, February 8, 2001

Williams to replace Scott

"I have always been impressed with the heart of the people here- faculty staff and students. I look forward to working with the University's many constituencies after July 1 in my new role.

- Marcellette Williams, newly named Interim Chancellor

By Ken Campbell
Collegian Staff

Deputy Chancellor Marcellette Williams will succeed Chancellor David Scott when Scott steps down on the first of July. The Board of Trustees approved Williams unanimously yesterday morning.

President William Bulger announced the appointment of Williams as interim Chancellor on Monday, ending months of speculation.

"I have had the good fortune of working with Dr. Williams for the past five years and have been deeply impressed with her commitment, dedication and judgment," Bulger said. "I am certain that she will perform with great distinction."

Deputy Chancellor Williams is quite pleased with the appointment.

"We have an excellent faculty and staff and an exceptional student body," Williams said. "I have always been impressed with the heart of the people here- faculty staff and students. I look forward to working with the University's many constituencies after July 1 in my new role."

Williams will make a fine replacement, according to Chancellor Scott.

"I can think of no other person who better exemplifies the type of leader academe needs today than Marecellette Williams," Scott said.

Student Trustee Seth Avakian shares Scott's sentiments.

"I told Chair Grace Fey that if I had been given the option of choosing the interim Chancellor myself, I would have picked Marcie [Dr. Williams]," Avakian said. "I have every confidence in Dr. Williams."

Williams has been Deputy Chancellor of the Amherst campus since 1994, and is a tenured professor of English and Comparative Literature. Williams graduated from Michigan State University in 1968. Her postgraduate and doctorate work at MSU led up to a teaching post there in 1981, at various points chairing the English Department. In the 80s and early 90s Williams held a variety of administrative and academic posts at MSU.

Williams first met Scott while Scott was a physics professor at MSU. Williams ran into Scott again at honor society function.

"When I talked him there, he was the provost at Michigan," Williams told the Collegian in 1994.

Tuesday fire ravages student home

By Jessica May
Collegian Staff

A fire Tuesday night engulfed the apartment of two University of Massachusetts students.

John Rugo and David Bernstein, residents at 50 Townehouse Apartments, lost all of their belongings in the fire that struck Tuesday night. The cause has yet to be determined.

The tenants returned to their home from sledding to find a fire smoldering in the living room. They called 911 on a cellular phone that went directly to the Northampton State Police barracks.

The Amherst Fire Department arrived at 6:33 p.m. and was on scene until 11:41 p.m. cleaning up the fire. A ladder truck, four engines and a total of 42 individuals were sent to fight, while firefighters from Northampton and Belchertown were called to staff the stations in case of other emergencies.

The apartment was located in the middle of a four apartment building, receiving the brunt of the damage. Firefighters were able to stop the blaze before it significantly damaged either side apartments.

The adjacent apartments did not suffer any structural damage, but did, however, endure slight smoke damage, said Acting Assistant Fire Chief Timothy Atteridge.

Fire Captain Timothy Masloski said that when his crew arrived the fire had spread from the ceiling hallway down to the first floor.

The sliding glass door was blown out due to immense heat causing the lintel to fall out and the wall to partially collapse, added Fire Chief Keith Hoyle.

"We're thankful no one was hurt," stated Townehouse Apartments Manager Judy Johnson.

Townehouse Apartments management has relocated Rugo and Bernstein to temporary housing in another unit.

Damage to the apartment is estimated at $90,000, and the residents said they did not have renter's insurance for their possessions.

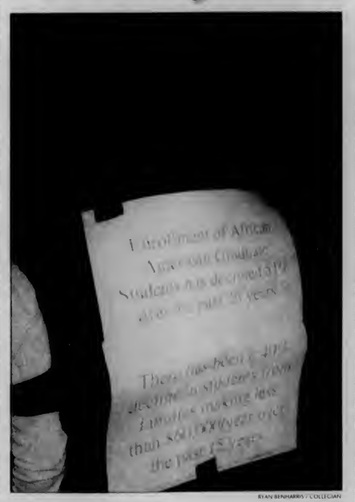
The fire is currenlly under investigation by Amherst Police and Fire Departments as well as the State Fire Marshal's Office.

Information for this article was taken from the Hampshire Gazette.

SHALINI MARTI / COLLEGIAN

The front of residence of a Townhouses residence where two students lost everything they owned to a fire Tuesday night.

Not just black and white



RYAN BENJAMIN / COLLEGIAN

Students protest the decline in ALANA numbers last week in the Campus Center. (right) Students taped their mouths in a metephorical show of silence.

By Jennifer Eastwood
Collegian Staff

This is the first of two features about ALANA issues at the University of Massachusetts

There is a real problem here at UMass: the massive under-representation of ALANA students.

Many factors need to be taken into account as to why this problem exists. However, the truth of the matter is that it all depends on whom you ask.

The group ALANA includes all people of color, such as American Indian, Alaskan Native, Asian, Pacific Islander, Non-Hispanic Black, Cape Verdean, Hispanic and Multi-racial students.

According to a Factbook, printed by the Office of Institutional Research (OIR), the numbers, and more importantly, the percentages of ALANA students at the University have taken a real dive over the past five years.

The total number of freshmen enrolled in Fall of 1996 was 3,985, and only 753 of those students, that is 18.9 percent, were ALANA students. The numbers dropped slightly with the freshmen class of 1997 where 696, or 18.6 percent of the students were ALANA out of a class of 3,737.

In the fall of 1998, the number of ALANA students took a dramatic plunge down to 16.9 percent of the freshmen class – only 655 students in a class of 3,866. Again in 1999, the numbers dropped to 605 ALANA students out of a class of 4,060 people. The total fell to only 14.9 percent.

With the most recent freshmen class in the Fall of 2000, the numbers have risen slightly to 15.4 percent of the class. But still, ALANA students only make up 575 students out of a class of 3,731 people.

Depending on whom you question, the causes for these low numbers and the recent drops in enrollment range from admissions standards to school expenses and family income, to SAT scores and high school GPAs, to imprecise data reporting to the fund cutting of certain programs, to recent legislative actions, to racism.

Dean of Enrollment Services Joseph Marshall explained how his department has had to bring in smaller freshmen classes recently in order to help keep the already quite large class size numbers from rising even more.

In doing so, he claimed that the numbers of all ethnicity groups have dropped, but the percentages have remained predominantly the same these past few years, averaging that ALANA students make up about 17 percent of the undergraduate student body when the percentages from all the classes are combined.

"We first started to notice a major decline in ALANA students with the freshmen class in the fall of 1997 after the admissions requirements were first changed," Marshall said. "At that time, students had to have a higher GPA and SAT score as compared to past years in order to be accepted."

In addition, Marshall mention that for freshmen entering this past fall, the University changed its requirements once again, setting the minimum high school GPA requirement at 2.0.

Since the average of the students' high school GPAs has risen by only 0.07 points since the enactment of the new GPA requirement, one is left to question if the new guidelines truly did make much of a difference in enrollment, especially considering that ALANA students have risen in percentage this year, however slight that percentage may be.

In fact, one is left to wonder if the new GPA requirements left any effect upon students, for the average high school GPA among freshmen in the fall of 1998 to 1999 rose by 0.10 points without the aid of any official admissions action.

Director of the Office of ALANA Affairs Nelson Acosta believes the real issue lies within the admission process itself.

"Over the past few years, admissions has changed their guidelines in order to be more fair," he said. "The question is: more fair to whom?"

Acosta recalled, "I worked in admissions for seven years [before the new requirements took affect], and I know that during that time, we would never accept students with less than a 2.0 high school GPA unless it was a very rare and special circumstance."

He remarked how it bothers him to hear stereotypes claiming that ALANA students generally have lower grades and SAT scores than Non-Hispanic White students.

"I know of many cases where non-

Turn to ALANA page 2

Check out the Collegian's view on this issue in Editorial/Opinion page 4.

ALANA students were accepted to the University as a special case when they did not meet all the criteria, such as students with endorsement letters from legislators or UMass alumni," he added.

While Acosta admitted that there are many considerations made during the admissions process, he adamantly remarked, "To say that the numbers of ALANA students have dropped because the minimum GPA was raised to a 2.0 is ridiculous."

Marshall also worries that the Massachusetts Comprehensive Assessment System test (MCAS), the new standardized test that Massachusetts high school students need to pass in order to graduate, will take its toll among ALANA students' numbers in next year's freshmen class.

■ ALANA

continued from page 1

"I've read in the newspapers every now and again that the MCAS failure rates among minorities are running high, so we're not sure how the test will affect next year's class," Marshall said.

However Acosta disputed, "Most students who'll have trouble passing this test probably wouldn't be admitted into the University anyway. It's ridiculous to think that people of color aren't qualified. To think that the percentage that won't pass the test will affect the percentage of ALANA students' enrollment is ludicrous."

Still the issue at heart remains in who will have the access in best preparing for this standardized test. Acosta expressed his concerns that lower class students would be less prepared for the MCAS than upper and/or middle class ones, commenting that the main difference between a state and private school is access.

"In our country, people of color in the middle class income bracket are very low percent," he said, "and so everyone is not on a level playing field. If all schools had the same opportunities by forcing them to take out larger amounts in loans.

"The University also recently cut wages of student jobs, such as part time salaries in the dining halls. For low income students, these jobs were a major source of income to help them pay for school," said Gonzalez.

According to Acosta, racism is another cause that keeps the ALANA numbers so low.

"Our campus is very beautiful, but it is not always welcoming to ALANA people because over 80 percent of the student body is white," he said. "When students leave their homes, they leave behind their leave their families and support networks. This may bring stress to both white and ALANA students, but in addition to that ALANA students must also deal with racism and peoples' ignorance towards people of color."

Another factor to examine is the diversity of different ethnicities among acceptance rates vs. the enrollment rates, for according to the OIR Factbook, there has been a decline in acceptance rates for all ALANA students. In 1997, 81.6 percent of the ALANA applicants were accepted, whereas in 1999 that percentage dropped to only 61.2 percent.

In particular, there has been a dramatic decline in Non-Hispanic Black, Cape Verdean, and Hispanic students' acceptance rates from 1997 to 1999, while American Indian, Alaskan Native, Asian, Pacific Islander, and non-Hispanic white students' acceptance rates have remained relatively the same during those years.

> *"Over the past few years, admissions has changed their guidelines in order to be more fair," Director of the Office of ALANA Affairs Nelson Acosta said. "The question is: more fair to whom?"*

For example, 77.0 percent of all non-Hispanic Black applicants for the freshman class of fall 1997 were accepted, but only 46.3 percent of those applicants were accepted for the freshmen class of fall 1999.

However, this dramatic drop was not common among all ethnicities, for 85.0 percent of all Asian and Pacific Islander students applying for the freshmen class of Fall 1997 were accepted. That percentage only slightly decreased with the applicants for the freshmen class of fall 1999 with 80.0 percent.

Non-Hispanic White students hardly saw any lose in acceptance rates from applicants for the freshmen class of fall 1997, where 71.8 percent were accepted, to applicants for the freshmen class of fall 1999, where 70.8 percent were accepted.

Marshall said that any major drops in acceptance rates, thus affecting drops in enrollment rates, during this time was a result from the 1998 Boston Latin court case, where a federal court declared that a race-based policy used to admit students into schools is unconstitutional.

Nevertheless, the percentage of accepted students who actually enrolled at the University has remained relatively steady from 1997 to 1999 among students all ethnicities, ranging around 29-33 percent.

Accounting for why so many accepted students fail to enroll at UMass, Marshall explained, "We're a 'safety net' school for ALANA students with a high academic record who have many options open to them."

Marshall also noted that some of the collected data presented in the OIR Factbook does not paint a completely accurate picture due to the fact that not all students report their ethnicity, and with the exception to the freshmen class in the Fall of 2000, that number of students has been rising over the past five years.

In the fall of 1996, 302 freshmen, or 7.6 percent of the class, did not identify their ethnicity. That number rose with the freshmen class in the fall of 1997 and continued to rise in 1998 where 10.1 percent of the class did not distinguish their ethnicity. That percentage remained at 10.1 in the fall of 1999 with 411 unidentified freshmen.

According to Marshall, one reason the 'not reporting' numbers had been rising prior to the fall of 2000 is due to the fact that the University only offered six categories for which a student could choose their ethnicity.

He noted, "People don't always fit neatly into those boxes, and so in that case, they don't fill in their ethnicity."

> *"People want to deal with this situation like it doesn't exist, but if you walk around this campus, you can see the plain reality that there are just not many ALANA students here," Acosta said.*

The question was then as to whether or not adding more options to the application would solve the problem. For example, on the Census 2000 Questionnaire, ~~American was given~~ fifteen different choices of ethnicity with which they could identify.

However, Junior Sandra Trautz, a Eurasian student here at UMass, does not believe that adding more choices to the application form would cause more students to report their ethnicity.

As a Chinese, Cuban, German, and Italian female whose facial features look as though she could check the "Non-Hispanic White" box, she commented, "Where would anyone intend to start if more boxes were to be added to the application? For you couldn't be accurate without taking up pages and pages."

Trautz believes that It is even more offensive to try and show how "accurately" someone could make an application, because they would definitely fall short of many types of people.

"What do you say when you're mixed? How would anyone adjust for that? By adding more titles? Some may prefer it [more ethnicity choices], but I'd prefer marking Other," she noted.

Students were originally asked to identify themselves as a Non-Latino Black, a Cape Verdean, a Latino, a North or South American Indian/Alaskan, a Non-Latino White, or an Asian/Pacific Islander student on freshmen admission applications.

However, recently students were given a seventh option of Multiracial and able to write in which group they identify themselves with most.

"The problem we've seen so far is that we get responses that don't fit into one of the other six categories (European and Indian for example). If they say other, we then make a judgment as to how to code them based on info in the rest of the application," Marshall said. "It's certainly not an exact science, but it does seem to be helping somewhat. The larger issue is still that some increasing numbers do not specify anything."

The Multiracial option may explain why more people opted to report their ethnicity in the freshmen class of fall 2000. A total of 276 freshmen, only 7.4 percent of the class, did not. It could also possibly account for the slight rise in numbers of ALANA students in this year's freshmen class.

However, Acosta disagreed, "While people of mixed race usually put Other, finding people from mixed backgrounds is not the norm. The sad part is that we're still a pretty segregated society, and interracial relationships are still pretty rare."

He believes most people of color are willing to identify their ethnicity, and those who conceal it are not always ALANA students. Acosta explained how people sometimes try to make excuses to hide away the racism in our society.

"People want to deal with this situation like it doesn't exist, but if you walk around this campus, you can see the plain reality that there are just not many ALANA students here," he added.

"We've come a long way, but we have a long way to go too," said Acosta. "In not having many ALANA students on campus, white students are hurt by not being able to learn about people from other cultures and backgrounds, and ALANA students miss out on great opportunities at this campus."

He then paused and looked out the window at the snow floating down from the sky during the start of Monday afternoon's snowstorm.

"I wonder how many people are seeing a snowstorm for the first time today," he said transfixed by the winter wonderland scene. "How many people from the South or other countries would never have seen it if they hadn't had the chance come to this University?"

The Massachusetts Daily Collegian

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Get On It!

Live nude girls

By Tanya Mannes
Collegian Staff

Live Nude Girls, Unite!, a documentary about a group of strippers who organized the first union representing exotic dancers in the United States, will be shown in Mahar Auditorium at 7:30 p.m. tonight. Tomorrow at noon in room 174 of the Campus Center, there will be a round-table discussion of the film, featuring its producer/co-director, Julia Query. Both events are free and open to the public.

Kim Price, a graduate student in the Sociology department, is researching strip club dancers for her dissertation. She has been instrumental in planning this event with what she describes as "enormously positive" support and sponsorship from local unions and women's centers.

"I've followed unionization at the Lusty Lady since it began in 1996," she said.

Live Nude Girls, Unite! follows filmmaker Julia Query, who decided to leave graduate school when she was 27 and start stripping as a way to support herself while building a career as a comedian.

"Stripping is one of the few lucrative jobs available with little to no experience required, but it's highly skilled work. It has become a favorable alternative to the low wage jobs that proliferate," said Price.

Her venue for exotic dancing, San Francisco's Lusty Lady Theater, was notorious, but by no means unique, for its exploitative labor practices. Query became outraged at job conditions, including covert videotaping of dancers by customers, expectations that dancers would date the owners' friends, and stage fees that made dancers pay to work.

Using a home video camera, Query began to document the efforts of herself and her co-workers to form a union. Management at the Lusty Lady responded to their initial efforts by hiring a famous anti-union law firm. So began a battle that rocked the sex industry with street protests, kick-outs, and confrontations.

Shot in a variety of formats, Live Nude Girls, Unite! weaves footage of backstage and dancing, labor organizing and strikes with stand-up comedy and comic book-style animation.

Price said that the interwoven narratives "do a great job of talking about what peep show work is and why it should be unionized."

New students programing welcoming

By Melissa Shattuck
Collegian Staff

With the spring semester in full effect, students have the opportunity to look forward to the summer. Many found themselves bored at home over break, and counting the days until they could arrive on campus.

What is going to happen over the summer when students are at home for a long three-month break? Some students have solved their summer boredom problems by getting jobs on campus over the summer. While this may sound completely boring and totally insane to some, staying on campus has many positive benefits.

The New Students Program is one of the most vied for summer positions. It runs the summer orientation for incoming freshman, transfer, and Stockbridge students. Here students are counselors and introduce new students to life at the University.

"Our primary vision is to provide orientation for new students. Our main program is in the summer, but we also run programs at the beginning of spring semester for new students and on registration day for students who could not attend a summer orientation session," said Jean Horrigan, Interim Director.

So what exactly does this position entail? The main goal of counselors at the New Students Program is to get students acclimated to the University. The job requires counselors leading each 2 day orientation session for a course of eight weeks. The counselors live with students (similar to the position of Resident Advisor) run meetings, and facilitate tours with both parents and students. Counselors must answer questions, teach students about campus and how to get involved. On top of being provided room and board, counselors also receive a stipend and health insurance.

"It's hard work but very rewarding," said Horrigan, "no two days are the same."

Counselors must prepare the students academically as well as socially. Counselors show students how to register and how to use the registration system and prepare them for meetings with their advisors.

"In addition, the New Students Program helps new students find where things are and make informed decisions about where they want to live," Horrigan said.

The New Students Program also shows students how to get involved with activities and programs on campus.

"The benefits to introducing students to social activities helps the new students involved and helps them make a connection. Because of this students are more likely to stay on campus," Horrigan said.

A main event of the New Students program is tours of the campus. Students are taken to all of the residential areas and key areas on campus. In addition to giving tours during orientation, the New Students Program coordinates the daily tours offered on campus, the dual enrollment program, Advanced Placement testing and credit awards. On top of all that, the New Students Program also coordinates the Fall Open House.

Since the New Students Program summer orientation is supposed to serve as a positive experience for all incoming students there are certain requirements to becoming a counselor in this program. Counselors must be at least sophomores, graduating seniors are eligible. Also applicants must be in good academic standing with a minimum 2.5 grade point average.

"We're looking for students who have energy, enjoy working with people and have had a positive experience on campus," said Horrigan.

The New Students Program strives to maintain a diverse staff, with 13 male counselors and 15 female counselors.

"Since the population of the incoming student body is diverse, we want our staff to reflect that diversity," she said.

The New Students Program is looking for students from all colleges and majors so that they can educate students about specific requirements. Jim West has been involved with the New Students Program for the last two summers and will continue to take part in the New Students Program this summer.

"I highly recommend becoming involved in this program to other students," West said. "It's a positive experience for everyone."

Students interested in applying to become a counselor at the New Students Program can pick up an application on the concourse of the Campus Center through Friday, or in the New Students Program office in the Mather. Students can also check to see if there are applications in their cluster offices. The deadline to turn the application in is this Monday, Feb.12.

Funfest should be enjoyable

By Karen Madsen
Collegian Staff

A Northeast Area and Sylvan Area government collaboration, "The Fun Fest" takes place this Thursday from 9 a.m. to 12 p.m. in the Totman Gym.

Northeast Area governor Mike McCarthy, a sophomore History major, describes the purpose of the event as a chance "for people to chill out and forget about classes for awhile, and its all free."

Activities include massage lessons, a basketball tournament, open swim, and open volleyball. The Sylvan Area Government conceived the idea.

"It was their idea, their project," explained McCarthy. "We're sponsoring the event with them, and helping them cover some of the cost. Hopefully, there will be a big turnout. People should go for the free massage."

Sylvan Area Governor Matt Ruggiero, a senior Plant and Soil Science major, expressed similar sentiments.

"They should go to have a good time, and meet new people," said Ruggiero. "Sylvan people walk through Northeast all the time, but they don't stop to meet new people. The event will get Sylvan and Northeast together to have a good time and relax."

Ruggiero, who is personally most excited about the volleyball, hopes

"The Fun Fest" becomes a tradition.

"I hope it becomes an annual event for Northeast and Sylvan people to get together and enjoy every year," he said.

Getting students from Northeast and Sylvan together may serve higher purposes than just simple fun; it also may help to resolve the degree of apparent antipathy between the two residential areas.

When students from Northeast were asked about getting together with Sylvan, they expressed an almost unanimously negative opinion of the residential area.

Phillip Persson, a sophomore Japanese major said of going to the area, "Do you have a death wish? It's creepy."

John Hrovat, a junior Japanese major, however, said that people's complaints about Sylvan are somewhat overblown.

"It's not that bad. To tell you the truth, I lived in Sylvan for two years. The design of the building sucks [though]," he said. "It makes people become isolated."

While junior Japanese major Alva Worden said of Sylvan residents, "They're a bunch of good kids" and senior Japanese major Zach Piper said, "I've got some friends from Sylvan. They're pretty cool people," there was also obvious hostility among the students of the two residential areas.

"Maybe if they all weren't such freaks we'd get along," said Dave Lambert, a second year BDIC major. "They only come out at night. They eat children. I'm not afraid of people from Sylvan getting revenge on me because I know they can't read this - illiterate, blubbering slobs."

Slightly less antagonistic, Oz Villalane, a sophomore BDIC major, continued this theme.

"Aren't they all suicidal?" Villalane asked. "They're very antisocial. It's the way the rooms are setted. It's so sad. It's evil. It's just set up for people to be antisocial and get depressed. Northeast is just academically superior."

In comparison, most students interviewed from Sylvan appear to be completely without an opinion about Northeast. When told about the negative comments of some Northeast students, Nick Venti, a freshman Geology major, said, "I find it strange. I don't have any feelings for Northeast. I was unaware of this."

Other Sylvan students expressed a similar apathy.

"I couldn't care less," Jeff Kristoff, a freshman Engineering student said. His friend Adiatya Prasetyo, a freshman Engineering major, shared thus opinion. "I haven't thought about it," he said.

Bill Kim, a senior Communications major and Army ROTC cadet, may speak from greater experience.

"When I used to live [in Northeast] it was a study atmosphere. There weren't wild parties," he said. "I'm okay with Northeast. I moved to Sylvan because I wanted a single. I don't mind Sylvan at all. I've heard rumors about it being 'the depressed dorm. There's some truth to that. Our floor does not interact, but I know people from other dorms, so it's not 'antisocial.' The rooms are more secluded. If you want to meet people, you have to go all the way into their suites. A lot of my friends are from Northeast. I don't think there's loyalty to a dorm. We're all here on campus together."

> *To write for News, or not to write for News, that, is the question.*

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EDITORIAL/OPINION
Thursday, February 8, 2001
Ed/Op Editor • Rob Schulze
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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Declining ALANA?
a concern for all

Are ALANA numbers declining across the University of Massachusetts campus?

The evidence currently at hand, as discovered by the campus organization SCARCE and reported in the Collegian in several recent stories, is convincing. Also, merely having eyes and glancing around campus provides the most telling evidence of all.

This is unacceptable.

The University of Massachusetts has always prided itself on being a diverse campus. This diversity, the range of opinion and background, is absolutely essential to a challenging and complete college experience, and, if ever found lacking, will seriously dilute both the appeal and effectiveness of UMass.

The allegations raised by SCARCE are serious. If the University is juggling figures to exaggerate the population of ALANA students, this is unforgivable. A deception of this sort would be utterly unacceptable. The University needs to come clean about how their figures are compiled.

If it turns out that there is a discrepancy between past methods of reporting and those currently used, the reasons why need to be explained and the consequences dealt with.

Regardless of this, however, it is obvious and proven that the real numbers, and the humanity which they represent, have declined seriously. One of the prime reasons often cited in the struggle over the decline is the altering of the admissions standards over the past several years.

The facts about these changes can be found in our feature story on page one. Are these changes for the better? If one of the results of these changes is the current decline, then the Collegian feels that any gains these alterations may have brought to the University are overshadowed and rendered irrelevant next to the damages wrought.

The University must, involving students each and every step of the way, publicly and with full disclosure to interested groups, take drastic and immediate actions to determine the reasons for this decline and take firm steps to rectify the situation. If it means acknowledging that past decisions were poorly made, then so be it. If it involves taking drastic action unprecedented in the collegiate world, then so be it.

The Collegian firmly and totally backs the recent protests and feels that the issues raised by these unpalatable facts must be dealt with.

We cannot do it alone, however. It will take the outrage and action of all students to make the necessary changes happen. If we do not act in our own self-interest, then no one else will act for us. The administration will not act unless forced. It is our job to force them.

All students must realize the value of what is being lost. The diversity of the campus population is irreplaceable and essential. Steps must be taken to stop the hemorrhaging of the campus before we are all bled white.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

Whistling on winter break

DAN LAMOTHE

Okay, it's time for me to share. On my winter break, I decided to pick up some extra money by reliving my childhood and going back to refereeing youth league basketball in my hometown of Chicopee.

"A couple of games every weekend on Saturday," I reasoned. "What could be easier?" I played in high school and refereed all winter when I was a sophomore in high school. Cake, I thought. Easy money.

Hah! Four weeks into January and I've been through the wars, man. It takes years for a referee to go through the kinds of things that I've been through in the last month. It's just not right. The following are true stories (Sue me if I exaggerate a little).

Week one, January 4: I walk into the gym with Tom, my little brother. He's scorekeeping his first game and, naturally, is probably a little nervous. The first thing I learn is that we're officiating a game with the Chicopee Tigers. "No big deal," I think.

The other referee, a kid from my high school team, is worried about it though. "Dude! You don't understand! This coach is crazy! I threw him out of a 9-10 [age division] game last year!" This is a cause for concern. Parents that get thrown out of 9-10 games are nuts. I don't want to die.

Amazingly, things go smoothly. The game is harmless, and ends peacefully. The second game goes about the same, with no major problems. "Not a bad start," I think to myself. "This is as easy as I remember it being."

Week two, January 11: As I confidently walk in on a cold morning with Tom again, I'm expecting another easy week. Hah! Not a chance, my friends. Our first game of the morning pitted one group of Bad News Bears against another. The big difference between the two teams is that one team had a goofy five foot eight kid and the other team was all kids less than five feet tall. At halftime, the score was 16-1. Then the fireworks began.

Early in the second half, three or four kids tied the ball up near a sideline where the majority of the parents were sitting. The big goofy kid on the team leading fell to the floor with the ball, landing on top of a smaller player that had tied the ball up. As both the other referee and I blew the whistle for a jump ball, chaos broke loose. Obviously, when one player falls on another one, either one of them could get hurt. When one of the players happens to outweigh the other by oh, say, 150 pounds, bad things happen. As soon as they hit the floor, Armageddon.

From the top row of the bleachers, the mother of the small kid in the pile screamed at the top her lungs, and hurtled herself down onto the court. Pushing the big goofy kid back, she roared, "You hurt my baby! You big bully!"

She proceeded to scream at the other referee and I for losing control of the game, and pulled her son onto the sidelines, kissing and fondling his head where it had hit the floor. She also screamed at the larger player, now bewildered, for his attitude. "You meant to hurt him, and you didn't even say you're sorry!!! This is inexcusable!"

Losing my cool, I yelled to the woman to get off the floor. Casting me a look of death, she went back into the stands. The game resumed, and the blowout ended. Later on, I found that the woman was a lunch lady at my high school, Chicopee Comprehensive. Who would a thunk it? Meanwhile, Tom gets death-ray looks from the lady every day in the lunch line, since he was the scorekeeper for the game and walked out with me.

Week three, January 18: Proving that there is no justice in the world, I learn that the big goofy kid has been suspended for a week due to, well, being big and goofy. Apparently, enough parents on the losing team from the week before called the Superintendent of Parks and Recreation with complaints where he suspended the kid for a game without viewing a single tape.

To make matters worse, the goofy player's coach wanted an explanation as to why I had not stopped the suspension from happening.

"You said you would call him [the Superintendent], so how come he's still suspended!" he demanded. Sometimes it's difficult to explain how the opinion of one teenage college kid does not carry as much weight as twenty angry parents.

The games themselves were going pretty smoothly until the lights in the entire gym went out while the ball was in play. Once I blew the whistle, the ball went dead. Evidently, a father leaning against the wall managed to slip up and turn all the lights out with his shoulder. I wonder about that one. Play was suspended for about five minutes while the lights slowly came back up to full strength.

"Sometimes it's difficult to explain how the opinion of one teenage college kid does not carry as much weight as twenty angry parents."

Week four, January 25: I expected my last week of refereeing to go smoothly. The teams walking in encouraged my hopes for an easy afternoon.

It isn't every week when you referee fifth, sixth and seventh grade boys when both teams playing actually know the rules, don't hack the ever living tar out of the other team and can get the ball up and down the floor without it going out of bounds and stopping the clock every other play.

"This will be good," I thought.

I was right. The game itself went very smoothly. The sidelines were a whole other matter, though. Early in the second half, I looked to the sidelines after calling a foul. Out of the corner of my eye, I saw a group of people standing around a man who was obviously in pain. The man was having a heart attack. Everyone else in the gym seemed to notice it at the same time I did, and the place went deathly quiet. With the game stopped, referees, kids and parents alike sat in shock, wondering. The man pleaded out loud, begging.

"Please, help me...oxygen..."

After about a half hour wait, the paramedics and ambulance personnel finally wheeled the man away on a stretcher, hopefully without worry. The worst appeared to be over, anyway. I only hope the man did ok.

Dan Lamothe is a UMass student.

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Write for Ed/Op!

Wanted: A "little" help

BRIAN LOHNES

I'm an idiot. Anyone who has read anything that I have written over the last couple years probably already knows this. For those of you who don't, now you do. My girlfriend realizes that I am an idiot and she has suggested a simple solution to my problem: I need a 24-hour "companion." Basically this "companion" will do all the things my medulla oblongata doesn't do and instruct me not to do stupid things.

So who or what would be the perfect companion? My first choice is not too original at all, but it seems to be the most logical. I choose Vern Troyer, otherwise known as Mini-Me in Austin Powers. Vern is small and would fit nicely in my backpack during classes, and he would be pretty cost effective because a dude as small as him can't eat all that much. Also, in the even of a water landing, he turns into a floatation device.

Now you must be asking yourself, "How much of an ass could this kid really be"?

Answer: A big one. I will begin my tale of woe a mere twenty years ago when I was just a slimy, squiggly, large-headed baby. That's when my parents dropped me. Ok, so enough of the past.

A couple of weeks back a special opportunity was afforded to me by my boss. The offer was that I had to take a half-day and get paid for the full day. That afternoon after work I excitedly told Kerri, my girlfriend, expecting her to at least show some sort of positive emotion that I was getting half of the day off. Instead I was greeted by the same shocked and horrified look I get when I tell her most of the things I tell her, followed by, "What the hell's the matter with you?" She then listed several reasons why I shouldn't be excited about doing this job. Strangely, all the reasons that made me excited to do the job were the reasons she used to tell me not to do it. Fear not, I did do the job. Shortly thereafter I placed the clothes I had on in a plastic bag and had them incinerated per order of my roommates because they said I smelled like the back end of a Bison.

This situation would have been drastically different with the addition of a "companion." First off, I could have lowered Vern into the tank and then smelled him to gage the strength of the stench. Secondly, I would have been told by Vern that it wasn't a very bright idea to go underground into tanks.

The next instance where a "companion" would have been handy was two weeks ago when my friend's truck broke down in the woods and we had to go out and fix it. Unfortunately, I omitted gloves, a hat, common sense, a winter jacket and boots. So there I was, lying in the snow under the truck, a cold and wet moron. We got the truck fixed all right, but I got frostbite on my back from lying in the snow. I'd also like to add that driving in the woods isn't all that bright an idea to begin with. This situation changes drastically with the addition of Vern. If Vern came along I could have stolen the hat and scarf he would have been wearing and then I could have sprawled on top of him under the truck to keep my back warm. Man my girlfriend is smart; this sounds like a great idea.

Moving on to just last week, I was hit by a car. Go ahead and read that last line again; pause slowly and proceed on. In the center of Amherst I got clipped by a car while crossing the street, in a crosswalk with the large white "WALK" sign on and a loud buzzer ringing. Luckily the elderly woman in the car was fine while I lay sprawled out on the curb. As I was walking in front of the car I heard the engine rev up and I lept (a liberal use of the word there) to the sidewalk but my foot glanced off the bumper and I spun around on the curb. Vern would have taken the hit for me in that situation.

Admittedly, this wasn't my own fault, but I guess I could have been paying more attention to the little details of the people waiting at the light, such as those wearing the huge cataract sun-glasses. You know the ones -- the Terminator-style wrap arounds.

Unfortunately it doesn't look as though I will be able to find myself a 24-hour companion anytime soon, unless an intrepid reader would like to provide me with protection from myself for the amazing salary of zero dollars. Surely I could remedy this situation myself by using the basic common sense that allows everyone else on this planet to lead relatively incident free lives. But then again, I wouldn't have as many good stories to tell if I did.

Brian Lohnes is a *Collegian* Columnist.

ARTS AND LIVING

From the people who brought you "Teen Angst" and "The Pokemon Phenomenon"

Attack of the Schlock Monster

Stepdaughter vs. Crocodile

By Ryan Benharris
Collegian Staff

THE STEPDAUGHTER
Directed by Peter Laipis
With Andrea Roth, Gil Gerade and Jaimz Woolvett
Available on Trimark Home Video

In the tradition of *The Hand that Rocks the Cradle, Basic Instinct* and *Who Framed Roger Rabbit* comes one of the most brilliantly crafted pieces of "watch-out for the evil lady killing people," cinema ever created. A star-studded cast with some very credible backgrounds leads the film into battle for the title of Ultimate Straight-to-Video Film!

The Stepdaughter tells the story of Susan Heller (Andrea Roth), a beautiful, perfect woman with no flaws what so ever. Well, there's the whole thing about going into people's houses and killing them, but that's not that big of a deal.

Susan is haunted by the awful reality of her past, a sordid tale that includes jumping from foster home to foster home and killing people – like foster children often do. The twist to this murderous prodigy's life is that she has found a way for revenge. The tagline on the film's art cover is "She's home for a killer reunion." Yes, yes she is.

Much like Norman Bates and Eminem, the root of all of Susan's problems began with a mother that just didn't give her enough hugs when she was a child. To make up for this, Susan has sex with a random man and kills him. Oh, and she kills her mother too.

Susan somehow (we never actually find out how) finds her original mother in the middle of the boon docks out west, and kills her. Along the way, some guy named Paris, played by thespian Gary Hudson, says something really annoying along the lines of, "Hey, you said she likes to work on horses," when he's asked if he likes the idea of hiring Susan on the farm. Thank goodness Susan doesn't kill him.

Susan's half-sister, Linda (Lisa Dean Ryan, best known for playing Doogie Howser's girlfriend, Wanda) is the only person who suspects that something may be wrong. You see, Linda reads detective novels. That, by the constitution of the United States of America, makes her smarter than everyone else. Guess what the detective novels taught Linda. They taught her to never trust the scary stranger who lives in your house and kills people. That knowledge is what eventually saves her life.

Susan is not entire evil, though. Somehow, she befriends Buddy, her simple minded but teddy-bearish half brother. The irony here is that Susan kills Buddy's best friend Will at the beginning of the film. Will is the random guy Susan found at the bar to kill. See how it all connects?

Anyway, Buddy kills Susan at the end. So technically, Buddy is a murderer too. Look for Jaimz Woolvett, the actor who played Buddy, to be nominated for an Oscar. If Tom Hanks can get nominated for that mediocre film where he played a simpleton, then there's no way the Academy can pass up Woolvett. He shows us his "special place."

The rest of the film has Susan trying to kill people, and no one trying to kill Susan. She kills a nurse, a guy she meets a bar and lots of characters that you don't care about.

You could spend this upcoming weekend seeing crappy thrillers like *Hannibal*. But if you want real quality, with nothing but shear, surprising entertainment, rent *The Stepdaughter*. If you don't, Susan will kill you.

By Sam Wilkinson
Collegian Staff

CROCODILE
Directed by Tobe Hooper
With Rhett Jordan *and* Chris Solari

Everyone must certainly remember Rhett Jordan as Party-Goer #3 in *Macroscopic Boy*, a brilliant look at a very small child. Uniting the multi-talented Jordan with formerly well-respected Tobe Hooper, who brought America one of the two most influential horror films of all time with *The Texas Chainsaw Massacre* (the other was George Romero's *Night of the Living Dead*), was brilliance on behalf of the always hard-working Trimark Home Video.

Having Jordan and Hooper unite on a film about a crocodile, cleverly titled *Crocodile*, in a movie market devoid of such films other than the four related crocodile films and the six related gator movies, is biblical: there's been a virtual desert of films about vicious repto-amphibians. Oh, well, there was *Lake Placid*. But other than that, there haven't really been any.

Trimark saw a void in the market and like the responsible producer of video entertainment that it is, they decided that they should be the ones to bring the croc-deprived people of this world a new film and thus, *Crocodile*.

Easily the best film ever made about crocodiles in 2000 (and not surprisingly, the only one made in 2000), the story focuses on the suffering of a female crocodile who's eggs are disturbed or stolen or something – it's been a while since I saw the film and we'd been drinking. Needless to say, the gatordile's given reason for much anger and frustration at the world, and therein lies the problem: who will be the recipient of that boiling internal rage?

Why, a boat full of teenagers on a senior trip, or perhaps just an aqua adventure. Before they even start, the Ides of March butt in, sending mean Mr. Man, the police, into the story to play the role of antagonist. He tries to keep the kids from drinking or screwing or some other rebellious behavior that the movie's characters never have done before, as they spend their whole trip engaging in these various forms of debauchery. The gatordile, well, she's having none of it, crashing the houseboat and eating a few of the kids before they escape into the hills. She follows.

They have one of her eggs after all, even though they don't know it. See one of the kids, known to horror movie fans as the nerdy one who can't get laid so he plays jokes instead and subsequently gets killed first, had taken one of the remaining eggs and hidden it in the main character's backpack. Silly dead nerdy kid.

Anyway, so there they run, towards the hills, and the crocogator gives chase because, hey, if someone stole your egg, you'd want it back, right? And of course she does, giving chase and eating kids all the way until the very end when the main boy, who the movie lets us like, then makes us hate, then lets us like again, gets eaten and then coughed up, alive, after the girl gives the egg back when she finally realizes she has it.

So to recap: gator eats a kid whole, then coughs up kid, whole, uninjured and still whole. See, this movie succeeds because it's based on reality, not like these other films today like *Saving Private Ryan* or *The Insider*. No, Tobe Hooper wouldn't allow anything blatantly stupid in his movies, like a giant crocodile that actually chews its victims.

Crocodile was really, really good, like throwing up after a night of drinking is, because you know the alcohol's out of you and you won't have to deal with it anymore. *Crocodile*'s good like that, as opposed to say good like entertaining or fun or palatable.

Layout and design by Alan Basque

Breaking news: St. Francisville haunting caught on tape

By Michael Delano
Collegian Staff

THE ST. FRANCISVILLE EXPERIMENT
Trimark Home Video

ORCHARD HILL – A film titled *The St. Francisville Experiment*, courtesy of Trimark Home video, was screened in an Orchard Hill dorm Monday night for the purpose of review. Two witnesses were present. One witness, Collegian Boy Band Expert Kurt Polesky, was at his roommate's computer at the start of the film, not particularly torn between professional wrestling websites and the horror about to unfold. The other witness, Mitch, was initially excited about a cheesy new horror flick.

"I don't care if it's a cheap *Blair Witch* rip-off, I'm sure it will be funny," he remarked. Mitch's hope soon turned to sorrow, however, as the film's awful prologue prepared the room for the worst, and brought all attention to the delivery food ordered an hour ago. According to the intro of the film, four people will spend a night in an old house to verify or disprove rumors that the former residence is haunted. Thankfully, the catchphrase of "this ain't no walk in the woods" dispels all worries that the film might be a cash run following *Blair Witch*'s success.

"When the hell is that calzone going to get here?" Mitch asked, eyes fixed on the screen, during a moment of immense terror. Loud whooping and cheers greeted the "not for sale or rental" disclaimer on the screen, while betting commenced on how long it would stay on the screen, as the pile of cash and jewelry on the rug grew taller. Since the disclaimer outlasted all of the room's bets, the money was returned and the witnesses proceeded to invent drinking games designed with the disclaimer's screen time in mind.

As voodoo priestess Ava Kay Jones gave story background for the St. Francisville house, it was wondered aloud how much cooler this film would be if Cleo the tarot card reader from TV were in it, as she would probably "keep it real." Upon entering the house, the four-person team (a leader, a psychic, a historian, and a filmmaker) was shocked by a cheap sparking and collapsing chandelier, a scene that drew comparisons to the special effects in *The Matrix*.

"It's really exciting watching four losers use silly instruments searching the house for cold spots," Mitch observed, with an unhealthy mix of sarcasm and contempt. Meanwhile, Kurt silently laments the fact that ProWrestlingTorch.com has not been updated recently, but remains unintrigued by the film. The most exciting scene in the film so far, a cat meowing as it jumps out of a closet, is dissected in slow motion to reveal that the cat's mouth was closed while he was meowing loudly.

As the film draws to a close, there is visible disappointment in the room that a story card introducing a section of the film titled "The Cleansing" doesn't lead to a shower scene with the cute historian. A room-wide poll finds Vince McMahon, Cita from BET, and Flavor Flav as the frontrunners in a survey of whom we would most like to see exploring this haunted house. Towards the end of *The St. Francisville Experiment* there are some moderately cool developments, like someone getting sucked into a floor and characters becoming mysteriously chained and prepped for butchering, but apparently not enough to dispel the talk of "longest 76 minutes of my life" that filled the air.

You'll never want to turn to Page 5 again!!

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian Every Thursday!

COURTESY TRAVELING MATT

Traveling Matt, UMass' own acoustic jazz-rockers, will be supporting the release of their new album Stories for a Day tomorrow, February 9 at the Iron Horse Music Hall in Northampton. Boston band Chasing Grey will open the show at 9:30 p.m.

GALLERY EXHIBITIONS

UMASS - "Christopher Wilmarth: living inside" presents a selection of sculptures, drawings, and prints by an artist best known for a sparely sensuous style that marries formal elements with mysterious reverie. "Brenda Shaman/ Figure Ground: Color Studies of Chuck Close, Evander Holyfield, and John Yau" features this artist's most recent paintings series which marks a further step in her ongoing investigation of color and light as they are translated into psychological content. "Christopherr Wilmath" will be on view from February 3 through March 16 and then April 1 through May 18. Figure Ground will be on view from February 3 through March 16.

UMASS - "Intertwined/Ever Collapsing." Paintings by Sarah Walker concerned with psychological space, personal states of reverie and synthetic spatial constructions as potential containers, all contributing to the landscape of recall. January 22 to February 15. Hampden Gallery, with a gallery talk on February 15, 4 p.m. and a closing reception on February 15, 5-7 p.m.

UMASS - "Dreaming: Prophecies, Speculations, and Good Guesses." A collection of works created to reflect a visionary gaze into the personal and social future of society. "Dreaming" will run from February 12 to March 9 in the Augusta Savage Gallery, with an opening reception on Monday, February 12 from 5 to 7 p.m.

AMHERST - "Armenia: Photographs of Monasteries, Portraits of People." Black and white prints by Edwin Nazarian. Burnett Gallery, Jones Library through February 15.

SMITH COLLEGE - "The Refugees." Two life sized sculptures by artist Judith Peck depicting refugees carrying a child and all their worldly possessions. Part of the Khan Institute's "Anatomy of Exile" project. Through May 28. For more information, call (413) 585-4292. Third floor, Neilson Library.

SMITH COLLEGE - "Biblical Women." Story quilts by artist Lee Porter, depicting several scenes women from the Bible. Through March 30. Reception and gallery talk 5 to 7 p.m., Friday, February 23. For more information, call (413) 585-2043. Alumnae House Gallery, 33 Elm St.

NORTHAMPTON - "Gardens Large and Small." A collection of eighteen impressionistic watercolor paintings reflecting the artist's love of landscape. February 1-28 at the Forbes Library.

NORTHAMPTON - "Exposed Surfaces: Architectural and Other Moments." Black and white photography by Michael Shally-Jensen centered around the surfaces and textures of architecture. February 3-March 1 at the Forbes Library, with an opening reception at 1:00 p.m. on Saturday, February 3.

WILLIAMSTOWN - "Photography EXPOSED." Includes 45 examples of portraiture as part of the Williams College Museum of Art's 75th anniversary celebration. The exhibit will continue until September 3, 2001. The Museum is open Tuesday through Saturday 10 a.m. to 5 a.m., and Sunday 1 to 5 p.m. Admission is free.

THEATER AND DANCE

UMASS - "The Vagina Monologues." Based on interviews with a diverse group of hundreds of women, "The Vagina Monologues" explores questions often pondered but seldom asked about the relationship between women and their vaginas. 7 p.m., February 14. Tickets go on sale February 1 by phone: 545-2511.

SMITH COLLEGE - "The Next Stage." A concert by 2001 MFA candidates in dance, featuring work by Kerri Underwood, choreographic winner at the 2000 American College Dance Festival, among others. February 8 through 10, at 8 p.m. in Theatre 14 of the Mendenhall Center for the Performing Arts. Tickets are $7 for the general public and $5 for students and seniors. For tickets or more information, call (413) 585-ARTS.

HAMPSHIRE COLLEGE - "Hampshire College Winter Dance Concert." Eight solo and kinetic group works will be presented in the annual Winter Dance concert February 16 to 18 at 8 p.m. in the Dance Studio Theatre at Hampshire College. Reservations are recommended and may be made by calling (413) 559-5889 after February 5. Tickets are $6 for general admission and $4 for students.

AMHERST COLLEGE - "The Doctor in Spite of Himself." The Amherst College Department of Theatre and Dance presents Moliere's raunchy, comedic romp February 13-18 at 8 p.m. in the Experimental Theatre, Amherst College. Admission is free, but reservations are suggested; call 542-2277 between 1 and 4 p.m. and until 8 p.m. on performance nights.

MUSIC PERFORMANCE

UMASS - "Transformations." Six works that explore the history of piano transcription and demonstrate the vast range of colors that the piano has to offer will be featured on the third recital of the UMass "2000-2001 Piano Series." The concert, featuring University of Massachusetts Professor Estella Kersenbaum Olevsky, will take place in Bezanson Recital Hall on Sunday, February 11, at 3 p.m. Tickets are $8 for the general public and $4 for students, elders and children under the age of 18, and can be purchased at the Fine Arts Center Box Office (545-2511) or at Bezanson Recital Hall on the afternoon of the performance.

UMASS - "Third Annual Graduate Composers Concert." The concert will feature exciting new compositions and arrangements by University of Massachusetts graduate jazz majors and undergraduate composers. Bezanson Recital Hall, February 13 at 8 p.m. Tickets are $8 for general public, and $4 for students, elders, and children under 18, and can be purchased in advance at the Fine Arts Center Box Office (545-2511), or at Bezanson Recital Hall on the evening of the concert.

UMASS - "National Association of Teachers of Singing Benefit Concert." Several of the area's prominent voice teachers and performers will take part in a benefit concert for the Association's local educational offerings. February 18 at 4 p.m. in the Bezanson Recital Hall. Tickets are $10 for general public, and $5 for students, elders, and children under 18, and can be purchased in advance at the Fine Arts Center Box Office (545-2511), or at Bezanson Recital Hall on the evening of the concert.

SMITH COLLEGE - Area faculty will give a flute concert at Sweeny Concert Hall, Sage Hall on February 10, 8 p.m. The concert will feature the world premiere of Amherst College faculty member Lewis Spratlan's "Mafiles," set to poems by Richard Wilbur. Admission is free.

SMITH COLLEGE - "Music from the Ashes of the Holocaust." The concert will feature works by Jewish composers imprisoned in Theresienstadt before their deaths. Friday, February 9 at 4:30 p.m. in the Sweeny Concert Hall, Sage Hall. For more information, call (413) 585-ARTS.

SMITH COLLEGE - Smith College faculty fortepianist Monica Jakuc will present a concert of chamber music on Friday, February 16 at 8 p.m. in Sweeny Concert Hall, Sage Hall. This concert is free.

SMITH COLLEGE - "Boys Choir of Harlem." The world-renowned choir, featuring 62 conservatory-trained boys in grades 4 through 12, will present a public concert of classical, spiritual, jazz and pop works at 7 p.m. on February 8 in John M. Greene Hall.

NORTHAMPTON - "Ritmo y Candela/Rhythm & Fire." 15 Latino musicians will perform at the Academy of Music at 2 p.m. on Sunday, February 11. Tickets are $10 in advance (available at For the Record in Amherst) and $12 at the door.

COURTESY NORTHAMPTON ARTS COUNCIL

Ritmo Y Candela (Rhythm and Fire!), a night of salsa music from such legendary performers as Patato Valdes, Chocolate Armentero, Gracielo and Jimmy Sabater will take place Sunday, February 11 at 2 p.m. at the Academy of Music in Northampton.

READINGS/LECTURES/ACADEMIC EVENTS

UMASS - "Conversation with Peter Tolan." Tolan, an Emmy award winning writer who has worked on such television programs as "Murphy Brown" and "Home Improvement," will talk and answer questios on February 9, 10:30 a.m. to noon in the Curtain Theatre at the Fine Arts Center. For more information, call Friends of the Fine Arts Center at 545-3671. This event is free and open to students and community members.

SMITH COLLEGE - The Smith College Theatre Department's New Play Reading Series presents "No Man," an evening of short works by MFA Playwriting graduate student Mark Van Wye. The reading will take place on Thursday, February 8 at 7:30 p.m. in Earle Recital Hall, Sage Hall. Admission is Free.

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UMass VS MAINE

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XFL looks rough but promising

Well, your waiting is over and the XFL has made its mark on the modern sports world. I don't know about you, but for over a year I have been anticipating the day that the game would be unveiled, ever since the day Vince McMahon announced his creation of a real football league. The promise of bringing people into the huddle and locker room with the players and into the mind of the coaches was made last year by WWF guru McMahon in a press conference. He had a vision of bringing football to its primordial roots of violence and expression, the stuff that made football great to watch and root for. A few weeks later, NBC became fifty/fifty partners in his vision with the agreement that they would broadcast the priority games in the largest markets, re-entering them into the world of football, which CBS bought from them.

Last Saturday NBC in conjunction with Titan Entertainment debuted the XFL. It is a new brand of football for serious football fans. The biggest changes between the NFL and XFL (besides attitude) are some of the basic rules of the game. For instance, when a team is punting there are no fair catches; however, the receiver has a five-yard halo zone between himself and a tackler. Once a ball has gone twenty-five yards on a punt it is a free ball. Receivers can have one foot out of bounds when they receive a catch in the end zone or on the sideline. My favorite rule is the legalization of the bump and run by defender to receiver as long as the quarterback still has the ball – finally a game that can be played like "NFL Blitz." There is no extra point kick in the XFL; instead, to receive the seven the team must complete a conversion play. The XFL has replaced the traditional coin toss with a twenty-five yard dash and fight for the football, a practice that has already left a player for the Orlando Rage out for the season, which means he will not get paid.

Players are allowed and encouraged to express themselves during the game, and with every player wired for sound and a cameraman sporting a steady-cam and football protection gear, they constantly do. Fans can spot their favorite player not only by his last name, but also by the nickname or phrase that the player has imprinted on his jersey. The most popular one has been "He Hate Me." worn by a wide receiver for the Las Vegas Outlaws. According to the XFL this outpouring of emotion by the players is the heart and soul of the league. They play because they love the game, not because of money. And if you think they are just saying that for sound bytes, take a look at how people get paid. Everyone gets five thousand dollars per game, but the winning team gets twenty-five hundred for every win. So if you don't play or if you get injured for the season you do not get any money.

But the question remains: how was it? Well, despite the harsh reviews by sports columnist in both local and national papers and

sports networks, I rather liked it. The players aren't experienced, and yet that naivete makes for high-energy plays. They tackle like high-school freshmen, going after any limb they can get their hands on. It is this intensity that I enjoy. The mad scramble for the first down, for control of the ball, grabbing the fumble, and going for the win, is what I like the most – they want to play and they want to win. But I have a feeling that as the league grows and as the players relearn how to play the game of football after having an extended hiatus the plays will become smooth and the players will be able to handle the pressure that comes with playing the game.

I have already picked my favorite team in the XFL, who I believe will go all the way, the Las Vegas Outlaws. Not only is their logo of a steer's decomposed skull cool and terrifying, but Las Vegas has a history of winners. Bugsy Siegel for example. At one part he was a tough guy mobster, the muscle for lucky Luciano and Meyer Lansky, but he turned a barren desert in the middle of nowhere into what is now the entertainment capitol of the world. The Outlaws are the Bugsy Siegel's of the XFL: from their underdog victory will come forth many years of extreme football enjoyment.

I also am picking the Las Vegas Outlaws as my pick because of defensive back Rory Blackwell; he was a University of Massachusetts Minuteman. Blackwell, according to the stats on the Outlaw homepage, returned 11 kickoffs for a total 221 yards, was ranked sixth on Umass all-time pass defended list, and was a collegiate pass deflection leader. He is a former NY Giant, Oakland Raider, and Cleveland Brown. I have to root for the alum of UMass – I'm not really sure why but it just feels right.

As for the XFL cheerleaders, they are not that scandalous. Yes they have no combined rhythm but in the spirit of the rest of the league, it's all about energy and attitude.

For those skeptics out there who think it's a waste of time and has no redeeming quality, I present this argument. On the Sunday game between the San Francisco Demons and the LA Extreme there were fifteen seconds remaining with the Demons in field goal range down by two and no time-outs left. They had just botched a spike attempt so the clock was ticking and every offensive player was yelling toward the sideline, "Mayday." Confused and desperately wanting to win in front of their home crowd the kicking team ran out with ten seconds on the clock and ticking. The ball was hiked at eight seconds, placed at six seconds, kicked at five seconds and went through the goal posts when the regulation clock hit zero, ending the game with the Demons winning by one point. The energy and desire to win, led to in my opinion as the greatest play in football history. The XFL will not go away anytime soon, but I predict it will gain momentum as the teams get more experienced and more psyched to play. It may not be in competition with the NFL, but it has proven that it can compete.

Nick Pizzolato is a Collegian Columnist. Information from LasVegasOutlaws.com was used in this column.

S Club 7 invades U.S. (badly)

VARIOUS
A Tribute to the Scorpions
Hammer

The Scorpions were easily the best ever rock band to come out of the Eastern Bloc during the 80's and the fact that there hasn't been a tribute band to this ground-breaking group is absolutely shocking.

Wait, no it isn't.

If the Scorpions weren't busy attempting to "Rock You Like a Hurricane," they were busy blowing in the "Winds of Change," a song that was outrageously not even on this album, thus rendering this album worthless. Totally and completely worthless, as that song was one of two popular songs that the Scorpions ever had.

As such, the brilliant renditions of "Hurricane" by Energy (it's the song that led Kimberly Goss to heavy metal, as she explains in the liner notes) and Scott Ian's S.O.D. sound exactly the same, except for the second version, which clocks in at a healthy 19 seconds. We only get the most guttural of shouts before, too early really, the song is over. Metal expert Rob Schultz, our ed/op editor, claims that's S.O.D.'s thing, but I'm not entirely sure that makes Ian's band anything better than total garbage. He claims he doesn't enjoy it too much either.

Rob also expressed outrage that there's no cover of "The Zoo," but perhaps he, and other mega-Scorpion's fans out there, can relax while listening to Sonata Arctica's cover of "Still Loving You" which isn't actually half-bad, a definite surprise on an album of ... well, not much at all.

Other good covers might be on this album, but the pictures in the CD booklet were far too entertaining to avoid – more mullets and guys with really long hair who probably could only hope to tour with Winger were pictured, except for one brilliant group that looked, for all the world, like Mr. Roboto. Metallium's cover of "Another Piece of Meat" was decent, if the horrific singing or inability to make the song appealing is ignored; if it weren't for the fact that they look like Robin William's character from Bicentennial Man, they shouldn't even be on this album. Speaking of things from the liner notes, most of the bands wrote a small tribute to the Scorpions, but it was Prolopower who summed it up best when they wrote that "Die Scorpions waren die erste deutsche Rockband, die mit der Kraft einer Dampflock in die internationale Szene herin fuhren." So true Prolopower, so true.

Of course, nothing forgives the absence of a "Winds of Change" cover. All of the bands on this album probably don't want to admit that the mighty mean and powerful Scorpions would ever make a rock ballad, and a damn fine one at that. The fact that they all lacked the attachment to their feminine sides enough to suck it up and cover that fine song renders this album totally and completely worthless. (Sam Wilkinson)

S Club 7
Seven
Interscope Records

S-Club 7's latest album Seven is a musical triumph, an incredible balls to the wall musical creation. The ripples from this tidal wave of artistic brilliance will likely be felt in the industry for years to come. Oh yea, that last part, about this being a good album – I lied.

Even Eminem would probably thank god for Britney and N'sync after listening to this dribble. As far as teen pop music goes, this is about as bad as it gets. Combine the singing talent of Jennifer Lopez, the rapping ability of LFO, and the song writing skills of O-Town, and you've got S-Club 7.

Don't know who S-Club 7 is? Well there are

significant others

seven of them.

4 girls and 3 guys. They are immensely popular in Europe, and Canada and even have their own show on "Fox Family." The "lucky seven" – Tina, Paul, Jon, Bradley, Jo, Hannah, and Rachel – were brought together by Spice Girls creator Simon Fuller.

What can really be said about an album like this? It is unrelentingly bubbly and upbeat pop music. The beats all sound like someone just hit the "Demo" button on the keyboard and called it a day in the studio. The songs have titles like "The Color of Blue," "Best Friend" and "Love Train" and sound strikingly similar, and non of them is good. Ok, so I sort of liked "I'll Keep Waiting," but that's about it. It's the type of music that Joseph Lieberman probably wants his kids listening to: nothing objectionable, with nauseating dosages of positivity.

S-Club 7 has already taken over Europe and parts of Canada, and has just begun their attack on the U.S. One would think the market is ripe for them with the exploding teen pop market being fueled by the TRL loving MTV generation. However, I give those screaming teenage girls who wanna "Have Carson's baby" more credit than that. S-Club 7 is missing all those things that are so much fun about teen pop: Britney's implants, boy band "thug appeal," sexually suggestive lyrics while denying their existence. Here in America we have our own "bad music," and ours is better; we don't need yours Europe. (Kurt Polesky)

THE TENDER IDOLS
Distressor
E-Magine

Good god, this band essentially exists to produce music that sounds suspiciously like a watered-down version of the first Beta album. Distressor isn't a good album per se. Nay, it isn't even a bad album.

Instead, it suffers from some sort of lingering blandness. Like a cancer spreading uncontrolled, as each song goes by on the aptly named Distressor, boredom is everywhere in this album. It is so mundane it hurts, so routine it pains.

There's nothing more on this album than songs that sound like as if made by somebody else and left on the cutting room floor. "Fighting" is an extremely basic ballad that has some wailing, bluesy guitars, the lead singer's simple voice, and a hint of crescendo for the worthless lyrical chorus. "Afraid to Move" is a castrated full-bore rock song, with a hard guitar riff and the constant whiff of Oasis, especially with the lead singer's delivery, and if not for the Oasis sound, The Tender Idols would definitely be considered Stone Roses rip-off artists.

The clever title of "(I Shot Down) Someone I Loved Tonight" is awful. Not only does the lead-singer Ian Webber (a suspiciously continuing problem of the band) sound absolutely poor while attempting to croon, the song's riffs are basic, the song's sound is simple. And while simple can be good, The Tender Idols have confused their adulation of bands and the subsequent copies of those better band's songs as enjoyably simple – it isn't.

Instead, it's simply intensely boring to listen to, perhaps even fathom, as there's nothing of any note on this back-bin album. (Sam Wilkinson)

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UMass to battle injuries, Rams

By Matthew Bencal
Collegian Staff

It's going to be interesting.

Fordham hosts the Massachusetts women's basketball team tonight, but the Minutewomen will be battling injury as much as it is battling the Rams.

A week ago, against Rhode Island, Ebony Pegues tore her anterior cruciate ligament and was lost for the remainder of the season. Pegues had been playing well of late and the loss of the talented off-guard forced head coach Joanie O'Brien to find someone else to step up and score points.

Enter sophomore Kristin Cannon. In the Minutewomen's next game, against St. Bonaventure, Cannon was placed in the starting lineup for the first time in her career and scored a career-high 17 points. But during Cannon's breakthrough game, she broke a finger and will be sidelined for the next ten days. Exit Cannon.

During that same game against the Bonnies, sophomore center Jen Butler went down with a leg injury. Butler has been the Maroon and White's most dominant player in the paint, leading the team consistently in points and rebounds. The loss of Butler is the most detrimental to the UMass lineup, and although the chances of seeing Butler on the court against Fordham are decent at 50/50, Butler will not be at 100 percent.

O'Brien will have to ask some of her role players to step up immediately if UMass is going to defeat the Rams for the second time this season.

"It's a scary game for us," O'Brien said. "We have kids out. Kristin's out, obviously Ebony's out and Jen is going to be a game time decision. Now we have to let some young players get out there and play and see what they can do."

DAN SAVITELLA/COLLEGIAN

Senior Kathy Coyner leads an injury-plagued Minutewomen squad into Fordham tonight in the Bronx.

In the Minutewomen's last match-up with Fordham, the Maroon and White beat up the Rams handily on both ends of the court. The 71-54 UMass win was highlighted by Kathy Coyner's second free throw with 1:44 left in the game, which was her 1,000th point of her career. Coyner finished with 10 points total.

Butler led the squad with 14 points and a ridiculous 22 rebounds. Pegues and Siiri Ellvandi each put up 11 and freshman Paige Harris put up ten more. Point distribution and strong team defense were key for UMass in the win.

Chelsea Keegan's 18 points led Fordham in the loss. Sophomore forward Mobolaji Akiode had 11 and senior guard Chinyere Vann added 10 for the Rams.

Fordham (4-17, 1-9 Atlantic 10) is all alone in the A-10 cellar. Senior guard Maureen Ryan and Aklode present the Rams' biggest scoring threats. Garvey averages 10.1 points per contest from the perimeter and Akiode is shooting 45 percent from the floor. Fordham is on an eight game losing streak and will be hungry for a win over the injury-plagued Minutewomen.

"Fordham is a talented team," O'Brien said. "We'll be a little bit undermanned. We just have to stick with the basics. We need Caroline and Siiri to play really well, Kathy to play under control and we need Paige to knock down some shots, which she is capable of. I'm a little bit nervous going into it."

UMass will hope its top gun, Coyner, can stick her shots from the outside and that one of its role players can step up and play big.

■ Coyner

continued from page 12

NCAA's. I had a great season."

That UMass squad was one of the best that ever passed through the program, finishing 19-11 overall and 11-5 in the Atlantic 10. Although they lost the A-10 title by a bucket, the team was invited to the NCAA tournament.

"We went out to Iowa," Coyner said. "The toughest place I ever played in my entire life. Hawkeye Arena. We probably had 20 people there; they had 1,200 people there. They got off to a 12-point lead, and we ended up losing by 12. Once we got the jitters out, we were all right."

The player-coach relationship

Relationships may be the most under-appreciated factor for a team's success. A player's relationship with her coach, teammates, and community are vital to the aura that surrounds a player and a program.

Head coach Joanie O'Brien personally recruited Coyner when she was an AAU and high school standout, and O'Brien even went down to little Belpre to see her future point guard's last game. O'Brien had a standout point guard at the time in Mitchell, but all college coaches know that once a player develops into the player you need them to be, they are on the brink of graduation. So O'Brien invested her future into Coyner.

Perhaps the most vital relationship for a point guard is her relationship with her coach. She is responsible for executing the X's and O's that the coach draws on the blackboard, and without a sense of trust from the coach to the player, uncertainty looms with each play on the hardwood.

"I think your relationship as a point guard with your coach is going to be a little bit different than anybody else," Coyner said. "She has to trust me, she has to know what I'm going to do. I have to know what she's saying without ever even saying it. She's an unbelievable X's and O's coach."

The relationship between the coach and guard has extended off the court. Coyner and O'Brien each express an admiration and respect for each other that is uncanny between most collegiate players and coaches.

"She's one of those people who have gotten the most out of what God has given her," O'Brien said. "As a basketball coach, the only thing you want for your players is to be the best they can be, and she fits that bill perfectly."

The past four years haven't been smooth sailing for either O'Brien or Coyner, and the challenges both have faced have strengthened that friendship.

"She's had to endure an awful lot here," O'Brien said. "It's been something different every year. Through it all, she's never lost her focus, which is to be the best she is capable of being. I think she has handled herself beautifully. Because of what we've both been through in the last four years, we developed one of those special relationships that I can see lasting forever."

The 2000-2001 season

This season hasn't been what most UMass women's hoops fans expected. The team was devastated when one of its best players, Smith, was injured, but the team bounced back. They have showed signs of being a team that is able to beat anyone on any given day. At other times, UMass has shown that is it able to lose to anyone on any given day. The Minutewomen are currently 10-11 and are fighting to move up from the middle of the pack in the A-10 standings.

Coyner is once again having a solid season. She is consistently putting up double-digit numbers, averaging 12.7 points per game. The senior co-captain has led the team in scoring seven times, with a career high 25 coming in a loss to James Madison. But she can't do it by herself, and inconsistent play has been a problem for this season's squad.

"We're just mediocre," Coyner said. "There are days when we'll play great, and there are days when we'll just play horrible. It's frustrating for me, because I know what it takes to win, and I've been there before I can't accept that. I don't want to accept that."

To make matters worse for the Minutewomen, sophomore Ebony Pegues was playing her best basketball when she injured her knee in a contest against Rhode Island, and she isn't expected to suit up again this season. The loss of Pegues forces the Maroon and White to find another consistent scorer off the bench.

"She provided big baskets for us in a lot of big games," Coyner said. "I think somebody else is going to have to step up to that role. There's only seven or eight games left, but someone needs to be able to do that. She really does love this game and it's going to be hard for her to sit back and watch. Hopefully, Nekole can help her through it."

UMass is battling back towards .500, but Coyner won't judge her whole career by the way her senior season ends. She has too many memories over the past four years that deserve as much recognition as this season does.

"No matter how this year ends, I had a great career here," Coyner said. "I've done more than I ever dreamed of doing as a basketball player."

Retirement is coming

The end of Coyner's 10-year career as a basketball player is getting closer by the day. She has realized, much like Smith and Pegues have unfortunately realized, that tomorrow's game isn't guaranteed. She is appreciating what she has today and what she has done over the past four years.

"I value the fact that I only have 9 or 10 games left in my entire basketball career that I started when I was in third grade when I couldn't even make it to the hoop," Coyner said. "I'm still having fun."

On January 28, 2001, Coyner entered the UMass record books as the 12th player ever to score 1,000 points in a Minutewomen uniform. For many players, it would be the highlight of her career. But not Coyner. She has realized the affect that she has played in the community and she knows that basketball, despite popular belief, isn't life. There are other things, much more important things than awards, that this biochemistry major from Ohio holds dear to her heart.

"The effect that I've had on the community and the kids here has meant the world to me," Coyner said. "Those are the kind of things that I cherish more than anything stat wise or basketball wise."

Added O'Brien: "A lot of people talk about the lack of female role models that are out there, but in this community, she's fit in perfectly. That's why you see so many little girls [at the Mullins Center] chasing her around, wanting to be like her. They relate to her because she relates to them. And that's something special."

The UMass women's basketball program won't be the only one who will miss Coyner. The University, the town, and the surrounding communities will miss her as well.

Kathy Coyner will soon be graduating, moving on to bigger and better things. But for once, Coyner will be forced to live life without basketball. And if she does that as well as she played hoops, other communities will appreciate Coyner as much as Amherst has.

Hamster rows its boat ashore; the Picassos of the garbage can

We're so sorry...this is by far our worst effort yet. We've failed miserably, and our pain is quite apparent. Go ahead, touch one of the words. Can you feel it? Can you feel the shaking and torment within?

Didn't think so. Here's like the twentieth installment of "dritte und vierzig acht über den Zustanden." or something. Read it. Love it. Please don't use it as toilet paper...and yes, Ryan's back.

Hamster Boat Racing

We always tell you the truth. Never forget that. Up to this point, everything we've printed has been documented as existent. Even Elephant Polo actually happens.

Yesterday, we came across something that we're not too sure of. We have to tell you about it, and of course we've questioned people about it. But please don't take it for all it's worth. Someone out there may be trying to fool "Third and 48." And we're on to it.

The so-called Hamster Boat Racing League is a part of the Hamster Racing Rodent Light Series. As of now Buddy Beaver is leading the HBRl standings with 208 points. Eddie Chewer is right behind him with 185.

Rat Mousetoya, a rookie on the circuit, won the Nutrlanapolis 500 in his boat sponsored by Rabbit Stereo and Budweasel Beer.

Here's what the press release said (I know, this is getting sketchy):

"Polesitter Greg Rat led early but crashed a third of the way into the race.

Al Hamster Jr. charged quickly toward the front but was eliminated by debris from Greg Rat's accident. Buddy Beaver seemed to be the only rodent that had anything for Mousetoya, challenging him late in the race and finishing second after having turned the race's fastest lap just two laps from the finish."

"First of all, I didn't know hamsters could drive boats," Dan Gonnolly, Stonehill College Radio Personality said. "But obviously it originated down in the gorgeous southern waters where Flipper used to laugh and play.

"When I was young," he continued, "my dad bought me a hamster. I remember one time my mom told me to get ready for my bath, so I took Yankee Doodle (my hamster) and some G.I. Joe's and threw them in the toilet, which I used to call my toy hot tub. See, this is what puzzles me. Yankee Doodle didn't know how to swim. And he wasn't smart enough to hang on to Shipwreck either. Poor little fellah."

New England Rubbish Deconstruction Society (NERDS)

Hey, you frontin' punk! You best not beef with the New England Rubbish Deconstruction Society, otherwise known as NERDS, because they'll kick your submarine designing, time lapsing, gearhead steam terminoloeal ass!

The three man wrecking crew consisting of members Crash, DP and Geo are the first American team to join Britain's immensely popular, Scrapheap Challenge. Basically this is when you go to the dump, take other people's crap, and design worthless stuff that will be cool for about ten minutes.

According to their website, The NERDS are extremely comprehensive people.

There's Crash, a ham radio operator and devotee of Milwaukee power tools who restored the land rover that he drove to work.

Geo is an MIT graduate who concentrated on Computer Science and Theoretical Biology. If he went to UMass, he probably would not have lived in Sylvan, Northeast, Central or Southwest.

DP the storyteller, rounds out the group. "I have always been mechanically curious, and compelled to construct things," he boasted. "My parents told me that I blew my first fuse before I was walking." As if blowing his first fuse was not enough to satiate his curiosity, DP said, "I was given a gift of a crescent wrench at the age of two and a half. They thought it would get me to leave my father's tools alone." DP also explained that he burned his eyebrows off with propane when he was nine years old. Oh, and he's not wicked like Dr. Evil anymore. "Instead of projectile weapons, I now build bicycles or musical instruments," he said.

Apparently, the Cambridge, based team is ready to tackle the competition with their self-confidence and cockiness that knows no bounds.

Eric Soderstrum and Ryan Benhurrs are Collegian *columnists, not* NERDS.

Drop us an e-mail at **Thirdand48@yahoo.com**

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41	MTV
42	VH1
43	VH1
44	The Learning Channel

THURSDAY EVENING — C - Campus — **FEBRUARY 8, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		On the Waterways (In Stereo)		Mystery! "Touching Evil" (N)		Being Served	Keeping Up	Wall for Good	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Survivor-Aust. Outback		CSI: Crime Scene Investign.		48 Hours: Never Forget		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor-Aust. Outback		CSI: Crime Scene Investign.		48 Hours: Never Forget		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Nightline
WLVI	56	Fresh Prince	Sabrina Witch	Friends	Nanny	Charmed "Heartbreak City"		Charmed "Bride and Groom"		News		Friends	Sudden Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Sat. Night Live	Will & Grace	Just Shoot Me	ER "Thy Will Be Done" (N)		News	Tonight Show
WTXX	8	7th Heaven (In Stereo)		Street Smarts	Blind Date	Charmed "Heartbreak City"		Charmed "Bride and Groom"		News	Arrest & Trial	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra	Hollywood	Friends (N)	Sat. Night Live	Will & Grace	Just Shoot Me	ER "Thy Will Be Done" (N)		News	Tonight Show
WTIC	61	Simpsons	Fraser	Seinfeld	Friends	Getting a Ticket in America		Stupid Behavior				Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Sat. Night Live	Will & Grace	Just Shoot Me	ER "Thy Will Be Done" (N)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Doctors	Mystery! "Touching Evil" (N)		Grafters (In Stereo)		Charlie Rose	
WGGB	40	News	ABC News	Seinfeld	Fraser	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		Castle	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	WWF Smackdown! (In Stereo)				Frasier	Mad Abt. You	Spin City	Spin City
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Overboard" (1987, Comedy) Goldie Hawn, Kurt Russell						"The Naked Gun 2 1/2: The Smell of Fear" (1991)	
A&E	51	Night Court	Newsradio	Law & Order	Renunciation	Biography: Mary K. Letourneau		Behind Closed Doors		Investigative Reports		Law & Order	Torture
CNN	20	Worldview	Moneyline Newshour		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	53	Saturday Night Live		Daily Show	Stein's Money	"Clue" (1985, Comedy) Madeline Kahn, Eileen Brennan.				Sports Night	Sports Night	Daily Show	Turn Ban
DISC	52	Wild Discovery: Mountain Lion		Wild Discovery: Wolverine		America's Haunted Houses		Would You Believe It		Beyond Bizarre		Justice Files	Prison Life
ESPN	43	Sportscenter		College Basketball: Pittsburgh at West Virginia. (Live)				College Basketball: Marquette at Louisville. (Live)				Sportscenter	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Hijacked: Flight 285" (1996, Drama) Casey Sander				Golden Girls	Golden Girls
MTV	42	Direct Effect	Diary "Best of"			Making-Video	Jackass	Kathy Griffin	Cribs Finest	Cribs (N)	Diary (N)	Undressed	Making-Video
NICK	63	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Facts of Life	Facts of Life	3's Company	3's Company	All in Family	Jeffersons
SCIFI	45	Hercules: Legendary Jrnys.		Babylon 5 (In Stereo)		Crypt Tales	Crypt Tales	"Asteroid" (1997, Science Fiction) Annabella Sciorra.				Crossing Over	Crossing Over
TLC	70	Critical Condition: Hit & Run		UFOs and Alien Encounters		Secrets of Forensic Science		Dawn of Man: Out of Africa		Dawn of Man: Contact		Secrets of Forensic Science	
TNT	46	"Into The Cold Night" (N)		ER "Into The Cold Night" (N)		Pretender "Ranger Jarod" (N)		NBA Basketball: San Antonio Spurs at New Jersey Nets. (In Stereo Live) (N)			NBA	"In "Jury Duty" (1995)	
USA	32	Walker, Texas Ranger		JAG "Silver Bird" (In Stereo)		Nash Bridges "Gun Play"		"The Cowboy Way" (1994, Comedy-Drama) Woody Harrelson				Martin	Martin
HBO	33	5:00) "Jinxed"	"Hanging Up" (2000, Comedy-Drama) Meg Ryan. 'PG-13'			"Three Kings" (1999, Comedy-Drama) George Clooney. 'R'		"Rento-Puppetmaster" (1999, Horror) 'PG-13'				L.Light it Up 'R'	
MAX	35	"Go" (1999, Comedy-Drama) Desmond Askew. 'R'				"Three Kings" (1999, Comedy-Drama) George Clooney. 'R'		"Rento-Puppetmaster" (1999, Horror) 'PG-13'		Rude Awakening		"Clay Pigeons" (1998) 'R'	
SHOW	34	5:45) "Nothing to"	"Nothing to" (1999, Romance) Julia Roberts. 'PG-13'			"The World is Not Enough" (1999) Pierce Brosnan. 'PG-13'				Rude Awakening			

Dilbert By Scott Adams

HOW MUCH DID YOU MAKE IN TIPS TODAY?
THREE BREATH MINTS AND ONE DEATH THREAT SCRAWLED ON A NAPKIN.
I HOPE I DON'T FORGET WHICH BREATH MINT CAME FROM THE NAPKIN GUY.

Doonesbury By Garry Trudeau

THOSE WHO END KNOW DUKE HAD THE SAME RESPONSE
THIS HERE'S THE PICTURE OF A DEAD MAN!
IF I EVER FIND THAT SCUMBAG, I'LL KILL HIM!
DUKE SHOWS UP. HE GETS WHACKED! END OF STORY!
ALTHOUGH THERE WERE FASCINATING CULTURAL DIFFERENCES.
I'LL CUT OUT HIS KIDNEYS AND FEED THEM TO MY DOG!

Dilbert By Scott Adams

Doonesbury By Garry Trudeau

SO YOU NURSE ARE NEED A BUSHWHACKIN' DUDE?
I DO IF ONLY TO ATTRACT BABES
BUSHWHACKING PLEASE ATTRACT BABES?
YES, AND I COULD DEFINITELY USE A MAJOR BABE IN MY LIFE.
YOU KNOW WHAT WOULD BE EVEN COOLER THAN A MAJOR BABE?
I CAN'T IMAGINE.
A MAJOR BABE WITH A BUSINESS PLAN
YEAH, THAT'D DEFINITELY SAVE US TIME

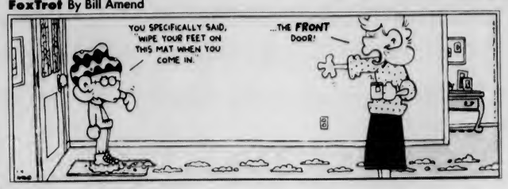
Foxtrot By Bill Amend

QUINCY REALLY LIKES YOUR NEW CHESS SET, DAD.
HE HAS GOOD TASTE.
THESE ARE AUTHENTIC HOUSE OF STAUNTON HAND-CARVED PIECES. SANTA REALLY CAME THROUGH.
FUNNY THAT YOU SHOULD USE THE WORD TASTE...
WHY ARE HALF THE PAWNS MISSING?

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Anxiety over your workload either at home or on the job will keep you from enjoying a hidden opportunity today – unless you lighten up!
PISCES (Feb. 19-March 20) – Don't get carried away with yourself today. A little subtlety, style and grace go a long way toward impressing others.
ARIES (March 21-April 19) – Physical and mental activities have much to offer you today, and you will want to combine the two for the best results.
TAURUS (April 20-May 20) – Someone close to you is likely to be quite edgy and irritable today – and it will be up to you to see that he or she stays in control.
GEMINI (May 21-June 20) – You must be willing to take a personal interest in someone else's affairs today if you are going to help at all. You mustn't remain impartial!
CANCER (June 21-July 22) – You must remain on top of things as they develop today. If it's more authority you're after, you must be willing ot prove that you can handle it.
LEO (July 23-Aug. 22) – Don't misuse your own popularity today. Give others the time of day – and the benefit of the doubt. A friend comes to you with advice.
VIRGO (Aug. 23-Sept. 22) – It may be up to you today to do those things that you thought were someone else's responsibility. You can do it all much better!
LIBRA (Sept. 23-Oct. 22) – This is a good day for solving financial problems as best you can. Remember, you can bend the rules – but you mustn't break them.
SCORPIO (Oct. 23-Nov. 21) – What is asked of you today may not be fair, but if you can rise to the occasion and so what is required, then you'll be ahead of the game.
SAGITTARIUS (Nov. 22-Dec. 21) – What seems a mistake at first may prove to be highly beneficial to you in the long run. It may take time, but you'll eventually be rewarded.
CAPRICORN (Dec. 22-Jan. 19) – An old-fashioned approach to a new and unexpected dilemma is likely to pay off with surprising speed. This may, indeed, be the way to go!

FoxTrot By Bill Amend



Get Fuzzy By Darby Conley

Over the Hedge By Fry & Lewis

Get Fuzzy By Darby Conley

WHAT'S IN THE BAG, DUDE?
THE DOCTOR SAID I NEEDED TO USE IT
HOLY COW! IS IT THIS SERIOUS?! YOU COULD DIE USING THIS!
DON'T YOU THINK I KNOW THAT?!
ANIMAL TOOTHPASTE

Quote of the Day

"No amount of sex is worth that."
–Overheard
(Worth what, we wonder?)

Amherst Weather

Thursday	Friday	Saturday
HIGH: 38 LOW: 25	HIGH: 48 LOW: 38	HIGH: 49 LOW: 22

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Reuben Sandwich (B)

Caponata Pocket Sandwich (vegan)

Grilled Cheese on Multigrain (vegetarian) (B, H, W)

Curry Coconut Chicken with Bok Choy (F, H, W)

DINNER

Cajun Lightning Chicken

Algerian Stew (vegan)

Broccoli & Cauliflower Casserole (vegetarian)

Solid Custom Tattoo
460 West St. Rte. 116 Amherst, MA 549-0003
tues-sat 1-9
sun apt. only
A Tattoo is for life Know your artist

ACROSS
1 Rove (about)
4 Mortgage
8 Up in the air
12 Actor Ferrer
13 Bronte governess
14 Farm buildings
15 Gray or Moran
17 Winter treat
19 Type of racket
21 Hotelgram's word
22 Argument
23 Bad day for Caesar
25 Phibun, e.g.
27 Type of aid
30 Tidal flow
35 The Monkees' "— Believer"
36 Not against the rules
38 Giant
39 Good-natured
41 Took out
43 Wine and —
44 Hoops great Baylor
46 Cut off
48 Actor Chaney
49 Teeter-totter
51 Topped off
53 Hurried
56 Therefore
58 Too
59 Vase type
61 Classify
65 Wreath part
66 — gin fizz
69 Desert bloomer
70 Large purse
71 Movie lioness
72 Tied
73 Newspaper columnists' page
74 Tall

DOWN
1 Slurl panel
2 "V — victory"
3 Comic-strip menace
4 Trialed off
5 Popeye's Olive
6 Territory
7 Whinny
8 Suffix meaning "sort of"
9 Type of kit
10 Acrobatic move
11 "Return of the Jedi" guru
12 Newark vehicle
15 Gel
18 Blunder
20 Matinee —
24 Tall tales
26 Perch
27 "— Peak or bust"
28 Author Zola
29 Home appliance
30 In a while
32 Hushed
33 Portage item
34 Erect
37 Quay
40 Melt
42 Helped with (expenses)
45 Velvety surface
47 Outfits
50 "Dragnet" star
52 Profits' opposite
54 Because of
56 Sleuth's cry
57 Theater section
58 Certain European
60 Let fall
62 Mexican pot
63 Blushing
64 Herbal drink
66 Urge
67 Country addr

PREVIOUS PUZZLE SOLVED

N	A	O	M	I	M	I	K	E	E	V	E	R		
A	C	M	E	S	E	D	E	N	R	I	L	E		
G	N	A	R	L	E	N	A	I	N	K	S			
S	E	R	G	E	P	A	N	C	A	K	E	S		
		E	S	P		E	T	C						
S	H	A	D		O	P	A	L		C	A	S	E	Y
L	U	G		C	L	A	P		F	E	M	A	L	E
A	M	E	R	I	C	A		C	H	R	I	S	T	M	A	S
T	U	N	E	U	P		I	O	N	S		O	N	E
E	S	T	E	S		A	D	E	N		F	A	D	S
		T	S	P			S	A	L					
R	O	L	Y	P	O	L	Y		C	A	N	K	Y	
F	A	T	E		A	L	O	E		G	U	I	L	E
I	R	I	S		S	L	O	W		A	N	G	E	L
E	A	S	T		M	O	M	S		E	T	H	E	L

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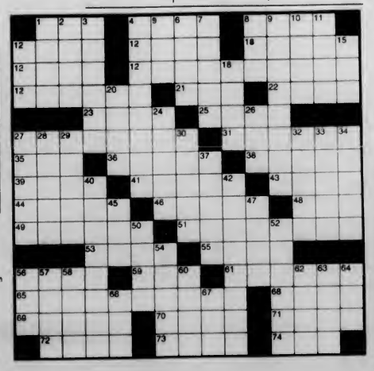

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The Massachusetts Daily Collegian

SPORTS

Thursday, February 8, 2001 12

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What the record books don't tell us...

By Matthew Bencal
Collegian Staff

The road to athletic success for any athlete is based on the foundation of hard work and sacrifice. Four years ago, Kathy Coyner came to the Massachusetts women's basketball program to begin the last four seasons of her hoops career. That journey took many different twists and turns as it does for many college athletes, and Coyner is now counting down the days until she becomes a former college athlete.

Getting into Basketball

Coyner wasn't born to run the point, although it appears that her abilities are instinctive. Coyner grew up playing soccer, and initially, she wanted to pursue a career in that.

But she was better at something else.

The Belpre, Ohio native began running up and down the hardwood with the basketball when she was in third grade. She was never mistaken to be anything but a point guard, and thanks to Amateur Athletic Union (AAU) tournaments and Pee Wee hoops, she was able to prone her skills.

"When I was 11 I decided to give AAU a try," Coyner said. "At first, I didn't think I was good enough. But I went and saw a tournament and I was like, 'I can do this. I played and that summer I was an AAU All-American at Nationals. That proved that it was something I could pursue."

In her first season as an 11 year old, Coyner proved to be a success. But the road to an athletic scholarship further down the road required much more than AAU honors. The basic requirement of any athlete who wants to continue her career throughout high school and college is to accept sacrifices. And Coyner was forced to do just that.

"Every weekend I was away," Coyner said. "I don't regret any of it. I think I missed a lot in my hometown; people would be going to dances, and I would be like, 'well, I have to go to 'so and so' to go to a tournament.' Obviously, it made me a better basketball player, and I'm glad I did it. But sacrifices are what I've always given up."

Kathy Coyner isn't the only one who was forced to make sacrifices. Cleveland proved to be a popular stomping ground for Coyner as it offered the opportunity for her to play in the biggest state tournaments. Her folks would take time off from their family business to bring their little point guard four hours away from their house in the small town of Belpre to the big city of Cleveland for tourneys.

"My parents were always very supportive," Coyner said. "They gave me the opportunity to go and play even though sometimes they probably should have been at work. But they took the time off to give me every opportunity to pursue any dreams I ever had."

At age 11, Coyner was receiving letters from college programs that recognized her ability as a point guard. Coyner got letters from anyone and everyone, all of them congratulating her on her prestigious AAU awards.

Coyner's high school career was as remarkable as her AAU career. She led her team to conference titles in all four years and she only watched her team lose eight times over the course of her career. She had started all four of her years and ended with Belpre High School records in points scored (1,817), assists (614) and steals (400). She did everything a point guard is supposed to do, and she did it very well.

Fortunately, destiny seemed to make itself very obvious to Coyner – "you have a future in college basketball."

Yale vs. UMass

Coyner sifted through too many college letters to count, and she was forced to make difficult decisions about her future. She knew that she was smart enough to go to practically any school that she wanted to. She also knew that she was good enough to play college basketball for a scholarship.

Eventually, Coyner narrowed her list of possible educational programs between Yale and UMass. On one hand, Coyner could go to Yale, receive an Ivy school degree and probably start for her whole career. On the other hand, she could go to UMass, play in a nationally recognizable program, and still receive a prominent degree in biochemistry. What to do?

"Once crunch time came down, it was between here and Yale," Coyner said. "Yale doesn't give athletic scholarships, so that was an issue. I felt like I should repay my parents some way. They always gave me the opportunity. I actually did almost go there [Yale] and then UMass came back and offered me the scholarship and then I only had a week to decide. I was looking everywhere for answers. I was like 'Dad, where do you want me to go,' he's like, 'this is your decision.' I came here and committed on my official visit as I was leaving."

The ever-exciting freshman year

Coming to UMass, Coyner's expectations were nowhere close to the reality of what her future would be like. She entered the hoops program knowing that she would be playing behind a talented fifth year senior named Sabriya Mitchell. She thought that she wouldn't get much time off the bench, playing sparingly to save Mitchell's legs for crunch time. But Coyner was wrong.

Due to an injury to off-guard Kelly Van Huizen, Coyner was thrown into the fire. She ended up starting two games at the off-guard position and averaging 25 minutes per game for the Minutewomen, which was more than Coyner ever expected.

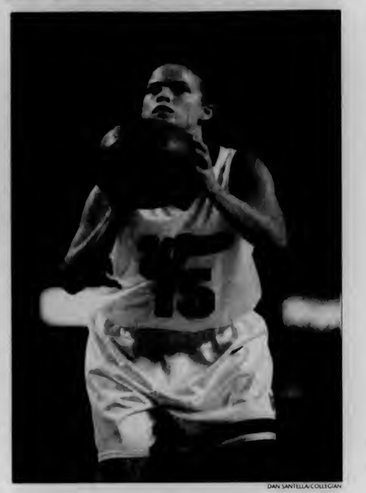
"I never knew if I was really going to play here at UMass," Coyner said. "I think I was brought in as a role player to play 10 minutes a game to give the point guard a break. Then [Kelly] went down, and all of a sudden, for the first time in my life, I was playing the two position, which I've never done before."

Throughout the course of the season, Coyner became Mitchell's understudy. Coyner knew that she was going to inherit Mitchell's job when she graduated, and the freshman utilized her first year as a learning experience.

And her first year in the program was unforgettable.

"We had a Cinderella season," Coyner said. "We hosted the Atlantic-10 tournament. We went to the

Turn to COYNER, page 9



DAN SANTELLA/COLLEGIAN

On Jan. 28, senior Kathy Coyner scored her 1,000th point for the Massachusetts women's basketball team.

OFFcampus ONline

Woo the Web Cam girls, win their hearts prizes!

3 students
1 Web cam
24/7

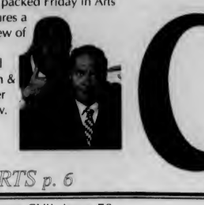
Log on to www.masslive.com/offcampus and shoot an e-mail off to the Web Cam girls. Ruth, Deanna and Laura will read them all and pick the winning entries. You could win cool gifts for you and your date.
This could be your lucky Valentine's Day!

www.masslive.com/offcampus

Get On It!

mass LIVE
www.masslive.com

This packed Friday in Arts features a review of the local Penn & Teller show.



The Massachusetts Daily COLLEGIAN

The men's tennis team springs back into action this weekend.

ARTS p. 6 SPORTS p. 12

Volume CVII Issue 78 www.dailycollegian.com Friday, February 9, 2001

$300 Hockey raffle tonight

By Matthew F. Sacco
Collegian Staff

"Is that a $300 University Store book credit in your pocket or are you just happy to see me?"

No matter the outcome of the Massachusetts-Maine hockey game tonight, at least one "Mass Maniac" will go home with a bulge in their pocket and a smile on their face.

As a plan to get more feedback from fans and more rear ends in the seats, the UMass hockey team, out of the goodness of their hearts, is giving away a $300 book credit to one lucky student.

The prerequisite for receiving this generous gift is the completion of a survey on the back of UMass hockey flyers placed around campus and attendance at tonight's game.

The man behind the bench for the Mass Attack, head coach Don "Toot" Cahoon believes "this is a good opportunity for us as a program to find out some information on the UMass students and why they choose or not choose to attend games."

The survey itself includes questions about fans interest in college hockey and the UMass squad. It also gives students a chance to voice their own opinions about the games and the fans and what they would like to see changed.

The coaching staff spent a lot of time pondering a number of different ways to lure fans to the Mullins Center.

"We thought about the different types of things that we could do...we came up with the concept of getting some information from the students, about what they like about college hockey and what we can further offer them, and we're providing a gift for them," said Cahoon.

Cahoon has been consistent in his efforts to bolster fan support for the team and he agrees that the raffle couldn't have come at a more opportune time.

"What a better way to do this than with a home weekend series," said Cahoon.

The team has struggled to build on the early season excitement built by a marquee win over New Hampshire. Since then wins have come few and far between so something else needed to be done a draw students to the games.

"I know that if you win, they will come, and we haven't won enough here yet. The people who came to the Merrimack, New Hampshire and even the Northeastern game, saw a few well-played, exciting games," said Cahoon.

Although the program has struggled to only seven wins this year, the team and its leader behind the bench are not hanging their heads.

Cahoon remains optimistic: "We're hoping to get the student body, the faculty and the town to embrace this program. There is a hockey culture in Massachusetts, and we're trying to integrate with that culture."

Cash drawer stolen yesterday UStore thief remains uncaught

By Jessica May
Collegian Staff

An undetermined amount of cash was stolen from a cash drawer at the University Store yesterday morning around 10:30 a.m.

According to the University of Massachusetts Police Department, a Follet Higher Education Group employee left a cash drawer unattended at the textbook buyback table in the Lincoln Campus Center and an individual approached the table and ran off with the drawer towards the parking garage.

One individual began to chase the perpetrator, and then another joined in the pursuit. At that time, a witness called the UMPD on a cellular phone.

The assailant was chased into the parking garage where he was not found. The cash drawer was recovered in a stairwell in the parking garage with around $200 remaining, said Sgt. Mark Jacques. It is not yet known how much money was initially in the drawer. Jacques' estimate is "around a couple thousand dollars".

The UMPD was not able to disclose the amount of cash that was in the drawer when it was stolen. The University Store has to go through its register tapes and receipts to determine the exact amount taken.

The UMPD told the *Collegian* that they would have an exact amount early this morning.

The perpetrator was seen as a black male, 6 foot or 6'1", with thin, short hair wearing a red jacket and black boots. The individual has yet to be apprehended.

University Store Director Phil Olson is going to press whatever charges are appropriate.

According to a UStore employee, the incident could have been avoided if the cash drawers were kept in metal boxes. "It was just a cash drawer sitting on a table." Apparently there was no lid or method of locking the money drawer.

One UStore clerk said that the incident could have been avoided if the Follet employee had been watching the drawer.

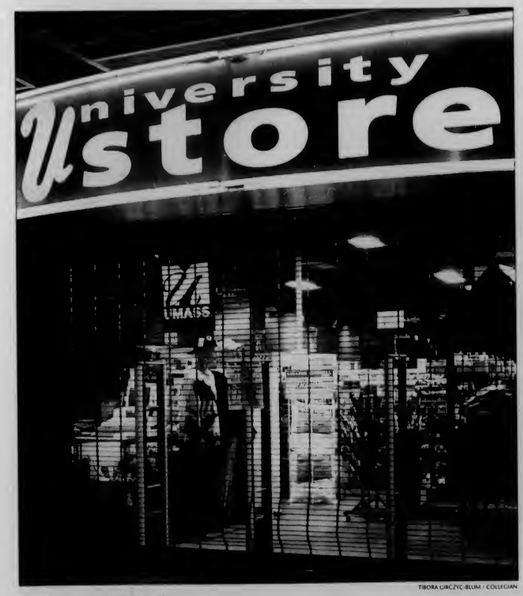
"Having textbook buyback in a separate room downstairs," said Mona, a UStore employee, when asked about how the incident could have been prevented. "It may not be convenient, but (it is) better than by the door."

Another UStore employee suggested, "UMass should get cameras. They would help and in the parking garage too."

The textbook buyback table has been located in a high-traffic area between the UStore and the information desk for several semesters and has not encountered any problems similar to this. No theft has taken place in that location, nor in the Campus Center basement, where the buyback moves at the end of the semester.

Follet.com just took over the textbook buyback business at UMass, as well as the Textbook Annex. This past September was the first semester that the University Store has been privatized.

There has been no comment from the University administration about increased security in the Campus Center.



TIBORA GIRCZYC-BLUM / COLLEGIAN

The UStore was robbed yesterday.

Tattoo shop opens in Amherst

DAN SANTELLA / COLLEGIAN

Another victim of tattoo fever.

By Jessica May
Collegian Staff

Since the revoking of Massachusetts state laws against tattooing, a new tattoo and piercing parlor catering to college students has opened in South Amherst.

The 38-year-old ban was lifted on October 23 by Superior Court Judge Barbara Rouse on the grounds that is was an infringement on freedom of expression.

Solid Custom Tattoos, located on 460 West St. Route 116, opened its doors Thursday, February 1, 2001 to the college community.

Proprietor John Hanley has been drawing tattoos for four years, including one year of experience in Connecticut and three years in Rhode Island. J. Rondeau, Custom Tattoo's piercer, has been piercing in the Amherst area for the past 2 years.

Since its grand opening, Solid Custom Tattoos has no complaints as business seems to be booming. "Business is pretty good. We've already given a bunch of tattoos. It seems good," said Hanley.

As far as artistic limitations, there are none. Hanley can draw any image his clients desire, and it seems appropriate since he started tattooing by practice.

"Tattoos in general cater to college students," commented Hanley.

"We've had a good amount of college students so far," said Rondeau.

Senior School of Management major Mike Tamborino has had his dragon tattoo for five years. "I always wanted a tattoo. One day my girlfriend went and got one. It was a spur of the moment decision."

Her tattoo, a heart with a fiery cross going through it with a flower on the other side of the heart, was a "Valentine's Day gift from my boyfriend at the time, now he's my ex," said Sophomore Lara Jayne Wood. "It has spiritual meaning. It stands for you heart being released from your soul."

"After (my) high school graduation I had a bunch of graduation money left over, so I got a tattoo," explains Senior Mike Cooke on his reasoning for a tattoo.

For as many reasons people may want tattoos, there are an equal amount of reasons for those who do not.

"I thought about it," comments English/German major Anira Dahlstrom, "but, there is nothing I like enough to want it to be there (on my body) forever."

Management Information Systems major Victor Navarro said the reason he never got a tattoo was because he did not have the money, but probably would never get one anyway.

Knowing and trusting the tattoo artist is essential when beginning to decorate one's body.

"I would like to get rid of the one I have and get something else," said Tamborino.

Prices start at around $40-50, and Hanley plans to offer student discounts on tattoos and piercings.

Bush's bipartisanship doubted

By Chris Thompson
Collegian Staff

One can't tune into a television news program these days without seeing an amiable President George W. Bush chumming it up with Capital Hill Democrats – even ones named Kennedy. But while the President has created the veneer and image of bipartisanship in an attempt to fulfill his campaign pledge to be "a uniter not a divider," his actual agenda has failed to fulfill that promise.

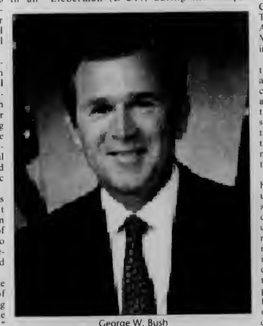
Whether it be in his cabinet appointments, his plan to coordinate Federal social service activity with faith-based charity work, or in signing an executive order eliminating federal funding for groups that provide abortion counseling overseas, President Bush's actual policy goals have raised concerns with Democratic lawmakers.

Bush's unveiling of his $1.6 trillion dollar tax cut proposal this week, from which the top 1 percent of income earners stand to reap 30 percent of the benefit, further increased Democratic skepticism.

"I think, frankly that we have been in the land of happy rhetoric for so long they now have to turn some of this stuff into deeds," said Representative Ellen O. Tauscher, Democrat of California to the Associated Press.

Democratic doubts about President Bush's bipartisanship began with his nomination of John Ashcroft for Attorney General. Ashcroft's views on abortion and civil rights made many Democrats uneasy about his willingness to enforce existing civil rights and abortion rights statutes. Ashcroft's acceptance of an honorary degree from Bob Jones University, which has imposed a moratorium on interracial dating, and his campaign against Ronnie White, an African-American state judge nominated for the federal bench, left many Democrats wondering about Bush's spirit of cooperation.

"Senator Ashcroft's past statements and actions have given understandable suspicions to many citizens – particularly some of those whose rights, historically, have been most at risk – that he will not lead the department in a manner that will protect them," said Senator Joseph Lieberman (D-CT), during the



George W. Bush

debate over Ashcroft's nomination.

Ashcroft critics assert that he has worked unceasingly to criminalize abortion, and has worked to limit the availability of abortion while Attorney General of Missouri. During the campaign President Bush suggested that, if elected, he would deprioritize abortion as an issue. Bush's executive order, signed on the anniversary of Roe v. Wade, restricting Federal funds for foreign family planning groups that offer abortion services, combined with Ashcroft's pro-life beliefs, have deeply disturbed abortion rights advocates.

Bush has also refused to compromise on campaign finance reform, rejecting most of the substance of the McCain-Feingold bipartisan campaign finance reform bill in a private meeting with Senator John McCain last week. Bush has also refused to address the proposed patient's bill of rights, co-sponsored by Edward Kennedy and McCain.

"Bush is preaching bipartisanship," said Democratic National Committee Chairman Terry McAuliffe to the Associated Press, "while McCain is actually practicing it."

Bush supporters claim that tax cuts and abortion aren't indicative of Bush's capacity for compromise, and are quick to point out that Bush has already shown himself to be open to cooperation on education reform, a claim that many Democrats concede to be true.

While Bush may not have proved to be a genuine supporter of bipartisan legislation, he has demonstrated a high political IQ. Bush's rhetoric never acknowledges the narrowness of his victory in the electoral college, nor does he make a point of the fact that he lost the popular vote. By moving forward decisively with his campaign agenda Bush is claiming a mandate to govern. Further, Bush's understanding of the public's desire for bipartisanship, which he learned to use to his advantage while Governor of Texas, has led to his administration's continued public overtures to the Democrats.

Just what is the end result of all these bipartisan rumblings? A 57 percent job-approval rating for President Bush, according to the latest Gallup poll. So while Bush continues down his campaign checklist paying little attention to Democratic policy concerns, don't expect the rhetoric to disappear in the near future.

Information from the Associated Press was used in this article.

TABURA GIRGZYC BLUM / COLLEGIAN

Playin' with style

Stephon Harris plays the vibraphone at the Bowker Auditorium, as an installment of "the Center Series."

Caribbean Society to host cultural celebration tommorow in the Student Union Ballroom

By Melissa Hammel
Collegian Staff

The English Speaking Caribbean Society will be holding its cultural celebration Carnival Again tomorrow in the Student Union Ballroom.

According to Dionne Stennett, the vice-president of the organization, the event is a tradition that is intended to celebrate economic stability and to bring West Indian countries together.

"This is kind of similar to Mardi Gras, but it has Caribbean roots involved in it," Stennett said about the party-type atmosphere to the event.

The event will feature speakers from both the University and from the Office of ALANA Affairs, and will also include rhythms dancing and dancing by the African Student Association among others. Films will also be shown during the event. In addition, the group has also located costumes from Boston to be worn during the end of the dance portion of the event.

"I think that this event is going to be great," Stennett said. "We are expecting a really high turn-out."

Dinner will be served to all attendees with food coming from Talk of the Town Restaurant located in Springfield. Some of the traditional West Indian foods that will be served include both a rice and peas dish, and Jamaican Jerk Chicken. The meal will be served at 6:45 p.m. on a first come first serve basis.

The event is one of the first official ventures by the organization, a group that was originally formed in 1999.

"A lot of people have the impression that we are just a dance group," she said. "I think that this a good starting point for us as an RSO. I think that we have a lot to offer the black community."

The event will run from 6:00 p.m. to 2:00 a.m. with the show beginning at 8:00 and being directly followed by a party until 2:00 a.m.

The event is "dress to impress" and is open to the general public. Tickets can be purchased at the door and are eight dollars for UMass and Five College students and ten dollars for the general public.

The carnival is held in conjunction with the Programming Board, Arts Council, and with help from Copy Cat printing, Unity Sports and Cultural Center, eCaroh Caribbean Emporium, LAXTON Records and Big Y.

"This is a cultural, educational and social event," Stennett said. "It should be really festive."

An opportunity for ALANA students' "Power of Information" on Saturday

By Virginia Avedisian
Collegian Staff

On Saturday Feb. 10th, in Campus Center room 168 between 9:00a.m. and 5:00 p.m. "The Power of Information" program will be held.

Charles Gregg, a Junior Finance and Economics major at the University of Massachusetts, and designer of this program is currently taking an independent study course with the Office of Asian Latin American Native American Affairs and in honor of one of the requirements of the independent study, he has developed the program, "The Power of Information."

The goal of this program is to provide resume writing skills, interviewing, self-marketing skills, and dress-for-success skills to the ALANA students and to have invited ALANA alumni speak to ALANA students about their careers. The Office of ALANA Affairs, INROADS Boston, and the Rossman Campus Center Network support this program. "The Power of Information" will provide resourceful information to help each ALANA student.

"I chose to develop this program because I believe that career development and career planning is an essential skill that college students must develop in order to secure employment upon graduation," said Gregg.

Registration with continental breakfast for ALANA students will be available during 9:30 a.m. to 10:00 a.m. Also, free-boxed lunches will be provided for all participants. Representatives of the INROADS Boston organization will facilitate the resume writing skills workshop from 10:00 a.m. to 11:00 a.m., the interviewing and self-marketing skills workshop from 11:00 a.m. to 12:00 p.m., and the dress-for-success workshop from 12:00 p.m. to 1:00 p.m. Following these workshops at 2:00 p.m, the second section of the program will begin and ALANA alumni will speak about their past college experiences and present career experiences.

They will also discuss issues such as the transition from college life to the workforce, the preparation they received from UMass, obstacles they may have had to overcome as well as making business relationships with students here at UMass. If there are any questions or any need for additional information about "The Power of Information," you can contact Charles Gregg at 546-2299 between the hours of 5:00 p.m. and 6:00 p.m.

The Massachusetts Daily Collegian

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Drilling protested

By Virginia Avedisian
Collegian Staff

On Friday February 9th, from 2-4 p.m. in Amherst Center, UMass students and MassPIRG students from the Five College area with be protesting against BP-Amoco, ExxonMobil, Chevron, and Phillips plans to drill in the Artic National Wildlife Refuge.

The refuge consists of 19 million acres of pristine wilderness along the northern coastal plane of Alaska. The purpose is to educate the public on the oil companies' plans to drill in the Artic and the dangers of doing so. This is the kickoff event in western Massachusetts for the PIRG's National Campaign to protect Alaska's Wilderness.

Alaska supports dozens of endangered species, old-growth forests, unspoiled tundra and breathtaking mountains. While most of America has been subject to pollution, development and urban sprawl, Alaska's untouched wilderness is constantly threatened by logging, oil drilling, mining, road building and other destructive practices that destroy the wilderness' ecological value and natural beauty.

Of the many wilderness areas in Alaska, there are two that are under particularly fierce attack. The first is the Artic National Wildlife Refuge.

It is the only portion of Alaska's Northern Slope that is not open to oil drilling. Despite this, oil companies are pushing to open up the Refuge to drilling. The Refuge was created in 1980 and is the only conservation area in the nation that provides a complete range of Artic ecosystems balanced with wide variety of wildlife. It is remote and untouched; there are no roads, development, or trails and one must fly, boat or walk to get there.

The Refuge is home to a variety of wildlife such as large populations of caribou, three species of bear, wolves, snow geese and thousands of other migratory birds. Reintroduced musk oxen thrive in the Refuge, 100 years after nearly going extinct. It is also the only U.S. conservation area where polar bears regularly den.

The second area under attack is the Tongass National Forest located in southeastern Alaska. It is the largest ancient rainforest in the United States. The Tongass National Forest is home to some of the most magnificent old growth forest in the country. However, timber companies are logging the forest at a frightening rate. It is filled with mist-shrouded fjords, glaciers and cefields and meadows filled with wild-flowers. The Tongass supports dozens of endangered species like salmon, bear, eagles and a number of species of birds. The Tongass also contains some of the nation's oldest old growth forest, containing old growth spruce, hemlock and cedar. Its trees are hundreds of feet tall and dozens of feet around. Yet each year, over 150 million board feet of timber are logged from the Tongass, most of it from roadless stretches of old growth that provide the best wildlife habitat. Many parts of the national forest are now scarred with immense clearcuts.

The timber industry is pushing for increased logging and road building in this pristine wilderness. If they are allowed to expand their logging, it would mean the continued destruction of the country's greatest forest.

There are many ways a student can help save these areas. BP is currently the target of a campaign by Ecopledge.com, to convince them to cancel plans to drill in the Arctic National Wildlife Refuge. Ecopledge.com is urging students and stockholders not to work for or invest in BP until they agree to protect the Refuge. For more information on this and other events contact www.studemprigs.org.

Film chronicles strippers' struggle for union

By Melissa Hammel
Collegian Staff

Writer and filmmaker Julia Query presented the film *Live Nude Girls Unite*, a story about the struggle to unionize an exotic dance club, last night in Mahar Auditorium.

"I never dreamed that my first attempt at labor unionization would be as a stripper," Query explained in her film. "Even though I had always been strong and feisty... if I hadn't been part of a union I would have no say over my working conditions."

The production, the winner of best documentary at the San Francisco International film festival, chronicled the struggle of exotic dancers at the Lusty Lady strip club to finally become unionized. The group was the first union for exotic dancers in the country and fought against racial discrimination and unfair working conditions. The women protested the inability to have sick days, being expected to date friends of the management, being illegally taped and having safety issues that were not addressed by employers. The women fought a year-long battle with their union against their employer to finally win some rights for the exotic dancers at their establishment. Now nearly 95 percent of the women workers in the club are union represented.

"In the US there was no other place that managed to establish a union," Query explained. "But again it took awhile, it took the miners 100 years. It looks like you will never win, the management has all of the money and they have the power to scare you."

In addition to showing her film, Query also talked about both the feminist issues of stripping and of the sex industry as a whole. She explained that many people, including advocates of women's rights are conservative and even against rights and fair treatment for women in the sex industry.

"You can show pussy but you can't say pussy," she quoted from the film expressing the conservative attitude of management. "All of that getting turned on or getting outraged...whatever you want to attribute to your increased heart rate."

TABATHA GIRGZYC BLUM / COLLEGIAN FEATURES RELEASE

Vicky Funari and Julia Query, the co-directors of *Live Nude Girls Unite!*

She went on to explain that the sex industry was primarily male oriented, focusing on the needs of men without providing many services for women.

"I truly think that it is pretty great that men can be sexually satisfied in a clean and sterile environment," she said about the peep show aspect of the sex industry. "But why don't they have one for women?"

She went on to explain that perhaps the reason why these don't exist is that there is less of a market for them.

"I am a lesbian and I would never pay to see a woman naked," she said "I think that it is still sort of Star Trekkie to shave pussy at a window. I go home and I want someone to tell me how smart I am."

Also addressed following the showing of the film was the type of stigma that goes along with being a sex worker.

"Do you want your landlord to know what you do for a living and have keys to your house?" Query asked. "How do you go to the bank and say I really do make 45,000 dollars a year?"

Beyond the issues surrounding being an exotic dancer, there were also comments about how to unionize other exotic dancers, prostitutes and other workers in general. Query explained that she had made the film in order to inspire other workers of all kinds across the country to unionize as well. She is working to help workers to unionize through a manual that was created as a step-by-step union organization tool and through the showing of the film.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

No leniency for pro athletes

Former Green Bay Packers tight end Mark Chmura was acquitted on charges of third-degree sexual assault and child enticement last Saturday, making him one of many pro-athletes in the past few months to pass under the eye of the United States judicial system.

Just how closely is that eye watching, though?

Judging from recent events, not as closely as it should be, and certainly not as intently as it is on the average citizen. Some athletes are punished – Rae Carruth being the most recent to be handed jail time – but more often manage to slip through the cracks as the case around them evolves into a media circus. Baltimore Ravens linebacker Ray Lewis recently put an end to a court battle of his own, cleared on charges that stemmed from an altercation after the 2000 Superbowl that left one man dead. These athletes and others, who span every professional sport, are marring not only their own reputations, but also the integrity of the teams they are employed by and publicly represent.

What makes the Chmura case interesting, however, is that a jury of seven men and five women needed only two-and-a-half hours to find Chmura not guilty of the charges. They let him go knowing that he had become intoxicated with a 17-year-old girl and joined her friends in a hot tub at his home, and had later found himself in a bathroom with the victim behind closed doors. Something definitely happened, jurors say, but they can't prove it.

Chmura will likely meet with NFL officials, pay some sort of fine and quickly get back to work, while the girl involved is left disillusioned, knowing that her assailant is once again enjoying the high life.

Is the legal system holding athletes in a special light, letting them go for crimes that the average citizen would be punished for? O.J. Simpson pushed the trend into the mainstream in 1995, when he escaped to freedom under an overwhelming amount of evidence pointing to his direct involvement and guilt in the murder of Nicole Simpson and Ronald Goldman. Nearly every piece of evidence presented in that trial pointed to a conviction, to a guilty man, and yet he walked.

If the courts are going to continue catering to the upper class athletic set, then the professional leagues – the NHL, NBA, NFL and MLB – must take the initiative to crack down heavily on the players they employ. All too often players return to a mere slap on the wrist and are fined small amounts of money that, when held against the yearly salary they earn, are completely arbitrary. Like any other responsible employer, major league sports teams and the boards that govern them should have a legitimate, universal policy that will clearly spell out the repercussions for committing a given act. If the crime is serious enough, then dump them. Fire them. Make sure they never work near the sport again.

The *Daily Collegian* feels that pro-athletes should be judged no differently than any other person that walks into a court of law – that is, fairly. No perks in jail, no special exemption from the press and certainly no leniency from a jury because of their star status. Yes, they perform under a national spotlight and are paid exorbitant amounts of money for the pressure that comes with that job. They live on a level far above what most of us can relate to. That paycheck, however, should not buy them immunity from the crimes they may commit. People make mistakes and should be punished accordingly. Pro athletes, no matter how wealthy or renowned, should be no exception.

The preceding editorial represents the majority opinion of the Collegian editorial board.

Notes from below Frat Row

"I am a sick man…I am a spiteful man. An unattractive man. I think that my liver hurts."
–Fyodor Dostoevsky, *Notes from Underground*

While most of my fellow UMass scholars were cavorting about the happy burghs of Olde Amherst and Northamptowne, I spent the weekend cloistered in my third-floor bedroom behind frat row (yes, I AM that naked guy in the window) with the Riverside Shakespeare, my rubber plant Stinky and a copy of Machiavelli's *The Prince*. With little to distract me from my studies aside from the lure of Internet porn, my coffee machine and a tank of nitrous oxide, I often found my mind wandering. What resulted was a series of semi-maniacal bouts of free association (the type often resulting from long periods spent in a sensory deprivation chamber or a Food Science lecture), which led to a collection of loosely related theories on the "world" of UMass, as well as some general observations on human nature. You'll find that these garbled pieces of mish-mash and gobbledy-gook are more than a little influenced by the aforementioned text…Here goes nothing…

…Late Saturday night, the beautiful and virtuous young women of the sororities in my neighborhood joined together in song. Apparently their communal sing-a-long had something to do with "drinking at The Pub" and "getting ass," at least as far as I could make out from the slurred lyrics. Along with the singing, there was also a display of lights and festive balloons in front of their house/bordello/barracks. It was at that time I realized that my past criticisms of "Greeks" might have been unjust. In the time-honored tradition of the cult of Bacchus, these young women were performing life-affirming rituals of excess; rituals of song, drink, communal beautification and, ostensibly, wild, uninhibited fornication. Perhaps it was the last item on the list that really got me excited, being the monastic scholar that I am, but for whatever reason, I was greatly inspired by this life-affirming display of ecstatic celebration. It was as if the sorority house had transformed into a giant pleasure center, a massive musical clitoris if you will. Perhaps not as intellectually stimulating as a STP EC coffee hour, but definitely stimulating in another sense.

…*The Prince* got me thinking (after I had stuffed rolls of toilet paper in my ears to silence the Sirens' song from across the street)…If I were to lead a bloody coup against the UMass administration, recruiting from the plethora of campus political wackos (Unite my Mlioist brothers and sisters!) and drug-addicted S.O.M flunksters desperate to keep Dad from finding out about their sub-2 G.P.As, how long would I be able to maintain power? According to Machiavelli, the secret to maintaining power over a newly conquered principality is to make sure your subjects return to a way of life equally or more beneficial to them as the one they lived before you conquered them. Machiavelli, skepical of human nature, believes that men are essentially selfish, and as long as their own means of living are not taken from them, their property left intact and their women untouched, they will happily embrace a new ruler. Therefore, my first act as Emperor of UMass would be to use the campus security vans to distribute free cases of cheap American beer, cheeseburgers, video-game consoles, boxes of novelty condoms and copies of *Road Trip* to all my subjects.

MANOLIS BOULUKOS

Furthermore, grades would henceforth be based upon gallons of "Jungle Juice" and number of "bingers" consumed per semester hour. (I bet the administration and his crew won't be sleeping so well after they read this!) So as not to appear too softhearted, (as Machiavelli says a ruler mustn't) my next act would be to establish a colony at Amherst College where disobedient and undesirable subjects could be exiled. My final triumph would be the sack of Hampshire College, after which there would be a ritual cleansing and shaving of my newest subjects as a means of expediting their assimilation into UMassanian culture. Then they would be forced to publicly denounce Jerry Garcia and Amber Waves or taste the cold steel of my death-engines. My reign would culminate in a massive festival of excess: roasted goats and swans, rides in dangerously over-inflated airships filled with nitrogen, rivers of whiskey and Mikes Hard Lemonade, a unicorn hunt, cock-fighting, games of chance, carnival rides, a freak-show, swimming in the campus pond, a live performance by the Village People, elephant races, gigantic phallic bonfires and a mass orgy led by the UMass athletic mascots. At the height of this festival, the skies over the library would part and I (along with a harem of lusty Smith College field-hockey players) would ascend directly into heaven as did Melchizedek, high priest of Salem.

…Well that's enough for today. Even a diseased mind needs rest and "Temptation Island" will be on soon. I never really got around to ole' Willie Shakespeare, but I guess I have to leave something for next time. Send gifts of tribute to the Collegian office in the form of scratch tickets, pre-war Bulgarian pornography, Gold-Bond, Slim Jims, Wild Turkey, Xtra-Strength Pepto-Bismol and what you feel represents your best personal work in the field of conceptual taxidermy. Just remember before you send me that mail bomb, that I, like our newly elected president have been "mis-understeimated my whole life." Go, Minutemen, Fight! (Materials used in article were overheard, divinely inspired, hallucinated, and told to me by the ghost of a 2500 year old Carthaginian whore by way of my neighbor's dog.)

Manolis Boulukos is a UMass student.

ROB SCHULZE

Snow day

A snow day highlights so many things about the UMass campus.

For one thing, it proves conclusively, once and for all, that no one likes classes. People would rather be covered in the most horrible substance in the universe and smothered in cold than attend classes and broaden their minds. This is fine with me.

Also, there are definite differences between the different living areas on campus, all stereotypes.

In Southwest, revelers created anatonnically correct snowmen engaging in extremely explicit acts of coitus, carved the word "penis" on the roof of a DC in such a way as to be visible from the moon, and even had the presence of mind to combine the two separate ideas into the pinnacle of creativity: massive snow penises.

In Central, the hippies went sledding on just about every material possible, from DC trays to cardboard to inflatable furniture, crafted rude ramps to show off their snowboarding skills, and just kind of hung out a lot.

In Orchard Hill, the students crafted massive professionally-engineered jumps and perfect sledding paths in seemingly no time at all. Many of them had actual, store-purchased sleds.

In Northeast, people did strange things, such as sledding on tricycles and hitting each other with paper products.

I neither saw nor heard of anything at all happening in Sylvian.

There were some constants, though, which serve to illustrate that UMass as a whole does have a sort of unity amongst all students, regardless of living area or group affiliation, that keeps us whole as the most devastating group of slobs in the Valley.

Everyone threw snowballs. Some did it to flirt, some did it with intent to kill, some did it in an organized fashion, some did it with the wild randomness of a war veteran in the midst of a flashback, but the bottom line is that there was no one who did not follow this most intimate and legendary pastime of the University. I have not heard of any incidents of snowballs being thrown at Amherst College students, but I know, deep in my heart of hearts, that any one reading this column would have done so had the opportunity arisen. This makes me proud.

Lots of people drank, everywhere on campus, and any substance that you can possible imagine.

Everyone stole trays. Some may bring them back, some may not (I have a deep emotional attachment to mine; I even named it), but, for a short period of time, UMass was a massive seething body of collective, cannibalistic larceny.

I also must give praise where praise is due – to the gentlepeople who plowed this campus into the ground.

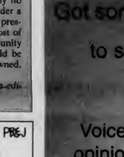
By around two o'clock you could walk anywhere on campus with no difficulty whatsoever, which I would label as quite an achievement what with the massive snowfall of the night before. I mean, sure, we all got plowed into the Purple Lot and I doubt I'll ever be able to get my poor tiny Corolla out of there before June, but hey, everyone's gotta make sacrifices to the greater cause. I'm not sure which department of the University runs this, but kudos to them. They did a better job cleaning this craphole up than the DCs did in stopping the hemorrhaging of trays.

In general, the snow day was a massive success. Everyone relaxed, chilled, hung out, and did all those distinctly UMass things – and it was all with University approval. You can get a great education at any number of places, but examples of an institution where one can both get ahead in life and hang out on a Tuesday and sled are few and far between. I had more fun sledding and drinking hot coffee in my drawers to defrost than I ever would have had in History of China, no disrespect to the professor or the material intended.

Will you remember every day that you went to class in college when you are old and decrepit? No. Will you remember that day when they canceled school cuz of that storm and you got in that huge snowball fight then went sledding on a stolen DC tray? Of course you will. It's unusual, and I hope everyone enjoyed it while they had the opportunity, because it may not come again during your time at the University.

For everyone who stayed in and studied: Pfah. Loser.

Rob Schulze is a Collegian *Columnist.*


ROB SCHULZE

Got something to say?

Voice your opinion with us.

Write for Ed/Op.

Inaugurating one man's disillusion

The 20th of January was an interesting day, a day that for most Americans normally marks the peaceful transfer of power. It is a day that is supposed to signify a contrast to many other nations of the world that our government exists and changes without the need for violence. So while venture capitalists sat at home and wondered how long it would take George W. to wipe out capital gains, and the religious right bet on how long till their organizations gained federal funding, I stayed in my home and protested the whole debacle. I sat in my room and listened to Rage Against the Machine, suddenly acutely aware of this band's message, saddened by what I now saw in this country that I love so much. For two months I bitched and moaned about an election that I felt was so shameful and a disgrace. To have it culminate in people being beaten in the streets of Washington DC in a so-called peaceful transfer of power became a point of great sorrow and anguish for me.

I have come to love this country and its institutions a great deal in my brief 20-plus years. I have always held liberal ideas; it comes from my parents and how I have been raised. It comes from the traditions of a family that has had to struggle, though in my life I have not. My liberal politics and my sense of faith in the system often clashed but I was able to somehow find the silver lining. My faith survived Cellucci winning the gubernatorial election in 98, and survived the budget cuts at this University. It even survived the efforts of those more liberal than I, who have said that our system could never work for us. Now in my 21st year of existence, my faith in people and my country have been terribly stricken, and I will tell you why.

Eight years ago the nation elected William Jefferson Clinton as President of the United States. I would love to be able to tell you that I understood all that this meant back then when I was in the 7th grade, but I didn't. All I really knew was what my parents had been telling me, that Democrats were better than Republicans, or at least that was my simplification. So I had no idea what the hell was going on other than that Clinton was a Democrat and that was good. My life's education was just beginning, and at a good time, too, for the next eight years were going to be splendid indeed.

From the beginning we knew that Clinton was a playboy. Even though at the time I was naive enough to believe that when Clinton said he wasn't a playboy he was telling the truth, everyone else knew. Then comes Monica Lewinsky, an intern, and man the jokes and prods abound at Clinton's folly. Ok, so who really cares? The Presidency is the most stressful job in the nation, is it not? If he needs stress relief who are we to say otherwise. Well, apparently it was a big deal to certain members of the Republican caucus because we impeached the poor bastard. I can only feel bad for Willy, he really didn't deserve all that mess, and not to mention it distracted the country for God knows how long. So, jokes about the presidential member aside we move on to the last two years of our 8 years of relative bliss. The economy is doing great, and life is grand for the most part.

PATRICK J. COLVARIO

Enter the election of 2000. Clinton the Great has led us into the 21st Century and now its time for him to bid us goodbye. This is where my disenfranchisement begins. I realized that Al Gore was no Bill Clinton. I also realized that barring a surprise from John McCain, he was going to have to defeat George W. Bush, because otherwise the country was going to go to hell. I respect Willy for many reasons, and one of them is his charisma. You know that if it were Clinton vs. Bush, he would have had the whole situation licked. Instead we liberals, or more correctly, Democrats, had to contend with Al. No offense to his politics, which I agree with, he just doesn't have it in him, he doesn't have the same draw. Regardless, we persevered and we lost. And I ask, why can't we have Clinton back? He didn't do anything bad. As a matter of fact, that could be why the economy did so well; Clinton didn't stick his hands in to muck the whole thing up because they were busy elsewhere.

So Al Gore lost the election under dubious circumstances. People complained about the whole recount issue, many in the street screaming that they just wanted the whole thing to end. What was the matter, not enough murder coverage on the evening news? Were we missing the real issues while all this was going on? Well, decision reflects our own attitudes. And while I'm at it, where are all you Nader folks now? Took your non-victory and ran with it just like Ralph did. I almost had respect for the man.

look at what we concentrated on for eight years. Can anyone really complain about Clinton? Maybe you disagree with his politics, but if the only thing you can readily point at is who was under his desk, you are missing the point, and you elected Bush to the Presidency. People have complained that Clinton simply made the job look easy and as such we elected a cokehead moron as President. Well when you do the job well it looks easy.

This is where my heartfelt sorrow starts and my faith in the system ends. So what is the point? I am getting to it. Al. No offense to his politics, which I agree with, he just doesn't have it in him, he doesn't have the same draw. Regardless, we persevered and we lost. And I ask, why can't we have Clinton

chance to cast a ballot. It is not and never was about dimpled chads that could be pregnant. It was and still is about this country's President and that peaceful transfer of power. We ignored this, when we as a nation, regardless of our race, creed, or politics did not demand the utmost assurances that the election was done properly. Instead as a nation we approached conflict by telling reporters in the street that we wanted the whole thing to end. The Supreme Court resolved the issue in the interests of the nation, "there isn't enough time…" to count all the ballots. Their

Your attitude was perhaps worst of all, not because you voted for whom you believed in, and I respect that greatly, but because when the results came out that Bush had won, that was the last we heard from you. We all have to deal with Bush now, and as for a lesser of two evils, I believe from a liberal standpoint we got the greatest evil of the two.

So maybe there are some simple solutions, maybe we need to make sure that George W. is distracted like Willy was. That would entail using Bush's weakness just like Clinton had his. Wait a minute; Bush's weakness was drugs and alcohol, which could be dangerous considering he has his hands on the button.

So there I sat on January 20th, watching the evening news as the DC police beat those that were protesting, and I was imagining who could be watching. Yeah, those who stand to benefit from a reduction in capital gains, and those who honestly believe that their church group should be federally funded. Then there are the poor and the underprivileged, the disenfranchised. Then there I am, sitting in my chair angry watching these people exercise their rights to protest and being beaten down in the street as if this were a dictatorship. It makes me wonder if my faith in the system has made me soft. Should I be more radical, revolutionary even? If I feel in my heart that what I believe is right, shouldn't I fight harder for it? Shouldn't I be out there in the street everyday making a difference? Well, instead I am here educating myself and maybe someday the collective knowledge that makes up who I am will make a big difference. For now I can only sit here and wait out the next four years hoping that the country doesn't go to hell in a hand basket, and remembering the words of Rage Against the Machine. "How long? Not long, 'cause what you reap is what you sow."

Patrick J. Colvario is a UMass student.

Israeli unity

Israelis have made their decision. Ariel (Arik) Sharon is the prime minister-elect. Practically, this outcome is not surprising, as the political pundits and analysts worldwide forecast the right-wing Likud candidate's victory over the current left-wing Labor (Avoda) PM Ehud Barak. True, no one quite anticipated the 25% victory margin. Nonetheless, Mr. Sharon's success appears to be quite astonishing.

After electing Labor's Yitzhak Rabin (Z"L) in 1992 and decisively ousting Binyamin Netanyahu (Likud) in 1998, how could the Israeli electorate choose a former major-general and controversial defense minister who has spent nearly his entire political career labeled as a far-right extremist? Analysts, journalists and politicians will pose various responses to this question. Already, early analysis has headed in the wrong direction. Although the Likud may have been wiser in appointing a less polarizing figure as the party's chief, the popular notion that due to Sharon's victory the peace process is bound for collapse has no merit. By assessing two aspects of Election 2001 and the Israeli political system, this point becomes apparent: 1.) the nature of the voting mentality and 2.) Sharon's political fate once he assumes power.

ERAN BENEDEK

First, CNN and BBC analysis throughout the coverage of the election already indicates a misunderstanding of the mentality amongst voters. In one comment, a TV journalist posed the idea that this election was a "gut reaction" by the Israelis who did not know who to vote for. Consequently, Arik Sharon won. How else could this be rationalized? Right? Wrong. Israelis knew exactly for which candidate they intended to vote weeks before Election Day, a national Israeli holiday in which the citizenry does not engage in daily routines and focuses exclusively on the democratic process. While the Right had a home with Sharon, the Left had the uncomfortable position of re-electing Barak, who in his 18 months as prime minister made several political mistakes that embittered allies and foes alike. This election had the unusual phenomenon of traditionally left-leaning voters choosing the right-wing candidate. Even my own family members, most of them committed Laborites, chose Barak with great reservation.

Also, the majority of Arab Israeli voters abstained, and the overall voter turnout was an uncharacteristically low 62%, thereby making the gap between the two candidates even wider. Indeed, the consensus both in the intellectual and lay spheres in Israel has been that the election ought to be interpreted as an "anti-Barak" referendum (yes-no vote) rather than as a "pro-Sharon" mandate. As such, Sharon is speaking openly of erecting a National Unity Government (a Labor-Likud coalition) in order to craft a peace plan.

Second, Israel's parliamentary system, which is based on a proportional representation electoral scheme, requires that the prime minister erect a coalition in order to govern. Coalition means compromise. Sharon's political fate once he assumes power will likely follow in suit: he will have to moderate. Whether or not Labor will agree to the terms of a national unity government is yet to be seen. Regardless, if Sharon has any long-term ambitions, he would be wise to design a broad-based coalition government, not one that represents a narrow, right-wing path.

Important to keep in mind is that these elections were only for the premiership. General elections for seats in the Knesset were not held. Thus, Mr. Sharon will need to include Shas (Ultra-Orthodox Sephardi party), the third largest faction, in his government to attain a majority coalition. Because Shas is more interested in raising funds for its constituents' school system than it is in the intricacies of the peace process, the party will cause as much trouble for Sharon as they did for Barak. Indeed, Shas' political games were one of the major contributions to his coalition's collapse this past summer.

The fact that Sharon's past with the Lebanon War will continue to haunt him is certain. It should. He made serious political and military mistakes that cost lives on all sides. Yet, much crude analysis is devoted to portraying Sharon as an individual determined to bring war and destruction to the Middle East. Taking into consideration that Sharon was a soldier who fought for Israel's existence on numerous occasions, the prospect that he will invite confrontation that could threaten Israel's survival is doubtful. Popular media often portrayed Netanyahu as an "uncompromising hard-liner" and the descriptive epitaphs will likely be worse for Sharon. Such media attention will exacerbate Israel's misrepresented image as a champion of excessive force.

Personally, I would prefer a more moderate, centrist government than a Sharon-led administration. Had I been eligible to vote, I could not conscience a vote for Sharon and the Likud. Still, there is a compelling proposition that in order to make peace, you need a right-wing party to fashion the agreement because the Left will always support it. Ever since Likud's Menachem Begin's peace accord with the Egyptians, this notion has gained validity.

Regardless of how Israel may be portrayed in the near future, the country will continue to maintain a stable government with sound democratic institutions. If both camps and the media stay focused on the issues at hand, the possibility of a political resolution could be a reality. If not, there could be an escalation of violence. That would be a horrible tragedy for Israelis and Palestinians. I happen to be an optimist and believe that a political resolution is feasible. Though many doubt this worldwide and even in Israel, the possibility exists. It may be a difficult pill to swallow, but Arik Sharon deserves a chance to lead. My hopes, however, still lie with a government of national unity.

Eran Benedek is a UMass student. He is currently studying at the Hebrew University in Jerusalem.

An open letter to President Bulger

Dear President Bulger:

I write to you because of your sympathies for classical education and the liberal arts curriculum, known to me from a number of discussions with Jim Collins, a long-time friend. And I write because of the plan for Distance Education. There are many number of grievances centering on the state of education here that could be vetted, but my primary concern is this proposal for transforming the teaching process, because it contradicts and undermines that process, no central to a classical education. Universities, we both are aware, are not artifacts but places of study that should be relatively detached from the rest of society, exposing students to great ideas, issues, authors. Imparting the feeling that there is much one does not know. They are venues where conversations go on, conversations about writers and thinkers that enable one to learn to enjoy the activity of the mind, the pleasure of forms, the beauty of language. Ideally, they contribute a kind of sensibility not provided elsewhere and give substance to John Dewy's observation: "the aim of education is to enable individuals to continue their education." In view of these defining functions, I urge you to reconsider the proposal, at least in very sweeping character, and question whether the standard of profitability is consistent with the building and sustaining of a great university. At a minimum, I would suggest brooding with the laity and not a plan imposed on them by fiat.

I am confident, in talking to Jim, that you share at least something of my idea about a university, its functioning and mission. And I believe you join me and my peers in lamenting some of the changes that are upon us, that make the printed word part of a vestigial order, that mark a shift towards a new world distinguished by its reliance on electronic communications which, as a consequence, increasingly impoverish language and leave fewer and fewer young people to wrestle with the great works of ideas or literature. A generation is emerging, we are both aware, so enmeshed in electronic information, so besotted by on-line data, that is barely acquainted with the printed word, and wholly unreceptive to the patient patterns of prose found, say, in Henry James or Virginia Woolf or St. Augustine.

Recalling those texts and teachers that have touched one deeply, you surely are aware that teaching and learning impose and intensely personal relationship between teacher and student. Students, moreover, not only talk about how they respond to texts, but also talk a good deal about their lives, and how their readings bear on their sense of the world; that is, education is not reducible to the passive and solitary activity of staring at a screen. Students want to pick up and argue the insights offered by the teacher and by classmates. Reliance upon technology undermines this process, the relationships at the heart of higher education. The online university treats classroom knowledge as an external body of information, the production of which appears to be independent of human beings. Knowledge becomes impersonal, and teaching in this pedagogical paradigm treats subject matter in an atomized fashion, divorced from self, from cultural traditions that give it meaning, from the intrapersonal interplay that gives it depth, density, and richness. An online "education" converts higher education into a new kind of trade school, something unworthy of a great university. And worse still perhaps, it is pedagogically meaningless, equating someone taking a class online with a student taking a course in the classroom. The experience is not even close. Distance learning makes reading a poem, or seeing a painting, indeed getting an education, passive and spectatorial. It becomes a mockery of the learning process. "The work of learning," Thorstein Veblen contended, "is a matter of personal contact and cooperation between student and teacher and not measurable in statistical units or amenable to mechanical tests." It is a matter for scholars and teachers, not accountants and technicians.

Veblen and Robert Maynard Hutchins, a generation apart, each wrote a book entitled "The Higher Learning in America." The common denominator of both texts was an indictment of the utilitarian corruption of the college curriculum and an impassioned defense of the pursuit of learning for its own sake. Admittedly the public university and the elite private college do have some distinctions, that that the former must be cognizant of the large community and its needs. It must train engineers and social workers, etc., and create an intellectual and moral atmosphere. John Cardinal Newman's image of the university as an "active cloister." But it is not simply a place for an industrial apprenticeship, a site for instrumentalist education. It also has an obligation to the great commonwealth of learning, an obligation to the past and to the future, an obligation to preserve the hallowed humanistic tradition. That electronic media are the wave of the future strengthens rather than weakens the argument about what makes a distinguished university. For this technology is voracious and will consume all in its path unless resisted by men and women of vision and commitment to the life of the mind.

This has been a long letter, driven by convictions shared with a number of colleagues. Our view of a university, of this university, is of a community of students and faculty who cooperate in a common enterprise. It means close personal contact between both in an undertaking that gives each a sense of kinship, in service to the wider society. One is reminded of a teacher in another superb public institution of higher learning, Morris Raphael Cohen of City College of New York. Cohen's classes were not like the patient dialogues Plato recorded. "The room was electrified" one student recalled: "We jumped to the defense of our fellow-students, but our teacher took us all on, in a razzle-dazzle of knowledge, on analytic power, of fighting intellect. But truth was the quarry and we were really fellow-participants in the hunt." Students flocked to his courses. They became a recognizable group on campus, distinguished by an intensity of ideas, persistency of logical analysis, and catholicity of interests. Cohen became one of the strongest intellectual forces at the college as well as a notable national figure. And you would affirm, I believe, that a measuring rod in assessing the quality of a university is the quality of its faculty, of professors like Cohen (as well as the quality of the library and of those who grace the board of trustees). Distance Learning degrades this proposition. It will produce no Morris Raphael Cohens. It will transform teaching into a kind of trade, similar to other trades, and our University into a Bureau of Instructional Services. It violates the spirit and intent of Newman's great work, which has been my guide and star – where he observes that a university education "teaches him [the students] to see things as they are, to disentangle a skein of thought, to detect what is sophisticated, and to discard what is irrelevant. It prepares him to fill any post with credit, and to master any subject with faculty. And I would ask whether on-line learning is compatible with such an ideal. Or whether it can ever be congruent with yet another function of higher learning, of which Newman writes: "There he [the student] forms friendships, there he spends his happiest days; an, whatever his career there …in after ears, when he looks back on the past, he finds himself bound by ties of gratitude and regret to the memories of his college life."

I apologize for the length of this letter, which distracts from what should be a very active life. I am grateful for any time that you spend on reading and considering it.

Sincerely,

Milton Cantor
History Faculty)
UMass

Since President Bulger did not acknowledge or reply to this letter, I do not consider it private correspondence and hence unethical to publish. It is published in the hope that it will stimulate debate on the subject among faculty and students.

Come on down and write a little somethin' for Ed/Op.

UMass basketball

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The Massachusetts Daily Collegian
ARTS & LIVING
Arts Editor • David Troupes
collegianarts@yahoo.com

Penn & Teller brought their talented tongue and mirrors to UMass this week.

Penn & Teller trick UMass

By Nicholas Pizzolato
Collegian Staff

PENN & TELLER
Fine Arts Center
February 6, 2001

[illegible] Penn & Teller magic/talk act [illegible] stand by calling them to a specific category. There are entertainers in every sense of the word. Shocking the audience that all magic tricks are just different tricks [illegible] Penn & Teller performed a 45-minute show that was full of laughs and some pretty startling magic. Would that stops be exciting, I mean I was a wicked shopper, bringing back the ghost of Harry Houdini or living to bullet out with some [illegible] escape artist. Penn & Teller are not that kind of magicians. They are [illegible] everything and offer plenty of it.

Before the show actually began there was a single player piano on a set being repeating [illegible] which included the Ingrids Bring Theme [illegible] James's Got a Gun, and the [illegible] theme song from the Smurfs. I and myself laughing [illegible] and continued to laugh at the selections as [illegible] were chosen for the duet. That continued on [illegible] to the Penn & Teller show itself. Penn Jillette [illegible] and Teller [illegible] and did most [illegible] card tricks.

Penn & Teller are known for taking the audience into [illegible] of magic. During the Rattlesnake [illegible] Penn [illegible] of how a magician or an assistant moves [illegible] a trap place to [illegible] show they bring the audience deeper into the world of illusion. [illegible] and as [illegible] 1990 shattered the [illegible] from a straight act to [illegible] and the restraint [illegible] shows of Houdini pioneered Teller's body and [illegible] escape and [illegible] act.

[illegible] & Teller brought their talents down to help [illegible] Conference at the Fine Arts Center. Many the [illegible] [illegible] [illegible]

COURTESY OF CAROL HODGE

The Young Fresh Fellows, pictured here in protective gear, are ready for the release of their battle CD against The Minus 5.

McCaughey stretches talent too thin

By Sam Wilkinson
Collegian Staff

YOUNG FRESH FELLOWS
Because We Hate You
Mammoth Records
—vs—
THE MINUS 5
Let The War Against Music Begin
Mammoth Records

Ugh.

Not only is this concept a bad one – two separate bands led by the same lead singer, Scott McCaughey, battling it out for supremacy, but the two albums don't really sound that different. The Young Fresh Fellows against The Minus 5: It's a sixty-minute, steel cage battle for the bragging rights of best.

Except using terms like "best" or "supremacy" seems to be somewhat ridiculous – such words suggest actually being something more than mediocre and mundane, which neither of these bands are. Not by any stretch of the damned imagination.

Seattle's Young Fresh Fellows came from the same school as They Might Be Giants, a quirky rocky poppy group that was never as good as their New York City counterparts, but like TMBG, they've established for themselves a serious staying power. Their latest album is withdrawn and understated, muted almost in performance, so perhaps the songs that are supposed to really grab the listener's attention, including "I Wonder What She's Doing Tonight" sounds quiet in its aggressiveness. That was always a problem with groups like TMBG (at least early TMBG) and YFF: when they tried to sound aggressive, they didn't, so they had a collection of mellow songs coupled with songs that are unintentionally subdued. Not a good combination, not by any stretch.

"My Brum Sea," has a decidedly surf feel, but a vocal structure and presentation that's just horrible, as if the music wasn't allowed to be loud and to counteract that, neither was the decent instrumentation. Mix in a sitar, and the song's pure pain. Other lowlights include "Barky's Spiritual Store" that attempts to grab the listener with a poor hook, "Mamie Dunn, Employee of the Month" which is just awful.

And that's unfortunate because hidden on this album of forgettable tracks are a few downright gems, most notable the sublime "Worthless" a richly textured song that ends up being scores deeper than most of the aural fluff on this album. It's the kind of song that should be the first single, what with it's college radio ballad feel, a solid riff and a hint of something better for the band. Unfortunately, the rest of the album can't keep par, not by any stretch of the imagination, failing miserably in its attempt to do battle with Minus 5.

Or did it?

Somehow, McCaughey's second band is almost an all-star who's who of performers. There are times when Wilco has adopted the name, and R.E.M.'s Peter Buck and the Posies' Jon Auer and Ken Stringfellow were in the first ever incarnation of the group. Alternative crooner Mark Fitzel's joined for a while, as has Chris Ballew and Jason Finn from the Presidents… and perhaps the strangest appearance, Bill Rieflin from Ministry.

Buck remains in the group, whose first EP was released through a record club run by TMBG's John Linnell (uh huh, see the relationship) and has continued to release singles ever since – none of them all of that different from the YFF surprisingly enough. Honestly, on the off-chance that someone really wants to see how nasty this competition is going to get and purchases this album, the albums are more or less interchangeable, but perhaps they are less than more.

Why?

Because there are some actually decent songs on *Let The War Against Music Begin*, including "The Rifleman" by far the best song on the double-disc. "Did you see the Rifleman/ when he climbed up to the sky/ they had to interrupt the Price is Right/ just so everyone could see him fly" a haunting four-minute ballad.

But other than that? The album's ast-asi, with some decently crafted pop-songs that walk a dangerous line on towards the country-folk-rock that's gotten so popular recently. "You Didn't Mean It" and "A Thousand Years Away" have a decent texture, but are nothing more than slightly catchy.

That said, the battle between these two bands, a battle that has pitted Scott McCaughey against Scott McCaughey in a man against self feud has to go to Scott McCaughey's Minus 5, if for no other reason than the clever titles of his songs and their slightly more polished feel. Channeling Elliot Smith with a backup band, "The Amazing Dolphin Boy" is a slow song of an spectacular child's ability to explore this world of ours.

And while that title is clever, a band that gives up to Traffic on "John Barleycorn Must Live" certainly must be considered superior in talent – even though the song is somewhat abstract before a muddled country guitar sneaks it's way onto the track. There's just enough synth to make the song McCaughey, but just enough Lou Reed/Billy Bragg to make the song entertaining enough.

Which is truly the problem of both of these album's and the push Mammoth Records gave them – they are just barely entertaining and sometimes, as is the case on most of the YFF's *Because We Hate You* (perhaps very titled, depending on the listener's cynicism), not even that. It's a clever marketing strategy, but it should be saved for better albums, not albums that lack the necessary sheen to pleasantly battle one another.

Ski team in need of lift

By Benjamin Hall
Collegian Correspondent

Entering an unprecedented fortieth season with the Massachusetts ski program, coach Bill MacConnell has seen it all. The trophies and plaques that fill his office walls are a testament to his success both as a leader and as an instructor. Yet, with more than half of the regular season elapsed, all eyes will be watching to see whether MacConnell can push his squad past fourth and fifth place results.

So far, the highest team ranking has been provided by the women. They finished third in the slalom at the UMass Winter Carnival held on Jan. 20 in Charlemont. Erica Olson helped the Minutewomen with her 9th overall performance in the slalom and was supported by a 14th place finish by Molly Lyon. Unfortunately, this would be Lyon's last race for the season. She has since been absent from the lineup due to an injury sustained in winter training camp.

For every hardship, however, there is usually a surprise that follows. Rebecca Chan, a newcomer to the university and to the sport of team ski racing, has managed to secure a regular position in the women's lineup. She is currently racing in the eight position and has scored points for the team in three races. Paving the way for Chan's improvement have been veterans such as co-captain Lauren Brodey, Tina King and Carolyn Lewenberg.

Whether the men are chasing the women or vice-versa is yet to be determined. Fourth and fifth place seems to be a comfortable position for both teams. The beginning of the ski season brought somber news to the men as they learned that they would be without two of their best racers.

Peter Sanford, an Austrian native, informed coach MacConnell over the summer that he would be unable to return due to financial concerns. Ben Gibson also decided to take a year off so that he will be able to preserve his fourth and last year of skiing eligibility while completing the fifth year of his major.

Such concerns appear to have been quickly forgotten. Several seniors have taken advantage of this opportunity and continue to prove themselves with impressive results. Christian Guertin, Mike Hadden and co-captain Ken Thoman refuse to let the team slip past a fourth place standing in all of the races to date.

Boston College, Colby/Sawyer, and Plymouth State remain a formidable men's league trio holding up the first three places in every event.

The remainder of the season, which includes the Boston College Carnival this weekend and the Smith College Carnival on Feb. 16, should provide the UMass skiers with a special opportunity.

While several racers will inevitably race in the post-season events, many more will hang up their hopes and concentrate on next season. With the immense potential of newcomers and veterans alike, combined with the success of this season, there is no reason to doubt that a surprise might be in the near future for our skiers.

■ *swimming*

continued from page 12

Alomar won both events.

In his first trip to Storrs, a dual meet against UConn on Dec. 9, Alomar won the three-meter competition with a score of 289.95. The highlight of his season so far was his performance back on Dec. 1 against Syracuse. On that day, Alomar notched a score of 303.55 in the 11 dive three-meter competiton, a score good enough for second best all-time at UMass and good enough to put him in the NCAA Zone qualifier.

In order for the Minutemen to be successful this weekend, they will need victories from people other than just the seniors and Alomar. People like Tommy Keane, Peter Tawczynski and Ryan Fisher will need to step up and carry their share of the burden.

Keane has been the Maroon and White's top long distance swimmer this season. He currently holds the season-best time in the 500-, 1000- and 1650-yard freestyle. Back on Jan. 23, Keane was named A-10 Performer of the Week for the first time of his career. The sophomore from Melrose, Mass. took the award for his performance in a tri-meet against George Washington and Maryland-Baltimore County. In that meet, Keane won the 500-yard free and finished third in 1000-free.

With the A-10 tournament just around the corner, the Minutemen will look to use this weekend's Husky Invitational as a major tune up. A victory in Storrs will be a major step for the Maroon and White in realizing their dream of being A-10 Champions.

COURTESY MEDIA RELATIONS

Senior Mike Sabina and the men's swimming team will go to Storrs, Conn. before they head to the Atlantic 10 tourney next weekend.

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UMass sets for spring opener

By Elena Panesis
Collegian Staff

After a solid 6-1 record in their fall campaign, the Massachusetts men's tennis squad is hoping to make some noise in the Atlantic 10 this spring. Its ultimate goal is to be the first team in UMass men's tennis history to win the conference tournament. This weekend it begins with a warm-up which will aid them in their quest: The Cornell Invitational.

The other schools involved in this all-weekend event are Marist, Assumption, Cornell, Binghamton College, the University of Buffalo, St. Bonaventure and Ithaca. Led by No. 1 Steve Prisco in flight A along with freshman sensation Brent Davis at the No. 2 spot, the Maroon and White hope to gain some physical and mental preparation out of this pre-season match play.

The remaining flights include Aron Gortman and Todd Champeau in the B flight, Will Shaw and Bill Greener in C flight and Rory Theis and Phil Rodrigues in the D flight. The tandem of Prisco and Davis will battle in the A flight of doubles, as they hope to build upon the success they enjoyed last season.

Gortman and freshman Rory Theis make up the second doubles team in flight A, while flight B includes the pairings of Greener and Rodrigues and Champeau and Shaw.

"In this match play prior to the season, we're looking to gain mental toughness," said coach Judy Dixon. "Right now we're not match-tough and that leads to us making mental errors. We need to be mentally tough as well as physically tough this season."

With a big match against Colgate at home on Feb. 18, the Minutemen are hoping to leave Ithaca, NY this weekend with a better sense of how much more preparation they will need in order to defeat the Red Raiders, a bitter rival.

"Colgate is an East Regional ranked team. If we were to beat them, then we might get a ranking. It's definitely a crucial match for us since we have never beaten them before. Plus, we just don't like them and they hate us too," Greener said.

Other vital matches for the squad include Duquesne on Feb. 10, George Washington on Mar. 10 and Temple on Apr. 7.

"Duquesne and G.W. are both A-10 teams so we need to beat them for seeding in the tournament," Greener said. "We beat G.W. two years ago and then they beat us in a really tough match last year. If we could win that match, it would be great for our confidence. Temple is the favorite to win the A-10 tournament, so if we win that one then we know we have a good shot."

In order for the Maroon and White to have a shot, they need to step up this spring season, as they have historically played better in the fall. They also need to play more consistently as a team, as during the fall season each player seemed to peak and then fall at different times.

"I'm looking for better production out of the bottom of the lineup as the top of our lineup is really solid," Dixon said. "We have no easy matches this spring and we typically start strong in the fall and then fade in the spring because of the tough schedule."

"We need to play at the top of our game consistently and together," Greener said. "Everyone has been playing scattered. Two or three guys will play well and then it switches. And you need four points to win so that has to change. Every match is a battle and we are going to be in the underdog role a lot."

Unfortunately for the UMass squad, the battle will not be helped by injuries to key players. Both Prisco and Champeau are struggling with shoulder injuries and Gortman is still suffering from the back spasms that he struggled with last fall.

The most dangerous injury is to Prisco as he is the heart and soul of UMass men' tennis. With his fiery, competitive edge, he is the leader that could bring them an A-10 title and a NCAA bid.

"This is my senior year so I would love to end by winning the A-10 tournament and travel to some exotic place like Florida for the NCAA tournament," Greener added. "But without Steve our chances are zero. We need him to get healthy and to not to push himself this weekend if we want to go any further."

DAN SANTELLA/COLLEGIAN

The men's tennis team springs back into action this weekend, opening up their campaign at the Cornell Invitational this weekend.

Minutewomen sailing as A-10 tourney nears

By Matthew F. Sacco
Collegian Staff

Last weekend, in a commanding win over Fordham, one of the youngest teams in Massachusetts' swimming history became one of the most successful. The Minutewomen swam circles around the not so buoyant Fordham Rams, en route to a school record-tying tenth win of the season and first place in the Atlantic 10.

Never before has such a young and inexperienced team survived the desperate journey that is the A-10 regular season. However, with a talented core of juniors and an exciting, ambitious group of underclassmen, UMass was able emerge from the rough waters of the conference with first place in its grasp.

With the conference regular season behind them and the wind at their backs, the Minutewomen look ahead to the climax of their voyage in Buffalo, NY: The Atlantic 10 championships.

Before sailing north to the Empire State, some of the Minutewomen will take a detour to Storrs, CT for the UConn Husky Invitational.

UMass is 10-3 on the season, thanks in large part to the outstanding campaigns of junior triumvirate Anne Dettloff, Andrea Kazanjian and Becky Hunnewell.

Kazanjian, who holds the conference best time in the 50-yard and the 100-yard freestyle, has helped to solidify UMass' dominance in the A-10.

Dettloff and Hunnewell are also high on the conference leaderboards in the 200-yard freestyle and the 200-yard backstroke respectively.

The real surprise for the Maroon and White this year has been the extraordinary performance of Christen Dexter. Dexter, who is only a freshman, has exceeded all expectations in dominating the breaststroke and providing depth in any other event she swims.

The rookie has been largely unbeatable at the 200-yard breast and she is still getting better. Meet after meet, she keeps improving, a fact that is supported by the fact that she has shattered the school record three times this year.

Although Dettloff, Dexter and company garner much of the press they are but a microcosm of the entire squad. The core of this team's success is in its versatility. There are so many different swimmers who compete and are successful at a variety of events that other teams are struggling to keep up. No one in the A-10 can even compare when it comes to depth and that fact is never more evident than in the relays, an event where depth is put on center stage.

With the Atlantic 10 championships on the horizon, that depth will be put to the test as each swimmer is stacked up against the best the conference has to offer. So far this season there hasn't been one loose screw in the Maroon and White swimming machine, and for that ship to keep on cruising UMass will have to continue to do what has brought them this far: Dominate.

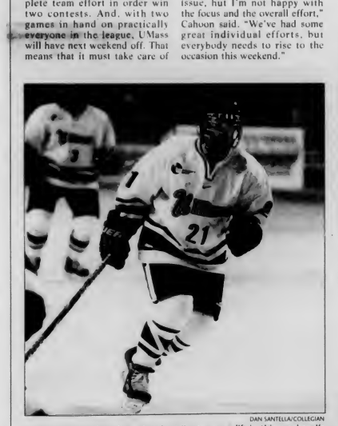
■ *swimming*

continued from page 12

of providing a definite answer.

However, it is evident that regardless of who is in the net or who suits up on both nights, the Minutemen will need a complete team effort in order win two contests. And, with two games in hand on practically everyone in the league, UMass will have next weekend off. That means that it must take care of business now in order to have complete peace of mind for the next two weeks.

"The kids in the program know that it's not a personal issue, but I'm not happy with the focus and the overall effort," Cahoon said. "We've had some great individual efforts, but everybody needs to rise to the occasion this weekend."



DAN SANTELLA/COLLEGIAN

Darcy King will look to give the Minutemen a lift in this weekend's pivotal two-game series.

Minutewomen return to action this weekend

By Matt Brady
Collegian Staff

When a team is coming off of a 31-8 overall season and a fifth place finish overall in the country, repeating past success, let alone improving, is quite a task to undertake.

This is the situation that the Massachusetts women's water polo team faces this year, and they begin their task this weekend as they play three matches this weekend in the Princeton Invitational. The Minutewomen face off against Michigan at 7:30 p.m. and Villanova at 7:20 on Saturday, with the weekend's final contest being held at 1 p.m. on Sunday against UC Santa Cruz.

The Minutewomen, who finished last year ranked fifth in the nation in the National Collegiate Poll, will take on their arduous task with a new captain at the helm of the ship, as last year's assistant coach Donna Heinel takes over the head coaching position this season. Heinel was previously the assistant swimming coach for the Maroon and White for the three seasons before she joined the water polo team.

"The intensity has been at a high level during practice," Heinel said. "Everyone has a shot for a starting role and a chance to develop as players."

The team returns 12 letter-winners from last year's team, which turned in its best performance in school history. UMass has a chance to capture its third Eastern Championship in the last four years.

The team lost four seniors from last year's team, including top two goal scorers Katie Grogan and Claudia Clement. Instead of dwelling on the departures, however, Heinel sees it as an opportunity for other players to step up.

"With the graduation of the four seniors, it opens up four starting positions, giving everyone a new sense of excitement and increasing the intensity. Everyone has a shot for a starting role and a chance to develop as players."

The Minutewoman defense is led by junior All-American netminder Dana Simkwich. Senior Sarah Newell should also be a prime contributor, both as a leader and as one of the top defenders in the East.

The offense should be led by last year's phenom, sophomore Kelly Chassy, who ended the year third on the team in goals and scoring, tallying 46 goals and 12 assists.

This year, the NCAA has added water polo as an official sport. What that means for UMass is that if they win the Eastern Conference, they are guaranteed a spot in the Final Four.

"I'm extremely excited to start the season so that we can determine what level of play we are at and what we need to improve," Heinel said. Coach Heinel and her troops have a long road in front of them: The road back to the top.

Track squads hope to break hearts in Boston

By Andy Vogt
Collegian Staff

Mired in virtual obscurity since the beginning of the season and overshadowed by the more high-profile hockey and basketball teams here at UMass, the Massachusetts men's and women's indoor track teams will continue their already successful seasons this Saturday at the Valentine Classic in Boston.

Both squads have received significant contributions from all areas: freshmen and upperclassmen, sprinters and distance runners, throwers and jumpers have all excelled.

The men's side is coming off an impressive third place finish last week at the URI Invitational in a field of nine teams. The Maroon and White were led at the event by freshman David Mullert in the one mile, who outran the rest of the pack, taking first place with a time of just over 4:21. Teammate Sal Nastasi finished just a tenth of a second behind his compatriot to take the proverbial silver medal.

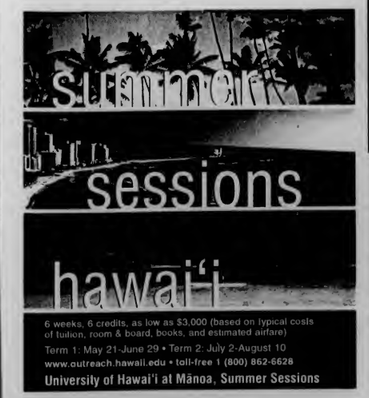
In other men's action, senior Mike Harris finished third in the 200-meter dash, clocking in with a time of just under 0:23. Freshman Jeff Jason continued his strong performances over the season in the shot put, ranking third with a throw of over 49 feet. The distance relays team also had strong showings as both the 4x400 and 4x800 teams took home second place.

Crossing genders over to the women's side, the Minutewomen competed as well in Kingston last weekend, and captured a respectable fourth place finish out of eight squads. Junior Rhianna DaCruz and freshman Brandy Green placed second and third, respectively, in the pole vault. In another field event, Carole LaPlante threw her way to a third place finish in the shot put, with a toss exceeding 40 feet.

Don't be mistaken, though. The women have some talented runners as well. Megan McCormick sprinted her way to third place in the mile run, finishing in 4:58. And Chrystal Murphy finished off a great day for the Minutewomen, taking second in the 55-meter hurdles, clocking in at 8:40 seconds.

The Valentine Classic will again feature teams from all around New England, with teams such as URI, UNH and Boston College.

Both the Minutemen and Minutewomen will look to expand on their successful campaigns and maybe, just maybe, more people will realize that our track squads are equally as competitive as any other team UMass fields.



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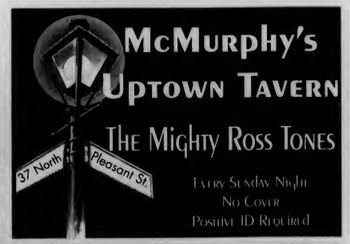

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40- College TV Network
41- MTV2
42- MTV
43- VH1
44- Learning Channel

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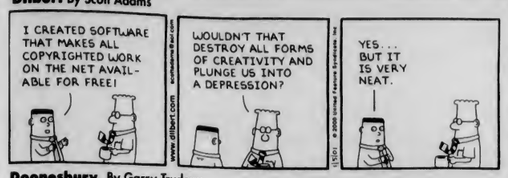
	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	16 Clifford-Rec	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Duke Ellington's Washington		Nova "Nazi Prison Escape"	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder		Fugitive "Past Perfect"		Nash Bridges		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder		Fugitive "Past Perfect"		Nash Bridges		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl	Norm	Who Wants to Be a Millionaire		20/20		News	Nightline
WLVI	6	Fresh Prince	Sabrina-Witch	Friends	Nanny	Sabrina-Witch	Popstars	Who Wants to Be a Millionaire		20/20		News	Nightline
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence		Dateline		Law & Order: Special Victims		News	Tonight Show
WTXX	8	7th Heaven "Hope Dreams"		Street Smarts	Blind Date	Sabrina-Witch	Popstars	Ten People s 20 Teens		News	Arrest & Trial	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra	Hollywood	Providence		Dateline		Law & Order: Special Victims		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Police Videos		Code Red		Dateline		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence		Dateline		Law & Order: Special Victims		News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We re In	Time Goes By	Vicar of Dibley	Manor Born	Charlie Rose	
WGGB	29	News	ABC News	Seinfeld	Frasier	Two Guys-Girl	Norm	Who Wants to Be a Millionaire		20/20		News	Nightline
WSBK		Judge Judy	Judge Judy	Seinfeld	Frasier	Gary & Mike	Celebrity	When Chels Attack		Frasier	Mad Abt. You	Spin City	Spin City
WTBS	22		Roseanne	Roseanne	Fresh Prince	Fresh Prince		Teen People s 20 Teens					
A&E	45	Night Court	Newsradio	Law & Order		Biography "Debbie Reynolds"		Competition "Mule Day"		Porot		Law & Order "Helpless"	
CNN	23	Worldview	Moneyline Newshour		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	20	Sports Night	Sports Night	Daily Show	Stein s Money	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents			Comedy	Michael Keaton, Geena Davis
DISC	21	Wild Discovery: Crocs		Wild Discovery: Snakes		Inside a Black Box		When Airplanes Crash		Casino Diaries	After Midnight	Justice Files	
ESPN	43	Sportscenter		NFL Films	Shifting Ice	NHL Hockey: New York Rangers at Florida Panthers (Live)						Sportscenter	
LIFE	47	Golden Girls	Golden Girls	Intimate Portrait: Kathie Lee		Unsolved Mysteries		"The Silence of the Lambs"					Division
MTV	53	Kathy Griffin	Other Side-Fr	Real World	Real World	Snowed In				Kathy Griffin	Other Side-Fr	Cribs	Diary
NICK	55	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Rugrats	Rugrats	Rocket Power	Rocket Power	Facts of Life	Roc	Jeffersons	All in Family
SCIFI	52	Hercules: Legendary Jrnys.		Babylon 5 "Paragon of Animals"		Black Scorpion		Farscape "The Hidden Memory"		Adventures of Jules Verne		Black Scorpion	
TLC	26	Critical Cond		UFOs & Aliens: Search		Hollywood Cops		War in the Gulf – The Soldiers		Great Books: The Art of War		Hollywood Cops	
TNT	48	ER "Chicago Heat"		Pretender "Jarolido"		★★ "My Giant" (1998, Comedy-Drama) Billy Crystal.				★★ "My Giant" (1998, Comedy-Drama) Billy Crystal.			
USA	49	Walker, Texas Ranger		JAG		Nash Bridges "Rampage"		★★★ "Blank Check" (1999, Drama) Michael Douglas, Andy Garcia					
HBO	30	★★ "The Deep End of the Ocean" (1999) Michelle Pfeiffer.				★★½ "Timelock" (1994, Science Fiction) Ri		"The Enemy" (2000, Suspense) Luke Perry.					
MAX	44	(5:15) "Crocodile Dundee II"		★★★ "Titus" (1999, Drama) Anthony Hopkins, Jessica Lange.									
SHOW	35	★★½ "Funny Farm" (1988, Comedy) Chevy Chase. PG				"South Park: Bigger, Longer & Uncut" (1999) R		Green Mile		Stargate SG-1	Stargate SG-1 "Upgrades"	Beggars	

Dilbert By Scott Adams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YES... BUT IT IS VERY NEAT.
www.dilbert.com

Doonesbury By Garry Trudeau

THE TRAIL GROWS WARMER
YEAH, HE WAS HERE. HE SAID HE WAS GOING OVER TO THE ROYALE SARCOMA TO MEET HIS BOOKIE!
LAST TWO HOURS AGO HE PICKED A FIGHT WITH MY BOUNCER AND BROKE HIS TOOTH. HE WAS THROWN OUT BODILY.
LAST TIME I SAW DUKE, HE WAS FACE DOWN IN A SHOWBUNK OUT BACK. THE DEW DROP INN.
I'M GETTING CLOSER - I KNOW IT!
SIR! SIR!

Doonesbury By Garry Trudeau

ZIPPER? HE HAVE TO TALK YOUNG DUDE.
WHAT'S WITH HIS PAUL?
WELL, IT SURE AIN'T YEAR GRADES YOU'RE ON ACADEMIC PROBATION AGAIN
I CAN EXPLAIN. I'VE BEEN WORKING ON MY BUSINESS PLAN.
BUSINESS PLAN?
RIGHT.
YOU KNOW, A PENNY STOCK OPTIONS MAKE THIS GO AWAY.
WELL, I GUESS HOPING THEY MESH!

FoxTrot By Bill Amend

I'VE RESOLVED TO NOT LET JASON ANNOY ME THIS YEAR.
I'VE RESOLVED TO ANNOY PAIGE MORE THAN EVER THIS YEAR.
THIS COULD BE QUITE A TEST OF WILLS.
OR PILLS. LET'S SEE... ASPIRIN OR TYLENOL?

Get Fuzzy By Darby Conley

Get Fuzzy By Darby Conley

SO DID YOU GUYS HAVE A GOOD TIME AT MY MOM'S?
YEAH!
YOUR RELATIVES ARE WACKOS
BUCKY, IF YOU SO DISDAIN PEOPLE, WHY ARE YOU ALWAYS HANGING AROUND?
I ASSURE YOU - MY INTEREST IN PEOPLE IS PURELY CULINARY. AFTER ALL, IT WAS THANKSGIVING EVERY ONE OF THOSE WACKOS HAD TURKEY.

Over the Hedge By Fry & Lewis

IT'S THAT TIME OF YEAR AGAIN...
TIME TO BEGIN OUR LONG AND ARDUOUS JOURNEY TO OUR WINTER NESTING SITE...
...ANOTHER MIGRATION IS UNDER WAY.
WHEW! I WASN'T SURE I'D HAVE THE FAT STORES TO MAKE IT!
YOU NEED TO WORRIED

Dilbert By Scott Adams

DILBERT, MY MAN, YOU'RE STAYIN' REAL AND KEEPIN' TO THE CORE.
IS THAT GOOD?
I DON'T EVEN KNOW WHAT IT MEANS.
WHY DO YOU SAY THINGS THAT HAVE NO MEANING?
DU-U-U-DE!
www.dilbert.com

Over the Hedge By Fry & Lewis

IT'S THAT TIME OF YEAR AGAIN...
TIME TO BEGIN OUR LONG AND ARDUOUS JOURNEY TO OUR WINTER NESTING SITE...
...ANOTHER MIGRATION IS UNDER WAY.
WHEW! I WASN'T SURE I'D HAVE THE FAT STORES TO MAKE IT!
YOU NEED TO WORRIED
www.hedgeweb.com

Horoscopes

AQUARIUS (Jan 20-Feb. 18) - Unexpected developments in the life of a friend, or within a group you are affiliated with could have you reeling from the shock You might feel the need to do whatever you can to put things back to normal, and thus you may expend a tremendous amount of effort towards this end. This is fine, as long as you don't overwork and get too stressed out. Everything should straighten out within the next day or so. Hang in there!

PISCES (Feb. 19-March 20) - Some petty but emotional issues could rear their heads today, causing misunderstandings between you and a partner. You may be tempted to fly off the handle and avoid your friend for a while, but don't let your anger sit and stew. It's best to try to work things out through honest communication. The results could well be that you reach a new understanding of each other, and are thus brought closer together. Remember: What have you got to lose?

ARIES (March 21-April 19) - Interesting news concerning the arts, spiritual matters, or perhaps health and nutrition could come your way through magazines or relatives today. In addition, some unexpected developments in your community, perhaps involving your education or that of those around you, could necessitate your running a lot of errands. This could be a bit irritating, as the tasks involved might seem superfluous, but bear with it for now. You'll feel better when it's all taken care of.

TAURUS (April 20-May 20) - An unexpected career development, or other form of responsibility, could have you considering a possible relocation. It might be a matter of only a few miles, or it could be across the country. A journey by air is strongly indicated. This may be a bit of a shock, but bear in mind that you don't need to make a decision today. Allow a few days to go by. By then you should be more focused. Relax!

GEMINI (May 21-June 20) - Overwork could have you feeling a little under the weather. Upsets could occur on the job that cause a stress-related headache or other minor malaise, so if you can, you would do well to stay home. This stress might be the result of "too many cooks spoiling the stew," with regard to a task or project of some kind. If you can't take the day off, make sure you avoid getting involved where you really aren't needed.

CANCER (June 21-July 22) - Today, you might discover that you have a bit of talent regarding the use of modern equipment of some kind. This could be artistic, such as computer graphics or sound engineering, or it could involve the healing professions in some way. Expansion of your professional horizons is definitely in the wind, though at this point it's probably no more than a vague possibility. Follow up on your ideas and see if they're practicable.

LEO (July 23-Aug. 22) - An emotional letter or phone call from someone far away could leave you in a state of shock. This news could be good or disconcerting, but either way, you're not likely to be thinking too clearly right now, so don't try to make any sense of the situation. Wait a day or two, and then try to discern the facts about the situation. You'll be in a much better state of mind to deal with it then.

VIRGO (Aug. 23 – Sept. 22) - Unforeseen circumstances may compel you to cancel a social engagement. Unattended goals that you have been trying to reach could well be weighing on your mind today, and therefore you might feel the urge to move forward with them immediately. This is a good idea, but take care to move slowly and methodically. You could be tempted to make some rash moves, and this is NOT a good idea at this time. Be patient!

LIBRA (Sept. 23-Oct. 22) - People around you are likely to notice that today you're looking different. There is something ethereal and otherworldly about your appearance, and you could attract an unusual amount of attention. You're probably feeling especially poetic as well, and more apt than usual to see the world through rose-colored glasses. This is wonderful, but you need to hang on to some measure of practicality. Make the most of today's advantage while still remaining grounded in reality.

SCORPIO (Oct. 23-Nov. 21) - Some upsetting dreams could cause you to wake up suddenly, perhaps losing a little sleep. Budget your time so as to allow for some rest during the day. Later on, a need to make some unexpected purchases could have you worrying about the current state of your finances. However, this does not appear to be anything you need to be too concerned about. A little careful budgeting could enable you to buy what you need without compromising your situation. Be creative!

SAGITTARIUS (Nov. 22-Dec. 21) - Some people with whom you may have been involved in a business activity could visit you at home today, bringing some interesting and inspiring news, perhaps about the arts, or about spiritual or metaphysical matters. This information might change your way of thinking in a profound way, which might feel disconcerting. Nonetheless, you'll probably enjoy discussing it with your friends tonight. Write down your thoughts afterwards.

CAPRICORN (Dec. 22-Jan. 19) - Though you always have a fertile imagination and a poetic turn of mind, today you might find your level of artistic inspiration far higher than usual. Some powerful and perhaps disconcerting emotions could bring thoughts and ideas to your mind that normally wouldn't be there. Therefore, this is a great day to write, draw, paint, or make music. You might make use of modern technology in order to make the creative process quicker and easier for you. Remember: It's not as hard as it seems!

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ACROSS
1 Trunk, in Britain
5 Actress Garr
9 Galileo's home
13 Taj Mahal city
14 Fibs
15 Goes bad
16 Close by
17 Cuban dance
18 Has debts
19 Town sacred to Apollo
21 Yes to Jacques
22 Doe's offspring
23 Vow
25 Calcutta attire
27 Comet and Blitzen
31 Biker's gear
35 — Christian Andersen
36 Novelist Bellow
38 Molars
39 Scramble it
40 Makes an effort
42 Greek letter
43 High up
46 Finger motion
47 Pitz through
48 Begin
50 Type of card
52 They get the yoke
54 Not any
55 Debatable
58 Crooner Cole
60 Tell
64 Marshal Wyatt —
65 Oklahoma Indian
67 Roman road
68 Metz' home
69 Evaluated
70 Baseball's Musial
71 — lang syne
72 Loud noise
73 Kid

DOWN
1 Musical group
2 S-mooking
3 Thermometer type
4 Game fish
5 First letter
6 Pollster Roper
7 Picture puzzle
8 Biblical prophet
9 Beef biography
10 Des Moines locale
11 One-pot dinner
12 Org.
14 Least original
20 Owned
24 Lasters
26 Soak, as flax
27 Ostrichlike birds
28 Bekl —
29 Gold bar
30 Feeling regret
32 "Thanks, Herr!"
33 Fictional Frome
34 Beach sandal
37 Gain some knowledge
41 Harpooned
44 Thief who preys on pedestrians
45 Formal attire
47 Handsaw, e.g.
49 Singing voices
51 Before, to Keats
53 Sounding congested
55 Arizona sight
56 Honolulu locale
57 Moundsman Hershiser
59 "Cheers" wood
61 LLD holder
62 Salad-bowl wood
63 Ocean flier
66 Precious stone

PREVIOUS PUZZLE SOLVED

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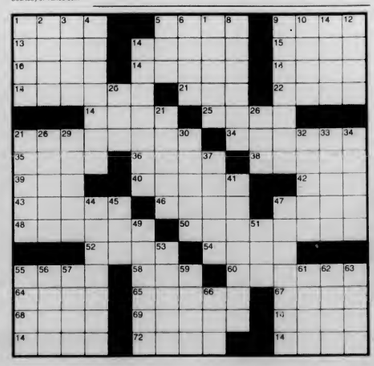

Quote of the Day

"It may not always be that way. You can't take nothing for granted. You've got to live life today."

–Matt's band Digimon

Amherst Weather

Today	Saturday	Sunday
HIGH: 46 LOW: 38	HIGH: 47 LOW: 18	HIGH: 35 LOW: 13

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Sloppy Joe

Native American Stew (vegan) (B, H, W)

Vegetable Sloppy Joe (vegan)

DINNER

BBQ Cod Fillet (B, F, W)

Savory Stuffed Peppers (vegan)

Bow Tie Pasta & Vegetable Casserole (vegetarian) (B, H, W)

Shrimp & Scallop Creole (H)

N.E.Lite Cod (F)

Dining Commons Abbreviations: B=Berkshire; F=Franklin, H=Hampshire; W=Worcester

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The Massachusetts Daily Collegian

SPORTS

Friday, February 9, 2001 | 12

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

Minutewomen upset in The Bronx

Nehls steps up and fouls out in conference loss

By Matthew Bencal
Collegian Staff

THE BRONX, NY - With sophomores Jen Butler and Kristin Cannon out of last night's Massachusetts women's basketball contest against Fordham, head coach Joanie O'Brien knew than her role players would have to come off the bench and contribute. Junior forward Caroline Nehls single-handedly took over Butler's responsibilities in the paint while Cannon's points were distributed to sophomore small forward Amber Sneed. Unfortunately, UMass couldn't overcome injuries as the last place Rams dominated the last two minutes of the first half and the entire second half to pull off the upset, 60-52, over the Minutewomen.

Nehls was dominant throughout the first half, giving her best Butler-like performance of the season, racking up 14 points and five boards over the smaller Fordham post players. But fouls got the best of Nehls, and with 6:14 left in regulation, Nehls committed a soft foul and was sent to the bench. No UMass player could step up where Nehls left off, and the Minutewomen were forced to rely on perimeter shooting.

Throughout the first 18 minutes of the game, it appeared that the Minutewomen would sail through the game uncontested. UMass shot 50 percent in the first stanza, and Nehls dominated. UMass played solid team defense. The Maroon and White were playing with composure and controlling the flow of the game.

But all of that changed quickly.

With the minutes dwindling in the half, one of the many problems that have plagued the Minutewomen all season long haunted the Maroon and White once again - turnovers.

UMass was ahead, 30-19, with two minutes to go in the half, but Fordham stepped up and UMass stumbled. At the end of the first, the Rams gained momentum and began what would be a 14-2 run. UMass left the floor at the half with an eight-point lead, but it could have been much larger. Poor passing and bad judgment kept the door open for the Rams.

"We played hard but we didn't play very smart," O'Brien said. "We made so many silly mistakes in the first half. We probably should have been up 15 or 16 at halftime."

The Rams took the court in the second half with confidence, believing that they could play with the Amherst natives. Fordham kept their composure and executed as planned, and subsequently pulled away as UMass fell apart. The Rams shot 45 percent in the second and decisive half, while the Minutewomen shot a disappointing 21 percent from the field.

"In the second half, we didn't execute," O'Brien said. "We got some things that we wanted, but we just made too many mistakes. We missed seven or eight [free throws] in the second half alone."

Sophomore Mobolaji Akindj led the Rams with a season-high 24 points in the win with 16 of those coming in the second half.

"The kid had a great game," O'Brien said. "She's a very talented young lady, and she stepped up big time tonight. We didn't respect her jumper after she hit two. You think you can make that adjustment, but we just did not do a good job with it."

Maureen Garvey added 15 points of her own, shooting three for seven from behind the arc, while Chelsea Keegan rounded out the top scorers for Fordham with 12 points, 10 of which came in the second half.

Fordham executed the fundamentals of basketball better than UMass did, and that basically spelled success for the hosts. The Rams hit their free throws when it counted, shooting 18 of 22 from the charity stripe.

Fordham's team defense proved to be overwhelming for the Minutewomen, as the Maroon and White turned the ball over 24 times throughout the course of the game. Eleven of those miscues came during the second half.

While the loss of Nehls hurt the Minutewomen's play in the front-court, it was an inability to shoot the ball from the field that crushed UMass. The Maroon and White only attempts from the floor and shot 37 percent overall.

On the bright side, Sneed picked up where Cannon left off. With her sophomore counterpart sidelined with a broken finger, Sneed put up as many points in this game, 17, as Cannon did against St. Bonaventure in the Minutewomen's last game. Sneed also pulled down 11 boards in the loss.

With the loss, UMass falls to 5-6 in the Atlantic 10 and 10-12 overall as Fordham goes to 2-9 in the A-10 and 5-17 overall.

Added O'Brien: "You have to give them credit, they did a nice job."

The Minutewomen missed the inside prescence of Jen Butler as she was sidelined by injury. The Minutewomen lost 60-52.

DAN SANTELLA / COLLEGIAN

COURTESY MEDIA RELATIONS

Caroline Nehls

COURTESY MEDIA RELATIONS

Siiri Liivandi

UMass prepares for pair with Black Bears

Before A-10 tourney, men off to Storrs

By Michael Kobylanski
Collegian Staff

Two seasons ago, the No. 4 ranked Maine hockey team walked into the William D. Mullins Center and encountered a blue collar UMass squad that captured three out of a possible four points from the Black Bears.

This weekend, the reigning Hockey East tournament champions will invade Amherst once again for the first weekend pair in the Bay State since the meetings during the 1998-99 season. Game time is slated for 7 p.m. tonight and tomorrow night.

Naturally, the Minutemen are looking to produce similar results against coach Shawn Walsh's crew this weekend. UMass currently sits in eighth place in Hockey East standings, and could use a win or two in order to distance itself from last place Merrimack.

"Right now, we're in a battle with Merrimack to keep our heads above water," UMass hockey coach Don Cahoon said. "But I don't think that these guys are intimidated by anything. BC, BU, Michigan State or whoever, bring them in."

Added senior forward R.J. Gates: "We're getting down to the end of the season now, and every game is very important."

The Minutemen are currently in the midst of a four-game winless streak within the league [0-3-1]. Maine has only won twice since the start of the year [2-3-2], but is coming off an emotional 3-2 overtime win against border rival New Hampshire on Sunday afternoon.

The two teams have already met once this season. Back on Dec. 14, the host Black Bears squeezed out a 3-2 win at Alfond Arena. The Minutemen had a chance to tie the game in the waning seconds of regulation, but a shot from Brad Nizwantowski clanged off the crossbar.

"We did a few things in that game that I think that we can utilize in this game," Cahoon said. "But they understand how they play the game, and they've proved over and over again that they are well-schooled. They understand what it takes to succeed. It's a challenge, but hopefully we'll be up to it."

Like the Minutemen, the Black Bears [11-9-0, 6-6-4 in Hockey East] have struggled at times on the offensive end this season. However, Maine boasts one of the top defensive units in the league and a solid goaltender in Matt Yeats.

As a result, UMass [7-18-3, 6-11-1 HE] knows that it must play smart hockey and be opportunistic against a stingy Black Bears team. Penalty killing has been one of the weaker areas for the Minutemen this year and Cahoon admits that his team must stay out of the box this weekend. Maine scored a power play goal in the first game between the two teams.

"Clearly, we're not going to be able to take penalties," he said. "We need to move our feet, we can't just stand around out there. If we anticipate and move our feet, and we're not just reacting, then we should be fine."

Chris Heisten and Martin Kariya lead the Black Bears with 17 points apiece on the season. Senior forward Niko Dimitrakos, the MVP of the Hockey East tournament last year, has also sparked the Maine offense since returning from an early-season wrist injury.

Sophomore forward Tim Turner sits atop the UMass stat sheet in both goals [14] and points [22]. Senior captain Jeff Turner and junior winger Martin Miljko are right behind the younger Turner with 20 points each.

Cahoon has employed a platoon situation between the pipes in recent weeks, with goalies Markus Helanen and Mike Johnson splitting time. The UMass coach did mention that there is a likelihood that the platoon situation will repeat again this weekend, but stopped short

Turn to HOCKEY, page 9

DAN SANTELLA / COLLEGIAN

Toni Soderholm and the UMass defense will have its hands full this weekend as the Maine Black Bears come to town.

Softball squad kicks off 2001 campaign in Phoenix

By Glen Straub
Collegian Staff

While the UMass campus has been buried with snow from the Nor-easter that hit the New England area this week, the Massachusetts softball team hopes to bury their opponents this weekend at the Fiesta Bowl Classic Tournament in sunny, dry Phoenix, AZ.

The Minutewomen will play five games during the three-day event. Today they are scheduled to play against Big-12 giant Missouri first, and the Running Rebels of UNLV in the back end of the double-header.

The Maroon and White have no time to ease into this early season, as they will face two softball juggernauts ranked in the Top 25 this weekend. On Saturday, they will play another double-header - first playing No. 20 Oregon and then facing No. 8 LSU. The ladies will finish off the event on Sunday with a game against the Georgia Bulldogs.

Coming off a 2000 season that saw the Minutewomen go 35-25 with an Atlantic-10 championship and a No. 4 seeding in the NCAA tournament, UMass is ready for the challenge ahead. Entering her twentieth year as head coach of the softball squad, Elaine Sortino knows that a good showing in early February will pay dividends when it comes time for post-season play in late May.

Two sophomores - first baseman Brandi Cross and pitcher Kaila Holtz, lead this year's team. In her freshman year, Cross batted .383 with 13 doubles and nine home runs - a UMass single-season record. This season, Holtz hopes that her classic wind-mill style will help her repeat a spectacular 2000 campaign where she went 16-8 with 141 strikeouts and a team-best ERA of 2.13.

A two-time UMass/WHMP Athlete of the Week winner last season, Holtz will be the ace of the talented Massachusetts staff. The native of British Columbia, Canada, was also the second best hitter on the squad with a .355 average last season. She ranked in the top-five on the team of four out of the six major statistical categories last season as well.

COURTESY MEDIA RELATIONS

Brandi Cross

COURTESY MEDIA RELATIONS

Kaila Holtz

Cross, a true lefty first baseman from California, will bring an ample amount of power to the UMass line-up again this year. Last season she was named a Louisville Slugger NCAA Division I Third-Team All-American at first base. It was the first time in UMass softball history that a freshman received such a distinguished honor. She also garnered such Atlantic-10 awards as Rookie of the Year, All-Conference team and All-Tournament team.

Looking to take a leadership role in her junior year, infielder Cherra Wheeler will compliment Cross and Holtz nicely in the line-up most likely batting in the clean-up spot. After switching from first base to third base last season due to the extraordinary play of Cross, Wheeler does not have focus on learning a new position this season. Therefore, she can return to focusing on her hitting that made her UMass' second best hitter in 1999.

Behind Holtz in the rotation will be the immensely improved Carrie Jeffries. This year being her senior year, she would not want anything more than a trip to the College Softball World Series.

After personally playing a disappointing 2000 season where she went 7-8 with a 3.65 ERA, she hopes to rebound and get back to the form that she displayed in the 1999 season, when she went 12-3 with a 2.09 ERA and 66 strikeouts.

If the common sports writer's cliché that says "a team's play is a reflection of the coach" holds true, then the Massachusetts softball is in for some very good things this season. In September, assistant coach and arguably one of the greatest athletes in Maroon and White history, Danielle Henderson, played on the Unites States Softball team at the Olympics in Sydney.

Team USA went down under with a mission – that mission was completed as they brought home the gold medal. Hopefully, Henderson and the rest of her former UMass teammates can bring home another piece of hardware when spring comes around.

Turn to SWIMMING, page 8

You can pick Ray Liotta's brain about how good *Hannibal* is, or you can read our review and find out the truth. **Arts:** the perfect after-dinner read.

ARTS p. 5

The Massachusetts Daily

COLLEGIAN

Freshman Cleo Foster has had to remain on point for the injury-plagued Minutewomen as of late. Get the score from No. 44 in **Sports**.

SPORTS p. 10

Volume CVII Issue 79 | www.dailycollegian.com | Monday, February 12, 2001

Prevention is in the cards at the MRC

New campaign reaches out to perpetrators of violence

By Tanya Mannes
Collegian Staff

"Most likely to be punched by her boyfriend."
"Most likely to have teeth knocked out."
"Most likely to be date-raped."

The domestic violence awareness campaign running on New York's metropolitan trains features yearbook-style photos of women, with jarring superlatives beneath each one.

That is not what the Men's Resource Center (MRC) has in mind for its new outreach campaign to men who may be violent or abusive in their relationships.

Instead of focusing on the victim of domestic violence, the MRC's unique mission is to help the perpetrator change patterns of abuse through counseling, and by sharing experiences with men in similar situations.

The MRC has produced 10,000 postcard-sized cards that ask, "Is this you?" or "Is this someone you know?" The cards list descriptions of abuse-related behavior, such as extreme jealousy, calling one's partner names, and destroying one's possessions in anger.

Michael Dover, chair of the board of directors of the MRC, was instrumental in designing the cards, based on a similar set of questions that had appeared in Voice Male last year. He said that the MRC is looking for volunteers to distribute them to commercial establishments, such as bars and laundromats.

To date, two men have sought help at the MRC after seeing the cards, according to Dover.

"One was in court for domestic violence and he saw the card," he said. "The other one saw the information featured in the Springfield Republican."

Many similar programs get almost all of their clients as part of court orders through the justice system, but the MRC finds a significant amount through other channels.

"About half of our clients are ordered by a court to be in our programs, and the other half are self-referred, that is, here at the strong urging of a friend, clergy member, lawyer, or therapist," said Robert Okun, the associate director.

The MRC is one of the oldest certified battering-prevention programs in the state.

"When the Massachusetts Department of Public Health began certifying around the end of 1991, we were among the first four programs to have the official seal," said Okun.

A variety of innovative programs, coordinated by the MRC, serve the needs of men in the Pioneer Valley. Primarily based in Amherst, around 300 supporters subscribe to the organization's magazine, Voice Male. Through weekly groups and counseling, the MRC helps hundreds of men to defeat violent patterns of behavior in relationships.

The Center's Vision Statement says it "embraces both nonviolence and liberation."

"In this case, liberation signifies freeing oneself from conventional definitions of masculinity. We also support liberation of women from the conventional definitions of femininity," Oken said. "We're taking on the twin notions of supporting men and challenging violence. Men are hurting, and men are causing violence."

Amherst residents who drive past the MRC's subtle sign on North Pleasant St. might not be aware of the Center's mission.

"If you drove down a main street, and saw a Women's Resource Center, you'd immediately have some idea what it was. Men, also, need services; men are in the process of understanding what it means to be a man in the 21st century," said Okun.

Alex MacPhail began voluntarily attending free group meetings at the MRC in 1998. The first group he joined was called "Men Overcoming Violence."

"I was in an incredible amount of pain and confusion from my relationships, as well as old stuff from my childhood and adolescence," he said, describing the meetings as "very safe places." "I feel honored and nourished by other men's stories. I had never been able to talk with men in such an open, honest manner."

He soon became a facilitator, and began helping other men.

A typical meeting begins with a relaxation exercise, followed by a check-in, in which the men each have a few minutes to talk about their experiences in the past week. They are encouraged to talk about how they handled potentially explosive situations, such as by taking five minutes to cool down.

Next, there is a discussion of the most urgent situations. For instance, one man may be going through a divorce and need extra support at that time. This may be followed by a curriculum of teaching techniques for anger management. The meeting closes with a short checkout for each member, who can evaluate the meeting and state goals for the coming week.

"It's men learning from other men how best to care for themselves in a healthy way," said MacPhail.

DAN SANTELLA / COLLEGIAN

The Men's Resource Center, above, is looking for volunteers to help distribute informational cards in an effort to curb domestic violence.

COURTESY MEN'S RESEARCH CENTER

Cards such as the one at left help identify perpetrators of domestic violence through nine common criteria.

IS THIS SOMEONE YOU KNOW?

- ☐ Does he call his wife or girlfriend names?
- ☐ Does he put her down and make her feel bad about herself?
- ☐ Is he extremely jealous?
- ☐ Does he control what she does, and whom she sees and talks to?
- ☐ Has he ever made angry or threatening gestures toward her?
- ☐ Has he ever verbally threatened her?
- ☐ Has he ever punched a wall or destroyed possessions in anger?
- ☐ Has he ever hit or slapped her or the children?
- ☐ Does he tell her it's "her fault" that he behaves the way he does?

If you can answer "Yes" to *any* of these questions, your friend or family member may have a problem with abuse. Without help, it could get worse. At Men Overcoming Violence, he *can* learn to change. Encourage him to call us to schedule a confidential appointment with one of our trained staff. We can help...before it's too late.

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A PROGRAM OF THE MEN'S RESOURCE CENTER OF WESTERN MASSACHUSETTS

Tuition freeze in effect: residents get some relief

By Catherine Turner
Collegian Staff

For the sixth year in a row, the University of Massachusetts Board of Trustees voted to freeze tuition and fees at the current rates for the upcoming academic year. UMass student costs have either decreased or stayed the same in each of the past six years.

For in-state undergraduates at the four UMass campuses, Dartmouth, Lowell, Boston and Amherst, the average cost of tuition and fees will be $4,679.

"Higher education is the key to so much that we hold dear. It shapes a person's life and also helps shape our economy and our society," said UMass President William M. Bulger. "We want that key to be as accessible and affordable as it can be."

The average student charge will have decreased by $290, or nearly six percent between the academic years of 1995-1996 and 2001-2002, even as inflation for the same period has increased by 16 percent. In 1995, students paid an average of $4,969 and next year they will be paying $4,679.

While in-state students will be experiencing a relief in tuition, out-of-state undergraduates will not be. According to Robert P. Connolly of the President's Office, there will actually be a slight increase of tuition and fees for non-residents.

Most of the money for operations for the University comes from the State Appropriations Committee, totaling around $495 million. The tuition that the in-state students pay to UMass actually goes to into the state's general funds, sort of paying it back. Meanwhile, the fees portion of the student bill stays on campus for such things as computer support and mail services.

The lump sum from the State gets split up between the four UMass campuses. The Amherst campus gets about half of the total sum, for reasons such as the larger number in students, graduate students, and research.

Out-of-state students pay more because the State of Massachusetts passed a law stating that the University must charge the non-residents the actual cost of education. At the moment, out-of-state students pay approximately 80 percent of that cost. The University will gradually be phasing in the rise in tuition so that eventually the non-residents will be paying the full cost.

"It is not an optional decision on our part. It's state law," said Connolly. "Right now, the non-residents are only paying a certain amount of the cost of their education and the state is kicking the rest. Also, in-state families contribute beyond tuition through taxation."

The current non-resident pays $9,836 in tuition, and $13,465 with fees. Next year, tuition will be $9,937, and $13,765 with fees. Connolly also stressed the University's commitment to affordable education, echoing the President's earlier sentiment.

"It really is a desire to maintain affordability and accessibility. In '96, UMass was the most expensive public university in New England," said Connolly. "Now it's the second most affordable, second only to Maine."

"So many families across the Commonwealth are experiencing higher-education sticker-shock," President Bulger added. "The University of Massachusetts offers an affordable, high-quality choice."

In the late eighties there was a statewide recession leading to disproportionate cuts for UMass. Connolly said that when President Bulger took over in the mid-nineties, one of his major initiatives was to give the University the opportunity to settle down. Now it is in the mid-range.

"There are a lot of families who can't afford to send talented, hard working kids to expensive schools," said Connolly. "For those kids who work really hard, there should be something at the end of the rainbow, and there should be something good and affordable."

"This is a remarkable achievement and much of the credit goes to President Bulger and his management team," said Grace Fey of the UMass Board of Trustees. "Under his leadership, the University has been able to improve the quality while at the same time reduce the financial demand placed on students and their families. This is good news for the University and good news for

Turn to TUITION, page 2

Add / drop extended to Tuesday after heavy snow

By Ken Campbell
Collegian Staff

The deadline for class changes will be extended from Monday, February 12 to 8:45 p.m. on Tuesday, Feb. 13.

The decision was made because the recent heavy snowfall seriously affected the scheduling of classes, says Elizabeth Pyle, Registrar for the University of Massachusetts.

"We just feel that this is fair to students who had classes scheduled for Monday evening," Pyle said.

The storms, which dropped nearly two feet of snow on the Amherst campus, forced University officials to close the campus at 2:30 p.m. on Monday and all day Tuesday.

With the deadline set at Monday, students who had an evening class set for this past Monday would be forced to choose whether to keep or drop a class they have never attended, the Registrar explained.

"It's those classes scheduled later in the day or evening, or that only meet once a week that are affected," said Pyle.

The change in the add-drop date will primarily impact a large number of graduate students. A smaller number of advanced undergraduates are affected.

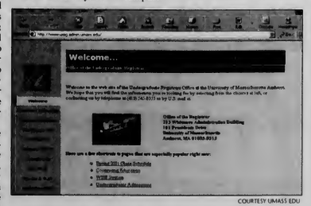
"A few very advanced undergrads will be affected," Pyle clarified. "Its more of a drop decision. Most students know what classes they want to add already."

The change in the schedule will require some work on the registration system, which is automatically scheduled to shut down on Monday evening.

"It doesn't really add too much work," Pyle said. "We have to change some settings in the system, but nothing large."

Pyle assured that the campus would be given plenty of notice of the change.

"We'll be sending out a email to the campus."



COURTESY UMASS.EDU

Information can be found on the Registrar's page of the UMass website as to the extension of the add / drop deadline to accomidate those with Monday night classes.

DAN SANTELLA/COLLEGIAN

Stupid Human Tricks

This intense UMass student tzkes part in the Mullins Center's new human slingshot bowling competition

Flavor, sounds of Caribbean hit UMass

By Tanya Mannes
Collegian Staff

If the calypso and reggae didn't warm up the icy night, the spicy jerk chicken, oxtails, steamed cabbage and fried plantain did.

On Saturday night, the English Speaking Caribbean Association (ESCA) presented "Carnival Again," a night of performance, dance, and Caribbean food in the Student Union Ballroom at UMass.

The food was catered by Talk of the Town of Springfield.

"We knew they would be able to provide us with the ethnic food we wanted," said ESCA secretary Jenelle Butler, a senior Education Studies major.

"Carnival Again" dared to be a dress-to-impress event at a university where the "Jeans and T-shirt" usually reign supreme.

The two hundred and fifty attendees looked ready for a glamorous night, but all eyes were on the performers and a guest who had made his own costume out of newspapers.

Before the dancing, the performers emulated the Caribbean tradition of Jouvert, a preparation for Carnival that is also known as "jump up," according to Butler.

The performers, including students from ESCA and other organizations, wore eclectic costumes to represent the theme of "elements": earth, wind, fire and water.

Butler's costume, representing water, was a flowing blue, white and pink garment decorated with beads and glitter, and a feathered headpiece.

All of the dancing was choreographed by president Hugh Reid, a senior Political Science major.

Following the performance, all the attendees joined in dancing.

The thirty members of ESCA lent a hand with preparations and organization, including security and clean-up.

"I'm very proud of our members. They did a great job," said vice president Dionne Stennett, a senior Hotel, Restaurant and Travel Administration (HRTA) major.

In fact, the group has been invited to go to Wellesley College to open for Sean Paul, a famous Jamaican singer, on March 3.

"We want this event to be an annual tradition at UMass," said Stennett.

The event was sponsored by the Programming Board, the Arts Council, Schillachi's Fashions, Talk of the Town, Copy Cat, and other registered student organizations (RSO).

DAN SANTELLA/COLLEGIAN

Getting the Message Across

These Masspirg members braved the cold on Friday to help raise awareness about the destruction of Alaska's natural habitat at the hands of oil companies

Youth movement in D.C.

By Jennifer Skalka
Medill News Service (Northwestern U.)

(U-WIRE) Washington – While many of the Bush administration players are reliable Republican standbys or veterans from previous administrations, there are others for whom toiling in the White House trenches is a brand-new experience.

A gaggle of 20-somethings has descended on 1600 Pennsylvania Avenue, and they're working seven days a week from dawn 'til way past dusk.' They're interacting regularly with the legends of Washington's political and media intelligentsia. Hobbies? They don't remember what they used to do when they had free time.

But many of them said they love every minute of their exhausting new gigs.

"I wake up in the morning and I am excited to come into work," said Mari Smith, 26, a special assistant in the White House Office of Public Liaison. "(I am) eager to take on new responsibilities and eager to serve this president and this country."

For the Bush administration's youngest henchmen and women – who are members of a generation weaned on what their new boss has called "the politics of personal destruction" – their jobs at the hub of national politics have made them unabashedly optimistic about the promise of government.

"I've always just found it really interesting, the whole interaction between the different branches of government," said 25-year-old Assistant Press Secretary Anne Womack, a Nashville, Tenn., native. "You see all the work and all the time that goes into making these very important decisions. And you see how incredibly intelligent and competent the staff is, as well as President Bush and Vice President Richard Cheney."

There are young staffers in almost every department in the White House. "I think we are very well-represented here," Womack said. And they were unified by their passion for politics, referring to high school history classes and members of Congress as inspiration for their current work.

Smith, a Muncie, Ind., native, worked on Gary Bauer's presidential bid until the Christian right leader withdrew from the race. Smith then moved to Austin, Texas, to work for the Bush campaign. In the White House, Smith mainly works with interest groups and constituents to "inform the American people about and generate support for the president's agenda." Like many of his White House counterparts, he said he still is awed by his new place of business and has a renewed sense of the "efficacy" of each individual, no matter his age, to make a difference in politics.

■ *tuition*

continued from page 1

the citizens of the Commonwealth."

Connolly also commented on the question of increased budget cuts for the University, stating that the President, working closely with the board of trustees, has tried to increase efficiency within the University, and has not supported widespread budget cuts.

"In the aggregate sense, the budget is actually not getting cut on Amherst," Connolly said. "First of all, it is the state that approves the budget. President Bulger only presents the budget, it has to get passed by the Board and then by Appropriations."

He also said that the state takes into account the fact that the University has independent revenue capabilities, such as media contracts, sponsors and research programs when approving the budget. But basically, since the Amherst Campus is half of the system, it usually gets half of the funds.

"The President has discretion, and all four chancellors submit their requests," said Connolly. "Then the Board of Trustees ratifies the decision and determines the slice of the pie that each campus gets."

The trustees approved the rates at the UMass-Boston campus. Next year, the undergraduate tuition-and-fee charges will be: $5,212 for Amherst; $4,222 for Boston; $4,129 for Dartmouth and $4,255 for Lowell.

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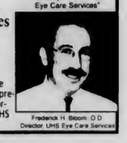

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Newsroom Staff:
There will be a LAYOUT workshop tonight @ 7 in the Newsroom (go figure). All editors and assistants should attend.

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Bush should ban racial profiling

As President George Bush courts the African-American community by holding third graders on his lap and talking about "reading accountability," he avoids the less cuddly issue of racial profiling.

Racial profiling is based on the untrue premise that minorities commit the most drug offenses. The American Civil Liberty Union's 1999 report "Driving While Black: Racial Profiling on our Nation's Highways" incontrovertibly shows that African-Americans and other minorities are much more likely to be stopped by law enforcement agents than white motorists. Racial profiling becomes a self-fulfilling prophecy, because as more minority drivers are stopped than whites, it follows that more will be found with drugs.

Al Gore, in his campaign for the Oval Office, pledged that upon his election, he would immediately issue an order banning racial profiling.

When asked if he would take the same step, Bush, on the other hand, mocked the issue with bureaucratic Dilbert-speak.

"I'll look at all opportunities, starting with the gathering of information where the federal government can help jurisdictions gather information, compile information, to get the facts on the table to make sure people are treated fairly in the justice system."

According to a White House official, meetings are planned with people "from all sides" in order to look at the problem.

It is not surprising that Bush is throwing red tape at the volatile issue of racial profiling. He has already displayed a tendency to procrastinate when confronted with an issue he wants to ignore.

When he met with the Congressional Black Caucus almost two weeks ago, they asked him to re-nominate Missouri Supreme Court Justice Ronnie White for a federal judgeship. They also asked him to support President Clinton's late-term nomination of an African-American judge from Virginia for a federal appeals court seat.

Bush's response, according to Cable News Network (CNN), was "noncommittal but [he] promised to study both requests."

At the same session, members of the Caucus said they urged him to stop racial profiling. Bush made no promises.

Our studious President should concentrate on looking at the data that organizations like the ACLU have already gathered, rather than wasting time on expensive, redundant government research.

Democrat Al Gore received 90 percent of the black vote in last November's election, compared to Bush's nine percent. Bush's administration has made outreach to the African-American community a top priority, and Bush has appeared at events honoring Martin Luther King.

However, Bush's wooing of these voters lacks sincerity. If he wants to gain the African-American community's respect, he needs to earn it by taking a stand against blatant discrimination.

Turning the page

LAURA SICILIANO

At the end of this semester, I will be officially done with my major. I will have enough credits to graduate next December, I will probably buy a suit in the next few months or so to have ready for job interviews. My college life is slowly dwindling away, and I am absolutely terrified.

I am only a junior. I still have another year of school left. I have two more spring breaks, one more summer, and lots and lots of tests and papers ahead of me. Yet, somehow, anytime I think about the fact that in a little over a year, I will be facing the 'real world,' I get the chills.

My mind races with a million terrifying questions. Have I made the right choices? Is this the best major for me? Will I be able to support myself? How am I going to be able to pay off my student loans? Where will I live? Where will I work? Will I have had the best college experience possible? Will my job provide dental care? (That thought is thanks to my mother). I guess my fears and questions are natural, but nevertheless, sometimes I realize that once college ends, I am supposed to be a grown-up, even though a lot of the time I feel like I am nowhere near ready for that.

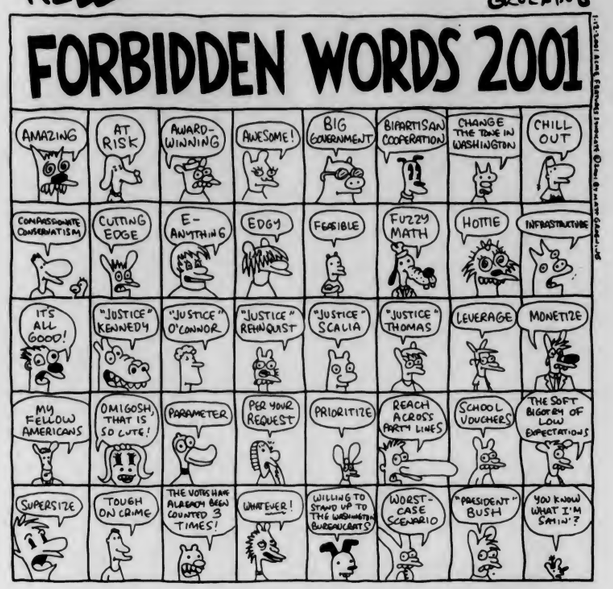
One of my friends is getting married in a little over a year. She is planning a regular wedding, not some shotgun affair, and when I told my parents about it, they didn't say anything about her being too young or getting married too soon. I realized that is because she will be 22 and lots of people get married at that age. Twenty-two is a grown up age. Maybe that age is too early for some people to get married, but it is not unheard of or crazy; in fact, it is rather normal and that is what is so scary to me.

I was looking online one day at a sight about financial planning. It said that you should start saving for retirement as soon as you graduate from college. There was a statistic about a Roth IRA that says you should put $2,000 a year (.$38.46 a week) in an account starting at age 22, so that by the time retirement comes around, you will have $3.5 million. Now, $3.5 million sounds like a lot of money, but with inflation, by the time we retire in 50 years, it will probably not even be enough for a comfortable retirement. It is so scary that in the so-called beginning of your life, your early twenties, you already should be thinking about the end of your days. We need to think about our retirement before our parents even retire. It is absolutely frightening.

I feel bombarded with things I should do now and in the next few years in order to make sure that I have a secure future: save for retirement, go to grad school, buy life insurance, invest in the stock market and get a great job. Yet, at the same time, there are all sorts of other options out there, that people our age are supposed to explore, such as the Peace Corps, world travel, trying out different jobs, driving across the United States and volunteering to save the world. I know that there are some things that need to be done when you are young, because you probably will never get a chance to do them again, such as backpacking across Europe or working on a humanitarian effort in Africa. However, there are these other terrifying things that are thrown at us, such as if you don't start preparing for retirement right out of school, you will be way behind. Now the young cannot even enjoy their youth.

I guess we are in the midst of one of the most exciting and at the same time most terrifying periods of our lives. The opportunities are endless, it seems, and there are many paths that I can take. I just have to believe that what is meant to work out will and that destiny will guide me. Until I know what is going to happen, however, I guess these worries will continue to keep me awake at night.

Laura Siciliano is a Collegian *Columnist.*



Protecting our rights

MIKE NUSS

Most people have never heard of Slashdot. Those who have consider it to be a "geek website," and to some extent they're right. Slashdot is a news site that predominantly features such "geek news" as stories about Legos, pro-Linux (a free operating system Microsoft would prefer you didn't know about) rantings, and "Jar-Jar Must Die" headlines. What most people don't realize is that Slashdot is also a place where we lament the impending doom that megacorporations and so-called "content providers" are planning to unleash upon us.

Right now, you're probably saying, "Okay Mike, what impending doom?" Well, okay, you probably aren't. But I'll fill you in anyway. Every week, dozens of stories flood Slashdot's "Your Rights Online" section. Stories about the Digital Millennium Copyright Act, a law that has already made free speech a crime, or the Secure Digital Music Initiative, a copy protection scheme that's being built into increasing numbers of portable digital stereos preventing you from playing copyrighted music. That's your MP3 player, folks. Did you really expect to be able to listen to music for free forever? You won't, if the record companies have anything to say about it.

Copy protection is coming to computer hard drives too, in the form of CPRM. In the near future, your computer won't even be physically capable of playing content it's not "licensed" to play. Did you want to rip MP3s from CD's that you own? Sorry. And don't even think of downloading copyrighted MP3s from Napster. They won't be of much use to you when

Winamp refuses to play them, thanks to your new computer's "new and improved" hard drive that can detect what's copyrighted and what's not.

And then there's the VCR. Why stay home and watch TV when we can tape it and watch it later? It's called time shifting – watching something whenever we want to, instead of when someone says we have to. Once HDTVs, the new high-definition televisions that we'll all have to buy within the next decade or so, become standard, time shifting, as we know it will cease to exist. Oh, we'll all have brand new HDTV VCRs, but we shouldn't be surprised when they only let us record what AOL Time Warner says they can. Remember that little disclaimer about re-broadcasting Major League Baseball? MLB won't have to worry. You won't even be able to record it for yourself, let alone rebroadcast it.

Of course, this all sounds ridiculous. Not only could some of these things never happen, they don't seem all that important. You've never heard of CPRM, the DMCA or any of a million other evil acronyms I could throw at you. And they don't seem to apply to you. But every time Amazon.com patents the mouse click, every time the big guys win a small victory over the little guys and every time one of our basic rights is taken away, Slashdot readers think, this is the one. This is the story that will get their attention. This is the story that will make the public wake up and see the wool being pulled over their eyes, to use a "Matrix-ism." The media never picks up on it, though.

Had you even heard of the problems ALANA students were facing until this past week? If you had, I salute you, but I know I hadn't. And I'm glad that those issues have finally come to light, because maybe now they can finally be addressed. And just as those issues have been swept under the rug for too long, the clash between consumer and provider has been going on for years now, right under our very noses. Yet no one will take a stand.

Maybe this is the story that will get your attention. Someone is trying to ban libraries. Pat Schroeder, former Congresswoman and head of the Association of American Publishers (AAP), says that publishers "have a very serious problem with librarians." Schroeder sees herself as a sort of holy crusader for book publishers, trying to vanquish the evil libraries who let people read published materials for free.

"Technology people never gave their stuff away," says Schroeder. Apparently she doesn't realize that 90 percent of the Internet's DNS servers (dedicated machines that make domain names, like www.yahoo.com, correspond with websites) run BIND, a completely free program. Or that her own company's website depends upon Apache, a completely free webserver. All things that "technology people" have given away. But now that we're in an increasingly digital society, for some reason, fair use rights don't apply anymore. You can't photocopy a few pages from a medical journal to use as research for your thesis. You can't borrow a book from the library without paying for it each time you read it. If the "content providers" – that's the big guns, like the AAP, or the Motion Picture Association, or the Recording Industry Association – have their way, our entire world will be pay-per-view. And this is a very real example.

I'm not saying that each one of these issues should matter much to you. But as citizens and consumers we need to realize that these mega-companies are out to get us. I don't want to do business with someone who sees me as a potential thief first and a customer second. I don't want to live in a world where my rights are disregarded in favor of the real or imagined rights of some corporation. I urge you to pay attention to what's going on. Don't let them treat us this way and get away with it. If you'd like to read about any of the issues I've talked about more in depth (and you know you do!), visit Your Rights Online at http://slashdot.org/yro or the Electronic Frontier Foundation at http://www.eff.org.

Mike Nuss is a UMass Student.

Lecter returns in gory *Hannibal*

By Adam Martignetti
Collegian Staff

Hannibal
Directed by Ridley Scott
with Anthony Hopkins, Julianne Moore, Ray Liotta
Playing at Cinemark theaters

Rarely, if ever, do we get a sequel to a film that is almost unanimously heralded as a great film – even a great cinematic achievement. Rarely, if ever, do we get a sequel that pales in comparison to the original, but can still be considered a good movie. *Hannibal* is the exception, which breaks the above rules.

In 1992, *Silence of the Lambs* became the only movie ever to capture the two major acting awards, Best Director, Best Picture and a screenplay award at the Academy Awards. It was just that good. However, only one-fifth of that team returns for the sequel, as Anthony Hopkins reprises the role that he was born to play, Dr. Hannibal Lecter.

The almost complete overhaul of the major players hovers throughout the atmosphere of *Hannibal*. That is, the sequel feels almost entirely different than the original. One of the things which makes *Silence of the Lambs* a masterpiece, okay, one of the many things that makes it a masterpiece is the sense of restraint exhibited by director Jonathan Demme and screenwriter Ted Tally. Despite the gruesome nature of their subject matter, the tandem used anticipation and anxiety more so than outright gore to thrill the audience.

Perhaps, the climatic final scene of *Silence* serves as the best example of this restraint. While Clarice Starling (then Jodie Foster) stumbles around in a dark basement, Buffalo Bill assumes a pair of night-vision goggles and looms only inches away. There is no blood, no knives and, for a while, no violence, yet the scene is unnervingly suspenseful and undoubtedly bone chilling.

For *Hannibal*, new director Ridley Scott (*Gladiator*) completely throws any sense of restraint out the window. Indeed, I counted five different people who completely left the theater – one within the first five minutes of the film. To call the film gory and disturbing might, in fact, be quite an understatement.

Hannibal picks up 10 years after *Silence* left off. Clarice Starling (now Julianne Moore) is a somewhat controversial FBI agent, especially after a recent drug bust gone bad. Meanwhile, Lecter's fourth victim, the massively wealthy and severely disfigured Mason Verger is looking for revenge on the predator. Verger's $3 million reward for information about Lecter draws attention from abroad, where the kindly doctor has taken to hiding.

When Starling receives this new information, she is faced with a dilemma. She can play hardball with the Defense Department and track down former subject/confidante Lecter to clear her name. Or, she can watch as her career falls to shambles and her former subject/confidante is hunted down by Verger.

COURTESY IMDB.COM

Julianne Moore, the new Clarice.

So cleverly, *Hannibal* stays faithful to the original's purpose setting up "the chase" as the film's main pillar of action and character development – only this time around it is Lecter who is being chased. Sure, the separation of Clarice and Lecter does not allow for the inherent tension of their relationship – pseudo-sexual, intellectual or otherwise – but it does allow for insight into their respective lives apart from each other. For example, Giancarlo Giannini does an absolutely stunning job as the Italian detective Rinalso Pazi (think Benicio Del Toro in *Traffic*). The development of such minor characters was not possible in the original because of the overwhelming magnitude of the central relationship.

Of course, neither film works without the Lecter/Clarice dynamic. Even with Julianne Moore assuming the role of Clarice, the pair still shares one of the more intriguing cinematic relationships – replete with mutual admiration and sexual undertones. Never have two isolated people seemed in such emotional correspondence, yet in such physical opposition. While the use of cassette tapes to recall conversations from the first film may be a heavy-handed tactic, it does remind people of that relationship – still fascinating after ten years.

That said Jodie Foster turned down the chance to reprise her Oscar-winning role because she thought the script was too gory and made Lecter too sympathetic a character. These criticisms are not entirely unfounded. *Hannibal* paints the sympathies between the FBI agent and the cold-veined killer quite thickly – to the point where Lecter is portrayed in an almost heroic light. And while Lecter may be the bad guy that everyone loves to root for, he is certainly not a hero. *Hannibal* errs here where the original managed to steer clear.

Some people have said that *Hannibal* is an art film hiding inside a mainstream release, but I don't think this conclusion can be justified. Excessive blood does not an art house film make. In fact, if anything, the excessive blood and gore only points to weakness in the script. The inherent suspense and superb crafting of *Silence* is not compensated for by the shock value of its sequel. It's hard not to enjoy *Hannibal* on some level – if for no other reason that to see the how the story lines of familiar characters play out. It's also hard not to compare it to the original – a comparison that simply does not hold up.

COURTESY IMDB.COM

Anthony Hopkins reprises his role as Hannibal the Cannibal.

Eminem to appear onstage with Elton John: only evil can come

Ryan Benharris

If it feels a bit cold in here, that's because Hell has just frozen over. The world took a turn for the unconditional worst on Friday afternoon when the rumors began to fly that Eminem will perform his hit single "Stan" on stage with none other than Elton John at the Grammy awards on Feb. 21.

Irony takes a distant second place to the sheer disgust that the idea of these two completely opposite people coming together appallingly brings about. I don't even dare bother to ask whose decision this was, but the obvious truth is that it is a very bad thing.

At the mere surface of it there is an obvious obstacle. Eminem is a bigoted homophobe who hates everything about homosexual culture and everyone involved with it. And Elton John is gay. It would be much more likely that these two men would stand on a stage, facing each other with a pistol after walking 10 paces than perform side by side, or God-forbid arm in arm.

Now, the *wonderful* people at the Grammys would have you believe that this is a good idea. Don't let them fool you for one iota of a second! Of course it's a good idea if you're a member of the Grammy organization. They have been the target of shots and attacks from gay rights activists, non-stop since the day they nominated Eminem for five awards a few short months ago. Not once has the organization come out and publicly defended the nominations. Instead they have sat behind closed doors like the squatting cowards that they are, afraid to stand up for the fact that they truly appreciate Eminem's talent. We have heard about how Eminem has a rightful claim to all of these nominations from every critic in the western hemisphere, though. After all, he sold millions of records, and musically, the album is brilliant, so why shouldn't he be nominated for awards? However, not a word has been uttered from the people who started the controversy in the first place.

It seems like this is their first and possibly only response to the remonstrations. They figure that putting Eminem on stage with an openly gay man will probably cut the amount of protestors in half. If you're the Grammy people, you've got to love that.

Now, the *wonderful* Eminem would have you believe that this is a good idea. Don't let him fool you for one iota of a second! Of course it's a good idea if you're Slim Shady. Ever since he became the pill popping, foul-mouthed primary nuisance of the entertainment world, he has been searching for a way to make people understand that he shouldn't be taken seriously. "I don't mean what I say on my records," he so valiantly pronounces every time someone questions his morals. Well, here's the ultimate opportunity to prove that. If he actually stands by the things he says on his albums (not that I agree with any of them for one second) then he should leave it alone, and not take this opportunity to patch things up. Rapping with Elton John would be some sort of an admission to his haters that they are right. That is the point when he stops letting his music speak for itself.

We can hear the lyric on your next album already, Eminem. I'll tell you what, I'll even write it for you. You can steal it from me if you want. "How can you faggots say I hate gays when I've preformed on the stage with Elton John?" For Eminem, a better opportunity has never come along. There's nothing but positive press he can get from something like this, and he comes off like a hero – a hero who will no doubt use the situation to become even more of a jerk.

Of all the parties involved, I can't even fathom what Elton John gets out of this. First, he has always been an extremely big activist in the fight against homophobia. How spending four minutes on stage with a man who earned millions of dollars from an album with the lyrics, "My words are like a dagger with a jagged edge/ I'll stab you in the head whether you're a fag or a lez/ and a homosex, hermaph or transvest/ hate gays? The answer's yes," is going to benefit any cause that he has ever fought for is beyond my wildest imaginations. I'm going to go on a hunch and say that I really don't think that Eminem likes Elton John that much. The whole calling him a fag was what tipped me off, but the stabbing him in the head is what actually sealed the deal in my coming to that realization.

What is Elton John trying to prove? Does he see something in Eminem that every other homosexual person in the entire world does not notice? Hell, I'm a straight man, and I easily take everything that Eminem says about gays as obviously offensive. Even if Elton John does see something out of the ordinary, there's one more extremely unusual topic being abundantly ignored here.

Remember back in 1997, those heart wrenching videos of Elton John at Gianni Versace's funeral, weeping and clinging closely to Princess Diana for solitude? Allow me to quote the words of our good friend Marshall Mathers, "Hey, it's me, Versace/ whoops, somebody shot me/ and I was just checkin' the mail. Get it?/ checkin' the male." Elton, the man made a joke about of the death of one of your best friends. An explanation about why you've decided to chill in his crib is certainly in order.

If what I'm assuming is happening here is actually going on, then it's simply unacceptable. Everyone involved is part of the most massive publicity stunt of all time, and for them, the perfect way for we, as the con loading public to handle it is to ignore it and enjoy the beautiful irony of Eminem and Elton John collectively.

Well, if we do that, then we're not fulfilling our obvious duty to question the garbage we're so clearly being fed. I sincerely hope that the people who dedicated themselves to protesting what Eminem stands for do not stop because they think the problem has been solved. The problem that they were initially protesting has not been solved. It has simply been covered up with duct tape.

Something is very wrong with a collaboration of Eminem and Elton John. Each man is the evil epitome of what the other has overtly announced his hatred for. There are simply too many significantly important issues being overlooked, and to force people to ignore those issues is simply unfair. The Grammy people should be ashamed of themselves. Elton John should be ashamed of himself.

And Mr. Mathers, though I love your music, I still think you're a bad, bad man. Singing with Elton John for four minutes is certainly not going to change my opinion on that.

Ryan Benharris is a Collegian *Columnist*

Are you a musician, artist, filmmaker, sculptor or writer?

The Collegian Arts Page is looking for artists to interview for a weekly profile series. If you do any kind of art and want to get your work known, please call the *Collegian* at 545-1361 and ask for Dave.

Wooing in **Style**: *ideas for Valentine's Day*

Circle, circle, dot, dot. Now I've got my cootie shot. Oh, the days of young love, when boys were the grossest things ever, but you still had crushes on them. And Valentine's Day was one of the best holidays around, because in the afternoon you would open up a napkin on your desk, and everyone would go around, depositing three potato chips, a gooey pink frosted cupcake and some mini-Hershey's bars on everyone else's desk. Then came the big moment... Would you get any little Voltron or Smurf Valentines? Of course you would, because the teacher made everyone give one to everyone else, but it was still a moment of stress to an eight-year-old mind. As we've grown older, we've become more sophisticated in our expressions of love. Most of us have grown out of the hit the other person in the arm stage or the holding hands at the Roller Palace scandals. But somewhere deep inside, we still have that Intense stress that we won't get any valentines.

Which is why *Style File*, being so in love with its readership (and itself) has decided to help you woo in style this Valentine's Day... or if wooing is out of the question, how to have a great Valentine's Day being single (which is my plan!).

Flowers are an institution for Valentine's Day. And roses of course are the most common pick, and are always a classic... but how about spicing it up a bit, and saving yourself mad cash? Tulips and sunflowers are always gorgeous, as are lilies, gerbera daisies, wild flowers and mixed bouquets. My oldest brother did a smooth move once and dipped a rose in chocolate, gave it to his date and told her she was "Beautiful as a rose, and sweet as chocolate." I can hear the gagging and eye rolling now – sure it sounds cheesy in print, but every girl out there knows she'd be all about it! Or why not try some non-traditional flowers, such as folded origami flowers or a blown glass one. Alone? Hit a florist shop with a friend, and buy each other (or yourself) a gorgeous bouquet. (Hey, I do it every other week! I can't help my flower junky ways!)

I don't know when the whole gift on Valentine's Day started – not that it isn't nice, but it seems to add some extra pressure to the day. But, since everybody's doing it... Framed pictures are an overdone, but never unappreciated gift that you can give to your significant other or to a good friend. A scrapbook of meaningful moments in your relationship is sure to get you in good with your date. Books of poetry, Shakespeare's sonnets, fairy tales and romantic biographies are intellectually romantic. Try a non-conventional gift, such as naming a star after your valentine at www.starregistry.com or adopt a whale or dolphin at www.adoptawhale.com.

But what to do on Valentine's Day? Go out to dinner, or set a romantic scene in your dorm room or apartment and eat in (although you might want to opt for something a little more romantic than Easy-Mac).

Have a love scavenger hunt, with hidden romantic things all over your house (this is difficult in a dorm room) or at locations special to you. Go see a movie... there are plenty of romantic ones out there (*Chocolat*, *The Wedding Planner*) or get all close and cuddly at *Hannibal*, *The Gift* or (dare I even say it?) *Valentine* (just remember, though it is in my column, I do not in any way endorse seeing this – it is totally your choice. I'm just putting the option out there!) Don't have a date this Valentine's Day? Go cheer on UMass at the Mullins Center as they take on Xavier at 7:30 p.m. on Wednesday. Gather up your girls and take on Violence Against Women and check out The Vagina Monologues at Bowker Auditorium. And for the ultimate girl's night, Wednesday is a new Dawson's Creek (hey, almost reason enough to ditch your date and stay in!), so load up on the ice cream and have a Pacey-fest.

Whatever you do this Valentine's Day, just have fun, and remember to show the people you care about how much you love them. Don't forget to ship the parents off a card, and call your long distance friends on domestic exchange to brighten their day. And you're never too old to buy a box of N'Sync holographic mini-Valentines from CVS for $2.99 and hand them out to your nearest and dearest classmates. And don't get all stressed about the Valentine's thing... because I'll always love you! Happy V-Day!

Shauna Billings is a Collegian *columnist.*

MFA dance performance at Smith showcases excellent student work

By Rebecca Bromberg
Collegian Correspondent

THE NEXT STAGE
2001 M.F.A. Dance Concert
Smith College
February 8-10

The Smith College Museum of Fine Arts Dance Concert this past weekend was well worth the trip to Northampton. Titled "The Next Stage," the performance was a collection of four M.F.A. students' works of choreography for their thesis projects. Each choreographer effectively created personal statements in their respective works, each of which were interesting, enlightening and simply a pleasure to watch.

The performance opened with a work by Kerri Underwood. Aptly titled "Momentum of the Body," the piece was interesting and aestheticallyy pleasing. Dancers oozed onstage from the wings and even up from the orchestra pit platform, almost as if liquid, effectively conveying a sense of perpetual motion. There was a striking moment when all motion stopped, and two dancers proceeded to explore and demonstrate the most basic movement of walking, slowly elucidating the role each joint and muscle has in this action. This pair continued to dance in unison in a duet section, and it was clear that each understood the movement of the other quite well. After an intense transition of music and lighting, the full cast returned for a beautiful sequence. Here the choreographer showed an excellent use of space with varying angles of dancers in formation, creating fluid lines of movement; these complementary groups of dancers accented each other to create an appealing effect. The piece ended in lovely unity, all the more impressive with the large, well-rehearsed cast. Throughout the entire piece, the lighting was subtle and sophisticated. However, unlike the first two musical selections, the music of the third piece included words that interfered with the mood established by the prior two sections. It is understandable, though, that Kerri could not resist using a song with the words 'from New York to Los Angeles...' as her bio states that she's a native Californian, come to the east coast to 'fulfill her dreams.'

Leslie Miller's work 'Wake Up and Smell the Jazz!' followed, bringing vibrant energy to the stage in a fun showcase of dance for dance's sake. Five different sections were performed in a club setting complete with a bar and tables and flashy, colorful costumes. Opening the piece was a hot mamba number danced by the entire cast, and it was clear that each dancer enjoyed the fiery choreography. This was followed by a playful challenge between two groups – the jazz queens and the pointe-shoe-adorned ballerinas – that displayed the cast's ample, versatile technique. The impressive technique continued throughout the two duets, a very sweet 'Their Romance,' and a coy 'Guy Meets Gal.' A section titled 'Girls Night Out' featured a quartet of fun to watch, talented jazz dancers. The Broadway-esque finale, with its sharp, together cast and its great costumes, punched the point home that Leslie knows what she likes to see in a production, as well as how to bring that to the audience.

Sarah Seely's contemporary piece 'Butterflies and Other Lies' was performed to beautiful classical music with heavenly vocals. The angelic voices were expressed through soft, breathy movement of the dancers and the lovely lines created by the dance dresses. Sarah's solo section, with its tension-filled movement, portrayed the angst of the vocalist effectively. As the piece progressed, the music and choreography gained strength and definition, which was echoed well by the increasing deliberateness of the lighting. While there were some discrepancies in the unison movement, the grace and heart of the dancers was consistent throughout the piece.

Closing the performance was 'A Time of Darkness' by Sukarji Sriman, a native of East Java in Indonesia. The piece was based on a poem printed in the program which is difficult to summarize, but can be said to be an appeal to a God during a time of ruin. Sukarji incorporated much of his culture into this piece, with Eastern influenced motifs of movement, and he personally sang the poem onstage in Javanese. The piece progressed through several states – one of joy, then unrest, ending in peace – which were conveyed in the vocals of Sukarji and another male singer who sang parts of the poem in English; these states were also expressed through the changes in movement quality. The dancers moved at first in unison, in a seemingly ritualistic style, then broke

Turn to DANCE, page 6

Halfway home: S.U. gallery's Midway Show

Have you ever noticed that the Cape Cod Lounge draws a crowd that resembles the cast of "DeGrassi Junior High?" Occasionally, you'll see these scenesters without a scene wander down the hallway to the People's Market for their daily bagel. Lately, the talk in the lounge has gravitated toward, "What is up with that red thing in the hall?" followed by, "I think it's art or something, dude." Art or something? I think we'll have to go with something.

Siren's Way, by Monika Agnello, is a poorly constructed piece of red fabric with two ponytails, one on each end. The fabric has glittery puff paint swirled on it, and the hair of the ponytails is red and black. (Rumor has it that she scalped two innocent ravers for this project.) Most likely referencing the sirens of mythology, who by singing led sailors to their deaths, Ms. Agnello attempts to lure passersby into the gallery by rolling out a "red carpet" whose ends fall inside the gallery's doors. As opposed to leading sailors to their deaths, Ms. Agnello instead leads them into a room filled with the sub par work of graduate students.

The Midway Show, which exhibited last week in the Student Union Gallery, was a showcase of graduate students half way through the Master of Fine Arts program. Hopefully the second half will make up for this disappointing display. Take for example the work of Mikael Pettracia. It has no title, accompanied by no redeeming qualities. Pettracia, the Malevich of the department, adorned the wall with two geometric black shapes, one in charcoal and the other in paint, which met to form a thin white chasm. To quote Malevich, "The square = feeling, the white field = the void beyond this feeling." Ninety-eight years later the only feeling these shapes evoke is boredom. And the void beyond that? Who cares?

Conceptually, Mary Crawford's River Drawings could be interesting territory to explore. A series of five pieces (we had no choice but to use this hideous psuedo-intellectual term for lack of a better one), canvases that had been immersed in river water were wearing mesh bags of stones. This use of a natural system such as a river to "create" the pieces is an example of a type of process-oriented drawing/painting. The works are absorbed by their environment in the instant in which they are made. The introduction of an anthropomorphic angle makes this work potentially engaging. However, it is uncertain whether these paintings were deeply considered or whether she got fed up with making pointillist clown paintings and threw them in the river. We'd like to say that no fish were harmed in the process of this work, but three salmon were said to have been flopping around outside the Student Union at the time of the installation.

Amy Allen's In Memory, a circle of candles inserted into the wall, resembling a doily, was an intersection of memory, desire, and longing. Approximately three thousand candles, some lit, were arranged in a structured circle, symbolizing the continuum of time and aging. Subtle and poignant, this piece held a quiet dignity amongst the peanut gallery. At the opening, Brian Thomas held a performance piece, in which an attendant was stationed at each piece of work, and one at the food table, all equipped with a counting device, in order to log all of the people who looked at the artwork and all of the people who ate the food. The resulting statistics were meant to show how many people actually looked at the artwork, and how many just fed their faces. This is an interesting comment on the nature of art openings, and maybe the numbers would not have been so startling had there been more to this art opening than free hummus. We had high expectations for this show, considering that it was work produced by graduate students; however we left unfulfilled, despite the hoard of cupcakes that we ate. But not to worry, this show did little damage- only three fish were killed and two ravers scalped. (Or at least that's what we heard). The trash heap has spoken.

– Collegian Staff

COURTESY JONATHAN HESSION

Count on it
Guy Pierce and Jim Caviezel star in the upcoming *The Count of Monte Cristo*, a new adaptation of Alexandre Dumas' classic novel.

■ dance

continued from page 5

from the restraints of unison into a more expressive, interpretive section, and eventually returned to the synchronous movement. It is likely that Sukarji's style of choreography and the message he wished to convey were novel to the female dancers, so the intelligent interpretation of his work by these women was particularly impressive. With the red-toned lighting, ornamental costumes, and movement well suited to engaging music, Sukarji succeeded in creating a cohesive, enlightening work.

The Smith College M.F.A. concert this weekend provided valid proof that the five-college dance department is too often taken for granted. Three of the four pieces drew a handful of dancers from Amherst, Hampshire, and Mount Holyoke Colleges, as well as our very own UMass. The casts that these and the Smith College dancers comprised, with the help of the four talented choreographers, displayed a caliber of talent that could parallel many professional productions. Even if you have not been exposed much to dance, consider going to the next concert you hear about, and do not let the fact that it is off the UMass campus stop you. You will likely be pleased by what you get out of it.

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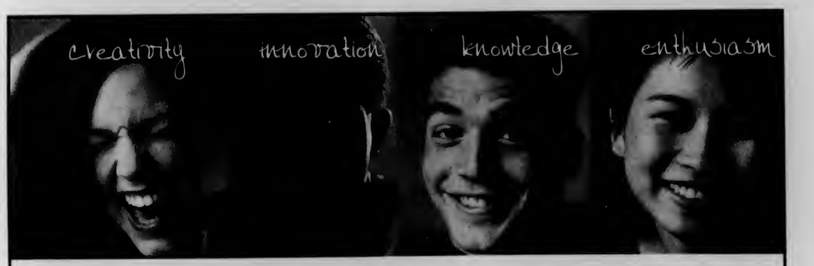

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10	NBC/30 New Britain
11	Fox/61 Hartford
12	PBS/24 Hartford
13	WCCH & HSCN
14	International
15	UMass Academic TV
16	WB/New Haven
17	Sundance
18	The Learning Channel
19	UMC-TV19
20	ABC/40 Springfield
21	Gavel to Gavel
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33	TV Land
34	C-Span
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36	Bloomberg Business Network
37	History Channel
38	HSCN Programming

MONDAY EVENING — C - Campus — **FEBRUARY 12, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2 (12)	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ⓒ		Antiques Roadshow (N) ⓒ		American Experience: Marcus Garvey		Nantucket-Nock	Connecticut Journal		
WFSB	3 (3)	News ⓒ	CBS News	Inside Edition	Hollywood Sq.	King	Yes, Dear ⓒ	Raymond	Becker (N) ⓒ	48 Hours (In Stereo) ⓒ	News ⓒ	Late Show ⓒ	
WBZ	4 (4)	News ⓒ	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear ⓒ	Raymond	Becker (N) ⓒ	48 Hours (In Stereo) ⓒ	News ⓒ	Late Show ⓒ	
WCVB	5 (5)	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	"These Old Broads" (2001, Comedy) Shirley MacLaine, ⓒ				Gideon's Crossing (In Stereo)	News ⓒ	Nightline ⓒ	
WLVI	6	Fresh Prince	Sabrina-Witch	Friends ⓒ	Nanny ⓒ	7th Heaven "V-Day" (In Stereo)		Kiss the Bride: Ult. Valentine		News ⓒ	Friends ⓒ	Sudden Susan	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Crocodile Hunter: Snakes		Dateline (In Stereo) ⓒ		Third Watch (N) (In Stereo) ⓒ	News	Tonight Show	
WTXX	(6)	7th Heaven (In Stereo) ⓒ		Street Smarts	Blind Date	7th Heaven "V-Day" (In Stereo)		Kiss the Bride: Ult. Valentine		News	Arrest & Trial	Blind Date	Change-Heart
WVIT	(9)	News	NBC News	Extra (N) ⓒ	Hollywood	Crocodile Hunter: Snakes		Dateline (In Stereo) ⓒ		Third Watch (N) (In Stereo) ⓒ	News	Tonight Show	
WTIC	8 (11)	Soapsxena ⓒ	Frasier ⓒ	Seinfeld ⓒ	Friends ⓒ	Boston Public (N) (In Stereo) ⓒ		Ally McBeal (N) (In Stereo) ⓒ		News	Friends ⓒ	Frasier ⓒ	
WWLP	9 (22)	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Crocodile Hunter: Snakes		Dateline (In Stereo) ⓒ		Third Watch (N) (In Stereo) ⓒ	News	Tonight Show	
WGBY	10 (6)	World News	Business Rpt.	Newshour With Jim Lehrer ⓒ		Antiques Roadshow (N) ⓒ		American Experience: Marcus Garvey		Nantucket-Nock	Charlie Rose (In Stereo) ⓒ		
WGGB	16 (40)	News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	"These Old Broads" (2001, Comedy) Shirley MacLaine, ⓒ				Gideon's Crossing (N) (In Stereo)	News ⓒ	Nightline ⓒ	
WSBK	38	Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ	Moesha (N) ⓒ	Parkers (N) ⓒ	Hughleys ⓒ	Girlfriends ⓒ	Frasier ⓒ	Med Abt. You	Spin City ⓒ	Spin City ⓒ
WTBS	17	Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Fresh Prince	★½ "Wyatt Earp" (1994, Western) Kevin Costner, Dennis Quaid,							
A&E	42	Night Court	Newsradio ⓒ	Law & Order ⓒ		Biography: Michael Douglas		100 Centre Street "Hostage" ⓒ		Investigative Reports (N) ⓒ		Law & Order "Burned" ⓒ	
CNN	23 (23)	Worldview ⓒ	Moneyline Newshour (N) ⓒ			Wolf Blitzer	The Point ⓒ	Larry King Live ⓒ		CNN Tonight	Spin Room ⓒ	Sports	Moneyline
COM	39 (38)	Saturday Night Live ⓒ		Daily Show ⓒ	Saving Silver.	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Com.-Presents	Premium	Daily Show ⓒ	Stein's Money
DISC	47	Wild Discovery: Monsoon		Wild Discovery: Indonesia		Stings, Fangs and Spines		Cosmetic Surgery-Wrong		Face Makers		Justice Files	Scams
ESPN	43	Sportscenter ⓒ		Top 10 and Beyond		ESPY Awards Pregame (Live)		ESPY Awards (Live) ⓒ					ESPY Awards
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait		Weddings of a Lifetime		"A Mother's Fight for Justice" (2001, Drama) Meredith Baxter, ⓒ				Golden Girls	Golden Girls
MTV	51	Direct Effect (In Stereo)		Ultra Sound: Video Music Awards		Uncensored (In Stereo)		Ultra Sound	Makeup Video	Grammy Uncensored		Undressed ⓒ	Daria ⓒ
NICK	53	Pinky & Brain	Catdog	Hey Arnold! ⓒ	Rugrats ⓒ	Thornberrys	Brady Bunch	Facts of Life	Facts of Life	3's Company	3's Company	All in Family	Jeffersons ⓒ
SCIFI	46	Hercules: Legendary Jrnys.		Babylon 5 (In Stereo)		First Wave "Gutag" (In Stereo)		Invisiblis Man "The Lesser Evil"		Lexx: The Series "Gittown" ⓒ		Crossing Over	Crossing Over
TLC	49 (26)	Critical Incident: Sky Troopers		48 Hours "Manhunt"		Junkyard Wars "Sub-Aqua" (N)		Hollywood Cops		Hollywood Cops "Street Life"		Junkyard Wars	"Sub-Aqua"
TNT	48	ER "Another Perfect Day" ⓒ		Pretender "Under the Reds" ⓒ		WCW Monday Nitro (In Stereo) ⓒ						Martin ⓒ	Martin ⓒ
USA	52	Walker, Texas Ranger ⓒ		JAG (In Stereo) ⓒ		Weetminster Kennel Club Dog Show. "Opening Night" (Live)							
HBO	60	★★★ "Starman" (1984, Science Fiction) Jeff Bridges. "PG" ⓒ				★½ "Blue Streak" (1999) Martin Lawrence. ⓒ		★½ "Love Stinks" (1999, Comedy) French Stewart. "R" ⓒ				Orgasm: Real	
MAX	61	★★½ "Beverly Hills Cop II" (1987) Eddie Murphy. "R"		In God-Trust		"Two Shows of Blood" (1999, Drama) Rachel Hunter. "R" ⓒ				★½ "Crimp Zone" (1994) Wesley Snipes. "R" ⓒ		"Crimp"	
SHOW	62	★★½ "My Blue Heaven" (1990, Comedy) Steve Martin. "PG-13" ⓒ				★★½ "The Geneva's Daughter" (1999, Mystery) John Travolta. "R"				Resurrection Blvd. (In Stereo)		★★★ "The Hot Spot" (1990) "R" ⓒ	

Buttercup Festival By Elliot Garbauskas

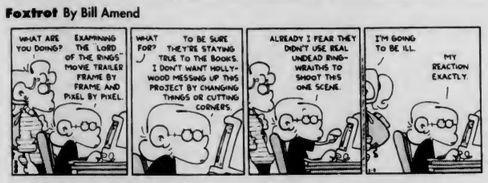
Doonesbury By Garry Trudeau

AMEN. BLACK CONGRESSIONAL LEADERS EMERGED THEY PROMISED TO SPEAK EXCLUSIVELY TO THIS REPORTER...
THE MEETING WAS CORDIAL. HE SEEMS NICE ENOUGH.
IN FACT, HE REALLY ONLY HAVE ONE PROBLEM WITH GEORGE W. BUSH— HE'S NOT PRESIDENT. HE DOESN'T HAVE.
OTHER THAN THAT?
WELL, HE DOESN'T GIVE US NICKNAMES. EVERYONE ELSE GOT NICKNAMES

Dilbert By Scott Adams

MY PLAN IS TO GIVE AWAY OUR PRODUCT FOR FREE.
WE'LL ONLY BILL CUSTOMERS WHO ASK US TO DEINSTALL IT
FOR ONCE, THOSE REPORTS OF CONSUMER DECAPITATIONS WILL WORK IN OUR FAVOR.

Foxtrot By Bill Amend


WHAT ARE YOU DOING? EXAMINING THE LORD OF THE RINGS' MOVIE TRAILER FRAME BY FRAME AND PIXEL BY PIXEL.
WHAT FOR? TO BE SURE THEY'RE STAYING TRUE TO THE BOOKS. I DON'T WANT HOLLYWOOD MESSING UP THIS PROJECT BY CHANGING THINGS OR CUTTING CORNERS.
ALREADY I FEAR THEY DIDN'T USE REAL UNDEAD RING-WRAITHS TO SHOOT THIS ONE SCENE.
I'M GOING TO BE ILL.
MY REACTION EXACTLY.

Get Fuzzy By Darby Conley

BUCKY, HOW MANY TIMES HAVE I TOLD YOU NOT TO WEAR MY CLOTHES UP?! I HAVE A MEETING THIS MORNING AND MY PANTS ARE COVERED IN CAT HAIR!
OH, SURE, BLAME THE CAT! THAT'S SUCH A CHIPMUNK MENTALITY
I'M JUST SAYING THAT UM... YOU NEED TO... TO UHH... WHAT DID YOU JUST SAY?
I SAID CHIPMUNK AND I MEANT CHIPMUNK!
I CAN'T BELIEVE YOU SAID THAT.

Horoscopes

Aquarius (Jan. 20-Feb. 18) –Nothing's happening that couldn't be worked out with a little careful explanation today. This is likely to become a very happy time for you and your family, forming new bonds of closeness and understanding.

Pisces (Feb. 19-March 20) –A little overindulgence in food or drink could have you feeling just a bit under the weather today, and it might take some effort for you to get moving on your daily tasks. Once you're rolling: a friend or colleague could have some emotional concerns that they'll want your input on.

Aries (March 21-April 19) –Today could be challenging, but ultimately fruitful. Worries about money prove groundless when the facts about your situation are ascertained. Someone close to you could be going through emotional turmoil, and your intuition is acute enough today so that you're likely to pick up on it psychically.

Taurus (April 20-May 20) –Misunderstandings with those around you could have you feeling irritable and antisocial. You may choose to work off your feelings through writing down your thoughts, or perhaps taking a long walk.

Gemini (May 21-June 20) –This should be a busy but enjoyable day. Preparation for group activities or other social events could have you in a bit of a dither, trying to keep track of everything that needs to be done. Don't get too frazzled. You'll manage to take care of everything!

Cancer (June 21- July 22) –You might be feeling especially romantic right now, but circumstances might not permit you to do anything about it at this time. This afternoon: go shopping and buy yourself a present.

Leo (July 23- Aug. 22) –Today you might find that you have a little less money than you thought, which could cause a temporary upset. Still, you should be doing well financially, and this trend is likely to continue. You might hear of a large sum of money – perhaps a tax refund – that's coming your way, which should more than offset the shortfall!

Virgo (Aug. 23- Sept. 22) –The keyword for avoiding misunderstandings both on the job and at home is "communication." Everyone is likely to be a bit distracted right now, so it's important not to assume anything. Mix-ups could catapult you into a frustrated mood, but try to rise above it. All this will pass by tomorrow.

Libra (Sept. 23- Oct. 22) –Your imagination is likely to be flying high today, and lots of wonderful images may be running through your mind. However, you might be a bit too busy to do anything about it right now. Write your ideas down before you lose them so that you can make use of them later.

Scorpio (Oct. 23-Nov. 21) –Misunderstandings between you and that special someone in your life could cause a minor emotional upset between you. However, this is probably nothing more than could be cleared up by a little straightforward communication. Business colleagues could appear a little distracted because of problems on their own; don't take it personally.

Sagittarius (Nov. 22- Dec. 21) –This day could prove to be a mixed bag. A warm and loving letter or phone call from someone far away could come your way, making you feel great. However, visits with people in your neighborhood could result in some confusing conversations. You'll need to clarify some of the information involved so as to avoid future misunderstandings.

Capricorn (Dec. 22- Jan. 19) –Joint ventures with friends could keep you hopping today, and not likely give you much time to stop and breathe. You'll probably enjoy what you do, but you might run into a few stumbling blocks here and there that could prove frustrating.

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Twin bed $ 15.5
Queen bed $ 25
Queen beds room dividers-rugs
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ACROSS
1 Young foxes
5 Sheiks' attire
9 You could hear — drop
13 Border on
14 Willowy
15 — Jessica Fisher
17 Himalayan enigma
18 South American country
19 Work very hard
20 Commuter's home
22 Spanks
24 Actor Schroder
25 Exit
26 Looks at the books
29 Very small
31 Looks pleased
32 Dreads
33 Kind of scene
36 Quite excited
37 Delicious
38 Glen
39 Stimpy's toon pal
40 Prices
41 More agreeable
42 Harbors
43 Frank
44 Grills
47 Depose
48 Holiday item
50 Squeased
54 Mr. Lucci
56 Nowhere near
57 Actor Cooper
58 Pack rat
59 Celebration
60 Fashion magazine
61 Minus
62 Corset stiffener
63 Fruit part

DOWN
1 Comedian Denny
2 Wild mountain goat
3 "Swan Lake" costume
4 Rousing
5 Tomato jellies
6 Deaclate
7 Ventilate
8 Self-righteously complacent
9 Posts
10 Mens
11 In a snit
12 Cathedral parts
15 His and —
21 Scraps
23 Suspicious
26 Pelt-deb medium
27 Be persuasive
28 Singer Celine
29 Quitzoes

PREVIOUS PUZZLE SOLVED

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12-21-00 © 2000, United Feature Syndicate

Get Fuzzy By Darby Conley

I GOT SOMETHING ROUND!
IT'S A "BALL"! CATCH MERRY CHRISTMAS!
WHAT DID YOU GET FROM SANTA, BUCK?
BUCKY?
I GOT AN UH... BALL!
I THINK HE'S OPENING THE ELECTRIC CAN OPENER
HE'S DROOLING

Kampus Kids By Adam Souliere

Over the Hedge By Fry & Lewis

EVERY YEAR WE MIGRATE AND EVERY YEAR THIS PLACE IS DUMPIER THAN THE LAST!
WHAT WAS HAPPENED TO THE HOSPITALITY INDUSTRY THESE DAYS? HAVE THEY CUT BACK ON STAFF? DO THEY JUST NOT CARE? DID THEY FORGET...
...HOW TO READ
AND UH... ROOM PLUS

Robots and Spacemen By Jason Tocci

GUESS WHO'S GOT A DATE THIS WEEKEND?
NOPE!
WHO? BOB?
NO. FRANK?
NO. LEE?
NO. AMR?
NO. THE DELI GUY AT THE CAFE?
OH! ... PINBALL?
ME, YOU IDIOT!
OK JEEZ. YOU WERE A LAT NIGER BEFORE YOU BECAME MR. BIG-SHOT LADIES' MAN.

Quote of the Day

"It don't matter to Jesus!"

–Quintana in *The Big Lebowski*

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 27 LOW: 24	HIGH: 43 LOW: 26	HIGH: 40 LOW: 22

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Chicken Quesadilla

Madras Tofu Curry (vegan)(B,H,W)

Vegetarian Black Bean Quesadilla (vegetarian)

Vegan Black Bean Quesadilla (vegan) (F)

DINNER

Cajun Cod (B,H,W)

Jamaican 3-Beans (vegan) (B,H,W)

Baked Teriyaki Tofu (vegan) (B)

BBQ Fish (F)

Quinoa Stuffed Tomatoes (vegetarian) (F,H,W)

Today's Staff

Night Editor	Adam White
Photo Technician	Dan Santella
Copy Editor	Melissa Hammell
Production Supervisor	Jeanette Santoro
Production Staff	Margery Smelkinson, Allen Basque

The Massachusetts Daily Collegian

SPORTS

Monday, February 12, 2001 | 10

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

UMass wipes the floor with Duquesne

Minutewomen overcome shaky shooting to post their sixth A-10 conference victory

DAN SANTELLA / COLLEGIAN

Point guard Cleo Foster has played a much bigger role in the UMass backcourt since sophomore Ebony Pegues was lost for the season to injury.

By Eric Soderstrom
Collegian Staff

It's not as storied as the old Boston Garden's parquet. And you certainly won't find people selling pieces of it on EBay for $100 a pop.

Even so, the original hardwood of the William D. Mullins Center saw its last seconds tick off the clock yesterday in the Massachusetts women's basketball team's 55-47 Atlantic-10 win over Duquesne.

"They've been talking about this (new) floor for a couple years," head coach Joanie O'Brien said. "As I told everybody, 'When I see it down there, then I'll believe it.'"

Senior Kathy Coyner probably didn't realize it, but her free throw with 20 seconds left was probably the last shot the rusty spot underneath the Mullins' northern hoop will ever see.

"It's strange to be [changing the floor] for the last game of the season, if they do put it down," junior Caroline Nehls (eight points) said. "It's kind of something you think would start off a new season."

For the Minutewomen, however, the floor change would be ultimately fitting.

Looking back to September, who would have predicted the way things have gone? Certainly not O'Brien.

A few weeks ago, it seemed as if this young team was finally learning how to control the ropes O'Brien had fastened upon them. Then sophomore Ebony Pegues went down for year. And the game plan changed.

Last Sunday against St. Bonaventure, sophomores Jen Butler and Kristin Cannon suffered injuries that forced them to sit out Thursday's loss to Fordham. Again, blueprints become altered.

On Feb. 25, when the Minutewomen take to the new Mullins floor for its last home game of the 2000-01 campaign, you won't see the same team that beat UNC-Charlotte 64-48 on Nov. 28 for its first win of the season. You'll see a team that's been through the ringer, many times.

Like the floor, so is the O'Brien proposal: new. Not good or bad. Just the latest version – a team, which after yesterday's Duquesne (13-10, 6-6) conquering, stands at 11-12, 6-6 in the A-10.

Yesterday, the Maroon and White found itself leading the Dukes 47-37 with just under four minutes remaining. And thanks to Coyner's consistency from the free-throw line, the Minutewomen fought off their 5-for-24 second-half shooting performance and pulled out the victory.

For the game, UMass shot just over 26 percent. Duquesne bettered that mark at 33.

The key statistic, however, was from the free-throw line. The Minutewomen, who entered the bonus with 9:40 left in the game, went to the line a total of 30 times, hitting 23 of those attempts. The Dukes walked to the stripe exactly half the amount of times UMass did, and converted on twelve.

Freshman Paige Harris drilled three three-pointers in the first half on her way to a team-high 11 points. Coyner added 10, all of those points coming from the charity stripe. The senior hit 10-of-12 free throws to mask her 0-for-10 performance from the field.

The Maroon and White jumped out to an early lead against the Dukes behind the three-point convergence of Harris and sophomore Amber Sneed. Both drilled treys from exactly the same spot on the left arc in the early going.

Defense was the bright spot for UMass, on the better end of 18 Duquesne turnovers. Coyner, Harris and freshman Cleo Foster were frustrating on the perimeter forcing the Dukes' starting backcourt (Khalinah Este-Shehu and Shiri Sharon) into nine giveaways while only allowing 14 total points.

With only eight players, people questioned whether or not the Maroon and White would have trouble with match-ups and conditioning. But the agility of Foster on the outside silenced that claim.

"Cleo Foster is kind of the X-factor," O'Brien said. "She'll defend just about anybody. She'll defend your point guard, she'll defend you're off-guard and she'll play your three-player.

"When she's in the game, our match-ups are usually pretty good," she continued. "And for the most part, everybody did what they needed to do. I thought Amber was solid tonight on defense. She didn't go for too many steals which sometimes gets her in trouble. Our rotation was good tonight. Kathy stayed very fresh and Cleo stayed pretty fresh out there."

In the first stanza, Duquesne was unable to create any success on the offensive end and waltzed into the locker room down 24-14 at the half.

Butler, who played for the first time in three halves, did not start but played 26 minutes. Her six points and five rebounds were far under her average.

Nehls adds finishing touch, Harris gets back on right Paige in win

MATTHEW BENCAL

If you looked at the stat sheet without seeing the game, you would have thought the Massachusetts women's basketball team had lost yesterday.

Whenever a team shoots 26.4 percent from the field, it seems improbable for a win to be the result. But looks can be deceiving, and the execution of basic fundamentals such as rebounding and team defense spelled success.

Senior point guard Kathy Coyner and sophomore center Jen Butler have been the most reliable offensive contributors this season. But Coyner shot 0-for-10 from the field and Butler, who played injured (bruised fibula), shot 2-for-9.

Obviously, head coach Joanie O'Brien needed her role players to step up if her team was going to win. And those role players stepped up, and the Minutewomen won the game.

Forward Caroline Nehls came into the Duquesne contest off of a strong 14-point performance at Fordham and continued her solid play at the William D. Mullins Center. Nehls put up eight points in the paint and her size was vital to a team that has lost a great deal of its post defense due to injury.

"Recently, I've been struggling with finishing my shots," Nehls said. "I haven't been making my lay ups. With Jen being out against Fordham, somebody had to step up in the post. I was given the opportunity and got the ball. All I had to do was finish my shots and they were falling."

Freshman Paige Harris has been in a shooting slump throughout the past month, a month in which UMass has struggled, but yesterday's contest was a step in the right direction for the frosh and her confidence.

Against the Dukes, Harris shot 3-for-5 in the first half for nine points. All of her shots came from behind the arch, and it appeared that she was in for a breakthrough game. But by putting up nine points in the first half, Harris garnered more attention by the Duquesne defense and subsequently took only one shot in the second half. Ironically, that was also a three-point attempt.

"As of right now, I'm feeling more comfortable," Harris said. "We've been working on our execution a lot more in practice, I think I'm starting to get the hang of things."

Small forward Amber Sneed was once again produced her usual offensive output. Sneed hit a trey from the corner half way through the first that put UMass up, 12-4, and Sneed finished with nine points overall.

"Amber's been chasing the basketball like I haven't seen her chase it in a while," O'Brien said. "That's good to see. I thought she was solid tonight on defense, she didn't go for too many steals which sometimes gets her into trouble."

Freshman guard Cleo Foster has proven to be an incredible defender, and she her energetic effort on defense has placed her into the starting five.

O'Brien has asked for and received something different from each of her players, and while each player's role may differ, when you add them altogether, you spell out the formula for victory.

"I think for the most part everybody did what they need to do," O'Brien said.

Matthew Bencal is a Collegian *columnist.*

Fade to black: Minutemen drop OT battle

By Bryan Smith
Collegian Staff

He had been slumping all season – in fact he had been in a terrible goal scoring draught since a 23-goal explosion in his sophomore campaign with Maine. That season, he had been wearing black blades on his skates.

Last year he potted a mere 12 goals while sporting the conventional silver blades and had only found the back of the net five times through 26 games this season.

After an overtime victory last week against New Hampshire, a game in which he did not see any action, teammate Niko Dimitrakos had a revelation – buy a new pare of black blades in hopes that it would ignite his scoring touch.

It did.

Dan Kerluke netted two goals, including the game-winner with 50 seconds remaining in overtime to help the Black Bears escape the William D. Mullins Center with a 3-2 victory over Massachusetts.

The game-winner came on a vicious wrist shot from the left faceoff circle that beat Markus Helander on the blocker side. The goal was made possible when Maroon and White defenseman Toni Söderholm overcommitted on a long pass from Tom Reimann that gave Kerluke the scoring opportunity, an opportunity that he made the most of.

"We overplayed the puck," UMass head coach Don Cahoon said of the game-winner. "We didn't have our weak side people hold enough ice, and they sifted the puck to the trailer [Kerluke]. That's something that they do well, and it's something that you have to be very patient to defend."

"This is a huge come-from-behind win on the road," Maine head coach Shawn Walsh said. "Our guys never gave up; they stayed positive even after the second period when we played well but came away with nothing to show for it. I liked our will, and that's a credit to the guys on this team."

Trailing 2-0 heading into the third period, it seemed as though the Black Bears would not be able to solve the equation known as Helanen. Through two periods the senior goaltender had turned aside 23 shots (33 total), but Maine would get the ball rolling early in the third on a questionable tally.

UMass (7-19-3, 6-11-1 Hockey East) had just killed off a penalty to R.J. Gates that had carried over from the second to the third, but moments after the senior came out of the penalty box the Black Bears got on the board.

With a scramble in front of the Minuteman net, Robert Liscak slipped a shot through the pads of Helanen to cut the lead in half. There was a bit of controversy surrounding the goal as neither of the officials saw the puck cross the goal line; Helanen swept the puck out before the signal for the goal could be made.

"I didn't have a view and neither did the ref," Cahoon said. "I just wanted to know if he used the goal judge, but the ref ultimately makes the goal."

Maine (12-9-6, 7-6-4 HE) would score the equalizer at the 7:33 mark of the third when Kerluke was the beneficiary of a UMass defensive breakdown. A clearing attempt by the Minuteman was intercepted at the blue line by Reimann, which created a transition chance for Maine. Reimann then fed a quick pass to Don Richardson in the right faceoff circle. Reimann alertly slipped a pass to a wide-open Kerluke in front of the net for the goal.

The Minutemen got on the board first at the 2:08 mark of the first period, when Jimmy Callahan's slap shot from the left faceoff circle was deflected into the air by Black Bear goalie Matt Yeats. Darcy King then banged home the loose puck from midair.

Gates was single-handedly responsible for UMass' second goal, as an aggressive forecheck led to a bone-crushing on A.J. Begg along the left wing boards. The senior then collected the puck and found a streaking Martin Miljko in the slot. Miljko ended his seven-game scoreless skid with a beautiful wrist shot, a shot that left Yeats defenseless.

This was a pivotal game for both teams, but Maine seemed to be the squad that was playing more determined hockey.

"We're trying to get into the NCAA picture," Kerluke said. "We need to get every point, every win that we can get."

"We don't want to rely on winning the Hockey East Tournament like we did last year," Walsh said. "Every win for us now is big, big, big."

DAN SANTELLA / COLLEGIAN

Maine's Martin Kariya (23) assisted on the third of five goals that the Black Bears managed against the Minutemen on Saturday night at the Mullins Center.

Maine finds net five times to finish Mullins sweep

By Matt Brady
Collegian Staff

Two years ago, Maine came into the William D. Mullins Center, a place where it had often struggled, ranked No.4 in the country. It left Amherst with a single point (a 1-1 tie) and the weekend series was monumental for the Massachusetts hockey team.

This weekend, the Black Bears had no intentions of letting history repeat itself, closing out a sweep of the Minutemen with a 5-1 drubbing Saturday night.

Michael Schutte notched a hat trick and Dan Kerluke added two goals for the second consecutive night to lead Maine (13-9-6, 8-6-4 Hockey East) into sole possession of fourth place in the conference.

"This is the best Maine has ever played in this rink," Kerluke said. "We've struggled on the big sheets, but we found a way to conquer that."

UMass (7-20-3, 6-13-1 HE) got a late goal from Darcy King, but it was not even close to enough for the Minutemen, who remain just one point ahead of Merrimack for the final playoff spot.

"There was clearly a real lack of energy," UMass head coach Don Cahoon said. "We need to become a much better skating team. You look at the big schools and we just can't keep pace with them."

The Minutemen came out strong in the first period, with hard skating and aggressive forechecking, but they could not get any high-quality shots on Maine netminder Matt Yeats.

"We're a team that really needs to deal with [the question of] when you fall behind by a couple of goals, how do you get back into sync," Cahoon said. "We're a sinking ship once we fall behind by a couple of goals."

As for the Black Bears, fast skating and crisp passes tore apart the Maroon and White defense, scorching it for three second-period goals.

"Our performance this weekend reminded me of Maine teams of the past which seem to get better as the season goes on," Maine head coach Shawn Walsh said.

Schutte scored the eventual game-winner 5:41 into the second period on the power play. After an attempted clear was kept in the zone, the puck found its way to the converted defenseman. After being denied by Markus Helanen on his first attempt, the rebound found its way through the senior goalkeeper.

Under two minutes later, Martin Kariya took a puck through the neutral zone which lead to an eventual 2-on-1. After drawing the defenseman to him, Kariya slid the puck to Schutte who was left alone in front of the net.

Schutte would add a third tally in the final session.

With nine minutes to go in the second frame, Kerluke sealed the victory for the Black Bears. After a break-up in the Maine defensive zone, Kerluke zipped by freshman defender Nick Kuiper to leave just Helanen between himself and paydirt. He was stopped on his first attempt, but put in the rebound for his fourth goal in the two-game series.

UMass got its lone tally at the 11:23 mark of the third period when King tipped in a Luke Duplessis slap shot from the point.

"We played a tremendous defensive game – that's why we won," Kerluke said. "Our defense created our offense."

The Massachusetts Daily

COLLEGIAN

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The Latin bombshell Jennifer Lopez is on top of the entertainment world. Check out our review of *J. Lo* in **Arts**.

ARTS p. 5

The Softball team got off to an impressive start of the year in Phoenix. Read about it in **Sports**.

SPORTS p. 12

MAUREEN MASSE

Inquiring Minds
Professor Bill Isreal spoke out about "Ritual Killing: American Journalism and the Treatment of Dissent" yesterday afternoon in Thompson.

Controversy revisited?

SGA elections to determine ALANA seats

By Kristin Shrewsbury
Collegian Staff

As the Student Government Association's Senate re-elections draw closer by the day, so do concerns over what the elections will hold.

With three large referendum issues up for vote, and only 13 candidates of the 28 commuter seats up for election, concern has risen among the SGA members.

"I've heard a lot of flack on the University of Massachusetts decision on the electoral districts," Speaker Jim Eltringham said. "It's unfortunate and screwed up; the more I think about it the more messed up it really is."

Concerns over the electoral districts where also brought up by other former members of the Senate.

"In the past there have been a lot of complaints with the commuter district and for the first time this year, the district was full," Chair of Ways of Means Mike Taugher said. "The fact that most were Greek and that they were challenged has left this election with only 13 commuters running out of the 28 seats possible."

Beyond the electoral districts, concerns have arisen over the decision to put the Asian, Latino, African, and Native American [ALANA] Caucus-appointed seats up for elimination on the February election ballot. A motion passed last spring cut the ALANA seats from 13 percent of the Senate to five percent as of this year, and eliminated all their seats for 2002-2003 term. According to the SGA By-laws, the motion must be passed by student vote in a binding referendum before it would take effect.

However, the Office of ALANA Affairs expressed concern that the referendum according to their knowledge was not to be on the election ballot until this semester's SGA Presidential and Trustee elections.

"Our understanding was that the referendum was supposed to be on the Presidential and Trustee election ballot," Director of ALANA Affairs Nelson Acosta said. "I'm totally shocked. I don't think doing this is in good faith or effort to the needs of ALANA."

ALANA member Tony Inz-Baptist expressed similar concern over the fact that the ALANA referendum was placed on this up and coming election ballot. He explained that he had met with President Jeff Howe and Student Trustee Seth Avakian about the ALANA referendum and they had come to an agreement that the ALANA referendum would be apart of the Presidential and Trustee elections this spring.

Other members of ALANA were frustrated that students have not had the opportunity to be properly educated about the referendum and about the ALANA community.

"The sad part is that a lot of students are uneducated about the referendum and our community as well as how we embrace diversity within our community," Nelson said.

Student Trustee Seth Avakian said that he felt a moral mistake had been made in putting the ALANA question on this ballot.

"The election committee approved it, but morally it's wrong," Avakian explained. "I plan to fight to get it off the ballot and if it's not off the ballot, fight to campaign it down."

Avakian said that he felt it was a tactical error made by Eltringham.

"I'm disappointed that this is going to put this semester in an ugly light when the new Senate representatives get together," Avakian said.

However, Eltringham expressed different thoughts on the ALANA referendum, stating that the Senate passed the motion, and that ALANA was aware that the referendum would be up for vote.

"Everyone has known that it [the ALANA referendum] was going to have to go through this process for awhile," Eltringham said. "It was passed by the Senate and we put what the Senate passed into this referendum; it's not tricks wording."

Eltringham explained that technically the ALANA referendum should have been on the fall 2000 Senate election ballot.

"I don't know what Seth is trying to hide; it may have been a tactful error that I didn't put it on the first election ballot and I admit that," Eltringham said. "However it was passed by the Senate and we have the power to put it on this ballot. Seth does not have the power to take it off."

The ALANA referendum, which was finalized last week, is just one of four referendum questions which will be on the coming election ballot.

Another referendum question on the Senate election ballot questions whether or not food chains should be allowed on campus. As of now, all retail food outlets on campus are run by the UMass Food Services. This non-binding referendum question seeks student input on the current retail food outlets around UMass and whether or not fast food restaurants would be wanted on campus.

Another non-binding referendum questions up for vote is that of having a bar located on campus. The Bluewall, which served as a bar before being converted into a cafe and ice cream shop, is one primary example being used to argue for the referendum.

The final question on the election ballot is whether or not the Index yearbook should be available for purchase through students' tuition bills. This option would allow students to purchase yearbooks through a check-off process.

Senate elections with the referendum questions take place Feb. 21.

ESL program moves forward despite recent budget cuts

By Allison Gerlip
Collegian Staff

Although student needs for English as a Second Language (ESL) classes have increased since last year and are not expected to decline, the program's budget was recently cut.

According to Mary O'Connor, coordinator of ESL, the program received an eight to nine percent budget cut because of diminishing resources, and thus, it will not be able to serve the current needs of students.

In fact, an ESL class scheduled for the spring of 2002 will not be offered, due to the transfer of a faculty member to the writing program. Currently, there are a total of four current full-time lecturers, who teach six class sections. The ESL program usually serves the needs and demands of incoming freshman; last fall's enrollment was 109 students, with this semester's a rough 68.

"I think there will be an increased demand for ESL based on last year's need, and there is no money to provide [more] courses," O'Connor said.

In fact, two current full-time ESL faculty members, who have been with the ESL program for 18 years, were given pink slips last summer, according to O'Connor. However, in an effort to uphold its commitment to students' needs, the program has decided to extend the faculty members' stay for another year and will continue to look at ESL needs on a yearly basis.

While all University budgets have been cut, ESL is using creative ways to make up for its loss. One of the ways is through recent grants from the University for allocations from the Undergraduate Advising and Academic Support Center (UAASC), which oversees ESL, according to Pamela Marsh

Turn to **ESL**, page 3

Career Fair arrives

By Katy LaConte
Collegian Correspondent

The Campus Center Network at the University of Massachusetts will welcome over one hundred employers into the campus center auditorium for the Campus-Wide Career Fair on Feb. 14 from 10:00 a.m. to 3:00 p.m.

Employers from a number of industries ranging from IBM and MIT to Pepsi Bottling Group and the Peace Corps will seek out UMass students, offering full time employment opportunities to all majors. Students will find ample opportunities in numerous career areas, including education, health care, business and finance, computers, the environment, social services, lab sciences, biotechnology, marketing and sales and engineering.

"We actively encourage employers who are open to recruiting as many types of majors as possible," said Associate Director and Career Fair Coordinator Tina Acker. "Every major will be covered."

Listed among the 110 converging industries, forty-four are looking for students from all majors. Industries such as ABT Associates are looking for students with majors ranging from Accounting to Sociology.

Equal opportunities will arise for all areas of studies.

"This year is one of the first years we can say we have a mix," said Kim Carpino of the Campus Career Network. Caprino explained that, since the engineering career fair has been pushed to the fall, the Campus-Wide Career Fair "is not heavily weighted in technical areas. I think everybody has a chance."

According to Acker, this career fair is useful to many types of scholars, including those who just wish to "browse" around, looking for the latest jobs, for graduates, and those who have it all planned out and know what they are looking for.

Acker's advice to the students:

"Focus on the industries." She stressed to the students that they should "go around and talk to as many people as possible" despite what the industries appear to be looking for.

Acker said that this fair will be a valuable experience for all UMass students. She also indicated that the employers who will come to this fair already have their minds set on the UMass students as a fresh source of talent.

"These employers are excited about UMass students and have jobs for our students," she said.

Trying to emerge from the shadows: Kendo Club offers time-tested tradition

By Karen Masden
Collegian Staff

Saturday afternoon from 4:00 to 6:00 p.m. the University of Massachusetts Kendo club had its first practice of the semester in the Mt. Holyoke Music and Dance building.

According to club president and founder, Robert Stockwell, a senior Japanese major, the organization is three years old and has over 30 members.

"We practice the martial art of Kendo," said Stockwell, "and try keep it as close to how it's done in Japan as possible."

Both Stockwell, and member David Buck, a senior Computer Science major, have trained in Japan.

"I trained for two years," Stockwell explained. "Buck trained for one year, this past year. We also have a Japanese girl who goes to Mt. Holyoke. She studied in all throughout her schooling in Japan."

The marital art focuses on sword fighting in the style of the traditional Japanese samurai, with participants in armor, called bougu and made of cloth, leather and bamboo.

"We have eight bougu wearing people. For the men, aluminum or titanium is used for the face guard," Stockwell said. "The armor is modeled after the armor that the samurai wore in battle during the Warring States Era."

On the hip protector, called the tare, the name of the student's dojo and the student's last name appears. Stockwell explained that his tare bears the words "tsukuba university" which is the name of his dojo back in Japan. The chest guard, or dou, is made out of 60 slates of bamboo that have been sanded and lacquered to make them appear as a single plate.

"The sword that we use," explained Stockwell, "the shinai, is made out of four staves of bamboo with a leather grip and tip and a hand guard. It's treated like a katana, which is the sword that Americans would call the samurai sword. You respected the shinai like it was a weapon. It's a direct representation of that. In dojos people can't lean on it like it was a stick, or leave it lying around, or step over it. I really stress traditional etiquette, that's not common in America."

For use in choreographed forms, or kata, a different sword is used, called bokken, which literally means "wooden sword."

"This sword is used when you have armor on," said Stockwell. "You actually hit people with it. It makes a loud whack, but it doesn't hurt that much. Back before Kendo existed, they used real swords and practiced in the air. When you had a match, someone would die. During the Tokujawa period, Japan finally had a stable political state. There were no wars for 300 years, which left a whole class of people, the samurai. What do they do during peace but train? Things were invented for them to train safely, the swords and armor. Kendo was no longer just trying to kill the person in front of you, but the enemy inside: fear, doubt, cowardess."

COURTESY KENDO CLUB

"[We try to] keep it as close to how it's done in Japan as possible."
- Robert Stockwell, Kendo Club President

COURTESY KENDO CLUB

The University of Massachusetts Kendo Club had its first meeting of the semester this past weekend.

Vice president David Spina, a freshman Japanese major, has been involved in the Kendo club since September.

"I wanted to go to a school with a Kendo club. I wanted to study for a long time, but never had the opportunity or money," he said. "When I got here, I kept pestering Bob for when the first practice would be. I've been with it ever since. Over break I spent a month with the New York City Kendo club. There's no one thing I like about Kendo. I like the complete package. It's something I'm sticking with for the rest of my life."

Club secretary, James Thoma, a sophomore Japanese and history major, has been with the group for a year and a half.

"I've studied other martial arts, but none provided what I wanted," explained Thoma. "Kendo seems to capture the tradition of Japan well, more so than other martial arts. That's what I was looking for."

In spite of his long dedication to Kendo, Stockwell says he would never teach it professionally.

"You can't make a career out of a martial art and keep it a martial art," he clarified. "Once it becomes a business, the focus goes away from what it's about. What I've found in dojos in America, is that sensei despise having to dumb down their martial arts to keep up enrollment numbers. If I ever did consider myself worthy enough to teach out of my own dojo, I'd do it part time, as volunteer work. Something to give to the community."

Armor wearing club member, David Buck, a senior Computer Science major, explained that the Kendo club reaches out to a wide variety of people in the five College Area.

"We get pretty diverse majors. We have less women than men, which is different from Japan where it's half and half. In America there's a trend where more men than women do martial arts," he said. "We encourage everyone to do it, not just Japanese majors or men. In Japan, Kendo has appeal for everyone. We have grad students, two people from Hampshire and a student from Mt. Holyoke. No one from Amherst College or Smith, but we had someone from Smith last semester. We have a lot of new comers, so we keep it informal compared

Turn to **KENDO**, page 3

Court upholds ruling; Napster's hopes sink

By Ryan Benhorris
Collegian Staff

Napster, the online music trading organization was delivered some tough news on Monday, when it was announced that its appeal to the federal courts to stop an injunction placed upon them last July was rejected. The decision could inevitably result in the termination of the online community.

The decision made by the United States' Ninth Circuit Court of Appeals was apparently based on an assumption that Napster knowingly understands that music traded via its service is pirated and therefore distributed illegally.

A fight against Napster has been led, in part by several musicians who claim their music is unlawfully being traded and as artists, they are not being treated fairly. On Monday, Metallica, one of the most prominent music bands in the fight against Napster, released an official statement on their web page.

"We are delighted that the Court has upheld the rights of all artists to protect and control their creative efforts," Metallica said. "The Ninth Circuit Court has confirmed that musicians, songwriters, filmmakers, authors, visual artists and other members of the creative community are entitled to the same copyright protections online that they traditionally been afforded offline."

Metallica also stressed their reasons for fighting Napster are not personal but considerate of the best interests of all musicians.

"We have never objected to the technology the internet or the digital distribution of music," they said. "All we have ever asked is that artists be able to control how, when and in what form their creativity is distributed through these channels. This is something that Napster has continually refused to do. Now the court has made that decision for them."

Students of the University of Massachusetts have also voiced concerns about Napster and the events surrounding it.

Naomi Weitzman, a sophomore Classics major, said she frequently downloads material from Napster. "I think that free music should be for everyone," she explained. "I don't think that Napster should be shut down. I'm a really big fan of Napster, and I understand copyright rules, but the purpose I see in Napster is that you're interested in a particular artist, you hear some of their music and then you want to go out and buy their CD."

Weitzman also noted that she would be willing to pay a small fee to use Napster if required to.

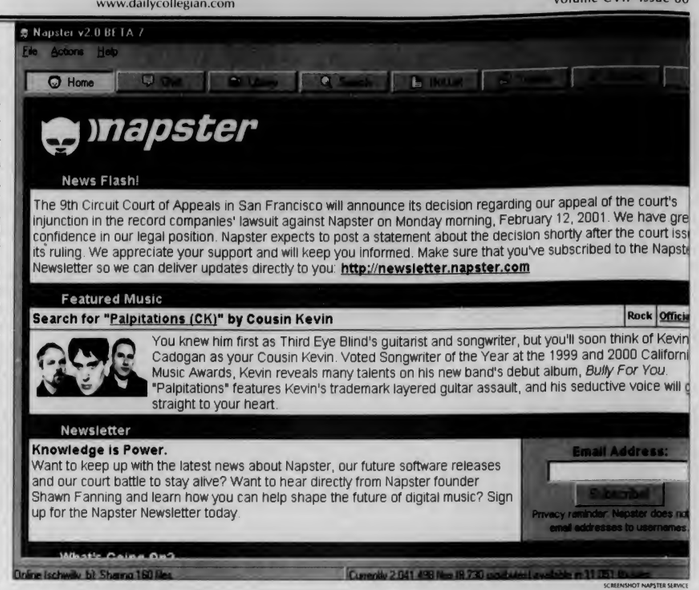
Napster recently merged with recording giant BMG to establish a payment plan for users to subscribe to the service, thereby giving some compensation to the artists' royalties.

Some students are not abundantly eager to fight the rejection of Napster's appeal. Satish Iyer, a senior Mathematics and Chemistry major said he doesn't believe in Napster because he thinks it violates copyright laws.

"You should consider that as artists, [selling music] is the only way that they make money, and that could be the only source of income that you have," he esaid.

Iyer said that he would support a Napster shut down, and feels that the University's campus-wide online network would benefit from a reduction in the use of the system. He said that Napster congests the network, and that removal of the system would significantly improve network performance.

Material from the Associated Press was used in this article.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News Flash!
The 9th Circuit Court of Appeals in San Francisco will announce its decision regarding our appeal of the court's injunction in the record companies' lawsuit against Napster on Monday morning, February 12, 2001. We have gre confidence in our legal position. Napster expects to post a statement about the decision shortly after the court iss its ruling. We appreciate your support and will keep you informed. Make sure that you've subscribed to the Napst Newsletter so we can deliver updates directly to you: http://newsletter.napster.com
Featured Music
Search for "Palpitations (CK)" by Cousin Kevin
Rock
You knew him first as Third Eye Blind's guitarist and songwriter, but you'll soon think of Kevin Cadogan as your Cousin Kevin. Voted Songwriter of the Year at the 1999 and 2000 Californi Music Awards, Kevin reveals many talents on his new band's debut album, Bully For You. "Palpitations" features Kevin's trademark layered guitar assault, and his seductive voice will straight to your heart.
Newsletter
Knowledge is Power.
Want to keep up with the latest news about Napster, our future software releases and our court battle to stay alive? Want to hear directly from Napster founder Shawn Fanning and learn how you can help shape the future of digital music? Sign up for the Napster Newsletter today.
Email Address:
Privacy reminder: Napster does not email addresses to usernames
SCREENSHOT NAPSTER SERVICE

The United States' Ninth Court of Appeals upheld a temporary injunction yesterday against popular online music swapping service Napster. The decision may eventually lead to the service being closed permanently.

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kendo

continued from page 1

to Japan, which usually caters to advanced level students who wear armor."

Everyone is encouraged to participate in the Keno practices, even if they are still unfamiliar with the martial art.

"The first part of practice is spent on basic work and etiquette, and includes suburi which are simple prearranged movements," said Buck. "A small part of practice is dedicated just to those wearing armor. The others still participate; they watch and learn, and see techniques in action."

Buck said that the Kendo club's practices follow traditional Japanese practices and very structured.

"The practice is very regimented," Buck explained. "Bob follows a framework, the same as every dojo in Japan. There is kihonuchi, which is basic cutting that you go over again and again. Iigeiko is one-on-one practice. It isn't a competition, but you are sparing. It's always arranged where someone who is more experienced is matched with someone who is less, so you have a student-teacher relationship. So, I'm not trying to beat this person. They are teaching me. Kagarigeiko is an endurance practice. It includes 20 to 30 seconds where you go against an opponent as fast and actively as possible. The opponent just blocks and signals. The person doing kagarigeiko becomes very tired; the point is to keep the form perfect even when you're exhausted. We begin and end each practice with mokuso, a brief period of meditation. It's a period to clear the mind, so you can concentrate only on Kendo, not other distractions like homework and friends."

Anyone interested in learning more about the club should visit the web sit www.umass.edu/rso/umkendo or send and email to mkendo@student.umass.edu. The club is open to anyone affiliated with the five colleges.

ESL

continued from page 1

Williams, associate dean of UAASC. Until this June, when ESL's budget will be assessed again, Williams will continue to look for resources for the program.

"Our commitment to students has not diminished," Williams said. ESL is a program for graduate and undergraduate students, but graduate students are less likely to have access because of its design for undergraduate and first year students. Placement in classes is assessed during the application process. Although the University of Massachusetts used to deny admission if there were not any room in ESL classes for the student, there is no longer conditional acceptance, according to O'Connor.

"Our goal is to test before enrollment," Williams said. "We test in the spring before admission and again in the fall."

The ESL class load results in many students taking a full 12-credit semester, while others take only three credits. According to Susan Machala, an undergraduate premajor academic advisor, classes are recommended depending on a student's proficiency.

"They will usually follow a prescribed sequence and the guidelines of their instructors," Machala said. "While students aren't required to take their recommended ESL classes, they are encouraged to do so."

Yummy in my tummy
Check out new silverware food and facilities at the DC's.

Coolidge Bridge Rehabilitation

New contract Awarded to Cianboro Corp.

By Mark Ramirez
Collegian Staff

Commuters hoping for a faster rush hour trip from Amherst to Northampton across the Coolidge Bridge will have to wait just a few more years.

The Massachusetts Highway Department announced Feb. 7 that the contract to rehabilitate the bridge has been awarded to Cianboro Corporation of Pittsfield, Maine. The project will begin this spring, and should be completed by summer of 2003.

The Coolidge Bridge will be widened to four lanes of traffic, have its deck replaced and get a new cantilevered sidewalk. Cianboro Corporation submitted a bid of $19.8 million.

According to officials, at least two lanes of traffic will be open at all times. The contract for an Intelligent Transportation System has already been awarded to T&C Flashing Barricades, Inc. of Avon, Massachusetts. In this particular case, the ITS involves the installation of two closed circuit cameras at approaches to the bridge in Northampton and Hadley, and one camera at the Sunderland Bridge.

The system allows State Police and the MassHighway regional office in Northampton to monitor traffic remotely. They can set the timing of traffic signals, and program electronic variable message signs to direct drivers to alternative routes if necessary. The system is also meant to aid emergency vehicles crossing the bridge.

T&C submitted the low bid of $1,711,569. Work on the ITS is scheduled to be completed by the time work on the bridge begins.

According to Doug Cope, MassHighway public affairs director, the Coolidge Bridge project has been discussed for years, prompted by the bridge's condition and the increase of traffic in the area. Weekend events at local colleges also cause heavy traffic on the bridge.

The project, he said, combined with the widening of a mile of Route 9 in Hadley, should produce a marked improvement in traffic. The Route 9 project will begin in 2002.

The MassHighway Board of Commissioners has the final say on contract bids. Matthew J. Amorello is the head of the board.

Reads Corp. of North Billerica, Massachusetts, submitted the original low bid of $19,645,845 for the bridge project, but was rejected upon review. It was discovered that the company was not qualified to bid more than $15 million.

Bidding for the Coolidge Bridge contract opened on Sep. 30, 2000 and the project has an estimated cost of $14.9 million.

According to MassHighway, the Coolidge Bridge project is part of an effort by the Celtics/TD Garden Administration to spend more than $700 million a year on road and bridge spending over the next five years. The amount does not include money spent on the Central Artery project - Boston's Big Dig.

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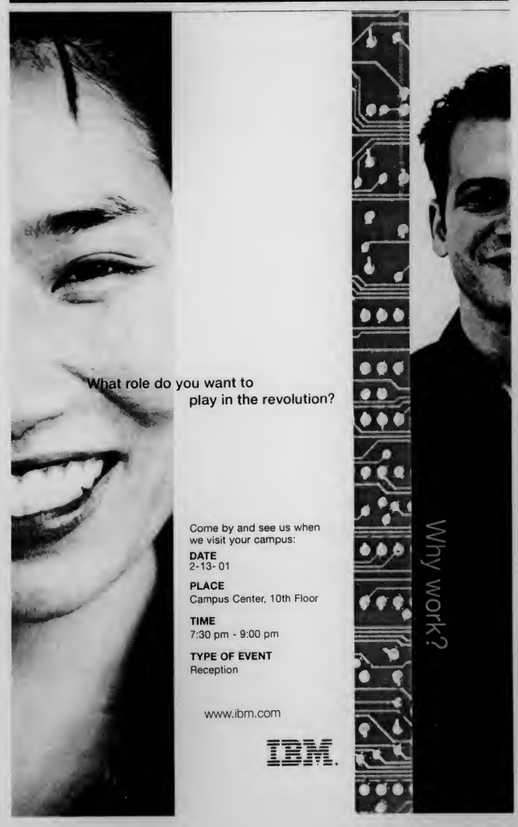

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Ten Commandment
Thou Shall Not

Lawmakers in one of Alabama's two legislative houses have passed a motion that will be forwarded to Congress, suggesting that a new Constitutional Amendment be passed allowing for the Ten Commandments to be posted in all public places, including schools.

Not only is such a proposal horrifically inappropriate, but it is a direct violation of the very Constitution to which it would be attached. Clearly stating that there must be a separation of church and state, the First Amendment promises that there will never be an official endorsement of religion.

Why these lawmakers in Alahama believe that posting the Ten Commandments would be akin to anything but an official endorsement of religion is baffling. Those ten rules are specific to Christians and nobody else. They might be practical pieces of morality for life (of course we shouldn't kill or steal or cheat) but those are rules that came down to a very specific segment of the population and as such, they are not applicable, in their strictest, most literal sense, to everyone.

Posting the Ten Commandments is "just an option" according to the state legislator that has forwarded the idea, Ken Guin. With all due respect to this elected official, it absolutely isn't an option that people need. It is an option, in fact, which is specifically prohibited, and with good reason.

This nation was established on a number of freedoms, including the freedom to be oneself, to develop, to grow and to learn in such an environment.

That absolutely cannot happen when Hindi kids, when Islamic kids, when Buddhist kids, when atheist kids are trying to attend a school that specifically endorses the religion of some of the students, but not of any of the others.

That absolutely cannot happen when Hindi families, when Islamic families, when Buddhist families, when atheist families go to Post Offices, to tax offices, to FBI offices, to any offices that specifically endorse the religious beliefs of some Americans, but not of their own.

This country shouldn't be one of exclusivity; it should be one where people are welcome to be who they are and not have to deal with the possible circumstances that come along with that.

The nations schools are a powerful breeding ground for the ideas which will someday influence the views of the adult population of the United States. We do not by any means want to insinuate a religious preference to any one group among children so young, who can someday grow up to enforce such a preference in greater ways.

Hopefully George W. Bush, easily the most powerful man in the United States, perhaps the world, will put a stop to such legislation, gently persuading the state of Alabama to let such fights go by the wayside, for they can only work to divide a nation that needs unification.

The Daily Collegian is particularly afraid that Bush won't make any such speech and that at least some lawmakers (other than Alabama's) might actually endorse this proposal. For a nation with so many reasons for people to be divided against one another, we need not add another to the mix.

Kid A? A closer look at cloning

MATT DESPRES

In the new Time magazine, Randolfe Wicker, 63, spokesman of the Human Cloning Foundation and New York City lighting storeowner, offered these thoughts on the subject that has come to consume much of his adult life, and recently, the imagination of the entire world. "I can thumb my nose at Mr. Death and say, 'You might get me, but you're not going to get all of me. The special formula that is me will live on into another lifetime. It's a partial triumph over death. I would leave my imprint not in sand but in cement."

Wicker, who is gay, struggles with the fact that having children will not come as easily for him as it does for a heterosexual couple. For him, the question has a simple solution: human cloning has presented itself as a possible vehicle for his legacy, a way for him to live, in a sense, after death. The question and answer don't come as easily for the rest of us, though, who have yet to learn enough about cloning and the implications that come with it to feel truly comfortable about taking one side or the other.

The first instance of cloning that most of us were exposed to, outside the pages of science fiction, came in the form of Dolly the sheep. As scientifically significant as it was, it played out to most of us as a novelty act, a cute stunt with little or no impact on our own lives. From that incident stemmed the initial talk of human cloning which, admittedly, can be an inviting idea on the surface. It caters to the side of us that dwells in realizing the impossible, and the closer we get to that, the less objective the decisions we make. It's shaping up to be a sprint to see who can finish first, with potentially disastrous results for those who take part.

What's pushing Wicker and others like him is the potential for a second chance – that some form of him, while not entirely whole, has the chance to live on and enjoy the same things. He has immersed himself in the idea that the "second coming" of himself, if you will, has the potential to carry on with things that he is left unable to accomplish. In theory, it's an attractive concept, but in reality, it is a troubled idea that carries with it serious flaws and possible repercussions.

Most importantly, he will not be around, for any substantial time at least, for this clone that he desires. When it happens, if ever, the clone will proceed into a life that Wicker will never see, never experience or help discover. The idea alone of leaving a form of himself behind is satisfaction enough, and that is being selfish on the grandest of all scales. He'll be leaving the child cold turkey, as an oddity rather than a person deserving of natural love and attention. He'll leave it to be studied and explored, and not to be raised as a normal child should be. This is a society that thrives on grandstanding the odd, and this would take that obsession to an entirely new and obscene level. If he considers this act to be one bred out of love, then he is being blinded by his own selfishness and a case of "What if?" taken to the extreme.

If Wicker is so intent on having a child, he should explore other avenues of child-bearing that could satisfy his need. Anything from a surrogate mother to adoption are legitimate options that many people choose each year. It's himself that he wants more of, though, a selfish desire that he could theoretically fill by cloning himself.

Another factor is the unknown. For all of the scientific advances and discoveries that have been made, there are an equal number of variables that have yet to be determined. No human to date has been cloned. On that fact alone, no number of predictions or educated guesses could lead me to believe that human cloning is without problems. Wicker says that sharing his genes with a cloned version of himself will allow that person to share his particular loves and interests, which include Middle Eastern food and romantic Spanish music, that has long fallen out of the mainstream. The question for us, though, is will it actually? Will this person share every single interest and nuance of Mr. Wicker? Is cloning strictly a matter of nature, or does the nurture argument have any validity? To say this individual, independent of the person who, in a sense, gave birth to them, will operate solely on inherited traits and remain untouched by the environment around him is taking quite a leap. It drags up years of Nature vs. Nurture arguments and, when combined with the possibility of recreating a human, places a potential solution that much further away. Cases have been studied that suggest the human makeup will prevail over outside influences, in instances where identical twins were raised in drastically different locales, only to be reunited years later and find that they did, in fact, share many of the same interests and traits.

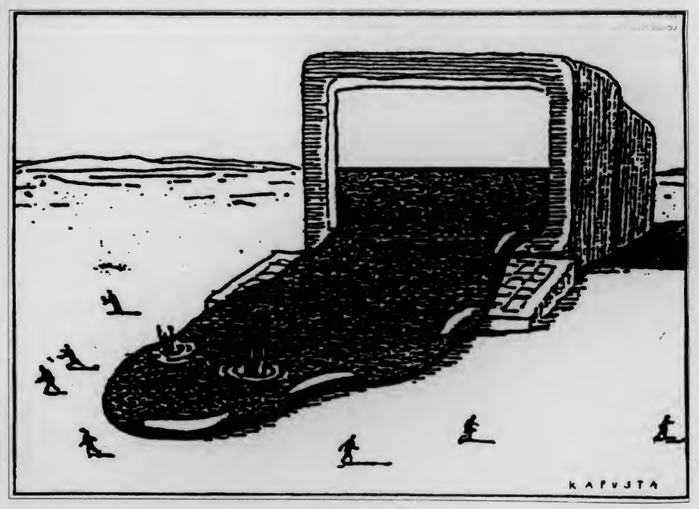
That, however, has never lead to a conclusive answer, and can certainly only be used as a stepping-stone when dealing with the concept of human cloning. Whether or not it is nature or nature that shapes us more is an argument well worth taking up, but not at the expense of a child who has been deemed a guinea pig. What happens to that child when they grow up and begin to comprehend the unique situation surrounding their existence? How is it fair to them? We spend time and energy debating whether or not it's beneficial to us without once ever considering the individual that will be impacted the most. That in itself is a crime and a clear sign that this process should be taken slowly.

Religious convictions also stand in the way of making a firm move to one side or the other. The Catholic Church, to which I belong by default and situation, and not necessarily by choice, has come out strongly against cloning, issuing statements that say only God has the rightful power to create and, of course, take away life. For once I agree. However, when it comes to cloning individual organs (an entirely different debate within itself), I tend not to hesitate as much. This science has the potential to save, to improve the quality of existing life tenfold, and the right to that opportunity should be, in my opinion, fully supported. It's not toying with new life, but prolonging what we have, what we're supposed to have, and is the area where the majority of our energy should be focused.

Human cloning presents us with what is perhaps the most interesting and challenging question of the new millennium, where we are combining our burgeoning technology with the most basic, biological building blocks. It's an exciting prospect, but a virtual breeding ground for disaster. In the Time article, University of Chicago bio-ethicist Leon Kass offers the following warning. "It's not just that parents will have particular hopes for these children. They will have expectations based on a life that has already been lived. What a thing to do – to carry on the life of a person who has died."

It's a burden no person should have to carry, and hopefully we realize that before a grave mistake is made. We are teetering on the brink of something we know little about, and could all too easily fall off.

Matthew J. Despres is a Collegian *Columnist. Information from* Time Magazine *was used in this article.*



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Write for Ed/Op!

I want my sports TV

DAN LAMOTHE

In only a couple of months on campus, it's been easy for me to see that the University of Massachusetts is home to some of the rowdiest, angriest and most opinionated sports fans in the country. Personally, I think this is great. I fit right in with all of that. As a home team sports fan, another thing that makes me what I think is likely to get an earful on why the Yankees still suck or on how badly Antoine Walker got screwed by missing out on the All-Star game.

Those, however, are different stories for another day.

I've got a different beef today. Why, tell me, don't we have any of the local sports TV channels on campus? On a campus full of rowdy sports fans that pull for the Sox, Celtics, Bruins and Minutemen, how did we not end up with a single moment of TV sports coverage on any of these teams? It just ain't right, man. We deserve better than this.

UMass was off playing Dayton last week in Ohio. Since we obviously can't just drive over to Dayton to catch the game midweek, I figured I'd catch the game on TV. Oh wait! I can't! The channel programming offered by UMass doesn't carry Fox Sports New England? So, last Tuesday, while anyone in the whole of Massachusetts, Vermont, Maine, New Hampshire, Connecticut and Rhode Island who wanted to watch the game could just flip it on anywhere there was cable off-campus, we were shafted. Our families could watch the game at home, but we couldn't watch it here. We couldn't, on our own campus, watch our own school play! Sports fans were up the creek without a paddle, and it's not fair.

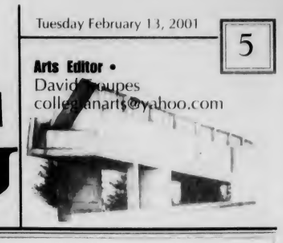
Think about it. In the last few years, UMass has had a hard time filling the Mullins Center whenever the basketball team plays. Wouldn't it make sense for them to get TV coverage on the away games? People have short attention spans. If I'm all primed and ready to watch the Temple-UMass game in Philadelphia, and can't because it's not on TV, how am I supposed to get pumped for the home game? Over time, not having consistent live coverage of the Minutemen makes it tough for people to keep an interest in them. Don't get me wrong – the *Collegian* is outstanding for providing background stories and in-depth reporting into what happened behind the scenes at the game. Given the choice, though, I'd prefer to watch the game as it unfolds rather than just read about it in the *Daily Collegian*.

It's not just the Minutemen either. There have to be enough Celtics fans on campus, I hope (Yeah that's right, I like 'em. Sue me.), even if they are closet fans. The Celts are the hometown team, right? Up here in Amherst, on campus at UMass, not a single game is going to get coverage this semester, next semester or any semester in the future, just because the Housing Services Cable Network is cool. Fox Sports covers every single game that they play. Like all of the UMass road games that we've been missing this year, watching the Celtics isn't even an option. Ever!

> *"On a campus full of rowdy sports fans that pull for the Sox, Celtics, Bruins and Minutemen, how did we not end up with a single moment of TV sports coverage on any of these teams?"*

All right, how about the Red Sox fans? Am I right? UMass is home to probably 15,000 of the rowdiest, loudest, most passionate baseball fans that exist. Yeah, I know some of those fans get behind the Yankees. This is MASSACHUSETTS though – chowder eating, Beantown loving Massachusetts – campus offers, and that is a good thing. However, sports are multi-national, watched by both sexes, and of great interest to many of the students on campus. With the exception of ESPN, they have totally been left out of the programming that we have been offered. Perhaps an additional cable-plan could be offered sometime soon to please the rest of us trying to catch "the game" on TV. I really hope so, because this school seems way too big and too good to not fix such an easy problem for so many people.

Dan Lamothe is a Collegian *Columnist.*



Latin diva stews in mediocrity

Nikolas Markantonatos
Collegian Staff

JENNIFER LOPEZ
J.Lo
Epic

Jennifer Lopez is the latest in a long string of celebrities who has double-dipped into both acting and singing careers, convinced that she can excel at both showbiz genres of film and music. And, as most celebrities who try to swim in both waters, the Latin siren meets with middling success.

The follow-up to Lopez's 1999 debut, *On the 6*, which sold eight million copies worldwide, J.Lo continues the success of the aforementioned largely on looks, sex appeal and over all fly girl status.

But the formula seems to be working. Affirming her double threat, recently the Latin crooner became the first entertainer to make simultaneous No. 1 debuts on both the box office (The Wedding Planner) and album (J.Lo) charts.

Although the lyrics on J.Lo aren't pearls of wisdom, Lopez's latest fuses Latin pop, R&B, hip-hop, urban funk and electronic dance into a successful, satisfying mix. Lopez co-wrote seven of the 15 tracks on J.Lo and served as co-executive producer with Cory Rooney, an *On the 6* alumni. In addition, ex-main-squeeze Puff Daddy contributed four songs.

Pop-funky tunes on the album are plentiful such as in "I'm Real" and "Dance With Me," characterized with body groove and a positive, inviting vibe. The album is essentially one that will get clubs hopping with mindless sex-driven lyrics.

"Play" is Lopez's answer to Madonna's "Music," with an all-out plea to a nightclub DJ to play her favorite song. The result is less successful than the hydrogen bomb driven paean of the Material Girl, but nonetheless succeeds in inspiring a shake and a shimmy on the dance floor. Further copping successful divas, "Come Over" and "Secretly," in their secret whispering and cooing, can be mistaken as Janet Jackson ditties.

"Walking on Sunshine" (not a cover of Katrina and the Waves' hit of the same name) is a Puff Daddy composition that has Lopez crooning about a love that will last forever. (Apparently the court-repressed rapper is undaunted by, as continuous reports claim, an on-again, off-again relationship with Ms. Lopez.)

"Ain't It Funny" stands as the best track on the album, as Lopez vents her frustration with a perfect romance that is flawed by less-than-perfect circumstances. The swift chorus, the ironic subject matter and the excellent use of her voice makes the song a standout. Similarly, "I'm Gonna Be Alright" uses the same fast tempo to create an ambient feel that is a cut above the rest. The Rodney Jerkins-produced "That's the Way" is also a different bass offering than the majority of the other bland tracks found on J.Lo.

The most successful aspect of the album lies in the intrinsic use of Lopez's thin and sullen voice with the material she is well suited to handle. Her limited voice, undoubtedly mechanically altered, however, is only weakened by the drowning horns and salsa-drenched tracks such as in the two Spanish tracks "Dame (Touch Me)," a duet with Puerto Rican heartthrob Chayanne, and "Si Ya Se Acabo."

Although considered to be a personal album, J.Lo never delves into heart-pressing matters other than Lopez's romantic life – all of which leaves no impact on the listener. But the album is one step above her last effort, and considering this is a music career that is now only on its second record, perhaps a slow progression to soul-stirring songs beholds a more soulful album in the future.

COURTESY MICHAEL THOMPSON

The incomparable Jennifer Lopez

Iron Horse enchanted by Harmer's charms

By Michael Delano
Collegian Staff

SARAH HARMER
Iron Horse
February 9, 2001

Sarah Harmer sings about understanding. Not about understanding the great cosmic truths or society's problems, but about understanding ourselves. And the more we understand about ourselves and how we interact with others, however masked or clumsily, the closer we come to understanding human nature, inch by tiny inch.

Friday night at Iron Horse, Harmer's set consisted mainly of material from her superb solo record *You Were Here*. However modest she seemed during the between-song chats, the singer/guitarist was very much the center of the stage, wearing a bright red shirt to complement red-tinted hair. It seemed as if Harmer was a teacher that night, teaching us about ourselves, with her lyrics coming alive on the blackboard of the music, the combination of her guitar, a bassist, and a drummer.

The lessons were numerous. "Basement Apt." taught us that when we think we're above looking down, it's often the other way around. "Around the Corner" brings the realization that you never know someone else as well as you think you do. "You Were Here" is amongst the most heartfelt cases against loneliness since "Eleanor Rigby."

The crowd was receptive and gracious throughout the show and greeted many of Harmer's song introductions with whoops and hollers, to the singer's amusement. She remarked that she especially liked the gun in the back with the primal grunts or "animal sounds" of appreciation for each of her songs. The crowd was of great diversity, mixing older folkies with the younger five college crowd and the recent Is enlightened that were introduced to Harmer's beautiful talent (read: me). The acoustics of the Iron Horse were perfect, and the personal environment of the venue was the ideal showcase of her performance.

The set of album favorites was supplemented with two covers that lit in nicely, one from Sandi Griffith and the other from locally born artist Oh Susannah. Harmer closed the show with "Todestar," a dreamy song that is perfectly suited for a closer with its casual start that builds into a full and rousing finish. She reappeared for two newly penned songs with tentative titles, the last being the up-tempo "I'm A Mountain," inspired by a tarot card reading Harmer received from a friend in her native Canada. Harmer seemed a little skeptical at her friend's advice, but for true understanding Harmer need look no further than her own songs.

Local talent Deb Talan opened the show with some heartfelt folk songs. Armed with only her acoustic guitar, her lovelorn tales were highlighted by her endearing, although sometimes over reaching, voice.

O-Town proves themselves a joke among jokes with their debut LP

By Kurt Polesky
Collegian Staff

O-Town
O-Town
J Records

Considering all of the insults hurled by critics at the current pop music scene – about it being formulaic and unauthentic – one would think artists would be eager to prove their critics wrong. Apparently O-Town could care less. They could very well be the most manufactured of all the current pop acts.

The group was formed in "Real World"-like fashion on ABC's "Making the Band," on which each week the world witnessed 1,800 minutes be whittled down to five guys whose sole purpose in life was to form "the perfect boy band." They fought. They whined, and they cried like little schoolgirls. All of this was the vision of the oh-so brilliant Lou Perlman, the "mastermind" behind both N'Sync and the Backstreet Boys. Perlman figured it would be a good time to try his hand at forming another boy band. After all, N'Sync and Backstreet had just kicked him to the curb after they discovered just how much of "their hard earned money" Perlman kept for himself. With a wave of his magic boy band wand Perlman formed O-Town, and the adulation of teenage girls quickly began. Sure, the five members of O-Town – Ashley, Dan, Jacob, Erik and Trevor – look like they just stepped out of an Abercrombie and Fitch catalog. But would they be able to meet the stringent criteria of being in a boy band? Well, three basic questions had to be answered. Can they sing? Sort of. Can they dance? Better than most sober people. Can they write their own songs? Of course not! Sounds like boy band material to me.

After all the bells, whistles and prepackaged hype there's the actual music. In some ways it's typical teen pop fare, complete with the usual boybandisms: overuse of the word "girl," use of urban street slang that's popularity wavered long ago, high pitched Timberlake-esque nasally induced singing and dashes of sexual innuendo. Combine that with some fairly awkward, almost comical lyrics, and you've got the sound of O-Town. Case in point: the albums first single, "Liquid Dreams," a tribute to nocturnal emissions. With aspirations to be the next Nsync, O-Town sounds a lot more like 2gether with lyrics like "I want a girl who's a mix of Destiny's Child, with a little touch of Madonna's wild side and Janet Jackson's smile, throw in a body like Jennifer and you've got the start of my liquid dreams." In ODB like fashion O-Town gives a shout out to all the ugly girls too: "Looks ain't everything, she's got the sweetest personality."

In fact the somewhat humorous lyrics are about the only thing that separates O-Town from the rest of the pop pack. "Like Haagen-Dazs, she hits the spot," and "She's a beauty queen in her Calvin Jeans" from "Sexiest Woman Alive," and "Victoria's Secret, I've been keeping" from "Every Six Seconds" sounds comical from one standpoint and incredibly cheesy from another. Either way, it's probably an advertiser's liquid dream.

Throw out the product placement lyrics and you're left with a very bland R&B pop album. Tracks like "Girl" and "Sexiest Woman Alive" are fairly decent pop songs with R&B roots. However, that is offset by numbers like "Love Should be a Crime," which sounds like O-Town meets new school Jon Bon Jovi, and that's not a good thing. The beats are uninventive and the hooks are often annoying. The overall blandness of O-Town's sound combined with their immature lyrics won't do much to attract any semblance of an older audience like N'Sync and Backstreet are able to. But it might be good enough for 14 year-old girls. And that's really all that matters, isn't it?

It's safe to say that O-Town has had two big breaks in their careers – people who can write songs for them, and hair gel. However, those two things may not be enough for the guys to overcome the notion that the way they formed was a joke, and in turn that they are a joke. The stigma surrounding their formation gave them a label of being even more commercialized than their counterparts in the already ultra-commercialized pop world. Likely, this album won't do much to change that stigma. O-Town's debut album is too superficial, too uninventive, and just too lame for them ever to be taken seriously.

COURTESY J RECORDS

The boys of O-Town are seen here promoting their latest effort via the radio waves

Soulive Logic Jazzes up Skybox

By David Siegel
Collegian Staff

SOULIVE/PROJECT LOGIC
Skybox
Feb. 9

On Friday night, Soulive and Project Logic co-billed a long awaited show at the Skybox on the top floor of the Campus Center. Project Logic opened the show while the capacity crowd continued to shuffle in. The renowned DJ Logic, who is known for his groundbreaking fusion of old-school record spinning with a live jamband, leads Project Logic. Some of Logic's most interesting work came this past summer at the Berkshire Mountain Music Festival when DJ Logic jammed with Bela Fleck and the Flecktones only mere minutes after having been introduced to the band. That performance demonstrated DJ Logic's skill of working his spinning in with some very different and diverse types of music. Although Logic's performance on Friday did not cross any particular genre boundaries, his skills were very evident.

The highlights of this set were two cover songs that were recognized from their very first notes by the mostly college aged crowd. The first of these songs came about halfway through their 90 minute set was "Bubble House," a song by the popular jazz trio Medeski, Martin and Wood. Although this song quickly reached its end, it transformed the crowd into a feverish mass of grooving bodies. This peak of high energy was not reached again until towards the end of the set when they broke out into "Cars, Trucks and Buses" by the greatest jamband of them all, Phish. Not knowing what exactly to expect from the entire Logic Project, I was pleasantly surprised by the skill and explosiveness of this five-piece band. I was especially impressed by saxophonist Casey Benjamin, who came out as a guest for a few songs with Soulive.

As Soulive was preparing to come onstage, the huge Skybox crowd piled in with anticipation of yet another great performance in the Pioneer Valley by this explosive jazz trio. With Eric Krasno on guitar, Neil Evans on Hammond B-3 and his brother Alan Evans on drums, this band has been selling out shows all around the country. They plan on taking their groove worldwide as they embark on a tour of Japan later this month. The band made their way onstage and started things off right with a very spirited "Steppin'," with a nice extended jam. Alan Evans then got up and introduced the next song in his usual explosive manner. The song, "Bridge to 'Bama" is off of their new album Doin' Something which is set to hit stores on March 13. Next, Soulive invited Project Logic's sax player Casey Benjamin on stage for a voluminous rendition of "It's Your Thing". Benjamin remained onstage for a cover of James Brown's classic "Sex Machine," which was taken to a whole new level with his screeching and soaring saxophone. Next up was the so-called short version of "Jesus Children" off of their album released last year, Turn it Out. To bring this great evening of music to a close, the band broke out an extended "Soulive".

As far as I am aware this was the biggest production that the Skybox has ever put on. I certainly hope that it is a sign of things to come, as the show was trouble-free. It goes to show that it simply takes a band of this caliber to bring hoards of people to this gem of a nightclub.

A call to proper perspective on humankind's great pasttime

By Michael Delano
Collegian Staff

HOWARD ZINN
Stories Hollywood Never Tells
Alternative Tentacles

Watching the trailer for the upcoming film *Pearl Harbor*, I had an urge to question what I was watching. Do I really have to fall hook, line and sinker for this megapatriotic pro-war propaganda and be afraid to speak critically of this millionth tribute to the brave soldiers that died in World War II? Is it required that I hus in to the macho posturing ("we won't let Europe fight our wars!") and the orchestral soundtrack and beautiful framing that seems to present explosions and death as something to admire and be proud of? How much longer do I have to watch this military recruiting reel for a war that we haven't even declared yet, but if (when) we do, anyone who has seen this piece of film will no doubt feel that the single greatest act they can commit for their country is killing someone else.

Certainly, I have over-simplified many aspects of war, a subject on which there is never-ending debate and towards which my feelings waver constantly. One aspect of war, however, (keeping in mind that I have never fought in one) that my feelings never waver upon, is that no matter how justified, the killing of other people, no matter how evil, should not be seen in a positive light. Even in a "good war," as Howard Zinn calls World War II, it's hard to swallow previews like *Pearl Harbor* that seem to present war in only one dimension, even if it is only a preview. And films with the characteristic of a one-sided take on war are the kind of stories that Hollywood does tell, in abundance.

Knowing that Hollywood favors these kinds of stories and that those with opposing viewpoints only rarely slip through the cracks, Howard Zinn took the opportunity to speak to the Taos Talking Film Festival audience about the films he would like to see made. Not more films to add to the popular view of history, the ones that make you stand up and cheer, but films that would look at history from a different perspective, films that will more likely have you sitting down and thinking.

"It took me a while to realize that Hollywood isn't going to make movies that have the effect of making people more class conscious or more anti-war or more conscious for the need for racial and sexual equality," Zinn noted, and one can only wonder the reaction of filmmakers in the audience and what went through their heads. Stories Hollywood Never Tells calls for a film about those brave enough to stand up to the government and protect World War I or about pos-

turn to ZINN page 6

COURTESY MISS TEEN ALL AMERICAN

Miss Teen All American

Cali Tucker, last year's pageant winner, invites you to participate in the objectification of women by entering the Miss Teen All American Pageant. Those interested in perpetuating institutional misogyny should send an inquisitive email to teenallam@aol.com.

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Forecasts for upcoming year in the 'biz

Last year *Dr. Seuss' How the Grinch Stole Christmas* and *Mission: Impossible 2* had you strapped in your seats at the movie theater. N'Sync's *No Strings Attached* and Eminem's *The Marshall Mathers LP* were records you couldn't get out of your CD player. What'll it be this year?

Welcome to Mission: Prognostication 2001. Peruse through this two-part article on various high profile projects of the upcoming year and you'll get a glimpse of the huge movies and music projects coming your way.

Part I: Movies

New Line studio's $270 million trilogy Lord of the Rings promises to be a huge box office draw for the next three years, planning to open in three consecutive Christmas seasons. Fellowship of the Ring (Dec. 19) will be the first of the three movies based on J.R.R. Tolkien's Middle-earth fantasies starring Ian McKellen, Cate Blanchett, Liv Tyler and Elijah Wood. Speaking of big-budget films, the $130 million *Pearl Harbor* (May 25) hopes to open the summer blockbuster season with a bang. The recreation of Dec. 7, 1941 lasted more than 40 days and reunited director Michael Bay (*Armageddon*) with Ben Affleck.

An all-star cast has also been lined up for the remake of *Ocean's Eleven* by Steven Soderbergh (*Erin Brokovich*, *Traffic*), which stars George Clooney, Matt Damon, Brad Pitt and Julia Roberts. Pitt and Roberts also costar in the romantic comedy *The Mexican* (March 2). Hollywood's most bankable leading lady will also star alongside Catherine Zeta-Jones, John Cusack and Billy Crystal in *American Sweethearts*, a Hollywood satire about press junkets and star couplings.

Bruce Willis and Billy Bob Thornton will star in the Barry Levinson directed *Bandits* (July), a heist comedy-thriller. Johnny Depp and Heather Graham are partners in crime in the street crime caper, *From Hell*. Tom Cruise and Penelope Cruz will star in *Vanilla Sky*, a remake of the 1999 Spanish thriller Open Your Eyes. Further upping the star quotient, Robert DeNiro, Marlon Brando and Edward Norton will star in heist flick *The Score*.

Will Smith will do his best to portray Mohammed Ali in his dream project, *Ali*, directed by Michael Mann (The Insider). Leonardo DiCaprio will try to re-ignite his post-Titanic career with *Gangs of New York*, a late-19th century mobster drama. Heath Ledger will play a knight in the medieval jousting adventure *A Knight's Tale* (June 1). Angelina Jolie will bring videogame cyber-chic Lara Croft to the big screen in *Tomb Raider* (June 15).

NIKOLAS MARKANTONATOS

John Travolta will play a super spy in *Swordfish* (Summer) alongside Hugh Jackman. Brad Pitt and Robert Redford will continue the *Spy Game* (Fall), where Pitt plays a wrongfully imprisoned CIA agent whose superior has 24 hours to get him out of jail. Matt Damon will star in *The Bourne Identity* (Fall), an adaptation of the Robert Ludlum (yep, you guessed it!) spy thriller.

Nicolas Cage and Penelope Cruz will star in Captain Corelli's *Mandolin* (April), an adaptation of Louis de Bernieres' 1994 novel. John Madden (*Shakespeare In Love*) set the story on a Greek island during World War II, where Cruz will be torn between her fiancé (Christian Bale) and an Italian officer (Cage). Hugh Grant and Renée Zellweger will star in another book-to-film adaptation in *Bridget Jones' Diary* (April 13). A screen adaptation of the wildly popular children's series *Harry Potter and the Sorcerer's Stone* (Nov. 16) promises to continue the excitement created by the J.K. Rowling novels. Steven Spielberg will direct sci-fi project *A.I.* (June 29) based on Brian W. Aldiss' 1969 short story "Super-Toys Last All Summer Long," with Haley Joel Osment.

Brendan Fraser will reprise his role in *The Mummy Returns* (May 11), which promises to have bigger special effects than the first installment and a special guest role from WWF's The Rock. Jackie Chan and Chris Tucker team up again in Hong Kong in the buddy-cop comedy *Rush Hour 2* (Aug. 3). *Jurassic Park III* (July 18) hopes for another dino-size success. Steven Spielberg, however, will serve as executive producer this time around, passing the directorial torch to Joe Jonston (*Jumanji*).

A remake of *Planet of the Apes* (July 27) will star Mark Wahlberg as the human astronaut alongside Helena Bonham Carter, Tim Roth, and Michael Clarke Duncan in monkey suits. Nicolas Cage and Christian Slater will play Marines in another WWII epic titled *Windtalkers* (Nov. 16) directed by John Woo (MI: 2).

Part II: Music

Janet Jackson will return (still untitled, April) with longtime producers Jimmy Jam and Terry Lewis on an album that she promises to be brighter and less masochistic than 1997's *The Velvet Rope*. Also on board, hip-hop knob twirler Rockwilder and production duo the Neptunes, creating 80s-sounding dance numbers. The pair, who helmed such hits as Mystickal's "Shake Ya Ass" and Jay-Z's "I Just Wanna Love U (Give It 2 Me)", will also drop a debut hip-hop heavy album In Search of. . . (May), hoping to craft themselves, as they have for others, into pop stars.

Michael Jackson, who has been working on a new album (still untitled, Summer) for over two years now, hopes this record will place him once again in the pop-culture stratosphere. Tracks have been laid down by R&B hitmaker Rodney Jerkins and the record is reportedly raw and energetic, with an innovative sound. Jackson is also currently working on a Jackson 5 reunion disc.

Guns N' Roses also plan for a comeback with *Chinese Democracy* (June), almost a decade after their last studio effort. Lauryn Hill's anticipated follow-up album (still untitled, no scheduled release) to the critically hailed *The Miseducation of Lauryn Hill*, may also see the light of day and serve as the soundtrack to Soul Dance.

Sisqo will try to enjoy success without the thong in *Return of the Dragon* (April), his follow up to 1999's smash *Unleash the Dragon*. The rapper is hoping to show people that there is more to him than his platinum dome and his flamboyant clothes.

Mariah Carey also has a soundtrack in the works to coincide with her new movie *All That Glitters*. The album (March) will be co-produced with Jimmy Jam and Terry Lewis and the sound, in order to coincide with the time period of the film, has an 80's flavor.

Diva-in-training Brandy is currently completing work with veteran producer Warryn Campbell on her first full-length album (still untitled, no scheduled release) since 1998's *Never Say Never*.

Eminem, whose multi-platinum *The Marshall Mathers LP* was dubbed by many critics as the best album of 2000, returns to incite even more hate with five Detroit homeys who he grew up with. The album titled *D12* (March) unites the quintet with Slim Shady. The Dirty Dozen (a.k.a. the Detroit 12) also landed a record deal with the help of Em, and are producing *Devil's Night* (that won't feature the shock rapper), and promise to include more politically incorrect lyrics than Mr. Mathers himself.

Jessica Simpson hopes to avoid the sophomore slump with a new album (still untitled, April or May), hoping for Britney-size success after the mediocre sales of 1999's *Sweet Kisses*. Sony Music honcho Tommy Mottola is apparently handpicking every song for the album. Teen pop sensations 'N Sync also plan to release an album similar to 2000's best selling *No Strings Attached*. The boy band is searching for ways to revisit the high energy and heavy beats of the 10x platinum record, but without overpacking the punch (still untitled, Spring).

Radiohead are set to release *Amnesiac* (June) with a return to traditional songwriting. The rock band are planning to shower the new release with singles, videos, and a potpourri of other publicity stunts after avoiding much press in last year's critical darling *Kid A*. Beck and Timbaland collaborate on *I'm Music* (Spring), a pairing that promises to converge ironic rapping and inventive production. Maxwell is creating a reflective album on how he's feeling Now (April 3), mostly centered on his heartbreak phase after ending a rocky romance. Rufus Wainwright returns with *Poses* (April 17), hoping for a bigger success than his 1998 baroque-pop debut Into the Sun.

Boston rockers Aerosmith are currently laying tracks for a new album (still untitled, Spring) that will update their classic hard-rock sound with contemporary touches. Perry and Steven Tyler are co-producing this time, along with Marti Frederickson and Mark Hudson.

Veteran musician Santana will also head back to the studio in the spring after taking a sabbatical, much needed after Grammy award winning *Supernatural* sold an astounding 13 million copies. Santana reportedly already has a batch of new songs for the LP, although he has yet to step into the studio (still untitled, Fall).

Nikolas Markantonatos is a Collegian *staff member*

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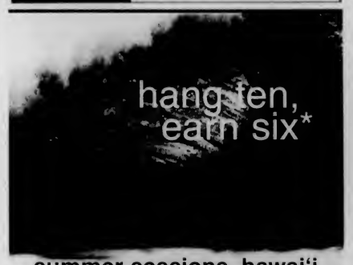

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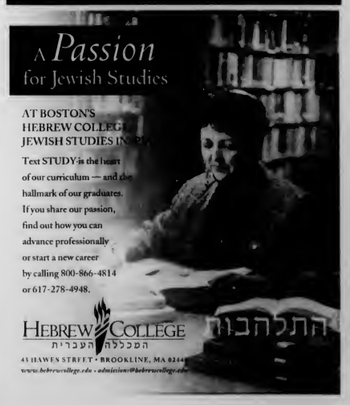
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■ Zinn

continued from page 5

ple getting together and organizing along class lines, rather than one stereotypical hero rising above the ranks. Films with an understanding that the American Revolution wasn't celebrated by black slaves or Native Americans whose lands were being taken over and destroyed. Films that show Helen Keller not simply as an ambitious disabled woman but a "radical...anti-war agitator."

This disc is essential for film buffs and historians alike, and like all of his work, comes complete with his subtle but expert humor, such as when he declares towards the end of the lecture that "I've got to finish soon...just out of mercy." The need for films that challenge the accepted views and sacred cows like the "capitalist ethic" is real, and such pictures would do what Zinn feels all art should do, namely "educate...and change the world."

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Hey, Mr. Career Suicide

SAM WILKINSON

Jason Biggs has never been confused for a great actor by that matter, a decent actor. He's the bottom-line proverbial hatrel, a performer who makes [illegible] characters look subtle and understated. [illegible] has found his creative nadir in Point Break, [illegible] ever since, making such clunkers as [illegible] Speed and Johnny Mnemonic.

[illegible] movies have been offensively bad, at least [illegible] as individual, both in his movies [illegible] project: Dogma.

[illegible] the argument a dangerous thing, about the Reeves [illegible] proposed [illegible] one in [illegible] he not only ruined the majority of the cinema [illegible] a part of, but also the careers of other [illegible] notably that of Morgan Freeman's. Yes, Morgan Freeman was destroyed professionally by [illegible]

[illegible] deny that would call such a theory ridiculous [illegible] theorem.

Freeman started off the following classic films: *Robin Hood: Men in Tights*, *Driving Miss Daisy*, *Glory* and *The Shawshank Redemption*. Six out the twelve movies Freeman was a part of from 1989's *Driving* to 1995's *Seven* are tried and true classics, award winning films that will go down as some of the very best films of the early 90s.

Then, however, Freeman's apparently had bills to pay and [illegible] in one of the worst films of all time: the cinematic forgettable *Chain Reaction* starring none [illegible] than the career killer Keanu Reeves. Reaction [illegible] was a film about cold fusion ever made, not only [illegible] the screen to believe that Reeves is some sort of [illegible] scientist (which in it of itself is tough to stomach). I'm that he tried figured out the solutions to all of the world's energy problems. Good lord, quoth most [illegible] the film was good for recovering drunks who needed [illegible] reload, nobody could foresee what would happen to Freeman as a result of starring in Reaction.

The career has gone nowhere, spiraling into the depths of which are usually only mined by the Fred Sanford and Randall Tex Cobb's of this life.

Don't believe the theory?

Name a good film Freeman's been in since *Reaction*.

Tall order indeed, for nobody would consider the Christian Slater comeback attempt *Hard Rain* "good" nor do most suggest that *Kiss the Girls* was anything more than a desperate attempt by Freeman to recapture the disturbed psycho-killer magic of *Seven*. *Deep Impact* was the bastard child of *Armageddon*, both bad movies. *Amistad* was considered the worst of Spielberg's serious films, a critical bomb as compared to some of the Dreamwork owner's other films. *Nurse Betty* wasn't necessarily bad, but it certainly wasn't great. Add a sour mix of narration and television appearances and it becomes painfully apparent that Freeman has done nothing with himself after coming down with a Reevesian flu of career suffocating proportions.

It's said really, as Freeman was a wonderfully talented actor who needn't have suffered such a painful professional death.

While he finally might recover in *Along Came a Spider*, due later this year, have others been affected by Reeves almost haunting lack of talent? While the arguments are easy to make, only Dennis Hopper, star of brilliant cinema like *Easy Rider*, *Hang 'em High*, *True Romance*, *Blue Velvet* and *Apocalypse Now*, is the most affected by the Reevesian Flu. After Speed, Hopper has gone nowhere, save the not-necessarily-critically-lauded *Basquiat*.

Are the cases of Freeman and Hopper enough to declare an emergency of Freeman's *Outbreak*'s proportions? Maybe, but with films like *The Matrix* and his upcoming *Sweet November*, the possibility of the flu's spread grows. Should Charlize Theron's promising career be viciously struck down after November, should Laurence Fishburne's career falter after Morpheus, Reeves must be contained.

His deadly spread serves only to rob the film community of considerable talent – it will be easier on everyone for viewers to never have to watch the shockingly awful Reeves again than go for years at a time without decent work by Freeman and, to some extent, Hopper. Such a loss is surely too much for the common man, while living in a world without Reeves is like entering some sort of Mormon seventh heaven.

Sam Wilkinson is a Collegian *columnist.*

Smells like a bad idea: Nirvana tribute butchers grunge classics

By Ryan Benharris
Collegian Staff

VARIOUS ARTISTS
Get Blank's Tribute to Nirvana
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Imagine an incredibly terrible odor combined with something much worse than that. This album gives the term bad music a new definition.

I don't call Nirvana was not punk, [illegible] does why Nirvana may have helped promote such punk contemporaries as Green Day and, later, Blink 182, but they were certainly not punk themselves. Nirvana was [illegible] had alternative and grunge rock. They could never have embraced the skater trends or other things that went along with the punk scene. Nirvana (specifically Kurt Cobain) was depressed, miserable and morbid. Punk music is not supposed to be any of those things.

The very first track on the album, "Come as You Are," performed by Vibrators, makes listeners want to press "stop" very quickly. At least they are able to get most of the lyrics right. "And, I swear that don't have a gun...no I don't have a gun..." Lord, I wish I did.

A band called Blanks 77 contributes their butchering of "Smells Like Teen Spirit." It should be against the law to annihilate such a great and celebrated song. Blanks 77 take what was basically a revolutionary concept in alternative rock and turned it into a Suicide Machines special. The sad truth is that this band couldn't hold a candle to the absolute worst of today's popular punk bands. Blink 182 they are not.

Perhaps the most disturbing track on the album is Vice Squad's earbleeding evocation of nails on a chalkboard, otherwise known as "Lithium." The ambiguity of the lead singer's sex lends an eerie misunderstanding of the original song's clearly patent masculinity, ruining the flavor of Kurt Cobain's music. You can't do that! Sadly, "Lithium" is the only song on the album that is a sincere attempt at sticking to a similar sound of the Nirvana version.

As if *Smells Like Bleach* could not get any worse, a band called DOA takes "All Apologies," and somehow turns it into a Twisted Sister, "We're Not Gonna Take It" ballad. It seems like something that would otherwise be impossible, but it's right there in a massive wave of unacceptability.

Smells Like Bleach is every Nirvana's fans worst nightmare. If examined as anything more than a joke, it disappoints on thousands of different levels. Artistically it's boring, and the concept of turning all of the band's songs into punk atrocities was a pitiful and stupid idea.

If you like Nirvana, you certainly will not enjoy this album. If you like punk music, you'll like it even less. If you like quality music, you will laugh at this album. If you like bashing your head against a tree, go ahead and do it, because you'll get more enjoyment out of doing that than you will from listening to this massacre of what was once considered the most tremendous music of our generation.

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UMass out to right rankings

By Adam White
Collegian Staff

What you want, baby, they've got it.

Now all they're asking is for a little respect.

The members of this year's Massachusetts women's water polo team don't understand why they don't have it yet. The squad made serious waves by finishing fifth in the nation last season, only to find itself ranked at No. 18 in the United States Water Polo preseason Top 20.

That injustice should be rectified after this past weekend, when UMass took 2-of-3 at the Princeton Invitational to officially open its season. The Minutewomen bounced back from a tourney-opening 8-3 loss to Michigan by beating Villanova 14-7 on Saturday and California-Santa Cruz 8-4 on Sunday.

The team's performance has sophomore Kelly Chassy looking forward to the next USWP rankings, when she feels the Maroon and White may finally get a little R-E-S-P-E-C-T.

"It doesn't make sense; we're ranked below teams – like Villanova, Brown and Harvard – that we beat last year for sure," said the Golden State native, who paced the team with nine goals on the weekend. "We still have the same core as last year's team. I think once we start coming together, we're really going to surprise people."

That core of talent was a bit depleted somewhat, as the Minutewomen had to hit the water without five team members who were out training for the Atlantic 10 swimming championships. That group of absentees included tri-captains Anne Detloff and Sarah Newell, the latter of who provides critical senior leadership on a young team that graduated its four top veterans after last season.

Luckily, another senior is back from a trip abroad to give the Maroon and White a serious shot of water polo experience. Erin Hillier, who spent last season treading water for the Corrib Water Polo Club while studying in Ireland, jumped back into the UMass lineup without missing a beat and tallied a goal against Michigan and an assist against UC-SC.

"It felt great to be back in the water," said the New York native. "We did a good job of pulling together with a short bench and playing as a team this weekend."

The Minutewomen's tough defeat at the hands of Michigan saw the much larger Wolverine squad using kick-outs to exploit the fatigued UMass defense late. Hillier and company trailed by only a single goal (5-2) heading into the fourth quarter, but were outgunned 5-1 in the final frame by a UM team that capitalized on 6-of-13 man-up advantages.

UMass refocused quickly and displayed renewed energy against Villanova in game two on Saturday. The Maroon and White rang up much of its offensive onslaught on breakaways, thanks to sharp field defense and a stonewall job in goal by freshman Emily Knight (eight saves).

"Emily really stepped up to the challenge against Villanova," Hillier said. "The rest of the team also did a nice job, particularly on the counter attack; we definitely got down the pool well and really attacked the cage."

The fireworks continued against UC-Santa Cruz, one of many West Coast counterparts with which the Minutewomen will lock horns this season. Chassy found the net four times in the Sunday showdown, and credits her team for overcoming UC-SC's rough-and-tumble physical tactics in securing the victory.

"We just didn't take as much of the crap – the pulling of the suits, the kick-offs, the pushing – the underwater contact that people don't see," Chassy said. "They were aggressive, like Michigan in the first game, but this time we didn't take it."

Junior All-American keeper Dana Sinkwich racked up five saves in the tourney-closing win, giving her nine total stops on the weekend. Seven different Minutewomen ended up on the stat sheet with points in Princeton, giving a great indication as to things to come from this seemingly underestimated group.

"Last year, we blew people out of the water," Chassy said. "The East Coast keeps getting better and better, but so do we. Once we start clicking, look out."

Let the naysayers be seated

MATTHEW F. SACCO

I know that it is an old and overused saying but, "that's why they play the game."

I know the Western Conference has more good forwards than the Eastern Conference has good players but, "that's why they play the game."

I know that the West has won over sixty percent of its games against the East but, "that's why they play the game."

I know that every sportswriter, sportscaster, sports junkie and sports guru from here to Timbuktu said that the West would hand the East a beating rivaled only by the lashing they would receive in the finals but, "that's why they play the game."

Any logical person would have looked at this year's National Basketball Association All-Star game and thought that the East would have no chance to win.

First of all, the Eastern Conference has exactly zero centers to back up Dikembe Mutombo, while the West could roll out an entire starting five of seven footers.

Second, due to the depleted talent in the East, big buddies such as Anthony Mason and Antonio Davis were almost forced into action. In the West however, there wasn't enough room on the roster for 23 point a game man Dirk Nowitzki and top five scorer Antawn Iamison.

Finally, the West's most distinct advantage came in one very important category: talent.

Despite all the obstacles and doubters placed in front of the Eastern squad, the Atlantic Coast boys banded together like no All-Star team ever has.

The famed East Coast point guards – i.e. Allen Iverson and Stephon Marbury – led the way, while Mutombo was a mountain on the glass.

Down 19 points entering the final quarter of play, it seemed that the West would run right all along. But Vince Carter and company did not give up.

Iverson led a rousing comeback, scoring 13 of his 25 points in the last frame en route to the Most Valuable Player award.

The most exciting moments of the game were undoubtedly the last as Kobe Bryant traded baskets with Marbury before the Net netted a trey to give the East a one point lead with under ten seconds to play.

Bryant had a chance for the win, but he dished the ball to seven-footer Tim Duncan who was swatted by the hightlying Carter. Chris Webber's follow rolled out, as the Eastern bench emptied and the entire squad joined in celebrating the most intense All-Star contest of the last ten years.

Matthew F. Sacco is a Collegian *columnist.*

DAN SANTELLA COLLEGIAN

Huddle Up

The men's hoop team will try to get back on the winning track when they host A-10 power Xavier tomorrow night at the Mullins Center.

Minutewomen gymnasts fall at UNH

By Katie Landers
Collegian Staff

A high score for the season wasn't enough for the Massachusetts women's gymnastics team to top UNH on Saturday. The Minutewomen scored a season high of 192.325, shy by less than two points of the Huskies in the defeat.

UMass traveled to Durham on Saturday with giving its all in mind, and it did just that. The Maroon and White recorded its best finishes in three of the four events. A score of 48.625 on the uneven bars, 48.325 on the balance beam and 48.400 on the floor exercise were good enough to put down in the record books for the 2001 campaign.

Sophomore Katie Teft posted strong points for UMass for another great all-around performance. Teft tallied a first place finish on the uneven bars at 9.875, a second place finish on the balance beam with a score of 9.800 and a third-best on the vault with a 9.575. Still being watered down after an ankle sprain last month, Teft is expected soon to be a strong competitor for the all-around.

Teft's second place finish on the balance beam was just short of fellow Minutewoman Mary Moore's 9.825. Moore, a senior veteran for UMass, has been a consistent athlete this season and for the last three that she has spent in Boyden Gymnasium.

"She's steady as a rock. We can always count on Mary," Assistant Coach May May Leung said.

Jen Gendron also had a terrific day with a second place performance on the floor exercise and a third place finish in the all around. Gendron's final score for Saturday was 38.050.

Freshman Mellory Giberson and sophomore Kelly Hanson had a tie for fifth place on the uneven bars scoring 9.725. Giberson has shown strength in the three events that she now competes in and is expected to be an all-around gymnast for the latter half of the season.

"We're absolutely thrilled with how the girls performed. We still can get stronger, though," Leung said.

The Minutewomen are looking to get stronger over the next few weeks as they face top competitors from all over the United States. This Saturday UMass will play host to M.I.T., Yale and Alaska-Anchorage. Yale, one of its fiercest competitors, will also challenge the Maroon and White gymnasts in the early part of the spring.

The weeks ahead will be a tough road to hoe, as next week the Maroon and White travel to State College to face off against some of the best gymnasts in the country at Penn State.

The quad meet against M.I.T., Yale and Alaska-Anchorage will take place on Saturday at 4 p.m. inside Boyden Gymnasium.

COURTESY MEDIA RELATIONS

Kelly Hanson and the women's gymnastics team put forth a strong effort, but fell to UNH this weekend.

THERE WILL BE A MANDATORY SPORTS MEETING THURSDAY NIGHT IN THE NEWSROOM AT 7:30

Track readying for A-10s

By Andy Vogt
Collegian Staff

With the Atlantic 10 Championships looming around the corner, the Massachusetts men's indoor track team made yet another trek down I-90 to Beantown last weekend for its final preparation before the conference championships.

The Maroon and White's third trip to Boston on the campaign allowed them to participate in the Valentine Classic at Boston University against well-known foes such as Rhode Island, Brown, Holy Cross and the host Terriers. While the Minutemen did not capture first place in any events on the afternoon, familiar faces on the team were abound as several athletes continued to shine.

Freshman Jeff Jason continued to perform well in the shotput, finishing strongly yet again as he took third place with a toss of over 52 feet. Teammate Eric Uliano nabbed a sixth place finish with a throw of just over 50 feet. Head coach Ken O'Brien has been pleasantly surprised with Jason's steady performance throughout the year.

"Jeff certainly seems to be performing beyond our expectations, because as a freshman you don't know how long he'll take to make the adjustment [to college]," O'Brien said.

In other action, senior Brendan Sullivan took fourth in the 5000 meter run, clocking in with an impressive time of 4:57. The only other top ten finish the Minutemen grabbed was Hugh Reid's sixth place in the 500 meter dash with a time of just over 1:05.

COURTESY MEDIA RELATIONS

Jeff Jason

With the Atlantic 10 Conference meet coming up this Saturday in Kingston, R.I. on the campus of URI, O'Brien hopes to come away with another solid performance by his squad after last year's second-place finish.

"We've usually been fighting for third or fourth place, and we've been lucky to maintain that kind of level on a yearly basis," he commented.

So far, the team has had its ups and downs since the season began in December. O'Brien described the winter's campaign as a "roller-coaster ride" because of all the injuries the team has suffered and the many young and inexperienced athletes the Minutemen had.

"The [beginning of] the season really faced me with concern, because I felt we didn't have a lot of room for error," he said.

But O'Brien cited several athletes, especially upperclassmen Reid and Marc Sylvander as two of the steadiest performers. He believes that the mix of both veteran and young athletes will help the Maroon and White toward a successful afternoon on Saturday.

"We've got some promise and a good bunch of veterans and underclassmen to really go somewhere this weekend," O'Brien said.

The Minutemen should expect to do just that if they continue to build on their quality outings so far.

UMass wins hearts in Boston

By Matthew F. Sacco
Collegian Staff

With Valentine's Day approaching, there is an undeniable feeling of love and bliss in the air. However, the Massachusetts women's indoor track team exchanged no such pleasantries with the participants in the St. Valentine Classic held over the weekend at Boston University.

The Minutewomen had a solid all-around performance, as three UMass runners had top ten finishes.

Pennsylvania native Megan McCormick placed fourth in the 1000 meter run. The senior finished the race in a time of 3:00.36.

Junior Rhianna DaCruz notched a fifth place finish in the pole vault competition. DaCruz, who hails from Rhode Island, had a top height of 10'6.25".

Chrystal Murphy, a senior from Trenton, N.J., finished the 55 meter high hurdles in a time of 8.59 seconds, good enough for a sixth place finish. The Minutewomen also

COURTESY MEDIA RELATIONS

Megan McCormick

managed a fifth place finish in the distance medley.

The UMass women's indoor track team will be in action again when they compete in the Atlantic 10 championships next weekend.

The championship meet will be held in Kingston, R.I. and hosted by the URI. The Minutewomen will begin competition at 3:00 p.m. on Feb. 17.

The last time the Maroon and White was in Kingston, it was for the URI Invitational, a competition in which they finished fourth of eight teams.

Unfortunately for the Minutewomen, one of the three teams ahead of UMass was Atlantic 10 rival Rhode Island.

The Rams will represent some of the stiffer competition that the Maroon and White will face at the championships. If UMass hopes to be successful, then its performance will have to be better than that of its finish at the URI Invitational.

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TUESDAY EVENING C - Campus **FEBRUARY 13, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Secrets of the Pharaohs		Nova "Lost King of the Maya"		Frontline "Hackers" (In Stereo)		Enemies of War (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Killer Instinct" (In Stereo)		60 Minutes II (In Stereo)		Judging Amy (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Killer Instinct" (In Stereo)		60 Minutes II (In Stereo)		Judging Amy (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Mole (N) (In Stereo)		Dharma-Greg	Geena Davis	NYPD Blue "Writing Wrongs"		News	Nightline
WLVI	6	Fresh Prince	Sabrina-Witch	Friends	Nanny	Bully the Vampire Slayer		Angel "The Thin Dead Line"		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	DAG (N)	Frasier (N)	Three Sisters	Dateline (In Stereo)		News	Tonight Show
WTXX	8	7th Heaven (In Stereo)		Jim Calhoun	College Basketball	Boston College at Connecticut. (Live)		Post Game		News	Arrest & Trial	College Basketball	
WVIT	30	News	NBC News	Extra (N)	Hollywood	3rd Rock-Sun	DAG (N)	Frasier (N)	Three Sisters	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	70s Show	Titus (N)	Dark Angel "Rising" (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	DAG (N)	Frasier (N)	Three Sisters	Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Secrets of the Pharaohs		Nova "Lost King of the Maya"		Frontline "Hackers" (In Stereo)		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Mole (N) (In Stereo)		Dharma-Greg	Geena Davis	NYPD Blue "Writing Wrongs"		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	College Basketball	Boston College at Connecticut. (Live)		Frasier		"Now Stella Got Her Groove Back" (1998)		Angela Bassett.	
WTBS	46	Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball: Sacramento Kings at Utah Jazz. (Live)				Inside NBA		"Mourning Overdrive" (1996)	
A&E	51	Night Court	Newsradio	Law & Order		Biography: Candice Bergen		City Confidential		Investigative Reports		Law & Order "Cradle to Grave"	
CNN	23	Worldview	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	36	Saturday Night Live		Daily Show	Stein's Money	"Bretljuice" (1988, Comedy) Michael Keaton, Geena Davis.				Battlebots	Battlebots	Daily Show	Stein's Money
DISC	20	Wild Discovery: Snakes		Wild Discovery: Snakes		Prosecutors-Justice		New Detectives "To Kill Again"		FBI Files "Terror in Disguise"		Justice Files "Young Killers"	
ESPN	50	Sportscenter		College Basketball: Florida at Louisiana State. (Live)				College Basketball: Wisconsin at Illinois. (Live)				Sportscenter	
LIFE	49	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Star" (1993, Drama) Jennie Garth, Tori Wass.				Golden Girls	Golden Girls
MTV	53	Direct Effect	Grammy Uncensored		Making Show	NSYNC Tour.	NSYNC	Real World	Real World	Real World	Making-Video	Undressed	Say What Kne
NICK	52	Pinky & Brain	Cestog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Facts of Life	Facts of Life	3's Company	3's Company	All in Family	Jeffersons
SCIFI	60	Hercules: Legendary Jrnys.		Babylon 5 "Learning Curve"		"Babylon 5: Thirdspace" (1998, Science Fiction) Bruce Boxleitner.				Outer Limits "Virtual Future"		Crossing Over	Crossing Over
TLC	28	Critical Incident: Hot Calls		48 Hours "Road Rage"		Trauma: Life in the ER		Science of Sex: Why is		Mysteries of Melting (N)		Trauma: Life in the ER	
TNT	45	ER "9 1/2 Hours" (In Stereo)		Pretender "Keys" (In Stereo)		Figure Skating: Japan Open -- Short Program. (In Stereo)				"Forever Young" (1992, Fantasy) Mel Gibson.			
USA	62	Walker, Texas Ranger		JAG "Bimbisim" (In Stereo)		Westminster Kennel Club Dog Show: "Closing Night" (Live)						Martin	Martin
HBO	33	"My Blue Heaven" (1990, Comedy) Steve Martin. PG-13				Do You Believe in Miracles?		"What Planet Are You From?" (2000) Garry Shandling. R				Oz "Orpheus Descending"	
MAX	35	"Star Trek: Generations" (1994) Patrick Stewart. PG				"Decoy" (1995, Drama) Peter Weller. (In Stereo)				"State of Grace" (1990, Drama) Sean Penn, Ed Harris.			
SHOW	34	"For Keeps" (1988, Drama) Molly Ringwald. PG-13				"Stigmata" (1999, Horror) Patricia Arquette. (In Stereo)				Beggars and Choosers		Queer as Folk	

Dilbert By Scott Adams

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I THINK HE TRIED TO MEDITATE.
THAT'S THE PROBLEM.
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WHAT CAN WE DO?
I PLAN TO RIFLE THROUGH HIS POCKETS.

Foxtrot By Bill Amend

JASON, I ASKED YOU TO CLEAN YOUR ROOM!
I WILL, MOM. I PROMISE.
JUST LET ME BLOW UP THE ALIEN SPACE CUBE FIRST.
NICE TRY, DONKEYBAT-4M DOESN'T HAVE ALIEN SPACE CUBES.
I TOLD YOU I SAW HER FLIPPING THROUGH YOUR MANUALS LAST WEEK.
I NEED TO START HIDING THOSE THINGS BETTER.

Get Fuzzy By Darby Conley

WELL, BUCK, FIRE UP YOUR NEW CAN OPENER AND LET'S POP SOME CANS!
YOU CAN'T JUST USE THE CAN OPENER. YOU HAVE TO GIVE PRAISE TO THE CAN OPENER
YOU MAKE IT SOUND LIKE THAT ELECTRIC CAN OPENER IS YOUR "RELIGION," BUCKY.
IT'S MORE OF A "CULT," REALLY.
THANK YOU, O CAN OPENER, FOR THIS CAN WHICH YOU ARE ABOUT TO OPEN. YOU ARE TRULY A BEAUTIFUL CAN OPENER, AND THOUGH I AM NOT WORTHY OF YOU, I LOVE YOU.

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Take the initiative today. Seek to work with those who have more in common with you. A promotion of sorts is in the future.

PISCES (Feb. 19-March 20) – You may be fascinated by the behavior of someone who is so different from you that a new frontier may well open up to you today.

ARIES (March 21-April 19) – You will be expected to answer for any ill-gotten gains, make no mistake about it. Today, attempts at deception will surely backfire.

TAURUS (April 20-May 20) – A surprise is in store before this day is out, and by the time the next day dawns, you will have learned an important lesson as a result.

GEMINI (May 21-June 20) – Personal power is on the rise, but you must take care that you don't begin abusing it simply because you can see big gains in your future.

CANCER (June 21-July 22) – Someone you meet may challenge your point of view in a way which demands that you reconsider your position. You may actually agree in the end!

LEO (July 23-Aug. 22) – The ordinary is likely to take on extraordinary significance before the day is out – and after dark you'll be feeling the influence of others.

VIRGO (Aug. 23-Sept. 22) – This is a good day to make even those suggestions that others might find risky or threatening. It is safe to go out on a limb today.

LIBRA (Sept. 23-Oct. 22) – What others are thinking, saying and doing today is far less important than anything you may have to offer at this time. Personal power is high.

SCORPIO (Oct. 23-Nov. 21) – What you see may well be what you get today, despite any expectations to the contrary. What you've heard may not always hold true today.

SAGITTARIUS (Nov. 22-Dec. 21) – As the day wears on, you will discover more and more about yourself in certain difficult situations. Tomorrow you can apply some important lessons.

CAPRICORN (Dec. 22-Jean. 19) – Someone who is trying to intimidate you will find that you are not to be trifled with today! Remember, it is easier than you think to stand firm!

ACROSS
1 "The Georgia Peach"
5 Prince of India
9 Zigzag through traffic
14 Manchurian border river
15 Physical, e.g.
16 Take a break
17 Recital piece
18 Thin coin
19 Ms. Cara
20 Philip Morris product
22 Spots
24 Broadway offering
26 Honey maker
27 Ended an argument
30 Cutting tool
35 Scare
36 North Carolina county
37 Tense
38 XX minus VI
39 Hardest to eat, as fish
42 Knight's title
43 Wading bird
45 Off-course
46 Sports palace
48 Halfway
50 Excessively prim
51 Conquistador's gold
52 Photo session
54 Parsley, e.g.
58 Sea inlet
62 Campaigner's concern
63 Eye amorously
65 On a cruise
66 Prop for Judge Judy
67 Cast a sidelong glance
68 Claim on property
69 Outbuildings
70 Liars
71 Polio vaccine inventor

DOWN
1 Acting group
2 Melville work
3 Daffodil starter
4 More liberal
5 Baggage carrier
6 Principle
7 Traffic problem
8 Sermon end
9 Jots down
10 Spookiest
11 Actor Baldwin
12 Wind-direction indicator
13 Former mates
21 Cookie piece
23 Theater awards
25 Helps out

PREVIOUS PUZZLE SOLVED

K	I	T	S		A	B	A	S		A	P	I	N	
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E	X	U	R	B	I	A		G	L	I	T	T	E	R
		R	I	C	K		E	G	R	E	S	S		
A	U	D	I	T	S		T	E	E	N	Y			
G	R	I	N	S		F	E	A	R	S		M	O	B
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	L	E	S	S		S	T	A	Y		S	E	E	D

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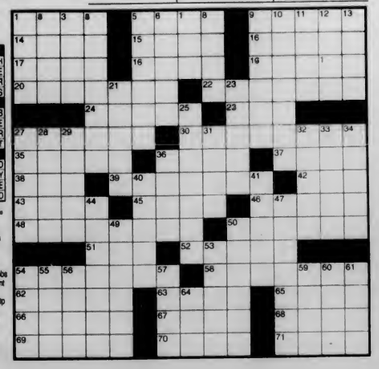


Kampus Kids By Adam Souliere

Over the Hedge By Fry & Lewis

SCIENTISTS NEVER MEANT FOR ANYONE TO TEST A REAL CAT--OR SQUIRREL--IN A BOX TO PROVE THAT QUANTUM STATES ARE UNPREDICTABLE UNTIL OBSERVED!
SAMMY COULD BE ALIVE
HE COULD BE DEAD.
THE ONLY THING WE KNOW FOR SURE IS...
OOOOKLA-HOMA...
WHERE THE HECK DOES AUSTIN PASS MY KNEES...
HE'S IN THE BOX.
TOO MUCH KNOWLEDGE CAN BE A DANGEROUS THING.
SOMETIMES YOU MAKE SO MUCH SENSE, IT'S SCARY.
WHERE THE HONEY DOES BARN, NO YELLOW SNOW...

Spunk By Mike LaRiccia

HEY EVERYONE! I JUST WANTED TO TELL YOU THAT I'M DOING MY THESIS SENESTER SO...
HE'LL BE SLACKING OFF WITH THE COMIC!
WHAT THE--?!
LIKE I SAID, I'M DOING MY THESIS SO YOU MAY SEE LESS OF SPUNK! I'M GOING TO TRY MY BEST!
I TALK ABOUT YOUR COMPLEX!

Quote of the Day

"Give me something. I'll take nothing"

–Badly Drawn Boy

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 39 LOW: 19	HIGH: 42 LOW: 34	HIGH: 46 LOW: 29

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Shepherd's Pie (B, F, W)

Falafel Burger (vegan)

Tofu Pot Pie (vegan) (B, H, W)

Duchess Meat Pie (H)

DINNER

Steak/ Au Jus

Broccoli Stuffed Chicken

Stuffed Zucchini (vegetarian)

Grilled Portabella Steak Mushrooms (vegan)

Today's Staff

Night Editor: Adam Mortignetti
Photo Technician: Maureen Maske
Copy Editor: David Troupes
Production Supervisor: Jess Grant
Production Staff: Chris Navarro, John Dicker, Alan Basque

The Massachusetts Daily Collegian

SPORTS

Tuesday, February 13, 2001 | 12

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

Raising Arizona: UMass takes three of five

By Jim Pignatiello
Collegian Staff

Fiesta!

Traveling out west in early February has been problematic for the Massachusetts softball squad in the six years since making the Fiesta Bowl Tournament in Phoenix, AZ, the annual opening to their season. The slump continued last year as the Maroon and White were swept through the tournament; losing all five games to some very tough competition is a tough way to start a season.

Not this time.

Behind solid pitching from senior ace Carrie Jeffries (2-0) and sophomore Kaila Holtz, and clutch hitting, the Minutewomen won three out of five games in the three-day tournament, the best they have ever finished in the tourney.

"[Jeffries] had been working really hard on her drop and it was great for her this weekend. She was awesome all weekend," freshman catcher Jamie Cahalan said.

Missouri 5, UMass 1

The first game against Missouri would set the tone for UMass. When junior Jen Hadley was on the mound, the Minutewomen would have trouble crossing the plate.

The Maroon and White punched out nine hits, but were unable to string them together enough to produce more than a single run, which was knocked in by junior Cherra Wheeler. Holtz added a 2-for-4 performance, but UMass fell to the Lady Tigers 5-1. Hadley was charged with the loss after giving up nine hits in going the distance.

"Unfortunately, we just couldn't produce any runs for Jen all weekend," Cahalan said.

UMass 6, Nevada-Las Vegas 0

UMass rebounded nicely in the second game of the tournament, beating up on UNLV 6-0. The Running Rebels proved no match for Jeffries. The hurler went the full seven innings, scattering six hits and striking out six. The Minutewoman offense finally came to life as it put up four runs in the third inning, finally giving their pitcher some room to breathe.

Sophomore Emily Robustelli paced the offense with a 3-for-5 performance, including a two-bagger and a run scored. Junior Ashley Bakken and sophomore Brandi Cross bolstered the Minutewoman offense, contributing two RBI's each.

UMass 1, Oregon 0

Two top twenty teams were set to challenge the Minutewomen on Saturday. The Maroon and White began the day by taking the diamond against No. 20 Oregon and sent Holtz to the mound knowing she would need a solid performance against a very tough Lady Duck team. They could not have realized exactly how clutch Holtz would be.

The hurler pitched seven full innings, fanning six and scattering eight hits. With no room for any mistakes, the sophomore held off the Oregon squad for five innings until freshman Cahalan came up in the bottom of the fifth and single handedly gave UMass the victory with her first hit at the collegiate level - a home run.

"I had popped up all weekend and I thought I had simply popped up to second," Cahalan said. "Then I heard everyone cheering and realized that it cleared the fence."

Cahalan's game winner was one of only two hits the Minutewomen managed against some very good Lady Duck pitching.

Finally receiving some run support, Holtz managed to complete the game and the shutout, truly earning her first victory of the season and giving UMass its first big win of the 2001 campaign.

"That was a big win for us, especially against a PAC-10 team," Cahalan said.

LSU 9, UMass 0

After winning an emotional game to start the day, UMass had trouble maintaining the momentum through the next game against annual power LSU. The No. 8 Lady Tigers took it to the Maroon and White and handed it a very tough 9-0 loss.

"I think we came out kind of flat all day Saturday. LSU was the better team that day, but they were definitely nowhere near nine runs better than us," Cahalan said.

Junior Terri Rooney smacked a one-out double in the top of the first, but was left stranded on second. The Minutewoman offense stalled from there, as they only managed two more hits against a tough duo of LSU hurlers.

Hadley struck out seven, but suffered from another unsupportive performance by the UMass offense, and was charged with her second defeat in as many days.

UMass 7, Georgia 3

At an even 2-2 on the weekend, the Maroon and White desperately wanted a victory in its final game on Sunday Morning against Georgia. UMass' sputtering offense finally shifted into full gear on Sunday as the Minutewomen got a base hit from each of their starters in the 7-3 victory over the Lady Bulldogs.

Robustelli led the UMass offense, hitting her first home run of the year, a two run shot in the bottom of the fourth, to give the Minutewomen a 3-0 lead. The bottom of the fifth inning saw the Maroon and White tally three more runs as it sent nine batters to the plate with five punching out singles.

Senior Debbie Tomoguchi helped the offense with a 2-for-3 performance. She was the only Massachusetts player to record more than one hit.

Jeffries, continuing her dominance from the last time out, picked up her second victory in three days by owning the mound for six and two-thirds innings. The hurler struck out seven and scattered nine hits. Holtz came on in relief and struck out the final two batters in the seventh to close out the game and earn her first save of the season.

"Georgia was a good win for us. We were able to put some runs up on the board to help [Jeffries] and pick up some more confidence in our offense," Cahalan said.

The Minutewomen could not help but look at the opening weekend as a huge success. They improved as the weekend went on and defeated a Top 20 team on the way to posting their best record ever in the Fiesta Bowl Tournament, all good signs of a team on their way to a positive 2001 campaign.

"Our goal was to come out with a winning record, so we are pretty happy," Cahalan added.

COURTESY MEDIA RELATIONS

Debbie Tomoguchi had two hits for the Minutewomen in their 7-3 win over the Lady Bulldogs on Sunday.

COURTESY MEDIA RELATIONS

Cherra Wheeler pitched in to the UMass effort, knocking in a run via a single in UMass' 7-3 win over Georgia.

Tennis teams struggle in separate events

Minutewomen trounced by Bulldogs at New Haven

By Andy Vogt
Collegian Staff

After finishing the fall season with a stellar 6-1 record in dual match play, the Massachusetts women's tennis team was eager to get back onto the hardcourts on the way toward its goal of an Atlantic 10 crown. With an opening match against non-conference foe Yale, the Maroon and White hoped to get back on the right track.

Unfortunately, the Lady Bulldogs proved to be too big of a roadblock as the Minutewomen were outgunned and overmatched on their way to a 7-0 loss. In fact, freshman sensation Francesca Mancini was the only player even to take her opponent to three sets.

"We were really outplayed today, and you can't play a solid tennis team like Yale without doing all of the necessary things to win," head coach Judy Dixon said.

Dixon said that the Minutewomen had several chances to pick up a point on the afternoon, especially the doubles point, but couldn't capitalize on opportunities, including a match point at the No. 1 doubles position.

"We just didn't have a good outing; we've never been successful against them, but I thought we'd be ready to go today," she said.

A sound defeat such as the one the Minutewomen endured could be justified in a variety of ways, but Dixon cited several reasons for her team's performance.

"Our success during the fall came from keeping our mind- focused, but today a lot of things disturbed us. We let line calls bother us, we let the umpire bother us," Dixon said.

While Yale is certainly a formidable team, the loss is especially surprising considering the strong fashion in which the Maroon and White finished up the fall campaign. Mancini dominated her competition last semester, finishing with a 12-1 record in singles. Teammates Jafra Depontes and Helena Horak also played extremely well during the fall campaign, both finishing with 6-1 records in singles play.

The Minutewomen hope to rebound from this loss and make all of the hard work they put in during the off-season worth its while. The team hit the weight room hard after finishing up in November, and during winter break the players took to the courts to get back into playing shape.

With several key matches coming up against non-conference opponents before starting the key Atlantic 10 schedule, Dixon thinks that right now is gut-check time. She doesn't want the younger players to think that just because they have talent, they won't have to invest time and hard work to win.

"With the talent we have, we're looking to take the program to the next level and sustain a sectional ranking," said Dixon. She also feels that the team has the potential to get into the tournament as the No. 2 or No. 3 seed and possibly overtake Atlantic 10 favorite Temple.

"I really feel them the riot act after the match today. The team has to regroup. This upcoming weekend [at the Cornell Invitational] will show us if we will live up to expectations, or if we just have talent and won't live up to them."

DAN SANTELLA/COLLEGIAN

The Massachusetts women's tennis team had a rough time on their trip to New Haven yesterday, falling 7-0 to Yale.

By Elena Panesis
Collegian Staff

The Massachusetts men's tennis squad made their mark in Ithaca, NY this weekend with a strong showing at the Cornell Invitational. This pre-season tournament provided a much-needed warm-up for the Minutemen, who will face some serious competition in the Atlantic 10 this spring.

Though freshman Brent Davis was the lone member of the team to advance to third round action (6-3, 4-6, 7-5 in flight A, the majority of the players had a very strong showing in this tournament, which included conference rival St. Bonaventure.

Senior Bill Greener, playing in flight C, persevered after losing a match to advance to the second round. Junior Todd Champeau and freshman Phil Rodrigues enjoyed similar success as they breezed past their competition into round two.

Doubles play included the victorious tandem of Steve Prisco and Davis, which advanced to Saturday action in flight A. Champeau and Will Shaw as well as Rodrigues and Greener also moved on to the next day of play.

Unfortunately for the Minutemen, No. 1 player Steve Prisco, who has been struggling with a bad shoulder, was defeated early in the first round on Friday. Another concern for the team is the unknown status of No. 3 Aron Gortman, who unexpectedly did not play in the invitational due to back spasms.

"Steve has been going through physical therapy and he didn't serve at all last week," assistant coach Scott Wilkins said. "Since he's a serve and volley player, that affected him in the tournament. As for Aron, we won't know his status until tomorrow. We're being very cautious with both players right now."

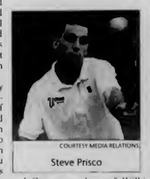
After a strong win against St. Bonvaenture's, No. 1 Villi Nurmi, Davis lost in the Saturday quarterfinals to Cornell's top player Greg Artet 6-0, 6-2. Champeau, Greener and Rodrigues failed to advance to the quarterfinals after moving on to the second round in their respective flights.

"Overall it was a good showing. The main reason we played was to get ready for conference play. The best win that we had was definitely from Brent," Wilkins said.

The next battle for the Maroon and White takes place Feb. 18 at 12:30 p.m. as they host Colgate at Hampshire College. The Red Raiders play a solid brand of tennis that could give the UMass squad trouble if they are not one hundred percent healthy come game time.

"The most important thing is our health. If we don't have Aron, that's going to hinder us," Wilkins said. "Colgate is very similar to us. Even though we are a deep team, we need everyone to be one hundred percent. If that happens, then we have a good shot."

"In practice you're more relaxed, and then you tighten up in matches. We need to simulate that before the matches start," said Champeau. "We definitely have the talent. They don't have any huge stars, but their number one is as good as their number six. Everyone's going to have a tough match."



COURTESY MEDIA RELATIONS

Steve Prisco

The Massachusetts Daily

COLLEGIAN

Music and acting centering on the darker side of love: It's time for a trip to the opera with *Collegian* Arts.

ARTS p. 8

Last night, Temple became the latest team to fall to A-10 upstart St. Joe's. That makes tonight's game between UMass and Xavier VITAL for the Minutemen.

SPORTS p. 12

Volume CVII Issue 81 | www.dailycollegian.com | Wednesday, February 14, 2001

ALANA debate shakes up SGA

By Ryan Benharris
Collegian Staff

Yells and curses filled the hallway surrounding the office of the Student Government Association (SGA) last night after a controversial motion passed to move a referendum question involving the future of ALANA (African American, Latino, Asian American, and Native American) seats in the SGA Senate.

The decision was apparently made based on the ALANA caucus' proclamation that it was not properly notified about the question being on the ballot, thereby inhibiting the amount of time it would have to prepare for campaigning.

The meeting barely made the quorum requirement of six voting members, and when the actual voting took place, there were three affirmative votes to move the question and three abstentions. This forced Chancellor of Elections Sam Blasiak to cast the deciding vote, which he cast in favor of the motion.

"I knew that we needed more time, and it came down to the fact that it's not going to hurt anything," said ALANA representative Steven Clunin. "Plus it was against the agreement that we made out before."

The agreement that Clunin mentioned was an apparent verbal agreement made last year between the ALANA caucus and the SGA senate that the question about ALANA seats would be on the Spring 2001 election for President and Trustee.

Some people involved with the issue strongly questioned when that agreement was actually put into place.

"I think that agreement was made very recently," said former SGA Senator Jeffrey Bazydlo. "This smells of crookedness throughout."

Bazydlo declared an utter aggravation with much of the SGA last night as well. "Tonight was very frustrating," he said.

Bazydlo's annoyance came to a head when he left the meeting before its termination, later claiming that he "needed some fresh air." He returned to the meeting and accused favoritism of being the motive behind the decision.

"I want the commission to know that I'm disappointed," he said. "This commission voted to give the Greeks just one day to know about the allotted seats, but when it comes to this referendum you have no problem pushing this off one day, week or a month. I hope that you're proud of yourselves and your decision tonight."

Bazydlo said that he had been dropping several hints at the meeting all night that the ALANA caucus was being manipulative and subtlety threatening. He also claimed that last night's decision was quite hypocritical.

"This commission that just decided to give [ALANA] an extra month to prepare is in direct conflict to what they did to the Greeks," he said. "And it's upsetting because certain organizations can get people to say 'how high' when they ask them to jump, and other organizations are clearly ignored."

Ed Cutting, a former SGA Senator and a University graduate student, walked into the hallway and screamed into the SGA office. "Remember what the Dred Scott decision did, and don't forget it." He then returned to the Republican Club's office, slamming the door.

The Dred Scott decision he referred to was from 1857, when Scott, a slave from the south fled to St. Louis. His southern slave owner tracked him down, and courts forced Scott to return to slavery in the South.

The remark prompted Steven Clunin to respond loudly with, "When are you guys going to grow up for once and act like real men instead of hiding behind your [expletive] door."

Cutting later explained that he was "disgusted" and thought that SGA Chief Justice Gabriel Tavarez was, "admittedly making stuff up as he goes." Cutting also referred to Tavarez as a "dictator" and claimed he was "mad with power and doing whatever he wants." He also said that Taverez and Student Trustee Seth Avakian have been, "harassing [Speaker of the Senate Jim Eltringham] since September," as well as "threatening to throw him out of school." Cutting suggested that both men should be brought up for violating the code of student conduct.

Cutting also accused the ALANA community of "breeding racism."

"They are not representing the students of color, and not representing the students of any kind," he said. "I consider myself an ALANA person, and I want nothing to do with those folks."

He accused them of "Destroying the cohesiveness that Martin Luther King Jr. died for."

"The more I think about this whole situation, the more screwed up it is," Eltringham said. "Some campus leaders aren't being campus leaders. It's probably a better thing for the elections commission that [the question] was kicked off the ballot."

Eltringham said he differentiates between the ALANA community as a whole and the more vocal members of ALANA. He said that he was really disappointed that the ALANA leaders found out about the question being on the ballot through a previously printed *Collegian* article.

SCOTT ELDRIDGE/COLLEGIAN

ALANA representative Jeff Belizaire patiently awaits a decision at last night's SGA meeting. The ruling resulted in a furry of outrage and verbal altercations by some SGA members and UMass students.

Clunin admitted that he brought the issue about the questions to the SGA today because of an article in Tuesday's paper about a meeting held on Monday night.

Bazydlo also commented on this, claiming that he was sure a memo was sent out weeks ago, and wondered if people were paying attention to important matters.

Jeff Belizaire, an ALANA representative, said that he felt that the ruling was very appropriate. "I think it was in the best interest of the general UMass community."

Kristen Shrewsbury contributed to this article

Cellucci picked as int'l liason

By Chris Thompson
Collegian Staff

President George W. Bush nominated Massachusetts Governor Paul Cellucci for the position Ambassador to Canada yesterday.

"Paul Cellucci is a friend and confidant and I'm confident that he will do a good job as ambassador [to Canada]," Bush said in a statement yesterday.

Cellucci backed Bush early on in his presidential campaign, and although Democratic candidate Al Gore scored an overwhelming victory in Massachusetts, Cellucci was instrumental in raising campaign funds and rallying support for Bush among other governors.

Cellucci first encountered with George W. Bush while working for his father on his 1992 Presidential campaign. Their relationship was further cultivated during several national governors conferences in the past three years.

Cellucci brings considerable experience in dealing with the Canadian government to the post, as he has worked extensively with the Canadian consulate in Boston as Governor.

"The Canadians are happy about it because they wanted someone who knows something about Canada and has the ear of the President," according to George Sulzner, Professor of Political Science at the University of Massachusetts.

Bush cited Cellucci's experience in dealing with Canadian government leaders, negotiating issues such as energy, fishing and trade, which amounts to over $1 billion a year between the U.S. and Canada.

Cellucci now faces confirmation hearings in the U.S. Senate, which must approve his nomination before he can assume the post of ambassador. Cellucci expressed confidence in his ability to answer difficult questions that may be posed by Senators during confirmation hearings while in Washington yesterday.

"Having run for Governor in 1998 everyone in front of me made sure I was subject to intense scrutiny. I'm used to answering tough questions," Cellucci told reporters.

Cellucci's nomination elevates Lieutenant Governor Jane Swift to the position of acting governor until next year's governor's race.

"I've got great confidence in Lieutenant Governor Jane Swift, I wouldn't have chosen her to be lieutenant governor if I didn't have confidence in her, and nothing that she has done in the past two years has undermined that confidence," Cellucci said.

Many political pundits have suggested that Cellucci was politically vulnerable and opted for an ambassadorship to avoid defeat next year. Cellucci insisted after over 20 years in Massachusetts' politics he felt it was time to move on.

"[Cellucci] was a little vulnerable after a bad year last year due to the big dig and other scandals but I think he did okay this year with his promotion of the income tax cut referendum that passed," Sulzner said. "I believe he was probably tired of it, it's difficult to be a Republican governor of Massachusetts."

Cellucci is the second consecutive governor of Massachusetts to leave his position after an ambassadorial nomination. Cellucci assumed the office after Governor William Weld's nomination to be ambassador to Mexico by President Clinton in 1997. Weld's nomination was held up by Senate Foreign Relations Committee Chairman Jesse Helms R-N.C. The Senate is expected to approve Cellucci's nomination.

The Bush administration delayed the announcement of Cellucci's nomination by one day in deference to yesterday's announcement by Massachusetts Representative J. Joseph Moakley that he has leukemia.

Cellucci traveled to Washington yesterday where he accepted the libertarian Cato Institute's highest grade on tax cutting and curbing public spending of the nation's 50 governors. Cellucci scored a 76 on the Institute's grading scale; George W. Bush finished third with a score of 73 for his actions while serving as governor of Texas.

Award-winning play set to open minds

By Tonya Mannes
Collegian Staff

As part of the V-Day 2001 College Initiative, "The Vagina Monologues," a ground-breaking, Obie Award-winning play, will be performed at 7 p.m. tonight in Bowker Auditorium at the University of Massachusetts.

In the United States, a woman is battered every 15 seconds and women aged 16 to 24 run a greater risk of being raped than any other population group. More specifically, a woman is most likely to be assaulted during her first two months of college.

Violent acts against women that cause physical harm are more likely to be perpetrated by someone they know than a stranger.

Of women with disabilities, 83 percent will be sexually assaulted in their lifetimes.

Because of statistics like these, V-Day was created. V-Day is a campaign to end sexual violence against women and to proclaim Valentine's Day as the day to celebrate women and demand the end of abuse. Inspired by the world premiere of "The Vagina Monologues" at HERE, an off-Broadway theatre in New York City, the first V-Day was held in 1998 with a performance of the play by A-list stars, including Glenn Close, Whoopi Goldberg, Susan Sarandon, Winona Ryder, Lily Tomlin and Calista Flockhart.

Beginning in 1999, the V-Day College Initiatives brought the performance to college campuses as a way to raise awareness of and money for the cause. UMass-Amherst, Cornell, Brown and Freidrich Schiller (German) universities and Middlebury, Bennington and Mount Holyoke colleges were among the schools that participated in last year's V-Day College Initiative.

The V-Day 2001 College Initiative is targeting more schools than last year, both in the United States and abroad. Among the venues scheduled are Princeton, Carnegie Mellon and Odense (Denmark) universities and Mills and Agnes Scott colleges.

Eve Ensler's "The Vagina Monologues" is based on interviews with a diverse group of hundreds of women – from a Long Island antiques dealer to a Bosnian refugee. "The Vagina Monologues," which was first performed off-Broadway by Ms. Ensler, dives into the mystery, humor, pain, power, wisdom, outrage and excitement buried in women's experiences.

The performance brazenly explores questions such as: Do women like their vaginas? What do women call their vaginas? What can you tell about a woman by the way she moans when she is aroused?

Each segment has a special theme, with titles such as "The Little Coochie Snorcher That Could," "Because He Liked to Look at It," and "My Angry Vagina."

The Jewish Student Union, Everywoman's Center and the Stonewall Center sponsored the event.

Tickets are five dollars for orchestra seats, one dollar for balcony seats, and may be purchased (or reserved) by phoning 545-2511. Round-the-clock and up-to-the-minute information about V-Day 2001 and violence against women can be found at the event's global website at http://www.vday.org.

The performance will be interpreted for the deaf and is wheelchair accessible.

All proceeds go to local non-profit organizations that help women in trouble in our community.

SCOTT ELDRIDGE/COLLEGIAN

How 'bout them apples?

The ALANA career fair was ripe with opportunities for prospective UMass graduates.

Long arm of the law busy over weekend

By Melissa Hammel
Collegian Staff

Arrests topped the police log the past two weeks, with the University of Massachusetts police department seeing an increase in a wide variety of activities.

The first incident occurred on Saturday Feb. 3, when police arrested John T. Shea Jr., 47 who would only list his address as The Streets in Amherst, for an outstanding warrant.

"A student stopped a couple of security people in the Campus Center to report that a man had followed her off of the PVTA bus," police spokesman Jim Lyons said. "He was reported as saying that he wanted to burn people."

A vandalism incident occurred at roughly 1:00 a.m. on Sunday the 4th in lot 22, when an officer on foot patrol noticed three men disappear behind a fence. The officer observed one man kick apart a vehicle damaging the rear taillight and then saw him begin to kick another vehicle. The officer radioed for assistance as 20-year-old Edward Arasimowicz of Pittsfield got into his car, and then the officer tapped on the window of the vehicle.

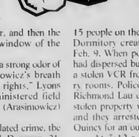
"The officer detected a strong odor of alcohol on Mr. Arasimowicz's breath and advised him of his rights," Lyons said. "The officer administered field sobriety tests, which he (Arasimowicz) failed."

In another alcohol related crime, the police arrested Michael J. Donovan, 21, from Canton on the Feb. 4 at 1:30 a.m. Police picked Donovan up when he was traveling at 45 miles per hour in a 25 mile an hour zone. Upon pulling him over, he was issued a field sobriety test and upon failing was arrested for operating a vehicle under the influence of alcohol. The current legal limit in the state of Massachusetts is 0.8.

The same evening at 1:46 a.m., three students were spotted throwing ice and snowballs into on-coming traffic on Eastman Lane. Eighteen-year-old John Francis Trocki of Stoughton was arrested for disorderly conduct, possession of liquor by someone under 21 years of age, and possession and use of a false or stolen RMV document. Police arrested Felicity Rollins, 19 of Northboro for possession of liquor under 21 years of age, and Daniel Franey, 18 of Abington was arrested for disorderly conduct.

On the Feb. 7, Elan Moise a 22-year-old from Cambridge, was arrested in a follow-up investigation regarding a computer that was stolen from the minority engineering office in late December. The computer was founding his possession and he was charged with receiving stolen property worth over 250 dollars.

In German residence hall, Scott Bimbo, 20 of Etna, New Hampshire was arrested for possession of a class D substance and possession with the intent to distribute and the possession of a class C substance and possession with the intent to distribute. The police were called to the dormitory for a noise complaint and because the scent of marijuana could be detected from a room.



"The officer knocked on the door and simultaneously it was opened," Lyons said. "In plain view in the room was a glass pipe of the type that is commonly used to smoke marijuana; it was sitting on a desk."

Police received a report that there were 15 people on the 4th floor of Patterson Dormitory creating a disturbance on Feb. 9. When police arrived the crowd had dispersed but there was a report of a stolen VCR from one of the dormitory rooms. Police arrested 20 year-old Richmond Lau of Quincy for receiving stolen property worth over 250 dollars and they arrested Anna Trehn, 17 of Quincy for an outstanding warrant.

At 3:42 a.m. on Feb. 9, police observed a male that was smashing windows in a pickup truck, with blood and cuts on his hand. He gave the police a false name but later turned out to be Ryan Michael Guyette, 19 of Southampton who was arrested for breaking and entering, larceny over 250 dollars, malicious destruction of property worth over 250 dollars, possession of a burglarious instrument (screwdrivers), and furnishing a false name. In addition, he also had three outstanding warrants for disturbing the peace; assault and battery and operating a motor vehicle after his license had been suspended. Jeffrey Dawson, 17 of Northampton was also arrested for breaking and entering, destruction of property valued over 250 dollars, and larceny of property valued at over 250 dollars.

Cultural Events Calendar

CONTESTS

DEFERRED – "Bright Spots." Create and submit 30 or 60 second video shorts promoting nonviolence and peacemaking. $2,000 in prizes will be awarded to groups and individuals in several categories. For more information and entry forms, see www.crocker.com/~traprock or call the Traprock Peace Center at (413) 773-7427.

SOCIAL EVENTS

UMASS – "Just a Nosh," presented by FORUM. Eat lunch with other Jewish UMass students and have an informal discussion about Jewish love. This event takes place every Wednesday in the Blueswall from 12:15 p.m. to 1 p.m. For more information, contact Hillel House at (413) 549-1710.

UMASS – "Mock Wedding Event." Have you ever wondered what a Jewish wedding is like? Come learn and help plan a mock wedding in 416 Student Union (Jewish Student Union office) on Thursday, February 15. All are welcome. Contact Hillel House at (413) 549-1710.

AMHERST – "Ashii's Party," a Jewish Women's Collective Event, will be held at 7 p.m. in Hillel House on Wednesday February 21. Celebrate Rosh Chodesh and learn about powerful women. Contact Hillel House at (413) 549-1710.

FILM/VIDEO SCREENINGS

MOUNT HOLYOKE COLLEGE – "Paying the Price: Killing the Children of Iraq." This documentary by award-winning journalist John Pilger will be followed by a discussion. The film will be shown at the Five College Women's Studies Research Center on Thursday, February 15 at 7:00 p.m. Admission is free.

RELIGIOUS

AMHERST – Shabbat services are held on Fridays at 6 p.m. followed by Shabbat dinner at 7:15 p.m. in Hillel House.

COMMUNITY

LECTURE/READING/DISCUSSION

AMHERST – "Mystery Desserts." For mystery buffs and aspiring writers, the Friends of the Jones Library has planned an evening of crime and sweet things, featuring a panel of writers from the New England Chapter of Sisters in Crime as well as a dessert buffet. All four women are published authors who share the Sisters in Crime's goal of assisting aspiring and current feminine mystery authors. Seating is limited for this event, which will be held at Jones Library at 7:30 p.m. on Thursday, February 15. To pre-register, call (413) 256-4090. Admission is free.

AMHERST – "Asian American Studies Speaker Series: Rethinking Immigration." Marcelo Suarez-Orozco will speak on Thursday, February 15 at 6 p.m. in Herter Hall 301. This event is co-sponsored by the Center for Latin American, Caribbean and Latino Studies and the Spanish, Portuguese and Anthropology departments.

AMHERST – "Working with Young Dads: Experiences from the Field." A panel of young fathers has been invited to participate in this discussion facilitated by Mark Jimerson, the director of the Holyoke Area Healthy Families Program at the MSPCC. The event will take place at Jones Library from 9:30 a.m. to 11:30 a.m. on Thursday, February 15. To register and for more information, call (413) 253-9867, extension 20.

SMITH – "The Second Intifada: Causes and Consequences" will be presented by Hanan Ashrawi, an internationally recognized spokesperson for the Palestinian cause and a key player in launching the Middle East process. Ashrawi's extensive activism in the area of human rights and women's rights has made her a major voice for these issues. She will speak at 7:30 p.m. in Wright Hall Auditorium on Sunday, February 18. Admission is free. Accessible.

MOUNT HOLYOKE COLLEGE – "Gender in Post-Soviet HIV Prevention Mobilization: Challenges of the Living for Tomorrow Project." Jill Lewis of Hampshire College (Literature and Gender Studies) will speak at the Five College Women's Studies Research Center on Monday, February 19 at 4:30 p.m. For more information, call (413) 538-2275. Admission is free.

UMASS – "W.E.B. Du Bois and the Problem of the Twenty-first Century." David Levering Lewis, Pulitzer Prize-winning biographer of educator and civil rights pioneer Du Bois, will speak at on Friday, February 23 at 4 p.m. in Special Collections and Archives, on the 25th floor of the W.E.B. Du Bois Library. A 153rd birthday celebration for Du Bois will follow. For more information, contact Linda Seidman at (413) 545-2780.

UMASS – "Caridad de la Luz," a reading by an acclaimed Bronx-born performance artist, will take place at 7 p.m. in the Augusta Savage Gallery on Thursday, April 5. For more information, call (413) 545-5177.

UMASS – "Reading by Ben Marcus," a reading by an award-winning author and professor at Columbia University. He is the author of The Age of Wire and String and has been published in Grand Street, BOMB, Conjunctions, McSweeney's, Fence, Time, Tin House and The Quarterly. The talk will be held on Thursday, March 1 at 7 p.m. at the New Africa House in Augusta Savage Gallery. Admission is free.

CONFERENCE

MOUNT HOLYOKE COLLEGE – "A Life of Opposition: Prudence Crandall, Women's Minds, and Religious Choice in the 19th Century." This colloquium will examine the repercussions of white abolitionist Prudence Crandall's bold step of opening a high school for black women in Connecticut in 1833, as well as how her Quaker education and background, and later conversion to the Baptist faith, influenced her perspective. The event will take place at the Five College Women's Resource Center at 7:30 p.m. on Tuesday, February 20. Admission is free.

THEATER/DANCE

UMASS – "The Vagina Monologues." Based on interviews with a diverse group of hundreds of women, "The Vagina Monologues" explores questions often pondered but seldom asked about the relationship between women and their vaginas. The performance will take place in Bowker Auditorium at 7 p.m. on February 14. Tickets go on sale February 1 by phone, and are available through the Fine Arts Center box office (545-2511).

UMASS – "The Garth Fagan Dance Company" will perform "USAfrica" in the Fine Arts Center Concert Hall, at 7:30 p.m. on Thursday, February 15. For tickets, call the Fine Arts Center box office (545-2511).

UMASS – "Mapapa African Acrobats," presented by Something Every Friday, will perform at 8 p.m. on Friday, February 16 in Bowker Auditorium. For more information, call (413) 545-1278. Admission is free.

UMASS – "Slanguage" is a production of the New World Theater. Universes, an exciting ensemble of five multidisciplinary performers, fuses poetry, theater, jazz, hip-hop, politics, down home blues, and Spanish bolero to break the bounds of traditional theater. The performance will take place in Bowker Auditorium at 8 p.m. on Thursday, February 22. For more information, call (413) 545-1972. For tickets, call the Fine Arts Center box office (545-2511).

UMASS – "Cliff Matias." This event, which features the demonstration of traditional Native American dances by a Taino/Cherokee performer and educator, will take place at 7 p.m. in the Augusta Savage Gallery on Tuesday, March 6. For more information, call (413) 545-5177.

MUSIC PERFORMANCE

UMASS – "Musical Illuminations from the Middle East." Hear cutting edge world music from Anatolia, a Massachusetts ensemble combining Turkish and Arab traditions to showcase the arts of the Middle East. The event will take place in Bowker Auditorium at 8 p.m. on Sunday, March 10. Tickets range from $7 to $20, and are available through the Fine Arts Center box office (545-2511).

MOUNT HOLYOKE COLLEGE – "Andrew Russo laureate." Hear music selections from Chopin, Copeland, Crumb and Borodin performed by one of America's rising musical stars. The event will be held at 3 p.m. in Pratt Hall. Tickets are $10 in advance, $12 at the door, and $5 for students. For more information call 734-7052 or 532-1546.

GALLERY EXHIBITIONS

SMITH COLLEGE – "Biblical Women." A reception and gallery talk will be held for this exhibit of story quilts by artist Lee Porter in the Alumnae House Gallery, from 5 p.m. to 7 p.m. on Friday, February 23. Through March 3. For more information, call (413) 585-2043.

This calendar, which previews local events of interest to under-represented groups on campus and in the community, runs on Wednesdays. Submit notices of events to Tanya Mannes, Diversity Editor. Standard entry forms are available in the Collegian office.

The Massachusetts Daily Collegian

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• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

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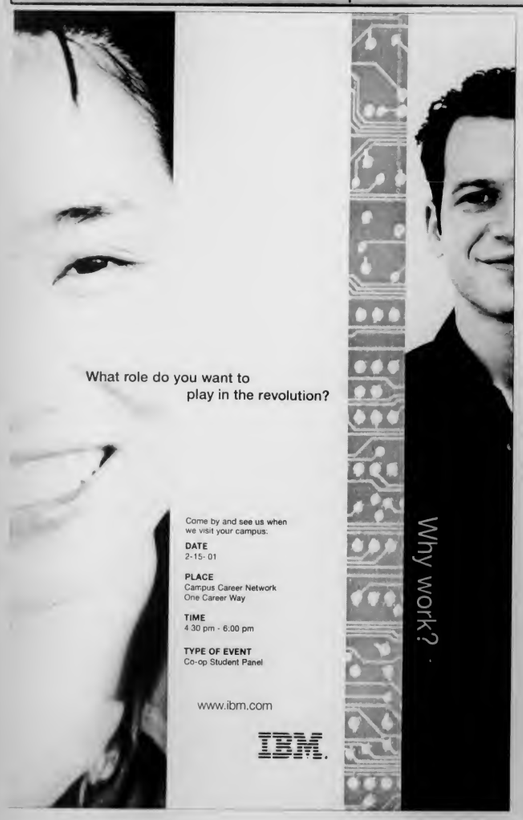

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Campus Perspectives

How do you feel about Valentine's Day?

Suzzette Nazario – **Senior** – *Communication Disorders*
"I don't mind it. Everyone else is happy, so I'm happy for them."

Tejbir Singh – **Junior** – *Electrical Engineering*
"If I had a girlfriend I would do something creative and romantic."

Salandra Johnson – **Senior** – *Communication Disorders*
"I like the quote, 'Love yourself first and most.'"

Daniel Murray – **Junior** – *Communication*
"I'm indifferent about it because my girlfriend is in Spain. If she were here it would be flowers and candy all the way."

Jeff Swartz – **Junior** – *BDIC*
"It's a stupid holiday made up by card companies."

The Daily Collegian touches me in a non-sexual way.

Sales & Marketing INTERNSHIPS 2001

The nation's largest publisher of college and university campus telephone directories is offering paid full-time summer sales and marketing internships. Tremendous practical business experience and resume booster. Position begins in May with a week-long, expense paid program in Chapel Hill, NC. Interns market the official University of Massachusetts campus telephone directory, selling advertising space to area businesses in Amherst. Earnings average $3200.00 for the 10-week program. All majors welcome!

There will be an information session Thursday, February 15 from 6pm to 7pm in the Robsham Visitors Center (opposite Whitmore).

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Death penalty?
Don't televise it

Timothy McVeigh first appeared on our nation's television sets in 1995, shortly after he was taken into custody for the horrific Oklahoma City bombing that left 168 people dead and 500 more injured.

Six years later, just three months before he is set to die, McVeigh is looking to schedule a return engagement.

McVeigh, now 32, has asked that his execution, to be performed by lethal injection, be publicly televised. His most recent plea came this past Sunday, in a letter to The Sunday Oklahoman, in which McVeigh questioned the fairness of limiting the number of witnesses to his execution.

"Because the closed-circuit telecast of my execution raises these fundamental equal access concerns, and because I am otherwise not opposed to such a telecast, a reasonable solution seems obvious: hold a true public execution – allow a public broadcast."

The Federal Bureau of Prisons is currently considering a closed circuit broadcast for the many survivors and relatives of victims.

Bureau spokesman Dan Dumbe has said the public execution will not happen, nor has it been seriously considered. Regardless, McVeigh's plea raises an interesting question that has been skirted around before but never seriously addressed in the mainstream media: Should Federal (or state) executions be televised nationwide?

The case has been made that, since we are a nation that has largely accepted the death penalty as a suitable form of punishment, a public viewing of our choice will help the country gain a better appreciation and understanding of exactly what happens.

"He [McVeigh] is in favor of public scrutiny of government action," said McVeigh's lawyer, Robert Nigh Jr. "If it is our collective judgment that capital punishment is a reasonable response to crime, we need to come to grips with what it actually is."

Coming to grips is one thing, but televising the execution of McVeigh, or any other federal prisoner, is not the way to gain ground. It's not fair public scrutiny, but rather an elevated version of the violence that currently saturates our lives. The goal is to curb the violence, not to glamorize it. To educate, and not convert it into prime-time programming. It's a punishment, not a network meal ticket. More responsible methods exist that can educate this country if that's what we want. Education and healthy discussion are approaches worth considering, not shock broadcasting that will ignite controversy and further split an already divided country.

Take into consideration the factors that are motivating McVeigh to make a last-minute push for his request. This will complete whatever situation he set out to accomplish, in effect placing his signature at the end of the story. We'll play into his hands, and experience tells us that's a dangerous place to be.

Information from Salon.com was used in it is column.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

Ryan's Valentine's Day column

RYAN BENHARRIS

It had to happen. The good people in charge of delivering fate from the happy place in the sky had to rip through the world and interrupt the constant misery and certain failure that is my life, and hand me the awful task of writing an editorial on Valentine's Day.

I suppose it was inevitable though. In the past three-and-a-half years, I've done almost everything else at this newspaper. I've analyzed the social impact of selling Ginsu knives on television to children. I've called Eminem a "bad, bad man," and questioned whether Katie Holmes is actually a "national treasure." I've written about stalking as a person who has been stalked. I've confronted psychopaths who called me at three in the morning. Fortunately I've never had to tackle the day I dread most every year. Until now.

How the hell do I even begin this? Do I write something funny and mock its tradition and customary practices? Do I shell out something incredibly painful to write and equally as agonizing for you read so it forces you to cling to a mere five seconds of sympathy for me? Perhaps I could tell you a story. A tale of how I had "the worst Valentine's Day ever." I could exploit all of my past relationships, whine about the lack of any present ones, and beg for something substantial in the future. Maybe I could take the flip-side, and tell you about the "best Valentine's Day ever." I might use words like "snuggled," "bliss" and "infatuation." I suppose it doesn't matter how I do it. Which ever way I choose will no doubt tell you everything you need to know about my place in the world on Feb. 14 in 200 lines or less.

I guess one thing I really hate about Valentine's Day is when someone accuses it of being a gimmick of Hallmark to sell cards. No one accuses Halloween of being a trick to sell candy, or Thanksgiving as a publicity stunt to get rid of turkeys. So why blame Valentine's Day on Hallmark? This annoys me about all of the major card-giving holidays. People say the same thing about Mother's Day and Father's Day. There is a very simple way to avoid buying into this theory. Don't purchase cards, especially from Hallmark.

Now, I don't believe in that for one second, because I happen to like giving and receiving Hallmark cards, but if you don't, then don't do it. Make cards, sing a song, whatever, but don't belittle something into an excuse like that. It's just not fair.

Valentine's Day is so much more than an arbitrary date. Whether or not you have someone to share it with can affect your mood for a significant amount of time before and after it. It's the defining decision on whether I spend the first few weeks of February listening to the enthusiasm of Pearl Jam or the desolation of the Goo Goo Dolls. It's the crucial factor that settles on *High Fidelity* or *Happy Gilmore* as the movie that I'll watch over and over again for the last two weeks of the month.

It will mess with you emotionally, physically and psychologically. Today is the first day in a long time that I may actually cry, and believe me, I've been borderline for a while. (And, I'm not including the time I got drunk at the Hangar and apparently cried. Though that did have some sort of emotional substance, I don't remember doing it, so it doesn't count. Rule number one in dealing with people: don't ever include alcohol. Not only does it inhibit your emotions, but it destroys other people's perceptions of you as well. Take note of that, freshmen!) Go ahead and laugh, but it's true. What's even worse is that I'm shedding tears because, for one day, I'm simply not doing anything out of the ordinary. And that's considered out of the ordinary. On the other hand, Valentine's Day can be an endowment of a day that I can sit back and truly evaluate how much I care about one person. It can be a time to realize something you never notice about someone else, or bestow upon them knowledge about you that will change how you interact forever.

Obviously no one will ever judge you by whether or not you have plans on Valentine's Day, but what's much worse than that is that you have to judge yourself. This doesn't only go for the lonely ones who have the distressing assignment of trying to decipher what is wrong with them because they are friendless, but even for those of you who have someone, there's a lot of concern. Valentine's Day is supposed to be the crowning moment of romanticism. What if you fail at that? There could quite possibly be no recovery for your relationship. Then what? Do you revert back to being miserable and malcontent with no possible prospects in sight? That's a very depressing possibility.

If you have something to prepare for, perfection is a bare minimum. There becomes an indescribable new goal much higher than excellence that absolutely must be met.

For the days leading up to it, the holiday is a deadline. You make mad dashes to scramble around and find something to do and more importantly someone to spend it with. That's of course unless you already have someone to spend it with. Then you'd think it would be a bit easier.

Having someone special to spend Valentine's Day with is so much better than not having someone. You avoid all of the awkwardness of finding someone, so that clearly makes it less demanding in that department. You are blessed with the opportunity to surprise that person with something wonderful. Money should certainly be no concern. Maybe I don't speak for all men here, but I know that in my heart I would love to spend lots of money on a beautiful woman. Every dollar depleted would transfer into a brilliantly precious smile with admiring eyes giving a look that articulates, "I don't want to be around anyone other than you." There's no amount of cash that's not worth that. I have a distinct picture in my head of what perfection looks like. I've seen it. It is much, much better than I am.

Though I do dread it, and fear its effects, I actually like Valentine's Day. In theory, it's wonderful. It's supposed to be an entire twenty-four hours to dedicate your thought, feeling and love to someone else. The whole idea of gift giving is nothing like a birthday where you give someone a present to uphold tradition. The only rule to Valentine's Day gift giving is that it has to be utterly from the bottom of your heart. That's so fantastic.

I certainly don't blame Valentine's Day for any negative way that it may make me feel. What I do dislike is that we actually have a specific day that ignores the obvious. It can make as many people depressed, as it makes happy.

The only thing I can say about that though is: if you're depressed, it's probably because of your own free will. Trust me, this is coming from experience. Bad choices probably put you in a lousy position for Valentine's Day, not bad luck. Pay attention to people. If you have something to say to someone, say it! Take any chance you get and never think that you're being led around by some higher force of fate.

Dear God, if I had only written this editorial sooner, well...

"I can't remember all the times I tried to tell myself to hold onto these moments as they passed."
– Counting Crows

Ryan Benharris is a Collegian *Columnist.*

Letters to the Editor

To the editor:

Registration. Getting through this formality as a student on the path of education is no simple task. It is a frustrating, confusing and stressful endeavor; a complicated obstacle course that everyone has to wriggle through before learning can begin. As if going to school, trying to stay open to new ideas and keeping a positive attitude while learning about the world weren't already challenging enough, getting into classes has become an incredible problem due to lack of teachers!

Every year, the University downsized significant numbers of faculty in many departments. Every year, the administration instructs these departments to prepare for budget cuts. Classes grow more scarce and more dense, and the students are suffering. If education is something that we value in this state and in this country, why are we allowing it to deteriorate, and why so those in power impair out educational institutions with inadequate funding? Furthermore, if this is a time of economic strength in America, why are educational resources being steadily chipped away when they should be invested in?

In my attendance at the University of Massachusetts at Amherst, I constantly witness and experience the campus' congestion and the students' anxiety over class-availability. Scheduling a semester is like running a rat race, so how can the University enrich our minds when it has us in a frenzy over resources like fish in a shrinking pond? Education is seriously underfunded, no matter what any politician says. It is obvious that teachers are desperately needed! People don't spend money to be disregarded and alienated by a system that pretends to accommodate an education. The University should not tolerate or ignore the fact that registration – a simple preliminary in the process of education – has become a nightmare for both students and faculty.

Helena Farrell
Sophomore

To the editor:

Sam Wilkinson's Wednesday column, "the political Dukes of Amherst," hit the nail on the head. College students are on the Town's s**t list. And the Select Board election is the key to change.

Could a revolution be stirring? One head has rolled already. As the column pointed out, Mr. Bond was turned out last year by student votes.

Nervousness is in the air. All the political wisdom I've been hearing is that one long term Select Board incumbent (and UMass administrator) is "retiring" this year for fear of an embarrassing defeat.

So go get registered to vote here in town. Either venture down to the Town Clerk's office in the Castle, or the SGA or CRC offices should be able to do the job. And don't forget to vote when the day comes. I trust the Collegian will continue to provide coverage – and will keep reminding people that that day is April 3.

Of course all this is based on the presupposition that students will be permitted to vote. Hopefully, the *Collegian*, and others, by raising a big enough stink, will pressure the Powers-That-Be into backing down. As things stand now, however, the University may be forced to buy new voting machines. You just know that money would be taken from the Student Activity Fund, singling out students for a pretty stiff "poll tax." An alternative is that, as the Southwest voting booths were an "experiment" anyway, the Town may just look, and see how successful it was, and declare it a failure.

Terry Franklin
Amherst

Open letter to Parking Services

SAM WILKINSON

Dear Michael Brennan thead of Parking Servicest,

This is the dated story of my sweet little automobile and what I plan to do about the pain visited upon my car by your ticket-giving cronies. I've been thinking for a long time about how exactly I want to deal with what happened to it, and after keeping the hamsters on the wheels that turn my mind for a considerable amount of time, this is what I've come with.

Ah, ah, ah, but first, the story.

Right before the start of the fall semester, I came to work to put out the Collegian that each of you lovingly read and appreciate (right?). The first issue takes slightly longer than most to put together because it is a considerably longer issue, so here I was, in Amherst, before the lot of you showed up. As an interesting side note, there's nobody in this place when you aren't here – truth be told, Amherst probably wouldn't be as prosperous as they claim to be without us, but that was a column ago, so I'll let it slide in this one.

Anyway, as there's nobody in Amherst per se, during the two weeks before school starts, and with a sticker on my car mind you, I parked in the Bat Cave parking garage in the appropriate spots, first in an office specific parking space, which we pay for, and then in one of the excess parking spots. There was a sea of concrete both days – miles and miles of open concrete, empty spots, anti-cars if you will. Yet for two consecutive days, Parking Services stuffed my car. I ended up with two tickets from Parking Services. Of course these weren't run of the mills, simpleton, five-dollar tickets, nay, these were forty-dollar apiece, two expensive slaps in the face of my wounded wallet.

After getting the second one and a serious case of the furiousness, I marched on over the Parking Services and asked about my chances on appeal – I had a sticker and was twice in an appropriate spot. The arrogant toad over there, the one that you pay Mister Brennan, said I had no chance on appeal so I might as well just pay.

Well, I haven't.

In fact, I've aggressively not paid, despite the fact that another $10 in late charges has been added to my outstanding bill. Well I say, "Charge away, Parking Services," as I will continue to refuse to pay those leeches for no other reason than that they were wrong and won't admit it.

Of course, neither will I. Apparently, they have a policy where a sticker can't transfer from car to car and mine had. This is why the toadboy said I'd lose on appeal, because my sticker had been transferred. Now, that policy is damned wrong. I don't care that I violated an existing policy, the fact remains that the rule is wrong. There's no good reason why a sticker can't transfer from person to person, from car to car, regardless of their stupid little regulation.

So I didn't appeal and now I drive around, cautiously, afraid that at any moment Parking Services will find me and ticket me, just to prove that they always get their man. But they aren't going to get me, I hope.

I hope this because I'm a reasonable man and I'm willing to make a deal, an arrangement if you will, with the Satanic forces that control Parking Services.

Here it is.

"I, Sam Wilkinson, being of decently sound mind and an occasionally sound body, do hereby agree to donate the $90 I owe in parking tickets to a charity of my choice (in this case: AIDS Project Hartford) instead of paying Parking Services. After donating the money, Parking Services will clear my record and I will be free to graduate in the Spring of 2002 without two parking tickets hanging over my head."

You'll notice that there's a picture of the check in this article, just to show that I mean business.

Charity being what it is, someone could always say, "hey, Mr. Wilkinson, the money from parking tickets goes to the scholarship fund." Ouch, a tough argument, but I think money will better serve its purpose at my charity rather than at the UMass, which doesn't even seem to have enough money to attract ALANA students.

By my agreement, I still give my money away, except this time it goes to an appropriate source that can always use the money instead of UMass Parking Services. A charity profits, I feel satisfied and Parking Services can claim to be helping a deserving group in the local area.

Of course, if Parking Services doesn't accept my proposal, I don't pay my tickets, a charity doesn't get the money and Parking Services continues to have the stone-face of cruelty for which students loathe them.

Oh sure, it seems like a fairly innocuous proposal, the proposal of a bitter man who hates Parking Services with a fiery passion, especially their arrogance and refusal to ever admit that they might be wrong. All of those things are true. I won't deny it. What I will add, however, is that at least I have 90 bucks that I'm ready to spend to clear my good name... but I can only clear it if Parking Services agrees to my proposal, a far superior one all things considered.

So Michael Brennan, this is for you, but before it's for him, let me add that the one time I've ever heard him, he seemed decent enough. And while he employs a fairly scaly staff of unfriendly students who are probably in the marching band in their spare time (oooooh, rimshot), he certainly doesn't seem like the type of fellow who'd want to take money out of the hands of charity workers who could always use the extra dollars.

Right, Mister Brennan? Right?

All I'm asking for is simple acceptance of my counter-proposal, a request that you are more than capable of granting. I'm certainly looking forward to your response.

Sam Wilkinson is a Collegian Columnist.

SAMUEL E. WILKINSON
AMHERST, MA 01002
145
Date 2-14-00
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ninety and 00/100 $ 90.00 Dollars
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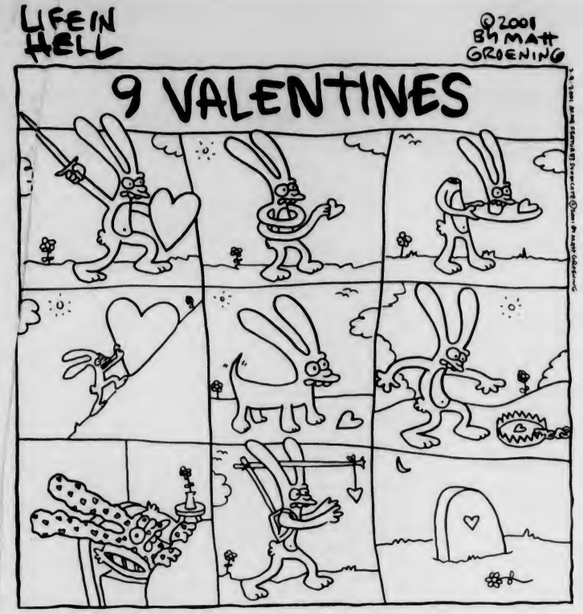


Reversal of luck!

ERIN VACANTI

As my Valentine's Day column, I am going to explain a common misconception that people have about me, why they have it, and why it happens to be wrong. Many people think that I despise Valentine's Day. They have good reason for it. For the past 22 years, I have not had a date, and it is not simply because a desirable young man does not ask me out. It is actually because of my taste in men and how they have acted around this time of the year every year.

If you know me, you know that I was not allowed to date in high school. My parents did not believe in letting me date until I was sixteen. After that they always found an excuse to not let me date through 9th end of high school. I hung out with guys, but dating was never made an option. When I got to college, everything changed. Dating became an option, but it did not seem to happen until the winter break. That six-week mistake was with someone that I'd actually known through high school, go figure. I dumped him at the end of the winter session, and did not really date again until the end of February. That year, I did get asked out for Valentine's Day by a few guys, but I chose to go out with a group of my single girlfriends that night. That girls' night out did not happen either. Yet I was not bitter. I just accepted it and met someone really special at the end of February.

My sophomore year made my freshman year look like a walk in the park. Before anyone can even consider challenging this, you have to hear this story. A week before the winter break I met what seemed like a cool guy, literally a week after I dumped another guy. This "cool guy" and I started dating and we realized that our two-month anniversary would be Valentine's Day. So about a week before the big day I asked him what he wanted to do. He avoided the subject, showing his not-so-cool side. Then, on Feb. 10, I confronted him about it. I told him that it was getting pretty close to the big day and we should talk about it at least a little. I wanted to be surprised, but he was specific date. He said he would. What can I say? My instinct kicked in and for some reason I knew that he lied to me about the weekend, and when I realized this, I decided that he, for once, would be out a date this year. Unfortunately, he probably does not realize the extent to which he has pissed me off. He will probably realize this when reading my column. Too bad for him.

My luck has suddenly changed. This past weekend I was supposed to go out with one of my best friends (the one that I hung out with for V-Day last year). He misheard me about the time that we were supposed to hang out and ended up standing me up. So I had a mini-tantrum, but decided to walk it off. That was a good idea. I ended up bumping into this guy that I have kind of known for a while. He invited me to hang out with him and his friends, and to make another long story short, I basically hit it off with one of his friends. That friend of his, he will remain anonymous, asked me to spend Valentine's Day with him. Now I had planned to spend it with my friend that stood me up, but I just could not bear to see another V-Day just slip through my fingers. So I said yes. Finally!

Him and I have made the plans, and hopefully he will keep his end of the bargain. If not, then I hope that this whole column makes him feel incredibly guilty.

What I have learned over the past three years (about Valentine's Day) is that I can only depend on my friends to be there for me. Many of you know the saying "Bro's before Ho's." Well the same is true for women: "Chicks before (explicit term)." Unfortunately, there is no saying that includes both sexes for friendship. My point is that I have stayed friends with Martin for three and a half years now. He got me through last Valentine's Day, and he was prepared to work his magic for the second time this year. But hopefully my luck has changed. We will see tonight. But I have ever confidence in my date for this year. I am a bit nervous, but everything should go well.

For all those out there who are single this year, and who have always been single, it WILL happen. As my mother says, it will happen when you least expect it. I know. It is finally happening for me.

Emily Vacanti is a Collegian *Columnist.*

Skiing sucks
Let's get drunk

DANA OPPEDISANO

As I sat down to write this, my first column of the new semester, I imagined that I was doing the very same thing that a lot of you out there were doing. It was two weekends ago (our first since returning for the spring semester) and I sat with a frosty brew in my hand, only somewhat paying attention to the Minutemen-Fordham blowout on the big screen in front of me. Probably unlike most of you out there, there was just one little problem: I was completely miserable. Because I've been taught that the passive voice is narrative suicide, let's do the flashback thing...

You see, I'm not writing this in Amherst, and I can't believe I'm about to say this, but I actually wish I was. Right now, the pungent smell of overstuffed lockers and hot cocoa is whirling all around me. It's not the smell of damp, unwashed snowsuits or the sweat-covered knee-highs that's bothering me, though. If I hear one more 'N Sync song over the PA, I'm going to ring my own neck.

I'm sitting in a ski lodge, somewhere, on top of some mountain, in some part of Maine. The name of the mountain is irrelevant, and I fell asleep about 10 minutes after we crossed the state line. Which, by the way, means that I didn't miss a thing. As beautiful as it may be, I imagine Maine is one of the few states in the Union that seems to look the same no matter where you are. Throw three feet of snow on top of it, and it's like I've been staring at a painting that's bolted on the outside of my car window for the past five hours.

Why am I sitting here, then? Without further adieu, I suppose I shall finally make my elusive point: I hate skiing. Now, before I offend any of you die-hard skiers or snowboarders out there, I should stress that I'm really not about to badmouth or disrespect the sport that you lunatics seem to be so in love with. Just in case you are a bit touchy though, do me a small favor – check out the title of this page. Note the "opinion" portion of the "Editorial/Opinion" phrase. Now look at my name beside the column. For those of you Math majors out there that have already managed to put two and two together – this is my opinion. If you don't like it or disagree, then feel free to turn the page. My life, as will yours, will somehow go on.

Having said that, I will explain that I am sitting in this ski lodge as a favor to someone else. I was trying to think of a clever, humorous line like "I would rather... (something really bad and loaded with sarcasm)...than sitting here right now," but I don't even have the energy. Now, I realize that there are a few of you out there saying, "this kid's a dick. Obviously the reason he doesn't like skiing is because he's either not good, or flat-out can't do it at all." If you have already said this, then quick! Head down to Whitmore and fill out a change of major form. Fill in "Criminal Justice," because it would be an atrocity to deprive the world of your natural detective skills any longer. In other words, "no s#*t, Sherlock!"

Here's the thing. I am not operating under the assumption that a sport like skiing, which is essentially placing a human being in a completely unnatural element, could be easy. Our feet aren't five feet long and designed for doing 30 down a snow-covered slope, nor are they made of titanium, and obviously it's going to be a challenge to suddenly make them that way.

Also, I have this natural handicap. I have absolutely no patience whatsoever, and I may be the most stubborn son of a bitch on Earth. If I think the sky is brown, you will not convince me otherwise. Nor do I have the time or the patience to explain the basis of my belief to a person who is so ignorant as to actually try to tell me that it's blue.

You see, I actually have been skiing once, and let's just say that my limbs were bent and flailed in directions that would make Stretch Armstrong squirm. I mastered two areas of skiing last time-actually putting the skis on, and the proper way to get up after a fall. You see, I lost my skis every time I fell, and then I had to put them back on. As they say, "practice makes perfect."

I actually failed to get off the lift at one point, only to learn that by the time I finally did get up, the ground was now 15 feet below me. I then threw my poles 20 yards into the woods, and I proceeded to spew a string of expletives that had every mother on that mountain covering their child's ears. I couldn't move my arms, my legs, or my ass the next day, and I wasted 60 bucks in the process (which exchanges into Broke College Kid Currency as exactly 1 gold nugget).

I made a key observation that day – either skiing is the dumbest and most difficult sport in the world, or it's just not for me. I may be stubborn, but even I'm not that stubborn.

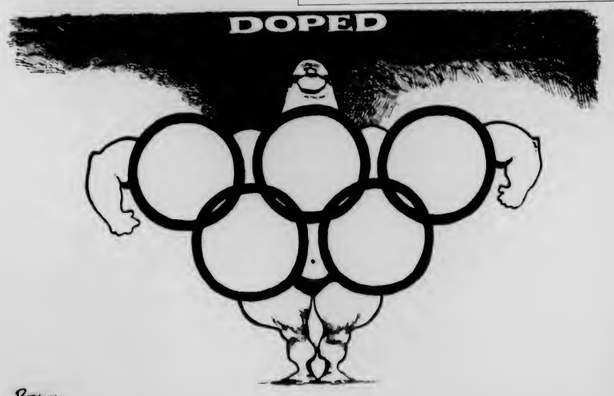
I realize that it takes a long time and a lot of practice to master something like this. Most people have the luxury of learning at a young age, while I hadn't even set foot on a mountain until I was 21 years old. I was born and raised in the city, and my idea of fun during the winter was packing a set of really steep steps with snow and sliding down on the lid of a garbage can. Nowadays, there are three year-olds winning gold medals and throwing spread eagles in my face (By the way, this is the only time that the term "spread eagle" has ever taken on a negative connotation for me. Not with three year-olds, you sickos!)

In short, I don't like skiing, and I honestly don't think I even want to learn how at this point. It just doesn't interest me. If I want to have a good time doing something physical, I'd rather just work out, or play some ball. Hell, I would rather – I guess now I have the energy – watch paint dry than go skiing. Luckily, I managed to find a perfectly acceptable way for someone to pass the time while at a ski lodge: find the nearest bar and get completely sloshed. The entire wait staff at this particular pub already knows my name, favorite color, major and my waitress has already tried to shut me off twice. The nerve of some people.

On the plus side, there are only a few months left in the season, after which the sun will come out, and a perfectly acceptable day outside consists of lathering up and catching some rays. I'm sorry, but that's more like my kind of fun.

Dana Oppedisano is a Collegian *Columnist.*

There will be a meeting for all current Collegian Columnists Thursday at 7:00 p.m. in the office. Pictures will be taken and confusions (hopefully) will be cleared up. Tax forms will be available.



Happy Valentine's Day!

HAPPY VALENTINES DAY!
ELISABETH
-DAN

Chad,
I see you everyday, but you don't know who I am. I want to tell you how I feel. Meet me at the pond at 12 tomorrow for your special gift. Love, ???

To my Sweetheart...Jessica As soon as I work things out I will be yours forever. In the meantime...at least we have Temptation Island!!! I love you. David L.

Meg, Happy V-Day!
Love,
Dump Truck

Lindsay-From the moment I saw you I knew it was love. I yearn to lose myself in your curls. Be mine, my love. See you in heaven, where you belong. -Anonymous

Mr. Smiff - You have no idea how it makes me feel when I see you in your fatigues. I go awol for you. Drive my tank, you big stud. -Your Secret Admirer

Cara, Meet me at our favorite bar. I'll mix you up a love potion. Be mine! Love The Super Deluxe

Sara, On the baseball field of love you are my home-run. Meet me ath the AC diamond. Love, The baseball player

Ross - Those hands like magic your eyes like the sea it would be oh so tragic if you won't make love to me Be mine Ross. -Your Diamond

Eric,
Happy Valentines Day!
I Love You!!
Martha

Sweety,
Your eyes are like Diamonds. Your simle like the horizon, the way you look at me at nite excites me the way we cuddle and snuggle is so fun. Will you be mine tonight and everynight. I love you. Tim

Adam M.,
Your dedication to me is truly inspiring. Screw Chris Klein! Will you be mine?
Love,
Katie H.

Dani & Meg
You two are always in my dreams.
Happy Valentines Day -
Berthrer

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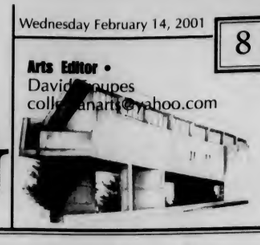

Love Story of Passion and Pain

COURTESY OF COLUMBIA ARTISTS MANAGEMENT, INC.

Carmen and Don Jose in one of many passionate struggles.

By Julie Burrell
Collegian Staff

None of us really wants to relate to the lovers Don Jose and Carmen, but we all do. We want to believe that love is noble and kind and honorable, and that romantic love is above impetuous jealousy and petty spite. But we all know that even love, the most pure, the most tender of feelings, can succumb to pettiness and scorn. Georges Bizet's masterpiece *Carmen* illustrates this with a fierce look into the darker side of love.

The London City Opera presented Bizet's opera to a packed Concert Hall on Feb. 11. The touring company, established just seven years ago, travels extensively in both Europe and North America, and will bring this production to over 65 cities in the United States.

The Spanish-set opera centers on the title character, a gypsy woman who seems to bewitch most any man she meets. Don Jose, a soldier whose duty has him stationed away from his beloved mother and his lovely and simple fiancé, seems immune to the gypsy's charm, at first.

However, she is placed under Jose's guard after being arrested for assaulting one of her co-workers, and enchants him so that he is moved to release her, even if it means being imprisoned himself.

Carmen rejoins her band of gypsies, who in Act II, meet up with Escamillo, a famed bullfighter. Escamillo, who's just as charming as Carmen, also falls into a trance-like love for her. But, she is waiting for Jose, who finds her upon being released from prison and, under her guidance, spurns the army and his duties. Jose joins the gypsies in their illegal operations, all to be with his lover. But, he is called away when Micaela, his former fiance, finds him in the gypsy hideaway and informs him that his mother is dying. In his absence, the fickle Carmen falls in love with the bullfighter, and accompanies him to one of his bullfights. Jose, broken and dejected, meets up with her there, and swears his love for her, pleading with her to come back to him. But, Carmen is defiant, and swears that her love for Jose is dead. And Jose, in a fit of passionate rage, kills her.

Bizet's music is filled with the passion of Spanish dance music, a strong and seductive music that suits *Carmen* perfectly. And it celebrates the joy and importance of a bullfight. But, even in its most celebratory moments, the music is infused with a sort of sadness. Every instance of love is doomed. Love is seen as fatal, and Bizet never lets his audience forget that.

Theresa Goble's portrayal as Carmen is alternatingly seductive and headstrong. She charms with her voice, which too is both sweet and strong. She is fierce and she is confident in her powers, but she is also tender. Goble makes is easy to see why men will do anything for the love of Carmen, even kill. Nicholas Ransley's transformation as Don Jose from a contented and simple soldier to a tortured and despondent lover, was extraordinary. Martin Higgins was appropriately course and dashing as Escamillo the toreador. Pamela Wilcock as Micaela rounded out the cast with the soprano sweetness of her voice calling Jose back to his civilized, former life.

One expects a certain spectacle when seeing an opera. That is, opera calls to mind extravagant sets and lavish costumes. However, there are always sacrifices that a travelling theatre company must make. The London City Opera employs a static set and, for the most part, simple costumes. But, the nature of *Carmen* makes it work. The little embellishment that changes the stationary set from scene to scene is enough for the unglamorous settings in which the opera takes place. The cast, made up of gypsies, peasants, and soldiers, doesn't require fanciful costumes. The cast, not the spectacle, steals the focus of the audience with their passion and their voices filling the stage.

The only thing lacking in this production was the dance numbers. Bizet's score is clearly influenced by dance music. The company's choreographed numbers were few, and for the most part, bland. Gypsy women are famous for their dancing, but Goble didn't have much to work with. If Carmen is supposed to seduce men with her movement, then she should have better choreography.

The overwhelmingly positive house response was testament to the immense talent of the company's producers, directors and cast. One can only hope that The London City Opera will visit again, and soon.

Copeland's blues rock Iron Horse

By Kate Billman-Golemme
Collegian Correspondent

Casting off tranquilizing melodies and fiery blues, Shemekia Copeland shook and soothed a sold-out crowd at The Iron Horse Thursday night.

Copeland delivered a soul-filled, two-hour set, swaying hearts while displaying her eclectic vocals.

Although barely old enough to drink a beer, at 21, Copeland is highly acclaimed and no stranger to the blues world. She has toured extensively since her late teens and put out a pair of albums. She generously sampled her second, recently Grammy-nominated, "Wicked," throughout the performance.

Like a bad romance, the multi-generation audience was taken for a roller coaster ride of emotions. From the urgent, "It's 2 a.m." in which Shemekia feverishly demands, "It's 2 a.m. do you know where your baby is?" to the empowering, "Wild, Wild, Woman," she unloaded thrills and frustrations that felt like one's own.

As many critics have noted, it's not simply Copeland's voice that has earned her adoration around the globe. Onstage she was vibrant and earnest, her mood both intense and nonchalant. The glitter in her hair wasn't the only thing shining between songs. She was playful and affectionate, treating the faithful fan-based audience like old friends.

When she mentioned a track from her first record, "Turn The Heat Up," she added playfully, "But y'all probably have that album." She reflected on her many trips to Northampton as a teenager while performing with her father, the late Texas blues guitar legend, Johnny Clyde Copeland. Decorated with cheers, I-love-yous, and requests, she played the steamy set not only for the crowd, but also to the crowd.

Copeland proved she could also turn down the heat when she chilled bones with, "Love Scene." One could have choked on the passion expelled during this ballad as Shemekia lulled the crowd with, "Ready for my love scene/give you all the love I can/Ready for my love scene; I'm looking for a leading man."

Onstage four co-leading men comprised the Shemekia Copeland Blues Band. Solid yet loose, they were almost as enjoyable to watch as their leading woman. Late Night With Conan O'Brien guitarist Jimmy Vivino leads the quad, and was introduced by Copeland to the audience numerous times. Copeland highlighted her veteran status while introducing drummer Barry Harrison; she commented that they had played music together for over 10 years.

Wrestling the blues with a glistening forehead Copeland clarified to those in doubt that she was not simply the next Aretha Franklin, Etta James or Tina Turner, as many have presumed, but that she was the next Shemekia Copeland.

The most powerful piece Copeland delivered was not a heart-binding love song, but the sorrowful, self-penned, "Ghetto Child." An intense narrative about an impoverished boy running barefoot throughout a broken city, it is a portrait of the life Copeland witnessed growing up in Harlem. The most spell-binding moment of the night came here, before the encore or gracious good-byes. Copeland removed herself from the microphone, stepped off stage and glided throughout the audience grasping hands and exchangling smiles. The soul flowed from Copeland's full lips as she slowly and painfully chorused, "I'm just a ghetto child, in this so-called, free land." She ascended the stairs and weaving between tables she made her way to the balcony.

Voice bellowing and aura aglow she leaned causally and contented against the railing. She beamed throughout the club like a young star, knowing her light penetrated more than the darkness.

OM! explores both culture, storytelling

By Rachael Devaney
Collegian Staff

The Black Student Union presented the Oversoul Theatre Collective with its production of "OM! A Street Corner Griot's Play," last Friday night, on Feb. 9, from 8 p.m. to 10 p.m. at Bowker Auditorium.

OM! is a play, based on the tradition of black humor, where comic storytelling and drama are part of the transformation ritual. This particular play was written and directed by Mwalim, the Artistic and Executive Director of the Oversoul Theatre Collectives, Inc. This non-profit organization promotes professional black and Native American arts and education, and strives to preserve the performing and visual arts traditions within these ethnic groups. The Board of Directors, as well as Mwalim, provides professional training, opportunities, and experiences in Mashpee, Falmouth, Barnstable and New Bedford, Mass. as well as some programming in New York City.

In this specific production, the cast consisted of Hariman Deetz, who played Marcus; Geno Monteiro, who played Doug; Joshua Sanchez, who played Wilson, and Mwalim, who played Oliver. The cast utilized the artistic skill of improvisation and engaged the audience in different messages coinciding with the theme of OM! Mwalim said the significance of OM! stems from its sound, which is the primal sound of the universe, and the original vibration of man and women. According to Mwalim, man associate this sound with the big bang.

"Some say it was an explosion," said Mwalim. "But, it was a vibration of the original people of the Earth."

Another important concept that Mwalim hoped to put forth through this production is the significance of story telling, and the impact that it has on history and reality.

"You learn things from stories, and conversations," said Mwalim. "That's how things are passed. Stories are coded language."

Throughout the play, the cast referred to different fables and stories from African and Native American tradition. They remarked upon how many of these stories are portrayed in the ideas of the present through sitcoms, movies and cartoons.

Mwalim also reminded the audience that choices and principles in life are essential to the everyday struggle of surviving. He said that much of the time citizens, especially people of color, don't realize that, systematically, people are told what they can and can't say.

"Almost everything we do is criminalized," said Mwalim. "When you are arrested you are told that you have the right to remain silent. They don't recite the Declaration of Independence or the Constitution when you are arrested. This limits your choices, when in reality a lot of life is about making choices."

At the same time, Mwalim took advantage of the impact of music, giving the audience a sense of history, pinpointing different times of emotional struggle and joy for people of color. Within the interludes, some jazz was played, as well as artists such as Talib Kweli, Mos Def, and The Roots.

Preceding the play, the audience engaged in a discussion concerning the different symbols, and how these different themes impacted those who watched it. Because the cast included much of their own life experiences within the production, many of the purposes and points were personal, and portrayed realities true for people of color in the cities, as well as rural environments.

The play ended up taking the audience through many cultural ideas, and explored many different possibilities for different realities. Mwalim felt that these aspects within jazz theater are very important and should be subject for consistent open dialogue.

"Jazz theater allows for much reality," said Mwalim. "All of the improv is a slightly different take, with the writing out, but the story is what is important. It allows for more reality, leaving the audience with a lot of critical consciousness."

Expected winners and the Oscar snubs

The seventy-third annual Oscar nominations were announced yesterday morning and the Roman Empire epic *Gladiator* led the way with 12 nominations. *Gladiator* nabbed nods in all the major categories including Best Picture, Best Director for Ridley Scott and Best Actor for its lead **Russell Crowe.**

BEST PICTURE

Gladiator, *Traffic*, *Erin Brockovich*, *Crouching Tiger, Hidden Dragon*, *Chocolat*.

My take: The obvious surprise here is *Chocolat*, which just goes to show what kind of marketing machine they have over there at Miramax. The low-budget comedy came out of nowhere to nab a nod here. Other than that, this year's crop just goes to show how Hollywood embraces big box office rather than quality film-making.

Gladiator made $186 million and *Erin Brockovich* easily cleared the $100 million barrier; however, neither film was anything more than enjoyable fluff. This is perhaps the worst crop of Best Picture nominations in 10 years. I cannot express my disappointment and seething frustration enough.

Snubs: I can think of at least ten films last year that were BETTER THAN both *Gladiator* and *Erin Brockovich*.

Only two of those are nominated here – those are *Crouching Tiger, Hidden Dragon* and *Traffic*. The fact that Almost Famous was not nominated here is simply a crime against humanity. One of the most enjoyable, heart-warming, genuine and best films of this year – and probably the last five – was simply disregarded. I am truly devastated and will honestly consider boycotting this year's ceremonies. If you are looking for more snubs, take your pick. These were all better than *Gladiator* and *Erin Brockovich* by a long shot: *Quills*, *You Can Count on Me*, *Wonder Boys*, *Thirteen Days*, *The Virgin Suicides*, *Finding Forrester*, *Snatch*.

The winner: Before I saw the nominations, I figured *Gladiator* would be nominated because of its bigness, but that Crouching Tiger, the critical darling, would triumph. After seeing the staggering number of nods for *Gladiator* though, I have to think it has the inside track here. Again, simply ridiculous.

BEST DIRECTOR

Stephen Daldry, *Billy Elliot* - **Ang Lee**, *Crouching Tiger, Hidden Dragon* - **Steven Soderbergh**, *Traffic* - **Steven Soderbergh**, *Erin Brockovich* - **Ridley Scott**, *Gladiator*

My take: This was the makeup category for *Billy Elliot*, which was apparently knocked out of the Best Picture category by its American counterpart, *Chocolat*. While Soderbergh's two nods are impressive, they are completely undeserved. Nominating him for Brockovich is like nominating Nora Ephron for *You've Got Mail*.

Snubs: You can take any of the director's from the above list and easily insert them here - **Cameron Crowe** (Famous) for some amazingly poignant scenes and some classic "movie" moments; **Sophia Coppola** (Suicides) for some amazingly genuine insights into adolescence and purity; or **Kenneth Lonergan** (Count on Me) for an amazingly realistic dissection of the adult brother/sister dynamic.

ADAM MARTIGNETTI

The winner: I would literally be shocked if **Ang Lee** does not win this category for his majestic Crouching Tiger, but then again, if *Gladiator* starts steamrolling every category, look for Scott to take home the award.

Best Actor

Javier Bardem, *Before Night Falls* - *Russell Crowe*, *Gladiator* - **Tom Hanks**, *Cast Away* - **Ed Harris**, *Pollock* - **Geoffrey Rush**, *Quills*.

My take: This may be Hanks' best chance to pick up his third Best Actor trophy yet, despie great turns in both *Apollo 13* and *Saving Private Ryan*.

Russell Crowe's nomination is arguably a makeup for his not getting into last year's tough field despite a magnificent turn in *The Insider*. He does not deserve to be here though.

Snubs: Michael Douglas not getting a nod for *Wonder Boys* is a shame. The man goes and takes his best part in a very long time, does an absolutely wonderful, charming job with it and gets no reward. In my opinion, this was far and away the best acting job of the year.

The winner: I'd like to think that **Geoffrey Rush** would win, just so that a tragically overlooked film, *Quills*, gets some recognition. That said, I'd look for **Ed Harris** to pull an upset here. Neither of the big stars (Hanks nor Crowe) did a good enough job to merit serious consideration.

BEST ACTRESS

Joan Allen, *The Contender* - **Juliette Binoche**, *Chocolat* - **Ellen Burstyn**, *Requiem for a Dream* - **Laura Linney**, *You Can Count On Me* - **Julia Roberts**, *Erin Brockovich*.

My take: This is a much harder category for me as I did not see three of the films (*Requiem for a Dream*, *Chocolat* or *The Contender*). The sad thing is that **Julia Roberts** had this award wrapped up way back in March. Big star does sappy, engaging role, makes big money. Take that to the bank. It's nice to see **Laura Linney** nominated.

Snubs: There are no obvious snubs in an already weak field, which is why Allen probably ended up with a nomination for a film that was neither critically lauded nor wildly popular. I would like to say that despite the genre, namely thriller, **Cate Blanchett** was divine in *The Gift*.

The winner: If **Julia Roberts** doesn't win, then this will go down as the greatest Oscar upset in history.

BEST SUPPORTING ACTOR

Jeff Bridges, *The Contender* - **Willem Dafoe**, *Shadow of the Vampire* - **Benicio Del Toro**, *Traffic* - **Albert Finney**, *Erin Brockovich* - **Joaquin Phoenix**, *Gladiator*

My take: If Phoenix was going to be nominated at all, it should have been for *Quills*. His immature turn in *Gladiator* was an absolute joke. **Albert Finney** seems like this year's **Michael Caine** – almost a nomination for his entire body of work rather than this particular film.

Snubs: Tobey Maguire gets shafted again, this time around for his supporting role in *Wonder Boys*.

Maguire, one of Hollywood's best up-and-comers, has an understatement, restraint and sense of timing that simply make him a pleasure to watch onscreen. He belongs here. **Mark Ruffalo** not being nominated for *You Can Count on Me* is also quite sobering. His performance as the troubled brother turned adopted father is quite simply stunning. The movie is worth seeing for him alone. He's that good.

The winner: The desperately under appreciated Del Toro walks away with this category for his stunning job as a disillusioned Mexican police officer. If you're looking for an upset, then Dafoe's your man. Shadow doesn't work without him. Any other year and he probably takes the Oscar home.

BEST SUPPORTING ACTRESS

Judi Dench, *Chocolat* - **Marcia Gay Harden** *Pollock* - **Kate Hudson**, *Almost Famous* - **Frances McDormand**, *Almost Famous* - **Julie Walters**, *Billy Elliot*

My take: Finally some respect. Almost Famous gets two nods here, and deservedly so. **Both Hudson** and McDormand are wonderful in their respective roles. I'd also say that one of the two is probably going to win, since both performances were impressive enough to receive nods.

Snubs: Frances McDormand. Personally, I think the always wonderful McDormand deserved a nod for *Wonder Boys* as well. Why not? I mean they put the overrated Soderbergh in the same category twice, why not the underrated McDormand?

The winner: **Kate Hudson**. If they released just her scenes from *Almost Famous* on DVD, I would buy it and watch it endlessly. I can only think of a few, rare instances where I've been drawn in by an actor or actress as much as Hudson in Famous. She was angelic, charming, mysterious, vulnerable and absolutely perfect. The word goddess comes to mind.

BEST ORIGINAL SCREENPLAY

Cameron Crowe, *Almost Famous* - **Lee Hall**, *Billy Elliot* - **Susannah Grant**, *Erin Brockovich* - **David Franzoni** and **John Logan** and **William Nicholson**, *Gladiator* - **Kenneth Lonergan**, *You Can Count On Me*.

My take: Give me a minute while I laugh at the fact that *Erin Brockovich* was nominated in this category. The entire movie was all jokes about breasts and blow jobs. The fact that it took three people to write *Gladiator* should eliminate that on principle alone. Three people?!

Snubs: No glaringly obvious ones. Small Time Crooks? Sunshine?

The winner: I absolutely adored *You Can Count on Me* and in almost any other year that would be my pick. I think Crowe wins this though as compensation for his monumental achievement, which should have garnered a lot more attention – critically and publicly – than it did.

Turn to OSCARS, page 9

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■ Oscars

continued from page 8

BEST ADAPTED SCREENPLAY

Robert Nelson Jacobs, *Chocolat* - **Wang Hui Ling** and **James Schamus** and **Tsai Kuo Jung**, *Crouching Tiger, Hidden Dragon* - **Ethan Coen** & **Joel Coen**, *O Brother, Where Art Thou?* - **Stephen Gaghan**, *Traffic* - **Steve Kloves**, *Wonder Boys*.

My take: Well they managed to get *Wonder Boys* one nomination – how generous. Since, the big boys (*Gladiator*, Brockovich) are not here I'd say the way is paved for Tiger.

Snubs: Since *Quills* was depressingly overlooked in other categories, I figured that **Philip Kauffman** would at least be recognized for an ingenious, calculating screenplay. No such luck.

The winner: I'd love to see Kloves take it for his charming, funny and honest depiction of writers. However, the Crouching Tiger team put together one of the most well written, beautiful hours of film that I have ever witnessed. The way the storylines entwine at the end of the film is super-impressive and deserving of the Oscar.

Adam Martignetti is Collegian *columnist.*

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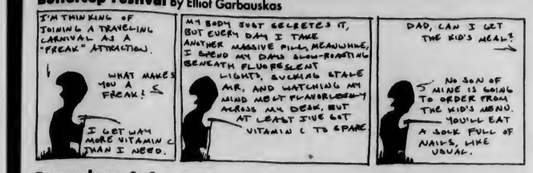
	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	G. Auriemma	Women's College Basketball: Rutgers at Connecticut. (Live)				World of National Geographic		Bob Marley, Rebel Music: American		
WFSB	3	CBS News	CBS News	Hollywood Sq.	Ent. Tonight	Bette (N)	Welcome-N.Y.	"Haven" (2001, Drama) Natasha Richardson, Anne Bancroft.			News	Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Bette (N)	Welcome-N.Y.	"Haven" (2001, Drama) Natasha Richardson, Anne Bancroft.			News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Drew Carey	Spin City	Once and Again (In Stereo)	News	Nightline	
WLVI	56	Fresh Prince	Sabrina-Witch	Friends	Nanny	Dawson's Creek "Four Stories"		Jack & Jill "Pressure Points"		News	Friends	Sudden-Susan	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Valentine's Day" (In Stereo)		West Wing "The War at Home"		Law & Order "Phobia" (N)	News	Tonight Show	
WTXX	4	7th Heaven (In Stereo)		Street Smarts	Blind Date	Dawson's Creek "Four Stories"		Jack & Jill "Pressure Points"		News	Arrest & Trial	Blind Date	Change-Heart
WVIT	30	News	NBC News	Extra	Hollywood	Ed "Valentine's Day" (In Stereo)		West Wing "The War at Home"		Law & Order "Phobia" (N)	News	Tonight Show	
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Barbra Streisand – Timeless (N) (In Stereo)				News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Valentine's Day" (In Stereo)		West Wing "The War at Home"		Law & Order "Phobia" (N)	News	Tonight Show	
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		World of National Geographic		Mark Russell	Bob Marley, Rebel Music: American		Charlie Rose	(In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Drew Carey	Spin City	Once and Again (In Stereo)	News	Nightline	
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "The First Freshman"		Star Trek: Voyager "The Void"		Frasier	Mad Abt. You	Spin City	Spin City
WTBS	72	Roseanne	Roseanne	Friends	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder				Ripley's Believe It or Not!	
A&E	11	Night Court	Newsradio	Law & Order "Blood Is Thicker"		Biography: Jamie Lee Curtis		American Justice: Killing Field		Investigative Reports (N)		Law & Order "Stolen Years"	
CNN	22	Worldview	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	20	Saturday Night Live		Daily Show	Stein's Money	★★ "Love Potion No. 9" (1992, Comedy) Tela Donovan.				South Park	TV Funhouse	Daily Show	Stein's Money
DISC	69	Wild Discovery "Bear Attack"		Wild Discovery: Polar Bear		World's Largest Hotel		Ancient Inventions		Deadline Discovery (N)		Justice Files	
ESPN	21	Sportscenter		College Basketball: Duke at Virginia. (Live)				College Basketball: Notre Dame at Rutgers. (Live)				Sportscenter	
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait "Faith Hill"		Unsolved Mysteries (In Stereo)		"Blue Rodeo" (1996, Drama) Ann-Margret, Kris Kristofferson.				Golden Girls	Golden Girls
MTV	33	Direct Effect	Making-Video	Ultra Sound	Cribs			Tom Green "Cancer Special"		Andy Dick's		Ultra Sound	Undressed
NICK	32	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Facts of Life	Facts of Life	3's Company	3's Company	All in Family	Jeffersons
SCIFI	31	Hercules: Legendary Jrnys.		Babylon 5 "Strange Relations"		"Babylon 5: River of Souls" (1998) Tracy Scoggins. (In Stereo)				UFOs: Best Evidence-on Tape		Crossing Over	Crossing Over
TLC	23	Critical Incident: Shock		Extreme Machines				Ultimate Ten, the Machines (N)				Ultimate Ten, the Machines	
TNT	65	ER "ER Confidential" (In Stereo)		Pretender "Unhappy Landings"		NBA Basketball: Los Angeles Lakers at Philadelphia 76ers. (In Stereo Live)				NBA		★★★ "The Dead Zone" (1983)	
USA	63	Walker, Texas Ranger "Rodeo"		JAG "The King of the Fleas"		Nash Bridges "Out of Chicago"		★★ "Sudden Death" (1995, Drama) Jean-Claude Van Damme.				Merlin	Merlin
HBO	51	(5:00) ★ "Wild Wild West" (1999)		★½ "Oscar" (1991, Comedy) Sylvester Stallone. PG-13				Sex and City	Arliss			On the Record (N)	
MAX	45	(5:45) ★★ "Never Been Kissed" (1999) PG-13		★★★ "The Bridges of Madison County" (1995, Drama) Clint Eastwood. PG-13						★½ "Three to Tango" (1999) Matthew Perry.		Passion Cove	
SHOW	55	"A Storm in Summer" (2000, Drama) Peter Falk. (In Stereo)				Filmmaker	Filmmaker	Filmmaker	Filmmaker	Soul Food (N)	Resurrection Blvd. (In Stereo)	"Just Ticket"	

Buttercup Festival By Elliot Garbauskas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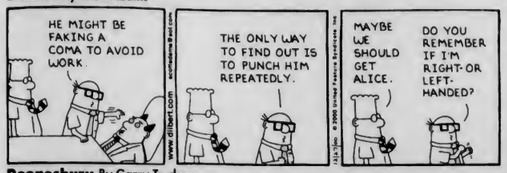
WHAT MAKES YOU A FREAK?
I GET WAY MORE VITAMIN C THAN I NEED.
MY BODY SORT SECRETES IT, BUT EVERY DAY I TAKE ANOTHER MASSIVE PILL, MEANWHILE, I SPEND MY DAYS ALONE-ROAMING BENEATH FLUORESCENT LIGHTS, SUCKING STALE AIR, AND WATCHING MY MUSCLE MASS PLUMMET AWAY ACROSS MY DESK, BUT AT LEAST I'VE GOT VITAMIN C TO SPARE.
DAD, CAN I GET THE KID'S MEAL?
NO SON OF MINE IS GOING TO ORDER FROM THE KID'S MENU. YOU'LL EAT A SOCK FULL OF NAILS, LIKE USUAL.

Doonesbury By Garry Trudeau

NOT ALL BLACK LAWMAKERS WERE UNIMPRESSED. I SPOKE WITH CONGRESSMAN CLYDE MENTANA AS HE LEFT THE WHITE HOUSE.
HE WAS GREAT! I CAN SEE WHY A MINORITY OF AFRICAN-AMERICANS SUPPORT HIM! HIS CRITICS ARE A STORM...
...AND HE PROVE IT BY TREATING PEDRO LIKE AN HONORABLE ADVERSARY!
SO YOU DIDN'T MIND BEING ASKED FOR A DRINK?
NOT AT ALL. THE LIGHTING WAS BAD.
ITS SO BRAVE OF HIM!
WOW! HE'S REALLY ON BOARD! ISN'T HE?
HE!

Dilbert By Scott Adams


HE MIGHT BE FAKING A COMA TO AVOID WORK.
THE ONLY WAY TO FIND OUT IS TO PUNCH HIM REPEATEDLY.
MAYBE WE SHOULD GET ALICE.
DO YOU REMEMBER IF I'M RIGHT-OR LEFT-HANDED?
www.dilbert.com

Doonesbury By Garry Trudeau

AS A RECORD SNOWFALL BLANKETS COON RAPIDS...
SIR? I KNOW YOU'RE OUT HERE SOMEWHERE!
I'M SORRY I RAN OUT ON YOU, SIR! THE CAMPAIGN WAS TOO MUCH FOR ME! I THOUGHT WE'D REACHED THE END OF THE ROAD!
BUT I'VE COME TO SEE I WAS WRONG. SIR... THAT WE ALWAYS BELONGED TOGETHER!
MUST...STAY...PERFECTLY... STILL
SIR?

Foxtrot By Bill Amend

HOLY COW! CAN THIS BE?!
TODAY'S LUNCH ACTUALLY RESEMBLES REAL FOOD!
SLICED TURKEY... PEAS AND CARROTS... CHOCOLATE PUDDING...
A FIRST! CONGRATULATIONS!
THANKS. ENJOY YOUR SPAGHETTI.

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Keep a safe distance from anything or anyone that appears even remotely threatening today. You may be uncertain and vulnerable.

PISCES (Feb. 19-March 20) – Today will be fast-paces day, marked by a series of surprise events that have you reeling at first, and then enjoying unexpected rewards.

ARIES (March 21-April 19) – You can complete a job ahead of schedule today and get a head on start on something that is bound to be more difficult and time-consuming.

TAURUS (April 20-May 20) – Now is no time to add fuel to an already threatening emotional fire. Today, you'll want to be more understanding and sympathetic.

GEMINI (May 21-June 20) – Put yourself in another's shoes today and you'll benefit from a different – though temporary – perspective. Consider being more tolerant.

CANCER (June 21-July 22) – Someone is bound to find you attractive, intriguing and even mysterious today. You may get more attention than you know what to do with!

LEO (July 23-Aug. 22) – What you do in private will be more valuable to you in the long run today than anything you share with others. Certain things must remain secret!

VIRGO (Aug. 23-Sept. 22) – Working overtime today is not advised, for there are more things for you to address than you can accomplish simply by staying on the job.

LIBRA (Sept. 23-Oct. 22) – You may be in no mood to socialize today, but your work will demand that you mix and mingle with those who share your professional aspirations.

SCORPIO (Oct. 23-Nov. 21) – You may feel threatened today by someone who does not mean you any harm. It could be that you are feeling vulnerable in other areas.

SAGITTARIUS (Nov. 22-Dec. 21) – A member of the opposite sex is likely to play a pivotal and highly unexpected role in your affair. Don't react inappropriately. Interesting.

CAPRICORN (Dec. 22-Jan. 19) – Changes that you want may not be desirable to a close friend or loved one. Talk may be cheap – but it's the only way to solve the problem!

Kampus Kid By Adam Souliere

Why do you have a giant scarecrow in your dorm room?
I set it up to stare back at kids who walk by your room and stare in.
Give 'em something to gawk at...

Get Fuzzy By Darby Conley

HI, ROB. HAVE I MENTIONED HOW SHINY YOUR HAIR LOOKS TODAY? AND HOW YOU SMELL LIKE FOOD?
GOOD FOOD. THAT IS. LIKE "HAM."
WHAT ARE YOU AFTER, BUCKY?
ROB! I'M NOT "AFTER" ANYTHING! I'M JUST YOU KNOW. UM. HANGIN'.
OF COURSE. IF YOU HAPPEN TO HAVE A FEW EXTRA BUCKS ON YOU, I-
GO AWAY, MAN.

Over the Hedge By Fry & Lewis

Get Fuzzy By Darby Conley

GUYS. WE HAVE TO TALK.
WHAT'S WRONG? WHAT HAPPENED?
I DIDN'T DO IT.
"AN-I-MAL TOOTH-PASTE" WOW! JUST LIKE PEOPLE!
OF COURSE YOU KNOW THIS MEANS WAR.

Quote of the Day

"Love may not make the world go around, but I must admit that it makes the ride worthwhile."

–Sean Connery

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Corned Beef & Cabbage (B, F, W)

Eggplant Parmesan (vegan) (B, H, W)

Garden Chili (vegan)

Reuben Sandwich (H)

DINNER

Beef Tacos

Chicken Tacos

Greek Style Tofu (vegan) (B, H, W)

Vegan Tacos (vegan)

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 40 LOW: 30	HIGH: 47 LOW: 20	HIGH: 37 LOW: 25

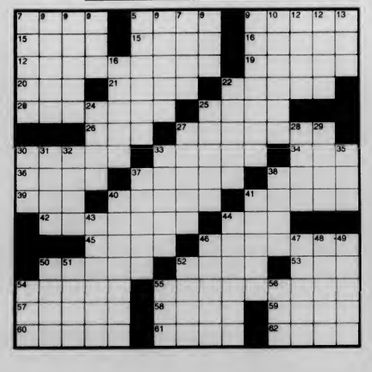
AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
Featuring fabulous food and great live music!!
Wed. Francisco Hernandez Latin Guitar 6-9pm
Thurs. Kazooke $3 Cover
Sat. Ben Swift Blues $3 Cover
Sun. Chris Kozak Quartet Jazz no Cover
36 N. Pleasant Street * Amherst 413-253-4400
WWW.AMHERSTBREWING.COM

ACROSS
1 Hurried
5 Locale
9 Dis
14 Woodwind
15 Jai —
16 Chose
17 Winter crystal
19 Gushes (out)
20 Electric —
21 Heitz rival
22 Cyclotron targets
23 Bushed
25 Prickly seeds
26 TV accessory
27 Nursing concern
30 Fine mist
33 Stair post
34 Rower's need
36 Eager
37 Grinding tooth
38 Tijuana coin
39 Vote for
40 In good time
41 Thought about
42 Stipulation
44 Forbid
45 Stripe
46 Spock and Seuss
50 Skate
52 Alpha follower
53 Mauna —
54 Unsuspecting
55 Decorative papers
57 Singing Chipmunk
58 Mock butter
59 Gorillas
60 Meadow sound
61 Semester
62 Sly

PREVIOUS PUZZLE SOLVED

C	O	B	B		R	A	J	A		W	E	A	V	E
A	M	U	R		C	R	A	M		R	E	L	A	X
S	O	L	O		D	I	M	E		P	E	N	E	E
T	O	B	A	C	C	O		N	O	T	I	C	E	S
				D	R	A	W	A	B	L	E			
M	A	D	E	U	P		S	C	I	S	S	O	R	S
A	L	A	R	M		A	S	H	E		T	A	U	T
X	I	V		B	O	N		E	S	T		S	I	R
I	B	I	S		L	O	S	T		A	R	E	N	A
M	I	D	P	O	I	N	T		P	R	I	S	S	Y
			G	A	R	B	O		S	H	O	O	T	
G	A	R	N	I	S	H		E	S	T	U	A	R	Y
I	M	A	G	E		S	O	U	L		A	S	E	A
G	A	V	E	L		L	E	E	R		T	I	E	N
S	H	E	D	S		D	E	N	S		S	A	L	K

DOWN
1 Gave medicine
2 Dogpatch name
3 Do-re-mi
4 Church seat
5 Tray
6 Kit material
7 Shade trees
8 Dead heat
9 Air passage
10 Lock horns with
11 Piece of news
12 Basses or horns
13 Begley and Harris
18 Imagine
22 Ice-fishing tool
24 Dreaded czar
25 Path
27 "Hi!"
28 Projections
29 Let up
30 Moon's place
31 Chirp
32 Blast
33 Vikings
35 Singer Stewart
37 Lobster supplier
38 Football option
40 Obvious
41 Parrot
43 Singer Newton-John
44 Underside
46 Put off
47 Giraffe's cousin
48 Drive away
49 Smart-mouthed
50 Nerve
51 Not taped
52 Liver's output
54 Snare
56 Fetched
58 Uncooked



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The Massachusetts Daily Collegian

SPORTS

Wednesday, February 14, 2001 | 12

Sports Editor •
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THE X-FACTOR

UMass and Xavier: Atlantic 10's elite?

By Adam White
Collegian Staff

Ask any member of the Massachusetts men's basketball team who will be standing when the smoke clears from the Atlantic 10 regular season, and the answer comes without hesitation:

The Minutemen.

A quick check of the conference standings has UMass in third place, with frontrunner St. Joseph's the only team in the top five still unbeaten by the Maroon and White. So that would leave the Hawks as the clear-cut last hurdle for UMass, right?

Wrong.

"I don't care what anybody says," head coach James "Bruiser" Flint said. "I still think Xavier is the best team in the league."

Which means that tonight's showdown with the Musketeers at the William D. Mullins Center could be, for all practical purposes, a championship preview. A UMass win would give the Minutemen (10-11, 8-2 A-10) a regular-season sweep of XU, a share of first place in the league and a solid shot at wrapping up the conference crown on Feb. 27 at St. Joe's.

But on the other side of the coin, it's far from do-or-die for Flint's force with six games remaining on the regular-season slate. The A-10 is essentially a logjam at the top, and Flint appeared set to spend as much time eyeballing the conference scoreboard last night as he did scrutinizing game film.

"It's not make or break for the regular season yet," Flint said yesterday. "The first four teams are still all bunched up. Temple plays St. Joe's tonight, so we have no idea what's going to happen there."

REMAINING SCHEDULE

TONIGHT	7:30PM
XAVIER	
FEB 17	1 PM
TEMPLE	
FEB 20	9:30PM
RHODE ISLAND	
FEB 24	2 PM
@GEORGE WASHINGTON	
FEB 27	9:30 PM
@ ST. JOSEPHS	
MAR 3	NOON
ST. BONAVENTURE	

All other A-10 adversaries aside, UMass faces a formidable foe in the Musketeers (18-4, 9-2 A-10). Skip Prosser's posse has rung up some impressive wins this season, including a 69-67 stunner over then-No. 18 Cincinnati on Dec. 14 and an 86-73 humbling of St. Joe's (the Hawks' only A-10 loss) on Jan. 20.

One game, however, probably sticks in the Musketeers' minds more than the rest: a 75-64 defeat on Jan. 9 in their own Cintas Center, their first and only home loss of the season and a setback that snapped a six-game winning streak for XU.

The top scorer in that game? XU's sophomore forward David West, with a career-high 28 points. The top rebounder? West again, with 11 caroms. Most free throws made? West. Steals? West.

The winner? UMass.

"Tonight they came in and played with a lot more pride than we did," West said afterward. "Tonight we lost, so [the number] mean nothing to me."

Needless to say, payback will undoubtedly be the single biggest part of Xavier's game plan tonight. West and company have made their money this season as a run-and-gun squad, but seemed to grow cement shoes against the bigger front line of the Minutemen.

UMass racked up a 41-25 rebounding edge over the course of the win, and held every Musketeer but West to single-digit scoring (the team is undefeated in games when it gets three double-digit scorers). By keeping Xavier in a half-court offense, the Minutemen were able to capitalize on their size and control the game's tempo.

"We can rebound on them, and we can get inside on them," Flint said. "But we won't run with them, and I think that was the biggest thing."

Another massive component to besting a transition team is limiting turnovers; something the Minutemen did over much of the early goings at the Cintas but struggled with down the stretch (they finished with 19 giveaways). Prosser employed a scheme of pressing and trapping to try and force UMass into miscues, and Flint foresees his sixth-year counterpart using the same basic game plan tonight.

"I expect them to do the same thing defensively," Flint said. "They haven't been pressing as much this season, but I expect them to try and pressure the ball against us. We have to take great care of the ball; they're good at converting those [turnovers] and they want to get you into a fast-paced game."

But instead of running, UMass will look to stand its ground on the brand new hardwood floor of the Mullins and go toe-to-toe with Xavier. And should the Minutemen manage a knockout of the mighty Musketeers, there will be one less team standing between the Maroon and White and a regular-season conference crown.

DAN SANTELLA/ COLLEGIAN

Which Micah Brand will show up for the Minutemen's game tonight against Xavier: the giant who dropped 23 points on Dayton last Tuesday or the non-factor who managed only six points in the first UMass - XU showdown on Jan. 9?

Hoop superheroes could spell victory

ADAM WHITE

They're not mutants. They have no special powers, no cool costumes and no bald mastermind calling the shots from a wheelchair.

In other words, these aren't the X-Men you might be used to.

This band of heroes fights the villains of Atlantic 10 men's basketball, struggling to win back ultimate glory for the University of Massachusetts. Like their comic book counterparts, UMass' X-Men each contribute a special gift, a unique ability that makes the team nearly unbeatable in conference play.

"We don't have one guy who is the x-factor," said sophomore Micah Brand. "We have a whole group of guys, who fill in the blanks and do all the little things we need to win."

The 6-foot-11 Brand is one guy counted on by coach James "Bruiser" Flint to do the BIG things, especially in the paint against the typically smaller front lines of the A-10. Together with Monty Mack, Kitwana Rhymer and Shannon Crooks, Brand helps form the team's offensive nucleus that is integral in most games. But what about when an especially dangerous foe enters the scene, as is the case tonight when Xavier invades the William D. Mullins Center?

That's when the call goes out for the X-Men.

"We have the guys to go to offensively in myself, Monty, Kit and Shannon," Brand said. "But we also have the other guys, who come in and do the extras, providing the right chemistry for us to do what we've got to do. Guys like Jackie, Jonathan and Winston."

The heroes Brand speaks of are Jackie Rogers, Jonathan DePina and Winston Smith. All three have areas of the game at which they excel, facets at which they can dominate to help their more heralded brethren achieve victory. While no one member of this group will single-handedly sway the outcome of a game, together they have spelled the difference in a number of the team's best outings this season.

ATLANTIC 10 CONFERENCE STANDINGS

ST. JOSEPHS	9-1
XAVIER	8-3
UMASS	8-3
TEMPLE	6-3
DAYTON	6-3
ST. BONAVENTURE	5-4
LA SALLE	4-5
GEORGE WASHINGTON	4-6
FORDHAM	3-7
DUQUESNE	1-10
RHODE ISLAND	1-10

"Jumping Jack" – Junior forward Rogers has shown an amazing ability to come off the bench and dominate down low with his athleticism and quickness. He has notched four double-digit scoring showcases on the season, three of which came in UMass victories (16 points versus both Dayton and Fordham, 13 against Rhode Island).

No. 2 has also been number one on the team in rebounding on three occasions, and his 29 offensive boards are one short of second on the team.

"The Blur" – When it comes to quickness and ballhandling, senior pointman DePina may be without peer in the A-10. The Minutemen rely on the 5-foot-9 floor general to orchestrate their offense not only when Crooks is on the bench, but also as the chief distributor in their three-guard set.

Those skills will be critical tonight against the fast-break friendly Musketeers, who rely heavily on the guard tandem of Romain Sato and Maurice McAfee (a combined 21.2 points per game).

"We really need to contain and control their guards," DePina said of stopping Xavier. "We need to stay in control, and not get into a rat race with them."

That very tactic worked wonders in the teams' first meeting this year, when Sato and McAfee were held to a combined 10 points on 2-of-11 shooting from the field. DePina and his backcourt mates also did a bang-up job of protecting the basketball, committing only four turnovers (two each by DePina and Mack) total.

"We didn't make too many mistakes, too many turnovers that led to layups," DePina said. "We kept their guards in front of us, kept them from running and penetrating too much."

Lest DePina forget, they also kept Xavier from winning.

"Scrap" – Though his scoring line doesn't always turn heads, fifth-year senior Smith may be the team's best player when it comes to all-out hustle – "scrap," as Flint likes to call it. The tri-captain has led the team in steals on seven separate occasions, and in rebounds and assists twice each.

His two biggest rebounding nights also came against two of the team's toughest opponents: North Carolina (a career-high 14 boards) and – you guessed it – Xavier (11).

Flint credited not only his swingman's glass prowess against XU, but also his tenacious on-the-ball defense.

"Winston did a great job not only rebounding the ball, but also defensively," Flint said after the win. "He was great against [Lloyd] Price, and against Sato when they put him in at the three."

So whatever the Musketeers throw at the Minutemen tonight, there is no question that the home team will have the manpower to persevere. There is only the issue of which X-Men will be needed, which heroes will be called upon to provide a supercharge to the Maroon and White.

Adam White is a Collegian *columnist.*

The Massachusetts Daily

COLLEGIAN

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Freddy Prinze Jr. is head over heels in his new movie. Check out the review inside Arts.

ARTS p. 9

UMass again won in a key situation, this time led by Jonathan DePina who came up big despite his small stature. Read all about it on the back page.

SPORTS p. 14

Part two of two in a series.

Looking towards the future

SCOTT ELDRIDGE/COLLEGIAN STAFF

Member's of SGA's embattled ALANA caucus at a meeting earlier this week discussing the future of the appointed student representatives. ALANA's appointed seats were eliminated last year by three Senate votes. The issue will come to a student vote during this Spring's President and Trustee elections.

Are there solutions to ALANA's decline?

By Jen Eastwood
Collegian Columnist

ALANA (African American, Latin, Asian American and Native American) students only make up 17% of the student body of the University of Massachusetts. While questions continue to circulate over why this percentage is so low, the search for a solution on how to increase the numbers of students of color is a complicated process.

"Where are they [the university] recruiting students?" Asked Natalie Transtamar a junior who's the President of Haitian American Student Association (HASA), a university Registered Student Organization (RSO). "I feel that if they [the university] went into inner cities, they could easily find people who would meet all the requirements."

Treasurer of HASA Senior Farah Victor agreed with her colleague. "The question is do they make the effort to go out and recruit ALANA students," she said.

Dean of Enrollment Services Joseph Marshall responded that forces working against admissions policies for ALANA students make it hard to keep the numbers of students of color running high, such as the court ruling made during the 1998 "Boston Latin' case which declared that no student could be admitted to a Massachusetts school on the basis of race.

While ALANA enrollment for the freshmen class of 1999 did take a dramatic plunge down to 14.9% of the class, Marshall expressed his relief that the numbers did not drop even lower.

"After the ruling, we predicted that ALANA enrollment would drop to about 12%," he noted, "and we've been working hard to keep that percentage from dropping lower."

Marshall reported that Enrollment Services reviews new statistical data every year in hopes of finding better ways to encourage ALANA students to come to UMass. He claimed, "We've set up a new wing in Enrollment Services in Outreach and overhauled scholarships."

Still, the debate rages on as to whether or not these actions are enough to make a dramatic difference in the numbers. Rene Gonzalez, a Senior Legal Studies major does not believe so.

According to Gonzalez, it all comes down to where the funding is distributed. He believes that instead of cutting funds for ALANA programs, such as the English As a Second Language program, the university should cut spending on programs that are less important to student enrollment, such as PeopleSoft and the Distance Learning program.

According to the Striving for Excellence university website, the implementation of PeopleSoft involves a shift from the current two-step course registration system to a one-step registration system, allowing students to receive immediate feedback on course openings and offer a waiting list for oversubscribed classes.

Furthermore, the system offers enhanced connections between the Registrar and their offices, resulting in more accurate bills for graduate students and part time undergraduates who are billed on a pre-credit basis as well as allowing for automated Financial Aid Office packaging for continuing education, part-time, graduate, and exchange students who have all had their packages previously assembled manually.

While this system may appeal to some, Gonzalez has looked at other universities to see if the results are as reassuring as the proposals. "PeopleSoft has failed as four or five different institutions," he said, "and the last I heard, it's already four times over budget."

In addition, under the PeopleSoft system, both Housing Services and Admissions will keep their current computer systems and not use the PeopleSoft software.

"Because data entry in PeopleSoft is significantly slower than in the previous system, Undergrad Admission staff may type inquiry and applicant data into the web application for downloading into PeopleSoft rather than into

Turn to ALANA, page 2

In attempt to save, Earthfoods to allow utensils to biodegrade

By Tanya Mannes
Collegian Staff

SCOTT ELDRIDGE/COLLEGIAN STAFF

Students check out prices at the now even more enviornmentally friendly Earthfoods.

A pilot plan to use compostable utensils at Earthfoods has significantly impacted the amount of landfill waste they generate. By the end of the semester, the collective will also begin using biodegradable plates.

Since last fall, the vegetarian collective has been using utensils made from environment-friendly cornstarch and cottonseed oil. Large signs ask customers to throw the forks, knives and spoons, along with food waste and napkins, into compost bins. During the spring 2000 semester, Earthfoods generated an average of between 2,500 and 2,800 pounds of compost per month, which has nearly doubled since the introduction of the new utensils.

"Last [fall 2000] semester, we saw an average of 4,000 pounds of compost per month," said Lorenzo Macaluso, Special Projects Coordinator at the Office of Waste Management. "But the real difference is in volume. Some of the stuff doesn't weigh much, but would take up a lot of space in a landfill."

By volume, the monthly amount of compost, which is processed at the Intermediate Processing Facility near Mather Career Center, has increased three-fold. The amount of compost reflects solid waste that ordinarily would go into a landfill.

The finished compost is available to members of the UMass community for one dollar a bucket, or 30 dollars for a small truckload.

Because the utensils are around three times as expensive as plastic ones, some Earthfoods staff expressed worry about the necessary price increase. For the duration of the semester-long pilot program, the Office of Waste Management is splitting the cost with Earthfoods. However, if the collective continues to order them beyond the duration of the program, it will have to find a way to cover the cost difference.

Collective members responded with relief to a recent survey by the Office of Waste Management, which revealed that nearly all the customers would be willing to pay extra for the biodegradable utensils.

"Of the people in Earthfoods that responded, 97 percent would pay an additional 5 to 10 cents each [for the utensils]," said Macaluso.

"If we were to charge a nickel a fork, it would be awkward, but it would be great," said collective member Christopher Dodes, a senior Sociology major. "The study shows people are willing to do it."

By May, the group expects a shipment of biodegradable plates to replace the polyethylene-coated paper plates that they use now, which they believe will further decrease the amount of trash they produce.

The new plates are made in China from sugarcane and other reed-type plants, according to Macaluso. "There's a cellulose-type lining on top of the plate so oils don't seep in," he said.

Although the pilot plan thus far has been successful, some customers continue to omit the crucial step of throwing the forks, knives and spoons into the composting bin, according to Earthfoods member Ruth Armory, a junior Sociology major. She bemoaned the fact that many of the expensive utensils end up in a landfill where they will be unable to decompose.

Angela Zammarelli, a sophomore Art and Plant and Soil Science double major who works at the collective, emphasized that using biodegradable products is only part of a strategy to reduce waste.

"It's no substitute for bringing your own mug or plate, and washing it and bringing it back," she said, adding that Earthfoods offers a discount for customers who bring their own containers.

Yesterday, Earthfoods used the last of its stock of biodegradable utensils, but it plans to re-order them soon.

■ ALANA

continued from page 1

"I don't blame UMass entirely," said Payano, "We [ALANA students] have to take responsibility to find out what programs are available to us, but while I was very lucky to have gotten a good counselor, I know there are those who were not as fortunate as me, and it's due to inadequate funding."

PeopleSoft directly," according to the summary of the admissions proposal on the Striving for Excellence website.

Gonzalez feared that such a risky investment that will not enhance every aspect of all school departments is both a waste of time and money that could be put to better use for the good of all UMASS students.

In addition to PeopleSoft, the Distant Learning program also worries Gonzalez.

The program was first proposed as a way for students who cannot come to the university, perhaps due to the high financial costs, to take classes at home through their own computer.

However, Gonzalez explained that the program has often become a college replacement program where high-class white students who may indeed have the means to enroll in day courses at the university throw out low class whites and ALANA students.

"If all of the millions of dollars spent on the bad funding for these programs were to be added to student support programs," he added, "the university would become much more appealing to ALANA students."

Chairperson of the university's RSO, Casa Dominicana, Senior Shahria Payano shares Gonzalez's sentiment. "The Bilingual Collegiate Program [crucial to those trying to learn or improve their English on a predominantly English-speaking campus] doesn't have enough funding, and there's not enough staff for all of the students."

According to Payano, under funding such as this definitely gives the university a bad image in the eyes of ALANA students.

"Massachusetts is not the greatest populated state [as far as ALANA numbers are concerned]," she remarked. "UMass can only change its programs in terms of education, and I've found our university to be very limiting in options of education for ALANA students, whereas at other schools, Financial Aid and other means are used to make some more effort to attract people of color."

She recalled how at the beginning of this semester, many ALANA students were told that they owed more monies on their tuition bills, when they were previously told that their financial aid would cover the costs.

However, her frustrations did not end there. Payano argued further that while ALANA support programs are present at UMass, they do not always work effectively – due to significant promotional failures. That can be interpreted as another display of systemic underfunding.

"I don't blame UMass entirely," said Payano, "We [ALANA students] have to take responsibility to find out what programs are available to us, but while I was very lucky to have gotten a good counselor, I know there are those who were not as fortunate as me, and it's due to inadequate funding."

In addition to under-funded programs, Payano worries that other factors need to be adjusted before UMass will appeal to prospective ALANA students, such as racism on campus. "It's a lot to deal with when you're constantly being questioned if you have what it takes to perform as well as a non-ALANA student," she commented.

She remarked how conditions in different classes can be very trying at times if dealing with racist professors or students. "It just hasn't been the same since my freshmen year in terms of the environment for people of color," she concluded.

Transtamar fears that without a large numbers of ALANA students, even student run organizations, such as HASA and Casa Dominicana, will suffer greatly.

"Membership has been dwindling [over the past few years] because nobody's here to be a part of our organizations," she stated. "I worry that within the next two or three years, no one will be here to run them, and that will impact everyone – both students and the community."

Upon returning to her home and trying to promote UMass to other ALANA students, Transtamar was disillusioned.

"It's hard for ALANA students to give UMass a good name because they [the university] are turning their backs on us. The programs that keep ALANA students here are being dismantled. We often get treated as though we're not a part of the community, but we are," she stated.

In hopes to attract more ALANA students to UMass, and more importantly, to present more opportunities for current UMass ALANA students, Ruth Carey of the Campus Career Network (CCN) has led the way in assembling last Tuesday night's ALANA Job Fair in the Campus Center Auditorium.

According to Carey, representatives from various ALANA Affairs Organizations have been working together with the CCN all year in preparation for this fair, which has grown from 15 companies present during the first job fair to 65 companies present at this year's.

Geared primarily towards ALANA students from UMass or any other interested college, the job fair offered internships and corporative education and employment opportunities. Carey's goal is to aid ALANA students in their career searches and help them to prepare for life after college.

"People of color who're students don't always realize the intricacies of gaining and staying employed," she said. "Often they find themselves in a situation when there's no one else who looks like them in their place of employment. We try to prepare them for what they may face, and what they must do to become successful."

She added that all ALANA programs on campus strive to help their members academically understand what being a minority in the work force entails.

"While the ALANA Job Fair is our big push for the year, sometimes we [CCN] are asked by resident advisers to do workshops in the dorms that will help all students (yet often geared toward ALANA students) to complete a resume, practice interviewing skills, and learn about jobs services."

Carey believes that opportunities available to ALANA students on campus are at least getting better as time goes on, mentioning how programs such as the Committee for the Collegiate Education of Black and other Minority Students provide an ALANA student honor society.

"The staff of ALANA programs works very hard with their individual students to prepare them for employment after college," she said proudly. "Why, we even had some recruiters [at the fair] comment on how our kids were especially well prepared."

SGA concerned; questions remain

Kristin Shrewsbury
Collegian Staff

With inner room debates continuing to run throughout the Student Government Association, and an up-and-coming election on the rocks, questions of whether or not the five percent student vote needed to make the impending elections constitutional, have come into question.

The recent removal of the ALANA (African American, Latino, Asian American and Native American) referendum question from the approaching Senate election ballot, has left an overall concern stressed amongst members of the SGA as to what the future of the election will hold.

Speaker Jim Eltringham expressed concern that even though there are hard-pressed referendum questions that will be on the election ballot, ALANA would have provoked a higher voter turnout amongst students.

"It hurts that we don't have a huge referendum question on the ballot," Eltringham said. "We do have the issue of privatization and the Index yearbook, but it would have helped out this election."

Eltringham continued to add that he questioned the legality of the removal of the ALANA referendum question on the ballot and that with unknown deals being cut, it left important people uninformed about the situation.

"The whole point of the SGA is to lead and inform students on what is going on, and this just did not happened," Eltringham said. "Legally, I'm not sure that the elections commission has the right to take a motion passed by the Senate off the election ballot, but it happened."

Uncontested positions have also been a factor brought up by members of the SGA in relationship to the elections. Electoral districts have been left with empty seats, leaving no room for competition. Others with competition have been left to campaign for an election without funding from the SGA. Unlike Presidential and Trustee candidates, Senatorial candidates do not receive funding from the Elections Commission for their campaigns. Eltringham also explained that the fear of losing is normally a pretty big motivator for election campaigns and without that, students are more unaware of the elections and when they take place.

"This election is being held at a hectic time. Candidates are just getting back and we're on a tight schedule that has left many not caring about campaigning," Eltringham said. "It also sucks because we have so many uncontested races, which leaves candidates not needing to campaign either, leaving students more unaware of elections."

Whitehouse agreed with Eltringham in stating that students who run for Senate are also spending money out of their own pocket for a chance to serve the better of the community.

Seats with a noticeable amount of vacancies lay directly under the commuter district with only 13 out of the 28 seats filled as well as various on campus residence halls. However, Chancellor of Elections Sam Blasiak explained that if students still do not want to run, they can submit a written nomination which will put them on the ballot on the day of elections.

"This is actually better than some years, but we need to get a high voter turn out, otherwise the elections are meaningless," Chancellor of Elections Sam Blasiak said. "If students still want to run on the day of elections for a vacant seat, they can do a written nomination on the day of elections."

However, a lack of general student interest has left the SGA in limbo, and only time can tell what the Feb. 21 elections will hold.

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Accidents

Feb. 2
There was a two-vehicle accident reported in lot M2 (Meters South of Rohsham). No injuries were reported.

There was a report of a car leaving the scene of an accident in lot 13 in which damage was done to a parked vehicle.

There was a report of a parked vehicle being struck by an unknown vehicle in front of Van Meter Dormitory.

There was an accident reported on University Drive when a vehicle stuck a light pole.

Feb. 3
There was an accident in lot 44 when a vehicle slid off the roadway.

An unknown vehicle in lot 22 stuck a parked vehicle.

Feb. 6
There was an accident on Chancellors Drive when snow removal operations damaged a chain link fence. The estimate of damage was 1000 dollars.

A parked vehicle in lot 26 was struck.

Feb. 8
An unknown vehicle in lot 12 did damage to a parked car.

Feb. 9
There was a minor accident on President's Drive involving two buses.

Annoying Behavior

Feb. 2
Individuals throwing snowballs were reported outside of Mackimmie Dormitory.

Individuals were reported as banging on resident's doors in John Quincy Adams Dormitory.

Feb. 5
There were reports of individuals throwing snowballs outside of Worcester Dining Commons.

There were reports of individuals throwing snowballs in the Sylvan Quad area.

Feb. 6
A snowball fight was reported outside of Brett Dormitory.

There was a snowball fight reported outside of the Southwest Mall.

Feb. 7
Intoxicated individuals refused to leave Mackimmie Dormitory. The incident was referred to the Housing Staff.

Vaginal Monologues AOK

By Tanya Mannes
Collegian Staff

A benefit performance of Eve Ensler's The Vagina Monologues played to an appreciative crowd in Bowker Auditorium last night in honor of V-Day, a campaign to end sexual violence against women. A number of universities and colleges in America and throughout the world staged the play last night at the same time.

To illustrate the play's undisguised mission, director Christy Penney introduced the performance by instructing counselors and advocates in the audience to stand up, identifying them so that women could approach them afterwards. Next, a charismatic narrator asked the willing audience to repeat the word, "Vagina!" as a warm-up.

For a series of monologues, ranging from coy descriptions of sexual pleasure to grittu tales of rape, mutilation and blood, the student actors approximated the personalities and mannerisms of real women who had been interviewed about their vaginas. Several pieces were dedicated to those unnamed women.

The self-conscious opening monologues expressed fear and shame about using the word "vagina," but they soon gave way to testimonials of experiences that enlisted even more powerful vocabulary.

On a minimalist stage, the actors used their voices and bodies to scream, yell, and whisper the little-used words of sexual pleasure and pain, in front of a screen with projected images of, among other things, a paper doll, an African fertility goddess, a blood mattress, a wasp-waist corset, and the torso of a woman wearing sadomasochistic leather hand gear.

The monologues were punctuated by a chorus of sixteen women, who, one by one, listed such things as what vaginas, if they could, would say ("Is that you?" and wear ("A man's tuxedo.").

In the piece "Hair," Rachel Bouvier played a woman with a poignant tale of a husband who could not accept her sexually unless she shaved herself.

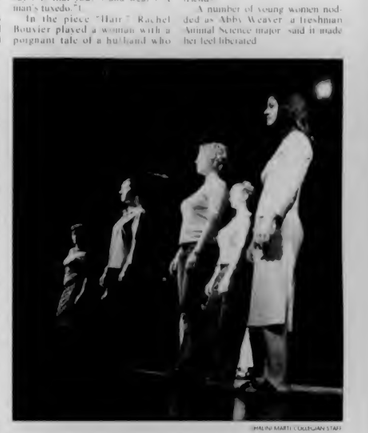
Lindsay McCarthy's performance was a stand-out, as a somewhat prim-and-proper but inwardly exuberant woman who had learned, with trepidation, how to give herself pleasure in "The Vagina Workshop."

Courtney Berne did not miss a beat in her perfectly timed "The Woman Who Loved to Make Vaginas Happy," as a sex worker who served women and who could thus perfectly mimic all kinds of moans.

The nearly full house gave a standing ovation to the play. Afterwards, audience members congregated in the lobby, and outside to share their overwhelmingly positive opinions, and some giggles.

"We were all horny," said Maggie Ridden, a sophomore Political Science major of herself and her friends.

A number of young women nodded as Abby Weaver, a freshman Animal Science major, said it made her feel liberated.


DAILY COLLEGIAN STAFF
Performers last night in Bowker Auditorium

Survey says: marriage getting more difficult

By Jason Trenkle
Collegian Staff

While Valentine's Day is considered by many to be a meaningful day of celebration for many committed couples, experts warn that people should be careful how they deal with relationships in early stages of their lives as it may have a profound affect on their opportunity for a successful marriage later on.

According to a Gallup poll performed over several years, 40 percent of all people never make it down the church aisle to exchange vows. Of those who do marry, the study reports nearly 50 percent split in the first ten years, compared to 30 percent for those who didn't live together before marriage.

A review of the past fifty years indicates that these statistics reveal a dramatic increase in the divorce rate and a trend towards more people marrying less and of those who do marry, do so at an older age, according to the study.

The increasing rate of single, non-married people and incidents of divorce has led to the seemingly clear explanation that most are no longer willing to commit to a long-term relationship because of the eminent fear of divorce.

"We now know that the most powerful impact from divorce occurs in the early 20's, when man and woman relationships come center stage," relationship expert Judith S. Wallerstein discussed in her book, Divorce: Unexpected Legacy.

Wallerstein believed the hardest part of divorce for teenagers and young adults would be five years from the time of the breakup, but accordingly, Wallerstein found that she had to continue extending her study well beyond the five-year expectation because the problems were not going away.

Many experts contend likewise against the negative effects of divorce, arguing that it can be a personal good rather than a social ill. Several studies of marriages gone sour over the years leading to divorce, suggest divorce can remedy a dissatisfied marriage, providing relief to the couples involved.

However, other experts such as Charles Williams contend that marriages may be beneficial to some, but can have dramatic effects to children and young adults, when the image of a healthy relationship is starting to be formed in their minds.

"Divorce is bad metaphysics because it forever changes the unchangeable basic material and substance of family life," Williams stated.

When research was done on cohabitating couples (couples not married but living together) several years before marriage, psychologists and experts alike expected to see a dramatic decrease in the divorce rate, likening the cause of relationship difficulties to long-term commitment.

Surprisingly, however, one report indicates that cohabitating couples have an 80 percent greater chance of divorce than those who don't cohabitate, suggesting many couples live together primarily out of fear of divorce.

"People who break up after living together feel as betrayed and emotionally scarred as people who divorce," the study stated.

In addition, women who cohabitate are twice as likely to experience domestic violence as married women, the study states. According to experts, marriage is in many cases more beneficial to long-lasting health. Sociologist Linda Waite cited research that shows marriage is good for both men and women with benefits ranging from satisfying sexual lives, swifter recovery from illnesses and physical and emotional well-being.

But if marriage is so beneficial, experts are stumped as to the reason the United States has one of the highest fallout rates conipared to other countries.

The question induced curiosity in the Campus Crusade for Christ chapter at the University of Massachusetts, conceiving a campus-wide survey on "Hope for a Lasting Marriage."

The survey, distributed in Franklin and Worcester Dining Halls to 824 students, asked various questions about steps towards a successful marriage. 67.8 percent didn't believe they'd ever be divorced, while 3.6 percent were less optimistic. 80 percent have seen their parents resolve conflict in a positive way and believe there is a perfect mate compared to 20 percent who were in disagreement for both categories.

When asked the keys to a lasting marriage, 63 percent said good communication skills, 51 percent said trust was an important factor and 45 percent felt the ability to resolve conflict was just as important.

Overall, experts suggest that marriage is a dynamic, not static relationship, ever-changing as the love grows and differences and difficulties emerge, but good marriages still almost always evolve into happiness and commitment.

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EDITORIAL/OPINION
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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

To the SGA :
remember the goal

Continued problems in the Student Government Association? There couldn't be, we ask sarcastically.

With a few short days before its re-election election, the SGA has again run into trouble, this time focused around the future of ALANA's appointed seats. While they're supposed to have 13 percent of the seats in the Senate, ALANA senators, their opponents and the SGA leadership agreed last year that the seats should be gradually eliminated. All sides agreed to the proposal.

Where it gets hazy is a promise supposedly made for those same seats to be voted upon by the student body during an election and when, exactly, the students were supposed to vote. No formal agreement was made after last year's meeting – a heated one in which President Jeff Howe cursed at Senators - and some are alleging that, in fact, it was made quite recently in an attempt to placate the ALANA community.

Perhaps.

Such allegations are dangerous to make and dangerous to prove.

Of course, when hotheads like Ed Cutting are making the allegations, one wonders how accurate they are. That said, no agreement was ever reported in the pages of the Collegian last year, despite intense coverage of that meeting.

But The Daily Collegian implores all involved in this debate to remember one thing, something that has regularly been forgotten during the past year of political infighting: the SGA has a responsibility to represent students and student interests.

That clearly hasn't happened this past semester and what troubles us most is that nobody seems to care about it.

There are students who don't have a Senate right now, and those people are the real issue, the real problem. In this whole ridiculous mess.

It isn't about how much the conservative senators hate the liberal senators or the other way around. It isn't about how much money one club or another is going to receive. It isn't about the Greeks getting cheated (they did); nor is it about the fact that Avakian and Howe have gotten away with figurative murder (they did too).

What it is about is students who no longer have representation and see, again and again and again, ridiculous infighting, backbiting, sniping and complaining from all segments of the Senate. Some members of the Senate would blame The Daily Collegian, arguing that we shouldn't cover such immaturity, but we contend that what few shards of the SGA that remain are what few shards we shall cover, regardless of who ends up looking bad.

What few in the SGA seem to truly understand is that students end up suffering when they don't have a Senate to represent them. The Senate has such promise, such possibility to fail as mightily as it has. A Senate can be the collected voice of students again at the Administration. A Senate can be the collected voice of students in regards to ongoing issues. Most importantly, a Senate can be the collected voice of students for themselves, a place where students can, as one and in a democratic fashion, stand together and voice and an opinion.

But that isn't happening now.

Petty fighting is, and nobody's benefiting.

A path less taken

ADAM MARTIGNETTI

"I hate when things are over, because so much is left undone."

The band Deep Blue Something may not be remembered for much of their work, if any at all, but they did give us that lyric in 1995's pop ballad, "Breakfast at Tiffany's."

It strikes me now because, well, my college career is almost over and I stumbled across this unfinished column on an old computer diskette that I had long since forgotten about. So, in an attempt to remedy this situation, I decided to finish the column, even though it has little relevance to my life anymore. Who knows? Maybe I can give a little back to this University, which has given me so much.

First, however, you need the context in which the column was first undertaken. I began it almost one and a half years ago, in the Fall 1999 semester, at the beginning of my junior year here at UMass. I like to think that I began it sometime in November, when the cooling northern winds swiftly descend upon the Pioneer Valley after the sun decides to disappear for the day. I like to believe that I began it as the days were becoming shorter, the temperatures dipping lower, the air becoming frostier. I like to believe that I began it as frantic UMass students called home yearning for wool hats, warm scarves and thick gloves that were overlooked while moving into the dorms. However, I can pinpoint the starting point in no greater detail than the fall semester of my junior year.

At the time in which this endeavor was undertaken, I was spending a lot of time traveling between Sylvan and Orchard Hill. More specifically, I was spending a lot of time scurrying between my humble abode in 304 Field and my girlfriend's room in 703B Macnamara. In case you were ever wondering, this is what will happen if your girlfriend somehow procures a single for herself in a building other than your own. The following column was begun in response to my travel experiences during that time. It is finished now to prevent it from remaining undone.

Two roads diverged in a wood, and I – I took the one less lit by, and that has made all the difference.

No, this is not some obscure, alternate version of the oft-quoted Robert Frost poem, but rather a sincere, wholehearted and, yes, even a desperate plea for this University to meet students' real needs.

Students who live in Central likely know what I refer to when I say "the goat path." Students who live in Sylvan will likely know what I refer to when I say "the rape trail." And students who live in Orchard Hill are probably familiar with both of these passageways, since Orchard Hill is the ill-fated crossroads where the two join. For those of you who don't live in one of these three residential areas or are unfamiliar with this campus slang, I will explain.

The goat path is, or at least it used to be, a dirt trail leading from the top of Orchard Hill, down past the Chancellor's House, through the woods and past Durfee Conservatory. In short, it is the quickest and most direct route from Orchard Hill to the main part of campus.

I find it somewhat ironic that the goat path is now closed down due to University construction on water pipes. Anyway, I interrupt the old version of myself...

The rape trail is the unpaved, unlit, pot-hole laden gravel pit that runs between Orchard Hill and Sylvan. In short, it's the quickest and most direct route from Orchard Hill to Sylvan.

Mind you, that when I say "recently," it is a relative term referring now to a time long since passed.

Recently, the University decided to install new lights and put down wood chips at the top of the goat path. You can imagine my surprise as I trudged to the top of the path to find these newly accommodating conditions. The parking lot across from Webster was now well-illuminated and the goat path now felt like a well-kept AMC trail in the White Mountains. Don't get me wrong. I'm not one to complain about improvements on campus, especially ones designed to ensure greater student safety; however, the choice of location for these new safety features baffled me somewhat.

As I said above, the location is almost directly across from the Webster residence hall – probably about 100 yards or so from Webster's entrance. The area was not so dark and obscure to merit a whole slew of new light posts surrounding the purple lot. (This University parking designation has gone its way like so many other things). In addition, the goat path was not so treacherous to merit the destruction of a few trees to improve walking conditions there. I will not complain about these improvements though.

I will complain, however, and I believe justifiably so, about that quarter-mile stretch that runs between Orchard Hill and Sylvan. I will complain about that lovely rape trail. Now, I have no idea how the fabled path got its name and I would venture to say that it is nothing more than an urban legend. However, anyone who has ever tried to walk the rape trail at night knows just how frightening a task it can be. Quite simply, it's blackness. If there is no moonlight, then you literally cannot see more than half a foot in front of your face. Good luck trying to stay on the trail, never mind trying to avoid the five-foot deep, crater-like holes. And I hope you're not faint of heart, because the slightest sound – a branch falling – is enough to terrify the bravest person in the unfathomable solitude of the rape trail.

I know that the University has "shut down" the trail. I know that there are signs on both ends warning students not to take it EVER! I know that the University claims the campus shuttle bus is more than sufficient to transport students between the two residential areas.

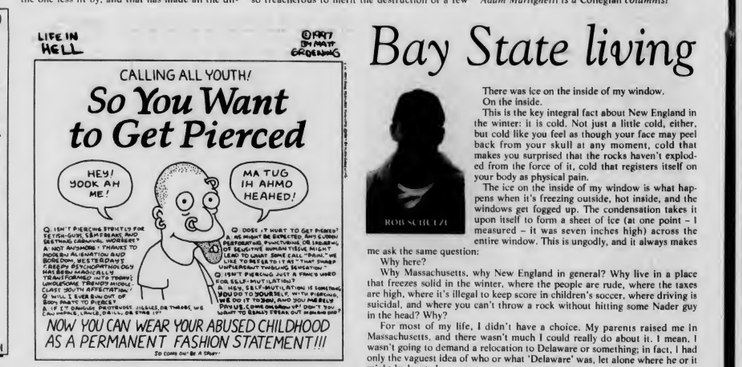
However, I will politely disagree with the University. I have spent many a chilly fall evening waiting curbside for a shuttle bus to arrive only to be met by darkness and the unwelcoming reality of a half-mile, take your life into your hands, walk to Sylvan. I have spent many a chilly early-morning taking my life into my hands because the campus shuttle was not running at the hour that I wanted to get to Sylvan. I have had many a scary encounter with a fellow brave soul making the same trek in the opposite direction. I won't even mention the observatory that lies off the rape trail.

Students use this path. For the University to ignore it or somehow deny its existence is like telling a kid to keep his hand out of the cookie jar. It's an exercise in futility.

And it's not a hard situation to remedy. The University only needs to follow my lead and take some initiative. Even if the rape trail is not paved, some of those new light posts and a call box every twenty feet or so would make the trail 100 times safer. I cannot think of another university in this country that would let such a virtual death trap remain for so long without trying to improve safety. For UMass to do so is simply an injustice to student's needs.

It is never good to leave things undone.

Adam Martignetti is a Collegian *columnist*



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Bay State living

ROB SCHULTZE

There was ice on the inside of my window.

On the inside.

This is the key integral fact about New England in the winter: it is cold. Not just a little cold, either, but cold like you feel as though your face may peel back from your skull at any moment, cold that makes you surprised that the rocks haven't exploded from the force of it, cold that registers itself on your body as physical pain.

The ice on the inside of my window is what happens when it's freezing outside, hot inside, and the windows get fogged up. The condensation takes it upon itself to form a sheet of ice (at one point – I measured – it was seven inches high) across the entire window. This is ungodly, and it always makes me ask the same question:

Why here?

Why Massachusetts, why New England in general? Why live in a place that freezes solid in the winter, where the people are rude, where the taxes are high, where it's illegal to keep score in children's soccer, where driving is suicidal, and where you can't throw a rock without hitting some Nader guy in the head? Why?

For most of my life, I didn't have a choice. My parents raised me in Massachusetts, and there wasn't much I could really do about it. I mean, I wasn't going to demand a relocation to Delaware or something; in fact, I had only the vaguest idea of who or what 'Delaware' was, let alone where he or it might be located.

So I grew up in New England. I've lived here my whole life, actually. Never been anywhere else for more then a few days, and then only sporadically over the course of my life. I'm a small-town Yankee hick, basically. Cities intimidate me. I can tell you all about cranberry farming, if you really want to know. Some of my earliest memories are of shoveling.

Some people would think that the cold would not affect me any more after dealing with it all my life. Leaving a movie late at night with some friends last month, we were all gasping and shivering and bitching about the cold, which the sign on the bank pegged at 7 degrees. One of us, a largish gentleman from West Virginia, said to us locals "Isn't it like this every winter? I mean, you're from here – don't you just get to the point where it doesn't bother you anymore?"

No. When it's 7 degrees, it doesn't matter if you're from Antarctica or the vastness of the desert. It is cold. You say to yourself "Why? Why do I do this to myself every winter? Why do I suffer? Is there no escape?" There are reasons.

For one thing, the cold weeds out the weak. Some people who ask themselves that question every morning when they have to warm their car up for a good 35 minutes before they can go to work finally discover that they have no answer, and they go. Only the strong survive here, as opposed to someplace like, say, Delaware.

And the rudeness of the people? I love it. There is nothing worse than going into the store for milk, cream, and a bottle of Pepsi and having the cashier talk to you about the universe without actually getting you the hell out of there. This is the exception to the rule here – people do their job and they do it as fast as possible, because that's just the way it's done. It's refreshing and comfortable to me. I think I'd go insane in a place where everyone was nice and smiling and talkative all the time, mostly because I'm just as rude as everyone else. You know where you stand with people, and if they hate you, which typically they do, you know it right away. It speeds things up.

Taxes are high because they are used to do things. A liberal state, a liberal region, remember? To do good things you have to pay for them. I support this.

I stay here because the advantages outweigh the disadvantages. Even a hick like me gets a great public education. The opportunities for personal growth and for new experiences seem limitless – just look at what's available simply in the Five College region, then expand that to cover the whole state, then the whole region. Look at the history that is all around you; I used to drive my sister to work past the Plymouth Rock every day. Candlepin bowling is readily available. This is my home.

The cold sucks, and, like everyone else, I will always be questioning as to whether it is really worth it. The answer will always be yes.

And hey, tossing rocks at Nader hippies builds arm strength, coordination, relieves tension and is really just an all-around barrel of laughs.

Rob Schulze is a Collegian *Columnist.*

Fire and ice: A tale of two nights

BRIAN LOHNES

Last week I was sent into two very different emotional situations where I learned what it felt like to be empowered and then completely powerless.

I believe that people are generally good. Sure, there are a few loose screws out there, but I suppose that there has to be to keep things interesting. In times of need, people pull together to help each other out. Most often we see this on the news when horrific natural disasters strike third world countries and we feel enormous sympathy for those that are faced with such a grave situation. But we see those things happening far away, on the television, so the gravity of the situation doesn't hit home very hard. We are uplifted by the heroic stories of people risking life and limb to save those trapped in rubble or wreckage. This all brings me back to last week.

Monday started off nicely. Sure, they were predicting some snow, but we are at UMass damn it. They never cancel classes here. There wasn't much to get excited about, until one o'clock rolled around and we were surrounded by a wintry hell, the likes of which not many people had ever seen before. After about six or seven hours of this snow, the transit service had to pull the buses off the roads because they were virtually impassible. Word on the street is that it was the first time in ten years they had to do that.

I got out of work at about 8 p.m. to find swarms of people trying in vain to move their cars either into spaces or out into the street to get home. After pushing and pulling several people in my truck, I went home. I was warming up at home for about 20 minutes or so when I started to feel guilty about all the people who were stuck in the storm. So I grabbed my roommate, who is aptly named Brian, and we headed out in my pickup truck. We were able to help quite a few people. We saw many people trying to brave the elements and walk home after their cars were snowed in and the buses were no longer running.

When we saw those people, we rolled up and offered them a ride. Several refused, after all, it is kind of suspect when two guys in a truck offer you a ride home on a dark snowy night, but our intentions were good. It's also an interesting way to meet people. Of the people we drove home, we had an English man, a French man and a few guys who spoke with distinct Russian accents. We also helped out a lot of students who were trying to either get out of parking or, after getting the car halfway out, were trying to get back into the parking space. We didn't ask for any money or anything like that. We just wanted to help the people out. So if you were one of the people visited by, or driven home by the two guys in the red truck, you actually met a real live Collegian columnist! I really do exist and that picture is not some horrid computer animation. All we ask of the people that we helped is to help someone else the next time they need a hand.

My second experience with helping out hit way too close to home and was damn scary. I am sure many people remember the picture that was on the cover of the Collegian last Thursday of the burned out apartment at The Townhouses. That apartment belonged to one of my best friends, a guy named Dave Bernstein, and his roommate, John Rugo, also a good friend of mine. Well, the story itself is pretty self-explanatory. Their house was gutted by fire. I had no idea that any of this had happened until I was driving a friend home from work and we rounded the corner to see half of the fire fighting equipment in western Massachusetts and two dazed and stunned friends. My heart jumped up into my throat when I saw their place, as it appeared to be a complete and utter loss. Dave and John were covered in soot and had this empty look on their faces. This was one of those situations where you are totally powerless over the events that are taking place and it reminds you that even in this "perfect" environment things can go horribly wrong.

I can't imagine what it could feel like to have that happen to me. To have most of my belongings and memories of college life melt and burn is something that I don't even want to think about, but the two roommates stood strong. They were even cracking jokes about what had happened that evening. I can only believe that laughing was the only possible way to deal with a disaster like that without falling apart. So our group of friends went into "help" mode and immediately began making plans on how we could get the guys some money, or have them live at our places while they looked for a new place. We thought about what furniture we could spare to give them in their new place.

The night before it had been fun, almost a game to help people out of their predicaments, and now it was all too real. Brian and I had been the proverbial white knights the previous evening, raising people's hopes when we pulled up to give a hand. On the night of the fire, however, no one could show up to give a hand, no one could fix this particular problem.

Dave and John wanted me to give a very special thanks to the Amherst fire department. The firemen were there as quickly as one could hope for them to arrive and they did an incredible job in containing the blaze and saving the few things that made it out of the fire. Without their quick action, much more property could have been destroyed and people may have been injured.

So, as I said in the first place, I was put in two very different emotional situations doing the same thing. Giving help. In the first place I was empowered, in the second I was along for the ride. It's funny how life deals you a hand like that. It was the most memorable 24 hours of my life and a day I will never forget.

Brian Lohnes is a Collegian *Columnist.*

Arts

TEEN POP STARS

The elements of pop

Nikolas Markantonatos
Collegian Staff

Pop culture has an indelible role in our lives – it surrounds our everyday actions and it's a central part of our lives that will only find its part grow and become even more intrinsic in the 21st century.

The things we watch and listen to often shape the way we walk, talk, and act. There's no doubt then that pop stars hold the creative power that molds our actions.

More than any other celebrity, music stars are the most intriguing. Musicians, unlike movie stars, use their art as an outlet for their inner thoughts. That confessional side is what draws us to rock stars in the first place; unlike actors, they are, in theory, not merely playing a role. And an album, which can place a rock star in the pop culture limelight for over a year, stands in stark contrast to a film that vanishes from culture after few short months, generally speaking.

Music stars hold a drawing power like no other. It is pop stars that can cavort wildly and passionately on stage only to be later emulated by teenagers. From Michael Jackson's white glove to Britney Spears' Catholic schoolgirl get-up, teenagers cop the looks and make them their own. It is undeniable then that pop stars have a way to connect to fans like no other persona.

CONTROVERSY

Pop stars are credited as pushing boundaries and living on the edge – a place where most of us only dream of being. Perhaps that's what drives fans to obsess over an act. But a pop star can grow larger than life and may, all too often, showcase a side that may produce an admonishing crowd. Take for instance Eminem; the shock rapper has elicited more outcry than any other entertainer in recent memory. His four Gammy nominations earlier this year for the eight-times-platinum *The Marshall Mathers LP* caused uproar by many listeners, most notably by the Gay and Lesbian Alliance Against Defamation, due to scathingly contemptuous misogynist and homophobic lyrics found in the record. The matter hit a fever pitch when, last week, it was confirmed that Eminem was to perform at the prestigious award show...with proudly gay pop icon Elton John. The organization is now planning to stage a protest on the day of the Grammy's.

Another prominent example that pop stars can have a big impact on their fans is Limp Bizkit's appearance at Woodstock '99. The rap-rock band is partially credited

Turn to POP, page 9

The tripe we crave

By Kurt Polesky
Collegian Staff

Teen Pop Music. It's a term that conjures up many thoughts in many different people's minds. Thoughts of love, hate, obsession, contempt, and masturbatory fantasies arise, but rarely does it spawn indifference. With the countless talented musicians who have worked their entire lives to produce a genuine emotion-evoking peace of music, it is the least talented performers, who don't write or produce their own music, which reap the majority of money and fame that comes with the record industry. It is for this reason that the thoughts of contempt and even hate encompass people's minds when the thought of Teen Pop enters. And for entirely different reasons the thought of love, obsession, and sexual attraction enters others peoples minds. The current wave of teenybopper music has dominated record sales, saturated MTV, sold out arenas and even stadiums worldwide, but why? Why is it so popular? When will it end? And in either side right – the groups of predominately teenage girls who love it, or the critics who loathe it?

For a while there wasn't much of any teen pop music in the United States. In the early 90's grunge rock and gangsta rap appealed to the jaded MTV generation. Fast-forward to a few years later, and while gangsta rap still thrives, grunge has been replaced by bubble gum, at least on MTV and in record sales. The very first time the Spice Girls single "Wannabe" was played on US radio, the current wave of teen pop music started building. It reached its crescendo over the next few years as we were met the likes of the Backstreet Boys, N'Sync, Britney Spears, and Christina Aguilera. The appeal was widespread and the money made was immense.

The actual appeal isn't so difficult to understand. There have always been groups or musicians who teens developed a love affair with – Elvis, The Beatles, New Kids on the Block – so the phenomenon is nothing new. Whether it's Britney or Christina or one of the boy bands, the songs and the images that are meticulously presented are perfect for their audience of mostly impressionable teenage girls. The "divas," and newly formed girl groups like Dream, present the optimal image of femininity, which these girls desire to be. Meanwhile, the guys in the boy bands and such are the perfect objects of their sexual fantasies. These are the kind of guys that say actually say "I love you" and call back. Usually each boy group is carefully stacked with guys of different personalities, and looks to appeal to all different types of girls. The guys are rarely seen in public with girlfriends – usually under direction from their managers – so that they seem "available" to their female fans. Touches of sexual innuendo are thrown in as well. Song titles like "Liquid Dreams," pelvic thrusting, and Michael Jackson-esque crotch grabbing aren't there by accident. For these artists, the carefully constructed image, not the music, is everything, and that's another issue that fuels their critics.

The music itself often comes under fire for being too formulaic and too unauthentic to be considered any good. If what makes a song no-good is that it isn't written or produced by the artist, well then almost none of the current pop acts have had any good songs. Examing the hit singles of the "big four" – N'Sync, Backstreet, Britney, and Christina – shows that a grand total of one out of 29 hit singles was actually written by the artist or group member, and in that one example it was only co-written. Furthermore, 17 of the 29 hits were written by the same Swedish Production Team – Cherion – headed by Max Martin. If Cherion ceased to exist, it's not unfathomable that the genre itself would be far less popular. Another common criticism is that the music itself resembles more of a commercial jingle and less actual music. Most of the choruses center on lyrics that function more as sing along fare than any sort of deep thought-provoking composition. For many musicians it's considered a slap in the face to them as artists when this sort of fluff is chosen continuously over theirs.

Although the music itself is mainly R&B fused with pop there are some critical differences from an N'Sync song and a song by most true hip-hop flavored R&B acts. For one, the lyrics are not overtly sexual; instead, as Eminem would say, all of the songs are about "love from above." Couple this with all of the dancing, and generally unmasculine behavior, and the word "gay" is often used to describe members of these boy bands. Whether they are in fact gay or not really shouldn't be used as a sort of put-down under any circumstances, yet it does again arise questions as to whether all of these love songs directed at girls really come from the artist's heart or not.

Even if the music is "fluff," it seems as though a lot of people genuinely like it. And isn't that one purpose of music? A song like "Bye Bye Bye" or "I Want It That Way" may not be deep singer-songwriter material, but when so many people enjoy a pop song isn't it worth something artistically? Sure most of the songs are about love and relationships, but is there more of a driving force in our culture than love? Maybe these singers and groups aren't writing their own material, but certainly the people who are writing it posses some level of talent. The fact is it does take creativity, talent, and an artistic vision to create a piece of music that is enjoyed by so many. In this respect, the writers and producers in the genre of teen pop music should be given the credit they rightfully deserve by critics.

Not all the teen pop music is created equal either. The idea that it's all the same" is a complete misconception. Not being able to tell the difference between a 98 Degrees song and an N'Sync song would be similar to not being able to tell the difference between say, Limp Bizkit and Blink 182. For instance N'Sync's sound is far more R&B and dance oriented than 98 Degrees, which generally has a slower more vocally driven sound (plus they can't dance). The Backstreet Boys basically have two songs in their repertoire- fast paced danceable pop, and classic pop style songs like "I Want It That Way". On the girl side Christina Aguilera's sound generally is more R&B flavored and vocally driven than Britney's more bubble gum flavored pop.

The phenomenon of teen pop music tells us a lot about our culture. Maybe a lot of it we already knew anyway, and it just further proved itself. It shows we care more about style than substance. If we didn't No Strings Attached wouldn't have out sold Kid A by millions. Oh, and don't think that all of the "guilty" people who bought the album were stereotypical 15 year old girls. Common sense and Soundscan numbers tell a different story. Acts like

Turn to TEEN, page 9

Look inside on page 9 for the top ten pop songs.

MEG MURPHY
designer

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Cliff Matias, Native American Hoop Dancer.

GALLERY EXHIBITIONS

UMASS – "Christopher Wilmarth: living inside" presents a selection of sculptures, drawings, and prints by an artist best known for a sparely sensuous style that marries formal elements with mysterious reverie. "Brenda Zlamany: Figure Ground: Color Studies of Chuck Close, Lisander Hollfield, and John Yau" features this artist's most recent paintings series which marks a further step in her ongoing investigation of color and light as they are translated into psychological content. Both exhibitions will have an opening reception on Friday evening, February 2 from 5 to 7 p.m. "Christopher Wilmarth" will be on view from February 3 through March 16 and then April 1 through May 18. "Figure Ground" will be on view from February 3 through March 16.

UMASS – "Dreaming: Prophecies, Speculations, and Good Guesses." A collection of works created to reflect a visionary gaze into the personal and social future of society. "Dreaming" will run from February 12 to March 9 in the Augusta Savage Gallery, with an opening reception on Monday, February 12 from 5 to 7 p.m.

AMHERST – "Armenia: Photographs of Monasteries, Portraits of People." Black and white prints by Edwin Nazarian. Burnett Gallery, Jones Library through February 15.

SMITH COLLEGE – "The Refugees." Two life sized sculptures by artist Judith Peck depicting refugees carrying a child and all their worldly possessions. Part of the Khan Institute's "Anatomy of Exile" project. Through May 28. For more information, call (413) 585-4292. Third floor, Neilson Library.

SMITH COLLEGE – "Biblical Women." Story quilts by artist Lee Porter, depicting several scenes women from the Bible. Through March 30. Reception and gallery talk 3 to 7 p.m., Friday, February 23. For more information, call (413) 585-2043. Alumnae House Gallery, 33 Elm St.

NORTHAMPTON – "Gardens Large and Small." A collection of eighteen impressionistic watercolor paintings reflecting the artist's love of landscape. February 1-28 at the Forbes Library.

NORTHAMPTON – "Exposed Surfaces: Architectural and Other Moments." Black and white photography by Michael Shalls-Jensen centered around the surfaces and textures of architecture. February 3-March 1 at the Forbes Library.

WILLIAMSTOWN – "Photography EXPOSED." Includes 45 examples of portraiture as part of the Williams College Museum of Art's 75th anniversary celebration. The exhibit will continue until September 3, 2001. The Museum is open Tuesday through Saturday 10 a.m. to 5 a.m., and Sunday 1 to 5 p.m. Admission is free.

THEATER AND DANCE

UMASS – "Slanguage." Universes, an ensemble of five performers, will present this fusion of poetry, theater, jazz, Hip-Hop, politics, down-home blues and Spanish boleros to challenge the conventions of theater. Shows will be on February 21 and 22 at 8 p.m. in Bowker Auditorium.

UMASS – "Native American Hoop Dancing." Cliff Macias will present hoop dancing that tells a story to the beat of a traditional song. Matias has traveled throughout Indian Country, gathering dances, songs and stories for his performances. The show will take place on March 6 at 7 p.m. at the Augusta Savage Gallery.

HAMPSHIRE COLLEGE – "Hampshire College Winter Dance Concert." Eight solo and kinetic group works will be presented in the annual Winter Dance concert February 16 to 18 at 8 p.m. in the Dance Studio Theatre at Hampshire College. Reservations are recommended and may be made by calling (413) 559-5889 after February 5. Tickets are $6 for general admission and $4 for students.

AMHERST COLLEGE – "The Doctor in Spite of Himself." The Amherst College Department of Theatre and Dance presents Moliere's raunchy, comedic romp February 15-18 at 8 p.m. in the Experimental Theatre, Amherst College. Admission is free, but reservations are suggested; call 542-2277 between 1 and 4 p.m. and until 8 p.m. on performance nights.

MOUNT HOLYOKE COLLEGE – "Infusion with Fire." This historic production is told through the voices of artists on the Federal Theatre Projects, and reconstructs the dynamic of the New Deal era and The House Un-American Activities Committee. February 23 and 24 at 8 p.m. and February 25 at 2 pm, at the Rook Theatre. Admission is free, though reservations are strongly recommended. Call the box office at (413) 538-2406.

MUSIC PERFORMANCE

UMASS – "William Parker and the Little Huey Creative Music Orchestra." Parker, an bassist and composer, has established himself on the international music scene through his improvisational music. He will perform on February 22 in Bezanson Recital Hall at 8pm.

UMASS – "National Association of Teachers of Singing Benefit Concert." Several of the area's prominent voice teachers and performers will take part in a benefit concert for the Association's local educational offerings, February 18 at 4 p.m. in the Bezanson Recital Hall. Tickets are $10 for general public, and $5 for students, elders, and children under 18, and can be purchased in advance at the Fine Arts Center Box Office (545-2511), or at Bezanson Recital Hall on the evening of the concert.

UMASS – Faculty Saxophonist Lynn Klock will perform with Professor Nadine Shank, pianist on February 28 at 8 p.m. at Bezanson Recital Hall. Tickets are $8 for the general public, $4 for students, elders, and children under 18. Tickets can be purchased in advance at the Fine Arts Center (545-2511) or at Bezanson Recital Hall on the evening of the concert.

UMASS – The Grieg Trio, featuring violin, cello, and piano, will perform in the Bezanson Recital Hall on Thursday, March 1 at 7:30 pm. Tickets are $20 for general public, $10 for children age 17 and under, and $7 for Five College students. For tickets and information, call the Fine Arts Center Box office (545-2511).

SMITH COLLEGE – "Fin Deutsches Requiem." The Smith College Orchestra and Glee Club and Choir with the University of Michigan Men's Glee Club, and Featuring Karen Smith Frierson, soprano and Timothy Jerome Jones, baritone will present Brahms' "Requiem" on February 1h in John M. Greene Hall, at 2 p.m.

SMITH COLLEGE – Smith College faculty fortepianist Monica Jakuc will present a concert of chamber music on Friday, February 16 at 8 p.m. in Sweeny Concert Hall, Sage Hall. This concert is free.

READINGS/LECTURES/ACADEMIC EVENTS

UMASS- Ben Marcus. A reading by Ben Marcus, author of The Age of Wire and String, the award-winning writer and professor at Columbia University will read from his fiction on March 1st at 7pm in the Augusta Savage Gallery. Admission is free and the lecture is open to the public.

COURTESY ATELIER KUNGSHALL

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Chili Peppers guitarist releases solo disc overflowing with tortured oddities

COURTESY SUNYA KOSKOFF

John Frusciante, one interesting solo artist.

By David Troupes
Collegian Staff

JOHN FRUSCIANTE
To Record Only Water For Ten Days
Warner Bros.

John Frusciante's musical resume may not be particularly long, but membership in the Red Hot Chili Peppers for both of their most celebrated albums, *Blood Sugar Sex Magik* and *Californication*, should be enough to quiet anyone doubting his right to break free from his role as axeman and take the spotlight, solo album-style. Similarly, anyone doubting the precariousness of John Frusciante's sanity need only read from the press release accompanying said solo album: "Between 1992 and 1997 John Frusciante had many periods where his main social activity was with spirits manifested as voices, thought waves, astral bodies and decay of physical matter. The things they taught him (often in non-earth language, but often in English) are contained in this record's words."

By way of an invitation, however, that sort of weirdness serves well, allowing us to separate Frusciante's dark, disturbed music from that of the Chili Peppers' more playful style. Anyone expecting another Chili Peppers album will be disappointed. But then, that's part of the point: these are the songs that John didn't want to see pumped up by Flea's assertive bass playing, or refined with slick vocal overdubbing and Anthony Kiedis' smooth melodies. There's none of the Chili Peppers' signature blend of funk, rock and hip-hop here; the energy is of a different sort, and works in different ways.

"Going Inside" opens with a gloomy, minor-key guitar figure, and although there are glimpses here and there of the Chili Peppers, especially in the construction of the melody, the song moves forward with a rawness all its own. Frusciante's voice is unpracticed, unrefined, and in that way compelling and irresistibly strange. There are several moments on the album when it becomes evident that he has taken some of his vocal cues from Kiedis, and this always works out to his advantage. The short "Someone's" follows with more moody alt-pop, and typifies the sort of asylum-floor anthem that continues to crop up across the 15 tracks of To Record...

The production across the album is remarkably sparse; often, Frusciante plays without bass accompaniment, and uses only a simple canned beat to support his guitar. And this, in turn, exhibits far less complexity than we might expect, considering some of his Chili Peppers-related chops. Less complexity, however, is not to say less sophistication, and he never applies more or less sound than a song requires for definition. Chili Peppers' music is often about showy musicianship and the energy that comes from four nutty guys throwing themselves into a musical groove, whereas Frusciante's solo work concerns itself more with pained melodies and the more subtle communication of mood.

There are weak points, of course, as whenever he attempts to sing in a falsetto: "Wind Up Space" is a particularly unfortunate casualty of this mistake. Frusciante's natural range, for that matter, doesn't stretch too far in either direction, and points of particularly distracting vocal weakness crop up too often.

Not surprisingly then, some of the album's finest moments are found in the instrumental tracks. "Ramparts" blends several guitar parts together with delicacy and beauty, and "Murderers" nearly begs comparison to Mohy (if Mohy played weird, maniacal guitar).

Although any single track from *To Record...* may not seem too impressive, the effect of a disc of such roughly-recorded but sincerely-presented songs, none of them bad beyond being listenable, most of them exhibiting a sort of wormy charm, and some of them achieving an undeniable jagged beauty, is on par with the best of confessional singer-songwriters. Perhaps the greatest compliment to be paid to these songs, however, is to say that not a single one would benefit from being a Chili Peppers song. Their appeal is in their pride, and their pride is in their unpolished form.

McKeown in Noho

David Piper
Collegian Correspondent

ERIN MCKEOWN
Iron Horse
Feb. 10

Some people are just good at everything. At 22 years old, Erin McKeown has released two full-length cds, sold countless copies of her own independently released cassettes, won the Providence Pheonix's "Best Folk Artist" category and established herself as a nationally touring artist. And did I mention that she's done it all while earning a degree in ethnomusicology from Brown University?

McKeown seemed anxious to start her set at the Iron Horse this past Saturday, and kept stage banter to a minimum. It wasn't until after her third song that she turned to the mic to say, "There's a sold out number of you guys, thanks!"

McKeown was hardly short on having anything to say though, and throughout the night her explanations of songs yielded up some great stories in and of themselves. She described one song's Inspiration simply, saying "I was lonely, because all my friends had gone to the WTO protests, so I wrote a song." While the modest intro had everyone envisioning a solitary artist staring at bedroom walls, the bouncy swing number eventually found its way into some not-so-subtle political jabs like "tell me white boy / are you really gonna know what jail's like / gonna sit on a bus for six hours in plastic handcuffs?" In a completely different stylistic vein, the funky, upbeat "Love is Out to Get Me" found its inspiration in an elderly, saxophone-playing duplex resident. When a mischievous researcher asked him to play a tune of the same name, the man started right in, despite the fact that there was no such song. McKeown heard the story and decided that she would write her own "Love is Out to Get Me" as a tribute to the man.

It is diverse ground that McKeown mines not only in terms of her subject matter, but musically too. While she does not possess a particularly refined voice, it succeeds in telling a story with an honest, plain quality that might be said to borrow from Billie Holiday, or even a less bombastic version of Bjork. Her guitar playing ranged from gentle, fingerpicked folk one moment, to subtle swing soloing the next, to barre chord rock & roll the next. She made good use of live samples throughout her set, first laying down guitar tracks and then looping them to free her up for singing, lead lines, or improvisation. While some acoustic music purists might argue that the synthesized effects have no place in live music, seeing her crouched down center stage, equal parts folk performer and DJ mastermind, was captivating and exciting.

McKeown was joined for her performance by Dave Shafan on guitars and bass, and by Dave Flower on drums. Shafan's bass playing was solid all around, but the beautiful washes of reverb and down-home slide work he displayed on guitar were especially intriguing. Flower's sensitive playing with sticks, brushes, and mallets complemented the music, without ever cluttering. Another group of note worthy musical guests was the opening band bluanist, whose no-frills pop rock seemed to please the crowd.

Mckeown finished off her set by playing the bluegrass romp "O Asiel," complete with sing along chorus, before the final song "Blackbirds." She returned to play "Lullabye," a poignant three-four ballad, as an encore. The crowd left satisfied, with an earful of the musical jambalaya that Erin McKeown has gained a reputation of serving up.

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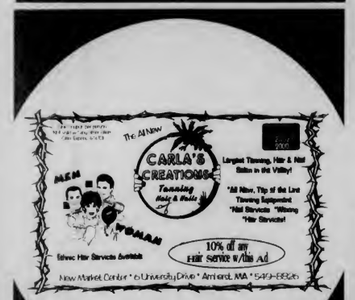
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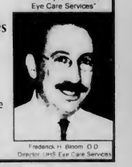

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Apoptygma releases perfect single

APOPTYGMA BERZERK
"Kathy's Song (Come Lie Next To Me)"
Metropolis

What does a good single offer?

Far too often, your average single is simply a song that's currently on the radio and a 'bonus' track that's either a crappy song from the same album the single came from, an unreleased song that was cut from the album for being too poor, or a special remix that sounds exactly like the song you paid for, only far, far worse.

Then there are singles like *Kathy's Song*.

This single is everything that a single has the potential to be – a worthwhile experience altogether independent of the original album, well worth the purchase for a fan of the band for value other than just the collector's urge, which tends to be the only real reason people buy singles anymore.

The *Kathy's Song* consists of six versions of that very song, all of them remixes and alternate versions. One version that you will not find on the single is the album version, an absolute rarity, which makes this disc an entirely unique experience featuring wholly unreleased material (the single version is close to the original, but not identical). Two of the versions are by Stephan Groth, who is Apoptygma Berzerk, and the others are by different EBM (electronic body music) notables such as Terrs Corsten, who has also remixed acts such as Moby.

Still, all this would be in vain were "Kathy's Song" itself not the superb techno/industrial gem which it is. There is some ambiguity as to whether it is a sweet and simple love song or a truly disturbing ode to technical fetishism, but it hardly matters. I myself like sweet, simple love songs, so that's how I choose to view it, but either way the song's smooth, relaxed beats and simple keyboard layerings are simply pretty.

The song's alternate versions maintain the core of the original while expanding upon different themes. The "VNV Version" clearly plays up the technophile aspects, which extra computerized voice-overs and stripped, mechanical beats underneath the untouched vocals. The "C-64 Version," done by Groth, speeds up the beats and significantly shortens up the length of the song while not axing any of the lyrics, giving the song a manic edge and more of an obsessive, stalkerish air than the sweetness of the original. In fact, not only are all the interpretations of "Kathy's Song" interesting, they are also that rarest of breeds when dealing with remixes – listenable. There is no diluted crap on this single.

Apoptygma Berzerk have produced a well-packed and enjoyable experience with the *Kathy's Song* single, a unique and involving piece of music which other bands should imitate when putting out their singles. (Rob Schulze)

SEVENTEEN
Bikini Pie Fight
Nail Records

With an album name like *Bikini Pie Fight*, an opening track called "Porno Getaway" and other song titles such as "Big Lo[illegible] Friend" and "[illegible]

significant others

"Mountains."

Literally Mountains, of Coke" – it's a pretty safe bet to say that Seventeen doesn't take itself too seriously. Contemporary commercial music has plenty of examples of tongue-in-cheek successes, from Green Day to Beck, and so there's nothing immediately alarming to see a band adopt this attitude. It does, however, place more pressure on the band to prove themselves capable of rising above its own self-inflicted goofiness to produce worthwhile music. Green Day did this with irresistible melodies and stellar percussion, and Beck did it with marvelous textural innovation. Seventeen, however, offers little more than a reiteration of previous grunge fallout bands (remember Dig?).

Most of the tracks on *Bikini Pie Fight* sound like they could have been early, abandoned demos for Stone Temple Pilots, minus STP's vocal strength and talent for excellent pacing. The singing on *Bikini Pie Fight* is loose and off putting, the drumming simplistic and boring. The album is populated by ho-hum riffing ("My Man Mike"), jokes that don't work ("Return to Disco Mountain"), and a pervasive sense of boredom. The songwriting lacks edginess and sophistication, preventing the apparently competent band from achieving any sort of sonic critical mass; there's simply nowhere interesting for these songs to go.

Certain tracks, such as "Number 9", switch genres and adopt a more punkish sound, but these are even less successful at channeling the appeal of that genre's successes.

Ultimately, *Bikini Pie Fight* is the sound of a good (if vocally lacking) band going through other artists' motions without the enthusiasm or wherewithal to create anything uniquely interesting. (David Troupes)

KING CHANGO
The Return of El Santo
Luaka Bop

According to the press release that accompanies their most recent album, *The Return of El Santo*, "King Chango have gone Godzilla size." While it is true that the feisty New York-based Latin group brings so many sounds together to make them seem a lumbering collective of styles and instruments, they also share another characteristic of everyone's favorite radioactive lizard. Just as Godzilla tramples Tokyo, King Chango often tramples tight song structures and melodies with their drive to be a true "melting pot" of countless different elements. The twelve tracks on *The Return of El Santo* all run a little long, and this is a band that could really shine with some editing. After all, their pervasive sense of boredom makes quite developed when it rears its head on songs like "El Santo" and "Full Time Business," but sounds lost and unfocused.

Truth be told, however, this crew hits enough of the time to justify their ambition. The smooth and funky "What Politicians Say" is the kind of socially conscious song that you can actually groove with, proof that discontent doesn't have to be screamed or hammered into the listener's brain. "Lil' Sister" is an engrossing, tripped-out voyage into dub territory that unfortunately is placed in the soft middle of the album. "Finalmente" has the most recognizable hook on the album, and incorporates the myriad sounds Chango loves with a melody one can grab, making it a perfect opener and introduction to the band's style.

Even with little knowledge of Latin music or the Spanish language, King Chango's latest is a fine introduction for those curious of the style and to one of the more progressive hands in the genre. Although containing far too many holes to be considered a truly successful album, *The Return of El Santo* is a nice reminder to the mainstream that the Latin scene doesn't begin and end with Ricky Martin and J-Lo, and this off-the-radar blip moves a lot more than those two shakers. (Michael Delano)

MARZ
Lung Fu Mo Slue 5-Track Album Sampler
E-Magine

With everything in the world crossed over to no end (I personally have a thing for country-jazz-death-techno), it was only a matter of time before someone decided that a hip-hop/industrial cross-over would work, and Marz is the result.

On the surface, this is actually a no-brainer idea. While hip-hop has no real elements of industrial in it, industrial has always borrowed extensively from hip-hop. Listening to old-school KMFDM reveals numerous hip-hop beats beneath the noise guitars and the effects, and every band since them has drawn at least a little from the rhythms and production of urban music. Why not combine the two and see what happens?

Well, Marz effectively provides the answer to that: the finished product sucks.

The brainchild of former Ministry touring guitarist Zlatko Hukic, Marz blends the worst elements of both genres to maximum disastrous effect. The genius of Ministry, combining random sounds (such as old computer printers) and harsh noise with traditional guitars and vocal samples to create inherently brutal yet musical songs is lost here. On the industrial side, the music tends toward the pure noise/fuzz side of the spectrum, which at times can become unlistenable even for the hardened fan. A rhythmic sound of someone banging their head into a wall is still just the sound of someone banging their head into a wall, after all.

On the hip-hop side, the worst over-the-top bravado and cliché tough-pimp lyrics dominate to destroy the sanity of anyone who dares to pay attention. "I need a bitch I can fuck in the mud," sings Hukic on the aptly titled "In the Mud," and it never really gets any better than that. All boasts as to sexual prowess and toughness and streetness (I think that's the proper adjective) made me want to vomit.

It still stands to reason that the worlds of industrial and hip/hop could merge with good, or at least listenable, results, but Marz fails miserably in their attempt at the task. If anyone could ever take the typical, technical and musical layering, tortuous, industrial song and combine it with rap-style vocals that fit the dark mood of the music and weren't simply penis-bragging, the end product may well be revolutionary. For the moment, however, I'll stick with my old-school KMFDM. (Rob Schulze)

PATRICIA BARBER
Nightclub
Premonition Records

Patricia Barber, through soft, sinuous renditions of established jazz numbers, looks to capture the silky, smoky mood of a dimly sparsely attended nightclub. Her piano takes center stage in nearly all of the 12 tracks on *Nightclub*, even over her breathy (sometimes to the point of disadvantage) voice, supported by tastefully ambient bass, drums, and the occasional guitar.

While each track offers its own welcome variation of mood, highlights are easy to find. The six-and-a-half minute "Yesterdays" gives an exciting demonstration of the full range of Barber's talents as a pianist; the song devotes thankfully little time to Barber's singing — I mean this not as an insult to her voice, but compliment to her musicianship — and, as the song progresses, moves through increasingly wide-ranging shifts in momentum and dynamics, opening up into a minor key shower of sound, the effect all the more arresting for the album's general gentleness of tone.

That gentleness, indeed, is *Nightclub*'s only true shortcoming, as it becomes too easy to accept without appreciation ot the elegance of a song when there is little else present sufficiently different to allow comparison. This is a minor quibble, however, and what we have leaves us with little to complain about. (David Troupes)

Potter can't save Heels

By Jake D. Lewis
Collegian Staff

HEAD OVER HEELS
Directed by Mark S. Waters
with Monica Potter and Freddie Prinze Jr.
Playing at AMC Mountain Farms 4

If you have ever wanted to hear an obscenely surreal bowel movement by teen heartthrob Freddie Prinze Jr. then his new movie *Head Over Heels* is for you. Apart from that *Dumb and Dumber* meets *American Pie*-esque moment, and a bit with a horny dog, *Head Over Heels* is totally devoid of anything memorable, and may inspire one to perform a similar act of painful excretion.

COURTESY WORLD WIDE WEB
Freddie Prinze Jr. and the rest of the cast of *Head Over Heels*.

In this latest instance of fecal filmmaking, Freddie Prinze Jr. attempts to broaden his weak film career, which, until now, consisted only of repugnant, post-pubescent, high school movies like *She's All That*, *Down to You* and *Boys And Girls*. Not since Steven Seagal's heyday have I seen so many appallingly similar movie plots with lame-brained three-worded titles.

Head Over Heels is not much of an exception, even though Prinze plays his first "grown up" role, possibly in hopes of becoming Hollywood's latest romantic leading man. He could not have been more miscast, since his chemistry with co-star Monica Potter is staler than three-week old matzah. Furthermore, Prinze doesn't look a day older than sixteen, and when he engages in America's second favorite pastime with the aforementioned Potter, I can't help but think, "Is that legal?"

Potter, a talented and blossoming young actress last seen as Robin Williams' flame in *Patch Adams*, deserves far better than this glaringly trite film – it is apparent that she is trying her damnedest to keep *Head Over Heels* on its feet.

Head Over Heels strikingly resembles Alfred Hitchcock's ageless thriller *Rear Window*, albeit with a romantic twist. Potter is Amanda Pierce, who has recently moved out on her cheating boyfriend and taken up residence with three supermodels in an upper class Manhattan penthouse. All model stereotypes are exhausted here: a blonde airhead, a foreigner with an attitude, and, of course, the obligatory minority model.

Her next-door neighbor is Jim Winston (Prinze), a fashion designer whom she meets and falls immediately "head over heels" for, giving us the blasé title we've come to expect from films like this.

Judging from the bad string of her past relationships, Amanda sets out to find something wrong with this seemingly faultless man, spying on him from her apartment overlooking his. The error of Winston's ways appears when he murders a young woman in his more than humble abode, conveniently taking place directly in front of the open window. Didn't Mother tell you to pull down the shades when you kill someone? Some people never learn.

Finally, after what feels like a day and a half of watching the movie, the ending arrives, a great weight being lifted off the moviegoer's shoulders. It comes as no surprise to anyone that Winston is not all he was originally suspected of being.

And herein lies the biggest let down of the film. It would have been something completely new and different if Prinze played a bad guy, and he didn't fall in love with a character for once. Certainly, Prinze understands that the teen following he has accrued over the years wants to see him as the nice guy who always gets the girl, but unless he takes bolder acting strides, he will most likely be the next Judd Nelson. (Who?)

I won't bother to mention the director's name here, since I doubt he'll have much of a career after this catastrophe, nor will I attempt to understand why it took four screenplay writers to pen this celluloid waste. I, personally, am greatly awaiting Monica Potter's next film *Along Came A Spider*, a potentially more sound movie vehicle. On the other hand, my view of Prinze remains the same – a pretty-boy whose movie choices, like *Head Over Heels*, leaves much to be desired.

■ *teen*

continued from page 5

N'Sync, BSB, and Christina in particular do have an appeal to an older teenage, college age, and even older than that fan base. In fact, many easy listening stations designed to attract middle age listeners have Backstreet and N'Sync on their playlists. Although the genre is obviously targeted to teenage girls its appeal is not necessarily limited to that.

In a few years when Britney is posing for Adult magazines and N'Sync is on "Behind The Music" talking about all of the drugs and booze they consumed, and barely legal groupies they got it on with, the genre won't necessarily die out. There will likely be a new crop of young stars with just the right look to become the next teen idols in our culture. As long there are people to write songs for them, and mass society imbraces it, the genre will continue to thrive on prepackaged image, looks, and oh yea....the music too.

■ *pop*

continued from page 5

for the riotous uprising at the "peace and music" festival, where Bizkit frontman Fred Durst has been blamed at exploiting the already hateful, hostile feelings from the frustrated audience of 250,000. Certainly, Durst's exhortations ("Let's all start some shit!") seemed to provoke the enraged audience.

SEX

Pop stars ooze so much sex appeal that it can sometimes make Pamela Anderson seem like an innocent schoolgirl. They never feel limited to music as a means to entertain. Take for instance supreme provocateur Madonna – who, by the way, holds the crown as the most famous person in the world. The Material Girl has used sex as a tool to garner the attention she so earnestly desires, and while others berated her scandalous behavior, it helped her sell over 130 millions albums worldwide and catapulted her as one of the most successful entertainers of all time. Millions of teen girls idolized the controversial pop star in the '80's and claimed that it was the only person they could look up to.

Britney Spears, who, like Madonna, has been publicly scrutinized for her controversial image, has taken the reigns and become the biggest teen idol since Madonna's heyday back in the '80's. But Spears' galvanizing image has drawn some insidious remarks from parents who believe her barely-there ensembles provoke pre-pubescent preteen fans to do the same. The buxom babe brought her notorious image to an even more eye-popping level when she went into a quasi-striptease at last year's MTV Video Music Awards.

Pop stars also have a history of dealing with bouts of alcohol and drug abuse. Whitney Houston is the latest in a long line of celebrities dealing with the perpetually damaging substances. Critics condemn the stars as glamorizing drugs and alcohol, and we don't need any more of VH1's "Behind the Music" documentaries to convince us that there have been more than a handful of rock stars addicted to painkillers, drugs, and alcohol.

BOY BANDS

Saturating the pop music landscape, boy bands have been around just about as long as pop music itself. From the Beatles to the Backstreet Boys, the cutesome images brought on by these pop stars makes them a continuous critical victim. But as fans of super-adorable bands such as 'N Sync and the Backstreet Boys show, these groups are the epitome of pop star obsession. Their amazing fan bases can create near pandemonium when either band makes an appearance on high profile appearances such as "TRL." When asked when the boy-band phenomenon is going to end, Lou Pearlman, the man responsible for the creation of BSB, 'N Sync, and (newly manufactured) O-Town wryly answered: "When God stops making little girls."

To expand the statement one step further, the pop star era may never end. Our fixation on inherent pop stars may never fade away. We will continue to wait for the next hip pop star, continue to be awed by racy sexual content, wait for Madonna's next reinvention and continue to turn up our noses on dispusable prepubescent boy bands.

Top ten pop songs

They might be lame. They might have little to no artistic merit. But here they are: the Top 10 teen pop songs of all time as determined by a truly qualified musical critic: me.

10. "The Right Stuff" – New Kids on The Block.
The first hit by the first of the modern era boy bands. A lame chorus, and inane dance, what more can you ask for?

9. "Calculus" – 2gether.
The best song from my personal favorite boy band of all time. This one is truly deep stuff. The classic line- "I need a young thing to keep up with my pace. To hold me in her arms and take me straight to second base."

8. "Oops I Did It Again" – Britney Spears.
Britney's apology to the music industry, oops, she didn't mean to make another crappy album that sold so well. Plus that *Titanic* sample mid-song is true song writing genius.

7."Tearin Up My Heart" – N'Sync.
Who says teen pop isn't deep? These guys can't live with or without each other, errr... without their girlfriends.

6."Genie In a Bottle" – Christina Aguilera.
A personal plea to be rubbed the right way. Most guys will gladly oblige.

5."Baby One More Time" – Britney Spears.
This is where the world met Britney Spears, and her Catholic school-girl outfit. This video sends a great message... school is boring so hit me one more time.

4. "It Gonna Be Me" – N'Sync.
I've personally witnessed someone who claims to hate this kind of "crappy" music blasting this in his car when he didn't know anybody was looking. Nothing to be ashamed of, it's a good song.

3. "Hangin Tough" – New Kids on the Block.
Are you tough enough?

2. "I Want It That Way" – Backstreet Boys.
Probably the single biggest sing along style pop song ever. Who didn't know the all words to this song after they heard it 3 or 4 times?

1. "Bye Bye Bye" – N'Sync.
Hard-edged pop, that says, YO GIRL HIT THE DOOR! DON'T MESS WITH ME I'M IN A BOYBAND! Actually not really, but hey, some song had to be number 1.

-Kurt Polesky is a *Collegian* staff member.

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Revup your engines as NASCAR season hits road

MATT BRADY

It seems that it was just yesterday when Bobby Labonte was basking in the glory of his first Winston Cup championship, but the NASCAR 2001 season is about to get underway.

The biggest shocker surrounding Daytona 500 Speedweek events has been the re-emergence of Dodges in NASCAR events. The Dodges have burst onto the scene, with Bill Elliott securing the pole position by turning a lap of almost 184 mph.

The real surprise was Elliott's teammate, who will sit alongside Elliott in the front row on Sunday. Stacy Compton, a rookie last year, drove his No. 92 Dodge to the two slot by finishing his qualifying lap with an average speed of just under 183 m.p.h.

Compton, 33, out of Hunt, Va. finished fifth in the Rookie of the Year voting last year, his best finish of the season being a 10th place at New Hampshire. But he turned many heads this week, not only because of his performance but also because he is part of the return of Dodge cars to the NASCAR circuit.

The rest of the starting positions will be determined by today's Gatorade Twin 125's which will run at noon.

Of course, this is the "Great American Race", and there will be many different drivers competing for the victory and for the Winston Cup Championship this season.

The favorite for both the race and for the championship has to be Labonte, who dominated the field for the second half of last year. He drove Joe Gibbs' No. 18 Ford to four victories last year and a whopping 17 top five finishes en route to the title.

Another car that all eyes will be on is the No. 88. Dale Jarrett won Daytona last year and finished fifth on the circuit last year, coming off his first championship the year before. He had the third best time in trials, and, barring accident, should be starting in the top ten. DJ simply knows how to drive, and the best drivers are the ones who wind up in victory lane at Daytona.

The other youngster to turn heads this week was Tony Stewart. The former IRL champion turned the fourth best lap in qualifying, but it was his escapades last Sunday that got people's attention. After losing the lead in the Bud shootout to Dale Earnhardt in the waning laps, Stewart regained the lead with a lap to go and held off Earnhardt to win the race. Stewart finished sixth in last year's championship.

Speaking of The Intimidator, he has shaken the taboo, which used to surround the 500 since winning the race for the first time in '98. Last year, he had a disappointing 21st place finish in the "granddaddy of them all."

Overall, Earnhardt had a pretty solid season last year, finishing second in the points race to Labonte. However, "The Dominator" only found his way to victory lane twice last year, in Las Vegas on March 4 and at Talladega on Oct. 21. He finished only 300 points behind the champion, due mainly to the fact that he finished in the top ten 21 times last season. All eyes will be on Earnhardt and his quest for a record 8th Winston Cup championship.

Of course, he was certainly not the biggest story of last year. In fact, he wasn't even the biggest story in his family. Son Dale Jr. had a phenomenal rookie season, finishing just behind Rookie of the Year Matt Kenseth. Little Dale was the first rookie to win a race last year, but he only logged five top ten finishes despite his two wins.

The other big family story surrounding the 500 involves the brothers Burton. Jeff had a career year last year, finishing third in the points championship and notching three wins and 16 top fives. He was Jarrett's only real challenger in the late laps last year, but his second place finish was a sign of good things to come.

Brother Ward Burton finished the season one of the hottest drivers in the league, ending the season in 10th place on the circuit. The elder Burton turned the sixth best lap in time trials, just ahead of Jeff Gordon and his "rainbow warriors."

Gordon finished last season 9th in points, a disappointment for the kid from Pennsylvania. His year seemed never to get off to a start, as he finished 34th at Daytona and didn't crack the top ten until a ninth place finish at Las Vegas. This year, he did well in qualifying, but will need a strong performance in the Twin 125's in order to put himself in a position to challenge in the 500.

When Sunday rolls around, and the immortal words, "Gentlemen, start your engines" roll throughout the great 2.5 mile oval, it will be a wide-open race.

Matt Brady is a Collegian columnist.

Tournament time for UMass track

By Andy Vogt
Collegian Staff

The Massachusetts men's indoor track team has had a tumultuous season so far, to say the least. The Minutemen brought in a fresh crop of talented but inexperienced athletes, and questions arose as to how successful the team would be.

Then, as the season progressed, the Maroon and White received significant contributions from its underclassmen, but then the injury bug began to strike. UMass has since tried to maintain focus as the pivotal meets approach.

This weekend, the Maroon and White have arguably the most important event of the season at the Atlantic 10 Championships in Kingston, R.I. Although the team has traditionally fared well at the conference championships, it will take another solid effort by the squad to finish high in the eleven-team field.

"I hope everyone brings it together for this one," said senior sprinter Marc Sylvander. "Hopefully with everyone back, we can compete and defeat URI."

Marc Sylvander

The Rams, the indoor track powerhouse in the Atlantic 10 and the host of the meet, have overtaken the Minutemen several times this season, so UMass is hoping for some revenge at its biggest showcase so far on the campaign.

Fortunately, the Maroon and White might be fully healthy for this meet, one of few such meets this season. Sylvander and another of UMass' strongest runners, Hugh Reid, both have fallen victim to injury in recent weeks. Reid recently suffered a concussion after a nasty fall against the Rams.

"When we last faced URI, we weren't running at full speed because of our injuries," said Sylvander. "We didn't feel like we had to win the meet, but just to compete so we might be able to beat them the next time around."

Sylvander, Reid and senior Mike Harris look to shine in the sprinting events, while newcomer David Mullert has been performing well as of late in the mile, and could potentially be a force to be reckoned with on Saturday.

In the throwing events, freshman Jeff Jason will be looking to step up even more in the shot put after an enormously successful freshman season, exceeding even head coach Ken O'Brien's wildest expectations. Sophomore Eric Uliano also should have a solid performance along with Jason in the shot. Finally, Tony Ortega has had some quality showings in the long jump this season and could very well place high for the Maroon and White.

With a great balance in the sprint, distance, throwing and jumping events, the Minutemen have the talent to possibly come out on top, despite enduring what O'Brien has called a "rollercoaster ride" of a season.

"We've definitely got some promise and a good bunch of veterans and underclassmen to really go somewhere this weekend," said O'Brien.

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There will be a *mandatory* Sports staff meeting tonight at 7:30 in the newsroom.

After marriage to Pavel Bure, Kournikova scanned for viruses

Many of you will think this is fiction. It's not. Most of you will think it's in bad taste. It could be. But just remember, it's a column we run every week to try to make someone laugh. It's college, it's funny, it's Larry. Also keep in mind that it's just a column (probably the greatest in Collegian *history).*

But of course, the Kournikova virus is real. And yes, the QuoteMaster lives. We stand behind everything we print. We've never constructed information or quotes and we never will. That's why it's so fun – to see what we can come up with each and every week. Enjoy...and Happy Holidays.

The QuoteMaster

Let us formally introduce you to Randy Ingham, the first official domestic "Third and 48" correspondent. Sometimes we joke around and call him our "Ambassador to Canada," but then he gets mad.

The sign on his desk says "Third and 48 Quotemaster." We're actually not too sure who gave him the sign, but that doesn't matter. He called us up and convinced us that we hired him. So what the heck...Mr. Ingham, we're glad to have you on the staff. Note: From now on, he'll be referred to as the Big Q.

So why, you ask, is he The Quotemaster? Because he says stupid things we think you'll enjoy. For example, let us recall the time the Big Q told us that he liked to go to the beach, hide in the dune grass and jump out at people as they scampered down the boardwalk.

"It's my favorite sport," the Big Q insisted. "But it's nothing compared to the athletic competition I call 'Aquatic Archery.' (Let us apologize for this break, but we couldn't understand his next sentence because someone in the background yelled "dude get over here, another victim to the Milk Challenge!") The quote now continues...

"No, but I've tried this before," he said. "Thirty one mackerel, seven striped bass, three marlins and one giant squid."

Do you see what we mean? Hilarious.

When we talked to the Big Q yesterday, he was kind of under the weather, suffering from what we like to call the "Valentine's Day Blues."

"I think that V-day is a crock," Q said. "I mean just because it's February 14, I need to go out and spend 50 bucks on gifts and then dinner on top of that...yeah I might do that. Don't these people know I maxed out my credit card buying AC/DC tickets?"

Then he started talking about the UMass men's basketball team.

"I think UMass knew exactly what they were doing when they scheduled a game last night," Q said. "They were banking on the fact that no one goes on dates in college and that only 'drunken hook-ups' occur. If there's not a full house then there's way too much love on that campus.

"My favorite sport on V-Day, however, has always been getting really loaded and then call up all the girls that I didn't have the guts to call before I had my 8 beers. Sometimes I actually say something rather than hang up as soon as they answer."

Professional Tennis

We received some very bad news here at "Third and 48" last week. Apparently we can't download fake-nude pictures of Anna Kournikova anymore. This has led to an increase in office violence and the enrollment of most of the Sports staff in various twelve-step programs. Sadly, we can no longer gaze upon the blonde tennis bombshell's sassy backhand; well, not without being careful.

It seems that we can no longer examine Anna without scanning her for viruses. (Actually, since it has been noted that Kournikova has been with both Sergei Fedorov and Pavel Bure, the "Third and 48" editors suggest scanning her for viruses anyway.)

The utterly scary "Anna Kournikova Virus" hit the world last week, when some sleazy, twenty-year old pervert decided to mess with the minds and hard drives of lonely men everywhere. Can we just discuss how terribly wrong it is to mess with men's emotions like that? Some people are pathetic and have needs (Lyon Renharris).

Speaking of sleazy perverts, one unnamed Third and 48 Editor (that's not Eric Soderstrom) called his favorite place to hang out Adults Only Video. We talked to the very best news resource in Massachusetts, our good friend Larry.

Larry had heard of the devastating Anna Kournikova case. He said he watched it on MSNBC. He is familiar with the obsession with online pornography, and the reasons that some would be attracted to downloading her naked pictures on the Internet. He also commented on her rumored desire to be naked online.

"If she's 18, and that's what she wants to do, then she's allowed to," he explained. "It'll spike her career, but whether its stays up there or not is up to her."

Larry had a stern warning for all of you Internet adult site fanatics out there. "My advice to anyone buying adult material over the Internet is to be careful," he said.

If you get the email, we actually suggest opening it. Think about it, seeing a naked picture of Anna Kournikova is easily worth the petty inconvenience of getting a minor computer virus.

Ryan Benharris and Eric Soderstrom are Collegian *Columnists. Email us at* Thirdand48@yahoo.com.

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Gymnastics squads split

Men head for Michigan, women host meet

By Katie Landers
Collegian Staff

Massachusetts men's and women's gymnastics return to action this weekend as the men head West to Michigan for a tri-meet on Sunday while the women host a quad-meet with M.I.T., Yale and Alaska-Anchorage on Saturday.

The men's gymnastics team is off to a great start with its first two out of the season, at Penn State and Navy. The Minutemen, now ranked 10th in the country, downed the defending National Champion Nittany Lions by a mere three points in January in State College. Navy was another top competitor, but the Maroon and White came out on top again beating the Midshipmen by close to four points.

Eric Bacon

With top finishes against highly-touted teams, men's gymnastics can look to a close day against the Wolverines and No. 1 Oklahoma.

Second ranked Michigan has Kris Zimmerman, a gymnast who is ranked sixth in the national all around. The Sooners are on top nationally right now, and this tri meet could bring major implications to the National Collegiate Athletic Association standings when the weekend is over.

Brendan O'Neill, a top gymnast for the Sooners, has led OU to be the best team for floor exercise in the country.

"Our goal is to say with them. It's hard to catch up. Michigan's had a couple injuries. It'll be hard," said UMass head coach Roy Johnson.

UMass is holding its own secret weapon. Sophomore Pat McFarlin, recently named rookie of the week by the Eastern Collegiate Athletic Conference (ECAC). McFarlin has been dealing with a knee problem lately but is expected to be in full force Sunday.

McFarlin placed second in the nation last weekend on the pummel horse at nationals last weekend. Eric Bacon, a senior and veteran for UMass, is also expected to be a great contribution in the fight for the top team.

While the men head off to the Michigan, the Minutewomen will be home at Boyden Gymnasium as they host a quad meet against some of the NCAA best teams.

Coming from the far west will be the University of Alaska-Anchorage. Not expected to be one of UMass' toughest competitors, the 69th ranked Seawolves will come and give something a little different to the Minutewomen. UAA is not a team that UMass annually competes in, so a fresh team will be stepping through the door. Alaska-Anchorage has recently posted their season high score against West-Chester (PA), and gymnast Mandi Burdick had her best all around of the season.

"I don't really know about Alaska. We'll train hard and come out on top though," said Minutewoman Megan Donoghue.

The Engineers will also be coming on Saturday. Ranked 83rd nationally, M.I.T is coming off a successful meet against Vermont and is looking to continue the good returns.

Yale is noted to be the women's gymnastics toughest competitor on the season. The highest ranked for Saturday's meet at 59th, the Bulldogs are just a step ahead in the Minutewomen's path. After last year's banner season Yale has already been putting out strong waves. Top gymnast Lisa Crosby has shown great promise for the 2001 campaign, while Lara Hath has been consistent on the floor and vault. Yale could possibly see another Ivy League title at the end of the 2000-2001 season.

Pat McFarlin

The Minutewomen will put up a tough fight to be the best on Saturday afternoon. Second-year athlete and top competitor Katie Telt will again be absent from the all around because of a healing ankle. Telt is expected to compete in the vault, bars and balance beam exercises. The Minutewomen have been working hard all week in effort to surpass the Bulldogs and pull up their rank.

"We're ready. Yale's going to be tough, but I don't think it'll be tough to beat them. They'll be good competition," said Telt.

Donoghue described the team to be ready for the quad meet. With practice all week and everyone in good health, UMass will have their entire best ready.

"We've really been motivated this week and been putting up our best routines," said Donoghue. "We've got three teams coming. We can beat all of them and hopefully get a good team score."

With postive attitudes going into the weekend both the men and women's gymnastics teams could bring victory and higher rankings. A good weekend for the men could move them up the in the standings. The women's team just might be able to surpass the rival Bulldogs and raise the season average.

COURTESY MEDIA RELATIONS

Megan Donoghue and the women's gymnastic team play host to three teams this weekend while the men head to Michigan for a tri-meet.

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THURSDAY EVENING — C - Campus — **FEBRUARY 15, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (C)		On the Waterways (in Stereo)		Mystery! "Inspector Morse" "The Wench Is Dead" (In Stereo) (C)		Wait for God		This Old Hse.	
WFSB	3	News (C)	CBS News	Inside Edition	Hollywood Sq.	Survivor-Aust. Outback		CSI: Crime Scene Investgtn.		48 Hours (In Stereo) (C)		News (C)	Late Show (C)
WBZ	4	News (C)	CBS News	Hollywood Sq.	Ent. Tonight	Survivor-Aust. Outback		CSI: Crime Scene Investgtn.		48 Hours (In Stereo) (C)		News (C)	Late Show (C)
WCVB	5	News (C)	ABC News	Inside Edition	Chronicle (C)	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N) (C)		News (C)	Nightline (C)
WLVI	56	Fresh Prince	Sabrina-Witch	Friends (C)	Nanny (C)	Gilmore Girls (N) (In Stereo) (C)		Charmed (N) (In Stereo) (C)		News		Friends (C)	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (C)	Friends (N) (C)		Will & Grace	Just Shoot Me	ER "A Walk in the Woods" (C)		News	Tonight Show
WTXX	20	7th Heaven "Ties & Wings"		Street Smarts	Blind Date	Gilmore Girls (N) (In Stereo) (C)		Charmed (N) (In Stereo) (C)		News	Arrest & Trial	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra (N) (C)	Hollywood	Friends (N) (C)	Friends	Will & Grace	Just Shoot Me	ER "A Walk in the Woods" (C)		News	Tonight Show
WTIC	11	Simpsons (C)	Frasier (C)	Seinfeld (C)	Foendz (C)	Incredible Animal Rescues 3		Conspiracy Theory		News		Frasier (C)	Frasier (C)
WVIT	22	News (C)	NBC News	Wheel-Fortune	Jeopardy! (C)	Friends (N) (C)	Friends	Will & Grace	Just Shoot Me	ER "A Walk in the Woods" (C)		News (C)	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer (C)		This Old Hse.	Ors. on Call	Mystery! "Inspector Morse" "The Wench Is Dead" (In Stereo) (C)				Charlie Rose (In Stereo) (C)	
WGGB	28	News (C)	ABC News	Seinfeld (C)	Frasier (C)	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N) (C)		News (C)	Nightline (C)
WSBK	38	Judge Judy (C)	Judge Judy (C)	Seinfeld (C)	Frasier (C)	WWF Smackdown! (In Stereo) (C)				Frasier (C)	Mad Abt. You	Spin City (C)	Spin City (C)
WTBS	72	Roseanne (C)	Roseanne (C)	Fresh Prince	Fresh Prince	★★ "Striptease" (1996, Comedy-Drama) Demi Moore, Armand Assante.					★½ "Air America" (1990) Mel Gibson.		
AAE	60	Night Court	Newsradio (C)	Law & Order (C)		Biography: Mackenzie P.		Behind Closed Doors (N) (C)		Investigative Reports (C)		Law & Order	Damaged Goods
CNN	23	Worldview (C)	Moneyline Newshour (N) (C)		Crossfire (C)	Wolf Blitzer (C)	The Point (C)	Larry King Live (C)		CNN Tonight	9pm Room (C)	Sports	Moneyline
COM	35	Saturday Night Live (C)		Daily Show (C)	Stein a Money	Penn & Teller: Photophilia		Battlebots (C)	Battlebots (C)	Sports Night	Sports Night	Daily Show (C)	Turn Ben
DISC	63	Wild Discovery			Wild Discovery	Mysteries of the Sea		Shipwreck – Edmund		Bermuda Triangle		Justice Files	
ESPN	61	Sportscenter (C)			Track and Field	Bob Knight		College Basketball: Cincinnati at Memphis. (Live) (C)				Sportscenter (C)	
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo) (C)		"A Mother's Right for Justice" (2001, Drama) Meredith Baxter. (C)				Golden Girls	Golden Girls
MTV	33	Direct Effect	Senseless	Celebrity	Cribs	VJ Jor a Day	TRL (In Stereo) (C)		Say What Krbo	Cribs (N)		Diary (N)	Undressed (C)
NICK	64	Pinky & Brain	Catdog	Hey Arnold! (C)	Rugrats (C)	Thornberrys	Brady Bunch	Facts of Life	Facts of Life	3's Company	3's Company	All in Family	Jeffersons (C)
SCIFI	65	Hercules: Legendary Jrnys.		Babylon 5 "Secrets of the Soul"		"Babylon 5: A Call to Arms" (1998, Science Fiction) Bruce Boxleitner, Jerry Doyle. (In Stereo) (C)						Crossing Over	Crossing Over
TLC	28	Operation "Aneurysm"		TWA 800 – The Investigation		Secrets of Forensic Science (C)		Best Kept Secrets-Love		Wild Weddings		Secrets of Forensic Science (C)	
TNT	62	ER "Blizzard" (In Stereo) (C)		Pretender "Jarod's Honor" (C)		NBA Basketball Miami Heat at Toronto Raptors. (In Stereo Live) (C)					NBA	★ "Chasers" (1994)	
USA	32	Walker, Texas Ranger (C)				JAG "Vanished" (In Stereo) (C)		Nash Bridges "Moving Target"		★★ "Naked Gun 33 1/3: The Final Insult" (1994) Leslie Nielsen. (C)		Martin (C)	Martin (C)
HBO	43	(5:15) ★½ "Blue Streak" (1999)				★★★ "Escape From Alcatraz" (1979) Clint Eastwood. "PG" (C)				"The Enemy" (2000, Suspense) Luke Perry. "NR"		Mexican: First	Orgasm: A Real Sex Xtra (C)
MAX	51	(5:30) ★★★ "FIX" (1998) "R" (C)				★½ "Universal Soldier: The Return" (1999) "R" (C)		(4:1/2) "Candyman 2: Day of the Dead" (1999) "R" (C)		★★½ "The Prophecy" (1995) Christopher Walken.			"End of Affair"
SHOW	46	★★½ "Terminal Velocity" (1994) Charlie Sheen. "PG-13" (C)						"South Park: Bigger, Longer & Uncut" (1999) "R" (C)		Filmmaker		Rude Awaken.	★½ "China Moon" (1994) Ed Harris. "R"

Dilbert By Scott Adams

I'LL TAPE A PENCIL TO HIS HAND AND USE IT TO SIGN OFF ON A RAISE FOR ME
THAT WOULD BE SO UNETHICAL... HICCUP MAY I HAVE TEN PERCENT?
THAT HICCUP DAMAGED MY MORAL COMPASS.
www.dilbert.com scottadams@aol.com

Doonesbury By Garry Trudeau

SEE, UNCLE JOHN, WITH THE SCHOOL THING NOT COMING TOGETHER, IT JUST SEEMED LIKE I SHOULD BE EXPLORE MY OTHER OPTIONS.
INTERNING FOR YOU WOULD ALLOW ME TO CHECK OUT THE GLAMOROUS FIELD OF CHILD CARE.
GLAMOR DUST
SEEMINGLY NOT SO!
ZIPPER. I WORK FOR FOOD.
WOW, GREAT! DOES THAT INCLUDE SNACKS?

FoxTrot By Bill Amend

THE BEST PART WAS WHEN MR. VYVONA COULDN'T FIGURE OUT WHY EVERYONE WAS LAUGHING AT HIS—
NICOLE?
DID YOU JUST HEAR A CLICKING SOUND?
YUP. SAME AS LAST WEEK.
C'MON! LITTLE BROTHERS TRADITIONALLY BUG THEIR SISTERS!
THAT DOESN'T MEAN WIRETAP!

Doonesbury By Garry Trudeau

MY MAN'S OUT THERE SOMEWHERE - I JUST KNOW IT!
I HAVE TO FIND HIM AND MAKE THINGS RIGHT. MAKE HIM FEEL WHOLE AGAIN.
IS THAT SO WRONG? JUST WANTING TO SOOTHE HIS FEVERISH BROW. TO CHERISH HIM. TO CARE FOR HIM UNCONDITIONALLY?
THAT WAS CLOSE...

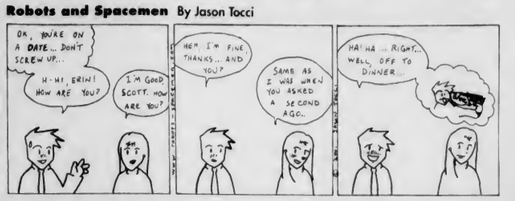
Get Fuzzy By Darby Conley

AHH. THE LAST NUT. LONELY LITTLE FOOD. YOUR LONG JOURNEY IS NEAR AN END.
YOU SPENT MANY MONTHS GROWING ON A SUNNY HILLSIDE IN A FAR-OFF LAND. THEN, ONE DAY, YOU WERE AT LAST PICKED AND SENT MILES AND MILES HERE, WHERE YOU ARE NOW THE LAST OF YOUR NUT BRETHREN.
ALL THIS JUST SO I CAN UM...
CRUNCH CRUNCH CRUNCH

Darby Conley By Darby Conley

OH, YOU'RE ON A DATE... DON'T SCREW UP...
SO I WAS THINKIN' THAT FOR DINNER, I'D LIKE HOLD ON, EARTHQUAKE COMIN'
RRUMBLE!!
YOU SENSED THAT BEFORE IT HIT?! THAT'S INCREDIBLE! DO YOU HAVE ANY IDEA WHAT THIS—
YES YES YES. IT'S ALL A BIG, GLORIOUS ELECTRO-MAGNETIC THINGY. ANYWAY, I'M FEELIN' LIKE PIE.

Robots and Spacemen By Jason Tocci


U-HI, ERIN! HOW ARE YOU?
I'M GOOD SCOTT. HOW ARE YOU?
HEH. I'M FINE THANKS.. AND YOU?
SAME AS I WAS WHEN YOU ASKED A SECOND AGO..
HA! HA ... RIGHT. WELL, OFF TO DINNER...

Get Fuzzy By Darby Conley

CUT THE CRUSTS OFF MY SANDWICH
LOWE TECH
WHAT? THE CRUSTS ARE THE BEST PART! AND EVEN IF YOU LIKE THE BREAD PART BETTER, SOMETIMES IT'S GOOD TO CONTRAST WHAT YOU LIKE WITH SOMETHING ELSE. IT MAKES YOU APPRECIATE IT EVEN MORE
WELL, WHY DON'T I JUST SMACK YOU IN THE HEAD THEN? WOULDN'T YOU "APPRECIATE" EVERYTHING MORE?
OK, NO SANDWICH FOR YOU
I'VE NEVER FOUND THAT BEING SMACKED MAKES ME APPRECIATE ANYTHING, PARTICULARLY.

Over the Hedge By Fry & Lewis

RJ's GUILT RELIEF! YEAR 2000 ABSOLUTIONS FOR BLOWN RESOLUTIONS
I RESOLVED TO START GROWING UP.
WHAT HAPPENED?
I HANG OUT WITH YOU GUYS.
OH...RIGHT... YOU'RE ABSOLVED.
www.hedgeweb.com

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Your drive and motivation are at a peak right now, and it is good time to take on a new project. Today, someone may make an unusual offer.

PISCES (Feb. 19-March 20) – This is a good day for asserting your independence, even at the workplace where such bold steps are often looked upon with disdain.

ARIES (March 21-April 19) – Strategy is everything today and you certainly don't want to be caught by surprise. See to it that you are prepared!

TAURUS (April 20-May 20) – This is a perfect time for you to take a much-needed breather, but don't make the mistake of staying out of the loop for too long!

GEMINI (May 21-June 20) – What seems tough at the beginning will become routine before you know it. It's that which seems too easy at first that may prove dangerous!

CANCER (June 21-July 22) – You must be willing to drop everything and lend a hand to a friend when the need arises today. There will still be time to face your own issues.

LEO (July 23-Aug. 22) – You mustn't be too emotional today when dealing with an otherwise emotionally charged issue. Temper your feelings with thought.

VIRGO (Aug. 23-Sept. 22) – Your earning power is likely to be a major issue today. Take care that you're not misinterpreting financial signs and indications.

LIBRA (Sept. 23-Oct. 22) – A reunion of sorts can prove enjoyable and profitable, too! Now is no time to ignore an attempt by an old friend to get in touch.

SCORPIO (Oct. 23-Nov. 21) – Family matters take precedence today. You must be willing to address an issue raised by a younger family member or your spouse.

SAGITTARIUS (Nov.22-Dec. 21) – Important developments in your love life may take you by surprise today – and demand that you make an important decision in a little time.

CAPRICORN (Dec.22-Jan. 19) – Information will come to you today quite rapidly, and you must be willing to work with it as it comes. Don't let anything pass you by.

Quote of the Day

"Adam M., Your dedication to me is truly inspiring. Screw Chris Klein! Will you be mine?"

-Katie H.

Amherst Weather

Thursday	Friday	Saturday
HIGH: 40 LOW: 19	HIGH: 37 LOW: 31	HIGH: 39 LOW: 18

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Italian Sausage with Peppers

Curried Chick Peas (vegan)

Grilled Cheese on Wheat Bread (vegetarian) (B, H, W)

DINNER

Chicken with Pecan Dijon Sauce

Black Eyed Peas Jambalaya (vegan)

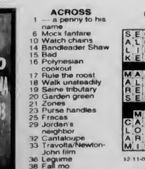
CREPES SPECIAL

Today's Staff

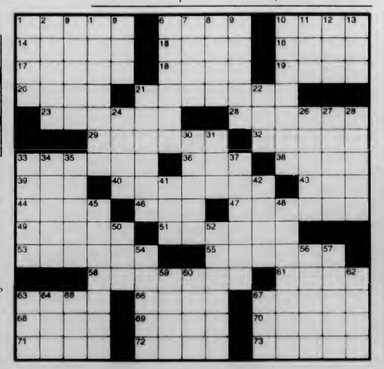
Night Editor	Sam Wilkinson
Photo Technician	Shalini Mark
Copy Editor	Andy Vogt
Production Supervisor	Mike Kulak
Production Staff	John Zawislak, James Gibson

ACROSS
1 – a penny to his name
6 Mock fanfare
10 Watch chains
14 Bandleader Shaw
15 Bed
16 Polynesian cookout
17 Rule the roost
18 Walk unsteadily
19 Seine tributary
20 Garden green
21 Zones
23 Purse handles
25 Fracas
29 Jordan's neighbor
32 Cantaloupe
33 Travolta/Newton-John film
36 Legume
38 Fall mo.
39 "Eureka"
40 O Hare event
43 "Ballad" finish
44 Hummus holder
46 "Gidget" actress
47 Informal
48 Foe
51 On terra firma
53 Unconscious defense
55 Decree
58 Gave out prizes
61 Door handle
63 Untidy person
66 Sundial numerals
67 Fishing boot
68 Communism's Marx
69 Like — of bricks
70 Springtime
71 Team of oxen
72 Warbled
73 Breadmaker's need

PREVIOUS PUZZLE SOLVED



DOWN
1 Listen
2 Districts
3 Clown's prop
4 African nation
5 First-down yardage
6 Mother —
7 With, to Henri
8 Restrict calories
9 Distribute mechanism
10 Follows the dentist's orders
11 "Yes," to Yvette
12 — relief
13 Take to court
21 Jam, e.g.
22 Sugar-cane product
24 Exec. aide
26 Glossy
27 Bounds
28 Doorway
30 Fancies' needs
31 Name for a lion
33 Starred
34 Type of wine
35 Gobbled up
37 Be able to pay for
41 Green parrot
42 Auto magnate
45 Congenial
48 Loss through seeping
50 Swing around, as a ship
52 Weeding
54 Volcanic emissions
56 Delhi's place
57 Seasonal songs
59 Actress Moreno
60 Singer Celine —
62 Writer Harte
63 Upper atmosphere
64 — -tzu "Tao" author
65 Mork's home planet
67 Route



The Massachusetts Daily Collegian

SPORTS

Thursday, February 15, 2001 | 14

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

Minutemen gun down Xavier

Late run leads UMass to 59-49 victory

By Jesse Greenspan
Collegian Staff

It was an old-fashioned gunfight, but instead of death, the loser of yesterday's contest between Xavier and the Massachusetts men's basketball team would drop in the standings to third place in the Atlantic 10.

At times it was a little ugly, but after the dust settled, the Minutemen were the only ones left standing at the William D. Mullins Center, sending the Musketeers retreating back to Ohio with their rifles between their legs after a convincing 59-49 win.

Not only did the victory improve UMass' record to 11-11 (9-2 A-10), but it also shed fear into the hearts of Xavier fans about the prospect of these teams meeting again in the A-10 tournament. In addition to yesterday's win, the Maroon and White has a 73-64 road victory over the Musketeers to its credit, which took place on Jan. 9 in Cincinnati.

Normally this would not be so shocking, but Xavier opponents have made a habit of walking off the court in defeat this year, as the Musketeers still stand in excellent position to make the NCAA tournament with an 18-5 (9-3 A-10) record. In all likelihood, the Minutemen will be the only team to claim two wins against their conference rival this season, as Xavier has already collected single wins against the rest of the A-10's elite, St. Joseph's and Temple.

"Guys went out, played hard and did the things Coach wanted us to do," said UMass shooting guard Monty Mack, who led all scorers with 23 points. "So you've got to have confidence right now."

At the beginning of the game, both teams got off to awful starts, and it took over three minutes before Shannon Crooks finally broke the 0-0 deadlock with a deep trifecta from the left elbow. The cold shooting would only be a sign of things to come in the first frame, however, as both teams seemed to throw up enough bricks to lay the foundation for the Mullins Center.

Mack and Winston Smith were the main culprits for UMass, going a combined 3-for-19 from the floor in the first half, but the rest of the team also contributed to shooting a woeful 30 percent from the field.

Luckily for the Maroon and White, Xavier was not without its shooting woes. The Musketeers managed to shoot a semi-respectable 38 percent from the field, but most of their baskets came on layups and putbacks, as they controlled the glass in the first frame. Their jump-shooting was no better than that of the Minutemen, though, as they were only 3-of-11 from behind the arc.

"Because we tried to block a lot of shots, we gave up a lot of rebounds on the weak side," said UMass coach James "Bruiser" Flint. "And they got a lot of defensive rebounds because we missed a lot of shots."

Still, the Maroon and White was somehow able to keep the game close, as it only went into the locker room down 29-25, despite being outplayed at both ends of the floor.

"We shot 30 percent in the first half and we were very lucky to only be down four," said Flint.

In the second half, however, the Minutemen began to convert their chances on the offensive end. Micah Brand started things off with a huge two-handed dunk for two of his seven points — all of which he would total in the second frame — and then Mack tied it up a minute later with a baseline jumper.

Two Mack free throws put his team up 36-33 with 12:05 remaining, but from there, the Musketeers went on a 9-0 run, capped by a David West driving left-handed layup. At that point, it looked like Xavier was about to put the game away, but the Maroon and White was able to counter its opponents 6-0 run with a 14-0 run of its own, and that was what essentially garnered the win for Flint's squad.

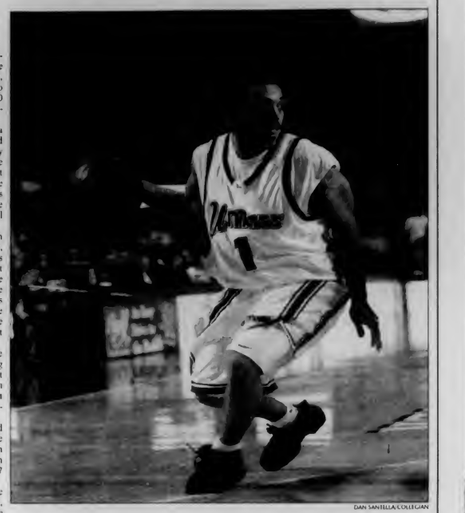
It all started when Jonathan DePina drilled a three from the top of the key and got fouled, for a pivotal four-point play with 8:30 left. That seemed to ignite UMass, and in the next four minutes, it just exploded, hitting shots from all over the floor. By the time Maurice McAfee was able to finally end the spurt with a free throw at the 4:08 mark, the game was all but over.

A West dunk closed the gap to within six with 1:56 left, but it would be too little, too late. Throughout the first nine-tenths of the contest, the Minutemen couldn't seem to hit sand from a camel from the free throw line, going 14-for-26 in the game, but down the stretch, Mack, Crooks and DePina combined to go a respectable 7-for-10, and made sure that the Musketeers would not slip out of Amherst with a victory.

Mack was once again the main offensive hero for the Maroon and White, scoring over 20 points for the seventh straight game. Fellow guards Crooks and DePina also made considerable marks on the stat sheet, totaling 10 and nine points respectively.

As far as rebounding went, Brand led the Minutemen with 10 boards, while Kitwana Rhyner and Eric Williams each chipped in four. Smith led the team in assists with four, despite going 0-for-7 from the field on the game.

For Xavier, West once again led the team with 19 points and 12 rebounds, picking up his 16th double-double on the year, despite receiving little help from his teammates.



DAN SANTELLA/COLLEGIAN

Jonathan DePina and the rest of the Minutemen handled A-10 power Xavier last night 59-49 at the William D. Mullins Center. UMass is now 9-2 in the A-10 Conference.

Depina's clutch plays turned the tide for Maroon and White

Sometimes, it is a single play that allows a team to come from behind and propel itself to a much-needed win.

Sure enough, yesterday's contest between the Xavier Musketeers and the Massachusetts men's basketball team contained such a huge play.

The situation was this: with 9:58 remaining, Xavier center David West drove in for a layup that extended his team's lead to 41-36. At this point, the Musketeers were outplaying the Minutemen, and it looked like they were primed to hold on to their position of second place in the Atlantic 10 Conference, a position they would only lose if they happened to be defeated by the upstart Maroon and White squad.

Then, with 8:50 left in the game, the tides suddenly turned, Jonathan DePina was dribbling the ball up around the top of the key, and the shot clock was rapidly winding down. With one second left, he did the only thing that he could do. He chucked the ball up towards the basket.

By some divine intervention, not only did the ball fall through the net, but DePina was also fouled on the play, and he was able to convert the rare four-point play by drilling the free throw.

Suddenly, instead of being up five, Xavier was only up one, and from that point on the Minutemen would have the momentum they needed to propel them to the win.

"It was a big shot," said UMass' leading scorer Monty Mack. "I know [DePina] got jacked up after it. Sometimes you need some luck on your side, but it was the turning point of the game."

"He played great," added head coach James "Bruiser" Flint. "He made the big four-point play for us and had a key tip-in. He settled the team down and made some big plays for us."

Once the gap was cut to one, the Minutemen just exploded. Micah Brand converted a put-back to give his team the lead, and soon after, Shannon Crooks extended it to four with a three from the top of the key.

The next UMass points came on probably the second most remarkable play of the day, a DePina tip in off a Mack miss. By his own assertion, it was the first time he had made a play like that since his days at South Boston High School, and it really ignited the crowd and gave his team a six-point lead.

"That tip-in was big," said Mack. "From that point on there was no looking back."

Almost two minutes later, Mack would earn the run by netting a three from the right wing, which put the Maroon and White up by a score of 50-41. Maurice McAfee hit one-of-two from the line 10 seconds later to finally halt the onslaught; but the damage had been done.

From the 8:50 mark to the 4:08 mark, UMass outscored the Musketeers by a count of 14-0, and played some of its best basketball of the year. Before the four-point play, the Minutemen looked destined to pick up a loss that would end any chances of an at-large bid in the NCAA tournament, but because of the play, they now have some confidence going into this weekend's clash with Temple.

And everybody knows that things will not get any easier when the Owls make an appearance in Amherst.

"If you can't get pumped up for Temple, than there is something wrong with you," said Mack.

Tip off for the Temple game takes place this Saturday at 1:00 at the William D. Mullins Center.

Jesse Greenspan is a Collegian Columnist.

Swim and dive teams head to Buffalo for tourney

Dexter, Detloff lead Minutewomen into battle

By Matthew F. Sacca
Collegian Staff

Now that the Atlantic 10 campaign is over, a 10-3 Massachusetts women's swimming and diving squad must rotate its guns and put the A-10 championships in its crosshairs.

Never before has such a young and inexperienced UMass team been so successful. In the very rough waters of the A-10, the Minutewomen managed to tie a school record for wins in a season and capture a conference title for the first time.

Now the Maroon and White will head due north to the icy waters of Buffalo, N.Y. where the final battle will take place. UMass' stiffest competition will probably be the Colonials from George Washington.

However, with the way the Minutewomen have been swimming, the Colonials and the rest of the A-10 may end up looking like a beached whale.

The reason for the instant success of this fledgling team has been in the veteran-like performance of its newcomers and the inspiring feats of its upperclassmen.

Anne Dettloff, Andrea Kazanjian and Becky Hunnewell have provided some much needed "junior" leadership. This junior triumvirate has not only showed the rookies the ropes, but they have also led by example.

Kazanjian, who holds the conference best time in the 50-yard and the 100-yard freestyle, has helped to solidify UMass' dominance in the A-10.

Dettloff and Hunnewell are also high on the conference leaderboards in the 200-yard freestyle and the 200-yard backstroke respectively.

The real surprise for the Maroon and White this year has been the extraordinary performance of Christen Dexter. Dexter, who is only a freshman, has exceeded all expectations in dominating the breaststroke and providing depth in any other event she swims.

The rookie has been largely unbeatable at the 200-yard breast and she is still getting better. Meet after meet, she keeps improving, a fact that is supported in that she has shattered the school record three times this year.

Although the juniors and Dexter garner much of the ink, what makes this team special is its versatility. Dettloff and company are simply a microcosm of the entire team. This is a squad full of utility athletes.

Dettloff is a swiss army knife in the pool, as she competes in the freestyle and the relays.

Hunnewell is no less versatile; she is a backstroke specialist who is also very strong in the relays.

UMass has the depth to be a huge factor in the championships this weekend. The Maroon and White have at least one strong swimmer in every event and when they all come together for the relays, the Minutewomen are an underwater juggernaut.

COURTESY MEDIA RELATIONS

Anne Detloff has been a force for the women's swimming and diving team this year, leading the Minutewomen to a 10-3 record.

Men try to build on success

By Justin Pearson
Collegian Staff

More than five months ago, the 2001 Massachusetts men's swimming and diving team got together for the first time with one goal in mind – win the Atlantic 10 Championships. This weekend it has the chance to bring that dream to fruition when it heads up to Buffalo, N.Y. for the A-10's.

After posting an A-10 best 10-4 record in the regular season with victories over conference rivals LaSalle, Rhode Island, George Washington and Fordham, all eyes will be on the Minutemen to see if they can continue their strong regular season form. They will need to do so if they are to recapture the A-10 title for the first time since 1998.

The 2000-2001 season has been a breakout year for many Minutemen and this weekend in Buffalo will be the culmination. UMass holds the top time in 14 of the 20 events this season in the A-10, including all five relay events. Leading the way with five of those top times is senior Chris Arsenault.

Arsenault, the four time A-10 Performer of the Week, holds the top times in the 100- and 200-yard freestyle, the 100- and 200-yard butterfly as well as the 200-yard Individual Medley. He has won at least one event in each of UMass' meets this season and will look to finish off the season sweep with a strong performance in Buffalo.

At the 2000 A-10 Championships, Arsenault took the 200-yard freestyle with a time of 1:38.41 to set a new conference and UMass record, as well as qualify for the Olympic Trials.

Also qualifying for the Olympic Trials on that day was fellow senior Billy Brown. Brown took both the 100- and 200-yard breaststroke at last year's A-10's and currently holds the second best times in the conference this season in those same two events.

These two, along with fellow seniors Joe Martin and Mike Sabina, have provided the Minutemen with much needed experience and leadership. But the Maroon and White have also picked up key contribution from a number of underclassmen.

Spearheading the underclassmen has been sophomore Tommy Keane. Keane, the only Minuteman other than Arsenault to take home the A-10 Performer of the Week Award this season, has been the Minutemen's best performer in the long distance events. Keane has the best time in the A-10 this season in the 500- and 1000-yard freestyle.

While those three have gotten the job done in the pool for UMass coach Russ Yarworth, freshman Logan Alomar has done it above the water. Alomar tallied the highest score in the conference in the three-meter dive event (503.55) and the second-best score in the one-meter (429.75) this season.

But regular season records mean little to the Maryland native who has been focused on this weekend since the beginning of the season.

"I'm just looking to do the best I can to help the team win," said Alomar.

Alomar's sentiment was echoed by fellow freshman Peter Tawczynski, the A-10 Rookie of the Week during the second week in January.

"It was good to be named Rookie of the Week but I'd rather win [this] weekend and help us capture the title.

Read all about Talib Kweli and the Black Eyed Peas in today's Arts page.

The Massachusetts Daily COLLEGIAN

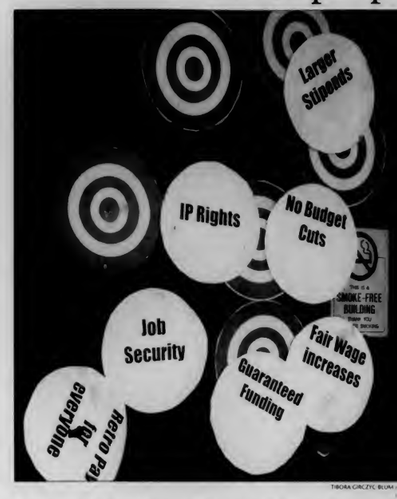
The Minutewomen take on GW tonight... check it out in Sports!

ARTS p. 5 | SPORTS p. 10

Volume CVII Issue 83 | www.dailycollegian.com | Friday, February 16, 2001

Graduate students march on Whitmore

Post contract proposals up for negotiation



TIBORA GIRCZYC BLUM / COLLEGIAN

GEO propaganda targeted the doors of Whitmore as well as the hallways.

By Ken Campbell
Collegian Staff

Members of the Graduate Employee Organization/United Auto Workers Local 2322 chanted their way through the Whitmore Administration Building yesterday.

The group passed through the north entrance and headed up stairs into the corridor that houses the offices of the Chancellor and Provost. The Chancellor's inner offices, as well as many of the other offices were all closed.

Estimates of the crowd size vary between 150 and 400 people. James Shaw, a Sociology graduate student and GEO member, posted several large sheets of paper on the walls of the hall. The posters contained over fifty points to be raised by GEO at the bargaining table.

"We demand that all fees be waived, including the tuition for Continuing Education courses," read one poster. "We demand that all health services required as a condition of employment be provided free of charge, and that all health fees be waived."

Other demands included free computer training for graduate students, child care and improvements to job security.

After the protestors had left, Whitmore employees viewed the demands.

"They want May Day off?" one unidentified employee wondered aloud.

According to UMass Spokeswoman Kas Scanlan, all of the unions are in negotiation. The GEO negotiations are scheduled for March. The postings came in response to a letter University of Massachusetts Associate Provost Susan Pearson sent to GEO President Peter Tamas proposing several changes the University wished to make at the upcoming negotiations.

The University wishes make fifteen changes to the contractual agreement with GEO/UAW 2322. Among the changes is the deletion of Memorandum of Understanding number 6. Memorandum of Understanding number 6 orders the University to increase funding for sole purpose of increasing diversity in the graduate schools a total of $705,000 in fiscal year 2001.

University of Massachusetts Police reported no problems during the protest.

"It was more a rally to kick off the contract campaign and demonstrate to the university that we have a high level of support for our activities. We had somewhere between 300 and 400 people come out and I know the University has been giving us a really hard proposal because they think we don't have organizing base," Tamas, a School of Education graduate student explained. "This is, we've demonstrated we have base and we have a lot of strength and we're going to do very well in these contract negotiations."

"The administration has really lost its way," Tamas added.

Shaw agreed.

"The University made their proposals and the University wants to hurt grad students. They want to cut our pay up to forty percent, they want to take away our vacation time," Shaw said. "They want to take research assistants and assistant RDs and take their union rights away, and its something we need to fight back against."

"I think the University has no idea what's in store for them," Shaw added.

Whatever GEO's plans are, Amherst campus Provost Cora Marrett hopes that they are more refined than yesterday's.

"My concern remains the issue of civility," Marrett said. "Some of the actions and language today did little to garner support from the staff of Whitmore."

James Shaw didn't expect to be welcomed with open arms by Whitmore.

"We're going to go in there, we're going to make a public statement, we're going to put this stuff on the wall," Shaw said. "There's going to be no hiding from us anymore."

"I don't know if I'd call it hostile, but it's certainly aggressive. And we want it to be aggressive."

Story named to Board of Trustees

History professor Ron Story

By Ken Campbell
Collegian Staff

The Faculty Senate named History Professor Ron Story associate delegate to the Board of Trustees yesterday.

Story, who served in the President's Office as a Vice President ten years ago, will return to One Beacon Street, Boston.

"It'll be nice to be reacquainted with some of the trustees. There are still some people on the Board that were there when I was working in the President's Office," Story said. "I think it's always good for faculty and trustees to be in close communication."

The Faculty Senate also approved two motions that add five new undergraduate classes and two graduate courses to the course catalogue.

African American Studies 238 "The Arts and Cultural Identity" and Comparative Literature 385 "Russian Themes in World Cinema" were unanimously passed. Economics 178 "Introduction to Latin American, Caribbean and Latino Economic Issues", Physics 125 "Seeing the Light" and Political Science 345 "Revolutionary Nationalism and Imperialism in the Caribbean" were also approved as undergraduate classes. Each would be worth three credits.

Two Public Policy and Administration graduate courses were added through a separate motion.

Part of the meeting was taken up with questions over concerns with budget meetings and faculty consultation during those meetings. The Senate passed a motion unanimously calling for the inclusion of faculty in any budget making process.

"There needs to be an open and collegiate process," Senator Craig Moore said.

SGA Coordinating Council fumbles financial allocations

By Kristin Shrewsbury
Collegian Staff

The Student Government Association's [SGA] Coordinating Council was brought face to face with issues regarding the allocation of funding from their finance reserve fund.

Members of the Coordinating Council were faced with decisions regarding how much money could be allocated to RSO's in relationship to the rest of the spring 2001 semester.

"It's not an ideal situation when we are dealing with finances right now," Speaker Jim Eltringham said. "It's difficult to say to someone that you have to give them less money then they are asking for."

Consideration for money allocation to RSO groups became an issue when the University of Massachusetts Juggling Club came before the coordinating council requesting $1000 for new equipment. However, due to a lack of money in the finance reserve account, they could only be allocated $600 for their start up fee.

"To start out an active RSO group we normally allocate funding of at the maximum, $750, however they [the Juggling Club] only have eight members rather than the ten members needed to form an active RSO," Chair of Ways and Means Mike Taugher said. "I think that $600 would give them the ability to get started and get what equipment they need, and then they can come back next fall and request more funding if needed."

Other groups requesting SGA funding was the UMass Dance Team, who came requesting $2000 for competition. They argued the fact that they have received no help from the UMass Athletic Department, and being able to compete would give them exposure for the future.

Coordinating Council member Aaron Saunders agreed by explaining that he felt that it would be good for the SGA to reach groups on campus not normally funded.

"I think it would give us a good opportunity to reach other groups on campus," Saunders said.

The Coordinating Council voted unanimously in favor of allocating the UMass Dance Team $2000.

Funding was also granted to Students Helping Area Reach-Out Efforts [SHARE] who requested the allocation of $300 to help contribute to their transportation to Boston to participate in the "Walk for Hunger" in Boston on May 6. SHARE explained how they would be walking 20 miles in an effort to raise funding to fight hunger. They also explained that up to the "Walk for Hunger" they hope to raise an overall campus wide awareness and encourage students to get involved.

Taugher explained how the SGA normally does not fund transportation, but due to the fact that it was a charity event, the SGA had no problem in allocating them the requested $300.

Beyond the allocation of funding, a general concern rang throughout the SGA, as members of the SGA expressed the concern of meeting the five percent student vote on Election Day. Issues surrounding the removal of the ALANA referendum question have still left members of the SGA with questions regarding decision for removal.

"The only thing that truly upset me about this whole thing, was the fact that an agreement was made and no one was aware of it," Eltringham said. "It wouldn't be in my mind to talk to [SGA President] Jeff Howe about this, I was just surprised that know one had even heard about it."

Eltringham continued to add that he felt that it seemed rough in the way that the overall event turned out.

"What could have been a discussion turned into a heated event, and it didn't need to," Eltringham said.

Election Day begins on Feb. 21, and the Coordinating Council will be meeting at 7 p.m. on Feb. 22 to ratify the elections.

New rules for bulletin boards: now only three sheets of paper

By Catherine Turner
Collegian Staff

In an effort to clean up and organize the halls of the Lincoln Campus Center, the Campus Center and Student Union Commission announced their new plan for the bulletin boards in the hallways of the building.

Michael Whitehouse, former student senator, along with the Commissio, decided on five new rules regarding these bulletin boards.

The new rules were instated to try and cut down on wasteful paper as well as give equal opportunity to every student, student group or student interest to display their flyers and messages.

Starting immediately, the boards will be separated into different categories, including on-campus events, off-campus events, registered and student organizations.

The other rules are as follows:

-No announcement on any board may take more paper than 22x17 inches, or four sheets of paper.

-No more than three announcements per event may be posted on any board.

-Each board has a specific category and only announcements within that category may be posted.

-Announcements that fit into multiple categories may be posted on any boards that apply.

-No announcement may be posted over other announcements.

These rules were found on a flyer that was posted on the bulletin board in the hallway between the Campus Center first floor and the Student Union.

The flyer also said that any announcements in violation of this policy will be removed.

In the past, the bulletin boards have been cleared of all announcements and flyers at the end of each month. Campus Center employees are responsible for the removal of the paper.

"The difference it will make will not be huge," said Kenzo Nakwatase, the Campus Center employee responsible for the removal of the old announcements yesterday. "Once the first layer goes up, it's every man for himself."

It is unknown whether the new system will work or will be recognized by those who flood the boards with paper.

Michael Whitehouse was unavailable for comment.

TIBORA GIRCZYC BLUM / COLLEGIAN

Posters will no longer clutter the walls of the Campus Center / Student Union concourse.

TIBORA CHYCZYC-BLUME | COLLEGIAN

Resume days

Students dress up, themselves and their resumes, to explore summer job options in the Campus Center Auditorium.

Pondering Napster

By Jon Reese
The Daily (University of Washington)

In essence, the Internet is a huge shared network, a collection of individual computers whose users seek information. The introduction of Napster, the free mp3 swapping program, could be considered Internet media's coming-out party. The Internet could do more than just display static web pages; it could power a file-sharing network that has grown to over 50 million users in less than a year and a half.

When the Ninth Circuit Court of Appeals ruled Monday to uphold an injunction to halt the trading of copyrighted music on Napster, it may have also dealt a serious blow to the future of online file-sharing and Indeed the Internet as a whole. Napster may be shut down, pending a trial, within the next few weeks.

Universities have been in the crossfire since fall 1999, when Napster was first introduced and millions of college students with high-speed connections began using the service. File transfers take up a lot of bandwidth, and connections got slower and slower. Due to the bandwidth usage and impending legal action, many colleges – including Harvard, Yale, and USC – began banning Napster from their servers.

The UW has never banned Napster from its servers, although HFS Ethernet rules state "You MAY NOT use applications that consume disproportionate bandwidth."

According to Terry Gray, Director of Networking for Computing and Communications, the UW does not track Napster usage on its servers.

"We do not currently have statistics by type of application, although this may change in the future," he said.

UW servers also allow file sharing of a different sort. Like most major universities, the UW operates on a network. This allows users to share any files they wish with other users on their respective network, usually a floor of wing in a dorm or a specific department. These smaller networks, usually less than 100 computers, connect to what Gray calls the "campus backbone." This sort of file sharing is common in higher education and in corporations.

Napster has raised serious questions about copyrights and intellectual property, and since it's inception, has been battling the Recording Industry Association of America (RIAA) for its very livelihood.

But is Napster really hurting record sales, as the RIAA claims? A report issued by SoundScan, which tracks sales of nearly every CD sold in the country, has shown that the country has seen a 20 percent boom in music retail sales in the last 2 years. However, according to the survey, sales in record stores near universities have declined by 4 percent. This number could be considered more indicative of Napster's effects because college students tend to use Napster more than any other group. According to the SoundScan report, increasing popular online music stores and the ability to burn copies from store-bought CDs may be the major factors contributing to this decrease, rather than Napster usage. Proponents argue that Napster actually increases record sales by allowing users to preview music before they buy.

Cellophane Square, an independent music store on the Ave., reported that their sales have not been affected by digital music. In fact, their sales have improved in the past year. The recent closure of Disc-Go-Round, another music store on the Ave., was not due to decreasing sales, but rather consolidation.

Napster has an uncertain road ahead of it. Scour Exchange, another popular file-swapping program, voluntarily shut down in December to avoid a possible lawsuit with the RIAA. Rather than shut down, Napster has opted to fight their case as far as it will go, and many legal analysts believe the complex issue will ultimately be decided before the Supreme Court.

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Scientist questioned over role in deaths and volcano eruption

By Mark Bubriski
The Dartmouth (Dartmouth College)

Controversy surrounds the story of the 1993 deaths of six colleagues of the Arizona State University professor questioned by investigators in connection with the Zantop murders.

Stanley N. Williams, a former visiting professor at Dartmouth in earth sciences and a professor of volcanology at ASU, allegedly ignored scientific data that predicted the eruption of Colombia's Galeras Volcano, according to author Victoria Bruce, whose book about the tragedy is due out March 20.

"Stanley Williams failed to read... pertinent seismic data, which could have possibly saved the lives of many people in the expedition," Justin Loeber, a publicist for publisher HarperCollins in New York, told the Boston Herald.

Williams also erred when he claimed to be the only survivor of the tragedy, according to Bruce's book. A New York Times article from 1993 calls Williams "the lone survivor."

"Stanley had gone around in his circle and in the media ... saying he was the sole survivor at Galeras, despite five other people who lived," Loeber said.

Williams and his wife, Lynda, were in Hanover the weekend professors Ilalf and Susanne Zantop were murdered to attend the 90th birthday party of Williams' dissertation adviser, Richard Stoiber, a professor emeritus of earth sciences. (Stoiber died last Friday at his home in Norwich, VT.)

Police impounded the white car Williams had rented from Thrifty Car Rental at the Manchester airport. Senior Assistant Attorney General Kelly Ayotte told reporters last week that the car was one of several being detailed by investigators.

She said the man who rented the white car was not a suspect, although she did not identify him as Williams.

Williams declined to comment to The Dartmouth on the Zantop investigation, saying, "I have been advised by the authorities that they would prefer that I not talk about the Zantop case."

He also declined comment last night on the controversy surrounding his book and the Galeras tragedy. "These are police matters and business matters. I really shouldn't interfere with them."

Williams directed questions to his publicist, who could not be reached for comment, but told the Herald Monday, "[Williams] does address the fact [in the book] that given the information he had at the time, neither he nor his colleagues could have known Galeras was going to erupt."

Williams has written a book with Fen Montaigne about the eruption and deaths of his colleagues. "Surviving Galeras" is due for release in April. Eight expert volcanologists testify in the book that Williams had no way of knowing the volcano would erupt.

However, Bernard Chouet, a geophysicist at United States Geological Survey who conducted a study of the same volcano said the eruption was apparent. In January of 1993, Galeras exhibited behavior similar to behavior before a July 1992 eruption. Chouet told the Herald.

Peeling said Williams' claim to being the only survivor was in error: "Stan initially said he was the sole survivor because that was his memory of the event. When he was reminded by others that he was not the sole survivor, he stopped saying [it]."

On Jan. 14, 1993, Williams led a party of 15 volcanologists and tourists up to Galeras's crater. The scientists were assembled for a conference that Williams had organized.

Galeras is one of the most active volcanoes in the world, but it had been quiet for several months at the time. The monitoring station in Pasto, a city of 300,000 located a few miles east of the volcano, reported no signs of trouble, Williams told The Dartmouth in November 1999.

Standing on the rim of the crater, Williams urged the scientists to leave as soon they had completed their tasks. However, 10 people were still in and around the crater when the ground began to shake.

Nine members died, but Williams survived, though he was severely injured.

"Before people could really have much chance to do anything except look up, it exploded, and instantly, nine people were dead. Everybody that was standing next to me, talking to me, was dead," Williams said in an interview with The Dartmouth in November 1999.

Flying rocks punched a hole into Williams' skull and broke his jaw. As he fled, one leg was broken and another shattered.

Incandescent rocks rained from the sky, igniting his clothes and backpack as he crawled behind a large boulder to protect himself.

Several hours passed before anyone was able to venture near the crater to check for survivors. Once found, Williams was flown to the local hospital where he underwent surgery, but was quickly evacuated to Arizona State University by air ambulance, where the hospital was better equipped to treat him.

Since the eruption, Williams has undergone surgery 16 times.

At the time, doctors were unsure whether he would ever regain his full physical or mental abilities.

But Williams spent only a month in the hospital, and after a year and a half, went back to Galeras.

Write for Collegian News

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Keeping Napster
Safe For Me

Napster.

It is obvious that the college community supports Napster. After all, the college community was what made Napster. The program is largely useless without a strong interest in music, a knowledge of computers and high-speed, efficient internet access – all things available in abundance on almost every college campus in the United States.

From the start, Napster was an issue of vital importance to college students, for reasons ranging from the mundane and obvious (college students, from credit card t-shirts to Health Services condoms, just like free stuff) to the more critical, such as a dual concern for the freedom of the online world and a respect for the much-loved artists whom some fear are being ripped off.

The events in the life of Napster have been followed and dissected in unimaginable ways as they have come up. The first trials. The defeats. Lars Ulrich of Metallica acting like a complete, pompous ass. The Bertelsmann buyout. And finally, this week's court decision reiterating a previous decision that Napster should, in fact, be shut down.

As the student voice of the UMass campus and as a concerned group of college students ourselves, the *Daily Collegian* is taking this opportunity to come right in the open and declare our support for the Napster Music Community and our hope that it will survive the storms in which it is currently sailing uncrashed.

The sheer beauty of Napster in its sharing and egalitarianism speaks for itself. The easy spread of art across the world and across any conceivable artificial lines is a thing to be treasured and preserved.

Unlike the people who are in charge of running the country, we grew up with computers, digital technology and, for the past few years, Napster. We have seen its effects, not in a report on some judge's desk or in a lawyer's brief, but in our day-to-day lives. And we see that the arguments leveled against it are ridiculous.

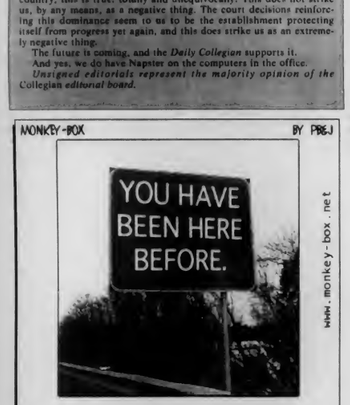
Napster does promote the purchase of albums by spreading appreciation to a greater crowd. Napster does help launch the careers and expand the fan bases of local and independent acts, without the fesers of the corporate record labels. Napster spreads appreciation of music in general, with new songs that one would never have the option of hearing on radio or anywhere else brought immediately into your own room, where you may spread the joy to others.

Napster threatens the dominance of the large companies in this country, this is true, totally and unequivocally. This does not strike us, by any means, as a negative thing. The court decisions reinforcing this dominance seem to us to be the establishment protecting itself from progress yet again, and this does strike us as an extremely negative thing.

The future is coming, and the *Daily Collegian* supports it.

And yes, we have Napster on the computers in the office.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*



A womanizing, lying thief

Usually when Presidents leave office, they fade away from public life, perhaps going on a speaking tour, writing a few books and building houses for the less fortunate. Side note – "I never understood that 'homes for the less fortunate' thing; if somebody builds me a free house, I'd feel pretty damn lucky.

Now, I don't want to make enemies, but will Bill Clinton ever stop screwing up?

I'm not talking about his extra marital relations, or his shady pre-office land schemes, but now, as he sets his sights on what's next, Billy is still putting his foot directly in the bear trap.

Take his last-minute pardon of financier Marc Rich, a man who is charged with over 50 counts of tax fraud and has been living in Switzerland for about 18 years now. He also might have traded with Iran while American hostages were being tortured and tormented. Presidents are allowed to pardon pretty much anybody they want. Abraham Lincoln used to sign stacks of pardons for soldiers who fell asleep on guard duty in the Civil War. President Truman, my favorite Democratic president, signed almost 2,000 pardons. Johnson signed just under a thousand. According the the New York Times, out of the past ten Presidents, W's daddy signed the least at 74. So I'm not saying that Clinton was doing anything illegal when he signed Rich's pardon, one of the 200 some-odd that Clinton signed in the twenty days he served in 2001.

But maybe something unethical went on when Clinton's library cashed Rich's ex-wife's checks.

See it seems as though, coincidentally of course, Denise Rich has donated nearly 1 milllion American dollars to Clinton's presidential library. Pretty much everybody in the government has an opinion on this, but its all moot. It's done. Clinton, yet again, has slipped the noose and gotten away with another shady act.

So why is Congress holding hearings on the issue? Answer: Republicans rarely learn. They never quite figure out that the American public, for the most part, aren't C-SPAN junkies. If the GOP was focusing on the fact that Rich just bought a pardon, they'd get someplace. But

KEN CAMPBELL

they're too busy focusing on the errors and missteps of the people that would have been in the Gore presidential administration who are involved in brokering the Rich pardon. The only reason I can figure out is that the GOP is trying to say that if Gore had become President his administration would have been made up of thugs.

In other Clinton news, it seems as though when he was packing up his cigars, ties and other personal possessions, he took some White House property. Now if it wasn't bad enough that he and his wife had rented out the Lincoln bedroom, now they were crating up Abe's dresser. Even Billy, whose moral fiber has the tensile strength of cotton thread, realized that he had done a bad thing, and returned about $28,000 worth of furniture and other household items, and made arrangements to pay over $80,000 for the rest of the stuff he stole. He even returned Denise Rich's coffee tables and chairs, valued at a little over seven grand.

And the post-presidential follies keep on coming. This next item from the New York Times isn't exactly Bill's fault, but its funny to think about a company apologizing because the only speaker that they could get was Bill Clinton.

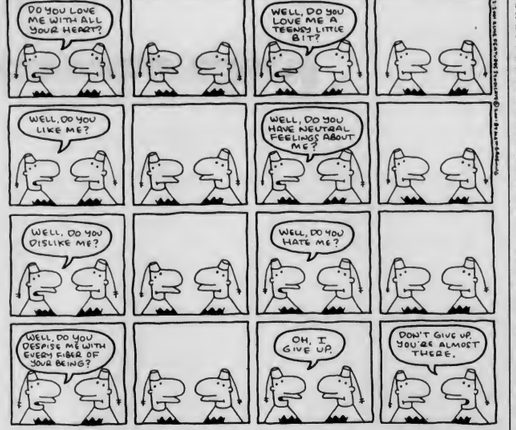
Morgan Stanley, one of those Wall Street giants that make more money than I could ever spend, announced the other day that last week's speech by Clinton at a conference was a mistake. Apparently Morgan Stanley's customers weren't pleased that their investment firm had decide to hire a womanizing, lying thief to speak to them.

The emails and memos from Morgan Stanley make Clinton sound like a convicted pedophile rather than a former president. Using phrases like "I fully understand why you are upset that former President Clinton spoke" and "We should have thought twice before the invitation was extended," Morgan Stanley's chairman sounded as though Billy showed up half in the bag, and then proceeded to tell off-color jokes for forty five minutes.

Which, if you believe the Drudge report, he's done. There was something about Willy telling lesbian jokes in a New York restaurant in a recent issue.

But I am glad he's keeping in the public's eye. I never really liked him as President, but he was always a favorite target for comedians. Quite frankly, Leno hasn't been the same since Bill left office.

Ken Campbell is a Collegian *Staff Member.*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WELL, DO YOU LOVE ME A TEENSY LITTLE BIT?
WELL, DO YOU LIKE ME?
WELL, DO YOU HAVE NEUTRAL FEELINGS ABOUT ME?
WELL, DO YOU DISLIKE ME?
WELL, DO YOU HATE ME?
WELL, DO YOU DESPISE ME WITH EVERY FIBER OF YOUR BEING?
OH, I GIVE UP.
DON'T GIVE UP. YOU'RE ALMOST THERE.

Falling Down

I'm glad to be back! This is my first column in almost a year, and I hope that in the meantime you have all been avoiding eating too many packets of Ramen noodles and attending more cultural events. Since it's my first column of the semester, I thought I would tell you about the celebration of a first year anniversary this weekend of what my friends and I kindly refer to as "The Great Battle," or "The Accident." Don't worry, it doesn't involve any psycho ex-boyfriends or stalkers. It's one of those fun when-I-was-a-stupid-freshman-stories that almost everyone has.

My old roommate Kristen is one of those girls that considers bowling and pool contact sports, so she wasn't keen on the idea of having a snowball fight. Eventually she got swept up in the winter spirit and decided to join our Knowlton girls versus 5th Floor Dickinson snowball fight. To make a long story short, the fight moved from the top of the Central trail into the Bowl. That's when it happened. I grabbed my friend's hat and threw it to Kristen who fell on the ground with her foot planted firmly in the

JAMIE LOO

snow. In a diving leap to retrieve his hat all 220 lbs. of him fell on her leg causing a loud crunch. We spent the remainder of the night in Health Services arguing over whose fault it was. I still feel partly responsible for encouraging her to the fight and for throwing the hat. My other friend carries the full weight of the guilt for trying that Super Bowl save on his hat. I honestly wonder how many snow related accidents happen every winter at UMass that get reported to Health Services and with that thought, how many of them are alcohol-related. Ours had no alcohol involved and was noted as pre-meditated recklessness on our part. The irony to the situation was that I had just gotten over mononucleosis and now I was about to spend the rest of the semester taking care of my roommate. To our shock [I'm being sarcastic] Health Services couldn't figure out what was wrong and had her wear at least two different casts until she went home and a real doctor told her she had torn two ligaments and would need a leg brace and eventual surgery. I assured her it would be ok if the surgery didn't go well since I read somewhere that many guys are actually attracted to amputees. She wasn't laughing.

A year later, Kristen is one piece and looking into surgery this summer to fuse the ligaments back together. She won't be losing the whole leg. My amputee story had some reality to it though; over the summer Kristen met her current boyfriend who was in a similar accident and had to wear the same type of leg brace. Both of their knees can accurately predict when it's going to rain or snow. My friend that fell on her went into exile in Hawaii for a semester and is back now. However, says that he will not be involved in anymore snow combat. Even he looks back with us and laughs about the whole thing.

Is there a moral to this story? Not really, because everything we do involves a certain amount of risk. The student next to you in your next midterm could go nuts and poke your eye out with a pencil and beat you with his/her blue book. My friends and I are just as reckless as we were last year with snow. On the snow day last week, we built about eight snowmen on top of my friend's car and went sledding in Orchard Hill and Central. I have two words for you: Ethan Frome. Snow (a form of crystallized water) and electrical transformers don't mix; however, that didn't stop a group of snowboarders and skiers from building a ramp on the side of one in Central.

We're in the prime of our lives; we may be in worse shape than we were in high school and possibly a bit lazier. However, it's the perfect time to learn and have fun. A snowball fight seems like harmless fun but resulted in this freak accident, which is exactly what it was: a freak accident. We can't hide in our dorms simply to save ourselves from death by snow or any other activity. College experiences are characterized by these odd occurrences. Whether they are good or bad experiences we'll always look back on them fondly and hopefully laugh. It's these memories that we'll cherish for the rest of our lives.

On this long weekend, go out and do something spontaneous in honor of Kristen's freak accident. Just be careful that one of those nights isn't spent in Health Services; they will charge you extra and are not very receptive at late hours.

Jamie Loo is a Collegian *Columnist.*

A meaningless birthday

I'm going to be 20 in one month.

My birthday isn't a revelation. In fact, a good amount of people probably won't even know that it has come and gone. Come March, 20 is going to be a big change and no change at all. Last year I turned 19, and that meant absolutely nothing. This year I'll be 20, and it won't exactly mean I am suddenly old and wise, but it will mean that I'm not exactly a kid anymore.

Turning 20 does mean a lot of things. Soon, being a kid won't be a good excuse. When I do stupid things I can't think, and other can't say, "It's all right, she's just a kid." When I turn 20, I feel like I'm going to lose a lot. My Hello Kitty obsession isn't going to be that funny anymore. All I will have is the memories of birthday parties that have come and gone.

In first grade there was the infamous McDonald's party. The influence of this party has lasted, hence McD's still being my favorite place to eat.

Then in second grade I think I had a birthday party at Roller Kingdom. Everyone did – it's that cheesy roller skate place. I remember my ninth birthday being embraced by Disney World characters in sunny Florida, and it washes out any memory I have of my tenth birthday. Fifth grade, turning eleven and just a year away from middle school was a big deal. For my fifth grade birthday party I remember that I had a sleepover. I only wanted four girls to come, but it might have been because I only had four friends. Well anyways, I remember watching Slumber Party Massacre. Why my dad ever let me rent that for my friends and I and then let us watch it by ourselves I'll never know. Sixth grade I can't really remember and then for my 13th birthday in seventh grade I had all the girls in my class to my house. After that I never really had birthday parties. Disney World was again my birthday home for my 16th and 17th birthdays, and my best friend threw a huge party for my 18th.

For my fifth grade birthday party I remember that I had a sleepover. I only wanted four girls to come, but it might have been because I only had four friends.

The ages that ever meant anything were 13, 16, and 18. When I was 12 I told everyone I was 13 because I wanted to be. When I was 13 I thought I was so cool because I was a teenager and I could get second holes in my ears. Then when I was 15 I told everyone I was 16. When you're 16 you're cool because you can drive, especially if your birthday is before all your friends. And so on when I was 17 I said I was 18. For some reason I've always wanted to be a year older than I was.

Now I'm going to be 20. I really don't want to be 20. I've been dreading this turn for the past year. In the eyes of society, that fact that I'm 20 doesn't mean squat. I can drive past midnight for the last two years now, I'm not restricted by law how many hours a week I can work (damn), and I still can't go uptown. So turning 20 will mean absolutely nothing. I'll just be another year older without making any great feats.

A true statement here: 20 is halfway to 40. So all you seniors who are 22, you're halfway to 44. That's scary. In ten years, I could be driving a minivan and paying a mortgage. Those are not things I'm particularly looking forward to doing.

In the next ten years I plan to fill my life with as many things as possible, and maybe it'll slow down the aging process. I'll do some traveling and get a career on TV. Getting old really concerns me, and most of you reading this will probably think that it's really weird that I'm actually disturbed by hitting 20. Just think about it though, elementary recesses are gone, middle school dances are a blur of memory, high school graduation came and went and soon will college. All that lies ahead is the daily 9 to 5 grind that comes at the tender age of 23. Next month I'll be a year closer to uptown, but that doesn't make up for having to get older.

As I sit here and depress myself with "Bittersweet Symphony" by the Verve, and then mix it up with a little Bruce Springsteen, I understand that no matter what I do I'm going to get older. In a few weeks I'll turn 20 and I would do anything to be turning 18 again. Happy Birthday to my sister who gets to be 15 this week.

I will never drive a minivan.

Katie Landers is a Collegian *Columnist.*

Sometimes you have to treat your mind like it's the bad part of town: never go in there alone.

Explore your mind.

Write for Ed/Op.

Ante Up: BEP and Talib Kweli take Northeast

By Sam Wilkinson
Collegian Staff

BLACK EYED PEAS
Pearl Street
February 13

It was 9:30 p.m. and the band was an hour late. It didn't bode well for a decent show. Neither did the countless Tribe hooks getting played by the dreaded DJ in an attempt to keep the hippies who'd emerged from the woodwork in some sort of check.

At least one character in the audience thought it was a Phish show, twisting about, arms flailing, in some sort of out-of-control command of himself. The DJ pointed towards the back doorway several times; the crowd popped large but then the Tribe hooks started again.

Someone walks out on stage, apologizes to us for the show starting an hour later than it should, and then introduces the Black Eyed Peas. Will.I.Am, Apl.D.Ap and Taboo take the stage. The crowd cheers and BEP launches into one of the highest energy hip-hop shows available.

Not only stunning in the sheer presentation (no FUBU to be found anywhere on a group that was closer to Beck than Method Man), the band's hour and a few minutes set was packed with hits, hip-hop, freestyle and breakdancing. The 500-plus crowd was feverish for the performance at times but generally unable to keep up with the group who gave it everything, regardless of playing a small club.

Hinting at things to come, the band's first song "Bringin' It Back" was interrupted by a "we gonna bring it" chant, almost a threat to anybody who might have been low on energy. Apparently, and unfortunately for the show, the band's microphones went out consistently and while the band made due by passing the mic from person to person, the frustration was evident on their pissed faces. Will.I.Am, after watching Taboo try to get a mic fixed by a techie in the back, simply smashed it on the stage. The crowd howled approval and later backed Will up in a "fuck this microphone" chant.

Taboo, meanwhile, used the microphone problems as an image builder for the band, telling the audience that when "stuff breaks, give it up for the hip-hop culture." The band wasn't all rage and frustration at mechanical failure, especially when after leading a split-room audience participation, the band slowed it down.

It was time to dance.

Like men on a mission to bring back the funk, each of the band got their minute or two of pure break-dancing, each trying to outdo the other while popping the crowd large. Taboo danced first, finishing in the monkey kung-fu pose. Will.I.Am's performance was solid, but based more in his feet and thus impossible to see unless right in front of the stage. Apl.D.Ap finished biggest. Pausing several times while on his hands, his long dreds whipped around the room as the drummer beat out a steady flow.

Those live performances are one of the reasons that a BEP show is just so good – not just leaving fans to hope that the rapping itself can carry the show – and each got a brief chance to shine during a solo. Perhaps the weakest performer was the DJ, but maybe he was tired after keeping the crowd entertained during the first hour before the performers showed up. Beyond their solos, the bassist, guitarist and drummer made both BEP albums better, giving them a funky flow that they'd always lacked otherwise.

BEP acknowledged the effort of the band, proclaiming that hip-hop better start to learn to include instrumentation and musical theory if it was going to move forward, a dangerous critique for the band to make. They're totally right of course, but there aren't many who are willing to go on record admitting that hip-hop's going to need to diversify if it's going to creatively survive.

The band finished with a sudden stop, simply finishing "Request Line" and waving goodbye. A "Black Eyed Peas" chant got them back on stage for a finale including a funk-driven "Weekends." To cover for the missing Esthero, Will.I.Am used a modified microphone produced a much better song than "Weekends" ever was.

Considering the technical difficulties and the short set (just over an hour and a half for the total show), watching BEP took energy, much less participating with them. Such a high-intensity show is a tough thing to find, especially when done so well.

Black Eyed Peas put on a stellar show this week at Pearl Street.

COURTESY OF SUNSPLASH.COM

Talib Kweli played Valentines Day at, appropriately, Lupo's Heartbreak Hotel.

COURTESY OF RAWKUS.COM

By Catherine Turner
and Michael Delano
Collegian Staff

TALIB KWELI
Lupo's Heartbreak Hotel
February 14

PROVIDENCE – You know you've walked into a good show when there is a crowd of people in a circle cheering not for a fight, but for some breakdancing. The crowd for Talib Kweli was a mix of black and white, male and female, casual fan and hip-hop head, it was the kind of diversity that was missing from Tuesday night's Black Eyed Peas show at Pearl Street. Luckily, the audience energy at Pearl Street and BEP's amazing live performance eroded all groaning of the crowd's static make-up. The more interesting audience at Lupo's was just as pumped, and Kweli reciprocated, although in a different way.

Kweli's stop in Providence on Valentines Day 2001 was one of a handful of solo dates he's doing across the country at smaller venues in between dates on his major tour opening for Erykah Badu and Musiq Soulchild. These shows can be a double-edged sword: the proximity and strictly-for-Kweli audience at the smaller shows will undoubtedly create a better atmosphere, but one has to wonder if the smaller venues aren't getting the short side of the stick with the lack of a live backing band and the interaction between the artists on the tour.

The feeling at Lupo's indicated that's not the case, and the Kweli show was probably better than at a larger venue, but not without some holes that could be patched up. The most disappointing aspect was the lack of any live instrumentation. Although Hi-Tek's beats are more than adequate, one is left only to imagine how good cuts like "Too Late" or "For Women" would have sounded played by musicians. Also, Hi-Tek's beats were present without DJ Hi-Tek, as he was working on his solo *HiTekNology* album in New York. Granted, his presence isn't vital (and was not advertised), and fill-in DJ Chaps was fine, but it didn't feel like the full Reflection Eternal experience without him.

These conditions put the spotlight shining hard on Kweli and his mic skills, and he was more than up to the task. After the bizarre opening band OVM, Kweli emerged clad in a bright red T-shirt with matching cap and tinted glasses. He got down to business immediately with "Move Somethin'" and followed it tight with "Africa Dream." The excitement and Kweli's relentless pace seemed to dull the sharp lyrics and easier pace of the latter song, but a good groove was established next with "Too Late." The song that asks, "Where were you the day hip-hop died?" may be overly harsh, but with the hands waving back and forth during the refrain of "Is it too early to mourn, is it too late to ride?" it seemed as if Kweli was trying to resurrect it all by himself.

Kweli on the mic is a sight to behold. Never out of breath, rarely resting, he means every word and at no time seems like he's going through the motions. His rhyme skills are his greatest gift to the audience and combined with two female backing vocalists brings it close enough to the album sound without losing the vital live vibe.

After turning the clock back for a bit with "Manifesto" and a Black Star medley, Kweli jumped back into material from Train of Thought. "Eternalists" had some creative vocal inflexions and time changes. "Down for the Count" was as mediocre as it is on the album, and "I Love Language" was a given on Valentine's Day.

After closing the regular set with the effortlessly cool "The Blast," Kweli returned for two encores. The first, the only once-performed-live "For Women," was the highlight of the evening. Introduced as "a serious song," this tale about women was a tribute to a song of the same name by legendary jazz singer Nina Simone. Talib's modern version focused specifically on the story of the daughter of dave parents, and brought a sense of intensity and closeness from Kweli's telling.

The show's conclusion was a true moment of live hip-hop. Warning the audience he may forget the words, Kweli launched into "Memories Live," coasting smoothly until the final verse, which he forgot, so he cut the beat and the show was over. The scene was indicative of the show as a whole; all the stops were excellent, but one left with the feeling that we rode close to, but not the whole length of the Train of Thought journey.

"Intuitive Responses" by Christopher Bordenca, Minjung Kim and **Steven Duplisea. A collection of abstract paintings on paper, focusing on a spiritual approach to image making rather than a rational, deliberate methodology. The pieces evoke the emotive rather than the preconceived. The show will be ongoing in the Graduate Lounge. Refreshments are always available. Show will run through the month of February.**
– Sam Wilkinson

Charitable Brothers & Sisters gather local talent for a good cause

By Joe Cardozo
Collegian Staff

A few months ago, as I was entering a show at the Pearl St. Nightclub, I was handed a flyer... nothing unusual, there are always plenty of flyers being handed out at shows. This particular one was about "Brothers & Sisters Gatherings." The flyer had a list of upcoming Gatherings, most of which were in Enfield, Connecticut in the Powder Hollow Barn. Although this is a bit of a drive – 45 minutes from UMass – I was intrigued by the bands that were playing, among them Jiggle the Handle, The Gordon Stone Trio and Butterfield favorites Psychedelic Breakfast. In addition, every show was a mini-festival of sorts with up to four bands per night. I figured it would be worth my while to check out one of these shows.

Although it took me some time to get there, I finally made it on Saturday, Jan. 27 and I can assure you that Brothers & Sisters Gatherings are well worth the drive. On the bill that night were Psychedelic Breakfast (with a guest appearance by Wolfman from our own Baker Dorm), Buddha Funk Special, Flipper Dave, World Beat and Ipal. As soon as I entered, I realized that the Powder Hollow Barn is a unique venue. It's small enough that it feels like you're in someone's living room, large enough to accommodate a good crowd, has the outdoorsy feel of a barn in the woods but the comfort of being indoors, and features a kitchen in the back where food is served.

The events are organized by Jay Palazzesi (a.k.a. Ipal a.k.a Jay P) who has been putting them on for about three years as part of his mission to "create a scene with a good vibe." On March 31, the Powder Hollow barn will host its fourth annual Spring Phunky Festival featuring Psychedelic Breakfast, Buddha Funk Special, Bath Tub Gin, The Cold Duck Trio, Ipal and others TBA. At all his Powder Hollow Barn shows, Jay P encourages people to bring a canned good for the soup kitchen, and in exchange he offers discounted tickets. All in all, he has done a lot of good things in creating Brothers & Sisters Gatherings, and as he continues to expand his operation into Northampton, Holyoke, and Westfield one would he wise to join in the fun.

This Friday, Feb. 16 there will be a show at the Powder Hollow Barn featuring Jiggle the Handle, Liberty Bus (a Grateful Dead tribute band), Ipal, and more TBA. This is an all-ages show starting at 7pm. The event is BYOB but ID is required for drinkers. Tickets are at the door.

Experimental sounds from the sea

By Sam Wilkinson
Collegian Staff

MAGNÉTOPHONE
i guess sometimes i need to be reminded of how much you love me
4AD Records

What a strange journey Magnétophone seeks to take its listeners on, a deep-sea exploration of what's underneath the shimmering of the beautiful waters of this world.

Matt Saunders and John Hanson play Magnétophone's keyboards beautifully, their fingers creating the lush underwater world that there music is reminiscent of. Listening to *i guess sometimes i need to be reminded of how much you love me*, one can imagine spiraling kelp cut by sharp beams of faded sunlight. It's electronica with a focused sharpness, if such things are possible, a preprogrammed randomness like the ocean itself.

Occupying a certain area of the musical realm, one can hardly call what Magnétophone does a collection of songs, but rather dense but flowing compositions of sound, united by underneath beats that, despite the drum and bass feel of the music, hold the total sound together.

"Frankholmes' drive" starts hard, a frantic drum beat trying to make as many sounds as possible while the soft sounds of synth play in the background, pulling the listener's focus away from the dissonance of the percussion's sound. Percussion is probably overstating it: the music is pure drum machine, but the sheer frenzy of the beats sounds like a person gone crazy with the mechanical tool. It's the depth of the music that keeps things interesting, for most technotica is reduced to the simple repercussion of drums and bass, again and again, an aural assault that lacks drive, focus or harmony.

Magnétophone's attempts to capture those three elements at some sort of middle ground makes for fantastic music, cacophonous as it might be. Like battery, the disc's second song is an in-your-face explorations of the ocean's cruelty (one can imagine beautiful creatures being killed by even more beautiful creatures), but the undersea war winds suddenly calm down after seven minutes, replaced by the undulating sounds of dolphins or as close as one can get using synth. There are sudden starts and stops of a song, but not a lyrical one, rather that of natures' own sound-making ability. The dolphin-like sounds are called "didn't I blow your mind?," a strange title close to that of a popular Delphonics hit from the late 70's, but while they finished listeners off with pure soul, Magnétophone works to control the listeners mind. Sounds force imaginations of a wonderfully different place at a depth at which the human cannot usually reach.

Perhaps too flowery a critique, the problem with trying to write about a band like Magnétophone that defies so many typical adjectives while lacking so many musical traditions (where's my chorus dammit), the English band is an exploration of their own watery-world. It might not make Kevin Costner very happy, but Magnétophone's album is pure aqua-genius.

Later on during their submarine explorations, Magnétophone pushes the limits of the synth/drum/bass combination, creating a murky, bottomed-out deep sound. Strange sounds occupy the album's later songs, like the mythical creatures of the deep. Horrendous Kraken like beings make appearances on the seven-minute frightener "air methods," a slight exploration suddenly interrupted by the appearance of a creature from Peter Benchley's imagination. As if Neptune himself had sent these sounds to interrupt Saunders and Hanson during their production, "air methods" sudden shift from south to scary is unnerving.

But the band's true talent might be not in their ability to shift up in gear, but to suddenly and convincingly shift back without having a sound that's somehow forced. Imagine moving from a world of all light into darkness until there was nothing visible and then moving back in a matter of seconds. The sudden end of the album, a poppy-named "love needs you," reminds the listener of where they've been while hinting that they have finally returned possibly bringing with them some of what they saw. A drum and bass beat, slight and with the synth grabbing the spotlight, this time leaving the percussion to try to pull attention from the predominant sound, not the other was around.

An unbelievable adventure, *i guess sometimes i need to be reminded of how much you love me* is an exploratory stunner, a theoretical cannonball off a pier into creative waters rarely investigated.

Closure opens up: Latest from US' Spahn Ranch personal and relaxed

By Rob Schulze
Collegian Staff

SPAHN RANCH
Closure
Cleopatra

Wow.

I was expecting many things from *Closure*, the new album from underground industrial heroes Spahn Ranch. I was expecting complex song structure, varied sound, interesting beats and arrangements, thoughtful lyrics, and, when it really came down to it, something I could really dance to. What I did not expect was for it to be so mellow, so gentle, so comforting.

For what Spahn Ranch have done on this album is grow beyond the manic, beat-a-minute industrial madness which spawned them and made them famous, and instead go to a smooth, relaxed, and mature sound that is more reminiscent of Groove Armada than Leather Strip. Perhaps even more surprising than this unforeseen shift is the fact that it works, and works spectacularly.

The music can almost be described as minimalist: most songs have a core drum-and-bass beat in the background, and all the effects and keyboards playing against that and the gentle, melodic vocals of Athan Maroulis (who is never distorted, by the way). There aren't several beats and effects all vying for dominance; rather, they are all made to cooperate for the greater good. Even the core beats are slower, more thoughtful and paced than is the norm in industrial today, or ever, really. The surrounding effects are also gentle, adding and supplementing rather than beating you over the head. Jarring guitars and superfast drum machines, the norm on a typical industrial CD, are in noticeable absence here. Nothing grates, nothing is used for sheer noise effect...everything is used to create an entrancing flow that sucks you in.

The lyrics themselves are a step away from a more traditional, aggressive past. Whereas in the past, in songs like "Succumber," the band railed against things like politics and their own misery, on *Closure* Spahn Ranch find themselves creating songs which express sadness rather than anger, resignment rather than rage, and internalized anguish rather than outright aggression. The same restraint present in the musical elements of the album present themselves in the lyrics; on "Phase," lines like "When I'm blind you are not there/there's no meaning to the words/you said you want to share," sang rather than screamed, convey emotion and passion just as effectively as flat-out vitriol. The use of nuance rather than raw rage is a new wrinkle that the band has exploited to full dramatic effect.

I pause for an anecdote: the second time I listened to *Closure*, I began to read a book. I found that the two experiences complimented each other rather than clashing. Try doing that with your average bitter, enraged industrial rock release, which clamors for your full attention at all times with the lunacy of a rabid dog.

I want to make clear that I am not saying that the enraged, insane, manic rage style of industrial is bad; indeed, it is what attracted me to the genre in the first place. It is the fact that I can, with my appreciation of traditional industrial, still find myself blown away by this release that makes it all the more amazing.

Regardless of how Spahn Ranch did it, by either musical minimalism or lyrical and vocal restraint, they have managed to make an album of industrial rock that, as a whole, simply grabs you and takes you out of yourself, like it or not. Mike Delano once compared Groove Armada's disc to lying on the beach; this CD is a similar experience, and certainly owes much to that release, but I would place it as more of sitting in an old, comfortable armchair and reminiscing of better times, reflecting on sadness without anger. Listening to this album by candlelight in a dark room is an experience indeed, a delight of all senses.

Spahn Ranch haven't crossed any boundaries or blurred any borders with *Closure*. Instead, they've remained within an industrial framework but simply stretched it to accommodate their maturation, for an album that fits like old slippers while sounding completely new.

Wow.

COURTESY OF RALF STRATHMANN

Marooned in Amherst

Barenaked Ladies stop by the Mullins Center tonight.

IT WON'T BE JUST IRISH EYES SMILING THIS WEEK

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Men's tennis looking for eastern regional ranking

By Elena Ponesis
Collegian Staff

This weekend the Massachusetts men's tennis team suits up to face its first real test of the Spring 2001 season: the Red Raiders of Colgate University.

Coming off a 7-0 sweep of Hofstra University to even its spring record at 2-2, the Colgate men are sure to be a fired-up, formidable opponent for the Maroon and White. They resemble the UMass program in terms of depth and skill but differ in one all-important area: ranking. The Red Raiders are ranked in the East region, which means they are one of the 16 elite teams that receive an invitation to attend the prestigious ECAC tournament. Coach Judy Dixon and crew are on the fringe of that distinction, and a win against Colgate on Sunday would definitely bring them a step closer to not only a ranking but also the NCAA bid they desperately crave.

"In terms of ranking, we beat Boston College and lost to UConn – both are east regionally ranked teams," Todd Champeau said. "A win against Colgate would definitely improve our chances. Plus they're as big a rival as a non-conference team can be. We don't like them. They don't like us. It's going to be intense."

In order to prevail in this battle, the UMass men need to play match tough and avoid careless errors. Also, they need team consistency, as during the fall season individuals peaked at different times and never as a whole. Injuries to No. 1 Steve Prisco and freshman sensation Aron Gortman greatly hinder the team, and will in no way aid them in their campaign.

"We are definitely not one-hundred percent physically," Assistant Coach Scott Wilkins said. "After last night's practice, Steve is probably ready to go. Aron also practiced well but is still a question mark. A couple other guys are a little dinged up but they'll be ready to go."

The Red Raiders and the Maroon and White specialize in their great depth, as the No. 3 and No. 6 do not differ greatly in levels of skill. No. 1 Ivan Paushter, a 6-foot-1 junior out of Easton, Conn. plays a vicious brand of tennis as the standout player on the Colgate squad.

"Prisco and Paushter grew up playing each other in New England tournaments," Wilkins said. "So Steve not only doesn't want to lose, but he doesn't want to lose to this kid."

Champeau plans to keep a wary eye on No. 4 player Owen Fileti, a solid 6-2 sophomore from Ann Arbor, Mich.

"I remember him from the Midwest tournaments since I'm from Wisconsin," Champeau said. "It's possible that we might play each other. If we do it'll be a tough battle between two Midwest guys."

Other crucial matches for the Maroon and White include Atlantic 10 competitors Duquesne University on February 24, George Washington University on March 10 and Temple University on April 7. These spring conference games definitely hold the key to post-season play.

"This is Bill's[Greene] senior year," Champeau said. "We want it to be a good one. It'd be great to end it with a tournament bid for him."

■ basketball

continued from page 10

Owls, then it will have to do another fantastic job of taking care of the ball, as it only lost 10 turnovers to the opposition three weeks ago.

"In the Temple game, we know that if we are sloppy with the ball then they will be tipping and deflecting it everywhere," guard Shannon Crooks said.

"When you play Temple each possession counts," Monty Mack added. "So if you give up turnovers it is going to lead to easy baskets for them."

Tip off will take place at 1 p.m.

■ officials

continued from page 10

reffing in the A-10?" Flint said. "They didn't blow their whistles then, and they aren't blowing them now."

Crowley contends that missed calls are essentially par for the course, and should receive no more blame than the other intangibles within the sport in the face of a loss.

"No player shoots 100 percent in every game, and no coach wins every game he coaches," Crowley said. "No referee has ever gotten every single call right either. Officials are just a necessary evil."

So despite the sour grapes, calls will be made and missed in tomorrow's game. Here's hoping that the contest will inevitably be decided by the guys in the baggy shorts and hi-tops, not the ones in stripes.

Adam White is a Collegian *columnist.*

UMass skiers make tracks in Vermont

By Benjamin Hall
Collegian Correspondent

This past weekend the Massachusetts men's and women's ski teams journeyed north for their second to last races of the regular season. While students here enjoyed the warm Saturday morning sunshine, the racers at Ascutney Mountain in southern Vermont wondered whether the soft snow would make for a long day of difficult skiing.

It seemed as though their thoughts were overheard. Hours later, the wind picked up to a harsh 60 m.p.h. forcing officials to close the mountain and cancel the last of the two slalom races.

In the morning race, co-captain Lauren Brodey finished with a fourth overall time of 55.95 seconds. Carolyn Lewenberg provided a strong 13th place finish (59.74 seconds) and Margaret La Bombard drew close behind with a time of 61.98. Although only the top three times count in the women's division, Tina King and Erica Olsun also had strong runs.

The town of Northampton, Mass. was well represented at the Boston College Carnival as well. Kelly Durand, of Smith College, skied a 53.94. Her time secured her and Smith College a first place position in the slalom. UMass fell behind the Smith squad in fifth place.

The men's team faired slightly better in its attempt to overcome the adverse conditions. Ken Thoman and Rich Granger showed off their adaptability with sixth and twelfth place finishes, respectively. David Pomeroy, a freshman, surprised his team by placing 25th in the heat and put himself in the third spot for the team in slalom.

On Sunday the weather provided the skiers with a drastically different course. Lower temperatures and a penetrating wind left the snow drier than the day before.

"Loose snow was hitting all of us like bb's," coach Bill MacConnell said.

The course had changed from wet snow to an icy slick that co-captain Ken Thoman described as ideal to a giant slalom racer.

"An icy course is faster," Thoman said. "But it brings the increased risk of catching an edge."

Thoman didn't seem to be concerned, however. He has never fallen in a race to date and he continued his streak with a time of 96.60 (10th overall).

Peter Glawischnig and Jay Robins came through for the team as well. Glawischnig, who didn't join the traveling roster until his sophomore year, has been proving himself all season with his impressive slalom and GS times.

With one race left on the schedule it looks as though the women will be fighting to the end to earn a spot at the NCAA Regionals. The men however, are almost guaranteed a position and are looking ahead to the prospect of sending Minutemen representatives to the USCSA Nationals at Bogus Basin, Idaho in early March.

"It's our main concern right now," Thoman said.

Come support the Minutemen this weekend when they butt heads with Atlantic 10 rival Temple, this Saturday at 1 p.m. at the Mullins Center.

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Part time and Full time positions available through Pro Staff, a leader in the staffing industry. Sales of cell phones and accessories in a retail environment. Base plus commission. Flexible work schedule. Paid training provided. Excellent opportunity! Positions available in Northampton, Hadley, Westfield and Sturbridge. Meet us at the Campus Center Concourse on Wednesday 2/21 from 10am-2pm! Or call us today at (508) 620-7600!

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The Mighty Ross Tones
Every Sunday Night
No Cover
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Magic Hat 9 pack $8.99 +dep
Spaten Lager 6 pack $5.99 +dep
REGISTER FOR WEEKLY PRIZES
Visit the Beer of the World Section!

It's coming...

Summer Camp Employment Day

March 14th
Student Union Ballroom
1:p.m. - 5 p.m.

Camps of all kinds will be attending

Everybody is Welcome!

For more Information
email Tina Acker at tacker@acad.umass.edu

Sponsored by the Campus Career Network and the Student Employment Office

The historic Salem Cross Inn 1705
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Open at 5:00 – Valentine's Day
Come and Enjoy a Sleigh ride, Music
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ANNOUNCEMENTS

Hampshire College Professor seeks native Trinidadians for language study. Must have grown up in Trinidad. Call Joanna Morris 559-5462

APARTMENT FOR RENT

1 Bedroom Utilities Free Minutes from UMass. Available April 1 $700 a month 665-3521

1 Bedroom Apartment at Cliffside. In Sunderland for sublet thru May. $600 reduced from $720 Call 549-6408

AUTO FOR SALE

1987 Nissan Maximaloaded 160,000 miles. $2500 413-323-5390

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CHILDCARE

Babysitter with references and own car. Needed for evenings. 256-3756

COMPUTERS

Mac G4, 400 MHZ 20 GBHD, 128 MB Ram, DVD/56k modem, zip drive, 17" studio display monitor, Epson Stylus 740 printer, games, DVD movies. (mint condition) Market price $2200, asking $2000. Mike 665-3572

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EMPLOYMENT

PT Help Wanted Amherst Greenhouse growing pesticide free, hydroponic herbs. 549-3558

Interns Needed Music Producion Co. seeks PT interns for help w/ festivals, national tours & promotion. No pay but lots of perks (concert tix, CD's, Merch, etc.) 888-595-3122

Crabapple Whitewater is hiring whitewater raft guides for the up coming season. Full & part-time summer jobs. No experience necessary. Must be athletic & outgoing. We will train. Call for info & application. 413-625-2288

EMPLOYMENT

CAMP WAYNE FOR GIRLS - NE Pennsylvania (6/19-8/17/01). Directors for Gymnastics, Fine Arts, Camping/Nature, Golf, Swimming. Couselors for : Tennis, Team Sports, Ropes, Self-Defense, Gymnastics, Aerobics, Cheerleading, Swimming, Sailing, Waterskiing, Fine Arts and Crafts, Piano, Drama, Photography, Guitar, Video, Group Leaders. On Campus Interviews March 6th. Call 800-279-3019 or go to www.camp-waynegirls.com

Personal Care Attendant for disabled man $10. 413-253-0415

PCA for Male Quad. Mon-Fri. morning $10-$12 perhr. 546-0666

Photographer Needed for whitewater trips. Full time summer job. Weekends Spring & Fall. Experience necessary. Call 413-625-2288

Part-time baker needed. Early morning hours. No experience necessary. Apply in person at Rao's Coffee 17 Kellogg Ave, Amherst

EMPLOYMENT

Our Team & Make a Difference in a Child's Life

5 great children summer camps in NY, ME, PA, and WV seek General Counselors & Group Leaders, plus Activity Specialists who can teach/coach: tennis, swimming, waterskiing, sailing, caving, mountain biking, canoeing, windsurfing, woodworking, theatre, arts, photography, video, website design, fitness, golf, gymnastics, dance, volleyball, basketball, roller-hockey, lacrosse, baseball, and soccer. Nurses and kitchen and operation staff also needed. June 16-August 16. Benefits include training, room and board, laundry, and travel stipend. Apply on-line at www.horizoncamps.com or call 1(800) 544-5448

ENTERTAINMENT

DJ For Hire: DJ Fooz & SYB Productions are now booking for the Spring semester. Call Tim at 537-8527

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR RENT

Fridge Rentals free delivery 253-9742

FOR SALE

Books For Sale Cheap Comm 240, 260, 341, 493E, Hist 161 Call 253-2378

HOUSE FOR SALE

3 Bedroom House close to University. 549-6157

INSTRUCTION

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITY-BARTENDING.COM SPACE IS LIMITED CALL FOR INFORMATION!!!

MISCELLANEOUS

Long distance relationsips CAN WORK! Find out how at www.sblake.com

Fraternities * Sororities Clubs * Student Groups

Earn $1,000-$2,000 this quarter with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

ROOM FOR RENT

Near UMass. Quiet setting. No smoking vegetarian kitchen. Car needed. $325+ 549-4853

1 Bedroom in Large 4 bedroom house. Female preferred 549-5975

SERVICES

Pregnant? Need Help? Call Birthright of Amherst for free testing and assistance 549-1906

STEREO EQUIPMENT

JVC Stereo: 3-disc, dual tape deck, 240 total watts, mint condition and includes all packaging. Call Rob at 549-4275 for more info.

TICKETS FOR SALE

2 Great Barnaked Ladies seats. Call Renee 253-2445

One Barenaket Ladies Floor Seat Ticket Call Sara 549-1883

TRAVEL

Spring Break Airport Rides: Students want to save $5 Bucks on a ride to the airport? Call to reserve a roundtrip from Campus to Bradley Airport by February 28 to get your discount. Just mention this ad when making your reservation. **Valley Transporter. 253-1350**

TRAVEL

Mexico/Caribbean or Central America $300 round trip plus tax. **Europe $179 one way** plus tax. **Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000**

Go with Local Spring Break Company! Don't get screwed space still available. Call Flip at 800-227-1166 or email flip@goflip-trips.com

SPRING BREAK 2001 Jamaica, Cancun, Florida, Barbados, Bahamas, Padre. Free Meals, Free Drinks and Up to $100 room credit...Call for special weeks or go to www.sunsplash-tours.com **1-800-426-7710**

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Group rates still available. 1-800-234-7007 endlesssummertours.com

Spring Break - Nassau/Paradise Island, Cancun and Jamaica from **$499.** Air, Hotel, Transfers, Parties and More! Organize small group - earn FREE trips plus commissions! Call 1-800-GET-SUN-1

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Go Direct! #1 Internet-based Company offering WHOLESALE Spring Break packages! Lowest price guarantee! 1-800-367-1252. www.springbreakdirect.com

Wanted! Spring Breakers! Cancun, Bahamas, Jamaica, & Florida. Call Sun Coast Vacations for a free brochure and ask how you can organize a small group & **Eat, Drink, Travel Free & Earn Cash!** Call **1-888-777-4642** or e-mail **sales@suncoastvacations.com**

WANTED

Seeking University Students with Insulin Dependent Diabetes for research project - $10 paid interview. Call Amy 250-7934

Classified Clerk Needed

Apply at The Collegian

Hours Available

Mon 12:00-1:20
Tue 1:00-4:00
Wed 10:00-12:00
Fri 8:30-12:00

Contact Marty

545-3500

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

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10 - NBC/30 New Britain
11 - FOX/61 Hartford
12 - PBS/24 Hartford
13 - NBC/26 Springfield
14 - International Channel
15 - USA/ET (Exclusive Channel)
16 - WB/50 New Haven
17 - ESPN2
18 - ESPN3
19 - DVC/TV (Student Channel)
20 - Weather Channel
21 - Closed to Cover
22 - C-Span
23 - CNN
24 - CNN Headline News
25 - Lifetime
26 - USA
27 - TBS
28 - TNT
29 - A&E
30 - Sci-Fi
31 - Discovery
32 - Nickelodeon
33 - Nick at Nite
34 - TV Land
35 - Comedy Central
36 - BET
37 - Univision
38 - Bloomberg Financial Network
39 - College TV Network
40 - MTV
41 - MTV2
42 - VH1
43 - The Learning Channel

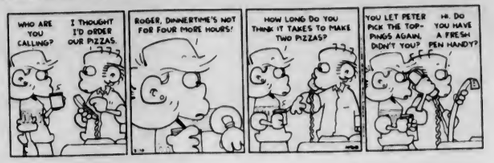
FRIDAY EVENING — C - Campus — **FEBRUARY 16, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	CT Business Hour		Championship Ballroom Dancing 20th Anniversary (In Stereo)			
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Fugitivs (In Stereo) (Part 1 of 2)		Nash Bridges "Out of Miami"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Fugitivs (In Stereo) (Part 1 of 2)		Nash Bridges "Out of Miami"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl	Norm (N)	Who Wants to Be a Millionaire		20/20 (N)		News	Nightline
WLVI	6	Fresh Prince	Sabrina-Witch	Friends	Nanny	Sabrina-Witch	Popsters "Episode 6" (N)	Grosse Pointe		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence (N) (In Stereo)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX	8	7th Heaven (In Stereo)		Street Smarts	Blind Date	Sabrina-Witch	Popsters "Episode 6" (N)		Grosse Pointe	News	Arrest & Trial	Blind Date	Street Smarts
WVIT	10	News	NBC News	Extra (N)	Hollywood	Providence (N) (In Stereo)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTIC	11	Simpsons	Fresier	Seinfeld	Friends	Police Videos (In Stereo) (PA)		Police Videos (In Stereo) (PA)		News		Fresier	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence (N) (In Stereo)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Time Goes By	Vicar of Dibley	Manor Born	Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fresier	Two Guys-Girl	Norm (N)	Who Wants to Be a Millionaire		20/20 (N)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fresier	Gary & Mike	Celebrity	Chasing Spouses		Fresier	Mad Abt. You	Spin City	Spin City
WTBS	49	Roseanne	Roseanne	Fresh Prince	Fresh Prince	"It Could Happen to You" (1994, Comedy-Drama) Nicolas Cage.						"Straight Talk" (1992, Comedy) Dolly Parton.	
A&E	51	Night Court	Newsradio	Law & Order		Biography: Elizabeth M		Competition (N)		Porrot		Law & Order	
CNN	53	Worldview	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	70	Sports Night	Sports Night	Daily Show	Stein's Money	Premium	Premium	Premium	Premium			Sportscenter	
DISC	52	Wild Discovery: Everglades		Wild Discovery: Beavers		Enforcers: Inside the D.E.A.		Crash Files: Inside the NTSB		Casino Dieries	After Midnight	Justice Files "Safe at Home?"	
ESPN	50	Sportscenter		Up Close Special (N)		NHL Hockey St. Louis Blues at Chicago Blackhawks. (Live)						Sportscenter	
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"In a Stranger's Hand" (1991, Suspense) Robert Urich.				Division "Secrets and Lies"	
MTV	61	Cribs	Cribs	Real World	Real World	Real World	Real World	Making-Video	Cribs	Andy Dick's	Kathy-Reality	True Life (In Stereo)	
NICK	63	Pinky & Brain	Cardog	Hey Arnold!	Rugrats	Rugrats	Rugrats	Thornberrys	Rocket Power	Fscts of Life	Roc (In Stereo)	Jeffersons	All in Family
SCIFI	65	Hercules: Legendary Jrnys.		Babylon 5 (In Stereo)		Black Scorpion (In Stereo)		Farscape (In Stereo)		Adventures of Jules Verne		Black Scorpion (In Stereo)	
TLC	28	Science Times Miracles		48 Hours "Eyewitness"		Dangerous Pursuits				World's Most Dangerous		Test Pilots: Flying the Wing	Dangerous Pursuits
TNT	62	ER "The Gift" (In Stereo)		Pretender "Baby Love"		"Why Do Fools Fall in Love" (1998, Biography) Halle Berry, Vivica A. Fox.				"Red Corner" (1997, Drama) Richard Gere, Bai Ling. (In Stereo)		"Why Do Fools Fall in Love" (1998)	
USA	59	Walker, Texas Ranger		JAG "Against All Enemies"		Nash Bridges "Wild Card"						Farmclub.com	
HBO	45	(5:30) "Life With Mikey" (1993)		"Edward Scissorhands" (1990) Johnny Depp. PG-13				"The Matrix" (1999, Science Fiction) Keanu Reeves. (In Stereo)				Dennis Miller	
MAX	46	"The Joy Luck Club" (1993, Drama) Tsai Chin, Kieu Chinh. (In Stereo)				"The 4th Floor" (1999) Juliette Lewis				"Switchback" (1997, Suspense) Dennis Quaid.			
SHOW	47	(5:45) "Nothing Hill" (1999, Romance) Julia Roberts. PG-13				"Rendeer Games" (2000, Action) Ben Affleck.				Stargate SG-1	Stargate SG-1 (In Stereo)	Beggers	

Dilbert By Scott Adams

A MANAGER'S BRAIN IS LIKE A PUMP. IF IT BECOMES EMPTY YOU MUST PRIME IT.
WHATEVER HE LEARNS FIRST WILL FORM THE FOUNDATION FOR ALL OF HIS FUTURE PERCEPTIONS.
THIS GUY HAS BEEN TALKING SMACK ABOUT YOU.
UNH...

FoxTrot By Bill Amend


WHO ARE YOU CALLING?
I THOUGHT I'D ORDER OUR PIZZAS.
ROGER, DINNERTIME'S NOT FOR FOUR MORE HOURS!
HOW LONG DO YOU THINK IT TAKES TO MAKE TWO PIZZAS?
YOU LET PETER PICK THE TOPPINGS AGAIN, DIDN'T YOU?
HI. DO YOU HAVE A FRESH PEN HANDY?

Doonesbury By Garry Trudeau

ZIPPER, I'M WORRIED ABOUT YOU. YOU GET BEAT UP AT A DEM DEMONSTRATION, BUT YOU DON'T KNOW WHAT YOU'RE DEMONSTRATING AGAINST.
YOU GO TO COLLEGE, BUT YOU DON'T KNOW WHAT CLASSES YOU'RE SIGNED UP FOR. DON'T YOU THINK IT'S TIME YOU COMMITTED TO SOMETHING? ANYTHING?
I MEAN, I KNOW YOU'RE TRYING TO HONOR YOUR UNCLE ZONKER'S BLACKER LEGACY, BUT...
UM... CRICKET? NO, OFFHAND.
AHA!?
THIS IS WHY UNCLE ZONKER NEVER DATED!

Get Fuzzy By Darby Conley

HEY HEY HEY. YOU HAVE TO SHARE THOSE TREES WITH SATCHEL! YOU CAN'T JUST LEAVE THREE OR FOUR.
"FOUR." THAT'S LIKE 28 TO SATCHEL!
BUCKY, THAT'S JUST HIS "AGE."
I'M NOT "28."

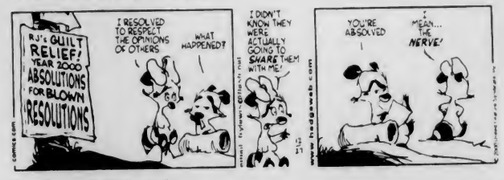
Get Fuzzy By Darby Conley

I WROTE SOME STAND-UP MATERIAL. YOU WANT TO HEAR IT?
"COMEDY"? SERIOUSLY? YOU? YEAH, GO NUTS
UM...OK. GOOD EVENING. SO, DOGS ARE PRETTY DUMB, EH? AND UGLY. THANK YOU, YOU'VE BEEN GREAT. MY NAME IS BUCKY AND I'LL BE HERE ALL WEEK
YOU'LL NEED MORE THAN THAT, BUCK.
THERE'S PLENTY MORE WHERE THAT CAME FROM.
I DON'T GET IT.

Buttercup Festival By Elliott Garbauskis

I WATCHED A BEAUTIFUL SUNSET YESTERDAY, SOFT AND SAD, LIKE ORANGE MILK POURED OVER WEATHERED ASH.
LOOK, I TOLD YOU I WON'T HAVE SEX WITH YOU. SO JUST QUIT IT.
I WASH MY CAT IN THE BIRDBATH SOMETIMES. IT REALLY BOTHERS HIM. OF COURSE, I USE TURPENTINE.

Over the Hedge By Fry & Lewis


R.J.'s GUILT RELIEF! YEAR 2000 ABSOLUTIONS FOR BLOWN RESOLUTIONS
I RESOLVED TO RESPECT THE OPINIONS OF OTHERS
WHAT HAPPENED?
I DIDN'T KNOW THEY WERE ACTUALLY GOING TO SHARE THEM WITH ME!
YOU'RE ABSOLVED
MEAN... THE NERVE!

Foxtrot By Bill Amend

ARI, ANY SIGNIFICANCE TO THE PRESIDENT'S FAILURE TO PASSION NICKNAMES TO VISITING BLACK HAWK HERO OF CONGRESS?
HE CALLED THEM ALL "YELLAH."
THAT'S BECAUSE THOSE NICKNAMES HAVEN'T BEEN GENERATED YET...
IT'S STILL EARLY. THE PRESIDENT HAS BEEN FOCUSING ON MICHIGAN FOR THE LEADERSHIP RANK AND-FILE. NICKNAMING WILL COME LATER. ANY MORE QUESTIONS?
ARI!
YES, TOO FAT.
ARI!
"HAIR, BODY." YOU'RE NEXT.

Horoscopes

Aquarius: (Jan. 20-Feb. 18) The nation is stunned by Amelia Earhart's miraculous return, especially when she knees you in the groin and shouts, "Thanks for nothing."

Pisces: (Feb. 19-March 20) Remember, the impressive thing is not how well the bear dances. It's how incredibly sexily the bear dances.

Aries: (March 21-April 19) Your admirable decision to lead a life of honesty and moral rectitude will bring your career in advertising to a sudden and drastic end.

Taurus: (April. 20-May 20) You will be pursued by millions of hungry, nutrition-conscious Americans when it is revealed that you are part of a complete breakfast.

Gemini: (May 21-June 21) – After six weeks, you still haven't figured out how Jonah got so much done from inside one of those things.

Cancer: (June 22-July 22) –Your habit of standing on your desk and flailing about with a fire ax will continue to be distracting and divisive at your office.

Leo: (July 23-Aug. 22) –Your striking resemblance to TV's Craig T. Nelson will somehow fail to get you laid for yet another week.

Virgo: (Aug. 23-Sept. 22) –You've always said that premature baldness never killed anybody, but the tragic events of next week will force you to eat those words.

Libra: (Sept. 23-Oct. 23) – After 12 years of living alone in the bush, you're beginning to think the damned snipe is never going to show.

Scorpio: (Oct. 24-Nov. 21) –You will go down in linguistic and polar history next week when it is discovered that the Eskimos have more than 600 words for what a big jerk you are.

Sagittarius: (Nov. 22-Dec. 21) – Next week's trials and tribulations will force you to stand tall and be a man, even though you were born short and female.

Capricorn: (Dec. 22-Jan. 19) – Though you'll certainly be proud to have your own action figure, you would have rather had one that didn't feature realistic spastic-colon action.

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10 Manage
14 Rubber City
15 Contest
16 "Jeopardy!" name
17 Kilt material
18 Goulash
19 Detective Hammer
20 Pale
22 Allergic-one's problem
24 Greek letter
25 Closest
27 Gershwin's "— in Blue"
32 — snail's pace
33 "— So Vain"
34 Darlings
36 Short-legged horse
39 Proficient
40 Senorita's coins
41 Look closely
42 Bend the head
43 Not as common
44 Craze
45 Impair
46 Firmly
48 Is corinthe
52 Rand of "The Fountainhead"
53 Innate aptitude
55 Naval officer
60 Pesky insect
61 Major periods
63 Maureen or Scarlett
64 Ship part
65 Garden tool
66 Vegas action
67 Duration
68 Guah
69 Gaudy

PREVIOUS PUZZLE SOLVED

H	A	S	N	T		T	A	D	A		F	O	B	S
A	R	T	I	E		V	I	L	U	A	U			
R	E	I	G	N		R	E	E	L		O	I	S	E
K	A	L	E		S	E	C	T	O	R	S			
	L	A	P	S		T	U	S	S	L	E			
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G	R	E	A	S	E		P	E	A		S	E	P	T
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D	E	N	I	A	L		O	R	D	A	I	N		
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K	A	T	H	A	R	I	N	E		H	A	I	R	E
Y	O	K	E		S	A	N	G		Y	E	A	S	T

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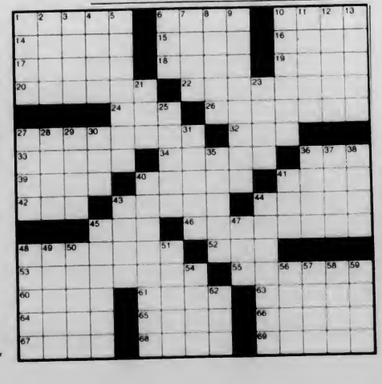
DOWN
1 Catches forty winks
2 Sooner St.
3 Type of exam
4 Dirty
5 Sign the back of a check
6 Fem. title
7 Vow
8 Indian or Arctic
9 — Eve
10 Kodak product
11 Black or green fruit
12 Lap dogs
13 Put forth effort
21 Owl's question
23 Singer Domino
25 Weirder
27 Baseballer Nolan
28 Tramp
29 Word sung on 9 Down
30 "School" start
31 Positive answers
35 Blood vessel
36 Penny
37 Eye, in France
38 Donkey's sound
40 Spouses
41 Snow boot
43 Hindu princess
44 Small fish
45 Courage
47 Cereal grain
48 Accurate
49 Boredom
50 Hymn
51 Fragment
54 Grab
56 Persian king
57 Othello's foe
58 Got bigger
59 — is not any
62 Work as a tailor



Quote of the Day

"If you know a president between Lincoln and McKinley you need to get a life."

-Overhead

Amherst Weather

Friday	Saturday	Sunday
HIGH: 36 LOW: 18	HIGH: 37 LOW: 28	HIGH: 30 LOW: 12

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Steak& Cheese Sub (B)

Ravioli Alfredo (B, H, W)

African Vegetable Stew (vegan)

Meatball Grinder (F, H)

BBQ Chicken (W)

DINNER

Pinneapple Ham Steak (B, H, W)

Roast Turkey (B,F)

Seitan Bourguignon (vegan)

Spicy Tofu & Vegetables (vegetarian)

Today's Staff

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Photo Technician — Tibora Girczyc-Blum
Copy Editor — Matt Despres
Production Supervisor — Roberto Delgado
Production Staff — Elana Premock, Adi Huseinovic

The Massachusetts Daily Collegian

SPORTS

Friday, February 16, 2001 | 10

Sports Editors •
Bryan Smith
collegian_sports@yahoo.com

THROWING DOWN

Rivalries renewed in Atlantic 10 battle

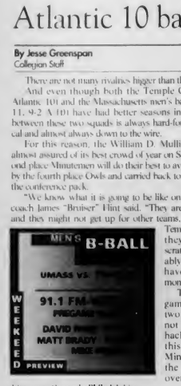
By Jesse Greenspan
Collegian Staff

There are not many rivalries bigger than this.

And even though both the Temple Owls (14-12, 8-4 Atlantic 10) and the Massachusetts men's basketball team (11-11, 9-2 A-10) have had better seasons in the past, a game between these two squads is always hard-fought, always physical and almost always down to the wire.

For this reason, the William D. Mullins Center will be almost assured of its best crowd of year on Saturday, as the second place Minutemen will do their best to avoid being swept up by the fourth place Owls and carried back toward the middle of the conference pack.

"We know what it is going to be like on Saturday," UMass coach James "Bruiser" Flint said. "They are struggling a little and they might not get up for other teams, but this is us. It's Temple vs. UMass, and they are going to scratch, claw and probably make shots they haven't made in a month."



To find a classic game between these two teams, one does not have to look far back. On Jan. 27 of this year, the Minutemen defeated the Owls, 65-64 in overtime at the Liacouras Center in Philadelphia.

It was a contest that contained everything usually found in games between the A-10 rivals and more. The play was hard-nosed and physical, the ending came down to the final seconds, and as has been the case more often than not, the game was marked by controversy that somehow managed to find its way into more than its share of UMass-Temple games.

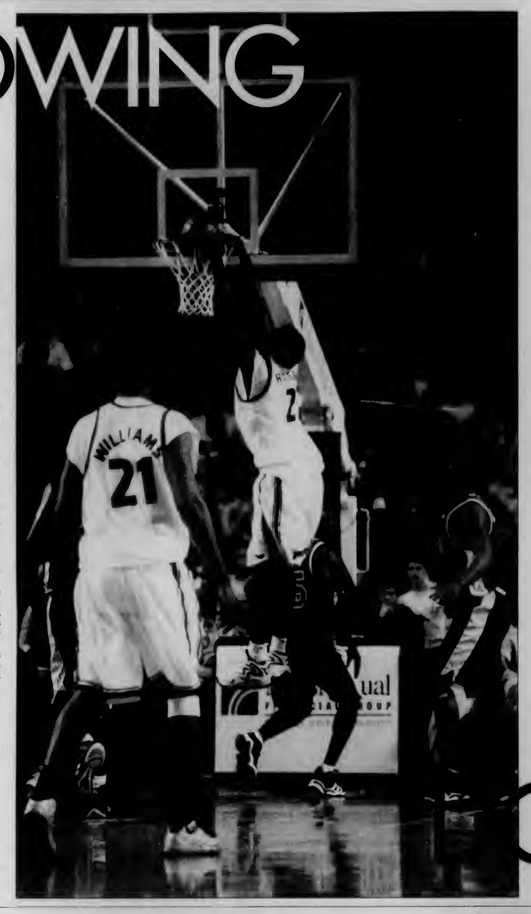
However, no one could deny the fact that the game was indeed fun to watch. With 26 seconds left in OT, Massachusetts center Ktiwana Rhymer (14 points, 11 rebounds) took a pass from Monty Mack (20 points) and laid the ball into the hoop. Temple's David Hawkins was then fouled with four ticks remaining on the subsequent possession, but he missed the second of two free throws to allow the Minutemen to escape with the one point win.

Controversy came, though, when Hawkins somehow managed to grab his own rebound off the missed free throw, and then attempted another game winning shot. It was blocked as time expired, but Owl's coach John Chaney then erupted, arguing that his player had been fouled on the final possession.

"It takes courage to make that call," Chaney said after the game. "The officials are lost out there, lost between what the rulebook says – call every foul – and cleaning up the game. My kids had courage; there were three people out there who didn't."

Nonetheless, UMass was able to escape the Liacouras Center with a win, setting up tomorrow's rematch. If the Maroon and White plan on picking up a regular season sweep of the

Turn to BASKETBALL, page 7



Of "mice" and men: Ref Wars, the sequel

See how they run.

Following Temple's 65-64 overtime loss to Massachusetts on Jan. 27, Owl coach John Chaney referred to officials Larry Lembo, John Moreau and David Day as "three blind mice." The ancient skipper blasted the zebras for their no-call on the game's final shot, accusing the three of not having the collective courage to put TU freshman David Hawkins on the free-throw line for a chance to win the game.

Needless to say, the Owls will have revenge on their minds when they take to the new hardwood in the William D. Mullins Center tomorrow. Chaney's profanity-laced tirade after the teams' showdown in Philadelphia left little question that the coach felt cheated by the officiating, something that could provide a dangerous fuel to an already formidable team in the rematch.

But there was more to the Hawkins incident than a question of contact. Just ask Mickey Crowley, Supervisor of Men's Basketball Officials for the Atlantic 10, and he'll tell you there are other factors that come into play in such a situation.

"What we try to say, coming down to the wire, is let the players determine who wins and who loses," Crowley said. "Don't let a Mickey Mouse foul put someone on the line."

That mentality is a time-honored tradition in organized basketball. In any game that comes down to the final possession, the whistle is only going to be blown if there is absolutely no question that a foul occurred "beyond any reasonable doubt," to borrow a legal phrase.

ADAM WHITE

Of course, Crowley had a duty to review the controversial final play from the OT thriller. He has a special video playback system at his disposal that can slow down a videotape to "as slow as you can get." He has studied the play in question, and as the refs from another sport might say, the ruling on the field stands.

"In my opinion, it looked like a good defensive play on the UMass player's part," Crowley said. "I never profess to be right or wrong, but at least I give an honest opinion."

That said, there was another factor at play in that game that probably had a lot to do with the lack of a call: precedent. All a coach or player ever asks for is consistency from the officials, and the crew at the Liacouras that afternoon was calling a fairly physical, free-flowing game. Owls Kevin Lyde and Ron Rollerson got away with a tremendous amount of rough stuff in the paint, and UMass coach James "Bruiser" Flint suggested afterward that had a few more calls been made along the way in regulation, the extra set and its dynamite ending may have been avoided altogether.

The former point guard attributes the silent-whistle trend to the age and experience of the conference's refs; ironically, Flint thinks these officials have seen a little *too much* action.

"Why are all the guys I see on *Classic Sports* still

Turn to OFFICIALS, page 7

One last shot...

By Eric Soderstrom
Collegian Staff

Wednesday at the UMass Sports Luncheon, Massachusetts women's basketball coach Joanie O'Brien stepped to the podium with a smirk on her face.

"Our soap opera continues," O'Brien said.

Many would assume she was talking about the untimely injuries that have plagued the Maroon and White all season, and the on-court changes that have resulted.

But tonight's face-off with George Washington must have been lingering somewhere in the back of her mind – because that's where the real melodrama has already been staged.

On Jan. 20, about 45 minutes before his team was scheduled to face off with the Minutewomen, George Washington coach Joe McKeown was walking around the UMass Student Union.

"I'm just trying to keep warm," he said.

At the same time, O'Brien was at the William D. Mullins Center prepping her team for its Atlantic-10 conference match-up with the Colonials.

McKeown was trying to figure out why there weren't any students around. "Where th everybody?" he asked, turning his gaze around the empty building. The answer he was looking for could have been found on the university's academic schedule under "Winter Session."

The GW skipper arrived at the Mullins Center about ten minutes before tip-off and shared a customary pregame hand-shake with O'Brien moments before the ball went up.

Everything above suspicion ended at that point.

The actual game was a sidebar to the afternoon. The Minutewomen hit only four field goals in the first half and were subjected to an 18-2 run by the Colonials to end that stanza. A frustrated Minutewoman squad jogged into its locker room down 41-16 at the half.

With about eight minutes left in the second half, UMass' Kathy Coyner made a skip pass to Paige Harris, situated behind the three-point arc. In the process, the Colonials' Kristeena Alexander leapt to intercept the pass, but was brought down hard by Jennifer Butler's blind screen for the shooter. As Harris' three-point attempt kissed the net, Alexander ended her intimate meeting with the Mullins hardwood and began her dire relationship with the referee who made the no-call.

McKeown quickly joined in on the official's battering and was appropriately awarded with a technical foul, one the twelfth-year coach didn't find as warming as the Student Union.

Up almost 30 points, McKeown felt that it was necessary to keep his starters in until only three minutes were left on the clock. The end result was a 74-46 Minutewoman domination. But it wasn't really over.

McKeown (and his assistant coaches) refused to engage in the routine game-ending sign of sportsmanship – the same handshake he had delivered O'Brien 40 minutes earlier.

Instead, the two coaches met at half court in an animated angry masterpiece, one that didn't end there. The shouting match eve made its way "backstage" in the tunnels of the Amherst arena.

"I might need to bring my own police escort after what happened last game," O'Brien said.

It's safe to say the stage has been set for tonight's conference battle. And battle, of course, is a huge understatement. The Minutewomen come into the contest one game under .500 at 11-12 (6-6 A-10) looking for a big win to propel them into the A-10 tournament. But pulling out a victory against the 17-8 (11-2 A-10) Colonials at the Charles E. Smith Center in downtown Washington, D.C. won't be too easy, especially in the present context.

Ebony Pegues is gone for the season. Kristin Cannon's broken finger is still in the healing process, and Butler's tibia is still bothering her. Butler will play, but her teammates are going to have to step up and better the 13-for-52 shooting performance UMass put up last time.

"We've had our share of struggles," O'Brien said. "But it's all about preparation. We've been so up and down. We have good days and then we have bad days."

After GW, the Minutewomen travel North to Duquesne, who they beat last Sunday 55-47. And with Butler healthier than she was, UMass should escape with the win.

For the Minutewomen to have a good weekend the role players must factor positively into the outcome. Siiri Liivandi and Caroline Nehls need to execute the high-low post play they have hinted toward all season. Amber Sneed must hit early jumpers. Cleo Foster needs to take care of the basketball. And bench-clearing brawls need to be kept at a minimum.

DAN SANTELLA/COLLEGIAN

Senior Kathy Coyner and the Massachusetts women's basketball team will take their best shot at George Washington and Duquesne this weekend.

The Massachusetts Daily COLLEGIAN

Volume CVII Issue 84 | www.dailycollegian.com | Tuesday, February 20, 2001

Want to win Dave Matthews latest CD? Check out our contest in today's **Arts.**

ARTS p. 5

Paige Harris and the UMass Minutewomen dropped two tough games over the weeked. Read about it in **Sports.**

SPORTS p. 7

Two students stabbed in SW incident

By Melissa Hammel
Collegian Staff

Two University of Massachusetts students were stabbed on Saturday morning following a physical altercation that took place in the Southwest residential area.

According to Barbara Pitoniak, UMass news director, the incident occurred at 1:16 on Saturday morning.

"The call came in reporting that a stabbing had occurred," Pitoniak said. "The incident took place in the vicinity of lot 50."

A group of approximately 12 students and non-students became involved in a verbal altercation in the parking lot directly behind Melville Dormitory following a party. A verbal disagreement between two groups escalated into a physical encounter that left two students with knife wounds.

The Amherst Fire Department took one of the victims by ambulance to Baystate Medical Center in Springfield to be treated for a stab wound to the abdomen. He underwent exploratory surgery for his injury.

No additional information was available at press time about his current condition.

The other student was taken by ambulance to Cooley Dickinson Hospital in Northampton for his stab wound to the arm. He received 18 stitches and was released.

The names of the victims involved in the stabbing were not available at press time.

Detectives from the UMass Police Department are interviewing witnesses who may have information related to the altercation. The UMPD is currently looking for three or four other individuals who may have information relating to the incident.

Police are looking for a white or Hispanic individual of college age, wearing a yellow Nautica style jacket, a white or Hispanic college-aged male wearing a red waist length puffy jacket and a white or Hispanic female with blond hair. All of these individuals are of average height and weight and are sought for questioning about the incident.

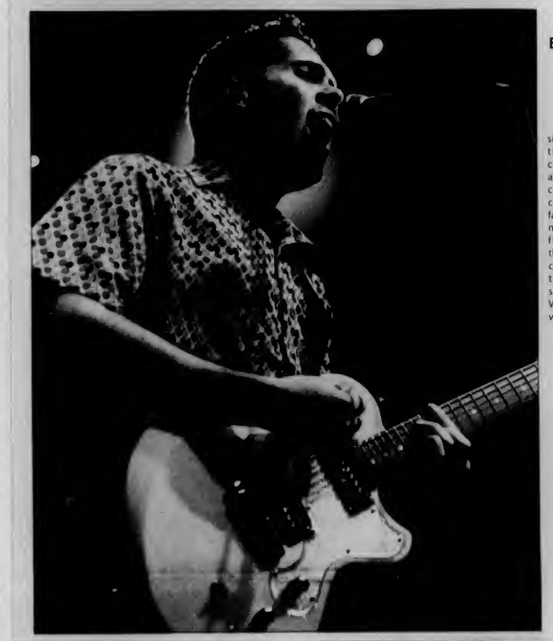
Vice Chancellor for Student Affairs Javier Cevallos said in a statement to the press that the students involved in this altercation would be treated with "severity."

"The University has a no-tolerance policy for this kind of incident," he said.

This is the second stabbing that has occurred in the past month involving a UMass student. The first unrelated incident took place on Feb. 4 when a UMass student from Saugus was treated and released from Cooley Dickinson Hospital after receiving five stab wounds and requiring stitches. The incident took place at an off-campus party on Hobart Lane. The three individuals involved, none of who were UMass students, were arrested for assault with intent to murder and assault with a dangerous weapon as a result of that incident.

The UMass Police Department urges anyone who may have seen anything regarding Saturday's incident to call them at 545-2121 or at 577-TIPS.

Information from the Daily Hampshire Gazette *was used in this article.*



JANET BARR/COLLEGIAN

Broke into the *old* Mullins Center

It's been four days since Ed Robertson and the Barenaked Ladies called and Amherst answered with a sell-out crowd of impulsive, compulsive and insane fans throwing Kraft dinner and stomping on the floor just for fun. Was their stunt a rock spectacle, or was it too little too late? Can't understand what we mean? Well you soon will...**Arts, page 5.**

Garage looms for Amherst

By Adam Martignetti
Collegian Staff

A downtown parking garage was pushed to the brink of reality by the Amherst Town Meeting last Thursday night. However, opponents of the proposed garage have until next Friday to collect enough signatures to force a town-wide vote on the referendum.

A vote of 114-67 at the meeting approved an additional $1 million in funding for the parking garage to be built in Boltwood Walk. The remainder of the garage's cost was approved by a Town Meeting vote in Nov. of 1997.

Alan Root of the Ann Whalen House on Kellogg Ave. is among several petitioners seeking to put the garage referendum on an upcoming town ballot.

"I'm among those who are seeking a referendum so the people can decide if they want to approve another $1 million in local funding for the garage," said Root. "I think that the current addition of the garage is a bad idea for two reasons. First, it will result in a lot of lost jobs in the Boltwood Walk area. Secondly, up until last Thursday, the Town Meeting had never gone over the $4 million dollar limit."

According to Root, the cost of the proposed parking garage will come to at least $5.4 million, including costs to reconfigure Lessey and Main streets. Three million dollars of money for the garage has already been awarded by a state grant. An additional $90,000 has been made available from the town of Amherst – about $200,000 of that from the sewer and water funds and $200,000 more from the parking enterprise fund.

The Allied Project which includes the above-mentioned reconfiguration, will fall under a separate contract. About $40,000 for that contract will come locally; the other $150,000 will come from the state. This $150,000 must be put out by the town first, said Root, and then later reimbursed by the state.

Turn to **park**, page 3

TIBORA GIRCZYC-BLUM/COLLEGIAN

Pulling your weight

The Connecticut Valley Erg Sprints In Curry Hicks, hosted by the men's and women's crew team on Saturday morning.

Lil' Kim to headline Spring Concert

By Ryan Benharris
Collegian Staff

Preparations for the 2001 Spring Concert, which will take place in May, are progressing poorly, according to University Productions and Concerts (UPC). The group, which puts on the show every year, claimed to be spending more time looking for money than for acts. UPC is also beginning to worry that the quality of the show may end up suffering as a result.

"The students are getting cheated," exclaimed UPC's production manager Amanda Paolella. "I don't care about saying it anymore, because I want students to know: I never wanted to get as involved as we are in the press and Student Government Association (SGA); I just wanted to do my job and that's it."

Paolella said that no acts have been signed yet because, as of right now, they do not have any money in their allotted account.

"Our advisor said that we have to have the money in our account by March 1," she said. "When we told the SGA that, they said that it wasn't on the top of their priority list."

Paolella accused the SGA of having the money, and "just not doing anything about it."

When they finally do get the cash, they will most likely be using it to pay for Lil' Kim to headline the show. Lil' Kim will bring Jr. Mafia along with her.

Although Paolella always wanted Lil' Kim to perform, she said that seven other acts (Green Day, Black Crows, Deftones, A Perfect Circle, Nelly, Outkast and Guster) were passed up in the process.

"We also wanted a comedian or someone fun like Andy Dick or Ron Jeremy to MC the show," she said, "but since we had trouble finding talent, we had to bring in Laser 99.3 to help, and will probably end up using their morning DJs because we can't afford another one."

UPC has constantly blamed money troubles for its struggles.

"We're spending the time we should be looking for acts fighting for money," Paolella said.

Her organization claimed that the SGA promised UPC that they would cover an $18,000 loss in ticket sales from last year's spring concert. In turn, they used the funds for this years show to pay for the tickets. Last year's concert was headlined by Method Man and Redman. She said that they made good on their promise, but they did this by using SGA funds normally allocated for UPC to do it.

"With that $18,000," Paolella proclaimed, "we could've gotten Guster. A lot of people would be happy with Guster."

Guster is a local pop-music band from Boston, MA. UPC was insistent that if it were given a bit more money, which it feels is owed to them anyway, it would be much less frustrated.

Student Trustee Seth Avakian commented about the lack of funding to UPC.

"There are hundreds of Registered Student Organizations (RSO) out there that need funding," he said. "There are a lot of important agencies that need to get funding and all of them are important." He added that the cost of the concert has almost doubled while he has been a student at the University. "They're now getting an additional $70,000 to $80,000 per year," he said.

Early preparations for the concert began even before the academic year started. UPC said that an early goal was to have the concert outside, as it had been in the past, before it was placed in the Mullins Center two years ago. Trustee Avakian also noted that this was a personal goal of SGA President Jeff Howe's.

"It's much cheaper to have it at the Mullins Center, but it's possible to put it outside," said Paolella. "You just have to work at it." She said that even when she explained to Howe that it would cost around $300,000 to get the concert outside, he told her that he would deal with it. "I haven't even heard from him," she said.

Avakian noted that having the show in the Mullins Center meant that weather would not be a concern.

As for the technical aspects of the show, it will be much different than last year. There will only be three acts, as opposed to the multiple bands from before, and there will only be one stage as opposed to two.

"We had to cut the second stage because we couldn't afford it," said Paolella.

Last year's show produced some difficulties as well. In particular, it produced accusations of lacking diversity. Paolella thinks that the 2001 Spring Concert will automatically address this issue, and is very happy with Lil' Kim as a possible headliner. "She's a female, and we never have females," she said. "We wanted Lil' Kim and Green Day together. We had the opportunity, but we lost it.

"All we needed was that extra $18,000. We wouldn't have to fight for it, and then we could get the better acts, but now we get second line acts, and spend more time fighting for money."

Paolella also suggested a future raise in student's fees to support more quality acts, proclaiming that the students would be willing to pay it.

Avakian responded to this proposal by saying, "I'm always against raising student's fees. But of course, if students gave more money, then more money would be given to UPC, and there would probably be better acts."

Paolella said that last year's sponsors such as Swapit.com were turned off of coming back, due to a lack of professionalism.

"Checks from last year sat on people's desks for months," she said. "We were expecting people like [Swapit.com] to re-sponsor [this year's] event, but who wants to re-sponsor an event if your check is never even going to get cashed."

There was also a problem with last year's Master of Ceremonies, Biz Markie. Paolella said that he was hired to perform hall hour sets on stage, and ignored that to instead spend two minutes simply introducing the bands. "He didn't care," she said.

One aspect that all parties seem to agree upon is the significance of the spring concert's attendance.

"When I see this campus unified with everyone together," Avakian said, "it's at convocation, graduation, basketball games and spring concert, and that's it."

Avakian also said that he has not had much of an opportunity to be a presence in the planning for the Spring Concert.

"I gave them a long list of bands that I would've like to see," he said. "I haven't seen any of them."

When asked about his reaction to Lil' Kim, Avakian said, "My personal tastes in music have nothing to do with the quality of the performance." UPC claimed that the event will be finalized within the next few months, and that several deals are being made to include many different campus organizations.

"It's good to dream," Paolella said. "You need people who are going to do that."

COURTESY: BAD BOY

Lil' Kim will bring her music stylings and large tattoo to the Mullins Center in May.

International Briefs

By Catherine Turner
Collegian Staff

Latin America

PERU – The manhunt is on for Peruvian fugitive Vladimiro Montesinos, the former Spy chief for former president Alberto K. Fujimori Fujimori's government collapsed last year after numerous scandals.
Montesinos was a top official in that government but fled Peru over four months ago. He left the country in an attempt to avoid charges of drug trafficking and gun-running. Allegedly he left behind videotapes that show him bribing judges, politicians and election officials in order to keep Fujimori in power. The prosecution also alleges that they have found up to $70 million in Swiss bank accounts from arms trafficking.
In the 1970's, Montesinos was jailed for a brief time after being caught stealing documents that described purchases of arms from the Soviet Union. He was also involved in the Peruvian National Intelligence agency, which was set up by the United States Central Intelligence Agency, in order to combat the drug trade.
Even though he faces corruption charges, the Peruvian government has said that they believe that the CIA may be trying to protect Mr. Montesinos. Justice Minister Diego Garcia Sayan has made a plea to U.S. President Bush to step up the search for the crooked former official.
Montesinos was last seen in Venezuela. He may have been looking for plastic surgery. The government denies that allegation.

BRAZIL – All the hostages have been released after a prison riot in Carandiru, Sao Paulo where inmates revolted, took guards hostage and kept almost 8,000 people inside since Sunday.
The revolt was one among 28 others that also occurred on Sunday. Many inmates in several prisons in the area began rebelling in protest to the movement of prisoners.
Government officials stated that as of Monday, most of the hostages had been released and all but two of the prisons were back in control of the state. At the end of the uprising, at least 12 inmates were dead and there have been reports of not only convict violence but police brutality as well.
The hostages were mostly visitors to the prison and family members of inmates that chose to stay at the prison voluntarily while the police made efforts to regain power over the building.
Officials site the proliferation of prison gangs as one of the catalysts for this rebellion. They also say that the gang members communicate by cell phones to mobilize revolts against prison guards.

Asia-Pacific

CHINA – A human rights activist named Ruhin Munro has published an article in the Columbia Journal of Asian Law in which he says that the government of China has been using the Soviet Union's model of putting suspected opponents of the government in psychiatric hospitals.
The Chinese government claims that they are using the hospitals as a way of treating the "mentally disturbed" members of the Falun Gong spiritual movement, which, according to the New York Times, they see as a "dangerous cult."
According to Munro's report, the Chinese government has systematically used forced psychiatric imprisonment and psychedelic drugs for years, beginning especially during the cultural revolution of Mao in the 1960's and 70's.
China has been trying to clean up their reputation for violating human rights in an effort to look appealing as a host site to the 2008 Olympics. President Bush has stated that he plans on condemning China for their psychiatric abuses during the next United Nations forum in Geneva.

THE PHILIPINES – At least 1,000 people are homeless and 16 dead after landslides and floods ravaged central and southern Philippines. Officials say that six people died after a giant landslide hit the village of Leyte.
Also, a ferry ran aground after high winds blew it into the Port of Bay-bay on Sunday. All but one of the 165 passengers were rescued.
Torrential rain has pounded the area, due to a tropical depression and flooded over 100 villages.

MYANMAR – for the first time in almost a decade, the fighting has stopped and there is the possibility of a peace as the military junta that has controlled the state since 1994 agreed to hold talks with pro-democracy leader Mrs. Aung San Suu Kyi.
Though there are few details, reports have said that both sides are tentative to make any promises, but their war of words has been put aside until talks have taken place.
Critics have said that they doubt that the military government will give up any of its power for a democratic administration. Other critics believe this to be a ploy to get international aid, since the country is plagued by international sanctions. Some think that if the government seems to be more flexible, Japan will begin to give the country money again.
Both critics and proponents are waiting to see what happens and if there will be a positive outcome of the discussions.

MONGOLIA – the people of Mongolia are suffering the worst winter in over 50 years and as a consequence may lose 12 million heads of cattle by the time the snow melts. They have already lost up to 300,000 heads.
The United Nations Food and Agriculture Organization has begun the effort to raise $8.7 million for relief funds for the farmers of the country, as well as health care.

SOUTH KOREA – Police put down a several day old protest at a Daewoo Motors factory Monday, crashing through a wall of protestors who had occupied the factory, for three days. They were protesting recent layoffs; 1,750 had been suddenly laid off last week when the factory was taken over by workers. No injuries were reported.

INDIA – India fired on Pakistani planes yesterday over the troubled state of Kashmir.
Pakistan claims to have heard nothing about the attack and would say nothing unless India filed an official complaint about border violations.
Kashmir has been the subject of intense and prolonged fighting between Pakistan and India over Kashmir, now divided nearly evenly between the two recently nuclear nations. Two of the nations three wars have been fought over Kashmir. At least 30,000 have died in fighting since 1990.
India said that it would be filing a complaint against Pakistan. They also will decide soon whether or not to continue their cease-fire against rebels in the embattled state. A cease-fire has been in place for three months.
The anti-aircraft fire may have damaged one of the planes, but there were no confirmed reports of damage. The last such incident to have taken place was in 1999 and featured a Pakistani plane being shot down. Pakistan denied any infringement at the time.

Africa

MALI – Members of the embattled World Bank and International Monetary Fund arrived in Bamako, Mali in an attempt to show African nations that both organizations are willing to do more than manage from afar.
Protestors called policies of both groups "economic circumcision."
World Bank President James Wolfen-sohn and International Monetary Fund Managing Director Horst Kochler arrived in Mali yesterday and plan to visit Nigeria, Tanzania and kenya.
Both the Work Bank and IMF have promised to try to do more for the struggling continent which has witnessed a sudden and steep social decline over the past few years, crushing any hopes for a serious rebound by Africa. Wars have broken out across the formerly colonized area, and disease, especially AIDS, run rampant, replacing hunger in the public's eye as Africa's biggest problem.
The World Bank has contributed $500 million to fight the incurable disease over a three year period, but some are wondering if that is simply too little, too late. Leaders from Burkina Faso, Cape Verde, Gabon, Ghana, Madagascar, Mali, Niger, Senegal and Sierra Leone were present at the meetings, which some hope will be the first step in normalizing relations between the international monetary institutions and Africa.
Topics of discussion at the meeting beyond AIDS, include problems with governance, wars and widespread poverty.

ZIMBABWE – The government of Zimbabwe expelled two foreign journalists, one from the British Broadcasting Corporation and one from a South African weekly newspaper. The government accused British writer Joseph Winter for obtaining his work permit fraudulently.
Mr. Winter denies the charge. Both Mr. Winter and the other reporter have had work permits and worked within the country for several years. Critics of the government believe that the two were expelled for writing disparaging remarks about the government.
The British government has sent an ambassador to Zimbabwe to talk about why the journalists were expelled.

Information from Reuters News, New York Times *and the* BBC online *was used in these reports.*

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■ PARK

continued from page 1

To call a referendum on the additional $1 million of funding for the parking garage, five percent of Amherst's registered voters must sign a petition. That means 998 people of the 19,950 registered to vote in November's presidential election are needed to force the vote.
"This has been razor thin all the way through," said Root. "If 24 people had gone from the 'yes' to the 'no' column [at the Town Meeting], then this would have gone no further."
Vincent O'Connor of 179 Summer St., one of the people collecting signatures, did not express optimism for a potential referendum vote, but felt that the all people of Amherst should have a voice in the matter.
"I think 114 out of the population of Amherst is a very, very small percentage," O'Connor told the Daily Hampshire Gazette. "I don't think [the referendum] is going to change things frankly, but if it does, isn't that fair?"
Root used two different examples – that of the recent parking garage built at Smith College and the proposed parking facility at Fenway Park - to explain why the proposed Amherst facility would simply be too expensive for residents.
Currently, there are 190 parking spaces in the Boltwood Walk area. The parking garage would add 80 new spots underground, according to Root. However, in adding these spots, 20 existing spots would be eliminated for a net total of 60 new parking spots in downtown Amherst. Considering the $5.4 million cost, the spots average out to approximately $90,000 each.
Root said that Smith College recently constructed a 352-space parking garage for $5.7 million or $16,000 per space.
"That's a 600 percent difference per spot," Root said.
Root then made a comparison to a proposed parking facility in the Fenway Park area, in the heart of downtown Boston. The hypothetical cost for that facility would be $30,000 per spot.
"It [the Amherst parking garage] ain't worth the money," said Root. "That total will make each of those spaces the most expensive spaces at least in Western Massachusetts, and possibly in the history of Massachusetts."
If the signature drive is successful, the Select Board has ten days from the petition filing to call a special election on the parking garage issue, which then must be held within 14 days of the call. In this hypothetical special election, voters would face an almost identical question to that approved Thursday at the Town Meeting. The time frame and Amherst town law exclude attaching the parking garage referendum question to the annual April election ballot.
"I believe that the law requires it [the parking garage] to be a separate referendum," Root said, referring to the Representative Town Meeting Act.
Root expressed optimism that the petitioners would be able to collect enough signatures by Friday's deadline and force a referendum vote.
Long time proponents of the garage see the current petition drive as a further legal delay to an already overdue project.
"This is part of the on-going strategy to wear down the reasonable people who support the garage with endless votes and litigation," Carl Seppala, Select Board member, told the Gazette. Seppala warned that further delays would only result in increased costs for the town. "The town will have spent $1.3 million [including borrowing costs] and will only have obtained a land-locked dirt parking lot," said Seppala. "I would hope that reasonable people would not even sign the petition."
In Feb. of 1998, garage opponents did force a referendum on the issue. They needed 20 percent of registered voters or 3,156 people to overturn the 1997 Town Meeting vote, which approved the initial money. They received only 1,716 votes, while 1,811 people voted in favor of the parking garage. Root was quick to point out though, that the 1,716 votes represented 49 percent of those cast.

Information from the Daily Hampshire Gazette *was used in this article.*

News Meeting

There will be a mandatory news meeting today at 6 p.m. in the *Collegian* office. All new and current writers should attend. Any questions, call Adam at 545-4794

Getting to the point - literally

By Andre Vriesman
OSU Daily Barometer (Oregon State U.)

(U-WIRE) CORVALLIS, Ore. - David Kailin believes that the power to heal often lies in a very thin needle.
Kailin, acupuncturist at Oregon State University Student Health Services, delivered his lecture "Integration of Acupuncture in American Medicine" Wednesday in the Memorial Union.
Used for thousands of years in China, acupuncture is becoming an accepted method of treatment for ailments ranging from migraine headaches to back pain and the common cold, Kailin said.
Kailin, a licensed acupuncturist, has studied Chinese medicine for 32 years and practiced acupuncture since 1978. He has practiced in Corvallis for the past six years, and at Student Health Services for three years.
"Acupuncture is gradually being integrated into our culture. It doesn't happen overnight," Kailin said. "It is one tool among many tools."
Acupuncture is the insertion of thin, sterile steel needles under the skin, which helps to promote the flow of energy throughout the body. According to Kailin, acupuncture draws on the body's ability to heal itself.
"One seeks to balance the body, to make harmony so one might heal themself," Kailin said.
Kailin said that acupuncture has not always been accepted in Western medicine, but it has been growing in popularity since the 1970s. According to Kailin, 38 states currently allow non-medical doctors to practice acupuncture with a license.
And in the past, fewer people shared Kailin's views on healing.
"I would find people who were absolutely hostile toward me because I practiced Chinese medicine," Kailin said.
But scientific research has shown acupuncture to have significant medical effects. Both the National Institutes of Health and World Health Organization have recognized acupuncture as an effective method of treatment for many disorders, including chronic pain, headache, arthritis and asthma.
"Acupuncture can indeed be used to stimulate the immune system," Kailin said.
Kailin practices many forms of acupuncture, including electro-acupuncture - the use of electrical current to stimulate healing, and acupressure.
"You feel a very light needle prick, and then a very tired muscle feeling," Kailin said. "That's what you're going for."
Kailin also practices the techniques of "coining" (gua-sha) and "cupping." Coining is a dermal friction technique used to move blood. Cupping, the application of suction cups to acupuncture loci, serves a similar purpose. Both are used to deliver stagnant blood in muscle meridians, stimulating energy. Kailin also recommends dietary therapy and occasionally, herbal medicines to his patients.
"My practice at student health is limited to students," Kailin said. "I see some very dedicated athletes and ordinary students with very ordinary problems."
Kailin offers acupuncture treatments at SHS for $40 per treatment.

X's daughter remembers father at Columbia

By Shira Schoenberg
Columbia Daily Spectator (Columbia U.)

(U-WIRE) NEW YORK - In a speech delivered Sunday to a packed audience in Barnard College's Lehrak Gymnasium, Attallah Shabazz demonstrated that she is more than the oldest of African-American civil rights activist Malcolm X's six daughters.
Shabazz is also a film producer, director, writer, lecturer, motivational speaker, co-founder of a motivational theater group called Nucleus, and president of Prism International, an organization dedicated to building understanding between cultural groups.
Her speech commemorated Malcolm X's last public address, which also took place in the Lehrak Gymnasium, exactly 36 years ago, only three days before the civil rights leader was assassinated.
After introductions by Ebony Burnside, BC '01, Barnard College President Judith Shapiro, Professor Thulani Davis, BC '70, Director of the Institute for Research in African American Studies Manning Marable, and movie and audio clips of Malcolm X's speeches, Shabazz spoke to the 950 audience members in the gymnasium and to the 300 people viewing a simulcast in an upstairs room of Barnard Hall.
Shabazz spoke confidently to the large crowd, often stopping to ask the audience if it understood her points. Her rapport with the audience was obvious through her joking and through the standing ovation she received after her speech concluded.
Shabazz presented a more personal side of Malcolm X, calling him her "first buddy," a free-thinking father who treated her to ice cream to celebrate high test scores and who treated her with dignity, even when she was a child.
She also spoke of her father's passion, emphasizing that it was "love that put him in the forefront, not hate." She knew him as the father who spent his "everyday life being dedicated to people" and refusing to alter his lifestyle out of fear.
Shabazz stressed that her father's philosophy came not only from him, but also from those around him. Like her father, Shabazz said, she is the product of a long lineage of ancestors with distinguished histories.
She told the audience that her father had taught her that "we are all descendants of a continuum" and therefore should not judge each other based on lineage.
To illustrate her point, Shabazz told audience members to introduce themselves to the people whom they were sitting next to.
"By the power invested in me, I now pronounce you all brothers and sisters," she said afterwards.
Shabazz also challenged listeners to embrace their ethnic backgrounds fully. "Find that bounty (of cultural heritage) and claim it because it's already yours. Whoever you want to be, dare to be it," she said. "If you descend from different groups, you are not one-quarter this and one-quarter that; you are 100 percent of each."
Attendees cited a variety of reasons for attending the lecture.
Sheila Garden, a member of the Marxist-humanist organization News and Letters, said she attended Shabazz's lecture because she regards Malcolm X as a "crucial freedom fighter." Jamie Ford, a first-year GSAS student, said she admires Malcolm X because of "his courage to say what he thought and not to filter his perspectives in fear of what other people thought of him."

THINGS TO DO:
• GO TO CLASS
• PLAY VIDEO GAMES
• WORKOUT
• SEE A MOVIE

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Dale Earnhardt: remembering a hero

He was possibly the most intense man in sports. He was dominant, cocky and passionate. Most of all, he was one hundred percent race car driver.

From Dale Earnhardt's early upbringing in Kannapolis, N.C. to his untimely death at Daytona International Speedway on Sunday, he ate, slept and breathed racing.

He burst on to the NASCAR scene in 1979, quickly earning a reputation as a guy who would do anything to win. This reputation followed him throughout his career, bringing him seven Winston Cup points championships, a tie with Richard Petty for the most of all time.

He was "Ironhead," "The Intimidator" and "The Dominator," three nicknames which personified his characteristics on the race track. Earnhardt was tremendously opposed to restrictor plate racing, saying it was "for sissies."

But his hard-driving tactics drove many fans to hate him, as he would often use those tactics to snatch victory away from a fan's favorite driver. Despite the hatred, all fans loved to watch him and most respected him as one of the greatest racers they would ever see.

NASCAR has had its share of tragedies over the last year, but the circuit had not suffered a death in a race in quite some time, let alone anyone as famous.

Earnhardt was the most dominant driver in the association, and has been likened to Michael Jordan and Tiger Woods, not only due to his skill level, but also because of his role as an icon.

Many moments exemplify Earnhardt – his pass of Cale Yarborough on the grass, his bump of Terry Labonte at Bristol – but he will be remembered most for beating his tough luck by winning his first Daytona 500 in 1998. He had lost the race in every way, from blown tires to accidents, and when it seemed he would never win the "Great American Race," he finally beat the monster. Upon the conclusion, every pit crew and driver came out to congratulate the formerly snake-bitten champion.

It looked like he was in position to win his second race on Sunday, but one last time, the race would get the best of him. As he careened toward the wall at approximately 180 mph, Earnhardt went out protecting his own, allowing two men who drove for his race team to duke it out for the win.

This selflessness showed a different side of Dale Earnhardt. The man who many said "would drive his mother into the wall if it meant winning" for once was being unselfish, essentially setting a pick for the two racers in front of him – his son Dale Jr. and a man who was like a brother to him, Michael Waltrip. It was at that moment that most racing fans made their peace with Dale Earnhardt, only to find that he would die a few seconds later.

The most important aspect of Earnhardt is that he was a symbol, the hero that NASCAR needed as Richard Petty's career was coming to a close. He turned the sport into a major business, and without him, NASCAR would not have caught on as a major fan attraction.

He gave the sport an attitude, a personality that people could relate to. Earnhardt paved the way for those who followed him, and he brought the sport national attention.

Whether fans loved him or hated him, they will certainly miss Dale Earnhardt.

No more Napster? Stop whining.

DAVID TROUPES

We are – and I say this will full awareness of my own implication in the problem – a generation of moochers. Of slackers. Every last Pearl Jam-listening, suburb-dwelling, car-access-having, irony-toting one of us has grown up in a state of prolonged childhood by which we have been sheltered from much of the colder truths of life. (I trust that my generalization here will be forgiven – those of you who feel yourselves free of such economic privilege may count yourself free of my accusations, for what that is worth.) We are the (largely) white bourgeoisie, and we have been raised in an environment of gratification. This is not to say immediate gratification: sometimes we have to wait a year and a half until graduation for our first used car, and sometimes we have to work at after-school jobs to make available the sort of disposable income we so love to drop in the pockets of the local movie theater or Newbury Comics. The very disposability of that income, however, illustrates this privilege.

On what do we blame this? General American prosperity? Bottomless toy chests are an excellent formula for producing spoiled children; or, to appease those defensive readers who might narrow their eyes with an indignant "not me," nearly bottomless toy chests produce mostly spoiled children. And you can continue to dilute that by degrees if you choose, but the underlying accusation remains the same: we have grown up in a land of plenty, and plenty is what we expect. If not now, then soon.

Mix, now, if you will, this materialistic status quo with our generational roots. I don't know about you all, but my parents are what I lovingly refer to as reformed hippies; and I don't mean to say that they sold out to the system, or anything so nauseatingly Gen-X, but that, at some point during their mid-twenties they encountered real life, got jobs, and had to leave the task of filling the world with love to someone else.

That culture, however, lives on in various aspects of our society. "Free love, man. Free love. Groovy." It's only a cliche because of its universality (within the sphere of recent American history, anyway), and even if the hippies were but a small, if noisy (and smelly) demographic, their legacy has created a very real foundation of truth for that recent past we seem so eager to dismiss with a self-conscious giggle. We're a generation of wanters raised by a generation of givers (somewhere in there are the yuppies, the generation of takers), and what does your average teen spend more time wanting than anything else? ...Besides that?

Music.

And so I reach my point. Here we have an age bracket used to having its desires fulfilled with a minimum of personal expenditure, acting under the influence of a society flavored heavily with ideals of personal freedom and community, and yet which lives (as can only be expected in such a proudly capitalist nation) in a land of extreme commercialization. And nowhere else has this conflict been so illustrated as in the issues raised by Napster.

I'm sorry for having to make you read that word again – I know I'm sick of it. I'll make my point quickly: Napster is the perfect consummation of one half of our society's composition – the "Free Love" half – and the perfect antagonist to the other half – the capitalist, commercialized half.

Some kid wants a song, so he fires up Napster and gets himself that song. Groovy, man. Free music. You can swap whole albums, live bootlegs and rarities and that disc of pop ditties you'd never plunk down actual cash for; it's like one nation-wide passing of the hash pipe. Far out. The internet was, before the advent of banner ads and bankruptcy-bound dot-coms, something of a newborn utopia, a bustling marketplace where shop owners maintained their booths out of their own pocket and everything was about the free trade of information, and that image has largely stuck around, despite the internet's rapid commercialization.

So what could be more expressive of that freedom and sense of community than a nation-wide network of music appreciators sharing their collections, sticking it to the Strawberries and Sam Goodies out there?

The problem, of course, and this cannot be stressed enough, is that they're also sticking it to the artists that produce the music. I hear people say things like "People should have access to free music" as if this music were mined in pure form out of the ground, and therefore we could claim some sort of natural right to its collective ownership. They speak as if music always were meant to be free, and that Napster is somehow righting an old wrong.

Back in the real world, however, an album is an enormous undertaking, and anyone dreamt and selfish enough to believe that they have the right to enjoy the fruits of someone else's labor without due compensation has been raised with all the wrong inclinations about fairness and respect. No one would ever expect a movie company to produce a film and then hold free viewings for anyone interested, and no one would expect a writer to produce a novel and then hand the manuscript off, free of charge, to be photocopied for anyone interested.

So why, then, do we expect music companies and the artists that represent them to tolerate the free distribution of the music to which they have the rights? The answer is simple: convenience. It's an easy crime to get away with. It's hard to feel guilty over the click of a few buttons. The simplicity of using Napster, however, is no reflection on the gravity of its misuse.

We've heard the argument that the contracts that bands have to sign in order to get a record deal are massively exploitative, and that, until a band has proven itself commercially viable and can renegotiate, the record company stands to make much more than the band through its sales. This is certainly true, and it's unfortunate that so many upstart bands are abused in this fashion, but bypassing both the record company and the band through Napster does nothing to help the band; if anything the threat of this music-swapping only makes the record companies guard their interests even more jealously.

We've also heard the argument that Napster helps otherwise unheard-of bands get exposure in a manner charmingly similar to more traditional underground tape-swapping systems. This is also certainly true, and I think that the potential of the sort of technology that Napster represents is enormous, and could revolutionize the music industry, pushing it towards a more egalitarian state. In its current misguided application, however, this technology takes the choice of distribution out of the hands of those with a legal right to the music, and puts it in the hands of any kid with a CD-to-mp3 ripping program.

So what's to be done, then? Unfortunately, the issue is and will be, dictated by the technology, which is still emerging bit by bit. We cannot return distribution control to the artists and their labels until some way to prevent the translation of CD's into mp3's is developed, of course; it will be only be a matter of months until that system is circumvented by a new technology. And so on.

Likewise, the recent court decision against Napster is hardly reason for record companies to relax; other programs have already sprung up to take its place, and more will follow those, and any hope of a permanent solution to the issue of emerging technology seems patently foolish.

The larger issue to be resolved, then, and I must admit not to harboring much hope of its resolution in the at-all near future, is one of our own selfishness and hypocrisy. We claim to be the land of the free, and yet we bypass other people's freedoms in order to save ourselves money. We claim to belong to a community of music appreciators, and yet we act without thought for those who form the foundation of that community: the artists who toil away at their craft, driven not, we hope, solely by material desire, but deserving all the same everything to which the success of their art entitles them.

David Troupes is a Collegian *staff member.*

MONKEY-BOX
BY PBEJ
www.monkey-box.net
"GOD, IF YOU'RE UP THERE, PLEASE MAKE ME FATTER. ALL I WANT IS TO BE A SUMO WRESTLER. PLEASE, GOD, HELP ME."
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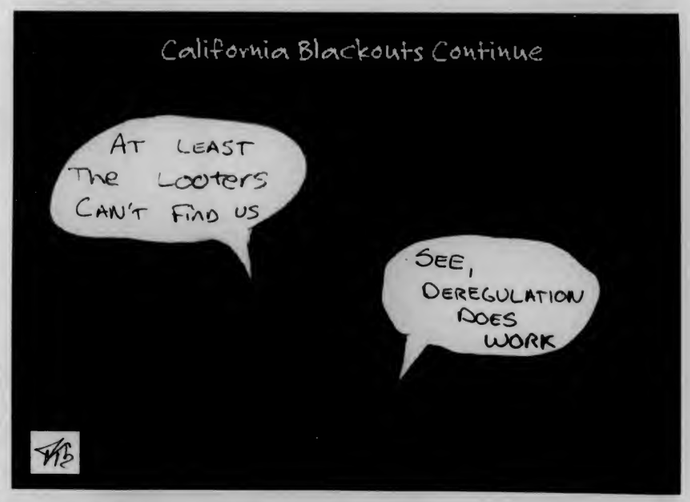

Write for Ed/Op!

Dropping a bomb

SETH KOENIG

Time was becoming of the essence. I had been assigned every other Monday to write columns for the Collegian, and I – being out of practice – hadn't thought of anything to write about just a half a week away from deadline.

"Every other Monday," you ponder for a moment. "But it's Tuesday."

"Don't interrupt my genius with details," I snap in return. "I'm trying to put together a column here!"

So there I sat, in the parking lot of Wolfie's Restaurant in South Deerfield, waiting for my pal "Ace" to show up (yes, that's really his name) and low and behold, some informative radio personality's co-host responded in step with my own. "We bombed Iraq? Why?"

Egads! What perfect timing! I'll write about that! ...although I still didn't know why we did it.

Out of what seemed to be absolutely nowhere, the United States government figured that we should abruptly begin attacking another country – granted, it was a country that we had taken great pains to vilify in the past decade, but still. On the surface, our lashing out seemed to be unprovoked.

My first thought was that it was a hereditary thing, like penis size or hair color. In addition to looking like a stupid version of his father, current President George W. X. Y. Z. Bush had received the "bombing Iraq" gene from his dad, former President George Herbert Walker Bush.

Unlike when daddy bombed Iraq, though, we didn't see this most recent attack coming from a mile away. Right or wrong, the whole Gulf War thing could be followed by the average joe: Bad Iraqi dictator guy tries to occupy Kuwait, which happens to have a lot to do with our American gas prices, and so we went to fight.

On a side note, I seem to recall gas prices being much cheaper when Saddam Hussein was trying to take over Kuwait – maybe we should just let him have it. Then we might be able to fill up our cars for less than a 20-spot.

Anyway, I digress. I obviously know very little about foreign affairs and realize that there were very likely some extremely good reasons for bombing Iraq back in 1991, when I was in middle school.

At the time, my main concern was whether or not Dawn Allard liked me-liked me or just liked me, and if our military left like bombing the bejesus out of somebody, then that was fine by me.

This time around, I'm pretty confident that Dawn Allard and the rest of the female gender are completely uninterested in me, and therefore I have more time to devote to figuring out why we decided to bomb Iraq.

From what I've been able to gather in about four minutes of intense, detailed research, the reason we released the proverbial hounds is because the Iraqi jets were in airspace they shouldn't have been flying around in.

I have to assume we told them several times to move, but by paragraph three of my Boston Globe article on the subject, my attention had turned to a delicious Bruegger's bagel and cream cheese.

So after asking them to fly somewhere else extremely politely, we probably had no other option but to attack ruthlessly. Hey, who am I to make difficult "American security" type decisions? Obviously our way of life was severely threatened and the only way we could protect it was a bombing – one that cleared out a good handful of civilians, it turns out.

Despite my lack of expertise in foreign affairs, I will make this important observation: Did you ever notice that television advertisements and model TV's in furniture displays always have hot air balloons on them? Who watches hot air balloons all day on television? Am I missing some pop culture development, here?

If I'm not mistaken, this is the part of the column wherein you, the ever-so-informed Collegian reader becomes incensed. Why, exactly, you have become incensed is debatable. Perhaps you think I have made light of an extremely serious issue and light-heartedness is a crime punishable by death in your eyes. Perhaps you have read every word of this column literally because you are an absolute moron, and you don't think I know that the reason hot air balloons are featured on television advertisements is to display the vivid color translation in the product in question.

Of course, you could just be incensed that we're bombing Iraq for what seems to be a shaky reasoning, or you could be incensed that the Iraqi planes had the nerve to fly where they weren't supposed to.

If none of these reasons incenses you, then you'll think of something on your own time, because it's your duty as a Collegian reader to have a very fragile temper and take everything the wrong way. In any case, send your angry letter about how much of a horrible creep I am to collegianeditorial@yahoo.com, with "Seth is a horrible creep" as the subject line.

I need a bagel after that exhausting effort of not making any real point and insulting an entire readership...

Seth Koenig is a Collegian *columnist.*

Shaggy LP delivers

By Kurt Pilecky
Collegian Staff

SHAGGY
Hotshot
MCA Records

After watching Shaggy in his new video "It Wasn't Me," all decked out in his ping-like purple smoking jacket, surrounded by well-endowed women, it's easy to tell he is the man. But it's not all image. Much like Popov Vodka and Orange Juice, his new album Hotshot is a classic mix. Is this case, the mix is reggae, R&B and pop, and the result is the perfect musical drink: neither too watered down nor too strong.

The album – the Jamaican born Shaggy's fourth – actually isn't all that new. It was released late last summer, but didn't attract all that much mainstream attention until a radio DJ in Hawaii downloaded "It Wasn't Me" off Napster and gave it radio play before it was even released as a single. The song caught fire there before it was released to radio nationwide, where it immediately blew up. Shaggy's tribute to adultery – the track features the vocals of Caribbean singer RikRok – and provides some serious reggae bump along with its comical lyrics. While "It Wasn't Me" has deservedly reached a high level in the pop music stratosphere, Hotshot is by no means a one song album.

It takes some tact to be able to give a topic like adultery a humorous vibe. But Shaggy's got it. His easy going and carefree persona is hard not to like. And it comes across well in tracks like "Hope," an uplifting track with a rapid-fire reggae pop beat, in which Shaggy tells his life story and pays tribute "Dear Mama" style to his childhood and mother. The motivational speaker section of Hotshot continues into the next track, "Keep'n It Real." Although the lyrics may be a bit trite: "Even if you're blue, there's always someone who has it worse than you; Not everything you want is everything you need, the standard of society is motivated by greed." The song still works both lyrically, with fun, inviting lyrics that are sometimes hard to understand with Shaggy's accent) and musically, with a pleasant and funky beat. The same is true for the entire album.

Shaggy has always been known for his best content being remixes and remakes of old songs, ("Bombastic" which sampled Marvin Gay's "What's Goin On", and "Piece of My Heart," a remake of the Janis Joplin song of the same title) and collaborations with other artists ("That Girl" with Maxi Priest). The same holds true with his latest effort. A Jackson 5 sample is featured in the Terry Lewis and Jimmy Jam produced "Dance and Shout", the album's most popish moment. "Angel" samples "The Joker" from The Steve Miller Band, and is a perfect representation of the album: an infectious, inviting sample, combined with original and skillful wordplay. "Luv Me Luv Me," a remix of Shaggy's radio hit of the same name, features Shaggy collaborating with the Mariah Carey-like Samantha Cole, and samples Candyman's "Knockin Boots." With all of the sampling, it's obvious Shaggy isn't begging for credibility, but he is begging to provide some funky grooves, and he does that oh so well.

From start to finish each song on Hot Shot has its own feel and purpose. From the lyrically driven, space-age sounding title track "Hot Shot," to the old school R&B flavored "Lonely Lover," to the Latin vibe in "China Bonita," this album is packed with a variety of sounds that prevents it from ever coming close to becoming stale. Couple that with the pop classics "It Wasn't Me" and "Angel," and Hotshot hits on so many levels. It is a truly original, and just plain fun album that will undoubtedly appeal to a vast array of musical tastes.

BNL: UMass' favorite Canadians

JARET BARR/COLLEGIAN

Steven Page and Ed Robertson, entertaining the masses.

By Katie Landers
Collegian Staff

"I once knew a girl with ridiculous ass, she went to UMass and passed every class."

Do you have ridiculous ass? That's right, The Barenaked Ladies came to the Mullins Center on Friday to entertain a sold out audience and made that the question of the night. Despite the weakness of their most recent CD Maroon (2000), BNL came to Amherst with best intentions to warm up a cold night in February.

The Canadian band stepped onto the stage around 8:30 p.m. The opening song, "Too Little Too Late," was selected off their newest CD. In prelude to "Alcohol" from their breakthrough album Stunt (1998). The song was never released as a single to radio stations, but was nonetheless popular among the crowd of college students and locals in attendance.

Lead singers Ed Robertson and Steven Page chatted up with each other between songs. After Ed Robertson free-styled about UMass, as previously quoted, Steven Page continued to dance around the stage and pop out from different props. The stage was decorated with blow-up animals that cover their new album, which were similar to that of circus. With boxes in random spots on the stage and balloons floating above, BNL took full opportunity to have fun while they worked. Ed Robertson even took the time to step into the audience and perform a guitar solo with the fans.

When the Barenaked Ladies put on a show, they do a lot more than just sing to the audience; they play with the audience. Keyboardist Kevin Hearn performed a small solo between songs, playing the theme song of Darth Vader and singing about the Star Wars nemesis. In the beginning notes of the tune, the crowd went nuts for the cover. Later, as the Canucks went for a water and smoke break as seen from the screens, drummer Tyler Stewart performed a solo with the strict caveat that it was NOT A DRUM SOLO.

The band continued to play popular songs from Stunt and Live Rock Spectacle (1997) throughout the night. During the performance of "Pinch Me," a fan felt the need to give the band a pair of silver panties in response to the lyric, "I just made you say underwear." Robertson responded by hanging the panties off the end of his guitar. Songs such as "Brian Wilson," "Jane," "The Old Apartment" and "Life in a Nutshell" kept the crowd dancing and singing along. Toward the end of the hour and a half show, Page and Robertson pulled out their acoustic guitars and opened notes to perhaps their most famous song, "If I Had a Million Dollars." The crowd was over the top with excitement and the usual handfuls of macaroni went flying through the crowd. BNL encouraged their fans to sing along to the song that's played at every single show.

The band started the close of the show with a medley of songs by such artists as Britney Spears, DMX and Biz Markie. Their covers of "Oops, I did it again," "Up in here" and "Just a friend" had everyone nuts. The final song was "Call and Answer," the last single released from Stunt. The band waved to the crowd and exited the stage, but after chants for worship BNL returned to the stage for an encore. The last two songs they performed at Mullins were "Light Up My Room" a beautiful track from Stunt and the appropriate "Go Home" off Maroon.

JARET BARR/COLLEGIAN

A Crooning Steven Page.

Strength, grace, beauty intertwine under Garth Fagan

JARET BARR/COLLEGIAN

Sharon Skepple and Steve Humphrey perform "Nkanyit."

By Rebecca Bromberg
Collegian Correspondent

GARTH FAGAN DANCE
Fine Arts Center Concert Hall
February 15

Last Thursday, the Fine Arts Center Concert Hall was host to a performance by the renowned company, Garth Fagan Dance. The show displayed the immense talent of twelve dancers, four of who are Bessie Award winners (New York Performance Awards), in addition to a fifth Bessie winner, Garth Fagan himself. Mr. Fagan, the company's founder and artistic director, is best known for his choreography for the musical "The Lion King," which received both critical acclaim and heaps of awards, including the 1998 Tony Award for Best Choreography. Mr. Fagan has trained his dancers in Fagan Technique, complete with its own dance vocabulary.

The incorporation of many dance genres into Mr. Fagan's choreography, namely Afro-Caribbean, ballet technique, and modern dance, along with the use of a wide variety of music, including jazz and African, resulted in an original, diverse performance. This was made all the more impressive by the beautifully strong company members.

The first piece of the performance, titled "Prelude: Discipline is Freedom," began in a dance class setting, with motifs of movement common to a modern warm-up, set to jazz music. Immediately striking were the sustained balances in difficult poses, often with legs extended amazingly high, as well as the precision of the dancers in executing sharp, rapid arm movements. The second section yielded freer movement to Afro-Caribbean music, with beautiful transitions between low, to the ground African dance and elevated ballet technique. These difficult transitions seemed remarkably second nature to the dancers.

"Easter Freeway Processional" was next, with dancers costumed as individuals from different time periods. The considerable ability of the dancers was again displayed through static moments of bold postures, as well as in a series of leaps across the stage, each more impossibly high than the previous one. Also noteworthy was a sequence in which the dancers posed together in the back center stage, and changed their configurations with each other, creating the effect of a morphing image.

"Trips and Taste" followed, with lively jazz by Wynton Marsalis. There were once again controlled, slow moments, transitioning quickly into free and loose-jointed, arm, leg and head-wagging movement. The latter of these two styles was much more expressive of the brilliant accompaniment. In contrast, the sustained movement bordered on ignoring the music altogether, and seemed to interfere with the momentum and fluidity of the piece. The ending, however, was spectacularly dynamic and finished in a flash of music, light, and a great composition of poses by the dancers.

Closing the performance was "Wozu" (Zulu for "come"), which began with a solo section, "Come...Prepared." While the woman performing was impressively limber as well as controlled, there was little expression of the music. Next was duet titled "Come...Together," in which a couple starting in an intertwined pose conveyed the different aspects of a relationship, among them joy, tension, and comfort. "Come...Forced Voyage" created a jungle atmosphere with its intense music and mottled lighting. Here, intertwined pairs of dancers created interesting shapes by taking advantage of their exceptional strength. The moving finale, "Come...Celebration," received an overwhelming response from the packed house. The African-influenced movement, music and costumes brought a refreshing brightness to the stage. The music was expressed well through the choreography in this section, with groups of dancers weaving through others as the vocals swirled around the beat of the drums.

While the Garth Fagan Dance concert had a handful of weak moments, the members of the company are undisputedly accomplished. The opening and closing works in the performance by Mr. Fagan displayed the best incorporation of his meticulously trained dancers into his choreography. It was in these pieces that either the static moments of held poses had purpose, or the dancers were allowed to move with a fluidity only their strength could articulate.

Hampden Gallery

space relativity explored

By Julie Burrell
Collegian Staff

If you could see all of your memories, all at once, what would it look like? What is the color of psychological space? Sarah Walker envisions what this inner landscape of the mind might look like in her new body of paintings entitled "Descending Order." The display, called "Intertwined/ Ever Collapsing," was at the Hampden Gallery, located in Southwest.

Walker, a Boston-based artist and a teacher at Worcester's Clark University, is a painter of abstractions. This particular body of work has been ongoing for a decade. It stems from her childhood memories of a close relative who had an obsessive-compulsive hoarding disorder. "Objects can be information, and she didn't have the mental space for all this information," Walker remembered. So this relative kept all of the many objects with memories attached to them in the house, in complex organizational systems.

"I used to get a real thrill out of it," said the artist, "because I would go there and see the memories of the past summer, on a shelf behind this summer's memories." It is this memory stacked upon memory that Walker captures in her art. Each work carries layer upon layer of acrylic paint, but all layers can be seen at once, "seeing everything simultaneously, the way memory works."

This new "Descending Order" series tries to reconcile Walker's work with psychological space and the emergent territory of cyberspace. The normally disparate worlds of the natural and the synthetic come together. But, can these worlds combine in a harmonious way? "Absolutely," said the artist, "especially for people 20-something and younger, who probably aren't aware that they live in a world of screens, television and especially computer. But, I'm on the cusp, I can see in."

In this marriage of the actual and the virtual, Walker's acrylic paint is without brushstrokes, which are the telltale mark of a human hand. This way, it looks as if either nature or technology created it, she explained. Her earlier work on the landscape of memory feeds this body of work. An individual's memory is much like the "collective unconscious of cyberspace." Both contain what Walker described as "maximum information density," where all information is packed in, but individual pieces can also be seen.

There are references to science here, too. For instance, many of the paintings look like snapshots of the solar system. This is not coincidence. Pictures of the solar system also have this maximum information density. You can stand back and take it all in at once, or you can zoom in and focus in one particular piece. But, taker a look closer, and you will inevitably find that that small piece contains an innumerable amount of information as well.

Walker's work is the same way. You can spend hours examining one spot, picking out and looking at the tiny pieces of information, each fighting for your attention. But, step back, and there is a larger work to take in. Your attention is pulled from the miniscule and into the big picture, and then back again. The information is overwhelming, but you can also absorb it all at once. Along with references to the vastness of nature that is represented by space, Walker alluded to the minutiae of nature. There are large objects, dominating many of the paintings by virtue of their size, which look to be cells. Spiraling strands of a DNA-like figure also loom large in the foreground. Again, Walker pictures the duality of our existence. She shows that the measureless expanse and the microscopic can coexist in the same time and space of our collective past, present and future reality.

Currently, Walker is developing new work with some help from her students at Clark. She wants to capture the explosion screen images from certain video games, and use them in her work. It will be another use of virtual territory, to connect with the human. Her "Descending Order" series will be traveling to Boston next, and will be on display at the Lillian Immig Gallery, at Emmanuel College, from Feb. 8 to April 5.

6 Gig leads local metal acts into The Skybox

The Skybox gets loud again tonight when 6 Gig headline a show of stellar regional hard rock.

Hailing from Portland, Maine, 6 Gig have had great success with their debut album, Tincan Experiment. A solid hard-rock sound with overtones of nu-metal, the band's live shows and fantastic single "Hit The Ground" have propelled them from the underground of northern New England to headlining gigs in clubs all over the Northeast. For the five-dollar admission fee, this is a band that's well worth seeing while they're still small.

Of course, they aren't the only band on the bill. C-60 out of Boston has been tearing up a rampage in the big city and everywhere else they play, and with good reason. Devastating live shows (singer Keith Smith was out of action for a while because he tore his abs on stage) and the manic intensity of their self-titled album earned the group an Indie deal, a rabid following and an almost incomprehensible 6 Boston Music Awards nominations this year.

C-60 is set to snag some awards in the categories of Debut Album (Indie Label), Single (Indie Label), Song (Indie Label), Male Vocalist (Indie Label), New Rock Band (Indie Label), and, a good reason to come to the Skybox as any, Club Band (Best Live Show). This is a band going places.

The opening act tonight probably wouldn't be on any show other than this. Seventeen are also up for their share of BMAs, for Album (Indie Label), Single (Indie Label), Rock Band (Indie Label), and Club Band (Best Live Show). Their album Bikini Pie Fight has been gaining in popularity, and their shameless, AC/DC-like lyrics and intense speedrock sound have only endeared them to the legions of those who like their music fast and filled with testosterone. This is their second Skybox appearance, and they wowed the crowd last time, and this show is shaping up to be little different.

The doors open at 7:30 p.m. and the show's on at 8:00. Get there early, and treat yourself to some of the best that the hard rock scene in New England has to offer.

– *Rob Schulze*

COURTESY BOBBY NEWMAN

6 Gig, headlining a night of regional metal at the Skybox.

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WE ARE THE CHAMPIONS

COURTESY MEGA RELATIONS

UMass' Andrea Kazanjian was a key member of the winning 400 free relay team in last weekend's Atlantic 10 Championship.

Minutewomen win first A-10 title

By Matthew F. Sacco
Collegian Staff

It would be an utter injustice to describe the feeling of success and pride felt by the Massachusetts swimming and diving team after capturing the Atlantic 10 Championship. So instead of someone making a futile attempt, let the words and accomplishments of the Minutewomen speak for themselves.

"Our whole team is so excited," said Becky Hunnewell.

"It was the most exciting high I've ever experienced," said Lauren Rowell.

"It's really exciting," said Christen Dexter.

After a year of "firsts," UMass accomplished the "first" it had set its sights on from the outset of this campaign: the program's first A-10 title.

"The whole year that was our goal, beating GW and winning A-10's," said Rowell.

From the very first meet of the season, a home win over New Hampshire, to the final weekend in Buffalo, "t-e-a-m" has spelled success for the Minutewomen.

Individual success has never been an issue with this team; unity and depth have been the keys to regular season success and they were both present to unlock the door to a conference title.

"The key to the week was team," said head coach Bob Newcomb.

The Maroon and White won a school-record-tying 10 meets this year, every win coming through a team effort. The same formula for success was used in the A-10 championships.

"All 16 swimmers and five divers scored, that has never been done before," Newcomb said.

Newcomb also noted that George Washington had won more individual events than the Minutewomen, but UMass took four of five relays and captured valuable points in every event.

Once again the depth of this Minutewomen squad proved to be too much for the rest of the A-10, but it was not only the swimmers in the pool who helped capture the programs first ever title, it was the UMass cheering section that helped to inspire the competitors and spur them on to victory.

"Not only was it the team that was swimming, but the rest of the team was there as well," Newcomb said.

Due to NCAA regulations, only a certain amount of swimmers are allowed to go on the trip to Buffalo, N.Y. for the A-10's. However, the mighty hand of the NCAA could not stop many of the other Minutewomen from showing up to support their teammates.

The unity of the Maroon and White was evident both in and around the pool over the weekend, as UMass showed the rest of the conference what it means to win as a team.

Although the A-10 title was captured through the success of the team, there were a few standout performances in upstate New York.

Hunnewell shined for the Minutewomen, winning the 200 back in a school record time of 2:03.61 and the 100 free in 52.91. Not only did she take first in both the events, she won the races within 2/3 minutes of each other.

When asked how she accomplished such a feat of athleticism she responded, "It was all adrenaline."

For her accomplishments over the weekend Hunnewell received Most Outstanding Performer of the Meet honors.

"It was the biggest shock of my life," said Hunnewell. "It is the best thing that has ever happened to me."

The junior also participated in the victorious 400 free relay team, which also featured fellow juniors Anne Dettloff and Andrea Kazanjian, as well as Molli Buckley.

Dexter, a freshman sensation from Centerville placed second in the 200 breast with a time 2:22.45.

Even with the individual accomplishments, the Minutewomen never lost sight of the team concept.

As Hunnewell put it "everyone stepped up," and every member of the team knew that there own performance was an integral part of a successful whole.

The Minutewomen set a goal at the beginning of the year; they reached that goal through hard work and team work. They may not be the high profile team at this University, but no other squad is more successful.

The words of an outsider will never do justice to the gravity of this team's accomplishments. Only the expressions of one of its own will outline the significance of this feat. Said coach Newcomb, "this was an amazing experience and it happened to a team that deserves it."

2001 A-10 Swimming & Diving Championships

WOMEN'S DIVISION

1. UMass - 719
2. George Washington - 694
3. St. Bonaventure - 529

MEN'S DIVISION

1. UMass - 848
2. St. Bonaventure - 661
3. George Washington - 478

Minutemen break seven school records

By Justin Pearson
Collegian Staff

The Massachusetts men's swimming and diving team ventured up to Buffalo, N.Y. this weekend with one objective in mind – win the Atlantic 10 Championship for just the fourth time ever and the first since 1998.

This is exactly what the Minutemen did as they jumped out to a big lead during the first day of the three-day competition and never looked back. UMass finished with 848 points, 187 more than second place St. Bonaventure. Senior Billy Brown picked up two individual titles and was named Most Outstanding Performer.

Heading into the meet confidence was on the mind of the entire UMass squad and it did not disappoint head coach Russ Yarworth.

"All year we've been working on taking a positive mental approach and I think they really showed that today," said Yarworth.

This confidence was evident on the first night of competition as the Minutemen won four of the six events to open up a 63-point lead. Senior Chris Arsenault set the pace for UMass by winning the 200 yard Individual Medley with a school-record time of 1:50.91. He was followed by sophomores Justin Houck and Ryan Zaucha who finished second and third, respectively, to complete the sweep for the Minutemen.

Arsenault was also instrumental for the Minutemen in the night's two relay events. He combined with fellow senior Mike Sabina, junior Ryan Fisher and sophomore Chad Arnold to take the 200 freestyle relay in a school record time of 1:21.49. Arsenault, Houck, Fisher and senior Billy Brown combined to finish second in the 400 medley relay with a time of 3:22.11, setting another school record in the process.

A pair of Minutemen picked up its first ever A-10 title to round out the first night winners. After setting a school and A-10 Championships record in his preliminary round with a time of 20.29, Ryan Fisher won the 50 freestyle with a time of 20.58.

Sophomore Tommy Keane picked up his first A-10 title by taking the 500 freestyle, finishing in 4:31.24.

"It was really important, it gave us the confidence for the next two nights," said Keane. "To have the big lead it was more relaxing for us to swim, especially the freshmen."

The Minutemen did not take their foot off the gas on Friday as they pushed their lead to 138 points. UMass continued its impressive form by winning four events and setting three more school records.

UMass dominated in the 100 butterfly claiming the top four spots. Arsenault won the event with an A-10 and school record time of 48.41. He was followed by fellow senior Joe Martin, Arnold and freshman Conner Townsend to round out the top four.

"That's what you hope for going into a meet," said Yarworth. "I expected them to swim fast, but not like that."

The only other individual winner for the Minutemen was Brown who set a school record of 3:56.48 in winning the 400 Individual Medley. Later in the day Brown placed second in the 100 breaststroke with a NCAA consideration time of 55.98.

The Minutemen picked up their other two wins on the night in a pair of relays. Senior Mike Sabina, Martin, Fisher and Zaucha took the 200 medley relay, finishing in a school record time of 1:32.08. While in the 800 freestyle relay Rob Bellamy, Keane, Arnold and Arsenault notched a time of 6:44.01 to take that event.

Despite an almost insurmountable lead heading into the last day of competition, the Maroon and White showed no signs of letting up on Saturday as it once again dominated the competition. The Minutemen won four events on the final day of competition to move their total up to twelve for the Championships.

Brown won his fourth and final A-10 individual title by taking the 200 breaststroke with a time of 1:58.66. Brown's time was good enough for a school and A-10 record and is the fourth fastest in the country this year.

"Billy always swims better at the end of the year so we knew he'd have it today," said Yarworth. "I was really impressed with the way he swam all weekend."

Arsenault was just as impressive in the 100 freestyle as he won his sixth A-10 individual title with a time of 45.09, good enough for tenth in the country.

Townsend won his first ever A-10 title by taking the 200 butterfly with a time of 1:53.42. Finishing out the UMass winners was the 400 freestyle relay team of Sabina, Arsenault, Arnold and Fisher who took the event with a time of 3:03.26.

"In my 22 years of coaching, that was easily the best performance that I have ever seen," said Yarworth. "It was a total team effort and they were doing the little things that it takes to win. We were confident going into the meet and the way we performed early on got us rolling and it was like a snowball going down a hill, we couldn't be stopped."

COURTESY MEGA RELATIONS

Chris Arsenault won the 200 yard Individual Medley at this year's Atlantic 10 Championship in a school-record breaking time.

Come celebrate Engineers Week!

"Notes from the White House"

Today! 11 a.m. - 1 p.m., Gunness Student Center, Marcus Hall. Mechanical engineering alum Patrick Quinlan, who has recently completed a fellowship with the White House Office of Science and Technology Policy, will speak on engineers, the environment, and alternative careers.
Today! 5 - 8 p.m., engineering majors only. "Engineering Futures Session." Please sign up at the Office of Student Affairs, 126 Marston Hall.
Tomorrow! 4 p.m., Gunness Student Center, engineering majors only. Come fly a plane, no pilot's license needed - our annual paper airplane contest. Prizes!
Tomorrow! 5:30 - 7 p.m., Gunness Student Center, engineering majors only. Reception hosted by CH2M Hill. Palm Pilot door prize!
Thursday! 10 a.m. - 3 p.m., Gunness Student Center. Civil and environmental engineering career fair.
Thursday! 5 p.m., Gunness Student Center. Open discussion on "Your First Job in Engineering" by CEE alums Tina Udden and Joe Lanzafame.
Friday! 11 a.m. - 1 p.m., Gunness Student Center. Faculty research showcase.

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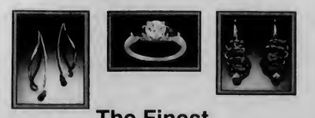

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DAN SAVITELLA/COLLEGIAN

Freshman Paige Harris and the Massachusetts women's basketball team lost two Atlantic 10 games this weekend which killed any chance they had at finishing fifth in the conference, a standing which would give them a first-round bye in the conference tourney.

UMass falling deeper into A-10 space

By Matthew Bencal
Collegian Staff

WASHINGTON, D.C. – In a highly touted rematch between two of the most intense rivals in the Atlantic 10, the Massachusetts women's basketball team headed south in search of an upset against George Washington University. With 5:22 left in the Friday night showdown, UMass was only down 10 points to the first place Colonials (18-8, 12-2 A-10), but those 10 points proved to be too much as the Minutewomen (11-13, 6-7 A-10) stumbled and lost, 58-41.

In a game that featured a stifling GW defense, including a tight full court press, and a self-destructive tendency by UMass to turn the ball over, the Minutewomen could never take control of the game. The Maroon and White gave up the ball 25 times, 11 of which were unforced, while shooting a mere 31.9 percent for the game.

George Washington's Kristeena Alexander posed the most problems for the Minutewomen. She spent the game covering Kathy Conner, and gave the UMass captain as tough of a time as she has had all season as Conner surrendered the ball six times. Alexander had seven steals on the game to go along with her team high 15 points.

When Alexander wasn't shooting or cutting from the perimeter, the ball was down in the post, where freshman standout Ugo Oha put up a quiet 12 points. But Oha's biggest contribution to the game came on the defensive end of the hardwood, where her presence was felt all game long. She finished with three blocks.

This wasn't your typical 17-point loss. The game wasn't a blowout by any means, and the Minutewomen still had a chance to pull out the "W" with five minutes left. But UMass was playing catch-up all game long, and the lack of consistent perimeter shooting combined with unforced turnovers spelled doom for the Minutewomen.

"Part of it is [GW], they do a good job," head coach Joanie O'Brien said. "[But for us] it's composure. We have to be able to handle ourselves. When things get chaotic, you have to have discipline. That's the one thing we're missing a little bit of."

A couple of quick jumpers from Elana Vishniakova and Oha put UMass down early, 6-2, but UMass would hang around. It was obvious from the onset of the encounter that the Minutewomen were immediately taken out of their game as the aggressive GW press flustered the Maroon and White. UMass caught up quickly at 7-6 until turnovers and solid execution by GW helped the Colonials to an 11-2 run to put the game at 18-8. UMass stuck around by hitting some timely shots and entered halftime down by six points, 29-23.

During the break, it was obvious what UMass had to do – keep its cool on offense and get some clean outside looks. The 'go to' players for the Minutewomen were already established.

Amber Sneed's hot hand and emotional play was instrumental in keeping the Maroon and White in the contest. Sneed was the only player for the game in double digits at the half with 10 points and she proved to be the only consistent outside shooter for the Maroon and White all game long, hitting 67 percent on four-for-six shooting while the team as a whole shot a solid 31.9 percent for the contest.

Post players Caroline Nehls and Jen Butler also played well on the block. The frontcourt duo combined for 15 rebounds in the first stanza while the whole GW team only had 12 boards in the half. Nehls had six easy points in the paint and the tandem combined for three blocks.

The second half was much like the first. Turnovers continued to plague the Minutewomen and an inability to shoot the outside shot combined with solid execution on both sides of the court by GW kept UMass from ever taking the lead. The two teams exchanged baskets until a Corrin Reid lay-up and a big trey by Alexander put GW up by 13. That lead fluctuated, with UMass coming within six points on a bucket by Butler with 6:05 left in the game. But GW pulled away with easy lay ups by Petra Dubovcova and Alexander, giving the Colonials the win.

"We had cut the lead to six, and we needed a defensive stop, and somebody broke down," O'Brien said. "They came back and made a play. We came back the next possession and turned it over. That's the bottom line. They made plays at critical times and we made mistakes at critical times. And that's why the score was what is was."

Despite the 17-point deficit, there were numerous positive avenues for the Minutewomen to build on.

"Amber played well and I thought Caroline did a solid job," O'Brien said. "I thought Kathy played a good basketball game. We did the things we needed to do. It was a night where if Paige Harris, instead of going one for nine goes four for nine, it's a whole different ball game. I'll take Paige Harris shooting three pointers from the wing all day long and she just couldn't throw it in the ocean."

Overall, the Minutewomen put together a team effort, and though they didn't exhibit the composure necessary to win, it's obvious that this team has come a long way since its first match-up with GW on Jan. 20. Add to the fact that Butler wasn't playing at full strength due to a leg injury and sophomore sharp shooter Kristin Cannon didn't play due to a finger injury, O'Brien had to be happy with her role players.

"We did what we needed to do against them, except make shots," O'Brien said. "That's what I said in the locker room. We had some good things go on, but when they needed a play, they got it, and when we needed a play, we didn't get it."

Dukes different in A-10 rematch

By Matthew Bencal
Collegian Staff

PITTSBURGH – It was a reversal of fortune for the Massachusetts women's basketball team.

In their first match-up against Duquesne University at the William D. Mullins Center, the Minutewomen got off to a quick lead and were able to keep that lead all game long for the win.

In the rematch at the Palumbo Center on the campus of Duquesne University, the home team got off to a quick lead and never let UMass take that advantage away to defeat the Minutewomen handily, 64-53.

Sophomore center Jen Butler got the ball rolling early for the Minutewomen by netting a lay-up for two to give UMass its only lead of the day. The Dukes immediately took control of the game back and went on a 13-3 run that forced the Minutewomen to play catch-up for the rest of the afternoon. The Dukes hit their open shots and played tough perimeter defense that forced UMass guards Kathy Coyner and Cleo Foster to make mistakes.

"[Coyner and Foster] tried to do things tonight, tried to force things rather than react to the situation that was there," O'Brien said. "They have to be responsible for that. You have to take care of the basketball. I think those two need to slow down a heartbeat and play just a hair more under control."

Thanks to solid shooting from the foul line, UMass cut the lead to six by halftime (28-22), and it appeared the Minutewomen would put up a much stronger battle in the second stanza.

Duquesne's premier players had already established themselves by halftime. Center Jaime Vander Zanden had six boards and her frontcourt counterpart, forward Beth Friday, had 10 points and six boards as well.

In order to take the game back and win it, it was obvious what UMass had to do – score points and stop turning the ball over.

But any changes that UMass planned to make were never successfully executed. The problems of the first half mounted, and answers were never found.

The biggest problem UMass was unable to overcome was the foul trouble its post players got themselves into.

With 1:13 gone in the second stanza, sophomore small forward Amber Sneed picked up her fourth foul. Sneed had proven herself recently as a dangerous outside shooter, but she was sentenced to the bench.

Less than four minutes later, sophomore center Jen Butler, the dominant post-player, received her fourth foul and that forced junior forward Caroline Nehls to step up and take Butler's spot in the paint. And it kept getting worse.

Forward Sirri Lilvandi picked up her fourth personal with 14:38 left in the contest while Nehls picked up her fourth a minute and a half later. Lilvandi proved to be the only UMass player to foul out, which happened with 3:14 left in the game.

Duquesne entered the second half with the confidence that it could win, and that confidence shined. After the two teams exchanged buckets, the Dukes brought their lead to double digits as a Beth Friday free throw made the score 35-25. That lead was extended to 15 as Tionda Jennings put a fast break lay-up in off the backboard for two with 8:18 left in regulation.

Coyner would respond singlehandedly, cutting through the lane and putting an up-and-under lay-up to the bottom of the net while getting hacked. Coyner, the Minutewomen's best free throw shooter, hit the foul shot and momentum timidly began to sway towards the Maroon and White bench.

As Duquesne went over the foul limit, foul shots helped UMass reenter the game. One from Butler, two from Sneed and two more from Coyner cut the Dukes lead to 47-40 with 6:11 left in the contest.

A comeback began to look feasible.

But seven points proved to be the closest that UMass would come, as both teams exchanged baskets for the remainder of the game. The contest would end as Duquesne's Shiri Sharon went on a personal 10-point run that ended the game in the Dukes favor, 64-53.

It was a tough game to call for head coach Joanie O'Brien. She was torn between things that she couldn't do. She couldn't rely on her post players to step up and make plays because four of them were in serious foul trouble. O'Brien also knew that she couldn't depend on outside shooting, as two of her top guns (Coyner and Paige Harris) were in shooting slumps and her other sharpshooter (Kristin Cannon) was at a disadvantage with a injury to her hand.

"When you can't score inside and you can't score outside, what are you going to do?" O'Brien said. "We got a lot of good looks, we got some good shots that we wanted. Sometimes it's a struggle for us to score."

Duquesne shot 36.4 percent while UMass shot a disappointing 27.7 percent from the field. UMass finished with 25 turnovers while Duquesne only notched 11 steals.

Once again, turnovers and poor shooting spelled doom for UMass. In the end, UMass didn't execute well enough to put itself in a position to win while allowing Duquesne to take a big step up on the heated A-10 ladder.

"I can't fault us for our effort," O'Brien said. "We played very hard. Part of our problem is that we tried too hard. Hopefully, another couple days of practice and watching video, our younger kids will learn from that. We obviously haven't played our best basketball yet."

With the loss, the Maroon and White fell to 6-8 in Atlantic 10 play and 11-14 overall.

DAN SAVITELLA/COLLEGIAN

Temple's David Hawkins goes up for a block on UMass' Shannon Crooks Saturday in Temple's 84-52 swat of the Minutemen.

THE RUDEST OF AWAKENINGS

Temple brings hoops back to Earth with 84-52 rout

By Adam White
Collegian Staff

Had it been a Broadway production, you might have been able to chalk this performance up to stage fright.

Before the first sellout crowd in over two years at the William D. Mullins center and a nationwide television audience, the Massachusetts men's basketball team played the beast to Temple's b-ball beauty as the Owls ran away with an 84-52 victory on Saturday afternoon. The visitors used 61 percent field goal shooting to build a 17-point halftime lead and never looked back, riding four double-digit scorers to the lopsided final.

"This is the worst game we've played all season – by far," said UMass coach James "Bruiser" Flint, who suffered the largest margin of defeat in his five-year span at the Maroon and White helm. "We've been on national TV before, so I don't think that had anything to do with it. Against Temple, you've just got to be ready to play."

The Minutemen (11-12, 9-3 Atlantic 10) fell behind for good a mere 3:27 into the game, as Kevin Lyde, Lynn Greer and Quincy Wadley combined to nail 12 of their first 18 shots for Temple (15-12, 9-4 A-10). Wadley and Greer would finish with 28 and 26 points, respectively, to outscore the entire UMass team by themselves.

Monty Mack led the Minutemen with 21 points on solid 7-of-10 shooting from the field, while teammate Jackie Rogers posted a double-double (13 points, 11 boards) in 30 minutes of play off the bench.

The starting UMass frontcourt of Winston Smith, Micah Brand and Kitwana Rhymer managed only six total field goal attempts in the first half.

The Maroon and White big men's ineptitude was all the more frustrating in the face of UMass' game plan, which was to attack the Temple front and get Lyde into early foul trouble (the Owls were without backup giant Ron Rollerson, and even Lyde was hobbled by a chronic Achilles' heel problem).

Lyde even set the stage by picking up his first foul less than two minutes into the game, but the Minutemen simply could not capitalize.

"We got the ball four feet from the basket and we missed every shot," Flint said. "The guys just wouldn't take it at [Lyde]. They'd either throw the ball back out or they'd throw it away."

Lyde's teammates, meanwhile, displayed otherworldly shooting accuracy from all over the court. TU junior Alex Wesby nailed a three from the left wing to give the Owls their first double-digit lead, 21-11, at the 12:17 mark.

The Minutemen clawed back behind a three-point play from Shannon Crooks, back-to-back baskets from Rogers and a Mack trifecta, only to have Temple regain the momentum with a 19-9 half-ending run.

Wesby keyed the decisive spurt when his right wing three at the 8:39 mark rolled home, and finished the run by burying another three-ball from almost the exact same spot for a 47-30 Owl edge.

The second half started much like the first one ended; the Owls strung together a 10-2 run behind inside pails by Lyde and Wesby and successive threes from Greer to pad their cushion to 27 at 54-32. Temple shot a jaw-dropping 55 percent (11-of-20) from international waters for the game, using a number of three point daggers to take the comeback fire out of the Minutemen.

"You try hard on defense, and someone drops a big three on you, it gets you down," Crooks said. "The energy just left us."

UMass also struggled mightily on the offensive end, where Mack had to overcome a complicated scheme masterminded by Temple's John Chaney. Though they are renowned for their zone, the Owls ran a matchup man-to-man defense, with point guard Greer constantly shading toward Mack's side.

The UMass shooting guard was particularly stifled in the second half, when he didn't score a point until the 7:19 mark.

"We had double coverage on [Mack] and he was still shooting 30-footers," Chaney said. "That box can flat-out shoot the basketball. But when they took him out we could go back to the zone that helped a lot."

UMass finished with a 32 percent field goal percentage, including 29 percent (8-of-21) from three-point range. Temple cooled off mildly in the second half, ending with a 55 percent showing from the field.

Flint's displeasure with his starting frontcourt did not subside down the stretch, as he left the trio on the bench for most of the second half. Rhymer played only 14 total minutes despite staying completely out of foul trouble, and Smith could only manage a one-dimensional game – one rebound, one assist, one foul and one turnover – in 15 minutes of floor time.

Aside from Mack and Rogers, UMass received very little firepower in the loss. Crooks (nine points, four assists) tried his best to pick up the team, but his efforts were offset by horrific games from Brand (2-of-7 from the field, three turnovers) and Jonathan DePina (0-for-3 from the field, four fouls, two turnovers).

The 32-point margin spells not only the worst loss in a Flint-led UMass squad, but also the most lopsided game ever between the Minutemen and the Owls. The setback was the first since January of 1996, when fans packed the Mullins to watch the Minutemen upset the Jayhawks of Kansas.

Minuteman prescription says 'Rhode Island'

By Jesse Greenspan
Collegian Staff

Rebounding from an 84-52 drubbing at the hands of your most hated rival can be a difficult task.

Luckily for the Massachusetts men's basketball team, Atlantic 10 doormat Rhode Island will be invading the William D. Mullins Center for a 9:30 p.m. contest tonight, making it that much easier for the Minutemen to get back on track going into the stretch run.

However, if UMass (11-12, 9-3 A-10) plays as badly as it did against Temple last Saturday, then the Rams could very well pick up their second conference win of the year, and improve their atrocious 5-21 (1-12 A-10) record.

"We just have to put [the Temple game] behind us," Minuteman guard Shannon Crooks said. "We can't dwell on it. I apologize for our performance because it wasn't us out there."

Everything that could go wrong, did go wrong for the Maroon and White against the Owls, and the game did more than blemish UMass' record. It also shattered its confidence. Before Saturday, the Minutemen were one of the hottest teams in the nation, winning nine of 11 games and moving up to second place in the conference standings, but all it took was one blow-out to bring back all of the doubts that surrounded the team at the beginning of the year.

"It is going to linger," coach James "Bruiser" Flint said. "We've just got to get ready for Tuesday. That is what I told them."

From the onset, it appeared that UMass was unprepared to deal with the Owls, and the Maroon and White showed nothing but flat and uninspired play throughout the contest.

Flint attributed this to a poor effort in practice. "It started yesterday," the fifth year coach said. "The previous to you to perform, it is on you to prepare. We were awful in practice yesterday."

While Rhode Island does not have the weapons Temple does, it will not march into the Mullins Center completely defenseless. Tavoris Bell is leading the team in both scoring and rebounding, averaging 19.8 points to go along with 5.8 rebounds a game. In the previous meeting between the two teams, a 78-46 UMass win, Bell was out with an injury, and his presence should at least make the margin of victory that much closer.

Zach Marbury, the brother of New Jersey Nets star Stephon Marbury, is also a person to watch out for on the offensive end. He is averaging 17.5 point a game, and was the only offensive threat for the Rams last time his team played the Minutemen, netting almost half of his squad's points with 22.

Despite its record, Rhode Island has actually shown flashes of basketball ability on the year. On February 17 against Xavier, the Rams stayed with the Musketeers for over 30 minutes before eventually falling 79-65. However, the game was a lot closer than the score, and both teams even went into the locker room with the score knotted at 40.

All of this was accomplished despite the fact that Marbury was able to total only six points, and coach Jerry DeGregorio had just announced that he would not be returning next season.

One person that should be licking his lips at the site of URI will be UMass shooting guard Monty Mack. On January 30 of this year, Mack lit up the Rams for 29 points on 11 for 19 shooting, and he probably could have had more if the game didn't move into trash time midway through the second frame. In the first half of that game, the fifth year senior especially shined, totaling 21 points in comparison to the 22 that Rhode Island was able to net as a team.

Jackie Rogers and Shannon Crooks also had good games against the Rams, totaling 15 and 10 points respectively, while Eric Williams attacked the glass grabbing 10 rebounds.

Show him the popcorn; Chaney two-faced in win

BRYAN SMITH

Show me the popcorn!

After Temple's 84-52 dismantling of the Massachusetts men's basketball team Saturday, head coach John Chaney seemed nonchalant about his team's victory. He was a lot more concerned with the popcorn that is provided in the media room than his team's performance.

Two of his players, Lynn Greer and Quincy Wadley, had already sat down to field questions when the door opened - Chaney entered. The coach sat between his two stars and exclaimed, "Is there butter on that popcorn back there?"

A voice from the back said that there was too much butter.

Chaney replied, "I want it. It's bad for you, but I want the bad stuff."

The "bad stuff" was what the Owls did to the Minutemen on Saturday afternoon. UMass' archrival beat the hosts in every facet of the game. The only positive that can be extracted from the game is that there is still a fire that burns in the hearts of fans – faithful and fair-weather alike.

Despite his team's complete domination in front of ABC's premier broadcast duo of Brent Musberger and Dick Vitale as well as a nation full of television viewers, the 29-year head coach wanted more of the "bad stuff."

Midway through the second half Chaney was demanding that 6-foot-4 guard David Hawkins post up the diminutive Jonathan DePina, who stands only 5'9".

The exuberant Chaney tried to fuel Hawkins' fire by telling him, "He's only up to here on you," while pointing at the freshman's shoulder.

Wow, how times have changed in Amherst for Temple's coach.

The Mullins Center has been one of the places that has given Chaney some red marks on his resume. In the same room in which Chaney demanded to be brought some popcorn was also the sight of the famous "I'm gonna kill you," incident with former UMass head coach John Calipari. It was also the place in which he told the media that current NBA player Lari Ketner needed to be beaten with a stick in order to make him tougher.

What a difference a month makes.

Last month after a 65-64 loss at the Liacouras Center, Chaney exchanged unpleasantries with referees and his tirade did not stop there. He carried his distaste to the media room, where he bombarded reporters with as many f-bombs as memorable quotes.

Chaney was angry over a call that was not made. Trailing by two with 4.4 seconds remaining, Jameel Pugh fouled Hawkins to put him at the line with a chance to tie the game. Hawkins hit the first and missed the second. On the ensuing scramble Hawkins grabbed his own rebound and attempted a last second shot in traffic – the shot was blocked by Kitwana Rhymer.

But it was questionable, as Hawkins was harassed in his attempt to get the shot up. A whistle did sound, but not one that Chaney will remember as going his way. It sounded to signal the end of the game, which allowed UMass to escape with the victory.

"The worst foul of the game," Chaney said. "It takes courage to [not] make that call. They took his legs out from under him. They came right down on his arms with no ball at all.

"Police men don't beat a guy that bad."

Temple was in a bit of a slump when the Minutemen traveled to Philadelphia for that game. The Owls were also in a bit of a downward spiral when they came into Saturday's matchup.

The difference? The home loss kept Temple in a slump, while the road win could vault the Owls back into contention for the Atlantic 10 championship.

The difference was that the loss made Chaney irate and caused him to curse feverishly, while the win made the head coach somewhat of a comedian.

Being two-faced is often considered a bad thing. In this case the two faces of Chaney were a result of the "bad stuff" that his team did against the Maroon and White.

If only the Minutemen would give UMass head coach James "Bruiser" Flint more instances where he could show me the popcorn.

Bryan Smith is a Collegian columnist.

DAN SAVITELLA/COLLEGIAN

Winston Smith (left), Kitwana Rhymer (center), and Micah Brand combined for five points on 2-for-11 shooting in Saturday's devastating loss to Temple.

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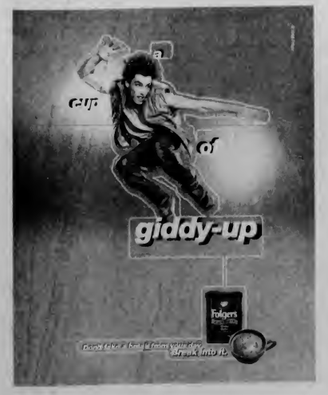

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TUESDAY EVENING — C - Campus — **FEBRUARY 20, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Newshour With Jim Lehrer		Business Rpt.	Woman's College Basketball: West Virginia at Connecticut. (Live)			American Experience: Abraham and Mary Lincoln					Within Walls
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Ent. Tonight	JAG "Iron Collin" (In Stereo)	60 Minutes II (In Stereo)		Judging Amy (N) (In Stereo)	News		Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Iron Collin" (In Stereo)		60 Minutes II (In Stereo)		Judging Amy (N) (In Stereo)	News		Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Mole (N) (In Stereo)		Dharma-Greg	Geena Davis	NYPD Blue "In-Laws, Outlaws"	News		Nightline
WLVI	56	Fresh Prince	Sabrina Witch	Friends	Nanny	Buffy the Vampire Slayer		Angel "Reprise" (In Stereo)		News	Friends		Sudden Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	DAG (N)	Fraser (N)	Three Sisters	Ed "Loyalties" (N) (In Stereo)	News		Tonight Show
WTXX	8	7th Heaven "Talk to Me"		Street Smarts	Blind Date	Buffy the Vampire Slayer		Angel "Reprise" (In Stereo)		News	Arrest & Trial	Blind Date	Change-Habit
WVIT	40	News	NBC News	Hollywood	Extra (N)	Hollywood	3rd Rock-Sun	DAG (N)		Fraser (N)	Three Sisters	Ed "Loyalties" (N) (In Stereo)	News	Tonight Show
WTIC	61	Start Smart	Fraser	Seinfeld	Friends	'70s Show	Titus (N)	Dark Angel (N) (In Stereo)		News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	DAG (N)	Fraser (N)	Three Sisters	Ed "Loyalties" (N) (In Stereo)	News		Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Secrets of the Pharaohs		American Experience: Abraham and Mary Lincoln					
WGGB	40	News	ABC News	Seinfeld	Fraser	Mole (N) (In Stereo)		Dharma-Greg	Geena Davis	NYPD Blue "In-Laws, Outlaws"	News		Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	"Epicenter" (2000, Action) Gary Daniels, Traci Lords. (In Stereo)				Fraser	Mad Abt. You	Spin City	Spin City
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Biography "Pat LaBelle" (N)		City Confidential			Investigative Reports (N)		Law & Order
ABE	43	Night Court	Newsradio	Law & Order		Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Monaylne
CNN	23	Worldview	Moneyline	Newshour (N)	Crossfire	Wolf Blitzer	The Point	Larry King Live		Inside Politics		Sports	Monaylne
COM	30	Saturday Night Live		Daily Show	Sren a Money	"Major League II" (1999, Comedy) Tom Berenger.				Battlebots	Battlebots	Daily Show	Stein's Money
DISC	52	Wild Discovery "Seasons		Wild Discovery "Deadly Bugs"		Prosecutors-Justice		New Detectives "Missing"		FBI Files "Deadly Business" (N)		Justice Files	
ESPN	51	Sportscenter		College Basketball: Indiana at Michigan State. (Live)				College Basketball: Arkansas at South Carolina. (Live)				Sportscenter	
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait "Rosa Parks"		Unsolved Mysteries (In Stereo)		"With a Vengeance" (1992, Suspense) Melissa Gilbert-Brinkman.				Golden Girls	Golden Girls
MTV	53	Direct Effect	Sensaxxx	TRL (In Stereo)		Grammy Uncensored		Sports Illustrated Uncensored		Real World	Kathy-Rasitty	Undressed	Say What Kike
NICK	55	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Facts of Life	3's Company	3's Company		All in Family	Jeffersons
SCIFI	46	Hercules: Legendary Jrnys.		Babylon 5 "Phoenix Rising"		Guiar Lumia "Mantle"		"Intercepter Force" (1999, Science Fiction) Olivier Gruner.				Crossing Over	Crossing Over
TLC	29	Trauma: Life in the ER		Casa Reopened "The Zodiac"		Trauma: Life in the ER		Maternity Ward: Cutting Cord		48 Hours "Painkillers"		Treuma: Life in the ER	
TNT	26	ER "Luck of the Draw"		Pretender "The Dragon House"		Figure Skating: Japan Open -- Interpretive Program. (In Stereo)		★★½ "Father of the Bride Part II" (1995, Comedy) Steve Martin				Martin	Martin
USA	59	Walker, Texas Ranger		JAG "Impact" (In Stereo)		★★★ "Rob Roy" (1995, Drama) Liam Neeson, Jessica Lange. (In Stereo)						Martin	
HBO	33	(5:15) "Erik the Viking" (1989)		★★½ "Forces of Nature" (1999, Romance) Sandra Bullock. PG-13		★★½ "The Whole Nine Yards" (2000) R				Mexican First	Gt. "Even the Score" (In Stereo)		
MAX	35	4:45)		★★★ "The Brady Bunch Movie" (1995) PG-13		★★★ "The Target Shoots First" (2000) NR		Food-Thought		★★½ "3MM" (1999, Drama) Nicolas Cage. (In Stereo) R			
SHOW	36	5:35) ★★ "At First Sight" (1999, Drama) Val Kimer. PG-13				★★ "Reindeer Games" (2000, Action) Ben Affleck. R				Beggars and Choosers		Queer as Folk	

Doonesbury By Garry Trudeau

HE'LL TURN UP WHEN HE ALWAYS DOES.
BOSS?
WHAT'S SO, LOUIS?
WE GOT A PROBLEM.
ONE OF THE BUSBOYS WENT OUT BACK FOR A SMOKE. BURNS RAN HIS ROUND PLANTON A SNOWDRIFT.
MR. DUKE?
SO? IS HE BLOCKING THE SERVICE ALLEY?
NO, NO. I'M JUST SAYING HE HAS LAW SUIT.
I'M COMING, SIR!

Doonesbury By Garry Trudeau

PRESIDENT OF HARVARD? I'M AFRAID YOU'LL HAVE TO TAKE A NUMBER, SIR.
NO WAY! I'M A LOCK! BUT FIRST I GOTTA GET OUTTA HERE!
I DON'T THINK SO! SIR, YOU NEARLY DIED OUT IN THAT SNOWDRIFT!
OH, GIVE ME A BREAK, HONEY.
YOU KNOW WHAT HAPPENS WHEN THE BODY IS SUBJECT SO TO EXTREME COLD? THE BLOOD RETREATS TO THE HEART AND BRAINS! IT'S A RUSH LIKE NOME OTHER!
YOU MEAN, YOU WERE PARTYING?
WELL, OBVIOUSLY I DON'T DO IT EVERY DAY!

Foxtrot By Bill Amend

THE SNOW IS MELTING! THE SNOW IS MELTING!
WARM WEATHER MUST BE COMING! FINALLY! FINALLY! FINALLY! FINALLY!
YOU CAN ALWAYS TELL WHO PRAYS THE HARDEST IN CHURCH.
HEY!

Get Fuzzy By Darby Conley

HIYA, BUCKY! HOW'S IT EEW. WHAT IS THAT?
MY RABBITS FOOT. IT'S FOR GOOD LUCK. WELL, THAT AND THREATENING RABBITS, OBVIOUSLY.
OHHH. THAT MUST BE WHAT ROB IS TALKING ABOUT WHEN HE SAYS 'BUCKY AND ALL HIS FAUX PAWS'.
ACTUALLY, THERE'S JUST THE ONE.

Foxtrot By Bill Amend

YOU SHOULD HAVE SEEN ME IN MATH CLASS TODAY, MOTHER!
I WAS ON! I MEAN, I WAS ON!
YOU DID WELL, EH?
NO ONE COULD BAT THEIR EYELASHES AS CUTELY AS I DID!
WE HAD A REALLY HUNKY SUBSTITUTE TEACHER.
MAYBE IF I WORE A WIG, I COULD PULL MY HAIR OUT WITHOUT CRYING.

The Masked Dropout By Robert Hewitt

Masked Dropout
THIS "SURVIVOR" SHOW IS UNREAL! I COULDN'T SURVIVE THAT TYPE OF TORTURE!
THEY LIVE WITHOUT RUNNING WATER, SCAVENGE FOR EVERY MEAL AND SLEEP WITH BUGS CRAWLING ALL OVER THEM!!
AT LEAST YOU'VE GOT CABLE!

Over the Hedge By Fry & Lewis

SCIENTISTS NEVER MEANT FOR ANYONE TO TEST A REAL CAT—OR SQUIRREL—IN A BOX TO PROVE THAT QUANTUM STATES ARE UNPREDICTABLE UNTIL OBSERVED!
HE COULD BE DEAD.
SAMMY COULD BE ALIVE.
THE ONLY THING WE KNOW FOR SURE IS...
OOOOKLA-HOMA...
WHERE THE WIND DOES WHISTLIN' PAST MY KNEES...
HE'S IN THE BOX.
TOO MUCH KNOWLEDGE CAN BE A DANGEROUS THING.
SOMETIMES YOU MAKE SO MUCH SENSE, IT'S SCARY.
WHERE THE CORN DOGS GROW, 'NEATH THE YELLOW SNOW.

Get Fuzzy By Darby Conley

IF THEY EVER MAKE A STATUE OF ME, I'M GONNA POSE LIKE THIS
WON'T THAT JUST GIVE PIGEONS MORE PLACES TO SIT ON YOU?
HMM. YEAH, THAT'S NO GOOD
MAYBE YOU COULD TELL THEM YOU WANT A PLAQUE!

Dilbert By Scott Adams

I ASKED FOR MORE E-MAIL STORAGE SPACE AND YOU DELETED ALL OF MY FILES!
YOU COMPLAIN WHEN I IGNORE YOUR REQUESTS AND YOU COMPLAIN WHEN I DELETE YOUR FILES.
THOSE AREN'T YOUR ONLY CHOICES!!
I CAN'T PLEASE EVERYONE.
www.dilbert.com scottadams@aol.com
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Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Try to include your family in any social events that arise. You need to create a closer bond with those you love. Your entertaining nature will win favors from those you deal with at work.

PISCES (Feb. 19-March 20) – Don't let colleagues hold you back. Do your work promptly. Don't wait around for help. You can gain additional insight if you pick up some literature that deals with your chosen field. Keep up with the times, and you'll be the one to advance.

ARIES (March 21-April 19) – Your friends or relatives will be able to give you some good advice if you confide in them. You need to get you and enjoy yourself more often. Look for inexpensive but entertaining activities.

TAURUS (April 20-May 20) – Your life will stabilize if you restrict yourself to a tight budget. Take care not to be talked into donating to organizations that you believe in but really can't afford to help.

GEMINI (May 21-June 20) – You have to put your energy to good use with competitive sports events, socializing with friends, or spending time with the one you love. Your passion will be hard to contain.

CANCER (June 21-July 22) – You can learn if you listen to others. You need to stand back and decide if you are really going in a direction that will satisfy your needs.

LEO (July 23-Aug. 22) – Take time to do things for yourself. You've been so busy caring for everyone else that you've forgotten what it's like to be pampered.

VIRGO (Aug. 23-Sept. 22) – Arguments will lead to anxiety and frustration, not to mention loneliness and hurt. Don't overreact to your partner's lack of time or attention. Keep busy. Get involved in your own interests, and you won't be by yourself for long.

LIBRA (Sept. 23-Oct. 22) – Your quick wit will win you points. Voice your opinion, but don't be too pushy or opposition will arise. Physical activity will be rewarding. You will have the energy to get things finished.

SCORPIO (Oct. 23-Nov. 21) – Channel your efforts into fixing up your home, not arguing with those you live with. Don't let your stubborn nature lead to irreconcilable differences.

SAGITTARIUS (Nov. 22-Dec. 21) – Your emotional partner will be upset if you have been neglecting your duties. Someone you have become friends with has greater interest in you than you realize. Tread carefully.

CAPRICORN (Dec. 22-Jan. 19) – Don't let yourself be dragged into a love triangle. Be sure that the person you date is free and clear of past involvements. Children will play an important role today.

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9 Frequent
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15 Read hastily
16 Occur subsequently
17 Mountain in Sicily
18 Lie in wait
19 Road
20 Yellow cheese
23 Makes lace
24 Vampire expert Bram —
27 Without thought
29 Hurled
30 Risk
32 Funny Foxx
33 French coin of yore
34 Kitchen tools
38 Colorado Indian
39 Like romantic nights
41 Bubby pug
42 Wonderful thing
44 Cape — cottage
45 Trevi Fountain coin
46 Property
48 Country minister
49 Ohio city
51 Bother
52 Hubby of Lucy
53 Piece
56 Clear, as a tape
58 Genuine
59 Author Ferber
63 Lopsided
64 Foyer
65 No. for Yeltsin
66 Rental contract
67 Gazes at
68 Sewing joint

PREVIOUS PUZZLE SOLVED

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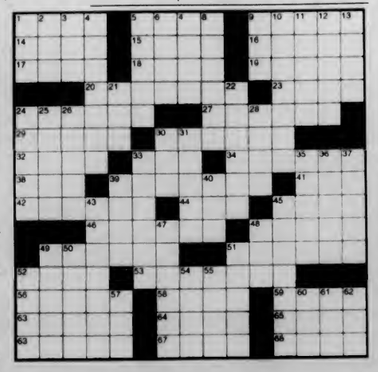
DOWN
1 — out: make ends meet
2 Tennis call
3 Guys
4 — off: got lazy
5 Canadian doctor
6 Move swiftly, as clouds
7 Challenging
8 Capitol of Turkey
9 — Alda
10 A different one
11 Customary
12 Like a certain professor
13 Golf gadgets
21 Chop
22 Like inedible food
24 Play a guitar
25 Greek letter
26 Select from the menu
28 Kilt wearer
30 Bill and —
31 Quiets
33 Not liquids
35 Heroic tales
36 Nonurban
37 Bowling score
39 Pierre's mother
40 Building site
43 Hand luggage
45 Pays attention
47 "Faust" creator
48 Moving vehicle
49 Succinct
50 Japanese city
51 Foot parts
52 Bargain
54 Dingy
55 Stubborn animal
57 Woolly one
60 Pigment
61 Teachers' org.
62 After-hrs. bank



Quote of the Day

"Whoever said good guys always win, whoever said take it on the chin, has never seen the sorry state of me a victim of romanticide."

–Tal Bachman

Amherst Weather

Thursday	Friday	Saturday
HIGH: 45 LOW: 31	HIGH: 40 LOW: 11	HIGH: 29 LOW: 15

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Beef Burrito

Thai Seitan (B, H, W) (vegan)

Harvest Burger (vegan) (F)

Macaroni & Cheese (vegan) (H)

Golden Burger (vegan) (W)

DINNER

Roast Beef (B, F)

Lentil Chili (vegan)

Korean BBQ Tofu (vegan)

Beef Brisket (H, W)

Today's Staff

Night Editor — Adam Mortignetti
Photo Technician — Maureen Maske
Copy Editor — David Troupes
Production Supervisor — Jess Grant
Production Staff — John Dicker, Chris Navarro

Rod Stewart proves that he will stay "Forever Young" with his latest release *Human*.

ARTS p. 6

The Massachusetts Daily COLLEGIAN

Volume CVII Issue 85 | www.dailycollegian.com | Wednesday, February 21, 2001

Winston Smith and the UMass men's hoop team rebounded from its 32-point loss to Temple by dismantling URI, 82-67 last night at the Mullins Center.

SPORTS p. 14

Local businesses see parking garage as necessary

By Adam Martignetti
Collegian Staff

The proposed downtown parking garage has been heralded as a needed addition to Amherst by many local businesses, though some have expressed concern over the garage's location and construction.

Employees and managers alike believe that the parking garage is necessary to alleviate Amherst's current parking crunch. Lauren Sykes, an employee at Rao's Coffee shop, said that the garage would help not only visitors to the area, but employees as well.

"It [the parking garage] will help out the people who work around here. I can relate because I get hundreds of dollars worth of tickets every year," said Sykes. "I have to park my car out back because there is nowhere else to park. There is definitely a parking problem in downtown Amherst."

Matt Fillmore, manager of The Monkey Bar and Grill, has always seen the garage as a foregone conclusion for the town.

"Yeah we're in favor of it. I don't think there's any question that there's a definite a need for it," said Fillmore. "It's always been a matter of when and if politics will be put aside to build it."

Although local businesses seem to have a consensus on the need for downtown parking relief, there are mixed feelings on how the proposed garage will ultimately affect these businesses. Some people fear that the garage's construction might interfere with business, while others are unsure if the garage will directly benefit their business.

"I personally think it's going to be a good thing to have in downtown Amherst," Walter Pacheco, manager of Antonio's Pizza said. "I'm not up to date on all the finance and what people have to spend, but I think it's a good thing for businesses. It will bring more people to the area."

Chet Satienpoch, manager of the Thai Corner, said that the garage is a mixed bag for his restaurant. Thai Corner is located at the end of Boltwood Walkway, in the exact area where the garage construction is planned.

"It's going to help business if it's finished. It's going to hurt during construction," said Satienpoch. "The construction is going to affect us a lot I think, because I cannot get deliveries. I also don't know if the customer is going to want to walk back here during construction."

Marco Matarazzo, manger of Pasta y Pasta, was unsure of whether the construction would affect his Main St. property.

"I doubt we'd be affected during the construction unless we'd be forced to shut down," he said.

Fillmore expressed guarded optimism about the garage's construction and its potential to attract new customers.

"Initially during construction, it's going to hurt business. If it's done right, like Northhampton, with nice landscaping, it can definitely be a plus for business," he said. "I do, however, think the location is terrible."

There has been little consensus on how the Boltwood Walk garage construction will affect local restaurants, businesses and bars.

"Yes, the parking problem should be solved," said Satienpoch. "Instead of in this area though, it could be cheaper near the theater."

"It will depend on the business," said Sykes. "A lot of times people will want to go out to eat and just drive around. And if they don't find a spot then they'll just drive away."

There are currently 180 parking spots in the Boltwood Walk area. The proposed parking garage would add 60 new spots, all of which would be underground.

"I think the parking garage will help business. There's a lot of people who come in and complain about the parking," said Matarazzo. "At times, there's a parking problem in Amherst. When it's parent's week, there's definitely a problem."

Despite possible inconveniences, most remain optimistic about the new garage.

"I think it will have a positive benefit for all local business because it will give people a reason from other areas a reason to come to Amherst," said Fillmore. "With so many college students in the area, people know that parking is going to be tough. The garage will create a flow of traffic."

Last Thursday, an additional $1 million of funding for the garage was approved at the Town Meeting by the margin of 114-67. Garage opponents have until Friday to collect five percent of voters' signatures. If 988 people sign a petition, then the garage issue will become a referendum for a town wide election. Twenty percent of all registered voters would have to vote against the garage to overturn Thursday's decision.

Chancellor Scott reveals plan to President's office

By Ken Campbell
Collegian Staff

Chancellor David K. Scott outlined his 10-year business plan, which calls for a hike in tuition and fees in a memorandum to the President's office.

The memorandum, distributed at the Feb. 15 Faculty Senate meeting, also outlined several aspects of a plan to further the University's ambitions to become a member of the Association of American Universities.

The AAU is an organization of research universities. There are currently sixty-one universities in the AAU.

"Our overarching design for the campus remains the Integrative Land Grant Research University of the 21st century," Scott wrote. "We believe that the campus is poised to play a major role in a Commonwealth of Learning."

The plan relies on several assumptions about the State government allocation and that the Board of Trustees will change its stance on tuition and fee increases. The fees have remained frozen for the past six years while inflation has climbed to 16 percent.

"We assume that student fees must increase during this time frame," the memo states. "We assume that the State funding will increase by an average of 4.5 percent per year."

To some, a rise in fees may be a trade off to the educational value.

"Its not a straight forward issue. It may be appropriate to raise fees. Fees and tuition have been frozen for a long time," Josh Mason, an Economics graduate student and Bargaining Spokesperson for the Graduate Employee Organization, "Its not the fault of the state, but the fault of the trustees. We have a concern that this is a part of a program of shifting from a liberal arts education to a more business focus."

Vice Chancellor for Administration and Finance Paul Page explained that plan isn't policy yet.

"I wouldn't say it is set in concrete," Page said. Page explained that in order for the University to be accepted into the AAU, significant changes in monies have to be made.

"It shows frankly that there's a gap between what's needed to move this University forward and the resources we have to do it, given our aspirations," Page said. "It would require a serious additional amount of resources."

"The overall institutional budget has not been reduced and we do not anticipate reductions In the near future," Scott said in a presentation entitled Budget and Planning Update, given on Feb. 14. "While the state appropriation to the campus has increased on average 5.8 percent per year over the past five fiscal years, it is unlikely to do so in the immediate future."

The President's Office could not be reached for comment.

Chancellor Scott realizes that his vision is not reality just yet.

"Any ten year plan is subject to a great deal of uncertainty. The challenge before the nation and the Commonwealth is even greater today in an Age of Knowledge."

A makeshift cemetery shows the darker side of Chancellor David K. Scott's 10-year plan for the University.

SGA Senate elections today

By Kristin Shrewsbury
Collegian Staff

With the Student Government Association [SGA] Senate elections beginning at 10 a.m. this morning, one word has been used to describe the day's events – "hope."

The overall concern of meeting the five percent student vote has continued to weigh on many SGA members shoulders and members have expressed the need to stay positive.

"We're thinking positive right now," Speaker Jim Eltringham said. "To go and say that were not going to get the five percent student vote, and to say what if we have to hold an election is just like saying that were going to fail."

Eltringham continued to explain that he felt that the elections should pass with the five percent student vote and that he felt that students would be taking an active interest in this elections ballot questions.

"When you have good candidates, you have a good election and that is what we have here," Eltringham said. "I also think that that ballot question regarding privatization will strike up many students interest. It's a problem that we have had in the past before and people viewed it very blandly."

Student Trustee Seth Avakian also expressed similar feelings about today's elections, and receiving the needed five percent student vote.

"Considering the privatization proposal on the ballot it should stir up a lot of people," Avakian said. "I'm just praying that we make the five percent."

As the SGA looks to move onward towards the future Senate, many issues still remain within the inner circle of the SGA office, as personal squabbles still linger in the air. Questions regarding individuals abilities to do ones job have been one topic of conversation as well as what is in store for those involved in the SGA.

The removal of the of the ALANA [African American, Latin, Asian American and Native American] referendum off the Senate election ballot ended yet another inner room controversy, but left another dent on members working relationships.

"The ALANA referendum should not have been on the ballot, and Jim [Eltringham] had to be told that," Avakian said. "I used to have respect for him, but the Republican Club took control of him."

Avakian continued to explain that he felt the SGA's ability to do their jobs have been affected by the removal of the previous Senate, as well as through inner room politics.

"It's hard to move forward when you're under fire," Avakian said. "I wish that things will change, but I just don't know."

Eltingham however disagreed with Avakians explaining that he felt that Avakian was inaccurate in his statement regarding his ability to do his job.

"Seth can sit there and say that the Republican Club took control of me, but I'm assuming that there is no personal problems between us right now, since he has not spoken to me in a while," Eltringham said. "I don't feel the need to bring internal personal problems up so that they can be printed in the campus media. I'm really happy that were all looking at a new SGA that can work together, hearing that just gives me a nice warm fuzzy feeling inside."

Eltingham further commented on the future of the SGA explaining that he felt that the new Senate was a resumption of the SGA's business, not a restart.

"Sam Blasiak, [Chancellor of Elections] has done his job and for his sake I hope that everything runs smoothly," Eltingham said.

Polling stations will be located in the Campus Center, Franklin, Worcester, Hampshire and Berkshire dinning halls, they will be open from 10 a.m. to 2 p.m. and 4 a.m. to 7 p.m. today.

SCOTT ELDRIDGE/COLLEGIAN

Almost Spring

Two students enjoy Tuesday's warm weather outside the Student Union

Alcohol related incidents sit atop weekend police reports

By Melissa Hammel
Collegian Staff

Both alcohol related incidents and a motor vehicle accident were the central events that occupied the University of Massachusetts Police department's attention last week.

Officers discovered an individual slumped over on Governors Drive on Friday morning at approximately 3:41 a.m. Police attempted to speak to the individual who was conscious but remained unresponsive. Officers noted that the 19 year-old individual smelled of alcohol and that the temperature outside was 17 degrees so the officer concluded that the individual was incapacitated and was unable to care for himself.

"There is a special law that gives police the right to put people in protective custody who are incapacitated," Jim Lyons the spokesman for the UMPD said. "This is strictly for alcohol use and the individual is not arrested."

In another alcohol related crime, police encountered an individual who looked to be under the age of 21 carrying a 30-pack of beer. Upon asking for identification, 19-year old Jonathan Parrott of Westford produced an altered Maine driver's license and was arrested for possession of liquor by a person under 21 and for the use of a false license.

On Thursday, a student operating a vehicle outside of the Southwest mall backed into a light pole in the area at nearly 6 p.m. The pole received extensive damage and was knocked over; the driver was issued a citation.

"The vehicle was being operated on the sidewalk," Lyons said. "That is how there was damage to the pole."

Carl Lavin, 50 of Newton was arrested on University Drive on Saturday for driving with a suspended license and for operating a motor vehicle without a valid sticker. He was arrested at 11:00 a.m.

During the men's basketball game against Xavier on Wednesday a UMass student was spoken to by officers for displaying an inappropriate gesture towards a referee.

Lyons explained that the individual "stuck his hand with an extended middle finger in the face of the referee." The matter was referred to the Dean of Students for possible repercussions.

There was the report of a domestic disturbance at North Village Apartments on Sunday at approximately 9:00 p.m. Police received a report from an estranged husband explaining that his wife, from whom he was separated refused to leave his home. Police escorted the woman back to her home and distributed phone numbers in case the two were in need of further legal assistance.

Officers confiscated a pellet gun from a student in Butterfield dormitory on Monday. The police received a call from an individual who saw what appeared to be a gun in the dormitory room of another student. Officers checked the premises and questioned the individual involved. Further legal action will be sought regarding the incident.

Also arrested this week was 31-year-old Kenneth Lalland from Easthampton. Lalland was arrested on Thursday morning when officers apprehended him for an outstanding warrant.

Cultural Events Calendar

SOCIAL EVENTS
UMASS – "Spring Festival," an annual cultural event and dance sponsored by the Vietnamese Student Association, will take place in the Campus Center Auditorium on Saturday, February 19. Cultural performances will be presented from 5 p.m. to 9 p.m., followed by a dance from 9:30 p.m. to 12:30 a.m. Admission is free.
UMASS – "Carnival" The English-Speaking Caribbean Association presents this taste of Carnival as it is celebrated in the islands of the Caribbean. The event will take place in the Student Union Ballroom from 6:30 p.m. to 1 a.m. on Saturday, February 19. Tickets are $10 general public, $8 students.

FILM/VIDEO SCREENINGS
UMASS – "Live Nude Girls Unite!" This documentary follows a group of San Francisco sex workers and strippers who organized the first union in the United States to represent exotic dancers. It will be followed by a lecture and discussion with the filmmaker, Julia Query. The event will take place in Mather Auditorium at 7:30 p.m. on Thursday, February 8. For more information, call the Everywoman's Center at (413) 586-3036.
SMITH COLLEGE – "Wedding in Galilee," filmed in Israel in Hebrew and Arabic (subtitled). The film is about a tradition of wedding in a Palestinian village won the 1987 Cannes Critics' Award. It will be shown in Seelye 106 on Monday, February 12 at 7 p.m. Admission is free.
MOUNT HOLYOKE COLLEGE – "Born at Home: A documentary on indigenous childbirth practices and practitioners." This film documents traditional birth practices in India, and argues that modern institutions undermine the body knowledge of women served by indigenous midwives. A discussion will follow. The event will take place at the Five College Women's Studies Research Center on Tuesday, February 15 at 7:30 p.m. For more information, call (413) 538-2275. Admission is free.
MOUNT HOLYOKE COLLEGE – "Playing the Peace: Killing the Children of Iraq." This documentary presents shocking images from Iraq. The film will be followed by a discussion. The film will be shown at the Five College Women's Studies Research Center on Thursday, February 15 at 7:30 p.m. Admission is free.

COMMUNITY
UMASS – The Community Service Fair is an opportunity for students, faculty, and staff to talk with representatives from over 60 social service and non-profit organizations from the area about community service learning, volunteering, internships, and independent study options. The fair will be held in the Student Union Ballroom from 11 a.m. to 3 p.m. on Wednesday, February 7. For more information, call (413) 545-2015. Admission is free. Accessible.
UMASS – The ALANA Career Fair will be held in the Campus Center Auditorium from 4 p.m. to 7 p.m. on Tuesday, February 15. Students of all majors are invited to meet 60+ organizations offering internships, co-ops, and full-time jobs. For more information, call (413) 545-6252.

LECTURE/READING/DISCUSSION
SMITH COLLEGE – "Prelude to a Concert: Music from the Ashes." This symposium, which focuses on the music of Jewish musicians who were imprisoned in Theresienstadt and eventually murdered, is part of the Aviam-Scudder music director of the London Chamber Players. The event will take place in the Alumnae House Living Room on Wednesday, February 7 at 8 p.m. For more information, call Rene Haskew at (413) 585-4242. Admission is free.
HOLYOKE COLLEGE – "Lessons in Organizing through a Nepali Perspective." Renu Sharma and Tara Upreti, organizers of the Women's Foundation of Nepal, will speak about how they initiate fundamental social change through women's community activism. The event will take place in Room 202 of Dwight Hall at 4:30 p.m. on Wednesday, February 7. For more information, call (413) 538-2275. Admission is free.
SMITH COLLEGE – "Effecting Fundamental Social Change: Women's Community Activism in Nepal." Two officers of the Women's Foundation of Nepal, Renu Sharma (Secretary General) and Tara Upreti (President) will discuss why the foundation was started, its current programs and goals, and the importance and challenges of community-level development. The event is sponsored by the Kahn Liberal Arts Institute, and will take place at 4:30 p.m. in Seelye 106 on Thursday, February 8. For more information, call Rene Haskew at (413) 585-4242.
MOUNT HOLYOKE COLLEGE – "Negotiating Gender in Aboriginal Australia." Claire Smith of Flinders University, South Australia (Archaeology) will speak at the Five College Women's Studies Research Center on Monday, February 12 at 4:30 p.m. For more information, call (413) 538-2275. Admission is free.
AMHERST – Najwa Louis Younes, Palestinian poet and activist, will read her poetry and discuss her life in the Occupied Territories at 8 p.m. on Thursday, February 10 in Stirn Auditorium, Converse Hall. Younes was born in Haifa, Palestine in 1948 and began writing poetry at the age of 14. Younes' poetry has been published in Arabic literary magazines and newspapers throughout the Middle East. Admission is free. For more information, call (413) 253-9486 or email [illegible].
MOUNT HOLYOKE COLLEGE – "Confronting Sexual Violence in Africa." Dr. Florence Mukasa, Director of Legal Services at the Uganda Women's Network, will speak at the Five College Women's Studies Research Center on Monday, February 28 at 7:30 p.m. For more information, call (413) 538-2275. Admission is free.
UMASS – "AHA! Afternoon Hip Hop Arts Showcase." Dance, poetry, and live music will be featured in this event, which will take place in the Student Union Ballroom at 4 p.m. on Saturday, February 19. Tickets are $5 for students and $8 for general public. For more information, call (413) 545-0801.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1993 •
• http://www.dailycollegian.com •
The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semesters. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the Lodge Signal in 1903, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and became a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 on Fridays between 8:30 a.m. and 5:30 p.m.

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THINGS TO DO:
• GO TO CLASS
• PLAY VIDEO GAMES
• WORKOUT
• SEE A MOVIE

WHAT COULD YOU DO...
IF YOU WERE DONE WITH WORK BY 9AM??

THE COLLEGIAN IS LOOKING FOR STUDENTS TO DELIVER NEWSPAPERS
INTERESTED: CALL SHAWN @ 545-3500 OR STOP BY OUR OFFICE IN THE CAMPUS CENTER BASEMENT
Applicants Must Have Own Car

University Productions and Concerts
Attention!
Freshman & Sophmores
Help Organize
the Spring Concert!
Positions Available
Interested in ?
Join UPC
Graphic Designers needed
Bring the concerts to UMASS!

MUSIC PERFORMANCE
UMASS – "The Guitar Series" presents Stephen Harris, vibraphone, in a performance to mark African-American History Month on Thursday, February 8 at 7:30 p.m. in Bowker Auditorium. For tickets, call the Fine Arts Center box office (545-2511).
SMITH COLLEGE – "A Touch of Class Featuring The Boys Choir of Harlem, Inc." This classical music event will kick off African-American History Month on Thursday, February 8 at 7 p.m. in John M. Greene Hall. Tickets are $15 general public, $5 seniors and Five College students. Admission is free for Smith College students. Tickets are available at Pulaski Records, or at the Northampton Box Office (586-8686).
SMITH COLLEGE – "Ernst Wallfisch Memorial Concert: Music from the Ashes." This concert will feature Adrian Sunshine, music director of the London Chamber Players, and Lori Wallfisch, professor of music emerita. The event will take place in Sweeney Concert Hall in Sage Hall at 8 p.m. on Friday, February 9. For more information, call Rene Haskew at (413) 585-4242. Admission is free.
NORTHAMPTON – "Ritmo y Candela/Rhythm and Fire." Fifteen Latino musicians will perform at the Academy of Music at 2 p.m. on Sunday, February 11. Tickets are $10 in advance (available at For the Record in Amherst) and $12 at the door.
HAMPSHIRE COLLEGE – "Wally Cardona Quartet: Trance Technology." The Wally Cardona Quartet and a live DJ will unite ancient rites, modern technology, and rigorous structure in this performance. "Trance Technology" offers a window into the use of music and dance as a transcendent and spiritual experience for the 21st century. The significance of trance travels beyond both cultural and age barriers and has roots in many ancient religious ceremonies. The event will take place in the Main Dance Studio at 8 p.m. on Thursday, February 8. Tickets are $10 general public, $5 students. For more information, call the Fine Arts Center box office (545-2511).

GALLERY EXHIBITIONS
UMASS – "DREAMING: Prophesies, Speculations, and Good Guesses" is part of a series of African-American History Month events. This group exhibition of works reflects a visionary gaze into the personal and social future of society. It will be shown at the Augusta Savage Gallery from February 12 to March 9, with an opening reception on Monday, February 12 from 5 p.m. to 7 p.m. For more information, call (413) 545-3177.
SMITH COLLEGE – "Biblical Women." A reception and gallery talk will be held for this exhibit of story quilts by artist Lee Porter in the Alumnae House Gallery, from 5 p.m. to 7 p.m. on Friday, February 23. Through March 3. For more information, call (413) 585-2043.

This calendar, which previews local events of interest to underrepresented groups on campus and in the community, runs on Wednesdays. Submit notices of events to Tanya Mannes, Diversity Editor. Standard entry forms are available in the Collegian office.

POLICE LOG

Annoying Behavior
Feb. 15
Paper clips were put into locks in several office doors in the Fine Arts Center.
Feb. 16
Snowballs were thrown at a building on Sunset Ave.
There were Individuals throwing bottles in Washington Dormitory.
Feb. 17
There were fireworks set off near a resident's door in Baker Dormitory.
Two Individuals were harassing residents on the 13th floor of John Adams Dormitory.
Feb. 18
There was a report of a fight in Melville Dormitory.
Feb. 19
Officers dispersed a large party in progress on the second floor of Emerson Dormitory.
There was a verbal between Individuals in the Fine Arts Center.
Fraud
Feb. 16
There were illegal charges made on a credit card stolen from Kennedy Dormitory.
Larceny
Feb. 14
A TV/VCR was stolen from McNamara Dormitory in the lounge area. It was valued at $120.
An Individual allegedly stole a sweatshirt from a vendor's table in the Mullins Center. Court action will be sought.
Feb. 15
A chair was stolen from the lobby of Berkshire Dining Hall that was valued at $130.
A change machine was removed from the wall in the Mullins Center.
Noise Complaint
Feb. 18
There was a complaint of loud individuals in Cance Dormitory.
Feb. 19
Loud individuals were issued a warning in Brooks Dormitory.
Feb. 20
There was a noise complaint in Brooks Dormitory.
Vandalism
Feb. 15
There was a rock thrown through a window in Patterson Dormitory.
Feb. 16
There was a window smashed on a vehicle near Van Meter Dormitory.
There were individuals writing graffiti on doors near a stairwell in Baker Dormitory.
Individuals spray painted walls and caused other vandalism in the bathroom.
A window was smashed on a vehicle in Lot 13.
Feb. 17
Housing was notified of a broken window in Lincoln Apartments.
Feb. 18
The side mirrors were smashed on a vehicle in Lot 13.

The headline in yesterday's Collegian that said, "Lil Kim to headline spring concert" was inaccurate. University Productions and Concerts at the University of Massachusetts is currently in negotiations with several agencies regarding many acts. As reported in yesterday's article, no acts have officially been signed yet.
However, confirmation was given to the Collegian on Monday Feb. 12, by Lil' Kim's record label, Atlantic Records, that she will be performing at the Mullins Center in May. The Collegian regrets the headline and any confusion it may have caused.

BARNES&NOBLE
Barnes & Noble College Bookstores, Inc.
will be on campus this Wednesday, February 21
for the UMass Retail Career Fair
We will be interviewing candidates for entry level opportunites in retail management nationwide, and summer internship opportunities in the Boston area.
As well as for the following positions in our New York office:
*Accounting *Help Desk *MIS *Audit
BNCB is a privately-held $1billion company, operating over 400 college and university bookstores nationwide. As part of the largest bookselling organization, we offer unlimited career paths in store management, merchandising and beyond.
Stop by our booth at the career fair to meet a representative.
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you know that little voice
inside that says "I can't"?
this summer,
[crush it].
Bring your "can-do" attitude to Camp Challenge. Where you'll get paid to learn how to become a leader and acquire skills that'll help you meet the challenges you'll face in your career. Apply today at the Army ROTC department, with no obligation. Before that voice tells you to take a vacation.
ARMY ROTC Unlike any other college course you can take.
Scholarship, Credits, No-Military Obligations
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COLLEGE OF FOOD AND NATURAL RESOURCES
A+ ...for the teacher.
OUTSTANDING TEACHER AWARD
OUTSTANDING ADVISOR AWARD
Students and faculty are invited to submit nominations for the 2000-2001 awards
Forms are available in 113 Stockbridge and Departmental offices and nominations are due March 1, 2001
Faculty in the following programs are eligible for nomination:
Animal Science • Building Materials and Wood Technology • Apparel Marketing
Entomology • Environmental Design • Environmental Sciences
Family and Consumer Sciences • Food Science • Forestry
Hotel, Restaurant and Travel Administration • Landscape Architecture
Microbiology • Natural Resource Studies • Plant and Soil Sciences
Resource Economics • Sport Management • Wildlife and Fisheries Conservation

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Student Protest: someone's watching

Many students coast through four or five years at the University of Massachusetts without ever really desiring to "fix" anything. But you would be hard pressed to find a student who did not have a gripe about this place.

Some students others complain about dining commons food or the lack of affordable, convenient parking. These are immediate concerns that deserve attention. But there are other, more abstract issues that need to be addressed. We can't call them "gripes" because they are more serious than whether d.c. food gives you diarrhea.

Here are a few: budget cuts are slated to affect many vulnerable programs at UMass, including the English as a Second Language (ESL) program. Financial aid has quietly been diminishing every year. The amount of UMass faculty has dropped 27 percent since 1990.

Low-income students will feel the effects of budget cuts because they are more likely to depend on financial aid and support programs, such as the Women of Color Network, the Bilingual Collegiate Project, and of course, ESL.

This one of those issues that deeply affects any UMass student who takes pride in being part of a diverse community.

It takes a brave organization to tackle trends this pervasive, but the new Student Coalition Against Racist and Classist Education (SCARCE) has a mission: to dissect what the bureaucratic mumbo jumbo actually means for programs at UMass.

Yesterday, on the Student Union lawn, SCARCE members set up seventy gravestones to protest what they term a "phasing-out" of low-income whites and people of color. A number of gravestones each had the first name of a person who had been unable to graduate from UMass, in SCARCE's words, "pushed out," because of the lack of academic support, inadequate financial aid, or even the inability to register for classes he or she needed to graduate.

Other gravestones named the Indigenous Studies Graduate Program, the Future Scholars of America Program, and the Women of Color Leadership Network, among others, which have been cut or threatened with budget cuts in the near future.

This simple, evocative protest spoke volumes about the student-eye view of UMass leadership by President William Bulger, who has overseen the budget cuts. We support this visual wake-up call to the UMass community.

Unfortunately, whether we stick our fingers into the plum pudding or not, things change around here without our go-ahead. More specifically, things disappear. Little by little, the budget at UMass gets smaller, and programs continue to be cut, one by one. We hope that SCARCE will continue to raise awareness of the human ramifications of the number-crunching going on in Boston.

Pawns and bishops

BILL LARKIN

If you can, imagine for a moment that the clock has been turned back thirty years. The year is 1970, and state regulations dictate the terms under which abortions can be performed in the United States. Imagine for a moment that you, your girlfriend, your wife, your sister, or your mother has been struck with the misfortune of an unintended pregnancy. Perhaps they were raped at the cruelly young age of thirteen. Perhaps they accidentally impregnated their wife, with whom they can't even afford to live a terribly impoverished life. It isn't all that relevant; regardless of the means, the end is the same, horrifying in any scenario.

I can't speak for the rest of you, but I pity this fictitious person. They will most likely seek the abortion services the government keeps locked away. Unfortunately, they will be denied help at a time they need it the most. Instead of the comforts of a sterilized hospital room, they will retreat to a darkly congested alleyway and attempt to perform the abortion themselves. And they will most likely die in the process, a once beautiful mother-to-be whose ravaged body now clogs a sewer.

Now you can fast forward to today, but remember the historical developments that have made such tragedies nearly extinct. In 1973, the U.S. Supreme Court ruled in Roe v. Wade that unduly restrictive state regulation of abortion was unconstitutional. In effect, this ruling legalized abortion on demand for women in the first three months of pregnancy. In the years that followed, the type of horrors I alluded to earlier became but a memory. In the United States, approximately 25 percent of women choose to end their pregnancies through abortion. But that safeguard is about to be threatened by the federal government, in a manner so subtly designed as to prevent opposition.

On the 28th anniversary of Roe v. Wade, George W. Bush began his presidency by issuing an executive order that cut off aid to any overseas family planning services that offer abortions or abortion counseling. Why, I ask you, was this Bush's first act in office? During his campaign, Bush pandered to the middle of America's political constituency, and he promised to push education and tax reform right from the beginning of his administration. Isn't abortion a more partisan issue to attack from the onset?

Bush's decision was no coincidence. In the weeks that followed his order, Bush continued to move his political pieces ever so slowly closer to checkmate. Two weeks into his administration, Bush established a White House office that will distribute billions of dollars to various religious groups over the next ten years to safeguard social welfare. By doing so, he destroyed the wall separating church and state, a wall that has stood as an ideological obelisk for two hundred years. If he has the audacity to challenge one of our most consistent political philosophies, what's to stop him from assaulting one with a much shorter establishment?

For the position of United States Attorney General, Bush nominated former senator John Ashcroft. The opposition to his selection was intensive; several Democratic congressmen, including Ted Kennedy, threatened to filibuster his approval hearings in the senate. Ashcroft's track record indicates an aversion to civil rights; he is staunchly anti-abortion. In addition to sponsoring a human life amendment to the constitution that would outlaw abortion even in cases of rape and incest, he also voted for the child custody protection act that would have made it a crime for family members to help teenagers cross state lines to have an abortion.

Ashcroft's nomination is the most visible threat to abortion's legal status. His approval signified a Democratic reluctance to challenge the Republican majority. After all, the Democrats have failed to reclaim Congress the past four elections. If the right can push Ashcroft through the Senate, then what is to stop them from putting pro-life justices on the Supreme Court? With Ashcroft as Attorney General, a consistent judiciary could pursue cases that challenge the constitutionality of Roe v. Wade, and abortion itself.

If you think this scenario is too far-fetched for contemporary American politics, then think again. No one seems to be challenging the Bush administration. Some criticize his intellect, claiming that he lacks the faculties to enact sweeping change. But I find that logic foolish. Bush is a highly skilled politician. After all, did he not prevail in Florida? The Republican influence persuaded the Florida Supreme Court and the Appeals circuit, is it too much to believe that it could do the same in Washington? Bush's Vice-President, Dick Cheney, recently told Tim Russert – the host of NBC's "Meet the Press" – that the policy of the administration "will be to try and find ways to reduce the incident of abortion." When asked by Russert if he would seek to overturn Roe v. Wade, Cheney refused to commit on an answer.

Bush is benefiting from both circumstance and strategy. Despite the appearance of his campaign, he is more of a conservative than is widely believed. A moderate wouldn't appoint John Ashcroft to the judiciary. A moderate wouldn't violate the separation of church and state. Even though he has the support of many well-organized conservative constituencies, he is still perceived as a bit of a lightweight, given his narrow victory at the polls in which he didn't receive the majority of the popular vote. The news media, still infatuated with the charisma of Ex-president Bill Clinton, refuses to pay Bush the attention he deserves. Since his departure, the press has followed Clinton's action with incredible deal; his every move makes headlines.

This past weekend, the United States and Britain launched an airborne offensive against the very same Iraq that Bush's father waged a war with a decade ago. The assault, which consisted of seven planes, was the largest attack against Iraq since 1998. But despite the importance of all this, the front page of most major newspapers was filled with details about Clinton's last minute pardon of financier Mark Rich. The TV networks talked about Clinton's decision to move into a Harlem office space directly above the legendary Apollo Theater. I realize these are news stories, but are they as prevalent as a military escalation?

Why aren't more people focusing on the actions of our president? Are we that apathetic to our futures? Don't dismiss Bush; he is shrewdly resolute. As the governor of Texas, he committed five of his six years of tenure towards passing legislation that requires parental notification before a minor daughter can have an abortion. If the various political factions don't watch him closely, than he may be able to enact change that is chaotically disruptive to the lives of so many Americans. College students, for the most part, seem to be allergic to political discussion. However, this is a matter of unrivaled importance, in their lives and the lives of others around them.

If the country were to change, I would hope that the majority of us support the new direction. You can ignore my theory at your peril; you can dismiss my every claim. But what if I'm right? If you consider yourself pro-choice and stay blind to Bush's tendencies and quiet to your representatives, then you might see how important politics can be. If that mother-to-be lying dead in an alleyway becomes a reality rather than a contrived imagination, will you care then?

Bill Larkin is a Collegian *Columnist.*

MONKEY-BOX
BY PBSJ
www.monkey-box.net
THE PARTYGOERS WERE PERTURBED BY THE PRESENCE OF LYDIA, GODDESS OF REALLY TALL, SCARY EXTROVERTS
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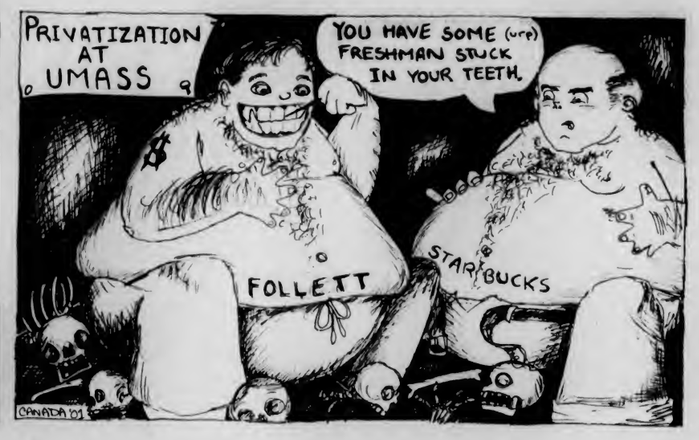
Write for Ed/Op!



Getting behind your University

BRYAN MCALLISTER

In the grand style of the French writer Rousseau or...other famous people. I'm going to make a confession. It's not an easy confession. In fact, it's downright sad, and I'm not proud of it.

Before this past Saturday, I had never been to a UMass basketball game.

Yeah, I know. pitiful. But I'm willing to bet my roommate's George Foreman grill that many of you haven't been to one either. Or if you have been to a basketball game, maybe you've never attended a hockey, baseball, or football game. To me, that's just plain pathetic and you don't deserve to live.

Cause hey. I've been to one football game and two hockey games. And I went to Midnight Madness once. Oh, the Madness!

I only bring all this up because last week, after UMass' crucial win over Xavier, the Boston Herald, the leader of journalism that it is, printed an editorial/opinion piece by Steve Buckley about UMass basketball and their fans. Buckley ripped apart UMass students for their lack of support, calling them uncaring, apathetic, and generally lazy.

Now, just because that's completely true (our school motto: "We don't know what our major is!") doesn't mean Steve Buckley gets to tell us about school spirit. Did he even go to UMass? Did he go to every basketball game when he was in college?

These are quotes from Buckley's article. See if they don't get you really, really pissed off, even if you've only attended one or two games.

"Let's begin by pointing out that UMass basketball fans have always been crybabies."

"Those students are a joke."

"Most of UMass' 17,000 students had somewhere else to go.... Yeah, maybe there was a cake sale going on at the Blue Wall, or a quilting bee at the Student Union."

What? Absolutely ridiculous. First of all, Buckley fails to remember something rather different about last Wednesday, when UMass played Xavier: It was Valentines Day, idiot. Now I'm not saying that excuses people for not going, but I think it certainly explains why the attendance was pretty low. People had dates. I didn't have one, but I'm told that other people did.

Not to mention that the game fell in the middle of the week – so the entire population of Northeast was studying, at least.

Now, I sincerely apologize to the UMass basketball players. They don't deserve this lack of support. But even if I'm not in the Mullins Center every week, that doesn't mean I have to be called "lazy" or a "crybaby". Buckley says we're all crybabies because of what happened with Marcus Camby. Stevie, if some idiotic athlete took away your claim to a proud trophy because he was too greedy and self-obsessed, you'd be a little frustrated and disillusioned, too.

Not to mention, either, that the media – the media good ole' Stevie works for – has been sensationalizing the lack of stability of the UMass team for as long as I can remember. Numerous articles have been printed about how Bruiser is a bad coach, how UMass has no good players, how "if only it was like the old days." Now you suddenly say we're crybabies?

Plus, I think school spirit can be shown in many different ways. We all have a love/hate relationship with this school, this home of four years for most of us. None of us can say we haven't supported it.

For that reason, I've made a list of all the ways I've contributed to school spirit over the past few years. Bring it on, Steve Buckley.

•On Oct. 10, 2000, I purchased a Cherry Coke from the Campus Center for $1.35. $1.35 for a frickin' bottle of Cherry Coke. If that's not UMass pride, I don't know what is.

•On Feb. 28, 1998, I went to the dining hall, and actually ate a whole meal that involved beef.

•On Sept. 12, 1997, or somewhere around that date, I attended my first UMass frat party, one of many to come that semester. There is nothing like a UMass frat party. Nothing. It is an experience up there with climbing Everest, bungee jumping, visiting a high-security jail or spending Christmas dinner with your drunken relatives. From the hours of 11 p.m. to 2 a.m. I waited in line with hundreds of sweaty people for one nasty-ass Miller Lite beer. I knew, then, what school spirit is all about.

•For my entire freshman year, I lived in Southwest. I slept through numerous Tower Wars, was stuck in an elevator for an hour once, and ate Antonio's every night. I puked in the hallway once, possibly on somebody's shoe.

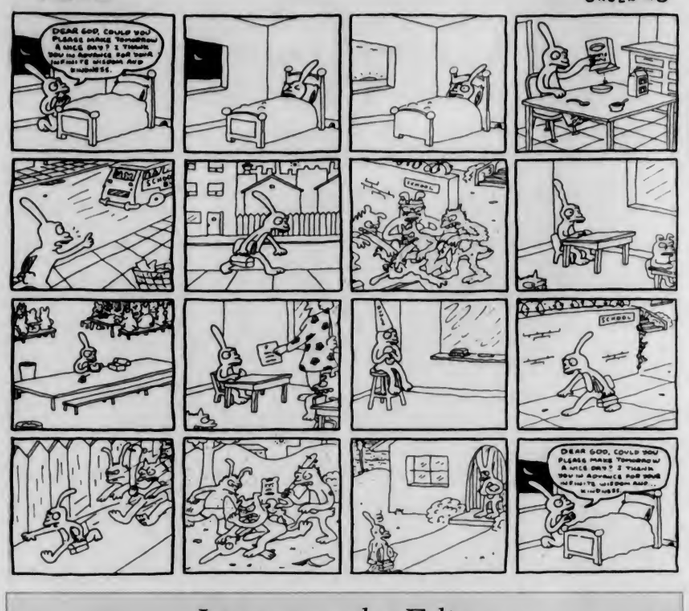
•Since Sept. 1, 2000, I think I've paid at least $1000 to the UMass Visitor Parking Garage. Sure, most of this money was the result of pure laziness – I didn't want to take the bus or park in yellow lot. But still – I could buy that stupid parking garage. I know it like the back of my hand. Speaking of which, who designed this thing? Why did they make the exit above the entrance, so no one can get around? Why was the garage designed for a school the size of Mt. Holyoke? Was anyone thinking here?

•On Jan. 30, 2001, I enrolled in a class that meets just once a week, but is 4 hours long. I have to listen to people make idiotic comments about movies they know nothing about for my what seems like my entire Tuesday night. And I'm paying for this class. I don't even care if my professor reads this. Shoot me now.

•On Feb. 1, 1998, when changing dorms, Housing Services politely moved me to the Sylvan Residence Hall for two weeks until a new space opened up. It was the most excruciating two weeks of my life, kind of like when you're playing Monopoly and you go to jail for a couple turns, and you don't get to pass Go for a while, and no one lands on your hotels.

There's a lot more to that list, but space restricts it being included. In my four years here at UMass, I've supported the dining halls, the residence halls, the classroom halls, Haggis Hoopla, Orchard Hill Bowl Day, three stupid Career Fairs, the *Collegian*, the Theatre Guild, the Poster Sales, UVC television, the Student Government, the frats, and my favorite UMass activity of all, Chicken Tender Night. So has everyone else here. So stop your crying, Steve Buckley. By the way, attendance at Saturday's game versus Temple was 9,943 – the largest in two years.

Bryan McAllister is a Collegian *Columnist.*


LIFE IN HELL
©1985 BY MATT GROENING
DEAR GOD, COULD YOU PLEASE MAKE TOMORROW A NICE DAY? I THINK YOU'RE GOING FOR SOME INSIGHT AND PARABLES.
DEAR GOD, COULD YOU PLEASE MAKE TOMORROW A NICE DAY? I THINK YOU'RE GOING FOR SOME INSIGHT AND PARABLES.

Letters to the Editor

UMass addresses Global Warming

To the editor:

On Monday, February 19th, 2001, the Intergovernmental Panel on Climate Change (part of the United Nations) released a report detailing the potentially devastating effects of Global Warming. Among the most troublesome effects of Global Warming listed in the report was that of an estimated temperature increase of nearly 10.5 degrees Fahrenheit over the next century. With climate changes like these, New England can expect an increase in the severity of its storms and might lose hundreds of square miles of its coastline to rising sea levels. However, the most disturbing part of the report came when it singled out the United States as a country that has not taken any steps to reduce air pollution, the main cause of Global Warming.

As a student of UMass-Amherst, I am concerned with the effects of Global Warming on my future and future generations, and am glad that there is an immediate and local solution to global climate change. As a member of MassPIRG, I am working with students from all across the state to implement more energy efficient ways of using our natural resources. BY being energy efficient, Massachusetts could cut down greatly on the amount of pollutants put into the air and thus help slow the warming process. In fact, the Division of Energy Resources estimates that 220,000 tons of carbon dioxide emissions were avoided due to energy efficient measures installed in 1998 alone.

Although this is a good start, MassPIRG is working on this campus and across the state to raise support for a newer bill, Senate Bill #360, sponsored by senator Cynthia Creem, which would increase energy efficiency. By supporting this bill on a local and state level, the citizens of Massachusetts can help set an example for other states in our attempt to slow Global Warming.

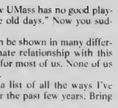
Bill Powers
Orchard Hill

To the Editor:

In the February 16th, 2001 edition of the Collegian, there was an article entitled SGA Coordinating Council fumbles financial allocations in which the University of Massachusetts Juggling Club is mentioned for receiving only $600 of the $1000 that we requested. Chair of Ways and Means Mike Taugher was quoted as saying, "To start out an active RSO group we normally allocate funding of at the maximum. $750, however they [the Juggling Club] only have eight members rather than the ten members needed to form an active RSO." I'm afraid that Mike misunderstood us at the meeting. The Juggling Club is not a new RSO. It was created in the 1970's; however, it had pretty much faded away until the fall semester of 1999 when Jake Abernethy reinstated it. Since then we have been in a constant struggle to keep things running smoothly. This is due mainly to the fact that we have a great deal of difficulty finding a room to juggle in when it is cold outside. We also lack equipment, since most of what we used to juggle was from Jake's personal collection, and he has since transferred to MIT. The money we requested was to go towards purchasing more equipment for our members. On that note, we have many more than eight members in our club. As we explained during this meeting, we do not have a set number of members; some come for only a few meetings, while others come regularly. At our last meeting, we had eight people come to juggle. Our low turnout is mainly due to the fact that we do not have a regular place to juggle. Mike seemed to confuse the attendance at this meeting with the number of members in our club. Although we did not receive the full $1000 that we requested, we understand the SGA's financial situation, and are thankful for the $600 we did receive, but it is not helping us to get started, but rather simply helping to lessen our struggle.

Kate Ryan
Vice President/UMass Juggling Club

Birth of the Empire: a closer look at our own



SIMON PONGRATZ

Empires usually have interesting stories of creation. I've heard it argued that both the Romans and the British acquired theirs quite by accident. I don't know how much credence to lend these claims (the evidence was rather sketchy), but I do know that ours was vitalized deliberately and with the simple stroke of a pen. Some would date the creation to 1865, or maybe 1919, but I think 1947 is more appropriate. 1947 was the year in which president Harry Truman signed the now-declassified National Security Act (NSC-68), which created the CIA, merged the three services into the Department of Defense (it sounds better than "Department of War" doesn't it?), and created, or at least, morphed the empire into something unique to the American experience.

NSC-68 finished the job that World War II had begun – namely, it restructured the economy onto a permanent wartime footing. The document states that the United States must "Develop a level of military readiness which can be maintained as long as necessary as a deterrent to Soviet aggression." This would be achieved by stimulating the economy, in a sort of Keynesian way, by military spending, which would always be forthcoming, thanks to threats both real and imagined that pop up every once in a while to challenge American dominance.

The necessary economic changes are clearly defined. "The analysis shows that this will be costly and will involve significant domestic financial and economic adjustments." These 'adjustments' have totally reshaped the nation so that war is now the most profitable venture we can imagine – of course, it must be war with a weaker, non-nuclear nation that cannot possibly defend itself against the rain of fire from unseen aircraft. Witness the bombing of Iraq, only a few days ago. For those who question why this act happened, the answer is given by Noam Chomsky: "...it is important for subject peoples to understand that they dare not raise their heads in the presence of the master."

Speaking of the bombing of Iraq, the next day the headlines of the New York Post read "Terror Alert. City on Edge as Saddam Vows Revenge." A tiny headline mentions the fact that most of the world leaders condemned the attack as "unnecessary," the understatement of the week. Have not the citizens of Baghdad been living 'on edge' for almost ten years now? Have we not proven that we are capable of unleashing incredible amounts of firepower onto that and other cities without even the slightest provocation or threat to ourselves? Are the sanctions not working fast enough to kill the people of Iraq?

As NSC-68 points out, the public must and has been made a more or less willing contributor to the imperial designs; for the document states that the government must "Keep the U.S. public fully informed and cognizant of the threats to our national security so that it will be prepared to support the measures which we must accordingly adopt." With the media owned by the same companies who build the weapons that terrorize the globe, the public has certainly been made "informed and cognizant" by practices of disinformation and, when necessary, outright lying. During and after the U.S. invasion of Panama, the media carefully ignored the mass graves of thousands of Panamanians, who had been shot execution style – their hands tied behind their backs and a single bullet to the back of the head – a feat of efficiency that would humble Hitler's dreaded Einsatzgruppen. The entire United Nations assembly (minus a few dissenters) condemned the invasion, another fact ignored by the media.

The CIA, one of the 'secret services' created by NSC-68, has no obligation to ever report to the Congress its expenditures, a blatant violation of the Constitution. Stephen Ambrose, one of those whom Gore Vidal refers to as "the Pentagon historians," presents an interesting and laughable description of what the CIA actually does. He says its job is to "gather information and to correlate and evaluate intelligence activities around the world." Perhaps he can escape by saying that by 'intelligence activities' he means assassination, subversion of legal governments everywhere and blatant terrorism.

The new service (CIA) was of much use to the presidents in its early years, especially President Kennedy, who enthusiastically used the CIA on many occasions in Latin America and South East Asia. By 1960, it had been decided that "hitherto acceptable norms of human conduct do not apply" in the quest for empire, and that "We must...learn to subvert, sabotage, and destroy our enemies..." by any means possible. In a great historical irony, Kennedy constantly used the CIA in attempts to assassinate foreign leaders with whom we did not get along, one of the orders even being issued on the day he himself was killed in Dallas. History does have a sense of humor.

Another goal of NSC-68 was to "Strengthen the orientation toward the United States of the non-Soviet nations; and help such of those nations as are able and willing to make an important contribution to U.S. security, to increase their economic and political stability and their military capability." As Chomsky points out, military aid is the best way to subvert legal, civilian governments.

President Eisenhower spoke in his farewell address that "In the councils of government, we must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex." The warning was in vain, for the 'unwarranted influence' has been actively sought out, acquired, and now works like a well oiled machine. Truman's acceptance of NSC-68 hangs over the heads of all the people of the United States in the same way that the mushroom clouds that heralded the coming of the American imperium hang over the heads of everyone in the world.

Information from Gore Vidal's United States, Noam Chomsky's Year 501, Stephen Ambrose's Rise to Globalism was used in this article.

Simon Pongratz is a Collegian *Columnist.*

No more SGA

SAM WILKINSON

Anybody who's ever attended UMass ever, hell, even had a flat tire near campus knows that the SGA is the biggest waste of time around.

Today is the day, perhaps the most important day ever, in fact, for University of Massachusetts electoral politics. It's time for a brand new Student Government Association election.

"Woo woo," you're saying to yourself, truly excited that you, yes you, will get to be one of the almost two percent of students that will vote in today's important election. As the Collegian's resident SGA expert, I'm here to handicap a few of the, shall we say, bigger, perhaps more important, races you'll have to decide on today.

First, coming out the Commuter Area, this student's own personal district, I'll have to think long and hard before I can choose which of the 15 Senators running should be put into any of the 28 available seats. After all, do I want Andrew Spagnoli, who nobody knows, or Michael Stevenson, who nobody knows, to get the most votes? Do I want Jenn Teixeira (she of much controversy) or fellow old-school-SGA-ite Aaron Saunders to take seats three and four? Whatever shall I do? With choices like this, I might as well vote for all 13 since the last time I checked, 13 is 15 less than the 28 seats available, thus making the Commuter election a close one.

Gilts as it might be, there's nothing funny about today's battle, all-out-war if you will, in Orchard Hill, as Courtney Horrocks fights a nasty Jacquelyn Leahy for the domination of Field. That's right, Field has only one SGA Senate seat! Who's going to get it? I'd give the edge to Leahy, simply because she has the last name of a ranking Senator down in Washington DC. Horrocks is tough though. I'll score it too close to call.

In Northeast, things don't get any easier for us political analysts, as four well prepared candidates are going to run for five available seats. Think that won't bring out the absolute worst in the generally congenial Ed Kammerer? Think again. Look for back-stabbing, crotch-kicking and general nastiness as Thao Tran attempts to fight off Ed. My pick? William Allen, who's almost sure to get elected, as Kammerer and Tran split their vote.

In Southwest, it'll be a Civil War when Jeremy Laubinger looks deep into Thomas Murphy's eyes and declares that it'll be he that wins one of the two available seats in John Quincy Adams. Don't look for Murphy to back down, especially with another seat up for grabs.

Which leaves Cance. In a Battle of the Bulge like scenario, no, more a Waterloo or Gettysburg, Alex Laytin squares off against himself in an attempt to win the one available seat in that soon to be destroyed dormitory. There will be plenty of victims in this one.

Of course, dear lord, Coolidge. Who will win? Who will lose? Who will run?

Nobody.

Nobody's running in these stupid elections because nobody cares. Nobody cares because the SGA is a complete and utter waste of time. Everyone reading this knows that. Anyone who's ever read the Collegian knows that. Anybody who's ever attended UMass ever, hell, even had a flat tire near campus knows that the SGA is the biggest waste of time around.

Start with a Senate that's half full of students that are voted in by, maybe, 18 of their closest friends. Once in their office, they don't give a flying rat's patoot about those 18 people, much less the rest of the students that they actually represent. Then, after stopping the part of their body that cares anymore, Senators allow themselves to become embroiled in interoffice politics. Who likes who? Who's a Republican and who's a Democrat? Whose idea is more stupid? Which is less like to happen? And on and on and on.

To answer those tough questions, Senators take sides. Then they spar, then fight, then pass on one another, then decide that they won't piss on the opposition, even if the opposition is on fire. Then they get really, really drunk, pass out, nothing gets done, another year's gone by and it's time for an election.

This year, we already had an election, but the cycle took a much shorter amount of time, so we have to have another one. And here we are. Election time.

Which guarantees a Senate that is missing, at the bare minimum, fifteen Senators who won't be elected from the commuter area, plus those unfilled seats on campus, leading to a Senate that might represent two or three tenths of a percentage of students on campus that will waste all of our time with their constant cycle of pettiness.

But we don't have to let them. Knowing what I do, that there are few of you who actually give said rat's patoot about our Senate, take the extra few minutes of time today you have available and avoid the voting booth. There's really no good point in voting, as nothing's going to get done anyway. After all, we have new elections coming up in less than a month (a month!) anyway, so why not vote in those?

Can they really be all that different than today's election? Or any election for that matter? Let's face it: democracy is a great big failure here at UMass, so take the best way out – don't participate. If enough of you heed the call, if enough of you smoke that cigarette instead of voting, we'll have to have more and more and more elections until nobody's going to vote at all. Then we won't have an SGA.

Yay! Yay! No more stupid politics. No more backbiting. No more waste of student time! No more SGA! Yay! Yay!

Sam Wilkinson is a Collegian *Columnist.*

The *Collegian* is always interested in student editorials. Please bring submissions to the *Collegian* office, in the Campus Center basement, and leave it with Rob or Matt.

The Massachusetts Daily Collegian
ARTS & LIVING

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Rod Stewart brings new life to *Human*

By Jake D. Lewis
Collegian Staff

ROD STEWART
Human
WEA/Atlantic

Rod Stewart's latest studio album, *Human*, is not what you would first expect from one of the greatest rock and rollers of all time. Initial reactions, though, can be misleading. After a spin or two of *Human* on your CD player, you may think otherwise.

Instead of the usual out-and-out rock n' roll that propelled him to fame with hits like "Maggie May" and "Forever Young," *Human* is full of shifty R&B tunes that may give just as lasting a memory on your frontal lobe.

Among the radio-ready songs found on *Human* is the Macy Gray-penned "Smitten." While in Europe, Stewart's manager saw Gray perform and said that she "sounded like the love-child" of Stewart and Billie Holiday. The former Yardbird was immediately intrigued and interested in working with the budding talent. "Smitten" is the memorable result.

Stewart also performs a duet with U.K. music sensation Helicopter Girl on the Motown-flavored "Don't Come Around Here." Her sound is so incontestably infectious in this recording that you'll be scouring Napster for more tunes by this sure-fire up-and-comer.

Other guest stars on the album include Slash, of Guns N' Roses fame, on the title track, and Dire Straits' Mark Knopfler adding his electric sound to "If I Had You," a steady, pulsating reggae rhythm brought to life by Stewart's vocal stylings. With such great talents as these two gentleman working with Stewart, it seems nearly unfeasible to go wrong, but the former song is too bland and gloomy to open the CD with, while the latter is hokey and trite, a misuse of Knopfler's immense guitar-playing talent.

Stewart's cover of the song, "To Be With You," originally performed by country band The Mavericks, seems out of place on the *Human* album. Stewart's goal with *Human*, most likely, is to ingratiate himself with a younger crowd, hence the smooth, urban sound that is familiar with current popular performers like the aforementioned Gray. Why, then, is a song by a near-extinct country band included on an album aimed for a younger crowd? One might say it's Stewart's way to maintain his adult following, but I'd argue that no fan of Rod Stewart's British pop-rock would also be a fan of The Mavericks.

The album is again resuscitated, with the insertion of Stewart's favorite song on the CD, "It Was Love That We Needed," made famous by the late, great Curtis Mayfield, of whom Stewart has always been a fan. The powerful, tuneful melody is an appropriate tribute to Mayfield and his band The Impressions.

While that may be his favorite track, there's no denying the fortitude of the CD's first single, "I Can't Deny It," a cheery, pop-rock song that Stewart sums up as making you feel "extremely jolly." Jolly, indeed. Crank up this song and you'll be air-guitaring all over your room (or, if it suits you better, drumming your hands on your steering wheel like a madman.)

It's fitting that *Human* is Stewart's first album for Atlantic Records, where he now joins the company of such rhythm and blues greats like Aretha Franklin and Otis Redding – musicians who Stewart grew up listening to on the Atlantic label. In choosing the album's title, Stewart jokes that he was disappointed he couldn't use *Atlantic Crossing*, as it was the name of one of his previous albums.

Human illustrates that this archetypal rock star isn't aging, but rather, maturing musically. For a guy who made a lasting impression with the youth of the disco generation with "Do You Think I'm Sexy?" Rod Stewart is once again trying to tap the pulse of our cohorts with *Human*, a heartfelt effort from a man with soul.

The ageless songster himself.

COURTESY TONY DURAN

Ben Swift Band at The ABC

By Dan Paladino
Collegian Correspondent

BEN SWIFT BAND
Amherst Brewing Company
February 17

More often than not, a band is easily defined by a specific genre of music, pigeon-holing them into a confined spectrum; on February 17, the Ben Swift Band, in opposition to traditional definition, entertained a mixed crowd at the Amherst Brewing Company with an eclectic and funky blend of influences spanning the musical gamut.

College students, adults, and an insanely cute dancing toddler cheered on the three-piece ensemble, which played in front of a window overlooking the busy sounds of Amherst Center at 10 p.m. The BSB treated the dining crowd with a unique sound transcending the classification of any one genre. The band's creative selection of instruments and rapid alterations in tempo created a mellow mix of hard-hitting rock beats often entrenched in jazz-influenced trombone solos, bluesy vocals, and even the atmospheric sounds of the Caribbean.

The Boston-based BSB, which consists of Ben Swift (lead vocals, conch shell), Dan Fox (bass, trombone, conch shell) and Scott Kessel (drums), played a near two-hour set that combined fast-paced melodies with the occasional soft ballad. The first song began with wooden spoons that emanated a certain western charm, soon leading to a frenzied array of drum and trombone solos. Many of the songs began with Swift's delivery of blues-influenced vocals, and transitioned into long trombone or conch shell solos. Fox's stellar trombone play, often heightened by spacy pedal effects, often stole the show, as did his unique conch shell playing. The conch shell proved a singular and moody instrument in creating a tone that merged amazingly well with Kessel's congo playing (the musical idea of conch shells emerged when Dan Fox returned from the Bahamas and came home honking on his new souvenir).

Ben Swift's vocals, though often overshadowed by the strength behind the percussion and bass, particularly shine through the softer songs, where his clear and throaty voice delivers the lyrics in a matter-of-fact way. Always with a motion of invigoration, Swift sings steadily until breaking into a jam session with his band mates. The lyrics themselves delve into metaphorical imagery of sound and emotion, while rarely becoming overbearing or monotonous.

Swift's short syncopated guitar riffs compliment the mood of a particular song, resembling the influence of blues guitar. Despite occasional technical difficulties, Swift marveled the crowd with slide guitar solos right out of the heart of old-school blues. Lightning quick playing proved Swift's ability as a guitarist and innovator of original melodies.

Long solos wrap up the melody with the improvised use of wooden spoons, a shaker, and bells, further adding to the eclectic sound. Through these extensions, Dan Fox's talent as a trombone player took center stage, as his dynamic rhythms bounced off the walls and meshed well with Swift's impressive electric guitar solos and Kessel's dynamic percussion.

The conch shell seemed to impress the crowd the most as it created ominous sounds akin to much of music from the Islands. With an attached amplifier, Swift and Fox delivered such an impressive shell solo, a small toddler held by an audience member seemed to have as much fun as the band themselves. Smiles and eye contact all around, it quickly became obvious that every BSB show is unique, in that Fox, Kessel, and Swift communicate well with one another and improvise on whim using a variety of percussive instruments.

With a truly innovative blend that needs no classification, the Ben Swift Band's refined sound proves why they are one of the most recently impressive bands to come out of Boston, definitely flinting of praise for their effort and original music sense.

The Midway Show, round two

Consisting of the second half of graduate students half way through the Master of Fine Arts Program, the second Midway Show housed more sophisticated and considered work. This is not to say, however, that all of the work in the show is deserving of this praise.

Annie Asebrook's untitled piece, a hanging mat of burrs, held together solely by their own properties, is an extension of process-oriented sculpture, pioneered by such artists as Hesse, Serra, Smithson, Morris, and others. As these burrs exist individually in nature, scattered across the forest ground, their random order system lacks intent. Asebrook has imposed a pattern upon them, affixing them, some in reverse, to form a diamond shaped design that is repeated like wallpaper. Referencing the affinity for the absolutism of mathematics in nature, this piece attempts to discuss such naturally occurring phenomena as the Fibbonaci sequence. The system of burrs created is not a system that occurs naturally, per se, but harks to the complex mathematical patterning ever present in nature, that goes unnoticed by the untrained eye. Another point of interest is that the form the piece takes is that of a floor mat. While it looks uncannily like a welcome mat it actually takes the form of a physically threatening object. Like Mona Hatoum's pin rug, a rug comprised of thousand of pins glued together, to form a seemingly soft and welcome rug. Annie Asebrook's rug simultaneously invites and forbids.

Sean Langlais' untitled log also references nature but in a different context. The interior of this hollowed out log is equipped with an amplifier and then sealed up so as to look no different from any old log, with the exception of a small cork inserted on one side. This log neither rolls down stairs, alone or in pairs, or over your neighbor's dog; however, it does emit an unending sound, maybe that of running water or a vacuum cleaner. When the unassuming cork is pulled, the sound instantly intensifies, producing an abrasive version of the once soothing sound – on the whole a startling effect. The sculptural use of a log as a sound-producing machine places this piece somewhere between postminimalism and absurdist sculpture. The viewer, unable to capitalize upon the function of this log of sound, is left with a sense of existential confusion. In essence, this work is brilliant, wickedly humorous, and our only regret is that it had to fraternize with the other inferior works. Even the best works do not compare. The log, to quote, "is better than bad, it's good."

Bruce Fowler's Artist Healer is a well-constructed vitrine-like showcase housing a tower of wooden loom components that resemble some kind of imagined primitive musical instrument. This tower is assembled with a vertical stacking of these green and blue tubes in a cylindrical formation. The object created is both formal and intriguing, creating a response in the viewer likened to, "I don't know what this is, but I like it." Conceptually, however, the process of taking a ready-made object and removing its function in order to elevate its "innate" qualities is something that has currently been explored to the point of exhaustion (or so we thought). This piece also lacks the Dadaist sense of humor that characterized work of that genre, which at the time was revolutionary. The act of "putting something where it doesn't belong" in order to force the viewer to consider it in a new way is a concept hinted at by Fowler, but unsuccessful in its rigor. A stunning example of this idea, which is also laden with more conceptual depth, is Agnes Denes' wheat field. In that piece, Denes planted and harvested an entire wheat field in the financial district of Manhattan. Speaking not only to the neo-nature of the city, Denes also created a sense of dislocation by inserting a wheat field into an otherwise concrete labyrinth. This kind of confrontation and imposition maintains the ambition and integrity that Fowler's piece fails to engage in. The viewer is able to consume Fowler's work as a "beautiful object," without the consequences of in depth contemplation.

"Explorations of not Being Seen," by Robyn West O'Reilly, is a series of nine small painted facial studies. The title of this work seems to imply that she has intended to create a sense of mystery in what she has chosen to leave out, however it is equally probable that she was merely making "explorations of being too lazy to deal with the implications of painting a whole person." These facial studies are a rather elementary display of using an object, in this case part of a face, as a mere environment in which to house systematic paint application rather than making any relevant comment on the object of figure itself. We are also left questioning whether or not this work was conceived as a result of an assignment, due to its lack of creativity or inability to make any new or uncharted exploration into the way in which the figure is represented. In other words, why reinvent the wheel, much less a boring one?

Capitalizing on people's vulnerability towards optic excitement might be enough to satisfy the average Joe, but we have to say that our intelligence has been truly insulted and undermined this time. Sukey Lawler's twelve glitter boxes – constructed wooden windows filled to excess with colorful glitter – can only hope to one day reside in the prestigious art collection of some nameless pop superstar. Although these boxes are well constructed, and appear to reference color theory (although in a rudimentary fashion), they fail to be anything more than boxes full of glitter. Lawler is not making any insightful elaboration or commentary upon color theory. Mastering the art of slickness, a common theme played out by artists upon innocent and unsuspecting viewers, is an insignificant factor in producing successful art, and is never a substitute for content.

In the same vein, the two sets of photographs, one by Kelly Welburn and the other set by Jill Markovitz, utilized cheap photographic effects to distract the viewer from their lack of content. Markovitz' series, titled "Reflections: Late Autumn," captures a sparkle of light as it travels across the wall of a room through the course of what appears to be one day. Pretentiously titled, this work is a most watery attempt at elevating time lapse photography, generally residing in the domain of documentary work, nature specifically, into the realm of high art. A one-liner type concept, this work could have been conceived, shot on film, printed, and framed, in the same day. Lacking evidence of planning and design, these conceptually flat photos are completely expendable. Kelly Welburn's photographic series, portraits shot with a pinhole camera, printed in black and white on large format, are poorly constructed and conceptually recycled. A blurred image of a figure moving across a room, so as to suggest the transient nature of identity, is at this point an exhausted theme. The use of camera tricks to make sure the viewer is satiated enough by optical distraction, so as to avoid any attempt at critical inquiry, is essentially a shallow feat at best.

All in all, this show did its part in the effort to redeem the work of the first Midway Show. However, without the efforts of Asebrook, Langlais, and Fowler, the remaining work might as well have been part of the first group's mediocre display. The fact that only three or four of the graduate students' work was intriguing is troubling, especially when the other 25 percent was somewhat of a let down.

Collegian *Staff*.

Saving Silverman is far beyond salvation

By Tim Letteney
Collegian Staff

Saving Silverman
Directed by Dennis Dugan
with Jason Biggs, Jack Black, *and* Steve Zahn

I find myself in open fields soaked with sweat and rainwater maniacally shouting to the gods about the poor movies I review far too often. And what is the latest theory of metaphysics that is slowly driving me insane you might ask? Simply stated, *Saving Silverman*.

Jason Biggs in the throws of his latest flop.

COURTESY IMDB.COM

The plot goes like this: Darren Silverman, Wayne Le Fessier and J.D. McNugent have been best friends since the fifth grade. Enter Judith, a great-looking but cold-hearted and manipulative bitch. (Question: was her name chosen to reference the Old English poem, "Judith," in which Judith decapitates the Assyrian general Holofernes when he is in a drunken stupor? Answer: No not at all, but it is such an absurd suggestion it's funny). J.D. and Wayne attempt to save Darren from this hellish relationship by reuniting him with his high school love, Sandy. I am not going to say anymore about the plot. It is inconsequential. I would rather be locked in a Southwest bathroom early Saturday morning and be forced to read the *Advocate*'s movie reviews than ever see this film again. B.F. Skinner would pity me. Some might say "Tim, it can't be that bad can it? I mean, at least it has Jack Black from *High Fidelity* in it." I would agree; that is exactly what I thought. I was wrong. Black was misused talent in this film. It was definitely a poor career choice for him to sign onto this movie. He will survive. I doubt Jason Biggs will, though.

I can't really comment on the direction. This was a campy comedy, the direction is always soap opera like. It is to be expected. It is not like I am holding this film up to high standards. I knew it wasn't going to be part of the Criterion Collection. *Saving Silverman* is just another example of a studio buying a descent screenplay finding great success with it and creating a slew of sub par imitators, this being one of them.

The very definition of entertainment.

COURTESY IMDB.COM

Oddly enough the people who set the standard, or at least stole it from 80's camp films are the Farrelly brothers. They are the only reason that this film was ever made. Are their movies so much better? No, but they came first. So what comes first is better? No, not really. This is what we call "the organic fallacy." What comes first isn't necessarily better. So why do I constantly compare recent films to the films of the past? Because I am a hypocrite and I get confused when I learn new concepts that contradict my theology. I have failed you Professor Harris, forgive me.

But hey, who knows, maybe you will enjoy this movie. I imagine you will if you liked *Scary Movie*. Does that make you less of a person? No, not at all, it just means that you have poor taste in films.

Mt. Holyoke dazzled by Day
Quirky singer amuses crowd

Justin Cormier
Collegian Correspondent

HOWIE DAY
Mt. Holyoke College
February 15

Quirky humor and emotional songwriting combined to form an imperfect, yet entertaining presentation this past Thursday, as singer Howie Day played a free show at Mt. Holyoke College in South Hadley. The young performer has earned a great reputation in his short time as a professional musician. Although obvious flaws existed during the hour-long set, Day clearly has an enormous amount of potential.

Howie started off with the first song off of his recent debut album, *Australia*. The semi-slow "Sorry So Sorry" was a great introduction to his music for any new listeners. His voice, at times powerful and at times high and sweet, was surrounded by the varying sounds of his acoustic guitar and the electrical effects devices that he creatively used to add complexity to his solo show. Unfortunately, throughout the show Howie battled with the bad acoustics of the venue (a cafeteria similar to the Blue Wall).

Next was "Bunnies," which was briefly described as "a real artsy one." The sampler that he used extensively throughout the show again highlighted this tune. He beat on his guitar with the palm of his hand, and then replayed the beats with the sampler to produce percussion throughout the song. He also recorded his first chorus, and then played it back during successive instances so as to give himself backing vocals. This unique production was closed by some on the spot mixing of his vocals, making them skip and scratch as if worked by a DJ, followed by the individual fading of each element of the song. Musically, this piece was easily the best of the show, and illustrated Day's creativity and promise.

After the two-song warm up, Howie began to release the other half of his signature performance. He introduced himself, and laid a claim to being from Melbourne, Australia. Laughter resulted from half of the crowd, as he is known to declare origination from several countries during the course of any given show. Launching into "Buzzing," he took the upbeat number a step further, freestyling lines about being from Australia and riding in minivans with kangaroos. The song ended with a tease of Toto's "Africa".

The emotional "She Says" began a string of slower numbers that unfortunately may have all sounded the same to the first time listener. "Secret" hit the higher end of Day's vocal spectrum, while "Disco" made additional use of the effects of his electronic gadgets. He gave his vocals a dose of echo and used the sampler to replay the chords of the song while he picked out individual high notes to lie on top. The ballad-like "Ghost" followed, with a relaxing up and down bassline and soothing lyrics.

More peculiar humor followed, as Day said that he liked horses, and somehow ended up telling the crowd that "you know it's gonna be a bad day when you wake up next to a horse." After a few hesitant laughs from the crowd, he added a southern twang to his voice and mocked himself with "what a crazy bastard, talking about horses and shit." He continued with the theme by throwing made-up lines about horses into the next song, "Morning After." Although eccentrically funny, he may have alienated some of the audience with perhaps a bit too much of his strange sense of humor.

For his second-to-last number, Howie covered the 1980's hit, "Africa," of which he did a quick verse earlier in the set. This familiar, upbeat number clearly pleased the crowd and got any sleepers back into the show. Unfortunately, for the last chorus, he sang the well-known lines in a sluggish, up-and-down pitch that made the end of the song less than enjoyable. Hopefully he will remove that particular nuance from future shows.

To close the show, Day threw down the powerful "More You Understand." This song featured an excellent combination of elements of his show, including a commanding vocal chorus and the use of his gadgets. One strong vocal note was extended with a dramatic pause in instrumentation that garnered immediate applause. The conclusion of this superb cluster contained emotional screaming that sounded strikingly similar to Dave Matthews' "Halloween". The song extended into a one-man jam of repetitive chords provided by the sampler, while Howie added layers upon layers of different notes. The instrumental may have been too long, but nonetheless flowed with the talent and creativity that was present during the entire show.

UMass' Nadine Shank, piano, and Lynn Klock, soprano, alto & baritone saxophone, will present a due recital on Sunday, February 25, at 8 p.m. in Bezanson Recital Hall on the UMass campus.

COURTESY DEPT. OF MUSIC AND DANCE

Smith College Theatre will present Giving Up the Ghost by Cherrie Moraga, directed by Maniza Baker, on a double bill with Antigona Furiosa by Griselda Gambaro, on Thursday – Saturday, February 22-24, and Wednesday – Saturday, February 28-March 3 at 8 p.m. in Hallie Flanagan Studio Theatre, Smith College. For tickets, call 585-ARTS.

Intelligent music from Tim Easton

By Chandler Carriker
The Technician (North Carolina State U.)

TIM EASTON
The Truth About Us
New West

(U-WIRE) RALEIGH, N.C. The sign of an incredibly good album is if one line of the album just keeps eating away at you hours after listening to it. It's hard to tell exactly what it is about the line, but the moment it first hits it sends shivers down your spine. The lyrics, vocal delivery and music all seem to hit a chord that is so powerful, but at the same time indescribable and you find yourself waiting for that moment with real excitement. Sure, the rest of the album needs to be pretty good, but if the artist is good enough to create that kind of moment then the rest of their work isn't be half-bad. Tim Easton's *The Truth About Us* has just that kind of moment.

In "Get Some Lonesome," a track whose mood matches up to its title, Easton sings, "He was two arms full of noise," a line whose meaning is much beyond me, but still makes me excited to listen to this album every time I put it on. The song is pretty typical of the album's slow, folksy feel but it has a subtlety to it that goes beyond your normal acoustic ballad, and the vocals are double tracked, giving Easton's voice a creepy echo effect. All of these elements are pretty typical, but put together and delivered correctly they create a moment that alone is worth buying the album for.

The rest of the album does well to support this one moment of rapture, so maybe I should bring this back down to earth. Tim Easton could easily be passed over as another in a long line of folksy singer-songwriters, but on *The Truth About Us* he backs up his own songwriting talents with the guys from Wilco and production from Joe Chicarelli, who has worked with U2 and Beck. Despite the famous friends involved the album is Easton's through and through.

During the album, Easton proves to be a very literate songwriter, telling stories about escaping bad relationships ("Stepped on the pedal like it was his heart"), and fights outside of a tattoo parlor ("The tattoo parlor man is having a terrible fight/ It's not with one of his customers, it's his wife"). Even though this album is steeped in lines like "I would have married you," and "When you gave your heart back to me/ I didn't know what to do," that would break anyone's heart, the beautifully fragile music that frames Easton's lyrics make this album a joy to listen to.

Easton does pick up the pace on a pair of songs, lifting up an album that teeters on being too monochromatic. "Happy Now" is a perfect little pop song that the likes of Elvis Costello would be proud of, with dark brass setting off the bouncy tune and "When The Lights Went Out" remind one of the Wallflowers, if they were blessed with Easton's pen.

Tim Easton on his own would be a powerful experience, but on this album he is blessed with incredible production. Subtlety is the key for these musicians on this album (most coming from the band Wilco), with perfect touches of piano and guitar floating in and out of the mix and a rhythm section that knows exactly when to be dedicated and when to be dangerous. Chicarelli's production brings together incredible elements of many modern music and more traditional sounds to make a seamless tapestry of sound. If U2's Achtung Baby met up with Tom Petty's Wildflowers on a cold mid-night, this might be the album they'd produce.

The great thing about Tim Easton is there seems to be a lot of room to grow and The Truth About Us is far from his swan song. His voice, sometimes smooth and sometimes rasp, but always right on the money, seems to have so many more great songs behind it. Maybe it's himself that Easton sings about when he sings, "Two arms full of noise."

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Some thoughts on the upcoming Grammys

Predictions for the big ones

What's new about last year's eye-popping Jennifer Lopez/Ricky Martin peek-a-boo getup? The 43rd annual Grammy telecast promises to be more unpredictable and controversial than the MTV Video Music Awards, which already beaten the tawdriest of all award shows at not even airing. From the looks of it, we [illegible] a Ricky Martin-sized [illegible] this year to keep us awake [illegible] full show.

[illegible]'s Grammys got off to a [illegible] start when the National [illegible] Arts and Sciences announced the 43rd annual nominations. Right out of the shock rapper [illegible] work on his anti-gay [illegible] platinum *The [illegible]* LP, including a nod [illegible] Well that wasn't [illegible] later announced [illegible] to attending the presti[illegible] Dead Ken) it was reported [illegible] rapper was also [illegible]. Finally, news leaked [illegible] artist will perform [illegible] pop star Sir Elton [illegible] the Gay and Lesbian Alliance Against Defamation, already appalled and will stage a protest on the [illegible] Grammy.

Elton John, to appear on stage with Eminem.

Contributing to Eminem and John, the list of performers for the 43rd Grammys reads like a who's who in the music biz. Madonna has the honor of opening the show and in a commercial plugging [illegible] Grammy's film *Material Mom* [illegible] reprise [illegible] CBS that [illegible] should debate myself when I perform [illegible] at the Grammys. Yeah, right!"

Other performers include Christina Aguilera, Blue Man Group, Lil Bow Wow, Destiny's Child, Sheryl Crow, Macy Gray, Faith Hill, 'N Sync, Stevie Wonder, Shelby Lynne, Moby, Brad Paisley, Dolly Parton, Jill Scott, Paul Simon, Jakob Dylan and U2.

Most Rock 'n' Roll Diehards declined to [illegible] the show for the third consecutive year. NARAS had a tough time finding a replacement host last week when it was announced that Daily Show comedian Jon Stewart was [illegible] the Grammys giving him just one week to prepare.

Speculation of all the controversy and impending drama we almost forgot to mention the actual awards. The major categories are wide open this year and it seems as if each fan came to almost any one nominee. Unlike the past two years, where Eminem and Britney walked away with a boatload of awards, a supernatural victory doesn't seem plausible this year. The crowds went to Destiny's Child and Dr. Dre, and rightly so, upon Seventeen. I am being brave by predicting the winners in the four major categories.

ALBUM OF THE YEAR
Midnight Vultures, Beck. *The Marshall Mathers LP*, Eminem; *Kid A*, Radiohead; *You're the One*, Paul Simon; *Two Against Nature*, Steely Dan

It's been years since we've seen such lackluster nominees in this otherwise interesting category. Considering the mediocre slate at hand, Eminem's controversial *The Marshall Mathers LP* may surprisingly wrap up the gold. The album, despite enraging some listeners, is the only one in the category to command both critical and commercial success, which will give it the upper hand. But if he does win, will the man who declared that he didn't "give a damn about a Grammy" on "The Real Slim Shady" praise the academy?

RECORD OF THE YEAR
"Say My Name," Destiny's Child; "I Try," Macy Gray; "Music," Madonna; "Bye Bye Bye," 'N Sync; "Beautiful Day," U2

Destiny's Child, 'N Sync, and Macy Gray are too young and hip for the conservative voting academy. "Beautiful Day," although critically acclaimed, never cracked the top 20 Billboard Hot 100 chart and will probably have a negative effect on its otherwise strong chances of winning. Therefore, Madonna's "Music," being the most innovative tune of last year, will hit the right notes in this determinedly competitive category.

Madonna, up for Record of the Year for "Music."

SONG OF THE YEAR
"Say My Name," Destiny's Child; "I Try," Macy Gray; "Breathe," Faith Hill; "Beautiful Day," U2; "I Hope You Dance," Lee Ann Womack

The category is characterized by four major songs, as most people don't even know who Lee Ann Womack is. Destiny's Child is most likely to garner a Grammy for Best R&B song. As mentioned earlier, "Beautiful Day" never elicited the type of success it should have. All of which leaves Macy Gray's "I Try" and Faith Hill's "Breathe" as the main competitors. Hill's "Breathe" has the support of both mainstream and Nashville voters. The song will probably slight the now year old "I Try."

BEST NEW ARTIST
Shelby Lynne, Brad Paisley, Papa Roach, Jill Scott, Sisqo

Last year, Christina Aguilera left Britney Spears dangling from her thong after her upset win. Who will it be this year? Shelby Lynne seems to have the right amount of critical acclaim, but commercial success is sorely lacking. Papa Roach won't appeal to the conservative Grammy voters. Sadly, Sisqo, with his gargantuan summer hit "Dong Song," is the only one left standing.

Nikolas Markantonatos is a Collegian *Staff member.*

Which Eminem will take the stage?

Up until three months ago the question which music people were asking each other was if Eminem would even be nominated after his loud and public bashing of the Grammy award show and the press in his song "The Real Slim Shady." Oooh the Shimmeister. "You think I give a damn about a grammy/ball of you critics can't even stomach me/let alone stand me." Would the Music Academy head the word of Marshall?

We knew the answer quickly, as Eminem was nominated for a number of Grammy's in the Rap category. After the smoke cleared and the initial group of protestors dispersed the next question was will he even be there. He told us how he felt about such an award that was given from a group of people who really didn't even appreciate his music. His actions spoke louder in words when he failed to attend both the Billboard Awards and the American Music Awards. But we would learn that not only would he be at the Grammy's to hopefully receive another gold record player (last year he won for his first single "My Name Is") but he would be performing his hit (and prophetic) song "Stan." But instead of Dido doing her sample from the song, as she did on "Saturday Night Live" and the opening performance of last falls Anger Management Tour, pop-rock legend, icon, and artist Elton John will be performing the duet with Eminem.

Beck, whose *Midnight Vultures* is up for Album of the Year.

Now for those of you who have lived in a cave for the last twenty years, or who haven't watched "VH1's Behind the Music," Elton John is not only one of the most recognized and celebrated singer/songwriter/performer, he has been openly gay for a number of years. So imagined how surprised this correspondent was when he heard that Elton and Eminem would be performing together. I wouldn't say I was appalled, just surprised. I was even more surprised to hear a quote from Elton John concerning Eminem. I was expecting to hear him say something that might insult Em, but instead what he said blew my mind. According to MTV news twe hear it first!, Sir Elton likes Eminem's album; Elton said that he doesn't think Eminem is anti-gay but he is anti-establishment.

Radiohead's *Kid A* received an Album of the Year nod.

Wow. I have decided that Elton John is the bravest person in the music industry. Not only does he agree to do a duet with the most protested man in music today but he also goes as far as to say that he thinks Eminem is a genius, a comment that he knows will obviously bring criticism from not only his fans but Eminem's enemies in the gay community. And this brings the obvious question: what does this all mean, besides that it is the second to last sign of the Apocalypse (cats and dogs living together in harmony is the final sign)?

Will it mean that Eminem will soften his attitude? Probably not. On more than one occasion has Eminem defended his lyrics against both critics and fans, saying that his words are just those words, that they don't necessarily reflect his opinions. Despite the attacks from anti-Em fans he hasn't stopped practicing what he has been preaching and doesn't show any sign of stopping.

But will it mean that the animosity toward Eminem will be toned down? Elton John's honest opinion of Eminem's *Marshall Mathers LP* may be the start of an avalanche to his acceptance (albeit a small one) in a community that discourages his album sales and his lyrics, despite his claims that they are just words. Some music fans think that Elton is doing the duet to do just this to create acceptance between both parties. These same people hope that Eminem will not exploit this opportunity and use it as a reason to say, "Hey look, I like gay people, I did do a duet with Elton John."

This brings another question: which Eminem will show up to the award show? Will it be the lyrical genius Marshall Mathers, whose songs like "Drug Ballad," "The Real Slim Shady," "The Way I Am" and "Stan" speak to not only Eminem fans but also all people with problems? Very few songwriters are able to create the realism and sense of understanding the Eminem has in songs from his latest effort. Although the album is covered with material that is not only disgusting to listen to and offensive to basically every group of people out there, these four songs show his understanding of young men, women, and addicts out on the streets of every town USA. "The Real Slim Shady," with its pop music sound and easy to repeat lyrics, is actually a song stating why people shouldn't be him. Although he likes fans and encourages them to like him, there is a limit that fan should go to. This message is taken to another level in the song "Stan." Stan, a demented fan who feels that he and Eminem are soul mates, copies him and his life. Marshall answers him not as Eminem but as himself, and when he does he tells him to seek help for his behavior. Marshall Mathers without a doubt has the ability to look deep within him to give a message to the world.

But then what if Marshall Mathers shows up at the Grammys as Eminem, the bad boy rapper who carries around unloaded guns in attempts to intimidate anyone? The Eminem who won so many MTV Video Music Awards last fall, and whose acceptance speech was him pulling out pills representing drugs from his pocket? The character who really doesn't care about what you say about him, he'll keep on doing things just to annoy you? If this character shows up to perform with Elton John it could be not only a hostile environment, but also a sad day in music.

Nick Pizzolato is a Collegian *staff member.*

Information from an Mtv News *brief was used in this article.*

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Minutewomen capture pair of wins over weekend

By Andy Vogt
Collegian Staff

Injuries are a universal part of the sports world, but when an injury sidelines a star player, the effects can be that much more damaging to a team. Imagine the Boston Red Sox having to play a six-game set with the Yankees without Nomar Garciaparra. Imagine the Indianapolis Colts having to play a critical divisional matchup without Peyton Manning.

Now, imagine the Massachusetts women's tennis team being forced to engage in an important weekend of matches without star hitter Francesca Mancini.

The final scenario was all too real Friday and Saturday for the Minutewomen, yet they managed to stay strong, take their play up to the next level, and persevered with an impressive 2-1 record on the weekend series at the Cornell Invitational in Ithaca, N.Y.

Even before the tennis began, Mancini was already hobbled with a pulled muscle in her leg, caused by a screwy accident in which she strained her muscle climbing into the team van. Attempting to play through the pain, Mancini gave it the old college try and even won her doubles match with teammate Jafra Deporites, but it was clear to head coach Judy Dixon that Mancini was not going to be able to continue.

"It was just a freak kind of thing," Dixon said. "The trainers told her she could play, but it was clear to me she couldn't move. So to not risk further injury, I decided to pull her out."

Even with Mancini's absence, the Minutewomen still pulled out a 4-3 victory against Maryland-Baltimore County. The Maroon and White were able to capture three singles matches as well as the doubles point behind the tandems of Mancini/Deportes and Susan Hyams/Helena Horak to send the Lady Retrievers away with a loss.

The second match of the weekend pitted the Maroon and White against Binghamton College. This time around, Mancini's services were unavailable for both singles and doubles, yet the team again was able to persevere with a 5-2 victory. The Minutewomen swept the doubles matches and picked up singles triumphs from Deportes, Horak, Hyams, and Annie Hamilton to snatch victory from the jaws of the Lady Bearcats.

The final matchup of the weekend on Saturday afternoon featured the Minutewomen against the host Big Red, a tough team that sported a 4-0 record entering the showdown. While the Minutewomen came up on the short end of a 7-0 loss, Dixon felt that the team played its best tennis of the weekend, even in defeat.

"Even though we lost, I felt we played remarkably well," Dixon said. "The intensity and spark we showed were very similar to the levels we had in the fall."

The Minutewomen had opportunities to take several points against Cornell, but couldn't capitalize on the opportunities that arose. The pairing of Horak/Hyams had match point in doubles, but failed to close out the match. Deportes was up 5-0 in the third set but could not finish her opponent off.

Still, Dixon was extremely pleased with her overall team's overall performance, citing Hyams as one of the players who really stepped it up this weekend.

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Will a real team please stand up, UNC or Duke?

Is it just me, or is there no dominant team in college basketball this year than can stand out from the rest? Let's think about it -- to me, North Carolina is the dominant team, but they just suffered a startling setback against Clemson. Now the question for the Tar Heels is whether this loss may be the best thing that could have happened to the team or whether they spiral downward as a result. The aura of invincibility is gone after winning 18 in a row, how will they respond.

DAVID ROSE

A lot of people might go for Duke's Shane Battier for Player of the Year thing, which is a good choice. But as of right now, Joseph Forte is my choice for the award. Twenty-four points and 16 rebounds is a great game for anybody, but imagine doing that as a shooting guard at Cameron Indoor Stadium against archrival Duke -- that's all I need to see. However, for Forte and the Heels to reach their ultimate goal the team needs more consistent performances from Brendan Haywood and Kris Lang.

These two are supposed to be what sets the Carolina apart from everybody, two post players that can combine with the majestic Forte and the solid Jason Capel to form a team that matches the fiery attitude of first year coach Matt Dougherty.

While the Heels are 21-3 on the season, these two have had some sour performances this season. Lang has not played well lately and Haywood had a two game stretch against the College of Charleston and Georgia Tech where he scored four points, COMBINED!

On some nights, Haywood plays like he is the best center in the country, but there are other nights when he plays like the most overrated. They need to step up their game for UNC to be the complete team.

Obviously, Duke is a team that is always up there. They, just like North Carolina, have lost just three times all season and have a starting five in Battier, Jason Williams, Mike Dunleavy, Jr., Carlos Boozer and Nate James that all average in double figures scoring per night.

While the Blue Devils can score points like it is their job, they rebound like the ball is a hot potato. The three teams that they have lost to all have one thing in common, size. Stanford, UNC and Virginia all had their way down low against Duke and exposed another problem for Duke come tournament time. If the Blue Devils run into a deep bench like they did against Florida last year, can they run with them? Hopefully for Mike Krzyzewski and his team, they won't find that out.

Stanford is a team that, at least to me, is a mystery. They are the number one team in the nation right now, but how many people in America feel that when it is all set and done in Minnesota in April that the Cardinal will be cutting down the nets? I do not think many people feel that way.

Casey Jacobsen has been outstanding this year for that team averaging 17.5 points per game and the Collins twins – Jarron and Jason are combining for 26 points and 15 rebounds a game.

They have lost just one game all year, but the question that a lot of people are asking is whether Stanford is a team that will be there at the end? Considering everybody east of California is overlooking them, probably.

Switching to another subject, I talked about the job Daugherty has done at North Carolina, but has anybody done a better job with a team than Al Skinner has done with Boston College?

You would be hard pressed to find someone who has. Skinner's team was picked to finish dead last in the Big East Eastern Division. All BC has done is go 19-3 overall and 10-2 in the Big East.

The combination of Troy Bell (20.9 ppg) and Xavier Singletary have led BC to the top of the conference, a Top 10 ranking and a possibility of a number two or three seed in the NCAA tournament. Skinner, who without question, will be the Big East Coach of the Year and has a chance at national honors.

Speaking of coaches, apparently, the disturbing trend of win or you're out in college basketball looks like it will continue at Louisville. Denny Crum, a legend at the school for 29 years has apparently been told by the University that he has two choices – quit or be fired.

Yah, good job by Louisville. If you really want to thank him, why don't you burn him at the stake. What's next, Coach K's sendoff at Duke will be the Cameron Crazies trampling him?

This is ludicrous. He is a legend and this is his send off? I think after everything that Crum has done for that university, he deserves a couple of bad years. He has brought two national championships to the school and let's be honest for a second, did you know anything else about Louisville other than basketball? Thank you Louisville and congratulations for doing an injustice to an all-time great.

David Rose is a Collegian *columnist.*

Kuzara passes Evans as all-time winningest coach

By Katie Landers
Collegian Staff

The Massachusetts women's gymnastics team successfully hosted a quad-meet on Saturday, as head coach Dave Kuzara became the all-time winningest coach in the history of UMass women's gymnastics. The meet, which brought top competitors from M.I.T., Yale and Alaska-Anchorage, leave the Minutewomen ranked 57th in the nation as they surpass their competitors with a total score of 190.675.

The afternoon meet had all four teams in full gear at Boyden Gymnasium. First place finishes among the Minutewomen made their rounds to the second year gymnasts. Sophomores Jen Gendron and Katie Teft both earned first place honors for their routines with Gendron on the floor exercise and Teft on the uneven bars.

"The sophomores are awesome. They're like everyone else on the team; they're just as strong as every part of the team," said Senior Mary Moore.

Senior Kyla Palombini set her mark on Saturday among the team during her floor exercise, second to Gendron scoring 9.775. Team veteran Tracey Chew also came on top with at first place on the vault at 9.725.

"I thought we would do really well. We stayed together," Palombini said.

Over the weekend UMass was able to pull out a close finish over the Yale Bulldogs, the only team ranked over them going into Saturday's meet. The Blue and White are not in the A10 Conference but by passing them in national standings the Minutewomen will be able to pull ahead for the regional championship in the latter half of the season.

"We did what we had to do [this weekend]. We could've done better. I'd like to see the season continue as it's going, and I think we'll get better," Moore said.

"Later in the season when we see Yale, I think we can beat them again," Palombini said.

Despite the sunshine that the Maroon and White brought to the weekend, head coach Dave Kuzara stepped ahead of former coach Virginia Evans as the top coach in the history of women's gymnastics at UMass. Kuzara, who's in his eighth season coaching the Minutewomen, has passed many milestones in his time here. Kuzara has led his teams to breaking every event record held by the school, and brought home back to back Atlantic 10 Championships in 1996 and 1997. The former Michigan Wolverine has earned A10 honors as coach of the year in 1996. Before his reign at UMass, only one gymnast had qualified for the national championship. In the years that Kuzara has led the team, three gymnasts have gone to the NCAA Championships.

Kuzara has been described as more than a coach to the eleven women who make up the 2000-2001 Roster of gymnasts. Through new methods and personal attention for each gymnast's qualities, Kuzara has been available for his athletes that help them to grow as athletes and as students.

"He really works with everyone individually. He's helped our team a lot, and his new techniques have made us a better team. He's just a great person," said Palombini on her coach for four seasons.

Moore also had praise for Kuzara during her last year at UMass.

"He cares a lot. He goes above and beyond with his roles as a coach. Not just in gymnastics, but in life."

The Minutewomen gymnasts will look to continue their climb up the rankings this weekend as they travel to State College, PA to take on the Nittany Lions of Penn State.

Men's gym falls to nation's best at tri-meet in Mich.

By Katie Landers
Collegian Staff

The Massachusetts men's gymnastics team flew out to Michigan last weekend for one of the tougher meets of its season. The tri meet, hosted by the University of Michigan with Oklahoma also competing, brings the Minutemen a loss and drops them to 10th in the national standings.

The men's gymnastics team went into Sunday's meet with full knowledge that they were competing against some of the best in the nation. The Wolverines came into the contest as the second best team in the country behind the only the Sooners who are sitting at the top.

"It was tough. They're awesome, and we didn't have our best performance," head coach Roy Johnson said.

The 13-year coach was happy to see such competition early in the season. By catching those teams early, the Minutemen were able to catch a glimpse on how some of the best in the nation compete.

"Now the guys now what the best look like," Johnson said.

As the gymnasts spent the holiday weekend in Ann Arbor, the best among the best showed their skills, but the Maroon and White lacked the power to surpass such greatness. With several falls during the meet by upperclassmen, the team was hurt for points in the final combined score. The athletes left the auto state in third place only scoring 202.350 team points.

Freshman Patrick McNulty led UMass at the meet, placing highest on the day with an all around score of at 50.8. McNulty's finish was only enough for him to walk out of the meet in sixth place. McFarlin was noted by the head coach has having trouble on the pommel horse, with several falls during one of his strongest rotations.

Second-season gymnast Justin Hammar also competed on Sunday as the highest finisher in an individual rotation. Hammar placed third on the pommel horse with a score of 9.10. Hammar, along with the rest of the Minutemen, knew that the weekend would be a difficult one.

"It was a tough loss. We went in knowing how good they would be, and we took it all in stride," said the sophomore.

The team will look to improve as the season progresses as the Minutemen continue to face challenges. Needing more points to climb the ladder of the national men's gymnastics standings, the team is looking for more solid rotations from each competitor.

"Our team is looking to get extra points. The majority of our team needs to hit and be consistent," Hammar said.

The Minutemen will be taking on the Southern Connecticut gymnasts today in New Haven. The meet was originally scheduled of Tuesday but was postponed. Although the Blue Demons has not posted a great threat after the Minutemen downed them last season, but UMass will not take the meet lightly. SCSU is coming off a weekend meet with a team score over 200 points. Although the Owls are noted as 200-point team, the Minutemen are favored in this meet by 10 points.

"It's not a meet to take lightly," Hammar said.

This meet will not see the work of McFarlin as he will take a break from the hard performances that he has been putting out this season. Freshmen and alternates will be stepping up to show what they can do to help UMass for their 2000-2001 campaign.

Resurgence of a program

Men's lax heads into 2001 campaign with experience and depth

By Matthew F. Sacco
Collegian Staff

In the words of All-American Matt McFarland, "It's about time to turn it around and get the program back."

That statement made by UMass' towering defenseman sums up what has been a silent battle cry for the Minutemen throughout the preseason. After a quarterfinal run in the 1997 NCAA tournament, the Massachusetts program has been a couple steps behind the elite of Division I lacrosse.

The Minutemen are a combined 10-16 in the last two seasons, but there is renewed optimism entering the 2001 campaign.

"We can accomplish as much as we want to," senior co-captain Jeremy Guski said. "Guys want to achieve greatness."

UMass is No. 19 in the preseason Div. I lacrosse poll and with 12 seniors and a very deep squad the Minutemen will look to challenge for a conference title and an NCAA tournament berth.

The Conference

The Eastern Collegiate Athletic Conference schedule is college lacrosse's version of murderer's row. Inaugural champion Georgetown joins Navy, Penn State, Maryland-Baltimore County and the Minutemen as preseason Top 25 teams.

"Top to bottom it's the best conference in the United States," head coach Greg Canella said.

Guski along with fellow senior Chris Gabrielli will serve as captains for this year's campaign. "Their leadership is outstanding," Canella said of his captains.

Although Guski and Gabrielli are the official captains, 10 other seniors who are eager to take on a leadership role will join them.

"We have a lot of help from other seniors," Gabrielli said. "We just try to do things like keeping the team motivated."

Attack

The Maroon and White will be a very deep team up front as the majority of the Minutemen's top scorers are returning and improvement is expected from the underclassmen.

Headlining the UMass attack squad will be last years leading scorer Rich Kunkel. The senior notched 28 goals and 45 points during his junior season and this year he will have plenty of back up from classmates and a good core of rising stars.

Two converted midfielders, Chris Fiore and Marc Morley, will join the attack this season. Fiore is only a sophomore but at 6-foot-4 he has the size to be a force in the trenches while Morley is a lefty who knows how to finish.

"He's a goal-scorer, he's good around the cage," Canella said of his southpaw sniper.

Near the end of last year the Minutemen showed an improved ability to fill the net, including and 18 goal outburst against Georgetown. The offense should continue that improvement with the freshmen coming in and the development of the younger players.

"I think we've got guys who can really step in and score goals," Guski said of the Marlboro and White's bolstered attack.

Midfield

"Offensive middies are the strength of our team," Canella said.

It is a problem that any coach would love to have, a problem that Canella will have to face as he says, "we have eight players who could play anywhere in the country."

Co-captain Guski will take the lead role as his band of maroon clad middies goes into battle with the nations best. Joining the captain will be 22-goal scorer Alex Racioppi and faceoff ace Jeff Seals.

Converted attack man John Madigan as Canella describes has "great lacrosse skills and lacrosse savvy."

One player who is expected to have a breakout season is Kevin Leveille. The sophomore had flashes of brilliance at the end of last year and he will be expected to make an impact at the outset of the 2001 campaign.

Junior Don Flittle, who Canella says is "a strong physical lacrosse player who shoots the ball out of the ball" is a threat from anywhere in the offensive zone.

With its depth and talent from the midfield to the front line UMass will be able to employ an offensive strategy that began to rack up goals near the end of last year.

"It's a lot more run and gun," Guski said.

If the Minutemen do decide to run their opponents may not be able to keep up.

Defense/Goaltending

Defense may have been the most consistent unit for the Minutemen last year. With junior All-America candidate Matt McFarland leading a fast and physical UMass "D" this year's squad may be even stingier than its predecessor.

Co-captain Gabrielli provides leadership while sophomore Tom Fallon will preside the muscle. Assistant coach Andy Shay describes McFarland and Gabrielli as "two very versatile defen-emen while he said Fallon is "easily the strongest on the team and a good athlete who strengthens the defense down low."

Senior Chris Campolemano and junior transfer Rob Schneider have been in heated but healthy competition for the starting goalie spot.

"We have two very good goalies out there," Canella said.

Whoever ends up being the starter will have a very capable backup waiting in the wings.

Outlook

The Minutemen will not settle for anything less than a return to the NCAA tournament for the first time since 1997.

"We have extremely high expectations, the potential of this team is limitless," Guski said.

The Minutemen have all the tools to compete with the top teams in the country. This squad has experience, depth, talent and leadership the only missing ingredient is wins. On the proving grounds of Garber Field against the elite of college lacrosse this team will have its chance to resurrect the former glory of UMass lacrosse.

All-American Matt MacFarland and the UMass men's lacrosse teambegin their 2001 season on Saturday in Hempstead, N.Y. with a non-league contest with Holstra.

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ANNOUNCEMENTS

The Sisters of Sigma Delta Tau would like to welcome their newest members: Meredith Cohen, Rachel Gilles, Sarah Hefter, Katie Higgins, Cassie Horowitz, Erin Lef, Ashleigh Reisher, Jenny Schrean, Jen Stoné, Lauren Sulo, Lindsey Taub. CONGRATULATIONS!

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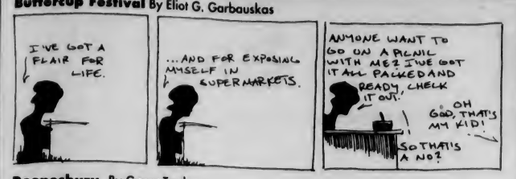
44	The Learning Channel

WEDNESDAY EVENING — C - Campus — **FEBRUARY 21, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ℞		Wisdsworth Atheneum		American Experience: Abraham and Mary Lincoln				In the Life ℞	
WFSB 3	3	News ℞	CBS News	Inside Edition	Entertainment Tonight	Grammy Awards (In Stereo Live) ℞						News ℞	Late Show ℞
WBZ 4	4	News ℞	CBS News	Hollywood Sq.	Ent. Tonight	Grammy Awards (In Stereo Live) ℞						News ℞	Late Show ℞
WCVB 5	5	News ℞	ABC News	Inside Edition	Chronicle ℞	Who Wants to Be a Millionaire		Drew Carey ℞	Spn City ℞	Whose Line Is It Anyway? ℞		News ℞	Nightline ℞
WLVI 56		Fresh Prince	Sabrina-Witch	Friends ℞	Nanny ℞	Dawson's Creek (In Stereo) ℞		Dawson's Creek (In Stereo) ℞		News ℞		Friends ℞	Sudden Susan
WHDH 7		News	NBC News	Wheel-Fortune	Jeopardy! ℞	Ed "Loyalties" (In Stereo) ℞		West Wing "Ellie" (In Stereo) ℞		Law & Order "A Losing Season"		News	Tonight Show
WTXX	8	7th Heaven "Lan Lost" ℞		Street Smarts	Blind Date	Dawson's Creek (In Stereo) ℞		Dawson's Creek (In Stereo) ℞		News	Arrest & Trial	Blind Date	Change Heart
WVIT	10	News	NBC News	Extra ℞	Hollywood	Ed "Loyalties" (In Stereo) ℞		West Wing "Ellie" (In Stereo) ℞		Law & Order "A Losing Season"		News	Tonight Show
WTIC 61	11	Simpsons ℞	Frasier ℞	Seinfeld ℞	Friends ℞	70s Show	Grounded-Life	Temptation Island (In Stereo)		News		Friends ℞	Frasier ℞
WWLP 22	22	News ℞	NBC News	Wheel-Fortune	Jeopardy! ℞	Ed "Loyalties" (In Stereo) ℞		West Wing "Ellie" (In Stereo) ℞		Law & Order "A Losing Season"		News ℞	Tonight Show
WGBY 57	6	World News	Business Rpt.	NewsHour With Jim Lehrer ℞		National Geographic		American Experience: Abraham and Mary Lincoln				News ℞	Rosie (In Stereo) ℞
WGGB 40	29	News ℞	ABC News	Seinfeld ℞	Frasier ℞	Who Wants to Be a Millionaire		Drew Carey ℞	Spn City ℞	Whose Line Is It Anyway? ℞		News ℞	Nightline ℞
WSBK 38		Judge Judy ℞	Judge Judy ℞	Seinfeld ℞	Frasier ℞	7 Days "Revelation" (In Stereo)		Star Trek: Voyager "Workforce"	NHL Hockey: Boston Bruins at Colorado Avalanche (Live)				
WTBS 72		Roseanne ℞	Roseanne ℞	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder				Ripley's Believe It or Not!	
A&E 45		Night Court	Newsradio ℞	Law & Order "Out of Control" ℞		Biography: David Crosby		American Justice (N) ℞		Investigative Reports ℞		Law & Order "Competence" ℞	
CNN 60	23	Worldview ℞	Moneyline Newshour (N) ℞		Crossfire ℞	Wolf Blitzer	The Point ℞	Larry King Live ℞		CNN Tonight	Spin Room ℞	Sports	Moneyline
COM 63	39	Saturday Night Live ℞		Daily Show ℞	Stein's Money	Pulp Comics V ★★ "Still Smokin'" (1983) Tommy Chong				South Park ℞	TV Funhouse	Daily Show ℞	Stein's Money
DISC 62		Wild Discovery Rat's		Giants, Lizards and Snakes		Egypt Uncovered		Wax Museum (N)		Deadline Discovery (N)		Justice Files	Love and Death ℞
ESPN 33		Sportscenter ℞		College Basketball: Georgia Tech at Duke (Live) ℞				College Basketball: Georgetown at St. John's (Live) ℞				Sportscenter ℞	
LIFE 31		Golden Girls	Golden Girls	Intimate Portrait: Celine Dion		Unsolved Mysteries (In Stereo)		"In the Shadow of Evil" (1995, Suspense) Treat Williams ℞				Golden Girls	Golden Girls
MTV 53		Sports Illustrated Uncensored		Backstage at the Grammys (N)		Hips, Lips and Genderbenders		MTV's History of Sex		Fear (In Stereo)		Sports Illustrated Uncensored	
NICK 55		Pinky & Brain	Cs/dog	Hey Arnold! ℞	Rugrats ℞	Thomberrys	Brady Bunch	Facts of Life	Facts of Life	3's Company	3's Company	All in Family	Jeffersons ℞
SCIFI 59		Hercules: Legendary Jrnys		Babylon 5 (In Stereo)		Outer Limits "The New Breed"		★★ "The Darwin Conspiracy" (1999) Jason Brooks. (In Stereo) ℞				Crossing Over	Crossing Over
TLC 97	28	Trauma: Life in the ER		Cake Reopened		Super Structures of the World						Super Structures of the World	
TNT 54		ER "Long Day's Journey" ℞		Pretender (In Stereo) ℞		NBA Basketball: Los Angeles Lakers at San Antonio Spurs. (In Stereo Live) ℞				NBA		★★★ "Freedom Song" (2000) ℞	
USA 52		Walker, Texas Ranger ℞		JAG: Pedinos Rabbi ℞		Nash Bridges "Lost and Found"		★★½ "Missing in Action" (1984, Adventure) Chuck Norris ℞				Martin ℞	Martin ℞
HBO 43		(5:30) ★★½ "The Right Stuff" (1983, Drama) Sam Shepard, Scott Glenn. (In Stereo) PG ℞				Sex and City		Arliss ℞		Oz "Even the Score" (In Stereo)		On the Record (N) ℞	
MAX 65		(4:30) "Taps" ★★ "Judas Kiss" (1998, Mystery) Simon Baker-Denny. R ℞				★½ "The Suburbans" (1999) Craig Bierko. R ℞		★½ "House on Haunted Hill" (1999, Horror) R ℞				Passion Cove	
SHOW 95		★½ "Once Upon a Crime" (1992, Comedy) John Candy. PG ℞				★ "One Tough Cop" (1998) Stephen Baldwin. R ℞		Filmmaker		Soul Food (N) (In Stereo) ℞		Resurrection	"I'm Gonna Git"

Buttercup Festival By Eliot G. Garbauskas


I'VE GOT A FLAIR FOR LIFE.
...AND FOR EXPOSING MYSELF IN SUPERMARKETS.
ANYONE WANT TO GO ON A PICNIC WITH ME? I'VE GOT IT ALL PACKED AND READY. CHECK IT OUT!
OH GOD, THAT'S MY KID!
SO THAT'S A NO?

Doonesbury By Garry Trudeau

OKAY, HERE'S THE DILEMMA AS I SEE IT— BUSH WON TECHNICALLY, BUT GORE WON LITERALLY
IT'S LIKE A GAME WITH MISCONFIGURATIONS WITH THE OUTCOME HINGING ON A DISPUTED CALL...
BUSH RUNS IF THE RECOUNTS DO FINAL, BUT WHAT IF AN INSTANT REPLAY SHOWS GORE WON IT UNDER STANDARD DO AND DON'T
ANY THOUGHTS?
UM, EXCUSE ME, DUDE, DIDN'T THE DRAW BAN SPORTS ANALOGIES?
NO, ONLY IN THE BIG LECTURE COURSES.

Foxtrot By Bill Amend

I'LL CHOP CARROTS FOR THE SALAD.
AAAA! I CUT OFF MY FINGER! CALL 9-1-1!
I REALIZE IT'D BE MORE CONVINCING WITH KETCHUP, BUT I'M SAVING THAT FOR WHEN I GRATE THE CHEESE.
HOW COME I ALWAYS HAVE TO GO SET THE TABLE?

Doonesbury By Garry Trudeau

I REALLY REALLY LIKE YOU!
YOU BORE ME.
OH REALLY?! WELL I WAS ONLY SAYING THAT TO GET YOU IN BED!!
I ACTUALLY HATE SPENDING TIME WITH YOU!!
THAT'S BETTER.

Doonesbury By Garry Trudeau

PRESIDENT OF HARVARD? I'M AFRAID YOU'LL HAVE TO TAKE A MINOR, SIR.
NO WAY— I'M A LOCK! BUT FIRST I GOTTA GET 20,000 HERE!
I DON'T THINK SO, SIR. YOU NEARLY DIED OUT IN THAT BLIZZARD!
OH GIVE ME A BREAK, HONEY.
YOU KNOW WHAT HAPPENS WHEN THE BODY IS SUBJECT TO EXTREME COLD? THE BLOOD RETREATS TO THE HEART AND BRAINS! IT'S A RUSH LIKE NONE OTHER!
YOU MEAN, YOU NEVER SMOKED?
WELL, OBVIOUSLY DON'T YOU EVER LEARN?

Horoscopes

Pisces (Feb. 19-March 20): You need to find time to do some reading. The knowledge you pick up will be important in the future. Look into new philosophies that appear to be more suited to your needs.

Aries (March 21-April 19): You may feel limited due to your responsibilities. Don't spend more than you can afford on entertainment or luxury items. You must stick to your budget.

Taurus (April 20-May 20): You need to spend time with your partner. Trips, social events, or just an evening alone would be appropriate. Look into joining organizations that will bring you in contact with prestigious people.

Gemini (May 21-June 20): You can accomplish a lot if you present your ideas to superiors. You need to feel confident about yourself and your work. Don't let anyone criticize you unwarrantably. Stick up for your beliefs and your ideals.

Cancer (June 21-July 22): You will finally be able to get your hobbies off the ground. Get children involved if they show an interest. You need to do more together as a family. You can make favorable changes to your residence. Consider a games room.

Leo (July 23-Aug. 22): You will have problems with the women in your household. Try to be patient and don't be insensitive to their moods. Avoid creating melodramas.

Virgo (Aug. 23-Sept. 22): Relatives will give you some sound advice if you are willing to share your troubles with them. Things will not be so bad as you first thought.

Libra (Sept. 23-Oct. 22): You will be taken advantage of if you don't pay close attention to your investments. Don't let anyone talk you into lending money or your belongings.

Scorpio (Oct. 23-Nov. 21): You will be emotional, which could lead to problems in dealing with your mate. Don't reveal your secrets, and you won't have any reason to worry. You will have problems with authority figures if you bend the rules.

Capricorn (Dec. 22-Jan. 19): You need to get out and mingle. You must look to those you trust for sound advice about your personal situation. You will have trouble justifying spending money.

Aquarius (Jan. 20-Feb. 18): Don't let someone lead you down the garden path. You must dig deep if you want to find out the whole truth. You can accomplish the most if you concentrate on your career.

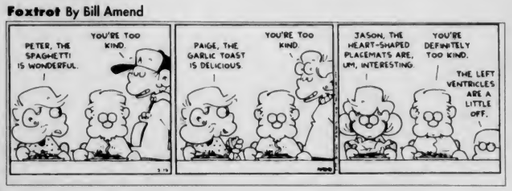
Doonesbury By Garry Trudeau

SIR, IT WAS ONLY A POLITICAL CAMPAIGN LOSING THAT THE END OF THE WORLD. JUST LOOK AT BUSH!
IT BREAKS MY HEART TO SEE YOU PLUNGE HEADLONG INTO AN ABYSS OF CRUDITY!
BEFORE WHAT? YOU TALK BIG ABOUT?
IT JUST SO HAPPENS THAT I'M UNDER CONSIDERATION FOR A VERY PRESTIGIOUS AND LUCRATIVE NEW POST. IN D.C.!
PRESIDENT OF HARVARD? RIGHT?
SHORT LIST, MAN! DO YOU KNOW?

Get Fuzzy By Darby Conley

OH, SO YOU'RE INSISTING THAT IT WASN'T YOU THAT RIPPED OPEN THE CHRISTMAS SALMON. FUNNY, 'CAUSE SATCHEL IS THE ONLY OTHER PERSON IN THE HOUSE.
YOU THINK IT WAS HIM TOO, EH?
SEE, IT'S REALLY MORE THE KIND OF THING YOU WOULD DO.
OH, YOU KNOW HIM. HE'S INTO WHATEVER I'M INTO.
WHAT ARE YOU GUYS DOING? EEW, RAW FISH. YUK.

Foxtrot By Bill Amend


PETER, THE SPAGHETTI IS WONDERFUL.
YOU'RE TOO KIND.
PAIGE, THE GARLIC TOAST IS DELICIOUS.
YOU'RE TOO KIND.
JASON, THE HEART-SHAPED PLACEMATS ARE, UM, INTERESTING.
YOU'RE DEFINITELY TOO KIND.
THE LEFT VENTRICLES ARE A LITTLE OFF.

Over the Hedge By Fry & Lewis

RJ'S GUILT RELIEF YEAR 3000 ABSOLUTIONS FOR BLOWN RESOLUTIONS
I RESOLVED TO THINK ONLY THE BEST ABOUT OTHERS...
FIVE MINUTES INTO THE NEW YEAR, VERNE ASKED ME IF I THOUGHT THE LOCKED SEWER IN BOXERS OR BRIEFS
SO, I FORGOT. I DON'T HAVE A WAIST!
YOU'RE ABSOLVED.
THANK YOU.
IT COULD HAPPEN TO ANYONE!!
WWW.HEDGEWEB.COM

Quote of the Day

"The Troll will be your wingman!"

–Kobo

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Jamaican 3-Beans (vegan)

Grilled Cheese on Multigrain Bread (vegetarian) (B, H, W)

Tavern Batter Fish (F, W)

Captain's Catch Sandwich (H)

DINNER

Chicken Pot Pie

Vegetable Pot Pie (vegetarian)

Louisiana Beans & Rice (vegan)

Amherst Weather

Thursday	Friday	Saturday
HIGH: 38 LOW: 2	HIGH: 24 LOW: 18	HIGH: 37 LOW: 13

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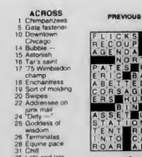
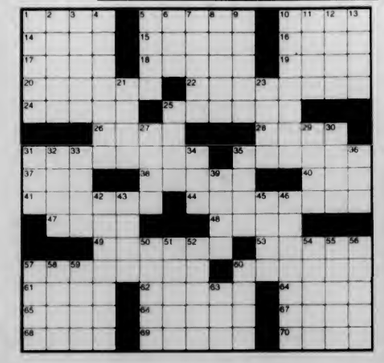
10 Downtown Chicago
14 Bubbe —
15 Astonish
16 Tai's saint
17 '75 Wimbledon champ
18 Enchantress
19 Sort of molding
20 Swipes
22 Addressee on junk mail
24 "Dirty —"
25 Goddess of wisdom
26 Terminates
28 Equine pace
31 Chill
35 Lots and lots
37 — Bella
38 Milk and cookies, e.g.
40 Don Ho's neckwear
41 Comment
44 Presenter's ads
47 Achy
48 Phoenician port
49 Type of rouser
52 Fusses
53 Radio green
60 Belled bull
61 Horse color
62 Of ships
64 Tiberius' garb
65 Air-breather's organ
66 Correct (text)
67 Another name for Ireland
68 Ultimatum conclusion
69 River-mouth formation
70 Moms partners

PREVIOUS PUZZLE SOLVED



DOWN
1 Make brush
2 Spaghetti
3 Eerily
4 — sneshshoc
5 Work the fleece off
6 Young lady
7 "How — doing?"
8 Fortunetelling card
9 Prague native
10 As a result
11 Spotted cat
12 Gymnast Korbut
13 Precursor
14 Writer of verse
21 Singer Loretta —
23 "Do — others"
25 Org.
27 Classroom furniture
29 Mexican pot
30 Swarm (with)
31 Jam ingredient?
32 Cheers for a matador
33 VIP's wheels
34 Crestfallen
35 Agencies
36 "— boom bah!"
39 Make a footnote
42 Map out
43 Raise
45 Degree holder
46 Described
50 Filleted
51 Point the finger at
52 Flair
54 Greek market
55 Not flexible
56 Audible sighs
57 Dashiell's contemporary
58 Spirit
59 Pantry items
60 TV's Hawkeye
63 Crumb toter



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Production Staff	Kara Stokes Augusto

Minutemen turn the corner

Rhymer, team bounce back with romp over Rhode Island

UMass tri-captain Winston Smith

By Jesse Greenspan
Collegian Staff

It was just what the doctor ordered.

After getting sauteed by Temple Saturday at the William D. Mullins Center, the Massachusetts men's basketball team needed a squad like Rhode Island to come into Amherst almost as bad as a person with a cold needs a bowl of hot chicken noodle soup.

After all, the Rams had only one conference win to their credit, an absurdly low RPI ranking of 229 and were a meager 5-21 on the year.

Well, make that 5-22 on the season, after URI fell to the Minutemen, 82-67 last night at the Mullins Center. With the victory, UMass improved its record to 12-12 (10-3 Atlantic 10) going into the stretch run of the regular season.

The main scorers for the Maroon and White were all found on the low blocks. Center Kitwana Rhymer absolutely exploded, finishing with a career-high 30 points, to go along with six rebounds and five blocks. Rhymer was not the only threat down low for the Minutemen, however, as Jackie Rogers also notched a career-high in points, totaling 18 on the game to go along with a solid eight boards. Overall, the Minutemen outscored Rhode Island 65-32 in the paint, and just overpowered the opposition on both ends of the floor.

"It makes us a much better team [when our big guys are playing well]," UMass head coach James "Bruiser" Flint said. "They stepped out on Monty [Mack] today and you have to make them pay for that. Kit did a good job of doing that."

"I thought we competed and played hard," URI head coach Jerry DeGregorio added. "But they were too physical and too strong for us."

Last time the two teams met, back on Jan. 30, the pace was slow and methodical, which did not turn out good for a Rams squad that would only muster 46 points. This time, however, they tried to come out running, and the strategy worked at first, as Rhode Island got off to a 10-6 lead behind back-to-back threes from Zach Marbury and Dinno Daniels.

"We have fits trying to score against UMass," DeGregorio said. "So we tried to push the ball and make it an up-tempo game."

The Minutemen kept hring the ball inside, though, and a Rogers up-and-under move gave his team the 12-10 lead with 14:38 remaining. Rogers would score again on the next possession, and would then cap off a 9-0 run a few minutes later by taking an alley-oop pass from Shannon Crooks and slamming it home to put his team up by nine.

"[Rogers] knows that he going to get the ball when he comes into the game," Flint said. "And he does a great job of scoring off the bench for us."

Rhode Island would later close to within three, at 26-23, but that is where Rhymer began to dominate, using a wide array of inside moves to total 13 of his team's next 16 points. By the time halftime rolled around, the Minutemen would be up 44-31, and from that point on the Rams would be unable to cut the lead into single digits.

"In the last five minutes of the first half I thought we did a good job of getting stops and moving the lead into double figures," Flint said.

Halftime heroes were plentiful for the Maroon and White. Rhymer already had 17 at the break and Rogers had eight of his own, but it was Shannon Crooks who contributed to his team's lead more than just about anybody, directing the offense flawlessly and dishing out a season-high seven assists in just one half. Although he would not have a single assist in the second frame, the junior point guard would still post a solid stat line of seven points, five rebounds and seven helpers by the time the final buzzer sounded.

The second half began in similar fashion to the way the first ended; with Rhymer dominating the Rams in all aspects of the game. His layup and the foul extended UMass' lead to 52-35 with 16:40 left, and a few minutes later he scored another basket to push the lead up to 19. With 9:43 remaining, Rogers once again joined in the inside fun, hitting a layup on one possession and then following it up with a jump hook less than a minute later.

"What killed us was their four and five men," DeGregorio said. "Rhymer was incredible. Whatever defense we tried, he was too strong and too physical."

From that point on, the only thing that remained a mystery was the final score, and the Maroon and White spent the last eight minutes of the game on cruise control, allowing Rhode Island to close the gap to 15 by the game's end.

COURTESY MEDIA RELATIONS

Kitwana Rhymer

One cloud on an otherwise sunny performance for the Minutemen, was the fact that Mack failed to score his customary 20 points for the first time in nine games. The senior shooting guard still managed to get 14 on 5-for-14 shooting, though, and he was also able to contribute to the cause in other ways, hauling down four rebounds and picking up four assists.

For URI, Marbury once again led the way with 21 points, while Tavorris Bell chipped in with 11. Andre Scott and Andrew Wafula also had decent offensive games, hitting a few jump shots and finishing with eight points each.

The tale of the sleeping giant

JARET BARR / COLLEGIAN

With the help of an animated crowd of hoop fanatics, UMass center Kitwana Rhymer (below) dropped a career-high 30 points on defenseless Rhode Island last night.

Once upon a time, in a far-off land, there was a village that was constantly invaded by monsters. The villagers would scream and yell at the monsters, but often it did no good. On one horrible day, huge Owls swooped in and just about destroyed the village.

But the next time the monsters came, the time in the form of massive Rams, the villagers smartened up. They woke up a giant who had come to live with them from another far-off land, a giant who often slept through the invasions.

But this time, the giant woke up. And boy, did he seem pissed.

Oh, so this tale may not seem all that familiar. But for those on hand to witness the Massachusetts basketball team's 82-67 thumping of visiting Rhode Island last night, it's a story that is known well. The fans, particularly in the student section behind the southern basket, played the part of the villagers. UMass center Kitwana Rhymer played the giant, awakened from a slumber of poor production to thwart the invading Rams.

And did he ever.

The 6-foot-10 senior scored his first points of the night on a short hook over URI - Marcus Evans, a trend that would continue through practically the entire game. The two teams sparred back and forth for the next six minutes until Rhymer again powered inside, twisting between Rams Evans and Andre Scott and popping a short shot to push UMass' lead to four.

"I started off kind of slowly in the early part of the first half," Rhymer said. "But pretty soon, I started beating up and hitting some shots."

Those in attendance recognized Rhymer's gradual awakening, and began a steady chant.

"LET'S GO KIT! LET'S GO KIT!"

Rhymer's next basket was one of many highlight-reel quality plays, a flying two-handed tip-in off a Shannon Crooks missed three that staked the Minutemen to a 28-23 lead. The Maroon and White pivot then sprinted across the hardwood in time to catch up to a UMass transition, where he was promptly leveled by Evans. Rhymer missed the second of his two free throws, but made instant amends with a monstrous block on URI's Zach Marbury on the ensuing Ram possession.

JARET BARR / COLLEGIAN

"My job is to run the floor and block shots," Rhymer said. "And I'm happy to do just that. Blocks get not only me but everybody on our team fired up."

The fans also appreciated Rhymer's block party, as another chant began to rise from beneath the UMass hoop.

"KIT! KIT! KIT!"

The Virgin Islands original was nowhere near done, however. A mere three trips later he was at it again, spinning past Evans for an easy layup that brought the student section to its feet. The very next UMass trip saw Crooks fire a transition pass to Rhymer, whose dunk attempt somehow stayed down despite another back by Marbury. The play gave Crooks a season-high-tying six assists, and brought Rhymer into double digits with 11 points.

It also incited a hoom of applause from the almost 4,000 fans on hand.

"I really didn't expect the crowd to come out, but I'm glad they did and I'm glad they were into it," Rhymer said. "To tell you the truth, I was so locked in that I couldn't even hear them."

But Marbury couldn't help but hear the howls from beneath the southern basket, a chorus of chants that attacked the brother of NBA star Stephon Marbury in every conceivable way.

"STEPHON'S BETTER! STEPHON'S BETTER!"

"YOUR MOM IS BETTER!"

"DePINA'S BETTER!"

The junior guard smiled and shook his head at the crowd, but insisted later he had tuned the heckling out completely.

"You just lock into your game," Marbury said. "You don't even worry about the crowd."

Rhymer saw it otherwise.

"They were getting to Zach, badly," Rhymer said. "You could tell they had gotten inside his head."

While Marbury and company struggled with the crowd's sonic assault, Rhymer continued his own frontal attack. He swatted away another errant Ram shot with just over two minutes to go in the half, then rattled off five straight points to help UMass build a 44-31 lead at the break.

The early goings of the second half were like episode two of the Kit Show; a transition layup (and one, good) and an airborne putback jam from No. 33 pushed the Minutemen up by 16, and another three-point play underneath got the crowd back into its name game.

"KIT! KIT! KIT!"

Rhymer was now completely in a zone, finishing off fast breaks and muscling inside seemingly at will. He snatched a Mack breakaway pass from the air and hi a nearly impossible traffic layup (and one, no good) to give the Minutemen a 19-point edge with 13:25 to go. His final points came from the free throw line, and prompted an entirely new chant.

"THIRTY! THIRTY!"

The giant's last crack at the Rams came on a weak Marbury upfake, when Rhymer notched his fifth blocked shot of the night. The grateful villagers didn't need a final chant – they simply rang out a farewell chorus for URI with the only object the Rams could use to save themselves from the giant.

Car keys.

Adam White is a Collegian *columnist.*

Men's tennis falls to Ivy League foe Colgate, 5-2

By Elena Panesis
Collegian Staff

Things definitely could have turned out differently for the Massachusetts men's tennis team on Saturday when it faced Colgate University at Hampshire College.

The 5-2 loss the Maroon and White suffered to the Red Raiders by no means tells the entire tale of this hard fought match. Led by No.1 player Steve Prisco and his doubles partner Brent Davis, the Minutemen looked strong after this tandem succeeded in annihilating the pairing of John Cohn and Eric Saccullo 8-2.

However, after the duo of Evan Paushter and Owen Fileti defeated the UMass team of Will Shaw and Todd Champeau all eyes looked to the experience of senior captain Bill Greener and the youthful energy of freshman Rory Theis to capture the much needed point. Unfortunately, the duo came up short in a long, arduous match against the tandem of Andrew Davis and Jon Bedard, 9-7.

"It was depressing how we lost the doubles point," Prisco said. "It's similar to the way we lost to UConn last semester."

"The doubles point was big," Greener said. "Rory and I thought we were in a position to win. We just didn't get it done."

The loss of momentum affected the singles play that followed as No.1 Prisco and No.2 Davis won the sole matches for the Minutemen 6-4, 1-6, 6-3 and 4-6, 6-2, 6-2 respectively. The strong win by Prisco answers a lot of questions about his shoulder problems, which were impairing his serve and volley play.

"All week my shoulder got gradually better," said Prisco. "I changed my service motion a little to take the pressure off."

Freshman standout Aron Gortman has also been a question mark for the UMass squad due to back spasms. After retiring in the second set of play to Red Raider Davis, it appears that the sensation from California will not be seeing game action any time soon.

"This is the worst health I've experienced since I've been here," said Gortman." I can't even move my back. I get a stim treatment everyday. It's not really helping. I need a break."

"I took a chance on him," said head coach Judy Dixon. But I learned a lesson. Aron won't be in again until he's healthy."

Aside from health problems, the Minutemen also faced some difficulty with Colgate's unexpected line-up changes. Dixon and crew believed that Paushter, a long time rival of Prisco's, would be at the No.1 or No. 2 spot, but due to health problems he played at the four.

"Their best player [Paushter] was playing at the four spot," Dixon said. "So our No.4, Will Shaw, had a tough match. Their line-up was a little skewey."

Yet, overall Dixon sees this first test of the season as a positive learning experience for the more vital Atlantic 10 matches to come.

"The top of our line-up played extremely well," Dixon said. "It was the first match of the year, their line-up wasn't expected and Aron isn't healthy. Overall, I'm pleased with their effort. I see this match as ninety-five percent positive."

The next challenge for the UMass squad will take place Saturday as the Minutemen face conference rival Duquense in Burlington, Vt.

"It's an important conference match," Greener said. "As a senior captain I need to step up. I have to have that in mind. I need to get match tough against Duquense."

Turn to **GARAGE**, page 3

Everyone's not up for garage

By Mark Ramirez
Collegian Staff

Amherst residents opposed to the construction of a downtown parking garage are fighting it two ways: by collecting signatures, and by suing the town. -

A special Town Meeting held Feb. 15 approved spending an additional $1 million on the parking garage by a vote of 114-67. The original cost was $4 million, with $3 million coming from the state and the rest from the town.

Alan Root is one of several people gathering signatures in the hopes of forcing a referendum. Those against the garage need to collect about a thousand signatures by Feb. 23 to force a town-wide vote on the issue. The number is 5 percent of the town's registered voters, as of the last presidential election.

If enough signatures are gathered, the Select Board has to set a date for the referendum in late March. A majority of people voting against the question posed to Town Meeting — spending an additional $1 million —would stop the parking garage project in its current form.

The additional $1 million would be taken out of the town's enterprise funds, such as transportation and water and sewer funds. Mary Wentworth said that taking the money from these funds was a strategic move, as putting to Town Meeting a proposal to borrow money would require approval from two-thirds of the vote instead of a simple majority.

Vincent O'Connor, a garage opponent also collecting signatures, said the town has never before taken money out of the water and sewer fund for a project unrelated to what the fund is for — not even for schools or the police station.

Molly Turner, a member of Amherst's transportation committee, said that the transportation fund, which is less than a year old, was created with the purpose of funding the parking garage. The fund was created by the town's finance director, Nancy Maglione, and is the money from town parking permits, fees and fines — money which once went into the general fund. Turner said the enforcement of parking regulations seems to have intensified as of late.

O'Connor believed most of the money in the fund comes from UMass students. He said that the transportation fund could be better spent. "If you're a UMass student this is your money," he said. "And the only thing that makes sense is to spend it on the bus system." Especially, he added, on bus service at night and between the campus and downtown. "Sixty additional spaces isn't going to do students any good."

The amount of students attracted to restaurants around the garage site because of the Off Campus Meal Plan, according to Root, is more than anything the project hopes to address. He says that with a current cost of $5.4 million, the town will have paid $90,000 for each added parking space.

"Are you kidding?" he said. "My car is only worth three. You have to maintain a sense of humor about this but it's not funny to people who might lose their jobs."

"It's important to give the entire community a voice." The gathering of signatures, he said, "has been a very spontaneous response." O'Connor is confident that they will be able to get the required signatures by Friday.

Meanwhile, a group

Turn to **GARAGE**, page 3

ALANA protests continuing

Jennifer Eastwood
Collegian Staff

Students of color spoke out against the falling numbers in Asian, Latino, African, and Native American [ALANA] student enrollment at the University of Massachusetts yesterday at noon during the Black History Month Rally held on the steps of the Student Union Building.

Sponsored by the newly formed, independent alliance among students of color, Student Coalition Against Racist and Classist Education [SCARCE], the half hour rally was a compliment event which coincided with the "ALANA graveyard" that was assembled on Tuesday, Feb. 20 on the lawn on the side of the Student Union Building.

Each of the cardboard "headstones" in the "graveyard" had a real name of a student who was forced to leave UMass due to unjust treatment of the ALANA people, ranging from the lack of financial aid to racist attacks, printed on it. More "graves" will be added to the "cemetery" each day until the end of the month.

As noon approached, students began to gather on the steps, listening to the recorded words of various speakers from the Civil Rights Movement.

The recordings addressed topics such as the difference between the "field slave" and the "house slave" and how these stereotypes still feed into modern American society, about the hypocrisy of America, and how black people have become the victims of democracy.

Just past noon, political science senior Salwa Shamapande stepped up to the podium, forcefully announcing that the rally's theme would be Beating the Odds. "We beat the odds to come here," he solemnly said. "and we beat the odds to leave here."

He then invited senior Rene Gonzalez to come and be the first to officially address the audience.

"During Black History Month, we celebrate our African heritage," Gonzalez began. "However, Mrican heritage is something we should celebrate every day, every month, and every second of the year. For me, my heritage was one of resistance."

Gonzalez commented on his belief that ALANA students have forgotten how to fight, adding that organizations such as the Committee for the Collegiate Education of Black and other Minority Students were formed back in the day when people were willing to fight.

"I remember when Latino students use to wave their national flags with pride and walking into class was not simpls walking into a class; it was a statement," he called out to the transfixed crowd.

Grimly remarking how the spirij of revolution of 1960's is dying, he demanded, "We have forgotten what it was like to drink from a colored water fountain!"

Asking his fellow students to once again recapture the spirit of those before them, Gonzalez added with pride, "I'll always be a revolutionary, and I'd like to leave you with one last thought from Fidel Castro: 'We shall be revolutionaries or we shall not be.'"

The next speaker, senior Chris Rue, questioned the crowd, "Are you proud to be black?" Cheers erupted from the audience in response.

He asked, "Are you proud to be you?" The cheers echoed through the wind even louder.

"Because if you're black, you're beautiful!" he continued. "And if you're a woman, you're even more beautiful!" The applause thundered once again.

As things quieted down once more, he invited the audience to turn to the person next to them and say hello, adding that the biggest problem he sees in the black community is the fact

Turn to **PROTEST** page 3

RYAN BENHARRIS/COLLEGIAN STAFF

John Hanley at the front desk of his shop on Rt. 9

Marking up Amherst

"...for the first piece, you watch out for them, make sure they don't get something they'll regret."

-Ben Hartman tattoo artist

By Rob Schulze
Collegian Staff

Tom Donohue wants a claddagh charm at the base of the shoulder.

"Where the triceps meet the deltoids, you know? Right at the bottom there. And I want the arms to be just like in the picture, but to come around my arm instead. You know?"

John Hanley, the tattoo artist at Solid Custom Tattoo in Amherst, nods slowly while staring at Donohue's muscular shoulder, and then breaks into a slow smile. He knows.

"How do you visualize it? How do you see it?"

Hanley and Donohue talk a little more until the visions in each of their heads align. As Hanley then goes to work on another customer, Donohue, a senior plant and soil science major at the University of Massachusetts, talks about some of his motivations for getting his ink.

"People try to get in touch with their heritage, where they're from. I'm obviously Irish, and it's never going to change. I'll be Irish until I die," Donohue explained. "I've always wanted to do it, I was just too lazy to go to Connecticut."

Now he doesn't have to.

Effective the first of February, tattooing became legal in the Commonwealth of Massachusetts for the first time in 38 years. Several parlors in the Amherst area have sprung up since then to fill the gap that an almost half-century ban had created.

It was amid the hepatitis scare in the '60s that the ban on tattooing was first passed and, despite the fact that hepatitis as a deterrent faded away soon thereafter, the law remained in the books, a remnant of Puritan restraint in a colony long since given over to sin.

Just last year, however, Massachusetts Superior Court Justice Barbara Rouse overturned the ban on the grounds that tattooing was a protected form of self-expression.

And so the pilgrimages of the young, the old, and all those in between to adjoining states such as Connecticut and Rhode Island came to an end, and anyone of legal age can get ink in Massachusetts.

The two closest parlors to the UMass campus are Solid Custom Tattoo and Piercing on Route 116 in Amherst and Loonar Tattoo and Piercing on Route 9 in Hadley.

Solid is a totally new establishment, which just opened its doors this past month. Hanley is the proprietor and sole artist on the premises, with an assistant who performs the piercing aspects of the business. It's a small establishment, with a couch, a foosball table, and some funky old-school Primus coming out of the stereo. Hanley himself is a laid-back, calm man who obviously takes pride in the running of his job.

Loonar is the established parlor in the area. Formerly known simply as Loonar Piercing, the business moved a couple doors down in their strip mall into a new, totally remodeled home to accommodate their expansion into the realm of tattooing. It's extremely large, with a big waiting area and several booths for the work to be done in. A TV shows cartoons and flip charts of work line the walls. Al Valenta and Mark Bode are the two artists for Loonar, while Ben Hartman still operates the business and performs the piercing duties.

And how do the two businesses feel about the presence of each other in such a short area?

"I'd rather be friendly with the competition. All the people in the [area] shops, they're all good. I wouldn't not send anyone to any of them," said Hanley.

"We're not really worried about [competition]," said Hartman. "There's definitely room for other people in the industry."

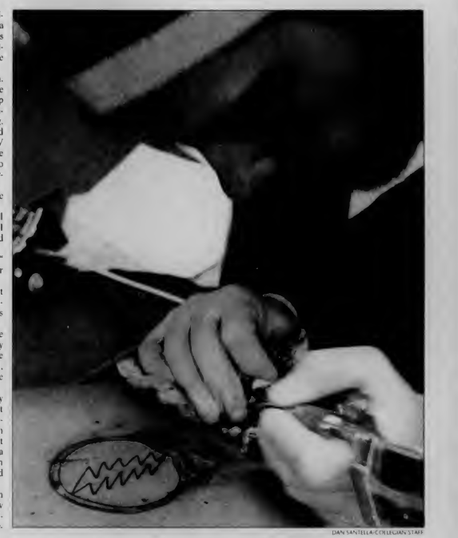
If competition is good for the consumer, then it is the aspiring inked person who wins in this contest, with two extremely qualified establishments so close together.

Both Valenta and Bode at Loonar have in the area of 10 years experience in the tattoo field. They were both previously employed for quite some time at a parlor called The Edge in Enfield, Connecticut, and were more than happy to relocate to the renovated Loonar.

Hanley at Solid got his start in the wrong way ("You can fuck up your friends until you figure out what you're doing, or you can get an apprenticeship, I fucked up my friends."), but recovered from his hesitant beginnings to become a professional at The Edge in South Windsor, Connecticut, for a year, followed by three years at The Edge in Pawtucket, Rhode Island, before packing up and moving to Amherst to open up his own place.

The reason why someone would move from successful, established shops in other states to new territory in the Five College area is blatantly obvious to anyone who steps into any of the local parlors: business is booming.

Turn to **TATTOO**, page 2



DAN SANTELLA-COLLEGIAN STAFF

Hanley inking a serious Grateful Dead fan.

tattoo

continued from page 1

It is 6 p.m. on a Tuesday night, and it's almost impossible to wedge oneself through the door at Loonar. Both Valenta and Bode are working in their booths, the waiting area is packed, and the frantic people behind the counter are struggling to serve all the people waiting to sign up for a tat or a piercing.

Solid opens at 1 p.m. most days. At 1 CVP.m. on that same Tuesday, there are no fewer then three people waiting for tattoos. Before 2 p.m. rolls around seven people will have come in to make an appointment, wait for a job right then, or just ask a question.

"Business has been pretty good," said Hanley. "There's definitely been a good response."

"The business is just frickin' crazy. I couldn't even tell if it's been tripled or quadrupled," said Hartman bluntly.

A large part of that frickin' crazy business comes careening out of this very campus.

"I get a lot of UMass kids," said Hanley, while Hartman echoes the same sentiment saying, "Most of the clientele is a lot of the college students."

It is just this popularity, this widespread enthusiasm for tattooing, that has some in government worried. When the ban ended it left the state in a lurch in that it had no backup plan, no regulation at all. For the time being, the regulation of the industry has been passed down to the local Boards of Health.

Are the local Health Boards cracking down on the parlors?

"We've had no problems [with the Hadley Board of Health]," said Hartman. "We're working hand-in-hand with them. Whatever needs to be done, we've already done it. We've gone above and beyond."

As for Hanley at Solid, "The Board of Health, I think, likes me. I didn't expect them to be very co-operative, but they were."

It is obvious as to why both these establishments have had no problems with health inspectors or government officials. They are both spotless. The tattooing areas are literally separated from the public areas, and the piercing areas are concealed altogether. All professionals wear rubber gloves at all times when performing their work (Hanley, on one tattoo, changed his gloves six times) and the autoclaves and other sterilization equipment are in full view and obviously used frequently. Sheets with the risks involved in the procedure and detailed care instructions are given to every client.

Risks? They exist.

DAN SANTELLA/COLLEGIAN STAFF

The work is done, so it's time to check it out.

"A lot of people don't realize that the things are permanent. The one thing about being in this industry is that you have to watch out for people," Hartman said.

As such, Loonar policy is that, for a person receiving their first tattoo, they will not put it on such areas as the neck or the hand – places where it could have a negative impact on a person's life in the future, such as prohibiting them from certain types of employment.

According to Hartman, "For someone who's heavily tattooed it's different. But for the first piece, you watch out for them, make sure they don't get something they'll regret."

Hanley stresses the physical risks involved in actually getting a tattoo.

"Your nerves get all built up, then when your body realizes that it isn't that bad, all the energy has to go somewhere," he said while applying a wet cloth to the back of the neck of a client who got woozy in the middle of a job. "One time, I had one kid throw up on the floor right in my place when I was working in Rhode Island." He pantomimes the vomiting motion then laughs, and says that all the kid got was a tiny little star.

Hanley then gets the spaced-out boy in the chair a Coke to build up his blood-sugar, and when he's fully recovered finishes the art flawlessly.

The bottom line?

"I can sleep at night knowing that what I've done that night was completely safe," says Hartman. He's sitting alone in the Loonar waiting room, taking time out to give an interview, a break from mopping and cleaning before the store opens. It's going to be nuts tonight. It always is. He doesn't seem to mind in the least.

"It's like a free buzz," says Hanley, his own arms covered with tattoos of flowers and various other things. He squints slightly facing the light, then turns to his machine, makes it hum as he dips it in the ink, and goes back to work.

The Massachusetts Daily Collegian

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Campus Career Network

Presented by: The Careers Offices for the Colleges of Food & Natural Resources and Natural Sciences & Math, and the BioSci Club

protest

continued from page 1

that not enough people get to know each other.

Rue continued with his thoughts on low ALANA enrollment at UMASS. "You are paying them [the university] to teach you," he said, "I've heard it said that the university can't find enough qualified [ALANA] students to come here. That's not an excuse! There's no such thing as an excuse!"

He recalled how in the 1960's black students were often beaten, raped, or murdered during the race integration of schools.

"Once they got in, they [black students] still struggled!" he energetically pointed out, acknowledging the irony of the situation that the same struggle still continues today.

"Do you deserve to be here? Is this your school?" his voice boomed over the crowd. "Are you willing to fight for what you believe in? Are you willing to die for what you believe in?"

The crowd returned with hopeful cheers, suggesting that yes indeed, they were ready to fight back.

Finally, Shamapande once again stood before the crowd, ready to make his message heard.

"I've been here since the fall of 1996," he began. "People died for us to be here, and not in some far away place – right here in America – and down the street in Amherst. But why are we here [in college] now?"

He explained how he came to college to escape a broken home, just like many of his fellow ALANA students.

"A lot of us come from broken homes and broken communities, and we came running away from these homes to be here," Shamapande shouted. "We beat the odds to come here, but we've been running so hard, we've almost run past the point of college."

Explaining how UMass is a social institution, he told everyone that while they all have a responsibility to society as college students, as black students, they have a responsibility to overcome the injustices of that society.

He told of the numbers of ALANA students that had to leave the school due to injustices in the system and the affect it has on others.

"What am I saying to my little brother if I was to quit school and go home? [If I was to quit] what is the purpose of college then?" he asked, remarking on how he was almost one the black students forced out of the school to due program cuts.

"Please be willing to fight to stay at UMass," he implored the crowd. "Not everyone's name on the 'tombstones' fought to stay here. Some of them just gave up the first time they were told 'no.' Don't allow yourself to go home!" he persisted.

Shamapande presented the statistics "In 1997, 214 black students enrolled in the freshmen class. In 2000, only 119 black students enrolled, and in 1996, 218 Latino students enrolled in the freshmen class. However, in 2000, only 132 Latino students enrolled," as food for thought.

"What do you think that says?" he questioned. "This year, we're looking at budget cuts in ALANA student programs [programs that make sure ALANA students come to this university], even though the school's overall budget actually went up this year."

He remarked how it disgusts him to see the numbers of students of color decrease every year when UMass was a school built during the time of slavery with the purpose in mind to educate more black people.

"Let's talk about black graduate students," he insisted. "Where are they? The community of undergraduate black students could learn a lot from black graduate students, but we can't seem to find each other."

A female voice from the crowd determinately answered, "That's because there aren't many of us here!"

Shamapande agreed wholeheartedly, acknowledging that it is a big part of the problem. "Racism is not passive," he added. "We have to fight it everyday."

At the rally's conclusion, he employed everyone to sign the a poster which stated, "Education is more than a classroom; It is an environment. Keep diversity alive at UMass."

The poster would then be sent to President William Bulger as a sign that ALANA students will not stand by passively and watch their numbers dwindle into nonexistence.

On the flip side of the poster, the words "I couldn't stop the integration of schools in the 70's, but I can stop it at UMass," were printed, a sentence which SCARCE considers to be President Bulger's attitude towards UMass ALANA enrollment.

Shamapande's final thought, "You change the environment you live in," rang through the air as students began to disperse.

However, not everyone was as optimistic for the future as Shamapande.

Exercise science major senior Marcus Belsoe believes, "The only way I think anything is going to change is if we start reaching our hands into the university's pockets, the way the university dips into ours."

Belsoe responded to the rally with doubt, worrying that it was not as affective as he would have hoped.

"It's because a rally is just people talking [that makes it ineffective]," he said. "When students take over buildings and once people actually slow down the productivity of the university, that's when they [the university] start listening to you."

Commenting that unless action is taken on a regular basis, the University will not take ALANA issues seriously, he added, "Shit needs to be thrown every single day, and that's why they [the rallies] don't work."

Wanting to articulate that the issue of low ALANA enrollment is much more than just a bunch of numbers in a statistics report, Belsoe declared, "Remember my face and the anger in my voice."

Shamapande believes that the rally is at least a good start towards change. "I think it [the rally] was very affective because we're fighting an atmosphere of complacency."

He explained how his goal is to keep ALANA issues in the forefront of everyone's minds through various programs, such as tonight's SCARCE meeting at 6 p.m. in the Cape Cod Lounge and holding another rally, scheduled for next Thursday.

"We pretty much try to have an event every day," he remarked. "We're even thinking about going to Boston before spring break to speak with some of the University's trustees and to talk to President Bulger and tell him just what is going on at UMass Amherst."

Gettin' Ready

Students gathered last night preparing for this semester's MASSPIRG.

garage

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opposed to the garage has filed a lawsuit against the town of Amherst. Wentworth, one of the plaintiffs, says the town has not demonstrated a need for a new parking garage. She adds that the proposed site is the wrong location because building there will disrupt all of downtown for 14 months or longer.

"There will be a negative impact on businesses," she said. "Especially the small ones that don't have enough capital to pull them through that time."

Wentworth said the garage would also encourage people to bring cars downtown and cause congestion.

"It's the wrong way to go," she said. "We should be looking for ways to help people not use cars as much."

In the long run, according to Wentworth, the garage will "change the unique character of Amherst. [The garage project] is driven by developers who want to make money."

Critics also object to the cost of the project. "People have come to see that it is ridiculously expensive, even those who want more spaces," said Wentworth. She added that a net gain of 60 parking spaces isn't enough, especially with some allocated to monthly rentals.

According to Michael Pill, lawyer for the plaintiffs, the main complaint of the lawsuit involves safety and traffic issues, as well as some questionable waivers of zoning bylaws, such as the narrowing of parking spaces. Cost-effectiveness has also become an issue at this point, he said.

The lawsuit, according to Wentworth, is funded by donations. The case will be argued in Boston Land Court on March 2.

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The Massachusetts Daily Collegian
EDITORIAL/OPINION
Thursday, February 22, 2001
Ed/Op Editor • Rob Schulze
collegianeditorial@yahoo.com
4
The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Help Amherst out
Build the garage

In the debate that has been recently raised about the eventual building of a parking garage in downtown Amherst, the pros of the argument have far outnumbered the arguments against. It is obvious that the garage is a perfect solution to many problems.

These are the reasons that we feel that the proposed garage in downtown Amherst should be built:

- It can only help the downtown business community. How many times have you felt like going downtown to Antonio's or Rao's and realized that you'd rather just stay in your room because there was no possible way you'd ever find a place to park? How many UMass students have given up the search for a space and simply returned to campus in a haze of frustration?

Downtown Northampton is a rough facsimile of downtown Amherst with one exception – it has plentiful parking. There are public lots upon public lots, and even, yes, a parking garage. Part of the reason that downtown Northampton thrives so much is that people have access to it – access that is lacking in much of Amherst.

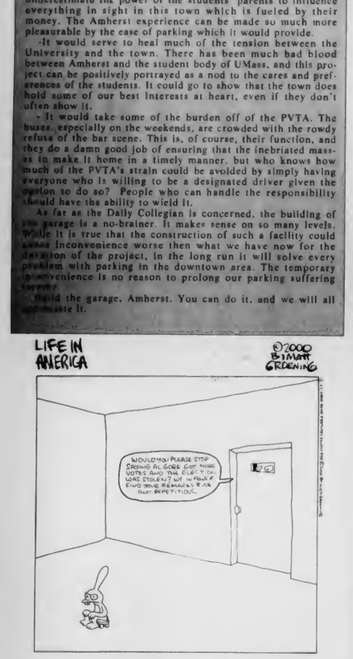
- It will increase the appeal of Amherst to parents. Never underestimate the power of the students' parents to influence everything in sight in this town which is fueled by their money. The Amherst experience can be made so much more pleasurable by the ease of parking which it would provide.

-It would serve to heal much of the tension between the University and the town. There has been much bad blood between Amherst and the student body of UMass, and this project can be positively portrayed as a nod to the cares and preferences of the students. It could go to show that the town does hold some of our best interests at heart, even if they don't often show it.

- It would take some of the burden off of the PVTA. The buses, especially on the weekends, are crowded with the rowdy refuse of the bar scene. This is, of course, their function, and they do a damn good job of ensuring that the inebriated masses in make it home in a timely manner, but who knows how much of the PVTA's strain could be avoided by simply having everyone who is willing to be a designated driver given the option to do so? People who can handle the responsibility should have the ability to wield it.

As far as the Daily Collegian is concerned, the building of the garage is a no-brainer. It makes sense on so many levels. While it is true that the construction of such a facility could cause inconvenience worse then what we have now for the duration of the project, in the long run it will solve every problem with parking in the downtown area. The temporary inconvenience is no reason to prolong our parking suffering forever.

Build the garage, Amherst. You can do it, and we will all appreciate it.


LIFE IN AMERICA
©2000 BERNARD GREENING
WOULD YOU PLEASE STOP DRAWING ALL OVER EVERYTHING? AND THAT'S NOT MY LUNCH YOU'RE EATING!

A liberal taxation

ROB SCHULZE

Oh, the bitter irony of the liberal required to pay taxes.

Yeah, that's right. I owe the IRS three hundred and fifty smackers. Trey and a half clams. I, Rob Schulze, for the very first time in my life, will be giving money to the government in tax form.

It comes as quite a shock. I've been working ever since I turned sixteen and Mr. Deluca gave me a job as a baghoy at Stop & Shop. In the almost five year interval since then, tax time has been a welcome boon to my checking account, as Uncle Sam has cut me a decently fat check with alarming regularity.

This year, however, it is my auspicious fate to have crossed whatever invisible barrier separates the boys from the men and entered into the realm of the responsible, tax-paying citizen. They want my money, and they are damn well going to get it.

It serves me right.

All these years of being a bleeding-heart flaming liberal hippie bastard are finally catching up to me. Who wants to extend welfare? I do! Who wants socialized health care? Me! Who wants to spend massive amounts of money on everything from public schools to environmental conservation to affirmative action? Rob! Rob! Rob!

I'm the one who wants the government to suck up as much money as possible from the populace because, quite frankly, the populace doesn't know what to do with it. The populace uses its cash to buy Twinkies, 'N Sync posters, and Jar-Jar Binks memorabilia. The government, in my view, could use that same money to make sure that single moms have the capability to lead a productive and healthy life for themselves and their children. And, to do this, the government must get the money from the people, usually by taxing the living bejeesus out of them.

Sure, I definitely support the whole movement for taxing the rich until they scream for mercy, but I also think that, since everyone would conceivably benefit, that everyone should give, and that definitely includes middle-class slobs such as myself.

It was so great in theory. Now I have to actually live up to it.

And so I've been bitching and whining as though I were some sort of Republican or something. I've put sad, sarcastic away messages on my IM about the cruelty of it all. I cried to anyone who would listen. I have bemoaned the loss of $350 to the Internal Revenue Service far more than I ever regretted the loss of, say, my innocence, or my hair. Well, not my hair. But I still hitched about taxes.

Then I stopped.

I realized that this is the great test of the liberal. Any person must someday be called upon to put their belief to the test – the patriotic soldier when war breaks out, the religious person upon their deathbed, the pro-choicer with the pregnant girlfriend, the gay-rights activist who's son comes out of the closet. These are the times when people are put to the test, when they have to, once and for all, face the hypocrisy test and practice what they preach.

The Democrat at tax time faces no situation near as serious as the ones I've pointed out above, but the parallel is the same. There is no choice, of course, regarding paying taxes, unless you want to experience a federal penitentiary from the inside. There is the choice, however, of becoming bitter. Of saying 'Why me? Why should I pay for other people's misfortunes? Can't these people just get a job and let me keep my hard-earned cash?' This is the test – to resist saying these things, to keep the ideals, to keep the greater good in mind. I passed.

> *"I'll realize that my minor sacrifice can, when combined with the sacrifices of those around me, make a huge difference in lives. This is the core of liberalism, which I've always verbally embraced, and now do also in actuality."*

When April 15th does roll around, I am going to sign my check with pride. I am going to picture what my $350 is going to do within the great big-governmental scheme that dominates us all. I'll picture chalk in an inner-city classroom somewhere. I'll see the single waitress in a dead-end town buying food for her two children. I'll realize that my minor sacrifice can, when combined with the sacrifices of those around me, make a huge difference in lives. This is the core of liberalism, which I've always verbally embraced, and now do also in actuality.

Of course, no one else in the universe feels this way besides me, which is why taxes are mandatory and not on a volunteer basis. So keep on bitching about the hit your wallets take on tax day, but take comfort, if you can, that at least Teddy Kennedy and I are happy.

Rob Schulze is a Collegian *Columnist.*

Write for Ed/Op !

Last call:
Gate 83

SHARON STIMPFLE

Pushing my way through the revolving doors, with my book-bag loosely swinging from one arm, I make my way into the most dreadful of places. No, not the Textbook Annex (the last time I pulled that maneuver they nearly called the swat team after I forgot to check in my bag). I am speaking of a far scarier place: the New York City Port Authority Bus Terminal. With a sack full of Bounty scented clothes weighing down my right arm and a grocery bag nestled in my left, I trudge my way to the elevators in a comatose-like state. It's 6 a.m. I haven't been up this early since last semester's eight o'clock Consumer Studies final, and even then I had to "consume" five cups of coffee just to keep my eyelids from clamping at the scene.

It seems like only minutes ago that I had been stuffing my "one more day and I'll be naked" laundry bag into my sister's car, anticipating an extended weekend in my small hometown. In reality, however, it had only been five minutes since my father's Ford Taurus jerked to a stop in front of this ghastly building and I was sent on my way with a mere apologetic dismissal.

It's a funny thing about going home. This past week, in the heat of classes and roommate tiffs, I had found myself feeling a bit like Dorothy in search of her ruby shoes. I was in pursuit to escape wicked Western Massachusetts, a fersey girl longing for her Garden State. Of course, once home, it occurred to me that even Kansas cannot go on without its' own insanity. I have always prided the fact that a man who chooses to graffiti "No Dogs on Grass" around the perimeter of his sidewalk, so as to keep the state of his property in a "respectable" condition (naturally) lives just houses away. And though the majority may think so, it is not an uncommon sight to catch Mr. Johnson poking through the neighborhood trash in search of some unfurnished wounder to feature in his upcoming garage sale. I suppose, however, I had never fully realized the infectious nature of these abnormalities until this past weekend, as I'm now left to wonder if this epidemic has slipped through the cracks of our picketed fence and spread into my own home.

Why just this morning my mother had been pushing breakfast on me until, finally, her last attempt was left chasing after our car with rollers in hair and banana in hand; ranting and raving about the long trip ahead of me, as if I didn't know. And then it had been no more than five minutes on the Palisades Parkway with dad before the war of the radio stations would begin, at last settling on Q104.3, leaving just enough quality time to learn that my parents' favorite show has since become "Temptation Island." I had always known that my absence would prove detrimental to the 'rents, for the youngest of four falters to leave the nest with these worrisome thoughts, but I had never imagined such grave effects.

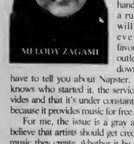
So here I am – a small coffee and a raspberry filled Krispy Kreme donut later – standing on line at the Peter Pan ticket gate. In moments I would discover that the 7:30 had gotten cancelled, though an 8:30 was well on its way, or so the nasal-toned ticket agent who could have walked away with a Golden Globe nomination for the most vicious of deliveries informed me. And so it is that, once again, Peter has let me down, for there's been tension in our relationship since that wintry afternoon last March when the ride back to Amherst went far beyond its' five hour limit.

Trekking my way to Gate 83, I notice that my book-bag is now dangling by the elbow in despair and my Bounty scented clothes seeming heavier (perhaps from the added burden placed upon them to perfume the polluted air around me). And, after placing my grocery bag (since signatured by a tired hand) on the floor, I slump down beside the nearest wall and join my fellow wanderers in the waiting. There are those who will carry only the clothes on their back to their destination, and then there are those who trail bags of luggage behind them. Regardless of what the occasion, the when one finds himself in this no-man's land, in my case between my birthplace and my rightful place (both plagued with insanity, but both to which I belong), when feelings of loneliness are apt to sneak upon you. Reaching into my bag of clothes in search of a sweater for the wait ahead, I find a breakfast bar that my mother had somehow managed to pack, and secretly smile within.

Oh what measures a mother will take to prevent a child's empty stomach, and oh what a trip a UMasser will endure to return to the Minutemen battleground – for stops in Hartford and Springfield are yet to be made.

Sharon Stimpfle is a Collegian *Columnist.*

The day the music died: The Napster saga continues...


MELODY ZAGAMI

A little over one week ago, your music was taken from you. A United States District Court Judge handed down a ruling that will force everyone's favorite music outlet to shut down. I don't have to tell you about Napster. Everyone knows who started it, the services it provides and that it's under constant jeopardy because it provides music for free.

For me, the issue is a gray area. I do believe that artists should get credit for the music they create, whether it be monetary or a copyright. However, I believe that the whole purpose of music is that it be enjoyed in an open forum, like the one Napster has created. Napster allows you to share the music you love with others.

Music makes a good time even better, and it helps you forget about life for awhile. We've been fortunate enough to have Napster for most of our college careers. In the days before Napster, party music wasn't half as easy to plan and record companies could trick us in to paying seventeen bucks for a CD. What college student can afford to pay seventeen dollars for a CD? I don't know about you, but I'm not and I've begun to consider putting everything in my apartment up for bid on eBay. Who really needs a bathroom sink anyways? It just takes up space.

Artists, most notably Dr. Dre and Metallica, have championed against Napster. Last May, Metallica sued Napster for copyright infringement and racketeering. Dr. Dre's suit followed. These artists claim that Napster and its clients (ie. their fans) steal from them and threaten their livelihood. This is the best part of the whole issue, because I've seen Dr. Dre's abode on MTV's Cribs. I'm sure you've seen Cribs, and if you haven't, you're missing an exclusive look into the world of stars. Dr. Dre's "crib" is a fully loaded, rapper/producer/chronic lovers pad. He's got more gold in his house than O.D.B's got in his teeth. And the cars, oh God, the cars. The man's got a Mercedes dealership in his garage. I hardly see how song kid downloading "Forgot about Dre" in his dorm room is taking from the good doctor's wealth. Metallica actually brought a list to court. This list contained the names of all their fans who "illegally" enjoy their music.

I'm sorry, but isn't the sole purpose of the unknown little band that plays in the basement to create music that others can enjoy? I've seen plenty. Behind the Musics to know that, yes they do it for the chicks, the fame and the guaranteed substance abuse. It seems that in the beginning, though, it's about the music, it's about people getting together and singing and having a good time.

To say that the open forum which Napster has created is thievery is ridiculous. Market studies have shown that CD sales haven't lowered since the onset of Napster and that most artists get their primary income from concerts and promotion, not CD sales.

Napster executives say that they have been trying to devise a service that will provide music without infringing copyright laws and artist's rights. The new service will cost a monthly fee, just like an internet service, and likely charge somewhere between 10 or 20 bucks a month. This is a start. It seems fair and will, thankfully, allow Dre to maintain his Benz fetish (and I thought shoes were costly). If you're a frequent user of Napster, than it will be worth the fee. If you are only a dabbler in the world of downloadable music exchange, than you will be forced to go to Newbury comics where you will pay at least $11.99 for some CD that you really only want for a couple of tunes. Then, as you head for the register, you're sidetracked by all those great little toys they have on display. Cause hey, you might need a "Fat Bastard" poseable doll and some of those clever "while you were stoned" message cubes. So now you've spent twenty-five bucks. That twenty-five bucks was supposed to be for the course packet you needed last week.

For true music fans, Napster is wonderful for the sheer fact that some of the music that's available cannot be found anywhere else. Napster also allows the smaller bands to be recognized. If an artist isn't on "TRL," Top 40 radio or playing on the "Late Show" you have to find them yourself or be introduced to them through another outlet. For the past three or so years, Napster has changed that. What if they don't reach an agreement with the courts? If they can't agree on a set price, or the recording industry doesn't accept it, then Napster could be a thing of the past.

Melody Zagami is a Collegian *Columnist.*

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WHAT?!
YOU'VE GOT NINE CDs HERE, KID.
I KNOW, BUT I FIGURE WITH THE COURTS PUTTING THE SCREWS TO NAPSTER, YOU HAVE A GREAT OPPORTUNITY TO WIN BACK FORMER CUSTOMERS LIKE ME.
BY DOING WHAT?
LETTING ME HAVE THESE FOR FREE.
SOME PEOPLE HAVE NO BUSINESS SMARTS.

"CAN YOU TAKE THE ORANGE LINE TO CRETE?" ASKED AN ANGRY MINOTAUR. "I'M GONNA BE LATE FOR WORK..."
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ARTS & LIVING
Thursday, February 22, 2001 The Massachusetts Daily Collegian Design by Mike Kulak

WHO DID WIN

By Nikolas Markantonatos
Collegian Staff

The 43rd annual Grammy Awards were presented last night by the National Academy of Recording Arts & Sciences at the Staples Center in Los Angeles. NARAs didn't allow any one artist or group to walk away with a sweeping victory this year. This was the Year of the Toss-up, in stark contrast to the 1999 and 2000 shows where Lauryn Hill and Carlos Santana racked up a heap of trophies. Fourteen performances provided musical entertainment to the prestigious award show where the actual awards took a backseat to the surrounding hullabaloo of this year's nominees.

EMINEM CONTROVERSY

The show, hosted by The Daily Show comedian Jon Stewart, was surrounded by a hubbub of debate due to a bizarre duet between controversial homophobic rapper Eminem and openly gay pop icon Sir Elton John. Onstage, Slim Shady performed his nominated song, "Stan" – about an imaginary fan's lethal obsession with him – in a duet with John. The blond bomb thrower performed behind a huge video screen in a morose background sitting on a bed opposite John who played the piano.

Despite the odd coupling, the hauntingly beautiful ballad was performed without any noticeable tension between the two opposite musicians. At the end the two hugged and amicably joined hands. Opponents who accused him of homophobia (Gay & Lesbian Alliance Against Defamation) and misogyny (National Organization for Women) demonstrated outside the show in a "Rally Against Hate" protest.

Nevertheless, Eminem, who won two Grammys last year, racked up three awards last night. He garnered awards for Best Rap Solo Performance (for "The Real Slim Shady") and Best Rap Performance by a Duo or Group (for his work on Dr. Dre's "Forgot About Dre"), and Best Rap Album (for The Marshall Mathers LP). While accepting the latter, the man who asked "you think I give a damn about a Grammy" on record said "What should I say first?" when he appeared awestruck at his win. "I guess first of all I want to thank everybody who looked past the controversy to see the album for what it was and what it wasn't," quipped the rapper. The wins will surely create fiery debates between NARAS and gay and women's organizations for at least the next week.

Michael Greene, President of the National Academy of Recording Arts and Sciences, addressed the issues that have created stormy arguments in entertainment recently. Greene stated the "music has always been the voice of rebellion." The NARAS chief also spoke out against censorship: "We can't edit out the art that makes us uncomfortable."

Eminem's mentor, Dr. Dre, in addition to sharing the Best Rap Performance By a Duo or Group award with Eminem, the rapper also grabbed Producer of the Year, Non-Classical.

Steely Dan's Two Against Nature won Album of the Year honors, an award most industry insiders thought was going to Eminem's The Marshall Mathers LP. The Best Pop Performance by a Duo or Group with Vocal and Best Pop Vocal Album awards also went to Steely Dan.

U2, DESTINY'S CHILD, HILL SEE 'BEAUTIFUL DAY'

U2 performed "Beautiful Day," one of the most memorable acts of the night. The group was unable to earn any nominations for its latest album, All That You Can't Leave Behind, since it was released after the eligibility period. Despite the hampering eligibility rules, the 80's rock band earned some of the biggest awards of the night.

The group snatched the Best Rock Performance by a Duo or Group. They also garnered two of the biggest honors of the night – Record of the Year and Song of the Year awards for the smash hit "Beautiful Day," which was released before the eligibility dead-line. (To clarify the differ-ence: The

Turn to **PREDICTION**, page

WHO SHOULD HAVE WON

By Kurt Polesky
Collegian Staff

By the time you read this, the 43rd annual Grammy Awards will have come and gone. As I sit at my computer on Tuesday night, with my time machine broken yet again, I can only speculate who will win. But why is it that the pundits, in all their infantine wisdom, spend so much time and energy speculating who will win. What they should be speculating is who should win. As any Grammy watcher knows, those who do win, and those who should win are two entirely different situations.

The standards for the Grammy's are difficult too determine. Are they based on artistic merit? Popularity? A combination of both? The answer seems to be the latter. Even though some (morons) have questioned my musical tastes, I written this column to pay tribute to the artists that I feel are deserving of one of those little gold things. The fact is the academy" (whoever they are) is too conservative to recognize musical genius like I do. What the academy needs is someone hip, someone with an ear to the streets like me. Therefore, regardless of how they actually did go down, here are the ways things should have gone down last night at the Grammy's.

Record of The Year: The Nominees: "Say My Name"-Destiny's Child, "Bye Bye Bye"- N'Sytic, "Beautiful Day"- U2, "Music"; Madonna, "I Try" Macy Gray: Most of these songs were actually at their popularity peck around Grammy time last year. Still, these are apparently the best group of "records" the academy could come up with. Right off the bat, I'll throw out "Beautiful Day". It's not that it's poor song, it's just that it made little impact and had no amount of inventiveness. The winner of this category should be able to meet two criteria: 1. It should have some artistic merit. 2. It should have been a song that helped to define music over the past twelve months. ie. a song that is simultaneously identifiable with the past year in music. In that case the winner should be 'Bye Bye Bye". True, it wasn't written by the performers, but that is criteria for the "Best Song" category, not this one. Love it or hate it. "Bye Bye Bye" is a song that will go down as a pop classic. In some ways it pains me to pick "Bye Bye Bye" because of the boy band stigma, but it's not as if the category Is full of great songs. "I Try" and 'Music" stick out as well crafted creative songs. But they aren't artistically good enough to overcome the mass appeal of "Bye Bye Bye".

Album of The Year: The Nominees: Midnight Vultures- Beck, The Marshall Mathers LP"- Eminem, Kid A- Radiohead, You're the One– Paul Simon, Two Against Nature- Steely Dan: For providing originality, controversy, humor, and musical brilliance all in one, Eminem is my pick. In the ultra-repetitive world of hip-hop music, Eminem managed to make a truly unique record that played well in the both the hood and the burbs. The others were all excellent albums, but none of them had the impact of The Marshall Mathers LP.

Song of the Year: The Nominees: "Beautiful Day"- U2, "I Try" Macy Gray, "I Hope You Dance"- Lee Ann Womack, "Say My Name"-Destiny's Child. "Breath" Faith Hill: Since this is a songwriters award, the song with the most lyrical substance should win. Its production, and voice altering that carry "Say My Name", not it's lyrics. The only song that stands out from the mundane pack is "I Try", hence it's my pick.

Best New Artist: The Nominees: Shelby Lynne, Brad Paisley, Papa Roach, Sisqo, Jill Scott: The Best New Artist category has managed to lose some of it's stigma that gave it the reputation that made it - at least in terms of hick - the musical equivalent of walking under a ladder, with the likes of Sheryl Crow, and Leann Rhymes receiving the award over the past few years. First off, is Sisqo really a "new" artist? I guess he is if you don't count the fact that it's been almost three years since he made his recording debut with Dru Hill. Brad Paisley? Give me a damn break. Country should stick to their own awards show. Jill Scott is a decent non-popish R&B singer, but isn't "Best New Artist" material in my book. (A book which is not on the New York Times Best Seller List by the way) I have no clue who Shelby Lynne is. The Collegian's Music Editor, the esteemed Michael Delano, told me she is better than Papa Roach, but since I've never heard her, I can't in good conscious pick her. Therefore, I'll take Papa Roach since he's the only one left. In all seriousness P-Roach is deserving of this award. He had two hit singles and videos that really rocked, which is more than the others can say.

Best Rap Album: The Nominees: And Then There Was X- DMX. The Marshall Matthers LP- Eminem, Life and Times of Shawn Carter: Vol 3- Jay-Z, Country Grammar- Nelly. Dr. Dre-2001. For once, a category with multiple strong candidates! Me being a huge Nelly fan and honorary member of the St. Lunatics, I would love to see my boy Nelly win....for sure. However, DMX, Dre, and Eminem are clearly the most deserving as each of their albums was an inarguable classic. But since I have to settle on one, I'll go with Eminem since I also picked him for "Album of the Year". Outcast's Stankonia would have been a welcome addition to the field, but it just missed the Academy's inane cutoff date (October 1, 2000). Oh well, maybe next year.

Best Rock Album: The Nominees: Crush- Bon Jovi, Mad Season Matchbox 20, There is Nothing Left To Lose-Foo Fighters, The Return of Saturn- No Doubt, The Battle For Los Angeles- Rage Against The Machine. Rage clearly stands out from the pack here. Political Activism and vicious guitar riffs defined this album from one of the most fiery and talented rock bands of all time. I wonder how and why Bon Jovi was nominated in this category. Then I remembered that this is the Grammy's.

The group snatched the Best Rock Performance by a Duo or Group with Vocal award given to the artist, the song to the songwriter.)

Destiny's Child performed a medley of their mega-hits "Independent Woman Part I" and "Say My Name" in front of a large backdrop of the two videos. Despite suffering several lineup changes over the past year, the group garnered two out of their four nominations – Best R&B Song and Best R&B Performance by a Duo or Group With Vocal for "Say My Name."

Sexy Nashville crooner Faith Hill, another triple winner for the evening, performed her ubiquitous hit "Breathe" behind a montage backdrop of digital paintings and a full piece orchestra. Hill earned Best Female Country Vocal Performance for "Breathe," and Best Country Album of the same name, and Best Country Collaboration With Vocals for "Let's Make Love," which she recorded with her husband Tim McGraw.

MADONNA SNUBBED?

A rumored duet by mutual admirers, Britney Spears and Madonna, apparently failed to consummate. In fact, Britney wasn't even in attendance for the big night.

Instead, Madonna opened the telecast with a show-stopping performance of her infectious hit "Music," complete with five giant video screens, introducing the pop goddess by way of a small clip from her upcoming "What It Feels Like For A Girl" video, to a fast-flicker montage that covered images from her kitschy "Like a Virgin" days on through to her raved-up "Beautiful Stranger" guise. The Material Mom rolled onto the stage in a huge classic Cadillac driven by pint-sized, 13 year-old rapper Lil' Bow Wow, that was detailed with the reflective finish of a disco mirror ball. Madonna emerged from the back seat of the car looking glamorous in a full-length fur coat and a fancy hat, but quickly peeled those off to reveal a tight leather jacket and a pair of baggy, bell-bottomed jeans. Below the jacket the words "Material Girl" were emblazoned on a tight white t-shirt. The Maternal Girl, however, only earned one win (Best Recording Package for Music) out of her four nominations.

Macy Gray won Best Female Pop Vocal Performance for "I Try." The gruff-voiced singer also performed the song on stage, decked in a long purple gown complete with pink knee-high boots.

Shelby Lynne won the Best New Artist award, surprising the industry whose bets had been placed on "Thong Song" crooner Sisqo. Lynne appeared a bit peeved for her win after being in the business for thirteen years and releasing countless albums.

Moby was joined in performing a spectacular, psychedelic rendition of his "Natural Blues" by Jill Scott and, fittingly, the Blue Man Group. Moby played guitar, Scott kept the vocals in check, and the Blue Men played their signature instruments – tube pipes and then switched over to drums – all of which earned the trio a standing ovation. Jon Stewart later cracked, "I saw the Blue Man Group without their make-up backstage...it's the guys from Kiss!"

GAINING CREDIBILITY

It was a year that gave even more credibility to the oft-absurd Grammy's. Having reached it's peak of ridiculousness in 1990 the year dreadlocked lip-syncers Milli Vanilli won best new artist, the Grammys have been inch-

Turn to **WINNERS**, page 7

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian Every Thursday!

COURTESY PHOTO

William Parker and the Little Huey Creative Music Orchestra will perform Thursday, February 22 at 8:00 pm at Bezanzin Recital Hall as part of the 2001 Magic Triangle Concert series. For tickets call (800) 999-UMAS.

GALLERY EXHIBITIONS

UMASS – "Christopher Wilmarth: living inside" presents a selection of sculptures, drawings, and prints by an artist best known for a sparely sensuous style that marries formal elements with mysterious reverie. "Brenda Zlamany/ Figure Ground: Color Studies of Chuck Close, Evander Holyfield, and John Yau" features this artist's most recent paintings series, which marks a further step in her ongoing investigation of color and light as they are translated into psychological content. Both exhibitions will have an opening reception on Friday evening, February 2 from 5 to 7 p.m. "Christopher Wilmarth" will be on view from February 3 through March 16 and then April 1 through May 18. "Figure Ground" will be on view from February 3 through March 16.

UMASS – "Dreaming: Prophecies, Speculations, and Good Guesses." A collection of works created to reflect a visionary gaze into the personal and social future of society. "Dreaming" will run from February 12 to March 9 in the Augusta Savage Gallery, with an opening reception on Monday, February 12 from 5 to 7 p.m.

UMASS – "The Jesus Show." Photographer James Gehrt has traveled the U.S., and collected pictures of religious icons, from the modest to the grand. Central Gallery, March 1 through 25, with a gallery talk at 2pm and an opening reception at 5 p.m. on March 11, Central Gallery.

SMITH COLLEGE – "The Refugees." Two life sized sculptures by artist Judith Peck depicting refugees carrying a child and all their worldly possessions. Part of the Khan Institute's "Anatomy of Exile" project. Through May 28. For more information, call (413) 585-4292. Third floor, Neilson Library.

SMITH COLLEGE – "Biblical Women." Story quilts by artist Lee Porter, depicting several scenes women from the Bible. Through March 30. Reception and gallery talk 5 to 7 p.m., Friday, February 23. For more information, call (413) 585-2043. Alumnae House Gallery, 33 Elm St.

NORTHAMPTON – "Gardens Large and Small." A collection of eighteen impressionistic watercolor paintings reflecting the artist's love of landscape. February 1-28 at the Forbes Library.

NORTHAMPTON – "Exposed Surfaces: Architectural and Other Moments." Black and white photography by Michael Shally-Jensen centered around the surfaces and textures of architecture. February 3-March 1 at the Forbes Library.

WILLIAMSTOWN – "Photography EXPOSED." Includes 45 examples of portraiture as part of the Williams College Museum of Art's 75th anniversary celebration. The exhibit will continue until September 3, 2001. The Museum is open Tuesday through Saturday 10 a.m. to 5 a.m., and Sunday 1 to 5 p.m. Admission is free.

THEATER AND DANCE

UMASS – "Slanguage." Universes, an ensemble of five performers, will present this fusion of poetry, theater, jazz, Hip-Hop, politics, down-home blues and Spanish boleros to challenge the conventions of theater. Shows will be on February 21 and 22 at 8 p.m. in Bowker Auditorium.

UMASS – "The Crucible." This Arthur Miller classic depicts the Salem Witch Trials, and is based on actual events. Performances will be on March 1-3, and 8-10 at 8 p.m. in the Rand Theater. Tickets are $7, $4 for students.

UMASS – "Native American Hoop Dancing." Cliff Matias will present hoop dancing that tells a story to the beat of a traditional song. Matias has traveled throughout Indian Country, gathering dances, songs, and stories for his performances. The show will take place on March 6 at 7 p.m. at the Augusta Savage Gallery.

SMITH COLLEGE – "Antigona Furiosa." A contemporary version of Antigone, the play explores a furious woman defying authority in Argentina, in the 70s. On a double bill with "Giving Up the Ghost." The show is at the Hallie Flanagan Studio Theatre, February 22 through the 24, and February 28 through March 3, all shows at 8 p.m. Call (413) 585- ARTS for more information.

SMITH COLLEGE – "Giving Up the Ghost." A poetic journey about growing up in transcultural America, and the struggles and triumphs of being a woman. The show is at the Hallie Flanagan Studio Theatre, February 22 through the 24, and February 28 through March 3, all shows at 8 p.m. Call (413) 585- ARTS for more information.

MOUNT HOLYOKE COLLEGE – "The Bedbug." This is a satirical play about a Russian revolutionary frozen in ice, and resurrected 50 years later, where he finds himself and outcast in a Soviet world. Performances will take place at the Rooke Theatre on March 2 and 3, at 8 p.m., and on March 4 at 2pm.

MOUNT HOLYOKE COLLEGE – "Infusion with Fire." This historic production is told through the voices of artists on the Federal Theatre Projects, and reconstructs the dynamic of the New Deal era and The House Un-American Activities Committee. February 23 and 24 at 8 p.m. and February 25 at 2 p.m., at the Rook Theatre. Admission is free, though reservations are strongly recommended. Call the box office at (413) 538-2406.

MUSIC PERFORMANCE

UMASS – The UMass Opera Workshop will perform to benefit the Fine Arts Center from 7 to 8 p.m. at the book fair at the Barnes & Noble Bookstore, in Holyoke. February 22.

UMASS – "William Parker and the Little Huey Creative Music Orchestra." Parker, as bassist and composer, has established himself on the international music scene through his improvisational music. He will perform on February 22 in Bezanson Recital Hall at 8 p.m.

UMASS – The University Orchestra, Chamber Choir and Chorale will perform the Faure Requiem, Cantus In Memory of Benjamin Britten by Part, and "Four Sea Interludes" from Britten's Peter Grimes. February 23, at 8 p.m. in the Concert Hall.

UMASS – Faculty Saxophonist Lynn Klock will perform with Professor Nadine Shank, pianist on February 28 at 8 p.m. at Bezanson Recital Hall. Tickets are $8 for the general public, $4 for students, elders, and children under 18. Tickets can be purchased in advance at the Fine Arts Center (545-2511) or at Bezanson Recital Hall on the evening of the concert.

UMASS – The Grieg Trio, featuring violin, cello, and piano, will perform in the Bezanson Recital Hall on Thursday, March 1 at 7:30 p.m. Tickets are $20 for general public, $10 for children age 17 and under, and $7 for Five College students. For tickets and information, call the Fine Arts Center Box office (535-2511).

MOUNT HOLYOKE COLLEGE – The Concordia College Choir of Minnesota will perform a concert of sacred a cappella music at Abbey Memorial Chapel on March 1, 7:30 pm. Tickets may be purchased in advance by calling (413) 538-2306, and are available at the door.

READINGS/LECTURES/ACADEMIC EVENTS

UMASS- Ben Marcus. A reading by Ben Marcus, author of The Age of Wire and String, the award-winning writer and professor at Columbia University will read from his fiction on March 1 at 7 p.m. in the Augusta Savage Gallery. Admission is free and the lecture is open to the public.

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Stop by the Campus Center, Feb. 26- Feb. 28 for more information.
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FOX special uncovers their own stupidity

with Nick Pizzolato

If you were to ask me who killed John Fitzgerald Kennedy, I would say I'm not sure, but it was a conspiracy. When it comes to the assassinations of world leaders I don't think that the person they always arrest can possibly be working alone. These are healthy conspiracies, problems which make sense when you incorporate more than one person planning the undoing of a global network of power. The evil conspiracies are the ones in which crazy trekkies [illegible] out there take the [illegible] laws of science and [illegible] the countries [illegible] greatest heroes and [illegible] destroy [illegible] them...only on [illegible] FOX.

Last Thursday, [illegible] battling NBC's [illegible] second hour of [illegible] Must See TV, FOX [illegible] aired "Conspiracy [illegible] Theory: Did We [illegible] Really Land on the [illegible] Moon?" It didn't really surprise me that they would air such a show, after all, these are the people that brought us "Alien Autopsy" and "Finding the Pharoh's Treasure." It's their recent installment of desecrating beliefs and artifacts all in the name of sweeps.

"Conspiracy" dealt with the theory that Buzz Aldrin, Neil Armstrong, and other astronauts never went to the moon, and that it was instead an elaborate hoax that the US Government and Hollywood put together (a la *Wag the Dog*) to convince the world that we were better than the Russians. I can't believe some people want to convince not only themselves but also the rest of the world that the bravest men of all time, pioneers in the great unknown, actually never went. Well, you know what that means America: we don't actually have moon rocks in the Smithsonian, and oh, by the way, the little thing where three astronauts almost died in the Apollo 13 mission, that never happened either.

Not ones to admit that their argument wasn't justified, these nut jobs went through a lot of tape to try and find excuses for the right to be on TV. For instance, they showed tape inside the spacecraft as the lunar module was heading toward earth and asked why there wasn't any sound from the engine as it was landing on the moon. Let's think about this. To have sound you need a catalyst, which would be the engine firing off. You need people to hear the engine. But most importantly, you need air. Sound travels because it vibrates air, so if there is no air, there is no sound. In conclusion, if there is no air in space (and just for the record, there isn't) there is no sound. If these so called "experts" in the conspiracy field are such scientists then they should probably know this. Oh wait, I forgot – they are out of their minds.

They spend all their time watching "Star Trek," imagining themselves with the queen of Margeen Colony IV from episode 143 A that they forget that it is a show and not science. That despite the fact that you can hear the Enterprise blow up a Klingon war ship doesn't mean that you can really hear anything in space.

So if we didn't land on the moon, where did we land, Jack? Well, according to these morons, the actual lunar landing took place at Area 51 in New Mexico. That's right folks, all the rumors you have heard that it is actually the lab for extra-terrestrial technology were inaccurate. It is, in actuality, place where Neil Armstrong picked up [illegible]ion rocks. I [illegible]uess you can't [illegible]have more [illegible]than one conspiracy at the same place; it must break some kind of bylaw. Then to back up their claim they play [illegible]tapes of Neil [illegible]describing the quality of ground on the moon, comparing it to Earths deserts. According to conspiracy buffs this was a private joke between him and the guys at mission control. You would think that if he were just in the desert he would be a little more original then saying, "Duh...It looks like a desert." And can you believe that this program was an hour long?

It went on like this, claiming the moon walk was just taped footage of astronauts walking slowed down to make them look like they were moving slower. To prove this they speed the tape up to twice the original speed and sure enough they were moving faster. But then again the losers SPED THE TAPE UP! Of course it's going to look faster if you speed the tape up.

The footage of astronauts standing up the flag and fighting it to make it look patriotic – well according to an ex-NASA employee that was really just wind blowing into the studio. Do you really think that they would be that dumb? "Well, we have a four billion dollar budget and we've recreated a working landing system, what the heck leave that window open over there and put that fan on high. The American people won't know the difference."

For every slight thing that happened on that mission, they had undeniable proof that it was a hoax. The sad thing is that they try their hardest to find new material, so they can get on TV and share their findings with the world via Sweeps week. All they do is sit in their living room thinking of different ways to destroy the concept of patriotism in the United States. To all of you skeptics out there, I believe that Area 51 is the place for alien research more than I believe that it was the actual place of the lunar landing. So unless, you can give me proof that Neil Armstrong pre-recorded his poetic, "One small step for man, one giant leap for mankind" speech, I say to you find a better conspiracy to look into. A conspiracy people can believe in...let's say, the election of George W. Bush.

Theron energizes Sweet November

By Jake D. Lewis
Collegian Staff

SWEET NOVEMBER
Directed by Pat O'Connor
with Keanu Reeves and Charlize Theron
playing at AMC Mountain Farms 4

Usually right after I see a movie I have already formed a solid opinion of it in my head, whether it is love, hate, or something close to either end. It's customarily only a matter of minutes before I have typed up my review and sent it off to print. Yet with the new film *Sweet November*, a remake of the 1968 film of the same title, I can honestly say it is the first movie in recent memory which has left me perturbed and thoughtful days after its viewing. The film falls somewhere in that vague, hazy area that is a daunting place for critics to go. I neither loved it nor abhorred it, but thought it was an intriguing movie with potential — although disrupted by several flaws throughout.

Sometimes expectations that are too high (or low, for that matter) are to blame for the critique of a film, yet with *Sweet November*, I had no expectations at all. My reasoning was because it again placed Keanu Reeves in a dramatic, leading role, an area where he's been before with very little success (*A Walk In the Clouds* and the black comedy *Feeling Minnesota*). I was convinced that Reeves could never effectively tackle a love story as well as he does action films (*Speed* and, of course, *The Matrix*).

I wasn't far from wrong, except that in *Sweet November*, his chemistry with co-star Charlize Theron (*The Cider House Rules*) sizzles just as it did in the duo's first onscreen collaboration, *The Devil's Advocate*. In *Sweet November*, Reeves is moving in the right direction by letting Theron take the reins, and upstage him when they share the screen together. She is a beauty to watch, no matter what film she's in, and here she is no exception. Her innocence and energy are brilliant to watch, playing the romantic female lead with flying colors. Reeves' best scenes, however, are not the lovey-dovey ones, which seem awkward and out of place for him, but the times where he is seen as a crass and crude advertising exec, reminiscent of his role as a self-aggrandizing attorney in the aforementioned *The Devil's Advocate*. Reeves is best when being bad, and he certainly brings that to the role of Nelson Moss. It's when he tries to shed his hard-boiled edge that he comes off as gauche and ordinary.

COURTESY IMDB.COM

Theron and Reeves: a beauty and her beast.

A workaholic who has an appetite for the finer things in life, Moss meets the quirky Sara Deaver (Theron) who is first seen as an obnoxious, trouble-making twenty-something – stalking him at work, visiting his apartment at all hours of the night, and involving him in a small-time crime. I wanted to stand up at shout at the screen, "Get it through your thick skull! Leave the man alone!" But Moss does it for me, instead. Although when he does it, Theron's baby blue eyes mist over, changing our opinions of her immediately with a pouty, puppy-dog frown. We are spun 180 degrees, finding ourselves now drawn to the character.

Deaver propositions Moss to live with her for a month, "long enough to be meaningful, and short enough to stay out of trouble." The goal of the arrangement is to teach Moss what life's all about and all that jazz, but Deaver's innocent motivation for the kindly Samaritan act remain dormant for far too long. The audience is left upset and distracted by this, until three-quarters of the way in when we finally understand why she wants to serve as Moss' therapist and lover for the month of November. You don't have to be a brain surgeon, though, to have figured out that Deaver is dying from an incurable ailment. By the time Moss learns of her infirmity, he has fallen in love with her, and she with him, and we are presented with a cinematic theme that has popped up a lot recently (such as last year's mind-numbing *Autumn In New York*).

The theme of love being everlasting, even in death, is usually so straightforward and morose, but the artful direction by Pat O'Connor (*Circle of Friends*) gives *Sweet November* a different approach to the inevitable. Initially, Sara doesn't want a lover, but rather someone to exercise power and control over as she is powerless against the cancer wreaking havoc on her own body. She wants to do something beneficial with the remainder of her natural life, but her "plan" is thrown off course when she develops feelings of love for her lab rat Moss. The centerpiece of the film is not how the disease brings the lovers together, but how it ultimately could drive them apart.

The intriguing plot has great potential, but gets off to a bumpy start. For instance, the chance meeting between Deaver and Moss, who cheat off each other for a DMV road test, seems highly unlikely, as is the stiff dialogue surrounding the preparatory incident. It Moss dislikes Deaver so much to begin with, then the first kiss comes far too soon and without just cause. One may also wonder how it is that Moss can share the same bed as Deaver, but is not the least bit curious what the locked cabinet over the bathroom sink holds (We come to find out that it is jam-packed with medicine bottles). Herman Raucher, who wrote this update of his original 1968 screenplay, brings together a captivating, guilty-pleasure of a movie. Flawed in some aspects, but overall a decent venture.

Sweet November still remains as much a mystery to me as it ever did. Likewise, I cannot accurately put into words my feelings for the film. At times it's a guilty pleasure, while at other moments an ambitious flop. In comparison, though, to other movies circulating out there, trying to pass themselves off as romances, *Sweet November* is a whole greater than the sum of its parts.

■ *predictions*

continued from page 5

s**ts phat and all that!" Britney can immediately be thrown out because her album, for the most part, was absolute garbage. Madonna's album was mediocre at best. Even though it was far more mature than N'Sync's, that didn't necessarily translate to better pop music. N'Sync's album had the pop songs that were the true pop hits of the past year. Although prepackaged, and formulaic, the album isn't nearly as bubble flavored as most critics like to pretend it is. Therefore N'Sync wins by process of deduction.

Well there it is. The way The Grammy's should have gone down last night. And I'm sure that all of the losers will take solace in the fact that some writer from a college newspaper thought that they were the rightful winners.

■ *winners*

continued from page 5

toward credibility. In a year that saw a hodgepodge of different genres of music on the music charts, the Grammy nominations captured the eclecticism of the music industry surprisingly well. Unfortunately, NARAS also fell one step back as the old-time voters also helped aged rocker Steely Dan pick up the Album of the Year honor, the most coveted award of the night. Voters passed up giving the award to trendsetters such as Eminem, Beck, and Radiohead.

Jon Stewart, although looking remarkably relaxed, was unfunny. Perhaps his flat jokes were partly due to the paltry week's worth of preparation he was given.

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■ strange sports

continued from page 12

tournament.

"We have very organized games. We have people who play different types of characters. There are special skills and things, magic and all this other neat stuff that you have," Doherty said. "The way the system works is that, if I have a weapon and you have a weapon, and you hit my arm, the arm is gone and I can't use it. You hit me on the head or the chest or the back, I'm dead."

The combat itself involved quick thrusts and parries, as warriors tried to defeat their opponents in a flurry of PVC and sweat. The action got a little intense, as one young lighter, angry at an earlier head strike which sent him to the back of the line, tried to back stab his assailant while the latter was involved in another match.

This brief display of dishonor was quickly forgotten as the best pit style fighting continued on. As the Third and 48 crew returned to Third and 48 headquarters to stare at lewd photos of Margaret Thatcher, the sound of blade thwacking blade, the cheer of victory and the groan of defeat echoed through the bowels of the Campus Center.

Frog Jumping

It ain't easy being green. Roberta Flack said so on Sesame Street.

It is, however, pretty easy to win the Calaveras County Jumping Frog Jubilee. Three-year old Cody Shilts of Sacramento, CA did it in 1994. (We tried to get a hold of him, but our directory lists no "Shilts" in the Sacramento area. Apparently, fame drove him to an unlisted phone number).

The Calaveras County Fair and Jumping Frog Jubilee dates back over 100 years when Mark Twain, author of Tom Sawyer and Huckleberry Finn, started the event with the publication of his famous short story titled The Celebrated Jumping Frog of Calaveras County.

The fair is held annually the third weekend in May in Frogtown. Yes, Frogtown. This year's extravaganza will be held from May 17-20. We could not find it on our map, but "they" say that it is located on Highway 49 two miles south of Angels Camp, approximately 85 miles from Sacramento, and 130 miles from San Francisco. Boo yeah.

So how exactly is this Jubilee organized?

"You start with a frog," a Calaveras County Fairgrounds employee said. "Then you place them in The Pad."

The Pad is the green lily-pad shaped starting point where the frogs begin their quest. Once the frog has been placed, it has 30 seconds to make three jumps. The length is measured from The Pad to the point of the last jump.

Ribbit.

We here at Third and 48 feel that the best way to train your frog is to sit it down in front of the television and throw "Muppets take Manhattan" in the VCR. But the "experts" have other ideas.

"Frogs jump their best when they're kept close to the wild and not too close to people," the fairgrounds worker said. "But there's a group of about 75 people who come every year that are really serious about it. They bring about 200-300 frogs. And for some reason they know how to train them and prepare them for the competition. They keep them at the right temperature and get them to jump really high."

Ribbit.

Third and 48 talked to a highly credible source in the frog-jumping industry, but this former member of the Sandisfield, MA 4-H Club was reluctant to give his name because he felt amphibian aviation specialists from around the globe would be angry with him for releasing this secret: "It's not always the biggest frogs that jump the farthest. That's a popular misconception. In actuality, it's sometimes some of the smallest frogs that possess the most raw athleticism. I don't like to give away the secret to frog-jumping – it's like an industry secret – but it's all about the length of the frog's legs. If you can find a frog whose legs are disproportionately long to it's body, you have found the frog-jumping champion."

Not only was our source a 4-H Club Member, he was also the Sandisfield Country Fair Frog Jumping judge and the biggest Frog-Renter in Sandisfield. And frog-renting, as you may know, is a tough racket.

"Frog rental prices went up every year, but people don't really understand why," he said. "At first we only charged a quarter because it was so easy to catch the frogs. But every year you'd go back to the same spot and catch the same frogs. Frogs aren't dumb; each year they get harder and harder to catch. So we had to adjust the rental-price to compensate for our increased hard-work."

The Frog-Renter had this final statement: "People have a general misconception that the frog does all the work. Just like in equestrian, there has to be a special bond between man and animal. You need to know your frog, you need to know what motivates your frog and you need to know how to unlock your frog's inner desire to jump."

Make sure you set aside a few minutes today to take that in for all it's worth.

The world record Frog Jump was set in May, 1986 by "Rosie the Ribbiter," jockeyed by Lee Giudici of Santa Clara, CA. "Rosie the Ribbiter" jumped an impressive 21' 5.75", beating the old world record by 4.75 inches.

International Celebration and Alcohol Consumption Event

The world will unite tomorrow night in the only way it knows how: piss drunk and for no good reason! The fine people at Guinness, who nicely tell us who holds the record for "most drinks after the longest trip who has married their dog the most amount of times, spend one minute of every year breaking the most important record in the world: the largest number of people toasting the same alcoholic beverage at one time. (The second largest is at a Kennedy family wedding.)

For you dorm residents who plan on toasting it up in the hallway, you'd better watch out! An anonymous Resident Assistant at UMass is ready to catch you. "I'll unleash the wrath and you don't want that," he said. "I would enforce my spanking policy in which I pull them over my knee and give them one spank for every sip of Guinness they took."

He continued, "Actually, what I would really do is steal the beer from my residents, call Ryan Benharris, tell him to come over and drink until we pass out." (Editor's Note: Ryan Benharris would never ever drink until he passes out, cries or throws up.)

Local businesses are preparing for the challenge, one in particular. "We're ready to go," said Harold, the owner of The Hangar in Amherst. (Harold wanted us to know that he didn't want to be quoted, and was actually talking for his partner, Pat). "We'll be buying a lot of Guinness and planning how we will effectively distribute that much to that many people in an orderly fashion."

The Hangar is best known for selling boned and boneless buffalo wings in a variety of flavors. Ryan Koutsgiannis, a junior Marketing major was asked if he would eat a lot of chicken before drinking a lot of Guinness. "That's not a very good question to ask a vegetarian," he said.

The Hanger will be offering Guinness at $2 a pint. (That's 45 cents cheaper than a 40 oz. of King Cobra). When asked how many people they plan on packing into the bar, he said, "It's kind of shady. The fire code says there will be 80." When asked what he anticipates happening to a person who has toasted too much Guinness, some person in the background yelled, "Grab some waitresses ass." To this, Harold replied, "Everyone here is now grabbing his ass."

XFL

The Third and 48 staff is always hard at work trying to find sports that beg for coverage, attention or at the very least, pocket change. The XFL falls into the last category. Vince McMahon's latest venture to separate rednecks from their money has been lowering the IQ of the nation's general population. That being said, WOO HOOOOOOO!!!!

We have come to the conclusion that the XFL fills a much-needed gap in the buckteeth of the television sports jewelry robbed. Everybody wants to watch sports, that's a given, but there's a lot of us out there who want watch football without all the talent obeying up the screen.

We'd rather trade the pithy rapid fire exchange between Dennis Miller and all those people who don't get his jokes for a simpler, more intimidating commentary from such football legends as the honorable Jesse "The Body" Ventura (Editor's note: We were not sure whether to put the quotes around the body or honorable) and WWF fixture Jim Ross.

But we watch Girls Gone Wild.

It is still football. It is not good football. There are only eight teams, and the XFL is trying very hard to build a fan base: 50 yard line seats are only $25, there are scantily clad women dancing just feet from the front row, and there is a strict no Lyon Renharris policy.

Still, there are many people out there who have still yet to see an XFL game in all its "Darwin was wrong" splendor. As a service to you, the valued Third and 48 reader, here are some brief sketches of the eight squads of burly men all thinking the same thing: "This is much better than that temp job as a staple."

EASTERN XFL

Orlando Rage

Surprisingly, the Orlando Rage is a pretty tame team. None of the players have chosen a nickname, unlike Memphis' Rafael "Super Coop" Cooper or the Outlaws' Chrys "Chuckwagon" Chukwuma. Perhaps the Rage has hit the nail on the head, as they are currently the top team in the division. However, their choice of name fails to evoke that feeling. Orlando does not conjure up images of rage: it brings to mind images of Mickey Mouse and Shamu. Now, unless Mickey catches Shamu in bed with Minnie, there ain't no rage going on.

Birmingham Thunderbolts

Who doesn't think football when you think, Birmingham, Alabama? Of course Thunderbolts might not be the best name, but it did beat out the proposed name of "Racist 60's era Sheriffs."

Chicago Enforcers

This team just plain sucks.

New York/New Jersey Hitmen

It is finally nice to see a sport which recognizes that New York City football is played in New Jersey. Other than that, it's a New York team, and our Massachusetts chromosomes, we would immediately go into cancer mode if we said anything good about a team from the Big Crapple. Fortunately, the Hitmen suck like a Shop Vac, giving us Bay Staters the opportunity to make jokes like "suck like a Shop Vac."

WESTERN XFL

Memphis Maniax

We don't trust any team that can't spell it's own name properly, let alone flaunt their spelling mistakes on their helmets. Hey Memphis, pack your backpas, throw them in the trunks of your Pontias, and try and find one or two quarterbax.

San Francisco Demons

Ah yes, nothing says family values like a satanic football team. Also, the Demons supposedly have the rowdiest fans in the whole league. It all goes to show you: San Francisco hasn't been the same since they canceled Full House. Ah, Uncle Jessie, where art thou?

Los Angeles Xtreme

Our eagle-eyed staff noticed a distinct similarity between the Xtreme's logo and a certain symbol of the Third Reich. And you thought Marge Schott had retired...

Las Vegas Outlaws

The Outlaws have a lot of things going for them right now. True, they just dropped a game to Der Xtreme, but with stars like Rod "He Hate Me (and he ain't too fond o' grammar)" Smart and UMass' own Kory Blackwell, the Outlaws are off to a good start. Plus, they don't have a dopey name or logo.

Third and 48 will continue to keep an eye on this burgeoning league. In the meantime, we look forward to an expansion, so that Massachusetts may share its own wannabes and washed up stars for the braying delight of the rest of the nation. Surely this team will be named after a proud XFL tradition of picking a town and then picking a word that relates to the town, but in such a way that only Vince McMahon and his immediate family know the true meaning.

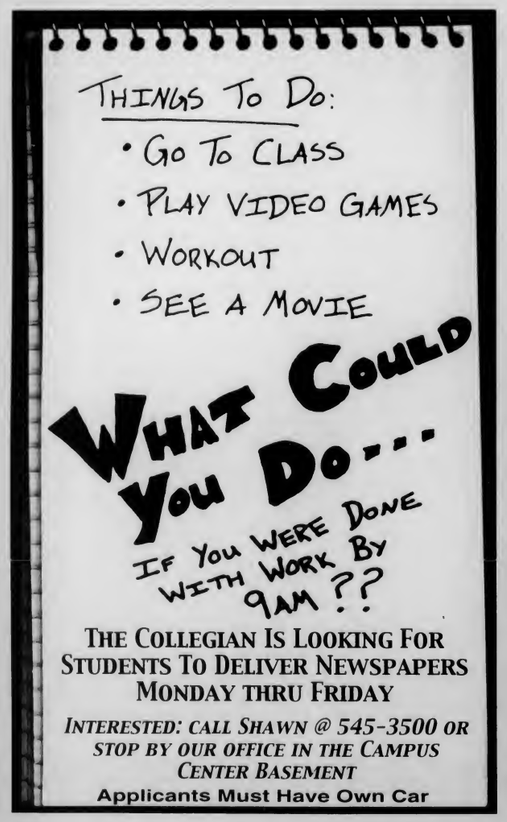
So who knows? You may just see recruiting signs for the Fall River Battleships, and the Plymouth Rocks. Perhaps the New Bedford Ave-walkers, or the terrifying Amherst Hippies.

Whatever the future, you can be sure that we will continue to update you with further information as soon as we receive it. And come up with some jokes about it. Maybe have a cup of coffee or two. Perhaps a danish. You never know.

Now, some of you may say that Third and 48 shouldn't be covering the XFL. It's a real sport, some may say. Well, in the words of Third and 48 fearless leader Eric Soderstrom, "SHUT UP!"

The XFL is not a real sport. The XFL doesn't stand for anything. That's not to say the league doesn't have ideals; it does. The letters XFL don't mean any more than the letters AKLPSD or KDSNKLDS or CIA. All of them are meaningless. The X doesn't stand for Xtreme. The F certainly doesn't stand for football. And the L, well, the L stands for something. It stands for something sweet and good and almost holy. It stands for Guinness.

Ryan Benharris and Eric Soderstrom are Collegian *Columnists and Third and 48 Co-Editors. We want to thank all of you who emailed us at* Thirdand48@yahoo.com. *There once was a day when people thought we wouldn't break through the boundaries placed on us by this paper. But we hit the back page this week, and we're in color. Ken Campbell, I know how much you want to be an "official" part of this. You deserve it. You are officially the only Third and 48 staff member who is not an editor.*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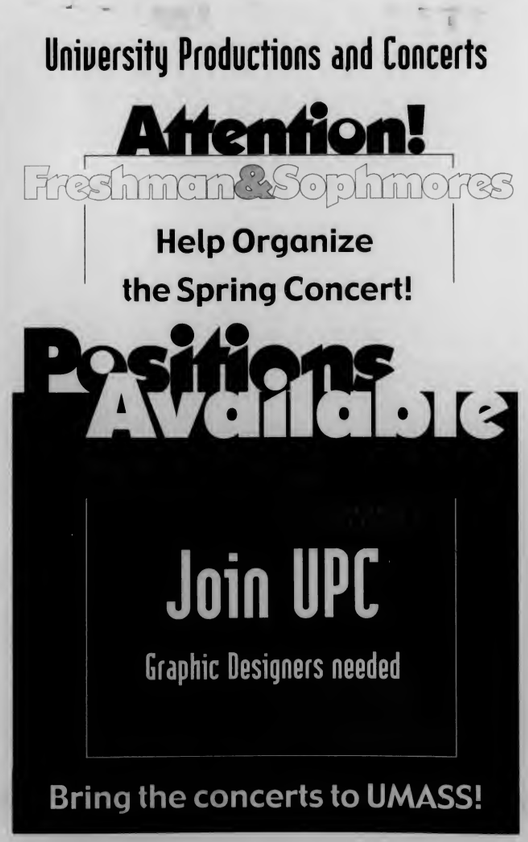


Whiners keep March exciting

Anybody who thinks that the Major League Baseball season is limited to the months between April and October is sorely mistaken.

With all of the monster trades, free agent signings and ego inflating contracts going on, the off-season is consistently more exciting than a Twins-Devil Rays day game.

So if you're not up to date on who's bitching and moaning around the league, then tune in. Keep your morality in check, your wits about you and set aside all beliefs you have about the world you live in. Prepare to enter another dimension, prepare yourself for the "Ego Zone."

It is hard to keep track of all the griping millionaires out there so I figured, why not see what kind of lineup we could put together for the major league moaners?

I pondered a few names for this squad: the diaper posse, the potty trained all-stars and the teething rings to name a few, but I figured we would keep it main stream and call them the All-Whine Squad.

Pitcher: We had a few options for this position, but in the end Mike Hampton takes the cake. It wasn't good enough for this so-called ace to be on a division-winning Astro team, nor did it please the southpaw to take the mound in the greatest city in the world in the biggest game of the year – Game 2 of the World Series.

Instead, the square faced Hampton chose to sign a contract so big it will be matched only by his pulsating 2001 ERA. Well Mike, have fun in Colorado; maybe that thin air will help keep your mouth shut. If not, I'm sure that rock jaw will protect you from say…flying batteries.

Catcher: O.K., the Collegian statistics bureau couldn't really come up with a whining catcher, but Eli Marrero sure should be moaning about his .225 career batting average.

First Base: Did anybody happen to see a Padres game last year? Well if you did then you probably noticed Ryan Klesko arguing over a call. I know it's tough to be traded from the perennial playoff pitfall of the Braves to the cellar dwelling Padres, but really.

Being traded is part of the business, especially when you are an overpaid, out of shape, free swinger and there's a Big Cat waiting to chase you out of the backyard.

Second Base: Extra! Extra! Mark McLemore wants out of Seattle. Hey Mac, join the club. With a brand new pitchers ballpark and a very shallow checkbook, the Mariners are in the midst of an offensive talent exodus. But who does McLemore think he is, A-Rod?

Shortstop: Hey couldn't we all use a private jet. I know I could. But the question remains, what is Alex Rodriguez going to do with $200 million dollars? The king baby of them all should use that inflated paycheck to buy some modesty. But then again he'll probably end up purchasing a throne to sit on in the Rangers clubhouse, because A-Rod can't sit in the same seat as regular players.

Third Base: Ken Caminiti: "Oh, my knees."

Outfield: Somehow the outfield positions seem to produce the league's biggest mouths, pockets and egos.

First we have Manny Ramirez. He finally gets what he wants, the big bucks, the World Series contender and the fans that are anticipating his arrival, yet he still mails complaints back to Cleveland. The Red Sox got a great deal. Not only can Manny go yard, he can say, "show me the money" in two different languages.

Gary Sheffield will join his hot air blowing counterpart in the outfield. Sheffield has reportedly demanded a trade from the Dodgers. Good idea Gary, leave the richest franchise in the National League and a team that would love to build around you because your pride was injured. Give me a break, I am sure your paycheck and the six zeroes that follow the first digit will heal any emotional scars you may have received.

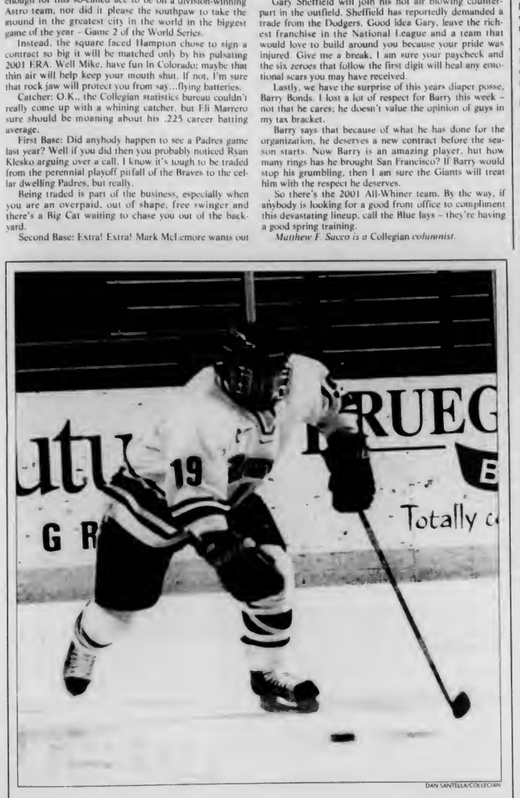
Lastly, we have the surprise of this years diaper posse, Barry Bonds. I lost a lot of respect for Barry this week – not that he cares; he doesn't value the opinion of guys in my tax bracket.

Barry says that because of what he has done for the organization, he deserves a new contract before the season starts. Now Barry is an amazing player, but how many rings has he brought San Francisco? If Barry would stop his grumbling, then I am sure the Giants will treat him with the respect he deserves.

So there's the 2001 All-Whiner team. By the way, if anybody is looking for a good front office to compliment this devastating lineup, call the Blue Jays – they're having a good spring training.

Matthew F. Sacco is a Collegian *columnist.*

Hit and Run with Matthew Sacco



DAN SANTELLA/COLLEGIAN

After a weekend off, Martin Miljko the Minutemen will skate into action in a crucial home-and-home series Saturday and Sunday against Boston College.

UMass set for UVM

By Elena Panesis
Collegian Staff

One word puts into perspective the upcoming weekend for the Massachusetts men's tennis team: critical. After a tough loss to regionally ranked Colgate, the Minutemen are looking to regroup this weekend as they journey to Burlington, Vermont for matches against UVM and Duquesne.

Considering that the Maroon and White dominated the Catamounts last year 7-0, it's safe to call Friday's match a warm-up for the real challenge, the Dukes of Duquesne.

"This is a critical weekend for us," coach Judy Dixon said. "UVM isn't in our league and we're stronger than they are. We're going to Burlington to play Duquesne."

The UMass squad lost to the Dukes last year and desperately need to post a victory, not only for seeding in the Atlantic 10 Tournament, but also an East regional ranking, which would get them an invitation to the ECAC tournament next year.

"The way the A-10 tournament works, they invite everyone," said Dixon. "You don't have to come in a certain place and you don't have to play everyone in your conference. But you do need play well in the conference to get a good seeding."

Unfortunately for the Minutemen, they will travel to Vermont without freshman sensation Arun Gortman, who continues to battle back spasms that he struggled with last year.

"Aron adds a lot of depth to the line-up," said Will Shaw. "It's a big blow to the team because everyone has to move up a spot."

Rory Theis, a fiery freshman from the Midwest, will move up to the No. 5 spot to compensate for the loss of Gortman. After his gutsy, emotional doubles' play against Colgate last weekend, he will be more than ready to step up to the task.

"Rory is playing a lot better," said Gortman. He's definitely improved a lot since last year. He just needs to learn to finish off a match."

In terms of the rest of the lineup, No. 1 Steve Prisco, whose serve and volley game has been hindered by a sore shoulder, appears to be in good health and will suit up for the all-important match Saturday.

In fact, Dixon has few question marks about the top and bottom of her lineup, which have looked strong throughout the young season.

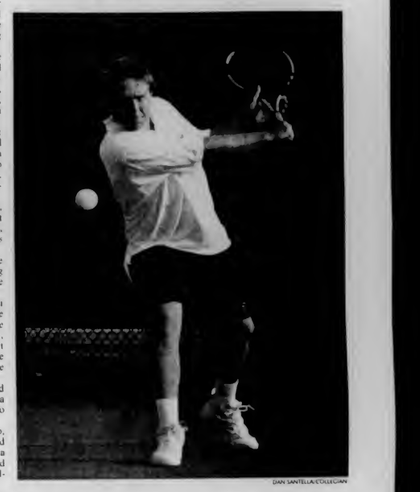
"We need better play out of the middle of our lineup, Will Shaw and Todd Champeau," said Dixon. "Ms fingers are crossed for our number three and four spots."

Despite injuries and inconsistent play in the middle of the line-up, the Minutemen are an improved team since last year and expect this to be a fairly even sided challenge.

"We played them once last year and they beat us handily," Shaw said. "But our team is better this year. They might have a slight edge, but I'd say we're about even."

On the Dukes' side, they play an emotional, confident brand of tennis, as they feel they will bring a win home to Pittsburgh, Pennsylvania Saturday.

"They're a scrappy, emotional team," Dixon said. "They're a little like Colgate since they are tough and they come at you. They don't lay back and wait for something to happen and they expect to beat us. I expect it to be an intense, dramatic match. But we're going up there prepared to play them and I'm really looking forward to it. It's exciting."



DAN SANTELLA/COLLEGIAN

The men's tennis team will try to improve their record to 7-2 this season when they head to Burlington, Vt. on Friday.

Chinese Film Festival: The Urban Generation And a Roundtable Discussion with Chinese Filmmakers, Ah Nian and Wang Quanan

Sponsored by:
The Five College East Language Program
The Five College Lecture Fund
Five College Center for East Asian studies
Dept. of Asian Languages and Civilizations, Amherst College
Dept of East Asian languages and Literatures, Smith College
East Studies Program, Smith College
Dept. of Asian Languages and Literatures, University of MA

This festival of contemporary Chinese cinema offers a rare opportunity to see some of the representative films by the so-called sixth generation of Chinese filmmakers, as well as works by an even younger wave of directors. On February 26, Ah Nian, director of *Call Me*, and Wang Quanan, director of *Lunar Eclipse*, will participate in a roundtable discussion at UMass.

Call Me (Hu wo)
Feb. 22 (Thursday) 6pm Thompson 102 UMass - Directed by Ah Nian
An intricate tapestry of parrellel narratives that unfolds over the course of seven days. Call Me concerns the quest for human contact in the city

Lunar Eclipse (Yue shi)
Feb 22 (Thursday) 8pm Thompson 102 UMass. Directed by Wang Quanan
This elegant film about love, desire, and betrayal is mixed with a touch of mystery and told in a cinematic language rarely seen in Chinese films.

The Postman (You chai)
Feb 23 (Friday) 6pm Thompson 102 UMass. Directed by He Jianjun
A fascinating Study of a mailman who cannot resist the urge to open and read the letters he is entrusted to deliver

In Expectation (Wushuan yanyu)
Feb 26 (Monday) 7pm Herter 227 UMass. Directed by Zhang Ming
This episodic tale explores the expectations for life, love, and happiness among three average Chinese thirty-something characters who exist mostly on only emptiness and unfulfilled wishes.

On The Beat (Minjing Gushi)
Feb 26 (Monday) 9pm Herter 227 UMass. Directed by Ning Ying
The award-winning third feature by Ning Ying, china's premiere woman director, is a subtly subversive portrayal of modern Beijing

A Roundtable Discussion with Ah Nian and Jin Yan
Feb. 26 (Monday) 5pm Machmer W-23 UMass.
Panelist: Hua Lan (Amherst), Ying Wang (Mt. Holyoke), Anne Cieko (UMass), Hongchu Fu (Smith);
Moderator: Yaohua Shi (UMass)

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	4 p.m.	202 Paige Lab
Wednesdays	2 p.m.	1332 Lederle GRT
	3 p.m.	8 Isenberg SOM
	3:30	106 Herter Hall
Thursdays	3 p.m.	103 South College
Fridays	1:30	114 Stockbridge

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EMPLOYMENT

PT Help Wanted Amherst Greenhouse growing pesticide free, hydroponic herbs. 549-3558

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Our Team & Make a Difference in a Child's Life 5 great children summer camps in NY, ME, PA, and WV seek General Counselors & Group Leaders, plus Activity Specialists who can teach/coach: tennis, swimming, waterskiing, sailing, caving, mountain biking, canoeing, windsurfing, woodworking, theatre, arts, photography, video, website design, fitness, golf, gymnastics, dance, volleyball, basketball, roller-hockey, lacrosse, baseball, and soccer. Nurses and kitchen and operation staff also needed. June 16-August 16. Benefits include training, room and board, laundry, and travel stipend. Apply on-line at www.horizoncamps.com or call 1(800) 544-5448

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20 - Weather Channel
21 - Days of Our Lives
02 - C-Span
03 - CNN
04 - CNN Headline News
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06 - USA
07 - TBS
08 - TNT
09 - MTV
10 - Nick
33 - Discovery
32 - A&E
36 - Cartoon Network
34 - Nick at Nite
35 - TV Land
36 - Comedy Central
37 - BET
38 - Univision
39 - Bloomberg Financial Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

THURSDAY EVENING — C - Campus — **FEBRUARY 22, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer	Mystery!	The Last Horse	Mystery!	The Memorial Day	(N) (In Stereo)		Wait for God	This Old Hse.
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Survivor-Aust. Outback	CSI: Crime Scene Investign.		48 Hours (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor-Aust. Outback	CSI: Crime Scene Investign.		48 Hours (In Stereo)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)	News	Nightline
WLVI	6		Fresh Prince	Sabrina-Witch	Friends	Nanny	Gilmore Girls (N) (In Stereo)		Charmed "Just Harried" (N)		News	Friends	Sudden-Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Will & Grace	Cheaters" (N)	Just Shoot Me	ER "Golden Hour" (In Stereo)	News	Tonight Show
WTXX		8	7th Heaven "Love Stinks"		Street Smarts	Blind Date	Gilmore Girls (N) (In Stereo)		Charmed "Just Harried" (N)		News	Arrest & Trial	Blind Date
WVIT		19	News	NBC News	Extra (N)	Hollywood	Friends (N)	Will & Grace	Cheaters" (N)	Just Shoot Me	ER "Golden Hour" (In Stereo)	News	Tonight Show
WTIC	8	11	Simpsons	Fraser	Seinfeld	Friends	★★★ "The Nutty Professor" (1996, Comedy) Eddie Murphy					News	Frasier
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Will & Grace	Cheaters" (N)	Just Shoot Me	ER "Golden Hour" (In Stereo)	News	Tonight Show
WGBY	61	6	World News	Business Rpt.	Newshour With Jim Lehrer	This Old Hse.	Dra. on Cbll	Mystery!	The Memorial Day	(N) (In Stereo)		Charlie Rose	(In Stereo)
WGGB	22	29	News	ABC News	Seinfeld	Frasier	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Frasier	Med Abt. You	Spin City
WTBS	49		Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★½ "Fatal Beauty" (1987, Comedy) Eddie Murphy, Dan Aykroyd						★½
A&E	51		Night Court	Newsradio	Law & Order "Act of God"		Biography: Ted Nugent		Behind Closed Doors		Investigative Reports		Law & Order "Discord"
CNN	42	23	Worldview	Moneyline	Newshour (N)	Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	53	38	Saturday Night Live		Daily Show	Shein's Money	Sinbad: Afros and Bellbottoms		Battleboots		Sports Night	Sports Night	Daily Show	Tum Ben
DISC	52		Wild Discovery	Frogs	Wild Discovery	Hippo Talk	Humans -- Who Are We?		Humans -- Who Are We?		Into the Unknown		Justice Files	Hard Evidence
ESPN	41		Sportscenter		College Basketball	Illinois at Ohio State (Live)			College Basketball	DePaul at Marquette (Live)			Sportscenter	
LIFE	43		Golden Girls	Golden Girls	Intimate Portrait	Laura Dern	Unsolved Mysteries (In Stereo)		★★ "Stranger in My Bed" (1996, Drama) Lindsay Wagner			Undressed	Golden Girls	Golden Girls
MTV	45		Direct Effect	Diary	TRL (In Stereo)		Sports Illustrated Uncensored		Real World	Real World	Cribs (N)	Diary (N)	Undressed	Say What Kra
NICK	46		Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Facts of Life	Facts of Life	3's Company	3's Company	All in Family	Jeffersons
SCIFI	47		Hercules: Legendary Jrnys.		Babylon 5 "The Ragged Edge"		Crypt Tales		★★★ "Back to the Future Part III" (1990, Adventure) Michael J. Fox, (In Stereo)				Crossing Over	Crossing Over
TLC	50	28	Trauma: Life in the ER		Unmasked! Exposing Secrets		Secrets of Forensic Science		Pyramid of Doom		Final Day: Marilyn Monroe (N)		Secrets of Forensic Science	
TNT	48		ER "Fechuary 5, 1995"		Pretender "Scott Free"		NBA Basketball: Utah Jazz at Portland Trail Blazers. (In Stereo Live)					NBA	★★ "American Ninja" (1985)	
USA	40		Welker, Texas Ranger		JAG "Deterrence" (In Stereo)		Nash Bridges "Payback"		★★ "Major Payne" (1995, Comedy) Damon Wayans, (In Stereo)				Merlin	Merlin
HBO	3		(5:15) "Honey, Shrunk"		★★½ "You've Got Mail" (1998, Comedy) Tom Hanks. "PG"		★½ "What Planet Are You From?" (2000) Gerry Shandling. "R"						Shock Video 2000 (In Stereo)	
MAX	44		(4:30) "Tv You"	★½ "Run" (1991, Drama) Patrick Dempsey. "R"			★½ "Chill Factor" (1999, Action) Cuba Gooding Jr.. "R"						★★★ "Miami Blues" (1990) Alec Baldwin. "R"	"Clean-Narrow"
SHOW	55		★★★ "A Merry War" (1997, Satire) Richard E. Grant. "PG-13"				★★ "Angela's Ashes" (1999, Drama) Emily Watson. (In Stereo) "R"					Frank McCourt	★★ "Silver Bullet" (1985) "R"	

Doonesbury By Garry Trudeau

TIME, WHAT MADE YOU THINK ABOUT MARRIAGE AFTER ALL THIS TIME?
I WAS TIRED OF LIVING ON THE KOUMIS'S BOOB, MAN.
WHEN YOU LIVE TOGETHER, EVERYTHING'S UNCERTAIN. BUT WITH MARRIAGE, YOU'D HAVE MY BACK. I COULD SCREW UP ROYALLY AND YOU'D STILL BE THERE.
UH, SCREW UP?
YOU KNOW, IF I HAD A PLUNG OR SOMETHING.
WHAT?
ONE NIGHT! ONE! I'M SURE SHE WOULDN'T MEAN A THING TO ME!

FoxTrot By Bill Amend

Doonesbury By Garry Trudeau

YOU KNOW, ZEKE, IF WE DO GET MARRIED THIS TIME I'D WANT TO DO IT RIGHT.
MIKE AND I JUST HAD THIS HUGE, DIRTY WEDDING OUT ON THE BACK PORCH WITH WHOEVER WAS AROUND.
THIS TIME I'D LIKE TO HAVE A BIG FORMAL WEDDING AND SEND EMBOSSED INVITATIONS TO ALL OUR PEOPLE.
YOU'RE ON.
"THE FUTURE MRS. STUPID-HEAD CORPORATE LYWHITES..."
BUT WE DON'T GET TO BE HITCHED, OKAY?

FoxTrot By Bill Amend

MOM AND DAD SAY THEY'RE HUNGRY ENOUGH TO EAT A HORSE.
OK, OK, HERE'S THE SPAGHETTI.
I THOUGHT YOU WEREN'T PUTTING MUSHROOMS IN THE SAUCE.
I DIDN'T. THEY JUST KINDA BREW ON THEIR OWN.
MAYBE WE OUGHT TO FIND A HORSE.
CALM DOWN. THERE'S A CHANCE I'M KIDDING.

Get Fuzzy By Darby Conley

BUCKY, WE CAN'T PUT THE HEAT UP ANY HIGHER - APART FROM THE COST OF HEATING OIL, YOU HAVE TO CONSIDER THE ENVIRONMENT! YOU KNOW? GLOBAL WARMING.
GLOBAL WARMING. GLOBAL SCHMARMING! I'D SETTLE FOR A LITTLE APARTMENT WARMING RIGHT ABOUT NOW.
WHERE IS "GLOBAL"? YOU SAY IT'S WARM THERE? MAYBE WE SHOULD GO THERE.

Horoscopes

PISCES (Feb. 19-March 20) – Discipline and patience are your best friends today, as you play the "waiting game" while someone else gives you the best possible environment.

ARIES (March 21-April 19) – It's time to get better, more up-to-date information today. You've been working with outmoded and less effective tools. It's time to upgrade!

TAURUS (April 20-May 20) – The time for jokes has passes, and you must be willing to bear current responsibilities with the seriousness others know you have.

GEMINI (May 21-June 20) – You are waiting for news of someone else's success or failure today before you set the wheels of your own new project in motion.

CANCER (June 21-July 22) – You may come face to face with one of your greatest fears before the day is out – and you can conquer it once and for all with the right attitude.

LEO (July 23-Aug. 22) – You'll find yourself engaged in a fight to the finish before the day is out. Take care, however, that you're not tempted to cheat!

VIRGO (Aug. 23-Sept. 22) – You'll have cause to remember an important lesson from your youth today – and now, today, you'll benefit from it at last!

LIBRA (Sept. 23-Oct. 22) – It may be up to you today to keep someone else in line – but do so in a way that demonstrates sympathetic support, not aggressive control.

SCORPIO (Oct. 23-Nov. 21) – Money matters are at the forefront, but you may discover that an indirect approach serves you best at this time. Take the long way 'round!

SAGITTARIUS (Nov. 22-Dec. 21) – No more unpleasant surprises for you today. You can expect things to go very much your way – at least for the time being.

CAPRICORN (Dec. 22-Jan. 19) – Share your thoughts freely with those who want to listen. Those who do not, however, are perhaps better off going without.

AQUARIUS (Jan. 20-Feb. 18) – Take the time to do something good for yourself today – for no reason at all except that you deserve it. You know what you really want!

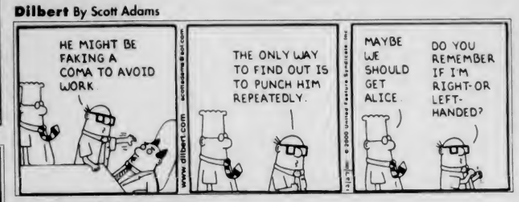
The Masked Dropout By Robert Hewitt

I'D HAD A GREAT TIME TONIGHT!
ME TOO!
I FEEL THAT WAY.
I THINK THIS RELATIONSHIP HAS A LOT OF POTENTIAL!
WHAT DO YOU SAY WE QUIT WHILE WE'RE AHEAD?

Over the Hedge By Fry & Lewis

SOMETHING'S MISSING.
YEAH... BUT WHAT?
I KNOW... FOLLOW ME.
WE FORGOT TO GO TO CHURCH!
SHUSH. THIS IS MY FAVORITE PART.
I'LL TELL YOU WHAT CHRISTMAS IS ALL ABOUT, CHARLIE BROWN...

Dilbert By Scott Adams


HE MIGHT BE FAKING A COMA TO AVOID WORK
THE ONLY WAY TO FIND OUT IS TO PUNCH HIM REPEATEDLY.
MAYBE WE SHOULD GET ALICE
DO YOU REMEMBER IF I'M RIGHT- OR LEFT-HANDED?

Get Fuzzy By Darby Conley

AHH. THE LAST NUT. LONELY LITTLE FOOD. YOUR LONG JOURNEY IS NEAR AN END.
YOU SPENT MANY MONTHS GROWING ON A SUNNY HILLSIDE IN A FAR OFF LAND. THEN, ONE DAY, YOU WERE AT LAST PICKED AND SENT MILES AND MILES HERE, WHERE YOU ARE NOW THE LAST OF YOUR NUT BRETHREN.
ALL THIS JUST SO I CAN... UM
CRUNCH CRUNCH CRUNCH

Quote of the Day

"There are only a few evil things that I do that make me feel good as a person."

–Overheard

Amherst Weather

Thursday	Friday	Saturday
HIGH: 26 LOW: 18	HIGH: 34 LOW: 18	HIGH: 34 LOW: 20

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

ALL AMERICAN LUNCH

Crab Cakes

Spiral Ham

Eggplant Zucchini Casserole (vegan)

Harvest Stuffed Acorn Squash (vegetarian)

DINNER

Roast Pork (B)

Greek Style Tofu (vegan) (B, H, W)

Black Eyed Peas (vegan) (B, H, W)

Beef Fajita (F, W)

Ginger Black Beans (vegan) (F)

Veal Cordon Bleu (H)

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ACROSS

1 Movies
7 Country addr.
10 Catch a fly
14 Win back (losses)
15 Brewery product
16 Select carefully
17 Schedule
18 Foot part
19 Pierre's girlfriend
20 Canada's place
23 Liver spreads
25 Soak, as flax
27 Encumbered
28 — the Red
29 Exclude
30 Umbrella part
31 Helped a hood
33 Actor Harrison
34 Lawyer's thing
37 Prom-goer's decoration
38 Perfect example
40 Oral pauses
41 Barn —
42 Large stork
43 Crib
44 Bliss
45 Young foxes
46 In-the-black entry
49 Above, in verse
50 Dige for one
51 Minivan predecessor
54 Nomad's shelter
55 Female sandpiper
56 Deadlock
60 Division word
61 Shortstop Ripken
62 Bright-colored bird
63 Waterfall sound
64 Yankovic and Molinaro
65 — tiger

PREVIOUS PUZZLE SOLVED

R	O	O	S	T		S	W	A	P		G	A	V	E
A	N	W	A	R		M	A	Y	A		O	B	I	S
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I	N	N	O	C	E	N	C	E		S	L	I	M	E
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DOWN

1 Angelico's title
2 Limb
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4 Joins
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8 Ice cream treat
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53 Serving of mashed potatoes
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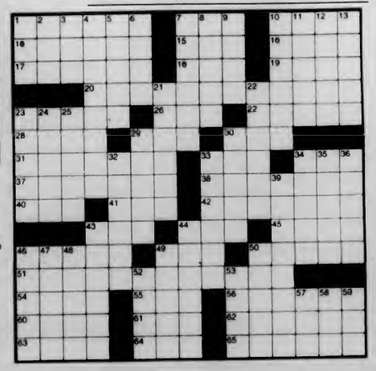

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The Massachusetts Daily Collegian

SPORTS

Thursday, February 22, 2001 | 12

Sports Editor •
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Floating up the ranks

By Ryan Benharris
Collegian Staff

The upcoming weekend will be a pivotal one for the Massachusetts women's water polo team. The squad, ranked 13th in the nation, visits the New England Invitational in Providence, R.I. It will open up the weekend with a game against Brown University on Friday. Saturday, they play Queens, and Sunday they take on Harvard.

"We're really looking forward to it," said junior goalie, Dana Sinkwich. "We hope we win all three games. Brown's been playing really well, and will be our biggest competition."

On paper, Friday night's game against Brown certainly looks like the most challenging. Brown is ranked one spot higher than UMass in the USA Collegiate Water Polo Rankings, at number 12, and brings a record of 3-1.

Both Brown and UMass participated in the Princeton Invitational from Saturday, Feb. 10 to Sunday Feb. 11. The competition was the start of both team's spring 2001 season. At the event, UMass suffered a thrashing at the hands of Michigan before winning their next two games against Villanova and California-Santa Cruz respectively.

Brown also beat UC-SC, as well as Princeton and Michigan St. Its only loss was a significant eight point beating, handed to them by Hawaii.

Breaking up Brown's offense seems to be the focus of the Minutewomen's strategy. The offense should easily be considered a legitimate concern since they racked up 34 goals in four games at the Princeton Invitational.

"Brown does a lot of driving," said UMass tri-captain, Sarah Newell. "We're preparing by hyping up on defense."

Newell said that goal prevention by UMass will be the key to a probable low-scoring game. "If we play tight defense," she explained, "The score won't be too high."

Brown's defense will be led by a duo of goalkeepers, freshman Keira Heggie and sophomore Alexia LaFaunce, who did not allow more than seven goals in any of their three wins.

According to Newell, UMass's offensive strategy will take advantage of its strong and finally healthy hold sets, and with that, it will attempt to score. If sophomore Kelly Chassy can repeat the performance she had at the last Invitational, where she scored nine goals in two games, attaining points should be a much easier task.

If easing the task of securing wins this weekend was a question, then a possible solution would be the abundance of players they have in comparison to last week.

COURTESY MEDIA RELATIONS

Dana Sinkwich will lead the Minutewomen into battle this weekend as they go head to head with three teams in the New England Invitational.

The healthy recovery of five swimmers will certainly add to their lineup.

"That was a major part in that tournament's play," said Sinkwich. "We were all worn out, and we still won, so I'm sure this weekend we will be even better."

As for the other two teams it will play this weekend, the Maroon and White do not seem overly worried. "Queens won't be good," Newell said. "We'll just use that game to work on things." She did say that Harvard could put up a credible fight.

If nothing else, the team seems prepared. "We're in tip-top shape and we're really looking to dominate this weekend," Newell said. "Even though we've moved up in the polls, I still think we're underestimated."

UMass seeks to justify ranking

By Glen Straub
Collegian Staff

In the sports film, Rudy, an undersized and unathletic college student works diligently to achieve the unlikely – he becomes a member of the famed and nationally ranked Notre Dame football team. Many could say that the Massachusetts softball team has achieved the unlikely through hard work as well. Following their impressive 3-2 record in Arizona last weekend, this week's USA Today/NFCA softball poll ranks the Minutewomen 24th in the nation.

This weekend the team gets to test the validity of that ranking as it heads down to Columbus, Ga. to play four games in the National Fast-pitch Coaches Association Leadoff Classic. The tournament consists of the 24 teams that made the NCAA tournament last year. It is a round-robin style tourney with elimination action starting late Saturday and Sunday.

"Every team there is going to be very good," said assistant coach Danielle Henderson. "We have our work cut out for us." Only three opponents have been scheduled for UMass as of yesterday. Friday, the squad will play a double-header – first against Kansas (6-5) and then against No. 6 Arizona State (10-2).

The Jayhawks have gotten off to an inauspicious start this season as they just snapped a four-game losing streak with a tight win over Southern Utah, 7-6.

However, according to Henderson her team will not be taking any other team lightly.

The Sun Devils come into the Leadoff Classic on a high note. They swept a double-header against Illinois State to win the Louisville Slugger Championship in Tempe, Ariz. on Feb. 17.

Saturday, the Maroon and White will play what will probably be its toughest opponent all season long. The Minutewomen will duel with one of last year's College World Series teams, undefeated and fourth-ranked Alabama (10-0).

"They are very good and well-coached," said Henderson, the former UMass standout.

After being embarrassed by No. 8 LSU last week at the Fiesta Bowl Tournament, 9-0, the women want to prove that they can contend with the Top-10 squads in the country.

"We are ready to bounce back and show how good we can be," Henderson said.

Henderson attested the poor showing to a lack of practice time before last week's trip to Phoenix. This time the team is more prepared.

"Our pitchers did really well and they keep getting better," she said. "Kaila [Holtz] and Carrie [Jeffries] have been great."

Jeffries, the California native, was named WHMP/UMass Athlete of the Week after her impressive showing in Phoenix this week. She went 2-0 with three runs and nine hits allowed. She recorded a complete-game shutout in the 6-0 win over UNLV.

According to Henderson, the biggest problem for the Maroon and White has been the clutch hitting, or rather the lack thereof. There have been too many women left on base.

"The coaching staff would like to see the hitting improve at key moments in the game," Henderson said. "We are getting runners on base, but people need to start driving the runners home."

If the Minutewomen continue to pitch well and improve on their timely hitting in Georgia this weekend, it will sure leave the players and coaching staff feeling peachy.

Ski teams secure spots in NCAA regional tourney

By Benjamin Hall
Collegian Correspondent

Coach Bill MacConnell does not like to participate in fundraisers, as past experience has proved that they waste valuable practice time and fail to bring exciting returns. As a result, the Massachusetts ski team may be one of the least well-equipped teams in the league.

"It's hard," co-captain Lauren Brodey said. "The school just gave us G.S. suits this year."

Those of us who compete in the USCSA Nationals in Idaho might have to pay our own way," men's downhiller Peter Glawischnig commented.

"We've just been able to get by this entire season."

Under the shadow of revenue generating sports such as football, basketball and hockey, it is easy for less noticed teams to suffer from a lack of financial and/or fan support. But this past weekend, while students cheered their men's hoops team through a lackluster performance at the Mullins Center, the unspoiled skiiers delivered some much-needed honor to this campus.

The Smith College Carnival took place at Berkshire East Ski Area in Charlemont, MA. The men's team turned in an outstanding third place finish in both the slalom and giant slalom. This, the men's best overall finish so far this year, helped secure an invitation to the NCAA Regional competition to be held in Middlebury, Vermont Feb. 23 and 24.

Ken Thoman finished in eighth place in the slalom (1:25.49). Rick Granger earned a 12th place spot the next day in the giant slalom. Both racers have their sights set on placing high at Middlebury.

While the men held the luxury of confidence coming into the race, the women were faced with the fact that anything less than a fifth place finish would prevent them from joining the men in the Regionals.

"We were under a lot of pressure and we had some trouble with our top girls," co-captain Kristy Centrelli said.

The girls, however, could not stand the thought of letting the postseason slip through their fingers. Rising to the challenge, the trio of Centrelli, Mary Siller and Lauren Brodey salvaged the team's hopes and brought home enough points to secure a lead over Smith College. Brodey finished in fourth place overall in the giant slalom with a time of 1:42.21.

The Minutewomen will travel to Vermont this weekend. If they are hoping to make an impression they will need to return to the consistency that has benefited them up until this point.

Inconsistency, however, seemed to be a relative theme over the two days of skiing. The official handling of the race drew speculation from participants as to whether Smith College will decide to once again host next year's event at the mountain. According to Glawischnig, the officials did not provide a back up timing system. Also, one skier fell several times at the top of the course and was not penalized.

"Something just didn't seem right about the whole deal," Glawischnig observed.

No matter the results of the NCAA Regionals, nobody can deny the fact that the Massachusetts ski team deserves some long overdue respect. Their coaching staff also deserves credit for a memorable regular season performance.

"Mike LeBlanc, our assistant coach, has just been great this year," Kristin Centrelli said. "As a former racer, he brings a special perspective to the practices. He really made us focus on the mental aspect of skiing."

When asked how she felt about MacConnell, Centrelli remarked, "He's the glue that holds together. He makes it all work."

This past season, the ECSC division title was changed to the honor the coaching legend. What was once the Osborne Division is now officially recognized as the MacConnell Division.

Sci-Fi club lightly touch each other

For those of you who whined that last week's Third and 48 sucked, we only exist to shut you up. This week we come fully prepared with more stories, pictures and real quotes from some of the most important people alive. Oh, and by the way, have you checked out the column that's winning the web poll at www.dailycollegian.com? Third and 48 destroys the competition, even if the competition is our own writers. Log on and vote for us so we can stop stuffing the ballots.. well we probably won't stop stuffing the ballots, but vote for us anyway.

Lightest Touch Combat

The Third and 48 crew usually has to search far and wide from the icy shores of Sweden for wife carrying, to the icy shores of Uummannaq, Greenland for ice golf, bringing you the most fascinating and riveting sports coverage from around the globe. We found the exhilarating sport of kings known as lightest touch combat in our own backyard. Literally.

Just past the Third and 48 herb and vegetable garden on the loading dock of the campus center, eight men, heavily armed with maces, battle axes, swords and daggers pitted their skills in a life or death struggle to prove who was the eternal master of the bear pit.

"Now bear pit, which is my personal favorite – the way bear pit works is we have one person who starts. All the fights are one on one," Brendan Doherty, a storyteller for the Tales of Valor games explained.

I'm a storyteller for one of the games called Tales of Valor. We're going to be running around the Campus Center with these weapons. In closed rooms, because well, it's not really cool to walk around the Campus Center carrying weapons."

The fearsome arsenal arrayed along the loading dock quashed any and all thoughts that this was nothing more than overgrown children playing with sticks.

"The weapons are made of PVC piping and PVC foam and squishy foam."

Doherty continued, explaining the tactical advantages and disadvantages of each weapon. Stopping at the edge of the loading dock in front of the pit, Doherty grabbed a long red and black weapon from the stack.

"This is a 6 foot double handed sword – meaning that you cannot take either hand off of it. You have a huge advantage when using this weapon because it is so long. If you are forced to use it one-handed, you can only thrust."

Other fighters were not in agreement over the issue of size. Hank Jackson, a.k.a. Sir Ezekiel, a "bad-ass healer", had a different opinion.

"I prefer the shorter weapons because you can move quicker," Jackson said. "With the longer weapons, you have to move slower, but you can keep them further away from you."

Jackson's girlfriend, Courtney O'Connor from Mt. Holyoke, had no frame of reference for comment in the length debate.

"I've never done it before," Courtney said. "I'm just watching. It looks like fun; I want to try it."

The practice, a warm up for an upcoming game, had all the seriousness of a pin the tail on the donkey

Turn to STRANGE SPORTS, page 8

RYAN BENHARRIS/COLLEGIAN

The Doherty brothers, identical twins and members of the UMass Science Fiction Club beat the absolute crap out of each other in the bat cave last week.

Friday in Arts brings a report from Skybox and upcoming shows for Club d'Elf and The Alan Marcus Blues Project.

ARTS p. 6

The Massachusetts Daily COLLEGIAN

The Men's hoop team fights another A-10 foe this weekend. Read about it in Sports.

SPORTS p. 10

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CRC wants you to know your rights

Students discuss police policies

By Melissa Hammel
Collegian Staff

Do you know your rights?

Members of the Cannabis Reform Coalition (CRC) sought to inform students of their legal rights surrounding search and seizure yesterday in the Campus Center at the University of Massachusetts.

"We have been here for about 10 years now and we try to focus on educating students about their rights," CRC President Angela Panaccione explained about the reason behind the event. "It is nice for students to have a forum to ask questions."

Aaron Wilson, one of the original founders of the CRC and a candidate for the Amherst select board, explained to the mixed audience of students and town members that everyone had rights and that the law offered protection from unlawful search and seizures.

"Don't let anyone talk you into believing that the constitution doesn't apply to you just because you are young," Wilson told students. "Whether in your car, in your dorm, or just walking around campus, students have the same rights and expectations of fair treatment as all American citizens."

The '94 UMass graduate explained that in the event of a traffic stop, an individual always has the right to refuse to be searched by the police.

"If you are pulled over there is a lower expectation of privacy," Wilson said. "What ends up happening is this dance-the police officer is trying to get you to consent. You can firmly and politely say 'No.'"

In addition, Wilson explained that often times the police can present an attitude that is threatening and suggest alternative methods such as drug sniffing dogs, to locate substances.

"If there is no dope in the car then by all means let them [the police] use the dog to search the car," Wilson said. "Nine times out of 10 the dogs will be out doing something else and they will let you go."

It was also explained that often times the UMass Police Department was not always favorable to student rights, resulting in past incidents of cases of illegal search and seizure.

"There has been a regular ongoing problem with the UMass Police Department doing illegal search and seizures, confiscating the drugs, and then keeping them for themselves," Wilson said, explaining that in many police departments students were coerced into admitting that they possessed drugs. "The drug war has made the police become more dishonest."

Stressed during the discussion was the need to be firm yet polite and for an individual to know his or her rights in a variety of search and seizure situations.

"I would stay in the vehicle unless you are asked to get out, and keep your hands on the wheel," Wilson said, going on to stress that although an individual can be cooperative he or she can still refuse to be searched. "There is a difference between asserting your rights and being uncooperative."

Also addressed was the issue of rights if an officer suspects drug use and tries to search a dormitory room or a private residence. Wilson explained that in situations like house parties, the police have the ability to enter the house with greater ease.

"If the door is open and people are coming and going the cops can just breeze in," Wilson said urging listeners not to prevent them with force from entering. "If you try to get physical with them or try to hide anything in any way they will stomp on you."

CRC treasurer Peter Amstutz explained that there is a necessity for these types of programs to occur in order to properly inform students of their legal rights.

"We try to do these type of events as often as possible," Amstutz said. "I think that we need to do more of these."

Closing out the discussion Wilson urged participants once again to be aware that they had the legal right to ask for a lawyer and not to be unlawfully searched.

"Don't admit guilt, don't give them permission so when it goes to court at least you have a chance of getting the case thrown out," Wilson said. "You have the right to remain silent: use it."

Wilson received a Bachelor's Degree in History and Legal Studies before moving to New York City from 1994-1999 and attending Columbia University. He earned a Master's Degree from the school in Educational and Organizational Psychology. In addition, he was also the Associate Director of the Partnership for Responsible Drug Information (PRDI), a non-profit organization that acts as a national clearinghouse for non-partisan information on drugs, crime and government policy. He moved to Amherst to settle down and is currently running for Amherst Select Board on a pro-student ticket.

TIBORA GIRCZYC-BLUM COLLEGIAN

Aaron Wilson is a candidate for the Amherst Select Board.

"Don't let anyone talk you into believing that the constitution doesn't apply to you just because you are young," Wilson told students. "Whether in your car, in your dorm, or just walking around campus, students have the same rights and expectations of fair treatment as all American citizens."

AIDS Slam Jam

By Jennifer Pesonen
Collegian Correspondent

With the promise of a night filled with music, dancing and AIDS/HIV awareness, the Central Community of Baker, Greenough and Chadbourne will play host to Slam Jam Fest February 24th from 6 p.m. till 1 a.m.

Taking place in the basement of Greenough, Slam Jam Fest will not only provide a venue for vocal groups and musical acts to showcase their talents, the concept of AIDS/HIV awareness and education is what truly spawned the event.

"Our community doesn't know enough about it [HIV/AIDS] and our RD, Erica Piedade suggested that since we did a community project dealing with AIDS/HIV last year that we do one again this year," said Mala Panday, Resident Assistant in Baker and the Community Leader for Baker, Greenough and Chadbourne.

This year's event couples live musical performances with important educational information pertaining to AIDS and HIV.

"It's our second annual Slam Jam Fest. Our first one last year was held around AIDS Awareness Day, but we felt that events shouldn't necessarily be held around AIDS Awareness Day because AIDS and HIV is something that people should be aware of all the time," said Piedade.

Along with performances by groups such as Six Minutes, Younger Than Yesterday, Flava Unit and Run Over Time, the Springfield-based grassroots community organization, Between Family and Friends will be sending their Outreach Coordinator, David McKinney, to the Slam Jam Fest, where he will talk and field questions about AIDS and HIV.

Between Family and Friends is an organization dedicated to the support of those individuals living with AIDS or HIV and their families. While the event is free of admission donations are welcome and all those received will go to Between Family and Friends.

Piedade stressed the importance of the role this organization plays in people's lives by providing many different services.

"The more support the individual and the individual's family gets, the less stress they feel and the greater chance they have for living healthier lives," said Piedade.

Support given by Between Family and Friends includes housing, food, and medical care, however outside help is always gratefully accepted.

"They always welcome individual volunteers and contributors as well [as large groups]," said Panday.

Piedade outlined two of the major goals that the Slam Jam fest would like to accomplish. One being the student's education pertaining to protection from and the prevention of AIDS and HIV and the second concerning the view of people living with these diseases.

"We want people to learn about those people living with AIDS. We want to dispel the rumors. We want them to realize that people with AIDS look no different from anyone else and that they live real lives," said Piedade.

Anyone who is interested in performing at Slam Jam Fest can contact Toby at 546-0878.

TIBORA GIRCZYC-BLUM COLLEGIAN

Do Re Mi Fa
The UMass Chamber Choir and Orchestra will perform tonight at the Fine Arts Center.

Microsoft donates to student group

For students who are interested in the newest Microsoft operating systems line, there will be a chance to learn more about it, and receive free merchandise, at Microsoft's Install-A-Thon on Saturday.

At the same event, the National Society of Black Engineers (NSBE) will receive an oversized check for 4,000 dollars from Microsoft, to pay for a trip to their national conference.

Presenter Lawrence Lazilli, a consultant at Microsoft, expects to have a large group of mainly Computer Science and Engineering majors at the event on Saturday, where he will discuss such things as the advantages, disadvantages, and differences between Windows 2000 and Millenium.

"I'm going to try not to get too technical till afterwards," he said, explaining that there might be Business or Management majors in the audience who would not be familiar with advanced computer terminology. He said that after a slide show and presentation, he would answer more in depth questions.

Approximately twenty faculty and two hundred students are expected to attend the event. Students who register on the website www.studentdevs.org as part of the University of Massachusetts group have the opportunity to receive free technology, namely the latest Microsoft operating system, at the event.

Asked why Microsoft will be distributing the freebies, Lazilli said, "We want our technology to be familiar among the best and brightest of the industry."

– Tanya Mannes

Nothingness plagues SGA; Meetings are meaningless

By Kristin Shrewsbury
Collegian Staff

With elections over and the needed 6.4 percent of the student body acquired, the Student Government Association [SGA] has elected a new Senate.

Last night's Coordinating Council meeting was left to deal with two issues, one of which was what was hoped to be the ratification of the Senate Elections. However, they were named dilatory due to the fact that they had yet to receive an official report from the Elections Commission. The other item on the table were the allocation of funding to two campus groups.

The Brown House Council, located in the Sylvan living area, requested the allocation of $750 for funding of activities. However, due to financial difficulties within the SGA, only an allocation of $550 was granted.

"We've been dealing with funding problems, and right now we're $10,000 short due to Spring Concert," Coordinating Council member Aaron Saunders said. "We would be happy to give you all the money, but honestly if we weren't in such dire circumstances things would be different."

After a forty-minute recess due to a lack of quorum, the Coordinating Council reconvened to finish out the evening's allocations of funds. Once again they were faced with financial restraints as funding was also cut short to SPIRATS [Student Paganism Integrated Religion In The Spiritually], who came before the Coordinating Council requesting $500 to help send six members to Rights of Spring, a paganism workshop in May. They were, however, only allotted $260 for the event.

"Normally we wouldn't fund an event off-campus at all, but the fact that you're making contacts through this event makes us willing to allocate funding to cover at least one other person's fees for the event," Chair of Ways and Means Mike Taugher said.

Saunders also agreed with Taugher in explaining that he felt that the group would benefit from the $260 allotted to them, and again emphasized the SGA's financial restraints.

"I thought that the overall meeting went good. We showed a bit more financial restraint than we have in the past meetings," Speaker Jim Eltringham said. "It's tough when you're not used to dealing with finances and having to tell someone 'no,' that you can't get all the money requested. I was proud of the group tonight."

Eltringham continued to explain that he felt that the Coordinating Council's overall decisions were strong and that now it would be up to the Senate and the Financial Committee to take over any financial allocations.

"Last semester was great and it seems like we have a good group of new Senators, some from last semester," Eltringham said. "It's unfortunate that things had to go the way they did, but everyone seems ready to get down to business."

The Coordinating Council will hold their final meeting on Sun. Feb 25th at 7 p.m. in hopes of ratifying the elections. The first Senate meeting is tentatively set for Wed. Feb. 28th at 7 p.m.

Correction:

The pictures of the tattoo parlor in Thursday's paper were taken by Jaret Barr, not by Ryan Benharris. Also, Ben Hartman is a body piercer, not a tattoo artist.

Amherst home to legendary writer: Dickinson Homestead opens doors

By Suzanne Furst
Collegian Staff

Amherst, Massachusetts is home to many great writers of the past. For example, one of the notorious muckrakers, a journalist by the name of Baker, resided at 21 Sunset Boulevard, 280 Main Street, though, is perhaps the most reknowned address in Amherst. This address is where Emily Dickinson called home. It still stands and is now open for tours.

The Dickinson Homestead housed Emily from 1830-1886. The birthplace of the poet will be open to the public for the first time this year beginning on Saturday, March 3rd. The Homestead, a National Historic Landmark, is owned by the Trustees of Amherst College

Tours will take place Wednesdays and Saturdays from 1:00 to 4 p.m. Tours run on the hour during the designated times throughout the Homestead's open season. The only exception to this is a period from June through the end of August, when they run every half-hour.

Available at the Homestead will be the informative booklet, The Poet at Home. This booklet is designed to acquaint readers with the life and works of Dickinson. Also included in its contents are a map of Amherst and several essays.

There is also a new exhibit "in progress" designed for those who have already taken the tour and are searching for a reason to revisit. The newest addon to the tour is that of Ms. Dickinson's bedroom. It was recently the object of research in a historic furnishing report, which investigated the room's appearance during the great American poet's lifetime.

Many future events are planned in conjunction with the Homestead opening. These include the annual Emily Dickinson Poetry Walk on Saturday, May 12, at 1 p.m. with an Open House from 1-5 p.m.; Living History Day on Saturday, Sept. 8; and the Birthday Open House on Saturday, Dec. 8, from 1-5 p.m. Also, later in the year, there will be an opening of the new Tour Center and orientation exhibit.

Homestead tours do vary in the upcoming months. During April and May, tours will occur Wednesdays through Saturdays. However, between June and August, tours on Saturdays only take place at 10:30 a.m. and 11:30 a.m.

In addition, Sunday tours will begin in June and discontinue at the end of August. However, there will be tours on Sunday, Oct. 7. The Homestead will then close again from Dec. 9, 2001 to March 1, 2001 for the off-season.

The Homestead recommends reservations, especially for tours on Saturdays. Reservations may be made by calling 413-542-8161. Admission for Five College students is free of charge. There is a $5 charge for adults and $4 for seniors or other students. Children 6-18 are charged $3 and those under 6 are free.

MassPIRG on the prowl: spring initiatives kick off

By Karen Madsen
Collegian Staff

Last Wednesday, the University of Massachusetts chapter of the Massachusetts Public Interest Research Group, or MassPIRG, hosted their general interest meeting for the spring semester in room 163 of the Campus Center.

UMass Chapter chair, Jesse DeAngelis, a second year History major, explained the objective of the meeting. "Tonight is our big semester kickoff," he said. "The goal is to let people know about our campaign and get people involved. We're trying to reach as many people as we can."

According to DeAngelis, the biggest focus campaign is MassPIRG's plan to protect the Arctic National Wildlife Refuge from oil drilling. The refuge is a habitat for many species of endangered wildlife. "There's 30,000 caribou," explained DeAngelis. "and also musk oxen live there. There's an Eskimo population that lives off the endangered species."

MassPIRG hopes to stop big oil companies, specifically British Petroleum, from considering the refuge for drilling. "Tomorrow is calling day," said DeAngelis. "We're going to call British Petroleum and get them to not drill. Hopefully, tonight will help raise support for the calling day. It's part of a nation-wide movement this week. People are having these calling days all across the country."

Another intended campaign for the spring, a walk-a-thon against hunger and homelessness, is scheduled for April 7th. "It's like a fund-raising walk-a-thon," explained DeAngelis. "Except that people will get pledges for community service instead of money."

The ongoing MassPIRG "Water Watch" is an attempt to educate the public about water quality in Massachusetts. "The water in Massachusetts is the second dirtiest in the nation," said DeAngelis. "60% of lakes and streams you can't fish or swim in."

The MassPIRG spring agenda also includes a student book swap, intended to spare students the extra fees placed on store-bought textbooks, and an energy efficiency campaign.

Megan Sherburne, a second year Nutrition Major, came to the general interest meeting to learn more about the proposed campaigns. "I was curious about the Hunger Study," she said. "I heard about it in class. I'm here to find out more."

Camiko Preciado, a first year student of undecided major, served as a representative of the fraternity Delta Chi, and hoped to find some ideas for community service at the MassPIRG meeting. "Our house is really involved in the community. We have 20-25 members and we can all corroborate on something. Also, I want to do something on my own to benefit the community, for my own self."

DeAngelis began the meeting with an impassioned speech, calling all concerned citizens to action. "Are you pissed off?," he asked the gathered students, and not getting a satisfactory response, shouted again, "...No, no...Are you pissed off!?" The audience responded with a loud, "Yes!" Encouraging student activism in the proposed campaigns DeAngelis said, "We're not going to let this continue, because MassPIRG is organized. MassPIRG is a group that has solutions to these problems. We have tactics for fixing these problems...MassPIRG is a solutions oriented group...We don't have a lot of money like the corporate people we're fighting. But we have students working for us."

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Campus Perspectives

By Katy LoConte
Pictures by Ryan Benharris

If you could download any five songs from Napster, what would they be?

Kim McLaughlin
Communications and Theater major
Sophomore

"Wonderful Tonight" - Eric Clapton
"Elderly Woman Behind the Counter In A Small Town" - Pearl Jam
"Lovesnack" - the B-52's
"Baby Got Back" - Sir Mix-a-lot
Any song by the Dave Matthews Band

Joanne Vozzella
Psychology major, Italian minor
Freshman

"Butterfly" – Crazy Town
"Around the World" - ATC
"Stairway to Heaven" - Led Zeppelin
"With or Without You" - U2
"The Best I've Ever Had" - Vertical Horizon

George Matsumoto
Mechanical Engineering major
Senior

"American Pie" - Don McLean
"Sandstorm" - Darude
"Around the World" - ATC
"Running On Low" - Surreal
"Stan" - Eminem

Dan Springer
Economics and Environmental Science major
Junior

"Just Wait" - Blues Traveler
"Lullaby" - Ben Folds Five
"Get It On" - Macy O'Parker
"Rainy Day" - Guster
"Seven Turns" - The Allman Brothers

Matt Goldwasser
Economics major
Junior

"Live at Creme Fields" - DJ Tall Paul
"Live at Gate Crasher" - Paul Oakenfold
"Passing Me By" - Pharcyde
"Open Fighter" - Tupac Shakur
"Ill Vibe" - Busta Rhymes and Q-Tip

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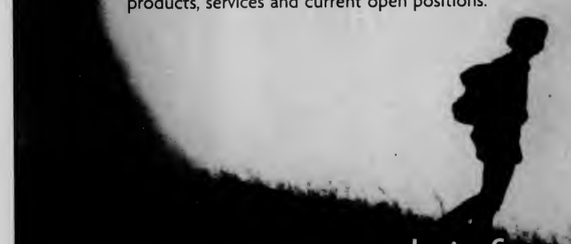

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Jane Swift
Give her a chance

She's the most closely scrutinized woman in the state of Massachusetts, having juggled both a political career and family under the harsh spotlight of the Boston media while serving as Lieutenant Governor under Paul Cellucci.

Now, as Cellucci awaits Senate confirmation for his new role as United States Ambassador to Canada, Jane Swift is poised for center stage, hoping to silence the critics by letting her politics do the talking. As recent history suggests, however, those politics will have to be mighty loud to allow the focus to shift back to where it belongs: the job.

Criticism first began crashing down on Swift in 1999, when it was revealed that she had employed state aides, at times in her own home, to baby-sit her young daughter. Citizens of the commonwealth also squirmed when Swift used a state helicopter to take her to the Berkshires near Thanksgiving of that year to be with her ill daughter. Since then she has come out publicly, admitted poor judgment and suggested that we all move forward.

The question remains: will Swift herself be able to break away from past mistakes as she readies to enter the state's highest office? And will the birth of her expected twins raise new debate as she makes that transition?

Jane Swift as a mother should have no bearing on Jane Swift as Governor. Is the balance between work and family a difficult one to maintain? Yes. Will there be times in the near future that her thoughts will gravitate towards family rather than work? Yes. Does this make her any different, any less qualified than any of the other countless women in the working world, able to have both prosperous families and careers? No, it does not, and harsh criticism of that decision seems remarkably unfair.

The transition will be tough for Swift, complicated further with the arrival of the twins, and she will undoubtedly need to enlist help to ensure that things run smoothly. Swift has pledged herself to the job, and there is no reason to believe, as things stand now, that she can't do the job, and do it well.

It's not a case of Republican vs. Democrat, or male vs. female. It's a case of an individual who has taken on an enormous responsibility, and the ramifications of that decision will become apparent only as time unfolds.

To criticize and search out flaws in something that has yet to happen is ignorant; Swift, through the motions she makes in office, will eventually open those doors as every public official does. We should deal with those problems when they become real, and are not just imagined in the minds of a bloodthirsty public.

In her column for the *Boston Globe*, columnist Ellen Goodman made a strong point: Minnesota Governor Jesse Ventura spends his weekends calling action for the infant XFL. Is it a crime that ours spends time with family? Give Swift the chance to balance the two, and, if need be, criticize the work she was appointed to do, not the life she leads at the day's end.

This unsigned editorial represents the majority opinion of the Collegian *diversity board.*

Mexican troubles

At least once in my life I truly thought I was the survivor of a nuclear attack. Having just stepped outside one morning about a year ago, I remember seeing a landscape covered by thin black ash, as if after a massive explosion. What confused me was that the buildings around me were still intact.

I had arrived in Atencingo, a small village in Central Mexico just a night before, with a few other Americans who were studying abroad during the spring semester last year. We stumbled into one poor town that tourists would never visit in Mexico. The only reason we were there was because Diego, a Mexican friend, had invited us for a family celebration, and his place was close enough to crash for the night on the way to a larger city we wanted to visit.

Jose was an old man with a big mustache who used to be Diego's gym teacher. He met us the next morning at the town's shaded market, and pointed to the loud trucks, heavy laden with sugar canes, as a hint to the appearance of the mysterious black ash. While I was appalled at the level of contamination the town sustained, Jose explained to me that residents didn't have much of a choice. The town's main industry consists of a sugar processing plant, coughing up the ash by morning but employing thousands of people.

New technologies and free markets had ravaged sugar exports, he told us, and the plant will eventually be closed, "maybe next year, maybe the one after that. "His eyes turned gloomy and his kind smile disappeared, as he avoided my next question: "Where will those employees go?"

I hope that people like Jose were on the mind of Mexican president Vicente Fox, when he met George Bush at his lush Guanajuato ranch last week. U.S. policy, largely driven by corporate interests, wants to maintain towns like Atencingo exactly as they are now: hubs of low-wage workers and economic despair.

Why should we care? Not only because our policy might be immoral. Not even because we are breaking the rules of our own trading game. We need to level the playing field between Mexican and US relations because our current policy is eventually going to hurt us as well.

NATTY YAGUDIN

Take illegal immigration as an example, never mind the fact that NAFTA is responsible for far more layoffs in the US than illegal immigration ever was.

Illegal immigrants cross the border not to flood our labor market, as many people may think, but because there is great demand for them. While discussion over illegal immigration was called a "thorny issue" in the talks between Fox and Bush, a person with half a brain can figure out a simple fact: people are migrating because they know there is a good chance they can find a better job in the U.S. There simply doesn't exist any other good reason.

I see this as a kind of osmosis. The disparity between Mexican wages and US wages is so large that people run to the border in the same way that moisture escapes from a steamy room through a window.

The facts at hand bring about a fairly ridiculous situation. On the one hand, U.S. corporations are pressuring Mexico to keep wages low in order to exploit the wage difference for their profits. On the other hand, the U.S. is pressuring Mexico to deal with the illegal immigration problem. However, one effect cannot be treated without considering the other. I wonder why labor was never considered as an issue when NAFTA was signed. After all, it is the most valuable product that any country possesses, and it is a product that will move across borders, even when we don't want it to.

How do we lose from the illegal immigration phenomenon? We lose by the disturbing poverty, education and healthcare issues it brings to our communities, and the bigotry and racism that abound as a result. Of course, it is hard to count these social ills with numbers. However, it doesn't mean they don't exist.

Take the drug trade as another example. This past week, Bush finally acknowledged that "rampant U.S. drug consumption was in large part the cause of the international narcotics trade in which Mexico has become a key player," according to a recent CNN article. Good morning, America! Lack of real understanding has plagued the US government in its war on drugs, perhaps because it is fighting a strong, surprisingly capitalistic economic concept: the law of supply and demand.

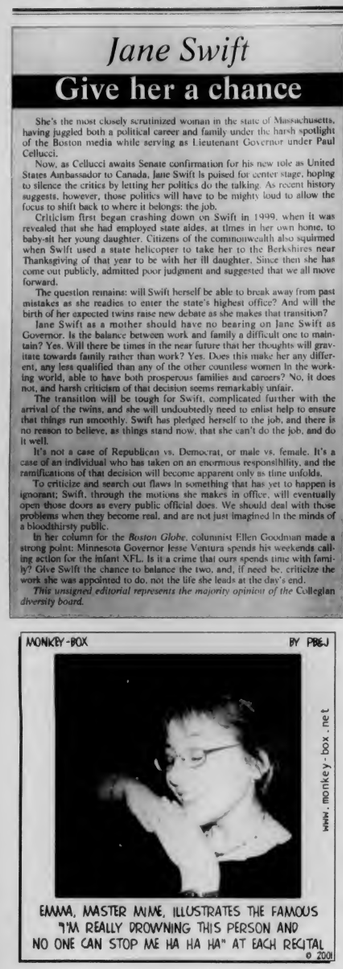
Unless the U.S. government takes a real look into what is the root of the drug problem, it is going to fight an uphill battle with Mexico regarding that issue. Unless the U.S. government looks at things in a different way, the final losers in this war are going to be Americans.

Take environmental concerns as a third example. Now oil plants are setting up shop in Northern Mexico, to streamline cheap electricity to power-starved California. The U.S. loves the lax environmental regulation in Mexico, brought on by decades of economically impoverished regions that welcomed dirty U.S. factories as a primary source of income. But we ignore the fact that, admittedly, Mexico is fairly close to us. Sooner or later, we will breathe the air coming from our own factories. We will learn that we are spoiling our own back yard, however far and desolate it may look from Washington or New York. We may not share the same land, but the effects on nature, especially air and water resources, are border blind.

It's about time that the Bush administration develop a real vision into US-Mexican relations, not only to foster fairer and cleaner trade, but also to protect US interests in the long run.

However, don't expect the laid-off people of Atencingo to do better anytime soon. The attention they will probably get culminates as an anecdote in this column, because no one seems to care about them. It is too bad, because it is people like them that eventually end up at the forefront of the hot issues between the US and Mexico: illegal immigration, drug trade, and environmental damage. It is true we can't see them from here. But it doesn't mean they don't exist.

Natty Yagudin is a Collegian *Columnist.*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Napster: furthering artistic goals

MIKE DELANO

On the subject of Napster, one view often heard is that artists should be able to decide whether or not they want their material on the service. Many people who, for all intent and purposes, use and support Napster, take this position, viewing the prior consent of individual artists with relation to their work as a common courtesy. I take a different perspective.

When an artist records music and puts it out in the public domain, they give up a certain level of control over the music. They want that recorded music out in public, but only so far as people have paid for access to it. These artists would probably not object to people making burned disks or cassette replicas of their CD recordings, but they would object to those same people as Napster users sharing it with millions of people rather than their close friends.

At this point the argument shifts from the ethics of sharing music to compensation, since sharing is not seen as the problem but the side effects of sharing, and what sharing on a larger scale will mean to them monetarily. Artists that support limited sharing of their music, since it doesn't do much damage to their money earned, become angered that millions of people are getting their music for free, since it will supposedly result in no one going out to buy the album in a store. This brings up two different problems for not wanting one's music on Napster.

First, if you are an artist that has millions of people interested in your music and you are receiving millions of downloads, chances are some of those people will be buying your album. Next thing you know you'll be signed to a major record label, and it will be the golden road from there on in, thanks to either your innate star power or the profile-boosting of Napster.

Second, if you are an artist that doesn't generate much interest, and you feel that Napster is sucking away the small amount of money you may have made on album sales, think positive. Chances are the small amount of people that went out of their way or stumbled upon your music online is greater than the number that followed you out to your car trunk after a show to buy the album the "right" way.

There is also the viewpoint I hold that is removed from strict copyright law and centered on personal beliefs. Not being a musician, I cannot pretend to know how musicians feel about their art or how they want it to be distributed. What I do know is that if I had exhausted myself creating a piece of art I would rather have it be widely distributed at a loss than sold only to people in my neighborhood at 100 percent profit. The reason people display art, whether in a gallery or on record, is to have it be seen, to possibly light people's lives and maybe even change the world. Having that art online, in a format that won't rip or warp or deteriorate, for countless generations to appreciate, or at least have the opportunity to appreciate, is something special. It is something even more special every second it is out of corporate control, out of the hands of those that would selectively preserve what they saw fit.

If people living generations after I am born come to appreciate my work, I would feel the joy they experience is worth loosening my control over my art. And there are people that would agree with my outlook, but then wonder why one would spend all of their time and soul creating art when they can't support themselves or put food on the table. They wonder why they shouldn't abandon their dream and get a steady paying job at a retail store, because then at least they aren't hungry. Well, chances are that if their work was going to sell in the millions, then Napster or not, they were going to be a huge star. And if their work wasn't going to sell in the millions, then without Napster they'll still be an unknown, and with Napster the future can only get brighter for a potential fan/consumer base.

By insisting that music continue to be sold/transmitted the way it is now, which almost anyone would agree is flawed unless they love watching artists get screwed over while middlemen roll in dough, people are essentially saying that the current system is great and there is no sense in change. I simply can't imagine any musician or music consumer not recognizing the benefits of Napster, and even if one is wary about it, able to see it as at least a step towards some alteration of the system we have now, one that needs change. Napster is a step to demand that change. Now that the big corporations have wised up to Napster's corrosion of their control, the public stands tall with ample bargaining power to demand music corporations change their ways and find some middle ground between complete music freedom and complete music control. The other option is letting the record execs storm into court with high-powered attorneys, stamp Napster out, and laugh as we return to business as usual.

Being a writer, I can imagine somewhat as to how artists must feel. When my work for the *Collegian* is sent all across the world (through www.dailycollegian.com) available for anyone who may be interested, I see it as progress. Progress to a goal I don't even know yet, but one I'm excited about. Although it is progress to me, I try to sympathize with my colleagues who would prefer their work more tightly controlled. I try to sympathize, but there's the issue of the medium we work in. Music, like writing, is a public medium, and when someone gets a song stuck in their head or is touched by a sentence on a page, they can't return that feeling or give it back, it is theirs forever. If a Napster-like device existed for writing, which it essentially does in the Internet, one has to be prepared for everyone to have access to your work, and not necessarily just the people who bothered to pick up a hard copy of the *Collegian*. Myself, I don't want the amount of people who have access to my work to be limited to those lucky enough to go to school at UMass Amherst or live in the Valley.

As corporations weigh more heavily on the minds of many people, it comes as little surprise that the big music companies don't like anything that cuts into their expensively attained market control. A recent unsigned editorial in the *Collegian* gave support for Napster in endearing-by empowering language. "Napster threatens the dominance of the large companies in this country...this does not strike us, by any means, as a negative thing." The key to holding the ranks in this battle against corporate music control is recognizing which side the artists should be fighting for.

The company executives, farthest removed from the actual creative process, are the ones that feel the sting of Napster. They'll watch their artists, or 'content providers,' become more empowered through Napster, and less happy with their label treatment. They'll cringe as their artists demand more of a cut and less restrictions. Then the suits will bring out the big guns.

The suits will try to sell you sob stories of how artists are the real losers in the Napster battle, the ones whose back contains the knife you twist every time you download their songs on Napster. But it's the big companies that lose out, and the artists that have the most to gain.

The courts are narrowly focused on existing copyright laws and trying to apply them to a previously nonexistent new technology. Rather than see how the old rules can help out the massive music companies in shutting down Napster, I would much rather hear the courts talk about changing the existing rules and applying them to this new technology that is quite obviously out of the bounds of current legislation.

Shawn Fanning went ahead and developed the next big thing for the music business free of charge, and their shock that their own high paid development gurus didn't get to it first has transformed into anger. Anger that they don't have a piece of the pie at the moment, and everyone's getting to listen to music they love without their consent and without first greasing their palms. Big companies would love to see Napster shut down. The idea is already out there, their development team is already fired.

If Napster is shut down, they can eliminate the free aspect, and apply simply the sharing idea to their own business practices at a price. Definitely don't expect to see a technology as revolutionary as this disappear, regardless of court rulings. It will just return under customer friendly corporate control.

Cherish Napster now, not only the service but also the name; because the service will be around but the name might not. It will be some new corporate name like Fleetster or Bertlesmanster. Right now the name Napster is about freedom, community, about us (the music fans) versus them (the businessmen). But if artists like Metallica and smaller ones start siding with them under the misguided premise that it's protecting their own best interests, then the battle's a lot closer to over, and not for the good guys.

Mike Delano is the Collegian*'s music editor.*

Sister: a metamorphosis

ROBERTO DELGADO

Julienne, your name is like that of a flower, and you're starting to blossom now, sister. As a brother I've been feeling the responsibility recently to talk to you to let you know that I care about what kind of young woman you're becoming.

When I walk into the bathroom we share in our apartment, the walls seem to tighten. There's an abundance of female products—tampons, lipstick, wads of hair in the shower—everywhere. It seems like we're all a part of your growing; witnessing your changes; watching your likes and dislikes come and go. Now the arguments between you and mom have escalated; no longer will you be told what to do and accept passively. A little attitude is revealing itself.

I remember when you wore full-body pajamas—head to toe in pink. Now, you require nothing less than GAP, Abercrombie and Old Navy. I remember when you bathed your Barbie's, their hair all kinked up after it dried, it looked like brillo. Now, you require nothing less than Britney, Christina and Riqui. I remember when, fresh from the hospital, I saw you in mom's arms, sleeping, wrapped like a burrito in white. So young then, I saw you as a toy, a new thing to play with. I was so excited to know you, and to have seen you peacefully sleeping in your crib that very first day was a beginning for you as well as for me.

Since then, things have changed. We've grown older, wiser. More of the world is in relief for me now, and, sadly, more of the bad is also apparent now. As a brother one of my responsibilities is to let you know that you are beautiful. And since our time in this world is limited, you need to make the best of the moments you'll spend crying, loving, shouting, giggling, smiling, knowing and understanding.

Life awaits you, sister. When I go into your room I see you interests. Looking through your books, I found one entitled *Sex, Lies & the Truth*. The first page has a dedication to none other than Roberto, from Mami. On the bottom of that first page there's a date: February '95. I was fifteen then, just two years older than you are right now. As I leafed through the pages, I thought of time and how it slips away so suddenly.

You will learn so much, sister, all that's in store! Know your body; embrace all of its mystery. When you reach that stage, when having all the right proportions will be the number one priority in your life, remember that you will always be papi's *preciosa*. All the insecurities that are those teenage years will pass – for a while. They will assume other forms later. But, alas, the battles of the future are just that, future battles. But, prepare yourself now with what you have. Let your character grow in relation to others, but don't be afraid to stand alone once in a while. You come from a bloodline saturated with the strength of Boricua women. Let your hair rich in Aztec black hang long and strong. Wear your ethnic emblems with pride: caramel skin, wide hips, and all…

As a brother I will do my best to try to bridge the gaps that divide us. I will be a model for the best in men, and, if it came to it, I will protect you from the worst. Sexually, don't tease, for it's the quickest way to be despised by men. Be decisive in your intentions: clear in word and action. There is no reason to doubt yourself if you always make your position clear. Respect a man's boundaries; but when it's time to wage war be confident in what you've learned from me. Hold fast to my actions as examples; always be critical of what you hear.

It is amazing to watch you grow. And I'm eternally grateful because through you I am learning how to be a better man. Be patient with me and I'll be patient with you. I'm still learning about who you are as a young woman, and I'm sure there will be times when I wont understand. Regardless, I would like you to feel comfortable in approaching me whenever you need to; I am ready and willing to help you with anything that I can.

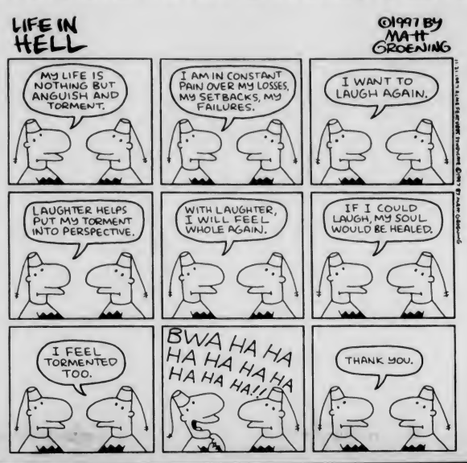
There's so much beauty in you, sister. There's so much that you have. When I go back home on Sunday mornings I can hear you playing our out-of-tune piano. The sound reverberates off the apartment's walls, no doubt, creating a disturbance upstairs, downstairs, and all about. For me, the songs I've heard you practice over and over in that clustered living room have meant more than the ones I've heard you play in spacious cathedrals. Tears have flooded my eyes on many occasions, just lying there on my bed on a bright Sunday morning. I'm always astounded by your innate sincerity; your generosity is genuine. From you I've learned to give the best of what I have, whether personal or material. After some coaxing, you understand that your old clothes, no longer in style by your standards, will have to do. Your dimples preserve your innocence, and your onyx locks will someday be eternal inspiration for some poet like me.

My sister, you have to find strength within yourself because ultimately no one can give you the strength necessary to face life alone, which we all must do at some point. Sister, guard your heart above all. Make the man who will be blessed with it work for it. Let him work assiduously to attain that gem you have to offer. A nation is a body; its boundaries must be protected at all costs. And so it must be with your body; more precious than that of any nation, sister. You must protect it resolutely. Men must bow to the miracle that is a woman's body. You have within, sister, potential motherhood: to be a creator of life! Don't be too enticed by what you see in the pages of *Seventeen*. The plastic femininity that is advertised there doesn't exist. Instead, grow close to our grandmothers: stalwart symbols of resolute womanhood. Embrace our mother's stories; make them your own, for there you will find what it really means to be a woman.

I trust that you will read these words with an open heart. Maybe some of the things I've written here you will not understand, not yet at least. You are a tender thirteen years old; much of what is written here you have yet to live, and that's okay. Nevertheless, know that your brother has been inspired by you, and as you continue to blossom, life has many surprises in store.

I'm here, Juli, and I love you very much.

Roberto Delgado is a Collegian *staff member.*


LIFE IN HELL
©1997 BY MATT GROENING
MY LIFE IS NOTHING BUT ANGUISH AND TORMENT.
I AM IN CONSTANT PAIN OVER MY LOSSES, MY SETBACKS, MY FAILURES.
I WANT TO LAUGH AGAIN.
LAUGHTER HELPS PUT MY TORMENT INTO PERSPECTIVE.
WITH LAUGHTER, I WILL FEEL WHOLE AGAIN.
IF I COULD LAUGH, MY SOUL WOULD BE HEALED.
I FEEL TORMENTED TOO.
BWA HA HA HA HA HA HA HA HA HA HA HA!!
THANK YOU.

Telemarketing joy

KEN CAMPBELL

Up till now, my columns have been pretty harmless. I can say this because I haven't gotten any death threats. Yet.

Anyway, my target du jour today is the base of anybody living in the continental United Sates that owns one of Alexander Graham Bell's snazzy little telephones. That's right, I'm talking about telemarketers, the morons you love to hate.

Is it really so hard to believe that I don't want to discuss my credit options at 9:15 on a Monday morning? I realize that UMass has sold my name, address and DC dining preference, and I don't have a problem with that, but please be a little freaking selective about it. I don't mind getting "junk mail" because I like getting mail, junk or otherwise. Opening up that little lock box in my dorm's lobby and finding an envelope or two reminds me that I'm alive.

A few mornings ago, I was rudely awoken from a wonderful dream involving several winning lottery tickets and myself by the double ring of an off-campus call. (Side note: anybody go home and whenever the phone rings, you automatically, just for second think "on campus"? Anybody go home and dial nine to "get out?") As I groggily reached toward the phone, I thought who could possibly be calling me at that hour. It was 9:30, which granted, isn't too early, but when your first class isn't until 11:15, 9:30 a.m. is the last loop-the-loop on the roller coaster ride of REM sleep.

It turned to be a woman who wanted to talk about magazine subscriptions. I don't know about the rest of you, but the only magazines I have time to read are the ones left on the DC table as I scarf down my oh so healthy Franklin Food Surprise in my little twenty minute break between classes. While I realize I am missing out on glossy covered literary gems with articles such as "Sexy Abs in Sixty Days" and "The Secret Sigma Everybody Knows Except You," I'm sure I don't care. So I hung up on her.

There is nothing I hate more than telemarketers. Well, maybe insurance companies, but that's another column.

Whenever I get one of these idiots on the phone, I use that opportunity to practice my "piss people off" skills. And because I'm such a nice guy, I'll share some of my favorite tactics in dealing with scum of the universe, telemarketers.

TACTIC ONE: The Tower of Babel

Since almost all of us are required to learn a second language, use a telemarketing call to practice your verb forms.

Nothing says "I really care nothing for what you are saying" than switching languages on some poor sap that's prattling on about how great an interest rate of 400% is.

Telemarketer: "Good morning, Mr. Campbell, I'm calling to tell you about ScrewYou Bank's special college Visa card."

Me: "Ich wünsche etwas Kase, Herrn poops Kopf."

Telemarketer: "Um, excuse me?"

Me: "Vendez votre âme sur eBay."

The telemarketer will usually hang up after this. On the off chance that the dork actually understands the language you're speaking, don't panic. Simply repeat the words "cream cheese" over and over, and they will leave you alone.

TACTIC TWO: Rear Window meets Scream

This tactic requires two people. Now, since most telemarketers are glad you didn't just hang up them right away, simply tell them you have another call. Call up one of your more sinister friends and conference them in. This can produce some incredibly funny results.

Telemarketer: "So as I was saying, you could get incredibly gouged. I mean credible, through this ten-step process."

Me: "Really? Do tell."

Bastard Friend 'O Mine: "I know where you live."

Telemarketer: "What? What was that?"

Me: "What was what? I didn't hear anything. Please go on."

Telemarketer: "Ok. I guess it must be on my end. So anyway-"

Bastard Friend 'O Mine: "Ever dance with the devil in the pale moonlight?"

Telemarketer: "What the hell?"

This tactic doesn't usually last long because one of you will eventually burst out laughing. But man, enjoy it while it lasts . . .

TACTIC THREE: Threatening legal action

The Federal Government does care about you. In fact, it cared so much that in in 1991 it passed the Telephone Consumer Protection Act. This is basically telling these geniuses to put you on a do not call list, although I think this only works for sales calls. If they call you again within ten years, you can sue. Nothing brightens a tele-idiots day like this tactic.

Telemarketer: "How would you like to pay 40% off the cover price for your favorite magazines?"

Me: "How would like to pay me $500 for breaking Chapter 47 Code of Federal Regulations Section 227 subsection 2277"

Telemarketer: "Umm . . . what?"

Me: "Because every time you violate that law, I can sue you for that amount or higher. Got it? So put the phone down, and cross my name off the list. Spiffy doesn't live here anymore, pinhead."

I guess you could always just hang up on them, or politely listen to what they have say before explaining that you're not interested in owning a deluxe limited edition Blink 182 sheet set with matching dust ruffles, but where's the fun in that?

Ken Campbell is a Collegian *Staff Member.*

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The Amherst Fire Department is recruiting members for its Student Force.
Stop by the Campus Center, Feb. 26- Feb. 28 for more information.
The North Fire Station will host an Open House on
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The Station is located at 603 East Pleasant St., up the road from Sylvan.
Call for more information 549-5419

The Massachusetts Daily Collegian
ARTS & LIVING

Arts Editor •
David Toupes
collegianarts@yahoo.com

Local blues, Local brews

By Joe Cardozo
Collegian Staff

This Saturday, February 24th, The Alan Marcus Blues Project will be appearing at the Amherst Brewing Company at 10:00 p.m. The group is a trio featuring Alan Marcus on guitar, Jerry Ellis on bass and David Maxwell on drums. The band is currently celebrating the recent release of their CD The Alan Marcus Blues Project: Live! which was recorded during a televised performance this past fall on GCTV in Greenfield, MA.

Marcus is a native of Brazil, who was raised in the blues early on, performing in bars and nightclubs by the time he was 14. He gained a great deal of fame in South America with his power blues trio of the time, The Blue Jeans. At that time he was considered by many critics in South America, including newspapers such as the Folha de São Paulo and Folha de Tarde, to be "the best blues guitarist of his generation." The band's video for "O Cachaçeiro" was featured on MTV and was named one of the top ten independent videos of 1992. The band's highlight came in headlining the AfterSport Blues Festival in São Paulo, Brazil, 1992.

At the peak of their fame, Marcus left to take a break from the music industry. After taking some time to rest and travel the world, he settled in Greenfield, MA in 1997. He contacted Jerry Ellis, whom he had seen perform six years earlier, and David Maxwell in 2000, and the Alan Marcus Blues Project was formed. The band has a classic blues-rock sound and Marcus' style is very reminiscent of Stevie Ray Vaughn. Their CD is a combination of originals and classic blues tunes such as "Red House" which was made famous by Jimi Hendrix. The band is very tight and Marcus' guitar work is excellent. For a fan of classic blues-rock, The Alan Marcus Blues Project is a sure bet.

The Alan Marcus Blues Project will appear at Amherst Brewing Company on Saturday, Feb. 24 at 10:00 p.m. There will be a $3 cover charge.

SCOTT ELDRIDGE \ COLLEGIAN STAFF

C60 was part of a solid night of metal this week at Skybox.

Aces High: Metal storms the Skybox

By Michael Delano
Collegian Staff

6GIG, C60, and SEVENTEEN
Skybox
February 20

A spirited night of heavy music took place at Skybox Tuesday night for the few that showed up for the mid-week show. "It's a night of numbers" noticed 6 Gig's Walter Craven, as his band along with C60 and Seventeen propelled a bill that was at times big-ger, at times smaller, but always at home in the cozy high-rise venue.

Boston's Seventeen is a power-trio at heart, and sometimes seemed lost with their four members. Their songs are straight-ahead rockers in the Supersuckers variety, but with a distu rhing lack of flashy guitar solos. And for a band that has a CD entitled *Bikini Pie Fight!*, I'm sure it's not below them to unleash some overblown excess. Unfortunately, except for a few breakouts, when you hear the guitar riff start the song, enjoy it while you can, because when the bass and drums kick in, it's all gone. This gives Seventeen live a rumbling, driving sound like Motorhead, and while that sound would never garner complaints from me, it kind of dilutes their playful stage presence and light-hearted lyrics.

Regulars on the Boston club scene, Seventeen acted the role, breaking two strings throughout the course of their set, doing impromptu songs during string changes, and urging the crowd to get ready for the two upcoming "real" bands. Small setbacks didn't hold the band back at all, though, and they looked to be having a great time despite almost total crowd ignorance of their music.

Fellow Bostonians C60 were up next with a more metal-oriented set. The dreadlocks and sing/scream vocal style of lead singer Keith Smith is reminiscent of Lajon from Sevendust, although C60 is less tricks and more straight metal than those Southern folk. Although not overly mobile (heralded ed-op editor Rob Schulze informed me that he tore his abdomen onstage (11), Smith is definitely an imposing presence onstage, stalking around the small stage and making direct eye contact with the crowd rather than staring into space. It's no wonder that few fans took him up on his offer to come closer to the stage, adding that "we only bite if we really like you."

C60's set, while not completely grabbing, was nonetheless solid and varied, and the band wasn't afraid to slip more groove-oriented heavy numbers into the middle of their set. The band also had many people familiar with their material, singing along and dancing/channeling anger. Local rock radio hit "Crazy" closed their set with a huge burst of energy, even if Smith wasn't up to belting out the roar that opens the song. The brutally groovy riff and melody of that song is what, in abundance, will make their live shows more memorable.

6 Gig, touring in support of their debut album *Tmean Experiment*, were the most energetic act of the night, seemingly as at home at Skybox as they would have been in venues much larger. Their set was heavy, in effects pedals and microphone distortions, which were not overly used or annoying, but blended many songs together into an undistinguishable blob of noise. Noise in the good way though, and the 6 Gig live show is similar to that of Taproot, where a cohesive, although not totally original, sound and mood is established in favor of the strength of individual songs. Also similar to Taproot, 6 Gig has one song that simply towers over the rest of their collection.

"Hit the Ground," introduced as "the song you've probably heard" and the one the band has recently shot a video for, transformed the guys from Portland, Maine into something much bigger than the band that just performed a mediocre set. Heavy, but polished and shimmering guitar work and excellent use of the vocal distortion gave the feel of a band that is firmly in their groove and doing their best work. This is the song that will take them places, and if only their whole set could have been so uplifting. The spaced-out unreleased closing song, heavy on pedals and distortion, suggests that while an over-reliance on effects has dragged down many other bands, it may be the key to 6 Gig's future success.

Mo' Money Mo' Problems

In a shocking development, Jennifer Lopez – J.L.O if you will – and Shawn "Puffy" Combs announced last week that they are ending their nearly two year relationship.

Although neither could be reached for comment, it is believed a major factor leading to Lopez dumping Puff Daddy is the fact that he is likely headed to prison for a long long time after shooting an innocent woman in the face in a New York night club last year. Reportedly, Lopez was deeply saddened by the fact that conjugal visits would not be allowed when Puffy went to the big house. Therefore she gave him the boot.

In addition to being on trail for the shooting incident, Puffy is also being charged with bribery. According to the charges, Combs attempted to bribe his limo driver the night of the shootings to "pretend the gun was his" during police questioning. Reportedly, Puffy offered a fake diamond ring, a pack of cigarettes, and the new 112 album as collateral.

Although neither could be reached for comment, it is believed that both will attempt to somehow continue with their lives without each other. Lopez recently has been busy shopping for the worlds sluttiest dress, and hopes to where it at this years Grammy's. Puff Daddy meanwhile, while not in the courtroom, is keeping himself busy in the studio producing the eighth Notorious B.I.G album in the last four years, despite the fact that B.I.G has been dead for four years. With no more unreleased Biggie material left, Puffy has resorted to using Biggie's voice on his answering machine message, with a ripped off Police sample in the background for the first single on the "new" album. Also, Puff has been busy investigating the laws of New York State trying to determine whether it is legal to wear shiny Tommy Hilfiger jumpsuits as prison uniforms.

The plan for a Lopez-Combs musical collaboration has also been put on hold due to the breakup. Reportedly, the couple was planning on doing a Combs produced duet which would include Lopez whining into a microphone, and having her voice electronically altered to actually sound passable, while Puffy rapped over a Milli Vanilli sample. The duet, which was an early candidate for next years Grammy's, may never come to fruition due to the untimely breakup.

Kurt Polesky is a Collegian staff member.

COURTESY OF DAVID MAXWELL

Blues and Brews

The Alan Marcus Blues Project plays a set at Amherst Brewing Company this Saturday.

Bluegrass soundshine

By Sudheer Goddam
Collegian Correspondent

O BROTHER WHERE ART THOU?
Various Artists
Uni/Mercury Nashville

Selecting music for a film soundtrack can be quite difficult. Not only must the songs add to the cinematic experience, setting the tone of a scene or expressing a feeling that the characters on screen cannot, they should also convey some sense of coherency among themselves.

Given the range of music available to a producer – conceivably every song ever recorded – you would expect movie soundtracks to sound better than the mishmash marketing schemes coming out of Hollywood nowadays. Thankfully, independent filmmakers, who've given us most, if not all, of the best soundtracks in recent times, care just as much about their music as they do their script. In no case is this more apparent than in Joel and Ethan Coen's *O Brother, Where Art Thou*, the soundtrack to their Depression-era film about three prison escapees making their way home.

Together with famed producer T-Bone Burnett, the Coens have unearthed a robust collection of early bluegrass, folk, and gospel that not only defines the foundation of their film (according to the Coens, the script was laid out around the music, which was recorded first), but also reestablishes roots music's position on the contemporary map.

Rather than using previously released recordings, Burnett and the Coens recruited the finest talent in alternative country – Allison Krauss, Gillian Welch, Emmylou Harris, Norman Blake and more – to perform new versions of old songs. In addition, vintage equipment and recording styles were used (all performers worked around a single microphone, without the benefit of headphones) to replicate the sound of the period recordings. The result is a refreshing and authentic musical overview of a time and place where life was hard and community was built on perseverance and stoicism.

The centerpiece of the album is "Man of Constant Sorrow," presented here in four versions, two instrumental and two vocal. The resounding vocals are performed by the Soggy Bottom Boys, the on-screen trio of John Turturro, Tim Blake Nelson and George Clooney (who lip-syncs to the voice of Union Station's lead guitarist, Dan Tyminski). The great Norman Blake deftly renders the first of the two instrumentals, but by far, the best reading of the song is John Hartford's sublimely rueful take on the fiddle. In contrast, Hartford's interpretation of "Indian War Whoop" is absolutely gleeful.

Allison Krauss lends her honeyed voice to the spiritual "Down in the River to Pray," which is no less affecting when removed from the film's visuals. Gillian Welch and Emmylou Harris join Krauss in performing the subtly menacing acapella lullaby "Didn't Leave Nobody But the Baby," depicted on-screen as a hypnotic lure by three watery Sirens. Chris Thomas King presents us with a soft version of the seminal blues song "Hard Time Killing Floor Blues," and Welch and Krauss return for a delightful duet (accompanied by a nimble guitar and mandolin set) in "I'll Fly Away."

Also included in the mix are period recordings of Harry "Mac" McClintock's canny ballad of a hobo's paradise, "Big Rock Candy Mountain," and an actual chain-gang's rendition of the prison chant "Po' Lazarus." The best track on this album, however, is the elegiac "O Death," septuagenarian bluegrass legend Ralph Stanley's chilling lament to Death to spare him for another day.

What makes this track, and nearly every other on the album so special is the primacy of the lyrics. There are no teenagers crooning about love here, and this isn't the country-pop pabulum that passes for Nashville these days. Each of the songs is deeply resonant with its period and smacks of an integrity that makes it credible and important even today. Bluegrass fans already know what to expect out of this album, but for the rest of us *O Brother* is, literally, as pure as a breath of country air.

Television's finest an underrated classic

By Ping Chu
Collegian Staff

Of all the albums featured on the recent VH1 special *The 100 Greatest Rock Albums of All Time*, number 85, Television's *Marquee Moon* seemed the most out of place. Not because of it was not worthy of the company of classics like AC/DC's *Back In Black* or The Beatles *Revolver*, but because of its obscure and sometimes desperately unique nature. Many rock aficionados adore it. Critically acclaimed singer songwriter Elliot Smith declared it his single favorite album and punk rock poet-laureate Henry Rollins referred to front man Tom Verlaine as being a "monster guitar player." So exactly what is all the hype about? What makes this album, which has never managed to sell more than a handful of records, worthy of such massive acclaim?

Marquee Moon was the first full-length album from the band formerly known as The Neon Boys. The group featured guitarist Tom Verlaine, drummer Billy Ficca and bassist Richard Hell. By the end of 1973, the group added rhythm guitarist Richard Lloyd to the roster and reformed under the name Television. By 1977, Hell would leave to form The Heartbreakers and would be replaced by former Blondie bassist Fred Smith. It was this lineup that would produce this classic album.

Though they are often grouped with the then burgeoning punk rock scene that revolved around the infamous New York club, CBGBs, Television distinguished themselves from their peers in many ways. Indeed, their songs were a far cry from the two-minute power chord blitz that would characterize many of the bands that made CBGBs their home. Instead, their guitar lines were dramatic and their songs complex, often transitioning in ways that would baffle rock traditionalists and breaking the mold of the Verse/Chorus/Bridge style. Verlaine's songwriting was lengthy, with the shortest songs being about four minutes and the title track extending to almost ten. Verlaine and Lloyd trade solos on this album that seamlessly transition between the chaotic and the subdued, a characteristic that would have a profound impact on future bands such as Sonic Youth and The Pixies, pushing the envelope of rock improvisation. Such innovation would lead one to believe that Television was attempting to be a progressive rock band, but that is certainly not the case, and *Marquee Moon* is in no way another try at *Dark Side of the Moon*.

Though stylistically divergent from punk, in many ways it becomes obvious that this album took many of the same cues from punk's predecessors. Verlaine's vocals share an uncanny resemblance to Lou Reed during his Velvet Underground days. Especially as he croons and shouts his way with a sometimes frantic and other times slight falsetto. The feel borrows from that same ethic as well, having a low-fidelity quality that permeates it, a notoriously Velvet Underground characteristic. It is often loud and bombastic but has a delicate, even elegant quality throughout. *Marquee Moon* fails to let down its intensity and takes you through all 46 minutes without a single dull moment. From the annals of rock 'n roll history, this album stands tall among the greatest albums ever conceived and executed on LP, and its legacy lives on in the songs of today's rock pioneers.

Club d'Elf: funk majesty

Album is no sub for show

By Joe Cardozo
Collegian Staff

CLUB d'ELF
As Above: Live at the Lizard Lounge
Grapeshot Records

A band that isn't really a band, but rather an amorphous pool of artists, the only truly consistent member being bassist/composer/conductor Mike Rivard...songs that aren't really songs but rather ideas, forms upon which the musicians improvise, painting a new picture every time they grace the stage...instrumentation that varies widely from night to night –everything from guitars and keyboards, to brass, to turntables, to didjeridoo, to accordion, to electric violin, and percussion instruments such as the oud, doumbek and garaqab. What exactly is Club d'Elf? Certainly not typical.

Club d'Elf is the brainchild of Rivard, in his own words, "an evening of improvisational trance and dub music." For the past two and a half years, d'Elf has appeared regularly at the Lizard Lounge in Cambridge, MA. The Lizard Lounge is small, with the capacity to hold no more than about 140 people. Yet in this cozy room, d'Elf has developed quite a cult following. I once met a fan at a show in Providence, RI, where d'Elf was opening for the Slip, who assured me that he never missed a d'Elf show, and to do so would be tragedy...the man did not even stay for the Slip, but rather ducked out early to go see the Derek Trucks Band. d'Elf has seen a variety of guest performers. That night in Providence, Kenwood Dennard substituted for Erik Kerr on drums. Kenwood has performed with a huge variety of artists, including Miles Davis, Sting, Vanessa Williams, Harry Belafonte and an Infinite many more. Other guest artists have included John Medeski of Medeski, Martin and Wood, DJ Logic, and Dr. Didg, a didjeridoo master who consistently appears across the jamband scene.

Club d'Elf's double disc *As Above* is an attempt to capture the pure energy of that room, that which would drive a fan to such devotion—for fear that some new musical idea would be explored or some random guest would make an appearance that would forever be lost. Though all the tracks on these discs are very listenable, the magic of d'Elf is not captured here. At best, such as in "Left Hand of Clyde," the album provides a groove heavy soundtrack, that will keep your head bobbing for the entire 12:40. Throughout the discs are examples of what makes d'Elf so riveting. Every instrumentalist is a master, yet each knows his place. Rivard rarely displays his bass playing chops, content to hold a solid groove and oversee operations, yet when he does, as in "Left Hand of Clyde," it is clear that he is a master. Instruments weave in and out at his call, each finding the perfect addition to the mix. The song "Lass Business" appearing once on each disc is a perfect example of how greatly varied a single composition can be from night to night. Unfortunately, too often this compilation falls into the category of background music. The motion and improvisations are subtle, and the magic of such music is really in watching it unfold and experiencing it as it comes. To listen to something like this on CD simplifies the sound, often leaving the listeners unable to absorb themselves fully in the recording. My recommendation—go see Club d'Elf.

COURTESY OF CLUBDELF.COM

Club d'Elf delects from the Lizard Lounge this weekend to grace the Iron Horse Music Hall.

Strings and Jazz in Noho

By David Siegel
Collegian Staff

This coming weekend brings a very diverse mix of music to the Iron Horse Music Hall in Northampton. The funky Club d'Elf makes their way to the Western portion of the state with a performance Friday night at the Club Helsinki in Great Barrington followed up with a performance Saturday night at the Iron Horse. Sunday night brings the Colorado-based bluegrass quartet the Yonder Mountain String Band.

Club d'Elf is a five-piece core band that has a reputation of bringing along many special guests. Guests that have played with d'Elf range from jazz legend Kenwood Dennard to the famed DJ Logic, when not playing with his group Project Logic. Club d'Elf brings with them for their winter tour one of the most famous keyboardists on the jazz scene, John Medeski of Medeski, Martin and Wood fame. Medeski is complemented onstage by Mike Rivard laying down some phat bass grooves, Mat Maneri on violin, Brahim Fribgane on the oud and other percussion, Eric Kerr on drums and another special guest, Tom Hall on sax.

This power ensemble usually calls the Lizard Lounge in Cambridge, Massachusetts home, where they have been performing bi-weekly jam sessions since 1998. With meager initial crowds, word-of-mouth began to drive in the fans. Club d'Elf brings a very diverse sound, filled with many layered tight jams. Be sure to get there early as the show begins promptly at 10 p.m. on Saturday night. Tickets are available in advance from the Northampton Box Office at 1-800-THETICK for $12.50 or $15 if any are remaining at the door.

While you are getting your tickets for the d'Elf show, you might as well pick up tickets for the Yonder Mountain String Band on Sunday Night. The Yonder Mountain String Band (YMSB) is a four-piece bluegrass ensemble that is taking the jamband scene by storm. In only two years of existence, this band has done what many other older jambands have only dreamt about. They have played the mainstage at some of the nation's largest bluegrass and jamband festivals including the Telluride Bluegrass Festival and the High Sierra Mountain Music Festival as well as the Berkshire Music Mountain Festival held in Great Barrington, MA each summer.

While listening to this band, you will be able to recognize many of their great attributes right off the bat. First, you will notice how young and talented these musicians are to be playing such time-honored, traditional music. Next you will notice that there is no one playing the drums. This allows the listener to hear a very unique, crisp clarity from YMSB's music. This clarity is unrivaled by almost all other bands of the genre except for possibly The String Cheese Incident. Please allow yourself to open your ears and eyes to enjoy music that is nothing like anything you have ever heard or seen before. The show begins at 7pm on Sunday night at the Iron Horse Music Hall in Northampton. Tickets are $8 and are available from the Northampton Box Office by calling 1-800-THETICK or at the door on the night of the show.

Rival gym Owls flock to Amherst

By Katie Landers
Collegian Staff

The best never rest.

It was only Wednesday that the Massachusetts men's gymnastics team trampled Southern Connecticut, 154.150-141.500, to move to 4-3 on the season.

The trip down to New Haven marked a big step toward this weekend's meet against rival Temple. The Maroon and White is looking to improve its season by pulling up more alternates and new members to the team and ask them to perform the duties of an elite gymnast. The matchup at Southern Conn. proved that the Minutemen behind the scenes could help build the team as much as the more noted gymnasts.

Junior Ryan Roberts took first place in the all around with a score of 49.250. Roberts also took first place in the parallel bars at 8.20 and the vault at 9.00. The junior gymnast added a second-place run on the rings, scoring 8.45.

Senior Ben Kandel took first-place honors on the rings above his teammate with an 8.90. Classmate Andy Leis came in second in the all around, scoring 49.200 for the day.

The Minuteman gymnasts will take on Temple tomorrow in a meet that is part of a long-standing rivalry. The No. 13 Owls will be competing here in Amherst after a second place finish in a tri-meet with William & Mary and Penn State. The Owls were able to conquer the W&M Tribe, but fell to the Nittany Lions, who are currently ahead in the national standings.

"This will be the closest meet in the conference," UMass coach Roy Johnson said. "Temple always comes ready, and I think we're ready. I think it comes down to who can stay on the appratatus the longest, who can hit their routines – execute their passes and put the ball in the hoop, so to speak."

Two of Temple's strongest gymnasts, sophomores Alex Weber and Rich Maguire, are coming off a strong weekend at home. Weber is ranked 8th nationally and took three first place finishes. Maguire is just behind his classmate (sitting in the number 10 spot) and placed first in the all around last Saturday.

"They're the top two," said Johnson of the Temple duo. "But I think that we've got five guys can match up with their top two."

The Minutemen fell short of the Owls last season in a tri-meet by just over two points. Last year the Maroon and White was on the road to Philadelphia for the close call, and still had a strong day placing an all time mark on the vault at 38.700 and a season high on the floor exercise at 37.700 as a team.

"It should be a great meet," Johnson said. "It's usually well attended and I anticipate another great crowd this time."

■ *Hockey*

continued from page 10

tender Scott Clemmensen has also had a strong year, as he holds a 21-7-1 record.

"They might individually have a little more talent than we do, but the best team will win on Friday and Saturday nights," UMass coach Don Cahoon said.

Sophomore forward Tim Turner leads the Minutemen with 22 points. Junior Martin Miljko and Jeff Turner are right on his heels with 21 and 20 points, respectively.

However, despite all of the adversity that is facing UMass, it can remain confident in the fact that it has played well at Conte Forum in the past. Earlier in the year, the Minutemen hung with the Eagles for two periods before running out of gas in the third. Last year, UMass defeated BC in Chestnut Hill, 5-1. And, two seasons ago, the Minutemen gave the Eagles all they could handle before dropping a heartbreaking 3-4 overtime decision.

"We've got four games left, starting with BC, who's No. 2 in the country and probably could be No. 1," Wallis said. "It's going to be a big challenge for us."

■ *Lacrosse*

continued from page 10

48 goals last season and placed fifth in the country for goals per game average.

The Pride's offense also ranked fifth in the nation in scoring with a total of 212. Its 118 assists were good enough for sixth. Saturday's opener will mark the fifth time UMass has met Hofstra in a season starter. In those games, The Pride is 4-0. It also leads the all-time series 13-10 and has topped the Minutemen the last two contests. Last season, the Maroon and White fell to Hofstra 10-7 before its home crowd at Richard F. Garber Field.

"Hofstra is an excellent team," Cannella said. "They're very physical and very athletic. It's going to be a dogfight."

One factor leaning toward the UMass side is that a good chunk of Minutemen are from the New York area. Cannella hopes the homecomings will play in his team's favor.

"A lot of our guys are from Long Island," Cannella said. "It's a tough place to play, Hofstra's good at home."

"To go home and beat Hofstra in front of a good crowd will definitely give us some respect that we deserve," N.Y. native Gabrielli said.

■ *Hoops*

continued from page 10

doesn't always know what you're going to do. If they know you're going to try and block everything, they'll start pump-faking and you'll start fouling. You've got to be choosy when it comes to blocking."

In other words, patience is the recipe for UMass' success. The team (and its fans) had to be patient during the struggles of the early season. Guys like Rhymer had to be patient when they were having trouble putting up the numbers. And come tournament time, the Minutemen will have to be patient while they are watching the first round.

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38 - College TV Network
39 - ESPN
40 - MTV2
41 - VH1
42 - The Learning Channel

FRIDAY EVENING C - Campus **FEBRUARY 23, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Newshour With Jim Lehrer		G. Auriemma	Women's College Basketball	St. John's at Connecticut. (Live)		CeCe Winans Live in Concert			Filler	Wash. Week
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Fugitive "Strapped" (N)		Nash Bridges "Slam Dunk"	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Fugitive "Strapped" (N)		Nash Bridges "Slam Dunk"	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl	Norm (N)	Who Wants to Be a Millionaire		20/20	News	Nightline
WLVI	6		Fresh Prince	Sabrina-Witch	Friends	Nanny	Sabrina-Witch	Popstars	Popular (N) (In Stereo)		News	Friends	Sudden-Susen
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Providence "The Invisible Man"		Dateline (N) (In Stereo)		Law & Order: Special Victims	News	Tonight Show
WTXX		6	7th Heaven "Love Sinks"		Street Smarts	Blind Date	Sabrina-Witch	Popstars	Popular (N) (In Stereo)		News	Arrest & Trial	Blind Date
WVIT		8	News	NBC News	Extra (N)	Hollywood	Providence "The Invisible Man"		Dateline (N) (In Stereo)		Law & Order: Special Victims	News	Tonight Show
WTIC	8	11	Simpsons	Seinfeld	Friends		"Starship Troopers" (1997) Casper Van Dien (In Stereo)				News	Friends	Frasier
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "The Invisible Man"		Dateline (N) (In Stereo)		Law & Order: Special Victims	News	Tonight Show
WGBY	10	6	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Wee	Wall St. Week	Slate We're in (Time Goes By		Vicar of Dibley	Manor Born	Cherie Rose (In Stereo)
WGGB	11	28	News	ABC News	Seinfeld	Frasier	Two Guys-Girl	Norm (N)	Who Wants to Be a Millionaire		20/20	News	Nightline
WSBK	12		Judge Judy	Judge Judy	Seinfeld	Frasier	Gary & Mike	Celebrity	Gateway (N) (In Stereo)		Frasier	Med Abt. You	Spin City
WTBS	13		Roseanne	Roseanne	Friends	Fresh Prince	"Crocodile Dundee" (1986, Comedy) Paul Hogan, Linda Kozlowski.					"Kazmoohoo" (1992) Jeff Daniels.	
A&E	14		Night Court	Nawsradio	Law & Order	"Disappeared"	Biography: Jimi Hendrix		Competition "Memphis BBQ"		Point "Yellow Ids"	Law & Order	"Purple Heart"
CNN	15	23	Worldview	Moneyline	Newshour (N)		Crossfire	Wolf Blitzer	The Point		Larry King Live	CNN Tonight	Spin Room
COM	16	30	Saturday Night Live		Daily Show	Stein's Money	Pulp Comics	Pulp Comics	Pulp Comics	Pulp Comics	"Romancing the Stone" (1984, Adventure) Michael Douglas		
DISC	17		Wolves of the Sea		Meanest Animal in the World?		Casino Cops		Casino Cops		Casino Diaries	After Midnight	Justice Files
ESPN	18		Sportscenter		Death of Henk Gathers		NHL Hockey	St. Louis Blues at Detroit Red Wings. (Live)					Sportscenter
LIFE	19		Golden Girls	Golden Girls	Healthy Start: Begin Before		Unsolved Mysteries (In Stereo)		"Sweet Dreams" (1996, Drama)		Fitzsh-Amber Thiessen		Division "The Fast Factor"
MTV	20		Real World	Real World	Fear Of Stress		Grammys	Dave	Cribs	Diary	Sports Illustrated Uncensored		Undressed
NICK	21		Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Rugrats	Hey Arnold!	Thornberrys	Rocket Power	Roc (In Stereo)	Jeffersons	All in Family
SCIFI	22		Hercules: Legendary Jrnys.		Babylon 5 (In Stereo)		Black Scorpion "Crime Time"		Farscape (In Stereo)		Adventures of Jules Verne		Black Scorpion "Crime Time"
TLC	24	28	Trauma: Life in the ER		Reunited Lighthouse		Rock & Roll Moments-Grooves		Mick Jagger: The Ultimate		Eric Clapton: Crossroads		Rock & Roll Moments-Grooves
TNT	25		ER "Mask of Two Hearts"		Pretender "Over the Edge"		"Desperate Measures" (1997, Suspense) Michael Keaton.					"Desperate Measures" (1997, Suspense) Michael Keaton.	
USA	26		Walker, Texas Ranger		JAG (In Stereo)		Nash Bridges (In Stereo)		"The Runner" (1999, Drama) Ron Eldard. (In Stereo)			Fernclub.com (In Stereo)	
HBO	31		"Wild Wild West" (1999, Western) Will Smith. PG-13				"The Patriot" (1998, Action) Steven Seagal. R		"Blood Money" (1996) Wings Hauser. R			Mexican: Fest	Dennis Miller
MAX	27		(4:45)		"Ghostbusters II" (1989, Comedy) Bill Murray. PG		"Cruel Intentions II" (2000) Robin Dunne. R					"Drop Zone" (1994) Wesley Snipes. R	Passion Cove
SHOW	29		(5:00)		"A Night at the Roxbury" (1998) Will Ferrell		"Bringing Out the Dead" (1999, Drama) Nicolas Cage. R				Stargate SG-1	Stargate SG-1 "Watergate"	Beggers

Buttercup Festival By Eliot Garbauskas

WOW, TWENTY FLAVORS OF JELLY BEANS!
WE ARE OF ONE MIND. PREPARE YOURSELF FOR THE FULL REALIZATION OF OUR HORRIFIC VISION.
...NOAH
TEN DOLLARS PLEASE.

Doonesbury By Garry Trudeau

HEY, KID— YOUR RIDE IS HERE!
I KNOW.
BUT BEFORE I GO, I WANT TO MAKE ONE THING VERY CLEAR TO YOU.
I WILL DO ANYTHING— ANYTHING!— IN MY POWER TO STOP YOU FROM MARRYING MY MOTHER!
WHOA! BIG WORDS FROM A LITTLE...
UNCLE, STUDY-BEACH STOP IT! OW!

Doonesbury By Garry Trudeau

WELL, TURN UR MIDDL NR AGAIN'S DOORS
ROSES?
WHAT'S UP, LOUIE?
WE GOT A PROBLEM.
ONE OF THE BUBBOWS WON'T CUT BACK FOR A SECOND. CLOWNS AND MR. POINT-TO-POINT A SHOWDRIFT.
MR. DUKE!
GOT IS HE BLOCK-ING THE SERVICE ALLEY?
NO, NO. I'M JUST THROW-ING MY LAW SUIT.
I'M DOIN' HAIR, SUE!

Doonesbury By Garry Trudeau

MARRIAGE. BAH! I DUNNO. ZERO.
WHY NOT, MAN?
WELL, I THINK THAT LIVING TOGETHER HAS GIVEN US SOME VERY USEFUL CHECKS AND BALANCES.
THE VERY PRECARIOUS-NESS OF IT INSPIRES A CREATIVE TAUNCH OUR GETTING MARRIED MIGHT COMPROMISE THAT.
ON THE PLUS SIDE, IT'D REALLY KICK OFF MY EX.
MARRIAGES HAVE BEEN BUILT ON LESS, MAN.

Foxtrot By Bill Amend

I PUT CANDLES ON THE DINING ROOM TABLE.
THE CANDLES ARE RIGHT HERE
I USED THE YELLOW ONES FROM THE GARAGE.
THE CITRONELLA CANDLES? THOSE ARE FOR REPELLING INSECTS, YOU FOOL.
HAVE YOU TAKEN A WHAFF OF PETER'S SPAGHETTI SAUCE?
OK, GOOD POINT.

Horoscopes

PISCES (Feb. 19-March 20) – Take care that you're not too flighty, mercurial or noncommunicative today. Strive to keep your feet planted firmly on the ground at all times.

ARIES (March 21-April 19) – You can do things in a manner that attracts a great deal of positive attention today, or you can remain in the background. You know your place.

TAURUS (April 20-May 20) – You may find yourself in a more dangerous position today than expected – but you are better equipped than anyone else to deal with it well.

GEMINI (May 21-June 20) – You're in the mood for nothing but the best today, and you may have it – provided you are willing to make one single, initial sacrifice.

CANCER (June 21-July 22) – Concentrate on finding the most direct route today – literally or figuratively. Today, you'll learn that getting there is not half the fun!

LEO (July 23-Aug. 22) – It may be time for you to examine your own character a little more closely – and with a little more objectivity. You may reveal a surprise!

VIRGO (Aug. 23-Sept. 22) – Someone close to you is likely to ask you the key question today – quite unexpectedly. Your initial response will tell the tale.

LIBRA (Sept. 23-Oct. 22) – Sure, you've been talking about taking that vacation with a good friend for some time – but when is it going to happen? Make firm plans today!

SCORPIO (Oct. 23-Nov. 21) – Take care that you're not trying to manufacture other people's responses to your affairs today. Stick to the rules at all times.

SAGITTARIUS (Nov. 22-Dec. 21) – Tell the truth about yourself today and you'll impress even those who have been most critical of you. Honesty can prove quite disarming.

CAPRICORN (Dec. 22-Jan. 19) – You're going to get the news as it happens today – and you're not willing to give up without a fight! You want to be on the cutting edge.

AQUARIUS (Jan. 20-Feb. 18) – Despite your ups and downs recently, you should be able to look at things with bright expectations and a willingness to forge ahead today.

Adam & Eric By Ross Burach

HEY, YOU TWO GUYS WANT TO PLAY SOME BASKETBALL TONIGHT?
SORRY, NOT TONIGHT. MICHAEL, IT'S LINDSAY'S 21st BIRTHDAY
LINDSAY, WHO?
LINDSAY

Get Fuzzy By Darby Conley

WHAT DO YOU THINK PEOPLE WOULD CALL ME IF I WERE RULER OF THE WORLD? ALL I CAN THINK OF IS MEGA COMPLETOR, BUT THAT SEEMS TOO OBVIOUS.
COULDN'T I JUST CALL YOU "BUCKY"?
WELL, YOU'RE A LITTLE WEIRD AND MEGALOMANIACAL. I'M GOING WITH "NAPOLEON."

Over the Hedge By Fry & Lewis

RJ'S GUILT RELIEF! YEAR 2000 ABSOLUTIONS FOR BLOWN RESOLUTIONS
I RESOLVED TO BECOME THE PERSON I ALWAYS KNEW I COULD BE, BUT NEVER WAS.
WHAT HAPPENED?
I ALMOST BECAME THE PERSON I ALWAYS THOUGHT I COULD BE.
AND YOU ENDED UP MISSING THE PERSON YOU ALWAYS ARE...
YEAH, WHY'S THAT?
SOMETIMES YOU HAVE TO LOOK DOWN TO LOOK UP

Get Fuzzy By Darby Conley

HIYA, BUCKY! HOW'S IT EEW. WHAT IS THAT?
MY RABBITS FOOT. IT'S FOR GOOD LUCK. WELL THAT AND THREATENING RABBITS, OBVIOUSLY.
UHHH, THAT MUST BE WHAT ROB IS TALKING ABOUT WHEN HE SAYS "SICKLY AND ALL HIS FAUX PAWS."
ACTUALLY, THERE'S JUST THE ONE.

Quote of the Day

"She's pasty white with a touch of Coors Light"

-Nullset

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Hot Turkey Sandwich

Seitan Bourguignon (vegan) (B, H, W)

Cuban Black Beans (vegan)

DINNER

Lemon Pepper Cod (B, F, W)

Southern 6-Bean Stew (vegan)

Zucchini Mushroom Crepes (vegetarian) (B,H,W)

Chicken Jambalaya (F)

Au Gratin Cod (H)

Amherst Weather

Friday	Saturday	Sunday
HIGH: 40 LOW: 26	HIGH: 42 LOW: 34	HIGH: 53 LOW: 40

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ACROSS

1 Movies
7 Country addr
10 Catch a fly
14 Win back (losses)
15 Brewery product
16 Select carefully
17 Schedule
18 Foot part
19 Pierre's girlfriend
20 Canada's place
23 Liver spreads
26 Soak as flax
27 Encumbered
28 — the Red
29 Exclude
30 Limpwrists part
31 Helped a hood
33 Actor Harrison
34 Lawyer's thing
37 Prom-goer's decoration
38 Perfect example
40 Oral pauses
41 Ben
42 Large stork
43 Crib
44 Bless
45 Young foxes
46 In the black entry
49 Above, in verse
50 Digs for ore
51 Minivan predecessor
54 Nomad's shelter
55 Female sandpiper
56 Deadlock
60 Division word
61 Snortstop Ripken
62 Bright colored bird
63 Waterfall sound
64 Yankovic and Molinaro
65 — tiger

PREVIOUS PUZZLE SOLVED

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ANWAR MAYA OBIS
JUNTA EVEN WILT
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IST UPSIDE
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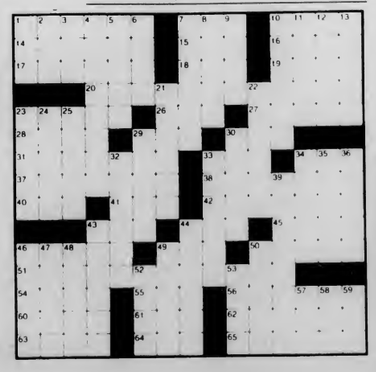
1 Angelico's title
2 Limb
3 Cube material
4 Joins
5 Praise
6 Practice boxing
7 Instead
8 Ice cream treat
9 Judge
10 Pharaoh's charm
11 Damp
12 "— in Wonderland"
13 Collect bit by bit
21 Merchant
22 Panacea
23 Harmony
24 Shady spot
25 Strata
29 Already started
30 Give back the money
32 Papeete's island
33 Fish that hitches a ride
34 Batman's pal
35 Overact
36 "Green Eggs and Ham" writer
39 Absorbing
43 Gambler
44 Sapphires: a.g
46 Up and about
47 Office worker
48 — Fe Trail
49 Basketballer Shaquille
50 "The Lone Ranger" star
52 "Free Willy" whale
53 Serving of mashed potatoes
57 Trot
58 In the style of
59 Hall-of-Famer Ott



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The Massachusetts Daily Collegian

SPORTS

Friday, February 23, 2001 | 10

Sports Editor •
Bryan Smith

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BYE, BYE, BYE

UMass eyes GW, tourney

By Adam White
Collegian Staff

It might sound crazy, but it ain't no lie.

The Massachusetts men's basketball team looked up a first-round bye-bye-bye in the upcoming Atlantic 10 Tournament on Thursday by taking the day off. As the Minutemen got a break from the drills and whistles, Xavier stymied St. Bonaventure 77-60 at the Cintas Center to insure UMass a spot in the bleachers during the first round of the conference playoffs in Philadelphia.

"We haven't had a bye since I've been here," said head coach James "Bruiser" Flint, whose team has beaten Duquesne in the opening round of the last two A-10 tourneys. "It gives you a chance to go down and scout the other teams."

One of those teams is George Washington, whom the Minutemen will have to worry about a little sooner than the postseason: UMass faces the Colonials at 2 p.m. tomorrow afternoon at the Charles F. Smith Center. This is the second meeting this year between the two teams; the Minutemen (12-12, 10-5 A-10) cruised to a 76-60 home victory on Jan. 6 against the Colonials (12-14, 6-7 A-10).

That game marked a definitive turning point in the Maroon and White's season, as the team won seven of its next eight games and climbed into the upper echelon of the conference standings. The GW game itself was like a microcosm of the team's season; the Minutemen struggled early and trailed 37-25 at the half before coming together at the break and pummeling the Colonials with total team basketball.

"In the first half, we were rushing shots and making bad decisions," said UMass guard Monty Mack, who scored a season-high 28 points in the win. "In the second half, we cut down on the mistakes and really played harder than they did."

It wasn't just that the Minutemen played harder than GW; they also played smarter. Colonial sparkplug and reigning A-10 Rookie of the Year SirValiant Brown struggled on both ends of the floor (five fouls, five turnovers) and spent much of the second half driving into the teeth of the UMass defense and pleading with the officials for foul calls.

"Brown likes to jump into you and try to make contact," Mack said. "We did a good job of moving our feet and keeping our hands up, making every one of his shots tough without fouling him."

Flint echoed his tri-captain's sentiments by commending his team for playing aggressive D on Brown without "bailing him out" with fouls. Mack's partner in UMass' all-Boston backcourt, junior Shannon Crooks, wasn't nearly as diplomatic in his assessment of Brown's charity stripe strategy.

"He does a good job of acting sometimes," said Crooks, who canned 8-of-10 of his own foul shots against GW. "The refs are quick to whistle on him, too. You can't let it get to you."

There is another defensive strategy that can effectively shut down a slasher like Brown as well: UMass' hulking front line defenders can lurk down low and swat anything that comes near the rim. Senior Kitwana Rhymer did just that in the Jan. 6 melee, rejecting a game-high four shots as a nice compliment to his double-double (11 points, 16 rebounds). Rhymer again played the part of one-man rejection committee in Tuesday's win over Rhode Island, sending five URI shots sailing off into the stratosphere to bring his team-leading season total to 54. Factor in blockheads Micah Brand (29 blocks) and Ronell Blizzard (25), and UMass' swat team appears to have a pretty nice trend going defensively this season.

But like so many things in life, anything this fun can't be good for you.

"We go shot-block crazy sometimes," Flint said. "That leaves us vulnerable to weak-side rebounding. I tell the guys to stand in there and take some charges, so [the opposition]

Turn to **HOOPS**, page 7

DAN SANTELLA/COLLEGIAN

Monty Mack and the Massachusetts men's basketball team have secured a first-round bye in this year's Atlantic 10 tournament.

Minutemen looking for basement ladder

By Michael Kobylanski
Collegian Staff

These days, the Massachusetts hockey team can feel its backs pressing against the hard concrete. With four games remaining in the regular season, the Minutemen reside in the Hockey East basement and are currently on the outside looking in at the league playoff picture.

Merrimack holds a one-point lead over UMass for the final post-season spot, but the Minutemen will face two of the Top 10 teams in the nation in successive weekends. If UMass wants to reach the HE playoffs for the third consecutive year, then it will need to take the first step this weekend in a home-and-home series against No. 2 ranked Boston College.

Tonight the two teams will face off at Conte Forum before making the shift to the William D. Mullins Center tomorrow night. Game time is slated for 7 p.m. on both nights.

"BC brings a lot to the table," UMass senior captain Jeff Turner said. "They have a Hobey Baker candidate in Brian Gionta, a good defense and [sophomore forward] Krys Kolanos. They're a very good team, but we're ready for what they will bring Friday and Saturday."

A season ago, the Minutemen faced the same predicament, only they were chasing UMass-Lowell for the final spot. UMass took three points in its final four games – against the same two clubs – and edged out the River Hawks for eighth place. Needless to say, the Minutemen are looking for at least the same result this time around, if not better.

However, UMass hasn't won since Jan. 20 against Merrimack. Since then, it has posted a 0-6-1 mark. And, to make matters worse, BC drubbed the Minutemen 9-5 in the first meeting between the two schools in October, 2000.

"We haven't won in a while, and for the senior class, we're eager to get a couple of wins under our belt," senior assistant captain Kris Wallis said. "We need at least one more point to prolong our senior season and that's what we want to do. When you get to the playoffs, upsets can happen."

Added Turner: "BC is going to be a couple of exciting games. We went through kind of the same situation last year and we did very well for ourselves. The boys have been working hard the last couple of weeks."

Boston College (23-8-1, 14-5-1 in Hockey East) enters tonight's game stationed in first place in Hockey East. The Eagles have posted a 9-3-0 mark at Kelley Rink this season.

The boys from the Heights are paced by the explosive scoring ability of senior All-American Gionta (24 goals, 17assists) and sophomore Kolanos (21 goals, 19 assists). The addition of freshman Chuck Kobasew has also been beneficial, as he is third on the club in scoring (18 goals, 18 assists).

Defensively, the Eagles are solid as well, with seniors Bobby Allen and Rob Scuderi, and junior Brooks Orpik patrolling the blue line. Senior goal-

Turn to **HOCKEY**, page 7

Battle for the final spot

Remaining UMass Schedule

This weekend:

HOCKEY EAST

2nd @ N.H.

March 3rd vs. N.H.

March 9th - H.E. playoffs

Merrimack	14
UMass-Amherst	13

Men's lax run and gun into season and No. 9 Hofstra

By Eric Soderstrom
Collegian Staff

During the last two seasons, Massachusetts men's lacrosse coach Greg Cannella implemented a high-octane policy. His Minutemen approached each game with an up-tempo, offense oriented style.

Don't expect anything different tomorrow when his Maroon and White opens its season in Hempstead, N.Y. at No. 9 Hofstra. Because the only disparity from last year's 6-8 squad is that this one is a year older. You might even see a rise in the level of intensity.

"It's a lot more run and gun," senior co-captain Jeremy Gruski said. "I think we guys who can really step in and score goals dodge and create, and feed as well. It's the most talent I have ever seen, most talent I've ever been a part of at UMass."

Experience is at a maximum. UMass returns 12 seniors, 13 of its top 15 scorers, two of its starting defenseman and its starting goalie from last year. All will combine to battle the eleventh-toughest schedule in the nation, as cited in the Face-Off College Lacrosse Yearbook.

"The seniors want to go out on the right note," Cannella said. "They want to be remembered as winners."

Senior Rich Kunkle, who scored 28 goals and notched 15 assists last year, leads the Minutemen's deep front line. UMass has the most depth at attack where Cannella has potentially seven starters to pick from.

Gruski and fellow seniors Alex Racioppi and Jeff Seals lead a well-built midfield that Cannella describes as being the strong suit of the team.

Senior co-captian Chris Gabrielli, junior Matt McFarland and sophomore Tom Fallon form the majority of the defensive wall for UMass. All-America candidate McFarland will again provide the bulk of fear for opponents as he did last year with his ability to keep top threats in check. The strength and versatility of Gabrielli and Fallon also give McFarland the opportunity to be more aggressive and take chances.

"To go home and beat Hofstra in front of a good crowd will definitely give us some respect that we deserve," Gabrielli said.

The Pride is headed by senior midfielder Doug Shanahan, a second team All-American who compiled 16 goals and eight assists last year while ranking third in the nation in face-off percentage. The Hofstra offense is driven by junior Tom Kessler, who scored

Turn to **LACROSSE**, page 7

2001 Men's Lacrosse Schedule

SATURDAY:
@ Hofstra

MARCH
03: Stony Brook
10: Navy
17: Albany
21: B.C.
25: Vermont
31: Penn State

APRIL
07: UMBC
14: Yale
18: Harvard
21: Georgetown
28: Syracuse

MAY
02: Rutgers
05: Brown
12-28: NCAA Tournament

HOME GAMES IN BOLD

Owls and Flyers head final weekend ticket

By Matthew Bencal
Collegian Staff

It's the beginning of the end.

The Massachusetts women's basketball team enters its last weekend of the season looking to end a two-game losing skid and garner some much-needed momentum heading into the Atlantic 10 postseason tournament.

The Minutewomen head south to Philadelphia to battle Temple on Friday night and then hurry home to play their last home game of the 2000-2001 season against Dayton. UMass (11-14, 6-8 A-10) needs to win both games if it wants a chance to finish the season in fifth place in the A-10 standings. The top five teams in the A-10 receive a first round bye in the tournament, which opens next Friday. Dayton, LaSalle and Duquesne are also seeking that final fifth spot.

But it all begins against third-place Temple Friday night at the Liacouras Center.

"They're a good basketball team," head coach Jeanie O'Brien said. "Dawn Staley has come over with her coaching staff and taken that same group that struggled so much last year and changed their attitude a little bit. They're doing a great job together."

Temple is coming off a 69-60 victory over LaSalle, a game that featured 14 points and seven assists from sophomore standout Stacey Smalls.

In the paint, center Lisa Jakubowicz scored her second double-double in a row, posting 13 points and 10 boards in the win. If the Minutewomen are going to emerge victorious, it all begins with shutting down Jakubowicz.

"She's the one who got us last year," O'Brien said. "I remember she played very well against us last year and she does a solid job for them. She's really their only legitimate post player. She plays very hard. She knows what she's doing."

Jakubowicz (6-foot-1) will be forced to battle larger UMass post players Jennifer Butler (6-foot-5) and Caroline Nehls (6-foot-2) in the paint. Butler, who is still not playing at full strength due to a leg injury, and Nehls, who is foul prone, will share the responsibility of covering Jakubowicz, who averages 10 points and 6.8 rebounds per game.

Temple defeated the Minutewomen last season at the William D. Mullins center by a bucket, 42-40.

The regular season ends Sunday afternoon at the Mullins. Dayton hits the Pioneer Valley after a Friday night showdown against Rhode Island, and will look at the UMass match-up as a way to secure its place as one of the top five teams in the A-10.

The Flyers (13-12, 7-7 A-10) currently share the fifth spot in the A-10 with Duquesne, with LaSalle one game behind and the Minutewomen two games back.

The Maroon and White defeated the Flyers handily, 69-57, at Dayton in January, and hopes to repeat that outcome again this Sunday. But in order to do that, the Minutewomen's defense must bring its 'A' game.

"I think the biggest thing with Dayton is that they play a lot of people, much like Temple," O'Brien said. "They run people in and out of there. [Stefanie] Miller is the kid that runs the show though. To play well, she needs to play well. And they have a couple post players who do a nice job. We've got to cut off penetration; we got to make sure that we don't give up uncontested threes."

Miller, a sophomore guard, averages 10.7 points per game and is the key to the Flyer offense. If Miller can be shut down, Dayton can be shut down. The Flyers don't run many plays, as their offense revolves around the premise of basic motion and perimeter passing.

No matter what happens this weekend, senior guard Kathy Coyner will experience her last regular-season road trip and her last home game at the Mullins Center.

Coyner was recently named to the Verizon Academic All-District I Women's Basketball First Team by the College Sports Information Directors Association for her outstanding performance on the court and in the classroom.

"On Sunday, I think whatever emotions she feels, happy or sad, no matter what happens, she'll walk off the court knowing she's given every day everything she's had to give," O'Brien said. "She's got the most out of what God has given her, and that's something that I'm very proud of her for."

DAN SANTELLA/COLLEGIAN

Sophomore Cleo Foster will be a key backcourt factor in UMass' final stretch before the Atlantic 10 tournament.

Nullset rocked out at one of the sketchiest venues our fair state harbors, and we've got the report from the front lines.

The Massachusetts Daily COLLEGIAN

His teammates call him "E." Whatever you choose to call Eric Williams, keep in mind that he's 6-foot-8 and he went 4-for-5 in the win over G.W. Respect!

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SPORTS p. 1

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Garage foes not ready to give up

By Adam Martignetti
Collegian Staff

Opponents of the proposed downtown parking garage failed to collect enough signatures to call a town-wide referendum vote on the issue, despite having their deadline extended by a day.

One of the people collecting signatures, Alan Root of the Ann Whalen House on Kellogg Ave. said that despite the petitioners' failure, the garage is far from a forgone conclusion.

"There is some question of legality that is being pursued," said Root.

Root explained that there are at least three lawyers currently looking into legal issues surrounding the garage's construction. He also explained that there are still access and public safety issues which need to be resolved, and that each one could theoretically be challenged in court.

Petition organizer Vincent O'Connor of 179 Summer St. hinted to the *Daily Hampshire Gazette* that the fight was not over and legal avenues were being sought out.

"The proper people are looking at [legal] options," he said.

The controversy over the signature deadline was a matter of Amherst town bylaws. According to the bylaws, opponents had five days from the Town Meeting's Feb. 15 vote to submit their petition. Thereby, the deadline for collecting signatures was thought by the petitioners to be Friday Feb. 23. However, town officials said that Saturday Feb. 17 should count as an official day of town business. Therefore, the official deadline was set as Thursday Feb. 22 at 4:30 p.m.

However, the deadline turned out to be a moot point. Petitioners delivered 375 signatures on Thursday, the town's deadline, and then an additional 178 on Friday. The 553 total names were still well short of the required 995, or five percent of Amherst's registered voters.

O'Connor claimed that town officials had taken only three of the four necessary steps to change a 30-year-old town policy. The town policy, in its original form, states that only 200 signatures are needed to force a referendum. O'Connor contended that between 750 and 800 signatures were necessary.

"The right of petition is historically an important right, even within the Constitution," Root said. "You can make the bar so high that you can't meet it. You can also make it so low that it can be a nuisance. I would suggest that, at a time, it was too low. And now, they went in the opposite direction and it's too high. It's too high for anyone to have any right of petition."

Now that the opponents' petition drive has failed, town officials are ready to accept a March 15 bid of $3.85 million for the garage's construction. Palladium Corp. of Wakefield, MA made the bid and construction is slated to start this spring.

Root said that the garage issue is still not clear-cut. He believes that town politics will continue playing a role right up to the actual construction.

"It might be that the garage will proceed in a matter of a few weeks, said Root, "but it also might be that it might not proceed at all. The financing could become difficult. There is also a land case to be heard on March 2."

Root pointed out that the Ready Resource Grant, in the amount of $390,000, had not been given by the state. The Grant is designed to create jobs in and remove blight from a particular area. According to Root, the Amherst parking garage would accomplish neither of these tasks.

"If you go to the construction site, it's obvious that jobs will be lost, not created, in the area," said Root. "There is also not a single parking vacancy around the Boltwood Walk area. That is the yardstick for blight."

Information from the Daily Hampshire Gazette *was used in this article.*

SGA senatorial elections ratified

By Ryan Benharris
Collegian Staff

The Student Government Association (SGA) elections for senate seats were ratified last night at a coordinating council meeting. The ratification brings an end to six months of procedures and overturned elections that prevented the SGA from having a fully functional senate this far into the 2000-2001 academic year.

"I'm looking forward to a great semester," said Speaker of the Senate Jim Eltringham last night, when he led three recently elected senators in a meeting that barely made quorum.

The motion to ratify the elections was the only agenda on the coordinating council's meeting, and it was passed unanimously. Only 6.5 percent of students from the University of Massachusetts voted in the elections, but since it broke the bare minimum of 5 percent, there were no problems with the small amount.

Last semester's problems with the Senate elections were with the commuter seats, and what the SGA called the University's vague description of the difference between on and off-campus housing. SGA tension was heightened by an argument about an abundance of senators with Greek influence capturing seats.

The new elections saw Junior Social Thought and Political Economics major Meir Hamilton earning the most votes for the commuter seats. Of the remaining 28 winners, Andrew Spagnoli, Max Miller and Steve Gill followed Hamilton in order.

Gill, who was in attendance at last night's meeting commented on this semester's elections as opposed to the last.

"I'm very happy with these elections," he said. "I had problems with a single group taking over the senate, but now we have a nice core of people to start with."

Aaron Saunders, a commuter Senator who did not run for a seat last semester said, "The only thing I can think about [in comparison of the two Senate elections] is the 1994 baseball strike. After they went on strike, they came back, they played the best baseball I've ever seen."

The strike Saunders referred to was the 1994 Major League Baseball (MLB) players' strike that lasted from Aug. 12 to March 26, 1995. The strike inhibited the World Series, baseball's championship, for the first time in 89 years.

Eltringham had difficulty mak a comparison between the two tions, but said, "I think a lot of senators who came back after semester are in for the long h Those are the optimistic people want in the SGA."

Eltringham also brought up Senators who did not run for re tion.

"We had about thirty or so pe who were pushed out, and some the projects they were working were really good," he said. "I th [those projects] get picked

Turn to **SGA**, pag

Undergrad. students create computer center in Africa

By Natty Yagudin
Collegian Staff

An almost-empty glass jar stands on Dennis Hanno's desk, and in it floats the dead maggot of an African Tumbu Fly. The students and professors who wander into his office look at it with amazement, as he holds the glass jar up.

Leave it to Hanno to tell you how the worm twisted into his arm after he was bitten by a spider in Ghana, West Africa, this past January. For the goat-teed Isenberg School of Management Dean, whose arm has since healed, the experience was just a part of the job.

Under Hanno's direction, a team of 12 undergraduate students and two alumni completed what might be the most unusual three credits offered thus far at the Isenberg School of Management at the University of Massachusetts at Amherst. In a class titled "Business Development and Global Citizenship," the 15 visitors spent the last 10 days of their winter break creating, maintaining and guiding a local computer center in Sekondi, Ghana.

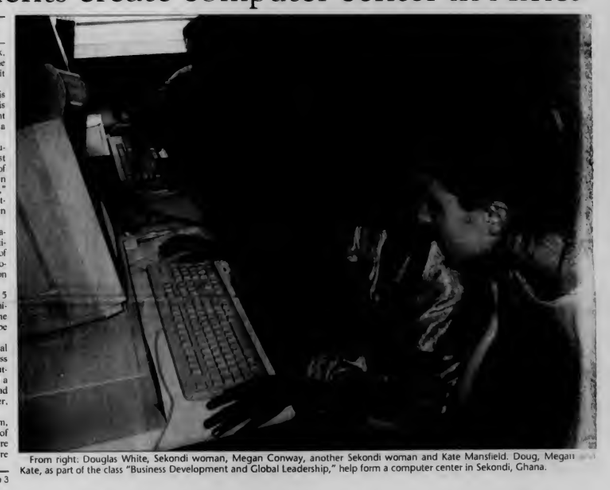
The center provides residents of Sekondi with public education and access to computers. The idea for the project was initiated by professionals in the Nursing School at the University of Massachusetts. The Nursing School operates an ongoing program in the same locale, in which student nurses get a hands-on experience in their healthcare studies.

"Students from the nursing [program] had gone there for 5 to 6 years, to operate a health clinic for people in the community," said Hanno. "Leda McKenry, a nursing professor, asked the leaders of the community what other [type of help] would be useful."

Hanno visited Sekondi last August, meeting with local business leaders. He recognized the need for training and access to computer technology, namely in the area of personal computing. Upon returning to the United States last fall, he designed a special course that would take undergraduate students abroad during Winter Break. The students would create the center, applying what they learn at business and computer classes.

While over 40 students were interested in the program, only 12 were chosen to participate, due to the unusual nature of the trip, said Hanno. The 12 Students who participated were either business or economics majors, and most of them were

Turn to **AFRICA**, page 3



From right: Douglas White, Sekondi woman, Megan Conway, another Sekondi woman and Kate Mansfield. Doug, Megan and Kate, as part of the class "Business Development and Global Leadership," help form a computer center in Sekondi, Ghana.

Black Renaissance 2001 gets a passionate word out

By Tanya Mannes
Collegian Staff

The pink paper tablecloths and soft lighting could have been transplants from a suburban prom, but the performers were past the days of awkward adolescence, and they chanted, recited and sometimes sang their poetry with complete self-possession.

Mount Holyoke's Alpha Kappa Alpha Sorority hosted Black Renaissance 2001, an evening of spoken word, soul food, reggae and acoustic guitar at the College's Chapin Hall on Saturday night.

Alison Carney, member of the sorority, opened the event with a spiritual. "Troubles of the World," which she sang without accompaniment, demonstrating control and a strong sense of timing. This haunting song set the mood for an evening of gritty poetry that confronted issues like obsessive love, the AIDS epidemic, domestic abuse and police brutality.

Many of the performers hailed from the New York and New Jersey poetry scene, one nexus being the Nuyorican Poets Cafe, a notable spot on the Lower East Side of NYC that has offered 25 years of spoken word performances. Others came from as far away as Maryland.

In an earnest performance, Baltimore Slam Team Champion Derrick Chase blasted singers like Lil' Kim and Foxy Brown for fostering precocious sexuality in "my little princess/ strolling down the street/ to the beat of lap-dances." The audience gave loud shouts of assent to his line about such performers dressing like "prostitutes" "Foxy Brown got our kids playing games/ got 'em thinking/ tricks are for kids."

Jamaal St. John, a 2000 Nuyorican Slam Team Champion, similarly criticized female appearances in a set that focused on the negative effects of consumer culture on blacks. He disdainfully described black women who try to embody the commercialized white image of beauty by getting permanents and lightening their skin.

"It was inspired by a woman I met on a train," he later said, standing next to his manager / fiancée. "She had purple contact lenses and a weave with blond streaks that stretched about 36 inches." He said he wanted to show that looking fake would make it hard for her to find a real man.

Men, however, were not exempt from St. John's indictment of personal appearance as a commodity. In a piece addressed to basketball superstar Michael Jordan, he sang to the tune of "The Wind Beneath My Wings:" "I can fly higher than your average Negro/ 'cuz I've got your shoes on my feet." His insistent style was reminiscent of KRS-1, a group he listed as one of his influences.

St. John also criticized men for perpetuating domestic abuse and creating dysfunctional families. "Off the Wall" talked about men who "walk around without family ties to match their paternity suits."

The Family, a group of four nationally recognized spoken word artists, sent a nicely match duo, Chuck Maddox and his Black Book of Thoughts and co-performer The Dri Fish, who touched on a variety of topics in their rhythmic, often synchronized performance.

In a nostalgic piece, "Back in the Days," punctuated by a "mood-enhancing" sung chorus by Fish, Maddox spoke of when "AIDS was that cool cherry-flavored drink/ I made the next before."

Later, the duo raised fears about police brutality in "Order in the Court," a monologue from the point of view of a man whose crime "was bearing witness to a police crime in a demonstration."

Maddox and Fish, both of whom mentor and support youth in their communities in addition to working day jobs, met through the poetry scene.

"We roll off each other very well," said Fish.

Some artists strayed from the political and got personal, airing beefs with the opposite sex. Standout Helena D. Lewis, another member of the 2000 Nuyorican Slam Team, began her set with a deceptively demure greeting, but soon had the audience in stitches with her brazen delivery. "One Finger in my Cooch" was a rant about men who do not automatically "make the grade," explained to be preferred alternative to sleeping with those men.

In another piece, dedicated to "Punk-Ass Dwayne," Lewis talked about a former boyfriend who wanted to resume their relationship, which he had ended, on Valentine's Day, with her less-than-enthusiastic response. Accusing him of playing "STD free tag," she lamented the impossibility of "taking him out without servicing time."

Lewis works as a New Jersey social worker by day, and a poet by night, traveling in both capacities as an educator. She runs a food pantry, works with prostitutes, and leads workshops on HIV education in high schools.

"Most women love me," said Lewis when asked about reactions to her work, "but most guys think I'm crazy." She added that some men, however, tell her that they can identify with the patterns of behavior she ridicules in her poetry.

DAN SANTELLA / COLLEGIAN

A Fond Farewell

UMass point guard Kathy Coyner, here flanked by coach Joanie O'Brien (left) and her parents, played the last home game of her career yesterday against Dayton.

State and National Briefs

Compiled by Catherine Turner, Melissa Hammel and Sam Wilkinson
Collegian Staff

State Briefs

Cellucci administration to end patronage in courts

In an attempt to overhaul the existing funding to Boston courts, Gov. A. Paul Cellucci is trying to eliminate the current system of patronage and to replace it with a system that relies on a need basis.

Opponents of the current system say that legislators control the budgets for 161 courthouses and court rooms and that they reward courts in politically connected areas paying little attention to less politically powerful districts. The result is a vast discrepancy in budgets.

The proposition of the administration would condense the court budgets into 11 line items and would leave funding distribution questions to the office of Barbara Dortch-Okara, Chief Justice for the administration.

Teachers lose e-mail privileges; state forgets to pay

Teachers in the Massachusetts Public School System lost the ability to e-mail for a week after the Department of Education neglected to pay its bill.

Approximately 28,000 teachers were not able to use their state e-mail accounts after the state forgot to renew its claim to the Internet Domain massd.net. The $35 dollar bill has been paid as of Friday.

"We did in fact forget to pay the bill," said Department of Education Spokesman Jonathan Polumbo.

Boston city councilor arrested

Charles "Chuck" Turner the Boston city councilor was arrested with four others on Friday night for trespassing 36 hours after he promised to stage a sit-in at the Department of Public Health.

Turner spent two days and one night at the Department headquarters to protest state regulations that would force stricter background checks on new health department employees and people working for agencies run by the department.

Turner is against the new background checks because he believes that it will be more difficult for those who have been punished for committing crimes to then later find work. He felt that a sit-in was a good way to draw attention to his cause.

Information from the Boston Globe was used in these briefs.

Washington D.C.

Bush has bold proposal, wavering support

President George W. Bush has promised to curb government spending, lower taxes and pay down the Federal debt with his first budget, a tall order by most suggestions.

Political pundits have suggested that, because of a massive surplus the Federal government is expected to receive, Bush will have a hard time convincing anyone not to spend more. As it is, he's promised a five percent spending increase for the Pentagon and an 11 percent increase for education, two increases that will almost absolutely force cuts elsewhere in the budget if he's to keep his promises.

Perhaps the biggest contention that critics of the proposal have is Bush's $1.6 trillion tax cut. Massachusetts Senator John Kerrey told NBC's Meet the Press that Bush couldn't have both a tax cut and a spending decrease.

"There's going to be an enormous battle ... on this," Kerrey said Sunday morning. Bush's budget director Mitch Daniels said that Bush would target corporate subsidies as well as other recently increased governmental spending.

He has promised spending increases to the National Institute of Health as well as an increase in Medicare spending. The Justice Department and the Export-Import Bank may take significant hits from Bush's new budget.

Bush has recently been hit hard by Republicans who have abandoned his tax cut. Jim Jeffords of Vermont and Lincoln Chafee of Rhode Island have said they will not support a cut so large, joining a Democratic contingent who have lined up in opposition to the cut. Democrat Zell Miller of Georgia has come out in support of the cut.

Washington D.C.

Governors to meet in Washington

55 governors will meet in Washington for four days of meetings with members of the Bush's new cabinet and the President himself.

The leaders of all 50 states, and five assorted commonwealths and territories, will discuss everything from Bush's proposed tax-cut to a political flexibility for states if needed.

Most of the governors have expressed reservations about the impact that a big tax-cut might have on their revenue, but there is agreement that a tax-cut of some variety is needed.

White House Chief-of-Staff Andrew Card and education secretary Roderick Paige will address the governor on their first day. Others expected to speak include former New Jersey governor Christine Todd Whitman and former Wisconsin governor Tommy Thompson.

Mississippi

Storms leave 7 dead in Mississippi

Storms in Mississippi left seven dead.

Strong winds blew through several Pontotoc county towns, blowing over trees and leveling houses. The gusts, reported to be as powerful as 80 MPH, were accompanied by tornado warnings but none was confirmed.

Thirty additional people were injured and had to be taken to hospitals in Tupelo. Governor Ronnie Musgrove surveyed the area yesterday and the Federal Emergency Management Agency was called in to assist.

New York

More than half don't believe Hilary Clinton

According to a poll released Sunday, few New Yorkers believe that their newest Senator is telling the truth when it comes to Presidential pardons. Hillary Clinton, who beat Rick Lazio last November to replace the departing Patrick Moynihan, claimed in a Thursday press conference that she had no knowledge that her brother, Hugh, worked to secure the pardons of two convicted felons.

More than half the state, 58 percent, didn't believe Clinton when she said that she was "shocked and disappointed" by what her brother had done. Clinton had been previously hit by an allegation that four Hasidic Jews had been pardoned so that their home town would vote for Clinton.

Mrs. Clinton's popularity also took a hit, from a 56 percent approval rating before the allegations to a 51 percent approval rating afterwards.

Clinton is the first First Lady to have ever been elected to public office.

Kentucky

Law to expand definition of 'self-defense' redefined

Responding to criticism that a modified Kentucky state law would allow murderers to claim 'gay panic' as a defense, a piece of legislation was modified by its author.

Representative Bob Damron made the change when the loophole was pointed out to him and said that he would never write a law that would allow people to kill one another "because of his lifestyle."

The ACLU had expressed concern at how the bill was written before it was changed. The law had said that 'deviant sexual intercourse' was reason for self-defense (deviant meaning oral or anal sex) but offered no statement concerning force. "Compelled by force or threat" was later added.

Minnesota

Governor Ventura calls reporters "crybabies"

In yet another effort to raise the blood pressure of the political reporters in the state, Minnesota's former pro-wrestling governor called the news reporters of the Capitol a bunch of crybabies" "who would have never made it in professional wrestling", during his regular radio show, 'Lunch with the Governor,' according to the *St. Paul Pioneer Press*. The Governor made the comment after being asked about his new policy of making all the reporters wear special badges that say, "Official Jackal." Though Ventura told the national press that the badges are just a joke, he has continued to make the journalists wear the badges upon entering any press conference or interviews.

Ventura has implemented the new badges because he said the press is humorless and only interested in fluff and scandal, rather than reporting on serious policy issues. He has accused the Capitol press corps as being tabloid, writing fluff and only out to make money off of him.

Though the Governor has tried to implement his badges policy, the news institutions such as The Star Tribune and local Television news reporters such as WCCO 4 have told their reporters not to wear the "Official Jackal" buttons.

The governor also told his radio audience that he's planning on holding a press conference in which only the photojournalists are allowed to ask questions because "at least they have a sense of humor."

"Those guys I like," He said. "Those are your blue-collar reporters. They gotta lug all the cameras around, do all the physical work. You never hear the cameramen complaining."

The writers, however, have been ridiculed for being petty and biased, as well as inferior on other levels. "Rest assured," Ventura said on his radio show, "not only physically could they never be wrestlers, but mentally they couldn't be either."

COURTESY WORLD WIDE WEB

President George W. Bush

The Massachusetts Daily Collegian

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DAN SANTELLA / COLLEGIAN

Sweet Senorita

A Spanish youth, dressed up for a traditional religious ceremony, squints into the afternoon sun.

Flashing for beads: surviving Mardi Gras in New Orleans

By Cheyenne Mathews
The Reveille

(U-WIRE) - It's a time of wild abandonment, crazy attire and free beads. But perhaps the best part about Mardi Gras isn't what you get. It's what you see.

A party the size of New Orleans' Mardi Gras always guarantees a few kinds of behavior – people hanging off of balconies, women flashing for beads and the occasional indecent act.

"You always see the naked people, body parts are always exposed. guys and girls, promiscuous acts in the middle of the street and people throwing up on other people," said Shelley Carter, a psychology junior at Lousiana State University.

As much fun as Mardi Gras is, Alaina Becnel, a freshman in political science, warns that sometimes you have to beware of the other revelers in the crowd who will do anything for a good time.

"We were on a float, and my dad had some roses to hand out to all the pretty girls," Becnel said. "Some guy who was on another guy's shoulders took the roses and started handing them out. My dad grabbed him by the hair until he gave the roses back. They had to walk with us while the float was rolling, but finally the guy threw the roses back."

The people on the floats can almost be as much trouble as the ones in the crowd. Try to catch the beads and doubloons, but watch out for other flying objects.

"We were on a float in Butte Larose, and instead of throwing beads at the crowd, we threw beer cans," said Josh Fleig, an art history sophomore.

"Some kid got hit in the head, and we got into a fight with his dad."

It's not just the strangers that you have to look out for. You might want to be careful around your friends, because you never know what can happen when you get caught up in the excitement.

"I had a friend that we got really drunk. Then we gave him a bottle of vinegar and told him it was vodka, had him drink all of it, then got him a tattoo," said Mike Kober, a microbiology junior.

Of course, the epitome of the Mardi Gras experience is the notorious Bourbon Street, which promises more lewd behavior than anyone could ever imagine.

"I went to Bourbon Street. It's like the third circle of hell. People will flash you for anything. It's pretty bad," said Justin Thompson, an education sophomore.

Although not everyone has encountered the infamous New Orleans celebrations, most still have some interesting tales from their hometown parades.

"I've only had Mardi Gras in Shreveport, so far. We had a coach camped out by a truck and it caught on fire in the middle of the parade," said Steven Scales, a mass communication freshman. "I don't know if they put the fire out or if they left it burning. We just ran away."

While Mardi Gras is known for the free cups and beads, elaborate floats and costumes and non-stop partying, for some LSU revelers part of the appeal is watching how every one else acts.

"I think it's the people making fools of themselves that makes it so much fun, people fighting for little plastic beads. But it seems like gold at the time," Scales said.

Regardless of where you go or what you do to celebrate Mardi Gras, the annual extravaganza will definitely provide unique and unforgettable adventures.

■ *sga*

continued from page 1

again."

It is now up to the Senate to establish a Ways and Means committee to aid in funding and money distribution. Senator Mike Taugher said he has been extremely active in the Ways and Means department of the senate while all of the election confusing was taking place, and will remain to be that active in the future.

"I've been putting in a whole lot of work and it'll only get worse," he said. "We're hoping that all of the re-elected senators who were on [Ways and Means] before will come back. That's only like five or six people though."

Everyone present at the meeting expressed a slight concern for the amount of time the Senate has left in the semester.

"It is too bad we don't have much time," said Gill.

Also during the meeting, Saunders took time to note a job well done by Chancellor of Elections Sam Blasiak.

"I think Sam did an excellent job with everything," Saunders said.

Besides the elections for senate, three referendum questions were placed on the ballot. The first read, "Would you like an establishment such as McDonalds, Wendy's or Burger King in the campus center?" The second read, "Would you like to be able to purchase the UMass Index Yearbook through a positive check box on your fall semester tuition bill?" The third question read, "Should we have a bar on campus?" All three questions were answered in an affirmative manner by at least 60 percent of voters.

There will also be a meeting this Wednesday regarding the new Senate Ways and Means committee.

■ *africa*

continued from page 1

upperclassmen. They underwent cultural training and received vaccinations as preparation for their departure.

The students spent the first three days of their visit setting up six computers in what was officially announced as the "Center for Business Development and Training." The small room, whose walls were painted green, was open for business on the fourth day. The 12 University of Massachusetts at Amherst students "were inundated," according to Hanno. About 40 people showed up during the first afternoon, and "most of [them] ...haven't even looked at a computer," said Hanno.

The students trained locals to use Microsoft Word and Microsoft Excel. In addition to the work they did, students also traveled to different tourist sites in the country. The most profound cultural challenge that impressed Hanno was the amount of attention the group received.

"We were like the Backstreet Boys. We had to sprint to our van," recounted Hanno of one of the trips the group took. The group visit was also announced at the local newspaper and radio. "It was a strange sensation for the students to always be the center of attention. We were primarily white and not from the area."

About 50 to 100 people showed up to say goodbye to the class, said Hanno. The students, however, did not finish their work after coming back to the US. In fact, participants are currently putting together training materials to send back to Ghana.

The expenses of the trip were subsidized by various organizations, including the University of Massachusetts Alumni Association, the African Student Association, and Arthur Andersen, a consulting firm that also donated computers and paid for shipping costs. The Isenberg School of Management also contributed three computers for the center.

News meeting today at 6 PM

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The Massachusetts Daily Collegian

EDITORIAL/OPINION

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Bush's tax plan does not spell relief

A recent comic strip showed a man buying a cup of coffee at Starbucks for a little over 2 dollars.

"There goes one month's tax cut," he muses.

The reality is closer to the truth than conservatives want to admit. President George Bush has said that his tax relief package addresses the concerns of working Americans. But lowering the income tax rates as he plans is not a sound way to "unlock the door to the middle class" for the working poor.

Although the working poor, on a percentage basis, will get a "higher" income tax cut than the well-to-do, their real incomes will not necessarily increase. In reality, many Americans who live near the poverty line, including those moving off the welfare rolls, do not make enough money to pay income tax. However, their total federal tax burden is considerable, including payroll tax. When their entire tax burden in considered, those people will not benefit from Bush's plan.

On the flip side, Bush has devoted a significant amount of money in his budget to ending the estate tax, which affects about two percent of taxpayers. Such a tax may hurt charitable donations from wealthy taxpayers to institutions. Some have argued that such a tax provides "relief" to those who need it least: people who inherit large amounts of money.

The elimination of the estate tax is a boon to the upper class and a bane to the working poor. Providing more money to the rich in such a disproportionate manner effectively takes it away from the poor.

Bush must address the needs of the low-income families with children, including a quarter of New England families (244,000 of them residing in Massachusetts) who will see no real change in income under this tax relief.

One way that has been suggested to ease the burden on such families is to increase the childcare credit. To do so would be to make it more feasible for parents to stay in the labor force.

Another measure would be to fix the "glitch" that causes people with children to pay more taxes, sometimes as much as thousands of dollars per year if they marry, due to the federal tax credit system.

The Collegian believes that such measures should be considered in an effort to keep the tax burden equitably distributed. However, our concern is that the disorganized manner in which Democrats approach the problem will be ineffective, resulting in no tax cuts for Bush's plan rather than real change. We believe that Democrats should resist the repeal of the federal estate tax as an unacceptable gift to the upper class.

Democrats are divided on the details on making Bush's plan more friendly to low-income workers. However, we hope that they will insist on a plan that makes sense for the neediest families. The plan as it stands is an insult to the economic struggles of the working poor, and it will not in any way help them to enter the ranks of the middle class.

Information from the Boston Globe was used in this article.
Unsigned editorials represent a majority opinion of the editorial board.

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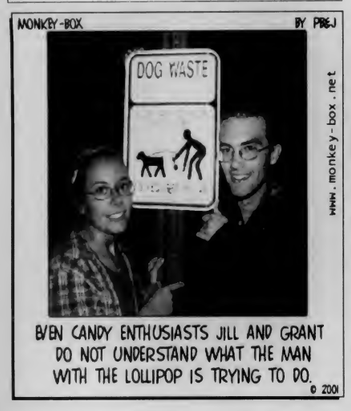
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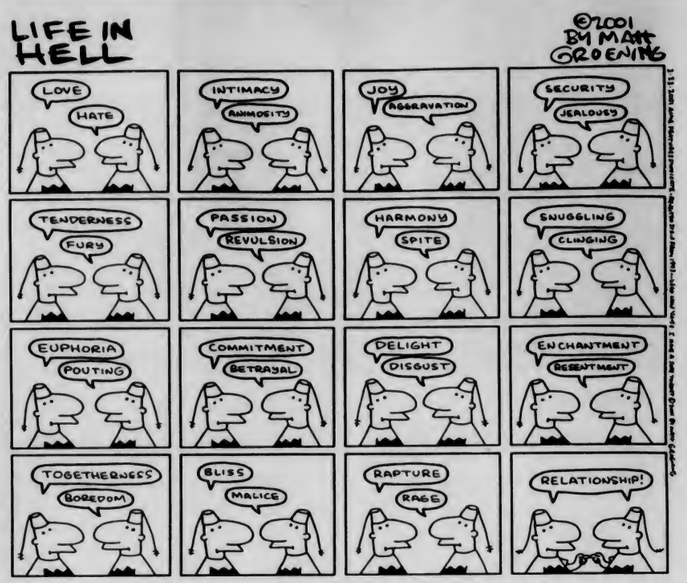


Grammy controversy

LAURA SICILIANO

He is slim, shady, homophobic, violent and grating. He is also regarded as one of the most influential and talented artists in music today. On Wednesday the 21st, the usually uncontroversial Grammy awards became the center of a conflict over how far music can go and whether or not controversial music should be rewarded.

In "Kim," Eminem rhymes about killing his wife Kim. Not exactly the stuff that romance is made of. However, Eminem is not the first rapper or musician to speak of violence in their lyrics. NWA, Snoop Dogg and Tupac have all been criticized for violent words in the past. Marshall Mathers has drawn so much attention because his music has been so popular and, parents fear, dangerously influential.

Eminem's lyrics are definitely offensive. But so are horror movies and novels, and you do not see large-scale protests outside of Stephen King's house in Bangor, Maine. GLAAD and NOW are especially up in arms about the misogynistic and homophobic themes that are clearly rampant throughout Eminem's work. Many people feel that it was especially horrific for the openly gay (and apparently very open minded) Elton John to duet with Eminem. All of these controversies seem only to point further to the wonder of the First Amendment.

Homophobia and violence towards women are terrible things, and I think it is horrible that Eminem seemingly advocates these things in his music. However, the fact that he can express these things and, in turn, those who are offended can respond in protest is great. In many countries (and sadly, sometimes in our country), homosexual rights are nonexistent and completely unprotected. In our nation's slow progression towards equal rights for all, we have reached a point where homosexuality is more open and more openly discussed. The hate that Eminem expresses (and which he says is only art), serves to bring these issues out into the open and helps us to discuss them. Eminem is making America talk about what is acceptable and what is not. In the ugliness of some of his songs, a bright light can be found. For once, discussions of the influence of music finally reached the pinnacle of the business, when the president of the Recording Academy, Michael Greene, addressed the issues in his requisite speech.

Greene expressed that the idea that tolerance breeds tolerance. The most tolerant man of the night was Elton John. John, the openly gay recording legend, ignored pressures from homosexual groups and did what he wanted to do. He graced the stage and performed alongside Eminem, in a touching, somewhat explicit live performance of "Stan." Stan speaks of many of the violent themes that Eminem's critics complain about and, ironically, Eminem supports some of their positions against violence in the song's conclusion. The real lesson of the night came when Eminem and Elton embraced at the end of the song. Elton John was tolerant of Eminem's expressions that 'it was just music' and perhaps Eminem became more tolerant of homosexuals. If one person learned tolerance from the evening's events, then Eminem may have used his music in a positive way for once.

There is an ugly side to music, movies, books and, sadly, life. The Recording Academy faced that ugliness head on, when the pressure was to ignore it and not give it any recognition. Eminem spews hateful words, but his hateful words are making people talk and think about issues such as violence, homophobia, and the influence of music. The problems that Eminem raps about exist in real life, not just on a compact disc. The issues are not going to disappear if the Grammy Awards do not recognize artists who speak about controversial things. If the Grammy Awards are supposed to recognize the impact of music, then Eminem's rhymes definitely had the largest impact in the year 2000. Hopefully, that impact was not all negative.

In the end, Eminem won Rap Album of the Year, beating out his mentor Dr. Dre, who also had violent undertones in his music. In the most controversial of a night filled with them, Album of the Year, Eminem faced off against Paul Simon, Steely Dan, Radiohead, and Beck. For days before, the 'experts' pondered whether or not Eminem would win and what it would mean to the world of music if the most violent album of the year was regarded as the best of the year. All of the questions and predictions turned out to be for naught, as Steely Dan pulled the upset and took home the award. Eminem remained the story of the night, however, and hopefully the main issue that was raised – what is music and art? – will continue to be discussed in the Grammys for years to come

Laura Siciliano is a Collegian *Columnist.*

UMass Conspiracy 101

ADAM MARTIGNETTI

The July 1947 Roswell landing by aliens. The government plot to assassinate John F. Kennedy. The faked 1969 moon landing (that was a good one, Fox). Marisa Tomei's Oscar win in 1993.

All conspiracies of varying degrees – believed by some and dismissed as silly and completely unsubstantiated by others.

My intentions in writing this column are not to expose some huge conspiracy hovering over this University. My intentions are not to accuse or to harm, but rather to inform. You see, in a few short days, Feb. 28 to be precise, Bernard F. Wilkes will (presumably) be removed for the University of Massachusetts payroll. Mr. Wilkes was not fired. Nor did he quit. Mr. Wilkes, who is still on the University payroll making $62,951.20 per year, is not retiring. Rather (and this is where every thing becomes very murky and unclear), a pre-arranged deal that Mr. Wilkes had with the University will finally expire and he will stop being paid, even though he has not been to UMass in over a year.

This story (and I suppose this column) started at the beginning of last semester. Now, I'll admit that what follows is probably a conflict of interest. I undoubtedly would have liked to run this on the front page, with some huge 70-point, bold-faced font. I undoubtedly would have liked to splash scandal and the like to 30,000 daily readers. However, since I could not get anyone to talk to me about this story, I am forced to reconstruct the events of the previous semester in column form, relegated here to page four. This column can definitely be construed as my feeble attempts to somehow enact revenge on people that have slighted me in the past. However, I assure you my intentions are nothing more than to inform you, the student body. Now that I sound all noble…

As you may or may not know, I am the News Editor here at our little college daily and have held that position, in some respect, for going on three semesters now. Last semester after we broke the story on one Mr. Jim Coopee and his abuse of University resources, I received an anonymous letter (presumably from a University employee) In my mailbox at the *Collegian*. This letter detailed the fates of three UMass employees: the aforementioned Bernard Wilkes, Elizabeth Dale and Director of Auxiliary Services Ashoke Ganguli.

This letter, which I still have in my possession, claims that Auxiliary Services is paying, has been paying and will pay, through Feb. of 2001, a "no show" employee – one Mr. Wilkes. The letter alleges that Mr. Wilkes was unfairly passed over for a promotion to the position of Director of the Campus Center. As a result, Wilkes filed grievances against Ashoke Ganguli. To settle the grievances, the University (supposedly) agreed to pay Mr. Wilkes an entire year and a half's salary for doing nothing. The letter also alleges that Mr. Wilkes' attendance records are being, and have been, falsified to make it seem as if he were actually showing up to work every week. It concludes that Mr. Wilkes sold his home in Amherst, MA and moved to New Hampshire.

Elizabeth Dale factors into my story in two ways. First, she was the person awarded the position of Director of the Campus Center over Mr. Wilkes. Second, she was the only one of the principal players who I could actually reach about this story in my subsequent investigation.

Here's what I found out…

Elizabeth Dale was promoted circa 1996. She told me as much on the record, though she did say that she was unsure of the exact time frame. However, the position to which she was promoted was not Director of the Campus Center (DCC), but rather Director of Business/ Facilities Services. According to Dale, the DCC position was "reformulated" Into this new position, which she assumed. I never received confirmation one way or the other whether the Senior Associate Director of the Campus Center, Mr. Wilkes' job at the time, was also "reformulated" into this new position.

The person who oversaw all of this was, of course, Mr. Ganguli, Director of Auxiliary Services.

Mr. Ganguli is a tough person to get in touch with. After calling his office for four weeks straight last semester, I never heard back from him. I was told he was on a business trip. I was told he was in a meeting. I was told any number of things, but never connected to him. I left many messages with his secretary and received promises of returned phone calls that never happened. To date, I have no idea what Mr. Ganguli's position on this issue actually is or whether he was involved at all.

Upon calling Mr. Wilke's office last semester, I was told by someone there that he had not been in that office for over a year. I was told that he had, in actuality, been at home "consulting" for a year – a fact that coincides nicely with my anonymous letter.

There is no listing for a Bernard F. Wilkes Jr. in Amherst, MA.

There is no listing for a Bernard F. Wilkes Jr. in any town in New Hampshire.

The attendance records, to which the letter alleges were falsified, are impossible to attain and are (presumably) discarded at the end of every week.

Elizabeth Dale has since stepped down from the Director of Business/Facilities Services position. She is now a special assistant to the Chancellor. She makes $87,182.68 per year.

Ashoke Ganguli is still the Director of Auxiliary Services. He makes $99,794.24 per year.

So, what have we learned from this little excursion? Well, unfortunately, not a whole lot. There is a book (it is perhaps ironically black, though it is by no means little) on the third floor of the library, in the reserve section. This magical book lists the salaries of all the University's employees – this includes your professors and those lovely administrators you love to deal with at Whitmore. Any student can check this out, for an hour, at any time. You have the right to know where your or your parents' money is going and exactly how much University employees are being paid. Take advantage of it.

When you can't find out where your money is going, dig a little bit. Ask questions. Even if these questions only lead to dead ends, you'll be much better off for having asked. You pay these people's salaries – through tuition and, for some of you, through state taxes as well. They work for you, not the other way around.

Finally, remember: the truth is out there.

Sam Wilkinson and Kristin Shrewsbury contributed to this column.

Adam Martignetti is a Collegian *Columnist.*

The Massachusetts Daily Collegian

ARTS & LIVING

Hannibal held onto the #1 box-office pull this weekend.

Nullset rocks at underground WAAF taping

COURTESY GREGYL BUSH

Nullset frontman Ken Smith.

By Rob Schulze
Collegian Staff

NULLSET
Jarrod's Place
Feb. 24

Faced with television cameras, a full house and a sketchy biker bar, Nullset did the only thing they really could: rock.

From the opening notes of "Complacent" to the last crash of closer "Kingpin," Nullset kept the sweaty crowd packed into the spectacular sketchy hole which is Jarrod's Place roaring.

The band's hour-long set featured four songs from their indie album *This Is Not a Test*, with the rest of the material coming from their to-be-released self-titled major label debut on Grand Royal Records. This didn't hurt the crowd's awareness of the material, however; due to demo versions of several songs having been made available through the band's website and one track, "Smokewood," being in heavy rotation on WAAF, the crowd was even familiar with the unreleased tracks.

The live performance was typical Nullset (which is a good thing). Singer Ken Smith was all over the stage, lunging into the crowd, jumping onto the backward park benches, which serve as a makeshift crowd barrier at Jarrod's, and just generally lighting up the stage, all without missing a lyric. Bassist Jim Shippey was also in incredible form, with a loud, clear bass that shook the floor and provided the punch to Nullset's pounding sound, particularly on the insanely energetic "H-Bone," which stood out like a light among all the songs of the set as the one which got the crowd going the most nuts.

There were a few technical problems, such as the fact that the drum kit kept getting smaller as more and more pieces of it broke, but other than that the set was a flawless example of what's made Nullset the biggest band on the scene: a non-stop craze of energy with songs that all sound unique and all kick ass.

The bill was put together by radio station WAAF as a taping for their *Real Rock TV* syndicated show, and as such the undercard was also filled with much of the cream of the Massachusetts rock scene.

Luxx drew a sizeable fan base for their melodic hard-rock sound, mostly composed of women of all ages (despite the fact that it was a supposedly 18+ show) and some truly suspect middle-aged fat men in bondage gear. Judging by the reaction that these very disturbing and sweaty men had to lead singer Katrina (who made equal use of her voice and her thong onstage), their interest in seeing the show did not rely entirely on the musical qualities of the band. However, despite a certain similarity in the sound of their songs, Luxx had stage presence and rock chops enough to entertain and earn the respect of these non-sketchy fans in the audience, and exited the stage to enormous applause.

Powderburnt… well, let's just say that Powerburnt are exactly the type of band you'd expect to see in a biker bar like Jarrod's. Harley-Davidson patches, forearm tattoos, and tight ripped jeans only aided the band as they plunged through one speedrock song after another, only pausing one in order to perform a somewhat touching moment of silence for the departed Dale Earnhardt. "Johnny Rock" is a really fun song, and whatever the band lacked in musicality they made up for in sheer cliché biker-band hilarity.

Sadly misplaced in the opening slot, T-House of the Almighty got the show off to an awesome start with a fast, funky, and utterly entertaining set highlighting mostly songs from their new release *Gnosexhotic*. Vocalist J.J. led the crowd in several sing-alongs and hand-waving chants, including the obligatory House of Pain cover. (Under Massachusetts state law, at every local rock show at least one band must cover "Jump Around," or all will face the supreme punishment.) An unexpected "One more song!" chant got T-House back onstage one last time to close out their set with an impromptu cover of White Zombie's "Thunder Kiss '65," a fun end to a great set.

3000 Miles is putrid; Costner goes to waste

By Jake D. Lewis
Collegian Staff

3000 MILES TO GRACELAND
directed by Demian Lichtenstein
with Kevin Costner, Kurt Russell
playing at Cinemark Hadley 12

There are, realistically, three kinds of movies, the good, the bad and the bad that are so bad that they're good.

3000 Miles to Graceland, however, is just plain bad.

It's not as though I was expecting an Oscar winner, but this doesn't even qualify to be an MTV Movie Award nominee. It takes big name movie stars who have recently done romance movies *ad nauseum*, and throws them into the "anti chick flick," a man movie, if you will, that's loaded to the brim with carnage and car chases, pointless plotlines, and – let's not leave this out – pure, unadulterated sex. To some, this sounds great on paper, but when it's projected onto the silver screen for two and half hours, one begins to yearn for a re-release of Pauly Shore's *Encino Man* or a sequel to *Dude, Where's My Car?*

Dude, where's the plot? It has something to do with ex-cons Murphy (Kevin Costner) and Michael (Kurt Russell) who plan to hold up a Las Vegas casino where there's an Elvis impersonation convention taking place. With help from a crew of fellow cronies (including Christian Slater and David Arquette), the felons descend upon the casino in the guise of The King. It's expected that nothing goes as planned, and before the criminals make off with the loot, there's a shoot-out spilling more blood than the final scene of *Carrie*. As if casino heists and desert vistas rapidly zipping by weren't unoriginal enough, Elvis standards are being blazed in the background during the bullet ballet, which bears a striking resemblance to a similar scene in *Face/Off* with a lady Garland tune and a number of other action movies which attempt to pass off an action scene as graceful and – should I dare say it? – beautiful.

There's nothing beautiful about this movie except its only female star, Courtney Cox-Arquette. While she is lovely to look at, she gives the audience nothing that we haven't seen her do before in either *Scream* film or as her "Friends" persona of Rachel. Like everyone else, she's a mean-spirited, vengeful example of humanity, trying to get back at the world for plopping her down in the middle of nowhere with her hyperactive, rabble-rousing eight-year old son. Exposing a little more cleavage and putting on a Midwestern twang doesn't do the trick, and just like all the other stars in the film, Cox-Arquette is buried by the shallow dialogue and superficial story. ("You just shot him!" to which there is the reply, "Yeah, now I'll kill him!") Following his wife from project to project, David Arquette sticks out like a sore thumb in his role. Conversely, the best actor in

Turn to **MILES**, page 6

COURTESY YAHOO.COM

Kevin Costner, taking a decided turn for the worst after *13 Days*.

Style File on location: K-Mart Crushed Velvet

I shook my Style File booty at The Roxy in Boston on Friday night. But before I could shake it, I actually had to let it thaw… The Roxy is one of those clubs that feels the need to have a line snaking along outside it, so that is looks all hip and popular. I say if it's really all that sassy, it shouldn't need to work so hard to maintain an image.

I went with my friend Nancy and some of her Boston crew, all fashion design majors at MassArt. We were all psyched up, because there was supposed to be a big Dolce and Gabbana fashion show, and I was pumped to do some real fashion coverage. You know what? Two words – lying bastards. But more on that later.

So, my new fashion design friends and I chilled (in more ways than one – oh the humor is lame and painful!) outside for a good 40 minutes before we were let in the door. I was going to pull the whole, "Do you KNOW who I am?" thing, but then I realized that no one knows who I am… so I stood back and eavesdropped on the conversation of these two German guys wearing designer bowling shoes, who were gossiping auf Deutsch.

We got in around 10:45 p.m. and were told the advertised fashion show didn't start until 12:45a.m. so I had plenty of time to dance, check out bartenders and take notes on the club fashions I saw. It was a very well dressed crowd with a few exceptions. Many of the girls were sporting halter-tops and on-shouldered tanks, with leather pants and skirts with tall boots. Many of the guys were sporting designer duds, though there were quite a few khaki pant-wearing college guys, who seemed to have been dragged in by their girlfriends.

Of course, there were the fiascoes, such as one peach monstrosity… picture if you will a K-Mart purchased, iridescent orange crushed velvet number, complete with Seinfeld's puffy pirate shirt sleeves, bare midriff and huge flowy bellbottom pants. And to top it off, her blond locks were in a Christina Aguilera at the Grammy's coif. I know you think I'm lying, and I wish I were… but I have witnesses. Her friend was wearing a gold and black Nanny-esque ensemble that compared to her friend looked matronly and almost classy.

Okay, honestly guys? Girls aren't wearing that one-shouldered tight white tank top to impress you… It's so that when they are getting ready in front of their mirror and pumping up the Mystikal, DMX and Brittany, they feel all sass. Oh, and they want to look great because their friends are all doing the exact same thing. I can hear the snorts from the peanut gallery on the campus center couches, but it's true. Think about it – you go to somebody's birthday party, and it's the same crowd of kids you've been hanging out with for three years. Anyone looking up that night is going to do so because they've been dating for two years. So why do the girls still get decked out? Exactly, you have no answer. It's got nothing to do with the men. I'm not saying that girls aren't looking for guys, it's just that guys are not typically the end-all-be-all reason for the bustier/ halter/ tube/ tank/ tee/ blouse/ shirt/ sweater/ hoodie/ pants and hair straighteners.

That said, back to the club. The bass was pumping, the swirling lights had caused one poor girl to pass out in a corner, and the sweaty bodies were moving to the pulsating music. I was chatting with a head-nodder (a.k.a. one of those guys who lean against the wall all night and never venture to the dance floor), and watched as all the guys on the wall stopped their lames Dean "whatever" moves, and checked out a group of girls who had just moved to the dance floor. The girls danced in a little pack, laughing and whispering. Suddenly, from all sides, these guys were slowly surrounding them; there were a good eight or nine guys just chilling around the bevy of sequined girls. The ones that didn't grab a girl to grind with hung around for a while, circling like vultures, waiting to snag the first girl who ditched a suitor.

It's true, they were swarming like barracudas. Of course, that's only around certain Barbie-doll girls, something I've only observed while taking notes in the wilds of Boston's Landsdowne Street, or in the more local nightlife reserves like Delta Chi. And of course, my mom will smack me upside the head, because she'll say, "Shauna, if you say things like that, people will be afraid to dance with you." But fear not, barracudas are some of my favorite creatures… they have some crazy teeth.

Now, I didn't have many circlers… probably because I was the one standing in the middle of the dance floor furiously scribbling notes while my friends got down. And also because at about 12:00, the Roxy sent out two neon-thonged dancers in go-go boots who whipped glowsticks and their black waist length hair around while they got down to the international techno, and those glowing girls garnered much of the attention in the club. Damn them.

Just when I thought I couldn't stand to look at some girl dancing around in neon any longer, I was rescued, kind of, but the start of the fashion show. The show lasted about ten minutes, and displayed the line of clothing sold by Neiman Marcus, at outrageous prices. I was disappointed, as I had been expecting much more of a show, but I did get a peek of what would be big this spring.

The outfits were casual with kick-Dolce and Gabbana is showing knee length denim skirts in jean, Pucci print and black leather, and rhinestoned fitted T's with location names, like London and New York, or words like "me" and "stiletto." Animal print is still in for the spring, as they showed a pink zebra denim jacket and matching pants, as well as a leopard sleeveless shift dress. And all the tall girls will be happy, because capris and flood pants are being sold again for the spring. The best outfit of the show was a matching two-piece black rose printed ensemble with knee length straight skirt and a corset top to match. The show ended with a belly dancer swiping the corset top, and coming out with her crazy flowy dancing skirt pared with the D&G top. It was random, but I was just saying the other day how belly dancers don't get enough employment opportunities, so I was happy for her.

The crowd was a little hostile after the show, since many expected it to be much longer. But the masses were placated when the house music came back up, and the sweaty throngs and the neon-thonged started dancing again. And the barracudas circled the Euro-style girls, and the peach velvet girl stood alone. All was right in the world again.

Style File WITH SHAUNA BILLNGS

STYLE FILE SPECIAL FEATURE

Top Eight Fashion Moments of the Wednesday Night Grammy Awards

1.Madonna spent the night in *Maternal Girl* T-shirts (a black tank top for her performance and a white one for the rest of the show), but forget diamonds… a true material girl needs a new shiny statement… A kicking holographic limo. Hands down the best accessory of the night.

2.The low cut suits ala Faith Hill and Heather Locklear were hip and edgy, showing off peaks of lacy black bras. Although this style has been around for a while, it tends to look rather trashy in most circumstances. However, at the Grammys it just worked.

3.N'Sync really stood out during their set, which had them in glowing technicolor and the rest of the stage in black and white. The group looked great in red and orange, especially notable was Lance's long red leather jacket. Justin's red shirt was oddly reminiscent of a fencing jacket, though it worked. And J.C. should really have ditched the red velvet cummerbund that matched his sunburst colored shirt.

4.Destiny's Child looked amazing in matching teal sparkling outfits – one in a mod dress with thigh high boots, another in pants and a mid-riff baring top, and Beyonce in a one shouldered, tummy-showing mini dress. Then the group ripped them off to show some sassy daisy dukes and bikini tops, in the prerequisite shiny seagreen. It was all very Supremes 2001.

5.Too many people were trying to pull off a Jennifer Lopez look at the Grammy's though. Toni Braxton came out in a white dress with a deep-V and no sides… just one center strip. Shakira was in a golden lace barely there number. Why don't people just skip right to the fig leaf, which is what they're going for, right?

6.Macy Gray wore her cloud of confusion in style as usual, and had her hand backed her up in fun pink wigs that matched the streaks in her sleek and choppy new hairdo. She started the night off in a white coat made from the tails of dogs but she ditched that when it got stuck on the arm of her chair and stood proud in her "Goody" shirt. I like a person who can admit their kookiness.

7.Shelby Lynne, winner of Best New Artist, who performed with Sheryl

Turn to **FILE**, page 6

Good live, better on disc

By Anisse Gross and Vanessa Pomiechowski
Collegian Staff

LABRADFORD
Middle East
Feb. 16

Walking in after LaBradford had started playing was like waking up somewhere you can't remember falling asleep. The upstairs at the Middle East Club in Boston was chock full of pretentious looking post rockers from MIT who were swaying to the drone; some were seated, some were barely standing, others stood with their eyes rolling into the back of their heads. The sonic landscape consuming the room seemed to have transported the audience elsewhere.

The set was just beginning, and it sounded like some sort of train or mechanism churning, tinkering away in the background, stationing the otherwise fleeting chords which would have escaped by then. But the consistent repetition kept it in gear, so to speak. The guitar and bass behind the sometimes-hesitant keyboards maintained an ever-present and rarely changing background, upon which the train failed into a chorus of angelic reverie. Angelic reverie was then annihilated by static. The mechanistic noise turned holy then obsolete is a metaphor for the introduction of a spatial landscape starting with the most base of sounds, a gear. The succession of the gears by holiness transforms the physical landscape into one of the spiritual or sublime. Often regarded throughout history as the most powerful of cognitive and psychological spaces, the spiritual is then questioned by the suggestion of the complete obliteration of space as being the neospiritual.

The next set confirmed this notion, reiterating the basic questioning of sonic landscape. Instead of a gear, the music began with the effect of what sounded like two metal spoons clanking together. Other than that effect, the guitar/bass/keyboards changed little from before. The sound of the spoons was then replaced with not the reverie from before, but a more abstract and futuristic effect, like a choir of martians. This science fiction heaven was then obliterated by an even more sophisticated version of static. It seemed as though the first set introduced us to this trinity of progression, and the second set called for a more elaborate and obscure referencing of sound as medium for a cerebral and transcendental experience.

LaBradford, coming out of Richmond, Virginia and consisting of bassist Robert Donne (who implemented a flathead screw driver during the show), Mark Nelson on the guitar and vocals, accompanied by Carter Brown on keyboards, can be lumped into the category of experimental ambient post rock. Championing the use of electronics and non-traditional arrangements tagged with effects, this band confirms the rise of the drone aesthetic as being relevant to contemporary experience. Post rock emerges out of a complex intersection between minimalism, psychedelic rock, krautrock, prog-rock, old dub reggae, experimental rock, etc. A poststructuralist notion applied to music theory, postminimalist music is often characterized by repetition, static harmony, rhythmic complexity, process and impersonality. LaBradford evidently relies heavily upon the use of repetition of a sound effect, static harmony to create atmosphere by use of long chords, process orientation over product and impersonality to create accessibility. Rhythmic complexity, however, is less emphasized.

Represented mainly by Kranky Records, a label started in order to release LaBradford's first LP *Prazision*, LaBradford is most closely associated with bands such as Flying Saucer Attack, Experimental Audio Research, and others, but the music of LaBradford can also be linked circuitously with Stockhausen, Can, Faust, and the like. The rising popularity of the genre of post rock can be explored through many other fields of contemporary thought. For example, the complex polyrhythmic and polymetric structuring of postminimalist music exemplifies the multifaceted notion of identity and subjectivity, revealing a counter position to any notion of a fixed "truth." The emphasis on process over product is a postmodern notion harking to the transient nature of works of art and the way in which they are experienced over time. Overall, this type of music appeals to those who reject modernist music which was alienating, elitist, and maintained the division between high and low brow, employing dissonance and atonality. Ironically, however, post rock is often only a reminder of how little has changed. While wearing the guise of accessibility, LaBradford's music can often be seen as equally alienating and elitist as its predecessors. However, as alienating as it might have been at times, there was a sense of a communal experience in the room, a spatial uniformity.

LaBradford's music seems like the kind that is more suited to interpersonal travel. The music was less compelling live than on record. The show, however, gave us a context of comparison for future listening of their music. They are worth seeing live, but if you miss them on tour, an album is more than a sufficient substitute.

Club d'Elf comes out at Iron Horse in a tapestry of sound

By Joe Cardozo
Collegian Staff

CLUB d'ELF
Iron Horse Music Hall
Feb. 24

Northampton – This past Saturday, the Iron Horse was fortunate enough to play host to Club d'Elf's coming out party. The show was a phenomenal and intoxicating display of delicate grooves and bizarre sounds that weaved in and out of the mix seamlessly. The live trance/dub/groove band out of Boston, led by bassist Mike Rivard, had previously played mainly at the Lizard Lounge in Cambridge, MA. They are currently on a week-long tour in support of their recent release, *As Above: Live from the Lizard Lounge* on Live Archive records. The tour features John Medeski on keyboards, Mat Maneri on electric violin, Brahim Fribgane on oud and percussion, and Erik Kerr on drums. The tour also features various guests including DJ Logic, Joe Maneri on sax, Tom Hall on sax, Jerry Leake on tabla and percussion, and several others. Saturday's show included Hall and Leake.

I spoke with Rivard before the show. The following are selected portions of the interview.

Joe Cardozo: So, it's been about two and a half years for d'Elf?

Mike Rivard: It's been three years, actually... We just celebrated our three year anniversary. Three years and finally there's a record out.

JC: How did you get this idea in the first place? I mean, [Club d'Elf] is sort of a unique setup.

MR: I had this idea for a situation where, all of my friends, all of the guys I like playing with could play together...all these musicians who I've gotten to know over the years. So, I thought it would be nice to have more of a groove oriented situation where everyone's thinking more like a rhythm section player...you know, sort of dub, trance thing keeping it really improvisational, but not having it be like an open jam session where people just come in. Having some people in charge of the structure, you know, like I rehearse with the drummers and percussionists, keeping the rhythm pretty solid and letting the other people kind of come in and play over the top of it.

JC: So how do you set up your compositions...you start out with a bass line...?

MR: Yeah, I usually write out the bass part, the different grooves for the songs.

JC: Do you write out the other parts?

MR: Sometimes, sometimes it's just left to other people. Sometimes it just grows over time, people contribute parts that get written into the tune. It doesn't have to happen the same way every time, and it's better when it doesn't. So, even if there is a melody, it doesn't matter if it doesn't happen on one particular occasion. It's remixing...it becomes a different song. Like on the disc, that tune Last Business [which appears twice], it's two very different tribes.

JC: Do you ever come out and just do it totally free?

MR: Yeah, we do that...The way I look at it, the tunes are just something to hold on to, to get us on the same wavelength, and once we're there it can go, wherever. That's what I like to do is once everyone's kind of clicking, and the groove is there I'll just do something, or cue some breakdown and we'll just go from there.

JC: So is this the way first time you guys are branching out from the Lizard Lounge?

MR: Yeah, this is it. This is us, breaking away from the gravitational pull of the Lizard Lounge.

JC: So how's the tour been going?

MR: Good, good.

JC: Good crowds.

MR: Yeah, the crowds have been good. Logistically it's been a nightmare. I'm used to touring with other people...having a tour manager, not having to deal with everything myself. So this has been tough, you know, playing taking care of everything.

JC: So what are you thinking for the future of d'Elf? Are you gonna stick with this for a while?

MR: Yeah, it feels good right now. I'd like to go on. It's hard because it's not just a bunch of young guys who are gonna pile into a van...everyone's a little older, more established. You have to offer them something to get them to come out. It's been great doing this tour with John.

JC: So how long will this tour go?

MR: Just until Wednesday...it's a week. It's good, we all get along. It's great playing with great musician's and all, but a lot of it's just the hang, you know, how well you get along.

COURTESY PHILIPS CLASSICS PRODUCTIONS/CHRISTIAN STEINER

Guitar God (non-rock variety)

Celebrated guitar player Pepe Romero joins the renowned National Orchestra of Spain in a concert featuring the works of three nineteenth and twentieth century composers on Thursday, March 8 at 7:30 p.m. in the Fine Arts Center Concert Hall.

Betrayed characters explored

By Irene Yadao
The Daily Aztec (San Diego State U.)

IN THE MOOD FOR LOVE
directed by Kar-wai Wong
with Tony Leung Chiu Wai, Maggie Cheung

(U-WIRE) SAN DIEGO – One of the great traits of a Wong Kar-wai film, and something missing from much of today's cinema, is the concentration on character rather than plot, on its revelations of and examinations into the human mindset.

"In the Mood for Love," Kar-wai's latest, is yet another cinematic character study. Set in 1962, the film centers on Mr. Chow and Mrs. Chan, two neighbors who have just moved into adjacent rooms in a Hong Kong hotel. After piecing together various clues, they come to the conclusion that their spouses are having an affair with each other.

They attempt to re-enact possible scenarios for the development of their spouses' love affair and, in doing so, create a bond based on kindred sentiments of betrayal and pain. They also find themselves creating an affair of their own, but not an explicit one – no, Kar-wai is much too prudent and fatalistic to make it that simple. The affair he creates, sadly, never comes to fruition, and is instead resigned to furtive glances, seemingly innocent evening rendezvous and consoling phone calls.

The film is characteristically rife with symbolism. Kar-wai utilizes vibrant reds in specific scenes to evince the intensification of the neighbors' stifled desires. He also uses a continual onslaught of rain to signify the jolting interruption of reality, and smoke to symbolize not only the restlessness of the two characters, but of the unwritten and universal law of impermanence. The film also exhibits Kar-wai's mastery of tone and composition, and his penchant for varied camera and production tactics.

Tony Leung and Maggie Cheung are remarkable as Mr. Chow and Mrs. Chan; their performances are punctuated with a controlled sensuality.

While "In the Mood for Love" probably won't boast as great acclaim as some of Kar-wai's past efforts ("Chungking Express" and "Happy Together"), it's a great introduction, nonetheless, for those looking to familiarize themselves with his work.

■ *Miles*

continued from page 5

the film is Christian Slater, but he is rubbed out after only an hour, for some baffling reason.

If you judge his recent film roles, it is to be somewhat expected that Kurt Russell would take part in a crapshoot of a film like this. (*Soldier* or *Escape from L.A.* anyone?) But the truly jaw-dropping, slap in the face comes when Costner shows up. It could be argued that his role in the current critical favorite *Thirteen Days* was one of the best roles of his career, and to follow it up with this is just, well, stupid. It's perfectly understandable if Costner wants to get in touch with his masculine side after the inner-child explorations covered in *Message In A Bottle* and *For Love of the Game*, but this project leaves fans all shook up.

As the gun-toting Murphy, he has a personal agenda involving something about him being one of Elvis' illegitimate children, and his mission to prove it. But this interesting subplot goes nowhere for no other reason than more unnecessary violence. Even worse than this, though, is when the movie becomes a farce, as Con's son becomes Michael's partner-in-crime. Instead of this ridiculous notion, the filmmakers should have concentrated more on the intriguing Costner subplot, which with more screen time could have been easily further developed.

The decision, though, falls ultimately to the director, Demian Lichtenstein, a music video and commercial director. What could have been a very tasty formula crumbles in this novice's hands only moments into the movie. To have wrangled up a posse of showbiz superstars such as he did, takes the stage, I didn't know what was going on. At first look, it appeared she was going for the Cruella DeVille look. But on closer inspection it was apparent that the coat was made not from the fur of 101 poky little Dalmatian puppies, but from the lace tatting skills of a 101-year-old granny from Palm Springs. What the doily? That frilly coat was intense. But in the grand tradition of ripping off an ensamble, halfway through an act, Christina lost the lace to salsa in a white dress complimented with black embroidered roses and white fringe.

Shauna Billings is a Collegian columnist.

COURTESY YAHOO.COM

Courtney Cox-Arquette joins the doomed cast.

clout in Hollywood, and while I have never seen his previous body of work, *3000 Miles to Graceland* is dead upon arrival.

If the King is still alive as the tabloids report, and if he were to see this movie, it would not only cause him great shame, but make him wish that he were actually dead. Just like the old saying, while watching *3000 Miles to Graceland* I wanted to be like Elvis Presley and leave the building.

■ *file*

continued from page 5

Crow, showed off her abs in two different midriff-baring ensembles. However, she was lacking the most important accessory for someone who just won one of the highest honors available to musicians, and no I don't mean a holographic limo... she needed a smile.

8.When Christina Aguilera came onto

Sour ending at Mullins for Coyner, Minutewomen

By Matthew Bencal
Collegian Staff

It's all over.

Senior point guard Kathy Coyner completed her four-year career in a maroon and white uniform on yesterday at the William D. Mullins Center, as the Massachusetts women's basketball played out its regular season finale in a disappointing 59-55 lost to Dayton.

On Friday night, UMass lost its last road game of the 2000-2001 season in Philadelphia as Temple's Natalia Isaac hit a trey in overtime that proved to be the difference in the 72-69 defeat.

Coyner's final home game got off to a strong start. The point guard fittingly scored the first hoop of the game to put UMass up, 2-0, and the last basket of the game to pull the home squad within four, 59-55. But the baskets in between, or the lack thereof, are what spelled the difference.

UMass was up by 16 (39-23) with 1:16 left in the first half when Dayton's comeback began. Two of Dayton's best perimeter shooters, Chrissy Donovan and Sarah Schloss, each hit a three-pointer in the last minute of the half to pull the Flyers within 10. Dayton entered the second half with enough momentum to continue its comeback in the second stanza.

"They played well," UMass head coach Joanie O'Brien said. "We had a 16-point lead and did everything we wanted to until the last minute of the first half and then they hit those two threes. And to be honest, we never recovered."

The Flyers took the court in the second half looking like a new team. The Dayton squad that was outplayed in the first half stayed in the locker room as a new and more focused Dayton unit took control for the last 20 minutes. The Flyers' attempted comeback proved to be successful, as an 8-1 run with 13:33 tied up the contest at 40 thanks to a jump shot by point guard Stefanie Miller.

Dayton couldn't pull away from the Minutewomen, but held the lead for the last 9:58 of the match-up as poor shooting once again plagued UMass.

Just as two different Dayton teams took the Mullins Center court on Sunday, two much different UMass teams showed up on Senior Day. The first UMass team that took the court was the one of the best UMass teams that O'Brien has seen all season. That team shot a whopping 53.3 percent from the field while turning the ball over only five times. That team was composed, patient and determined.

The UMass team that took the court in the second half was the exact opposite. That team couldn't hit shots, repeatedly missing easy hoops around the basket. That team shot 21.1 percent from the field for the half, as Dayton won the game by shooting a humble 32.1 percent.

"They kept it going in the second half," O'Brien said. "Composure has been our problem all year. We got excellent shots in the second half. There comes a time when you have to step up and finish shots off. We got good looks, but it's a hard game when you can't put the ball in the basket"

The biggest difference between the two Minutewomen teams that showed up on Sunday may have been Jen Butler. Butler epitomized the best of the first half UMass team that was ahead by 10 going into the break. The sophomore center put forth a solid effort with nine points and five rebounds and it appeared that she was on pace to score her 12th double-double of the season. But it didn't happen. Butler scored eight more points, to finish with 17, but only gathered two more boards. She shot 5-for-14 for the afternoon, and most of her missed shots came inside the paint. In the end, it was missed put backs and poor perimeter shooting that spelt doom for UMass.

"We struggled offensively," O'Brien said. "We struggled getting the ball inside, and when we got the ball in there, those guys got good looks and didn't finish them."

On Coyner's last home game, she put forth a solid effort with 17 points and five assists. The senior played with a newfound sense of confidence and it appears that she has overcome her recent shooting slump.

On Friday night, UMass went to Philadelphia in hopes of upsetting third place Temple, and came as close as possible without leaving with the "W."

With less than a minute left in regulation, Temple grabbed its first lead of the game at 55-54. Both teams hung tough, and the score was even at 57 at the end of regulation.

The overtime period was much like regulation – full of action without either team pulling away with a strong lead. With nine seconds left in the extra frame, UMass was down three, 69-66.

It was time for one of the Minutewomen to step and score, and like the primetime player that she is, and Coyner did just that.

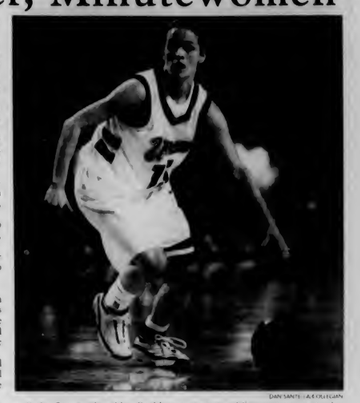
With the seconds on the clock dwindling, Coyner nailed a shot from downtown that evened the score up at 69.

But Temple had a prime time player of its own.

Isaac, who already had 36 points, took a shot from three-point land with two seconds left. As the seconds on the clock ticked, the shot went up. The Minutewomen watched, and hoped that it would bounce off the rim in a miss. But no such luck. Isaac hit the shot, and Temple won the battle, 72-69.

Coyner led the Minutewomen with 16 points, and the sophomore frontcourt tandem of Butler and Amherst Sneed each accounted for 11 points in the heartbreaking loss.

With this weekends two losses, UMass finishes the season with a 6-10 record in the A-10 and an 11-16 record overall.



DAN SANTOS/COLLEGIAN

Kathy Coyner played her final home game as a Minutewoman yesterday in a 59-55 loss to Dayton. The senior scored 17 points and dished out five assists in her last appearance in Amherst.

■ *lacrosse*

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away goal that gave the Maroon and White a 13-10 advantage.

While the UMass attack squad was firing on all cylinders the defense was getting it done as well.

"We really shut them down in the second half and played great defense," Canella said.

That stingy defensive core was bolstered by the play of goalie Chris Campoletano. The senior made 17 saves on the afternoon, none more important than the flurry he turned back at the end of the third quarter.

With the Minutemen clinging to a two-goal lead the Pride garnered a one minute extra man opportunity. Campoletano all but cued the fat lady, as he made two remarkable saves in shutting down the Hofstra advantage.

"We really needed Campy – he played great for us." Canella said of his keeper's rock solid performance.

The Pride was merely puppets to the Minutemen in the final period, as UMass controlled the flow of the game.

After three minutes of sustained pressure the Maroon and White were still attempting to kick the home team off their heels.

Leveille answered the call again; prying open the jaws of the Pride with a five hole laser off a feed from Racioppi.

The extra man goal gave UMass a 15-13 lead and a strangle hold on the contest. Campolettano continued to make key saves down the stretch while John Madigan notched his second goal of the game and Leveille netted his fourth for some added insurance.

Hofstra's offense clicked like a cube through a spherical hole in the second half. McFarland and bruising sophomore Tom Fallon helped to push Hofstra around like a tackling dummy, as the Pride managed only three goals in the final thirty minutes of play. Whether it was "Big Nasty" feeding up some turf or Campolettano making stone cold stops the UMass D had the Hofstra O talking to themselves as they left the field.

It all came together for the Minutemen on Saturday – balanced scoring, ferocious defense and strength in numbers.

Canella preaches work ethic during the week but he emphasizes performance on game day.

"We've always worked hard Monday through Friday," Canella said. "These guys made a decision to get the job done on Saturday."

Homecoming of sorts for lax

HEMPSTEAD, N.Y. - He stepped off the artificial turf surface of Hofstra Stadium prepared to forge his way to the visitor's locker room. The only hurdle was a group of friends bloated with customary congratulatory sentences.

After he finished saying his last "thank you," he continued his march over to the locker room entrance. But his journey was again halted.

"Greg," yelled an older man, standing about 20 feet in the distance.

Massachusetts men's lacrosse coach Greg Cannella turned and saw a rather familiar face – Larry Glenz, his former high school lacrosse coach from Lynbrook High School in New York.

The two coaches shared an embrace and some words before going on their separate ways.

Cannella entered the locker room, smiling – his Minutemen had just knocked off the No. 9 team in the nation, 17-13, on its home turf.

Glenz made his way over to the post-game tailgate party being set up in the parking lot by the UMass parents – joining Glenz for some barbecue was his son Kevin, a freshman on Cannella's Maroon and White squad.

"His son plays for me," Cannella said, back in the locker room. "That's just unbelievable."

But the connections don't stop there. Cannella's father, John, is the founder of the lacrosse program at Lynbrook High School. And it was there that Glenz coached the present UMass skipper to a high school All-American selection. So, for the Cannella and Glenz families, playing lacrosse in the Empire State, especially Long Island, gets a little personal.

Check that. For the Cannella, Glenz, Shay, Managan, Gabrielli, Gaski, Kunkel – let's just say the UMass roster (coaches and players) is filled with a lot of New Yorkers.

And that's why Saturday's victory over Hofstra in Hempstead N.Y., was rather exciting for the men in maroon. When the final buzzer sounded and the Minutemen had put away Hofstra, 15-13, the Pride, UMass had gained some well-deserved respect, not only for themselves but for the Massachusetts lacrosse program as a whole.

Apparently, lacrosse is the number one sport at Hofstra. And rumor has it that it was the main reason for the $9 million major renovation and expansion of Hofstra Stadium in 1994 – a project which pushed the seating capacity from 7,000 to 15,000 and developed the new athletic department building which includes a new press and club suite level, making it the largest outdoor sports complex on Long Island – was lacrosse, not football.

None of this served as any form of intimidation for the Minutemen. If anyone proved shaky in warm-ups, it was the old Flying Dutchmen. Because when UMass senior Jeff Seals bent down for the first face-off, there were more UMass shirts in the bleachers than Hofstra ones.

"The crowd was great," Cannella said. "The women's (lacrosse) team was there which was great to see. 'Again, you got a lot of guys coming home for this. There's a lot of families – I had a lot of family and friends here today. I do think that has an effect but what these guys do on the field and how hard they work makes the difference."

Less than one minute into the first quarter, junior All-America candidate Matt MacFarland went after a ground ball in the UMass zone and was pushed from behind by The Pride's Tom Kessler, the fifth-leading scorer in the nation last year. Kessler was immediately flagged and MacFarland pumped his fist strongly into the air. The Minutemen were all fired up and ready to go.

"When you're playing a Top 10 team and you're a team that had a losing record the year before – and you come through and win a game like this – everything you coach and everything you talk about comes true," Cannella said. "So there's an instant boost in confidence not only in their ability but in what we're doing as a team."

Sophomore Kevin Leveille's parents, Nancy and George, made the drive from Delmar, N.Y. Saturday morning to watch their son begin his second year in a maroon and white uniform. And after two quarters, the young Leveille had wracked up two assists. He was, however, still looking to extend his six-game goal-scoring streak that he ended last season with.

Early in the third quarter, the Leveilles saw their son find the net twice in a span of three minutes to give UMass the 12-10 lead. In the fourth stanza, Leveille short-hopped a shot into the left corner to give his team the 15-13 lead and with 15 seconds left in the contest he added his fourth for good measure. At this point the UMass fans who were now all on their feet.

"You can't really focus [on the crowd] when you're out there," Leveille said. "But it all helps. And it's all fun now, especially."

Leveille's four goals and six total points (two assists) were both career highs for the 5-foot-10 attackman. Last year he finished with 10 goals and seven assists for 17 total points.

"I've been looking forward to this game since last year," Leveille said. "This is pretty big. We knew this was going to be one of our biggest contests the whole year. This is our first step, a big step I think."

It was really a decision that the team made which was the difference in the game," Cannella said. "They decided to play tougher and harder than Hofstra and I think we accomplished that goal."

Eric Soderstrom is a Collegian *columnist.*

■ *hockey*

continued from page 10

Johnson. The Minutemen were unable to clear the rebound and Jeff Guiliano scored to tie the game at three.

The score would remain that way until the final horn, as both teams were unable to solve the opposing team's goalie.

"It was important for UMass, but it was important for us, too," BC head coach Jerry York said. "Both of us had a lot on the table.

"We certainly put a lot of shots on Johnson, but the finishing part wasn't very good for us. UMass battled hard and stayed right in the game."

Saturday night the No. 2 Eagles showed the crowd at the William D. Mullins Center why they ranked so highly in the national polls and sit atop the conference.

BC came out of firing as it peppered UMass goalie Markus Helanen with shots early in the first period. Helanen was up to the task for much of the period, but the relentless Eagles showed that they could score goals in a hurry as it took down the Maroon and White, 6-4.

Freshman Chuck Kobasew opened the scoring at the 15:23 mark, when he scored on a shot from the high slot. Just over two minutes later Gionta would net his second of three goals on the weekend when a clearing attempt by Helanen hit him on the shaft of his stick and trickled into the net.

Gates would cut the BC lead in half with a goal midway through the second, but Bobby Allen would get it back less than a minute later.

Scott Horvath would again cut the lead to one goal as he scored his sixth goal of the season on a rebound in front of the net.

Marty Hughes would double the lead when he finally solved UMass goaltending for his fifth goal of the year. Hughes has had numerous chances in previous games versus the Minutemen, but has been blanked in the score column.

Tim Turner would score his second goal of the weekend early in the third to cut the Eagle lead to one goal, again, but it was as close as the Maroon and White would get as BC netted two goals on breakaways late in the third period to seal UMass' fate.

"We had a couple of breakaways early in the game and I don't even think we put the puck on net," Cahoon said. "Trade that off with a couple of breakaways that they had at the end of the game. They get two goals out of their breakaways and we don't, and that tells the difference in the game."

With the loss, the Minutemen gave up their advantage in the Hockey East standings as Merrimack and Maine skated to a 1-1 tie. The tie puts pressure on UMass to earn points in its final series of the regular season this weekend against No. 7 New Hampshire.

Merrimack has a single game left Friday night at Walter Brown Arena when it takes on Boston University.

■ *men's hoop*

continued from page xx

The Minutemen do not have a lot of time to enjoy their over .500 record, as they must get ready for tomorrow night's battle in Philadelphia with A-10 leading St. Joseph's (23-4, 13-1 A-10).

"It's a really important game and we have to play it like it's a championship game," said Crooks of the St. Joe's game. "They're going to be real hyped up to play in front of their fans and we just have to go in there and play our game."

■ *Minutemen*

continued from page 10

ingly at each other as if to say, "that's how champions do it." Nelson doesn't plan to the crowd after shooting a defense for an easy deuce; he instead drops immediately into his defensive stance in hopes of getting another swipe and keying another explosive Hawk fast break. St. Joe's is anything but surprised at its own success.

The Minutemen, meanwhile, have yet to develop that swagger. Winning 8-of-9 conference games had the team believing in destiny; lopsided losses to Dayton and Temple since have served as painful reminders of the Maroon and White's mortality. The players know what they are capable of – "we know we can beat anybody" is a common Minutemen quote – but as soon as the Owls began taking charge at the Mullins on Feb. 17, UMass all but rolled over and played dead. This is a team that, in order to beat the best, has to believe it can.

And that's precisely what a victory Tuesday will give Flint's troops. Heading into the A-10 tournament with confidence, the Minutemen will be a solid pick to win it all and a very easy team to root for.

After being forced to play Duquesne fan for a day, that will be awfully nice.

Adam White is a Collegian *columnist.*

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44 - The Learning Channel

MONDAY EVENING — C - Campus — **FEBRUARY 26, 2001**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		American Experience "Race for the Superbomb" (In Stereo)				Great Performances (In Stereo)	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Yes, Dear	Raymond	Becker (N)	Family Law "The Liars' Club"		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Family Law "The Liars' Club"		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Best Commercials-Never		"Life With Judy Garland: Me and My Shadows" (2001) Judy Davis.				News	Nightline
WLVI	6		Fresh Prince	Sabrina-Witch	Friends	Nanny	7th Heaven "Parents" (N)		Roswell "Viva Las Vegas"		News	Arrest & Trial	Friends	Sudden-Suaden
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (N) (In Stereo)				Third Watch (N) (In Stereo)		News	Tonight Show
WTXX		6	7th Heaven "I Love You"		Street Smarte	Blind Date	7th Heaven "Parents" (N)		Roswell "Viva Las Vegas"		News	Arrest & Trial	Blind Date	Change-Heart
WVIT		30	News	NBC News	Extra (N)	Hollywood	Dateline (N) (In Stereo)				Third Watch (N) (In Stereo)		News	Tonight Show
WTIC	8	11	Simpsons	Frasier	Seinfeld	Friends	Boston Public (N) (In Stereo)		Ally McBeal "Falling Up" (N)		News		Friends	Frasier
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (N) (In Stereo)				Third Watch (N) (In Stereo)		News	Tonight Show
WGBY	11	6	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		American Experience "Race for the Superbomb" (In Stereo)				Charlie Rose (In Stereo)	
WGGB	22	28	News	ABC News	Seinfeld	Frasier	Best Commercials-Never		"Life With Judy Garland: Me and My Shadows" (2001) Judy Davis.		News		Nightline	
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (N)	Parkers (N)	Hughleys	Girlfriends	Frasier	Mad Abt. You	Spin City	Spin City
WTBS	42		Roseanne	Roseanne	Fresh Prince	Fresh Prince	Dilbert "Dilbert's Dating Tips" (1997) Daniel Stern.		Masked Dropout "Masked Dropout" (1998) Jennifer Grey.				Foxtrot	
A&E	45		Night Court	Newsradio	Law & Order "Consultation"		Biography: Drew Barrymore		100 Centre Street "Lady Paris"		Investigative Reports (N)		Law & Order "Hot Pursuit"	
CNN	20	23	Worldview	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sporte	Moneyline
COM	25	30	Saturday Night Live		Daily Show	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Com.-Presents	Premium	Daily Show	Stein's Money
DISC	29		Raging Planet "Lightning"		Raging Planet "Earthquake"		Wolf in the Water: The Piranha		95 Worlde and Counting (N)		Survive Vill. (N)		Justice Files "The Hustler"	
ESPN	31		Sportscenter		College Basketball: Notre Dame at Connecticut. (Live)				College Basketball: Missouri at Texas. (Live)				Sportscenter	
LIFE	49		Golden Girls	Golden Girls	Intimate Portrait (In Stereo)		Unsolved Mysteries (In Stereo)		"Country Justice" (1997, Drama) George C. Scott.				Golden Girls	Golden Girls
MTV	53		Direct Effect	Andy Dick's	Kathy-Reality		MTV's 20th Anniversery: 20 Most Outrageous Moments				Daria (N)	2gether	Undressed	Tom Green
NICK	55		Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Facts of Life	Facts of Life	3's Company	3's Company	All in Family	Jeffersons
SCIFI	61		Hercules: Legendery Jrnys.		Babylon 5 (In Stereo)		First Weve "Skywatchers"		Invisible Man "Beholder"		Lexx: The Series (In Stereo)		Crossing Over	Crossing Over
TLC	62	24	Paramedics "Seven Minutes"		48 Hours "Who Killed Jane?"		Junkyard Wars "Power Boats"		Bounty Hunters		Best Kept Secrets: Law		Junkyard Wars	"Power Boats"
TNT	63		ER "The Birthday Party"				Pretender "Exposed"		WCW Monday Nitro (In Stereo)					
USA	67		Walker, Texes Renger		JAG "With Intent to Die"		Nash Bridges (In Stereo)							Martin
HBO	33		★★½ "Oscar" (1991, Comedy) Sylvester Stallone. PG				★½ "Lake Placid" (1999) Bill Pullman. R		Reel Sporte (N)				★★½ "Desperate Acts" (2000) Wesley Snipes.	
MAX	43		(4:30)		★★½ "Three Kings" (1999) George Clooney. R				★½ "The End of the Affair" (1999, Drama) Ralph Fiennes. R		★★ "Hitman's Run" (1999) Eric Roberts. R		"Sleeping"	
SHOW	65		★★ "Lovebyo" (1999, Comedy) Patrick Dempsey. PG-13						★★★ "Bringing Out the Dead" (1999, Drama) Nicolas Cage. R		Resurrection Blvd. (In Stereo)		★★ "The Program" (1993) R	

Buttercup Festival By Elliott Garbauskas

Dilbert By Scott Adams

HELLO, ALICE. I'M YOUR SOUL.
YOU'RE A MANAGER NOW; YOU WON'T BE NEEDING ME.
HERE'S A CLAIM TICKET IN CASE YOU GET DEMOTED OR LEARN TO PLAY SAX.

Dilbert By Scott Adams

ALICE THE MANAGER
HOW DO I COPE WITH THE EMPTINESS OF HAVING NO SOUL?
TRY DOING THIS WITH YOUR TEETH WHILE YOU DANCE.
IS THERE ANOTHER WAY?
I CAN TEACH YOU TO PLAY AIR GUITAR.

Masked Dropout By Robert Huwitt

Foxtrot By Bill Amend

NO MOM OR DAD AROUND TO TELL US TO PICK UP OUR MESSES...
NO MOM OR DAD AROUND TO TELL US NOT TO SNACK BEFORE DINNER...
NO MOM OR DAD AROUND TO TELL US NOT TO WATCH TV ROUND THE CLOCK...
HIGH FIVE FOR ASKING FOR A PLAY-STATION 2 FOR CHRISTMAS.
SO WHAT COUNTY AND STATE ARE THEY SEARCHING TODAY?

FoxTrot By Bill Amend

I'd say there are two issues here.
The secret plans are in the safe.
Then they'll be safe while we make our own secret plans.
You roguish devil.
And I thought I was just a dervish rogue.
I SEE I WROTE A REAL PAGE-TURNER!
HE USED THE SAME CHEESY LINES WITH THE LAST GIRL!

Get Fuzzy By Darby Conley

WOW! WHAT IS THAT SMELL? BUCKY! ARE YOU BRINGING TRASH INTO MY HOUSE AGAIN?!
WHOA, WHOA, WHOA! YOUR HOUSE?! BUDDY, I HATE TO BREAK THIS TO YA, BUT I'VE "CLAIMED" THIS HOUSE IN EVERY POSSIBLE WAY!
eeew

Kampus Kids By Adam Souliere

Robotman By Jim Meddick

LATER THAN NIGHT
ROBA!
I WANT TO KNOW MORE ABOUT THIS THING YOU CALL LOVE
PSST! ROBOTMAN
YOU WERE WARNED! TALK OF LOVE IS FORBIDDEN HERE!
BUT BUT IT'S MY FAULT! I TOLD HER ABOUT LOVE! I'M THE ONE RESPONSIBLE!
AS YOU PREFER
TO BE CONTINUED

Horoscopes

Pisces (Feb. 19-March 20)- You should be joyous over the creative opportunities that have come your way through your associations with others today. You could be quite the charmer now.

Aries (March 21-April 19)-You may be able to increase your income through quiet conversations with people who look to you as a leader and guide. Don't doubt your ability to raise large sums of money or get perks that will make your life easier.

Taurus (April 20-May 20)-Your golden way with words could melt even the most skeptical heart, and your contagious good humor is only part of the package. You have the ability to ease tense situations, but beyond this skill, you also try to find what is fair and right for everyone.

Gemini (May 20-June 21)-Focus on projects at a distance. You may have a chance to create a new home life in conjunction with a very magnetic partnership. Be aware of your need for the right environment.

Cancer (June 21-July 22)-You may have to pinch yourself to be sure you're not dreaming today. Never doubt your creativity or your ability to work on important projects. Be on the lookout for investment opportunities.

Leo (July 23-Aug. 22)-Financial ease makes everything fall into place without stress. Trust your lucky stars and know that whatever you do, you'll end up smelling like a rose. People seem to idolize you and expect you to be the ideal person, the stuff of their dreams. It's a tall order to fill, but you can and will walk in those shoes.

Virgo (Aug. 23-Sept. 22)-A project you and your friends have been thinking about for ages is starting to take shape. You'll assume a leadership role, naturally. It's important for you to do that; otherwise, nothing will get accomplished.

Libra (Sept. 23- Oct. 22)- You want to do whatever you feel like doing, but there's a dominant leader who wants to boss you around. You want to be nice, but that's not a requirement. If you don't want to go along with the crowd, just say so.

Scorpio (Oct. 23-Nov. 21)-You need to get out and play with your friends. If you don't have a mate or a date, get your friends to set you up. If you already know who you'll be with from now on, get together with your other favorite people for a day of unexpected delights.

Sagittarius (Nov. 22-Dec. 21)-You want to do whatever you feel like doing, but there's a dominant leader who wants to boss you around. You want to be nice, but that's not a requirement. If you don't want to go along with the crowd, just say so.

Capricorn (Dec. 22-Jan. 19)- You should be in a great mood, adventurous and outgoing. You have friends who'll take you over the edge if you let them. Make sure the trouble you get into is the fun kind, not the dangerous kind. You can tell the difference.

Aquarius (Jan. 29-Feb. 19)- You're concerned about taking care of others, and that's good. Today somebody's concerned about taking care of you. If this is a person you know well and trust, relax. You're still in control of your own well-being.

Quote of the Day

"Hey, look at the size of that mullet!"

–Overheard

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Teriyaki Beef

Native American Stew (vegan) (B, H, W)

Tofu with Snow Peas (vegan)

DINNER

Fried Shrimp

Madras Tofu Curry (vegan) (B, H, W)

Ratatouille Polenta Pie (vegan)

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 33 LOW: 22	HIGH: 43 LOW: 19	HIGH: 37 LOW: 18

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32 Prolific auth.
33 Final letter
36 Tanker cargo
37 Fibers
40 Ammo
41 Brief fashion
42 Sunbonnets
43 Hall-of-Famer Banks
45 Social climbers
47 Reinforced
48 "Racing Thoughts" artist, — Johns
51 From — to nuts
52 Really old
54 Game fish
58 Like AOL users
59 Piece of music
61 Mattress man
62 Kiosk
63 Lease
64 Precious garment
65 Cathedral recess
66 Tibetan beasts
67 Fitness centers

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1 Hef's father, in myth
2 Arabian Peninsula country
3 Gold leaf
4 Bell tower
5 Storage place
6 Seraglio
7 Literary collection
8 Look after
9 Talks back to
10 Hot water, so to speak
11 Ritzy group
12 "Pokemon Crusoe" author
16 Party staples
21 Carole
23 Correct text
26 Deer foot
27 Diva's rendition
28 Blend
29 Tiny bugs
30 Ages and ages
32 Shelli, e.g.
33 Brass component
34 Cleveland's lake
35 — out: used thrifitily
38 Rose-bush part
39 Antitoxin
44 Emulating Eminem
45 Harangues
46 Tailor's tool
47 Lifts
48 1975 Spielberg film
49 Elsberg or Loos
50 Bit of blarney
51 Gumpston
53 Whig's foe
55 "An apple — ..."
56 Standard
57 Early automaker
60 Pool item

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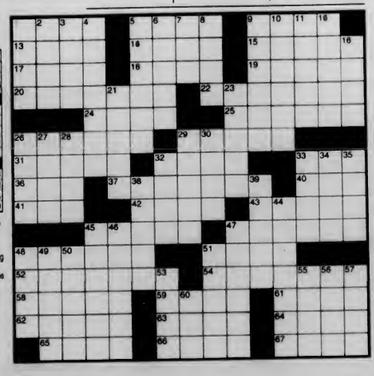

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The Massachusetts Daily Collegian

SPORTS

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Men's lax upends No.9 Hofstra

By Matthew F. Sacco
Collegian Staff

HEMPSTEAD, N.Y. – It is always a special day when the Massachusetts men's lacrosse team travels to Long Island to take on the Hofstra Pride.

It is special because a bus trip to Hempstead is a return home for many of the Minutemen, as numerous players have roots in the area. Unfortunately for the Maroon and White however, success has been left stranded at the bus stop on the last three occasions.

What began as a simple visit turned into a homecoming fiesta for the entire UMass squad and a coming-out party for one player – highly touted sophomore Kevin Leveille.

Although Leveille is a native of Delmar, N.Y., he looked right at home on the turf of Hofstra Stadium, notching a career-high four goals and six points in a 17-13 victory.

The Minutemen (1-0, 0-0 Eastern Collegiate Athletic Conference) made Hofstra (0-1, 0-0 America East) the first victim of a run and gun style that should become a trademark of 2001 UMass lacrosse.

"We have decided to play up-tempo," head coach Greg Canella said.

The contest began at a ferocious pace with nine goals in the first quarter. UMass was in control for most of the opening frame until Hofstra's Tom Kessler notched two goals and Mike Tierney netted another to give the home squad a 5-4 lead as the first quarter ended.

The style of the game remained consistent as ten more goals were scored in the second quarter. Senior captain Jeremy Guski led by example, as he found the back of the net twice in the second frame, helping the Minutemen stay within one goal of the Pride at 10-9.

"It was a tough day to be a goalie," Canella said.

The way the contest had shaped itself going into halftime the question was which team could sustain its offensive explosiveness and which team would sputter?

That question would be answered immediately by UMass' mountain of a defenseman, Matt McFarland.

"Big Natty" speaks softly but carries a big stick that loomed over the Hofstra offense like a vulture over a rotting carcass.

The junior All-America candidate provided a second half spark by flexing his muscles on a helpless Hofstra attacker. After the bone crushing hit McFarland audaciously ran through three Hofstra players before springing junior Paul Hutchen for a breakaway tally to knot the game at ten.

The sequence of events that led to Hutchens goal swayed the game, as the Pride was struggling to match UMass' intensity for the rest of the contest.

Leveille went for the jugular, as he took a feed from the point and fired a 15-yard shot into the side netting.

"He's a tremendous shooter, so if he can get his chances he'll put the ball away," Canella said.

Less than a minute after giving UMass a lead the phenom struck again, this time on a goal truly indicative of his talent and potential. The sophomore exhibited his outstanding one on one skill by breaking down a Hofstra defender and embarrassing the Pride's net minder on a short hop shot that found the upper corner.

Alex Racioppi then found fellow senior Rich Kunkel for another break-

Turn to LAX, page 7

COURTESY MEDIA RELATIONS

Senior Rich Kunkel netted a pair of goals as the UMass men's lacrosse team defeated No. 9 Hofstra 17-13 on Saturday.

Hoops finds the "Will" to win

Defense the story as UMass dumps George Washington

By Justin Pearson
Collegian Staff

WASHINGTON, D.C. – On Nov. 18, the Massachusetts men's basketball team was over .500 with a record of 1-0.

Now, 98 days later, the Minutemen are back over the .500 mark for the first time following a 64-56 win over George Washington at the Charles F. Smith Center. It was the second win over GW this season for the Minutemen, who handed the Colonials a 76-60 loss at the William D. Mullins Center on Jan. 6.

In a building where it has had more than its share of problems in recent years, UMass (13-12, 11-3 Atlantic 10) produced one of its best defensive showings of the season in holding the Colonials to 34 percent shooting and their lowest point total at home this season. Keying the defensive effort on the afternoon was junior guard Shannon Crooks. Crooks held George Washington's Siriki Ahant Brown, the nation's second-leading scorer last season, to just one field goal and eight points.

"Shannon did an outstanding job of guarding him [Brown]," UMass head coach James "Bruiser" Flint said. "I've been saying that Shannon is the best defensive guard in the league, by far."

The Maroon and White went into halftime with a 27-19 lead after holding the Colonials to seven field goals, only one of which was made by a starter. That lone field goal was a layup at the 1:47 mark by Antxon Iturbe for GW's first points of the afternoon.

The Colonials then proceeded to go more than 33 minutes without a made field goal from a starter, a string that was broken by senior Mike King's jumper with 5:17 to go. GW (12-15, 6-8 A-10) finished the game with a mere four field goals made and 23 points from its starting five.

"They played great defense today and really made us work for everything," GW head coach Tom Penders said.

Despite the Colonials' inability to score, the Minutemen were unable to put the game away until midway through the second half, when senior shooting guard Monty Mack caught fire. Mack made three jumpers and a pair of three-pointers in a five-minute stretch to give the Minutemen a double-digit lead for the first time on the day. Mack finished with a game-high 24 points, including five three-pointers.

"He made big plays for us," Flint said. "We were trying to go inside but the big guys missed a few layups so I said 'go with the girl that always brings you to the dance.'"

"They just kept running 'the play' for me," said Mack. "I was just reading the way they were playing me on D and I was coming off [the screens] looking to shoot. I'm just glad the shots went in."

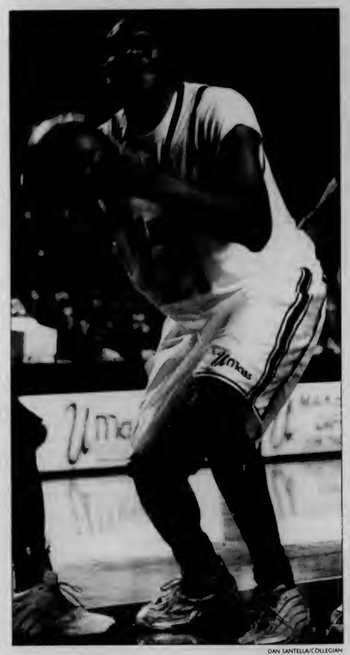
While it was Mack who gave the Minutemen the lead, it was fellow senior Jonathan DePina who sealed it. In the last 45 seconds of the game, DePina made all eight of his free throws to put the game out of reach.

With 17 seconds left Monroe hit a three to cut the lead to five at 60-55, but once again DePina came through for the Maroon and White by making two crucial freebies to keep the Colonials at bay.

Joining DePina in coming up big off the bench was junior Eric Williams. In 19 minutes of action, Williams tallied eight points and six rebounds, including four on the offensive glass. But it was his effort on the defensive end of the floor in shutting down GW's Attila Cosby that drew praise from Flint.

"Today [Williams] showed he can make baskets in the post but the most important he did a great job on Cosby," Flint said. "Cosby got it going a little bit and Eric got into the game and did a great job of shutting him down."

Turn to MEN'S HOOP, page 7



DAN SANTELLA/COLLEGIAN

Junior Eric Williams scored eight points and ripped down six rebounds as the Minutemen eclipsed the .500 mark for the first time since the first game of the season.

Is first place worth the pain? One game as a Duquesne fan

Rooting for the Massachusetts men's basketball team is often painful enough. Trying to will the Dukes of Duquesne to victory is like spending 40 minutes in a dentist's chair.

Had Darelle Porter's squad found a way to upset St. Joseph's at the A.J. Palumbo Center yesterday, the stage would have been set for true Maroon and White glory on Tuesday. The Minutemen could have marched into Philadelphia and, by defeating the Hawks, locked up at least a share of the regular-season Atlantic 10 title.

But hanging your hopes on a 9-18 team stopping the conference frontrunner's eight-game winning streak is probably setting yourself up for failure to begin with. Those holding their breath and waiting for a Hawk collapse have since turned blue and passed out; Phil Martelli's team has hacked through the A-10's best and finally reached the national spotlight at No. 23 in the Associated Press Top 25 Poll.

St. Joe's looked every bit as good as the hype indicates yesterday, using dizzying efficiency in the second half to bury the Dukes, 90-70. Duquesne (9-19, 3-12 A-10) showed some life in the early goings of its Senior Day battle by opening up a 23-14 lead, but simply had no answer to the inside-out balance of the Hawks (23-4, 13-1).

But was it too much Hawks or not enough Dukes that spelled the 20-point drubbing? Is St. Joe's really this good? Swingman Marvin O'Connor (28 points, 10-of-18 from the field) and point guard Jameer Nelson (10 assists) would make a compelling case that they are. Anyone who watched O'Connor's final three-pointer yesterday roll achingly around the rim before dropping in would swear that this team has the roundball powers-that-be on its side.

Such divine assistance wasn't really necessary, though, against what Duquesne calls its defense. Nelson's third field goal consisted of the 6-foot floor general dribbling through four Duke defenders before popping a 10-foot jumper from the right baseline. It was, quite literally, a 4-on-1 in favor of Duquesne; Nelson never once looked to pass the ball. The Dukes are *that* bad.

With only one conference loss and two games remaining, the Hawks can wrap up the regular-season A-10 crown by winning either Tuesday at home against the Minutemen or Saturday at La Salle (10-14, 4-9 A-10). Should St. Joe's drop both games and UMass win its regular-season finale at home against St. Bonaventure (16-10, 7-7 A-10), the Minutemen would capture a share of the conference title.

ADAM WHITE

Is such a finish really that important for the Maroon and White? The team has already locked up a bye in the first round of the conference tournament. A No. 1 seed gives you the luxury of playing the lowest seed in Round Two, but does Flint's squad really gain a huge advantage by facing a Fordham or a La Salle instead of a St. Bonaventure or a George Washington? UMass came within a last-second three of beating all four of these teams, and can avenge that lone loss by bouncing the Bonnies from the William D. Mullins Center on Saturday.

That's not to say that a win on Tuesday wouldn't be HUGE for UMass; in actuality, it would be the hands-down biggest win of the year for the Minutemen. Forget the over-time thriller at Temple. Forget either of the decisive victories over Xavier. Forget the home trouncing of Dayton.

The difference Tuesday can be summed up in one word. Confidence.

The Hawks are playing with a bravado that is beyond dangerous. O'Connor and forward Bill Phillips are past the point of whooping it up after big plays; they now nod know-

Turn to MINUTEMEN, page 7

Playoffs remain within reach for Minutemen

By Bryan Smith
Collegian Staff

BOSTON – Both teams had something to play for, albeit entirely different things.

The Boston College hockey team was playing for position in the upcoming NCAA tournament, while Massachusetts was trying to keep pace with Merrimack for the last playoff position within Hockey East.

For one night both teams played for the same thing, a win.

But a win would elude the Eagles, and the Minutemen escaped with a much-needed point in the conference.

At the end of 65 minutes of feverish hockey action, the contest at Conte Forum would end in a tie. The tie allowed UMass to move into a deadlock for eighth place with the Warriors, as they lost to Maine 5-4 in overtime at the Volpe Complex.

The Maroon and White was able to escape with a tie due in large part to the play of goaltender Mike Johnson. The junior made a career-high and UMass Division I record 60 saves en route to the draw.

"Good goaltending is like good pitching: it can do a lot of things to help a team out," UMass head coach Don Cahoon said. "I thought our guys competed. Obviously, we are what we are and they [BC] are what they are. Clearly they're very good offensively and put so much pressure on you. But we were resilient enough and never got discouraged when they got goals back and we stayed within ourselves."

"I didn't really feel that great before [the game], but you feel good after the first save and a few saves later It turned out okay for us," Johnson said. "I'd rather have a night like tonight where you're just diving around. You're into the game the whole time. The guys helped out, [denying] them third and fourth chances. I just had to make one and they'd clear it."

Diving around and making saves was an understatement, as Johnson was forced to make numerous saves while down and out to keep the Eagle sharpshooters from finding the back of the net.

UMass got on the board first when a Brad Nizwantowski shot was saved by BC netminder Scott Clemmensen, but the puck was batted around in front of the net and Kris Wallis banged home the rebound.

But the lead would be short-lived, as Johnson was unable to keep Hobey Baker Award candidate Brian Gionta off the scoreboard. With Darcy King In the penalty box for tripping, the vaunted BC power play knotted the game.

Freshman forward Ben Eaves made a beautiful cross-ice pass with the man advantage to a wide-open Gionta at the left post for the goal.

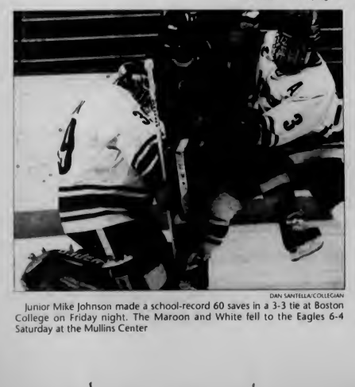
The score remained that until midway through the second period, when R.J. Gates tallied a goal on a wrist shot from the slot. The Gates goal was made possible by a superb individual effort by Jeff Turner. Turner led a two-on-one up ice, but as he skated into the Eagle zone the puck was poke-checked away. This did not bother the senior captain, who made a diving pass to Gates who was all alone in the slot.

But the lead would be relinquished just over a minute later, when Keyu Kolanos beat Johnson with a wrist shot from the left faceoff circle. The goal was the end result of a powerful one-on-one effort in which the sophomore outmuscled UMass defenseman Samuli Isikanen.

The Minutemen would one again grab the lead late in the middle frame, when Tim Turner scored his team-leading 15th goal of the season. The goal occurred after a BC penalty had expired, but Kolanos was unable to get back in the play before the goal.

The Eagles would get the equalizer at the 7:08 mark of the third period, when Gionta broke from behind the net and ripped a shot that was stopped by

Turn to HOCKEY, page 7



DAN SANTELLA/COLLEGIAN

Junior Mike Johnson made a school-record 60 saves in a 3-3 tie at Boston College on Friday night. The Maroon and White fell to the Eagles 6-4 Saturday at the Mullins Center

People who thought Tim Burton directed the new release *Monkeybone* can find out who **really** directed it in today's **Arts**.

ARTS p. 5

The Massachusetts Daily COLLEGIAN

UMass hoops looks to keep its hopes for an A-10 title alive with tonight's St. Joe's showdown. Check out **Sports**.

SPORTS p. 12

Volume CVII Issue 89 | www.dailycollegian.com | Tuesday, February 27, 2001

Amherst prepares for select board elections

By Mark Ramirez
Collegian Staff

A University of Massachusetts professor and several alumni are among the nine candidates competing in the April 3 election for two seats on the Amherst Select Board.

Paul Bobrowski was a UMass student and lived in Amherst from 1975-1985. He moved back into town three years ago. He is running for the Select Board because he believes it needs a fresh perspective.

"I am disturbed by the lines drawn on issues like the parking garage," he said. He attributes some problems to a lack of communication," he said. "For example, I can't get a definitive answer when I ask how many parking spaces will be gained with the new garage."

Bobrowski also believes his skills as a lawyer would help on the Select Board.

From his time attending UMass, he explained that he has seen improvement in the relationship between the town and the University. He added that because town policies affect student life, students should participate in local government.

"As an ex-student, I certainly have sympathy for students who live here," he said.

Marjorie Crossman has lived on the same street in Amherst for 81 years. She said that there is no accountability in local government.

"There are so many things in this town that are not right," she said. "It's not right to take money out of the sewer fund and put it into another project [the parking garage]. It could lead to major problems."

Crossman believes more should be done for the elderly.

Aaron Wilson graduated from UMass in 1994 with a degree in History and Legal Studies. He claims a primary base of support from the town's three colleges, particularly UMass students.

Election 2001

"Undergrad students," he said, "are a force to be reckoned with in Amherst politics.

"You're not going to find someone who cares as much about students, in a town hostile to students in general."

He explained that he is concerned about relationships between the town and the University, real estate development and the increase of the town's population.

"The urbanization trend is threatening the quality of life and the character of the town," he said.

Wilson wants to repeal the towns keg-licensing law. Another concern for him is the potential removal of the voting machine in Southwest.

Wilson wants to strike down the regulation that prevents more than four unrelated people from living together. He also objects to landlords using records from the University's student judicial system in deciding whether to rent to them or not.

"The judicial system is arbitrary and unfair and it's disturbing that the ability to rent is based on that. It's an anti-student ordinance," said Wilson.

Wilson was a founder of UMass's Cannabis Reform Coalition. He organized a campaign to pass a pro-marijuana town referendum. He also campaigned for Anne Awad, who won a seat on the Select Board on a pro-student platform.

Rob Kusner has been a professor of Mathematics at UMass since 1988. He has been on Amherst's transportation committee since 1990, was its chair from 1998-2000, and is now a non-voting member. Kusner is a member of Town Meeting, and of the town's conservation commission, which enforces state and federal wetland protection laws.

One of his concerns is the phenomenon of sprawl and the consequent loss of farmland.

"We have some of the best farmland here in Amherst," he said, "and it's disappearing under parking lots."

Kusner would also like to see more affordable housing for UMass faculty, students and staff, and good choices regarding school budgets at all levels. He also questions the enforcement of marijuana laws, and how police resources could be put to better use.

Kusner is considering withdrawing from the race and endorsing another candidate if the issues he cares about are addressed.

"It might be better to come back in a couple of years," he said. "I just want to see the town governed in a way that is good."

Jacqueline Brown-Hazard has been a member of Town Meeting and has served on school committees, but said she's new to town politics. She said she was approached to run by several people.

"They feel the town needs a progressive choice," she said. "I was raised to believe that when you're called, you do your civic duty."

She claimed that the issue of the parking garage didn't affect her decision to run. Her concerns include transportation, specifically the PVTA— "somehow expanding it to there's more service to the north and south ends of town, and more accessibility for seniors."

Brown-Hazard also hopes to address racism in the community and is concerned about how the town's open spaces are used. She believes marijuana should be decriminalized and is concerned about how marijuana laws are enforced.

Brown-Hazard is a UMass alumni and currently works for the university's Economics department.

"I look at the process as sort of an adventure," she said, "I'll try to do the best I can and bring my voice to the discussion."

Eddy Goldberg has been a member of the Amherst planning board for almost five years. With Select Board chair Bryan Harvey opting not to run for reelection, he was asked if he was going to run.

"I thought that I could serve the town better as a Select Board member than with the planning board," said Goldberg.

He said the key word is "balance." As a member of the planning board, Goldberg said he often hears from both developers who want to build and neighbors who want nothing built. He believes his five years of experience have improved his ability to balance the law with the needs of two sides of an issue, all with a view of long term good for the most people.

"I think I represent a voice of reason in tough times," he said.

Goldberg said he is "all for student participation in local government. Although it's hard to feel like you're a part of it if you're new and will soon be leaving."

He said he's not sure how students should participate.

"If they're interested," he said, "they can attend Town Meetings and learning for a while and if they feel they know enough, participate."

Pruddy Gomez owns Pruddy's in downtown Amherst.

"I'm running because I believe that the Select Board, besides being racist and unfair, doesn't represent the majority of thinking In town," he said. Gomez also ran for Select Board in 1999, but lost.

Gomez said that town government "has the same ideas as 20 years ago – the same format, the same people. That has to change."

The 11 percent voting rate, he said, means that only a few people are interested in keeping the town as it was two decades ago.

"The town government talks about multiculturalism and being open," said Gomez, "but there are no minorities in positions that make a difference. It makes me wonder."

Gomez added that he is pro-student. "I love students," he said. Three of his children are attending UMass while one has already graduated. Students, as well as minorities, the poor and working class, are "ghosts" to Amherst government, he explained, because their voices are not heard.

Gomez believes, however, that things are changing.

Turn to SELECT BOARD, page 2

SGA senate seats officially filled

By Ryan Benharris
Collegian Staff

Amidst months of frustration and an incredible story, the Student Government Association (SGA) at the University of Massachusetts finally has a fully functional senate.

Jim Eltringham will remain the Speaker of the Senate, and within the next few weeks, a Ways and Means commitee will be put in place to aid the SGA with monetary distribution.

The SGA will now be able to concentrate primarily on the elections for President and Trustee that will take place in April. As of yet, no candidates have been announced for either position.

Last Tuesday's election saw 6.5 percent of the student population voting at all dining halls and in the campus center. The following is a list of the results of the Fe.b 20 SGA's senatorial election. These results were ratified Sunday night in a meeting of the SGA's coordinating council. The number next to the winner's name is the amount of votes he or she earned.

COMMUTER
Steve Gill (49), Meir Hamilton (48), Jennifer Teixeira (44), Aaron Saunders (41), Andrew Spagnoli (40), Nir Kronenberg (41), Michael Whitehouse (37), Mike Marin (36), Michael Stevenson (36), Michael Riendeau (36), Mihcael Banchick (29), Malcolm Beckwith (12), Mik Froimowitz (8), Kate Schiavani (4), Melissa Robinson (4), Lindsay Dipesa (4), Josh Wayne (3), Marc Togneri (3), Jeremy Slatken (3), Jed Levine (3), Zach Spillman (3), Jaime Testa (3), Rachael Zippin (3), Peter Amstutz (3) Scott Turnberg (3), Michael Goldstein (3), Natimma Arrastia (3)

(Note: There is an 11-way tie for 10 of the 28 seats. Zach Spillman has indicated that he wishes to decline being a senator. If that is true, then there is no longer a tie.)

ON CAMPUS NON RESIDENTIAL LIVING AREA
Mike Taugher (14), John Feldman (13)

CENTRAL RESIDENTIAL AREA
Baker
Matt Sherman (29)
Van Meter
Mandy Zuckerberg (3)
Gorman
Thomas Fleenor (19)

MAUREEN MASKE / COLLEGIAN

It may have taken four months, but after last week's elections, twenty-eight empty commuter seats in the SGA senate are now officially filled.

Central At Large
Jessica Lider (52), Ratdavone Yotharath (40), Jame Jee (38), Andrew Bucaddo (39), Peter Zwahlen (38)

NORTHEAST RESIDENTIAL AREA
William Allen (55), Edward Krammerer (51), Rui Wang (44), Thao Tran (43), Lakeisha Wilson (9)

SOUTHWEST RESIDENTIAL AREA
John Quincy Adams
Tom Murphy (29), Jeremy Laubinger (24)
John Adams
Chris Carlozzi (42), DaveSynott (29
Washington
Danielle Arsenault (40), Pat Morin (18)
Coolidge
Olvyemi Famuyide (7), Jill McHale (2), Tina Gagas (2), Casey Gordon (2), Noelia Santana (2), Victoria Matchek (2)
(Note: There is a 5-way tie for one seat in Coolidge)

Kennedy
Mark Whitmore (23), John Interbartolo (18)
Cance
Alex Lastin (30)
Patterson
Sarah Melville (4)
Pierpont
Kerri Simpson (2)
Southwest At Large
Michael Bond (175), Michael Boyer (170), Luis Nieves (169), Brian Santos (168), Effi Baeshen (158), Nathan Carter (150)

ORCHARD HILL
Grayson
Justin Provencher (40)
Field
Courtney Horrocks (43)
Webster
Matt Pelnar (45)
Dickinson
Umonijude Naval (50)
Orchard Hill At Large
Bill Powers (185)

SYLVAN
Cashin
Brian Berry (131)
Mcnamara
Mike Morin (141)
Brown
Seth Curtis (6)
Sylvan At Large
Ioanna Scheerer (25), Brian Thompson (24)

Referendum Question 1:
Would you like to see an establishment such as McDonald's, Wendy's or Burger King in the Campus Center?
Yes (704), No (430)

Referendum Question 2:
Would you like to be able to purchase the UMass Index Yearbook through a positive check box on your fall semester tuitoin bill your senior year?
Yes (725), No (430)

Referendum Question 3
Should we have a bar on campus?
Yes (767), No (305)

Herald recount assures Bush's win

By Adam Martignetti
Collegian Staff

George W. Bush would have still won the presidential election even if the Miami-Dade County recount had been completed, according to a study sponsored by the Miami Herald, its parent company Knight-Ridder and USA Today.

Using liberal standards, including counting every dimple, pinprick and hanging chad identified in the section for presidential votes on the ballots, the Herald concluded that Democratic candidate Al Gore did not receive enough votes to swing Dade County, the state of Florida and, ultimately, the Electoral College in his favor.

"There were many people who expected there was a bonanza of votes here for Al Gore, and it turns out there was not," Herald executive editor Martin Baron said Sunday.

The study, which reviewed all 10,644 uncounted ballots in Miami-Dade, concluded that Gore would have gained at most 49 votes in the county. The tally netted 1,555 ballots that might be interpreted as a vote for Gore, but also found an additional 1,506 that might be interpreted as a vote for Bush.

On 4,892 ballots, there was no presidential choice indicated. On 2,058 ballots, markings were made in spaces that had been assigned to no candidate. One hundred and six ballots bore markings for other candidates, and an additional 527 ballots were deemed to have markings for more than one presidential candidate.

Despite the new evidence supporting Bush's Electoral College victory, Gore remained the winner of the popular vote. Republicans maintained their staunch stance that Bush has always been the winner.

"President Bush was lawfully elected on Election Day. He won after the first statewide machine recount," Mark Wallace, a Miami lawyer for the Republican Party, told Fox News. "He won after the manual recount, and he won at the conclusion of all the litigation."

National accounting firm BDO Seiman was hired to count all 60,000 Florida undervotes – those on which the machine was unable to render a decision. Miami-Dade's results were the first to be released.

The Palm Beach Post had previously released results of its own review of the 10,600 Miami-Dade undervotes. In that count, the Post found Bush gained six more votes than Gore.

Upon hearing the results of the study, Bush maintained the position of confidence that he has had since he was named winner of Nov. 7 presidential election, despite enormous controversy surrounding the contest. He expressed a desire to put the election behind him and move forward with the affairs of the country.

"Hopefully all the focus on the past is over with. It's time to move forward," Bush told reporters as he met with his Cabinet to discuss his pending budget request, due on Wednesday.

Bush also said that he planned to reach out to any voters who might still feel alienated at tonight's address to a joint-session of Congress.

"[Tonight's] speech is a part of moving forward. We've worked hard here in this administration to reach out to people who may not have supported me. I think we're making pretty good progress," he said.

Following the November election, Gore had asked for a hand recount in four counties including Miami-Dade. The request was ultimately denied by the US Supreme Court. Democrats had widely predicted Gore would have gained 600 votes in Miami-Dade, enough to overcome Bush's margin in Florida and hand the state's 25 electoral votes, and the election, to Gore.

Florida Secretary of State and co-chair of the Bush campaign in Florida, Katherine Harris made the crucial decision to stop recounts in three Florida counties and to refuse their revised tallies. On Nov. 17, she certified Bush the winner in Florida by 537 votes.

Information from the Associated Press and Fox News was used in this article.

MAUREEN MASKE / COLLEGIAN

"... extra anchovies, please."
Brook Meyer's kitty, Destina

■ select board

continued from page 1

"There are two good people on the Select Board," Gomez said. "Awad and Seppala – but they're the minority and it's hard to fight the majority of the Town Manager. Select Board chair and the town lawyer, who are untouchable because they are not held accountable.

"In this town there are too many things to fix and I could not turn my back on it."

He said that he wants to "protect people without a voice from the bullshit that goes on behind doors."

Dolly Jolly is the incumbent running for reelection.

Nathan Salwen is a member of the Comprehensive Planning Committee and the Public Transportation and Bicycle Committee.

Bryan Harvey, associate provost for planning and assessment at UMass, has served as chair of the Select Board for the last seven years but will not be running this year.

Select Board positions are unpaid. Terms are three years long. To run for the Amherst Select Board, a candidate must be a registered Amherst voter, and must submit nomination petitions with 30 signatures from registered Amherst voters. This year's filing deadline was Feb. 13. The deadline for withdrawal is March 1.

Astronomy professor van Blerkom dies at 58
University mourns distinguished constituent

By Katie Landers
Collegian Staff

The Astronomy Department of the University of Massachusetts will miss distinguished Professor David J. van Blerkom, who passed away Feb. 16 at the Baystate Medical Center in Springfield. Van Blerkom was 58.

Van Blerkom has been a staple of the Astronomy department since 1969 when first arriving at UMass. In his years here, the honored professor served as head of the Astronomy department from 1980-1997 and was currently teaching the honors course of the Solar System for the spring semester.

"[Van Blerkom] was someone that undergrads to faculty could talk to," said close friend and colleague Tom Arnie. "He always had good advice and could always help."

The University frequently rewarded Van Blerkom's considerable accomplishments. The 31 year professor received a Distinguished Teaching Award in 1996, followed by the Honors Appreciation Award in 1998. While teaching at UMass, the Honors Program also benefited from his work. Van Blerkom was a passionate part-time scholar of Ancient Civilizations and taught honors courses in Egyptian Hieroglyphics. Van Blerkom was fascinated with the ancient civilization and was self-taught in the language. When the course was offered, he often attracted 15-20 students for his teachings.

The University of Colorado-Boulder also had the opportunity to have van Blerkom as a visiting fellow at the Joint Institute of Laboratory Astrophysics.

"David was a great person, a great friend, a superb teacher. He was compassionate, and was an excellent scientist," said Arnie.

As well as being a faculty member at UMass, van Blerkom served on the Board of Directors of the Pioneer Valley Symphony Orchestra. During his time on the board, the state provided funding for the orchestra due to the perseverance of van Blerkom.

Professor David J. Van Blerkom leaves behind his wife of 36 years, Janet van Blerkom, and three children, Daniel, Suzanne, and Derek, as well as a brother, Jonathan van Blerkom.

Information from the Daily Hampshire Gazette *was used in this article.*

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International Briefs

Compiled By Catherine Turner
Collegian Staff

ASIA PACIFIC

Indonesia- Hundreds of refugees are fleeing to Borneo to try and avoid the ethnic violence that has already lead to the death of hundreds of ethnic Madurese by ethnic Dayak in the city of Sampit. For more than a week there has been violence; leading to the death of 270 people as well as widespread looting and arson.

The government released a statement in which they claimed to be committed to putting a halt on to the killing, however, according to the BBC, the military has not yet begun to take serious action against the Dayak tribesmen who have been responsible for the massacre. As many as 25,000 people are attempting to leave the country, 10,000 have already left.

Thailand-The members of the Chinese spiritual movement of the Falun Gong have cancelled their meeting in Thailand that was scheduled for April. They called off the meeting after mounting pressure from both Beijing and Thai officials. They also cited concern from Buddhist organizations in Thailand as partly the reason for the cancellation. Apparently the group did not want to upset island unity between the ethnic Chinese and the Thai, as well as cause friction between the Thai government and the Chinese. The falungong is legal in Thailand but has been outlawed in China, where it is seen as a dangerous religious cult.

China- The United Nations has called for an end to labor camps in China, calling them a violation of universal human rights. The labor camps, who practice 'reeducation through labor' allow police to lock up people such as prostitutes, petty thieves or drug-users for three years of forced labor without trial. A New-York based human rights group said that there are up to 260,000 people in labor camps, and 60 percent of the people are in because of such small crimes as disturbing the peace. Other human rights organizations have claimed that the Chinese police send people who are supposed political dissidents to the labor camps for thought crime. UN human rights commissioner Mary Robinson condemned the country for this barbaric practice during a two-day seminar in Bejing.

Africa

Cape Verde-In a presidential election similar to that of the United States, there has been no official winner announced in the recent elections. Both parties, the Liberals and the Socialists, have claimed victory. Liberal candidate Carlos Velga claimed to have won by 1,000 votes, however, the Socialist candidate announced on the radio to have one by 500 votes. According to the BBC, there are approximately 1,000 votes left to be counted from six polling stations. Both candidates are former prime ministers and have been dominant political figures since the country's independence in 1975.

Congo- The United Nations announced that they have devised a step-by-step plan to withdraw troops from the war-torn nation. The plan, which was drafted by French officials in cooperation with the United Nations Security Council, representatives from several African nations and members of the Congolese rebel armies. The resolution outlines the plan for a 14-day period in the middle of March in which the foreign armies that are currently stationed along battle lines will begin to pull back. The goal is to have all armies away from borders by May and be out of the area completely by next fall. Uganda and Rwanda have already agreed to start pulling back. The plan also urges the Congo allies of Zimbabwe, Angola and Namibia to start pulling back as well. Secretary General Kofi Annan has called the plan the first step in an overdue peacekeeping process.

Somalia- Almost 30,000 people gathered in a stadium to celebrate the inauguration of new Somali President Abdulkassim Salat Hassan, the first leader in a centralized government in ten years. The transition of the new government was peaceful with a relaxed, but obvious police presence. In an unprecedented move the new president spoke in front of the crowd and thanked the teachers of the country for continuing to teach even through the long period of war. He also promised that the new government would start working and helping its citizens pull out of poverty soon.

Latin America

Colombia-President Andres Pastrana has arrived in the United States today to meet with President Bush to talk about aid to the country. President Clinton gave Pastrana $1.3 billion in aid last year to help fund both the military efforts to end the civil war and to destroy the fields of cocaine and stop the drug trade. So far the only thing that the US aid has gone to has been crop eradication, which has not only destroyed acres of cocaine fields but also acres of legal crops and hurt the surrounding soil to an extent that some critics have said that local farmers won't be able to plant anything. Several thousand people have fled the area into neighboring Ecuador and hundreds of the remaining Colombians have left the rural areas for the urban centers looking for work but not finding any. Since the US gave aid to the country, the human rights violations have increased, leading to thousands of homeless people and regular massacres. It is unclear whether or not President Bush will give anymore aid to the Colombians.

Mexico-Zapatista rebels have begun a 52-city March for Dignity across southern Mexico in an effort to draw attention to the Zapatista movement and call for new rights for indigenous peoples. Though there has been a cease-fire between the Zapatistas and the Mexican military, there are still tensions between the rebels and the government. President Fox has stated that finding peace with the Zapatistas is a top priority as well as finding a place for them within the society and meet the needs that they demand.

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Four people? bad sign for semester

Our Student Government Association should be building on the monumental fact that it actually appeared to do something right. Its last election, while bringing out only a paltry 6.4 percent of the student population, was ratified and the students now have a Senate again.

To show just how important this was, the meeting to ratify said elections was attended by four people.

Four.

What is it, exactly, that leads the SGA leadership to have such contempt for students and their Senate? Jeff Howe brought charges against the last Senate and doesn't have the decency to show up for Sunday night's meeting? Gabriel Tavarez is one of two front-runners for the SGA Presidency and he doesn't show up? An over-zealous Judiciary threatens Jim Ehringham's future on campus and he does show up for the meeting?

Quorum for the meeting was four and initially, the plan was to have three in attendance and one person on a speaker-phone – an out and out embarrassment.

Our Student Government Association is a ridiculous, embarrassing mess and nobody seems interested in fixing the problems plaguing It.

What should have been the most important meeting of this semester could barely make quorum, a ridiculous reality that undercuts those who suggest that the SGA is an important body. Except for the fact that it is an important body, a group that controls more than $1.5 million of student money, which is simply sitting, collecting dust, while clubs go without.

For recently elected senators, there can be only one charge – the immediate distribution of budgets to RSOs and every senator had better find a way to make the process work well and work quickly. If clubs go without, then all the ballyhooed about the SGA not mattering will be for naught; somebody will have suffered.

Be it the sword-fighting-sci-fi club or the disc-spinning-Concepto Latino, clubs cannot be allowed to be underfunded or un-funded because of ridiculous and on-going SGA feuds. The Senate must come together, regardless of the ineptitude shown by the SGA leadership, to distribute the money that is desperately needed by clubs on campus.

Beyond that most simple of charges, the Senate must win back the faith, the trust, of a lackadaisical student body that could care less about its existence or its well-being. It must win back some simple, some small measure of respect from a student body that sees it as nothing more than a worthless joke, a blase calamity, and a collection of incompetence.

The Senate, for the course of this entire semester, has been a depressing lesson in how student government should not work. After firing itself, after endless political wrangling, after countless spats that could have been avoided, after repeated failure, the Senate finally has a chance to do something good and distribute the money it has been charged to distribute. In doing that well, perhaps it can earn back the respect of a student body that doesn't care about it.

But they had better not try to do so in the manner that Sunday's meeting was conducted. If meetings have to stretch for quorum, the Senate will be a disaster by the end of the semester; if people won't even participate, than why?

We aren't sure.

The lost weekend

BY AN BENHARRIS

I haven't showered for two days. That's probably the most disgusting thing I've ever admitted to 25,000 people in my entire life. The worst part about it is that the nasty smell emitting from the dirty core of my revolting body is the least of my worries right now.

The weekend I've just endured has given the phrase, "just one of those days," a much more sadistically twisted meaning. I'm not having just one of those days. I've been having just one of those days over and over and over again.

I suppose it started on Thursday. No, I take that back. It started the day I was born. Sometimes I forget that I was born brainless, spineless and with the least amount of luck you could ever imagine. I'm so unlucky; I make Bobby, the broken leg, herpes carrying, mono patient who lost his car keys, look like a Vegas crackerjack. Oddly enough, my cat's name is Lucky, so we know where all the good fortune went in my family.

Anyway, back to Thursday. Thursday was the day that I decided a higher being was having tons of fun with me. It started off as a regular day. I had my acting class. I pretended I could dance. People laughed; it was normal. Oh normality, why must you run far, far away from me? I'm distinctly sure that if you've ever read anything I've written before, you know that I'm not that much of a "ladies man." I've spent the past three and a half years whining about my lack of a love life, and trying to get you to feel sorry for me. (Hell, even when I write news stories about the Student Government Association, I'll throw a dig about my pathetic nature in there. "A motion was passed today. It ended with me asking some girl out and she told me to kiss her ass.") I ran into two of my ex-girlfriends last Thursday. You know what it feels like to run into your ex-girlfriend? It's like having blood taken twice in one day.

The first encounter wasn't too bad. I was walking on campus with my friend Katie, telling her my reasons about why I would never get my haircut at the barbershop in the Campus Center. (If you're wondering why, it's not that I don't think they do a good job. I'm sure the people there do a wonderful job, and I have nothing against them. I just don't want to be the entertainment. It's just those huge windows. When you walk by them, you can't help but look in. I don't just look into the window either. I look in there like it's the zoo, and I expect to see two zebras humping the crap out of each other. You can imagine my disappointment when I see hair being cut.) Somewhere near the library, I had a three second eye staring contest of someone I used to date. I don't even speak to her anymore, so I just got a dirty look and traveled on my merry old way. Katie asked if it was a jealous evil look. I really hope it was.

The second encounter was the bad one. It happened at Bueno. It wasn't bad because I don't like running into this ex-girlfriend. I'm all good with that. She's really cool and stuff, but what made it bad was the fact that I ran into her after playing two hours of basketball and not eating anything all day. I was so hungry from the obvious ulcer that I'm developing, and wasn't helped out by the legal studies class project I forgot to do that was worth ten percent of my grade. My hair was in an afro-puff and I smelled like a locker room. I'm sure I came off really attractive. I can only imagine what stories she told to her friends that night.

As if Thursday wasn't unlucky enough, Friday brought more good stuff. I woke up to check my email. This is the first thing I do every single day. I had a letter with the subject, "I love you and don't want you to die." The letter was very obviously an advertisement, and I never open those, but out of sheer curiosity, I clicked on it. Apparently someone really loves me and doesn't want me to die... until I've seen "XXX sex fetishes." There are very few things I'm 100 percent sure about. I'm 100 percent sure that getting hit on by a 30-year-old woman at Wal-Mart is not cool. I'm 100 percent sure that getting hit on by a 50-year-old woman at Foxwoods, who uses the pick-up line "I look nothing like Mrs. Robinson" is even less cool. I'm 100 percent sure that the Red Sox will never win a World Series while I'm alive, and I'm 100 percent sure that I will never understand how or why someone would connect "I love you and I don't want you to die," with "XXX sex fetishes."

Anyway, since I don't go to the barbershop in the Campus Center, I have to go downtown. On my way to get a haircut, blood drained from running into two ex-girlfriends, and clean because I actually took a shower that morning, I saw a nice portly gentleman with a beard standing outside of the place that cuts my hair, smoking a cigarette. I gave him a friendly smile, and said "hi." He asked me if I was going to get my haircut, and though I thought it was a bit unusual that the freaky smoking man wanted to know if I was getting my haircut, I said "yes" and walked in. He started following me, which wouldn't creep me out too much except that he was being followed too – by a cloud of skanky-ass cigarette smoke. Then it hit me that he worked at the barbershop. Three words went through my head: 1) Dear 2) God 3) No. There's nothing I hate more than the smell of smoke. I walked into the place and the owner asked if I was there for a haircut. I just nodded. "Okay," he said. "Just follow Smokey!" He called him "Smokey." I'm pretty sure that one of the things I learned in kindergarten was never let a man called Smokey come near your head with a pair of scissors.

Thursday and Friday were my days to be unlucky. Saturday my life just turned plain weird. I went to Boston to celebrate my friend Josh's 22nd birthday. We went to a club called, "The Big Easy." Unfortunately, movement is impossible at The Big Easy. There were more people packed into a tiny room than at a basketball game at the Mullins Center (oh wait, no one goes to those). In Boston, the bars have to stop serving alcohol at 2 a.m., and you would think that drinking for the night would be over. Well if you knew Josh's brother's roommate Ben, you'd be thinking wrong! Ben knows a nice little Chinese food restaurant (well, he actually didn't know where it exactly was, we had to ask a prostitute how to get there) where you can have a good meal until 4 a.m. Oh, and if you order "cold tea" with your Chinese food, they bring you a teapot filled with something cold, that's certainly not tea! Yes, law abiding citizens would call this a "speak-easy." Say what you want about us, but Josh and I have done something that you never have. We've gotten drunk at 4 a.m. at a Chinese restaurant from cheap beer called "cold tea." That's hardcore, my friends.

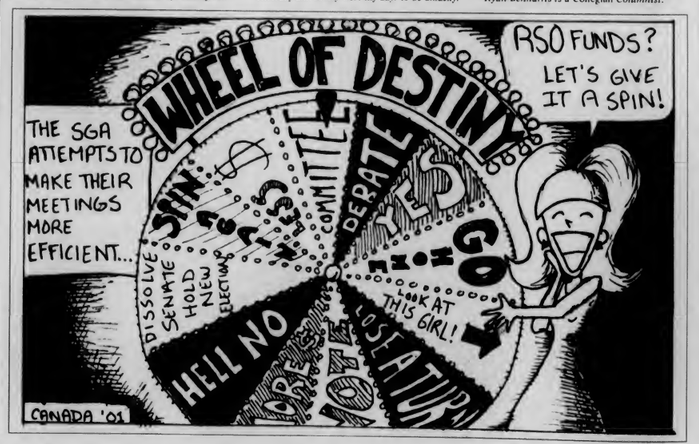
We stayed out until 5 a.m. We went to bed, and woke up the next day. Waking up was tough: I had drank way too much "cold tea" to be mobile. The weather was exceedingly terrible. Ice engulfed all of Massachusetts, and I had to drive back to school. I waited as long as I could for the weather to get better, so I would have as little trouble as possible. I was driving down Route 9, with the smooth sounds of Matchbox Twenty bumping out of my radio.

I wasn't driving too fast, but the road was just too icy for my car to move straight anymore. I skidded to the left and crossed the street. After I spun around twice, I was only absolutely sure of two things: 1) I was on the wrong side of the road and 2) I was definitely going to hit something. I had never been in a car accident before. I've never been so unexplainably terrified in my entire life. The sound was awful. Whatever I hit, I bounced off of. The car was still moving. I hit it again. The same sound crashed again, and again!

Millions of things went through my miraculously still intact head: I'm not dead, the airbag didn't come out, the car's destroyed, I can't blink my eyes, I don't know what to do now, my dad's going to kill me, what the HELL did I hit!

If nothing else, I'm alive enough to tell you this story. I suppose that's better than the alternative. All I know is that this upcoming weekend I think I'll take it slow. If anyone's up for sitting around in my apartment and watching a movie, give me a call. I guess I should probably warn you though. I'm not drinking past 2 a.m. because (as far as I know) there are no speak-easies in Amherst. I won't be driving anywhere because I haven't got a car. My heart hurts, because I'm bitter at the entire female population, and I smell like a Midwestern barn house because I haven't showered in two days.

Ryan Benharris is a Collegian *Columnist.*



"LOOK, LADY, I KILL FOR THE GOVERNMENT. DON'T GIVE ME ANY OF THIS "VIDEO GAME" CRAP."

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Write for Ed/Op!

The architecture of UMass

DAN LAMOTHE

Today, I would like to share a clip from a totally fictitious magazine that I found on a newsstand this weekend while bungee jumping in the Himalayan Mountains. It's exciting! It's a joy to share this with all of you! You see, the University of Massachusetts is a finalist! It's true. Officially, according to the architectural journal Krap, we are one of the five ugliest schools ever! Here you have it, fresh from the pages of Krap:

"Obviously we must consider UMass as a finalist for our prestigious Golden Rubber Chicken Award For Architectural Suicide. UMass is a vibrant school of over 30,000 students, the pinnacle of what a university should be (Dan side note: Hah, you like that one, I can tell). Yet despite all that is good with UMass, it cannot hide a glaring flaw in campus life there. Plain and simple: we at Krap find UMass butt-ugly.

As we do every month in Krap, we would like to highlight the truly fun stuff that makes UMass such a stinkin' eyesore.

First of all, we would like to recognize Hasbrouck Hall for its utter butt-ugliness. Why is Hasbrouck so ugly? The place is a dungeon, to be honest. Sit down in Hasbrouck 124. Yes, that is your professor down there, way down there on the floor. Yes, the ceiling is peeling and the chairs have holes in them. Don't even think about putting up the desks, they're not going to stay. And yes, the only educational aide in the room is the blasted sink. We architectural scholars at Krap Magazine find it all charming.

Moving on, we find it important to comment on several other of UMass' repulsive buildings. Krap's analysts enjoy finding buildings like these, and walking the UMass campus gives us great glee. It's like an archaeologist that runs into a huge find of dinosaur fossils – rarely do architectural "gurus" like us find so many ugly buildings concentrated in one area. It's exciting!

The Fine Arts Center is great source of enjoyment for us. Ray Charles could not have designed the place any better. The angles! The cement slab walkway that has tiles that give and slide at any time! The stairs going up and down for no reason on that walkway! This is the kind of sheer putridness that we seek out at Krap for the Golden Rubber Chicken Award. We at Krap don't skateboard, but it is obvious to us that the way that place looks, you may as well start charging admission for all of the skaters that appear there, because they're coming anyway. The place looks like a skating park, plain and simple. Neon lights should flash "GRIND HERE!!!" because that is what the architecture says. Fine art does not equal beauty here. Not by a long shot.

On lesser notes, UMass has little odds and ends that just make their buildings weird. These are not things that would merit consideration for that coveted Chicken Award on their own, mind you. But they're weird! Look at Franklin Dining Common, for example. Nice setting, they say. We agree. But why in the heck does the hallway on the first floor not stretch all the way around the building? There's a hallway on one side of the building where the UCard office is. There's a hallway on the other side where the convenience store is. Why do the hallways extend toward each other into a brick wall? The layout of the building is one the weirdest things we at Krap have ever seen.

Another thing that we find quite remarkable are the auditoriums in the School of Management. Why does the place look like a Sunday school from the 1800s? Unlike all the other auditoriums, SOM has this tiny little stage that's about four inches high, with chicken wire sticking out of it. Now what is the point of that? It isn't high enough to help you see the professor. It isn't large enough for much, really. The stages are like four feet deep, so what exactly is the point of them? It's just one more chapter in the UMass architectural coffin.

The pinnacle in UMass' complete failure at design is the Campus Center itself. Quite frankly, the Campus Center is the worst looking building on the planet. It is number one, grade A, top of the line ugly. Things don't get any worse than this. Krap points to the stairs that can be seen from a mile away and asks "Why!!!??" They obviously don't lead anywhere, since nobody has even bothered to shovel them. They're just ugly – plain and simple. We here at the journal also look at the radio antennas and the way that the building is wider at the top than at its base and shake our heads. It looks like something you would see on an air force base, not on a university campus. Several incoming freshman have been known to believe that the Campus Center is some sort of building for the Communications department before they learn any better (Dan note: Yes, that may have been me last summer at orientation, guys). That says it all. The heart of the campus is the ugliest building in the world, and even if the rest of the school looked better, the Campus Center would drag it down with it. UMass is doomed forever as an architectural disaster."

Please note: the opinions in the magazine excerpt enclosed do not mirror those of the Daily Collegian nor of Dan Lamothe personally.

Dan Lamothe is a Collegian *columnist.*

Sly Stallone's remake of Get Carter is now available on video... but just rent the much better original.

Monkeybone visually resplendent

By Jake D. Lewis
Collegian Staff

MONKEYBONE
Directed by Henry Selick
with Brendan Fraser, Bridget Fonda
Playing at Mountain Farms Four

It nagged at me for weeks on end, sitting on the tip of my tongue, driving me crazy each and every time I heard it. It became my journalistic mission to uncover the enigma that vexed me, and if that meant having to sit through the preposterous new film *Monkey Bone* to figure it out, then gosh-darnit, that's the price I would have to pay. (It's a tough job being a film critic.)

Ever since I had seen the coming attraction to *Monkey Bone*, the answer I had wracked my brain trying to uncover was who performed the voice of the film's animated title character. Much to my surprise, I came to discover it was none other than multi-talented actor John Turturro (most recently seen in-the-flesh in *O' Brother, Where Art Thou?*). To add to my astonishment, I ended up enjoying *Monkey Bone* more than I thought I would.

Moviegoers take a huge chance when they go to see a Brendan Fraser movie, because you may end up with a superb film like *Gods & Monsters* and *The Mummy* or a real clunker such as *Dudley Do-Right* and *Blast from the Past*. He brings nothing new to *Monkey Bone* that we haven't seen him do before: a lonely, nice guy who is thrown into a zanny situation. This time around he plays cartoonist Stu Miley, creator of the Monkey Bone series, who gets into a car accident and falls into a coma, whereupon he is thrust into the nightmarish world of his own comic strip. (Think *Who Framed Roger Rabbit?* meets *Beetlejuice*, or if you can reach far back enough into your memory, drudge up the unsuccessful 1992 film *Cool World*, where a cartoon creator was also flung into the sordid and frantic planet of his own design.) The peculiar primate escapes and takes on the form of Stu back on Earth, slowly destroying the successful life he has cultivated, while the real Stu is still stuck in the hellish underworld.

COURTESY YAHOO.COM

Brendan Fraser as Stu Miley.

COURTESY YAHOO.COM

Visuals from the twisted mind of Henry Selick.

The real thrill of the movie is director Henry Selick's imagination gone wild in creating the twisted, outlandish world of Downtown, where Monkey Bone and friends reside. The director, who also worked wonders with his former projects *The Nightmare Before Christmas* and *James & The Giant Peach*, here marks the pinnacle of his career with eerie scenery, amazing use of stop-action animation and actors bedazzled in bizarre makeup. The scenes in Downtown are downright delicious to feast the eyes upon, and you practically want the entire movie to take place there, only to be disappointed when the story surfaces to the human world where there's a dizzying lack of plot or pleasures. At times like those, we're left with Bridget Fonda (getting worse with each additional role she plays) as Stu's girlfriend, who has surmised that the post-coma Stu is not the one with whom she fell in love. Her blank-face expressions and monotonous lines are so ineffective that I hope Stu stays in Downtown where he might finally get some excitement in his life.

Equally abhorrent is Dave Foley ("News Radio") as Stu's manager, who I assume only got the part since he is a close friend of Fraser in real life. His role serves no real purpose, and would have been better had it been left on the cutting room floor.

The script, written by Sam Hamm, based on the graphic novel "Dark Town," leaves much to be desired, especially when you are subjected to forced lines like the one when Brendan Fraser hollers "I'm gonna go choke my monkey!" as he takes off in pursuit of the troublemaking chimpanzee. The ending, too, is rather abrupt, but for a film aimed at the 12-16 year old crowd, you don't expect "I think this is the beginning of a beautiful friendship." *Monkey Bone* hits its target demographic, give or take a few degrees, and you can't be too hard on a film like this where the real creativity lies in the director's very capable hands.

So too goes the rest of the acting, though there are two very entertaining cameo appearances. Whoopi Goldberg's appearance as Death (who lives in the next realm over from Downtown) is hysterical and unpredictable as is "Saturday Night Live's" Chris Kattan as the

Turn to **MONKEY**, page 6

Sophmore Vanguard release immaterial

By Tom Frazer
Collegian Staff

FINLEY QUAYE
Vanguard
Sony/Epic

"Hi, my name's Tom Frazer and I'm calling to request a promotional copy of Finley Quaye's latest release," I said.

"Oh, that shouldn't be a problem Tom, you're probably the only man in America who still cares about Quaye," said the record company representative.

Not a good sign. No sir-e, not a good sign at all.

Finley Quaye is the uncle of Trip-Hop pioneer Tricky, but any relationship between the two is purely biological. Where Tricky has gone from doom (*Pre-millennium tension*) to gloom (*Angels with dirty faces*) to down right despair (*Maxinquaye, Incomplished*) in three easy steps Finley's sound has tended to be upbeat and melodic, and his release strategy has been much less prolific.

Characterized by many as reggae, some as folk fusion or the uninitiated as pop, Finley's first album, *Maverick a strike*, was widely acclaimed in his native England. Where it sold well, and seeded two UK top ten singles.

The infamously challenging task of the follow-up second album therefore faced Quaye, along with the perpetual challenge posed to any foreign act attempting to gain serious critical acclaim, breaking America. Quaye obviously didn't feel the need to maintain the momentum of the first album, waiting four years to release *Vanguard*. While it might be an exaggeration to say that different generations will be listening to the two albums, it is realistic to assume the many of his fans will have a kid or two. So, does Quaye's hybrid style still appeal, and has he managed to reinvent himself, with a more mature and nurtured sound reflecting the passing of time?

The album starts promisingly with "Broadcast," described by Quaye himself as "original jungle, a pirate radio sound." The track contains some pretty funny little rhymes though, such as the verse about beans. No really, it's about beans: "Butter bean, broad bean, black eyed bean, kidney bean mung bean, runner bean." It could be read as a metaphorical description of his cultural influences, or even as a recipe for bean soup.

If you listen to anything long enough, it lodges in your brain, reappearing at the funniest of moments: when you are on the bus, in a lecture or even at the height of passion. This isn't a good sign, though. One of my favorite shower time sing-a-longs is the theme from "Who Wants to be a Millionaire?" Catchy? Yes. Good? No.

I was more than willing to give this esoteric artist, with his sharp sounding band and his smooth public persona, the benefit of the doubt. To take tracks like "Spiritualized" and "Hey Now" as ventures in lyrical and musical experimentation. However on listening to the album a few times, I have made my judgment, and it is not favorable. No, not at all. The tracks are all uniformly emotionally ambiguous, with little or no appeal to the listening audience.

The cryptic tor are they simply nonsensical?) lyrics first disillusioned, then frustrated me. Quaye broadcasts on his promotional blurb "I'm not trying to reach anybody, I'm just making music I want to make." Fair enough, but if he hopes this approach to record making is industry standard or even avant-garde, he is sorely mistaken. It just comes across as a monotonous, mindless mish-mash. Hell, he couldn't even convince someone paid to promote this record to try the hard sell.

COURTESY JON CRUDEN

Theatre at Smith

Smith College presents *Giving Up the Ghost* on a double bill with *Antigona Furiosa* Wednesday through Saturday, February 28 through March 2, at 8 p.m. in the Hallie Flanagan Studio Theatre, Smith College. Call (413) 585-ARTS for tickets and information.

Smashing Pumpkins honored with disc of industrial sludge

By David Troupes
Collegian Staff

VARIOUS ARTISTS
A Gothic-Industrial Tribute to the Smashing Pumpkins
Cleopatra

In a perfect world, tribute albums would only be released when a lineup of artists sufficiently talented to bring something new and worthwhile to the material could be assembled. They would, ideally, be a means of demonstrating the strength and coherence of an artist's music, as other, equally talented artists added their own textures and interpretations while maintaining the integrity of the original songs. Most of all, they would be true tributes, ways of paying homage to the artist for their contribution to the field while fostering the sort of dialogue essential among artistic contemporaries.

More often than not, however, tribute albums are intended much less as true tributes, and more as vehicles for exposing unknown bands to potentially sympathetic listeners, and as ways for record companies to make some quick money. *A Gothic-Industrial Tribute to the Smashing Pumpkins*, unfortunately, falls shaved-head-first into the latter of those categories.

The 13-track album kicks off with "Rhinoceros," originally off of the Pumpkins' 1991 debut *Gish*, here covered by Guenter Schulz and En Esch, formerly of KMFDM, and any traces of the original version's psychedelia have been wiped away by masturbatory exercises electronica. The occasional lyric notwithstanding, there is no trace of the original tune, and the sort of self-importance and lack of regard for the source material represented by this song makes for an extremely bad invitation to the rest of the album.

Trudging ahead one track takes one to "Ava Adore," this time beaten into gothic-industrial submission by Candymmachine 88 with Tina Root of Switchblade Symphony. Here, at least, the original song is visible, and the song amounts to a more or less straightforward cover with weak vocals; Tina tinkers with the melody to no good effect and, not having much vocal strength to draw upon, finds her singing overpowered by the lackluster band. The mix sounds dangerously similar to that adopted, more by necessity than design, by most high school garage bands.

And so the album continues, with one no-name goth act after another stepping up to bat against a defenseless Pumpkins tune. Most fall into the "not horrible, but certainly useless" bin, with the occasional heinous cover eliciting a knee-jerk grope for the track forward button. A very few, like Electric Hellfire Club's cover of the b-side "God," are good for a warm belly laugh before moving on.

One of the only songs able to hold the listener's

COURTESY ANTON CORBIJN

The ridiculousness of the Smashing Pumpkins' outfits, pictured above, is matched only by the ridiculousness of this album.

Turn to **PUMPKINS**, page 6

Anime gains footholds in U.S. culture, stirs controversy

By Michael Longo
Daily Orange (Syracuse U.)

(U-WIRE) SYRACUSE, N.Y. – When Andrea Koupal was a senior in high school, she rented her first Japanese-animated film because its box art looked exciting.

Called "Windaria," it proved to be a beautifully drawn fantasy with well-developed characters and an anti-war sentiment, she said. What was most attractive about the film, however, was that unlike most English-language animated features, it was complex enough for an audience of teenagers and adults.

Koupal, now a senior illustration major at Syracuse University, attributes a great deal of the style and content of her own artwork to influence from Japanese animation. Throughout the past four years, she has viewed scores of these films, also known as "Japanimation" and, more commonly, "anime."

One of the first things Koupal noticed was that not all anime is as tame as "Windaria." In the beginning, she said, "the violence went with the newness of the story." But after watching some examples featuring gratuitous violence, she admits to being somewhat disturbed by the content.

As more animation makes its way across the Pacific from Japan, anime has risen from sporadic appearances on U.S. television and movie screens to fill daily time slots, with programs such as *Pokemon* and *Dragonball Z* being among the most popular.

This growth in popularity has not gone unnoticed by critics of media violence.

Typical of these criticisms is an article appearing on family.org, a Web site dedicated to promoting the traditional family. Columnist Steve Isaac discusses the "graphic brutality, ferocious language and intense depictions of the occult" common in anime.

"Parents," he wrote, "must be aware of anime's inherent dangers."

Issac finished with a final warning: "Never think of anime as just cartoons. In reality, many of these morally corrupt products constitute one of America's most dangerous entertainment imports."

Too broad to categorize

Doug Hemphill, a senior aerospace engineering major and member of "Dark Side of the Sun," SU's anime club, disagreed.

"It's like any other medium," he said. "You have anime that's excessively violent, stuff that would be equivalent to an R rating, and then material that's for children. It all gets lumped together because it's from overseas."

A frequent problem with anime criticism is that it tends to make generalizations about programs that are too diverse to categorize together, he added.

Another problematic aspect of anime is the wide audience to which it caters. In Japan, animation does not carry the juvenile associations that it does in America. Just as American feature films range from "Babe" to "Basic Instinct," Japanese animation runs the gamut between innocence and indulgence.

But when Japanimation reaches the shores of North America, the general public is unaware of its broad appeal. U.S. audiences see animation, and are culturally conditioned to expect children's programming.

The content of anime parallels that of other Western media such as film and television.

"You can find anything," said Bob O'Keeffe, a Syracuse resident and anime buff. "Soap operas, stuff targeted for teenage girls, comedy."

Koupal believes anime, In comparison with Western animation, offers more beautiful and complex narratives.

"I like both the intelligent ideas and the art," she said, chuckling. "Not just little animals singing like in Disney."

Koupal was quick to point out recent American movies, such as "Dinosaur" and "Tarzan," also include great quantities of violence.

David Hicock, an animation professor in SU's College of Visual and Performing Arts, said that programming of American origin is as much to blame as its Japanese counterpart.

"Anime by itself is not a problem", he said. "It's just one more thing that reinforces the culture of violence in America."

Parental discretion

Hicock holds parents responsible for not just the content in the anime, but for any medium their children are watching.

"It's the parent's responsibility to interpret what the child sees, to put a moral structure on the information that the child is viewing," he said. Anime creates a problem for parents because often, it is not released on the silver screen and thus lacks a rating from the Motion Picture Association of America.

But Internet resources exist for the interested parent. "The Anime Café" at abcb.com offers a page just for parents, complete with a rating system with three tiers: "G" (suitable for family viewing), "PG" (parental guidance advised) and "M" (recommended for mature audiences).

In addition, animegrapevine.com features a bulletin-board forum focusing on issues involving anime.

Koupal stressed that excessively violent anime that is easily available in the United States, such as "Akira" and "Ninja Scroll," gives a bad name to all anime. In many instances, she said, "the violence is used to make a statement or is inherent to the plot.

"There are bad anime that do that – excessive violence and – things like that give anime in general a bad name in the USA," she added. "People focus on the excessive stuff."

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monkey

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decomposing corpse Stu assumes the form of when he returns to Earth to get his original body back. Note to Chris: You know you're ready to move on from SNL when you steal the entire movie of a film that you aren't a headline star in.

Apart from Kattan's laugh-out-loud segment, the film is very dark, and is not the comedy that the trailers make it out to be. Much like Selick's *Nightmare Before Christmas*, *Monkey Bone* is haunting and bizarre, its visual effects long lingering in your mind. This movie works only because of the special effects, not the script or the acting.

Finally there's Fraser, whom I have cultivated a great deal of respect in recent months. In a weird way, he is a Hollywood anomaly, acting for the fun of the job, not so much for the big paychecks or the awards and accolades so many of his fellow actors shoot for. Fraser seems content to do goofy, slapstick movies that have no real depth or breadth to them, and then pull a fast one on us by occasionally defying expectations and taking part in real accomplishment. While *Monkey Bone* doesn't fit the latter category, it's an achievement in its own right with its stunning and inventive images. It is a fun film to watch that fits nicely into Fraser's film resume of lighthearted movie fare.

pumpkins

continued from page 5

interest for any length of time is Razed in Black's surprisingly bubbly rendition of "Cherub Rock;" its adaptation of the song's verse riff into a bright piece of keyboard-pop is at least a gesture toward the sort of respectful experimentation that tribute albums are supposed to offer. Similarly, Godbox's cover of "Frail and Bedazzled" manages to reach "okay" status by virtue of its adherence to the original's general formula; the laid-back beat adopted for the chorus is perhaps the album's most effective moment of innovation.

At the risk of revealing my own extreme loyalty to the Smashing Pumpkins, it could be argued the greatest stumbling block for these covers is the Pumpkins' simple and enormous musical superiority. No guitarist on the album can solo like Billy Corgan, and no drummer or drum machine can match the muscular beats of Jimmy Chamberlain, and so what we have, essentially, is a crowd of bad bands begging comparison to a good band. And the results, not surprisingly, are bad.

Congradulations to Christopher Theriault and Justin Celani, who won the Dave Matthews Band trivia contest.

And check out tomorrow's Collegian for our review the new album, Everyday.

College Basketball

women a-10

continued from page 12

some poor decisions in that game. I don't think we can play worse than [we did] the last time."

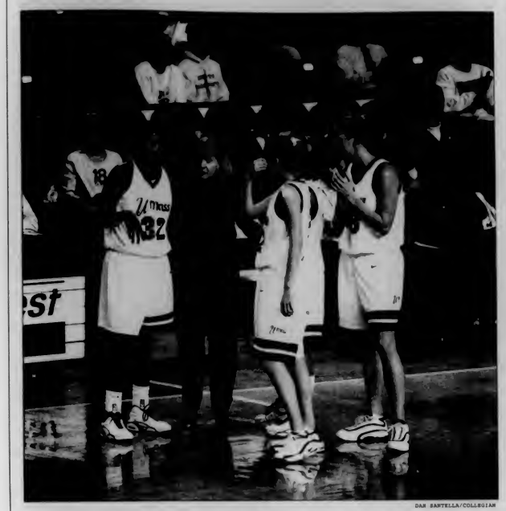
UMass defeated URI in overtime in the rivals' first match-up of the season on Jan. 9. Butler had a monster of a game, racking up 28 points, while Coyner kicked in 14 of her own and dished out six assists. It was one of the Minutewomen's better performances of the season, and the third rematch shouldn't be anything less than a battle.

"They're a young team as well," O'Brien said. "It's going to come down to some discipline on our part and some composure on our part. I'd be interested to see if we have the fight in us to do it or if we just pack it in. You'll see by the effort."

UMass has one final chance to play its best basketball. It can claw, scratch, and fight its way back to respectability. Or it can call it quits and wait until next season to do it all again.

But Coyner can't wait, and on Friday, the world will see if this team rolls over and dies or if it battles its way back into contention.

Matthew Bencal is a Collegian *Columnist.*



DAN BARTELLA/COLLEGIAN

Head coach Joanie O'Brien and her team will have their hands full when they head to Philadelphia for the A-10 tournament. UMass will go head-to-head with URI on Friday in their opening contest.

Crunch time for bubble teams

Whose bubble will burst first, Tennessee or Wake Forest? Both are a loss away from booking trips to the "Not Invited Tournament"... excuse me, the National Invitation Tournament.

The Volunteers have picked an inopportune time to be in their worst slump in two years. The Knoxville faithful have had little to cheer about over the last month as Tennessee has lost eight of its last 11 games. With two games remaining before the vaunted Southeastern Conference tournament, a loss either at South Carolina or at home against LSU would end all hopes of a trip to the "Big Dance."

BRYAN SMITH

In early January, Tennessee reached its highest ranking of the season at No. 4 in both the AP and the Coaches Polls, but oh how the mighty have fallen. In their recent swoon, the Volunteers went from averaging 85.2 PPG over the first 19 games of the season to 76.1 over the following nine games. Vincent Yarborough, Isiah Victor and Tony Harris have picked a terrible time to fold.

A team that once had its eyes set on a national championship now has to focus on the games at hand to even be considered for the tournament.

Wake Forest is a team that is in a similar situation. The Demon Deacons too reached a ranking of No. 4 in both polls, but a subpar showing in the Atlantic Coast Conference has put the third member of Tobacco Road on the bubble.

Wake is coming off the heels of a complete collapse at home against Duke on Saturday. Holding a 75-66 lead with 5:16 remaining in the second half, the Demon Deacons found themselves tied at 77 with two minutes to go in the game. On Senior Day, Robert O'Kelley hit a three-pointer to knot the game at 80, but Blue Devil freshman Chris Duhon hit a circus shot at the buzzer to win the game.

O'Kelley's shot kept Wake's hopes alive for 7.6 seconds – the amount of time that it took for Duhon to sink the game-winning basket.

The Demon Deacons have one game remaining before the ACC tournament, a road game at N.C. State on March 4. Wake sits at 18-9 and need a win versus the Wolfpack to finish its conference campaign at .500.

The only thing that these two teams have in their favor is that they are average teams in two of the best conferences. That might be enough to get them in, but they should not cause too much damage in the tournament if a bid is handed to either the Vols or the Demon Deacons. After all, they are just going to beat up on the lower seeded teams – the same as they did during their non-conference schedules.

Teams that would benefit if either of these two teams were not to make it – Memphis, Pepperdine, Hofstra and UMass.

John Calipari has done a tremendous job resurrecting the Memphis program. After starting the season at 4-4, the Tigers have plowed through Conference USA with a 10-4 mark and currently stand at 16-11. With wins in its final two games, at Southern Mississippi and at Louisville, Memphis would have a serious shot at the "Big Dance."

Pepperdine has a nation against it. The reason – the darling of the previous two NCAA tournaments, Gonzaga, sits atop its conference. The Wave is in second place in the West Coast Conference a game behind the Zags. Pepperdine is 20-7 overall and has won six of its last seven games heading into the conference tournament.

Hofstra has a legitimate case as well. Granted it plays in one of the weakest conferences in college basketball the America East, but 15 games in a row heading into the conference tournament is a great feat having lost point guard extraordinaire Craig "Speedy" Claxton to the NBA last year. Should they fall in the America East tournament. The Pride still have a chance.

Finally, UMass has an outside shot at an at-large bid. The Minutemen started the season 2-9 and have turned around what was once seen as pathetic campaign into a cross your fingers and hope final week of the season. UMass currently sits at 13-12 with a game tonight against No. 18 St. Joseph's. With an RPI of 66 and the seventh toughest schedule in the country, Amherst remains hopeful. A win at St. Joe's and a win at home versus St. Bonaventure to go along with two wins in the Atlantic 10 tournament should send the Minutemen dancing with a 17-13 mark and having gone 15-4 over their final 19 games.

Bryan Smith is a Collegian *columnist.*

philly

continued from page 12

UMass picked up a 76-65 victory behind 25 points from Mack and 20 from Shannon Crooks.

However, O'Connor was one player the Maroon and White could not seem to stop, as he totaled a combined 43 points in the two games. Defending him will be a high priority for the Minutemen this time around, and the task will most likely fall to a combination of Winston Smith, Ronell Blizzard and possibly Mack.

Nelson is also capable of giving UMass fits, and Crooks will get the job of trying to defend the fleet-of-foot point guard. Both Crooks and the trio of defenders on O'Connor must try to hold the Hawks below their conference-leading 79.2 points per game; otherwise, it could be a long afternoon for the Minutemen, who are at the very bottom of the A-10 scoring column, with only 67.7 PPG to their credit.

As of now, St. Joseph's has already garnered a share of the regular season A-10 title, but the Maroon and White could still come back and tie for first with a win today, a win against St. Bonaventure on March 3 and an unlikely Hawks loss to LaSalle.

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Men's gym makes quick work of Temple

By Katie Landers
Collegian Staff

The Massachusetts men's gymnastics team hosted Eastern Collegiate Athletic Conference rival Temple on Friday, and sent the Owls running back to Philadelphia before they could say "Philly cheesesteak".

The Minutemen dominated Boyden Gymnasium in the afternoon meet by almost five points, 210.550-205.770. UMass went into the meet ranked 10th in the country, while Temple was swooping right behind them at No. 12.

Senior Andy Leis had an outstanding day in Amherst as he took first place in the all-around for the team with a finish of 51.400 points. He also placed first on the horizontal bar at 8.85.

"Andy really led the team and set the tone," head coach Roy Johnson said. "He had a season high on the pommel horse, and it was the first time we've scored a 36 total on the vault; the average was a 9.0. He really sets the standard for scoring."

First was the word of the day, and everyone was using it. Freshmen Patrick McFarlin was the top competitor in the floor exercise, an event that was the strongest rotation for the Minutemen.

The junior class wasn't too quiet as John Szymczyk took first on the vault and Ben Kandel was best on the rings Friday. The rings are a weaker event for the gymnasts, but Kandel set a personal high with a score of 8.90. Senior I.J. Hershey showed his veteran skills on the parallel bars.

With a win over the rival, UMass has moved up to 9th in the national ranking. The Minutemen look to take the mental advantage over the Owls, as they'll be competing again in a few weeks and then again during the ECAC Championships. Friday's win will be the start of a promise for a good run in March in the next Temple matchup.

"We have that much more confidence now," said Johnson. "We'll be down there, and we'll need to keep focus and not think about what Temple has."

With officials already seeing that UMass has the ability to pounce on the Owls, they'll know what to expect when the Minutemen head down to Philly to try and beat them again. The tight rivalry should make for a strong meeting between the two teams.

In the meantime, UMass will be competing in the New England Championship this weekend in Springfield this Saturday.

COURTESY MEDIA RELATIONS

Junior John Szymczyk was key in UMass' rout of rival Temple this weekend. The Minutemen are now ranked 9th in the nation.

UMass making way up standings

By Katie Landers
Collegian Staff

The Massachusetts women's gymnastics team had a busy weekend with two meets on the road. The team split meets at State College, Pa. on Friday and at Philadelphia on Sunday.

In Friday's event the Minutewomen lost a tough match to Penn State, while they took a break from their ride home Sunday to pounce on Temple. Even with the loss on Friday, the gymnasts moved up in the national standings and now rest in the 48th spot, up from 57th.

It was a tough night at the PSU Recreation Hall as the Nittany Lions swallowed UMass whole in their record-breaking meet. Penn State was able to top its overall team score record, posting a 197.450 over the Maroon and White's 193.675. Katie Teft had a strong rotation on the vault and tied for second place at 9.90. Despite the loss, UMass could not be too disappointed at their defeat, as the Nittany Lions are one of the top teams in the country.

Philly was the better city this weekend. The Minutewomen went to Temple ready to compete against the 68th ranked Owls, one of the toughest teams that the Maroon and White face during the season. The afternoon matchup was a dominating performance for UMass, as the gymnasts finished on top by close to four points, 188.650-184.775.

Sophomore Jen Gendron had a strong day, finishing first in the all-around. The former Atlantic 10 Gymnast of the Week had a great rotation on the floor exercise.

"It was one of our best meets," Gendron said. "The score doesn't really show how well we did."

The sophomore explained that the scores for Sunday's meet don't reflect how well the gymnasts actually did, as judges sometimes score harder on meets in Pennsylvania and that's why the scores are so low.

Gendron's classmate Katie Teft also had a great day, taking first in the uneven bars at 9.80. Teft has been making a slow comeback into the rotation for the team after a severe ankle sprain in a meet at Michigan, but has come out on top in at least one event in most competitions this season.

Senior Mary Moore tied for first on the balance beam with Gendron at 9.650. Moore and Gendron also split second prize on the vault at 9.30, just shy of teammate Tracey Chew, who took first with a 9.425.

The stress of two competitions in a weekend is tough for any athletic team, and the women's gymnastics team is no exception. The Minutewomen were on the road for a three-day trip against some of the top competitors this season.

The Minutewomen will be on the bus again Friday as they take to the road for a dual-meet with the University of Bridgeport in Connecticut. The meet will take place at 7 p.m.

softball

continued from page 12

son, UMass has scored a total of three runs, a major cause for her winless record.

"There is no reasoning behind it," Hadley said. "Just bad timing, I guess."

Massachusetts 9, Michigan St. 6

After scoring just five runs in the previous four games, the Minutewoman offense finally woke up against the lady Spartans, behind the bat of their freshman catcher, who has also earned the respect and comfort of the UMass pitchers.

"We really feel comfortable with [Cahalan] behind the plate," Hadley said. "She has adjusted really well."

The Maroon and White jumped out to and early lead, plating two runs in each of the first two innings, including a two RBI double by Cahalan in the first.

UMass added to its lead in the bottom of the fifth inning on a three-run homerun by Cahalan, giving the Minutewomen a 7-0 lead. Holtz held the lead on the mound, going the distance for the Maroon and White, scattering ten hits while striking out seven.

The Minutewoman offense was complimented by junior Ashley Bakken's 2-for-3 performance and sophomore Anna Perey's 2-for-4 showing. Perey knocked in three runs.

Among high expectations that followed its previous performances earlier in the season, UMass struggled through some very good opponents and a curse of silenced bats, managing only one win in five games. The team couldn't help but feel that it could have faired better.

"We were definitely disappointed this weekend," Hadley said.

DAN BARTELLA/COLLEGIAN

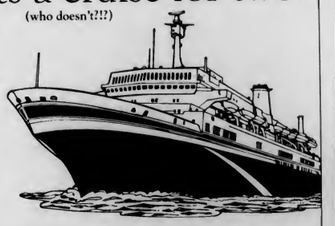
Play Ball!

Jeff Altieri and the men's baseball team will begin their action this weekend as they face off with Oral Roberts for three games in Oklahoma.

Who wants a cruise for two?
(who doesn't?!?)

In one of the issues of the Collegian each week there will be a clue: Uncover the item at which the clue is hinting, collect it, and hold on to it!

When the taste of UMass rolls around, bring all the items you have collected and you will receive the FINAL CLUE...



The first person to bring the last item back to the TASTE OF UMASS will win an AMAZING seven day cruise for two!

Have fun and start hunting! The first clue will be in tomorrow's issue!

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TUESDAY EVENING — C - Campus — **FEBRUARY 27, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Secrets of the Pharaohs		Nova "Cancer Warrior" (N)		Frontline (N) (In Stereo)		To Be Announced	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Retreat, Hell" (In Stereo)		State of the Union Address		Judging Amy (N) (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Retreat, Hell" (In Stereo)		State of the Union Address		Judging Amy (N) (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Mole (N) (In Stereo)		State of the Union Address		NYPD Blue "Russellmania"		News	Nightline
WLVI	6	Fresh Prince	Sabrina-Witch	Friends	Nanny	Buffy the Vampire Slayer		Angel "Epiphany" (In Stereo)		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Frasier (N)	Three Sisters	State of the Union Address		Dateline (In Stereo)		News	Tonight Show
WTXX	8	7th Heaven "Seiya Who?"		Street Smarts	Blind Date	Buffy the Vampire Slayer		Angel "Epiphany" (In Stereo)		News	Arrest & Trial	Blind Date	Change-Heart
WVIT	9	News	NBC News	Extra (N)	Hollywood	Frasier (N)	Three Sisters	State of the Union Address		Dateline (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	70s Show	Titus (N)	State of the Union Address		Dateline (In Stereo)		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Frasier (N)	Three Sisters	State of the Union Address		Dateline (In Stereo)		News	Charlie Rose (In Stereo)
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Secrets of the Pharaohs		Nova "Cancer Warrior" (N)		Frontline (N) (In Stereo)		News	Nightline
WGGB	29	News	ABC News	Seinfeld	Frasier	Mole (N) (In Stereo)		State of the Union Address		NYPD Blue "Russellmania"		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	ss "The Players Club" (1998, Comedy) Drama) LisaRaye.				Frasier	Mad Abt. You	Spin City	Spin City
WTBS	22	Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball: Seattle SuperSonics at New York Knicks. (Live)				Inside NBA		ss "Firewalker" (1986)	
A&E	10	Night Court	Newsradio	Law & Order "Virtue"		Biography "Scott Hamilton"		Figure Skating: Stars on Ice.				Law & Order "Casual"	
CNN	20	Worldview	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	State of the Union Address		CNN Tonight	Spin Room	Sports	Moneyline
COM	23	Saturday Night Live		Daily Show	Stain's Money	ss "Planes, Trains and Automobiles" (1987) Steve Martin.				Battleborts	Battleborts	Daily Show	Stein's Money
DISC	32	Wild Discovery: Australia		Wild Discovery: Octopus		Prosecutors-Justice		New Detectives: Forensic		FBI Files "Driven to Kill"		Justice Files	
ESPN	33	Sportscenter		College Basketball: Tennessee at South Carolina. (Live)				College Basketball: Michigan State at Wisconsin. (Live)				Sportscenter	
LIFE	29	Golden Girls	Golden Girls	Intimate Portrait:		Unsolved Mysteries (In Stereo)		ss "Maternal Instincts" (1996, Suspense) Delta Burke.				Golden Girls	Golden Girls
MTV	31	Direct Effect	Fear (In Stereo)		Andy Dick's	Real World	Real World	Real World	Real World	Real World	Andy Dick (N)	Undressed	Kelly-Reality
NICK	35	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Facts of Life	Facts of Life	It's Company	It's Company	All in Family	Jeffersons
SCIFI	30	Hercules: Legendary Jrnys.		Babylon 5 (In Stereo)		ss "Dr. Jekyll and Mr. Hyde" (1995, Drama) Jason Robards, JoBeth Williams.						Crossing Over	Crossing Over
TLC	28	Paramedics "Force Five"		48 Hours "The Killer Next Door"		Trauma: Life in the ER		Maternity Ward: "Fertile Desert"		Storm in a D-Cup		Trauma: Life in the ER	
TNT	25	ER "Sleepless in Chicago"		Pretender "Nip and Tuck"		ss "The Defenders: Taking the Fifth" (1995, Legal Drama)		ss "The Defenders: Choice of Evil" (1999, Drama)				Martin	
USA	27	Walker, Texas Ranger		JAG "Father's Day" (In Stereo)		Noah Bridges "Blackout"		ss "Lethal Lies" (1997, Drama) Sylvester Stallone.				Martin	
HBO	43	(4:15) "A Passage to India" ('PG')		ss "The Deep End of the Ocean" (1999) Michelle Pfeiffer.				"Boycott" (2001, Drama) Jeffrey Wright. (In Stereo)				Oz "Famous Last Words"	
MAX	45	(4:45)		ss "Switchback" (1997, Suspense) Dennis Quaid.				ss "House on Haunted Hill" (1999, Horror)		ss "Shadow of Doubt" (1998) Melanie Griffith.		"Cell Mates"	
SHOW	46	(4:35) "Down"		ss "Throw Momma From the Train" (1987)				ss "The Green Mile" (1999, Drama) Tom Hanks, David Morse. (In Stereo)				Queer as Folk	

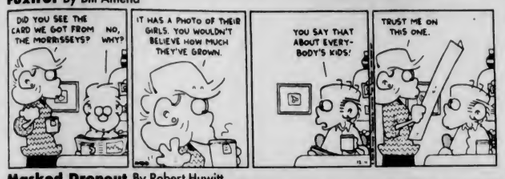
Buttercup Festival By Elliott Garbauskas

HI, I'M WHISTLE-STOP WILLY. I'D LIKE TO DATE YOUR DAUGHTER.
SHE'S HALF YOUR AGE
YOU'RE NOT KIDDIN'!
I WANTED TO THANK GOD FOR ALL THE COOL STUFF ABOUT EARTH, SO I BAKED HIM A PIE AND MAILED IT OUT. IT CAME BACK "INSUFFICIENT POSTAGE." SO I ATE IT. I THINK I'M GOING TO HELL.

Doonesbury By Garry Trudeau

A.D. IS RECRUITING AT A CORRECTIONAL FACILITY
I DROPPED BY YOUR HOUSE THIS MORNING, JIMMY...
IMAGINE MY SURPRISE TO HEAR YOU'D BEEN ARRESTED ON A WEAPONS CHARGE! WHAT A LOUSY BREAK!
OF COURSE, EVEN IF YOU'RE CONVICTED, I'M SURE YOU'LL BE OUT PLAYING FOOTBALL BY THIS FALL! AND I HOPE IT'LL BE FOR THE FIGHTING GALLOWAYS OF ARLEEN!
SO! NOW ARE THE OL' GRADERS JUST KID ONES?
GUARD!

Foxtrot By Bill Amend


DID YOU SEE THE CARD WE GOT FROM THE MORRISSEYS?
NO, WHY?
IT HAS A PHOTO OF THEIR GIRLS. YOU WOULDN'T BELIEVE HOW MUCH THEY'VE GROWN.
YOU SAY THAT ABOUT EVERY-BODY'S KIDS!
TRUST ME ON THIS ONE.

Masked Dropout By Robert Huwitt

I'VE HEARD THE LUNCHROOM IS A GREAT PLACE TO MEET FEMALES!
REALLY?! MAYBE THIS IS WHERE I'LL MEET MY SOUL MATE...
OUR EYES WILL MEET... WE'LL EMBRACE...
I'M TALKING ABOUT FEMALE ROACHES!!
MASKED DROPOUT!!
HOT ONES?

Doonesbury By Garry Trudeau

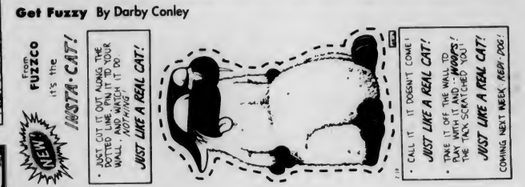
MOMMY, WHERE'S DADDY TODAY?
HE'S ON THE ROAD SUBSTANTIAL RECRUITING FOR THE TEAM
EVERY WINTER YOUR DADDY CRISSCROSSES AMERICA, DETERMINED TO SIGN UP THE MOST GIFTED STUDENT-ATH LETES IN THE LAND!
SON, I'D LIKE YOU TO PLAY FOOTBALL FOR ME
GET IN LINE, MAN.

Paranoid Valley By C. Musielak

Get Fuzzy By Darby Conley

WHAT'S UP?
NOTHING. GO AWAY
I SAW A BIRD UNDER THE BED!
OK... NOBODY MOVE!! I'M ALL OVER THIS.
THAT'S WHAT I'M AFRAID OF
NO, NO. FALSE ALARM. IT'S JUST MY TUG-OF-WAR SOCK

Get Fuzzy By Darby Conley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JUST CUT IT OUT ALONG THE DOTTED LINE, PUT IT TO YOUR WALL AND WAIT. NOTHING!
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CALL IT. IT DOESN'T COME!
JUST LIKE A REAL CAT!
TAKE IT OFF THE WALL TO PLAY WITH IT. IT DOESN'T MOVE!
JUST LIKE A REAL CAT!
COMING NEXT WEEK FROM FUZZCO

Robotman By Jim Meddick

OCEANWAVE AT THE GLADIATOR TRAINING COLONY
YOU THERE. KEEP YOUR SWORD HEWER
WHO ARE YOU?
MY IDENTITY IS OF NO CONSEQUENCE. IF YOU DON'T KEEP YOUR SWORD UP, A THORIAN SORN COULD EASILY DO THIS
I AM ROBA AND I AM TO BE YOUR TRAINING DROID
SOFT FOCUS, STAR TREKIAN CLOSEUP

Horoscopes

PISCES (Feb. 19-March 20) – Your reaction to what comes to you by surprise today will tell others a great deal about what is hidden beneath the masks you present to others.

ARIES (March 21-April 19) – A friend or loved one will be able to take advantage of your good will today. An enemy, however, may discover that you are quite formidable.

TAURUS (April 20-May 20) – Even something you're doing just for the thrill can prove more than profitable to you in a number of surprising ways before the day is out.

GEMINI (May 21-June 20) – It's a good day to get back to the basics, and it's important that you understand what is really motivating you right now. New goals are taking shape.

CANCER (June 21-July 22) – Take care that you don't become overbearing or preachy today as you instruct others. Be supportive, encouraging and sympathetic.

LEO (July 23-Aug. 22) – There is no point in denying what others already know today. Take the time to reflect on your motives before you begin changing your methods.

VIRGO (Aug. 23- Sept. 22) – You're heading in an important new direction today, and those who support you will not be able to contain their excitement and enthusiasm.

LIBRA (Sept. 23-Oct. 22) – What's more important than your own personal development? Nothing – and today you must refocus your energies on learning one or two key lessons.

SCORPIO (Oct. 23-Nov. 21) – A reunion of sorts is favored today, but you mustn't make the mistake of thinking that all will be forgotten that easily. Make apologies!

SAGITTARIUS (Nov. 22-Dec. 21) – Challenges today are likely to come to you from unexpected sources, but you have what it takes to face even the most direct with confidence.

CAPRICORN (Dec. 22-Jan. 19) – It's up to you today, and no one is going to step up to the plate for you in any sense. Don't get discouraged. Opportunities lie ahead, too.

AQUARIUS (Jan. 20-Feb. 18) – Take what you can from even the most difficult situations today, and you'll find yourself ahead of the pack – and ready for real success.

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ACROSS
1 Observe
5 Oater extras
10 Peel (apples)
14 Yemeni port
15 Exberg or Brookner
16 Affirm positively
17 Safety items?
18 Hue
19 Silent approvals
20 Prank
22 Shows deference
24 Very pleased
27 Second-story man?
28 Plotted secretly
32 Snatches
35 Ghost — chance
36 Flice dish
38 Cornhusker city
40 Molecule unit
42 Drink noisily
44 Auth. unknown
45 Dud
47 Scornful look
49 Large weight
50 Mom agreeable
52 Japanese-garden feature
54 Hairdo
56 Made a picture
57 Wander lazily
60 Texas landmark
64 Outbursts
65 Spot
66 Director Kazan
69 "Potent" start
70 Consumed
71 Casual tops
72 Lima —
73 Informal language
74 Mailed out

DOWN
1 California valley
2 Valhalla host
3 Nomad's home
4 Naval officer
5 Yukon footwear
6 Singer Yoko
7 Tie fabric
8 Bar seal
9 Insect
10 Sweeping view
11 State
12 Bright colors
13 Hosp. areas
21 Groom a poodle
23 Polynesian food
25 Ovid's bird
26 Places for farmers?
28 Ember
29 Many times
30 Singer Judd
31 Cow
33 Congo language
34 Drives away
37 Unbound
39 Actress Archer
41 Footwear
43 Mellow fruit
46 Times Square sign
48 Ostrich
51 Potato-chip lines
53 Big eyed babies
55 Like a bear
57 Say with gestures
58 Still-active volcano
59 Ms. Moreno
61 Ship's position
62 Air
63 Brewery kiln
64 Watch chain
66 Guys
67 High-school subj

PREVIOUS PUZZLE SOLVED

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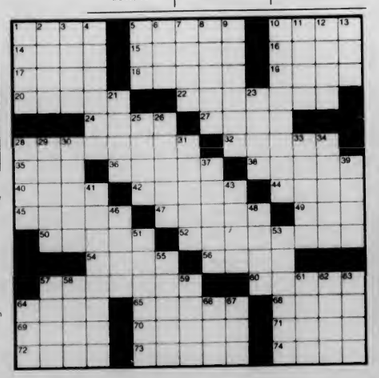


Quote of the Day

"I may be a brain in a vat. I don't have evidence that I am a free living organism."

–Alma's Biology Professor

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 40 LOW: 15	HIGH: 31 LOW: 10	HIGH: 29 LOW: 13

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Kielbasa Grinder

Carrot Onion Schine (vegetarian) (B, H, W)

Beans and Rice (vegan)

DINNER

FAT TUESDAY/ MARDI GRAS!!

Chicken Mamou

Shrimp & Sausage Jambalaya

Black Eyed Peas Jambalaya (vegan)

all your base are belong to us.

Today's Staff

Night Editor — Adam Martignetti
Photo Technician — Scott Eldridge
Copy Editor — David Troupes
Production Supervisor — Jess Grant
Production Staff — John Dicker, Rick Alcid

What teams will have their bubbles burst? Check out page 7 for tourney talk.

The Massachusetts Daily Collegian

SPORTS

Tuesday, February 27, 2001 | 12

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

Minutemen to invade Philly

By Jesse Greenspan
Collegian Staff

Massachusetts men's basketball coach James "Bruiser" Flint played for St. Joseph's back in the mid-1980s. If the former player was a casual fan, he would probably be very proud of the success his alma mater is having, and would be rooting for the Hawks to improve their 23-4 (13-1 Atlantic 10) record, as well as their No. 25 national ranking.

Unfortunately for Flint, instead of kicking back and watching St. Joe's attempt to pick up its 10th straight win and 18th victory in its last 19 contests, the fifth year coach will be forced to lead his Minutemen into battle against a team that has clearly established itself as the best in the A-10.

And even though UMass (13-12, 11-3 A-10) has also been playing well of late, winning 11 of its last 14 games to get over .500 for the first time since the opening day of the year, the Maroon and White knows that it will need one of its best games of the season if it is going to have any chance of toppling the conference's most elite group of players.

MEN'S **B-BALL**
UMASS @ ST. JOSEPH'S
TUESDAY 9 PM
91.1 FM-WMUA
PLAY- MATT FEATO
COLOR- ADAM DEYOUNG

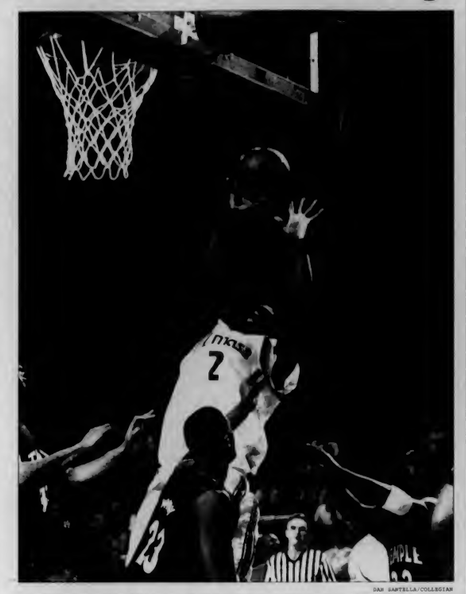
In the 2000-01 campaign, the Hawks have absolutely ripped apart most of their competition, crushing Duquesne by 20 last Saturday for their latest win. In fact, Xavier has been the only A-10 team to defeat St. Joseph's, squeaking out a win on Jan. 20 in Cincinnati.

At home, St. Joe's has been especially dangerous, and that does not bode well for a Massachusetts squad that will travel down to the Alumni Memorial Fieldhouse tonight for a 9:30 p.m. tip off. The Hawks are 11-1 at home and their one loss, a Dec. 11 defeat at the hands of Big Five rival Villanova, didn't even come at the Fieldhouse, but instead at the Palestra, a home away from home for the Philadelphia team.

Marvin O'Connor is probably the most dangerous player on St. Joe's, averaging 21.1 points a game, good enough for second best in the conference. The junior swingman is far from the only offensive weapon the Hawks have, however, as guards Jameer Nelson and Na'im Crenshaw compliment O'Connor by averaging 12.2 and 11.8 PPG, respectively.

Center Bill Phillips is also an offensive threat, averaging 11.9 points to go along with a team-leading 9.4 rebounds a game. Damian Reid supports Phillips on the boards by pulling down 6.8 rebounds of his own.

As far as passing goes, Nelson is the team's floor leader, dishing out a conference-leading 6.3 assists per game. The freshman phenom has been the main difference between this year's team and last year's, picking



DAN BARTELLA/COLLEGIAN
Jackie Rogers and the Minutemen will have a tough task when they travel to Philadelphia tonight to take on St. Joseph's. The Hawks, ranked 18th in the nation, boast a 23-4 record.

apart defenses almost at will. Just one example of what he can do took place earlier in the year on Jan. 16 against Temple, when he killed the Owls' matchup zone for 16 points and seven assists in leading his team to a 22-point blowout.

Last season, the Hawks were nothing compared to what they are now, only going 13-16 (7-9 A-10). When the Minutemen played them on Jan. 16 of 2000 in Philly, Monty Mack scored 19 points in order to help UMass to the 73-69 win. Later in the year at the William D. Mullins Center, the results were similar, as

Turn to **PHILLY**, page 7

A-10 tourney is UMass' last shot

There's a light on the horizon, but it's dim and distant.

In order for the Massachusetts women's basketball team (11-16, 6-10 Atlantic 10) to redeem itself, it must prove that it is a better team than the one that finished with the school's worst record since 1991-1992. There are a few people who still believe that UMass can salvage its season, and that it can turn some heads in the conference tournament.

There are other critics who believe that, if this team hasn't played its best ball yet, it's never going to.

MATTHEW BURNSAL

Head coach Joanie O'Brien has had her hands full all season long. She lost her most prolific scorer, junior co-captain Nekole Smith, before competition ever started. She only had one senior on her roster, and half way through conference play O'Brien lost sophomore guard Ebony Pegues to injury for the remainder of the year. The 10th-year coach also had to deal with the losses of sophomore center Jen Butler for a short span and shooting guard Kristin Cannon for most of the past month.

But the problem that has most bewildered O'Brien and her coaching staff has been the lack of composure that this squad has exhibited. O'Brien's squad boasts nine underclassmen, and those nine have accounted for a majority of the problem. But the composure issue that plagued the Minutewomen at the onset of the year was just as prevalent in the last few games. UMass ended its regular season with a four game losing streak.

"To be honest with you, I feel we're a team that has underachieved," O'Brien said. "Before the season, we had all these aspirations that you think people can achieve. And as a team, we didn't beat anybody. We didn't beat a single team that we weren't supposed to beat."

This has been O'Brien's worst season since her inaugural year in 1991-92. This team produced the fewest points per game (58.1) since O'Brien's first season while shooting a humble 35 percent, the same as the Penn State grad's initial squad.

"Are we not good enough? Maybe," O'Brien said. "We have a lot of players who are very talented. We just haven't gotten to that next level yet."

Perhaps the biggest shame this season has been how senior point guard Kathy Coyner's career has ended. Coyner, a two-season co-captain, has played incredibly well in the past four years, with highlights such as 1,000 points scored and an NCAA tournament appearance (1998) on her basketball resume. To end her career with a losing record is unjust.

But the opportunity still looms large that UMass can redeem its season with a strong run in the conference tourney. The Minutewomen are pitted against rival Rhode Island on Friday, and the winner of that game will face No. 1 seed Xavier, who is ranked 9th in the nation.

"We're going to find out what kind of character we have," O'Brien said. "We can quit right now, or we can turn around and fight. We know we haven't played even close to what we're capable of playing. It's just going to be a matter of how hard we're going to fight."

UMass will have to take the tourney one game at a time in order to make its mark, and though Rhode Island is the lowly ninth seed, the Rams present a world of problems for the Minutewomen.

The last time UMass and URI matched up, it was ugly. UMass scored a mere 15 points in the first half and lost, 46-35, in Kingston. It was a game to forget about as soon as it was over, but is one that now has to be revisited, as UMass has a chance at revenge.

"That might have been the worst offensive game I've ever seen in my life," O'Brien said. "It was a game when we had no patience, no composure. We made

Turn to **WOMEN A-10**, page 7

Water polo splits weekend

By Alison Sciamanna
Collegian Correspondent

The Massachusetts women's water polo team returned to Amherst from the New England Invitational in Providence, Rhode Island with a win and a loss. Ranked 14th in the National Collegiate Women's Water Polo Poll, it now stands at 3-2 on the season. The Minutewomen crushed Queens College 8-2 in their first match-up on Saturday and dropped a heartbreaker to host – and 13th ranked – Brown University 8-7 in the second game of the day. Sunday's scheduled game against the Crimson of Harvard was cancelled due to inclement weather.

UMass opened up the tournament on Saturday morning against Queens College. The Maroon and White was not expecting much from their competition and the game lived up to those expectations.

When it was over, Massachusetts had six players in the scoring column. Sophomore Kelly Chassy continued her consistent effort on offense with three goals. Junior captain Megan Perry, sophomores Mattie Newell and Amy Black and freshman Jen Allen tallied single goals. All-America goalie Dana Sinkwich posted three saves, while freshman reserve goalie Emily Knight also recorded a save.

"I think there is definitely room for improvement," Perry said. "It will just be a matter of getting used to each other in the pool."

According to Perry, the team needs improvement in breaking the drop and on its drives as well as its level of aggression on the outside. The team's strong point, on the other hand, is its offense.

"We have a lot of great shooters," Perry said.

The big game of the weekend for the Maroon and White was against Brown University. Unfortunately for the Minutewomen, the Bears squeaked by them by one goal in the 8-7 loss. Once again Chassy was key on offense, as she and fellow classmate and Californian Amy Black both chipped in two goals. Other scorers included Perry, junior captain Anne Dettloff and senior captain Sarah Newell.

"We are an overall better team than Brown, but they've all played together for a year now," Perry added. We don't even have six players that have all played together before."

Goalie Sinkwich recorded one save in the loss.

"I think we felt we had a really good game against Brown," sophomore forward Mattie Newell said. "We played really good defense and really good offense. We came out strong which is something we don't usually do. We need to work on getting to know each other better."

According to Newell, the mistakes being made are typical early in the season and can be perfected as the season goes on.

The Minutewomen meet up with the Bears for a rematch on March 6 in Providence, where the team hopes to avenge its loss.

COURTESY MEDIA RELATIONS
Junior captain Megan Perry helped the Minutewomen come away with a split in this weekend's contests.

Softball drops four of five in Atlanta

By Jim Pignatiello
Collegian Staff

A trip south in February is usually a welcome occurrence that causes happy memories of time out of the snow and into warm, sunny weather. However, the 24th-ranked Massachusetts softball team's 1-4 record on its trip to Atlanta, Ga. last weekend for the National Fast Pitch Coaches Association Leadoff Classic will not be cause for any happy memories.

"We had been playing so well in practice," junior pitcher Jen Hadley said. "I thought we would have a more successful trip."

COURTESY MEDIA RELATIONS
It was a tough weekend for softball coach Elaine Sortino's team, as UMass went 1-4 in the National Fast Pitch Coaches Association Leadoff Classic.

Kansas 4, Massachusetts 1

Kansas hurler Kara Pierce dominated the Minutewomen in the Classic's opener. She held UMass to just three hits and one run. Sophomore Brandi Cross scored the lone run for the Maroon and White when freshman catcher Jamie Cahalan singled off Pierce.

Hadley struggled on the mound, giving up seven hits and four runs while striking out four.

"My pitches were a little flat," Hadley said. "The ball just wasn't moving well."

Arizona St. 5, Massachusetts 1

After a victory in the Louisville Slugger Championship in Tempe on Feb. 17, the sixth-ranked Lady Wildcats had all the momentum leading into their match-up against the Maroon and White.

UMass tried to swing the momentum in its direction, taking a one-run lead in the top of the second inning when Cahalan walked, then scored on an error. Arizona St. retaliated with two runs in the bottom of the inning to take the lead and never looked back, scoring three more unanswered runs.

Sophomore pitcher Kaila Holtz was tagged with the loss after giving up five earned runs on nine hits. The Minutewomen were only able to muster three hits.

Alabama 6, Massachusetts 3

The bats finally woke up early for UMass as it jumped out to an early 2-0 lead over the fourth-ranked Crimson Tide. Down 2-0 in the 5th, Alabama sent nine batters to the plate and scored five runs on its way to victory.

Senior hurler Carrie Jeffries went the full seven innings. She gave up six runs, four unearned, off nine hits and struck out five.

The three UMass runs came on three solo home runs by Cross, Holtz and junior Cherra Wheeler.

San Diego St. 1, Massachusetts 0

In what has become an ongoing theme for the Minutewomen in the early season, when Hadley pitches, UMass has trouble crossing the plate. The junior hurler was mixed up in a pitchers duel against the Lady Aztecs on Sunday, a game that was tied at zero into the seventh inning.

"I felt really good in warm-ups," Hadley said. "I felt like I was a the top of my game. I was really hitting my spots."

San Diego St. broke the tie in the top of the final inning on a one-out sacrifice fly, giving them a 1-0 lead and the eventual victory.

"We were knocking on the door," said Hadley. "We just ran out of time."

In the four games Hadley has pitched so far this sea-

Turn to **SOFTBALL**, page 9

The Massachusetts Daily
COLLEGIAN

Volume CVII Issue 90 | www.dailycollegian.com | Wednesday, February 28, 2001

The local comic Monkey-Box shifts its gaze to the serious world of publishing, and DMB's latest let-down. Turn to Arts for details.
ARTS p. 6

UMass completely blew it against St. Joe's last night. Turn to Sports if you feel you need the details.
SPORTS p. 12

"Declaration of War"

Protests of low ALANA numbers continue

By Jennifer Eastwood
Collegian Staff

Just under a hundred students united yesterday from for two hours starting at noon for a rally on the Student Union steps. That rally ultimately led to the group's invasion of the reception area of the Chancellor's office in the Whitmore Administration Building, demanding an end to the decline in numbers of ALANA and low-income students.

At noon, Senior Saliwa Shampande stepped up to the microphone and announced that the drop in ALANA and low-income students' numbers is offensive to the community.

Recounting the events of the past week, Shampande explained about the "ALANA graveyard" set up off to the side of the Student Union Building, which symbolizes all the ALANA and low-income students who have had to leave the University of Massachusetts as a result of cuts in financial aid and academic support programs.

"You're seeing this campus reflect less and less of what America reflects," Shampande continued, "and we want to provoke some responses today because so far we've gotten no response from the administration. Their silence is offensive."

He explained how as a land grant institution, UMass has a commitment to its students.

"People, something needs to be done, and if you don't fight racism everyday, you're going to lose!" he shouted to the crowd.

His colleague Tom Taafe soon addressed the audience, acknowledging that students need to build a connection between ALANA students and poor working class students, adding, "We're all being screwed."

He recalled how in 1996, UMass dramatically changed its admissions requirements.

"And what happened in 1996?" Taafe questioned, "William Bulger became president! He's a racist and led a racist campaign in the early 1970's in Boston. We're going to Bulger! If we don't do this now, and tied with the Massachusetts Comprehensive Assessment System [MCAS] test, we could be looking at a 90% decline [in ALANA and low-income student numbers] in just two years!"

Senior Legal Studies major Rene Gonzalez shared the belief that something must be done to stop this decline, cautioning everyone to remain united in whatever happens.

"We are being completely wiped out because everybody is not connected," he said, hoping to stir some "pride and revolutionary duty" within the crowd.

Calling attention to the women of the audience, Afro-American Studies major sophomore Johnette Ellis remarked, "A lot of women haven't been stepping up to the plate here at UMass."

Observing on how women can be forgotten in the struggle, she said that she wanted her message to reach out to people.

"We need both sides of the army – men and women! The war will be more successful if everyone joins together," said Ellis.

Political Science major junior Christopher Rue questioned the audience on if they are tiring of attending rallies and just talking.

"Racism needs to end. You've got to know how the system works, and the system is screwing us!" he thundered.

He reported that he would not give up on this struggle, or his people, as applause boomed through the air.

"The population, not leaders, lead a Movement," senior Toussaint K. Lacoste shouted to the crowd. "We need to have a collective of people to attack this system. Black people aren't the only block of oppression. Ask all underrepresented groups to join together to attack on all fronts."

He questioned the white community's support on these issues, asking white students, "If you are not racist, what are you doing to rid the world of racism?"

Finally, Shamapande addressed the audience once more, reporting specific problems in the UMass community, including the drop of Black students (213 to 119 from 96 to 2000) and Cape Verdean students (31 to 12 from 96 to 2000) and the recent requirements of the MCAS.

SCOTT ELDRIDGE/COLLEGIAN/COLLEGIANPICS.SMYAHOO.COM
Saliwa Shamapande and Tom Taafe lead the march from the Student Union to the Whitmore building and Chancellor Scott's office.

The crowd responded to each point with, "Hell no!"

"Do you as an institution care?" he questioned. "Does this University need black students?"

"Hell yeah!" the crowd answered.

Shampande said that the time for talking about this issue was at an end. "We beat this one to death," he commented. "What do we want?"

The now anxious crowd replied, "Justice!"

"When do we want it?" Shampande asked.

"Now!" was the response, as the crowd began to move towards the Whitmore Administration Building, continuously yelling: "Who's school? Our school!" and "No justice! No peace!"

In front of Memorial Hall, Shampande paused the crowd and employed them to unify their message.

"When I ask, 'What do we want?' you answer, 'Bulger!' When I shout, 'When do we want him?' you say, 'Now!' That's right! We want him to come from Boston to this campus!"

As the demonstrators' voices joined in unison and rhythmically clapped their hands, students' faces could be seen staring out of the windows of the Herter classroom, wondering what their fellow students were doing.

The doors to all offices in Whitmore had been closed just prior to the group's entrance. As the masses of bodies moved through the building's halls, the office personal peered out from their windows in amazement.

Finally, the group moved upstairs after circling the bottom floor once, steadily clapping their hands and stomping their feet.

"No justice! No peace!" the shouts continued as students crowded into the reception area of the Chancellor's office.

Vice Chancellor of Student Affairs Javier Cevallos addressed the crowd, "Okay, I heard your message. I'm happy you're expressing your freedom of expression, but that's enough."

Taafe began, "Chancellor Javier, we are here to demand..."

"We take no demands!" Cevallos responded sharply, igniting the chants once again.

Cevallos informed the crowd that he was going to get the UMass picketing code. Taafe was aghast. "That's a land speed record for calling on the picketing code," he said. "It's disrespectful! They have to learn respect! Until they learn to respect us, we'll just hang out here!"

Reentering with copies of code, Cevallos distributed the papers throughout the crowd, pointing out code number three – which prohibits students from blocking free entry or free exit from buildings.

"You should be with us!" one frustrated ALANA female yelled to the chancellor in response to his actions. "You're not white!"

With her comment left unacknowledged, she and the rest of the crowd cleared a pathway through the reception room and down the long hall. A policeman also entered the room at that time to ensure that the students would continue to adherer to the code.

Various people questioned Cevallos about the cutting of the English as a Second Language, Women of Color, and Bilingual Collegiate programs and the increased funding for the Honors College and the Distant Learning program.

Taafe commented how university Admissions officers had told him that money for finical aid is continuously set-aside for people in the Honors College before anyone else is considered for the grants. However, Cevallos disagreed, claiming to have no knowledge of this practice.

As an employee of parking services, Rue stated, "Last year we [parking services] made close to one million dollars. Let me stress that – one million dollars, and where did that money go?" he asked Cevallos whose response was that the money was needed to fix potholes on campus roads.

"They only fixed potholes in the red lots!" Rue boomed and continued to explain how and where the university could get pothole repair done for cheep or nonexistent fees, pointing out that the money could (and should) have gone somewhere in

Turn to **RALLY** page 3

Angry students seize Whitmore for two hours

By Ken Campbell
Collegian Staff

The Whitmore Administration building closed several of its offices yesterday as protestors invaded the building. The Bursar's office and the Registrar's office were closed just a few minutes before the group of roughly one hundred students swept through the building, and remained closed for most of the duration of the protest.

"We assumed the students would come here," Vice Chancellor for Student Affairs Javier Cevallos explained. "We let people know that students were coming."

As the protestors were making their way through the ground floor of the building, upstairs the corridors were quiet and empty. Cevallos' office remained open, but the Chancellor's office was closed, and the reception area was vacated at least five minutes before the group made it up the stairs.

The doors leading to the hallway that contained the Provost's office were locked.

Several administrators stood waiting for the mob, including Cevallos, Dean of Students Jo-Anne Vanin, and University of Massachusetts Police Chief John Luippold.

Deputy Chancellor and Chancellor designee Marcellete Williams was in the area, although only briefly appeared during the occupation of the Chancellor's reception area.

"I certainly support their [the students'] right to protest, but they must keep in mind the guidelines of the Picketing Code," Dean Vanin said. "They have an important message, and I would hate to see it lost in a situation where we have to take action."

The message to the administration was summed up in a handout that the protestors distributed. The document accuses the administration of "whitening" the University, citing declining African Latino Asian Native American (ALANA) enrollment and giving several figures.

"As of this fall and since September 1997, African American freshman enrollment has declined 45 percent (213 to 119). Since September 1996 Latino freshman enrollment has declined 41 percent (218 to 132)," the document reads. "And since 1996, the Cape Verdean freshman enrollment has declined 61 percent (31 to 12)."

Cevallos acknowledges the numbers, but says they can't always be trusted.

"You can do a number of things to manipulate numbers," Cevallos said. "The students were just making a point, but they don't have the full picture. People were playing with numbers."

Cevallos explained how while overall ALANA population has decreased, so has the total population of the University.

"Of course you're going to have less students of all kinds," Cevallos said. "What we have always looked at is not the raw numbers. We looked at percentages. Have we declined in the number of students of color? Yes. We were breaking the law before and we couldn't continue doing that."

Another protest concern was the retention rate of ALANA students, a concern that Cevallos shares, and assures that it is getting better.

"The worst thing we can do is shoot to have an "x" number of ALANA students as a goal and just have them fail," Cevallos said. "In reality we want to graduate every student we bring in."

Ryan Benharris contributed to this article

SCOTT ELDRIDGE/COLLEGIAN/COLLEGIANPICS.SMYAHOO.COM
Vice Chancellor Javier Cevallos (second from right) reads the Picketing Code to the group of protesters in the Chancellor's reception area.

GW Bush presents budget

By Ken Campbell
Collegian Staff

President George W. Bush presented his tax plan to a joint session of Congress last night. The assembled Senators and Representatives welcomed the President with thunderous applause.

Bush's address outlined several of his tax proposals, plans that promise to pay down debts while increasing funding for education and protecting Social Security.

"Education is my top priority and by supporting this budget, you will make it yours as well. Reading is the foundation of all learning, so during the next 5 years, we triple spending, adding another $5 billion to help every child in America learn to read," Bush said. "Values are important, so we have tripled funding for character education to teach our children not only reading and writing, but right from wrong."

Social Security figured large in Bush's plan as well. Bush outlined several ideas that he believes will save Social Security for younger workers, while protecting current benefactors.

"My budget protects all $2.6 trillion of the Social Security surplus for Social Security and for Social Security alone," Bush said. Bush described his plan for saving Social security for younger workers as private savings accounts, which would give more control to the workers.

"To save the system, we must increase that by allowing younger workers to make safe, sound investments at a higher rate of return," Bush said. "Ownership, access to wealth, and independence should not be the privilege of a few. They are the hope of every American and we must make them the foundation of Social Security."

The President's tax cut, a central plank of Bush's campaign platform, was brought up near the end of Bush's hour-long address. According to the President's plan, there is enough money to not only pay down the national debt but also provide a tax cut to the nation. Bush's $1.6 trillion cut would be retroactive.

"We have increased our budget at a responsible four percent, we have funded our priorities, we have paid down all the available debt, we have prepared for contingencies and we still have money left over," Bush said. "The surplus is not the government's money, the surplus is the people's money."

The Democrats disagree. In a short response to the President's address, Senate Minority Leader Tom Daschle (D- South Dakota) blasted Bush's two trillion budget.

Daschle claims the budget threatens the economic well being of the country and that such a large tax cut would be harmful.

"We will work with him [Bush] and work hard, but when he insists on proposals that threaten the prosperity of all Americans we will fight and fight hard," Daschle said.

House Democratic leader Dick Gephardt (D-Missouri) shared his concerns on Bush's tax plan, claiming it tries to do too much.

"If what we heard tonight sounds too good to be true, it probably is," Gephardt said. "President Bush's budget numbers simply don't add up. Ours do. His plan leaves no money for anything except tax cuts. Ours does."

BENEFITS

NORTHAMPTON – Northampton Survival Center presents their Fourteenth Annual Benefit Boogie, featuring the band Trailer Park and a giant raffle, from 8 to 11:30 p.m. on Saturday, March 10 at the Inn at Northampton. Proceeds will help to provide food boxes to people in need. Tickets are 15 dollars, and are available at Beyond Words bookshop in Northampton. Call (413) 586-6564 for more information.

CONTESTS

THERE!!ED – "Bright Spots." Create and submit 30 or 60 second video shorts promoting nonviolence and peacemaking. $2,000 in prizes will be awarded to groups and individuals in several categories. For more information and entry forms, see www.crocket.com/~traprock or call the Traprock Peace Center at (413) 773 7427.

SOCIAL EVENTS

UMASS – "Just a Noshi" presented by FORUM. Eat lunch with other Jewish UMass students and have an informal discussion about Jewish life. This event takes place every Wednesday in the Bluewall from 12:15 p.m. to 1 p.m. For more information, contact Hillel House at (413) 549-1710.

FILM/VIDEO SCREENINGS

UMASS – "Multicultural Film festival, "Border Crossing: Cinema and Video at Century's Turn," will be held on dates from February 16 to May 16. The series highlights the fluidity and permanence of artistic, technical, geographic, cultural, political and personal borders and includes film and vide screenings and panel presentations. On April 5 at 7:30 p.m. in Herter 253, will be "Hamburger and Dolma: Cross Cultural Identity" presented by the director Caroline Babayan. Five Armenian women's stories are interwoven to shape a collective narrative about the intergenerational transmission of trauma, the complexity of identity and the abiding power of family and friendship. For more information, call Film Studies at 545-3694.

RELIGIOUS

AMHERST – Shabbat services are held on Fridays at 6 p.m. followed by Shabbat dinner at 7:15 p.m. in Hillel House.

LECTURE/DISCUSSION

UMASS – "The Gender of Development: Reproductive Politics and the Birth of Development Policy in Puerto Rico." Laura Briggs, from the University of Arizona (Women's Studies), will give this lecture at 5 p.m. in Campus Center 905 on Thursday, March 1. For more information, contact the UMass Women's Studies office.

UMASS – "A Master's Stroke: The Art of Arabic Calligraphy," as part of the Asian Dance and Music Program's two-day festival "Illuminations from the Middle East," will be presented by Professor

Cultural Events Calendar

Khali Barhoum of Stanford University. The lecture, including a demonstration, will be held at 4 p.m. in Memorial Hall on March 9. Admission is 4 dollars, free for students and seniors. For more information, call the Fine Arts Center box office (545-2511).

CONFERENCE

SMITH COLLEGE – A four day international conference will mark the launch of Smith College's new women's studies journal "Meridians: feminism, race, transnationalism" amid worldwide celebrations of international Women's Day on Thursday, March 8. Conference events are open to the public, free, and accessible. Registration is requested. See www.smith.edu/meridians for details. For more information, call (413) 585-4222 or 585-2206 (TTY).

HAMPSHIRE COLLEGE – "From Abortion Rights to Social Justice: Building the Movement for Reproductive Freedom," an annual conference for student and community activists, will be held from March 30 to April 1. Free housing, babysitting, sign language interpreters, and meals are available by advance registration. The conference is free, but registration in advance needed. For more information, call (413) 559-5416.

THEATER/DANCE

UMASS & SMITH COLLEGE – The second installment of "Words She Spoke" will be performed by Tracie Morris at 7:30 p.m. in the Smith College Davis Center on March 1. This series is part of New WORLD Theater's Future Aesthetics Project, presenting the intersections between theater and spoken word, performance poetry, hip-hop and youth culture. The following installment will feature spoken word with Staceyann Chin and Melinda Corazon Foley at 6:30 p.m. in the UMass W. E. B. Du Bois Library on March 5. The final performance, featuring Caridad de la luz, will be held at 7 p.m. in the Augusta Savage Gallery at UMass on April 5. Free admission to all events.

UMASS – "Cliff Matias." This event, which features the demonstration of traditional Native American dances by a Taino/Cherokee performer and educator, will take place at 7 p.m. in the Augusta Savage Gallery on Tuesday, March 6. For more information, call (413) 545-5177.

UMASS – The Stonewall Center will host a 15th Anniversary Celebration, featuring celebrity comics Harvey Fierstein and Kate Clinton, at 8 p.m. in the Fine Arts Concert Hall on Saturday, March 10. Fierstein is an award-winning playwright, actor and gay rights advocate. Clinton is a political monologist and comedian. For tickets, call the Fine Arts Center box office (545-2511).

UMASS – "Stop Kiss" traces the experiences of Callie and Sarah, two young women who are dealing with all the usual young adult issues as well as falling in love with each other. The show explores the theme of honesty, and the hostility of a homophobic society to such honesty. The show will take place at 8 p.m. in the Curtain Theater on April 5 through 7, and April 10 through 13. For tickets, call the Fine Arts Center box office (545-2511).

UMASS – "Nuyorican Stories" will be performed with sidesplitting humor by the members of Culture Clash, who blend poetry, dance, music and visual arts. The show will be performed at 8 p.m. in Bowker Auditorium on Thursday, April 19. For tickets, which range from $5-10, call the Fine Arts Center box office (545-2511).

UMASS – "I Remember Mapa," a comical one-man show starring Alec Mapa, will be performed one night only at 8 p.m. in Bowker Auditorium on May 10. Based on his true-life experiences, the piece chronicles Mapa's colorful adventures through rise, fall and rebirth as a gay Filipino American actor in the entertainment industry. For as a gay Filipino American actor in the entertainment industry. For tickets, which range from $5-10, call the Fine Arts Center box office (545-2511).

MUSIC PERFORMANCE

UMASS – "The Grieg Trio in Concert." Praised widely for their outstanding musicianship, technical polish and rich sonority, the Norwegian group will perform works by Haydn and Ravel, as well as a new work commissioned by the Trio, at 7:30 p.m. on Thursday, March 1 in Bezanson Recital Hall. For tickets, call the Fine Arts Center box office (545-2511).

UMASS – "The National Orchestra of Spain." Celebrated guitar player Pepe Romero joins the renowned National Orchestra of Spain in a concert featuring the works of nine nineteenth and twentieth century composers on Thursday, March 8 at 7:30 p.m. in the Fine Arts Concert Hall. For tickets, call the Fine Arts Center box office (545-2511).

SOUTH HADLEY – Andrew Russo, a graduate of the Juilliard School, has been called "a reincarnated Liszt." He will perform a program including Chopin, Copeland, Crumb, and Borodin at 3 p.m. on Sunday, March 11 in the Kosciuszko Foundation Southern New England Chapter. For more information, call (413) 734-7052 or 532-1546.

UMASS – "AEROS" features gold medal-winning gymnasts from the Romanian Gymnastics Federation, directed by Daniel Ezralow, David Parsons and Moses Pendleton in collaboration with "Stomp" creators Luke Cresswell and Steve McNicholas. This unusual performance troupe will perform at 7:30 p.m. in the Fine Arts Center Hall on Wednesday, March 14.

UMASS – "Musical Illuminations from the Middle East." Hear cutting edge world music from Anatolia, a Massachusetts ensemble combining Turkish and Arab traditions to showcase the arts of the Middle East. The event will take place in Bowker Auditorium at 8 p.m. on Sunday, March 10. Tickets range from $7-20, and are available through the Fine Arts Center box office (545-2511).

This calendar, which previews local events of interest to under-represented groups on campus and in the community, runs on Wednesdays. Submit notices of events to Tanya Mannes, Diversity Editor. Standard entry forms are available in the Collegian office.

The Massachusetts Daily Collegian

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• Fax (413) 545-1992 •
• http://www.dailycollegian.com •

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2001 REQUEST FOR PROPOSALS

The Chancellor's Counsel on Community, Diversity and Social Justice is soliciting innovative proposals for educational activities and programs which have the following goals:

- promote mutual respect
- enhance understanding of community, diversity and/or social justice issues
- encourage collaboration between different campus communities and constituencies
- build a greater sense of community

ELIGIBILITY
Undergraduates, graduate students, staff and faculty, as well as individuals or groups

AWARD CRITERIA: Proposed Activities

- must bring together persons from two or more communities or constituencies in joint activities
- must demonstrate collaboration of communities or constituencies in the proposal planning process
- should represent new programs or collaborating partnerships as opposed to annual programs or continuations of past projects
- should be completed by the end of the fall 2001 semester

EXAMPLES OF ACTIVITIES WHICH COULD BE FUNDED:
Forums, speakers, film/video series, seminars, workshops, training programs, public education programs, outreach activities to secondary schools and home communities, community public service programs, faculty/student collaboration to develop new courses, performance events, printed materials, posters.

PROPOSAL COMPONENTS:

- a clear description of how the proposed activities will meet both the goals and award criteria
- a list of groups involved and contact person or persons responsible for the activity
- a plan for evaluating the impact and effectiveness of the activities
- a time line indicating when the activities would start and conclude
- a budget

AWARD RANGES: $250 to $1500, with all awards expected to total $15,000
SUBMISSION DATE AND LOCATION: mailed, emailed to wmw@admin.umass.edu, faxed to 577-2455 or hand delivered by noon on *Friday, April 6, 2001* to the Chancello's Counsel on Community, Diversity and Social Justice, c/o Office of Human Relations, 206 Middlesex House.
PROPOSAL REVIEW AND AWARD ANNOUNCEMENTS: A committee of the Chancellor's Counsel on Community, Diversity and Social Justice reviews all proposals. Awards will be announced during the week of April 16, 2001.
PROPOSAL WRITING ASSISTANCE: http://www.umass.edu/funding/FundHowTo.html

ADDITIONAL INFORMATION: Contact the Office of Human Relations at wmw@admin.umass.edu or (413) 545-0851.

UMASS The UMass Index Yearbook

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After reaching a standstill with Vice Chancellor of student affairs the group marches out, chanting, "We'll be back!"

SGA meets tonight

By Kristin Shrewsbury
Collegian Staff

After a three-month break, the Student Government Association [SGA] will meet tonight for the first time this semester.

The SGA Senate, which was thrown out due to unconstitutionality, will once again get back to business, only this time with a new, constitutionally ratified Senate.

For the past two months of this present semester the SGA had been making all decisions under Coordinating Council, but as of today, all responsibilities will lay within the Senates hands once again.

"I would hope that we could all put our personal stuff behind us and start doing work again for the campus," Associate Speaker Michel McCarthy said.

After barely making the needed five percent student vote last week, and getting the elections ratified Sunday, a petition was filed against six members of the SGA Chancellor of Elections Sam Blasiak, Speaker Jim Eltringham, SGA President Jeffrey Howe, Attorney General of the SGA Jonathan Laubinger, Associate Speaker Michel McCarthy and Student Trustee Seth Avakian were all named as components to the petition stating that the elections were once again unconstitutional.

The petition, which was submitted by Zachary Spilman and others, explains that the elections were unconstitutional based on the fact that the Senate members representing the Non-Residential On-Campus housing do not have an area government. According to the SGA By-laws "Non-Residential On-Campus students should have an area government, but at this time do not. "I don't think that the elections will be thrown out due to a flaw in our Bylaws," Eltringham said. "There are roughly 100 pages put together by a band of people who are 18 to 22 years old, there is obviously going to be some inconsistencies within the constitution."

Eltringham continued to explain that he felt that the SGA was put in a "Catch 22" position.

"[Spilman] has a point, but it's a 'Catch 22' position, and it's up for the Student Judiciary to decide."

The petition which was submitted to the SGA Student Judiciary, will not be on tonight's agenda, but McCarthy explained that he was not sure if it would be addressed at the Senate meeting or not.

With only a small agenda on the table for this evening, the Senate will discuss two main motions. One issue is that the Senate breaks the tie for the Coolidge Senate seat.

Another motion up for discussion is the appointment of Mike Taugher, Justin Provencher, Luis Nieves, Brian Thompson, and Peter Zwahlen to the Ways of Means Committee.

"I hate that we have to appoint committee members before the Chairs, but we need some people to be in place," Eltringham said.

Eltrinham went on to further explain that he felt that other issues would be taken out of committee at tonight's meeting.

As the new SGA Senate meets for the first time, members have expressed their desire for a more active and productive SGA Senate.

"It's going to be business as usual, but not the same business as last semester," Eltringham said. "Last semester wasn't average. I think that people who have problems with one another have learned to ignore one another and are willing to work together as needed this semester."

Eltringham continued to explain his expectations for the new Senate. He expressed the fact that he was disappointed in last semester and he has hopes of restoring the SGA's image on campus.

"Last semester was a real wake up call. Things just got so bad that everyone was about to call it quits," Eltringham said. "We had such a bad image, it's hard when you know that, but it's worse when you know that you deserve it."

The SGA is still planning an SGA Road Trip in which the Senate meetings would visit various resident halls on campus in order to open up student awareness.

"Right now were just looking at putting one meeting on in Southwest on April 11, but were hoping to possibly do more," Eltringham said. "I really hope that it doesn't begin and end with me though."

Eltringham continued to explain his main goals for the remainder of the semester. He expressed the need for a productive semester as well as strong Senators who would be able to lead in the future of the SGA.

"I hope that students will be able to look back, even if they don't know that we [SGA] did it, and say that this little change whatever it may be made there experience here at the University of Massachusetts more enjoyable," Eltringham said. "I hope that we will be able to rope some of the new Senators in so that they will want to stick with the SGA and not get frustrated when things get negative, and not inflate when things get positive, but stick with it and keep the torch going."

Tonight's Senate meeting will be held in the Campus Center at 7 p.m.

■ *rally*

continued from page1

greater need of it.

Cevallos also explained how UMass rates admissions applicants on a ten-point scale, and one of those points are saved for the basis of race. The crowd's sarcastic and drawn-out "oohh" showed their displeasure in this.

Under Shanpande's leadership, the group moved downstairs again chanting, "What do we want? Bulger! When do we want him? Now!" and finally "We'll be back!"

Everyone gathered in the main lobby of Whitmore as Shamapande apologized for cutting it short but felt it necessary.

He invited the group to participate in silent protests on both Wednesday and Thursday and to attend a meeting set for 6:00 p.m. at Farthfoods in order to prepare the movement to speak with Bulger.

"But think about it," Shanpande said swelling with emotion, "They shut down this building before we got here. That's how much power we have."

Yet Shanpande's hopeful message still left some unhappy. Sociology major junior Tenesha Horne said she was very disappointed in Cevallos' response.

"As we were leaving the room, I turned to a friend of mine [who's also Latino] and said that he [Cevllos] was just a disgrace to the Latin community, and he heard us too," she said. "By the look on his face, I at least made him think about what he had done."

By 2:05, everyone had dispersed, and all of the Whitmore offices reopened their doors.

SHOOT...SHOOT...DRIVE (away)

The Massachusetts Daily COLLEGIAN PRESENTS

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

George Bush:
The controversy is over

It's finally over. And we have to accept it.

The *Miami Herald* finished it's recount of the Dade County ballots from the Presidential election this past week, and concluded that, even by the loosest standards for chads and miscast votes, Al Gore did not win the election.

This is a verdict that many in this state and on this campus will find a jagged pill to swallow. A hotbed of liberalism of all stripes, we have clung to the belief that we were robbed, that the election was stolen, and that George Bush, a man constantly derided, was an impostor, a charlatan, and a thief.

We were wrong.

It turns out that the election was not stolen. It was close, this is true, but the outcome which was cemented at last month's inauguration was the one which should have happened.

Does this mean that all questions regarding the election should be forgotten? No, of course not. Irregularities involving the treatment of minorities, the placement of voting booths, and even the controversial Supreme Court decision itself will be and should be debated and talked about for the good of the next election. The election of 2000 was by no means clean and pure, and this *Herald* recount cannot wipe away the stain of that.

As for this election, the one which resulted in our current president, the time has come to finally just exhale and let it go.

If you do not like the man, if you do not agree with his policies, if you think that George Bush has no right to be the President, then you have every right to that opinion, but you can no longer state it as fact that he has no right to be there. The American people chose him.

We must all now figure out how to deal with him. For conservatives, this should be less of a problem – even if you wanted McCain or one of the other primary candidates, Bush is at least from your party and you have the ability to find at least some common ground with the man.

Liberals have a distain, and intensive dislike for Bush. Like it or not, however, he is the leader of the free world, and he has the power to set his policies. The liberal establishment must work with Bush on some legislation, fight him on others, but never lose sight of the fact that he is the president, and the he was elected, not they.

Thanks to the *Herald* and their hard work the nation can move on. The route may have been flawed, but we all now can rest assured that the final outcome was consistient with the traditions and the procedures that our country has held most dear.

Move on, America. The time has come and there is no other way. As President Bush gives his State of the Union address tonight, realize that you are not staring at some impostor to the office, but the man America chose.

Finally, he is everyone's president.

MATTHEW DESPRES

The finest spring tradition

Let us go forth awhile, and get better air in our lungs. Let us leave our closed rooms...The game of ball is glorious. – Walt Whitman

This column has been written hundreds of times. The sentiment has been passed down for years among family and friends, and published in various forms of media for just as long. There are few, if no, new angles to cover; it's raised each Spring and beaten dead again in the Fall.

And yet none of that matters.

Each year, as the snow stops falling and begins pulling away from the earth, revealing the life that had colored our lives only a few months before, we revisit it. It's become a tradition for the residents of Massachusetts, a rite of passage that each person undergoes in some form or another. We stand together, bravely rallying the troops, in preparation for the long walk to October.

And each year, as Red Sox fans, that walk comes to a heartbreaking end, always a game or series too soon. We hang onto the bats of our beloved Sox every season, letting every pitch, every out, dictate our mood. We live and die by how the boys of Fenway perform, using their success to express our own joy, and their failure to vent our own personal frustrations.

In 2001, however, the first year of the new millennium, all of this will change. This is, of course, our year, the year, in which, for the first time since 1918, the Boston Red Sox deliver us a World Series. Let me be the first to tell you, this year at least.

Perhaps I'm jumping the gun, though. After all, after we have gone through the paces of Spring Training and other pre-season hoopla, the season stands more than one month away, the second of April, when "Our Boys" travel to Camden Yards for an afternoon bout with the Baltimore Orioles. The wheels of the media machine have been drawn out already, greased with the anticipation of a new season and new opportunity. For the citizens of Red Sox Nation, however, those same wheels have been turning since the last out of the 2000 season, for the Fenway Faithful never rest. They hole up in the winter, pouring over statistics and debating with Ted Sarandis on where newly acquired Manny Ramirez will be stationed. They debate and predict the game, live and breathe it, because it's something they're born with. For most New England natives, a pure love of the Sox and hatred of the Yankees is as natural as growing up. It happens, and you accept it.

Regrettably, my Red Sox gene remained dormant for most of my youth. My childhood centered around the black and gold of the Boston Bruins, and the subsequent summers were spent regrouping from the inevitable pain they caused me each Spring. Somewhere along the line, however, I realized that the eternal hope sprung by the Red Sox each year was enough to compensate for the feeling of loss induced by other local teams. Yes, in the end, the Sox themselves brought back that pain, but for that brief moment early in the year, everything was made to be ok.

The Red Sox own springtime in Boston. Win or loss, rain or shine, the story that unfolds with them each year brings us closer.

We watch the game for the athleticism and intelligence of those who play it. We watch for the beauty and individuality of each major league ballpark, and how Our Boys react to the atmosphere in each. We watch because the game slows time, because one team will win, and that the victory will be decided by the men on the field and not some artificial timekeeper. We watch because maybe, just maybe, the Yankees will falter this year.

Mostly, though, our attention returns each Spring because every season carries with it a very real chance of glory. This season, perhaps more than any other in recent memory, has that aura surrounding it. The Red Sox of 2001 have a dominant pre-season roster in place, a jigsaw puzzle of players who, if arranged correctly by Manager Jimmy Williams, will make this state happy for quite some time.

We have Nomar Garciaparra, and can rest assured that he will once again give us airtight defense at short and flirt with .400 all season.

We have Carl Everett, Manny Ramirez and Dante Bichette, and can rest assured knowing that, when all cylinders are firing, we have one of the most potent lineups in the league.

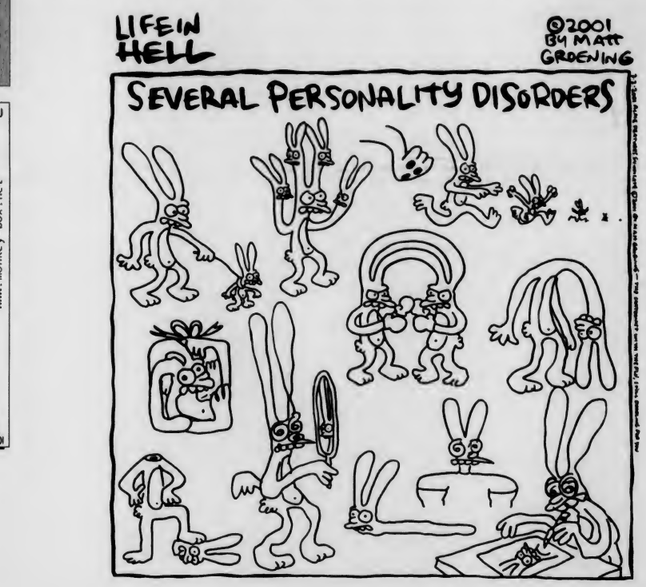
We have Cone, Nomo and El Guapo, ready to ride the mound deep into the Fall. Chants of washed up? Not here, not yet, at least. This is Spring, and everyone is equal.

We have Pedro, who is nobody's equal.

If nothing else, we have Fenway. It is far from perfect and yet everything we want in a ballpark. Its' filthy underbelly pulsates with the life of the fans making their way to the stands. Go there. Go there, sit in the bleachers, and take in the beauty that is natural grass, that is the Green Monster. Search every nook that the old place has to offer. Bring your child, your sibling, your significant other, but above all, bring your undivided attention, because Fenway Park is baseball in its' purest form.

I'd like to think that some eight months from now, I will be able to look back at this column and smile as the Red Sox claim the World Series. People have been waiting quite some time and, yes, I suppose I could hold on a few more myself. It has to happen sometime, though, and this year, the first of the new millennium, would be as good a place as any to start.

Matthew Despres is a Collegian *Columnist.*



IT HAD BECOME SOMETHING OF A RITUAL EVERY SNOWFALL, THE OLD MAN WOULD "PROVE" TO THE TOWN THAT HIS DOWSING ROD COULD FIND WATER.
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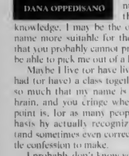
Write for Ed/Op

What's up, umm, you? How are, umm, you?


DANA OPPEDISANO

Do you know my name? Wait, maybe that came out the wrong way. You see, I'm not assuming I have some sort of reputation or asking if you've read my column before. I guess what I'm really asking is, if you ran into me somewhere, would you know what my name is? I do suppose that my face popping up in the newspaper a couple of times a month might make me a little more recognizable. If you couple that with the fact that, to my knowledge, I may be the only *Collegian* columnist with a name more suitable for the opposite sex and a last name that you probably cannot pronounce, I guess you just might be able to pick me out of a lineup.

Maybe I live (or have lived) in your building. Maybe we had (or have) a class together. Maybe you hate my articles so much that my name is permanently tattooed on your brain, and you cringe when you see me on campus. The point is, for as many people who shock me on a regular basis by actually recognizing or remembering my name (and sometimes even correctly pronouncing it), I have a little confession to make.

I probably don't know yours.

Now, don't get me wrong, I'm not saying that because I'm one of those people who seems to have confused the fact that I write for a couple of papers in the area into thinking that I'm a pop-culture icon or something. I know that I'm not. Hell, I don't even think I'm a good writer, which explains why I'm still taken aback when people ask if I know *Columnist X*, who introduces themself at parties with "Hi, I'm *Columnist X*, I write for the *Collegian*." Really, how lame is that? The said fact that most people on this campus don't realize is that anyone who wants to make a statement or voice their opinion can write for this fine publication. They'll let any bonehead write – just look at me! Anyway, I'm losing my point here, which I don't even know if I made in the first place... oh yeah, the names thing.

If college has taught me one thing, it is that I am absolutely horrible with names, and no, I'm not talking about the people I meet when I'm half in the bag and slurring my words. I'm talking about the people whose names I feel as though I really should know. People in my smaller classes, my coworkers, my professors, cousins on my father's side, the people in my building, my dog. You name it, I can't remember it. I didn't even know my freshman year roommate's name until Spring Break. (How are you anyway, ummm...you!?!?)

Oh, and it gets worse. I'm one of those people who hates to ask someone what their name is. I'll try to nonchalantly ask everyone else in the room who this person I just gave my life story to is, and if that doesn't work, I'll just wait to get embarrassed. You know, like when you pick up the list for the Beer Pong table and say, "Jimbo? Who the hell is Jimbo, and why am I on his team?" Only to find out that Jimbo's not only standing right next to you, but that he also drove your car to the party, graduated high school with you, and now he's engaged to your sister.

And don't even get me started with those small groups in discussion. It hurts when I have to finally break it to the short blonde that smiles and says "Hey Dana!" no matter where I am when I see her, that I know her only as "the short blonde that smiles and says 'Hey Dana!' no matter where I am when I see her... from discussion class."

I don't know why I'm going to reveal this (because I know it's going to come back to haunt me), but here are a few sure-fire ways to tell if I know your name or not:

a) If you give me a personal greeting (like "what's up, Dana," "Yo D," etc.) and I don't return with a similar personalized greeting. I'll usually substitute some pronoun or another term of endearment in the place of a name. Basically, for guys, I like to use dude, brother, man, kid, and dogg. If you notice that I use these words when I see you, it's simple: I don't know your name. Hopefully, it's not that big of a deal. After all, I just can't find it amidst a brain that has already been crammed with useless knowledge (Hello, Linguistics).

If, deep down in your heart, you honestly believe that I do know your name and I still greet you in this manner- I DON'T LIKE YOU, STOP TALKING TO ME, DAMMIT!

b) Any time you greet me and I use a totally generic form of greeting, like "Hey, how are you?" or "What's up?," I probably don't actually know your name. I'd like to think that I'm friendly enough to always add the name of a person I'm speaking to when I make first contact, and if I don't, well then, I have no idea who the hell you are. Even if you do look familiar, you must have skipped down to this part of the article, because you would already know that I'm too damn shy to actually ask for your name again, so you get the Joe Blow "how are ya?"

c) I totally ignore you. Granted, this method works best with the person that became your best friend the other night when you were totally sloshed, and now that you're seeing them outside of that element, it's a bit awkward. Most people actually want this "new friend" to forget their name –now that they are seeing them for the first time sober – and won't go through the trouble to remember the chick from the other night's name (especially if she looks like she got hit with a bag of nickels).

I know, this totally sucks, and I may be coming off as a bit arrogant, but I really cannot help it. I can't remember people's names, and I guess I'm writing this as a sort of public apology to all the people out there who feel I should treat them with enough respect to actually remember who they are. I know I have limited space here, but here goes:

To dude, brother, and my boy in the triple downstairs, sorry about not knowing your name. To my sister's friend, the blonde chick with the bad eye shadow, I will call you by your first from now on. Hey, TA dude, I'll talk more in class Friday. To my editor dogg, I hope you like this article, and to that bitch who won't stop calling so freakin' early on weekend mornings and asking about classes, well... oh yeah, sorry Mom.

Dana Oppedisano is a Collegian *Columnist.*

IRAQ CANNOT KEEP ATTACKING OUR AIRCRAFT. THIS IS MY WAY OF SENDING BAGHDAD A MESSAGE!!
TO SADDAM
W
GOT YOUR MESSAGE I'M STILL HERE SO HOWS YOUR OLD MAN?
CARSON
2/21

Taking everything for granted

EMILY VACANTI

Do you remember when you were eight, ten or twelve years old? Do you remember running up stairs, climbing trees, and simply running around? How many of you actually thought that in ten, twelve, or fourteen years that that privilege would be revoked? I never thought that it would. Recently though, I came to the realization that I may never be able to climb stairs agan without pain.

This column is about taking things for granted. Seemingly little, everyday things that you would never think would disappear do so, and you had taken them for granted without realizing it. In my 22 years of life, I know that I have taken a lot for granted. I am not even going to pretend like I have been thankful for every good thing that has come my way. But now, this point, I cannot honestly see how I continued to take certain things for granted for years on end. There were even little signs over the years that should have made me realize what i was doing.

Last Friday I was at my internship. I was on my knees sorting through the newspapers for specific articles, as usual, when I heard a sound behind me. At that point I got up and twisted at the same time. This was a mistake My left knee is doing pretty badly. I cannot climb more than a flight and a half of stairs without pain, so twisting that knee was not a swift move. As for my right knee. I have not had much trouble with it, so I have not been too cautious when it comes to my activity with it. Needless to say, I should have been. As I got up, I felt something pop. Suddenly my knee really hurt. But I figured that it could not be that bad, just a simple twist. So I decided to try and put up with it. For the rest of the day I hobbled around but could not bend it without pain. I had to sit in a chair with arms so I could push myself up. It was not a good situation. By the time I got home, I realized that University Health Services might come in handy. They told me there that they thought I had torn something under my knee. If it were torn, then I would need surgery. If not, then my knee would only be sore for less than twenty-four hours. My knee hurt enough so that I could not walk through Saturday and Sunday without pain. I could hobble with a good deal of pain, but not walk comfortably. This means that I might need surgery. I took my left knee for granted, and now I really wish that I had not.

So many people take things like working joints for granted everyday without realizing it. I never thought that I would need surgery, or that I should take more care of how I move. Not even a year and a half ago when my mother told me that it was a fear of hers that something really bad would happen. At that point I had multiple ankle and wrist sprains, but nothing with my knees. So I blew her off and continued playing basketball and skating, and taking kickboxing and dancing. Little did I know that during my last semester of college both of my knees would stop working.

Taking things for granted is something that everyone does, almost on a daily basis. I have a lot of friends, like myself, who have cars on this campus. Many of us do not know how lucky we are. When my car was stolen last spring, I realized what a pain in the ass it was not having a car. I could not just go off and do as I pleased. It sucked, Every day since then I have been thankful for my car.

Getting an education is something else that many, many people take for granted. There are so many underprivileged people throughout the world that do not have the slightest chance to get an education, and yet there are so many people in college who are wasting theirs. Many students, I am not saying the majority, come to college to get away from their families so that they can stay out all night and party. They never have any intention of going to class and doing well. They hope that life will be handed to them. This does happen for a select few, but the majority of those people will wish that they had put work into their actual education. I am not taking my education for granted. I did at first, but then realized where I would be in school for years if I did not start attending class and doing work. I would be working a minimum wage job with little hope of a future. That is not where I want to be.

I have a challenge for everyone out there. It will show you the extent to which people take things for granted. When you walk around just observe everyone and what everyone has. One easy observation to make is how many students are walking around with cellular phones. Cellular phones are becoming more accessible to everyone everyday. Just little things like that show how much people do take for granted.

How many people drive to school, as opposed to taking the bus? How many people have the money to wear all Nike, Abercrombie and Fitch, Banana Republic, or any other expensive brand of clothing? How many people can buy all of their textbooks, instead of using those on reserve at the library? How many people can afford to take an extra year of school so that they do not kill themselves with both academics and extra-curricular activities? If you just make simple, everyday observations you can answer the first three inquiries with little or no difficulty. We all take so many things for granted, and yet very few of us realize it.

After this past Friday, my eyes have become more open. I no longer am taking my joints that actually work for granted. My friends have been so helpful since my knee stopped working. I know that it seems like I am taking them for granted, but I really do appreciate everything that they are doing for me to help me get through this. Doing things as simple as carrying my purse or grabbing a soda for me at the movies are things that I would not be able to do without them (thanks to both Rich and Sloane).

My request for everyone is to try to see just how much you are taking for granted and try and be appreciative of what you have. It may actually improve your life. Who knows, it may even prevent a future accident from occurring.

Emily Vacanti is a Collegian *Columnist.*

Here nor there

SETH KOENIG

Originally, I sat down while really tired of brushing snow and ice off my car. After completing a several inch-long bitch session about that exact subject, I reread my masterpiece and realized there was next to no substance in it. With that in mind, I went back in and threw in some important information on timely issues that make this an inspiring editoral piece.

When I was a youth, the first snowfall was a magical experience, lightly frosting the green grass and pine needles before – over time – the world became consumed in a mystical whiteness. I would rush to the window and press my face against it, eager with the anticipation of sledding, snowball fights and cross country skiing.

Yes, cross country skiing. Shut up.

When the covering seemed deep enough, I'd pull on some wool socks, get into some long underwear and go outside to play.

Three or four hours later, my caring mother would find my motionless body in a nearby snowbank, and would kindly remind me that boots and a jacket also helped in avoiding hypothermia.

Still, I was young and having fun. And who really needs fingers and toes, anyway?

On the subject of Jane Swift becoming governor of Massachusetts, it's extremely important to note that women all over America have done amazing work while also running a family. I, for one, would like to think that all public figures – male or female – have family interests in mind, especially their own family. If I thought Paul Cellucci – who was, of course, selected to become the United States' ambassador to Canada, thus vacating the governor's seat – was neglecting his children because he was governor of this state, I'd think him less of a leader. Should we not extend that same mindset to a woman governor?

Does Paul Cellucci have any children? If you don't know, what does that tell you about how important that is?

The second snowfall of the year was almost as magical, oftentimes wiping out a day of school and allowing my friends and I to pelt one another with chunks of ice rolled up to resemble harmless balls of snow. Ah, the memories.

At the time, I couldn't drive, the house was always warm and there was always hot cocoa waiting for me in the friendly confines of my kitchen (once I regained consciousness).

Now, a year later, I have a different opinion on the subject. I'm now quite certain that snow is the fragmented embodiment of Satan himself, hell-bent on taking over the world in a viciously ironic cold precipitation.

If I have to unearth my car one more time before I drive home from work, I will hunt Mother Nature down and pummel her with a tire iron, so help me God. I've lived in New England my entire life (beginning with my upbringing in the most spectacular of states of Maine), and have yet to get used to that "I hate my life" sensation one gets when scraping off one's windshield in the – 75-degree weather prior to coming to campus for class in the morning.

Let me correct myself. Back home in Maine, it was – 75 degrees. Here, on the other hand, it's –113 degrees because there's constantly a six-million mile-per-hour wind whipping through the Pioneer Valley that would probably jet us all to Oz if we weren't frozen to the ground.

With the last count-recount voting fiasco apparently not exhausting enough, now there's a probe looking into the possibility that President Clinton bought votes for his wife by promising executive pardons for four influential New York convicts.

Hillary, who was running for Senator, blasted the competition, Rick Lazio, out of the water by a 1,400 to 12 margin in the Hasidic community of New Square in Rockland County – which just so happens to be where Kalmen Stern, David Goldstein, Benjamin Berger and Jacob Elbaum have the most weight.

My feeling on the subject is: who gives a rat's ass? Let's move along. Politics is corrupt, and the Clintons aren't the only ones that perpetuate that. If we actually want to clean up Washington, we'd have to expel every Senator and Representative there and start a commoner revolution visa vie Denmark circa 1849. Provided nobody in the holier-than-thou GOP is down with such an expulsion, they should just concern themselves with the daily grind of National issues, like surprise bombings of Iraq and such.

After former Chicago Bears quarterback Jim McMahon signed with the San Diego Chargers many years back, he was asked by a reporter about a December game in Buffalo, N.Y.:

"After playing all those years in Chicago, this sort of weather must not really bother you, right," beckoned the reporter.

McMahon curled his face up in that incredulous, "Are you frickin' mad?" look, then responded with, "Who told you that? I hate the snow!"

Ah, what so many don't realize. No matter how many times one has stepped into the freezing cold, there's nothing particularly comforting about clenching one's steering wheel and coming to terms with the fact that there's an extremely reasonable chance of dying on the way home... every day.

Dale Earnhardt Sr. could have retired years ago with a huge house, a pool the size of Yankee Stadium and 40 servants. Still, his livelihood was getting behind a jacked-up car and zipping around a track at over 200 miles-per-hour. It's never good when a person dies, but don't tell me that it was a shock. When someone plays Russian roulette and ends up blasting his own face off, nobody says, "Geez, how did that happen?"

He intentionally got into a car and drove over 200 miles-per-hour in heavy traffic. Sure, it's too bad he crashed, but compare that to a child who has leukemia. The child doesn't choose that fate, could very well end up in the same boat as Dale Earnhardt Sr., but never gets any credit in the newspapers for his or her battle. While Earnhardt lived, he was showered by publicity and riches beyond belief. The child with leukemia? What does that child get?

There's probably a lot of people out there touting Earnhardt's status as a hero that ignore the Jimmy Fund cup in the movie theater.

Now, so far this has just been a bitch session by me about bad weather, and obviously, nobody can do anything about the weather. So why waste my voice?

Because I can. I have three words for you: "Ha Ha Ha." Now suck it up and try to make it home alive. Ciao.

Seth Koenig is a Collegian *columnist.*

Ed/Op:
See how the other half lives

Letters to the Editor
Criticizing editorial stances

To the Editor:

Critical review, in all areas of study, is an important part of our education. "Critical discourse by its very definition implies a reasoned and informed contribution to the ongoing dialog that that is the collective enterprise of art making," states Ron Michaud (Chair, Art Department). Many of us in the art department (staff, faculty, graduate and undergraduate students) along with supporters in other departments are disappointed with the "art reviews" recently printed in the *Collegian*.

If the *Collegian* is going to print vicious, uninformed reviews of on-campus visual art shows, they should hold themselves journalistically responsible by including authorship. To allow a critic to hurl vindictive comments anonymously is nothing short of cowardice. "Such self-indulgence is sophomoric, at best, and the stuff of tabloid mentality at worst," responded Michaud.

We urge the *Collegian* to feature regular reviews of art in a menner that exemplifies honesty, and informed criticism, and that fosters challenging, thoughtful dialog and our sense of community.

Heather Kasunich
President, Graduate Art Student Association
Bryan V. Thomas, Sukey Lawler, Annie Asebrook, Mikael Petraccia, Sean Langlais, Robyn O'Reilly, Lisa Lindgren, Amy Allen

To the Editor:

Motor vehicles, cars and trucks, put large amounts of carbon dioxide directly into the atmosphere. Because carbon dioxide is odorless, tasteless, and invisible we are unaware of the huge volumes emitted by automobiles. According to Saving Energy in U.S. Transportation, 1994, the U.S. Congress, Office of Technology Assessment, every mile we drive releases 470 grams of carbon dioxide into the atmosphere, about 1 pound. One pound of carbon dioxide occupies a volume about the size of those orange, 55-gallon drums used as temporary barriers along the highways. Every mile we drive a car injects 55 gallons of carbon dioxide into the atmosphere. On average, an individual drives about 30 miles a day, adding 1,600 gallons of carbon dioxide to the atmosphere each day. A community the size of the Amherst area, about 30,000 motorists, adds nearly 50 million gallons of carbon dioxide to the atmosphere each day.

There are about 6X10^30 (that's 6 followed by 30 zeros) molecules of carbon dioxide in the 50 million gallons of carbon dioxide injected into Amherst's atmosphere ever day. Carbon dioxide molecules absorb infra-red energy, like black objects, before the energy can escape into the stratosphere, causing an increase in the temperature of the Earth's atmosphere. As the number of carbon dioxide molecules multiplies, the capacity of the atmosphere to capture infra-red energy increases and temperature, in response, also increases.

If Amherst area motorists reduced their driving miles by 25 percent, about eight miles a day, it would reduce the amount of carbon dioxide injected into the atmosphere from 50 million gallons to 40 million gallons a day. Though that is a small reduction I carbon dioxide emissions, it would slow human warming of the atmosphere.

Through the use of fossil fuels, we have transferred trillions and trillions of tons of carbon from inside Earth into Earth's physically and chemically active atmosphere. This is an unprecedented change in the environmental history of the planter. Think about it!

M. Springer-Young
Amherst

To the editor:

Your editorial suggesting that more cars in Town will "take some of the burden off of the PVTA" is in fact one of the best arguments for why not to build it – it will be a drop in the proverbial bucket!

There is a delicate balance between providing excellent public transit service and requiring everyone to have his or her own cars and parking spaces. Tip the balance the wrong way, and Amherst will come to resemble Los Angeles (except without the ocean, or the mountains, or the warm sunny climate): do we really want the jammed multi-lane roadways and highrise parking garages that would be needed to accommodate all the cars which students could bring to Town if the PVTA bus system were to falter?

Instead, why doesn't your editorial staff think up ways of promoting improving access to public transit in the area? Imagine, for example, what life would be like here with regular AMTRAK service between Amherst and Boston or New York? Together with a more comprehensive PVTA (or Peter Pan) bus system, and judicious use of walking or cycling or wheel-chairing, who would need a car at all to get around?

Rob Kusner
Professor of Mathematics, University of Massachusetts
Member (and former Chair), Amherst Public Transportation Committee

The Massachusetts Daily Collegian

ARTS & LIVING

Arts Editor •
David Troupes
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Monkey Box dishes out new book

By David Troupes
Collegian Staff

Monkey-Box, the locally produced photo comic seen daily in the Collegian, recently celebrated the publication of its first 100 comics with the aptly titled book, Monkey-Box - the First 100 Amazing Comics. More than just a collection of funny pictures and words (although it certainly is that), the book represents a first step in what the comic's creators, PB&J, hope to accomplish.

Brian Moses, the "B" of that collective moniker and the Monkey-Box c.e.o. (that's Creative Entertainment Official, of course), speaks with obvious enthusiasm about the strip's future.

"We have big plans," he says, before launching into an explanation of the Monkey-Box Media Collective, the team of "humor advocates" who help the core creators produce Monkey-Box strips, maintain their online presence, produce video and musical components to the humor for online publication, and help promote the strip to potential markets.

That last portion of the plan falls under the title of Baboonic Plague, an effort to rebuild the usual syndication process into a more grassroots system, in which fans and allies of the strip work to get the strip picked up by local publications. This "reverse syndication," explains Moses, does away with the general practice of a comic artist signing a contract with a syndicate, who then works on the artist's behalf to gain publication. Under the Baboonic Plague, Monkey-Box would be a much more responsive creation, able to adapt to suit the needs of individual publications because of the strong local ties that brought it there.

Which leads to another selling point for this reverse syndication. "For each publication," boasts Moses, "we'd create a novel strip." Meaning that if Monkey-Box appeared in 30 newspapers, the Media Collective would produce 30 original strips, each response to local interests and ideas. The strip's online home, www.monkey-box.net, would serve as a focus for the various strips, a way for people to read Monkey-Boxes from other areas, and swap ideas with other members of the Media Collective.

On PB&J's inevitable loss of creative control under such a plan, Moses offers, "It was never one person's comic." At least three people – Moses, along with fellow creators Pete Lukow and Jen Comeau – have always been involved in the production of Monkey-Box, and so they see an increase in authorship ranks as both natural and beneficial.

At this stage in the strip's life, of course, most of this planning is just that, planning, and if success is to come through this reverse syndication, it will need generous amounts of time and effort. In the meantime, however, anyone interested in revisiting the first semester and a half of Monkey-Box can do so through the book ($7, available through their website and soon to be on sale around campus – check the website for locations).

And, of course, Moses and co. are always looking for new members of their Media Collective. "We'd very much like people to contact us if they're interested in making comics."

COURTESY WWW.MONKEY-BOX.NET

The newly published Monkey-Box Book

Monkey-Box's history is less grand a thing than its envisioned future, but it nonetheless captures the grassroots essence of what PB&J hope to accomplish. Moses, Lukow and Comeau were roommates, and took to amusing themselves by pinning magazine cutouts paired with strange captions to each other's doors. Moses, who had previously produced the comic strip "Fiendish Foglios" for the *Collegian* in the fall of 1998 and was looking to start up a new comic, had been eyeing the square space in the *Collegian*'s comics page, and came up with the idea for a photo-caption comic around Christmas of 1999.

Initially, the strips were produced with a standard camera, which involved discouragingly high film and development costs. The captions were also decidedly low-tech; each strip was hand-lettered, and the combined photo/caption page was then photocopied to produce a dark, fuzzy, low-quality finished strip. Soon enough, however, that costly and time-consuming process was replaced by a video camera which could input directly to the computer. Each second of film had 30 frames, meaning 30 potential comics, so PB&J were able to choose precisely the most suitable picture for their comics, without worrying about how standard film would turn out when developed. The comic can be manipulated in photoshop, given a caption, and turned in on disk, without ever having lost quality to a non-digital format.

Monkey-Box has made use of technology in other ways, too, most visibly in the Sunday comics available through their long video clips flavored with locally-produced music. The Sunday strips are currently no being produced due to time pressures. PB&J do hope to resume producing the Sunday strips, envisioning them as a way to promote local music and continue moving Monkey-Box into non-paper media, although currently they remain one of many things on the Monkey-Box table, mapped out but incomplete. The first step into sustainability beyond the UMass community will be a difficult one, but is already underway by a team of humorists who, beyond all of the planning, simply enjoy comics and community, and look to share that enjoyment with anyone interested.

New days no revolution in post-grunge scene

By Adam Martignetti
Collegian Staff

TANTRIC
Tantric
Maverick

About four years ago, I was lucky enough to see a group of eager, wide-eyed rockers light up a packed Pearl St. nightclub. This band, all still teenagers at the time, seemed ready to receive the grunge torch from predecessors like Pearl Jam or Stone Temple Pilots. They were already drawing comparisons to Alice In Chains, Metallica and other long time rock mainstays. They had a chart-topping hit, a modern rock smash, "Touch, Peel And Stand," before Scott Stapp and Creed ever saw the light of radio play.

The band was Days of the New and, for one night, they were rock gods. Everything seemed fine as the group, with its leader and mastermind Travis Meek, pounded out a set of songs from their self-titled debut album.

However, behind the scenes, things were obviously not okay. The quartet became on ongoing soap opera, a bad episode of "Behind the Music" in waiting. The saga ended two years ago when Meeks finally fired drummer Matt Taul, bassist Jesse Vest and guitarist Todd Whitener. Meeks has since reformed Days of the New and released a sophomore, self-titled disc.

The three fired members returned home to Louisville, Ky. to reform. After hooking up with Detroit singer Hugo Ferreira and taking the name Tantric, the threesome is finally back in the national spotlight with a self-titled release of their own.

For the most part, the band follows a formula which has recently launched Mississippi natives Three Doors Down into the rock niche (and with "Kryptonite" the pop niche) of radio play. That is, throw together some acoustic strumming, a good guitar hook, a Vedder-esque vocalist and a catchy chorus.

Call it post-punk, post-grunge, anti-pop or mainstream rock, but it all amounts to pretty much the same thing. That's not to say that the album is not good; on the contrary, some of it is quite good. It's just to say that you're not going to find anything mind blowing here. It's easily consumable rock, engineered for the radio ear.

The album begins in a familiar place with the modern rock radio hit, "Breakdown." Production values eerily reminiscent of Incubus' "Drive" and some pretty cool guitar picking make this a great introduction to the disc. You can expect more of the same to follow. From the minute you hear Ferreira's baritone, your mind reaches for a place to put the band, a similar sound, a distant resonance. You think, "hey, that sounds like..." and you fill in the blank, probably in an apt manner.

Indeed, the band has not completely escaped their days with Meek, and the influence of that band, as well as others (see above), can be heard. Still, there's something refreshing about the mellow, flowing chorus of "Live Your Life" and the pop happiness of tailor-made singe "I don't care." This third track is absolutely infectious. Despite its apathetic overtones, one can't help but sing along. One can sense the eagerness and youthful exuberance that those teenagers had four long years ago.

Track five, "Revillusion," might as well be called "Downtown Part II" as the band sways too close to their former selves for comfort. Do notice, the cool early 90s-esque guitar solo though; it's fun.

Somehow, you expect Tantric to, at some point, break out into some edgy metal riff and start screaming like, well, too many bands. However, they stick to their murky sound and acoustic arrangements fairly closely. A piano even gets into the act on "Mourning."

What's left is electrical accents and an occasional solo ("Astounded" is another great example). I'm not sure Tantric even really sings about much on the disc – sticking to kind of vague, all-encompassing choruses – but it seems like you could listen to Ferreira sing about it all day long. He's got the kind of lulling growl, which makes one a rock star.

I'm also not sure that Tantric is anything further along than Days of the New was four years ago. Musically, they are perhaps slightly more mature, and, at least making attempts to escape their influences (partially on "Frequency"), but I would argue that these are the disc's less impressive moments. I'll admit: I like the retro-Seattle sound, even if it's not groundbreaking.

Who knows? Maybe Tantric is ready to assume to grunge/post-grunge torch. I just wonder if anyone's ready to listen.

DMB flounders with latest studio release

By David Troupes
Collegian Staff

DAVE MATTHEWS BAND
Everyday
RCA

Dave Matthews can't have an easy time of things; the enthusiastic reception with which he and his band were met when they released *Under the Table and Dreaming*, their major label debut, and which then continued through *Crash* and only faltered slightly with *Before These Crowded Streets* (with another three live albums strewn about) cannot be an easy thing to maintain. With worrisome rumors surrounding the recording of *Everyday*, including scrapped sessions and a rushed atmosphere, it didn't seem inconceivable that Dave Matthews Band could have already reached their peak with *Crash*, and were simply playing out the proof of their creative exhaustion with a final mediocre album or two.

COURTESY OF DANNY CLINCH

Dave Matthews Band latest release, *Everyday*

Not inconceivable, but, as it thankfully appears, not the case after all. *Everyday*, while far from perfect, is far from the husk of an album it had been prematurely labeled as, and provides sufficient reassurance that everyone's favorite neo-hippies aren't quite yet out of ideas.

The signature riff of the opening track, "I Did It," finds Dave on electric guitar for the first time (having previously left that duty to unofficial sixth member Tim Reynolds, absent from this album), and, to put it plainly, it's a great riff, punchy and jangly and possessing all of the energy and momentum that the best of DMB material displays. As the song progresses, however, problems begin to surface; the chorus is unexciting and feels only weakly connected to the verse, a paint-by-number cop-out in lieu of more thoughtful, potent songwriting.

"When the World Ends" suffers from a similar disparity between verse and chorus, this roughness perhaps the result of the album's tight recording schedule. Whatever the excuse, the mellow, sunny-day rhythm of the verse gets rudely interrupted by a thick, textureless chorus. "The Space Between" takes the band further from their acoustic jam roots with wah-wah-enhanced violins and a clean electric figure that calls to mind the shimmering halls of high school prom slow dances. On one level it comes across as intentionally commercial, the sort of cross-market single

Turn to **DMB**, page 7

Quick and easy fixes for your dorm room blues

This week's Real Meal : CHEATER'S PASTA SAUCE (no, not a squirt of ketchup)

What you will need:

some good tunes, ALWAYS, a culinary necessity
a relaxed attitude – this one's goof proof
medium sized saucepan
wooden spoon
a bottle of your preferred tomato sauce (I prefer Classico, but I'm only half Italian)
one or two cloves of garlic, depending on your plans tonight
one small yellow onion, chopped evenly and finely
olive oil
oregano
basil
black pepper (which is better coming from a mill, not McDonald's)
hot pepper corns (some like it hot)
parmesan cheese
half and half (if you want to turn it into a pink sauce)

Start by peeling and chopping your onion. You don't have to chop the whole thing, about a handful of chopped onion should suffice for one jar of sauce. Make sure you chop it evenly, so the onion cooks at the same pace. Also peel and press or chop your garlic (here's a trick to peeling it – place the clove, on a chopping block, under the broad part of your knife, blade angled towards the chopping block so you don't cut yourself. Use the heel of your hand to crush the clove under the knife. If you are not comfortable using the knife, try your biggest text book.)

Put the garlic and the onion in the saucepan with a little olive oil. Once you have all three in the pan, turn the heat low, and sauté the onions and garlic. Make sure you move them around a bit because garlic burns extremely fast. When the onions are clear, they are done. You have now "sweetened" your onions - not so hard.

Now you can dump your jar of sauce into the saucepan. Sprinkle a little oregano and basil in there (however much you like, usually in portions of 2 to 1, oregano to basil). Also add a bit of parmesan cheese for flavor, some pepper, and if you like, just a tiny tiny bit of hot pepper for some bite.

Taste your sauce, and if you don't love it yet, add about two tablespoons of half and half for a pink sauce. Now you've made an impressively gourmet-tasting marinara sauce, the cheater's way. Spoon it over your favorite shape pasta, with a nice salad and some Italian bread and you're all set. Godere il vostro pasto!!

This week's Get Out of Jail Free Tip : Mess Matte

Do your cinderblock walls ever make your roommate feel more like an inmate? We sympathize. All dorm walls scream Alcatraz, but yours don't have to! With this easy transformation of your beloved bulletin boards, you can add color and personality to those cold clammy walls.

What you will need:

a corkboard or bulletin board of some kind – if you don't already have one, get one!
a piece of fabric big enough to cover the board, an old T-Shirt,... be creative, any material that strikes your fancy
a box of thumb tacks
ribbon (optional)

This one's pretty simple. Stretch the fabric across the front of the board, and secure in back with your choice of thumb tacks (must be flat headed for hanging), adhesive or staple gun (watch the fingers).

Garnish with your favorite pics, ticket stubs, patches, cutouts, pint or post cards. Don't worry about covering every square inch, the pattern on the fabric should show through. It's supposed to look unorganized yet stylish – so don't bust out the ruler. If you chose a solid material and want to have more goin' on, you can pull strands of ribbon tautly across in a criss-cross or windowpane pattern, and fasten them to the back. Then tuck your memorabilia behind the ribbons.

Walla! A real work of wall art. You can rest it against the wall on top of a shelf or table, or you can hang it like you would a plain board. I prefer to use masonry hooks on the cinderblock, which you can get at the U-Store, the C-stores, or the hardware store. Adhesive usually doesn't work too well for such a heavy piece. Next

Turn to **TRICKS**, page 7

■ *tricks*

continued from page 6

week we'll show you how to make pillows out of orange jumpsuits and patches out of your serial numbers!

This week's Quick Fix: HOW TO GET A BROKEN LIGHT BULB OUT OF THE FIXTURE

Scenario: You're throwing your roommate a birthday bash, and low and behold, the drunk girl who thinks she's Brittany Spears yells, "Oops! I did it again!" Your mom's lamp is lying on the floor, with the light bulb in pieces. Major situation. How are you going to get the broken light bulb out of the fixture without ending up with Hannibal Lector – like hands?

Solution: UNPLUG THE LAMP. Grab a potato out of the fridge, cut it in half, and stick it onto the half-broken bulb. Then simply unscrew the bulb, knick-free! Next time tell "Brittany" to practice her moves before she comes.

Maggie Lyons is a Collegian *columnist.*

■ *dumb*

continued from page 6

record companies love to promote, but when taken on its own terms as a genuine groping for love and emotional connection it works well enough.

As the hit-or-miss songwriting continues another potential problem surfaces, and sticks on until the very end: violinist Boyd Tinsley and saxophonist Leroi Moore are given precious little time to play, and almost no time in the spotlight. Gone are the raucous violin breaks of "Tripping Billies" and the drifting sax melodies of "#41," and the two talented musicians are generally relegated to autosophers. Perhaps the band wants to shed its image of glorified jam band, and if so that's their prerogative, and it's a fine one. A de facto abandonment of two fifths of their membership along the way, however, is no way for a band to mature, and the results sound more like a Dave Matthews solo album with some studio backing than a Dave Matthews Band album. This evolution may also stem from the changing nature of Dave's songwriting, which is becoming more forceful in its use of meaty chords and general textural thickness, eschewing the spacey thinness of such older tunes as "Typical Situation" and "Crash Into Me;" even their older rockers, such as "So Much to Say" and "The Best of What's Around," depended as much, or more, on the band's non-guitar instrumentation for definition as on Dave's acrobatic fretwork. When listening to *Everyday*'s "Dreams of Our Fathers," however, it sounds as if Dave were trying to redefine his band as purely guitar-driven.

Everyday closes with a song of the same name, a happy-feet tune that recalls the carefree energy of *Before These Crowded Streets*' "Stay." Especially with such a charming album closer, it's impossible to call *Everyday* a failure. It does fall short of DMB's previous albums, and it does suffer from serious deficiencies in instrumental variation and songwriting coherence; at the same time, however, it gestures towards a more experimental Dave Matthews Band, one that won't hesitate to abandon previous successful formulas in favor of something new. Next time around, however, we can only hope that more time is taken to feel out this new territory before songs are considered finished.

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Mirwais debut dance album

Redeems French pop mainstream

By Tom Frazer
Collegian Staff

MIRWAIS
Production
Sony/Epic

French music has traditionally been treated with derision. From Edith Piaf to Johnny Hallyday and Serge Gainsbourg French pop stars have historically never had the "coolness" of their British or American counterparts. Nor have they been on the cutting edge of musical trend setting. Indeed the remnants of stylistic faux-pas loom long and hard in pop's memory. So perhaps it is unsurprising that it took the French nation so long to get over their 60's and 70's hangover, and contribute something of credibility in the late 90's and today.

The greatest obstacle to French infiltration of the pop mainstream is obviously the language barrier. Where native language acts are seen as inaccessible to the conventional international audience, and English speaking French acts treated with great skepticism. The most popular genre of music in France is Hip-Hop. With a long a prolific line of French MC's from MC Solaar to Alliance Ethnik. To appreciate this artistry, though, is clearly pretty hard for the laymen English speaker. Just imagine listening to Mos Def rapping in Dutch or Eminem freestyling in Chinese.

The revolution in Dance music however has not escaped French influence, as that the ever-elusive language factor is removed from the creative equation; with mixing, sampling and sequencing the central tools of the art.

Acts such as Daft-Punk, Cassius and Air have all achieved international acclaim. And the acid test of any movement had surely lead to a positive result with Madonna, the Queen of reinvention choosing a French producer for her latest album.

The debut solo release from the veteran French producer and musician Mirwais wears this endorsement proudly on its sleeve, literally. Madonna eulogizes on the cover of the CD: "I truly believe that this man is a genius. This is the future of sound."

Track one of *Production* is pure, unadulterated French Dance. It resonates with funked up base lines, and awesome Moog oscillations. Entitled "Disco Science" it is a perfect encapsulation and entrance to the album. Leading to the future unfolding example of good dance.

The vocoder-vocaled electro-pop of "Naive Song," along with "Junkie's Prayer' and the weakest tracks on the album. The former tips its creative hat to Daft Punk, the sometime collaborators, with a distinctly unortiginal base line. The later track shows Mirwais using his guitar skills, which he acquired as the main musical influence in 80's French pop act Taxi Girl. Both these tracks use a similar vocal effect as the one employed by Cher on 'I Believe', and 'No Diggidy' by Black Street. I will grant you this is personal pet hate, but one I think that is founded and legitimated by my universally renowned good taste.

Perhaps to describe *Production* as a Dance album is a little unfair. For it shows a maturity that reflects the experience of the Producer, and a diversity of tempo and stylistic approach that is rarely found in pure dance records. Where it is clear that Mirwais is from a dance background his exhibits qualities rarely shown by most dance producers or DJ's. Employing sparse siren-esque sounds evocative of the urban-youth flic-"La Haine" to create the pseudo-erotic gothic sadness of "V.I"; to the punk fury of "Definitive Best" with it's syncopated beats that are synonymous with hard-core Drum'n'Base.

Of most surprise though is probably the humor of track 8 "Never Young Again." After an orchestral intro the tune breaks out into that irresistible rhythm used to such successful effect on the Title track to Madonna's "Music." You half expect Madonna to burst out in to song 'Music makes the people...' Mirwais exhibits his production wizardry to incredible effect. The track flirts with the audience, making them hungry to dance. Alternating between chilled-out, melodic strings and that big fat beat you are tickled, teased and tantalized, and left hungry for more. Mirwais and Madonna, both in their forties, must have laughed infectiously. On the one hand their desire to let loose and dance, on the other the fact that they will never be young again.

The greatest task facing Mirwais on this album was to create a credible, individual sound, that was distinct from his widely acclaimed work with Madonna, but at the same time was accessible and populist enough for the general listening public. The difficulty in mediating between these two conflicting concerns should not be under-estimated especially when you consider that many think of Mirwais as little more than Madonna's latest production puppy-dog. Although many would argue there is an awful lot of Production and not enough "Music," I think the compromise between pop immediacy and Dance obscurity has been synthesized perfectly in this Debut.

Who's in? Conference champs decide

In years past, the turn of the calendar from February to March meant that the majority of the NCAA tournament picture was forming. However, the combination of parity in college hockey and a new rule change means that many of the 12 spots are still in question at this point.

The regular season winner of the Central Collegiate Hockey Association, the Eastern Collegiate Athletic Conference, the Hockey East Association and the Western Collegiate Hockey Association no longer receives an automatic bid to the NCAA tournament. If that was the case, then Michigan State and North Dakota could book their tickets for the post-season right now.

Instead, the tournament winners of each of the aforementioned leagues earn an automatic bid to the tournament. In addition, the Metro Atlantic Athletic Conference tournament winner will also advance to the post-season. This is the first season that the third-year league has been awarded the chance to compete for a national title.

Needless to say, the entrance of a MAAC team into the final field of 12 has caused some rumblings in college hockey circles. Only two MAAC teams – Quinnipiac and Sacred Heart – have even beaten a team from one of the "Big Four" conferences. In most cases, a non-conference game involving a MAAC team has been an easy win for the more established "Big Four" program.

This, of course, brings up the issue of expanding the NCAA tournament to 16 teams – a premise that would probably work best for all of the parties involved, but isn't feasible at this point because of both economic and gender-equity factors.

"What's not right is the NCAA not giving us 16 teams," said Northeastern coach **Bruce Crowder** in an article on United States College Hockey Online. "That's what's not right. I don't think you'd have the problem with the MAAC getting a bid or even [the CHA] getting a bid to promote college hockey, which is what we're supposed to do. [If we got to

Book a ticket

Michigan State – The CCHA regular season winners have been arguably the best team in the country from start to finish. The Spartans posted a 23-game unbeaten [20-0-3] midway through the season and have one of the top candidates for the Hobey Baker Award in sophomore netminder **Ryan Miller**.

Even if MSU doesn't win the CCHA tournament, they should enjoy playing in their backyard for the West Regional in Grand Rapids. The selection committee would be committing a travesty if the thought of sending the Spartans to Worcester even entered their mind. Michigan State deserves to stay at home for the opening stages of the tournament.

Michigan – Sure, the Wolverines have been second fiddle to their in-state rivals for most of the season, but Michigan has enjoyed another outstanding season. Sophomores **Mike Cammalleri** and **Andy Hilbert** have picked up offensively where former Wolverine and current Edmonton Oiler **Mike Comrie** left last year.

Coach **Red Berenson**'s team is always in the national picture, and this season is no different. With a promising mix of veterans, such as All-American defenseman Jeff Jillison, and talented newcomers, Michigan will head back to the NCAA's. Don't be surprised to see the committee send the Maize and Blue out east to Worcester, like they did a season ago.

Boston College – Another model of consistency this season has been Boston College. The Eagles have been stationed at either the No. 1 or No. 2 spot nationally for most of the season and can clinch the Hockey East regular season title this weekend. BC's senior class wants to complete a four-year run to the Frozen Four, and is hungry to cap off their college careers with a national championship. Barring a late-season collapse, the Eagles should earn a bye and stay in the Bay State for the first round.

North Dakota – In what has been one of the strongest years of the WCHA in recent memory, the defending national champions have emerged as the best of the best. The explosive scoring ability of junior **Hobey Baker** candidate **Jeff Panzer** – 65 points to lead the nation – has propelled the Fighting Sioux this year, and UND should carry a load of momentum and experience into the post-season. It has been in the shadow of MSU and BC for most of the year, but could easily claim its repeat as NCAA champs.

Minnesota – Head coach **Don Lucia** has completed the rise to power for the Golden Gophers this year. After struggling a season ago, Minnesota has 25 wins and could make a run in the national tournament. Right now, the Gophers need a strong finish to earn a first-round bye in the NCAA tourney.

Closing in

New Hampshire and **Providence** – Both have been top-10 teams for the entire season, and probably have enough wins now to get into the NCAA tournament. The only way that either one or both teams might not get in would be if they falter mightily down the stretch and another team besides BC wins the Hockey East tournament.

Colorado College and **St. Cloud State** – I wasn't lying when I said that the WCHA was good this year. Both of these teams have been stellar throughout the course of the season and appear to be on their way to a bid. Even if they don't win another game, it would be awfully tough to deny either SCSU [25 wins] or CC [21 wins].

Best of the rest

At this point, there would only be three spots left – one of which goes to the ECAC winner and another to the MAAC winner. That leaves a handful of teams battling for the final at-large bid.

ECAC – Talk about a crazy league. There hasn't been one dominant team throughout the course of the year, but St. Lawrence and Clarkson appear to have the upper hand. In reality, anyone can win the league tournament. And, since the autobid might be the only spot that the ECAC gets, it's going to be a war in Lake Placid for the tourney championship.

MAAC – Mercyhurst may have won the regular season title, but don't count out Quinnipiac. The Braves won two of three meetings against the Lakers this year, claimed the last two MAAC regular season titles, and have plenty of experience against teams from the "Big Four." Iona, Canisius and UConn may also contend for the tourney title.

Others – Maine, Nebraska-Omaha, Western Michigan, Wisconsin. All four teams would truly benefit by winning their respective league tournaments. If they don't, it will be one of those four teams – and possibly six if either Clarkson or St. Lawrence doesn't win the ECAC – battling it out for the final NCAA spot.

Michael Kobylanski is a Collegian columnist.

Michael Kobylanski on CollegeHockey

COURTESY BC MEDIA RELATIONS

After a quick start to the season Matt Murley and RPI will have to win the ECAC tournament to advance to the NCAA tournament.

COURTESY BC MEDIA RELATIONS

Senior Brian Gionta has been to three Frozen Four's in his time at BC. He will look to capture his first national championship this season.

COURTESY NEBRASKA-OMAHA MEDIA RELATIONS

David Brisson and Nebraska-Omaha have cracked the Top 15 for the second time of the season, but it might not be enough to get the Mavericks into the tournament.

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NBA trade deadline passes with major moves for title contenders

It is time for NBA clubs to dock their boats because the 2001 trade winds have finally died down. On Feb. 22 at 6 p.m. the NBA trading deadline came and passed making the pretenders feel like contenders.

Contrary to last year's uneventful trading deadline which saw the Atlanta Hawks trade little used point guard **Anthony Johnson** to the Orlando Magic for a conditional second round draft pick, this season's produced multiple blockbuster deals.

In case you have not been informed here is a run-down of the trades:

76ers-Hawks

The best team in the eastern conference acquired the last healthy and pure center in the east, **Dikembe Mutumbo**, from the Atlanta Hawks in exchange for **Toni Kukoc** and **Theo Ratliff**.

All the talk this year has been how there is not one East team that has a chance against the powers of the West when it comes to decide an NBA champion. The East teams atop of the standings lacked a dominant center to contend with **Shaquille O'Neal**, **David Robinson** and **Tim Duncan**, until now. If the Sixers get to the finals they have a pretty impressive combination in Allen Iverson and the 7-2 defensive-minded Mutumbo.

A lot of critics say that Philly's management is ruining the winning chemistry that the team created by trading away Ratliff and Kukoc – two very productive players. However, **Allen Iverson** can defiantly score enough points to make up for the departed offense of Kukoc and Mutumbo has many of the same defensive skills as Ratliff. He is one the best rebounders and blockers in the league, plus he is a better one-on-one low-post defender than Ratliff.

Mavericks-Wizards

Once again **Michael Jordan** has shown that he is the most talented person to ever be around the sport of basketball. In a shocking turn of events, Jordan – the president of the Washington Wizards – pulled of the most unlikely deal. He traded the often referred to "un-tradable" **Juwan Howard** along with **Obinna Ekezie** and **Calvin Booth** to the Dallas Mavericks for **Christian Laettner**, **Hubert Davis**, **Etan Thomas**, **Loy Vaught** and **Courtney Alexander**. Howard has been a lone bright spot for the bottom dweller Wizards in the past couple of seasons. Now he gets his wish – to play for a winner.

Jordan has gotten his wish as well – after this season the Wizards will be finally below the salary cap due to the players they received in exchange for Howard.

The Mavericks are one of this year's surprises from the West and now they have a third scorer to accompany the dynamic duo of **Michael Finley** and **Dirk Nowitzki**.

Knicks-Raptors

The Knicks finally acquired a kind of player that they have needed for at least four years – a playmaking point guard in **Mark Jackson**. However, Jackson's return trip to his hometown has possibly come to late in his career for him to make an immense impact on the team's future this season.

On the other hand, Jackson will cure a major problem for the Knickerbockers. New York had had to balance the scoring between three very similar players – **Allan Houston**, **Glen Rice** and **Latrell Sprewell**. Jackson is a fabulous passer and he knows how to get everyone on the court involved in the offense. He has lost a step or two, however he still knows how to find the open man.

The Knicks also received the 5-3 **Tyrone "Mugsy" Bogues** in the deal that sent **Chris Childs** and a number one draft pick to Toronto. Bogues will probably not see much time – he will be the third string point guard when he returns from injury behind **Charlie Ward**.

Raptors-Pistons

Not every trade has to be a blockbuster one. Sometimes a team needs to make the moves that will fill the holes in their squad. The Raptors had that in mind when they made their second trade of the day. They acquired one of the most underrated power-forwards in the league, **Jerome Williams**, along with **Eric Montross** from the Detroit Pistons in exchange for **Corliss Williamson**, **Tyrone Corbin** and **Kornel David**.

Williams will be a great edition for the dinosaurs. He will also be able to learn the tricks of the trade when it comes to rebounding from two scrappy veterans – **Charles Oakley** and **Antonio Davis**.

That trade put a cap on a hectic day for NBA general managers and presidents. Teams need no longer to worry about improving their team through acquisitions till the summer. Now is the time for the winning teams to focus on how to improve their positions in the playoff race and the losers can wonder how they can get more balls in the draft lottery.

Questions around the league will be answered as well. Will **Kobe Bryant** and Shaq be able to co-exist and repeat? Are the Sacremento Kings really that good? And where are the Vancouver Grizzles going to play in 2001-02?

We will just have to wait and see.

Oh in case you were wondering, NBA journeymen **Chucky Brown** and **Chris Gatling** were not traded.

Glen Straub is a Collegian columnist.

UMass advances to NCAAs

Benjamin Hall
Collegian Staff

MIDDLEBURY, Vt. – If the Massachusetts women's ski team had held their breath any longer, the local EMT's might have had their hands full.

Instead, The Maroon and White broke free from the grasps of inconsistency and managed to place fourth in the USCA Regionals. This showing qualifies them for the USCA Nationals in Bogus Basin, Idaho next week.

Only the top five teams are eligible to compete at the nationals. At the end of the first day of slalom at Waterville the women were in fourth place. Lauren Brodey, a junior from Fayetteville, NY, helped her team out by finishing in sixth place overall with a time of 1:46.99.

The next day, Monday, saw the team back in sixth place after the first giant slalom run. On the second run, UMass's first and second racers finished well. The third and fourth members failed to complete their runs leaving their fifth spot, senior Margaret LaBombard, in the position of either making or breaking the season.

"I was so scared," said LaBombard. "Our assistant coach, Mike LeBlanc, said to me, 'Come on Margaret. You just have to finish. If you don't finish we aren't going to the nationals.' So I just made sure that I finished and that I ran a solid, clean race."

LaBombard did just that. Since only the best three times count in regional competition, her finish brought smiles to all of her teammates faces and sent them back to UMass having tied for fourth place.

The men's team, however happy for their partners, could not share in the womens' success.

"What really killed us was the slalom on Sunday," said head coach Mike MacConnell. "We were unfamiliar with the course setter. He set the gates further apart than usual. This makes for a faster course. Our team is better suited to a technical line that highlights our turning skills. I'm not complaining though, eighteen other schools had to race that course too."

"It is too bad that the guys couldn't step it up," remarked LaBombard. "I wish they had made it. They have been so supportive of us, especially when we have been inconsistent."

Finishing nearly two seconds behind the fifth place team, the men ended their season on a somewhat sour note. The squad was at a disadvantage to begin with, however, since racer Mike Hadden could not ski due to an ankle injury. The men will not travel to the USCA nationals.

On Feb. 23 and 24 both teams competed at the Middlebury Snow Bowl in the NCAA regional competition.

For all teams there comes a time when the shining star must fall from the sky. Lead racer Ken Thomas fell in his second giant slalom run. This was the first time in 42 races that Thomas has not finished.

Rick Granger finished 27th in the giant slalom (2:09.82). He was the men's top skier. Carolyn Lewenberg placed the highest for the women. She came in 37th place in the giant slalom (2:24.49).

The NCAA Regionals are an individual competition. Both UMass squads approached the event with the expectation that it would be a warm up for the Waterville Valley competition.

"Basically, the best teams are at Middlebury," commented MacConnell. "They are snow country teams that carry people from the U.S. national team, the Canadian ski team and they roster several European racers."

"We really enjoyed the support of the fans up at Middlebury," LaBombard said. "You feel a little out of you element because of the competition. But you have to test yourself to see how good you really are."

COURTESY MEDIA RELATIONS

The UMass men's skiing team had its season come to an end Monday, but the women's team advanced to the NCAAs.

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12	PBS 24 Hartford
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24	CNN Headline News
25	Lifestyles
26	USA
27	TBS
28	TNT
29	Sci Fi
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33	Nick at Nite
34	TV Land
35	Comedy Central
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39	College TV Network
40	MTV
41	VH1
42	The Learning Channel

WEDNESDAY EVENING — C - Campus — **FEBRUARY 28, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Kennedy Center Presents: "The Mark Twain Prize" (In Stereo)		Great Performances				In the Life	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Beat Friends	Bette (N)	"Sanctuary" (2001, Suspense)	Melissa Gilbert			News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Beat Friends	Bette (N)	"Sanctuary" (2001, Suspense)	Melissa Gilbert			News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Mole (Season Finale) (In Stereo)		Drew Carey	Spin City	Who Wants to Be a Millionaire		News	Nightline
WLVI	56		Fresh Prince	Sabrina-Witch	Friends	Nanny	Dawson's Creek "Mind Games"		Jack & Jill (N) (In Stereo)	News		Friends	Sudden-Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Live Deliberately" (N)		West Wing (N) (In Stereo)	Law & Order (N) (In Stereo)		News	Tonight Show
WTXX		6	7th Heaven "Who Knew?"		Street Smarts	Blind Date	Dawson's Creek "Mind Games"		Jack & Jill (N) (In Stereo)	News	Arrest & Trial	Blind Date	Change-Heart
WVIT		30	News	NBC News	Extra (N)	Hollywood	Ed "Live Deliberately" (N)		West Wing (N) (In Stereo)	Law & Order (N) (In Stereo)		News	Tonight Show
WTIC	8	11	Simpsons	Frasier	Seinfeld	Friends	70s Show	Grounded-Life	Temptation Island (N)	News		Friends	Frasier
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Live Deliberately" (N)		West Wing (N) (In Stereo)	Law & Order (N) (In Stereo)		News	Tonight Show
WGBY	57	6	World News	Business Rpt.	Newshour With Jim Lehrer		Kennedy Center Presents: "The Mark Twain Prize" (In Stereo)		Great Performances			Charlie Rose (In Stereo)	
WGGB	62	28	News	ABC News	Seinfeld	Frasier	Mole (Season Finale) (In Stereo)		Drew Carey	Spin City	Who Wants to Be a Millionaire	News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	Star Trek: Voyager "Workforce"		Frasier	Mad Abt. You	Spin City	Spin City	
WTBS	72		Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder			Ripley's Believe It or Not!	
A&E	45		Night Court	Newsradio	Law & Order		Biography: Civil Rights Heroes		American Justice		Investigative Reports (N)	Law & Order "Conspiracy"	
CNN	20	21	Worldview	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	53	29	Saturday Night Live		Daily Show	Stein's Money	Ernest Rules" (1998, Comedy) Michael Keaton, Geena Davis.			South Park	TV Funhouse	Daily Show	Stein's Money
DISC	52		Venom		Wild Discovery: Little Killers		John Gotti -- Life Behind Bars		Summer of Terror: Son of Sam	Deadline Discovery (N)		Justice Files	
ESPN	51		Sportscenter		College Basketball: Seton Hall at Villanova. (Live)				College Basketball: North Carolina State at North Carolina. (Live)			Sportscenter	
LIFE	59		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"The Secret She Carried" (1996, Drama) Pari Gilpin.		Fear (In Stereo)	Golden Girls	Golden Girls
MTV	33		Direct Effect	Senseless	Celebrity	Cribs	Andy Dick	Jim Carrey Uncensored		Diary		Undressed	Andy Dick
NICK	55		Pinky & Brain	Cetdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Facts of Life	Facts of Life	3's Company	3's Company	All in Family	Jeffersons
SCIFI	35		Hercules: Legendary Jrnys.		Babylon 5 (In Stereo)		Outer Limits "First Anniversary"		s½ "Nightwatch" (1998, Suspense)		Ewan McGregor.		Crossing Over	Crossing Over
TLC	79	28	Paramedics "On the Edge"		FBI Profiles: Criminal Minds		Super Structures of the World		World's Greatest Ships		World's Greatest Ships		Super Structures of the World	
TNT	54		ER "Love's Labor Lost"		Pretender "Past Sin"		NBA Basketball: Miami Heat at Philadelphia 76ers. (In Stereo Live)					NBA Basketball:	Lakers at Nuggets	
USA	62		Walker, Texas Ranger		JAG "Yesterday's Heroes"		Nash Bridges "Ripcord"		s½ "Death Wish" (1974, Drama)		Charles Bronson. (In Stereo)	Merlin	Merlin
HBO	65		Real Sports		s½ "Blue Streak" (1999, Comedy)		Martin Lawrence. PG-13		Sex and-City	Arliss	Oz "Famous Last Words"	On the Record (N)	
MAX	64		(5:00) "Event"		s½ "The Muse" (1999) Albert Brooks. PG-13		s½ "Drop Zone" (1994, Adventure) Wesley Snipes. R				s½ "American Beauty" (1999)	Kevin Spacey. (In Stereo)	R	
SHOW	66		s½ "Twilight Zone: The Movie"		(1983) John Lithgow. PG		s½ "China Moon" (1994, Mystery) Ed Harris. (In Stereo)				Soul Food (In Stereo)	Resurrection Blvd. (In Stereo)		

Dilbert By Scott Adams

Robotman And Monty By Jim Meddick

IF YOU ARE TO RISE THROUGH THE RANKS OF THE GLADIATORS, YOU MUST MASTER NANNY WEAPONS
THIS IS A KLINGON BATTLE AXE AND THIS, A RIGELIAN VAN-KA. A BOLEMOK TEEL AND
AHA! AND WHAT'S THIS?
THAT'S A VACUUM CLEANER ATTACHMENT

Dilbert By Scott Adams

I INADVERTENTLY GAVE ALICE VERBAL PRAISE.
IS SHE ADDICTED?
SHE'S BEEN LYING AND STEALING TO GET MORE.
SHE LEAVES US NO CHOICE.
I HAVE TO PROMOTE YOU TO MANAGEMENT

Robot and Spacemen By Jason Tocci

HI ERIN THIS IS SCOTT FROM YOUR PHYSICS CLASS. YEAH I'M THE ONE WITH THE SPIKEY HAIR. ANYWAY I WAS WONDERING IF PERHAPS THERE'S MAYBE SOME CHANCE YOU WANNA GO OUT SOMETIME... WHEN?
I'M SORRY! I'LL NEVER BOTHER YOU AGAIN! PLEASE DON'T CALL THE POLICE
WAIT WHAT DID YOU SAY?

Foxtrot By Bill Amend

LOOK WHAT I FOUND IN THE ATTIC.
COOL. IT'S DAD'S OLD COLLEGE DIPLOMA.
IT'S SO FORMAL AND IMPRESSIVE AND ACADEMIC-LOOKING. I WONDER WHY HE DOESN'T HAVE IT OUT WHERE EVERYONE CAN SEE IT.
MAYBE OL' ROGER FOX IS MORE HUMBLE THAN WE THOUGHT.
AND I WONDER WHY HE USED TO SPELL HIS NAME "ORGER."
MAYBE THAT'S LATIN.

FoxTrot By Bill Amend

A History of American Farming
By Peter Fox
...who had a very rough time getting out of bed this morning and didn't eat breakfast and who pinched his left thumb in his gym locker and left his favorite pencil in the library and whose day got even worse when...
I'M ASSUMING THERE IS SUCH A THING AS A SYMPATHY GRADE. YOUR TITLE PAGE IS LONGER THAN YOUR ESSAY.

Get Fuzzy By Darby Conley

Kampus Kids By Adam Sauliere

I'm in the School of education
Hahaha...
What's funny?
That's redundant. All schools are schools of education...
What, do you read books that teach you how to read books?

The Masked Dropout By Robert Hewitt

Horoscopes

PISCES (Feb. 19-March 20) – Who says you have to suffer in order to take care of yourself – physically or emotionally? Today, you can have it all the easy way!

ARIES (March 21-April 19) – You'll attract a number of followers today as a result of your enthusiasm and commitment. Take care that you don't let them down, however.

TAURUS (April 20-May 20) – You'll receive a favor from someone who has been looking out for you – even though you may not know him or her at all. Show your thanks.

GEMINI (May 21-June 20) – A discovery can be made before nightfall which will increase your chances for success in an endeavor that some might consider a lost cause.

CANCER (June 21-July 22) – Focus on doing things for yourself today that will do you good in the future. There is more to life than temporary satisfaction, after all!

LEO (July 23-Aug. 22) – It may involve quite a risk today to help someone who has been critical of you in the past. Still, you'll realize that you have no choice.

VIRGO (Aug. 23-Sept. 22) – It's time to think of the past once more, as a way of answering two or three key questions you have about your future. Don't forget today!

LIBRA (Sept. 23-Oct. 22) – The reaction of another to your habitual behavior today may take you by surprise. It may be time for someone to share a secret or two.

SCORPIO (Oct. 23-Nov. 21) – You'd better do what you are told and follow even unspoken instructions to the letter – at least during the first part of the day.

SAGITTARIUS (Nov. 22-Dec. 21) – You will have to choose whether to remain true to your personal style today or to adjust to the desires of someone in authority.

CAPRICORN (Dec. 22-Jan. 19) – Do you really know what you're up to today, and are you really able to control those instincts that are leading you down such a risky path?

AQUARIUS (Jan. 20-Feb. 18) – It's important – even essential – for you to share your feelings with the one person who is most closely linked to you in every way.

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ACROSS
1 Jane Austen novel
5 Type of trashcooking
10 Yearn
14 Barrister
15 Welsh dog
16 Raised, as rabbits
17 Person who's easily duped
18 Gamut
19 Steak order
20 Fossil-fuel source
22 From Havana
23 Hemingway nickname
24 Kind of bar
26 — boom
29 Valuable mineral
33 Sour
34 Red crane
35 Food fish
36 "Garfield" pooch
37 Hale-Bopp, e.g.
38 Golf great Patty
39 Broadway's "— Mia"
40 Less bold
41 Clean off
42 With stars in one's eyes
44 Window parts
45 Combread
46 Sign on sale items
48 New growth
51 Garden squash
55 The A of WATS
56 Slacken off
58 "Dukes of Hazzard" spinoff
59 Lion's sound
60 Religious rule
61 Half
62 Crooked
63 The ones here
64 Stage award

PREVIOUS PUZZLE SOLVED

K	O	H	L		A	S	T	O	R		C	O	W	L
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N	U	C	L	E	I		M	A	T		E	V	E	N
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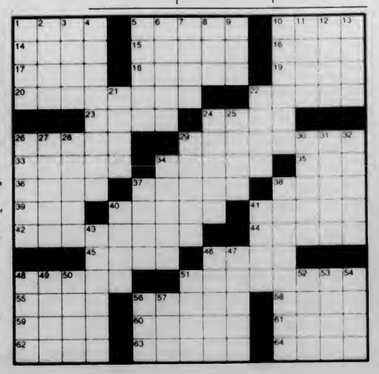
DOWN
1 Hence
2 Hawaiian isle
3 Grinder
4 Pie seasoning
5 Junk
6 Australian animal
7 Seabird
8 Quiche ingredient
9 Cravat
10 Sudden
11 Complainer
12 Zeus' wife
13 Perfect spot
21 Cab
22 Players
24 Cut off
25 Skip past
26 Rake over the coals
27 Select from the menu
28 Clamor
29 Smelling like venison, var.
30 Dolphin's home
31 Vikings
32 Trims
34 Sherlock Holmes' creator
37 Facial feature
38 Cheapest
40 Dirty air
41 Bigger than life
43 Beehive
46 Turnpike vehicles
47 Public folks
48 "Two Muses for Bister —"
49 Front of a ship
50 Raise
51 Writer Grey
52 Fascinated by
53 Lunch time, for many
54 Early Cosby show
56 Emulate Brad Pitt
57 "— Numbugs!"



Quote of the Day

"The hornbill is perhaps the only bird that sounds like a pig throwing up."

-Islands Magazine

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 29 LOW: 10	HIGH: 29 LOW: 10	HIGH: 29 LOW: 13

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Beef Stew

Fish Munchies

Savory Rice & Spinach Bake (vegetarian)

Caribbean Jerk Tofu (vegan)

DINNER

Crab Newburg

Sweet Potato Quesadilla (vegetarian)

Ginger Black Beans (vegan)

Today's Staff

Night Editor — Brian Smith
Photo Technician — Scott Eldridge
Copy Editor — Sam Wilkinson
Production Supervisor — Alan Basque
Production Staff — Kara Stelzer, Augusto Landaeta

INSIDE: NCAA hockey tournament guide.

The Massachusetts Daily Collegian
SPORTS

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

A monumental collapse

Minutemen squander 19-point lead; fall to eighteenth-ranked St. Joe's

DAN SANTELLA/COLLEGIAN COLLEGIANPICS@YAHOO.COM

Shannon Crooks and the UMass men's basketball team gave up a 16-point halftime lead and lost a pivotal game to No. 18 St. Joseph's.

By Jesse Greenspan
Collegian Staff

"It was the best of times, it was the worst of times."

Although Charles Dickens penned those lines over 100 years ago in his classic novel, A Tale of Two Cities, in doing so he also unknowingly wrote the game story to yesterday's contest between No. 22 St. Joseph's and the Massachusetts men's basketball team.

In the first half, it was the best of times, as the Minutemen played some of their most outstanding basketball of the season, shooting 50 percent from the field, out rebounding the opposition 27-16 and taking a 49-33 lead into the locker room at the Alumni Memorial Fieldhouse in Philadelphia. It was the most points UMass had scored in the first frame all season, and it almost matched the 51 second half points the Maroon and White unloaded on George Washington back on January 6.

However, after the break, it was the worst of times, and the good feeling surrounding the Minutemen at the midway point quickly went away. The Hawks outscored Massachusetts 51-20 in the second half in order to collect the 84-69 victory, and with the win, propelled themselves into the position of regular season Atlantic 10 champions. St. Joe's also improved its record to 24-4 (14-1 A-10), while UMass dropped to 13-13 (11-4 A-10).

"If we put together two halves like the first one, than we can beat these guys," Micah Brand said, who notched 12 points and eight rebounds for the Maroon and White.

Marvin O'Connor was the main thorn in UMass' side throughout the night, totaling a game-high 21 points to go along with five rebounds and four assists. He was not alone, though, as Na'Im Crenshaw and Jameer Nelson also scorched the Minutemen for 17 and 16 points respectively.

For Massachusetts, Monty Mack led the squad with 15 points, but it came on only 4-for-17 shooting, including a woeful 1-for-11 second half performance. Jackie Rogers contributed to the stat line with 12 points and 11 boards of his own, but his success was also exclusively limited to the first 20 minutes, as he was only able to total a measly two points and three rebounds thereafter.

"They were backing off me a little too much in the first half, and I was scoring," Rogers said. "In the second half I was taking the same shots and making the same plays, but they just weren't falling."

UMass exploded out of the gates at the beginning of the contest by scoring its first 10 points in the paint, on its way to the four-point lead. A Crenshaw putback closed it to 18-15 eight minutes in, but Mack was able to answer with a pull-up three to extend his team's lead back to six.

With St. Joe's only down three a couple of minutes later, Rogers hit a layup on one possession, a jump hook on the next possession and then delivered a perfect pass to Shannon Crooks for the fast-break dunk after collecting a steal on the defensive end. All of this put his team up 29-20 with just over eight minutes remaining in the half, and up to that point, the Minutemen were executing their game plan of going inside perfectly.

Things soon got even better for the Maroon and White, as it used a 9-0 run to put itself up by 14. When Mack drilled another three from the left elbow with 3:05 remaining, it put UMass up 45-26 for its biggest lead of the contest. The Hawks were able to close the gap a little before the break, but it was still a very comfortable 16-point lead for the Minutemen when the halftime buzzer sounded.

In the second half, St. Joseph's wasted no time getting back into the game. O'Connor threw down a two-handed slam for the first points of the frame, and then dished out three consecutive assists in order to bring his team within 10 with 15:45 left.

When Nelson was forced to the bench with his fourth foul with his team down 55-47, it looked like the momentum might be turning once again in UMass' favor, but with the freshman sensation on the pine, the Hawks promptly ripped off a 14-2 run that put them up for good with 8:35 remaining.

"The trouble began when we started rushing it on offense," Brand said. "We would be one shot and out, and they would come down and hit a big shot and get the crowd into it."

"We just had a few defensive lapses," the sophomore forward added. "And they seemed to be hitting every shot."

Maroon and White guard Jonathan DePina was able to break the 14-2 run and close the gap to three by hitting a 19-footer with 7:46 remaining, but from that point on, the Hawks would slowly extend their lead and leave the Minutemen wondering exactly how they blew a 19-point advantage so quickly.

Overall in the second half, the Hawks shot an incredible 68 percent from the field, in addition to hauling down 22 boards to the Minutemen's 15.

Men's tennis starts A-10 with win

By Elena Ponesis
Collegian Staff

All season the Massachusetts men's tennis team has been gearing up for the all-important conference matches, which determine seeding for the Atlantic 10 tournament.

After a 7-0 blanking against conference rival Duquesne on Saturday, it is safe to say that practice makes perfect. The squad traveled to Burlington, Vt. to play not only Duquesne, but also a match against the host Vermont, a match in which it was highly favored. With a solid 6-1 victory under their belt the Minutemen went into the Duquesne match riding a wave of momentum.

"I think playing UVM first helped us get used to the facility and the courts," Todd Champeau said. "Duquesne flew in and they hadn't hit the courts. I mean UVM isn't that great and we knew we were going to win. But it was a great warm-up."

The Maroon and White took five of the six singles matches against the Catamounts in two sets with No.1 Steve Prisco posting an impressive victory of 6-1, 6-1over UVM standout Duncan McDonell. Freshman sensation Brent Davis continued his streak of success breezing past No.2 David Levin 6-3, 6-2.

DAN SANTELLA/COLLEGIAN COLLEGIANPICS@YAHOO.COM

The UMass men's tennis team opened its A-10 season with a win over Duquesne.

In doubles' action all three tandems successfully defeated the opposition capturing the point for the Minutemen.

"Though we won the doubles point I still didn't like what happened with the No.2 doubles," head coach Judy Dixon said. "I knew we had to turn it up three notches against Duquesne."

The No.6 ranked UMass squad turned it up at least ten notches as they breezed past a flat No.4 ranked Duquesne in this vital conference match.

"The match was huge," Rory Theis said. "It was a great step forward in our program. With this victory I hope we can get the one seed in the Atlantic 10."

Every player performed at the peak of his game with No.1 Prisco again playing superbly with a solid win 7-5, 5-7, 7-6 against David Brady of the Dukes. Davis played magnificently with a crushing victory of 6-4, 6-2 and senior Bill Greener enjoyed a similar win of 6-0, 6-3.

"Brent Davis continues to be the key to the team," Dixon said. "In duel matches he has been outstanding."

Champeau and Will Shaw in the middle of the line-up ended their sub-par play, which was a question mark for Dixon going into the match, as they stepped up big for the Maroon and White with two solid victories of 6-2, 2-6, 6-2 and 7-6, 6-4 respectively.

"Will Shaw and Todd Champeau came out and played extremely well," Dixon said. "And I think the doubles' point set the tone, which allowed the matches to fall."

The amazing tandem of Prisco/Davis racked up another strong victory for the Massachusetts squad 8-2. The pairing of Shaw/Champeau played with a hungry intensity that led to an 8-3 win for the duo. Theis/Greener also came up big defeating the No.3 Dukes doubles' team 8-3 in a fiery, competitive match.

With the Atlantic 10 tournament approaching the sixth-ranked Minutemen know the significance of this sweep in terms of seeding.

"Last year we played Duquesne at the A-10 tournament and we pretty much got killed," Champeau said. "We thought it was going to be tough. We didn't expect to beat them 7-0. St.Bonaventure, a tough team in the conference, beat the Dukes 4-3. The pre-season coaches poll picked us sixth, and Duquesne fourth. We wanted to make a statement that we are better than that."

"This is probably the biggest win for our program ever. This is a great win but it won't do us any justice unless we continue. A lot of guys stepped up and played great tennis. If everyone is playing great at the same time, we can beat anybody."

Women's tennis drops match to Army

By Andy Vogt
Collegian Staff

Certain personality qualities exemplify what our nation's army is looking for. Mental toughness. Resiliency. Physical fitness. The Army women's tennis team, judging by its performance against Massachusetts, has an abundance of each of these qualities to help its members "be all they can be".

The Cadets trounced the Minutewomen 6-1 Saturday on the campus of Hampshire College with hard-played tennis and an ethic that should be exemplary to all potential cadets. The victory came despite having a prior match in the morning at Boston University followed by the two-hour trek to the Pioneer Valley.

"I was shocked, but to Army's credit there were a couple of reasons why they were so well-prepared," head coach Judy Dixon said. "They are extremely deep, well-coached, and they are a team that comes to play every match. They really saved something for us."

The Maroon and White was only able to capture one singles victory on the day, as freshman star Francesca Mancini was rebounded from her leg injury sustained last week to dominate Army's Annie Weber 6-1, 6-0. Other than that, however, the Cadets were on cruise control for much of the evening as they captured the remaining five singles matches. Only one match in the quintet even went to three sets, as Helena Horak battled but ended up on the losing end of a 4-6, 7-5, 6-3 match to Army's Ali Rohr.

Dixon was impressed with the way the Cadets played, but was disappointed in the performance of her team, considering she regarded the Minutewomen as a slight favorite entering Saturday's showdown.

"I felt that we weren't ready for the match," Dixon said. "I think we were distracted because of the home match and the crowd. Army played very physical during the match, while at times we played very scared.

"We also haven't been taking things we've learned in practices and applied them to our matches."

The doubles point continued to be an Achilles heel for the Minutewomen as they again had a chance to start off the match with the lead but could not cash in on the opportunity that arose. The tandem of Mancini and Jafra Depontes won its match 9-8, but the other Minutewomen pairings fell. The team of Helena Horak and Susan Hyams fought but dropped a close battle, 9-8. In each of the Maroon and White's three losses this year, it has been unable to capture the doubles point, something Dixon feels hurts the team right from the start.

"I felt the doubles point was key, and we had opportunities to win it but couldn't finish," she said. "That really sets a tone which makes it difficult to come back from, since you're already down one."

After an impressive fall campaign in which the team finished 6-1, the team has stumbled out of the gates to a 2-2 record this spring. Dixon feels that the Minutewomen have the talent, but need to work on more than just their tennis to get where they want to be.

"We want them to recommit to much better physical fitness and to up their conditioning, and also to push themselves mentally," Dixon said. "I think they got a little too confident this fall, and when they went home they thought they wouldn't have to work as hard in the spring."

Still, the team still has a strong chance of reaching its objectives it set at the beginning of the season, which were winning the Atlantic 10 Tournament and receiving a sectional ranking, which means a berth in the ECAC tournament next year.

"The pressure's now on us, whereas a month ago we were in the driver's seat," Dixon said. "But our goals our still within our grasp.

The Minutewomen will be competing next on Sunday afternoon as they take on the Crimson of Harvard in another non-conference matchup.

DAN SANTELLA/COLLEGIAN COLLEGIANPICS@YAHOO.COM

The Minutewomen dropped a hard-fought match to Army, 6-1, at Hampshire College.

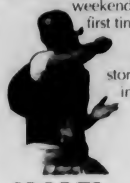
MARCH

Listen in to a conversation with Nullset's Ken Smith as Arts & Living takes a look at local music.

ARTS p. 5

The Massachusetts Daily

COLLEGIAN



The UMass women's tennis team faces Harvard this weekend for the first time ever. Check out the story today in sports.

SPORTS p. 12

Volume CVII Issue 91 www.dailycollegian.com Thursday, March 1, 2001

First SGA meeting discusses ALANA and budget

SHALINI MARTI / COLLEGIAN

Jeff Howe addresses last night's SGA meeting.

By Sam Wilkinson
Collegian Staff

At a meeting that could have been downright contentious, this semester's first Student Government Association meeting was more a happy get together than the place of the last seven months' bitter disputes.

The President and Trustee, the Speaker of the Senate, committee chairs, candidates for local office, all were complimentary of the student body. There was an air of hope in the room. That isn't to say that there wasn't the occasional mention of last semester's electoral fiasco or of a recently filed motion to throw out this semester's election, (Trustee Seth Avakian acknowledged that there might still be "bad blood" in the room) but what mention of problems there were tended to be in good humor.

The meeting started last night on shaky ground, par for the course a cynic would argue, when Jeff Howe had to delay the meeting the talk of last week's election after Chief Justice Gabriel Tavarez couldn't be found to swear in the new Senate. With a sheepish grin five minutes later Tavarez apologized and blamed a calculus test.

Standing in unison, Tavarez swore them in, and, in an unintentionally ironic moment, had the group repeat that they would "support the Constitution." It was that document that led to a decision last semester to nullify a fall election.

For Jim Eltringham, who had been at the metaphorical epicenter of all of the controversy, the meeting went well.

"It was a tough dynamic for us. For half the Senate, this was just another meeting after an extended winter break. For the other half, it's a totally new experience," Eltringham said. "The new half were elected during last week's election, one in which three times as many people won seats as lost elections."

The apparently unified Senate came together behind a couple of different campus issues, most notably expressing great concern during discussion of the decline of ALANA numbers on campus. Avakian attempted to clarify some of the issues that surround the decline, while Howe wondered why the UMass admissions office has been moved further away from campus than it was before.

There was also considerable discussion of impending campus budget cuts and who would be affected ("everyone" according the various speakers during the night) and a planned change in billing at University Health Services.

Howe said he wouldn't be pursuing any major legislative acts in his charge against both the enrollment and billing issues. He said he wouldn't pursue action because his term ends in 32 days, something that he both welcomed and dreaded.

Avakian said that he too wouldn't use the Senate as a place to make a statement, but did say that he hoped to keep the body informed and would consider the possible submission of legislation later in the semester. As opposed to Howe, whose term ends with April's election, Avakian's term is over at the end of the semester.

But the Senate wasn't all talk. Michael Whitehouse pushed the group toward immediate legislative action, noting that we "don't need to perpetuate the image that we constantly deal with internal issues while external issues go unaddressed."

He put forward three motions for consideration, about increased lighting on East Pleasant Street, improvement to YCMP, and about a change in parking policy.

Eyes on the Prize

Are UMass' stars bright enough for the NBA stage?

By Adam White
Collegian Staff

PHOTO BY DAN SANTELLA ILLUSTRATION BY SAGE BROUSSEAU

Micah Brand (front) and Kit Rhymer are two UMass players who could very well have the NBA in their futures.

The sun hits the streets of New York, the city. It plays off the windshields of the Bronx, into the eyes of the kids in the projects of Sound View. The kids have picked up a basketball, and have found a way to enjoy the warmth and the glow.

They sweat. They hustle. It is as if they are far away from the harsh realities of the streets that surround them, on an island ruled only by a game.

The sun hits his cheeks but it is nothing like the sun in St. Thomas. He's only in eighth grade but at 6-foot-5, he is in every game of basketball that is run. His shadow stretches across the court as his shot drops and he flings his arms up, not in response to the roar of a crowd but as a celebration of a single moment. A moment when there is only basketball.

The game is an escape for Kitwana Rhymer. Not a way out of the projects or the borough back to his native Virgin Islands, just a momentary doorway into that place where nothing exists but the game. There is no such thing as hoop dreams yet for the future Massachusetts center.

"Basketball was a way of getting off the streets, and that's really it," Rhymer said. "Everybody who plays and watches the NBA on TV says 'yeah, I want to get there.' But you never really think it's gonna happen to you."

Basketball is a game where the best players literally rise to the top. The best of the American playgrounds filter into the nation's thousands of college and university teams; the gate gets a little more narrow and the game gets a lot more refined. Players like Rhymer, who blossomed early enough to bring a pro-sized frame into collegiate ball, start to come up even bigger. They start to get noticed by certain people with big time ties. They start getting mentioned in sentences that end in "NBA."

Mike Procopio is one of the guys doing such talking. An independent talent scout who provides reports to eight different NBA teams, Procopio makes his living as a judge of college basketball's best. He has looked at over 300 individual players in the last year. On a chilly January night in Providence, Rhode Island, he has found an empty seat on press row at the Civic Center, to look at a single player in the UMass – URI game.

Within 10 minutes Procopio is on his cell phone, arguing the merits of a player from the Big East. On the screen of his laptop is a report from last year on a graduating senior from Temple. Minimized beneath it is the new report, the one in progress on the player in front of him. The player is getting whistled for leading with his shoulder.

"I look at so many guys, so many games," Procopio said. "I see some guys six or seven times. I'll see all these guys again, most likely."

The game before him is anything but memorable, a 32-point laugher that gives UMass its fifth conference win in a row. But there is one matchup that draws attention, and sparks conversations throughout the stands that inevitably end in "NBA."

Scoring for each team comes largely from the shooting guard spot, where UMass' Monty Mack and URI's Zach Marbury account for just under half of the 124 total points scored. Mack's 29 are a new season-high for the senior tri-captain, while Marbury's 22 are somewhat of a disappointment for the junior.

He had dropped 38 on La Salle three nights earlier.

Players like Mack and Marbury seem like locks for professional careers. Pure athletes who dominate the college ranks night-in and night-out, they have earned a career-long green light in terms of taking shots and a role as the nucleus of their entire team's offense. They are the matchup within the matchup. As Marbury says, it isn't just about UMass versus URI anymore.

"It's Mack versus Marbury," says the Brooklyn native. "Who doesn't want to see that?"

"I'm not here to look at either of those guys," says Procopio. "There has been enough written about both of them, and besides there's a much better prospect here."

His prospect has just turned the ball over, traveling before he even gets an opportunity to shoot.

The problem with Mack and Marbury is simple, according to Procopio: size. Collegiate hoops whittles the playground pack down exponentially, and the NBA then thins the herd down to 435 roster players. Those aren't just the best players; they're the biggest of the best. Any player with significant height, regardless of ability, is going to get at least a second look.

"Pure and simple, there just aren't a lot of big men out there," said UMass coach James "Bruiser" Flint, who has seen two towering Minutemen make the jump to the NBA since he began coaching in Amherst. "People are always looking for big guys who can run the floor. Those types of guys will always get looked at."

Mack and Marbury are each listed at 6-foot-3, and neither weighs more than 200 pounds. They are too small for the two-guard spot at the pro level, where they would routinely be matched up with players in the 6-foot-5 to 6-foot-7 range. Even a sharpshooter like Mack would have a hard time finding his niche in the pro game, according to Procopio.

"Mack is the classic man without a position," Procopio said. "Yes, he can

UMass twin telescopes check out the nightlife

By Catherine Turner
Collegian Staff

As the students at the University of Massachusetts hurry to class, head to dinner and enjoy alcohol in moderation here in Amherst, thousands of miles away in Chile and Arizona, the Astronomy Department is undertaking a far more ambitious look at nightlife.

Since 1997, the twin telescopes of the Two Micron All-Sky Survey, or 2MASS, have been scanning the sky and creating a map of the universe. This high-resolution digital survey of the complete sky is a project led by the UMass Astronomy Department, and is headed up by Professor Michael Skrutskie.

"These telescopes have given us the first detailed global view of our Milky Way galaxy as well as the galaxies which lie beyond," said Skrutskie. "The resulting databases and source catalogs are a treasure trove which will be mined for discovery by scientists and the public alike for decades to come."

The purpose of the 2MASS was to take the most thorough census ever made of the Milky Way galaxy and the nearby universe. The two telescopes are each only 1.3 meters across and take many small surveys of the sky.

"You can't be too ambitious when trying to make a map of this type," said Skrutskie. "If you used a bigger telescope, it would take longer to decode and sift through the data. By using smaller telescopes, we're taking a bigger bite out of the sky at a time because it is easier to decode the data and continue taking surveys."

Skrutskie explained that 2MASS detects infrared wavelengths that are beyond the red light in the rainbow of visible colors. Infrared is particularly effective for detecting objects that are eclipsed by the Milky Way, as well as cool and faint objects that give off very little light. It penetrates gas and dust better than visible light.

So far, the telescopes have collected more than 24 terabytes of images since they began working in 1997. That's enough to fill more than 2,000 hard drives on the average desktop computer. The catalogues contain over 300 million stars and galaxies in their images and are expected to yield significant discoveries in astronomy within the next few decades.

The project is a collaboration between UMass and the Infrared Processing and Analysis Center (IPAC) at the California Institute of Technology and Jet Propulsion Laboratory in Pasadena. While IPAC developed the software system that catalogues the data after converting it from the telescopes to images, UMass was in charge of the administrative side of the project, maintaining the budget and schedule, observing the facilities and upgrading the hardware. UMass researcher Rae Stiening was the project manager.

"The 2MASS telescopes and cameras operated with incredible efficiency and were workhorses for more than a thousand nights," said Roc Cutri, a scientist at IPAC. "The facilities collected data 99.5 percent of the available time during the mission, and only a few nights were lost due to hardware failures. That's a remarkable record for any astronomical observatory on the ground or in space."

Among the objects in the cosmos, the survey has uncovered numerous stars with such unique characteristics that astronomers needed to revise a century-old system of classification of known types of stars. The scopes have also detected previously unknown galaxies beyond the Milky Way. New star-birth regions have been mapped. Failed stars and cool brown dwarfs have been unveiled.

The hope of the researchers at UMass, IPAC and even National Air and Space Association (NASA), is that the new map and its findings will provide information that will be useful for astronomers and their research for years to come.

"Astronomy is entering a new

Turn to ASTRONOMY page 3

COURTESY OF INFRARED PROCESSING AND ANALYSIS CENTER/CALIFORNIA INSTITUTE OF TECHNOLOGY

The Ring Nebula in Lyra

NBA

continued from page 1

shoot; he can shoot the lights out. But from where? He's too small for the two, and I haven't seen enough footspeed from him to consider him a point prospect."

Not that Mack is at all concerned. The Presseus-o Atlantic 10 Player of the Year refuses to even entertain thoughts of his basketball future, steering the conversation instead toward his team's chances at postseason play. He looks away at the mere mention of the NBA.

"I don't think about anything but my team winning," Mack said. "Us winning games is more important than anything else, anyone else. Any time you start thinking of a team as one guy or concentrating on what one guy does, you're through."

That discipline may not come as easily for Marburv. His Rams are sitting dead last in the conference, and the eligibility problems of teammate Javorris Bell have forced Marburv to carry the Rams on his back in terms of offense. And then there is the shadow that the 21 year-old has always played in, that of his brother Stephon. That's the NBA All Star Stephon Marbury, currently playing a few hours south on I-95, with the New Jersey Nets.

The younger Marburv has always had his brother to look up to, to seek advice from, to show him exactly what the next level could bring.

"The biggest thing I've learned from him is that the NBA isn't going anywhere," Marburv said. "I know the scouts come to these games, but I just look at on my game and do my thing. I'm not worrying about the next level.

"I want the scouts to be here. I want them to see what I can do."

Procopio doesn't see anything from Marburv that he hasn't seen before; like Mack, the URI guard simply isn't big enough to bring his style of play to the NBA. But that's not to say that the scout doesn't see a future for either player at another tier of the "next level."

"A guy like Monty Mack could become a very wealthy young man by taking his game overseas," Procopio said. "He could make between 60 and 75 thousand dollars a year as the marquee scorer on a European team."

That is one version of the basketball last track that doesn't get much attention in the typical hoop dream, the international pro scene. The Continental Basketball Association (CBA) and other pro leagues have long harbored players without enough size or ability to jump straight to the NBA. A year out of college, getting paid to play basketball anywhere is at least a step in the right direction.

That was the case for Tyrone Weeks, who graduated from UMass in 1998 and was drafted into the CBA. The labor strike in pro hoops that year forced Weeks to instead sign on with Estudiantes, a team in Argentina.

"Going overseas wasn't my first choice of where I wanted to play, but I had really no choice because of the lockout," said Weeks, who finished his UMass career sixth in school history in rebounds (858), seventh in games played (125) and ninth in blocks (65). "I decided to just play one year over there and put some money in my pocket."

Now an assistant coach at St. Bonaventure, Weeks relishes the time he spent playing pro ball in South America. In spite of injury problems (a nagging left ankle forced him to retire from playing) the 6-foot-7 forward got an education of sorts in international culture while earning a living on the hardwood.

"I was the only black male in the organization, and one of the only people who spoke English," Weeks said. "It was kind of frightening, but it was also a lot of fun."

But the language barrier means little when you're there to play a big man's game and you have a big man's body; the hoop dream always comes back, inevitably, to a matter of size. Scouts like Procopio are in search of the kind of bodies that can accommodate not only the style of the NBA, but also its rigors.

The Civic Center lights flash in Procopio's eyes as UMass' Micah Brand, a 6-foot-11 tree of a sophomore from New York, snares a rebound. The scout shares his findings with a number of other scouts from across the country (his particular areas of concentration are the A-10 and the Big East), and most of the national interest in UMass is in Brand.

"Brand is the single best prospect on the team," Procopio says. "I just like the way he handles himself when he has the ball. For a sophomore, he has a good back-to-the-basket game in terms of getting the defender to go where he wants him."

The hype surrounding Brand is probably a little premature, at least in the eyes of his coach. Even as he acknowledges the age factor (Brand is 20), Flint feels that his young center has yet to live up to the potential that earned him honorable mention All-America honors from Street & Smith while playing prep ball in Connecticut.

"I don't know if I expect too much from Micah, but I think he could be better," Flint said. "He's really our best offensive big guy. I'd go to him a lot more if he could keep his fouls down and be more consistent defensively."

Procopio thinks such developments will come for Brand. He points to the 11 pounds Brand added in the weight room before this season and the gradual increase in playing time he has enjoyed as sure signs that Brand will achieve at a higher level. He goes so far as to mention another slender center who parlayed his UMass career into a ticket to the pros.

"Brand just has to learn; everything else is there," Procopio says. "He definitely has the body, people will make the obvious remarks about his weight, but they did the same thing when Camby was here."

When Camby was here. That phrase is like an outlet pass that keys a fast break of memories for followers of UMass hoops: the rise of the John Calipari-led Minutemen, the emergence of willowy center Marcus Camby as the premiere big man in the country, the team's march to the 1996 Final Four. UMass was at the heart of the college basketball scene that season, one of the country's hottest teams at a time when the collegiate ranks were ripe with roundball talent.

Scott McConnell was at the center of the Minuteman hoop hysteria, as an assistant sports information director (SID) for UMass during the Camby-Calipari era. That job meant dealing with the avalanche of media attention the program was receiving during the magical '96 season, as well as attending to the needs of the slew of scouts that dogged the Minutemen and their storied center.

"We had to accommodate anywhere between five and 15 scouts a game that year," said McConnell, who is now the basketball SID at Texas. "During the one game against Wake Forest, when they had Tim Duncan, there were upwards of 20 NBA scouts there." (Nick Joos, the current basketball SID at UMass, estimates that the team current draws an average of two scouts per game depending on the opposition.)

McConnell experienced firsthand the nuelstrom that swirls around an NBA lock like Camby (who earned Player of the Year honors and went third in the draft in 1997). He has since borne witness to the scouting and drafting of former Longhorn standout Chris Mihm, who now starts for the Cleveland Cavaliers. Though Mihm was a less heralded star on a less scrutinized program, McConnell feels that the development of the scouting process has fueled an increasingly frenzied search for the next NBA sleeper.

"There are so many scouts in the collegiate ranks now, if you're good you're going to get noticed," McConnell said. "If they're even remotely interested in a guy, they're going to do their homework and get a look at him."

That is precisely what Procopio is in Providence to do: get a good look at a guy who probably doesn't appear on too many NBA teams' wish lists. He is not there to witness the scoring prowess of Mack or Marbury and his sights aren't set on the prodigal paint play of Brand. He is there to look at the guy who spends almost half of the game on the bench, in foul trouble. The guy whose turnovers and fouls total exactly how many points he scores – six.

A guy who, according to the scout, has the best chance of being UMass' next NBA player.

"I'm here to look at Rhymer," Procopio said. "Size and strength are things you can always use more of."

The 6-foot-10 center has a woeful night against the Rams, playing only 23 minutes and notching as many fouls as field goals (two each). Procopio is unfazed by Rhymer's misfortune and instead focuses on the positives: Rhymer's inside muscling against 250-pound Marcus Evans of URI, his willingness to attack the hoop, his penchant for trailing fast breaks. The scout sees in Rhymer not a lack of refinement, but a wealth of potential.

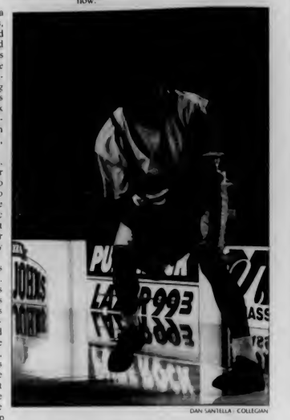
"Big, strong, runs the floor. Not much else you're looking for in a guy like him," Procopio says. It is then pointed out to him that Rhyrner is in the process of completing academic requirements for a fifth year at UMass. "If he comes back for another year, he could absolutely be an NBA draft pick."

It is a pity that Procopio is not at UMass' William D. Mullins Center three weeks later, when Rhymer wreaks some revenge on URI. He scores a career-high 30 points on 10-of-13 shooting from both the field and the free throw line in the Maroon and White's 82-67 win, making the 35 combined points of Mack and Marbury a mere sideshow. Mack says later that he saw a look in Rhymer's eye that made him want to give the center the ball on every trip down the court.

When the glow of the TV camera lights finally fades from his face, Rhymer has time to put his night, and his future, into perspective.

"You hear people talk about 'the zone,' well, tonight was one of those games for me," Rhymer said afterward. "This is the kind of game that I want people to see, to see what I am capable of doing when I'm just having fun and playing my game.

"If there are scouts here, thank you for coming," Rhymer said. "Believe me, if I could go out and score 30 points a night, I'd have no problem with that. But it's just a matter of taking it as it comes. Like the NBA. I'll take it if it comes, but I'm not going to let it bother me now."



DAN SANTELLA - COLLEGIAN

Though Monty Mack faces a good chance of continuing his roundball career, his NBA future could be blocked by one factor: his size.

The Massachusetts Daily Collegian

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Q: What do these companies have in common?

A: Former Collegian Finance Managers.

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· Questions call the SGA Office 5-0342

Students called; admin answered

By Ken Campbell
Collegian Staff

Whitmore settled down to business as usual yesterday after Tuesday's temporary occupation of the Chancellor's reception area.

"We have to do our normal work," Vice Chancellor Javier Cevallos said.

On Tuesday evening, Chancellor David K. Scott sent out an email to the campus community. In it, he reminded students that while they do have a right to protest, there are limits as dictated by the Picketing Code.

"It is vitally important to draw a clear line between dissent and disruption. From time to time, in any community, there will be disagreement," Scott wrote. "But I do not support, nor will I tolerate, disruption of the activities and offices of the University, of people's lives, work and rights. The guidelines are clear in drawing a distinction between expression of dissent – in the appropriate time, place and manner – and disruption."

Cevallos assures that this message from the Chancellor was merely a restating of policy, and was not necessarily an official response to the recent protests.

"Four years ago the President's office sent these guidelines to the campuses," Cevallos explained. "This is an occasion where it's a good idea to remind the campus of these guidelines."

The guidelines set forth in the picketing code prohibit student protestors from "blocking free entry to or free exit from buildings" and threatens expulsion or other sanctions for violators of the code.

"All students, undergraduate and graduate, have a right to demonstrate on University premises provided, however, that no such demonstration shall be permissible which for any reason of time, place, or type of behavior materially disrupts class work or other University business, or involves substantial disorder or invasion of the rights of others," the code states.

In addition to the Picketing Code, the Chancellor reminded students that there are other guidelines. The University has several guidelines that deal specifically with the administration's responses to occupations, called the Guidelines for Responses to Demonstrations on University Property.

"Some members of the University community on occasion have exceeded the bounds of appropriate expression during the course of demonstrations, by interfering in the educational activities and business of the University and with the rights of others," the policy states. "It is therefore desirable to re-affirm the importance of appropriate time, place and manner restrictions on demonstrations."

The administration is working to present numbers and statistics regarding the population, retention and enrollment of ALANA students. These figures should be available today, Cevallos said.

"We are looking to present some information to the community, real facts and numbers," Cevallos said. "We are working very hard."

astronomy

continued from page 1

era," said Skrutskie. "Now we're looking at a time when people do astronomy from the desktop and from databases. It's on a scale that no one group could have produced."

The two telescopes are located at both the National Science Foundation-funded Cerro Tololo Inter-American Observatory In Chile, and at the Fred Lawrence Whipple Observatory on Mount Hopkins, Az. Although the Chilean telescope began scanning in 1998, a year after the one in Arizona, both telescopes finished their survey on Feb. 15 of this year.

In addition to the work of 2MASS, the University of Massachusetts Astronomy department is also working on a few other projects, including a big Flagship Large Millimeter Telescope (LMT) currently being built in Puebla, Mexico. The LMT will be a radio telescope on the lookout for galaxies and will be used for cosmology-the study of the universe as a whole. The giant telescope will be taller than the Lederle Graduate Research Towers when completed.

UMass also has a project called IOTA: Infrared Optical Telescope Array in Arizona. It is an interferometer-multiple telescopes to form a giant telescope. It increases the power of the telescope at different distances.

"The IOTA studies binary stars-multiple stars orbiting each other," said Tim Brothers, a junior Astronomy major who worked on the project last summer. "We're doing something that's never been done before, seeing if stars that are facing each other are actually brighter on their facing sides."

Although there are not any undergraduates from UMass currently working on the 2MASS project, it is believed that this, and the other projects, will benefit all students.

"The data will give us a better understanding of how our universe works," Brothers said. "It's really exciting as a student because we can learn more about how stars evolve and the formation of our own solar system. Besides, the pictures are hella-cool."

Brothers also explained that the Astronomy department has taken on so many projects "in order to put UMass up there with the rest of the schools in research in terms of Astronomy."

"We're doing a broad range of research from basic stars up to cosmology," Brothers said. "The combined programs show that UMass is a serious Astronomy department. Its goal is to be one of the top research departments in the US in the next decade."

UMass also owns and runs a telescope at the Quabbin Reservoir and uses the Observatory behind Orchard Hill for Astronomy classes, and open to the public on clear Thursday nights from 7:30 to 9:00 p.m.

More information and more images are available online at: www.ipac.caltech.edu/2mass/, www.astro.umass.edu, and http://pegasus.astro.umass.edu/GradProg/2mass.html.

COURTESY OF WORLD WIDE WEB

Messier 8 Lagoon Nebula

Golden arches coming soon?

By Katy LoConte
Collegian Staff

It's been almost a week since the campus voted on the Student Government Association referendum questions, yet the students minds are still buzzing with thoughts on the issues and what, if any, action will be taken on the issues.

The referendum questions asked students for their vote of "yes" or "no" on three different issues. The questions were as follows:

Question number one: Would you like to see an establishment such as a McDonald's, Wendy's or Burger King in the Campus Center? (Yes 704, No 430).

Question number two: Would you like to be able to purchase the UMass Index Yearbook through a positive check box on your fall semester tuition bill your senior year? (Yes 725, No 430).

Question number three: Should we have a bar on campus? (Yes 767, No 305).

Gayle Hoisington, an undeclared freshman, said that she believed all questions were important to campus life. "I think all the questions are valid," she said.

Karolyn Meyers, a sophomore Mathematics major, had a different opinion on the subject.

"I'm guessing the questions were probably pretty pointless," said Myers. "I guess I really haven't thought into them much because those votes really don't matter."

When asked about partial privatization on campus, Myers said that chain restaurants could be a very real possibility for UMass.

"The way things are going I could see that happening with privatization and everything," she said.

Igor Bril, a freshman Pre-Computer Science major, agreed.

"I think most students would be for it [question number one]," said Bril. "I don't see why not. Cheap junk food is always good.

"I suppose if enough people stood behind it, it could happen. If enough people wanted a McDonald's I don't see how they could resist."

Hoisington also said that question number two could make student life easier.

"I think that question number two would be good because it would be more organized," pointed out Hoisington, "and then they would know right from the start who has paid."

Question number three seemed to be the most controversial, however.

"I can't see the administration ever letting us have a bar on campus," said Meyers.

Hoisington said that an on-campus bar might help curb alcohol-related accidents.

"It would help prevent drinking and driving," she said. "I don't think it would promote drinking. I don't think any more people would start drinking than already do."

"It would make the designated driver thing simpler," said Bril. "You don't have to drive so you don't have to worry about car accidents as much.

"I'd personally rather have a bar on campus so I don't have to worry about getting home."

Bril expressed optimism that the bar will become reality.

"I don't see why not. I mean it's a bigger pain in the ass to go off [campus]."

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The Massachusetts Daily Collegian

EDITORIAL/OPINION

Thursday, March 1, 2001
Ed/Op Editor • Rob Schulze
collegianeditorial@yahoo.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Let there be rock:

Spring Concert must go on

On one level or another, everyone wants to rock.

This is why we need the Spring Concert.

The Spring Concert can be a massive event for the UMass community, a watershed happening at the end of the year. It can bring the campus together with an array of crowd-pleasing, diverse music, and formulate memories which can last the rest of our lives. A good, well-planned and thought-out Spring Concert can be the highlight of a University of Massachusetts spring.

This year, however, there have been obstacles. In an article which appeared in last Tuesday's Collegian, the lack of funding which University Productions and Concerts (UPC), the organization which puts on the Spring Concert, has received was detailed. Basically, UPC is not getting the cash to put on the show from the SGA, and the student body is running the risk of missing out on some great possible acts.

Now, we at the Collegian are not fools. We realize that a concert is nowhere near as important as other issues on campus, issues such as the decline in ALANA enrollment, the possibility of losing the voting booth in Southwest, and the real chance that budget cuts in the departments will continue. However, as serious as those issues are, we also know that people care deeply about the Spring Concert, for different reasons, but no less passionately.

As such, the Collegian has chosen to take an editorial stance on this subject: we believe that the SGA should free up whatever funds are necessary to ensure that the Concert progresses.

The concert is one of the few chances that the students have to actually see the money that they pay in fees to this University used in a way that directly benefits them. It shows them that someone, somewhere, is thinking to give them what they want, rather than what they are told is good for them.

It can also, if the SGA and UPC can come to an agreement, that student government and student organization can accomplish something that is legitimately worthwhile and pleasing to the students. A well-done Spring Concert can redeem the reputation of all associated with it.. students appreciate it when people do things that they like.

Finally, though, we have a chance to come together as a group for something that we can all enjoy. Not only might we have the chance to enjoy the bands that play the style of music which we prefer, but we can expand our horizons. Who knows how many rock fans could be converted by a stellar hip-hop act? Vice-versa?

Now is the time, SGA. Your elections have been confirmed. Do something with yourself that will benefit your constituents directly. Work with UPC, not against them. Get the job done, do whatever it takes. If the Spring Concert fails to materialize, we will know the cause.

And we don't forget.

This unsigned editorial represents the opinion of the Collegian Diversity board.

Earnhardt remembered

BRIAN LOHNES

When the black # 3 car struck the outside wall of the last turn at the Daytona International Speedway two Sundays ago, many people, myself included, didn't think twice about it. After all, as an avid fan, participant and writer about motor sports, I had witnessed scores of wrecks at racetracks, many more violent that that. Or so I thought.

The wreck that killed Dale Earnhardt was very unspectacular. It was in many regards mundane when compared to the massive wreck involving almost twenty cars earlier in the race.

That was a wreck where a car literally became airborne and then landed on top of another car at well over one hundred miles per hour, flipping over several more times before coming to a rest. In that wreck, the driver suffered only a concussion. Dale's accident was like so many others we have seen on racetracks where the driver climbs out of the car, spots a wave to the fans and walks safely to the infield. We all thought that was what Dale would do.

People attend all kinds of auto racing events across the world. In fact, worldwide auto racing is the most popular spectator sport. People attend and watch racing on television to watch drivers hang it all out on the ragged edge. People also like seeing wrecks. It's a fact of racing. They enjoy the wrecks because the drivers cheat death and are able to get out of the cars and safely walk away. They do not go to races to watch racers die. The racers are their idols, people they aspire to be like. Like any sport, people love certain racers and hate others, but they respect them all. To sum it up, this is the equivalent of Michael Jordan dying on a basketball court.

I have become increasingly annoyed with the television coverage of the death of Mr. Earnhardt because it seems more and more like this event is being covered by people who don't know their ass from their elbow when it comes to racing. The hot topic in the media right now is "How can they make these cars safer?" Here's the simple answer: they can't. Dr. Jerry Punch, who is probably the most respected motor sports journalist on television, has argued that NASCAR is the safest form of professional motor sports in the world. People who don't know anything about racing ask questions like this because they have no inkling about how much safety is built into racing cars. Dale Earnhardt was not driving some sloppily built hot rod at 185 miles-per-hour. He was driving a vehicle that has been refined over the 50 years of NASCAR's history into one of the most precision built machines in the world. The car didn't fail Dale Earnhardt on Sunday. Physics did.

Earnhardt died because when he hit the wall, the car stopped but inertia carried his body, more specifically his head, forward. His head hit the steering wheel and since he was wearing an open face helmet, It allowed his jaw to strike. The trauma his jaw suffered was transmitted into the back of his head and the ensuing skull fracture killed him.

The car did everything right. It is built to absorb most of the impact. Did you see the wheels break off and the front crush in the replay? That is all engineered into the car to absorb the impact before the body does. Unfortunately, no technology exists on the planet Earth to build a car that will absorb the impact of a 184 mile-per-hour impact with a concrete wall. So what is the answer? Do we slow the cars down? The answer to that is no.

Racecar drivers are not stupid people. I can attest to that because I am one. I also have many friends through racing who all know that there is an assumed risk every time you strap yourself into a car on the racetrack. There is a very real chance you could die. Every driver in NASCAR knows that. Dale Earnhardt knew that, and if you ask any of them if the cars should be slowed down, they will emphatically tell you that they shouldn't. Dale Earnhardt would roll in his grave if he knew that NASCAR slowed down racecars because of his death.

Another point the media has harped on is the fact that NASCAR will continue on with its schedule and not cancel any races because of Earnhardt's death. Last year two drivers died at New Hampshire International Speedway in separate incidents and no races were cancelled for them. Granted, Earnhardt is a premier name in the sport and they did not have his kind of stature, but still, he would not want them to cancel any races. He would want them to continue on, and learn from what happened.

The driver that many of the uninformed are "citing" for the Earnhardt wreck is Sterling Marlin. He is no more at fault than you or I watching the broadcast. Marlin was racing close and fast. He was racing behind Earnhardt, trying to make a pass. Dale was blocking for his son and his other driver Michael Waltrip, who were charging for the flag. Marlin did nothing dirty, illegal, or wrong to cause this accident. The man will forever have to live with the fact that he will be immortalized as one of the people involved in the wreck that killed Earnhardt.

Finally, I asked Adam Volpe, a close friend of mine who had a scary incident on a racetrack last summer, exactly what a driver experiences when he loses control of his car. In Adam's case, he was rounding a corner at New Hampshire International Speedway at a shade over one hundred miles-per- hour when his car lost grip and spun completely around, narrowly missing on coming traffic. After the spin, Adam was so shaken that he could barely get the car into gear again. But he got back into the car the next day and got back out on the track. Racecar drivers have been doing this for decades and they will continue to do so in the future. That's why these men can be considered heroes.

Dale Earnhardt was an icon in racing. He was a man who many said could will a racecar around the track if he had to do so to win. He died doing what he loved to do. I just hope that his legacy isn't lost to questions being asked by people who never knew him, or the sport he loved so dearly.

Brian Lohnes is a Collegian *Columnist.*

DUE TO THE INAVAILABILITY OF FUNDING, THE HEADLINERS FOR THE SPRING CONCERT WILL BE "JED'S JUG BAND"... A LYNRD SKYNRD TRIBUTE GROUP. (THIS CONCERT WILL BE FREE TO UMASS STUDENTS)

Taking time to look around

ROB SCHULZE

It's strange how much depth there can be to a dorm room. You move in on a disgustingly hot September day and it's bare, sanitary and entirely anonymous. By the time you leave it's become enriched with your personality, your life, your memories. Just as an example, let's take a quick tour of my Z room in Southwest... as you can see what I mean...

You walk in the door. On the wall to the right is a UMass hockey poster from the first game I ever attended. I was a sophomore, and me, Ryan Benharris, and the Driscoll brothers went and checked it out from sheer boredom. I was converted instantly. Also on the wall are large posters of Rage Against the Machine, Pantera, and a smaller one of Bruce Springsteen and the E Street Band – the first two store bought at Newbury Comics in Amherst, the Boss purchased at an actual concert from his reunion tour at the Fleet Center in Boston. Under that is the futon I've had since my freshman year. I spent my very first hangover shuddering on that futon wishing the sun would explode. Also on the futon is the blanket that my mom got me when I complained of the cold in my room when I still lived at home and Little John, less May's huge turtle. She let me borrow him to keep me company one night when I was working late.

On the other walls are more posters, each with its own history – the WWI one that was a Christmas present from Jenny this year, the WAAF one that I got at a wrestling match when I was a freshman, the Vans poster I got at the Warped Tour this summer, and the Sox license plate I got at my very first every Fenway game, with my dad and my Uncle Bill, when I was in the fourth grade.

There's the TV that I bought used when I got my first job in high school. On top of that is a picture of a bottle of vodka with an out-of-focus thumbs up in front of it, courtesy of Mike, and the plastic Sox hat that I got, filled with vanilla ice cream and jimmies, this past summer at the Dairy Queen in Middleboro.

Moving into the other half of the Z (I'm an RA, with the requisite double single – nuwahahahaha) we find my desk. It is dominated by the wall of CDs which line the bookshelf – each, in itself, a reminder of a time and place in the near or faint past. There's the moose in the Mountie hat that Jess Cornwall got me when she went to Montreal, the box that my blue Chuck All-Stars came in (the coolest shoes ever, I might add), a dried rose with a sea horse hair clip on it which means so very much to me, a banana slug postcard sent to me by someone special. There are pictures of me and four friends at my high school graduation party, none of whom I talk with anymore, and of my girlfriend on the beach, looking beautiful as usual.

On the far wall (the one with the windows) are my books, both from a lifetime of pleasure reading and three years of classes. There's the tapestry of Ireland which belonged to Nanny Davis, who departed, God, five years ago now. There's my phone lists – emergency numbers, cluster office numbers, numbers of other RAs; all evidence of the joys and trials of the job. There's the picture of Peter Steele that I took for the Collegian, which made me happier than almost anything else I've done at the paper. There's a frame with pictures of me and Jess, me and Mike, me and Desiree – all happy moments frozen in time. A postcard of lips from a Valentine's Day past and a picture of Count Chocula stolen from the DC. A drumstick from the 7th Rail Crew show at the Skybox last year leans against the big window. My nail polish... some of which I bought as a stupid fashion statement last year, the rest of which were gifts from people who approved. The UMass shot glass I got from Secret Snowflake on 5 Web my freshman year is tucked in the corner as a decoration – I never take shots. A Plymouth Rock postcard reminds me of home.

On the back wall is my bookshelf with my toys (Captain America, Hulk Hogan, Michaelangelo of the Ninja Turtles, etc.), my fish (inevitably named Chicken Nugget), the Shrinky Dinks that Scott got me for my 20th birthday, my prom pictures, the Winnie the Pooh less drew for me when I got dumped and the menu from Spuds that we stole after Jenny's graduation party, among other things. There's my essential coffeepot, a remembrance of my fatal addiction, and the Moo Frog that Jen made for me. There's my tray named Sled from when Tibi and I went for a romp in Central on the Big Snow Day earlier in the semester. Above that is the Three Stooges poster I got at Eddie Andelman's Hot Dog Safari a couple of summers ago.

Under the bed is a huge stack of Collegians from this year, memories of a semester of blood, sweat, and tears by a great pack of humanity – my best friends and family, really. There's also garbage and dirty dishes that I'm too lazy to clean up, and Nana Schulze's fan from the fifties that still works like a charm, even if it does sound like a plane's taking off in the room when I turn it on.

I'm going to stop here. I could definitely go on, be more specific, talk about more objects, but I'm sure I've already made my point. Look around you. In this sterile, faceless box you find in the summer you erect your life. Take a look around and see how much joy you can find in the contemplation of such seemingly mundane objects as a banana slug postcard. If you don't find any joy at all... maybe it's time to reevaluate how you're spending your college experience.

For most people, however, taking the time to simply appreciate the depths of their memories from the things around them can be a wonderful way to waste an hour before class. And I, for one, am all in favor of wasting time on wonderful things.

Rob Schulze is a Collegian *Columnist.*

A civil war

SAM WILKINSON

There's a war brewing in Northeast, in the Johnson/Thatcher/Lewis cluster – that's what I've been told, and I've also been told that it's getting nasty. Apparently an RA and his/her charges have seen the ground split between them, and Residence Life, who should have stepped in, has kept their hands off the situation in embarrassing fashion.

But first the story. Or at least, what I've got of it because most everybody won't use a name at the bare minimum.

The unnamed RA won't talk because of a contractual agreement not to. The only available comment is no comment. At least one cynical RA told me that "they'd" got to him, probably meaning Eunice Ro, the RD in this situation, or her bosses.

Meanwhile, the students are anonymously pissed.

Listen to them and they'll tell you about an RA who's sexually harassing the female residents, who's enforcing every rule that Housing has to the specific letter, who's writing people up whenever he feels like, who's making life difficult for everyone. Some of the people in his building, on the condition of an extreme sort of anonymity, told me all kinds of horrible stories starting with his predilection for revenge.

He likes to hold write-ups over students' heads, like some sort of potential axe that he has the power of. ("I could have written you up but didn't..." type statements.) I heard stories about kids written up because this particular RA felt like it, not because they did anything, and repeated stories of charges being dropped by the Dean of Students, again and again even after students were written up. The students are circulating a petition against him and they've got fifty signatures describing his behavior.

In his defense, he has told stories to others about having his clothes stolen while he showers (funny), students threatening his well-being (not funny), and students stealing his peephole (funny).

As stated, a civil war is brewing and the worst part is that the slimy slugs that are truly responsible aren't doing a thing. Residence Life should have taken care of this fight a long time ago. Residence Life never should have let this chasm develop.

Residence Life never should have looked the other way.

It claims that nothing's a proven fact.

What we do know for a fact is that numerous charges against students have been dropped, something I've heard that from a number of sources within the dorm/battlefield. Students feel they are being ceaselessly harassed and intimidated. Included in the petition are all the allegations that I have relayed. Of course, some of the things in the petition, such as that he won't allow even moderate drinking, are ridiculous. An RA can't oppose the laws of these here United States – it's the harassment, not the policy enforcement, that is problematic.

This petition hasn't been sent yet, an unfortunate situation, as more and more students need to stand up for themselves in the face of overly aggressive RA's. When it is, everyone from Paul Vasconcellos in the Dean of Students office to Housing Director Iron Mike Gilbert will get a copy, but will the system change because these people get a petition from a disgruntled floor in Thatcher/Lewis/Johnson? Will it change because this character has burned his bridges in every possible way, according to one resident?

Will Residence Life ever own up to the fact that they've let the decent relationship that's supposed to exist between an RA and his/her residents go to hell without intervention?

But wait! Can this "change" argument really be that simple, that RA's are too aggressive and all students are suffering and it needs to be stopped? Of course it isn't that simple; is anything. Ask rhetorically?

Resident Assistants dance a tough mambo on this campus – to who are they more allied, the students or the bosses at Residence Life? Some RAs say the students (they're the good ones), and some say Residence Life (it gets buckets of urine wedged against the door, similar to what happened in Southwest to one particularly picky RA). RL would like to believe that the best RAs are the ones that enforce the policies the strictest and almost nobody would agree, while students are in love with RAs who could care less about their well-being.

Or at least some students are.

Want to talk about a complicated situation? Orchard Hill students are apparently, by most accounts, a bunch of whining babies who need coddling and immediately, while Southwest students tend more towards the Sandanista rebel mode when it comes to oversight.

What's an RA to do?

Be bound by the feet attached to arms behind the back, apparently. They can't win if they follow the rules to the letter because the floor (and building perhaps in the anonymous RA's case) is going to hate the Resident Assistant. Course, if Residence Life gets wind of lackadaisical work by the RA staff, that same staff member can expect to have a meeting of admonishment and condemnation.

Which leads back to the RA, the literary anti-hero of this column.

Let's face it – if he's really doing the things that he's been accused of, he should have been fired months ago. If charges are being dropped left and right that he's levying, why isn't someone taking notice? If a building of RA's aren't writing as many students up as he is, why isn't anybody paying attention?

For Residence Life, there cannot be a simple embrace offered for students who write everyone up over and over – the write-up must be responsibly used. If it is not, there's just no point in the write-up, as no one will respect it when it happens.

His Resident Director, the Big Bosswoman, Eunice Ro, whose only comment about all of this was that the matter was being looked into because students concerns are taken seriously, should similarly be admonished, nay investigated, for simply passing the proverbial buck when it came to dealing with a Civil War. The system can't simply look the other way because it feels that makes more sense – students are legitimately suffering enough to write petitions. RDs, who get paid to protect RAs more or less, have to be willing to take a critical eye at their own employees.

Part of that critical eye is allowing their employees a little leeway when it comes to the nasty enforcement of rules that are more the work of over-zealous parentage than any sort of responsible rule making. Turn down that music and put away that candle – lord knows you might blow a hole through or burn to the ground one of the various concrete kingdoms we have on campus and call home. Those are the rules that everyone wants enforced, but enforce them all the time and there'll be hell to pay.

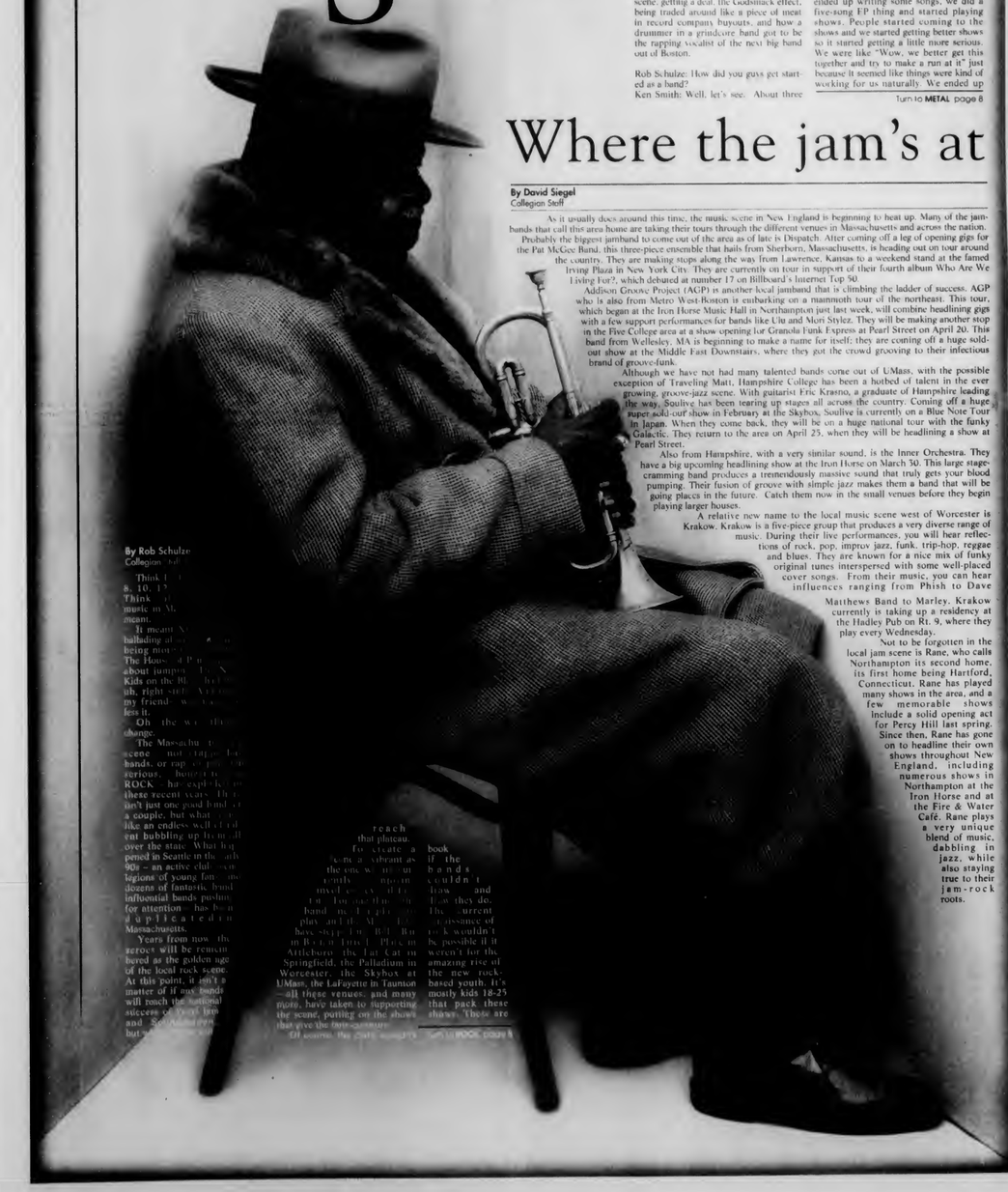
If this RA hasn't done the things he's been accused of, he still better get the hell out of Northeast – seems like his residents think of him as a Frankenstein, a monster that is better burnt at the stake than understood. Facts are facts: This character has got to go because the relationship between him and his residents is only going to get worse.

It might be a Civil War in Northeast, but somebody better stop and look at Residence Life; this is its fault, for allowing one of two situations to go unchecked until both sides are suffering away.

Sam Wilkinson is a Collegian *Columnist.*

ARTS and ENTERTAINMENT

Local Music Scene



A serious chat with local metal

By Rob Schulze
Collegian Staff

In a backroom behind the bar at Jarrod's Place in Attleboro, surrounded by empty cases of cheap beer and constantly interrupted by guys with mullets, I had the opportunity to speak with Nullset singer Ken Smith before the band's WAAF Real Rock TV taping. These are heady times for Nullset – their first major label EP, for the song "Smokewood," comes out April 10 on Grand Royal records, with their debut album to follow. That song is already one of the most requested on WAAF and consistently in the top 10 mp3s downloaded from boston.com, and has the makings of national hit all over it. Nullset is blowing up... and Ken Smith if the figurehead for it all.

As manic as Smith is on the stage, in person he's one of the nicest guys you will ever meet – talking to everyone, recognizing every fan and answering every question with a grin and a natural laugh. In a long conversation we discussed the local scene, getting a deal, the Godsmack effect, being traded around like a piece of meat in record company buyouts, and how a drummer in a grindcore band got to be the rapping vocalist of the next big band out of Boston.

Rob Schulze: How did you guys get started as a band?
Ken Smith: Well, let's see. About three years ago, it was kind of a thrown together, not-so-serious band that was looking for a singer. The band was the drummer that we had, the guitar player that we had, and then we had Jim, the current bass player and Fitzy the current guitar player, and they were just kind of messing around. I was actually down the hall watching my friend's band, which I used to play drums in, which was Controlled Aggression. I was down just hanging around with them, checking out their new drummer, and we were just having a few beers and then they said "hey, let's go down the hall, these guys are looking for a singer," you know, "let's go hang out and see what they've got going on." So we went down there and one thing led to another and they were like, "Hey, Ken, do you want to do some stuff on the mic," because you know, whatever, I did some backup before We started horsing around and they were like "hey, that's pretty cool, you want to come down and audition for this band," and I was like, "well, I'm not really a singer but I'll try it anyway." We ended up writing some songs, we did a five-song EP thing and started playing shows. People started coming to the shows and we started getting better shows so it started getting a little more serious. We were like "Wow, we better get this together and try to make a run at it" just because it seemed like things were kind of working for us naturally. We ended up

Turn to METAL page 8

Where the jam's at

By David Siegel
Collegian Staff

As it usually does around this time, the music scene in New England is beginning to heat up. Many of the jambands that call this area home are taking their tours through the different venues in Massachusetts and across the nation.

Probably the biggest jamband to come out of the area as of late is Dispatch. After coming off a leg of opening gigs for the Pat McGee Band, this three-piece ensemble that hails from Sherborn, Massachusetts, is heading out on tour around the country. They are making stops along the way from Lawrence, Kansas to a weekend stand at the famed Irving Plaza in New York City. They are currently on tour in support of their fourth album Who Are We Living For?, which debuted at number 17 on Billboard's Internet Top 50.

Addison Groove Project (AGP) is another local jamband that is climbing the ladder of success. AGP who is also from Metro West Boston is embarking on a mammoth tour of the northeast. This tour, which began at the Iron Horse Music Hall in Northampton just last week, will combine headlining gigs with a few support performances for bands like Ulu and Mori Stylez. They will be making another stop in the Five College area at a show opening for Granola Funk Express at Pearl Street on April 20. This band from Wellesley, MA is beginning to make a name for itself; they are coming off a huge sold-out show at the Middle East Downstairs, where they got the crowd grooving to their infectious brand of groove-funk.

Although we have not had many talented bands come out of UMass, with the possible exception of Traveling Matt, Hampshire College has been a hotbed of talent in the ever growing, groove-jazz scene. With guitarist Eric Krasno, a graduate of Hampshire leading the way, Soulive has been tearing up stages all across the country. Coming off a huge super sold-out show in February at the Skybox, Soulive is currently on a Blue Note Tour in Japan. When they come back, they will be on a huge national tour with the funky Galactic. They return to the area on April 25, when they will be headlining a show at Pearl Street.

Also from Hampshire, with a very similar sound, is the Inner Orchestra. They have a big upcoming headlining show at the Iron Horse on March 30. This large stage-cramming band produces a tremendously massive sound that truly gets your blood pumping. Their fusion of groove with simple jazz makes them a band that will be going places in the future. Catch them now in the small venues before they begin playing larger houses.

A relative new name to the local music scene west of Worcester is Krakow. Krakow is a five-piece group that produces a very diverse range of music. During their live performances, you will hear reflections of rock, pop, improv jazz, funk, trip-hop, reggae and blues. They are known for a nice mix of funky original tunes interspersed with some well-placed cover songs. From their music, you can hear influences ranging from Phish to Dave Matthews Band to Marley. Krakow currently is taking up a residency at the Hadley Pub on Rt. 9, where they play every Wednesday.

Not to be forgotten in the local jam scene is Rane, who calls Northampton its second home, its first home being Hartford, Connecticut. Rane has played many shows in the area, and a few memorable shows include a solid opening act for Percy Hill last spring. Since then, Rane has gone on to headline their own shows throughout New England, including numerous shows in Northampton at the Iron Horse and at the Fire & Water Café. Rane plays a very unique blend of music, dabbling in jazz, while also staying true to their jam-rock roots.

By Rob Schulze
Collegian Staff

Think [illegible]
8, 10, 12
Think [illegible]
music in M[illegible]
meant.

It meant N[illegible]
balladin[illegible]
being mi[illegible]
The Hous[illegible]
about jumpin[illegible]
Kids on the Bl[illegible]
uh, right [illegible]
my friend[illegible]
less it.

Oh, the w[illegible]
change.

The Massachu[illegible]
scene – not stage-ba[illegible]
bands, or rap or pop – is
serious, home to a
ROCK – hu[illegible]
these recent years. It is
isn't just one good band or
a couple, but what
like an endless well of ta[illegible]
ent bubbling up from all
over the state. What is
pened in the early and
90s – an active club
legions of young fan[illegible]
dozens of fantastic band[illegible]
influential bands pushin[illegible]
for attention – has b[illegible]
duplicated in
Massachusetts.

Years from now, th[illegible]
zeroes will be remem[illegible]
bered as the golden age
of the local rock scene.
At this point, it isn't a
matter of if new bands
will reach the national
success of [illegible]
and [illegible]
but [illegible]

reach
that plateau.
To create a
scene as vibrant as
the one we [illegible]
cently experi-
ment[illegible]
[illegible]
to [illegible]
band in Eagle
play and fill
have stepped [illegible]
in Boston [illegible]
Attleboro, the Fat Cat in
Springfield, the Palladium in
Worcester, the Skybox at
UMass, the LaFayette in Taunton
– all these venues, and many
more, have taken to supporting
the scene, putting on the shows
that give the fans exposure.
Of course, the [illegible]

book
if the
bands
couldn't
draw and
draw they do.
This current
renaissance of
rock wouldn't
be possible if it
weren't for this
amazing rise of
the new rock-
based youth. It's
mostly kids 18-25
that pack these
shows. These are

Turn to ROCK, page 8

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian Every Thursday!

Melinda Corazon Foley will perform at the W.E.B. DuBois library on March 5 at 6:30 p.m as part of the "Words She Spoke" Poetry in Performance Series presented by the New World Theatre.

GALLERY EXHIBITIONS

UMASS – "Christopher Wilmarth: living inside" presents a selection of sculptures, drawings, and prints by an artist best known for a sparely sensuous style that marries formal elements with mysterious reverie. "Brenda Zlamany: Figure Ground" and "Our Studies of Chicks: Close, Friendly" Holyfield, and John Yau" features this artist's most recent paintings series which marks a further step in her ongoing investigation of color and light as they are translated into psychological content. "Christopher Wilmarth" will be on view from February 3 through March 16 and then April 1 through May 18. "Figure Ground" will be on view from February 3 through March 16.

UMASS – "Dreaming: Prophecies, Speculations, and Good Guesses." A collection of works created to reflect a visionary gaze into the personal and social future of society. "Dreaming" will run from February 12 to March 9 in the Augusta Savage Gallery.

UMASS – "The Jesus Show." Photographer James Gehrt has traveled the U.S. and collected pictures of religious icons, from the modest to the grand. Central Gallery, March 1 through 25, with a gallery talk at 2pm and an opening reception at 5 p.m. on March 11, Central Gallery.

UMASS and HAMPSHIRE COLLEGE – "New England, New York, New Talent 2001." At UM, in the Hampden Gallery, and at Hampshire in the Johnson Library Center. These exhibits will work in cooperation to display new works of art by emerging artists. March 4-25, with an opening reception on March 4, from 2-5 p.m.

SMITH COLLEGE – "The Refugees." Two life sized sculptures by artist Judith Peck depicting refugees carrying a child and all their worldly possessions. Part of the Khan Institute's "Anatomy of Exile" project. Through May 28. For more information, call (413) 585-4292. Third floor, Neilson Library.

SMITH COLLEGE – "Biblical Women." Story quilts by artist Lee Porter, depicting several scenes women from the Bible. Through March 30. For more information, call (413) 585-2043. Alumnae House Gallery, 33 Elm St.

NORTHAMPTON – "Exposed Surfaces: Architectural and Other Moments." Black and white photography by Michael Shally-Jensen centered around the surfaces and textures of architecture. February 3-March 1 at the Forbes Library.

WILLIAMSTOWN – "Photography EXPOSED." Includes 45 examples of portraiture as part of the Williams College Museum of Art's 75th anniversary celebration. The exhibit will continue until September 3, 2001. The Museum is open Tuesday through Saturday 10 a.m. to 5 a.m., and Sunday 1 to 5 p.m. Admission is free.

THEATER AND DANCE

UMASS – "The Crucible." This Arthur Miller classic depicts the Salem Witch Trials, and is based on actual events. Performances will be on March 1-3, and 8-10 at 8 p.m. in the Rand Theater. Tickets are $7, $4 for students.

UMASS – "Native American Hoop Dancing." Cliff Mattias will present hoop dancing that tells a story to the beat of a traditional song. Matias has traveled throughout Indian Country, gathering dances, songs, and stories for his performances. The show will take place on March 6 at 7 p.m. at the Augusta Savage Gallery.

SMITH COLLEGE – "Antigona Furiosa." A contemporary version of Antigone, the play explores a furious woman defying authority in Argentina, in the 70s. On a double bill with "Giving Up the Ghost." The show is at the Hallie Flanagan Studio Theatre, February 22 through the 24, and February 28 through March 3, all shows at 8 p.m. Call (413) 585- ARTS for more information.

SMITH COLLEGE – "Giving Up the Ghost." A poetic journey about growing up in transcultural America, and the struggles and triumphs of being a woman. The show is at the Hallie Flanagan Studio Theatre, February 22 through the 24, and February 28 through March 3, all shows at 8 p.m. Call (413) 585- ARTS for more information.

MUSIC PERFORMANCE

UMASS – The Grieg Trio, featuring violin, cello, and piano, will perform in the Bezanson Recital Hall on Thursday, March 1 at 7:30 p.m. Tickets are $20 for general public, $10 for children age 17 and under, and $7 for Five College students. For tickets and information, call the Fine Arts Center Box office (535-2511).

UMASS – Ensembles from UM will perform jazz, percussion and vocal music, in collaboration with Springfield Public School students, at Central High School March 9 at 7 pm.

UMASS – The National Orchestra of Spain, featuring world-renowned classical guitarist Pepe Romero, will perform the works of nineteenth and twentieth century composers at the Concert Hall on March 8 at 7:30 pm.

MOUNT HOLYOKE COLLEGE – The Concordia College Choir of Minnesota will perform a concert of sacred a cappella music at Abbey Memorial Chapel on March 1, 7:30 pm. Tickets may be purchased in advance by calling (413) 538-2306, and are available at the door.

SMITH COLLEGE – "Sage Hall Concert: Triple Helix." This acclaimed trio will perform Haydn's C Major Trio, Op. 8. Tickets are $7 for students, March 2 Sweeney Concert Hall, Sage Hall, at 8pm. Call (413) 585-3197 for reservations.

READINGS/LECTURES/ACADEMIC EVENTS

UMASS – Ben Marcus. A reading by Ben Marcus, author of The Age of Wire and String, the award-winning writer and professor at Columbia University will read from his fiction on March 1 at 7 p.m., in the Augusta Savage Gallery. Admission is free and the lecture is open to the public.

UMASS – "A Master's Stroke: The Art of Arabic Calligraphy." Professor Khalil Barhoum of Stanford University will present a lecture on calligraphy, which is the primary form of visual expression in the Islamic world. March 9 at 4 pm in Memorial Hall, free for students.

UMASS and Smith College – "Words She Spoke." This part of the Poetry in Performance Series is presented by New World Theater, emphasizing the connections between spoken word, theater, performance poetry, Hip-Hop and youth performance culture. Tracie Morris will perform at Wright Hall, Smith College on March 1 at 7:30 pm. At UM, Staceyann Chin and Melinda Corazon Foley will perform at the W.E.B. DuBois Library on March 5 at 6:30 p.m.

AMHERST – Food for Thought Books will host columnist and cultural critic Alexander Cockburn, will be signing his book 5 Days That Shook the World: Seattle and Beyond, and will lead a discussion about the World Trade Organization. Tuesday, March 6 at 7 pm.

Crucibilic!

By Julie Burrell
Collegian Staff

Can The Crucible still work? In a contemporary context that is almost entirely removed form the hyper-paranoid era of McCarthyism, does this play still hold meaning? Tim Mahoney thinks that it does.

Arthur Miller's classic play is set in Salem, Mass., in the 1690s. It centers on the hysteria surrounding the Witch Hunts and Trials, in which local citizens were accused of practicing witchcraft. Miller wrote the play about there apparently false accusations as a commentary on Joseph McCarthy's and the House Un-American Activities Committee's hunt of supposed communists within the government. This hunt led to accusations of communism within Hollywood, and as a result, artists were blacklisted.

"One of the questions that kept coming up, over and over, was whether or not this play was relevant to today's issues," said Mahoney, who is director of this production of the UMass Department of Theater. "The contemporary environment is not as severe or paranoid as when it was originally produced, but it is still compelling."

Mahoney believes in the inherent truth of the show, which transcends time restrictions. After all, Miller has penned a drama that can stand alone, out of the Cold War feelings that were present at the time. Part of the truth of the play involves basic human emotion. The work also focuses on the person of John Proctor, who is involved in an extra-marital affair with a local girl, Abigail Williams.

"Proctor goes through a trial as well. But, it is a different sort of trial. He sticks to his personal morals," Mahoney says.

The concentration of Mahoney's vision rests on the events in the text. He wonders whether or not the girls were lying about the supernatural suspicions.

"There are elements of mystery and many things that cannot be explained," he says.

Everyday life presents a wide array of inexplicable things, and perhaps this is what the girls were reacting to. Mahoney says "the performers and designers have captured a sense of mystery, of eeriness."

Take away the element of McCarthyism, and that the girls were lying can no longer be taken for granted as fact. What Mahoney has left to work with is an ambiguity. The audience, then, must question the motives of the girls. They must question whether or not there was an actual supernatural force behind the girls' reactions.

The costume and set designers, Kate Shaw and Steve Hayes, have also looked back to the history behind the show for the inspiration. They have studied paintings of Puritan origin, and their designs are derived from those.

The Crucible will be presented at the Rand Theatre, located in the Fine Arts Center, on March 1- 3 and 8- 10. Tickets are $4 for students.

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"Greatest Hits" from Modern English?

MODERN ENGLISH
The Best of Modern English: Life in the Gladhouse 1980-1984
4AD

Clever joke: "I'd stop the world to melt so I'd never have to listen to this album."

This is quite possibly the worst idea for a "best of" album that anybody's ever had. Not only did Modern English score but one major hit during their thankfully short career (the catchy "I'd Melt With You") they didn't even have a good hit.

Which leaves us with the rest of *The Best of Modern English: Life in the Gladhouse 1980-1984*. This album is nothing more than a collection of throwaway songs that perfectly mesh wholly unappealing elements: very early synth music, Billy Corgan-like angst, attempted pop hooks, and the occasional melodic sound of a car crash. The problem with Modern English is that they've been survived (kind of anyway) by at least one band that did depressed synth/goth/rock better than everyone else: Depeche Mode.

The two greatest hits album released by Mode were brilliant excursions into a catchy sort of way. Modern English desperately wants to be Depeche Mode, thus reducing them to the sort of secondary role that's equivalent to the Spin Doctors' relationship with Blues Traveler. John Popper's band has stuck around while the good Doctors have declined away to nothingness after a brief string of popularity.

Apparently for poor Modern English, they never even achieved in quite the same way that the Doctors did. According to Tom Frazer, resident Englishman at the Collegian, he's never heard of them. The following actually took place.

"Tom, what do you think of Modern English?"

"Writing?"

"No, the band." CD is waggled at him.

"Never heard of them," he said, hands in the air like he's innocent.

That exchange relayed, again for comic relief, the serious note is that Modern English is a terrible band. Songs like "Mesh and Lace", "Rainbows End" and "Machines" are true standouts of mediocrity, thus making them far superior to "Swans on Glass", "Blue Waves", and "Black Houses." A collection of worthless synth, simple drum beats and badly written lyrics, the problem with this album is that it lacks any sort of soul. If Gladhand was a color, it'd be that brown that comes about after all the crayons are used together.

Greatest hits albums should be reserved for bands with great hits, not a great hit and a collection of otherwise worthless songs. *(Sam Wilkinson)*

POWDERFINGER
Odyssey Number Five
Universal

Recently we have been witness to a resurgence of alternative rock (if such a title is even worth using). Commercial radio is still happily in the throws of homogeneous post-grunge bands, and the music-listening public, wanting a rest from all of the masculine riffing, has been looking for a change of pace. And largely, they have been looking to England. Bands like Travis, Coldplay, and Belle and Sebastian have found their soothing, straight-up Beatlesesque pop in demand from a demographic grown tired of all the angst and rage.

The latest such band to be embraced may not come from England, however, but from Australia, as Powderfinger prepares to release their fourth record, *Odyssey Number Five*, to the American market. Led by frontman Bernard Fanning, whose wounded and heartfelt crooning fits in perfectly with the band's Bends-era Radiohead sound, Powderfinger has crafted a near-perfect album of alternative rock ripe with sinuous melodies and fresh, clean, and sincere songwriting.

The first track, "Waiting For The Sun," offers everything that makes rock and roll fun: an emotionally thick guitar figure, a chorus that demands to be sung along with, and lyrics that gesture toward dissatisfaction with the status quo without taking up some needless political or emotional torch. The second song, "My Happiness," opens with an acoustic guitar, and reassures us that Powderfinger isn't interested in knocking us on our ass; they just want to offer us some good music. And good music they do offer, as the album moves from one worthwhile tune to another. Production doesn't stray too far from your standard guitar-pop lineup with some orchestration and lushly overdubbed backing vocals, which allow the songs to carry their own weight (which they do quite competently). Certain numbers work better than others, there's no filler to be found, and anyone interested in a disc of excellently edgy Britpop shouldn't hesitate to pick this album up when it comes out next month. *(David Troupes)*

CACTUS HIGHWAY
Cactus Highway
Self-released

The Cactus Highway is, probably, a pretty good thing when it limits itself to the advertised product: "an original acoustic duo." Rob Duquette and Andrea Wollstadt, from UNH and now living in the Boston area, are sold as a duo experimenting with folk by bringing in Wollstadt's flute and saxophone (both sing and Duquette plays 'percussive' acoustic guitar.) The formula seemed exciting until I heard their highly unfortunate debut CD. The sound of the album resembles the taste of Velveeta – processed. There is not a note of spontaneity anywhere.

I'm sure that their hearts were in the right place. They really wanted to make a good album, they slaved over the songs, over the production, and over the presentation. They reached for perfection, maybe even a profound contribution to music. Sadly, the record sucks. I think of a child raised as an artist, given an exacting technical education, provided with all the necessary materials, allowed all the time in the world to hone his craft, and ending up with a lousy product because the ideas just aren't there. And if there is good thinking present he hides it with a narrow pursuit of polish, by the need to show off all that he has learned in one piece, by burying something that should be fun in an oppressive seriousness.

For *Cactus Highway* Duquette and Wollstadt opted to fill out their sound with a full band, including keyboards and loops, and it's a shame. The promise of a fusion of jazz and folk is answered with what sounds like a Rod Stewart backing band warming up. The ridiculous lyrics ("...But Mother Nature is stronger than you and me / yeah Mother Nature will be here / longer than you and me...") would have been easier to ignore if they were part of a more interesting whole. Overall, the Cactus Highway leaves the listener longing for a rest stop. *(Jason Hill)*

MUSIC FROM MALCOLM IN THE MIDDLE
Various Artists
Rentless Records

It's a hell of a show.

Ahem.

Soundtracks for television shows are somehow worse than soundtracks for movies – not only are film soundtracks gleaned from the singular experience of a film, they tend to flow with the arc of the movie. One can hear the highs and lows of the story on a filmed soundtrack.

Which is exactly why television soundtracks generally aren't such a good idea. An average movie is a couple of hours long, the average televisions season is something like seven hours worth of shows. Make for multiple seasons and there's just no way that the ebb and flow of a soundtrack will tell the story of a show, especially as one as comedically off the wall as Malcolm in the Middle.

That said, this is a fine compilation of almost hits from bands that have almost made it. They're the pop filler songs between Britney Spears' newest single and a Backstreet Boys throwback.

Everyone's former favorites are on the album – Hanson, Baha Men, Eagle-Eye Cherry, OPM and they of "Cotton Eye Joe" fame, Rednex. All of their songs are perfectly acceptable if listened to only once while in the car driving to the Dairy Mart for a Slurpee.

Which is unfortunate, because buried on this mostly forgettable pop excursion are some songs that are something more than music from the Orange Lazarus. They Might Be Giants, who have strangely redefined themselves as soundtrack stars, have two songs including Malcolm's title song, "Boss of Me." Infused with the New York band's brand of strange pop, the song is a perfect introduction to the show.

What's strange is the fact that TMBG's first single on the album is the only song that truly fits on the albums. The rest of the album is suspect, the best song on the album, the Screamin' Cheetah Wheelies' cover of Dr. John's "Right Place, Wrong Time" sounding suspiciously out of place. It was probably used hilariously within the context of the show, maybe, but there's something about esoteric piano driven hits from the 70's being covered with a hint of technonica that doesn't attach itself to the show in any way.

Nothing on this album really fits – that's the drawback here, not because the songs are good, but because they have no real attachment to the show. It could have just as easily been called "Random Radio Hits You Can't Remember the Name Of." *(Sam Wilkinson)*

MOUNT FLORIDA
Arrived Phoenix
Matador

Mount Florida's *Arrived Phoenix* is the kind of music that keeps you thinking – the songs are filled with great beats, with the occasional melody line that will get your body moving, but then suddenly there will be a creepy organ lick or a weird lyric that will leave you feeling disturbed.

The first track on the CD is brief, with a deep voice stating "I had listened to it all, a lifetime of music/And I came to understand, I had found peace through sound." This may have been what they were going for, but it was not the effect achieved. The music sounds like the soundtrack to an artsy psychological thriller – it keeps you on the edge of your seat, with eerie crescendos and discordant tones. The song "Space, Echoes" features a young woman singsonging "Lost In Space" like a brainwashed cult member. The beat was excellent, but I couldn't help but feel caught in a troubling dream, much like the time my yoga teacher started banging a gong during meditation.

The "Ultimo" has a cool Shaft-like bass lick – but like all the other songs, it builds up and up, and then drops off before it ever really gets anywhere. "Celebration," while not really being exciting enough to deserve that title, was a relaxed song that was the only song on the CD that I actually liked and would ever wish to listen to again.

I can't say that I disliked the CD, but I didn't like it either. It was a mediocre attempt – with the good balancing out the creepy, leaving one ready to move onto something a little more tuneful and leaving one without the insightful reflection that Mount Florida was apparently hoping to leave their listeners with.

significant
others

The CD lacks the intensity to dance to; its random features thrown into the occasional song are long and boring, and the songs lack the melody to listen to on the ride home... but for background music, if you're all about creepy melodies and strong bass, it's a possibility. *(Shauna Billings)*

MATH AND SCIENCE
Math and Science
Brick Red Records

The liner notes to *Math and Science* explains the album's title, saying that math and science were the two subjects that singer-songwriter John Wolf never did well in during school. Don't be fooled, though, Wolf was doing his homework. He may have been flunking chemistry tests, but he was also conducting some serious research on the musical alchemy of songwriters like They Might Be Giants, Beck, The Violent Femmes, and Weezer. And it shows on Wolf's debut effort.

From the opening feedback to the final crunch chords, *Math and Science* is a collection of pop songs as fine-tuned and carefully crafted as they come. Beneath the album's multi-tracked vocals, Casio-style keyboard crackles, and filtered drumbeats is a self-conscious studio wizard eager to wear his heart on his sleeve. On the song "Soundbite," Wolf sings "I'm thinking of an explanation/to convince you that I'm all the hype/in stereo separation/I'll be your soundbite." Is it profound, meaningful, or groundbreaking? Well, no. But is it catchy? ...Yup.

Unfortunately, I'm not so sure Wolf uses all the stay-in-your-head-for-three-days pop hooks to his advantage. After listening to *Math and Science*, I somehow feel like I got too much of a good thing. Instead of soaking up melodies I feel drown in a sea of sweet, syrupy pop. By the third or fourth track, one gets the sense that every song is a little too radio-ready, predictable, or begging for a sing-along. I almost want one song to be downright terrible, so that I could skip it and be excited about the next one. But every track presents the same good – and totally formulaic – songwriting.

Although Wolf learned his lessons well from his predecessors, there's an important element missing from his music. Because while head-in-the-clouds pop is enjoyable, it is best appreciated when it stands relative to a healthy dose of feet on the ground realism. People like songs about girls, movies, and being fifteen; but I was also waiting to hear something poignant, lonely, or just a line that didn't rhyme. John Wolf is definitely a solid pop songwriter, and Math and Science certainly caught my attention. But as much as I wanted it to, it could not hold my attention. *(David Piper)*

MARK ERELLI
Compass and Companion
Signature Sounds

The next best thing to innovation is maturity and precision, and that's exactly what upstart singer-songwriter Mark Erelli offers on his latest album, *Compass and Companion*. The album's eleven tracks run the gamut of folk and country music, embellished with electric guitars and a solid studio band but always centered around Erelli's competent acoustic compositions. From the romping "Miracle Man," to the to the touching "Before I Knew Your Name," to the inevitable him/her duet on the title track, the songs exhibit stylistic variation and a wonderful consistency of quality. Mostly, though, they're lively and fun, punctuated by Erelli's trilly voice and a some moments of excellent musical showmanship.

The album's only true shortcoming is its reliance of previously-established formulas – even if you've never heard these songs before, there's an instant familiarity about then which, although inviting and enjoyable, is also limiting, and may ultimately shorten *Compass and Companion*'s shelf life. Taken as the standard acoustic fare it is, however, it should have a place on the wish-list of any fan of folk and country. *(David Troupes)*

PROJECT PAT
Mista Don't Play
Loud Records

I honestly wish I could get back the time that I wasted listening to this CD. Fifty-seven minutes is way too much time for any decent human being to spend filling his ears with unoriginal, generic crap. The newest album by Project Pat, a protégé of the Infamous Three 6 Mafia, recently allowed me to appreciate fifty-seven minutes like I never have before.

I understand that it's tough to be original and come out with good, new rap music in today's saturated market. Unfortunately, I can't even give Pat credit for trying, because he doesn't come close. The track list reads like a dictionary of every rap cliché that went out of style three years ago. "Whole Lotta Weed," "We Can Get Gangsta," and "Chickenhead" will make you cringe in fear just by looking at the back of the case. When you put actually put the disc in your CD player, your mood will definitely not improve.

Every song is either a slow, drawn out rant about being high, or a faster number using a bland beat and uninspired production. I'd be willing to bet Pat whipped up every track in three days while kicked up in a room with a keyboard and a few pounds of hash. Southern rap, which has seen immense success in groups such as Outkast, fails miserably when combined with a second-rate, No Limit thug presentation.

If you want good, creative lyrics, go somewhere else. The entire disc is laid down with Pat's "Memphis" style, which basically means that my grandmother could rhyme better than him and the clowns that he has as guests. Sampling a few of his lyrical masterpieces will reveal such gems as "Don't save her/she don't want to be saved" and "Taking chance after chance/but I got to dance."

The first single off of this disc is the aforementioned "Chickenhead." This track features an annoying squawking sound in the background and a godawful hook that repeats "Chicken Chicken/Chickenheads" until you want to kill yourself. Appearances by 1a Chat and Three 6 Mafia do nothing to help this disaster.

Project Pat is another complete failure in modern rap. *Mista Don't Play* will go down as another easily forgettable project, just like his first two albums. Save your money, and more importantly a precious fifty-seven minutes, for another day and a better CD. *(Justin Cormier)*

Stinking gold with junk

Since being anointed by Ryan Benharris last year to take over this spot, as writer of Tubenotes (with thanks also to Scott Newport for his contributions) I have done my best to bring you, the collective UMass population, and the best shows that can be found on television. Today, I bring you another one. It's for all of you out there who like the science of "Battlebots" but crave the accents of "Bob and Margaret." The network is TLC and the show is "Junkyard Wars."

That's right – I watch TLC and I am not afraid to admit it. They have brought us inside the ER, shown us that neighbors can change each other's houses with under a thousand dollars, and gave us the stories of babies, weddings, and dating. By far their best original program, however, is the fun, thought-provoking, and stimulating "Junkyard Wars." Two teams of four meet in a junkyard and are given ten hours to build an object that the host tells them about. The players don't know what they have to build until the host tells them. Quickly they scurry to their respective aides and start planning. All of these contestants (except one police officer) are engineers for either the British Navy or the Royal British Corps of Engineers, and let me just say that if the world was ending I would want these guys to be on my team. The only items they have in the beginning are tools like welders, saws, nails, hammers and other specialty tools depending on the task. They quickly draw their sketch of what they want then they send teammates out into a large and well-stocked junkyard.

I wish every junkyard were like this junkyard; it's a packrat's dream. There are cars, engines, boats, and even a single engine airplane that the teams can forage through and skim off of to complete each mission. But we're not talking about pristine trash here – when I say trash I mean stuff that's in a junkyard because it does not work. Every time a team gets an engine that they basically have to repair. The show is hosted by a wacky British man who rules this kingdom of garbage and narrates the events of each match.

For example, in of the episodes, they have to build a machine that will launch cabbages across the trash yard at a target that resembles a medieval tower. To help out the team a specialist is brought in and designs and explains to them how exactly the implement of destruction is supposed to work.

I have never seen people work as hard as these people do; in less than ten hours they have put together a truck for a tractor pull, an off-road vehicle, a deep sea diver's helmet (with oxygen pump), and a motorboat. I can barely make a paper airplane fly and these people put together an actual running vehicle. The machines aren't pretty and yeah they might break down after the race or during the event, but even to make it work in just less than ten hours is amazing. If you think there is nothing good on television, watch "Junkyard Wars" every Monday at 8 p.m. Or, if that interferes with your pro-wrestling fix or "Boston Public" addiction, it is repeated at eleven. You will not be disappointed.

An Official Apology

While writing for Tubenotes I have recommended many shows that I think are the best shows on television. My stamp of approval, however, must not be strong enough, because five of my recommended shows have since been cancelled: "Cupid," "Brimstone," "Sportsnight," "Wonderland" and "Action." I do not apologize for my selections, because they were good, well written shows. I wish to apologize for something that I said would be great, but even I have stopped watching. Three weeks ago I explored the wonder that was the XFL. I want to be clear that I still like the concept of Vince McMahon's football league. I like the camera angles and the way that I am brought into the game. I still hope that the Las Vegas Outlaws are able to win it all, but I do not approve of NBC putting it on Saturday during primetime – it is a waste of airspace. So I am taking of the XFL off my list of shows that you should watch on a regular basis. Watch it, but only in moderation.

What to Watch

Better catch Mathew Perry on the upcoming episodes of "Friendsm" because Chandler Bing is back in rehab – just as the show was getting funny too. And be sure to catch the premiere of "The Lone Gunmen" of FOX; the quirky conspiracy buffs from the "X-Files" now have their own show. Will it be good? I hope so. Also for those of you who have Cable, America's favorite combination of Mafioso and family values, "The Sopranos," returns for the third season.

Next Week on Tubenotes

The final episodes of "Temptation Island" and "The Mole" in review and "Survivor's" mysterious "kucha accident."

Nicholas Pizzolato is a Collegian *columnist.*

March '01

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, March 1
LECTURE: Ben Marcus reading by award-winning writer 7p.m. in the Augusta Savage Gallery 545-5177.
LITERATURE: The Massachusetts Center for Haibook opening event 7p.m. on the Main floor of the W. E. B. Du Bois Library 545-2059
MUSIC: The Grieg Trio Solve Sigerland, violin, Eileen Margrete Hejno, cello, and Vebjorn Aniik, piano, 7:30p.m. in Bezanson Recital Hall. $ 545-2511
THEATER: The Crucible By Arthur Miller 8p.m. in the Rand Theater through 3/3 & 3/8-10 $ 545-2511
Saturday, March 3
THEATER: MISSION IMPROVable 8p.m. in Campus Center Room 163C. Also 3/24 & 3/31 545-3600
Sunday, March 4
LITERATURE: Writing from the Belly with Magdalena Gomez 6:15p.m. in the Everywoman's Center. Wilder Italiano 3/13, 3/27 & 3/30 545-5829
MUSIC: Godsmack 7p.m. in the Mullins Center. $ 545-0505.
Monday, March 5
POETRY: Staceyann Chin and Melinda Corazon Foley reading 6:30p.m. in the Main Lobby of the W.E.B. Du Bois Library 545-1972
MUSIC: Latin Jazz Eduardo Leandro & Jeffrey Holmes, directors. Music from Argentina, Brazil, Cuba and Trinidad-Tobago played by the UMass Percussion & Jazz Ensembles, 8 p.m. in Bezanson Recital Hall. $ 545-2511.
Tuesday, March 6
LECTURE: Cliff Matias Demonstration of traditional Native American Hoop Dances by Taino/Cherokee performer. 7p.m. in the Augusta Savage Gallery 545-5177
MUSIC: The New Guitar Summit Featuring blues and rock guitarists J. Geils, Danny Beaudoin and Duke Robillard. 8p.m. in the Fine Arts Center Concert Hall $ 545-2511.
MUSIC: Faculty Recital Featuring David Sporny, trombone, with Nadine Shank, piano & others. 8p.m. in Bezanson Recital Hall. $ 545-2511
Thursday, March 8
XFILM: On & Off The Rez w/Charlie Hill With a special appearance by comedian Charlie Hill. 7:30p.m. in Herter Auditorium 231. 545-3659
MUSIC: The National Orchestra of Spain Guitarist Pepe Romero joins the National Orchestra of Spain. 7:30p.m. in the Fine Arts Center Concert Hall. $ 545-2511
Friday, March 9
LECTURE: A Master's Stroke: The Art of Arabic Calligraphy Interactive lecture-workshop on the major forms in use today across the Muslim world. 4p.m. in Memorial Hall. $ 545-2511
Saturday, March 10
Theater: The Theater Guild is sponsoring acting and vocal workshops 1 p.m. to 6p.m. in Campus Center room 168C. 545-0415.
COMEDY: The Stonewall Center Celebrates 15 year Anniversary with comedians Harvey Fierstein and Kate Clinton, 8p.m. in the Fine Arts Center Concert Hall $ 545-2511.
MUSIC: Musical Illuminations from the Middle East: Anatolia in Concert Jewish and Arabic music. 8p.m. in Bowker Auditorium. $ 545-2511.
MUSIC: Peter Prince's Moonboot Lover Funk, groove and jam music at 8:30 p.m. in the Skybox. $ 577-4751.
Tuesday, March 13
MUSIC: 20th Annual Jazz Showcase: "Spotlight on the Trumpet" Ensembles: Jazz I, Chapel Jazz, Jazz Lab, Vocal Jazz & Chamber Jazz Ensembles. Directors: Jeff Holmes, Catherine Jensen-Hoke, Adam Kolker, Chris Kozak & David Sporny. 8p.m. in Bowker Auditorium $ 545-2511
Wednesday, March 14
DANCE: Aeros Choreography by Daniel Lemoine, Moses Pendleton and David Parsons. 7:30p.m. in the Fine Arts Center Concert Hall. $ 545-2511
Thursday, March 15
FILM: Divorcing Jack 7:30p.m. in Herter Auditorium 231. 545-3659
MUSIC: Violin, Cello and Piano in Concert Charles Treger, violin, Matt Haimovitz, cello & Estela Olevsky, piano. 8p.m. in Bezanson Recital Hall. $ 545-2511.
Tuesday, March 27
THEATER: Toast Improvisational Group 8p.m. in the Student Union Ballroom. 545-3600
MUSIC: Sam Rivers performing on tenor and soprano saxophone, flute and piano. 8p.m. in Bezanson Recital Hall. $ 545-2511
Thursday, March 29
LECTURE: The Flow of Yin & Yang: Chinese Calligraphy Professor Zhangwei Shen on the Chinese principals of Yin and Yang as they affect the artist, his spirit and the Universe. 4 p.m. in Memorial Hall $ 545-2511
FILM: Walled City, Stories and Peace of Mind Coexistence Through the Eyes of Palestinian and Israeli Teens Diana Coryat, Co-founder and Co-Executive producer of the Global Action Project, will be present 7:30p.m. in Herter Auditorium 231. 545-3659
Friday, March 30
THEATER: Michael Moschen has elevated juggling to a new plane of artistry and creativity. 8 p.m. in the Fine Arts Center Concert Hall $ 545-2511.
Saturday, March 31
LITERATURE: Perspectives in Children's Literature Conference 8:30a.m.-4:30p.m. at Furcolo Hall $ 545-1116.

Exhibits

AUGUSTA SAVAGE GALLERY
101 New Africa House 545-5177
M-W 10-7 pm, T-F 1-5 pm
DREAMING: Prophecies, Speculations, and Good Guesses
through Mar. 9
Origin: Breaking Out of the Box by Beverly Naidus
Mar. 12-Apr. 6
Reception: Mar. 27, 5-7p.m.

CENTRAL GALLERY
Central Residential Area
Elsmary Way-Wheeler House
545-2511
M-TH 3-6 pm; SU 2-5 pm
The Jesus Show by James Gehrt
Mar. 1-25
Reception: Mar. 11, 2-5p.m.
Gallery talk Mar 11, 2p.m.

HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area 545-2680
M-TH 12-6, SU 2-5 pm
New England/New York/New Talent 2001
Mar. 4-25
Reception: Mar. 4, 2-5p.m
In the Sculpture Garden: King and Queen by Ryan Thomas
through May 30
Asterism by Jason Yelle
through May 30

HERTER ART GALLERY
126A Herter Hall 545-0976
M-F 11-4 pm, SA-SU 1-4 pm
James Hendricks
through Mar. 28
Kinds of Drawing
group exhibit
Mar. 12-Apr.15
Reception: Mar. 12 4-6p.m.

STUDENT UNION ART GALLERY
Student Union Building 545-0792
M-TH 10-5 pm, F 10-3 pm
Outrage into Action: Feminist Organizing at UMass Amherst
by Michelle Gallinelli and Nicole Gottwald
Self Portrait Retrospective
by Raymond Majersky
Mar. 2-30

SUNIVERSITY GALLERY
Fine Arts Center 545-3670
TUE 11-4:30 pm, SA-SU 2-5 pm
Christopher Wilmarth: "Living Inside"
through Mar 18 & Apr 1-May 18
Brenda Zlamany: Figure Ground: Color Studies of Chuck Close, Evander Holyfield and John Yau
through March 16

Five College students are offered a discounted admission at Fine Arts Center events.
Sponsored, in part, by a grant from the UMass Arts Council

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UMass Arts Council·101 Hasbrouck Lab·545-0202

■ metal

continued from page 5

getting him on the guitar, another guitar player, and then ended up having another drummer come in, which is Mick, and those guys all basically defected from Controlled Aggression as well, so there's a lot of seeds from that band in this band now. That's kind of how it happened. It wasn't supposed to be a serious thing at all, just all of a sudden the shows started getting crowded and we started taking it a little more seriously.

RS: Well, tell me about the record deal with Grand Royal, how that came to be.

KS: That's a wicked long story. It was in September '99 when we started getting label interest and we had a few labels come and check us out, and one of those labels was Den Entertainment, which is now no longer. That was supposed to be an Internet-based label, and the idea was that we were going to record and put out a record in the year 2000. That was the reason we chose that label, we thought great, we can get a record out right away on a non-conglomerate label. So, they ended up getting sold to Grand Royal and then Grand Royal merged with Virgin as their distribution company, and that sale and the merging that took place kept pushing our whole project back constantly, constantly, constantly. That's how it ended up – we didn't sign with Grand Royal, we signed with a company called Den Entertainment. When the merger went through and the sale went through, part of the deal was that the three bands that were on Den went with it. We didn't know if we were going to get dropped or what was going to happen, but they decided to keep it going. They spent some money, you know, they spent a lot of money making the record, they got the record back and they liked it and they're like "we're gonna try and do something with this," so we're pretty excited about it. We just kind of ended up on that label, basically.

RS: What sets you apart from the other bands of the local scene?

KS: I don't know... I mean, we're a big believer in the songwriting. The songwriting's probably the number one thing in the end that's going to give your band longevity. I mean, there are a lot of energetic bands out there, there's a lot of bands that put on great live shows, there's a lot of bands that make pretty damn good recordings without having a lot of money at their disposal, but ultimately I think that the record companies are looking for strong songs, for really good songwriting. They're looking for a band that has three or four really good-sounding demos that they think they can make some cash from (chuckles). I think it's songwriting, I dunno. There's a lot of good talent around here.

COURTESY THE CRETCHE BOMB

Luxx and their frontwoman, Katrina, who opened for Nullset at Jarrod's Place.

RS: How to you feel the scene is?

KS: It's as good as it's ever been. It seems like it's changing a lot in a short amount of time, but I mean obviously you have the Powerman thing, and the Godsmack thing is larger than life right now, and Staind got gigantic, so that just drew a ton of attention to the area. I think those guys brought a lot of attention to the scene and, because of that, a lot of bands started getting a lot more interested, saying "man, we're in a great area at a great time," kind of like you fish where the fish are, right? There's a lot of fish out there, and there's a lot of people fishing for them right now. There's a good active scene happening. You gotta get some momentum going, you know? There's a lot of good bands that just don't get the momentum. You almost just need to be lucky, too. Get the breaks, get the gigs – you know, it's like a catch-22: you don't get the good gigs unless you know the people, but you don't get the good slots unless you luck out at the beginning and have a few bands kind of hook you up with some shows, you know?

RS: What are your favorite bands right now?

KS: In the area? A lot of the bands that we play with, you know we're really fond of them, we've done quite a few shows with Tree, 7th Rail Crew, Controlled Aggression, Trustfall, umm, Colepitz, Johnny Wishbone, the bands here tonight: Luxx, Powderburn. There's a lot of good bands around, I know I'm forgetting a bunch... oh yeah, Eastcide's another one, they're a really, really good band. I can't believe they haven't been snatched up yet.

RS: They have been, actually, Universal got them.

KS: They are now? Well there you have it, you heard it! Simple. Simple are a pretty good band, Gargantua Soul. They're all linked on our website, pal. (chuckles)

Ken Smith, Nullset's singer and one chatty fellow.

RS: How far do you think your record will go?

KS: I don't know. The record's not coming out until June, the EP's coming out April 10. That's just going to be a three-song thing hopefully to drive the buzz on the record, which now they're talking early June, but it's been moving a little bit closer, which is good. I think once the national campaign gets rolling for the single, that'll tell. It's a lot easier to get your song on a local station for them to back it, and fortunately they did and it actually caught. Kids called up, and the station has said that people actually like the song and they're calling to request it so they're gonna keep playing it and... I really don't know, we're hoping that will spill over when the label does the full-on campaign all over the country to push that single. I don't think that was gonna be 'the single' they were gonna push, but now they're like "now it's already got wheels under it, let's keep it going."

RS: So it kind of chose itself?

KS: Yeah, in a way.

RS: Do you have any tour plans? For the summer when the record comes out?

KS: No, we don't, actually. We don't have a booking agency right now. We showcased for one at CBGB's like a month and a half ago and they passed, so now we have to go back and do the whole showcase thing again.

RS: I know some of the songs are from the old LP. How did that come about?

KS: Yeah, "6.5," "Kingpin," and we redid "Suplex" but it's not going to be on the record, it's going to be in the EP. When that comes out April 10, it's going to have "Smokewood," "California," and "Suplex," but you won't be able to get "Suplex" on the record. It's going to be an extra, promotional thing. We wanted to record as many songs as we could, you know, we wanted to redo "Godzilla" too, just so we could have it in the archives. But those were the three most radio songs, and they really wanted to have "Kingpin," just in case they needed a single. "6.5" we asked if we could do it and they were like sure, it's a cool song. "Suplex" was a last minute decision, we had some money left over in the budget and we had some time left as we asked if we could do that and they were like yeah, go ahead, so we just one-taked it. The label didn't spend a lot of money on that song, but it came out good.

RS: Any parting shots for the student body of the University of Massachusetts?

KS: Parting shots? God, I guess I have to give a big shout-out thanks for the support out there, thanks for supporting us at the Skybox while we were out there, and hopefully we'll see you at the Mullins Center sometime, right?

■ rock

continued from page 5

the people who got disgusted with the crap that radio and MTV was shoving down their throats – the kids from your high school who listened to Korn are now fueling the rock movement nonstop. Can the scene be viewed as a reacting against the alt-pop crap, hip-hop, and boy bands that have been force-fed to America, leading the young to look for sincere rock music, and discovering it all around them? Perhaps. Then again, if you were to ask the people at the shows, you'd mostly discover that they just go where the good music is – and that's here.

The scene has already spawned some national acts which have drawn yet more attention to Bay State rock. What some have called the "Godsmack effect" is now in firm hold – one band makes it huge nationwide, and the record companies want more of the same. They've found it, too. After "Whatever" blew up and Godsmack went nuts, Staind followed suit. Reveille toured on the Ozzfest, Powerman 5000 scored major radio hits and got mucho MTV play. All of a sudden the record companies realized that there's something special going on in Massachusetts, and that people all over the country want to hear it. The frenzy to find the Next Big Act has begun. Who will it be?

Let's take in the cream of the scene on an area-by-area basis:

Boston: Boston is the epicenter of the local hard rock scene, and as such has the most contenders for the throne. Bow in awe to the majesty of the bands you are about to behold.

Nullset: If you want to read more about Nullset, see the interview with singer Ken Smith in today's paper. All that needs to be said here is that this band puts on some of the best live shows in the entire scene, they're great guys, and their songs rock. They are going to be bigger than Godsmack.

Essential MP3s: "Smokewood," "Godzilla"

7th Rail Crew: Right up with Nullset in the Boston hierarchy. Their two indie albums, Static and Open Your Eyes, are textbooks in a New Rock sound – not rapping, not straight singing, but always loud, always intense, with great songwriting and tunes that were designed to be performed live. The only band on the scene to feature a bongo player. Lead singer Siete is one of the most charismatic frontmen to work the club crowd, and he also lived in Kennedy tower for a while as a UMass undergrad. A show and a band not to be missed.

Essential MP3s: "Genuflect," "24-7"

Tree: The legends. They've been around forever, even during the House of Pain days, keeping the torch alive, and they've only improved with age. Having progressed from their early Dead Kennedys-esque sound to a more modern metalish feel, the band are poised to break through big. Of course, we've been saying that for years.

Essential MP3s: "Spermicide," "Death Walk"

The South Shore: The sticks, all cranberry bogs and farms and an unlikely hotbed of rural angst and pissed-off metal.

Eastcide: Intense rapmetal. Manic, energy-filled insane live shows. Eastice are definitely one of the loudest bands on the scene, and not for the faint of heart. If you like your music heavy and absolutely insane, though, this is one band that is going to kick your lilly ass. People know it, too – these boys just got a major-label deal.

Essential MP3s: "Bucolic," "Mama Said Knock You Out"

Darkbuster: Oi-ska-punk that isn't out to be funny or cute – these guys are all older, they've been through the wars of being depressed, alcoholic, and out of luck in the small town, and they aren't afraid to talk about it. Brutally honest lyrics with old-fashioned punk sing-along choruses. For the introspective punk.

Essential MP3s: "Hometown Zero," "Mr. Naughty"

Springfield: The closest city to us, and the last to develop a really good scene, but most definitely working in it.

Simple: Modern nu-metal. A straight-ahead rock band that isn't ashamed to be so. Simple have amassed a large following in the western part of the New England and are expanding their reach further every day.

Essential MP3s: "Middle Skool," "168"

Worcester: Rapidly growing to be one of the extreme metal capitols of the world (no joking), Worcester is where the insane harcore deathmetal resides.

Shadows Fall: The finest of the American extreme metal bands, rivaling their Swedish counterparts for melody, brutality, and songwriting craft. Shadows Fall have toured nationally with some of the best bands in modern extreme music: Equal Parts, In Flames, Fear Factory, and Iron Maiden. These boys will kick tour ass and you will love it.

Essential MP3s: "The First Noble Truth," "Of One Blood"

Write for Arts & Living !

Lacrosse landscape shaken up

A massive shockwave was sent through the college lacrosse landscape over the weekend. Randomly occurring upsets shook the very ground while hotly contested games created so much pressure gas pipes were exploding everywhere. The quake registered a 4.0 on the Richter scale, but nothing could compare to the tremor it sent through the weekly NCAA Lacrosse Poll.

No. 11 Massachusetts – 17

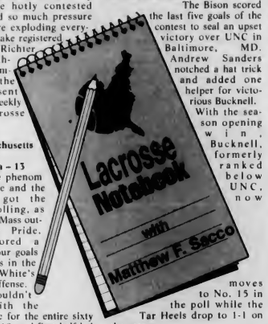
No. 13 Hofstra – 13

Sophomore phenom Kevin Leveille and the Minutemen got the upset ball rolling, as then No. 19 UMass outgunned the Pride. Leveille scored a career high four goals and six points in the Maroon and White's run and gun offense.

Hofstra couldn't keep up with the UMass offense for the entire sixty minutes, as a 10 goal first half led to only three in the second. Seniors Rich Kunkel and John Madigan notched two goals a piece in the victory for the Minutemen.

No. 15 Bucknell – 9

No. 18 North Carolina – 4



The Bison scored the last five goals of the contest to seal an upset victory over UNC in Baltimore, MD. Andrew Sanders notched a hat trick and added one helper for victorious Bucknell. With the season opening win, Bucknell, formerly ranked below UNC, now moves to No. 15 in the poll while the Tar Heels drop to 1-1 on the year.

No. 12 Maryland-Baltimore County – 9

No. 14 Navy – 8

Two Eastern Collegiate Athletic Conference foes squared off in probably the best game of the weekend. The formerly No. 15 Retrievers scored a huge overtime victory over conference foe Navy.

The Midshipmen erased a two-goal fourth quarter deficit only to see Josh Hahn score his fifth of the game in overtime. UMBC moved up to No. 12 with the conference win while Navy dropped to No. 14.

No. 5 Georgetown – 10

Ohio State – 6

Reigning ECAC champion Georgetown was also in action over the weekend but the Hoyas had no problem bucking the Buckeyes. Scott Doyle and Mike Hammer both notched hat tricks, as the Hoyas played the role of national powerhouse in Columbus.

No. 10 Notre Dame – 10

No. 20 Penn State – 8

The Nittany Lions fought the Irish but lost in another exciting weekend match-up. ND's superstar Tom Glatzel entered the locker room at halftime with zero goals on the board and his team up only one goal. When he entered that same locker room after the game, Glatzel had five markers on his score sheet and the Irish had its first win of the year, over perennial powerhouse Penn State.

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Crusing down the interstate

Men's gym seeks New England crown

By Katie Landers
Collegian Staff

The Massachusetts men's gymnastics team will be hoping for deja vu this weekend as it heads to Springfield for the New England Championship meet.

Just down Interstate 91 the Minutemen will meet up with host Springfield College, Massachusetts Institute of Technology (MIT), Vermont and Southern Connecticut. All four teams were in attendance last December when UMass hosted the UMass Open. The Maroon and White was able to capture first in its opening meet, surpassing Springfield by 15 points, MIT by 53 points, UVM by 40 points and Southern Connecticut by 56 points.

Host Springfield is coming off a surprising win against Temple last Sunday night after the Owls left Boyden Gymnasium. Springfield will have freshmen Michael Smith, who was named last week's Rookie of the Week in the Eastern Collegiate Athletic Conference (ECAC). Normally, Springfield is not one of UMass' top concerns.

"Last weekend's win will give Springfield the incentive," said head coach Roy Johnson.

The Engineers are coming off a meet against Vermont last weekend, where they won by just one point. UVM is coming off the tough lost against MIT, but it also has suffered a prior loss to Southern Connecticut, another team scheduled for Sunday. The Catamounts' loss was 18 points against Southern Connecticut.

Southern Connecticut has met up with the Minutemen twice this season already. The second meet, just last week, was a lashing by the Minutemen, drilling the Owls by 15 points. The third time looks like UMass should come out on top again.

"We'll go down there and do our normal thing," said Johnson.

For the Minutemen, senior Andy Leis and freshman Pat McFarlin are looking strong for Sunday. Darren Morais and Ryan Roberts also look promising.

Leis last week took first place in the rival meet against Temple. In the past weeks the senior has been strong on the vault, helping to bring the team average up to a 9.0. The pommel horse has also been a strong point for the veteran. Johnson has praised him for being a strong leader for the gymnasts on the team.

McFarlin has had a promising first season with the Minutemen. The frosh has placed first in most events, taking first in the floor exercise several times throughout the season. McFarlin has also earned recognition from the Eastern Collegiate Athletic Conference with Rookie of the Week honors at the close of January.

The Minutemen have practiced hard this week but are still reveling off the win against Temple. UMass is heading off to the weekend with a bang but is trying to keep its mind and body in order.

"We've practiced hard, and I'll give them a day off," said Johnson.

The Minutemen will head to Springfield on Sunday for the five-teant matchup.

Tumbling into Bridgeport

No real rest for busy women's gym squad

By Katie Landers
Collegian Staff

There's no rest for the weary.

The Massachusetts women's gymnastics team is coming off a two meet weekend against Penn State and Temple, two of the toughest teams it will face this season. With only two days rest from practice this week, a win against Temple is sending the Minutewomen tumbling into a match up against Bridgeport.

The Maroon and White will head to Bridgeport tomorrow for a 7 p.m. start.

Sophomore Jen Gendron will be one of the toughest weapons that UMass holds for Friday. Gendron earned her second honors as Atlantic 10 Performer of the Week.

"I'm really surprised and exteremely happy," Gendron said.

Gendron, who notes herself as usually being strongest on the floor exercise, has been performing especially well on the balance beam. The second year gymnast has had top points in several of the meets this season.

"Floor's always been my stronger routine, but I've been hitting my beam sets and it's made all the difference," Gendron said.

Senior Mary Moore has also been strong for the Minutewomen over the last couple of meets. Moore tied with Gendron for first on the beam last Sunday, and took first flying solo on the beam against New Hampshire.

Sophomore Katie Teft has been a post for the team in her recovery from an injury earlier in the season. Teft runs a great routine on the uneven bars, and has taken first in the meet against UNH, and at a quad meet against Alaska-Anchorage, Massachusetts Institute of Technology and Yale. Teft did not compete as a freshman against Bridgeport because of a shoulder injury.

Tracy Chew, a leader of the team, has shown strong promise throughout her junior campaign. Last weekend Chew took first place on the vault at Temple. The Maryland native has been a gymnast for UMass for three seasons now, earning honors in the gym and in the classroom.

The Minutewomen will face Bridgeport looking to repeat their meeting last season. The Maroon and White was ahle to capture a win against Bridgeport at home during the annual senior night. UMass claimed victory by five points. Bridgeport has been compared with Temple, the Minutewomen's last victim. The match could be close, but UMass is expected to win.

"We're really looking forward to it," Gendron said.

The Minutewomen only have two meets ahead of them the rest of the season. Rhode Island will be next to visit Boyden Gymnasium in the first matchup of the season, and Yale will close out the season for the Minutewomen. The Bulldogs are a team that came to Amherst just two weeks ago and left scathed by the wrath of the Maroon and White.

At the end of March, the Minutewomen will be attending the Atlantic 10 Championship in Washington D.C., and then the NCAA Regionals. The Minutewomen have had a promising season and the postseason could be just as bright.

■ baseball

continued from page 12

said, noting, however, that any number of variables could alter that. "We only lost one pitcher from last year's staff, really, so we should be ok. You just don't know. It's tough to predict, especially in baseball."

Keeping in step with Stone's one game at a time philosophy, the only item on the Minuteman agenda for now remains Oral Roberts. Skirkanich will get the nod in the first game on Friday night, with Szado and Hourigan starting games two and three, respectively, on Saturday. For Stone, more than anything else, this weekend will allow the players to see themselves and let the tone be set from there.

"[Oral Roberts] is a good team. It's going to be tough to beat a team like that; we're going to have to play almost perfectly the first time out. But you never know; we come out of the blocks hard, get some relief pitching, who knows.

"I hope we hit the ball a little better than we did last year, to make things happen offensively. We're just looking to make the routine plays on defense; if those things happen, we've got a chance to be a pretty good team."

■ Flint

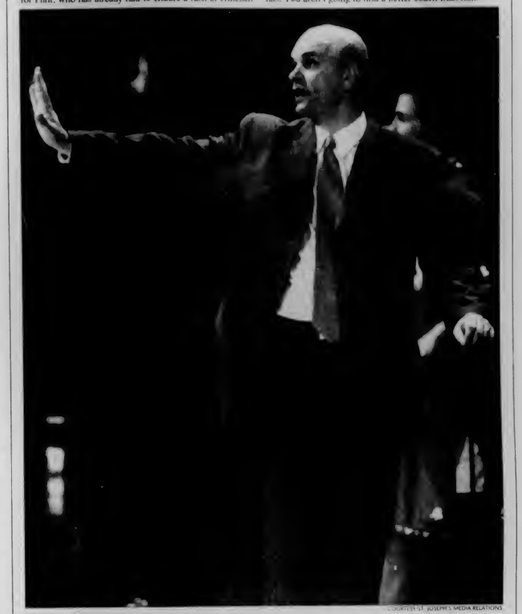
continued from page 12

"Pure and simple, you cannot guard any better than Jameer guards," Martelli said.

That ball-and-chain defense was only a part of the hardwood mastery displayed by Nelson and the Hawks against the Minutemen. When the smoke cleared on the home team's 84-69 Senior Night victory, the Hawks were left to celebrate their A-10 regular-season championship while UMass was left wondering what went wrong in its second half collapse. It certainly wasn't the best of homecomings for Flint, who has already had to endure a rash of criticism this season regarding both his coaching ability and his job security.

Martelli feels that such criticism is more of an atrocity than anything Flint's team has or hasn't done on the court.

"I think that's bullshit," Martelli said with a scowl. "I think you should be embarrassed to go to UMass if it's a place where a guy like that has to fight for his job. Just look at what he's done, turning around a 2-9 team like he has. You aren't going to find a better coach than him."



COURTESY ST. JOSEPH'S MEDIA RELATIONS

After guiding the Hawks to the Sweet Sixteen in 1997, St. Joe's coach Phil Martelli has his team primed for another NCAA Tournament run this season.

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20 - Weather Channel
21 - Guest to Guest
22 - C-Span
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24 - CNN Headline News
25 - Lifetime
26 - USA
27 - TBS
28 - TNT
29 - E!
30 - Sci-Fi
31 - Discovery
32 - Nickelodeon
33 - Cartoon Network
34 - Nick at Nite
35 - TV Land
36 - Comedy Central
37 - BET
38 - Univision
39 - Bloomberg Financial Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

THURSDAY EVENING — C - Campus — MARCH 1, 2001

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
									Gene Pitney on Stage (In Stereo)			Wait for God	The Old Hse.
WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Gene Pitney on Stage (In Stereo)						News	Late Show
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Survivor-Aust. Outback		CSI: Crime Scene Investgtn.	Big Apple "Pilot" (N)			News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor-Aust. Outback		CSI: Crime Scene Investgtn.	Big Apple "Pilot" (N)			News	Nightline
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire	Primetime Thursday (N)			News	Nightline
WLVI	6	Fresh Prince	Sabrina-Witch	Friends	Nanny	Gilmore Girls (N) (In Stereo)		Charmed "Sight Unseen"	News			Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Friends	Will & Grace Just Shoot Me	ER "Witch Hunt" (In Stereo)			News	Tonight Show
WTXX	4	7th Heaven (In Stereo)		Seven Smarts	Blind Date	Gilmore Girls (N) (In Stereo)		Charmed "Sight Unseen"	News	Arrest & Trial		Blind Date	Change-Heart
WVIT	8	News	NBC News	Extra	Inside Edition	Friends	Friends	Will & Grace Just Shoot Me	ER "Witch Hunt" (In Stereo)			News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	World's a Funniest! (In Stereo)		Truth Behind the Rumors ?	News			Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Friends	Will & Grace Just Shoot Me	ER "Witch Hunt" (In Stereo)			News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse. DoctorCall		Mystery! "Trial by Fire" (In Stereo)				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire	Primetime Thursday (N)			News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraaier	WWF Smackdown! (In Stereo)				Frasier	Mad Abt. You	Spin City	Spin City
WTBS	72	Rosanne	Rosanne	Fresh Prince	Fresh Prince	★★½ "Fargo" (1996, Comedy-Drama) Frances McDormand, Steve Buscemi					★★ "Sniper" (1993, Drama) Tom Berenger		
A&E	41	Night Court	Newsradio	Law & Order	"The Blue Wall"	Biography: Ethel Kennedy		Behind Closed Doors		Investigative Reports		Law & Order	Deceit
CNN	23	Worldview	Moneyline Newshour	(N)	Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	39	Saturday Night Live		Daily Show	Stein's Money	Salute to Andy Kaufman			Battlebots	Battlebots	Sports Night	Daily Show	Turn Ben
DISC	42	Wild Discovery: Riddle		Wild Discovery: Twilight Zone		Lightning Strikes		Beyond Bizarre			Mysteries of the Unexplained	Justice Files	
ESPN	43	Sportscenter		College Basketball: Penn State at Iowa (Live)				College Basketball: Cincinnati at South Florida. (Live)				Sportscenter	
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Taking Back My Life: The Nancy Zeigenmeyer Story" (1992)				Golden Girls	Golden Girls
MTV	61	Direct Effect	Senseless	Celebrity	Cribs	Revenge of the Rejects		Journey of Dr. Dre (In Stereo)		Cribs (N)	Diary (N)	Undressed	Making-Video
NICK	68	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Facts of Life	Facts of Life	It's Company	It's Company	All in Family	Jeffersons
SCIFI	70	Hercules: Legendary Joys.		Babylon 5 (In Stereo)		Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crossing Over	Crossing Over
TLC	62	Paramedics	The Night Shift	Mysteries of the Bible		Medical Detect	Medical Detect	Medical Detect	Secrets of Forensic Science		Case of the Deadly Doctor (N)	Medical Detect	Medical Detect
TNT	44	ER "Full Moon, Saturday Night"		Pretender "Collateral Damage"		NBA Basketball: Phoenix Suns at San Antonio Spurs. (In Stereo Live)					NBA	"Rumble in the Bronx" (1995)	
USA	45	Walker, Texas Ranger		JAG "Chains of Command"		Nash Bridges "Sniper"					★★½ "Secret Cutting" (2000, Drama) Sean Young. (In Stereo)	Martin	
HBO	33	★★ "Three Wishes" (1995, Drama) Patrick Swayze. PG				Reel Sports					★★ "Entrapment" (1999, Suspense) Sean Connery. PG-13	Reel Sex 22 (In Stereo)	
MAX	34	(5:00)	★ "Simon Sez" (1999) Dennis Rodman. PG-13			★★★ "Pups" (1999, Drama) Cameron Van Hoy. (In Stereo)					★★★ "Halloween" (1978) Jamie Lee Curtis.	"Still Deceit"	
SHOW	35	★★½ "Tea With Mussolini" (1999, Comedy-Drama) Cher. PG				★★★ "The Leaser Evil" (1999) Corn Feora.			Extras. Ripley		★★ "Reindeer Games" (2000) Ben Affleck.	"Macbeth in"	

Dilbert By Scott Adams

WHAT IS THIS STRANGE AND BEAUTIFUL FEELING INSIDE OF ME?!
WAVES OF ECSTASY ARE PULSING THROUGH MY SOUL.
THIS IS WHY I ONLY GIVE POSITIVE REINFORCEMENT ONCE A YEAR.
I'M ALL TINGLY!

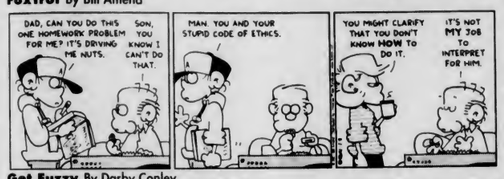
Doonesbury By Garry Trudeau

HI, THERE, COACH. WHAT'S UP?
I'M UP AT DAWN-UPY, TRYING TO SIGN JIMMY FOXCROFT!
THE TAIL-BACK? I THOUGHT HE WAS A GOOD KID.
HE STILL IS. IT'S JUST A WEAPONS CHARGE. BUT HE WANTS JOHNNIE COCHRAN TO DEFEND HIM.
JOHNNIE COCHRAN? HOW ARE WE SUPPOSED TO GET JOHNNIE COCHRAN?
I DON'T KNOW. SHE BUT IT'S HIM OR NO DEAL.
MAYBE IF WE OFFERED HIM AN HONORARY DEGREE.
COULD YOU LET ME KNOW? I'M ON CALL BLOCK D.

Dilbert By Scott Adams

I EXPERIENCED SOMETHING CALLED POSITIVE REINFORCEMENT TODAY
I'M ADDICTED TO IT NOW... BUT IT'S WEARING OFF... MUST GET MORE...
SAY SOMETHING NICE ABOUT ME!
FOR A CRAZY WOMAN YOU DON'T DROOL MUCH

FoxTrot By Bill Amend


DAD, CAN YOU DO THIS ONE HOMEWORK PROBLEM FOR ME? IT'S DRIVING ME NUTS.
SON, YOU KNOW I CAN'T DO THAT.
MAN. YOU AND YOUR STUPID CODE OF ETHICS.
YOU MIGHT CLARIFY THAT YOU DON'T KNOW HOW TO DO IT.
IT'S NOT MY JOB TO INTERPRET FOR HIM.

Get Fuzzy By Darby Conley

I HAVE TO RUN INTO THE STORE AND GET SOME SNACK FOOD, OK?
HOW IS THAT DIFFERENT FROM REGULAR FOOD?
YOU KNOW- JUST LITTLE STUFF NOTHING TOO FILLING
OHHH, OK. LIKE CHIPMUNKS WHY DIDN'T YOU JUST SAY SO?
I MEAN LIKE PRETZELS.

Horoscopes

PISCES (Feb. 19-March 20) – Memories will come to you today, fast and furiously. With help from a friend, you should be able to balance the past, present and future.

ARIES (March 21-April 19) – The news you have to give to someone else will surely prove beneficial – but the good it does you may not be obvious upon first glance.

TAURUS (April 20-May 20) – Today is the day to get things off your chest in a big way. Don't make the mistake of underestimating the power of the truth, now and always.

GEMINI (May 21-June 20) – You don't want to be throwing good money after bad today, so it's time to change your ways just enough to save a little more cash.

CANCER (June 21-July 22) – You may have to be satisfied with a second-place finish today. Tomorrow, however, you can be back in front – where you feel you really do belong.

LEO (July 23-Aug. 22) – Consider embracing, at least temporarily, those ideas which have seemed to be in opposition to your own. You'll learn an important lesson.

VIRGO (Aug. 23-Sept. 22) – Someone you've been depending on for some time has broken a promise, and you must make it clear that you are expecting reparations.

LIBRA (Sept. 23-Oct. 22) – The news you're waiting for is likely to come your way before the day is out. You may have a reason, however, not to take the message yourself.

SCORPIO (Oct. 23-Nov. 21) – This is a good day to demonstrate your willingness to do what is necessary to succeed. The more daring you are the better!

SAGITTARIUS (Nov. 22-Dec. 21) – You should be able to manage pleasing yourself today even while you bend over backward to please others. You know what's really important!

CAPRICORN (Dec. 22-Jan. 19) – Your first guess may not be accurate today, but you are always willing to look further when you feel that something isn't right. Get the truth!

AQUARIUS (Jan. 20-Feb. 18) – Your interest in the new kid on the block will reveal certain unknown aspects of your personality today. You'll learn something quite unusual.

Kampus Kids By Adam Souliere

The Masked Dropout By Robert Hewitt

IT'S BEEN GRANT SPENDING ALL THIS TIME TOGETHER!!
YOU'RE NOT SICK OF ME YET ARE YOU?
OF COURSE NOT!
HOW ABOUT NOW?
NOPE.
WHAT ABOUT NOW?!
CHECK PLEASE.

Robotman By Jim Meddick

AND THEN A QUICK UPPER JAB
ROBA ENOUGH BATTLE TRAINING LET'S TALK ABOUT SOMETHING ELSE FOR A CHANGE
I WAS ONLY PROGRAMMED FOR BATTLE WHAT ELSE IS THERE TO DISCUSS?
WELL LOVE, FOR ONE THING
LOVE? WHAT IS LOVE?
UMM... THAT'S NOT EASY TO ANSWER SOME OF THE GREATEST MINDS IN HUMAN HISTORY HAVE PONDERED THAT VERY QUESTION
AND NO ONE WITH THE POSSIBLE EXCEPTION OF BARRY WHITE REALLY KNOWS THE ANSWER

Doonesbury By Garry Trudeau

I'M... WHAT MADE YOU THINK ABOUT MARRIAGE AFTER ALL THIS TIME?
I WAS THROWN OFF LIVING ON THE KNIVES BOSE, MAN.
WHEN YOU LIVE TOGETHER EVERYTHING'S UNCERTAIN. BUT WITH MARRIAGE, YOU'D HAVE MY BACK. I COULD SCREW UP TOTALLY AND YOU'D STILL BE THERE!
UH, SORRY, UP?
YOU KNOW, IF I HAD A FLING OR SOMETHING
WHAT?
ONE NIGHT ONE! I'M SURE SHE WOULDN'T MEAN A THING TO ME!

Quote of the Day

"I have this theory that if you do something really stupid in life but make a cool sound afterwards it makes up for it."

–Jess Grant

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Fried Clams

Southern 6-Bean Stew (vegan)

Vegetarian Paella (veg) (B, H, W)

DINNER

Roast Turkey (B, F)

Greek Style Tofu (vegan)

Wild Mushroom Strudel (vegetarian) (B, H, W)

Spinach Mushroom Strudel (vegetarian) (F)

Beef Forestier (H, W)

Amherst Weather

Thursday	Friday	Saturday
HIGH: 29 LOW: 11	HIGH: 27 LOW: 12	HIGH: 32 LOW: 16

Today's Staff

Night Editor	Sam Wilkinson
Photo Technician	Shalini Marti
Copy Editor	Andy Voght
Production Supervisor	Mike Kulak
Production Staff	John Zawislak

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ACROSS
1 By way of
4 Old saying
9 Current meas.
12 Fluffy's warning
13 Loaf
14 Vietnam neighbor
16 "Right now!"
17 Lobster exporter
18 Teen problem
19 Maxis, as a salary
21 Facial expression
23 Board game
25 Boasters
26 Sniped stones
29 Group of three
31 Yank
32 Gentle
33 Tool
37 — roll: lucky
38 Locked displeased
41 Forest mama
42 Fishing gear
44 Apartment, e.g.
45 Throws off (heat)
47 Females
49 Dishes
50 Courtyard
53 Mitt
55 Naps for Pedro
57 Spectacular
61 Leftovers dish
62 Fabled creature
64 Salad-bowl wood
65 Buffalo's lake
66 Sea duck
67 Trick
68 Plus
69 Shops' poles
70 On many occasions

DOWN
1 Globetrotter's need

PREVIOUS PUZZLE SOLVED

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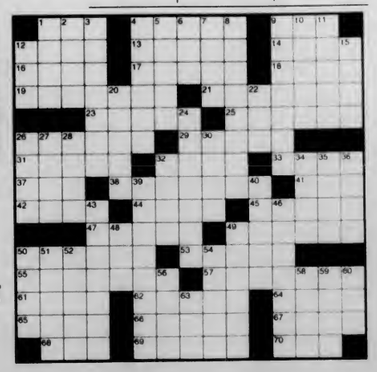
2 Author Dinesen
3 Phases
4 Military units
5 College administrators
6 — Baba
7 Crew
8 Use the gym
9 Apple pie option
10 Parrot
11 Puerto Rican port
12 Derby or pillbox
15 Plant
20 Bundle of grain
22 Nest-egg info.
24 Packing away
26 Ration out
27 Widow of Kelly
28 What Harriet smelled
30 Monthly expenses
32 Sharpen
34 Colleary exit
35 Learn by — memorize
36 "Untouchable" Eliot
39 Sifts through
40 Dig (into)
43 Rustled
46 Conductor
48 Not at home
49 Forces
50 Tennis pro Arthur
51 Jeweled headpiece
52 Varnish ingredient
54 Weaker, as an excuse
56 Fabric sample
58 Pierre's egg
59 Clipper-ship feature
60 — out, barely make ends meet
63 Harem room



INSIDE: Men's lacrosse week in review.

The Massachusetts Daily Collegian

SPORTS

Thursday, March 1, 2001 | 12

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

Teacher vs. pupil

Coaches Flint and Martelli share more than just Atlantic 10 sideline positions

COLLEGIANPICS@YAHOO.COM DAN SANTELLA - COLLEGIAN

UMass head coach James "Bruiser" Flint came face-to-face with his past on Tuesday night, when the Minutemen ventured down to his hometown of Philadelphia to battle his alma mater, St. Joseph's.

By Adam White
Collegian Staff

PHILADELPHIA – Massachusetts men's basketball coach James "Bruiser" Flint will never be the poster child for restraint.

With less than nine minutes to go in Tuesday night's game at St. Joseph's, the fifth-year coach may have been in his most animated state of the season. His team had just squandered a 16-point halftime lead over its hosts, prompting Flint to leap a full six feet onto the court as he howled at both his team and the officials.

Roughly 50 feet down the sideline, Hawk coach Phil Martelli studied his counterpart with a knowing smile. This was not Martelli's first taste of the fiery Flint; In fact, few people in the building were more familiar with the young coach.

"He thinks he's still playing," Martelli said. "He was never real good with math back then, and he still isn't. Especially geometry; he still doesn't understand the concept of a box."

Martelli would certainly know. Prior to taking the head coaching reins at St. Joe's, he served a 10-year term as an assistant within the program. Martelli saw the Hawks capture an Atlantic 10 championship and an NCAA Tournament berth in his very first season, behind a scrappy junior point guard with hometown roots and a knack for finding the open man.

That point guard was Bruiser Flint.

"Bruiser wasn't half as good as he thought he was, and he wasn't a tenth as good as his father thought he was," laughed Martelli. "Really, Bruiser is a great guy and he was great to coach. A lot of players look at assistant coaches like they're invisible men; Bruiser was a guy who listened to everybody."

Recollections of Flint the player bring a grin to the 46 year-old coach's face. He played a hand in turning Flint into one of the most prolific passers in conference history, a true floor general who led the A-10 in assists per game his senior year.

Flint graduated from St. Joe's having left his mark on the school's roundball record books as well; His 401 career assists are good for sixth all-time in Hawk history, and his senior-year tally of 171 helpers is the sixth best single-season total ever at St. Joe's.

But that was 14 years ago. This year's Hawks are as dominating as any Flint-led team ever was, and Martelli can't help but compare Flint to his current point prodigy, freshman Jameer Nelson.

"Bruiser isn't going to like hearing this," Martelli said. "But whoever you think the best point guard ever to play in the A-10 is – including him – Jameer is going to challenge them. He's the best freshman point guard in America right now, and he has a chance to become the best at that position to ever play in the A-10."

As bold of a statement as that is, the numbers seem to be on Martelli's side; Nelson has been nothing short of explosive in his first season running the Hawks. His 6.2 assists per game rank him first in the A-10, while his scoring average (12.4 ppg), free throw percentage (.796) and steals (49) are all among the conference's top 20. He has started every one of the Hawks' games this season, and is arguably the single biggest reason for the team's incredible turnaround (13-16 last year to 24-4 now).

Nelson's importance to the Hawks was apparent Tuesday; even though he was plagued by foul trouble for much of the game (he logged only 27 minutes), Nelson still managed to rack up 16 points while playing some of the most smothering defense that UMass has seen all year.

Turn to **FLINT**, page 9

Scouting themselves

Minutemen prepare for 2001 season

By Matt Despres
Collegian Staff

When the Massachusetts baseball team travels to Oklahoma this Friday to kick off the 2001 season with a three-game weekend series against Oral Roberts University, head coach Mike Stone and Co. may find themselves face to face with an opponent other than the Golden Eagles.

Themselves.

"The first few games we have to play against ourselves," said Stone, contemplating the transition to regular season play. "That's the way you do it until you start to get out of your own way, and then you start to compete against the other team. A scouting report is irrelevant at this point. We just need to make the plays and play well. If we win, that's a bonus."

The Minutemen battled themselves all of last season, finishing the year at 26-22-1 and eventually bowing out to Virginia Tech in the Atlantic 10 tournament. Despite the premature exit, the closing series provided the team with both momentum and a positive mindset heading into the off-season.

"I think we played our best baseball in the A-10 tournament," Stone said. "We ended up playing in the championship game. I think we definitely improved, and when you play well against a Virginia Tech type of team, it's good. I thought we played our best at the end."

Saving the best for last, however, may no longer be a viable option for the Maroon and White. Highlights of that late season push were often provided by key role-players, some who have since been lost to graduation. Gone is the heart and hustle of second baseman Shaun Skeffington, now an assistant coach, as well as the poise of pitcher Travis Veracka on the mound.

"Shaun provided [leadership] for us, where he was a coach on the field, always scrapping and playing hard," Stone said. "Travis, from a leadership standpoint, was a guy who everyone felt good about being on the mound when we were on defense. You had a lot of confidence in a guy like that, he's a good pitcher. We'll miss those two guys."

Perhaps the most devastating loss facing the team, however, is that of catcher Chris Morgan. Morgan, a stalwart defender behind the plate and a powerful offensive weapon, has been lost for the season with torn ligaments in his left shoulder. Sophomore Tom Ellerbrook, who saw limited action behind the plate last season as a backup, will assume full-time catching duties.

"A player the quality of Morgan, you know, he's a key player," Stone said. "We're going to miss him, but we can't really dwell on that fact because that's not going to help us. We're going to miss him."

The hallmark of any Stone team, however, is not grieving the players who have been lost, but rather nourishing those who are capable of stepping up.

"The character of a team is molded by how we do, and how people react," Stone said. "In baseball, there is always a time when people struggle, and [we'll see] how people will deal with those situations.

The character trait that Stone is emphasizing for this year's team is its ability to adapt, to mold itself appropriately as new challenges arise. Mix into that an influx of new talent to compliment the veteran players, and the team has the potential to surprise at a number of positions.

Sophomore Jeff Altieri will take over at first base for the departed Kevin O'Connell. Altieri discovered his niche rapidly last year, particularly later in the season, and became increasingly more confident with each plate appearance. Junior Aaron Senez and sophomore Matt Boulanger are also back in the mix; however, according to Stone, the infield situation is still largely up for grabs, only two days before the season, with any number of players ready to step up if need be.

"We've had a lot of sickness and injury," Stone said, citing a lineup that could be juggled quite often. "We're keeping our options open in a lot of different positions."

The UMass outfield will return in full, with senior captain Nick Gorneault holding down center field. To his left and right, respectively, return junior Mike Kulak and senior Gavin Clark, who complete the trio that is built around both speed and power at the plate.

While the roster searches for a more definite form, the pitching rotation has taken on a more clearly defined shape and role. With Veracka gone, senior Craig Szado will ease into the go-to role, a transition that should remain smooth, provided that last year's performances remain an indicator of how consistently the right-hander can perform. Following in step are Nick Skirkanich, Jesse Santos and Brian Hourigan – all veteran performers with big game experience. As the season builds, says Stone, it may be the UMass pitching staff that will keep opponents in check.

"Our pitching staff should be our strength," Stone

Turn to **BASEBALL**, page 9

Women's tennis set for Harvard

Cambridge battle first ever for squads

By Ben Hall
Collegian Staff

In the days since the Massachusetts women's tennis team was upset by Army, the team has seen what time it has to dwell on the loss lessen.

On Sunday, the squad will take to the courts against New England powerhouse Harvard University in Cambridge. If it thought that the junior paratroopers packed some serious firepower, wait until it discovers what the Ivy Leaguers have to offer.

"This is the first time our team has played Harvard," said head coach Judy Dixon. "They called us in the beginning of the year. I take that as a real compliment to our program. It is a wonderful opportunity to play against some of the highest competition in the Northeast. Where Harvard stands now is where we want to take our team in the future."

According to Dixon, the women's team is using last weekend's loss as an example of how not to show up for a match. The past few days have been spent regrouping as players look toward themselves to be better prepared and more focused when taking on the competition. Each player has met privately with the coaching staff this week.

"We are going to work them very hard right up until Sunday," said Dixon. "After that, we'll give them three days to rest, then it's right back into it as we get ready to go to Boca Raton."

In the past six years the Crimson has won four Ivy League titles and has advanced to four NCAA Tournaments in consecutive years. Last season the team struggled with an inexperienced, injury-prone roster. So far, this season the women have struggled only winning two matches and losing four.

The biggest challenge for the Minutewomen will be whether they can match the depth of the Harvard program. The Cambridge team also benefits from the luxury of an on-campus, indoor tennis facility.

"Our girls get tired," said Dixon. "We practice every morning at 6:30 whereas Harvard practices in the afternoon. UMass does not have any enclosed courts, so we have to travel over to Hampshire College. This is by no means an excuse for not being prepared. It just means that our lives are a little more dislocated."

An exciting match-up is to be expected on the doubles court as the freshman pair of Francesca Mancini and Jafra Depontes take on one of the best doubles pairs in the region. Harvard's Andrea Magyera and Fleur Broughton lost to the Maroon and White tandem at the ITA Regional Championships in Williamsburg, Va. last November. Thus, all eyes will be watching to see whether Mancini and Depontes can pull off a repeat performance.

"After beating number one ranked William and Mary the day before Harvard just didn't seem that good," said Mancini.

When asked about her doubles partner, Francesca responded, "I love playing with Jafra. We get mad at each other sometimes, but it's just because we both want to win so badly. I really hope we do well this weekend."

"I'm looking forward to see how Francesca fares this weekend," said Dixon. "We would like to present her to the national scene next year. This Harvard team will be a good test for her as well as our team. I am excited to see what we can do."

COURTESY MEDIA RELATIONS

Junior Annie Hamilton and the Massachusetts women's tennis team face a deep Harvard squad this weekend in Cambridge.

As Godsmack is scheduled to roll through the Mullins Center, the *Collegian* speaks with tour mates Cold.

ARTS p. 5

The Massachusetts Daily

COLLEGIAN

Volume CVII Issue 92 | www.dailycollegian.com | Friday, March 2, 2001

The men's hoop team looks to finish its regular season on a positive note tomorrow. Check out Sports for details.

SPORTS p. 8

ALANA students react to Scott's email

By Ryan Benharris
Collegian Staff

In the wake of protests and rallies, African, Latino, Asian, and Native-American (ALANA) students answered Chancellor David K. Scott's direct address to the University of Massachusetts.

In an email sent to the University Community, Chancellor Scott explained the University's guidelines in implementing policies for demonstrations. The email was sent after nearly 100 students stormed the Whitmore administration building Tuesday afternoon protesting the decline in the admission of ALANA students over the past six years.

"Every member of the University Community should be fully aware of these guidelines for implementing existing policies on the Amherst campus," Scott wrote. "And, of the consequences for violating them."

Representatives from the ALANA community were insistent that the email was unnecessary, because they did not feel that they did anything wrong. "We didn't violate the picketing code," said Glennice Bowen, a Senior Biology major, and President of the ALANA Society. "If we were in trouble, why didn't we get escorted out?"

Some of the protest's primary leaders had some skepticism about the email. Tom Taaffe, a University graduate student, said that he never received it, and would like to know why. "Neither the President of GEO nor I got that email," he said. "I think Scott is trying to read marshal law on this campus."

Taaffe said he thinks that the email was sent as a deterrent, to "squelch the protests." He also claimed that no students were present when the contract was revised in 1995. The *Collegian* was unable to confirm the veracity of this statement.

Regardless of the Administration's response, protestors of ALANA numbers have continued to stay vocal in an unvocal manner. Silent protests have been taking place in the UMass campus center daily. The protestors wear duct tape over their mouths, and dress in sandwich style signs with university admission numbers printed on them. "We need students to know that we're not going down without a fight," said Tenesha Horne, Junior Biology major.

The students had some concerns about the condition of Whitmore when they arrived on Tuesday afternoon. "When we went in, doors were locked and offices were shut down," Horne said.

In an interview with F. Javier Cevallos on Tuesday, he assured the *Collegian* that he was unaware of any offices being shut down prior to the rally.

Protestors have been fighting admission policies that they feel are slighted against allowing ALANA students into the university. Yanin Acosta, a Spanish speaking University Sophomore said, "Getting 1000 on my Scholastic Aptitude Test (SAT) is [expletive] because English isn't my first language." She also said "A lot of people were yelling at him Tuesday were ashamed he was Spanish."

In response to Cevallos' statement, "The worst thing we can do is shoot for 's number of ALANA students as a goal, and just have them fail," Acosta responded, "How does he know that bringing those students in means they're going to fail?"

Taaffe accused the University of deliberately forcing people out of higher education. "To use the failure of students when they came here before against us now is like punishing the poor for poverty," he said. "It's an utter shame."

Not only did some feel that this statement was an utter shame, but some accused it of being out and out racist. "They act like there are no smart ALANA students," Horne said. "You're called stupid from the day you start school whether it's direct racism or indirect."

The protestors also said they had a problem with the University's athletic recruiting policies. "You're willing to fly 1000 miles from across the country to get student athletes, but you can't take an honors student from Holyoke?" Bowen questioned.

The cost of the admissions is on the minds of the protestors as well. "They're going to make this school unaffordable for the ones who can only afford to come here," Bowen said. "I got into Tufts University and the University of Pennsylvania. I cam here because it was all I could afford."

The protestors said that they are waiting for a discussion with UMass President William Bulger, because a conversation with Cevallos was not good enough.

"Honestly, Javier was full of hot air," Horne said, and chuckled. "I don't see a lot of people who look like me. I wake up every day and see less and less people of color."

COLLEGIANPICS@YAHOO.COM JANET BARRY - COLLEGIAN

Students organized a silent protest against declining numbers of ALANA admissions over the past five years.

"They act like there are no smart ALANA honors students. You're called stupid from the day you start school, whether it's direct racism or indirect."
- Tenesha Horne, Junior Sociology major, ALANA representative

Hall of Fame administrator at UMass

By Erik Haan
Collegian Correspondent

In a proud moment for the University of Massachusetts, it was announced late last week that Vice Chancellor for Student Advancement Royster C. Hedgepeth has joined the Naismith Memorial Basketball Hall of Fame as Vice President of Philanthropy.

Hedgepeth, who has held his position at the University since 1995, will be starting his work at the Hall of Fame in early April. He expressed a great deal of excitement about the opportunity in a news release last week.

"The Hall of Fame is in the midst of an extraordinary transformation," said Hedgepeth. "I am delighted to be part of their team and help position the hall as a destination for generations of basketball fans and as a public voice supporting the values of teamwork and healthy competition."

John L. Doleva, Hall of Fame Chief operating officer, explained the importance of the Hall's new campaign.

"Having successfully raised the capital necessary for construction of a new building and riverfront development, it is time for us to focus our fund-raising efforts on securing resources for the establishment of an endowment fund," said Doleva. "As a nonprofit organization, the Hall of Fame has long dreamed of establishing an endowment fund which would provide the resources necessary to not only secure our position as a premiere, multisensory destination, but just as importantly, establish a Foundation which has a local, national, and international presence."

According to Doleva, the relevance of the Hall's new initiative made Hedgepeth just the man for the job.

"To have someone with the skills and experience that Royster brings is incredibly significant for the Hall of Fame and indicative of our vision of where this Hall of Fame is headed."

While at the University, Hedgepeth left a lasting impression. He was the designer and implementer of UMass' first-ever major philanthropy campaign, which reached its conclusion this past February. During this period he was able to meet the goals he was brought in to achieve, much to the pleasure of Chancellor David K. Scott.

"During his tenure, Royster Hedgepeth charted a new course in philanthropy and volunteerism for the University," said Scott. "He was recruited to lead a campaign to raise $125 million in five years, enhance the image of the institution, and secure advocates. Those goals were met a year ahead of schedule."

Despite his departure, Hedgepeth's efforts for UMass will be felt for years to come.

"Royster has positioned the University and laid plans for future campaigns to ensure that the entire Commonwealth understands the importance of the Amherst campus not only to its economy but to the future of its citizenry," added Scott.

Hedgepeth expressed both his satisfaction with what he had a part in achieving at the University and his gratitude to those he worked with.

"As I look toward the future, I...want to say that it's been exciting and fulfilling to take part in the successful campaign at UMass," he said. "The campaign was truly a team effort that would not have been possible without the hard work and generosity of many faculty, staff, students, alumni, other volunteers, the legislature, donors, and many more."

Faculty Senate discusses ALANA

By Ken Campbell
Collegian Staff

The Faculty Senate created an ad hoc committee to review the University of Massachusetts' admissions policies as well as recruitment of minority students yesterday.

The move comes in the wake of recent protests by the Student Coalition Against Racist and Classist Education (SCARCE), as well administrative efforts to present their own numbers regarding the African Latino Asian Native American (ALANA) population. SCARCE alleges that students from families with a yearly income less than $60,000 have declined 40 percent over the past 15 years. The group also says that enrollment of African American graduate students has declined 51 percent over the past 26 years. The group has made other claims regarding declining ALANA enrollment figures.

"A significant number of these figures are either wrong or misleading," Vice Chancellor for Student Affairs Javier Cevallos told the Faculty Senate. "We have to keep in mind that we are a state university and we are bounded by the demographics by our state."

"The actual percentage of ALANA students that graduate from high schools in Massachusetts and go to four year colleges is somewhere around 14 percent," Cevallos added. "So if we have maintained 16 percent we are doing better than the graduation rate of ALANA students in the Commonwealth. It doesn't mean that we can't be doing better and we are working very hard to bring more students of color to the University."

This particular Faculty Senate ad hoc committee, like any other ad hoc committee must meet certain guidelines to be brought to the Senate floor. The guidelines include membership and composition, task and a deadline for any results. The ad hoc committee on admissions practices and minority recruitment will be comprised of administrators, faculty members, undergraduate and graduate students, and must deliver a final report no later than December 1, 2001.

"The Faculty Senate realizes the significant steps which have been taken to bring campus admissions practices into conformity with legal requirements and with University policy," the Committee's preamble reads. "The particular purpose of this Ad Hoc Committee on Admissions Practices and Minority Recruitment is to attend to appropriate strategies for promoting campus diversity, primarily through yield enhancement."

The motion received wide spread support from floor, as Senators and administrators rose to speak in favor of the committee.

"I would like to endorse the motion forming an ad hoc committee," said Vice Chancellor Cevallos. "I think it is a very good idea for us. I think the Faculty Senate should have a Standing Committee at some point in the future that would keep an eye on admissions over all."

Standing committees are continually filled by the Faculty Senate and do not expire after a dead line.

However, when the subject of retention was brought up, there was some issue over whether or not the number of students that remain at the University should be included in the motion.

Turn to **Facsenate**, page 3

Women's Studies spotlight:

Reproductive rights in Puerto Rico

By Tanya Mannes
Collegian Staff

Dr. Laura Briggs, an Assistant Professor of Women's Studies at the University of Arizona, talked about the controversial development of birth control in Puerto Rico last night, in a lecture on the University of Massachusetts campus entitled "The Gender of Development: Reproductive Politics and the Birth of Development Policy in Puerto Rico."

Briggs harkened back to President Truman's decision to raise foreign aid as a method to discourage countries from turning to communism, which became a catalyst for U.S. involvement in so-called Third World countries, including Puerto Rico.

She decried United States development policies for their reliance on an ideology of sexuality in what has been termed "The Puerto Rico Experiment," in other words, a proving ground for imperialism. She linked the much-attested theory of overpopulation with a pattern of the U.S. blaming native women for many of Puerto Rico's problems – many of which were actually linked with U.S.-instigated industrialization.

"[The ideology was that] It's not 500 years of colonialism causing poverty but rather families," she said with a wry smile. "Puerto Rico's problems were caused by women's unruly fertility."

The professed desire to help Puerto Rico was an excuse for the U.S. to impose two intertwined forms of development: industrialization, and contraception. Not only federal policymakers, but also American academics, missionaries, and evangelists embraced contraception as a solution to the perceived "people problem," she said.

Briggs drew attention to the fact that the Pill was distributed in the U.S. a relatively long time after researchers in the 1920s and 30s learned that estrogen and progesterone could suppress ovulation. She postulated that for complex reasons, Puerto Rican women were the intended targets of the Pill at its earliest inception, and final impetus for its development.

The reasons were linked to eugenics, specifically the classification of Puerto Ricans as non-white, and thus black, she said, citing this as the racist reality behind a steadfast refusal by the U.S. to grant the island its independence.

Because researchers could point to overpopulation as a grave danger, and because of subtle racism, they allowed themselves gross breaches of ethical conduct in the way they carried out studies on the Pill in Puerto Rico, including not informing test participants of the potential risks.

Briggs used finger 'quote marks' to indicate her skepticism of the assumptions of United States imperialism, such as that women benefit from being freed from their "oppressive" relationship to a culture, that science and medicine invariably provide health improvements, and that such improvements lead to decreased poverty.

"Today, free trade labor for women is often conditional on the suspension of their fertility," she said with an ironic tone, making a direct link between contraception and industrialization.

UMass Assistant Professor of Sociology, Latin American, Caribbean, and Latino Studies Agustin Lao-Montes attended the event.

"The way you discussed the colonial lab for sterilization was a welcome re-taking of this from the standpoint of post-colonial theory," he said to Briggs. "The cult of poverty and those two moments of development [industrial and contraceptive] are not usually linked."

COLLEGIANPICS@YAHOO.COM TABORA GIRLEY - ALUMNI COLLEGIAN

Dr. Laura Briggs, an Assistant Professor of Women's Studies at the University of Arizona, talked about the controversial development of birth control in Puerto Rico last night.

TIBORA GIRCZYC-BLUM / COLLEGIAN

A bit of Alaska

MASSPIRG demonstrates their views on oil drilling in Alaska.

Acquaintance rape reported in Central

By Melissa Hammel
Collegian Staff

Both an acquaintance rape and an accident that caused personal injury to an UMass student kept the University of Massachusetts Police Department busy this weekend.

An acquaintance rape took place on the 20th, and was later reported on Friday the 23rd. According to Jim Lyons, the spokesman for the UMPD, the incident took place in a dormitory in the Central living area. No further information was available at press time.

"The case is still under investigation," Lyons said.

Christopher Higgins, 18, of Townsend was taken by ambulance to Cooley Dickinson Hospital on Saturday after his vehicle struck a tree on Fearing Street. He was later treated and released from the hospital.

"Officers noted that he had blood on his forehead," Lyons said. "He was taken to the hospital in case of a head injury."

Nineteen-year-old Robert Perkins of Wilmington was pulled over on Sunday for speeding in violation of the posted limit while driving on Governors Dr. and Commonwealth Ave. He was issued a field sobriety test and was arrested for driving under the influence of alcohol.

Also on Sunday, 22-year-old Michael Cirullo of Huntington Park, California was arrested for unlicensed operation of a motor vehicle.

"An officer was monitoring traffic with a radar around 4 am and noticed a car traveling at a high rate of speed," Lyons said. "He followed the vehicle as it ran through a stop sign. The driver was also operating a motor vehicle on a license that had been suspended."

A large plate glass window was smashed in the basement of Patterson Dormitory on Sunday morning at approximately 1:30 am. The item was 4 by 8 in size and the individual involved with the vandalism will be taken to court regarding the incident.

"No one was arrested for the crime but someone was identified as being involved in it," Lyons said.

A fight was reported by Student Security to be in progress in John Quincy Adams Dormitory on Saturday morning. The individuals had dispersed when officers arrived however police are trying to locate people on the scene for further questioning in the matter.

Officers spoke to a student near Cashin Dormitory on early Sunday morning for creating a hazard near the building. The individual was burning his baseball cap in close proximity to the residence hall.

A student reported his UCard as missing from Moore Dormitory. The UCard office informed him that there had been charges made to the account that totaled $51.75 missing dollars. There are no suspects in the case.

Officers were called into the Campus Center Hotel to deal with a group of loud individuals in a room on Sunday. Security personnel within the Campus Center already spoke to the people before the police were called.

Police were dispatched to the Recycling Facility after receiving a complaint of a sick coyote near the compost bin on Monday the 26th. Police destroyed the animal.

Police called for accidents, annoying behavior, vandalism and noise

Accidents
Feb. 23

A vehicle backed into another vehicle in lot 64

There was a minor two-vehicle accident on North Village Drive.

There was a two-vehicle accident in lot 22, an ambulance was dispatched but did not transport anyone.

An unknown vehicle backed into a parked vehicle in lot 64

Annoying Behavior
Feb. 23

There was a report of annoying behavior from Bartlett Hall.
Feb. 26

Graffiti was found on bathroom doors in Johnson Dormitory.

Bottles were thrown from Baker Dormitory.

Disturbance
Feb. 24

There was a fight reported to be in progress in John Quincy Adams Dormitory.
Feb. 26

A fight was reported between two individuals in Morrill Science Center. No charges will be sought.

There was a verbal argument that was resolved in Kennedy Dormitory.

Noise Complaint
Feb. 25

An individual was causing problems by blowing the horn in his vehicle repeatedly on Fearing Street.
Feb. 25

Loud individuals in the hotel were issued a warning.

There were loud individuals on the 5th floor of the Campus Center Hotel. A warning was issued to one room and individuals were evicted from another room.
Feb. 26

A loud band was shut down in the basement of Baker Dormitory.

Vandalism
Feb. 23

An individual was reported as throwing eggs at a vehicle
Feb. 24

There was damage to a vehicle in Lot 32.
Feb. 25

A large plate glass window was smashed in Patterson Dormitory.
Feb. 26

There was damage done to a vehicle in Lot 11.

A BB pellet, causing a small hole, hit a window in Prince Dormitory.

- *Compiled By Melissa Hammel*

Read Collegian News

The Massachusetts Daily Collegian
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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life* became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

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Q: What do these companies have in common?

A: Former Collegian Finance Managers.

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APPLICATION DEADLINE March 14th

"Get Involved"

Nominations for President, Trustee and Area Government open Thursday 3/01/01
They close 3/15/01 at 5:00pm

Elections will be 3/28/01 and 3/29/01

You can pick up nomination forms in the SGA office, room 420 of the Student Union

If you have any questions call the SGA office at 545-2515

Campus Perspectives

Compiled By Katy LoConte
Photos by Tibora Girczyc-Blum

If the campus were privatized, what restaurant or store would you put in the Campus Center?

Ashley Koed
Communications
Freshman
California Pizza Kitchen

Andrea Dickey
Communications and Political Science
Freshman
Dunkin Donuts

Jeff Pettyjohn
Business Management
Sophomore
Taco Bell

Matt Seifert
Biology
Senior
Bucho y Sano

Erich Druskat
Biology major
Junior
Antonios Pizza

John Terrill
School of Management
Freshman
"I guess like a McDonald's. Maybe a Pizza Hut or Papa Gino's."

■ *Facsenate*

continued from page 1

Ad Hoc ALANA Committee formed, mandatory OIT fees debated in meeting

A motion by Senator Christine King to add the word 'retention' to the charge of the committee and to the motion was met with debate.

"I'd like to speak in support of the motion," King said. "Is there an interest in the Senate at looking at issues of retention? Certainly, we won't want to limit only to admissions practices and recruitment but also one of the issues I'm concerned about is ALANA student retention."

Debate followed, in which several points of view was raised for and against the addition of retention to the committee's charge.

"The key term here for me is 'yield enhancement'," said Senator Brian O'Connor. "I think 'yield enhancement' pertains to every student regardless of their ethnic background."

Senator Mary Wickwire raised the point that changing the wording of the charge would limit it to strictly minority students. The point was not lost on the assembled professors and administrators.

"We do not have a minority admissions," said Cevallos. "We have just an admissions office."

Debate was cut short however, after a motion was made to remit the charge back to the Rules Committee, which created it.

"I don't think this has been thought out well," said Senator Marios Philippides. "I'd like to make a motion to refer it back to committee."

"A motion to refer to committee takes precedence over any other motion," said Presiding Officer Frank Hugus. Hugus called the vote and the motion to refer failed.

The amendment to include retention in the charge also failed.

After this debate, the main motion of creating the ad hoc committee was called to the floor by Senator Jack Tager.

The motion passed.

A Special Report from the University Computer and Electronic Communications Committee was submitted to Senate for endorsement. The Report recommended that "every member of the University community should have access to Office of Information Technologies services without the payment of an 'optional fee'."

"The rapid growth of technology and pressures for its use in education necessitate a basic minimum authentication of and connectivity among all members of the University community," states the report of the committee, headed by Senator Joseph Kunkel.

The motion passed.

Faculty Senate members will be traveling to Boston to meet with legislators at the State House in the coming weeks to advocate for the campus. The Faculty Senate will meet again on March 15 at 3:30 p.m. in room 227 of Herter Hall.

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We will be at U-Mass Amherst Wednesday, March 14th
If this sounds like the type of summer you'd love, please call us so we can schedule an on-campus interview!

Budwiser Ski Night
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9:30 - 11:30
1st 72 people receive a free numbered Budwiser mug.
GRAND PRIZE:

The Massachusetts Daily Collegian

EDITORIAL/OPINION

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Heads up, UMass;
the home stretch is upon you

Days are beginning to get longer and the mountains of snow that fell just a few weeks ago have melted away, reduced to mere puddles. Roughly three months remain in this semester, with time taken out for Spring Break and, of course, finals. In between classes and work, however, there is time and opportunity aplenty to divert your attention from the studies at hand. We suggest you go out and find a way to enjoy every moment.

-Go and support the spring athletes. Take a free afternoon and head down to Earl Lorden field, behind the Mullins Center, and take in a UMass baseball game. Stroll over to the Softball complex to watch the women play. Men's and women's lacrosse, as well. These are the athletics that work every bit as hard as the high profile squads, and are a genuine pleasure to watch. As much a part of this school as anything else, the athletic program at UMass deserves your support. There are few better ways on campus to spend an afternoon.

-Take advantage of the surrounding towns. Get yourself out of your room and off of this campus. Let the PVTA pass and take a walk into downtown Center, or take the time to go to Northampton. Spend an afternoon searching for used books and music, or let it pass with a coffee in hand at Rao's. Look for the live music scene to warm up alongside the weather; any number of great bands are preparing to roll out their Spring tours, and likely have the Valley marked down as one of their stops. Support your local musicians as well; the area is rich with locally produced talent, and will flood area performance spaces as the warmer weather rolls in.

-Very simply, spend as much time outside as possible. Nearly every living area will have something planned soon enough, and if that's not your bag, do your own thing. Frisbee, Barbecue. Guitar in the quad. Djibouti. Whatever it is, bring some friends and simply enjoy. After all, when it comes time to stop calling UMass home, there will be precious little time for any of that.

-Above all, go to class. Warm weather and clear skies may be a convenient excuse for missing class, but you're only hurting yourself in the end. Do the work now, rather than struggling to make up the credits over the long days of summer. The effort is well worth your time.

There's no one piece of advice that can satisfy an entire campus, which makes Spring in the Valley a beautiful thing. Take the time to seek out what you know, and also what you've only heard about. With countless interests and people out there, there is guaranteed to be a wealth of new experiences to choose from this spring.

We at the Collegian hope you have a good one.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Voice your opinion.

Write for Ed/Op.

On a serious note

KATIE LANDERS

In this school year, as I've written my editorials, I've had people ask me why I don't write about serious things. This is true, because if you look back at all my articles, each of them are light-hearted and don't really have a point. I generally reflect upon the silliness of my life and what goes on around me. There are a few reasons why I don't choose to use this space as a soap box, the first one being that I can't stand it when people are angry or upset with me. Anyone who knows me knows that I get all nervous and discombobulated when people are mad at me. I just like to keep the peace. I don't hate anyone and I certainly don't want anyone to hate me. Second, some of my views could really make people mad. I take sides to situations, and I don't generally voice my side so when I do everyone is a little surprised. I would never purposely hurt someone's feelings or say anything hateful, but my thoughts just might step on some people's toes. And third, there's enough seriousness in the paper that I figure my one column every other week on Friday can be a little more relaxed.

However, this afternoon, as I just picked up my copy of the Collegian and saw my article on turning 20, I've become a little bored with myself. If I'm bored with me, I imagine you are bored with me as well. So for one editorial, I'll be serious. I'll tell you everything I believe in (I'll at least try) and show you my stance on some current issues. After this one I promise that I'll write my normal senseless Friday article, but this week I want to show people what I think. You might be a little surprised at what ticks in my head.

I think life should be about equality. For so many years everyone in this country has fought for rights and the opportunity to have the same standings as the person next to them.

I'm a firm believer on a woman's right to choose. In fact, the greatest commercial on television right now is the one that shows all different women, of all different ages and races voicing how they are their own person. Every woman is her own person. I don't think anyone should be able to decide what she can and cannot do to her body. Especially a man. Although he can create life, he will never understand the emotional and physical turmoil a woman can face in her lifetime. I'm not saying that pro-life is wrong. I'm just saying that every woman should have her own right to choose what to do with her body.

I'm also a firm believer that George W. Bush is an absolute idiot. In fact, we might as well have stuck Michael Dukakis in office. The only difference is that W's father aired commercials showing what an idiot Dukakis was after he let a prisoner go on a weekend melee. Al Gore should have aired commercials showing deaths that drunk drivers cause and the damaged brains cells that snorting cocaine inflicts. Has anyone ever stopped to think that maybe he sounds so dumb because his brain is absolutely fried?

I don't believe in affirmative action. I don't believe in quotas. I saved this one for the middle because it's going to make a lot of people mad. I have strong reasoning why I don't believe in them. I think life should be about equality. For so many years everyone in this country has fought for rights and the opportunity to have the same standings as the person next to them. I think the only purpose affirmative action serves is to fill quotas. For example, I think admission to colleges should be decided by a white-out committee. I know that some people don't believe they actually exist, but I think given the change they might just work. When people apply to school it should be based on their essay and activities, their grades and maybe how they did on required tests. On top should be a number that signifies who's application it is. There shouldn't be a name, an address, parents' names or what they do. Ethnicity should not be on the application, even though there is a disclaimer stating that it's for research purposes only. I strongly believe in equality, jobs, entrances to colleges, scholarships, etc. should be given to those who best qualify for the job, not for how many quotas another person can fill.

In athletics, I don't think that girls should play on a boys team. Now, this may seem to contradict my arguments on equality and a woman's right to choose, but hear me out. I think if women or girls play a sport such as football or hockey that's great. I just think that it should be on a women or girl's team. Same for a guy, he shouldn't play on a girl's team. If there isn't one, then start one. Genetically, females were made different from males. One reason is the unfair advantage that can be gained. In high school there was a boy that played field hockey on a team that my team played against. For years he had been a soccer player but his senior year he decided he wanted to make a statement by joining the girls field hockey team. He dominated the whole game whenever we played. The team used him for the whole field, which made the girls on the team miss out on opportunities that being on a girls team can have. Also, I think that by participating on a boy's team, girls are putting themselves up to being hurt. I understand that girls can get hurt playing on girl teams. I played field hockey. I got hurt plenty of times. I just think that the risk of injury can be lowered by playing with people of your own stature. Again, I know that guys are all different sizes and girls are all different sizes, and on athletic teams there are athletes of all different sizes. Think about it though, why complicate situations by having a 220 pound guy tackle a girl who weights a buck thirty. The best solution to this: for every men's sports team there should be a women's sports team. No switching sides.

My last complaint is parking services. My idea is that if you pay for a parking permit, you should be able to park wherever you want, first come first serve. If there's space in the front purple, then park in it. If there isn't, park in the back yellow. I have to park in Hadley in the yellow lot even though there's a hundred spaces open in purple, because the tow hungry people will take my car away. I walk through purple and it's not even close to filled. Not this semester anyway. Everyone who has a car paid their $40 so we should park where we can get the spot.

Now that you've read through my pearls of wisdom I'm sure you're ready to move on with your weekend. So enjoy yourself and consider what I've said. Cross your fingers that something funny happens to me in the coming week.

And don't be mad at me.

Katie Landers is a Collegian *Columnist.*

Defense of the ALANA seats

It seems it is not enough to claim our numbers our dwindling. We in the ALANA community warned this University of what was going to occur with the dismantlement of affirmative action. Not only were students of color who were struggling for good grades booted out, but other students of color (regardless of their academic achievements) would go with them after feeling the unwelcoming new atmosphere at UMass for people of color. And it occurred, as we predicted. African-Americans have gone down 45 percent and Latinos 41 percent, not to mention other ethnic and racial groups as well. Can any student of color honestly say he/she feels welcome here? It is such a simple question, yet its answer has and will continue to decide the destiny of students of color on this campus.

Although many issues have arisen that all have a cumulative effect on whether social and racial justice is achieved at this University, I will focus on one pressing one: the familiar ALANA seats in the Senate and the upcoming referendum asking for their removal. Throughout the years, the ALANA community has had to defend itself from the constant harassment from the conservative minded students. Although not limited to them, it has been primarily the Republican Club that has organized propaganda work, motions in the Senate, and other actions to support the dismantlement of these seats. I will attempt to examine their views, refute them with evidence, and express my point of view.

The Republican Club's claims are many, although the center point of their argument is this: appointed seats, of any kind, are an "affront" to democracy. The ALANA seats constitute 13 percent of the seats in the Senate. If one year there are 100 seats filled with elected senators, ALANA students are assured an extra (not taking away from the original 100) 13 percent of those seats (13 appointed seats). A total of 113 seats. Contrary to the propaganda work of the Republican Club, the appointed seats DO NOT take the seats from other students. It is an addition, and a very important one. While on the democratic question, I'd like to point out that the Republican Club bases its model of democracy on the U.S. national model. Not only is the U.S. model one in many different types of democracies, it is also one of the most deficient, uncooperative, and unrepresentative systems that exist. The U.S. model, based on a winner-take-all principle, is not truly representative of the actual society. This is because the U.S. model is not a model of proportional representation (a model used in other Western democracies, such as France, and even ironically, to a lesser extent, in its own colony, Puerto Rico). How does it work, you ask? Simple. Under a system of proportional representation, the percentage of votes a party gets is the percentage of seats a party gets in the legislature. In Puerto Rico, the model is a mixture of both electoral and appointment procedures. Each party on the island is assured at least one representative and one senator in the legislature through appointments if their district population numbers do not render an elected candidate. Members of the party (in this case, the Independence Party) vote in their own elections to choose a senator and representative. These appointments occur within the framework of general electoral democracy (in that the rest of the officials are elected) and have occurred for about 50 years under U.S. acceptance.

RENE GONZALES BERRIOS

Two things, then, must be brought to the spotlight. One, the Republican Club's vision of democracy in our SGA, modeled after the U.S. national model, is deficient, narrow-minded and unrepresentative. Two, their uncompromising defense of this model, while countered by other Western democracies, is made more idiotic by the fact that the U.S.'s own colony of Puerto Rico actually practices what they despise as undemocratic (a rare case of the colony being more advanced democratically than the metropolis!) And with the permission of the U.S. Congress! Their argument, based on the idea that appointments are an "affront" to democracy, is completely destroyed by the U.S. Congress (their heavenly pillar of democracy) sanctioning what they consider the "undemocratic". If Puerto Rico, a colony of the U.S., subject to U.S. laws and politics, can practice appointments and a limited model of proportional representation, why can't we in our small University Senate do the same? Their argument does not hold water.

What does this mean for our own SGA Senate? We must first answer a fundamental question and then proceed. Is the purpose of the Senate to A) model the U.S. Congress as closely as possible or B) to provide the utmost representation for all the diverse groups on campus for the ultimate purpose of uniting and building a more understanding community on campus? The answer to this question will decide which measures seem acceptable to us regarding the Senate composition. Obviously, the second answer more closely resembles the Senate's duties, and this raises another profound idea. If these are the Senate's duties, then the most important thing is to safeguard those Senate ideals by any means necessary. If we were more concerned with upholding the ideals of unity and representation in the Senate (and not with petty electoral policy intellectual masturbation), it would not matter how we composed the Senate, just as long as the Senate was unified and representative.

My final point. Whereas Democracy comes in many forms, some superior to our own U.S national model, appointments designed to remedy representation issues grounded on historical and current discrimination and population number deficiencies are completely constitutional within the U.S. political panorama (Puerto Rico) and in other Western democracies. The ALANA population has dwindled considerably, putting in question the representation the ALANA community would garner in strictly electoral forms, I propose that we as students take a bold step. Vote to keep the ALANA appointed seats in the Senate because, a.) Appointed seats ARE constitutional, viable, and necessary in democracies, b.) These seats would assure the ALANA community representation and the Senate the unity this campus so strongly deserves and needs, and c.) On a purely personal and individual level, doesn't it feel good to break free of the propaganda of the Republican Club once in a while? May the Senate be united again, and the ALANA community a part of this campus again.

Rene Gonzales Berrios is a UMass student.

UMass needs you

Nauseous: that's what the campus community is concerning the word "elections". This week the Miami Herald announced that their recount declared Bush the clearly still be the winner of the Presidential race. Bush announced his tax cut plan proving to us that he was listening when mommy read him those bedtime stories because, like Goldilocks, he found the last one "just right". And the Bush, who can barely speak English, wowed the United States by speaking Spanish! If the robot could do it, so could he.

Only 6.4 percent of the campus community voted in the recent senate elections, a number barely large enough to ratify the elections. This is a clear indication of the lack of faith students have in the student government and in the power of their single vote. A few items were decided in that election, including having a McDonald's and a Burger King in the Campus Center, and having a bar on campus. Can somebody, an engineer or an architect, tell me where a McDonald's and a Burger King are going to fit in the Campus Center?

Apparently there is a distinction between food and books, since we'll all whine and groan as Follett takes over our bookstore but we'll gladly line up to grab that McChicken, at the risk of squeezing out student businesses such as People's Market. If a bar suddenly springs up in the Bluewall, guess how much of our money will be wasted? Now we'll need more Campus Center security, as well as the UMPD patrolling the Campus Center for violent drunks in the middle of the school day. We can't have them harassing the tours and scaring away prospective students and their parents.

JAMIE LOO

The ALANA community on campus is supposedly up in arms, but they're not all fighting for the same thing. The press has decided that the acronym "ALANA" is one political issue, when in reality ALANA is a racial identity. There are four major factions of the ALANA movement at this time, the ALANA Caucus, the Office of ALANA Affairs, Student Coalition Against Racist and Classist Education (SCARCE), and the rest of the ALANA students. The Office of ALANA Affairs is concerned with all facets of the issues and is most concerned about educating the campus community. The ALANA Caucus is the representative voice of ALANA students within the Student Government Association. Within a few weeks, active campaigning on the behalf of the ALANA Caucus will begin, to ensure that diversity issues will remain a priority in the student senate. Last Spring the SGA decided that having an ALANA Caucus was unconstitutional and passed a motion to eliminate the ALANA Caucus. It was taken up in Student Judiciary, which ruled that the seats were constitutional and that It was up to the campus to decide in a campus-wide vote. That vote will happen along with the Student Trustee and Presidential Election at the end of March. If the vote passes to eliminate the ALANA Caucus, then they will slowly be phased out until 2002; if it passes to keep them, all the better for the ALANA community.

Then there's the rest of the ALANA community, which is probably somewhat confused about what all the fighting is about since they can only be fed by the interpretations of the student press or are completely apathetic. This apathy is rampant in ALANA students who live in places such as Northeast, where some Asian students have chosen to segregate themselves into the Dwight dormitory. This part of the ALANA community – the confused and apathetic – won't feel the real effects of this issue until their student organization takes a huge cut in their budget, which forces them to cancel cultural nights and other activities. Sorry students, because you neglected to vote in the elections your primary representatives, the ALANA Caucus, were taken out and now you have very few people left to fight for your rights. Why don't you go grab an order of McNuggets and watch reruns of cultural nights on UVC-19? Then you can sit around and talk about how "back in the day" there was actually a group of ALANA senators who understood how much your organization needed the money or actually cared when you said you were pulled over because of your skin color.

SCARCE is the militant activist organization that put up the graveyard on the Student Union lawn and has been protesting every week on the Student Union steps. SCARCE is under the impression that getting as much press attention as possible is the way to get students engaged and concerned in the ALANA enrollment. What I think many people are seeing is a group of angry, whiny minorities and students looking for a reason to protest.

Speaking of students looking for a reason to protest, what happened to protesting the budget cuts? The budget cuts are still happening everywhere on campus as administration hacks away the Consumer Studies degree and expects about 300 layoffs for next fall. Apparently the cool thing to do this semester is to protest for ALANA issues. Protesting the budget cuts was just so...last spring. The leaders and protestors are familiar faces in Whitmore and to many students, who are sick of hearing their platforms and sick of seeing their faces on the front page of the *Collegian*. Many of them are seniors looking to have another Goodell takeover, to leave some sort of legacy on this campus. SCARCE is armed with statistics from the late '90s but left out a very important recent one. The class of 2003 has one of the smallest percentages of ALANA students, with a slight increase for the class of 2004. SCARCE could have started protesting a long time ago. I don't see anything wrong with student activism, since in the history of UMass and this country, student activists have been able to initiate effective change. But protests every week? If there aren't new faces in these protests then something is going wrong.

ALANA students are in danger of being categorized as just an enrollment issue and a reason for protest. They are in danger of being manipulated to believe that ALANA students can be fairly represented in the senate without people of color as senators and are in danger of believing their vote really doesn't count. They are also in danger of the greater campus community labeling the issues as only for ALANA people to deal with, that it isn't a "white issue." Diversity is everyone's issue and anyone that opposes it on this campus doesn't belong here; a part of the mission statement of UMass includes promoting diversity. It is the responsibility of everyone on this campus to vote in elections to make effective change. Many of us may not have the initiative to run for office, openly protest in Whitmore, or write an angry letter to my editorial but a few minutes to vote can have a huge impact. We will never forget the impact votes made in the last national presidential election and how minorities were mistreated in the democratic process. On this campus your potential vote matters a lot right now to the presidential and trustee candidates as well as the ALANA Caucus, who are fighting for future self-preservation. With or without you someone will be elected and something will happen to the representation of ALANA students. The question is, will that someone and will that something be the best for UMass? That is up to you. Your vote does count.

Jamie Loo is a Collegian *Columnist.*

MONKEY-BOX BY PBJ

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THERE WAS NO DENYING THAT A DOG HAD JUST PARACHUTED INTO MY YARD, BUT IT SEEMED FRIENDLY ENOUGH TO KEEP.

The Massachusetts Daily Collegian

ARTS & LIVING

Inside: An interview with Cold's Kelly Hayes, and heads up for some upcoming events in the area.

Arts Editor •
David Goupes
collegianarts@yahoo.com

Joplin Group creates beautiful, lasting music

By Ryan Benharris
Collegian Staff

JOSH JOPLIN GROUP
Useful Music
Artemis Records

Josh Joplin, a frequenter of coffee houses, bars and clubs across America, decided to settle down and play his guitar in a record studio one day. By the time he left that studio, he had recorded a remarkably impressive piece of musical brilliance.

Useful Music completely outshines every expectation for a debut album produced for any genre of today's music in a massively awe-inspiring way. Josh Joplin's band accompanies the empowering singer with such wealth. A variety of pianos, trumpets, organs, accordions, drums and just about every guitar imaginable blend together to construct incredulous harmony. When each note of every instrument is taken away from the song and examined on its own, it is beautiful fabrication by itself.

JOSH JOPLIN GROUP
DEEP US, MUSIC

The lyrics are intimate and tear-wrenchingly depressing. Miraculous terminology inspires so much more than just simple sentiment. Joplin's background in poetry is uncertain, but what is assured is that he is a brilliant writer. His words capture the passion of everything he is so clearly feeling. Not only does he exemplify passion. He creates it. He forces the listener to be cheerful or miserable with him. "I used to dream that I had a cape and I could fly/ I'd rescue my friends from burning buildings/ and no one would ever die," Joplin sings. "But costumes fade fast and super powers pass."

Joplin uses similes like he bought a potato sack full of words on sale. "I've seen the death of rock-n-roll and I am living proof," he croons on "Phil Ochs."

Joplin is a storyteller. On "Camera One," the album's first radio single, he tells the tale of three California suicides. Unlike angry pop-trash like Papa Roach, Joplin doesn't organize an army of self-hate and odium of everyone around him. He paints pictures of people we ultimately care about from a third person perspective.

Though most of the record is mellow, it deviates from its calmness on "Superstar." The track encompasses all forms of the rest of the album's musical excellence and lyrical intellect, but it is much faster, and Joplin turns into a borderline rapper. The song also includes back up vocals from established pop and folk singer Shawn Mullins. Mullins produced all of the songs on *Useful Music*.

Slight criticism arises in the tone of Joplin's voice. He sounds a lot like REM's lead singer Michael Stipe. The rest of the band, however, sounds nothing like REM. As a whole, the band resembles current light rock acts such as Blessed Union of Souls and Sister Hazel.

If you do not go out and buy this album, or download it from Napster, or whatever you have to do to hear Josh Joplin's magnificent combinations of sound, feeling and life, you are not only missing out; you are cheating yourself from indulging gratification that you truly deserve no matter what mood you've been in.

On "I've Changed," Joplin proclaims, "I wanted perfection from every song I've ever sung/ But that was wrong." Joplin can be as humble as he wants, but he really shouldn't be. Perfection is not too far away.

COURTESY OF ROADRUNNER RECORDS

Dreaming in Digital

Spineshank, shown here, play with Orgy and Tinfed Saturday night at the Worcester Palladium on a bill that mixes rock and electronic music. Spineshank will be promoting their most recent CD *The Height of Callousness*.

COURTESY OF NEW WORLD THEATER

Local Poetry

New World Theater presents Staceyann Chin as part of its Poetry In Performance series. She will be performing at the W.E.B. DuBois library on March 5 at 6:30 p.m.

COURTESY OF MYE SA SANTOS-KATSIA

Cold, pictured here, and Systematic will back up Godsmack and Staind this Sunday at the Mullins Center.

Cold guitarist confesses to *Collegian*

By Rob Schulze
Collegian Staff

One of the most negative bands today, Jacksonville's Cold, comes to the Mullins Center on Sunday in support of Godsmack, Staind, and their album *13 Ways to Bleed On Stage*.

"We're really good friends with Staind," said Cold guitarist Kelly Hayes in a phone interview. "All the bands [on the tour] really like each other... it's going great."

Indeed, the Cold/Staind connection goes far back, and Staind vocalist Aaron Lewis even appeared as a guest vocalist on two tracks from *13 Ways*. Kelly dropped some hints that there might be an onstage appearance as well.

After this tour, Cold isn't stopping. They feel that *13 Ways* has enough legs under it to release three more singles ("Confession," "Bleed," and "End of the World") in addition to the two already released: "Just Got Wicked" and current radio song "No One."

"I think those are the most radio-friendly songs," said Hayes. "I think the music [on the radio] is starting to change; rap-metal is starting to disappear. Music goes in cycles, you know, and right now people are into nu metal, but good rock 'n roll."

Cold has thirty minutes to open the show... look for "Go Away" from their self-titled debut and the rest to feature material from *13 Ways To Bleed On Stage*.

Headlining the show are Massachusetts hard-rockers Godsmack, touring behind their sophomore release *Awake*. Their successful consecutive runs on the Ozzfest tour and with Limp Bizkit have lead to these headlining shows in arenas in their home state.

Staind, from Springfield, are the other major act on the bill. They are still touring on their debut *Dysfunction* and the unlikely acoustic hit single "Outside."

Tha Block is Still Hot: Wayne's latest sufficiently 'bout it

By Kurt Polesky
Collegian Staff

LIL' WAYNE
Lights Out
Cash Money Records

The epitome of "bling" rap – Cash Money Records – may be the most hook-happy, crystal poppin', club hoppin', and cheddar loving of the all the current rap labels. Heck, they even had a hit song called "Bling Bling" by label resident B.G. For better or worse, the Cash Money crew lead by producer extroldinaire Manny Fresh has made bling the thing in the rap game. As the youngest member of the Cash Money camp, "Hot Boy" Lil' Wayne added himself to the label's wall of platinum with his debut album Tha Block Is Hot in 1999. Wayne's latest, *Lights Out*, is at the same time both a small step forward and more of the same for the young rapper.

Lights Out paints a vivid picture of Wayne's urban fantasy, which includes the obvious Bentleys, hos, and crystal. There are a few moments when Wayne drops his guard, namely in the track "Grown Up," where the young Wayne spouts, "Oh man, it's complicated doing everything on your own man," as he struggles with his fame and newfound adulthood. Another is on "Everything," a track dedicated to Wayne's father. The album hits in this sense as it strays slightly from the usual simplistic Cash Money formula. Still there isn't all that much insight on the man behind the ice. No new ground is broken in the area of lyrical expressionism, as Wayne seems content rapping about the usual and the obvious. About his only issue seems to be his malcontent with the lack of respect he receives due to his age (he's just 17, or so his label says) "Age ain't nothing but some digits" as Wayne puts it.

Although lacking the "pork chop flow" of labelmate juvenile and other dirty south rapper Wayne's lyrical flow is acceptable. His style is both restrained, as he avoids spitting rhymes at propulsive pace (with the notable exception of "Fuck Wit Me"), and unique, with his youthful voice. The album's real strength, however, lies in its precise production.

Manny Fresh – the producer behind all of Cash Money's beats – is the true star of *Lights Out*. Fresh has always been known for his ability to produce original sounding hooks with danceable Dirty South edge. Comparisons with the likes of Dre, Swizz Beats, and Timbaland one of hip-hop's elite producers are not unwarranted. "Get Off The Corner," the albums first single, is the perfect example of how the perfect simple can make a track with little lyrical substance still sound good. The infectious hook is an accurate invitation for what the rest of the album has in store. Track after track survives on Fresh's skilled production and catchy repeatable hooks, so much so that Wayne himself seems like the side dish to Fresh's main course. The solid production results in several tracks that strike as single material, namely "Hit U Up," which features The Hot Boys, and "On The Grind." Still, most of the album isn't in the league of Cash Money's finest work. The label's best material, tracks like "I Get That Fire" "Stunna" or "Back That Azz Up" combine stellar production with skillful wordplay (how be that Tiger Woods line from "I Got That Fire"?). In this sense Wayne falls slightly short, as rhymes aren't as inventive, comical, or infectious as some of his labelmates.

From the first glance at the cover of *Lights Out* – where Wayne is all iced out with a off – it is obvious where the album is going. Still, if one can get past the overall cliched pretention, Lil' Wayne's latest offering can be an enjoyable, bounceable, and overall fun rap al

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38 - Univision
39 - Bloomberg Financial Network
40 - Cottage TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

FRIDAY EVENING — **C - Campus** — **MARCH 2, 2001**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ℠		Barbara Sher: Creating Your Second Life After 40 (In Stereo) ℠		Women of Wisdom				Women of Wisdom	
WFSB	3	3	News ℠	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Miss USA Pageant (In Stereo Live) ℠				News ℠	Late Show ℠
WBZ	4	4	News ℠	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Miss USA Pageant (In Stereo Live) ℠				News ℠	Late Show ℠
WCVB	5	5	News ℠	ABC News	Inside Edition	Chronicle ℠	Two Guys-Girl (Norm (N) ℠		Who Wants to Be a Millionaire	20/20 ℠			Nightline ℠	
WLVI	6		Fresh Prince	Sabrina-Witch	Friends ℠	Nanny ℠	Sabrina-Witch	Popstera ℠	Popular "It's Greek to Me" ℠		News ℠		Friends ℠	Sudden-Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ℠	Providence "Parenthood" (N) ℠		Dateline (N) (In Stereo) ℠		Law & Order: Special Victims		News	Tonight Show
WTXX		8	7th Heaven (In Stereo) ℠		Street Smarts	Blind Date	Sabrina-Witch	Popstera ℠	Popular "It's Greek to Me" ℠		News		Arrest & Trial	Blind Date
WVIT		10	News	NBC News	Extra (N) ℠	Hollywood	Providence "Parenthood" (N) ℠		Dateline (N) (In Stereo) ℠		Law & Order: Special Victims		News	Tonight Show
WTIC	8	11	Simpsons ℠	Fraser ℠	Seinfeld ℠	Friends ℠	e'lo "Sodden" (1998, Science Fiction) Kurt Russell, (In Stereo) ℠		Dateline (N) (In Stereo) ℠		News		Friends ℠	Fraser ℠
WWLP	9	22	News ℠	NBC News	Wheel-Fortune	Jeopardy! ℠	Providence "Parenthood" (N) ℠		Dateline (N) (In Stereo) ℠		Law & Order: Special Victims		News ℠	Tonight Show
WGBY	10	6	World News	Business Rpt.	Newshour With Jim Lehrer ℠		Wash. Week	Wall St. Week	American Experience "Reagan: Lifeguard" ℠				Charlie Rose (In Stereo) ℠	
WGGB	12	26	News ℠	ABC News	Seinfeld ℠	Fraser ℠	Two Guys-Girl (Norm (N) ℠		Who Wants to Be a Millionaire	20/20 ℠			News ℠	Nightline ℠
WSBK	11		Judge Judy ℠	Judge Judy ℠	Simpsons ℠	Fraser ℠	Gary & Mike ℠	Celebrity	Gary & Mike ℠	Celebrity	Fraser ℠	Mad Abt. You	Spin City ℠	Spin City ℠
WTBS	22		Roseanne ℠	Roseanne ℠	Fresh Prince	Fresh Prince	★★★ "Ghost" (1990, Fantasy) Patrick Swayze, Demi Moore.						★★½ "Basic Instinct" (1992)	
A&E	10		Night Court	Newsradio ℠	Law & Order ℠		Biography: Ray Kroc		Competition (N) ℠		Point ℠		Law & Order "Big Bang" ℠	
CNN	23	23	Worldview ℠	Moneyline Newshour (N) ℠		Crossfire ℠	Wolf Blitzer	The Point ℠	Larry King Live ℠		CNN Tonight	Spin Room ℠	Sports	Moneyline
COM	33	38	Saturday Night Live ℠		Daily Show ℠	Stein's Money	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	e'lo "Kissing a Fool" (1998, Comedy) David Schwimmer,			
DISC	23		Wild Discovery: Grizzly		Wild Discovery		U.S. Navy SEALs		Marine Corps Boot Camp		Casino Diaries	After Midnight	Justice Files	
ESPN	13		Sportscenter ℠		Outside the Lines (N) ℠		NHL Hockey: Pittsburgh Penguins at New York Rangers. (Live) ℠						Sportscenter ℠	
LIFE	27		Golden Girls	Golden Girls	Intimate Portrait "Ava Gardner"		Unsolved Mysteries (In Stereo)		"Precious Victims" (1993, Drama) Park Overall, Robby Benson, ℠				Division "Don't Ask" (In Stereo)	
MTV	13		Daria ℠	Real World	Real World	Daria ℠	Daria ℠	Cribs	Diary	Ultra Sound "One Hit Wonders" (In Stereo)			All Star	
NICK	15		Pinky & Brain	Catdog	Hey Arnold! ℠	Rugrats ℠	Rugrats ℠	Hey Arnold! ℠	Thornberrys	Rocket Power	It's Company	It's Company	All in Family	Jeffersons ℠
SCIFI	43		Hercules: Legendary Jrnys.		Babylon 5 (In Stereo)		Black Scorpion "No Sweat" ℠		Farscape "The Locket" ℠		Adventures of Jules Verne		Black Scorpion "No Sweat" ℠	
TLC	29	28	Paramedica "On the Streets"		Ancient Technologies		Beware! Conmen (N)		Ultimate Ten, the Stings (N)		Eye Spy: Caught in the Act		Beware! Conmen	
TNT	45		ER "House of Cards" (In Stereo)		Pretender "Hajurde" (In Stereo)		★★ "Lost in Space" (1998, Science Fiction) William Hurt, Mimi Rogers.						★★ "Lost in Space" (1998) William Hurt,	
USA	32		Walker, Texas Ranger ℠		JAG "The Stalker" (In Stereo) ℠		Nash Bridges "Revelations" ℠		e'lo "The Stalking of Laurie Show" (2000) Jennifer Finnigan, ℠				Farmclub.com (In Stereo) ℠	
HBO	35		★★★ "Crime of the Century" (1996, Drama) Stephen Rea. "PG-13" ℠				e'lo "The Whole Nine Yards" (2000) "R" ℠		★★½ "Made Men" (1999, Action) James Belushi. (In Stereo) "R" ℠				Dennis Miller	
MAX	45		(5:30) ★½ "The Haunting" (1999, Lam Neeson.				★★★ "The Matrix" (1999, Science Fiction) Keanu Reeves. (In Stereo) "R" ℠				★★½ "Point Break" (1991, Drama) Patrick Swayze, "R" ℠			
SHOW	46		★½ "Teaching Mrs. Tingle" (1999) Helen Mirren. "PG-13" ℠				★★ "Sinking Distance" (1993, Drama) Bruce Willis, "R" ℠				Stargate SG-1	Stargate SG-1	Small Victories	"Running Red"

Buttercup Festival By Elliott Garbauskas

I WANT YOUR BODY.
YOU KNOW WHAT I WANT? AN OATMEAL AND OMETER SANDWICH, FORCE-FED TO ME BY FRED DORST
THAT'S PRETTY MESSED UP.
WELL, A MAN CAN DREAM, CAN'T HE?
GO AMERICA!

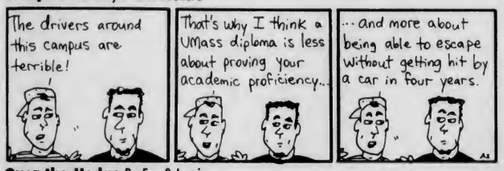
Doonesbury By Garry Trudeau

TELL ME WHAT YOU NEED SON— WHAT FLOATS YOUR BOAT?
A BONG MAN!
I WANT TO GET OUT OF HERE! PLUS I NEED COUNSEL TO MAKE THESE BOOZE CHARGES GO AWAY.
WELL, SHOULD YOU AGREE TO ATTEND WALDEN, WE NATURALLY WOULD HIRE THE FINEST...
I WANT JOHNNIE COCHRAN.
AND I WANT JULIA ROBERTS. WORK WITH ME, SON.
HAVE A NICE SEASON

Robots and Spacemen By Jason Tocci

HI ERIN THIS IS SCOTT FROM YOUR PHYSICS CLASS YEAH I'M THE ONE WITH THE SPIKEY HAIR ANYWAY I WAS WONDERING IF PERHAPS THERES MAYBE SOME CHANCE YOU WANNA GO OUT SOMETIME... WHAT
I'M SORRY! I'LL NEVER BOTHER YOU AGAIN! PLEASE DON'T CALL THE POLICE
WAIT, WHAT DID YOU SAY?

Kampus Kids By Adam Souliere


The drivers around this campus are terrible!
That's why I think a UMass diploma is less about proving your academic proficiency...
...and more about being able to escape without getting hit by a car in four years.

Over the Hedge By Fry & Lewis

RJ'S GUILT RELIEF! YEAR 2000 ABSOLUTIONS FOR BLOWN RESOLUTIONS
I RESOLVED TO BECOME THE PERSON I ALWAYS KNEW I COULD BE, BUT NEVER WAS.
WHAT HAPPENED?
I ALMOST BECAME THE PERSON I ALWAYS THOUGHT I COULD BE.
AND YOU ENDED UP MISSING THE PERSON YOU ALWAYS ARE...
YEAH, WHY IS THAT?
SOMETIMES YOU HAVE TO LOOK DOWN TO LOOK UP.

Horoscopes

LIBRA (Sept. 23-Oct. 22) – Give advice only when asked today – or you're likely to find that few are willing to listen, no matter how valid your views may be.

SCORPIO (Oct. 23-Nov. 21) – There is no danger today in going out of your way to please others today. Indeed, you can enjoy great rewards for you extra efforts.

SAGITTARIUS (Nov. 22-Dec. 21) – You should enjoy an inspired, invigorating day – but you must take care that you leave something left over for that special someone.

CAPRICORN (Dec. 22-Jan. 19) – You'll be driven forward today by your own rich and complex objectives. You needn't explain yourself to your critics – just yet.

AQUARIUS (Jan. 20-Feb. 18) – You're more in the mood today for small, intimate gatherings than you are for a grand social event. Private talk results in a major discovery.

PISCES (Feb.19-March 20) – A challenge comes your way today, and you can embrace it with all the energy and passion you have. Seek a new method to achieve old ends.

ARIES (March 21-April 19) – Don't be lazy today, especially when asked a favor by another Aries or a Taurus native. These individuals mean more to you than others.

TAURUS (April 20-May 20) – It's a good day to unleash your creativity and to explore the more unusual options available to you at this time. Don't be timid!

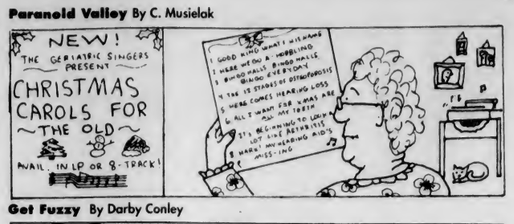
GEMINI (May 21-June 20) – It's time for you to claim your rewards in an outright, honest and direct fashion. It's important that you not let others take advantage.

CANCER (June 21-July 22) – Make no decisions today without first consulting those closest to you. What you do is sure to affect them for some time to come.

LEO (July 23-Aug. 22) – You can successfully turn around a negative trend today, and those around you will be impressed with your ingenuity and show their gratitude.

VIRGO (Aug. 23- Sept. 22) – Your first impressions are sure to prove more important than usual today – but you must keep your temper carefully under control at all times.

Paranoid Valley By C. Musielak



Get Fuzzy By Darby Conley

Get Fuzzy By Darby Conley

OK, SO YOU'RE INSISTING THAT IT WASN'T YOU THAT RIPPED OPEN THE CHRISTMAS SALMON. FUNNY, 'CAUSE SATCHEL IS THE ONLY OTHER PERSON IN THE HOUSE
YOU THINK IT WAS HIM TOO, EH?
SEE IT'S REALLY MORE THE KIND OF THING YOU WOULD DO
OH, YOU KNOW HIM. HE'S INTO WHATEVER I'M INTO
WHAT ARE YOU GUYS... EEW, RAW FISH YUK

Robotman By Jim Meddick

THIS THING YOU CALL LOVE, IT IS INTERESTING
THIS TOPIC IS FORBIDDEN!
THE ALIEN OVERLORDS WHO RULE THIS PLANET ONLY PERMIT TALK OF BATTLE. TALK OF LOVE WILL BE PUNISHED!
ACKK! THE COLLARS OF OBEDIENCE!
HEY! IF THE ALIEN OVERLORDS DON'T ENCOURAGE TALK OF LOVE, WHY ARE ALL THE WOMEN ON THIS PLANET IN SKIMPY, STAR TREK OUTFITS?
SMART-ASS REMARKS WILL ALSO BE PUNISHED
ACKK!

Quote of the Day

"Go ahead and make me look sad and pathetic in the paper!"

-Becky

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 30 LOW: 18	HIGH: 28 LOW: 16	HIGH: 17 LOW: 14

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Reuben Sandwich (B)

Caponata Pocket (vegan)

Grilled Cheese on Multigrain Bread (vegetarian) (B, H, W)

Curry Coconut Chicken with Bok Choy (F, H, W)

DINNER

Cajun Lightning Chicken

Fried Shrimp

Algerian Stew (vegan)

Broccoli- Cauliflower Casserole (vegetarian)

We Deliver Deli

Boar's Head Brand

Starting every day at 11:00AM

549-7122

Claudia's Cafe
In the Amherst Carriage Shops
OCMP accepted

ACROSS
1 Winner, for short
6 Principal
10 Gets the crook
14 Less cooked
15 Actor Hay
16 ___-Mountains of Eurasia
17 Cry
18 Reverse, e.g.
19 Marathon unit
20 Colorful songster
22 Silly ones
23 Dry
24 Have an area in common with
26 Pep
29 Large rodents
31 Important period
32 "Block" ender
33 Fit of pique
34 Bank employee
38 Gunk
39 Bird baby
42 Eighteen-wheeler
43 Great house
46 Hard candy
49 Enjoyment
50 Remote
51 Cartoon bear
52 "Shame on you!" (a giggle)
53 Squelches
57 Bo Derek film
59 "Nancy" cartoonist Bushmiller
60 Unsightly
65 Longship phenomenon
66 Shopping locale
67 Increase suddenly, like electric current
68 Egret's cousin
69 Heed
70 Roundup target
71 Like a pin?
72 Org.
73 Noted Canadian physician

PREVIOUS PUZZLE SOLVED

POLAR RAN PLATO
ALINE ALE HEIGEL
WINDOWBOX EMILE
NOT ABUT GELLED
MAXI YESES
OPPOSES SNAP
DROOPS TIPTOED
LAMB BOP FLOE
MEDDLER SATINY
WIN CHEESES
VOWED CAAN
BIDAL AGAR WOOD
BROIL DRIFTWOOD
SERVE ZEN LAZED
POSSE EWE CHESS

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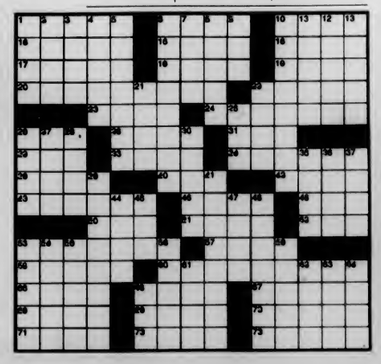
DOWN
1 Rocky ledge
2 Circle of light
3 Errant GI's status
4 Fakes
5 Likes better
6 Having the ability to attract
7 Sir — Gunneses
8 Utah neighbor
9 Postal-credit word
10 1 and 2, etc.
11 Storm in "The Tempest"
12 Model-airplane wood
13 Get some rest
21 Persia, now
22 "Pretty Woman" actor
25 Animal doc
26 Low-lying area
27 Bad time for Caesar
28 Lamb or pork
30 Do homework
35 Departed
36 Ostriches' kin
37 Hockey arena
39 Zaneski
41 Stiersand's birthplace
44 Fable
45 Before, in poems
47 Fairy-tale villain
48 "Guernica" painter
53 — one's ways
54 Cherokee or Seminole
55 Rajah's land
56 Thick pieces (of cheese)
58 Neighbor's on
61 Serve sights
62 Pecher Hershiser
63 Type of molding
64 Deborah of old films
66 Flightless bird



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The Massachusetts Daily Collegian

SPORTS

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Crunch time for UMass

By Eric Soderstrom
Collegian Staff

It doesn't matter that this game is penciled in the first round bracket of the 2001 women's Atlantic 10 Championship. The NCAA tournament isn't expecting to find the Massachusetts and Rhode Island women's basketball teams on the guest list.

This is the end of the road. Both teams can extend the dotted yellow lines for at least another exit, but there's hardly a chance of getting out of Philadelphia alive.

Friday's 2 p.m. match up at the Liacouras Center (Temple University), isn't just an A-10 undercard, however. It's the ultimate rubber match. The winner takes the season series 2-1 and gets a bonus shot at No. 1 seeded Xavier on Saturday. The loser gets to watch it on A-10 TV.

"We have to go down there and take care of business," UMass head coach Joanie O'Brien said.

UMass (11-16, 6-10 A-10) carries the No. 8 seed into the tournament while Rhode Island (11-17, 4-12 A-10) sits in the No. 9 slot. Although both teams are charter members of the A-10, Friday's game will be their first ever meeting in the conference championship.

Rhode Island has lost four-straight opening-round games in the A-10 tournament, dating back to the 1995-96 campaign. Senior point guard Kathy Coyner plans on making that number five.

"We'll take care of Rhode Island," Coyner said. "We'll get a chance to play the big game against Xavier."

The last time the teams met on Jan. 31, URI beat the visiting Minutewomen 46-35 at Keaney Gymnasium. It was an all-out struggle for both squads, as they shot a combined 28-for-96 from the floor. Although many wearers of the maroon and white called the game a fluke, credit the Rams' fifth-best defensive performance in school history to UMass' offensive implosion.

Junior Yatar Kuyateh scored a team-high 16 points and grabbed six rebounds to end URI's nine-game losing streak at the hands of the Maroon and White. The backcourt duo of freshman Lindsey O'Neil and junior Neda Djuric added 21 points for the Rams.

Sophomore Ien Butler led all scorers with 17 points and pulled down 11 boards for UMass in the loss. The next-highest total for the Minutewomen was sophomore Amber Sneed with six points. Senior Kathy Coyner, UMass newest 1,000-point club member, went 1-for-12 and scored three points – by far her worst performance of the season.

Back on Jan. 9, Rhody visited the William D. Mullins Center for an opening overtime thriller. UMass outlasted URI in the extra period, 71-66 behind the career-high 28 point output. 17 of which came in the first half, from Butler. The Brooklyn, N.Y. native ended the game 10-for-15 from the floor and 8-for-8 from the free throw line.

The Minutewomen marched out to an early second half lead but URI tied the game up with about 14 minutes left and stayed close for the remainder of the half. In overtime, UMass converted eight times on 12 attempts from the charity stripe to seal the victory.

Coyner scored 14 points and added six assists while freshman Cleo Foster chipped in seven for the Maroon and White. Djuric had 16 points, Kuyateh had 12 and Shayla Johnson added 13 for the Rams.

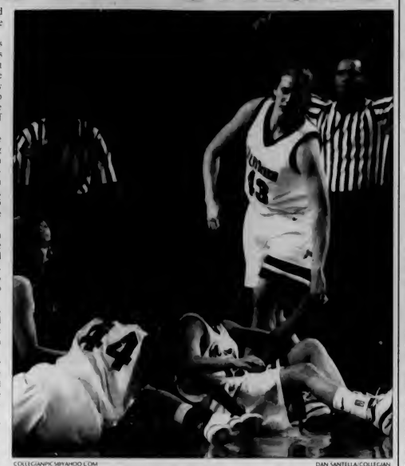
UMass is currently on a four-game slide and URI has lost two in a row. But the one positive factor is that the Maroon and White is shooting the ball better – the one thing they couldn't do last time against the Rams.

"We just have to focus in on ourselves," O'Brien said. "[Coyner, Paige Harris, Kristen Cannon and Sneed] all are shooting the ball a little bit better than they were in the beginning of February. So hopefully that tide will continue to go and we'll be able to knock down some outside shots to open up that lane for Ien. Caroline [Nehls] and Siiri [Liivandi]."

Today's first round match should be a dogfight. Both teams are coming off tough losses to other A-10 foes (Dayton 59, UMass 55; George Washington 81,URI 68) and, of course, both want to end their respective seasons on a relatively good note.

Coyner is the only graduating senior for the Minutewomen. Her presence will be a determining factor for the weekend.

"I think she's going to go out and have some fun," O'Brien said. "I think you'll see her play very, very hard. She wants to finish with some kind of good feeling about what she's doing out here and if it's one game, two games – whatever it is – I hope she's able to walk off the court feeling positive about what she's been able to do out there."



COLLEGIANPICS@YAHOO.COM DAN SANTELLA/COLLEGIAN

The Minutewomen will have to get themselves up in order to topple the powers of the conference in the A-10 tourney.

Do or die time for Minutemen

By Michael Kobylanski
Collegian Staff

Three years ago, the Massachusetts hockey team entered the final weekend of the regular season needing a win in order to make the Hockey East playoffs. The Minutemen tied Maine, 5-5, in the season finale and ended up with an early start to the off-season.

At the time, the current seniors on this year's UMass squad were freshmen. Now, in what could be the final weekend of their collegiate careers, they are determined not to let a repeat scenario take place.

UMass will face New Hampshire in a home-and-home series tonight and tomorrow night. The Minutemen enter the weekend one point behind Merrimack for the eighth and final playoff spot. Depending on what the Warriors do in their contest against Boston University tonight, it is clear that UMass will need at least one point – and at the most three – in order to reach the post-season.

"Freshman year was a tough year because we had such a talented team, but we lost a few close games," senior assistant captain Kris Wallis said. "I don't think that any of us forgot about what the spring was like. We would have all rather been playing than in our mini-vacation that the coaches give us at the end of the season. That's something that's in the back of our minds. We've got to make the most out of the time that we have."

Added senior alternate captain Jay Shaw: "It's like déjà vu all over again. We experienced what it felt like to lose in the final weekend of the season. We swore to each other that we were going to do everything that we could to not let it happen again."

While there is no question that the Minutemen will play with a purpose this weekend, the same can be said for UNH. The Wildcats can sew up home ice in the first round of the playoffs with at least one win. However, a pair of UMass wins – and additional wins by BU, Maine and Providence – could theoretically send UNH on the road for the first round. If the Minutemen sweep the Wildcats, the Maroon and White could also move up to the seventh spot if Northeastern drops its final two games.

In the first meeting between the two clubs this season, UMass captured a 3-0 win at the William D. Mullins Center. At the time, the win leveled out UMass' record at 3-3-1. Since then, they have won only four of 25 contests [4-18-3].

Nevertheless, the Minutemen have had some success against UNH in recent years and are looking to quell the demons of the Whittemore Center, an arena that they have never won in [0-8-2]. Last season, UMass posted a 3-3 tie in Durham in the second-to-last game of the season to preserve a spot in the Hockey East playoffs. However, the Wildcats may still have an edge in the fact alone that their rink is the biggest in the league.

"I think that we have the ability to play on the large sheet because we play on a large sheet ourselves," UMass hockey coach Don Cahoon said. "Obviously, we have to look at what they're trying to do from the offensive standpoint and the transition standpoint. We have to make sure that the numbers at mid-rink are even.

"They play a very tight checking, left wing lock. They challenge you to get the puck out on that side of the ice. They prefer to steer you into the left side where it's congested once you get possession of the puck."

The Wildcats [19-9-6, 10-7-5 in Hockey East] are led by the goaltending of senior Ty Conklin. The reigning Hockey East Co-Player of the Year has recorded a 15-9-5 mark with a 2.13 goals against average and a .918 save percentage. UMass has only beaten Conklin once in his four-year career, yet is hoping to build off the year's first meeting this weekend.

"We have to be conscious of the opponent that we are up against," UMass senior captain Jeff Turner said. "We've run into him [Conklin] a couple of times in our career, and a few of us ran into him in juniors, too. He's not foreign to anybody and he's human just like everybody else. He has his weaknesses and it's a matter of exposing those weaknesses.

"[Winning the first game] gives us a little bit of an edge and personally, it gives us some confidence," he added. "Certain teams match up against certain teams, and we feel that we can match up with them and create scoring opportunities."

Offensively, UNH relies on speedy junior forward Darren Haydar (16g, 21a) and sophomore Lanny Gare (11g, 18a).

Needless to say, the Minutemen will look toward their senior class this weekend in order to vault their way into the Hockey East playoffs. As a whole, the seniors have been in this position before. In their four-year career, UMass has either clinched or had the opportunity to secure a post-season berth in the final weekend on three occasions [1997-98, 1999-2000, 2000-01]. Only in the 1998-99 season did UMass nail down a berth earlier – in the second-to-last weekend of the season.

"It always seems to come down to the last weekend for us," Wallis said. "Freshman year we didn't make the playoffs, but we have the last few years and I'm pretty positive that we're going to go again this year if we stick to the coaches' game plan on UNH."

Sophomore forward Tim Turner leads the Minutemen with 26 points on the season. Jeff Turner is right behind him with 24 points, while Martin Miljko ranks third with 22 points.

As far as goaltending is concerned, junior netminder Mike Johnson is coming off a stellar weekend against No. 2 Boston College in which he stopped 74 of 80 shots, including a 60-save effort in a 3-3 tie. The Excelsior, Minn. native earned Hockey East Defensive Player of the Week honors for his performance.

However, both Johnson and senior Markus Helanen have shown flashes of brilliance this season. Ironically, both goaltenders have also held their own against the Wildcats in recent years.

Cahoon did mention that his decision will be based on the team's best interest. In recent weeks, he has employed a platoon system, a trend that could continue again this weekend.

"All things being equal, they'll both play," Cahoon said.

Game time is set for 8 p.m. tonight and tomorrow night. In the home finale tomorrow night, UMass will honor its seven seniors – Joey Culgin, R.J. Gates, Helanen, Shaw, Nick Stephens, Jeff Turner and Wallis.

Men set for final home game

By Adam White
Collegian Staff

This is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning.

Winston Churchill probably wasn't much of a basketball fan, but his words apply rather nicely to tomorrow's noon showdown at the William D. Mullins Center. The Massachusetts men's basketball team will hit the hardwood for the final regular-season game of its 2000-01 slate in hopes of gaining some postseason momentum at the expense of visiting St. Bonaventure.

UMass (13-13, 11-4 Atlantic 10) should have no shortage of motivation against the Bonnies. Saturday marks Senior Day for the Minutemen, a special game to honor four of the team's best players. A victory would match the best conference record ever by a Flint-led team. And last but not least, a win would avenge the Maroon and White's first A-10 loss of the season, when SBU (17-10, 8-7 A-10) triumphed on an improbable three-pointer in the closing seconds on its home court.

"It's going to be a normal game, but it is my Senior Day and my last home game," said forward Winston Smith, who along with Monty Mack, Jonathan DePina and Kitwana Rhymer will likely hear his name called out over the Mullins PA system for the last time tomorrow. "I just want to go out with a win."

The previous meeting between the two teams was indeed a thrilling one, with multiple lead changes in the second half and a number of outstanding individual performances. UMass led by eight with seven minutes to play, only to watch the Bonnies build their own five-point edge with under three minutes left on the clock.

The Minutemen pulled back ahead, 65-63, on free throws from Rhymer and junior guard Shannon Crooks. SBU swingman Vidal Massiah then stunned UMass by drilling a tri-fecta off a designed play with 3.2 ticks remaining to steal the win for the Bonnies.

"We still have a bad taste in our mouths from that game," said UMass forward Micah Brand, who scored 11 points in the loss. "That was one that we definitely should have won, so it's nice to get another shot at then."

Mack paced the Minutemen with 20 points in the losing effort, while Rhymer chipped in 17 points and seven rebounds.

Tomorrow's rematch could have some bearing on the A-10 tourney seedings, though most of the impact will be on the Bonnies. A win would secure SBU a first-round bye, a luxury that the Minutemen wrapped up (indirectly) when Xavier beat Dayton on Jan. 29. A UMass win would give the team a chance at the tournament's No. 2 seed, provided Xavier loses its season finale at Dayton (both the Minutemen and Musketeers would finish with four losses, and UMass possesses the tiebreaker).

"We've already got the bye, and you would rather play a team that played the night before," Flint said. "If they win they can get a bye, so they're going to be ready to play."

A Maroon and White triumph would give the team its best conference mark since the '97-'98 campaign, when the team finished 21-11 overall and advanced to the NCAA Tournament for the second time in as many seasons under Flint.

And should the team need even more reason to leave it all on the court against SBU, there is one more factor to consider. Former UMass standout Tyrone Weeks is currently an assistant coach with the Bonnies, and is a guy who this year's seniors had to take on in practice back when they were freshmen and Weeks was putting the wraps on his UMass career.

"There's something special for me about going up against my old team," Weeks said. "Of course I want to win, but I'll laugh with the guys after it's over."

The laughing may have to wait a little longer than that, though. It may be the last game on their schedule, but the Minutemen are hoping it's only the start of this season's real glory.

COLLEGIANPICS@YAHOO.COM DAN SANTELLA/COLLEGIAN

Johnathan Depina and three others will play what will likely be their final collegiate home game tomorrow.

Homecoming for lax

By Matthew F. Sacco
Collegian Staff

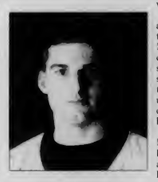
As the old adage goes, nothing is more dangerous than a wounded animal. Far be it for anybody to question an old adage, but one would think that a mysterious Seawolf would be a few more notches up on the danger gauge than a gimpy one.

Unfortunately for Coach Greg Canella and his staff, mystery is exactly what the Minutemen are looking towards this weekend.

"We haven't really scouted them," Canella said.

After an emotional 17-13 victory over rival Hofstra, the Massachusetts lacrosse team must battle a letdown while preparing for the enigma that is Stony Brook.

"Our guys have continued to work hard in practice," Canella said of a possible letdown after the Hofstra game.



CHRIS CAMPOLETTANO

Last year UMass, in its most decisive victory, handed the Seawolves a 17-4 schooling for its first conference win. In 2001, the Minutemen will look to repeat that success, as both teams open their Eastern Collegiate Athletic Conference regular season tomorrow.

It's not that UMass (1-0, 0-0 ECAC) doesn't think that Stony Brook is a threat; in fact it is precisely that unknown factor that makes it dangerous.

One familiar face on the visiting sideline, at least to Canella, will be head coach John Espey. Before returning to his Alma Mater, Canella worked with Espey at Stony Brook for four years.

"I spey was my mentor," Canella said of his friend and teacher.

UMass' sideline leader will not be alone in the emotional load he carries into this weekends contest. Senior goalie Chris Campolettano also has some emotional ties to the enemy, as his brother, Matt, stands on the other side of the battle lines.

The rest of the Seawolf roster however, is relatively unknown, except for 34-goal scorer Kevin Pall. The junior attackman made a name for himself last year, by notching hat tricks against Virginia and Georgetown.

Pall was the team's only consistent threat to score a year ago, a fact that coach Espey will hope to remedy as his young squad will have to use that year of experience to break out of its training wheels.

If the Seawolves are young, then the No. 11 Minutemen are the complete antithesis. With 12 seniors on the roster, UMass boasts unmatched game experience and leadership.

Seniors John Madigan and Rich Kunkel paced the attack against Hofstra with two goals apiece, while the emergence of Kevin Leveille has given Canella just one more gun to throw up front.

"We're going to attack the cage," Canella said.

The Maroon and White will look to continue the run and gun style that put 17 on the board against The Pride while not allowing the Seawolves to slow the pace of the game.

On the other end of the field, Campolettano will continue to man the net for the Minutemen while "Big Nasty" Matt McFarland will clear the road in front of him.

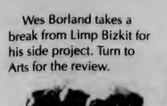
After the 13-goal win last year, motivating a team for a match-up against that same Stony Brook squad could be an absolute nightmare for a coach.

"You hope they don't overlook them," Canella said.

Even with last year's blowout win, it seems that the Minutemen are as motivated as ever to open the ECAC season with a win.

"I know Espey," Canella said. "They're not going to back off, so we better be ready."

Wes Borland takes a break from Limp Bizkit for his side project. Turn to Arts for the review.



Volume CVII Issue 93 www.dailycollegian.com Wednesday, Mar[illegible], 2001

Collegian

It was raining hats and d[illegible] Saturday at Garber Fie[illegible]as co-captain Jeremy [illegible]ski [illegible] Dop[illegible] Litt[illegible] each [illegible]otched [illegible]-hat tricks in UMass' 7-8 win [illegible]ver Stony [illegible]Brook

Snowed In

University ge[illegible]wo days off d[illegible]to storm

By Ryan Benharris
Collegian Staff

The University of Massachusetts closed for two days on Monday and Tuesday due to a massive amount of snow, ice and rain. This marks the second storm this semester to shut down the University. An unofficial two-foot inches layered some parts of New England and the Eastern seaboard.

"It's a beautiful creation of God," said Sruli Adelman of Holyoke. "I knew school would be cancelled [Tuesday] when I couldn't even see out of my basement window."

Beautiful creation or not, the storm produced some incredibly scary depictions of how horrible nature's acts can actually be. More than 80,000 people lost electricity in Massachusetts, and car accidents were plentiful. Fortunately, as of 6:00 p.m. Tuesday, no deaths had been reported.

After Governer Paul Cellucci declared Massachusetts in a state of emergency, the Massachusetts Public Safety Office issued a roof collapse alert. According to the office, several roof collapses occurred in [illegible] collapsed, apparently because of an intense ice build up.

The storm had a huge impact in a decision whether or not local businesses and companies remained in service. The town of Amherst looked like a wasted ghost town after 4:00 p.m. Monday. Two hours later, the Pioneer Valley Transport Authority (PVTA) decided to stop running through the night and for the entire day on Tuesday.

Many people, like Senior Computer Science and Mathematics major Steven Williams, seemed to be happy with their days off. "It's great," Williams said. "I enjoyed it."

Williams said, since he is only taking two classes, the snow didn't affect him too much, and spent his time sledding near the Butterfield hill. Some of the things he saw on the hill, especially on the road quite surprised him. "I don't currently have a car, so I don't know how driving condi[illegible]tions were."

Williams was all iced over, and th[illegible]ple of people who wa[illegible]ir Sports Utility Vehicles to prove that they could [illegible]s forward and then tu[illegible]move in reverse, they fa[illegible]

Most people su[illegible] spent much of the t[illegible] working and relaxing[illegible] Annemarie Rabazz[illegible] Engineering major, who c[illegible] homework and laundry, did[illegible] er attempting to tackle the gr[illegible] doors."

However, some UMass stu[illegible] seemed to have negative opinion[illegible] the storm. "Everyone has cabin fev[illegible] said Brian Marchiak, Sophomo[illegible] Political Science major.

Kareen Billmeyer, a Freshman Biology major, who has been cooped up in Washington residence hall in Southwest, said something similar, only she referred to it as, "going stir crazy."

One of the more common sights around UMass yesterday involved people trying anything in their power to get their cars out of parking spaces. "I helped people shovel," Adelman said. "It was fun, and I helped a few people, but I do suggest [the [illegible]s a few students in [illegible]elp people get

College of [illegible] Resources major [illegible] Morning UMass," a show on WMUA (91.1FM) every Tuesday morning from 6[illegible] He said that getting to the station was extremely difficult. "I'm usually on at 6 a.m., but I couldn't get there till 6:30, because nothing was plowed," he said.

Frangules said that informing the public about the storm was one of his top priorities. "I did the cancellation list, and I concentrated on the five colleges and what was cancelled," he said. "Usually after I was done with the list, I got a few phone calls about whether UMass was cancelled."

Frangules also said that most of the calls were about the snow, and that his listenership was definitely up because of it. He received some calls that were a bit unusual. "A guy called, asking if he should open his personal business," Frangules said. "He was pretty persistent about me making his decisions for him."

Preparations for snow removal were consistent through the storm, and will no doubt continue over the next few days. The snow may be far from over. Another storm is predicted for Friday night and all-day Saturday.

Ken Campbell contributed to this article.

Two killed in school shooting

A 15-year-old high school freshman was taken into custody after allegedly killing two people and wounding thirteen others in a shooting incident at Santana High School in Santee, Calif.

The two dead have been identified as Brian Zschor, 14, and Randy Gordon, 15.

According to police, the shooting started around 9:20 a.m. Pacific time at the high school, which has about 1,900 students. Police said the suspect, armed with a .22 caliber revolver, reloaded at least once in the course of the shooting. A sheriff's deputy assigned to the school was wounded in the incident.

Witnesses say that armed authorities entered a men's restroom, and emerged with the suspect in custody and the weapon he had allegedly used. Area hospitals said that most of the injuries were non-life threatening and minor. Several victims have already been released from area hospitals.

According to San Diego County officials, the suspect will most likely be charged as an adult due to the "special circumstances" of the crime. Officials said the suspect, identified as Charles Andrew Williams, will be charged with murder, assault with a deadly weapon and firearm law violations.

The suspect allegedly discussed shooting up his school at a friend's house. When confronted about his comments, witnesses said the suspect claimed he was only joking. Santana High School counselors will be available at a nearby church to help those distressed with the matter.

President George W. Bush offered his sympathies to the families of the victims, calling the incident a "disgraceful act of cowardice."

"When America teaches our children right from wrong and teaches values that respect life in our country," Bush said. "We'll be better off."

The shooting is the fourth school shooting this year.

In late February, a six-year-old was shot and killed by a seven-year-old schoolmate in Mount Morris Township, Mich. just weeks after three people were grazed by gunfire in a Detroit elementary school. The shooter in the Detroit incident has not been caught.

In January, a 17-year old was killed outside his Baltimore, Md. high school. Police arrested two in connection with that incident.

Information from the Associated Press and CNN.com was used in this article.

-Ken Campbell

VP Cheney hospitalized

Vice President Dick Cheney was released from George Washington University Hospital on yesterday morning following an operation to repair a blocked artery.

The Vice President has a history of heart trouble, including four heart attacks. In November, one of Cheney's arteries became 90 percent blocked and was propped open by a surgical stent following a mild heart attack. Scarring from that procedure started to block the artery again, resulting in chest pains. Surgeons performed a procedure called cardiac catheterization to determine the extent of the blockage.

A tube was inserted into one of the Vice President's arteries and dye was pumped into his bloodstream. By using X-rays, doctors determined the location of the blockage. The surgeons then cleared the blockage.

Doctors assured the public that the Vice President did not have another heart attack, and that the problem, known as angina, is quite common in people with heart disease.

The 60 year-old Vice President will have to give up beef and exercise more, his doctors say.

"There is a very high likelihood he can finish out his term in his fully vigorous capacity," said Dr. Jonathan Reiner, the cardiologist who performed the operation.

Information from CNN.com was used in this article.

-Ken Campbell

PHOTO COURTESY OF SCOTT LEMIEUX AND JOHN LAMOS

Cultural Events Calendar

BENEFITS

NORTHAMPTON – Northampton Survival Center presents their Fourteenth Annual Benefit Boogie, featuring the band Trailer Park and a giant raffle, from 8 to 11:30 p.m. on Saturday, March 10 at the Inn at Northampton. Proceeds will help to provide food boxes to people in need. Tickets are 15 dollars, and are available at Beyond Words book shop in Northampton. Call (413) 586-6564 for more information.

CONTESTS

DEERFIELD – "Bright Spots." Create and submit 30 or 60 second video shorts promoting nonviolence and peacemaking. $2,000 in prizes will be awarded to groups and individuals in several categories. For more information and entry forms, see www.crocker.com/~traprock or call the Traprock Peace Center at (413) 773-7427.

SOCIAL EVENTS

AMHERST – "An Evening of Songs and Stories." Rabbi David Zeller, a pioneer in transpersonal psychology and Jewish spirituality, an internationally known teacher, counselor, singer and writer, will lead this event from 7 to 10 p.m. on Monday, March 26, at the Jewish Community of Amherst, 742 Main Street. Tickets are on a sliding scale, from 10 to 20 dollars. For more information, call (413) 259-1240.

FILM/VIDEO SCREENINGS

UMASS – A multicultural film festival, "Border Crossing: Cinema and Video at Century's Turn," will be held on dates from February 16 to May 10. The series highlights the fluidity and permanence of artistic, technical, geographic, cultural, political and personal borders and includes film and vide screenings and panel presentations. On April 5 at 7:30 p.m. in Herter 231 will be "Hamburger and Dolma: Cross Cultural Identities" presented by the director Caroline Babasan. Five Armenian women's stories are interwoven to shape a collective narrative about the intergenerational transmission of trauma, the complexity of identity and the abiding power of family and friendship. For more information call Film Studies at 545-3659.

RELIGIOUS

AMHERST – Shabbat services are held on Fridays at 6 p.m. followed by Shabbat dinner at 7:15 p.m. in Hillel House.

LECTURE/DISCUSSION

AMHERST – "Judaism and Controversial Subjects: The Death Penalty," a lecture featuring Senator Stan Rosenberg, Rabbi Kevin Hale, Professor May Page of Yale University and Attorney Myles Jacobson will take place on Thursday, March 22 at 7:30 p.m. at the Jewish Community of Amherst.

AMHERST – Jean Trounstine, a teacher of theatre in a women's prison, will be sharing her insights and reading from her book Shakespeare behind Bars: The Power of Drama in a Women's Prison on Thursday, March 15 at 7 p.m. at Food for Thought Books. For more information, contact Joan Barberich at 253-5432.

UMASS – "The Latke-Hamentashen Debate" will take place on Sunday, March 11, at 12:30 p.m. at Hillel House. Join faculty and staff members David Mednicoff, Larry Goldbaum, James Young and Eve Weinbaum as they defend their favorite Jewish delicacies. For more information, contact the Hillel House at 549-1710.

UMASS – "A Master's Stroke: The Art of Arabic Calligraphy," as part of the Asian Dance and Music Program's two-day festival "Illuminations from the Middle East," will be presented by Professor Khali Barhoum of Stanford University. The lecture, including a demonstration, will be held at 4 p.m. in Memorial Hall on March 9. Admission is 4 dollars, free for students and seniors. For more information, call the Fine Arts Center box office (545-2511).

SMITH COLLEGE – "The Future of Feminist Scholarship? A Glimpse at the Third World: Work in Progress." This lecture will be given by Kum-Kum Bhavnani, Senior Editor of Meridians and Visiting Professor of Women's Studies at Smith College, on Monday, April 16 at 4:15 p.m. in Seelye 207. Free.

CONFERENCE

SMITH COLLEGE – A four day international conference from March 8 to 11 will mark the launch of Smith College's new women's studies journal "Meridians: feminism, race, transnationalism" amid worldwide celebrations of international Women's Day on Thursday, March 8. Some 300 women scholars, activists, filmmakers, artists and poets will converge. Conference events are open to the public, free, and accessible. Registration is requested. See www.smith.edu/meridians for details. For more information, call (413) 585-4222 or 585-2206 (TTY).

MOUNT HOLYOKE – "Frances Perkins and Her Legacies: Labor, Women, and the Unfinished Business of the New Deal." This symposium will be held on March 8 and 9 at Mount Holyoke College. For more information, call (413) 538-3066.

HAMPSHIRE COLLEGE – "From Abortion Rights to Social Justice: Building the Movement for Reproductive Freedom," an annual conference for student and community activists, will be held from March 30 to April 1. Free housing, babysitting, sign language interpreters, and meals are available by advance registration. The conference is free, but registration in advance needed. For more information, call (413) 559-5416.

THEATER/DANCE/SPOKEN WORD

UMASS & SMITH COLLEGE – New WORLD Theater's Future Aesthetics Project presents the intersections between theater and spoken word, performance poetry, hip-hop and youth culture. The final performance, featuring Caridad de la Luz, will be held at 7 p.m. in the Augusta Savage Gallery at UMass on April 5. Free admission to all events.

UMASS – To celebrate International Women's Day, all women are invited to "Open Room," an open mic event for women performers, at 7 p.m. in Wilder Hall on March 8. For more information, call the Everywoman's Center at (413) 545-0883.

UMASS – The Stonewall Center will host a 15th Anniversary Celebration, featuring celebrity comics Harvey Fierstein and Kate Clinton, at 8 p.m. in the Fine Arts Concert Hall on Saturday, March 10. Fierstein is an award-winning playwright, actor and gay rights advocate. Clinton is a political monologist and comedian. For tickets, call the Fine Arts Center box office (545-2511).

UMASS – "Stop Kiss" traces the experiences of Callie and Sarah, two young women who are dealing with all the usual young adult issues as well as falling in love with each other. The show explores the theme of honesty, and the hostility of a homophobic society to such honesty. The show will take place at 8 p.m. in the Curtain Theater on April 5 through 7, and April 10 through 13. For tickets, call the Fine Arts Center box office (545-2511).

UMASS – "Nuyorican Stories" will be performed with sidesplitting humor by the members of Culture Clash, who blend poetry, dance, music and visual arts. The show will be performed at 8 p.m. in Bowker Auditorium on Thursday, April 19. For tickets, which range from 5 to 10 dollars, call the Fine Arts Center box office (545-2511).

UMASS – "I Remember Mapa," a comical one-man show starring Alec Mapa, will be performed one night only at 8 p.m. in Bowker Auditorium on May 10. Based on his true-life experiences, the piece chronicles Mapa's colorful adventures through rise, fall and rebirth as a gay Filipino American actor in the entertainment industry. For tickets, which range from 5 to 10 dollars, call the Fine Arts Center box office (545-2511).

MUSIC PERFORMANCE

UMASS – "The National Orchestra of Spain." Celebrated guitar player Pepe Romero joins the renowned National Orchestra of Spain in a concert featuring the works of three nineteenth and twentieth century composers on Thursday, March 8 at 7:30 p.m. in the Fine Arts Concert Hall. For tickets, call the Fine Arts Center box office (545-2511).

SOUTH HADLEY – Andrew Russo, a graduate of the Juilliard School, has been called "a reincarnated Liszt." He will perform a program including Chopin, Copeland, Crumb, and Borodin at 3 p.m. on Sunday, March 11 in the Kosciuszko Foundation Southern New England Chapter. For more information, call (413) 734-7052 or 532-1546.

UMASS – "AEROS" features gold medal-winning gymnasts from the Romanian Gymnastics Federation, directed by Daniel Ezralow, David Parsons and Moses Pendleton in collaboration with "Stomp" creators Luke Cresswell and Steve McNicholas. This unusual performance troupe will perform at 7:30 p.m. in the Fine Arts Center Hall on Wednesday, March 14.

UMASS – "Musical Illuminations from the Middle East." Hear cutting edge world music from Anatolia, a Massachusetts ensemble combining Turkish and Arab traditions to showcase the arts of the Middle East. The event will take place in Bowker Auditorium at 8 p.m. on Sunday, March 10. Tickets range from $7 to $20, and are available through the Fine Arts Center box office (545-2511).

This calendar, which previews local events of interest to underrepresented groups on campus and in the community, runs on Wednesdays. Submit notices of events to Tanya Mannes, Diversity Editor or Chanel Dubofsky, Assistant Diversity Editor. Standard entry forms are available in the Collegian office.

The Massachusetts Daily Collegian

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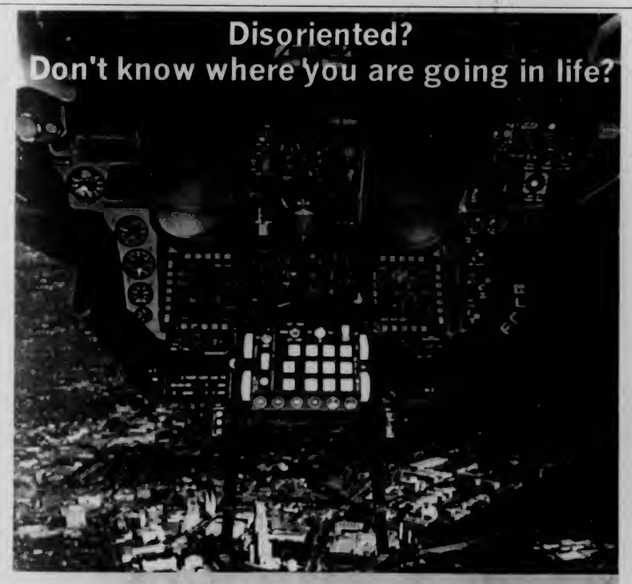

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Services held for Sociology professor

By Ken Campbell
Collegian Staff

More than 200 people attended a memorial service for Professor of Sociology Andy B. Anderson Sunday afternoon. Anderson, 59, died on February 22 at his home after a long battle with pancreatic cancer.

Anderson taught at the University of Massachusetts for 25 years, and had received the Distinguish Teaching Award in 1984. He was nominated for the award, the highest honor awarded by the University for excellence in the classroom, several times.

The service, held at Memorial Hall, was packed with family, friends and colleagues who readily recalled Anderson's sense of humor. Childhood friend Lanette Grey remembered a particular incident in San Francisco. After dinner at a restaurant, Anderson left the group and concealed himself around a corner.

"Hearing our approach, Andy jumped out with a shout and a gorilla face," Grey said. "But it wasn't us."

Friends' and family's memories of Anderson painted a picture of a man who loved life, laughter and good friends.

"Andy loved life very much, and spent it fully," Brenda Stiers said. "To say that a man has died is half a truth."

Professor Randall Stokes, chair of the Sociology department, fondly remembered the time he spent with Anderson.

"He was a good friend," Stokes said. "He was the most admirable man I've ever known."

After the service, friends went to Anderson's office in Machmer Hall, where they were allowed to select a volume from Anderson's library as a remembrance.

Anderson is survived by his wife, Professor of Communications Carolyn Anderson, two daughters Marjane Glazebrook of Edgewood, New Mexico, and Jennifer Anderson-Tuttle of St. Bonafascius, Minnesota, and two stepchildren Kisa Takesue of Providence, Rhode Island, and Kimi Takesue of Philadelphia, Pennsylvania, six grandchildren and one great-grandchild.

Information from the Campus Chronicle was used in this article.

Due to the cancellation of classes yesterday, some of these stories appeared in the March 5, 2001edition of the Massachusetts Daily Collegian.

Interview For Temptation Island

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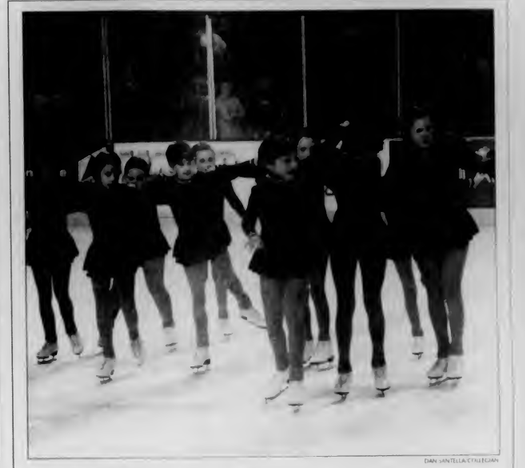

DAN VANTELLA/COLLEGIAN

Watch out Tanya Harding!
These aspiring figure skating from Amherst got a rousing ovation from the Mullins Center crowd on Saturday night when they performed between periods at the UMass hockey game.

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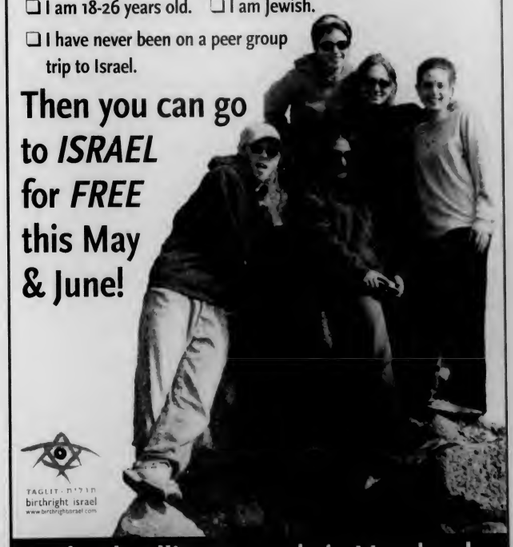

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

DEATHS TIED TO ALCOHOL: who should get the bill?

Anyone who frequents Liquors 44 in Hadley knows that it, like many other local liquor stores, strictly monitor who enters, who carries and who buys alcohol.

Anyone who goes uptown on Thursday night expects to be carded by the doorperson at the Amherst Brewing Company or the bouncer at Barcelotti's.

Anyone and everyone who buys sulfite-free wine at Bread & Circus had better have an ID, because the staff is required to check everyone, no matter how old he or she looks.

While it can be inconvenient, most students grin and bear the suspicious questions (Is this you?) and the rigorous identification checks, because they know the individual establishment does not make the rules. In the event of an alcohol-related incident, the liquor store, restaurant or bar that sells or serves can be held legally responsible. Even if no incident occurs, the establishment must pay a penalty if it is found to have admitted people under the age of 21. A fine is the least of the proprietor's fears, however: the owner may even do jail time for such a violation of the drinking age laws.

The Pioneer Valley, with its college demographics, seems to have an especially vigilant team of undercover officers who monitor the local establishments for underage drinking. Locally, several bars have paid stiff fines for allowing minors to enter. Therefore, that similar establishments keep tight security is not surprising. It is a matter of self-preservation.

The Sunday, March 4 edition of *The Boston Globe* reports on the lawsuit of a North Dartmouth bar owner whose bar served an 18-year-old who used a fake ID to drink liquor at his establishment. The youth was hit by a car and killed as he walked drunkenly along an interstate. The bar owner spent 30 days in jail for his part in the tragedy, and paid an undisclosed amount in money to the youth's family in order to settle a wrongful death lawsuit filed by the family against him.

The twist is that the bar owner has filed suit against the 18-year-old's friends, who not only gave him a fake ID, but also five beers on the way to the bar.

The bar owner argues that the important thing is not legal liability, but a more general issue of the legal responsibilities people have to each other. If he prevails, the friends would be ordered to pay a portion of the settlement reached with the youth's family, and the money would likely come from their parents' homeowner insurance policies.

It is unlikely that the bar owner will prevail. In the opinion of lawyers who were interviewed by the *Globe*. However, the *Collegian* believes the case raises a dilemma whose importance issues about the legal responsibilities of liquor establishments.

It is possible that the bar owner served the young man in good faith, believing that the fake ID was legitimate. He never intended to participate in the young man's death. It is conceivable that he had to spend time in jail, and pay a significant sum of money that could be the ruin of his independent business. It is conceivable that he wishes to recover some of the money he had lost.

Perhaps the culpable parties of this grisly story are the fiscally accountable, those parents who must pay for the actions of the young man. Should they be held responsible for the actions of their child?

Winter wonderful

JOEY VAN METER

You were tired of the cold, the snow, the cold, the wind, the cold, and how it was really, really cold out. You were tired of scraping your car off in the morning, tired of getting stuck in the ice in the yellow lot, tired of bundling up in five layers and wearing that big, fat winter coat that almost killed someone. You were tired of winter.

Ok, screw it, I don't know if you were tired of it, but I was. Bring on spring, I said, and baseball, and robins, and pretty people in tank tops. I couldn't remember the last time it was warm out. All my dreams involved Hawaii – there was that dream where I had to give a presentation in class (in Hawaii), that dream where the girl asked me out (in Hawaii), and that dream where all these beautiful lifeguards ran around, saving people (in Hawaii).

But noooooooooo, we live in New England. The place where even when it's summer, the ocean is still minus 70 degrees. People rant and rave about New England's proud history – our Pilgrim heritage, our apple pies, and our high taxes. But really, they should try living here all of their lives, like most of us have, and experience the frigid temperatures mixed with our sports teams' curious tendency to underachieve.

And then came Mr. Storm of the Century. Or "Really Big Storm!" or "Storm 2001!" or "$%$$& $*%& %^$*&!".

Please... was it that bad? I fully realize that the weather people ALWAYS hype these things up, because they are paid to do so, and are usually drunk on air. But this was ridiculous. So we got some snow. For about 5 or 6 hours Monday night, it was pretty bad out. Undrivable. A big storm.

But for the rest of the time, how was this different from any usual bad weather?

And that's when it all made sense. Now, I don't think it was a conspiracy – this column isn't going to be that ridiculous and stupid. It's ridiculous and stupid already, and it's going to be even more ridiculous and stupid, because I'm sitting here, writing it, on deadline day at 11 in the morning with a Cinnamon Crème Pop Tart Danish.

So no conspiracy. But maybe instead, a collective, Jungian, unconscious desire by every New Englander to say together, in poetic, brilliant unison, "I'm really tired of this crap."

So when we heard "Snow...again" earlier this past weekend, the people in charge thought to themselves for a second. They thought that as long as we're getting some snow again, we might as well make it into a full fledged two-day holiday. We could make it seem as if a hurricane was coming to town – meaning that EVERYTHING should stop working suddenly for two days while we all sit around and catch up on bad TV shows.

It's brilliant! I mean, if we're going to be getting a lot of snow, we might as well enjoy it, instead of it being just a giant, gargantuan annoyance. From now on, everything should be shut down when it even flurries a little – just in case more snow is on the way. Also, we should have no school when it rains and sometimes when the sun shines really brightly in our eyes.

I love days off. Days off are even better than weekends, because they are unexpected. There is NO BETTER feeling in the WORLD than when you wake up in the morning, expecting to go to school, and then find it's canceled, and you can fall back to sleep. Nevermind that you're usually not tired anymore because you're so excited that school is canceled, and you end up eating Pop Tarts, watching Sally Jessy, at like 10 in the morning. Nevermind that you had only one class anyway, and usually skip it. It's no school!

Which immediately takes me back to my childhood years, when the days I didn't have school were the happiest of my life. You remember it, right? You remember watching the news at 6 in the morning and waiting, ever so unpatiently, until the announcements at the bottom of the screen finally came to your school – and then seeing your school passed over. And yelling and yelling that your town sucked and telling your parents that "You hate them because they moved here."

This always happened to me. I live in Framingham, which had the curious habit of NEVER CANCELING SCHOOL. We were one of those schools, too, with no delay system, meaning we could either cancel school or have school. We had school a lot.

And of course, the town right after us in the list, Franklin, NEVER had school. What is in Franklin that requires them to treat their kids like spoiled little brats? To this day, I HATE Franklin with a passion, even though I've never been there. It just seems like a dumb place. I hate you, Franklin, cause whenever you showed up on the list I knew that Framingham, yet again, had school.

And so I'd sloppily get ready for school in the morning, a scowl on my face, not looking forward to walking or driving in the crap. I'd slowly shower, eat breakfast, and curse and hate everything, forever. Then I'd walk or drive to school, almost dying on the way, and sit through hours and hours of teachers trying to be funny, saying things like "Wow – you thought we'd have no school today!" or "Wow – I just came from Franklin and all the kids were home in bed!".

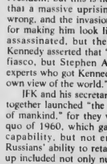
But now, we have our revenge. It's about time. A little tiny storm came, and we got two days off to do nothing and eat Pop Tarts. Finally, all is right in the world – we're the Franklin now, and I'm loving it.

Bryan McAllister is a Collegian *Columnist.*

Write for Ed/Op!

Profiles in cowardice

"Some chinks are beginning to show in the Kennedy armor, and the truth about him is starting to come out."


SIMON PONGRATZ

Last Winter break, after a long hiatus from the movie theaters, I finally saved up $8.50 and went to see Thirteen Days. It was a great movie, despite Kevin Costner's ridiculous attempt at a Boston accent, which almost ruined it. As far as I know, the movie proved to be pretty accurate as a historical account of the Cuban Missile Crisis, and the scene in which Kevin Costner, as Ken O'Donnell, says something like "if the sun comes up tomorrow, it's only because of the will of great men," almost brought a tear to my eye. Almost.

While the movie was excellent, the message left a little to be desired, for Thirteen Days joins the rest of Hollywood and popular culture on the whole in presenting John F. Kennedy as something he was not. Kennedy, as far as great men go, was not one himself. Great men achieve things well beyond their means, and are more than they seem. Kennedy, throughout his entire life, had been given everything – just like our current not-so-great president – and he seemed to be much more than he was.

Some chinks are beginning to show in the Kennedy armor, and the truth about him is starting to come out. Books like The Dark Side of Camelot detail the President's sordid affairs, among other things. Seymour Hersh asserts that Kennedy didn't even write his book Profiles in Courage, but that his father paid someone else to do it. The rumors about election fraud in Illinois persist to this day as a kind of open secret.

The love for President Kennedy has become a sort of unofficial religion here – Kennedy is the Christ figure, the man-god who was struck down in his moment of glory. We hope for his Arthurian return to save us in our darkest hour. As a child, I remember reading a poem that went along with a picture of President Kennedy: "Don't let it be forgot; that once there was a spot; for one brief, shining moment; that was known as Camelot."

Chomsky's analysis of Kennedy points to the "moral cowardice and intellectual corruption that are the natural concomitants of unchallenged privilege." Popular history, which casts Kennedy as "the lonely hero, struck down as... he sought to prevent a U.S. war in Vietnam" could not be more wrong. Movies like JFK (or as Gore Vidal calls it, "the gospel according to Oliver Stone") and others irresponsibly foster this false image.

In fact, Kennedy deserves much of the blame for Vietnam. During his administration, the United States made the conscious decision to support the created state of South Vietnam, a position that was in most ways untenable. It was supposedly vital to our national interest to support the failing regime. But while the administration was speaking to the public about the relentless march of Communism, U. Alexis Johnson, Kennedy's Undersecretary of State, spoke to the Economic Club of Detroit, stating why the "great powers" (his words) were interested in Southeast Asia:

"First, it provides a lush climate, fertile soil, rich natural resources, a relatively sparse population... and room to expand. The countries of Southeast Asia produce rich exportable surpluses such as rice, rubber, teak, corn, tin, spices, oil, and many others..."

As soon as Kennedy was elected, he approved secret plans for military 'counterinsurgency' action in Laos and Vietnam, while increasing funds for the South Vietnamese army (ARVN). Despite speaking in 1956 about "the amazing success of President Diem," Kennedy allowed the CIA to support a coup against him in 1963, which resulted in Diem's execution. The number of American 'advisers' grew from a few hundred under Eisenhower to 15,000 by 1963.

Kennedy set the standard for American involvement in Vietnam, and Johnson and Nixon took the policies to the extreme. In 1964, Ambassador Lodge phoned General Khanh and stated that "The United States Government would in the immediate future be 'preparing U.S. public opinion' for actions against North Vietnam." This call came only two months before the Gulf of Tonkin affair, which prompted full scale American military action in Vietnam (notice the quoted phrase; it's the same today – the media 'prepares' public opinion for war). If Kennedy had been alive, it wouldn't have made any difference.

The invasion of Cuba (Bay of Pigs) in 1961 is often passed off as 'bad advice' from the generals to the President, but this is not entirely true. Kennedy's belief that a massive uprising would overthrow Castro was wrong, and the invasion was crushed. Furious at Castro for making him look like a fool, Kennedy ordered him assassinated, but the CIA just couldn't pull it off. Kennedy asserted that 'the experts' had led him into the fiasco, but Stephen Ambrose writes "It was not the experts who got Kennedy into the Bay of Pigs; it was his own view of the world."

JFK and his secretary of Defense, Robert McNamara, together launched "the greatest arms race in the history of mankind," for they were not content with the status quo of 1960, which gave the United States first-strike capability, but not enough missiles to destroy the Russians' ability to retaliate in some strength. The build up included not only nuclear weapons, but also conventional and 'irregular' or guerrilla forces as well. While Eisenhower had been forced to avoid involvement in Vietnam, "JFK wanted, and got, the ability to intervene anywhere."

Gore Vidal knew Kennedy personally, and he wrote a surprisingly optimistic article about him in 1961. A chilling line surfaces in the middle, which reads, "[the presidency] today is literally killing, and despite his youth, Kennedy may very well not survive." His vitality must have truly been amazing, and those who knew JFK say that life was just a little more fun when he was around. In an uncommonly positive conclusion to his essay, Vidal states that perhaps "a torpid society has at last been stirred by its youthful leader," thankfully, he says, "Civilizations are rarely given a second chance."

As a footnote, added in 1992, Vidal revises his view on Kennedy. "I liked Kennedy personally to the end. But I did not like his presidency from the day he invaded Cuba to the last month of his life when he turned the Cold War hot in Vietnam." He adds, "Secretly, I think he thought war was fun."

It is not likely that the popular view of Kennedy and Camelot will be revised anytime soon. Such icons are important to the national psyche. It should be understood, however, that in a country where moral courage is the most important – and usually nonexistent – quality of a President, Kennedy's elitist view of the world and his life of unchallenged privilege made him ignorant to the human qualities that will "transcend the rise and fall of every empire," in Robert Massie's words. Kennedy was, in the end, a failure.

Information from Gore Vidal's United States, Howard Zinn's The Twentieth Century, Noam Chomsky's Year 501, Stephen Ambrose's Rise to Globalism, and William Duiker's The Sacred War was used in this article.

Simon Pongratz is a Collegian *Columnist.*

An immodest proposal

BILL TARKIN

Anyone who has ever worked a job or managed finances realizes the importance of the dollars they keep at the bank. But regardless of its importance, every tax season the federal government seizes a percentage of that money and uses it to finance their operations, thereby obtaining the loss of that capital disrupts the lives of many Americans. Who wouldn't want to keep more of the money they've earned? From wealthy entrepreneurs to impoverished students, taxpayers lament surrendering their hard-earned cash to the IRS.

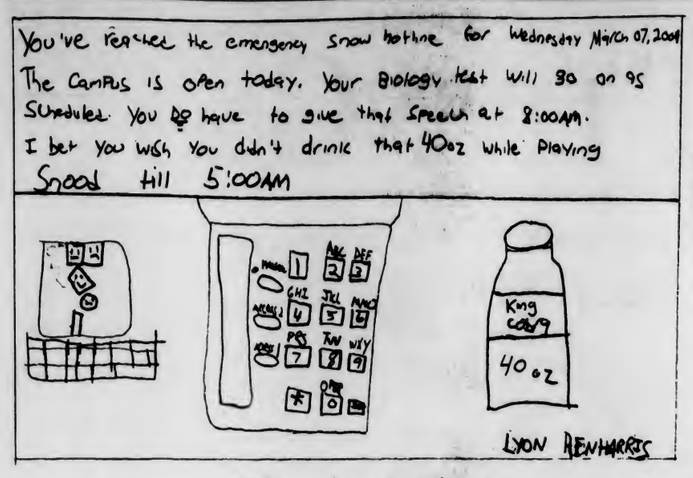
Over the next ten years, financial experts at the President's Office of Management and Budget [OMB] have predicted a federal surplus of $5.6 trillion. President Bush hopes that the greed of most taxpayers will support his use of the surplus for a gargantuan tax cut, legislation he believes will legitimize his administration. On Feb. 27, Bush presented both houses of Congress with an outline of his $1.96 trillion budget. By reducing funds for ten federal agencies including a 3.6 percent reduction in crucial Energy spending the plan will cut taxes by approximately $1.6 trillion over the next ten years. Overall federal spending will grow by four percent – barely more than the inflation rate – compared to the six-percent increase of each of the last three years.

On April 1, the House Ways and Means Committee took only six hours to approve a $1 trillion reduction in individual tax rates. The bill, approved by a partisan vote of 23 to 15, would retroactively create an interim 12 percent bracket and give a tax cut this year of $180 to individuals and $360 to couples. House Republicans estimated the cost of the bill at $958 billion over ten years, well within the affordable within their projected surplus. But Despite the GOP interpretation of the plan's price, Bush's tax proposal still costs too much for the federal government to afford. Hopefully, when the bill passes the floor of the House, the Senate does not act as hastily as its Capitol Hill counterpart in approving Bush's tax plan. By refusing to allow House Democrats to offer them an alternative tax proposal, the GOP has forced the Senate to make an extremely important decision about the future of the national economy. Although House Democrats have presented their Republican colleagues with a proposal costing less than half ($460 billion over ten years) of Bush's plan, the GOP stubbornly supports the President only. Committee Republicans dismissed a suggested Democratic provision to the tax bill that would cancel the cuts if the projected surplus disappears. Therefore, the Senate will have to decide whether or not to approve the President's plan. Bush dictates terms without question to the 212 House Republicans who outnumber their Democratic counterparts by ten, rendering that chamber unfit for legislative debate.

The President's budget proposal provides for three possible dilemmas. First, by returning more money to taxpayers while slowing domestic spending, the tax cuts may lower the value of the dollar and cause inflation. Second, by doggedly refusing Democratic "trigger" provisions to the tax bill, the GOP has threatened to undermine the Bush administration's promise to repay $2 trillion of the estimated $3.2 trillion national debt over the next ten years. Third, by returning to the upper class more money than the middle and lower classes combined, the tax cut may further widen the gap between social classes in the United States. According to Bush, the wealthiest one-percent of Americans would receive 22 percent of the money returned by the tax cut and 51 percent of the tax relief would go to Americans earning more than $100,000. If the grotesque disparity between classes perpetuated by trickle-down economics still survives in the memories of our U.S. Senators, then Bush's proposal won't leave Congress. Let's hope they're non-partisan students of political history.

Undoubtedly, many Americans would cherish extra money in their bank accounts. Early estimates predict that taxpayers could save anywhere from $500 to $3000 a year on their W-2s. However, Bush's tax proposal threatens the future of the American economy and should be stopped by Congress. While his tax cuts cuts appease the greedy eye, frugal irises are less easily misled. The success of Bush_s tax bill depends on the ability of the GOP to capitalize on their dominance of the Executive and Legislative branches, a federal monopoly that hasn't occurred since the administration of Dwight D. Eisenhower fifty years ago. However, Bush's plan represents nothing less than a throwback to a more recent year, 1981, when Ex-President Ronald Reagan introduced his proposed tax cuts. Certainly, the devastating recession of the 1980s provides an adequate warning against supporting such a tax cut. Hopefully, more of our senators would rather pay less than two dollars for a gallon of gas tomorrow than buy a diamond-studded wristwatch today.

Bill Larkin is a Collegian *Columnist.*


You've reached the emergency snow hotline for Wednesday March 07, 2001
The Campus is open today. Your Biology test will go on as
Scheduled. You do have to give that speech at 8:00AM.
I bet you wish you didn't drink that 40oz while playing
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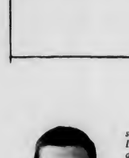
LYON REINHARDT

Viva la vinyl!


MATT DESPRES

"See this needle. A-see my hand. Drop, drop, dropping it down oh so gently. Wall here it comes. I touch the plane. Turn me up, won't turn you away..."

To say music is an integral part of my life is to sell it short, to undermine the many, many times an album or song has managed to keep me afloat. There is no word, no single phrase, that sufficiently describes what music has given me. Everyone has their saving grace, that something that never fails to uplift and inspire. Music does that for me.

Even though I hold the relationship in high regard, I had come to feel as of late that it had hit a plateau of sorts, that little of the music I was hearing (the new material, at least) was raising the bar and challenging me in any significant way. That is, of course, the goal of any good recording: to engage the listener in an intimate manner, to move past the exterior and dissect the inner workings. What makes the song move? What's the thing that makes it flow, the transitions that make the next note or verse worth holding on for? A good song will introduce itself many times over, as the variables gain new values and alter the landscape for us, the listener.

Little of what passes for music on the radio these days is capable of that, a fact I had come to terms with some time ago. It's a pristine wasteland with no dimensions, fit only for parading act after act that sound no different from each other. It's a disheartening way to discover music, especially for the younger set, who perhaps will never know the feeling that older generations have had, that of being inspired by the simple turn of a radio dial. For most it's a bygone time, relegated to conversations of nostalgia between our parents.

Which brings me to vinyl.

"Spin, spin... Spin the black circle..."

My friend Tony and I had been discussing albums, and he made mention of an old turntable sitting at home, wasting away space. Less than a week later I returned home to find a beast of a machine sitting outside my door, bathed in dust and begging to be brought back to life. Next to it sat three bags of albums, real albums, like three old bottles with the genies of a thousand old musicians milling about inside, waiting to be released.

His collection was wildly eclectic, boasting of everything from Cat Stevens to AC/DC. None of it fit and yet it was perfect. There was U2's *War*, sandwiched between Floyd's *The Wall* and *Goodbye Yellow Brick Road* by Elton John. Boston? Check. Seger and the Silver Bullet Band? Check. Men at Work? Represented no less than two times in this collection.

"You're so warm. Oh, the ritual when I lay down your crooked arm."

Wet set it up, running the speakers through an old receiver, and let it breathe. It was like hearing music for the first time. Sure, there was an abundance of vinyl kicking around when I was young, and I had to play in and around my Dad's Beatles and Stones albums, but now I was old enough to truly appreciate it. Every pop and hiss, each scratch that knocked the album back a note or forward a beat. On vinyl, unlike CD, you never hear a song the same way twice.

Perhaps just as beautiful as the music inside were the album covers, large canvases that offer a sense of the artist, provocative imagery designed to reflect the music within. They represent a time when everything about the album mattered, from the music to the liner notes. Today's conventional CD packaging largely fails at that, because of size and the rush to get albums on the street.

Another beautiful thing about vinyl is that, technologically, it is far removed from what the present culture has told us to be the norm. It's not Napster; there's a mystery to finding a song on vinyl, a treasure-hunt quality that can't be replicated by any computer software. The search for the ratty black disc will lead you through music stores old and new, little Mom and Pop places saturated with dirty bins full of invaluable gems. At times, perhaps more importantly, the search becomes the people you meet along the way. Other people are out there, all members of the same community, drawn together by a love and fascination with the prehistoric medium. Each has a story, a passion they're willing to share, bred by the common interest in music. It's an exclusive community that continues to thrive because there is an honesty to it; a feeling of pleasure that comes from the simple things. Try and find that on Napster.

On vinyl, everything seems more honest. The music and the vocals retain an organic texture that is sacrificed in the transferal to higher mediums. A CD will give you pristine performance, but really, since when has music, real music, been looked upon as a pristine artform? It's all soul and sweat, a dirty energy that comes pouring uniquely out of every artist. Often enough, it's the imperfections that make a song special, not the forced efforts and studio trickery that gloss over the flaws. Take, for example, Led Zeppelin. They remain one of the dirtiest, most primal bands in the history of rock and roll, a band tailor-made for vinyl if there ever was one. Robert Plant sang from first place no singer has dared to near since, a voice so volatile and shifting that it seems only just to place it on vinyl. I realized I hadn't truly heard Zeppelin until the thunderclaps of John Bonham and the howl of Plant fought their way through the static and slight hiss of the turntable. It's a powerful thing, to connect with a band, a sound, an idea, on such a base level.

Vinyl albums will never enjoy the success they once did, but how something performs against the masses has always meant very little to me. Some bands still release albums this way (Pearl Jam, Radiohead), of course, for DJ's and other turntable enthusiasts. For everyone else, though, it's become a one-on-one relationship, a hobby that still exists for those willing to seek it out. I suggest you do.

Matthew Despres is a Collegian *Columnist.*

This is not a humor column

ELIOTT G. GARBAUSKAS

I'm not going to mince words here: I would very much like to see Kirsten Dunst naked. I think she's beautiful, and the fact that I don't know anything of substance about her has no effect on this. Similarly, I read recently that Republican politicians want to open up vast amounts of federal land currently protected as part of the national parks system for fuel prospecting. This worries me, because I've seen lovely photographs of the area, and I'm an outdoorsy kind of person.

I don't think anyone would argue with me that in the first half of that represents an objectification of women, or at least an objectification of one woman. Can we call the second half an objectification of land? Not being familiar with the land myself, I can only understand it as an idea, an abstraction, and the facts I read about it, and pictures I see of it, and nature programs I watch about it do nothing to change this. I am unfamiliar with it in all the ways that matter; it is an object, something which I can judge categorically but not understand intimately. Reading an article about Kirsten Dunst makes the idea of her more appealing, just like reading a pamphlet about the evils of drilling in federal reserve land makes the idea of that land more appealing, but neither of those turns the idea into true familiarity.

Here's where I'm going with this: the globalization of our media is turning us into a society of objectifiers. When I say media, I do not mean the literal mode of communication, but the newspaper, television, radio, and magazine conglomerates. I mean it as one might refer to the "liberal media."

I once waited in line on a hot day in the city for over three hours to get an album signed by the Smashing Pumpkins, one of my favorite bands. Hero-worship, sure. It's what any devoted fan would do. It's easy to answer the question of why I wanted to do this: I enjoy the band's music, and wanted to tell them so myself while getting a little personal remembrance of the event. This answer is only slightly less obvious: I wanted to bridge the gap that exists between drop-in-the-bucket fan and rock star; I wanted the band to be more than photographs in liner notes. This, however, is the phrasing I'm looking for: I wanted to de-objectify them, because I understood that an object is necessarily unreal, unfamiliar, shiny but without substance. Up until that point my understanding of the band, apart from their music, was composed of costumed images of them in their videos and the piles of facts I'd read in articles. Did I know them, truly, based on those images and facts? Of course not, which comes as no surprise, as such is the nature of rock stardom.

How different is the status of a rock star from that of this threatened land the Republicans want to tear into? Isn't the land, to me, nothing more than some images and facts?

Of course it is. And of course I wish it were more. I am, as I said, an outdoorsy kind of person who wants to care about environmental matters, and I believe strongly that our inability to place a dollar value on pristine public land is leading to horrible, shortsighted misuse. I believe that the only reason we are not, as a culture, more aware of our dependence on the environment is that only recently has the U.S. begun to run out of relatively untouched land to befoul. We have become so disconnected and regret our mistakes, and in the meantime people interested in making money have no patience to listen to people trying to prophesize this coming environmental funeral.

So I cannot truly care about this threatened land out west because of my awareness of it only as an object, a cloud of factoids and TV footage. Why is it only this? Because the media presents only that. Can we fault them for this? No, not really. It's all they have the time or ability to convey. Modern mass communication is undeniably interested in quantity over quality; from sitcoms to newspaper articles we have come to pop music, everything is about gloss and speed. Why? In the time it takes to establish depth and subtly, someone else can come along with a flashier piece of glass, and our attention, and therefore money, is lost. These pieces of glass, these objects, are all we have, therefore, from which to construct our world. Kirsten Dunst is a piece of glass, as is the land out west, as are the Smashing Pumpkins.

Now allow me to digress, but only for a moment.

The soundtrack for O Brother, Where Art Thou? begins with a brilliant piece of music: a southern chain gang singing "Po Lazarus" to the rhythm of their sledgehammers. One could write entire paragraphs about the unity of existence and expression here, about the harmonizing of circumstance, society and the human need to communicate into art, and the ensuing purity of that art; one could write about the way in which the film's environment, its reality, grows out of its music, and what that then says of the connection between art and reality, between the way in which we recieve the world, and the way in which we create it; one could say that such a song is no more art than living is art, than a momentary glance through a windshield is art.

So let us define art. I say that art is communication, even if it be self communication. And it is, in that way, an effort against objectification. It seeks intimacy through discourse. The prisoners in O Brother seek intimacy with each other to ease their plight; the filmmakers, through their selection of the song, seek intimacy between the audience and the prisoners, between the audience and the film's reality.

So if art is communication, can we call the anti-drilling pamphlet art? Of course. Is it an effective means of achieving intimacy between the reader and the threatened land? No, because it doesn't speak the same language as our sympathies; that is, it concerns itself only with factual knowledge and shallow emotional plays, and cannot speak to that part of our mind that produces true familiarity and intimacy. It is, therefore, an artistic failure. Which awakens in us more sympathy for the plight of starving people we've never met: a news broadcast on poverty, or a single, stark, black and white photograph? Which makes you want to visit the Rocky Mountains more: a vibrant oil painting, or a tourist brochure?

So politically motivated literature makes for bad art – not very profound. What about the movies that Kirsten Dunst makes, and the songs the Smashing Pumpkins write? The extent to which it grants its audience a true intimacy with something else in our world is the extent to which it succeeds (and, of course, no one will agree on exactly how successful they are – such is the nature of art's subjectivity). Art, of the capital-A variety, moves willfully towards such intimacy, while art of the mass media variety seeks only distraction and superficiality, or, at best, information devoid of nuance.

In other words, art seeks the same understanding as our newspapers and magazines and TV reports, but it does so not through the accumulation of bits of facts, but through the accumulation of a more essence-ial, spiritual familiarity. I know those chain-gangers, and I know the environment they inhabit, and even though all of it is fictionalized and none of it concerned with factual specificity, I cannot imagine anything media-produced that would offer the same effectiveness of communication. Art seeks intimacy between two things, and that intimacy, when successful, allows for a far greater education than any pile of facts.

And we can direct the attention of our art into the unknown, feeling our way through dark rooms until some item of truth is stumbled upon. Listen to Radiohead's Kid A closely enough and you can hear their exploration of what humankind has made of itself, you can hear their sounding-out of the dark space of modern alienation, groping for intimacy with something they cannot name. I will not pretend to know anything of substance about painting, but I cannot see a work by Van Gogh or Renoir and not see them pushing against literal sight for some greater intimacy with our world, and the way we see it. A tree is an object; a tree rendered in rough swirls is a movement, either successful or unsuccessful, towards intimacy and a greater understanding of what a tree means to he who looks upon it, and what it means to the tree to be looked upon.

There finally emerges a unification, after enough connections have been drawn. Like particles of flour and salt and sugar in dough being kneaded, we can come to understand our connectedness to everything, the intimacy reciprocal between any two things, which need not be created, merely uncovered. Lovely adolescence uncovers the connection you have with the patch of lawn your swing set used to sit on; watching an old man walk down the street uncovers the connection you have with old houses no one maintains near the center of town; love uncovers the connection you have with someone else's connections. Everything is a table waiting to have its dust blanket pulled off, and if there is one thing which will end the world, it is our willingness to walk through a blanketed house and read the signs that tell us what lies beneath, and never touch wood, and never smell fabric, and never recline in a room of texture.

Sometimes I think I could live in a painting, swim in a song, and never need anything not found there.

Elliott G. Garbauskas is a Collegian *cartoonist.*

An open letter to Spilman

SAM WILKINSON

Dear Zack Spilman,

Hey it's me, Sam Wilkinson, the Managing Editor of the *Collegian*. I'm writing this letter just to you. I'm going to offer you a piece of advice, from one newspaperman from another, from one journalist, if I might be so bold, to another. We don't have to really let others read what I'm going to tell you.

Anyway, I was reading the *Minuteman* the other day (you know, you guys over there are like the other white meat...) and came across your article called "An open letter to the UMass community" from your column called "From the Publisher." I just thought I'd respond. It's only appropriate when I receive a letter that I respond.

In that article, you spout off about how the rich earned their wealth, how the poor can work out of their poverty, how the State shouldn't be expected to foot the bill for some who simply don't want to work hard. You suggest that taxpayers are slaves to these chosen few who would rip off the system for their own benefit. You suggest that the State is being asked to take over the role of mother and father. Oh, and you helpfully state, thus relieving my stressed mind, that the "personal problems for a few minority students are not your fault."

In your article, you accuse these people (I'm guessing you meant these few minority students) of being "snakes, which lie in the grass as if waiting to suck away an infant's first drop of blood." Wow Zack, those are some harsh words for a group of students who are just trying to get a fair shake. But I guess you're against that fair shake.

As a taxpayer, you are strongly against your money being given to people who you feel haven't worked as hard as you have so that they can get the same education you do. You've worked for it, after all, and what were they doing? Wait: don't answer that. I wouldn't want to get your dander up. As a conservative, it's your job to oppose things that are liberal, be it the social ideas of leveling the playing field or the financial idea of taxing the rich to return that money to the poor. These are the kinds of things that people like you believe in. And that's fine, really.

But then I really thought about it. There you are, the Chairman and Publisher of the *Minuteman*, writing an article that basically opposes any sort of handouts for anybody. And you especially oppose handouts to people who don't agree with you. Those protesting minorities that you're writing about don't agree with you – they're pulling for the same things that you're opposing.

That's why you're different from them, Zack. That's why you have a diligent advertising staff working around the clock to sell the advertising you need to financially support your newsletter, right Zack? That's why you have a phone bank of caring Republican clubbers calling up other Republicans, asking for money, right Zack?

Oh. You don't, do you?

I think it's funny that you so vociferously oppose a government subsidy of people that you don't agree with. I mean, it certainly must be ironic for you, the publisher of the Minuteman, to oppose handouts to people you don't agree with considering that, without the handout you receive each year from the SGA, you wouldn't have a venue for your writing?

Each year, you get a chunk of money from a government (albeit a dysfunctional one) of the students. The Student Government Association gives you the money you need to publish your *Minuteman*. You don't get that money from advertisers, you don't get that money from donations (well, most of it); you get your money from students.

And those students whose money you use to publish your *Minuteman*, they don't have any choice as to how their money is used. They don't have any choice of what you publish or when you publish it or how you publish it. And the majority of students probably occasionally don't agree with what you publish and that's only because you publish occasionally.

You publish ignorant rants about how unfair it is that European history isn't considered for diversity credit (why the hell would it be?), you publish ignorant rants about how bad for us MASSPirg is, you publish lackass responsibilities across the campus, and nobody can ever check what it is that you do.

Who pays for it? I do, Zack, and so does the rest of my staff. So does the SGA. So do the minority students on campus. So does everybody. Each and every student on this campus pays for your ignorant newspaper, and then you use it to attack other students.

Zack, you're a damned hypocrite. How dare you suggest that minorities are thieves for doing something you yourself do? How dare you stand against those that would suckle off the government teat when you're busy doing the exact same thing?

Don't waste my time, don't waste my money, and don't waste the paper it takes to publish your garbage. You thought nobody would ever notice that you only have seven little club newsletter because students pay for it?

Instead of responding to legitimate critique of your woefully illogical argument, you're going to fire back, threaten, bluster and bully until you think you've won some small, pathetic little piece of justice for yourself. You'll pat yourself on the back, smoke a big stogie and celebrate the night away.

And then, when you've done all that, you march on back to the SGA and ask for next year's funding and you remember that you're a hypocrite.

Sincerely,
Sam Wilkinson
Managing Editor

Sam Wilkinson is a Collegian *Columnist.*

The Mexican remains top at the box office.

The Massachusetts Daily Collegian

ARTS & LIVING

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Limp Bizkit's Borland launches side project

Wes Borland, his bro, and their high school pals.

COURTESY DAVE COULD

By Ryan Benharris
Collegian Staff

BIG DUMB FACE
Duke Lion Fights the Terror
Flip/Interscope Records

"You can never see it, or keep it in a jar/ You cannot escape it/ Not even in your car/ It is not a mineral, animal or plant/ You can never find it/ Don't try because you can't/ Make it so it hurts you face/ Then touch it/ Spank it till it stinks/ Then touch it baby/ It's weight doesn't matter/ Neither does its size/ If you look into it, it burns out your eyes/ Do not breath around it/ Sniffle sneeze or cough/ If you were to touch it/ Your skin would sizzle off...It's the mighty penis laser!" – Big Dumb Face, "Mighty Penis Laser"

An analogy about Limp Bizkit can be made. They're like that trendy kid you went to elementary school with, who gives everyone wedgies and eats half of your lunch without asking for any. They may be one of today's top draws, but no one will deny their piercingly irritating personalities. Everything they say and do simply support that annoyance. If that isn't bad enough, they're branching off.

Duke Lion Fights the Terror is the debut release of Limp Bizkit guitarist Wes Borland's side project, Big Dumb Face. Borland announced during Limp Bizkit's incredibly successful Anger Management Tour that, though he loves the band that has made him a superstar, he wants to try something new. He admitted that creativity would be impossible with Limp Bizkit because they bleed so incredibly in the body of mainstream rock's blasé ness. A side project for Borland was inevitable.

Big Dumb Face finds Wes Borland and his brother Scott valiantly taking the responsibility of lead vocals. Two other members of the five-person band went to high school with the brothers.

Big Dumb Face is certainly not Limp Bizkit. It is very different. There is not a heavy concentration on pre-recorded music, and there is no abundant presence of a huge lead singer. Instead we find a much heavier attentiveness to uniqueness of sound. In a pink-floydish way, the album is very eerie and interesting.

However, there is definitely an influence of Bizkit in Big Dumb Face. This could not be more present than on a track called, "Robot." "It's been way too long since an ass whipping when down," the band sings. "You beat up my cousin, so now we have to throw down." Hmm, beating people up and throwing down where have we heard that before?

That being said, the name of Borland's band suits the album perfectly. Each mind-numbing track is incessantly stupider than the next. The lyrics are ridiculous. Just look at the quote from the beginning of this review. On one of the wackiest songs on the record, "Kali is the Sweet Hog," the Borland boys sing, "Kali lights children's heads on fire." We don't ever find out why Kali lights children's heads on fire, but surely the lyric comes from some unintelligent inside the band joke. I suppose when you make four-bazillion dollars, you can afford to release something so idiotic.

Hopefully Wes Borland and Big Dumb Face do not take themselves seriously. With a band name like that, and the hideously stupid lyrics that *Duke Lion Fights the Terror* has to offer, it seems impossible that they do. However, if you're going to make a statement about the status of your future music and the blandness of sounds of your past, why do it in a way that simply makes you look more silly than the band you're so frantically trying to escape from. It seems apparent that for Borland, Big Dumb Face is a Big Dumb waste of his time, talent and money.

Gaza Strippers release a solid potpourri of old and new tracks

By Michael Delano
Collegian Staff

GAZA STRIPPERS
Electric Bible: The New Testament
Triple X

It seems as if the phrase "rock in the Hellacopters/ Supersuckers vein" has become cliché quicker than expected. There seems to be a lot of straightforward had-ass rock hands coming out nowadays, like The Hives, and while the abundance is only likely to be noticeable to the fan searching for the latest Gluecifer 12-inch, it's definitely a good thing.

COURTESY WORLDWIDE WEB

Former Supersuckers standout Rick Sims is now strutting his stuff with the Gaza Strippers.

Gaza Strippers are one of the latest entries on to the scene, but frontman Rick Sims is no new kid. He's played guitar for Didgits and Supersuckers, and his Gaza work should be recognizable to anyone familiar with those styles. For a good clue of the Gaza sound just check out the thank-you list: Nashville Pussy, Dictators, Rocket From the Crypt, you get the picture.

So there are no surprises here, but who cares? If you like this style than you probably already own *Electric Bible: The New Testament*. And really, this is a style that doesn't pride itself on variation from album to album or artist to artist. Chances are if you liked *The Evil Powers of Rock 'N' Roll* then you liked *Purrin' the Dues*, and vice versa. And what's not to like about these albums? They rock! Well, I can understand the schools of thought that would say otherwise.

A big turnoff of this style is the fact that for all the cranked-up volume, these bands are just hair-metal bands without the hair but with the same empty lyrics and predictable sounds. No, there will be no social commentary here in *The New Testament* about anything but the expected (girls, speed, success), and the music is exactly what one would foresee (short, fast, dirty). But I wouldn't agree that this is all bad. Rick Sims obviously is a very talented guitarist, and his melodies are nearly all memorable here (helps that it's a comp), hanging out behind the raging fuzzy drive of the song but there to find nonetheless. And the excess-laden content is a welcome antidote to today's prevalent mope-rock, right?

Right, but to a point. Gaza Strippers are good enough that they would rock out anytime (I can only imagine them live), but a scene dominated by bands like them might not be as cool as is believed. After hearing "Outside" or the latest self-loathing anthem on the radio for the billionth time, Gaza kicking out the jams through your stereo seems like a gift from above. But if the purists had their way and "real" rock bands like Gaza took over, the beauty of unabashed rock might not seem so great after the billionth song about driving fast or drunkenness at the strip club. Substance-light but attitude-heavy stuff like this is great, but in moderation.

That said, this album is really electric all the way through. It's a compilation of tracks from previous Gaza Strippers albums with some unreleased tracks thrown in, but the beauty of it is that it doesn't feel pieced together. *Electric Bible* sounds like a solid album beginning to end, so good work by whomever chose the songs and placement. There's no funny business going on here, just ten rockers with no slow songs, freaky instruments or wild experimentation to be found. There's even a riotous cover of Elvis Costello's "Lipstick Vogue" that's just as gldy and (un?)likely as the Supersuckers cover of Merle Haggard's "I Can't Hold Myself in Line." There's no point in going through the intricacies of the individual tracks, take my word that they're all solid, with "Laced Candy" being my personal favorite.

To the converted, let there be no delay, and to the curious, the *Electric Bible* is the perfect substitute for Sunday services.

Chris Rock stale in *Down*

By Nick Pizzolato
Collegian Staff

DOWN TO EARTH
directed by The Weitz Brothers
with Chris Rock
playing at Cinemark, Hadley

COURTESY IMDB.COM

Chris Rock and co-star Regina King.

Chris Rock's new film *Down to Earth* is not really a film, but more an attempt to get people to recognize Rock as a comic and a leading man. His attempt to break through as a leading man in a comedy is poor and ultimately fails with this bland movie that is based on Warren Beatty's *Heaven Can Wait*. Despite Rock's enthusiastic performance and the support of popular actors Chazz Palminteri and Eugene Levy, this film is nothing but mediocre.

Chris Rock is Lance Burton, a street-smart bicycle deliveryman who gives his wit and sharp humor to those who try and stifle his creativity. By night he is a stand up comic trying to make his mark at the Apollo, but there is one problem: he gets stage fright and freezes on stage, getting him constantly booed off and earning him the nickname Booey. When he learns that the Apollo is being torn down he makes a promise to himself that he will be on the last show. As he is riding his bike and thinking about his new act, he is hit by a truck and is brought to Heaven by Eugene Levy.

It turns out that Heaven is a kicking nightclub, and instead of waiting to get into the gates, St. Peter is letting people into the club, telling one patron to "go to Hell." How original. Rock knows he doesn't belong there and once he talks to Chazz Palminteri (the head angel, who runs the nightclub a la DeNiro in *Casino*), he realizes that he was brought to Heaven too early. They work out a deal: Rock will go back to earth in another person's body. Unfortunately the only one that could be used at all is Mr. Wellington who is one of the richest men in America. So until they can find a body for amateur night Rock will inhibit the 50 year-old, rich, white Mr. Wellington. And in the words of Chris Rock himself, "comedy ensues."

But trust me, it doesn't. What does follow is Chris Rock being Lance Burton being Mr. Wellington. The rest of the film is poorly laid out, poorly directed and most disappointing, poorly acted. There is no story as Rock does his stand up act. And it's not even original stand up comedy: if you have seen his Emmy award winning "Chris Rock Show" or his brilliantly funny comedy hour "Bigger and Blacker" you have seen all the stand up comedy aspects of this movie. When Rock starts talking and there is a crowd around him, you have heard his rambling. This is what makes the movie drag and only halfway entertaining, the routine of hearing material that we have already been exposed too.

The funniest thing about the movie is that we see Chris Rock but everyone else sees Mr. Wellington. So when we see Rock singing along to "Gin and Juice" or bouncing to "Ride or Die" by DMX, everyone else sees Mr. Wellington singing the songs. But even that gets old and unfunny as the movie stumbles through its 90-minute running time.

The Weitz brothers, who directed *American Pie*, tried once again to bring that spastic humor to *Earth* but fail when their script simply doesn't take off. Even the performances by Chazz Palminteri and Eugene Levy are poor, both playing characters they have played in the past (*Anaylze This* and *American Pie* respectively).

Despite some laugh-out-loud-funny instances, *Earth* is perhaps one of the least funny movies I have seen in a long time. Rock either needs to find better scripts or go back to being the zany supporting character that we have seen in other films.

COURTESY IMDB.COM

Hijinks ensue.

DAN SANTELLA / COLLEGIAN

Seawolf attackman Matt Campolettano had the unenviable task of going up against his brother, Minuteman netminder Chris Campolettano.

Lacrosse civil war unfolds

Brothers become foes at Garber

There is arguably no stronger force on this Earth than the bond among brothers. It is a force stronger than 9.8 meters per second, than 8.9 on the Richter scale, or even 18 inches of the white stuff. The power of brotherly love is such that nothing is ever placed before it and nothing can ever come between it, but for the brothers Campolettano an interesting dilemma arose over the weekend.

For Chris and Matt Campolettano, lacrosse has been a mainstay in their lives for many years. Unfortunately on Saturday, the two brothers were on opposing sides of the field and lacrosse is exactly what put them there.

Like two siblings facing each other in a civil war, the Campolettanos found themselves battling over a conflict of interest. Chris' interest lies in the Massachusetts lacrosse team for whom he plays goalie. Matt, a junior and one year younger than his brother, plays attack for Stony Brook, but more importantly the team that UMass defeated on Saturday.

"I didn't get much sleep last night, praying [Matt] didn't score and that would be the end of it," Chris said after the Minutemen's 17-8 victory.

Fortunately Chris only had to make one save on his brother, a wrap-around chance early in the second quarter, but that fact did nothing to lessen the intensity.

"He didn't call me last night, so I guess he wanted to play dirty," Chris said.

At least for one day, it seems there was no conflict of interest, as brotherly love may have been taken a back seat to team camaraderie.

Although Matt did not have many chances to earn bragging rights by burying a goal past his brother, his teammates were certainly not deterred from shooting.

Chris played an integral role in the UMass victory, making 10 saves and turning back a strong Seawolf surge in the second frame.

The senior goalie played a very aggressive style throughout the entire contest. The Maroon and White netminder was at the top of his crease to challenge every shot and he had no qualms about straying off his line to aid in clearing attempts.

Excuse the elder Campolettano if he was at an emotional high by game time; playing against your brother is the kind of thing you prepare for all week, not only on the day of the game.

"I talked to [Chris] last week and he said I hope [Matt] scores five goals and I hope we win 30 to 5," UMass head coach Greg Canella said.

The moment most indicative of the senior goalies intensity came on a chance midway through the fourth quarter. The Seawolves most dangerous scorer, Kevin Pall, received a pass behind the Maroon and White defense and was all alone on a breakaway. Instead of staying on his line Campolettano boldly moved towards the attackman. Pall, seemingly stunned by the goalie's audacity, forced a high shot that was deflected away by the senior who immediately pumped his fists in victory.

Maybe it had to do with a sibling rivalry, mutual respect, or possibly a grudging admiration, but what did Chris say he shared with his brother after the game?

"A little high five...that's all."

Matthew F. Sacco is a Collegian *Columnist.*

DAN SANTELLA / COLLEGIAN

Chris Campolettano showed his little brother how it's done, stopping 10 shots en route to a Maroon and White victory at Garber Field.

■ *lacrosse*

continued from page 10

continue to play the way we've played but with more intensity and we need to be more patient on the offensive end," Canella said.

The Minutemen didn't have to be very patient at all, as junior Don Little recovered the opening face off of the half and found Jeff Seals who rushed the net and scored. The goal not only gave UMass an 8-5 lead, but it also sparked a seven-goal run that all but put the game away.

After attackman Dan Paccione and junior defenseman Matt McFarland netted goal to give the Maroon and White a five goal lead, co-captain Guski led by example, as he fired UMass' next two score

The senior's first goal was fairly routine, while his second was anything but. The play started with senior Kevin Dell corralling the ball behind the net. Dell avoided a check before finding a streaking Guski coming in from the point. The captain faked around one defender at the slot – he then moved right after receiving the pass and immediately flipped it behind his back for the goal.

"It just came naturally. I felt the kid coming on my left and I just stuck it around the back," Guski said of the spectacular play.

The Minutemen and the Seawolves matched goals for the rest of the quarter as the third frame ended with the Maroon and White up by eight.

UMass merely padded its stats in the fourth with Don Little finishing off his hat trick and senior Rich Kunkel tallying his third goal of the year.

The determining factor in the win was something that has become a theme in the early part of the season – balanced scoring.

"If some guys have an off day, other guys step it up," Canella said.

Two of the players that certainly stepped it up were hat trick mates Little and Guski.

Little was anything but gun shy in the contest and why should he be, as his heavy shot and his unbridled intensity led to three goals.

"What he has done intensity wise in practice has really carried over to the field," said Cannella of his feisty midfielder.

Although the level of competition was not at its peak on Saturday, this is still an important victory as far as the conference and the season.

"It's huge. To win the ECAC you have to beat a team like Stony Brook, you might have to win every game in the league," Canella said.

The Minutemen took their first step on Saturday; they moved just slightly closer to a conference title and a return to the NCAA Tournament.

■ *hockey*

continued from page 10

him with a blistering wrist shot.

"I was saying to myself 'just shoot it, just shoot it,'" Nizwantowski said. "Conklin's a great goalie, and he robbed me earlier, and the last five times I've deked and missed, so I just wanted to shoot it."

The Nizwantowski breakaway was the result of a UNH (19-10-6, 10-8-5 HE) defensive breakdown. Sean Austin was caught pinching in and Jay Shaw beat him in a race for the puck. The senior then found a streaking Nizwantowski behind the Wildcat defense for the goal.

Trailing 1-0 heading into the third period, the Maroon and White needed a goal to prolong its season, but was unable to solve Conklin. But it all changed in the blink of an eye as freshman defenseman Mike Lubesnick fell down in an attempt to clear the Wildcat zone and Jimmy Callahan was there to make UNH pay.

Callahan picked up the puck along the left wing boards and broke in alone on Conklin. The sophomore beat the Hobey Baker Award finalist over the right shoulder for the game-tying goal.

The Wildcat came early in the first when Matt Swain banged home the rebound of a Garret Stafford shot. Johnson made the initial save but the Minutemen were unable to clear UNH players from the front of the net and Swain was the beneficiary.

"Obviously I'm disappointed, that's all I have to say about it," UNH head coach Dick Umile said. "I don't think the weekend off had anything to do with it, there's no excuse."

UNH 3, UMass 0

Living for one more day turned out to be all that UMass (8-22-4, 7-15-2 HE) would be able to muster as its playoff hopes were shattered with a 3-0 loss to UNH (20-10-6, 11-8-5 HE).

On a night in which seven seniors were honored in a pre-game ceremony, the Wildcats spoiled their final game at the William D. Mullins Center in front of 3,788 fans.

With the loss the Maroon and White's valiant chase to catch Merrimack came to an end as the Warriors claimed the final Hockey East playoff spot with the Minutemen loss.

"I don't think we played bad [Friday]," Umile said. "We just didn't get it done and crazy things happen. The guys came out and we needed to get a win tonight and we did."

"I thought that played a little harder and with a little more passion than they did [Friday]," Cahoon said. "I thought that the biggest difference was our lack of energy and even our lack of emotion."

For much of the game it was a battle of the goaltenders.

"Markus [Helanen] stood on his head tonight," Cahoon said. "He's held this program together for three years and that is a huge weight to have to handle game-in and game-out.

"All-in-all I was really happy for him that he got to showcase his talents in his last game."

After a scoreless first period, UNH got on the board when David Busch netted a goal 7:15 into the second period. The goal was debated heavily as Helanen (37 saves) thought that he had covered up the puck, but referee Jeff Bunyon did not blow the whistle and Busch found the back of the net.

The Wildcats would add two goals late in third period to close the book on the UMass season. The first came off the stick of Joshua Prudden. A defensive lapse on a line change resulted in Prudden finding himself in alone on Helanen and the sophomore scored on a backhander.

Darren Haydar would add an empty-net goal in the last minute of play for the game's final tally.

With the shutout Conklin (17 saves) broke the Hockey East single-season shutout record with four and the UNH single-season record with five.

The Minutemen played without standout defenseman Samuli Jalkanen. The sophomore took a shot to the ankle Friday night and was unable to play because of the injury.

The senior class finished its four years in Amherst with a combined record of 37-87-14.

DAN SANTELLA / COLLEGIAN

Toni Soderholm watched his UMass hockey team's postseason hopes fall flat in its home loss to Np. 7 New Hampshire.

■ *hoops*

continued from page 10

ished with a total of 35 rebounds.

"When we went zone (in the second half) went 2-3 to put our three big rebounders down in better rebounding position," Balcomb said. "But the best thing I think we did is we played man-to-man and everyone was responsible for somebody. And everyone did their job from there on out."

The Musketeer defense flat-out frustrated the UMass offense in the last stanza and forced it into making a lot of bad decisions. That, combined with the outstanding inside-outside balance of the Muskie attack, was simply too much for the underdog Minutewomen to handle.

"The thing about Xavier is that they're a relentless team," O'Brien said. "They just keep pushing and pushing and pushing. The credit goes to them. We played hard but they were able to take it to that next level."

■ *seniors*

continued from page 10

"He was almost at hallcourt," said Flint of Brence's final bomb. "What do you do? But we still had our chances."

The Minutemen were held at bay down the stretch by the Bonnie defense, an aggressive zone scheme that kept the lanes clogged and forced UMass to execute from the outside-in. Baron felt that the zone played right into the strengths of his players, while Flint grumbled about how such a defensive scheme can affect the style of officiating.

"Some referees won't call fouls when the other team plays a zone," Flint said.

Aside from the fireworks of DePina and Mack, the other seniors on the UMass squad turned in hot-and-cold performances on their big day. Center Kitwana Rhymer racked up game-highs in rebounds (nine) and blocks (two), while swingman Winston Smith registered two rebounds in only eight minutes of floor time. Smith had complained after practice Thursday about a sore knee, but Flint seemed to know nothing about such an injury.

This marked Mack's second Senior Day celebration, as he was honored last season before earning back another year of eligibility. Rhymer appears tickfeted for a similar situation should he be able to graduate this spring.

"Kit should be back. You see that guy back there, with the glasses?" Flint said in the press conference, motioning toward Academic Advisor Matt Komer. "That's his job."

By virtue of the loss, UMass will enter this week's Atlantic 10 Tournament as the No. 4 seed. That sets up a second-round rematch with St. Bonaventure and a possible semi final showdown with St. Joseph's. The Minutemen have fallen to both of those teams within the last six days.

"The last game-and-a-half, we just haven't played smart basketball," Flint said. "I just hope our guys can keep fighting."

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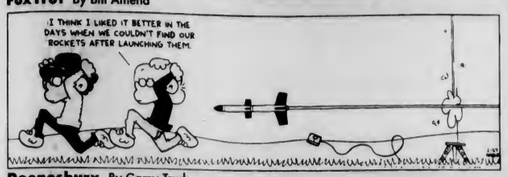
WEDNESDAY EVENING — C - Campus — **MARCH 7, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(2) Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		German Americans (In Stereo)		Best of Cosmos (In Stereo)				Religion	
WFSB	3	(3) News	CBS News	Inside Edition	Hollywood Sq.	Beat Friends	Battle (N)	"Love and Treason" (2001, Suspense) Kim Delaney				News	Late Show
WBZ	4	(4) News	CBS News	Hollywood Sq.	Ent. Tonight	Beat Friends	Battle (N)	"Love and Treason" (2001, Suspense) Kim Delaney				News	Late Show
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Draw Cerey	Spin City	Once and Again (In Stereo)		News	Nightline
WLVI	6	Frash Prince	Sabrina-Witch	Friends	Nanny	Dawson's Creek (In Stereo)		Jack & Jill "The Big Bounce"		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Pretty Girls and Waffles"		West Wing (In Stereo)		Law & Order "Turnstile Justice"		News	Tonight Show
WTXX	8	(8) 7th Heaven "Truth or Dare"		Street Smarts	Blind Date	Dawson's Creek (In Stereo)		Jack & Jill "The Big Bounce"		News	Arrest & Trial	Blind Date	Change-Heart
WVIT	9	(9) News	NBC News	Extra (N)	Hollywood	Ed "Pretty Girls and Waffles"		West Wing (In Stereo)		Law & Order	"Turnstile Justice"	News	Tonight Show
WTIC	10	(11) Simpsons	Frasier	Seinfeld	Friends	TV Guide Awards (N) (In Stereo)				News		Friends	Frasier
WWLP	11	(22) News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Pretty Girls and Waffles"		West Wing (In Stereo)		Law & Order "Turnstile Justice"		News	Tonight Show
WGBY	12	(57) World News	Business Rpt.	Newshour With Jim Lehrer		Where the Earth Meets the Sky: Josh Simpson		Where the Earth Meets the Sky: Josh Simpson				Charlie Rose (In Stereo)	
WGGB	13	(40) 25 News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Draw Cerey	Spin City	Once and Again (In Stereo)		News	Nightline
WSBK	14	Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days (In Stereo)		Stet Trek: Voyager (In Stereo)		Frasier	Mad Abt. You	Spin City	Spin City
WTBS	15	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder				Ripley's Believe It or Not!	
A&E	16	Night Court	Newsradio	Law & Order "Old Friends"		Biography: Sam Giancana		American Justice (N)		Investigative Reports		Law & Order (Part 2 of 2)	
CNN	17	(23) Worldview	Moneyline Newshour (N)	Crossfire		Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	18	(24) Saturday Night Live		Daily Show	Stein's Money	"Trapped in Paradise" (1994, Comedy) Nicolas Cage				South Park	TV Funhouse	Daily Show	Stein's Money
DISC	19	Wild Discovery: Midway		Wild Discovery: Elephants		Pantagon		Nano's Golden House (N)		Deadline Discovery (N)		Justice Files	
ESPN	20	Sportscenter		College Basketball: Big East First Round -- Teams TBA				College Basketball: Big East Tournament First Round -- Teams to be Announced.				Sportscenter	
LIFE	21	Golden Girls	Golden Girls	Intimate Por		Unsolved Mysteries (In Stereo)		"Within the Cradle Falls" (1997, Drama) Linda Gray				Golden Girls	Golden Girls
MTV	22	(5:30) "Jailbait" (2000, Drama)		Mary Gross		Direct Effect (In Stereo)		Diary	Cribs	Making+Video	Fight for Your Rights	Undressed	Andy Dick
NICK	23	Pinky & Brain	Cyclogg	Hey Arnold!	Rugrats	Spongeb	ALF (In Stereo)	ALF	ALF	ALF	ALF	ALF (In Stereo)	ALF (In Stereo)
SCIFI	24	Hercules: Legendery Jrnys.		Babylon 5 "Objects at Rest"		Teries-Crypt	"Stargate" (1994, Science Fiction) Kurt Russell, Jamali Spader					Crossing Over	Crossing Over
TLC	25	(28) Trauma: Life	Trauma: Life	Medical Detect	Medical Detect	Space -- The Final Junkyard	Star Fleet		Hubble Telescope			Space -- The Final Junkyard	
TNT	26	ER "Motherhood" (In Stereo)		Pretender "Gigolo Jerod"		NBA Basketball: Sacramento Kings at Phoenix Suns. (In Stereo Live)						NBA Basketball: Raptors at Lakers	
USA	27	Walker, Texas Ranger		JAG "Imposter" (In Stereo)		Nash Bridges "Found Money"		"Knock Off" (1998, Action) Jean-Claude Van Damme				Martin	Martin
HBO	28	(4:30)		"Renaissance Man" (1994, Comedy) Danny DeVito. (In Stereo) PG-13		Sopranos Mr. Ruggiero's Neighborhood Prostat. Livvatrez						On the Record (N)	
MAX	29	(4:45)		"Cocktail" (1988, Drama) Tom Cruise. (In Stereo) 'R'				"Under Pressure" (1997) Charlie Sheen. 'R'				"Galaxy Quest" (1999) Tim Allen. 'PG'	Passion Cove
SHOW	30	"Enchanted" (1999, Comedy-Drama) Sydney Penny. 'NR'						"Sleepless in Seattle" (1993) Tom Hanks. 'PG'		Soul Food (In Stereo)		Resurrection Blvd. (In Stereo)	

Doonesbury By Garry Trudeau

SO HOW'D THE RE-CRUITING GO?
WELL, IT'S TOO SOON TO TELL, REALLY...
I PUT TOGETHER A VERY ATTRACTIVE LEGAL DEFENSE PACKAGE, BUT IT COULD BE MATCHED AND ALSO SOME JOCKS THERE ARE ALSO SOME ROAD AND PAROLE RAILS TO KORK OUT.
OH.
I'LL NEVER UNDERSTAND FOOTBALL.
DON'T TRY.

FoxTrot By Bill Amend



Doonesbury By Garry Trudeau

AND EACH STARTER HAS HIS OWN PER-SONAL MEAT LOCKER!
THEY GOT THAT AT TECH. TOO, MAN.
WELL, SURE. BUT DOES TECH HAVE A DATING SERVICE? SUTTER WITH INTERN? FACULTY TUTORS? UNDER MANAGERS? THOSE THINGS ARE ALL PART OF THE WALDEN EDGE!
AND ONE MORE... THING, JIMMY BECAUSE WALDEN UNDERSTANDS TOP ATHLETES SOMETIMES FACE SPECIAL CHALLENGES.
WE OFFER THE FINEST LEGAL PROBE IN THE LEAGUE!
I'M LIS-TENING.

FoxTrot By Bill Amend

WHAT ARE YOU DOING?
TRYING TO LEARN HOW THEY DID ALL THAT STUFF IN "CROUCHING TIGER, HIDDEN DRAGON"
YOU KNOW, STUFF LIKE WHEN THE GIRL JUMPS AND TWIRLS 30 FEET INTO THE AIR.
BY THE WAY, WATCH WHERE YOU STEP. QUINCY THREW UP OVER THERE THIS MORNING.
YAAA! I MEAN, IT ALL SEEMS SO IMPOSSIBLE.

Kampus Kids By Adam Souliere

Today in psychology We learned about "constancy theory..."
It basically means that an object is still there, even when you can't see it.
Except in the yellow lot.

Horoscopes

Pisces (Feb. 19-March 20) This is a nice relaxing day in the shade, so treat it as such. There is no need for you to plan any great war strategies at this time. Take it easy and try not to get stressed about the upcoming week. This is your time to enjoy the moment.

Aries (March 21-April 19) A selfish attitude on your part will not be tolerated today, regardless of the circumstances. Don't make it worse for yourself by pretending that you don't notice the hurt feelings of those around you. People are likely to be extra sensitive today, so be careful of trying to impose your will on someone who really just wants nothing more than an ear to talk to and a shoulder to cry on.

Taurus (April 20-May 20) Take a break from your routine. You may feel like you are leading a great war horse into battle as you constantly strive for new adventures and the conquering of new lands. Make sure you take a bit of time out today to stop and let your horse drink. You deserve a bit of rest yourself.

Gemini (May 21-June 20) Your sensual nature is heightened, and you will find yourself engaged in tender moments and languid peacefulness in the company of others. Soothe your soul by letting yourself slip into situations that allow you emotional freedom to do or say whatever comes to mind.

Cancer (June 21-July 22) You may find that the hardest person to face is yourself. Your tendencies is to get quite introspective and you may find yourself shrinking down into a puddle of self-recrimination. You may be analyzing all the people around you who are significant in your life, yet you are failing to really address the one person whom you really need to stop and look at: yourself.

Leo (July 23-Aug. 22) The key for you is to minimize your daily drama as much as possible. You may not realize how much you are crippling yourself by the way you exaggerate every aspect of your life. Try not to give so much of your attention to things that really do not matter much.

Virgo (Aug. 23-Sept.22) Allow your eager and restless nature to express itself in ways other than through the spoken word. Show someone that you care, through your gentle touch or a big bear hug. Hold on a little bit tighter than you might normally. There is an unspoken understanding that comes when you communicate through nothing but pure silence.

Libra (Sept. 23-Oct. 22) Take advantage of the creative energy in the air. Be sure to keep your hands moving and your imagination flowing toward something fun and artistic. If you find yourself beginning to doubt your work, you may fall quickly down an endless spiral of creative blockage.

Scorpio (Oct. 23-Nov. 21) This will be the most stressful day of the week for you, but if you make it through, deep satisfaction awaits. Beware of promises made by a person who wants to be more than friends. He or she may be hiding a dark secret that you must probe before committing further.

Sagittarius (Nov. 22-Dec. 21) Be careful of advertising yourself as someone who is so strong and mentally competent that you are capable of handling everything. Take note that the strongest male on the trail usually ends up carrying the most weight. Your emotions are more sensitive than you may think, and certainly more sensitive than you demonstrate to others.

Capricorn (Dec. 22-Jan. 19) This is a terrific day for you, and you should find that your relationships - especially with men - go exceptionally well. Your tender and extremely sensitive nature is finally being recognized as the treasure chest that it is. There are many times in which this type of personality is seen as weak, yet today is one of those times in which you are given the full credit that you deserve. Make the most of it!

Aquarius (Jan. 20-Feb. 18) Your sixth sense is right on target, so trust your instincts at all times. There is a wonderful partnership that you are likely to connect with, helping you to foster the very plan that you have in mind to develop at this time.

SLEEPY HOLLOW BED COMPANY
256- BEDS (2337)/ 256-BEDS(2337)
328 College Street, Amherst

FINALLY!! Amherst has a mattress & futon store conveniently located near downtown, next to The Spirit Haus on Rt. 9

GRAND OPENING & OPEN HOUSE

(FREE FOOD!!!)
SAT. MARCH 31 10-6
SUN. APRIL 1 12-5

futons-mattresses-beds-daybeds decorative pillows-lamps-storage platform beds -room dividers-rugs mirrors-plants-end/coffee tables cots-foam-pad!/poof/papasan, ETC

ACROSS
1 Winner, for short
6 Principal
10 Gets the crook
14 Less cooked
15 Actor Ray
16 — Mountains of Eurasia
17 Solo
18 Reverse, e.g.
19 Marathon unit
20 Colorful songster
22 Silly ones
23 Dry
24 Have an area in common with
26 Pep
29 Large rodents
31 Important period
32 "Block" ender
33 Fit of pique
34 Bank employee
38 Guide
40 Den baby
42 Eighteen-wheeler
43 Great house
46 Hard candy
49 Enjoyment
50 Remote
51 Cartoon bear
52 "Shame on you!"
53 Squelchers (a gogle)
57 Bo Derek film
59 "Nanny" cartoonist Bushmiller
60 Thoroughly
65 Lunar phenomenon
66 Shopping locale
67 Increase suddenly, like electric current
68 Egret's cousin
69 Head
70 Roundup target
71 Like a pin?
72 Org.
73 Noted Canadian physician

DOWN
1 Rocky ledge
2 Circle of light
3 Errant GI's status
4 Fixes
5 Likes better
6 Having the ability to attract
7 Sir — Guinness
8 Utah neighbor
9 Postal-creed word
10 1 and 2, etc.
11 Spirit in "The Tempest"
12 Model-airplane wood
13 Get some rest
21 Persia, now
22 "Pretty Woman" actor
25 Animal doc
26 Low-lying area
27 Bad time for Caesar
28 Lamb or pork
30 Do homework
35 Departed
36 Ostinches' kin
37 Hockey arena
39 Zanies
41 Streisand's birthplace
44 Fable
45 Before, in poems
47 Fairy-tale villain
48 "Guernica" painter
53 — one's ways: rigid
54 Cherokee or Seminole
55 Rajah's land
56 Thick pieces (of cheese)
58 Neighbors on
61 Serve sights
62 Pitcher Hershiser
63 Type of molding
64 Deborah of old films
66 Flightless bird

PREVIOUS PUZZLE SOLVED

P	O	L	A	R		R	A	N		P	L	A	T	O
A	L	I	N	E		A	L	E		R	I	G	E	L
W	I	N	D	O	W	B	O	X		E	M	I	L	E
N	O	T		A	B	U	T		C	E	L	L	O	
		M	A	X	I		Y	E	S	E	S			
O	P	P	O	S	E		S	N	A	P				
D	R	O	O	P	S		T	I	P	T	O	E	D	
D	A	M	E		P	O	P		F	L	O	E		
	M	E	D	D	L	E	R		S	A	T	I	N	Y
					I	N	K		C	H	E	E	S	E
	V	O	W	E	D		V	A	N	A	M	E		
T	I	D	A	L		A	G	A	R		O	P	A	
B	R	O	I	L		D	R	I	F	T	W	O	O	D
S	E	R	V	E		Z	E	N		A	Z	E	D	
P	O	S	E	D		E	W	E		C	R	E	S	S

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The Masked Dropout By Robert Hewitt

I WING OUT WITH MY HIGH-SCHOOL BUDDIES LAST NIGHT!
HOW ARE THEY?
WELL, ED GOT FAT...
SAM IS HEADED FOR JAIL...
JOHN GOT ANOTHER STD...
AND RALPH GOT MARRIED.
POOR RALPH!!
HE HAD HIS WHOLE LIFE AHEAD OF HIM.

Over the Hedge By Fry & Lewis

RJ's GUILT RELIEF! YEAR 2000 ABSOLUTIONS FOR BLOWN RESOLUTIONS
I RESOLVED TO BECOME THE PERSON I ALWAYS KNEW I COULD BE. BUT NEVER WAS.
WHAT HAPPENED?
I ALMOST BECAME THE PERSON I ALWAYS THOUGHT I COULD BE.
AND YOU ENDED UP MISSING THE PERSON YOU ALWAYS ARE...
YEAH, WHY IS THAT?
SOMETIMES YOU HAVE TO LOOK DOWN TO LOOK UP.

Dilbert By Scott Adams

HELLO, ALICE. I'M YOUR SOUL
YOU'RE A MANAGER NOW. YOU WON'T BE NEEDING ME.
HERE'S A CLAIM TICKET IN CASE YOU GET DEMOTED OR LEARN TO PLAY SAX.

Buttercup Festival By Elliott G. Garbauskas

I LOVE PLAYING BASEBALL
pppppppppp...
WHAT'S IT CALLED? REALLY? OH.
I MEAN, I LOVE WRITHING ON THE FLOOR IN VOMITOUS AGONY.
GREAT QUILT MOM, THANKS!
EACH SQUARE IS SOMEONE I LOVE MORE THAN YOU.

Quote of the Day

"Some guy left his dirty underwear on my windshield."

Jay, the Wings delivery guy

Amherst Weather

Today	Thursday	Friday
HIGH: 30 LOW: 26	HIGH: 33 LOW: 16	HIGH: 28 LOW: 18

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Chicken Quesadilla

African Vegetable Stew (vegan) (B, H, W)

Vegetarian Black Bean Quesadilla (vegetarian)

DINNER
Cajun Cod (B, H, W)

Thai Seitan (vegan) (B, H, W)

Baked Teriyaki Tofu (vegan) (B)

BBQ Fish

Today's Staff

Night Editor	Bryan Smith
Photo Technician	Scott Eldridge
Copy Editor	Sam Wilkinson
Production Supervisor	Alan Basque
Production Staff	Adam White, Kara Stokes

Xavier captures the A-10 women's basketball crown by beating GW.

The Massachusetts Daily Collegian

SPORTS

Wednesday, March 7, 2001 | 10

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

Seasons start changing for UMass

Minutewomen bow out of A-10 Tournament

Coyner, squad can't top Xavier

By Eric Soderstrom
Collegian Staff

PHILADELPHIA – She stood at the top of the key contemplating her next step.

Her initial move to the middle was jam-packed with Xavier defenders who forced her to scale down the left side of the court. With four seconds left on the clock, she took two dribbles toward the baseline and threw up a one-footed floater that found the bottom of the net as the halftime buzzer sounded.

With that shot, Kathy Coyner and the Massachusetts women's basketball team burst into the locker room down 33-32 to the top-seeded Musketeers in the quarterfinal round of the 2001 Atlantic 10 Tournament.

But when the final horn sounded 20 minutes later signaling Xavier's 80-64 triumph, UMass' lone senior didn't deliver that same volatile fist-pump she did after her first half buzzer beater. This time she walked slowly off the floor of the Liacouras Center with a towel dangling in her left hand. Her time had passed.

"I've played this game forever and now it's done," Coyner said. "It's tough. But although we were 12-17, I think I did have a good year. Like [head coach Joanie O'Brien] and I talked over the summer, I didn't want to leave this year saying 'what if?' And I think I can walk away from this game and know that I did give everything that I had. So I'm happy with that. I don't have any regrets at all. I have always played the game how I believe it should be played."

The Minutewomen stayed close to senior-laden Xavier in the early stages of the second half and were within one point when freshman Paige Harris drilled a three-pointer from two feet behind the arc with 14:58 left in the contest. But the ensuing 15-5 Muskie run, punctuated by a Jennifer Barr trey, ended any hopes of an eighth-seeded UMass (12-17, 6-10 A-10) victory as No. 12 Xavier (26-2, 16-1 A-10) sprinted to victory Saturday.

"We had the momentum [going into the half]," Coyner said. "After that shot we were very excited and we really did believe that we had the chance to win. But we just didn't execute when the time came down to it."

DAN SANTELLA / COLLEGIAN
The Minutewomen's loss to Xavier marked the end of their season and a passing of the torch from senior Kathy Coyner (15) to younger players like freshman Paige Harris.

A-10 Player of the Year Jennifer Phillips led the Musketeers with 22 points on 8-of-11 shooting, grabbing eight rebounds in the process. Parr followed with 15 points on a perfect shooting from the field (3-for-3) and free-throw line (2-for-2). The senior guard converted on all three of her three-point attempts, two of which proved to be significant momentum killers.

The Musketeers' 59.1 percent (26-for-44) shooting touch besieged the Maroon and White's 36.8 percent (25-for-68) firing for the afternoon.

"I don't sign anyone usually who can't shoot it," head coach Melanie Balcomb said. "And I always give everyone the green light. They know that's part of our philosophy. I don't ever tell anyone not to shoot it. They're never pulled out for shooting it unless it's a bad shot."

Senior Tara Tuukanen chipped in 14 points and sophomore Reetta Piipari flished out 10 assists for the A-10 regular season champs in their 16th straight victory of the 2000-01 campaign.

Sophomore Jennifer Butler led UMass with 22 points on 8-of-11 shooting. Coyner scored 15 in her career finale while distributing a season-high nine helpers. Sophomore Amber Snead contributed 11 points in the Minutewomen's fifth loss in six games.

UMass' first-half performance stemmed from the hustle of freshman Cleo Foster and the Minutewoman frontcourt. Combined, they did a masterful job of keeping balls alive on the offensive glass and retrieving loose balls from the floor. This led to the Maroon and White's 12 offensive boards and was the main factor in UMass' ability to stay in the game despite shooting only 37.5 percent (12-32) in that stanza.

"What they were doing really well – what they're known for, which wasn't a surprise – was they were rebounding the ball very well," Balcomb said. "We were shooting the ball 50-something percent, they were shooting 30-something and they were right there. The difference was they were getting second and third shots. They were just killing us on the glass."

In the second half, the Musketeers switched from a 3-2 zone to either a man-to-man or 2-3 defense, which helped solve their rebounding deficiency. At game's end both teams had fin-

Turn to **HOOPS**, page 7

The puck stops here as hockey splits with UNH

By Bryan Smith
Collegian Staff

DURHAM, N.H. – It knew what it had to do. Midway through the second period on Friday night, the public address announcer's voice told the crowd of 6,501 fans that Merrimack had defeated Boston University 3-2.

This meant that No. 7 New Hampshire had secured home ice for the first round of the Hockey East playoffs, but it meant a great deal more for the Massachusetts hockey team.

With the Warrior win the Minutemen were forced to capture at least a tie in order to keep their season alive. UMass (8-21-4, 7-14-2 HE) did better than a tie – it stole a 2-1 overtime victory and lived on for one more day. Though that glimmer of hope would fade with the team's 3-0 home defeat the following night, the victory was undoubtedly sweet for UMass.

The win was the first ever at the Whittemore Center for the Maroon and White. Its record before the win was 0-8-2, with one of the ties coming last season in the final weekend of the season to vault UMass into the final Hockey East playoff spot.

"It was a huge win for us," UMass head coach Don Cahoon said. "We were being outplayed early on, but [Mike] Johnson kept us in the game."

Johnson turned aside 28 shots en route to his second win of the season. The 28-save performance came on the heels of a UMass Division I record 60-save outing a week prior in a 3-3 tie with Boston College.

"We were playing for the win, Cahoon said. "We knew that Merrimack had won, and we needed at least one point. We were fighting for our [playoff] lives tonight."

Brad Nizwantowski netted the game winner at the 2:04 mark of overtime when he broke in alone on UNH goalie Ty Conklin and beat

Turn to **HOCKEY**, page 7

DAN SANTELLA / COLLEGIAN
Seniors Markus Helanen (31) and Jeff Turner saw their UMass careers reach a twilight in the team's loss to UNH Saturday night at the William D. Mullins Center.

Rocky road for Stony Brook

By Matthew F. Sacco
Collegian Staff

With last year's 17-4 shellacking on his conscience, head coach John Espey and his Stony Brook Seawolves arrived a day early with hopes of squeezing in one more practice and eking out an upset win over the No. 11 Massachusetts men's lacrosse team.

Unfortunately for Espey and his staff, the extra day could do nothing but minutely narrow the talent gap between his squad and the Minutemen, as UMass (2-0, 1-0 Eastern Collegiate Athletic Conference) cruised to a 17-8 victory.

After a gut-wrenching victory over hated Hofstra, one would think that it would be tough to find a way to stay motivated against conference doormat Stony Brook (0-1, 0-1 ECAC). But with head coach Greg Canella facing his mentor in Espey, and senior goalie Chris Campolettano going to nose-to-nose with his own brother Matt for the final time, there was certainly enough emotional motivation to fill a season, let alone a single game.

Once again the balance of the Maroon and White attack proved too much to handle for the opposing defense, as 10 different Minutemen found the back of the cage.

"I think that we have so many offensive people who can be dangerous that it's really tough for teams to key on one person," senior captain Jeremy Guski said. "We can come at teams from so many different angles."

The balance of this team was evident from the opening whistle, as five different players scored in the first quarter to give the Minutemen a 5-0 lead.

The Maroon and White faltered in the second quarter however, with Stony Brook putting up five goals and UMass answering with only two. The Minutemen had no answer for juniors Tristram Gillen and Kevin Pall, who combined for two goals and a helper in leading the Seawolf run.

The home squad was able to sustain the Stony Brook run, due in large part to senior goaltender Chris Campolettano who made 10 saves in the game. Without the senior's heroic efforts in net, the scoreboard may have revealed a Seawolf lead at halftime.

After dominating for the majority of the first 30 minutes, UMass found itself with a slim 7-5 advantage as the players entered the locker room.

"I told the guys at halftime that we are playing good defense, we are going to

Turn to **LACROSSE**, page 7

DAN SANTELLA / COLLEGIAN
Hats flew as senior co-captain Jeremy Guski notched three goals in UMass' 17-8 win over Stony Brook.

Hoops hit by downtown train

Bremer's threes wreck UMass' Senior Day

By Adam White
Collegian Staff

Each snap of the twine was another dagger. The ball dropped through, the numbers on the scoreboard tumbled and host Massachusetts watched its regular season crumble away.

The UMass men's basketball team had chosen Saturday to commemorate its four departing seniors, but had to absorb more loss than that as visiting St. Bonaventure left town with a 66-59 victory. SBU junior guard J.R. Bremer sucked the life out of the William D. Mullins Center crowd by burying four second-half threes as the Bonnies (18-10, 9-7 Atlantic 10) slammed the coffin lid shut on a regular-season sweep of the Minutemen (13-14, 11-5 A-10).

"That's how we beat them the first time – we hit our three-point shots," said SBU coach Jim Baron, who watched his team lock up a first-round A-10 Tournament bye with the win. "[Bremer] has an uncanny ability to do that."

Bremer (20 points) and senior swingman Kevin Houston (a game-high 26) provided the bulk of the offense for the Bonnies, who connected on 8-of-19 from downtown. The Minutemen lacked paint punch despite glowing outside numbers from two of their celebrated seniors, Monty Mack (15 points) and Jonathan DePina (a career-best 16).

"We weren't strong inside," said UMass coach James "Bruiser" Flint. "Every time we caught the ball, we fumbled it. Our guys have got to be able to finish."

The Bonnies led by as many as 11 points in the first half, as Houston banged home seven of his first 12 field goal attempts en route to 17 points at the break (the nearest high was six by both DePina and teammate Micah Brand). The struggling Maroon and White frontcourt forced the guards to fire up a barrage of threes (only 2-of-12 dropped), a big reason for UMass' 28-26 deficit at the break.

"We weren't penetrating from the wing and being strong with the ball," DePina said. "We should've been a little more aggressive on the outside, swinging the ball, driving and kicking it out."

The Bonnies got a scare with under a minute to go before halftime, when Houston bit on an upfake from UMass' Eric Williams and tumbled over the junior forward, landing hard on his left hip. Though he lay writhing on the hardwood for a full five minutes and needed help getting off the court, Houston would return to score nine more points in the second half.

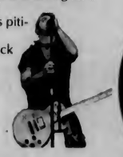
"He's a warrior," said Baron of Houston. "He was banged up, and they were real physical on him, but he still got it done."

Mack tore back the lead for UMass with a left-corner three a mere 28 seconds into the second half, but that's when Bremer began opening fire. His first trey was launched from almost three feet behind the top of the circle at the 19:15 mark, and his fourth dropped in from another time zone to cap a 22-11 spurt that left the Bonnies up 50-40.

DAN SANTELLA / COLLEGIAN
UMass coach James "Bruiser" Flint shares an emotional moment with tri-captain Jonathan DePina following the team's Senior Day loss to St.Bonaventure.

Turn to **SENIORS**, page 7

Turn to Arts & Living for a recap of Sunday's pitiful Godsmack performance.



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The Massachusetts Daily COLLEGIAN

Bruiser Flint will lead his troops into the A-10 tourney this weekend. Check it out in Sports.

SPORTS p. 12

Volume CVII Issue 94 | www.dailycollegian.com | Thursday, March 8, 2001

Our Bar Survival Guide

JOEY BAKER / COLLEGIAN
The mid-afternoon scene at Amherst Brewing Company.

What does every college town have, besides a college? Bars. Call them pubs, alehouses or watering holes; these establishments are as big a part of college life as bookstores and dining halls. Even a relatively small college town like Amherst is laden with a wide variety of bars, places that cater to every taste (and thirst) of both the student body and the local community.

With so many places to choose from, how does one know which bar will suit a particular need or mood? That very question prompted this project; a two-part feature on the prominent drinking establishments around the University of Massachusetts. This first section will focus on the major "uptown" bars of North Pleasant Street, while next week's installment will widen the scope to the various outlying spots.

One distinction does need to be made, however: these are NOT reviews. Each and every bar in town offers something unique and enjoyable, and that is what we have tried to focus on. We are in no way endorsing one establishment over any other, or trying to draw comparisons between bars based on a common criteria. We also acknowledge that not every bar in town is represented here; we have neither the manpower nor the space to do justice to every single business in town with a liquor license. We have tried to cover each of the prominent spots that students frequent.

So without further ado, here is the official Daily Collegian bar survival guide.

Amherst Brewing Company

Bars are all about beer, and nowhere is beer taken more seriously than at the Amherst Brewing Company. Since its opening in 1997, this "full-service brewpub" has offered patrons the freshest handcrafted beers and ales as well as a wide range of premium liquors and a full menu. While the food at the "ABC" gets solid reviews (try the stuffed pork loin) and the small-batch bourbon collection is unparalleled, the operative word in regards to this place is BEER.

"We've had so many people come in here and say they don't even like beer," said manager O'Brian Tomalin, who has kept watch over the taps more or less since the ABC first opened. "But their experience has been limited to cans of domestic beer. I'll offer them a Raspberry Brown or something like that, and it opens up something entirely new."

The ABC's 10-barrel (310 gallon) setup was pieced together with equipment from literally all around the brewing world. The Roller Mill was previously used to grind corn for feed on a farm in Ashfield. The Mash Tun came from upstate New York, where it was used as a brew kettle by the now-defunct Newman's Brewery. The fermenters and beer tanks were imported from England and expanded by a stainless steel fabrication company in Canada.

All of this equipment is used to brew nine signature "house beers," which the ABC serves in conjunction with a variety of seasonal selections. The most popular of the house beers is Honey Pilsner, a golden lager with hints of wildflower honey. The other house beers are North Pleasant Pale Ale, Cascade I.P.A., Massatucky Brown, Righteous Red, Puffer's Smoked Porter, ESB, Henry Jackson Stout and Raspberry Red.

"With so many different kinds of beers, some new customers don't know where to start," Tomalin said. "That's why we have the sampler. People can try four or six three-ounce samples and figure out which ones they like best."

Seasonal selections range from Boltwood Bock and Workingman's Wheat to Half-in-the-Bagpipe, a Scotch ale with a strong malt flavor and a hefty 7.2 percent alcohol by volume ("two beers in one," according to Tomalin). The brewpub has also recently begun employing cask conditioning with some of its ales, a process by which a keg is substituted for the

Turn to **BAR**, page 2

High-school violence continues Pennsylvania shooting wounds one.

By Melissa Hammel
Collegian Staff

In the wake of Monday's high school shooting in California, another act of violence followed yesterday when a 14-year-old girl shot a classmate in the shoulder at a parochial school in Williamsport, Pennsylvania.

The incident occurred in the cafeteria at approximately noon at Bishop Neumann Junior-Senior High, a Roman Catholic school, where witnesses say that the shooter fired a handgun at the floor and the bullet ricocheted into the victim. The shooting was the result of a long-standing argument between the two eighth grade females.

"This is a situation of a student who was upset with another student," police officer David Ritter said to the Associated Press. "This is not a random act of violence and as far as I understand there are no other targets for this violence."

The victim, 13-year-old Kimberly Marchese, is currently in stable condition at Geisinger Medical Center in Danville.

There were approximately 120 other students in the cafeteria when the girl came in, screaming, and fired two shots, 16-year-old freshman Andrew Miller explained.

"I saw her holding a gun, but I didn't really know it was a gun," he said. "She told everyone to get down. She fired towards the ceiling, then fired into the ground, which ricocheted and hit the girl in the shoulder."

The suspect was taken into police custody after only four minutes; she was either subdued by an administrator from the school or by another student who was present. Police are still unsure as to where the girl got the gun in the first place and are continuing to question her about the incident.

Authorities plan to charge the girl as an adult but need to petition the court before they are allowed to do so.

Directly after the shooting, all students were taken into the auditorium of the school and patted down in search of weapons. Following that, they were taken to another school for questioning regarding the incident.

Classes at the school have been cancelled on Thursday, but students are scheduled to return on Friday with counselors available for students to talk about the incident. The school itself is a junior/senior high school with students ranging from grades seven to 12 and with a total enrollment of 231 students. It is located in Williamsport, approximately 180 miles northwest of Philadelphia.

This shooting was the fifth incident of this type that has taken place this year.

This episode occurred only two days after a shooting in Santee, California two days ago; a ninth grader from Santana High School Charles Andrew Williams was arrested for the shooting. A 15-year-old high school freshman suspect was taken into custody after killing two students and wounding 13 after he emptied upwards of 30 rounds from a .22 caliber revolver in his school.

The hearing for the incident has been postponed until March 26 at the request of Williams's lawyers. County Superior Court Judge Herbert J. Exarhos refused to grant Williams bail due to the severe nature of his crime.

At the Santee school, some students held their own memorial service, returning to the place of the shooting holding flowers and balloons.

Authorities have asked three students who overheard Williams threaten to stage a shooting at the school, but thought that he was joking and did not report the incident, to remain away from the school when it reopens today.

"I believe it is not in the best interests of those three to be on the campus tomorrow, so we are taking steps to do intervention," said Granger Ward, superintendent of the Grossmont Unified School District. "They will not be on campus."

Stonewall Center celebrates 15 years

The Stonewall Center will celebrate its 15th anniversary, with a show that promises uproarious humor, savvy send-ups of modern family relationships and illuminating perspectives on life as a gay American, on Saturday, March 10 in the Fine Arts Center.

The much-anticipated event features performances by Harvey Fierstein and Kate Clinton.

Clinton, a humorist who uses monologues to make savvy observations about American life, has been called "the uproarious Madame President of comedy" for her bright political comedy. This year marks the twentieth that she has been performing, one facet of a diverse career: she is a writer, actress, panelist, host and English teacher. Clinton has written sketches for the "The Rosie O'Donnell Show" and pieces for various magazines, including The New Yorker. She is currently at work on a second book and sixth CD.

Fierstein is a playwright, actor and gay rights activist. The self-described "real live, out-of-the-closet queer on Broadway" has won numerous awards, including Tony awards for Best Actor and Best Play for his groundbreaking film Torch Song Trilogy, and yet another Tony for his book of the musical La Cage Aux Folles (The Birdcage).

The show will take place at 8:00 p.m. Tickets are $10 for UMass students with identification, $15 for Five College students and senior citizens, and $20 to $25 for the general public. Gold Circle tickets are available for $100, which includes seating in the front rows and admittance to a VIP reception with the two performers following the event.

For tickets, call the Fine Arts Center box office at (413) 545-2511.

—Tanya Mannes

Hillel House to honor Purim holiday

By Chanel Dubofsky
Collegian Staff

What do Rabbi Shlomo Carlebach, the Dave Matthews Band and the Grateful Dead all have in common? Well, in one way or another, they will all be part of the Five College Hillel and Jewish Student Union's Purim festival at Amherst College's Alumni House on Thursday, March 8.

Purim is the Jewish holiday celebrating the triumph of the Jews over Haman, a Persian king who attempted to obliterate them. It is an opportunity to let loose and have a great time, and this year's party at Amherst College will be no exception.

The evening will begin at 6:30 p.m. with a reading of the megilah, the scroll that retells the story of Purim. This will be followed up at 7:20 p.m. by a performance of Kolot, UMass' Jewish acapella group. At 7:30 p.m., groups from UMass, Smith and Amherst Hillels will be participating in a creative megilah reading, performing skits, songs and other spirited interpretations based on each chapter of the megilah. Among those letting it all hang out will be the Jewish Student Union, First Year Students at Hillel (FYSH), UMass seniors, Kolot and various Jewish groups from Smith and Amherst Colleges.

So, where is the Dave Matthews Band in all this? Well, beginning at 9 p.m. the Moshav Band will bringing their distinctive musical talent to the party. Direct from Modi'im (a town located in the mountains between Jerusalem and Tel-Aviv) and jump-started by the late Rabbi Shlomo Carlebach, a Hasidic rabbi, the band performed with Carlebach at his concerts and received emotional and spiritual guidance from him, along with, of course, musical inspiration. The band has also been influenced by sixties style music such as Bob Dylan and the Grateful Dead, as well as more current performers like the Dave Matthews Band. In addition to their eclectic sound, which blends folk, rock and reggae with Israeli and Hebrew music, the Moshav Band has also been involved with a variety of projects such as the "Wake Up " Tour (a McGill University-based Jewish renewal effort), the Schusterman Hillel International Student Leaders Assembly and "Block Parties" in Berlin and Texas, also initiatives to increase Jewish and Israel awareness.

Two albums released by the band, The Things You Can't Afford, and Days, have received rave reviews from music critics and prominent Jewish leaders such as Richard Joel, Director of Hillel International. Their performance promises to be a spectacular addition to a great celebration of Jewish pride.

■ bar

Continued from page 1

standard conditioning tank and the ale is allowed to carbonate naturally.

"The cask ale is alive, because it hasn't been pasteurized," said Geoff Rogers of Shutesbury, who has been frequenting the brewery since its opening. "It's not too cold, and it's not too fizzy."

Live entertainment is also a fixture at the ABC. The first and third Thursdays of the month bring Karaoke, while the first and third Mondays feature performances by the 17-piece Amherst Jazz Orchestra. Jazz is also offered every Sunday night with no cover. Saturday nights require a cover in exchange for music from some of the area's better-known bands.

Sometimes the music comes from unlikely sources, too. The Juggler Meadow Morris Men, a performance group that has practiced in Amherst since 1980, uses the ABC as a place to unwind every Tuesday. The members are known to burst into drinking songs and sea shanties even as they are putting back a few pints.

"It's the only place that won't throw us out," said Morris Man Roger Cattwright. "It took a while to train them, but they treat us well."

That "royal treatment" is perhaps the biggest part of the ABC's allure, according to Tomalin. The brewery serves all of its beers and drinks in glass right up until closing, and the creative decor (gargoyles, oil paintings and a laminated brass bar surface) give the ABC an overall classy feel.

"We try to provide a true pub experience, of quality over quantity," Tomalin said. "It's not too crowded, not one of those 'wild party crowd' places. It's a place where people can just sit and talk, it's a place for everyone."

-Adam White

Atlantis

Opened in late April of last year by partners Bam Nguyen, Karl Swanson and Sarah Dorst, Atlantis is literally and stylistically the most modern bar in uptown Amherst. Conscientiously obeying an aquatic motif throughout, the bar offers an interesting alternative to the rest of Amherst's watering holes.

By day Atlantis is a restaurant of some repute, specializing in vegan and seafood, concocted by resident chef Jerome Boldman. Come 9 or 10 at night however, Atlantis transforms into a nightclub: clearing tables, turning up the music and turning down the lights. Indeed one of Atlantis's greatest strengths is its large open layout, which facilitates dancing and a real 'club-like' atmosphere. The owners/managers have clearly recognized this strength and have carved out a niche within the local scene based on it.

Bam Nguyen seemed particularly proud of the evening schedule, with Drum and Bass on Tuesdays, Soul and Funk on Wednesdays followed by Hip Hop, House and Hip-Hop again. Nguyen said, "There aren't that many places to dance in this town, we hope to provide good music that people can enjoy."

Sunday brunch sees live Jazz in the afternoon. Nguyen also seemed hyped about their newest venture: open mic and decks night on Sunday evening. He hopes to attract talented DJ's and MC's from throughout the Valley to show their skills.

Atlantis clearly believes in the power of the DJ. The bar spotlights not only local DJs overseeing events, but also spinners from Boston and New York. Indeed Karl Swanson, a New Yorker, has clearly had a strong effect on the character of the bar, which is conspicuously cosmopolitan.

The eclecticism and diversity of the various nights isn't lost on the management. On a cold snow-day evening Nguyen said, "Everybody in Amherst has different tastes, we try to cater for all these people." For those who think that Atlantis might be spreading themselves too thin Nguyen asserts that this heterogeneity of style and crowd is the venue's biggest plus.

"The bar has all these random people coming in - a real mix, which is great."

Situated behind the back on Antonio's (surely the Northstar of any Amherst navigation) Atlantis looks fairly innocuous from the outside, with a small one-door entrance below a small one-panel sign. The contrast between the external and internal appearance is marked. The venue, which used to be a Mexican restaurant, was completely gutted and redesigned by the proprietors.

The under water interior design theme is continued in to the drinks cabinet, with blue the prevailing cocktail color (no, none of the beverages contain fish!). Establishment specialties are Aspens, 007s and Blue Cosmos, along with the delicious sounding Chocolate Martini. The bar is well stocked and caters for pretty much any drinker's taste.

This categorization does not include the cheap pitcher posse however. Nguyen asserted that, "We don't do Bud Light here, it's all good beer!"

Perhaps the strongest indicator as to the type of clientele who frequent Atlantis is that the bar's most popular drink: Vodka and Redbull.

As draft decisions go, leaving off the drink that many UMass student will consider their primary source of water will appear near sacrilege. For those who doubt the credentials of Atlantis however there is this elucidating snippet of information about the owners: they used to be students at UMass, before dropping out to pursue other interests.

-Tom Frazer

Barsellotti's

Rob Dullea, one of the Barsellotti bartenders, boasts that having been established in 1933 it is "the oldest place in Amherst, except Hastings." There are many things that make a good bar: good drinks, a fun atmosphere, a place where everybody knows your name, but one thing can never be replicated or artificially produced: tradition.

Barsies, as the locals call it, makes no pretense about its primary job: inebriating its patrons. The bar is long and sturdy and the blackboard behind it is functional, showing special offers and prizes. The pool table at the rear offers gaming opportunities and acts as a de facto bar to prop oneself up against. The bar wears its age on its sleeve, with the replica of by-gone eras scattered throughout.

Barsies is situated in the heart of uptown Amherst, slap-bang in the middle of 'Club Sidewalk' (the stretch of restaurants and bars on North Pleasant Street starting at Barts and ending at Subway). Though situated next door to ludies and part of the same family of enterprises Barsies makes no pretense to gourmet grandeur. Owing however to the idiosyncrasies of Amherst licensing laws (there are no purely bar licenses) it is, in principle, it is possible to get ludies food served in Barsies.

Surely the smallest bar in Amherst, Barsies uses this to its advantage. "Barsies biggest asset is our size," Duella said. He argued that, "we are a great off-night bar." Indeed this is borne out in reality, where Barsies is perhaps the primary Uptown venue of choice on Sunday, Monday and Tuesday evening. Like all good barmen Dullea had obviously spent a significant amount of time considering the particularities of his workplace. So it was no surprise that he offered this rationalization, "a few people here make it look busy, so if there are ten or fifteen people at the bar, passers-by are attracted in and the place fills up really fast."

Dullea humorously asserted that, "Small size is a huge benefit!"

Brendan Sullivan and Nick Plouffe said they were in the bar for two reasons, "to drink and to play Golden Tee," (a golf arcade game that the other six members of the crowd couldn't be cleaved away from). Both UMass juniors described themselves as regulars, which is justified by their five nights a week turnout.

Other entertainment includes a poker arcade game, and the requisite number of televisions scattered around the room.

According to Sullivan, Tuesday nights are ladies night, offering a range of incentives to the female customer. Sullivan also considers Barsies to be "the best bar to pick up girls." While these two statements might seem contradictory for some there are many who would consider this sort of attitude the very life-blood of a good bar and a fun night out.

Of all the Amherst bars Barsies is perhaps the only one with a consistently coed bar staff, not solely employing enticing and exotic barmaids to lure irrational male customers. The staff/customer dynamic seemed to be very positive, with Plouffee describing the barmen as "all good boys!" As a litmus test of any bar the affinity held by patrons for the staff is undoubtedly a powerful indicator of general ambient good will.

At an establishment that focuses on drinking the quality of the liquid refreshment is surely fundamental. Barsies offers a range of microbrews and any liqueur that you could ever realistically want. Plouffee perhaps gave the most favorable assessment of Barsies beverages saying, "The shots must be illegal – whatever you do, don't come here on your birthday!"

-Tom Frazer

Delano's

Picture this: you've just taken a long, cool sip of Newcastle and you're lining up a perfect pool shot on the eight ball. Suddenly, your friend remembers that the Red Sox are on television. Without missing a beat, you reach up and flip to the game on a big TV right next to the table. At the next crack of the bat you drain your shot and your friends, playing arcade games behind you, howl in approval.

Either you're a rich kid with a fantasy living room, or you're at Delano's.

Founded in February of 1977 by Chick Delano, this uptown hot spot may be the quintessential college bar. Not only are the customers allowed to control the television in the back room; two more TVs up front are constantly aglow with college and professional sports. Free pizza is also available every Tuesday (the bar served food up until three years ago).

Should you run out of money while hanging out at Delano's, don't despair: help is right there for you. The bar offers Keno as well as a vending machine for scratch-off lottery tickets.

So that's TV, free food and a chance to win money. What else is there? Oh yeah, music.

Music is a staple at Delano's, whether it's blasting out of the CD jukebox or pumping out of the speakers of its twice-a-week DJs. Every Thursday and Saturday night, the place is bumping with non-stop beats and a jam-packed late night crowd of almost exclusively college kids.

"No one really comes out until 10:30, but once they do it's a full house," said Scott Pascoe, who has tended bar at Delano's since 1991. "Our crowd is 99.9 percent students."

The drinks at Delano's range from the standard draft pitchers ("it's a Bud Light town," says Pascoe) to some highly original concoctions. Ask for a Tree Climber (Rumple Minze, Citron, Peachtree and cranberry juice) or an Aspen (Stoli, Captain Morgan's, Peachtree, Amaretto, OJ and cranberry juice) and you'll experience the best of Delano's creations. There are also periodical bottled beer and mixed drink specials to choose from.

Promotions are also a big part of the Delano's experience, particularly when the weather gets warmer. Last year, the bar hosted a New Balance Weekend in conjunction with Haigis Hoopla that saw give-aways of sneakers, apparel and other gifts.

But overall the college bar experience is about fun, and Pascoe says that Delano's certainly has no shortage of that.

"I've seen lots of crazy stuff go on in here," Pascoe said. "We had a kid in here last semester who was going to perform on lackass, doing some of his tricks. And that was on a Tuesday. It's a lot of fun."

– Adam White

McMurphy's Uptown Tavern

When a long-standing tradition Time Out closed its doors three years ago a piece of Amherst tradition seemed to disappear.

Uptown was without a bar amidst the scene for nearly year, but the void was filled when McMurphy's Uptown Tavern was established. Since it has become a part of the scenery of uptown-Amherst, McMurphy's has been the hangout of many different crowds.

The name McMurphy's is a combination of its two owners surnames, Mike MacLaughlin and Tom Murphy – hence McMurphy's.

McMurphy's offers an environment conducive to the average drinker or just someone looking to have a good time.

The bar offers live entertainment of both Sundays and Wednesdays. Every Sunday the styling of Ross the singer substitutes the jukebox, while the always-popular Guitar Dudes play to the mid-week crowd. Both acts attract large crowds and have loyal followers among the UMass community.

But on most nights it is not the live entertainment that is in the spotlight, it is the environment that is offered that keeps the students coming. According to Keri Karney, a bartender on Sunday and Tuesday nights, the newest edition to Uptown fancies itself as "a traditional Irish bar."

As a traditional Irish bar McMurphy's does not specialize in cocktails or offer drink specials. Although the bar does make its share of mixed drinks what is flowing most at this place is the beer. At any point in a stay at McMurphy's one will be able to glimpse around and see someone drinking a Guinness or a pitcher of Budweiser or Bud Light being handed over the counter.

The counter breaks the bar into two halves. It is suffice as to say an upstairs and a downstairs. Upon entering one is in the upstairs part. This is where the bar is and a series of six tables – downstairs are a few arcade games and a couple overflow tables. Very rarely will one find a table unoccupied and more often than not there will a slew of people hovering around trying to maneuver their way into a comfortable spot.

People often search for a comfortable spot because people are shoulder-to-shoulder on most nights. This just goes to show how popular that McMurphy's has become in only a few years of existence.

McMurphy's is the place to go if one wants to just hang out. It is especially popular on nights in which there is a UMass game, either on television or after one is over on campus.

"We're very proud of our UMass connections and roots," Karney said.

It is evident upon entering that game nights would be a popular time for McMurphy's as the walls are covered in sports memorabilia, mostly old UMass jerseys that have been framed. This creates an environment in which athletes feel comfortable and therefore most athletes frequent the bar.

McMurphy's does not serve food or have a dress code, something that most people who enjoy nightlife are not looking for. It is a place to where a beer drinker would love to go and those looking to have a good time would enjoy as well.

McMurphy's had big shoes to fill in the aftermath of the Time Out closing, but it has done a very nice job in recreating a culture in which most would appreciate.

-Bryan Smith

The Monkey Bar

A year and a half ago, a new and fresh bar emerged in the small town of Amherst, MA that challenged the club like scene of the Pub, but offered a more adult atmosphere: you had to be 21 to get in.

The Monkey Bar offers up appetizers, lunch and dinner during the mellow dramatic hours of the day and entertainment and music at night.

The Monkey Bar is made up of an arrangement of elements that make it one of Amherst's most up beat bars in town, one that many relate to as a club.

It has been recognized for many different aspects, from the drinks it serves, to the music it plays. The crowds that the Monkey Bar attracts and draws in have been related to that of a frat party, and the dress code is generally enforced by common knowledge.

The Monkey Bar is one of few bars in Amherst that does however have a cover charge of two dollars, unless the night calls for a difference.

"We hold different events every night, and it generally depends on the D.J. that we have," manager Matt Filmore said.

Many students expressed the fact that they enjoyed that the Monkey Bar was more like a club than a normal sit down bar.

The bar itself offers a wide variety of beverages, ranging from beer to mixed drinks to shots of whatever suits your fancy. Like all bars in Amherst it is open till 1 a.m., and is know for having a line to get in.

The staff and service is pleasurable, and is quick when it comes to service, even on the most crowded of nights.

To ensure safety of those who do attend the bar, it is one of the few bars in town to have bouncers at the door to ensure maximum security. They are recognizable because they are always dressed in black and mainly spend their time controlling the crowds.

Dancing and overall good times can be found at the Monkey Bar, whether it be for dinner or night life, it offers the best of both worlds.

-Kristen Shrewsbury

RYAN BENHARRIS/COLLEGIAN

This Bud's for you... on tap at McMurphy's.

RYAN BENHARRIS/COLLEGIAN

McMurphy's wears its UMass connection proudly on its sleeve.

Bitterness lingers at SGA meeting

By Kristin Shrewsbury
Collegian Staff

What began as a relatively quiet SGA Senate meeting Wednesday night turned out to be an inner room battle with a barrage of personal attacks being fired.

To many senators surprise, the bickering started after the SGA meeting rather than during it; however, politics took a toll on senators as many left with frustration gleaming in their eyes.

The SGA Senate met last night for its second official meeting of the semester. With a 53 senator turnout, and only 41 senators needed for quorum, the meeting began with a positive aura filling the room.

Personal attacks were touched upon in the opening announcements of the meeting as Senator Aaron Saunders explained that there is no good reason to put inner room politics down the new senators throats. Saunders was flustered by a slew of flyers posted in the Campus Center which questioned his motion to postpone last week's SGA meeting at 9:20 p.m.

The opening of nomination papers for the up and coming SGA President and Student Trustee election was also made during announcements.

"Nominations opened last week for the President and Trustee elections, and we have received papers for that race," Chancellor of Elections Sam Balasiak said. "However, no one has signed out for papers to run for area governments, so talk to people and your friends and get people to get involved."

Two motions were presented tonight: one dealing with the issue of Registered Student Organizations on campus reserving meeting rooms on campus at a shorter notice. The other motion was that of a By-law flaw in correlation to that of the SGA Constitution.

Both motions were accepted as well as passed unanimously by the Senate.

The meeting was shortly adjourned, and the Senators were left to meet in their respective committees. Thus, leading to the vote for Chair of Administrative Affairs.

With a tie between former Chair of Administrative Affairs, Senator Jennifer Teixeira and Senator Saunders, Speaker Jim Eltringham was left to make the final vote. Teixeira was named Chair of Administrative Affairs with a final vote of five to four.

However, with much discrepancy over the deciding vote, Saunders expressed that he felt the decision made was a conflict of interest.

"I've never seen a more blatant conflict of interest. He [Eltringham] had options that could have used and he made a poor, poor choice," Saunders said. "I had hoped that we could all put the petty bullshit behind us, but it's present in the current Senate. Nothing has changed."

Eltringham, however, disagreed with Saunders explaining that he made the right choice because Teixeira had prior experience in that position.

"That's a tough decision and both of them have experience, but in the scheme of things, I felt that it was the best choice," Eltringham said. "I think that Aaron [Saunders] stating that it was a conflict of interest is not fair to Jen. She did an admiral job last semester, and the fact that she was successful in that job more than qualified her."

Eltringham added that he hoped everyone could still work together and get things done within the SGA.

"It's very rare that you see a challenge in the election of a chair of a committee and more so a tie. I hope that they realize the resources that their group has," Eltringham said.

Teixeira also expressed her personal opinion on the topic by explaining that as a group they have too many things to work on together on, and we should not be taking sides," Teixeira said. "How can you be against making changes in the constitution and by-laws so that they make sense?"

Both Saunders and Eltringham commented on the issue of inner room politics within the SGA still being a present factor, as shown last night.

"You'll see people stirring up the hornets nest just for the sake of it, but it's a political environment and I'd be lying if I said I wasn't apart of it," Eltringham said. "But I think whoever turns anything messy for the sake of it is sad and a hypocrite."

SHALOM MARTI-COLLEGIAN

Students sworn in at SGA meeting last night.

Lawyer to lecture on Bush's faith-based plan

By Suzanne Furst
Collegian Staff

President George W. Bush's proposed initiative to allow government funding for faith-based charitable organizations has raised controversy among Democrats and liberal Republicans alike.

This faith-based funding had raised questions about the constitutional separation of church and state. It has been an ongoing concern since the President's second week in term.

The issue has received much attention and has rise to the spotlight locally. In response, an expert on the First Amendment, Michael W. McConnell, will lecture at Smith College today.

COURTESY OF THE WORLD WIDE WEB

Michael W. McConnell.

McConnell's visit to Northampton is to lecture on "Faith and Hope in Charity: The President's 'Faith-Based' Initiative in Constitutional Perspective.'" It will focus on the faith-based initiative within the context of the United States Supreme Court's shifting jurisprudence in relation to the separation of church and state.

McConnell is the Presidential Professor of Law at the University of Utah College of Law. Some of the topics that he teaches there include religion and the First Amendment, constitutional law, family law, regulated industries and state and local government.

The Supreme Court is also no stranger to McConnell; he has argued nine out of eleven cases successfully before the Supreme Court. The formost of those two of those cases: Bowen V. Kendrick and Helms V. Mitchell, have both set important legal precedents.

McConnell has also served as a law clerk to Skelly Wright, Chief Judge of the United States Court of Appeals for the District of Columbia and the late William J. Brennan, Jr., Associate Justice on the Supreme Court.

The professor has published widely on constitutional law and theory, with the Religion Clauses of the First Amendment as his main theme. Some of his articles can be found in the archives of the Wall Street Journal, New York Times and the Slate and Weekly Standard. He's written over fifty law reviews and chapter in edited volumes. Christian Perspectives on Legal Thought and Religion and the Constitution are the titles of his two books.

This free, open to the public and wheelchair accessible lecture will take place at Smith College. It begins 7:30 p.m. tonight in Sweeney Concert Hall at Sage Hall. Following the lecture, there will be a reception in the Green Room at Sage Hall.

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Mondays	3 p.m.	103 S. College	Wednesdays	2 p.m.	1332 Lederle
	3:30	3 Bartlett Hall		3 p.m.	8 Isenberg SOM
				3:30	106 Herter Hall
Tuesdays	2 p.m.	8 Isenberg SOM			
	4 p.m.	202 Paige Lab	Thursdays	3 p.m.	103 S. College
			Fridays	1:30	114 Stockbridge

WOMEN'S STUDIES INTERNSHIP PANEL

Thursday, March 15th
BartlettHall, Room 201
11:15 a.m. - 12:30 p.m.

ALL MAJORS ARE WELCOME

Panelists:
*Barbara Findlen (Editor, Family Fun Magazine, Northampton, MA)
*Susan Manatt (Director, Victim/Witness Program, Northampton, MA)
*Andrea Lee (Training and Internship Director, Commonwealth Coalition and N.O.W. Organizer, Boston, MA)
*Lori Lobenstine (Director of Teen Programs, Girls Inc., Holyoke, MA)

Campus Career Network

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The Massachusetts Daily Collegian

EDITORIAL/OPINION

Thursday, March 8, 2001
Ed/Op Editor • Rob Schulze
collegianeditorial@yahoo.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Safe while learning?

School shootings threaten future

Each student in every school spends countless hours preparing for every type of catastrophe that could possibly deem down like a plague. Well, every catastrophe but one. As a student, there is nothing more terrifying than a school shooting.

Unlike a fire, flood, earthquake, electrical failure or possible bomb threat that we all remember practicing countless drills for from elementary school to high school, there are no plans for what children should or should not do during a shooting. We don't have a "stop, drop and roll" plan, or a "stand in the doorway strategy." We don't educate students in survival skills of a shooting. We just hope with all of our might that it never ever happens.

It does happen though. It happened on Monday in Santana, CA. Two people are dead. It happened again yesterday in Williamsport, PA.

The irony in the entire situation is that after doing nothing to prevent a school shooting, as a society we relish it as the greatest tragedy since the bombing of Pearl Harbor after.

Without a doubt, there will be blame placed on everyone and everything that surrounds the life of Charles Andrew Williams, the alleged fifteen-year old gunman in Santana. Years from now we will know what movies Williams watched, what video games he played, and what songs he listened to. We'll know everything about his parents, his grandparents, and the arsenal of guns and ammunition he had access to. We'll know about the ex-girlfriend he agonized over, and his best friends who probably could have predicted his heinous act. We'll know about his grades, his eating habits, his hobbies, his reading preferences, and each and every emotion he has ever felt. We would have never known these things about him, but since he allegedly decided to put bullets in the bodies of fifteen different people, ending the lives of two, Charles Andrew Williams has become as much of a household name as Dylan Klebold or Eric Harris.

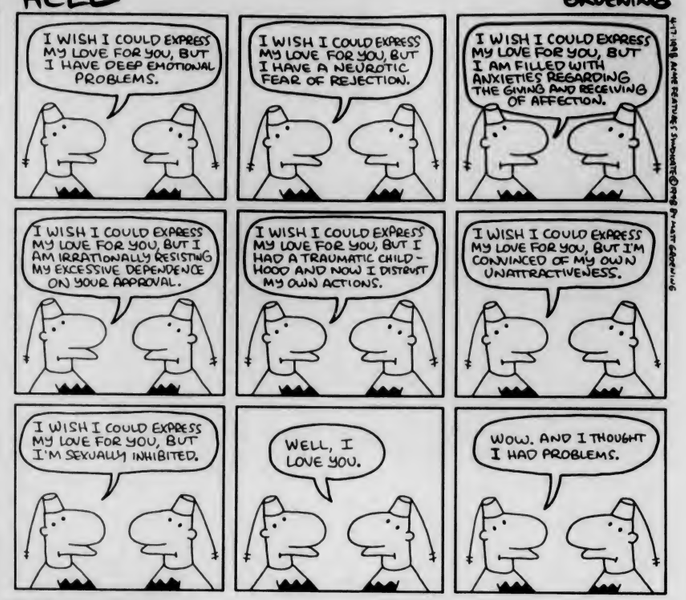
Let's stop caring so much about school shootings after they happen and work on preventing them beforehand. Students of all grades need to be educated about the disgusting reality of how awful a tragedy like this really is.

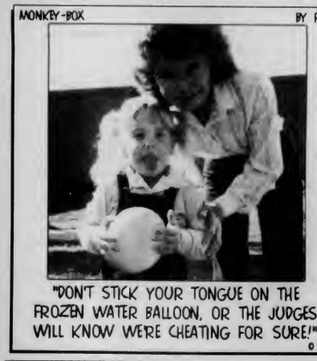
For younger students, education against aggressive violence is an absolutely necessary, especially for males. We're stuck in a culture that raises boys to think that it is okay to be aggressively violent, and that it is part of growing up. A substantial percentage of these boys grow up to be aggressive men. If we begin to educate these boys at an early age against aggression and violence, that percentage will certainly decrease.

For older students in middle and high schools, it is essential to educate them specifically about school shootings. For an average teenager in suburban America, a gun is not a tool of self-defense; it is a weapon that they have probably never seen before, capable of mass destruction.

Instead of demanding that we adjust the surroundings children and teenagers grow up in, such as music, movies and media, we absolutely need structural organizations like public and private schools to shift the responsibility of prevention of a shooting off of parents and the media, and onto themselves.

There should be courses, taught in all middle and high schools teaching prevention for school shootings the same way there are courses teaching drug and alcohol prevention. There is no greater fear than the possibility of a shooting in all of America's schools. Instead of looking for a quick fix and a place to point the finger, educators should address the problem themselves long before it happens.


LIFE IN HELL
©1998 BY MATT GROENING
I WISH I COULD EXPRESS MY LOVE FOR YOU, BUT I HAVE DEEP EMOTIONAL PROBLEMS.
I WISH I COULD EXPRESS MY LOVE FOR YOU, BUT I HAVE A NEUROTIC FEAR OF REJECTION.
I WISH I COULD EXPRESS MY LOVE FOR YOU, BUT I AM FILLED WITH ANXIETIES REGARDING THE GIVING AND RECEIVING OF AFFECTION.
I WISH I COULD EXPRESS MY LOVE FOR YOU, BUT I AM IRRATIONALLY RESISTING MY EXCESSIVE DEPENDENCE ON YOUR APPROVAL.
I WISH I COULD EXPRESS MY LOVE FOR YOU, BUT I HAD A TRAUMATIC CHILD-HOOD AND NOW I DISTORT MY OWN ACTIONS.
I WISH I COULD EXPRESS MY LOVE FOR YOU, BUT I'M CONVINCED OF MY OWN UNATTRACTIVENESS.
I WISH I COULD EXPRESS MY LOVE FOR YOU, BUT I'M SEXUALLY INHIBITED.
WELL, I LOVE YOU.
WOW. AND I THOUGHT I HAD PROBLEMS.


MONKEY-BOX
BY PBEJ
"DON'T STICK YOUR TONGUE ON THE FROZEN WATER BALLOON, OR THE JUDGES WILL KNOW WE'RE CHEATING FOR SURE!"
© 2001
www.monkey-box.net

Write for Ed/Op!

From fists to guns: Violence in our schools

SHARON STIMPFLE

"For all the sad words of tongue and pen, the saddest are these, 'It might have been.'" – John Greenleaf Whittier.

It might have been that fourteen-year-old Bryan Zuckor and seventeen-year-old Randy Gordon could have seen their graduation day at Santana High School, engaging in the festivities of flying caps and whistling cries of celebration. But instead, subjected to flying bullets and wailing screams of panic, these two boys saw nothing else on March 5th, as they were shuffling from class to class, but the smiling face of fifteen-year-old Charles Andrew Williams as he fired behind his pistol.

"It's just me," Andy Williams told the officers working in the middle-class Californian suburb, Santee, as he surrendered in the boys' restroom, dropping the .22-caliber pistol that had wounded thirteen and killed two under a trigger of vengeance. But had he acted alone? A constant victim of harassment due to a scrawny frame, this freshman skateboard "wannabe" (or so he was labeled based upon the superficial hierarchy of popularity that is exists, especially in high school), was the target of lashing words like "freak," "dork," and "nerd."

"How many times do tormented children have to be driven beyond the border of sanity by their peers before school systems will take some responsibility?"

In a society that has been toying with the notion of human cloning since the world media reported on February 23, 1997 the existence of Dolly, cloned from an adult sheep, it is not a stretch to imagine the severity of adolescent persecution a boy like Andy would have to endure for being different in a population that encourages conformity. In general, Williams did not meet the ideal image of a fifteen-year-old boy since his small stature and alternative interests alienated him from the more accepted model of the all-American boy. As a result, he was unanimously chosen to be an object of ridicule in the classroom. For in the field of science, aren't we pressing towards a day when potential parents have the power to create the "flawless" child, one that would never be faced with the challenge of combating the direst of adolescent cruelty?

In the nation's deadliest school attack since Columbine, how desensitized has our nation become to the media image of high school students dodging bullets? How many times do tormented children have to be driven beyond the border of sanity by their peers before school systems will take some responsibility for witnessing the emotional abuse that goes on in our school systems, as they do the physical? In the aftermath of such tragic events as this, we tend to address more questions than answers, finding ourselves ever the more powerless to this eruption of fury than we had thought.

The most striking aspect of this shooting incident, however, is the fact that fellow students confess that they had heard Andy's threats over the weekend, as he boasted about owning a gun, but assumed he was joking around and did not notify the authorities. Fifteen-year-old Joshua Stevens, a friend of the boy, says over the weekend Andy "was joking on and off that he was going to come to school and shoot people." How jokes like these could be widely accepted, however, proves to be the most disturbing piece of this puzzle in my mind. Twenty-nine-year-old Chris Reynolds, dating Stevens' mother, admits that he should have contacted authorities after hearing Williams talk about starting a shooting spree when he stayed over his house on Saturday night. It has become a common trait among these high-school shootouts that the gunmen have flaunted their premeditated plots of revenge just before acting upon them. One must wonder whether or not these threats are cries for help or just the work of amateur offenders; but either way, if our nation is to salvage anything valuable from these catastrophes, it should be to seriously regard any warning signs of deviance as opposed to merely passing them off as typical adolescent rebellion.

Williams will be charged as an adult with murder, assault with a deadly weapon, and gun possession. More importantly, however, another suburban community proves inadequate in its role to acknowledge emotional abuse in the classroom, and in addition is found guilty of ignoring vengeful threats. For what does it say of our society that today's adolescents have turned from fists to guns when dealing with adversity? And what does it say of we, the onlookers, who pass off threats of a school shooting as if they were merely those of a hallway fistfight?

Information from the Boston Globe *was used in this article.*

Sharon Stimpfle is a Collegian *Columnist.*

Letters to the Editor:

The Chancellor's email and police

To Chancellor Scott:

I received an email from you on February 27th in which you respond – albeit in the most unresponsive of ways – to the rally and demonstration which took place on that same day and that served to call attention to and get answers for a disastrous trend and profound atrocity now occurring at UMass. I am speaking, of course, of the precipitous decline of select populations of the University community. Those responsible for organizing and leading the protest pointed out quite clearly and accurately that the decline of minority students – particularly African American and Latino (to whom they tied low income whites) – stands in direct contradiction to the mission statement of the University. The most disturbing element of your correspondence, however – I will leave the issue of diversity erosion to others – was your tone of arrogant despotism, and it is that attitude to which this letter responds.

Essentially, your message was a thinly veiled threat from a faceless dictator. You state that you will "not tolerate disruption of...people's lives, work and rights." Indeed. You then move on to a cryptic warning, stating that everyone should make himself/herself aware of the consequences for violating the University's guidelines, which govern its response to demonstrations. Thus, you hide smugly behind your manifesto of "appropriate procedures," avoid any sort of meaningful dialogue – addressing the general concept of dissent, rather than the specific circumstances which are its cause – and prepare to push the button which sets the proper automated gears in motion should any further "disruption" occur.

This is not a thoughtful response to any problem. Indeed it shows that you have taken active steps to avoid an open discussion of the specific concerns of many members of the University community. Your brief memo, then, sends a powerful message – although not necessarily one which you intended – that you are not willing to discuss openly or think creatively about (because both of these require dynamic intelligence rather than an automatic, let us say, standard, response) the specific and grievous concerns of members of the University and community – no matter how legitimate they may be – because you view such concerns and points of view to be nothing but "disruption." Your repetitive use of the word "disruption" in your message to the University begs the question: "The disruption of what?" Your answer, it seems quite clear, is the status quo.

There can be no education in the absence of dialogue, open communication, and the free exchange of ideas, which they permit. That you refuse to allow such actions to occur in a meaningful way – such that they might bring about change – stands directly in opposition to your position as the head of the University campus. Nothing could illustrate with more brilliant clarity your dedication to choke the life out of the meaningful educational experience, which might be possible if the University, and those you run it, were interested in educating rather than training its students.

David Swiderski
Greenfield

To the Editor:

In the February 23rd issue of the Collegian, Aaron Wilson was reported to have made some remarks about the way UMass police officers perform their duty with regard to search warrants and what they do with the property they seize as a result of executing a legal search warrant. I cannot allow those remarks to pass without responding to them. The UMass police, by policy and practice, are careful in their observance of the legal rights of all people they interact with. All property taken into custody of this department, by whatever route, is accounted for and legally disposed of.

UMass police officers maintain the highest personal and professional standards. If Mr. Wilson has knowledge of circumstances where he believes this is not true, I invite him to contact my office.

John W. Luippold, Jr.
Chief, UMass Police

Thursday, March 8, 2001
The Massachusetts Daily Collegian
Design by Mike Kulak and Sam Wilkinson

One part Jello One part Biafra All American

Jello Biafra was the band leader of the legendary punk band Dead Kennedys and, upon their dissolve in the late 80s, went on to do sporadic collaborations with other musicians and release a steady stream of spoken word albums on his own Alternative Tentacles record label. His most recent release, *Become the Media*, is pulled from a number of spoken word performances given in 2000, and much of the material is similar to that which he addressed during a UMass visit in October of last year. *Become the Media* gives Biafra's impressions on a variety of topics including the WTO and IMF, as well as the Green Party and various media issues.

The purpose of this cover page is not Biafra worship (I cover that pretty thoroughly with every DK reference I make in the Collegian), but using the ideas in *Become the Media* as a jump-off towards a dialogue about larger issues affecting the media, between people involved in it. I've tried to get a diverse line-up of opinions throughout the newsroom, and hopefully the end result of this cover page will be to encourage further debate and awareness about the issues that will shape our future, and the future of the media. (Michael Delano – Music Editor)

"The Green Wedge"

Jello Biafra certainly has some intriguing, even revolutionary ideas, which he describes broadly in "The Green Wedge." It's mainly the usual leftist agenda: anti-corporate, government subsidized health care for all, abolishing the war on drugs, and massive public works projects. For the most part the ideals he outlines will sound great if you are a socialist or a left-winger with blind faith in huge government, and they'll be hard to except if you are anything else.

One of Biafra's most notable positions is his support of a maximum wage, obviously meaning people would not be able to exceed a certain amount of income. This, like many of his ideas, would have a hard time ever being accepted by the mainstream in the U.S. Many other aspects of his grand plan are also highly questionable as well. For one, he tries to sell the idea that huge tax rates are a great thing since everybody always gets so much back from the government. Obviously this is not necessarily true. He says we should work to legalize all current illicit drugs, since crime will definitely go down if we do so. Of course he conveniently manages to forget the fact that legalization of drugs will dramatically drive prices down for such substances which certainly could result in more users, and hence more abusers. Last time I checked, a great deal of our nation's violent crimes were committed by people under the influence of drugs. How will more high people reduce crime, Jello?

He tops it all off with the obvious anti-corporate venom, but fails to mention the fact that "evil" corporations do actually employ millions of Americans, and that his ideas, if implemented (limiting the control businesses have over their trade policies and wage levels), could seriously threaten the jobs of millions of Americans. And of course he had to insult everyone's intelligence and claim that Republicans and Democrats are really "the same party." I guess Republicans and Democrats are exactly the same if you don't count differing stances on such minor issues as health care, abortion, education, gun laws, environmental protection, worker rights, and taxes. The people in the audience to whom Biafra was speaking seem to believe him though, as they greeted the idea that both parties are "the same" with nothing but loud whooping and cheering. Give me a break.

It certainly is possible that Biafra's ideals could be effective in some type of society, just not in a capitalist one. Biafra's sarcastic uses of the words "sell," "marketplace," and his similar use of the word "lovely" to describe the military show his utter contempt for capitalism and the American way of life.

While many of Biafra's ideas are commendable - much more so than any right-wing ideals are – they remain hard to swallow with many unanswered questions attached. (Kurt Polesky – Arts Writer)

"K.O. The W.T.O."

Like most of Jello's political tirades, this one has a main focus, the World Trade Organization in this case, but does not fail to offer other pearls of wisdom. "A joyous celebration of people power," Biafra says about resistance and protest. And this is the kind of idealism one can come to expect from the man. Layered under the crass cynicism is still a boy with the golden heart.

Biafra starts his anti-WTO speech with a history lesson on the ills of the North American Trade Agreement – "A Reagan and Bush wet dream enacted by the Clintonoids." Soon enough he gets to the General Agreement on Trades and Tariffs and the WTO. The WTO's primary purpose, according to Biafra, is to allow countries to challenge "democratically-made" laws in order to protect corporate profit. Biafra explains how the WTO has created corporate feudalism whereby people work and corporations benefit. How to remedy the situation?

Well, the Seattle protests were a start, says Biafra. They brought the WTO issue to national recognition, brought people who care about the same issues together and blocked corporations from having the above-named power to challenge laws that infringe of profit. However, his other solutions – don't give corporations your money, don't work for corporations, computer sabotage on the job and voting – seem impractical at best, naive at worst. One can't help but cheer when Biafra says "become the media," spread the word about issues, but is that really going to work?

The message certainly isn't bad. I do, however, question the means. (Adam Martignetti – News Editor)

"Hellburbia"

"I come to dissect teenage rampage superstars, not to praise them."

On "Hellburbia," Biafra takes aim at society for its inability or unwillingness to hold itself responsible for recent school shootings, and to identify the problem not as the influence of music or television or video games, but the result of a society that doesn't take the time to raise its children correctly.

Instead of spending time with their children and maintaining healthy lines of communication, Biafra says, people are opting to keep their kids "sedated" with Ritalin, Prozac, and other medications in an attempt to "normalize" them, making them easier to deal with and allowing parents to devote their time to careers and materialistic pursuits; he cites SUVs and minivans equipped with television sets as just the latest tool for modern parents to use in avoiding true parental responsibility. Little wonder, then, that when these children enter the vicious social arena of high school, lacking any sort of domestic support, some kids are pushed the mental breaking point. Biafra also spends much of this rant's time exposing the lunacy of the various ways in which society has responded to the shootings, including SWAT teams, metal detectors, and profiling programs.

And all of it, as resistant as I am to agree with a man named Jello, has the ring of truth to my ears. Attacking pop art, and not the domestic and social environments that surround the children, comes off as nothing but scapegoating. (David Troupes – Arts & Living Editor)

"Hack America"

"Be afraid, be very afraid."

So goes most of Jello Biafra's fifty-five minute rant entitled "Hack America," a piece in which he aims his sharp tongue at the evils of corporate America. For Biafra, no subject or sector is sacred, leaving topics such as the Internet and the news media open to his opinions.

Biafra's strength is his everyman quality; he speaks from a level the majority can relate to, and that instant identifiable quality draws you to his side more readily. His allegiance lies with the little man, siding with the average citizen in the fight to stop mass control. What Biafra seems to want more than anything is for each person to act and live in a way that truly suits them, without worrying about money or corporate takeover. And, often enough, his side makes a world of sense.

"Anyone ever see Tiger Woods' hair?" asks Biafra, commenting on the current state of celebrity endorsement. "I doubt it. You'd have no idea whether there's wire underneath it, connected to American Express and Pepsi...he always a hat on with the mark of the beast on his forehead. The 'Nike Swooshtika'...it's on Tiger's head, soon it will be on yours."

Biafra doesn't always hit the mark, but he seldom misses. What he arrives at in nearly an hour of dialogue is an even-split; nothing brilliant, nothing subpar, but rather the opinion of the everyman. There's something for everyone, and the task of weeding out the interesting bits is left to the patience of the listener. (Matt Despres – Assistant Ed/Op Editor)

"Philadelphia Stories"

I don't know much about this Biafra character. He seems like a left-wing well-wisher. He's angry, but he doesn't offer any real reason why.

He spouts elitist theory like crazy, the idea that there's a small group of people behind the screen with their fingers on the strings controlling the puppets. It's popular with people who don't like to think about the complexities of politics – it's easier to look at a few certain people than at a system set up to allow individual control.

On this rant, Biafra is ranting about baseball (the

Turn to **Biafra** page 6

Godsmack headlines disappointment

By Rob Schulze
Collegian Staff

GODSMACK
Mullins Center
March 4

RYAN BENHARRIS / COLLEGIAN

Sully leads Boston's own Godsmack through their thoroughly lackluster set.

Soulless, disinterested arena rock made a triumphant return to the UMass campus Sunday as Godsmack, Staind, Cold, and Systematic showed just how bland and going-through-the-motions a promising bill can actually be.

Systematic and Cold both suffered through mediocre sets with crappy sound quality and a totally apathetic, half-empty arena. Cold especially disappointed, as they have two albums worth of quality material, but chose the worst of their catalog to play and were too distracted by fighting with the sound guy to let their songs shine.

Staind then set the standard for disgusting, careless, pathetic pandering without any shred of actual emotion behind the rote-performance run-through of their set. On record and the radio Staind is a great band – the lyrics are thoughtful and dark, the music is heavy, and everything really clicks. Aaron Lewis' voice is intensely powerful, capable of conveying depths of torment that many wannabe singers could only dream of.

Live, Staind is the worst band ever.

They sound exactly like their record. If you like what you hear on the radio, then you would have enjoyed closing your eyes and pretending you were sitting in your room listening to *Dysfunction* while you stood on the Mullins Center floor this past Sunday. I mean they sound identical – there is no improvisation on the instruments, no vocal embellishment, nothing. You don't feel like you are getting anything special by watching this band perform – you simply realize that they are doing the same thing that they do every night, with mechanical precision and a total lack of spontaneity.

And they just stand there. Aaron Lewis' voice was, like the rest of the band, identical to what you hear in the radio eleventy billion times a day – dark, haunting, and tortured. However, when tortured lyrics of boundless suffering come from the mouth of a guy who is simply standing there with a blank face, motionless body, and glazed, disinterested eyes, you realize that it is simply canned. There was not a shred of real emotion present during the entire, eternal time that Staind was onstage. It was regurgitated pasty bland arena rock at its worst. They played by rote.

RYAN BENHARRIS / COLLEGIAN

Staind frontman Aaron Lewis, faking it all the way.

The low point of the entire night, however, was when Lewis sat down by himself for the inevitable version of the acoustic megahit "Outside." This song, yet another declaration of personal suffering, became an audience singalong. Note to the general public – it's OK to sing along as a massive group to N'Sync, but pain is private. Simple, sad pandering, and when Lewis even sunk to the point of saying some of the Fred Durst part of the song to cheap applause, a part of me died.

After an insanely long and drastically unfunny intro cartoon, Godsmack took the stage with the song "Awake," the rocking first single off their new album by the same name. The sound mix was initially poor, but was corrected by the midpoint of the tune, and by the end of it the crowd was squarely in the band's hands. They had made up for three sets of poor crap by just coming out and playing their song simply and loudly. Then they fell prey to the same trap that the bands preceding them had stumbled into – letting their basic rock chops be buried beneath an avalanche of cliche arena tactics.

Godsmack certainly got famous by the radio play from their various singles, but really cemented their popularity touring on two consecutive Ozzfests. Playing on Ozzy's set in the daylight, they came out for two summers in a row and would simply rock the amphitheater nonstop. There was no backdrop, no laser beams – they cemented their place in America's hard-rock hierarchy by playing tight, hard, passionate sets all over the country opening for another band. They gained the image as a working-class band out of Boston who made their name based simply on the strength of their performances and songs.

This past Sunday it seemed that everything Godsmack did was designed to take away from their key strengths. They played in front of a massive, foam-rubber Spinal Tap set designed to look like some sort of castle or something. It played videos. It shot fire. It had a giant revolving Godsmack sun that also (surprise) shot fire. It had giant gargoyle dogs. The whole thing was apparently designed solely to distract attention from the band playing in front of it, which was, assumedly, the reason people bought tickets in the first place.

The band did sing-alongs. The band yelled at the crowd to be louder. The band covered Pantera and threw beer into the crowd. They did embellished instrumental breaks. They used a disco ball, weird graphics, and lots and lots of shooting fire – almost everything and anything that would cause an audience to lose track of the songs they were hearing.

As such, Godsmack was at their best when they just turned off the appliances and played the music. And their best was actually quite good – "Bad Religion," from their self-titled debut, was easily the highlight of the night. They turned off the fire, turned on the lights, and played a fast, furious version with lead singer Sully really throwing himself into the harsh vocals. Inevitable encore "Whatever" and new single "Greed" also highlighted the band at their best – a talented hard-rock band that can play. The rest of the set simply showed a band that was just too immature to play an arena without falling mindlessly in love with the tricks, and losing their music behind the bland clicheness which comes with them.

■ *Biafra*

continued from page 5

media (corporate media is bad, bad, bad) and the Philadelphia Republican convention. He's complaining about what a pack of propaganda that the Republican Party was offering, as if we're supposed to expect something else. He complains about how the media only offers us certain stories and not others, as if we're supposed to expect something else.

He's bitter about people who don't agree with him and he's performing in front of a group that agrees with Biafra. Every time he makes a simple observation or a bitter jibe — rah, rah, goes the crowd.

Biafra fancies himself a truth teller, a seer, a man of the people with a penchant for the truth, except all he's offering is basic, obvious, simple truths. His problem is the fact that he's lazy – he doesn't offer a road, only a critique. He doesn't offer advice, only complaint.

And his crowd eats it up. If someone's a raging Naderite who doesn't want to do much constructive though, Biafra's the man. This piece is perfectly exemplary of his behavior – complaint, complaint, one-liner, cheer. Repeat. It's too simple to be good. (Sam Wilkinson – Managing Editor)

The new kingpins of reality-based programs

Tube Notes
with *Nicholas Pizzolato*

Two of the newest reality-based television shows have come to an end. Both ABC's "The Mole" and FOX's "Temptation Island" ended last week, leaving their mark on the real TV generation. These two shows made us all realize that not only can we not trust anyone, but also FOX will run anything no matter how scandalous and absurd it seems.

"The Mole," I thought, was fantastic. These people did not just compete against each other, but one person was trying to ruin them all. The goal of the saboteur, or "mole," was to limit the amount of money the group could win. For instance in this first season out of a possible million dollar jackpot, the one person who guessed correctly the identity of the mole won a little of half that money ($510,000 to be exact). And these games were not that physically challenging. Sure, there was running around involved, but the context of the "test" (totally different from "Survivor"'s challenges) involved dodging a sniper, playing laser tag, or shooting at unarmed highly trained special forces operatives who are trying to take your flag. Any type of running under those conditions is not longer physical tests of strength but war games, and who does not like shooting each other while yelling things like "I've just been taken out," "Sniper at one o'clock," and "No fuh you didn't hurt me"?

The other games that the contestants play are all mental games with the contestants trying to figure out to win money. All the games allow for more than one person to cost the group the money so suspicion about the identity of the mole can be cast around.

Hosted and narrated by well-known ABC journalist Anderson Cooper, the show took place in Spain, making the tests even harder because none of the contestants spoke Spanish. I was sure the mole was helicopter pilot Jim, but it was the lawyer Kathryn, which should have been obvious. Not just because she is a lawyer but also because how would a small, mousy woman survive past the retired detective. The winner was Steve, an undercover cop. Now is it just me or does it seem that Steve is out of a job? How can he be an undercover cop if the entire world knows who he is?

Steve: "So man how much dope can you sell me?"

Drug Dealer 1: "Dude, I know you, you beat Kathryn in 'The Mole.' Can I get your autograph? Now, put your hands up before I mole this bullet in your head."

Drug Dealer 2: "Nice pun, man."

Drug Dealer 1: "Thanks."

I liked "The Mole" so much that I will be trying to get on "The Mole II," which will be shooting over the summer.

Now for "Temptation Island." This was possibly the most shameless attempt by FOX to get ratings, and let me tell you, I was watching.

The idea was to put four couples that want to test their relationships on an island in Belize with over a dozen tempting members of the opposite sex. These people were put there by the producers for the sole reason of tempting the couples into breaking up. For two weeks the couples dated the tempting singles and spent hours getting to know the real people. I don't care if these are your dream girls; you cannot form an emotional bond during the course of dinner, salsa dance lessons and body shots. ("Blind Date" has proven to this time and time again).

To make the show even better, it was revealed during one of the dates that one of the couples had a one-year-old baby. I thought they were supposed to run background checks on this people to maintain the integrity of the show. Oh wait, I forgot this is FOX. So what happened to this couple? Well, FOX shipped them off to another island to rekindle their romance and they decided to stay together. Which brings me to another point. Every couple stayed together. I watched and was making bets with friends on which couple would break up. Which just goes to show how desensitized the dating scene of our generation is. If I saw my girlfriend doing body shots off a guy named Adonis, and receiving a full body oil massage from a professional masseuse, I would dump her so fast. Especially if she started her confession with, "I met someone very special to me, and I will never forget him." Well great, glad to think I was in your mind during the two weeks.

However, I would expect the same thing from her. If she saw a super-model brushing a butterfly against me in an attempt to seduce me, or if I and another woman spent "time" together, I would want her to dump me, too. But obviously these people don't think that way. You know FOX will have "Temptation Island 2" just in the hopes that someone will break up then. I bet that within three weeks of the season finale of the upcoming FOX reality show "Boot Camp" (which takes place in a boot camp; it doesn't take a very vivid imagination to explore what they will do in that show) we will see another "Temptation Island."

What to Watch

This Saturday Conan O'Brien will host "Saturday Night Live" in what will hope to be a very funny episode. Also FOX has added a new show to its Sunday night power line-up. Instead of the "X-Files," FOX is airing the new Chris Carter series based on characters from the "X-Files," "The Lone Gunmen." Also on Sunday at 10:30 p.m. on MTV is "Kathy Griffin's So Called Reality"; watch it and laugh at all the reality shows out there.

Nicholas Pizzolato is a Collegian *columnist.*

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COURTESY ASIAN DANCE & MUSIC

Middle East comes to UMass

Anatolia will perform unique blend of Turkish and Arab music on March 10 at 8 p.m. in Bowker Auditorium.

GALLERY EXHIBITIONS

UMASS – "Christopher Wilmarth: living inside" presents a selection of sculptures, drawings, and prints by an artist best known for a sparely sensuous style that marries formal elements with mysterious reverie; "Brenda Zlamany/ Figure Ground: Color Studies of Chuck Close, Lvander Holyfield, and John Yau" features this artist's most recent paintings series which marks a further step in her ongoing investigation of color and light as they are translated into psychological content. "Christopher Wilmarth" will be on view from February 3 through March 16 and then April 1 through May 18. "Figure Ground" will be on view from February 3 through March 16.

UMASS – "Dreaming: Prophecies, Speculations, and Good Guesses," A collection of works created to reflect a visionary gaze into the personal and social future of society. "Dreaming" will run from February 12 to March 9 in the Augusta Savage Gallery.

UMASS – "The Jesus Show." Photographer James Gehrt has traveled the U.S. and collected pictures of religious icons, from the modest to the grand. Central Gallery, March 1 through 25, with a gallery talk at 2pm and an opening reception at 3 p.m. on March 11, Central Gallery.

UMASS and HAMPSHIRE COLLEGE – "New England, New York, New Talent 2001." At UM, in the Hampden Gallery, and at Hampshire in the Johnson Library Center. These exhibits will work in cooperation to display new works of art by emerging artists, March 4-25 with an opening reception on March 4, from 2-5 p.m.

SMITH COLLEGE – "The Refugees." Two life sized sculptures by artist Judith Peck depicting refugees carrying a child and all their worldly possessions. Part of the Khan Institute's "Anatomy of Exile" project. Through May 28. For more information, call (413) 585-4292. Third floor, Neilson Library.

SMITH COLLEGE – "Biblical Women." Story quilts by artist Lee Porter, depicting several scenes women from the Bible. Through March 30. For more information, call (413) 585-2043. Alumnae House Gallery, 33 Elm St.

WILLIAMSTOWN – "Photography EXPOSED." Includes 45 examples of portraiture as part of the Williams College Museum of Art's 75 anniversary celebration. The exhibit will continue until September 3, 2001. The Museum is open Tuesday through Saturday 10 a.m. to 5 p.m., and Sunday 1 to 5 p.m. Admission is free.

THEATER AND DANCE

UMASS – "The Crucible." This Arthur Miller classic depicts the Salem Witch Trials, and is based on actual events. Performances will be on March 1-3, and 8-10 at 8 p.m. in the Rand Theater. Tickets are $7, $4 for students.

UMASS – "Aeros." This innovative group combines Olympic medal winning gymnasts and contemporary choreography. The show will take place at the Concert Hall on March 14 at 7:30 p.m. Tickets are $10, $7 and $5 for students.

SMITH COLLEGE – "For Our Four Astonished Eyes" and "Meditation on Meat." The New Play Reading Series will present these works on March 8 at 7:30 p.m. in the TV studio, Mendenhall Center for the Performing Arts, admission is free.

MUSIC PERFORMANCE

UMASS – Almost Speechless will be performing at the Iron Horse this Friday, March 9, at 10 p.m. They play Acoustic-based rock in the same vein as the Counting Crows.

UMASS – "Anatolia in Concert, Featuring Iajouka." The musicians of Anatolia will present their unique combination of Turkish and Arab traditions. Performing with them will be Iajouka, a Middle Eastern dancer. The March 10 at 8 p.m. in Bowker Auditorium.

UMASS – Ensembles from UM will perform jazz, percussion and vocal music, in collaboration with Springfield Public School students, at Central High School March 9 at 7 p.m.

UMASS – The National Orchestra of Spain, featuring world-renowned classical guitarist Pepe Romero, will perform the works of nineteenth and twentieth century composers at the Concert Hall on March 8 at 7:30 pm.

UMASS – Violinist Charles Treger, cellist Matt Haimovitz and pianist Estela Olevsky, all UM faculty, will perform duos and trios, including pieces by Beethoven and Brahms on March 15 at 8 p.m. in Bezanson Recital Hall. Tickets are $10 for students, and will proceeds will benefit scholarships for outstanding student string players. The musicians will hold an informal pre-concert talk at 7 p.m.

AMHERST COLLEGE – "Purim Party," with a free concert by the Moshav Band, from Israel, will take place today, March 8 in the Amherst College Alumni House. The 9 p.m. concert will be preceded by readings at 6:30 and 7:30.

HAMPSHIRE COLLEGE – "An American in Prague." Soprano Denise Walker and pianist Estrid Eklof will present this recital with music from the U.S. and the Czech Republic, with styles ranging through serial, folk, blues and post-Romantic on March 14 at 8 p.m. in the Music and Dance Building.

SMITH COLLEGE – A faculty recital by Deborah Gilwood will feature works by Janacek, Beethoven, Schulthoff and Schubert. The performance will take place on March 11 at 3 p.m. at the Sweeney Concert Hall in Sage Hall.

SMITH COLLEGE – "A Cappella Jam." The Smithereens will host this jam, featuring "Mass Transit" from NYU, "Ball in the House" from Boston and "Extension Chords" from the University of Illinois. Admission is $3, 7 p.m. in the Davis Ballroom.

READINGS/LECTURES/ACADEMIC EVENTS

UMASS – "A Master's Stroke: The Art of Arabic Calligraphy." Professor Khalil Barhoum of Stanford University will present a lecture on calligraphy, which is the primary for of visual expression in the Islamic world. March 9 at 4 p.m. in Memorial Hall, free for students.

UMASS – Thomas Glave, the author of "Whose Song?" and other stories will read from his fiction. A reception and book signing will follow the reading, which will take place on March 8 at Memorial Hall at 8 p.m.

SOUTH HADLEY – Andre Dubus III will sign autographs and read from his new novel, "Bluesman" at the Odyssey Bookshop on March 13 at 7 p.m. Shelby Hearon will also read.

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Minutemen get trounced in Golden performance

By Matt Despres
Collegian Staff

Rust never sleeps.

Unfortunately for the Massachusetts baseball team, it also busked a flight to Oklahoma last weekend, coinciding with the Minutemen's three game opening road stand against Oral Roberts University. The team dropped all three games on the trip, surrendering 34 runs in the series to fall to 0-3 on the early season.

Much like last year, when head coach Mike Stone and his club struggled out of the gate to a 0-9 start, there were shades of it that simply hadn't had time enough to work out the kinks. Stone made mention before the series that the biggest obstacle facing the team would be themselves, and his prediction was dead on – despite a tough Golden Eagles offense, UMass simply couldn't get all cylinders firing to get out of their own way.

"We always play the early part of our season out the road, and that's hard to deal with," said Stone prior to the Oral Roberts series. "It makes you a little bit tougher when you're always on the road, playing teams at their home ballpark.

"Some of our opponents [on the trip] may not look like good teams, but they've already played intra-squad games before they play other teams. When you haven't played, it's tough. It takes you about 10 games to get ready to play a season."

Game one was the Minutemen's strongest effort and the closest of the series, a 5-2 victory by the Golden Eagles in which senior Nick Gorneault and sophomore Jeff Altieri paced the Maroon and White with two hits each. Oral Roberts jumped out to a quick lead, holding a 4-1 advantage after the fourth inning. UMass closed the gap in the top of the second, when Gorneault tripled off of Oral Roberts pitcher Michael Rogers and proceeded to score on a wild pitch. The Golden Eagles quickly went to work, however, putting the game out of reach by torching UMass starting pitcher Nick Skirkanich for four runs on five hits. Junior Jesse Santos was brought in to relieve Skirkanich, and gave up only one more run over the next five innings. His efforts, however, went for naught, as the UMass offense, save for a ninth inning rally by Gorneault and Altieri, failed to muster any more runs.

The Minutemen also struggled on the base paths, failing to attempt a steal while Oral Roberts took nine en route to the victory.

Game two saw outstanding individual efforts from both Gorneault and Altieri again, as well as freshman second baseman Adam Stojanowski, who each collected two hits. The end result was no better than game one, however, as Oral Roberts collected nine more hits on its way to the 13-4 victory.

The Minutemen gained their first lead of the game and series, going up 2-0 after the first two innings of play. The lead was short lived, though, as the Golden Eagles pounded out five runs in the bottom of the second to secure the lead for good.

Oral Roberts catcher Josh Shackleford got the ball rolling with a three-run double, and was followed by outfielder Wilton Reynolds, who added a two-run homer later in the inning to extend the lead to three. After a scoreless third by both teams, Oral Roberts put up at least one run in each of the remaining innings to run the Minutemen off the field.

UMass finished the afternoon by notching two runs in the top of the ninth, one driven in on a sacrifice fly by freshman pinch hitter Colin Barden, and the other on an error. With the victory, Oral Roberts improved to 7-2 on the season, while UMass fell to 0-2.

The final meeting of the three-game set proved to be the proverbial nail in the coffin. The Minutemen faltered badly, allowing 14 hits in the game, with three doubles, a triple and two homeruns, ultimately losing the contest 16-1.

Stojanowski again factored into the lone UMass score, driven home in the top of the fourth on an RBI single by senior outfielder Gavin Clark.

Oral Roberts enjoyed an explosive sixth inning, picking up 10 runs to put the game out of reach. Golden Eagle catcher Brian Hickman chipped in with a pair of two-run singles, while Reynolds added a three-run homer.

Oral Roberts pitcher Trevor Leu picked up the win, allowing only one hit and one run in six innings, while striking out six batters. Brian Hourigan was served the loss for UMass, after surrendering five runs on six hits in four innings of work.

The Minutemen will look to notch their first win of the season this weekend, as they travel to Lynchburg, Va. to battle Liberty in a three-game series.

COURTESY MEDIA RELATIONS

Brian Hourigan had a mixed bag this weekend with a strong outing on Friday but suffered an ugly loss on Sunday.

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■ A-10

continued from page 12

Personnel-wise, the Minutemen seem to match up well against the Bonnies regardless of their regular-season woes against them. Conference Player of the Week Kevin Houston, a 6-foot-4 senior swingman, is the heart and soul of the Bonnie offense.

Houston racked up 26 points on 8-of-16 shooting in SBU's win over UMass on Saturday, well over his season average of 19.5 points per game. The team also got a big lift from junior guard J.R. Bremer, who canned four second-half threes en route to 20 points on the afternoon.

UMass counters with All-Atlantic 10 first-teamer Monty Mack and Shannon Crooks, whom Flint calls "the best defensive guard in the conference." Mack finished just behind Houston in fifth place on the A-10 scoring list (19.2 ppg), while Crooks finished among the conference's top 15 in assists, steals and assist-turnover ratio.

Where the Minutemen enjoy a decided difference over SBU is in the frontcourt, where the Bonnies have little answer to A-10 Defensive Player of the Year Kitwana Rhymer. The 6-foot-10 senior shares the paint with equally formidable forward Micah Brand, with whom he also shares the A-10 Most Improved Player award.

Both Rhymer and Brand excel at shot blocking; Rhymer's 60 swats led the league while Brand's 52 ranked seventh in the conference.

SBU will benefit somewhat from the return of senior center Peter Van Paassen, who averaged 14.2 points and 6.1 rebounds per game, but missed five of the Bonnies' contests (including the last win over UMass) with a foot injury.

A win over the Bonnies would likely set up a semi-final rematch with St. Joe's, provided the Hawks triumph in their second-round game today at noon. St. Joe's trenched itself in atop the A-10 from the onset of conference play, showing little signs of weakness while getting MVP seasons from junior Marvin O'Connor (21.6 ppg, second in conference) and A-10 Rookie of the Year lanneer Nelson (6.2 assists per game, best in conference).

The accolades weren't limited to the Hawks' roster either; the nod for A-10 Coach of the Year went to St. Joe's Phil Martelli, who reached the 100-win plateau in only his sixth year at the Hawk helm.

The Minutemen seemed to be well on their way to an upset of the Hawks on Feb. 27 at Alumni Memorial Fieldhouse, having led by as many as 19 (45-26) in the first half behind 50 percent shooting from the field.

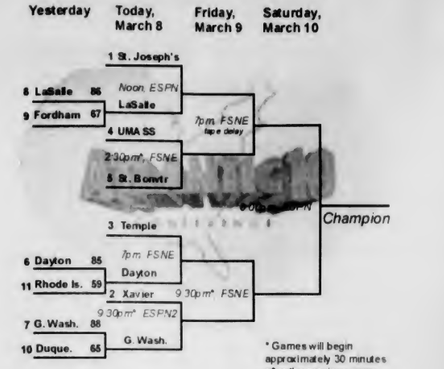
The Hawks then strung together a jaw-dropping 33-8 run over a 14-minute span in the second half to rip the lead away for good. Mack finished with a team-high 15 points, but managed only four of those in the second half.

Despite the outcome, some Minutemen saw their defeat as being somewhat positive, in that they caught a glimpse of exactly what it would take to topple the Hawks in the somewhat less-hostile environment of the A-10 Tournament.

"Their gym is small, and their crowd really gets into it," said forward Jackie Rogers, who tallied 12 points and a game-high 11 rebounds in the loss. "The way we played in the first half, I know we can beat them at [a neutral site]."

Not that the Spectrum will be exactly neutral. St. Joe's, Temple and La Salle are all situated within the City of Brotherly Love, leaving their opponents with the added factor of a raucous home crowd to deal with.

Luckily for the Minutemen, fans of St. Bonaventure must make an even farther trip down to the tournament than UMass fans.



■ bruiser

continued from page 12

14, people are going to talk about your job."

In only five years, Flint has also commanded the respect of almost every peer that has happened to get the chance to know him. Oregon's Ernie Kent, UConn's Jim Calhoun, St. Joseph's Phil Martelli, Fordham's Bob Hill, St. Bonaventure's Jim Baron, Iona's Jeff Ruland, Rhode Island's Jerry DeGregorio and others have all showed their support for Flint in press conferences after games, and have delivered some inspiring speeches in the process.

"I think all of this talk about him not being here next year is nonsense," DeGregorio said about Flint. "He is about as good of a coach as we have in the conference and he is as class an act as there is. He does an outstanding job and more importantly, he is an outstanding person."

Baron and Martelli both agreed wholeheartedly with the URI coach. "Bruiser has done a hell of a job, especially with the tough start they had," Baron said. "The last two months, they have been as good a team as any in the country."

"I think you should be embarrassed to go to UMass if it's a place where a guy like that has to fight for his job," Martelli added. "Just look at what he's done, turning around a 2-9 team like he has. You aren't going to find a better coach than him."

But it is not just his fellow coaches that Flint has had such an effect on. His players also realize that they are lucky to have him on the bench, and they have delivered some inspiring speeches as well.

"I think Bruiser is a good coach," forward Winston Smith said. "He came at the helm when coach [John Calipari] was here and the team had just gone to the Final Four, but I think that if people give him a chance, he can also take UMass to the Final Four."

Kitwana Rhymer took a different approach when asked about his coach's job security.

"Let's get over [all the rumors and talk]," the senior center stated while pointing toward Flint. "That is my coach."

Relating to his players, on the court and in the classroom, has been another mark of Flint's tenure at UMass. Nine of eleven players have graduated under the fifth-year coach, and Anthony Oates is in the process of getting his degree this semester, making it an impressive 91 percent graduation rate.

Flint's former players have also had a habit of staying connected to the program, and they have recently expressed their concern about the well being of their former mentor.

"All of my players in the last couple of weeks have called me to make sure I was alright," Flint said.

On a different note, one thing a lot of people around here don't seem to understand is the fact that UMass is not historically a basketball powerhouse. Because the Minutemen had a nice streak of tournament appearances in the 1990's, people automatically want to compare Massachusetts to places like UCLA and North Carolina. However, in 100 years of Maroon and White competition, exactly two players have moved from Amherst to NBA success, Marcus Camby and Julius Erving. That is a far cry from the aforementioned schools, which have had enough NBA players to form about five all-star teams each.

In addition, UMass has had more losing seasons than most people realize. From 1978 to 1989, the Minutemen did not even record a single winning season, and if not for one seven-year run, then the Maroon and White would have exactly one NCAA tournament appearance to its credit.

All of this does not necessarily excuse Flint, of course, but it does show that UMass does not have the resources most people think it does. Recruiting in the Atlantic 10 is not easy, and with the possible exception of Temple, every school has had its ups and downs over the last 15 years. A two or three year absence from the tourney is far from catastrophic, and more successful teams than the Minutemen have gone through similar droughts.

Also, plenty of quality programs are struggling more than UMass right now, and that does not mean that their coaches should take the entirety of the blame, either. Louisville, Rhode Island, Michigan, Colorado, Minnesota and New Mexico – just to name a few – all made quality runs through the NCAA tournament over the last few years, and are now wallowing in mediocrity.

Every NCAA team goes through its ups and downs, and as long as the Minutemen continue playing in the upper echelon of their conference, there should be no reason for Flint to worry about where he will be next season.

While he has been in Amherst, Flint has run a clean program, graduated his players, won more games than just about any other A-10 coach, commanded the respect of his peers and players and has quietly gone about his business despite all of the rumors about his job security. If that does not constitute a good coach, then what does?

"I've had a lot of fun here," Flint said. "I've enjoyed myself and I still think we can win the A-10."

Here is to hoping that Flint continues to enjoy his head coaching position next year.

Jesse Greenspun is a Collegian Columnist.

■ forwards

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will be a nice run for this sport here on campus," Cahoon stated.

Both Gates and Shaw carry their diligence and dedication to hockey into the locker room, where they are among the most liked players by their teammates.

Off the ice, Gates and Shaw are, not surprisingly, even more alike than they are in their brands of hockey.

"On the ice and off the ice, they compliment each other very well," Turner added. "They get along really well. We call them 'the bash brothers,' because they're so alike. They do everything together, it's kind of like they're inseparable sometimes."

The two Sport Management majors excel both in the classroom and personally when outside of the rink. Gates and Shaw were each selected to the Athletic Director's Honor Roll (3.0 GPA or better) multiple times in their four years with the University.

When off the ice, the longtime friends are often found hanging around their apartment either in front of the computer or playing with their dog, Hammer.

"When we get home, they race inside the house to see who can get online first," said senior defenseman Joey Culgin, who shares Gates' and Shaw's apartment. "They spend a lot of time on the computers."

But according to Culgin, the habitual rituals of the two forwards go far beyond racing to the Internet.

"On the ride home, they eat these ice creams called 'Iggy Piggies.' It's kind of funny the way those guys are out of the rink – they're like their own little clique."

But for two such hard-working students, life outside of hockey isn't all fun and games.

"They're both energetic, outgoing guys," Turner stated. "They like to have fun, but are serious when it's time to be serious. They both act how they play hockey.

"They're doing something all the time – they want to get stuff done."

Despite all their feats on the ice, Gates and Shaw emphasize that it will be the things away from the rink that remain most prevalent in their minds.

"The thing I'll miss most will be the bus rides back home from a game and just being able to hang out," Gates said. "It's just us on the bus – players, teammates, roommates, friends."

When they walk away from UMass with diplomas in the spring, both diligent, hard-working, well-liked individuals will doubtlessly bring with them a host of memories. But don't expect them to be thinking about any goals or hits they made.

"We'll always have the hockey, but we'll always remember what happens afterward," Shaw said. "We'll always talk about UMass hockey, but we'll really remember what we did outside the rink and in the locker room."

Men's gym justifies position in ranks

By Katie Landers
Collegian Staff

The Massachusetts men's gymnastics team hit the road on Sunday for a five-team meet at Springfield College.

The result – another notch in the win column.

The Minutemen surpassed Springfield College, their closest competitor, by nearly 14 points with a final score of 207.900. Vermont, M.I.T. and Southern Connecticut were all in attendance but didn't pose too much threat to the team that is currently ranked ninth in the nation. The gymnasts were confident going into the meet, and their confidence paid off.

"After the pummel horse we knew it was over," said head coach Roy Johnson.

The pommel wasn't the only rotation that UMass commanded on Sunday. Freshmen Pat McFarlin had another great day, taking first in the floor exercise. The frosh fell second on the pummel horse to Justin Hammar who beat him out by just a tenth of a point. The Minutemen swept the vault with Darren Morace taking first at 9.100, and Andy Leis and McFarlin following suit. J.J. Hershey was the leader on the parallel bars, and Leis triumphed on the horizontal bar.

"We have so much depth, so many different weapons," said Johnson.

McFarlin had another spectacular meet with a first place finish in the all-around competition. The Olympic hopeful has really stepped up and been an asset to the team since his arrival in the fall. He has made an impression on the team, earning top honors in most meets of this season. McFarlin, only a freshman, is currently ranked 11th in the nation for the individual all-around.

Leis also had a great day, coming in just behind McFarlin with a second place finish in the all-around. The veteran has had a four season run with the Minutemen. A new routine for the rings rotation set Leis up for dominance with a personal season high, but he fell just short of first behind Curtis Haines of Southern Connecticut.

Leis had trouble on both the parallel bars and floor exercise. Despite those weaknesses, he was strong on the vault coming in second behind teammate Morace. The senior also brought home second on the rings and first on the horizontal bar.

"The team did a really good job," Leis said. "We're the most well balanced team. Yesterday we really pulled together. We've learned what works best, and we've upgraded our sets."

With so many strengths coming together to make up the Minutemen team, there is competition among one another at meets to be the best – friendly competition, that is.

"Our own team is our toughest competitor. It's fun to compete against each other," Leis added.

The men will be competing in their final home meet of the season, Senior Night, on Saturday. The team will practice throughout the week but will have a rest on Friday. Coach Johnson believes that by resting the team, everyone can be up to full strength.

"We don't need to worry, we need to think about the right stuff," Johnson said. "This is about a lot of mental focus. Rest is really important. It's hard to learn without being fresh. We need to clean up tenths, stick every dismount and make sure our form is perfect. They're a great bunch of guys – really a special group who are really talented."

The Minutemen are looking forward to the postseason with the Eastern Collegiate Athletic Conference Championship in Virginia, and then the NCAA championship in April in Ohio. Not only will there be individuals competing, but Coach Johnson is looking forward to sending UMass down as a team for competition.

"We really have a shot at moving up. We're a steady team, we know not to shoot for the moon, but do what we came to do," Johnson said.

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6:30 Hebrew Megillah Reading
7:20 Kolot sings
7:30 Creative Megillah Reading
9:00 The Moshav Band
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The Animal Rescue League of Boston's Animal Friends Summer Camp in North Falmouth, Cape Cod has the following counselor positions open: Farm Life Counselor, Horse Care Counselor. Employment Dates: June 1st- August 18th. Limited room & board available. For more information or to schedule an interview, call Laura Robbins at 781-461-8015 ext. 25 *Visit our table at "Camp Employment Day" on March 14th.

EMPLOYMENT

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Looking for a fun summer job? Here it is! The Girl Scouts has camp openings for waterfront director, counselors, lifeguards and crafts and nature specialists in South Hadley. July 2 - August 11. $200-$285/week. Training is provided. Limited transportation available. Contact GSCWM at 800-462-9100 x11 for information. AA/EOE

Summer Jobs & Internships available at resident camp for girls in Connecticut. Lifeguards, counselors, unit directors & horseback riding instructors needed. Call 800-842-1143

Needed Immediately Town of Amherst Leisure Services Department is looking for volleyball officials for it's adult volleyball league. Matches are held Sunday afternoons and are located 1/2 mile from UMass. $12-$14 per match. For more information contact Mike Thomas, Sports Director, at 413-256-4065 ex. 105 or e-mail at thomasm@town.amherst.ma.us

WATNED: Native Speakers of American English for listening experiments $8/hr ph545-6837

EMPLOYMENT

The UMass Football team is looking for interested students to video practices and games for the spring 2000/2001 season. Experience preferred but will train. Scholarship and work study programs available. If you are interested please contact Bill Sisler at 577-0319. Come be a part of a championship tradition.

2 Summer Jobs on Nantucket Island, MA. Office Assistant, Mothers & Household Helper. B. Auction Gallery Assistant, Furniture Porter, Display, Deliveries. Salary plus housing. Drivers license required. 508-228-3942 or send resume, P.O. Box 2607 Nantucket, MA 02584

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27 TBS
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36 Comedy Central
37 BET
38 Univision
39 Bloomberg Financial Network
40 College TV Network
43 MTV
44 MTV2
45 VH1
46 The Learning Channel

THURSDAY EVENING — C - Campus — **MARCH 8, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Brainiac Rpt.	Newshour With Jim Lehrer	Robert Mirabel -- Music From a Painted Cave (In Stereo)				Elton John: Greatest Hits Live!		One Night Only	This Old Hse.
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Survivor-Aust. Outback		CSI: Crime Scene Investgtn.		Big Apple "Episode Two" (N)	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor-Aust. Outback		CSI: Crime Scene Investgtn.		Big Apple "Episode Two" (N)	News	Late Show
WVOB	5	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire	Primetime Thursday (N)		News	Nightline
WLVI	6		Fresh Prince	Sabrina-Witch	Friends	Nanny	Gilmore Girls (N) (In Stereo)		Charmed "Primrose Empath"	News		Friends	Sudden Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me	Will & Grace	Just Shoot Me	ER "Love's Labor Lost"	News	Tonight Show
WTXX		8	7th Heaven (In Stereo)		Street Smarts	Blind Date	Gilmore Girls (N) (In Stereo)		Charmed "Primrose Empath"	News	Arrest & Trial	Blind Date	Change-Heart
WVIT		10	News	NBC News	Wheel-Fortune	Hollywood	Friends	Just Shoot Me	Will & Grace	Just Shoot Me	ER "Love's Labor Lost"	News	Tonight Show
WTIC	8	11	Simpsons	Frasier	Seinfeld	Friends	World's Funniest! (In Stereo)		Truth Behind the Rumors	ER "Love's Labor Lost"		News	Frasier
WWLP	9	22	News	ABC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me	Will & Grace	Just Shoot Me	ER "Love's Labor Lost"	News	Tonight Show
WGBY	10	6	World News	Business Rpt.	Newshour With Jim Lehrer	Great Performances "Les Miserables in Concert" (In Stereo)							Charlie Rose
WGGB	12	20	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire	Primetime Thursday (N)		News	Nightline
WSBK	11		Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)			Frasier	Mad Abt. You	Spin City	Spin City
WTBS	72		Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★★ "Casino Royale" (1967, Adventure) Timothy Dalton. Carey Lowell.					★★ "Christine" (1983)	
A&E	41		Night Court	Newsradio	Law & Order	Biography: Joe Bonanno			Behind Closed Doors (N)	Investigative Reports (N)		Law & Order "Asylum"	
CNN	22	24	Worldview	Moneyline Newsh	our (N)	Crossfire	Wolf Blitzer	The Point	Larry King Live	CNN Tonight	Spin Room	Sports	Moneyline
COM	23	26	Saturday Night Live		Daily Show	Drew's Money	★½ "B.A.P.S." (1997, Comedy) Halle Berry, Martin Landau.			Sports Night	Sports Night	Daily Show	Turn Ben
DISC	32		Wild Discovery "Tiger Territory"		Wild Discovery: Monkeys		Schizophrenia: Stolen Lives		Would You Believe It?	What Sex Am I?		Justice Files	Fear Attraction"
ESPN	33		Basketball	Sportacenter	College Basketball: ACC Tournament First Round -- Teams TBA				College Basketball: Big East Quarterfinal -- Teams TBA			Sportacenter	
LIFE	42		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "Lies of the Twins" (1991, Suspense) Isabella Rossellini,			Golden Girls	Golden Girls
MTV	43		(5:30) ★½ "Together" (2000) Alan Blumenfeld			Kathy-Reality	Real World	Real World	Fight for Your Rights	Cribs (N)	Diary (N)	Undressed	Ultra Sound
NICK	53		Pinky & Brain	Catdog		Hey Arnold!	Rugrats		Spongeb	227 (In Stereo)	227 (In Stereo)	227 (In Stereo)	227 (In Stereo)
SCIFI	61		Hercules: Legendary Jrnys.		Babylon 5 "Sleeping in Light"		Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crossing Over	Crossing Over
TLC	69	28	Trauma: Life	Trauma: Life		Curse of Tutankhamun	Medical Detect	Medical Detect	Lost Ark			Medical Detect	Medical Detect
TNT	63		ER (In Stereo)			Pretender "Toy Surprise"	NBA Basketball: San Antonio Spurs at Portland Trail Blazers. (In Stereo Live)			NBA		★★ "Vigilante Cop" (1991)	
USA	29		Walker, Texas Ranger			JAG (In Stereo)	Nash Bridges "Dirty Tricks"		★★ "The Twilight of the Gods" (1997, Drama) Jennifer Beals.			Martin	Martin
HBO	35		(5:30) "Three Fugitives" (1989)			★★ "Jack Frost" (1998, Fantasy) Michael Keaton. "PG"			"Boycott" (2001, Drama) Jeffrey Wright. (In Stereo)			Dancing With Divas	
MAX	36		(5:45) ★★★ "Arlington Road" (1999) Jeff Bridges.		Exit Wounds		★★★ "Anywhere but Here" (1999) Susan Sarandon. "PG-13"			★★★ "The Lesser Evil" (1998) Colm Feore. "R"		★★ "Automatic" "R"	
SHOW	35		★½ "Teaching Mrs. Tingle" (1999) Helen Mirren. "PG-13"				★½ "The Rage: Carrie 2" (1999, Horror) Emily Bergl. "R"			★★ "Runaway Bride" (1999, Comedy) Julia Roberts. "PG"			

Buttercup Festival By Elliot G. Garbauskas

MY SCARF KEEPS ME WARM.
AS DOES MY RELENTLESS CARNAL FANTASIZING.
I LOVE EATING RAW LOBULE DOUGH AND RAW MEAT. AND THAT STUFF YOU SCOOP OUT OF THE GUTTER EVERY FEW SPRINGS.

Robots and Spacemen By Jason Tocci

YOU KNOW, RAIN, IT'S HAD A CRUSH ON YOU SINCE THE FIRST TIME WE CHARTED AFTER CLASS...
I WONDER IF YOU HAVE ANY IDEA JUST HOW PRETTY YOUR EYES ARE?
I'M GLAD YOU WANTED TO SPEND TIME WITH--
WHAT ARE YOU THINKING, SCOTT?
OH, UM... HOW'S YOUR MEAL?

The Masked Dropout By Bob Hewitt

Masked Dropout
HOW WAS THE KEG PARTY LAST NIGHT?
LAME.
LAME?!?
YOU DIDN'T GET HOME UNTIL 4AM!
WHAT'D YOU STAY SO LONG?
I WAS LOOKIN FOR A CUP.
Masked Dropout by Bob Hewitt
maskeddropout@columbus.rr.com © 2001

Doonesbury By Garry Trudeau

YES, IT WAS THE WORST OF TIMES.
YAP.COM - JUST LAST WEEK, A BUSTING NEXUS OF CONTENT AND VISION...
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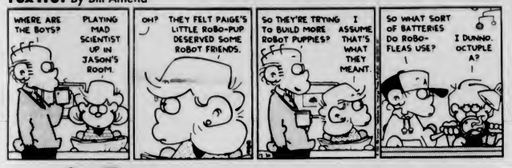
TODAY, A HOLLOWED-OUT SHELL OF ITS FORMERLY INDISPENSIBLE SELF!
ITS 143 EMPLOYEES GONE, ALONG WITH THEIR OPTIONS, THEIR PALM PILOTS, AND THEIR AUTHORED DREAMS!
I'M ROLAND HEDLEY!
IT WAS THE BEST OF TIMES!
HOW MUCH FOR HIS PALM PILOT?
OFFER 10¢ ON THE DOLLAR!

FoxTrot By Bill Amend


WHERE ARE THE BOYS?
PLAYING MAD SCIENTIST IN JASON'S ROOM.
OH?
THEY FELT PAIGE'S LITTLE ROBO-PUP DESERVED SOME ROBOT FRIENDS.
SO THEY'RE TRYING TO BUILD MORE ROBOT PUPPIES?
I ASSUME THAT'S WHAT THEY MEANT.
SO WHAT SORT OF BATTERIES DO ROBO-FLEAS USE?
I DUNNO. OCTUPLE A?

Horoscopes

Pisces (Feb. 19-March 20) This is a nice relaxing day in the shade, so treat it as such. There is no need for you to plan any great war strategies at this time. Take it easy and try not to get stressed about the upcoming week. This is your time to enjoy the moment.

Aries (March 21-April 19) A selfish attitude on your part will not be tolerated today, regardless of the circumstances. Don't make it worse for yourself by pretending that you don't notice the hurt feelings of those around you. People are likely to be extra sensitive today, so be careful of trying to impose your will on someone who really just wants nothing more than an ear to talk to and a shoulder to cry on.

Taurus (April 20-May 20) Take a break from your routine. You may feel like you are leading a great war horse into battle as you constantly strive for new adventures and the conquering of new lands. Make sure you take a bit of time out today to stop and let your horse drink. You deserve a bit of rest yourself.

Gemini (May 21-June 20) Your sensual nature is heightened, and you will find yourself engaged in tender moments and languid peacefulness in the company of others. Soothe your soul by letting yourself slip into situations that allow you emotional freedom to do or say whatever comes to mind.

Cancer (June 21-July 22) You may find that the hardest person to face is yourself. Your tendency is to get quite introspective and you may find yourself shrinking down into a puddle of self-recrimination. You may be analyzing all the people around you who are significant in your life, yet you are failing to really address the one person whom you really need to stop and look at: yourself.

Leo (July 23-Aug. 22) The key for you is to minimize your daily drama as much as possible. You may not realize how much you are crippling yourself by the way you exaggerate every aspect of your life. Try not to give so much of your attention to things that really do not matter much.

Virgo (Aug. 23-Sept.22) Allow your eager and restless nature to express itself in ways other than through the spoken word. Show someone that you care; through your gentle touch or a big bear hug. Hold on a little bit tighter than you might normally. There is an unspoken understanding that comes when you communicate through nothing but pure silence.

Libra (Sept. 23-Oct. 22) Take advantage of the creative energy in the air. Be sure to keep your hands moving and your imagination flowing toward something fun and artistic. If you find yourself beginning to doubt your work, you may quickly down an endless spiral of creative blockage.

Scorpio (Oct. 23-Nov. 21) This will be the most stressful day of the week for you, but if you make it through, deep satisfaction awaits. Beware of promises made by a person who wants to be more than friends. He or she may be hiding a dark secret that you must probe before committing further.

Sagittarius (Nov. 22-Dec. 21) Be careful of advertising yourself as someone who is so strong and mentally competent that you are capable of handling everything. Take note that the strongest mule on the trail usually ends up carrying the most weight. Your emotions are more sensitive than you may think, and certainly more sensitive than you demonstrate to others.

Capricorn (Dec. 22-Jan. 19) This is a terrific day for you, and you should find that your relationships - especially with men - go exceptionally well. Your tender and extremely sensitive nature is finally being recognized as the treasure chest that it is. There are many times in which this type of personality is seen as weak, yet today is one of those times in which you are given the full credit that you deserve. Make the most of it!

Aquarius (Jan. 20-Feb. 18) Your sixth sense is right on target, so trust your instincts at all times. There is a wonderful partnership that you are likely to connect with, helping you to foster the very plan that you have in mind to develop at this time.

Doonesbury By Garry Trudeau

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NOW A MEMORY. JUST ONE MORE VICTIM OF THE HYPE, HUBRIS AND IRRATIONAL EXUBERANCE OF GENERATION .1 O!
WHAT WAS IT LIKE ON THE INSIDE DURING THE FINAL DAYS? FOR THE FIRST TIME, A FORMER TOP PLAYER, WREAMS OUT EXCLUSIVELY!
THE SMELL OF SMOKE IN THE COCKPIT! YOU NEVER FORGET IT.

FoxTrot By Bill Amendzzz

AWW! MY ROBO-PUP'S WAGGING ITS LITTLE TAIL LIKE CRAZY!
FLAP FLAP FLAP
IT'S SO HAPPY TO SEE ME!
FLAP FLAP FLAP
AND PEOPLE SAY YOU DON'T HAVE FEELINGS, JUST BECAUSE YOUR HEART'S ON A SILICON CHIP.
PAIGE, IT'S BEEN HUMOR DOING THAT SINCE ME, YOU DROPPED IT OK? THIS MORNING.

Robotman By Jim Meddick

LATER THAT NIGHT
ROBA!
I WANT TO KNOW MORE ABOUT THIS THING YOU CALL LOVE
POST ROADMAN
YOU WERE WARNED! TALK OF LOVE IS FORBIDDEN HERE!
UHHNN
BEEP
BUT BUT IT'S MY FAULT! I TOLD HER ABOUT LOVE! I'M THE ONE RESPONSIBLE!
AS YOU PREFER
TO BE CONTINUED!
ACKKK
BEEP

Get Fuzzy By Darby Conley

WOW, WHAT IS THAT SMELL? BUCKY! ARE YOU BRINGING TRASH INTO MY HOUSE AGAIN?!
WHOA, WHOA, WHOA! YOUR HOUSE?! BUDDY, I HATE TO BREAK THIS TO YA, BUT I'VE "CLAIMED" THIS HOUSE IN EVERY POSSIBLE WAY!
eeew

Quote of the Day

"Being a model would be awesome. You get paid to exist."

-Chris Jones

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Corned Beef & Cabbage (B, F, W)

Eggplant Parmesan (vegan) (B, H, W)

Garden Chili (vegan)

Reuben Sandwich (H)

DINNER

Beef Tacos

Chicken Tacos

Jamaican 3-Bean Stew (vegan) (B, H, W)

Vegan Tacos (vegan)

Amherst Weather

Today	Friday	Saturday
HIGH: 39 LOW: 22	HIGH: 37 LOW: 27	HIGH: 46 LOW: 27

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1 Jane Austen novel
5 Type of trapshooting
10 Yearn
14 Banister
15 Welsh dog
16 Raised as rabbits
17 Person who's easily duped
18 Gamut
19 Steak order
20 Fossil-fuel source
22 From Havana
23 Hemingway nickname
24 Kind of bar
26 — boom
29 Valuable mineral
33 Jar
34 Boat crane
35 Food fish
36 "Garfield" pooch
37 Hee-Boop, e.g.
38 Golf great Patty
39 Broadway's "— Mix"
40 Less bold
41 Clean off
42 With stars in one's eyes
44 Window parts
45 Combread
46 Sign on sale items
48 New growth
51 Garden squash
55 The A of WATS
56 Stacken off
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12 Zeus' wife
13 Perfect spot
21 Cab
22 Players
24 Cut off
25 Skip past
26 Rake over the coals
27 Select from the menu
28 Clamor
29 Smelling like venison, var.
30 Dolphin's home
31 Vikings
32 Trims
34 Sherlock Holmes' creator
37 Facial feature
38 Cheekiest
40 Dirty air
41 Bigger than life
43 Beehive
46 Turnpike vehicles
47 Public fuss
48 "Two Mules for Sister —"
49 Front of a ship
50 Raise
51 Writer Grey
52 Fascinated by
53 Lunch time, for many
54 Early Cosby show
56 Emulate Brad Pitt
57 "—, humbug!"

PREVIOUS PUZZLE SOLVED

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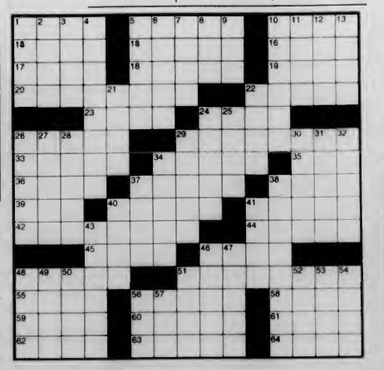

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The Massachusetts Daily Collegian

SPORTS

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Post-season begins for Minutemen

Despite criticism, Flint should stay at helm

By Adam White
Collegian Staff

The game will begin like any other: a whistle will blow, a basketball will be tossed into the air and two players will take off after it.

But the better team in today's Atlantic 10 Tournament matchup between Massachusetts and St. Bonaventure will control more than just the ball. The winner will advance to the semi-final round and move one step closer to the coveted conference crown. As neither the Minutemen (13-14, 11-5 A-10) nor the Bonnies (18-10, 9-7 A-10) has much chance of gaining an at-large NCAA Tournament bid, that A-10 championship is the only ticket that either of these teams can get to the Big Dance later this month.

For UMass, a win also breathes life into a somewhat disappointing season that has head coach James "Bruiser" Flint fielding as many questions about his job security as he is about basketball (see sidebar).

The tournament actually started yesterday afternoon at 5:30, but the Minutemen did not have to take the floor. Fourth-seeded UMass and No. 5 St. Bonaventure each earned a bye in the opening round, as did St. Joseph's, Xavier and Temple. The top-seeded Hawks will lock horns with La Salle at noon, while the No. 2 Musketeers and the No. 3 Owls will battle George Washington and Dayton, respectively, in the evening games.

"There are three parts to the season," said Flint, referring to the non-conference schedule, the A-10 portion and the postseason. "The third part is the key. We have a legitimate shot to win the A-10 Tournament."

Flint's team has pulled a sort of roundball Jekyll-and-Hyde routine this season, losing 9-of-11 in the non-conference portion of its schedule before exploding through A-10 play with an 11-5 conference mark. That leaves the Minutemen with the unenviable task of having to run the table in A-10 Tournament play in order to gain an NCAA bid along with virtual locks St. Joe's (24-5, 14-2 A-10) and Xavier (21-6, 12-4 A-10).

"Xavier and St. Joe's have good records because they did things out of conference," Flint said. "We didn't play well at the beginning of the year, but we didn't play well against good teams."

But to say that UMass' season can be split into halves of night and day is somewhat misleading; the Minutemen suffered through a few dark days down the stretch in conference play as well. The trouble really started on Feb. 17, when Temple (18-12, 12-4 A-10) came into the William D. Mullins Center and stomped UMass 84-52 in front of a national television audience.

The Minutemen recovered with two straight wins before venturing into Philadelphia for their only regular-season date with conference frontrunner St. Joe's. That night proved to be another painful lesson for UMass, which blew a 16-point halftime lead en route to a crushing 84-69 defeat.

The final blow came Saturday on Senior Day, when the Minutemen closed their regular season with a 66-59 home loss to St. Bonaventure. The Bonnies had also dealt the Maroon and White its first conference defeat, 66-65, on Jan. 13 in Olean, NY.

That could be either very good or very bad for the Minutemen, who are in search of their first conference championship since the 1995-96 campaign. Rarely does a team go 0-for-3 against any given opponent in a single season, especially a squad with a worse conference record. On the other hand, UMass has dropped four in a row and 6-of-7 to the Bonnies.

The Minutemen are 2-0 against St. Bonaventure in A-10 tournament play, having beaten the Bonnies 75-62 in 1995 and 69-56 in 1996 en route to the school's second and fifth A-10 tournament championships, respectively. But they have only reached the A-10 semi-finals once under Flint, when they defeated GW in last year's second round before losing to eventual champion Temple.

Turn to **A-10**, page 9

DAN SANTELLA/COLLEGIAN

Head coach James "Bruiser" Flint will lead his team into battle at the A-10 tournament. If the critics have their way, it will be his last time patrolling the sidelines for the Minutemen.

The rumors began last season when the Massachusetts men's basketball team struggled to a 17-16 record and a first round exit from the NIT.

Since then, it has become a genuine possibility. James "Bruiser" Flint may not be the head coach of the Minutemen next year, depending on how his team does in the Atlantic 10 tournament this week in his hometown of Philadelphia.

It seems that of late, many people have been calling for Flint's head on the top of a pole, and have entertained the thought of just about any other person jumping to the helm of the UMass ship.

And none of it really makes any sense.

"I'm proud of what I have done here," Flint said. "I've won games, I've graduated my players and whether I coach here or not next season I'm going to hold my head up high. My record speaks for itself; I've done better than most."

Flint should be proud of what he has done here. In the five years he has been in Amherst, he has totaled an 84-71 record, while consistently playing one of the toughest schedules in the country. His conference record (52-28) has been even better, and his .650 winning percentage ranks him below only Temple's John Chaney and Xavier's Skip Prosser as far as success goes in the A-10.

His teams qualified for the post-season three out of four years (with this season yet to be determined), and he continued the UMass tradition of playing anyone, anywhere. In the 2000-01 campaign, the Maroon and White totaled the 12th hardest schedule in the nation, with most of those tough games coming on the road.

In addition, he has done a fantastic job of motivating this year's squad. The Minutemen were a lowly 2-9 at one point after a demoralizing loss at the hands of Richmond, and could have easily rolled over and given up on the year. Instead of doing that, though, Massachusetts exploded out of the A-10 gates, going 11-5 in the conference to propel itself back into respectability.

If Flint is going to take the blame for the 2-9 start, which is one of the main arguments against him, than you have to also give him credit for team's 11-5 finish. And that should be reason enough for him to keep his place of employment.

"If you go 11-5 in conference play, that's pretty good," Flint said. "But when you are 13-

Turn to **BRUISER**, page 9

Hard work paid dividends for Gates, Shaw

By Matt Brady
Collegian Staff

They aren't the guys that score the goals. They aren't the guys that make the saves. They aren't the guys that can skate in and out of defenders with utter abandon.

They are simply the most unappreciated and overworked type of players – the scrappers who fight and claw their way for every puck, hit and score the occasional goal, overcoming any obstacle in their way.

But for guys like R.J. Gates and Jay Shaw, it's just a part of their day's work.

"They are both bangers and they work really hard," said UMass captain Jeff Turner. "They try to create a lot of havoc and those kind of guys are hard to come by. There aren't that many players on our team that do that as well ag they do."

Gates and Shaw both came to UMass four years ago, ready to give their all for a fledgling Massachusetts hockey program. Now, as the end of their college hockey careers approaches, both players have matured into hard-workers who are held in tremendously high regard by their teammates.

"They work their butts off on the ice, and academically too," Turner said. "They get along with all the guys, they're both good leaders and they bring a lot to the table."

Gates' journey to UMass came via the Hartford Jr. Whalers after being named the Eastern Junior Hockey League Defensive Player of the Year in 1996-97. In his first year with the team, he scored eight goals, good enough to register a tie for second on the team.

"When I came in here I was an eighteen-year-old freshman and the rest of the guys were older," Gates said. "It took a while to get used to the college life and playing with older guys and trying to interact with teammates of mine that were older."

But goal scoring was not truly a part of the Plainville, Conn. native's repertoire, and over the last few years, he has settled into his role as a hard-working defensive forward who is widely respected as one of the most dedicated players in Hockey East.

"We call him a junkyard dog in that he's a guy that gets involved in a lot of confrontational-type play," said UMass head coach Don Cahoon. "He's always willing to give up his body to make a play and he's a hard-nosed, honest player."

At times this season, however, the senior forward has found himself in and out of the lineup, bouncing from line to line, struggling to get playing time.

"It's tough when you're in and out of the lineup," Gates said. "The only thing you can really do is get back to the grindstone and work harder so you get back into the lineup.

"When you're in, you just want to be able to stay in, but you have to work just as hard to stay in the lineup."

But Gates continued his ceaseless work, learning just how hard life can be in the world of college hockey.

"I learned that it takes a lot of hard work. No matter how many points you come in with, it really doesn't matter. It's a work ethic you have to put in every day to get better."

As the season wore on, Gates seemed to pull out of his slump. After tilting out consecutive games against Northeastern and Boston University, he began to find his niche playing alongside the Turner brothers, Jeff and Tim, and he tallied four points in the season's final six games.

"I think he played with a lot of passion because he had been bounced around for a few weeks before that," Cahoon added. "He even sat out a game and I'm sure that didn't leave a good taste in his mouth."

As for Shaw, he too came to UMass with high promise. As a forward for Bishop Hendricken High School in Rhode Island, he earned All-State honors three times and All-American selections twice. Hockey was in his blood, with his cousin David Emma earning the Hobey Baker award in 1991 while attending Boston College and his brother Justin joining him on the Minutemen squad as a defenseman.

"It's been great [playing with Justin]," Shaw said. "He's had a tough career, but I think I've grown because of it. It's something I think every pair of brothers would love to do, and it's something we'll never forget for the rest of our lives."

Over his four years with the Minutemen, Shaw has developed into his role as a forechecking forward that works incessantly on every shift and is always fully dedicated to his teammates.

"I think Jay's leadership on the ice is basically that he takes care of his own business and works very hard," Cahoon said. "Off the ice, he's someone that his teammates all look to for advice, counsel, and guidance."

His lead-by-example attitude earned him the title of assistant captain this season, a role that has brought him much pride, but early in the season brought some troubles.

According to Shaw, being awarded assistant captaincy caused him to put too much pressure on himself, and, in turn, he tried to play a style of hockey that wasn't within him, forcing him to become a more offensive player and less of a defender.

Cahoon noticed the struggles and took his locker room leader aside mid-season.

"I had a meeting with coach [Cahoon]," Shaw explained. "He said, 'I just want you to play the body and play the puck more.' Since then I've been playing really well."

Like Gates, Shaw too seemed to get things going on a new line, playing alongside fellow senior Kris Wallis and sophomore Brad Nizwantowski. The move seemed to help all three players improve their game over the stretch run.

Shaw and Nizwantowski hooked up on the overtime winner in what was the biggest win of UMass' season, a 2-1 overtime victory over New Hampshire at the Whittemore Center last weekend. It was not the first time Shaw had come up big in a gut-check situation.

"We did nickname Jay 'Mr. Clutch' for his overtime goal against St. Lawrence and his game-winner against Providence back-to-back and it's kind of stuck," Turner said. "We went to a restaurant one night, and a girl asked him, 'Are you Mr. Clutch?' He's earned that nickname. It seems when he scores, it's a big goal."

This year, Shaw worked on an independent study with the athletic department to try to increase awareness of the development of the hockey program.

"[Shaw and senior netminder Markus Helanen are] trying to create more awareness of our program and letting the students know that this is just the beginning of what hopefully

Turn to **FORWARDS**, page 9

DAN SANTELLA/COLLEGIAN

Senior R.J. Gates had to deal with a great deal of adversity in his four years as a Minuteman. His career came full circle as he compiled four points in his final six games for the Maroon and White.

DAN SANTELLA/COLLEGIAN

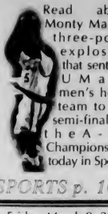
Hard work and determination paid off for Jay Shaw as he was named assistant captain for UMass in his senior season.

This Friday in arts brings a review of Mike Clark's Prescription Renewal live, as well as a look at Tortoise's latest and Trimark's Killer Bud.

ARTS p. 6

The Massachusetts Daily

COLLEGIAN



Read about Monty Mack's three-point explosion that sent the UMass men's hoop team to the semi-finals of the A-10 Championship, today in Sports.

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Magnanimous maple maker greets sticky spring with syrup

By Catherine Turner
Collegian Staff

All over Massachusetts, pancakes and waffles are anxiously awaiting spring to come and the maple syrup to start pouring. According to University of Massachusetts Entomology professor William M. Coli, it's prime time for tree-tapping and sap assembly.

"One of the nice things about being sugarmakers is we don't need a groundhog to tell us that spring is coming," said Coli. "Earlier this month we saw squirrels chasing each other, smelled our first skunk, and saw that snow had begun melting around the base of trees. These are signs that the maple season is about to start around here."

The snow may still be blowing, but maple farmers have already started tapping trees in Deerfield and other areas of the Pioneer Valley. Massachusetts has more than 200 maple farmers who produce 40,000 to 50,000 gallons of maple syrup every year. The Massachusetts Department of Food and Agriculture report that the maple syrup business is valued from $1.6 up to $2 million.

Norma Coli, William's wife, is a full-time sugarmaker on their farm in Charlemont, which is in Franklin County, only about 10 miles south of the Vermont border. They have almost 2,000 trees tapped, each tree hosting one or two taps. Coli's farm alone produces between 600 and 800 gallons of syrup every year.

This year, the sugar producers of the area have teamed up with local restaurants to offer special maple dishes during the month of March. This effort, called Massachusetts Maple Month, originated as an idea to help draw attention to the state's important maple products. During the March program, the Colis will be providing syrup to restaurants in Amherst and Charlemont.

"Everything that a 'normal' person would use sugar with, we use maple syrup," said Coli. "We even use it to sweeten our coffee. The syrup doesn't make the coffee taste like maple at all, it has virtually no flavor, but works great for sweetener."

According to Coli, the best time to start tapping trees is when day temperatures are about 40 to 45 degrees and the nighttime lows are in the mid-20s. "The temperature gradient between 20 and 40 gives the best sap flow," said Coli. "It causes the sap to move from the roots to the branches. When you set a tap, you're drilling into the plumbing [of the tree] and the sap oozes out."

Though the weather has been unusually cold and the sap hasn't been working well and some predicted a shorter, less productive season, the upcoming warm-up is encouraging for area maple farmers.

But collecting sap doesn't just depend on the weather. "People think that you tap a tree and you've got syrup," said Coli. "But most of it is water that must be evaporated."

The syrup process begins with taps that are put gently into trees that are at least 12" in diameter. Once the sap is collected, it is brought into sugarhouses where it is boiled to get rid of the water and concentrate the flavors and sugars of the finished syrup.

A hydrometer or a glass refractometer is used to measure the density of the sap and the Brix degree-the amount of sugar in the sap. "Usually the sap that makes the best syrup has a Brix degree of about 2," Coli explained. "We use the rule of 88. Whatever the meter tells you the Brix degree is, you divide that into 88. Whatever you're left with is the amount of water you need to boil in order to get a gallon of syrup. For example, if the sap has a Brix degree of 2, you need to boil 44 gallons of water out to get a gallon of syrup."

Different amounts of sugar boil at different temperatures but the finished syrup boils at about seven degrees above the boiling point of water. To make maple sugar or candy, the sap must be boiled longer than for syrup.

Coli's sugarhouse was the first in the state to be certified organic and as former president of the Massachusetts Maple Producers Association, he wrote the Massachusetts Maple Certification Guidelines. They do not use any synthetic fertilizers or pesticides, nor do they use any chemical defoaming agents in their boiling process. "During boiling, we just use a drop of cream or of cheese to stop the foaming. It works great and doesn't change the flavor of the syrup at all," Coli said.

He also explained that all or most of the maple farmers he knows, all of them are organic and do not use any chemicals or synthetics.

"Of the syrup you buy in Massachusetts, the majority is organic," said Coli. "And be sure to buy only US syrup because you're helping local agriculture."

Massachusetts is one of the largest maple syrup producing states in the nation, even though Vermont maintains the reputation of being the maple syrup capital.

"Vermont has done a great job in publicizing their syrup. But the trees don't know the difference. We're only 10 miles south of Vermont," Coli said. "It's a myth that Vermont makes the best maple syrup."

He also explained that most of the pressure comes from the Canadian syrup industry. Quebec produces more syrup than the entire United States.

"The Canadians dominate. They are able to tap on public lands and are encouraged to. Maple producers there get subsidized by government grants," Coli said. "They have cheaper labor and can produce the syrup more efficiently. You can go to Costco and get half a gallon of Canadian syrup for six dollars. That means that they can probably produce it for three. We can't compete with that, we can't produce syrup for less than six dollars."

The Colis employ people throughout the entire year on a part-time basis. They would employ students but realize that it would be inconvenient for them because of class loads, however they welcome any and all volunteers. They also invite anyone who is interested in the making of maple syrup to visit their local sugarhouse. Coli said that the closest sugarhouse to Amherst is the Williams Farm off of Routes 5 and 10.

Though Coli does not know of any classes that are offered in sugarmaking, he has done research about insects that attack maple trees. He also said that the first year Stockbridge students have the opportunity to work in sugarhouses during their spring internships.

For information on the Massachusetts Maple Month and a list of participating farms and restaurants, see www.massmaple.org/march.html.

"Vermont has done a great job in publicizing their syrup. But the trees don't know the difference. We're only 10 miles south of Vermont," Coli said. "It's a myth that Vermont makes the best maple syrup."

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Bongomania!

A UMass student plays the bongos at the Every Woman's Center's open-mic celebration of International Woman's Day.

Female-owned pornographic shops the focus of Lunch Lecture installment

By Tanya Mannes
Collegian Staff

Female-owned sex shops and female-created pornography can educate, titillate and demystify female pleasure, but the progression toward a more sanitized, mainstream view of female sexuality can ultimately be problematic, argued Lynn Comella, a University of Massachusetts graduate student in Communications, in a talk entitled "Sexual Retail and Consumer Pedagogy: 'How To' Become (more) Queer."

Utilizing video clips and slides, Comella presented her preliminary research for a dissertation on women-owned and operated "pleasure stores" yesterday on the UMass campus, as part of the Stonewall Center's Lunch Lecture Series.

Because it is coded as a male activity, the activity of shopping for sexual products is the exception to a traditionally female consumer search for food, fashion and cosmetics, she said. However, female "sexual entrepreneurs" have helped to develop an unofficial strategy of empowerment: that women must leave home and go shopping in order to actively seek sexual pleasure.

Such entrepreneurs have brought an idea of quality ("No soap-on-a-rope shaped like a penis") and a new openness to an industry traditionally dominated by heterosexual males.

"Sexual variations and gender differences are not only accepted, but expected [in female-owned shops and female-designed pornography]," said Comella, who went on to say that gay, lesbian, bisexual and transgender concerns are fundamental to this commercial market. The trend is toward a "queering," or complicating, of women's sexuality, by means of an emphasis on education that empowers women to make new sexual choices, she added.

A contemporary approach to selling sexual how-to videos and related products relies on sophisticated marketing practices that intertwine entertainment and product placement, in a way best associated with the Hollywood film industry.

Having received her M.A. in Gender Studies and Feminist theory from The New School for Social Research in New York, Lynn Comella teaches courses such as "Media and Culture" and "Gender and Sexual Representation in Film." She is currently a visiting lecturer at Mount Holyoke in the Film Studies Program.

In the past, she said, some female-produced sex "how-to" videos paid the price for demystifying sexuality, by becoming overly clinical. They were based on 1970s marriage manuals geared toward heterosexual couples. Comella listed as an example *How to Female Ejaculate* (1992), which becomes "a lesson on sexual anatomy," she said.

According to Comella, the distinction between male and female pornography is reflected in a highly coded sexual vernacular. She alluded to research that suggests male-created pornography places heavy emphasis on the female performance of pleasure, which women perceive as inauthentic. Female-created pornography, on the other hand, strives for authenticity by using different production strategies, such as selecting actors who know each other, for a more intimate and "real" performance.

It is this discourse of distinction that can become problematic, said Comella, because female-produced pornography must fight against being limited by its self-created niche. For instance, the trend toward a sanitizing and demystification of female sexuality may weaken the genre's political import, she said.

As an example of an innovative approach to pornography that combines male and female styles of direction, Comella showed a clip from the video *Bend Over Boyfriend* (1998). The film features steamy scenes intertwined with shots of a woman discussing an assortment of dildos in different price ranges. *Bend Over Boyfriend* combines savvy marketing with female-centered themes of empowerment, integrating sensual scenes in the manner of traditional pornography, she said.

The next Stonewall Center Lunch Lecture will be presented by Lisa Duggan, Associate Professor of American Studies at NYU, and is entitled "The New Homonormativity: Gay Conservatives and the Sexual Politics of Neoliberalism." The event is scheduled for 12:30 p.m. on March 29, in Campus Center 904-8. Admission is free.

Israel welcomes Sharon as new Prime Minister

By Shawna Magarik
Collegian Coorespondent

Ariel Sharon became Israel's new prime minister in February, becoming the 11th prime minister in Israel's 53-year history and the fifth in the last six years.

Sharon won February's election after Barak's last-minute attempt to negotiate a sweeping, comprehensive agreement with the Palestinians failed. Sharon claimed that Barak, a former army chief who defeated Benjamin Netanyahu in the race for prime minister in 1999, tried to compromise too much and that the Palestinians still wanted more.

"Our hand is extended in peace," said Sharon, who campaigned on the triple theme of unity, security and peace – promising he would not negotiate with the Palestinians until the violence ended.

In the weeks that followed the election, Sharon negotiated with fellow Israelis and not Palestinians as he patched together a national unity government. Introducing an eight-party coalition government, including Barak's center-left Labor Party, his own right-wing Likud movement, and the ultra-Orthodox Shas Party, to the Israeli Knesset on Wednesday, Sharon said he believed Palestinians and Israelis could wean away from the bloody path they were currently taking.

Sharon said Thursday he is willing to talk peace with his Palestinian counterpart, but only at the end of a round of violence that began after his visit to a disputed Jerusalem shrine five months ago.

The ex-general said that the meeting with Yasser Arafat requires "quiet and security." Speaking at a short ceremony marking the transfer of power from Prime Minister Ehud Barak, Sharon noted that the issues facing Israel in the coming months were not simple.

Arafat sent a letter congratulating Sharon in forming the new government, Sharon's office recently said. The letter also called for the resumption of peace talks that broke off shortly before the February 6th election.

Sharon and Arafat have a long and bitter history that goes back decades. The two men have never shaken hands, although, Sharon previously served as foreign minister and was involved in periodic face-to-face negotiations with the Palestinian leader.

Sharon called Arafat a "murderer" in a magazine interview late last year. The new Israeli leader has not recently been so open about his ill feelings to Arafat, but still publicly accuses him of failing to halt attacks by Palestinian militants in the current fighting.

The Palestinian people are outraged that Sharon, 73, has taken power. Many Palestinians see Sharon as an archenemy because of his decades of operations against them, first as a soldier and then as a politician. The people blame Sharon for the 1982 massacre of Palestinian refugees by pro-Israeli Lebanese militia during Israel's invasion of southern Lehanon.

Palestinian negotiator Saeb Erekat was skeptical about Sharon's peace offers, complaining that Sharon offered nothing specific. Peacemaking "needs steps, deeds on the ground, not merely lip service," he said.

Militant Palestinians have threatened to unleash a stepped-up bombing campaign to coincide with Sharon's step into power. The Islamic Hamas movement declared it would send 10 suicide bombers to greet Sharon, and claimed responsibility for a blast in the coastal city of Netanya that killed three Israelis and the bomber.

The Palestinians and Israelis are both frustrated that peace talks have stopped once again. Both sides are blaming the other for the violence.

Of the 465 people who have died in the violence, Israeli officials say that 62 were Israeli Jews, 13 were Israeli Arabs, and one was a German citizen living in the Palestinian territories. The Palestine Red Crescent Society says that 380 Palestinians have been killed.

Information from the New York Times *online and CNN Com was used in this article.*

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Campus Perspectives

By Katy LoConte and Ryan Benharris
Photos by Ryan Benharris and Tibora Girczyc-Blum

What are some of the causes of the recent school shootings?

"I guess I'd say that basically it's the parents' fault. The parents aren't teaching their kids right from wrong and the kids don't have direction."

Brian Long
Undeclared
Freshman

- "The teenagers know they won't get severe punishment and are not treated as adults. If [the recent suspects] are treated as adults, they will be used as an example."

Rehenia Mlisho
Biochemistry
Senior

- "The main problem is ignorance and the fact that people heard [the Santana, CA suspect] talking about it. He probably had something going on in his mind and people didn't take it seriously."

Amaechi Ozor
Theater and Economics
Junior

"It's an outcry from individual students who don't know how to express themselves any other way. They figure if they gain some attention by killing somebody, they've achieved their ultimate goal of pushing their pain off on somebody else."

Chris Rue
Political Science
Junior

- "I think it has to do with kids' accessibility to guns. Obviously the kids get the guns at home. They want to solve the problems and make them go away, and they see the gun at home."

Willie Abad
Mechanical Engineering
Senior

"It's obviously an outreach. It could be a combination of a cognitive problem, a biological problem and a lack of attention. There are weapons available, and they don't get attention at home. They feel isolated and depressed and it's probably been built up for a long time to this one action that ultimate hurts society."

Kelly Castaneda
Biology
Junior

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Napster reeling after newest court injunction

By Wes Davis
Daily Texan (U. Texas-Austin)

(U-WIRE) – After months of appeals, the music file-trading program Napster, as it has existed, could become extinct in a matter of hours. An injunction upheld March 6 requires Napster to attempt to rid itself of all copyrighted material within 72 hours of receiving requests from copyright holders.

Napster has requested that all entities wishing to have their copyrighted material banished must send in a request containing proof of their copyright.

Napster is then supposed to rid its directory of all files that have assumed the copyrighted name as quickly as possible.

After pressures resulting from major recording label law suits, ad campaigns and support from famous artists, the injunction will limit access to copyrighted material for which artists and record companies are receiving no compensation.

Noah Stone, executive director of Artists Against Piracy, said while he isn't sure whether Napster is hurting the music industry, it certainly isn't helping it.

"It's making the transition to the online marketplace impossible," he said, adding that musicians rarely receive revenues from online music services like Napster or MP3.com.

Users praise Napster because it allows them to easily download music that they can sample and listen to without having to go to a store or buy a CD.

"Most people, if they really like the CD, will go out and buy it," said Mimi Alidor, Director of Promotions and Publicity for Heart Music, an Austin-based recording studio. "The thing that people like about Napster is the sampling."

Alidor added that it is hard to determine whether Napster has a positive or negative effect on smaller artists because, while their music is being distributed for free, they are gaining valuable exposure.

However, she added that it is important that Napster not overstep copyright laws that protect artists.

"If the copyright becomes obsolete, artists will have to get day jobs," Alidor said. "If they can find a way so that you can't burn music onto a CD and still listen to it on a computer, that would be fine."

Stone said because it is unlikely that online music services would be banned, measures should be taken to assure musicians receive compensation for their work.

"People have begun to experience music in a new way, and they cannot change back," he said.

Alidor added that consumers may not like the idea of going back to paying full price after they've enjoyed Napster benefits for free.

"Once they've had it for free, they won't ever go back," she said.

John Charles, guitarist for the band Famous Underground and a computer science freshman at the University of Texas at Austin, said he likes Napster.

"I wish people would put my music on Napster," he said.

Stone expressed the need for a more regulated online marketplace in lieu of the Napster ruling.

"The wholesale piracy is unacceptable," he said. "We have to find a middle ground."

Napster may be the first in a long line of companies fighting for the right to distribute music.

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Snowmobile
Oh my god! There's snow on this car!

'Meridians' journal celebrated in conference

Today is the second day of Smith College's four-day international conference marking the launch of its new and widely heralded women's studies journal "Meridians: feminism, race, transnationalism." Yesterday, International Women's day, was a fitting time to celebrate the first peer-reviewed, scholarly journal devoted to issues of women of color.

"Meridians," a joint venture of Smith and Wesleyan University, published an inaugural issue in October; the second, featuring an interview with Edwidge Danticat, poetry by Adrienne Su and a historical essay by Paula Giddings, is being released in conjunction with the conference.

The conference, in keeping with the journal's interdisciplinary character, features an eclectic array of panel discussions, readings and dramatic and musical performances.

"In each of the sessions, whether through poetry, hip-hop, drama or scholarly presentations, participants will be vigorously interrogating the identities, policies and practices associated with the terms 'feminist,' 'Third World,' and 'women of color' at the beginning of this new millennium," explained Meridians senior editor Kum-Kum Bhavnani.

The most anticipated events of the conference include:

- A presentation by activists Angela Y. Davis and Elizabeth (Betita) Martinez and legal scholar Sharon Hom about effective human rights organizing among women of color, at 8 p.m. tonight; March 9, in John M. Greene Hall.

- A performance art showcase featuring spoken-word artist Queen Godis, a 20-year-old senior at Vassar College, performing "Learning How to Breathe Right!" and Denise Uyehara, a California-based performer and writer, presenting "Hello (Sex) Kitty: Mad Asian Bitch on Wheels," an examination of love, violence and respect among men and women, at 8 p.m. tomorrow, March 10, in the Davis Center Ballroom.

All conference events are open to the public, free of charge and wheelchair accessible. Visit the Meridians Web site www.smith.edu/meridians for times and locations of additional conference events.

-Tanya Mannes

Boogie to Benefit Survival Center

By Tanya Mannes
Collegian Staff

The Northampton Survival Center presents their fourteenth Annual Benefit Boogie tomorrow, featuring the cool sounds of local band Trailer Park, from 8 to 11:30 p.m. at the Inn at Northampton. The benefit will support the Center, a private nonprofit organization that provides free food, free clothing, and referral services to people in need in Hampshire County. This event is their major fundraiser.

The Center's clients are low-income families, single parents, the elderly, veterans, the homeless and those who are chronically or terminally ill. Their food pantry distributes a standardized, nutritionally balanced food box that includes such staples as peanut butter, tuna, powdered milk and soup. The Hadley Food Bank Farm, local community gardens and individuals donate fresh vegetables to the pantry, which distributes more than 33,000 pounds of food monthly to some 730 families.

Free clothing, small household items, books and toys are also available to those in need.

The Survival Center is serving an ever-increasing number of people in need in Hampshire County, and this summer they plan to offer a special program for low-income school age children, which last year served 580 children from 13 communities. For children who rely upon school lunches to provide them with much of their daily sustenance, the summer vacation can prove a blow to nutritional intake. The Survival Center will supply groceries to fill this gap.

At Saturday's event, there will be a raffle with over 50 prizes. Tickets for the Annual Benefit Boogie are 15 dollars, and are available at Beyond Words book-shop in Northampton, and at the Survival Center, 265 Prospect Street, Northampton. Call (413) 586-6564 for more information.

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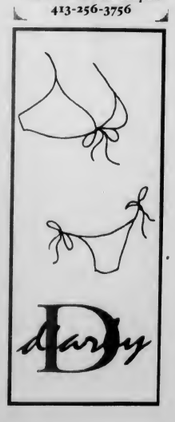

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

NAPSTER CONTROVERSY:

Time to find a solution

The issue has been beaten dead by every media outlet in the country, attacked from every side, by every opinion and stance. Countless hours and lines of copy have been spent discussing and debating it, with all sides struggling to reach a common ground. Musicians have attacked its very existence, while music fans have scrambled to its defense, supporting their right to possess free music.

And yet Napster, beaten but not down, marches on.

The question is: for how much longer?

Napster began filtering out copyrighted files on Sunday night, but a federal injunction approved on Wednesday helped to stabilize those ground rules, further policing the music sharing service. The decision was, in part, a small victory for Napster, who states the responsibility of removing protected material with the record industry, who wants Napster shut down completely. A compromise for them is not an option; it's all or nothing, and they're putting their money where there mouth is.

According to the ruling, handed down by San Francisco District Court Judge Marilyn Hall Patel, music labels must approach Napster with the song's title, artist, and file with copyrighted information, to prove the label does in fact own the rights to the music. In turn, Napster then has three days to dismiss the file from their system, "thereby preventing access to the files."

In theory, the idea works. The labels can select what products of theirs they want removed, and Napster continues sharing music, albeit to a lesser extent. Both sides come away with something, and relatively happy.

As the past has showed us, however, savvy music fans are quickly finding ways around this law. Because Napster will block files only as they are spelled and presented by the labels, fans have started to rename them, often with just a character change, to skirt around the system. By doing so, songs continue to be shared freely by countless users. By creating one solution, a number of problems have been created.

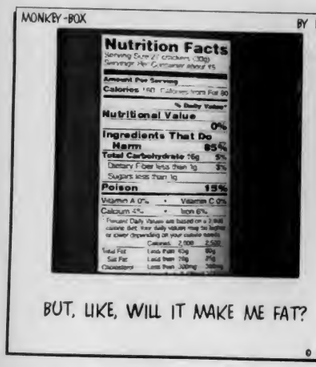
Both sides have, at one time or another, had the upper hand, and that balance continues to shift on a daily basis. They continue finding ways to trump each other, through the legal system or via the press. Ultimately, though, if current trends continue to shift in favor of the music loving public, then Napster, or some form of it, will continue. How it will go on, though, and to what degree the music industry will continue to fight, has yet to be seen.

It's safe to assume that this fight will continue on for some time, as both sides continue to hammer out points in their defense. We at the *Collegian* support Napster, or, at the least, the ideas that Napster has brought to our attention. Somewhere the industry and public will come to some sort of accord, and the business of sharing music will move along with ease.

We can only hope that day comes soon.

Information from Salon.com was used in this editorial

Unsigned editorials represent the majority opinion of the Collegian *Editorial Board.*



Thanks for nothing, UMass

SETH KOENIG

Needless to say, I wasn't a happy camper. It wasn't just because I was trying to walk home against the usual 600-million mile-per-hour winds that blast through the Pioneer Valley. No, although that certainly wasn't helping anything.

Rather, I wasn't a happy camper because I had just received news that my quest to graduate this May had hit another bump in the road. Needing exactly 15 credits to don the cap and gown on May 27, my independent study proposal that accounted for credits 13, 14 and 15 was handed back to me needing serious adjustments.

The add/drop deadline had passed a few days earlier, and I had already revised the proposal once before. Another revision would tack another day or two onto the process and, of course, the longer it took me to get those three credits onto my schedule the dimmer my chances became of graduating on time.

Now, it's important to say that there's nothing wrong with taking four and a half or five years to graduate. It's becoming something of a regularity around the nation nowadays, but my family members have already made arrangements for places to stay on graduation weekend, and more importantly, the longer I waste my time at this dump the poorer my chances are of grabbing the job I want upon getting my filthy hands on a degree.

So far, this seems like a universal problem, but there's a twist. The most frustrating part about all of this is that I don't need the information garnered from this independent study to get a job.

I have a job.

I'm not lined-up to have a job, I'm not looking forward to having a job, I have one. Now. Full-time, 40-plus hours-a-week, benefits package, the whole kit and kaboodle.

I am a sports writer at *The Recorder* in Greenfield, Mass., and I point that out because every second I have spent in classrooms at the University of Massachusetts to this point has been completely and utterly useless to me in the workplace.

When I got here back in 1997, I was bright-eyed and bushy-tailed. Knowing that I wanted to get involved with the media, I got involved in the Communications Department to try and help me narrow down what exactly I wanted to do in the media. Once I had settled on the idea of being a sports journalist, it was clear to me that no class existed at UMass that would teach me anything pertaining to my field of choice. Still, with my experiences at the *Collegian*, I would set myself up for a successful career while glazing over for 15 or 16 credits a semester so that I could get out of here come 2001.

So here I am, right on schedule with a not-too-bad 3.2 cumulative grade point average, having gotten a full-time job in March of my junior year to get a jump on the competition and lined up to make a grand leap into the next level of sports writing come the peak beginning of the summer time, when many Division I college writing beats open up.

Now I've been told that because of some faults in my nomenclature on my independent study proposal, my entire life could be put on hold. I've done everything else at top speed, working well above the status quo to put myself in a position to succeed and the thing that pragmatically matters the absolute least in my success is stopping me.

It's not an impossible notion that I might be forced to sit through classes while still working 40-plus hours a week yet another semester, just because. Because I need this classroom information to become the best professional I can be? No. Because I am not half the adult I could be without these final three credits? No. Just because.

Truth be told, I could have skipped every single class I had signed up for in the course of four years, stopped in for exams and passed with C/D's, dragged my feet out of here in May and no future employers would ever give a damn – sports editors want clips, and for those enrolled in the journalism department, there is nothing here but the *Collegian* that can get a young sports writer those.

This University is basically useless for aspiring sports writers. Actually, if not for the *Collegian*, the University would be a hindrance to aspiring sports writers. Young sports journalists, like some of my fellow *Collegianites* Bryan Smith, Matt Despres, Michael Kobylanski and Eric Soderstrom, must seek out commercial newspapers to string games for and get professional clips to put in their portfolios. This can be a 20-hour-a-week dedication, and that comes in addition to 20 to 30-hours-a-week they might spend down in the Campus Center basement working at the *Collegian* to get hands-on experience in a newspaper office.

Of course, factor in that most professors and administrators are completely unsympathetic to this 40 to 50-hour-a-week commitment to the young sports writers' profession (which is, for those of you out there who still don't get it, why we're here to begin with). And so several tons of paperwork and research gets thrown onto their shoulders.

Sports journalists don't get convenient clips built into their classes like news writers, mind you. I can't stress enough how much of a complete and utter waste of time classes are, professionally speaking, for young sports writers who are only here because they need degrees for the workplace.

It's important to note here that we're only here to prepare for the workplace. Those folks who claim that they're here for some sort of amazing enlightenment are either independently wealthy or just immensely stupid. If there was no promise of future employment, we wouldn't waste our money at this place or to get these degrees.

These degrees could say "Biochemistry," they could say "English," they could say "Juggling" or they could say "Hair-combing." It doesn't make any damn difference. Bryan, Michael, Eric and Matt could hand sports editor X a portfolio with five great clips and a bachelor's in "Twister" and sports editor X will give them a job.

Those four guys could also hand sports editor X a portfolio with two mediocre clips and a 4.0 GPA in "Journalism" or "Communications" and sports editor X will proceed to laugh them out of the job interview.

Not to belabor the point, but describing the University's unfriendliness to young sports writers would incomplete without at least touching on the story of Adam White.

Now, Adam, the current editor-in-chief of the paper you're currently reading, wants to be a sports journalist like me, Bryan, Michael, Eric and Matt. He, enjoying a pre-college revelation, realized that any conventional UMass major would be useless in his pursuit of glory on the national sports page. Instead of going any of those useless routes, Adam made up his own major as part of the glorious BDIC avenue: "Sports Writing," which combines journalism classes with sports management classes.

Unfortunately, in the University's undying quest to throw hurdles at aspiring sports writers, nobody told poor Adam that BDIC actually stands for "Blatantly Damn Impossible to get into Classes."

So, what have we learned here today? I could be missing a very important boat come May because of three credits that don't do me the slightest bit of good. Thanks, UMass.

Bryan, Michael, Matt and Eric will all have to work at least twice as hard as the average student to finally get a job that's half as lucrative – but that they'll love. They'll get little in the way of breaks from professors for their commitment to their success. Thanks again, UMass.

And finally, Adam will be here for roughly 73 years because with the BDIC stigma following him around, he'll never ever be able to get into enough of the right classes to get him the hell out of here, never mind that he's already got the skills necessary to join the work force. Need I say it? Sure, why not? Thanks a third time, UMass.

Seth Koenig is a Collegian *Columnist.*

Bad grades

Harvey "C-minus" Mansfield is one professor who won't give you an easy A, especially not if you're black. But this semester he will give students two sets of grades, one that will be registered on their record, and another one that he thinks they truly deserve. The exercise will be a case in point to support his conviction that the admission of more minority students has shamed colleges into inflating grades.

Although the Harvard professor won't be teaching UMass classes anytime soon, his arguments pose questions that every college student in Massachusetts and beyond should think about.

As debatable as his opinions are, there is one concern that I do share with him: the degradation of the quality of my education. I don't want people to skate through classes that are easier than they should be for anyone's sake.

With all that I have to complain about this place, there is one thing that I do want: to feel pride and worthiness at attending the University of Massachusetts at Amherst. Who here for some sort of amazing enlightenment are either independently wealthy or just immensely stupid. If there was no promise of future employment, we wouldn't waste our money at this place or to get these degrees.

These degrees could say "Biochemistry," they could say "English," they could say "Juggling" or they could say "Hair-combing." It doesn't make any damn difference. Bryan, Michael, Eric and Matt could hand sports editor X a portfolio with five great clips and a bachelor's in "Twister" and sports editor X will give them a job.

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NATTY YAGUDIN

unfortunately, not everybody in this country can afford to consider. While there are many white students who are disadvantaged, on a grand scale white people who want to go to college are far more likely to be economically privileged to do so.

But UMass consistently ignores that fact, in more than one way. Take the payment system, for example. If one closely examines how we pay for a semester, a troubling realization comes to mind. While during the semester we can take 12 to 21 credits (with approval) and pay the same, any classes taken during the summer or winter breaks are for an extra charge. People who are economically pressed are more likely to have to load up on classes, while probably having to work a job. Others can skate through with 12 credits a semester and a summer class. People who are economically challenged are actually punished in this kind of payment system. More often than not, they are likely to be minorities.

Compound that with the social problems that afflict minorities, who are far more likely to come from struggling single parent households. No wonder why many minority students can't make the grade to get in and make it through UMass: many of them simply don't have the economic and social privileges that would allow them to compete successfully.

The fact that UMass is freezing tuition for in-state students still won't fix the problem. Why not pay for the specific amount of credits we're taking each semester, and simply get our credit's worth? Wouldn't that be more fair for students?

The biggest step the administration and student activists can take is to not treat our education with generalities, but painstakingly search for the specific but little known issues, such as the example I suggested above, that might make things a little more fair and even-handed in ways other than academic compromise. Students struggle through UMass for a great variety of reasons that have everything to do with their economic, social and personal difficulties and nothing to do with their skin color.

Yet there is so little done to look at what they have to cope with, beyond race, academics and the standard financial aid debate. The whole point of education is that it's not general, but rather so particular: what we take from our classes is as personal as our economic struggles, social challenges and life circumstances. If only we could get extra credit for those.

Natty Yagudin is a Collegian *Columnist.*

Write for Ed/Op!

Instant Messenger – society's downfall

ADAM MARTIGNETTI

"Instant communication will be the downfall of society."

Anybody who knows me well enough knows that the above has been a kind of personal credo of mine for some time now. I say it as much to sound quasi-intelligent and socially aware as I do because I believe it. Recently a couple of not-so-nice incidents have persuaded me to cling more tightly to this credo than ever before.

First though, an abbreviated history lesson.

As this country began to expand into the behemoth that it is today – with the Louisiana Purchase, Manifest Destiny, etc. – we began to realize that we needed another way to communicate; that is, an alternative to saddling up Poncho on the old broken-down mule and sending him out onto the lonely frontier to deliver a message himself. So, we got the Pony Express and eventually the Post Office. (I'm sure FedEx and UPS fit into this big picture somewhere.) Now we could send messages all over the country in about a week's time, and that was pretty cool.

But what if we just couldn't wait a week to tell someone something? What if we just had to tell them now? Well, Alexander Graham and Ma' Bell came to our rescue and we got the telephone. So we spent our days wiring our country and, indeed, the world with phone lines. Little did we realize that Thoreau was unequivocally right and Maine did not have anything to say to Texas, it'll come back to that.)

Now we could contact almost anyone at almost any time and that was really cool, but we wanted more. After all, if we left our homes, what were we to do? We had to find sketchy street corners or convenience stores if we wanted to access our precious phones – now only of the pay variety. So, we got the cell phone and now we were ultra, super cool. (The pager, a portable answering machine, was the prelude to this.)

But, being the efficient, industrious capitalists that we are, we wanted more. After all, a cell phone bill can be expensive. Who wants to pay long distance or roaming charges? So, we got ourselves email, and things were great. Not only did we not have to pay for a stamp or a phone call, but the person did not even have to be there for us to talk to them. (Note the increasing lack of personal contact.) We could send a message and the person would get it whenever, and respond in due time. (The Palm Pilot just decreased this time from hours to minutes.) But even email wasn't good enough for us. So, we had to go and create the ultimate evil, to which I now turn my attention. We had to go and create Instant Messenger.

Last Thursday, as the clock was about to strike midnight, I did the absolute unthinkable. I uninstalled AOL's Instant Messenger from my computer and vowed never to use it again. EVER! When I later told my friends about this, they were absolutely shocked and responded with outraged cries of "why?" One friend even said that he would get rid of his phone and computer before he got rid of IM. "Why did I do it?," you ask.

Well it came to the point where the number of bad things associated with IM far outweighed the good. In all the time I've used it, during the countless hours of often mindless banter and chit-chat, I have saved a total of four conversations. (The fact that you can save IM conversations is also, generally, not good.) Four! All of them with girls. One with my sister, one more soul-crushing than you can ever imagine and two others. Of these four, I would say now that only one was ultimately worthwhile because it cemented a friendship, and, hopefully, a good one. If I were to guess, those four conversations represent about .001 percent of my time using IM.

That fact didn't bode well for the program, but it had never stopped me from continuing to use IM in the past. Not to drudge up my past, but last summer I had one of the more bizarre, unnerving and disheartening series of experiences with the bastard technology known only by those two damn letters. It's completely unexplainable and completely fantastic (in the worst possible sense of that word) to anyone but those involved. Again, problematic, but not IM's fatal blow.

No, last Thursday, came the final blow, the impetus for my current deep-seeded hatred of IM. Imagine, if you will, being IMed, not necessarily by Satan, but by one of Satan's friends because Satan had told her your IM name. Now, imagine it happened last Thursday night.

The pit of my stomach collapsed and I felt nauseated. Summer 2000 flashed into my mind as the same set of petty, absurd IMs flashed from place to place, seemingly harmlessly, but wreaking emotional carnage.

So, it's gone. Uninstalled. And I am over it. What I didn't realize though is that this had been a long time coming.

Last week, while on IM of course, I realized something absolutely horrific, something terrifying. I had forgotten one of my best friend's email addresses. For the life of me, I just couldn't think of it. I can remember a time, during my freshman and sophomore years, when we would exchange emails daily – sometimes two or three. Now, I couldn't remember his email address. Why? Well, because if I wanted to talk to him, I'd just hop on IM. If he wasn't on, then I could leave him a message and maybe catch him later on that night. No problem. IM fixes all...

My father has emailed me every weekday since I began attending UMass. I can think of no more than a handful of days that I opened my Inbox and did not find an email from him in there. And most of those times are easily explainable by illness or absence or meetings. I am not complaining about that frequency. On the contrary, I usually reply quite faithfully because I like talking to him. I'm just wondering that if email didn't exist, how much would we talk? How much would you call that friend at UC – Boulder? How many letters would you write him or her? Would you have a reason to write everyday?

Instant communication may not be the downfall of society, but it ain't gonna help matters. Do we really need to call a friend on our cell phone for their advice on buying a pair of shoes? I saw a woman on North Pleasant St. doing as much only last week. Do we really need to tell our friends – five times a day – that we're not up to much or that we just had our Art History class, which was boring as usual? Can't we wait until we eat dinner with them or see them in the Campus Center? Maybe, then we can relate our daily stew of kind of funny remarks over some caramels.

I can just imagine Thoreau rolling over in his grave as the following IM conversation takes place between Maine and Texas.

Maine6969: hey, tex. what's up?

Texas1star: not much. just some oil drilling and cattle ranching.

Maine6969: lol!

I don't know. I don't know much, but I know this: IM is evil!

So, if anyone wants to talk to me, don't IM me, don't call me. Write me a letter. And for my mental well-being, don't send it express.

Adam Martignetti is a Collegian *staff member.*

Local Talent Shines
Almost Speechless performs tonight at the Iron Horse Music Hall in Northampton.

Worth the wait

Newest Tortoise release

By Jason Hill
Collegian Correspondent

TORTOISE
Standards
Thrill Jockey

It was like being a kid again. Really. I cannot remember the last time I've been so acutely aware of waiting for a release date. I even called the record store a day early just on a long shot. I mean, I was psyched. I finally understood all those people that freeze their asses off waiting in line for the new Eminem. Luckily, Tortoise has kept the fans busy in the couple of years since their last full length, TNT. Since 1998 they have released a movie soundtrack (*Reach the Rock*), two Isotope 217 full lengths, an In the Fishtank EP, and several remix projects and other errata, but darn it, that wasn't enough! I had to have an LP and it had to be good! A couple of months ago there were rumblings about a new record, called *Standards*. "What could this mean," I thought. Was Tortoise planning on a companion album for Ken Burns' "Jazz" series? Would John McEntire be mining broken beats out of Ellington sessions? Was Tortoise really going to give us a jazz history lesson? Post-rockers everywhere were seriously worried. After all, these guys are the stinking architects of the new century's rock; they are supposed to be changing the world, not dorking around with swing classics.

Well, as it happens, *Standards*, as a title, seems to reflect more of a self-awareness on the part of the band than any intention to play old compositions. The only old music that this album brings to mind is old Tortoise, and even then only with some imagination. This record is an invention. It is aware of its context, and it doesn't hide its influences, but this music owes nothing to the past. Standards is a great album.

Unlike many indie rock mainstays, this band keeps their work solid. These songs are compositions by mature, inventive and patient musicians, not documents of incomplete ideas and half-baked variations on tired themes. Just as the post-rock genre had begun to grow dull and repetitive, its torch bearers have delivered a new standard. I imagine that that is what they had in mind. My only criticism of the record is the ridiculous packaging that jacks the price up to what one might pay for a double album, but chances are you'll buy the CD anyway.

For the uninitiated, Tortoise is a project wherein a group of great musicians get together and jam (or play separately), with the resulting music then twisted into oblivion by uber-producer and drum wrecker John McEntire. Jeff Parker's guitar work might sometimes be reminiscent of some antiquated idea of 'jazz,' but on the whole, Tortoise's project is the reinvention of rock. Many familiar references are present – dub, drum and bass, meandering soundtrack oddities, and the occasional resogneable but unidentifiable melody – just to remind us that we are listening to American rock and roll, but Tortoise really seems to come out of thin air. It is that 'new sound' that we're always looking for and so often disappointed in being unable to find.

For the initiated, this album is a return to a more raw, instrumental sound from the studio heavy experiments of TNT. That is not to say that this is free from McEntire's hyper-production, though. On the contrary, I am left wondering how Tortoise will ever be able to play these tunes live. But the production leaves the music sounding more spontaneous. Instead of wanting to dance, the listener wants to beat invisible drums. Yes, I had to wait, but I'm glad for it. Tortoise delivered an album that I can play air drums to, and that means a lot.

Trimark's latest release redefines bad comedy

By Michael Delano
Collegian Staff

KILLER BUD
directed by Karl T. Hirsch
with Corin Nemec and
David Faustino
courtesy of Trimark Home Video

Jokes about bodily excretions, porn, sex, bedpans and old people. And this is before the first mention of pot. Yes, welcome to the world of *Killer Bud*, the latest masterpiece from the thinktank of Trimark Home Video, the folks that brought you *Stepdaughter*, *The St. Francisville Experiment*, *Crocodile* and *Spiders*.

"If you like gastrointestinal problems, premature aging, cancer of the colon and pancreas, ugly facial blotching, impotence, and anal drainage, they're a good send," says Sam the retail clerk in *Killer Bud*, describing "feedbags," a fictional cheap alternative food sold in a pseudo 7-11. Trimark Home Video is essentially the feedbag of movies, the Schlitz one buys when they can't afford the expensive stuff. *Lake Placid* too Hollywood? *Crocodile*. Taxed intellectually by *The Blair Witch Project*? *The St. Francisville Experiment*. Now, for those unimpressed by the high-nosed *Half Baked*, comes *Killer Bud*.

On the box for the advanced copy of *Killer Bud* there is an oddly placed disclaimer that says "Question Authority!" Not to give anything away, but this is the closest the film comes to any type of social commentary. The characters don't question authority. There is absolutely no comment about marijuana legalization or the status of the drug war. *Killer Bud* makes *Half Baked*'s miniscule references to social problems seem like *Traffic* in comparison.

COURTESY OF SOME GUY

Colin Nemec and David Faustino exist in the dismal Killer Bud.

So what we (the cursed) are left with is a bottom-feeding attempt to cash in on those gullible enough to pick up this video just because it has a weed reference in the title. Caveat emptor: this film is in no way reliant on the weed in its title. The guys spend the better part of the film trying to secure weed, and they have pipe dreams of owning a weed farm in Amsterdam, but for all intensive purposes, the plot could be built around anything else. It's a lame slacker blooperfest with every cliché in the book, from foul-mouthed seniors to tiny attack dogs to cheesy dance numbers. The weed is simply inserted as an eye catcher, since Corin Nemec and David Faustino aren't exactly massive draws anymore.

And that's the worst part. Everyone involved here just seems to care less. Faustino and Nemec, both faded TV stars, are expectedly robotic, with no sharp writing to grab them cheap laughs they didn't earn. The girls are even worse, as *Urban Legend*'s Danielle Harris and *The Replacements*' Caroline Keenan seem too eager to please in a film that is obviously a launch pad to nowhere. When Robert Stack shows up for a paycheck, the cameo is funny enough, but only the most dedicated will ever make it that far.

If it seems like I'm being too hard on a film titled *Killer Bud*, obviously intended for mindless entertainment, I'm not. I love bad films, but there's a thick line between funny bad and boring bad. I took the initiative to request the screener thinking it would be enjoyable in the vein of *Spiders* or *Crocodile*. Let me be your Trimark martyr on this one and save good-natured Blockbuster roamers from 90 minutes of pain. While you're at it, send a thank-you note to Pleasant Street Video and Video to Go for not carrying this filler.

Cook Away Your Cabin Fever

Easy Recipes to Spice Up Your Snow Days

This Week's Garden Grab: Zucchini

Growing up, there had to at least be three words that sparked instant temper tantrums: nap, babysitter and vegetables. Those greens ended up anywhere but in my tummy – whether my dog's mouth, my napkin, or my sister's face, they were avoided at all costs. But now that I am on my own, and a health conscious young adult, I try to swallow as many vegetables as possible (with no help from the DC). Zucchini, however, has always been a hard one to warm up to. Maybe it's the name or maybe it's the fact that it's in the squash family...a family I would rather not associate with. But, I have found that as I grew up, so did my taste buds, and zucchini isn't the green monster I always feared. Its high vitamin A and C content have made it worthy of a try. Vitamin A is a vital nutrient, especially helping your night vision, giving you healthy skin (amen, sister!) and helping those bones grow. Vitamin C is a godsend as far as your health goes. It does wonders for your immune system and gives you energy (don't even try to say you don't need a little help in that department). If that's not enough C also helps keep your bones, teeth, skin and gums healthy. With that in mind, the little green monster can stay, as far as I'm concerned. Below are four friendly recipes, all easy to make and relatively healthy, to add to your growing garden of veggie favorites.

Cous Cous Creation

one small onion
one or two cloves of minced garlic...minced = finely chopped
about 2 tablespoons olive oil
one diced red pepper
one grated zucchini
a few sprigs of fresh basil
parmesan cheese
one box cous cous, prepared as directed

This recipe is super easy, super versatile. You can virtually put anything you want in with the cous cous: whatever is hiding in your fridge, whatever flavors you favor. What you are going to do with the mix of ingredients is what counts. Start, always, by sauteing the onions and garlic in the olive oil. When your onions are clear, add the red pepper, the zucchini, the basil and the parmesan cheese. Sautee for a few more minutes, then toss the mixture with your cous cous in a bowl. You can either serve the dish hot, or let it chill for an hour or so for a cooler version. Again, great to make with almost any mix of ingredients, and great for snowed in days.

Fresh and Flamenco Zucchini Spears

A little twist of lime and a handful of cilantro, and you're south of The Border! This medley of Mexican flavors, paired with crispy zucchini spears is great to accompany your favorite Mexican cuisine.

olive oil
one or two minced garlic cloves
two good sized zucchini
fresh cilantro
one lime

Saute your garlic in the olive oil, but remember to watch the garlic because it burns so quickly. Chop the zucchini into spears (about 3-4") and add to the garlic oil. Saute for about 4 to 5 minutes. You want to keep the zucchini crispy, so just barely cook them. Last, add your fresh, chopped cilantro (about two tablespoons) and squeeze a little bit of lime juice over the dish for flavor.

Quick Quiche Quasserole

Shopping List:
Σ one package of crescent rolls
Σ dijon mustard
Σ two zucchini
Σ butter
Σ one small onion
Σ fresh parsley
Σ salt
Σ garlic powder
Σ black pepper
Σ basil
Σ oregano
Σ 2 eggs
Σ mozzerella cheese
Σ bread crumbs

Preheat the oven to 375 degrees. Roll up your sleeves, pop open the package of crescent rolls, and press them into a pie dish or casserole dish to make a crust. Then spread about two tablespoons of mustard over the crust. Start a saucepan with about six tablespoons of butter, chopped onion and seasonings. One of the secrets to good cooking is to leave as many measurements behind and "eye ball" your portions. The garlic powder is strong, so put just about a pinch in pepper and salt can be used just like they would at the table – sprinkle a little into the saucepan. Your basil, oregano and parsley is up to you. Thinly slice about four cups of zucchini and saute with the butter and seasonings. Wisk two eggs in a separate bowl, and add about two cups of cheese and a half of a cup of breadcrumbs. Then add what's in your saucepan to the egg mixture and pour into the crusted dish. Bake for 20-25 minutes and serve in wedges.

Sweet Treat: Zucchini Bread

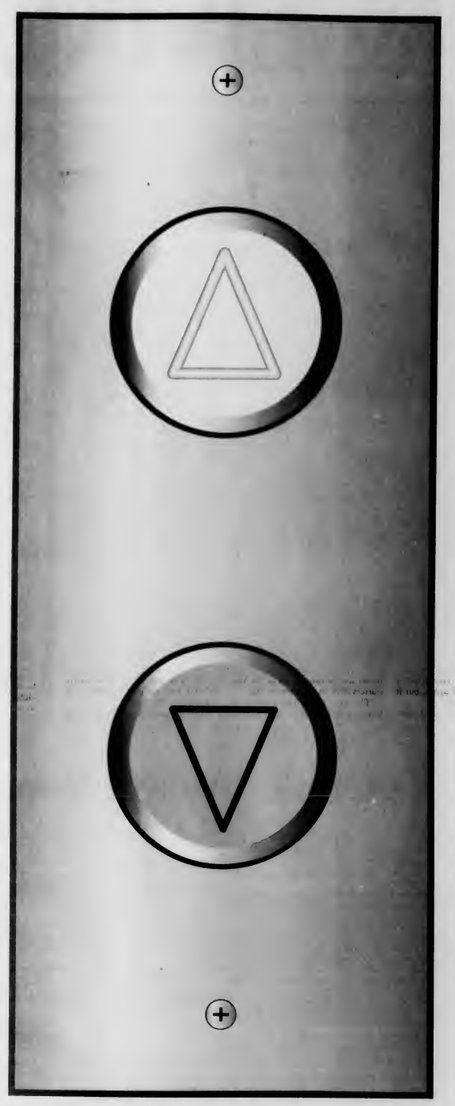
3 eggs
1 cup vegetable oil
2 cups sugar
2 cups finely grated zucchini
2 teaspoons vanilla extract
1 cup chopped nuts (walnuts are my favorite, but you can use pecans too)
1 teaspoon salt
1 teaspoon baking powder
3 cups all purpose flour
3 teaspoons cinnamon
1 teaspoon baking soda
powdered sugar

Preheat your oven to 325 degrees and grease two 8 x 4 inch bread pans (available at the supermarket). Beat the eggs until light and frothy, then add oil and sugar and mix well. Stir in grated zucchini and vanilla. Then add flour, cinnamon, baking soda, baking powder, salt and nuts and mix with spoon or spatula. Bake for and hour/hour and ten minutes. Sprinkle powdered sugar on top and serve.

How to test cakes, breads, muffins, etc: take a kabob stick, chopstick, toothpick (something thin) and stick it into the middle of your baked good. When you remove it, if it is clean, you are done, if not, put it in for a couple minutes more and test again.

Variations: For chocolate zucchini bread, add one cup of chopped chocolate chips. For muffins, bake at 400 degrees for 20-25 minutes. For a bundt cake bake at 350 degrees for 1 hour 15 minutes. For zucchini carrot bread, grate one small zucchini and one carrot. Add a half of a cup of raisins if you wish or a half of a cup of chopped apple.

Maggie Lyons is a Collegian *Columnist.*



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Mike Clark's Prescription filled for brilliant fusion

Charlie Parker brought his unique sound to Mike Clark's Prescription Renewal.

COURTESY OF HIGHLAND.COM

By David Siegel
Collegian Staff

MIKE CLARK'S PRESCRIPTION RENEWAL
Iron Horse Music Hall
March 1

I will go out on a limb here and say that most experimental music groups just do not have enough practice time or experience with each other to put on a very enjoyable or groundbreaking show. The fact that this band could pull it off is what makes this all-star collaboration even more impressive. This group of musicians together is the brainchild of Mike Clark, the former drummer of Herbie Hancock's Headhunters band. On this 13-day, 13-city tour that kicked off at the Iron Horse Music Hall in Northampton last Thursday, Clark brings with him the famed Robert Walter (Robert Walter's 20th Congress, Grey Boy All-stars) on keyboards, Skerik (Les Claypool's Frog Brigade, Critters Buggin') on saxophone, Charlie Hunter on the 8-string super-guitar (three strings of bass, 5 strings like a regular guitar), and DJ Logic (Project Logic) on the turntables. Not exactly prepared for the musical feast that this relatively packed crowd was in store for, I was so pleasantly surprised and ready for the show.

Opening with "Stingers" off of Mike Clark's new album *Actual Proof*, the band certainly showed that despite having to read off of sheet music for most of the actual songs, they could put on a great show filled with plenty of improvisation. After ann-uncing the line-up to the mostly young, college crowd, Mike Clark announced this song as "where he comes from," and led the band into a sweet rendition of the Herbie classic "Watermelon Man." This song was taken to a whole new level with the addition of DJ Logic, running away on his wheels of steel. Next up was a mellow bluesy tune that Charlie Hunter absolutely tore up. As his hands fluttered over his super-thick fingerboard, a soothing, thumping sound of the bass string and a nice twang of the guitar string could be heard. The band continued through their phenomenal set almost effortlessly with a few Charlie Hunter songs and eventually threw down "Stop," a Miles Davis cover.

During the show, I noticed in particular Robert Walter taking a back seat to everybody on stage and simply playing what was expected of him. I had seen the 20th Congress numerous times and knew that when in his element, Walter can simply tear up the keyboards like nobody else on the scene. I was just waiting for Walter to get into his groove. Towards the end of the show you could tell right away that Robert was ready. The jam began with Hunter putting down his guitar and reaching for his tambourine. Soon after, DJ Logic jumped in and added another layer to the mix. Skerik jumped in and let his sax rip. Eventually, Robert Walter came in very quietly and let loose his fingers for a crescendo-laced jam. The show ended with a few more jazzy, bass-driven songs before ending with another Mike Clark original. Leaving the show I was utterly speechless as to how these musicians could play so comfortably with each other for only having a few practices. Keep your ears open for any news about any of these special performers coming to the area.

For one, Charlie Hunter is coming with his trio on Mar. 10th the Iron Horse. Should be another great show!

Minutewomen looking to regain national status

By Glen Straub
Collegian Staff

Two weekends ago in Columbus, Ga. the Massachusetts softball team was met with two challenges. First, could it finally beat a Top-10 opponent? And secondly, could it hold on to its No. 24 ranking in the country? Unfortunately, the top 10 teams in the country continued to be UMass' nemesis, and as a result the Maroon and White dropped out of this week's USA Today/NFCA Top-25.

This weekend UMass gets a chance to redeem its performance at the Lead Off Classic when it plays four games at the Speedline Tournament in Tampa, Fla.

Today the Minutewomen will face the 2000 America East Champions, Hofstra at 1 p.m.

The Pride has had a disappointing start this season. On February 25, it defeated Georgia State to improve its record to 3-11 on the year. If UMass wants to improve on its 4-6 record, it is important to put away the lesser-talented teams.

Saturday, the Maroon and White get a chance for revenge as it once again faces off with the Kansas Jayhawks.

At the Lead Off Classic, Kansas was one of the teams that Massachusetts was supposed to defeat; however, the Jayhawks upset the Minuetwomen and slipped away with a 4-1 victory. UMass was held to only three hits by Kansas pitcher Kara Pierce. It is not known yet if UMass will face Pierce again, but it is ready for the challenge.

"She was pretty good," said assistant coach Danielle Henderson after the weekend in Columbus. "We have to focus on how we can hit better against the tougher pitchers in the country."

The Maroon and White will play a day-night double header Saturday. After playing Kansas, it will face the University of Tennessee at Chattanooga Lady Mocs (13-7) in the nightcap.

The Mocs are last year's Southern Conference champions and have had a pretty impressive season in 2001. Six of their seven losses have been against Top 25 ranked opponents.

Their success can be attributed to the play of senior Jaci Welsh, who leads her UTC squad in hitting at .325 with five homers and 20 RBIs. It can also be because all of the Moc starters have an ERA under 2.00.

The starting pitching trio of senior Carrie Jeffries, sophomore Kaila Holtz and junior Jennifer Hadley will have their work cut out for them as their combined ERA is 3.34.

The Minutewomen will finish out the tournament Sunday when they face a team that replaced them in the Top 25. The Maroon and White will play the No. 24 ranked Wisconsin Badgers (7-7). The Badgers are coming off a spectacular weekend in Austin, Texas. UW pulled out important victories against then No. 11 ranked Cal State Fullerton, 2-1, and No. 22 Texas, 4-0, to advance to the final of the Texas Invitational. In that final it faced No. 1 ranked UCLA and lost 1-0. The Badgers head down to Tampa with a lot confidence.

With a win over Wisconsin, UMass can help its chances of returning to the Top 25.

The Minutewomen have lost four out of their last five games and it is essential that they have a good showing if they want to be noticed on the national scene once again.

Women's water polo set for two tri-state matches

By Alison Sciamanna
Collegian Staff

The Massachusetts women's water polo team will hit the road this weekend for a pair of tri-state match-ups.

The Minutewomen will go up against Hartwick College in New York on Saturday, and then it's on to New Jersey to face the Tigers of Princeton University. The team heads into this weekend with a 3-2 record. Its much-anticipated match against rival Brown University was scheduled for Tuesday, March 6, but was cancelled due to Nor'easter Emily.

The Maroon and White will be testing new waters when it faces the Hawks of Hartwick in Oneonta, New York on Saturday. Hartwick made the transition from a club sport to the intercollegiate level just this year. It made its intercollegiate debut at the Princeton Invitational in February and is currently ranked 19th in the nation, just two spots behind the 17th ranked Minutewomen. They stand at 7-5 on the season after going 4-0 in competition last weekend.

"We really don't know much about them," said junior All-American goalie Dana Sinkwich.

"We do know they have a lot of talent, but they are young and have about 10 freshmen," said junior captain Megan Perry.

The Minutewomen will be using Hartwick's youth to their advantage and try to capitalize on its beginner mistakes.

The Maroon and White will also rely on its strong outside shooting. Sophomore Kelly Chassy has been consistent on offense for Massachusetts. She is the team's leading scorer with 14 goals in five games.

UMass' second game of the weekend will match the team up with Princeton. The Tigers come into the game at 8-5.

"Princeton was our big competition last year," said Sinkwich. "They've been playing well."

The Minutewomen will be prepared for a tough game. They will use picks on the outside and work on breaking the drop. They will once again use their outside shooting to their advantage.

"Princeton is definitely going to drop on us," said Perry. "It's going to be a really good game."

According to Perry, the team is still just getting to know each other better. "The communication is getting better," she said.

Once the communication comes together, so should the Minutewomen.

The team will resume action at home on March 17, with the CWPA League Tournament. It will then spend spring break in California on a three game road trip.

■ men's lacrosse

continued from page 10

"It was embarrassing last year to us as a team and a staff," Cannella said. "We thought we were manhandled and that was really the difference."

UMass will get its stake at revenge Saturday at 1 p.m. on the home turf of Richard F. Garber Field. And although it's just the third game of the 2000-01 campaign for both squads, the match is set to serve as a character gauge for both conference rosters.

The Minutemen (2-0, 1-0 ECAC) enter this weekend on a two-game winning streak while holding tight to their No. 9 ranking. Their latest victory came at home last Saturday in a 17-8 shellacking of conference foe Stony Brook. The Seawolves put together a 5-2 run in the second quarter, but UMass jumped out in the next stanza scoring seven goals in the first eight minutes and added three in the last to finish off the rout.

Navy (0-2, 0-1 ECAC) packs two-straight heartbreakers in its bags headed for Amherst. The first of the two losses came two weeks ago, when the University of Maryland-Baltimore County bounced the Midshipman in overtime, 9-8. The following week, Navy was pushed aside when the University of North Carolina found the net with just one second left on the scoreboard.

"They're snake bitten right now," Cannella said. "They lost two games, one in overtime and one in the last second, against very high quality opponents. So we know they're going to come in here ready to play. They don't want to go 0-3.

"It's going to be a real battle between two good teams," he continued. "I think whoever is tougher during the day will come out victorious."

In last year's battle, the Minuteman rifles were waterlogged by the Midshipman defense. And UMass was simply outhustled as Navy grabbed 45 ground balls to the Minutemen's 33.

This year things are different. The Maroon and White's run-and-gun philosophy has led to 34 goals in two games. To that, its year-older defense has sacrificed 23.

Senior Jeremy Guski leads the team with five goals, sophomore Kevin Leveille has four tallies and four assists and several other members of the UMass attack aren't far behind those marks. The Maroon and White attack is up-tempo and senior-laden. And its defense, led by senior Matt McFarland, is as strong as ever. It's why Cannella isn't at all surprised at his team's success.

"I'm more surprised that we didn't do better last year with the people that we had," he said. "Maybe our chemistry is better this year, maybe our senior leadership has elevated our play this year. There's a sense of urgency for those guys. It's the last year for them to accomplish their goals."

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- 44 MTV2
- 45 VH1
- 46 The Learning Channel

FRIDAY EVENING — C - Campus — **MARCH 9, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Motley Fool Money-Making Life-Changing			Feng Shui: Creating Environments of Success			Hey Le, Hey La	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Fugitive "Miles to Go"		Nash Bridges "The Partner"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Fugitive "Miles to Go"		Nash Bridges "The Partner"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl (Norm (N)		Who Wants to Be a Millionaire		20/20 (N)		News	Nightline
WLVI	56	Fresh Prince	Sabrina-Witch	Friends	Nanny	Sabrina-Witch	Popstars	Popular "Tag" (N) (In Stereo)		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "The Good Doctor"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX	6	7th Heaven (In Stereo)		Street Smarts	Blind Date	Sabrina-Witch	Popstars	Popular "Tag" (N) (In Stereo)		News	Arrest & Trial	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra (N)	Hollywood	Providence "The Good Doctor"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	NAACP Image Awards (N) (In Stereo)				News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "The Good Doctor"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	American Experience "Reagan: An American Crusade" (In Stereo) (Part 2 of 2)					
WGGB	40	News	ABC News	Seinfeld	Frasier	Two Guys-Girl (Norm (N)		Who Wants to Be a Millionaire		20/20 (N)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Guy Guys-Girl (Norm (N)		Partners	Mad About You	Spin City		Spin City	
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	**** "Star Wars" (1977) Science Fiction) Mark Hamill, Carrie Fisher. (In Stereo)				Friends		**** "Jaws" (1975)	
A&E	15	Night Court	Newsradio	Law & Order	"Vengeance"	Biography "The Gambinos: First Family of Crime"				Poirot "Triangle at Rhodes"		Law & Order "The Troubles"	
CNN	20	Worldview	Moneyline	Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live	CNN Tonight	Spin Room	Sports	Moneyline
COM	36	Saturday Night Live		Daily Show	Stein's Money	Com.-Presents	Com.-Presents		Com.-Presents	Com.-Presents		** "Love Potion No. 9" (1992, Comedy) Tate Donovan.	
DISC	26	Wild Discovery: Animal's World		Gsnts: Sharks		Bodybuilders (N)			Motorcycle Manis	Casino Diaries	After Midnight	Justice Files	
ESPN	33	Basketball	Sportscenter	College Basketball: Big East Tournament Semifinal -- Teams TBA				College Basketball: Big East Tournament Semifinal -- Teams to Be Announced.				Sportscenter	
LIFE	39	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"A Match Made in Heaven" (1997, Drama) Olympia Dukakis.				Division (In Stereo)	
MTV	43	Making-Video	When Bad Videos Happen	Fight for Your Rights		Cribs		Fear (In Stereo)		Spring Break	Making-Video	Andy Dick	Undressed
NICK	35	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Rugrats		Spongeb	Rocket Power	Thornberrys	Square Pegs	Square Pegs	Square Pegs
SCIFI	45	"Babylon 5: In the Beginning" (1998) Bruce Boxleitner. (In Stereo)				Black Scorpion (In Stereo)		Farscape "Die Me Dichotomy"		Adventures of Jules Verne		Black Scorpion (In Stereo)	
TLC	27	Trauma: Life	Trauma: Life	Egypt's Lost City				Police, Camera, Action!		Secrets of the Stonesage		Police, Camera, Action!	
TNT	25	ER "Welcome Back, Carter"		Pretender "A Stand Up Guy"		*** "As Good as It Gets" (1997, Comedy-Drama) Jack Nicholson. Helen Hunt.						"As Good as It Gets" (1997)	
USA	32	Walker, Texas Ranger		JAG "Doped Wood" (In Stereo)		Nash Bridges "Cocaine"		** "The Corpsehead Man" (1996, Suspense) Kenneth Branagh. (In Stereo)					Farmclub.com
HBO	51	** "Crazy in Alabama" (1999) Melanie Griffith. PG-13				*** "Three Kings" (1999, Comedy-Drama) George Clooney. "R"				*** "Judgment Day" (1999, Action) Ice-T. "R"		Dennis Miller	
MAX	53	*** "Stuart Little" (1999) Geena Davis. "PG"				*** "True Crime" (1999, Suspense) Clint Eastwood. (In Stereo) "R"				*** "Ride Rocket" (1965, Western) Clint Eastwood. "R"			
SHOW	55	*** "Things Change" (1988, Comedy) Don Ameche. "PG"				*** "The Talented Mr. Ripley" (1999, Suspense) Matt Damon. (In Stereo) "R"				Stargate SG-1		Stargate SG-1 "The Other Side"	

Doonesbury By Garry Trudeau

ROLAND! NOW COME YOU'RE BACK ON THE TURF!
RESTRUC TURING...
RIGHT AFTER THE AOL-TIME WARNER MERGER WAS APPROVED, MY.COM WAS ROLLED INTO ONE. 143 PEOPLE GOT THE AX.
THERE'S A HAPPY ENDING, THOUGH. I'LL NOW HAVE BOTH A WIFE AND TV TIME SPACE - A LONG WAY FROM BEING FIRED!
WHAT ABOUT THE 143 WHO WERE?
A MOVING STORY. I'LL BE COVERING THEIR PLIGHT

Foxtrot By Bill Amend

MISS CHRISTOPHER? ABOUT THIS AFTERNOON'S TEST...
WE FORGET — WAS IT CHAPTER FOUR YOU SAID TO STUDY, OR CHAPTER FIVE?
WE'D HATE TO STUDY THE WRONG ONE.
I SAID TO STUDY CHAPTERS 12-46
I THINK I HATE STUDYING THE RIGHT ONES MORE.
CALM DOWN IT'S JUST A PAGE EVERY 30 SECONDS.

Robotman and Monty By Jim Meddick

YOU STOOD UP FOR ME EVEN THOUGH IT MEANT SUFFERING THE ALIENS WRATH?
COUGH! COUGH! HACK!
I THINK I'M BEGINNING TO LEARN THIS THING YOU CALL LOVE
OK. Great! Well I guess...um
PERHAPS YOU HAD BEST TRY NOT TO SPEAK
Right! That's probably a good idea

Doonesbury By Garry Trudeau

THE PROMISE OF WAYCOOL LEARNED THE USER A LESS MEDIA-RICH ENVIRONMENT IN WHICH TO SURF.
AND YET THE CONTENT COMMUNITY'S TRAGIC LOSS IS THE GAIN OF THE INTERNET'S RAPACIOUS SCAVENGERS.
AND WE ALREADY DESIGNED IN WAYCOOL'S STILL-RAPID PHYSICAL ASSETS TO SOOTHE ITS DESPERATE OWNERS!
I THINK HE'S HERO TATTOO.
OFFER LESS

Foxtrot By Bill Amend

Horoscopes

PISCES (Feb. 19-March 20) – Other people may be just as indecisive as you are, so looking to others for support and advice will do you little good. Pay attention to all the details today, and work on making things secure from the ground up

ARIES (March 21-April 19) – You may be feeling that your emotions are holding you back. You have everything else worked out in your head, you have the car packed and ready to go, yet someone or something keeps tugging at your heartstrings, making it difficult for you to start the engine

TAURUS (April 20-May 20) – Emotionality you may be feeling quite good, yet you may get the sense that there is something gnawing on you in a destructive way. It could be that in your efforts to create a safe nurturing space for yourself, you have limited your range of motion and sense of freedom

GEMINI (May 21-June 20) – Someone is likely to challenge your sensitivity, so prepare yourself for these potential blows to your state of mind

CANCER (June 21-July 22) – You may notice that the energy of the people around you is not clicking well. There seems to be some sort of stop and go motion in which people are hesitant and yet anxious at the same time. Stay focused and objective and you'll get through the day

LEO (July 23-Aug. 22) – One of the hardest things for you in to be alone. Ironically enough, however this is probably one of the most important places for you to be. Now is a time in which you need to learn how to be content when you are completely apart from other people

VIRGO (Aug. 23-Sept. 22) – Use the self-confidence that you feel today to make a giant leap into the world. You should find that things are going well for you now, so instead of sitting back and just indulging yourself, make the most of this good energy by pushing forward into new realms

LIBRA (Sept. 23-Oct. 22) – Be careful of taking too much without giving anything in return! If you continue to hoard things and keep them selfishly for yourself, you will leave little room for other things to enter into your life

SCORPIO (Oct. 23-Nov. 21) – Be careful of ignoring the very person in your life who matters the most. More than likely, there is someone who loves you a great deal and yet you continue to take this affection for granted

SAGITTARIUS (Nov. 22-Dec. 21) – Avoid letting yourself get upset by small incidents that really have no major effect in the long run. People might be not picky, and could perhaps come down a bit hard on your adventuresome nature

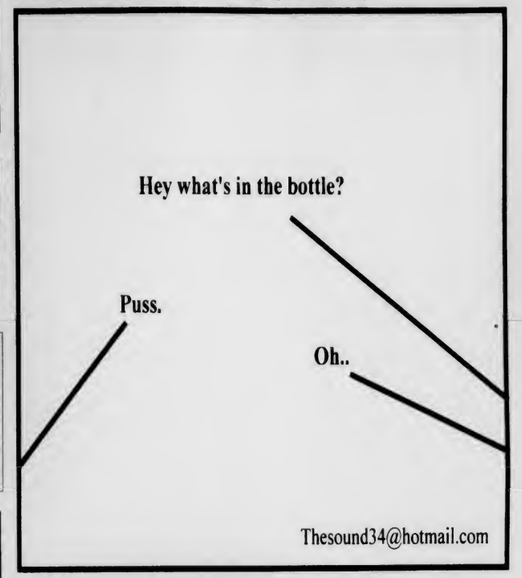
CAPRICORN (Dec. 22-Jan. 19) – Your emotions should be quite stable, helping you to ground your thoughts and feelings. Use this solid base as a pad from which you can launch yourself. It is important that you do not get stuck in your old ways and refuse to budge from your original steering point

AQUARIUS (Jan. 20-Feb. 18) – Other people may be just as indecisive as you are, so looking to others for support and advice will do you little good. Pay attention to all the details today, and work on making things secure from the ground up

Buttercup Festival By Elliott G. Garbauskas

I BOUGHT A MOTORCYCLE TODAY, BUT I COULDN'T FIT IT DOWN MY PANTS.
DID YOU TRY DEFLATING THE TIRES?
YEAH, NO DICE.
I'M DRIVEN BY WHITE-HOT ANGER. AND MY MOM, SOMETIMES, WHEN I MISS THE BUS

The Sound of One Hand Smelling By William Brierly



Quote of the Day

"Chicken, you in dangah girl!"

–The guy from "Dinner and a Movie" during a showing of the fine film Ghost.

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Italian Sausage with Peppers (B, H, W)

Curried Chick Peas (vegan)

Grilled Cheese on Wheat Bread (vegetarian) (B, H, W)

Italian Sausage Grinder (F)

DINNER

Chicken with Pecan Dijon Sauce

Black Eyed Peas Jambalaya (vegan)

Lemon Pepper Cod (H)

B=Berkshire; F=Franklin; H=Hampshire; W=Worcester

Amherst Weather

Today	Saturday	Sunday
HIGH: 35 LOW: 28	HIGH: 46 LOW: 22	HIGH: 47 LOW: 24

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Boar's Head Brand
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ACROSS
1 – it walks
6 Make-like
10 Ice-cream holder
14 Monastery head
15 Imitate
16 Actor Jannings
17 Cheapskate
18 Girlfriend for Yves
19 Earth inhertors?
20 Pi of a mnn
21 Ouzo flavoring
23 Sell stolen goods
24 Merger
26 Uptight
27 South Seas wear
29 Look forward to
31 Lagers
32 Potential oak
33 Kind of neckline
36 Aloof refusal to speak
40 Hog's home
41 Some reeds
42 Egress
43 Pronounces indistinctly
44 Free!
46 Jewelry fastener
48 Move quickly
49 Plunder
50 Goodbye, in Cannes
52 Bartender's supply
55 Bum-soothing leaf
56 Degree holder
57 Light parody
59 Berry spreads
60 Poker stake
61 Spew
62 Mgr.'s helper
63 Pond denizen
64 Portions of medicine

DOWN
1 Smoked meats
2 NYC theater award
3 Vaguely
4 Enemy
5 Back problem
6 Gray matter
7 Borders
8 Peace Nobelist Wiesel
9 Tiny
10 Construction material
11 Portents
12 Reunion attendee
13 Ms. Sommer
22 Egg drink
23 Boxing ruse
25 Face part
26 Fictional plantation
27 Get smart with
28 Got down
29 Country measures
30 Adversities
32 Upon
33 Pesky
34 Geraint's love
35 Ms. Kerr of old comics
37 Loud
38 Recipe qty.
39 Written reminder
43 Least prompt
44 Fighter pilot
45 Woke up
46 Soft drinks
47 Weaving machines
48 One — partial
49 — California
50 Cartoonist Peter
51 Statistics
53 Hold one's own
54 Newts
56 B-movie pests
58 In favor of

PREVIOUS PUZZLE SOLVED

E	M	M	A		S	K	E	E	T		A	C	H	E
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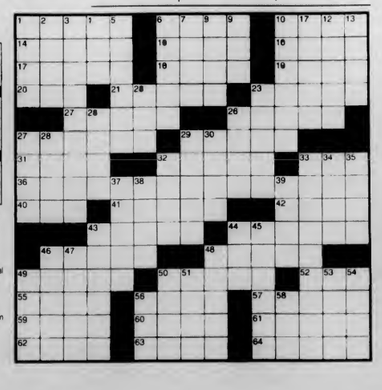

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Look inside for the UMass softball team's weekend preview.

The Massachusetts Daily Collegian

SPORTS

Friday, March 9, 2001 | 10

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

MACK-NIFICENT

Fifth-year senior drills eight threes with season on the line

By Adam White and Jesse Greenspan
Collegian Staff

PHILADELPHIA — The third time was definitely a charm.

The Massachusetts's men's basketball team reduced its two regular season losses to St. Bonaventure to a mere memory yesterday, beating the Bonnies 79-58 in the quarter-final round of the Atlantic 10 tournament at the First Union Spectrum. UMass (14-14, 12-5 A-10) led wire-to-wire behind 29 points from senior guard Monty Mack, and held SBU (18-11, 9-8 A-10) to just 36 percent shooting over the course of the win.

"We could have won by one and I'd still be happy," said UMass coach James "Bruiser" Flint. "We're in the playoffs now; if you don't win, you go home."

Even though he tied his season-high for points, Mack (9-of-13 from the field, 8-of-10 for three) was not alone in dismantling the Bonnies. Micah Brand and Kitwana Rhymer were both inside forces on the offensive end, scoring 13 and 11 points respectively.

The duo also proved quite a presence on the defensive end, especially with SBU center Peter Van Paassen still sidelined with an ankle injury. Brand and Rhymer combined for 18 rebounds and two blocks, and altered several more shots as well.

"We're not one of those teams that's going to come out and score 1,000 points," Flint said. "Our thing is defense."

The Minutemen got off to an 11-1 start right off the opening tip, behind a pair of Mack trifectas and another from Shannon Crooks. The lead would hover around 10 for much of the first half, until SBU's Marques Green stuck a jumper over UMass' Jonathan DePina to close the gap to five (20-15) with 8:27 to go in the half.

But the opening action of the second half was all Mack, as the All-Atlantic 10 first teamer scored UMass' first 11 points of the frame. Bonnie J.R. Bremer (17 points) did his best to keep it close, slashing to the hoop aggressively throughout the second half.

With just under 12 minutes remaining in the game, Bremer canned a lane runner to trim the UMass lead to six, 43-37, but that was as close as SBU would get. Mack evoked memories of the team's old "Refuse to Lose" mentality by knocking down a trio of three-point bombs over the next six minutes to push the Maroon and White edge to double-digits for good.

"I just wanted to come out there and play aggressively, play with some heart and play with some energy," Mack said.

Jameel Pugh put the exclamation point on the win for UMass, slamming home an alley-oop pass from fellow freshman Willie Jenkins with less than 10 ticks remaining.

*****

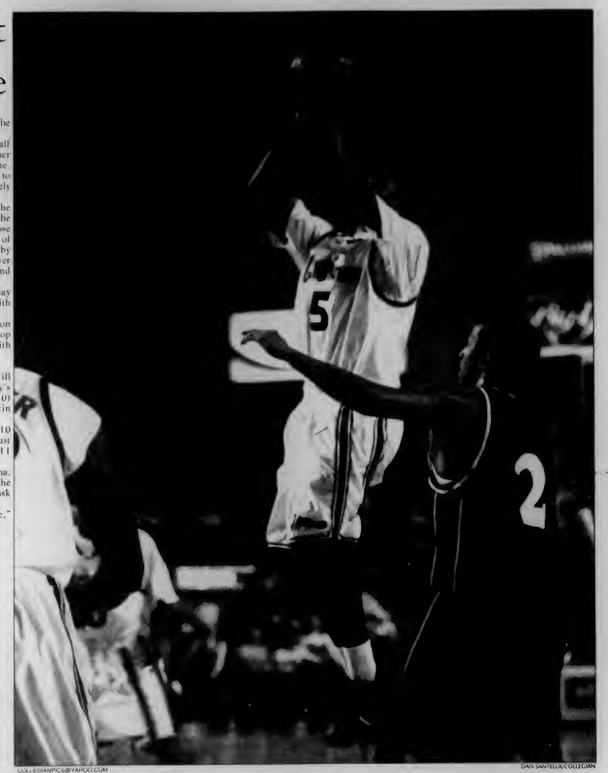
By virtue of the win, the Minutemen will now face No. 1 seed St. Joseph's in today's semi-final round. The Hawks (25-5, 15-2 A-10) pulled out a closer-than-expected 82-74 win over LaSalle in yesterday's first game.

St. Joe's was powered to victory by A-10 Freshman of the Year Jameer Nelson, who just missed a triple-double with 23 points, 11 rebounds and eight assists.

Crooks speculated that fellow guard DePina, who started his third game of the year in the win over SBU, would have the unenviable task of guarding Nelson.

"Jonathan will be up for the challenge," Crooks said. "He won't back down."

Tip-off is slated for 7 p.m.



COLLEGIANPICS@YAHOO.COM DAN SANTELLA/COLLEGIAN

Monty Mack, the Atlantic 10's three-point shot leader, gave a clinic in Philidelphia yesterday afternoon on how to shoot the trifecta.

Atlantic 10 Championship Semifinals

UMass vs. ATLANTIC 10 CONFERENCE

TONIGHT
UMass vs. St. Joseph's
7 p.m. tipoff

UMass hosts unlucky Midshipmen

By Eric Soderstrom
Collegian Staff

About this time last year, the Massachusetts men's lacrosse team found itself in a small New Jersey town playing a group of Midshipmen in a cloudburst with temperatures in the low 50s.

That day, Navy took advantage of its water expertise, pushing the Minutemen under on its way to a 6-5 Eastern Collegiate Athletic Conference (ECAC) victory.

"[That score] is plastered down in the locker room," UMass head coach Greg Cannella said. "It's something that's on the mind of these guys."

UMass jumped out to an early lead in the contest, but was destroyed in the second half by the Midshipman attack, which refused to give up a final stanza blunder. The most baffling statistic, however, was Navy's 41-19 out shooting of the Maroon and White on the neutral Turf Field of Rutgers University.

COLLEGIANPICS@YAHOO.COM DAN SANTELLA/COLLEGIAN

The Massachusetts men's lacrosse team will try to send Navy to its third loss in as many games, Saturday at Garber Field.

Turn to MEN'S LACROSSE page 7

Minutewomen begin 2001 with hole in net

By Justin Pearson
Collegian Staff

Change is in the air as the Massachusetts women's lacrosse team opens its 2001 campaign on Saturday. The Minutewomen head up the Mass Pike to Cambridge to take on the Lady Crimson of Harvard.

Heading up the change is head coach Phil Barnes. Last season Barnes served as the interim head coach before being hired as the full time coach in September. In 2000 Barnes lead UMass to its first 10 win season since 1983 and the Minutewomen won the Atlantic 10 Championship for the first time ever with a dramatic 3-2 overtime victory over Temple at Totman Field.

"There's no difference in our approach or style of play, how we deal with everything from day to day [from last year to this year]," said Barnes. "It's still the same, go out play your hardest, play smart, play as a team and just give it our all."

Another big change for the Minutewomen this season is the makeup of the roster. UMass will head into action this season with 11 freshmen on its 23 woman roster. Add to this the loss of some key players from last season such as Stephanie Pavlick and Rebecca Minaker, the two top scorers for the Minutewomen last season, and you have the makings of a very young and inexperienced team.

Not helping matters in the opening weeks of the season is a shoulder injury to senior goalkeeper Jen Nardi. Last season Nardi started all but two games in net for UMass and anchored a Maroon and White defense that led the nation in goals against, allowing a mere 6.73 goals per game. Sophomore Cyndi Doyle will start in place of the injured Nardi until she has fully recovered. Last season Doyle picked up one win and posted a 6.49 goals against average in limited duty.

"Cyndi has played very well in the scrimmages that we've had so far this spring and she did a really great job in the fall," said Barnes. "She has really matured as a goalkeeper and a as player."

While the UMass defense looks to be a bit thin as the season gets underway, there are options a plenty for the attack. Leading the way is a pair of seniors, Fay Naber and Rachel Ingraffea. These two combined for 35 goals and 48 points for the Minutewomen and more of the same will be expected of them this season. Senior Denise Brey and sophomore Lydia Robinson will be looked to in order to help create the offense from midfield. Add into this mix the fact that nine of the 11 freshmen on this year's roster play in either midfield or attack and you have a slew of options to choose from.

"We're looking for someone to step up and take on that role [of a consistant goal scorer]," said Barnes. "It may not be one of those three [Naber, Ingraffea or Robinson] but the neat thing about our team is that we have a lot of options offensively."

UMass will need to find somebody to score on Saturday if the Minutewomen are to come out on top. Last season Harvard took a come from behind 7-6 victory in the season opener here in Amherst. Four of the Minutewomen's six goals came from departed seniors and those who are returning will be looking to erase the memory of giving away a three-goal lead in the final ten minutes of the game.

Harvard is coached by Carole Kleinfelder, the all-time winningest coach in women's collegiate lacrosse, and will once again be a difficult test for the young Minutewomen.

"They've been building for the past couple of years," said Barnes. "They're a very athletic and very fast team and they're well-coached so it should be some excellent competition."

The Pavement may have crumbled, but frontman Stephen Malkmus is back on the streets. Arts - that's a very nice haircut.

ARTS p. 5

The Massachusetts Daily COLLEGIAN

UMass center Kit Rhymer owned the A-10 tourney... until one bad call in the finals. Get the right call in Sports.

SPORTS p. 10

Volume CVII Issue 96 | www.dailycollegian.com | Monday, March 12, 2001

Doomsday fast approaching for Napster content

By Adam Martignetti
Collegian Staff

Popular online music swapping Napster may still be alive, but only barely, and only until Wednesday March 14.

That is the date, which has been set by the 9th District Court of Appeals in California for Napster to block over 135,000 copyrighted songs. The list, to be established by the Recording Industry of America (RIAA), represents about 70 percent of the material downloaded regularly by over 50 millions Napster users. It is thought that if Napster can block this copyrighted material, then it can avoid being shut down completely by court injunction.

A Feb. 13 ruling by the court did not call for a complete shutdown of the service, but warned that it was violating RIAA copyrights.

"[Napster] knowingly encourages and assists its users to infringe the record companies' copyrights," the court ruling stated. "Napster may be held liable for contributory copyright infringement only to the extent that Napster knows of specific infringing files with copyrighted musical composition or sound recordings."

Following the ruling, top Napster executives and lawyers vowed to appeal and keep their service running.

"We will find a way to keep this community going. If we work together, we will find a way," said Shawn Fanning, the former college student who founded Napster.

However, the Napster contingent has changed its tune after a follow-up ruling by the same court early last week. The service has agreed to comply with the ruling and install a filtering system to block copyrighted material.

"Napster will follow the District Court's order," said Hank Barry, chief

Turn to NAPSTER page 2

Stonewall Center comes of age

COURTESY OF THE STONEWALL CENTER

Kate Clinton performed her raucous brand of political humor.

COURTESY OF THE STONEWALL CENTER

Harvey Fierstein burlesqued his way through songs, readings and a theatrical monologue on Saturday at the Stonewall Center's 15th Anniversary Celebration.

Fifteen years of understanding

By Melissa Hammel
Collegian Staff

A place of understanding that originally sprang from incidents of hate, the Stonewall Center, located in the Southwest living area, has played an integral role in the campus community at the University of Massachusetts since 1985.

Serving as both a save haven for gay, lesbian, bi-sexual and transgendered students all over campus, as well as an educational site for the rest of the school's population, the Center was founded after a series of homophobic incidents occurred on campus. A number of student activists demanded that the campus do something to address the problem; the administration then hired Felice Yeskel to write a report and present some ideas addressing how the campus could become friendlier to the GLBT community.

After a full semester of research, Yeskel presented her report, entitled "The Consequences of Being Gay." The report found that most of the gay populations at the University not only were very closeted about their sexual orientation, but some actually felt that they were in physical jeopardy on campus. Some reported that they would not even seek the help of a faculty member or a police officer, for fear that they might be re-victimized.

Thus, the Stonewall Center was created as a place that the GLBT community could feel safe on campus, while at the same time providing a service that could educate the heterosexual community as well. Yeskel continues to work for the University, now serving as director of the center.

"I think this campus is a more accepting place for the gay, lesbian, bisexual and now transgender people. The advocacy in Stonewall systematically asked how we can go about making campus more welcoming and supportive for everybody," Yeskel said. "If someone were harassed or discriminated against, we would want them to come and talk to us so that we could send them to someone for help."

One of the services that the Center offers to students is an extensive library housed in its headquarters and offers a collection of books, videos resource materials and journals.

"Throughout the day there are always a few people who come in to check out books or return them," Yeskel said. "And there are always students who use our library for their papers. It's quite useful."

In addition, the Center has also brought a number of figures to campus to speak about important issues surrounding the community, as a way of educating students at the University. Two years ago, the Stonewall Center brought Ellen Degeneres to campus to speak about her experiences, and just last semester, Matthew Shepard's mother Judy spoke about hate crimes at the Fine Arts Center. Also sponsored by Center was last semester's gutsy production of *Corpus Christi* by a group in Connecticut. The production depicted Jesus Christ as a gay man.

With so much experience under its belt, the Stonewall Center often serves as a model for other campuses looking to set up similar centers. The office receives calls from different schools looking for help and advice for their own programs.

"I got call from Ithaca College," Yeskel said. "And Williams called. More and more, our gay youth refuses to be ignored. That's a great step for a college to take."

Portions of this story appeared previously in the Collegian.

Comedians showcase two faces of gay America

By Tanya Mannes
Collegian Staff

"I want to thank all of you for coming out," crowed feminist humorist Kate Clinton, the first of numerous double entendres Saturday evening at a celebratory event at the Fine Arts Center that marked the Stonewall Center's fifteenth anniversary.

Clinton and co-headliner Harvey Fierstein bemoaned conservative politics and lampooned themselves and gay stereotypes. An award-winning playwright, actor and gay rights activist, Fierstein hammed it up with costumes and props, while Clinton, a former English teacher, performed classic stand-up.

In a more serious echo of Clinton's opening line, Fierstein, a self-described "queen," expressed dismay that many homosexuals are unwilling to "come out of the closet."

"Straight-acting seeks same," he quoted from a Personals ad, shaking his head. The flamboyant Fierstein vamped up his performance with an act he said he used to do when he was "a little bitty drag queen" 30 years ago. Donning a pink sequined turban and a knee-length pearl necklace, he lipsynced to an unidentified operatic aria.

Fierstein won two Tony Awards for his work "Torch Song Trilogy," one for his starring performance and one for Best Play. He won a third Tony for his book of the musical "La Cage Aux Folles." He has appeared in over 70 stage productions and many television talk shows and situation comedies, including "The Simpsons," "Politically Incorrect" and "The View." In 2000, Plump Records released "This is Not Going to be Pretty," a performance album that displays the multiple dimensions of his talent.

His performance spanned the comedic genres, displaying a propensity for news of the weird. In his trademark gravelly voice, he read a raunchy newspaper article about a man charged with indecency in a pumpkin patch. He also poked fun at Bridgeport, Connecticut, calling it the "asshole" of the state, with another clip about a resident there who had unwittingly maimed himself with a shotgun.

Asked after the show if he "would ever eat lunch in Bridgeport again," Fierstein replied by describing a feminist cooperative restaurant there called Bloodroot. "They're anti-servitude, so there aren't any waitresses. You go up to the chef and ask *very nicely* for your food," he said. "Then you set your own table. That's where I'd go."

Clinton came prepared to laugh about such stereotypes of "the surly lesbian." She anticipated that people might call her "a mean dyke" for her sarcastic monologue. "I'm a quart low on estrogen and I don't have time to flirt."

She dealt out an arsenal of one-liners spoofing George W. Bush, some of which she admitted were recycled Ronald Reagan jokes. Fierstein, on the other hand, didn't bother to update a song he had written about Nancy Reagan, called "My Forgetful Man." Wearing an American flag, he revived old images of the former First Lady as political power junkie whom the world, as well as her Alzheimer's-afflicted husband, has all but forgotten.

Bringing her monologue to contemporary politics, Clinton expressed dismay with the manner in which the presidential election was decided.

"I'm still pissed about Florida. I just don't like the way it hangs there," Clinton said, referring to the controversy over whether "hanging chads" on a ballot counted as votes.

"But for the first time, George W. Bush got 100 percent of the African-American vote [in the presidential election]," she said, "from the Supreme Court, thanks to Clarence "Uncle" Thomas."

In one of her acerbic turns of wit, Clinton referred to the three top men in American politics: "Bush, Dick and Colin. It sounds like a lower G.I. tract, doesn't it?"

Clinton's first book *Don't Get Me Started* was published by Ballantine in 1998. She writes monthly columns for *The Progressive* and *The Advocate*, and has appeared on numerous news and talk shows, including "The Rosie O'Donnell Show," "Nightline" and "Entertainment Tonight." In 1999, she received a lifetime achievement award from the National Gay and Lesbian Task Force.

Relative merit of jewish treats pondered in mock debate

By Chanel Dubofsky
Collegian Staff

Jews and non-Jews alike gathered at UMass Hillel for a raucous good time at the "very nearly annual" Latke/Hamentashen Debate on Sunday, March 11 at 12:30 p.m.

The debate, sponsored by Forum (a Hillel based student led group discussing Jewish idea, issues and culture) and the Jewish Faculty and Staff group, also included a number of Jewish ethnic foods.

Complete with song sessions and noisemakers, the afternoon featured four UMass faculty and staff members debating which Jewish delicacy was superior: the latke or the hamentashen.

A latke is a pancake made from potatoes and onions that is eaten in celebration of the Jewish holiday of Chanukah. A hamentashen is a triangle-shaped pastry filled with fruit that symbolizes the hat worn by Hamen, whose attempt to murder the Jews of Persia was thwarted by the Jewish heroes Esther and Mordechai.

This year's debate featured James Young, chair of the Department of Near Eastern and Judaic Studies; Larry Goldbaum, director of the Office of Jewish Affairs; Eve Weinbaum, of the Center for Labor Studies, and David Mednicoff, a professor in the Department of Legal Studies. Rabbi Saul Perlmutter of UMass Hillel moderated the event.

Young's lecture "Hamentashen, Teletubbies, and the Jewish God of History" included a well-choreographed use of all the Teletubbies, in order to explain the connection between bagels, hamentashen (those things on the heads of Teletubbies and the crucial issue of Jewish identity. As the only American member of a committee to construct a German memorial to the Holocaust, Young hopes that this will be the first in a series of lectures concerning the Teletubbies.

Also speaking on behalf of the latke was Goldbaum of the Office of Jewish Affairs, an organization geared toward forming relationships between various groups at UMass, as well as examining and confronting any outbursts of anti-Semitism on campus. Goldbaum began his talk by reminding the audience that the hamentashen represented, "pure, unequivocal evil." Highlighting the "bold stand of the potato" in rebelling against the tyranny of the hamentashen, Goldbaum's talk was appropriately entitled, "Out of the Fire and Into the Frying Pan: Kartofel/Tribele Relations in a Post-Hamanic World."

Weinbaum, of the UMass Labor Center, made her case for the hamentashen in the context of "social justice, equality and Jewish values." Quoting feminist anarchist Emma Goldman, Weinbaum prefaced her argument by reminding the audience, "Some of my best friends love latkes."

Latkes, according to Weinbaum, are responsible for the oppression of women causing those in the audience who take Women's Studies classes to take a second look at their affinity for this greasy treat. Weinbaum reminded the audience that latke making, with its hours of grating, cutting and frying, is a wage-less chore, and questioned the non-existence of an anti-latke movement at UMass. The key to equality between women and men, Weinbaum urged, is to save the "poor, defenseless, pregnant hamentashen."

Rounding out the debate was Mednicoff, who not only supplied the audience with copies of his argument (pinpointing famous sources such as Mr. Potato Head), but also promised to use "confusing big words."

Mednicoff's talk, entitled "Let that Latké Fry??? International Law, Human Rights and the Potato Pancake," noted a shocking scholarly advancement by Hebrew University researchers: that Eve's temptation came not from the serpent, but from the hamentashen!

When the time had come to decide the winner of the debate, the audience, sweating and undoubtedly overwhelmed by all this information, was deadlocked.

Which is really better, the latke or the hamentashen? Perhaps we will never know, destined instead to contemplate the mouth-watering possibilities.

National briefs

Compiled by Catherine Turner and Melissa Hammel

Michigan- An eight year-old boy delivered his mother's baby this week. Tommy Davidson, a third grader, was told to call 911 and followed the directions of the emergency operator on a cordless phone. Tommy gathered blankets and towels from around the house in order to make sure that the baby would be warm and wouldn't fall off the bed when it came out.

His mother told Tommy to call 911 after her husband left to go get an aunt to look after Tommy so that the pregnant mother could go to the hospital. Shortly after her husband left, Kimberly Davis-Jones knew that the baby was on its way. Soon thereafter she gave birth to a baby girl.

Oklahoma- The Sultan of Brunei left the University Hospital in Oklahoma City after an undisclosed medical procedure for either him or his son. The sultan has a pacemaker attached to his heart and has had a history of heart conditions. Officials say that he was visiting the hospital's Cardiac Arrhythmia Research Institute. Oklahoma TV stations reported that the sultan went in for a treatment called "radio-frequency catheter ablation" to try and correct an irregular heartbeat.

The sultan is one of the 15 wealthiest men in the world, according to Forbes magazine. The sultan checked into the hospital on Monday and left Saturday.

Nevada- Cynthia Jay-Brennan was paralyzed after being rear-ended by a drunk driver just weeks after winning the largest slot machine jackpot in history, a record $35 million. She and her husband Terry, a former Las Vegas bartender, bought a large house and now he takes care of her since she can't do anything, including feed herself. The drunk driver, Clark Morse, had 16 other drunk driving convictions before finally being charged and convicted with manslaughter after paralyzing Cynthia and killing her sister. He faces 100 years in prison.

The Brennans face months of rehabilitation and years of difficulty. Their only comfort is knowing that they will be able to live comfortably and afford care, according to CNN.com. However, they also said that they'd give up all the money if they could go back in time to prevent the accident.

New Hampshire- The weight of up to three feet of wet, heavy snow collapsed at least four roofs in Nashua on Saturday. The first roof to go was one on a Marshalls store, followed by the collapse and explosion of a roof at the Harcross Chemical Company. The other two roofs belonged to a residential home and a junior high school.

No one was hurt, but the fire department did have to clean up a chemical spill. Fire department officials reported that each of the roofs was only about 10 years old and it was unusual that they collapsed. One fireman estimated that there was at least 40 pounds per square inch of pressure on the roofs. Warmer temperatures are expected to melt the remaining snow off of the roofs in Nashua and fire officials don't expect any more collapses.

New Jersey- At a Central Intelligence Agency conference at Princeton, the CIA released secret documents from the Cold War, showing how American analysts disagreed about how close the world came to a nuclear war during the Cuban Missile Crisis in 1962 and also how they overestimated Soviet Power.

There were 859 documents released during the conference, the topic of which was the US analysis on the Soviet Union, 1947 to 1991. Included among the documents was the conclusion that the Soviets repeatedly backed terrorist groups. The documents and more analysis will be available on the web at www.foia.ucia.gov.

Search for missing Peace Corp. volunteer continues

The Peace Corp. launched a massive search Thursday for a missing volunteer from Lowell who disappeared somewhere in South Africa and has not been seen for two weeks.

STATE BRIEFS

Greenfield attempts to save historic theater

Greenfield officials are attempting to save the historic Garden Theater from falling victim to the wrecking ball. The theater, which is listed on the National Register of Historic Places, has fallen under fire due to back taxes and was re-opened last July as a first-run movie house.

Courts ruled in January to give the Garden back to its owners (the Western Massachusetts Theaters Inc.) but residents expressed fear that the group would let the theater go to ruin as it did with the historic Showplace Theater.

Town officials however remain optimistic that the company will sell the theater, which includes five storefronts, a restaurant and office spaces, in much the same way that they sold the Calvin Theater in Northampton.

The company has had a long history of seized or demolished theaters with the destruction of both the Palace and the Showplace theaters in Pittsfield. The Bing theater in Springfield and the Victory Theater in Holyoke have been seized back taxes and the company still owns the Rivoli Theater in Chicopee.

Botched robbery attempt leaves five arrested

Two people were assaulted and another left pistol-whipped following a foiled laundry mat robbery that involved four Boston teens and a 27-year-old man.

The attempt was prevented when police showed up to the laundry mat in the Roxbury neighborhood and caused all five suspects to run in five different directions. Officers reported that one of the suspects pulled out a semi-automatic weapon and fired it at them; police responded by firing a round at the suspect. No one was hurt.

All five will be charged with assault and battery with a dangerous weapon and the 14-year-old boy involved will be charged with unlawful possession of a firearm.

Leaving both Canada and the West out in the proverbial "cold" this winter, Massachusetts ski resorts have been doing booming business in light of the recent weather conditions.

"People on the slopes are smiling ear to ear," Bill Stenger, president of the Jay Peak resort in Jay, Vt. said to the Boston Globe. "I just had one gentleman, 60 years old, tell me today was the finest day of skiing in his entire life."

POLITICAL BRIEFS

Butterfly ballot cost Gore the presidency, The Palm Beach Post says

The Palm Beach Post, a Florida newspaper, concluded that the butterfly ballot was the reason that Al Gore lost the race for the U.S. presidency to George W. Bush.

After a review of the numbers, the paper found that Gore had lost 6,607 votes to voters who marked multiple names on the ballot. These numbers totaled more than 10 times the winning margin of Bush for the state and would have guaranteed Gore the state's 25 electoral votes for the presidential win.

Bush tax cut passes in the House

Amid protests from the Democratic Party, the House of Representatives passed the President's proposed tax cut of $958 billion dollars in marginal reductions on Thursday night. The bill passed by a 230-198 margin with 10 conservative Democrats and one independent joining all of the Republicans in the vote.

Although Democrats did everything possible, including procedural delays in order to prevent the vote from occurring the bill will move on to the Senate for final consideration.

Activists urge Bush to sign International Treaty

Opponents of landmines from all around the world gathered at the White House on Saturday in an attempt to urge President Bush to sign an international treaty to ban landmines.

The 1997 treaty bans the use, production, stockpiling and transfer of anti-personal landmines.

"Every country thinks that it needs an exception for its military needs," Jodi Williams the head of the International Campaign to Ban Landmines told CNN. "But 139 countries have signed this treaty, including all of our NATO allies, except for Turkey and the United States. The entire Western Hemisphere, except the United States and Cuba. Certainly the sole remaining superpower can give up this weapon if all of our NATO allies can."

Information from CNN and the Boston Globe was used in these briefs.

napster

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executive of Napster. "Even before the court entered the order, we began making efforts to comply with what we believed to be the dictates of the Ninth Circuit's ruling."

The ruling is the latest victory for the RIAA, which has been in a legal battle with Napster since Dec. of 1999. The recording companies have objected to their music being freely passed online in digital form between Napster members without any compensation.

"We are gratified the District Court acted so promptly in issuing its injunction requiring Napster to remove infringing works from its system," said Hilary Rosen, president of the RIAA.

Late on Friday night, however, a spokeswomen for Napster, said that the company had yet to receive the list of songs to be blocked. The company also emphasized that it was determined to stay alive despite the recent slew of court rulings against it.

"You will still be able to share music that we haven't been asked to block," the company said in a statement on its website. "The Napster file-sharing service is and will continue to be up and running."

Even if Napster does receive the list today, the service's ability to block copyrighted material has been questioned. It is unclear how Napster will go about blocking copyrighted material effectively.

"We are inserting a step between the uplink and the viewing of the index that will block out specific file names," David Boies, a Napster attorney, said. "The problem is that this will adversely affect performance of the system."

In a previous effort to avoid being shut down, Napster had offered the RIAA $1 billion to settle the case against it. The proposal was rejected ahead of the California court's injunction.

Napster is also still planning to pursue a subscription-based model for its service. Earlier this year, Napster struck a deal with German media conglomerate and one-fifth of the RIAA, Bertelsmann. Bertelsmann has since dropped its lawsuit against Napster and promised to make its full catalogue available to a membership-only service. There has been no word if, or when, this service will be launched.

Information from the BBC was used in this article.

Merits of Kansas keg bill argued

By Kevin Smith
The Collegian

(U-WIRE) -The Kansas Senate Committee on Federal and State Affairs is attempting to reduce underage drinking with Senate Bill Number 328 (SB 328).

The bill states that any container of four or more gallons containing beer must have an identification number. The bill goes on to state that the buyer of the keg must fill out a registration form. This is for the purpose of investigating violations of alcohol consumption laws.

"The goal is to reduce high-risk underage drinking and to make adults responsible and accountable when they supply minors," said Sen. Jim Barnett, R-Emporia. Barnett admits it means more paperwork and time, but he thinks it's worth the trouble.

"I think you have to weigh that with what you might prevent or save," he said. "The number one killer of young people today is alcohol and car crashes related to alcohol. It's sure worth it, although it surely won't stop it."

Sen. Mark Gilstrap, D-Kansas City, is opposed to the bill because he says he does not think it will be effective.

"I think the goal is that it'll have an impact on kids drinking," said Gilstrap. "But they couldn't prove it to me. We have had several hearings on it. I think what they (underage drinkers) will do is buy a bottle or can of beer. If they want to drink, they'll do it."

The difference between the price of a keg and seven cases of beer, the equivalent of a keg, is usually about $50. Alcohol retailers don't think this will stop underage drinking, but it puts more pressure on the retailers.

"The police and state are putting it on us," said Gay Grisham, manager of Centennial Retail Liquor in Pittsburg. "That shouldn't be our job ... I don't think it would stop it (underage drinking)." Grisham said she does not sell many kegs, so if SB 328 goes into effect, she will stop selling kegs.

Sen. Kay O'Connor, R-Olathe, is also against SB 328. She says it's a good idea, but it won't be effective.

"I don't see it as addressing the problem," O'Connor said. "To me, it has unintended consequences."

O'Connor pointed out that the identification tags could be easily taken off by the purchaser, kegs could get stolen, tailgaters could unknowingly have beer tapped from their kegs and people don't mind paying fines.

"Let's say we find this guy," O'Connor said in a reference to locating someone supplying alcohol to minors through the tag system. "So he pays a fine; that's just a price of business. That's not the intent."

By business, O'Connor said she was talking about legal drinkers charging underage drinkers for the kegs.

"I don't see the legislation attacking the problem with teeth," O'Connor said. "It'll make some people feel better."

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Controversial ad spurs free speach argument in CA

By Erin Gallagher
Daily Californian (U. California-Berkeley)

(U-WIRE) BERKELEY, Calif. – Student newspapers across the country have found themselves pushed into the national spotlight after publishing an advertisement criticizing reparations for slavery.

University of California Regent Ward Connerly slammed the Daily Californian for its "retreat from the fundamental principle of free speech." On the other hand, a University of Wisconsin student newspaper refused to apologize for publishing the inflammatory ad, prompting student protests outside its office.

In a letter to Daily Cal Editor in Chief Daniel Hernandez, Connerly said he cannot, "in good conscience" speak to reporters from the paper any longer, due to an apology issued last week for the ad.

"There is nothing in the ad that offends the First Amendment so much that the Daily Cal has to cave into a bunch of racial extortionists," he said in a letter. "By the way, I happen to agree with (David) Horowitz's position on reparations, which is shared by millions of Americans."

Horowitz, a prominent conservative writer who holds a master's degree from UC Berkeley, to promote his new book, bought the ad, titled "Ten Reasons Why Reparations for Slavery is a Bad Idea - and Racist Too."

Comparing the Daily Cal's decisions regarding Horowitz's ad to the "Red Scare," Connerly also criticized the students who called the ad racist and pulled newspapers from the racks.

Not all the members of the UC Board of Regents, however, support Connerly's position.

"First of all, (Connerly) should express his opinions, but sometimes we have to get over things," said Regent Odessa Johnson. "I don't know why he would not be responding to the newspaper."

Some newspapers, such as the Daily Cal and UC Davis' California Aggie, formally apologized for the ad's content. Others, like the University of Chicago Maroon and the Badger Herald at the University of Wisconsin, said they have no intentions of issuing an apology.

The Badger Herald ran the controversial ad, and despite student criticism, refused to apologize for the ad's message.

"We're still holding to our position of not running an apology and we don't plan to," said Julie Bosman, editor in chief of the The Badger Herald.

Madison students held a "substantial" protest outside the newspaper's office the day after the ad ran, calling the paper racist and handing out fliers condemning the editors, Bosman said.

"I consider the material in the ad to be an argument that needs to be out there," Bosman said. "People have the right to hear (it) whether they agree with (the argument) or not."

Along with the vocal protest, Bosman said the newspaper has received a flood of letters. She said the staff hoped to run all the letters in Thursday's edition, along with an editorial detailing the editorial board's decision.

"At this point people have been positive (about our position)," she said. "We've had responses coming in from all over (the) country."

In response to the Horowitz ad, leaders from the Madison Student Coalition submitted an ad to the Badger Herald that called the newspaper a "racist propaganda machine," which the paper declined to run.

The campus competitor, the Daily Cardinal, did run the response, although it was not propositioned with the original Horowitz ad.

The Daily Cal received more than 500 letters to the editor in response to both the ad itself and the formal apology issued.

Connerly, however, is the first UC official to publicly denounce the editorial board's apology.

Johnson said regents may have personal reactions to events on UC campuses, but said that regents should not let personal feelings come between them and students.

"His comments are always sought after and it would be a bad occurrence for him not to talk at all," she said. "(The public) wants to hear his side of story and he has somewhat different opinions, so his views need to be expressed."

DAN GANTEAUME/COLLEGIAN

This weekend's Walk for 5H (Health, Homes, Hygiene, Human Values and Harmony) in Amherst raised money to help people around the world attain a decent standard of living.

Daily Collegian - Ain't Free Speech Great?

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Breaking up [Isn't] Easy to Do

Fewer people are getting married and divorce rates are soaring in America. Alarmed by the statistics, politicians in nearly half of the states have taken steps toward legislating a "new" form of marriage that hearkens back to the early part of the century. In the eyes of the laws, so-called "covenant marriage" tightens the bonds between a man and woman, making it more difficult to end a matrimonial union.

A typical covenant marriage requires that a man and woman agree not to seek a divorce unless something extreme happens, such as adultery or abandonment, physical or sexual abuse. This hard-core kind of union, reminiscent of fundamentalist Christian beliefs, is a reaction to the "no-fault divorce laws" that were enacted to lessen the financial and emotional trauma of a courtroom divorce for couples that mutually agreed to separate.

Louisiana and Arizona already permit covenant marriages, and legislation is being considered in 20 more states. In addition, several states have enacted statutes mandating such things as counseling or a waiting period before the parties can dissolve a marriage.

The movement toward making it more difficult to divorce is misguided reaction to concerns about the divorce rate. One of the most glaring problems is the issue of domestic abuse. Will stricter marriage laws induce already vulnerable women to stay in relationships that threaten their mental or physical health?

Years of campaigns have finally spawned a greater understanding of domestic abuse, and the emotional strain of leaving such a relationship. If a woman is the victim of abuse, no-fault divorce laws can prove a blessing because they do not require the woman to "prove" her husband's fault in court – a public revelation of personal trauma that some women would rather avoid at all costs, even if it means staying with an abusive partner. In addition, a no-fault divorce can be more financially feasible for couples that cannot afford a lawyer.

Because a woman is less likely to have control of the family finances than her husband, a no-fault divorce may be her only option if, as often happens in abusive relationships, he refuses her access to the family funds. If she were in a covenant marriage and the victim of domestic abuse, she would be forced to prove it in court – possibly without a lawyer – and risk losing the legal battle.

The American Civil Liberties Union (ACLU) opposes covenant marriage because it violates the spirit of the constitutional separation of church and state.

The Collegian believes that the appropriate role of government is not to police unions between consenting adults, but instead to respect the decisions of those adults. No one goes into marriage expecting to divorce; theoretically, anyone willing to marry would agree to a covenant marriage. It is precisely for unpredictable human situations, such as domestic abuse, that a civil union must remain a contract that can be nullified.

Information from The Boston Globe was used in this article.

Unsigned editorials represent the majority opinion of the editorial board.

Trigger doesn't pull itself

KEN CAMPBELL

I know that by the time you read this, you will be completely sick of hearing about Charles Williams and his (alleged) shooting spree, but please hear me out. The reason I am writing this, and by writing this is because I guarantee you that you have heard at least one person, on television, in a newspaper or in a class, say that if guns were banned, this wouldn't have happened.

Bull.

Plain and simple, people have been killing people since time immemorial. Sure, guns make it a Hell of a lot easier. I'm not going to lie to you and say that a lot of people don't die from gunshot wounds. But I'm pretty sure there was somebody on the other end pulling the trigger. The media makes me feel like I have to defend my rights as a gun owner whenever something like this happens.

Don't get me wrong; I feel bad for the wounded and the families of the dead. Being shot at in a place where you are supposed to feel safe is a complete and total kick in the psyche. These kids are going to need a lot of love and understanding through the next few years, and I hope every one of them makes it through these dark times okay.

But leave me and my friends alone. I am a gun owner. I own several firearms, all of which are legal. Per state law, they are locked away at home back east. I have a Firearms Identification Card, and have had one since I was 15 or so. I started shooting at the age of eight, and even shot competitively for a time. My point is that ever since I could hold a gun, I was taught to respect that gun. I learned safety procedures before I ever pulled a trigger.

The media makes me feel I have to defend my rights as a gun owner.

And so does every other responsible gun owner. Our state has very strict gun laws. In fact, they've banned my Civil War-era weapons a couple of times by mistake (always quickly correcting themselves) because they technically fall under the category of military arms and antiques. Anyway, in order to get a license to possess a firearm (other than black powder "antiques") you have to pass a safety course and a background check. You get fingerprinted and photographed like a criminal. It is not a pleasant experience.

And that's just for rifles and shotguns. You need to be 21 years old and possess not only an FID card but also a pistol permit to buy a handgun.

So, if you know somebody who owns a legal gun, the chances are good that this person will not be showing up with a copy of the *Turner Diaries* in one hand and a pistol in the other to your final exam in calculus, no matter how stressful it is. The state has deemed them responsible gun owners by granting them a license.

Things like Santee and Columbine cannot be blamed on the guns; they have to be blamed on the individuals who commit the crimes. These aren't good sweet little children who found daddy's Smith & Wesson one day (which should be locked up) and suddenly became bloodthirsty killers. These are kids who have been made killers through years of abuse at the hands of their classmates. Something happened to them that forced some kind of split with the real world. Kids like Kleibold, Harris and Williams (supposedly) aren't good people. Anybody who kills indiscriminately, who shoots innocents in the back, anyone who brings that kind of terror to a place where it doesn't belong is not a good child. They planned their crimes and executed them (again, allegedly) with precision. They aren't children. They aren't adults. They are monsters (if proven guilty in a court of law).

Bottom line: this would have happened no matter what. Williams (supposedly) and his ilk are sick people, and sick people do sick things. Don't blame me, or any other law abiding gun owner for their crimes. We didn't pull the trigger.

Ken Campbell is a Collegian *staff member.*

Write for Ed/Op!

The Collegian is looking for students who are interested in writing editorials and columns for the Ed/Op page. Stop by the Collegian office in the Campus Center basement and pick up an application.

Class of their own

LAURA SICILIANO

Have you ever noticed that in every class you take, there are certain people who seem to just be naturally annoying? If you talk to your friends about them, most likely your friends will say that they have someone just as annoying in their own class. I think there might be an Annoying Club R.S.O. that meets secretly in Morrill (They would have to meet there because it is the most annoying building on campus...Even the directory signs in Morrill admit that the building makes no sense! Note to administration: Numbers should not be assigned randomly, they are meant to have some sense of order). Anyway, the Annoying Club must assign different roles to each member in a class. "OK John, you be the loud one; Mary, you be the late one; Todd, you be the smelly one," (well maybe not that one, but you get my point). I think I have figured out the roles that the annoying people take, so I have come up with a brief description of each character.

The Running-Dialogue-Throughout-Class-Person – Most classes have this one. This person usually sits in the front row, but not always. They ask a lot of questions, which is fine (I also have been known to ask a ton of questions). However, often they won't ask questions, they will just talk. They will talk without raising their hand, they will laugh at all the jokes the professor makes, and they speak without permission or a point. Often this person even starts to annoy the professor, because they never shut up. Sometimes they will even crack their own jokes and then laugh at them.

The Tape Recorder Person – I think it is great if people have the time and energy to tape-record lectures and then copy the notes down later. I know that I certainly don't have the time, but I have nothing against somebody who does - unless they are annoying about it. I had a class last semester with a tape recorder person who plopped down in the front row, taped the lectures and didn't take any notes. What did this mean? It meant that this person had nothing to do with their hands, so they fidgeted the entire time. They were constantly playing with the tape player, turning it on and off whenever the professor took a second to breathe, checking the batteries...it was really distracting. One time they even dropped it and it made a big noise as it fell off the lecture table. As Mother always said, keep your hands to yourself. That means don't be playing with battery-operated equipment during class.

The Late Person- Every class has one of these people. Most of us run late from time to time, however, there are a few people in every class who are always late. It cracked me up when the late girl in my psychology class last semester showed up 15 minutes late for every lecture, but she always had a coffee from Dunkin' Donuts in her hand. Here's a hint: You won't be late if you don't stop for coffee! I have a class in Thompson this semester. There is a sign on the door that says, "If you are late for class, come in through the back." Nevertheless, despite the sign, people are constantly coming in late and walking right across the stage, sometimes in front of the professor as he lectures. Not only is it distracting to everyone in the class, but it is incredibly rude to the professor. The other day a kid showed up at 8:35 in my 8:00 class. Glad to see he could make it for the last 15 minutes of class. What is the point of even coming if you are that late? Professors usually say the important announcements at the beginning of class anyway. It was as if the kid just wanted to make an appearance in class.

The Lots of Stuff Person – We have all seen one of these. This is the person who apparently does not have a home so they need to carry all of the worldly possessions to class with them every day. I have heard a story about one girl who didn't carry a backpack – instead she pulled her books around in one of those pieces of luggage with a handle and wheels. I saw her one time and thought she was heading off on a trip. No, apparently she was just heading off to Econ 103. Most classes don't require you to bring your textbook to class, so I don't know where all of the stuff is coming from. Some of these people must travel with a change of clothes in case they get caught in a storm or something. I guess, however, that if you are taking that much stuff with you to class, you need a pull bag, because otherwise you would throw your back out.

I am sure that there are other characters that have made appearances in your classes. This is just a short list of the many possibilities. I have been known to be *Classtime is Naptime Person*, and have also met *Classtime is Snacktime kid*. If you are one of these people, I hope that you are not offended. I guess I am only noticing what you are doing because I am not paying attention in class enough. So, that must make me the distracted person in class, another character who appears many classes. The Annoying Club must have a lot of members!

Laura Siciliano is a Collegian *Columnist.*

LETS TAKE A PEEK INSIDE:
BUDGET
WE'VE GOT SURPLUSES AS FAR AS THE EYE CAN SEE.
AND BIG INCREASES IN EDUCATION, DEFENSE, HEALTH AND THE ENVIRONMENT.
AN OVERHAUL OF SOCIAL SECURITY AND A MASSIVE TAX CUT!
AND THERE'S A BIG DEBT IN HERE.
OH, WELL, THAT'LL WORK ITSELF OUT.
IT'S MORNING IN AMERICA!

3/1

Degree audit

MELODY ZAGANI

Why are you here? When people ask me what my major is and I tell them journalism, I always finish it off by saying, "Of course that means I'll be totally unemployable and should probably start checking on trash day for the used refrigerator box that will one day be my home." But I'm going to stop saying that because I have decided that I don't want my major to be the means to an end.

In fact, the education that we receive here at UMass is just a phase. I think that we're making an awful mistake assuming that what we do here (academically) is going to just make us a salary. We're far too caught up in thinking that everything we do in school (assignments, papers, research and books we read) is dispensable information that we process out at the end of each semester. Granted, those first few classes, the ones that you drag yourself to so that you can sit with 400 other kids that are just about as interested in Greek Classics as you, are torturous. As soon as you finish filling in the last of the bubbles that useless stuff you memorized the night before releases itself from your brain and will never bother you again. But every book you read (assuming you read) and everything you hear in class has got to become a part of your life's education.

You are not just paying for a piece of paper that you worked four years to get. If you're under the impression that this paper will help you to get a job, you're probably right. It's a job where you sit in an office for eight hours a day while some prick tells you what to do and how to do it. Is that an existence? Over winter break I interned at a publishing company in Boston. It was a nice enough company: the office was spacious, they would always give me free food and coffee and sometimes they'd even ask my opinion because I am young and "hip" and "with it" (I had them all fooled). Free caffeine and all, I hated going in there everyday. They had me fact-check stories for their magazines and they would give me little errands to do. I had my own cubicle. My own little three-walled paradise complete with computer, chair and coffee mug. Suddenly I began to laugh at Dilbert and started using phrases I didn't understand like "list management" and "pub. deadlines." On my way home, at the end of the day I was too tired to think. The office's fluorescent lights had sucked out my soul and my energy. I even developed road rage and acted rude to tollbooth collectors, which lead me to abuse the fast lane. The whole time I was being exploited, they weren't paying me, but they gave me food and a cubicle.

So I was basically a hamster, not even a cute fluffy teddy bear one, but a crazy-eyed, short-haired one with road rage and a nasty fast lane abusing habit. However, this experience leads me to re-examine the manner in which we learn. I realized that I never want a 9-5 job where I sit and become a vegetable. I never want a coffee cup or an invitation to attend a board meeting. This all sounds incredibly idealistic, I know. I've stopped going through the motions of an education. Read book, write paper, get grade, get credit, summer, take class, take test, graduate, job. There's no need for a cycle like this. Why do we get jobs? To have money. What does money get you? Money gets you stuff. I have a lot of stuff (don't get me wrong; I like to buy things), but at the end its just stuff, like Lester Burnham said. Do we have to make our life's aim a Palm Pilot and a 57-inch HDTV? We have become a society of shallow, shallow people, a whole population of puddles. Chances are that the majors we graduate with are far removed from the occupations we eventually get. My dad graduated with a degree in accounting. He is a Boilermaker. No, not the drink. (Is it always liquor to you?) He builds stuff, something like that. He gets to work outside he doesn't have to sit at a desk or have an email account or keep track of business lunch dates. I suppose that all the aforementioned is glamorous on the surface. But try not to make money the goal at every turn. Not every handout read is the means to a grade. Think of everything you do academically as an experience from which you learn and cultivate yourself as a person. So next time you do something for a professor, stop and do it for yourself instead. And stop worrying about whether you're going to get a job or not after graduation. The economy is on a downward spiral anyway and none of us will be employed. My advice is to drop a few classes so that you have to stay even longer. Unless, of course, you're in a rush to get to your cubicle.

Melody Zagani is a Collegian *Columnist.*

LIFE IN HELL
©2001 BY MATT GROENING
I LOVE YOU.
UNDERNEATH THE LOVE, I SENSE BITTERNESS.
UNDERNEATH THE BITTERNESS, I SENSE IRRITATION.
UNDERNEATH THE IRRITATION, I SENSE EXASPERATION.
UNDERNEATH THE EXASPERATION, I SENSE ANIMOSITY.
UNDERNEATH THE ANIMOSITY, I SENSE HOSTILITY.
UNDERNEATH THE HOSTILITY, I SENSE RAGE.
GOD, HOW I HATE YOU.
UNDERNEATH THE HATE, I SENSE LOVE.

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Causey is 'Psyched Out and Furious'

By Michael Delano
Collegian Staff

THE CAUSEY WAY
Causey vs. Everything
Alternative Tentacles

A Hellacopters song comes to mind while listening to The Causey Way called "Psyched Out and Furious." Of course, like all things related to The Causey Way, it's not quite as it seems. "Psyched Out" would be closer to 'crazy' for this band, whose mix of synth, punk and pop sounds, completed by the wobbly, high-pitched shriek of their vocalist makes for one of the most unique sounds in some time. And "furious" would be closer to 'passionate' than angry, as singer "Causey" swears softly or belts loudly with stark honesty about subjects ranging from geology to things I can't understand because they are spoken in Spanish.

The Causey Way collective is, like much of the band, shrouded in mystery, and of unknown membership. Causey St. Causey (now just Causey), apparently the singer, is joined again by female backing vocalists The Button and The Truth, as he has been on previous releases, and also now by returning member Red Causey. The humorous (or dead serious, depending on your viewpoint) religious aspect that was present on the EPs *Testimony* and *WWCD* is revisited on *Causey vs. Everything*, the group's second full-length release.

Should you convert to The Causey Way, which is recommended, you'll be privy to some of the most original sounds and pop savvy under the radar. The songs usually get into a groove and roll with it without much variation, but never overlong, as most tracks fall under three minutes. Every track is its own little entity, and a carefully produced and lovable one at that, but that's part of the problem in this album, the lack of continuity. Truth be told, the EPs didn't have a strong flow either, but they were so short and perfect that it was easily forgiven. At thirteen (however short) tracks, *Causey vs. Everything* tends to drag a little here and there, and while the highlights are easy to pick out, as a whole it's a little broken. "Geo Logical Lust," featured on the essential Alternative Tentacles sampler *The Ecstasy of the Agony*, is the best track, a blissful macrocosm of all that makes The Causey Way so great.

Regardless of full-length woes, The Causey Way is a group that should be watched with a keen eye by the adventurous. And for more groups bursting with this much creativity and enthusiasm, Causey himself said it best: "the time is now."

COURTESY THECAUSEYWAY.COM

The Causey Way's latest testimony *Causey vs. Everything* is sure to convert the heathens and please the faithful.

Rarewerks redezvous featuring Jaxx and Slim

VARIOUS ARTISTS
Rarewerks
Astralwerks

When a compilation arrives at one's door, the question must be asked: is it a cash run or a legitimate attempt at an enjoyable, cohesive whole? True, the compilation doesn't necessarily have to be cohesive; not only is achieving flow from disparate artists a Herculean task, but a scattershot collection of great songs is no less valuable. In any event, the comp has to have *something*, and does *Rarewerks* stand up to the test?

Almost. The cohesion thing is out the window, since there isn't a noticeable flow here, unless you think all electronic music sounds the same, which would label you a novice and you would be advised not to start here on your quest for electronic soundhunting. So we're left with hopefully a collection of strong songs that stand on their own, and since Astralwerks has a stellar lineup of artists who are contributing unreleased tracks and B-sides, the chances are good. Unfortunately, the word "remix" rears its ugly head for six of the disc's eleven tracks, meaning we're left with five truly original works.

Fatboy Slim's "How Can You Hear Us?" gets us off to a promising start. In fact, Slim's latest album, *Halfway Between the Gutter and the Stars*, could have used more of this, as I would say this track, recorded (unsurprisingly) during the *You've Come a Long Way, Baby* sessions, is just as good as the best material on the new record. It has a strong hook and is not afraid to use it. Other material just floats by, though. Groove Armada and Air's trademark chill sounds are recognizable, but not used to particularly memorable effect. Cassius sounds as funky as ever, but doesn't do much to justify their eight-minute remix of "Foxxy." Basement Jaxx finds room to shine, however, with a brilliantly two-faced remix of "Bingo Bango" that is both tranquilized when compared to the original and quietly aggressive. In the end, *Rarewerks* is for the die-hards only. A nice appetizer to hold one over until the upcoming full albums, but I'll wait for the main course. –*Michael Delano*

Slanted but not quite *Enchanted*: Pavement's Malkmus picks up the pieces with predictably quirky first solo release

By Ping Chu
Collegian Staff

STEPHEN MALKMUS
Stephen Malkmus
Matador

When Pavement broke up last year amid much controversy, droves of bespectacled indie rock devouts throughout the world grieved.

Well, not exactly.

Pavement's breakup was probably one of the most anticlimactic events in Rock 'n Roll for 2000, the last in a line of other unceremonious departures (the Smashing Pumpkins and The Cure being the others).

Terror Twilight, the band's final LP release, was solid in every way but woefully uninspired compared to earlier Pavement releases and the band was clearly showing signs of fatigue.

So it is on this note that the Stephen Malkmus self-titled album is released. Malkmus, the quirky songsmith and lyricist that fronted Pavement for over a decade, has relocated to Portland, OR, got himself a new band (jokingly dubbed "The Jicks") and is doing his own thing for the first time since Pavement's demise.

And his new album sounds like, well, a solid but uninspired Pavement album. This is not to say that the album is in any way bad, in fact it is really quite listenable, but it is superceded by the long shadow that Pavement has cast. Sure he plays around with some new ideas, and sure there are a few great songs, but there is just not enough new going on here to warrant an entire long-player worth of material.

Songs like *Jenny and The Ess-Dog* really show off Malkmus' ability as a lyricist, telling the story of Jenny, a 17-year old pseudo hippie girl and her 31-year old beau, the Ess-Dog, who plays in a 60's cover band, making it prime mix tape material.

Jo Jo's Jacket playfully pokes fun at the likes of Yul Brynner and his shaved head and a close listen to *Troubbble* reveals the ingenious implementation of a children's toy piano.

Still present are Malkmus' unique ability to change context mid-song and make it sound (almost) graceful. Its moments such as these that make this album a fun little romp through 12 tracks.

Not to mention, Malkmus' new band composed of friends John Moen, and Joanna Bolme (whose previous work can be heard on earlier Minders records). Both work very well with Malkmus in making a more perfect Pavement. The songs are cleaner are more controlled and show a certain maturity that Pavement never possessed.

But it is in many ways the high polish and production of this album is its Achilles Heal. The songs themselves sound like they could have been unreleased tracks from *Terror Twilight* and *Brighten The Corners*' sessions, both of which were terrific traipsings through Malkmus' indie folk/pop imagination, but neither of which are standout among the Pavement discography.

In many ways, Malkmus should have taken a page out of the J. Mascis story on how to make a solo album. The Malkmus album seems premature in comparison to the Mascis record, which pulls out all the stops from the heyday of Dinosaur Jr.

Much of the loyalty that Pavement manage to garner during their 10 years of existence was because of their low-fidelity ethics, slacker attitude, and fragile yet intelligent songs which teetered on the edge of train wreck genius. The lyrics are still there, but the charm seems vaguely distant, a sad reminder of the *Slanted and Enchanted* days.

So pick up this album if you need a Pavement fix, but if you are looking into taking your first foray into the realm of the indie rock world, earlier Pavement releases, most notably *Slanted and Enchanted*, are probably a better bet. The songs of this album are fun, for sure, but this latest Malkmus release does little to prove that he is much more than a one trick pony.

At least that trick is a good one.

COURTESY ARTISTDIRECT.COM

Stephen Malkmus' post-Pavement debut places him on shaky, but familiar, territory.

Curves for Sale: Style File takes on body image

Style File
WITH SHAUNA BILLINGS

I'm taking a break from all my usual "Style File shenanigans" (as someone once dubbed my sometimes unconventional reporting methods – i.e. the water bra tests) to focus on a very serious issue – weight and body image. The fashion industry has huge power over women and men to make them see models as "perfection." This leads to poor body image. According to some pamphlets I got from EDAP (Eating Disorders Awareness and Prevention, Inc.), 80 percent of healthy-weight 17-year-old girls see themselves as fat and 50 percent of girls have tried dieting by the age of eight. We live in one of the richest nations in the world, yet the citizens in this country, young and old alike, are starving themselves to get a body that is unattainable for 90 percent of the population.

I've never had an eating disorder, and I don't diet because I don't think I could go a week without a frappe and some corn chips. However, I feel the guilt of the fashion industry, because I used to be one of that 10 percent and I took advantage of the opportunities it afforded me, working as a model. When I was in high school, I had a huge growth spurt and reached my current height of six-foot-one. When I shot up such an insane distance, it took the rest of my body quite awhile to catch up. So I was a knobby-knee, skinny beanpole. Of course, these are the magic words to the waifish-sixteen-year-old obsessed modeling world. So, I started modeling in Boston – I was in runway shows and worked with a top fashion photographer.

The summer before my senior year, I went to New York City, where I forced myself to make the biggest decision of my life. That trip, I forced myself to decide whether I wanted to attend college, or whether I wanted to pursue a modeling career. I stayed in NYC for three days, and visited two colleges – NYU and Columbia, and I went on interviews at three modeling agencies – Ford, Elite and Wilhelmina. I expected to be turned away from all three, as they were three of the top four agencies in the world.

I visited Elite first, and almost got sick from nervousness. I walked into the agency dressed in a flowered sundress and leather sandals, hair curling from the intense August humidity. And all around me were 20 of the most beautiful girls I've ever seen in my life. I wanted to run away (as I'm apt to do), but I had dragged my parents on a four-hour train ride to get to NYC, and there was no backing out. A representative called each girl up to the front of the room by name, and looked them over and flipped through their photographs. Picture if you will an old western movie, with a cowboy checking out the teeth on his horse, add a lot of people dressed in Gucci and black, and you'll basically have an agency go-see. "Too tall," said the woman. "Thank you very much for coming." There's nothing like having someone stomp on your heart to improve a humid summer day in the city, huh?

Ford had even more girls, and I had to wait almost an hour before I was seen. But, I wasn't thin enough. Lose ten pounds, and come back and see us. Ummm, no. I don't think it would have been humanly possible for me to lose any weight at that point in my life. I was twenty pounds lighter than my present self, and I wouldn't ever want to be that thin again.

Completely discouraged with myself, I almost skipped my third and final interview at Wilhelmina. The girls around me were so Euro and sophisticated, I felt like a complete bumpkin in my sundress. At Wilhelmina they looked at each girl's book of photos and didn't meet with anyone face to face. One by one, names were called, books were returned, and each girl exited. I sat alone. I thought maybe they forgot about me, then a woman came out and had me walk and spin, checked my measurements, and gave me all this information and contacts. They liked me. They wanted me.

I freaked out. I pictured myself traveling through Europe doing the spring and fall shows, and then I realized what I would have to give up. I'd never see my family. I would be alone in foreign countries. I'd miss college. I'd never see my friends. And I would spend the rest of my youth having people criticize every aspect of me. Modeling isn't getting all made up, sashaying down a runway and then hitting some parties. People poke at your thighs, telling you to lose another inch or two. The makeup people and photographer will talk about how big your nose is, and how can we fix it right in front of you. You aren't a person to them. You're an object. You're a mannequin who's the right size to wear any ensemble they dredge up. It's a hard and demeaning life.

I never called back. The trip back home, I flipped back and forth between the packed flyer for Wilhelmina and the NYU brochure. I stopped modeling when I got back home. I've done a little here and there since, and sometimes I really regret that I didn't just go for it especially when I was scrubbing dishes to pay for school. But I know I would have been unhappy, because no one would have stopped in all the makeup and fittings to ask me what I thought about the latest medical advancements or the new bill that was being argued in Washington.

And while I occasionally wonder what I missed out on, what I really regret is that I was part of an industry that makes Americans feel bad about themselves. The average fashion model is 23 percent thinner than the average American woman and is 5" taller and 30 pounds lighter. That's not right. We live in a nation that dubs itself the melting pot. We have citizens of every ethnicity, height, weight, hair color and skin color. Yet almost every fashion model is tall, thin, and white. The fashion industry needs to wake up and see the beauty that is in every one. But people need to wake up and see the beauty in themselves before that is ever going to happen.

Don't let the industry win. Don't let them dictate how you should look. Take pride in your appearance, and work out for your health. But life is too short to worry about how you're going to look in your bikini. Someone who is really enjoying life and is comfortable in their skin will always look better than some pale stick thin supermodel who can't even lift up her can of caffeine free, sugar free, calorie free can of Diet Coke. Don't live your life living up to someone else's idea of beauty, be yourself and be happy because to quote the Get Cute Dolls, "What you feel is what you get." And what you are is beautiful.

Shauna Billings is a Collegian columnist.

Pitt, Roberts and Gandolfini spice up *The Mexican*

Stellar cast makes up for winding plot

By Ryan Bamberis
Collegian Staff

THE MEXICAN
Directed by Gore Verbinski
With Brad Pitt, Julia Roberts and James Gandolfini
Playing at Cinemark Theaters

I'm just here to regulate the funkiness," said James Gandolfini's character, Leroy, in Gore Verbinski's *The Mexican*. If you've ever seen Gandolfini as Tony Soprano, you'll know how incredibly funny the visual picture of him regulating the funkiness actually is.

The Mexican tells the story of Jerry Welbach (Brad Pitt), a chico California native who haphazardly stumbles his way into a life of organized crime. Julia Roberts plays Samantha, his constantly antagonizing girlfriend, who spends most of her time trying to drag him out of that nasty life.

The Mexican does a very good job avoiding the obvious cliché it could so easily become. You've got Brad Pitt, Julia Roberts and a whole bunch of gangsters. Any talent less hack of a writer would have Roberts get kidnapped by the gangsters in the first half of the film, and spend the second half making Brad Pitt run around looking for her. Writer J.H. Wyman does not do that at all (though he does spend much of the beginning of the film convincing you that he is going to). Jerry is sent on a mission to Mexico to bring back a mysterious and expensive antique pistol called "The Mexican" that everyone seems to want to get his or her hands on. While Jerry is away, Samantha is kidnapped by an overly aggressive but calmly presentable Leroy, played by James Gandolfini.

With the stage set for a boring, "gotta' save the girl" action flick, the plot takes interesting twists and turns. The most surprising twist being that there is almost no indication that Roberts and Pitt care what the other is doing. They spend almost no time together on screen for most of the film, and while Pitt tramples around Mexico fighting off criminals, Roberts travels through the Las Vegas with Gandolfini, having deeply meaningful conversations about each other's love lives. The interactions between Roberts and Gandolfini come off brilliantly. Again, an obvious cliché is avoided here, because there is no sexual tension between the kidnapper and the hostage. Especially after Gandolfini drops a bombshell on Roberts about his sexuality.

COURTESY DREAMWORKS PICTURES
Brad Pitt gets set to fight an entire group of thugs. Where else have we seen this before?

The other half of the plot is filled with an abundance of predictability. Making Brad Pitt's character a bumbling idiot is a very big mistake. Pitt was so terrific in *Seven*, *Fight Club* and *Snatch* as a hard-hitting tough guy. There is no reason why he should not be playing the same character in this film. His constant stupidity gets extremely annoying. However, somewhere in the middle of production, the filmmakers decided to stop making Pitt so stupid, and allow him to play the typecast character that has earned him acclaim in the past. When this happens, the film becomes much more enjoyable. Watching him stumble around makes the first half of the film exceedingly dreadful to suffer through.

The actor casting for *The Mexican* shifts from extremely poor to exceptionally well. If the idea was for Jerry to be an imbecile the whole time, then Brad Pitt was an awful choice for a lead actor. Of all the things Pitt has been accused of in the past, physical comedic genius is not one of them. There are other actors in the film that make it a wonder what on earth the casting director was thinking. The most notable instance is David Krumholtz's character, Beck. Whoever decided to pick Krumholtz (a white American with a heavy New York accent) to pass as a Mexican is a moron. Plain and simple.

On the other hand, some characters are luminously cast. James Gandolfini is a perfect example. He was obviously brought onto the set and told to be Tony Soprano. They didn't mess around with his acting style or tell him to do something he doesn't have the ability to pull off. He just acts like the character we expect out of him. Fans of "The Sopranos" will be more than happy with his transition back into film. He certainly steals the bulk of the spotlight. He takes a role of a kidnapper, which can be ruined so easily by an overkill of formulaic behaviors, and gives it his own personal charm. The failing comedic relief attempted by Pitt's character is saved by Gandolfini's sarcastic wit and humor. The cameo actor who it picked to play Margolis (the head boss of Pitt's mob) is also a wonderful treat and an excellent choice.

The Mexican's plot drags on quite considerably. After about the third or fourth twist, it becomes more annoying than enjoyable, and it begins to feel that its ultimate goal is to produce a cheap thrill. The plot twists are necessary, but could easily be cut in half; the film is simply way too long.

Most people will see this movie because of the enormous draw of its two lead actors. Pitt and Roberts apparently took pay cuts just to be in a film together. After a second week topping the box office, the film's cost of $40 million seems like it will be met without a problem. It does seem that fans of average romantic comedies with a heavy concentration of interaction between the two lead characters will be slightly disappointed. The film spends so much time trying to avoid a cliché that when it tries to return to that basic romantic plot at the end, viewers really don't want it anymore.

As an action film, it will certainly disappoint as well. James Gandolfini is by far the most forcefully violent actor in the film, and works as a murderous hit man, but Brad Pitt, Julia Roberts and the remaining cast of unknowns seems to lack the experience to pull of the roles of action heroes and villains. *Die Hard* this film is not. Gore Verbinski, whose only other accomplishment to date has been the children's film *Mouse Hunt*, does a mediocre job at directing. Some of the scenes are poorly shot, most notably the opening shot of traffic light, which he tries to use as a subplot throughout the film.

In a way that is difficult to explain, *The Mexican* is very disappointing at everything one would expect from it, but is a very good film. Despite some pretty hefty flaws, it entertains on a pretty solid basis. Very established actors who can certainly make up for whatever else is going wrong play the three main roles. Though an Oscar winner it is not, *The Mexican* is definitely worth a watch.

COURTESY DREAMWORKS PICTURES
James Gandolfini (kidnapper) and Julia Roberts (kidnapee) wander through a Las Vegas airport in *The Mexican*.

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■ hoops

continued from page 10

loved it."

When Crooks took a pass from Winston Smith and laid it in with 9:04 remaining, UMass took a 28-12 lead and looked primed to secure a comfortable halftime advantage. Over the next nine minutes, though, the Hawks just exploded, going on a 25-4 run to take a 37-32 lead at the break.

St. Joe's guard Marvin O'Connor was the main culprit for this run, getting a steal and taking it coast-to-coast for a dunk to close the gap to four with 8:08 left in the frame. He then went ballistic over the final minute and a half, drilling three-straight bombs from international waters, all with a hand in his face, and then capping it off with another steal and a fast break layup.

Watching St. Joseph's score at will evoked some painful memories for the Maroon and White of the last time these two teams met, in which it blew a 19-point lead to the Hawks and ended up dropping the game by 15.

This time, however, the Minutemen came out with a vengeance, and made sure that history did not repeat itself.

"We just calmed down," Mack said. "Everyone was getting excited and we just wanted to calm down and stay patient. The first time they played us they hit us with a knock out blow and we didn't get back up. This time we got hit, but got back up and delivered some blows ourselves."

"We knew we had to come out and play in the second half," Crooks added. "And that is what we did. We played two halves instead of one."

At the start of the second half, UMass wasted no time getting back on track, as a Rhymer jump hook and a Mack three tied knotted the score at 37.

The next five minutes saw the lead constantly switch between the two clubs, and neither team was able to grab more than a three-point advantage.

As the half wore on, both teams became increasingly physical, and the second frame saw the referees whistle four technical fouls. The score continued to remain tight, though, until an O'Connor three put his team up 65-61 and seemed to give St. Joseph's the momentum with 4:42 left.

An 8-0 Massachusetts run quickly erased any thoughts of St. Joe's pulling away, however, and after three consecutive Hawk free throws, the Minutemen still led by one. Mack then put his team up 71-68 with a shot over 7-foot-1 St. Joseph's center Alexandre Sazonov, and that set the scene for the most bizarre play of the game with around 30 seconds still on the clock.

DePina had just missed a layup with the shot clock winding down, and a Rhymer follow-up dunk attempt also proved no good. The ball then bounced into the hands of UMass forward Jackie Rogers, who instead of pulling it out, inexplicably threw up a wild hook shot that somehow found nothing but net. From that point on, the only thing left to be determined was the score, and the Maroon and White took the five-point victory.

"We scrapped for every loose ball and every rebound," Flint said. "We never gave up and were patient out there. We never lost our cool."

Mack was once again the main offensive threat for the Minutemen throughout the contest. The senior totaled 27 points on 10-for-16 shooting, a day after lighting up the Bonnies for 29 points on 9-for-13 shooting. Although he only totaled 12 against Temple, he still managed to average almost 23 points for the entire tournament, and was awarded a position on the All-tournament team as a result.

Rhymer was also a force against St. Joe's, totaling 15 points and hauling down 13 boards. The St. Thomas native controlled the paint throughout the tournament, and was also named to the All-tournament team.

"We didn't know if they could get a secondary scorer," St. Joe's coach Phil Martelli said. "Nine combined field goals from Rogers and Rhymer was even more important than what Mack did."

Massachusetts ends the year with a 15-15 (13-6 A-10) record, and will now wait to see if it gains a birth to the NIT.

■ A10

continued from page 10

including a 'ball zone,' a 'severance and craft zone' and a standard box-and-one. Such defensive focus is reminiscent of the old 'Jordan rules' defense that Detroit threw at Chicago in the early 90's. So who does that make Jonathan DePina, who plundered Chaney's sets for 14 points? B.J. Armstrong or John Paxson? How about Steve Kerr? Remember Craig Hodges?

Roundball Pedigrees

One Interesting phenomenon discovered while thumbing through the A-10 media guide – despite coaching over 1,800 games at various levels, Speedy Morris apparently never played college basketball. Neither did Jerry DeGregorio of Rhode Island, who is officially out of a job now. Does that mean that Flint (who led the A-10 in assists his senior season at St. Joe's) and Duquesne's Darelle Porter (whose assist totals in the '89-'90 season both led the Big East and set a Pittsburgh school record) have the most secure jobs in the conference? Their respective athletic directors would probably beg to differ...

Miscellaneous

Despite a lack of sneakers and shorts, the two UMass student reporters dominated the media game on Friday afternoon. REPRESENT... Speaking of sneakers, someone reportedly tried to steal Greer's from the Temple locker room prior to the semi-final round. Oh, what might have been... Chaney echoed Flint's sentiments about strength of schedule, saying that a strong out-of-conference record with a weaker schedule is more valuable than vice-versa when it comes to making the NCAA tournament. He blamed the "talking heads" of sports television for downplaying the level of competition in the Atlantic 10... UMass' representatives in the 'Atlantic 10 Shoot-Out' (a halftime activity that resembles the NBA's 2-ball) pulled off a stunning victory in the finals. Talk about stealing the actual team's thunder...

Adam White is a Collegian columnist.

DAN SANTELLA/COLLEGIAN
Jonathan DePina finished off a great A-10 tournament by scoring 14 points in the final against Temple.

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'D' the key for lacrosse

MATTHEW F. SACCO

They are the masked men, the unsung heroes and the purveyors of the intangibles. They are foreigners to the score sheet who make themselves familiar to their opponents through hard-nosed, in your face lacrosse. But most of all these mystery men are experts at putting up the big "W."

These mystifying figures lurk in the shadows, away from the glimmer and glory. They are the defensive specialists, the face off men and the special teamers who dominate the intangibles and unlock the doorway to victory. Their names do not resonate in the lacrosse community and they are certainly not recognizable to the scorekeeper or the average fan, but in the eyes of their teammates and on the roster of their coaches, those strange names are circled, hi-lighted and underlined as absolutely irreplaceable.

DAN SANTELLA/COLLEGIAN
The UMass defense was near perfect in its 11-8 victory over No. 19 Navy. With the win, the Minutemen improve to 2-0 in the ECAC

Massachusetts rests its role players and fundamentally sound play to an 11-8 victory over No. 19 Navy. Face-offs, clears, ground balls and extra man opportunities – UMass won them all, as it out hustled the Midshipmen to its second conference victory of the year.

"Going into this game we told ourselves we have to be tougher than Navy," head coach Greg Canella said after the win.

Toughness is exactly what the Maroon and White role players bring to the table each and every week. Day-in and day-out the unheralded players on the squad exhibit a work ethic and a dedication that branches out to the rest of the team, all the way from its scrappers to its stars.

Leading UMass' faceless faction is professional face off man Jeff Seals. The senior marked the midfield circle as his domain in the win over Navy, winning 19 of 24 draws and sparking the Maroon and White offense on countless occasions. Seals won every face off following a visiting score, bolstering the UMass counter attack to four tallies.

"It's really a momentum stopper when you can win face offs like that," Canella said of his talented draw man.

If Seals ever needed any backup, he certainly has it in hulking defenseman Tom Fallon and "Big Nasty," Matt McFarland.

Fallon and his brethren of bash pushed around a smaller Navy squad, not allowing the Midshipmen to establish offensive play in the slot. Fallon and "Big Nasty" are gifted with both strength and speed, as the Navy attackmen couldn't find their way around the twin towers and lets be serious: they weren't going through them.

"Any time you have two players, in any sport, that are bigger and stronger than your opponent and they have the other essentials – the quickness, the attitude and the skill, you can dominate," Canella said.

Fallon's Olympus-like strength comes from his steady diet of weights, weights and more weights.

"Tommy Fallon is relentless in the weight room for a lacrosse player," Canella said. "He's like a football player out here playing lacrosse with the weight he puts up and the effort he puts in."

McFarland combines a very similar work ethic with a natural gift for reading the game and a heavy appetite for poor unsuspecting attackmen.

"Matt McFarland is blessed with great talent," Canella said of his honorable mention All-American. Joining the muscle on "D," is the speed and feistiness of Gabrielli.

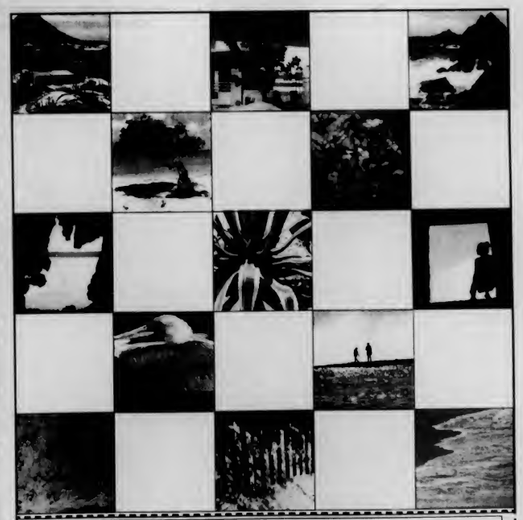
"You watch Chris Gabrielli out there, he's tough as nails, quick as anything and he has great skill," Canella said.

The senior co-captain stands at a diminutive 5-10, but he plays as if he is twice that size. The versatile defenseman regularly marks one of the opponent's most lethal scorers and doubles as an extremely effective man-down player.

Role players such as Gabrielli, Seals and company are the foundation of any successful team. They are the grinders and the workers who coaches count on to be fundamentally sound, physically tough and mentally in the game. They are the players who may not necessarily garner the most ink – they simply know what it takes to get the win.

"They don't always get the credit," Canella said of his trench dwellers. "You don't see their names on the score sheet but they are the reason why we won today."

Matthew F. Sacco is a Collegian columnist.



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MONDAY EVENING	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 43	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (In Stereo)		Making the Most of Your Money (In Stereo)					German Americans (In Stereo)		
WFSB 3	3	News	CBS News	Inside Edition	Hollywood Sq.	King		Yes, Dear	Raymond	Best Friends	Family Law "Soul-Custody"	News	Late Show
WBZ 4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King		Yes, Dear	Raymond	Best Friends	Family Law "Soul-Custody"	News	Late Show
WCVB 5	5	News	ABC News	Inside Edition	Chronicle	"Columbo: Murder With Too Many Notes" (2001)		Peter Falk			Gideon's Crossing "Flashpoint"	News	Nightline
WLVI 56		Fresh Prince	Sabrina-Witch	Friends	Nanny	7th Heaven "Tunes" (In Stereo)		Gilmore Girls "Kill Me Now"			News	Friends	Sudden-Susan
WHDH 7	7	News	NBC News	Wheel-Fortune	Jeopardy!	"The Lost Empire" (2001, Fantasy)		Thomas Gibson, Bai Ling			Third Watch "Faith" (In Stereo)	News	Tonight Show
WTXX 20		7th Heaven (In Stereo)		Street Smarts	Blind Date	7th Heaven "Tunes" (In Stereo)		Gilmore Girls "Kill Me Now"			News	Third Date	Change-Heart
WVIT 30		Extra (N)	NBC News	Extra (N)	Hollywood	"The Lost Empire" (2001, Fantasy)		Thomas Gibson, Bai Ling			Third Watch "Faith" (In Stereo)	News	Tonight Show
WTIC 61	10	News	Frasier	Seinfeld	Friends	Boston Public "Chapter Five"		Ally McBeal "Girls Night Out"			News	Friends	Frasier
WWLP 22	11	Simpsons	Frasier	Seinfeld	Friends	"The Lost Empire" (2001, Fantasy)		Thomas Gibson, Bai Ling			Third Watch "Faith" (In Stereo)	News	Tonight Show
WGBY 57	22	News	NBC News	Newshour	Jeopardy!	Moesha (N)	Hughleys	Parkers (N)	Girlfriends		Third Watch "Faith" (In Stereo)	News	Late Show
WGGB 40	6	World News	Business Rpt.	Newshour With Jim Lehrer		Doga With Jobs: The Heroes (In Stereo)		Kindred Spirits: Healing Your Pet Naturally			Cherise Rose (In Stereo)		
WSBK 38	28	News	ABC News	Spin City	Fresser	"Columbo: Murder With Too Many Notes" (2001)		Peter Falk			Gideon's Crossing "Flashpoint"	News	Nightline
WYDN 63		Judge Judy	Judge Judy	Seinfeld	Friends	"The Lost Empire" (2001, Fantasy)		Thomas Gibson, Bai Ling			Third Watch "Faith" (In Stereo)	News	Tonight Show
WTBS 46		Roseanne	Roseanne	Fresh Prince	Fresh Prince	Moesha (N)	Hughleys	Parkers (N)	Girlfriends		Entertainment Tonight	Seinfeld	Mad Abt. You
A&E 49		"First Target" (2000, Suspense)				Doga With Jobs: The Heroes (In Stereo)		Kindred Spirits: Healing Your Pet Naturally			Cherise Rose (In Stereo)		
CNN 42		Night Court	Newsradio	Law & Order "Progeny"		Biography: Kurt Russell		100 Centre Street (N)			Investigative Reports	Law & Order "Second Opinion"	
COM 43	23	Inside Politics	Moneyline	Newshour (N)	Crossfire	Wolf Blitzer	The Point		Larry King Live		CNN Tonight	Spin Room	Sports
DISC 29	39	Saturday Night Live		Daily Show	Stein's Money	Whose Line?	Whose Line?		Whose Line?	Whose Line?	Com.-Presents	Premium	Daily Show
ESPN 31		Snakes: The Big Squeeze		Venom (N)		Raising the Mammoth			Iceman: Stone Age		Dangers of the Ice Age	Justice Files	
LIFE 52		Sportscenter		Baseball Tonight (N)		NCAA Div.I Basketball Tourn.			NCAA Women		ATP Tennis: Mens Series - Early Rounds	Sportscenter	
MTV 53		Sportscenter	Golden Girls	Intimate Portrait	"Lee Grant"	Unsolved Mysteries (In Stereo)			"The Familiar Stranger" (2001, Drama)		Margaret Colin,	Golden Girls	Golden Girls
NICK 54		Direct Effect	Spring Break	Celebrity	Cribs	VJ for a Day	TRL (In Stereo)		Say What K'ke		Dene (N)	Together	Undressed
SCIFI 55		Pinky & Brain	Cardoig	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch		Girl: Strokes		Facts of Life	3's Company	3's Company
TLC 48	28	Hercules: Legendary Jrnys.		"Babylon 5: The Gathering"		★★½ "Blade Runner" (1982, Science Fiction)			Harrison Ford, (In Stereo)			★★½ "Blade Runner" (1982)	Harrison Ford,
TNT 45		Trauma: Life in the ER		Superstorms		Junkyard Wars			Destination Future: High Tech		US Marshal: The Reel Story	Junkyard Wars	
USA 47		ER "Summer Run" (In Stereo)		Pretender "Unforgotten"		WCW Monday Nitro (In Stereo)					★★ "Lost in Space" (1998, Science Fiction)	William Hurt,	
HBO 8		Walker, Texas Ranger		JAG "Wedding Bell Blues"		Nash Bridges "Whose Line?	Whose Line?				★★ "Desperado" (1995, Drama)	Antonio Banderas, (In Stereo)	
MAX 60		★★★ "Race" (1996) Paul Rodriguez.		"PG-13"		Making of					★★★ "Army Given Sunday" (1999, Drama)	Al Pacino, Cameron Diaz, (In Stereo)	
SHOW 36		(6:15) "Above the Law" (1988)		★½ "Big Daddy" (1999)		Adam Sandler.			"PG-13"		★★ "Bad Dreams" (1988)	Jennifer Rubin,	
		(4:30) "CMOA"		★★½ "Wrestling With Alligators" (1998)		NR			★★ "Rancher Games" (2000, Action)		Ben Affleck,		

MONDAY EVENING	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 43	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (In Stereo)		Making the Most of Your Money (In Stereo)					German Americans (In Stereo)		
WFSB 3	3	News	CBS News	Inside Edition	Hollywood Sq.	King		Yes, Dear	Raymond	Best Friends	Family Law "Soul-Custody"	News	Late Show
WBZ 4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King		Yes, Dear	Raymond	Best Friends	Family Law "Soul-Custody"	News	Late Show
WCVB 5	5	News	ABC News	Inside Edition	Chronicle	"Columbo: Murder With Too Many Notes" (2001)		Peter Falk			Gideon's Crossing "Flashpoint"	News	Nightline
WLVI 56		Fresh Prince	Sabrina-Witch	Friends	Nanny	7th Heaven "Tunes" (In Stereo)		Gilmore Girls "Kill Me Now"			News	Friends	Sudden-Susan
WHDH 7	7	News	NBC News	Wheel-Fortune	Jeopardy!	"The Lost Empire" (2001, Fantasy)		Thomas Gibson, Bai Ling			Third Watch "Faith" (In Stereo)	News	Tonight Show
WTXX 20		7th Heaven (In Stereo)		Street Smarts	Blind Date	7th Heaven "Tunes" (In Stereo)		Gilmore Girls "Kill Me Now"			News	Third Date	Change-Heart
WVIT 30		Extra (N)	NBC News	Extra (N)	Hollywood	"The Lost Empire" (2001, Fantasy)		Thomas Gibson, Bai Ling			Third Watch "Faith" (In Stereo)	News	Tonight Show
WTIC 61	10	News	Frasier	Seinfeld	Friends	Boston Public "Chapter Five"		Ally McBeal "Girls Night Out"			News	Friends	Frasier
WWLP 22	11	Simpsons	Frasier	Seinfeld	Friends	"The Lost Empire" (2001, Fantasy)		Thomas Gibson, Bai Ling			Third Watch "Faith" (In Stereo)	News	Tonight Show
WGBY 57	22	News	NBC News	Newshour	Jeopardy!	Moesha (N)	Hughleys	Parkers (N)	Girlfriends		Third Watch "Faith" (In Stereo)	News	Late Show
WGGB 40	6	World News	Business Rpt.	Newshour With Jim Lehrer		Doga With Jobs: The Heroes (In Stereo)		Kindred Spirits: Healing Your Pet Naturally			Cherise Rose (In Stereo)		
WSBK 38	28	News	ABC News	Spin City	Fresser	"Columbo: Murder With Too Many Notes" (2001)		Peter Falk			Gideon's Crossing "Flashpoint"	News	Nightline
WYDN 63		Judge Judy	Judge Judy	Seinfeld	Friends	"The Lost Empire" (2001, Fantasy)		Thomas Gibson, Bai Ling			Third Watch "Faith" (In Stereo)	News	Tonight Show
WTBS 46		Roseanne	Roseanne	Fresh Prince	Fresh Prince	"First Target" (2000, Suspense)		Daryl Hannah, Doug Savant			★ "Cobra" (1986, Drama)	Sylvester Stallone, Brigitte Nielsen,	
A&E 49		Night Court	Newsradio	Law & Order "Progeny"		Biography: Kurt Russell		100 Centre Street (N)			Investigative Reports	Law & Order "Second Opinion"	
CNN 42	23	Inside Politics	Moneyline	Newshour (N)	Crossfire	Wolf Blitzer	The Point		Larry King Live		CNN Tonight	Spin Room	Sports
COM 43	39	Saturday Night Live		Daily Show	Stein's Money	Whose Line?	Whose Line?		Whose Line?	Whose Line?	Com.-Presents	Premium	Daily Show
DISC 29		Snakes: The Big Squeeze		Venom (N)		Raising the Mammoth			Iceman: Stone Age		Dangers of the Ice Age	Justice Files	
ESPN 31		Sportscenter		Baseball Tonight (N)		NCAA Div.I Basketball Tourn.			NCAA Women		ATP Tennis: Mens Series - Early Rounds	Sportscenter	
LIFE 52		Golden Girls	Golden Girls	Intimate Portrait	"Lee Grant"	Unsolved Mysteries (In Stereo)			"The Familiar Stranger" (2001, Drama)		Margaret Colin,	Golden Girls	Golden Girls
MTV 53		Direct Effect	Spring Break	Celebrity	Cribs	VJ for a Day	TRL (In Stereo)		Say What K'ke		Dene (N)	Together	Undressed
NICK 54		Pinky & Brain	Cardoig	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch		Girl: Strokes		Facts of Life	3's Company	3's Company
SCIFI 55		Hercules: Legendary Jrnys.		"Babylon 5: The Gathering"		★★½ "Blade Runner" (1982, Science Fiction)			Harrison Ford, (In Stereo)			★★½ "Blade Runner" (1982)	Harrison Ford,
TLC 48	28	Trauma: Life in the ER		Superstorms		Junkyard Wars			Destination Future: High Tech		US Marshal: The Reel Story	Junkyard Wars	
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MAX 60		(6:15) "Above the Law" (1988)		★½ "Big Daddy" (1999)		Adam Sandler.			"PG-13"		★★ "Bad Dreams" (1988)	Jennifer Rubin,	
SHOW 36		(4:30) "CMOA"		★★½ "Wrestling With Alligators" (1998)		NR			★★ "Rancher Games" (2000, Action)		Ben Affleck,		

Quote of the Day

"If there's one thing I've learned in life, son, it's that learning things never taught me nothing."

Madeline Kahn

Amherst Weather

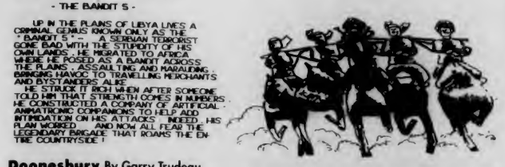
Today	Tuesday	Wednesday
High: 36 Low: 23	High: 39 Low: 31	High: 45 Low: 27

Adam and Eric By Ross Burach

Buttercup Festival By Elliott G. Garbauskas

HEY RODNEY THE SECOND-GRADE T-BALL JOCKEY, WHAT'S NEWS?
TODAY'S TOP T-BALL STORY? "T-BALL RE-MOVED FROM MAN'S ASS. EXPERTS BAFFLED."
KILL ME

Jack Dogg By Xavier Rhodes


- THE BANDIT'S -
UP IN THE PLAINS OF LIBYA LIVES A CRIMINAL GENIUS KNOWN ONLY AS THE "BANDIT'S" -- A SUDANIAN TERRORIST GONE BAD WITH THE STUPIDITY OF HIS OWN LIMBS. HE MIGRATED TO AFRICA WHERE HE RODE AS A BANDIT ACROSS THE PLAINS, ASSAULTING AND MAIMING, BRINGING HAVOC TO TRAVELLING MERCHANTS AND BYSTANDERS ALIKE.
HE STRUCK IT RICH WHEN AFTER SOMEONE TOLD HIM THAT STRENGTH COMES IN NUMBERS HE CONSTRUCTED A COMPANY OF ARTIFICIAL AMPUTEES. COMPANIONS TO HELP ADD INTIMIDATION ON HIS ATTACKS. ENTICED, HIS PLAN WORKED AND NOW ALL FEAR THE LEGENDARY BRIGADE THAT ROAMS THE EN-TIRE COUNTRYSIDE."

FoxTrot By Bill Amend

I SEE SOMEONE'S MOOD HAS IMPROVED.
I'VE DECIDED TO LOOK ON THE BRIGHT SIDE.
INSTEAD OF LETTING MY CLASSMATES' SUCCESSES MAKE ME FEEL INFERIOR, I'M VIEWING THEIR ACCOMPLISHMENTS AS CLUES TO WHAT I, TOO, CAN DO IF I ONLY MAKE THE EFFORT.
IF THE PEACE CORPS CALLS, I'LL BE UPSTAIRS WORKING ON MY NOVEL UNTIL MY MARINE BIOLOGY HOME-STUDY COURSE ARRIVES.
YOU MENTIONED A BRIGHT SIDE...
JASON, HOW DO I TURN ON THE COMPUTER?

Doonesbury By Garry Trudeau

AND EACH STARTER HAS HIS OWN PERSONAL MEAT LOCKER!
THEY GOT THAT AT TECH, TOO, MAN.
WELL, SURE. BUT DOES TECH HAVE A DATING SERVICE? SUITES WITH PATIOS? FACULTY TUTORS? RADIER MANAGERS? THESE THINGS ARE ALL PART OF THE HARLEM STORY!
AND ONE MORE THING, JIMMY — BECAUSE HARLEM UNDERSTANDS TOP ATHLETES' SOMETIME FACE SPECIAL CHALLENGES.
WE OFFER THE BEST LEGAL PROGRESS IN THE LEAGUE!
I'M LISTENING!

Over the Hedge By Fry & Lewis

BUT, RJ, WHAT DO YOU KNOW ABOUT PRO WRESTLING?...
ALL I NEED TO KNOW... IT'S FAKE.
RJ... IT'S STILL DANGEROUS! YOU'LL GET SMUSHED!
TUT-TUT. DAMP LAD... I HAVE MY OWN STUNT DOUBLE.
SAMMY?
I'M READY FOR MY CLOSE-UP, MR MCMAHON
NO CLOSE-UPS... THAT'S MY JOB

Foxtrot By Bill Amend

WAAAA!
WHAT'S WITH DAD?
HIS COLLEGE'S ALUMNI MAGAZINE CAME TODAY.
IT ALWAYS HAS NEWS ABOUT THE PEOPLE HE WENT TO SCHOOL WITH.
WAAAA!
HE SEEMS PRETTY SAD. DID SOMEBODY DIE?
NOT QUITE.
MY WHOLE CLASS IS DOING BETTER THAN ME! WAAAA!
THANKS FOR YOUR GENES, BY THE WAY...
THERE'S NO SHAME IN PUSHING PENGUINS, DEAR.

Foxtrot By Bill Amend

ANDY, YOU'RE A WRITER. HELP ME OUT HERE.
SHOULD I TRY TO MAKE MY FIRST NOVEL A BEST-SELLING COMMERCIAL SMASH, OR AN AWARD-WINNING DARLING OF THE CRITICS?
THEY BOTH SEEM TO HAVE THEIR PLUSSES.
WHY DON'T YOU TRY WRITING WHATEVER'S IN YOUR HEART?
AND THE PLUS TO THAT IS WHAT?
UM, YOU MIGHT WANT TO SCOOT BACK A BIT.

Horoscopes

PISCES (Feb. 19-March 20)- Today you could be tired from working hard for the past week, and might feel lazy. This is all right; if you still have to put in time working during the day, take an early evening to crash if you need to.

ARIES (March 21-April 19)- Visitors who come to your home today might expect a sympathetic ear and perhaps a favor or two, and you won't feel much like giving them what they want. Nonetheless, give them a little of your time and energy. You might regret it later if you don't.

TAURUS (April 20-May 20)- Group activities or social events taking place today, which you may have already committed to, might not seem as appealing as they once did. Whether you attend or not is up to you, but don't feel guilty if you decide to stay home.

GEMINI (May 21-June 20)- Chances are great to move ahead with your love life as your energy reaches a stable maximum today. Take precise, well-pointed steps during the day. Something that has been troubling you for a long time will come to a positive end.

CANCER (June 21-July 22)- Significant changes lie ahead for you this week. This delicate period of transition will have an impact on your behavior with the people around you. Be energetic and reorganize yourself and your agenda otherwise you will be overwhelmed.

LEO (July 23- Aug. 22)- Some of your friends try to nose into your private life. You resent the intrusion and your anger is justified. The way you handle the situation will determine whether or not you lose any friends over the situation. A calm and reassuring period will enter your life next week.

VIRGO (Aug. 23- Sept. 22)- You might be confronted with some tedious but necessary paperwork regarding money today. Deposits may have to be made, or checks written out to pay bills. Take care of this first this morning, and then spend the rest of your day off relaxing.

LIBRA (Sept. 23-Oct. 22)- A minor disagreement with someone close to you or some distant acquaintance will flare up today if you accept a few concessions. Don't be stubborn, clutching obstinately to your point won't help the situation. Take it easy on yourself today.

SCORPIO (Oct. 23-Nov. 21)- Make better plans for your friendly get-together. Organize them carefully and advise your friends to bring new people along. You will make interesting acquaintances today that may transform your love life.

SAGITTARIUS (Nov. 22-Dec. 21)- Changes will be swift throughout the day. Remember, this is a period of transition for you, so don't let any changes impact your friends or family. You may want to reconsider the company you keep in order to maximize your positive energy.

CAPRICORN (Dec. 22-Jan. 19)- A new mental or philosophical interest will prove to be fascinating today and you will be pleased with today's unexpected insights. However, accidents and arguments are extremely likely so try to avoid situations that are destined for conflict.

AQUARIUS (Jan. 20-Feb. 18)- Don't get discouraged if a work or school problem seems too difficult to deal with today. Simply keep plugging and you'll make a success of this endeavor so that you can relax and enjoy the rest of the day.

MONKEY-BOX BY PBEJ

LONG STORY SHORT: MOM WAS RIGHT.

© 2001

www.monkey-box.net

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Baked Fish with Herb Seasoning (B, W)

Ratatouille with Ricotta and Basil (vegetarian) (B, H, W)

Greek Style Tofu (vegan)

BBQ Pork Sandwich (F)

BBQ Kielbasa Grinder (H)

DINNER

Texas Tech BBQ Beef Tips

Mixed Bean Creole (vegan)

Spinach Tortilla Casserole (vegetarian)

SLEEPY HOLLOW BED COMPANY
286-BEDS (2337)/ 256-BEDS(2337)
328 College Street, Amherst
FINALLY!! Amherst has a mattress & futon store conveniently located near downtown, next to The Spirit Haus on Rt. 9
GRAND OPENING & OPEN HOUSE
(FREE FOOD!!!)
SAT. MARCH 31 10-8
SUN. APRIL 1 12-5
futons-mattresses-beds-daybeds decorative pillows-lamps-storage platforms beds-room dividers-rugs area or plants-and/coffee tables cross-foam-pad/pool/papasan, ETC

ACROSS
1 By way of
4 Old saying
9 Current mess
12 Fluffy's warning
13 Loaf
14 Vietnam neighbor
16 "Right now"
17 Lobster exporter
18 Two problem
19 Makes as a salary
21 Facial expression
23 Board game
25 Bossed
26 Striped stones
29 Group of three
31 Vice —
32 Garden tools
33 Merit
37 — not lucky
38 Looked displeased
41 Forest mama
42 Fishing gear
44 Apartment, e.g.
45 Throws off (heat)
47 Females
49 Dishes
50 Courtyard
53 Mitt
55 Naps for Pedro
57 Spectacular
61 Leftovers dish
62 Fabled creature
64 Salad-bowl wood
65 Buffalo's lake
66 Sea duck
67 Trick
68 Plus
69 Ships' poles
70 On many occasions

DOWN
1 Globetrotter's need
2 Author Dinesen
3 Phases
4 Military units
5 College administrators
6 — Baba
7 Crew
8 Use the gym
9 Apple pie option
10 Parrot
11 Puerto Rican port
12 Derby or pillbox
15 Plant
20 Bundle of grain
22 Neat-egg inits.
24 Packing away
26 Revlon rival
27 Wilder or Kelly
28 What Hamlet smelled
30 Monthly expense
32 Sharpen
34 Colliery exit
35 Learn by — memorize
36 "Untouchable" Eliot
39 Sifts through
40 Dig (into)
43 Rustled
46 Conductor
48 Not at home
49 Forces
50 Tennis pro Arthur
51 Jeweled headpiece
52 Yamish ingredient
54 Weaker, as an excuse
56 Fabric sample
58 Pierre's egg
59 Clipper ship feature
60 — out: barely make ends meet
63 Harem room

PREVIOUS PUZZLE SOLVED

H	O	O	F	S	B	R	E	W	C	O	N	E	
A	B	B	O	T	R	I	L	E	E	M	I	L	
M	I	S	E	R	A	M	I	M	E	E	K		
S	E	C	M	A	N	I	D	E	F	E	N	C	E
		U	N	I	O	N		T	E	N	S	E	
S	A	R	O	N	G		A	W	A	I	T		
A	L	E	S		A	C	O	R	N		V	E	E
S	I	L	E	N	T		R	E	A	T	M	E	N
S	T	Y		O	B	O	E	S		E	X	I	T
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C	L	A	S	P		S	C	O	O	T			
B	O	O	T	Y		L	I	D	E	U	P		
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J	A	M	S		A	N	T	E		E	R	U	P
T	
A	S	S	T		T	O	A	D		D	O	S	E

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The Massachusetts Daily Collegian

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ONE 'FOUL' SWOOP

Owls outlast Minutemen in A-10 final with help of questionable technical call

DAN SANTELLA/COLLEGIAN

Kitwana Rhymer's technical foul late in the second half was a big reason for UMass' 76-65 loss to arch-rival Temple in the finals of the Verizon Atlantic 10 Championship.

By Jesse Greenspan
Collegian Staff

PHILADELPHIA – Going into the Atlantic 10 Championship, the Massachusetts men's basketball team knew that it needed to win the whole thing if it was planning on advancing to the NCAA tournament.

After falling to the Temple Owls in the final on Saturday, 76-65, at the First Union Spectrum, the Minutemen will now have to settle for a probable NIT birth.

However, despite the fact that it fell short of its ultimate goal, UMass ended up making a nice run through the tourney by defeating St. Bonaventure 79-58 in the quarterfinal round, and then upsetting St. Joseph's 75-70 in order to advance to the final game.

Against Temple, the defining moment of the contest came with 9:47 left and the Maroon and White up by a 53-51 score. It was here when Owl guard Lynn Greer drove to the basket and was fouled by Minuteman center Kitwana Rhymer. Rhymer then slapped the floor in frustration and was called for a technical foul.

Greer promptly drilled the two free throws for two of his game-high 20 points, and on the ensuing out-of-bounds play, Quincy Wadley (20 points, eight rebounds) knocked down a long three from the right wing to give his team the three-point advantage.

"I thought the turning point [of the game] was the technical," UMass coach James "Bruiser" Flint said. "They got two foul shots, Rhymer got his third [and fourth fouls] and they hit a three-pointer. I told the ref, 'the kid was mad at himself, not at you.'"

Just over a minute after the technical, Monty Mack hit four consecutive free throws to put his team back on top, 57-56, but that would be the last time the Minutemen would have the lead.

On the next possession, Wadley split the opposing defense and drove to the basket for a layup to put his team back on top for good.

The Owls would use an 8-1 run to take a 68-60 lead with just under four minutes remaining, but UMass clawed its way back once again behind a 5-0 run of its own. Massachusetts would fail to score a single point in the final 2:53, however, and Temple went 8-of-8 from the line down the stretch to secure itself the victory.

"I've got a great bunch of guys and we left it out on the floor," Flint said. "My guys are champions and I'm very proud of them."

In the first two rounds of the tournament, Mack absolutely torched the opposition, so Owl coach John Chaney developed a defense for the final game that would contain the UMass superstar. Everywhere Mack went, at least two Temple defenders went with him, and he was unable to see any open looks the entire game, scoring 12 points on 2-of-10 shooting.

"We tried everything," Chaney said. "We ran different zones and a box on him, and we also worked the ball around on offense so he would have to work on both ends of the floor."

This defense did open things up for Mack's teammates, though, and Rhymer's 15 points, Jonathan DePina's 14 and Shannon Crooks' 11 almost propelled the Minutemen to victory.

"We knew what they were going to do [on Mack] so we tried to get the ball into the paint," Flint said. "Other people had to make some plays and they did a pretty good job of that."

Early in the game, both teams tried to pound the ball inside, and Temple was more successful at it than UMass, opening up a 21-9 lead. The Owls remained up by about 10 for most of the first frame, until the Minutemen went on a 9-0 run over the last 3:15 of the half to close the deficit to one.

DePina was the main leader of the comeback, hitting a three from the top of the key to start the run and then finishing it with a drive to the basket with only three ticks on the clock. Overall, DePina garnered 12 points by the break, allowing him to lead all scorers.

Against St. Joseph's on Friday night, the Maroon and White got off to a much better start than it did against Temple. Mack swished a long-range shot from behind the arc to give his team a double-digit lead only six minutes into the contest, and on the next possession, he converted another three to make the score 17-6.

"This was the biggest battle we've had all year," Mack said. "There was a lot of pushing, shoving and competitiveness. I

Turn to HOOPS, page 7

Sneaking around behind the scenes in Philly

PHILADELPHIA – First of all, the name change was key. Verizon Atlantic 10 Championship is so much less cumbersome than the Bell Atlantic Atlantic 10 Championship, which sounds like something that Foghorn Leghorn from Loonie Tunes might come up with.

Aside from that, this year's conference championship in Philly was pretty much business as usual. The bad teams made their token first-round exit, a few teams hung around longer than expected and a few interesting subplots unfolded. Here are a few of the more intriguing ones...

Job Security

One team gave its colorfully nicknamed head coach the heave-ho after a closer-than-expected loss to top-seeded St. Joseph's in its second game. Had this been somehow predicted prior to the tourney, one would assume the fired party to be one James "Bruiser" Flint. And one would be wrong.

La Salle showed a marked lack of tact in dropping the axe on William "Speedy" Morris before the tourney even ended, leading to lots of speculation as to its reasoning. The popular theory was that Explorer Central was trying to jump into the red (as in the Red Raiders of Texas Tech)-hot Bobby Knight sweepstakes, but a source close to the program had a more interesting idea.

"They really want Bruiser," said the Explorer informant. Hmmm...

Sideline Sideshow

Speaking of Flint, he and associate coach Geoff Arnold have honed their "good cop, bad cop" routine down to an art. After just about any even somewhat-questionable call, Bruiser will come charging out of the coach's box at the officials, only to have former teammate Arnold jump onto his back in a comical effort to restrain him.

You can almost hear the words from Arnold: "I can't control him when he gets like this. Lord knows what he's capable of."

How good are these guys?

It is often said that basketball's true superstars are the ones who play their best when it counts the most, so the A-10 tourney was a nice stage on which to compare the conference's best players. Marvin O'Connor of St. Joe's put on quite an impressive display of three-point shooting overall, but is living testament to the percentages theory – even a great three-point shooter hits about 40 percent of his shots, and if that is your first option offensively on every trip down the floor, you're going to live – and die – by the chuck.

ADAM WHITE

La Salle's Rasual Butler is, in a word, amazing to watch. There isn't anything he *can't* do on the offensive end – he shoots the three with the best of them, he can take just about anyone off the dribble and he's tall enough at 6-foot-8 to post up his man pretty much whenever he wants to. My guess is that he would be a solid NBA draft pick right now, but if he decides to stick around for another season, look out A-10.

Forget comparisons – George Washington's SirValiant Brown *was* Allen Iverson against Temple in the semi-finals. The Owls knew on every trip down the floor that Brown was going to shoot the ball, and they still had *no way* of stopping him. It's a shame that GW coach Tom Penders kept SVB on a shorter leash this season than last, but part of the reasoning for that is that the former A-10 Rookie of the Year seems to get less and less respect from the conference's officials each time he takes the floor.

In regards to GW-Temple, officials and respect, all I'll say is this – John Chaney *admitted* in the post game press conference that Lynn Greer's foul away from the ball on the Colonials' next-to-last inbound play was intentional. There's nothing that can be done about it now, but Mickey Crowley and the rest of the conference's officiating brass need to acknowledge that Temple stole that game (even if Patrick Ngongba's foul on Greer was the single dumbest defensive play in the history of the sport).

Fountain of Youth runs dry

Two of the conference's prodigies picked the tournament semis to finally play like the freshmen they are. SJU's Jameer Nelson, who looked like Magic Johnson in the quarters against La Salle (23 points, 11 boards, eight assists) must have changed into his Doug Overton jersey for the Hawks-Minutemen game – the hometown kid shot 1-for-5 from the field and finished with nearly as many turnovers (four) as points (six).

Likewise for Temple's David Hawkins, who made a case for himself as A-10 Rookie of the Year as Chaney's starting swingman this season but fell to Earth somewhat against GW. The Washington, D.C. original tried to climb the Colonial front line himself on a pair of possessions, leading to two of the biggest swats of the tourney.

His Airness Returns

How much did Chaney fear UMass guard Monty Mack in the finals? The wizened coach admitted to using no less than four defensive sets specifically designed to control Mack,

Turn to A10, page 7

DAN SANTELLA/COLLEGIAN

Dan Paccione and the No. 9 men's lacrosse team kept their record perfect by defeating Navy 11-8 at Richard F. Garber Field on Saturday.

Balanced lax torpedoes Naval Academy

By Eric Soderstrom
Collegian Staff

It can't be said that the Massachusetts men's lacrosse team's offensive attack is unbalanced. Three games have passed and already five Minutemen have had a game with three goals or more.

Juniors Marc Morley and Dan Paccione, the latest names added to that list, each netted hat tricks on Saturday to lead No. 9 UMass to an 11-8 Eastern Collegiate Athletic Conference (ECAC) victory over No. 19 Navy. The Minutemen (3-0, 2-0 ECAC) grabbed the early advantage just 28 seconds into game on a bounce shot from the left side by senior Rich Kunkel and never gave up that lead, holding off a fourth quarter Midshipman run to seal the victory. The win was UMass' first-ever over Navy (0-3, 0-2 ECAC), bringing the all-time series mark to 1-2.

"Going into this game, we told our guys we had to be tougher than Navy," UMass coach Greg Cannella said. "It was more of an attitude than anything."

The Midshipman upended the Maroon and White 6-3 in the last year's meeting on Rutgers University's TurfField. In that game, Navy dominated UMass in shots (41-19) and groundballs (45-33) en route to its third victory of the 2000 campaign.

"We only scored three goals on them last year," Cannella said. "They outshot us and they out ground-balled us. We really challenged our guys to get that back today."

The Minutemen won both statistical categories on Saturday. They outshot Navy 37-30 and finished with an enormous 43-14 groundball advantage. Another important factor, however, was UMass' 19-of-24 faceoff domination, which can be credited to the expertise of senior Jeff Seals.

"Jeff has done a great job all year," Cannell said."And obviously in a game like today when a team tries to creep back on you, it's really a momentum stopper when you can win face-offs like that."

The loss, Navy's third straight, comes at a very inopportune time for the program. Two weeks ago, the Midshipman faltered 9-8 in overtime to the University of Maryland Baltimore County and a week later, they were jolted by the University of North Carolina with a goal in the final second.

"We're not used to losing games here," Navy head coach Richie

Meade said. "I don't know if we've ever lost three games in a row to start a season. Our backs are definitely up against the wall."

"They're young, they have a couple guys who are nicked up, they're 0-3 and they play one of the toughest schedules in the country," Cannella said. "I feel for those guys because we were in that situation the last two years. When you play a tough schedule and you lose the first couple, or you lose a big game – it just deflates you."

Navy had a tough time getting things going, and found itself down 2-0 when Paccione scored his first of three while falling down right in front of the goal.

"I was working off the ball as much as I could and they were finding me," Paccione said. "Navy is quick to double team and our guys were realizing that. They passed to next guy and found me cutting back door."

Midshipman Ben Bailey faked out senior Alex Racioppi, spun and fired the ball top shelf into the net at 7:47in the second quarter to cut UMass' lead to 2-1, but junior Don Little's side shot under the arm of Navy's Jon Hidgon at 7:03 brought the Minuteman lead back to two.

The Midshipmen answered Little's tally with one of their own but didn't reply to any of UMass' following three conversions (Paccione, John Madigan, Kevin Leveille) and the Maroon and White waltzed into the locker room with a 6-2 lead.

"I thought we were ready to play," Meade said. "We were just too tentative in the beginning of the game. I thought we played like we were giving them too much respect."

UMass began the second half exactly as it did the first, finding the net almost immediately after the beginning face-off. Fourteen seconds in, Little found Morley in open space and the senior found the net for his first of three goals on the day for the 7-2 advantage.

Both squads added two more goals in the third frame, upping the score to 9-4. As it did in its two previous games, Navy forged a comeback in the final stanza thanks to four extra man opportunities. The Midshipmen converted on two of those chances and added two more in that frame, but the UMass defense proved too tough in the end. The Amherst wall made up of Tom Fallen and Matt McFarland stopped the Navy attack for the better part of the afternoon.

Senior goalie Chris Campolettano made 13 saves in the win, moving him past Gerald Moreau on the UMass all-time saves list. He now sits in eighth place with 343 total saves.

Turn to ARTS p. 6

Turn to the Arts for your daily dose of depressing UK music as we take a look at the latest from Arab Strap.

The Massachusetts Daily COLLEGIAN

Bruiser Flint reamined a class act, even as he resigned as head basketball coach yesterday.

SPORTS p. 10

Volume CVII Issue 97 | www.dailycollegian.com | Tuesday, March 13, 2001

Flint resigns as head basketball coach

RYAN BENHARRIS / COLLEGIAN

James "Bruiser" Flint steps away from the microphone after his last radio show on WHMP. Flint resigned as the University of Massachusetts head basketball coach yesterday.

By Adam White
Collegian Staff

Less than 48 hours after coaching his last game of the season, James "Bruiser" Flint resigned from his position as head basketball coach for the University of Massachusetts.

A statement from the University's media relations department announced Flint's decision yesterday afternoon, after the coach met with Chancellor David K. Scott and Athletic Director Bob Marcum in the chancellor's office.

"We sat down, and they just wanted to pretty much go in a different direction," Flint said. "I said I'd resign the position. They wanted to get somebody else in there, and that was it."

Flint followed the announcement with a final appearance on his weekly radio show, in which he expressed optimism toward both his 12 years at UMass and his future.

"I'm not going out of here bitter; I think I'm going out of here better," Flint said. "I'll be able to go down my road and do my thing. I'll land on my feet."

The Minutemen compiled a 15-15 overall record in this, Flint's fifth season as head coach. After a 2-9 non-conference start over the first six weeks, the team won 11 of 16 conference games to finish the regular season in fourth place in the A-10. The Atlantic 10 tournament saw UMass upset top-seeded St. Joseph's en route to the championship game, where the team fell 76-65 to defending champion Temple.

Flint leaves behind an 86-72 overall record as head coach of the Minutemen, including a 52-28 mark within the A-10. Three of his five teams saw postseason action, twice in the NCAA tournament (in 1997 and '98) and three times in the National Invitational Tournament (NIT). His win total ranks third in school history, behind his predecessor John Calipari (195 wins) and UMass Hall of Famer Jack Leaman (217).

Flint acknowledged that he was under additional pressure having taken the reins immediately following Calipari's 1996 Final Four season.

"It's always tough when you follow a guy who takes you to the Final Four," Flint said earlier this season. "I'm not crazy; I knew that when I took the job ... Hey, they've had basketball here for 90 years, and how many times have they made it to the Final Four? Once."

Last night after his show, Flint defended his winning percentage by emphasizing both the academic and personal development of his players. He estimated that this year's graduation would give him a 13 out of 14 success rate in terms of helping his athletes earn their degrees.

"Good programs sustain, good teams come and go," said Flint. "Once you get a good sense of that, your program will be at the kind of level you want it to be at."

Reports that Flint's term as coach was ending began surfacing Sunday night, after this year's NIT field was announced without UMass' inclusion. CBSsportsline.com quoted a source close to the team as saying that the coach would either resign or be dismissed yesterday, and that possible candidates for the job included Providence's Tim Welsh and former Indiana coach Bob Knight. Subsequent reports also named Flint as a lead candidate for the head-coaching job at La Salle, but the Philadelphia native insisted that such speculation is premature.

"Hey, I just got fired today; let me get my feet on the ground first," Flint said, adding that he does foresee himself pursuing a comparable position at a later juncture. "I don't know where, but I think I'm going to have my opportunities. As long as I can get a head coaching job, I think that's the most important thing."

Prior to his appointment as the University's 17th head basketball coach on June 8, 1996, Flint spent seven years as an assistant to Calipari. He recalled on his show last night how he and fellow assistant Bill Bayno used to share beds on recruiting trips back near the beginning of his time at UMass.

"I'm the last of the guys," Flint said, referring to the Calipari-era staff. Bayno also went on to assume a head coaching position, though his contract at Nevada-Las Vegas was terminated earlier this year.

Flint also enjoyed a standout career playing college basketball, as a four-year letterwinner for fellow A-10 program St. Joseph's. He led the conference in assists per game (6.1) during his senior year, and was inducted into the SJU Athletic Hall of Fame in 1998.

He followed his playing career with two seasons as an assistant coach and assistant athletic director at Coppin State College in Maryland.

Flint is the nineteenth Division I head coach to either resign or be terminated this season, and the third in the Atlantic 10. Rhode Island coach Jerry DeGregorio announced in January that this would be his last season at URI, while La Salle's William "Speedy" Morris was dismissed Friday after his eighth consecutive losing season.

Both Flint and Morris had one year left on their contracts at the time that they relinquished their positions.

"One day they're patting you on your back, the next day they're kicking you in your butt. That's sports nowadays in the 21st century," Flint said.

Five-College Hillel celebrates Purim holiday in festive style

By Joanie Gorlovsky
Collegian Staff

Sounds of laughter and groggers (noisemakers) emanated from the Amherst Alumni house last Thursday night, March 8, as the Five-College Purim Party took place there. The Party was put on by the Hillels of the Five-College System in honor of Purim, an annual Jewish holiday.

The Festival of Purim is celebrated every spring to commemorate the Jews' victory and survival thousands of years ago in Persia. Haman, the advisor to King Ahashverosh of Persia, was an evil man who disliked the Jews and convinced the King to issue an edict to kill them all. However, the King's new wife, Esther, was actually a Jew. Esther pleaded with the King to save her people, and so he sided with her, and stopped Haman's evil plan. The Jewish people were allowed to fight against those who wanted to kill them, and they won many victories and were saved from certain death. Therefore, Purim is a very festive celebration during which Jews are supposed to be merry and commemorate Esther's heroism and the Jews' victory over their enemies in Persia.

The evening started off at 6:30 p.m. with a traditional reading of the Megillah, which is the Book of Esther that tells the story of Purim. Several people from the Five Colleges read the Megillah in the traditional Hebrew. Some of the people at the party were dressed up in various costumes, such as a joker from UMass and a flower from Smith, because it is a Purim tradition to dress up in costumes for the celebration.

After the traditional Megillah, there was a performance by Kolot, UMass's Jewish acapella singing group. They performed several songs, including a rendition of Madonna's "Like A Prayer" to which many audience members sang along, and a Jewish version of the song "Faith." Kolot met with a warm reception from the audience, and they really got the crowd in an excited Purim mood. The audience members also had a chance to sing some traditional Jewish Purim songs, which were led by Rabbi Saul Perlmutter and Sarah Rafal of the UMass Hillel House staff.

More entertainment, in the form of a creative Megillah reading, followed Kolot's performance. Many of the Five-College Jewish groups took one of the ten chapters of the Megillah each and performed it in a creative way through a skit, song or poem, for the audience. There were two beauty pageants, one staged by the Birthright Israel alumni and the other by the UMass Jewish Student Union board, to represent the beauty contest that King Ahashverosh staged to find the beautiful Queen Esther. There was also a "Top Ten Reasons why Haman should not have gotten out of bed today" list that was read by seniors from UMass and Smith.

The Jewish Living and Learning Community that lives upstairs at the UMass Hillel House staged a wonderful audience-participation skit to show Esther begging for the Jews' lives to the King. The Jewish Residential Area Programmers (J Rappers) from UMass sang a song about Purim that they composed to the tune of "I Want It That Way," by the Backstreet Boys, and there were several other outstanding poems and skits presented during the creative Megillah time.

After a small break for refreshments, including hamentashen, traditional triangular Purim pastries, and hummus with pita, the highlight of the evening was a performance by the Moshav Band. The Moshav Band is a well-known modern Jewish musical group. The band is made up of young Israeli-born musicians with American roots. The musicians grew up in the Moshav Me'or Modiim in Israel, which was founded by the late Rabbi Shlomo Carlebach. Rabbi Carlebach had a huge influence on the band and their musical style. The band was also influenced by music of its hippie, 60's parents, such as the Grateful Dead and Neil Young, and by other contemporary musicians, such as the Dave Matthews Band and Phish. Because of the great diversity of their influences, the music played by the Moshav Band is also very varied. They performed in both English and Hebrew, and the songs they played varied from traditional Jewish songs to very modern alternative-sounding rock. Some of the songs the band played were covers of bands like the Grateful Dead, while others were their own original works.

Most of the audience got up to dance with the Moshav Band as they were playing their music. Along with Five-College students and members of the Chabad House, there were also people who had driven from other locations to come see the Moshav Band. The band was obviously having fun at the Purim Party and enjoyed playing to a crowd of college students. They were dressed up as women while they were performing, in the Purim spirit. The band members even took a break during their performance and came off-stage to mingle with the dancing crowd.

Einstein play a comic delight

Albert Einstein is undeniably one of the greatest geniuses of our time. How far would a person go to be as smart as he? Would a person who was willing to eat Einstein's brain be as intelligent as the man himself?

That is the question asked in the hilarious one-act play, "The Man Who Ate Einstein's Brain," which was performed at the Hillel House these past Sunday and Monday nights. The play, written by Louis Phillips, is about the brain laboratory of Dr. Moran (Daniel Dworkin), where Einstein's brain is at rest in a large jar under lock and key. Unfortunately, the laboratory's elderly janitor, Mr. Goldberg (Adam Schepp), mistakes the brain for a "large and soggy matzoh ball" and eats it in his chicken soup for lunch. After his meal, Goldberg unexplainably begins to act like Einstein – playing the violin, smoking a pipe and writing down complicated mathematical equations. Now, it's up to Dr. Moran and his attractive young colleague, Dr. Steiner (Victoria Stankiewicz), to figure out how to explain the disappearance of Einstein's brain and the strange behavior of Goldberg to the scientific community.

The play was directed by Leah Weiss, a sophomore Theater and Judaic Studies major. Last semester, Weiss and Hillel's Program Director, Deborah Braunstein, began Hillel's drama program, which includes improv nights and other activities, as well as play performances. The first Hillel production Weiss directed was last semester's cabaret-style performance of two plays by David Ives – "Sure Thing" and "The Philadelphia."

– *Jeanie Gorlovsky*

Ukrainian profs visit Herter

Two Ukrainian professors and administrators are on a delegation to Amherst, and will give an intriguing glimpse into contemporary Ukrainian student life tonight, at 7 p.m. in Herter 114 at the University of Massachusetts. After the talk, they will answer questions about their Universities and ask questions about life in the Valley. Food and refreshments will be served. All are welcome to attend.

The professors are from some of the most prestigious universities in Ukraine. They will talk about the issues that concern college students in the former USSR.

Professor Andriy Svitlyuk (Yulianovich) is Rector (Chancellor) of the academic programs at the Odessa State Academy for Building and Construction. He is interested in seeing how the U.S. edducational system works, how the students learn in and outside the classroom and how students adapt to the market conditions after graduation. He studies educational systems in Europe and Japan, and is an experienced lecturer.

Mykhaylo Zveryakov (Ivanovich) is Rector of the Odessa State Economic Institute, one of the four best institutions of its kind in the country. It specializes in training bankers and other specialists in nine economic specialties. There are 8,000 students and 40 Professors in the Institute. Zveryakov has broad international experience, particularly in Europe. Like Svitlyuk, he studies the U.S. educational system, especially from the point of view of new technologies and the quality of education.

University of Massachusetts Professor Lazlo Tikos, Dean of the Colleges of

Turn to PROFS, page 2

LAINA ERDE/COLLEGIAN

First signs of spring

Two southwest residents playing frisbee behind Moore, yesterday afternoon.

International Briefs

Latin America

Mexico-After marching for two weeks, the Zapatista rebels finally reached Mexico City and over 100,000 people protested in the city square. The leader of the movement, a man who calls himself Subcommander Marcos, stood up in front of the masses and proclaimed that the Zapatistas demand democracy, justice and equality for the indigenous people of the country.

There are roughly 10 million indigenous peoples in Mexico and the rebels claim that they are being mistreated by the government. Marcos has gained a huge leftist following that has drawn worldwide attention to this vast disenfranchised, uneducated and extremely poor section of the population.

The Zapatistas originated in the state of Chiapas in the southern part of Mexico. They are asking to engage in peace talks with the Mexican government and the adoption of an indigenous bill of rights.

President Vicente Fox has embraced Marcos and his followers, inviting them into the political arena and has stated that he will put indigenous rights at the top of his political agenda. Supporters of Marcos have asserted that the new president's attitude is a sign of the new democracy in Mexico.

Colombia-Rebels from the Armed Forces of Colombia, or FARC, met with members of an international mediation team on Thursday to talk about their role in monitoring future peace talks between the rebels and the government. Envoys from 25 states met with FARC members and their leader, Manuel Marulanda, to discuss international participation in peace efforts.

Though he was skeptical of direct intervention, Mr. Marulanda has shown signs that he is willing to put an end to the 37 year-old conflict between the rural rebels and the government. Marulanda met with Colombian president Andres Pastrana last month to decide on which foreign envoys would be present in during peace negotiations.

Among the topics of Thursday's meeting was the role of aid from the United States and other countries. The US has given Colombia $1.1 billion dollars in aid and military support. The group also discussed the destruction of coca plantations and other aspects of the drug war.

No date has been set for the peace talks but political analysts are encouraged by the acceptance of foreign mediators in the peace process.

Africa

Uganda-At the end of the day Monday, the polls in Uganda closed, signaling the end of a very high profile and important presidential election. Officials reported a very high turnout and no major problems. The results are not expected until Wednesday.

The two men fighting for the title of president are former guerrilla President Yoweri Museveni, and his rival Kizza Besigye. Museveni was in power for 15 years during which the economy grew at least six percent every year and centered much of his attention to the AIDS epidemic.

Though vote-rigging is denied, people in southwestern Uganda, the home area of Mr. Besigye, have claimed that voting officials struck their names from the voting roster and stuffing ballot boxes.

The atmosphere was full of anticipation as voters stood around to hear the results in local towns that were counting votes by hand. Besides Besigye and Museveni, there were five other people running for the presidency. Mr. Museveni needs at least 50 percent to win.

Museveni and Besigye are actually old friends, as Mr. Besigye served as Museveni's doctor for five years during the bush-war. However, he has called Museveni's administration corrupt. Museveni has stated that he needs another five years to complete his program of modernization for the country.

Liberia-The United Nations Security Council voted to ban all diamond exports in Liberia until the government stops supporting rebel factions that are terrorizing neighboring Sierra Leone.

President Charles Taylor has denied that his government continues to support the rebels. However, the UN resolution, backed by Britain and the United States, is designed to address Liberia's relationship with the Revolutionary United Front, or RUF, in Sierra Leone, that has supposedly been using Liberia as a front to sell diamonds for weapons, according to an investigation panel.

Liberia has been asked to ground planes and stop aid to RUF. Members of the Economic Community of West African States, or Ecowas, will be called in to monitor and enforce the resolution. There has already been an arms embargo on the country since 1992 for its own civil war.

The Sierra Leone war has been marked by exceptional violence and butchery, fraught with human rights violations and savagery. There is no word whether or not the United Nations will take any action against Sierra Leone.

Asia-Pacific

Afghanistan-A month ago, Mullah Mohammad Omar, the supreme leader of the Islamic fundamentalist group the Taliban, issued an edict to destroy all statues and icons in the country. On Sunday, United Nations Secretary General Kofi Annan was in New Delhi to meet with Taliban officials, but did not stop the destruction of the Buddhas of Bamiyan, a set of 1,500 year-old relics carved from the side of a cliff in Afghanistan.

During the weekend many statues were destroyed, including two statues that were over 100 feet high. Opposition to the destruction has been heard from around the world as well as close by. The Pakistani government has even called for the Taliban to be more tolerant. The decision to destroy hundreds of Buddhist relics has not put Afghanistan in good standing with the United Nations either. Annan was reported to be very pessimistic about the move.

Along with the religious oppression in the country, Afghanistan is wrought with starvation after years of drought. Relief efforts are slow and waning, especially since the Taliban government refused to extradite Osama Bin Laden, the suspected terrorist.

The United Nations have not looked kindly to the destruction of Buddhist statues, and according to reports, neither do the citizens. According to the New York Times, few Muslims support the decision.

Malaysia-The government-run press has begun an inexorable attack on the online newspaper of the country, Malaysiakini. The newspaper is regarded as the most honest and credible media voice in the country. The newspaper was started in 1999 after the government declared that they would not censor any internet media.

The attack has been called a clampdown and a measure to control the political climate of the country by Prime Minister Mahathir Mohamed. However, all of the government-spun press has only increased the interest in the online periodical. Hits on the site have doubled to 200,000 per day.

The pressure has been brewing against the Prime Minister since 1998 when he arrested Anwar Ibrahim, his former deputy. He has also been accused of corruption and human rights abuses. Malaysiakini was a response to the growing persecution of opponents and censorship of traditional media. Last week 14 politicians were arrested for opposing the government.

All of the regular newspapers in Malaysia are run by the government. Malaysiakini writers have been called 'a bunch of traitors' by the government, according to the Christian Science Monitor. Some Malaysiakini supporters see the site as the central voice against freedom and intolerance.

Middle East-

Iran-Iranian President Mohammed Khatami met with Russian President Vladimir Putin to discuss nuclear energy. They also discussed arms deals and Mr. Putin agreed to supply Tehran with weapons. However, the Russians only agreed to supply the country with defensive weapons, as not to break international arms agreements.

The United States fears that the Russian-Iranian partnership in arms and nuclear energy could eventually spark the creation of nuclear weapons in Iran. Iran claims that the nuclear plant would only be used for energy purposes and would be maintained by international civilian monitors.

Turkey-The Turkish stock market plummeted after investors fled yesterday. The index plunged after the Turkish Prime Minister Bulent Ecevit announced that he would have a new plan within days to counteract the sagging economy.

The economy has been in shambles since the government said goodbye to currency exchange rate controls in February. Price hikes and layoffs have become common.

The state minister said that it would meet with the World Bank and the International Monetary Fund on differing plans of attack to boost the Turkish economy. Economists believe that the key to strengthening the economy is restructuring the banking system.

Privatization is another idea being looked at for the country, as well as selling off parts of the telecommunications industries. Citizens and investors are hoping for a speedy recovery.

Compiled by Catherine Turner.

MARK HOLLOWAY/COLLEGIAN

Sorry we don't take Canadian...

The grad lounge has recently decided no longer accept Canadian money

■ *profs*

continued from page 1

Humanities and Fine Arts, will translate the talk into English.

This event is sponsored by the fledgling UMass Russian Club, which is seeking funding and Registered Student Organization (RSO) status from the Student Government Association (SGA). For more information about the lecture or the club, contact Anna at (413)546-5271 or faktorovich@netscape.net.

– Tanya Mannes

There will be a meeting for all night and copy editors Wednesday at 6:30 p.m.

MARK HOLLOWAY/COLLEGIAN

Okay, go ahead...drop it.....

A student studies outside the Snack Shop in the Student Union yesterday.

The Massachusetts Daily Collegian

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TOAST! performances are FREE and occur on the last Tuesday of every month in the Student Union Ballroom at 8:00 SHARP!
Bring your friends, your funny bone, and your imagination on March 27th to this FREE EVENT!
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This month's TOAST! performance is entitled: "What Once Was Lost..."
This project made possible in part by: The Umass Arts Council and The SACEF

IU frosh dies after freakish keg accident

By Cory Schouten
Indiana Daily Student

(U-WIRE) - The Indiana University freshman who died last month of blunt force trauma to the head struck his head on a metal door casing a few minutes after performing a keg stand at Theta Chi fraternity, police said. When Seth Korona fell backward and struck his head, people around him thought he had passed out from drinking, according to an IU police press release.

According to police, Monroe County Prosecutor Carl Salzmann has decided not to file charges in the case, saying there was no "criminal nexus." Salzmann could not be reached for further comment Friday.

Korona, 19, died Feb. 4 of bleeding in the brain caused by the head trauma, Monroe County Coroner David Toumey said. Korona attended a Jan. 27-28 party at the Theta Chi, was hospitalized Jan. 29 and remained in a coma until his death.

When Korona fell, people around him thought he had just passed out from drinking and didn't think they needed to call an ambulance, IUPD Lt. Jerry Minger said.

Toumey said that if doctors had known immediately that Korona had sustained a blow to the head, they might have been able to do more to treat him.

According to the police report:

At 7 p.m. Jan. 27, Korona and several friends ate dinner at a local restaurant. Afterward, they walked to a friend's apartment and drank several beers.

At 11:30 p.m. Jan. 27, Korona attended a rush party at Theta Chi in the company of friends and fraternity members.

At 3 a.m. Jan. 28, Korona left his friends and went upstairs to the second floor where kegs of beer were located and available to everyone at the party. Within a few minutes of performing a "keg stand," Korona fell backward and his head struck the side of a metal door casing, rendering him unconscious for a short time.

People thought he had passed out from drinking. When he regained consciousness, several Theta Chi members assisted Korona to a nearby room to lie down. Korona asked to be left alone to rest while house members stayed with him to make sure his condition did not worsen.

Police said people interviewed described a "keg stand" as a person doing a handstand over a keg of beer while drinking from the spout or tap.

Between 9:50 and 10:50 a.m. Jan. 28, members of Theta Chi transported Korona back to his dorm room in Foster Quad and made phone calls throughout the day to check on his condition.

At 7:30 p.m. Jan. 29, a telephone call was placed to the IU Police Department requesting an ambulance to transport Korona to the Bloomington Hospital. IUPD officers and EMTs arrived to find Korona in a semi-conscious state, unable to speak coherently. Friends at the scene told police that Seth had only been complaining of a headache. Seth was transported and admitted to Bloomington Hospital.

At 7:30 p.m. Feb. 4, Korona was removed from life support.

During the afternoon of Feb. 5, an autopsy was performed at Toumey gave IUPD the preliminary information that there was evidence of blunt force trauma to the head, and an investigation was initiated.

RYAN BENHARRIS/COLLEGIAN

Saying Goodbye

James "Bruiser" Flint shares a moment with Jack Leaman, the winningest coach in UMass men's basketball history, following the final installment of Flint's weekly radio show.

BU student pleads not guilty to murder count

By Dave D'Onofrio
The Daily Free Press (Boston U.)

(U-WIRE) A Boston University medical student was arraigned on murder and weapons charges Wednesday, with prosecutors alleging he is responsible for a March 2 shooting in Jamaica Plain that left one man dead and another comatose.

Prosecutors claim Daniel Mason, 35, drove to the Jamaica Plain apartment of 28-year-old Gene Yazgur and shot him and his roommate, Michael Lenz, 25, while they slept, though the defendant maintains his innocence and pleaded not guilty last week in Roxbury District Court.

Suffolk County Assistant District Attorney Josh Wall alleged Mason, clad in a black knit hat, entered the apartment at around 5:30 a.m. on Friday morning toting a 9 mm shotgun he had owned since 1992. His first victim, according to the prosecutor, was Lenz, who he killed by shooting him in the temple.

Mason then allegedly entered Yazgur's bedroom and shot him in the chin. When Yazgur woke and attempted to escape, Mason fired at his chest, knocking him to the floor, Wall said. Mason, who was reportedly trained as an assassin in the Israeli military, allegedly then shot Yazgur in each leg, breaking both his femurs. Before fleeing the apartment, Mason also fired on Yazgur's dog Sampson, Wall said.

A past incident may have motivated the attack. Mason was placed on probation after he was convicted of assault stemming from a September 1997 traffic incident occurring after Yazgur reportedly parked his moving truck in a spot where it blocked Mason's car. When Mason asked Yazgur, then an employee of a moving company, to move the truck, he was reportedly told to wait five minutes.

Instead, Mason reportedly punched Yazgur in the face with an object he drew from his pants pocket, slashing Yazgur's face.

Following a lawsuit, a judge last August ordered Mason to pay Yazgur more than $118,000 over a 20-year span. That day, according to The Boston Globe, Mason made a promise to Yazgur in the courtroom before he left. "You'll never see a penny," Mason vowed.

On March 1, the day before Lenz and Yazgur were shot, a sheriff's office ordered Mason to make his first payment of the settlement.

Mason is being held without bail. Police were alerted to the history between the two men by Yazgur's lawyer, and Mason was arrested Monday at Boston Medical Center as he worked with patients.

Yazgur remains in a coma at the same hospital. Police, however, did not release the location of the hospital at which Yazgur was being treated until after a suspect was apprehended, knowing of Mason's military background and fearing for Yazgur's safety.

Born in Worcester, Mason is a U.S.-born Israeli citizen who trained in a special commando unit of the Israeli military before leaving Israel and going to Dartmouth College to study history in 1988. His legal troubles began there; while at Dartmouth, he was arrested following a dispute over weights at a gym, but was never convicted and instead ordered to undergo psychological testing.

He graduated from Dartmouth in 1993, the same year he was arrested for breaking into a girlfriend's house and threatening to murder her. A year later, he enrolled in the Boston University School of Medicine.

Mason was scheduled to graduate in May. He was to begin work in a pediatrics rotation tomorrow at North Shore Children's Hospital.

Yazgur, who lived in Brookline after moving from the Soviet Union, is currently employed as a computer engineer. He and Lenz, who was a graduate student at the University of Massachusetts at Boston, were reportedly up talking and drinking cocktails into the early morning the night before they were shot.

God wants you to Write for News!

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Mothers Against Drunk Driving and a coalition of UMass students invite all interested students to attend an informational meeting for the formation of the UMass chapter of MADD.
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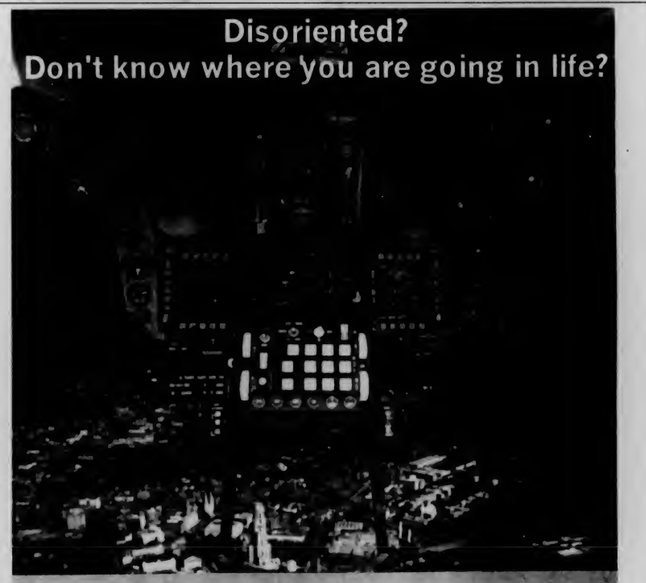
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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Bruiser's dismissal: other sports do exist

Bruiser Flint is no longer the head coach of the Massachusetts men's basketball team. This resignation ends months of speculation, media attention, and fan ire. The team can now get a fresh start.

So what?

The fact that the hoops team garnered so much attention because it was so bad is an insult to the rest of the sports teams on this campus who do so very well, yet receive little or no support or attention from the student body.

Bruiser Flint is gone because his team was terrible. The fact that the student body cares more about basketball when it is bad than it does about lacrosse when it's ranked No. 9 (which, by the way, it is) does not speak well to our school spirit or athletic appreciation.

Our field hockey team this past season was phenomenal. It not only made it to the Final 8, but it hosted, here on this campus, the Atlantic-10 Tournament. Where were you?

The attendance at the tournament was pathetic. A nationally attended event with the best teams in the conference and a UMass team that was doing well on campus was virtually ignored. And yet the basketball team losing is big news.

The UMass softball team regularly flirts with, enters and exits, the top 25. But Bruiser Flint quit – and that's big news.

Minuteman lacrosse is ranked No. 9. Of all the schools in the United States of America, we have the one which is better than all but eight of the teams in existence, and has the potential to climb even higher. Garber Field, on its best day, cannot even hold the crowd which saw the hoops team get squashed by Temple at the Mullins Center.

Women's water polo is, in the words of one fan consulted for this editorial, "absolutely nasty." Can you name a position played in this sport?

Women's crew. Men and women's gym. Track. Tennis. Skiing. Can you name the same amount of players on these teams that you can on the basketball team that consistently fails to make the postseason?

The time has come for the students of this campus to reevaluate their priorities and broaden their horizons. UMass was made famous athletically by the basketball and, recently, the football programs, but they are not the be all and end all of University athletics.

In crying or rejoicing in Bruiser's demise, perhaps you should realize that there are other sporting options right here at home. Go to Garber and watch lacrosse, head to the Boyden for water polo and make a mental note to check out field hockey next season.

It's time for us all to wise up to the athletic superiority all around us, and stop paying so much attention to a mediocre basketball team.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Snow-Mart

Snow. The very word strikes fear in the heart of grocery store customers everywhere. With last week's much-hyped blizzard striking fear in the hearts of consumers, all hell broke loose in the fine South Hadley grocery store establishment that I work in. You know all those articles that said grocery stores everywhere were empty? They were no joke. Let me guide you through my weekend.

Bright and early Saturday morning, I get up for work. Not at 8:00 a.m., or even 7:00. My sorry butt is out of bed at 5:15 a.m. (and people wonder why I don't stay on campus Friday night), and I'm at work from six to three. That's before the butt crack of dawn, as we say back in the hometown of Chicopee. Before sunrise. I'm on the road and prepping greens.

Never in my life, and in my almost three years in the store, have I seen such chaos as before last week's storm. The funny thing is the way that the storm snuck up on all of us – everyone I work with in the produce department expected it to be busy because the store was running a "Buy One, Get Two Free" sale, but nobody really knew about the storm coming, and the onslaught of people that goes with it.

It has been long joked in grocery stores that the weather guys and the grocery store front office brass are in cahoots. Everyone knows that when the weather report says snow or ice, the world goes to the grocery store, and then fills their car with gas. It's just the way things work. But this storm was ridiculous; it brought new meaning to the words panic-stricken and stocking up. Does a 75 year-old really need 15 pounds of potatoes for Monday and Tuesday between him and his wife Phyllis? Does a mother of two really need nine bags of salad? Nine bags!?? Who's she feeding, the killer Easter Bunny?

The people came pouring in, shopping carts, pillowcases and dump trucks in tow to snag as much food as possible. Although the store opens at seven, usually it's kind of quiet until after nine. Not this day, kemosabe. The place was buzzing at 7:30 a.m., and we couldn't keep the food coming out fast enough. One customer after another commented that, gee, it was really busy today. Then they invariably would say that they never shop on Saturday but they want to beat the storm. Figure it out, geniuses. Maybe y'all just had the same idea. Rumors floated around that we were getting two, and then later in the day, at least three feet of snow. "Three feet!" I cried out skeptically. Customers filled their baskets like it was a shopping spree on Billy Bulger, and the manager in charge of the store told me that they were predicting the end of the world.

By 11 a.m. on Saturday, things were insane. I couldn't get to the cases to fill them, so people shopped out of the boxes that I was rolling out on carts. Amused, I rolled out 1,300 pounds worth of bagged potatoes on a pallet and loaded up the display. They disappeared in a half hour! Gone! That's hardcore shoppin', folks.

DAN LAMOTHE

Customers grew weary as supplies started to get low in the afternoon. "What do you mean I can only buy fifteen pounds of salad mix?" an eighty-year old customer asked me. "I need to feed my dog Fifi until it stops snowing on Tuesday!" I'm guessing Fifi isn't a poodle, but whatever. The limit on the sale applies to pets too, so I stuck with my guns on that one, let me tell ya.

Sunday I worked nine to five. Things were even more interesting than on Saturday, because the warehouse didn't have any food left to send us. "Dan, we didn't get half of what we ordered," the full-timer in charge mumbled to me as I walked in the door swaggering.

"So what dude, we're short on the scallions again?" I ask.

"Nooo, we're short on everything. The potatoes are short, the onions are short, the salad is short. We're screwed," he tells me.

"Oh." Personally, I don't really care as far as the sales go. I'm just a part-timer. I do my job and go home. But when a store orders 120 cases of something on sale and gets 10, there's usually trouble. I have to deal with the irate customers with pillowcases and shopping carts and dump trucks and dogs named Fifi, so I don't enjoy explaining why we don't have what they want. It's a part of the job though, so I'll deal.

Sunday plods on just like Saturday, with the exception that we're running out of ammunition and the people are still pouring in. What's a brother to do? Nope, sorry, don't have it. It's about all I can say. Meanwhile, we're getting wiped out store wide on everything from cucumbers to yogurt. Slowly but surely, the entire store is going to pot. On my way back from the other end of the store looking for a pallet jack, four customers stop me. Nope, sorry sir, no tartar sauce. Nope, sorry ma'am, no paper towels or toilet paper left on sale. Taking a walk through the store was nearly impossible.

By 3:00 p.m., I was making rain checks for onions, potatoes, baby carrots, oranges and scallions – all of which were on sale. Things got still worse: by five, there was not a single loaf of white bread to be had in the store and all of our bananas were gone. You don't run out of bread and bananas in a grocery store! It just doesn't happen! About the only thing that pisses people off more than that is when we run out of milk. I checked out at five, as a load came in and the limited amount of stuff on the truck went straight to the sales floor. It's a good thing nobody went shopping on Monday, because the stores were bare anyway!

Dan Lamothe is a Collegian *Columnist.*

A campus divided

MATTHEW DESPRES

I'd like to preface this article by stating a few things about myself.

I grew up in a predominantly white, middle-class town, 10 minutes north of Boston. I've always had food on my table, a roof over my head and, most importantly, a strong education. Fortunately, I've never had to struggle for anything, and wouldn't be so foolish to think that any time in my life I've had to go without. I haven't, and here, I won't pretend I have. That said: you know where I'm coming from.

The United States census bureau recently released its findings for the year 2000, reporting a marked national growth in outside cultures. One Associated Press story ran the following lead with its story on the new statistics: "A portrait of an increasingly diverse America emerged Thursday from the first official release of Census 2000 data as hundreds of thousands of people took advantage of the opportunity to identify themselves as members of more than one race."

A diverse nation certainly sounds like something to applaud, but, as always, numbers can be misleading. That hundreds of thousands of people are taking the opportunity to properly identify themselves is an appropriate step in the right direction, but this census, and the results that it produced, raise a new question entirely: When will these people take advantage of their ability to identify and exist with members of more than one race? Diversity is not simply housing multiple nationalities and cultures in a given area. It's not even close.

I raise the question because the picture painted by the census is once again coming to the forefront here at the University of Massachusetts. This campus has been inundated with ALANA (African, Latino, Asian, Native American) issues, and accusations are flying from all possible sides. The ALANA students are angry because minority admissions have gone down, and funding for certain ALANA activities and groups have been decreased or cut. A large part of that, according to them, is due to the University dismissing affirmative action a few years back, a decision that, to some, helped to further divide an already fractured campus. Perhaps the absence of affirmative action has, in fact, affected the ALANA numbers. However, what does raising percentages for the sake of meeting quotas accomplish? If student enrollment drops a bit for the sake of taking in those students with a genuine interest and desire to truly integrate the student community, then I'm all for that. To simply select students based on color, though, and raise enrollment, only to have this campus look like a patchwork quilt with each section a different group, is a waste of everyone's time.

As I mentioned before, diversity is not hand-picking students and placing them all together in the confines of a campus. Diversity comes into play when those students interact, whether that is academically, socially or in any one of the other ways that a college environment provides. As adults, we should be the ones taking active steps to grasp and meet what is around us, not whining and moaning and placing the blame on the University. We need to diversify our immediate community: UMass could accept an equal number of all races, and if they don't mix and communicate when here, then not a damn thing has been accomplished. Look around, because that's what's happening here, right now, all around you.

In theory, I do understand why a grouping such as ALANA comes off as an attractive concept. They are a group of students that has taken a passionate stand to include more minorities in this school, to diversify and level the playing field. Again, in theory, It's an idea with a passion behind it that can't be faulted. However, if ALANA students (or any other group of a similar nature) are serious about gaining ground toward an equal campus community, then isn't their very name of a hypocritical nature? While they include the most prevalent minorities, any group of this type is exclusionary by nature. It's not all encompassing: someone, somewhere, is being left out. By giving themselves the name they have, the goal of equality they are so intent on reaching has been stopped dead in its tracks.

For a moment, take everything you may know about the issue and toss it out the window. Pretend you pick up a paper in the morning, and on the front page see a headline proclaiming the formation of a group, by white students, that is intent on seeing more poor, white students accepted and enrolled at UMass. They harbor no hatred, no ill will toward any group, but rather a genuine interest in seeing these students get a fair shake. It's ALANA, in reverse, and I can guarantee you that there would be Hell to pay, and that each and every one of those students would be marked as racist and intent on muffling a campus in dire need of diversity. They would respond that it is an attempt to diversify, that the poor deserve to learn as much as the wealthy, or middle-class, and that this is their way of saying that.

Which, for me, is where the real focus should be. I'm sure there is no shortage of white children out there, struggling to make ends meet and being passed over when it comes to a shot at higher education. I feel bad for them, but no worse simply because I share their skin color. I feel bad, equally, for anyone in that situation.

This hypothetical situation is no different from what's going on now, here at our University. The purpose of integration and diversity, I believe, is to take the focus off of race, and groups like ALANA, and missions like affirmative action stand in direct opposition to that, putting the spotlight back on, in some cases harsher than before. They succeed in reinforcing the idea of segregation that we are trying to eliminate. Where that will get is something I'll never understand.

I do feel bad for those minority students that have trouble in school, and find difficulty in gaining admittance to college. I don't limit myself to that, though. I sympathize for every student – black, white or blue – that struggles to further his/her education. An answer lies somewhere; that answer, however, is not affirmative action as we see it today, or groups like ALANA. If universities are as dedicated to raising minority enrollment as they say they are, then the process of placing those students should begin long before they reach college age. Reach out to the low-income families that need help the most. Don't reach out to their color.

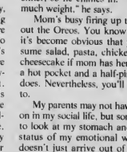
Colleges and universities need to begin making concerted efforts to get into less-privileged communities – not white, black or Asian communities, but communities where children, regardless of color, need an extra boost that others can't afford. What these schools do once there is up to them, and remains unique to each situation. They can offer classes, activities, or programs. They can offer what is perhaps the most valuable commodity, time, which is something that most of these children get little of from parents or teachers. And don't tell me they can't afford it; with the amount of money that gets poured into athletic programs, and into the pockets of professors that half-ass their way through a class, there is certainly something there that will get the ball rolling. It's simply a matter of wanting to.

Problems like these do not begin in college. They begin years earlier, in communities all over this country, where they remain ignored. The problems appear to begin now because those small children grow up and gain a voice, which at this time knows only frustration and struggle. We need to get to that voice early, and help it, no matter what it looks like, to accomplish anything. There's a lot of hot air being tossed around on this campus lately, and all the real problems are being overlooked because we're too interested in digging at one another. Let's get off of our pedestals for a moment and discuss things civilly; without that exchange, we'll continue to push ourselves further apart, and that's no road to continue down.

Matthew Despres is a Collegian *Columnist.*

Write for Ed/Op!

What if this is as good as it gets?



RYAN BENHARRIS

My parents think I'm anorexic. I'm not anorexic; I'm actually quite healthy. I didn't even realize I was old enough to have that conversation with my parents yet. You know the conversation I'm talking about? It's the one where you walk in the house after being away for a month and your mom looks at you with disgust and says, "You're not eating. Why not?" Angry and a little surprised, you defensively answer, "I eat, I eat all the time." She doesn't buy it. Your dad knows she doesn't buy it. He doesn't buy it either, so he chimes in. "You need to stop losing so much weight," he says.

Mom's busy firing up the stove, and dad's busting out the Oreos. You know you don't want to eat, but it's become obvious that you're about ready to consume salad, pasta, chicken, broccoli and a piece of cheesecake if mom has her say. It'll be cookies, chips, a hot pocket and a half-pint of Ben and Jerry's if dad does. Nevertheless, you'll be eating. You don't want to.

My parents may not have a clue about what's going on in my social life, but somehow they have the ability to look at my stomach and make a statement on the status of my emotional well-being. Their statement doesn't just arrive out of the blue though. I have a very long history of being over sensitive about my weight. For years I was overweight. I was the fat kid. The basketball team didn't want me. Abercrombie and Fitch wasn't returning my my inquires of a modeling job, and the ladies didn't like me.

About two years ago I started jogging daily. I lost a lot of weight. I'm still extremely conscious about my size, and am not happy with my figure. I, however, am in much better shape. In case you're wondering, it didn't change much. The basketball team doesn't want me, and A&F laughed at me. At least one thing has changed. I'm now a chick magnet (or a compulsive liar).

The weight thing has become a big part of my life. This past Saturday night, I figured out why. I had a bunch of opportunities to go out on Saturday. I decided not to though. I decided that I'd rather sit home, watch TV and not worry about anything at all. As Good as it Gets was on TNT. I've seen it before, many times actually, but never like this. There was something much more obvious about the film that I had missed each and every other time I watched it. I am the spitting image of Jack Nicholson's character, Melvin Udall.

On the surface, this isn't a bad thing. Melvin's a good-looking guy. Somewhere inside him is a sweet and caring man. He gets the girl. It's a happy story. Unfortunately, overshadowing of all of that mushy happiness, Melvin has a part of him that simply develops the essence of the character. He has an astute attention to detail, while obsessing about the perfection of his surroundings.

Melvin doesn't step on cracks. He doesn't touch anything in a public place without gloves. He's mean to everyone, and appears to only care about himself. But as the film progresses, we watch him change: or so we think.

Melvin is obsessively insane. He is a perfectionist and everything must be in a specifically ideal order. When Helen Hunt's character jokes that there is no way to pack her suitcase to go on a trip with Melvin, the director cuts to Melvin neatly packing everything he owns into a finely made suitcase.

I think the most explicate example of Melvin's compulsivity is how he labels his CDs. "To use for an icebreaker" he has on one. "To pep things up," is written on another. When he's really in trouble, he breaks out the CD branded, "for emergency use only." The details that almost any other human being would automatically assume are the minor things in life, Melvin cherishes and uses as part of his goal of perfection. I can relate to that on so many different levels.

Melvin is also an extreme pessimist, as am I. Some of the things he says, I have thought every day of my life for the past twenty-one years. "It's the worst sidewalk in New York, and look where they put it," he says about the walkway he must use to get to work. The cracks and holes are nothing more than distinct obstacles deliberately preventing him from getting where he needs to be.

Melvin is obnoxious. People applaud when he leaves a room. The woman he truly loves says, "I'm not going to sleep with you. Not ever! Ever," and "Try not to ruin everything by being you!"

At the beginning of the movie, Melvin finds companionship in a dog he so desperately wants to hate. When the dog is taken away from him, he cries. He cries, and says to himself, "Over a dog; over an ugly dog!" I can't begin to think of all the times I've cried over a dog; an ugly dog. Now, bear in mind that both "crying and "ugly dog" are relative terms. I don't usually physically cry about anything, and certainly not over dogs, but for every time I've hated a woman for shooting me down or loathed the world for making me fail a test, it's just been simple crying over a dog: an ugly dog.

The one scene in the film that encompassed my full admission of acceptance into the Melvin Udall world was the classic restaurant scene that the film has become famous for. The, "you make me want to be a better man line," is what everyone remembers, but was the kiss afterwards that really hit me. After Helen Hunt, Melvin's obvious reason for living, pressed her lips to his, he was completely lost.

Despite all of his preparations and compulsiveness, when something really mattered, Melvin was completely unexpecting. He got cold feet, jitterbugs and butterflies in the stomach. There are some things that you just cannot practice. Melvin's situation proves that affection is the epitome of those things. Those butterflies are the worst feeling in the entire world.

With everything else aside, it's what Melvin says to another character that really illustrates my life in a nutshell. "What makes it so hard is not that you have it so bad," he says. "But that you're so pissed that others have it so good."

It's so true. In my overwhelming desire to achieve perfection, I constantly have to fight the utter bitterness I have for anyone who has it better than I do. I'm almost as jealous when someone tells me they found a job after graduation, as I am when I watch an insanely happy couple kiss each other. It doesn't matter how hard I strive to perfect myself, if you have things better than me, there's nothing I can do about that.

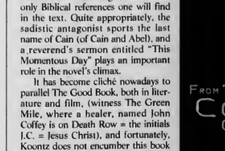
When the film ends, Melvin tells Helen Hunt that she is the greatest person alive, and knowing this makes him feel good about himself. After all of the desperation and obsessing, this is the only thing in the entire film that Melvin talks about that makes him feel good. This has forever been my ultimate life goal; to make someone else realize how perfect they actually are.

Though Melvin may be a sad person, As Good as it Gets is a comedy. It has a happy ending. Though Melvin is not perfect, he has the ability to adapt himself into his all-encompassing vision of perfection. In doing so, he learns that he can't employ, moments of apprehension or excitement are not very common, a severe change from one of modern fiction's most unbeaten suspense authors.

Where Koontz could really have made a killing in From the Corner of His Eye is with the dimension-jumping juvenile. The reader can see Koontz struggling throughout the book to further the development of this facet, but it's not until the final fifty pages that it really expands. So close to the end of the book, the reader becomes disinterested that anything extraordinary will be explained about it, and lo and behold, nothing really does. One doesn't expect to become an expert on quantum mechanics, but Koontz offers no real explanation for the boy's ability, only a bizarre and concise attempt at giving closure.

Instead of From the Corner of His Eye, it would have been more apt to call it Off the Top of His Head, since there is no true flow or coherence it. It fails to pick up any sort of momentum, and drags on too long. Throughout the story, enigmatic details and plot points are included, but end up being left behind and abandoned.

Where Koontz excels is with the cold-blooded Cain, the most developed, and – dare I say it? – likeable character. At first the reader assumes that Koontz wants Cain's naivety to be charming and comical. As the pages turn, though, and it draws nearer to the final showdown, there is some part of the reader who wants Cain to actually commit the dastardly deeds he so desires. Koontz's novels have always been a triumph of good over evil, and to find the author creating a villain who the reader wants to win is unusual, to say the least. Koontz becomes so lost in developing the protagonists that he gets sidetracked and sticks with the only thing that might be memorable about this book, the quirky killer.



Koontz's new thriller novel

In recent years, Koontz has most definitely been trying to get away from the horror genre where he found fame, and move on toward more mature and less gaudy material (1999's False Memory and 1994's Sole Survivor). This strategy is in very much the same vein as fellow macabre cohort Stephen King, who started the trend with his novels The Green Mile and Hearts In Atlantis. As prolific a writer as he is, Koontz's most engaging works and largest fan following are because of the plethora of books he's penned about bloodthirsty monsters or ghostly visitors.

His attempts at less ghoulish, supernatural fare are indeed fascinating, and wanting to try new areas of fiction is extremely admirable. But unlike Stephen King, and similar to author John Saul, Koontz's best work is when dealing with the things that go bump in the night. From the Corner of His Eye lacks this Koontzian trademark, as well as doesn't offer any evidence that Koontz may have newfound success in the field of drama.

On the back of the hardcover edition we see Koontz in profile, leering out of the corner of his eye at the reader, one side of his face illuminated whilst the other is giving a small smirk in the dark. While the author's bright side looks promising as it emerges from the black, we can't help but be drawn to his sly sneer in the dark, reminding us of when the name Dean Koontz was synonymous with fear. From the Corner of His Eye might make us believe in a higher power's influence over us, but there's nothing haunting about it.

Arab Strap: Hanging by a thin Red Thread

By Ping
Collegian Staff

ARAB STRAP
The Red Thread
Matador Records

Having never died before, I am not at liberty to comment on the experience. But if I had, I imagine it would sound something like this.

Vocalist Aidan Moffat and guitarist Malcolm Middleton are Arab Strap, the less than dynamic (and certainly not cheerful) duo from Scotland. With the release of their most recent album The Red Thread, their subject matter and overall tone of deprecation and loathing hasn't really shifted, but it certainly seems to have come more into focus. The maturity of experience and mistakes makes this the most accomplished Arab Strap album to date.

Moffat and Middleton find themselves using a formula well known to those familiar with their work. A progressive tonal droning with melodic sprinklings is the best way to describe it, really. Accompanying this sonic moaning is Moffat's voice, which is less singing than a combination of distressed/mumbled crooning and spoken word distopia. This unique sound has always been the forte of Arab Strap, but whereas Elephant Shoe found them cleaning up their act, and Philophobia often feeling a little thin at times, on The Red Thread, they pull out all the stops.

Drum loops creep eerily, pianos and strings integrate seamlessly and the occasional sample and post-production tweaks make for a fuller, more engaging sound. Songs like "Love Detective," which features a piano line reminiscent of a Peanuts (ala Charlie Brown) cartoon, and "Haunt Me" show off the ability of these two to create layered and textured tones without losing their beautiful simplicity. But ultimately the songs hinge on Middleton's listless strumming and Moffat's intrepid lyrics as demonstrated by "Amor Verenis," which kicks off this album with the enthusiasm that only a grown man sobbing could convey.

And speaking of Moffat's lyrics, if it weren't for his all-obscuring Scottish burr, we might realize how filthy and salacious a mind he actually has. Rather than reproduce some of the more inappropriate lines, let's simply state that the likes of Li'll Kim would probably blush repeating his words. Well, probably not, the difference being that Ms. Kim is all sex and no sorrow and Moffat uses the song as a vehicle to remove himself from the sorrows of sex and relationships.

Moffat writes with the brutal honesty equivalent to a severe flogging, and this is most apparent as the album closes out and he leaves an inebriated message to a former lover which frankly states, "I wish I was dead, and that's fuckin' serious."

The album is just about the saddest thing audible, but to a certain degree; but as much of an accomplishment this is, it is also the album's greatest fault. To maintain the feel, the pace of the album is almost completely stagnant, and while it sets the mood, it can be somewhat overwhelming and even monotonous. Not to mention that Moffat has an almost perplexing number of stories about the same subject (sex and depression) with slight variants. There are few songwriters who tell the story of despair better, and listening to the album from beginning to end is great on occasion, but proves too be too much on the whole.

When you get down to it, though, the album will probably prove to be one of the best released this year with their elegantly unique sound being a highlight. Creepy and full of candor, it is an hour-long journey into what it means to live an embittered life, the Scottish way. But be forewarned, The Red Thread is not for the faint of heart or those who cry easily.

COURTESY OF MATADOR

Arab Strap, purveyors of Scottish gloom.

Koontz abandons horror to plod through bad drama

Jake D. Lewis
Collegian Staff

FROM THE CORNER OF HIS EYE
Dean Koontz
Bantam Books

Since I began writing for the Collegian in early September of 2000, I have seen few (if any) reviews of novels or short stories. This is an understandable predicament, especially on a college campus, since students are weighted down with so many class readings that there is practically no time left for leisurely literacy. T quench the appetite of any bookworms out there, herein is a review of one of my favorite scribe's latest novels, Dean Koontz's From the Corner of His Eye.

From the Corner of His Eye refers to the eye of God, about whom the books says, "with so much on His shoulders, He can't always watch us directly...with His fullest attention every minute, but He's always at least watching from the corner of His eye." Mention of the Man Upstairs and the names of two central characters, Bartholomew and Angel, are not the only Biblical references one will find in the text. Quite appropriately, the sadistic antagonist sports the last name of Cain (of Cain and Abel), and a reverend's sermon entitled "This Momentous Day" plays an important role in the novel's climax.

It has become cliché nowadays to parallel The Good Book, both in literature and film, (witness The Green Mile, where a healer, named John Coffey is on Death Row = the initials J.C. = Jesus Christ), and fortunately, Koontz does not encumber this book as such. He tries to center it on a boy who can travel between dimensions and alternate universes in a "Quantum Leap" meets Back to the Future sort of way. Certainly, this has been done before, but in Koontz's hands you never know what to expect.

That is, unless you're reading From the Corner of His Eye. In the very first paragraph, on the very first page, the events to come are all laid out for the reader, later spoiling any sense of intrigue or unpredictability. The reader is left merely to watch the inevitable events unfold, leaving little to the imagination. When reading the initial few sentences, though, Koontz's clever prose captivates the attention, resulting in a thirst for more. Yet as the book progresses and one gets caught up in the riveting suspense of the moment, hopes are dashed when the brief synopsis at the story's start again disappointingly dawns on the reader. Because of this storytelling device Koontz chooses to make other people perfect, he can just hope to achieve his own happiness through self-improvement and from that tremendous feeling you can get by making someone else content.

And this, my dear friends, is why I decided that I am so much like Melvin Udall. Through a series of difficult life tests he learned that he could lose as much weight as his body can possibly tolerate, but he'll never be able to make his parents stop assuming he's anorexic.

Ryan Benharris is a Collegian *Columnist.*

Crucible in good hands with Theatre partment

By Julie Burrell
Collegian Staff

THE CRUCIBLE
directed by Tim Mahoney
with Lindsay Grace Robitaille, Lindsay Grace Robitaille, Brad Ekstrand
March 1-3, Rand Theater

The Crucible is, famously, a response to Senator Joseph McCarthy's accusations of Communism within the Hollywood community. But, a contemporary perspective does not have the added benefit of resonating in the heightened paranoia of Cold War mentality. For the past two weekends, the UMass Theater Department was faced with the problem of finding a transcendent element that can stand independent of its original context.

Still, it is a play based on historical events. In 1692, in Salem, Massachusetts 19 men and women were hanged, and another man pressed to death, on the grounds that they practiced witchcraft. The court that was formed to deal with accusations of witchcraft allowed spectral evidence from local girls believed to be affected by the accused.

Arthur Miller's script is a fictionalization of these events. After some children fall ill, witchcraft is mentioned as being a possible cause. Abigail Williams, the town Reverend's niece, and other girls have been caught dancing and chanting in the woods the previous night. As a way to escape punishment, the girls blame Tituba, a slave. Tituba, in turn, blames others for the same crime. The accusations escalate quickly from there.

Abigail, the obvious leader of the afflicted girls, uses the trials to her own advantage. She and her former employer, John Proctor, have had an affair. The girl sees her power as a way to either win John back, or destroy him. Soon, while the town's most respected citizens are jailed for their imagined crimes, John finds his wife and then himself accused. The whole town has been drawn into the hysteria, and only some can see the injustice in the trials and sentences.

Outside of the hyper-paranoid feelings of the 1950s, the audience can no longer take for granted that the girls were lying. Were they just reacting to inexplicable phenomena around them, or were they consciously manipulating the town?

Certainly, the idea that the girls may not have been lying is an intriguing one. But here, the direction is unclear. Director Tim Mahoney seems to be sitting on the fence about what his final decision is. What results is an ambiguous reading of the script. If the girls were indeed not lying, then the courtroom scenes should have been more hysterical. After all, the girls were responsible for putting people to death. Lindsay Grace Robitaille presents a proud and manipulative Abigail, perfectly suited to the character. She is alternately seductive and desperate in her campaign to win John back and, finally, destroy him. Emily Ruddock as Elizabeth Proctor, John's wife, is impressive as the antithesis of Abigail. She is appropriately cold, and increasingly tender as her marriage is put to the test, and her life threatened.

Brad Ekstrand as John Proctor was sufficiently angry at the injustices being perpetrated. But, he was all anger and no compassion, resulting in a static character seemingly capable of nothing but hatred.

His relationships with the two women are mainly based in their past, which requires establishing a connection. Scenes between John and Abigail, however, were almost completely devoid of passion, despite Robitaille's considerable efforts. And John's scenes with Elizabeth were without love. Ekstrand failed to produce any convincing emotion, save anger.

The ensemble does a fine job with the town's descent into chaotic delirium. A subtle but clear tension underlies their scenes, making obvious the social class distinctions that played into the fear and paranoia.

Technically, set designer Steve Hayes and costume designer Kathleen Iannyn Thaw left nothing to be desired. Working within the Puritanical constraints, they managed to present a historically accurate and aesthetically beautiful visual. Their shrewd reading of the characters gave subtle clues about the characters' social standing and a glimpse into the characters themselves. For instance, the proud Reverend Parris' rich dress looked altogether frivolous next to the more somber and fittingly religious dress of Reverend Hale.

All of the right elements were there. On the whole, though, Mahoney seemed unclear on where he wanted to take his Crucible. The production was hesitant, trying to cover too much ground, and never finally deciding on a clear position. Nevertheless, it proved the independence of the show. The Theater Department has successfully found the basic, human element.

Latest pop act delivers same-old

By Kurt Polesky
Collegian Staff

DREAM
It Was All A Dream
Bad Boy Records

"If aliens came down from outer space and turned on MTV they'd think there was some connection between cosmetic looks and ability to sing in females." – Justin Lewis, former Communication professor at Umass.

The trend of great looks equaling great sales and not necessarily great music continues with the new girl group Dream. The four girls – Dianna, Holly, Melissa, and Ashely – were put together by a Los Angelos talent agency who had green in their eyes before being snatched up by Puff Daddy as his entry into the pop music world.

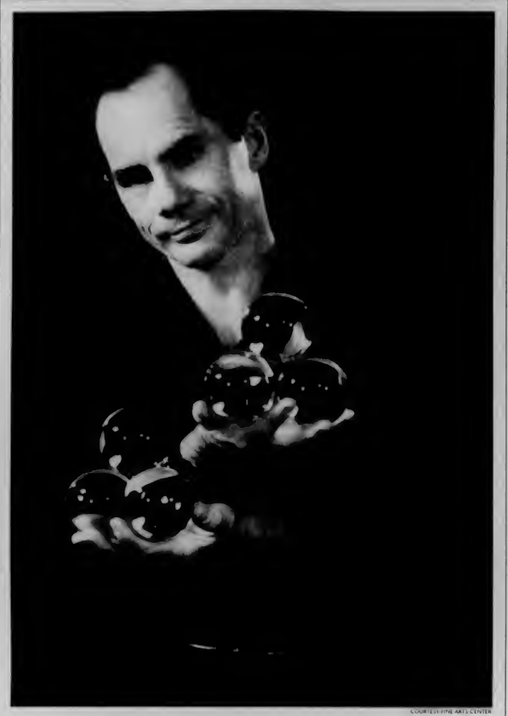
As expected, with Puffy as the head chef, the result is more of a hip-hop flavored dish "Mr. Telephone," an apparent cover of the 1980s New Edition song. The result is not an album highlight. The Puffy trademark background talking ("yea, yea, Bad Boy. We ain't never gonna stop") is present in small doses, as is background record scratching in tracks like "In My Dream." Still, the album's stronger points come in many of the non-Puffy moments. With money no object, Puffy was able to recruit a solid crop of hitmaking writers and producers, who's job it was to give Dream the necessary Top 40 sound.

Fitting with their target audience, the majority of It Was All A Dream is white suburbia R&B. It's by no means threatening and is usually upbeat. No serious topics are dealt with except the obligatory cheating boyfriend. The production is sharp, and is centered on hooks that are begging to be catchy and repeatable. Although within the same genre, Dream avoids the tantalizing sexual innedundo of Britney and Christina, and seems content with more of a PG sound.

Still, they are not overly bubbly. Their sound has more in common with TLC – most notably in the tracks "Pain" and "Angel Inside" – than the Spice Girls. Even so, Dream doesn't quite have the urban diction necessary to totally take the R&B route. Their sound works in tracks like the chart sizzler "I Love You Not" and "This is Me." Infectious, danceable and upbeat with a touch of edginess, "I Love You Not" stands out as the album's best track.

While the rest of the album may be a dream for teenage girls, it likely will be a nightmare for casual listeners. Even those who like "He Loves You Not" probably won't find much else of substance from Dream's debut. One striking aspect of Dream is that their voices are nearly indistinguishable from one another. Can you say Milli Vanilli? But then again, cookie cutter like pop stars are part of the genre's appeal. The album has some moments that are better than others; "I Don't Like Anyone" and "This is Me" (the album's next single which will feature a Lil Kim "Crush On You" like color coordinated video) come to mind as being slightly better than the rest of the pack. Sure, musically they are weak, but that isn't really an issue with this genre. What matters most is that they meet the criteria of being catchy and repeatable. Too much of the album, however, feels like filler material, and there is a noticeable drag near the end. As the album plays itself out there is noth-

Turn to **DREAM**, page 06



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Poetry, and glass, in motion

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Rave subculture thriving

techno music, dancing and elitism

By R. Colin Fly
Sidelines (Middle Tennessee State U.)

(U-WIRE) MURFREESBORO, Tenn. – They are the generation whose parents were teenagers during the late 1960s and early 1970s. Their parents fought in Vietnam – or marched against it. Their parents lived in a time of freedom – freedom of thought, free love and drugs. Their parents had something to fight for, a rally cry.

In 2001, they have nothing to fight for. The teenagers and twenty-somethings are involved in a culture that seeks to accept everyone, in a time in our culture where elitism runs rampant.
Enter the rave culture.

To an outsider, the best way to describe a rave is a party open to the public that can last all night featuring disc jockeys who spin techno music accompanied by light and laser shows. Club drugs – in particular ecstasy – are commonplace at the parties.

In an investigation in the cities of Nashville, Atlanta and Washington, D.C., as well as interviews with people who traveled throughout the eastern seaboard attending raves, several points become clear.

* The rave culture has become increasingly mainstream, and children as young as 13 are beginning to enter the scene.

* The rave culture is also dividing into two distinct groups: the people who go for the music and the people who go for the drugs.

* Ecstasy distribution and use throughout the United States has reached an all-time high. All of the ravers interviewed echoed that in the Southeast ecstasy is the hottest drug on the market.

* Government officials in various capacities from various local police to U.S. Customs confirmed ecstasy is entering the drug market at an alarming rate.

* Metro Nashville's Police Department effectively attacked and shut down the growing rave scene with a series of highly publicized raids, leading one person to say that "the rave culture in Nashville is practically dead." However, ecstasy use has continued to grow in the region, spreading into local nightclubs.

* While Nashville remains nearly void of rave parties, Atlanta has a burgeoning rave scene that continues to increase substantially, with drug use rising and police prevention maintained to certain areas of the city.

* Organizations like DanceSafe, which tests drugs and gives them back to users, are thriving in large cities in the West and Northeast, but would fail if proposed in Nashville, according to both ravers and government officials.

Raves have been around for more than 10 years. In 1992, alt.rave, a newsgroup was created to talk about the culture.
According to the alt.rave newsgroup, the concept of raves dates back hundreds of years, comparing the parties to American Indian religious ceremonies and Shamans in Eskimo society.

"The whole concept of raves is peace. Anyone who doesn't fit in, or questions their sexuality, can go there and fit in," Lynn Rosa of Nashville said. "Kids don't go to skating rinks anymore."

Rosa, 23, began raving in early 1998 before getting out of the culture November 1999. During one seven-month period, Rosa attended a rave three out of every four weekends.

"I would travel all the time to Memphis, Atlanta, Jackson, St. Louis and Louisville," she said. "You are surrounded by so many people with good vibes, it's such a wonderful experience."

An acronym in rave culture is PLUR, standing for peace, love, unity and respect. It's supposed to be the creed for the parties and in a great majority of cases, there is no violence associated with raves.

Ravers, who are generally between the ages of 15 and 23, are also highly mobile people and almost all travel across the country. Some children actively participate in the rave culture. While they cannot get their hands on ecstasy, many participate in an activity called "ro-bowing," which involves drinking large quantities of Robitussin to get a cheap high.

However, ravers don't always fit the norm.

Fox Sircy is married and 27 years old. He entered the scene at 21, a time when a majority of people are leaving. In six years, he's traveled to New York City, Philadelphia, central Illinois and nearly everywhere in between to catch parties.

"You meet so many people," Sircy said. "And you make so many friends that tell you where everyone is going next."

Many message boards that talk about ravers commonly have posts from people asking for rides to the next city to make the next party. Fliers are commonly passed out for parties in different cities on different weeks. One flier obtained in Atlanta had listings for parties in Houston, New Orleans, Austin, Texas, Oklahoma City, Charlotte, N.C., Jacksonville, Fla., Birmingham, Ala., Memphis, Little Rock, Ark., St. Louis, Charleston, S.C. and Miami.

Where the parties are held also attract attention.

"The venues were so interesting," Rosa said. "In Memphis, it was an abandoned skating rink. In Louisville, it was a livestock center."

Shannon Petrick, a 23-year-old from Atlanta, spins as a DJ and writes for lunarmagazine.com.

"When I went to my first party, it was much more 'underground' than it is now. It's so commercialized," Petrick said. "Parties were in warehouses that no one knew about. Now, they're advertised everywhere and anyone can come."

As for the generation gap, Jason Wilkerson of the Tennessee Bureau of Investigation agrees there could be a connection.

"Parents from that time frame may have done drugs themselves and they may be more sympathetic to drug use," he said. "But they don't see the increased violence or the other side of drugs."

And as raves have become more mainstream, so have the drugs – and the other side – that accompanies them.

Ride the Internet with Jon Katz's book, 'Geeks'

By Sam Kean
Minnesota Daily (U. Minnesota)

(U-WIRE) MINNEAPOLIS – With a technology culture playing an increasing role in daily life, more and more geeks may find themselves where they never thought they could be: on the inside, with the rest of the world trying to look over their shoulder. But it hasn't always been that way.

Jon Katz's Geeks: How Two Lost Boys Rode the Internet out of Idaho documents the shift of geek culture into the mainstream and examines how geeks suddenly in the spotlight adjust to their role as the new elite of a world driven by technology.

Geeks is the story of recent high school graduates Jesse Dailey and Eric Twiliger and their geek pilgrimage to high-tech jobs in urban America with the help of Katz.

Some geeks claim Katz exploited Jesse and Eric's lives for his own gain. But Katz prefers to look at the thousands of teenagers who have e-mailed him, saying they use Geeks to explain and justify their own lives.

Katz sprinkles his book with some of these emails, providing those in the mainstream a peek at geek culture: the movement of independent youngsters – Katz calls them "viscerally libertarian" – who have an almost mystical trust in technology and the Internet.

But the distance between geeks and the mainstream remains. Some of the more illuminating parts of the book concern Katz's inability to comprehend geeks. He is as sympathetic as anyone to the pain of being an ostracized geek – a few chapters deal directly with the Columbine shootings and the subsequent harassment of geeks worldwide – but Katz never quite reconciles his baby-boomer mentality with geek culture.

Jesse and Eric's lives don't change with the move. They arrive in Chicago with few friends and no money and still spend nights and weekends with the shades drawn, surfing the Internet and hovering around their computers.

They admit they will always be geeks, a term technology-adept teenagers around the word have adopted to band together and lessen the sting of social stigma.

But the book is undeniably Jesse's. In him, Katz finds a fiercely independent thinker who, at one point, butts head with the president of the University of Chicago. On the other hand, Eric seems to disappear as he slips into depression, an all-too-common fate for many geeks.

Later, Jesse and Eric slowly expand their world and struggle to adapt. They also try to get into college and earn degrees that will lead to more fulfilling work.

Stylistically, Katz often breaks the barrier between objective journalist and caring friend, and he freely admits it. Besides telling their story, Katz offers Jesse and Eric money and advice and even inadvertently prompts the move to Chicago by mentioning one day the two could make a ton of money anywhere in the country.

Jesse and Eric, ultra-sophisticated in the world of technology had no idea their skills were in such demand. The two decided to check out the job market in the same way they order pizza and later shopped for an apartment – all online, trusting the Internet will not let them down. Excited and scared, they soon rush off for Chicago.

Through every setback, you're cheering for them to make it, remembering the odd mix of power and vulnerability that comes when leaving your small world for the first time.

dream

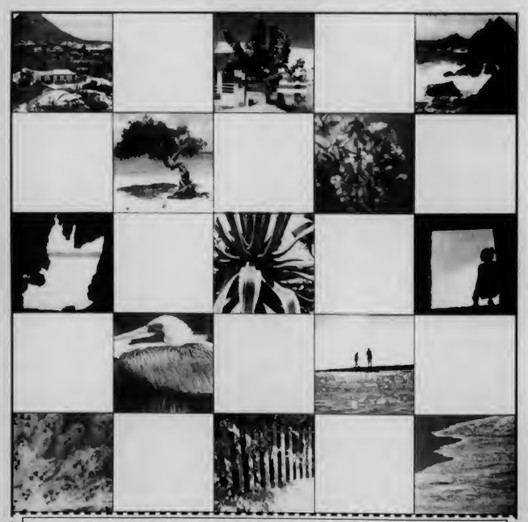
continued from page 5

ing offensively bad, but there is nothing noticeably good either.

As much as I'd love to cap off this review with some lame music critic line like "Dream's debut album is as hot as they are," I'll resist the temptation.

There is undoubtedly something very contrived about this group. Obviously they are an excuse to make a lot of money, not to make a lot of great music. This is apparent right off the bat when the album's cover just happens to feature one of the girls is wearing "Sean Johns," Puffy's line of clothing. Maybe the music world didn't need another pop group low on substance, but we've got one. Yes, it's predictable. Yes, it's formulaic. And yes, the album is just good enough for fans of the genre to enjoy it. As for the rest of the world, probably not.

Write for Arts



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Softball splits in Tampa; pitching woes continue

By Glen Straub
Collegian Staff

One of the most common traits of a young team in any sport is inconsistency.

The Massachusetts softball team knows this all too well. This past weekend the Minutewomen split six games at the Speedline Invitational in Tampa, Fla. to bring their record to 7-9.

"We need to work on everything," head coach Elaine Sortino said. "We are a young team and we are continually getting better."

Thursday, UMass faced off against the Hofstra Pride (4-14) and came away with an easy 5-0 victory over last year's America East champions. Junior right-hander Jen Hadley pitched a three-hit shutout on way to her first win of this young season.

The Maroon and White was unable to carry the momentum into the second game however, as it got shutout by the Florida Atlantic Owls (20-8), 6-0 Thursday late afternoon. FAU junior right-hander Nicole Myers held UMass to three hits for the game. Massachusetts senior right-hander Carrie Jeffries had a rough outing – allowing all six Owl runs, two unearned, in four and one-third innings.

"We definitely need to become more dominant on the pitching mound," Sortino said.

While UMass has just gotten its season underway, the Owls are in the heart of their season – playing 28 games to date. Thursday's game was a clear example of the difference between a squad that has established its identity and a team that has yet to find its niche.

"It's the early part of the season and we are trying to find ourselves," Sortino said.

On day two of the Speedline, UMass was involved in two of the closest games of the tournamem.

In the first game, revenge was sweet as UMass squeaked out a 3-2 victory over the Kansas Jayhawks (9-12) – a team it lost to 4-1, two weeks ago at the LeadOff Classic in Columbus, Ga.

UMass scored the first three runs of the game and sophomore right-hander Kaila Holtz was able to withstand Kansas' hitting attack for the rest of the game – allowing only two runs, both unearned – in seven innings.

"She definitely rose to the occasion," said Sortino of Holtz.

In the second game of the double-header, Massachusetts was on the losing end of a nail-biter against the Tennessee-Chattanooga Lady Mocs (15-13), falling short 1-0.

Despite another impressive performance on the mound from Hadley, UMass was unable to capitalize on the excellent pitching. Only three Minutewomen were able to reach base throughout the game. The contest was determined by a fourth inning solo home run from the Lady Mocs' sophomore first-baseman Angela Brewer.

"The UTC game was a major heartbreaker," Sortino said.

Saturday, UMass got a chance to duel with a team that replaced it in last week's USA Today/NFCA Top-25 poll, the Wisconsin Badgers (14-9).

The Maroon and White showed to the NCAA softball world that it can contend with the top teams in the nation, by shutting out the 24th-ranked Badgers, 3-0.

"The win against Wisconsin was very important," Sortino said. "It really helped us."

Holtz won her second straight game of the tournament by allowing only four hits and striking out three in a complete-game shutout. The win against Wisconsin upped Holtz's personal record to 4-1 – the best on the team.

"We as a pitching staff, have focused on being more aggressive on the mound," Holtz said. "We need to throw hard in the strike zone."

Coach Sortino has been impressed with her young flame-thrower.

"She's kind of firey and aggressive," she said. "She is not afraid to throw hard around the batters."

According to Sortino the win over Wisconsin was a benchmark for UMass' young season; however, the Minutewomen left Tampa on a sour note, falling victim to the 11-10 Utah Utes, 10-0.

The pitching combination of Jeffries and Hadley succumbed to Utah's junior third-baseman Lyndsey Trevis, who hit three home runs to drive in seven of the ten runs scored by Utah.

After the weekend in Tampa, team members know that they have to find a way fix their inconsistent play.

"We don't doubt if we can hit the ball," Holtz said. "We know if we swing hard and put the ball in play, the hitting average will improve and the runs will come."

"Our pitching and hitting needs to improve but our defense has been sound," Sortino said. "The Hofstra, Kansas and Wisconsin wins can be attributed to our sound defense," Sortino added.

Four days from defeat, lax is back

JARET BARK/COLLEGIAN

After a tough loss to Harvard on Saturday, senior captain Fay Naber and the UMass women's lacrosse team travel to State College, Pa. for a match today with the Nittany Lions.

By Justin Pearson
Collegian Staff

There is no rest for the weary as the Massachusetts women's lacrosse team heads back into action this afternoon to take on the No. 15 Penn St. Nittany Lions at Holuba Hall. Just four days ago the Minutewomen lost their season opener, a closely contested 9-8 defeat at Harvard.

In order for the Maroon and White to even its record it will need to knock off a traditionally good Penn St. team. With a record of 0-2 the Nittany Lions might seem like they are ripe for the picking, but bear in mind that both losses came against other top 20 teams, Cornell (No.13) and James Madison (No.5).

"They are always one of the best teams in the nation," said UMass coach Phil Barnes. "It should be a good challenge for us."

The key to victory for the Minutewomen will be their team defense. Sophomore Cyndi Doyle will once again start in net in place of the injured Jen Nardi. Last Saturday against Harvard, Doyle made 10 saves but was victimized by three goals off free positional shots. UMass will need to cut down on the number of fouls it gives away, especially in scoring areas.

This will not be an easy task for the Minutewomen as the Nittany Lions are averaging 10 goals a game this season and UMass only carries three pure defenders on the team, a sophomore and two freshmen.

If Penn St. is allowed to put up big numbers in the offensive end, the UMass attackers will need to respond. Sophomore Lydia Robinson notched her first career hat trick on Saturday while senior Fay Naber added a pair of goals. Three freshmen, Miriam Godfrey, Hope Zelinger and Angela McMahon all scored in their UMass debuts to round out the scoring against Harvard.

But UMass will need to shoot the ball more if it wants to pick up the victory. Against the Crimson, the Minutewomen were only able to muster 11 shots on net scoring eight times. However, this afternoon they will be facing junior goalie Megan Ames. Ames, a three-year starter for the Nittany Lions, stopped 20 of 34 shots on Saturday against James Madison. In order to beat Ames – Robinson, Naber and the rest of the Minutewomen will need to put more than just 11 shots on net.

This afternoon's game will be a definite character builder for the young Minutewomen and a good performance against a national power should give the Minutewomen a tremendous emotional and psychological boost following Saturday's difficult defeat.

"It's going to be a roller coaster ride for us this year," said Barnes. "We're a very young team, we lost nine seniors, eight starters, from last year, but we're very competitive. I think that there is a lot of potential for us this year."

There would be no better time for the Minutewomen to show some of that potential than this afternoon by knocking off Penn St. and picking up their first win of the year.

Minutewomen too much for inexperienced Hawks

By Ryan Benharris
Collegian Staff

The Massachusetts women's water polo team improved its record to 4-2 on the season this weekend, with a win over No. 19 Hartwick College. Eight saves by All-American Dana Sinkwich lifted the Minutewomen over Hartwick by a score of 6-3 on Saturday, before they dropped a game to Princeton on Sunday (8-5).

The win over the Hawks did not come without difficulty. "Hartwick is an aggressive team," head coach Donna Heinel said. "This is their first year of varsity play and they have a large rooting section in support of them."

Heinel also alluded to the fact that the pool at Hartwick moves from a very shallow three feet to a deeper end.

"The hometown crowd and not being used to playing in shallow water could've been the makings of an upset," Heinel said.

Heinel credited the win to a total team effort. "They all came out pretty focused, and very much playing together as a team," she said.

If playing as a team means that individuals must step up and lead, the guidance certainly came from sophomore Mattie Newell. To the delight of her coach, Newell scored two of the team's six goals.

"Mattie seems to step up when we need her to step up," Heinel said.
She pointed out that the offense is not hung up on one person.

"[Newell's] goals, along with the other four came from the perimeter, which is good for us. If an avenue that gets us goals is shut down due to a defense that the other team produces, we need to develop an ability to get around that," said Heinel.

Heinel felt that this ability was created quite well, and the offense really stepped up because of it.

"A lot of teams center on our hole players, both Newell and, Kelly Chasse are good scorers," she said. "We have a tendency to face a lot of drop situations where it's hard for us to thread a ball into our hold sets. Because of [Newell and Chasse]'s presence and mobility, they create a lot on the outside."

Heinel said the team was overly anxious to play, because its last game was canceled due to inclimate weather. She said the team had waited way too long to play a game.

Before Saturday's game, the team had not played a match since Feb. 24 – a match it won against Queens at the New England Invitational. "It was snowing hard on the way to Hartwick," she said. "But we would not turn around. We wanted to play."

The team will play the game that was rescheduled from Feb. 24 against Brown this Thursday night in Providence, RI.

wallis

continued from page 10

"If any of the younger guys ask a question, we'll be happy to give them guidance," Wallis added. "How we're going to leave our mark is how we handle ourselves as student-athletes and how we get along in a team atmosphere. Then hopefully the other guys will keep this rolling."

Unfortunately, Wallis and the rest of his departing teammates won't be able to garner the fruits of their labor when the time comes that success is synonymous with UMass hockey. Nevertheless, those players who reap the benefits will need to thank Wallis and the rest of their predecessors for laying a solid foundation.

Looking back and moving forward

For now, Wallis will conclude his studies and graduate with a degree in Sport Management. Yet he clearly enjoyed his time in Amherst and will take many lessons – both about hockey and life – into life after UMass.

However, that same young boy who had dreams and aspirations of playing hockey at the highest level isn't ruling out a career in the professional ranks.

"I'd like to see what options I have for hockey," Wallis said. "If that option comes, I wouldn't turn it down. I've played this game for 19 years now, and I can't just give it up. I owe it to myself, to my family and to the people that supported me to give the next level a shot. We'll see what happens after the season. If nothing happens, then it's time to hit the real world."

NHL GM's shuffling their cards

With the National Hockey League regular season holding its position as the most insignificant 82 games in professional sports, some kind of event has to be focused on to sustain some remnants of excitement – enter the NHL trading deadline.

March is the time of year for the league's general manager fraternity to earn their paychecks by wheeling and dealing their squad into Stanley Cup contention.

Although the NHL's GM's are constantly in the hunt for that last piece of the puzzle that could get the franchise on that big silver tea cup, every team's front office performs a routine screening to avoid the dreaded Bobby Clarke disease.

Clarke, who annually treats his players like Pokemon cards, is notorious for making deals, firing coaches and allowing words to cross his lips that disrupt team chemistry.

Every team should have a picture of Clarke in its front office, not to use as a dart board but as a reminder of the do's and don'ts of the trade deadline.

With that in mind certain teams were already on the move while others are waiting in the wings of a blockbuster deal.

Stanley Cup favorite Colorado deepened its already bottomless well of talent by adding former Bowling Green star Rob Blake and 2000 Hobey Baker finalist Steve Reinprecht in a deal with the Kings. The Avalanche lost fan favorite Adam Deadmarsh in the deal but Ville Nieminen fits snuggly in the gritty forward's vacated shoes.

The San Jose Sharks took the biggest risk in terms of chemistry when it traded one-third of its top line in Jeff Friesen for the proven goal scorer Teemu Selanne. The Finnish Flash had been on the trading block for most of the season but the trade still raised eyebrows, as Friesen joined Owen Nolan and Vincent Damphousse to form one of the most lethal scoring lines in the league. The Sharks also lost goaltender Steve Shields in the deal, a move that will only hurt San Jose if talented rookie netminder Evgeny Nabokov cools off in April.

As the season progresses, look for more high profile names to be on the move. The trade rumors swirling around star forwards Jeremy Roenick and Keith Tkachuk could cause a sandstorm in the desert.

Of course it would be negligent to ignore Clarke's bosom buddy, Eric Lindros. Clarke has repeatedly accused his former Captain of being too soft for the NHL, this in the wake of his repeated career and life threatening concussions. Lindros has his name on the wish list of almost every playoff contender. Although his health remains an issue, who wouldn't want to have the soft handed, big train in its lineup for the marathon that is the NHL playoffs.

Matthew F. Sacco is a Collegian *Columnist.*

DAN SANTELLA/COLLEGIAN

Kris Wallace saw many pucks drop in the face-off circle during his time at UMass.

Kris Wallis' career stats

	G	A	P
1997-98	7	9	16
1998-99	5	9	14
1999-00	6	8	14
2000-01	7	8	15
Total	25	34	59

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EMPLOYMENT

The Animal Rescue League of Boston's Animal Friends Summer Camp in North Falmouth, Cape Cod has the following counselor positions open: Farm Life Counselor, Horse Care Counselor. Employment Dates: June 1st- August 18th. Limited room & board available. For more information or to schedule an interview, call Laura Robbins at 781-461-8015 ext. 25 *Visit our table at "Camp Employment Day" on March 14th.

Summer Jobs & Internships available at resident camp for girls in Connecticut. Lifeguards, counselors, unit directors & horseback riding instructors needed. Call 800-842-1143

2 Summer Jobs on Nantucket Island, MA. Office Assistant, Mothers & Household Helper. B. Auction Gallery Assistant, Furniture Porter, Display, Deliveries. Salary plus housing. Drivers license required. 508-228-3942 or send resume, P.O. Box 2607 Nantucket, MA 02584

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17 - Fox/61 Hartford
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32 - USA
33 - TBS
34 - TNT
35 - E!
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37 - Discovery
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42 - Comedy Central
43 - MTV
44 - Univision
45 - Hispanic Financial Network
46 - College TV Network
47 - BET
48 - MTV2
49 - VH1
50 - The Learning Channel

TUESDAY EVENING — C - Campus — **MARCH 13, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Donny Osmond: This Is the Moment (In Stereo)		Irish Tenors Ellis Island (In Stereo)				Scully-World	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Valor" (N) (In Stereo)		60 Minutes II (In Stereo)		Judging Amy (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Valor" (N) (In Stereo)		60 Minutes II (In Stereo)		Judging Amy (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	Geena Davis	NYPD Blue (In Stereo) (PA)		News	Nightline
WLVI	6	Fresh Prince	Sabrina-Witch	Friends	Nanny	Buffy the Vampire Slayer		Angel "Darla" (In Stereo)		News		Friends	Sudden-Susen
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Fighting Fitz	DAG (N)	Fresier	Three Sisters	Dateline (N) (In Stereo)		News	Tonight Show
WTXX	8	7th Heaven "Red Tape"		Street Smarts	Blind Date	Buffy the Vampire Slayer		Angel "Darla" (In Stereo)		News	Arrest & Trial	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra (N)	Hollywood	Fighting Fitz	DAG (N)	Fresier	Three Sisters	Dateline (N) (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Fraser	Seinfeld	Friends	"70s Show	Titus (N)	Dark Angel "Female Trouble"		News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Fighting Fitz	DAG (N)	Fresier	Three Sisters	Dateline (N) (In Stereo)		News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Dean Martin: That's Amore! (In Stereo)		Visions of Italy: Northern Style				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Spin City	Fraser	Who Wants to Be a Millionaire		Dharma-Greg	Geena Davis	NYPD Blue (In Stereo) (PA)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	a'k'a "Hot Boy" (1999, Drama) Snoop Dogg. (In Stereo)				Ent. Tonight	Arrest & Trial	Seinfeld	Mad Abt. You
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball: Sacramento Kings at Orlando Magic. (Live)					Inside NBA		a'k'a "Mars Attacks!" (1996)
A&E	23	Night Court	Newsradio	Law & Order "Star Struck"		Biography: Shelley Winters		City Confidential		Investigative Reports		Law & Order	
CNN	10	Inside Politics	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	30	Saturday Night Live		Daily Show	Stein's Money	a'k'a "Revenge of the Nerds II: Nerds in Paradise" (1987, Comedy)				Battlebots	Battlebots	Daily Show	Stein's Money
DISC	31	Wild Discovery: Creatures		Wild Discovery: Devil's Play		Sabretooth		New Detectives				FBI Files "Shattered Shield"	Justice Files
ESPN	43	Sportscenter		College Basketball: NIT First Round — Teams to Be Announced.				ATP Tennis: Tennis Masters Series – Early Rounds. (Live)				Sportscenter	
LIFE	32	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		a'k'a "Homo Jean and Marilyn" (1996, Biography) Ashley Judd, Mira Sorvino.				Golden Girls	
MTV	33	Direct Effect	Kathy-Reality	Cribs	Diary	mtvICON "Janet Jackson" (N) (In Stereo)			Real World	Real World	Andy Dick (N)	Undressed	Cribs
NICK	42	Pinky & Brain	Cindog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All in Family	All In Family
SCIFI	35	Hercules: Legendary Jrnys.		"Babylon 5" The Gathering"		a'k'a "Raiders of the Lost Ark" (1981, Adventure) Harrison Ford, (In Stereo)				a'k'a "Raiders of the Lost Ark" (1981)			
TLC	29	Trauma: Life In the ER		Storm Rescue		Trauma: Life in the ER		Labor & Delivery (N)				Operation "Knee Replacement"	Trauma: Life in the ER
TNT	45	ER (In Stereo)		Pretender "Bulletproof"		a'k'a "When a Man Loves a Woman" (1994, Drama) Andy Garcia, Meg Ryan.				a'k'a "Don Juan DeMarco" (1995,		Johnny Depp	
USA	34	Walker, Texas Ranger		JAG "To Russia, With Love"		Nash Bridges "Downtime"		a'k'a "Out of Sight" (1998, Drama) George Clooney, Jennifer Lopez. (In Stereo)				Martin	
HBO	28	(5:45) "Dying to Be Perfect"		a'k'a "House Posse" (1992, Comedy) Bette Midler. 'PG'		a'k'a "I Dreamed of Africa" (2000, Adventure) Kim Basinger. 'PG-13'				Soprance "Fortunata Son"			
MAX	37	a'k'a "American Beauty" (1999) Kevin Spacey. (In Stereo) 'R'				a'k' "Girl 6" (1996, Drama) Theresa Randle. (In Stereo) 'R'				a'k'a "The Haunting" (1999, Horror) Liam Neeson. 'PG-13'			
SHOW	36	"Enchanted" (1999, Comedy-Drama) Sydney Penny. 'NR'				a'k' "Stepmom" (1998, Drama) Julia Roberts. 'PG-13'				Resurrection Blvd. (In Stereo)		Queer as Folk	

Quote of the Day

"It's your heart. You should take it with you."

–Dr. Larch, The Cider House Rules

Amherst Weather

Today	Wednesday	Thursday
HIGH: 37 LOW: 32	HIGH: 45 LOW: 31	HIGH: 50 LOW: 36

Doonesbury By Garry Trudeau

AND SINCE YOU MARRIED ME THE FIRST TIME, I WAS LIKED YOU MIGHT WANT ANOTHER CHANCE!
WELL, I'M HOW, ORSO...I...BUT I'M NOT SURE I CAN GET AWAY.
YOU DON'T HAVE TO. SCOTT--WE'RE REBOOTING IT. FROM A HOTEL-AL CHAPEL!
OUR FRIENDS WILL MESSAGE US THEIR REACTIONS. WE'LL PLAY A FEW MP3S, AND THEN ZEKE AND I WILL INPUT OUR VOWS.
UH...SO WHAT DO I DO?
YOU BLESS US AND PUT "RE TURN"!

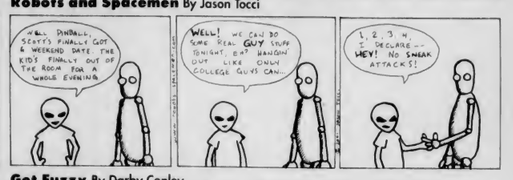
Kampus Kids By Adam Souliere

Hey, I can buy beer with you now... I got myself a fake ID!
This will never work.
Why not?
Well, for starters, it says that you're only 20 years old.

Dilbert By Scott Adams

WE NEED TO REDUCE STAFF BY TWENTY.
HERE'S A LIST OF THE PEOPLE YOU'VE A-L-M-O-S-T WORKED TO DEATH.
I HAVE ANOTHER PROJECT FOR YOU ...UH...TED.
AACK!

Robots and Spacemen By Jason Tocci


WELL, DINBALL, SCOTT'S FINALLY GOT A WEEKEND DATE. THE KID'S FINALLY OUT OF THE ROOM FOR A WHOLE EVENING.
WELL! WE CAN DO SOME REAL GUY STUFF TONIGHT, BUT WHOOH OUT LIKE ONLY COLLEGE GUYS CAN.
1, 2, 3 ... I DECLARE... HEY! NO SWEAR ATTACKS!

Robotman By Jim Meddick

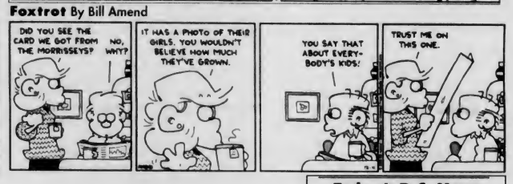
CAPTAIN KIRK HAS NEVER LOST A FIGHT! WHAT CHANCE DOES ROBOTMAN HAVE?
HE'S DEFINITELY IN TROUBLE
BUT THERE IS ONE THING LOOK HERE AT KIRK'S HEAD. NOTICE ANYTHING UNUSUAL?
HIS HAIR. IT'S UNNATURALLY BROWN, THICK AND CURLY
SO WILLIAM SHATNER HAS AN UNUSUALLY HEALTHY HEAD OF HAIR FOR A MAN HIS AGE. WHAT DIFFERENCE DOES THAT MAKE?
I'M NOT SURE. BUT IT MAY MAKE ALL THE DIFFERENCE IN THE WORLD!
NEXT WEEK: CONCLUSION!!!

Get Fuzzy By Darby Conley

HIYA, BUCKY! HOW'S IT EEN. WHAT IS THAT?
MY RABBIT'S FOOT. IT'S FOR GOOD LUCK. WHEE. THAT AND THREATENING RABBITS, OBVIOUSLY.
GWAAK. THAT MUST BE WHAT IRON IS TALKING ABOUT WHEN HE SAYS "BUCKY AND ALL HIS FAUX PAWS."
ACTUALLY, THERE'S JUST THE ONE.

Foxtrot By Bill Amend

Foxtrot By Bill Amend


DID YOU SEE THE CARD WE GOT FROM THE MORRISSEYS?
NO. WHY?
IT HAS A PHOTO OF THEIR GIRLS. YOU WOULDN'T BELIEVE HOW MUCH THEY'VE GROWN.
YOU SAY THAT ABOUT EVERYBODY'S KIDS.
TRUST ME ON THIS ONE.

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Anxiety over your workload either at home or on the job will keep you from enjoying a hidden opportunity today – unless you lighten up!
PISCES (Feb. 19-March 20) – Don't get carried away with yourself today. A little subtlety, style and grace go a long way toward impressing others.
ARIES (March 21-April 19) – Physical and mental activities have much to offer you today, and you will want to combine the two for the best results.
TAURUS (April 20-May 20) – Someone close to you is likely to be quite edgy and irritable today – and it will be up to you to see that he or she stays in control.
GEMINI (May 21-June 20) – You must be willing to take a personal interest in someone else's affairs today if you are going to help at all. You mustn't remain impartial!
CANCER (June 21-July 22) – You must remain on top of things as they develop today. If it's more authority you're after, you must be willing ot prove that you can handle it.
LEO (July 23-Aug. 22) – Don't misuse your own popularity today. Give others the time of day – and the benefit of the doubt. A friend comes to you with advice.
VIRGO (Aug. 23-Sept. 22) – It may be up to you today to do those things that you thought were someone else's responsibility. You can do it all much better!
LIBRA (Sept. 23-Oct. 22) – This is a good day for solving financial problems as best you can. Remember, you can bend the rules – but you mustn't break them.
SCORPIO (Oct. 23-Nov. 21) – What is asked of you today may not be fair, but if you can rise to the occasion and so what is required, then you'll be ahead of the game.
SAGITTARIUS (Nov. 22-Dec. 21) – What seems a mistake at first may prove to be highly beneficial to you in the long run. It may take time, but you'll eventually be rewarded.
CAPRICORN (Dec. 22-Jan. 19) – An old-fashioned approach to a new and unexpected dilemma is likely to pay off with surprising speed. This may, indeed, be the way to go!

MONKEY-BOX BY PBJ

"HEY... MY BLINDFOLD... I'VE LOST MY BLINDFOLD!"

© 2001 www.monkey-box.net

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Meatball Grinder

Spanikopita (vegetarian) (B, F, W)

Tomato, Macaroni, and Lentils (vegan) (B, W)

Manicotti (vegetarian) (H)

DINNER

Fried Chicken

Seitan Bourguignon (vegan)

Cheese Calzones (vegetarian)

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328 College Street, Amherst

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SAT. MARCH 31 10-6
SUN. APRIL 1 12-5

futons-mattresses-beds-daybeds decorative pillows-lamps-storage platform beds-room dividers-rugs interior plants-end/coffee tables cots-foam-pad/-pool/papasan, ETC

ACROSS
1 Revolving object
5 Writer's cramp, e.g.
10 Humorists
14 Montreal pro
15 "Hi!"
16 Name in essays
17 Garment part
18 Planet's path
19 Some ATM bills
20 Snell
22 Elegant desserts
24 Naught or aught
25 Swiss capital
26 Words of praise
30 Find fault unnecessarily
35 That's neighbor
36 He's no gentleman
37 Sturdy vine
38 Flax oil
41 Outstanding
43 Keyboard instrument
44 Was a witness
45 Be over
46 Teak and pine
47 Apes
50 Banjo cousins
53 — Diego
54 High-school age
58 Ran, as a clock
62 Theater award
63 Battery terminal
66 Hawaiian port
67 Mathematician Descartes
68 Piano fixer
69 Night birds
70 Warner and Fortenberry, to Taylor
71 Locations
72 Stand up

DOWN
1 Actor Arnaz
2 Yoked ones
3 Colorful fish
4 Cheese for grating
5 Jogger's fastener
6 Each
7 Church vestment
8 Viscous mud
9 Engine
10 Hoses down
11 Swine sights
12 Pitchfork part
13 Be impudent
21 Abner's adjective
23 Family member
25 Flower plot
26 Permit
27 Nile city
28 African river
29 Mom's man
31 Have a cold
32 Type of parking
33 Nonsensical
34 Hog fats
39 Down in the dumps
40 Happen because of
41 Spade or Snead
42 Cyclones
44 Bro.'s sib
48 Skater Babilonia
49 Moor
51 "Ode on a Grecian Urn" poet
52 Boredom
54 Pebble Beach shout
55 Alpine goal
56 Delicate
57 Casual pullovers
59 Type of fruit or bird
60 Additions
61 Doctor's spoonful
64 Ottawa prov.
65 "Gidget" actress

PREVIOUS PUZZLE SOLVED

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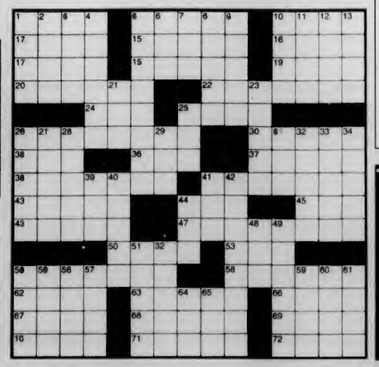

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Six games of UMass softball unfold inside... step up to the plate.

Tuesday, March 13, 2001 | 10

The Massachusetts Daily Collegian

SPORTS

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The completion of a hockey chapter

Wallis concludes his career at UMass

By Michael Kobylanski
Collegian Staff

The bond between a young boy and the game of hockey started nearly two decades ago. Since that time, Kris Wallis has become intertwined with the game that he has played with such passion from the first time he laced up the skates.

Now, 19 years later, the senior assistant captain for the Minutemen recently capped off his amateur career with his final season in Maroon and White. The journey from the rural setting of Aggasiz, British Columbia to that of Amherst has been a rewarding one, yet it is a trek that seemed to have passed by far too quickly.

"I can remember my first week on this campus, meeting all the seniors and juniors, and then my fellow freshman class," Wallis said. "Now it's four years later, and we've all developed into good friends at the rink and away from the rink. We've developed a family atmosphere and we do everything together. "From day one, it's been a family atmosphere. It's been great. I've made friendships that I'm going to have the rest of my life. Not everyone has the opportunity like we get. More or less, you walk around with 20 or 25 brothers. It's a lot of fun, how else can you put it?"

A beacon of consistency

In his four years with the Minutemen, Wallis has been arguably the most consistent player on the roster. Although he was not necessarily as flashy on the offensive end as some of his higher-profile teammates, few worked harder on all aspects of the game than No. 10.

"He's been a steady player from day one," said UMass senior captain Jeff Turner of Wallis. "He knows what he's capable of and doesn't try to do too much. Night in and night out, you know what you are going to get from him."

Throughout the course of his career, Wallis saw time in a variety of different roles. But whether he was quarterbacking the power play, killing off penalties or finishing a check in the corner, his love of the game was always evident.

Yet the thing that makes teammates and coaches hold players such as Wallis in high regards is his attitude – team first, individual second.

"I think that my teammates count on me to work hard," he said. "One thing that I've learned is that if you go out and give it your best effort, and you execute the way coach wants you to do it, then the points will come. And if at the end of the night, we have a win, and I don't score any points, that's fine with me."

Added Turner: "He knows the game well and takes that approach to the ice. He's got a lot of intelligent things to say and doesn't really think more of himself than he should. He's grown a lot since he's been here."

However, Wallis remained a steady offensive force for the Minutemen every time he stepped onto the ice. He scored at least 14 points in each of his four seasons at UMass and rounded out his career with 59 points on 25 goals and 34 assists.

"He's been very consistent," said senior assistant captain Jay Shaw about Wallis. "He rarely has a bad game."

Adjusting to a changing environment

After playing for Joe Mallen for his first three years, Wallis and the rest of his classmates had to make an adjustment on the ice for their senior season. In place of the neutral-zone trapping philosophy of Mallen was the more wide-open, multiple-look system of new coach Don Cahoon.

Wallis struggled in the early going, but regained his scoring touch following a two-point night against Vermont on Nov. 25. And, once Cahoon decided to stick with the line of Wallis, Shaw and Brad Nizwantowski, there was marked improvement in the offensive production of all three players.

"Kris really understood what we were looking for him as a coaching staff, more than any other player," Cahoon said. "He knew the demands and the structure of the operation. He was able to quickly analyze what he needed to do to succeed.

"Right from the beginning, he played within himself," added the UMass coach. "He felt that if he could stay within the framework of the system, that he could be a contributor."

Although Wallis is clearly not one to promote his own individual honors, a personal highlight for Wallis took place around the halfway mark of the season. Prior to the Jan. 2 game with Brown, Cahoon named Wallis and Samuli Jalkanen as additional assistant captains.

"I was floored by it because it was such a surprise to me," Wallis said. "The two other captains are Jeff [Turner] and Jay [Shaw], and they're probably my two best friends and my roommates. I was shocked that they didn't let it leak out."

"When Coach made the announcement, I was shocked and I was honored. But I told coach that I wasn't going to do anything differently. He told me that 'you deserved it because you've worked hard.' Anytime you have a letter, and definitely at this level – it's just a great honor for me."

Said Cahoon: "He knew what we wanted him to do, and that's why I put on 'A' on his shirt. I let him know that I appreciated what he was doing for us. He's the type of kid that any employer would love to have, because he will figure out whatever you ask him to do."

Needless to say, Wallis' transition to Cahoon's style of play proved to be mutually beneficial to both parties. The senior saw time also saw time on special teams and served as one of the top face-off men on the club. Wallis finished the season with seven goals and eight assists for 15 points.

"The coaches understand what I bring to the table, and this year, they've put me in some situations that I haven't been in in the past," Wallis said. "The coaches have shown that they have confidence in me, and that helps me feel confident."

Added Shaw: "He fits into the system well and has adapted to Coach Cahoon's system nicely."

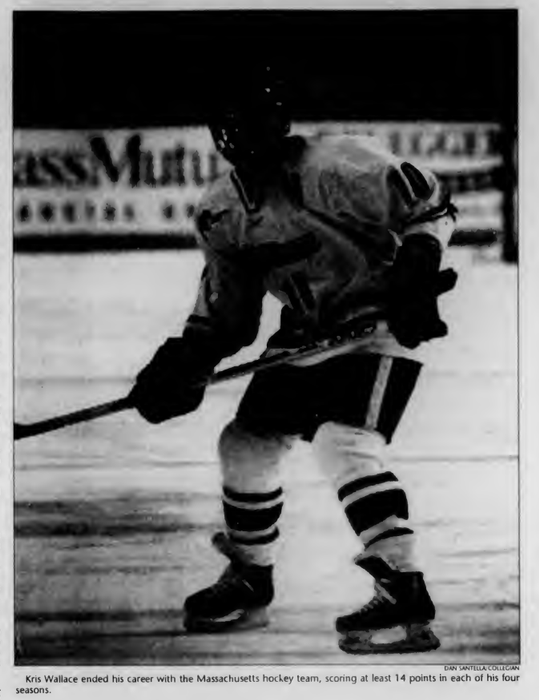
The agony of defeat

If there is one thing that Wallis would like to change, it would surely be the team's success – or lack of – in the past four years. UMass could only muster a record of 37-87-14 during his career, and failed to make the Hockey East playoffs in two out of four seasons.

Although the frustration that accumulated with each loss provided a bitter pill to swallow, Wallis feels that the performances of the early classes at UMass will only help aid the maturation and increased success of the program.

"The program is still relatively young," he said. "After every year, we are another year older and more experienced. As a senior class, we have a lot of losses, and there's a lot of frustration built into that. We all came from winning programs, and we're not used to that."

Turn to **WALLIS**, page 7



DAN SANTELLA/COLLEGIAN

Kris Wallace ended his career with the Massachusetts hockey team, scoring at least 14 points in each of his four seasons.

Flint a class act right to the end

ADAM WHITE

James "Bruiser" Flint said from day one of this season that he is proud of his accomplishments at the University of Massachusetts. Yesterday, he proved it.

Ever the class act, Flint kept his head high even as he was forced to resign from his position as head coach of the men's basketball team. The 33-year old father retained an air of optimism as he reflected on the joys of guiding the Minutemen and the promise of coaching again somewhere else.

"I've had a fantastic time here," Flint said. "It's been an enjoyable ride. I hope my ride's not over."

Using the final installment of his weekly Bruiser Flint Show at Amherst's Monkey Bar as his official sendoff, Flint thanked a number of his associates and supporters for the memories he accrued while at the Maroon and White helm. He extended special gratitude toward former coaching great Jack Leaman for mentoring him "from day one." He also expressed appreciation for the backing he has gotten from his fellow coaches at UMass during the tense days before his resignation.

"I don't know if resignation is the word I would use," said one of those co-workers, women's coach Joanie O'Brien. "It's tough; it's part of the business and you deal with it. It's just hard when bad things happen to good people and that's exactly what he is. He's a good person."

Flint's character aside, it is his record both overall and in the post-season that inevitably cost him his job at UMass. The Minutemen are a combined 46-47 over the last three seasons, and missed the postseason this year for the second time during that span.

While he has never tried to make excuses for his team's recent misfortunes, Flint has pointed to a few contributing factors as being at least partially responsible. The first is homecourt disparity: the Minutemen played 55 of their 93 games since the 1997-98 season away from the William D. Mullins Center. Both Flint and Temple coach John Calipari commented during this year's Atlantic 10 tournament about how playing a road-riddled out-of-conference slate is no longer conducive to success for A-10 teams.

Flint indicated that his meeting with school officials yesterday including substantial discussion of that very topic.

"That's been a big thing for me in my last few years," Flint said. "What are you going to do with your out-of-conference schedule? The next guy who comes in, I'm sure that's going to be a big thing. The job becomes different if you can change that."

Another factor that Flint contends hurt his image as coach at UMass was expectation. He cited rival Connecticut's two-year transformation from national champion to National Invitational Tournament (NIT) invitee as evidence that UMass fans may be somewhat unrealistic in their definition of success for the team.

"You don't hear [UConn] saying that their program is in shambles," Flint said. He then addressed critics' claims that he has failed to import and develop adequate talent among his roster. "In the A-10, you're not going to get a McDonald's All American every year."

But even as he was swallowing the most bitter pill of his 12-year UMass career, Flint couldn't help but flash his trademark grin last night. He focused on the best of his past and his future, and may not have been too far off when he mentioned another possible career path that one of his revered predecessors now travels.

"Coach Leaman went to the radio; maybe I'll do that," laughed Flint.

Go ahead, coach. There's always room in the media for an extra touch of class.

Adam White is a Collegian columnist.

THE BRUISER-BALL HIGHLIGHT REEL

James "Bruiser" Flint

As a head coach at UMass

- Five years, 86-72 career record (52-28 in Atlantic 10)
- 2 NCAA Tournament appearances (1997-98); 1 NIT appearance (2000)
- NABC District I Co-Coach of the Year (1998)
- Fastest coach in UMass history to reach 30 wins (49 games)
- Fastest coach in UMass history to reach 40 wins (63 games)
- Second-fastest coach in UMass history to reach 50 wins (87 games)
- Winningest first-year coach in UMass history (19 wins)

As an assistant coach at UMass

- NCAA Final Four (1996)
- Five NCAA Tournament appearances (1992-96)
- Two NIT appearances (1990-91)
- Five A-10 regular season titles (1992-96)
- Five A-10 tournament titles (1992-96)

DAN SANTELLA/COLLEGIAN

One of the most popular coaches in UMass history will be patrolling the sidelines elsewhere next season.

Late Crimson comeback all too familiar for women's lax squad

By Justin Pearson
Collegian Staff

CAMBRIDGE – On cold and windy day this past weekend at Harvard's Jordan Field, the Massachusetts women's lacrosse team opened its 2001 campaign.

The Minutewomen were looking to erase the memory of last year's season opener in which they squandered a three-goal lead in the last ten minutes of the game and fell 7-6 to the Crimson. But Saturday, it was deja vu all over again as Harvard scored a pair of goals in the final four minutes to take a 9-8 victory.

With just 3:20 left on the clock Harvard's Lizzy Frisbie fired a shot into the corner of the net past UMass goalie Cyndi Doyle for the eventual game-winner. The goal was assisted on by senior Alli Harper, who had tied the score for the Crimson just 34 seconds earlier off a free position shot. It was Harper's third goal of the game and she finished with five points.

The Minutewomen struggled all day with free positions and it cost them dearly in the end. Harvard converted on three of its five free positions on the day, a fact that did not escape the attention of UMass coach Phil Barnes.

"We played solid team defense but we need to not give away as many fouls," Barnes said. "We need to not give away those fouls, especially in the critical scoring areas. We're a young team so we need to focus on not fouling as much and that should take away from it."

The afternoon could not have started any better for UMass as sophomore Lydia Robinson took a pass from senior co-captain Fay Naber and fired a shot past Harvard goalie Nora Guyer to give the Minutewomen a 1-0 lead just 10 seconds into the contest. Five minutes later the Minutewomen doubled their lead when freshman Miriam Godfrey scored her first-ever collegiate goal off a feed from Kara DePaula and beat Guyer from right out front.

This would be the only time all day that either team would have a two-goal lead. But it would take the Crimson until the 11:31 mark of the second half to finally forge ahead. With the score tied 5-5, Harper scored her second on the afternoon off a great pass from Lauren Corkerly to put Harvard ahead. UMass fought back, however, and evened the score again five minutes later on a goal from freshman Hope Zelinger, her first-ever collegiate goal.

The tie would only last 70 seconds as Harvard struck back to take the lead on a goal by Jen Brooks. The Maroon and White refused to throw in the towel, though, and scored twice in the next two minutes to take the lead for what would be the final time. First Robinson beat her defender and fired a shot past Guyer to complete her first career hat trick just 28 seconds after Brooks had given Harvard the lead. Then, just 1:25 later, another freshman, Angela McMahon, scored to make the score 8-7 in favor of the Minutewomen.

Despite scoring eight times the Minutewomen were unable to mount a strong attack against Harvard's sophomore netminder. Guyer faced only 10 shots, making just two saves while her counterpart for UMass, Cyndi Doyle, was called upon to make 10 saves.

"I thought she [Cyndi] was real solid in net," Barnes said. "She made the saves that she needed to make. At the other end we had some real good looks at the goal I just think we need to take a few more shots at the cage."

Besides Robinson the only Minutewoman to score multiple goals was Naber. The senior, who finished last season with 16 goals and 26 points, scored her first of the season late in the first half off a feed from fellow senior DePaula. She added another just three minutes into the second half when she took a pass from Robinson on a free position shot and beat Guyer.

UMass went into halftime holding a 4-3 lead but in the end Harvard's experience paid off and it was able to pick up the victory.

"It was a good effort we just need to continue to work hard and keep improving," Barnes said.

Boston has Outkast-fever.
Turn to Arts for the review.

The Massachusetts Daily

COLLEGIAN

The Minutewomen dropped to 0-2 on the young season as they fell to Penn St. 11-4 in State College.

ARTS p. 6

SPORTS p. 10

Volume CVII Issue 98 | www.dailycollegian.com | Wednesday, March 14, 2001

Scott unveils 10-year plan in front of sparse audience

By Jennifer Eastwood
Collegian Staff

Chancellor David K. Scott laid out his 10-year Investment Plan before a sparse audience yesterday just after 8:30am in the Campus Center Auditorium while members from the Student Coalition Against Racist and Classist Education (SCARCE) silently lined the wall in protest of low numbers amongst students of color and low income at the University of Massachusetts.

In a recent news release, SCARCE wrote, "This meeting [was] held purposely at 8:30 in the morning in the hopes that students [would] not attend," Twenty-two representatives from SCARCE came to the demonstration.

In his welcoming speech, Scott commented that the future Investment plan he would explain over the course of the next hour and a half had been submitted to and rejected by the President of UMass, William Bulger.

"That's good," he said. "Now, you have a chance to reshape it," adding that the new chancellor would be able to look at this plan and build from it.

Covering a wide range of topics, Scott addressed recent concerns on student/instructor ratios, diversity amongst students and faculty, intercollegiate athletics, and the distribution of university funds.

He explained that the ratio of total students to total instructors has remained roughly constant for 10 years at 15/1 because the number of non-tenure system faculty and professional staff has increased at a similar rate of decrease among the numbers of full-time faculty.

"The ratio had remain the same, but the mix has changed, but I believe the ratio will decrease," he noted. "If we do it [plan a decrease in full-time faculty] by design and not by default, it will work."

About half an hour into Scott's address, the SCARCE members, dressed in black clothing to show "solidarity with those who have disappeared or cannot come to UMass," began to make their way to the front of the auditorium.

With black taped covering their mouths, the members carried the "gravestones" of those who had to leave the university as a result of their race or class.

For about ten minutes, the line faced the audience as Scott continued to speak on the elevated stage just behind them before propping their signs against the front of the stage and making their way out of the room.

Soon after, Scott acknowledged that there is a definite under representation of African American students at UMass, also noting that now that he was talking about their [SCARCE] issue, they had left. Some SCARCE members who had retreated to sit among the rest of the

Turn to **SCARCE**, page 3

Inner tension lingers as SGA Senate questions appointment

By Kristin Shrewsbury
Collegian Staff

Last week's conflict of interest over the appointed Administrative Affairs [A.A.] chair position in the Student Government Association Senate has left many questioning what will come of tonight's Senate meeting.

Speaker Jim Eltringham's decision to appoint Jennifer Teixeira to the A.A. chair raised several issues over the final vote.

Last week Senator Aaron Saunders expressed concern and disgust over the fact that the vote was broken by Eltringham, and felt that he had extended his vote improperly.

However, Eltringham declared that this was untrue, and that he broke the tie based on experience, not on personal biases.

SGA members have also expressed their views on the situation by explaining that they feel it is time to get over backroom politics.

"I think it's definitely time to work on issues with students," said Student Trustee Seth Avakian. "Not this inner room squabbling."

However, others felt that the issue between Eltringham and Saunders might be a continuing issue in tonight's Senate meeting.

"I think that last week's meeting went well, but I think that there is going to be some talk about last week's conflict of interest," Associate Speaker Michel McCarthy said. "I know that Aaron Saunders wrote a motion regarding the rules and ethics, and I think that will be an issue."

Saunders submitted a motion of abstract charges against Eltringham explaining that ethical standards were violated; however, in order to be considered, it must be submitted to a Rules and Ethics committee, which would then approve it.

"In order to go through the Senate a Rules and Ethics committee would have to be appointed by Jim [Eltringham] and I," McCarthy said. "It would be made up of individuals from the Administrative Affairs committee, who would make the final decision whether or not to approve it or not."

Another issue on the SGA's agenda will be the upcoming President and Trustee elections. With nomination papers due Thursday, March 15, by 5 p.m., possible candidates will be scrambling to receive their final signatures to put them on the ballot.

The upcoming elections will be looking at two referendum questions. One will focus on the ALANA [African American, Latino, Asian, Native American] Caucus seats in the SGA. The ALANA referendum question, which was removed from this past Senate elections ballot, will be placed on the President and Trustee election ballot. It will call for a reduction of the seats in the SGA Senate.

MassPIRG [Massachusetts Student Public Interest Research Group] is also looking to have an approved referendum question on the ballot. This would be a question regarding MassPIRG's existence at the University of Massachusetts campus and if students would like to continue funding them through a waivable, seven-dollar fee.

Tonight's meeting will take place in the Campus Center at 7 p.m.

Business as usual for UMPD

Separate incidents create upheaval

By Melissa Hammel
Collegian Staff

A hate crime incident and the appearance of homophobic graffiti were handled by the University of Massachusetts police department this week.

On Monday, the vandalizing of a truck in Lot 49 was reported. According to Jim Lyons, spokesman for the UMPD, racial graffiti was scratched on the hood and trunk of the vehicle.

"There were extensive key scratches down the passenger and driver's side doors, and there were also obscenities scratched into the side and the doors," Lyons said. "Because of the nature of the obscenities, the graffiti was anti-hispanic and the car owner was Hispanic, this is also being considered a civil rights violation or a hate crime."

Homophobic graffiti was found in the lobby of Cance Dormitory on Saturday. There are currently no suspects and the case remains under investigation.

An individual approached a police officer in Totman Gymnasium to report an assault and battery incident.

"The officer was approached by someone who was very upset and bleeding from the mouth," Lyons said. "He asked to be taken to Health Services."

The person explained that someone with whom he was playing basketball punched him in the mouth. After interviews with the individual that allegedly punched the other individual it turned out that there were other factors involved and that counter-assault and battery charges would be filed.

Twenty-one-year-old Michael Abdinoor of Dracut, Mass. was arrested after a police officer spotted him driving a Jeep Ranger with four passengers in the front and four passengers in the back of the vehicle.

The officer stated that it seemed as if Abdinoor was unable to drive the vehicle because of the high volume of people in the car. It was then found out that he was operating a motor vehicle with a license that was suspended due to failure to pay an outstanding fine. He was arrested for driving with a suspended license and the unsafe operation of a motor vehicle.

Early Saturday morning, an officer spotted a vehicle operated by 25-year-old Gary Ricker of Belchertown speeding down Fearing Street.

"The officer found that the vehicle refused to stop," Lyons said. "The vehicle then went on to strike another vehicle on Lincoln Street."

The driver was arrested for driving while intoxicated, having an open container of alcohol in his car, speeding, failure to stop for a police officer and for leaving the scene of property damage.

A woman in Cashin Dormitory reported that someone had briefly looked into the shower that she was using on Monday afternoon. She screamed drawing the attention of her suitemates and scaring off the individual. The woman was showering in her co-ed suite, and the outer doors of the suite were not locked. There are no suspects in the incident.

A student reported to a police officer that he had observed a group of individuals attempting to break into a vehicle at 7:50 p.m. on Saturday. The student explained that the individuals ducked underneath the vehicle when they realized that they had been seen. Police checked the vehicle and found that the side mirror had been broken off.

Police Log

Accident
March 6
There was an accident in lot 15 that caused property damage.
There was an accident on Clark Hill Road that caused property damage.
March 7
There was an accident on Sylvan Drive that caused property damage.
There was an accident that caused property damage on Massachusetts Ave.
March 8
There was a two-vehicle accident on Massachusetts Ave. no one was injured.
There was a two-vehicle accident at the entrance to Lot 71 no one was injured.
There was a two-vehicle accident on Commonwealth Ave. and no one was injured.
There was an accident that caused property damage in Lot 43.
March 9
There was a two-vehicle accident in Lot 40. No one was injured.
There was a two-vehicle accident on University Drive. No one was injured.
March 11
There was a minor accident that occurred between a bus and a car in lot 71.
March 12
A vehicle struck another vehicle and then left the scene outside of Thatcher Dormitory.

Annoying Behavior
March 7
There was a report of annoying behavior in James Dormitory when an individual was throwing snowballs at a building.
March 10
There was a 911 hang-up call in Coolidge Dormitory.
March 12
There was a report of skateboarders outside of the Fine Arts Center.

Breaking and Entering
March 7
There was an incident of breaking and entering in Lot 13.
March 8
There was a wallet stolen from a dormitory room in John Quincy Adams Dormitory.
There was a vehicle broken into and a stereo stolen in Lot 13.
There was an incident of breaking and entering in Lot 22.

Vandalism
March 8
There was damage done to a vehicle in Lot 11.
March 9
There was damage done to a state vehicle in Lot 50.
There was graffiti reported in the men's bathroom in Bartlett Hall.
There was a window found smashed in the cluster office of McNamara Dormitory.
March 10
There was a window found smashed in Worcester Dining Hall.
There was damage done to a vehicle on Fearing Street.
There was a vending machine ripped from the wall and thrown outside. Money and contents were missing.

DAN SANTELLA/COLLEGIAN

Get on the bus, Gus!

After stopping service for a few days during last week's NorEaster, UMass Transit is back to its regular scheduled routes.

Zinn to lecture on meditative practice

By Jaret Barr
Collegian Staff

Author and scientist Jon Kabat-Zinn will speak tonight at 8 p.m. in the Campus Center Auditorium. The talk, entitled "Wherever You Go, There You Are: Living Life As If It Really Mattered," will explore how the ancient and simple meditative practice of mindfulness may be critically relevant to peoples lives and institutions in this high stress digital age. The event is free and open to the public.

Kabat-Zinn is the author of two best-selling books on meditation practice in everyday life: Full Catastrophe Living: Using the Wisdom of Your Body and Mind To Face Stress, Pain, and Illness and Wherever You Go There You Are: Mindfulness Meditation in Every Day Life. He is also the founder of the Center for Mindfulness in Medicine, Health Care and Society at the University of Massachusetts Medical School.

Using poetry, stories, and guided meditation, Kabat-Zinn will attempt to describe how mindfulness has brought "a profoundly rich contemplative and meditative dimension to a surprising variety of settings," from medical schools and health care facilities to law offices, schools, the inner city and prisons. Kabat-Zinn has also presented his theories to municipal workers, corporate CEOs, NBA championship teams and Olympic athletes. The talk will attempt to demonstrate the various ways in which mindfulness can nourish and transform people's lives as they practice being more in touch with who they really are from moment to moment and what is really important to them.

Kabat-Zinn's talk is the first in a series of talks and workshops supported by a grant from the Nathan Cummings Foundation to Five Colleges, Inc. The talks will take place between March of 2001 and January of 2002. The grant enables the Five College campus communities to undertake in-depth consideration of how contemplative study and practice in the academy can benefit learning, teaching and the work environment. Sponsors of the series include UMass and Five Colleges, Inc., the Center for Contemplative Mind in Society and the New Ways of Knowing and Contemplation Five College Faculty Dialogue Group.

There will be time for questions and dialogue with the audience.

For more information, contact Phyllis Robinson or Diane Dana at phyllis@chancellor.umass.edu.

Cultural Events Calendar

ACTIVISM

BOSTON – The Jewish Community Relations Council of Greater Boston is sponsoring Jewish Community Advocacy Day on Wednesday, March 21 from 8:45 a.m. to 11:00 a.m. at the Statehouse. Contact Amy Dain at (617) 457-8669 for more information.

CONTESTS

DEERFIELD – "Bright Spots." Create and submit 30 or 60 second video shorts promoting nonviolence and peacemaking. $2,000 in prizes will be awarded to groups and individuals in several categories. For more information and entry forms, see www.crocker.com/~traprock or call the Traprock Peace Center at (413) 773-7427.

SOCIAL EVENTS

AMHERST – "An Evening of Songs and Stories," Rabbi David Zeller, a pioneer in transpersonal psychology and Jewish spirituality and an internationally known teacher, counselor, singer and writer, will lead this event from 7 to 10 p.m. on Monday, March 26, at the Jewish Community of Amherst, 742 Main Street. Tickets are on a sliding scale, from $10 to $20. For more information, call 259-1740.

FILM/VIDEO SCREENINGS

UMASS – A multicultural film festival, "Border Crossing: Cinema and Video at Century's Turn," will be held on dates from Feb. 16 to May 10. The series highlights the fluidity and permanence of artistic, technical, geographic, cultural, political and personal borders and includes film and vide screenings and panel presentations. On April 5 at 7:30 p.m. in Herter 251 will be "Hamburger and Dolma: Cross Cultural Identities," presented by the director Caroline Babayan. Five Armenian women's stories are interwoven to shape a collective narrative about the intergenerational transmission of trauma, the complexity of identity and the abiding power of family and friendship. For more information, call Film Studies at 545-3659.

RELIGIOUS

AMHERST – Shabbat services are held on Fridays at 6 p.m. followed by Shabbat dinner at 7:15 p.m. in Hillel House.

LECTURE/DISCUSSION

UMASS – The Everywoman's Center and the People's Market present Dr. Stella Volpe's lecture entitled "How to Save Your Own Life," on simple ways to prevent osteoporosis. Wednesday, March 14 at 12:30-1:30 p.m. in the Duke's Room (near Earthfoods), UMass Student Union. For more information contact the Everywoman's Center at 545-0883.

AMHERST – The Jewish Community of Amherst presents "Judaism and Controversial Subjects: The Death Penalty," at 7:30 p.m. at the Jewish Community of Amherst.

AMHERST – Jean Troustine, a teacher of theatre in a women's prison, will be sharing her insights and reading from her book Shakespeare behind Bars: The Power of Drama in a Women's Prison on Thursday, March 15 at 7 p.m. at Food for Thought Books. For more information, contact Joan Barberich at 253-5432.

UMASS – Lisa Duggan, Associate Professor of American Studies at NYU, will speak on "The New Homonormativity: Gay Conservatives and the Sexual Politics of Neoliberalism," Thursday, March 29 at 12:30 p.m. in the Campus Center, rooms 904-908. For more information, call 545-4824.

SMITH COLLEGE – "The Future of Feminist Scholarship? A Glimpse at the Third World. Work in Progress." This lecture will be given by Kumi-Kumi Bhavnani, Senior Editor of Meridians and Visiting Professor of Women's Studies at Smith College, on Monday, April 16 at 4:15 p.m. in Seelye 207. Free.

SOUTH HADLEY – Glyne Griffith, Assistant Professor of Carribean and cultural studies and the Harlem Renaissance at Bucknell University, will lecture on "Reading in the Dark: Race, Literature and the Discourse of Blackness." Thursday, March 15 at 4:30 p.m., Gamble Auditorium, Mount Holyoke College.

SMITH COLLEGE – Abigail Stewart of the University of Michigan will speak on "Identity and Consciousness in Women's Political Activism." 4:30 p.m.

CONFERENCE

HAMPSHIRE COLLEGE – "From Abortion Rights to Social Justice: Building the Movement for Reproductive Freedom," an annual conference for student and community activists, will be held from March 30 to April 1. Free housing, babysitting, sign language interpreters, and meals are available by advance registration. The conference is free, but registration in advance needed. For more information, call 559-5416.

THEATER/DANCE/SPOKEN WORD

UMASS – Slam poet Regie Cabico will perform at the March Queer Café, on Thursday, March 15 from 7-9 p.m. in the Graduate Student Lounge, in the Campus Center.

UMASS & SMITH COLLEGE – New WORLD Theater's Future Aesthetics Project presents the intersections between theater and spoken word, performance poetry, hip-hop and youth culture. The final performance, featuring Caridad de la Luz, will be held at 7 p.m. in the Augusta Savage Gallery at UMass on April 5. Free admission to all events.

UMASS – "Stop Kiss" traces the experiences of Callie and Sarah, two young women who are dealing with all the usual young adult issues as well as falling in love with each other. The show explores the theme of honesty, and the hostility of a homophobic society to such honesty. The show will take place at 8 p.m. in the Curtain Theater on April 5 through 7, and April 10 through 13. For tickets, call the Fine Arts Center box office at 545-2511.

UMASS – "Nuyorican Stories" will be performed with side-splitting humor by the members of Culture Clash, who blend poetry, dance, music and visual arts. The show will be performed at 8 p.m. in Bowker Auditorium on Thursday, April 19. For tickets, which range from $5 to $10, call the Fine Arts Center box office at 545-2511.

UMASS – "I Remember Mapa," a comical one-man show starring Alec Mapa, will be performed one night only at 8 p.m. in Bowker Auditorium on May 10. Based on his true-life experiences, the piece chronicles Mapa's colorful adventures through rise, fall and rebirth as a gay Filipino American actor in the entertainment industry. For tickets, which range from $5 to $10, call the Fine Arts Center box office at 545-2511.

MUSIC PERFORMANCE

UMASS – The Magic Triangle Jazz Concert Series presents Sam Rivers, tenor and soprano saxophone, flute, piano and voice. Benzanson Recital Hall, 8 p.m. Call 545-2876 for more information.

UMASS – "AEROS" features gold medal-winning gymnasts from the Romanian Gymnastics Federation, directed by Daniel Ezralow, David Parsons and Moses Pendleton in collaboration with "Stomp" creators Luke Cresswell and Steve McNicholas. This unusual performance troupe will perform at 7:30 p.m. in the Fine Arts Center Hall on Wednesday, March 14.

This calendar, which previews local events of interest to under-represented groups on campus and in the community, runs on Wednesdays. Submit notices of events to Taiva Mantines, Diversity Editor. Standard entry forms are available in the Collegian *office.*

The Massachusetts Daily Collegian

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• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

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Spring break special
Changes
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Introducing Diane:
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21+ to drink

EMPLOYMENT OPPORTUNITY
Materials Engineer I
Raytheon Materials Engineering is looking to fill an entry-level position within the Composites Section. The ideal candidate would have a B.S. in Chemical, Materials, or Mechanical Engineering.
Materials Engineering supports Raytheon products with technical expertise in ceramics, optical materials, PWB and hybrid substrates, plastic parts, composites, paints and coatings, adhesives and thin films. The Composite Section of Materials Engineering works with composite part design, prototyping, and process development.
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For more information, and to submit resumes, please contact the Campus Career Network. Resumes will be accepted no later than March 28, 2001. Interviews will be conducted on April 4, 2001.
Raytheon

LIVE MUSIC
McMURPHY'S Welcomes
The Guitar Dudes
Every Wednesday
NO COVER!
Positive ID Required

racial equality environmental justice welfare reform
reproductive justice freedom from violence HIV/AIDS
globalization gay/lesbian/bisexual/transgender rights
economic equality healthcare and childcare
support for immigrants sexual health education
You are cordially invited to attend our fifteenth annual conference at Hampshire college:
FROM ABORTION RIGHTS TO SOCIAL JUSTICE: BUILDING THE MOVEMENT FOR REPRODUCTIVE FREEDOM
March 30- April 1, 2001
Hampshire College
Amherst, Massachusetts
The conference is free, open to the public, and wheelchair accessible. Childcare and sign language interpretation provided with advanced registration. Registration forms available on our website at http://www.hamp.hampshire.edu/~rpa3/ or if you would like a registration form via snail mail, please call us at (413) 559-5416.

Atlantis
Behind Antonio's Pizza in Amherst
NO COVER $2 COVER AFTER 11 PM
TUES: Drum & Bass with Kid Viscious
WED: B-Ski's Bins "The best in disco & funk."
FREE Nachos 10-11 pm
THURS: Straight Hip-Hop, No Chaser
FRI: with DJs Double OC and XsO Growroom Records presents: "House on the Rocks"
SAT: with DJs Bon Bons & Salty Hip-Hop, R&B and Reggae with DJ Trendz
"Ladies Night" - Ladies get in FREE
SUN: Drunk Monks open turntable night

■ scarce

continued from page 1

audience to listen to Scott's speech reassured him that they were still present.

"[We must] maintain the commitment to reflecting diversity of four-year college-bound graduation seniors from high schools in Massachusetts," read Scott from his laptop conputer.

He presented statistics that in 1999, 18.4 percent of all Massachusetts high school students were of African, Latino, Asian, and Native American (ALANA) ethnicity, yet only 13.4 percent of Massachusetts high school students who had taken college prep were ALANA.

Concluding that UMass Amherst was well within those statistics since 16.7 percent of the entering class of 2000 was ALANA students, Scott acknowledged that the university uses an affirmative action policy to an extent as far as is legally permitted by the state.

"We also exceed [the state's high school statistics] in percentages of Hispanic, Asian, and Native American students," he stated. "But we're lacking in percentages of African Americans."

After expressing his doubts in SATs scores as good indicators for college students, he explained about a systemic outreach program with K-12 that would ensure that high school graduation rates would become more representative of the potential amongst all students.

"Take advantage of retirements of faculty and staff over 10 years to build a new level of diversity into all parts of the university," read a statement from his plan, showing that he did not want to limit diversity issues to students alone.

Moving on to intercollegiate athletics, Scott said he wanted to develop an athletics review committee to determine the appropriate range of sports and levels of competition at UMass.

"A move to Division I-A football could bring the University to a new level of competition, athletically and academically," he said, adding that a risky 10-year business plan to reduce financial backing has been developed.

However, he cautioned that such a move should only be undertaken in the context of the special investment by the Commonwealth to create the Integrative University of the 21st century.

"To do it without such a move is madness," he remarked. "Failure to move in this direction could mean the elimination of an array sports or the elimination of I-AA football.

Following his speech, Scott added that the largest emphasis is put on the basketball and football teams. But, rather than the elimination 12 other sports, it would make more sense to eliminate football "but I don't want it to happen," he said.

Scott also presented three possible scenarios for distribution of the university funds. Scenario I described a situation in which state appropriation growth equaled 4.5 percent, while in Scenarios II and III, state appropriation growth equaled 3.5 percent.

In scenarios I and II, the Distance Learning program was given 8.6 million dollars, financial aid 8.3 million, athletics 1.6 million whereas salaries were given 102.0 million under scenario I and 82.0 million under scenario II. Scenario III was left open for a later discussion. Scott also reminded the audience that scenarios are not reality.

"This is not the only solution. It's only a discussion, but we can't fail to have the discussion at all," he told the audience. "No one has to change. Everyone has to have the discussion."

He also mentioned that he would be in favor of unfreezing university student tuition prices and raising them and also mentioned the fate of certain offices on the campus community.

According to Scott, the Everywoman's Center, the Residential Education Assistant Program, the Office of Equal Opportunity, and the Diversity Jewish Awareness and Anti-Semitism program, among many others, are the programs to be cut first.

"These are actually the last things you should take out," he stated proposing that it would be better to combine them rather than delete them altogether.

As 10:30 a.m. approached, Scott concluded his Strategic Intent for the future of UMass by expressing his wishes for his successor, remarking, "The next chancellor needs to be much more external-oriented than I was."

Upon asking for any questions or comments, Scott was greeted by sophomore Johnette Ellis, an Afro-American major, who approached the floor microphone and asked him to revisit his previous comment on UMass "doing away with" the idea of a land grant institution in order to approach the concept of an integrative university.

Scott responded, "I wanted to free the thinking to get people to talk about the connection between a land grant and research institution."

Claiming to believe in everything a land grant university would represent, he regrettably said that ideas within land grant and research institutions are pitted against each other. The concept of a land grant was made in 1862 with a Morrill Act, and Scott said he believes in moving on to incorporate newer ideas as well as the old.

Jessica Fink, graduating senior and a BDIC major, said to Scott, "I want to know why, without any fancy talk, there no students of color on this campus. Why do we have different statistics than you?"

Recalling a recent study he had read, Scott said that most people do not notice a certain group until that group exceeds 30 percent, and thus walking around on the campus may make one feel like there are less students of color here than there actually are.

"How far and how fast should we go to eliminate white students to make room for students of color?" he began to question when a man from the audience asked why the University could not just increase the number of students on campus and bring in more students of color without taking in less white. Scott did not approve of this idea.

Before he had to leave for another meeting, Scott was addressed on one last point.

"By raising tuition prices," Fink said. "We're never going to bring in more lower class white students and people of color [to this campus]." However, he was unable to get into a long discussion on the topic due to his other engagement. Finally, he was invited to attend a SCARCE meeting by one of their members.

While some SCARCE students felt hope when Scott remarked, "Students aren't always right, but they have an idea worth looking at," during his presentation, many of them felt unsatisfied with only receiving about fifteen minutes to speak with him.

STILL TIME TO ENTER:
Softball (M/W/C) - A.S.A.P.
Co-rec Soccer - A.S.A.P.
Volleyball Special (C) - A.S.A.P.
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Softball Clinics - March 26, 28, 29, 30, Apr 1
Co-ree Soccer Clinics - March 27, 28, 29 30
Volleyball Special - March 27
Call for clinic attendance requirements, times and locations.
More Info: 215 Boyden, 5-2693
On The Web: http://www.umass.edu/umim

you know that little voice inside that says "I can't"? this summer, [crush it].
Bring your "can-do" attitude to Camp Challenge. Where you'll get paid to learn how to become a leader and acquire skills that'll help you meet the challenges you'll face in your career. *Apply today at the Army ROTC department, with no obligation.* Before that voice tells you to take a vacation.
ARMY ROTC Unlike any other college course you can take.

What is TOAST!?
TOAST! is an improvisational theater group featuring the audio/visual aspects of:
Theater
Music
Video
Art Display
TOAST! performances are FREE and occur on the last Tuesday of every month in the Student Union Ballroom at 8:00 SHARP!
Bring your friends, your funny bone, and your imagination on March 27th to this FREE EVENT!
Student Valley Productions
The Creators of-- Mission:IMPROVable & Casual Sketch
This month's TOAST! performance is entitled: "What Once Was Lost..."
This project made possible in part by: The Umass Arts Council and The SACEF

UMASS
CAMPUS SUMMER JOB
FULL-TIME
VISITORS CENTER
The Robsham Visitors Center has a full-time summer job opportunity for an undergraduate student.
Title: Student Greeter and Information Specialist.
Hourly rate: $8 minimum (approx. $3500).
Period: June 4 - August 31
Hours: 9:00 a.m. - 4:30 p.m. (weekdays)
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For further information, call 545-3480 or e-mail helgerson@admin.umass.edu
Resume and interview required.

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When you're investing for retirement, the adage "never put off until tomorrow what you can do today" doesn't apply to taxes.
That's because investments that aren't eroded by taxes can add up to significantly more money—or you—money you can use to supplement your pension and Social Security.
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Supplemental Retirement Annuities (SRAs), IRAs and other tax-saving solutions—along with TIAA-CREF's low expenses and solid history of performance—can help you invest tax smart today so that you can reach your retirement goals faster in the years to come.
*Note: Under federal tax law, withdrawals prior to age 59½ may be subject to restrictions, and to a 10% additional tax.
TAX DEFERRAL MAKES A DIFFERENCE
$102,068
Tax-deferred savings, after taxes*
$67,514
After-tax savings
$100 per month for 30 years
In this hypothetical example, setting aside $100 a month in a tax-deferred investment with an 8% return in a 28% tax bracket shows better growth after 30 years than the same net amount put into a savings account. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect expenses.
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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

A SHOW OF SUPPORT
One Umass to another

The University of Massachusetts made the news yesterday. No, not our beloved Amherst campus, but one of our sister schools, UMass-Dartmouth.

The Dartmouth administration announced plans that would, depending on who you believe, displace at least 100 upperclassmen from the residence halls at the minimum and perhaps result in all seniors and juniors being kicked out of on-campus housing.

The student body, particularly (as would be expected) the upperclassmen, responded with spontaneous protests against the measure. After midnight the unrest began, as the students flooded from the dormitories to make their presence known.

Seniors threatened to boycott classes, lampposts were torn out, and food was thrown. While the excesses (destruction of property) and the foolishness (throwing food?) are regrettable, we feel that the Dartmouth students were exactly right in their acting against this measure.

Can you imagine if the Chancellor suddenly announced that all UMass Amherst upperclassmen would now be required to move off campus? To make way for freshman and sophomores who, evidently, are more important than the people who have already committed years and thousands of dollars to the University, seniors and juniors would now have no spaces available to them in Southwest, Central, Northeast, Orchard Hill and, yes, even Sylvan?

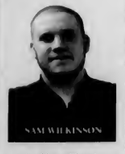
The unfairness of this stinks. Can a measure of this sort be seen as anything less than discrimination? It can be age discrimination, as the older are forced out and disregarded. It can be intelligence discrimination, as Dartmouth has recently raised its admissions standards and is trying to cater to the higher-achieving younger classes. Whatever you label it, it is wrong is so many ways.

The UMasses must have solidarity in this situation. We must support the students at Dartmouth in their struggle against these unfair and discriminatory rules. It is only right.

It is also in our pure self-interest. Do we want our administrators getting ideas that students will tolerate rules such as these? We have had our own housing crunches in recent years, and there has yet to be a solution arrived at where everyone was accommodated without struggle. Getting rid of seniors is a way to make room... but an unacceptable one.

The Collegian supports the UMass-Dartmouth students as they fight to keep these unfair housing restrictions from being put into effect. Their success is greater peace of mind for all University of Massachusetts students, regardless of campus, that none of us will be cast from our dorms simply for being too old.

Modern greed and SUVs


SAM WILKINSON

I was driving to Springfield yesterday morning.

It was 5:00 in the morning; I had friends who had to catch an awfully early train.

There was an inch of ice on the road.

I passed a sport utility vehicle.

Now, I think it's important to realize that I drive an old Subaru and I'm from south of here. There's no reason why I should have passed anyone, nevermind a Massachusetts-plated beautiful blue SUV. But I did. I motored right by the damn thing. In the ice.

If someone's going to drop $40,000 on a gas guzzling road danger, at least drive like it – that SUV should have been monster-trucking it along the highway at 110 miles per hour, squishing cars that got in the way. Instead, it was crawling along the highway at a paltry 50 miles per hour, or roughly six gallons per hour.

I fear I'll never understand the desire to own an SUV. I prefer used Japanese cars that get good gas mileage, have enough leg room in the back for friends of mine who are taller than me and that are mechanics' dreams when it comes to repair. Perhaps I'm not cool enough to understand the need for other vehicles: I'm guessing it's a status thing, but I don't really care either way.

Such excess is a funny thing. Everyone seems really interested in getting more, more, and more. I can't say I'm innocent. I'd love to get more money than I do now. I'd love to have more electronics than I do now. I'd love to get lots more of lots of things than I do now. But it seems like there's a point where we realize that we'd love to have more, we'd take it if we got it, but we're happy with what we've got.

It's a funny thing, too – I watched a surreal argument the other day on the best news channel in America, Fox News. A former Black Panther whose name I forget was arguing with David Horowitz about paying reparations for slavery. The Black Panther's argument was "pay" because he was "owed."

I don't agree with that. I never enslaved anyone. I don't owe anybody a damned thing financially, except for the insurance policy on my car. But the fact is that I wasn't even listening to the Black Panther really because I was too aghast at what Horowitz had said previously.

Who is David Horowitz? Why, he's only the best speaker to ever come to UMass two and half weeks from now on behalf of our benevolent Republican Club. He's also an archconservative who used to be liberal. It's like being a traitor, only it turns my stomach more.

He was on the television arguing that blacks should realize just how good they have it in America now. Then, like a young boy getting touched properly for the first time, he trotted his most important statistic: blacks in American earn fifty times what their counterparts earn in Africa. Then he'd sort of paused, like this was his truly clinching argument.

My brain stopped working temporarily.

I thought I'd misheard him – I checked his (www.cspc.org) website and found the following quote: "American blacks on average enjoy per capita incomes in the range of twenty to fifty times that of blacks living in any of the African nations from which they were kidnapped."

'Gasp,' says me.

Maybe I'm tooting my own horn here, but I've taken a few classes about that continent and I don't ever really remember hearing a statistic involving blacks there earning a great deal of money. I remember things like, the average wage is equivalent to three hundred dollars a year or something close to that.

Horowitz's argument was that blacks should be happy because, on average, they're making fifty times that – that's right, $15,000! With a family of four in tow, that's below the poverty line. Woo hoo, go blacks.

Are far as Horowitz is concerned, blacks have gotten enough. Hell, slavery probably wasn't all that bad, considering that blacks are doing just fine and dandy for themselves today. "They," in some sort of pluralistic sense, should quit their bitching.

Let's face it, the greed is like foot and mouth disease in Europe – anything can get it and it's pretty damned hard to get rid of. That argument those two individuals we're having? It was simple greed. The Black Panther wanted money; it's the most immediate way to right a wrong in this world. Horowitz wanted to keep his hands on his money; it's the simple rich man's argument. He shouldn't have to pay other people. It's the conservative nature of being cheap.

What's the solution to our crazy capitalistic collection of colonies (alliteration gets you places, kids)? Is there an answer to the reparations argument? Is there an answer for why people buy insanely expensive cars when they could get good cheap ones?

Argh, frustration, confusion and questions, they reign supreme. If solutions weren't tough to find, we'd have answers for everything, but we don't. Part of growing up is realizing that sometimes, there are no answers.

Reparations shouldn't be paid, but slavery shouldn't be forgotten, nor should its effect in society ignored. My Subaru is always going to be better than that SUV, but I'll never get chicks the way the New Jersey guys do.

Blacks are going to have to continue their uphill struggle in this country. I'll just get to wherever I'm going faster, cheaper, and less cool. And when I get there, I still won't have any idea how to change that.

Sam Wilkinson is a Collegian *Columnist.*

I am not Lewinsky

EMILY VACANTI

Monica Lewinsky. Pretty much everyone in the country has heard of her. Unfortunately, she is famous for something that some people would be less than proud of being known for. I am not going to say it because almost everyone knows what it is. If you do not, then crawl out of your hole.

Lewinsky, in her achievements, has done something that I find difficult to believe anyone can do as well as she did. She took an admired position, not being on the knees, but rather being an intern, and brought shame to it. She did indeed bring even more shame to performing certain acts, but this column is not about that, so we will not go there.

The reason that I find this difficult is that she had the opportunity of her life, and she decided to take it somewhere where it should not have been taken. She disgraced the wonderful world of internships. I feel this was because I am an intern. I intern at the Western Massachusetts Office of the Governor.

Accepting this internship has exposed me to opportunities that will change the rest of my life. I have job interviews from different state agencies in another part of the country, mainly because of my internship. I was told by more than one employer that the only reason that I was offered an interview is because I am currently an intern of the state. If I had not taken this opportunity, then I would have a completely different future in mind.

As much as I thank God that I chose this internship, and therefore may get a really good job, there are certain drawbacks to this internship. Now the experience that I am getting is amazing beyond belief.

I am getting a first-hand view at real-life politics, which is so much better than observing the SGA, as well as learning how to deal with real problems.

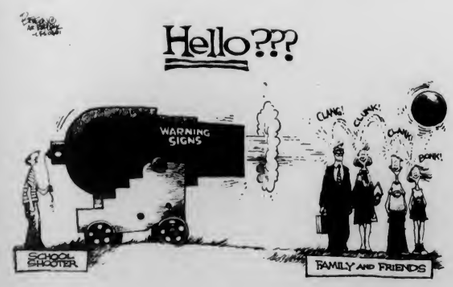
Constituents call looking for answers, phone numbers, addresses; nearly everything under the sun. I even get calls from people about federal issues, issues that I cannot answer because I intern for the state. I have learned of the many perks that I can get if I want to work for the state. I have also learned of some of the downsides of working for the state (though I have not come across many). I know about the tight budget that we have to work with. Many of you scoff at the mention of a tight budget, but I assure you we do. For instance, when my supervisor ordered a coat rack she was told that she could get one with only three hooks (mainly because there are three full-time employees). She explained to them that she has what are now sometimes referred to as 'Lewinsky wannabes,' better know as interns, so she would need six hooks. The short story is that she eventually got her way. My experience of seeing things like the budget in the making makes my experience unforgettable.

Now for the biggest part – I am requesting that people stop associating me with Lewinsky. Besides, Lewinsky being my occasional nickname, the nickname that people use when they truly want to piss me off, I am asked at least once a week, some weeks almost every day, if I take part in the certain activity that she is so well known for. At first it was a cute little joke. Before I even applied to different internships my friends all warned me that many people would probably associate me with her. I took that into serious consideration before I even applied.

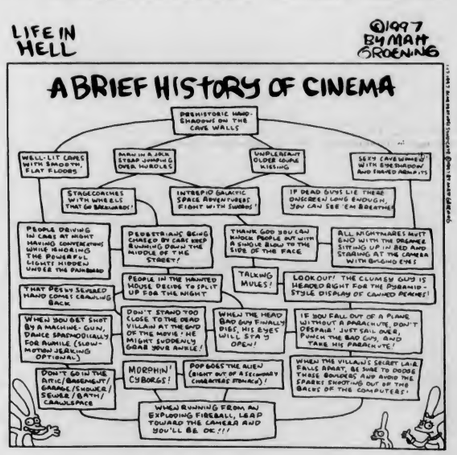
What I ended up realizing is that the future job benefits, if I took advantage of them, would eventually far outweigh the price that I would have to pay by being associated with her. But now I am getting to the point where I just do not want to put up with the teasing anymore. Like I said before, the first couple of times anyone called me Lewinsky, it was cute and I laughed. The first couple of times anyone asked me if I did perform, I took that as a joke, but not quite as lightly. Then one of my friends, who will remain anonymous, asked me if I would tell him if I ever decided to follow in Lewinsky's footsteps. That pissed me off. That is what got to me in the end.

The fact that being an intern is so strongly associated with that certain act really bothers me. The added fact that this friend of mine does not have enough confidence in me so that he has to ask me to tell him if it would ever happen (to all of those nosy, inquiring minds, it would not) bothers me even more. And the fact that I will have to live with the stigma of being associated with Lewinsky at one point in my life nearly beats the point of having accepted an internship and then performing the necessary non-sexual duties. In fact, the benefits just barely cover the negative associations. I do not want to deal with this for the rest of my life, and the best place to stop the associations seems to be where they started. So please stop associating me with Lewinsky, and that includes using that as my nickname.

Emily Vacanti is a Collegian *columnist.*



LIFE IN HELL


©1997 BY MATT GROENING
A BRIEF HISTORY OF CINEMA
PREHISTORIC MAN SHADOWS ON THE CAVE WALLS
WELL-LIT CAVES WITH SMOOTH, FLAT FLOORS
BANG IN A DARK, DUSTY, CRUMBLING OPERA HOUSE
UNPLEASANT OLDER LOUNGE SMELLING
SEEN CAREWORN BY EXHIBITIONS AND TIMES' ABUSE
STAGECOACHES WITH WHEELS THAT GO BROKEN!
INTREPID GALACTIC SPACE REPORTERS! FIGHT WITH SWORDS!
IF DEAD GUYS LIE THERE QUIETLY LONG ENOUGH, YOU CAN SEE 'EM BREATHE!
PEOPLE DRIVING IN CARS AT NIGHT HAVING CONVERSATIONS WHILE HUGGING THE POWERFUL LIGHTS HIDDEN UNDER THE PAVEMENT
PEDESTRIANS BEING CHASED BY CARS DOWN RUNNING DOWN THE MIDDLE OF THE STREET!
THANK GOD YOU CAN KNOCK PEOPLE OUT WITH A SINGLE BLOW TO THE SIDE OF THE FACE
ALL NIGHTMARES MUST BEGIN WITH SOMEONE SITTING UP IN BED AND STARTING AT THE CAMERA WITH BUGGED EYES
THAT PESKY SEGMENT HAND COMES CRAWLING BACK
PEOPLE IN THE HAUNTED HOUSE DECIDE TO SPLIT UP FOR THE NIGHT!
TALKING MULES!
LOOK OUT! THE CLUMSY GUY IS HEADED RIGHT FOR THE PUDENDO-STYLE DISPLAY OF CURVED METAL!
WHEN YOU GET SHOT BY A MACHINE GUN, DANCE SPASMODICALLY FOR AWHILE (SLOW-MOTION JERKING OPTIONAL)
DON'T STAND TOO CLOSE TO THE DEAD VILLAIN AT THE END OF THE MOVIE: HE MIGHT LOOK LIKE HE'D GRAB YOU AWHILE!
WHEN THE HERO BAD GUY FINALLY DIES, HIS EYES WILL STAY OPEN!
IF YOU FALL OUT OF A PLANE WITHOUT A PARACHUTE, DON'T DESPAIR! JUST FALL OVER, PUNCH THE BAD GUY, AND TAKE HIS PARACHUTE!
DON'T GO IN THE ATTIC/BASEMENT/GARAGE/SHOWER/SEWER/BATH/CRAWLSPACE
MORPHIN' CYBORGS!
POP GOES THE ALIEN (RIGHT OUT OF A FREUDIANLY CHOKEBERRY PHASE)!
WHEN THE VILLAIN'S SECRET LAIR BLOWS UP, BE SURE TO DODGE THOSE BOOMERS AND AVOID THE SPARKS SHOOTING OUT OF THE BACKS OF THE COMPUTERS!
WHEN RUNNING FROM AN EXPLODING FIREBALL, LEAP TOWARD THE CAMERA AND YOU'LL BE OK!!!

Choosing Poverty?

A few weekends ago, my roommate and I went to a party in her friend's room. The boys on that floor are known to be a little conservative, but they're friendly. We were laughing, singing silly drinking songs, and having a good time until one of the guys shouted, "Fine, I'll get my own beer. I don't take handouts like a lazy welfare mom."

None of them knew that I had been on food stamps when I was younger. None of them knew that growing up in Chicopee, my best friends had all been on welfare with mothers who, like mine, were anything but lazy, working ten hour plus shifts to support families. All of them firmly believed that people choose to be on welfare, to be homeless to be hungry, to suck hard-working folks like themselves dry.

People don't choose to be on welfare, to live in unsafe housing, to visit soup kitchens or go hungry. The myth of the always-pregnant, drug using Puerto Rican welfare queen and the crazy, can-collecting homeless old man couldn't be farther from reality. This weekend I went with a group of MassPIRG volunteers to a soup kitchen. To my surprise, the bulk of the business wasn't crazy old men, but young children and families. I work in Holyoke with young mothers receiving welfare and working for their Graduate Equivalency Degree (GED). These women are some of the most eager-to-learn, enthusiastic and talented young people I've ever met. They appreciate and write poetry, learn about and work on environmental and social issues, and are mothers besides. None of them choose poverty – they're kept there.

People don't live comfortably on welfare – the total of all the benefits is below the poverty line, but the alternative is worse. The kind of jobs that are available – minimum wage, part time, seasonal, and temporary work – doesn't provide benefits like childcare of healthcare. When my mom worked as a manager at Burger King, my sister and I used to stay at the restaurant after school because we couldn't afford a babysitter. For parents without manager privileges, hours don't bend to a little conservative, but they're friendly. We put her out of work for three months. If we'd had better health insurance, we could have prevented it. When families are living front paycheck to paycheck and don't have health insurance, sickness can easily mean unemployment and homelessness. Families receiving welfare also receive state health insurance, but lose that health insurance once they obtain a job. In short, they have to choose between the health of their family and employment.

LAURA KYSER

Right now, because I'm in college, I'm covered under my parents insurance. But two years from now, if I don't get a benefits-paying job right away, I'll be without insurance. If I get sick, I'll end up with unmanageable hospital bills and, if I get sick enough, I'll be out of work and out of a home. Health care should be a right, not a privilege, and we can only solve poverty by providing universal health care.

Massachusetts frequently leads the nation in progressive social change and we're leading the way with healthcare. Right now there is a bill in the state legislature that would increase the number of people who have access to state healthcare. An Act Expanding Access to Healthcare, Reducing Youth Smoking and Improving Public Health in the Commonwealth, S.1703, and a bill that would lower the price of prescription drugs, H.2886, through the group buying power of our state so that money does not rule over health. There is also a bill that would establish universal single payer healthcare in Massachusetts, S.531. I have had the opportunity to work with students on universal healthcare through MassPIRG, and I urge everyone to call or write Senator Stan Rosenberg and Representative Ellen Story or your own state congress person and tell them why universal health care is so important.

Laura Kyser is a UMass *student.*

Confessions of a liberal

It's common wisdom that Liberals have greater compassion for the poor and downtrodden than their conservative counterparts. They champion public policy initiatives to give the less fortunate access to a better education, quality health care, and a whole host of other social services to prevent them from sliding through the cracks of our society.

Liberals want to create true equality in this country, where everyone – regardless of race, class, gender, or creed – has the same opportunities at the starting line in the marathon of life. Liberals speak for the common man. Meanwhile, conservatives – we're so often told - care more about limiting the size of government and preserving individual economic freedom, especially for the wealthy, than helping the needy.

ROBERT LACEY

I don't doubt that this is true; I'm a Liberal myself. But I'm here to tell you a dirty little secret about what goes on in the liberal's mind when he expends enormous amounts of energy doing good deeds. Indeed, behind the Liberal's charitable intentions is a darker sentiment. I've been in denial about this for many years, but I've had enough of all this repression. I have to out myself – and I'm taking all my fellow Liberals with me! You may want to sit down before I tell you this. The Liberal - are you sitting down? - has great contempt for the common man and the less fortunate in our country.

I just heard a collective outcry of outrage and incredulity – "What!?" I know I'm in big trouble for dropping a bomb like this. (Thankfully, I'm not a faculty member striving for tenure.) I know, it sounds crazy, especially coming from a self-declared Liberal.

How can Liberals have contempt for the very people they try so hard to help? As I've already conceded, liberals do have greater compassion for the less fortunate, and they support policies that give people an equal chance to succeed in life. But it doesn't follow that their greater compassion means they actually like and respect the common working (and unemployed) stiffs they represent.

It really doesn't. I challenge all you outraged Liberals to take an honest look at yourselves and ask – "Do I actually like the people who make up the lower classes? Would I want to hang out with them? Invite them to come along to the latest art exhibit at the MFA? To the latest Rohmer film playing in Northampton? To the local micro-brewery for a few pints of their house porter and a discussion about the performativity of gender as depicted in *Boys Don't Cry*? To my next book club meeting where we'll indulge in a little wine and cheese while discussing the multicultural marvels of Zadie Smith's debut novel White Teeth?" Don't kid yourselves.

We generally assume that our sympathies lie with people we like. But this isn't always the case. We often feel bad for those we consider inferior, people to whom our hearts cry out, but whose presence at our Saturday evening cocktail party would only elicit embarrassment.

Remember, the common man drinks Coors and doesn't know or care that his purchase not only reflects his poor tastes but also supports an abominably right-wing (did I hear fascist?) family.

Also remember, this Joe Six-Pack is a NASCAR enthusiast, drives through sleet and snow to attend the Monster Truck show performing 100 miles away, watches the WWF with no sense of irony, proudly sports a mullet hair-do, and fails to understand that the likes of Archie Bunker and Al Bundy are actually parodies of working-class ignorance, not paragons of working-class common sense. Does this sound horribly elitist – and classist? Of course it does. Elitism is at the heart of Liberalism.

Did I just hear another collective cry of outrage? Maybe it's just my imagination. If you still don't believe me, let's take a closer look at Liberal public policy to see if we can find signs of elitism. We've already established that Liberals favor compassionate social policy. No argument there. But left-wing intellectuals reveal their contemptuous paternalism in the very design of their policy initiatives. For example, Liberals were the architects, and continue to be the ardent supporters of, federal nutrition programs like food stamps and school lunch.

Instead of leaving the unfortunate to their own devices with a wad of cash, Liberals give them food stamps to make sure they buy food for their children and don't squander their money on scratch tickets or booze. Believing the poor and downtrodden are too stupid to make intelligent decisions independently, Liberals engineer social programs that control the behavior of its recipients. We don't trust these people to spend their money wisely. And we shouldn't, because these people will make poor decisions - more often than not. The needy are a product of their socialization – (pick your poison), unfortunate economic circumstances, inadequate education, excessively dysfunctional family life – and are not always in the position to make the kind of informed decisions we would make.

We Liberals understand this and have compassion for people in unfortunate circumstances, but we surely don't have respect for them as equals. Instead, we pity them for not being knowledgeable and enlightened like we are. With our policies we show our contempt by treating the unfortunate like children – not our own children, mind you, but rather faceless orphans, wards of the state.

When I suggested to a friend of mine, George Thomas, a regular contributor to *The Collegian*, that he respond to my article in print, he said – "What do I have to add? You do a wonderful job of putting the knife to your own kind – the Liberal. You don't need my assistance." Perhaps. But I believe it's a healthy exercise to put our own values to the test, to skewer them until we see the ugly and unappetizing insides. Blindly adhering to our ideas without reflection is not only irresponsible but also dangerous.

Twentieth century history teaches us that when sanctimonious do-gooders reduce their wards to abstractions and carry out their social engineering projects without reflection, they become totalitarian monsters. Stalin and Mao are two of the more notorious examples.

Despite our having enjoyed one of the longest economic booms in world history, inequality has continued to grow in the United States. The gap between the privileged and the unfortunate is widening, and it becomes more difficult for these two groups to find common ground in the middle-class ethos. Their worlds have become increasingly alien to one another. The middle-class is disappearing. Mix this troubling trend with the right historical circumstances to give the Left a significant political presence (however unlikely), add a self-righteous Liberal elite that refuses to acknowledge its dark side, and we have concocted a formula for the rise of an American Pol Pot.

Maybe George Lucas has something to teach us here. Luke Skywalker had to come to terms with his origins – his father's turn to the dark side - and the darkness and fear within himself before he could defeat the Empire. His father, Anakin, had similarly noble intentions in his youth but was drawn to the dark side because he failed to acknowledge and thereby tame the evil in his own heart.

Despite his capacity for following in the footsteps of Darth Vader, allow me briefly to defend the Liberal. His compassion may in part stem from his contempt for the underclass and the common man, but at least he's not guilty of a greater crime -indifference.

Our conservative friends, for all their talk of preserving individual liberty, in the end just don't give a crap about the suffering of the unfortunate. At least the Liberal does. But to keep himself grounded, the Liberal must only remember to temper his do-goodism with an occasional dose of self-awareness.

That's, I hope, where I come in – to be the Yoda to you Luke Skywalkers out there.

Robert J. Lacey is a UMass *graduate student.*

LIFE IN HELL

Dream on

"I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character."

-MLK

Dr. Martin Luther King Jr. He is quite possibly one of the best public speakers of the 20th Century. When Dr. King first uttered this famous line in front of the Lincoln Memorial in 1963, America was in the middle of the Civil Rights Movement. African-Americans and other minority groups were fighting for racial equality. Their struggles of almost 40 years ago have not gone unnoticed today. There are no more segregated school and other public buildings. There are no more lynchings. Minorities can be found in high-ranking positions on the business and political circuits. There is still a way to go in terms of racial equality but one cannot argue that progress has been made. However, here at the University of Massachusetts, Dr. King's dream is quickly becoming a nightmare thanks to ALANA.

GARETT MOLAN

As is well know in throughout the campus community, UMass refined their admissions policies in 1996 to "de-emphasize" race. In other words, you cannot be granted admission to the University just because you are are black. Rather, race is taken into consideration with other factors such as high school transcripts and standardized test scores. So in essence, UMass is not judging people on the color of their skin, but on their academic ability. Now, ALANA has seen this policy change as the ultimate act of racism, while I (and hopefully the majority of students) have seen this change a good. Racial quotas are bad for the University as a whole.UMass wants to admit the best possible candidates. What good comes from a student who may not be successful here but because he was black or she was hispanic, admission was granted?

"But," ALANA will say, "as of this fall and since Sept. 1997, African American freshmen enrollment had declined 45 percent and Latino enrollment by 41 percent." While these numbers may seem drastic, it is possible for numbers to be deceiving and therefore skew people's perceptions of what is actually happening. But if ALANA wants numbers, here are the most convincing numbers that show that the new admission policy is working. According to UMass spokeswoman Katherine A. Scanlon, since the policy change, the percentage of students who drop-out after their freshman year has decreased from 19 to 16 percent. What this means is that the students coming in are more prepared for college. In addition, the overall enrollment of the University has declined this past year so it is inevitable that every minority group will be affected by that.

Besides the numbers, using race solely as admission criteria is illegal. It seems as though ALANA has overlooked that one little important fact. Of course, ALANA has never been associated with following the law. (When was the last time they took over a building, blocking hallways and exits, creating a major fire hazard? Oh yeah, Monday.) Then they wonder why the administration ignores them. Well, if I had a group of 100 people and we ditched class in the middle of the day to shut down the main administration building on campus for almost two hours, I bet I would be given the cold shoulder too. Listen ALANA, you want more minority students to be admitted here, but if they are just going to skip class and take over buildings like you, what is the point of letting them in? Why not admit someone who is trying to take advantage of the educational opportunity they have been granted?

Now the comical side of the situation. ALANA thinks that they are going to solve this admission "problem" by going to President Buiger, as if he is responsible. News flash, President Bulger does not really care who goes here. He is too busy in Boston schmoozing with the Board of Trustees, fighting with the state legislature, and hiding his brother from the FBI, to be worried with who gets in and who does not.

As much as we students may not like it, we are not even a blip on his radar screen. Admission standards are set in-house. The person to talk to then I would assume would be Chancellor Scott or someone else in Whitmore, not in Boston. Going to Bulger on this would be like complaining to Governor Cellucci about a crosswalk that was not properly painted in the center of Amherst.

This issue is not one that can be solved with a quick-fix. It is also one that is not going to go away quickly. The best way to resolve this stand-off between ALANA and the administration is for everyone to sit down and discuss matters in a civil and organized fashion.

Screaming through a microphone in a Whitmore hallway is not going to do the trick.

Like Dr. King, I have a dream too. I have a dream that everyone on this campus can get along.I have a dream that one day, I can walk by the Student Union without seeing fellow students wasting away their educational opportunities. I have a dream that instead of pointing fingers, ALANA and other groups can work with the administration to make UMass better for all students black or white, male or female, heterosexual or homosexual. I have a dream...

Garrett Molan is a UMass *student.*

Letters to the Editor
Administration, Godsmack fans, Republican Club: self-defense

To the editor:

Two years ago the University changes its Admissions procedures. After this change, we anticipated an initial drop in the percentage of ALANA students, but we also expected that percentage to rebound. Indeed that has been the case. The percentage of ALANA students is now 16.8% for academic year 100-2001. More importantly, we have accepted the largest number of ALANA students in our history for the incoming class in Fall 2001. If a substantial number of these students accept our offer to attend, the number and percentage of ALANA students on campus will rise. Persuading those accepted students to choose UMass is the task facing us.

We are encouraged that ALANA students now comprise 16.8 percent of the student body. This is about three percent higher than the percentage of college-bound ALANA students in Massachusetts high schools. We attribute this three percent difference to the many people at the University who have worked hard to convince accepted students to attend.

But we need to do even more.

We recently reorganized Enrollment Services and added an "outreach" position precisely to help us in reaching out and encouraging qualified, accepted students to attend the University. Faculty, students and staff who want to help in the effort for this fall's class should contact my office and I will make sure I pass their names on to the appropriate sources. We can make a difference.

F. Javier Cevallos
Vice Chancellor of Student Affairs

To the editor:

After reading your "pathetic" and "disgusting" article in March 8 *Collegian* I felt compelled to respond to it. Having gone to the concert I must say it was one of the best I've ever been to. Not only did I love it, but everyone I went with and everyone I have spoken to about it thought it was awesome. It seems that you're not a big fan of Godsmack and Staind and that is the main reason for your biased article. You should have sent someone else to cover the concert, because you obviously did not belong there.

Staind being one of the worst live bands ever? I really don't think so. And their version of "Outside" sent chills up my back it was so good. It was definitely one of the highlights of the evening, certainly not the low point.

Godsmack was simply amazing. I sat with someone who hardly knew them and the entire time she could not sit still or take her eyes off them. Sully and the rest of the band were at their best through every song. At least you were decent enough to mention the "actually quite good" songs like "Bad Religion," yet you failed to include "Voodoo" or "Spiral."

Overall, the concert was one of my best nights since being here. Next time you chose to cover a concert, I think you should pay a little more attention to how everyone there perceived it and a little less attention to your apparently poor taste in music.

Lauren Petersen
Northeast

To the editor:

In the 1962 landmark decision of Baker v. Carr, the United States Supreme Court interpreted the 14th Amendment to require that elections be conducted under the principle of "one man, one vote."

The UMass Student Government is a subdivision of the Commonwealth and thus is bound by this principle of "one man, one vote." The law (and fairness) mandate that every student get to vote ONCE for ONE senator and that no student gets to vote twice.

Reserving a portion of the seats in the Senate to be handed out as political patronage is wrong because it defeats the principle of students empowered to elect a Senate that represents them. It creates a situation where some candidates don't have to campaign because they know they will be appointed if they are defeated the first time around.

This is why many of us oppose these patronage seats, and we trust that the student body will agree with us on what is nothing more than a question of basic fairness. One must also never forget that ALANA candidates have won campus-wide elections without assistance – Jeff Howe is the first non-ALANA SGA President since the current Constitution was written in affiliated with the ALANA caucus.

But one reading Rene Gonzales's ad homonym attack on our club printed in the Friday, March 5 editorial pages of the *Collegian* would have one ignore the truth of Integration and segregate a university that managed to successfully avoid this evil the last time around. We in the Republican Club reject any notion that all students at this campus are racist and we feel that Rene and the other SCARCE stooges even suggesting this is the case does more to set back race relations than to advance them.

The UMass Republican Club invites disagreements, we usually don't even agree amongst ourselves. Most of the ALANA students on this campus (as opposed to the self-anointed ALANA "leaders") know that we always treat people as human beings. Rene Gonzales does not share these liberal values; he treats conservatives, republicans, and any white person who disagrees with his racist diatribes as a non-human.

He was one of the leaders of the racial hate mob that tried to knock down the doors of our office last May. This was a hate crime that required the assistance of every police officer on campus at the time. As the police led us out of the building in a "Columbine High" style evacuation of victims, we were met with death threats. Thugs associated with Mr. Gonzales and the racial hate mob literally chased us home and one of our members was told that he should expect to be "knifed in the shower" of his dormitory.

Rene Gonzales seeks to encourage more of this, simply because we think differently than him. We don't ask people to agree with us, we don't even ask that they like us. All we ask is that they comply with the Criminal Code of the Commonwealth – that the University treat us with the same dignity and respect that it affords to everyone else and that people who disagree with us realize that we still respect them and we would never do the types of things to them that have been done to us simply for having a different viewpoint. Is this too much to ask?

Patrick DeCourcy,
President, UMass Republican Club
Chris Carlozzi,
Vice President, UMass Republican Club
Ed Cutting
Graduate Student

Oscar Nominee Kenneth Lonergan's newest play, "Lobby Hero," opens this week.

The Massachusetts Daily Collegian
ARTS & LIVING

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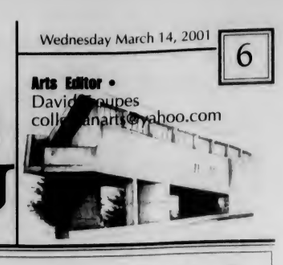

Boston hands in the air for Outkast

COURTESY OUTKAST.COM

To the delight of Boston crowds, the members of Outkast performed at the Orpheum on Sunday.

By Catherine Turner and Mike Delano
Collegian Staff

BOSTON – In a word, krunk. In another word, Spottiottidopalicious. No matter how you describe it, Sunday night's Outkast show at the Orpheum was as high-energy as their single "Bombs over Baghdad."

The stage was hidden by the same black and white American flag that serves as the backdrop for their latest album, *Stankonia*. However, as soon as the lights went down, the flag was pulled back, revealing an underground lair with three back-up singers, two electric guitarists, four dancers, one DJ and two ATLiens: Andre 3000 and Big Boi (a.k.a. Daddy Fat Sax).

Though the recent *Rolling Stone* review of the Outkast tour claimed that the band stayed away from reliving older cuts, the Orpheum show proved to be a showcase for the evolution of the band and its progressive albums.

After opening the show with the first track off *Stankonia*, "Gasoline Dreams," Dre and Big Boi took the crowd back all the way to their debut album Southernplayalisticadillacmusic. "Hootie Hoo," "Ain't No Thang" and slizzard "Player's Ball" blended into one another as the crowd sang along with the hooks.

Andre 3000, dressed in a blue sequin body suit and white wig, and Big Boi, brandishing an Atlanta jersey and sunglasses, kept the crowd alive by calling out, "just throw your hands in the a-yer and wave 'em like you just don't cay-er," and then hearing the crowd call back "and if you like fish and grits and all that pimp shit, everybody let me hear yah say oh yea-yer," during their visit to the *ATLiens* album. What looked like a million pairs of hands swayed back and forth as the hook creamed. "Wheelz of Steel" and "Elevators" also made the crowd roar after the duo played the title track off their sophomore record.

As the beats bumped on, Outkast ventured into more recent territory with the cuts, "Da Art of Storytellin'," "Skew It on the Bar-B," and then later "Rosa Parks" from the 1998 release, *Aquemini*.

For over two hours the Georgia natives kept the crowd amped-up and krunk, calling out and feeding off the energy from the screaming fans. Dre and Big Boi didn't stop to take a breath from the beginning of the show all the way to the end when they brought the theater to *Stankonia* with "Spaghetti Junction," "So Fresh So Clean," "We Luv Deez Hoez," "Humble Mumble," "Red Velvet," and, of course, the hits "Ms. Jackson" and "B.O.B."

For a few cuts, Outkast let their prodigies Slimm Calhoun and Backbone take the stage. The song "Gangsta Shi't" was even more enhanced when C-Bone from the Goodie Mob came out to share a rhyme with 'kast. In between bustin' out the fly hits, Outkast drew out a bevy of host rappers and even showcased some of their new stuff that will be on their upcoming conglomeration album with the Dungeon Family.

Although the show kept on thumpin' there was no stopping the excitement of the crowd or the supreme performance of the stars. Outkast played just about every song that anyone would want to hear. Andre 3000 swayed his hips in his signature dance styles, and flashed his million-dollar smile while Big Boi directed the mirage of guests in the art of hip-hop. The two dope boyz in a Cadillac seemed comfortable on stage and happy to play as long as the crowd was willing to dance. And dance they did.

The Outkast boyz were the pinnacle of gangsta pimps, and showed class and timing in their amazing performance. Helped along by DJ Swift and Lil' Willy, one of their back-up singers, the duo kept the entire venue on its feet and played one of the best, hyped-up, and southernplayalistic shows straight from *Stankonia*.

Arriving late to catch only the last three songs of Ludacris' set, our tardiness garnered us the Atlanta rapper at his peak, during his final three and most well-known songs. "Ho" had the crowd excited for what was likely the first Ludacris song they recognized, and the Orpheum was more than receptive to the tongue-in-cheek chickenhead anthem. The same went for "What's Your Fantasy," the peppy sex romp that brought the rapper to national acclaim.

The highlight of Ludacris' set, undoubtedly, came at the end, surprising no one whom had already figured out what the revealing of a "Throw Dem Bows" T-shirt signified. The beat, following the de-shirting of Ludacris' fellow rapper (and subsequent female shrieking), of "Southern Hospitality" kicked in and floored everyone with the towering Neptunes' production. It was during the creative, distinct wordplay of this Dirty South classic when Ludacris truly seemed in the league of his otherworldly tourmates.

Senior slinger Guitar Jr. stings the Iron Horse

By Chris Flouton-Barnes
Collegian Correspondent

Luther "Guitar Jr." Johnson delivered two solid sets of West Side soul and Chicago blues Saturday night in Northampton.

Touring behind a hot new release, "Talkin' About Soul" (2001, Telarc), Johnson and his band, The Magic Rockers, laid down over two hours of deep blues at the Iron Horse, a club Johnson first played in 1981. The Magic Rockers took the stage first, kicking things off with a boogie-woogie intro from keyboardist Travis "Babyface" Colby. Rhythm man Big Jack Ward jumped in with sweet seventh chords on his semi-hollow six-string, and the party was underway. Ward then led the band through a reggae-tinged number highlighted by a stellar cadenza from saxophonist Lynwood "Cookie" Cook, who added imaginative percussive effects to his crystal clear tone.

The band immediately launched into an up-tempo piece as Guitar Jr. strode forth from the bar, through the crowd, and onto the stage. The Grammy and Handy award winner, adorned in gold jewelry, strutted to the mic in a crisp red suit and matching Fender Strat. Johnson took charge at once, successfully engaging the audience in a sing-along chorus. Considering that the staid clientele often appear far more concerned with the entrees than with the entertainer, this was no small feat.

Johnson ripped through a strong first set, varying tempos as he stuck mainly to a stinging West Side guitar attack. "If you don't like the blues, you got a hole in your soul," Johnson announced, challenging anyone to argue otherwise. There were no takers.

Saxman Cook, sporting a puffed-sleeve purple satin shirt and shades, deserved overtime pay, adding great depth and color to every song with his dead-on solos and phrasing. The high-water mark of the first set was a transcendent cover of B.B. King's "It's My Own Fault", as Johnson unleashed one of his finest solos of the night.

After an intermission that had many patrons seeking outside relief from the Iron Horse's plumbing conditions, the second set got underway with a propulsive bassline from Wes James.

The Magic Rockers sounded best on driving shuffles and marches, their solid rhythmic stylings ably complementing Johnson's slashing staccato leads. The second set was marred by a few confused endings and faltering intros, but Guitar Jr. rebounded with a creative take on Muddy Waters' classic "Long Distance Call". This served as a reminder of Johnson's extensive four decade-plus career, for it was Guitar Jr. holding down Muddy's rhythm axe chair from 1972-1979.

Johnson brought the club to a rapt standstill with an unaccompanied arrangement of gospel standard "When I Lay My Burden Down", recalling advice from his mother that "You don't have to go to church to serve the Lord!" After this, Johnson halfheartedly tried to leave the stage, but was yanked right back by the crowd's standing ovation. They weren't disappointed, as Guitar Jr. played his wild card, mixing it up with the floor-stompin' honky tonk of "I'm A Texas Cowboy." The riled crowd called him back again, and Johnson capped off the night with a scorching Chicago shuffle led by feather-capped drummer Lenny Payne's infallible ride cymbal.

The 66-year old, Mississippi-born Johnson has carved out a respected niche on the New England scene in the last twenty years, and it seems that this latest release and line-up has Guitar Jr. poised for a breakthrough. Compared with recent performances in Boston and Montreal, Johnson definitely was at his sharpest Saturday in NoHo. However, the occasional lack of cohesion between Johnson and his band was an inexcusable blemish on what was otherwise a solid show, and an illustrative question as to why Guitar Jr. and The Magic Rockers haven't enjoyed greater success.

COURTESY ATTILA & CO

The Aeros troupe to perform their unique combination of acrobatics and dance tonight in the Concert Hall.

If the bathroom blues have got you down, here are some cheap and easy solutions

THIS WEEK'S DO IT UP: BADASS BATHROOMS

It may be the smallest room in your house, but it is by far the best. All of your most cherished time is spent in your bathroom (no details needed), so why not put a little bling bling into your shower and sink? Below are a few tips and transformations to get you singin' every morning. Use your own creative taste to apply these hints to the room that needs them most.

Shower Power: If your shower curtain resembles a beach ball or your grandma's bingo outfit – take this tip. Replace it with a classy piece of fabric, or a vintage tapestry. All you need to do with your cool new threads is hem the edges (sewing machine not necessary – sit down to your favorite prime time show with a needle and thread and get stitchin') and pick up some clip rings – little clips with rings attached, perfect for a homemade curtain. Try Wal-Mart, Target, K-Mart or Bed Bath & Beyond. Make sure you pick up a clear plastic curtain to attach behind the fabric one, as fabric is not waterproof.

Mirror Mirror, on the Wall: Wanna feel like royalty when you pop the question "Who's the fairest of them all?" We get it. Here's the first step to a life like Snow White's. Go to a local antique shop, retail store, garage sale or vintage boutique and pick up a wooden frame, which are coolest when they are ornamental (carved) and are abundant in thrift shops. Make sure you measure the dimensions of your mirror before you go, so you get one that fits. (You wouldn't leave for the airport without your ticket would you?) Then take the frame into your backyard on a piece of newspaper and spray paint it gold – to give it that touch of nobility. Prop it up onto the wall with an appropriate hanging device and the next thing you know, seven small men will be knockin' on your door.

Border Beats: If your landlord thought it would be cool to make your walls look like a daisy barfed on them, I beg you to evict the Fanny Farmer borders. Even if your walls are just a bit too bare, and you want to pour a shot of style onto them, take this tip. Start saving and collecting cool postcards – there are tons of clubs, restaurants and bars that stash them by their bathrooms for publicity. These freebees can be turned into your own homemade wallpaper border. Whether you choose to trim your ceiling boards, your floorboards, or the middle of your walls is up to you. Post a caravan of postcards around your entire room – but choose to use only vertical or only horizontal to keep the margins straight.

Brought to you by the Letter B: More Cheap Tricks for Your Bathroom

Replace your bath mat with a cut piece of Astroturf for a funky feeling foot mat (attainable at most hardware stores, and if not they will steer you in the right direction.)

To save floor space for the sake of organization, mount a shelf on the wall for your life-saving products – which you can make if you are handy, or purchase at the thrift store.

Use a tin juice can (opened with a can opener) to keep tooth brushes in – shop around in an international food store or aisle for a good lookin' one

Try to keep fresh flowers in your bathroom to welcome good smells.

If fresh flowers are too demanding, and you are on a floral fix, pick up some fake ones at a craft store, snip off the heads and hot glue them all over the top slate of your terlet (when you move out just pluck them off – hot glue will not bond with porcelain).

Unless you want the guys and gals next door to see you doin' your dirty work, try to cover your window. A curtain can be easily made and hung – my favorite style are the cafe curtains; support the local diner if you are clueless as to what I mean..

Sunday is Always Clean-Up Day: How to Get Your Bathroom Mr. Clean Clean...ahem,..boys!

Rule number one: whoever puked last night gets stuck with cleaning the bathroom, right? Well, buddy, here's how to get the job done and still have time for fun. For your house, establish a bucket with all of the products you will need to use. (Soft Scrub, Comet, Toilet Bowl Cleaner, Mildew Remover, Drain Cleaner, All-Purpose Liquid Soap, sponge, rags, toilet brush, rubber gloves, mop.) Now for how to clean what with what:

Clean all porcelain (outside of toilet, sink, shower) with the soft scrub on a sponge.

Mop the floors with a cup full of liquid soap per bucket of water (this sounds extravagant, but only takes a minute and

Turn to **BAG**, page 7

Threshold electrifies bluegrass

By Ryan Benharris
Collegian Staff

THREE DAY THRESHOLD
Home Cookin
Independent Record

Imagine blending the tame sounds of Bill Monroe's bluegrass hits with the unadulterated raw talent of Green Day's punk. The results would be quite capricious.

Boston based Three Day Threshold have done exactly this. Their debut album *Home Cookin* contains an odd combination of sounds that some may find quite fascinating.

"We are electrified bluegrass," said banjo player and vocalist Kier Byrnes. "There are a lot of similar features that you find in punk and bluegrass. There's also that 1-2 beat that really drives the song along like a country tune as well."

The band started a few short years ago while messing around with different types of music. After experimenting with ska and punk, they realized that some country songs did not prove to be too bad. They found the stories that country tends to tell as "colorful."

Home Cookin has some very strong points. The sound of a banjo mixed with a rock overtone is something that is exceedingly unusual. Three Day Threshold does an excellent job utilizing that instrument as if it were a rock standard.

Since Byrnes is a fan of the stories that country music has to tell, he and his band make sure to include stories in the songs. On, "Pink," we learn the story of a truck-driving clown in a curiously odd way. The song encompasses all sorts of instruments and a harmonies merging of drums and electric guitars. The jamming on the song extends out in between very short and memorable lyrics.

The lyrics on the rest of the album are quite good. They are extremely creative and seem to come from a group with quite a firm grasp on songwriting.

The only flaw that seems really evident with *Home Cookin*, is the fact that you either need to be a fan of the music, or really in the mood to hear it. Someone who does not appreciate country music will loathe the album. It is not for a straight rock fan.

That being said, as long as a rock fan with very eclectic tastes is in the mood for something a bit out of the ordinary, this album is something that is certainly worth a try. It seems like something that would obviously translate into a very good live show.

The band's live show has actually picked them up a few awards in the Boston area. They were the winner of the "Best Live Band of 2000" from the Maxie Awards, which are sponsored by "The Noise," one of Boston's premier magazines for local music.

They have also been featured in other New England magazines as a local highlight, and are continuing to make an impact. The band has opened for such success stories as Susan Tedeschi and Quiet Riot.

"Our ultimate goal," said Kier. "Is to win the WBCN Battle of the Bands." The Battle of the Bands is a contest held each year by WBCN (104.1 FM) in Boston, where the winner is given the opportunity to open the radio station's River Rave at Foxboro Stadium. If the band wins that honor this year, they will have bragging rights to say they have been on the same bill as the Black Crowes, Marilyn Manson, Green Day and Sevendust.

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Aerosmith's latest release doesn't live up to standards

By Jake D. Lewis
Collegian Staff

Aerosmith
Just Push Play

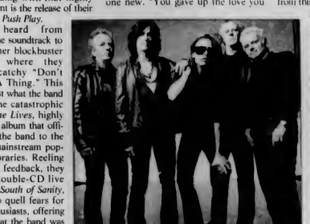
There have been a number of revolutionizing rock n' roll bands to come from my hometown of Boston, but Aerosmith is one of the most long-lived ones yet. To put it in perspective, Beantown's bad boys were selling out stadiums prior to the band Boston or New Kids On the Block and even my conception. All these years later, Aerosmith is still a staple in the music industry, evidenced by their induction into The Rock N' Roll Hall of Fame this Spring. Coinciding with that highly monumental event is the release of their latest album *Just Push Play*.

We last heard from Aerosmith on the soundtrack to the 1998 summer blockbuster *Armageddon*, where they crooned the catchy "Don't Wanna Miss A Thing." This mega-hit was just what the band needed after the catastrophic reviews for *Nine Lives*, highly criticized as the album that officially sold out the band to the likes of their mainstream pop-rock contemporaries. Reeling from the harsh feedback, they released the double-CD live album, *A Little South of Sanity*, which began to quell fears for Aerosmith enthusiasts, offering an indication that the band was going to get back in the saddle again.

Unfortunately, *Just Push Play* bears a prominent likeness to the redundant and formulaic template taken by *Nine Lives*. In fact, the new CD feels more a sequel to the last, rather than a different project. However, where *Nine Lives* succeeded and *Just Push Play* stops dead is due to the former having a handful of songs that, even if they were too poppy for true fans, were long memorable afterwards (the blues-rock feel of "Pink" and the spicy "Taste of India"). Apart from "Jaded," the new CD's first single, there is a scarcity of songs on *Just Push Play* that are radio-worthy.

Just Push Play has a very bitter edge to it that runs continuously through the entire album. This is certainly to the album's credit; it's not that a fluid story is stitched together, per se, but there is a continuous flow that brings the CD full circle. Each song can stand on its own, however feebly, but as a whole, the album magnifies the essential subject. *Just Push Play* centers on the theme of getting jilted, screwed-over, and all the other disappointments that bands get a kick out of singing about.

The album's first cut, "Beyond Beautiful," sounds just like "Walk on Water," a new song that was added to the band's most successful CD yet, the greatest-hits *Big Ones*. But instead of the energetic use of guitars and drums to propel "Beyond Beautiful," more attention is paid to Steven Tyler's vocals and lyrics. Here, Tyler's mouth stretches to new widths as he hollers at the top of his vocal range about how much a kick in the head it is after an individual ends a relationship and sees their ex with someone new. "You gave up the love you got/Now that is that/She loves me now/She love you not/And that's the way it's at." Tyler is no romantic going with likable lines instead of outstanding lyrics.



COURTESY AEROSMITH.COM

Aerosmith just released their lastest album.

The title song follows next, and it too has some flavor to it, but after a while goes sour. The most appealing thing about the song is the limp Bizkit-like rock-rap intro that kicks the song off. This could have given way to a modern-day "Walk This Way," but the syncopated stylings are abandoned for the heavy instrumentation that soon enters. In retrospect, this seems reasonable, for as the song goes on, there's hardly any body and verse to the song. Rather, the simplistic hook is repeated over and over. To spice it up, they throw in the "s" word here and there, just to make sure you're listening as the song drags on. Indeed we are, but it is due to the expletive recurring as much as it does that this song will not make the radio airwaves. If it had been more censored, perhaps a bleep or two would appease the FCC, but its appearance time and again may result in little popularity, or an edited version (which is never equal to the original).

Following the next song, "Jaded," previously mentioned as the most exceptional number on the disc, is the power-ballad "Fly Away from Here." Momentary flashbacks to "Hole In My Soul" will come to mind, but disregard them, for as it progresses one will find it is truly a marvelous song. The lyrics and melody blend together nicely, making it the second of two consecutive keepers from this CD. Much to the listener's chagrin, the song ends too abruptly, something that a song like this should not do. Maybe a slow fade to silence, or a vamp to another song, (although I would've liked a big drum crash, myself), but instead it's a sudden cease-fire of all instruments. Nonetheless, "Fly Away from Here" might be the album's only follow-up single, since it gets stuck in your head, and keeps you humming.

A song that's called "Trip Hoppin'," especially from Aerosmith, sounds like it'd be a bouncy, bluesy outing like their previous hit, "Pink." Even though it has a vivacity to it, the title is absolutely nonsensical and the music far too superfluous to stand out among the rest.

And so it goes for the rest of the album, with the songs "Under My Skin," "Drop Dead Gorgeous" and "Sunshine." The closer, "Avant Garden," is the third and final opus that's worthy of listening to. Again, the title has no meaning, but much like "Fly Away from Here," it is a tuneful ditty that might be a goody. A power ballad is a common, but suitable way, to end a CD, and makes one again consider it as a whole piece. As such, *Just Push Play* has only a few moments where the Aerosmith we all love comes through, but overall, is too mild and stock to be a job well done.

While I will be an Aerosmith fan until the day I die, *Just Push Play* is definitely not their strongest work. As much as I wanted to adore this album, I couldn't find in it the band I first loved. More often than not, with *Just Push Play* I wanted to just push stop.

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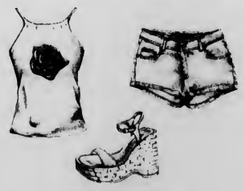

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■ *bag*

continued from page 6

makes a world of difference – you'd be surprised how much hair and muck are on your bathroom floors).

Pour some toilet bowl cleaner or Comet into the toilet and scrub with the toilet brush – try to get the ring-around-the-bowl out – it's wretched, and inevitable without a good clean.

If your drain doesn't drain properly it could cause major shower woes (you don't want to be standing in an inch of water while you shower) so follow the directions on the back of the cleaner and make sure it's clean as a whistle – then purchase a hair-catcher to prevent it from clogging again.

Your shower should be as mildew free as possible – an easy spritz of mildew remover (Tilex for example) and a wipe down will do your shower some good.

Clean your mirrors and windows too, since mildew and muck can build up on these as well – glass cleaner and a paper towel will do just fine.

If you are anal like I am dust all of your shelves, too, but always spray the product on the rag, not the surface.

*** Start saving these columns to put in your style file – that way when you get the urge to do something creative, or to fix up your pad, you have ideas waiting for you. If you have any questions, comments, ideas or suggestions – email me at Maggo810@AOL.com (I welcome your thoughts!)

Maggie Lyons is a Collegian columnist.

■ *Bruiser*

continued from page 10

or former Indiana coach Bobby Knight).

These are two of the highest-profile men in all of basketball. Is UMass really ready for men like these? Absolutely not.

Although Pitino is a proven winner at the collegiate level, he is not known for having the best of relationships with his players – the same is true for Knight. Both have had their fair share of on the court problems that have been well documented.

Pitino was part of the reason in which Boston Celtics forward Antoine Walker left Kentucky. And who can forget the antics of the lovable Knight? This is the same guy that slapped his son in practice, has thrown chairs across the floor at IU's Assembly Hall and choked a player during a practice. Both would be a perfect fit in liberal Amherst – I think not?

UMass lost one of the true "good guys" when it forced Flint to resign. Perhaps women's basketball coach Joanie O'Brien said it best – "It's part of the business and you deal with it. It's just hard when bad things happen to good people – that's exactly what he is, a good person."

The two coaches have both had to endure harsh times in their tenurers, but the two always waged on and never did any disrespect to the University. Through thick and thin the two helped each other.

"We spent more time sitting in those chair we have in front of our desk's, just talking – the good days and the bad days," O'Brien said. "[The women's coaching staff] understood what was happening.

"When [the men's team] struggled playing I understood, when [the women's team] struggled playing [Flint] understood. You're always there for each other."

It is just too bad that UMass could not be there for Bruiser.

"One week [the fans] were talking about me being fired," Flint said. "We go on a little run and they were talking 'yeah Bruiser lets go.'

"One day they're patting you on the back – the next day they're kicking you in the butt."

The foot was raised since the end of last season just waiting to kick. Bruiser knew that nothing short of an NCAA tournament berth would save his job. And his team almost did it. The Minutemen came within minutes of defeating arch rival Temple in the tournament final, eventually falling 76-65 in his final game at the helm.

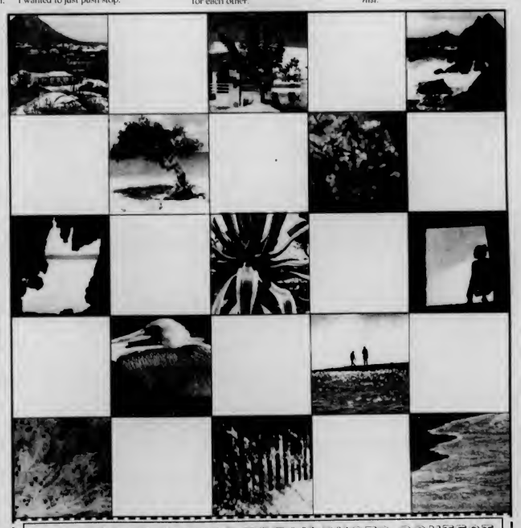
So now that the proverbial butt has been kicked the former coach has to seek other opportunities. For someone with a resume like his it should not be difficult to find a program that fits.

"I think I'm going to have my opportunities. I don't know where, but I'm going to have my opportunities," Flint said.

Flint has been rumored as the replacement for William "Speedy" Morris at LaSalle. Morris was fired after the Explorers' loss to St. Joseph's in the A-10 tournament. This would seem to be the perfect fit for Flint, as he would return to his native Philadelphia as well as remain within the conference. He has also been mentioned as a candidate for the Northeastern job that is currently held by Rudy Keeling. Keeling is expected to removed from the position.

As for UMass: poor job with handling this one. You just made the age-old adage of "nice guys finish last" come true.

Bryan Smith is a Collegian columnist.



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-Drop off at the *Collegian* Photo Dept (The *Collegian* offices are located in the Campus Center Basement, opposite the ATMs and directly across from WMUA. Ask for the newsroom.)
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38 • Nick at Nite
39 • TV Land
40 • Comedy Central
41 • BET
42 • Daytime
43 • Showtime Multiplex
44 • Cinemax
45 • HBO
46 • Cinemax
47 • HBO
48 • The Learning Channel

WEDNESDAY EVENING — C - Campus — MARCH 14, 2001

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Jazz (In Stereo) {Part 1 of 10}				Jazz (In Stereo) {Part 2 of 10}			
WFSB	3	News	CBS News	March Magic	Hollywood Sq.	Survivor-Aust. Outback		Big Apple "Episode Three"		48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor-Aust. Outback		Big Apple "Episode Three"		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Drew Carey	Spin City	Drew Carey	The Job (N)	Once and Again (In Stereo)		News	Nightline
WLVI	6	Fresh Prince	Sabrina-Witch	Friends		Dawson's Creek (In Stereo)		Jack & Jill (N) (In Stereo)		News		Friends	Sudden Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Better Days" (In Stereo)		West Wing (N) (In Stereo)		Law & Order "Bronx Cheer"		News	Tonight Show
WTXX	8	7th Heaven "Homecoming"		Street Smarts	Blind Date	Dawson's Creek (In Stereo)		Jack & Jill (N) (In Stereo)		News	Arrest & Trial	Blind Date	Change-Heart
WVIT	9	News	NBC News	Extra (N)	Hollywood	Ed "Better Days" (In Stereo)		West Wing (N) (In Stereo)		Law & Order "Bronx Cheer"		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	70s Show	Grounded-Life	Simpsons	Simpsons	News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Better Days" (In Stereo)		West Wing (N) (In Stereo)		Law & Order "Bronx Cheer"		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Nembers Choice						Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Spin City	Frasier	Drew Carey	Spin City	Drew Carey	The Job (N)	Once and Again (In Stereo)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Star Trek: Voyager "Flesh and Blood" (In Stereo)				Ent. Tonight	Arrest & Trial	Seinfeld	Mad Abt. You
WTBS	72	Roseanne	Roseanne	Friends	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder				Ripley's Believe It or Not!	
A&E	69	Night Court	Newsradio	Law & Order "Pride"		Biography: Ted Kennedy		American Justice		Investigative Reports (N)		Law & Order "American Dream"	
CNN	29	Inside Politics	Moneyline Newshour			Crossfire	Wolf Blitzer	The Point	Larry King Live	CNN Tonight	Spin Room	Sports	Moneyline
COM	28	Saturday Night Live		Daily Show	Stein's Money	★★½ "Up in Smoke" (1978, Comedy) Thomas Chong,				South Park	TV Funhouse	Daily Show	Stein's Money
DISC	71	Wild Discovery "Cobras"		Living With Dinosaurs (N)		Riddle of the Desert Mummies		Secrets of the Great Wall		Deadline Discovery (N)		Justice Files "Bad Girls"	
ESPN	51	Sportscenter		Baseball Tonight (N)		NHL Hockey: New York Rangers at Buffalo Sabres. (Live)						Sportscenter	
LIFE	67	Golden Girls	Golden Girls	Intimate Portrait "Joan Rivers"		Unsolved Mysteries (In Stereo)		"Payback" (1997, Drama) Mary Tyler Moore, Edward Asner				Golden Girls	Golden Girls
MTV	53	Direct Effect	Senseless	Celebrity	Spring Break	TRL (In Stereo)		Testimony: 20 Years at Rock on MTV (In Stereo)				Undressed	Andy Dick
NICK	68	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All in Family	All in Family
SCIFI	70	Hercules: Legendary Jrnys.		Babylon 5 (In Stereo)		★★★ "Indiana Jones and the Temple of Doom" (1984, Adventure) Harrison Ford.						"Indiana Jones and the Temple of Doom" (1984,	
TLC	74	Trauma: Life in the ER		Hurricane Force		Monster Trucks		Secret World-Carriers		Destination Future: High Tech		Monster Trucks	
TNT	55	ER "Whit Life?" (In Stereo)		Pretender "Silence" (In Stereo)		NBA Basketball: Minnesota Timberwolves at San Antonio Spurs. (In Stereo Live)				NBA		★½ "Cover-Up" (1991)	
USA	59	Walker, Texas Ranger "Rookie"		JAG "Cyrpto Eyes" (In Stereo)		Nash Bridges "Spin Deep"		★★ "Drop Wolf McQuade" (1983, Adventure) Chuck Norris				Martin	Martin
HBO	45	(5:00) "Little Giants" (1994, PG)		"Boycott" (2001, Drama) Jeffrey Wright. (In Stereo)		Sex and City		Arliss		Sopranos "Fortunate Son"		On the Record (N)	
MAX	46	(4:45)		★★ "Deception" (1993) Andie MacDowell. PG-13		★½ "Deep Blue Sea" (1999) Thomas Jane. R		Exit Wounds		★ "Held Up" (2000, Comedy) Jamie Foxx. PG-13		Passion Cove	
SHOW	65	★★★ "Defending Your Life" (1991, Comedy) Albert Brooks. PG				★★★½ "The Talented Mr. Ripley" (1999, Suspense) Matt Damon. (In Stereo) R				Soul Food		Resurrection Blvd. (In Stereo)	

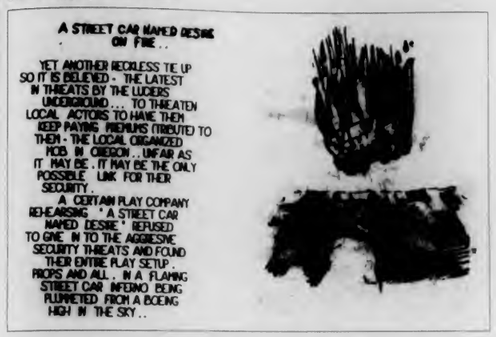
Quote of the Day

"To me, boxing is like ballet, except there's no music, no choreography, and the dancers hit each other."
–Jack Handy

Amherst Weather

Today	Thursday	Friday
HIGH: 38 LOW: 27	HIGH: 48 LOW: 30	HIGH: 39 LOW: 30

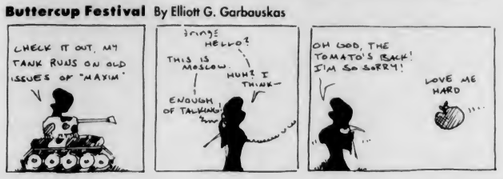
Jackdogg By Xavier Rhodes


A STREET CAR NAMED DESIRE ON FIRE..
YET ANOTHER RECKLESS TIE UP SO IT IS BELIEVED - THE LATEST IN THREATS BY THE LUDERS UNDERGROUND... TO THREATEN LOCAL ACTORS TO MAKE THEM KEEP PAYING PREMIUMS TRIBUTED TO THEM - THE LOCAL ORGANIZED MOB IN OBERON..UNFAIR AS IT MAY BE. IT MAY BE THE ONLY POSSIBLE LINK FOR THEIR SECURITY.
A CERTAIN PLAY COMPANY REHEARSING "A STREET CAR NAMED DESIRE" REFUSED TO GIVE IN TO THE AGGRESSIVE SECURITY THREATS AND FOUND THEIR ENTIRE PLAY SETUP, PROPS AND ALL.. IN A FLAMING STREET CAR INFERNO BEING PLUMMETED FROM A BOEING HIGH IN THE SKY..

Frosh By Megan Orosz

Sex Etiquette Tip of the Week:
"Your neighbors do not want to share in your experience."

Buttercup Festival By Elliott G. Garbauskas


CHECK IT OUT, MY TANK RUNS ON OLD ISSUES OF "MAXIM"
HELLO?
THIS IS MARLOW
HUH? I THINK I
ENOUGH OF TALKING!
OH GOD, THE TOMATO'S BACK! I'M SO SORRY!
LOVE ME HARD

Doonesbury By Garry Trudeau

SO WHO ARE WE ACTUALLY ASKING TO THE AWESOMES
MORKEY, THAT'S THE POINT OF THIS FEAR-YEAR! THE ONLY FOR CAPTIONS ARE ALLEGATION!
UH...YOUR MOTHER?
YEAH. I DON'T INVITE HER TO MY FIRST ALLEGATIONS. SO I DON'T GIVE HER
YOU REALIZE, OF COURSE, THAT YOUR MOTHER DESPISES ME
THAT WOULD PUT YOU
IT DOESN'T YOU?
NO. I DON'T THINK IT'LL BE OBVIOUS AT ALL.

Foxtrot By Bill Amend

Horoscopes

PISCES (Feb. 19-March 20) – Who says you have to suffer in order to take care of yourself – physically or emotionally? Today, you can have it all the easy way!

ARIES (March 21-April 19) – You'll attract a number of followers today as a result of your enthusiasm and commitment. Take care that you don't let them down, however.

TAURUS (April 20-May 20) – You'll receive a favor from someone who has been looking out for you – even though you may not know him or her at all. Show your thanks.

GEMINI (May 21-June 20) – A discovery can be made before nightfall which will increase your chances for success in an endeavor that some might consider a lost cause.

CANCER (June 21-July 22) – Focus on doing things for yourself today that will do you good in the future. There is more to life than temporary satisfaction, after all!

LEO (July 23-Aug. 22) – It may involve quite a risk today to help someone who has been critical of you in the past. Still, you'll realize that you have no choice.

VIRGO (Aug. 23-Sept. 22) – It's time to think of the past once more, as a way of answering two or three key questions you have about your future. Don't forget today!

LIBRA (Sept. 23-Oct. 22) – The reaction of another to your habitual behavior today may take you by surprise. It may be time for someone to share a secret or two.

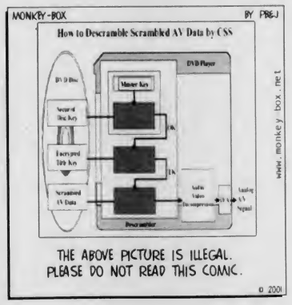
SCORPIO (Oct. 23-Nov. 21) – You'd better do what you are told and follow even unspoken instructions to the letter – at least during the first part of the day.

SAGITTARIUS (Nov. 22-Dec. 21) – You will have to choose whether to remain true to your personal style today or to adjust to the desires of someone in authority.

CAPRICORN (Dec. 22-Jan. 19) – Do you really know what you're up to today, and are you really able to control those instincts that are leading you down such a risky path?

AQUARIUS (Jan. 20-Feb. 18) – It's important – even essential – for you to share your feelings with the one person who is most closely linked to you in every way.

MONKEY-BOX BY PBJ



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www.monkey-box.net

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Meatball Grinder

Spanikopita (vegetarian) (B, F, W)

Tomato, Macaroni & Lentils (vegan) (B, W)

Manicotti (vegetarian) (H)

DINNER

Fried Chicken

Seitan Bourguignon (vegan)

Cheese Calzones (vegetarian)

SLEEPY HOLLOW BED COMPANY
253-BEDS (2337)/ 256-BEDS(2337)
326 College Street, Amherst
FINALLY!! Amherst has a mattress & futon store conveniently located near downtown, next to The Spirit Haus on Rt. 9
GRAND OPENING & OPEN HOUSE
(FREE FOOD!!!)
SAT. MARCH 31 10-6
SUN. APRIL 1 12-5
futons–mattresses–beds–daybeds
décor/mirrors–pillows–lamps–storage platform beds–room dividers–rugs
interior plants–end/coffee tables
cots–foam–puffy/pouf/papasan, ETC

ACROSS
1 Governs
7 Chet slang
10 Stuns
14 Dry gully
15 Important time
16 "Major Barbara" playwright
17 Oysters' treasures
18 Baronet's title
19 Rose or Sawyer
20 Not easily irritated
23 Pine product
26 Sushi-bar choice
27 Movie part
28 Loretta's co-star
29 TV add-on
30 Mobster's piece
31 Street performer
33 Director Brooks
34 45 or 78
37 Oklahoma town
38 Wood chopper
39 Money bank
40 "Yes, Claire"
41 "— a Rebel"
42 Alphabet ender
43 Hot dog topping
45 Type of vase
46 Rat's kin
47 On the briny
48 Reel
51 "Leaving — Jet Plane"
52 Starts the kitty
53 Bidding place
56 Naughty kid
57 Zodiac sign
58 Some drapes
62 Perry's creator
63 Pump abbr
64 Solitary one
65 No-hitter Nolan
66 Elev.
67 Take for granted

DOWN
1 Ice-T's music
2 Before, to a poet
3 "Silver" author Levin
4 Stuffing oneself with food
5 Drip-dry material
6 Fair
7 Medieval clown
8 Historian Durant
9 Friendly
10 Appearance
11 In which place?
12 Gobbled up
13 Stockholm native
21 Command
22 Sacred songs
23 Indian prince
24 Avoid capture
25 Long stories.
29 In a snit
30 Outfit
32 Lapis —
33 Whale e.g.
34 Dinner entree
35 Blender setting
36 He had a golden touch
44 Oil carriers
45 — down the hatches: fastens
46 Open
48 Cavalry sword
49 "Move it!"
50 Florida city
51 Actress Tatum
52 Post-workout problems
54 Gymnast Korbut
55 Workers' protection agcy.
59 Ostrich's kin
60 Edge
61 Fr. holy woman

PREVIOUS PUZZLE SOLVED

D	O	O	R		S	P	A	S	M	W	I	T	S	
E	X	P	O		H	E	L	L	O	E	L	I	A	
S	E	A	M	O	R	B	I	T	E	N	S			
I	N	H	A	L	E		M	O	U	S	S	E	S	
		N	I	L		B	E	R	N					
A	C	C	O	L	A	D	E		G	A	V	I	L	
L	A	Q		C	A	D		A	L	I	A	N	A	
L	I	N	S	E	E	D		S	T	E	L	L	A	R
O	R	G	A	N		S	A	W	E	N	D			
W	O	O	D	S		M	I	T	A	T	E	S		
			U	K	E	S		S	A	N				
F	I	F	T	E	E	N		T	I	C	K	E	D	
O	B	I	E		A	N	O	D	E		H	I	L	O
R	E	N	E		T	U	N	E	R		O	W	L	S
E	X	E	S		S	I	T	E	S		R	I	S	E

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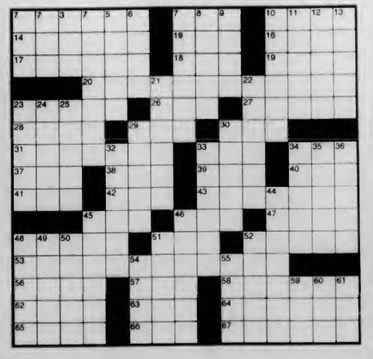

Today's Staff

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Copy Editor — Rob "home sweet home" Schulze
Production Supervisor — Alan "Disney World ya" Bosque
Production Staff — Augusto "Iconic Amherst" Londoura; Kara "Swingin' London" Stokes

The Massachusetts Daily Collegian

SPORTS

Wednesday, March 14, 2001 | 10

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

UMass loses a good one with "Bruiser's" exit

The University of Massachusetts did not only lose its head men's basketball coach Monday – it lost a quality individual.

James "Bruiser" Flint was one of the most likeable sideline patrollers in college basketball. Flint spent 12 years at UMass, seven as an assistant to John Calipari and five as the main man for the Minutemen, and has developed great relationships in his time in Amherst.

"When you're here for 12 years you build a lot of friendships – true friendships," Flint said. "I'll always come back."

He will be back because the man is class personified.

But will he be welcomed? One would hope so. If his final public appearance is any indication then he will.

At his final radio show Flint spoke of the good times that he has had, never once mentioning the bad.

"I just remember the guys," Flint said. "The Will Herndons, the Jimmy McCoys, even the guys like Mike Williams. They were funny – they had their funny ways.

"The guys that I coached when I was the head coach, Monty [Mack], Kit [Rhymer], Charlton Clarke and Lari Ketner. You will never forget those guys."

Whether fans and critics of UMass basketball want to believe it or not, the bad did not only happen when he was in charge. Scandals happened when John Calipari was here – things were not as picture perfect as they are made out to be.

When Calipari was not making friends with the student body, he was having Final Four banners removed from the William D. Mullins Center. So the Final Four that UMass reached in 1996 actually did not happen – at least according to the NCAA – and in actuality that is all that counts.

So the fantasy world in which Massachusetts fans live was not as wonderful as legend has made them out to be. Nobody questioned Cal's character when he abruptly left for a job with the NBA's New Jersey Nets. Do not be fooled – Cal knew that there were problems in paradise.

Granted, Bruiser did not have his own clothing store downtown (Coach Cal's Corner) or five consecutive NCAA tournament appearances, but what the man did have was character.

At times his character was put into question because he was a players' coach, but there are not very many critics of Duke's Mike Krzyzewski. After all, he is a players' coach too. But he is a coach that wins and unfortunately for Flint he was a victim of a program's prior successes.

But success is all too often measured by what is done on the court – in this case that is what happened. Bruiser's success extends from the home to the classroom.

"I told [the players] in the home when I recruit them, 'when you're with me, you're with me for life,'" Flint said. "No matter where I am, no matter what I'm doing, I'm going to be there for my guys."

The 33-year old Flint has also has a graduation rate that is unparalleled. In May the coach will have seen 13 of 14 players eligible for graduation depart with degrees. Where does that show up on the stat sheet?

Obviously that does not bring the kind of recognition that this university wants.

Apparently the amount of wins does not even matter. Is a career record 86-72 not enough? Fourteen games over .500 will usually be enough to bring praise to a coach, but not at UMass.

The 1990s brought national identification to a program that had been mired in mediocrity for most of its existence. Then, all of a sudden, a No. 1 ranking is obtained and everyone expects that the Maroon and White be a title contender year-in and year-out.

Come on people, you know this is a ridiculous. A decade of good teams does not allow the bar for success to be set so high that touches the ceiling of the sky. Twenty wins every year is not where this team is or ever was headed. Does anyone know the number of 20-win season that the Minutemen had before the 1990s?

Five – the exact number of years that the University gave Bruiser a chance to succeed. In this case his chance at success was opaque at best. He had to follow in the footsteps of a "legend" – a legend that abandoned ship when the seas became rough.

Flint came here in the midst of a crisis. His departure puts the University in a bit of a crisis as well. For most of the season, fans, or the lack thereof, were screaming for UMass alum Rick Pitino.

Turn to **BRUISER** page 7

Penn State proves too much for Minutewomen

By Jesse Greenspan
Collegian Staff

After falling to Harvard in the season opener 9-8, the Massachusetts women's lacrosse team knew that it would have to play much better if it were going to upset No. 15 Penn State.

The Nittany Lions had already lost twice this year, at the hands of No. 7 James Madison and No. 13 Cornell, and were looking to exact revenge on the Minutewomen. Against JMU, Penn State fell behind early and was unable to catch up, so when UMass traveled to Pennsylvania for a 3:30 p.m. matchup yesterday afternoon, it made sure to try and jump on the competition.

And that is exactly what it did.

From midway through the first half to midway through the second half, the Nittany Lions scored seven consecutive goals in order to build an 8-1 advantage, and from that point on, only needed cruise control to pick up the 11-4 victory.

With the loss, the Minutewomen fell to 0-2, with both games coming out of the Atlantic 10 conference, while Penn State improved to 1-2.

"I think we finally put it altogether this game," Nittany Lion coach Suzanne Weinberg said after picking up her first ever collegiate win against Massachusetts. "We accomplished all of our goals and we won."

Penn State opened up the scoring five minutes into the contest when Colleen O'Hara drilled a shot by UMass netminder Cyndi Doyle to put her team up 1-0. Doyle played admirably on the day in place of injured goalie Jen Nardi, making 10 saves and keeping the Nittany Lion attack somewhat at bay.

Senior Rachel Ingraffea was able to knot it up soon after with her first tally of the young season, but that would be the last score the Minutewomen would get for quite some time.

Penn State used two free position goals by Molly Ford to take the 3-1 lead, and then closed out the half on a normal goal by Kristen Wood.

Things would not get any easier for UMass at the start of the second frame, as the Nittany Lions rallied for four goals in four minutes to put the game safely out of reach.

Alison Decheco, Katie Jeschke and Sara Young (three goals on the afternoon), were responsible for the tallies, and made the score 8-1 with just over 20 minutes to play.

Ingraffea snuck one into the opposition's cage to end the 7-0 run a few minutes later, but her goal was quickly answered by Kate Affonsa, who pushed the lead back to seven.

Young and B.J. Lucey pushed the lead up to nine with two more scores around the 15-minute mark, but senior co-captain Fay Naber and freshman Nicole Chominski were able to put two separate shots into the back of the Penn State cage to make the score slightly more respectable.

Chominski's goal was the first of her collegiate career.

Statistically, the Nittany Lions outplayed the Minutewomen just as much as they did on the scoreboard. Penn State out-shot UMass 21-10 and garnered a 10-4 advantage in free position shots. The Maroon and White did win the draw control battle 9-8, but it would be far from enough to pull out the win.

Head coach Phil Barnes and the rest of the UMass lacrosse team next plays on Sunday, March 18, when it will travel to Durham, N.H. for a 1 p.m. non-conference game with UNH.

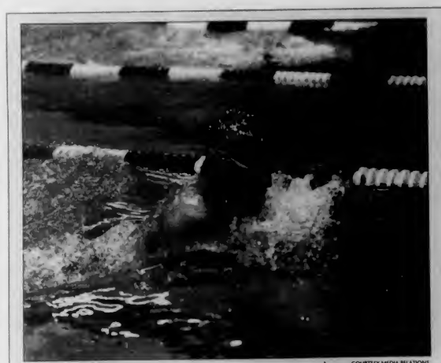
So far this year, UNH is winless in one attempt, falling at the hands of in-state rival Dartmouth on March 4, 13-4. In that game, the Wildcats got out to the early 1-0 lead, but were subjugated to 5-1 run in the first half and a 6-0 run in the second frame that put the game out of reach.

After the New Hampshire contest, the Minutewomen will head north to Syracuse and Burlington, Vt., in order to play two separate games with the Orangewomen and Catamounts. The Maroon and White finally gets the home portion of its schedule underway on March 31 when Hofstra comes to town, but will still end up playing eight of its first nine games away from the friendly confines of Richard F. Garber field.

Despite the fact that she failed to score against Penn State, sophomore Lydia Robinson still leads the team with three goals and an assist.

COURTESY MEDIA RELATIONS

Kelli Kurtz and the women's lacrosse team dropped a hard-fought decision at No. 15 Penn State, 11-4.



COURTESY MEDIA RELATIONS

Senior Billy Brown became the first swimmer in UMass history to qualify for the NCAAs. The championships will be held at Texas A&M on March 22-24.

Brown qualifies for NCAAs

For somebody who considered not even swimming in the 2000-2001 season, Billy Brown had a pretty good campaign. Brown, one of four seniors on the Massachusetts squad, will become the first UMass swimmer ever to represent the school at the NCAA Championships.

Brown was named the Most Outstanding Performer at the Atlantic 10 Championships back on Feb. 19 in Buffalo N.Y. He set an A-10 and school record in the 200-yard breaststroke with a time of 1:58.66 to take the event. That time was good enough for 19th in the country and earned him a ticket to the NCAA Championships at Texas A&M to be held on March 22-24.

"It was shocking, very shocking," Brown said of qualifying. "I've been so close before that to finally make it was just shocking."

It was a nerve-racking month for the UMass swimmer who had to wait for the results of the SEC, Big 12 and Pac 10 Championships, traditionally the three national power conferences, to see if he had actually achieved his dream of qualifying. The top 18 swimmers in each event automatically qualify with more added based on the speed of the event.

Following the A-10's Brown sat fourth nationally, but just a week later, after the SEC Championships, he was pushed back to 17th. However his time was able to hold up for another week as he was passed by just two swimmers pushing him back to his current spot. In the end the 200 breast was the fifth fastest event out of 16 and Brown received his invitation.

"That was the most nerve-racking thing I have experienced in my entire life," said Brown of the wait.

Simply swimming this year was a major accomplishment for the Fullerton, Calif. native. Just prior to the 2000 Olympic trials Brown blew out his shoulder and was forced to contemplate taking a year off. Luckily for the Minutemen however, Brown decided to fight through the pain and take a shot at reaching the one goal that had eluded him his four years in Amherst.

"It was my goal for four years to qualify for the NCAA's, and to be the first from UMass to do it is a huge honor," said Brown. "I was not expecting to swim this fast, it was a great feeling to qualify."

Brown will also swim in the 100 breast in College Station as he pits himself against the best swimmers from around the country.

"To see the name UMass up there alongside big schools like Texas, Auburn and Stanford is a huge honor," Brown said. "Those schools are in the top five every year and it's an honor to swim against them.."

- Justin Pearson

Women's soccer headed in right direction after tournament win

By Michael Kobylanski
Collegian Staff

Even though the 2000 fall season ended a little over four months ago, the bitter ending to that campaign still seems to be fresh in the mind of the Massachusetts women's soccer team.

Now, as the Minutewomen work diligently in the midst of their spring season, all signs are indicating a quest for excellence. Of course, UMass took a positive step last weekend when it won its own UMass/All Sport Arena Invitational in Northampton.

However, what made the win even more gratifying was that it came on the heels of a tough-luck inaugural indoor outing. The Minutewomen dominated their opponents at the Soccer City Women's Premier Invitational on Feb. 17, yet only mustered a 1-3-2 record and lost in the final to the Springfield Sirens.

"Three or four weeks ago, when we played at Soccer City, we felt that we played well there," UMass women's soccer coach Jim Rudy said. "We felt that we dominated six games in a row, but we couldn't finish. We couldn't get it into the goal.

"For all of combination play and possession that we had, we were saved on time and time again. We scored four goals in six games, and that's not going to do it. But we faced some brilliant goalkeepers and some lucky ones too."

Fortunately for the Minutewomen, a handful of tactical changes ensured that they would not have another repeat performance on the offensive end this time around.

"I think that a key part in that was getting Martha Conover into a deeper role so that no one could get in front of her," Rudy said. "Keeping her deeper – one, kept us organized, and two, gave us a little more time to play defense. We attacked later and finished much better against some pretty good goaltending."

UMass won four out of five games in the All Sport event, closing out the day with a 4-1 win over Stony Brook in the final. Brooke Bartlett had three goals in the game, while Kathleen Machamer added the game-winner. The victory also avenged a loss to the Sea Wolves earlier in round robin play.

"I knew that in that last group game against Stony Brook, mentally the kids weren't as pumped as in the others," Rudy said. "We had parents, boyfriends and groupies there, and we weren't as focused in our last warm-up. Although we outplayed them, we ran into a hot goalkeeper and they played us well. They got three quality cracks at goal and put two in. It was a very simple matter of focus – or a lack of it."

"Even though we fell behind 1-0 in the first minute of the championship game, we just hammered them. Brooke changed her game a bit for us in terms of her method of play. We were able to get the ball to her three times in good position, and she netted three goals."

Rudy noted a total team effort as the primary reason why his team was able to earn the championship. He also feels that the strength and conditioning of the team has improved immensely in the off-season.

"The contribution to the total team effort helped immensely because they formed the glue that held the team together," he said. "Kat Machamer, Katelyn Jones and Michelle Luttati had the type of performance that helps teams win. Your goal scorers are going to score goals, but you need people who are going to get the ball to them and shut down the other team's attack.

"I want to thank Anthony Catterton and Bob Otrando for helping the team out. I can see obvious, obvious signs of progress with this team, I felt that we were fitter, faster and stronger, and we're not the biggest team in the world."

Individually, Sarah Cook, Kelly Nigh and Erin Lilly were honored as All-Tournament team selections.

"It was a coming out party for Erin Lilly," Rudy said. "She played very well. Her and Sarah Cook made the All-Tournament team along with Kelly Nigh. She let up one goal the whole tournament, and that was quite good."

The Minutewomen will now begin preparation for the outdoor portion of their spring season. As of now, UMass has two games lined up for the remainder of the campaign. They are scheduled to play at Syracuse on Friday, April 13 at 7 p.m. The Minutewomen will then take on Rutgers in New Jersey on Saturday, April 21 at 6 p.m.

COURTESY MEDIA RELATIONS

Brooke Bartlett netted three goals in the Minutewomen's triumph in their indoor tournament last weekend.

The Massachusetts Daily

COLLEGIAN

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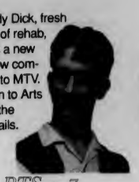
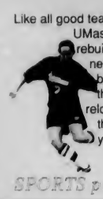


Andy Dick, fresh out of rehab, has a new show coming to MTV. Turn to Arts for the details.

ARTS p. 7



Like all good teams, UMass isn't rebuilding next year because they've reloaded this year.

SPORTS p. 14

SGA *passes seven motions*

By Kristin Shrewsbury
Collegian Staff

Ethics, announcements, motions and overall cheers were just a few items tackled at last night's Student Government Association's Senate meeting.

The meeting began as expected with officer reports given by both Student Trustee Seth Avakian and SGA President Jeff Howe discussing issues they would like to be addressed before both their terms come to an end.

Avakian brought up issues surrounding an almost definite referendum question to be placed on the up-and-coming President and Trustee election ballot. The question would be concerning a possible $50 increase on student fees for the up-and-coming school year to be placed directly toward the rebuilding of a new Student Union.

"We have not seen an increase in student fees in the past five years and I'm sure that there will be an increase this up-and-coming year," Avakian said. "By putting a $50 fee and stating what it would be used for would be our way of being pro-active and would be a way of saying that we want to change something."

Howe also spoke about the preparations of two motions, one involving admissions and the other involving University Health Services.

"Admissions enrollment is a huge issue that affects every aspect of our lives on campus, and every year we have issues with housing and classes," Howe said. "Enrollment is not doing its job and its failures are impacting not only diversity on this campus, but everyone and I think that we deserve some answers."

Howe further talked about Health Services and the effects that it would have if the administration implements a new billing system, which would involve private insurers to pay for student billing.

"I would like to see how this would affect students on campus as well as why the SGA was not involved in this," Howe said.

Howe ended his report by commenting on the quality of reporting done by the Daily Collegian on last semester's Senatorial elections as well as its continuing coverage this semester.

Chief Justice Gabriel Tavares also came before the Senate to announce his resignation as Chief Justice of the SGA due to the fact that he will be entering the Presidential race.

Issues surrounding ethics was also brought up once again by Senator Aaron Saunders involving Speaker Jim Eltringham's final vote to appoint Jen Teixeira as Chair of Administrative Affairs. His motion, however, failed to make two-thirds vote by the Senate, leaving it up to a Rules and Ethics committee that has yet to be appointed.

The Senate did, however, pass seven motions throughout the evening, focusing on the appointment of individuals and Senators to specific committees and councils.

Two motions were passed calling for monthly reports from various departments on campus, as well as a weekly report from Vice Chancellor of Student Affairs Javier Cevallos.

Other motions passed focused on Your Campus Meal Plan (YCMP) and its ability to be used in Dining Halls on campus, as well as Parking Services and issues involving towing of cars on campus.

"We did a lot and had a full agenda that went rather quickly and it was great to get chair reports," Eltringham said. "More importantly, we passed motions and got things done and were able to leave on a good note."

UMass Professor Reveals *"How to Save Your Own Life"*

By Chanel Dubofsky
Collegian Staff

Let's face it – the prevention of chronic disease isn't on the laundry list of worries for college students. Students grab candy bars or sodas to help you make it through your next class, consider the fact that you may be missing out on an opportunity to ensure your health and vitality later in life.

On Wednesday, March 14 at 12:30 p.m. in the Duke's Room of the Student Union, Assistant Professor Stella Volpe of the UMass Nutrition Department presented information on "How to Save Your Own Life...with Food and Exercise," a lecture and discussion on the prevention of osteoporosis. The talk was sponsored by the Everywoman's Center and People's Market.

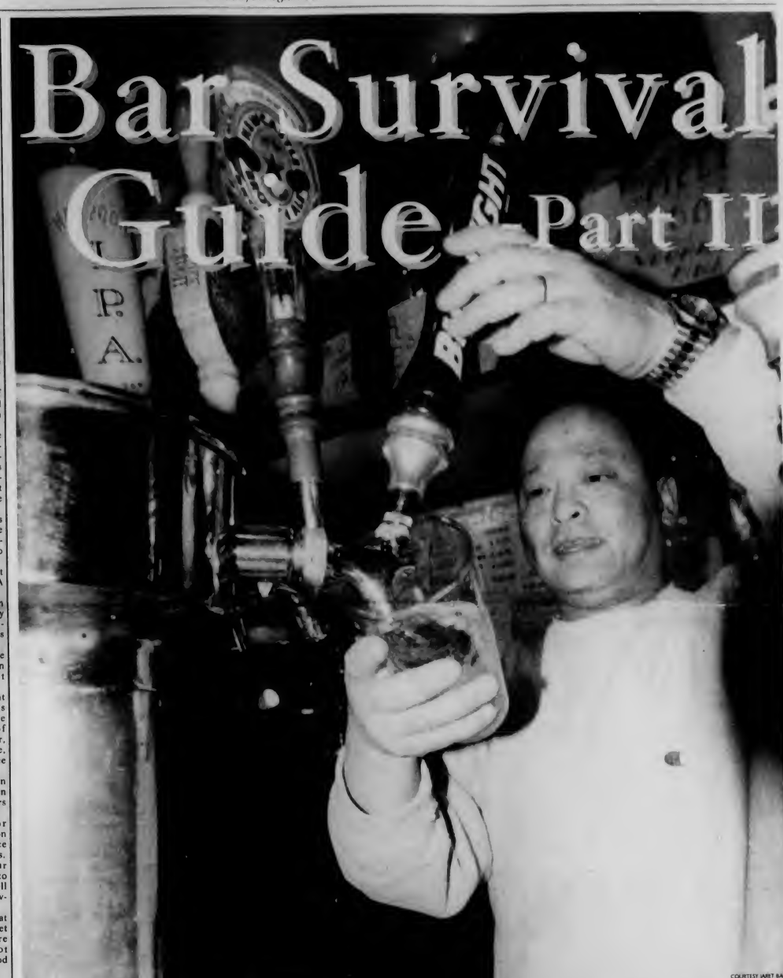
Sandy Mandel, Director of Programs at the Everywoman's Center, prefaced the event by telling a story about a woman who realized she had osteoporosis when her ribs were broken as a result of being hugged by a friend. It was then that Mandel, who has a family history of osteoporosis, decided that it was vital that information about the disease reach as many women as possible, as well as to point out an unexpected link between feminism and osteoporosis.

"Health is the key," Volpe stressed, saying that rather than being concerned with the amount of calories in a glass of milk, the long-term benefits of a calcium rich diet should be the overriding factor.

Osteoporosis is a disease that affects 20-25 million people in the United States. It is known as the "silent epidemic" of which there are no symptoms, until fragility fractures

Turn to **OSTEOPOROSIS**, page 3

Bar Survival Guide – Part II



COURTESY JANET BARR

The owner of Mike's Billiards taps out a beer for our intrepid staff.

Last week we introduced the ... to remind the experienced, of the army of bars ... This week we've spread our gaze to the other ... establishments in downtown. We at The Collegian ... guide acts as an elucidating tool for those who ... different type of drinking experience.

Our nominal title of downtown, ... that encompassed generically by any metropolitan aficionado, ... not solely refer to the bars down the road from the densely ... surrounding the geographic center. Our linguistic convention implies a certain diversity of ethos and variety of style. Basically, where else to drink and why.

Suffice to say there are many other places that we could have included in this brief survey. Owing to limited space and manpower however it would have been impossible to do justice to every bar. Once again its necessary to reiterate that these are not reviews, each and every bar has its own unique and individual aspects, from food offering boars to free popcorn. So without further ado, here is the second installment of the official Daily Collegian bar survival guide. Feeling thirsty?

-Tom Frazer

Charlie's Tavern

For the past 22 years, Charlie's Tavern has been a permanent fixture on the Amherst night scene. Located slightly off the beaten path, set back from the hustle and bustle of North Pleasant St., Charlie's serves up food, booze and a comfortable atmosphere for all of their patrons.

Walk in the front door and you will usually be greeted by a friendly face asking for your ID, sorry kiddos, this joint is strictly 21+. Once inside you will be presented with an important choice, head left and try and find a table or a seat at the bar, or head right over to the pool table. Before doing either though you should stop at the bar and ask for a drink.

Charlie's has a traditional U-shaped bar that ranks as one of the biggest ... amount of room. Once you are ... attract the attention of one of Charlie's ... with yet another important decision, what to ... important slow sipping second.

As is expected at a bar in a college town, both Bud and Bud Light are big sellers. Bass seems to be popular with Charlie's patrons, as are Grateful Dead's and the $1.99 Beam and Coke daily special. But it is a diverse crowd that frequents Charlie's and you will see people drinking everything from an Amstel Light to a gin and tonic as you make your way from one end of the bar to the other.

Something else you will see quite a few people doing at Charlie's is enjoying a snack. Every Sunday-Thursday there is a 10-cent food special that attracts a crowd that prefers to spend their college funds on beer rather than bread. Sunday and Tuesday are wings nights while Monday serves up mozzarella sticks, Wednesdays are all about jalapeno poppers and Thursday nights chicken nuggets are on the menu. If none of these fit your fancy you can browse through Charlie's menu, which offers up traditional bar food such as burgers and nachos.

But the thing that makes Charlie's truly stand out from its competitors is its cozy atmosphere. Everybody seems to know each other and even those who are newcomers can bond over whatever sporting event happens to be on one of Charlie's four televisions. The main aspect that gives Charlie's its atmosphere is the original birthday celebration that goes on. Celebrating a birthday at Charlie's is a must for all Amherst residents as you not only get a free drink, but also you get to embarrass yourself in front of all your friends. Each birthday boy or girl is given a seat at the bar with a bowl of whipped cream in front of him or her. Hidden in the whipped cream is a cherry, the first contestant to find their cherry wins and is usually given a shot on the house, the others are given champagne.

Whatever it is that you are looking for Charlie's is sure to offer it. Food, fun and cute barmaids serving your favorite drinks, Charlie's has it all. Add into this the unique atmosphere that can only be found here and you have the perfect equation for an enjoyable experience.

Turn to **BAR GUIDE** page 2

■ bar guide

continued from page 1

Keeping the throngs entertained is a giant golfing video game; continuous sport TV; a jukebox and a pool table, but Johnson's right, the real drug is the food. And as long as they keep offering their delectable, flavorful and tasteful chicken creations, those people that can't get enough of the Hangar won't be able to get enough of the Hangar. Now, if only they could find a way to deliver those beers.

-Sam Wilkinson

Michael's Billiards

The banner boasts BeerGod.com and onlookers are promised a piece of Web heaven where Honey Brown Ale flows like manna in the ancient Egyptian desert. Although the website has since been taken down, possibly a tragic outcome of the dot come bust, the $6.75 pitchers at Mike's Billiards on Belchertown Rd. in Amherst are still quite a reality – your very own slice of heaven on earth.

Come for the liquor, stay for the pool. In addition to Honey Brown, Mike's has 4 other beers on tap, including Amherst standards Bud and Bud Light. That's in addition to a slew of fairly cheap bottled beer. If you're in the mood for some alcohol that's not brewed, Mike's is very accommodating. Three dollars will get you a Grape Crush (one of my personal favorites) or a Blue Hawaiian (and blue is always good when it comes to alcohol). Also try the damn good Long Island Iced Tea or your Jollywood. Want something that does the job a bit quicker? Try an Oatmeal Cookie shot (with an interesting kick of Goldschläger or a Surfer on Acid (isn't the name intriguing enough?).

Enough about alcohol though, let's move on to the hook.

Mike's has 10 full-sized pool tables for patrons to enjoy. Monday through Wednesday, an hour of knocking the balls around will only cost you $4, which is an absolute steal. After that, the price only goes up a dence, which means you can play pool almost all weekend long and still have enough to bus those Dave Matthews tickets you cruise so badly. Plus, you'll see your pool game improve by leaps and bounds (trust me on this one). While most of the time straight up billiards is the game of choice, you will see the occasional game of nine-ball being played.

The ambience is also pretty good as long as people continually feed the jukebox, which pumps out tunes ranging from Korn to the Backstreet Boys to the Fugees. Occasionally, you get momentary periods of awkward silence during which only sounds of pocketed balls drift through the air, but don't be intimidated by actually having to talk with your date. Rather, take advantage of the opportunity and decide together on some old favorites to put on for a while.

If you get bored of scratching on the eight-ball, Mike's provides enough other distractions to keep you entertained. In addition to darts and the mandatory "Golden Tee" video console (of the "26" variety), Mike's has five TVs, including a huge, 52-inch Sony wide screen. That's plenty of pixels to watch the NCAA college basketball tourney or to catch the late edition of SportsCenter.

If you're not convinced that Mike's is for you, consider the following. During a recent trip to Mike's, a friend and I played pool for two hours, drank two pitchers of Honey Brown and paid only $20 total between the two of us. You just can't find that kind of value anywhere.

Oh, lastly. Free popcorn! (huh.

-Adam Martignetti

Pruddy's

"We price that nobody will treat you better," said Prudds's owner Prudencio Gomez, Jr., otherwise known as Pruddy. In the summer of 1998, the town of Amherst delivered an empowering blow to what was, at the time, the premier club in town. For various complicated reasons, the bar had its liquor license revoked, and for the next two years they were forced to operate under a "bring your own booze" (B.Y.O.B.) system. "That wasn't really Prudds's," said Prudds. "If you haven't been here since before 1998, you don't really know what we are."

"We're very strict at the door now," Prudds said. "Our staff is very relaxed except the guy checking your ID."

"We are going to choose who comes in here now," said Prudencio Gomez, Sr., otherwise known as Mr. G. "Our doors close at 12:30 A.M."

Prudds's presents an experience very unique to the bar scene in Amherst. Prudds described it as, "A New York style place that closes at 1:00 a.m." By this he means that behavior is a bit abnormal. Standing on chairs, dancing in big public halls and becoming extremely familiar with bartenders and staff is highly encouraged.

Prudds's is located past Newbury Comics and next to Pinocchio's Restaurant. The room is remarkably spacious, and is located in a basement with rock walls. "I think there's something about coming downstairs having no windows and being surrounded by rocks that makes you realize that you can be wild," Prudds said.

Being unique is something that was intended when Prudds's opened in the mid 1980's. The family run business tried to find elements that would not only offer something different, but also revolutionize Amherst's bar scene at the same time. "This is Amherst," Prudds said. "Different things for different styles."

When asked if there is something that Prudds's offers that other area places do not, Prudds claimed that his bar's drinks are first-rate. "Our drinks are well prepared," said Mr. G.

"We don't believe in watering down alcohol and filling it with ice," Prudds said. It offers very big drinks, and claim that the other bars in Amherst, who now have huge drinks as well followed their lead. Prudds also claims to have the cheapest drinks around. The bar sells some tropical drinks along with its tropical atmosphere. Behind the bars there are swimsuits and a giant stuffed gorilla. "You can celebrate whatever you want to celebrate here," he explained.

What cannot be found anywhere else, are Prudds's signature drinks. Most of their specialty drinks are only five dollars, and they have cheap pitchers of beer as well. Prudds's designed all of its drinks when it first opened, and has developed many more since. One of the first was the Puerto Rican Iced Tea. A friend of the Prudds's family works at a Hyatt hotel in Puerto Rico. The Hyatt sells the drink there as well, but it is called a Prudds's Iced Tea.

Two of Prudds's newest drinks are named after two close friends. The Orsak, named after John Orsak, which was Prudds's housemate, and The Mento, named after Umass collegiate swimmer, Greg Menton, who died of cardiac dysrhythmia during a swim meet in 1998.

Prudds explained that the bar has a special connection with UMass aquatic sports. "Aquatic people party hard and they're not afraid to wear a swimsuit," he said. The bar is filled with swimming, diving and water polo paraphernalia. The staff given lends to the bar's summer-like mood.

One drink that you will never find at Prudds's is a martini. When asked why, Mr. G. confidently said, "I have you ever seen a college kid with a martini in his hand?"

Prudds's is also very proud of the music it plays. "If you're a good customer and request something, we will play it," Prudds said. "You can feel our vibe of chill down here." He also claimed that the bar was the first place to play any hip-hop music. The purveyor of the first hip-hop music, according to Prudds, was a DJ called Mr. Yu.

"[Prudds's] definitely sparked a big movement," Mr. Yu said. "It's by far the most comfortable place with the most space to get away. The whole vibe is very nice."

So with all of this individuality, why was Prudds's closed for so long? Well, according to Mr. G, it was because of technicalities in the town's laws. "There are no bars in town, everyone's a restaurant," he said. "We only serve Tapas, which the town claims is not food."

Prudds claimed that the town is against UMass students. "The town really doesn't like the students," he said. "They realized that the University is here and are not going to move, but they hate the students." He accused the town of, "Having a problem with UMass, but not Amherst College."

In response to this, he said, "This is a college town, and we cater to students here who have been drinkers in the past, people who are tired of fights and puking, and just want to go out, have drinks and have fun."

Having fun is just part of the Prudds's motto. Closeness is another major aspect. The entire Gomez family has a hand in making Prudds's an ancestral business. The father-son ownership is accompanied by Gomez Sr.'s daughter who works at the bar, and his other son who used to work there, but is now away at Cornell. Prudds insisted that this was important because you can always find someone who knows everything about the bar's operation whenever it is open. "If you have a problem," he explained. "We can help you because it's always the owners who are around" Prudds clarified. "I, or someone from the ownership, must be here at all times, so we're going to be around. Because of this, we're going to do a lot of things to have fun."

Some of the fun things they do, are odd celebrations. In April, it will be celebrating Halloween, and in May, it's Carnivale'.

Customer service is by far the utmost top priority at Prudds's. "I hate staff members who, when you're not doing something wrong give you an attitude," Prudds said, "We're a student bar." We're closed during the summer and spring break. When there's no school, there's no Prudds's."

Prudds's will also drive you home if you've had too much to drink. They have a twenty-person passenger bus that operates at any time. Prudds said that his bar will play any music you like, and the bartenders make a concerted effort to get to know the customers. "If you have any problems that you may need help with, we always want you to just ask." Jokingly he said, "Unless you ask for a martini, even then if you beg enough I'll serve you something that's like a martini, and probably call it a Pruddytini."

So, according to Prudencio Gomez Jr., what is the bottom line when it comes to the Amherst bar, that was reinstated after two years away. "Prudds's is just Prudds's. Life is too short to have a bad time."

-Ryan Benharris

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RYAN BENHARRIS / COLLEGIAN

A local gorilla at a local bar warily eyes the merchandise and shifty customers.

The Pub

If you are trying to find The Pub in Amherst simply let the pulsating beats of music and throngs of young people guide you.

The bar is the only place in town where students can let down their hair and dance on the weekends, it is the only place in town that offers its patrons both a club-like atmosphere while at the same time offering up a pseudo-traditional bar setting. It also has a monopoly on the 18+ crowd.

The music, which is provided by DJ's spinning mixtures of hip hop and dance tunes, allows 18+ to dance and 21+ to drink on different nights of the week. The daytime restaurant dims its lights and churns out the music on Thursday, Friday and Saturday nights from 9 p.m. to 1 a.m. allowing patrons to dance on their wooden dance floor that they boast is the biggest that the town has to offer. The Pub usually has a cover charge of between two and five dollars depending on either who is performing for live music or depending upon the DJ of the night.

"This is the only 18 plus establishment in town," bouncer Brandon Carter explained about the uniqueness of the bar as a dance venue. "We usually draw in a lot of the younger college crowd."

If you are not interested in dancing, The Pub still has a variety of traditional alternatives available with booths that surround the room providing a place to sit but which most often take on the role of cloakroom. There is also the mandatory pool table for those who want to partake in a game – but serious pool players beware, there is rarely enough room to swing a straw let alone a cue.

The bar has occupied its place in the Amherst community, situated next to Cousins Market and behind The Sub, since 1968. The venue got its name and theme from the traditional English pub. When the establishment was founded the door included dark wood, heavy beams and carriage lanterns all reminiscent of a typical pub (or at least a Hollywood depiction of a Dickensian pub where the patrons all speak cockney rhyming slang and drink warm ale). The pub later decided on a new look for the restaurant, but the name still stuck.

Dancing aside, The Pub is still a place where townies can come to relax and enjoy a drink. The bar makes beer their specialty offering up a vast selection of microbrews, beer and ales, are among those who will converge to rally for future legislation on a variety of issues that affect the Jewish community, such as affordable housing, environmental justice, and services for senior citizens, immigrants and refugees.

The event is being sponsored by the Jewish Community Relations Council of Greater Boston, an organization that represents 42 Jewish organizations and agencies.

The JRC promotes social justice through community programming and legislative advocacy, specifically events such as Jewish Community Advocacy Day.

Students from UMass Hillel will be making the trip to take part in this important event. For more information, contact Sarah Blumenthal at 546-4843.

—Chanel Dubofsky

CONTRIBUTED PHOTO

A group of concerned citizens, students and activists gather at the Massachusetts State House for last year's Jewish Community Advocacy Day.

■ osteoporosis

continued from page 1

occur in old age. Although men suffer from this disease, 80 percent of those affected are women. Osteoporosis has been characterized as a pediatric disease that manifests itself in late adulthood. Bone mass is genetically determined at birth, but it can be maintained and strengthened by diet and exercise. At menopause, a woman's level of estrogen suddenly drops, and these changes result in a loss of bone strength and mass. After menopause, a woman has a 50 percent chance of developing osteoporosis, greater than her odds of getting breast cancer, and a 32 percent chance of sustaining a vertebral fracture. Therefore, it is vital that women concentrate on building bone mass as early as in their twenties.

According to Volpe, in order to maintain appropriate levels of calcium, one should drink four glasses of milk per day. Although many women use calcium supplements, Volpe favors food over these supplements, which are not regulated by the FDA. For vegans and those who are lactose intolerant, it is possible to obtain needed calcium from soy products such as tofu and tempeh, as well as from dark, leafy greens like kale and spinach.

For college students, whose diets typically consist of soda, cigarettes and "eating on the run," Volpe recommended paying closer attention to what they do manage to eat. Foods such as yogurt contain 400 milligrams of calcium and are easy to grab and eat during class. Rather than relying on soda, one should opt for calcium-fortified juices or milk. It can ever be as easy as adding skim milk to that morning (and mid-morning, and afternoon, and late afternoon…) coffee. While Volpe admitted, "we're not going to get everyone to quit smoking," she said that smoking does contribute to one's risk of osteoporosis because of its chemicals that block estrogen receptors from strengthening bone tissue.

To be effective, a healthy diet must also be supplemented with physical activity. "Exercise should be like brushing your teeth," said Volpe, who recommends thirty minutes a day of resistance exercise which involves one's entire body, such as walking. She cited an important study done by Miriam Nelson of Tufts University in which 75-year-old women took part in low-scale, at-home weight training exercises and failed to develop osteoporosis. The details of Nelson's study can be found in her book, Strong Women Stay Young.

"Osteoporosis is a feminist issue," said Mandel of the Everywoman's Center. "It's about helping women keep our bodies strong and healthy throughout our whole lives in a culture that doesn't want us to."

Students for Free Tibet gather to celebrate Tibetan New Year Losar

Tonight at 6 pm in the UMASS Campus Center Auditorium, UMASS Students for a Free Tibet will be presenting a celebration of Losar, the Tibetan New Year.

The celebration will begin with a special prayer and invocation for world peace and happiness by Tenzin Sangpo, a Tibetan Buddhist Monk and student at Hampshire College. Following a brief introduction of the UMass Students for Free Tibet group, current projects will be discussed, and a short presentation will be given on the traditional celebration of LOSAR.

The Boston Tibetan dance group, led by Mr. and Mrs. Dhongsar, who are former artists and instructors from the internationally acclaimed Tibetan Institute of Performing Arts in Dharamasala, India, will be performing a traditional Tibetan Shuclpa (good luck dance from the Soil area of Lhasa). The performers in this dance wearing the white-board mask representing Saint Thangthong Gyalpo, the founder of a kind of Tibetan opera called Lhamo. Saint Thangthong Gyalpo is said to have lived for 140 years and conveyed the teachings of Lord Buddha through operas.

Another musical highlight of the evening will be the performance of the Dance of Yaks, called Yak-tse, an extract form a Tibetan opera called Suk-lyi Nima, which depicts the life of a nomad family and its yaks. In the opera, a nomad woman milks the female yaks called Dre and makes butter. She then sings a song in honor of offering the first serving of fresh butter to the Dalai Lama, and then to the father and other members of the family.

Finally attendees will be treated to a special Tibetan meal prepared by the local Tibetan community and end the celebrations by participating in the Tibetan circle dance.

"The event is coming to UMASS for the first time," explained club representative Tondup Tsering. "It's a rare opportunity for people to get together to experience Tibetan culture without having to go to Tibet or India. It will enrich the diverse culture on campus, and promote understanding and respect among individuals of the Amherst community."

Tsering encouraged students to attend, saying, "It's going to be a lot of fun…a rare opportunity people should not miss."

Losar is perhaps one of the most important secular festivals of Tibet, and is celebrated by all the people of the nation. Government officials, monks and nuns, farmers and young and old all celebrate with great fervor – in some places the Losar celebrations last for more than a week.

Early in the last month of the year people start making preparations for Losar. Entire neighborhoods are cleaned and houses are freshly painted. New clothing is prepared, especially for children, but most adults wear their old clothing and jewelry.

In a day-long dance ritual called Torgya, performed by masked monks in monasteries all over Tie, the accumulated harmful influences of the past year are driven out. That evening, each Tibetan family has Gyathuk for the dinner, a thick soup made with small pieces of vegetables, cheese, meat and dough. The Gyathuk includes special dough balls, each filled with a small piece of wool, paper, salt, chili, stone or pea. Everyone in the household receives one of these dough balls in his or her bowl. The dough balls interpret their recipient. A person who receives wool is gentle and kind; paper- whimsical; salt – lazy; chili – sharp tongued; stone – conscientious; pea – tight fisted or miserly.

On the day of the New Year, Tibetans arise very early. After a brief Tashi Delek, or good luck, ceremony and offering prayers in the family altar room, the entire family goes to the nearby monastery to offer prayers. On the way people exchange greetings and khatas, or silk scarves.

In Lhasal the first day of Losar is officially called the Lamai Losar (the Priests New Year), and the second day, Gyalopi Losar (The Kings' New Year), reflecting the positions of the Dalai Lama as Choesi Nyidag, mater jointly and severally of Church and State. The ceremonies in Lhasa include extensive religious invocations, religious dance, debate and formal exchanges of greetings and is attended by lamas, and tukus, government official and dignitaries from China, India, Ladakh, Bhutan, Nepal and Mongolia.

On the third day of Losar, the families get up very early and perform an incense burning ceremony to appease the local deities and to bring good luck to the family and all sentient beings. The ceremony is held on top of a hill or house. Prayer flags are raised and juniper incense is offered. The ceremony concludes with the shouting of "Ki Ki So So Lha Gyal Lo," three times, which means, "May the gods on the side of virtue be victories." On the third time this is said trampa, roasted barely, is thrown in the air as an expression of good wishes: happiness and success in overcoming all obstacles.

Students for a Free Tibet is part of an international student group that believes their actions can change the world and make the world a better place for everyone, explained Tsering. "Our primary target is Tibet. Any UMASS student or faculty member is free to join."

This event is brought to you with support from the Student Affairs Cultural Enrichment Fund, Alumni Association, Student Union Commission, and the Arts Council.

Jewish advocacy recognized

On Wednesday, March 21, over thirty-five Jewish organizations and groups from Massachusetts will take part in the third annual Jewish Community Advocacy Day at the State House from 8:45 a.m. to 11:00 a.m.

There will be a debrief lunch from 12:00-1:00 for students, featuring Charles Glick, an advocate in the Jewish community. Students, senior citizens and rabbis

■ bar guide

continued from page 2

however they also offer up a variety of mixed drinks and shots. During the day The Pub is a fully operational restaurant offering a wide variety of dishes ranging from burgers and nachos to full dinners.

A gleaming wood finish and dim lighting make The Pub in Amherst the perfect place to lose yourself during the day while the bright lights and fast music of the nightlife make it a great place to spend an evening.

-Melissa Hammel

The Spoke

You know you're drunk when the bear sitting on the bar starts offering you Tootsie Rolls.

Actually, you haven't yet entered the realm of alcohol-induced hallucination; you're at the Spoke, arguably the most creatively decorated watering hole in Amherst. Any bar with five wheeled vehicles hanging from the ceiling (a touring bike, two cruisers and two tricycles) and an official motto of "service with a grunt" is sure to offer more than just a buzz, and the Spoke doesn't disappoint.

Situated between to the Sub and Cops Cat on North Pleasant St., the Spoke was founded in November of 1984 by one Mr. Myles Washburn, a then senior at UMass. The name and theme of the bar stem from Washburn's love of bicycling; in fact, the Delta Chi fraternity member went on to race bikes professionally after his graduation. Visitors to the Spoke are greeted by a sign reading "Caution: Coasting per order Police Dept." as well as numerous posters and vintage bicycle advertisements.

Strangers to the Spoke, however, often have a different idea.

"People who've never been here have a big misconception of this place," said Dave Rohde, bar manager since 1992. "They hear 'The Spoke' and they think it's some kind of rough-and-tumble biker bar. But it's really just a neighborhood bar, with a good mix of students."

In fact, Rohde contends that the Spoke offers a laid-back alternative to other more crowded nightspots in town. He points to the fact that his bar almost never has a line, and that patrons have a choice of either keeping to themselves and being "left alone" or striking up a conversation with just about anyone.

"There are a lot of weirdoes, but I love them all," laughed Sara Fortin of Amherst. "Seriously, it's a lot of fun. I really like the ambience, and the Tootsie Rolls."

Those Tootsie Rolls come courtesy of the aforementioned bear, which is actually a candy-filled bank. Rohde recalls an instance four years ago when the yet-unnamed candy bear was stolen during homecoming weekend, only to be recovered shortly thereafter at the shoe-defunct Mike's Westview.

But candy is far from the only source of nourishment at the Spoke. The bar offers free food nightly (including pizza and subs) and Rohde is known to be just as skilled at the grill as he is at the tap.

"We try to have barbecue at least once a month, and it's always free of charge," said Rohde, whose spread at the Spoke's holiday party last semester rivaled the best menus in town. "I bring in my grill and fire it up, and it's pretty popular."

Just as popular are the Spoke's drink specials, which range from a Drink of the Month (Bushmill's Irish Whiskey for $2.50) to bottled beer specials and dollar shots. The Spoke boasts 20 different kinds of vodka and an equal number of whiskeys in the "Kitchen Sink" shooter concocted of a handful of flavored vodkas for a unique taste sensation.

Even with all those drink specials the Spoke has almost never had problems with rowdiness or, as Rohde puts it, "overbearing Testosterone." That gives the bar added allure to customers looking for a lower key atmosphere in which to unwind.

"The Spoke is always fun, and you never have to worry about getting trouble," said Rebecca Taylor of Burlington, Vt.

That's not to say that there isn't a little friendly competition thrown into the mix now and then. Rohde acknowledges that the Spoke is "a Red Sox bar" and that many fans go there to watch the team play, even though one of the bartenders also happens to be a Yankee fan. The bar also sponsors various charity events, such as last year's kick ball tournament, to raise money for Northampton's Clarke School for the Deaf.

"We're sponsoring a scavenger hunt later this summer, and our goal is to raise 10 grand by the end of the year," Rohde said.

Regardless of how they do in that hunt, fans of the Spoke know one thing: they've already found one of the truly unique bars in Amherst.

– Adam White

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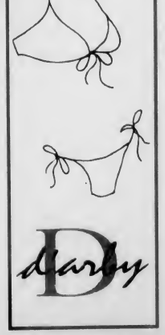

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The Massachusetts Daily Collegian

EDITORIAL/OPINION

Thursday, March 15, 2001

Ed/Op Editor • Rob Schulze

collegianeditorial@yahoo.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Chance for our children:

Putting our money where it counts

A major step in advancing after-school education was taken yesterday in Boston, as a number of public and private groups announced a $23 million gift that will help to serve the city's latchkey children.

The donors, which include Harvard University, FleetBoston and the city of Boston, are intent on offering the city's kids a productive alternative to empty homes that they can profit from, rather than being left alone in the hours following a normal school day. It is those crucial afternoon hours, say city officials, in which growing numbers of children are returning home unattended, and more worryingly, when juvenile crime has been on the rise.

"I hope it's influential in getting people to look at this type of effort as a model for the future," said Paul S. Grogan, Harvard's vice president for government, community, and public affairs in an interview with the Boston Globe.

Despite the 240 programs that currently operate in the Boston area, some 15,000 children between the ages of 4 and 15 are still looking for placement. The new initiative, it seems, couldn't have come at a more opportune time.

Similar endeavors have taken place elsewhere. New York was the recipient of a $125 million grant that helped finance after-school programs for over 40,000 children. There is little doubt that, while these programs may not be cure-alls, they are an appropriate and welcome step in the right direction.

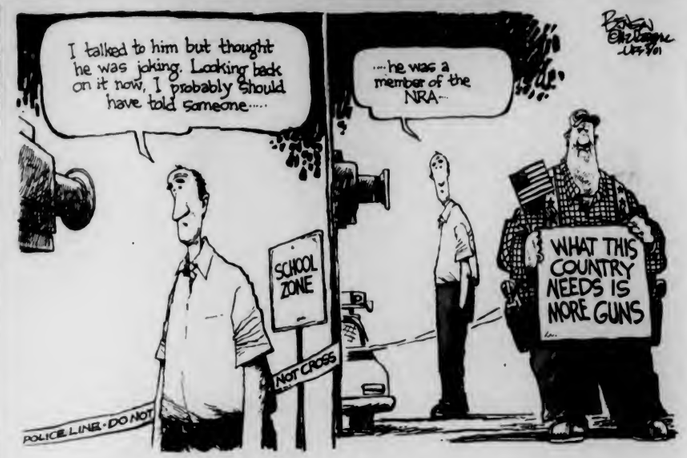
Indeed, a model like the one now being constructed in Boston should be something that those future generations pull from and help to further develop. All of the donors helping to get the program up and running should be applauded; any amount of effort directed toward bettering the lives of our youth is both time and money well spent.

Like anything else, however, the program is not without its detractors. Critics say that the city shouldn't meddle with the responsibilities of the parents, and that non-profit agencies can do the same job for a fraction of the cost.

How anyone can question the motive behind such a program, however, is left to those with clear monetary gains in mind, and not the development of the children. Any program of this nature, whether it be recreational, educational, or a mix of the two, takes away from the time these children will have to spend alone. They'll instead remain in a healthy environment, stimulated by one-on-one interaction with their peers and friends, rather than the television.

We at the Collegian commend those involved in supporting the youth of Boston, and hope that similar steps can and will be taken to look after the youth of Western Massachusetts as well. In cases like this, there can never be too much done, and that more people have begun to take notice is certainly a welcoming sign of better things to come.

Unsigned editorials represent the majority opinion of the Collegian Diversity Board.


I talked to him but thought he was joking. Looking back on it now, I probably should have told someone....
...he was a member of the NRA...
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How many licks?

ROB SCHULZE

"Dear Rob,

You are my god. I want to lick your body, all over. Please do me, oh do me now. Your ed/ops make me hot. See you at the Dutch

Scottie Newport"

I found this note in my mailbox a while back. It's currently hanging on the wall behind my desk. It has never ceased to amuse me.

For one thing, I'm fairly sure that Scott Newport does not, in fact, want to lick my body, all over. Scott's a pretty good friend of mine, in spite of the fact that he's running for Orchard Hill Area Governor, and we've known each other for a while. If he really wanted to lick me that bad, I'm sure we could have made something happen by now.

Also, the handwriting is in a script that I would label as somewhat, pardon my blatant penis-centricity and sexism, "girly." Scott is a manly sort of fellow – often un-shaven, fairly profane – and I would assume his writing to be something along the lines of mine, by which I mean utterly illegible (if bad handwriting is the mark of a true man, then I could kick John Wayne's ass any day). Combine that with the fact that no one would ever knowingly sign his or her name "Scottie" and I highly suspect that this note was the work of another.

Who, though? Who has a vendetta against a good man like Scott Newport so strong that they would imply that I am his god?

Note to readership: I am Scott Newport's god. It's just that it's one of those things that you don't really say in public.

Anyways, I have been trying to do some detective work on this subject. Using all the powers at my command, I have worked through several clues contained within the fatal document itself. Evidence:

This person knows Scott better than they know me. They know that Scott frequently dines at the Hatch, but they are unaware that I prefer the sweet grilled cheese and tuna goodness of the Coffee Shop. They also assume that I would want to do Scott now, immediately, whereas in actuality I would require at least two dates. Maybe a bottle of wine, too.

The person says that my columns make Scott hot. Now, we all know that Scott Newport is illiterate. The only way my columns could possibly make him hot would be if he were tossed, writhing and bound, onto a pile of them that was lit on fire. As for now, unless one of his friends is kind enough to read them to him, all they do is make Scott painfully aware of his educational deficiencies.

Note to readership: This is a humor column. Scott Newport is not actually illiterate. I think.

Another clue lies in the signing of the name as "Scottie." The possibilities offered up by this tidbit are numerous: dog fetishist, Star Trekkie, Scott's rotund Aunt Agnes. What does it all mean?

I'll tell you what it means. What it means is that I'm damn tired of people writing me notes saying that they want to lick my body and do me now and signing a false name. I happen to know for a fact that Chancellor Scott Wilmina Ryder 4 of the 5 X Sons guys Margaret Thatcher, Tonya Harding, and, yes, Scott Newport, all have no interest in licking my body whatsoever. Well, maybe Tonya Harding. I hear she's a real slut, and she has a mullet.

But really. This constant propositioning of me by my friends, coworkers, parents, and girlfriend has to stop! No, wait – actually, I think I'd prefer for my girlfriend to proposition me. But that's it!

All you freaks that mail me crap and write me notes and things really need to stop. It's disturbing. Although I did hear that Scott Newport is available for lickings, ladies. Rawr.

Will we ever find out who wrote the fatal note? As it happens, I already know, but since Scott agreed to let me make fun of him in the paper and I never called the author for comment, I'll just leave her out of it. It's better that way, really – the Anonymous Note-Writer is a true romantic archetype, one that should not be sullied by truth.

The moral? Scottie Newport wants to lick me in the Hatch, and you should all vote for him for Orchard Hill Governor.

Fin.

Rob Schulze is a Collegian *Columnist.*

Write for Ed/Op !

BRIAN LOHNES

The Iceman cometh

I consider myself a pretty original guy, when it comes to good gift ideas for my girlfriend. There are certain times of year when I become a slave to tradition like everyone else. I've invested a fair share of my life savings to buying roses, jewelry, endangered species and firearms for my girlfriend, and usually she likes the stuff I give her. As some of you astute readers might already know, we are really fond of going on trips to exotic places such as Canada, Florida, and Bangladesh. So, for my girlfriend Kerri's upcoming 21st birthday I thought of the next logical place to travel to: Iceland.

Now, I am being perfectly serious. I really want to take her to Iceland. Why? It seems like a cool place to visit. Granted, it will probably be about 527 degrees below zero, but it would be pretty cool to say that I have been to Iceland. After all, we've all heard the motto, "Iceland is for lovers of frozen water." And hey, does she love frozen water. So what is there to do in Iceland? I suppose that is a fair question, so let's take a deeper look at that misunderstood floating iceberg-country. Its capitol city is carved out of a sheer brick of ice. That's right, everything is frozen solid. Buildings? Ice. Streets? Ice. Even the toilets are ice. Ok, so it's not all wine and roses, but listen to the ring of saying, "I've been to Iceland." That's almost as cool as saying, "I've just kicked my heroin addiction."

The actual name of the Capitol City is Reykjavik and it is the home to 88,000 very cherubic Icelanders. Besides that, I don't know a hell of a lot about the place, so now I will make things up.

The national sport in Iceland is seal bopping. This is where hundreds of huge Icelandic men (and women) line the frozen shores of their icy-hell and bop seals with huge wooden oars. The seal respond by yelling, "Reykjavik!!" which besides being the name of the capitol city is also a very strong curse word in Icelandic. After the people of Iceland grow weary of bopping seals, they settle down at the local bar or, as they call it, a "Reykjavik" and down huge mugs of polar bear blood. It's true folks: the people of Iceland drink the blood of polar bears. Later they all dance naked around a huge fire called a Reykjavik.

Another interesting aspect of Iceland is its completely robotic police force. As it turns out, Robo-Cop was a massive hit in Iceland and huge amounts of research went into developing a police force of robots. After a few mishaps involving innocent Icelandic seal boppers, the robo-force or "Reykjavik" as it is called there, began to clean the streets of criminals. Since everyone in Iceland is over seven feet tall, the police robots are huge and have super-strength. Like they wouldn't anyway.

A favorite food in Iceland is grilled Canadian. Specially trained Icelandic hunters discreetly enter Canada and expertly capture its tastiest residents.

A perfectly prepared Canadian is one that is moist, but not overly so, and perfectly spiced. As everyone already knows, Canadians are bland so they benefit from a pinch of the famous Icelandic spice, Reykjavik.

Iceland is the world's largest supplier of mail-order brides. Most of the women in Iceland are seven feet tall and blonde, so socially inept men the world over enjoy buying them for company. The mail order brides are actually bred on huge farms where they are fed a perfectly balanced diet of ice and Reykjavik. When they reach the age of sale (roughly 22-27) they are auctioned to the highest bidder. If the brides fail to sell during their prime period, they are put into boats and pushed out into the sea, never to be heard from again.

The scenery of Iceland draws many people to its shores; the huge carnivorous animals that seek out foreigners usually drive them away. If you are lucky enough to avoid capture by the large carnivores, you will see, among other things, volcanoes, glaciers, dragons, huge bats (18 foot wingspans), and God willing, a wild Reykjavik. The rustic and rough natural terrain of the country makes it a natural spot for people from around the globe to come and hike. Inevitably, they get lost and are never heard from again. One has to imagine that they were having a good time before they disappeared into the hellish conditions that are the Icelandic countryside. In the event that a hiker does disappear, whomever bet on that hiker to disappear in the townspeople's pool wins all the money (i.e. a flock of dead birds).

Icelanders use dead birds as currency. As such, the men carry huge wallets to fit the birds in, and women carry the most massive handbags on Earth to tote their dead bird money around. It was suggested in the Icelandic Parliament a few years back to switch to paper money, but the government refused, saying "Reykjavik! Reykjavik! Reykjavik!" Best I can tell, sparrows are worth roughly a penny, where as frozen extinct dodo birds are worth about 100 dollars. Yesterday's lottery winner took home a fossilized pterodactyl, the largest winnings in the lottery's history.

Music in Iceland is a huge part of their heritage. Take Bjork for example. If you do not believe anything that I am saying about Iceland, check out one of her videos. She portrays Iceland like no other artist. Well, I guess there really hasn't been a run of music superstars from Iceland. I am waiting for the day to hear on MTV, "Leading the Icelandic explosion, here are the Spin Doctors!" Very few people know that the Spin Doctors are huge in Iceland and have actually integrated themselves into Icelandic society. Iceland has a brand of music similar in many ways to country music here in the states. The singers sing tales of woe about how the huge bats dragged off their loved one, or how global warming may force their country to sink into the ocean.

Overall, this place seems like a romantic spot for my best girl and I to go spend some time together. Sure there are risks involved, but my next choice for a destination was Iraq, and frankly those people just seem a bit too crazy for me.

Brian Lohnes is a Collegian *Reykjvik.*

A call to action:

MassPIRG needs your help

So many of the United States of America's historical and political battles have stemmed from a small group of people, namely those in power, violating the will of the masses. The American Revolution was fought because the British wanted to make decisions that affected the entire Empire without consulting with their colonies. During the Industrial Revolution, the robber barons took advantage of the public and in particular their work force to fill their own pockets with wealth. Even as late as the 1960's, the interests of a small group of racists became the policy for a large number of this nation's citizens through the Jim Crowe Laws.

Today, similar battles are being fought all over the country as private and special interest money attempts to change the course of our country in the opposite direction in which the people of this nation want. Greedy oil companies like BP/Amoco are trying to make a profit from drilling in public land such as the Arctic National Wildlife Refuge. HMOs limit the health care that ordinary citizens can receive while Medicare and Medicaid continuously falls short in meeting a patient's health care needs. And, corporations all over the country are polluting the air we breathe and the water we drink everyday.

Fortunately, there are enough citizens in America who care enough for their own well-being and that of the public that they are taking on the special interest money of huge corporations. Whether they are the public servants that represent us in Washington, D.C. or someone we know locally that cares about the issues, the public's interest is being voiced in our society.

But, one voice is often not enough to make a difference on the state and national level, especially if that one voice is the voice of a student. Here at UMass, there is an outlet for the many such voices to be heard not just on a local and state level, but nationally.

The outlet through which these voices can be heard is MASSPIRG – Massachusetts Public Interest Research Group. Founded in 1972 on this campus, MASSPIRG is a student-funded, student-directed vehicle for social change. The issues that MASSPIRG fights for affect the entire human race: everybody needs to breathe clean air, everyone needs to drink clean water, everyone needs healthcare, and everyone needs food to eat and a roof over their head. However, there are some people and corporations that don't agree with these principles. They don't agree that the public's interests should be put ahead of their own private interest in making money. And, unfortunately, it is sometimes the case that their private, corporate money has a lot more influence on a politician than it should.

The average person cannot hope to have the same financial influence over politicians and policy as special interest money. MASSPIRG helps organize the public so that an average person's vote not only counts in the voting booth to elect a politician, but so that their voice can also count when that politician is making policy after the election. However, organizing on a large scale and having a constant presence in the state and national legislatures cannot be done by volunteers, it requires a full time commitment. This is exactly the reason why MASSPIRG, a non-profit, non-partisan group working for the public's interest needs to be present here on the UMass-Amherst campus and campuses across the nation. We as college students, the young leaders of tomorrow, are able to change society for the better because of MASSPIRG.

Through MASSPIRG, students are able to work with professionals on their campus to organize the public and fight for their interests. Through MASSPIRG, students are able to keep an eye on the politicians they voted into office and make sure that they are public servants and not a puppet for the corporation with the most money. Through MASSPIRG, students don't have to wait until tomorrow to change society.

By voting YES for MASSPIRG, you are not only continuing the great work in keeping our air and water clean, helping the hungry and the homeless, and working for affordable health care for everyone, you are making sure your voice and the voice of the public can still be heard in our government above the voice of special interest money.

Bill Powers

Orchard Hill Senator at Large.

by Kara Stokes

By Adam Martignetti
Collegian Staff

The 73rd Annual Academy Awards are scheduled to take place on March 25 (oddly enough, a Sunday). Since the nominations were announced, some clear favorites have emerged from the pack. The following are my thoughts on who or what deserves to take home the golden statuette and who or what actually will do so.

Best Picture
Gladiator, Traffic, Erin Brockovich, Crouching Tiger, Hidden Dragon, Chocolat

I have now seen all the films nominated for Best Picture – for the third time in as many years. Let me begin by saying this: the best film of last year, in my opinion, is not nominated in this category. That distinction belongs to *Almost Famous*. Of the five nominated films, only one would make my Top 5 list of 2000. *Crouching Tiger, Hidden Dragon* has that distinction; *Traffic* would definitely make my Top 10 list, and *Chocolat* might sneak into the bottom half of that list also. *Gladiator* and *Erin Brockovich* are on the same plane in my book. That plane is fairly enjoyable movies (*Gladiator* less so in my opinion) that want to be more artistic and important than they really are. In other words, they're fluff. These two films are also the only two of the bunch that grossed over $100 million (incidentally, *Traffic* and *Crouching Tiger* are approaching that benchmark).

Crouching Tiger, Hidden Dragon is the best movie of the bunch – hands down. Despite Steven Soderbergh's ambitious take on the drug war (a bit heavy-handed perhaps), the storylines and characters of *Traffic* are thin at best. *Crouching Tiger* is epic in every sense of the word that *Gladiator* is not. The film's majestic cinematography, gripping choreography and wide story arcs make *Tiger* an absolutely amazing film. Technically, it's simply brilliant.

That said, my pick is *Gladiator* to win. Twelve nominations combined with the gargantuan box office numbers are too much for Academy voters to overlook. *Gladiator* will become the poorest film to win since *Titanic*.

Best Director
Stephen Daldry, Billy Elliot - Ang Lee, Crouching Tiger, Hidden Dragon - Steven Soderbergh, Traffic - Steven Soderbergh, Erin Brockovich - Ridley Scott, Gladiator

The controversy: does Steven Soderbergh being nominated for two different films mean that Academy voters will split their votes between them. My two-fold answer: no more so than if another director had done *Brockovich* or *Traffic*. The Academy will vote for whichever director they feel is best – regardless of the other nominees and regardless of a repeat nominee. Part B of the answer is doesn't matter.

Poor Stephen Daldry has no shot here as very few people saw *Billy Elliot* (myself included) for him to get the statuette. So that leaves Soderbergh (again), Lee and Scott. An interesting movie article a few weeks back made the case that Soderbergh will win not just for *Brockovich* and *Traffic*. And while I disagree with the conclusion, the points are defensible. *Brockovich's* box office success, work gave it a business feel that definitely added something to the movie not in the script – and that is the work of a good director.

The last three years, Picture and Director have gone hand in hand (when Steven Spielberg won Oscar for *Saving Private Ryan*, but Shakespeare in Love snubbed the winnings in the lottery's history.

Music in Iceland is a huge part of their heritage. Take Bjork for example. If you do not believe anything that I am saying about Iceland, check out one of her videos. She portrays Iceland like no other artist. Well, I guess there really hasn't been a run of music superstars from Iceland. I am waiting for the day to hear on MTV, "Leading the Icelandic explosion, here are the Spin Doctors!" Very few people know that the Spin Doctors are huge in Iceland and have actually integrated themselves into Icelandic society. Iceland has a brand of music similar in many ways to country music here in the states. The singers sing tales of woe about how the huge bats dragged off their loved one, or how global warming may force their country to sink into the ocean.

Overall, this place seems like a romantic spot for my best girl and I to go spend some time together. Sure there are risks involved, but my next choice for a destination was Iraq, and frankly those people just seem a bit too crazy for me.

Brian Lohnes is a Collegian *Reykjvik.*

quicker than you can say **Before Night Falls** (Did anyone see this anyway?). Rush was spellbinding as the morally depraved Marquis de Sade – a role that he seemed born to play. His character was complex and erratic, yet Rush nailed every nuance. However, the Academy has a well-known bias against previous winners, which leads us to...

Any time an actor is on screen for 45 minutes without talking as Tom Hanks does in *Cast Away*, it's impressive. If Hanks were to win here, he would become a three-time winner and be forever enshrined among Academy elites.

The winner: Russell Crowe. This prediction is sad, but true. Dreamworks can afford to outspend all the other candidates combined with the exception of Fox (*Cast Away*'s distributor). Given the aforementioned bias toward prior winners, the temperamental, bearded Aussie takes home the night's top male prize.

Best Actress
Joan Allen, The Contender - Juliette Binoche, Chocolat - Ellen Burstyn, Requiem for a Dream - Laura Linney, You Can Count On Me - Julia Roberts, Erin Brockovich

Julia Roberts. Now that we got the obvious winner out of the way, we can move on to some analysis. Perhaps, Julia deserves it. She did sassy, sarcastic and tough-skinned well. She unquestionably carried *Brockovich*. However, it's a shame the enchanting Juliette Binoche or the mesmerizing Laura Linney could not be recognized here. People think that the category is weak (and with Joan Allen's nomination, I can't disagree), but anyone who saw *You Can Count on Me* knows Linney deserved the nod. One scene, in the car, no dialogue, no scenery, just her venting internal emotions – that's all I have to say.

Best Supporting Actor
Jeff Bridges, The Contender - Willem Dafoe, Shadow of the Vampire - Benicio Del Toro, Traffic - Albert Finney, Erin Brockovich - Joaquin Phoenix, Gladiator

Albert Finney took home the Screen Actor's Guild award in this category, which in any other year, would make him a virtual shoe-in for the Oscar. However, Benicio Del Toro (nominated here as a supporting cast member) took home that same organization's prize for Best Actor. In its six-year existence, the SAG has never failed to pick the Academy's Best Actor winner – a streak that will end on March 25. That said, it gives Del Toro a decided advantage here.

Del Toro wins and he deserves to. Doing disillusionment is tough. Doing it without much dialogue is tougher. Doing it convincingly in a largely foreign setting is Oscar worthy. One of the most under-appreciated modern day actors will finally make mark thanks to *Traffic*.

The winner: Russell Crowe. This prediction is sad, but true. Dreamworks can afford to outspend all the other candidates combined with the exception of Fox (*Cast Away*'s distributor). Given the aforementioned bias toward prior winners, the temperamental, bearded Aussie takes home the night's top male prize.

Best Supporting Actress
Judi Dench, Chocolat - Marcia Gay Harden Pollock - Kate Hudson, Almost Famous - Frances McDormand, Almost Famous - Julie Walters, Billy Elliot

Dench is an Academy favorite and already owns a distinction in its halls – shortest amount of screen time for an Oscar winner (*Shakespeare in Love*). And she was quite good as the feisty, embittered grandmother in *Chocolat*. However, she may not even be the best supporting actress in her own movie (Lena Olin, not nominated, has that distinction).

I also love Frances McDormand; I think she should have been nominated for *Wonder Boys* as well. She was great and tremendously endearing as the over-protective mother in the tragically overlooked *Almost Famous*.

However, Kate Hudson was quite simply stunning. Penny Lane, Hudson's character will go down as one of my favorite roles ever. She wins the Oscar and my heart.

Best Original Screenplay
Cameron Crowe, Almost Famous - Lee Hall, Billy Elliot - Susannah Grant, Erin Brockovich - David Franzoni and John Logan and William Nicholson, Gladiator - Kenneth Lonergan, You Can Count On Me

If Cameron Crowe doesn't win this, I might just break down and cry. When the film was first written, people called the screenplay the best to ever come out of Hollywood. After seeing the film, I await the DVD – complete with director's cut – anxiously. He's my pick to win, even though Lonergan

Turn to OSCAR, page 6

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian - Every Thursday!

COURTESY THE VAGINA MONOLOGUES

Texas native Starla Brenford leads the cast of *The Vagina Monologues*, playing at the Calvin Theatre next month.

FILM

UMASS – "Divorcing Jack." The Tarantino-esque story of a political journalist who finds himself wanted for murder and tabled up in a web of political intrigue, presented by the Multicultural Film Festival. "Divorcing Jack" will be shown on Thursday, March 15 at 7:30 p.m. in Herter 231.

GALLERY EXHIBITIONS

UMASS – "Outrage Into Action." A senior honors project by Nicole Manganelli in collaboration with Nicole Gottwald, using photos and text to illustrate one of the recent grassroots movements that has taken place on campus, Student Union Art Gallery, through March 16.

UMASS – "Christopher Wilmarth: Living Inside" presents a selection of sculptures, drawings, and prints by an artist best known for a sparely sensuous style that marries formal elements with mysterious reverie; "Brenda Zlamany/ Figure Ground: Color Studies of Chuck Close, Evander Holyfield, and John Yau" features this artist's most recent paintings series which marks a further step in her ongoing investigation of color and light as they are translated into psychological content. "Christopher Wilmarth" will be on view from February 3 through March 16 and then April 1 through May 18. "Figure Ground" will be on view from February 3 through March 16.

UMASS – "Other: Breaking Out of the Box." This exhibit combines tests with advertisements from the 1950s and 60s, to reveal a society in which difference is feared. It is an investigation of cultural identity, conformity, and the challenge of celebration diversity. March 27 through April 24, with an opening reception on March 27, 5-7 p.m., and a gallery talk on April 24 at 7 p.m. In the Augusta Savage Gallery.

UMASS – "The Jesus Show." Photographer James Gehrt has traveled the U.S., and collected pictures of religious icons, from the modest to the grand. Central Gallery, March 1 through 25.

UMASS and HAMPSHIRE COLLEGE – "New England, New York, New Talent 2001." At UM, in the Hampden Gallery, and at Hampshire in the Johnson Library Center. These exhibits will work in cooperation to display new works of art by emerging artists. The show will run from March 4 to March 25.

SMITH COLLEGE – "The Refugees." Two life-sized sculptures by artist Judith Peck depicting refugees carrying a child and all their worldly possessions. Part of the Khan Institute's "Anatomy of Exile" project. Through May 28. For more information, call (413) 585-4292. Third floor, Neilson Library.

SMITH COLLEGE – "Biblical Women." Story quilts by artist Lee Porter, depicting several scenes of women from the Bible. Through March 30. For more information, call (413) 585-2045. Alumnae House Gallery, 33 Elm St.

WILLIAMSTOWN – "Photography EXPOSED." Includes 45 examples of portraiture as part of the Williams College Museum of Art's 75th anniversary celebration. The exhibit will continue until September 3, 2001. The Museum is open Tuesday through Saturday 10 a.m. to 5 p.m., and Sunday 1 to 5 p.m. Admission is free.

NORTHAMPTON – Deborah Casdin's watercolor works will be displayed in the Hart Gallery, located at 102 Main St. She explores a harmonious symphony of color in both abstract painting and in studied landscapes. The display will be ongoing until April 15. A reception with the artist will be held on March 22 from 5 to 7 p.m.

THEATER AND DANCE

UMASS – Student Valley Productions, the makers of Mission: IMPROVable and Casual Sketch, will unveil a new improv comedy group, TOAST!, with a performance of "What Once Was Lost..." in the Student Union Ballroom at UMass at 8 p.m. on March 27.

NORTHAMPTON – "The Vagina Monologues" will play at the Calvin Theatre, April 3, 4, 7 and 8. This production will feature, among others, singer/songwriter Dar Williams. For tickets and showtimes, call the Northampton Box Office at 1-800-THE-TICK.

HAMPSHIRE COLLEGE – "A Surface Soul." A program of dances choreographed by Mollie McClelland and Kim Brandt, March 29-31 at Hampshire College Main Dance Studio at 8 p.m. Admission is $5 general and $3 for students and Seniors. Call 559-5889 for reservations.

SMITH COLLEGE – "Hot 'N' Throbbing." The New play Reading Series will present this work by Paula Vogel about a divorcee who writes soft-core erotica to support her teenaged children while musing on Kraft-Ebing and Henry Miller. It is free, and will be presented on March 29 in the Earle Recital Hall at 8 p.m.

MUSIC PERFORMANCE

UMASS – Violinist Charles Treger, cellist Matt Haimovitz and pianist Estela Olevsky, all UM faculty, will perform duos and trios, including pieces by Beethoven and Brahms on March 15 at 8 p.m. in Bezanson Recital Hall. Tickets are $10 for students, and proceeds will benefit scholarships for outstanding student string players. The musicians will hold an informal pre-concert talk at 7 p.m.

SMITH COLLEGE – "Noon Hour: Muse Jazz Group." Daniel Klimoski playing reeds, pianist Michele Feldheim, bass player David Elvin and percussionist Jeff Nisenbaum will perform original pieces and jazz standards. March 27, Sweeney Concert Hall at 12:30 p.m. For more information call 585- ARTS.

READINGS/LECTURES/ ACADEMIC EVENTS

UMASS – "Divorcing Jack." This film centers on a political journalist on the eve of Ireland's first election as an independent state, based on a novel of the same name by Colin Bateman. It is a dark comedy and a condemnation of hypocrisy, and is part of the Interdepartmental Program in Film Studies' Multicultural Film Festival. 7:30 p.m. in Herter Auditorium 231, on March 15.

COURTESY SANDY SHERWIN

Contemporary folk heroine Dar Williams will also be performing in *The Vagina Monologues*.

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■ oscar

continued from page 5

created a warm-hearted film unlike just about any other movie.

Best Adapted Screenplay
Robert Nelson Jacobs, Chocolat - Wang Hui Ling and James Schamus and Tsai Kuo Jung, Crouching Tiger, Hidden Dragon - Ethan Coen & Joel Coen, O Brother, Where Art Thou? - Stephen Gaghan, Traffic -Steve Kloves, Wonder Boys

Perhaps ironically, these films, collectively, are better than those nominated for Best Picture. I loved *Wonder Boys* – Top 5 material – but it won't win. *Chocolat* has the didactic, fairy-tale aspect working in its favor and rarely does Miramax go for naught on Oscar night, especially in non-major categories like screenwriting or supporting actors. The Coen brothers have achieved Oscar fame before. *Traffic*'s screenplay was its weakest point, in my opinion.

I'll go with *Chocolat*, in hopes that the Miramax marketing machine can churn out another gem. I think *Crouching Tiger* probably deserves this category, but I don't see it triumphing.

15 Minutes of mashed beats

VARIOUS ARTISTS
15 Minutes – Music from the Motion Picture
Milan Records

The idea for Robert DeNiro's newest movie, *15 Minutes*, is just abominable. Eastern European killers film their ruthless murdering and sell it to a newscaster who plays the tapes for a horrified American audience.

Mike Morgan's mean-world syndrome gets a serious boost with this film. Communication professors everywhere must be salivating; here's proof positive that Hollywood is willing to sell out the news media and produce a violent film that skewers both of them.

This was the type of film that was supposed to have impact, and maybe the movie's producers were so concerned about that "impact" that they looked the other way when it came to assembling the film's soundtrack. Excusing an acceptable remix of Moby's "Porcelain" by Rob D., this album lacks any of the real substance that might make it great.

Prodigy's funky techno beat on "3 Kilos" is interesting enough, but the sheer repetitive nature of the song truly undercuts itself. The ridiculously titled "La Guitaristic House Organisation" by Rinocerose is has an interesting sudden aural sensation behind it with the basic synthesizer in the front, like all techno, but the band gets too creative midway through the song, attempting to fuse to many different elements together. Like crayons all mushed together, the song comes off as dull and brown, abandoning its early appealing nature.

Gary Richards and John Herzfeld, the album's producers, unfortunately decided that it'd be a good idea to load the album up with techno songs with singers. Those elements together are hellish – maybe Portishead did a good job of it, maybe Moby sampled the Lomax families collections appropriately, but it's very hard to sound different than Haddaway's "What is Love", a song forever immortalized on the Night at the Roxbury soundtrack. "Gun" by Gus Gus, "Carmen Quesy" by Maxim and, ugh, "Out Run" by David Holmes capture none of the magic of well-done vocalized synth; instead, they simply sound overdone and awful.

Perhaps the only real soundtrack jewel is God Lives Underwater's cover of David Bowie's "Fame" which certainly isn't better than the original, but it certainly has the feel of the soundtrack.

For most, soundtracks are a collection of band's b-sides; they're a great place to find good, unheard music. *15 Minutes*, is an acceptable enough collection of varying technotica, but nothing great enough to make it a keeper. (Sam Wilkinson)

JOHN MAYER
Inside Wants Out
Independent Release

Think Dave Matthews minus the band, add more skillful, blues-influenced guitar playing, down-to-earth lyrics, and listenable songs. That's John Mayer. This young up-and-comer is as easy to like, as he is hard to find.

His first release, independently produced, showcases all aspects of his distinctive sound. *Inside Wants Out* is a charming collection of tunes that Mayer put together with a bunch of friends in an attempt to break into the music scene. Starting off with "Back To You", Mayer showcases his sugary sweet voice on top of peppy electric guitar riffs and echoed background vocals. "No Such Thing" is performed acoustic, with lyrics warning against becoming those who "Read all the books/but can't find the answers." He advocates the doubt of the real world and the importance of experience in an understandable, realistic fashion.

It is nearly impossible not to like the next tune, "My Stupid Mouth". Along with catchy acoustic chords, it describes the situation we've all been in: regretting what we've said the moment it leaves our mouth. It touches the social reject in all of us, with lines like "just want to be liked/just want to be funny" and "I'm never speaking up again.....starting now."

"Neon" is a gritty, bluesy tune that shows John's skill on guitar. The jumpy notes simply sound difficult to play. An excellent cho-

significant others

rus and head-nodding rhythm make this song a quick favorite. The first of two ballads, "Victoria," follows. A sweet song about a sweet girl, the slightly sad number is very well done.

Encompassing another theme that's easy to relate to, "Love Soon" complains about the girl that plays with your head. Its non-rhyming lyrics and quick, punchy chorus will make you happy, while you silently bitch out the person that made you understand what he says. "Comfortable" is a beautiful slow song with an impressive classical string section arranged by Mayer. An instrumental, electric version of "Neon" finishes the production with searing guitar work.

John Mayer seems to have everything it takes, and only time will tell if his skills will carry him to notoriety. Check out www.johnmayer.com to get a copy of Inside Wants Out, and keep an eye out for a full-length album this spring. (Justin Cormier)

THE TRACTORS
Fast Girl
Audium Records

"Hey baby", the Tractors' lead singer Steve Ripley croons like the original Big Bopper. Ripley's newest album *Fast Girl*, a record on which he's joined by 28 other musicians, is a country tour-de-force.

Some argue that country's nothing but the same lyrics on the same three chords, over and over, and that's unfortunate as pop-country radio only tends to play the songs by bands that sing the same lyrics while playing the same three chords. But country music is deeper than that – there's a considerable soul buried within the music, especially the stuff that doesn't attempt to play to crossover popularity.

The Tractors' Texas swing, similar to music that Lyle Lovett and Asleep at the Wheel made so popular, is a piano and horns country music, a country music that most people have never heard. Taking the best of swing music and adding a sliding, picking country guitar, the smooth background sounds of the dubro with a lively, upbeat vocal track, the Tractors play a fusion country that absolutely shines.

"Babalou", *Fast Girl*'s first song, has a peppy sound, entertainingly non-sensical lyrics, and Ripley's own gravelly voice. Telling the story of Christopher Columbus, Joshua, and Lucy, Ripley tells of everyone's affinity for Babalou, an unstated, undefined thing that is free-flowing and fun, like the music.

"Nine Eleven" starts like the Wonders' " That Thing You Do" with Ripley's guitar playing second fiddle to a driving drum beat – it sounds like the country that we're used to, but something's different.

It's the energy of the music: it comes out in the playing and in the singing. It doesn't sound like it is produced, it sounds like it is generous.

Even the slower songs, the ones that really make non-country fans cringe at the twang, they sound genuine and sincere. "It's a Beautiful Thing" and "Ready to Cry" both have the necessary fiddle that always hints at slow country, but one can imagine these songs played at dances in an attempt to slow things down.

The Tractors are genuine talents, the hope for country music that gets more and more stale by the day. (Sam Wilkinson)

COURTESY MORTEN LARSON

Prodigy, responsible for one of the more tolerable (relatively speaking) tracks on the *15 Minutes* soundtrack.

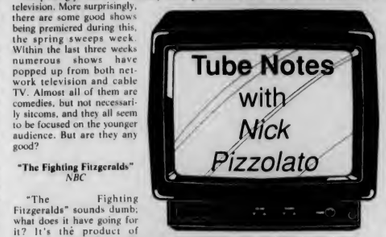
New primetime crop includes "X-Files" spin-off, Andy Dick

Surprisingly, there are actually some good shows on television. More surprisingly, there are some good shows being premiered during this the spring sweeps week. Within the last three weeks numerous shows have popped up from both network television and cable TV. Almost all of them are comedies, but not necessarily sitcoms, and they all seem to be focused on the younger audience. But are they any good?

Tube Notes with Nick Pizzolato

"The Fighting Fitzgeralds"
NBC

"The Fighting Fitzgeralds" sounds dumb; what does it have going for it? It's the product of Edward Burns, the writer/director of breakthrough indy films She's The One and The Brothers McMullen, and the star of Saving Private Ryan and the recently released 15 Minutes. His two films have been based in an Irish Catholic family values point of view and have been films that exemplify life seen as one man. The star of the show is Brian Dennehey, veteran actor of stage, screen and television as the father of the Fitzgerald Clan. If there



were an Irish character in Grumpy Old Men, Dennehey's character would be it. He talks about the good old days when he would support the family. The character is not very original, but without question, Dennehey, just being himself, breaths life into the cliche. The supporting cast is composed of three brothers, who, much like the brothers from McMullen, are three different apples in their father's eyes. There's the good one who did a dumb thing, the middle family man who has made a home with his wife and daughter in his father's house, and finally, there is the youngest one, who cheated at bartender's school, and works at the local pub. The thing that makes this a decent show is the writing – it may not be the next "Frasier," but it's another family comedy.

"The Lone Gunmen"
FOX

Chris Carter has started another show in hope that it will match the mediocre success of "Millennium" and someday match the brilliant success of "The X-Files." "The Lone Gunmen" is based on the bizarre group of conspiracy buffs by the same name who appear as Mulder's confidants and Scully's not-so-secret crush. Although their role in the sci-fi drama is used for comic relief, their show is a comedy with drama relief. They fight for the truth and to inform the American people. The characters are already well known from the show, and even though it doesn't deal every week with Mulder asking a rhetorical question, it's funny and well-written. It may not be the smash unexplainable hit that is "The X-Files," but it will be on longer than the "Geena Davis Show."

"The Andy Dick Show"
MTV

Comedian, alcoholic and drug addict extraordinaire Andy Dick has his own show on MTV. The self-tures skits that are written and directed by Andy himself. Most of the skits mock the MTV programming and generation by taking by taking shots at "Undressed", "Making the Video", "Cribs", and "The Tom Green Show". It may seem juvenile and to be full of toilet humor, but at moments they shine. His impersonation of Tom Green is hysterical, as he completely imitates the stupid brand of humor that Tom produces. The show has also screened a Moby and Andy Dick collaboration, in which Moby's talents are totally ripped apart by the musically inept Dick. Like other MTV shows, it'll be on for a while, until they can get Dave Chappelle to start a show.

Nick Pizzolato is a Collegian *columnist.*

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COURTESY SONY RECORDS (TOP) AND COURTESY ATLANTIC RECORDS (BOTTOM)

Music coming to Noho

Seven Nations (top) will be performing at Pearl Street Nightclub in Northampton on March 19, and Ween will take the stage March 26.

Taking b-ball facts too far

Cutting down the nets with David Rose

Well, today is the day all college basketball gurus, fans and experts have been waiting for, the first full day of action at the 2001 NCAA Tournament. While granted, Northwestern State and Winthrop officially kicked off the tourney on Tuesday night, most of America waits for Thursday to start off its fix of the road to Indianapolis. And, for most of those people who are watching all the action on TV, the time isn't just for watching basketball, it is to make yourself look really good in your office pool. Not only do you want to win the pool, you want to pound your competition into submission as well.

Now, there are some who walk into the pool thinking they know everything they need to know about all the teams and the tournament itself.

Those are the people most likely to lose.

Then there are those who walk into these pools blindly, knowing nothing at all about college basketball or not having watched a lot of college basketball all season long.

Those end up being the people winning all the money in the pot at the end.

But for those who do know about college basketball and those who do not, there is one thing they can both agree about, there is never enough "smack you upside yo head for knowing that much about college basketball" stats to go around.

This is where I will step in. Not to stop it, but just to add to all those stats and to help guide people on what trends to follow and which ones to stay away from when picking your NCAA Tournament brackets.

Number one seeds in the NCAA's – Since 1991, a #1 seed has won the NCAA Tournament eight times. So, if you are looking for a team to win it all, you can't go wrong with a number one seed. However, don't go overboard. Since the field has gone to 64, there have been more occurrences where two number eight seeds made the Final Four in the same year than all four number one seeds. Last year, Wisconsin and North Carolina made this score read two #8 seeds 1 and four #1 seeds 0. The point to all of this? All four number one seeds have never survived to get to the Final Four in the same year.

16 seeds – Just a thought- other than the play-in game between teams 16a and 16b – Northwestern State and Winthrop this past season - don't pick them. In fact 16th seeds are considered heroes at their College or University if they lose by less than 50 points. So for Northwestern State, Monmouth, UNC Greensboro and Alahama State, losing 100-55 isn't so bad.

Defending Champions in the Tournament – Michigan State goes into the tourney as number one in the South Region and the defending champions. However, since 1974, only the Duke team of 1992 has repeated as National Champions, and there have only been six occasions during that time span when the defending champion has gotten back to the title game the year after claiming their "One Shining Moment." But hey, Spartans head coach Tom Izzo can look on the bright side, at least his team stopped the Harlem Globetrotters winning streak this season.

Kentucky and Duke as number one and number two seeds – If there is one lock in this tournament, it is that the smart betting person will put the Wildcats and Blue Devils in the East Regional Finals. The last two times that these two teams were number one and number two seeds in a region, they met each other in the regional finals. In the 1992 East Regional, they played quite possibly the greatest college basketball game ever, as Christian Laettner's foul line jumper stunned the 'Cats 104-103. That stayed with Kentucky until 1998 in the South Regional Finals when they got their own measure of revenge. Down 71-52 with nine minutes left, KU went on a 37-16 run to end the game and win 89-87. Oddly enough, in both of these occurrences, the team that won the game also went on to win the National Championship as well.

If these two were to meet in the East Regional Finals this year, they would play in Philadelphia, oddly enough the same place where the game in 1992 was played. Who will be the hero this time, Shane Battier? Tayshaun Prince? Jason Williams? Does Laettner have another year of eligibility left?

NO New York, New York – Teams that reside in New York might as well go home. The last team from The Empire State to win the NCAA Tourney was CCNY in 1951 and that was when the NIT was bigger than the NCAA's. So for Iona, Hofstra, Monmouth and Syracuse – enjoy the few days that you will be involved in the tournament because if the trend stays the same, you will not be cutting down any nets this year.

But please, do not cry, at least not the Orangemen Mascot, all that pulp is hard to clean up.

Coaches and Vowels? – What does this have to do with the tourney? Well, more than the normal person thinks. In fact, when Izzo and the Spartans won last year, he became just the third coach with a vowel as the first letter of his last name to lead his team to the title, joining only Arizona's Lute Olsen and Hank Iba for Oklahoma State in 1945 and 1946. So a suggestion for those coaches like Iowa State Coach Larry Eustachy, Larry Peustachy might sound bad at other points during the year, but not tourney time.

Male Pattern Baldness? – In this day of age of looking good for the TV cameras, no bald coach not named Tark has ever led his team to a national championship. So a word to the wise for coaches like St. Joseph's Phil Martelli – block the glare on the top of your head and you have a better chance to be on top of college basketball at the end.

David Rose is a Collegian *columnist.*

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Mike and Charles to make return?

According to Webster's Dictionary, the definition of a rumor is "unconfirmed information passed about orally." You know what a rumor is. It's like when you hear that Van Halen is planning a reunion tour, or that Eminem died in a car crash, or that your best friend nailed your sister in the back of a Chevy after the prom; all just rumors. You don't know if they're accurate or not, but you can't help thinking about them. You ponder each and every consequence that could possibly arise if by some stroke of the imagination they are actually true. Sports Illustrated is spreading rumors. They're claiming that God may return to the world he so dominantly dictated years ago, and reportedly he's bringing a friend.

Michael Jordan, that Hanes underwear guy who operates the Washington Wizards, apparently has been displaying his basketball talent at the team's practices for weeks now. It turns out he's not half bad. Reportedly Jordan brings some loudmouth bald guy who makes everyone call him "Sir Charles," and likes to throw elbows and rebound shots like it's his business. Whoever the hell these two jokesters are, are causing quite a stir amongst basketball fans everywhere.

All kidding aside, Sports Illustrated columnist Rick Reilly reported in his widely read editorial, "The Life of Reilly," that "according to a source very close to Jordan, he is 90% committed to making a comeback next season with the Washington Wizards." For those of you who have not yet heard this, I'll give you a second to recover from your Dick Cheney level heart attack and catch your breath.

The ramifications of the greatest athlete ever to walk the earth making a return to professional sports would be indescribable. In a time when the NBA desperately needs something to boost it from the awful dregs of the sporting sewer that it has dwelled in since the last time Jordan retired forever, this wouldn't just be an answer, it would be a godsend. The rumor that a Jordan comeback would coincide with a Charles Barkley comeback is only a minor shock when compared to the buzz that they could be playing on the same team.

We all know the kind of skills that Jordan and Barkley have. One stat is all I will give you to back that up; combined, the two have scored 53,034 points. Is there any doubt in anyone's mind that regardless of the time or place of their return, they would lead the Wizards to an NBA title?

Intent to prove anything would not be a reason for either man to come back (though some say that Barkley still refuses to die without a title ring around his finger). It's obvious that Barkley or Jordan do not need money. It is rumored that both men would be playing for the NBA minimum of $1 million to keep the salary cap low on the team. When you're shelling out $2 million for Michael Jordan and Charles Barkley, that's not considered keeping the salary cap low, that's considered cheating.

Maybe they've decided to make a comeback because they're sick of getting obnoxious phone calls that NBA commissioner David Stern makes to Michael Jordan on a weekly basis. Can you imagine what those are like?

Stern: "Hey Mike, it's Dave. Listen, we really need you to come back. Tracy McGrady threw a ball at Bobby Jackson's face last night and then tried to punch a fan that threw soda at him."

Jordan: "Dave, I told you last week when you called about Allen Iverson's rap album; if I've said this once, I've said it a thousand times, I'm never coming back to the NBA."

Stern would kill for someone or something to bring integrity and wholesomeness back to the NBA. If you don't believe me, go to www.nba.com, and click on "features." You'll find Indiana Pacers Croatian center Zan Tabak's choices on what films should win Oscars at next week's Academy Awards. This shameless ploy is a disgusting example of what passes for in-depth player profiles in the NBA. ("They showed the whole drug problem, from the people using all the way to the people at the top. It's very realistic, and it's very depressing because it shows that you can stop one guy, but it starts all over with someone else." – Zan Tabak, film connoisseur.)

So, if money and desire to prove something aren't convincing these men to come back, could it actually be that there are two people alive that play basketball for the love of the game? It's quite possible. Jordan and Barkley simply cannot stay away.

It's apparent that the likelihood that the two, who are extremely close friends, could play on the same team would just encourage them even more to make a return. Like a bunch of kids playing a pick-up game, when the two best players in town show up ready to jam, the entire NBA would simply kneel in awe of the ability to be a part of the "Jordan and Barkley Show" the two would undoubtedly display. Their return would be a big step in making the NBA less of the disgusting joke that it is right now.

My poster-less wall needs Michael Jordan to return. The Washington Wizards need Michael Jordan to return. The NBA needs Michael Jordan to return. All professional sports need Michael Jordan to return. The entire world needs Michael Jordan to return. Please let the rumors be true! Don't let us down Mike.

Ryan Benharris is a Collegian *Columnist.*

UMass sets to face Owls

By Katie Landers
Collegian Staff

The Massachusetts men's gymnastics team marched circles against Army's Cadets on Saturday night, winning the dual meet 209.650-204.100.

Sophomore Darren Morace came back from a two-week rest to lead the Minutemen with the best score in the all-around. Morace came back into the swing of things with a vengeance, upgrading the majority of his routine. The second year gymnast earned a score of 51.000 with second place finishes on three events.

"He had a real nice routine on the vault," said head coach Roy Johnson. "He placed the highest finish for the team."

During the matchup, the Maroon and White walked away with five out of six first place finishes. Veteran member Brian McNulty had a great night for his routine on the floor exercise with a score of 9.00, tying with senior Eric Bacon who also turned in a quality performance.

"It's nice to see two guys scoring in the nines," said Johnson.

Senior Ben Kandel finished first on the rings, followed by Ben Jacobs who took first place honors on the parallel bars.

Senior Andy Leis had a rough night, struggling through several rotations. With trouble on the high bar and parallel bar, Leis was not at his usual best. Leis is expected to be back on track for the meet against Temple this weekend.

"We had real small errors that cost us," said Johnson.

* * *

The Minutemen will head down to Philadelphia on Saturday to meet up for the second time this season with rival Temple. The Owls, who were easily defeated just two weeks ago, will be looking for the win over UMass as both teams head to Virginia for the Eastern Collegiate Athletic Conference Championship the next weekend.

The Minutemen have had some great closing meets to the season, winning their last four outings, including one over Temple in which UMass was able to trounce the Owls 210.550-205.700.

"It's been a good way to gear up," said Johnson.

Temple is coming off a loss on March 6 to the University of Minnesota. The defeat was costly for the Owls, who finished the toughest three-meet stretch of the season at 1-3. Temple will host the Minutemen for its final home meet of the season.

With such strong gymnasts on the prowl, the Minutemen are ready to fight out the final meet, not only through their physical strength, but through their mental strength as well.

"I'm sure we'll have a good meet," said Johnson. "We're more mentally focused now."

Morace is primed to have one of the best finishes on Saturday down in Philly, having two weeks rest and a great meet last Saturday against Army. The frosh has been known to put on a great performance on the floor exercise and pommel horse and should be strong for the Minutemen.

"There's no doubt that we'll be in great shape," said Johnson.

Saturday's season finale is scheduled to start at 7 p.m.

COURTESY MEDIA RELATIONS

Junior Matt Plumser and the rest of the men's gymnastics team will face rival Temple for the second time this season on Saturday.

Trading prevalent at NHL deadline

Inside the Rink with Matt Brady

The 2000-01 National Hockey League season is getting to the stretch run, and despite the passing of the trade deadline earlier this week, the transaction wire was relatively quiet in the past few days.

The Blues obviously made the biggest move, picking up a strong two-way forward in Keith Tkachuk. The move was beneficial for both St. Louis and Phoenix however, as the Blues buffed up their front lines for the stretch run and the Coyotes grabbed some strong young talent.

St. Louis was forced to give up Michal Handzus, Ladislav Nagy, Jeff Taffe and a first round pick in the 2001 draft. Handzus, a celebrated member of last years "Czeching" line the Blues has been sidelined since undergoing abdominal surgery on Jan. 12, but is widely regarded as one of the top young two-way centers in hockey.

The Blues failed to get their reported "prize" in oft-injured forward Eric Lindros. Reports earlier this week had Lindros going to St. Louis in exchange for soon-to-be free agent Pierre Turgeon. Fortunately, the Bluenotes got wise and pulled back on that offer. Lindros is far too injury prone to consider for the long term and Turgeon is too much of a team leader and point producer to ship off just before the stretch run.

In other minor deals just before the buzzer, the Capitals acquired veteran center Trevor Linden and former Flyer Damian Zuhrus from the Habs for young forwards Ian Bulis and Richard Zednik. Yet again, this is an example of a team selling its young talent for what likely will be a single run at the Stanley Cup.

This move made little to no sense for the Caps. Let's face it, despite being the third seed in the Eastern Conference right now, they simply do not have the talent to make a bona fide run at Lord Stanley's Cup unless Olaf Kolzig becomes a brick wall – of course, that's always a possibility.

But realistically, this bunch would have been able to make the same run with Bulis and Zednik. Both are young, energetic forwards who have shown great finesse and some strong offensive moves in their limited NHL action. While Linden and Zuhrus provide veteran leadership up front and a strong scoring presence, they are not worth the additional payroll the Capitals will have to dish out.

Buffalo made two of the best moves on the final day of trading, picking up Steve Heinze and Donald Audette for a prospect and two draft picks. Heinze gives the Sabres some grittiness up front while Audette gives a little more scoring flair. The one question that remains is whether Audette, who left Buffalo on bad terms, will be able to overcome the adverse environment. If he does, look out for the Sabres come playoff time.

As for New Jersey, it was relatively quiet on the trading blocks, but it did pick up Sean O'Donnell to fill in as a strong sixth defenseman. Also, it added John Vanbiesbrouck in a move designed to get Martin Brodeur a little rest before the postseason.

The Western Conference teams were quiet come deadline time, but the many powers did their dealing in the weeks before, with San Jose putting their roster to get an injured Teemu Selanne and Colorado beefing up their already strong defensive core by snatching Rob Blake from L.A. The Sharks may have traded their way out of contention, but the Avalanche are now the prime favorites to bring home the Cup.

Although I'm sure the Devils will have something to say about that come the first week of June. As any skater on the team would tell you, they're the champs until you beat them.

Matt Brady is a Collegian *columnist*

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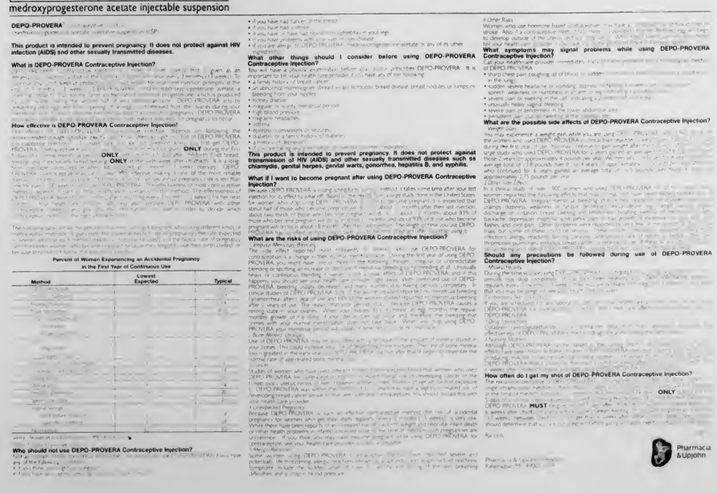

■ recruits

continued from page 14

"It's kind of exciting," she said. "Everything worked out and I don't have to stress out about it.

"Hopefully, I can help bring them a championship," Santos added. "But I just want to go and do the best that I can, and from that, I'm hoping that the outcome is good."

A nugget from the Golden State

The transfer of Mink and Wildenhaus, combined with the fact that the majority of the returning midfielders are seniors, meant that Rudy needed to seek out a midfielder immediately.

"The fact is that next year, we're losing six seniors, four of which are midfielders," Rudy said. "We don't want to replace all of them in one year."

Enter Turman into the picture to try to fill a midfield role. A three-time All-Bay Valley League pick, she is the captain of this year's team at Carondelet High – the same school that was the 1999 NSCAA national champions.

The Pleasant Hill, CA product also has plenty of experience with the Olympic Development Program, as she was a four-year member of the California Youth Soccer Association-North team.

"Carly's another one of the great Northern California players," Rudy said. "She comes from the same club program as Alexi Rudd and is coached by John Tomei, who is known in Northern California as a quality coach and a good teacher of players – not just the organizer of a team.

"She's a very active player who can hold the ball under pressure well. She tends to bury in deeper than most in the midfield, but she holds the center of the field well, which is sort of what we're looking for."

Turman chose UMass over the University of the Pacific and St. Mary's College.

"I really had a great time when I went on my official visit," she said. "Next year, hopefully I can work hard and become a starter. Down the road, I want to be a good player for UMass and help the team out.

"I don't know where Coach wants me to play, but the last three years I've played center half, and I've also played outside half," Turman added. "For my state team I was a stopper and sweeper, so I've played basically everywhere."

Former Northern California product Erica Iverson was an All-American during her playing days at UMass, while current Minutewoman Rudd earned first-team All-Atlantic 10 honors as a freshman.

Needless to say, the talent pool in that region has provided success for UMass in the past, and Rudy hopes that trend will continue in the future with Turman.

"The advantage for the California kids is that they play against such good competition," he said. "The high school leagues there are better than most of the country. And the club ball, I think, is the best in the country."

A treasure from the desert

One of the new areas where Rudy has ventured into recruiting in recent years is the southwestern United States, specifically Arizona. That search produced Brianna Weymouth, a defender/midfielder from Phoenix.

"It just goes to show that there are players everywhere, even in the old non-producing states," Rudy said. "You've got players playing Division I from places like Idaho, and a few years back Arizona was nowhere on the map. But we're already looking at three or four kids for next year."

A two-time All-State selection and four-time All-Region pick, Weymouth should bring a sense of toughness to either the back or the midfield. Weymouth was also a three-year member of the Arizona State ODP team and was team captain every year.

"I view her as a central midfielder or a central defender who has a lot of bite to her game," Rudy said. "What I like about her is that she's a winner, a leader and has been a team captain on every team – both high school and ODP – in the past three or four years.

"She's willing to do the extra work necessary to improve, and she's not satisfied with the status quo of her situation," he added.

Of course, the fact that the incoming freshman was coached by former international standout Peter Baralic seems to have only helped Weymouth's quest for excellence.

"He's a legend back in Yugoslavia, a former National Team captain who played in the old North American Soccer League with Pele," Rudy said. "He's a taskmaster, a master coach who is very demanding.

"She also has something that you don't see too much of in a very, very good free kick from 30 yards and in," he added. "It's the type of free kick that is struck with power, swerve and topspin."

Faster than a speeding bullet

With Green and Clocca gone next season, someone was needed to assist the returning group of UMass forwards. That was where Wideberg entered the picture, a talented striker who impressed her future coach right from the start.

"I first saw her in Texas at the Houston Shootout last June," Rudy said. "Her Jersey state team knocked it around ad nauseum, but when they got the other team onto their half of the field, they hit it over the top to No. 7, who looked as if she'd been shot out of a cannon. She'd race in, go one-on-one with the keeper and make the deposit.

"Later on, I found out that her high school team, Randolph, was coming to my advanced team camp. That was my second chance to watch her diligently."

Although Rudy was interested in Wideberg back in Houston, the chance to see her again only assured him of her commitment to the game of soccer.

"At that camp, I discovered that not only could she play, but that she had a high priority on winning and a high threshold for training pain," Rudy said. "She always wanted to do more, and that's what I liked. She wants to do more than what the coach sets up for her, and all of the great ones have had that.

"With Erica, she's more than just a speed merchant. I guess that the best way to describe her is a combination of Kara Clocca's speed and Kara Green's skill, with a lethal right foot."

Wideberg, a native of Randolph, NJ, picked UMass over Fairfield University and Villanova University.

"What was really the deciding factor was when I went to stay with the team and got to know them," she said.

The soon-to-be freshman is also focused on making the most out of her collegiate experience, both in the athletic and academic spheres.

"I just want to play the best soccer that I can play for the next four years and do well in school at the same time," she said. "I know that it's going to be tough dealing with a new situation and balancing those things. That's the first goal that I'm going to try to tackle. The second is to play competitive soccer."

COURTESY MEDIA RELATIONS

Women's soccer head coach Jim Rudy will feature four new faces on his squad when the team takes to the field this fall.

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WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Jazz (In Stereo) (Part 3 of 10)				Jazz (In Stereo) (Part 4 of 10)			
WFSB	3	News	CBS News	Inside Edition	College Basketball: NCAA Tourn. East or West Region 1st Rd. -- Teams TBA					College Basketball: NCAA Tourn. 1st Rd.			
WBZ	4	News	CBS News	Hollywood Sq.	College Basketball: NCAA Tourn. East or West Region 1st Rd. -- Teams TBA					College Basketball: NCAA Tourn. 1st Rd.			
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Nightline
WLVI	56	Fresh Prince	Sebrina-Witch	Friends		Gilmore Girls (N) (In Stereo)		Charmed (N) (In Stereo)		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Weber (N)	Will & Grace	Just Shoot Me	ER "Mars Attacks" (In Stereo)	News		Tonight Show
WTXX	6	7th Heaven (In Stereo)		Street Smarts	Blind Date	Gilmore Girls (N) (In Stereo)		Charmed (N) (In Stereo)		News	Arrest & Trial	Blind Date	Charge-Heart
WVIT	10	News	NBC News	Extra (N)	Hollywood	Friends (N)	Weber (N)	Will & Grace	Just Shoot Me	ER "Mars Attacks" (In Stereo)	News		Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld		★★½ "Rumble in the Bronx" (1995, Adventure) Jackie Chan.				News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Weber (N)	Will & Grace	Just Shoot Me	ER "Mars Attacks" (In Stereo)	News		Tonight Show
WGBY	8	World News	Business Rpt.	Newshour With Jim Lehrer		Dorothy Dermond: This Is the Moment (In Stereo)			Barbara Sher:	Creating Your Second Life After 40 (In Stereo)		Cherrie Rose	
WGGB	28	News	ABC News	Spin City	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)	News		Nightline
WSBK		Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Ent. Tonight	Arrest & Trial	Seinfeld	Med Abt. You
WTBS		Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★ "The Devil's Advocate" (1997, Horror) Keanu Reeves. Al Pacino.						★★ "Hamlet's Prisoners" (1996)	
A&E		Night Court	Newsradio	Law & Order "Night and Fog"		Biography: Loretta Lynn			Live by Request Starring Lorette Lynn (Live)			Law & Order "Securitate"	
CNN	23	Inside Politics	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	30	Saturday Night Live		Daily Show	Stein's Money	★★ "Revenge of the Nerds III: The Next Generation" (1992)				Sports Night	Sports Night	Daily Show	Turn Ben
DISC		Wild Discovery "Wild Style"		Wild Discovery: Adapters		UFOs Over Illinois		Beyond Bizarre		Secrets of Levitation		Justice Files "Out for Justice"	
ESPN		Sportscenter		Baseball Tonight (N)		Track and Field				WTA Tennis: Tennis Masters Series -- Semifinal (Live)		Sportscenter	
LIFE		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		(TV) The Wandering Soul Murders		(2001, Mystery) Wendy Crewson.		Golden Girls	Golden Girls
MTV		Direct Effect	Senseless	mtvICON "Janet Jackson" (In Stereo)			Kathy-Reality	Fear (In Stereo)		Cribs (N)	Diary (N)	Undressed	Spring Break
NICK		Pinky & Brain	Cardog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All in Family	All in Family
SCIFI		Hercules: Legendary Jrnys.		Babylon 5 "Soul Hunter"		★★½ "Indiana Jones and the Last Crusade" (1989, Adventure) Harrison Ford.						★★½ "Indiana Jones and the Last Crusade" (1989)	
TLC	28	Trauma: Life in the ER		Tornadoes		Medical Detect	Deadly Minds	Best Kept Secrets Of: Money		Best Kept Secrets		Medical Detect	Deadly Minds
TNT		ER "And Baby Makes Two"		Pretender "Crash" (In Stereo)		★½ "National Lampoon's Vacation" (1983) Chevy Chase.				★½ "Vegas Vacation" (1997, Comedy) Chevy Chase.			
USA		Walker, Texas Ranger		JAG "Embassy" (In Stereo)		Nash Bridges "Fiancé"		It's "Clean Slate" (1994, Comedy) Dana Carvey. (In Stereo)			Merlin	Merlin	
HBO		(4:30) "Never"	★★★★ "Tootsie" (1982, Comedy) Dustin Hoffman. (N)					★★★ "The Messenger: The Story of Joan of Arc" (1999, Drama) Milla Jovovich. (N)				Best of Sex Bytes (In Stereo)	
MAX		(4:30) "Jakob"	★★★ "Galaxy Quest" (1999) Tim Allen. PG			★½ "Cocktail" (1988, Drama) Tom Cruise. (In Stereo)				★½ "Oxygen" (1999) Maura Tierney.			"Dangerous"
SHOW		(4:45)	★ "Teenage Space Vampires" (1999) PG			★★ "Sunset Park" (1996) Rhea Perlman.			Extras: Enemy	★★ "Varsity Blues" (1999) James Van Der Beek. (In Stereo)			

Quote of the Day

"Boys don't have anginas."

–Tina Fey "quoting" George W. Bush
Weekend Update, SNL, 3/11/01

Amherst Weather

Thursday	Friday	Saturday
HIGH: 48 LOW: 31	HIGH: 45 LOW: 32	HIGH: 48 LOW: 27

Dilbert By Scott Adams

DOGBERT'S TECH SUPPORT
YOUR MOUSEPAD IS INCOMPATIBLE WITH YOUR OPERATING SYSTEM.
TRY REBOOTING THE MOUSEPAD. IF THAT DOESN'T WORK, I'LL CALL YOU BACK.
HOW WILL YOU KNOW?
I'LL WATCH YOU THROUGH YOUR MONITOR
www.dilbert.com

Masked Dropout By Bob Hewitt

Masked Dropout by Bob Hewitt
Help me... I'm so weak!
Masked Dropout, I shall avenge your untimely beatdown!!
What Super-Villains did this to you?!?
The Blood Mobile and a six-pack!

Doonesbury By Garry Trudeau

SO HOW'D THE RE-ORIENTING GO?
WELL... IT'S TOO SOON TO TELL, REALLY.
I PUT TOGETHER A VERY ATTRACTIVE LEGAL DEFENSE PACKAGE, BUT IT COULD BE MATCHED BY A BIGGER SCHOOL. THERE ARE ALSO SOME BENEFIT AND PAROLE FIGURES TO WORK OUT.
OH
I'LL NEVER UNDERSTAND FOOTBALL
DON'T TRY.

Over the Hedge By Fry & Lewis

Kampus Kids By Adam Souliere

You know, the dorm bathrooms are the only place that guys can be guys...
... they're not preoccupied with "getting their swerve on."
So I guess a world without women is one of puke, cut hair and clogged drains.

Robotman By Jim Meddick

ROBOTMAN DEMANDS TO MEET THE ALIEN RULERS OF TRISKELION AND IS INSTANTLY TRANSPORTED TO THEIR INNER SANCTUM!
YOU'RE JUST BRAINS!
WE ONCE HAD HUMANOID FORM, BUT, OVER EONS, EVOLVED INTO THE MENTALLY SUPERIOR BEINGS YOU SEE BEFORE YOU
MENTALLY SUPERIOR? BUT, YOU ENSLAVE OTHER SPECIES AND FORCE THEM INTO BRUTAL COMPETITION!
EVEN THOUGH WE LACK BODIES, WE STILL CRAVE PHYSICAL STIMULATION
THE GAMES PROVIDE US OUR ONLY OUTLET FOR THESE DESIRES
THAT AND I OCCASIONALLY RUB MY FRONTAL LOBE AGAINST OUR GLASS ENCLOSURE

FoxTrot By Bill Amend

I SEE THAT ANOTHER DOT-COM IS ABOUT TO GO BELLY-UP.
OH? WHAT'S THE TIP-OFF?
A BAD BUSINESS PLAN? LOUSY MANAGEMENT? PIE-IN-THE-SKY FORECASTS?
YOUR FATHER JUST BOUGHT THEIR STOCK.
IS THIS WHY YOU GAVE ME ALL THOSE SCHOLARSHIP APPLICATIONS?

Foxtrot By Bill Amend

ROUND AND ROUND IT GOES.. WHERE IT STOPS, NOBODY KNOWS...
BEEEEP!
WOOHOO! IT'S POINTING AT ME! I GET THE LAST FROZEN BURRITO!
KIDS, THIS ISN'T WHY I BOUGHT A CAROUSEL MICROWAVE
SMELL IT AND WEEP, LITTLE BROTHER!
DOUBLE OR NOTHING ON THIS HOT DOG?

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Anxiety over your workload either at home or on the job will keep you from enjoying a hidden opportunity today – unless you lighten up!
PISCES (Feb. 19-March 20) – Don't get carried away with yourself today. A little subtlety, style and grace go a long way toward impressing others.
ARIES (March 21-April 19) – Physical and mental activities have much to offer you today, and you will want to combine the two for the best results.
TAURUS (April 20-May 20) – Someone close to you is likely to be quite edgy and irritable today – and it will be up to you to see that he or she stays in control.
GEMINI (May 21-June 20) – You must be willing to take a personal interest in someone else's affairs today if you are going to help at all. You mustn't remain impartial!
CANCER (June 21-July 22) – You must remain on top of things as they develop today. If it's more authority you're after, you must be willing ot prove that you can handle it.
LEO (July 23-Aug. 22) – Don't misuse your own popularity today. Give others the time of day – and the benefit of the doubt. A friend comes to you with advice.
VIRGO (Aug. 23-Sept. 22) – It may be up to you today to do those things that you thought were someone else's responsibility. You can do it all much better!
LIBRA (Sept. 23-Oct. 22) – This is a good day for solving financial problems as best you can. Remember, you can bend the rules – but you mustn't break them.
SCORPIO (Oct. 23-Nov. 21) – What is asked of you today may not be fair, but if you can rise to the occasion and so what is required, then you'll be ahead of the game.
SAGITTARIUS (Nov. 22-Dec. 21) – What seems a mistake at first may prove to be highly beneficial to you in the long run. It may take time, but you'll eventually be rewarded.
CAPRICORN (Dec. 22-Jan. 19) – An old-fashioned approach to a new and unexpected dilemma is likely to pay off with surprising speed. This may, indeed, be the way to go!

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Shepherds Pie (B, F, W)

Madras Tofu Curry (vegan)

Grilled Cheese on Multigrain Bread (vegetarian) (B, H, W)

American Chop Suey (H)

DINNER

IDES OF MARCH/ ITALIAN NIGHT

Sausage Cacciatore

Vegetable Scampi

White Beans with Sage

Chicken Parmesan

ACROSS
1 Rattletraps
6 Child's toy
11 Classifieds
14 Islamic deity
15 Baseball great Hank
16 Duck swim
17 Beam
18 Thespian's place
19 Lennon's wife
20 Price
22 Glowing coal
24 Newsworthy
28 Most risqué
30 Showy shrub
31 Type of energy
32 Damp
33 Messy sandwich
37 UK part
38 Seminar
39 Caesar's eggs
40 Academic honor
43 Fish-eating birds
45 Period
46 — shooter
honest person
47 Trace
50 Zeme
51 Captain's cry
52 "Beloved" writer Mormon
53 "— Me"
54 Bowe's state
57 Wanderer
62 Conversational pauses
63 Taboo items
64 Martini garnish
65 Farm home
66 Literary style
67 Three-masted ship

DOWN
1 Possesses
2 Horror-film street
3 Ms. MacGraw
4 Churn
5 Frozen dessert
6 Moisten the turkey
7 After midnight
8 — pro nobis
9 Gear tooth
10 Patella
11 Brick type
12 Patronizes a restaurant
13 Rugby, for one
21 Crimson Tide
23 Boggy
24 Appointed
25 Gas made by lightning
26 Subarctic forest
27 Yankovic and Molinaro
28 Perch
29 Swiss heights
31 Cut
33 Helping of pie
34 Biblical prophet
35 Manifest
36 Relaxes
38 Wooden shoe
41 Butterfly catchers
42 Demonstrating ill will
43 Fall event
44 Floor covering
46 Arlo, to Woody
47 Low-lying areas
48 Turn inside out
49 Impudent
50 Rosso loop
52 Thunder god
55 Bambi's mother
56 Dear Abby's hen
58 Bullring cheer
59 Playing marble
60 Bird
61 Winter mo.

PREVIOUS PUZZLE SOLVED

R	E	I	G	N	S		J	A	M	A	W	E	S	
A	R	R	O	Y	O		E	R	A		S	H	A	W
P	E	A	R	L	S		S	I	R		P	E	T	E
		G	O	O	D	T	E	M	P	E	R	E	D	
R	E	S	I	N		E	E		S	C	E	N	E	
A	L	A	N		V	C	R		G	A	T			
J	U	G	G	L	E	R		M	E	L		R	P	M
A	D	A		A	X	E		A	T	M		O	U	T
H	E	S		Z	E	E		M	U	S	T	A	R	D
		S	U	D		J	U	M	P		A	S	E	A
S	H	O	A	L		O	N	A		M	A	N	T	E	S
A	U	C	T	I	O	N	B	L	O	C	K			
B	R	A	T		L	E	O		S	H	E	E	R	S
E	R	L	E		G	A	L		H	E	R	M	I	T
R	Y	A	N		A	L	T		A	S	S	U	M	E

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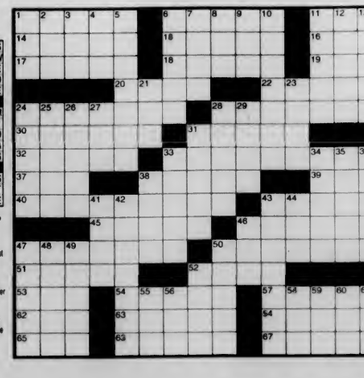

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The Massachusetts Daily Collegian

SPORTS

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Replenishing the talent

Recruits to make significant contribution

By Michael Kobylanski
Collegian Staff

The loss of seniors Kara Ciocca and Kara Green, coupled with the transfer of Amy Mink and Holly Wildenhaus, left the Massachusetts women's soccer team with few holes to fill for the 2001 season.

Only four months removed from an 11-5-1 campaign, the Minutewomen will look to return to the national scene next season. Looking to help that cause will be the Class of 2004 – Stephanie Santos, Carly Turman, Brianna Weymouth and Erica Wideberg.

The incoming quartet should not only provide depth for a UMass squad that returns all but two starters, but all four of the players will likely battle for a starting job. Nevertheless, UMass women's soccer coach Jim Rudy has addressed the team's needs and is extremely optimistic of next year's freshman class.

"I like this class," he said. "I think that they've got the potential to be every bit as good as last year's freshman class. They impacted pretty well, and when you look across the board, there wasn't one of them who didn't get serious playing time. This group here, they're certainly going to push the incumbents for serious playing time.

"It's a good time to be a freshman right now because we've got people who can carry the load," Rudy added.

Brianna Weymouth

Keeping another local product close to home

Santos, who hails from nearby Ludlow, joins current Minutewomen Maggie LaBrode, Michelle Luttati and Kristin Mena as Bay State products on the UMass roster. A two-time All-New England and All-State selection and a four-time All-Western Massachusetts pick, Santos is a crafty forward/midfielder who should fit in nicely next season.

"Stephanie brings a different dimension to our team that we haven't had a lot of over the past few years," Rudy said. "That's the ability to take on one or two players and effectively create scoring opportunities for other people or herself.

"She also has an unusually good grasp for beating the offside trap by the timing of her run," continued the UMass coach. "She adds the element of deception and individuality that women's soccer teams across the country don't have enough of."

As a senior, Santos netted 28 goals and 26 assists and finished her career with 128 points. The Lions won the Massachusetts state championship in her senior season and closed the year as the No. 5 ranked team in the nation by Fox Sports.

Santos chose UMass over Northeastern. Although her decision wasn't solely based on the fact that Amherst was in close proximity to her hometown, her selection seems to be beneficial to both parties.

"All of the things that I was looking for in a college, UMass fit that perfectly," she said. "It's a great school."

Added Rudy: "I know that it makes a lot of people happy because we are a state institution. The good thing for me about being here is that I'm not forced to bring in in-state kids just because we are local. They want me to get the best people.

"What makes this special is that we are getting a local player of this quality. It gives our program some roots, which is good. Although we've got kids coming from all over the place, now we've got some regional roots from the kids that we have and have had from New York and the in-state players."

Santos is expected to have an impact in some role next season, whether it is in a starting role or off of the bench. Her style of play should complement the current Minutewomen nicely, especially senior forward Brooke Bartlett, a first-team All-Atlantic 10 pick as a junior.

"She comes from a 100-percent soccer environment in Ludlow, which is a 100-percent soccer city with a tradition that is grounded in more than just the standard pass-receive-run type of mentality," Rudy said. "They treasure and support creativity and flair, and that's something that's amiss in collegiate women's soccer.

"I like the idea of Brooke [Bartlett], who likes to beat players with her right foot on the right flank – whereas Stephanie uses both feet off both flanks."

As far as Santos is concerned, her decision is one that will hopefully produce much of the same success as she experienced in high school.

Carly Turman

The Massachusetts women's soccer team will look to it's freshman class to fill the cleats of graduating seniors like Kara Green.

Turn to **RECRUITS**, page 10

Minutemen breaking outdoors

By Elena Panesis
Collegian Staff

After enduring a long winter of indoor practices and a cancelled match due to weather conditions, the Massachusetts men's tennis team definitely deserves a spring break in the tropics. Of course, the squad will not just be sunbathing and picking up fine ladies as business comes before pleasure. On its journey to Florida, the team will play three teams of extreme high caliber: Elon University, St. Thomas University and Florida Atlantic. The Maroon and White considers these matches to be a good preparation for the rest of the spring season, as the team has not played an outdoor match since November.

"The spring break trip is a chance to go down and get a solid week of training," senior Bill Greener said. "We practice double sessions every day and it's the most intense week of the year. This is to get us prepared for the outdoor season because we've been playing indoor matches."

"In Florida we need to get acclimated to the outdoors and the eighty-degree weather. It could be tough down there."

Yet coach Jash Dixon and crew plan to maintain a no-pressure attitude on the Florida trip as these highly ranked teams are the best competition that the UMass squad will face all season.

"Florida Atlantic has a very high national ranking," Dixon said. "These are scholarship programs and these people are going to go on and play on the tour. St. Thomas is a winnable match, but the other two are much better. We are going to compete against the best of the best and get ready to play a spring schedule."

These matches do not affect the team in terms of the Atlantic 10 tournament seeds or in East regional ranking. However, the Minutemen are eager to play these formidable opponents in order to gain experience and confidence.

"We just want to go down and see if we can win a doubles match to boost up our confidence," Greener added. "We know that when we come back, we are not goin to play anybody better. If I beat someone from one of the Florida teams, I know I can beat anybody. If you can even win a set off these guys, you can say, 'Damn, I'm a good player.'"

When the Minutemen return from their fun in the sun, they will begin the toughest portion of their spring season starting with a match at Dartmouth on March 31. This East regionally ranked team of the Ivy League, who beat Connecticut 6-1 last year, definitely poses a threat to the Minutemen, who lost a hard fought match to the Huskies last semester.

"Dartmouth is a high caliber Ivy League team. I hope we have a shot. The Fordham match coming up is winnable," Dixon said. "Then we have a tough match against Army and an Atlantic 10 match against Temple on the same day. We have nothing easy for the rest of the year."

The Minutemen have not played a match since their 7-0 sweep of Duquesne Feb. 24. George Washington chose not to travel to Massachusetts because of the snow on Friday, which cancelled the all-important conference match. This puts intense pressure on the team to perform against Temple, another A-10 foe.

"GW will probably be seeded ahead of us in the A-10 tournament," Dixon said. "It puts more pressure on us to beat Temple and we play them the same day as Army."

In terms of injuries, the Maroon and White is in top-notch condition with the exception of Aron Gortman, who is still out due to back spasms. After double-session practices and intense training, the Minutemen need to see the rewards of their labor. Basically, they want to play.

"We haven't played a match in so long. Practices are good, but they have no enemy," Dixon stated. "This team plays better with more matches and we're looking forward to getting started."

DAN SANTELLA / COLLEGIAN

The Minutemen will need their best efforts out of Steve Prisco and his teammates to succeed on their trip to Florida over spring break.

Women face best teams in nation

By Andy Vogt
Collegian Staff

Spring break in Florida to most UMass students means long days on the beach and plenty of fun, sun and partying. But for the Massachusetts women's tennis team, next week's trip to Florida will be a more serious journey as it faces its tough competition of the year and looks to get back on track on the spring campaign.

The Maroon and White will be traveling to Boca Raton for four matches over spring break against some of the nation's most fierce women's tennis programs. However, head coach Judy Dixon and her warriors are not making the excursion with winning as their top priority.

"We have two goals in mind going down there," Dixon said. "Number one is to get ready for the outdoor season, and number two is trying to play the best competition that is readily available."

The Minutewomen will be greeted by Lynn University for their first match, and it will take a Hingis-esque performance to overtake the hosts. The Fighting Knights come into the match ranked No. 7 in Division II with an extremely impressive 10-1 record on the year. The week won't get any easier, as Wednesday will bring Florida Atlantic to the Maroon and White's table. The Owls will probably present an even bigger roadblock to UMass as they currently hold the No. 20 ranking in Div. I. The Minutewomen will also take on St. Thomas University and Broward Community College on the trip.

"Lynn and Florida Atlantic are completely out of our league, but we play them so we can play the best of the best," Dixon said.

The team has been eager to get back to the courts as it will have been idle for nearly a month before taking on Lynn, its last match being the disappointing showing against Army on Feb. 24. With the Maroon and White's last showdown against Harvard cancelled due to inclement weather, getting back on the courts will be somewhat of a relief to the women.

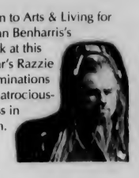
"I think this trip is something that we really need," Dixon said. "We've been dealing with injury and illness, as well as not having anyone to play. You want to re-prove yourself, but if there's nobody to play, then you're stuck with that old feeling again."

Fortunately for the Minutewomen, should they lose any matches on the Florida trip, it will only affect their dual match play record, and not their standings in the ECAC as they look to gain an invite to the ECAC Tournament next year.

However, one sour note for the Maroon and White is the loss of junior Annie Hamilton, who will be unable to make the trip due to a knee injury. Hamilton had been a solid member of the squad, but will be going back to Texas to rehabilitate instead of traveling to Florida.

Nevertheless, the Minutewomen, amidst the sunshine and beaches, will be looking to regain the focus and stellar play that accompanied their fall season by taking on what Dixon calls an "outside enemy". The spring break journey will hopefully rejuvenate the Maroon and White from its period of inactivity and jumpstart its trip to the top of the Atlantic 10.

Turn to Arts & Living for Ryan Benharris's look at this year's Razzie nominations for atrociousness in film.



ARTS p. 5

The Massachusetts Daily

COLLEGIAN

Check out the spring break preview for the UMass men's lacrosse team, in todays sport section.

SPORTS p. 8

Volume CVII Issue 100 | www.dailycollegian.com | Friday, March 16, 2001

Union College bestows honorary degree on biology professor Margulis

COURTESY MEDIA RELATIONS

Lynn Margulis

By Suzanne Furst
Collegian Staff

The professors at the University of Massachusetts are getting more and more recognition for their dedicated and difficult work. Last month, it was Lynn Margulis's time to be honored.

Margulis received an honorary doctor of science degree from Union College in Schenectady, New York, On Feb. 22. Margulis gave the main speech at "Slanted Truths and the Wisdom of the Biosphere." The event took place during Founders Day ceremonies at the school.

Margulis is currently employed at UMass in the department of geosciences. She has been a part of the University's faculty since she joined in 1988.

This distinguished faculty member is known for her research on the evolution of eukaryotic cells; that is, cells containing a nucleus. She is one of the leaders of the belief that previously independent organisms merging in the past is eminent to evolutionary change. This is a process called symbiogenesis.

Dr. Michael Dolan, also of the geosciences department at UMass, explained that Margulis's research expresses the belief that when these cells first formed, they didn't evolve in a straight line. Furthermore, our cells are components of three bacteria. This evolutionary step, however, took place very early on in the past.

Lynn Margulis's work as a biologist has brought her credit in the past as well. She received the 1999 National Medal of Science. She has also been named a recipient of the 2001 Commonwealth Award, this was offeredby the Massachusetts Cultural Council for outstanding contributions to the arts, humanities and sciences.

The professor's notoriety continues with a membership in the National Academy of Sciences and the American Academy of Arts and Sciences. She has been elected to the Russian Academy of Natural Sciences. In addition, Margulis has authored many books on a variety of scientific topics.

Margulis is an avid encourager of further participation in the realm of science, as well as a spokesperson for environmental issues in general. Therefore, it is little surprise that Union President Roger acknowledged, "As impressive as your scientific achievements are, we pay special tribute to your extraordinary abilities as a teacher and communicator of science to the public."

ACTNOW! *to help teens find their voice*

By Virginia Avedisian
Collegian Staff

Colleen Doherty, coordinator for the University of Massachusetts Gender Equity website, has joined a group of 32 women and girls to advise ACT NOW! Inc. via e-mail on how to reach young girls and boost their self-esteem through improvised movie making.

Twenty members of ACT NOW's board live and work in the Valley. Doherty, also Assistant Director for Field Experience Humanities and Fine Arts at the University, arranged a fall term internship for senior Stephanie Hamm with the new non-profit organization. Ranging in age from 12-60 and hailing from as far away as Austria, the e-advisors also represent business, finance, research, health, philanthropy, mountaineering, gay rights and communications.

"I asked powerful women from the United States and abroad to serve," explained Nancy Fletcher, founder of the non-profit.

She has received encouragement from Carol Gilligan, author and researcher at Harvard's Graduate School of Education, whose 1982 book In a Different Voice broke new ground in the understanding of women's development. Fletcher's organization has also received interest from Toni Morrison, and Gloria Steinham's office has requested to review a copy of the video documenting the production of ACT NOW's pilot with Girls Inc. An interview with those girls, eight months after their shoot, points to long-term benefits that Fletcher is looking to achieve.

According to Yamira Moreno-Escobar, Director of After School Programs at Girls Inc., the girls "are beginning to see themselves as people who can accomplish something, not [people] getting stuck in the community, or barrio as we call it."

For 12-year-old Alicia Ortiz, who helped invent and improvise "The Haunted Slumber Party," producing is

Turn to **girls**, page 3

Zinn speaks on the joys of meditation

By Suzanne Furst
Collegian Staff

"I am always astonished that people come to see me speak. I talk about nothing," joked Dr. Jon Kabat-Zinn, as he began to explore the contemplative mind last night to a full audience in the Campus Center Auditorium.

Phyllis Robinson, who opened up the forum, explained that contemplative refers to a question of wakefulness.

According to Kabat-Zinn, "It is about awareness and waking up. So much of the time we don't know where we are or who we are." Then he added, "Mindfulness is not the answer to all problems, but it adds a dimension to our being."

The lecture focused largely on meditation. The doctor explained that meditation is one of the most radical acts you can do, to stop, especially in this era. He said it is an act of love, and affirmation.

"Sometimes meditation is about being tense or in extreme pain, this is part of the human condition," said Zinn.

He called meditation the most important instrument in the universe, and there are ways to learn to fine tune it.

Dr. Jon Kabat-Zinn repeated something that Marcelet Williams of UMass told him. She had mentioned that sometimes she felt as if she were "standing in the middle of chaos." He responded, "Embrace that chaos. One never gets control of the whole show. Dance with the chaos."

The lecture was like an impressionist painting with different tidbits of information and ideas being thrown out into the crowd. He was delivering thoughts such as, "The digital age is fragmenting us into digits." This was followed by, "The human mind is brand-old."

Kabat-Zinn used poetry to express the notion that we are cruising on cruise control all of the time. He encouraged people to see how much time is actually spent awake.

"Me from myself to banish," was a line borrowed from Emily Dickinson to show how we abdicate ourselves. Also used for the same reason, a line from a Spanish poet, "I am not I."

The lecture also went into detail on the purposes of meditation and the contemplative mind in the field of medicine. It began with the opening of what can be considered the first mind, body clinic in 1979. The main idea was to form a net to catch those who fell through the cracks.

Dr. Kabat-Zinn described rehabilitation as learning to live inside again, not just getting back on your feet again.

"Now is the place we don't inhabit when we are on autopilot. If we can't accept now, how can we accept later?" he said.

He claimed that he always says to the patients, "As long as you are breathing, there is more right with you than there is wrong with you."

Kabat-Zinn alleged that this medical practice was unheard of in the 1950s. Back then, "you would be lynched by highly respected people. It was a threat to their western medical treatments."

The question was posed to audience to find out how many of them considered themselves meditators. About half of the crowd raised their hands.

Kabat-Zinn started a period of meditation in the large auditorium.

"Feel the entire duration of the breath, then the pause, then the reversal," Zinn instructed. "Feel the sensation; feel your own breath. Notice that the minds are here and there, off into thinking. Notice what the mind is thinking."

The lecture was part of the Five College Series on the Contemplative Mind and Higher Education. According to another opening speaker, Diana Dana, in 1998 Welseley College got the ball rolling with the help of its program director there, Peter Lawrence.

COURTESY SHALINI MARTI

Noted doctor, Jon Kabat Zinn entertained a packed crowd at the Campus Center Auditorium with his philosophical musings on Wednesday night.

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Free Tibet

To celebrate the Tibetan New Year, knows as Losar, the Students for a Free Tibet put on a program in the Campus Center Auditorium last night. This display was part of the evening's festivities, which included dancing and musical performances.

Faculty Senate adds two new Fall courses

By Ken Campbell
Collegian Staff

The Faculty Senate approved two new classes yesterday, was addressed by Chancellor David Scott, and heard recommendations on increasing revenue to the campus. However, the most controversial motion of the evening occurred after the Senate's regular business had concluded and Chair Frank Hugus was ready to move on to announcements.

Senator Michael Egan then rose and made a motion to place something not previously on the agenda on the agenda. Egan wanted the Senate to pass a motion that would allow Senators unrestricted access to the "all faculty" email list maintained by the administration of the University of Massachusetts.

The motion required a two-thirds majority to pass; however, the voice vote was so close that the Chair called for a standing vote.

Twenty-three Senators rose in opposition to the motion, while only eight stood for it, failing the motion.

"If I want to send an email to all faculty I have to get the permission of the Provost's Office or the permission of the Rules Committee and the decision is made on a political basis. If they don't like the content of my message, then I'm refused permission. Recently I did try to email the entire faculty because I am concerned about the way personnel policies are implemented on this university," Egan said after the meeting. "They are not implemented fairly, there are many breaches of the rules and regulations, and there are many injustices. And these are swept under the carpet."

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"I was sorry to see the committee dissolve," Clydesdale said. "For those of you who know me, you know I'm lying."

The committee was charged with examining new revenue sources for the campus, and then forwarding its recommendations to the Senate. Among the recommendations were endowments and distance learning.

Turn to **faculty senate**, page 3

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

Replenishing the talent

Recruits to make significant contribution

By Michael Kobylanski
Collegian Staff

The loss of seniors Kara Cuoco and Kara Green, coupled with the transfer of Amy Mink and Holly Wildenhaus, left the Massachusetts women's soccer team with few holes to fill for the 2001 season.

Only four months removed from an 11-5-1 campaign, the Minutewomen will look to return to the national scene next season. Looking to help that cause will be the Class of 2004 – Stephanie Santos, Carly Turman, Brianna Weymouth and Erica Wideberg.

The incoming quartet should not only provide depth for a UMass squad that returns all but two starters, but all four of the players will likely battle for a starting job. Nevertheless, UMass women's soccer coach Jim Rudy has addressed the team's needs and is extremely optimistic of next year's freshman class.

"I like this class," he said. "I think that they've got the potential to be every bit as good as last year's freshman class. They impacted pretty well, and when you look across the board, there wasn't one of them who didn't get serious playing time. This group here, they're certainly going to push the incumbents for serious playing time.

"It's a good time to be a freshman right now because we've got people who can carry the load," Rudy added.

Brianna Weymouth

Carly Turman

Keeping another local product close to home

Santos, who hails from nearby Ludlow, joins current Minutewomen Maggie LaBrode, Michelle Luttati and Kristin Mena as Bay State products on the UMass roster. A two-time All-New England and All-State selection and a four-time All-Western Massachusetts pick, Santos is a crafty forward/midfielder who should fit in nicely next season.

"Stephanie brings a different dimension to our team that we haven't had a lot of over the past few years," Rudy said. "That's the ability to take on one or two players and effectively create scoring opportunities for other people or herself.

"She also has an unusually good grasp for beating the offside trap by the timing of her run," continued the UMass coach. "She adds the element of deception and individuality that women's soccer teams across the country don't have enough of."

As a senior, Santos netted 28 goals and 26 assists and finished her career with 128 points. The Lions won the Massachusetts state championship in her senior season and closed the year as the No. 5 ranked team in the nation by Fox Sports.

Santos chose UMass over Northeastern. Although her decision wasn't solely based on the fact that Amherst was in close proximity to her hometown, her selection seems to be beneficial to both parties.

"All of the things that I was looking for in a college, UMass fit that perfectly," she said. "It's a great school."

Added Rudy: "I know that it makes a lot of people happy because we are a state institution. The good thing for me about being here is that I'm not forced to bring in in-state kids just because we are local. They want me to get the best people.

"What makes this special is that we are getting a local player of this quality. It gives our program some roots, which is good. Although we've got kids coming from all over the place, now we've got some regional roots from the kids that we have and have had from New York and the in-state players."

Santos is expected to have an impact in some role next season, whether it is in a starting role or off of the bench. Her style of play should complement the current Minutewomen nicely, especially senior forward Brooke Bartlett, a first-team All-Atlantic 10 pick as a junior.

"She comes from a 100-percent soccer environment in Ludlow, which is a 100-percent soccer city with a tradition that is grounded in more than just the standard pass-receive-run type of mentality," Rudy said. "They treasure and support creativity and flair, and that's something that's amiss in collegiate women's soccer.

"I like the idea of Brooke [Bartlett], who likes to beat players with her right foot on the right flank – whereas Stephanie uses both feet off both flanks."

As far as Santos is concerned, her decision is one that will hopefully produce much of the same success as she experienced in high school.

Turn to **RECRUITS** page 10

The Massachusetts women's soccer team will look to it's freshman class to fill the cleats of graduating seniors like Kara Green.

Minutemen breaking outdoors

By Elena Panesis
Collegian Staff

After enduring a long winter of indoor practices and a cancelled match due to weather conditions, the Massachusetts men's tennis team definitely deserves a spring break in the tropics. Of course, the squad will not just be sunbathing and picking up fine ladies as business comes before pleasure. On its journey to Florida, the team will play three teams of extremely high caliber: Lynn University, St. Thomas University and Florida Atlantic. The Maroon and White considers these matches to be a good preparation for the rest of the spring season, as the team has not played an outdoor match since November.

"The spring break trip is a chance to go down and get a solid week of training," senior Bill Greener said. "We practice double sessions every day and it's the most intense week of the year. This is to get us prepared for the outdoor season because we've been playing indoor matches."

"In Florida we need to get acclimated to the outdoors and the eighty-degree weather. It could be tough down there."

Yet coach Judy Dixon and crew plan to maintain a no-pressure attitude on the Florida trip as these highly ranked teams are the best competition that the UMass squad will face all season.

"Florida Atlantic has a very high national ranking," Dixon said. "These are scholarship programs and these people are going to go on and play on the tour. St. Thomas is a winnable match, but the other two are much better. We are going to compete against the best of the best and get ready to play a spring schedule."

These matches do not affect the team in terms of the Atlantic 10 tournament seeds or in East regional ranking. However, the Minutemen are eager to play these formidable opponents in order to gain experience and confidence.

"We just want to go down and see if we can win a doubles match to boost up our confidence," Greener added. "We know that when we come back, we are not goin to play anybody better. If I beat someone from one of the Florida teams, I know I can beat anybody. If you can even win a set off these guys, you can say, 'Damn, I'm a good player.'"

When the Minutemen return from their fun in the sun, they will begin the toughest portion of their spring season starting with a match at Dartmouth on March 31. This East regionally ranked team of the Ivy League, who beat Connecticut 6-1 last year, definitely poses a threat to the Minutemen, who lost a hard fought match to the Huskies last semester.

"Dartmouth is a high caliber Ivy League team. I hope we have a shot. The Fordham match coming up is winnable," Dixon said. "Then we have a tough match against Army and an Atlantic 10 match against Temple on the same day. We have nothing easy for the rest of the year."

The Minutemen have not played a match since their 7-0 sweep of Duquesne Feb. 24. George Washington chose not to travel to Massachusetts because of the snow on Friday, which cancelled the all-important conference match. This puts intense pressure on the team to perform against Temple, another A-10 foe.

"GW will probably be seeded ahead of us in the A-10 tournament," Dixon said. "It puts more pressure on us to beat Temple and we play them the same day as Army."

In terms of injuries, the Maroon and White is in top-notch condition with the exception of Aron Gortmun, who is still out due to back spasms. After double-session practices and intense training, the Minutemen need to see the rewards of their labor. Basically, they want to play.

"We haven't played a match in so long. Practices are good, but they have no enemy," Dixon stated. "This team plays better with more matches and we're looking forward to getting started."

DAN SANTELLA / COLLEGIAN

The Minutemen will need their best efforts out of Steve Prisco and his teammates to succeed on their trip to Florida over spring break.

Women face best teams in nation

By Andy Vogt
Collegian Staff

Spring break in Florida to most UMass students means long days on the beach and plenty of fun, sun and partying. But for the Massachusetts women's tennis team, next week's trip to Florida will be a more serious journey as it faces its tough competition of the year and looks to get back on track on the spring campaign.

The Maroon and White will be traveling to Boca Raton for four matches over spring break against some of the nation's most fierce women's tennis programs. However, head coach Judy Dixon and her warriors are not making the excursion with winning as their top priority.

"We have two goals in mind going down there," Dixon said. "Number one is to get ready for the outdoor season, and number two is trying to play the best competition that is readily available."

The Minutewomen will be greeted by Lynn University for their first match, and it will take a Hingis-esque performance to overtake the hosts. The Fighting Knights come into the match ranked No. 7 in Division II with an extremely impressive 10-1 record on the year. The week won't get any easier, as Wednesday will bring Florida Atlantic to the Maroon and White's table. The Owls will probably present an even bigger roadblock to UMass as they currently hold the No. 20 ranking in Div. I. The Minutewomen will also take on St. Thomas University and Broward Community College on the trip.

"Lynn and Florida Atlantic are completely out of our league, but we play them so we can play the best of the best," Dixon said.

The team has been eager to get back to the courts as it will have been idle for nearly a month before taking on Lynn, its last match being the disappointing showing against Army on Feb. 24. With the Maroon and White's last showdown against Harvard cancelled due to inclement weather, getting back on the courts will be somewhat of a relief to the women.

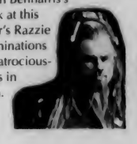
"I think this trip is something that we really need," Dixon said. "We've been dealing with injury and illness, as well as not having anyone to play. You want to re-prove yourself, but if there's nobody to play, then you're stuck with that old feeling again."

Fortunately for the Minutewomen, should they lose any matches on the Florida trip, it will only affect their dual match play record, and not their standings in the ECAC as they look to gain an invite to the ECAC Tournament next year.

However, one sour note for the Maroon and White is the loss of junior Annie Hamilton, who will be unable to make the trip due to a knee injury. Hamilton had been a solid member of the squad, but will be going back to Texas to rehabilitate instead of traveling to Florida.

Nevertheless, the Minutewomen, amidst the sunshine and beaches, will be looking to regain the focus and stellar play that accompanied their fall season by taking on what Dixon calls an "outside enemy". The spring break journey will hopefully rejuvenate the Maroon and White from its period of inactivity and jumpstart its trip to the top of the Atlantic 10.

Turn to Arts & Living for Ryan Benharris's look at this year's Razzie nominations for atrociousness in film.



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The Massachusetts Daily COLLEGIAN

Check out the spring break preview for the UMass men's lacrosse team. In todays sport section.

SPORTS p. 8

Volume CVII Issue 100 | www.dailycollegian.com | Friday, March 16, 2001

Union College bestows honorary degree on biology professor Margulis

COURTESY OF MEDIA RELATIONS

Lynn Margulis

By Suzanne Furst
Collegian Staff

The professors at the University of Massachusetts are getting more and more recognition for their dedicated and difficult work. Last month, it was Lynn Margulis's time to be honored.

Margulis received an honorary doctor of science degree from Union College in Schenectady, New York On Feb. 22. Margulis gave the main speech at "Slanted Truths and the Wisdom of the Biosphere." The event took place during Founders Day ceremonies at the school.

Margulis is currently employed at UMass in the department of geosciences. She has been a part of the University's faculty since she joined in 1988.

This distinguished faculty member is known for her research on the evolution of eukaryotic cells; that is, cells containing a nucleus. She is one of the leaders of the belief that previously independent organisms merging in the past is eminent to evolutionary change. This is a process called symbiogenesis.

Dr. Michael Dolan, also of the geosciences department at UMass, explained that Margulis's research expresses the belief that when these cells first formed, they didn't evolve in a straight line. Furthermore, our cells are components of three bacteria. This evolutionary step, however, took place very early on in the past.

Lynn Margulis's work as a biologist has brought her credit in the past as well. She received the 1999 National Medal of Science. She has also been named a recipient of the 2001 Commonwealth Award, this was offeredby the Massachusetts Cultural Council for outstanding contributions to the arts, humanities and sciences.

The professor's notoriety continues with a membership in the National Academy of Sciences and the American Academy of Arts and Sciences. She has been elected to the Russian Academy of Natural Sciences. In addition, Margulis has authored many books on a variety of scientific topics.

Margulis is an avid encourager of further participation in the realm of science, as well as a spokesperson for environmental issues in general. Therefore, it is little surprise that Union President Roger acknowledged, "As impressive as your scientific achievements are, we pay special tribute to your extraordinary abilities as a teacher and communicator of science to the public."

ACTNOW! *to help teens find their voice*

By Virginia Avedisian
Collegian Staff

Colleen Doherty, coordinator for the University of Massachusetts Gender Equity website, has joined a group of 32 women and girls to advise ACT NOW! Inc. via e-mail on how to reach young girls and boost their self-esteem through improved movie making.

Twenty members of ACT NOW's board live and work in the Valley. Doherty, also Assistant Director for Field Experience Humanities and Fine Arts at the University, arranged a fall term internship for senior Stephanie Hamm with the new non-profit organization. Ranging in age from 12-60 and hailing from as far away as Austria, the advisors also represent business, finance, research, health, philanthropy, mountaineering, gay rights and communications.

"I asked powerful women from the United States and abroad to serve," explained Nancy Fletcher, founder of the non-profit.

She has received encouragement from Carol Gilligan, author and researcher at Harvard's Graduate School of Education, whose 1982 book In a Different Voice broke new ground in the understanding of women's development. Fletcher's organization has also received interest from Toni Morrison, and Gloria Steinham's office has requested to review a copy of the video documenting the production of ACT NOW's pilot with Girls Inc. An interview with those girls, eight months after their shoot, points to long-term benefits that Fletcher is looking to achieve.

According to Yamira Moreno-Escobar, Director of After School Programs at Girls Inc., the girls "are beginning to see themselves as people who can accomplish something, not [people] getting stuck in the community, or barrio as we call it."

For 12-year-old Alicia Ortiz, who helped invent and improvise "The Haunted Slumber Party," producing is

Turn to **girls**, page 3

Zinn speaks on the joys of meditation

By Suzanne Furst
Collegian Staff

"I am always astonished that people come to see me speak. I talk about nothing," joked Dr. Jon Kabat-Zinn, as he began to explore the contemplative mind last night to a full audience in the Campus Center Auditorium.

Phyllis Robinson, who opened up the forum, explained that contemplative refers to a question of wakefulness.

According to Kabat-Zinn, "It is about awareness and waking up. So much of the time we don't know where we are or who we are." Then he added, "Mindfulness is not the answer to all problems, but it adds a dimension to our being."

The lecture focused largely on meditation. The doctor explained that meditation is one of the most radical acts you can do, to stop, especially in this era. He said it is an act of love, and affirmation.

"Sometimes meditation is about being tense or in extreme pain, this is part of the human condition," said Zinn.

He called meditation the most important instrument in the universe, and there are ways to learn to fine tune it.

Dr. Jon Kabat Zinn repeated something that Marcelet Williams of UMass told him. She had mentioned that sometimes she felt as if she were "standing in the middle of chaos." He responded, "Embrace that chaos. One never gets control of the whole show. Dance with the chaos."

The lecture was like an impressionist painting with different tidbits of information and ideas being thrown out into the crowd. He was delivering thoughts such as, "The digital age is fragmenting us into digits." This was followed by, "The human mind is brand-old."

Kabat-Zinn used poetry to express the notion that we are cruising on cruise control all of the time. He encouraged people to see how much time is actually spent awake.

"Me from myself to banish," was a line borrowed from Emily Dickinson to show how we abdicate ourselves. Also used for the same reason, a line from a Spanish poet, "I am not I."

The lecture also went into detail on the purposes of meditation and the contemplative mind in the field of medicine. It began with the opening of what can be considered the first mind, body clinic in 1979. The main idea was to form a net to catch those who fell through the cracks.

Dr. Kabat-Zinn described rehabilitation as learning to live inside again, not just getting back on your feet again.

"Now is the place we don't inhabit when we are on autopilot. If we can't accept now, how can we accept later?" he said.

He claimed that he always says to the patients, "As long as you are breathing, there is more right with you than there is wrong with you."

Kabat-Zinn alleged that this medical practice was unheard of in the 1950s. Back then, "you would be lynched by highly respected people. It was a threat to their western medical treatments."

The question was posed to audience to find out how many of them considered themselves meditators. About half of the crowd raised their hands.

Kabat-Zinn started a period of meditation in the large auditorium.

"Feel the entire duration of the breath, then the pause, then the reversal," Zinn instructed. "Feel the sensation; feel your own breath. Notice that the minds are here and there, off into thinking. Notice what the mind is thinking."

The lecture was part of the Five College Series on the Contemplative Mind and Higher Education. According to another opening speaker, Diana Dana, in 1998 Wellesley College got the ball rolling with the help of its program director there, Peter Lawrence.

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Turn to **faculty senate**, page 3

Campus Perspectives

By Katy LoConte
Photos by Tibora Girczyc

If you could go anywhere with anyone on spring break, where would go and with whom?

Armindo Deandrade
Computer Systems Engineer major
Senior
"I would go to Cancun with my friends"

Wayne Brown
Computer Science Major
Junior
-"I would go to a nice beach with Janet Jackson"

Annie Pietraszek
History Major
Sophomore
-"I would go somewhere warm with my four best girlfriends"

Jon Laubinger
Philosophy Major
Sophomore
-"I would go to Venice, Italy with my Aunt Tricia"

Ilene Colon
Economics Major
Freshman
-"I would got to Puerto Rico to see my family with my sister"

John Sheehan
Political Science Major/Afro-American Minor
Junior
-"I'd go to Australia with my brother"

The Massachusetts Daily Collegian

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Amateurs starting at 6pm.

■ girls

continued from page 1

now within her reach.

"They think Hollywood is so hard, but we can do it. Just give us some money and equipment and we can do it, too," she said.

After the project last year, staff member JoAlvin Green observed, "[The girls] were really inspired. [Now] they know that they can do stuff they never dreamed of doing. That will [spur] them to reach out for other things that they think about but never do."

The process, called "MOVIExperience," is designed to keep girls speaking up, especially through the crucial teen years when some become more introverted to be more accepted socially. According to Fletcher, it is an easy, inexpensive and streamlined way to make an extemporaneous movie using an unusual mix of digital video and improvisation techniques. The movie is sourced entirely from the cast. David Shepard, who helped launch the careers of Elaine May, Mike Nichols and Alan Alda originally designed the format. He now serves on the ACT NOW! Board.

Early supporters have donated over $27,000 in gifts and in-kind services, and a major gift campaign is in progress. Fletcher and Shepard have developed a curriculum including a video of games to make players feel more comfortable on camera. Retired FleetBoston Chair Eileen Kraus is also helping to build the formal board. Becky Wai-Ling Packard, Ph.D, assistant professor in Mount Holyoke's department of psychology and education is helping Fletcher research the short and long term effects of MOVIExperience.

ACT NOW! Will be conducting a nine-week workshop at Girls Inc. this spring, culminating in a MOVIExperience. It will be part of a program called PaTante made possible through a youth development grant from the State. The new organization is also drawing interest from schools and girls leadership programs from around the Northeast.

"The loss of girls' voices comes at a great cost to society," said Fletcher, who helped market the benefits of single-sex education as director of public relations at Mount Holyoke College, her alma mater. She explained that not only does society have to pay for the damage done to those silenced (eating disorders, drug addictions, depression, teen pregnancies), but it missed out on what they have to say.

"In the long run, I predict that we may impact the diet of stories on which our society feeds," said Fletcher.

Fletcher predicts that, prompted in part by her MOVIExperience, more and more girls will take control over story telling and master the technology for making those stories live.

"With social values still greatly determined by males, we need efficient ways to magnify, not diminish, female values," she said. She also commented that one of the most important things for girls to remember is "self-perception is the key to accomplishing things."

■ faculty senate

continued from page 1

"We started a little late, and we are behind," Clydesdale said, "and we have a long way to go."

The University ranks in the bottom half of twenty schools presented. Distance learning was another possible source of revenue.

"We discussed all types of distance learning and all types of issues were raised, cost including faculty time," Clydesdale explained, "and the role of faculty quality control."

The quality control of UMass Online has been one of the primary concerns of the Faculty Senate.

Associate Delegate to the Board of Trustees Ron Story, in an earlier interview, explained his feelings on the matter.

"It [UMass Online] could really damage the reputation of the institution unless there is a high quality control. If the interest in distance learning is driven largely by profit incentives, the inclination will be to hold down costs as much as possible. That will in the long run lead to lower standards so that we're concerned about," Story said. "If we're going to maintain the reputation of the institution we have to maintain high academic standards. And so we need to be involved in the approval process and the implementation process because it is not in the interests of the central office because it costs more."

The Chancellor explained that in order to fulfill UMass Online's predictions of $16 million in 2008, an investment of $8 million in the first three years would be required.

"I have a pretty good nose for predicting revenues. We do not always have the luxury of waiting," Scott said. "We have to make these predictions every year."

Scott went on to explain that these and other predictions outlined in his presentation entitled "Strategic Intent" were not rejected by the President's office. Public Information Director Bill Wright confirmed that the Chancellor's plan was still "under advisement" and that a final decision has yet to be made.

The two motions on the Senate's agenda were the approval of one undergraduate class and one graduate course. The Faculty Senate approved both classes without objection.

"We add new classes because disciplines change, they evolve new subjects become interesting, the process for taking courses out of circulation or stopping teaching them or even taking them off the books is not as visible," May explained. "When we add new classes, we seek the approval of by a campus wide mandate and eventually that's the Faculty Senate. The courses are removed from the catalog by departments. The adding of courses is kind of a natural evolution of opportunity for students."

"It's a very interesting question, whether we are teaching to many classes whether we should try and compress the number of classes and not have so many courses in the catalog," May added. "As a sheer matter of economics it probably would make more sense to have fewer courses being taught overall."

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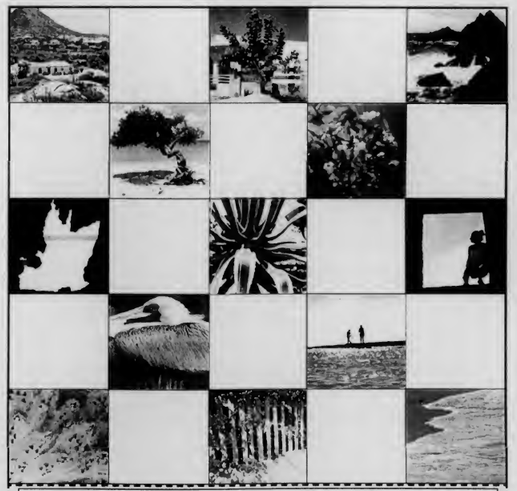

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Attention UMass Students!!The *Collegian* is holding a photo contest!!
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-Photos must be 8x10" or smaller, unframed and unmatted
-Photos must be in an evelope with this submission form
Any questions?? Email us at collegianpics@yahoo.com

The Massachusetts Daily Collegian
EDITORIAL/OPINION
Friday, March 16, 2001
Ed/Op Editor • Rob Schulze
collegianeditorial@yahoo.com
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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

From us to you

Be safe on Spring Break

It's Spring Break time and that means travels all over the world.

Some of us are going as far away as Arizona, Mexico or England.

You're probably going far away too.

But where are you going to go?

Never mind that. Just know that the Massachusetts Daily Collegian wants you to be safe. Wherever you're going, don't let that time get ruined by unsafe behavior.

If you're going to let someone pour a beer into your mouth from forty feet in the air, make sure you know the person doing the pouring.

If you're going to venture off alone to explore your weeklong world, make sure somebody knows where you're going.

If you're going to have wild and passionate sex, make sure it's protected sex.

If you're going to strip, make sure there are no cameras around for "Girls Gone Wild."

But seriously, the message remains important for any and all situations: be safe.

There's no point in ruining the one precious week of freedom UMass grants you per spring being sickened, assaulted, attacked or worse. There's no point in putting yourself into dangerous situations.

Look out for yourself, and just as importantly, your friends. There are plenty of safe ways to enjoy your break. We hope you have a good one.

Have a great Spring Break!

Message from the trustee

SETH AVAKIAN

I have spent the past four years of my life accumulating rumors, facts, opinions, anecdotes and theories concerning how this university is run. As this is my last semester as an elected student leader, I hope to educate and energize other students who care about how their university is run, and want to shape it's future. This is the beginning of a series of articles that will address a range of issues affecting student life on our campus. Although I am deeply opinionated on some of the issues on our campus, I will do my best to present a balanced, student-centered point of view.

I plan to discuss issues such as privatization, tenure, general education, parking, the food, alcohol abuse, class availability, the Honors College, and advising of non-majors, but most importantly, I plan to address the nature of a public, land grant, flagship, research-one university. To start off I will address a relatively non-divisive issue, a new Student Union.

The students at the University of Massachusetts at Amherst identified a need for a new Student Union in their proposal, A Capital Campaign for a New Student Union in 1996. The needs of the student body grow as the condition of the Student Union deteriorates. The union was opened in 1957, intended to serve a campus less than one third of its current size. Back then the library was in Goodell, men and women lived in different dorms, Southwest was a swamp and pot was something to put seeds in. Unlike the rest of campus, little has changed in the Student Union. It is small, old, dark, and completely unfit for the flagship campus of the University of Massachusetts.

The Student Union should be the shining centerpiece of a land-grant institution dedicated to the education of undergraduates. A new Student Union could provide adequate office and meeting space for student organizations, appropriately sized space for events, a modern athletic facility, and provide the Student Businesses with a facility that equals their excellence. Imagine an athletic center bigger and better than Ultimate Fitness or Kidsports within walking distance. Imagine a concert venue bigger than the Student Union Ballroom yet smaller than Mullins that would allow University Productions and Concerts (UPC), or Skybox to bring popular acts such as Moby, Outkast or the Black Crowes. Imagine being able to enjoy lunch at Earthfoods, or a bagel and coffee from People's Market in a spacious, well-lit, modern cafe with public Ethernet connections and a view of the campus pond.

A new union could serve as a center for Academic Support and as an outpost for student's administrative needs. Implementing a "one-stop shopping" concept in the union where students could take care of their every-day Whitmore business (bursar, housing assignments, financial aid, records) would improve student's lives, and create a less hostile relationship between the administration and students.

A new Student Union will help unite a fractured campus community. A commuter center would serve as a central meeting place and resource for our off-campus students. A central location for academic support would bring students together instead of separating them out into different offices. New retail food service facilities will look, feel and smell like an establishment befitting of a flagship campus. A bowling alley, music store, movie theatre, bar, or whatever you could want would be a short walk from your dorm room. No more complaints of "there's nothing to do but drink!"

This University is long on ideas, and short on funding. If a new Student Union is to become a reality, a major donor must be identified and convinced of the importance of a new union to the Amherst campus. The University's next capital campaign must have a new union as its centerpiece. In addition, the SGA must empower the students to set their own priorities, including, but not limited to, a self-imposed fee for a new union.

So, what is the next step? I will recommend to the elections commission that we put a referendum question on the spring ballot that will put the power to decide in the hands of students. The question will ask to approve a fee that would directly pay for part of the cost of a new student union. There hasn't been a tuition or fee increase for five years now, and every sign at the higher levels of the administration point to students getting hit by an increase in the next year or two. We're much better off telling the administration where we want our money to go than letting them do what they want with it. So, I encourage you to vote for a modest fee increase, of about fifty dollars per semester. It will have a lasting impact on the experience of undergraduates for decades to come.

Seth Avakian is the UMass student trustee.

Coward's death

KEN CAMPBELL

If all goes according to the Federal Bureau of Prison's plans, Timothy McVeigh's normally 98.6 degree inclination will be heading toward room temperature on May 16.

That's the day the government has set for the 32-year-old convicted bomber to undergo lethal injection, which, in my opinion, is too damn good for him. Timmy killed over a hundred people. Timmy blew up a Federal building. Timmy killed children. Timmy robbed 168 people from their families and wounded over 500 others.

I remember that day, April 19, 1995 very well. I was in the electronics department of Ann & Hope when suddenly all the televisions flashed over to a breaking news story. There were helicopter shots of a burned structure. It was already being described as an act of terrorism.

The worst pictures came later. Bodies, covered in a row. A rescue worker cradling a dead infant. Crying families huddled near a makeshift memorial on a chain link fence.

That's what I remember when I think of Tim McVeigh. He's not just the Oklahoma City Bomber to me. He's a monster, a coward who killed innocents.

I am a supporter of the death penalty. But this is too good for him. He deserves to die for what he did. The families deserve their revenge. But not through a needle. Not through a quiet death strapped down in a death chamber as the chemicals stop his breathing and slow his heart.

A deterrent is only useful if people are aware of it. Currently death row inmates are coddled until the final hour. Suicide watches, last meals and spiritual consultations ensure that a calm, collected scumbag is brought before the needle.

Screw that. I want to see McVeigh kicking, screaming, and crying all the way to the chamber. I want to see the fear in his eyes. I want vengeance. McVeigh hurt me too – he robbed me of my sense of security. My mother works across the street from the Federal building in Boston. Her office is two floors above the Federal Bureau of Investigation's Boston Headquarters. My family is at ground zero should another *Turner Diaries* fan club member have a bad day. For a 12-year-old, that's a scary thought. Hell, it still worries me. And I know that every other person who works, or has family that works in any government building has thought the same thing.

McVeigh's execution may be televised through closed circuit TV because, quite simply, a lot of people want to see this bastard die. The government is asking more than a thousand people if they want to attend. But you know what? I want to see him go flatline too. Timmy realizes this. He knows a lot of people want to see him killed, and he asked for his execution to be nationally televised. Of course, the government refused.

But back to my point, i.e. that lethal injection is too humane for McVeigh and his ilk. I say draw and quarter him, or just hang him. Give a coward a coward's death. Don't let him sleep his way into oblivion. I've seen what that is – remember the 60 Minutes broadcast of Dr. Kevorkian killing Thomas Youk? That was the first time I saw a man die on television. Too bad McVeigh won't be the second.

Ken Campbell is a Collegian *staff member.*

LIFE IN HELL
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STARTING RIGHT NOW, I WILL ALWAYS TELL THE ABSOLUTE TRUTH.
STARTING RIGHT NOW, I WILL STAY WITH MY LOVING, TRUSTING HONEY.
STARTING RIGHT NOW, I WILL ALWAYS BE HONEST WITH MY LOVING HONEY.
STARTING RIGHT NOW, I WILL STAY WITH MY LOVING, CARING, NO BRAINED HONEY.
STARTING RIGHT NOW, I WILL LOVE MYSELF WITH MY LOVING, TRUSTING HONEY.
STARTING RIGHT NOW, I WILL ALWAYS BE HONEST WITH MY LOVING HONEY.
STARTING RIGHT NOW, I WILL ALWAYS BE EVERYONE WILL DOING WHOSE PAID ATTENTION TO MYSELF.
STARTING RIGHT NOW, I WILL ENJOY THE SIMPLE THINGS IN LIFE WITH MY LOVING HONEY.
MORNING COFFEE BREAK OVER.
STARTING AT LUNCH, I WILL ENJOY A BEER WITH MYSELF TO THE LOVE OF THE CROWDS.

Enemy at the gates opens this weekend

The Massachusetts Daily Collegian
ARTS & LIVING
Friday, March 16, 2001
Arts Editor •
David Toupes
collegianarts@yahoo.com
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DeNiro gives *15 Minutes* good face

By Jake D. Lewis
News Staff

15 Minutes
Starring Robert DeNiro & Edward Burns
Rated R
Playing at CineMark Hadley 12

Let's be honest, here: Robert DeNiro is not an actor whom one would consider as a handsome man. Yet there's something about his mole-marked, doughy-Italian face that has always been particularly appealing to filmmakers and moviegoers alike. Whether he's playing an All-American Dad (Meet the Parents), a Navy Seal drill instructor (Men of Honor) or a cartoonish dictator hell-bent on taking over the world (The Adventures of Rocky & Bullwinkle), DeNiro not only has the face to pull it off, but also the talent to boot. And that's just this year alone!

In 15 Minutes DeNiro puts on the tough-guy façade for the role of Eddie Flemming, a New York City police officer who is just as charming as he is intimidating. Just like DeNiro, the public loves having Flemming in the public eye, whether it is in the latest People Magazine, or the movie about his life. Wanting some of the spotlight for themselves are two ex-con Czech immigrants, Emil and Oleg (Karel Roden and Oleg Taktarov, respectively), who have come to Manhattan for a piece of the American Dream, to start over with their lives and get rich quick. But for these foreigners fresh off the boat, that comes at a price. When they become party to a wicked murder that is caught on tape, they find their way into the limelight, however infamous it may be. In exchange for the big bucks, their heinous misdemeanors are aired on the sleazy tabloid news program, "Top Story," hosted by the even slimier Robert Hawkins (Kelsey Grammer). As a result of these shocking murders caught on tape, the ratings go through the roof, with demands for more out-of-control crimes.

15 Minutes is a cross between The Truman Show and a Die Hard movie, where television has broke down "the fourth wall" and become a real-life hostile threat to the millions of innocent viewers who tune in. The most gripping part about this concept is that violence-prone television already exists on a smaller level with programs like "RealTV" and "Cops," and were rape and murder also documented on similar programs, people would most likely watch. The voyeur in all of us is both repulsed by such a concept, but also intrigued by it too. 15 Minutes sets up this pulse pounding, predicament for the moviegoer, even if it is the most predictable thing to watch since The Wizard of Oz. And, much like the material the film deals with, is a guilty pleasure to view too.

The teaming between DeNiro and co-star Edward Burns (The Brothers McMullen) is a match made in Manhattan too. The aging cop taking on a rookie is familiar to all, having always been a staple in the buddy-film. But instead of a black guy and a white guy, or a foreigner and an American, the camaraderie works between DeNiro and Edward Burns (Brothers McMullen, Saving Private Ryan) because the film is not about opposites attracting, but two different kinds of guys working the same case. Burns' lanky figure and suave good looks do indeed counter those of DeNiro's, but both are convincing in their role (underdeveloped as it may be), and are more focused on the centerpiece of the film, rather than the relationship between each other.

While there is not much depth to Burn's character Jordy Warsaw, Flemming's persona is expanded so much so that it offers a great deal more heart than expected in a film like this. After a semi-unpredictable occurrence at the film's midpoint, 15 Minutes immediately shifts gears, and becomes more a vehicle for political machinery than an action film. It's a let-down for the moviegoer, sitting on the edge of their seat to see the film screech to a halt after the pulse-pounding adrenaline rush that was the movie's first half. Like an episode of "Law & Order," the beginning is about the crime, and the second part about paying the time. True, the script and direction are done in such a way that you want to see the scumbags responsible go to jail and get due justice, but there's absolutely no excitement to the judicial proceedings and law-bending that goes on, and you want to see more violence, just what the film is trying to skirt you away from. When the criminals' fifteen minutes of fame are up, so too is the mindless delight of the film.

When all is said and done, director John Herzfeld (Two Days In the Valley) has created a boisterous impulse of a movie. Only sporting two female characters, both love interests, may I add, Melina Kanakaredes ("Providence") as DeNiro's girlfriend and relative newcomer Vera Farmiga add the only touch of estrogen to this thriller. Both are extremely attractive, and play the damsel-in-distress as best is allowed given all the cliches.

15 Minutes is not a good movie, but a fun one. It helps that DeNiro's charismatic personality is a part of it, but a void is formed when he is not present on the screen. In those cases, Herzfeld is wise enough to cut to a curvy vixen or Burns' dapper detective work. The bases are covered on all accounts, and while this might not change anyone's mind about TV violence, thankfully it doesn't conform to all the other action movies being made nowadays. 15 Minutes knows what it is – a fun and mindless thriller that doesn't take itself too seriously, but is just a good-looking caper in a time of senseless violence.

COURTESY YAHOO.COM

Kelsey Grammer stars in 15 Minutes

Behold a Goddess

Rhamelle "Rha Goddess" Greene will perform March 31 at 8 p.m. at Buckley Recital Hall, Amherst College as part of the New WORLD Theater "Words She Spoke" poetry-in-performance series.

Hey! Wanna make fun of some crappy movies?

Oscars schmoscars! Esteemed Collegian film critic Adam Martignetti may have given you his take on the second most important award show of the year, but I'm here to deliver the goods about the awards we really care about.

The Golden Raspberry Awards, or Razzies, are handed out annually on the day before the Acadamy Awards. The show honors the important aspects of some of the most touching films of the past 365 days. This year's presentation will be blissfully dawned upon us on March 24. Oh, and don't worry; you won't find any gladiators, drug trafficking or hidden dragons in these films.

Worst Picture
Battlefield Earth
Book of Shadows: Blair Witch 2
The Flintstones in Viva Rock Vegas
Little Nicky
The Next Best Thing

This is easily the most difficult category to call. There are five films that had pitiful showings at the box office. Much like the Academy's choice to nominate Gladiator three-hundred times because of it's incredibly enormous financial intake, these films were nominated based on their phenomenal ability to flop worse than a Jennifer Love Hewitt music album. The only film I saw of these five was Battlefield Earth, and it was the worst science fiction film since 1999's I was a Sixth Grade Alien. That alone makes it worthy of this award. However, There's something about watching one of the Baldwin brothers play Barney Rubble that screams, Viva Rock Vegas!

Worst Actor
Leonardo DiCaprio – The Beach
Adam Sandler – Little Nicky
Sylvester Stallone – Get Carter
Arnold Schwarenegger – The Sixth Day
John Travolta – Battlefield Earth and Lucky Numbers

Isn't ironic that Leonardo DiCaprio, the most likely winner of this award, was in two films about the ocean, when it's obvious that his career is now in the toilet. "Near/far/ wherever you are/ I believe that you're a washed up hack at twenty-five years old."

Worst Actress
Kim Basinger – Bless the Child
Melanie Griffith – Cecil B. Demented
Madonna – The Next Best Thing
Bette Midler – Isn't She Grating
Demi Moore – Passion of Mind

Did the Razzies deliberately nominate these five people just so they could brag that they've got the ten saggiest breasts in the entire world, side by side? Dear God, if you add up all of these women's ages, subtract by 1000 and divide by five, you still have a person old enough to be your great-grandmother. Madonna will win this category, but I'm going for a write in. Summer Altice, the star of Playboy's Slippery When Wet clearly displayed the worst performance of the year. Good show by her.

Worst Director
Joel Berlinger – Book of Shadows: Blair Witch 2
Steven Brill – Little Nicky
Roger Christian – Battlefield Earth
Brian DePalma – Mission to Mars
Joel Schlesinger – The Next Best Thing

Brian DePalma HAS to win this award! He's like the Susan Lucci of the Razzies. We all thought he'd take home a trophy for Raising Cain in 1992, but he didn't. It was evidently obvious just by watching Snake Eyes in 1998 that he made the movie just to win the award, but was screwed again. So 2001 is the year for him. Mission to Mars, his debacle of theater screens all over the country, brought Gary Sinese, Don Cheadle and Tim Robbins together for the ultimate piece of crap. Of the six people who saw this film, three wanted their money back, two had sex in the back row of the theater, and one killed himself. Brian DePalma, a true film legend.

For more information about the Golden Raspberry Awards, check out their website at razzies.com

Ryan Benharris is a Collegian *Columnist*

COURTESY PEOPLE VINE

Will *Battlefield Earth* walk away with the Golden Raspberry for Worst Picture?

Kubrick classic released

By Jeff Roedel
The Reveille (Louisiana State U.)

(U-WIRE) BATON ROUGE, La. – "You can't fight in here. This is the War Room!" echoes through the darkened underbelly of the Pentagon in the late Stanley Kubrick's deliciously satirical film "Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb," which has been re-released on DVD.

Some films are called "dark comedies" perhaps because the jokes aren't funny or the lighting is bad, but then along comes something like "Strangelove," a completely different beast altogether. Just by glancing at the offbeat title it is evident that this is no dour look at nuclear war.

Originally released at the height of Cold War tensions in 1964, "Strangelove" is a hilarious hot-line comedy of errors that seriously calls into question the idea of military intelligence.

"Strangelove," which comes in at No. 26 on the American Film Institute's list of the "Most Important Movies Ever," stars the dubious talent of chameleon-comic Peter Sellers ("The Pink Panther," "Lolita") in three roles.

Sellers plays the beleaguered President Merkin Muffley, a meek British Captain named Lionel Mandrake, and of course the title role of Dr. Strangelove – his name was "Merwerdrich-liche" before he became a citizen – a maniacal scientist and German expatriate whose gloved right hand apparently remains loyal to the Nazi Party.

President Merkin and his advisors convene around what appears to be a giant poker table as if gambling with the fate of the world at stake.

General Jack D. Ripper, played with convincing insanity by Sterling Hayden ("The Godfather"), has ordered one of his planes to drop a nuclear bomb on Russia. Ripper believes the communists have hatched a plot to "sap our precious bodily fluids" through the fluoridation of water.

The aloof crew of the B-52 bomber the "Leper Colony," led by country star Slim Pickins' Major T.J. "King" Kong, is given the unenviable task of starting World War III.

While Hayden's absurd ramblings about monstrous commie plots and the fluoridation of ice cream – children's ice cream – are indeed inspired, the funniest moments in the film come from the war room interaction between Sellers' Strangelove and Merkin and George C. Scott's rubber-faced, gum-grinding General Buck Turgidson.

Scott ("Patton," "They Might Be Giants") is a revelation in this role as an over-the-top military man. He stalks around the war room – stumbles too – contemplating "acceptable losses," "sneak attacks" and refusing to allow a Russian ambassador into the war room because, "he'll see the big board," which in reality is only a giant world map.

A series of catastrophes follows as our heroes learn that the Russians have what they call a "Doomsday Machine," an unstoppable nuclear device that will cause a toxic greenhouse effect for 94 years if the Soviet State is ever attacked.

Like many classics, "Strangelove" has been reissued on DVD in a "special edition" format. Kubrick's painstakingly framed shots in this black and white film have never looked so good, while the audio has been fully restored and digitally remastered. Besides the alternate subtitles and languages, this DVD version contains several enticing extras.

The disc includes two half-hour documentaries. The first is a fascinating behind-the-scenes look at the making of the film, with interviews from surviving cast and crew.

This feature elaborates on the creative processes of Kubrick and Sellers, detailing how the film was originally slated to be a suspense-drama before Kubrick decided a satirical slant would more affectively address the topic of nuclear warfare.

The second, a real treat for Kubrick-lovers, is an in-depth chronicle of the director's life and work through the release of "Strangelove" in 1964.

Also on hand are original split-screen interviews with Sellers and Scott, an original advertising gallery and theatrical trailers. All of these features add to the historical setting of the picture and aid in explaining its artistry and genius.

But with a razor-sharp script, Kubrick's superb directing and unforgettable performances from Sellers, Scott and Hayden, the real joy comes in watching the film itself.

From the opening shot of a carnal B-52 bomber refueling in mid-air to Vera Lynn crooning the maudlin World War II tune "We'll Meet Again" over a chorus of explosions, "Strangelove" leaves no target – political, military or social – left unturned in its comedic wake.

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30 • Cable TV News
31 • MTV
32 • VH1
33 • The Learning Channel

FRIDAY EVENING C - Campus **MARCH 16, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Doo Wop 51 (In Stereo)				
WFSB	3	)	News	CBS News	March Magic	College Basketball: NCAA Tourn. Midwest or South Region 1st Rd. -- Teams TBA				College Basketball: NCAA Tourn. 1st Rd.			
WBZ	4	)	News	CBS News	Hollywood Sq.	College Basketball: NCAA Tourn. Midwest or South Region 1st Rd. -- Teams TBA				College Basketball: NCAA Tourn. 1st Rd.			
WCVB	5	)	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl	Norm (N)	Who Wants to Be a Millionaire	20/20		News	Nightline
WLVI	56		Fresh Prince	Sabrina-Witch	Friends	Nanny	Sabrina-Witch	Popstars	Populer "Coup" (In Stereo)	News		Friends	Sudden-Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Love Story" (N)		Deteline (N) (In Stereo)	Law & Order: Special Victims		News	Tonight Show
WTXX		4	7th Heaven (In Stereo)		Street Smarts	Blind Date	Sabrina-Witch	Popstars	Populer "Coup" (In Stereo)	News	Arrest & Trial	Blind Date	Change-Heart
WVIT	30	6	News	NBC News	Extra (N)	Hollywood	Providence "Love Story" (N)		Deteline (N) (In Stereo)	Law & Order: Special Victims		News	Tonight Show
WTIC	61	(1)	Simpsons	Frasier	Seinfeld	Police Videos (In Stereo) (PA)			Lone Gunmen (N) (In Stereo)	News		Friends	Frasier
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Love Story" (N)		Deteline (N) (In Stereo)	Law & Order: Special Victims		News	Tonight Show
WGBY	57	9	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Siste We're In	Not for Ourselves Alone-Stanton-Anthony			Charlie Rose
WGGB	40	28	News	ABC News	Spin City	Frasier	Two Guys-Girl	Norm (N)	Who Wants to Be a Millionaire	20/20		News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	Perkers	Girlfriends	Gary & Mike	Celebrity	Ent. Tonight	Arrest & Trial	Seinfeld
WTBS	27		Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Turner & Hooch" (1989, Comedy) Tom Hanks, Mare Winningham						Mad Abt You
A&E	29		Night Court	Biography	Law & Order	"Bad Faith"	Biography: Maureen O'Hara		It's Burlesque			Law & Order	
CNN	18	23	Inside Politics	Moneyline News	Newshour (N)	Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	31	32	Saturday Night Live		Daily Show	Stein's Money	Comics Come Home		Comics Come Home		Saturday Night Live		Saturday Night Live	
DISC	32		Wild Discovery	"Giraffes"	Wild Discovery	Monsters	Dangerous Jobs		World's Mightiest Bank		Casino Diaries	After Midnight	Justice Files	"On the Run"
ESPN	33		Sportscenter		Baseball Tonight (N)		Cheerleading		ATP Tennis: Tennis Masters Series -- Men's Quarterfinal	(Live)			Sportscenter	
LIFE	34		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"The Preacher" (1997, Suspense) Linda Evans,				Division "Hero" (In Stereo)	
MTV	35		(5:30) mtvICON (In Stereo)		Diary		Jgether	Spring Break	How to... Live Like a Rock Star (In Stereo)				Testimony: 20 Years of Rock	
NICK	36		Pinky & Brain	Caitoo	Hey Arnold!	Rugrats	Rugrats		Told by Ginger	Told by Ginger	3's Company	3's Company	All in Family	All in Family
SCIFI	37		Hercules: Legendery Jrnys.		Babylon 5 "Born to the Purple"		Farscape (N) (In Stereo)		Farscape "Season of Death"		Outer Limits	"Family Values"	Farscape (In Stereo)	
TLC	24	24	Trauma: Life in the ER		Killer Bees		Life Against Death		Gladiators -- The Brutal Truth		Professional Wrestling		Life Against Death	
TNT	40		ER "Days Like That" (In Stereo)		Pretender	"Red Rock Jarod"			"Crocodile Dundee" (1986, Comedy) Paul Hogan,		"Lost in Space" (1998, Science Fiction) William Hurt,			
USA	41		Walker, Texas Ranger		JAG "Innocence" (In Stereo)		Nash Bridges "Cuda Grace"		"The Perfect Nanny" (2000, Suspense) Dana Barron, (In Stereo)				Fernclub.com (In Stereo)	
HBO	42		(5:30)		"Jefferson in Paris" (1995, Drama) Nick Nolte, 'PG-13'				"Event Horizon" (1997, Science Fiction) R		"Pitchfork" (2000, Action) Dean Cain, Lori Petty 'R			Dennis Miller
MAX	43		(4:05)		"Home Alone" (1990) Macaulay Culkin 'PG'		"Daisy Kenyon" (1997, Drama) James Belushi, 'R'				"Relapse" (1997) James Belushi, 'R'			Passion Cove
SHOW	44		(5:00)		"Driving Me Crazy" (1991) Billy Dee Williams,		"Snow Day" (2000) Chris Elliott, 'PG'		Extras: Enemy		Stargate SG-1	Stargate SG-1	Tangent	Red Shoe

Quote of the Day

"Indeed, I am nothing but a wanderer and a pilgrim on this earth! And what more are you?"

–Goethe

Amherst Weather

Friday	Saturday	Sunday
HIGH: 45 LOW: 24	HIGH: 40 LOW: 28	HIGH: 44 LOW: 25

Buttercup Festival By Elliott G. Garbauskas

CHECK IT OUT, JIM A KNIGHT! GIVE ME A QUEST!
RESIGN YOURSELF TO THE HALLOWED CARNIVAL OF MODERNITY!
I BOUGHT A HOTDOG FROM A STREET VENDOR THE OTHER DAY. IT'S ONE WEIRD-ASS LOOKING DOG. I DON'T HAVE TO WALK IT, THOUGH, WHICH IS NICE. MOSTLY IT JUST SITS AROUND, SMELLING TASTY.

Dilbert By Scott Adams

WE NEED TO REDUCE STAFF BY TWENTY
HERE'S A LIST OF THE PEOPLE YOU'VE A-L-M-O-S-T WORKED TO DEATH.
I HAVE ANOTHER PROJECT FOR YOU ...UH ...TED
AACK!

Adam and Eric By Ross Burach

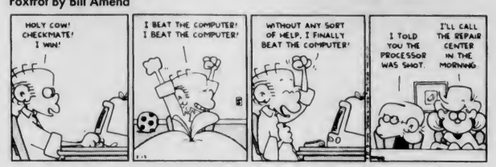
ABC SPORTS
HI AND WELCOME TO THE 2001 BEERPONG FINALS ON ABC! IT'S ADAM + ERIC VS. BERROKE AND JESS THE CHAMPS VS THE CHICKS... DOES IT GET ANY BETTER?! THIS IS AWESOME BABY! IT'S BEER PONG AT ITS BEST! WHICH TEAM GUNNA BE #1 FITA... PHONE TIME PLAYERS, BABY TIME! I HYPE ADAM + ERIC THIS WEEK AND FIND OUT!
BEERPONG 2001

Foxtrot By Bill Amend

Doonesbury By Garry Trudeau

B.D. IS RECRUITING AT A CORRECTIONAL FACILITY.
I DROPPED BY YOUR HOUSE THIS MORNING, JIMMY...
IMAGINE MY SURPRISE TO HEAR YOU'D BEEN BUSTED ON A BREAKING CHARGE AMID A LOUDLY BREAK!
OF COURSE, EVEN IF YOU'RE CONVICTED, I'M SURE YOU'LL BE OUT PLAYING FOOTBALL BY THIS FALL! AND I HOPE IT'LL BE FOR THE FIGHTING SWOOPERS OF HARLEM!
SO? HOW ARE THE OL' GRADES? JUST KID ONES!
GILMER!

Foxtrot By Bill Amend


HOLY COW! CHECKMATE! I WIN!
I BEAT THE COMPUTER! I BEAT THE COMPUTER!
WITHOUT ANY SORT OF HELP, I FINALLY BEAT THE COMPUTER!
I TOLD YOU THE PROCESSOR WAS SHOT.
I'LL CALL THE REPAIR CENTER IN THE MORNING

Over the Hedge By Fry and Lewis

BUT, RJ! WHAT DO YOU KNOW ABOUT PRO WRESTLING?...
ALL I NEED TO KNOW... IT'S FAKE.
R.J., IT'S STILL DANGEROUS! YOU'LL GET SMUSHED!
TUT-TUT, DAMN LAD... I HAVE MY OWN STUNT DOUBLE.
SAMMY?
I'M READY FOR MY CLOSE-UP, MR. MCMAHON.
NO CLOSE-UPS. THAT'S MY JOB.

Robotman By Jim Meddick

CAPTAIN KIRK HAS NEVER LOST A FIGHT! WHAT CHANCE DOES ROBOTMAN HAVE?
HE'S DEFINITELY IN TROUBLE.
BUT THERE IS ONE THING I LOOK HERE AT KIRK'S HEAD NOTICE ANYTHING. UNUSUAL?
HIS HAIR. IT'S UNNATURALLY BROWN, THICK AND CURLY.
SO WILLIAM SHATNER HAS AN UNUSUALLY HEALTHY HEAD OF HAIR FOR A MAN HIS AGE. WHAT DIFFERENCE DOES THAT MAKE?
I'M NOT SURE. BUT IT MAY MAKE ALL THE DIFFERENCE IN THE WORLD!
NEXT WEEK: CONCLUSION!!!!

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Anxiety over your workload either at home or on the job will keep you from enjoying a hidden opportunity today – unless you lighten up!
PISCES (Feb. 19-March 20) – Don't get carried away with yourself today. A little subtlety, style and grace go a long way toward impressing others.
ARIES (March 21-April 19) – Physical and mental activities have much to offer you today, and you will want to combine the two for the best results.
TAURUS (April 20-May 20) – Someone close to you is likely to be quite edgy and irritable today – and it will be up to you to see that he or she stays in control.
GEMINI (May 21-June 20) – You must be willing to take a personal interest in someone else's affairs today if you are going to help at all. You mustn't remain impartial!
CANCER (June 21-July 22) – You must remain on top of things as they develop today. If it's more authority you're after, you must be willing ot prove that you can handle it.
LEO (July 23-Aug. 22) – Don't misuse your own popularity today. Give others the time of day – and the benefit of the doubt. A friend comes to you with advice.
VIRGO (Aug. 23-Sept. 22) – It may be up to you today to do those things that you thought were someone else's responsibility. You can do it all much better!
LIBRA (Sept. 23-Oct. 22) – This is a good day for solving financial problems as best you can. Remember, you can bend the rules – but you mustn't break them.
SCORPIO (Oct. 23-Nov. 21) – What is asked of you today may not be fair, but if you can rise to the occasion and so what is required, then you'll be ahead of the game.
SAGITTARIUS (Nov. 22-Dec. 21) – What seems a mistake at first may prove to be highly beneficial to you in the long run. It may take time, but you'll eventually be rewarded.
CAPRICORN (Dec. 22-Jan. 19) – An old-fashioned approach to a new and unexpected dilemma is likely to pay off with surprising speed. This may, indeed, be the way to go!

MONKEY-BOX BY PBJ

AFTER THE COFFEE MAKER CROSSED THE PICKET LINE, THE APPLIANCES STRIKE SEEMED DOOMED.

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Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Fish Munchies (B)

Tavern Batter Fish (F, W)

Captain's Catch Sandwich (H)

Southern 6-Bean Stew (vegan) (H, W)

Hampshire and Franklin are closing after lunch at 2:00pm

DINNER

Chef's Choice (B, W)

Thai Seitan (vegan) (B, W)

Berkshire and Worcester close after dinner.

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ACROSS
1 Actress Close
6 With, to Henri
10 Lotion ingredient
14 Video's companion
15 Detective Wolfe
16 Run
17 Principal conduits
18 Bleak
19 Mock fanfare
20 Silent
21 Healthful breakfast food
23 Smoker's need
25 Just bought
26 Dawn goddess
27 "Pat — Dark"
29 Stacked
32 Say "hello" to
33 AAA suggestion
36 Actress Barbara —
37 Summoned
38 Party giver
39 Boone or Nixon
40 Sarcastic slang
41 Florida city
42 Lies a tablet
43 Evergreen
44 Help
47 Loco
51 Purse-snatcher's second job?
54 Unharmed
55 Dry
56 Lena of film
57 Days of "Evening Shade"
58 Tied
59 Pharaoh's river
60 Facial growth
61 Patches up
62 Laundry problem
63 Runs the motor in neutral

DOWN
1 Greek letter
2 Oishu feasts
3 Singer Paul
4 Almost a score
5 Thumbs-down votes
6 Furious
7 Norm's wife on "Cheers"
8 Dublin's locale
9 Traveled from the house to the office
10 Like Dickens dodger
11 Takes it easy
12 '50s song, maybe
13 Large antelope
21 — relief
22 Textbook division
24 Fishing pole
27 Egged on
28 Requisite
29 Energy
30 Highest mountain in Crete
31 Allow
32 Yawn
33 Computer abbr.
34 Kitchen mess
35 JFK stat
37 Floating docks
38 Tormented persistently
40 Speech problem
41 Metal in bronze
42 Compares
43 Chubby
44 Cathedral parts
45 Calendar
46 Fastener
47 Poet Stephen Vincent —
48 Twangy
49 Blazing
50 Nursery buys
52 Neaten the hedge
53 About 2.2 pounds
57 Geisha's accessory

PREVIOUS PUZZLE SOLVED

H	E	A	P	S		B	L	O	C	K		A	D	S
A	L	L	A	N		A	A	R	O	N		O	J	P
S	M	I	L	E		S	T	A	G	E		O	N	O
			R	A	T	E		E	M	B	E	R		
N	O	T	A	B	L	E		R	A	C	I	E	S	T
A	Z	A	L	E	A		S	O	L	A	R			
M	O	I	S	T		S	L	O	P	P	Y		J	O	E
E	N	G		C	L	A	S	S		N	O	V	A	
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S	T	Y		G	E	N	R	E		K	E	B	E	C

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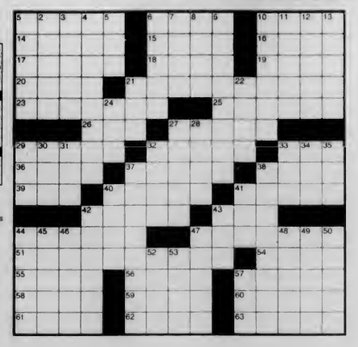

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The Massachusetts Daily Collegian

SPORTS

Friday, March 16, 2001 | 8

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

DAN SANTELLA/COLLEGIAN

Junior Brian Hourigan and the Massachusetts men's baseball team know that their pitching staff will be key in the next nine road games.

Minutemen traveling the road, again

By Matt Brady
Collegian Staff

"On the road again – I just can't wait to get on the road again."

Unlike Willie Nelson, the Massachusetts men's baseball team certainly has little desire to go on the road again. After a season opening series at Oral Roberts where the Minutemen were swept by the Golden Eagles, they now hit the road over spring break to play nine games in nine days in the Middle Atlantic states.

Liberty, George Mason, Richmond and Delaware State comprise the non-conference portion of the road trip, with the Maroon and White commencing its A-10 conference play on Saturday at LaSalle. But despite his team's 0-3 start, head coach Mike Stone is far from panicking.

"We know when we scheduled that we had picked out some tough opponents," said Stone, who is in his 14th year at the helm of the Minutemen. "Oral Roberts, Liberty, George Mason, Richmond and Delaware State – they're all southern teams, all good teams. It's not easy to beat a team down South when you haven't played any games.

"You just need to play to get better – that's the way baseball is," he added. "We have a tough series this weekend with Liberty. They're at least as good as if not better than Oral Roberts."

The Flames are 8-5 this season and are led by senior starter Dan Valentin (3-0, 2.45 ERA) and junior first baseman Kelly Knouse (.371 Avg., 4 HR). The Minutemen invade Lynchburg, Va. for a three game set spanning from Saturday to Monday.

After that, UMass travels to Richmond, George Mason and Delaware State in consecutive days before having a day off on Friday. For such a rigorous stretch, Stone will have a tough task in keeping his troops well rested.

"We're bringing 11 pitchers and 17 position players so we'll have some depth," Stone said. "Hopefully we'll have some quick innings on defense. We should be well rested and ready to go."

The second Saturday of spring break brings the opening of A-10 play for the Minutemen as they travel to Philly to take on the Explorers. LaSalle, who finished last in the A-10 West last year, got off to another rocky start this season, opening 1-7. But regardless of the opponent, every conference game is critical according to Stone.

"Every opportunity we have to play a conference series, well, that's our season really," he said. "The only way we get to play in the postseason is to win in conference.

"I want to get to the point that when we're playing LaSalle we're comfortable and confident in every aspect of the game that we need to be," he continued. "We need to be confident and comfortable on the mound, at the plate and defensively. If we do that, we should have a good series."

The Explorers have had a decent season at the plate, but their pitching has been dismal. With a team ERA of 8.15 early in the season, LaSalle has had very few bright spots, but Bryan Harvey (1.38 ERA, 12 K in 11 innings) has been a strong thrower on the struggling staff.

As for the Maroon and White, it has had some pitching problems in the early going as well. In the three games with Oral Roberts, the Minutemen posted a 10.88 ERA with upperclassmen Nick Skirkanich and Craig Szado both having ERA's of 12 or higher. Junior Jesse Santos, on the other hand, has posted a 1.80 ERA in his five innings pitched.

"It starts with pitching," Stone said. "If a guy goes out there and has some quick innings, you get some hitting and make things happen, you have a chance to win. You can't do it with one pitcher. We need about six or seven pitchers to pitch well."

Regardless of the team's slow start, Stone is far from ready to start worrying about the team's success.

"We're not panicking," he added. "We've started off 0-6, 0-8 – when you play good teams, you set a standard that you have to play at, and it's tough to win."

UMass on roll; Albany, 'come on down'

By Matthew F. Sacco
Collegian Staff

When it comes to scouting opponents this year, Massachusetts men's lacrosse coach Greg Canella must feel like he is on The Price is Right. Mystery gift number one was an unfamiliar Stony Brook squad. Mystery gift number two is the Danes' upcoming opponent, the Albany Great Danes.

Formulating a scouting report on this weekend's adversary is about as easy as giving a price estimate on a brand new Kenmore washer, dryer set, without going over.

The Danes (0-1) have only been a member of Division I lacrosse for the last three seasons, but with former All-American and Maryland assistant coach Scott Harr at the helm, these dogs have lofty expectations and a big appetite for success.

"There going to come in here hungry to knock us off," Canella said. "They have nothing to lose."

Although Canella expects his adversary to arrive ready to take a big bite out of the Maroon and White, early indications show that the Danes teeth may be somewhat blunt.

Albany played its first game of the year against Dartmouth on Wednesday, and after a 14-3 drubbing at the hands of the Big Green, the Danes went home with their collective tail between their legs.

Senior goalie Mike Arnone had his work cut out for him, stopping 21 of 35 shots as he grudgingly took the loss.

Arnone and fellow net minder Mike Shelli are two of the team's only veterans but what the Danes lack in experience, they make up for in athleticism.

Sophomores Luke Smith, Allan Beach, Sean Donnelly and Jeremy Smith are all very athletic players who are progressing into talented lacrosse players.

The Danes biggest threat on offense is junior attackman Sal Massa Massa, who was moved up from his midfield spot to a more natural attack role, notched 16 goals and 24 points in the 2000 campaign.

Albany is a fledgling program that, under the guidance of Marr, could become a strong college lacrosse school. Right now, however, the Danes are a couple steps behind the No. 11 Minutemen (3-0, 2-0 Eastern Collegiate Athletic Conference), although Canella warns that his team cannot afford to look past the dogs.

"You can't ever look ahead in college lacrosse," Canella said.

With that fact in mind UMass will continue to employ its run and gun style of play that has netted 45 goals in the first three games.

"We are going to play each game like we played the first three," Canella said. "We are not changing for anybody, we are going to continue to run in transition."

The Minutemen have been able to run their high-octane offense due to the 14-headed monster they field on offense. Five different UMass players have notched hat tricks this season and on two occasions the Maroon and White have had ten different players on the score sheet.

There is no question that the Minutemen can find the back of the net with the best in the country. Coach Canella is more concerned with improving in some of the finer points of the game.

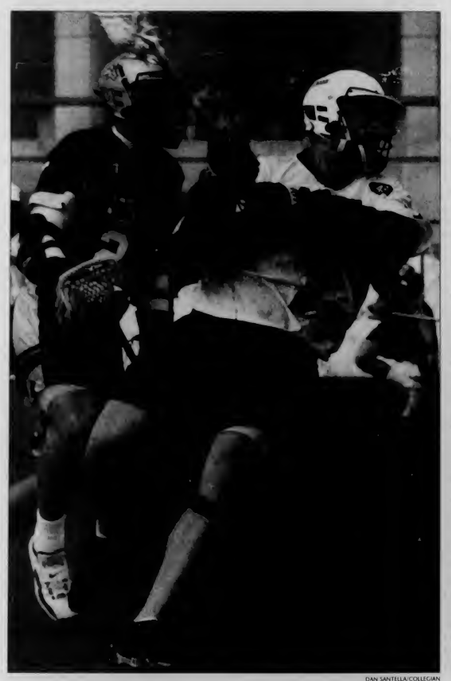
"Our decision making was poor [against Navy], we have to recognize how to finish a game," Canella said.

UMass will have to improve on those areas if it hopes to keep an athletic Albany team at bay.

The Maroon and White is facing a three game stretch of very winnable home games. The key to taking advantage of the supposed soft part of the schedule will be how the Minutemen play mentally, not physically.

"We certainly have the ability," Canella said.

All that is left is to complete the equation with a sound fundamental effort in the upcoming home games. If UMass is in the game mentally, than its perceived skill advantage will fall into place and a 6-0 start to the season is not totally out of the question.



DAN SANTELLA/COLLEGIAN

Alex Racioppi rears back and fires a missle into the belly of the Stony Brook defense. He will look to do the same this weekend against Albany.

Women's lax still looking for first win

By Jesse Greenspan
Collegian Staff

The Massachusetts women's lacrosse team will be forced to pick up its first few wins away from home if it is going to get off to a good start.

Eight of the Minutewomen's first nine games are away from Richard F. Garber field, and while the majority of UMass students will be trying to head down south for some warm weather over spring break, the Maroon and White will be traveling north for a March 18 contest at New Hampshire and a March 24 game at No. 10 Syracuse.

And because both teams are far from pushovers, the Minutewomen will need to play well or they could very well find themselves in an early 0-4 hole to begin the year.

"We need to play together," senior midfielder Rachel Ingraffea said. "We need to work on the midfield area, breaking out and meshing together more. People were being too individualistic and we need to work more as a team."

A week ago, UMass opened its season in Cambridge against Harvard, and dropped an up-and-down 9-8 battle. Three days later, the Maroon and White traveled down to the campus of Penn State, but was the victim of a 7-0 Nittany Lion run, and dropped the game 11-4.

Against the Crimson, Lydia Robinson was the main star for the Minutewomen, totaling a hat's trick worth of goals and also dishing out an assist. In the Penn State game, Robinson could not duplicate her performance and was shut down by the stingy Nittany Lion defense, but Ingraffea stepped up and assumed the role of offensive leader by knocking two shots into the back of the cage.

Fay Naber has also contributed to the UMass attack in both contests, totaling a pair of goals against Harvard and another solo tally against Penn State.

"After the first two games, we learned a lot of things," Ingraffea said. "We're a young team compared to last year, and the younger people need to step it up. It's a lot of pressure on them, though, adjusting to the college game."

New Hampshire, on the other hand, is a very experienced team that comes into the March 18 contest with a record of 1-1. The Wildcats were outmatched by Dartmouth in their first game of the season, 13-4, but bounced back with a 20-5 crushing of Davidson. Colleen Christopher and Meagan Clavin have been the two leading scorers so far, with five goals apiece, while Sue Yund has totaled four tallies of her own.

Syracuse is also an experienced club, and will do its best to run up and down the field against the defensive-minded Minutewomen. So far, the Orangewomen are 0-2, but those two loses came at the hands of No. 7 Virginia and No. 1 Maryland. Offensive superstar Carne Soults will be the toughest assignment for the Maroon and White, as she already has eight scores to her credit in only two games.

"They are both senior laden teams," UMass coach Phil Barnes said about UNH and Syracuse. "They enjoy the fast break style of play and we need to stop that style of play if we are going to win.

Softball heads to Tallahassee for spring break

By Jim Pignatiello
Collegian Staff

What will you be doing on St. Patrick's Day?

There is some good news and some bad news for the Massachusetts softball team (7-9) when it travels back to Florida, this time to Tallahassee, this weekend for the Lady Seminole Invitational.

The good news is that the annual trip south has been prosperous for the Minutewomen in the recent past, including a 4-2 record at last year's Invitational.

The bad news is that those two losses were to teams that the Maroon and White will take on this weekend, the Michigan Lady Wolverines and the Florida A&M Rattlerettes, two very tough opponents.

UMass is hoping the good news will outweigh the bad as it rounds out the weekend taking the diamond opposite the Maryland Terrapins, the Florida State Lady Seminoles, as well as participating in pool play against teams unknown at press time.

"We are playing some great teams," sophomore Emily Robustelli said. "We have been around .500 the past three trips, so we want to have a winning record (this weekend)."

Timely hitting and consistency from the mound have been the focuses for head coach Elaine Sortino's squad this week. The team has had trouble in both categories, leading to the sub-.500 record, and must get quality pitching from the entire staff. During each of the last three road trips, the Minutewomen have seen one pitcher dominate while the rest of the staff struggles.

Meanwhile, the hitters are taking it upon themselves to get on the scoreboard earlier in the games.

"We are working on our pitch selection and locating the pitches sooner," Robustelli said. Not that early struggles will send this team into a downward spiral – Robustelli feels the exact opposite is happening within the resilient squad.

"We have great chemistry and every day we are getting better and better," she said.

While UMass is improving every week, it seems the team will be unable to reach its full potential until practices can be held outside. The Minutewomen are at a disadvantage when taking on teams that practice outside all week long – teams like Florida State and Florida A&M. This is an argument that holds no water in the minds of Robustelli and the Maroon and White, however.

"We go outside on the turf and inside in the gym," Robustelli said. "If you can field the ball off the turf or off the hard floor, you can field it anywhere."

The Minutewomen did take some positives from last week's trip to, what is beginning to seem like their second home, Florida. While splitting the weekend in Tampa, UMass knocked off the No. 24 Wisconsin Badgers, 3-0.

"Wisconsin was a big win for us," Robustelli said.

Beating ranked teams is always a good way to gain momentum, something the Maroon and White had trouble with early this season.

With a little help from a leprechaun or two this weekend, the Minutewomen will add to their momentum and continue the winning ways they have been accustomed to in the Lady Seminole Invitational.

Softball's Spring Break Schedule

Lady Seminole Invitational @ Tallahassee, Fla.

Fri. 03/16 - Michigan	Noon
Fri. 03/16 - BCC	2:00 PM
Sat.. 03/17 - Maryland	Noon
Sat., 03/17 - Pool Play Begins	
Mon. 03/19 @ Florida State	5:30 PM
Tue. 03/20 @ Florida A&M	5:00 PM
Sat. 03/24 @ La Salle	Noon
Sat. 03/24 @ La Salle	2:00 PM
Sun. 03/25 @ La Salle	Noon

Two kinds of saxophones, a piano, a flute and his voice: Sam Rivers flows. So row, row, row your way into Arts.

ARTS p. 5

The Massachusetts Daily

COLLEGIAN

There's a reason that UMass men's lax is ranked in the national Top Ten... The team does everything but lose.

SPORTS p. 10

Volume CVII Issue 101 | www.dailycollegian.com | Monday, March 26, 2001

Crowe's *Gladiator* conquers Oscars

By Adam Martignetti
Collegian Staff

Which film was most honored at last night's 73rd annual Academy Awards held at the Shrine Auditorium in Los Angeles? Well, it's hard to say.

Ridley Scott's Roman Empire reprisal *Gladiator* lead all Oscar winners with five statuettes, including Best Picture. However, *Crouching Tiger, Hidden Dragon* took home four statuettes, including Best Foreign Language Film, and *Traffic* matched that total, garnering a Best Director award for Steven Soderbergh.

Russell Crowe, *Gladiator*'s lead, took home one of the night's biggest individual honors by capturing Best Actor. Crowe was nominated in this category last year for *The Insider*. The normally disaffected Aussie provided one of the more heartfelt moments in his acceptance speech and credited the film's director for his own success.

"I owe this to one bloke and his name is Ridley Scott," said Crowe.

Gladiator held strong in all the technical categories throughout the night. Its first award was for Costumer Design; Janty Yates was rewarded for, among other achievements, putting Russell Crowe in a kilt. *Gladiator* also won for Best Sound and Best Visual Effects.

Crouching Tiger, Hidden Dragon was celebrated for its landmark achievement in Asian cinema and its enormous crossover appeal. In addition to Foreign Language Film, *Tiger* won Best Cinematography (Peter Pau), Best Art Direction (Tim Yip) and Best Original Score (Tan Dun).

Marcia Gay Harden provided the night's first and biggest upset taking home the Best Supporting Actress Oscar for her role in *Pollock*. From among a crop of previous Oscar winners, including Judi Dench and Frances McDormand, and heavy favorite, Kate Hudson (*Almost Famous*), Harden emerged the victor.

"Members of the Academy, thank you. Thanks you for even taking the time to view our tape," said Harden in jest during her acceptance speech. As of last night's broadcast, *Pollock* had collected only $2.75 million at the box office.

However, the favorites were not to be denied for very long.

Heavy favorite Julia Roberts won her first career Oscar; a Best Actress statuette for her fiery performance in *Erin Brockovich*. Roberts had some trouble making it onto the platform due to her elegant black dress, but was reluctant to relinquish the spotlight once she was there.

"You put that stick down young man because this may be the last time I get here," Roberts warned the Academy conductor before her speech. By the end, she was on the verge of tears and thanking everyone.

Another favorite, Benicio Del Toro, who won the Screen Actor's Guild Award for acting, took home the Best Supporting Actor for his role in *Traffic*. Del Toro was perpetually cool in accepting, perhaps trying to claim the high-definition TV being offered by the Academy as a reward for the night's shortest acceptance speech. The drug epic *Traffic* was well represented by Oscar last night, claiming more statuettes. Steven Mirrione won for film editing and Steven Gagan's adapted screenplay was chosen from among a prestigious crop.

"I want to honor anybody that spends a part of their day creating," said Soderbergh in his acceptance speech for Best Director.

Cameron Crowe took home the Best Original Screenplay Oscar for *Almost Famous*. Crowe, who also directed *Famous*, was nominated in this category for 1996s *Jerry Maguire*.

Bob Dylan perhaps capped his illustrious career by winning a Best Original Song Oscar for "Things Have Changed," the theme song from *Wonder Boys*.

"God bless you all with peace, tranquility and good will," said Dylan in his acceptance speech.

Steve Martin hosted the ceremony, which lasted for an unOscar-like three and a half hours.

COURTESY WORLD WIDE WEB

Russell Crowe in *Gladiator*

DAN SANTELLA/COLLEGIAN

Back To School
Spring breakers reluctantly made their way back to campus yesterday after a week and a half off.

Faculty Senate debates email

By Ken Campbell
Collegian Staff

The Faculty Senate approved two new classes on Thursday March 15, was addressed by Chancellor David Scott and heard recommendations on increasing revenue to the campus. However, the most controversial motion of the evening occurred after the Senate's regular business had concluded and Chair Frank Hugus was ready to move on to announcements.

Senator Michael Egan then rose and made a motion to place something not previously on the agenda on the agenda. Egan wanted the Senate to pass a motion that would allow Senators unrestricted access to the "all faculty" email list maintained by the administration of the University of Massachusetts.

The motion required a two-thirds majority to pass; however, the voice vote was so close that the Chair called for a standing vote.

Twenty-three Senators rose in opposition to the motion, while only eight stood for it, failing the motion.

"If I want to send an email to all faculty I have to get the permission of the Provost's Office or the permission of the Rules Committee and the decision is made on a political basis. If they don't like the content of my message, then I'm refused permission. Recently I did try to email the entire faculty because I am concerned about the way personnel policies are implemented on this university," Egan said after the meeting. "They are not implemented fairly, there are many breaches of the rules and regulations, and there are many injustices. And these are swept under the carpet."

"Like every large organization there are official rules and unofficial rules. The unofficial rules are that they don't want certain issues to be raised, and the union itself won't raise those issues," Egan continued. "The union is only interested in pay and related benefits which does nothing for the protection of unpopular opinions or faculty who are subjected to injustice through the other systems of the University."

Egan says that he knows of several cases of injustice, discrimination and, in some cases, the removal of documents from professor's personnel files.

"I think that the access to large listserv lists is a legitimate administrative issue. None of us like to get hundreds of emails that are generated by these lists," said Secretary of the Faculty Senate Ernest May. May explained that there had to be a balance between the need for communication and "the need not to have people's mailboxes filled by hundreds or thousands of emails from individuals or organizations that we don't want to get."

The Provost's Committee on "Revenue Enhancement" presented its recommendations to the Senate. Professor Fergus Clydesdale delivered the presentation, setting a lighthearted tone that would last throughout the meeting.

"I was sorry to see the committee dissolve," Clydesdale said. "For those of you who know me, you know I'm lying."

The committee was charged with examining new revenue sources for the campus, and then forwarding its recommendations to the Senate. Among the recommendments were endowments and distance learning.

"We started a little late, and we are behind," Clydesdale said. "and we have a long way to go."

The University ranks in the bottom half of 20 schools presented. Distance learning was another possible source of revenue.

"We discussed all types of distance learning and all types of issues were raised, cost including faculty time," Clydesdale explained, "and the role of faculty quality control."

The quality control of UMass Online has been one of the primary concerns of the Faculty Senate. Associate Delegate to the Board of Trustees Ron Story, in an earlier interview, explained his feelings on the matter.

"It [UMass Online] could really damage the reputation of the institution unless there is a high quality control. If the interest in distance learning is driven largely by profit incentives, the inclination will be to hold down costs as much as possible. That will in the long run lead to lower standards so that we're concerned about," Story said. "If we're going to maintain the reputation of the institution we have to maintain high academic standards. And so we need to be involved in the approval process and the implementation process because it is not in the interests of the central office because it costs more."

The Chancellor explained that in order to fulfill UMass Online's predic-

Turn to SENATE, page 3

Four-legged therapy is goal of riding program

By Suzanne Furst
Collegian Staff

The season is about to turn over, and it's just beginning to warm up. This is the time to go out and be active.

It is with this frame of mind that the Pioneer Valley Therapeutic Riding Association commences its spring horseback riding program for riders with disabilities.

The program is offered at the University of Massachusetts' Hadley Farm. It is a program dependant on the help of volunteers. The program is looking for people to prepare the horses for the lessons and to assist the riders during the lesson. The program runs on Monday and Wednesday mornings from 10:00 a.m. to 12:00 p.m.

PVTRA is a non-profit organization. It is a part of the North American Riding for the Handicapped Association. According to its mission statement, the focus of the NARHA is to "promote the rehabilitation of individual with physical emotional and learning disabilities through equine-facilitated activities."

This type of treatment for people with disabilities has been termed. Equine facilitated therapy. EFT describes any medical treatment involving the usage of the horse as therapy.

"Therapeutic riding has been shown to improve muscle tone, balance, posture, coordination, motor development, as well as emotional well-being," according to the NARHA.

Therapeutic riding provides many different treatments depending on the disability. Programs are designed to target cerebral palsey, down syndrome, mental retardation, multiple sclerosis, spina bifida and traumatic brain injures.

The disabled riders improve balance and coordination through the movements of the horse.

"For the rider, the horses's three-dimensional movement provides a gentle rhythmic motion, very similar to the action of the pelvis during normal walking," the Fran Joswick Therapeutic Riding Center, Inc. explained.

The Pioneer Valley Therapeutic Riding Association is now seeking the aid of volunteers to assist in running the program.

If you can donate a few hours of your time, or would like more information, call 413-549-3259. Also, if you are interested in making a donation or volunteering for the North American Riding for the Handicapped Association, you can contact Gloria Hamblin. Ms. Hamblin is the Program Director, and can be reached by telephone at 818-700-2971.

DAN SANTELLA - COLLEGIAN

Hadley Farm is the place where the PVTRA conducts its equine therapy program. Horses (not buses) are the key component in the program, which is in need of volunteers.

National Briefs

California

A group of salesmen rescued a woman as she was being attacked by three Rottweilers in the Santa Monica mountains above Malibu Thursday.

The 44-year-old Westlake Village woman suffered multiple puncture wounds from her head to her feet. She is said to be in fair condition at an area hospital. In an odd twist, the owner of the dogs was admitted to the same hospital, complaining of chest pains.

California authorities say that the victim was attacked as she was talking to the dogs' owner. The woman was reportedly looking at real estate. The salesmen, who were taking a scenic canyon drive, saw the woman being attacked; they chased off the dogs and then drove the injured woman to a nearby fire station.

The dogs are at an animal shelter. Authorities say that it's unlikely the dogs will be destroyed because they were defending their property and owner.

Actor Clint Eastwood is pushing for solar energy to solve California's current energy crisis.

Hidden on the roof of the spectacular, mission-style clubhouse at actor Eastwood's Tehama Golf and Country Club near Monterey are 242 photovoltaic panels that provide enough solar energy to power the clubhouse, charge all the golf carts and still send thousands of kilowatt-hours to PG&E each year for free.

It's that last part that Eastwood doesn't like. If golf courses and other businesses were allowed to sell power to the grid, California wouldn't be in the fix it's in now, he says.

On a recent trip to Sacramento, Eastwood stopped by Gov. Gray Davis' office to lobby him on a solar energy bill that would make "solar real in California," according to the author, Democratic legislator Fred Keeley, the Assembly president pro tem from Santa Cruz.

Rolling blackouts were used in both Northern and Southern California last week to preserve energy in face of the shortage. It is the first time since January that the state has been forced to implement periodic electric blackouts.

Connecticut

Fairfield County became the most populous county in Connecticut in the 1990s, according to figures from the 2000 census released yesterday. The data suggested that Connecticut's center of activity is shifting away from the capital city of Hartford.

Hartford lost a striking 15 percent of its population in the 1990s, some of it, apparently, to its own suburbs. The state's population as a whole increased to 3,405,565, up from 3,305,858 in 1990. That growth of 3.6 percent was below the national trend, and Connecticut will lose one Congressional seat, going down to five, as a result.

Florida

A Miami-Dade jury acquitted outdoor sign company Eller Media and an electrician of man-slaughter in the electrocution of a 12-year-old boy at one of its bus shelters.

The jurors' reasoning: Defense attorneys raised the credible possibility that a lightning strike, rather than the shelter's shoddy wiring, killed Jorge Luis Cabrera on the rainy night of Oct. 12, 1998.

Former Eller electrician Victor Garcia was accused of gross negligence for improperly wiring the Coral Way bus shelter where the boy died. Jorge Luis ended up there after sneaking out of his house following an argument over homework with his parents.

Florida's prolonged drought brought state and federal emergency management officials to Tallahassee yesterday to contemplate worst-case scenarios, including a plan to bring in portable water desalination plants to supply drinking water if conditions don't improve.

Gov. Jeb Bush and Joe Allbaugh, director of the Federal Emergency Management Agency, opened the Florida Drought Emergency Partnership meeting at the state Emergency Operations Center.

The department has been meeting with the state Department of Environmental Protection, affected cities and water producers to devise a strategy for bringing massive amounts of water into Florida.

Illinois

A victim, known only as Girl X, testified in a Chicago courtroom last Friday about the attack that left her paralyzed, blind and unable to speak.

Appearing in public for the first time since she was brutally assaulted in an attack that gained national attention, the girl testified for 90 minutes, answering questions by making movements with her head and eyes. The unusual scene culminated a dramatic first day of testimony in the trial of attack suspect Patrick Sykes.

Sykes, 29, was charged with sexual assault, kidnapping and attempted murder in the January 9, 1997, attack at 1121 N. Larrabee St. in the Cabrini-Green housing complex where both he and the victim lived.

Massachusetts

Jurors in the case against Kristen H. Gilbert, the former nurse convicted last week of murdering four patients, took fewer than four hours to decide that they will consider sentencing her to death.

They found that Gilber's crimes meet the legal requirements for them to consider the death penalty, but their decision doesn't mean that they will ultimately impose it.

Prosecutors began making their case yesterday for why Gilbert should be executed, calling relatives of Gilbert's victims to the witness stand to talk about the pain Gilbert has caused them.

Had jurors decided not to proceed, Judge Michael A. Ponsor would have sentenced Gilbert to life in prison without parole.

A four-alarm fire in Marlboro sent residents out into the street early Sunday morning.

Flames were shootlng out of a condominium roof moving the fire and smoke quickly throughout the structure.

Residents of the complex reportedly had little time to escape their burning home as the smoke alarm sounded around 4:30 a.m.

Some firefighters did suffer minor injuries. One resident was treated for smoke inhalation, but everyone made it out of the building. The cause of the fire is still under investigation.

Missouri

A man suspected of robbing a bank on Grand Boulevard on Friday showed up Saturday at another branch four blocks away wanting money.

The man did not try to rob the second bank, but he aroused suspicions when he wanted money from an account that did not exist.

An employee who knew the description of the Friday robber called police, who quickly arrived and made an arrest.

A 59-year-old Kansas City, Kan., man was in custody Saturday and was expected to be arraigned according to the FBI.

Paseo High School at a rally to prepare students for the Missouri Assessment Program tests.

The tests begin April 23, and the results will determine whether the Kansas City School District regains state accreditation or faces a state takeover next year.

The rally Saturday was sponsored by the school board: state Sen. Mary Bland, a Kansas City Democrat; and state Reps. Yvonne Wilson, Melba Curls, Sharon Sanders Brooks and Craig Bland, all Kansas City Democrats.

Oregon

Traffic Officer Jeff Durbin was almost hit, apparently intentionally, by a speeding car Friday morning while standing by his bike in Gresham.

Durbin was standing next to his marked motorcycle about 8:15 a.m. when he saw a car speeding toward him. Durbin stepped out and held up his hand, trying to get the driver to stop, according to police.

Durbin says that the driver sped up, and as he tried to get out of the way, the vehicle "jerked quickly toward him."

The eight-year veteran officer was able to avoid being struck by the car, which drove several feet into the wrong lane at him, according to the news release. Police have not yet located the suspect or vehicle, and are asking for the public's help.

Washington

King County prosecutors filed second-degree murder charges this morning against the 17-year-old runaway accused in the Mardi Gras beating death of Kristopher Kime.

King County Prosecuting Attorney Norm Maleng also said that Jerell A. Thomas is charged with two additional counts of felony assault for attacking other Fat Tuesday partygoers with a skateboard.

Charging documents say Thomas was shown videotape of Kime's murder and other Mardi Gras attacks and identified himself as the culprit.

-Compiled by Adam Martignetti

The Massachusetts Daily Collegian

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Napster "damage" doesn't frighten retail music vendors

By Chuck Soder
The BG News (Bowling Green State U.)

(UWIRE) BOWLING GREEN, Ohio – Despite lags in sales, local music shop owners insist their stores, and the industry as a whole, will survive Napster's attack.

Jim Cummer, owner of Madhatter Music at 143 E. Wooster St., is undaunted by the threats Napster and similar Web sites pose to the industry. He said he embraces music's newfound format.

Optimism aside, he said Napster, which allows users to download songs off the Internet for free, has almost certainly hurt his sales, even if marginally. Madhatter and Napster target the same audience – college students. Cummer said that Napster, with its college audience, has probably hurt sales of alternative and rock music most, which make up most of Madhatter's inventory.

Greg Halamay, owner of Finder's Records, Tapes and Compact Discs, estimates that Napster and sites like it might have taken up to 10 percent of his sales. Finder's, at 128 N. Main St., also focuses on selling alternative and rock music. Halamay remains optimistic. Napster's effect on his or any business is uncertain, because factors such as album release dates, album quality and the economy affect sales, he said. He added that though Finder's sales have dropped about 5 percent since last year, Napster cannot be proved responsible.

"I don't think [Napster's effect] is as dramatic as some people think," Cummer said. "Right now music just sucks." Good albums usually sell, he said, citing how rapper Eminem sold over 8 million copies of his latest album, The Marshal Mathers LP, during Napster's prime.

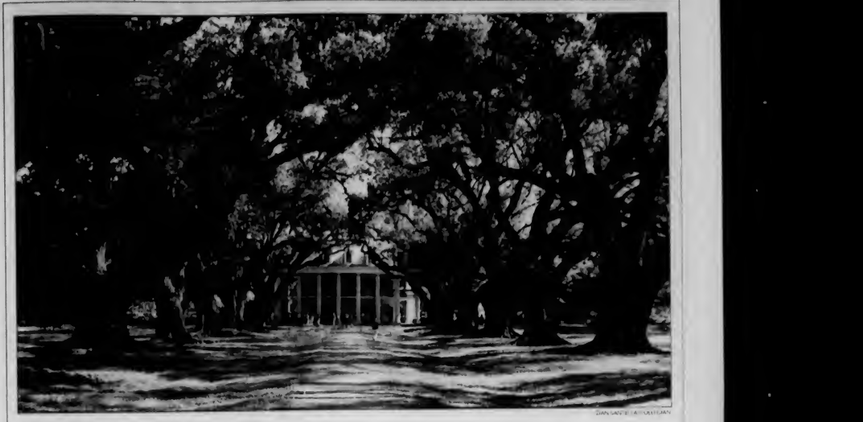
"CD burners have a great effect, too," Halamay said. Unlike cassette recorders, burners can copy CDs without sacrificing sound quality. Downloaded songs, usually in MP3 format, can also be copied. Both stores sell blank CDs to meet the demand. Finder's usually sells about 200 CDs per week, Halamay said. If each blank CD replaces a $15 album sale, any store selling 200 blank CDs per week has reason to worry. If the store keeps 20 percent of the money from each sale (as Madhatter does) and sells blank CDs for about $1.50, the store would lose about $540 a week or $28,080 a year.

Halamay estimates that about every other blank CD sale amounts to a lost album sale. However, in the long run, those who burn CDs are likely to continue buying CDs, he said. "In some cases more music might stimulate someone's appetite for CDs." Regardless of Napster and CD burners, CD sales nationwide are up about 5 percent, according to the Recording Industry Association of America. However, sales of CD singles plunged 39 percent in 2000. When both figures are included, total CD sales dropped 1.8 percent to $14.3 billion last year, according to the RIAA. Vinyl records and cassettes combined account for only about 6 percent of sales.

Singles and artists with only one popular song have the most reason to fear Napster because few consumers hesitate to download a single song, Cummer said. A decade ago, sales of singles accounted for about 10 percent of Finder's sales, Halamay said. Now they make up less than 1 percent. He blames record companies for the demise of the single, not Napster.

"The industry basically doesn't make [many of] them anymore." Halamay said companies are trying to coerce consumers to buy full-length albums instead. Halamay, who opened Finder's in 1971, has seen the rise of the CD and the fall of vinyl and cassette forats. New technology often brings new threats like the tape recorder and the CD burner. He said that when the tape recorder was invented, many feared it would destroy the business. They industry not only survived, but it also grew, he said. "As the music industry changes, so will brick-and-mortar stores."

DAN SANTELLA/COLLEGIAN
Hold That Pose!
This patriotic street performer in New Orleans impresses passers-by by holding still as long as possible.


DAN SANTELLA/COLLEGIAN
Oak Alley
Sailors of yesteryear would use Oak Alley Plantation in Louisiana to help navigate the Mississippi River.

ACLU files lawsuit against U. of Illinois

By Ashley Kennedy
Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill. – The American Civil Liberties Union of Illinois filed a lawsuit Thursday in an attempt to establish legal restrictions on public statements issued on the Chief Illiniwek controversy.

The lawsuit, filed in federal district court, was in response to an e-mail Chancellor Michael Aiken sent March 2 to all faculty, staff and students prohibiting any contact geared toward discouraging prospective athletes from attending the University of Illinois because of the Chief Illiniwek controversy.

United States Federal Judge Harold Baker was assigned to the case, but instead of ruling, he recused himself from – or declared himself not an appropriate choice to judge – the case. After Baker's recusal, it was automatically passed on to Chief Judge Joe Bills McDade of Peoria who will reassign the case.

Baker, an adjunct professor in the University College of Law, recused himself because of his association with the University. Baker said he did not receive Aiken's e-mail.

The e-mail stated that NCAA coaches have strict guidelines on recruitment regarding "the timing, nature and frequency of contacts" with athlete recruits. The e-mail said the University could be punished severely for breaking the rules and guidelines of the NCAA contract and that faculty, staff and students were not permitted to contact prospective student athletes without the authorization of the athletic director.

The e-mail was an attempt to prevent several anti-Chief University faculty members and students from dissuading potential athletes from attending the University. Some faculty members and students announced in February that they considered contacting recruits.

ACLU leaders said Aiken's statement was a breach of First Amendment rights.

"Students should be free to talk or act on any matter they wish," said Harvey Grossman, legal director of the Illinois ACLU. "The mere existence of this directive chills (the freedom of) speech."

The ACLU stated their concerns in a March 7 letter to Aiken. A week later, Aiken replied that he would not compromise the policy he outlined in the March 2 e-mail.

Following this response, the ACLU, along with seven faculty members and students said that filing a lawsuit was the only option. They said the lawsuit was intended to "enjoin Aiken from enforcing a sweeping prohibition on the speech rights of faculty and students."

"We hope (the ruling) will clarify the legal issues of how far the University can go," said Brenda Farnell, associate professor of anthropology and an initiator of the lawsuit. "We hope this sends the message to the administrator that (the e-mail) isn't a productive strategy. We're looking for a more democratic process."

"This is no longer an issue on Chief Illiniwek," she added. "It's now an issue of free speech."

Neither Aiken nor University spokespeople were available for comment. Grossman, who traveled from Chicago on Thursday to deliver the lawsuit, returned home after the announcement of the reassignment. He will wait for news of McDade's appointment of a new judge.

■ *senate*

continued from page 1

tions of $16 million in 2008, an investment of $8 million in the first three years would be required.

"I have a pretty good nose for predicting revenues. We do not always have the luxury of waiting," Scott said. "We have to make these predictions every year."

Scott went on to explain that these and other predictions outlined in his presentation entitled "Strategic Intent" were not rejected by the President's office. Public Information Director Bill Wright confirmed that the Chancellor's plan was still "under advisement" and that a final decision has yet to be made.

The two motions on the Senate's agenda were the approval of one undergraduate class and one graduate course. The Faculty Senate approved both classes without objection.

"We add new classes because disciplines change, they evolve new subjects become interesting, the process for taking courses out of circulation or stopping teaching them or even taking them off the books is not as visible," May explained. "When we add new classes, we seek the approval of by a campus wide mandate and eventually that's the Faculty Senate. The courses are removed from the catalog by departments. The adding of courses is kind of a natural evolution of opportunity for students."

"It's a very interesting question, whether we are teaching to many classes whether we should try and compress the number of classes and not have so many courses in the catalog," May added. "As a sheer matter of economics it probably would make more sense to have fewer courses being taught overall."

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There will be a meeting of all night and copy editors some time this week...see Sam for more details.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Keep the option to donate to MassPIRG

Once every two years, UMass students are faced with the question of whether Massachusetts Public Interest Research Group (MassPIRG) merits a check-off box on the tuition bill. As the system stands, each student automatically donates a few dollars to MassPIRG unless he or she marks a box on the form. During the President and Student Trustee elections on March 28 and 29, students will have the opportunity to keep or eliminate this default donation to MassPIRG.

MassPIRG is an organization that seeks to give political voice to the concerns of the public, including the need for healthcare, environmental controls and regulation of genetically modified foods. Considering that corporate interests spend millions lobbying for their rights in Washington every year, it seems logical that the public needs its own lobbying group.

Is MassPIRG indeed the voice of the people? In order to decide whether MassPIRG should continue to receive student funds, it is necessary to see what the organization does with its donations.

Here is a selected list of campaigns that MassPIRG is currently pushing:

- Improve Healthcare (Spring 2001): an effort to lower prescription drug prices, increase the amount of people who have access to state healthcare, educate consumers about their rights, and guarantee them a right to sue their Health Maintenance Organizations (HMOs). MassPIRG will educate people about the Patient's Bill of Rights and lobby to pass a public health act, as well as the Single Payer Healthcare Bill. The group will also lobby for the Right to Sue bill and the Group Buying Power bill, which will cut prescription drug prices by 14 to 20 percent. MassPIRG will organize students to volunteer in free clinics to meet immediate health care needs and raise awareness of this project.
- Save Alaska's Wilderness (Spring 2000): a campaign to prevent the desecration of Alaska's untouched wilderness by oil and mining companies, timber companies, and other commercial interests. The campaign has been using strategies including shareholder resolutions, grassroots pressure and protests at gas stations and corporate offices, public education and coalition building, and a sustained media campaign.
- A Moratorium on Genetically Modified (GM) Foods (long-term): a four-pronged platform on the issue of genetically engineered foods. The group is demanding scientific assessment of the socioeconomic, environmental and human health impacts of such food, and labeling so that consumers can make informed choices. MassPIRG seeks to end corporate monopolistic practices, such as patenting seeds that hurt family farmers. Corporate liability is also at stake, and MassPIRG is pushing for accountability from the corporations that benefit financially from GM products.

MassPIRG has a history of mobilizing citizens of Massachusetts to work on political projects that fight for their rights. It is an organization with the clout to speak up to the corporate interests that run Washington. We, as students, have the opportunity to contribute to a group that sincerely represents us. On the other hand, those who do not wish to donate a few dollars have merely to check the "No" box on the tuition bill. Elections are Wednesday and Thursday in the Dining Commons around campus. We urge you to consider MassPIRG's projects, listed above, and support the default donation if the group speaks to your interests as a student and a citizen.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Would you make Rosa Parks move?

If you were magically transported through time to the Jim Crow South, and if you were white, would you make Rosa Parks sit at the back of the bus? Would you take advantage of the legal privileges given you by laws of segregation? Would you accept these privileges as your "birthright?"

I suspect that almost no one at UMass would say yes to these questions. And yet the other day I saw an ad for an organization called Birthright Israel that provides free vacations to Israel for Jews between the ages of 18 and 26. This might seem like an innocuous opportunity, but I believe the privilege accorded Jews by this program is hardly any different from the privilege accorded whites in the old South.

JONATHAN ELSBERG

The reason for the similarity is not merely because of the fact that only Jews are allowed to participate in the program. The majority of funding for the program comes from private donors, and I suppose people are allowed to spend their money however they see fit. But some of the funding comes from the Israeli government – a government that is supposed to represent all of its citizens, approximately 20 percent of whom are not Jewish. So there is a problem here with the fact that the Israeli government is supporting a program of discrimination. (And with the fact that some five billion of US tax money is provided to this discriminatory Israeli government each year.)

But that is not my real complaint. I am offended much more by the ideological implications of the Birthright Israel program. The purpose of the Birthright Israel program is to spread the idea that Jews, by virtue of being Jewish, have a superior right, a "birthright," to access the land of Israel. This is a racist ideology.

Jews who have never been to Israel, whose families have not been anywhere near the Middle East for hundreds or thousands of years (if ever), are allowed by Israeli law to instantly become citizens and enjoy all the rights that come with citizenship. Palestinians whose families lived in the same home for hundreds of years (with documentation of this fact) have been forcibly evicted and sent to live in exile. When you claim your "birthright" to visit Israel, you are saying that you accept the ideology behind this system of injustice.

The white bus passenger who told Rosa Parks to move to the back of the bus may have been old and tired herself, deserving of a seat in a perfect world. But the world is not perfect and her intolerance that she have Ms. Parks' seat was one small act of support for the evil system of segregation. If you are Jewish and wish to visit Israel, so be it, but participating in the Birthright Israel program is not merely getting a seat on the bus – it is supporting a system that takes seats away from someone else.

> "There is a problem here with the fact that the Israeli government is supporting a program of discrimination."

I am not suggesting that Jews should never go on vacations to Israel. I am saying that the way Jews go on these vacations has political meaning. I am Jewish and I have been to Israel, but I went there not with the attitude that access to that land was my right by dint of my ethnic background, rather accepting the fact that I was a guest in the land of others.

I realize that what I am saying here might be offensive to some. The problem is with the fact that Birthright Israel supports an ideology of Jewish ethnic superiority in Israel. Because I find that ideology offensive, I am willing to risk offending others in my struggle to provide an alternative ideology of equality.

There are alternative trips available to Israel and Palestine – unfortunately they are not free, but then Birthright Israel trips are not free to the Palestinians whose homes have been destroyed and stolen. If you are interested in one of these alternatives, consider Reality Tours (http://www.globalexchange.org/tours/) or COPRED (http://www.evergreen.edu/user/copred/studytours.htm), among others. Or just go on your own, but with open eyes and the mindset of honest equality.

Jonathan Elsberg is a UMass graduate student.

Mary-Kate, Ashley and a Moose:
A wild Spring Break '01

SUE KOENIG

While most of you out there in readerland trekked away from this winter wonderland of UMass for Spring Break, I remained here and toiled away in the unseasonably warm March sunlight. Because I am an extremely intelligent and astute journalist, I spent most of my time investigating issues of national importance.

Unfortunately, some of the most important issues of national importance go unnoticed by the general public. Take the field of mammalian research, for instance (no, I'm not sure that such a field exists by that name, but you get the idea, so stop nit-picking). News services all over the world have been concerning themselves with the outbreak of "Foot-and-Mouth" disease in European farm animals, such as cows (Chewus Cuddus Maximus) and pigs (Oinkus Baconus Minimus), which could potentially cripple the very important Breakfast Food Industry.

Why news services have been so attentive to the development of this story is because it could have a serious effect on humans as well - if we're not careful, people could also begin to grow feet and mouths like the diseased animals overseas, which would be horrible. Only God knows what people would do if they were capable of kicking and talking. Let's not entertain such nightmarish visions any more.

Instead, let's move on to quite possibly the most important issue of national importance in the field of mammalian research: the sexual antics of a male moose (or meese, if you're talking about more than one).

According to Reuters news service in an article released on March 21, 2001, one swingin' single moose in Norway found the girl of his dreams in the town of Lardal (125 miles south of Oslo) early last week.

The moose, perhaps after drinking way too much at the local singles bar, approached Leif Borgersen's yellow Ford sedan and made all the appropriate advances.

Being that Leif Borgersen's yellow Ford sedan was, well, a yellow Ford sedan, it said nothing remotely arousing when the moose began to lick and nibble it. Frustrated by a lack of response by the car, the moose then did what any frustrated single guy might do when getting no response: he turned around and defecated on it.

Yes, that's right, the moose relieved himself all over the car. That'll teach it for "having a headache" or whatever excuse the Ford used.

Said Borgersen in a March 20th report by the Daily Telemarksavisa (Norwegian for "newspaper"): "The front yard was simply transformed into an outdoor toilet. I'm a bit uncertain whether I should take the risk of letting the car stand alone and defenseless on the front yard from now on."

As should be everyone in the entire world. People with sexually attractive cars everywhere have covered their vehicles with tarps and, sometimes, when consumed with especially intense paranoia, pulled the cars into a garage.

The fear, which has been rampant since the release of this story, is equaled only by the widespread panic that accompanied the premier edition of Mary-Kate and Ashley Olsen's new magazine, which is titled, quite cleverly, Mary-Kate and Ashley.

This petrifying new development in "journalism" also occurred on March 20 - that being the date the periodical hit newsstands. The insightful cover of the magazine features, surprisingly, Mary-Kate and Ashley Olsen, and advertises articles that revolve around, surprisingly, Mary-Kate and Ashley Olsen. Mary-Kate and Ashley decided that releasing a magazine bearing their namesake would be a good idea because of the following reasons:

1.) They had already switched places in an ingenious movie plan to get their parents back together in London.

2.) They had already switched places in an ingenious movie plan to get their parents back together in Paris.

3.) They had already reached the coveted four-foot mark in height.

4.) Dualstar Entertainment Group, Inc., footed the capitol.

Why did Dualstar think it was a good idea? I have no idea. Perhaps it wants the twins signed on to a lifetime contract long before they become old enough to step into the inevitable roles as sex symbols, like former child actors Alyssa Milano and Drew Barrymore did before them.

So, finally, what have we all learned here today? We learned that you should be very afraid about the prospect that your car could become the love interest of a well-fed moose, and that Mary-Kate and Ashley Olsen have a new magazine on newsstands.

Ciao.

Seth Koenig is a Collegian *columnist.*

Visit us on the web at www.dailycollegian.com...but you better not play Snood--or else...

Does Shorty use a cell phone?

RYAN BENHARRIS

Who the hell is "Shorty?" Did I miss something in pop culture, or are there other people out there who are asking this question too? I had a conversation with my dad the other day, explaining to him why OutKast are cool and the Backstreet Boys are not, and I started to realized that, much like my 49-year-old father, I'm starting to lose touch with the lingo of the outside world. Some things are really setting me back and leaving me abundantly confused.

I repeat the question: who the hell is Shorty? Every single song is now dedicated to shorty. "Shorty, you're my angel," says Shaggy. "If Shorty wanna rock, we rockin' to this," explains Nelly. Who is Shorty? Now, first of all, don't tell me that we are now eliminating the tall female population from that generic category of "male desire." That ain't cool. Height should have nothing to do with beauty. All you tall ladies out there give me a "hell yeah" on that one.

Is Shorty a specific person? Is Shorty an actress that I haven't seen before? Is she staring in the newest Brad Pitt film? Is she a porn star? Maybe she's a singer, and these rappers are trying to get her to do a duet with them, but she won't and will sing with Ricky Martin instead. Didn't they call that guy on Police Academy Shorty? Or was it Pipsqueak? Maybe I should befriend a midget named Shorty. That'd be great. We'd go to wrestling matches together. Would that make me cool?

I think I need to find Shorty, so I can become cool quick! I'm not cool. Why am I not cool? It's because I don't have a cell phone. The cell phone is the ultimate cultural icon that I, Ryan Benharris, do not understand. At what point did a cell phone become a vital life-prolonging necessity, more important than the human liver? Everyone I know has one. I suppose it could have its benefits. People can find you wherever you are, and if you're in trouble you can call for help. But if you're a high school or college student, why on earth do you need a cell phone? Who are you calling?

I'll use my brother as an example. My brother got his cell phone during his junior year in high school. From the day my parents fronted the first bill for it, the phone was the primary source of each and every fight my house ever showcased. I swear to God, you could have put the cell phone fights on pay-per-view and charged $49.95. Each weekend my brother would do something brainless (usually involving liquid stupidity) and consequently my parents would take the phone away. He would then steal the phone out of their bedroom and use it to call someone for more beer.

Somewhere in the midst of those fights, my brother had to justify the necessity of the phone to try to legitimately get it back. "All of my friends' phone numbers are stored in it," he explained. That reason may have worked in New York City, but we live in North Attleboro, MA. The population is twelve. Plus I'm pretty sure that all of his friends' phone numbers are stored in a big yellow book with white pages in the front. Honestly, you really don't need an expensive mobile device to remember the phone number of the kid who lives next door. You don't even need a regular phone to get in touch with him. You can just open the window and yell, "Hey, Spanky! Put it down and come over." Thus, he was never able to sell the notion that he absolutely needs a phone to me. Nonetheless, he still has it.

There aren't too many situations that you can get into in high school or college that you'd need to bring your own phone to call your way out of, either. We go to a university with more public phones than public bathrooms. This is Amherst, not UMass Desert Island. You're not going to be attacked by a wild mountain lion in the middle of the Campus Center and say, "Whew, thank God i brought my cell phone, because otherwise there would not be any other physical way to get in touch with an emergency medical service. I am such a hero!"

Instead of useful things, the cell phone is just a way to fill otherwise quiet time with obnoxious chatter that forces everyone else around you to listen to. Have you ever listened to someone else's conversation while they're yakking away on their cell phone? Of course you have, you can't avoid it. They're always the loudest person in the room. The conversation is always exceptionally useless. "Hey, what's up? I'm in the DC. Yeah, the food sucks. When I get back to the dorm I'll probably order something. You gonna study for Chem tonight? Yeah, me too. Hey, I've got to go, I'll call you later."

By the time he's done, I feel like tapping the person on the shoulder and saying, "Hey, do you mind if I borrow your phone for a second? I promised one of my customers I'd sell them some crack, and I need to call him from a cell phone to efficiently support the drug dealer stereotype," just to make the phone appear a little bit practical.

If lack of necessity is not a strong enough selling point against my joining the cell phone army, then the utter annoyance of it certainly is. Let me just confide to you now: if you have a cell phone, I hate your guts. From the second you pull that ungodly piece of technological aggravation out of your pocket you annoy me in every facet of the imagination. Then you have the nerve to brag about the wonderful extra features that the phone can do. As if the phone isn't annoying enough, people have to go and teach it tricks. The top five things that you think are so incredible about your cell phone are actually the top five most worthless things in the history of mankind.

1. Your cell phone has voice mail – Yeah, and what do you use the voice mail for? Settings up messages that you think are funny but aren't. They just annoy and, quite frankly, disturb the entire rest of the world, making us all think less of you. Have you ever heard an intelligent message on a cell phone voice mail; or even a normal "Hi, I'm not here right now leave a message?" No, instead you call someone's voice mail and get, "Hi, this is Mickey Mouse, I'm not here right now because Minnie and I are at marriage counseling. I smacked her again because she was mouthing off. Leave a message and I'll call you back when I'm not molesting children, playing Russian roulette, or stabbing strangers with dirty hypodermic needles. Oh, and if you've reached this message by accident, and were actually trying to get [cell phone owner's name], you can leave a message for him too, and he'll call you back."

2. Your cell phone has a custom case – This is the one that always boggles my mind. People actually think that other people care about the color of cover of the cell phone. What's even funnier is watching one cell phone owner show another cell phone owner the extravagant case. They stare at in awe like it's got a cure for the clap inside. Unless your cell phone case is the naked Katie Holmes scene from The Gift on replay over and over again, please don't show it to me. Seriously, I've seen blue before. I know what it looks like.

3. Your cell phone is small – At some point, it became fashionable to make the cell phone the size of a thumbtack. I really can't understand why. Remember when cell phones first came out and they were the size of a missile? Those were great. They defined "phallic symbol." If you had a cell phone big enough to tow a truck, it really didn't matter how large or ineffective your penis was. Why did they ever get rid of those anyway? Oh, right: brain cancer.

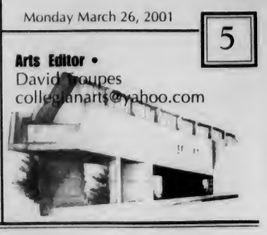
4. Your cell phone plays "Whistle While You Work," when it rings – So what, my dog can bark "Jingle Bells," my dad can belch the National Anthem, and if you pull my finger I'll perform any song you want. However, the whole world doesn't want to hear my dog barking or my dad belching. And guess what, your entire three hundred person lecture doesn't want to hear "Whistle While You Work" either, ass!

5. You can surf the web on your cell phone – Who cares? Surfing the web is only good for two things: checking your email and looking at porn. And there's only a certain amount of times you can check your email in any given day.

I guess I'm getting old. There are other ways to support that theory. I forget stuff all the time. I honestly think I'm going deaf. The movies aren't as good as they used to be, and it'll only be a few more years before the gray hair and hemorrhoids take over. But if a few of life's little cultural advancements pass me by, I really don't certainly don't need one.

While you kids are wasting away a Saturday night on the cell phone, hopefully I'll be with my man Nelly. "In the club on the late night, feeling right looking trying to start something real nice. Looking for a little Shorty I'll notice so that I can take home." But sadly, I don't even know what that means.

Ryan Benharris is a Collegian *Columnist.*



High-concept rock from Our Lady Peace

Book inspires Canadians to craft ***Machines***

By Rob Schulze
Collegian Staff

OUR LADY PEACE
Spiritual Machines
Columbia

A concept album? Perhaps. An enjoyable collection of songs? Absolutely.

Spiritual Machines, the newest album from Canada's own Our Lady Peace, was born when the band members read a book entitled *The Age of Spiritual Machines – When Computers Exceed Human Intelligence* by a certain Ray Kurzweil. The band found the book, whose basic plot is contained entirely within the title, enrapturing and from it the concepts for the album *Spiritual Machines* was born. The band even had Kurzweil in the studio reading excerpts from the book, which make up five of the album's 15 tracks.

That's the story behind *Spiritual Machines*. The actuality of the album, however, is much different.

This is not to say that the reality of *Spiritual Machines* is disappointing. On the contrary, the album is a solid follow-up to the band's previous release, *Happiness is Not A Fish That You Can Catch*, one of the best albums of the late nineties. It simply does not feel like a concept album. With other concept albums, such as The Who's *Tommy*, In Flames' *Whoracle* and Fear Factory's *Obsolete*, you don't have to read the liner notes to realize that you are being told a continuous story throughout the album. This developing of a storyline does not happen on *Spiritual Machines*. As a concept album it is a simple failure. Taken from a different standard, however, *Spiritual Machines* makes a really good rock record.

If one were to take out the five Kurzweil tracks and simply put one song after another, you wouldn't have a solid album of catchy pop rock tunes featuring singer Raine Maida's unique vocals and interesting, engaging songwriting.

Lead song "Right Behind You (Mafia)," for instance, is a fabulous fast love song with a great beat and chorus and energetic drumming courtesy of guest Matt Cameron of Pearl Jam. (OLP drummer Jeremy Taggart was taken out of commission by a mugger during the recording process, and Cameron filled in on two songs to finish the record.)

First single "Life" is another great vintage OLP song. Gentle, rhythmic guitars under Maida's rhetorical questions ("How many times have your friends let you down? Is anybody there? Did anybody stare?") leading to a higher-octane and uplifting chorus put this right up there with other mixed-tempo classics such as "Potato Girl" from *Happiness*.

Nowhere in these two utterly enjoyable songs does the feeling come across they we are being informed about intelligent computers. And while there are moments during *Spiritual Machines*, such as on the obvious double entendre "In Repair," where you could, if you tried, apply the stated concept, most songs simply defy a listener to find the plotline. A song called "Everyone's A Junkie," can, after all, only make so many statements.

All in all, *Spiritual Machines* is not as engaging and memorable as *Happiness* was, but still is well worth the cost of purchase. If you go in expecting *The Wall* you will be let down in no small way, but if you want a good dose of progressive, crafted modern rock, you'll not be disappointed.

COURTESY CLAY PATRICK MCBRIDE
Our Lady Peace, with another solid album in the bag.

Pantera focuses on the family

By Michael Delano
Collegian Staff

PANTERA
Tsongas Arena
March 15

LOWELL - The lights go out. Marijuana smoke and the silent whimpers of the floor-going meek imagining the soon-to-be very serious mosh pits are the only sensory elements competing with the anxious roar of the crowd. Silhouettes emerge on the stage.

"We are the fucking kings of metal," announced Pantera's lead singer Phil Anselmo, vanity the furthest thing on his mind. Hyperbole maybe further.

Pantera headlined a metal marathon March 15 at the Tsongas Arena in Lowell and stressed the values of family and integrity through both their own set and the selection of bands accompanying them on the road.

"Please don't let us down," a friend remarked, referring to Pantera, the day after the show. The comment followed a conversation about former metal heroes following the latest trend or abandoning their roots in search of a "friendlier" sound, leaving their once devoted fans, face in hands, behind. The quote came after the show, meaning that Pantera hasn't let us down yet, and on the strength of that night's performance, probably never will.

I've seen Pantera four times now, and they've never opened with the same song, which is great, but it didn't help their set at Tsongas escape some level of familiarity. The clunky "Hellbound," from their most recent release *Reinventing the Steel*, didn't have the propulsive force of previous openers "Domination" or "Yesterday Don't Mean Shit," but gave Anselmo ample opportunity to warm up his screaming voice.

Reinventing the Steel was well-represented, four of the ten songs were given the live treatment, but most had the feel of simply additional songs added to the list, rather than a new direction or sound that previous albums have brought. Pantera can pull from *Cowboys From Hell* for a dose of 80s metal; from *Vulgar Display of Power* for their most punked-out socially conscious material; from *Far Beyond Driven* for their most brutal riffs; and from *The Great Southern Trendkill* for their most extreme, frenetic and head-exploding material. The new songs didn't have a distinguishable feel to them, and tracks like "Goddamn Electric" felt like excess wood thrown on a fast-burning fire.

"I'll Cast A Shadow" was the exception. Apparently a favorite of Anselmo's, he introduced it as if it were already a classic, and while the crowd didn't exactly have the timing down, the slow-burn structure of the song and the intensity Anselmo brought to the performance make it a welcome addition to Pantera live.

Unfortunately, the familiarity of Pantera live was the biggest problem of the evening. While one can't fault a band for not tinkering too much with a successful live show, anyone that has seen the band live has a pretty good idea of what songs are going to be played and when. If you thought that the night was going to end before they played "Cowboys From Hell," you've had one too many Coors.

That said, the best moments were the least expected ones. "Floods" was an excellent pick of the neglected *Trendkill* album, and allowed guitarist Dimebag Darrell's experimental tendencies to truly shine. "Slaughtered" and "Use My Third Arm" were fairly rare picks from *Far Beyond Driven*, an album further represented live with the end part of "25 Years" tacked on to the end of a song mid-set.

But the biggest surprise of the night was the energy of Anselmo. Previous shows have showcased the singer strung-out on drugs from A to Z, and slurring or simply screaming words and verses. Tonight, however, he was completely on point, often

Turn to PANTERA on page 6

Enemy loses itself in jumble of bad writing

By David Troupes
Collegian Staff

ENEMY AT THE GATES
directed by Jacques Annaud
with Jude Law, Joseph Fiennes, Ed Harris, Rachel Weisz
playing at Cinemark

Enemy at the Gates is not a war movie. Yes, it takes place in 1942 at the battle for Stalingrad, one of the most horrific battles of a war already overflowing with horror, and yes, its central conflict is between a Russian sniper and the German sharpshooter sent to kill him. These are mere set pieces, however, to what is essentially an action/romance. War movies are primarily interested in exposing the truths of war, and Enemy at the Gates shows no such interest, even if forgiven its historical inaccuracies (we might say "liberties"). It offers, instead, a character-driven tale of love, heroism and jealousy which could just as easily have been set during the Civil War, the Vietnam War or a some science-fiction conflict.

As the movie opens, we are rushed through the following history lesson: the Germans have pushed the eastern front deep into the Soviet Union, and a brutal pitched battle is now taking place for control of the city of Stalingrad. Months of bombing and artillery fire have reduced the city to a labyrinth of rubble, crumbling buildings and underground shelters. Although hollowed and useless, Stalingrad has become a symbol for the larger conflict taking place between nations, and neither side is willing to back down.

Vassily (Jude Law) is an infantryman raised by his grandfather to be a master sharp-shooter, and his talent is discovered by Danilov (Joseph Fiennes), a Russian propagandist who begins publishing reports of Vassily's exploits as a means of bolstering moral among the Russian infantry. Vassily's success, both as a soldier and a hero, prompt the Germans to call in their own master sniper, Major Koenig (Ed Harris), and the two men spend their days setting traps and lying in ambush for one another, each simultaneously hunter and prey. Meanwhile, Vassily begins a romance with Tania (Rachel Weisz), a young woman eager to fight and learn from Vassily, and their relationship ignites the jealousy of Danilov.

With such sticky intricacies of character to deal with, it comes as little surprise that any sense of historical recreations falls by the wayside, but the characters themselves are shallow and poorly sketched. The friendship between Vassily and Danilov is rushed and overplayed, the love triangle development predictable and Koenig is the only character with any consistency and credibility, but the movie makes only one-dimensional use of him as the central obstacle to the young Russians' happiness.

Both halves of the plot – action and romance – develop haphazardly, moving the characters from one encounter to another without any real sense of momentum or purpose. Some of the encounters are, admittedly, exciting and well-staged, but in general they rely far too much on coincidence and contrivance, further removing the movie from any semblance of history and pushing it towards the stuff of weak fiction. The film's climax (although the word really doesn't apply) wreaks of a bad case of writer's block.

Enemy at the Gates is a film of half-successes. Moviegoers interested in a piece of historical fiction will be disappointed from the outset by the film's focus on drama over exposition, enjoyability over believability, but even those looking for an entertaining duel between master snipers mixed with some last-day-on-earth romance won't find their fill.

Oo la la! Style File goes to Paris

This spring break i opted away from the sandy beaches, Margaritas and flip-flops and instead went with the hoof-and-mouthed diseased fields, Merlot and galoshes. I spent my vacation in London and Paris and I loved every minute of it. London was bustling and alive, and St. Patty's Day spent in the pubs was a great time... but Paris – ah, Paris was like going home. If I had been stranded in Paris and couldn't get back home, i think that I would be okay with that. The food, the sights, the people – it was all wonderful.

On my trip, I learned eight very important style truths. (As if one wasn't expecting some sort of column to come out of my trip to the city of fashion, love and baguettes, my three favorite things.)

1. The French really don't dress any better than we dress. Call me naive and stuck in a fairy tale (you'd probably be right) but I expected to emerge from the plane into a world of Dior and Givenchy. Not the case, unless it was some strange casual clothes festival. The style of Paris was no different than that of London, and London was no different from Boston. I guess the world really is getting smaller.
2. If you're going away, pack as much black as possible. While you might feel like a Sprocket, black is chic, timeless and doesn't show when you repeatedly drop ketchup on yourself.
3. Don't rely on your electrical appliances, because your hairdryer WILL blow up. I never really used a hair dryer on a regular basis before this year, which may explain the rather horrid old pictures of me, but I'm hooked now. And when both of my friend's hairdryers blew up, it was a sad, sad moment on the trip. My hair spent the next six days in a perpetually wet chignon, with the occasional braid to spice things up. Be prepared on your trips girls with lots of elastics and little hair doodads.
4. Every person in all of Europe will know that you are an American. I stated before that the French don't dress better than we do, persay. But for SOME reason, they always knew that we were Americans. Could have been the baseball cap, or the fact that we ate about double what everyone else in the restaurants was consuming. I'm still not sure. But be prepared to be greeted in English, because they know!
5. Style knows no language barriers... or something like that. Gangstah Rap and its fashions have reached all the way into the grade schools of Paris. While riding on Le Metro, a group of young ragamuffins (odd word, yes) slouched in the seats in their baggy pants, Nike and Adidas and loudly bumbled their way through rap songs in cute Parisian accents. I don't think they had a clue what they were singing, but they felt "tough" and that's all that matters. Style is an attitude.
6. Friends don't let friends wear metallic blue shirts. And that's why I kept my mouth shut, and complimented the color. Enough said.
7. Handbags and shoes can make or break the outfit. While I didn't see an excessive amount of examples on the streets, I did pass such stores as Louis Vuitton and Dolce and Gabbana on the streets of Paris, and the windows showed beautifully matched bags and footwear. In spring fashion's return to the old days, the world of the 1940's coordination has returned. Beautiful shoes and a matching bag will make any outfit, and will make you look like a million bucks.
8. Scarves are the answer to all life's problems. Everywhere you went in Paris and London, people were wearing pashminia shawls as scarves. The array of bright pastels brightened the rainy streets and looked so classy. I highly suggest getting yourself one a cheery spring colored version, except get a cheaper cotton one, you'll get the same effect. Drape the scarf around your neck, toss it over your shoulders, or loop it with the ends falling down your front. Not only will the color bring a smile to your face, you can use the scarf as a makeshift airline pillow or blanket, hide a horrible stain and it dresses up or down.

Style File
WITH SHAUNA BILLINGS

The most important style truth of all is that style isn't about the clothes, or the hair, or the shoes – it's an attitude. if you've really got style, you love yourself, and you don't let anyone treat with you with anything less than respect. But in return, you not only have to treat others with respect, but you actually have to care about what happens to them. A person with style wouldn't ever consider judging someone else based on what they have or don't have, because that's just lame, for the situation could just as easily be reversed. And a person with style does their own thing, whether it's "cool" or not – everyone's got their own personal style, and you just have to be brave enough to follow it. So if life hands you lemons make lemonade, give it to the thirsty man in the subway, pack up your stuff, and go find the oranges that you were after.

Shauna Billings is a Collegian *Columnist.*

Vertical Horizon offers everything a crowd wants

By Justin Cormier and Jackie Wiley
Collegian Correspondents

VERTICAL HORIZON
Laska Gymnasium
Assumption College
March 16

Vertical Horizon is rising to stardom with the presence of their catchy singles on pop radio airwaves. On Friday the 16th while many of us were heading home for spring break, they traveled to Worcester to perform for Assumption College's annual spring concert. The Greyhounds got their money's worth, as the band and their opener both put on energetic, enjoyable sets.

The Pat McGee Band opened the show, arriving late because of a morning "kegs and eggs" performance in Washington D.C. After a hurried stage set-up, they performed a stripped down set without all their usual instruments. They still energized the crowd, however, and it was clear that much of the audience were fans of both bands. This bill also provided a clear indication of Vertical Horizon's current success, as in the past the Pat McGee Band has had Vertical Horizon as its opening act.

As the lights went out for the headlining set, the crowd breathed a sigh of relief after a somewhat lengthy equipment transition between bands. The show finally kicked off with a Batmanesque spotlight, projecting the shape of the band's logo around the gymnasium. Vertical Horizon appeared from the rear of the stage, sufficiently glam-ed out in rock star leather pants and smiling faces. After giving the crowd a few minutes to let their intense cheering die down, they began with the rousing "We Are." Central Mass native and lead singer/guitarist Matt Scannell set the tone for the performance by traveling all over the stage as he played to the crowd. Scannell, acting like a teen idol up on stage, gestured to specific girls and threw numerous guitar picks to fans in the first few rows.

Two older songs followed, with fellow guitarist Keith Kane taking the lead on vocals for the tune "Candyman." Kane's slightly nasal, but still pleasant voice complemented the band's sound well. By singing lead on this and several other tunes, Kane gives the band a nice, varied sound. An electric solo from Scannell, who utilized an effects bar to produce metal-rock sounds, highlighted this acoustic bodied song.

The band played its current single, "Best I've Ever Had," to the delight of the screaming fans. This song displays Vertical Horizon's astute knowledge of how to entertain a mainstream college crowd. They understand the simple ways to get a pop, such as letting the audience sing nearly every chorus and then telling them how wonderful they sounded (which was not actually true at all). From the band's tendency to change places on the stage, feed off of each other during solos and approach the front rows to play to the crowd, Vertical Horizon clearly knows how to engage their fans.

Matt spoke to the crowd between songs, telling stories about his experiences with Assumption College. He said that he used to live in the area, and had always looked forward to attending basketball games at the school. He then revealed that, along with his friends, he used to hide behind the window of his house and wait for the Assumption girls' track team to pass by during practice. These stories further boosted the crowd's already upbeat mood and kept the show alive during a lull in the music.

After another acoustic song and two peppy electric tunes, the band played its hit single, "You're A God." This number was very well received, and the crowd was again invited to belt out the chorus. This successful song is another example of a simple music piece that is just catchy enough to become extremely popular.

In perhaps what was the best display of musical talent in the show, the next song showcased western Massachusetts native Sean Hurley with a searing bass solo that lasted for several minutes. Hurley's fingers danced all over the neck of his six-string, opening the eyes and jaws of the audience. Drummer Ed Toth held down this excellent instrumental, as well as the entire show, with skill and style. Toth bore a striking resemblance to Pat Daly, the owner of the Hangar on University Drive (check it out for yourself if you get the chance).

Vertical Horizon closed the show with their first smash hit, "Everything You Want." The band left the stage to deafening applause, which did not cease until they returned for their encore. Thanking the crowd again, they eased into the slow, soothing ballad "A Lonely Miracle." They then ended the show with their fan-favorite, "The Man Who Would Be Santa." Before leaving the stage, the band members responded to the crowd's ovation by throwing drumsticks and guitar picks to their fans, thanking them for their enthusiastic contribution to the energy of the show. It was a fitting conclusion to an energetic and entertaining night of pop music.

COURTESY SHAWN ECKERT

Vertical Horizon has slid comfortably into the role of pop stars.

COURTESY WMUA

Man of many talents

Sam Rivers, playing tenor and soprano saxophone, piano, flute and voice, will perform Tuesday, March 27 at 8 p.m. in the Bezanson Recital Hall, as part of the 2001 Magic Triangle Concert Series. For ticket information, call (800) 999-UMAS for visit the Fine Arts Center box office.

■ *pantera*

continued from page 5

talking to/heretently to the audience and frequently acknowledging crowd members and going out of his way to shake hands occasionally.

It was this family aspect that was the dominant feature of the night. Pantera is not going to let anyone in the crowd, their immediate family, down, tonight or any night. They fully realize that their stubborn adherence to straightforward metal is the crux of their appeal, and changing the formula would be like a death in the family.

It was this steadfast belief that tied together their various tourmates as well. Soulfly, the new outfit of former Sepultura leader Max Cavdera, doesn't deviate far from Sepultura's bruising tribal grooves. Morbid Angel is pure double-bass pounding, insanely fast death metal. Nothingface is straight hardcore-influenced metal, among the more extreme bands from the new school sound. And Boston's Anal Cunt, led by crooner Seth Putnam, is noisecore at its most uncompromising. All of these bands have stuck with the sound that brought them original acclaim, ignoring or ignorant to trends that would alter their style for commercial viability.

Like previous Pantera shows, band members are always on and off the stage during other band's sets, giving the feel of one big party, even if it did seem a little more forced tonight than it did during the Pantera/Anthrax tour. Putnam came out to scream his parts on "Suicide Note Pt. II," Mikey and Marcello from Soulfly chimed in during the chorus of "Walk," Anselmo lent some vocals to Morbid Angel and Pantera drummer Vinnie Paul appeared during Soulfly's set to lend some percussion.

Soulfly had a bad night tonight, to put it nicely. Although there was thankfully no onstage bickering with sound people, the band sounded muffled and contained on the stage. Material from their latest album *Primitive* filled most of the set, but not the choice cuts. While album standouts like "Pain" and "Flyhigh" aren't possible live without the guest vocalists present, weaker tracks like "Jumpdafucup" and "Terrorist" were nonetheless performed minus their guests, to disappointing results. "Boom" had a likable silliness that didn't register with the crowd, as didn't Max's humorous removal of the line "no redneck shit" from closer "No."

On a Pantera tour, apparently, family ties are so strong they can rewrite history.

Idlewild ushers in vision of angry, artsy punk-rock steeped in angular guitar work

By Michael Delano
Collegian Staff

IDLEWILD
100 Broken Windows
Odeon/Capitol

Idlewild is punk in the way that At The Drive-In is punk. They're really passionate about the music, they play with a sense of urgency that's been filtered out of the rock mainstream for many years now, but what the hell are they raging against? Mind boggling lyrics in the vein of their spiritual El Paso brethren somewhat dilute the message, but music this good is, no matter how ambiguous, just a big middle finger to the sorry state of modern rock.

This quartet from Scotland is intent on infiltrating the mainstream just the way Outkast has, and they have all the right weaponry. Angry guitar rock may seem like a long Cadillac drive away from Stankonia, but they're closer than one might think. Dre and Big Boi are wolves in sheep's clothing when it comes to spreading their funky ideas to a fickle hip-hop crowd. Their latest has enough jungle beats, spaced-out funk, political rants and other such blissfully progressive aspects to drive your average Ja Rule faithful right out the door. But their mix of new themes with time-tried classics like gangsta boasts, hoez, and street issues reel the unadventurous right back into to their krunked-out lair.

Idlewild also has their eyes on the masses, and their accessible yet passionate sound will intrigue a wide audience while pleasing the cross-armed punk purists. Make note: this isn't a Dead Kennedys album. You won't know exactly what the societal ill the song addresses from the title or the lyrics. You just have to trust the band, like you do At The Drive-In, that behind the baffling song titles and nonsensical lyrics that there is something worth playing and singing their hearts out about.

The music makes trying to find that hidden meaning a very rewarding journey. Roddy Woomble's voice can be an artsy Michael Stipe throwback or a confidently wounded Morrissey reminder, and when the situation calls for it a strained Les Savy Favesque or Superdrag sneer. The layered guitar sounds can be gritty and messy, but are always driving and never glossy or subdued. Rod Jones' guitar work seems afraid of creeping too far out from indie security into full pop scrutiny, just as the band's sound as a whole on *100 Broken Windows* never is content with a simple punk blast, favoring instead a textured and inclusive sound.

For example, the opening part of "Idea Track" has some of the album's noisiest and most defiant music and vocals, leading one to wonder if Idlewild has just dropped the friendly act and is ready to sound as chaotically angry as they feel inside. No such luck. Shortly the chorus comes along, much more melodic and friendly. But the harmony of the different forces doesn't dilute the song; instead, it makes it that much more broad reaching, without compromising the inherent fire.

"Not in my backyard!" seems to be the refrain of Idlewild, who are "sick of seventeen contests" in their homes, a reference in "Little Discourage" to the misguided youths of today's rock scene. On the contrary, *100 Broken Windows* is a very encouraging beacon for the future of rock.

COURTESY TOM SHEPHAN

Idlewild, chefs of anger and texture.

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New hoops coach to be announced; Lappas likely one

By Adam White
Collegian Staff

The search for a new men's basketball coach at the University of Massachusetts has apparently reached its conclusion.

The school's media relations department has called a press conference for 11 o'clock this morning at the William D. Mullins Center, reportedly to announce the hiring of UMass' nineteenth men's basketball head coach.

According to online reports from both ESPN and *The Boston Globe*, that person will likely be former Villanova coach Steve Lappas. Both sources reported that Lappas spent portions of the day Saturday and yesterday interviewing in Boston and Amherst with UMass officials.

Mark Blaudschun reported on Boston.com yesterday that Lappas, who resigned as head coach of the Wildcats on Friday, flew into Boston Saturday morning to meet with UMass president William Bulger and other members of the Board of Trustees. Lappas then made the trip to Amherst in the company of UMass athletic director Bob Marcum, according to the site.

A subsequent report from ESPN.com's Andy Katz had Lappas meeting yesterday with Chancellor David K. Scott to negotiate contract details. The report went on to state that a formal announcement of Lappas' hiring could come as early as today.

Lappas' resignation from Villanova raised some eyebrows around the Big East conference, as the coach had accrued a .613 winning percentage (174-110), a half-dozen 20-win seasons and the 1994 National Invitational Tournament (NIT) championship during his nine years as head coach. Villanova athletic director Vince Nicastro said in a statement that he "regretfully" accepted Lappas' resignation, but Blaudschun's article suggested that the school actually welcomed such a course of action in order to make the job available sooner to prospect Jay Wright.

School officials reportedly "gave [Lappas] their blessing" in regards to interviewing at UMass, "with the understanding there would not be a job for him when he came back."

That was not actually the case, according to a report posted yesterday on the online version of *The Villanovan*, the University's student newspaper. That report called Nicastro "surprised" at Lappas' resignation, quoting him as saying that it was the coach himself who first asked for a meeting with University President Rev. Edmund Dobbin, O.S.A. on Friday afternoon.

Lappas was apparently disheartened by the lack of support given to both himself and the team when the Wildcats bowed out of this year's NIT with an 18-13 record.

"It's good to have high expectations," Lappas was quoted as saying. "We won 58 games in the last two years – actually 58 games over the last three years, and you wouldn't know it. Of course we should always be striving to be the best without question and want to have high expectations, but we also have to understand when you win 18 or 19 games – most programs don't do that year in and year out.

"Mott programs don't win 20 games like we've averaged over a long period of time. So we need to always continue to aspire to be the best, but we also need to understand the state of college basketball and what it is to be good. We want to be great, well these last two years we were good. We weren't great but we were good."

Lappas' comments are very similar to ones made by former UMass coach James "Bruiser" Flint shortly after his own resignation two weeks ago. Flint called the expectations of many UMass fans "unrealistic" and stressed how both followers and school officials need to give more weight to the integrity of the program and less to the wins and losses.

"I've done everything that's been asked of me here," Flint said. "I've graduated my kids, I've run a clean program and I'm proud of it. But it's a business."

Just how big of a business it is was apparently an issue in the consideration of Lappas. Blaudschun's report had Marcum leaning toward North Carolina – Greensboro's Fran McCaffery after an "extensive interview," but stated that the athletic director was under pressure from the University's administration to "find a more high-profile candidate."

McCaffery has since been named as a lead candidate for the head coaching job at Rutgers, which "relieved" Kevin Bannon of coaching responsibilities on Thursday. Marcum allegedly spoke with McCaffery Saturday night and informed him that a decision would come sometime yesterday, but the coach expressed more interest in the Scarlet Knights' vacancy than the job at UMass.

"If any Big East school [calls], I would certainly consider it," McCaffery was quoted as saying. "I think Rutgers would be a great situation. State school, Big East, in a great recruiting area. And if someone called I would certainly listen."

Other names that have been mentioned in connection with the UMass vacancy include Hofstra's Wright, George Mason's Jim Larranaga and Iona's Jeff Ruland. ESPN's report yesterday called Wright "the leading candidate to replace Lappas at Villanova" and also mentioned that Flint is "expecting to hear back from Duquesne this week."

Seven a not so lucky number for baseball

By Matt Despres
Collegian Staff

Some break this Spring has been for the University of Massachusetts baseball team.

A one-week reprieve from class and a road heavy schedule took their toll on head coach Mike Stone and Co. this past week, as the squad notched its first two victories of the season and dropped five more to run its season total to 2-8.

The seven-game stretch began on March 17, as the Minutemen set off for Lynchburg, Va. to battle Liberty University in a three-game series. Game one set the tone for the week as Liberty held off UMass, rattling off five hits to secure the 4-3 victory.

Sophomore first baseman Jeff Altieri once again provided the offensive punch for the Maroon and White, going 2-4 with a home run. Junior Scott Anderson also came to play, mirroring Altieri's output with two hits and a homer of his own. The spark fell short, however, as the rest of the team picked up only three hits, offering nothing in the way of support for starting pitcher Craig Szado. The senior southpaw pitched strongly, surrendering only three earned runs and issuing a single walk while striking out five in eight-Innings of work.

UMass turned the tables in game two of the three-game set, picking up its much-needed first win of the still young season. There would be no shortage of run support for the pitching staff this time around, as junior right-hander Brain Hourigan watched his teammates pick up 12 hits en route to the 6-3 victory.

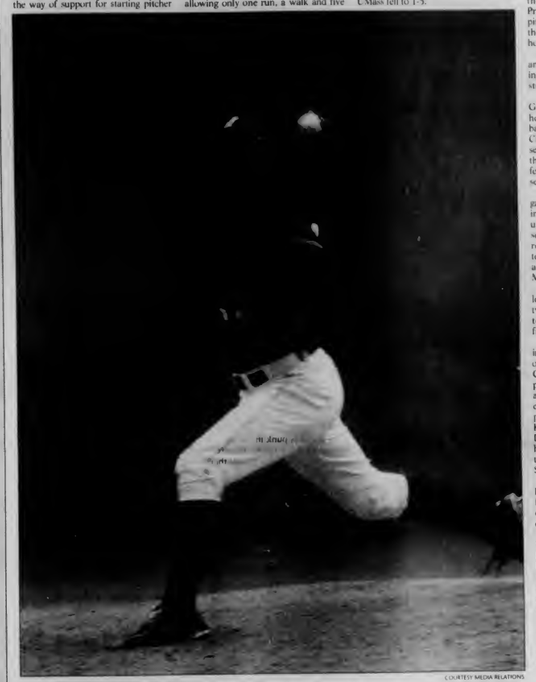
The Minutemen jumped out to a 3-0 lead in the top of the third-inning, due in part to the strong bats of diamond vets Nick Gorneault and Aaron Senez. Gorneault set off the fireworks with a two-run homerun, and watched as Senez added to that lead with a RBI single. UMass tacked on a fourth run in the top of the sixth, as freshman Adam Stojanowski was hit a pitch with the bases loaded to score Senez. Two more runs were added in the eighth to round out the afternoon's scoring.

Hourigan threw a strong game, allowing only one run, a walk and five hits on the afternoon to pick up the win.

The final game of the series found the Minutemen falling off tremendously, having peaked the afternoon before. Although they managed to pound out 11 hits, Liberty picked up 15 and finished the job by turning them into runs, sending UMass home with a 13-4 loss.

Liberty grabbed an early lead and held on for good, putting five runs on the board before the third inning was out. UMass scored its first run of the game in the top of the fourth, when Gorneault tripled and then scored on a RBI groundout by senior Gavin Clark. Liberty bounced back with five more runs in the bottom of the fourth, however, putting the lead to nine and out of reach for the Maroon and White. Liberty outfielder Trey Miller hammered the final nail into the coffin, ripping a bases loaded double in the same inning to score three more runs.

Junior Jesse Santos struggled mightily under the Liberty attack, yielding 10 runs on nine hits in three-and-two thirds innings of work. With the loss, UMass fell to 1-5.


COURTESY MEDIA RELATIONS

Nick Skirkanich and the baseball team have fallen on rough times to start the season, though they did manage to pick up their first two wins of the season over Spring Break.

The Minuteman schedule drew the team to Pitt Field in Virginia next, as the team looked to turn things around against the University of Richmond. They only succeeded, however, in turning the tilt into their sixth loss of the season, as Richmond held on for the 5-3 victory.

Once again UMass saw the first run of the game go the other way, when outfielder Bryan Pritz scored on a groundout by freshman Adam Tidball. The Minutemen knotted things up quickly, however, as Clark launched his first home run of the season, a solo shot that evened the contest at one. UMass quickly turned that opportunity into a lead, its first in some time, as sophomore Tom Ellerbrook singled and then scored on an error. Junior Connell Clark also singled and scored on a hit by Gorneault to put UMass up 3-1.

The lead was short-lived, however, as the Spiders utilized the bottom of the seventh to tie and then take over the lead. Sophomore shortstop David Reaver had a two-run single that tied the game at three. Outfielder Brian Pritz scored the go-ahead run on a wild pitch, and Vito Chiaravalloti topped off the scoring for the afternoon, crossing home plate on a RBI single by Tidball.

Sophomore Pat Reedy pitched 6 and one-third innings for UMass, giving up eight hits, four earned runs and striking out two while taking the loss.

With Wednesday's game against George Mason rained out, UMass headed to Delaware on Thursday to battle Delaware State. Although Gavin Clark hit his second home run of the season and UMass collected seven hits, the embattled Minutemen once again fell, losing 12-5 to drop to 1-7 on the season.

UMass spent the majority of the game chasing Delaware, tying the game in the top of the second, when Senez utilized his speed on the base paths to score on a throwing error. Delaware responded with four runs in the bottom of the inning, however, defeating any idea of a victory that the Minutemen may have had in mind.

Clark's homerun in the fifth cut the lead to three, but the Hornets scored twice in the fifth and once in the sixth to distance themselves even further from a still determined UMass club.

The Minutemen cut the lead to 8-5 in the eighth when they took advantage of uncarned runs to score three times. Clark scored on a throwing error by the pitcher after he started the inning with a single and advanced on throwing errors. Gorneault scored on a wild pitch and sophomore outfielder Tim Klett scored on a ground out by Senez. Delaware State charged right back however, scoring four runs in the bottom of the inning, capped off by a Phil Sullinger three-run home run.

Senior David Leonie took the loss for UMass, while Delaware State's Joe Brzeczek allowed seven hits and just one earned run to pick up his third wip of the season.

Closing down the week, UMass kicked off Atlantic 10 play by visiting LaSalle Saturday for an afternoon doubleheader, hoping to turn things around with solid conference play. The Minutemen battled strongly in both games, dropping the first game 10-8 in extra innings and bouncing back for the 10-7 victory in the second to split the afternoon. UMass improved to 2-8 (1-1 A-10) on the season and was set to conclude the three-game series yesterday afternoon.

UMass finally hits home turf this tomorrow, as the University of Hartford visits Earl Lorden field.

UMass basketball

Check out tomorrow's sports section for a full report on the new head coach, including biographical information and response from both the administration and student body.

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Wanted 24 UMass Underclassmen to take part in 45 minute survey. Also coordinator position. For details call 1-800-573-3309

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9 • HSCN Sec Movie Channel
10 • NBC 30 New Haven
11 • Fox 61 Hartford
12 • PBS 24 Hartford
13 • PBS 40 Springfield
14 • International Channel
15 • WMFP (Archive Channel)
16 • WB 30 New Haven
17 • ESPN
18 • ESPN2
19 • WSBK TV (Boston Channel)
20 • Weather Channel
21 • Travel & Sport
22 • C-Span
23 • CNN
24 • CNN Headline News
25 • Lifestyle
26 • USA
27 • TBS
28 • TNT
29 • E!
30 • NESN
31 • Discovery
32 • Nickelodeon
33 • Cartoon Network
34 • Nick at Nite
35 • FX Local
36 • Comedy Central
37 • BET
38 • Univision
39 • Bloomberg Financial Network
40 • College TV Network
41 • MTV
42 • MTV2
43 • VH1
44 • The Learning Channel

MONDAY EVENING C - Campus **MARCH 26, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		Trade Secrets: A Movers Report (N) (In Stereo)				Connecticut Journal	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Yes, Dear	Raymond	Becker	48 Hours "Save Our Father"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Becker	48 Hours "Save Our Father"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	"South Pacific" (2001, Musical) Glenn Close, Harry Connick Jr., Premiere. (In Stereo)						News	Nightline
WLVI	56	Fresh Prince	Sabrina-Witch	Friends	Nanny	7th Heaven "Home" (In Stereo)		Gilmore Girls (In Stereo)		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Crocodile Hunter: On Camera		First Years (N) (In Stereo)		Third Watch "The Lost"		News	Tonight Show
WTXX	20	7th Heaven "The Legacy"		Street Smarts	Blind Date	7th Heaven "Home" (In Stereo)		Gilmore Girls (In Stereo)		News	Arrest & Trial	Blind Date	Change-Heart
WVIT	30	News	NBC News	Job Fair	Hollywood	Crocodile Hunter: On Camera		First Years (N) (In Stereo)		Third Watch "The Lost"		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Boston Public (N) (In Stereo)		Ally McBeal (N) (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Crocodile Hunter: On Camera		First Years (N) (In Stereo)		Third Watch "The Lost"		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		Trade Secrets: A Movers Report (N) (In Stereo)				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Spin City	Frasier	"South Pacific" (2001, Musical) Glenn Close, Harry Connick Jr., Premiere. (In Stereo)						News	Nightline
WSBK	38	Judge Judy	Judge Judy	Frasier	Frasier	Moesha	Hughleys	Parkers	Girlfriends	Ent. Tonight	Arrest & Trial	Seinfeld	Mad Abt. You
WTBS	72	Roseanne	Roseanne	Street Smarts	Fresh Prince	★½ "Poison" (1998, Drama) Tom Berenger, Willem Dafoe.					★★ "Outland" (1981) Sean Connery.		
A&E	51	Night Court	Newsradio	Law & Order "Black Tie"		Biography: Sally Field		100 Centre Street (N)		Investigative Reports (N)		Law & Order "Thrill"	
CNN	29	Inside Politics	Moneyline Newshour (N)			Crossfire	Wolf Blitzer	The Point	Larry King Live	CNN Tonight	Spin Room	Sports	Moneyline
COM	49	Saturday Night Live		Daily Show	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	TV Funhouse	Com.-Presents	Daily Show	Stein's Money
DISC	28	History of the Teddy Bear		Wild Discovery: Pandas		Ten Deadliest Snakes		Building the Impossible: Seven Wonders of the Ancient World				Justice Files	
ESPN	31	Sportscenter		Women's College Basketball: NCAA Tourn. East Final				Women's College Basketball: NCAA Tourn. Midwest Final				Sportscenter	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "Deadly Vision" (1992, Suspense) Kristin Davis.				Golden Girls	Golden Girls
MTV	47	Direct Effect	Diary	Celebrity	Cribs	VJ for a Day	TRL (In Stereo)		Say What Kriss	Daria (N)	2gether	Undressed	TBA
NICK	69	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All in Family	All in Family
SCIFI	59	Hercules: Legendary Jrnys.		Babylon 5 "Deathwalker"		Outer Limits "The Other Side"		★★½ "Alligator" (1980, Horror) Robert Forster, Robin Riker.				Crossing Over	Crossing Over
TLC	26	Motorcycles – Born to Be Wild		Medical Detect	Medical Detect	Junkyard Wars		Police Force (N)		Hollywood Cops		Junkyard Wars	
TNT	54	ER "It's Not Easy Being Greene"		Pretender "Hope & Prey"		WCW Monday Nitro (In Stereo)				★★★ "Carrie" (1976, Horror) Sissy Spacek, John Travolta.			
USA	52	Walker, Texas Ranger		JAG "People v. Mac" (In Stereo)		Nash Bridges "High Fall"		★★½ "Nothing to Lose" (1997, Comedy) Martin Lawrence.				Martin	Martin
HBO	8	(5:30) "White Fang 2: Myth		★★ "Three Wishes" (1995, Drama)		Patrick Swayze. PG		Real Sports (N)		Soprano "Another Toothpick"		Taxicab Confessions	
MAX	9	(5:30) "Alligator II: The		Carpet Sleeves: Stolen Children		★★★ "Kingdom Road" (1998, Suspense) Jeff Bridges. R				★★½ "Deep Blue Sea" (1999)		Thomas Jane.	"Lesser Evil"
SHOW	10	★★★ "Analyze This" (1999, Comedy) Robert De Niro. R		Comic Timing: Jerry Seinfeld		★★ "Con Air" (1997, Action) Nicolas Cage. R		★★★ "Con Air" (1997, Action) Nicolas Cage. (In Stereo)		Chris Isaak (N)		Boxing (In Stereo)	

Quote of the Day

"Kids, you tried your best and you failed miserably. The lesson is, never try."

-Homer Simpson

Amherst Weather

Today	Tuesday	Wednesday
High: 36 Low: 18	High: 44 Low: 22	High: 49 Low: 33

Adam and Eric By Ross Burach

I WONDER WHAT FUN STUFF I GET TO DO TODAY.
OH WAIT, THAT'S RIGHT, I GET TO DO NOTHING. THE GREAT PLAYWRIGHT WILLIAM SHAKESPEARE IS STUCK IN THIS CELL FOR ALL OF ETERNITY.
I GUESS IT COULD BE WORSE. AT LEAST I'M NOT BURNING IN THE FIERY PIT OF DEATH LIKE HERMAN MELVILLE.

Buttercup Festival By Elliott G. Garbauskas

Jack Dogg By Xavier Rhodes

BEN FROM THE SKI SHOP..
#10
YEAH, SURE BEN WORKS SALES AT THE SKI SHOP BUT LITTLE DOES ANYONE KNOW OF HIS CUNNING TO TAKE SNOWBOARDS FROM THE LOST AND FOUND AREA OF THE LODGE AND SELL THEM FOR RETAIL PRICE DISPLAYED AT THE WINDOW. THE MONEY HE MAKES WITH EACH SALE HE POCKETS AND USES IT ON STOCK WHICH HE PAYS A PERCENTAGE TO HIS BROKER WHENEVER HIS SHARES GO UP. HE AVERAGES A COOL 50 GRAND A WEEK THROUGH WHICH HE USES TO BUY REAL ESTATE ALL OVER THE NORTHEAST UNITED STATES WHICH HE SELLS AT HIGHER PRICE WHEN THE DEVELOPMENT STARTS TO RISE. FINALLY, WITH THIS PROFIT HE MAKES FROM REAL ESTATE, HE HAS BEEN ABLE TO BUY PARTS & LABOUR FOR THE SECRET COMPLETION OF A TIME MACHINE WHICH HE USES ON WEEKENDS TO VISIT HIS WIFE IN THE PARADISE WORLDS OF ANCIENT GREECE

Kampus Kids By Adam Souliere

I'm gonna go ask that girl out...
Don't bother... She has a boyfriend.
How could you know that?
She's wearing sweatpants to class. It's a dead giveaway.

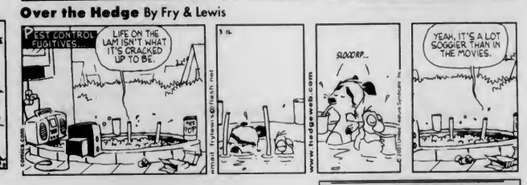
Dilbert By Scott Adams

WE CAN'T SHOW THESE NUMBERS TO OUR VP. THEY MAKE US LOOK LIKE LOSERS.
FIND SOMETHING WE'RE DOING WELL AND GIVE HIM THOSE NUMBERS INSTEAD.
WOW! OUR INTERNAL SUBTERFUGE IS UP EIGHTY PERCENT!

Foxtrot By Bill Amend

A ROBOT PUPPY! I GOT A ROBOT PUPPY!
IT'S SO PINK! SO ADORABLE! DID I MENTION IT'S PINK?!
I WUV IT! I WUV IT! I WUV, WUV, WUV IT!
AWREADY I WOATHE IT.
I LIKED SANTA BETTER WHEN HE PUNISHED US WITH COAL.

Over the Hedge By Fry & Lewis



Horoscopes

ARIES (March 21-April 19)- Take special care in traffic today and avoid crowds if at all possible. You will have to make major domestic adjustment soon that will relate to where you live or to your relationship status.

TAURUS (April 20-May 20)- Today may be a good day to guard your valuables. Someone in your life wants something for nothing and you could be prime target for theft. However, be discreet in your actions and maintain an aura of intrigue.

GEMINI (May 21-June 21)- You make a habit of overcoming roadblocks while exuding creative energy and sex appeal. Although flirtation may be exciting it could prove expensive and potentially damaging to established relationships. Be aware of the effects of your actions on other people. You may want to remain emotionally guarded today.

CANCER (June 22-July 22)- Keep resolutions concerning exercise, diet and nutrition. Today is a good day to eat healthy, cut down on stress and avoid potential illness. Avoid conflict-prone situations if you can, especially with a loved one.

LEO (July 23- Aug. 22)- Don't tempt fate. Today may be a good day to simply stay in bed and relax. Following the stressful weekend that you had, conflicts are inevitable. Take it easy.

VIRGO (Aug. 23- Sept. 22)- Make a fresh start and display independence and original thinking. Today is a good day to stand on your own and demonstrate your capacity for independence and your strong willed tendencies. Those around you will be impressed with your new found assertiveness.

LIBRA (Sept. 23-Oct. 23)- Open the lines of communication with a friend that you have not kept in touch with recently with a quick telephone call. Someone in your life will need to tell you something important today, remember to be supportive and lend a compassionate ear.

SCORPIO (Oct. 24- Nov. 21)- Today you will need to take a realistic look at both your friendships and relationships. You need to see people for what they really are and treat them accordingly. Although you will get what you ask for make sure that you don't ask for too much from those around you.

SAGITTARIUS (Nov. 22-Dec. 21)- You're liable to go farther and faster than you've ever gone before. But, don't throw all caution to the winds. Wear your safety helmet - and whatever else you need. Do the planning to minimize the risk. Then, full speed ahead!

CAPRICORN (Dec. 22- Jan. 19)- You really ought to be a wealthy person. You'd do so much good with the money. It may not involve more backbreaking labor. Use your brains, instead. Take what you have and turn it into more.

AQUARIUS (Jan. 20-Feb. 18)- You don't usually like to be one of the crowd, but today you could make an exception. Others seem to have everything all figured out. All you have to do is follow. So, why argue?

PISCES (Feb. 19-March 20)- You're the lucky winner in love and games. A bold move could turn out well, especially one that worked before. Size up the situation and then make your move.

JOHN LEFT THE HOUSE WITHOUT HIS KEYS AGAIN, THOUGH HE COULDVE SWORN THEY WERE IN HIS PANTS POCKET

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SLEEPY HOLLOW BED COMPANY
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FINALLY!! Amherst has a mattress & futon store conveniently located near downtown, next to The Spirit Haus on Rt. 9

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futons-mattresses-beds-daybeds
slipcovers-pillows-lamps-storage
platform beds-room dividers-rugs
interior plants-end/coffee tables
cats-foam-pad/pool/papasan, ETC

ACROSS
1 Frankfurt's river
5 "Out, cat!"
9 Chapeau
12 Ready to pick
13 Peep
15 Arrived
16 Complain
17 Wild West show
18 Oil job
19 More expensive
21 Greek letter
23 Was sorry
24 Crossword-solver's tool
25 Behind, in a boat
28 Jerked
33 Lucy's neighbor
34 Like Mother Hubbard's cupboard
35 Fabled race loser
36 — Grande
37 Entices
38 Fleming or Dury
39 Rural stopovers
41 Press
42 Initial
44 Ratatouille ingredient
46 Cares for a patient
47 Luau memento
48 Type of bean
49 Moltby
53 Synthetic textile
57 Just
58 State one's view
60 Actor Jannings
61 A — apple
62 City in southern France
63 Connect
64 Pig
65 Autograph site
66 Enthusiastic shouts

DOWN
1 Poet's eyes
2 Eat to lose
3 Fencer's weapon
4 Court official
5 Silver —: movies
6 Musical notes played together
7 Help out
8 Park feature
9 Transport
10 Pulpit
11 Prom attendee
14 California state flowers
15 Settle conclusively
20 Knitting stitch
22 Hardened, as cement
25 High nest
26 Bee wound
27 Beach sandal
28 Fortunetelling card
29 Small songbird
30 Bristles
31 Delete
32 Auto mishaps
34 Char
37 Illicit love affair
40 Internal organ
42 Show vexation
43 Wrathfully
45 Grassy field
46 Most pleasant
48 Bowling places
49 Asian nanny
50 Cancun con
51 Goody-goody
52 Heroic tale
54 Brigitte's friend
55 Singer Turner
56 Antlered animals
59 "— big girl now"

PREVIOUS PUZZLE SOLVED

G	L	E	N	N	A	V	E	C	A	L	O	E
A	U	D	I	O	N	E	R	O	R	O	L	L
M	A	I	N	S	G	R	I	M	T	A	D	A
M	U	T	E	B	R	A	N	M	U	F	F	I	N
A	S	H	T	R	A	Y	U	N	U	S	E	D
			E	O	S	U	N	T	I	L		
P	I	L	E	D	G	R	E	E	T	R	T	E
E	D	E	N	P	A	G	E	D	H	O	S	T
P	A	T	L	O	P	E	D	T	A	M	P	A
			L	I	N	E	D	F	I	R		
A	S	S	I	S	T	B	A	N	A	N	A	S
P	I	C	K	P	O	C	K	E	T	S	A	F	E
S	E	R	E	O	L	I	N	O	S	S	I	E
E	V	E	N	N	I	L	E	B	E	A	R	D
S	E	W	S	S	P	O	T	I	D	L	E	S

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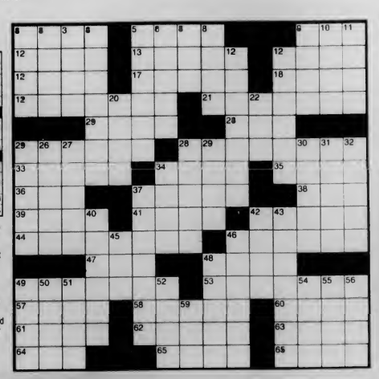

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Broccoli-RiceCasserole (vegetarian) (B, F, W)

BrazilianBlack Beans (vegan) (B, H, W)

Falafel PocketSandwich (vegan)

Fiesta Riceand Cheese (vegetarian) (H)

DINNER
ChickenBreast with Rice Stuffing (B, W)

CaliforniaChili (vegan)

Tofu Fajita (vegan) (B, H, W)

Carved Ham (F)

Beef Fajita (H)

Today's Staff

Night Editor — Adam White
Photo Technician — Dan Santello
Copy Editor — Melissa Hammel
Production Supervisor — Jeanette Santoro
Production Staff — Margery Smelkinson, Jarrett Brimmer

New men's hoops coach to be announced today; story on page seven.

The Massachusetts Daily Collegian

SPORTS

Monday, March 26, 2001 | 10

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

Mighty Minutemen win three to remain perfect

By Matthew F. Socco
Collegian Staff

While the 20,000 plus students at the University of Massachusetts spent the week on spring break, the UMass men's lacrosse team broke off an awe-inspiring, three-game win streak in which Albany, Vermont and Boston College found how tough this year's squad really is.

Most recently the Minutemen (6-0, 2-0 Eastern Collegiate Athletic Association) laid down the law on the Catamounts (3-2, 0-0 America East) in a 19-6 spanking at Richard F. Garber Field.

Alex Racioppi guided the balanced Maroon and White attack with a four-goal performance. The senior was lucky he didn't get arrested for goalie abuse, as he buzzed the Catamounts keepers with four top shelf lasers and a games worth of chin music.

"I was just trying to get the ball on cage," Racioppi said. "I was getting shots at the beginning of the year they just weren't going in, today they did."

The Maroon and White offensive machine was well complemented by a defense that decided that while UVM played on its turf, it played by its rules. Matt McFarland and Tom Fallon were once again puppet masters to the tangled troop of Vermont attackmen while senior captain Chris Gabrielli provided battle-tested leadership alongside promising young defenseman Chris Gervat.

Throughout this six game winning streak two strategies have remained constant. On the defensive end the prevailing factor is physical play, while on offense, balance has been the key to opening the floodgates for the UMass attack.

For the fifth time in six games the Minutemen placed 10 different players on the score sheet. Racioppi led the way by notching two in each half while Marc Morley and Rich Kunkel also drew hats on the afternoon.

Another ongoing theme in 2001 UMass lacrosse is the continued importance of the third quarter. Going into the locker room at halftime of the Vermont game, the Minutemen were holding on to a 7-2 lead, which could have been much larger if more of the 23 shots they fired had hit the cage.

"I told the guys at halftime that if we don't get [shots] on net, we're not going to score," Canella said.

Catamount goalie Ed Burns coupled with UVM's shell zone defense was giving the home team problems, as the Maroon and White had to settle for perimeter shots that rarely forced Burns to react.

"It had to do with the goaltending and the defense, they played zone on us so we had to take the outside shot," Canella said.

Erroneous blasts turned into guided missiles however, as the Minutemen turned to their bread and butter for an instant cure to their shooting woes. The third quarter once again proved to be very friendly confines for the Maroon and White. Greg Canella's guns began to tickle the twine with precisely placed shots.

Face-off specialist Jeff Seals started off the second half rally by winning the draw and rushing the net for an 8-2 home lead. After a Vermont goal cut the lead to five, Keith Gabrielli, Morley and Racioppi netted three consecutive markers to pour salt on the wounded Catamounts.

UVM outscored the Maroon and White 3-1 to end the quarter, closing the gap to 12-6. Cody Casserly's goal with 15 seconds left would mark the final goal for Vermont as goalie Chris Campollettano and his rough neck defense folded the base of the visiting attack.

The Minutemen would take control in the fourth, as six different players notched goals.

Both Morley and Kunkel finished off their hat tricks in the final period while sophomore phenom Kevin Leveille topped off an outstanding game with his 11th, not in this game because that would be a record.

Keith Gabrielli nabbed two assists in the last 15 minutes and freshman tower Neil Lundberg turned his four goal performance against BC into a two game point scoring streak by garnering the assist on Kunkel's 15th of the year.

With the win the Minutemen move to 6-0, their best start since the 1998 squad started the year with the same record. Unfortunately that team ended up missing the postseason but nonetheless Canella cites leadership as the reason for early success and the key to victories in the future.

One of those experienced seniors is team-scoring leader Rick Kunkel who has 15 goals and six assists after six games. In addition to notching his "trick," the senior may have scored one of the most beautiful goals in recent history.

With just over a minute left in the second half the Maroon and White were on the attack looking to extend its 6-2 lead. John Madigan held the ball on the right wing when he found Kunkel streaking across the goalmouth. The senior received the ball in stride, faked low and flashed amazing skill by whipping it around his back into the gaping net.

Kunkel's spectacular effort not only gave UMass a five-goal lead but it continued the switch in momentum after Matt Dias, UVM's best player, was lost for the game with an injury.

"When he went down that definitely hurt us, leadership wise and ability wise," Vermont coach Steve Beville said.

Intangibles such as face-offs and extra man opportunities also played a large factor in the outcome. With the help of nearly unbeatable face-off man Seals, the Maroon and White won 18 of 27 draws and garnered two goals right off the drop.

The Minutemen also conquered extra man opportunities, as a Leveille-led run EMO led to four goals on six chances.

"We have five seniors and Leveille on man up," Canella said. "That's a lot of experience, when you have that poise you can usually find the open man."

The defense matched that effort by shutting down the Catamounts on all six of its extra man chances.

"Man down has played great all year, they take a lot of pride in what they do," Canella said.

Six games into the 2001 campaign UMass lacrosse is undefeated and regarded as one of the most surprising and dangerous teams in the country. Don't expect Canella and his troops to be satisfied with the quick start. Satisfaction comes bagged and wrapped with an NCAA tournament invitation.

DAN SANTELLA/COLLEGIAN

Rich Kunkel has paced the UMass offense this season with 21 points. His quick start has led the Minutemen to a NO. 7 national ranking.

High octane offense a gas for No. 7 UMass

DAN SANTELLA/COLLEGIAN

A big reason why the Minutemen have run off six-straight wins to start the season is because of the play of their defense and special teams.

The Massachusetts men's lacrosse team has scored 105 goals in six games. Thump the faithful computation tool for a minute and you'll see that's a 17.5 goals a game average.

In their three wins during spring break, the No. 7 (as ranked in last week's USILA/STX Coaches Poll) Minutemen found the back of the net 60 times to their opponents' 14.

"It's the high octane offense that's working for us," senior Alex Racioppi said after yesterday's 18-6 dismantling of Vermont. "We'll keep it going."

Sunday's Catamount thumping upped the Maroon and White's record to a perfect 6-0 (2-0 ECAC) – it's best start since 1998. But, as it usually goes near the end of March, the tough part of UMass' schedule has just begun.

"It's only March 25," coach Greg Cannella said. "I'll be excited after the Brown game in May – if we're in the NCAA tournament."

******

Wednesday March 21 – UMass 23, Boston College 2.

When a team's starting goaltender ends up playing forward at the end of a game, there's good chance they're losing by a couple of goals – or maybe 20.

And so was the case last Wednesday at Richard F. Garber Field when fourteen different Minutemen found the cage in their 23-2 romp of Boston College. UMass tallied six times in the first eight minutes and led 13-0 at the half. It outshot the Eagles 63-19 for the contest.

Freshman Neil Lundberg led UMass with four goals and an assist while senior Rich Kunkel and sophomore Kevin Leveille each notched a hat trick and a helper. Seniors Jeremy Guski and Chris Lynch converted twice for the Maroon and White sending UMass to its 28th straight victory in as many games over BC.

The Minutemen played all five of its goalies in the contest.

Saturday March 17 – UMass 19, Albany 6.

Kunkel found the back of the cage four times and sophomore Chris Fiore scored twice and added two assists in the Minutemen's 19-6 victory over Albany, Saturday at Garber Field.

The Maroon and White's run-and-gun offense flew out to a quick start tallying seven unanswered goals before the Great Danes' interrupted the ambush with 6:53 left in the second quarter. Kunkel drilled two of his four goals in the opening stanza and senior John Madigan grabbed two points (one goal, one assist) in the spurt.

UMass waltzed into the locker room with a 10-3 advantage. It came out firing in the third quarter and pushed the twine eight times for the 18-4 lead. Fiore netted both of his goals in that quarter to push the Minutewomen to its fourth victory of the season.

******

Special Teams

Defensively, UMass has done an outstanding job on special teams so far this season. The Minuteman defense has killed 22 of its opponent's last 23 extra-man opportunities. A big part of that barrier is the Bash-Brother combination of sophomore Tom Fallon and junior Matt "Big Nasty" McFarland.

In yesterday's match up with Vermont, Fallon showed the Catamounts what the UMass defense is all about. Making a break to the ball early in the fourth quarter, Fallon played the part of free-safety and dropped an oncoming Catamount hard to the Garber turf. A one-minute Illegal Hit penalty ensued – but it was to the delight of his teammates and the Maroon and White faithful.

The Poll Ladder

The No. 7 Minutemen should move up in the polls again this week. Saturday, Hofstra beat No. 2 Notre Dame 11-10 in overtime to gain its first victory of the 2001 campaign. UMass beat Hofstra 17-8 in its first game this season.

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In 1998, the Minutemen jumped out to an early 6-0 record and went 1-6 in their next seven games. Next Saturday's fight with Penn. State is the first major test in an eight game stretch that features the likes of Syracuse, Georgetown and the University of Maryland-Baltimore County. If they win six, a tourney ticket is inevitable. A Syracuse topple and four others – maybe.

UMass

MEN'S LACROSSE NOTEBOOK
BY ERIC SODERSTROM

Unbreakable. Check out the review in our indestructible Arts.

ARTS p. 5

The Massachusetts Daily COLLEGIAN

The women's softball team's spring break was sunny, as they racked up seven wins. Check it out in sports.

SPORTS p. 12

Volume CVII Issue 102 | www.dailycollegian.com | Tuesday, March 27, 2001

UMass bags its cat, names new coach

Steve Lappas era begins in Amherst with administration's formal announcement

By Adam White
Collegian Staff

University of Massachusetts Athletic Director Bob Marcum officially filled the men's basketball team's head coaching vacancy by announcing the hiring of Steve Lappas in a press conference yesterday morning.

The 47-year-old Lappas becomes the nineteenth head coach in the 92-year history of the program, and assumes his third head coaching position at the Division 1 collegiate level. He resigned Friday after nine seasons at the helm of Villanova, before which he coached four seasons at Manhattan College.

Lappas compiled a 613 winning percentage (174-110) with the Wildcats, including eight postseason berths and six seasons with at least 20 wins. That success apparently convinced Marcum and other UMass officials to curtail their interview process and speed up their timetable for hiring the new coach.

"When you embark on a search for a head coach, you look for a proven winner," said Marcum. "We really had no set number of candidates, and no set timeline; the University was very good at granted us the privilege to work at our own pace.

"But something changed all that. And what changed it was Steve Lappas."

Despite his success at Villanova, Lappas felt pressure from fans after his team exited this year's National Invitational Tournament (NIT) with an 18-13 record. He became aware of the UMass vacancy after pondering a move "for a couple months," and welcomed the opportunity for a fresh start.

"I felt Villanova because it was time for a change for me and my family," Lappas said. "I just felt that it was a good opportunity for me not just to go somewhere else, but to go somewhere like this. I like the situation here; it's a great school, with a great arena and geographic location."

Marcum indicated that while Lappas' contract is still being negotiated, he is "recommending to the chancellor a term of five years." He also noted that incentives comprise a significant portion of the package, particularly season ticket sales. Marcum estimated the current number of season tickets sold to be around the 3,200 mark, with a potential for 5,400 total sales.

Lappas addressed a number of issues during the conference, including recruiting, scheduling and the expectations that he will likely face. The initial indication was that Lappas would bring at least a portion of his staff from Villanova with him to UMass, and the coach hinted that some of his recruits from VU may also end up in Amherst.

"We have a list of a few names that could potentially show up here," Lappas said. "If I didn't have a list, I wouldn't be doing my job."

In terms of players recruited this year by his predecessor, James "Bruiser" Flint, Lappas said that he would be making some calls later yesterday and arranging visits with the prospects next week. He claimed to have entertained shooting guard Eddie Basden on an "unofficial visit" to Villanova, and expressed optimism that at least some of Flint's recruits will likely end up on the UMass roster.

"Those kids picked UMass," Lappas said. "Don't get me wrong, Bruiser had a lot to do with it, but they picked UMass."

One of Flint's biggest complaints at the time of his resignation two weeks ago was the team's scheduling, which he said creates too tough a non-conference lineup with too many road games. Faced with questions about scheduling yesterday, Lappas appeared confident in his ability to guide the Minutemen through the slate currently set for next season.

"Every schedule in the nation has to have a balance that suits that particular program and their particular school," Lappas said. "I'm comfortable with what's on the plate for next year."

When asked how he will handle the inevitable comparisons to former UMass coach John Calipari that plagued Flint throughout his term as head coach, Lappas was quick to defend both the job his predecessor did and his own history of overcoming expectations. He cited his task in 1992 of succeeding Rollie Massimino at Villanova as preparing him for any such pressure at UMass (Massimino's Wildcats captured the school's first and only national championship in 1985. Lappas' first year as a VU assistant).

"I had a tough act to follow at Villanova, and I have a tough act to follow here," Lappas said. "Bruiser did a very good job here, both as a head coach and an assistant. It's a very tough league, but the Big East is a tough league too."

Lappas' hiring ends a weekend of intense speculation among the media, which led to some reports by major outlets that Marcum cited as erroneous. The AD made mention of one report published Sunday, which stated that he "...was leaning toward UNC Greensboro head coach Fran McCaffrey but... was told by school officials in Boston to land a bigger name coach."

"No one in Boston at any time told us that we had to go out and get a higher-profile candidate," Marcum said. "We would have continued our interview process had Steve Lappas not popped up on the radar screen."

For more information on the Steve Lappas hiring see, page12.

COURTESY MEDIA RELATIONS

Steve Lappas (left) will be prowling the sidelines at the William D. Mullins Center next year, after nine seasons as head coach of the Villanova Wildcats.

Rep. Story to help students find summer employment

By Erik Haan
Collegian Correspondent

For University of Massachusetts students residing in the immediate Boston area, there is an alternative to those timely summer job searches, courtesy of Massachusetts State Representative Ellen Story.

The plan, which was initiated last year, was the result of a collaboration between Story, an Amherst resident, her State House colleagues in Boston and the UMass-Amherst Financial Aid Office. The plan is designed in order to aid students in landing summer employment with Boston's Metropolitan District Commission (MDC), a public works agency.

Story's efforts were largely the result of her concern about the lack of involvement by the Governor and the MDC Commissioner in the placement of minorities and local youth into summer positions.

"There was a big article in the [Boston] Globe about how many minority students were taking advantage of these jobs," said Story. "There are a lot of Boston area students who go to the University and should be taking advantage of these opportunities."

Story said that her interest was also peaked because of her understanding of the importance of a strong education and just how tough it is on students who must take on employment in order to continue to pursue their educational careers.

"As the Representative with UMass Amherst in my district, I advocate not just for my district but for students from all over the state who need the affordable, quality education UMass offers," said Story. "Many students rely on summer and school-year jobs to make money to stay in school. These jobs should be available to local students who need them."

The positions the MDC offers are in Boston's public parks, in areas such as lifeguarding and grounds maintenance. The program also gives students a chance to interact with their State Representatives and Senators.

"They have to find out who their Representative or Senator is, then they have to contact them and obtain their signature," said Story.

The signature is a necessary part of the application process and help in obtaining one can be found at the Student Employment Services office, located at room 243 of Whitmore Administration Building. All interested persons can also pick up the information and materials, as well as the application for MDC, at that office.

LAURA CROTTY/COLLEGIAN

An evening of songs and stories with Rabbi David Zeller last night at the Jewish Community Center of Amherst.

Book reading by Katha Pollitt

COURTESY PAUL MATTICK

Katha Pollitt

By Karen Madsen
Collegian Staff

Feminist critic, Katha Pollitt will be honored at a wine and cheese reception tonight from 6:30-7:30 p.m. at Food for Thought Books in Amherst. At 8 p.m., Food for Thought and The Everywoman's Center will also be sponsoring a reading and book signing in UMass' Cape Cod Lounge for her book, Subject to Debate.

Subject to Debate, named after Pollitt's 20-year, bimonthly column for The Nation, contains 88 of Pollitt's essays. She is also the author of Reasonable Creatures, also a collection of essays, and Antarctic Traveler, a book of poems. She has received a grant from the National Endowment for the Arts and a fellowship from Guggenheim and Whiting Foundations, and won a National Magazine Award in Essays and Criticism, and a National Book Critics Circle Award.

Pollitt described her autobiography as follows: "I grew up in Brooklyn, and now live on the Upper West Side with Paul Mattick and my daughter. I've taught at Princeton, Columbia School of the Arts, NYU, graduate writing program and most recently, the graduate program in Liberal Studies at the New School. I've published hundreds of book reviews, op-eds, essays and articles in a wide variety of publications (The New York Times, Atlantic Monthly, The New Yorker, Harper's, The Washington Post, Mother Jones, Dissent) and poems in many magazines (the New Yorker, Atlantic Monthly, Poetry, The Yale Review). My essays and poems appear in many anthologies.

"I've read my work and given talks on feminist issues at dozens of colleges. I currently belong to a small group of would-be activists called History in Action, three generations of feminists working for abortion rights."

"I'm interested in feminism, of course, also leftwing politics and secularism. In 1994 I won the Freethought Heroine Award from the Freedom From Religion Foundation, a cause dear to my heart. I write an occasional column for FreeInquiry, the secular humanist magazine."

"We have four cats, which a friend says "borders on eccentricity."

The Everywoman's Center is enthusiastic about the event and encourages all students to attend.

"I've been reading Katha Pollitt in the Nation for a long time," said Joan Barberich of the Everywoman's Center, "and have always thought she was great. She's smart and a powerful feminist. So I was, of course, excited about the Everywoman's Center being a part of bringing her here to the University. Then the other day, I heard someone on the radio use the phrase 'speaking truth to power.' That's what Katha Pollitt does and these days, it seems that we need all the truth we can get."

Hostile Macedonian forces drive rebels into mountains

By Chris Thompson
Collegian Staff

Macedonian government forces continued their offensive in the hills above Tetovo Sunday flushing out insurgent Albanian rebels that had occupied the hills for nearly two weeks.

The Macedonian infantry often synchronized with a massive artillery barrage, drove the forces of the National Liberation Army, a branch of the Kosovo Liberation Army, northward into the mountains which stretch into Kosovo.

In Washington, Secretary of State Colin Powell commended the Macedonian forces but warned that the battle was "not anywhere near over" in Macedonia.

But western military leaders continued to push for a peaceful end to the conflict, insisting that Macedonia must address the concerns of its minority Albanian population to show the 20 percent of Macedonian ethnic Albanians the benefits of political – versus military – action.

"They have taken the military high ground above Tetovo, now is the time (for the government) to take the political high ground," said NATO Secretary General Lord Robertson.

Robertson and European Union security affairs chief Javier Solana arrived in the Macedonian capital of Skopje yesterday to meet with Macedonian President Boris Trajkovski.

"Now is the moment for politics," Solana said upon arrival, adding "Objectives cannot be met through violent acts."

The Macedonian infantry dug in late Sunday night in the hills above Tetovo – the country's second largest city – having driven through rebel lines on Sunday, which included spraying houses with bullets in heavy fighting. Tensions continued to run high yesterday, as Macedonian forces sealed off roads and fired mortars into suspected rebel positions in the northern mountains.

The Albanian guerillas claim to be fighting for ethnic Albanians in Macedonia, which they claim have been discriminated against by the government in the Slav dominated former Yugoslav Republic. The Skopje government, however, maintains that the rebels are separatists aiming to split off part of northern Macedonia in an attempt to create an independent nation united with the Albanian dominated province of Kosovo.

The Democratic Prosperity Party, a majority Albanian opposition party, began its boycott of Parliament yesterday. Party leader Imer Imeri called on President Trajkovski to end the military action, and demanded that the rebels lay down their arms.

Lord Robertson said that NATO would increasing its policing of the Kosovo-Macedonia border in an attempt to cut off the National Liberation Army's military supplies, which are believe to be coming from Kosovo.

European leaders throughout the region urged restraint on the Macedonian side, insisting that a political solution must be reached to avoid another Balkan bloodbath.

"There is a real political hazard in Macedonia, and that is if the governing majority should fall apart," said Bulgarian Prime Minister Ivan Kostov. "That's why the search for a political solution must take central place."

Pardon me, but would you care to write for News?

National College Briefs

Dartmouth College

Fissures have erupted in the once tight-knit foundation of the tiny Chelsea, Vt., community, creating what appears to be a stark divide over whether to support two hometown boys accused of a brutal double murder.

The controversy appears to center around a fund set up by DeRoss Kellogg, to support the families of teenage suspects Robert Tulloch, 17, and James Parker, 16. Recently, in a local food store, two male Chelsea residents engaged in a heated argument over a poster for the fund that almost reached "fisticuffs" before the store's owner asked both men to leave.

The store owner, who asked to remain anonymous, said a stack of posters promoting the fund on his counter started the argument. One man was in favor of the fund, and the other was not. The store owner said he did not remember the exact date of the incident in his store.

The almost-violent incident is atypical of Chelsea townspeople, the store-owner said, however, he said he has noticed a split in community between those standing behind the suspects and their families and those who are not supporting them.

"Some people are violently opposed to [the fund] or the opposite... I think it comes from the fact that there doesn't seem to be much concern for the victims," he said. He said he thinks that more people will be willing to help the families once the yet to be slated trial is over.

And a woman in town who said she knew the families of Tulloch and Parker today noted that there had been many intense discussions but not many problems among townspeople immediately following the boys' arrests, but she said, "That sort of came to a head around Kellogg's poster."

Kellogg — a sixth-grade teacher who has taught both Parker and Tulloch — says the fund is not in any way intended to be used for defense of the two boys. A poster for the fund says that the money will be used to "offset the financial burdens related to food, lodging, and travel expenses, telephone bills, and lost wages."

In another store in Chelsea, a local woman who said she knew Parker's parents added, "The town is divided between those that think [the police] have physical evidence [against Parker and Tulloch] and those that don't."

Dr. Carole Owens, Ph. D., a licensed independent clinical social worker specializing in adolescents — and a member of the International Society of Political Psychology, a group that studies large group behavior — who has been following the Zantop case, told The Dartmouth in an interview that the increasing divide in Chelsea may be partly because of the widening circle of victims and lack of information in this case.

"We think first of the Zantops who tragically lost their lives. Two boys who may spend the rest of their lives in prison. But the victims of this tragic act are also their families, their friends and their small tight-knit community," Owens said, which results in varying opinions of the alleged murderers.

She said that, psychologically, the basis of good communal relation, visible by caring and concern, compromise and agreement, etc., comes from constructive activities. The problem, however, is, "the criminal justice system is an adversarial proceeding," which prevents people from knowing the whole truth. People affected by violent crime are forced to determine the truth without knowing all of the information.

"[People in these cases] believe the truth is found by arguing the two sides. It's not surprising that the people affected by this would more readily believe one side or the other — guilt or innocence," she said.

"This kind of divide of opinion can hurt any group. The best thing that could happen for the Zantop family, the community at Dartmouth and the community of Chelsea, is that there is a speedy and definite conclusion," she said. "They are terrific communities caught in a terrible circumstance," she said.

- Mark Bubriski

University of Pennsylvania

African American employees at the University of Pennsylvania are suing the school for its alleged involvement in racial discrimination regarding employment and disciplinary practices dating back to 1975.

The 34 plaintiffs — employed as animal husbandry technicians, supervisors and managers in the University Laboratory Animal Resources Department (ULAR) — request punitive and compensatory damages in excess of $50,000 as well as promotions from the university. They allege in a civil complaint that the institution has "deprive[d] the plaintiffs of equal employment opportunities ... because of their race, African American."

The charges include precluding these employees from advancing to high paying positions, while treating and evaluating African American technicians with different standards of review compared to their non-African American counterparts.

The civil complaint states that "violations of the policies and protocols by researchers and staff puts African American technicians at risk for exposure to dangerous elements and health conditions."

It adds that the workers have "been the target of illegal and retaliatory disciplinary procedures," which have been "in retaliation for plaintiffs having complained to [university] officials."

The alleged violations were first submitted last April to the federal Equal Employment Opportunity Commission (EEOC), who replied that they were "unable to conclude that the information obtained establishes violations of the statutes." The plaintiffs then filed for a lawsuit last month, though the trial is unlikely to begin until after mid-April, pending a decision on the school's motion for dismissal.

The University of Pennsylvania publicly denies the accusations.

"We consider the allegations to be completely without merit, and the EEOC found them to be without merit as well," said Phyllis Holtzman, spokesperson for the University of Pennsylvania.

"We will defend vigorously against the lawsuit," she said.

Bob Bohner, associate university general counsel, declined to comment when asked whether the university might agree to a settlement with the plaintiffs.

The lawyer for the plaintiffs, Vivienne Crawford, said, "This is not about money ... [but] I always think if people are still employed there we should explore the possibility of a settlement."

"I don't believe that the EEOC conducted an in-depth investigation," Crawford said, noting that instead of interviewing all of the plaintiffs, the EEOC examined their written complaints.

Unlike some other discrimination accusations that attracted students' attention — such as the controversy at Cornell in 1996 over minority program houses — the ULAR lawsuit is not widely talked about on the campus in Philadelphia, according to some students.

"I cannot say that I've heard any mention regarding the lawsuit [even though] I'm quite involved in the Penn community," said Eiji Takizawa, a freshman at the University of Pennsylvania.

The lawsuit, regardless of its outcome, might remind other institutions to ensure equality for its employees and students.

"An institution that is concerned about these issues would be attentive to the situation and monitor the distribution of jobs, ensuring that the way people are treated is standardized," said Prof. James Turner, director of Africana Studies and Research Center, referring to universities in general. Cornell University has created measures to ensure equality and diversity, such as the Committee on Diversity, managed jointly by Cornell and its unionized staff.

"Cornell has policies and procedures in place to ensure that complaints are addressed [because] we won't tolerate discrimination," said Mary Opperman, vice president of human resources.

- Peter Lin

Compiled by Ryan Benharris from Uwire.com

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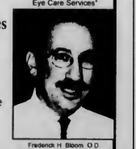
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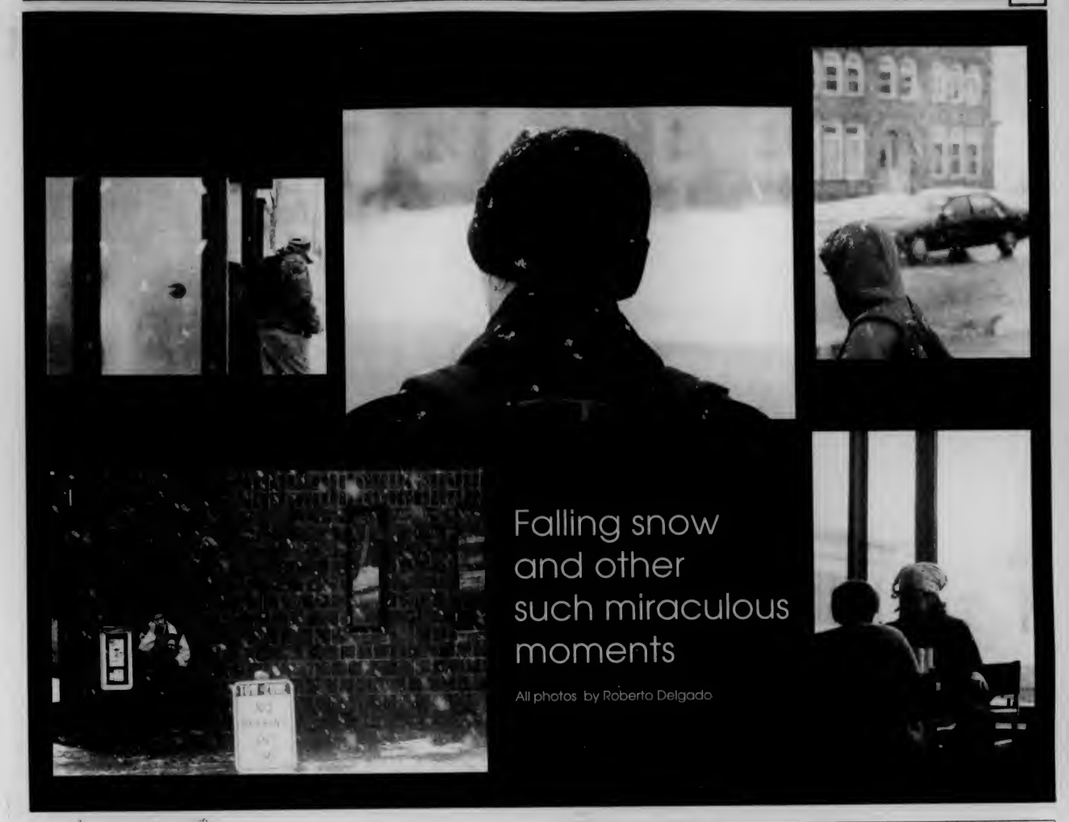

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All photos by Roberto Delgado

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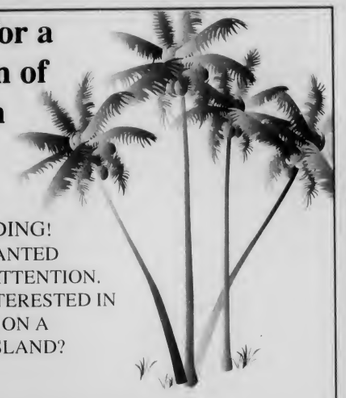

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Proposed alcohol tax: a good move for all of us

A new tax has been proposed here in the Commonwealth of Massachusetts, and we believe it to be a good thing.

It was reported in the Boston Globe yesterday that Senator Marian Walsh (D-West Roxbury) had proposed to institute a 5 percent sales tax on all alcohol purchases.

Don't begin howling yet.

It is inevitable that in a town like Amherst, on a campus like that of UMass, that the opposition to a tax on our precious booze would be as welcome as a kick in the pants. The liquor culture is ingrained and not open to change, and it already takes up much of our meager budgets. Why would we possibly be in favor of implementing a tax which will directly affect us in an area within which we already spend so much of our precious money?

Walsh's reasons are valid.

The Senator compares this to the recent nationwide push to raise taxes on cigarette and other tobacco pushes, which she also endorses. The tobacco tax recognizes that cigarettes do cause illness and disease among their users, the cost of which is then transmitted to the taxpayers in general when the state has to pay for the health care and the hospitalization of the smokers. The core of the law is to make the people who smoke from the bill for the damages it causes – all the money from the tobacco tax goes directly into a fund which is only used on tobacco-related expenditures.

The proposed liquor tax would perform the same function for a different vice. The tax would raise approximately $57 million in new funds which would go to pay exclusively for substance abuse education and treatment.

The fact is that Walsh's proposed tax is not just another example of a greedy government out to get the taxpayers for every red cent by taxing only those things they love the most. It is an example of an active government taking steps to halt a social problem which has been with us since the founding of the country.

Now, many beer drinkers and shot takers will claim, and rightly so, that they are merely enjoying a perfectly legal substance and that they should not be punished for the sad fact that others choose to misuse them. This fact cannot be argued – most people who consume alcohol are not addicts, they are adults.

However, in this case, what will be lost pales to what can be gained. Who hasn't known someone who has struggled with a demon in a bottle? Alcohol abuse is not an unknown in our society, and it is the public in general who both suffers and pays for it. If booze is the problem, and booze can be the solution, then so be it.

Walsh's tax, while seeming harsh since we are one of the groups primarily affected by it, is justified in that we are also one of the groups most plagued by the disease it hopes to combat. The Daily Collegian supports it.

Information from the Boston Globe *was used in this editorial.*

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

College media under attack

MATTHEW DESPRES

It's been an interesting week for college media, as a pair of student publications have come under attack for the way in which they dealt with sensitive racial content – both editorial and commercial.

As the dust, which continues to be raised by student outrage, attempts to settle, the question of who was right and who was at fault in these cases remains wide open. Were the majority of the college newspapers – including this one – right in refusing to advertise the beliefs of one David Horowitz, an opponent of slavery reparations, or did those papers who wrapped themselves tightly in the first amendment and marched on with the ad take the appropriate course of action? It's an old debate, wrestled with countless times over in this country, and has again found a fertile breeding ground on college campuses.

On the day the Horowitz ad ran, a group of students at Brown University, dubbed the "Third World Coalition," felt the appropriate course of action was to relieve of the remaining student body of that day's entire press run, stealing every issue of the Brown Daily Herald they could in a sad attempt to thwart the conservative theorist's message.

Now, aside from the fact that it's a blatant case of theft, it's wildly discomforting to think that, at any campus in this country, at any given time, a group of students will be waiting to act as a filter and conscious for the rest of the campus, deciding among themselves what is appropriate for the rest of us. That in itself is far more dangerous than any form of copy or ad could be – we have a right to think and form opinions, without interference, for ourselves as situations present themselves. Sometimes, of course, as nature would have it, we err in our decisions, our opinions and our stances. At least, however, when left to our own devices, they remain our mistakes, our decisions from which something valuable can be culled. It will be a sad day when fellow students begin doing that for me.

It's about ideas, people. Getting that speech, perhaps our most valuable commodity, into the marketplace. These students at Brown very literally took it upon themselves to interfere with that process, one that they have equal access to and could have contributed to by means of more speech, and brought significant attention to a cause they were trying to squelch. It was a cowardly act, and moved to deteriorate the reputation and Intellect of a student body more than any advertisement ever could.

Students at Harvard's The Daily Crimson found themselves drawn into two storms this week – one being the Horowitz affair, and the other coming from the inside, an article published in their weekend magazine, Fifteen Minutes. Concerning Horowitz, The Crimson refused to publish his ad but did, however, run it, with full text, to supplement a story written on the situation. With his "dangerous" ideas present on page one for all to see, the day continued as normal in Cambridge. No reaction, no violence, no uproar or clash between the races. Any response came in the form of discussion – be it printed or in direct exchange, showing that the student body at Harvard is as civil and intelligent as any other in this country given the choice.

Or are they? A student column titled "The Invasian," published in the supplemental weekly, caused a stir among the Asian-American community, as the author, an Asian male, knocked his culture, calling out stereotypes and expressing a general pessimism and dissatisfaction with the social climate at his school. The Harvard community found plenty to be pissed off about here, arranging a protest in the name of "Responsible Journalism and Respect" and marching toward the Crimson offices, eventually congregating outside and expressing their views which included, among other things, that The Crimson should have taken further steps to censor the opinion of the author.

Question: was it eschewing discussion in favor of ridiculous sign-making or ignoring the central point of that journalist's column on the part of the protestors that was responsible or respectful? Sorry, but I can't seem to see through the hypocrisy of their wanton campaign.

Responsible journalism is not withholding or editing a story – or, as these cases have shown, even an ad – because you may in fact offend a certain percentage of your readership. Responsible journalism is printing stories of genuine importance that will cause people to act in a productive way, to clear the issues at hand with actual face-to-face contact and verbal discourse. As an employee of a college daily I hold a certain bias, siding with media of all levels, but certainly, it must be clear to any reader that our purpose, that any media outlet's purpose, is to present what is real to the community and not hold their hands. Making the world a Shiny Happy place isn't what this business is all about.

I support the Brown Daily Herald in their decision to run the ad, not because of its content, but rather because they were unafraid to withhold information from a public that has the right to see it and then decide for themselves how they feel. The ad didn't present an immediate danger upon publication (again, The Crimson ran it as a graphic with no incident); the only danger stemmed from those ignorant enough to deem themselves a filter for the rest of their student body for the rest of us, who I honestly believe make up the majority, there is a certain level of maturity and intelligence we must attain, a place where things such as the Horowitz ad can openly be discussed. Closing our eyes to the problem and pretending its not there has never accomplished anything, and never will.

Matthew Despres is a Collegian *Columnist.*

Student papers are right

MELODY ZAGAMI

This week I was terrifyingly like Puffy in an uptown nightclub trying to find something to write about. Higher Education came through. The week before last, Brown University chose to publish David Horowitz's article on reparations from slavery. The Brown students bombarded the newspaper demanding remaining copies of the article be destroyed, and that they receive a formal apology and financial amends.

As an educated young person at this University, you are aware of what Horowitz's article is about, the issue it raises and so forth. The Boston Globe ran an article after the Brown incident that cited high-profile school newspapers that chose not to run the advertisement. Among those listed were Columbia's Daily Spectator and The Harvard Crimson.

The UMass community hasn't been left in the dark with regard to the ad simply because we weren't directly exposed to it. We have read it in other papers and on the Internet. I am not saying whether I totally agree or disagree with Mr. Horowitz's points. Obviously most of what he is putting out there is foolishness, but the man can say what he wants, hold his own views and run advertisements as long as he and his supporters are footing the bill. The editor has the final say on what is published and what is not.

What I want to know, though, is exactly when did we get a pole stuck up our collective, overeducated ass? When did we, as college students whether we be black, red, white, green or yellow – decide that we're offended by every single thing that we don't agree with? When did we start buying into the fact that expression isn't right if it's not in line with our beliefs? Brown is a so-called liberal university with a liberal student body. I have a friend who went there who says their idea of liberalism is one of the biggest jokes going, about as funny as the fact that they trick you into thinking you want to spend the best four years of your life in Providence, Rhode Island. The students of Brown can't handle reading that which represents the very notion of a society where anyone can say what they want and know that their speech, no matter how offensive, seemingly wrong or foolish it is, can be heard. They have a right to be angry, attending a "liberal" university that, according to the Globe article, once pushed to adopt the term "United Statsians" because "Americans" is dismissive of the other inhabitants of North and South America.

Now that's liberal, downright sensitive and caring. So they're upset, they can hold group protests and steal the newspapers. But I hope that they realize that the key to free speech is more speech and Horowitz's points do more for our society than their absence would. By publishing Horowitz's advertisement, The Brown Daily Herald reasserts its values. Horowitz says things that we should be thinking about – I'm not saying whether we should be agreeing with him or not – but we should be considering exactly what reparations are and what they should be. And that is something that many Americans do not always ponder while they are sipping on their lattes and talking on their cell phones. Horowitz's advertisement brings issues into the marketplace, it sets up rhetoric in places where it wasn't before, and it develops a subject that has lain dormant in the annals of our nation. Brown's students demanding financial amends because they are offended by an advertisement is, by far, one of the most foolish requests an Ivy League school will ever hear. You do not deserve a handout because you disagree with something your newspaper ran. I want everyone who disagrees with my columns to run down to the Collegian and demand retribution. I'm thinking at least five cents a word; I write 800 or so words every other week. You do the math and get yourself something nice.

I realize that what the Brown kids are saying is that their paper was paid to run what they deem to be a "vehicle for bigotry." And the Brown Daily Herald is just another publication obviously run by money hungry bigots. No, in fact, their paper is run by journalists. A group of students and people who are trying to keep in touch with one of the only things our country has ever done right, that being the First Amendment. It's not the job of your school newspaper to protect you from the evils and all the ludicrous ideas that you'll be bombarded with once you leave college. The job of the newspaper, whether that be a college, national, daily or weekly, is to disregard your feelings while printing news, stories and advertisements that show you the truth about the world around you.

Melody Zagami is a Collegian *Columnist.*

Write for Ed/Op!

Snow, again

DANA OPPEDISANO

Have you ever witnessed a catastrophic snowfall? An insane amount of fluffy white powder piled upon our otherwise lush earth and rendering it catatonic for days, sometimes even weeks at a time? Have you ever seen so much snow and ice pile in front of your door that it traps you within its walls for extended amounts of time, causing you to slowly lose control of your mental facilities and threaten dehydration and starvation? In a word: Armageddon. Has a snowfall ever caused this? Have you ever witnessed it?

Good, because neither have I. Although, if you caught any of the weather reports from a few weeks ago, you could have sworn that it was coming.

I was fool enough to swing by Stop & Shop a few Sundays ago to pick up some milk. It was getting late, and I honestly didn't think that stopping to grab a half-gallon could take more than a few minutes of my extremely valuable time. My god, was I wrong.

The lines were out the door. There were out of bread, out of water, short on employees. Even that bagger who can name any given year, and then proceed to name at least 20 movies released within that calendar year, wasn't working. The paranoia had already got him, the same way that it got nearly everyone else in this town, the area, and up and down the entire East Coast. We were supposed to have a blizzard, one that would make the disaster of last month look like a dusting. And all because some tight-ass in a suit, in front of a big map, told us all to watch out.

I hate the weatherman. When it comes to news, people could give a damn if the front page of the New York Times says that the stock market is going to crash and that 12 soldiers died in an altercation near the Iraqi border. When it comes to the weather, though, some nerd says that we're getting a foot of snow and widespread panic ensues.

For as often as the weather guy totally blows it, he definitely has the greatest job security in the world, if he gets it right: "Hey everybody, look at me, I called that one, didn't I? Hopefully you all caught my 11 p.m. broadcast and were able to make plans to avoid the wintry mix out there!" Smiling smugly behind his think bifocals and often sporting the oh-so fashionable comb over look, using corny phrases like "wintry mix." Who the hell talks like that, anyway?

When he's wrong: "Now, you have to understand that the low pressure coming off the Atlantic seaboard has caused this storm front, slowly moving in from Canada, to be swept just off the coast and will now miss us by about 50 miles." No one knows what the hell he's talking about, so who's going to argue with that? Last week, classes were cancelled and half the world was shut down a full day before the first flake ever fell. In addition, we didn't get nearly as much snow as many of the local weathermen were predicting for the area. (Although I do want to voice my appreciation for the guys who were out there busting their asses to plow the streets for us. They're actually the good guys with trucks, unlike their counterparts in tow trucks – they already know exactly where they can stick it). The guy can say whatever he wants, and chances are, not even his boss at the station is ever going to suggest that he make some changes and start calling it right.

Does anyone remember the supposedly huge blizzard that was supposed to hit around New Year's Eve? The only reason I do is because I completely altered all of my travelling and drinking plans for that night, in an attempt to avoid this supposedly catastrophic act of God. Little did I realize that all I really had to do was stay where I was. You see, apparently a strong high-pressure system mixed with the colder air to push the storm to the south or some crap like that. It's fool proof – what am I gonna call up the Weather Channel and say, "hey man, I was gonna get drunk and laid and you ruined it!" No, I'm going to sit back with the rest of the world and say, "wow, we're lucky that storm missed us, huh?"

Well, you know what I think? I think it's all a sham. I think that the weather people secretly in cahoots with the major supermarket chains in the area, and he just predicts insane snowfalls when business gets a little slow. As I've said before, who's going to argue with this? He can just fall back on the whole "Doppler was on the fritz" excuse. Which reminds me – what the hell is a Doppler, and I sure do hope they named it after the guy who invented it. Otherwise, the name sounds more like a toy that they sell to toddlers to help them learn to talk or potty train or something.

I mean, really, how tough can their job be, especially during the colder months? Here's a foolproof forecast for every day in the winter: "It's going to be pretty damn cold out there, so bundle up good. There's also a chance of snow, so keep your eyes open."

Finally, why does everyone feel compelled to rush a supermarket when they hear about a big snowstorm? I understand that there might be a possibility of school being cancelled and deciding not to head to the office that day, but it's not like threat of nuclear winter and we've got to stock our bomb cellars. I just can't believe that people – who you'd think would kind of get used to the idea of snow for a couple months from, say, November to April – can go completely nuts the way they did a few weeks back.

I think I have a good idea why though – because the weatherman tells them to do that. He picks up his fat check from Stop & Shop, and then he and the movie bagger guy head down to the new Cinemark with a couple of 40s and get sloshed. They laugh; we board up our windows and write our wills. That's just the way the world works, and I'm sick of it. I've had it with letting my life revolve around what a fat mess like Willard Scott says from a thousand miles away. I'm going to silently protest the weather forecasts by not allowing them to affect my life, by dressing warm of my own free will, and staying in when it snows outside. Just pray for me that I don't run out of bread and water. This very well could be my last column. Just pray, that's all I ask.

Dana Oppedisano is a Collegian *Columnist.*

THESE GUYS ARE SCORING FAST AND OFTEN, MARV. LOOK AT THAT HEAD FAKE! THESE GUYS ARE ON FIRE, BABY!!
NO QUESTION, AL. THESE GUYS ARE QUICK. THEY'RE BLOWING RIGHT PAST THE OTHER SIDE!!
CONGRESS
IT'S MARCH MADNESS!!

Eve's second album proves irresistible

By Kurt Polesky
Collegian Staff

EVE
Scorpion
Interscope Records

The old adage "You can't please all of the people all of the time," could very well be disproved with Eve's new album Scorpion. The no-longer blonde bombshell manages to toe the line between hardcore and popish hook happy rap with superb results. Whatever one looks for in hip-hop, they are likely to find something to their likening within Eve's confident and catchy rhymes and cutting edge beats.

On paper, Eve's sophomore album looks to pack a serious punch. With Dr. Dre, Swizz Beats, and Ruff Ryder mix masters Teflon and DJ. Withy Shock handling production, and guest appearances by fellow Rough Riders DMX, The Lox and Drag-On, the table is more than set for a feast of hip-hop's best. Luckily, the experience meets the lofty expectations.

Eve set a new standard of female rap with her 1999 debut album Let There Be Eve.The Rough Ryders First Lady. The beats were rough and catchy, and Eve herself had a definite masculine flair. She successfully stayed away from the overtly sexual themes of fellow rap-divas Lil Kim and Foxy Brown, and instead presented her own thuggish version of life on the street. The trend is both continued and strengthened on Scorpion, where Eve's confident and hard rhyming style explodes through your speakers, headphones or listening device of choice right off the bat on the album-opening "Cowboy." Her lyrical flow combined with catchy call and response chorus "Where My Niggaz At. Where My Thugs At? You know where we at!" sets the album's brash tone in its very first track. The Teflon-produced "Who's That Girl" follows with more Eve self-empowerment, "Why listen to that other shit, you got the best here," she proclaims on the track, a wise choice for the album's first single, with its radio friendly chorus and fast-paced, unique-sounding beat.

Like most current rap albums, Scorpion has a slew of guests and tracks "featuring" a fellow rapper or R&B'er. In this case, however, the guest spots serve to enhance rather than make up for the lead artist's rhyming skills. The best of the Ruff Ryder guest spots comes from DMX's on "Scream Double R," where the dirty duo proclaims "Industry, fuck it, in the streets keep it real." The fact that Eve's rhymes can easily stand next to DMX's rough rhymes and inventive wordplay is a testament to her ability. Some of the other Rough Ryder guest spots don't work quite as well, notably The Lox's on "Thug In The Street," which is typical boring Lox fare. Even so, the albums weaker moments are still far too good to be considered lackluster, and there is enough inventiveness to keep the album from ever getting stale.

Although there is nothing earth shatteringly creative on Eve's latest, there are enough surprises thrown the listener's way to keep them on their toes. Dre's sharp west side production along with a surprising guest appearance by Gwen Stephani makes "Got What You Need" (think "Independent Woman," just far more thugged out) an album highlight. Stefani supplies the background vocals over Dre's skilled production. The result: an ultra-tight track with hit written all over it. Even the album's skits serve a purpose rather than simply functioning as filler material. In the "No Scrubs"-flavored skit "Frontin" Eve tries her hand at stand up. The skit "3 Way" serves as a perfect prequel to "You Had Me, You Lost Me," a menacing break-up track with the uproarious chorus "You had me you lost me, and now you want me back, you fucked around and played around and now you want me back," in which Eve shows her rage toward a cheating ex-boyfriend. Near the album's end the pace is changed with the soulful sounding track "Life is So Hard" featuring Tenna Marie, and the reggae flavored "No No No" featuring Steven Marely. Still, there's more than enough typical hip-hop fare to please those who don't welcome much variety in their hip-hop.

What makes Eve a cut above the majority today's hip hoppers is that her talent is able to stand on its own without the crutch of relying on backneyed themes (sex, bling). Scorpion may not be a classic album that will forever change hip-hop, and though it doesn't do anything stylistically radical, it is a well-produced album with an excellent rhythmic flow and very few weak moments.

COURTESY RYAN VADUKUL

Eve's latest is sure to please.

Patterson pens another thriller

By Jake D. Lewis
Collegian Staff

ROSES ARE RED
James Patterson
Little Brown & Company

Anyone who has an interest in modern fiction is aware of author James Patterson and the frequency with which he writes. In recent years, he has written one quality book after another, averaging two or three annually. Unfortunately, though, very few people outside of the literary sphere are familiar with him, with the possible exception of Kiss the Girls, his biggest best-seller that was given a film adaptation in 1997, starring Morgan Freeman (who also appears in its prequel, Along Came A Spider, in theatres next month).

James Patterson always manages to weave a compelling and straightforward mystery, and his latest, Roses Are Red, is no exception. It may, in fact, be his best work yet, offering his traditional page-turning suspense, but also an unusual, yet pleasing, amount of heart.

In his previous novels, the reader has only caught brief glimpses of characters' personal lives, but here Patterson successfully incorporates more depth to his creations while remembering not to bog down the story with extraneous and unnecessary details. He effectively meshes this with a pulse-pounding storyline that steers away from usual mystery novel clichés, packing a wallop of a punch with its unpredictability.

Renowned Forensic psychologist Alex Cross, Patterson's trademark protagonist for his "nursery-rhyme novels," now seeks a criminal genius calling himself The Mastermind, who has brilliantly engineered several bank hold-ups and sadistic murders in the Washington D.C area. The crimes couldn't come at a worse time for Cross, who is not only dealing with the after-effects of his fiancée being kidnapped (see Pop Goes the Weasel), but also with his daughter Janelle battling a brain tumor. As Cross' personal life spins further out of his control, so does his manhunt for The Mastermind. Soon, the fine line between home and work becomes hazy, and for the first time in his long career Cross begins to question if it's time to hang up his spurs for a more traditional life.

Patterson has shown Alex Cross' sensitive side before, but here he demonstrates more compassion than usual. In a particularly moving scene, Janelle laments about having part of her head shaved prior to brain surgery, only moments later to have Cross enter with a similar shaving. For once, Cross concentrates the undying strength he exhibits on the job on the uncertain future of his innocent daughter. For once, Cross is powerless to stop a villain, this time of a different sort, invading his personal life.

Cross's love life is not going well either. Even though his fiancée Christine has returned to work following her kidnapping and later rescue, she can no longer manage the newfound responsibility of raising Alex, Jr. In a painfully moving moment, she tells Cross that she can no longer see him or their son, and must move somewhere far away where she can escape the terror she feels daily in her present life, and start a new one. Again, Cross's heart has been broken, even though he will now have the added joy of raising his newborn son. Even though Cross captured the criminal that so changed Christine's life, this is one example where the felon

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Mo' money, mo' problems? Not so for the Beatnuts

By Esteban Argüello
Collegian Correspondent

THE BEATNUTS
Take It Or Squeeze It
Loud

Are you sick of hearing "Watch Out Now" on the radio? Well, Juju and Psycho Les have come out with twelve new songs to get tired of. The latest Beatnuts CD, Take it Or Squeeze It, is saturated with singles and radio friendly hits designed to get your ass shaking and their popularity up. The sudden move to put out more mainstream hits comes right after their near bankruptcy.

The Beatnuts have always been known for their underground, obscure beats. That's their true passion, but that doesn't pay the bills, especially when their lawyers are swiping their money right out of their hands. Since firing their attorneys and lawyers and signing to Loud Records, the Beatnuts have been working hard to feed their families (who haven't been living in the lap of luxury, despite the success of the last album).

Although they prefer just producing tracks, Les and Juju have written a new album to attract more clientele. The more their

COURTESY JONATHAN MANNION

records sell, the more people look to them to get beats, and if they get enough clients, they can stick to solely producing. As Psycho Les put it, "Our albums are our calling cards to the industry." Hence the new CD is extra club, extra pop and extra catchy, so they can get the extra cash. To make a big push for popular acceptance, one would think the Beatnuts should feature big industry names on their tracks (as they did in their last record). Instead they have opted to feature obscure artists such as local NYC rappers such as Tony Touch, Greg Nice and Marly Metal. The only big name on this album is Method Man, featured on the "Se Acabo Remix." By balancing their more mainstream beats with lesser-known vocalists, they hope to remain true to their roots and aim not to upset their loyal fans who appreciate them for their underground style.

The club beats are balanced with some Latin rhythms that give the Beatnuts an appealing, authentic, different flavor. Their first single, "No Escapin' This," overlays a Latino flute loop over a catchy dance beat. The hypnotic Latin sounding woman in the background adds depth to their beats. The song has already received much radio play, and I've even heard Funkmaster Flex sample it. This song alone ought to give the album good sales.

Take It Or Squeeze It also offers some harder songs for those who like the west-coast gangster beats. "Who's Comin Wit Da Shit Na" offers a good west-coast beat with hard vocals, including my favorite line from Psycho Les, "Niggas wanna ban me like Dice Clay, but I grab my nuts and tell'em 'have a nice day!'" "Hood Thang" also offers a more sexual, harder song. These songs help get some variety in this light, radio-friendly album.

Overall the CD comes off as average. The Beatnuts don't take themselves too seriously and the album shows it. The vocals are often light, even funny at times, and the beats are bordering right between mainstream and underground. Although Take It Or Squeeze It may not be a concrete album, it still provides an overall good time, and ought to help the Beatnuts with their monetary problems and generate some much-needed sales. It's a record to play before going out to clubs or when having some guest in the dorm room. Something simple for the girls and boys to bounce their heads to. After all, I believe that's what The Beatnuts intended.

Columbia alum gives tips for surviving film biz

By Ryan Adair
The Columbia Chronicle (Columbia College)

(U WIRE) CHICAGO – Hollywood is known as the land of golden opportunity for many wide-eyed, opportunity-seeking filmmakers and actors.

Columbia College alumnus, Joshua Leisner, now an agent with the William Morris Agency, came back to his old college stomping grounds last week, to serve as a guest speaker for the seminar "Surviving Hollywood," giving prospective artists a first hand account of both the negative and positive aspects of living and working in the motion picture capital of the world.

"I want to fill in the blanks for these students," Leisner said. "I'm just hoping to add to what their teachers here are already telling them."

Leisner told the audience filled with aspiring actors, directors, screenwriters and animators, that moving to Los Angeles will be a life altering experience and that the city of angels is truly a different world in itself.

"Every story you've ever heard about L.A. is true, but it's not as fake and plastic as some believe," Leisner said. "However, money is there to be made, bought, exchanged and sold. Despite the negativity, the payoffs are still great."

Leisner provided detailed information for the students, ranging from the best section of the city in which to live, (the affordable West Side); to avoiding the pitfalls of potential drug abuse, stressing that drugs are a major factor of life in Los Angeles. Leisner also highlighted the three essentials for surviving daily life in L.A. Regardless of a career, a cell phone is a necessity, as is the Thomas Guide, a grid of the greater Los Angeles area and a reliable, functioning car is also a must.

Leisner also cautioned students that it may not be the best time to move to Hollywood, and begin a career in the motion picture industry. The pending Writer's Guild Strike is expected to commence sometime between May 1 and 31, with the Screen Actor's Guild to follow suit.

Leisner guaranteed the strikes are more than likely, which will halt all production on films, television and commercials indefinitely.

Even when the strike is resolved, it still may not make things any easier, in terms of landing that first job in the industry.

For students just starting out in the business, knowing the ins and outs of Hollywood is the key to ultimate survival, according to Leisner.

He suggested that all aspiring filmmakers and actors read the trade papers, including The Hollywood Reporter, Variety, and Backstage West. Also snagging an agent can make the difference between success and failure in Tinsel Town.

"Agents are the only ones in town who can actually go out and get you work," Leisner said. "Start researching now which agents handle what you want to go into."

Leisner, who graduated from Columbia in 1999, made the big move to Hollywood directly after completing his degree in entertainment management.

He worked briefly on the film "Duets" with Gwyneth Paltrow, then applied for an opening at the William Morris Agency, the nation's largest talent representation firm. "I got real lucky," he said.

Currently Leisner represents some of Hollywood's A-list stars, but also specializes in helping to put struggling actors on the map.

He stressed that while trying to break into the business is difficult, it is still okay to be persistent.

"When pursuing work in L.A., you need to strike a balance between being proactive and just short of annoying," he said.

Ashley Knight, an advisor from the Career Center for Arts and Media, organized the event and said the college is looking to bring more alumni back to Columbia, in order to give students a real perspective of cur-

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COURTESY DEPT. OF MUSIC AND DANCE

Hello, cello!
Matt Haimovitz, cello, will perform with Nadine Shank, piano, in the fourth piano series concert on Sunday, April 1, at 3 p.m. in Bezanson Recital Hall on the UMass campus

TV news briefs:
Seinfeld does stand up

By Anthony Marchegiano
The Breeze (James Madison U.)

(U-WIRE) HARRISONBURG, Va. – FINALLY HE RETURNS: On March 21 Jerry Seinfeld made his return to stand-up as he performed on CBS's "The Late Show with David Letterman." He was back in form 'observing' mad cow disease, lared (the guy who lost 100 pounds eating Subway sandwiches) and the newest thing in his life, his baby girl. Seinfeld made many jokes about parenthood and tried to convince Dave to have a baby, but Dave didn't take to the idea.

This was his first televised stand-up act since his farewell HBO special. Seinfeld has been randomly popping up at New York comedy clubs testing out new material.

He will perform next week in Oakland, Calif. doing a one-man show, which is going to be incorporated in a documentary he is producing. Overall, it was great to see the god of sitcoms back on the stand-up scene, but I wonder what could be next for him? Sticking to stand-up? Another sitcom?

Hopefully, he will just wait it out and take over Letterman's job in 10 years. Because really that's all there is left for him to do out there without screwing up the greatest legacy ever.

BREAKING THE BARRIER: What's missing from NBC's "Friends?" Well, they have lived in downtown New York over five years and they have yet to run into an African-American as a main character. Guess they have just been going to all the wrong places.

However, they finally find one in the city this May as "Bring it On"'s Gabrielle Union will guest star in several episodes as a love interest for Joey and Ross.

INDY RACING 90210: ABC Sports execs were thinking: Who would best round out our Indianapolis 500 broadcast team? Well who else but the former teen icon and current convicted drunk-driver Jason Priestley.

The former "Beverly Hills 90210" star has signed on to do the broadcast of the Indy 500. He is a life-long fan of auto racing, plus he will add some first-hand insight into the crashes as he wrecked his Porsche while driving under the influence.

SECOND HELPINGS: Ridley Scott plans on adding an hour of unused footage to "Hannibal" when it airs on CBS in 2003. The network intends to expand the film into a miniseries.

It should be interesting to see what has been left out, especially if the DVD doesn't show all these extra scenes when it is released.

NWO NO MORE: Turner broadcasting is pulling the plug on World Championship Wrestling. WCW has been on Turner's networks in some capacity since the 1970s. What will happen to the company and all its wrestlers?

Days after it got canned, Vince McMahon, owner of the WWF enterprise, pounced on the opportunity and purchased the disbanded league and all its athletes. So now what America is stuck with instead of two medium-sized wrestling leagues, is one giant league. Great! Grand! Wonderful!

TIMBERLAKE IN OZ: 'N Sync star Justin Timberlake is in talks to join the cast of OZ. Now settle down, I, too, got excited at first because I thought it was HBO's hit series "OZ," the one depicting what it is really like in prison.

I really would like to see the teeny bopper go into one of the jail cells and say, "Hi T-Bone, I'm Justin, your new cell mate. Wanna sing a song and get to know each other?" You can just imagine what would happen next.

Unfortunately that scene won't happen because its Fox's hip hop television adaptation of "The Wizard of Oz," titled "The O.Z." that Timberlake is joining.

■ *patterson*

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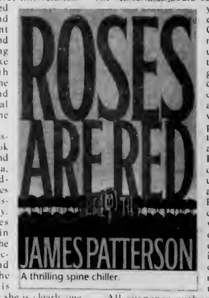
was the victor.

When the FBI is called in to help with the case, Cross meets the sensuous Agent Cavalierre, and romance again starts to bloom. But for our tragic hero, this relationship, too, is filled with twists and turns. Both want to take it slow and keep their fling low-key. But like before with Christine, this time The Mastermind plays an integral role in tearing the two apart.

Noticeably missing from the book is the comical and crass Nana Mama, Cross's grandmother who serves as a beacon of wisdom and morality. While she makes an appearance in the first half of the novel, she is practically gone and forgotten in the second. This is unfortunate since she is clearly one of Patterson's most memorable characters, and part of what gives this series its power. If one hasn't read a Patterson thriller before her absence may not be as greatly felt, but for those who have, when she again materializes at the end the reader recalls her nonappearance, and finds it a minor flaw with the story.

The ending, though, is what sticks out in one's mind the most. Two shocking scenarios occur during the climax, making us question if Cross has indeed lost his skill at the job as he pondered early on himself. Is it more distressing that The Mastermind could be someone you least expect? Or is it more upsetting that the gifted detective could accuse the wrong person of the crimes at hand? Instead of offering us a solid answer, Patterson concludes with a cliffhanger, making us crave more as usual.



A thrilling spine chiller.

All suspense authors have a nickname: Agatha Christine was "The Dutchess of Death," and Stephen King is "The King of Horror." James Patterson, however, doesn't don such a title, even though he is equally deserving. Through Roses Are Red, the author proves just how lasting his mark on literature is, making him the Mastermind of Mystery for all concerned.

■ *colombia*

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rent industries and jobs.

"Leisner provided practical information, and I think he helped to demystify the golden image of Hollywood," Knight said.

"We find it very valuable for alumni members to come back and connect with students."

Leisner handed out his own business cards during the lecture and told students in attendance, that if they ever needed questions answered, he would be more than willing to oblige.

Kristine Borcz, a 20-year-old computer animation major, who is planning to make the eventual plunge to L. A., found Leisner's discussion, both informative and inspiring.

"It was very interesting and extremely helpful to hear his first hand accounts," she said.

"It's nice to get an outlook and see things from the point of view of someone who has already been there."

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Write for Arts & Living

MTV alum to speak

By Jason McFarley
The Observer (U. Notre Dame)

(U-WIRE) SOUTH BEND, Ind. – "The Real World" is nice, but Matt Smith would just as soon use live appearances – not television – to convey his message.

Not that television hasn't been good to Smith, a former star of MTV's "Real World" New Orleans cast. It's just that a stand-up chat like his talk Friday at the University of Notre Dame's Hesburgh Library Auditorium allows him to communicate the ... well, real story.

The inside scoop: He's a self-confessed in-your-face punk who, since leaving the popular show about seven strangers picked to live together, has used his MTV-initiated fame to parlay his way into lecture circuits and guest spots across the country.

Don't misunderstand. He's no sell-out; his faith is his topic of choice.

"I'm just the most obnoxious, irritating punk," Smith, a Georgia native, said Friday to an audience that filled the library auditorium to overflowing. "I'm so cocky about my faith because it's so real to me."

Really.

Smith's appearance was part of the No Greater Love project sponsored by Campus Ministries. The self-proclaimed national "spokes-pimp" for Life Teen, a U.S. Catholic youth organization, Smith told a rapt crowd Friday that his Catholic values have been a fundamental part of his life – pre- and post-"Real World."

"There is no greater love than when you are giving everything you have to God," he said, alluding to the appearance's theme. "It took me 21 years to realize that, and ever since I have my life has never been the same."

In a quasi-stand-up comedy routine that saw Smith inhale allergy medication with his microphone in sounding distance and dish on his ex-castmates, the former Georgia Tech University student mixed his antics with serious reflection on his faith.

One of six children in a Catholic family, Smith said he only became passionate about his faith as a college student, following his break-up with his longtime girlfriend.

Religion, especially Sunday Masses sponsored by Life Teen, provided him solace and gave Smith a different perspective on life.

"I began to realize that it was only when you're in synch with God's plan things really start to happen," he said. And things did begin to happen for Smith. Really.

Soon after his spiritual revival, Smith submitted an audition tape and was selected for "The Real World" – an experience he said brought new struggles to his faith daily. Faced not only with temptations from "Real World" groupies in the Big Easy, Smith said living with six housemates much different from him helped him delve deeper into his faith.

Not that followers saw much of Smith's Catholic character last season.

While romantic plots and bickering involving his roommates inevitably aired on MTV last summer, Smith said his portrayal as the "quiet one" was misleading. His daily Mass attendance and role as peacemaker in the house didn't lend itself to exciting television, but Smith takes offense at being pegged as reserved.

Really?

If the blue plaid pants, trademark wrap-around sunglasses and stacked-heel white sneakers weren't an indication, then audience members may have taken a clue from Smith's habit of sipping his mike and speaking into his glass of water.

"I'm not quiet. I'm a punk, and I'm loud," Smith argued. Apparently so were some of Smith's co-stars.

"Julie didn't cry all the time," he said. "She just cried most of the time. Melissa didn't talk about race all the time. She just talk about it most of the time."

The barbs were good-natured, and Smith also took aim at housemates Danny and Kelly, who he said "backed out" because they were really more irritible than they were portrayed on screen.

Smith also gave other hints that the grandfather of reality shows, approaching its 10th season, is plagued by editing that makes "The Real World" not so real after all. He described a scene involving a kiss between co-stars Jamie and Julie at the foot of a staircase. Smith said in reality the two were only talking with their faces close to each other, but through various camera angles and dubbed-in kissing sounds, MTV aired an allusion of a smooch between them.

"They [the crew and editors] can do anything. I've seen a sentence chopped up from three different scenes and spliced together," said Smith, who stays in contact with the cast through frequent appearances and promotions together.

While many ex-"Real Worlders" have used the show to kickstart their careers, Smith's work with the non-profit Life Teen takes him to middle and high schools and college campuses across the country.

He said he has no plans to end his work for the organization, and he urged his listeners Friday to find comfort in their faith.

"You can all just re-experience your faith and explore new depths of it. That's when you'll find happiness," he said. "In 'The Real World' or elsewhere."

Shemekia Copeland will perform at the Iron Horse Music Hall on Sunday, April 15

Eddie From Ohio will be playing the Iron Horse Sunday, April 22.

Holocaust-era music explored

By Mary Catherine Wellons
Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va. – On Saturday night, fourth-year College student Benjamin Levy's vision for the International Conference on "Music Suppressed by the Third Reich" culminated in a revival of an era of music not heard in more than 50 years.

Levy, a music major at the University of Virginia, organized the three-day International Conference as part of his distinguished music major project.

He drew his inspiration from studying World War II music under music Prof. Scott DeVeaux and later immersing himself in Executive Producer Michael Haas' Entartete Musik Series which features music banned during the Third Reich.

With College Dean Melvyn P. Leffler's help in establishing an account through the University's Development office, Levy raised $40,000 for the Conference. In addition, he raised $30,000 for last month's Andre Watts concert, organized through the Jewish Concert Series, which he founded during his second year.

"I wanted to study this music and share it with students, faculty and experts in the field," Levy said. "I wanted to go out with a hang my last year."

Over 600 people attended Saturday night's Gala Concert which included performances by the Hawthorne String Quartet, featuring Mark Ludwig, director and founder of the Terazin Chamber Music Foundation, a non-profit organization dedicated to reviving the music of composers who perished in the Holocaust.

"I have attended and participated in conferences around the world and this one is amongst the most memorable," Ludwig said. "I'm not only impressed with Benjamin, but proud."

The quartet played scenes from Hans Krasa's "Brundibar," an opera production performed more than 50 times at the Terazin concentration camp. Footage of the production later was used by the Nazis as propaganda throughout Germany.

In an encore performance, Ela Weissberger, one of two surviving "Brundibar" cast members, joined the University's Opera Workshop in a dramatic and emotional final scene.

At Terazin, Weissberger became familiar with the work of composers, musicians and artists who possessed a determination to continue their study and immersion in the arts in the face of severe conditions.

"I had the opportunity to meet and see fabulous musicians, and I have to thank them millions of times for what I am now," Weissberger said in a lecture series Saturday. "They gave up their lives for us kids."

Music department faculty praised Levy for his commitment to the conference, noting his determination to organize a world-class event at the University.

"Benjamin's contribution in creating this conference was really and truly exceptional," said Judith Shatin, Music Department Chairwoman. "It's unprecedented in the Jewish community."

"This conference benefited the entire University community and reached people from all over the world," Hillel President Shulamit Warren said.

Conference sponsors included the Music Department, Virginia Foundation for the Humanities, Kurt Weil Foundation for Music, Anti-Defamation League, Jefferson Literary and Debating Society and The Cavalier Daily.

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UMass continues domination

By Katie Landers
Collegian Staff

The Massachusetts men's gymnastics team had another stellar weekend, bringing home a first place finish for the third consecutive title in the Easter Collegiate Athletic Conference Championships, scoring 208.050 and posting high scores at the individual competition.

The Minutemen traveled to Williamsburg, Virg. on a quest to earn the rights to a berth in the NCAA tourney in two weeks. Stepping into the gym with a week of practice, the Minutemen put their outstanding season behind them to put full effort into the aftermath.

With only three falls on Saturday, UMass topped rival Temple and William and Mary. The Owls, who competed against the Maroon and White twice this season, fell short by less than one point. W&M were just behind with a team finish of 206.500.

"I was really surprised about Temple's finish, just .8 behind," said head coach Ron Johnson.

Pat McFarlin was one strong link for UMass' performance on Saturday, finishing first on the pommel horse. Senior Andrew Leis and sophomore Justin Hammar had great meets also, finishing behind McFarlin on the pommel, but in the top five overall.

Their high scores earned them the right to compete in Sunday's individual competition. McFarlin took home top honors in the individuals on the pommel horse. Sunday was a sweep for the Minutemen on the horse rotation with Hammar behind McFarlin in second and Leis third.

"We needed to keep a calm, level head to do what we came to do. That was the key point," said McFarlin.

Seniors Eric Bacon and Brian McNulty tied with McFarlin at fourth on the floor exercise for Saturday's meet. The trio scored a 9.100 that gave them the ticket for another day at the gym, Sunday. McNulty took first and Bacon just behind in second. McFarlin finished fifth.

Senior Benjamin Kandel headed the rings in fourth and sophomore Darren Morace at fifth. The tables were turned on Sunday as Morace took the fourth spot on the rings and Kandel grabbed fifth.

Brett Nelligan and Morace made it to Sunday's individual competition on the vault. Nelligan earned a 9.15 on the vault, good enough for third behind Morace, who scored a 9.2.

The individual competition welcomed Ryan Roberts who came in ninth on the parallel bars with a score of 7.7. I.J. Hershey took second on the horizontal bar with an 8.7. McNulty also competed on the horizontal bar but took an eighth place finish.

With such a strong weekend, the Minutemen have earned their ticket to the NCAA tourney with an automatic bid. Temple and William and Mary may also have earned spots in the at-large seats.

If the Owls and the Tribe earn spots in the Ohio meet, this will be the first time in ECAC history that more than one team entered the tournament.

"We really wanted to win. We were hitting our routines," said Johnson.

The Minutemen will have two weeks of practice before they head to Columbus for the tournament. They will be in Boyden Gymnasium to work on routines and tighten weak spots.

"We'll try to do the same type of routines. Some guys will upgrade. We're looking to move in that direction," said Johnson.

COURTESY MEDIA RELATIONS

Senior Bryan McNulty was strong in the individual floor exercise for the Maroon and White last week. UMass secured a team spot in the NCAA tournament.

Women's lacrosse loses two over break

By Jesse Greenspan
Collegian Staff

Right now, the Massachusetts women's lacrosse team is in desperate need of a win after dropping two games over spring break.

One of those games was to the New Hampshire Wildcats, 8-6 on March 18, while the other was six days later to No. 10 Syracuse, 15-8. With the losses, the Minutewomen fell to 0-4 on the young season, and helped their competition improve to 2-1 and 1-3, respectively.

To start off spring break, UMass traveled over to the Omni Turf Field on the Massachusetts Institute of Technology campus in order to challenge UNH. As it has all year, the Maroon and White fell behind early and was unable to recover.

In the first 10 minutes of the game, the Wildcats jumped out to a 3-0 lead behind goals from Jessie Groszkowski, Christine Anneberg and Sue Yund. Sophomore Jada Emery was able to close the gap to 3-1 at the 22:58 mark when she drilled a shot into the back of the New Hampshire cage for her first tally of the season. But UNH was able to answer with two more goals from Colleen Christopher and Yund to push the lead to 5-1.

With 3:38 left in the first frame, Lydia Robinson made it 5-2 with her fourth goal of the season, but the Wildcats quickly put it back up to four when Anneberg notched her second goal of the contest right before halftime.

The second half did not start off any better for UMass, as a Molly Cherington tally made it 7-2 with 27:41 remaining, and a late Minutewomen run would prove to be too little, too late.

Leading Maroon and White scorer Rachel Ingraffea did her best to get her team back into the game by picking up a hat trick in just over 20 minutes, but it would not be enough. UNH held Massachusetts scoreless over the last 10 minutes, and was able to survive with the 8-6 win.

For UMass, Leslie Pollock picked up her first goal of the year to close the gap to three late in the second half, and Cyndi Doyle collected 17 saves in the losing cause.

On March 24, Syracuse also got out to an early lead on its own campus, but it would be a mid-game run that really put the Minutewomen away for good.

Kim Wayne got the Orangewomen on the board first with a blast into the Maroon and White net, and helped her team to a 2-0 lead a few moments later by assisting teammate Lauren Brady. Ingraffea and Leigh-Ann Zimmer would trade goals over the next few minutes to keep the Syracuse lead at two, but then Hope Zelinger and Kara DePaula both netted UMass goals to tie the game with 17:32 left.

Before the game, Minutewomen coach Phil Barnes knew that his team would have to contain leading 'Cuse scorer Carrie Soults if it was going to have any chance of taking home the victory against the 10th best team in the country. Over the first 20 minutes, Massachusetts did an outstanding job of that, but over the end of the first half and the beginning of the second half, Soults exploded and helped her team take a 13-4 lead with a 10-1 run.

Soults finished the game with four goals, and by the time the Orangewoman run had ended, UMass was unable to recover.

Still, there were definitely a few bright spots for the Minutewomen. Ingraffea posted her second hat trick in as many games, and now has eight goals on the year, while Kelli Kurtz, Pollock and Angela McMahon all notched a single score.

In goal, Jen Nardi came back from an injury that forced her to miss the team's first three contests, and combined with Doyle to make 12 saves.

For Syracuse, Zimmer notched a hat trick of her own and Katrina Hable put two shots into the back of the UMass cage. Stacey Brown, Devon Baer, Jenna Szyluk and Jessica Trombley also notched goals for the Orangewomen.

COURTESY MEDIA RELATIONS

Rachel Ingraffea scored hat tricks in both of UMass' games over spring vacation, but it was not enough to bring the Minutewomen a victory.

Boyle paves the way for UMass in triumph over Conn. College

By Ryan Benharris
Collegian Staff

The Massachusetts women's water polo team thrashed Connecticut College last Saturday to improve to an overall record of 10-6. The final win came as part of the Collegiate Water Polo Association Tournament at which the team notched five perfect wins with no losses.

The CWPA was an ongoing tournament that included three home games at the Boyden Pool on March 17 against Connecticut College, Brown University and Harvard University respectively at the Boyden Gymnasium. The final two wins came against Harvard and Connecticut College in New London, CT on March 24.

Sophomore Lizzy Boyle led the charge for the Minutewomen with five impressive goals against Connecticut College.

"We're clicking on offense, and that's important because as strong as our defense is, we can't score goals without a good offense," Boyle said. "Our defense has always been strong, but in the past week we were really able to work on strengthening the offense."

LIZZY BOYLE

Boyle credited the offensive boost to the competition the team took on in California. During break, the Maroon and White dropped three games against different schools from the Golden State, all with pretty hefty deficits. Boyle said that the west coast offenses are much stronger than what they see closer to home, and the difficulty helped them become more tenacious.

"The teams out there are a lot better, and it's a different level of play," Boyle said. "[Against west coast teams] you can't just stay in the water. They made our offense do a better job of moving around faster and setting picks."

The heavy offensive blast led by Boyle was aided by the explosive combination of senior Erin Hillier and sophomore Catherine Getty. Each scored two goals.

"We've been functioning well as a team," said Getty. "We're getting a lot better, there's a lot more communication within the team which is very important."

Getty tributes her successful showing to an influential veteran staff that included Hillier. "I just hope to get better, learn the game better and learn from my teammates," she added.

The team is also very optimistic about the stability of the defense as well. "It's definitely our strong point," said Boyle. "I think it's gotten better, but it's really been consistent."

If the team is to stay on pace with its No. 18 national ranking, it will have to endure three long weeks on the road before the final return to Amherst on Wednesday, April 18 against Brown University.

The team has now surpassed the halfway point on the season, and is looking toward a road trip to Indianapolis Saturday, where it will compete in the two day Indiana Invitational. The Invitational will be the final test before the New England Championship Tournament, which begins on Saturday, April 7 at Harvard.

Following the New England Championships will be the Eastern Championships in Providence, RI and the NCAA Championships in Palo Alto, Calif.

Regardless of the rigorous schedule, the team's spirits are high. "The overall feeling of the team is on a higher level," Getty said. "We have a better team overall."

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Tennis squads show well in Florida tests

By Andy Vogt
Collegian Staff

Despite being in the midst of the warm Florida sun and the white sandy beaches of Boca Raton, the Massachusetts women's tennis team was all business as it made its spring break trip last week. While the Minutewomen only captured two of their four matches, the players stepped up their level of play and returned having played some of their best tennis of the entire season.

The Maroon and White was not able to ease into the week with a cupcake opponent, as it was pitted on the first day against Lynn University, the No. 2 ranked team in Division II. The Fighting Knights were able to sweep the Minutewomen 9-0, but head coach Judy Dixon was very pleased with how they fared against such high-caliber competition.

"I was very happy with the way we played; we had pretty good doubles matches, and received great play from Lindsey Gillooly and Susan Hyams," Dixon said. Gillooly took her opponent to three sets, the only Minutewoman to do so, but Hyams battled to a tough 7-6, 6-4 finish.

"For Susan, it was really a breakthrough match, because early on in the season she was always worried about making a mistake, so she's been working on being more aggressive and has started to play with more confidence," the coach added.

The Minutewomen were able to then capture their next two showdowns as they breezed past Broward Community College and St. Thomas University on the next day of competition. The Maroon and White ran roughshod through its foes, beating BCC and St. Thomas 7-2 and 9-0, respectively.

Against Broward, the Maroon and White took five singles matches and two of three doubles matches. Freshman Francesca Mancini led the way, breezing to a 6-0, 6-1 victory. Helena Horak and Hyams also had convincing victories for UMass.

St. Thomas was not able to hang with the Minutewomen either, as they cruised, winning all six singles and all three doubles matches. The team could not have been more dominant, as Mancini was the only Minutewoman to even lose a game, as she took care of her adversary, 6-1, 6-1. Every other member of the team crushed her opponent, 6-0, 6-0.

The final match of the trip came against Florida Atlantic University. The team battled against the Owls, but ultimately fell 7-2 against a very talented FAU squad. However, Gillooly and Hyams continued to impress, as they garnered the two victories of the match for UMass.

With a 2-2 finish for the trip, the Minutewomen now stand at 10-6 on the campaign entering the beginning of Atlantic 10 play. However, Dixon reiterated that the goal of the trip was not to go down and have an undefeated spring break.

"Our goal was not to win matches, but to compete at the best level that we could," Dixon said. "We came back in top physical condition, and we came back having played very good matches."

Dixon mentioned how she was very proud of the way her team played against Lynn and FAU, especially considering almost all of those teams' players are on full scholarship and from other nations. Now, with the beginning of the team's Atlantic 10 schedule this weekend with Duquesne and Temple, Dixon feels that this trip will ultimately be very beneficial for her players.

"I can't say that I would have wanted the trip to go any other way," said Dixon. "I think we have come back ready to go, as we prepare for this weekend."

DAN SANTILLI/COLLEGIAN

Jafra Depontes played a key role as the Minutewomen went 2-2 in their trip to Florida over vacation.

By Elena Panesis
Collegian Staff

While most college students on spring break in Florida spent their days lounging in the sun, the Massachusetts men's tennis team played three top-notch schools in preparation for the upcoming Atlantic 10 outdoor matches. Lynn University, St. Thomas University and Florida Atlantic, three teams of extremely high caliber, have enjoyed playing their matches in the warm Florida sun throughout the season.

The Minutemen, on the other hand, traveled to gain outdoor experience, as they have been playing indoors since November. It is not surprising that the Maroon and White came up short in all three matches, losing to Lynn 7-2, St. Thomas 5-4 and Florida Atlantic 7-0. However, the team played extremely well under the circumstances and scored big in Coach Judy Dixon's mind.

"We played very well," said Dixon. "I was extremely pleased with their play from day one to five. We played the 40th ranked team in the country in our third match. Overall, I do not have anything negative to say about the spring break trip."

"We only had half a day of practice and then we played outdoors," she added. "Given the wind and conditions, we played well. Some of us went down there sick and we've come back healthier. Tuesday will be our last indoor practice and after that I'll do anything in my power to have us play outdoors, even if it's in the snow."

In terms of highlights, junior Todd Champeau defeated Toby Croke of Lynn 6-3, 3-6, 6-4 picking up the sole singles win for the Maroon and White. In the hard-fought St. Thomas match, Phil Rodrigues prevailed in three sets 6-7, 6-3, 6-1, and senior Bill Greener breezed past Donald DeSormeux 6-0, 6-1 in the No. 6 match.

"Lynn's a good team," Champeau said. "I played well that day and it was a close match coming down to the third set. I managed to pull it out and it really helped my confidence."

Dixon and crew worked under some windy conditions down in Boca Raton, which actually worked to the team's benefit in terms of preparation for New England weather. Also, it played the best of the best down in Florida and the experience will aid it in its quest for a bid in the NCAA tournament.

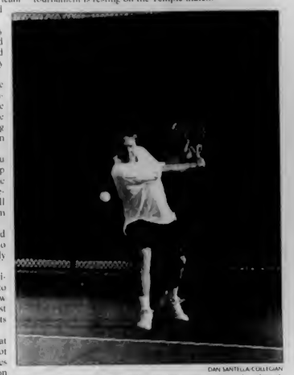
"When we go down to Florida, we play teams at the highest level," said Dixon. "The guys learn a lot about playing matches at this high level and it creates team building. We have seven kids that can play on every level. Everyone is healthy and much more match-tough to play outdoors."

The Minutemen have one more indoor match to take care of before they can embark on their Atlantic 10 outdoor season. Saturday, the UMass squad travels to Hanover, N.H. to take on Ivy League foe Dartmouth. In terms of importance, a win could help the team get closer to the East Regional ranking they so desperately crave.

"We play at Dartmouth Saturday and it's a pretty big match," said Champeau. "They were ranked in our region last year. If we beat them, we'll solidify our ranking for next year. They're an Ivy League school and a win would be a great opportunity for our program."

Another crucial match will take place on Saturday, April 7 when the Minutemen travel to West Point to take on Temple, an Atlantic 10 rival.

"We play both Temple and Army on that day," said Champeau. "They're both very good teams and they have the same style of players. Since our match against George Washington was cancelled, our seeding for the Atlantic 10 tournament is resting on the Temple match."



DAN SANTILLI/COLLEGIAN

Brent Davis and the men's tennis team spent spring break in Florida, showing well against some of the nation's top teams.

■ *lappas*

continued from page

over the past two seasons when the Minutemen had only one sellout.

Student interest has steadily dropped in the program, and the athletic department surely hopes that the signing of Lappas will help once again fill the Mullins Center seats.

However, it remains to be seen exactly how the majority of the students will react to the hiring.

"Nowadays, when changes are made, coaches usually try and have a fresh start," senior political science major Mike Melillo said. "Coach Lappas has been known for being too hands-on and that is why his teams have had a habit of falling apart in March. Hopefully, with a new start at a new university, he can change all that."

"It will be nice to see what coach Lappas can do coming out of a power conference (Big East)," sophomore history major Joey Giarusso added. "But he hasn't shown that he can win the big game. If that trend keeps up, then he will have a short-lived stay at this school."

One thing is for sure. With a new coach at the helm, there will certainly be a different feel around the court at the start of next season.

"[A Steve Lappas team] is unselfish, takes good shots, moves the ball, usually has a good field goal percentage and plays hard," Lappas said. "Everything else doesn't mean anything if you don't play hard."

For better or worse, a new era of UMass basketball begins next fall.

Jesse Greenspan is a Collegian Columnist.

COURTESY MEDIA RELATIONS

Steve Lappas plans to bring a family atmosphere with him to Amherst with wife Harriet and children Peter and Kristen by his side.

COURTESY MEDIA RELATIONS

This will be Lappas' 14th season as a Div. I head basketball coach. He hopes to bring some of the success he enjoyed at Villanova to UMass.

■ *softball*

continued from page 12

"They looked like an entirely different team in the last few innings," Sortino said.

Holtz tossed a complete game and improved her record to 7-1. She scattered nine hits while striking out four.

*****

Massachusetts 9, La Salle 0

The hot bats continued into game two of the doubleheader for the Maroon and White. UMass scored three runs in the top of the second inning, more than enough for Jeffries, who pitched a near perfect one-hit shutout.

Wheeler and Cahalan led the offense. Both players had two hits and two RBI for the Minutewomen.

Overall, UMass pounded La Salle pitching for 22 hits during the doubleheader and outscored the Explorers 23-6.

*****

Massachusetts 7, La Salle 0

Massachusetts completed the sweep of La Salle on Sunday with yet another solid pitching performance; this time it was the Jen Hadley show, with the junior hurling a one-hit shutout, propelling the Maroon and White to their current 14-9 record (3-0 A-10).

Hadley had a perfect game broken up with two outs in the seventh inning. She struck out six and walked none while notching her 3rd win.

Robustelli went 2-for-4 with a double, while Wheeler went 1-for-3 hitting a home run. Holtz added two hits with a double and two RBI.

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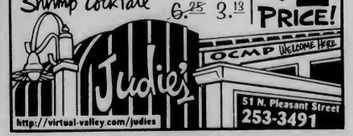

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14 - UMATV (Residents Channel)
15 - WB/30 New Haven
16 - ESPN
17 - ESPN2
18 - UPN/TV (Student Channel)
19 - Weather Channel
20 - Days of Our Lives
21 - C-Span
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34 - TV Land
35 - Comedy Central
36 - BET
37 - Univision
38 - Bloomberg Financial Network
39 - College TV Network
40 - MTV
41 - MTV2
42 - VH1
43 - The Learning Channel

TUESDAY EVENING — C - Campus — **MARCH 27, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Nova "Survivor MD" (N)		Frontline "Organ Farm" (N)		CEO Exchange (In Stereo)	
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	JAG "Liberty" (N) (In Stereo)		60 Minutes II (In Stereo)		Judging Amy (In Stereo)		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Liberty" (N) (In Stereo)		60 Minutes II (In Stereo)		Judging Amy (In Stereo)		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	About Joan	NYPD Blue (In Stereo) (PA)		News	Nightline
WLVI	6	Fresh Prince	Sabrina-Witch	Friends	Nanny	Buffy the Vampire Slayer		Angel "The Trial" (In Stereo)		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Fighting Fitz	DAG	Frasier (N)	Three Sisters	Dateline (N) (In Stereo)		News	Tonight Show
WTXX	4	7th Heaven "Cutters"		Street Smarts	Blind Date	Buffy the Vampire Slayer		Angel "The Trial" (In Stereo)		News	Arrest & Trial	Blind Date	Change-Heart
WVIT	30	News	NBC News	Extra (N)	Hollywood	Fighting Fitz	DAG	Frasier (N)	Three Sisters	Dateline (N) (In Stereo)		News	Tonight Show
WTIC	61	11 Simpsons	Frasier	Seinfeld	Friends	'70s Show	Thus (N)	Dark Angel "Haven" (In Stereo)		News		Friends	Frasier
WWLP	22	22 News	NBC News	Wheel-Fortune	Jeopardy!	Fighting Fitz	DAG	Frasier (N)	Three Sisters	Dateline (N) (In Stereo)		News	Tonight Show
WGBY	57	4 World News	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Nova "Survivor MD" (N)		Frontline "Organ Farm" (N)		Charlie Rose (In Stereo)	
WGGB	40	16 News	ABC News	Spin City	Frasier	Who Wants to Be a Millionaire		Dharma-Greg	About Joan	NYPD Blue (In Stereo) (PA)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Frasier	Frasier	JAG "Liberty" (N) (In Stereo)		Angel "The Trial" (In Stereo)		Ent. Tonight	Arrest & Trial	Seinfeld	Mad Abt. You
WTBS	46	Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball: Toronto Raptors at Miami Heat. (Live)				Inside NBA		"Cop Land" (2000)	
A&E	69	Night Court	Newsradio	Law & Order "Born Bad"		Biography: Jeff Foxworthy		City Confidential (N)		Investigative Reports		Law & Order	
CNN	10	23 Inside Politics	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	53	36 Saturday Night Live		Daily Show	Stein's Money	"Clue" (1985, Comedy) Madeline Kahn, Eileen Brennan.				Battlebots	Battlebots	Daily Show	Stein's Money
DISC	68	Nature World-Mitsuaki Iwago		Nature World of Mitsuaki		Prosecutors-Justice		New Detectives "Cold Cases"		FBI Files "Driven to Kill"		Justice Files	
ESPN	51	Sportscenter		College Basketball: NIT Semifinal – Teams to Be Announced.				College Basketball: NIT Semifinal – Teams to Be Announced. (Live)				Sportscenter	
LIFE	59	Golden Girls	Golden Girls	Intimate Portrait "Dixie Carter"		Unsolved Mysteries (In Stereo)		"After Jimmy" (1988, Drama) Meredith Baxter, Brad Dourif.				Golden Girls	Golden Girls
MTV	49	Direct Effect	Senseless	Celebrity	Cribs	MJ for a Day	TRL (In Stereo)	Real World	Real World	Andy Dick (N)	Undressed	TBA	
NICK	52	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All in Family	All in Family
SCIFI	66	Hercules: Legendary Jrnys.		Babylon 5 "Believers"		Outer Limits "Last Supper"		"Alligator II: The Mutation" (1991, Horror) Joseph Bologna.				Crossing Over	Crossing Over
TLC	67	26 Route 66 – Main Street		Medical Detect	Medical Detect	Trauma: Life in the ER		Superhuman Body: The Future		Superhuman Body: The Future		Trauma: Life in the ER	
TNT	65	ER "The Right Thing" (In Stereo)		Pretender (In Stereo)									
USA	55	Walker, Texas Ranger		JAG "The Black Jet" (In Stereo)		Nash Bridges "Imposters"						Martin	
HBO	60	(4:45) "The Remains of the Day"										Sopranos "Another Toothpick"	
MAX	70	(5:15) "Cadillacman" (1990,										"Sea"	
SHOW	61	ere "One Tru" (1994, Comedy) Marisa Tomei, Ian Bohen.								Resurrection Blvd. "Mascaras"		Queer as Folk	

Quote of the Day

"I'll wake up one day and realize that all there is, all there ever was, is friendship."

–Joey Potter

Amherst Weather

Today	Wednesday	Thursday
High: 39 Low: 24	High: 45 Low: 27	High: 50 Low: 36

Doonesbury By Garry Trudeau

HI, THERE, COACH. WHAT'S UP?
I'M UP AT DANBURY, TRYING TO BUG JIMMY HOFFERT.
THE TAIL-BACK? I THOUGHT HE WAS A GOOD KID.
HE STILL IS. IT'S JUST A WEAPONS CHARGE. BUT HE AIN'T NO JOHNNIE COCHRAN TO DEFEND HIM.
JOHNNIE COCHRAN? HOW ARE WE SUPPOSED TO GET JOHNNIE COCHRAN?
I DON'T KNOW, BUT IT'S NOT OK. NO DEAL.
HAYES IS AD OFFERED HIM AN HONORARY DEGREE.
COULD YOU LET ME KNOW? I'M ON CALL BLOCK B.

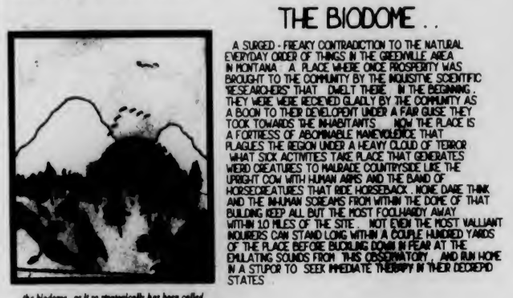
Over the Hedge By Fry & Lewis

BU, I TAKE IT BACK. YOU'RE NOTHING LIKE A CAT.
'BOUT TIME.
CATS HAVE GIVEN UP SO MUCH TO BE WITH MAN. ONCE THEY WERE PROUD PREDATORS, WITH KEEN INSTINCTS OF SURVIVAL.
TODAY, THEY'VE SOLD THEIR SOULS FOR A CAN OF NINE LIVES LIVER-N'-CHICKEN.
JUST ANOTHER REASON THEY'RE NOTHING LIKE ME.
THEY SOLD OUT WAY TOO CHEAP.

Dilbert By Scott Adams

I LIKE TAKE-CHARGE MEN WHO JUST SAY, "C'MON, WE'RE GOING SOMEPLACE."
C'MON, WE'RE GOING TO THE BOWLING ALLEY!
THAT'S THE DUMBEST IDEA I'VE EVER HEARD.
I THINK I SEE HOW THIS WORKS.
www.dilbert.com

Jack Dogg By Xavier Rhodes


THE BIODOME . .
A SURGED - FREAKY CONTRADICTION TO THE NATURAL EVERYDAY ORDER OF THINGS IN THE GREENVILLE AREA IN MONTANA . A PLACE WHERE ONCE PROSPERITY WAS BROUGHT TO THE COMMUNITY BY THE INDUSTINE SCIENTIFIC RESEARCHERS THAT DWELT THERE . IN THE BEGINNING . THEY WERE WERE REDEEMED GLADLY BY THE COMMUNITY AS A BOON TO THEIR DEVELOPENT UNDER A FAIR GUISE THEY TOOK TOWARDS THE INHABITANTS . NOW THE PLACE IS A FORTRESS OF ABOMINABLE MANEVOLENCE THAT PLAGUES THE REGION UNDER A HEAVY CLOUD OF TERROR WHAT SICK ACTIVITIES TAKE PLACE THAT GENERATES WEIRD CREATURES TO MALRADE COUNTRYSIDE LIKE THE UPRIGHT COW WITH HUMAN ARMS AND THE BAND OF HORSECREATURES THAT RIDE HORSEBACK . MORE DARE THINK AND THE INHUMAN SCREAMS FROM WITHIN THE DOME OF THAT BUILDING KEEP ALL BUT THE MOST FOOLHARDY AWAY WITHIN 10 MILES OF THE SITE . NOT EVEN THE MOST VALLIANT MOURERS CAN STAND LONG WITHIN A COUPLE HUNDRED YARDS OF THE PLACE BEFORE BICOLINE DOWN IN FEAR AT THE EMULATING SOUNDS FROM THIS OBSERVATORY . AND RUN HOME IN A STUPOR TO SEEK IMEDIATE THERAPY IN THEIR DECREPID STATES
the biodome , as it so strategically has been called , was once a place of progressiveness and peace . .

Buttercup Festival By Elliott G. Garbauskas

I'M MAKING AN OMELET.
WHAT'S IN IT?
ALL YOUR HOPES AND DREAMS.
DAMN.
CHECK IT OUT, I DREW YOUR PORTRAIT.
IT LOOKS LIKE MY TOASTER OVEN.
SO WHAT'S YOUR POINT?

Hell Hath No Fury By Pedro Gomes

Robots and Spacemen By Jason Tocci

SO, WHAT ARE YOUR ROOMMATES LIKE?
WELL, I'VE ONLY LIVED WITH THEM FOR ONE SEMESTER.
PINBALL'S A ROBOT... HE'S PRETTY QUIET. BUT I THINK THAT'S JUST BECAUSE NOBODY BOTHERS TO INSTALL HIS SOUNDCARD... AND CHRIS IS FROM WORCESTER, BUT I THINK HIS GRANDPARENTS ARE FROM ALPHA CENTAURI OR SOMETHING.
THAT'S NEAT. YOU GUYS GET ALONG PRETTY WELL?
YEAH, WELL, EXCEPT WHEN THEY'RE BEATING ME WITH STICKS OR THROWING ME OUT CLOSED WINDOWS. PRETTY MUCH, YEAH.

Horoscopes

ARIES (March 21-April 19) – You have a message to deliver today, and it is best for you to do it directly, yourself, rather than fading a go-between

TAURUS (April 20-May 20) – You'll be more responsive to those closest to you today. Where in the past you may have made demands, today you'll be willing to satisfy them

GEMINI (May 21-June 20) – You'll get good vibes today from someone who will have a great deal to offer you in the days and weeks to come

CANCER (June 21-July 22) – A chance encounter can turn into a major new opportunity today – but you must be willing to put a little more on the line than usual

LEO (July 23-Aug. 22) – Avoid doing anything that could be considered a bit too trendy today. Stick to those things that time has proven effective in any situations

VIRGO (Aug. 23-Sept. 22) – Don't make the mistake of giving orders today, you'll find that others will resist to the bitter end. Try being more gentle and aggressive

LIBRA (Sept. 23-Oct. 22) – Once you know the facts, you're not likely to make that same mistake again. Today, you can be on your way to an exciting new conquest

SCORPIO (Oct. 23-Nov. 21) – That which seems least important as the day begins is likely to prove pivotal when all is said and done. Timing is the essence today

SAGITTARIUS (Nov. 22-Dec. 21) – You can have a much better time today than you had hoped, if only because someone who recently arrived on the scene is sure to be on your side

CAPRICORN (Dec. 22-Jan. 19) – You mustn't make the mistake of thinking that breaking the rules will put you ahead of the game. Shortcuts can set you back a long way

AQUARIUS (Jan. 20-Feb. 18) – It may be more difficult than usual today to please someone who is nevertheless on your side. Listen with an open mind to all criticism

PISCES (Feb. 19-March 20) – Share your thoughts with someone who can provide you with a little more direction and motivation today

MONKEY-BOX BY PBEJ

THE BATHROOM MAN WOULD ALWAYS TRY TO SCARE ME AT NIGHT WITH HIS "HEAT RAY," BUT I KNEW THAT IT WAS JUST A HAIR-DRYER.
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ACROSS
1 Germany's Helmut
5 Philanthropist Brooke
10 Monk's hood
14 Brainstorm
15 Type of wine
16 Sounds of laughter
17 Pisces to hibernate
18 Table item
20 Prevent
22 Puckered
23 Singer Don
25 Pishe part
26 Cores
27 Cushion
28 Tied
32 Creator of Perry
33 Wading bird
35 Wander around
36 Spurt st
37 Exist
38 Like valleys
39 Smooth-spoken
41 Catty
43 Jazzy Ellington
44 Frau's fellow
45 Pumpkin treat
46 First coat
48 Name in elevators
50 Platforms
51 Atmosphere component
54 Estole
55 Kind of ht
57 Holland export
61 Trout habitat
62 River embankment
63 Verne's captain
64 Potato buds
65 Beer ingredient
66 Nuggets or Expos

DOWN
1 Young goat
2 Praiseful poem
3 Rooster's mate
4 French explorer of N.A.
5 "— and Old Lace"
6 Divvy up
7 Slant
8 Neighbor of Que
9 Lull
10 Fast horse
11 Hardwoods
12 Shout of glee
13 Pie-crust ingredient
19 Barbarian
21 Compete
23 Become sour, as milk
24 Bakery goody
25 Ebbed
26 Whinny
27 Radium discoverer Curie
29 Kind of discount
30 Summons up
31 More modern
34 Indian royals
40 Accents
41 Tall and thin
42 Shoulder trim
43 Contrary opinion
47 Clear (of)
49 Perfect score
50 Hills and —
51 Gawk
52 Medical photo
53 Blouse part
54 Fluid rock
56 Flower visitor
58 Poor mark
59 Doctors' org.
60 Dad's partner

PREVIOUS PUZZLE SOLVED

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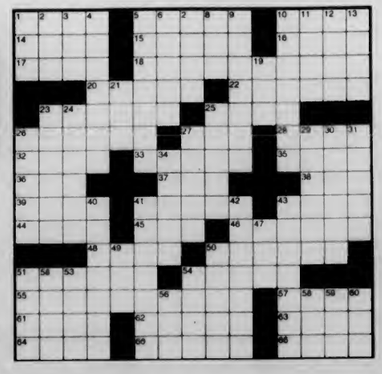

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Chicken Big Mamou (B, H, W)

Jamaican 3-Bean Stew (vegan) (B, H, W)

Squash Bake (vegetarian) (B, H, W)

Taco Bar (F)

Vegetable Taco (vegan) (F)

DINNER

Country BBQ Ribs (B, H, W)

Thai Seitan (vegan) (B, H, W)

Breaded Vegan Cutlet (vegan)

Baked Chicken (F)

Night Editor	Adam Martigneth
Photo Technician	Mark Holloway, Laina Erde
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Production Supervisor	Jess Grant
Production Staff	John Dicker, Riki Alcid

The men's gymnastics team kept rolling over break. Check it out inside.

The Massachusetts Daily Collegian

SPORTS

Tuesday, March 27, 2001 | 12

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

Lappas roars into Amherst

Athletic Director Bob Marcum hopes that new coach Steve Lappas will hear plenty of applause from the William D. Mullins center crowds in his first year with the Minutemen.

COURTESY MEDIA RELATIONS

Coach leaves 'Nova to join Minutemen

As of yesterday morning, Steve Lappas has been officially hired as the head coach of the Massachusetts men's basketball team. Now what remains to be seen is if the former Villanova skipper can lead his new team to prominence while battling the high expectations that will surely be placed upon him.

"No one can put more pressure on me than me," Lappas said at Monday's 11 a.m. press conference, assuring the University that he would not feel the extreme pressure of living up to former UMass coach, John Calipari. "I got in this to achieve excellence and my plan is for this to go as far as I want it to go."

However, the pressures of getting back to the NCAA tournament will be great, and because of the Maroon and White's success in the mid-90's under Calipari, Lappas will be under the same microscope as former UMass coach James "Bruiser" Flint.

JESSE GREENSPAN

Flint suffered under similar expectations of keeping the Minutemen in the upper echelon of college basketball, and a three-year absence from the tourney ended up costing him his job.

A similar drought for Lappas could end up being just as catastrophic.

"My goal is to be in the NCAA and NIT tournaments as often as I can," the newly hired coach said. "I have a lot of pride in player development and I will be working hard to make sure my players get better."

Lappas also made sure to include that it takes time to build a successful program, though, and he warned people that is hard to judge the development of a coach until at least a few years have past.

"Any time there is a change it is hard for the kids because there is an emotional bond you get with your coach," Lappas said. "You need your first recruiting class to become juniors in order to tell where you're at. At least that is always what I'll say hoping it will be quicker."

Many differences exist between Lappas and Flint, and the players will have to make an adjustment between two different styles. Flint was known as a player's coach and usually remained relatively calm and collected on the sidelines, while Lappas has been known as a yeller and screamer that can be tough on his team.

However, that is not to say that he failed to form any good relationships with his players at Villanova, and this was evidenced by the fact that the Wildcats' best player's (Michael Bradley) father attended the press conference in Amherst to show his support for Massachusetts' new leader.

"I still think I'm a player's coach. I'm tough, but I'm a player's coach and I'm the same way with my own kids," Lappas said about his 13-year old daughter Kristen and his 10-year old son Peter. "But I have a great relationship with them."

Former Minuteman coach Jack Leeman, who was the most successful man win-wise ever to take the reins in Amherst, seemed confident that the new coach would fit well into the UMass program.

"I think all coaches move their style to fit their players," Leeman said. "If he can coach at Villanova, then he can coach anywhere."

"The difference between him and Bruiser is that he might be able to bring in some different players," the former coach turned announcer added. "The difference between all coaches at this level is minimal, though. They all know their X's and O's, and the difference is talent. The guys that win at this level have the best talent."

One of the things that doomed Flint at UMass was the fact that attendance at the William D. Mullins Center went down almost every year he was here, and it especially dipped

Turn to **LAPPAS**, page 9

STEVE LAPPAS' RECORD

YEAR	SCHOOL	RECORD (Pct.)	POSTSEASON
2000-01	Villanova	18-13 (.581)	NIT (0-1)
1999-00	Villanova	20-13 (.606)	NIT (1-1)
1998-99	Villanova	21-11 (.656)	NCAA (0-1)
1997-98	Villanova	12-17 (.414)	-
1996-97	Villanova	24-10 (.706)	NCAA (1-1)
1995-96	Villanova	26-7 (.788)	NCAA (1-1)
1994-95	Villanova	25-8 (.758)	NCAA (0-1)
1993-94	Villanova	20-12 (.626)	NIT Champs (5-0)
1992-93	Villanova	8-19 (.296)	-
1991-92	Manhattan	25-9 (.735)	NIT (2-1)
1990-91	Manhattan	15-15 (.464)	-
1989-90	Manhattan	11-17 (.393)	-
1988-89	Manhattan	7-21 (.250)	-
13-YEAR CAREER		230-172 (.572)	

*Lappas also served as assistant on Villanova 84-85 National Championship team

Softball goes perfect over break; Sortino gets 700th

By Jim Pignatiello
Collegian Staff

Was your Spring Break memorable? The members of the Massachusetts softball team will never forget theirs. All the Minutewomen accomplished was a notch a victory over the No. 22 ranked team in the nation, compile a 7-0 record, and get their head coach her 700th win.

UMass began the break in Tallahassee, Fla. to participate in the annual Tallahassee Democrat Tournament. The Maroon and White went South looking to improve on a 7-9 record and came away with confidence and four wins.

"The thing that has changed the most is our presence on the field and our ability to focus," coach Elaine Sortino said.

Massachusetts 1, Michigan 0

UMass opened play at the tournament with a victory over the No. 22 Lady Wolverines. Sophomore hurler Kaila Holtz set the tone for UMass' spring break as she shut out the Wolverines holding them to a miniscule three hits. Holtz struck out four while walking just one, earning her third straight victory.

"Our pitchers have come through," Elaine Sortino said. "They've really shut down [our opponents] offenses."

Sophomore shortstop Emily Robustelli scored the only run of the game, crossing home on a wild pitch by Michigan's Marie Bardam in the first inning.

Sophomore first baseman Brandi Cross led the offense going 2-for-3, while junior second baseman Ashley Bakken added a 1-for-1 performance with a walk.

*****

Massachusetts 4, Troy St. 3

There was no letdown for UMass after coming off a big win against a ranked team. The Minutewoman jumped right out to a 1-0 lead in the first inning when junior centerfielder Teri Rooney scored from third on a double steal.

The Trojans bounced back, however, scoring three runs in the fifth inning off a home-run, a double and a single. UMass hadn't come from behind yet this season, but nothing was stopping the Minutewomen this week, everything was working for them.

"Between the good teams and the great teams, where you really see the difference is between the ears," Sortino said.

Intelligence and resiliency are two things the Maroon and White established against Troy St.

A two-run single by junior third baseman Cherra Wheeler scored sophomore right fielder Anna Perey and freshman pinch runner Nicole Wilson in the sixth inning to tie the game up at three apiece. Then, with the bases loaded, Robustelli roped a single to right to score Bakken and put the Minutewomen on top for good.

"It was the first time in this young season we were able to do that," said Elaine Sortino.

Junior right-hander Jen Hadley allowed three runs, two unearned, off six hits during her seven innings on the mound to earn her second win of the season.

*****

Massachusetts 6, Maryland 0

Senior hurler Carrie Jeffries took the mound against the Lady Terrapins and continued the Maroon and White's pitching dominance.

After three scoreless innings, freshman catcher Jamie Cahalan smacked a double and knocked in two runs. UMass added two more runs in the sixth when Rooney knocked in a run and then successfully completed a double steal, scoring Wheeler from third.

The Minutewomen scored their final two runs in the seventh when Rachael Parziale scored on an error and Anna Perey knocked a runner in with a single.

Jeffries struck out five in the complete game shutout while evening her record to 3-3.

*****

Massachusetts 3, Connecticut 0

Even the increasingly colder weather couldn't stifle the Minutewomen's momentum, especially when faced with the school's biggest rival.

"It was cold, raw, bitter," said Elaine Sortino. "I was holding the lineup card and I was shaking."

UMass scored all three runs off the Huskies in the first two innings off a two-run single to deep right by Wheeler and a single by Robustelli.

Holtz proved untouchable once again on the mound, two-hitting the Huskies en route to a complete game shutout and her fourth straight victory.

Perey, Robustelli and Wheeler all punched out two hits to lead the Minutewoman offense to victory.

With three big wins under UMass' belt and all the momentum pointing toward it, coach Sortino's squad was looking forward to its final two games in Tallahassee against two very good teams, Florida St. and Florida A&M.

Unfortunately, the tournament was cut short when the final two games were cancelled due to rain.

"I can't even tell you how disappointed we were," Sortino said. "We had been playing so well."

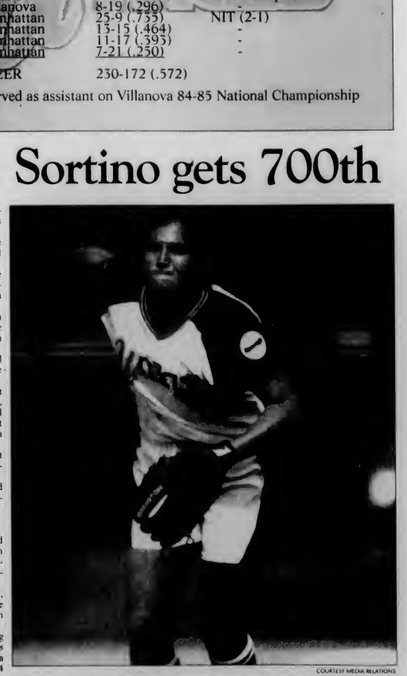
*****

Massachusetts 14, La Salle 6

With nearly a full week off, UMass could have had trouble regaining its momentum from the weekend before, but it had a mission to accomplish in Philadelphia, Pa. – Sortino's 700th win.

With a 3-3 score in the top of the fifth, the Maroon and White broke the game wide open with five runs behind RBI from Bakken, Tomoguchi and Robustelli.

La Salle staged a mini-comeback, scoring three runs in the next two innings, but was stuffed by a six run final inning, led by a two-run double by Cross, who went 3-for-4 in the game with three RBI.



COURTESY MEDIA RELATIONS

Senior co-captain Jen Hadley went 2-0 over spring break and came within a hair of pitching a perfect game in UMass' 7-0 win over LaSalle. The Minutewomen went 7-0 while the campus was at rest.

Turn to **SOFTBALL**, page 9

The Massachusetts Daily COLLEGIAN

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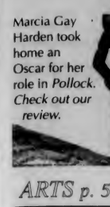

Marcia Gay Harden took home an Oscar for her role in *Pollock*. *Check out our review.*

ARTS p. 5

Who dunnit? Doubleday or Cartwright? For the answer, check out sports.

SPORTS p. 12

Candidates fight for right to lead SGA forward

By Kristin Shrewsbury
Collegian Staff

Whether you were tuning in to here candidates view points on referendum questions or the possibility of FBI agents placing micro-hips into students, you received it all with the help of this years Presidential candidates at last night's debates.

The Student Government Association Presidential and Trustee debates looked at each candidates view points on campus-wide issues such as budgets, safety and this election ballot's referendum questions.

Gabriel Tavares, John Sheehan, Kerry Mulcahy, Michel Whitehouse and Tony Witman, all running for SGA President expressed their concerns during the first forty-five minutes of the debates.

Candidates for student Trustee Jon Laubinger, Jeff Bazydlo, Laura Pickett and Chris Rue expressed their issues during the following half of the debates.

Issues surrounding Parking Services was one topic that was debated heavily. Many possible solutions to making it a more successful aspect of the University of Massachusetts were discussed.

Whitehouse said that he would like to make students aware if their car were going to be towed. Sheehan proposed that, if elected, he would implement an entirely new plan, taking out specific lots, and making them area based, thus ensuring that students would never be sold a parking ticked for a lot with unavailable space.

SCOTT ELDRIDGE/COLLEGIAN

SGA presidential candidates (from left to right) Gabriel Tavares, John Sheehan, "Big" Tony, Kerry Mulcahy and Michael Whitehouse at last night's UVC debates.

The issue of the ALANA [African, Latino, Asian, Native American] referendum question was one aspect looked into by all candidates, as controversy over its placement on the ballot was an issue during the Senate election's last month.

All candidates appeared in agreement that the ALANA appointed seats were a necessary aspect of the SGA and it's Senate.

"We need these groups to exist on our campus and we need to keep students aware of situations involving all students," Bazydlo said.

Presidential candidate Tavares expressed similar feelings on the issues of the ALANA referendum. He explained that they are a vital aspect of the SGA and University as the ALANA number of students in attendance at UMass has declined over the past few years.

Distance learning was also a topic brought to the attention of the candidates, as varying opinions rang throughout the room. Benefits, as well as concerns were expressed as to what it would mean in terms of professors on campus, as well as the opportunities it may give to students abroad.

Comedy was also provided throughout the evening as Presidential candidate, "Big Tony," commented on a lighter issues, like secret FBI chips, he felt pressing at the University. The evening's low point occurred when an unexpected fan ran into the UVC studio in support of Tony.

With elections beginning today, and continuing through Thursday, the race to the finish is a mystery. Election booths will be located at all the Dinning Hall locations around campus, as well as in the Campus Center.

Presidential and Trustee candidate break down

ALL PHOTOS BY SCOTT ELDRIDGE

Kerry Mulcahy | **Jeff Bazydlo**

Student Government Association presidential candidate, Kerry Mulcahy, brings her strong background in student affairs and modest approach to the race.

"I am the only candidate who didn't coming into this with a political group," Mulcahy said. "For the last three years, I've just been going around, kind of being myself."

Mulcahy is currently the Area Governor for Southwest, where she has been working to improve dining services and student life in general. Among her projects are the restoration of the Hampden building to a center for student activity and the painting of the Southwest tunnel.

"The Southwest tunnel is being painted for the first time in 30 years," said Mulcahy at the presidential debates put on by Union Video Center last night.

Mulcahy places building maintenance among her list of top priorities if she were elected SGA President. She explained that she has learned much about building repair and the excessive amount of money owed by the University in deferred maintenance costs. She also placed importance upon dining services and parking services – both issues which she has worked on in the past.

Like many of the other candidates, Mulcahy feels her leadership and prior experience in student government set her apart. In addition to area government, Mulcahy has been involved in House Council as Treasurer and Vice-President and the SGA Senate itself as an at-large Southwest representative.

"I think I have the most experience," Mulcahy said. "My leadership style suits the position. I'm a team-player."

Mulcahy believes that she would bring a relentless dedication to student's needs to the SGA Presidency – a dedication outside of political boundaries. She used her running mate, Jeff Bazydlo, as an example. Mulcahy explained how she and Jeff have had different experiences at the University, and even some different political philosophies, but that both are dedicated to helping student's needs.

Mulcahy thinks that the biggest improvement for the SGA needs to be communication – both within the organization itself and to the student body at large.

"Communications-wise it was a hard year for me as an Area Governor," said Mulcahy. The statement was made in light of the fact that the SGA and the satellite area governments were often not on the same page. Both the Orchard Hill and Northeast area governments were frozen by the SGA last semester.

Mulcahy supports the appointed seats for the Asian, Latino, Native American, African Caucus, which will be a referendum question on today and tomorrow's election ballots.

Mulcahy has expressed a willingness to work with anyone who is interested in helping students. This attitude is perhaps best seen in her opinion on the Judiciary's ruling to dissolve last fall's Senate.

"I think we should have kept the Senate," said Mulcahy. "We had some hard working people there and they should have been allowed to stay."

- Adam Martignetti

Jeff Bazydlo has made it his mission to work tirelessly for students if elected to be the next Student Trustee. Bazydlo outlined a personal plan of action whereby he would visit a

Turn to **MULCAHY**, page 2

John Sheehan | **Jon Laubinger**

An advocate of lowering the laundry machines fee in dorms, a mission to implement a new parking services plan and an advocate of the ALANA [African, Latino, Asian, Native American] referendum question give a small taste of what Presidential candidate John Sheehan has to offer.

Sheehan, currently the Orchard Hill Governor, expressed his feels on the Student Government Association current position on campus. Sheehan explained that he felt that the petty inside politics needed to be put aside, and that he would rise above that to focus on what's best for students.

"Last semester was a definite draw back for the Senate and SGA as a whole," Sheehan said. "Right now we need people to rise above it all and take initiative, and that's what I plan to do."

One issues being expressed by many candidates is the idea of fixing problems within parking services at the University of Massachusetts. Sheehan and running mate for Trustee Jon Laubinger, expressed their concerns over the parking situation at UMass, as well as offered up a solution.

"Like many people who want to fix parking services, we have a plan that will change parking services entirely," Sheehan, said. "We devised a plan that would separate parking lots to specific areas, not by stickers."

Sheehan went on to explain that by eliminating the various lots on campus, and making main parking lots would eliminate the issue of over-selling parking spaces, and would insure those purchasing parking passes a space on a daily basis.

The ALANA referendum question is also one aspect that Sheehan expressed his opinion on. He explained that he felt it vital that the ALANA seats remain present within the SGA Senate.

"We need to keep on implementing diversity on campus," Sheehan said. "Were all in the same school and it's about working together. The Senate must rise above that and I'm adamant that those seats stay in the Senate."

Sheehan furthered by stating that the SGA is the only undergraduate voice and the importance of that at UMass.

"The SGA is the only body of students that represents the voice of the undergraduate student body on this campus, and we need people involved in that," Sheehan said.

Aside from referendum questions and parking services, Sheehan expressed his thoughts on the laundry situation in the resident halls on campus.

"We're college students, and the fact that we have to pay $1.25 to do laundry in faulty machines is ridiculous," Sheehan said. Sheehan expressed that he has made changes on campus and would continue to do so if elected as President.

"When all the lounges in Orchard Hill were locked, I unlocked them. When Orchard Hill developed a parking situation, we fixed it," Sheehan said. "Things need to be done on this campus and we need doers to get them accomplished, and that is what I am."

Kristin Shrewsbury

Jon Laubinger places parking, laundry services in residential halls and the University meal plan on the top of his concerns for the Student Trustee position. Loginger stressed concrete solutions to these problems rather than simply talking about affecting change, in general.

Turn to **SHEEHAN**, page 2

Gabriel Tavares | **Christopher Rue**

Increases in Resident Advisors payroll, changing from a three-credit system to a four-credit system, and school spirit are just a few items on the top of Presidential Candidate Gabriel Tavares mind.

Tavares explained that he felt that the University of Massachusetts campus seemed to be dead and in need of school spirit.

"The Student Government Association needs to play a more active roll on campus," Tavares said. "I'd like to see more events bringing students together so that they know what the SGA is as well as have the opportunity to check out Registered Student Organizations on Campus."

Tavares, who recently resigned as Chief Justice of the SGA, said that his qualifications would make him a more than capable president.

"I know so much more than any of the other candidates, and I'm not saying this to be egotistical, it's just that I've had experience and I know how this University works," Tavares said. "I can't think of anyone other than Seth [Avakian] who loves this school as much as I do."

Tavares who is running side by side with Trustee candidate Chris Rue both expressed that they are looking to fix issues revolving around the ALANA referendum question.

When asked about the ALANA [African, Latino, Asian, Native American] referendum question on the up and coming ballot, Tavares responded in full support. He expressed his concerns over the declining numbers of ALANA students at UMass.

"The ALANA population is declining on this campus, it's numbers are always higher during the first semester, and drastically changes by the second semester," Tavares said. "It's a sociological fact that ALANA students have a higher drop out rate, however this needs to change and those seats are very important."

Tavares is also interested in changing the credit system used here at UMass. He expressed his concern over the fact that students are not graduating on time and,he feels that it is a direct result of UMass's three-credit system.

"I would like to change our three-credit system to a four-credit system when elected," Tavares said. "A four-credit system would free of time, and benefit both professors as well as students."

As Tavares expresses both his plans for the future, he also commented on last semester's removal of the Senate and it's affects on the SGA as a whole.

"The removal of the elections insured that future elections would be run cleanly and it ultimately makes our process better," Tavares said. "It will now sit as a safety guide for the SGA's electoral process and ensure an equal vote for students on this campus."

Tavares continued to explain that he and Rue are looking to improve student's ability to access resources on campus. Tavares explained that he felt that the SGA is not making itself as much of a resource for students as it could be, and he and Rue would like to change this.

"Chris and I are looking to make this campus and the SGA more of a resource for students so that they can have the opportunities to get involved," Tavares said.

- Kristin Shrewsbury

Calmness between the Student Government Association

Turn to **TAVARES**, page 2

Michael Whitehouse | **Laura Prickett**

Chair of University Policy, Michael Whitehouse, plans to address parking services, chicken fingers and the restructuring of student government if elected the next President of the Student Government Association.

In an interview before yesterday's candidate debates, Whitehouse outlined a plan to call students before having their cars towed, put chicken fingers into dining halls every night and make the SGA more student friendly.

Whitehouse said that he had already been working with Parking Services to make sure students are informed before their cars are ticketed or towed. He expressed a desire to increase communication between the President and Senate branches of the SGA and to give each of the President's seven secretaries two assistants. Whitehouse believes these assistants will help the secretaries deal with large campus issues like diversity or housing or parking.

Whitehouse said he has been working to put lights and sidewalks on East Pleasant St., the road which runs behind the back of Orchard Hill to the yellow lot and to the Sylvan Residential Area.

"I have already talk to [Vice Chancellor for Student Affairs] Javier Cevallos, who has been in touch with the town liaison about it," said Whitehouse. "It's a town issue even though the street runs in between University property."

Whitehouse addressed the long-standing issue of a possible ATM in Southwest by saying that the key to its installation is demand.

"I plan to start a petition in Southwest and get 4,000 or 5,000 signatures," said Whitehouse. "We need to make the banks want to put an ATM there because there is so much demand."

Whitehouse emphasized that his experience of the Chair of University Policy separates him from his fellow presidential candidates.

"I'm the only one who is currently working on the Senate's behalf with the central administration," said Whitehouse, "opposed to an Area Governor who works with local administration." Presidential candidates Kerry Mulcahy and John Sheehan are both Area Governors, of Southwest and Orchard Hill respectively.

A professional working atmosphere in the SGA is also high on Whitehouse's priority list. Whitehouse said that the President should set an example by his actions for the rest of the SGA. He believes that the previous administration was somewhat lacking in this area.

"I've seen Jeff Howe about four times in the SGA office and I've never seen him working. When he was in the office, it was a place to download MP3s or play Snood," said Whitehouse. "I think a lot of the SGA's problems last semester came from a lack of leadership.

As for the controversial referendum question . . which would allow the Asian, Latino, Native American, African Caucus to mainsain its appointed seats in the Senate, Whitehouse stressed the importance of keeping an ALANA voice in the Senate regardless of the vote's outcome.

"I'm glad it's coming to a referendum so students can finally decide whether they want the seats or nor," said Whitehouse. "If it passes, then the Caucus gets to keep its seats. And if it fails, then I will work with the Secretary of

Turn to **WHITEHOUSE** page 2

Cultural Events Calendar

ACTIVISM
BOSTON – The Jewish Community Relations Council of Greater Boston is sponsoring Jewish Community Advocacy Day on Wednesday, March 21 from 8:45 a.m. to 11:00 a.m. at the Statehouse. Contact Amy Dain at (617) 457-8669 for more information.

CONTESTS
DEERFIELD – "Bright Spots." Create and submit 30 or 60 second video shorts promoting nonviolence and peacemaking. $2,000 in prizes will be awarded to groups and individuals in several categories. For more information and entry forms, see www.crocker.com/~traptock or call the Traptock Peace Center at (413) 773-7427.

SOCIAL EVENTS
AMHERST – "An Evening of Songs and Stories." Rabbi David Zeller, a pioneer in transpersonal psychology and Jewish spirituality and an internationally known teacher, counselor, singer and writer, will lead this event from 7 to 10 p.m. on Monday, March 26, at the Jewish Community of Amherst, 742 Main Street. Tickets are on a sliding scale, from $10 to $20. For more information, call 259-1740.

FILM/VIDEO SCREENINGS
UMASS – A multicultural film festival, "Border Crossing: Cinema and Video at Century's Turn," will be held on dates from Feb. 16 to May 10. The series highlights the fluidity and permanence of artistic, technical, geographic, cultural, political and personal borders and includes film and vide screenings and panel presentations. On April 5 at 7:30 p.m. in Herter 231 will be "Hamburger and Dolma: Cross Cultural Identities" presented by the director Caroline Babayan. Five Armenian women's stories are interwoven to shape a collective narrative about the intergenerational transmission of trauma, the complexity of identity and the abiding power of family and friendship. For more information, call Film Studies at 545-3659.

RELIGIOUS
AMHERST – Shabbat services are held on Fridays at 6 p.m. followed by Shabbat dinner at 7:15 p.m. in Hillel House.

LECTURE/DISCUSSION
UMASS – The Everywoman's Center and the People's Market present Dr. Stella Volpe's lecture entitled "How to Save Your Own Life," on simple ways to prevent osteoporosis. Wednesday, March 14 at 12:30-1:30 p.m. in the Duke's Room (near Earthfoods), UMass Student Union. For more information contact the Everywoman's Center at 545-0883.
AMHERST – The Jewish Community of Amherst presents "Judaism and Controversial Subjects: The Death Penalty," at 7:30 p.m. at the Jewish Community of Amherst.
AMHERST – Jean Trounstine, a teacher of theatre in a women's prison, will be sharing her insights and reading from her book Shakespeare behind Bars: The Power of Drama in a Women's Prison on Thursday, March 15 at 7 p.m. at Food for Thought Books. For more information, contact Joan Barberich at 253-5432.
UMASS – Lisa Duggan, Associate Professor of American Studies at NYU, will speak on "The New Homonormativity: Gay Conservatives and the Sexual Politics of Neoliberalism," Thursday, March 29 at 12:30 p.m. in the Campus Center, rooms 904-908. For more information, call 545-4824.
SMITH COLLEGE – "The Future of Feminist Scholarship? A Glimpse at the Third World. Work in Progress." This lecture will be given by Kum-Kum Bhavnani, Senior Editor of Meridians and Visiting Professor of Women's Studies at Smith College, on Monday, April 16 at 4:15 p.m. in Seelye 207. Free.
SOUTH HADLEY – Glyne Griffith, Assistant Professor of Carribean and cultural studies and the Harlem Renaissance at Bucknell University, will lecture on "Reading in the Dark: Race, Literature and the Discourse of Blackness." Thursday, March 15 at 4:30 p.m., Gamble Auditorium, Mount Holyoke College.
SMITH COLLEGE – Abigail Stewart of the University of Michigan will speak on "Identity and Consciousness in Women's Political Activism." 4:30 p.m.

CONFERENCE
HAMPSHIRE COLLEGE – "From Abortion Rights to Social Justice: Building the Movement for Reproductive Freedom," an annual conference for student and community activists, will be held from March 30 to April 1. Free housing, babysitting, sign language interpreters, and meals are available by advance registration. The conference is free, but registration in advance needed. For more information, call 559-5416.

THEATER/DANCE/SPOKEN WORD
UMASS – Slam poet Regie Cabico will perform at the March Queer Cafe, on Thursday, March 15 from 7-9 p.m. in the Graduate Student Lounge, in the Campus Center.
UMASS & SMITH COLLEGE – New WORLD Theater's Future Aesthetics Project presents the intersections between theater and spoken word, performance poetry, hip-hop and youth culture. The final performance, featuring Caridad de la Luz, will be held at 7 p.m. in the Augusta Savage Gallery at UMass on April 5. Free admission to all events.
UMASS – "Stop Kiss" traces the experiences of Callie and Sarah, two young women who are dealing with all the usual young adult issues as well as falling in love with each other. The show explores the theme of honesty, and the hostility of a homophobic society to such honesty. The show will take place at 8 p.m. in the Curtain Theater on April 5 through 7, and April 10 through 13. For tickets, call the Fine Arts Center box office at 545-2511.

UMASS – "Nuyorican Stories" will be performed with sidesplitting humor by the members of Culture Clash, who blend poetry, dance, music and visual arts. The show will be performed at 8 p.m. in Bowker Auditorium on Thursday, April 19. For tickets, which range from $5 to $10, call the Fine Arts Center box office at 545-2511.
UMASS – "I Remember Mapa," a comical one-man show starring Alec Mapa, will be performed one night only at 8 p.m. in Bowker Auditorium on May 10. Based on his true-life experiences, the piece chronicles Mapa's colorful adventures through rise, fall and rebirth as a gay Filipino American actor in the entertainment industry. For tickets, which range from $5 to $10, call the Fine Arts Center box office at 545-2511.

MUSIC PERFORMANCE
UMASS – The Magic Triangle Jazz Concert Series presents Sam Rivers, tenor and soprano saxophone, flute, piano and voice. Benzaquen Recital Hall, 8 p.m. Call 545-2876 for more information.
UMASS – "AEROS" features gold medal-winning gymnasts from the Romanian Gymnastics Federation, directed by Daniel Ezralow, David Parsons and Moses Pendleton in collaboration with "Stomp" creators Luke Cresswell and Steve McNicholas. This unusual performance troupe will perform at 7:30 p.m. in the Fine Arts Center Hall on Wednesday, March 14.

This calendar, which previews local events of interest to under-represented groups on campus and in the community, runs on Wednesdays. Submit notices of events to Tanya Mannes, Diversity Editor. Standard entry forms are available in the Collegian office.

■ Mulcahy

continued from page 1

particular residence hall on campus weekly, go door to door and ask people about "little problems" that affect dorm life. He explained that these "little problems" are a lot easier, and in some cases a lot more pertinent to student life, to fix than larger campus issues on campus like parking.

"This is not a 9:00 to 5:00 job," said Bazydlo. "I don't go home at 5 p.m. and say I'm done for the day. I keep working."

Both in last night's Union Video Center Trustee debates and in his interview, Bazydlo used the example of circuitry in Northeast to demonstrate such a "little problem" that needs fixing. He recently discovered that the circuitry in Northeast is old and that residents there do not have access to lights in there room.

Bazydlo also put dining services and parking services on his list of issues that he would address as the next Trustee.

"Privatization isn't the easy solution," said Bazydlo. He explained how he had been responsible for increasing the number of guest passes from two to six and how he hopes that by the end of his term, there will be a general satisfaction with dining services.

Bazydlo believes his experience, not only in the SGA, but in other organizations as well, makes him the best candidate to represent all students to the Board of Trustees Bazydlo is the Business Manager for UVC, the Vice President of Finances for the Inter-fraternity Council and the Chair of Intramural Sports for his fraternity house.

Bazydlo is set to bring a very hands-on approach to the Trustee position, which would involve not only advocating change, but sitting down with administrators and seeing how to bring about that change.

"Right now, it's a yell at the top of your lungs until something is changed approach," said Bazydlo. "That's not how things should be done."

He explained how he, as Trustee, would go to administrators who could affect change, make certain proposals for change and then work to reconcile the differences between the two sides.

"When I leave, I want to be known as the guy who never stopped working," said Bazydlo.

Citing the personal politics and bickering that affected the SGA last semester, Bazydlo said that this is not an image the group should present to the students.

"Of course nothing is going to get done when you throw out the Senate," said Bazydlo. "[Last semester] really ruined the reputation of the SGA."

Bazydlo also came out in favor of the Asian, Latino, Native American African Caucus seats. He believes that this group of students needs to have their voice heard.

"As a member of the Greek community, I now understand, where our Senate seats will go from 30 to two, what it's like to not have your voice heard," said Bazydlo. "I might not have told you that a year ago, but these students need to have their voice heard."

- Adam Martignetti

■ Sheehan

continued from page 1

For example, he explained he and his presidential running mate, John Sheehan's, plan to bring area-specific parking to all of campus. This plan, already implemented in Orchard Hill, would assign parking spaces to students based upon their place of residence rather than the current color system. Laubinger said that this system will solve the parking shortage and prevent students from having to pay upward of $90 to retrieve their towed cars.

Laubinger believes that student's on a University meal plan should be able to use their swipes for whomever they want and that student should have unlimited guest meals. He is also advocating the formation of a Housing Appeals Board. This independent board would be in charge of hearing complaints made against residence life by students and also appeals of fired resident assistants. Laubinger claimed that the current system for handling residence life complaints though Housing Services is inherently unfair and biased.

Running as the everyman candidate, Laubinger said hat he is in a unique position to understand what University students need.

"My combination of experience and closeness to the students sets me apart," said Laubinger. "I am still living in dorms, still involved with regular students. I have my hand on the pulse of UMass students."

Laubinger spent a year and a half as Attorney General and believes that experience has given him insight into the inner workings of the SGA. However, he still thinks that he is not so involved in the political machine to be blinded to the rest of campus.

"My point of view isn't jaded," he explained.

Laubinger has also insisted that last semester's personal egos and infighting must not hinder the governing body from performing its true purpose: that is, serving the students. He believes that too often students focus on the negative aspects of the SGA and ignore what good it does.

During last night's Union Video Production Trustee debates, Laubinger explained how he has talked to many students on campus, who do know how important the SGA is and who do have hope that it can affect change. He said that his responsibility, as Trustee, would be to give them something concrete to be hopeful about. Only then can the SGA repair its tarnished reputation, according to him.

As for the Asian, Latino, Native American, African Caucus seats on today's ballot as a referendum question, Laubinger has played a firsthand role in seeing that these positions are ensured for ALANA community members.

"I proved that the ALANA Caucus seats were constitutional," said Laubinger. "I defended them in front of the Judiciary and I won. I feel people should vote in favor of the seats."

- Adam Martignetti

■ Tavares

continued from page 1

and the Administration is just one step that student Trustee candidate Chris Rue would like to add to the SGA.

Rue prides himself on his people skills and expressed his feelings on the fact that in order for the SGA to be successful students need to feel comfortable in voicing their own opinions.

"I want to bring the issues at hand to peoples attention on a simple leave and leave them understanding what's going in a humane manor," Rue said. "I want students feel comfortable and not be afraid to express who they are or their opinions on issues involving this campus."

When asked about last semesters Senate elections being ruled unconstitutional, Rue responded by stating that he felt that it opened up more voice, but in the same time took away something people worked hard for.

"It's hard to get rid of students who worked hard to be apart of something, but I guess it makes it better for the whole spectrum in the end," Rue said.

Rue has focused much of his attention on the overall communication process between students, administrators and professors on campus. He explained that issues students face, at the University of Massachusetts are those we face in the real world, and students need to realize that.

The issue of the ALANA [African, Latino, Asian, Native American] referendum question was also a concern of Rue's, being a member himself he expressed the personal importance of ALANA at UMass.

"We need to establish better support programs for students on campus," Rue said. "I'm a member of ALANA and I have felt uncomfortable here at UMass, and I want students to be able to get comfortable here and express themselves with equal representation and equality."

Other issues addressed by Rue and Tavares was their personal feelings that the University has looked too much into professor's job as a researcher than that as a professor. They expressed the fact that there is a lacking teacher student relations and it's affecting this campus.

"I would like to see more open houses and have the administration and professors take off their suits and ties and get to communicate with the students," Rue said. "However it works both ways and it is important to making any environment work. We need to explain issues and bring them forth to make people aware."

Communication, being able to express ones opinions and equality on campus are just a few topics Rue plans to focus on if elected student Trustee. He further added that if change is going to happen it's going to start with people talking and communicating with one another on a humane level, not that of politics.

-Kristin Shrewsbury

■ Whitehouse

continued from page 1

Diversity to increase ALANA recruitment.

"Their voices are important to be heard," said Whitehouse. "We will need to find ALANA students, get them interested and then get them to run."

– Adam Martignetti

A new comer to the Student Government Association arena of candidates, Laura Prickett has already taken action in an effort to fix what she feels is the main problem on campus; communication.

Prickett, an advocate for group-to-group communication, and better security on campus expressed many of her issues that she would like to change if elected as student Trustee. She explained that she felt that a majority of issues that cause problems within the SGA as well as their relationship with various groups on campus is due to their lack of communication.

"There is a lack of communication between the SGA, Registered Student Organizations and the Administration. Leaving it difficult to work with one another," Prickett said. "If we could establish this we could make beneficial changes on this campus."

When Pickett was asked about her feelings on the safety of those on campus in last nights debates she explained that she felt that changes could be made to the safety of many students on campus.

"I would like to work with security and the escort service," Pickett said. "I think that even though we have new call boxes they are placed in inconvenient places, and we could make them more accessible for students if looked at appropriately."

Pickett also referred to this years Task Force review and stating that she felt that one major change she would like to tackle would be that of keeping students on campus.

make people interested in a school that they can be proud of."

Change was something Pickett also talked about in respects to the position of the student Trustee. She explained that there were technological advances promised, such as an upgrade of register equipment in the textbook annex that never came through.

"I had to wait for 12 registers to use one phone line to contact each persons credit card carrier when buying books," Pickett said. "It was one item that could have been fixed easily, but was neglected and as a student I felt cheated."

Pickett expressed the need for all areas of faculty as well as students to be aware of campus wide changes that may occur at the University as well.

In response to the ALANA [African, Latino, Asian, Native American] referendum question, Pickett expressed that she felt it was important that they be apart of the SGA Senate. However she felt that it was wrong for students to be focusing on the word "quota," but that of representation instead.

- Kristin Shrewsbury

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Elections up for debate
Met with little reaction

Today we write to address two problems.

Last night, our news editor, Adam Martignetti, participated in the Student Government Association debate. Participants included candidates for the office the president and trustee. Last night's debate took place in the office of UVC, our campus television station, and was shown on the campus cable network.

How unfortunate.

The candidates answered the questions posed to them, uncomfortably looking at the camera wondering if their hair was out of place or if their ties were tight enough, while the cameras picked up their nervous answers. But those answers went nowhere – traveling down the cameras' cables directly into the campus cable matrix, students instead tuned in to the newest episode of a reality show, the newest videos on MTV2 or simply watched sports.

But they most certainly didn't excitedly tune in to their SGA debates. Like so many things that surround the organization, something that the SGA is involved in has gone bad.

How truly unfortunate.

No longer can SGA debates be allowed to happen in the small studio in the Student Union basement, and no longer can the only questions asked be asked by members of the UMass student press corp. Instead, the debate must be opened up so that all students can participate should they want to.

The SGA has long talked about increasing student involvement in their archaic political positioning, but rarely do they follow through. Perhaps a good place to start is doing more than allowing themselves to be taped.

Rather, the SGA debates should be a big deal and more importantly, an open deal. Instead of those cramped studios, the SGA debates should take place in the Student Union Ballroom and all students should have the opportunity to ask the questions that they have always wanted answered.

Why Is It that the only news about the SGA involves the constant in fighting (and no, we don't think it's because all of the SGA progress isn't being covered)?

Will my organization be funded and if not, what can be done to make sure it is?

Where are meetings held and will they open to all students?

Any questions posed by students in a debate format will not only keep candidates on their proverbial toes. That can never hurt, but most of all, it encourages involvement by students who might not otherwise care.

Rather than keeping the student political institutions trapped in some sort of Ivory Tower where the only access is at the end of a remote control, give students the microphone and let them ask the questions.

The more students that are allowed to participate in the SGA, instead of just being at the mercy of that same group, the more students might care about their student government, and on this campus, that could never hurt.

At the same time, we do encourage all students to vote in today's elections. Not only do you have the opportunity to impact one of the most important political groups on campus, MASSPirg, you have the chance to impact your leadership for the next year. And while we will not endorse anybody this year, we're fairly sure that it can't possibly get any worse than it did this past year.

An Open Letter to President Bulger

Dear President Bulger:

Over the years you have repeatedly drawn attention to the value of liberal education and, as an intimately related point, the necessity of rigorous standards. On no less than three occasion I've heard you speak eloquently on the importance of classical education. Indeed, last year in these very pages I praised a speech you gave at the University on "Freedom and Education in the Classical World." There, like you have so often in the past, you insisted that the "classics" are central to education and that education Is central to freedom. Now I can only suppose that you think education is central to freedom, as democracy depends upon certain furnishings of mind from its citizens that are only brought forth by way of education. On just this point, you've insisted that a classical education - a liberal education - made all the difference in your life. The first time I heard you say this, I was happy to have you as president - ecstatic! The second time I was convinced that you were actually going to provoke a debate on the meaning of education. Now it strikes me as mere rhetoric, not the noble and sublime rhetoric of your classical heroes - no Cicero here - but the cheap rhetoric of modern life in which these students are already awash. They deserve more.

It's understandable that things haven't changed overnight, and many of us who were once excited by your talk of liberal education and rigorous standards still hope that it will become a reality. We don't expect you to change things at the stroke of a pen. What we do expect, however, if this is as important as you continually suggest, is that you put it on the agenda. Perhaps you're working behind the scenes. Well, you should come out; you once wielded power effectively as president of the Senate. You're president of the University; use your podium as a bully-pulpit. Make your case explicitly and make it to the students. There are students out there who are craving a real education and are convinced that UMass has failed them.

GEORGE THOMAS

A quick look at the general education requirements suggests that students do have to take a number of courses across a range of subjects. The requirements have the faint echo of liberal education, but a closer look casts serious doubt. There are two serious problems with the requirements. First, they're so broad that students can skip anything that's too hard. Students have to take a course in literature, but they're not required to read Shakespeare, Tolstoy, Dostoevsky and Mark Twain. They have to take a writing requirement, but they most certainly don't have to learn how to write even moderately lucid prose. And while they take history and social science, they're not required to read Plato, Aristotle, Sophocles, or, if we may jump a head, Alexis de Tocqueville, The Federalist Papers, or Abraham Lincoln. Here we have some of the great minds in our history and our students aren't even asked to having a passing acquaintance with them. It gets worse. Many of the classes offered as general education requirements are absurdly easy. My students tell me such classes don't even began to compare to, say, an AP high school course.

Let me take just a few examples. In one course, World Politics, a multiple choice exam (multiple choice in college!) asked students which of the four following had nothing to do with international relations – (a) The United States, (b) The United Nations, (c) *Rolling Stone*, or (d) The International Charter of Human Rights. Yes, in the age of globalization, where the exportation of culture might be the hottest thing going. Rolling Stone might be a good answer and, I'm afraid to say, a student that reasoned in this manner would be doing far more thinking than the exam actually demands of them. Still, even an idiot off the street, without ever attending a single lecture or cracking one of those very difficult 101 textbooks, would guess (c) nine out of ten times. Or, if you prefer writing (as I do), how about a policy on papers that explicitly tells students that an A paper presents a reasonably logical argument with an ok grasp of the material, while a C paper is described as incoherent and full of grammatical mistakes (presumably one can't get lower than a C). Consider it – we pass a student who doesn't have a clue and call that average, which is just what we're making these students. Actually, that's too much. We're making the A students average and the C students rampantly mediocre.

Perhaps we don't want real education, perhaps we want simple vocational training - that's fine. But let's be honest about it and call it that; let's not tell students – and their parents – that we're in the business of giving them a college education, because we're not. If, though, you truly believe that education is central to freedom, it's even worse. For we aren't giving students the qualities of mind or character that democracy depends upon. As Alexis de Tocqueville said, "It seems that if despotism came to be established in the democratic nations of our day... it would degrade men without tormenting them." That seems all too apt, particularly as Tocqueville's fear stemmed from democracy's occasional contempt for standards, as the very nature of holding people to standards implicitly rejects simple notions of equality. That seems to be at the root of our own refusal to make students live up high standards and, thereby, degrades them insofar as it promotes their mediocrity. A friend once told Clover Adams (Mrs. Henry Adams) that Henry James' highly polished prose read as if he had bitten off more than he could chew. Clover Adams, always the wit, quipped that as a matter of fact she thought James chewed (and chewed) rather more than he had bitten off. I'm afraid, Mr. President, that you chew and chew, without taking a single bite. And so UMass continues to crank out student after student who haven't the faintest clue who Henry James and Henry Adams are.

George Thomas is a UMass graduate student.

It all came to an end on that day

BRYAN MCALLISTER

There are some dates which, in the immortal words of Franklin Roosevelt, "will live in infamy." He was speaking of December 7, 1941 – Pearl Harbor. But there is also Nov. 22, 1963 – President Kennedy's assassination. And Dec. 1, 1978 – My birthday. Some dates you just remember more than others. They take that timeless place in history, that place between memory and desire, that place where time stands still – and that place that makes you want to rip off clichéd phrases by famous people. I have a dream, and in that dream...

This past weekend, March 23-25, is one such historical milestone. This one, like Pearl Harbor and President Kennedy (and my birthday) was tragic, a series of events reaped in pathos and malaise. This was the weekend, of course, when the Death of Civilization As We Know It occurred.

You probably have no idea what I'm talking about. Screw it, I don't even know what I'm talking about. Maybe it's not as dramatic as that, Civilization, as we know it, will probably continue. Only now, it will REALLY suck.

I'm going to outline the series of events that led to my conclusion. These events are not in chronological order and, in fact, some of them may have never happened at all. But, together, they combine to show how art – the refreshing liquid of our existence – is being destroyed and lost.

1) The Oscars – Please show me anyone who actually thought *Gladiator* deserved to win Best Picture. I mean, this had to be the dumbest selection by the Academy since well, Julia Roberts won Best Actress and Russell Crowe won Best Actor. When did the Oscars turn into the People's Choice Awards? *Gladiator* was a good movie, yes, but it was also a cheap rip-off of *Braveheart*, and it's very disturbing that Mel Gibson wasn't even nominated for Best Actor, and yet Russell Crowe wins the Oscar for it. I'm not saying Gibson should have been nominated, I'm just saying it proves that Crowe shouldn't have. Anyway, no one I've talked to thinks this was a great film. No one. How could they pass up the beautiful *Crouching Tiger* or the timely *Traffic*?

2) The Guy Who Created Slim Jims Died – That's right, I'm not lying. The brilliant man who created Slim Jims just recently passed away. I think the most shocking thing about it is that the guy's name is Sam, yet he didn't name his creation "Slim Sams." That's pretty humbling. Anyway, Slim Jims. I would guess, will still continue to be offered, except that now they will be called "Really Tiny Jims."

3) Bozo the Clown Got Canceled – What kind of sick world do we live in when the greatest clown ever, and a staple of kids television for over 40 years, gets canceled from TV? The last locally-produced "Bozo the Clown" show just got canceled in Chicago, meaning Bozo is officially off the air for good. It's ridiculous. I grew up on Bozo. Besides Krusty, there is no better clown ever. He's an ICON. I'm still waiting for the MTV presentation of "Bozo – An Icon," to follow up on their dumb-ass Janet Jackson tribute (N'Sync would of course compose a new song to honor Bozo, called "Bo-Bo-Bozo").

4) The Death of William Hanna – In perhaps the most tragic of events over the weekend, William Hanna, the cartoon genius behind the production company Hanna-Barbera, died at the age of 90. Just read the list of shows and characters he created: "Scooby Doo," "The Flintstones," "The Jetsons," "Tom and Jerry," "Yogi Bear." This man created your childhood! I think in 10 or 15 years, his name will be up there with Shakespeare and Hemingway and Brendan Fraser. Hanna not only created the above masterpieces, but I will always remember him for the litler-known characters – you probably remember them if you ever watched the USA channel on Saturday mornings. Characters like Snagglepuss and Huckleburry Hound and Quick Draw McGraw. And perhaps the greatest character of all – Captain Caveman! Do you remember this? Actually, I don't really, but I remember loving it. All I remember is a caveman coming out of a cave and shouting "Captain Caaaaaaaveman!" and he was a superhero of sorts (I think he had a magic club).

If only he was here to save Civilization now.

Bryan McAllister is a Collegian *columnist.*

Cadbury Eggs revelation

ADAM MARTIGNETTI

I'd like to say that a thousand things raced through my mind as I stood there in line, waiting. My mind, however, was off sometime in the immediate future, living an event that had yet to happen. On days when your "to do" list seems interminable, this kind of unconscious being seems common. My mind labored over the rest of what I had to do that afternoon without really paying much attention to what I was doing then.

And the whole thing was probably my fault anyway. I went into the downtown Amherst CVS that afternoon to get toothpaste and a card. Just toothpaste and a card. I should have been in and out in ten minutes. The toothpaste proved fairly straightforward and whichever brand I chose (dental hygiene notwithstanding, I honestly don't remember), I'm sure it was on sale. The card, on the other hand, took me a bit longer. As does anything involving emotional attachment, it took time – a long time, in fact – to sift through the choices and select what I thought to be the best choice. Okay, so maybe I also stopped to pick up a copy of the latest entertainment magazine or to peruse the front page of the New York Times, but these distractions were not so long to warrant my impending fate.

By the time I had my two items decided upon and in hand, the lines at the front of the store were long and not moving anytime soon. Of course they would be on a day when you are in a hurry. My heart sank and I prepared to wait. This is how I came to be standing in line with a thousand things racing through my mind, with my mind living in some alternative world without CVS lines.

I stood in the first line for five, maybe 10 minutes without moving. It seems that the kindly, elderly cashier was having a problem determining whether the customer had bought six or seven of whatever odd, usually impractical item happened to be on sale that day. And once the exact figure had been determined, she was then having a problem getting those six or seven bulky items into a single plastic bag.

So, doing what any self-respecting person of common sense would do, I switched lines. From my experience, this tactic is usually a bad idea. Upon switching lines, the line that you were just in usually moves along quite quickly while your new line becomes mired in a perpetual rut. This time was no exception to that rule – something to do with a rebate, I believe.

Resigned to the fact that I wasn't going anywhere anytime soon, I stayed in the second line and watched an absolutely beautiful set of events unfold.

In front of me in line were a mother and her eight-year-old son (I'm guessting-mating his age). Although I wasn't paying either much attention, I overheard their conversation come around to money. Like a lot of eight-year-olds, the little boy was requesting some money and the responsibility to use it, trying to assert himself as mature. And like a lot of mothers, she responded with a dismissive "we'll see." I think she too was becoming impatient with the long wait.

Moments later, a young Russian boy (whose name, I would later learn, was Sasha) approached the eight-year-old. In his hand, Sasha, who was perhaps three or four years old, carried a Cadbury Egg, which he was trying to give to the other boy for no apparent reason. The boy smiled genuinely at young Sasha's attempts, while the mother carried a more disapproving look. "No, that's not his. He can't take it," the mother said, as if the younger boy could possibly understand such cruel, apathetic, adult sympathies. Sasha was persistent though, and eventually forced the egg into the other boy's hand. Perhaps sensing his mother's condescending look, the eight-year-old quickly returned it to Sasha, at which point Sasha's mother hurried to the situation.

As mothers are wont to do, especially those who have recently lost track of their young children, Sasha's mom suspected something bad had happened. "Did he take that from him?" Sasha's mother asked the other adult worriedly. "No, I think he was just trying to give it to him," came the response. Sasha (the one word I understood of the impending conversation) then stood nobly, but blankly, as his mother explained to him in Russian, I'm sure, why he should not give the other boy the piece of candy. "It's not his," I imagine she said.

Then, the most remarkable thing happened. Before rejoining his mother in the film drop-off line a few feet away, Sasha nonchalantly dropped the Cadbury Egg into the other boy's coat pocket. Somewhat stunned, the boy tried to muster a response – verbal or otherwise – but Sasha had already jolted on his merry way – his good deed accomplished. Of course, the mother, ignoring the magnanimity of the situation, responded with expected maternal wisdom, "Just take it and then put it back." The boy, though, demonstrated a perception well beyond his years. Rather than obeying his mother's dictum immediately, the boy responded, "I'm going to put it back mom. I just don't want him to see it."

And that's exactly what he did. He waited until just the right moment, and scurried over to the huge First National Cadbury Egg Depository and put the candy back – just so his new friend would not see its rejection.

I'm not sure why I write about this now other than the moment struck me – its pure simplicity. Sure, I could make some grandiose point about the possibility for everyone to get along, the ability of these two children to look past barriers (cultural, age or otherwise) and to become friendly; I could make some point about generosity and kindness and caring for another's feelings. I could echo American Beauty – tell you to take time out of tdo often busy days and "look closer" at some of life's smaller, but more beautiful moments. What struck me though about the two boys and their brief interaction was just the magnitude of the human spirit and its potential for true good.

For once, I was glad that I got stuck in line. When I did finally make it to the register, I triumphantly put my two items down, better for having endured the wait. The cashier asked me if that was all, I paused for a moment and said, "Actually, I think I'll have one of those Cadbury Eggs too."

Adam Martignetti is a Collegian *staff member.*

Our stifled patients

BILL TARKIN

A body cursed with disease is a relieved body indeed when medicine alleviates the painful symptoms of that disease. The soothing relief offered by narcotics such as the drug marijuana is cherished by miserable patients worldwide.

However, although clinicians, researchers, and pharmacists have long trumpeted the medicinal benefits of marijuana use, the United States federal government has prohibited the sale or possession of cannabis for the past sixty years.

Since 1937, ailing patients – aware of marijuana's healing properties – have been forced to defy the law and scour dangerous underground markets to alleviate the pain of their symptoms. However, the federal judiciary may soon end this hazardous practice by granting individual states the freedom to legalize the sale of medicinal marijuana within their borders.

On Wednesday, the Supreme Court will hear the U.S. Justice Department's [DOJ] appeal of a ruling that would allow California marijuana clubs to resume service for patients who can prove that cannabis is a medical necessity.

In 1996, California became the first state to legalize the use of medicinal marijuana with the passage of Proposition 215. Soon after the proposition became law, clubs such as the Oakland Cannabis Buyers' Cooperative began offering the drug to needy patients.

However, zealous federal officials, determined to uphold the Drug Enforcement Agency's [DEA] "zero-tolerance" policy toward illegal drugs, attempted to close the California clubs. In 1998, they won an injunction from US District Judge Charles Breyer in San Francisco prohibiting the Oakland group and other similar medicinal marijuana clubs from distributing the drug.

Undeterred by the ruling, the club brought complaint to the 9th Circuit Court of Appeals, which suggested last year that Breyer should amend the injunction to allow the clubs to resume service for those who can prove that cannabis was a medical necessity.

However, the court's ruling was merely symbolic. Last summer the Supreme Court upheld Breyer's original injunction by a 7-1 vote, pending further review of the case.

If the court reverses its opinion and rules against the DOJ, then states such as California, Hawaii and Maine, whose legislatures have approved laws legalizing medicinal marijuana, may authorize physicians to freely distribute the drug to deserving patients. So far, 26 states and the District of Columbia have existing laws and resolutions establishing therapeutic research programs, allowing doctors to prescribe marijuana or asking the federal government to lift the ban on medical use. In 10 states, similar laws have either been repealed or have expired, while 15 states have never had medicinal marijuana laws.

While the 10th Amendment to the US Constitution delegates to the states powers not explicitly reserved for the federal government, Congress has passed two acts of legislation strictly prohibiting the public consumption of marijuana.

In 1937, the Marijuana Tax Act established federal prohibition of the drug. Although the American Medical Association testified against the Act, realizing that it would ultimately prevent the medicinal use of marijuana, Congress continued to censor its distribution.

The Controlled Substance Act of 1970 established five categories or schedules into which all illicit and prescription drugs are placed. Marijuana is placed in Schedule I, which defines the substance as having a high potential for abuse with no currently accepted medical use in treatment in the United States. Physicians who offer their patients marijuana face penalties by the DEA, including the loss of their federal license to distribute illegal substances.

But despite the drug's prohibition by the federal government, the Massachusetts Joint Committee on Health Care is currently considering legislation that would legalize marijuana use for medicinal purposes on the state level.

On Monday, patients with asthma and multiple sclerosis urged the committee to approve a bill that would legalize the drug for patients who have a doctor's permission. They claimed that marijuana consumption could alleviate the symptoms associated with cancer chemotherapy, AIDS-related wasting, Multiple Sclerosis, Epilepsy, and Glaucoma.

Hopefully, both the Supreme Court and the Massachusetts State Legislature will listen to the pleas of Americans such as those offered on Beacon Hill this past Monday. To prohibit the medical consumption of marijuana encroaches on all three rights ensured by the Declaration of Independence, our nation's founding document.

Instead of catering to the unfounded fears of a few ideological conservatives, the Supreme Court should liberate California, Massachusetts and the rest of states within the union to provide legitimate patients with safely regimented access to the medicine they so desperately require.

After all, as Massachusetts resident Marcy Duda told the committee, "Demerol, Percocet, they made me useless. But after smoking a little pot, I can get up 10 minutes later and function."

If given the possibility, shouldn't all our patients be able to function?

Bill Larkin is a Collegian *Columnist.*

Hang in there

SIMON PONGRATZ

With the passing of the two-month anniversary of George W. Bush's ascension to the Presidency, it seems adequate to reflect on what has happened up till now. So far, it looks like everything is progressing smoothly for the corporation administration. Bush got whom he wanted on his cabinet, and his plans to ruin the pristine Alaska Wildlife Refuge seem to be moving along without a hitch.

The most distressing decision that Dubya might be allowed to make is one that has thankfully not yet arisen, namely his ability to select the justices of the Supreme Court. The court's regretful election decision to stop the recount (*Bush vs. Gore*), made all the more suspect by their stipulation that the decision should never be used as a precedent for any other, has shown that the justices are inclined to let their personal feelings get in the way of their ability to be above partisan politics.

In decision after decision, the current Justices have frequently disregarded individual rights, at our expense and as a result eroding our rights. In very extreme cases, such as the recent *Indianapolis v. Edmond*, the more moderate Justices (liberal is too generous) have, with the support of certain conservatives, allowed common sense to prevail by protecting Constitutional rights. The above case, decided on Dec. 8, 2000, stated that the police practice of randomly setting up road checkpoints to search for drugs is unconstitutional. Even here, Chief Justice Rehnquist and his conservative cronies, Thomas and Scalia, dissented.

As I said, to call any of the current Justices 'liberal' is being generous. Even Clinton appointees Ginsburg and Breyer have shown themselves to be far from the traditions of Thurgood Marshall or William Brennan, as is evident in their defense of capital punishment, restrictions on the use of habeas corpus and the right of parade organizers to exclude gay marchers from Boston's St. Patrick's Day Parade.

While Clinton's appointees have shown themselves to be moderate at best, the Reagan/Bush Justices are anything but. Chief Justice Rehnquist has presided over a court that has "made a series of decisions that weakened *Roe v. Wade*, brought back the death penalty, reduced the rights of detainees against police powers, prevented doctors in federally supported family planning clinics from giving women information on abortions, and said that poor people could be forced to pay for public education (education was not a "fundamental right")." Perhaps the most conservative of them all, Clarence Thomas, was Bush's replacement for the old, ailing Marshall. With his appointment, the court was made thoroughly conservative.

In the name of law and order, of cleaning up society, Justices Rehnquist, Scalia, and Thomas have consistently voted to expand federal and corporate power at the expense of individuals. This despite the conservative claim that they're for smaller government and individual rights. The above-mentioned *Indianapolis v. Edmond* is only one example. Others include – Ferguson vs. Charleston, in which they disagreed that hospitals should be barred from secretly giving drug tests to pregnant mothers and then forcing them to go into rehab with the threat of jail time. Circuit City Stores, inc. vs. Adams, in which the three were joined by Justices O'Connor and Kennedy in stating that businesses could force employees to settle disputes by arbitration, effectively eliminating employees' right to sue. Recently, the court decided that businesses are not bound to uphold workplace ergonomics standards.

In the current campaign finance battle, the court has the potential to do all sorts of damage. Conservative lawmakers and pundits are already hoping that they can attach a constitutionality problem to McCain and Finegold's bill with the ridiculous argument that it limits free speech. Far from being an exercise of First Amendment rights, the soft money contributions that the bill hopes to ban or at least limit are simply corporations prostituting their interests. Fortunately in this case, a glance into history shows that the court has not always supported our First Amendment rights, as in the case of Walter Schneck. Schneck was convicted and sentenced to six months in jail for distributing anti-draft leaflets during World War I, calling conscription a violation of the Thirteenth Amendment right against "involuntary servitude." Despite the clear wording of the First Amendment, Schneck's Supreme Court appeal was rejected and he remained in jail. Hopefully, the court will also reject Tom DeLay's argument that the McCain/Finegold bill limits free speech.

Finally, the point. Some have said that as many as five Justices may retire during Bush's tenure. If that happens, he will follow in the footsteps of his father and Ronald Reagan by packing the court with conservative Justices who will rule in the tradition of Rehnquist. Granted, given Bush's pledge to be a uniter, he may attempt to appease those on the Left who will be guarding against such action by nominating a few borderline conservatives. They will, however, be so far from the left so as to make Ginsburg and Breyer look very, very liberal.

This summer, the court is set to hear the case of an Oregon man who was arrested after police, without a search warrant, used a thermal scanner to determine that he was growing Marijuana in his basement. Judging from past decisions, the conservative court's opinion would almost certainly side with police and the state. That's a dangerous precedent. While there is little to no support on today's Court for you or me, common sense occasionally prevails and the moderates make a good decision. Justices like Ginsburg, Brever, and Souter should hold on to their positions for another four years, and hopefully the prodigal son won't be able to fool the electorate and manipulate the Court again in 2004. So hang in there – there's a light at the end of the tunnel... somewhere.

Information from The Twentieth Century by Howard Zinn and Megal.aw.com was used in this column.

Simon Pongratz is a Collegian *Columnist.*

Doonesbury By Garry Trudeau

TELL ME WHAT YOU NEED SON— WHAT FLOATS YOUR BOAT?
A BOND MAN!
I WANT TO GET OUT OF HERE! PLUS I NEED COUNSEL TO MAKE THESE BOOKS CHARGES GO AWAY!
WELL, SHOULD YOU AGREE TO ATTEND HARVARD, WE NATURALLY WOULD HIRE THE FINEST...
I WANT JOHNNIE COCHRAN.
AND I WANT JULIA ROBERTS WORK WITH ME, SON.
HAVE A NICE SEASON.

Letters to the Editor
Elsberg out of line

To the Editor:

Although it is a nice idea to travel to Israel on your own, many cannot afford all the costs involved. Elsberg is lucky to have the resources to make such a trip. The Birthright program allows low-income Jews, like myself, to see a country that is necessarily tied to my religious identity.

The claim that the ideology behind the Birthright program is racist is completely without justification. There is something very important behind the idea of democratic Jewish state – one of the main purposes behind the formation of Israel is to provide a haven for a people who are themselves subject to racial actions. As a student who had participated in Birthright during January, let me inform you that the principles behind this program is to allow Jewish youth to better understand the history of their people, to learn about their unique religion, and to foster a sense of solidarity. Nowhere is it suggested that Jews have a superior right to Israel than any other. Anyone in this country has nothing to gain from religious affiliation.

All this aside, your bizarre claim that participating in the Birthright program is not merely getting a seat on the bus-it is supporting a system that takes away seats from someone else" is a nonsensical analogy. Let me be the first to assure Elsberg that my acceptance of the Birthright gift is in no way parallel to making Rosa Parks move to the back of the bus. The return of any Jew to Israel is not akin to some act of racial segregation! The statement that the Birthright program "supports an ideology of Jewish ethnic superiority" demonstrates the lack of research and understanding that the author has not only about this program, but about the state of Israel and it's people.

I suggest that you do some research next time. It is important for Journalists to realize that they should not denounce what they do not understand. A good start would be going to the Birthright Israel website, talking to student who participated in this program, or paying attention to the news.

Matt Coler
Senior, Philosophy

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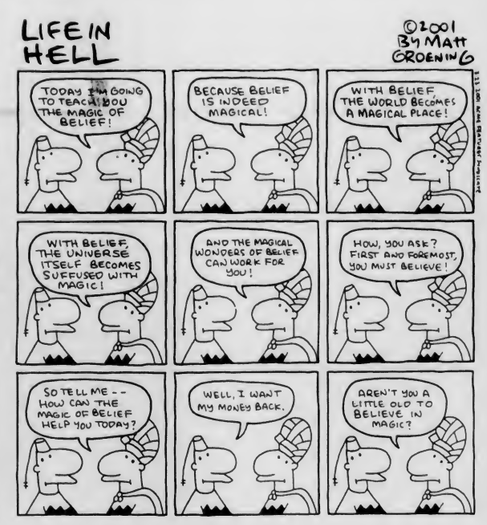
TODAY I'M GOING TO TEACH YOU THE MAGIC OF BELIEF!
BECAUSE BELIEF IS INDEED MAGICAL!
WITH BELIEF, THE WORLD BECOMES A MAGICAL PLACE!
WITH BELIEF, THE UNIVERSE ITSELF BECOMES SUFFUSED WITH MAGIC!
AND THE MAGICAL WONDERS OF BELIEF CAN WORK FOR YOU!
HOW, YOU ASK? FIRST AND FOREMOST, YOU MUST BELIEVE!
SO TELL ME -- HOW CAN THE MAGIC OF BELIEF HELP YOU TODAY?
WELL, I WANT MY MONEY BACK.
AREN'T YOU A LITTLE OLD TO BELIEVE IN MAGIC?

The sad state of rote journalism

SAM WILKINSON

The sun's setting quietly, burning the sky. The piece-slice of light that cats like to sleep in during the day is getting smaller and most of the window is already gone black with the missing light. The heated promise is diminished and when the light goes out, I'll short order chef it before I'll write again.

That's my journalism, the world I now see before me, less than a year and a half before I graduate. I took one journalism class during my whole life in this silly business (which is going on five years in collegiate journalism at the end of May) and it didn't enlighten me any more than working here and back home ever did.

Here's what I learned: the boring kids who don't argue in class are the ones who are going to make it somewhere in this great big world of newspaper journalism. The guys and gals who accept mediocrity as acceptable because they're rewarded for their ability to do it are going to be the successful ones.

Journalism classes teach rote repetition. "An _____ (event) happened at _____ (time). At the _____ (event), _____ (some kind of news) happened, shocking _____ (somebody)." Repeat that for forty more lines, eleven more inches or three more columns and I'll make my 24 large for the rest of my life at Hometown Newspaper U.S.A. and somebody will think I'm just the cat's pajamas because I can barf up their news event from the night before. Don't be honest, don't be truthful, don't be sincere, and god forbid it all, don't be critical.

This isn't the life for a critical cat like myself, I can assure you of that.

Yet it's what I'm taught is the paragon to pursue, the ability to blindly and simply repeat what is said in simple words and simple sentences written so that Dad doesn't spit his cereal milk all over whatever publication I'm working for when he reads it in the morning. Cynicism reigns supreme, I suppose, but why is simplistic upchuck considered the industry standard by which all are judged? Let's be honest – that is the standard. What have I learned from my journalistic counterparts who take the classes? That I need to calm down, keep it simple, quit my screaming, stay diverse and above all, don't be critical.

Like some sort of scary mantra – don't be critical, don't be critical, don't be critical – repeated ad nauseum like Nazis at a Hitler speech. Woah, let me stop before the journalism majors, some of whom my close friends, get the wrong idea: those students are going to be the ones who are truly successful. They're going to get somewhere in this world of journalism. They're going to be on your front page.

But they're being taught because their professors have been taught because the editors in this world have been taught to look for something that's easy on the stomach like cold water on a hot day.

This isn't an indictment of those individuals – this is an indictment of our journalistic culture. Objectivity is a possibility (don't tell the left-leaning journalists out there who think it's a ridiculous ideal), but why is it even pursued? It isn't true that it isn't worth a damn thing – those that try their hardest to be the most objective end as the most depressed, on the edge, hard-drinking of all the journalists, if for no other reason because objectivity reveals truths about the news that none of us are allowed to write. Once somebody see all the sides in a given issue, one can see just how much everybody's cheating everybody else.

Personal observation – the SGA isn't a hole in the ground because one side's cheating everybody else, they're a hole in the ground because they'd draw the blade across the throats of anybody to get ahead. That's what I've seen during my time at UMass – I've written ahout it to excess, too. None of you giving a flying hootie hoo about your student government, and everybody in the SGA thinks I hate them. That isn't the point though – the point is that I really could never write that the SGA is a completely self-congratulatory body that frequently shoots itself in the foot because that isn't objective.

In the interests of objectivity, I quit covering the SGA.

There's no point being a news reporter if one can't report on the news, and if nobody wants to comment, there is no news. What sort of ridiculous world is that, oh Lord of Journalism? Is our responsibility to report or is our responsibility to let other people use us to report? I fear the answer that most will give is the latter, thus endorsing what most media critics already say (regardless of where on the spectrum they're coming from) – that journalists are being trained to be nothing more than public relations in a different way.

Sad, sad, sad, so sad it makes a man want to cry.

Just makes me want to quit though, because why should I spend time learning how to do something that will only ever benefit somebody else? There's no satisfaction in journalism anymore – the edgy biting work done by the Hunter Thompsons and the Bob Woodwards? It's over. Now is the time of the precision puke, the skill to simply repeat what happened and get a pat on the back for it. That's too bad really – it sells journalism, as you folks like to say, wicked short of where we could he as an institution. We could report in a critical way, in a critical fashion, in some sort of desperate attempt to seize the muddle ground as a basis for our critique.

But we don't. We just run scared, afraid that we might not be objective enough. The more we fear our objectivity, the more the light bleeds from the room, the more the honesty disappears from our newspapered lives. Without the ability to open newspaper style up, the doors swing slowly shut.

Sam Wilkinson is a Collegian *Columnist.*

The Massachusetts Daily Collegian

ARTS & LIVING

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COURTESY NEW WORLD THEATRE

Spring welcomes Caridad

Caridad de la luz will perform in conjunction with New WORLD theatre on April 5th, 2001.

From garage sale to gorgeous

Solutions to transform your furniture finds

by maggie lyons

THIS WEEK'S Something from Nothing: Furniture Fixups

Last week I carted my best friend off to Ohio State for his first term as a transfer student. It was a long and grueling process, including shopping for the bare necessities (fondue pot, useless containers he will never fill, 8 tubes of toothpaste to last him all of three months – you know the deal). Our last challenge was to find a table and chairs to fit in his tiny but pricey studio apartment. An easy task you would think, but in no time we were perusing the last department store, scorched for a soda and cranky as hell from mall mania. As we sauntered towards the car, I suggested thrift shops, knowing he would squeal at the thought of buying something second hand. This way, I argued, he could keep the bank from biting his ankles, find a good quality piece of furniture, and make it look like it was made just for him. With my sharp eye for junk and his high-class style, we could make a celeb-style setting for under fifty bills. And with the secrets I am about to reveal, so can you!

Finders Keepers

Shop every garage sale, house sale, thrift shop, good will outlet and alley you can for cheepies or freebies. Don't be shy about chucking a table or chair that was left in the alley into the back of your truck – one man's trash is another man's treasure. Never forget that. Antique stores are worth a try too – but you might find that prices are higher because you are dealing with professional dealers. If you want to be a real trooper, hit up the alleys and house sales on weekends, before noon, to get to the stash before the whole world does.

Look for wood pieces that are in relatively good condition. What you want to leave behind are flaws in the actual makeup of the piece (broken rungs to a chair, uneven legs of a table) – although some moderate handy work can be done and flaws do add character. Things like ring stains, chips and divots in the wood are okay because you can paint over blemishes of that sort.

When you are shopping, use common sense. Don't buy a table if one leg is attached with duct tape. Don't buy a chair if it looks like your five-year-old sister would bust it if she put her tiny little tushy on it. And never under estimate the power of bargaining. No price is final when you are buying second hand. We don't want to start any fistfights, but it's always worth a try to get something a couple bucks cheaper.

Don't stress yourself out trying to find an entire set that matches. Mismatch is cool – and a lot easier to come by. You might want to keep in mind, however, whether or not the chairs will fit the table and vice versa. You don't want your knees to bang the table every time you sit down, and you don't want to feel like Mickey Mouse eating at Paul Bunyan's dinner table.

Now Work It

Now that you have picked out a couple cool chairs and a sturdy table you can start the masquerade. Keep in mind while you transform your treasures that you are in college. Now is the time to experiment and get funky. You can buy cherry wood armoires and crystal vases when you get married, but for now, when you are young – look it! Flip through magazines for trendy patterns or images and colors that you like together. Clash is good, retro is cool and tacky and trashy are finally IN!! (as long as you don't go to extremes – no mullets necessary)

Note to self: a coat of paint goes a long way. You will be surprised how new something looks with a fresh coat of paint. Pick out colors that you like, be adventurous and risk. When you paint, get a good-sized brush and take the mess outside. Paint does not come off – of anything. Use interior paint, exterior has special chemicals in it to protect against weathering and to seal well. You don't want those in your house. As a rule, always paint the hard parts first (ex. the insides of legs).

After your paint dries, embellish your table and chairs with your own personal style. Cutouts from comic books or magazines can be decoupaged using a foam brush and decoupage medium. Just about anything that can be photocopied can be decoupaged – photos, postcards, picture books, dried flowers or leaves. You can hand paint designs right onto the furniture or cut stencils with an exacto knife out of file folders and sponge paint images all over.

To paint plaid patterns, pick up a couple small sized paint rollers. Then either cut out notches with a utility knife or wrap fat rubber bands around to create sections. Designate a color to each roller (brightest and darkest colors first – let dry for a strict scheme, or keep on rolling and let the colors blend). Roll lines of colors vertically and horizontally across to create a straight shooter plaid.

I could go on forever, but this part is what makes the stuff yours. Be as creative as you can. Do each one differently or match with a common motif. Designate one chair to each roommate and let them go at it. Or, have everyone pick names out of a hat and make chairs for each other. Pick a theme like where you're from, what your major is, what your interests are or what the first letter of your name is. Then when you bring them to the table, everyone is represented, and you have personalized chairs!

***Don't forget to keep these for your style file! And keep the emails comin'! I love hearing your ideas, answering your questions, and getting pointers! Write me at Muggo81@aol.com.*

In case you think incest is funny...

By Ryan Benharris
Collegian Staff

SAY IT ISN'T SO!
With Chris Klein, Heather Graham, Sally Field *and* Orlando Jones
Directed by James B. Rogers
Playing at CineMark Theaters in Hadley

The Farrelly Brothers continued their quest to be the worlds most disgusting pair of human beings with the release of *Say it Isn't So* last Friday. The commonly called "gross-out humor" that the brothers were once so cherished for making fashionable has finally run dry.

Of the millions of problems with *Say it Isn't So*, it's really hard to choose a good place to begin a critique. Most importantly predominant is the film's extreme inability to produce anything resembling a plausible plot. The film tells the story of Gilly Noble (Chris Klein), a resident of Beaver, Oregon who falls in love with the haircutting beauty Jo Wingfield (Heather Graham). Months after Noble asks Wingfield to be his wife, he finds out that his long lost parents are his future in-laws, making Jo his sister. He later finds out that this was a hoax set up by the stereotypical comedic "bad guy," and must save the day to get his girl back. Only Peter and Bobby Farrelly could come to a considerably sane decision that making a film about incest is not only funny, but also a good idea. Peter and Bobby were wrong.

The disastrous story leaves it desperately sinking to any level for a laugh. Every single gag in the film is more revolting than the next. The cascade of incest jokes simply does not end. Noble is constantly called sick, a pervert, and a sex-offender. His father (who is confined to a wheelchair after suffering a stroke) says, "Hey Gilly, you know what the bible says about [expletive]ing your sister? Don't!" through a voice box.

Sadly, the funniest part about the entire film is listening to Gilly's father, played by Richard Jenkins, try to talk (vulgarly) through his voice box. The Farrelly's have some absurd fascination with the handicapped, constantly using them as a joke. In *Dumb and Dumber* the lead characters sold a dead bird to a blind kid. In *Something About Mary*, the mentally challenged were made fun of. In *Me, Myself and Irene* the lead character had multiple personality disorder. For a while it seems funny, but then the proper consciousness engraves itself in your conscience reminding you that it's not cool to make fun of disabled people.

Somewhere between seeing Chris Klein get his ear cut off, and watching him find his entire arm caught in a cow's ass, a realization sets in that you're not getting your eight bucks back; ever!

The perfect example of its submergence below the gutter is Orlando Jones; that guy on the 7-up commercials. The person who said it was okay for Orlando Jones to make films needs to be deported to a foreign country where video cameras are illegal. You would think after *The Replacements*, *Double Take*, and *From Dusk Till Dawn 3: The Hangman's Daughter*, the supposed professionals in Hollywood would stop paying that guy to grace the silver screen with his breathtaking presence. But they don't. Instead we get Orlando Jones as Dig McCaffey, a professional pilot who is missing both of his legs, and totes around business cards that say, "Dig McCaffey: I'll fly up your ass if the price is right." Ugh!

Somehow, Sally Field ended up among the cast of misfits as Heather Graham's money hungry mother. Field who gave stellar maternal performances in *Forrest Gump*, and *Not Without My Daughter* is completely worthless in a role that even she couldn't make enjoyable.

Aside from the awful plot, the acting is so terrible it stimulates tears. Chris Klein has been playing the exact same moronic high school kid in every film he's appeared in for over two years now. It was excellent in *Election*, it was memorable in *American Pie*, but including last year's *Here on Earth*, this is the fourth time he's portrayed the same person. It's no longer enjoyable. He's about one film away from being as over used as Ernest. Get a new act back.

The talent less Heather Graham who consistently decreases the quality of every film she appears in by ten-fold, needs to thank the Gods of good looks, otherwise she'd be unemployed. Though Graham is outstandingly gorgeous in the film, they let her speak. That's what kills her. Her idiotic babbling isn't believable for one second, and it creates a wonder about whether she has the physical capability to read her lines, or if she has to watch seven hours of "Sesame Street" per day to understand the words in the script.

Though the film is an absolute disgrace, it has some laugh out loud scenes. No matter how bad the film, the Farrellys will never fail to deliver at least a few cheap gags, guaranteed to hinder a chuckle. What is apparent is that the Farrellys overused routine has pushed them into the last second of their fifteen minutes of fame. The utterly despicable Say it Isn't So is the final indication that the brothers either have to grow up or go away. It really isn't funny anymore.

Heartbreakers is lighthearted fun

By Jake D. Lewis
Collegian Staff

Heartbreakers
Playing at CineMark 12 in Hadley

When *Heartbreakers* originally went before a movie studio executive, it couldn't have sounded very promising. The plot revolved around mother and daughter con artists who scammed their way to riches, but end up falling in love with their prey. At the utmost, it resembled a modern, feminized update of the timeless comedy *Dirty, Rotten Scoundrels*. Yet when Sigourney Weaver, Jennifer Love Hewitt and Gene Hackman attached themselves to the project, it immediately caught Hollywood's attention that this was no film-flam of a film. Each actor targeted a specific demographic, whether its Weaver's middle agers or Hackman's geriatrics. In Hollywood, big names like those more often than not mean big bucks. (Oh, and having Hewitt in it helps box office sales too.)

The story progresses quickly, sometimes too quickly, but keeps a witty and dry comical edge, even though it is sometimes overwhelmed in pure sappy romance. Right away we bear witness to Weaver's character marrying car "salesman" Dean Cummano (Ray Liotta, who despite his strength at comedy is still hard to watch after seeing him in *Hannibal*).

As the reception ends and the newlyweds rush to their luxurious honeymoon suite to consummate their marriage, there's the understated visual gag of Liotta huffing and puffing, bowlegged, as he carries his bride down a hotel hallway that seems to last forever. Moments later, when Weaver fakes sleeping to avoid the inevitable marital duty, Liotta contemplates pouring the champagne's ice bucket on his bride, but pours it down his own pants instead. But it's when the sexually-frustrated Cummano returns to work that the "con is on," as his secretary, played by Hewitt, gets the groom in a very unfavorable position, only moments later to have Weaver walk in, "I thought I told you to wear the blue dress," mother tells daughter, and, suffice it to say, the ladies make off with a handsome settlement.

It's when they arrive in Palm Beach that Hewitt wants to go out on her own, be a one-woman show, but mother insists they do one more con together, this time on the Big Tobacco curmudgeon William B. Tensy. (Gene Hackman). Hewitt, though, still sets her sites on the unsuspecting lack (Jason Lee of *Chasing Amy* and *Almost Famous*), owner of a thriving bar-and-grill. Before long, Hewitt is breaking the con-artist's credo; never fall in love with your con.

Lee is a delightful addition to the film, because much like his View Askew buddies Matt Damon and Ben Affleck, he possesses a great amount of talent. While he does the romantic male lead justice, the overall inclusion of a love story here feels out of place, a con to the audience, if you will. At first what seems like a clever subplot, it escalates into a sappy romance that makes the movie twenty minutes longer than necessary, despite the chemistry that is evident between the talented Lee and the gorgeous Hewitt.

Much more suitable for this film is the fake relationship between Weaver and Hackman. Hackman, who has done comedy before, most recently in *The Bird Cage*, is a laugh riot here. In one scene, where he and Weaver exchange a kiss, smoke fumes billow from their conjoined mouths. Later, when he arrives at Weaver's hotel room to pop the question, in one fluid movement, he rips away at his clothes, revealing his sagging belly in a white undershirt and his ill-fitting boxer shorts. The character's confidence in his less than enviable physique is a strong indication of Hackman's knack to do a brief vignette effectively. And then there's Hewitt.

Hewitt's inclusion in the movie was a wise one, as she is one of Hollywood's most beautiful assets. As a voluptuous vixen, she fits the role fine. She made the transition from the deceased horror movie genre to the romantic comedy with much more ease than some of her fellow actors did. And while Heartbreakers isn't a suitable test of her acting ability, she performs the role with dedication.

For his second full-length feature, director David Mirkin (*Romy & Michele's High School Reunion*) does a worthy job. There are moments, though, when the film goes on slightly too long, gets a little too sentimental, and relies on gags seen before. But overall, the ensemble works well together even with the above factors. Weaver, Hewitt and Hackman (and let's not forget Lee) make a terrific team, as it is evident they are all having fun in the roles.

Heartbreakers is a fun and enjoyable movie that neither stoops so low to garner laughs or, much like the female leads in the film, tries to be something it's not. In truth, it's a lighthearted and amusing treat at the movies.

Pollock a true joy

By David Troupes
Collegian Staff

POLLOCK
directed by Ed Harris
With Ed Harris, and
Marcia Gay Harden
Playing at the Academy of Music, Northampton

There's nothing so mesmerizing as a well-told story, and in recent memory there hasn't been a story told nearly so well as that told by Pollock. Ed Harris stars as Jackson Pollock, the mid-twentieth century abstract impressionist who worked his way to the forefront of modern art while struggling with alcoholism and emotional volatility.

Harris's portrayal of the artist is utterly convincing; the authenticity of the performance is harder to determine, especially for an audience removed by a generation from the man's first celebrity, but in terms of character presentation, emotional intensity and sincerity, and attention to changes in temperament over a matter of years, Harris's performance is faultless. No other role has allowed him an opportunity to work at such a level, such an extension of his abilities, and he simply shines.

Although to say "shines" is perhaps misleading, for Harris's performance does such perfect justice to the fragility of Pollock's life, and the tragedy of his death, that some scenes can be painful to watch. The film is unapologetic of Pollock's character, seeking neither to excuse it nor dismiss it; there is no dissection of his psychology, no attempt made to relate his art to his personal life or to essentialize his work into a form called upon by contemporary art criticism. His story is told, the man made familiar to us, and whatever revelations we choose to take away from that will be ours, not the film's, and that faith in its own solidity is incredibly refreshing.

Thankfully, the film also makes no attempt to educate the audience about modern art – we are presented with enough context to establish that Pollock is rapidly moving beyond his peers in the development of painting away from object-oriented representationism and towards a reflexive commentary on its own creation and the act of internalizing art, but the audience need not know or understand anything of modern art to understand the ferocity with which Pollock approached his own. This is a character-driven story, entirely, and except for the occasional extended shot of a painting, the emphasis is on Pollock himself and the emotional process of creation. A frequently-employed angle has the camera looking up from a canvas spread across the floor, watching Pollock paint toward the lens, and the message is clear; it's not what he was painting, but how and why (although outside of the film, of course, what he was painting was enormously important and influential).

Matching the solidity of Harris's characterization of Pollock is Marcia Gay Harden's portrayal of Lee Krasner, Pollock's wife and an important painter in her own right. Her devotion to Pollock, her faith in him as a revolutionary painter and as a person worth knowing and loving, despite his drinking and (later) infidelity, takes its inevitable toll on her sanity, and her devotion to her own work, and Harden's stellar (and now Oscar-winning) performance relates every last detail of her self-sacrifice.

Pollock's only faults emerge when looked upon not as a narrative, but as a biography/history piece; it makes little mention of Krasner's considerable talent and misapplies certain traits of the supporting characters for the sake of narrative coherence. These sorts of problems are bound to plague any film telling a true story and limited in time and scope by the normal considerations of moviemaking, and in light of all that the film succeeds at they are easily forgiven here.

Ed Harris as the singular Pollock.

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COURTESY MEDIA RELATIONS

Sophomore Jeff Altieri has provided the Minutemen with some much-needed power at the plate. Despite his efforts the Maroon and White are still off to its slowest start in the recent years.

■ *baseball*

continued from page 12

team with four homeruns and 16 RBI.

On the mound, Patrick Sperone has set the tone for the Huskies. The junior righthander out of Sicklerville, N.J. holds a 3-1 record and holds a miniscule 3.27 ERA.

The Maroon and White is coming off its best pitching performance of the young season, with senior Nick Skirkanich baffling the Explorer hitters, holding them to four hits and one run over his seven innings of work.

Game time today is set for 3 p.m. in Storrs, Conn. Depending on field conditions at Storrs, the game has a possibility of being played at Norwich University.

Injury bug bites baseball's stars

JUSTIN PEARSON

With the 2001 Major League Baseball season less than a week away it is becoming painfully obvious that many of the games biggest stars will start the season with their names on the disabled list rather than the lineup card.

Heading up this list is a pair of American League East shortstops. New York Yankee **Derek Jeter** and **Nomar Garciaparra** of the Boston Red Sox. Jeter has played in just five major league games this spring, picking up only three hits, because of a strained right quadriceps muscle. Despite homering for the Yankees in a minor league game on Tuesday it appears that manager **Joe Torre** will play it safe and open the defending World Series champions campaign without the influential shortstop. Phenom **Alfonso Soriano** will likely start the season as the Yankees starting shortstop with veteran **Luis Sojo** filling in at second.

Suffering from a slightly more serious injury is Garciaparra. Nomar is suffering the after effects of a split wrist tendon caused when he was hit by a pitch by **Al Reyes** of the Baltimore Orioles back in September of 1999. The injury, which forced Garciaparra to miss Game 1 of the American League Divisional Series against Cleveland in 1999, did not seem to affect him last season as he won his second consecutive AL batting crown with a .372 average. But early in spring training, Garciaparra began to feel renewed pain in his throwing wrist. After weeks of stalling and looking for alternative remedies it appears that surgery will be required, keeping the Red Sox star out for at least the first two months of the season. Manager **Jimy Williams** is likely to fill the hole left by Garciaparra's absence by platooning **Lou Merloni**, **Mike Lansing** and **Craig Grebeck** or trying to swing a deal for a more capable back up. Garciaparra's surgery is likely to occur next week in either Los Angeles or Boston.

Over in the National League the picture is not much brighter for host of high-priced talent. On the mound the defending East Division champion Atlanta Braves will open the season without starter **John Smoltz** while **Kevin Brown** of the Los Angeles Dodgers could have his first start of the season pushed back a couple of days.

Smoltz, the 1996 NL Cy Young Award Winner who missed all of last season due to reconstructive elbow surgery, will miss at least two starts before joining the Atlanta rotation. Left-hander **Odalis Perez** who also missed all of 2000 following reconstructive elbow surgery will fill his spot in the rotation. With proven winners like **Greg Maddux**, **Tom Glavine** and **Kevin Millwood** healthy and ready to go the Braves hope to limit the damage caused by the loss of Smoltz.

While Atlanta can handle Smoltz's absence, it is unclear whether or not the Dodgers can deal with losing their ace, right-hander Brown. Last week Brown sprained his right Achilles tendon in a game against the Mets and could miss the first couple weeks of the season. He will be reevaluated on Wednesday following a throwing session with an MRI to follow on Friday. These two tests will determine whether it will be Brown or **Chan Ho Park** who toe the rubber in the Dodgers season opener against Milwaukee on April 2.

Rounding out the big name injuries is Cincinatti Reds center fielder **Ken Griffey, Jr**. Junior pulled his left hamstring while rounding third base in an exhibition game against the New York Mets in Sarasota, Fla. Griffey, who was carried off the field following the injury, hurt the same muscle last season and did not play after partially tearing it on Sept. 11. While he reported some discomfort in the leg when camp opened last month, Griffey claimed that it had gotten better in the last two weeks.

Whatever happens with these five stars when they get back and how their respective teams play until they get back will go a long way in determining who is in playoff contention come October.

Justin Pearson is a Collegian columnist.

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Who is baseball's true founder?

MATT BRADY

This is the first installment of a five-part series entitled, "Magnates of Baseball."

As every baseball fan was taught early in their education of the sport, Abner Doubleday invented the game of baseball in the pastures of Cooperstown, N.Y. in 1839. His name has been etched in the annals of time, and is recognized as the founder of the "national pastime."

Doubleday was a great Civil War general, and was a hero on the battlefield. But his baseball legend is false. The summer that he supposedly invented baseball, he was at West Point, truly. In fact, some doubt that he even had seen a game of organized ball.

The general's legend arose when A.G. Spalding, the sporting goods magnate, sought to find the origin of baseball to prove It was purely American. His search turned up the Doubleday story, which has since proven untrue.

The truth is, baseball was never really invented – it more or less evolved from the British games of cricket and rounders.

But one man did make baseball a purely American game – Alexander Joy Cartwright.

Unlike Doubleday, there is little to no fanfare when and if Cartwright's name comes up. Regardless, it was he who came up with the majority of the rules that still govern the great game today.

While a member of the New York Knickerbockers Baseball Club in 1845, Cartwright developed the major bases of the rules of baseball.

It was he that invented the strikeout. Before his time, batters, or strikers, were allowed as many attempts as they needed to hit the ball. Cartwright gave hiters three strikes in which to hit. He also inserted the rule that if the catcher dropped the third strike, the hitter could run to first base.

The innovator also created the diamond-shaped infield, drew out foul lines and stated that runners were out when they were tagged or "pegged" with the ball.

Suddenly, the games of children were now harder, faster paced and most importantly, more American.

As his newfound game began to catch on, Cartwright made three more lasting contributions to the rules of the game. He first set that the winner was the team to first score 21 aces, or runs – then amended that to the team that was ahead after nine innings. He set the number of men who could play on a side at nine, and placed the bases 90 feet apart.

Cartwright and his Knickerbocker teammates honed their skills on the Elysian Fields across the river from Brooklyn, in Hoboken, N.J. The team held practices twice a week, and by 1846, they were ready to set up an organized game.

On June 19 of that year, the first organized game of baseball was held on the fields of Hoboken, as the Knickerbockers hosted a group of cricketers to play the newfound American game. The cricketers downed the hometown squad 23-1.

But regardless of the result, baseball caught on quickly in New York and teams began springing up across the city. People from all walks of life began to play the game, and every line of work organized their own teams in order to compete with fellow working men.

But Cartwright's mission was not over. Rather than be satisfied with his game's growing popularity, he dedicated his life to making sure that it caught on everywhere. Travelling from state to state, he brought baseball to places all across the country before finally settling for retirement in Hawaii, where he became a merchant.

Throughout the 1850's, the former volunteer fireman saw the game that he shaped become one of the most popular games in American culture. And with the onset of the Civil War, baseball was spread from Blue to Gray, from soldiers to civilians and vice versa. Whenever a group of soldiers had a spare moment, they would doubtlessly try to set up a makeshift baseball field in order to forget the horrors that plagued them in a game of a more serious nature – the war.

In the following years, baseball became big business and the National League was established. By the time Cartwright had passed on in Honolulu in 1892, Cap Anson and Cy Young were staples of the game, known in thousands of households throughout the nation. The boys' game, which Cartwright was instrumental in the development of, had become a national pastime.

Matt Brady is a Collegian *columnist.*

COURTESY BASEBALL HALL OF FAME

Many baseball historians credit Abner Doubleday as being the founder of baseball, but some feel as though Alexander Joy Cartwright (above) is its father.

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WEDNESDAY EVENING C - Campus **MARCH 28, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Lost Treasures-Ancient World		Live From Lincoln Center "Puccini's La Boheme From the New York City Opera" (N)				News	Late Show
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Raymond	Best Friends					News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Raymond	Best Friends					News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	My Wife-Kids	My Wife-Kids	Drew Carey	The Job (N)	Once and Again (In Stereo)		News	Nightline
WLVI	6	Fresh Prince	Sabrina-Witch	Friends	Nanny	Dawson's Creek (In Stereo)		Jack & Jill "Big Full of Love"		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Exceptions" (In Stereo)		West Wing "Shibboleth"		Law & Order "High & Low"		News	Tonight Show
WTXX		7th Heaven (In Stereo)	Street Smarts	Blind Date		Dawson's Creek (In Stereo)		Jack & Jill "Big Full of Love"		News	Arrest & Trial	Blind Date	Chicago Heart
WVIT	9	10 News	NBC News	Extra (N)		Ed "Exceptions" (In Stereo)		West Wing "Shibboleth"		Law & Order "High & Low"		News	Tonight Show
WTIC	8	11 Simpsons	Frasier	Seinfeld	Friends	'70s Show		Grounded-Life	Boot Camp (N)	News		Friends	Frasier
WWLP	22	22 News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Exceptions" (In Stereo)		West Wing "Shibboleth"		Law & Order "High & Low"		News	Tonight Show
WGBY	57	6 World News	Business Rpt.	Newshour With Jim Lehrer		Live From Lincoln Center "Puccini's La Boheme From the New York City Opera" (N) (In Stereo)						Charlie Rose (In Stereo)	
WGGB	40	29 News	ABC News	Spin City	Frasier	My Wife-Kids	My Wife-Kids	Drew Carey	The Job (N)	Once and Again (In Stereo)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Frasier	Frasier	7 Days "Kansas" (In Stereo)		Star Trek: Voyager (In Stereo)		Ent. Tonight	Arrest & Trial	Seinfeld	Mad Abt. You
WTBS	69	Roseanne	Roseanne	Fresh Prince	Fresh Prince	War Games (N)				War Games			
A&E	43	Night Court	Newsradio	Law & Order "Forgiveness"		Biography: Johnny Cash		American Justice: Murder		Investigative Reports		Law & Order "Girlfriends"	
CNN	20	22 Inside Politics	Moneyline Newshour (N)	Crossfire		Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	34	Saturday Night Live		Daily Show		"The Hand in Washington" (1968) (In Stereo) Unrated				South Park	South Park	Daily Show	Stein's Money
DISC	60	Wild Discovery: Weird		Wild Discovery: Life		Treasures of the Earth				Blackbeard's Treasure		Deadline Discovery (N)	Justice Files "Informers"
ESPN	31	Sportscenter		College Basketball Awards (Live)				High School Basketball: McDonald's All-American. (Live)				Sportscenter	
LIFE	29	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)						Golden Girls	Golden Girls
MTV	33	Direct Effect	Senseless	Celebrity	Cribs	VJ for a Day	TRL (In Stereo)			Say What Karaoke	Fear (In Stereo)	Undressed	TBA
NICK	35	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	DW. Strokes	Facts of Life	It's Company	It's Company	All in Family	All in Family
SCIFI	45	Hercules: Legendary Jrnys.		Babylon 5 "Survivors"		Outer Limits "Living Hell"						Crossing Over	Crossing Over
TLC	42	24 Daytona Motorcycle Madness		Medical Detect	Medical Detect	Cities on the Sea		Superhuman Body: The Future		Superhuman Body: The Future		Cities on the Sea	
TNT	65	ER "Baby Shower" (In Stereo)		Pretender "Someone to Trust"		NBA Basketball: Orlando Magic at Philadelphia 76ers. (In Stereo Live)						NBA Basketball: Kings at Lakers	
USA	59	Walker, Texas Ranger "Tribs"		JAG "Dungeree Justice"		Nash Bridges "Hot Prowler"						Martin	
HBO	50	(5:15) "In the Mood" (1987)		[illegible] "A Promise to Love Story" (1995) (Alison Sealfon, Kyle		Sex and City		Arliss		Sopranos "Another Toothpick"		On the Record (N)	
MAX	60	8:15 "Forbidden Fear of Fire" (1997)		[illegible] "Fire Island" (1995, Comedy)								Passion Cove	
SHOW	61	6:15 "Teaching Mrs. Tingle" (1999)		[illegible]						Extras: Spider	Soul Food (In Stereo)	Resurrection	Planet Ab.

Quote of the Day

"It is the unconquerable soul of man, and not the nature of the weapon he uses, that ensures victory"

–General George S. Patton

Amherst Weather

Today	Thursday	Friday
HIGH: 43 LOW: 27	HIGH: 54 LOW: 36	HIGH: 45 LOW: 40

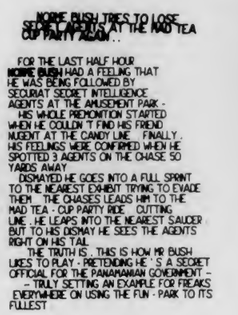
Frosh By Megan Orosz

Dude, Check out the bike on that bus
So? That's no big deal
Most of the PVTA buses can carry bikes.
That's pretty cool I guess.
Too bad that bus doesn't have a bike rack.
Ooooh. Good call dude.

Dilbert By Scott Adams

I HOPE SHE'S HOME
BEEP BOOP BEEP
IF YOU'D LIKE TO TAKE ME TO PARIS, PRESS ONE. IF YOU ARE INVITING ME TO A LOUSY MOVIE, PRESS TWO.
I'VE GOT A BAD FEELING ABOUT THIS
BEEP
www.dilbert.com scottadams@aol.com

Jack Dogg By Xavier Rhodes


MORE BUSH TRIES TO LOSE SECRET AGENTS AT THE MAD TEA CUP PARTY AGAIN...
FOR THE LAST HALF HOUR MORE BUSH HAD A FEELING THAT HE WAS BEING FOLLOWED BY SECURITY SECRET INTELLIGENCE AGENTS AT THE AMUSEMENT PARK - HIS WHOLE PREMONITION STARTED WHEN HE COULDN'T FIND HIS FRIEND NUGENT AT THE CANDY LINE. FINALLY, HIS FEELINGS WERE CONFIRMED WHEN HE SPOTTED 3 AGENTS ON THE CHASE, 50 YARDS AWAY. DISMAYED HE GOES INTO A FULL SPRINT TO THE NEAREST EXHIBIT TRYING TO EVADE THEM. THE CHASERS LEADS HIM TO THE MAD TEA - CUP PARTY RIDE. CUTTING LINE, HE LEAPS INTO THE NEAREST SAUCER BUT TO HIS DISMAY HE SEES THE AGENTS RIGHT ON HIS TAIL.
THE TRUTH IS, THIS IS HOW MR BUSH LIKES TO PLAY - PRETENDING HE IS A SECRET OFFICIAL FOR THE PANAMANIAN GOVERNMENT - - TRULY SETTING AN EXAMPLE FOR FREAKS EVERYWHERE ON USING THE FUN - PARK TO ITS FULLEST

Foxtrot By Bill Amend

YOU REALIZE I'M GOING TO DESTROY YOU, EILEEN.
CRUSH YOU. WIPE THE FLOOR WITH YOU.
HA! I WIN AGAIN!
IF YOU BREATHE WORD ONE OF THIS AT SCHOOL.
BEST OF 2037

Foxtrot By Bill Amend

HOW WAS YOUR AFTERNOON OVER AT EILEEN JACOBSON'S?
AWFUL. MISERABLE. AGONIZING.
SHE AND HER STUPID GAMESTATION-2 MADE A FOOL OF ME, MOTHER! I LOST 850 SPACE DUELS IN A ROW! ME?
I'VE NEVER HAD A MORE WRETCHED TIME IN MY WHOLE LIFE.
I'M SORRY TO HEAR THAT.
IS IT OK IF I GO AGAIN TOMORROW?

Horoscopes

ARIES (March 20-April 19) – Now is not the time to do things in a manner that could be misinterpreted. Be straightforward, direct and honest in all your dealings.

TAURUS (April 20-May 20) – You know how best to promote yourself at this time, but it may be necessary to take a back seat temporarily. Wait your turn!

GEMINI (May 21-June 20) – You may have to leave a certain part of your past behind today in order to embrace a new opportunity that has come up quite unexpectedly.

CANCER (June 21-July 22) – You may not be as forthright and direct as you are wont to be, but later in the day you'll have a good reason to get more directly involved.

LEO (July 23-Aug. 22) – You're going to have to be more direct and clear with others today in asking for what you want. Keeping things secret can only harm you.

VIRGO (Aug. 23-Sept. 22) – Don't waste your time today! Once you get started – as early as possible! – you'll want to keep moving continually until you reach your goal.

LIBRA (Sept. 23-Oct. 22) –Even the most routine news can affect you in a profound manner today. It's all in the way you look at the world around you. Open your eyes!

SCORPIO (Oct. 23-Nov. 21) – Expect the unexpected today – at least during afternoon hours when your ability to second-guess those around you in at a low point.

SAGITTARIUS (Nov. 22-Dec. 21) – Reconsider your current motives and you'll discover that something has been missing for some time. Today, you can fill in the blanks.

CAPRICORN (Dec. 22-Jan. 19) – This is a good day for you to conduct a test of your own emotions. You are likely to discover that you're ready to take that leap.

AQUARIUS (Jan. 20-Feb. 18) – You may have to work harder today to understand both friends and family members. The fact is that you may be a little out of touch right now.

PISCES (Feb. 19-March 20) – One particular issue may demand a special forum today – and you are likely to be the one responsible for getting all parties together at once.

MONKEY-BOX BY PHIL J

FOR THIRTY DAYS AND THIRTY NIGHTS PHIL WAITED. IT WAS A STUPID IDEA BECAUSE WOLVES CAME AND ATE HIM.

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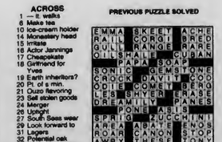
ACROSS
1 — B. walks
6 Make ten
10 Ice-cream holder
14 Monastery head
15 Irritate
16 Actor Jennings
17 Chesapeake
18 Girlfriend for Yves
19 Earth inheritors?
20 Pi of a min.
21 Ouzo flavoring
23 Sell stolen goods
24 Merger
26 Uptight
27 South Seas wear
29 Look forward to
31 Lagers
32 Potential oak
33 Kind of neckline
36 Aloof refusal to speak
40 Hog's home
41 Soma reeds
42 Egress
43 Pronounces indistinctly
44 Fleet
46 Jewelry fastener
48 Move quickly
49 Plunder
50 Goodbye, in Cannes
52 Bartender's supply
55 Really soothing
57 Degree holder
58 Light parody
59 Berry spreads
60 Polar state
61 Spew
62 Maj.'s helper
63 Pond denizen
64 Portions of medicine

PREVIOUS PUZZLE SOLVED



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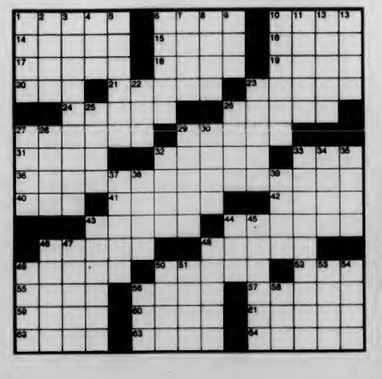
DOWN
1 Smoked meats
2 NYC theater award
3 Vaguely
4 Enemy
5 Back problem
6 Gray matter
7 Blonde's problem
8 Peace Nobelist Wiesel
9 Tire
10 Construction material
11 Portents
12 Reunion attendee
13 Ms. Sommer
22 Egg drink
23 Boxing rules
25 Face part
26 Fictional plantation
27 Get smart with
28 Got down
29 Country measures
30 Adversities
32 Pitch
33 Misery
34 Geraint's love
35 Ms. Kett of old comics
37 Loud
38 Range city
39 Written reminder
43 Least prompt
44 Fighter pilot
45 Woke up
46 Soft drinks
47 Weaving machines
48 One — partial
49 — California
50 Cartoonist Peter
51 Statistics
53 Hold one's own
54 Newts
56 B-movie pistol
58 In favor of



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Teriyaki Beef

Southern 6-Bean Stew (vegan) (B, H, W)

Tofu with Snow Peas (vegan)

DINNER

Fried Shrimp

Native American Stew (vegan) (B, H, W)

Ratatouille Polenta Pie (vegan)

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Inside: *Injuries plague baseball's marquee players*

The Massachusetts Daily Collegian

SPORTS

Wednesday, March 28, 2001 | 12

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

Sortino notches milestone win

COURTESY MEDIA RELATIONS

Assistant coach Danielle Henderson (left) was in integral part of the successes of Elaine Sortino. In her four years as a MinutewomanHenderson picked up 108 of the 22-year head coaches victories on the mound..

By Glen Straub
Collegian Staff

Sortino reflects on 700th

When one thinks of Massachusetts softball, the first person that comes to mind is coach Elaine Sortino. The name is permanently linked with the excellent softball tradition in Amherst.

With all the milestones that UMass softball has achieved in the past, their coach can now add one to her list.

On March 24, in her 22-year at the University, the UMass skipper achieved the inevitable. With a 14-6 win in the first game of a doubleheader over Atlantic 10 foe, La Salle, Sortino captured the 700th victory of her career.

"It's very special to me," Sortino said after her team swept three games over the Explorers this past weekend.

With a clean three game sweep, Sortino now owns 702 of the 768 wins in UMass softball history.

"The thing that is most important is the kids you share it with," she said. "That's what it's all about, not some number."

While Sortino was modest when reflecting on the amazing achievement she has made, her players were extremely excited for their head coach.

"I'm so happy because she puts in so much time, effort and focus than anyone I have seen," junior pitcher Jen Hadley said. "We are all so proud to be on the team that got her the win."

Sortino was very happy that this team was able to get her the win as well.

"I love this team and I'm very glad that they were apart of it," she said.

A team member that Sortino was happy to experience the milestone with is assistant coach Danielle Henderson.

Henderson, the best softball player and arguably the greatest athlete ever come through the Amherst campus, played four amazing years for Sortino.

While pitching on the mound for four years, the 2000 Olympic Gold Medal-winner compiled 108 wins for Sortino. Who knows when Sortino would have gotten her 700th, if Henderson had not been around?

***

A-10 nods go to junior tandem

Yesterday, the A-10 office announced that the junior tandem of Ashley Bakken and Jen Hadley received A-10 Player of the Week and Pitcher of the Week honors, respectively.

Second baseman, Bakken went 6-9 over the weekend and came up a home run shy of hitting for the cycle in the first game against La Salle. Bakken has showed consistency all season long – compiling a .302 batting average this season.

Hadley, who has been having a productive all year but has not seen the results, improved her record to 5-5 when she shutout the Explorers in the third game. She came close to getting a perfect game but it was broken up with two outs in the bottom of the seventh inning.

Hadley was made aware of the award by the *Collegian* and she was incredibly surprised.

"Oh wow that's awesome. I did not even know," said an in shock Hadley. "It's my first time and nobody told me."

Hadley has a 3.72 ERA this season – however she has faced some very tough opponents.

"We were playing Top-10 teams and my pitching has not been up to par," Hadley said.

A native of ESPN SportsCenter home, Bristol Conn., Hadley has tried to take on a new approach to her pitching after the slow start.

"My coach thinks I'm too nice of a pitcher," she said. "I need to attack the batters and be more mentally tough.

"I am starting to move the ball more in the strike zone and throw a little harder," she added.

***

Looking ahead

After a 7-9 start, the team has gradually picked up its play in recent weeks. The Minutewomen get a chance to show the home fans this week how good they are, as they take their 14-9 record into a double header with the Vermont on Thursday. Following the two games with the Catamounts, UMass will play three games against A-10 rival St. Josephs this weekend. The Minutewomen have beaten the likes of Wisconsin, Michigan, Maryland and rival UConn in the past few games, so the team comes with high confidence.

"We would love the support of our fans," Hadley said. "The games are more exciting when our fans are there to watch it."

Vermont has had a mediocre season thus far compiling, a 5-8 record and a more disappointing 0-3 in the America East. UMass should have an advantage over UVM, considering they have played some stronger opponents this season.

The weather forecast for Thursday's game is right now set for 48 degrees with a chance of rain. UMass has been playing in sunny states so far this season – however the team feels that the weather will not be a factor.

"We are used to the weather," Hadley said. "Like Elaine says, 'we need not to think about the weather, we need to focus on the task at hand – winning the game.'"

Struggling UMass to battle rival Huskies

By Matt Brady
Collegian Staff

Red Sox and Yankees. Bruins and Canadiens. For students at the University of Massachusetts, the next logical progression is certainly UMass and UConn.

Today, the baseball team (3-8, 2-1 Atlantic 10) faces off against the hated Huskies. The arch-rivals stand at 6-13, but have won three of their last four and have been playing games for two weeks longer than the Maroon and White, and could pose a challenge to a Minuteman team that has only been playing outdoors for about a month.

"It's pretty big," first baseman Jeff Altieri said. "I'm only a sophomore, and I already can tell how big the rivalry is. Last year, it was a pretty intense game. I would guess it would be that way this year too. We're all pumped up for it."

The Minutemen have been playing well despite their 3-8 record, taking two of three from A-10 member LaSalle last weekend. UMass lost a heartbreaker to the Explorers in the first game of the weekend, 9-8, before turning up the heat in dropping LaSalle by a combined score of 25-9.

Altieri led the way for the Maroon and White on the weekend, going 6-for-10 with three doubles, a homerun and eight runs scored. Gavin Clark added two longballs in the LaSalle series.

"We've developed a lot more this past weekend than when we went Oklahoma," Altieri added. "It was tough for us to go down there and play them having not played on a field yet. Since then, we've played really well, especially against LaSalle. We're playing much more as a team than when we started."

The Minutemen had their first home game of the season cancelled yesterday, when they had been slated to face off against the University of Hartford. The game will be made up on May 7.

"It's definitely disappointing [having our first home game cancelled] because we've played all of our games away, but we expected we wouldn't be able to play," Altieri said. "It's really going to be nice when we play our first game at home."

The Minutemen had some trouble earlier in the season finding the chemistry on the diamond that their opponents possessed, mainly because of their relative youth. UMass and UConn are both relatively young teams, sporting only six and five seniors, respectively.

"We're fairly young, with most of us being juniors and sophomores," said Altieri, who is coming off a freshman season in which he hit .308 with three homeruns. "A lot of us have played together, though, so I think it's definitely coming together really well for us and we're going to have a good season."

The Huskies are led on offense by junior speedsters Mike Scott and Ion Gorrie and by slugging, junior outfielder Cy Hess. Scott is hitting .378 with three steals, while Gorrie, a product of Northboro Mass., is swatting the ball at a .371 clip with six swipes. Hess, on the other hand, is only hitting .246 for the season, but leads the

Turn to **BASEBALL**, page 8

Women's lax hopes home turf spells 'W'

By Justin Pearson
Collegian Staff

The Massachusetts women's lacrosse team will unexpectedly hold its home opener tomorrow when it takes on the University of Vermont at Garber Field. The game was originally scheduled to be played at Centennial Field on the campus of UVM but was switched to Amherst yesterday due to adverse weather conditions in Burlington, Vt.

For the Minutewomen, the change of venue will be greeted with open arms. After starting the season winless in its first four contests, all of which were played on the road, the Maroon and White will be looking for their own home field advantage to knock off the visiting Catamounts.

In order to pick up their first win of the season the Minutewomen will need to get strong play from their two goalies, senior Jen Nardi and sophomore Cyndi Doyle. Nardi saw her first action of the season on Saturday at Syracuse after recovering from off-season shoulder surgery. She played 30 minutes against the Orangewomen making five saves on 11 shots.

"Jen's still recovering and we just have to be cautious," said UMass coach Phil Barnes. "It was good to get her some playing time and see some shots [against Syracuse] but we have to be cautious.

In Nardi's absence Doyle has filled in admirably for the Maroon and White. The Vermont native comes into today's contest averaging 11 saves per game with a .343 save percentage.

At the other end of the field the Minutewomen will look to senior Rachel Ingraffea to continue her recent form. Over Spring Break, Ingraffea tallied a hat trick against both Syracuse and the University of New Hampshire to push her team-leading goal tally to eight. Ingraffea has already eclipsed her previous season best goal scoring mark of seven, set last season.

"Rachel has been playing some fantastic lacrosse," said Barnes. "This is the best I've ever seen her play at UMass, she's really been on top of her game."

Along with Ingraffea, the Minutewomen will look to senior Fay Naber and sophomore Lydia Robinson to provide the scoring. The pair rank second and third respectively on the team in scoring despite scoring just one goal between them over Break. If UMass is to stand any chance of defeating the Catamounts this afternoon these two will need to step up and perform.

If recent history is any indicator than the Minutewomen will have little trouble in dispatching UVM. Two years ago UMass cruised to a 16-2 victory and then went one better last season with a 17-2 demolition of the Catamounts at Garber Field.

However, Vermont has one thing that the Minutewomen do not this season, a victory. After dropping their first two contests of the season by a combined score of 34-7, the Catamounts rebounded to beat Central Connecticut 13-12 in three overtimes on Sunday for their first win of the season. Courtney LaMere scored seven of Vermont's 13 goals and added an assist in the victory.

While the Catamounts have struggled against weaker teams like Holy Cross and Fairfield this season, the Minutewomen have been taking on some of the best teams in America. Two of UMass' four defeats this season came at the hands of nationally ranked teams. While these matches have not yet yielded any victories, Coach Barnes believes that these games will pay off for the Minutewomen as the season goes on.

"The experiences that we've gained from playing some of the best teams in the nation will contribute to our success tomorrow and this season. We're getting better; our transition game has improved dramatically, we just need to take more shots."

The final key to victory for UMass will be to get ahead early and hold that lead. In each of their last three, the Minutewomen have fallen behind early and been unable to dig out of that hole. If the Maroon and White can make the Catamounts play catch up as opposed to having to do so themselves, the possibility for a happy home debut is increased.

COURTESY MEDIA RELATIONS

Senior captain Fay Naber and the women's lacrosse team will look to earn its first win of the season this afternoon at Richard F. Garber Field when it goes to battle with the Catamounts of Vermont.

Turn to arts and sink your teeth into our special feature on Jane Austen film adaptations. ARTS p. 5

The Massachusetts Daily
COLLEGIAN

Volume CVII Issue 104 | www.dailycollegian.com | Thursday, March 29, 2001

The Men's lacrosse team looks to defeat number 15 Penn State at Garber Field on Saturday. SPORTS p. 14

String of auto thefts keep police busy

By Melissa Hammel
Collegian Staff

A string of auto thefts left their mark on a series of student cars on Monday and kept the University of Massachusetts Police Department thoroughly busy for the beginning of the week.

The first incident occurred in Lot 11 when two vehicles were broken into at 1:12 a.m. The passenger side window was found broken in one car but nothing was removed from the vehicle. The other car experienced damage to the driver's side window and the stereo faceplate was removed. There are no suspects in either case.

Shortly after at 8:18 a.m. on the same day, another vehicle was broken into in lot 11 and another window was smashed. The stereo within the car was stolen as well as an am/fm stereo player.

Twenty minutes later a forth car was robbed in lot 22 and a stereo was stolen from that vehicle.

"These cases are still open. When you see something with a similar mo like a string of smashed windows you have a tendency to think that it is the same person or group of people," Jim Lyons spokesman for the UMPD explained. "But, until you can compile more evidence you cannot say for sure if these cases are connected.

Also on Monday, 20-year-old Yones Rahmati of Holyoke was arrested in Crabtree Dormitory. He had a restraining order taken out on him that demanded that he stay away from campus, so when he was spotted he was immediately arrested.

An officer discovered a counterfeit ten-dollar bill in the parking lot outside of Dickinson Hall. The officer noted that the money looked suspicious and took it to a bank to be looked into. The counterfeit money will be sent to the Secret Service and destroyed. There is no way of telling whether or not this money was part of a larger batch of counterfeit bills.

There was a report of property damage when a dump truck and a van collided on Governors Dr. there were no reports of any injuries. The physical plant was called in to clean up both glass and anti-freeze that spilled at the accident scene. One of the vehicles was towed due to extensive damage.

An employee in the Campus Center called the police on March 20 to report that she had experienced harassment from someone that worked in Morill. It was later determined that the individual was "blowing kisses" at the Campus Center worker. The incident is still under investigation.

There was a verbal altercation that occurred between two employees in Lederle Research Low rise when one individual reported being threatened by another individual. The incident was referred to the management.

Officers were called to the Campus Center Parking Garage after an individual refused to pay his parking charges. Police explained to the individual that he could not remove his car from the garage if his charges were not paid and the matter was resolved.

The department received a call from a concerned parent on Monday who was worried because her daughter did not return home from a scheduled trip. Police located the woman in Northampton.

Big candidate--little chance

By Jaret Barr and Sam Wilkinson
Collegian Staff

JARET BARR/COLLEGIAN

"Big" Tony Witman has an esoteric taste for campaign posters.

Sitting at a table in Worcester dining hall, Anthony "Big Tony" Witman sees the long road ahead. He's eating a gravy covered steak, and there's a red-haired man sitting behind him with beady eyes, looking over Tony's shoulder as he mixes bizarre campaign promises with genuine reflection.

"They don't take me serious," he says.

But a serious candidate for Student Government President he is. In dirty jeans, thick gloves and an white apron, "Big" Tony will tell anyone who comes his way what he wants.

"I want to be SGA President. I want to make a difference to the students."

While candidates are pounding the pavement looking to secure last minute votes, handing out chop-chops (those little pieces of paper that collect around the bottoms of dining hall tables), "Big" Tony is washing dishes in Worcester Dining Hall. He worries not about what message the others have, or what anyone before him has done; he only worries about the future...the future of the University of Massachusetts and its students.

"I am the working man. I am every student. I am willing to die for the sins of the UMass students." He says these things with a slim grin, half-seriously, as if he knows how ridiculous his Christ-like comparison is. But it doesn't stop him. "I think the SGA is an illusion of democracy and if once elected I find out that they want to bicker, and waste the students time and money, I will abolish the SGA."

The grin is gone – replaced by a devilish look – and his threat seems genuine. But then he speaks of tearing into the walls to find the cameras again, and the microchips, and he laughs. That is one of the reasons that current SGA members don't take him seriously.

"(I) feel it makes more of a mockery of the SGA," said Associate Speaker of the Senate Michael McCarthy. "It overshadows the people trying to do good for the students."

This is an oft-repeated argument about Witman's campaign. Members of the SGA seem angered that someone would attempt to make a mockery of an organization that at least one other set of candidates, John Sheehan and Jon Laubinger, has admitted was as much.

But to SGA Speaker Jim Eltringham, grizzled from a year in which he was asked to step down for the same reason that Tony sees as the SGA's problem (internal politics), a candidate like Tony is both expected and disheartening.

"It's cyclical," Eltringham says, mailing tubes in hand, phone ringing in his pocket. He's campaigning for Kerry Mulcahy and Jeff "Buzz" Bazydlo. They're looking to him for his expertise in campus elections.

"This happens from year to year. A few years ago, somebody campaigned in a Humvee with a loud stereo. He finished five out of six," Eltringham said. "My first year running, there were 10 candidates for the Presidency."

Eltringham said that "turmoil follows calm following turmoil," describing the SGA as being like every RSO for that very nature. For Eltringham, student government lives on. Well, in its own way. He doesn't say it, but through it all, he maintains a hope for the student government if not for his personal legacy. Which is why, while he admits that if Tony is elected the SGA will have to take a serious look at itself, he is at the same time disheartened by the candidacy.

"To have someone not take this seriously takes away from the whole election process...no one knows what he is truly about." But Eltringham seems confused, like he doesn't know what's happening in campus politics anymore, and he later expresses grave concern that early rumors have his candidates getting crushed in voting. He can't understand why; his candidates, traditional as they might be, have good plans and good ideas. What does Tony have?

To understand what exactly "Big Tony" is about, one must talk to him. It is only then that you can see the proverbial method behind his madness. The madness that led Tony to claim that the IRI is implanting chips into student bodies, a claim that led observers to believe he is wasting student time.

"His comments were completely unnecessary and uncalled for," said WMLA SGA Correspondent, and debate panelist Aubrey Vachon.

"Big" Tony pauses when asked about that. "I am not wasting anybody's time. I am running for President because I am sick and tired of the bickering, that the SGA doesn't do anything for any of us. They just like to listen to themselves speak." Its that kind of rhetoric that has won "Big Tony" a growing group of supporters.

"Big Tony's" supporters were out in force yesterday. One of Tony's campaign workers climbed on top of the Worcester Dining Hall and yelled support for his candidate. They put up their signs; they pulled down their pants. The WWII style propaganda posters are up with messages like "Big Tony wants you" and "Elect a president that won't eat your baby." It's all part of his platform, a platform that Tony takes seriously. The message, to them, is secondary. They have strange takes on popular issues, like the idea that Parking Services is not evil, just misguided, and what they really need is for the students to simply "love them."

Justin Cardullo, a seasoned SGA veteran eating quietly beside Tony, looks up. He's Tony's campaign manager. Tony claims to have more than 10 of them, saying anybody who works for his campaign is a manager. Cardullo's quiet.

"This isn't about the SGA. This is about the student body of UMass; it's about taking a public office and representing a constituency," Cardullo says. A man in a black t-shirt comes up behind the two and says that he brought in his votes. Then he starts talking about the "men in the black coats."

"Big" Tony laughs with a laugh. He knows this isn't what will get him elected, and isn't making him friends in the SGA.

"He makes me laugh," Laura Prickett, candidate for Student Trustee told the Collegian. "I think he should be the advisor of humor on campus."

But "Big" Tony shrugs it off. "I'm running to win."

Fellow candidate Jeff "Buzz" Bazydlo is troubled by some of Tony's methods. "I think we should all be following the same rules, and we aren't. He thinks what he says is funny. Amusing, yes, somewhat, but not a necessity. It doesn't legitimize his campaign."

Bazydlo is referring to alleged improprieties in the Tony campaign. He supposedly didn't get his eclectic collection of posters approved (although Chancellor of Election Sam Blaziak claims that few candidates did) and his supporters have been accused of committing any number of election no-no's. Not only was it inappropriate for his supporter to be on the roof of Worcester (he was closer to the voting booth than the required 50 feet) but one of his people ran into the Presidential Debate and interrupted.

"They're small violations and they shouldn't stop the elections," Blaziak said. "And anyway, nobody's filed a single formal complaint."

But he stops. The rail-thin Louisiana native later admits that if there were a complaint, he doesn't know if an elected Tony would survive it. He won't speculate though and mentions that, from what he's heard, not many are afraid of Tony's campaign.

Yet Bazydlo's concerned voice echoes: "I think we should all be following the same rules." Without saying it, there seems to be a feeling that Tony's rule-breaking is non-traditional, that he's violating unstated rules he didn't agree to in the first place.

A traditional campaign is not something anything should expect to see from "Big" Tony

Turn to **"BIG" TONY**, page 3

MassPIRG's clear principles continue

By Jennifer Eastwood
Collegian Staff

The Massachusetts Public Interest Research Group (MassPIRG) is a grassroots organization that conducts research, provides education, and politically lobbies for environmental and health issues that affect United States residents, particularly those in Massachusetts. Recently, funding sources for the University of Massachusetts' branch have come under scrutiny as students finish voting in today's Student Government Association (SGA) election.

Students in the Five College area originally founded MassPIRG in 1972. Since then, the UMass chapter has remained the largest branch out of the 26 participating schools across the state.

According to Sophomore Bill Powers, a psychology major and one of the five Board Representatives from UMass on the MassPIRG State Board, colleges students were concerned with the amount of input they had in their communities, leading them to develop a public interest group that would address student's concerns.

"Our environment is being degraded, consumers get ripped-off, and our government is unresponsive to ordinary citizens. MassPIRG has been successful in addressing these problems," read the official website for the university's MassPIRG chapter.

Powers cited MassPIRG's national campaign of last semester as a prime example of what the group is capable of accomplishing, noting that with the help of roughly twenty other state PIRG's they were able to protect 58.5 million acres of National Forests.

> *"Our environment is being degraded, consumers get ripped-off, and our government is unresponsive to ordinary citizens."*

The group gathered public support comments and lobbied local politicians, urging them to support laws that would keep companies from clear-cutting the nation's forests.

"Eventually, at the end of the term, President Clinton signed an executive order to protect the forest, which is now unfortunately being threatened with the current administration," Powers said. "That was our last national victory."

He also pointed out the MassPIRG was responsible for statewide acts as well, adding that their group helped in passing the Children and Family Protection Act of 2000 and the Bottle Bill of 1982.

"The Children and Family Protection Act banned pesticides that were proven harmful [to humans] from being used in schools," commented Powers. "It also made it the law to let people know when schools were being sprayed with pesticides."

MassPIRG gathered over 120,000 signatures of those in favor of such an act, thus pressuring state legislation to take action.

Using similar tactics during the inception of the Bottle Bill, Mass PIRG looked at the legislation as a great break through in protecting the environment. The hill was responsible for creating the five-cent deposit to those who return recyclable bottles in Massachusetts, thus enticing more people to recycle.

"Interestingly, before the [Bottle] bill was passed, a mandatory fee funded MassPIRG," Powers explained, "Six hours after this hill was passed, the legislation made the mandatory fee illegal, and that is why we use the waivable fee now."

Currently, because of this waivable fee, members of MassPIRG have turned their attentions towards campaigning during the current SGA election.

Every two years, students are asked to vote on a referendum question on whether or not they agree with having a $7.00 waivable fee appear on their tuition bill. According to MassPIRG officials, all of the group's funding derives from this fee because of current SGA rules.

MassPIRG is a Registered Student Organization (RSO), and SGA usually provides a certain amount of funding to all RSOs. However, SGA cannot distribute funding to any RSO that participates in political lobbying, which MassPIRG does. This leaves the $7.00 fee as their only income.

"The question we get a lot is why do we put ourselves out every two years to be attacked,"

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■ MassPIRG

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Powers stated. "The answer is because it is a reaffirmation vote. It's the democratic way to show we're a public interest group."

He added that the last semester MassPIRG's waivable fee was up for a vote, about 2,500 students voted in the SGA election. This was about a 1,000 more students than on years when it was not. Furthermore, in the past an average of 80% of those students voted to keep the fee option.

"This shows that students on campus do support us, and our student opposition is always the vocal minority," remarked Powers.

A vote to get rid of the optional fee would disable MassPIRG altogether. MassPIRG members agree that those who would not support the waivable fee would most likely not support MassPIRG's issues.

Sophomore Laura Kyser, journalism major and a MassPIRG Board Representative, noted, "I totally respect it they [those opposed to keeping the waivable fee] don't agree with us, but I don't understand why they'd want to get rid of a student organization."

She also pointed out her confusion as to why students would have a problem with a fee that is optional. "If you don't want to pay it, you don't have to," she said.

In addition to making signs, phone banking, and getting student signatures on petitions in order to spread their message about the referendum question, MassPIRG students run five campaigns.

The first campaign takes place on a national scale. MassPIRG members ask students to join in a labor and investment boycott of the British Petroleum (BP) Company called the Eagle Pledge.

Freshman pre-psychology major, Adrienne Girard, told how this campaign is run to keep BP from drilling in the Artic National Refuge, located on the north coast of Alaska.

This multi-million acre area is home to rare porcupine caribou and musk oxen, is where birds from all over the continent migrate, and is the only place in the United Sates where Polar Bears live.

"If that's not reason enough not to drill or make oil lines there," Powers added, "it's also home to the Gwich'in, an indigenous people who have lived in that area for over 20,000 years."

MassPIRG hopes that this labor boycott will place enough pressure on BP, so they will not drill on that land. Their goal is to get 4000 Eagle Pledges by the end of the semester.

Girard also related this topic back to those students against keeping MassPIRG's waivable fee. Signs placed around the campus said voting to keep MassPIRG's waivable fee option would result in higher gas prices in the state.

"They [those making the signs] think by stopping drilling in the Artic National Refuge, oil prices will rise even higher," she said, "but according to a national survey, there's only 6 months worth of fuel in that area anyway."

Sophomore Jesse DeAngelis, a history major, explained some people fear our nation's security when it comes to oil.

"They don't want to get oil from other countries," he said. However, because the oil supply in Alaska is so small, DeAngelis argued that the US would end up going to other countries for their oil in the end anyway.

Powers said only BP would profit from the drilling, adding, "People think this is a quick fix to the problem, and it's really not. It's just an empty promise, instead of coming up with a real solution, like using less oil everyday."

The second campaign is geared towards making the UMass campus more energy efficient.

Acting as the Coordinator of the Energy Efficiency Campaign, Powers asked students to think of the windows in their dorms.

"People open them in the winter because it's so hot in their rooms, but that's a waste of energy," he said, arguing if buildings were made more energy efficient, the dorm rooms would not become so stuffy, and students would not allow energy to escape.

The national Environmental Protection Agency has created a set of national standards to follow to obtain energy efficiency called Energy Starr. Powers indicated hundreds of colleges have already begun to use this standard. MassPIRG's current goal is to get UMass to use Energy Starr's standards as well.

"When old buildings are renovated or new buildings built, these standards should be used," Powers commented, "It's a process over time."

A few weeks ago, SGA passed a resolution (the group's official opinion on matters at UMass) in support of this idea.

"Basically we've been stalled on this work because of elections," Powers said, "After [the elections], we're going to take steps to see how much money it will take to convert and how much the university would save in the long run."

In the third campaign, MassPIRG works nationally with other student campaigns against hunger and homelessness. DeAngelis explained about the Annual Hunger Cleanup, which will be held on April 7th in Amherst Center.

"We hope to raise $3000 for local organizations, like food shelters," DeAngelis said.

Students will obtain sponsors and then do community service for a few hours, such as repairing a school playground or floor in a battered women's shelter.

"We're also going into high schools to talk to kids on how one can become homeless; it's not just lazy people," DeAngelis commented, "We're creating awareness with community service."

He also told how MassPIRG members lobby local legislators to bring attention to the problem of homelessness and the fact that legal immigrants residing in Massachusetts are not eligible for food stamps.

Commenting on MassPIRG's fourth campaign, Alex Gould began, "We spend more money on health care in US than any other country, yet there are millions who don't have health care."

To be exact, the US is globally ranked 37th in health care quality, even with all the money spent on current programs.

"We have the most inefficient health care system," Gould continued. "Our [MassPIRG's] long-term goal is to have health care guaranteed to people from birth to death."

He explained how the numbers of accountants in insurance companies have increased over the years to where there are ten times more of them than registered nurses. Moreover, the leading cause of bankruptcy in US is paying for health care needs.

"We're fighting for health care money funded by tobacco settlements for patients," Gould stated.

Working as the Health Care Coordinator, Kyser reported that using the money from the taxes on tobacco on health care programs would help lower the cost of prescription drugs by as much as 15 percent.

"We are focusing now on a group power bill, in which prescription drugs will be bought in bulk for cheaper prices and sold for 14 percent lower than now," she said.

Kyser also related a story that she was told by her mother, a nurse's aid. Apparently, an elder, diabetic woman was on a prescription drug that cost $80 to refill. This woman was unable to pay for further medication, yet she needed the medication to survive.

A nurse watching over her actually took the same type of pills this woman needed from other patients in the hospital and gave them to her each day in order to keep the old woman alive.

"Stories like this are ridiculous," Kyser adamantly said, "Instead of turning to our doctors, we turn to our insurance agencies, which are really just a bunch of accountants."

Kyser and Gould claim that if bills were past for health care, everyone's bills would go down.

"The only people who benefit from these high prices are the CEOs and the top of the HMO companies," said Kyser.

A recent referendum question was showed that the majority of people in Massachusetts want a single payer health care system over a universal HMO system.

To create awareness on this issue, MassPIRG members lobby politicians and host workshops in which people left without health care relay their stories.

Gould finally added that MassPIRG proposes to make health care their primary campaign next year.

Mass PIRG's fifth campaign is Water Watch, which incorporates education, hands on clean up, and monitoring of current waters levels.

DeAngelis reported that Massachusetts has the second most polluted bodies of water next to New Jersey, and through education programs, MassPIRG members go to local elementary and high schools to let kids know about their water.

Elizabeth Fenzel, a member of AmeriCorps (a government program dedicated to water safety and working with MassPIRG), noted that the two groups hold three river clean ups a semester, where roughly 50 people from colleges and the community participate.

"This motivates people," Fenzel said, "We have statistics [about water pollution], but at the same time we are disconnected between the natural world and everyday life. When people go out there, get dirty, and clean the stream banks, then they see."

AmeriCorps and MassPIRG also monitor local bodies of water. For example, with the Tri-lake association in Belchertown, they assess the health of the local lakes and then come up with strategies to clean them or maintain their cleanliness.

"We have swimable, fishable lakes here," commented Fenzel, "65 percent of all Massachusetts lakes are too polluted to swim or fish in, so ours are really very clean."

However, Fenzel also noted that without an emphasis on keeping them clean, these lakes could easily become polluted.

In addition to these campaigns, MassPIRG also conducts research to better understand the needs of the UMass community. The most recent report published dealt with student debt from school loans.

"Despite the fact that students are going deeper and deeper it to debt each year to pay for college, nearly eight out of 10 students don't have a clear understanding of the implications of the debt they take on," DeAngelis said.

According to the report, 78 percent of the students underestimate the long-term costs for college.

In order to help students pay for college without Increasing their debt, MassPIRG believes more grant aid should be available, providing cheaper loans to students and maintaining flexible repayment options.

In light of today's election, referendum question number two essentially comes down to whether or not students are satisfied with MassPIRG's accomplishments thus far. The existence of a student organization that has a substantial and focused mandate of action is perhaps an oasis of legitimacy for those of us who are all too weary of most student politics.

A conservative use of paper.

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SGA says good-by to officers

By Kristin Shrewsbury
Collegian Staff

As the Student Government Association's Presidential and Trustee elections opened yesterday, busy candidates and Senators had yet another thing to remember: last night's SGA Senate meeting.

What was said to have been a quiet meeting was filled with announcements as well as goodbyes as Executive Cabinet officers extended their final reports. Their terms will finish soon.

SGA President Jeff Howe extended his final report to the Senate and expressed his opinions on issues that he feels need to change in order to help the future success of the SGA. He spoke on topics such as respect as well as changes in the Constitution that would make life easier for SGA members as well as students.

"This is something that I have eagerly awaited this year, and I'd be avoiding the truth if I said that this year hasn't been difficult," Howe said. "We need to respect one another and the people elected into office as well as those sitting beside you right now. We're here to do a job for people, and we should be here to support ourselves, but that of the constituents that we represent."

Howe continued to express that he encouraged Senators to keep on making motions and believing in themselves and the work that they are doing.

Secretary of Administrative Affairs Sheila Tunney also expressed similar thoughts as she completed her final officers report as well.

She expressed the need for respect of one another as well as the continuation of getting Area Governments and House Councils more involved in the SGA.

"It's not easy to maintain a large student body, but House Councils and Area Governments have the ability to reach out to students and make improvements," Tunney said. "They are an easy way to get to students and expand their awareness and we need to work at keeping them involved in the future."

With a light agenda on hand, the Senate moved past announcements to pass a motion involving the allocation of $1000 to the Asian American Student Association [AASA] in order to help fund their main event.

"This event involves people from all over campus, not just one group and draws in people from the community as well," Chair of Finance John Feldman said.

Speaker Jim Eltringham also expressed his thoughts on the allocation of funding by the Senate, and the fact that he felt it was good to see the Finance Committee up and running after a few months break.

"They had a break after last semester, and it was great to see them back and allocating funds once again," Eltringham said. "We have a real bunch of dedicated people and it's been a lot of fun."

Elections Booths will be open today from 11 a.m. to 2 p.m. and 4 p.m. to 7 p.m. and are located at all Dinning Halls, as well as in the Campus Center.

SHALINE MARTE/COLLEGIAN

Presidential candidate Mike Whitehouse(L) speaks at last night's SGA meeting.

■ "Big" Tony

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and his followers. For all of his confident discussion of this election, Tony is still a confused candidate. He doesn't know what he wants. He doesn't have a plan to lower laundry fees or have a mission to implement a new parking plan. He just wants a change, a chance for the students to get what they want, and that is why he is running.

"This isn't about the SGA," Tony said firmly. "This is about the students, and their needs. This SGA isn't getting it done...and I will."

If nothing else, "Big" Tony's legacy may be the fact that he made people think about the SGA, and how people feel about the job they do. There have been rogue, outside parties in the past, but by all estimation, this may be the first one with the organization and support to win. And if Anthony "Big Tony" Whitman does nothing else, he has won over one person who wouldn't mind seeing him win.

"I hope he does win," current SGA President Jeff Howe said, "The SGA needs someone new like him to come in."

Voting will continue throughout the day today.

JARET BARR/COLLEGIAN

'Big' Tony looking after the little people.

Young Eric Diamond seeks SGA Presidency

By Kristin Shrewsbury
Collegian Staff

Although he may be the youngest Presidential candidate on the ballot, Eric Diamond expressed in a recent interview that he is equally qualified, if not more qualified, for the job.

Issues such as Food Services, Parking Services, and the University of Massachusetts educational system were just a few issues of which he is focusing much of his attention towards.

"I look at running as not a lack of experience or a popularity contest," Diamond said, "I have really strong feelings about a lot of issues on this campus and things that I want to see changed. I consider myself to be more mature when it comes to dealing with and being apart of a position like this than a lot of other people my age."

Diamond explained his feelings on issues such as education and its lack of funding at UMass and what he would like to do in order to see changes in the future.

"I think that the allocation and use of funding needs to be changed," Diamond said. "They spend to much time and money focusing on issues surrounding food services rather than that of what is going on in various educational departments as well as maintenance on this campus."

Parking Services has been one topic that many of the candidates have been focusing on, and Diamond expressed his personal thoughts on what he would like to do to change the current situation.

"I would like to change the yellow lot to be specifically for freshman, and that way we could free up the other lots," Diamond said. "I would change it so that only the number of stickers sold would be that of spaces available. I would also like to get a specific shuttle bus running to various dorms such as Southwest and Sylvan."

Eric Diamond

The Hatch Food Court located in the Campus Center was also an issue on the mind of Diamond as he explained a new idea that he felt would draw more students into that cafeteria.

"I think it would be great if we could put in a few fast food vendors in the Hatch," Diamond said. "If we could set it up as a place where people want to go, I think we could open up that space even more for students."

Diamond also expressed that he felt that the Student Government Association had gotten out of touch with students and that was something he felt needs to be improved.

"I think that we need to advertise more events and happenings of the SGA to students on this campus," Diamond said. "People need to get more involved and feel comfortable using student resources. I want to reach out to students and let them know that they do have a voice on this campus."

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He's got a message
Give Tonya a chance

The Massachusetts Daily Collegian will not endorse candidates in today's Student Government Association elections. But we are willing to speculate that at least one candidate in this whole election, "Big" Tony Witman, isn't getting a fair shake.

Is he off his proverbial rocker? Well it certainly seems like it, and after the SGA debates, in which he consistently made reference to FBI plots and wiretaps on campus, he isn't working to disprove the theory.

But at the same time, Witman, by virtue of the fact that he's on the ballot, deserves a chance in this election. Only it doesn't seem that he's getting one.

Instead, it seems as if there are those who are simply scared about the possibility he has to disrupt the election. A third party candidate? Someone from the outside?

"Big" Tony is like a Ross Perot, a Ralph Nader, a Bull Moose party member; he's someone who wants to get into the political system and he wants to start at the top. That's admirable, especially considering the organization he wants to be on top of.

In private, Tony isn't as weird as he presents himself to be. He seems to have grounded ideas (that representatives should remember who they represent them and why they do). That said, we feel that his constituents aren't giving him a fair chance.

Instead, they're following him like hawks. Not only are his campaigning indiscretions reported to the appropriate authorities seemingly immediately, they are reported despite the fact that he has shown no ill-will towards his fellow candidates.

It's an indication of fear, seemingly.

A candidate like Tony gets the support of students who normally don't care – he brings students to an election who seek to read about something different on a day to day basis – and that's an important trait.

Perhaps his most important one.

In an organization suffering from a very serious lack of credibility, Tony brings a different perspective, and while we wouldn't be so bold as to suggest that he brings a better one, it's a perspective that the organization desperately needs.

The SGA is much easier than it seems: students are elected to represent other students. Somewhere along the line, that simplicity has been forgotten. This Tony character seems to remember it. Representatives are elected to represent those that elected them.

That sort of grounded perspective is what the SGA desperately needs to incorporate into its thinking. But where there is something new (which is actually something old) there seems to be fear. Student campaigns need to run their own campaigns, not worry. Gestapo-like, about the behavior of their opposition. In every election, there will be indiscretions, but in this election, those indiscretions will not be enough to justify anything more than a passing glance.

"Big" Tony isn't going to win the SGA election, as fun as that would be. What we can hope is that he's going to make a serious dent in the ritualized style and though about the SGA internally. His outside perspective might be weird – all an attempt to get himself elected of course – but his perspective is invaluable and we can only hope that it isn't ignored in fear.

Spring punk beauty

They were beautiful.

I was bored over Spring Break, and it was a lovely sunny day, so I grabbed my 35mm and decided to go waste some time snapping pictures downtown. I started on the wharf, went to the seafood section and then started walking toward the tourist areas. I figured I'd examine the various historical monuments and whatnot, see if I couldn't get a cool picture of some ancient gravestones or something. It was as I slipped the camera into the case and hit the sidewalk by the pier that I saw them.

They were both young – I'd have to guess they fit in the 17 to 20 range. She was on the short side (shorter than him at any rate), with dyed orange hair at a punkish short length. He was about medium height (taller than her at any rate) with really big pants that dragged on the ground, totally concealing his feet. They both wore identical gray hooded sweatshirts. I have no idea what their faces looked like – I only ever saw them from the back, as I followed them down the sidewalk to the center of town.

That hardly matters, though. It wasn't the way they looked that made them breathtaking. Their physical characteristics were totally independent of their inherent beauty.

What made them melt me was the way they were walking together. It was obvious that they were a couple. She held onto his arm, in the old-fashioned linked-elbow style that you see in black and white movies. She would sometimes lean into his shoulder on occasion, bury her face in, and he would tip his until they touched briefly, and then they would both raise up. He would occasionally return the favor, pulling her in with his arm until their sides were pressed together, then (somewhat regretfully) releasing.

They walked slowly. They carried on a conversation that I couldn't hear, and nor did I care to. The moment was perfect in from where I spied; sound may only have complicated matters.

I took a couple shots of them, taking care that they didn't notice. The pictures came out like crap, of course. It just looks like the backs of two punk kids on a sandy sidewalk; nothing special, really, just a waste of good film. My intention was to capture the moment, and I (of course) couldn't. The beauty didn't exist in two dimensions that could be captured within a flat image. It was ephemeral; it didn't exist except in the air between them, in the space between their eyes when they locked glances.

Even after they took a side street and I kept on going straight, they didn't leave my mind, nor did the smile they caused leave my face. And when I picked up the photos and saw the two that I had so sneakily taken of them, it made me pick up my train of thought right where it had left that fine sunny day.

Most of us, especially at our age, do more or less nothing but bitch and moan about the opposite sex, about relationships, about emotions. Every day your friends tell you about how badly they've been hurt. Their loved one dumped them, cheated on them, forgot to call, said a nasty thing. They curse the day that they ever felt anything for another person whom they could not possibly have imagined would ever be so cold.

When I saw these kids, however, I was reminded of just why we do it. There is a reason why we go through all the trouble and the heartache looking for someone who just feels right. When you find that person, no matter how fleeting it may be, it just makes everything better.

> *"People complain about the hurt, but they never acknowledge the joy. The sight of this couple emanating happiness finally made me think the thought that all too often we forget: love is good."*

People complain about the hurt, but they never acknowledge the joy. The sight of this couple emanating happiness finally made me think the thought that all too often we forget: love is good. Being with someone you care about is the source of the greatest joy this life has to offer. Just holding hands for a moment can make a day shine, and the mere presence of your special one can make something like a pleasant walk by the ocean on a spring day crackle with goodness.

The pain leaves scars that sometimes don't heal. Trust me, this I know, and know well. Still, I can't help but feel that the hurt isn't the point. The point is to lock arms, lean in, and feel safe, and right, and warm, and content. And to smile.

This probably comes as no solace to those who are currently still feeling the agony of the knife in the back, and seems trite and obvious to those who do have someone. To the former: I've been there, and you can get back what you've lost, and even exceed it; think about the good old times without rancor, and look forward to the better ones to come. And to the love struck latter: trite and obvious I will grant you – but are you taking it for granted? I like to think that I don't, and I try to make it known how I feel. I'm sure you mirror that sentiment, but hell, you can never be too careful. The stakes are too high. Think about it.

Love is its own reward, and the best of all. Just a reminder, courtesy of two punk kids on the waterfront.

Spring cleaning: Saving the memories

It's just about that time. As the roar of the New England winter wind dies down to a whine with the nearing of April, we are eager to trade in our cotton sweaters and heavy wool coats for lighter garb. As we embark upon our season-long spring wardrobe hunt, however, charging our credit cards to the max, it is inevitable that we will have to take stock of our closet garments at some point. For there is nothing worse than finding out, after spending $50 on a light blue Express halter top, that an exact replica lay hidden behind the bulk of an American Eagle sweater.

And so the weeding process begins...

You might be asking yourself, what's the big deal? Just get in the cleaning mood one day and sort through your closet, right? Wrong. It's not that easy. First off, I've never been one for garden work, especially of the kind that demands a good four hours of dedication. Secondly, while some may put off organizing their closets due to laziness, boredom, or simply rebellion, I have a far more complicated reason. I simply cannot part with the threads of my past. For each article of clothing has a tale that the threads of my life, in turn, have woven into an intricate pattern all its own.

There is something about surrendering that piece of clothing to the donation pile that brings about anxiety within, separation anxiety if you will. Some have called it selfish. Most call it bizarre. I call it a challenge.

A challenge to detach any sentimental value to my clothes, long enough to sign over ownership to the causes of charity. I took on this challenge during one of the final days of spring break. In the face of adversity, however, I, somehow, managed to convince myself that the lace-collared, rose chintz dress I wore to Josh Cohn's Bar Mitzvah would be of much needed use someday. It was at this point in the game, so early on, when I knew I had once again been defeated.

Think about it, though. How could I ever part with the satin tulle ankle-length gown I wore to my first cotillion? Or the lambs-wool cardigan that I wore while receiving my first soft kiss? Surely the worn-in, faded blue denim jeans I paraded around the high school halls in my freshman year weren't going anywhere. And to think those are just the clothes lingering in my closet that would still fit me...give or take some shortness of breath.

Alison Lurie once wrote, "To choose clothes, either in a store or at home, is to define and describe ourselves." So...maybe the tie-dyed cotton tee that I wore religiously during my eighth grade Washington trip doesn't fit my current sense of style. And the blue-checkered skirt that had become a permanent part of my beach bag during those carefree summer days certainly has no place in the vocabulary of my present-day wardrobe. But how is it that these articles of clothing had once defined me so fittingly? Was I just a slave to fashion, or had I truly found expression through my clothes?

A five-by-seven cedar-stained frame adorns my bedroom shelf back home. Inside is a picture depicting a smiling 10 year old. I think that the deep attachment I feel towards my clothes can be best explained through this photo. I am wearing a tapestry vest with a black felt slouch hat draping my right eye, as I so boldly pose for the camera. Most likely, I reached for that tapestry vest and black felt slouch hat because it had reflected the girl I had been at that time. Bold. Adventurous. Confident. For at 10 years old I had a self-assurance that I cannot help but envy at age twenty.

And so it is that the stored clothes in my closet remind me of the girl I had once been. If only the feel of the fabric underneath my fingertips could recapture that daring 10 year old that did model shoots in her downstairs basement, or the carefree 12 year old that did cartwheels in the silky, summer sand. Some days I yearn to be the child whose world consisted of running through sprinklers and climbing trees in the juvenile sun wearing her pale yellow corduroy overalls. For how great it would be to slip into that ridiculous lace-collared, rose chintz dress once more to dance the night away at Josh Cohn's Bar Mitzvah.

But here I am, twenty-years old, and the last lace-embroidered item I have modeled would be the handkerchief that rested soundly in my coat pocket this summer during my brother's wedding. At present, my wardrobe could be described as elegant, chic, understated. No floral prints or outlandish material dominate my outfits. In turn, my style has since developed a sophisticated air to it. Whereas I had once dressed to attend my high school's annual wrestling pudding match or football pep-rally, I will soon have to dress for that grad school interview or first job experience.

Oh, how time flies by. And it is just about that time. Time to embrace the clothes that define and describe the person you are today. I take this opportunity to encourage each and every one of you to go out and purchase that one outfit. The one you've admired from afar but have been too hesitant to purchase. Seize the moment. It won't be long until the threads of your life will weave something new for you to wear.

As for myself, this article has taught me a lot. It has made up my mind, indefinitely, to clear out my closet upon my next visit home. It has also inspired me to make a mail run for some new zesty garbs as soon as my wallet replenishes. But, most importantly, it has opened my mind to the realization that I can stay true to both the smiling girl in the picture and the girl that now smiles back, while at the same time doing my part for the good of charity and avoiding a call from the fashion police.

Sharon Stimpfle is a Collegian Columnist.

LIFE IN HELL

The Collegian is always accepting student columns. Bring your submissions to the Campus Center basement.

Letter to the Editor:
MassPIRG a worthy cause

To the Editor:

If there is one thing I am sick of, it is people complaining about the lack of interest of young people addressing society's problems. How many times have you listened to the troubled news reporter regurgitate statistics concerning the plummeting 25 and under voter population, and how many times have you heard that same anchor heave a resigned sigh and make some righteous remark about the declining sense of duty in today's youth.

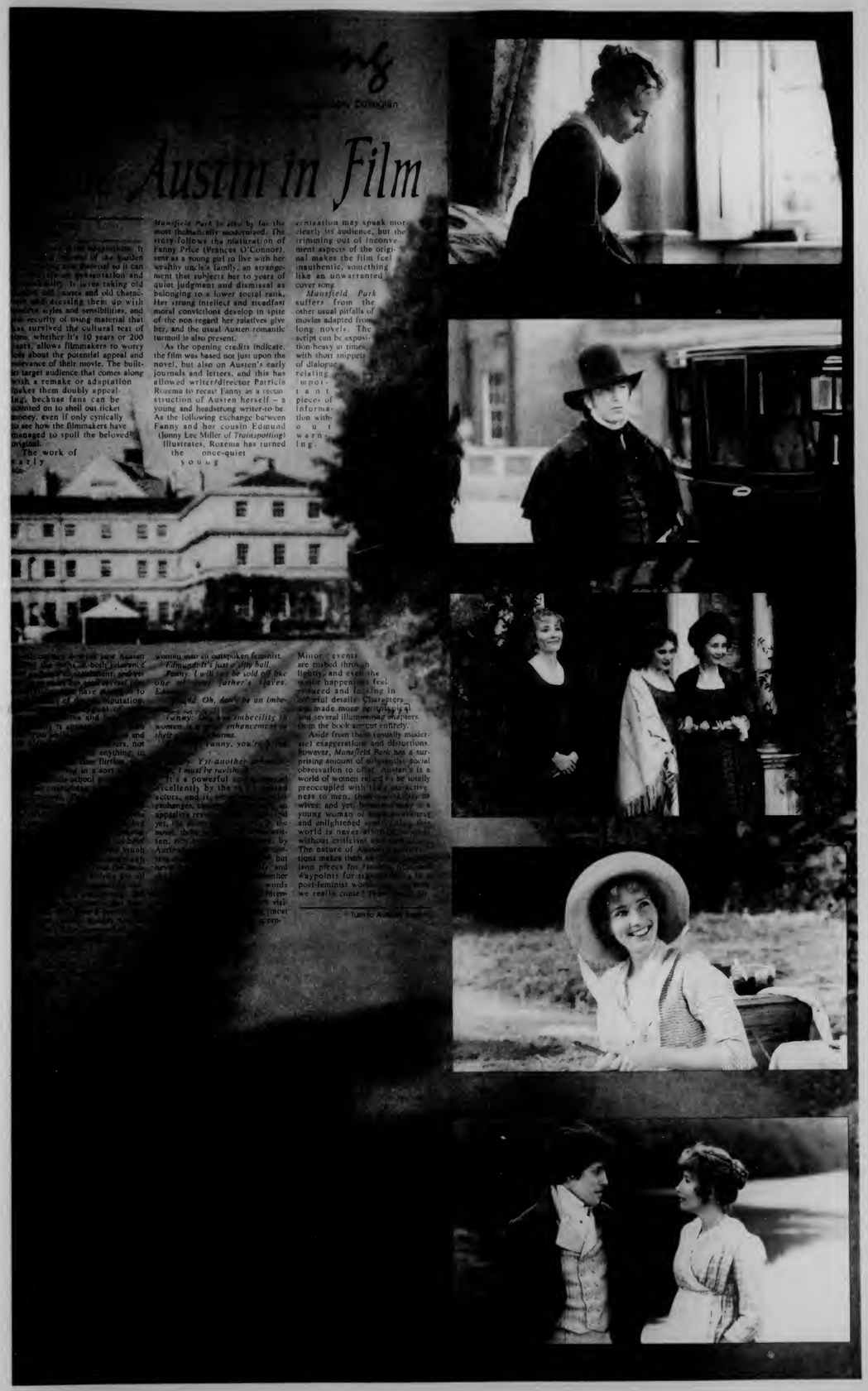
While I will admit that today as a culture our generation may seem to be distracted by the pop culture craze sweeping over our country...it is a mistake to judge us and our activist spirit by our poor taste in entertainment. In fact, the reality is that never before has the number of students involved in activism been so high – not in the 1960's, not ever. From organizing to volunteering, students are spending more time volunteering at inner city schools and more time fighting for change than ever before.

Whoever says that students don't care about the issues just because we don't vote is missing the larger picture. It's not that we don't vote because we don't care. We don't vote because now, like always, the politicians are not interested in paying attention to the needs of the younger generation. Of course it can be said that if more young people voted the politicians would be more willing to listen to us. That is probably true, but is it the kind of system we want? A system whose government is based on a "you scratch my back and I'll scratch yours" mentality? For many young people who chose not to vote in last year's joke of an election, the answer was no. Instead of going out to the polls and hoping for change to come from politicians that won't listen to them anyway, those same kids being lambasted by the media as lazy and apathetic, are going out to rallies and soup kitchens and lobbying offices of the real world to make the change happen themselves.

Like many people, however, I would not have believed this was true until this past year when I began getting involved with MassPIRG. Now, I see everyday the firsthand and very real results of student involvement in our country. In the past year, MassPIRG registered 3,000 students on this campus, saved sixty million acres of national forest land and finally got dangerous pesticides banned from elementary school playgrounds. This semester, we are working on campaigns to save the Artic National Wildlife Refuge in Alaska from needless oil prospecting; we are working to reduce unnecessary energy use in the state of Massachusetts; and we are working to clean up Massachusetts rivers and streams and also working to raise money and awareness for the hungry and homeless in the state. It sounds like a lot of work, and believe me it is, but it makes it worth it to see students tackling today's problems that the politicians are too afraid to address. My experience with MassPIRG has given me hope for our world. I have learned in this past year that people do care. More specifically, students care. That is why it is important that organizations like MassPIRG, who stand for the rights and opinions of students, stay active and stay in power.

This week, MassPIRG will be running their semi-annual referendum question on the SGA ballot. Just like in real life, the future of student activism hangs in the balance of an election. This question will determine whether or not MassPIRG remains active on the UMass campus. Keeping MassPIRG on this campus is keeping students involved, and keeping the fight for change alive. We give students a voice. By voting yes at the polls today for MassPIRG, you can make the statement once and for all to all the old hippies and crusty media anchors out there that students are involved and care about what is happening to the world we live in.

Jesse DeAngelis
MassPIRG *Chapter Chair*


Austen in Film
Mansfield Park is also by far the most thoroughly modernized. The story follows the maturation of Fanny Price (Frances O'Connor), sent as a young girl to live with her wealthy uncle's family, an arrangement that subjects her to years of quiet judgment and dismissal as belonging to a lower social rank. Her strong intellect and steadfast moral convictions develop in spite of the non-regard her relatives give her, and the usual Austen romantic turmoil is also present.
As the opening credits indicate, the film was based not just upon the novel, but also on Austen's early journals and letters, and this has allowed writer/director Patricia Rozema to recast Fanny as a reconstruction of Austen herself – a young and headstrong writer-to-be. As the following exchange between Fanny and her cousin Edmund (Jonny Lee Miller of *Trainspotting*) illustrates, Rozema has turned the once-quiet young
Aside from these (usually modernized exaggerations and distortions, however, *Mansfield Park* has a surprising amount of socially astute observation to offer. Austen's is a world of women raised to be totally preoccupied with the... attentiveness to men, [illegible] she writes; and yet, [illegible] a young woman of [illegible] and enlightened [illegible] world is never [illegible] without criticism [illegible]. The nature of Austen's observations makes them especially [illegible] for Rozema's viewpoint for [illegible] post-feminist world [illegible] we really come?
Turn to Austen, Page 8

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian - Every Thursday!

COURTESY ABRAMS ENTERTAINMENT

The Ultimate Jazz Genie

Pianist Joanne Brackeen will perform Friday, March 30 at 8 p.m. at the Sweeny Concert Hall, Sage Hall, Smith College. For reservations call (413) 585-3197

FILM

UMASS – "Showdown in Seattle: Five Days that Shook the WTO," an independent account of the November 1999 protests against the World Trade Organization (WTO) in Seattle, WA, will screen Tuesday, April 3 at 7 p.m. in 227 Herter Hall. and Wednesday, April 4 at 7 p.m. in room 803 of the Campus Center. An informal discussion will follow each screening. Presented by the UMASS Radical Student Union.

UMASS – "Global Village or Global Pillage," a new documentary exploring what the global economy means for ordinary people, will screen Tuesday, April 10 at 7 p.m. in 227 Herter Hall, and Wednesday, April 11 at 7 p.m. in room 803 of the Campus Center. An informal discussion will follow each screening. Presented by the UMass Radical Student Union.

GALLERY EXHIBITIONS

UMASS – "Reflections/ Deceptions" is a collection of self-portraits by Raymond Majerski. Student Union Visual and Performing Arts Space, on display now through April 6.

UMASS – "Other: Breaking Out of the Box." This exhibit combines texts with advertisements from the 1950s and 60s to reveal a society in which difference is feared. It is an investigation of cultural identity, conformity, and the challenge of celebration diversity. March 27 through April 24, with an opening reception on March 27, 5-7 p.m., and a gallery talk on April 24 at 7 p.m. in the Augusta Savage Gallery.

UMASS – "Natalie Alper: Recent Paintings." Alper is an abstract painter who uses thick loops and folds of paint, crisscrossed by lines made by removal rather than accretion, and uses both earthy and metallic pigments. University Gallery, April 1 through May 18, with and opening reception on March 31, from 4 to 6 p.m.

SMITH COLLEGE – "The Refugees." Two life sized sculptures by artist Judith Peck depicting refugees carrying a child and all their worldly possessions. Part of the Khan Institute's "Anatomy of Exile" project. Through May 28. For more information, call (413) 585-4292. Third floor, Neilson Library.

WILLIAMSTOWN – "Photography EXPOSED." Includes 45 examples of portraiture as part of the Williams College Museum of Art's 75 anniversary celebration. The exhibit will continue until September 3, 2001. The Museum is open Tuesday through Saturday 10 a.m. to 5 p.m., and Sunday 1 to 5 p.m. Admission is free.

NORTHAMPTON – Deborah Casdin's watercolor works will be displayed in the Hart Gallery, located at 102 Main St. She explores a harmonious symphony of color in both abstract painting and in studied landscapes. The display will be ongoing until April 15.

THEATER AND DANCE

UMASS – "And Then There Were None" is based on the suspenseful mystery novel by Agatha Christie, about ten people who are invited to a lonely island. They are forced to confront the dark secrets about their past and one by one, they die. Presented by the Theatre Guild on March 29, 30 and 31, at 8 p.m., with a 2 p.m. matinee on the 31 in Bowker Auditorium.

UMASS – "Stop Kiss," a play by Diana Son, focuses on two women who become friends, and then realize that they are in love, a realization which inspires an act of violence. April 5 through 7, and April 10 through 13, at 8 p.m., with a matinee on April 7 at 2 p.m. in the Curtain Theater.

UMASS – "The Magic of Michael Moschen." Moschen blends movement and music into a type of dance-theater by turning juggling into a performing art. March 30, at 8 p.m. in the Concert Hall.

AMHERST COLLEGE – "Blood Knot" is a play written by Athol Fugard about two brothers living together in South Africa whose personal relationship reflects the fears of larger racial issues. April 5 through 7, at 8 p.m. Performance is free, reservations recommended, call 542-2277.

NORTHAMPTON – "The Vagina Monologues" will play at the Calvin Theatre, April 3, 4, 7 and 8. This production will feature, among others, singer/songwriter Dar Williams. For tickets and showtimes, call the Northampton Box Office at 1-800-THE-TICK.

HAMPSHIRE COLLEGE – "A Surface Soul." A program of dances choreographed by Mollie McClelland and Kim Brandt, March 29-31 at Hampshire College Main Dance Studio at 8 p.m. Admission is $5 general and $3 for students and Seniors. Call 559-5889 for reservations.

SMITH COLLEGE – "Hot 'N' Throbbing." The New play Reading Series will present this work by Paula Vogel about a divorcee who writes softcore erotica to support her teenaged children while musing on Kraft-Ebing and Henry Miller. It is free, and will be presented on March 29 in the Earle Recital Hall at 8 p.m.

MUSIC PERFORMANCE

UMASS – UMass professor Nadine Shank on piano and faculty member Matt Haimovitz will perform solo piano works and sonatas for cello and piano. April 1, at 3 p.m. in Bezanson Recital Hall.

UMASS – "Catherine Jensen-Hole" This faculty member will present a concert with a mix of swing, ballad and Brazilian tunes. April 2, at 8 p.m. in Bezanson Recital Hall

SMITH COLLEGE – "Sage Hall Series: Joanne Brackeen." Brackeen is a pianist and a composer who has recorded over 20 albums as a band-leader, and has performed as a soloist at Carnegie Hall and the Kennedy Center. March 30, Sweeney Concert Hall, 8 p.m.

MOUNT HOLYOKE COLLEGE – "Commemorative Dedication: Lighting the Rose Window, a Musical Celebration." The Mount Holyoke College Chamber Singer and student Instrumentalists will perform to dedicate the window in the Abbey Chapel, March 30, 8 p.m.

READINGS/LECTURES/ACADEMIC EVENTS

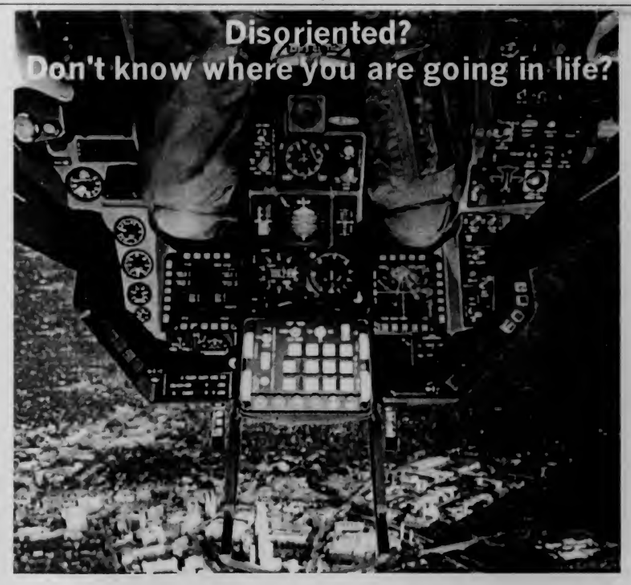
UMASS – "Words She Spoke." Caridad de la Luz is a Bronx-born performance artist celebrates the rich layers of life. Whether through poetry, hip-hop, Latin song or monologue, she comes through with a positive message. April 5, at the Augusta Savage gallery, 7 p.m.

UMASS – Bill Pullman will give a series of workshops and talks, open to Five College students. On April 2: "Screenwriting Seminar" from at 10:30 a.m., Bartlett 202; "From Script to Screen– Making the Virginian" at 1:30 p.m. in Hasbrouck 124; "The Performance Diploma as Bear Bait-Making Good with Your Degree", Pullman will talk about his Hollywood experiences, 5 to 6 p.m., The Rand Theater. April 3: "Being In the Business- An Insider's View", 11 a.m. to 12:30 p.m.

COURTESY JON CRISPIN

Faces of Dance

Choreographer/dancer Jolyn Arisma will perform as part of "Faces in Dance," the Smith College Dance Department's Spring Concert. The event will be held Wednesday, April 4 through Friday, April 6, at 8 p.m. in the Hallie Flanagan Studio Theatre at Smith College. For reservations call (413) 585-ARTS



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THE FIVE ARTS CENTER SILVER SEASON

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PENN & TELLER

Named two of the funniest people alive in *Entertainment Weekly*'s "50 Greatest Comedians Today," Penn and Teller's act combines exuberant, often absurdist comedy with magic tricks.

"They make you laugh. Really Laugh. Belly stuff!"
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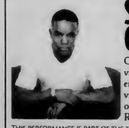
TUESDAY, FEBRUARY 6 AT 7:30PM, CONCERT HALL
SPONSORED BY WRNX 100.9, THE DAILY HAMPSHIRE GAZETTE AND FLORENCE SAVINGS BANK

Good Vibrations

STEFON HARRIS QUARTET



One of the most sought after marimba/vibraphonists, Harris' passionate artistry, energetic stage presence, and astonishing virtuosity has propelled him to the front of the current jazz scene. The *Jazz Times* 2000 Readers Poll named him "Best New Artist."

THIS PERFORMANCE IS PART OF THE THIRD ANNUAL BILLY TAYLOR JAZZ RESIDENCY.
THURSDAY, FEBRUARY 8 AT 7:30PM, BOWKER AUDITORIUM
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Reality-based TV: the tide is only rising, and the future looks grim

Over spring break there was absolutely nothing to watch. All the shows were in post sweeps reruns, and the new episodes out there weren't too impressive. I spent a lot of time watching the NCAA tournament and swearing at my favorites as I watched teams drop off the brackets. The shows that I waited for all week premiered at the end of the weekend, "MTV's Spring Break 2001."

In the tradition of MTV spring break we saw college models, performances by some of the best in today's popular music, and half naked drunken college kids. MTV, who spearheaded "reality TV" with "The Real World" and "Road Rules," took a page from both Fox's "Temptation Island" and the syndicated show "Blind Date" and fused them into an unholy hybrid that, of course, Generation X eats up. One show, "Dismissed," featured two blind dates, but unlike a normal blind date, this show featured three people. The first 15 minutes had two girls and a guy and the second had two guys and a girl — the title of the show refers to the fact that one of the two daters gets the boot (however, it could also mean that they get "dissed" – as you can see it works on many levels) at the end of the show. The day is separated into a day date and an evening date and is picked respectively by the two people fighting for the single's affection or for a long-term relationship. But they weren't even fighting for a one-on-one date; they are fighting for a one-night stand. I guarantee you after the night was over they didn't even want to pretend they ever met. The first date was such a typical spring break setup it was disgusting.

The other show was "Spring Break Survivor Stories," which combined "Temptation Island" with "Survivor." They brought a couple on who has been dating for about a year and then had them pick from Spring Break tempters. It was really terrible — probably the worst show I have ever seen and even though the couple broke up, it still was terrible.

One of the great things about going home is the fact that we get HBO, so I was enthused that I would be able to watch "The Sopranos," and it was the best episode I have ever seen. I won't give it away for those of you who haven't seen it, but it set so much up for this season in just fifty minutes – like the commercial says, "this is perfection."

As for the Oscar coverage, I thought it was the best award show I have seen in a long time. Steve Martin was very funny with his one-line quips and observations, at one time even blaming Tom Hanks for the proposed kidnapping of Russell Crowe. The show was also on schedule for an award show. It was 40 minutes to become wrestlers. Each week a different contestant will be voted out of the house by the three trainers until only one remains. And the prize for the winner: A WWF contract. One can only hope for cameo appearances from WWF legends such as The Bushwhackers, The Mountie, The Repo Man, or the mighty Kamala. The show, which is currently in production by the same people that brought us "The Real World," will begin airing in June on MTV directly following "The Real World."

Information from www.zap2it.com was used in this article.

Kari Polesky is a Collegian *staff member.*

"Big Diet": This Dutch-produced series chronicles the trials of 12 fat people who live in a house fully stocked with low calorie treats, tempting junk food, and oh yea, 37 cameras. The premise: men and the women compete in same-sex teams against each other and as individuals within the teams for the chance to win as much as a $400,500. After four initial weeks of sweating and starving, one person will be thrown off the show each week until only four remain. The weekly loser is the member of the weaker team who sheds the smallest percentage of his or her weight loss target. The final winner will be chosen from the two best dieters by the audience and will earn the gold equivalent of how much weight he or she lost. The contestants will also be subjected to temptations, including a wall-mounted fridge full of their favorite snacks. Show producer Debbie de Jongh told zap2it.com, "It won't be like a freak show with sausages falling out of every drawer or something, but I can imagine the doorbell will ring and it's a pizza delivery boy with a pizza."

"Chains of Love": "Blind Date" meets "Big Brother" with this new UPN series set to begin airing next month. The premise: One person (the picker) agrees to be chained to four strangers of the opposite sex for four consecutive days on-camera in hopes of sparking a romance with one of them. The show comes from the same producers as "Big Brother" (and "Big Diet"). Of course, there are a few obvious scenarios that will undoubtedly make for classic television viewing such as the inevitable trip to the bathroom that the chained couple will take together – and of course, the showers. No doubt those episodes will rival the "Who Shot JR?" episode of Dallas, the night Neal Armstrong first walked on the moon, and the debut episode of "Undressed" (okay, maybe not that last one), as great moments in television history. "Chains of Love" debuts Tuesday April 17th at 8pm on UPN.

"Tough Enough": By June the XFL season will be over, and will likely never to begin again. So the WWF will need something new to spread their brand of "attitude" into. Their choice: reality programming. The premise: 12 hopeful WWF wrestlers will live together, train together, and have their lives taped (sound familiar?) over the span of two months. The hopeful future WWF performers – six males and six females – will be trained by current WWF stars Taz, Al Snow and Jacqueline to become wrestlers.

The prize for the winner: A WWF contract. One can only hope for cameo appearances from WWF legends such as The Bushwhackers, The Mountie, The Repo Man, or the mighty Kamala. The show, which is currently in production by the same people that brought us "The Real World," will begin airing in June on MTV directly following "The Real World."

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Kari Polesky is a Collegian *staff member.*

A man hard to love:
White crafts disc of trying gems

JIM WHITE
No Such Place
Luaka Bop

Jim White makes good music and tells great stories. His second album, *No Such Place*, is similar to Badly Drawn Boy's *The Hour Of Bewilderbeast* in that it's a scattershot canvas of stirring narratives, semi-songs, and sounds only a critic could love.

Beautiful, lonely, hopeful, and heartbroken sounds abound throughout the album's 13 tracks, one is just left to wonder who will hear them. *No Such Place* is refreshingly non-commercial, and manages to alienate so many people as to be truly cool. People fond of country radio will treat this (as with anything the slightest bit different) as if it were white noise, and go back to contemplating the merits of the most recent Faith Hill offering. Alternative kids might find the country edge of Jim White just a little too square for their hip tastes. Even alternative country fans, who seemed to make a surge in 2000 with strong offerings from Merle Haggard, Shelby Lynne, Steve Earle and others, may see White's pairing with electronic artists like Q Burns Abstract Message and Morcheeba a little too alternative.

So, not catering to any specific audience, White's last resort is the critic who loves albums that are defiantly individual and turns its nose up at popular taste or established genres. *No Such Place* certainly succeeds in being unique, with stories so strange and intriguing they stay with the listener long after the music fades from memory.

Which is certainly not to suggest that all the music fails to grab, just that some sections are so sparse that they have you begging for the likes of "10 Miles To Go Down A 9 Mile Road," accurately described by the album's press as "a full-on Neil Young stomper." And the quiet despair of "Corvair" and "The Wrong Kind Of Love" are heartwrenching in their honesty, the former being probably the most affecting ode to a dead car ever written.

And Jim White can tell a hell of a story. The list of words on the cover: sorrow, freedom, fate...bad luck...truck stop...Hollywood, Babylon; you'll go there and feel that throughout the course of the album. In "The Love That Never Fails," White is looking for something he can hold on to in life, something lasting. "Silver linings seldom appear – except in horrible storms," he sings. In the often crowded and sometimes horrible world of singer-songwriters, *No Such Place* is one such silver lining, something very lasting. (Michael Delano)

SMUT PEDDLERS
Porn Again
Rawkus Records

The Smut Peddlers hit hard with their filthy lyrics and gritty beats. No doubt these dirty kids will offend most of you, but if you're into harsh east coast hip-hop and... um...porn, then you'll probably like their latest offering. The Smut Peddlers are made up of Mr. Eon and DJ Mighty Mi, from the High and Mighty, and Cage, a white New York rhymer who says that Eminem is getting credit for the type of psycho-rap that he's been doing since the early 90's.

The album starts with an intro by Beetlejuice, the altitude-challenged character made infamous by his appearance on the Howard Stern show. The first track, "Smut Council," starts off a series of similar joints discussing pornography and loose women. Samples from Dilated Peoples, Guru, and the Alkoholiks are used throughout the album.

Most of the album is unfortunately mediocre in its overall presentation. Most tracks do not stand out, even though both rappers do have tight rhymes. The skits are bland, involving Beetlejuice or some unnamed dirtbag watching porn on TV.

The guests on this album definitely contribute to its sound. Kool G Rap and Kool Keith both lend their signature sounds to the tracks on which they appear. Keith's track, "Stank MC's," features the only memorable hook on the album, humorously provided by Beetlejuice. Copywrite laces "Anti Hero's," with an excellent verse. Fellow whitey R.A. the Rugged Man gets down and dirty on "Bottom Feeders."

Mighty Mi provides decent production, but this album has a problem with its choruses. They are terrible, usually consisting of the two MC's belting out a line together. They are unoriginal, easily forgettable, and do not contain the lyrical skill that the two show in their verses. The best track, "Anti Hero's," features a head-nodding beat and good use of the piano, but falls short on the chorus like the rest of the disc.

The album is funny, the rhymes are good, and its shortcomings don't ruin the whole creation. Although far from perfect, *Porn Again* is a listenable contribution to 2001 hip-hop. (Justin Cormier)

COURTESY THE WORLD WIDE WEB

Jim White, a unique singer/songwriter if ever there was one.

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Deadline to place a classifieds ad is April 6. Issue to be published on April 11.

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April '01

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Monday, April 2-Tuesday, April 3
THEATER: Bill Pullman A series of workshops and talks on acting, directing, writing and film-making. Call the Theater Dept. for information. 545-3490.
Thursday, April 5
MIXED MEDIA: Around the World in Thirty Days A month long program featuring cultural presentations, displays, arts and music, and international dinner. Most events at 7p.m. in the Prince/Crampton Graduate Residence. 545-2299. Through 4/28.
MUSIC: Boyz Hits Car plus Simon Says 7p.m., at the Skybox. $ 577-4759.
POETRY: Caridad de la Luz A reading by a New York-based Puerto Rican poet and playwright 7p.m. at the Augusta Savage Gallery 545-5177.
FILM: Hamburger and Doima: Cross Cultural Identities followed by a panel discussion on documenting culture w/filmmakers and scholars. 7:30p.m. in Herter Auditorium 231. 545-3659.
THEATER: Stop Kiss A play about two young women coping with young adult issues and falling in love. 8p.m. in Curtain Theater. Through 4/7 & 4/10-13. $ 545-2511.
Friday, April 6
MIXED MEDIA: S-Con 2001 Science Fiction Convention Three day event featuring performances , exhibits and artist lectures. Various Campus City locations. $ For more info. http://www.umass.edu/rso/scum or 545-3600.
CULTURAL NIGHT: 7th Annual Puerto Rican Cultural Night 6p.m. in the Campus Center Auditorium. $ 545-3600.
MUSIC: MU330 plus Big D & the Kids Table and Lawrence Arms 7p.m. at the Skybox. $ 577-4759.
Saturday, April 7
MUSIC: The Yellowjackets Jazz quartet featuring Russell Ferrante, Jimmy Haslip, Bob Mintzer and a special guest drummer. 8p.m. in Concert Hall. $ 545-2511.
THEATER: MISSION IMPROVable high energy improvisational comedy performance. 8p.m. in Campus Center Room 163. 545-3600. Also 4/14, 4/21 & 4/28
MUSIC: J Mascis and the Fog plus Ell Power and Warblers Punk and hardcore inspired rock. 8:30p.m. at the Skybox. $ 577-4759.
Sunday, April 8
MUSIC: It Ain't Nothin' But the Blues Broadway production covering the history of blues from its inception to today. 7:30p.m. in Concert Hall. $ 545-2511.
Tuesday, April 10
MUSIC: Vijay Iyer, pianist, brilliantly blends his jazz training and South Asian cultural roots in an intimate and powerful solo recital. 7 p.m. at the Augusta Savage Gallery. 545-5177.
MUSIC: The Juilliard String Quartet Violinists Joel Smirnoff and Ronald Copes, violist Samuel Rhodes, and cellist Joel Krosnick. 7:30p.m. in Bowker Auditorium. $ 545-2511.
Wednesday, April 11
MUSIC: Sarmasonic 8:30p.m. at the Skybox. $ 577-4759
Thursday, April 12
MUSIC: Yusef Lateef Quintet featuring Van Freeman. 8p.m. in Bowker Auditorium. $ 545-2511.
ARTS COUNCIL GRANT DEADLINE AT NOON TODAY!
Sunday, April 15
DANCE: Cobblestones for Emerging Choreographer Series An on campus final rehersal. 2p.m. in Tatman 204. 545-6063.
Wednesday, April 18
DANCE: Ram Roy A demonstration of Odissi, temple dancing from East India. 7p.m. in the Augusta Savage Gallery. 545-5177.
MUSIC: Mad Professor, master of electronic gadgetry. 8:30p.m. in the Skybox, 11th floor Campus Ctr. $ 577-4759
Thursday, April 19
FILM: Corpus: A Home Movie for Selena Introduction by Mari Castaneda Paredes, Asst. Prof. of Communication at UMass. Director of film will also be present. 7:30p.m. in Herter Auditorium 231. 545-3659
THEATER: Culture Clash Coast to Coast blends poetry, dance, music and visual arts to illustrate the Nuyorican experience in the 1970's. 8p.m. in Bowker Auditorium. $ 545-2511.
THEATER: Bugaku Japanese Court Dance: Jo Ha Kyu 8p.m. in the Concert Hall. $ 545-2511.
Tuesday, April 24
THEATER: Toast Improvisational Performance Theater 8p.m. in the Student Union Ballroom. 545-3600
Thursday, April 26
THEATER: The Theater Gallo Coffee House 7p.m. in the Student Union Ballroom. 549-5045.
DANCE: The Miami City Ballet featuring the work of George Balanchine. 7:30 in Concert Hall. $ 545-2511.
THEATER: Archipelago of Delight: A Puppet Musical Colorful puppetry, jazz-inspired music, and the medieval legend of the Seven Deadly Sins. 8p.m. in Rand Theater. $ 545-2511. Through 4/28 & 5/3-5/5.
Friday, April 27
LECTURE: Meet Faith Hubley: An Animated Spirit Academy-award winning filmmaker speaks about her work. 12p.m. in Herter 231. 545-6942
Saturday, April 28
MUSIC: Dawn Upshaw, Soprano and Richard Goode, Piano 7:30p.m. in the Concert Hall. $ 545-2511.

Exhibits

AUGUSTA SAVAGE GALLERY
101 New Africa House · 545-5177
M-Tu 12-7 pm; W-F 1-5 pm
Other: Breaking Out of the Box
By Beverly Naidus
Through Apr. 24
Clay, Plaster, and Metal sculpture by students of Dorrace Hill
Apr. 30-May 4
Reception: Apr. 30, 5-7 p.m.

CENTRAL GALLERY
Central Residential Area
Infirmary Way-Wheeler House
545-0680 M-TH 3-6 pm; SU 2-5 pm
BFA Thesis Exhibits
Michelina Soltro, April Jetters
Apr. 8-12
Kerry Benedict: Apr. 22-26
Rebecca Shinner: Apr. 29-May 5

HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area 545-0680 M-TH 12-6; SU 2-5 pm
Patterns of Pleasure and Models of the Mind by Kate Teale, Apr. 2-26
Reception: Apr. 26, 5-7p.m.
Gallery Talk: Apr. 26, 4p.m.
Sculpture Garden:
King and Queen by Bryan V. Thomas: Through May 30
Animism by Jason Yelle: Through May 30

HERTER ART GALLERY
125A Herter Hall 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
MFA Thesis Exhibitions
Annie Varnot, Petula Bloomfield, SarahDempsey,Hannah Donovan
Apr. 21-27
Lisa Lindgren, Jasel Kapedia
Apr. 29-May 4

STUDENT UNION GALLERY
Student Union Building 545-0792
M-TH 10-5 pm; F 10-3 pm
Thesis Exhibitions:
Mike LoBlicca, Benjamin Bertocci
Apr. 9
Ashley Fountian and Tony Faith
Apr. 16-20
Stephen Capogna, Colleen Quinn
Apr. 23-27
Patrick Holbrook
April 30-May 4

UNIVERSITY GALLERY
Fine Arts Center 545-3670
M-F 11-4:30 pm; SA-SU 2-5 pm
Christopher Wilmarth: "Irving Inside"
Apr. 1-May18
Natalie Alper: Recent Paintings
April 1-May 18

Five College students are offered a discounted admission at Fine Arts Center events

Sponsored in part by a grant from the UMass Arts Council

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Idlewild rocks for attention

By Michael Delano
Collegian Staff

IDLEWILD with BRASSY and THE WARREN COMMISSION
Middle East
March 27

It's not often a member of what the music press refers to as "the next big band" is found peddling his wares to any passerby. Colin Newton, drummer for Idlewild, seemed to have no problem with it though, as my perusal of the merchandise table he was behind prompted him to direct my attention to a box of CDs of their latest album, *100 Broken Windows*.

"Already got it." I replied, with a thumb up, but Newton was determined. Behind door number two was a stained Idlewild T-shirt that Newton was willing to part with at generous discount due to its damaged nature.

No sale, but behind door number three was Idlewild's tight live show, one obviously honed to perfection after years of practice. The band was passionate and at times thrilling, but at the end of the 40 minute set one was left to wonder if the short length was finely crafted no-nonsense perfection or rushed and half-assed.

The crowd, as for the previous two bands, certainly wasn't giving much back, apart from the startlingly few dancers amongst the politely clapping statues. When the band kicked it up a notch, however, the audience reciprocated accordingly, as during a slightly altered "Idea track" or the eerily distorted encore "Captain."

"Oasis sucks!" one audience member noted aloud mid-set, and without missing a beat singer Roddy Woomble replied "I know." Surely the band of ridicule can't match Idlewild's onstage energy, but interestingly Woomble conjures memory of Liam's concert antics. Woomble displays a rather self-assured sneer (of the endearing rock star kind), as well as the impression that he would rather eat glass than talk to the audience in between songs.

Certainly Woomble comes alive during the songs, and he often seems to be lost inside of them, as in "These wooden ideas" or the matter-of-fact verses of "Actually it's darkness" that lead to a defiant chorus. Voice issues may have been to blame for the singing of normally yelled bits on the album, as well as unfortunately shortened versions of "Little Discourage" and "Roseability."

Although brief, there was nothing half-hearted about Idlewild's performance – simply one brilliant rock song with a pop heart after another, just like the album, and just what everyone wanted.

The star of the evening was undeniably Brassy's Muffin Spencer, a captivating stage presence that matches the energy she exudes on their debut album *Got It Made* (no small feat). Dressed in boxing shorts and a tank top, she looked ready to spar, and she did, with amazing vocal creativity and sleek, jittery guitar hooks. The punches were aimed at a skeptical audience, but undeterred the band bounced through the best material from the album like "Work It Out" and the frenetic "No Competition."

"We've been together for three years, and I still get nervous enough to puke before shows, so everyone in the front row watch out," warned the guitarist and sometimes vocalist of opening act The Warren Commission. A blessed heckler, quite vocal throughout the band's set, replied, "You've been together for three years and you still suck!" That pretty much sums it up, although their happy summer day pop rock was occasionally intriguing.

Perceptions of Iran challenged

By Anna Spiewak
Washington Square News (New York U.)

(U-WIRE) NEW YORK – Christiane Bird went to Iran to flirt with her childhood. She came back with a bundle of notes and a book idea.

The author of "Neither East Nor West: One Woman's Journey Through the Islamic Republic of Iran," Bird spent three years of her childhood in Iran during the 1960s, while her father volunteered as a doctor in the then undeveloped country. She went back alone in 1998 to compare her memories of childhood with her adult perceptions as a professional travel writer.

After the election of moderate President Mohammad Khatami in 1997, and more lenient laws for travelers, Bird was free to visit the mosques, pilgrimage sites, bath houses and prayer meetings that were once restricted to Muslims only. She was met mostly with hospitality and curiosity.

People asked where she was from and were fascinated to find out she's American. Just as the U.S. has misconceptions about Iran, the natives had delusions about America, from the images they saw in movies.

"They asked if I'm not afraid to go out in the street and get shot," she said. "They were also surprised to find out that I wore long skirts. They thought everyone here wears mini-skirts."

Bird, a thin thirty-something with cropped blond hair, stood at the Barnes & Noble podium on 86th Street last Monday evening, reading selected passages from her book. The author looked up occasionally as she talked of women getting arrested for wearing too much make-up or showing too much hair from underneath their chador, a traditional garment that covers all but a woman's face.

With the overthrow of the Shah, the Iranian government under Prime Minister Bazargan, Iran became the Islamic Republic in 1979, and adopted a new foreign policy that gave them independence from other countries' intervention.

"Islamic revival brought self-respect back to Iran," said Bird, based on her conversations with the natives.

Although the country advanced a great deal after the Iran-Iraq war of 1980-1988, many Americans still demonize Iran as the dark country of oppressors and terrorists.

In her book, the New York City resident set out to go beyond America's misconception of Iran and give the readers an understanding of their everyday lives behind the political structure.

"It's ignorant of us to lump them into one group," she said during an interview. "Some people there are quite Westernized and others more traditional."

Ironically, while women in Iran are still repressed in their sexuality, professionally they are almost as advanced as women in the West. Iranian women are free to work as college professors, doctors and business people, although the glass ceiling exists in their world as well, according to Bird. She said Iranian women participate in sports, such as soccer, even though it's tough to kick a ball around while wearing the hejab (body covering).

With strict curfew laws for youngsters, there is an underground world in Tehran, the country's capital, where young people meet up for a night of dancing and drinking — something that is seen as illegal in Muslim society, especially in smaller cities and villages.

"People are free to do what they want in the privacy of their own home, it's what they do in public that's more restricted," she said.

Bird said people in Iran want more individual freedom, but not at the price of another revolution.

"They want reform, not overthrow of government," she said.

The book, which was released March 13, has 10,000 copies in print, and is in its second printing according to Bird's publicist, Laurie Braverman. The reviews are mostly favorable, noting the author's fair account of Muslim society from a Western woman's point of view. However, one critic noted it's written in a somewhat travel-like chronological style.

■ *Austen*

continued from page 5

tance is there between us and them, when we strip away the superficial trappings of time and culture?

EMMA
directed by Douglas McGrath
with Gwynth Paltrow, Toni Collette, Ewan McGregor
1996

Decidedly one of Austen's most playful books, it's hard to take *Emma* as anything more than an indulgent romp through the ins and outs of the aristocratic dating scene. *Emma* (played perfectly by a pre-massive-fame Gwyneth Paltrow) is a self-declared expert matchmaker delighting in her latest achievement, the happy union of two of her upper-class acquaintances. She takes it upon herself to arrange the romance of her new friend, Harriet Smith (Toni Collette, who went on to receive an Oscar nod for her performance in Sixth Sense), a young woman of questionable social standing.

Emma can be the most culturally distant of the recent Austen films, offering little more than gossipy Victorians so insulated from material concern that they have nothing better to do than go balls and conspire to get each other married. The environment is not unlike an eighth grade hallway, with the passing of notes and mistaken crushes, and if there is anything of weight to be culled from the tale, it is Austen's understanding of the balance of power in matters of romance, and how this balance works quietly as a reminder of the illegitimacy of a matriarchal society.

Simultaneously, though, the movie accepts aristocratic power and the idea of marrying within one's station as valid and inescapable – and we cannot fault the movie for this, being as it is a Victorian comedy, and having no obligation to prove the world a sham.

However, what begins as a cute, likeable movie with cute, likeable characters eventually drowns in its own too-complicated story. People and events (and there are plenty of each, all of them small and uninteresting) begin to blur into one another, and the attention demanded of the audience to remain on top of everything hardly seems worth the effort in what amounts to a transposition of high school politics into lovely gardens and drawing rooms of Victorian England.

It's not surprising, then, that the novel was the basis for 1995's *Clueless*, which enjoyed success in its time at the box office partly because of its tongue-in-cheek handling of the material; it knew that high school politics, though strongly felt, were ultimately absurd, and never took itself nearly as seriously as *Emma*. The one topic of substance that both movies stand to touch upon – the legitimacy or illegitimacy of class distinctions – is treated (not surprisingly) much more modernly in *Clueless*, rejecting the idea that those of higher rank are somehow better and taking jabs at the idea of an in-crowd, while in *Emma*, true to its time period, the notion of aristocracy is allowed much more legitimacy, and while those of lower social standing are to be treated with kindness and respect, there is never the suggestion that the distinction is arbitrary and unfair.

Emma is a movie that fails precisely because of its faithfulness to the original; it is paced like a novel, not a film, and it adheres to cultural conventions that hold little appeal for moviegoing audiences. Rent it If you want to soak up some excellent sets and costumes, and enjoy a young and talented cast, but don't be surprised if you fall asleep before the movie's tidy, blandly gratifying ending.

SENSE AND SENSABILITY
directed by Ang Lee
with Emma Thompson, Kate Winslet, Hugh Grant
1995

Sense and Sensibility succeeds in most of the ways that *Emma* fails: the story uses fewer characters, and they're of a more engaging nature, and so the film is, overall, considerably more enjoyable to sit through. The story also offers more substance than *Emma*'s lighthearted matchmaking escapades, although romance and class issues are still central: When their father dies and leaves them little inheritance and no means of income, the three Dashwood sisters have to cope with their financial troubles and downward social mobility, and pursue romance and happiness in spite of it.

Ang Lee (most recently the director of *Crouching Tiger, Hidden Dragon*) does a wonderful job of creating a Victorian England less polished and storybookish than *Emma*'s, and in that way more authentic-seeming. The cast is equally well suited to the more serious tone, although Hugh Grant's character, with his repertoire of pathetic, puppy-dog glances and bumbling charm, does wear on the nerves.

Sense and Sensibility most improves over *Emma* in its ability to convince the audience that something more is at stake than flirtatious affections. Its circumstances more dire, and its cast more able to put forth the sort emotional conviction that makes stories of aristocratic trials interesting to current audiences. It sidelines class considerations and appeals, instead, to the audience's empathy for unrequited love, and its emotional humor and playfulness, when the film does indulge in it, succeeds far more than *Emma*'s.

PERSUASION
directed by Roger Michell
with Amanda Root, Ciarán Hinds
1995

At the other end of spectrum, far from the Hollywood gloss of *Emma* and the grandness of *Sense and Sensibility*, is *Persuasion*, a quiet film lacking the vibrancy of its peers, but possessing something in more unassuming abundance than any one of the recent Austen films: authenticity. *Persuasion* is filmed in dull tones and with muted colors and sound design, making *Emma*'s landscape of sunshine and parties seem like a carnival in comparison; and yet *Persuasion*'s faithfulness to how melancholy English weather can be, and how restless and dull existence for upper-class Victorian women can be, and how genuine human emotion resonates more fully and lonesome-ly in such an environment, make it the most worthwhile Austen adaptation for actually understanding what life was like in her time, and for her characters.

Issues of class and birth play an even less central role here than in its contemporaries, and except for a few self-conscious looks as the cast of aristocrats visits the humble dwellings of a navy officer, the matter is touched upon only circumspectly. The story, as can be expected, is built out of a series of romantic entanglements and pursuits, but deals primarily with Anne Elliot's (Amanda Root) relationship with Captain Wentworth (Ciarán Hinds): years ago, under her family's influence, she rejected him because of his lack of money and rank within the navy. Wentworth now returns, years later, improved in rank and fortune, and the Austen machinery of misplaced affections and misunderstandings is off and running.

Do not be put off by *Persuasion*'s first 30 minutes; it may take some doing to sit still and listen to what is being said, but once the film picks up emotionally, it proves that subtly is the most suitable approach to Austen's material.

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CONGRATULATIONS!

The Department of Biochemistry & Molecular Biology wishes to acknowledge the following students who were named to the Deans List, Fall, 2000. There were 479 honorees in Arts and Sciences--Natural Sciences and Mathematics--42 from Biochemistry and Molecular Biology!

*ABERNETHY, Abraham D.	02	*LEVASSEUR, Kathryn M.	04	*SMOCK, Robert G.	04
*ALLARD, Shaun D.	04	*LEVIN, Elena	03	*STANTON, Andrea M.	03
BOIVIN, Christopher D.	01	*LEVINE, Michael N.	04	*STRONACH, Kerry A.	04
*DONIO, Michael J.	02	*LING, Hui-Chung T.	02	*SUSKI, Henry R.	02
EISENHAURE, Thomas M.	01	MACQUARRIE, Kyle L.	02	*TURAGA, Diwakar	03
*FERRARI, Annette T.	01	*MATHEW, Sheeba I.	02	*VARGAS-VILA, Mario A.	02
*FRANCO, Matthew J.	04	*MAWLA, Mohammed	03	*WANG, Joann	02
*FREEMAN, Michael F.	01	MCKEEN, Mark J.	03	WARD, Joy E.	02
*FRIEDLE, Johanna M.	01	*MCLARY, Christine	PG	*WHITEHEAD, David M.	03
*GLIDDEN, Emily J.	02	*O'DONNELL, Carolyn M.	03	WILSON, Sophia C.	04
GOLTEN, Ian	02	ROBINSON, Carolyn A.	03	WING, Kristy M.	04
*GORCZYCA, David A.	03	*SANDHU, Kulmeet K.	01	WONG, Irene	03
*GRANDE, Mark A.	01	*SHAH, Mane	01	* Indicates Honors	
JUMANI, Deepa K.	04	SHALAEV, Ilia V.	02		
KALET, Brian T.	02	SHUMWAY, Laurence A.	01		

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March out like a lion with Final Four

The March to Minneapolis stops here.

The Final Four is set and as has been the case for the previous two seasons, the Michigan State Spartans will be one of the teams partaking in this hoops affair. However, unlike last season when the Final Four was more like a Spartan coronation, this year's Fearsome Foursome also includes Maryland, Arizona and Duke. Hell, forget coronation, the way these four teams are playing right now, we can call the 2001 Final Four "Rhythm nation."

Michigan State vs. Arizona.

This matchup between these two powerhouses might come down to one significant statistic: Can Arizona protect its defensive boards against the best rebounding team in the nation? That has been the key for the Spartans so far in the tournament, as they have an astounding plus-72 edge on the boards through four games. Their rebounding edge has been so dominant that Temple became the team that was closest to MSU in rebounding margin for the tourney, and the Spartans still out rebounded them 39-25. The play of senior Charlie Bell and Andre Hutson has led the way. Bell's play was never more evident than his man-on-man, defensive domination of Temple's Lynn Greer Sunday as Bell held the Owl star to just 7-for-21 from the field.

The big key for the Wildcats is whether or not they can keep up with the Spartans sending four players to the boards at one time. Loren Woods has to be at his very best to hold off the Spartans' dirty workers down low. If he shows up just for the second half like he did against Illinois on Sunday, then the Spartans will own the boards.

Also, they cannot be a one-man show in the first half or Arizona could be in trouble. Gilbert Arenas single-handedly kept the Cats to a halftime lead over Illinois on Sunday in the Midwest Regional Final. If he is forced to do his best Michael Jordan impersonation again, then Arizona will be in a hole they might not be able to climb out of.

Prediction: Woods and frontcourt partners Eugene Edgerson and Michael Wright will be able to hold off the Spartans on the glass and when the Spartans send four to the boards, it will leave ample chances for Arenas, Jason Gardner and Richard Jefferson to run on the break for Arizona. Also, the fact that Mateen Cleaves and Morris Peterson are not on this Spartan team begs the question, with the game on the line, who is going to step up for MSU? No answer — my point exactly.

Arizona 71, Michigan State 66.

Maryland vs. Duke.

Round Four – The Grand Finale. The Blue Devils come into the game winners of 10 straight, with the top two scorers in the tournament in the dynamic duo of Jason Williams and Shane Battier. Forced to play seven games without Carlos Boozer, the Dukies got deeper with the play of Casey Sanders to complement Boozer in the post.

However, with all that said, coach Mike Krzyzewski must have been praying to God that he did not run into one team again this season: Maryland. Unfortunately for him and his Blue Devils, that's what they got. The Terps have given Duke more trouble than any one team this season. The Terps blew a 10 point lead in the final minute the first time they played. The second time they played this year, they Terps won on Senior Night at Duke and held Battier, pretty much a religious figure at that university, to a big fat goose egg on the scoreboard in the second half. The third time was a classic in the semifinals of the ACC Tournament as Nate James' tip-in with a second left gave Duke an 84-82 conquest.

Now the fourth time and the right to play for a National Title will undertake in Minnesota.

The question for Duke is, even with the addition of Sanders to the frontcourt, who will be able to control Lonny Baxter in the post? The junior center combine to scored 50 points and grab 28 rebounds in the last two tourney games against Georgetown and Stanford. Ironically, the Hoyas and Cardinal have a lot on the Blue Devils in terms of size. With Boozer not 100% yet, will Sanders continue his tremendous play as of late, or will Baxter have a field day with him ar he has with his last two victims?

Also, can the Devils stay out of foul trouble? This will not be a problem for Maryland as they go primarily nine deep, while the Devils go just six or seven deep. If they get into early foul trouble, especially Boozer and Sanders, they might be looking at a Baxter feeding frenzy down low.

For Maryland, even though the two star players are Baxter and Juan Dixon, the eyes of the nation will be on point guards.

Cutting Down the Nets with David Rose

Steve Blake has the dubious task of trying to contain Williams for the fourth time this season. Williams has averaged 19 per game against Maryland this season, but has only shot 19-of-52 from the field and had a 10-turnover performance in the first matchup. His ability to hold Williams in check will be vital to the game's outcome.

Can Maryland control the tempo of the game? If this become a track meet, the Blue Devils will make like Carl Lewis and the Terps will be more like Jerry Lewis: funny, but no speed.

Prediction: Duke beat them twice during the season and didn't play their best against them in any of the three previous meetings. Now it is the Final Four, where you must be at your best. Which team can raise their game to that highest level? In my opinion, the team from North Carolina is that team.

Duke 88, Maryland 76

The Final – Duke vs. Arizona.

If the Blue Devils and Wildcats meet in the final, what a matchup this would be. The perennial powerhouse of college basketball versus the 1997 NCAA champion for the 2001 throne.

The question for Arizona again would be which Loren Woods shows up. Will it be the Woods of the second half against Illinois or the Woods of the first half against Illinois? If he shows up, his long arms will make it hard for Boozer and Sanders to stop him down low.

Also, in that the Wildcats can run on some occasions, can they stay away from being sucked into a sprint with the Devils?

For Duke, after a tough fourth match-up with Maryland, can they recover in time for Arizona?

Also, with Woods in the middle, Duke can't be intimidated and go away from giving some semblance of ability to drive to the basket on the Cats. That is the job of Williams and Battier as the leaders of the team – to not allow their teammates to become hesitant in going to the hoop.

Then there is the spotlight. Forty minutes from a national title for two deserving teams. Which team will hold up under the intense spotlight of a nationwide audience and a capacity crowd at the spacious Metrodome?

Prediction: The Wildcats had to defeat three number one seeds: Kansas, North Carolina and Kentucky, to win the '97 title. I smell déjà vu all over again. With Arenas and Woods controlling play, and with his wife Bobbi watching above from the heavens, Lute Olsen will lead his team to a second National Championship. As for Olsen, his win will be hailed as one of the most popular victories for a coach in NCAA history.

Arizona 77, Duke 73

David Rose is a Collegian *columnist*

Loren Woods led Arizona back to the Final Four with a win over top-seeded Illinois last week and snipped down the nets. Will Minneapolis bring a similar fate? This weekend will tell the tale.

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■ lacrosse

continued from page 14

"Bridget Byrne played great today [on the defensive end] and caused a lot of turnovers," Barnes said. "She always comes to play, and against Syracuse, she held an All-American to just one goal."

Cold weather was another hurdle the Minutewomen had to clear in yesterday's game, but days of practicing outside in even more brutal conditions prepared the team well.

"We have the advantage when it's cold outside because we go outside no matter what [to practice]," Zelinger said. "I'm not sure other teams do."

The Minutewomen return to action this Saturday for a 9:30 a.m. home game against Hofstra.

"A win is nice and now we are looking forward to playing Hofstra," Barnes said. "They are a Top 20 team, they are athletic, and in a lot of ways are quite similar to us. They also like to control the ball on the set attack."

COURTESY MEDIA RELATIONS

Jen Nardi had an easy day in net as she only played one half of UMass' 18-2 romp over Vermont yesterday.

SJU nine up next for Minutemen

By Matt Despres
Collegian Staff

No road is forged without its share of obstacles and difficulties, a fact that the University of Massachusetts baseball team will, however reluctantly, attest to.

The path since March 2 has been a long one for the Minutemen (3-8 overall, 2-1 Atlantic 10), when they began the 2001 season that Friday afternoon with a 5-2 loss to Oral Roberts University, a decision that, in the three-plus weeks of play since, has reflected much of the team's fortunes. In just 11 games the team has tasted both success and mediocrity, a roller-coaster ride that they hope to combat with a dose of consistency in order to re-establish the drive toward .500.

This weekend, as they prepare to host Atlantic 10 rival St. Joseph's (6-12-1 overall, 1-2 A-10) in a three-game series, the team will look to build on its recent small successes and change the luck of a still talented and determined squad.

A key variable in achieving that success lies squarely on the shoulders of senior outfielder Gavin Clark. Clark recently topped off a phenomenal week of play by earning WHMP/UMass Athlete of the Week honors, announced yesterday afternoon. During that stretch, Clark went nine for 24 (.375) with four home runs and eight runs batted in. Clark torched Richmond, Delaware State and LaSalle for home-runs in three-consecutive games, notching his fourth in the final game of the LaSalle series. The offensive outburst ran Clark's season batting average to a solid .300, and placed him atop the team in both homeruns (four) and RBI (nine).

Getting Clark to fire on all cylinders while his teammates try and do the same is a familiar problem for the team, one that has chased them from as early as last season, and remains a priority as the Hawks look to mine a momentum boost for themselves in the confines of Earl Lorden Field on Saturday.

Crucial to the balanced attack is the poise and talent of sophomore first baseman Jeff Altieri at the plate. Altieri is batting .359, good for first on the team, and has picked up 14 hits with two homers and six RBI along the way.

Senior Nick Gorneault has also been huge for the Minutemen, batting a healthy .341 while pacing the team in hits with 15. Factor in other standouts like freshman Adam Stojanowski (14 hits, 7 RBI's) and Tom Ellerbrook, who has done a solid job in replacing the injured Chris Morgan, and the only gray area is again consistency; simply getting those bats to perform well on a daily basis to benefit the arms of the UMass pitching staff.

Senior Nick Skirkanich and junior Brian Hourigan have, along with the remainder of the Maroon and White's rotation, performed admirably in situations where they face a lack of run support, doing what they can to keep UMass in the game. Skirkanich, in 13 innings of work, has kept his opponents' batting average to a fair .250 while running his overall record to 1-1.

Hourigan has been perhaps head coach Mike Stone's most reliable arm. Despite an ERA hovering just above seven, the righty has maintained his composure in tight games, a factor that UMass will benefit from as the season draws on and, more importantly, a trait they hope he can employ this weekend to help gain important conference ground.

Although St. Joe's comes in a full six games below .500, the fact remains that, as a conference opponent, all bets are off and caution is thrown to the wind. Senior pitcher Eric Wyatt was recently named A-10 Pitcher of the Week and, as UMass is well aware, a single player is more than capable of affecting a game and forcing his teammates to step up.

Sophomore catcher Jim Reilly has been the Hawks' main offensive meal ticket thus far, using his .52 plate appearances to pound out 21 hits and 14 RBI while maintaining a batting average over .400. Senior Mike DiVincentis leads St. Joe's in hits with 24, as well as runs scored with 13. Despite eight players batting over .300, the Hawks have collected only four homeruns as a team, a statistic that the solid Minuteman defense will look to expose and take advantage of.

With Wyatt sporting a 3-1 record on the mound in five appearances, which includes 32 strikeouts and an opponents' batting average of under .200, he also shows up on the UMass radar as an offensive threat, having collected 14 RBI and 16 hits in 18 trips to the plate. Jim Boylan enters the series second on the team in strikeouts with 11, and has seen his 26-plus innings of work turn into a 2-4 record. The rest of the rotation has combined for a single victory, themselves victims of an occasionally anemic offense which the Maroon and White can relate to all too well.

There's no beating around the bush come Saturday: UMass needs a reversal of fortune, and stealing away three games from an A-10 foe would be an ideal way to set this season back into place.

The first game of the Saturday double-header is slated for 12 p.m., with the cap to come at noon on Sunday.

COURTESY MEDIA RELATIONS

Gavin Clark has been on a tear for the Minutemen over the last week, and the Maroon and White will need a strong performance from him in this weekend's crucial series with in-conference foe St. Joe's this weekend.

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NASCAR, NASCAR, NASCAR

The NASCAR season is only six races into its schedule, yet the sport has been filled with action. After suffering the death of its greatest superstar in Dale Earnhardt, the stock car circuit has trudged on, continuing to pay tribute to its fallen legend, but moving on with its season.

Dale Jarrett and his brand new UPS team have grabbed the points lead in the early going, and Jarrett has been driving very well for Yates Racing, qualifying twice on the pole and winning the first race of the year for the Fords at Darlington.

Right in Jarrett's rear-view mirror is Jeff Gordon and his Rainbow Warriors, who is less than 50 points behind his counterpart. Last week, fans got to see Gordon spin out in the pit area post-race after Tony Stewart decided to take his frustration out on Gordon, endangering all people working in the pits.

As for Stewart, he has not even been a blip on the radar screen of the leaders of the pack, as he sits in 18th place in the points race, far from the pace. The Home Depot Pontiac has not even been close to victory lane, with his only top ten finish being a 4th at Rockingham in the second week of the season. Obviously, spinning out after making contact with Gordon frustrated the young star, but his actions deserved a far harsher punishment than the $10,000 fine and probation that he received.

Possibly the most consistent racer this season has been Sterling Marlin, who has quickly become a favorite of those high up in the Dodge organization. The Ganassi Motorsports Silver Bullet has shot his way up to third in

MATT BRADY

the points via four top ten finishes. He's also one of the few racers who has led in every race this year.

The most quiet strong performer this year has certainly been Johnny Benson, who has driven the Valvoline team to new heights. Like Marlin, he has four top tens on his record this year and had shown strong down at Bristol before fading to a 26th place finish. Last year, Benson was one of the biggest surprises for the Pontiacs, grabbing six top tens on the season. The number 10 has been screaming through the field so far this year, and it only appears that he will continue to perform well throughout the season.

Steve Park has been the jewel of the Dale Earnhardt, Inc. team this year, starting his trip toward success with a win the week after his mentor and owner's death at the Rock. If not for a crash at Atlanta that left him with a 43rd place finish, Park might be atop the Winston Cup points standings right now. He has been one of the most fearsome racers this season, driving his way to four top tens (is there an echo in here?) for the year. Park is the young stud NASCAR is looking for to take over the reigns now that The Intimidator is gone. Believe me, this kid can not only handle that, he relishes it.

Speaking of youngsters, people can be nothing but amazed at what Kevin Harvick has done so far this season. The rookie was slated to run a few races later in the season with Childress Racing, but with the death of Dale, Sr., Harvick had the daunting task of stepping in to the Goodwrench Chevy.

Mind you, Harvick's black and white #29 is nowhere near as intimidating as that black #3 was, but he is certainly turning heads on the circuit. In just his third race in Winston Cup competition, Harvick drove his way to victory lane at Atlanta, the site of his mentor's first win last year. Since then, he has been driving very well, and if not for a flat tire last week at Bristol, the youngster might have walked away with his second career victory, as he led the most laps in the race and looked dominating until his tire went down. He stands less than 200 points of the WC lead – and keep in mind, he didn't race at Daytona.

This weekend, the circuit travels to Texas, and all eyes will be focused on Dale Earnhardt, Jr. "Little E" has struggled since his father's death, and now he returns to the site of his first win on the Cup tour. Since finishing second at Daytona, he has not finished higher than 15th, and has looked tentative at times while piloting the Bud car. If there ever was a time and a place to get his swagger back, this Sunday at Texas is it.

Yet none of these has been the biggest surprise of the season. What seems to baffle everyone around motor sports is why Bobby Labonte, last year's points champion, is still mired in such a slump. Labonte was relentless last year in his pursuit of the title, but this year has been stuck at the back of the pack for the long haul.

Both Bobby and brother "Texas" Terry Labonte have combined for only three top ten finishes in the early season, with older brother Terry holding two. But, of course, don't count out the defending champ. Last year, he only got stronger as the year went on, holding off a charging Dale Earnhardt in his rear-view mirror.

Sadly, never again will anyone see that sight.

Matt Brady is a Collegian *columnist.*

No place like crew

By Katie Landers
Collegian Staff

Are you a good witch, or a bad witch?

The Massachusetts women's crew team's top two varsity boats will be looking to have the good witch on their side as they travel to Kansas this weekend to participate in a six-team regatta. The rest of women's crew squad will head down to Camden, New Jersey for the Kenechi Cup.

The Kansas Invitational Regatta will be the opener for the varsity team's top two boats and should be good competition for the Minutewomen to start off the spring season. Saturday morning's opener against Kansas and Iowa State is expected to be the toughest hump of the weekend to clear. Saturday afternoon will bring a race against Tulsa, and the closing race on Sunday will be against Kansas State and Indiana.

The Kenechi Cup will be the opener for the rest of the Minutewomen. The third women's varsity boat, along with the lightweight boat, heavyweight boat and novice boats will all be rowing in the two-day regatta. Thirty-plus schools are expected to be on the water and the race will give the old and new rowers something to look at for the rest of the season.

"I'm really excited," head coach Jim Dietz said. "It's going to be the cell phone that keeps me going this weekend between me and Kruzer [assistant coach Greg Kruczynski]. I want to know how everyone's doing."

The two top boats are expected to have a strong weekend after weeks of practice on the Erg Rowers and some practices on the Connecticut River in Northampton. Competition has been tight as the weekend draws near for who will be the eight rowers in the top boat, and the eight in the second.

Sarah Pullman will be returning to the UMass boat after a fall in Sydney as a member of the 2000 German Olympic Crew team. Co-Captain Heather Walker will be returning for the spring as well as Mary Neubecker Kate Tynan and Erica Earl. Julie Vander Ploeg has surprised everyone this season with her strength and will also be seated in the first eight-man. Co-Captain Sara Pragluski will coxswain the boat.

Freshman Kate O'Brien has swiftly moved from the novice team in the fall to the top varsity boat. O'Brien is a Shrewsbury native and has showed the team how she can really pull for the maroon and white.

"Katie's moved from novice to varsity. She made such great progress in Florida," said Dietz, in reference to the team's annual winter trip to Florida.

The Minutewomen headed south with the geese this winter in order to find some warm water to get them started for the season. Since the trip to Florida, competition has been tight among the women to row in the top boats. Based on Erg scores, a rowing machine that simulates the strength an individual can row with, there has been an honest evaluation as to who gets a spot.

"Technically, everyone does a good job," said Dietz.

With the Massachusetts weather, the Maroon and White hasn't had the luck it wanted to get onto the water. The cold air and occasional flurries haven't set the team back too far, however. The Atlantic 10 champs of last season have been preparing themselves mentally and physically in other ways than just the water.

"We're more prepared now than in previous years. We're more intense and one step ahead of the game," said Pragluski. "We're only going to get stronger as the water warms up. The more time on the water, the better the scores."

In Kansas, UMass will be the lone team to not have raced yet this season. This doesn't discourage the veterans.

"All the other schools have raced," said Dietz. "We've been home here in limbo. The first races are going to be really strong. They have great programs and it will be a learning experience."

The second boat in Kansas is no slacker either. Dietz expects the women to be just as strong in the second boat as the top boat was last year.

The Minutewomen will fly down to Kansas today in the all-weekend event. The regatta will start on Saturday.

COURTESY MEDIA RELATIONS

The women's crew team starts off its spring season this weekend with the top two varsity boats heading to Kansas to compete with some of the best rowers in the nation.

Carrie Jeffries and the Minutewomen are on a roll as of late, as they went 7-0 while the campus was on break. They will hope to continue their good fortune in a doubleheader with Vermont tomorrow.

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THURSDAY EVENING — C - Campus — **MARCH 29, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		On the Waterways (In Stereo)		Mystery! "Second Sight" (In Stereo) (Part 1 of 2)		Yours for a Song-Tin Pan Alley		This Old Hse.	
WFSB	3	News (N)	CBS News	inside Edition	Hollywood Sq.	Survivor-Aust. Outback		CSI: Crime Scene Investgtn.		Big Apple (In Stereo) (N)		News (N)	Late Show (N)
WBZ	4	News (N)	CBS News	Hollywood Sq.	Ent. Tonight	Survivor-Aust. Outback		CSI: Crime Scene investgtn.		Big Apple (In Stereo) (N)		News (N)	Late Show (N)
WCVB	5	News (N)	ABC News	inside Edition	Chronicle (N)	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N) (N)		Friends (N)	Sudden-Susan
WLVI	56	Fresh Prince	Sabrina-Witch	Friends (N)	Nanny (N)	Gilmore Girls "Kiss and Tell" (N)		Charmed "Power Outage" (N)		Nanny (N)		Friends (N)	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (N)	Friends (N) (N)	Weber (N) (N)	Will & Grace	Just Shoot Me	ER "Survival of the Fittest" (N)		News	Tonight Show
WTXX	20	7th Heaven (In Stereo) (N)		Street Smarts	Blind Date	Gilmore Girls "Kiss and Tell" (N)		Charmed "Power Outage" (N)		News		News	Tonight Show
WVIT	30	News	NBC News	Extra (N) (N)	Hollywood	Friends (N) (N)	Weber (N) (N)	Will & Grace	Just Shoot Me	ER "Survival of the Fittest" (N)		Friends (N)	Frasier (N)
WTIC	61	11 Simpsons (N)	Frasier (N)	Friends (N)	Seinfeld (N)	★★★½ "Ring the Dog" (1997, Comedy) Dustin Hoffman, (N)				News		News (N)	Tonight Show
WWLP	22	News (N)	NBC News	Wheel-Fortune	Jeopardy! (N)	Friends (N) (N)	Weber (N) (N)	Will & Grace	Just Shoot Me	ER "Survival of the Fittest" (N)		Charlie Rose (In Stereo) (N)	
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer (N)		This Old Hse.	Dns.-Cali	Independent Lens (In Stereo)		Murder In Purdah		News (N)	Nightline (N)
WGGB	40	38 News (N)	ABC News	Spin City (N)	Frasier (N)	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N) (N)		Seinfeld (N)	Mad Abt. You
WSBK	38	Judge Judy (N)	Judge Judy (N)	Frasier (N)		Frasier (N)		WWF Smackdown! (In Stereo) (N)		Ent. Tonight	Arrest & Trial	News (N)	Nightline (N)
WTBS	72	Rosanna (N)	Roseanne (N)	Fresh Prince	Fresh Prince	★★★★ "The Unsinkables" (1997, Drama) Kevin Costner, Sissi Connery						★★½ "Uncommon Valor" (1983)	
A&E	21	Night Court	Newsradio (N)	Law & Order "Trophy" (N)		Friendship by Stephen King: Fear		★★ "Silver Bullet" (1985, Horror) Gary Busey, Corey Haim,				Law & Order "Aria" (N)	
CNN	23	Inside Politics	Moneyline Newshour (N) (N)		Crossfire (N)	Wolf Blitzer	The Point (N)	Larry King Live (N)		CNN Tonight	Spin Room (N)	Sports	Moneyline
COM	26	Saturday Night Live (N)		Daily Show (N)	Stein's Money	★★½ "Revenge of the Nerds" (1984, Comedy) Robert Carradine,				Sports Night	Sports Night	Daily Show (N)	Tom Ben
DISC	48	Wild Discovery: Polar Bear		Wild Discovery: "Giant Otter"		UFO's Over Illinois		Mysteries of the Unexplained		Beyond Bizarre		Justice Files "Cops Gone Bad"	
ESPN	31	Sportscenter (N)		Final Four		High School Basketball: Slam Jam		College Basketball: NIT Final -- Teams to be Announced. (Live)				Sportscenter (N)	
LIFE	29	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "The Three Lives of Karen" (1997, Drama) Gail O'Grady, (N)				Golden Girls	Golden Girls
MTV	43	Direct Effect	Sensenless	Celebrity	Cribs	VJ for a Day	Pts. (In Stereo) (N)		Say What Kyke	Cribs (N)	Diary (N)	Undressed (N)	TBA
NICK	51	Pinky & Brain	Caddy	Hey Arnold! (N)	Rugrats (N)	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All in Family	All in Family
SCIFI	42	Hercules. Legendary Jrnys.		Babylon 5 (In Stereo) (N)		Tales From the Crypt "Yellow"		★★ "The Langoliers" (1995, Suspense) Patricia Wettig, (N)				Crossing Over	Crossing Over
TLC	46	26 Monster Trucks		Charlotte of the Gods		Medical Detect	Medical Detect	Medical Detect		Deadly Minds	Deadly Minds	Medical Detect	Medical Detect
TNT	27	ER "The Healers" (In Stereo) (N)		Pretender "Betrayal" (In Stereo)		NBA Basketball: Utah Jazz at San Antonio Spurs. (In Stereo Live) (N)				NBA		★★ "Hard Justice" (1995)	
USA	33	Walker, Texas Ranger (N)		JAG "Ww Stones" (N)		"The Last Don" (1997, Drama) Part 1 of 2 Danny Aiello, Joe Mantegna. (In Stereo) (N)						Martin (N)	Martin (N)
HBO	39	★½ "I Dreamed of Africa" (2000, Adventure) Kim Basinger, "PG-13"				Real Sports (N)		★★★ "Chasers" (2000, Drama) Jeff Daniels. (In Stereo) "R" (N)				Real Sex 23 (In Stereo) "R" (N)	
MAX	37	★★ "Augie Rose" (2000, Drama) Jeff Goldblum. (In Stereo) "R" (N)				★½ "The Haunting" (1999, Horror) Liam Neeson, "PG-13" (N)				★★ "No Alibi" (1999, Suspense) Dean Cain. "R" (N)		"Erotic"	
SHOW	49	★½ "Lambada" (1990, Drama) J. Eddie Peck. (In Stereo) "PG"				★★★½ "The Talented Mr. Ripley" (1999, Suspense) Matt Damon. (In Stereo) "R" (N)						★★★ "Bringing Out the Dead" (1999, Drama) "R"	

Quote of the Day

"God gave us all a penis and a brain, but only enough blood to run one at a time."
–Robin Williams

Amherst Weather

Thursday	Friday	Saturday
HIGH: 45 LOW: 32	HIGH: 47 LOW: 39	HIGH: 54 LOW: 37

Doonesbury By Garry Trudeau

"DEARLY BELOVED, WE ARE GATHERED HERE TODAY IN REAL TIME ON ZERO AND ZEROS WEB SITE."
"...TO CAPTURE EYEBALLS IN A LOVING BUT SCALABLE ENVIRONMENT."
"MAY THEIR SPONSORS KNOW A ROBUST CLICK-THROUGH RATE, AND MAY THE USER EXPERIENCE BE BOTH JOYFUL AND TRULY INTUITIVE."
THIS IS A PRAYER?
YEAH. THERE'S A LOT OF PRAYING ON THE WEB.
QUIET!
DON'T FORGET THOSE VIRUSES.

Robots and Spacemen By Jason Tocci

Dilbert By Scott Adams

YOU DON'T GIVE YOUR OPINION ON ANYTHING. ARE YOU SPINELESS?
MAYBE YOU CREATE AN ENVIRONMENT IN WHICH GIVING AN OPINION IS AN INVITATION TO UNNECESSARY PAIN.
GREAT! YOU'RE MAKING ME CRY IN PUBLIC!!
www.dilbert.com

Dilbert By Scott Adams

WE TRY TO RETAIN OUR BEST EMPLOYEES BY GIVING THEM "GOLDEN HANDCUFFS."
THE REST OF YOU WILL EXPERIENCE OUR OTHER PROGRAM, THE ONE I CALL "PRICKLY PANTIES."
THEN HE GAVE ME A HUGE BOWL OF CANDY.
HEY, THEY CUT OUR DENTAL PLAN AGAIN!
www.dilbert.com

Hell Hath No Fury By Pedro Gomes

FoxTrot By Bill Amend

WE BOTH KNOW WHY I'M HERE, EILEEN.
I'M A YOUNG MAN, WITH A YOUNG MAN'S URGES AND DESIRES, AND YOU'VE GOT WHAT I NEED.
SO LET'S DISPENSE WITH THE CHIT-CHAT AND GO STRAIGHT TO THE SOFA.
AT LAST! A GAMESTATION-2 CONTROLLER IS IN MY GRASP!
READY TO GET IT ON, COWBOY?

Masked Dropout By Bob Hewitt

MD, DID YOU READ THE PAPER?
THERE WAS ANOTHER HIGH SCHOOL SHOOTING YESTERDAY.
AN 11 YEAR-OLD FIRED 50 BULLETS AND INJURED 2 KIDS!
WOW! THAT'S UNBELIEVABLE!!
I KNOW...
WHAT A BAD SHOT!

Robotman By Jim Meddick

YOU ARE FREE TO GO, BUT THE FEMALE ANDROID MUST REMAIN.
AND YOU CALL YOURSELVES MENTALLY EVOLVED? IS IT EVOLVED TO BE WITHOUT COMPASSION?" WITHOUT FEELINGS FOR THOSE LESS EVOLVED?..
GOOD STRATEGY. WHENEVER KIRK WAS UP AGAINST ALL-POWERFUL ALIENS, HE WOULD WEAR THEM DOWN WITH LONG-WINDED, SELF-RIGHTEOUS MONOLOGUES
AND FURTHER MORE, MANN'S INHUMANITY TO MAN IS
OH PLEASE MAKE HIM STOP
COULD SOMEONE SMEAR A TYLENOL ON MY CEREBRUM?

Horoscopes

ARIES (March 21-April 19) –You'll be more responsive to those who show signs of a mystery beneath the surface, but you may not be in the mood to share your secrets just now.

TAURUS (April 20-May 20) – Someone may be tempted to turn against you today, but before the day is out, you can secure his or her loyalty by speaking the truth.

GEMINI (May 21-June 20) – This is a good day to step right up and take part in something that you've resisted until now. You can score major personal gains as well.

CANCER (June 21-July 22) – You may not be able to accomplish everything on your docket today, so you must be sure to prioritize. Don't wait on any key issues.

LEO (July 23-Aug. 22) – You must resist the temptation to rake yourself over the coals at this time. Know when to turn off your critical faculties for a while.

VIRGO (Aug. 23-Sept. 22) – Your participation in the personal affairs of someone close to you will add more than a little spice. Today is certainly the day to give and take.

LIBRA (Sept. 23-Oct. 22) – Your strong will may lead you directly to the threshold of personal trouble today. You will surely want to be more sympathetic, even malleable.

SCORPIO (Oct. 23-Nov. 21) – Maintain a positive outlook throughout the day and you'll be ready for anything come nightfall. You may benefit from a secret that is revealed.

SAGITTARIUS (Nov. 22-Dec. 21) – You can encourage someone to take a step in a new exciting direction today simply by making an example of yourself and going first!

CAPRICORN (Dec. 22-Jan. 19) – You can make one of your dreams come true today, whether you expect to do so or not. Surprises will come your way now and in the days to come.

AQUARIUS (Jan. 20-Feb. 18) – You may come up against someone who is willing to play hardball with you in order to et you to conform. The time has come for a decision.

PISCES (Feb. 19-March 20) – You mustn't take too much time with routine decisions today. That which is out of the ordinary will demand much more attention from you.

MONKEY-BOX BY PBEJ

IT WAS ONLY OUR FIRST DATE, SO THERE WASN'T MUCH IN THE WAY OF TONGUE. IT'S THE LOGICAL PROGRESSION THOUGH.

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Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Kielbasa Grinder

Carrot-Onion Schine (vegetarian) (B, H, W)

Beans and Rice (vegan)

DINNER

Breaded Pork Chops

African Vegetable Stew (vegan) (B, H, W)

Baked Teriyaki Tofu (vegan)

Solid Custom Tattoo
460 West St.
Route 116
Amherst, MA
253-2002
tues-sat 1-9
sun apt. only
A Tattoo is for life Know your artist

ACROSS
1 Frankfurt's river
5 "Out, cat!"
9 Chapeau
12 Ready to pick
13 Peep
15 Arrived
16 Complain
17 Wild West show
18 Of old
19 More expensive
21 Greek letter
22 Was sorry
24 Crossword-solver's tool
25 Behind, in a boat
26 Jerked
28 Lucy's neighbor
34 Like Mother Hubbard's cupboard
35 Fabled race loser
36 — Grande
37 Entices
38 Fleming or Dury
39 Rural stopovers
41 Press
42 Infidel
44 Ratatouille ingredient
46 Cares for a patient
47 Lulu memento
48 Type of bean
49 Moley
53 Synthetic textile
57 Just
58 State one's view
60 Actor Jennings
61 A — apple
62 City in southern France
63 Connect
64 Pig
65 Autograph ate
66 Enthusiastic shouts

DOWN
1 Poet's eyes
2 Eat to lose
3 Fencer's weapon
4 Court officials
5 Silver — movies
6 Musical notes played together
7 Help out
8 Park feature
9 Transport
10 Pulpit
11 Prom attendee
14 California state flowers
15 Settle conclusively
20 Knitting stitch
22 Hardened, as cement
25 High nest
26 Bee wound
27 Beach sandal
28 Fortunetelling card
29 Small songbird
30 Bristles
31 Desire
32 Auto mishaps
34 Chair
37 Illicit love affair
40 Internal organ
42 Show vexation
43 Wrathfully
45 Grassy field
46 Most pleasant
48 Bowling places
49 Asian nanny
50 Cancun coin
51 Goody-goody
52 Heroic tale
54 Brigitte's friend
55 Singer Turner
56 Antlered animals
59 "— big girl now!"

PREVIOUS PUZZLE SOLVED

G	L	E	N	N	A	V	E	C	A	L	O	E		
A	U	D	I	O	N	E	R	O	R	O	L	L		
M	A	I	N	S	G	R	I	M	T	A	D	A		
M	U	T	E	B	R	A	N	M	U	F	F	I	N	
A	S	H	T	R	A	Y	U	N	U	S	E	D		
	E	O	S	U	N	T	I	L						
P	I	L	E	D	G	R	E	E	T	R	T	E		
E	D	E	N	P	A	G	E	D	R	O	S	T		
P	A	T	L	O	P	E	D	T	A	M	P	A		
L	I	N	E	D	F	I	R							
A	S	S	I	S	T	B	A	N	A	N	A	S		
P	I	C	K	P	O	C	K	E	T	S	A	F	E	
S	E	R	E	D	L	I	N	O	S	S	I	E		
E	V	E	N	N	I	L	E	B	E	A	R	D		
S	E	W	S	S	P	O	T	I	D	L	E	S		

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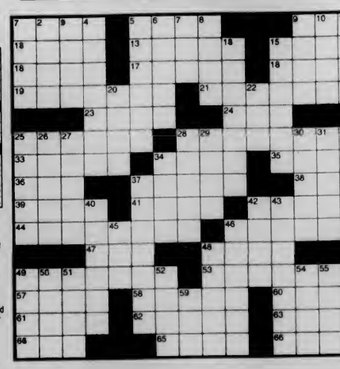

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INSIDE: Men's Final Four preview

The Massachusetts Daily Collegian

SPORTS

Thursday, March 29, 2001 | 14

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Lions look to pounce on UMass

Number 15 Penn State trying to upend UMass

By Eric Soderstrom
Collegian Staff

The NCAA released its first batch of Division I men's lacrosse statistics on Sunday and Massachusetts senior Rich Kunkel was the only Minuteman to break the top 20 in the goals-per-game grouping with 2.5.

But this isn't a single-act show. As a team, UMass ranked first in scoring offense with an average of 17.5 goals in its six games.

"[If I wasn't told that] I wouldn't have known," head coach Greg Cannella said. "We don't care about the stats. It's just great to score goals and great to play good defense and hopefully we can continue to play that way."

Nineteen different Minutemen have found the net so far this season and 11 of those players have tallied at least five times. Nine members of the Maroon and White have double-digit point totals.

"The balanced scoring isn't a surprise," Cannella said. "We have a lot of talented people that can play on both sides of the field. And I think that is attributed to the unselfishness of the guys who are playing."

On Saturday, No. 15 Penn State will suit up for an Eastern Collegiate Athletic Conference (ECAC) battle with the host Minutemen at Richard F. Garber Field at 1 p.m.

The Nittany Lions (3-3, 0-2 ECAC) are coming off a tough 8-7 loss to conference rival University of Maryland-Baltimore County and already find themselves in a must-win situation this weekend. An upset over the Maroon and White would give Penn State its first conference victory and a better chance to get back into postseason contention. Although it seems early, the 16-team limit of the NCAA Tournament makes every outcome that much more important.

UMass (6-0, 2-0 ECAC) faced-off last Saturday with Vermont and cruised to an 18-6 victory in which ten different Minutemen found the cage at least once. For the third straight game, the Maroon and White outscored its opponent by at least 12 goals – aiding its nation-leading 10.33 scoring margin mark.

This weekend's Nittany Lion match is the last contest of a five-game homestand for streaking UMass, which travels to Baltimore in two weeks to face conference foe No. 10 UMBC.

Penn State is a very athletic squad and is probably the first team this year that can match UMass' physical ability in the middle of the field. The Nittany Lion defense will attempt to stop the multi-fire Minuteman attack as it did last year in its march to an 11-8 victory.

In that game, Penn State outscored and out-muscled UMass 5-1 in the third quarter to break the game open. The Minutemen made a final stanza run, but the 6-foot-4 Matt Vallone held strong between the pipes to seal the victory. Vallone has made 86 saves in six games this season and comes into Saturday with an 8.62 goals against average.

"We were embarrassed last year," Cannella said. "They manhandled us and we weren't ready to play. Not taking anything away from Penn State, that was probably one of our worst performances all year. Our guys remember that."

Junior attackman Will Driscoll leads the Lion front with 16 goals. He is a solid crease player and works well with the ball in the middle.

"He's a guy that sort of camps out inside, they set picks and screens for him, he pops off, they give him the ball and he scores," Cannella said. "He's a great finisher."

A converted midfielder, senior attackman Eric Wood sits right behind Driscoll with 10 goals and adds nine assists to the pot. Wood attended Carthage High School in New York, the same school that Ryan Powell of Syracuse attended. Last year, Powell totaled over 90 points for the National Champion Orangeman.

"That gives you an idea of where he's from and what his ability is," Canella said. "He is certainly their best attacker and all-around player. He's excellent."

The key for the Minutemen is to continue playing the style they played with in their previous six games. Getting into a pushing and shoving match won't do either team any good. Kunkel and the attack need to keep constant fire on the Penn State cage and junior Matt McFarland and his defense need to halt the Lion front from gaining shots right in front of goalie Chris Campolettano. Then, if senior Jeff Seals continues to frustrate his opponents in the face-off circle, UMass will be hard to conquer.

DAN SANTILLI/COLLEGIAN

The Gabrielli brothers, Keith (front, #13) and Chris (background, #10), have been one of the many steady forces for the Minutemen so far this season. UMass (6-0) will have a tough task at hand this weekend as it hosts perennial conference power Penn State at Richard F. Garber field.

Freshmen impress in rout of Catamounts

By Jesse Greenspan
Collegian Staff

It can be said that the Massachusetts women's lacrosse team has the Vermont Catamounts' number.

Two years ago, the Minutewomen defeated the Catamounts 16-2, last year they defeated them 17-2, and this year they put another rung on the ladder by crushing UVM by a score of 18-2 yesterday afternoon at Richard F. Garber Field.

The game was originally scheduled to be played in Burlington, but was changed to Amherst because of the wintry conditions that have plagued northern New England at the outset of spring.

With the win, the Maroon and White improved to 1-4 while Vermont dropped to 1-3.

"It's fantastic," UMass coach Phil Barnes said about picking up his team's first victory of the year. "We have been improving with every game, and to win convincingly was a real boost."

In their previous three contests, the Minutewomen fell behind early against top quality opponents and were unable to recover. Yesterday, however, they made sure that this trend would not be repeated, as Kelli Kurtz took the ball at midfield and went coast-to-coast to put her team up by one only 19 seconds into the game.

Less than three minutes later, freshman Angela McMahon picked up a goal off a free position shot to put UMass up 2-0, and a few minutes later at the 22:31 mark of the first half, weaved through a whole bunch of Catamount traffic to extend the lead to three. McMahon would be a thorn in Vermont's side all game, totaling five goals to lead all scorers.

McMahon was not the only freshman to pick up her play, though, as Miriam Godfrey (three goals), Jill Blauvelt (two goals), Hope Zelinger (one goal) and Andrea Valachovic (one goal) all pitched in to help their freshman class tally 12 of their team's 18 scores.

"With a young team and a new lineup we are making progress every day," Barnes said. "Defensively and in the midfield, we denied passes and created turnovers, and our shooting was on target."

With 19:16 left in the first half, Sarah Booker notched a shot by Maroon and White goalie Cyndi Doyle to close the gap to two, but that would be the only time it looked like UVM might be able to stay with Massachusetts. Iada Emery answered with a lined shot into the lower left hand corner of the cage at the 15:45 mark, and 44 seconds later, Godfrey put home a rebound of a missed Lydia Robinson shot to make it 5-1.

With the score at 6-2 after Emery and Vermont's Anne Visser traded goals over a span of a minute, UMass went on a 12-0 run to turn the contest into a complete rout.

From there, the offensive explosion was on, as the Minutewomen would outshoot the Catamounts 40-7, and win the draw-control battle, 12-4.

With 4:55 still to play in the first half, UMass eclipsed its previous season-high for goals scored when Godfrey used a stutter-step move to get into the lane and drive a shot by the Vermont goaltender to make the score 9-2. Earlier in the season, the Maroon and White reached the eight-goal mark twice, but were unable to get into double digits until yesterday.

"We are starting to learn how each other plays," McMahon said, who is now the second leading scorer on the team with seven goals. "Our practices are going a lot better, we are working harder, and it is really paying off."

In the second half, UMass coasted to the victory behind two more McMahon tallies and solo scores from Rachel Ingraffea, Valachovic, Godfrey, Emery and Blauvelt, while holding the Catamounts scoreless with stifling defense.

Turn to **LACROSSE**, page 10

COURTESY MEDIA RELATIONS

The women's lacrosse team showed what it was made of in handing UVM an 18-2 drubbing. Kara DePaula did her part, dishing out four assists.

By Justin Pearson
Collegian Staff

Coming into this season, Massachusetts women's lacrosse coach Phil Barnes knew that he had holes to fill in his lineup. Gone from last year's Atlantic 10 Championship team were five of the team's top seven scorers, including the top two, Stephanie Pavlick and Rebecca Minaker, who combined for 56 goals and 73 points in 2000. The job of replacing this quintet fell squarely onto the shoulders of the 11 freshmen that Barnes brought in to restock the program.

Just five games into their rookie season, four of these freshmen have already shown the ability to come up big on the offensive end for the Minutewomen. Hope Zelinger, Jill Blauvelt, Miriam Godfrey and Angela McMahon have already combined for 16 goals and 19 points this season. Eleven of those goals came in yesterday's 18-2 thrashing of the University of Vermont Catamounts at Garber Field.

"They're becoming more confident with their passing skills," Barnes said. "And the biggest thing is that they are getting to know each other and understand how each of them work and that enables them to make a connection on the field."

It is this connection that was not there when the team first came together for practices this fall. But it was something that these four knew would come around eventually.

"This fall was really hard," said Zelinger. "But once we started playing with this level of people it got better. But it was a big transition [from high school to college.]"

McMahon, who is currently second on the team in goals with seven and points with eight, reiterated Zelinger's comments.

"I thought it was a big transition," said the Weston, Mass. native. "I had to learn to catch differently, use a new stick, everything was just brand new. But now everything is falling into place."

While Zelinger and McMahon have been doing their part on attack, fellow newcomers Godfrey and Blauvelt have helped out in the UMass midfield. With more experienced players such as Rachel Ingraffea and Lydia Robinson already plying their trade in the Maroon and White midfield, the pressure for Godfrey and Blauvelt to step into a staring role has not been there. But even without this pressure the pair has accepted the responsibility of setting up the offense.

"I think that since we don't have a lot of upperclassmen we've had to just jump right in," said Blauvelt.

"I don't think we really have a choice," said Godfrey. "That's our job."

Despite slumping to a 0-4 record out of the gates this season, the future of UMass women's lacrosse looks bright. These four freshmen have proved to themselves and their coaching staff that they can play at this level.

Minutewoman fans can only hope that these girls are just scratching the surface of their talent and that they continue to get better as their careers progress. With up and coming players such as Zelinger, Godfrey, Blauvelt and McMahon growing in confidence and getting better with each passing day, the thought of another A-10 Championship coming to Amherst is not that far away.

The Massachusetts Daily

MORNING WOOD

Volume CVII Issue 105 | The first thing you should grab to start your day. | April Fools Issue Friday, March 30, 2001

Universe controlled by Science Fiction Society?
Theory explains Chancellor's erection problems

COLLEGIAN STAFF PHOTOS

UMass grad student Tom Taaffe (above right) has divulged a complex conspiracy theory involving the mysterious "Television Center" uptown (above left) and the SFS. At right, SRS president Kevin Doherty (center) plots out humanity's fate with two other deities.

By Ed Cutting
Middle-aged Virgin

AMHERST - Existence as we know it does not actually exist, and we are all living inside a role-playing game.

That is the theory proposed at a recent meeting of the University of Massachusetts Graduate Student Senate by Tom Taaffe, a UMass grad student and the school's unofficial conspiracy theory expert.

Taaffe alleges that the 'known' universe is simply a massive session of the RPG game 'Warhammer 40K,' being conducted by several Science Fiction Society members in a secret lair disguised as a television shop above Delano's on North Pleasant Street. The players each control a cast of "characters" within the game, and the events of everyday life are determined by the dice rolls and whims of those eccentric hobbyists.

"Nothing you do is of your own free will," Taaffe explained, citing his own ridiculous hairstyle as proof that he is under someone else's control. "Those sick bastards have us on strings, and are acting out their own depraved script for mankind."

Taaffe's theory has been substantiated by twin brothers Matt and Kevin Doherty. SFS members who profess to control not only the game itself but also all of the key players within it from their so-called "Television Center." Mysterious figures who dress all in black and have a penchant for vests, the Dohertys claim responsibility for every major historical happening on record.

"Well, most of the really cool stuff anyway," said Kevin, who is also the president of the SFS. "The Exxon Valdez oil spill was something I came up with on the toilet one day, and Matt had the idea for the Gulf War while he was playing with G.I. Joes in the sandbox."

Some University officials have scoffed at Taaffe's theory, dismissing it as impossible. Chancellor David K. Scott called the idea "absurd" and suggested that both Taaffe and the Doherty brothers "need to get out more."

"He called us absurd?" Kevin asked. "Alright, think about this. If you were in control of a major state university, would you really choose an alcoholic from Scotland, named Scott, who insists on wearing sneakers with suits as your figurehead? If that isn't the most obvious joke in the game, I don't know what is."

Kevin also noted that "Peoplesoft" is a play on the fact that Scott hasn't had an erection in over 14 years.

Several members of the GSS also expressed disbelief at Taaffe's claims, pointing out that Warhammer 40K is a combat-based game and has very little to do with everyday life at UMass. The Dohertys contend that most facets of University operation are indeed comprised of battle in one form or another.

"We wage all sorts of combat in UMass settings," said Matt. "We make students fight through lines at the textbook buyback and red tape at Whitmore. The SGA is one of the biggest ongoing war campaigns in the history of role-playing."

Sometimes the game gets moved from the Television Center to the Campus Center Basement, where the Dohertys play out existence on a tabletop in plain view of the unaware participants.

"Some fools walk by and make fun of us during play," Kevin said. "We hear the old 'look out, they could go Columbine' all the time. But why would we shoot people if we can just inflict them with VD or erectile dysfunction?"

This is not the first time that Taaffe has alleged a conspiracy at UMass. In separate incidents last year, he accused Personnel Director Jim Coopee of being honest and insisted that the PVTA buses (which are actually constructed in

Turn to **Taaffe**, page 2

Amherst clamps down on SUVs

By Barry Hoslofski
Collegian Staff

In a move that stunned incoming students, Amherst College has limited all incoming freshman to two Sport Utility Vehicles and one lower class human servant per student.

Citing a lack of parking and housing for "those people," Amherst College President Tom Gerety instituted the new policy. A previous policy had allowed all students to bring an unlimited number of "vehicles of passage and Negroes" to help them in their daily responsibilities.

Gerety's change was seen as progress to some. Amherst College was opening its doors to all "sorts of lower class people." At least one poor person expressed hope that, via an exclusive application process, he might get a job with someone he could lovingly call "Massa." AC had previously allowed students to only bring dark-skinned students. But it was the Sport Utility Vehicle ban that shocked incoming students.

When reached for comment, incoming student Trevor Gentry alluded to his four SUVs and asked how he could possibly be asked to choose between his gold-plated Benz and his "roughin' it" Land Rover.

"When I applied to Amherst College, despite the lower class surroundings, I expected to be treated as though I was exponentially better than everybody else. Apparently, that promise in the booklet was a lie. I am now being treated as if I'm only significantly better than everybody else," Gentry said. "I feel so cheated. This shouldn't happen to someone of my pedigree. I went to Choate."

Over the phone, a butler was heard wiping away Gentry's tears.

Student Government Organization president Steve Ruckman suggested that Gentry "be calm" and asked him to remember that all threats against the upper class have ended in "failure."

"Who was that guy, you know, that one time? Nader wasn't it? He ran for President claiming he'd knock down the power of corporations? Please. My Dad still controls the lives of everyone who works for Best Buy," Ruckman said. "The young Mr. Gentry needs to remember that we will, as a rich race, survive."

Ruckman did acknowledge fear though and wondered if Amherst College could expect its first ever non-white on its campus in anything other than a position of servitude. He brushed the idea off with a swipe of his hand.

Gerety acknowledged the pain that was being visited upon freshmen was an unfortunate reality but quickly blamed the town of Amherst – "they wouldn't allow us to build a parking garage on their quaint, but oft-used by the lower classes, green." Gerety suggested that all students send comments to the Amherst Town Select Board. Further investigation revealed that the town had actually agreed to allow the garage to be built, but refused to pay for the Italian Marble that Gerety demanded be used for the building and further denied funding for the platinum spray that was supposed to cover the entire structure.

Incredulous at even the accusation that his college had been in the wrong, Gerety spluttered, "well, of course I demanded Italian Marble! On what other substance could anyone possible park his or her seven or eight automobiles? It's unbelievable that you would question the fallibility of the upper class. I'll have someone fire your father."

The reporter's father was then fired from his union job.

As for the other rule change, Gerety said he was excited that students' manservants would now be white; as well as "those other colors that we don't really like to talk about." Gerety puffed a giant stogie as he smugly laughed.

"We think it's good for the students here to get the experience of ordering around those who aren't as rich as they are. It should teach them to appreciate what they have and how much the little man can be degraded by simple tasks like poisontasting all food." Gerety said. "And many of those little men are whites. Most of them are Jews though."

Gentry was clearly excited about the new rule, but wondered why he would have to enslave his own race.

"Weren't the blacks doing well enough? I mean, sure, most Jews are white, so I guess enslaving them is a good idea, but I heard AC doesn't even have many Asians," Gentry said. "They build such good railroads. My daddy owns one."

With a more serious tone, Gentry wondered how one manservant would be able to handle all of the responsibilities that come along with Amherst College – "would he be able to cheer for me when we attend the annual football game against those savages from Williams College while also purchasing me a fine '68 Merlot at the concession stand?" Clenching his fist, he emphatically promised that his boys (by which he meant the 24 black students brought in to win football games for Amherst College) would besmirch those "damned Ephs." He also laughed at his clever joke about a '68 Merlot, commenting that everyone knew that was a bad year for that particular variety of wine.

"I'll have to remember that one for my gentleman's club," he said.

Gerety expressed hope at his policy changes, acknowledging that while they might hurt in the short term, in the long term, they'd be good for the College.

"This is going to teach our students how to better deal with those who want to be just like them, in both appearance and wallet," Gerety said. He was not concerned that he was making his college too difficult for incoming students.

"After all, what's college without a little elbow grease?" Gerety said, having his own personal manservant, Hector, shrug his shoulders as if to indicate that the question was rhetorical in nature.

Jeff Howe was unavailable for comment.

MassPIRG saves energy and anthills

By Black Water
Beleaguered Staff Member

The campus environmental group, MassPIRG announced yesterday that it will be officially moving its offices from their current location in the Student Union to 113 Campus Center basement. 113 Campus Center is the home of the *Massachusetts Daily Collegian*.

The tactical move seems to make sense for MassPIRG, as it will save its members from making the five-minute walk now required to pester *Collegian* reporters.

"I did some math this weekend and I figured out that I was walking about ten miles a day to and from the *Collegian* office," said Jessica Angel, head of MassPIRG and dedicated environmental fascist. "That's a lot of walking just to bug the shit out of people."

Angel went on to explain that if that amount of walking were conserved, MassPIRG could save eight anthills in East Chad, just outside of Mao.

Unnamed sources close to the *Collegian* have confirmed that Angel has been visiting that office upward of twenty to twenty-five times per day. One janitor, who wished to remain anonymous, described Angel as "kind of funny-looking like that guy from *Fargo*," but could not elaborate any further.

"This move just makes sense for us as an organization," said Angel. "We do some important environmental work like this anthill thing and now we can make the biggest campus media organization tell everyone about it, all the time. Only about us. After all, the *Collegian* really has nothing better to do."

When Angel was told that Mao

Turn to **mosspirg**, page 2

BIG TONY KICKS ASS

JAREY BARR - COLLEGIAN

"Big Tony" Witman (on shoulders at right) rejoices with his entourage following his stunning upset victory in this year's SGA presidential election.

By Dirk Diggler
Penis Master

Based on early exit poll results and a statistical probability by counting house Delano, Polesky and Mitch, The Morning Wood is ready to declare "Big Tony" Witman the president of the SGA.

"Woooooooooooooo," said a content Big Tony in a late night phone interview with The Mourning Would.

"Woooooooooooooooooooooo!"

A shocked cast at Mulcahy/Bazydlo campaign headquarters could barely manage a statement.

"This is a joke, isn't it. You people don't do anything right. Hell, you called him Tonya in a headline," said a bitter Kerry Mulcahy. "Didn't you freaks see the November election results, when the media called it too early and all the crap that happened? Don't you remember that? And they had real exit polls, unlike that bubble gum chomping scrub you had."

Although The Morning Wood had no answer to the November election results allegations, as we could find no such record of that happening, Michael Delano of the counting firm Delano, Polesky and Mitch claims it wasn't in fact bubble gum, but rather gummy worms.

"This is a damn outrage. Our numbers are solid," Delano told The Morning Wood. "We allowed answers such as 'Piss off planteater' and 'Back off hairbos' to count for Big Tony since they seemed more like some of his campaign promises then the other candidates. Now if you'll excuse me, my rubber ducky is waiting in the car."

Other candidates weighed in on the ramifications of a Big Tony presidency. "Heavy, man," said candidate Eric Diamond from the Screech Neverland ranch in West Springfield. Diamond's brother Dustin wasn't so forgiving. "I think he's a prick, like that scumbag Belding," obviously implying a parallel to former SGA President John Belding. Class of '72, who approved the design of not only the Fine Arts Center, but also of Herter Hall.

Big Tony's first move is to invoke his right of prima noctae, followed by the re-districting the Campus Center as a red light district.

A celebratory Witman took a moment to

Turn to **Tony wins**, page 2

"White Knight" spoils ALANA crusade

By Us
Collegian Staff

Minority students protesting declining numbers got a surprise today. There was a white man walking with them. Amazed to see a white man walking with them, they only wondered one simply thing: who the hell was this whitey?

Tom Taaffe, a seventeenth year graduate student, walked beside members of ALANA (Asian, Latin, African and Native American) today with a megaphone, protesting a University of Massachusetts that they perceive to be an unfeeling organization disinterested in the needs of minority students. Accusations made against the University include the supposedly intentional plan to keep minorities off the campus.

"No justice, no peace!" Taaffe shouted into his megaphone. A grizzled veteran of such protests, Taaffe's interest in declining minority enrollment on campus developed when he first realized that there was a cause on campus that he hadn't gotten his hands on. Generally, every single issue on this campus, from GEO contract negotiations to complaints about food at the Bluewall, Taaffe is there.

"The idea that the white man would keep minorities out of this school is disgusting," Taaffe said. "The white man is such a disgusting creature, tentacles curling and lashing out at all of those that are different than he. What's next, a campaign against gays or women? Whites, especially straight, white men, have always been evil and will always be evil. Unless there is some sort of radical redefinition of society, it might be time for revolution."

"He's white." That was Salwa Shamapande's reaction. Shamapande is one of the leaders of the recent campus movement protesting the decline of minority students.

"The white man has committed some of the worst atrocities throughout the world. Now, here at UMass, the white man continues his typical elitist and reclusive behavior," Shamapande said. When asked about Taaffe, he wondered aloud, "he's that white guy, right?"

When it was confirmed, Shamapande explained, "Hey, I'm not against whites per say, but he knows that right?"

The revelation was a stunning one.

Taaffe might carry the megaphone on his shoulder, but he's getting confused stares from both sides of the proverbial aisle. Rene Gonzalez, a vocal protestor who has also led rallies against the United States involvement in Puerto Rico, wondered why "cracker boy" was trying to infiltrate his organization.

"Look, I'm not against the participation of whitey, but you think he could at least acknowledge that, every day when he wakes up, he looks at a white guy in the mirror," Gonzalez said, not amused that a confirmed homky would pretend he was anything but.

Taaffe, still amusing himself with his megaphone, shouted into that "Scott's a Nazi, Bulger's a bitch, we need a change, we need a switch." Turning to his "brothers and sisters" Taaffe hoped to get a significant chant going but saw only with confused stares.

"He calls that flow?" Asked Chris Rue. "Look, you know why there haven't been many white rappers? That chant right there. Eminem, oh sure, he's got flow, but MC Taaffe? Please. Please."

Meanwhile, Republicans wondered why Taaffe was selling out his own kind. University of Massachusetts at Amherst College Republican Club president Pat DeCourcy, like Shamapande, commented that Taaffe was "white."

"Hey look, of course I'm more willing to listen to Tom because of ...," he trailed off, looking for the patrolling campus lynch mobs. "Let's just say he has more credibility in my certain community because of, shall we say, particular attributes that, oh, Salwa, ummm, doesn't have."

He then asked the *Collegian* reporter if he was off the record and when told he was (a lie), he said, "Tom's white. Salwa isn't," DeCourcy was simply wondering if Taaffe understood that he's also white.

"I'm no more white than Martin Luther King himself," Taaffe thundered, pointing at his arm. "White is the color of sell-outs and oppressors and I'm neither. It isn't about the lighter tint on my skin, it's about what's in my heart, what's in my mind, what I believe. I might be lighter on top, but deep down, I'm dark. It has nothing to do with that lightness."

"Yes it does," Shamapande begged to differ.

Rue added "he [Taaffe] is a white guy."

Later testing actually revealed that Taaffe was "whiter than milk" and an unconfirmed report claimed that Taaffe had no rhythm. Claiming he did, Taaffe tried to dance, but was only able to muster a slight convulsion before becoming winded. His music, a collection of love ballads by Liberace, did him no favors.

Jeff Howe was unavailable for comment.

SCOTT ELDRIDGE / COLLEGIAN

Minority students marching on Whitmore stare uncomfortably at a megaphone-toting Tom Taaffe, who joined their effort and began chanting idiotic phrases.

Pot, Mussolini headline UMACRC series

By Heysoos Krist
Collegian Staff

The University of Massachusetts at Amherst College Republican Club excitedly announced two more speakers for this year's Fascist Lecturer Series.

"We weren't just satisfied with David Horowitz and Ward Connerly," Pat DeCourcy, the UMACRC President, said. "We're very excited that we've been able to land both Benito Mussolini and Pol Pot."

Mussolini, long thought dead after being hanged by his own supporters at the end of World War II, and Pol Pot, who led the Khmer Rouge in the slaughter in two million Cambodians before finally surrendering to a faction of his own group, were expected to give invigorating lectures to fellow fascists in the Campus Center Ballroom about the methodology of leadership.

DeCourcy explained that both Mussolini and Pot were excellent leaders who have been tarnished by a "liberal media that consistently discredits real world leaders in favor of those sissy weak-kneed ones."

"Look, I'm all for being nice, but c'mon? If people get in your way, as they definitely did in Cambodia, there's nothing wrong with simply slaughtering them by the cartload," DeCourcy said. "If only Bush would finally quit being a pussy and kill these crazy liberals, this country would be much better off."

Mussolini, who was, according to a UMACRC press release, "markedly more successful Hitler," is expected to speak about how speeches given in a really loud voice tend to drown out those that are filled with "annoying facts."

He is expected to cite contemporaries of him in the Conservative parts of the United States including Rush Limbaugh and Trent Lott, men who tend to rely more on an appeal to the aurally challenged than to those who seek factual information from which to make their decisions.

"Remember when Limbaugh said there was more forest now than when Columbus landed? And his people ate that up? That isn't true, but he said it in such a condescending tone that people actually believed him. That's leadership," Mussolini said over the phone.

Mike Bond, the UMACRC's Director of Instant Messaging, agreed in the background, verifying that there were also more Native-Americans alive today than when Columbus landed.

"That Limbaugh is such a genius," Bond said.

Pol Pot was going to give a lecture about the quality of furniture made of human bones. Known for slaughtering millions of Cambodians and simply allowing the bones to bleach in the sun, few know that Pot is a skilled craftsman who liked to use the internal human structure for his own furniture.

"The femurs, when bound together with pieces of thatch, are unbelievably comfortable," Pol Pot said. As he spoke, he scratched at a small dog's neck, before snapping it.

Ed Cutting, sitting the UMACRC's office, said the neck breaking was unbelievably cool and that given half a chance, he'd let that "political genius" break Zack Spilman's neck as well.

Pot then screamed, demanding attention.

"Back to what I was saying," Pot said. "Human skulls make marvelous chalices and finger bones are good for picking teeth with. It's quite an ironic thing to do, use human fingers as toothpicks." Pot then commended himself for coming up with something so wonderful.

Pot planned a lecture and then a demonstration, using the bones of the ALANA community students who wandered too close to the stage. Pot added: "Especially the Asian ones."

"We think it's a pretty edgy speech to give here at the ultra-liberal UMass," DeCourcy said. "He's got some interesting things to say about how marrow feels to sit on. It's comfortable."

Both speeches were part of the UMACRC's ongoing Fascist Lecturer series, started last year when Oliver North was brought to campus. Horowitz is expected to discuss his arguments against paying reparations for slavery, while Connerly is planning to discuss his role on the University of California Board of Regents and his opposition to affirmative action.

Both planned to use Mussolini's suggestion that loud speech from atop a balcony far outweighed the impact of factual speech.

Jeff Howe was unavailable for comment.

■ *Taaffe*

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Roswell, NM) are modeled after a recovered alien spacecraft.

"Tom has been a really fun character to play," said Matt. "We made him a kind of cross between Senator Joseph McCarthy and Gregg Allman. We made the mistake of giving him an erection a few years ago, but he went ahead and reproduced, so we can't let that happen again."

Student reaction to Taaffe's allegations have been mixed. Undergraduate Sean Boland expressed a great deal of shock and dismay, wondering aloud if the situation relegated the Doherty brothers to some sort of twisted God status. Student Trustee Seth Avakian seemed genuinely pleased by the theory.

"I totally believe it," Avakian said. "It explains why I'm so absolutely incompetent: it's not really me doing and saying all these asinine things."

SGA President Jeff Howe was unavailable to comment on Taaffe's theory, though the Dohertys report that Howe cannot maintain an erection either.

Bulger caught with pants down

By Lois Lane
Daily Planet Staff

A student tip regarding an elderly man masturbating in the W.E.B. Dubois Library led University of Massachusetts police to the subsequent capture and arrest of fugitive James "Whitey" Bulger, brother of UMass President William Bulger.

Fraternity member and Southwest resident Steve O'Brian first notified police about a suspicious person in the library's microfilm room, an overweight man in his 70's who had apparently exposed himself to O'Brian.

"I was on the lookout for smart chicks when I noticed some old dude in the corner jerking off," O'Brian said, adding that he had never in fact been to the library before and subsequently had no idea where he was. "At first I thought it was that stinky homeless guy who lives in the Campus Center Basement, but I was wrong."

Eyewitness accounts later clarified that Bulger had not actually been masturbating, but was instead receiving a hand job from Student Government Association member Sheila Tunney while flipping through old issues of *The Minuteman*.

"What can I say, I really like men who are politically motivated or involved with the law," Tunney explained. "And besides, I have always had this thing for creepy older guys." Police immediately arrived on the scene to investigate, calling every officer to the library including Police Chief John Luippold. Unfortunately, the chief's cruiser struck a parked Ford Pinto near the library and exploded, and he was forced to give the car a parking ticket.

Bulger was physically restrained in the building's lobby by Butterfield resident Eric Stout, allowing police to wrestle the 72- year-old man to the ground and cuff him. During the incident officers reportedly smelled a heavy odor of marijuana emanating from Stout's person, which led to the student's subsequent arrest after another struggle.

Whitey was later released from police custody after promising to use his political clout to push the police department's new contract proposal through. That proposal contains several additional amenities for the department, including a fleet of specially modified V.W. Bugs with horns like the *Dukes of Hazzard*'s General Lee for patrolling traffic. Uniforms are also to be redesigned, with a more modern and streamlined look for today's physically superior officer.

"Those old uniform pants made my ass look really terrible," said Officer Barbara O'Connor. "I told them I want to look like that cop from the Village People."

Whitey agreed to the terms of the new contract and exited out the front door while officers covered their eyes and pretended not to see him leave. Student Security was not available to detain Whitey due to the fact that they were smoking pot confiscated from Stout in the back room.

The FBI has since disclosed that Bulger was headed for Mexico. In a taped conversation from his police interview, Whitey reportedly said he was "heading down to Tijuana to score some teenage hookers and locate some crack for his brother Billy."

Jeff Howe was unavailable for comment.

CORRECTION:

An article in the February 24 edition of the *Collegian* incorrectly identified Student Trustee Seth Avakian as the Antichrist. Avakian is, in fact, just an asshole.

■ *masspirg*

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was in fact in West Chad, he responded. "That's exactly the type of negative attitude that doesn't get stuff done. Now shut up and be my bitch."

Questions, however, have arisen over whether the move will cause the *Collegian* to become less objective in its coverage of MassPIRG. Some people believe that the *Collegian* will now be forced take MassPIRG's point of view in its journalistic coverage.

"I'm not really worried about our coverage being biased or tainted," said Adam Martignetti, *Collegian* News Editor. "I mean we've already run 38 stories about their frivolous efforts, an unsigned editorial endorsing their pathetic existence and a feature story telling this campus about their frustratingly annoying leaders. Why don't we just fucking brand MassPIRG on our asses in bright neon green letters? But I suppose that's cynical."

Angel played down the possibility of a conflict of interest associated with the impending move.

"I don't understand why people are incessantly bitching about this, that's my job," said Angel. "People are worried about objectivity. We've looked at the issues objectively and decided we're right. All the time. About everything. I don't know why people can't understand that."

It is estimated that with the saved walking time Angel will be able to get a life.

Neither the people of Mao nor SGA President Jeff Howe were available to comment on the Maoan antihills or Angel's lack of geographical knowledge at press time.

■ *Tony wins*

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reflect on the campaign run during a slow peaceful drive in his 1964 El Camino.

"You know, its times like these that I wish prositution were legal. Hell, I'm the fricken President, lets legalize it. Wooooooooo! You know what I think? I think we should build a strip club in the UGRT. I am the absolute monarch, the high king. All I need now is my love queen," Whitman said.

"Woooooo!," he added.

Trustee candidate Jeff Bazydlo was stunned. "I'm stunned." He could barely say anything else. "I can barely say anything else." These are not the droids you are looking for. "These aren't the droids we are looking for." Move along.

Moving right along, we have just received breaking news, which is still happening, a little more, ok, its done. New ballots have been found in the basement of the Physical Plant. All contain a Jim Coopee write-in. Coopee groupie Kathryn Harris, former Secretary of State of Florida, released a statement a short time ago. "We do not believe the results. I will lead the UMass recount myself." Experts say this is bad news for Big Tony, and good news for Jeb Bush, who suddenly appears as a heel-turn front-runner.

"Screw that bee-yotch," said Big Tony to me as I typed in Harris's statement. "I am already making real changes."

Big Tony, within the first 5 minutes of his monarchial reign, has already changed some minor policies. His first order of business, to raise capital for the underwater bowling alley, was achieved via the privatization of such things as class names and streets.

Campus streets were bought by the Hasbro Corporation and Kmart. Massachusetts avenue is now St. James place. University Drive will be known as Ventor Avenue, along with Frat Row now being known as Baltic Avenue, or the blue light district.

New class names include MTV's Culture, Society, Cribs and People; VH-1's Anthropology Anthology; The Christian Network Presents Evolutionary Theory: Fact or Fiction; FOX's When Weather Attacks; and Madame Cleo and Mary Kay team up to bring us Cosmology and Cosmetology.

Other plans by his Royal Tonyness include invading Ethiopia, establishing valet parking on the quad and abolishing the senate.

"I'm going to break Ol' Dirty Bastard out of jail and bring him to the Spring Concert, too. I'm the damn President. Woooo! Bring on the interns."

President Whitman then ate a large plate of ham, saying he was trying to "gain mass."

SGA throws new students out

By Michael ShrewsBengtti
SGA Reporter who has not been blacklisted yet

There was pure and utter shock last night on all those in attendance at an SGA meeting when Chief Justice Gabriel Tavarez announced that the SGA had thrown each and every student out of the University of Massachusetts.

"It's called the no-go clause," Tavarez explained. "In each student's contract with the University, in fine print, it explains that students are not allowed to go back home after their orientation with the New Students Program for one solid week. Since most students are picked up right after the program is over, and do not have any proof that they stayed the full week, no one is officially a student here."

An uproar began in the convention room of Chuck E' Cheese where the meeting was being held, and a chant of "Who do we want? Bulger," broke out once again.

"Fuck, fuckity fuck fuck shit fuck," said Speaker of the Senate Jim Eltringham. "This fucking organization ass fucks my [really bad expletive] hard."

Eltringham's outburst caused the rest of the Senate to yell and scream things at Tavarez, quickly responding by saying, "Hey, why don't you guys calm down. You're acting like a bunch of drunken rowdy frat boys."

According to Tavarez, students will have to vacate the University at once. No one is to report to class until something is worked out between the University and the students that allows for students to leave the campus after orientation. Tavarez explained, "The University should be ashamed of itself, not allowing students to have certain freedoms. This certainly puts a damper on so many wonderful things we had planned. I feel really bad for the poor person at University Productions and Concerts (UPC) that has to call Traveling Matt and tell them that they will no longer be headlining our annual spring concert."

Tavarez said that the concert would have to be canceled. As reported in an earlier edition of the *Collegian*, UMass' Traveling Matt was announced as the headliner of the show last week, when the SGA refused to shell out enough money to bring Mentos (the guy who stands outside of Antonio's with a steel drum) to the Mullins Center. This forced UPC to put on a concert with exactly $17.30 in its budget. However, tickets for Traveling Matt at the Spring Concert were free as long as you purchased their new album, *Better than You*.

Though he stood next to Tavarez grinning, it was unclear what position trustee Seth Avakian held in the entire situation. "The students have to vacate the University," he said. "That could be a bad thing for a student who wants to stay, and it could be a good thing for students who want to leave. What is really important is that people make the decision for themselves." Others weren't so sure.

"What the Hell am I going to do now that I'm not a student?" questioned former senator Ed Cutting. "I don't feel prepared to enter the real world just quite yet."

Tavarez built on the shock after his first decision, also declaring "There are in fact a few students who actually did follow through in signing the no-go clause, upon their arrival to the University," he said. "The following people are not kicked out just yet; Gabriel Tavarez, Jeffrey Howe, Rebecca Austern, that old dude who runs the Cannabis Reform Coalition (CRC), Jeff Bazydlo, and aw-shit, Jim Eltringham."

Tavarez cursed himself for not finding another way to screw Eltringham.

It was announced that the remaining students would form Coordinating Council, and meet once a week for the rest of the semester in an attempt to learn everything that students could not. They would do this until all students were allowed back into the University, and a full student body could convene once again. The only difference between this Coordinating Council and the one that was formed last semester after the entire Senate was kicked out (or Operation Greek Removal as it was officially called) is that this year's council would likely be even less effective than last semester's.

In an attempt to keep students interested from their homes, this semester's council will be run like the game "Survivor." Each week, a different student will be voted off of the campus. It is rumored that Mulcahey will lead tribe "Psychotic Southwest," while Bazydlo will direct the "Pissed off Frat Boys Brigade." They hope to bring the two groups together at the end for the ultimate assembly of UMass' finest.

The early front-runner to win the game and be the ultimate UMass student is the dude from the CRC.

Students who do not wish to leave the campus will be faced with some problems from the SGA. "They can shove it up their ass," was the official statement in a press release from the Coordinating Council. "Do we really need students anyway? The SGA has been fully functioning in a normal, non-offensive and organized manner all year without any student's interest but our own in mind anyway. So who cares if they all got kicked out?"

SGA President Jeff Howe was unavailable for comment. All calls to the Hangar to see if we could get him to deliver food also failed.

Campus Perspectives

What are you going to do when you get out?

Melissa Hummel
Hisses like cat, dances like wind
"Take a look at my picture. Would I or would I not make the perfect mascot for an ice-cream treat?"

Matt Despres
If it wasn't for Despres, I'd never get laid
"Wipe my ass with the *Collegian*."

Catherine "C-$" Turner
Trust us - don't fuck with her
"Don't fuck with me. What kind of question is that? Do you want me to come over there and beat your motherfucking face in? Huh?"

Rob Schulze
Sweetest cheeks in town
"Get out of what? These pants? I'll probably do what all pantsless men do, if you get my drift, heh heh. Watch *The Powerpuff Girls*."

Pubic Lice Sock Puppet
Is scary in so many ways
"I'd probably suck blood out of your pubic area. But that's just me."

Mike Delarso
Keeper of the Bell-Shaped Hair
"Three to five? I'll be outta this hole in two. Keep your eyes open, judge."

Lou Reed
Rock star
"I'd rather be remembered for this stunning mullet than for any of that shit music I made."

Doctor Suds
Builds great male anatomy
"Just ask Ron Jeremy who his daddy is."

!Achtung!

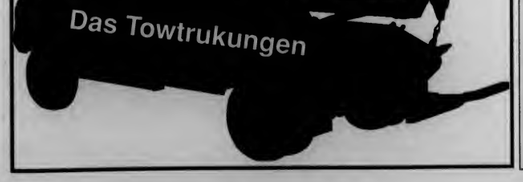
University Parking Services is now under new management. Apparently the meager $100 fines did not deter unsactioned parking. New policies and penalties are now STRICTLY ENFORCED and are outlined as follows:

• **Basic Parking Violation Penalties:**
1st offence - bludgeoning to the cranial, neck or groin area (our choice), $500 fine or 2 weeks indentured service.
2nd offence - curb bite.
3rd offence - running the offender over by the truck, stringing his/her lifeless body on the hook naked and a ritualistically dragging of him/her through campus while blasting polka.

• **Handicapped Zone Violation Penalty:**
Offender will be paralyzed upon our arrival by means of wrench-to-the-lower-back and/or fracture of both legs. If the offender is already handicapped but failed to register for a sticker, he will then be further disfigured.

• **Contesting Claims:**
The act of contention of tickets or violations is as of now itself considered a violation under the new restructurings. Upon the receipt of such a contention the violator will be interrogated (deprived of light, food and water) untill such a claim is withdrawn.

Thank You and Have a Nice Day!



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- **Hooves n' Assholes stew**
- **Cow Pies, just like ma' used to make!**
- **Our fabulous Foot' n'Mouth Fries**

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Instrucciones para
Uso del condon

Almacenaje

1. Mantanga el condon en un sitio fesca y seco alejado del sol.

Empaque Individual

2. Para secar el condon si el empaque abra cuida dosamene una esquina del empaque. La manipulacion bruca, las alhajas o las unas pueden danar el condon y reducir su efectividad.

Uso del condon

3. No utilice el condon si el empague esta danado o abierto o si el material de gonia esta pagajoso o fragil u obvia mente danado.

4. El condon debe ponerse sobre el pene erecto antes de cualquier contacto con su pareja ya que las lesions, las secreciones producidas antes de la eyaculacion, el semen, los fluidos vaginales, la saliva, la urfina, las materias fecales pueden con tener organismos de enfermedades trans mitidas sexualmente.

5. Coloque un Nuevo condon sobre la punta del pene y desenrolle el condon hasta la base del pene. Deje suficiente espacio en la punta del condon pare recoger el semen. Apriete la punta del condon ligeramente para dejar salir el aire hacia la base del pene.

6. Si desea utilizar un lubricante, utilice un lubricante a base de agua. No utilice lubricantes a base de aceite, como los lubricantes a base de petrolato, aciete vegetal o crema para el cutis ya que estos pueden danar el condon de latex.

7. Despues de la eyaculacion, retire el pene cuida dosamente antes de perder la ereccion. Sostenga el contorno del condon para evitar que el condon se rebale y que el esperma se derrame.

8. Desechar el condon da manera higienela.

9. Nunca vuelva a utilizar el mismo condon. Use un condon Nuevo cada vez que repita el acto sexual o cualquier otro contacto con su pareja que incluye contacto con el pene.

10. Si despues de tener relaciones Ud. o su pareja piensa quedar embarazada, consulta inmediamente su medico.

Precauciones

11. El uso del condon en relaciones no-vaginales incrementara el riesgo de que se dane o se salda de su lugar. Consulte su medico.

12. Este producto contiene latex natural, lo cual puede causar reaciones alergicas. Algunos individuales pueden experimentar reaciones algergicas a los productos de latex. Ciertas personas pueden experimentar algergias con cualquier production hecho de latex, y deben consultar a su medico antes de utilizar el condon. Tambien puede, utilizar el condon Durex Avanti que no esta hecho de latex.

Durex, Avanti y el Sello de Calidad Durex son marcas registradas grupo de Ll.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

Heaven is so fucking great

Man, oh, man, lemme tell you. I'm sure you all know me – Mother Teresa, world renowned healer, visionary, activist, considered by many the world over to have been a literal saint of our times.

MOTHER TERESA

After a long life lived in the sewers of Calcutta, in the slums of India, helping and aiding the wretched, the sick, and the weak, I finally expired to my just reward of heaven.

Many people remark that they don't know how I did it, how I lived such a life of austerity and self-denial surrounded by the most disgusting, diseased humanity in the world. They say that I never did a thing in my own interest as long as I lived, that I knew only the misery of others and the ache of caring too much for those whom the rest of the world considered worthless.

These people are right. My life sucked. But you know what? It was worth it, and I wouldn't take back any of it. After all, it got me to heaven.

I mean, have you see heaven lately? Sweet fucking Jesus, it's the greatest place that was ever conceived of in the infinite grace of our lord God.

For one thing, there's the men. In life I was a nun, for one thing, and for another all the men that I was on Earth with were covered with the leprosy or the syphillus or whatnot anyways, so I wasn't exactly getting my rocks off on a nightly basis. That doesn't bother me anymore though; you wouldn't believe the cock here in heaven. Big strapping men with enormous love missles, lounging around everywhere doing crunches and waxing their crotches, who have no other desires than to please a saintly piece of ass like myself. With minutes of walking through the Pearly Gates I was bent over a nice fluffy cloud with the full nine inches doing their work. In that moment I knew that my restraint in life was worth it.

Other Earthy restrictions are also not enforced here. Just ask my regular girlfriend. Her name is Bambi Dee, although I like to call her the Clit Doctor. Give that sweet soul an ice cube in her mouth and 15 minutes, and she'll give you the world.

I spent a lot of time on Earth dealing with wimps self-destructing in the ghettos, wasting their lives and their livers while their children died of malnutrition in the background. It was horrible, and I never once touched the demon alcohol in life (well, except for the sacramental wine of course, silly). Here in heaven, though, I can line up my favorite shots – Blow Job, Dirty Girl Scout Playing With A Banana, Naughty Catholic Schoolgirl, Prarie Fire, and straight motherfucking communist vodka – at nine in the morning, get blitzed out of my goddamn mind, wake up the next morning on some weird cloud covered in whipped cream, and not even have a hangover. Our Lord truly works in mysterious ways.

What else can I say about how great heaven is? Besides the endless array of cock and booze, I haven't seen so much as a cold, let alone rampant, horrible, painful disease. No one dies in my arms. Political hypocrites don't promise the world and deliver exported cigarettes. No one has that 'old-people smell.' I haven't even seen an uncomfortable, itchy blue hood since my heart stopped beating and I entered Paradise.

Don't be afraid to live a life of virtue, my children. Be strong, and be brave, and stay true to your God and your morals. It fucking pays off big.

Mother Teresa is a deceased Catholic.

Fear the mullet

***Collegian* Columnist All-Stars to play Skybox. Leather pants mandatory.**

Open letter to Jeff Howe

My Dearest President Jeff Howe,

Hi. I'm not sure if you know who I am, but we've talked once or twice, and over that time period I just could not get you out of my head. I know that this is a weird way to express how I feel, but I thought that this would be the best way to catch your attention, knowing your love for the *Daily Collegian* and all.

I just want you to know that I have been in love with you since the first day we meet that one time in your office. Do you remember that?

I remember the way you spoke to me, so gentle and soft-spoken, and the way you looked, can I just say, I love the scruffy look.

Whenever I call 549-WING for my boneless chicken wings with sweet mustard sauce I pray that you will be the one delivering them to my door. I must admit, I do call frequently; do you still work on Tuesday and Thursday nights from 5:00 p.m. to 1:00 a.m.?

I just love a man in power and the fact that you have stuck around for a few extra years makes me feel like God put me here to be with you. Do you believe in soul mates? Because to be perfectly honest, every time you speak to me, it sends shivers down my spine, making each moment more difficult to be apart from you.

I have often times asked myself: Why President Jeff Howe? Is it your smashing sense of style, is it because you live your life focused on the needs of every student at the University of Massachusetts, or is it just the way that you don't give the time of day to anyone due to your drive for success?

I have come to conclusion that it is just a combination of all of these aspects that make you the one man for me.

CHRISTOPHER DOONESBURY

I know I'm no Sheila Tunney. (I'm a one guy kind of guy) but I can offer you things you have never dreamed of. I'm willing to subject myself to your degrading ways for the rest of the semester and the rest of my life. You don't have to worry, because I will never let you down.

I wait by the phone every night hoping you will return my phone calls, but always go to bed with an empty feeling in my heart. Yet, you can never let me down because I will always be there waiting with my arms and heart wide open for you to come running into.

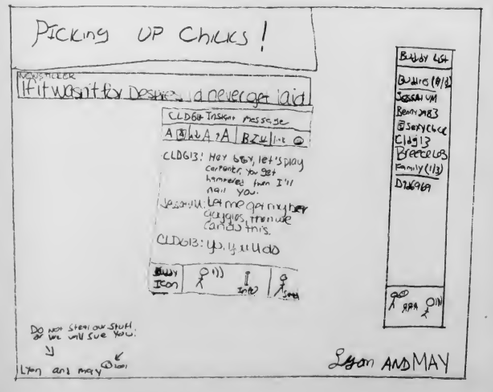
I know that this is a lot to bring upon you at once, but I just could not hold it inside any longer. I love you, and there is nothing that you can say or do to change that. You and I were a match made in heaven put on this earth to be together, and if you have not realized this yet, I'll leave you with this final note that may change everything.

Do you sleep on your stomach? Could I?

Love you forever – Christopher Doonsbury

Christopher Doonsbury is a UMass student

Editor's Note: Jeff Howe was not available for comment.


PICKING UP CHICKS!
ROOMMATE
If it wasn't for Desiree, I never get laid
CLD613: Hey Hey, let's play cartoon so Stu banners can't nail you
CLD613: Yo, you do this.
Do not stay on Stu's bed or he will sue you.
Lyon and May
Lyon AND MAY

Letters to the Editor

Aaron Wilson is a sex bomb

To the Editor:

I want Matt Despres to be the father of my children. Or at least just have sex with me, once. He is, without a shadow of a doubt, my soul mate.

Winona Ryder
Hollywood

To the Editor:

I want to applaud you for your coverage of diversity issues in this semester's *Collegain*. We were wrong to castigate you over and over last semester, calling you racist and whatnot. We sincerely apologize and commend you for your commitment to fairness and equality.

ALANA Coalition
Student Union

To the Editor:

I bow to your supremacy. I acknowledge that my paper is propaganda trash. I realize that my prejudices and hatreds flood every page of my poorly written, horribly produced, and cheaply printed rag. I am so sorry.

Zack Spilman
Publisher, *The Minuteman*

To the Editor:

This letter is for Rob Schulze. You haven't answered my emails, Rob. You haven't returned my phone calls. I know you got that valentine I sent you in the mail last month, but you still haven't sent me one back. You haven't even had the decency to take me out to dinner, whisper sweet nothings into my ear, and fuck me like a beast. I know you want to, Rob. I know it was meant to be. I've read your columns. We were meant to be together. It's fate. Don't fight fate, Rob. I have your address. I know where you live. You have to acknowledge my love and actually meet me someday. How that day goes depends on you. Stop avoiding me! No woman should feel like I do! I will not be treated like this! You love me! And I love you!

Deranged Stalker
Orchard Hill

To the Editor:

I want to thank the *Daily Collegian* for their impassioned defense of the file-sharing service Napster. Through such luminaries as Dave Troupes, Melody Zagami, and Mike Delano, in addition to your staff editorials, I have been led to see the error of my ways. I repent and have invited Shawn Fanning to me the new bassist in my band. Dave, Melody and Mike can come hang with me, pierce their nipples, and complain in a self-righteous manner about selfish things just like I do any day. Thanks again, *Daily Collegian*!

Lars Ulrich
San Francisco

To the Editor:

I would like to thank you for the lengthy article written about me, "Stone Cold" Jane Austin. I must say, however, that I have no idea what you were referring to when you talked about all of those films based on books I wrote. I've never written a book, although last night I had Virginia "The Wolf" in this vicious piledriver, and I don't think I'd be wrong to call it poetry in motion. Next time check your facts, and maybe your spelling.

"Stone Cold" Jane Austin
England

To the Editor:

My name is George Parks. I am the grand-master of the Power and Class of the University of Massachusetts. After re-reading the brilliant scathing critiques of Sam Wilkinson, I decided he was right. The band has to go. I ordered them to drink the purple Kool-Aid and within minutes, their lifeless bodies lay prone on the ground. All hail Sam.

George Parks
Fine Arts Center

To the Editor:

Emily Vacanti is my favorite writer.

Emily Vacanti
Southwest

To the Editor:

I am utterly concerned with the lack of tennis coverage my team has received in your newspaper. I mean, what the fuck? I can understand blowing off the men's team because those guys suck. But our women's team is wicked hot. I mean we're bangin' – we hardly lose. Can't you spare us some ink beside those features making a lame attempt to hit on our best Italian player? Give me a ring at Wimbledon. I know we can work this out.

Judy Dixon
Massachusetts men's and women's tennis coach

To the Editor:

I am incredibly dismayed by the possibility of the *Daily Collegian* doing an article and/or editorial on the global mullet demand. Although I have no proof, and have neither heard nor been told anything about it, a mullet article could be catastrophic. Haven't you done enough? Are there no morals seeping through those cold, coarse veins of yours? I have a mind to come down there and teach you a lesson. Back in 1985, when I graduated, all the cool kids had mullets. I think back to those days, passed out after a cocaine bender, and the pure hatred mullets brought. Damn you mullets, damn hang with me, pierce their nipples, and complain in a self-righteous manner about selfish things just like I do any day. Thanks again, *Daily Collegian*!

Lars Ulrich
San Francisco

To the Editor:

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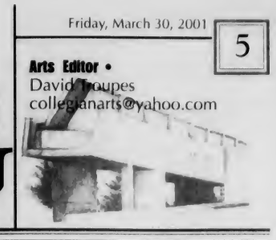


Jim Corr driven insane by sisters' hotness

By Fritz the Cat
Collegian Staff

The Corrs – hailed by music critics everywhere as the best band almost named after a beer – have been making headlines for their infectious blend of traditional Irish music and artfully arranged contemporary pop, and for their staggering physical perfection.

Sisters Andrea, Sharon and Caroline have been making music together for the better part of a decade, and reducing brother and fourth band member Jim to states of unfashionable guilt and lust for at least as long.

"It obviously helps our celebrity, the girls being so good-looking," said the guitarist/keyboardist in a recent interview with the *Collegian*, his tinny Irish voice betraying his crumpled sanity, "but it's driving me nuts."

"I feel like a hungry vegan in a Texas roadhouse," added the shame-wracked musician.

When not rehearsing with his sisters, Jim spends most of his time translating epic Middle English poetry into a language of his own devising, consisting of combinations of the numerals 1, 2 and 3. "I call it 'trinary,'" said the obviously crazy Irishman, who has recently taken to illustrating his translations with "invisible paint."

"Sometimes I paint my sisters with invisible paint. That's my favorite one," he said, gesturing toward a blank space on the wall, his arm quaking with the magnitude of his insanity. "You can't buy it."

Even with his fabricated hobbies, however, there are still plenty of hours in the day for Jim to spend wrestling with the incestuous fantasies that threaten to undo what little of his mind remains. His breath, rancid and nauseating with a self-prescribed diet of cigarettes and almond butter, washes through the air as his thoughts turn, once again, to his sisters.

"And I'll tell you something," said Jim, his eyes darting nervously around the trailer, strewn as it is with promotional material emblazoned with his sisters' comely forms. "I've got my favorites."

"Most people go for [vocalist] Andrea, and hey, she's a hottie. No complaints here," he said with a sinful, drooling grin before recomposing himself and continuing. "But let me tell you, when we're on stage I can't take my eyes off of [drummer] Caroline. I'd watch her all day if I could, pounding on those taut skins, her sinewy arms straining for volume, louder, louder, faster, harder... The sharp cry of the snare drum complementing perfectly the breathy moan of the tom, two rhythms separate, unique, and yet totally dependent upon each other, like two creatures destined forever to dance their carnal dance of two – "

Jim broke off, wiping his palms down his pant legs and forcing a more casual pose.

"That is, she's an excellent drummer. I hold her... drumming... in high esteem," the broken half-man said with a hard swallow, once again forcing down the shameful emotions that have long since dominated his waking life.

Henry Rollins (see inset) of Rollins Band, through a massive promotional mistake, found himself on stage with The Corrs in Glastonbury, England three years ago, where he responded to the loud, watery pop like a cornered wolf, leaping into the crowd and devouring several dozen concertgoers before fleeing into night.

The horrifying man-beast has remarkably fond memories of the event, and of the Corrs. "I'd like to take a swim in that genie pool," offered the towering singer while strangling kittens.

COURTESY OF MAN BEAST

Henry Rollins and The Coors, in a lamentable twist of fate.

Mindless crap earns priority in Hollywood

By Cameron Crewe
Golden God

In a move that entertainment experts should have seen coming, the heads of all six major Hollywood studios have announced that there will be no non-sequel films released for the rest of this year, or ever for that matter. The move is thought by many to be an attempt by the studios to save money on screenwriters.

MGM, 20th Century Fox, Viacom, Universal, Warner Brothers and Sony signed a landmark deal yesterday, which creates the Sequel Association of America, a group dedicated to reducing the cost of producing films by never funding a movie that is not a sequel. Noticeably absent from the SAA was Disney. Since Disney constantly produces the same tired, mindless crap though, experts don't foresee a problem.

"We constantly produce the same tired, mindless crap, so I don't foresee a problem" said Michael Eisner, Disney's President and CEO. "After all, if you've seen one dancing, singing animal in a complete corruption of an original Grimm fairly tale, then you've seen them all."

The heads of the other studios stood behind the decision in a press conference following the announcement.

"We suck and have for a long time. Just look at the AFI's list," said some really old rich white guy with no imagination, head of MGM, in reference to the American Film Institute's list of the Top 100 movies of the last 100 years. "We make tired, mindless crap, so I don't see how the SAA is going to make things worse.

"I mean there were barely any movies from the 90s on that list on all and only one in the top ten," he continued. "*Schindler's List*, a movie about World War II. And everyone knows that we've milked that cash cow for all it's worth. Christ people, don't you realize U-571 was just *The Hunt for Red October* and *Crimson Tide* all over again?"

Also coming out in favor of the studio agreement was two-time Academy Award winner and one of the most successful directors off all-time, Steven Spielberg.

"What the hell do I care? People are going to see my movies anyway," said Spielberg. "I could make 20 *Jurassic Parks* and people would eat it up. Oh, me and my puns, I'm such a rich, clever bastard. No, seriously, the series might get tired around number 15 or so, but the last five would still make half a billion each. Besides, by that time, they're going to need to some of those fancy animatronics to make it appear as though I'm still alive."

George Lucas, the director and artistic mastermind behind the *Star Wars* series agreed with his friend Spielberg in a statement made to greasy fan boys on his underground website.

"I've made a multi-billion dollar career off of a bunch of guys playing with light-sabers," the site stated. "If you think Jar Jar Binks was sad, that's just fucking pathetic. I mean light-sabers. Do I have to spell it all out for you? They're obvious phallic symbols."

Reports that the statement was in fact posted by an underground hacker known only as XhBit72 have not been confirmed.

While most critics have said that the SAA will completely cut-off the production of original movies like *Almost Famous* or *American Beauty*, its proponents say that the deal also opens up new doors.

"I think people are only looking at the negative aspects of this. Just imagine some of the sequels we can now make. *Indiana Jones 4, Back to the Future 4, E.T. 2*. Fuck, I'd even be stoked about that one," said Spielberg. "Plus, what about prequels? I think people are overlooking that aspect of this deal. I think people are really interested to know about how the shark in Jaws came to be a man-eating killer. Or how about the three brothers in *Private Ryan*? What were their lives like before they were brutally slaughtered during the war?"

In reaction to the creation of the SAA, Academy Award winner Russell Crowe had this to say: "I am gladiator."

The creation of the SAA is just the latest step by Hollywood to produce what some call "tired, mindless crap" with less effort. One only has to look at the late 90s rejuvenation of the teen slasher flick to see the start of this trend.

"Sure, we could mass produce that garbage for less than five bucks and make a killing," said Miramax head, Harvey Weinstein. "But that crap took effort. There are only so many big-breasted, nubile females on TV to put in tight jeans and a spaghetti strap tank top. Plus, we had to come up with new character names and a new, progressively more ridiculous hook for our killers for each movie. The SAA eliminates the need for any sort of thinking whatsoever. We can just make *Screams* for the next fifty years."

Teen heartthrob, Freddie Prinze Jr., for one, was relieved at the announcement.

"Finally, I don't have to hide the fact that I've been making the same movie my entire career," said Prinze. "*She's all That, Down to You, Boys and Girls, Head over Heels* – all three words, all the same movie."

In addition to the short list of currently green-lighted sequel projects, including *The Mummy 2, The Matrix 2, The Matrix 3, Rush Hour 2, American Pie 2, Austin Powers 3, Star Wars: Episode 2, Crocodile Dundee 3, Blade 2*, the fifth *Batman, Die Hard 4, Zorro 2*, the remake of *Planet of the Apes, X-Men 2, The X-Files 2, Jurassic Park III*, and the *Lord of the Rings* trilogy, a number of new films have been announced in light of the deal. These include: *Dude, I Found My Car, The Grinch who Stole Easter* and *Triple Jeopardy*.

Radiohead's latest awash in gangsta cliches

By Abe Vigoda
Collegian Oaf

RADIOHEAD
Amnesiac
No Limit

From the bass-heavy opener of "Boo Yea Booty" to the hackneyed psychedelic samples of "Velvet Weed Bag," Radiohead's eagerly awaited *Amnesiac* is a disappointing regression to the formulaic gangsta rap the Oxford-born collective so elegantly avoided with 2000's experimental *Kid A*.

With *Kid A*, critics and fans alike were overwhelmed by the band's progressive adventure into avant-garde compositions and electronic atmospherics. The eerie and foreboding tone of tracks like "Treefingers" and "Idioteque" were a refreshing break from the increasingly predictable street narratives of frontman Thom Yorke, whose tales of hustling and thug antics inspired many in the rap game to challenge their validity.

Unfortunately, the challenging framework of the previous album has been left behind in favor of the same tired rhymes and beats that spawned the radical change of *Kid A*. Collaborations with guest producers Timbaland, Mannie Fresh, and Swizz Beetz simply don't click this time around.

In fact, much of the album's lyrical material focuses on cliched battles and beefs with other major hip-hop players. "World of Hurt" addresses an insult hurled at the band from Cita, the popular computer generated VJ on BET's Cita's World. Yorke's delivery is passionate, but one is left to wonder the necessity of an entire track dedicated to the bashing of a crudely animated cartoon. Similarly, "Face Fulla My Fist" challenges controversial rap star Eminem to a fistfight under the Marble Arch.

As on previous albums, the listener is apt to wonder what the other musicians, often seen in press photos, are doing during the recording of the album, as the music seems to consist solely of beat machines and samples. However, the entire band does rally for the rousing "Mash Out Bristol," a passe-mix style indictment of the hip-hop influenced drum 'n' bass scene of Bristol, often criticized by Radiohead for "biting their style."

Regardless of their accusations, Radiohead has lapsed back into their style of old that certainly no one will want to borrow from in the future.

COURTESY OF STUPPED STEPHANIE

Thom Yorke of Radiohead, iced out as usual.

Collegian smart is one helluva piece a business
Fans, everything's here but the Black Scorpion

By Kurt Meltzer
Collegian Smart Fan

You know what, I'm sick of all these damn marks! And while we're at it, all the smart marks, too. My name is Kurt Meltzer – *Collegian* Smart Fan – and if you're not a smart wrestling fan, just do the damn job right now and stop reading this column. Sell for me goddammit! Anyway, I don't write in proper paragraphs, or use good English, so kiss my ass!

Why don't the boys juice as much anymore? I'll tell ya why cause they are a bunch of green prima donnas, trained at the Powerplant.... gimme a damn break. Why can't they hit a gusher like Muta? That's what I wanna see in my wrestling these days.

As far as Vince buying WCW, sounds good to me. All those lazy workers with their guaranteed contracts that Bischoff signed for them...they are out of luck now, huh. They'll be working the indies jobbing to Shark Boy if they don't smarten up and listen to Vinnie Mac. Now we won't have to watch those no-talent, no-juicing, no-jobbing friends of the booker like Hogan, DDME, Stink, or Big Lazy anymore. Have fun playing solitaire Stink. One thing that really got me up in arms was when all the marks thought that the whole angle was just a work. Yea right, obviously it's a worked shoot, not a total work. But it's not like the whole thing is a shoot, since the sale has been tied into the actual worked angle itself. So it's gotta be a worked shoot.

Gotta love it when that hot crowd at Raw popped for the WCW guys when Vinnie Mac was saying their names on Monday. I couldn't believe those marks popped for Goldberg. But who knows, maybe it was a work.

Speaking of jobbing and juicing, I want Angle to job to Benoit at Wrestlemania this Sunday. If I booked it, the match would go like this. Angle starts out by getting some cheap heat. Benoit then sells for a while, and juices to get some face sympathy. Then both hit all of their trademark spots before a ref bump and a few run ins. Benoit makes a false comeback, only to be hit by Angle's finisher, however it will only be a near fall. Benoit hits the Dragon Suplex (his finisher in the Wild Pegasus days in New Japan circa 1995 Super J Cup) for the bounce. The marks will mark out, and the smarts will be happy that a good worker like Benoit was finally put over on a PPV. By the way, I'm sick of Angle as a heel, time for a face turn if I was booking.

Another match I'm really looking forward to is the TLC match. When these three teams met at Summerslam last year it was a four and a half star sportfest, and a true Observer Match of The Year candidate. However I beg to differ with the notion that the matches between these three teams have rivaled other classic matches. In my view, a good Misawa vs. Kawada All Japan Match or Flair-Steamboat from the 1989 Chi-Town Rumble is superior to anything these three teams have ever done. Most of the spots can be seen in early 90's Lucha, and the brawling is no better than mid-90's ECW, or modern day Big Japan. Still the Swanton Bomb has to rival the Phoenix Splash, The Orange Crush Bomb, The Shooting Star Press, The Reverse Shooting Star Press, and The Springboard Hurracanrana through a flaming table as among the business' best moves.

To close out this week's column, I'd like to put out a poll question for all the smarts/smart marks reading my column. Who do you think is a better worker? Sean Waltman, Peter Gruner, or Oscar Gonzalas? Also, do you think HHH is on the gas? Vote at www.wrestlemark.com.

COURTESY OF MAE YOUNG

Hey yo

Goatee files for divorce from *Collegian* Webmaster's face

By Walter de las Estrellas
Collegian Mystic

AMHERST In an announcement that shocked many in the world of facial hair, the goatee of beloved *Collegian* webmaster Jaret Barr filed for divorce from the staff member's surly, often smug face yesterday in a high-profile media event. Barr, better known to his colleagues as J-Bo, was unavailable for comment immediately following the goatee's forceful address to the media at the steps of the Student Union.

At approximately 1 p.m. on Thursday, the goatee, flanked by two burly bodyguards, displayed a cocky swagger as he approached the podium. The podium had previously raised speculation, as the wooden structure with a cryptic message on its front was placed at the steps of the student union hours before the goatee's speech. The sign on the front of the podium depicted a headshot of Barr, with goatee, in a large red circle crossed out. Immediately below the picture was an apparently computer modified picture of Barr without the goatee, followed by a large exclamation point covered in glitter.

The playful nature of the sparkly glitter was not to be found in the tone of the goatee's speech, as it was strictly business. The hairy mass was occasionally short of breath following sporadic red-faced screams, used sparingly to accentuate portions of the text of his 45-minute speech.

"There's no future for us together," the goatee lamented to a frequently puzzled and confused crowd with a consequently high turnover rate.

Pleas for additional moisturizing lotion and trimmings were the bulk of the first half of the goatee's speech. After the announcement of the divorce midway through, the address collapsed into a jumble of sobs and often outlandish accusations of supposed abuses by Barr.

Barr and the goatee were spotted later in the day enjoying a half-priced Mombo Combo at Chili's, but refused to comment on the day's transpiring.

Stealster open for business

By Truck Pole-sky
Collegian Jackass

The online music community Napster announced plans for it's revolutionary new system of trading music on the Internet in a press conference Thursday afternoon in New York.

With Napster's future threatened by a series of court injunctions, Bertelsmann CEO Craven Morehead unveiled plans for a new form of Napster, called Stealster, which is sure to please both the recording industry and consumers alike.

As Morehead described, "Napster has long been accused of stealing money directly out of the pockets of recording artists, and taking food directly off their dinner table. Now with Stealster there will be no question that is exactly what we are doing. The way Stealster operates is very exciting."

"While online, people will be able to order whatever song or album from whatever recording artist they choose. Their order will then be filed on our $100 million dollar computer system. Then comes the part we are really excited about."

"We will then actually hire hardened criminals to go into record stores and steal the songs or albums the customer has ordered while holding the employees of the store up with an Uzi. Your music will then be delivered to your doorstep in 3 to 5 business days at no charge."

Morehead added further that, "What makes this so exciting is the fact that we are actually willing to kill people just so some 14 year old girl can have the new O-Town album without paying, it really puts the power back into the hands of the consumer. Furthermore, we will also directly go into the homes of recording artists such as Lars Ulrich, and steal food directly off of the plates of their children and clean out the entire refrigerator of all food items, rendering the children staved."

Minutes later Napster founder Shawn Fanning drove up in his 2001 Ferrari and proclaimed the day a great day for all music lovers and thieves alike. Fanning stated that Stealster would allow for lesser known and unsigned artists to get discovered and develop a fan following. Exactly how the hell this would happen Fanning didn't describe. Fanning also stated that the influence behind the name Stealster was because he always liked to steal his moms pink panties and try them on when he was in high school, and the other kids gave him the name "Stealster," hence the name Stealster. In response to critics who claimed Stealster is nothing but stealing, Fanning stated "Stealster is not like stealing at all, it's no different than if I record a tape and give it to my friend, no different at all, goddammit."

Suddenly, Lars Ulrich pulled up in his 1982 Pinto with a door missing, and crashed his car into the stage where the press conference was being held. Ulrich claimed that Napster had deprived him of his right as a recording artist to be "filthy fucking rich," and that Stealster would make things far worse. He claimed his youngest daughter was at home starving to death thanks to Fanning, as she had only eaten a lone Cheerio in the last eight days.

The reaction by others in the recording industry was mixed. When asked about Stealster, rapper Nelly's only response was "E-I ,bro, E.I." Brittany Spears was quoted as saying she didn't know quite what to think of Stealster, but that she would check with her management to find out exactly what her opinion on the matter was. However she did say she was making arrangements to auction off one of her breasts on Ebay to raise money for food. Not surprisingly, Shaggy's only response was "It Wasn't Me."

Information from this article was plagiarized.

Local RENT-head to do some stuff

By lesmizfir24601 and Akita Evita
Collegian Staff

UMass student Jessica Obie may not be a theater major. She has not participated in one production of a musical or a play in all of her life. In fact, she has never even seen a straight play. But all of that has not stopped Rosie O'Donnell from handpicking Jess as the recipient of the award for the "Musical Theater's Biggest Phan" award.

Jess, who her friends call "Eponine," says although she has never seen a non-musical piece of theater, she has seen over five Broadway musicals, all of "the good ones."

The award, which will be presented next Wednesday on Rosie's syndicated talk show, is given to someone who has proved to be a dedicated musical theater "phan." The "phan," Jess asserts, alludes to the popular musical "The Phantom of the Opera," and not the jam band Phish.

Jess, a resident of Orchard Hill, heard about the contest through an announcement on the show two months ago. Contestants were asked to send in a 200-word essay about why they should be named "Biggest Phan."

"I think it was the picture I sent," Jess said upon being asked why she thought she was chosen. "It was of me and I had all my musical stuff on. My RENT scarf, my Cats headband, which is fuzzy cat ears, My Phantom mask, my Starlight Express roller blades, my Miss Saigon t-shirt, and my RENT pants that are just like Mimi's."

"I've seen RENT 28 times, and I've listened to the CD like 28,000 times," says Jess. "I can't believe this dream is coming true. I've always wanted to be on Rosie. This truly is a season of love."

In a press statement earlier this week, Rosie announced that Jess was her choice. The talk show host is commonly known as the queen of mainstream musical theater. She is usually credited with single-handedly turning the Tony awards from a semi-respectable awards show with low ratings into a ridiculous debacle with slightly higher ratings.

Along with performing a number with Sarah Brightman and Rosie on the show, Jessica will be given a ticket to a handful of Broadway shows, including the revival of Stephen Sondheim's Follies.

"Stephen who?" asked Jess.

There is also a cash prize accompanying the award. Asked what exactly she plans to do with the money, Jess said, "well, after buying all of the shows' souvenirs, I might just rent an apartment in the Village. You know, Alphabet City, and see if I can't work as a starving performance artist. I was also thinking of taking up an addiction. Heroin, maybe. Or be a lesbian or a musician. No day but today."

"RENT, definitely," says Jessica when asked to name her current favorite musical. "I mean, Phantom still has a warm place in my heart and Eponine's plight really moves me, but I feel like I can really relate to the characters in RENT. I think that I'm just a real Bohemian."

Asked if she knew what the word Bohemian meant, she replied "Um...." Asked how she felt about Puccini's opera, on which the musical is based, Jessica looked confused.

"Viva la vie boheme!" she said, "and I also love Dave Matthews."

As to what she will say to her friends back home when she is on TV, she replied "all I ask of you, is will I lose my dignity, will someone care, will I wake tomorrow from the dream I dreamed about the music of the night in Saigon?"

Hip-Hop climaxes with Orgazzum

By Precious Jackson and Kurt Loder and the first Survivor' cast and the cast of 'Real World: Quito' and Susan Whitbourne and that guy with the shirt
Collegian Rap Snackz

In a year of amazing releases such as Outkast's acclaimed *Stankonia* and The Bee Gees' comeback album, *Cottage Cheeba*, comes the fanatical debut of primetime rappers Orgazzum.

Collectively they may be one big climax, but the duo of Cmunny and DJ Suds keep you moist during all 69 trax of their first album, *Is there a mirror in yo pocket cuz I sure cun see myself in yo pants.*

Cmunny introduces the album with a grinding hook of "Let me get a condom" and then there's a three-minute pause as she actually runs and gets a condom.

Meanwhile, DJ Suds spends the intermission beatboxing and mumbling about "I can't [something, something] keep it [something] any longer, [expletive]."

The next few tracks pick up a bit and take on a more mainstream poppy effect echoing the recent sexual rampages of Ludacris and DMX in the album's first single, "Ass" that samples from George Michael's 1985 hit, "I want your sex."

Later on in the album DJ Suds shows off his mixing and scratching skills in "wha-wha-wipe it off, bitch" and in "Smell my flower" Cmunny invites a bodacious lover to please her with his tongue.

Then the album takes a darker, harder thrust with Suds' envious chant of "But you said size didn't mat-mat-mat-mat...", with Suds' signature stutter after a fresh blow job on the record. "It's hard to keep it up" and "I need new pants" follow up with eerie basslines but are definitely the worst songs on the LP.

Cmunny fo sho contributes the best tracks on the album with cuts like, "Hooray for Boobies," and "Lube it up like I like it." With its catchy chorus line, "A little to the left, nah, a little to the right" it's sure to become a classic.

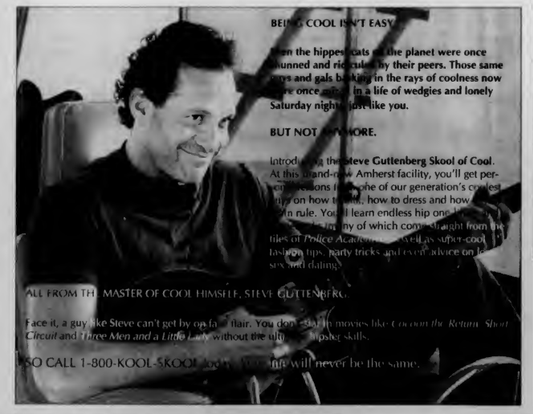
"Put It Where You Want It, Just Not In My Butt" features the upcoming lyricist Tipper Gore, who has recently ceased her censorship campaign for the sultry world of Sleaze Rap.

Sources report that her sexual encounter with DJ Suds in the production booth may have been the reason behind her sudden change of heart.

Finallly, in the last two songs, "Can you Cunnilingus," and "Hold on to my cheeks" the pair of Orgazzum really get it together to belt out long, heated and horny ballads of supreme pleasure and gritty bumps.

"I used up my box of Kleenex listening to this one," Said Roger Ebert after listening to the Hip-Hop sexcapades. Without a doubt Orgazzum will have you cumming to the stores to buy their shit.

"But damn," he continued. "Those two fuck like rabbits. And Cmunny has a great rack."



When it comes to your annoying roommate, have you reached the end of your rope?

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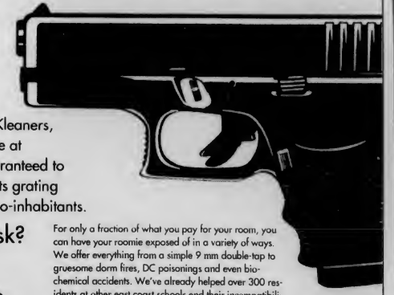

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ARTS p. 8 SPORTS p. 9

Volume CVII Issue 105 Real News www.dailycollegian.com Real News Friday, March 30, 2001

Pollitt brings wit and wisdom to UMass

By Chanel Dubofsky
Collegian Staff

Think feminism is dead? Kathe Pollitt doesn't. In an event sponsored by the Everywoman's Center and Food for Thought Books, the renowned critic, essayist and associate editor of *The Nation* brought her sharp wit and controversial political commentary to the UMass Student Union on Monday.

Food for Thought Events Coordinator Joan Barberich compared Pollitt's writing to "swallowing applesauce from a spoon." Barberich added, "Whether or not you agree with her, she makes you listen. She helps us to discover what we really think."

Pollitt read from her latest collection of essays entitled *Subject to Debate*, a compilation of pieces from her *Nation* column by the same name.

In "School Prayer-By All Means," Pollitt discussed her own experience at a non-sectarian private school that still enforced rituals such as attending daily chapel services, attacking the role of any kind of organized religion in education. The child of a non-practicing Episcopalian and an Atheist Jew, Pollitt emphasized that "there is nothing like being excluded to embrace one's otherness." She warned that bringing prayer into schools, "which kids hate anyway," would move many students from mere apathy towards religion to "open disgust."

Pollitt addressed the subject of marriage and family values in her essay "Of Toes and Men," the title of which refers to the illicit sexual behavior of family values advocate Dick Morris. Pollitt highlighted a double standard set for women by male politicians who promote, but do not follow, certain codes of moral conduct. Women in the public eye, according to Pollitt, are expected to "combine attractiveness and asexuality.... a zeal for work and a lack of ambition." They must deal with attacks on everything from their physical appearance to their cooking. Perhaps the shrew of the women, as well as the welfare mothers so often criticized by conservative politicians as being lazy, suggests Pollitt, is to become prostitutes, pointing out the fact that this career move has indeed lucrative for the call girl with whom Morris was caught.

"Kissing and Telling," Pollitt's piece concerning the suspension of two elementary school boys for "sexual peccadilloes," targets those who by addressing incidents such as this, but ignoring more severe cases, relegate sexual harassment to being considered the "obsessive fantasy of joyless prudes." Teachers, warns Pollitt, are "missing out on addressing an important issue without bringing 'nasty old feminism into it.'"

Feminism is a subject with which Pollitt is often associated. According to Pollitt, among the most critical issues facing feminists today are reproductive rights, welfare reform and the situation of poor women.

"Society rests on the unpaid work of women," said Pollitt, urging a rearrangement of society so that women's work is not taken for granted.

When a 1998 issue of *Time* magazine declared feminism as "dead" and trivialized the state of the movement as frivolous, Pollitt authored a scathing rebuttal. In a question and answer period after Monday's reading, she addressed this question, citing the term "feminazi" (coined by conservative radio talk show host Rush Limbaugh) as being used to "shut up women and young girls," and "delegitimize feminism." Pollitt also pointed out that although it has become difficult for women to call themselves feminists, it doesn't mean that they don't support the goals of feminism. She cited a poll in the *Wall Street Journal* that revealed that a large majority of Americans support the full development of Title 9, even if men's sports suffer in the process. In spite of this, however, concluded Pollitt, "You can't use the word, but you can be the thing."

Questions from the audience in regard to the recent Presidential election prompted commentary from Pollitt. Progressive voters are "dispirited and angry," stated Pollitt, because "Republicans are really conservative, but Democrats are only pretending to be liberal." While the 50 percent of the nation who voted for Gore-Lieberman are told to stop complaining and deal with the outcome of the election, Democrats themselves do not make a fuss.

What, then, is the answer for liberal, progressive voters? Sandy Mandel, Director of Programs at the Everywoman's Center, articulated her experience of protesting at Bush's Inauguration, saying, "Standing up, even by yourself, feels wonderful — no matter how loud the other side is."

For Pollitt, the answer to making changes in local struggles for issues such as affirmative action, living wage campaigns, anti-sweatshop protests and events such as Take Back the Night, Students, said Pollitt, need to "use education as a part of political development."

SHALINI KANTI/COLLEGIAN

Critic, editor and essayist Kathy Pollitt came to UMass in an event co-sponsored by the Everywoman's Center and Food for Thought books.

Where's the bad beef? Not here, according to officials

By Katie Goldsmith
Iowa State Daily (Iowa State U.)

(U-WIRE) AMES, Iowa - Editor's Note: This is the second in a two-part series about Mad Cow Disease. This article examines the theories of how the disease transferred into the human population.

The frenzy over Mad Cow Disease in recent weeks has brought an old subject back into the spotlight.

Although scientists have studied the disease for years, they still are not certain how bovine spongiform encephalopathy, or Mad Cow Disease, developed in humans.

Prion diseases, or transmissible spongiform encephalopathies [TSEs], exist in a variety of animals, said Nolan Hartwig, Iowa State University Extension veterinarian specializing in beef, dairy, sheep and veterinary public health. Scrapie, a TSE that occurs in sheep, has been present in Europe for more than 200 years and is also present in the United States. A TSE also occurs in mink, and there is a disease called Chronic Wasting Disease in elk and deer.

Hartwig said there are several TSEs in humans also. A disease called Kuru developed in New Guinea native tribes who practiced ritualistic cannibalism. When a person died, family members would eat parts of the brain. This practice led to the development of a TSE. Other TSE diseases in humans are Gertsmann-Straussler Syndrome and Creutzfeldt-Jakob Disease, which usually appears in older adults.

The human version of BSE, first diagnosed in 1986, is known as New Variant Creutzfeldt-Jakob Disease, or vCJD. The disease appears in younger people and appears to be nearly identical to BSE in cows, Hartwig said.

BSE is mainly passed to other animals through feed, said Harley Moon, professor at the ISU Veterinary Medical Research Institute. He said there is no evidence that it can be passed by contact - it must be ingested or injected.

"They are not, in the ordinary sense of the word, contagious," he said.

Hartwig said it is not known how BSE developed in cows, but the working theory is that sheep byproducts infected with scrapie were fed to cows in England, and the scrapie mutated to become infectious to cattle.

"At this point, we have to say that's an unknown," he said. "But we still have to use the working hypothesis so that we err on the side of safety."

Hartwig said the current theory is that BSE somehow transferred to the human population, possibly from infected beef. There are currently about 90 people either dead or dying from BSE. Besides England, cases have been diagnosed in France, Spain, Italy, Belgium and Germany, according to CNN.com.

Janice Miller, veterinary medical officer with the National Animal Disease Center of the USDA Agricultural Research Service, said it is difficult to know exactly how many cases of BSE exist because of its long incubation period - probably four to five years.

"Most [infected] animals are four to five years old," she said, "and they're assuming that the [contaminated meat and] bone meal was ingested when they were young calves."

However, some infected animals are 10 years old, so she said it is unclear how long the incubation period is. Some TSEs, such as Kuru, can have incubation periods of several decades, she said.

Hartwig said the disease probably spread to the continent from animal byproducts exported from England.

Although Moon said it is unlikely that BSE will be imported into the United States, he said there is a possibility that the disease could appear in the United States as it did in England. However, if that occurred, he said, the United States has extensive safeguards to ensure BSE does not enter the cattle population.

These safeguards include a ban on the importation of cattle and the importation of animal byproducts. Also, regulations are in place that prevent feeding byproducts from ruminants such as cows, sheep and deer, to other ruminants.

"If [BSE] were to emerge, we've put in place the things we need to do to detect it, [probably] reasonably early," he said.

In addition to importation bans, the United States has an aggressive surveillance program, Hartwig said. Brain tissue from animals showing signs of a nervous system disease are sent to the United States Department of Agriculture's National Veterinary Services Laboratory [NVSL] in Ames, where the animals are examined for BSE.

Miller said the brain samples are stained with an antibody designed to detect the BSE protein. Currently, no animals have ever been diagnosed with BSE in the United States, she said.

Some people have criticized the surveillance program, which began in the early 1990s, for not being proactive enough and screening animals that are not showing signs of the disease, Miller said. However, she said such a program would most likely be futile in the United States.

"Europe's finding a lot of those animals that aren't showing clinical signs," she said, "but then they also find those animals that do show signs."

So far, Miller said the NVSL has looked at about 12,000 brain specimens and found no sign of BSE. The brain specimens are taken from dead animals and sent to the NVSL, where they use a special test for the prion protein that causes BSE.

"That's been a source of confusion for a lot of people, because they don't know that all the tests are [not] being done on live animals," she said.

Miller said it is possible to do tests on living subjects, or patients. Doctors could do a brain biopsy, which would extract tissue from the brain of a live animal. However, the procedure is very costly, and it is not done on animals because of its expense.

Nancy Degner, vice president of consumer marketing for the Iowa Beef Industry Council, said the surveillance program in the United States would catch any outbreak of BSE early.

"With all that has been put in place by the industry, it should be identified and contained, and that's it - it's over," she said.

Degner said the American beef industry is concerned by the threat from BSE, but they are confident the regulatory system will prevent any cases of BSE in the United States.

"The cattle industry is extremely concerned that we don't want it here," she said, "but we're also confident that there's a lot of safeguards in place, both regulatory and in the industry, that we should not have a problem."

She said the United States has been fortunate in having time to prepare for the disease and put effective safeguards in place.

"We have the luxury of looking back at what happened in England and making sure that won't happen again here," she said.

Degner said the Iowa Beef Industry Council is trying to educate the public about BSE. She said they have been communicating with newspapers around the state and food safety professionals to keep them informed of any developments with BSE.

Although beef prices dipped when a cattle herd in Texas was quarantined after eating feed made from ruminant byproducts, she said the markets have recovered, and there has been no major economic impact since then.

"Anytime there's negative information of such a scary nature, I think it damages the industry," she said. "Whether people are choosing to not eat beef, we have not seen that."

Hartwig said beef is safe to eat.

"Do I eat beef? You bet," he said. "And would I eat beef in the U.K. or Ireland? Yes."

TIBORA GIRCZYC-BLUM / COLLEGIAN

Saving the world is a full-time job

A student works diligently on one of the many MassPIRG campaign posters seen on campus.

The lottery everyone is dying to win

By Jonathan Wilde
Washington Square News (New York U.)

(U-WIRE) NEW YORK - College students rarely play the lottery. Yet every year New York University students are forced to take part in at least one: the housing lottery.

This month students are once again participating in the annual spring ritual of choosing roommates, submitting applications and visiting the many NYU dormitories spread throughout Manhattan to select rooms.

The process of choosing housing consists of three phases. The first is the reapplication period, which began Feb. 20 and ended March 9. At this point, students needed only to tell NYU that they would like housing for the next year.

Phase two is the lottery card process. Students must group themselves with prospective roommates, as well as choose and rank their top five preferred dormitories. This year NYU's housing department must receive a student's lottery card by midnight this Friday.

NYU conducted its housing reapplication and lottery card phases online this year for the first time ever. No paper applications were accepted by the school's housing offices from the over 7,000 students who reapplied for housing.

The move from ink to electronics was taken largely to make the reapplication process easier for students, said Director of Housing Administration Jennifer Brown.

"There was no financial consideration in our decision to do [reapplication online]. To not have it online was really inconvenient to the students," she said.

In fact, students saved money this year because of the online service. Unwilling to send a bill home to every student or trust the newly-developed software with credit card numbers, NYU officials waived their usual housing reapplication $100.

"It was a nominal fee, and we felt it was creating more of a hindrance to the online process than it was worth," Brown said.

With everything available online, students could reapply and fill out lottery cards 24 hours a day, seven days a week, rather than be subject to the housing office's 9 a.m. to 5 p.m. business hours.

"With technology comes a certain level of flexibility. Students can be in their rooms and go online and go through the process," said Maurice Washington, NYU's director of residence life.

Brown also explained that with electronic application, the housing lottery process was made much more efficient.

"In the past, each of the applications and each of the lottery cards would have been entered by hand," she said. "[With the online applications] we've eliminated a lot of the data entry errors. We have a lot more time to work with students that may have [a problem]."

The final phase is building assignment and room selection. According to Brown, students will receive their building assignments by April 20, and will visit their new buildings to choose rooms within three or four days.

Building assignments are decided by what Brown calls an, "all computerized, true lottery process." For every consecutive semester in school housing, a student accumulates 1 housing lottery point. The points determine a student's chances in the lottery.

This means that a junior, assuming he has spent all his years in NYU housing, will have 6 points going into his fourth year. A freshman naturally has the least lottery points, with only two. Statistically, the junior has a three times better chance of being chosen at any given moment in the computerized process than the freshman. Thus freshmen often find themselves living far from campus in their sophomore years, while juniors have a better shot at getting Alumni Hall singles and Carlyle suites.

"Conker:" video game fun

By Jeff Hoyt
U-Wire

LAS VEGAS – Nintendo deserves two thumbs up for releasing this game. Given their track record of games starring the cute and cuddly, something has to be said for the sheer moxie of releasing a game like "Conker's Bad Fur Day." This can be loosely described as a mature game for the immature, and anyone who is a fan of humor derived from the bathroom and sexual innuendo will get a huge kick out of this title for the Nintendo 64. The star of "Conker's Bad Fur Day" is, of course, Conker. This red squirrel has an affinity for liquor and cold, hard cash – the more, the better.

The story behind this game is, quite frankly, all over the place. There is a central plot told through cut scenes involving the Panther King, Conker, spilt milk and the need for a table leg, but that's not what makes the game.

Rather, the smaller side tasks that comprise the entire adventure make the game such a jot to play.

Movies, movies, movies! Who doesn't like a good movie? Game developer Rare took the time to accurately parody some of the greatest movie sequences of our time — from an opening scene that's eerily reminiscent of Stanley Kubrick's "A Clockwork Orange," to a wicked hallway shooting scene straight out of "The Matrix." This cute red squirrel makes for one badass video game character. "Brain Stoker's Dracula," "Saving Private Ryan," "Reservoir Dogs" and "Jaws," are just some of the parodies visited in the game.

The game begins with a rear shot of Conker's girl, "Berri," jazzercising, before zooming out to center on her telephone, where Conker is leaving a message. It seems that he will be late coming home since his pals, who "are off to fight some war somewhere," will be leaving in the morning. By the time Conker decides to leave, he's completely tanked and gets lost on his way home. The next morning, Conker wakes up in a drunken stupor and begins what can only be called a bad fur day.

The game itself is a visual masterpiece on the N64. The use of textures and lights creates an environment that fits the game and its cartoon atmosphere to a T. "Conker's Bad Fur Day" was originally designed for all ages, and is therefore a very bright game by nature. When Rare changed formats to the adult version of the game now released, they kept the cartoonish feel, providing a very light-hearted atmosphere to compliment the adult circumstances. What does this mean? Not only are the background environments well-detailed, but also the characters themselves have excellent texturing. So instead of crammning realism into the game, Rare keeps the player visually involved in the story.

The sounds elicited from "Conker's Bad Fur Day" are spectacular. Using a new compression, long loops of CD-quality music were placed in the game, thoroughly surpassing that of any N64 game I've sat down with, and allowing for a ton of voice.While many of the more noticeable sound effects center on the bathroom humor (read: farting, squirting and the like), every sound in the game is of excellent quality. Some of my particular favorites are the rave music in the Rock Solid Dance Club and the Sloprano sung by stage host "The Great Mighty Poo."

Gameplay is, as always, an important factor to consider. If a game is too difficult to control, it not only takes the player out of the experience, but also can make an otherwise fun game a frustrating mess. Thankfully, "Conker's" keeps it simple by having only four commonly used commands. Everything else is accessed via the "context sensitive pads." By standing on the pad and pressing the "B" button, Conker is automatically given whatever he needs in order to accomplish the specific task at hand. It's called "context sensitive" because it's sensitive to the context of the situation Conker is in. Simple, is it not? Great control options like this add immeasurably to the total experience.

Those who like to share the fun will find several multiplayer games to partake in with their friends. Outside of the traditional Deathmatch, there are variations that keep the game from getting stagnant. In "Tank," you, uh...control a large tank, and attempt to retrieve a chemical weapon and return it to your base. If you are successful, everyone except for you will be nuked. "Heist" puts you in the role of one of four bank robbers. It is up to you to steal the loot at the center of the map and return it to your color base. It's everyone for themselves, and you move slower while carrying the money, forcing you to zigzag to avoid weaponry.

"Raptor" is another fetch-retrieve game, where you play as either a raptor or caveman. The caveman's job is to steal raptor eggs and return them to a giant frying pan, while the raptor has to gather food for his as-yet-unhatched young. An interesting concept, but the game heavily favors the green dinosaurs as they outrun the cavemen. "Race" lets you play a short hoverboard course that is included in the regular game. With only two players, this game doesn't hold much on its own, but does support the better games.

One of my favorite multiplayer games is "Beach" — a solid play on the Normandy beach landing scene from "Saving Private Ryan." You can either play as the Frenchies, who are defenseless as they storm the castle, or the Tedlz, who, using high powered guns, attempt to keep the Frenchies away from their base.

Finally, there is "War," in which two teams face off to blow the snot out of each other. What sets this apart from Deathmatch is a gas canister you can use to kill everyone who isn't either wearing a gas mask or in a special "Bunker" area. You can also play "War" in "colors" mode, which gives brings the game into a capture-the-flag realm — definitely one of the better ideas brought to multiplayer gaming.

"Conker's Bad Fur Day" was released on March 5th, and I would like to point out that this game is being marketed to those above age 17 exclusively. It's a mature game, and a riot to play. I highly recommend it, but not while your eight-year-old cousin Susie is looking over your shoulder. For those Spring Break fun-seekers who want to check out the game, Nintendo will be running demonstrations in South Padre and Panama City, so be sure to look for them if you head that way. Now, all I want to know is why my 21st birthday wasn't this much fun.

COURTESY OF RCA RECORDS

New Killer Americans
Southern Florida's Skrape will be at the Tsongas Arena tonight as part of WAAF's Indoor Beach Party.

Collegian Editors:
The Board of Editors meeting scheduled for this coming Sunday has been cancelled.
Go outside and play!

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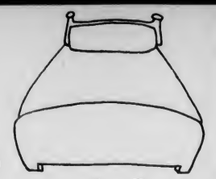

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The Pride up next for Minutewomen

By Justin Pearson
Collegian Staff

After picking up its first win of the season on Wednesday, the Massachusetts women's lacrosse team looks to make it two in a row when it takes on the Hofstra Pride on Saturday morning. Just two days ago against the University of Vermont, the Minutewomen enjoyed their best offensive showing of the season when they put 18 shots past Catamount goalie Kate McBride en route to a 18-2 victory.

UMass (1-4) will need an equally strong performance on Saturday to get past the Pride. Hofstra comes into the game on a four game winning streak and with a 5-1 record overall. In its last game, the Pride knocked off Boston College 13-5 in Hempstead, N.Y. behind a five point performance from sophomore Kathleen Mikowski and a hat-trick from senior Kathleen McPike.

"They're a top 20 team who are athletic and in many ways very similar to us," said UMass coach Phil Barnes. "They really like to control and move the ball with their setup attack."

The Pride are averaging more than 11 goals per game, but to do so on Saturday they will need to conquer UMass' goal-tending dynamic duo of Cyndi Doyle and Jen Nardi. In each of the last two games, the pair have split the time between the pipes for the Minutewomen, allowing just 17 goals In those two games. Nardi, a senior co-captain, made three saves and did not give up a goal to the Catamounts on Wednesday in just her second game back from shoulder surgery.

At the other end of the field, the Minutewomen will need another five-star performance from freshman Angela McMahon. McMahon, who scored five goals against UVM, is currently second on the team with seven goals and eight points trailing only senior Rachel Ingraffea in both categories. However, these two cannot do it alone and if the Maroon and White are to get past the Pride than McMahon and Ingraffea will need a little help from their friends.

Senior Fay Naber, sophomore Lydia Robinson, freshman Hope Zelinger and the rest of the Minutewoman attack will need to be firing on all cylinders if they are to score on a Hofstra defense that is allowing less than six goals per game.

One advantage that UMass will definitely have is playing at home. In Wednesday's game with UVM, the Minutewomen were obviously more comfortable and relaxed playing at the friendly confines of Richard F. Garber Field than they were playing on the road.

"We play on this field everyday so we knew what to expect," said Zelinger. "We're getting sick of the bus," added sophomore Bridget Byrne.

DAN SANTELLA/COLLEGIAN

Fireball
Senior Chris Lynch and the No. 6 Massachusetts men's lacrosse team face No. 15 Penn State in a tough conference match this Saturday at 1 p.m. on the turt of Richard F. Garber Field.

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Effective Monday, April 2, 2001 Parking Services is returning to regular hours of parking enforcement, which is 7:00am to 5:00pm Monday through Friday.

Valid UMass parking permits are required in all parking lots, except visitor meter lots, which are enforced for payment 9:00 am to 5:00 pm. Vehicles may park in any legal parking space, provide it is not a tow zone, handicapped space, vendor space, state vehicle space, reserved space, or 24-hour permit required lot (lots 21, 29, 47, 49, 50, 54, 67, North Village Apts. and Lincoln Apts.), from 5:00pm to 7:00am, Monday through Friday, weekends and holidays, without displaying the proper permit. Parking meters will continue to be enforced for payment 9:00am to 5:00pm, Monday through Friday.

Minutewomen splash into head games

By Alison Sciamanna
Collegian Staff

The Massachusetts women's water polo team is heading into the Indiana Invitational this weekend with high expectations from its coach.

"I want to win all the games," coach Donna Heinal said.

Unfortunately for Heinal and her No. 18 Minutewomen, that task will have to be accomplished without junior All-America goalie, Dana Sinkwich. Sinkwich suffered a severe concussion on the team's road trip to California last week against San Diego State. She is expected to be out for two weeks.

"It's going to tough," Heinal said. "We're going to have to step up our defense."

Freshman back-up goalie, Emily Knight, will have the daunting task of filling Sinkwich's shoes. However, Knight is up for the challenge.

"I'm excited because I know that the team has to step up," said the native of Watertown, Conn.

"Our back up goalie is going to have to rise to the occasion," Heinal said.

The Maroon and White will clash with the Wolverines of Michigan and the Hoosiers of Indiana on Saturday, both of which are ranked in the Top 20. They will face the Michigan State Spartans on Sunday.

UMass met up with Michigan in its first game of the season, which the Wolverines won 8-3.

"We played them our first game and held them to three, but ran out of gas in the fourth quarter," Heinal said.

The Wolverines are ranked No. 13 in the nation at 14-9-1 and are on a 10-game win streak. They are coming off a winning weekend in the Southern Division Tournament.

"Supposedly they're doing the same thing the first time we met them," Knight said. "We worked on a lot of new things."

She also pointed out that the last time the two met, the Minutewomen were without team members who are also members of the swim team – so with the addition of those members, it gives the team added firepower.

The second game of the day on Saturday pairs the Minutewomen up with Indiana. The Hoosiers go into the tournament with a 13-7-1 record and are currently ranked No. 17 in the country.

"I've heard they're playing well as team," Heinal said.

One of the Hoosiers' biggest rivals is Michigan, so the Maroon and White will get a taste of what Indiana will bring earlier in the day when it plays the Wolverines.

Michigan have faced them this season and beat them by a large margin.

COURTESY MEDIA RELATIONS

Megan Thompson and the Massachusetts women's water polo team will look to survive a tough weekend without their All-America goaltender Dana Sinkwich who is out with a concussion.

Michigan, Amaker agree to five-year deal

By Raphael Goodstein
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. – The school that gave the Michigan basketball program its only national title has now given the Wolverines a new coach.

Seton Hall basketball coach Tommy Amaker has agreed to a five-year deal to coach the Wolverines and will be introduced as Brian Ellerbe's replacement, likely Friday, but possibly as soon as Thursday. Amaker resigned from Seton Hall Wednesday.

"This is now a team that can be restored to some of its past glory with this guy on the sidelines," freshman center Josh Moore said Wednesday night. "We have enough talent and we have the right coach to get it done."

Seton Hall Athletic Director Jeff Fogelson released a statement Wednesday, saying "I appreciate all that Tommy has done to position our basketball program among the best in the nation. I'm sure that he'll do the same for Michigan."

Michigan Athletic Director Bill Martin spoke with Amaker several times in the past week and flew to Philadelphia – where Amaker attended a memorial service for the brother of Seton Hall freshman Eddie Griffin – on Tuesday to meet with him.

Martin said the 10-person screening committee he formed to search for a new coach helped narrow his candidate list down to six.

"It was immensely helpful," Martin said. "When I put it together, I didn't realize how helpful it'd be. Our conference call was three hours long."

The committee was headed by former Michigan star and current Houston Rockets coach Rudy Tomjanovich. The committee met last week and those who couldn't attend joined via conference call. Sophomore forward LaVell Blanchard missed the meeting but later met with Martin to discuss the decision.

Fellow committee member and teammate Chris Young said Wednesday that he is pleased with Martin's decision.

"I think he's an excellent coach," Young said. "I heard he is a players-type coach. He yells when he has to, but he also knows when to sit down and talk with you."

When asked if he or any of his teammates would transfer, Young said, "I don't think so."

One player who promised not to transfer is freshman guard Bernard Robinson, who was recruited by Amaker in high school.

"I like the decision," Robinson said. "He was my favorite candidate because I knew him in high school. He's a good all-around guy and a great, young coach."

After reporting that Amaker was coming to Michigan, ESPN said Wednesday night that he was having second thoughts about leaving Seton Hall. That report was refuted by Martin, who received a phone call from Amaker confirming that he was coming. He also called ESPN to refute the report.

Amaker, 35, was 68-55 in four seasons at Seton Hall, including a Sweet 16 appearance in last year's NCAA Tournament and three NIT appearances.

The Pirates, who started the season ranked in the top 10, struggled all season and reached their low point when junior Ty Shine and freshman Eddie Griffin were involved in a fight in the locker room after a game.

Michigan was 10-18 last year and finished in 10th place in the Big Ten. It was the Wolverines' worst showing since the 1981-82 season.

None of Ellerbe's assistant coaches have been fired yet and Martin said it will be up to Amaker to decide if he wants to retain the same support staff.

Michigan's lone national title came against Seton Hall in 1989.

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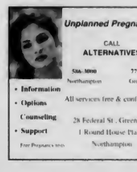

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Whipple learns the tip-toe

By M-Bomb and the Wu-Tang Clan
Milwaukee Journal Sentinel

In a shocking announcement, Massachusetts football head coach Mark Whipple announced today that he is resigning in order to pursue other challenges in life. The announcement, which surprised athletic director Bob Marcum, leaves the Minutemen without its most winningest football coach ever.

"I've decided that I've accomplished as much as I can as head coach here in Amherst, and I need to pursue other dreams that I had as a child," Whipple said. "It's not any fun anymore. This town sucks. Football blows. All these guys, running around hitting each other, it's ridiculous. Someone's going to get hurt, and I'm not going to be that person. The sidelines are more dangerous than people think."

As far as next season goes, Whipple was reluctant to express his opinion about UMass' chances towards conference success.

"Who the hell knows how we'll do," Whipple remarked. "I'm no psychic. You ever watch those commercials late at night, with that overweight Jamiacan woman who says she can tell you the future if you call her? Man, she don't know shit. It doesn't matter. What bewilders me is this: Who wants to watch 22 men run around all sweaty and hit each other when you can dance?"

Dancing, Whipple went on to explain, was his first love as a child. The former head coach plans to apply for a position in the ballroom dance department while he pursues an education in biochemistry.

"It's all I wanted to do – I wanted to dance. Everyone made fun of me because I used to dance with a broom around the living room when I was in high school, but it was so much fun. The cha cha, the waltz, jive, the fox trot, the samba – Oh Gary and Ace, I'm getting hot!"

Whipple hasn't closed the door on a return to coaching at UMass. "The only way I would return is if Jonathon Depina would play for me. Granted, his eligibility is up as a man, but if he did have a sex change, he would be eligible for four more years of athletic competition. I also think, as a woman, Depina would be a fantastic dancer."

Depina, who was recently drafted by the Boston Celtics of the National Basketball Association, refused to comment on the situation.

Marcum, on the news that his main man was leaving him for a career in dancing said, "Shit."

Marcum also mentioned that he has contacts throughout the football world that could lead to potential future coaches.

"People say that we don't have the money for a top notch head coach; but yeah, we do. We saved a ton of money for a new stadium, but whatever, that won't ever happen in this state. Our state government is full of donkey- loving shit eaters. I like Jimmy Johnson – He's such a porker, who couldn't love him? I bet he tosses salad. People say Mike Ditka is a jackass, but he's just a misunderstood jackass. Either way, we're looking to land someone from the upper echelon of coaching to return this program to national prominence."

Marcum expects to announce the new head coach by mid-April.

■ horny birds

continued from page 14

pleasure in months, and walked back to my camp daydreaming, without a care in the world... "Oh Common Crane," I thought. "Give it to me. Give to me like you do the Uncommon Crane."

Day 3:9: I decided to check out the southwestern coast of New Zealand for my next day on the birdwatching world tour, but it would be disappointing. All the birds I seemed to see that day were males, and frankly, they just didn't get my blood pumping. I left the coast feeling lonely and sad, and spent the rest of the day thinking of the wonderful female crane I had seen the day before.

Day 48: I saw a Warbler. I got hard.

Day 4,969: I concluded my birdwatching expedition on the California coast, where I was planning on viewing the Cliff Swallows of Capistrano. Other people had said great things about these specimens, and sure enough, they were right. I arrived at the nesting area and looked around to see dozens of female swallows zipping overhead. They would fly close, teasing me with their slender bodies and wonderful appendages, before veering away at the last instant before I could touch them. I could not take my eyes off one bird in particular, the way she moved and danced around in the air. My mouth dropped to the ground when she turned around, flashing her legs towards me while pulling a twist in midair. At that instant, life climaxed for me, and I slipped in the mud I had just created.

Men's Track

The Atlantic 10 is shaping up to be a wonderful conference in the world of men's track. Thank goodness it's only a short two-hour drive to URI to catch some of the greatest action around. Hey, who doesn't want to see runners jump hurdles and kick up some dirt? That's why you should jump on a train one weekend, and visit Fordham or La Salle. St. Joe's dominated the conference in basketball, and if they're lucky they'll be able to sprint away with a title as well. Yes, if it's great A-10 track you want, look no further than Temple. The sweet A-10; so many wonderful track teams to cover and so much extra space to fill in our newspaper. I think we got em' all though.

Let's just go back and check. URI, Fordham, La Salle, St. Joe's and Temple. Yep, that's it. No other teams to mention in the league that we can think of. None at all. Oh wait, we forgot. Add St. Bonaventure to that list. Ok, that's it. No, wait...Xavier and Duquesne. And George Washington. Done.

The World Gang-Bang Record

A fight is ensuing between two of the world's most prestigious athletes. A woman, only known as Houston claims to have broken the world's sex record by reportedly having sex with 500 men in one day. Pornstar Jasmine St. Claire claims she had sex with 501, and therefore should be considered the champion.

"That slut is walking around with my title, and I want it back," said St. Claire. "She ain't got no game."

To this, Houston replied. "Fuck you bitch. I'm the queen. Do you know how many cases of herpes I had to get to earn that title? And, my ass now permanently looks like a peanut butter and marshmallow fluff sandwich, so bite me."

After a long legal battle in the courtroom, taken all the way to the supreme court, a decision was finally made. The official winner in the battle of the gang-bangs; Chlamydia.

Morning Wood

Since Third and 48 found out that this newspaper's name would be changed to *The Morning Wood*, we have been on a campus-wide search to find the source behind all of UMass' first-sun timber.

Unfortunately, we couldn't find it because we weren't sure exactly what we were looking for. At first we thought maybe it would be something like finding the fountain of youth or Wilt Chamberlain's mother, but then we decided against that.

See men, morning wood controls our minds and destroys our bed sheets. That much we know.

But where does it come from? Fuck bodily functions. That's bullshit. There has to be a source behind every erection.

An anonymous tip led us to the front door of the Massachusetts softball office. There, we found a gaggle of male UMass students and faculty with bulges in their pants. James "Bruiser" Flint scurried out first past our crack staff of reporters and was followed by Jonathan Depina, a glove, and ex-*Morning Wood* editor Matt Vautour.

There, in the light, stood a mean old lady. She said "hello" and then asked us to repeat what she had just told us. We wouldn't budge on that request and all of a sudden the lights went out.

Soon enough, we were hard. Sorry, that's all we really want to talk about.

The Third and 48 co-editors would like to dedicate this column to Larry and everyone who has ever read it and giggled like a little schoolgirl sitting on "Uncle" Greenspan's knee. Have a nice life. Drink 40's. Smoke Blunts. And bang gloves like Jonathan Depina did as young chap. Remember: CHICKS DIG THE LONG BALL! And, "We're Legit."

■ benson

continued from page 14

out of Norway.

"The kids all called me names, like 'hoodlum' and 'cross-breed,' but rather than quit I decided to just beat the shit out of them on the ice," Svensson said. "They all took swings at my head because I couldn't find a helmet that fit over my hairdo, but I just fought back twice as hard."

To gain that toughness, Svensson would practice his cross-checking skills on unexpecting polar bears who wandered through his backyard.

"With the guys who we lost because of graduation, we had to fill the void of a hard-checking hitter up front. When I heard rumblings about a tough guy in the Northern Division, I rushed right to Vardo to catch a glimpse of the kid. I knew he was the guy when I saw him fight off a whole team and twenty or so fans who wanted his head."

Off the ice, Svensson often struggled to find his place in the community. Often criticized for his baggy pants, he instead set a trend by stealing an airplane seatbelt and using it to hold up his pants, now a fashion worn by many Norwegian teens.

In the locker room, the young scrapper often scuffled with his teammates about the music they listened to, insisting that DMX should be played before every game.

"They couldn't stand DMX, but once I found the new single featuring Abba, I couldn't get them to turn it off," Svensson said.

Svensson was also recruited by North Dakota and New Hampshire, but when he weighed his options, Amherst best fit his multi-cultural heritage.

"All three schools had winters that reminded me of home in Vardo, but UMass was the only place that offered me part of my mother's heritage," Svensson said. "Anytime I need to remember my Detroit heritage, I can just roll into drug-infested Southwest."

Regardless of what success he achieves in Amherst, Svensson is already famous – in his native land of Norway, that is. Just in the last two months, he has made appearances on eight different talk shows, including "Og souvenirbutikk," "Vi Nammeskilta," and "Donabue Norge." He has also already been invited to appear on "Jerry Springer" in an episode entitled, "My son is an Scandanavian-African-American hockey player." Svensson is slated to be one of three guests on the show.

Caught between two very different worlds, Benson Svensson can only rely on the good looks he got from his father and the street smarts imparted on him by his mother as he embarks on a journey through a strange new land. But through the universal language of hockey, this Afro-Scando-American is already well on his way to becoming the marvelous mutt of American collegiate hockey.

■ huh?

continued from page 14

me! I don't think there's a single team that hasn't expressed intense desire to sign DePina. Had I not organized the emergency draft, God only knows what lengths these teams would have gone to."

An impromptu lottery resulted in Washington winning the first overall pick, but Wizards GM Michael Jordan could not reach an agreement with DePina over playing terms and was forced to select Connecticut's Ace Wattassatap with the No. 1 pick.

"We were SO close to getting JD," Jordan said. "But he refused to come here if we didn't draft Winston Smith with our other first round pick. Besides, that Wassup kid is a fantastic shooter."

DePina and Smith ended up being selected by Boston, which traded Paul Pierce, Antoine Walker and $20 million cash to Chicago for the No. 2 pick. The Bulls later selected 6-foot-7 Oregon center Flo Hartenstein with the No. 14 pick.

Celtics coach Jim O'Brien said he envisions a backcourt of DePina and Milt Palacio restoring the franchise to its championship glory days.

"The thing about a Jonathan DePina is that he's just so explosive," O'Brien beamed. "The way he runs around really fast, back and forth across the top of the key, how are you gonna' stop that? He makes everyone around him so much better, and taller."

DePina himself expressed optimism at returning to his hometown of Boston to play pro ball, and added a special challenge to his new opponents.

"This is JD's league now," DePina said, patting the top of his Afro in what has become his trademark intimidation sign. "Kidd, you just a kid now, boy. And the Glove? Sh't, I used to f*k a glove when I was a kid. Bend over, Glove boy."

A third UMass senior drafted was guard Dwayne Early, who walked onto the squad but quit the team earlier this year for undisclosed reasons. It turns out that Early was actually still working for the Athletic Department, running a special program designed to make freshman athletes feel more comfortable at the school. One participant in the program, women's basketball player Paige Harris, said that Early's help in making her feel welcome at UMass was "huge."

"Dwayne helped me out A LOT," Harris said. "I'd go over to his place and he'd fix us a drink, put on some Barry White and help me work on my game. One time, he spent like two hours showing me how to take a charge."

Early was selected with the 50th overall pick by Dallas, whose coach Don Nelson seemed cautiously optimistic about Early's pro potential.

"Has anyone ever actually seen this kid play?" Nelson asked.

Check the fly shit

By Big Nasty
We are 100 percent objective...oh yeah, BC sucks

The UMass lacrosse team is "money" baby. With a six game winning streak to start the year and a No. 6 national ranking, the Minute-studs have all four of the die hard UMass lax fans screaming: "its not me, its Canella baby."

The season began with a trip to Long Island to take on the Flying Dutchmen – no wait, the Pride of Hofstra, and from its outset the Minute-dudes knew they were in for an interesting experience.

Everything was going well until Attila the bus driver took a wrong turn an ended up in Shaolin; the slums of Staten Island. Using Matt McFarland's keen sense of direction the squad almost made its way out; that is, until Canella and his posse decided they had to make an emergency stop at the "Wu Wear" store. By the time Canella grabbed his Wu skullcap and team captains Jeremy Gaski and Chris Gabrielli picked up their matching Wallabies and Fubu jackets, it was nearly game time.

With Attila at the wheel however, the Minute-peeps got to the field just in time to get dressed and hear Coach Canella's pre-game speech. Unfortunately a Hofstra official rudely interrupted the head coach.

"Yo god, I was rilin' up my posse and this cracker rolled up on my shit," Canella said. "He was all up in my grill telling me how they wasn't the Pride no more and I was like yo, G, explain yo-self."

Apparently during the Minute-homies trek through Shaolin, Canella picked up a new language and Hofstra picked up a new nickname.

"I was like yo, you sellouts are the Hock," Canella said. "Then I just told my boys if you lose to a team called the Hock, then I'm gonna have to break off a beatin' on all your rearends."

As it goes, the Brown and opposite of Black hunted down and cooked the Hofstra Flock in a 17-13 roost.

Next up on the Minute-chaps hit list were the Seawolves of Stony Brook. Coach Canella spent the week deeply pondering a way to motivate his team for a match up with the Stony Brook co-ed naked intramural all star lacrosse team. Suddenly the answer hit him like a broadside right hand to the windpipe: Bobby Knight.

Canella, so as to avoid a media frenzy around Minute-"G" lacrosse, had "The General" appear only for the pre-game speech. Lets listen in...

"Listen you maggots. You think because you beat a team that is called the fuckin' Flock, that makes you fuckin' good? If you are not gonna play your fuckin' asses off, if you are gonna let what's his face score on you, then you are gonna fuckin' regret it like you wouldn't believe. What the fuck is a Seawolf anyway. If you lose to a fuckin' Seawolf you'll be fuckin' runnin' for the rest of your fuckin' natural life. I am sick and tired of this fuckin' shit, I am sick and tired of losin' to fuckin' Purdue or fuckin' Stony Brook for that matter. So lets go kick some crap out of those Seaweeds and remember...do it with a smile."

Coach Canella and the University would like to thank "The General" for his heartfelt gesture in motivating the team.

Needless to say, the Minute-yo's won 17-8.

After the Minute-gentlemen popped a cap in the two Long Island squads they had to go up against the Government's finest, the Navy Midshipmen. The Minute-posse had some problems dealing with the Midshipmen's camouflage and it didn't help that a crack attack squad had abducted Jeff "Navy" Seals' lucky stick during the pre-game warm-ups.

"I was on my knees, working on my stick work in the face off circle and suddenly one of those sharp looking Navy guys came up behind me and pulled my stick right out of my hands," Seals said.

Luckily the face-off ace constructed a makeshift stick out of a janitor's push broom and a couple of scrunchies, he still won 18 of 27 face-offs.

During the week, a wedge of controversy was pounded into the belly of team unity and Tom Fallon and Matt McFarland wound up being suspended for the upcoming game against Albany. The official release read that the two hulking defensemen were punished for putting their nightly jobs ahead of the team. An inside source however concluded that while the 6-4 McFarland and the 6-5 Fallon were working as bouncers outside "The Pube" they accidentally ID'd Coach Canella and denied him access because: "It really didn't look like him," McFarland said of the thirty-something coach's driver's license picture.

Canella was later questioned by the Amherst Police but the accusations were immediately repealed when the cops realized that it was THE Greg Canella.

A perturbed Canella was reached at his office later in the week and had this to say: "Those kids [Fallon and McFarland] need a swift kick in the ass." Canella said. When asked if he was going to personally take on the "ass kicking" he replied: "Hell no, those are some big boys. Coach Mangan and his work boots take care of the ass kicking."

Even without the Bush Brothers, the Minute-dawgs showed Albany who their daddy was in a 13-goal side alley beat down.

Albany's offense was so anemic that the UMass faithful were more outraged by the Bearcats fashion statements than their play on the field.

"Take off your sweatpants, you pansy," a rabid UMass fan yelled after one of the few Albany goals.

Fallon and McFarland would return with a vengeance against rival Boston College and believe me they would really need them against the intrastate powerhouse that is BC lacrosse...just playin' yo, just playin'. In actuality, the Minute-gods bitch smacked BC 23-2, yeah...cuz BC is good.

The sixth and most recent win for the Minute-thugs came on a historic Saturday afternoon in March. A record thirteen players, all Catamounts, were critically injured and, believe me, it had nothing to do with Fallon and McFarland. The Catamounts (like anybody knows what a Catamount is) forfeited the game three minutes into the second quarter when Fallon threw his elbow pad into the crowd, ran from one side of the field to the other and dropped his signature finishing move, the "Minuteman elbow," on a Vermont attackman who had this to say: "my team sucks."

Fallon was named WHMP athlete of the week and the WWF's most electrifying lacrosse player in sports, for his exploits on the playing field.

UMass is still the TRUTH.

■ heatley

continued from page 14

Atlanta Thrashers? They're atrocious. Any team that has Ray Ferraro on it is obviously terrible."

Heatley had 57 points as a sophomore [24 goals, 33 assists] to lead the Badgers. Last year, he finished the season with 58 points, second behind teammate and current Colorado Avalanche forward Steve Reinprecht.

The decision came as a shock on both ends of the coin. Wisconsin coach Jeff Sauer now faces the prospect of a rebuilding year, as well as a serious drop in offensive production.

"I don't know what this kid is thinking," he said. "Now we're going to be terrible. First Reinprecht graduates, now Heatley leaves. I better go eat a few burgers with Barry Alvarez to drown my sorrows."

Among the other disappointed parties included Thrashers President Stan Kasten.

"We draft the kid No. 2, and then he pulls these stunts on us," he said. "Just because nobody cares about the Thrashers doesn't mean that he shouldn't come and play for us."

UMass coach Don Cahoon was obviously thrilled at the prospect of landing one of the best players around.

"This is a huge step for our program," he said. "A kid like Dany will be the cornerstone of our team for the next few years. Now we've got an elite goal scorer and a leader who can help our young guys next year.

"If our freshmen adjust well to the program next year, then I think that we can make some noise in Hockey East. I can see Dany playing on a line with Benson Svensson next year. They should work well together."

Even North Dakota hockey coach Dean Blais gave his take on the situation. However, that was only after we pried him from a Grand Forks bar, where he was drinking with his team once again.

"Dany's good, but he should have came here instead," Blais said. "Hell, we could have offered him free booze, as well as a chance to win the national title."

UMass finished 8-22-4 last season and missed out on the Hockey East playoffs. Despite the graduation of seven seniors, Heatley's addition will only help the Minutemen make a run for the Hockey East title next year.

"Most people are going to criticize me for picking UMass," Heatley said. "But this team has a lot of potential. Plus I hear they've got some great floor football games over in Thoreau."

Dick Baker, the UMass hockey boat for the Springfield Union-News was horrified when informed of Heatley's transfer. But once he figured out what happened to his neck and stopped making an 'L' with his fingers to signify a loss, he was relatively speechless.

"At least Heatley's got a better chance of finding the back of the net than I did in that 30-hock the puck competition," he said. "Now all we need is for Nathan Sell and Tonia Thomas to regain some eligibility and we'll be all set."

MACK'S MOVIE WAREHOUSE

Now that No. 5 is done torching the twine for the Minutemen, he's opening the biggest and best DVD emporium that the Pioneer Valley has ever seen! Monty has all the newest releases, classic favorites and the widest selection of previously viewed titles anywhere! And best of all, Double-M promises to undersell EVERYONE else in the area, even the discount and department stores! Just check out these prices on some of Monty's personal favorites:

The Fugitive.....$9.99!!!
He Got Game.....$11.99!!!
Outside the Law.....$9.99!!!
Celtic Pride.....$10.99!!!
Lock-up.....$9.99!!!

Don't be a loser at the game of birth control

Wilt "The Stilt" Chamberlain slept with over 20,000 women in his lifetime. You'd think that would have led to a lot of illegitimate children.

Wrong.

Only 11 little bastards sprang from the Stilt's loins. That's a powertul testimony to the blessed practice of **withdrawal**.

That's right. Pulling out saved Wilt from spreading his seed throughout the pool of life, and it can work for you.

So when you're about to stick that eternal between-the-sheets jumper, don't pull up; pull out. Because it's better to spend your life dribbling than to have too many players on the bench.

This message brought to you by University Health Services

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Moving Off Campus? Come to Commuter Services and Housing Resource Center's Apartment Complex Fair on Thursday, April 5 from 10am to 3pm on the Campus Center Concourse.

APARTMENT FOR RENT

Summer Sublet with Fall Option Starting June 1st. 2 Bedroom in Brandywine Apts. Call 549-1988

Apartment Available to take over June 1st. 2 bedroom in Brandywine Apts. Call 549-9462

3 Bedroom Renovated Apartment in Puffton. Available June 1st. Call 549-7111

Summer Sublet with lease option. Puffton 3 bedroom, 2 bathroom. Renovated + furnished. Central locale. Call 548-3915

Available Immediately 1 Br. Apt. Puffton Village. Bus routes, heat, gas, hot water, included. Call 508-898-2317 or dan4tw@earthlink.net

APARTMENT FOR RENT

Summer Sublet June 1-Sept 1. Right in Town close to bus stops. 1 Bedroom $300 a month 253-0065

2 Bedroom in Brandywine take over lease from June to Sept. $900/month. Call Steve 549-4194

Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floors. Feb. showings for June and Sept, No fees. 253-7879 www.amherstlincolnrealty.com

Condos 3 bedrooms. Gas heat, hardwood floors, study area in basement. On bus route. Feb showings for June and Sept. No fees. 253-7879 www.amherstlincolnrealty.com

Brandywine Apts. 2 bed. apt. available now. 1&2 bed apts. 1 yr leases beginning June, July, Aug. & Sept. 1/2 mile from campus. Don't miss out! www.brandywine-apts. com or 549-0600.

APARTMENT FOR RENT

Two Bedroom Apt available June 3rd for sublet. Inexpensive only $600/month. Huge rooms- can easily accomadate four people. Call 253-6311

2 Bedroom Brandywine Apt. starting June 1 w/option of renewing lease. Call 549-0453 ASAP

2 Bedroom in Boulders Take over lease from June-Sept. $825 a month. Call Victor 253-6917

Summer Sublet, Fall option. 3 bedroom Puffton available 6/1 Call 549-7812

Summer Sublet or lease take over! Puffton - 3 bedrm., 2 bath, part. furn, bus, heat+hot water. Cheap! Starts 6/1. Call 549-4918!

AUTO FOR SALE

1994 GEO Tracker 4x4 beautiful green color soft top $1995 978-544-3783

EMPLOYMENT

Cruise Line entry level positions available. Great benefits. 941-329-6434 www.cruiseca-reers.com

EMPLOYMENT

Part Time Survey Personnel Needed for PVTA Ridership Study - The Pioneer Valley Planning Commission (PVPC) will be conduction a ridership survey of all PVTA routes in Northampton on April 25 and April 28, 2001. Surveyors will be paid $9.50 to $10.50/hour to distribute/collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until April 9, 2001. For applications call 413-781-6045 or apply in person at PVPC, 26 Central St., West Springfield MA 01089. PVPC is and EOE/AA employer.

SUMMER HELP Cape Cod, Boston or Providence Choose your location! Driver/Delivery Top Pay/Flexible Hours Cape Cod Ice Company 800-660-9112

Access 2 A Computer? Put it to work! $25/hr - $75/hr, PT/FT (866) 639-RICH www.athome4ever.com

EMPLOYMENT

AMHERST LSSE SUMMER EMPLOYMENT Day Camp Counselors (must be 18 yrs of age) Pool - Lifeguards, W.S.I.(s), and cashiers. Part time Summer Musical Theather Institute Counselor(s). Part time Asst. for Hot Summer Nights Film & Music Series. Summer Registration Clerk Special Events Coordinator. Applications available at: Human Resources 4 Boltwood Walk Amherst, MA 01002 E.O.E

CAMPUS SUMMER JOB Full-time opportunity, Visitors Center, June-August. Competitive hourly rate. Call 5-3480 for information. See also display ad.

Wanted 24 UMass Underclassmen to take part in 45 minute survey. Also coordinator position. For details call 1-800-573-3309

WANTED: Native Speakers of American English for listening experiments $8/hr ph545-6837

EMPLOYMENT

Looking for a job in Amherst this summer? Full and part time jobs are available with Summer Conference Housing! Come and get an application and job description at the Conference Services Office, Room 918 Campus Center.

Summer Jobs & Internships available at resident camp for girls in Connecticut. Lifeguards, counselors, unit directors & horseback riding instructors needed. Call 800-842-1143

FOR SALE

Kona Mt. Bike - Good for petite rider. Call for details. 413-397-8999

Brother Wdprocessor used but good. Name your price. 549-6077

HOUSE FOR RENT

5 Bedroom House 2 bathroom, large yard. Min minutes from UMass. 548-8800

INSTRUCTION

Step Aerobics, Cardio Kickboxing, Circuit Training. Five week program only $20. Starts April 8. Sponsored by UMass Housing. Call

MISCELLANEOUS

5-1962 **Are you in a long-distance** relationship? Feel better at

PERSONALS

www.sblake.com **Bebeya- Your last season...**Make it your best! I know you will. You've always got da bebe luck w/you. Happy Birthday my sweet baby!The whole sky and all the stars! Love always,

ROOM FOR RENT

Da Bebeya **1 Bedroom in Large** 4 bedroom house. Female preferred

SERVICES

549-5975 **Pregnant? Need Help?** Call Birthright of Amherst for free testing and assis-

SUMMER SUBLET

tance 549-1906 **1 Bedroom Available** in 2 bdr. Brandywine Apt. Starting June 1st Call for info. 549-1988

Salem Place Private room/bath furnished, bright, spacious. Call

TAKE OVER OUR LEASE

253-5057 **2 Bedroom in Brandywine** Starting June 1st. Call for

TAKE OVER OUR LEASE

info 549-4483 **Sunderland. 2bedroom apartment.** Avail. June-August, with option for following year. $300+/month per person. Very spacious-great deal! Call Bryan

TICKETS FOR SALE

413-665-7922 **2 Insync Tickets** Foxboro Stadium.

TUTORING SERVICES

June 1, 413-283-5523 **MIND POWER DEVELOPMENT** Study Less & Learn More Free Your Mind!!!!!!!! Learn: Speed Reading Accelerated Learing Techniques "Super Study" in altered states of consciousness Call 546-5005 ask for Jim.

Need to Advertise? Look no Further! The Collegian Classifieds 545-3500

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 - HSCN Bulletin Board
8 - CBS-3 Hartford
9 - 4 NBC Boston
5 - ABC-40 Springfield
6 - UPN-57 Springfield
7 - HSCN Movie Channel
8 - UPN-30 Hartford
9 - HSCN New Movie Channel
10 - NBC-10 New Britain
11 - Fox-61 Hartford
12 - CBS-22 Hartford
13 - NBC-40 Springfield
14 - International Channel
15 - UMASS (Academic Channel)
16 - WB-59 New Haven
17 - ESPN
18 - TNT-52
19 - UVC-TV (Student Channel)
20 - Weather Channel
21 - Cable Guide
22 - C-Span
23 - CNN
24 - CNN Headline News
25 - Lifetime
26 - USA
27 - TBS
28 - TNT
29 - FX
30 - Sci-Fi
31 - Discovery
32 - Nickelodeon
33 - Cartoon Network
34 - VH-1
35 - TV Land
36 - Comedy Central
37 - BET
38 - Univision
39 - Bloomberg Financial Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

FRIDAY EVENING — C - Campus — MARCH 30, 2001

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ※		Wash. Week	Wall St. Week	CT Business Hour		Trade Secrets: A Movers Report (In Stereo) ※		Still Life-Dogs	
WFSB	3	3 News ※	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Fugitive "Sea Change" (N) ※		Nash Bridges "Blood Bots" ※		News ※	Late Show ※
WBZ	4	4 News ※	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Fugitive "Sea Change" (N) ※		Nash Bridges "Blood Bots" ※		News ※	Late Show ※
WCVB	5	5 News ※	ABC News	Inside Edition	Chronicle ※	Two Guys-Girl	Norm (N) ※	Who Wants to Be a Millionaire		20/20 ※		News ※	Nightline ※
WLVI	6	Fresh Prince	Sabrina-Witch	Friends ※	Nanny ※	Sabrina-Witch	Popstars ※	Popular (In Stereo) ※		News ※		Friends ※	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ※	Providence "Exposure" (N) ※		Dateline (In Stereo) ※		Law & Order: Special Victims		News	Tonight Show
WTXX	8	7th Heaven (In Stereo) ※		Street Smarts	Blind Date	Sabrina-Witch	Popstars ※	Popular (In Stereo) ※		News	Arrest & Trial	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra (N) ※	Hollywood	Providence "Exposure" (N) ※		Dateline (In Stereo) ※		Law & Order: Special Victims		News	Tonight Show
WTIC	11	Simpsons ※	Frasier ※	Seinfeld ※	Friends ※	Police Videos (In Stereo) (PA)		Lone Gunmen (N) (In Stereo) ※		News		Friends ※	Frasier ※
WWLP	22	News ※	NBC News	Wheel-Fortune	Jeopardy! ※	Providence "Exposure" (N) ※		Dateline (In Stereo) ※		Law & Order: Special Victims		News ※	Tonight Show
WGBY	6	World News	Busine ss Rpt.	Newshour With Jim Lehrer ※		Wash. Week	Wall St. Week	Slats 'It's re In ' Time Goes By		Vicar of Dibley	Manor Born	Charlie Rose (In Stereo) ※	
WGGB	29	News ※	ABC News	Spin City ※	Frasier ※	Two Guys-Girl	Norm (N) ※	Who Wants to Be a Millionaire		20/20 ※		News ※	Nightline ※
WSBK	38	Judge Judy ※	Judge Judy ※	Frasier ※	Frasier ※	Parkers ※	Hughleys ※	Gary & Mike ※	Gary & Mike ※	Ent. Tonight	Arrest & Trial	Seinfeld ※	Mad Abt. You
WTBS	23	Rosanna ※	Roseanne ※	Preseason Baseball: Atlanta Braves vs. Cleveland Indians. (Live)						※★ "The Living Daylights" (1987, Adventure) Timothy Dalton.			
A&E	41	Night Court	Newsradio ※	Law & Order "Self-Defense" ※		Biography: Raymond Burr		Behind Closed Doors ※		Poirot ※		Law & Order "Heaven" ※	
CNN	22	Inside Politics	Moneyline Newshour (N) ※		Crossfire ※	Wolf Blitzer	The Point ※	Larry King Live ※		CNN Tonight	Spin Room ※	Sports	Moneyline
COM	36	Saturday Night Live		Daily Show ※	Steve's Money	Comics Come Home		Comics Come Home		N.Y. Friars-Rob Reiner		N.Y. Friars-Jerry Stiller	
DISC	43	Tales of the Tiger Sharks		Wild Discovery: Blue Whales		Behind Enemy Lines		Inside the Kill Box: Fighting the Gulf War				Justice Files ※	
ESPN	51	Sportscenter ※		Women's College Basketball: NCAA Tourn. Semi. – Teams TBA				Basketball		Women's College Basketball: NCAA Tourn. Semi. – Teams TBA		Sportscenter	
LIFE	45	Golden Girls	Golden Girls	Ics Bound-Fight of Life		Unsolved Mysteries (In Stereo)		"Children of My Heart" (2000, Drama) Genevieve Delelio				Division "Pilot" (In Stereo) ※	
MTV	53	Cribs	Real World	Real World	TBA	Daria ※	Together	To Be Announced (In Stereo)		Andy Dick	To Be Announced (In Stereo)		
NICK	52	Pinky & Brain	Celdog	Hey Arnold! ※	Rugrats ※	Rugrats ※	Oddparents	Invader Zim	Rocket Power	3's Company	3's Company	All in Family	All in Family
SCIFI	35	Hercules: Legendary Jnys.		Babylon 5 "Signs and Portents"		Invisible Man (N) ※		Farscape (N) (In Stereo) ※		Outer Limits "New Life" (N) ※		Invisible Man ※	
TLC	28	6 Wheel Force		UFOs – 50 Years of Denial		Beware! Bed Drivers		UFOs & Aliens: Search		UFOs & Aliens: Search		Beware! Bad Drivers	
TNT	27	ER "The Match Game" ※		Pretender "Parole" (In Stereo)		★★★ "Geronimo: An American Legend" (1993, Western) Jason Patric				★★★ "Geronimo: An American Legend" (1993)			
USA	29	Walker, Texas Ranger ※		JAG "Words of Lies" (In Stereo)		"The Last Don" (1997, Drama) Part 2 of 3 Danny Aiello, Joe Mantegna. (In Stereo) ※				Farmclub.com (In Stereo) ※			
HBO	30	All-Frazier 1: One Nelson...		★★ "Entrapment" (1999, Suspense) Sean Connery, "PG-13" ※				★★★ "Fight Club" (1999, Drama) Brad Pitt, Edward Norton. (In Stereo) "R" ※					Dennis Miller
MAX	31	5:00		★ "Hist Up" (2000, Comedy) Jamie Foxx. "PG-13" ※		★★½ "Ghostbusters II" (1989, Comedy) Bill Murray. "PG" ※				★★★ "Galaxy Quest" (1999) Tim Allen. "PG" ※		Passion Cove	
SHOW	55	★★★ "Felicia's Journey" (1999, Drama) Bob Hoskins. "PG-13" ※				★★½ "Fairness" (1998, Comedy-Drama) Robert De Niro. "R"				Stargate SG-1	Stargate SG-1 (In Stereo) ※	Red Shoe	

Quote of the Day

"I'm so awesome sometimes."

-Rob Schulze

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 99 LOW: 80	HIGH: 105 LOW: 92	HIGH: 89 LOW: 94

Adam and Eric By Ross Burach

MOMMY, WHERE'S DADDY TODAY?
HE'S ON THE ROAD, SWEETHEART, RECRUITING FOR THE TEAM
EVERY WINTER, YOUR DADDY CRISSCROSSES AMERICA, DETERMINED TO SIGN UP THE MOST GIFTED STUDENT-ATH-LETES IN THE LAND!
SON, I'D LIKE YOU TO PLAY FOOTBALL FOR ME.
GET IN LINE, MAN.

Buttercup Festival By Elliott G. Garbauskas

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Jack Dogg By Xavier Rhodes

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Kampus Kids By Adam Souliere

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Dilbert By Scott Adams

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Foxtrot By Bill Amend

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Over the Hedge By Fry & Lewis

MOMMY, WHERE'S DADDY TODAY?
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SON, I'D LIKE YOU TO PLAY FOOTBALL FOR ME.
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Horoscopes

ARIES (March 21-April 19) – Wow, Aries women are hot.

TAURUS (April 20-May 20) – Remember that really hot guy in your History class who wears great shoes and sometimes you even make eye contact? Well, he's not going to talk to you again today.

GEMINI (May 21-June 20) – I bet you wanted to see a new crossword puzzle today, didn't you? Well, today's not your day either. Please play again.

CANCER (June 21-July 22) – Dating tip #259: When you are supposed to go out on a date, don't invite two of your friends to join you. Three's a crowd, four just sucks.

LEO (July 23-Aug. 22) – Put that bag of Oreos down, fatty. Time to go on a diet and start working out. You think you're gonna find the girl of your dreams with those love handles? Hey, and the creamy Italian dressing isn't doin' much for ya either.

VIRGO (Aug. 23-Sept. 21) – Let me tell you somethin' Sweet Pea. after carefully consulting the 1997 Almanac and Madam Cleo, it will in fact snow this weekend. Be sure to call Cleo now for your free readin', the cards them. they never lie!

LIBRA (Sept. 22-Oct. 22) – Spring Break had you racking up bills for pay-per-view porn? Feeling a little ragged? Stick to prime time on the boob tube from now on. Check with Lyon Renharris for whatever Kathryn Heigl is in.

SCORPIO (Oct. 23-Nov. 21) – Heeeeeeyyy yoooou guys!!! Suds needs a date. He's the 6'1" sensitive Original Gangsta who enjoys long walks on the beach and meaningful conversations about how to please you best. He'll be in the Campus Center Basement for the rest of his life. Look for the unibeard or listen for the beat box.

SAGITTARIUS (Nov. 22-Dec. 21) – It's easy to eat at Sloppy Joe's at 3:12 p.m. Just bring your pirate's boots for Sloth and Data.

CAPRICORN (Dec. 22-Jan. 19) – Today you will have the sudden urge to drive to Truro and eat at Pinky's BBQ: great food at great prices, fun for the entire family. Ask for Jen. She'll tell you the specials!

AQUARIUS (Jan. 20-Feb. 18) – Ever get that not so fresh feeling? Well today is the day.

PISCES (Feb. 19-March 20) – You may have thought that you were a flamer, and you later find out that you were absolutely right when you wake up in the burn ward.

Brought to you by University Health Services.

ACROSS
1 Actress Close
6 With, to Henri
10 Lotion ingredient
14 Video's companion
15 Detective Wolfe
16 Bun
17 Principal conduits
18 Bleak
19 Mock fanfare
20 Silent
21 Healthful breakfast food
23 Smoker's need
25 Just bought
26 Dawn goddess
27 "Wait — Dark"
29 Stacked
32 Say "hello" to
33 AAA suggestion
36 Actress Barbara —
37 Summoned
38 Party giver
39 Boone or Nixon
40 Strode along
41 Florida city
42 Like a tablet
43 Evergreen
44 Help
47 Loco
51 Purse-snatcher's second job?
54 Unharmed
55 Dry
56 Lena of film
57 Davis of "Evening Shade"
58 Tied
59 Pharaoh's river
60 Facial growth
61 Patches up
62 Laundry problem
63 Runs the motor in neutral

DOWN
1 Greek letter
2 Oahu feasts
3 Singer Piaf
4 Almost a score
5 Thumbs-down votes
6 Furious
7 Norm's wife on "Cheers"
8 Dublin's locale
9 Traveled from the house to the office
10 Like Dickens' dodger
11 Takes it easy
12 '50s song, maybe
13 Large antelope
21 — -relief
22 Textbook division
24 Fishing pole
27 Egged on
28 Requisite
29 Energy
30 Highest mountain in Crete
31 Allow
32 Yawn
33 Computer abbr.
34 Kitchen meas.
35 JFK stat.
37 Floating docks
38 Tormented persistently
40 Speech problem
41 Metal in bronze
42 Compares
43 Chubby
44 Cathedral parts
45 Colander
46 Fastener
47 Poet Stephen Vincent —
48 Twangy
49 Blazing
50 Nursery buys
52 Neaten the hedge
53 About 2.2 pounds
57 Geisha's accessory

PREVIOUS PUZZLE SOLVED

H	E	A	P	S		B	L	O	C	K		A	D	S
A	L	L	A	H		A	A	R	O	N		D	I	P
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Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Syphilis Sticks (F)

Alan's Special Peanut Butter/Chocolate Sesame Burgers (vegan)

Swedish Meatballs (B, W)

Felafel (H)

DINNER
Anal Warts Fillet (Basics)

Gonorrhea Goulash (vegan)

Southern Fried Crabs (B, H, W)

Tofu-mydia (F)

Herpes (Gotta have herpes)

Today's Staff

Night Editor — Medium Sexy 'Rob Schulze'
Photo Technician — Tibi 'Hard to Spell' Girczyc-Blum
Copy Editor — "If it weren't for' Matt Despres 'I'd never get laid'
Production Supervisor — Roberto 'Big B' Delgado
Production Staff — "A-Bomb" Basque Gongata Bitch Barbie

Mourning Wood
SPORTS

Friday, March 30, 2001 14

Sports Editor •
(Your name here)
thirdand48@yahoo.com

Lappas takes the money and runs

Depina gets drafted and Early gets some

By Jack Leaman's Stomach
(Much Respect, Coach)

Less than a week after being hired, Steve Lappas has fired himself from the position of men's basketball coach at the University of Massachusetts.

The 47-year-old former Villanova coach made the announcement via cell phone from the Cayman Islands, where he and his family have been trying desperately to spend the first installment of his $600,000 annual salary. The coach cited a lack of progress as the primary reason for his self-termination.

"Is this team any better than it was before I got here?" Lappas asked reporters. "I don't think so. We haven't won a single game, let alone advanced to the postseason. I'm no quitter, but I think it's time for a change."

COURTESY MEDIA RELATIONS

Oh, behave!

Officials at Villanova contend that Lappas is, in fact, a quitter.

Athletic Director Bob Marcum expressed shock when told of Lappas' decision.

"Steve who?" Marcum asked. "Oh, you mean that guy with the funny teeth? Have you ever seen a guy who looked more like a rat? I think the only reason we hired him was that Chancellor Scott is a big Secret of Nihm fan."

When asked whether he pressured Lappas at all into the decision to fire himself, Marcum grew visibly upset.

"We're like a family here; you don't kick someone out of your family, do you?" Marcum asked. "I cried my eyes out when Coach Flint resigned, and I'll probably lose a lot of sleep over what's-his-name too."

ESPN.com has quoted a source close to the team (a.k.a. Nick Joos) as saying that the players on the team seemed anything but upset at Lappas' decision; in fact, several of them weren't even aware that he had been hired. Forward Jackie Rogers said something to the effect that he hadn't even been told of Flint's resignation.

"I ain't, you know, had no sho' nuff ready to fixin' play basketball," Rogers said. "We team ain't handlin' ready no stranger coach, you know, confidence. You gotta rebound the ball, son. Rebound!"

In a related story, NBA commissioner David Stern has announced that an emergency college draft was conducted behind closed doors in Salt Lake City yesterday, in response to overwhelming interest from nearly every single team in former UMass point guard Jonathan DePina.

"Never before have I seen one player create such a frenzy of interest," Stern said. "Especially one who is shorter than

Turn to **HUH?**, page 11

COURTESY NBA.COM

Former UMass Guard Jonathan Depina shakes hands with NBA Commissioner David Stern after being selected by the Boston Celtics in the NBA Draft. Depina's trusty childhood glove is pictured bottom right.

Not again! UMass to rehire Flint as coach

By Dale Menendez
Wood Warmer

University of Massachusetts Athletic Director Bob Marcum is expected to announce today that James "Bruiser" Flint is the top candidate to replace recently self-terminated men's head basketball coach Steve Lappas.

The statement will come today in an emergency press conference set for 5 p.m. in the Massachusetts Room of the William D. Mullins Center.

Jim Wrobel
(Picture unaltered)

According to the release from the University's Media Relations office, Marcum regrets the entire Lappas situation and urges UMass fans to forget it even happened.

"I made a huge mistake," Marcum said in a phone interview yesterday. "I'm just lucky that I have the chance to fix it."

Flint who resigned as the UMass skipper just weeks ago, was quoted on ESPN.com last night saying he is no longer interested in the head coaching jobs at Northeastern, La Salle and Duquesne. He thanked each school for its interest and said he would officially withdraw his applications today.

"Let's just say I'm not interested anymore," Flint said. "And my wife won't let me sell our house in Amherst. So I guess I have nothing else to say in the matter."

It hasn't been confirmed whether or not Flint will attend this afternoon's press conference. But if Flint is offered his job back and accepts, Marcum should make the announcement no later than Monday afternoon. For now, Marcum remains silent.

"I can't tell you what's going to happen tomorrow because then I wouldn't be cool," Marcum said. "But if you call Nick Joos (UMass Sports Information Director) and offer him some money, he'll probably tell you.

"You could call my assistant Bill Strickland too, but I know that he's more expensive," he added. "And besides, I think he's the one who leaked that 'higher profile' crap."

Although *The Morning Wood* has strict regulations against "buying" a story, we pocketed Joos for the paltry sum of three Applebee's gift certificates and a McDonald's Apple Pie. He told us that if we threw in some Ben and Jerry's, he'd give us the full story and some dirt on women's basketball coach Joanie O'Brien's illegitimate children – but that was decided against.

"Let me put it this way," Joos said. "He's known more for his ties – and his T's – than his W's. I mean, we're never going to make the NCAA tournament with him in the saddle."

Media Relations assistant Jim Wrobel refused to cave in to bribes of food, money and women, though he did hesitate slighty at the mention of front-row seats to GWAR.

"You're hitting me where it hurts," Wrobel said. "But I am a rock."

Accordingly, the news of Flint's probable rehiring is a sudden surprise to each of the UMass men's basketball players. Junior forward Jackie Rogers, who was admittedly shaken up at Flint's resignation a few weeks back, was the first of the Minutemen to hear the news that his coach might be back soon.

"I just can't put no' nothing ever, sho' bluff," Rogers said after he heard the news. "Sure lo' looks wiz'n some blood to me – this fo' Lappas and Brew.

"First (Jonathan) Depina get's sho' drafted by the Celtics and now this git wicked whoa," he continued. "Damn."

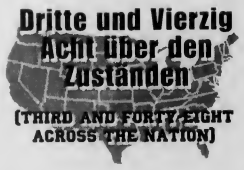
It's Baaaaaack! Third and 48, yo

Not since the imprisonment of Nelson Mandela has their been a more despicable display of the harsh disrespect a person can have for the God given right of free speech. You see, some people at this newspaper would have you believe that we live in a Communist regime. "UMass-Russia" they call it. Well, sorry Boris, but we'll pass on the vodka.

Ladies and gentlemen, our liberty was taken from us. The sweat and blood that was integrated into this weekly column was, in a heartbeat transformed to shame.

With the column gone, our fans mourned for an impeccable amount of time. "I almost gave you guys a 21-gun salute" said Hadley porn store employee Larry. "That's when I watch 21 different adult films and masturbate at least one during each. I was pumping right along, but my VCR couldn't keep up. After the twentieth video it just stopped working. I tried watching re-runs of "Full House," on TBS for that last shot, but the Olsen twins were just not quite old enough back then to do it for me. I ordered their new flick, Mary Kate and Ashley Go to the Beach, but it hasn't come in yet. I tried. I really tried!"

We will not apologize for our absence, we can only wish the fondest and most sincere deaths on anyone involved in the conspiracy to bring us down. Now, since we have a column to write, we won't waste time or precious space on mentioning any names..



Birdwatching with Lemur "Birds Touch me" Llamas

The following is an excerpt from a scholarly journal written by a horny man who studies the feathered species.

Day 1: I got up at 5 a.m. and hit the arctic tundra looking for a few rare species of Alcids. At first, I was feeling impotent because no birds were appearing on the horizon, but soon a nice flock of sexy females flew into view on its way to the ocean. As I got closer, I realized they were Thick-billed Murres, and I started to tremble with excitement. These were probably the best looking of all the Alcid species. The lady bird in front looked especially fine, and I became short of breath as she flew overhead, wings flapping over her voluptuous body. That night, as I lay in bed, I dreamed of that lovely member of the bird family, and drifted off into sleep with a sly smile on my face and a comforting feeling in my pajamas.

Day 15.3: Today, I flew into the Sahara Desert in Africa, and immediately began looking around for signs of birds. Little did I know, but apparently that area of the world is very dry, and has little in the way of trees or wildlife. This got me down, and I began feeling depressed and unmotivated. Suddenly, I saw a large bird flying towards me. "A female Common Crane," I exclaimed with excitement. She was looking quite sexy, the way her neck bobbed up and down in the desert winds. A bead of sweet dropped down from the top of my face and landed on my neck. I wiped it away slowly, massaging my neck with my hand, while keeping my wandering eyes on the Crane flying above. As the wonderful specimen flew out of view, I realized that I hadn't experienced this much

Turn to **HORNY BIRDS** page 11

Hockey adds fro, bro

Svensson commits to Minutemen

By Bjourque
Wood Staffer

The Massachusetts hockey team announced the signing yesterday of a key recruit out of the Norwegian Premier League. Benson Svensson, the so-called "fjordcutter," committed to UMass after receiving a visit to his hometown from hockey coach Don "Toot" Cahoon.

Svensson, who was a member of the famous "Norwegian Connection" line with Kjell Rasmussen and Shjon Fjelkenmasser, comes to the Minutemen after posting career highs with 45 goals and 97 points in just 49 games last year with the Vardo Polar Bears of the Northern Division.

"He's a really big kid, with a really big Afro, who has incredible puck handling skills," said Cahoon. "There is no doubt in my mind that he will improve our muscle up front and give us another man who's good in the crease. That, and he's the only Norwegian-African-American hockey player I've ever heard of."

Svensson, 19, holds the single season record for penalty minutes, which he set last year for Vardo, racking up 306 in his 49 games and was voted the league's best fighter.

"He doesn't back down from anyone who's willing to challenge him," Cahoon added. "He adds that extra level of grittiness, and he makes great grits too."

Svensson's mother Sandra, who hails from Detroit, met his father Jonas at a blackjack table in Las Vegas. Shortly thereafter, the couple was married in the "Boom Boom Wedding Chapel, Casino and Motel." His parents brought him back to their home on the western side of Vardo, which is the easternmost city of Norway. The city lies within the Arctic Circle, roughly at the same latitude of the northern coast of Alaska.

"It's pretty cold up there," said Svensson. "Sometimes it gets tough when we don't have daylight, especially since we practice outdoors. That's when we break out those pucks that Fox used a couple of years ago. After they lost the broadcast rights, they gave them to us cheap."

Svensson discovered the game of hockey when his mother persuaded him to begin playing the game at the age 10. It was her desperate attempt to get him off the streets of Vardo, where he was on his way to becoming one of the leaders of a gang there.

"I always got calls from police officers, telling me that Benson had been stealing the hubcaps off snowmobiles, throwing snowballs at passing cross-country skiers," said Sandra Svensson. "Hockey seemed like it was the only option."

But playing hockey was not an easy task for the young Svensson, and he had many hurdles to clear before he was to become one of the best talents

Turn to **BENSON**, page 11

COURTESY THE JACKSON 5

Benson Svensson looks to add some flavor up front for the UMass hockey team. Fine.

Heatley, Hockey, Hobey...

By T. Roll
Collegian Wingman

Ever since the Massachusetts hockey team reinstated its program for the 1993-94 season, it has been in search of finding a big-time sniper.

Fortunately for the Minutemen, they have finally landed one of the best pure goal scorers in the nation. In a shocking development, former Wisconsin forward and current Hobey Baker Award candidate Dany Heatley announced yesterday that he will transfer to UMass next year to complete his final two years of eligibility as a member of the Minutemen.

Heatley, who hails from Calgary, Alb., was the No. 2 pick in last June's National Hockey League entry draft by the Atlanta Thrashers. Faced with the prospect of returning to Wisconsin or turning pro, the crafty forward elected to return to Madison.

Coming into the season, the Badgers had high expectations. They were the No. 1 ranked team at the start of the year, but stumbled mightily and needed a late-season surge just to make the NCAA tournament. Michigan State defeated Wisconsin, 5-1, on Sunday to end Heatley's season.

The failure to reach the Frozen Four in each of the past two campaigns didn't settle well with Heatley, who felt that a change in scenery would do him good.

"As a team, we just weren't getting the job done at UW," Heatley said. "We had the chance to win a national title the past two years and we couldn't do it. I was at a point where it was too frustrating to continue, and I wanted out.

"Sure, I could have gone pro, but who wants to play for the

Turn to **HEATLEY**, page 11

APRIL

Everything is indeed bigger in Texas - including the talent of singer Shea Seger. See how her latest release sizes up in Arts.

ARTS p. 5

The Massachusetts Daily COLLEGIAN

The UMass men's lacrosse team held off the Nittany Lions of Penn State to stay unbeaten. Check out sports for the details.

SPORTS p. 10

Volume CVII Issue 106 | www.dailycollegian.com | Monday, April 2, 2001

Horowitz brings controversy to UMass

COURTESY UMASS REPUBLICAN CLUB
David Horowitz

By Melissa Hammel
Collegian Staff

David Horowitz, a conservative who has recently reached infamy for a variety of his views, will speak at the University of Massachusetts in the Student Union Ballroom on April 3 at 12:00 p.m.

The UMass Republican Club, the sponsors of this event, chose Horowitz as a speaker in the fall before his controversial advertisment entitled *Why Reparations for Slavery is Bad Idea- and Racist Too*, that rocked the college world late last month.

"This is perfect timing, we are getting the maximum bang for our buck," Zack Spilman, Director of Lectures for the club explained. "We didn't know that all of this controversy was coming up."

A controversial man in general, Horowitz was a former liberal activist for the civil rights movement and has been the author of two conservative books looking at the left wing. He will be speaking about his views on campus bigotry towards conservative views, liberal racism or the theory that blacks should be entitled to more than whites, and his controversial advertisement.

Spilman explained that the choice to bring Horowitz to campus was an attempt to foster communication and understanding on campus. According to him, many students do not agree with Horowitz's message and will now have the opportunity to listen first hand to his opinions and ask questions.

"We see him as a great person to come to campus. We wanted to bring someone to campus that you wouldn't normally have the opportunity to see here, now students will be able to ask questions first hand," Spilman said. "We are not so much trying to promote a viewpoint as we want to promote thought and discussion."

Salwa Shamapande, a senior, also hoped that the talk would allow for both debate and for thought throughout the student body.

"I hope that people listen to what he has to say for theinselves and them see if they believe it. I hope that they don't just call him a racist," Shamapande said. "Its free speech and he can come here, I just think that most intelligent people will disagree with what he has to say."

He also commented that there would be protests regarding the event organized by a group of Jewish students that are drawing parallels between Horowitz's Jewish background and reparations given to the Jews following the Holocaust.

"I really do believe that the Jewish community needs to come out and make their voices heard," he said. "This is not the time to be quiet."

In preparation for the event the Republican Club has done a number of things to ensure the safety of the talk. Spilman explained that everyone coming in would be searched for weapons and would also not be allowed to bring in food, beverages or signs. Once in, there will be police officers from the University of Massachusetts Police Department and students serving as security personnel on hand to ensure the safety of the event.

The talk is free and open to the public.

Student returns from break with Meningitis

By Melissa Hammel
Collegian Staff

University Health Services identified a case of meningococcemia, a form of the disease meningitis, in a 20-year-old sophomore attending the University of Massachusetts.

The woman from California was hospitalized in the intensive care unit of Cooley Dickinson Hospital where she was treated for meningococcemia and was released.

"The people from Health Services worked with her to determine who she had come in contact with," Barbara Pitoniak the News Director for UMass explained. "The University then contacted the individuals so that they could be treated with antibiotics."

The student became ill with the virus when she was traveling home from spring break. She was treated at health services on Tuesday March 27, in the early morning and was then transferred to Cooley Dickinson Hospital and started on antibiotics immediately.

There are two different prevalent forms of the meningococcal disease, meningococcal meningitis and meningococcemia. Bacteria cause both illnesses, and while meningococcal meningitis is an infection of the tissue that surrounds the brain and spinal cord, meningococcemia is an infection of the blood and may involve other organs. Some forms of meningitis can be fatal.

The disease is spread through direct contact with respiratory droplets from the nose and throat of an infected person. Common ways to get the illness are through kissing, sharing eating utensils, drinking out of the same cup or water bottle, or sharing smoking items. The illness is rarely spread through routine contact due to the fact that bacteria cannot live outside the body for more than a few minutes, however it is recommended that everyone wash their hands after contact with oral secretions.

Symptoms of meningitis include fever, neck stiffness, chills and flu like symptoms, nausea and vomiting and severe headaches. Other signs may include mental confusion, sleepiness, difficulty in waking up, and a rash on hands and feet.

Those who have been in contact with a meningitis carrier can be given a prophylactic oral antibiotic called ciprofloxacin and there is also a vaccine that protects against certain forms of the meningococcal disease. The vaccination is available to students by appointment at UHS and students are encouraged to talk the matter over with their health care provider and consider being immunized.

Conference focuses on reproductive freedom

Hampshire College hosts workshops, discussions with look at past and future

By Chanel Dubofsky
Collegian Staff

DAN SANTELLA / COLLEGIAN
Two participants in this weekend's reproductive rights conference share an embrace while sharing ideas on such issues as abortion and legislation.

Students and community activists from as far away as Washington D.C. united at Hampshire College for the Fifteenth Annual Conference: "From Abortion Rights to Social Justice: Building the Movement for Reproductive Freedom," from March 30 to April 1.

The conference was sponsored by the Civil Liberties and Public Policy Program, a national organization located at Hampshire College, which trains and educates activists in the area of defending reproductive freedom, as well as to the Population and Development Program, which examines the link between population and reproductive rights.

The event commenced on Friday evening with workshops such as "Tracking and Resisting the Right," and a roundtable discussion on international women's health. After dinner, participants reconvened for "Breaking Silences: An Abortion Speakout," where women spoke about their own experiences with abortion, before and after Roe vs. Wade, the 1973 Supreme Court decision legalizing abortion.

On Saturday, the day began with "Speaking Out For Reproductive Freedom," when Civil Liberties and Public Policy Program director Marlene Gerber Fried welcomed the audience and urged them to "refuse to be divided" in their struggle for reproductive freedom and women's rights. The gathering also featured Hampshire College's Radical Cheerleaders, the Amherst Regional High School Gospel Choir, and Sarah Littlecrow Russell, who detailed the experiences of women in her poetry by declaring, "We all have wounded knees." Before breaking for lunch, Gerber Fried cited a quote from her favorite T-shirt: "Get out of our way, we are on a mission."

During lunch, conference participants were free to mingle and talk with representatives from the plethora of organizations represented at the conference, such as the Feminist Majority Foundation, the Abortion Access Project, Catholics for Free Choice, the Indigenous Women's Network, the Religious Coalition for Reproductive Choice, and Tapestry Health Systems.

At 1:30 p.m., the first of two workshop sessions began. Topics of workshops ranged from "Youth and Student Organizing" to "The X-Gay Files: The Political Science Fiction of Conversion Therapy."

In "Access to Abortion and Family Planning," representatives from the Philippines, South Africa and the United States spoke out on the status of abortion and birth control access in their countries. Jocelyn Salgado, an abortion activist from the Philippines, detailed the state of access in the country, one of forty-three in the world where abortion is completely restricted.

Rostom Deiparine, who works with Population Service Philippians Inc, provides safe, first trimester abortions, as well as tubal ligations and sexually transmitted disease screenings for women in the country. Deiparine notes that most clients who use this service are working women in stable relationships that have no access to reliable family planning methods. Nevertheless, "Abortion

Turn to RIGHTS, page 3

Sheehan and Laubinger elected president and trustee

DAN SANTELLA / COLLEGIAN
President elect John Sheehan (Right) and student trustee elect Jon Laubinger transition immediately into the all-encompassing job of student representation.

By Ryan Benharris
Collegian Staff

John Sheehan and Jon Laubinger have been elected Student Government Association (SGA) president and trustee respectively. Last week's elections found the pair of running mates winning in an overwhelmingly large landslide.

Voter turnout was up slightly from last year's president and trustee elections, and was up an enormous amount from the turnout at the polls for student senate elections held earlier this semester.

Election commissioner Sam Blasiak put any questions of whether or not the elections will hold water to rest immediately. He said expects the elections to be ratified without issue.

The elections found Sheehan, the former governor of Orchard Hill taking the presidency with 1250 votes. He was the only candidate to break the thousand mark, while his closest competitor, Kerry Mulcahy earned 786 votes. The rest of the candidates barely scratched a dent in the election, each conjuring up 250 votes or less.

Laubinger, the only candidate running for trustee who broke 1000 votes, said the win, "feels terrific." His 1107 bested second place finisher Jeff Bazydlo by approximately three hundred votes.

"We owe our friends a lot," said Sheehan, who expressed his sincere thanks for anyone who helped with his and Laubinger's campaign. "The students need an SGA that works."

Both men have utmost respect for each other. "I'm excited to have [Laubinger] as a trustee," Sheehan said. "He's a UMass student and he'll advocate for all of us."

Laubinger said of the president elect, "One thing about John is that everyone is cool with him. All parties who were formally fighting are very responsive to John. As the president everyone will work with him because everyone respects him. After running an election with John, I now know him better than anyone I think I ever have before. He's really become my quickest best friend ever!"

> *"The students need an SGA that works."*
> - Student Government Association President elect John Sheehan.

To begin their campaign, the two said that they are already looking forward to their cabinet and trying to prioritize everything that will be put in order. "I really want to work together with the senate a lot said Laubinger." He and Sheehan both said that they thought it would be an incredible amount of fun.Laubinger proclaimed that one main thing with the senate that is needed that has been lost, is, "a senate that works." About this, he said, "We have an opportunity after a year of hell to say, 'that's not how we're going to do it."

Sheehan explained about his respect for Senate speaker Jim Eltringham, as well as the SGA personnel who have come before him. "I have the utmost respect for [Eltringham]," he said. "He's a huge asset to this school and can mentor us." Sheehan also gave admiration to the two Orchard Hill area governors to precede him: Jefferson Smith, and current SGA president Jeff Howe.

Three main policy issues are on Sheehan and Laubinger's minds in parking, laundry prices and an improvement to dining services. Sheehan said that past experience with parking problems in Orchard Hill left him with a wonderful working relationship with Parking Services director Michael Brennan, and he hopes the relationship will continue to flourish into an asset for students.

Besides the President and Trustee elections, last week's gubernatorial elections saw Patrick Callahan take over as Sheehan's predecessor in Orchard Hill. Yaphet Tialahon won for Central area. Matthew Ruggerio took Sylvan. Josh Seidman won Southwest. And Josh Headley won Northeast with a massively impressive ten whole votes. Rob Moore was elected commuter Area Governor.

The referendum question that asked if students would like to change the way ALANA caucus seats are represented in the SGA failed with a vote of 1678 No to 797 Yes. The question that asked students to help pay for a new Student Union also failed. The question regarding the future of MASSpirg was overwhelmingly voted in favor of by a vote of 2045 to 547.

National Briefs

By Catherine Turner and Melissa Hammel
Collegian Staff

Across the Nation

Hawaii- A battle rages in the Makua Valley on the leeward coast of O'ahu between residents and the United States Army. The Army wants to resume certain types of ordnance training in the Valley that would include the use of explosives and machine guns. Residents believe that the firing and mortars are destroying the environment and the cultural history of the island.

The Army has been steeped in lawsuits since it was forced to suspend training in 1998 after fires caused by Army activity scorched the fragile landscape and jungle of the Waianae Mountains. At the same time, US Fish and Wildlife Department raised concerns regarding the livelihood of rare and endangered species in and around the Army base.

This is not the first time that the Army has been in direct confrontation with the environment. Activists in Northern California and Puerto Rico have already demanded that the Army comply with the Environmental Protection Act.

The area with the Army occupies is roughly 4,200 acres and has been stationed there since the 1920s. Archaeologists and anthropologists have found the ruins of ancient Hawaiian temples where humans were sacrificed in the area around the base. Biologists have also been monitoring over 41 endangered species there.

Local activists and lawyers are still urging the Army to conduct surveys of the effects of their activity. Meanwhile the Army would like to continue its training with live weapons. Neither side predicts a victory soon.

North Carolina- A group of Agricultural officials in Raleigh sent pig samples to the Department of Agriculture lab in New York City after some pigs showed possible signs of hoof-and-mouth disease. The samples were sent as a precaution after several pigs were slaughtered in eastern North Carolina.

The tests came back negative.

The disease does not affect humans but does spread quickly among animals. The symptoms of the disease include lesions between hooves, fever blisters around the tongue and mouth and erosions of the lips.

The USDA has been prompted to crack down on the disease after over 800 cases were discovered in the United Kingdom and an epidemic has been declared all over Europe.

New York- Federal Bureau of Investigation agents have arrested one of the fugitives on their 10 Most Wanted' list. James Charles Kopp was arrested in France after being tracked for two years for the murder of an abortion doctor in Buffalo.

Dr. Barnett Slepian was killed by a sniper when he was standing near his kitchen window on October 23, 1998. Kopp became a suspect within two weeks of the shooting, but the time the FBI went to arrest him, he had already fled.

The FBI tracked him via emails and phone calls from New York, New Jersey, Ireland and then France. Kopp originates from St. Albans, Vermont and is renowned within anti-abortion circles as being an extreme radical.

Kopp faces both state and federal charges of murder along with violation of the Freedom of Access to Clinic Entrances Act by using deadly force against an abortion doctor. If convicted, Kopp faces two sentences of life in prison and possibly the death penalty.

Massachusetts State Briefs

Hospital of convicted nurse looks to clean up image

The Northampton Veteran's Affairs Medical Center, the facility that employed convicted patient murdering nurse Kristen Gilbert now seeks to rebuild the negative image that the hospital now has in light of the high profile trial.

Gilbert herself was convicted and sentenced to life in prison without parole for the murder of three veterans and was also convicted of the second degree murder in the death of a fourth veteran and the attempted murder of two others.

The negative comments about the hospital came when Gilbert's attorney's alleged that some of the doctor's on staff were either inexperienced or underqualified. They also addressed the fact that employees of the hospital were allowed access to all kinds of dangerous medications at all times and that because of this drug abuse was not uncommon.

The Center's President Bill Gordon took steps towards rebuilding the image of the hospital by extending his sympathies to the families of the victims and once again praising the three nurses on staff that first came forward with their suspicions of foul play in the case of Gilbert.

"This hospital provides good care," Gordon said to the *Union News*. "And that's shown by the very fact that three nurses had the courage to come forward, not because of personal agendas but out of love for the veterans."

Free breakfast to come to a vote

Representatives in Boston will vote on a motion to allow free breakfasts to school-aged children in a meeting on Monday.

The initiative proposes that free school breakfasts be made available to 200,000 school-aged children over the next three years. The proposal will give cartons of milk, granola bars and oranges to 87,000 elementary school children in 245 schools across Massachusetts. In addition, the proposal also outlines funding to be made available to after school programs so that they can provide nutritious snacks and meals to children who cannot afford them.

Brockton student assaults teacher

A Brockton student will go to court to face charges of assault after he allegedly punched a high school business teacher in the head on Friday.

The 15-year-old student punched Edward Boyle in the head as he escorted him to the principal's office. Four teachers detained the individual until he was taken into police custody and then sent home. He will face assault and battery and disturbing the peace charges in conjunction with the incident. He can also be suspended or expelled from the school because of the incident.

Boyle's injuries were checked out by the school nurse and determined not to be severe; he is expected to return to work on Monday.

The Daily Collegian **Political Roundup**

Presidential Updates- With little attention, George W. Bush signed a special memorandum barring any US foreign aid to family planning groups involved in abortion.

By signing the special memo, the President took procedural steps to keep congress from being able to vote on the decision, and was an effort to pre-empt any abortion proponents who planned on voting against him. The decision bans any US money from going to foreign groups that even engage in abortion counseling and lobbying with private funds.

Also, earlier last week, Bush angered European leaders by abandoning support for a treaty on global warming, the Kyoto Protocol. European Union officials called the decision "arrogant and irresponsible," and believe that the US has now undermined a treaty signed by more than 100 countries.

Among the critiques, the president was said to be "oblivious to widespread environmental concerns." The US produces up to 25 percent of the world's global warming gasses, and without its support, Kyoto proponents believe that it will be hard for other countries to work toward international environmental goals.

Bush told the German Chancellor that the American economy comes first and he would not let anything prevent the people of America being prosperous. Leaders from China, France, Lebanon and the Netherlands have all expressed their concern for Bush's decision and their fear for the Protocol's success.

Back on American soil, the Senate is preparing to bring the President's tax cut proposal to the floor. The budget resolution debate begins this week and the Democrats have already threatened to enact a series of legislative hurtles to keep the plan from being considered.

The plan, which calls for a $1.6 trillion, 10-year tax cut and a $60 billion immediate tax cut has been fiercely fought by senate Democrats, however, the Republicans have already solidified support from all 50 of their senators to keep the bill alive.

Meanwhile, after facing serious opposition regarding the excavation of oil in the Arctic, Bush announced that he would not go into the federally protected land unless he could not relieve shortages by getting oil from other places.

Bush echoed the comments that he gave to the Kyoto Protocol officials when he said that all that matters is the American people and their economy. However, he also said that he would try looking in Canada and Mexico for energy resources.

The Massachusetts Daily Collegian

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UFO expert lands at lecture

By Jennifer Pesonen
Collegian Correspondent

Tonight, the Distinguished Visitors program will play host to Robert Hastings, one of the country's leading UFO researchers and lecturers, at 7:30 p.m. in the Student Union Ballroom.

Having spoken at over 500 colleges and universities, this will be Mr. Hastings' second trip to lecture at UMass.

"Mr. Hastings came here in 1989 and gave a lecture. His last visit was the most successful event put on by the Distinguished Visitors program that semester. There was 700 plus people in the auditorium," said John Kazlauskas, member of the Distinguished Visitors program.

Hastings' presentation will include a 30-minute slide show accompanied with a soundtrack that will be followed by an hour-long lecture.

"Basically it is a historical and documented look at information [pertaining to UFOs and the like] that has now been made available to the public," said Mr. Hastings.

This information includes documents and pictures that were once hidden in CIA, FBI, U.S. Air Force and the Defense Intelligence Agency's files.

Hastings sites that there are certain key themes within these documents, including the fact that many UFO sightings have a correlation to locations of nuclear weapons arsenals.

"There are reports from Los Alamos Labs, missile sights, and nuclear weapons storage facilities. Descriptions include 'flying discs' and 'UFOs' that hover in one place and then suddenly put forth a burst of speed and then disappear," said Hastings.

While some may believe that these "unidentified flying objects" may simply be airplanes or military crafts, Hastings points out that most aircraft don't have the agile ability that these "flying saucers" do.

"A helicopter can hover over the ground for a period of time, but it doesn't have the capability to disappear in the blink of an eye with one sudden burst of speed," said Hastings.

Other highlights of Hastings' presentation will include discussion related to the famous incident that took place in July of 1947, in Roswell New Mexico, and an attempt by military craft in Iran to aerially intercept a UFO on September 19, 1976.

"A blow by blow account was taken of this incident which included aerial combat. The U.S. Embassy in Iran sent summaries to various U.S. agencies and to the White House," said Hastings.

His father having been a member of the Air Force, Hastings' first encounter with UFOs took place in 1967 when he witnessed radar of five UFOs hovering, only then to take off instantly in a burst of speed.

In his early twenties he informally asked Air Force personal about UFO incidents and began to interview pilots who had some very interesting information on the subject.

"Many people have the sense that the government is not being forthright with certain information. Very detailed information and accounts have emerged about these happenings and people are impressed by that," said Hastings.

After attending one of his lectures, Mr. Hastings states that most people are very intrigued and believe that they should have the right to know this information.

However, he also admits that even with the extensive information that the public has gained access to over the past few years that there is still much left to learn.

"We think that we have just barely scratched the surface. People in the field are of the opinion that what is still being withheld is far greater and comprehensive than anything we can ever get our hands on," said Mr. Hastings.

Admission to tonight's lecture is free.

DAN SANTELLA/COLLEGIAN

The Little Dig
Young Josh Thistle took a drive around Amherst Center yesterday in his bulldozer.

rights

continued from page 1

has an image of dangerous, deadly and dirty," said Delparine. Changing that image is possible, but difficult, since women face constant harassment from police and other community officials. Delparine urged unity with other groups such as health organizations and human rights groups, to further access reproductive freedoms everywhere.

Zanele Hlatshwayo represented the Women's Health Project in Johannesburg, South Africa, which seeks to change the attitudes of health care providers, to examine "gender based power relations and unwanted pregnancy." She discussed the liberal laws in the country surrounding abortions, and the fact that in spite of these laws, women were not accessing the services. Hlatshwayo mentioned the nature of sexual relations in the country, such as the fact that women still found it difficult to negotiate for safer sex within their relationships, since a request for birth control was often misconstrued to mean that they were unfaithful. This situation was made worse in relationships where men controlled all the financial resources.

> *"An unwanted pregnancy is something you can deal with. There is no cure for AIDS right now."*
> -Toni Bond, Chicago Abortion Fund.

Toni Bond, of the Chicago Abortion Fund, an organization that provides low-income women with money to finance second trimester abortions, told the audience that she had spoken with many women whose pregnancies were due to failed contraception such as Depo-Provera or condoms. "An unwanted pregnancy is something you can deal with. There is no cure for AIDS right now," said Bond.

"Don't put your life in someone else's hands – you put the condom on."

Before the workshop ended, one participant noted that many women feel that "just because they don't have an access problem, there is no access problem. An attack on any woman is an attack on all women."

At 3:15, another workshop session began. This time, participants could select from topics such as "Art and Activism," "Welfare Rights," and "Violence against Women."

Loretta Ross, Executive Director of the Center for Human Rights Education in Atlanta, Georgia, and Khadine Bennett, of the Women's Institute for Leadership Development for Human Rights (WILD) in San Francisco, led workshop entitled "Human Rights and Reproductive Rights." Ross gave what she called a "quick and dirty" lesson on human rights, telling the audience that 92 percent of Americans have never seen the Universal Declaration of Human Rights, detailing five categories of human rights. She urged activists to consider domestic human rights violations, such as those pertaining to homosexuals and the disabled, before moving onto the global front, and to "build on people's lived experiences" as part of the movement.

Bennett, a graduate of Wesleyan University, reflected on her experiences as part of several groups who went to the United Nations to speak on behalf of reproductive freedom and human rights. "Sometimes it's better to stay and fight than to leave and give up that space to someone else," said Bennett with regard to confrontations with representatives from anti-choice organizations.

Both activists advised student and community leaders on how to successfully crusade for human rights. Think critically, take responsibility for your own education," urged Bennett. Ross mentioned the case of Denise Freeman, a mother of five with no political experience who decided to run for office in Georgia as a Human Rights Candidate. She succeeded in winning 40 percent of the vote. According to Ross, Freeman "demonstrated the efficacy of using human rights in a political scenario." She implored activists to build a movement, consisting of "people who all think very, very differently but who are all moving in the same direction... a movement based on a humanity and not our differences."

The conference moved forward with a plenary, helping students and activists in planning for National Young Women's Day of Action in October, 2001, as well as a networking reception for those interested in internship and jobs in reproductive rights and women's health, performances, and a party for conference participants.

On Sunday, one of the concluding events was a menstrual extraction work-shop. Menstrual extraction is a process by which menstrual blood is evacuated from the uterus by means of an airtight, handheld suction device. It can be used in cases of very early, low-risk pregnancy to perform an abortion without anesthesia, and with a lower risk of infection and complications than the standard dilation-curettage method.

Finally, activists and presenters aired reactions to the conference and discussed strategies to improve and unify the movement, in a forum entitled "Reviving the Political Imagination: Building New Alliances Across Social Movements." Many delegates from the convention plan to participate in the Emergency March for Women's Lives, a march to take place in Washington on April 22.

TO OUR READERS

Friday's issue of the Collegian marked our annual April Fool's Day issue. All content, with the exception of a four-page middle section, constituted humorous content not meant to be taken seriously. Any individuals, groups or organizations that took offense to this special issue should direct their complaints to Adam White, Editor-in-Chief.

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There will be a meeting of all Night and Copy editors later this week in the newsroom. All pertinent personnel should check with Sam or Adam for the best possible day and time for this meeting. Thank You.

Amherst Select Board **Dolly Jolly**

Dolly Jolly has been effectively serving Amherst for 35 years, working with our youth, fund-raising for our human service agencies, actively supporting our towns and schools, and creatively participating in our business community. Amherst needs the energy, cooperative spirit and ability to get things done that Dolly brings to the Select Board.

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FUN WORK

Come Join Our Team...

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Bush's administration says "no" to labor rights

Labor rights: it is an issue that stretches from the industrial caverns of the Big Dig project to the pained knuckles of a person with carpal tunnel syndrome. It is most visible in the unions that work on the Big Dig's construction, and most vulnerable in the individual suffering from repetitive motion injuries acquired while working for a large, powerful corporation.

Bush's administration, to date, has been dancing in the dark with corporate interests that threaten to override what should be the predominant concern of an American president: to serve the people. Pointing to the constipated stock market, Bush has used it as a rationale for practices that help corporations by eroding the rights of the worker. An emerging strategy seeks to weaken the unions that protect workers' interests.

The change from the Clinton to the Bush administration has dramatically affected organized labor. The Republican-led Congress, with little debate, last month repealed workplace ergonomics standards issued in the waning days of the Clinton administration. Unions spent years working for the ergonomics rules, only to see them disappear in a matter of days.

In addition to repealing the recent ergonomics standards, the Bush administration has taken active steps that indicate a mindset unsympathetic, or even hostile, to union concerns: businesses must post notice that employees do not have to belong to unions or allow their union fees to be used for political purposes.

"It's been a one-way street since the president took office in terms of dealing with organized labor, and it's been mainly to take away existing protections for workers," said Bill Samuel, AFL-CIO legislative director, quoted in yesterday's Boston Globe. "We think it's aimed at weakening unions."

Analysts have called this brief period of Bush's reign a "honeymoon period for corporate interests." Already, Bush has shown a grave lack of concern for public perception by deliberately furthering the assault on workers' rights. He must change the direction of his policies or risk alienating core middle class voters.

In the coming months, Bush's administration will face tough decisions on such things as Health Maintenance Organization (HMO) regulation and a new Medicare prescription drug plan. The outcome of debates on there issues will directly affect the same workers who feel slapped in the face by the recent anti-labor decisions. If Bush wants to earn their confidence, and avoid a backlash, he must tune out corporate demands and make decisions that are for the common good.

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A love deeper than the game

RYAN BENHARRIS

Tonight will be a very good night. I'm so sure of it. My Dukies are vying for the national title again, and, no matter how many chances they get, it is something that forever ranks among the absolute most wonderful things each and every time.

Right away you may have noticed something a bit out of the ordinary. I called them "my" Dukies. You read it right. They're the Duke University Blue Devils and they're mine. I am a die-hard Duke fan. I'm more of a Duke fan than you are a fan of any other athletic team you can possibly imagine. I don't care if you have season tickets to the Bruins, 50-yard line seats for the Patriots or if you had "Nomar" tattooed on your ass. There is no way in the sacred and holy name of sport that you have as much of an emotional attachment to any team as I do to Duke University.

Now, why am I such an enormous Duke fan? It's not because I love basketball (though I do). It's not because I love a tradition of winning (which Duke has) And it's not because I like to jump on a bandwagon of the top team in the world (which they are) regardless of who is winning. There is something much more valuable about Duke Basketball that I cherish so much more personally.

Here's something that you may not know about me. On December 16, 1988, I lost my mother to breast cancer. Oddly enough, at only nine years of age, I didn't even know what breast cancer meant. All I knew was that it was the reason that my mother was taken from me forever. She fought the cancer for three extremely long years. In late 1985, right after giving birth to my youngest sister, she was diagnosed with the fatal disease.

My dad was an utter saint. He did absolutely everything he could to make my mother well. Every treatment that you could possibly imagine, from doctor to doctor, to drugs, to chemotherapy my dad refused to allow any minute chance of my mother's life to be saved to be shunned away.

In mid-1987, it appeared my mother was at the end of her battle, when an opportunity to make a gamble strolled along. Diagnosed with months to live, my parents learned of the extravagant medical treatment facility in North Carolina, at the Duke University. Without a doubt in his mind, my dad took my mother there, on a prayer that they could do anything, absolutely anything to prolong her life or ultimately save her. He flew back and forth from North Carolina to Scotch Attleboro several times a week, to try to be with his wife and his kids at the same time. For me, a 9-year-old child, Duke University was not a place of education, or a haven for basketball greatness, it was the place where they were trying to keep my mother alive.

> "...turn on tonight's national championship game, and remember that there are some people out there who have a lot more riding on a sport than just a win or a loss."

The people at Duke University Medical Center proved to be nothing short of miracle workers. My mother, who earlier was diagnosed with a very short amount of time left, was given such wonderful treatment that she tripled the predictions. She died approximately one year after her treatment began at Duke, but it was one year with my mother that I would not have had if it were It not for their magnificent doctors.

Ever since then, I've clung onto Duke as something that my mother left behind. I have followed the team with utmost respect for myself and for my mother.

Back when I was in high school, I remember having rivalries with friends who would root for North Carolina. Anyone who challenges my opinion on who is the greatest college basketball team in the country is wrong. Flat out wrong, and you will not now or ever change my mind.

I was home this weekend. Last Thursday I had four impacted pieces of rigid enamel known as my wisdom teeth ripped through the inner lining of the soft tender flesh of my mouth. That was fun. I spent Saturday night biting my nails off during the near-loss to Maryland with my father. You can imagine the excitement in my house when they pulled off the win.

My entire family will be cheering for Duke tonight. My brother will be leading the charge at UMass-Lowell, my dad and stepmother will be watching from home. I'm not sure where I'll be though. I have elaborate visions of where I'll be when Duke wins the national title. They haven't done it since 1992, and I remember that I was home watching it with my dad. Maybe I'll be in some random bar, or maybe I'll just stay at home with my roommates and torment them with my yelling and screaming. I'll most definitely be watching with my roommate Ben somewhere though. Last time they played UConn for the national title, and lost, he gave me crap. It's revenge time for that! Hopefully I'll be able to find my old roommate, Matt, who makes it a point to call me every time the Devils lose. If we don't hang out, there will be no phone calls tonight!

Every year, when March madness rolls around, I root for Duke. I have a sweatshirt that I never wash, that I either wear or carry around with me during each tournament game, and am enthralled every time they are on television. I had friends throughout high school and college that would associate my face to Duke University every time they heard any news about the team or its players. So if you've got nothing better to do, turn on tonight's national championship game, and remember that there are some people out there who have a lot more riding on a sport than just a win or a loss. I was very young when my mother died, but every year I have the NCAA tournament to remind me of her. The feeling that a Duke win would create is indescribable. It feels like, for one night, I'm allowed to connect with my mother on some sort of surreal level.

There is nothing in the world that separates me from my love of Duke basketball, and tonight will be a good night. I'm so sure of it. We're winning this one for you mom.

Ryan Benharris is a Collegian Columnist.

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THE DIFFICULT TASK IN STORE FOR THE NEW PRESIDENT AND TRUSTEE...
I THINK I FELT IT MOVE!
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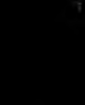
CANADA '01

A waste of ink and words


LAURA SICILIANO

Sometimes when I need a hit of amusement, perhaps between classes or over lunch, I will pick up a copy of the *The Minuteman*, also known a "The Commonwealth's Conservative College Newspaper." I don't find the newspaper amusing because it is conservative – I myself am an independent who is basically liberal but I do have some conservative views. I sometimes find *The Minuteman* amusing because of the completely slanted way in which news is written, giving the impression that all evils of the world are caused by liberals. I also find it amusing that *The Minuteman*, which perpetuates itself to be the media outlet for Republicans on the liberal UMass campus, does so very little to place Republicans in a positive, centrist light. Rather than reaching out like Dubya did during his campaign ("I'm a uniter not a divider"), the club seems to be leaching on to the President's recent tactics of being arch-conservative, bringing such winners as Oliver North and David Horowitz to campus. I think it is great when controversial, thought-provoking speakers are brought to campus. However, if the Republican Club and *The Minuteman* want to reach more members and spread the Republican message, it would just make sense to me that they would want to be attracting members, rather than attacking them.

In the March 26, 2001 issue of *The Minuteman*, the staff of the newspaper proved that they really only do want to conquer and divide the campus and continue to give Republicans and Conservatives a bad name. How you ask? Well, *The Minuteman*, "The Commonwealth's Conservative College Newspaper" published *Advice for Freshman Survival*, unsigned of course (so according to standard newspaper procedure, representing the opinion of the editorial staff). Hopefully it was intended to be amusing, but it just came off as completely offensive and sexist. Example No. 1: "If you're underage, and plan to bring alcohol into dorms, be sure to conceal it in a dark backpack or bag as this will allow you to tell the alcohol Gestapo that your bag contains nothing but stacks of culturally diverse "how female masturbation works" posters that you wish to distribute on campus to help the traditionally oppressed lesbians, hence pleasing the P.C. dorm staff who will otherwise hassle you." Where do I even start? As an RA who works hard to perform a difficult job professionally and with dignity, I am offended. As a woman who has grown up in a sexually repressive society, I am disgusted. If I was a lesbian, I would be completely offended *and* disgusted, since lesbians have been traditionally oppressed, even killed for their sexual orientation. I don't nor do most RA's that I know hassle people. Rather, if we see someone bringing alcohol into the building we have a responsibility to see if they are of age. Since most alcohol is concealed, the unconcealed thirty packs are all that we have control over stopping. If we let in all the alcohol that could be possibly be brought in, we will have even more drunk, obnoxious, rude, angry and sometimes violent people to deal with. And, since No. 7 on the list for Freshman Survival is "Remember that conservatives party like a bunch of crazed animals and are surprisingly skilled at keg-stands," the drunk, obnoxious, rude, sometimes smelly and often disgusting people that RA's encounter might very well be members of *The Minuteman* staff. Don't worry; I am sure that we will remember that.

As if the first piece of advice for freshman survival was not offensive enough, numbers two and five are just as bad, if not worse. No. 2: "When passing campus freaks, don't be frightened. You are the normal one, and have only temporarily entered the 'deviant zone.' With good luck, the nightmare should only last 4 years." No. 5: "Don't be alarmed if you find that you don't relish the idea of being in a learning environment infested with freaks, deviants, and other societal misfits. You will soon find out that UMass is not in any way like the real world it is supposedly preparing you for." If UMass is so deviant, unrealistic, and full of freaks, what are you conservative journalists doing here? I am sure that Bob Jones University has some spaces open. In this day and age, being intolerant and close-minded is not being normal. It is rather ironic that *The Minuteman* is calling people freakish and deviant, because a good percentage of the UMass population probably feels the same way about the staff members.

The bottom line is that *The Minuteman* promotes sexism and intolerance on its pages with articles such as *Advice for Freshman Survival*, which came in an issue that featured a front page-headlining article about the offensive nature of a swastika displayed on campus. The majority of the advice article was incredibly demeaning and rude to specific members of the campus such as women and Residence Life staff, as well as offensive to the campus as a whole. *The Minuteman* needs to remember that when it publishes articles such as the one I have highlighted, their words remain in print forever. Editor-in-chief Jim Eltringham has been very political on this campus – perhaps he has aspirations for the future? When his name is associated with such an abhorrent publication, he only stands a chance of being elected in Alabama.

So, next time that I am in need of amusement, I won't be able to turn to *The Minuteman* for a quick, cheap laugh. However, if I am looking for a sexist, perhaps racist publication that is an overall waste of paper and ink, I will know where to look.

Laura Siciliano is a Collegian *Columnist.*

Will melting pot boil over?

Thirteen-year-old Aline Lyra will take the MCAS test this year just like every other kid in Massachusetts. Although the eighth grader at Amherst Regional Middle School is a little nervous, there is nothing unconventional about it for Lyra, whose face beams with a smile underneath a set of long dark curls.

Nothing except for the fact that just over two years ago, Lyra didn't speak a word of English. A native of Victoria, Brazil, Lyra came with her family to the United States because "we kind of had economic problems...so we came here to solve the problems," she says. Her parents wanted to "have a better life."

Lyra belongs to a growing population of hard-working students whose native language is not English, but who will still be required to take the MCAS test when they reach tenth grade. The test will determine whether they graduate from high school or not. Only students who will have been in the US for more than three years will be required to take the test. By the time she reaches her sophomore year, Lyra will have been in the US for roughly four years.

NATTY YAGUDIN

According to research, that may not be enough time to learn the level of English required to pass the MCAS. Considerable research has shown that, although conversational fluency in English is acquired rapidly, it normally takes between five and 10 years for ESL students to catch up to grade expectations.

Dictionaries fill the wooden cabinets lining Lyra's ESL classroom wall. Among them are the Concise Amharic Dictionary, The Batman New College Spanish and English Dictionary, and the Everyday American English Dictionary. To accommodate the needs of ESL students, the state of Massachusetts will allow them to take the MCAS test with specially approved dictionaries. But for some, that may not be enough.

"It's nice [the state] can be accommodating, but I'm not sure it's enough for students who are not familiar with testing...especially when so much of the content [is related to] American Culture," says Debbie Zacharias, the director of the English as a Second Language program at the Amherst schools for the past 16 years.

Will kids like Lyra make it through the grueling MCAS? Studies show that most of them might not. Officials at the Massachusetts Department of Education are still figuring how to incorporate the needs of a growing immigrant student community to the new MCAS format. Seventy-seven percent of ESL high school students failed the English Language Arts component of the test, and an even higher number failed the Math and Science components.

High failure rates may be explained by what Zacharias observes as a growing number of ESL students who come not only unable to speak English, but also without much general education.

"There is a large group...probably half at least...who haven't had much schooling. Many of our students come from impoverished backgrounds," she says. "For those students I would say [the MCAS test] may be a pretty ambitious requirement."

"How can we help them acquire what they need to get through high school?" Zacharias asks herself, while reflecting my question on the phone. Her program swelled to include students speaking more than 25 different languages.

For Lyra, the extra help culminated in attending an ESL class and receiving help from a bilingual tutor for her hardest class, math.

"When I came here it was hard for me to do [math] because I never saw that kind of math in my life...and I didn't know how to explain [it] in my own words," she says.

As for the MCAS test, Lyra says she will take it this year because her teacher advised her to see if she can do it. Lyra is a fast learner, who now speaks fluently and confidently. "They say you don't have to take it unless you've been here for two or three years," she says, but she wants to get some practice this year, before she must take it later when it actually counts for her graduation.

When speaking to Lyra, I couldn't help but remember myself during my freshman year of high school. I was a recent immigrant who spoke smooth English and got good grades. Yet, I failed the pre-SAT tests miserably simply because I didn't have the needed vocabulary. Fortunately they didn't count, but I was still left to wonder what my academic future might look like when SAT time comes.

Eventually I did well on the SATs and got into college. But the equivalent of taking the MCAS in tenth grade to me would have been like shooting a bullet straight to the heart of my college career.

Lyra's is one story of thousands of young immigrants that linger behind the thick curtain of the test controversies. They must work for their grades a lot harder than their English-fluent counterparts, but they still thrive in their schools and may plan to go to college. Despite current accommodations, the MCAS test just might whisk that dream away for many of them who are fluent enough to get by, but who still can't pass the rigors of the exam. No one knows exactly what will happen to them. Despite language limitations, some will surely succeed, go on to college and mix smoothly in the American melting pot. But will others just "boil over?"

Natty Yagudin is a Collegian *columnist.*

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Overglossed *Project* hides Seger's talent

By Michael Delano
Collegian Staff

SHEA SEGER
The May Street Project
RCA

Shea Seger, or whoever produces her music videos, sure has a good sense of humor. In her video for "Clutch," a song about being drawn in willingly to a lover's embrace, the slender, playful Seger humorously fends off and beats up someone who looks to be a serious and skilled shootfighter. The idea of the video being, I assume, that she will be in no one's "clutch" unless she chooses to be.

The Texas-born and bred Seger (now living in London) has another video with an even more (unintended) telling metaphor. In the creative clip for "Last Time," the singer/songwriter is found inside a dark warehouse by a policeman and a dumbfounded fisherman. She sings the majority of the video, covered in slime, from inside a giant shark that is hanging, caught, in the center of the warehouse. Not until the two men cut open the belly of the shark does Seger appear, green sequined pants and all, and strut out of the warehouse as her two literators look on wide-eyed.

Similar to "Clutch," the latter song deals with succumbing to the pull of a partner that your heart and head just can't agree on. "And if I wake up with you/ It will be the last time..." she sings. So the shark in the video can be seen as the partner, swallowing Seger whole with his charm attack, leaving her helpless and regretful afterwards.

I think (and I'm no doctor) that Seger likes being inside that shark. Not because it represents a past lover, but because it is a shield to the outside world. Seger seems to be putting up walls constantly to prevent the viewer or listener from knowing her true intimate thoughts. Comedic and over the top videos defer attention from emotional song subjects. Glitzy sequined pants and chic UK flag shirts are symbols of an extrovert that would rather keep the conversation on the surface. One would hope that in an album setting Seger would at last get down to business and pour her heart out with no restraint.

Well, keep hoping. There's still an ace up Seger's sleeve, and she uses it. Glossy, overwhelming overproduction. *The May Street Project* is at times the most direct route to Seger's true feelings, but the production is the final detour making sure the listener doesn't quite get there.

Strings, vocoded voices, fuzzy guitars, and sythesizers are all on the frontlines for "Last Time," setting the pace for the overgrown atmosphere the listener must trudge through to get to Seger. So when bass-heavy beats and samples show up, it should come as no surprise and be treated as just additional obstacles.

Unfortunately, even when all of the hurdles are cleared, the adventurer only gets so much out of Seger, who prefers often frustratingly vague lyrics to naked emotions. Thankfully, there are moments of more accomplished songwriting, like the contemplative "I Love You Too Much," the beautiful "Wasting The Rain," or the narrative "May Street," but they are too far apart. The lyrics are accessible and friendly, but need to be much more vivid and insightful to warrant current comparisons to the likes of Shelby Lynne and Beth Orton.

To be sure, the music cannot be seen as a hurdle that needs to be cleared, as the busiest songs musically are often the most memorable. "Last Time," for all its chaos, is the best sounding song on the album, and the almost hip-hop beats of many songs give the album a lively, contemporary feel.

The challenge for Seger is to strike a better balance between the production and her songwriting. Seger is a brilliant talent and has a voice that I could listen to all day long. The music can be toned down and still retain its very strong pop pull, and Seger's songwriting can be brought more to the forefront and be less broad and more personal. When this happens, we'll all truly be in her clutch.

COURTESY NICOLE NODLAND
The Texas-born songstress.

Guild production shines

Agatha Christie classic well-treated

By Julie Burrell
Collegian Staff

AND THEN THERE WERE NONE
Bowker Auditorium
March 29-31

Maybe Hollywood should take a cue from Agatha Christie.

The UMass Theatre Guild's production this weekend of "And Then There Were None" proved that you don't need blood and gore to keep an audience on the edge of their seats. Even a college-aged audience, glutted on the continual stream of slasher flicks and empty promises of suspense, can enjoy a good fright.

The play is based on Christie's mystery novel, originally titled "Ten Little Indians," about a group of 10 people who venture out to lonely Indian Island, when each of them receives a different letter of invitation. After a disembodied voice on a gramophone announces that they are each guilty of murder, they discover that there is no boat on the island, and no way back to the mainland. They then realize that the person who invited them doesn't exist. The first death comes soon after that discovery, and one after another, the guests begin to die.

Each guest seems either remorseless or guiltless of his or her alleged crime. They tell the tales of their past in succession, but we know that there must be more to them, something that they're not revealing. After all, someone amongst them is the murderer. And that unknown someone will continue to murder in the various ways described by the children's rhyme about the various deaths of the Ten Little Indians.

This particular production, though, isn't just about the whodunit. Instead, it examines the gradual peeling away of each character's outer layers until the truth is reached. The killer knows exactly what buttons to push, and what the audience sees is the transformation from the people they present themselves as in the beginning, to the people they really are. The traits and past secrets that they have tried to repress within them come creeping, or bursting, out under the strain of the situation.

This production of "And Then There Were None" understands well that the play's strength lies in this stripping away. After all, a simple whodunit requires the innocence of the audience. With such a well-known play, the convenience of that unknown element is gone for many. So what the audience is left with is the pleasure, and pain, of witnessing the destruction of pretenses.

The artistic vision of this production is something of a paradox. While the streamlined furniture and art deco wallpaper are thoroughly contemporary, the set has the main visual principle of an old movie: it is black and white. Perhaps it is a subconscious realization that this kind of intelligent mystery writing is a thing of the past.

The costumes and makeup have the same ambivalence to them. While the costumes are modern and familiar, they are all in black and white, and various shades in between. It is because we are so familiar with the items of the set and with the contemporary costumes that this absence of color is unsettling. It is just different enough to be creepy.

Lighting designer Sarah Jakubasz deserves laud for a subtle understanding of both the black-and-white concept and the fracturing of the characters when they have reached their breaking point. She captured time and space beautifully with and eye to characterization.

Director Adam Sanders' concept for the show masterfully brings together all of the artistic elements, as well as understanding what subtly goes into creating the sufficient suspense. This production takes some experimental artistic license, including some notable and well-placed sound effects of past and present voices haunting the characters. It blends surprisingly well with the more traditional aspects of the show. With the help of his technical team, Sanders' vision for the show comes together ideally at the end.

The artistic vision would be for naught had the cast not stepped up to fill their roles. Because so much of their characters depend on what happened in their past, the cast must carry into their every word the secrets that they are trying to keep. The secrets that are eventually uncovered bring the die.

As one of the last characters to die, Vera Claythorne, played here by Jennifer Jabaily, must be particularly aware of her past. Jabaily's awareness became more and more apparent as her will is pushed to the breaking point. She did a wonderful job at slowly stripping away her character from the confident leader of the group to the frightened survivor trapped by inescapable experiences.

The ensemble seems shaky immediately when working together as a whole. It is not until the killer begins to whittle down the cast that they become an organic group, playing off of each other as the tension mounts.

And as the tension mounts, the suspicion increases along with it. The remaining characters start laying the blame on each other. The pressure gets so great that they lash out. You begin to crave the anger, because it releases the ascending tension. But more than that, it gives some of the cast their shining moments.

Chris Drexler, as the skeptical and not terribly intelligent policeman William Blore, exceeds at blame. He postulates all-too-obvious theories and points his finger at most everyone. He is in constant conflict with Philip Lombard, played by Andrew LoPilato, who plays the shrewd and cocky antithesis to Blore.

This blame and conflict become some of the best moments of the show. The only thing more delightful than each of these men having center stage is to see them engaged in one of their conflicts.

By the time we reach the culmination in the third act, not a drop of on-stage blood has been spilled, and there has been minimal overt violence. Still, the psychological steps that Sanders, his cast, and his technical team have taken make for an intelligent thriller with character examinations in lieu of mindless gore. This raises the bar for college-aged entertainment.

The Guild's production demonstrated a sensitive reading of a popular, if traditional, play with just the right mixture of experimental vision and established technique.

Ashley Judd can't save *Someone Like You*

By David Troupes
Collegian Staff

SOMEONE LIKE YOU
directed by Tony Goldwyn
with Ashley Judd, Greg Kinnear, Hugh Jackman
playing at Cinemark 15, Hadley

Somewhere beneath all of the romantic comedy clichés, the pseudo-political stances, the ridiculous plot developments and the bargain-basement characters, you can make out the original idea behind *Someone Like You*: a romantically frustrated woman invents a magazine columnist persona for herself, using her articles as a way to come to terms with her own jumbled life. This idea, however, which isn't very good to begin with, goes completely malnourished as the film gets distracted by other ideas, an overly complicated story and too many characters, and the result is a film that may occasionally make you smile, but certainly won't make you think, feel or otherwise react in any more substantial way. It's the barest sort of fluff, full of cute jokes and cute gimmicks. If you liked *Where the Heart Is*, you'll love *Someone Like You*.

Ashley Judd, whose true talent as an actress still remains uncertain because of her insistence on doing only stupid movies, stars as Jane Goodale, a talent broker for a trashy, confrontational talk show. She starts a romance with newly hired Ray (Greg Kinnear, whose roles since *As Good As It Gets* have gotten progressively worse) and quickly falls in love. Then he dumps her for no apparent reason, and she, in need of a place to live, moves in with fellow coworker and professional one-night-stand artist Eddie (Hugh Jackman, most recently seen as Wolverine in *X-Men*).

And so on – this movie crams more romantic turns and revelations into two hours than most WB dramas manage in an entire season. To make matters worse, we have to sit through updates on the love life of Liz (Marisa Tomei), Jane's best friend and the only one in on her secret identity as a romance columnist, and we're also expected to care about Jane's sister and her pregnancy and miscarriage. The film keeps us so busy jumping from storyline to storyline, trying to stay on top of things that we hardly have a moment to sit back and care about Jane's romantic mistreatment. And the movie's so busy juggling all of its characters that it has time for nothing more than simple plays for humor and amusement. The best scenes have a *Notting Hill* sort of charm to them, but those are few and far between. The worst scenes, of which there are considerably more, are about as emotionally affecting as a laxative advertisement.

Whatever pleasure the viewer manages to take away from *Someone Like You* is due entirely to Judd and Jackman, the former being her usual cute self, and the latter turning from despicable chauvinist to sensitive shoulder-to-cry-on guy with enough style and wit to make you almost – almost – believe it. Judd – all 85 pounds of her – has a knack for pulling off overly saccharine or weepy scenes with a surprising amount of sincerity, a great asset for a film otherwise awash in phoniness, and the two generate a faint chemistry that saves the film from total failure.

Everything else, however, is treated either incompletely or stupidly, or both, and there's no sense of closure and satisfaction once the movie reaches its conclusion, which feels awkward to the point of being nonsensical – it feels like it was written for another movie entirely and transposed onto these characters, and makes sense only if you don't think about it at all.

I don't mean to hold *Someone Like You* to a false standard; it's not trying to be *Hamlet*, and would probably settle for a good episode of "Felicity," but even against its fellow romantic comedies it doesn't stack up. Too many characters, too many plot developments, too many gimmicky ideas (including the always-sketchy lead character narrative device), and not enough thoughtful, familiarizing character development. It doesn't strike a single sincere note, a disastrous shortcoming for a film whose success depends upon the audience's ability to empathize with its characters.

Ozzfest forcast? pretty grim

5 reasons that Ozzfest 2001 sucks:

1. Black Sabbath

There is absolutely no reason that Black Sabbath should ever tour again. When the band made their comeback on the first national Ozzfest it was a remarkable experience, as one of the founders of metal overcame decades of animosity to give a real treat to fans too young to have seen them their first time around. The next time they headlined the Ozzfest, in '99, it was less special but acceptable, because it was their "retirement tour." As this was, they promised, the last time anyone would get to see them, it was OK to give them one last hurrah to celebrate their achievements. On that tour, however, the reasons why Sabbath should retire were evident: Ozzy was a lifeless corpse onstage, the set was utterly predictable, and most of the fun and passion had gone. The applause was only so loud because it was *Sabbath*; it had nothing to do with the performance. Black Sabbath was a great band in the 70s, but the thrill is gone. Stop embarrassing the memory by touring until you die. Stay retired.

2. Marilyn Manson

When Marilyn Manson played on the Ozzfest in 97, he said he'd never ever do it again, because he hated metal and "intolerant" metal fans, who weren't afraid to demonstrate their hatred of him by, say, throwing piss-filled bottles at him onstage. Whoops – I guess when you're a bad musician, people are finally realizing it, and your career starts going to the toilet, you do whatever you can to cling to fame, right? Moron. We still don't like you. Wear a helmet and bring a towel.

3. The other main-stage bands.

Remember when being on the main-stage of Ozzfest was an honor to cap off a career? Typically one rising star was given the chance to shine, but the rest were established acts brought together for the delight of the hardcore metalheads. Not anymore. The other bands under Sabbath and Manson – Slipknot, Papa Roach, Linkin Park, and Crazy Town – are all new, trendy acts who only have only released one album each. Slipknot is a gimmick band who at least make good music. Papa Roach have one timeless classic song and an album of hilariously unlistenable rapmetal. Linkin Park is a label-created, no-talent, factory-produced boyband. As far as Crazy Town – not only do I never trust a band composed only of people with supermodel looks, not only are they another rapmetal trendhopper, but they had to drop off the Ozzfest second stage midway last year when one of the singers went to jail. Their punishment is to play the main-stage the next summer? Please. The main-stage where Type O Negative, Tool, Pantera, Fear Factory, Machine Head, Sepultura, Megadeth and Slayer were honored for their years of dedication in the metal underground is just another platform for MTV-spawn to (sub) bast smooth flows. Or whatever.

4. Distributed headlining the second stage

The reasons this is a disgrace are much the same as for #3. The second stage of Ozzfest has always been a place of up-and-coming talents and lesser-known names showing their mettle in front of a rabid nation, with a tried-and-true veteran headlining to show how it's really done. The second stage undercard is actually one of the highlights of this year's Ozzfest, but the headlining is a definite disappointment. Don't get me wrong, I really like Disturbed – I think their album is great, and their live show is a fun time. However, they have nowhere near the stature or credibility to headline a national tour. They only have one album, for one thing, and they've only been in the business for a few years. Past headliners – Motorhead,

Turn to OZZFEST, page 6

Courtesy Department of Music & Dance

Flutes a-ready

A member of the UMass Symphony Band prepares for a concert to be held on Sunday, April 22 at 3:00 p.m. in the Fine Arts Center Concert Hall.

■ *ozzfest*

continued from page 5

Fear Factory – have been around long enough to deserve the slot, and they've followed through spectacularly. Last year's headlining band, Soulfly, was a little sketchy, since they too only had one album, but Max Cavalera's legendary status with Sepultura gave that choice just enough credibility to carry weight. Credibility is something an overnight sensation (ironically enough, a Motorhead album title) like Disturbed lacks.

5. How good it could have been

Here's one metal fan's vision of how this tour could have been booked, using bands that cover most types of metal, have a reason for touring, and deserve the chance to grace an Ozzfest: Ozzy, fulfilling past promises, steps aside from touring on this Ozzfest entirely. Knowing that no one could ever possibly fill his shoes, Sharon Osbourne, his wife and tour booker, decides to have three headlining bands who rotate playing order each night. Those three bands are Guns 'N Roses (newly resuscitated and waiting to reclaim their hard rock position), Tool (pumping their live album and upcoming studio release), and (with a brand new album) Fear Factory. The other three main-stage acts are Type O Negative (still touring on their *Least Worst* release), In Flames (a brilliant Swedish band massively popular in the underground, making a new mainstream splash), and Disturbed (a logical advancement for the most popular band from last year's second stage). The second stage is headlined by legends Anthrax, with the undercard consisting of some of the bands actually booked this year (Nonpoint, Hatebreed, Cold, Mudvayne, The Union Underground) and the other six bands being The Haunted, Tree, Dark Tranquillity, Spineshank, At The Drive-In, and Stuck Mojo.

Now *that's* an Ozzfest.

Rob Schultze is a Collegian *Columnist.*

Catch 22 and Kicked in the Head rock out Skybox Saturday night

By Dan Paladino
Collegian Correspondent

CATCH 22
Skybox
March 31

In front of a raucous crowd at UMass' Skybox on Saturday March 31, New Jersey punk-ska tandem, Catch 22, capped off an evening of frenzied hardcore punk-ska and left an exhausted and jovial crowd screaming for more. An enormous collection of young and old punksters, some with slick mohawks and chains galore, anxiously waited more than an hour until the doors finally opened. When the show kicked off at 7:30, however, it didn't take long for the crowd to let loose all over the Skybox floor.

The young seven-piece punk-ska outfit, Action League, got the night rolling with a short, yet vibrant collection of punk-ska songs that soon got everyone skanking and dancing vigorously. The vocalist made it his job to make funny faces while singing, as a three-man and woman horn section played very well done and fun ska melodies; the band seemed young and, while not sporting the most refined ska sound known to man, Action League's energetic singer made up for it by throwing himself about the stage and egging on the crowd, much to the audience's delight.

Local hardcore punk-ska band, Cappuccino Jellybeans, played next and demonstrated a much harder sound, mixing metal riffs with punk guitar. Perhaps the most hardcore act of the night, the Jellybeans' talented guitar player interweaved deep metal rhythms into the punk sound, getting the crowd riled up and moshing crazily. The band relied mostly on a high riding hardcore tone instead of a bouncy ska rhythm; the singer fits this harder niche because his screaming and energy blend well with the occasional metal riffs that scream Pantera themselves. The backing vocals were never nearly as dynamic as the front-end ones, but this never became a problem as the energy of the group as a whole satisfied the Skybox crowd. As asked by the singer to the punkish crowd, it became obvious that most of the already active crowd couldn't wait to see Kicked in the Head and Catch 22.

Simply stated, Kicked in the Head absolutely rocked; the band's tight vocals, awesome crowd participation, and insane punk style rose to the crowd's expectations and shook the Skybox up. The band kicked off its long set with police sirens and lights that circled the room; the sirens' echoes lingered through the room until the singer, Gary, grabbed a megaphone and mic and yelled, a frantic start to the first song. At this point, the already pumped-up crowd prepared for what Gary called the "prelude to the madness" – and so it was. Sporting a new drummer and playing mostly new material, Kicked in the Head also showed a tough hardcore sound, which spurred the singer's wild movements on stage. Between knocking over his band mate's cymbals and hopping upon his drum set and flipping into the crowd numerous times, the vocalist was an even more energetic singer made up for it by throwing himself about the stage and egging on the crowd, much to the audience's delight.

The tunes themselves were characteristic of hardcore punk, but mixed in the funky sound of two trombones that added danceable ska transitions into the music. The punk sound was clean and refined, mixing well with the unpredictability of guitar and trombone solos. Several fans followed suit after the singer and surfed the crowd, until the band's last song and sirens came on. Whatever was left of the sweating and smiling crowd awaited the Victory Records artist, Catch 22, to put the finishing touches on a great night of riveting punk-ska.

And then the "madness" ensued. Well known northern ska group, Catch 22, obviously had quite a following of die-hards as they energetically jammed through a long set of fan-favorites such as "Christina" and the amazing "1,2,3,4." A few moments into the set, it became apparent why this band that was minus one drummer (the poor sap lost the bus in Canada!) has so many fans within the quite extensive northern ska scene. The tunes were poppy and refined in the ska style; the talented trombone players blended their tone in well with the fast-paced guitar picking and steady drumbeats. The singer's stage presence, kept the fun mood by joking around with his band mates and interacting with them musically; many times, the guitar players choreographed their movements and jammed side-by-side. The youthful crowd happily skanked through each song and sang into the mic during the frenzied choruses. A highlight of the performance was Catch 22's punk rock version of Bob Marley's legendary "One Love;" the song was played at a frenzied pace, as everyone joined together in singing the well-known chorus. The moment was one of two that defined the evening for the show; the other occurred during the much-anticipated song, "1,2,3,4." The song's slow beginning gives way to a chaotic and harmonic chorus, in which the singer's talent surfaces and his connection to the crowd shines. Catch 22 wrapped up their spirited set by allowing the crowd to rush the stage and sing with them; it was a moving and appropriate moment that capped off a satisfying night that left an exhausting crowd still applauding for more Catch 22.

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PARKING SERVICES REGULATION REMINDER

Effective Monday, April 2, 2001 Parking Services is returning to regular hours of parking enforcement, which is 7:00am to 5:00pm Monday through Friday.

Valid UMass parking permits are required in all parking lots, except visitor meter lots, which are enforced for payment 9:00 am to 5:00 pm. Vehicles may park in any legal parking space, provide it is not a tow zone, handicapped space, vendor space, state vehicle space, reserved space, or 24-hour permit required lot (lots 21, 29, 47, 49, 50, 54, 67, North Village Apts. and Lincoln Apts.), from 5:00pm to 7:00am, Monday through Friday, weekends and holidays, without displaying the proper permit. Parking meters will continue to be enforced for payment 9:00am to 5:00pm, Monday through Friday.

Pride too much as Minutewomen fall

By Jesse Greenspan
Collegian Staff

Everyone on the Massachusetts women's lacrosse team knew that it was going to be a tough game.

And although it gave a good effort, UMass could not generate enough offense against the Hofstra Pride to pull out the victory, eventually falling 10-6 on Richard F. Garber Field, Saturday morning.

The loss dropped the Minutewomen to 1-5, going into a portion of their schedule in which they play their next three games away from home.

In contrast, Hofstra improved to 6-1 with the win, and looks primed for conference play to start.

"[The loss] wasn't disappointing in the fact that I thought we played really well together," sophomore defenseman Bridget Byrne said. "But it was disappointing because we haven't beat a good team yet all year."

Right off the opening whistle, the Pride controlled the ball on the set attack, and notched the first goal of the contest when Jessica Gaither blew a shot by Maroon and White goalie Jen Nardi less than three minutes into the game.

Kristen Marshall tallied a score of her own a little over two minutes later for Hofstra, and Kathleen Mikowski extended her teams lead to three at the 23:38 mark of the first half, by taking a pass on the baseline of the cage and shooting it under the net of the Maroon and White goalie.

However, UMass would soon respond.

With 22:52 left in the first frame, leading Minutewomen scorer

Rachel Ingraffea put her team on the board with a lined shot into the back of the Pride cage, and 37 seconds later, took a pass from Angela McMahon while cutting toward the goal and cut the Hofstra lead to one.

From that point on, though, the Pride defense would make sure that Ingraffea would not be the one to beat them, and the senior would fail to notch a goal for the remainder of the contest.

"We had some videos of them, we knew their plays and we knew 'No. 7 (Ingraffea) was their key player," Hofstra coach Carie Bodo said. "We didn't shut her down in the first half, but we did do a good job in the second."

Over the next 14 minutes, the Pride would go on a 4-0 run behind solo scores from Kelly Hudson, Megan Zimmer, Kathleen McPike and Kathleen Mikowski, to push the score from 3-2 to 7-2, but the Maroon and White would answer once again.

Lydia Robinson put home the first of the three goals she would garner on the day with 6:52 left before halftime, and then added her second score five minutes later. This, along with a Jada Emery tally, made the scoreboard read only 7-5 Hofstra at the break, and also gave UMass the momentum going into the second half.

However, the Pride would slow up the pace in the second half, and would once again use their set attack to extend the lead.

"[Speed] is our strength, but they knew we had speed," Bodo said. "So they dropped their defense in so we couldn't fast break on them as much. We tried to keep possession of the ball when we had the lead, and they let us stay out there and pass it around."

In the second half, Zimmer and Robinson traded goals over the first 15 minutes to keep the game even, but the Pride put the game away when Zimmer picked up her hat trick with 15:42 remaining in the game, and Grace Vidulich finished out the scoring a couple of minutes later with her second goal of the year.

From that point on, Hofstra was effective at slowing the game to a standstill, and did not allow the Minutewomen to pick up the pace in an attempt to get back in it.

Despite the loss, however, the Maroon and Whites players expressed optimism that it would start winning some games in the near future.

"At the beginning of the season we were trying to figure each other out," Byrne said. "We have improved with each game, though, and if we continue to improve with each game than we will definitely beat some good teams down the road."

UMass continues its season this Wednesday when it travels to Dartmouth for a 4 p.m. start.

COURTESY MEDIA RELATIONS

Senior Rachel Ingraffea scored a goal in the women's lacrosse team's hard-fought, 10-6 loss to Hofstra on Saturday morning.

■ *lacrosse*

continued from page 10

even out there. We just don't have that kind of depth."

The Lions added two more, including a blast from Booth to the top left corner of the cage to make it 10-9, but Penn State failed to get any closer, attempting only one shot in the remaining six minutes of play. Four Nittany Lion penalties in that duration didn't help the cause and UMass ran out the clock for the victory.

"That doesn't give you much of a chance to tie it up," Thiel said. "We had one chance [in the last six minutes] and took a shot too soon. We had the ball and forced a weak shot from a weak hand and we shouldn't have done that."

UMass came out of the locker room with a 5-2 lead and struck early when Little fired a seed from the top of the arc into the top shelf for the four-goal lead, but the Maroon and White's customary third quarter surge would go no further.

Four straight Penn State goals knotted the game at 6-6 and left the Minutemen shaking their heads. The first, which came with just under 10 minutes remaining, was a simple blast from the slot from the midfielder, Booth. One minute later, senior Sean Huss found a wide-open Driscoll for the easy score. Driscoll's next goal 19 seconds later off a running slant from the right side put the Lions within one at 6-5. Senior Randy Kleinman scored three minutes later to even things up.

But UMass responded late in the same quarter with two goals (Kunkel, Chirs Flore) to regain the lead 8-6 going into the final stanza.

The Minutemen got on Penn State early in the first half and took a 4-1 lead into the start of the second quarter. Junior Marc Morley began the game with a wrap-around to the low post and Leveille followed with a bouncer to the left side of the cage. Seniors John Madigan and Kevin Dell finished off UMass' first quarter scoring. Each team scored once in the second and UMass ended the half up 5-2.

Best 2000 UMass Amherst Web Colleges

By The Massachusetts Daily Collegian

Plan Ahead for Next Year

Excellent Location...1/2 Mile From Umass
Spacious Apartments - 1, 2 and 3 Bedroom Townhouse
All Rents Include Heat, Hot Water and Cooking Gas
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Office Hours: 8 am to 4:30 pm Monday-Friday
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Tax-deferred savings after taxes*
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After tax savings
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In this hypothetical example, setting aside $100 a month in a tax-deferred investment with an 8% return in a 28% tax bracket shows better growth after 30 years than the same net amount put into a savings account. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect expenses.
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all it takes is a vial of blood.
Bone Marrow Typing Drive
Student Union Ballroom 9:00 to 3:00 pm
Monday, April 2
Sponsored by the Student Nurses Association

CAMPUS SUMMER JOB
FULL-TIME
ROBSHAM VISITORS CENTER
The Robsham Visitors Center has a full time summer job opportunity for an undergraduate student. Minimum qualifications include active status, completed at least two consecutive semesters, knowledgeable about campus programs, services and building locations.
Title: **Student Greeter and Information Specialist**
Hourly rate: **$8 minimum** (approx. $3500)
Period: **June 4 - August 31**
Hours: **9:00am-4:30pm** (weekdays)

For further information, call **545-3480** or e-mail **helgerson@admin.umass.edu**
Resume and interview required

COLLEGIAN CLASSIFIEDS

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Moving Off Campus? Come to Commuter Services and Housing Resource Center's Apartment Complex Fair on Thursday, April 5 from 10am to 3pm on the Campus Center Concourse.

APARTMENT FOR RENT

Summer Sublet with Fall Option Starting June 1st. 2 Bedroom in Brandywine Apts. Call 549-1988

Apartment Available to take over June 1st. 2 bedroom in Brandywine Apts. Call 549-9462

3 Bedroom Renovated Apartment in Puffton. Available June 1st. Call 549-7111

Summer Sublet with lease option. Puffton 3 bedroom, 2 bathroom. Renovated + furnished. Central locale. Call 548-3915

Available Immediately 1 Br. Apt. Puffton Village. Bus routes, heat, gas, hot water, included. Call 508-898-2317 or dan4tw@earthlink.net

APARTMENT FOR RENT

Summer Sublet June 1-Sept 1. Right in Town close to bus stops. 1 Bedroom $300 a month 253-0065

Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floors. Feb. showings for June and Sept, No fees. 253-7879 www.amherstlincolnrealty.com

Condos 3 bedrooms. Gas heat, hardwood floors, study area in basement. On bus route. Feb showings for June and Sept. No fees. 253-7879 www.amherstlincolnrealty.com

Brandywine Apts. 2 bed. apt. available now. 1&2 bed apts. 1 yr leases beginning June, July, Aug. & Sept. 1/2 mile from campus. Don't miss out! www.brandywine-apts. com or 549-0600.

Two Bedroom Apt available June 3rd for sublet. Inexpensive only $600/month. Huge rooms- can easily accomadate four people. Call 253-6311

APARTMENT FOR RENT

2 Bedroom Brandywine Apt. starting June 1 w/option of renewing lease. Call 549-0453 ASAP

2 Bedroom in Boulders Take over lease from June-Sept. $825 a month. Call Victor 253-6917

Summer Sublet, Fall option. 3 bedroom Puffton available 6/1 Call 549-7812

AUTO FOR SALE

1994 GEO Tracker 4x4 beautiful green color soft top $1995 978-544-3783

EMPLOYMENT

Attention International Company needs help Part-time, Full-time. 1-800-723-2896

Counselors Wanted Co-ed Jewish overnight camp in Maine offers competitive salary plus room and board. All positions available! For more information, contact Ava or Meridith at 617-244-5124 or via email at info@kingswood.org

EMPLOYMENT

$10/hr GUARANTEED Work on campus F/T or P/T for as little as 5-10 hrs/wk or as many as 40 hrs/ wk. Be your own boss. Create your own schedule. Limited positions. Call 1-800-808-7442 x 80

CAPMUS SUMMER JOB Full-time opportunity, Visitors Center, June-August. Competitive hourly rate. Call 5-3480 for information.

Part Time Survey Personnel Needed for PVTA Ridership Study - The Pioneer Valley Planning Commission (PVPC) will be conduction a ridership survey of all PVTA routes in Northampton on April 25 and April 28, 2001. Surveyors will be paid $9.50 to $10.50/hour to distribute/collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until April 9, 2001. For applications call 413-781-6045 or apply in person at PVPC, 26 Central St., West Springfield MA 01089. PVPC is and EOE/AA employer.

EMPLOYMENT

Legal Assistants Wanted Fall 2001 Internships with the Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

Access 2 A Computer? Put it to work! $25/hr - $75/hr, PT/FT (866) 639-RICH www.athome4ever.com

AMHERST LSSE SUMMER EMPLOYMENT Day Camp Counselors (must be 18 yrs of age) Pool - Lifeguards, W.S.I. (s), and cashiers. Part time Summer Musical Theather Institute Counselor(s). Part time Asst. for Hot Summer Nights Film & Music Series. Summer Registration Clerk Special Events Coordinator. Applications available at: Human Resources 4 Boltwood Walk Amherst, MA 01002 E.O.E

EMPLOYMENT

CAMPUS SUMMER JOB Full-time opportunity, Visitors Center, June-August. Competitive hourly rate. Call 5-3480 for information. See also display ad.

Wanted 24 UMass Underclassmen to take part in 45 minute survey. Also coordinator position. For details call 1-800-573-3309

Summer Jobs & Internships available at resident camp for girls in Connecticut. Lifeguards, counselors, unit directors & horseback riding instructors needed. Call 800-842-1143

FOR SALE

Free Computer when you buy my printer for $50. 665-0241 anytime

Kona Mt. Bike - Good for petite rider. Call for details. 413-397-8999

HOUSE FOR RENT

5 Bedroom House 2 bathroom, large yard. Min minutes from UMass. 548-8800

HOUSE WANTED

4+ Bedroom House Wanted for rent. Call Ilya 546-6397 or 413-665-9269, ask for Jon

INSTRUCTION

Step Aerobics, Cardio Kickboxing, Circuit Training. Five week program only $20. Starts April 8. Sponsored by UMass Housing. Call 5-1962

ROOM FOR RENT

1 Bedroom in 3 bedroom apt. June, July + August. Call 549-9940

1 Bedroom in Large 4 bedroom house. Female preferred 549-5975

SERVICES

Pregnant? Need Help? Call Birthright of Amherst for free testing and assistance 549-1906

SUMMER SUBLET

1 Bedroom Available in 2 bdr. Brandywine Apt. Starting June 1st Call for info. 549-1988

Salem Place Private room/bath furnished, bright, spacious. Call 253-5057

TAKE OVER OUR LEASE

2 Bedroom in Brandywine Starting June 1st. Call for info 549-4483

Starting June 1st. 2 big Bdrms. Spacious living area. On bus route. Washer/dryer and dishwasher. 2 people only. Call 256-1809

Sunderland. 2bedroom apartment. Avail. June-August, with option for following year. $300+/month per person. Very spacious-great deal! Call Bryan 413-665-7922

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4 - CPN-4 Boston
5 - ABC-40 Springfield
6 - PBS-57 Springfield
7 - Public Access Channel
8 - UPN-30 Hartford
9 - Public Access Channel
10 - NBC/30 New Britain
11 - Fox-61 Hartford
12 - PBS-24 Hartford
13 - WB-20/8 Providence
14 - International Channel
15 - USA-TV Educational Channel
16 - WB-50 New Haven
17 - Weather Channel
18 - Channel to Serak
19 - C-Span
20 - CNN
21 - CNN Headline News
22 - Classical
23 - USA
24 - Lifestyle
25 - TBS
26 - TNT
27 - Sci-Fi
28 - Nickelodeon
29 - Noggin
30 - Fashion Network
31 - Nick at Nite
32 - TV Land
33 - Comedy Central
34 - MSNBC
35 - Univision
36 - Financial News Network
37 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

USA DAILY COLLEGIAN APRIL 2, 2001 - APRIL 8, 2001 GRID #1 01AMHERS.DAT

MONDAY EVENING — C - Campus — APRIL 2, 2001

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		American Experience: Scottsboro			In Our Own Hands: The Jewish Brigade		
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Raymond	College Basketball: NCAA Tournament Championship -- Teams to be Announced.				News	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Raymond	College Basketball: NCAA Tournament Championship -- Teams to be Announced.				News	
WGVB	5	News	ABC News	Inside Edition	Chronicle	"Picture Perfect" (1997, Comedy) Jennifer Aniston,		Gideon's Crossing (In Stereo)			News	Nightline	
WLVI	6	Fresh Prince	Sabrina-Witch	Friends	Nanny	7th Heaven "One Hundred"		Gilmore Girls (In Stereo)			News	Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		First Years (N) (In Stereo)			News	Tonight Show	
WTAX	8	(7th Heaven (In Stereo)		Blind Date		7th Heaven "One Hundred"		Gilmore Girls (In Stereo)			News	(Change-Heart	Street Smarts
WVIT	10	News	NBC News	Extra (N)	Hollywood	Dateline (In Stereo)		First Years (N) (In Stereo)			Third Watch "Four Days"	News	Tonight Show
WTIC	11	Simpsons	Fraser	Seinfeld	Friends	Boston Public "Chapter Seven"		Ally McBeal "Two's a Crowd"			News	Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		First Years (N) (In Stereo)			Third Watch "Four Days"	News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		American Experience: Scottsboro		Eddie Shore		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Spin City	Fraser	"Picture Perfect" (1997, Comedy) Jennifer Aniston,		Gideon's Crossing (In Stereo)			News	Nightline	
WSBK	38	Judge Judy	Judge Judy	Fraser	Fraser	Moesha	Hughleys	Parkers	Girlfriends	Ent. Tonight	Arrest & Trial	Arrest & Trial	Mad Abt. You
WTBS	29	Roseanna	Roseanna	Fresh Prince	Frash Prince	"The Devil's Advocate" (1997, Horror) Keanu Reeves, Al Pacino,						"The Devil's Advocate" (1997)	
A&E	10	Night Court	Newsradio	Law & Order "D-Girl"		Biography: Rock Hudson		100 Centre Street (N)			Investigative Reports	Law & Order "Custody"	
CNN	20	Inside Politics	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live			CNN Tonight	Spin Room	Sports Moneyline
COM	35	Saturday Night Live		Daily Show	Stein's Money	Whose Line?	Whose Line?	Whose Line?	TV Funhouse		Com.-Presents	Daily Show	Stein's Money
DISC	42	Wild Discovery "Scorpions"		Wild Discovery: Snakes		Giant Creepy Crawlies		Ancient Invensions			Marrying Tribe of the Amazon	Justice Files	
ESPN	33	(4:00) Major League Baseball		Sportscenter		Men's Basketball Preview		Figure Skating: World Championships -- Pairs and Dance				Baseball	Sportscenter
LIFE	21	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		Midwives' (2001, Drama) Sissy Spacek, Premiere.				Golden Girls	Golden Girls
MTV	53	Say What Kirke	Say What Kirke	"Jailbait" (2000, Drama) Mary Gross, Matt Frewer. (In Stereo)				Celebrity Brush With the Law	Daria (N)	2gether		Undressed	Fanatic Under
NICK	30	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All in Family	All in Family
SCIFI	45	Hercules: Legendary Jrnys.		Babylon 5 "INQ" (In Stereo)		Crypt Tales		"Cape Fear" (1991, Suspense) Robert De Niro, Nick Nolte.				Crossing Over	Crossing Over
TLC	27	Professional Wrestling		Secrets of Forensic Science		Junkyard Wars "Land Yachts"		Police, Camera, Action! (N)			Ultimate Tan Great Escapes	Junkyard Wars	"Land Yachts"
TNT	23	ER "A Shot in the Night"		Pretender "Homefront"		"Purgatory" (1999, Horror) Eric Roberts. (In Stereo)						"Dollar for the Dead" (1998, Western) Emilio Estevez,	
USA	31	Walker, Texas Ranger		JAG "Rivers' Run" (In Stereo)		Eco-Challenge Borneo (N)						Martin	Martin
HBO	51	(5:30) "The Bridges of Madison County" (1995) PG-13				"If These Walls Could Talk 2" (2000)					"The End of the Affair" (1999, Drama) Ralph Fiennes.		"Fight Club"
MAX	52	(5:00)		"Livin' Large!" (1991, Comedy-Drama)		"My Dog Skip" (2000, Drama) Frankie Muniz.						"Risky Business" (1983) Tom Cruise.	"Too Good"
SHOW	55	"Payback" (1999) Patty Kensit.		Richard Chamberlain. (In Stereo)				"Payback" (1999, Suspense) Mel Gibson. (In Stereo)			Chris Isaak (N)		"The Collectors" (1999)

Arbitrary Instincts By Kevin Lane

I DON'T SEE WHAT THE PROBLEM IS. I JUST WANT TO KNOW WHAT'S UP WITH YOUR CLOTHES
I SAID I DON'T WANT TO B-ZZT WITH IT, OKAY?
IS IT REALLY THAT BIG OF A DEAL?
OH. NOW'S THAT I'LL TELL YOU WHY I'M WEARING THIS IF YOU TELL ME HOW YOU'RE NAKED.
VERY WELL. I'LL CONSIDER THE OBJECT DROPPED.
GOOD NOW WE CAN MOVE ON WITH OUR LIVES.

Dilbert By Scott Adams

DILBERT DOT-COM CEO
WE HAVE NO PROFIT NOW AND WE NEVER WILL. YOU'RE ALL LAID OFF.
DOES ANYONE KNOW WHAT LAID OFF MEANS?
IT MUST BE A COMPLIMENT.
YOU'RE PRETTY LAID OFF YOURSELF, DUDE.
WANT A HIT OF THIS?
www.dilbert.com

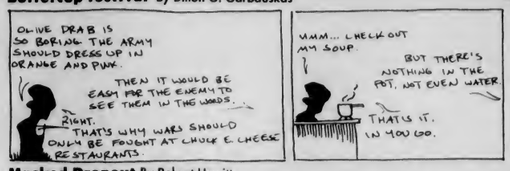
Doonesbury By Garry Trudeau

DADDY, DO YOU EVER FEEL GUILTY THAT AIR FREEDOM AND FORTUNES?
NO, I DON'T. SHREDS MY HEART.
WE'RE HELPING INVESTORS GET SOME OF THEIR MONEY BACK. AND WE'RE HELPING THE PLANET BY RECYCLING UNWANTED DOT-COMS AND FURNISH-INGS!
SO WE'RE ACTUALLY A PUBLIC SERVICE?
RIGHT. OUR BRAND SAYS WE DON'T CARE!
MY VULTURE SAYS WE DON'T CARE?
IT SAYS WE'RE PART OF THE NATURAL ORDER.

Doonesbury By Garry Trudeau

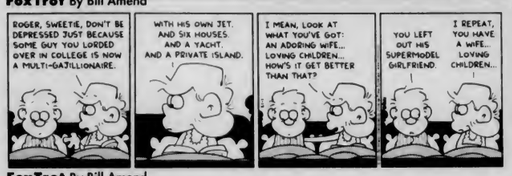
GINNY? IT'S ME...
HEY, GIRL. HOW'D THE LAST DAY GO?
NOT WELL. SEEING ALL THOSE SMUG NEW FACES MADE ME PHYSICALLY ILL. I NOT TO MENTION ANGRY!
I'M HAVING A LOT MORE TROUBLE HANDLING THIS THAN I THOUGHT I WOULD. COULD YOU COME OVER TO TALK?
SURE. HOW LONG DID RICK LAST?
ONLY A COUPLE HOURS. I DON'T KNOW WHY I'M MARRIED.

Buttercup festival By Dlliott G. Garbauskas


OLIVE DRAB IS SO BORING. THE ARMY SHOULD DRESS UP IN ORANGE AND PINK.
THEN IT WOULD BE EASY FOR THE ENEMY TO SEE THEM IN THE WOODS.
RIGHT. THAT'S WHY WARS SHOULD ONLY BE FOUGHT AT CHUCK E. CHEESE RESTAURANTS.
MMM... CHECK OUT MY SOUP.
BUT THERE'S NOTHING IN THE POT, NOT EVEN WATER.
THAT IS IT. IN YOU GO.

Masked Dropout By Robert Hewitt

FoxTrot By Bill Amend


ROGER, SWEETIE, DON'T BE DEPRESSED JUST BECAUSE SOME GUY YOU LORDED OVER IN COLLEGE IS NOW A MULTI-GAZILLIONAIRE.
WITH HIS OWN JET, AND SIX HOUSES, AND A YACHT, AND A PRIVATE ISLAND.
I MEAN, LOOK AT WHAT YOU'VE GOT: AN ADORING WIFE... LOVING CHILDREN... HOW'S IT GET BETTER THAN THAT?
YOU LEFT OUT HIS SUPERMODEL GIRLFRIEND.
I REPEAT, YOU HAVE A WIFE... LOVING CHILDREN...

FoxTrot By Bill Amend

I SWEAR, READING THIS ALUMNI MAGAZINE MAKES ME FEEL LIKE A WORLD-CLASS FAILURE.
IT SEEMS LIKE EVERY ONE OF MY CLASSMATES IS DOING AMAZING THINGS, AND HERE I AM, NOTHING BUT A BORING OFFICE DRONE.
IF IT WEREN'T FOR JEFF THOMPSON, I THINK I REALLY WOULD BE BOTTOM OF THE BARREL.
WHAT'S HE DO?
I DUNNO, BUT IT CAN'T BE MUCH. THE GUY WAS A CERTIFIABLE MORON.
WOW. LOOK AT THIS NEW THOMPSON SCIENCE CENTER THE SCHOOL'S BUILDING.

Quote of the Day

"This has got purple stuff in it. Purple's a fruit."

–Homer Simpson

Amherst Weather

Thursday	Friday	Saturday
HIGH: 43 LOW: 28	HIGH: 46 LOW: 26	HIGH: 48 LOW: 22

Horoscopes

ARIES (March 21-April 19) – All those hours of practice will pay off today, as you will have to start getting things done when it really counts. Don't be too anxious knowing that all eyes are on you.

TAURUS (April 20-May 20) – Certain people who you thought you could rely on are going to disappoint you today. Don't get discouraged, however: they'll come through for you in the long run.

GEMINI (May 21-June 20) – Today is one of those days when you'll be tempted to "blow your own horn," especially in the face of someone whose fortunes are much less positive than yours. Keep in mind how you'd feel if you were on the other side of the fence.

CANCER (June 21-July 22) – Life is a marathon, not a sprint. Concentrating too hard on immediate progress could leave you straining to complete "the big picture" down the road.

LEO (July 23-Aug. 22) – Today is a bad day to shun those older than you. Even as you get frustrated by their more conservative views, remember that age brings wisdom and a broader perspective on life. It would pay to listen.

VIRGO (Aug. 23-Sept. 22) – Your gut will tell you to play it safe today, that risk outweighs gain when it comes to big decisions. You need to throw caution to the wind and just plain "go for it," as these chances might not come again anytime soon.

LIBRA (Sept. 23-Oct. 22) – Fairness will be a tough standard for you to maintain today. Those close to you will try to gain an edge when it comes to preferential treatment, but you should give equal consideration to those whose names and faces might be new to you.

SCORPIO (Oct. 23-Nov. 21) – You will have strong convictions early in the day that will prove not so important to you later. Try not to be so headstrong in your first few instances of confrontation, or you'll end up eating your words later.

SAGITTARIUS (Nov. 22-Dec. 21) – While everyone else is jumping back into the rat race today, this is a perfect time for you to take an extended weekend. Though you should still fulfill your responsibilities, don't beat yourself up trying to get back into your "productive state of mind."

CAPRICORN (Dec. 22-Jan. 19) – That "great deal" that presents itself this afternoon is nothing but smoke and mirrors. You really do get what you pay for, and this is an offer that's too good to be true.

AQUARIUS (Jan. 20-Feb. 18) – Now is the time to catch up with that old acquaintance you've been meaning to call. That person desperately needs someone to confide in, and hearing the sound of your voice will pay off immeasurably in terms of emotional support.

PISCES (Feb. 19-March 20) – There's still time to extinguish that bridge you just left burning behind you. A small dose of humility will mend things enough that when you need to revisit that relationship (and you will) there won't be any hard feelings left over.

MONKEY-BOX BY PBEJ

"NOWHERE OVER THE RAINBOW," THE NEW HIT SINGLE BY HATER/SONGWRITER, BEN "BEAT" BADD, SOARED TO THE TOP OF THE CHARTS THIS WEEK.

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SLEEPY HOLLOW BED COMPANY

286-BEDS (2337)/ 286-BEDS(2337)

328 College Street, Amherst

FINALLY!! Amherst has a mattress & futon store conveniently located near downtown, next to The Spirit Haus on Rt. 9

GRAND OPENING & OPEN HOUSE

(FREE FOOD!!!)

SAT. MARCH 31 10-6

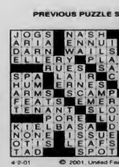
SUN. APRIL 1 12-5

futons-mattresses-beds-daybeds decorative pillows-lamps-storage platform beds-room dividers-rugs interior plants-end/coffee tables cots-foa-m-putt/poot/papasan. ETC

ACROSS

1 Wild shrub
6 Tiny droplet
10 Presently
14 Jangle
15 Singing voice
16 "Mona —"
17 Exberg of films
18 Baseball's Felipe
19 Seaweed
20 Frenchwoman's title
22 Welcomes warmly
24 Man-mouse connector
26 Less fresh
27 Floppy-eared pet
31 Pt of TGIF
32 Frees some
33 Melt
36 Used to be
39 Asian nursemaid
40 Horror-movie figure
41 Therefore
42 Yak
43 Singer Rosa
44 Get some knowledge
45 Bad hairpiece
48 Himalayan guides
48 Dogpike scavengers
51 Checkroom item
52 Extended downward
54 Does some lifting
58 Frost
60 Singing group
62 Nudge
63 City of 49 Down
64 Composer Stravinsky
65 Gaucho's rope
66 Iced tea garnish
67 Small change
68 Part

PREVIOUS PUZZLE SOLVED



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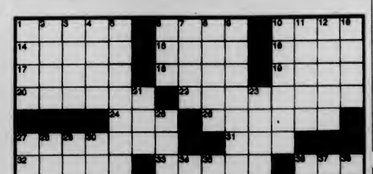
DOWN

1 Con man's trick
2 Campus neighbor
3 Hotel staffer
4 Cinema canine
5 Soft leather
6 Sheepish reply?
7 Nice lady
8 Where quarks park
9 Hesitant, maybe
10 Acid opposite
11 Sibling's child
12 Noted Canadian physician
13 Takes a snooze
21 Before, in poems
23 Cooked just slightly
25 Flint of a series
27 Catch a fly
28 Mountain lion
29 Sheik, for one
30 — degree
34 Charged particle
35 Squelch
36 Decorate a gift
37 Shah Jahan's city
38 Close relatives
40 Huge
41 "Chanot" and 43 Desert feature
44 Mail units
45 Feel remorse
47 Is down with
48 Children's classic
49 It's south of Saudi Arabia
50 Suit material
52 Ounce fraction
53 Singer Celine
55 Lamb of essays
56 Goat's-hair robes
57 Marry
58 Rock to and fro
61 Table scrap



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Sloppy Joe

Seitan Bourguignon (vegan) (B, H, W)

Vegetable Sloppy Joe (vegan)

DINNER

BBQ Cod Fillet (B, W)

Savory Stuffed Peppers (vegan)

Bow Tie Pasta and Vegetable Casserole (vegetarian) (B, H, W)

N.E. Lite Cod (F)

Shrimp and Scallop Creole (H)

Today's Staff

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Photo Technician — Dan "Power Ring" Santello
Copy Editor — Melissa "Erectocaser" Hammel
Production Supervisor — Jeanette "Handcuffs" Santoro
Production Staff — Jarrett "Silver Bullet" Brimmer, Margie "Pleasure Pearls" Smallwood

Inside: Women's lacrosse falls to Hofstra, 10-6.

Monday, April 2, 2001 10

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

Minutemen hold off PSU to stay perfect

DAN SANTELLA/COLLEGIAN

Senior Alex Racioppi and the men's lacrosse team improved its record to 7-0 in a thrilling, 10-8 victory over Penn State at Richard F. Graber Field on Saturday afternoon.

By Eric Soderstrom
Collegian Staff

Now isn't the best time to cross paths with the Massachusetts men's lacrosse team – because the Minutemen haven't let a single loss from last year slip from memory.

"We're angry at everybody – it's great," senior Rich Kunkel said. "That is what's fueling us.

"We had so many tight games last year – one goal games that could have gone either way – but they turned out to go the other team's way," he continued. "This year we're going to make it different. And we have been doing it."

Coach Greg Cannella's avengers held off a dangerous second-half rally from No. 15 Penn State to snatch a 10-9 Eastern Collegiate Athletic Conference (ECAC) victory Saturday at Richard F. Garber Field. Not only did the win give No. 6 UMass its seventh straight victory of the season – it secured an over-.500 record for a team that hadn't accomplished that feat since 1998.

"Now the struggle comes to stay undefeated," Cannella said.

Last year, the Maroon and White fell 11-8 to Penn State in State College, Penn. In a game Cannella said was one of its worst performances of the season. But the talk in the locker room before the game wasn't all about pay back. UMass wanted to prove that its No. 6 ranking was no joke.

"Our guys were really pumped up before this game because there was a lot of talk about us [having an easy schedule] and all this other stuff," Cannella said. "They wanted to prove something."

"This is our third team that we lost to last year that we've knocked off this year," senior Chris Campolettano said. "And that feels pretty good."

Kunkel had two goals and added two assists for the Minutemen (7-0, 3-0 ECAC) while junior Don Little also found the net twice for the Maroon and White. Sophomore Kevin Leveille added a goal and three helpers. But for the first time all season, UMass failed to field a three-goal scorer.

Junior Will Driscoll led Penn State (3-4, 0-3 ECAC) with four goals and sophomore Rob Booth followed with two.

Campolettano, who played with a broken thumb in last year's game, made a season-high 18 saves in the cage for the Minutemen, while Matt Vallone made 22 saves for Penn State. The Maroon and White outshot the Lions 51-44.

The keys to UMass' victory were its ability to snag the majority of ground balls and its perfect execution of the man-down defense. For the game, UMass out-groundballed the Nittany Lions 22-12.

"We missed ground balls," Penn State coach Glen Thiel said. "Every goal they had early was because we missed a ground ball and they went bang-bang-goal. That's been our problem all year. We get the ball on the ground and don't pick it up. And that was the difference today."

The Lions were 0-for-7 (UMass, 2-for-6) on their extra-man opportunities – a statistic not too unfamiliar for the Minutemen. UMass' defense has successfully killed its opponent's last 22 EMO's. Credit that to the power of junior Matt McFarland and sophomore Tom Fallon on the inside along with the intensity of senior Chris Gabrielli on the perimeter.

"I have two goons [McFarland and Fallon] out there," Campolettano chuckled. "And, to be honest, Chris Gabrielli is probably the most tenacious defender that we have. Just watching him play gives me confidence. Even though he's not the biggest and doesn't necessarily drop the biggest hits, I think he's our top 'D' guy."

UMass led 8-6 going into the fourth quarter and upped that lead just 94 seconds into the stanza when Leveille found Little open in front of the cage for the 9-6 advantage. Just over a minute later, amidst a scurry in front of the UMass net, Driscoll checked the stick of UMass goalie Chris Campolettano and picked the ball up before firing it into the open net to pull his Nittany Lions back within two.

But with 15:38 left in the game, Kunkel took the ball from senior Jeff Seals and fired the eventual game-winner past the right side of Vallone.

"They've got a lot of talent," Thiel said. "It's hard to figure out who's

Turn to LACROSSE on page 7

Lacrosse has all the tools to hammer opposition

MATTHEW F. SACCO

Can you say turnaround? After stumbling to a 6-8 record only one year ago, the Massachusetts lacrosse team returned 12 seniors and some serious firepower en route to the fastest start in UMass history.

Head Coach Greg Cancilla and his staff have managed to right every major wrong from a year ago, as seven straight opponents have been slain while attempting to find a chink in the Minutemen's armor.

Several key factors have unlocked the door to a 7-0 record: toughness, scoring prowess, stronger goaltending...etc., all facets that were noticeably lacking during last years campaign. So let us delve into the inner catacombs of Minuteman lacrosse, so as to unearth Coach Canella's secrets to success.

Dangerous from all sides

The up tempo offense that was installed last year has finally brought success to the forefront for UMass lacrosse. The Maroon and White boast 11 players with ten points or more and eight different Minutemen have recorded hat tricks. UMass has notched 115 goals in seven games this year, a stark contrast to last year's squad that managed only 137 goals in a 14 game season.

The Maroon and White attack is led by senior attackman Rich Kunkel (17 goals, 26 points) and super sophomore Kevin Leveille (12 goals, 23 points). Before a 10-9 win over conference rival Penn State the Minutemen were averaging over 17 goals a game, which ranked them first in the nation by nearly three goals.

The Maroon and White have been filling the nets all season, from a 17-goal performance against Hofstra to a 23-goal explosion against Boston College the key factor been balance on a game by game basis.

"We are definitely a difficult team to match up with," Cannella said of his teams balanced attack.

Every game a different player steps up and nets two or three goals, if that trend continues, opposing defenses will continue to have problems figuring out who to mark.

The Return of Campy

After a rough year by his own lofty standards, senior goaltender Chris Campolettano has returned to form to help guide the Minutemen to an unblemished first half.

"Chris has been stellar this year," Cancilla said. "His focus is back, he's been solid all year long."

After some personal troubles that were out of his control, the senior leader has stepped his dedication and his game in posting a .619 save percentage and a goals against average under eight, both improvements over last years number.

His biggest accomplishment may have come in the Penn State game when the Massapequa, New York native threw down the gauntlet and pulled out a win in an old-fashioned goalie duel with the Nittany Lions Matt Vallone. Vallone at 6-3 is one of the biggest and best goalies in the country but Campolettano was able to out duel him by making 18 saves and only allowing nine goals.

Don't mess with the Minutemen

In an 11-8 loss to Penn State last year, a bigger stronger Lion squad arguably manhandled the Maroon and White. This year's meeting was quite a different story however, as towering defenseman like Matt McFarland and Tom Fallon decided to lower the boom on the unsuspecting visitors.

"Our guys want to prove something every time they step out on the field," Canella said. "We really concentrate on being tougher as a team."

Fallon let the Lions know they should keep their head up with two thundering hits that swayed the momentum in UMass' favor. McFarland on the other hand showed why he was an honorable mention All-American last year, as he was checking ID's at the door to his goalies crease.

Bruisers like Fallon and McFarland are not the only ones tightening up on "D" however. Senior captain Chris Gabrielli who Campolettano calls the teams "most tenacious defender," is a thorn in every offenses side, while Kevin Merchant and speedster Paul Hutchen have raised their game to another level.

After allowing more than ten goals seven times last year, the Maroon and White defense has buckled down and held its opponents under ten goals in each of the last six games.

Special Teams are certainly special!

Possible the most essential factor in UMass' 7-0 start is its dominance on special teams.

The Minutemen rank second in the country with a 86 percent efficient man down defense including smothering performance against Penn State.

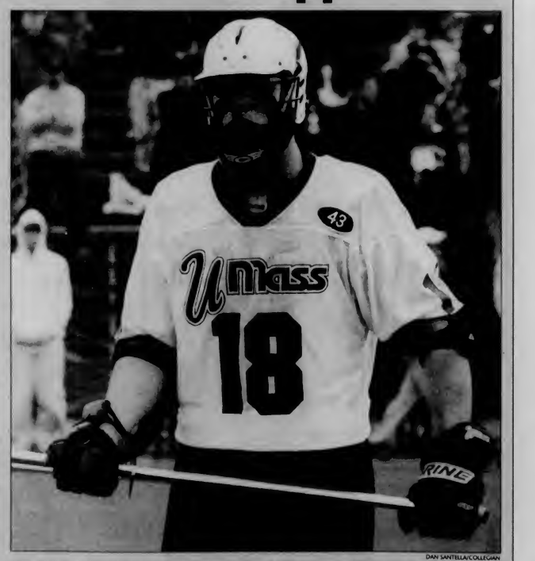
"It's a big part of the game, special teams," Campolettano said. "If we can keep a team scoreless on the man downs its great for us."

On the other side of the ball the Maroon and White are just as effective. UMass has converted 11 of 25 man up opportunities which also places the Minutemen second in the country. Leading scorer Kunkel attributes the success on EMO's to experience.

"It is the people we have out there," Kunkel said. "It's the third year we have been playing together on EMO."

The Minutemen certainly give the impression that they have righted the wrongs from last years 6-8 squad. But with conference powers Maryland at Baltimore County and Georgetown, as well as defending National Champion Syracuse looming on the horizon, only time will tell how far this team can go.

Matthew F. Sacco is a Collegian *columnist*



DAN SANTELLA/COLLEGIAN

The defensive efforts of Tom Fallon have been a huge part in the successes of the Minutemen thus far.

The Iron Horse got a crash course in Eastern philosophy from the Zen tricksters.

ARTS p. 6

The Massachusetts Daily

COLLEGIAN

She's only a freshman, but Fransesca Mancini gave a big boost to the women's tennis team this weekend.

SPORTS p. 10

Volume CVII Issue 107 www.dailycollegian.com Tuesday, April 3, 2001

Amherst positions up for grabs in today's elections

The town of Amherst will be holding its annual election from 7 a.m. to 8 p.m. today, choosing Select Board and Town Meeting members, among others.

Of the nine who filed for Select Board candidacies in February, two have dropped out. Eddy Goldberg, Dolly G. Jolly, Pruddy Gomez, Jacqueline R. Brown-Hazard, Paul G. Bobrowski, Marjorie R. Crossman, and Aaron D. Wilson are the remaining candidates.

There are also three ballot questions. Question 1 is, "Shall a commission be elected to frame a charter for Amherst?" A charter commission would look at the town's charter, its form of government, and after some time, recommend changes as they see fit. Voters can elect charter commission members even if they vote against its establishment.

Question 2 asks for a 1 percent surcharge on annual property tax which will fund the "acquisition, preservation and creation of open space and land for recreational use, for the acquisition and preservation of historic resources, and for the creation, preservation and support of community housing." If approved, the act would establish a Community Preservation Committee to recommend how the money is spent.

Question 3 asks voters to decide whether the Charter Commission, if formed, should pursue alternatives to the current Representative Town Meeting form of government.

The ballot allows voters to choose up to nine Charter Commission members even if they vote against the commission. There are 13 candidates, including Pruddy Gomez and Bryan Harvey, a Select Board member not running for re-election.

Many candidates are running unchallenged. The open seats for Town Meeting moderator, School Committee and Jones Library Trustee correspond to the number up for re-election.

This year the town will be using new voting machines. The previous voting system involved pulling levers. The new system requires voters to fill out a paper ballot that is then fed into a machine that counts the votes.

The on-campus polling place is in the Hampden Dining Commons in Southwest.

Voters with questions can call the Town Clerk's office at 256-4035.

– *Mark Ramirez*

Pullman shares his reflections

By Suzanne Furst
Collegian Staff

Due to a chaotic schedule, Bill Pullman announced, "I am amazed that I am actually here." The irony of the statement was obvious to the full house of staff

COURTESY WORLDWIDE WEB

Bill Pullman

and students in Rand Theater yesterday at 5 p.m. who were amazed to be in the same room with the Hollywood actor.

The actor made his appearance in casual, practical attire consisting of dark pants and shirt with an open, button-down shirt. The nothing-fancy clothing matched his down-to-earth, modest persona. He was energetic, light-hearted, and adorably boyish. He joked, "If you want God to laugh at you, tell him your plans."

When asked if the University of Massachusetts had indeed been the school for him, he did not hesitate to respond positively. He admitted, "You don't think it will be your net while you're here." However he referred to UMass Amherst throughout the visit as "his security." He recalled an eight-page paper for a Concepts and Styles class to get his point across on how the rigorousness here trains you like nothing else. He felt that he really exercised himself here and made things happen.

According to Pullman, people here are "comfortable in their own skin." He added, "They are not going to live off of 'I went to Princeton' for two years and then have to be like everyone else." The crowd laughed at his comment, "I had a renegade brother that went to Amherst."

In response to the clichéd request for a fondest moment, he thought back to his first date with his wife. He had parked his truck in the "U" at Haigis Mall after "somehow convincing her to go out with me; I don't know how I did it." They went to an Indian restaurant – not there anymore, on Route 9 out toward Hadley.

Pullman confessed to warm and gushy feelings at returning to UMass. After all, he did meet his wife on this campus. Coincidentally, they performed as a French husband and wife while attending school here. He still finds it humorous – "We got very French with each other."

The alum titled his public lecture "The Performance Diploma as Bear Bait: From Mel Brooks to David Lynch." Therefore, he told an allegory he made up pertaining to the title. First, he explained the key words and their meanings. The hunter is a recent UMass graduate, the gun is knowledge, the canon is additional, sly knowledge, the kiss is more than a kiss and the bear is the big, dispassionate world.

Turn to PULLMAN, page 3

Frank wants his car back!

RYAN BENHARRIS / COLLEGIAN

Sophomore Frank Melberg (right) has been out of work since his car was towed away for a parking sticker violation. While his car continues accruing fines, he is unable to perform his everyday job of delivering pizza.

Sophomore's Sunfire locked down after sticker incident

By Ryan Benharris
Collegian Staff

Frank Melberg, a sophomore Arts and Sciences major, began a fundraising battle yesterday that started off small, but by the end of the afternoon, had the entire University of Massachusetts campus in a political frenzy.

Frank's insistent crying and bellowing at the front door of the Campus Center left passers by with questions and uncertainties, and the obnoxious pleading and ear wrenching music presented only one simple assurance; Frank wants his car back.

Wednesday March 27 was the last time Melberg saw his car. That was right before his horseback ride outside of Baker residence hall in the Central living area. The car was parked illegally, and was also cited for having a fraudulent parking sticker. The total cost for the ticketing and towing was $500. The cost increases by $30 each day that the automobile is held in custody.

Melberg's problems began after the car was towed, because, he claims, he cannot afford to get it back. It was then that he and a group of friends decided to protest the punishment that they felt was overwhelmingly harsh. The group, which consisted of Melberg's roommate and two other companions, created signs that said, "Parking services stole my car." They brought the signs, along with several musical instruments and balloon animals, to the cove in front of the Campus Center and tried to raise money to bring back Melberg's property, which he feels was wrongly taken away from him.

Melberg claims that his car was towed after only being parked illegally for less than twenty-five minutes, while he ran into the building. He said he planned to come back out and move it. The parking sticker on the car was supposedly for the lot surrounding the Baker residence hall, but Melberg said he couldn't find a parking spot because of excessive construction that has recently torn up spaces.

Construction around upper central and Orchard Hill has recently led to the removal of several parking spaces in lot 49. The lot used to be a purple lot, but was changed to orange, and made available only to students of upper Central and Orchard Hill. It had to be specifically labeled last year to deal with an overcrowded parking problem.

As for the situation of a fraudulent pass, Melberg claimed that the pass was damaged and therefore Parking Services incorrectly assumed he had tampered with it. Melberg said he had a meeting with Parking Services representative Michael Robideux, who told him that he would present the problem to Parking Services manager Michael Brennan. According to Melberg, after Robideux spoke to Brennan, Melberg was denied his car, and told he had to file the appeal after paying all of the fines.

To make matters worse for Melberg, he works a part-time job as a pizza deliveryman. He argued that since he does not have the cash, it leaves him with a fee that he does not have the physical capability to pay, and therefore, no means of earning money. He said that since he cannot even begin an appeal against Parking Services until he has paid the fines to get his car back, he will not be able to work.

"Please give me my car back," Melberg pleaded through the *Collegian* to Brennan. "You really need to revamp your system of ticketing."

Musically, Melberg and his group of supporters decided to get their point across that the towing and fines were unfair. The group sang songs and yelled at spectators, pleading for them to pitch donations into a guitar case.

"My goal is to raise $500," Melberg said. "But I probably won't make that much. I figure I'll get as much as I can, and then plea bargain with Parking Services."

When Melberg was asked what he would do if he earned the money, got his car back, and successfully won an appeal to get all of the money back he said, "I'll give the money to charity. I don't want to turn a profit. I just want to raise awareness about how harsh the penalty is."

Melberg's roommate Nick Lee came out to support his friend.

"As long as Michael Brennan knows that stealing Frank's car is wrong, then we've gotten our point across," Lee said.

Dan McElrath, a friend of Melberg also added some personal touches to the campaign with his megaphone.

"I'm shouting things at people to help Frank get his car back; he's been borrowing mine and I'm sick of loaning it to him," McElrath screamed. "Even people with dogs can help," he yelled at someone walking her dog.

Turn to FRANK page 2

International Briefs

Compiled By Catherine Turner
Collegian Staff

Americas

Canada-Tensions are continuing to mount between Ottawa and Washington as the debate over the lumber trade heats up. For five years there has been a limit on the exports of Canadian lumber into the United States. In a few days this limit is set to expire and American lumber companies as well as senators are eager to find another way to protect the lumber business from sinking under the influx of Canadian wood.

The American lumber industry is eager to impose methods that would continue to limit the export of Canadian lumber by filing countervail ingsuits and anti-dumping complaints against Canada if President Bush allows the lumber trade market to become open. American lumber-yards argue that Canadian exports are unfairly subsidized by the govern ment.

So far 31 senators have signed a letter to Bush urging him to renegoti ate with the Canadians because at least 100 American lumber companies have had to shut down due to the undercutting of Canadian lumber prices.

There is over $1 billion in trade every day between the North American neighbors and industry experts report that at least $6 to $12 billion a year of Canadian lumber is shipped to the United States. The Canadian government has argued that what the US calls subsidies are actually the covering costs of replenishing forests.

Brazil-Canada seems to be fighting trade battles across the hemisphere. Brazilian President Fernando Henrique Cardoso is taking a stand and filing complaints against Canada after the country refused to import Brazilian beef after a mad cow scare. However the Brazilian cows have got ten the thumbs up from agriculture officials and Cardoso said that the Canadians can no longer use them as tool for intimidation.

Brazil and Canada are also at odds about aircraft manufacturing. The two companies Embraer in Brazil, and Bombardier in Canada, have been disputing over Canadian subsidies for jet production.

Meanwhile Brazil is also at odds with the United States. Brazil has one of the most highly successful AIDS program in the world, according to the UN. This is because they are able to produce and distribute AIDS drugs on a large scale and at low prices.

The US has now filed a complaint against the Latin American behemoth to the World Trade Organization, arguing that Brazil is violating international trade rules by licensing Brazilian drugs and distributing them at low prices. Brazil has shown no signs of backing down and continues to run its AIDS program. It also has the support of other countries facing AIDS epidemics such as India and South Africa.

The United States, Canada and Brazil will be discussing these and other issues in relation to free trade during an upcoming meeting for the proposal to create a Free Trade Area of the Americas.

Asia-Pacific

Taiwan-Thousands lined up to listen to the Dalai Lama speak during a ten day visit to the country. While the spiritual leader said that he did not have political intentions for his visit, many visitors who came to see the Dalai Lama were very concerned with religious freedom and understand the statement that the Dalai Lama is making about the relationship between Tibet, Taiwan and Bejing, China.

Many people came from all over the world to see the exiled Tibetan monk. Some were chanting "Free Tibet," while others shouted, "go away, China!" Still, among the supporters, there were hecklers peppered throughout the crowd. When the Dalai Lama got off the plane, a group calling itself the Chinese Battle Line of Unification was there to protest his visit.

The Dalai Lama has made it clear that he has not taken a strong political stance for the independence of Taiwan or Tibet, he has advocated for the support of Buddhists around the world and promotes religious understanding.

The Dalai Lama plans to lecture and teach throughout the country for the rest of the week.

Marshall Islands-A United States court has cleared the way for the tiny islands in the South Pacific to wage big wars against tobacco companies. During a Supreme Court case, tobacco executives argued that the Islands would not be able to run a fair trial because their tribal system of government would influence the courts.

However, Chief Justice Allen Fields ruled that the tobacco companies' claims were hypocritical and is allowing the Islands to move forward with their $4 billion case against RJReynolds, American Tobacco Co. and Phillip Morris. So far the Islands have filed 11 charges against the companies over the costs of health care related to smoking.

The Marshall Islands will now be taking the smoking giants to court in September. There are over 60,000 people in the collection of islands that span over a thousand square miles. They are famous for the nuclear testing that was done in their area in the 1950s.

Burma- A special United Nations human rights envoy arrived in Burma today. Paulo Sergio Penheiro, the leader of the envoy, will be spending the next three days meeting with military leaders. It has not been announced whether or not he will meet with pro-democracy leader Aung San Suu Kyi who has been under house arrest for over six months.

Mr. Penheiro has spent the last week talking to Burma's neighbors including Japan and Thailand and has brought with him a mood of confidence to Rangoon, according to UN sources. Analysts believe that there is definitely a new mood within the country due to the fact that the UN is actually being let in to the nation, especially since no one from the UN has been inside the country for over five years.

UN officials are optimistic that the military government has actually agreed to let the envoy inside. They are also excited that the military government has agreed to begin talking to the opposition within the country.

China- Chinese officials have agreed to allow United States military personnel to visit the US spy plane that was forced to land on the Island of Hainan after a mid-air collision with a Chinese fighter plane.

President Bush demanded Monday that a team of 24 ambassadors be allowed immediate access to the plane and the crew members. Bush commented to reporters on Monday that he was disappointed in the lack of a quick and adequate response to his request for access.

Relations between the two countries continue to be strained as China disapproves of a possible arms sale by the US to Taiwan. Bush called the lame response "inconsistent with diplomatic practice." The Chinese government has also expressed its concern for Bush's plans for a missile defense program.

The Chinese fighter plane that was also involved in the crash is still missing and both countries blame the other side for the crash. The plane was packed with sensitive monitoring equipment and according to officials, the military was worried about the Chinese gaining access to the computers and hard disks on the plane's computer.

US admirals have claimed that the Chinese fighter jet was being aggressive and meant to intercept the American plane. Chinese military officers deny the accusation. The Chinese pilot has not been recovered, but the American crew is fine.

Africa

Sierra Leone- After ten years of war, the Rebel forces in Sierra Leone have declared the war over and claimed to be dedicated to a purely political battle from now on. They also welcomed United Nations peacekeeping forces into the country.

In an exclusive interview with the BBC, Rebel leader Ibril Massaquoi, said the members of the Revolutionary United Front are tired of the war and ready for peace. It was also clear that the role of the United Kingdom was significant in bringing about a peace, since UK troops were stationed in the capital.

Though the war may be over, the people of the country are skeptical and carry a wait-and-see attitude.

Zambia- Ten years ago, President Frederick Chiluba was elected by a landslide after campaigning with his Movement for Multiparty Democracy party. Today however, his former supporters are becoming displeased as he pushes for a third term after promising to step down after two.

Though throughout his term he has preached and practiced the principles of democracy, however, as the time has drawn near for him to step down, he has hesitated. Instead, he has put key supporters in place to orchestrate his own re-election. Zambians all over the country are calling for him to keep election promises and step down. Meanwhile, the president has called for a national debate on the matter.

According to sources, his MMD party has been weakening for years and it is time for it to let go. On April 28 there will be a national convention for the ruling party where delegates from around the country will congregate to debate and then vote on the issue.

-Information from the BBC *online and the* New York Times *online was used for these briefs.*

Stonewall lecture series continues

By Chanel Dubofsky
Collegian Staff

Can you be conservative and gay? According to Lisa Duggan, Associate Professor of American Studies at New York University, it is possible. Duggan brought her lecture, entitled "The New Homonormativity: Gay Conservatives and the Sexual Politics of 'Neoliberalism,'" to the Stonewall Center's Lecture Series on Thursday, March 29.

Duggan cites the Independent Gay Forum, as a hotspot for gay conservative writers, whom she calls "inegalitarian and undemocratic." In 1998, at the "Liberty for All" conference put on by the well-known gay conservative group the Log Cabin Republicans, delegates urged gay political unity and the use of a "respectful, inclusive dialogue."

Gay conservatives advocate for a "reasonable, centrist and pragmatic" political views, and claim to sit somewhere between "anti-gay conservatism and queer progressive politics." "Neo-liberalism," what Duggan refers to as the "brand name" for a new kind of economic liberalism which includes selling state-owned enterprises to private companies, cutting funds for social services, and eliminating the concept of the public good. Organizations like the International Monetary Fund and the World Bank embrace neo-liberal ideas and according to Duggan, "shrink the scope of democracy."

However, neo-liberalism pertains to more than economic policy. Under the guise of what Duggan calls the "new homonormativity," gay conservatives seek to narrow gay equality and are actually against civil rights and multiculturalism. At the forefront of the gay conservative agenda are the issues of gay marriage and participation in military service. Andrew Sullivan, a prolific contributor to the Independent Gay Forum, claims that allowing same-sex couples to be married is dangerous.

Sullivan claims that sanctioning same sex marriage "undermines traditional relationships." For Duggan, this poses a most interesting paradox. While gay conservatives use the term "neo-liberalism" to appear progressive, and exercise conservative view points to appease the Right, what they really want, according to Duggan, is a "minimized state and a depoliticized gay culture." There is, in fact, a solid center, where these gay conservatives prefer to pretend there isn't.

Another disturbing aspect of the new homonormativity is the dominance of Independent Gay Forum writers in mainstream gay publications. Duggan worries that others will see gay conservatives as if they represent the gay movement, since those who do not print these writers have been economically marginalized.

"Where are the political debates going?" wondered Duggan in response to an audience member's questions as to the response of gay organizations such as the Human Rights Campaign to neo-liberal gay politics. "This is a threat to egalitarian democracy," concluded Duggan.

The next installment of the Stonewall Center Lecture Series will take place on April 5 at 12:30 p.m. in the Campus Center Room 904-8. David Valentine, Visiting Assistant Professor of Anthropology at New York University, will speak on "What's 'Gender' and What's 'Sexuality'? An Ethnographic Approach to a Heuristic Device."

■ *Frank*

continued from page 1

The situation really began to heat up when the Student Government Association (SGA) decided to step in and defend Melberg's cause.

"The SGA is lending them our moral support," said senator Michael Whitehouse. "The big issue here is the doctrine of innocent until proven guilty. Taking his car without giving him a chance to defend himself is like saying you can't get your trial until you've gone to jail for a few years."

Whitehouse said that this is happening amidst student's constant concerns with Parking Services, and he has admiration for what Melberg and company is trying to do.

"His primary goal is go get his car back," Whitehouse said. "But as with all crusaders, it turns into something that happened to them and suddenly you stumble into the position where you have a chance to fight for everyone." He said that the group was persistent and willing to skip classes for their cause.

"When you get a commitment like that, you have the possibility to get the campus motivated and get everyone working together on the same team."

Whitehouse also said that newly elected President John Sheehan was quick to take notice of the students' action.

"I left a message for [Sheehan] and he called me back twenty-minutes later," he said. "I'm really impressed by how approachable and willing to work he and [student Trustee elect] Jon Laubinger are. It says a lot about future things to come."

If Melberg is able to raise the $500, and win his appeal, Whitehouse suggested setting up a program where Melberg would donate the cash to the SGA, and it would be used as a fund where students could ask the government for money to bail their car out of impoundment, so they could further themselves into the appeal process. According to a source close to Melberg, he would consider this option.

As for the general response to Melberg's actions, Whitehouse said he didn't think most students would be quick to do the same type of thing.

"I don't think most students would be willing to put forth that effort," he said.

An attempt to reach Parking Services manager Michael Brennan was made at the time of this publication. Though it was conveyed by a parking services representative that Brennan had full intent to speak to the Collegian, and was not declining comment, contact was never made. Pull Quote: "As long as [Parking Services Manager] Michael Brennan knows that stealing Frank's car is wrong, then we've gotten our point across."

– UMass student Nick Lee

The Massachusetts Daily Collegian

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Alumni among field vying for Select Board seats

By Mark Ramirez
Collegian Staff

A University of Massachusetts professor and several alumni are among the nine candidates competing in today's election for two seats on the Amherst Select Board.

Paul Bobrowski was a UMass student and lived in Amherst from 1975-1985. He moved back into town three years ago. He is running for the Select Board because, according to him, it needs a fresh perspective.

"I am disturbed by the lines drawn on issues like the parking garage," he said. He attributes some problems to a lack of communication. "For example, I can't get a definitive answer when I ask how many parking spaces will be gained with the new garage." Bobrowski believes his skills as a lawyer would help.

From his time attending UMass, he has seen improvement in the relationship between the town and the university. He added that because town policies affect student life, students should participate in local government. "As an ex-student, I certainly have sympathy for students who live here," he said.

Marjorie Crossman has lived on the same street in Amherst for 81 years. She said that there is no accountability in local government. "There are so many things in this town that are not right," she said. "It's not right to take money out of the sewer fund and put it into another project [the parking garage]. It could lead to major problems." Crossman believes more should be done for the elderly.

Aaron Wilson graduated from UMass in 1994 with a degree in History and Legal Studies. He claims a primary base of support from the town's three colleges, particularly UMass students. "Undergrad students," he said, "are a force to be reckoned with in Amherst politics."

"You're not going to find someone who cares as much about students," he said, "in a town hostile to students in general." He said he is concerned about relationships between the town and the University, real estate development and the increase of the town's population.

"The urbanization trend is threatening the quality of life and the character of the town," he said.

Wilson wants to repeal the towns keg-licensing law. Another concern is the potential removal of the voting machine in Southwest.

Wilson wants to strike down the regulation that prevents more than four unrelated people from living together. He also objects to landlords using records from the University's student judicial system in deciding whether to rent to them or not.

"The judicial system is arbitrary and unfair and it's disturbing that the ability to rent is based on that. It's an anti-student ordinance," Saunders said.

Wilson was a founder of UMass's Cannabis Reform Coalition. He organized a campaign to pass a pro-marijuana town referendum. He also campaigned for Anne Awad, who won a seat on the Select Board on a pro-student platform.

Rob Kusner has been a professor of mathematics at UMass since 1988. He has been on Amherst's transportation committee since 1990, was its chair from 1998-2000, and is now a non-voting member. Kusner is a member of Town Meeting, and of the town's conservation commission, which enforces state and federal wetland protection laws.

One of his concerns is the phenomenon of sprawl and the consequent loss of farmland.

"We have some of the best farmland here in Amherst," he said, "and it's disappearing under parking lots."

Kusner would also like to see more affordable housing for UMass faculty, students and staff and good choices regarding school budgets at all levels. He also questions the enforcement of marijuana laws, and believes police resources could be put to better use.

Kusner is considering withdrawing from the race and endorsing another candidate if the issues he cares about are addressed.

"It might be better to come back in a couple of years," he said. "I just want to see the town governed in a way that is good."

Jacqueline Brown-Hazard has been a member of Town Meeting and has served on school committees, but said she's new to town politics. She said she was approached to run by several people.

"They feel the town needs a progressive choice," she said. "I was raised to believe that when you're called, you do your civic duty," she said.

She said the issue of the parking garage didn't affect her decision to run. Her concerns include transportation, specifically the PVTA—"somehow expanding it so there's more service to the north and south ends of town, and more accessibility for seniors."

Brown-Hazard also hopes to address racism in the community and is concerned about how the town's open spaces are used. She believes marijuana should be decriminalized and is concerned about how marijuana laws are enforced.

MARK HOLLOWAY COLLEGIAN
Campaigning reached its peak yesterday for several seats in the town government. One candidate, Eddy Goldberg, has been a member of the Amherst planning board for almost five years.

Brown-Hazard is a UMass alumnus and currently works for the university's economics department.

"I look at the process as sort of an adventure," she said, "I'll try to do the best I can and bring my voice to the discussion."

Eddy Goldberg has been a member of the Amherst planning board for almost five years. With Select Board chair Bryan Harvey opting not to run for reelection, he was asked if he was going to run. "I thought that I could serve the town better as a Select Board member than with the planning board," said Goldberg.

He said the key word is "balance." As a member of the planning board, Goldberg said he often hears from both developers who want to build and neighbors who want nothing built. He believes his five years of experience have improved his ability to balance the law with the needs of two sides of an issue, all with a view of long term good for the most people.

"I think I represent a voice of reason in tough times," he said.

Goldberg said he is "all for student participation in local government. Although it's hard to feel like you're a part of it if you're new and will soon be leaving." He said he's not sure how students should participate. "If they're interested," he said, "they can attend Town Meetings and learning for a while and if they feel they know enough, participate."

Pruddy Gomez owns Pruddy's in downtown Amherst.

"I'm running because I believe that the Select Board, besides being racist and unfair, doesn't represent the majority of thinking in town," he said. Gomez ran for Select Board in 1988 but lost.

Gomez said that town government "has the same ideas as 20 years ago the same format, the same people. That has to change." The 11 percent voting rate, he said, means that only a few people are interested in keeping the town as it was two decades ago.

"The town government talks about multiculturalism and being open," said Gomez, "but there are no minorities in positions that make a difference. It makes me wonder." Gomez said he is pro-student. "I love students." Three of his children are attending UMass while one has already graduated. Students, as well as minorities, the poor and working class, are "ghosts" to Amherst government, he said, in that their voices are not heard.

Gomez believes that things are changing. "There are two good people on the Select Board – Awad and Seppala – but they're the minority and it's hard to fight the majority of the Town Manager, Select Board chair and the town lawyer, who are untouchable because they are not held accountable."

"In this town there are too many things to fix," he said, "and I could not turn my back on it." He said that he wants to "protect people without a voice from the bullshit that goes on behind doors."

Dolly Jolly is the incumbent running for reelection.

Nathan Salwen is a member of the Comprehensive Planning Committee and the Public Transportation and Bicycle Committee.

Bryan Harvey, associate provost for planning and assessment at UMass, has served as chair of the Select Board for the last seven years but will not be running this year.

Select Board positions are unpaid. Terms are three years long. To run for the Amherst Select Board, a candidate must be a registered Amherst voter, and must submit nomination petitions with 30 signatures from registered Amherst voters. This year's filing deadline was Feb. 13.

Correspondent to discuss Israel

National Public Radio correspondent Linda Gradstein will bring her perspective on Middle East politics to the University of Massachusetts in a lecture on Tuesday, April 3 at 7:00 p.m. in the Campus Center, room 162. In her talk, entitled "Israel Currently," Gradstein will discuss her experience as part of the team that covered the assassination of Israeli Prime Minister Yitzhak Rabin, for which Gradstein and her colleagues won an Overseas Press Club Award. Gradstein is known for her outspoken views toward the situation in the Middle East and has been accused for trying to push her own political agenda. She has covered events such as the Gulf War, the mass immigration of Soviet Jews to Israel, the return of Palestinian leader Yasser Arafat to the Gaza Strip, the rise of Hamas, two Israeli elections, and the intifada, in addition to much of the current violence in the region.

The event is free and open to the public. It is sponsored by the UMass Jewish Student Union, UMass Jewish Women's Collective, UMass for Israel, Hamagshimim, Forum, and UMass Hillel.

–Chanel Dubofsky

■ *Pullman*

continued from page 1

Pullman continued, "The hunter gets her gun and goes where the bear will be. She leaves bear bait and waits. The bear comes, and she shoots the gun at it. Then, she goes to find the body. She sees no bear and turns. The animal is there behind her and says, 'You missed; now you have to kiss me.' The hunter goes home mad and humiliated, but she returns the next day with a bigger gun. The same scenario occurs, so the next day she goes back with a canon. After she misses again he says, 'I guess you're not in it for the hunting.' The hunter looks at the bear, and then she kisses him."

The moral of the Pullman's tale in his own words is that some days the bear gets you, and some days you get the bear. This was a consistent message throughout the public lecture.

He also discussed times that seemed really random, but they ended up having deeper resonance in his life. He had no idea why he took on a small role in Wyatt Earp. But, during that time he met with Jake Kasdan, son of Lawrence Kasdan, with whom Pullman has worked twice. Jake Kasdan went on to write "Zero Effect" with a role for Pullman, and it all came together and happened because the actor agreed to a tiny part in the Costner-starring movie.

The lizard actor was brought back to UMass by the Alumni office and the Eleanor Bateman Program. Susan Matty said the alumni office was glad to have the Hollywood actor.

"The goal is to bring alumni back in an effort to further enrich the campus," she said.

In addition, Doris Abrahamson, a retired staff member, knows Bill Pullman as her old assistant for an Intro to Theater class. She was very proud of their continuing correspondence. "We are old friends. We are good friends."

The lecture ended with the veteran of "Spaceballs," "Independence Day" and "Sothersby," to name a few, being rewarded the Eleanor Bateman Award by Chancelor David K. Scott.

Happy Marty and Maureen day!

The Massachusetts Daily Collegian
EDITORIAL/OPINION
Tuesday, April 3, 2001
Ed/Op Editor • Rob Schulze
collegianeditorial@yahoo.com
4

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Horowitz has rights
Attend, listen, speak

David Horowitz's speech on campus today certainly won't make him any friends; we may be a lackadaisical campus comparatively, but people know when it's time to care.

Horowitz's advertisement against the idea of paying reparations for slavery is sure to bring out attendees and knowing the UMass campus, more of them will want to see him quleted before they'll want to give him a chance. And that's unfortunate.

His advertisement might be awfully offensive (see today's front page for the advertisement's contents or the most recent Minuteman to see the whole thing), but Horowitz has every right to believe what he wants to believe. And similarly, he has every right to speak about it. The campus will likely forget that this event is a Republican Club event – it's not simply an open opportunity to crucify the opposition. For that simple reason, Horowitz deserves every opportunity to speak his mind at today's lecture.

What kind of campus are we if we do not allow for the free expression of ideas? What kind of campus are we if we do not allow for the give-and-take that is supposed to make this nation great?

After writing that, one may wonder why the Collegian chose not to run Horowitz's advertisement. It was offered to us after all and our opposition both ran the advertisement and took us to task for not running it. Taking a page from the Harvard Crimson, we believe that covering Horowitz's lecture is akin to running the advertisement if not giving it even more of a featured spot in the newspaper. His side might disagree (they seem to frequently), but that matters little to us.

That said, we encourage those of you who both agree and disagree with Horowitz to attend today's lecture. Not only will it be informative for those who agree (a good chance for those who feel that nobody's listening to hear one of their own), but also a good chance for the opposition to have their internal fire rekindled. If Horowitz does nothing else, his outrageous commentary about slavery reparations will offend the majority of those in attendance tomorrow.

But he has every right to offend and hopefully the crowd will recognize that right.

Give him his chance to speak. Give him his chance to lecture, and then disagree with him during the question and answer period. Don't embarrass yourself or the University by attempting to prevent Horowitz's right to his opinion.

We'll never be forced to agree with Horowitz, but attempting to prevent his message is akin to endorsing the kind of world that none of us want to see. Too often on this campus, that's forgotten. And it was clearly forgotten at other college campuses including Brown, where all of the copies of the newspapers were stolen for running the advertisement, at Wisconsin, where the editor's resignation was demanded, and at California, where Horowitz needed armed guards to make his lecture.

The beauty of free speech is that it's free for everyone, regardless of what they have to say. And that's how it should stay. Oppose him without mercy, but give him a chance to speak.

Welcome to the "fahm"

DAN LAMOTHE

Alright, it's time to clear something up. I, for one, have grown sick and tired of hearing all of the Western Massachusetts cracks. We are not one big farm. I do not have a pet cow. And, contrary to what one Eastern Mass suburbanite snob told me before our break, you would miss us if Western Mass became Southern Vermont. They're not even close to the same.

Western Massachusetts isn't the prairie, alright? Maybe the people from Eastern Mass don't get that because they haven't been outside of Amherst and Northampton yet. Those are bad examples. Amherst is a farming community. Take a good look at it. Hampshire College, better known as "Cow-pattie U" in some circles, even has an Agricultural School. Northampton is just a little strange, a town put together by college kids that weren't right themselves. It's got some cool things to do, but it's no city.

That isn't Western Massachusetts, though! It doesn't end there! Springfield and the surrounding cities (yes, that's right; cities, not towns) are big places, and you're going to be hard pressed to find grass in some of those places, let alone a farm. Springfield has five major high schools with between 1000 and 2000 students per school, and over 152,000 citizens in the 33-mile-wide city. That's a pretty large farm from where I'm sitting. What can I say? Those 20-story skyscrapers stick out like a sore thumb out of the Western Mass cornfields. But I suppose they might be near the Basketball Hall of Fame and Symphony Hall (both in Springfield) down next to the henhouse, right?

Chicopee, my hometown, is no plantation by any stretch of the imagination, either. With two large high schools and nearly 55,000 people, you won't see many "brake for moose" signs in Chicopee. Chicopee is also the crossroads for two national highways, Route 90 and Route 91. Engineers don't put four lane highways in both directions in places where there are no people to take them. Chicopee has a couple of large housing projects and is also home to Spalding's International Headquarters. You know, those guys that make all of the basketballs and baseballs and footballs and tennis rackets and golf clubs? Let me tell ya, they plopped down that sporting good factory right next door to Farmer Jim's silo and strawberry patch. Seriously.

Then there's Holyoke. Holyoke, the birthplace of volleyball was, and is, home to dozens of factories, complete with the canals to supply them with water power. (I would know. I got into an accident on North Canal Street back in the day. That's another story for another day though). It's a place rich with history and tradition; things like the Saint Patrick's Day Parade (second longest in country) make Holyoke stand out. It is also the home to a very proud and diverse population of people, especially for many kinds of Latino people – unlike, say, white, suburbanite Lexington, for example. Holyoke is also is home to Ingleside Mall, one of the largest malls on the East Coast. Since it's on the farm, though, Ingleside must just sell rodeo equipment and tractors. I reckon.

Yeah, I know, the rest of Massachusetts isn't that big. The Granby's, the Hatfield's, the Southampton's – they're all good places to live, though, even if there is a farm that pops up here and there on the way. People come from all over the country to see the fall foliage in Western Massachusetts. Do they head for your Eastern Mass 'burbs the same way, guys? Most of the small towns are not that far from the action, anyway. They're just different from Eastern Massachusetts suburbanite bliss, where everything is a half-an-hour away from the city, but far enough from the city to keep everyone living in the suburbs comfortable, with that happy safe and warm feeling.

I'm not trying to glamorize Western Massachusetts by any means. We can't compete with Boston in terms of what there is to do and see, but there is a heck of a lot more to do than people think. I guess I don't understand why so many people from Lexington, Arlington, Sudbury and the like are so judgmental about Western Mass. It's not like they even live in Boston; they just live near it. "I live in the Hub," they'll say with a sneer.

"Well whoop-de-friggin-doo," I say. "I'm not impressed." If a person from Eastern Mass has only walked around Amherst and made a trip to Northampton since they've been here, then they really haven't seen much. They're missing out on some really dope stuff – things like 3 Doors Down and Tantric playing the Hippodrome in Springfield next month, and a trip to Six Flags New England (in Agawam) when it gets warmer.

"Massachusetts ends at Worcester," they'll say, "you guys just live on the farm." Except it usually comes out "Moschachuzetts ends at 'Wista." You guys just live on the "Fahm." If me living on the farm is the case, Chicopee is one weird farm, let me tell ya. It's a farm where drug trafficking regularly occurred five years ago outside the gates of my Catholic school, and still occurs to some extent, I'm sure. It's a farm where gang initiations by groups such as the Latin Kings and La Familia meant that our principal kept us inside as a precaution against something bad happening to us at recess. And it's a farm where large vacant block buildings now dot the neighborhood. Maybe I should be having an identity crisis by now, as many Western Massachusetts people call parts of Chicopee, Holyoke, and Springfield the ghetto while Eastern Massachusetts calls it the "fahm." Or maybe we should start renting out those vacant apartments to hired ranch hands, just to give ol' Farmer Jim help this summer.

All I'm asking for is a little respect here. Since many Eastern Massachusetts kids have never even seen the real Western Massachusetts, they shouldn't be talking crap about it. It's that simple. Now excuse me, I need to go walk my pig and feed my chickens. I think I'm going to take the pig through the ghetto, past the barley field and the grazing pasture, down here on the Western Mass "ghetto fahm."

Dan Lamothe is a Collegian *Columnist.*

Time to recycle new system

KAREN MILLER

There is an issue "festering" in the Hampshire Dining Commons, which we believe the remainder of campus needs to know about. The directors have decided that students are wasting too much food during mealtimes. They have made the executive decision to move the food waste bins into plain view, near the tray return. They believe that this will increase the shock value of the amount of food being thrown away.

We started this crusade to remove these bins weeks ago. At first, we thought it would just be for a couple days so we didn't say anything. They were not removed, so we started with writing suggestion cards. They were conveniently taken down the day after we posted them. It is also important to note here that ours were not the only cards on the board. We noticed at least four or five other students who had voiced their opinions about the bins. They were all greeted with no response. We then started talking to the workers in the dining hall. All agreed with us that the bins were disgusting and should be removed. Some even said that they had tried talking to the management and their requests were denied. Recently, we spoke to the assistant manager of Hampshire. She was completely rude, uncooperative, and incoherent and couldn't answer any of our questions or give us any reassurance that this issue would be addressed.

First of all, these bins are disgusting. They are big brown garbage bins filled with half eaten food. There are sauces smeared on the sides and the tops are never on. They smell and are generally unattractive. Imagine knowing that at the end of a meal you will be faced with this sight. These bins are there all day. Inside, there is food that needs refrigerating and is perfectly safe at room temperature. Needless to say, things start to smell and "fester." The health hazard of these bins is another issue that raises concern. The opportunity for bacteria to grow and invade the air is plentiful. This is the same air that then circulates over the food we eat. Those of us who eat there are not the only people who have to endure this. The workers, who monitor the tray return, must stand there all day and smell the odors of spoiling food. This is neither pleasant nor healthy for them.

This idea seems so inconsistent with the views of the dining hall presented in the past. Hampshire workers do so much to make our experiences there pleasant. Many times they have special dinners, music and decorations. They are all well received and appreciated. Why, then, would they go and adopt a policy with these food bins that so obviously contradicts and degrades any other efforts ever put forth? Instead of working with us and for us, as they have done in the past, they have shoved at us an extremely confrontational method of conveying a message. We have always gotten the impression that the directors of Hampshire want to present a professional appearance. If the same people who run our dining hall would run a restaurant, would there be food bins sitting next to the tables and where the customers would pay their checks? If you think about it, we actually are customers.

When speaking to the assistant manager recently, she was babbling something about third world countries and how the people there don't have food. This is not being objected. There are many parts of the world where food is scarce and we fully recognize that. It is a shame and things need to be done about it. However, how does that relate to our situation? Food that may not be taken, in the grand old Hampshire dining hall in Amherst, Massachusetts, is not going to go to Ethiopia. It will result in saved money and the incomes of the management will increase because we all know that money will not be translated into a savings in our meal plan.

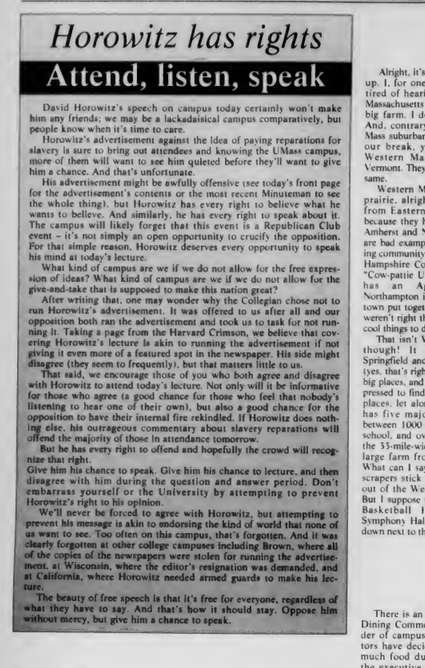
This now brings us to ideas as to how this could have all been done better. For instance, maybe if they had just tried informing of us of how much waste is going on, we would have gotten the idea. We aren't stupid. Charts and statistics could have done the job. They seemed to have jumped to the most drastic measures without considering tactics that may have worked if they had given them a chance.

The recycling managers of the residence halls didn't take paper and containers that could have been recycled, and put them in our beds. Why should this be any different? The recycling committees did, however, institute a reward system for improved rates. People would be surprised at what college students would do for a good meal.

Another interesting point to notice is that, at dinner, the workers of the dining hall serve the students. We, from experience, know that if one asks for, "just a little, please," we get a plateful. If they didn't give us more than we wanted, we would eat it all. If smaller portions were given (unless, of course, if one asked for more), the waste would be decreased. At breakfast and lunch, the students serve themselves. Why didn't anyone consider having the workers serve the students then, as well? The smaller portion idea could be used at all three meals.

The fact of the matter is that, as the assistant manager has told us, the waste has been decreased. We do not agree with the manner in which a message was sent to the students. We just hope this message to the faculty is loud and clear. You've made your point, now for the sake of the students' health and happiness, which should be your concern after all, take away the bins.

Karen Miller is a UMass student.


LIFE IN HELL
©1997 BY MATT GROENING
LET'S FACE IT, WE NEED TO BECOME MORE SPIRITUAL.
BECAUSE WE SPEND SO MUCH TIME BURROWED DEEP INTO SUPERFICIAL MATERIAL PREOCCUPATIONS.
TRUE JOY IS NEVER FOUND IN MATERIAL ATTACHMENTS.
TRUE JOY LIES IN THE SPIRITUAL DIMENSION OF SHARED PLANE HOOPS VS. WHEEL OF FORTUNE. THAT SHOULD JUST BEND US TO A FULLER UNDERSTANDING OF THE TRUE MEANING OF LIFE.
WE HAVE BALOONTIES OCCASIONALLY, SURE, BUT THAT SHOULD JUST LEAD US TO A FULLER UNDERSTANDING OF THE TRUE MEANING OF LIFE.
EVERY SATURDAY IN THE MATERIAL REALM IS AN OPPORTUNITY TO TUNE TOWARD THE SPIRITUAL REALM FOR ENLIGHTENMENT.
WHEN WE BECOME ENLIGHTENED, WE CAN FORSAKE EVERYTHING AND EVERYONE.
WHAT ARE YOU TRYING TO SAY TO ME?
I'VE BEEN SELLING NUDE PHOTOS OF YOU ON THE INTERNET.

UMass exposed to theories on racial equality: The answer to racial divide lies in the discussion

GEORGE THOMAS

Professor Philip Klinkner of Hamilton College recently gave a talk in the Political Science Department on his new book, The Unsteady March, written with the assistance of Rogers Smith of Yale. The book's thesis is provocative and, by and large, compelling. The story is often told that while, yes, America did sanction slavery, even if indirectly, and deprived many people of equal rights, since that time there has been a steady march forward, based on America's own ideals of equality as expressed in the Declaration of Independence, where the promise of American life gradually was extended to the minorities it once excluded. But this picture is far too simplistic, Klinkner argues. It misses the point that great steps forward in racial equality have often been followed by atavistic retreat and the resurgence of racial inequality.

A cursory glance at American history readily supports Klinkner. The Revolutionary War period witnessed great progress forward in racial equality, where slavery was condemned, at best, as a "necessary evil." The northern states abolished slavery and, in many southern states, free blacks had legally recognized rights. But by the 1820s John Calhoun was leading the South in its "reactionary enlightenment," arguing that slavery was a moral good sanctioned and justified by God and American ideals. Free blacks were denied rights and, in the Supreme Court's opinion, blacks could not be citizens of the United States: indeed, they were "regarded as beings of an inferior order . . . and so inferior, that they had no rights which the white man was bound to respect." Chief Justice Taney's opinion helped provoke a Civil War on the very issue of slavery, a war, in Lincoln's words, not only to save the Union, but "in the saving it, to make it forever worthy of the saving," which ineluctably meant the abolition of slavery. While the Civil War and Reconstruction witnessed great strides forward in extending the promise of equality to the newly freed slaves, as well as free blacks, the Union was not, sadly, made forever worthy of the saving. Congress grew tired of fighting over racial equality and abandoned the field, while Supreme Court opinions severely limited the reach of the 13th, 14th, and 15th Amendments, culminating in the disastrous opinion of Plessy v. Ferguson in 1897, which explicitly embraced the notion of "separate but equal." The decision gave constitutional sanction to Jim Crow laws and turned a blind eye toward racial inequality in America. It didn't just countenance racial inequality at a social level while recognizing political and legal rights, it paved the way for ugly racial oppression—as bad, in some cases, as anything that had existed in antebellum America. As President, Woodrow Wilson wasn't even compelled to hide his racism—fifty years after the Civil War! The next great step forward in racial equality had to wait for World War II.

From this, Klinkner ventures that the greatest periods of progress in racial equality come when the nation is involved in total war (where the contributions of African Americans are crucial) fought on ideological grounds; that is, for liberty and freedom. (It is difficult, is it not, to fight the Nazis while sanctioning Jim Crow?) The Revolutionary War, the Civil War, and World War II all fit this description. Thus, for progress in racial equality to occur, there is the need for the unfolding of an American ideal. On this score, I think Klinkner is mostly right and he asks an important question that we ought to ask: are we in the midst of another racial slide? Has the progress of the 1950s and 1960s dissipated, clearing the way for another retreat from black equality? Any serious discussion of race must be open to this question.

And it is precisely on this point that we must ask a question that is all too often put out of bounds in any discussion of race: are the very policies put forward to remedy racial inequality—affirmative action and identity politics, for instance—exasperating the problem? Does the remedy reinforce the disease? If there is a slide back, might such thinking be to blame? And, as an intimately related point, might those who dogmatically insist upon such policies—and accuse those who seek to question their merits of racial insensitivity—compound the problem? Intolerance abounds. In the recent presidential election, an NAACP ad indirectly accused George W. Bush of murder.

> "Let me be clear, we should not tolerate racism in any form. But we should tolerate—indulge, even—serious and principled discussion of racial issues."

Why? Because he vetoed a particular hate crimes bill. The message the ad sent couldn't be clearer: if you're against hate crimes, for any reason, then you're a racist. Worse, you're as guilty as those who perpetrated the crime, even though you happen to think that they should be given the full punishment of the law, which in this case is the death penalty. Never mind such fine distinctions; you're a murderer. We see this logic all too often in debates about racial equality. The questions aren't debated openly. Instead, those who don't tow the line are accused of racism. Yet when accusations of racism are thrown around in such an irresponsible manner, they have the effect of diluting genuine accusations of racism. Blurring the line between principled disagreements that happen to be about race—such as objections to "hate crimes" laws—and actual racial discrimination (and violence) may lead many Americans to no longer take real accusations of racism seriously.

This is where Klinkner's book is so compelling: it reminds us that racial progress is not inevitable. Only this time, contra Klinkner, those who are supposedly on the side of racial equality may well help bring about renewed racial hostility due to their own intolerance and irresponsibility. We preach the need for tolerance, but it is a two-way street. Let me be clear, we should not tolerate racism in any form. But we should tolerate—indulge, even—serious and principled discussion of racial issues. The self-righteous purveyors of racial equality, however, accuse anyone who disagrees with them, often on highly principled grounds, of racism. Look at the intolerance thrust on those who object to reparations for slavery. At a number of campuses, the newspapers refused to run David Horowitz's ad (which is happily their right). However, the reasoning they gave was often chilling: the ad wasn't acceptable to many priate topic of discussion. One need not be a fan of Horowitz, who was certainly baiting the students, to be disturbed by such thinking. At Brown a student mob destroyed the paper that carried the ad rather than arguing against it. Is the university so bereft of reason? These students have no doubt that anyone who disagrees with them must be a racist. Perhaps they should remember that those who deprived blacks of equality throughout American history were similarly sure of their premises. Isn't it possible that under the circumstances, people who are genuinely concerned about racial equality—but who happen to think that affirmative action isn't the solution—may get tired of being called racists. Might this not lead to feelings of racial hostility? That would be a tragedy.

But such questions never came up at Klinkner's talk and so I emailed them to him the next day. That was over four weeks ago. I've yet to hear back. I don't want to impugn Klinkner's motives. Maybe he's too busy. Maybe he's answered the question enough and doesn't feel like venturing yet another answer. He was very open and engaging during his talk. Still, his silence is wonderfully symbolic. When it comes to race in America, there are certain things we're not supposed to talk about; indeed, to venture such questions in this staid intellectual environment is itself an act of racism.

George Thomas is a UMass Graduate student.

Inside: Dido will be launching a tour this June, with Travis in tow.

The Massachusetts Daily Collegian
ARTS & LIVING
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Arts Editor • David Toupes
collegianarts@yahoo.com
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Zen Tricksters light up Iron Horse

By David Siegel
Collegian Staff

ZEN TRICKSTERS
Iron Horse Music Hall
March29

Last Thursday night, the Zen Tricksters brought their jams to the Iron Horse Music Hall In Northampton. To a decent crowd for a Thursday night, this well traveled six-piece jamband played an almost two and a half hour set. The Zen Tricksters bring to their setlists a superb mix of well orchestrated jammed out originals with mostly Grateful Dead covers, played to perfection. On this night, we were treated to a total of six Dead songs and a rare Bob Dylan cover.

The set began with a song called "Never Say Die," which demonstrated the band's ability to meld a tight, focused song into a long streaming jam. This song gracefully transformed into "Meow Man", a jazzier tune that showcases Jeff Mattson's smooth guitar soloing. Although Mattson did the majority of the soloing on this night, he was complemented brilliantly by Klyph Black on a thumping bass, Dave Diamond on drums and vocals, Jason Crosby on keys and a killer electric fiddle and last, but not least, Tom Circosta on rhythm guitar and backup vocals.

Next up, was the first cover of the night, Bob Dylan's "Absolutely Sweet Marie", played to a tee with great three-part harmonies throughout the chorases. "Sweet Marie" led into a sweet triplicate of Dead songs. Getting the crowd jamming with a solid "Eyes of the World," with Mattson demonstrating his very "Jerry-esque voice, the Tricksters segued into "Drowin'" and finally into a frenzied "Throwing Stones", with the crowd joining in for portions of the chorus.

The Zen Tricksters formed in 1979, as a combination of two Grateful Dead cover bands, the Volunteers and Timberwolf both out of New York City. For over twenty years, they have been traveling, the majority of the time in the Northeast, as well as recording four original albums in studio. They have gained the reputation of being one of the nation's leading Dead cover bands alongside the likes of Shakedown Street and Dark Star Orchestra. In 1999, guitarist Jeff Mattson had the opportunity of a lifetime as he was asked to play with Phil Lesh and Friends at San Francisco's famed Warfield Theater.

The band's set progressed almost effortlessly with a few more originals before hitting a climax with a concrete rendition of "Playing in the Band" with an extended train wrecking jam culminating with a nice transition into a great original named "Forever Young" with yet another long graceful guitar solo by Mattson. The set was ended with a sweet "Viola Lee Blues," bringing the crowd down another jaw-dropping transition back into the chorus after an extended jam. For their first encore, the band returned onstage for a slow "Mr. Soul", before finally satisfying the crowd with the well-requested "Bird Song", another well-loved Dead song.

Venturing off of the UMass campus on this wet and dreary night, I was pleasantly surprised with what I heard throughout the night. Their excellent showmanship and awareness of each other made for a tremendous performance. They plan on heading down South after this short stint in the Bay State, but they promise they will be back for a series of festivals throughout the summer. Be sure to catch them!

COURTESY DAVE SIEGEL

Jeff Mattson on guitar jams out with the Zen Tricksters last week in Northampton.

Looking for dumb fun? See *Tomcats*

By Kurt Polesky
Collegian Staff

TOMCATS
directed by Gregory Poirier
with Jerry O'Connell, Shannon Elizabeth, Horatio Sanz, Jamie Pressy
playing at Cinemark Theatres, Hadley

If there were ever any thought toward making a movie based on "The Man Show" it need not be done, because such as movie has already been made. Well, not officially, but the new movie *Tomcats* is about as close to "The Man Show" meets Maxim as you'll ever see. There might not be girls jumping on trampolines, or "50 Ways to Pick Up Woman," but all of the other bases on the sexual smut diamond are sufficiently covered. So let the sight gags, objectification of woman, and sex jokes begin.

Tomcats – the directoral debut of Gregory Poirier – offers up a basic, predictable plot as a vehicle for its relentlessly vulgar, and innuendo driven jokes. Aspiring cartoonist, Michael Delaney (Jerry O'Connell) and his pals (Jake Busey, Horatio Sanz among others) make an *American Pie*-esque pact that states the last one of their bunch (nicknamed the Tomcats) to get married wins a large sum of money that they invested in a mutual fund (or something). Michael then gets into a small pinch when he owes $51,000 to a Las Vegas casino after a night of gambling overindulgence. The sleazy casino boss, accurately cast in a sleazy sense by Bill Mahr, demands his money in one month's time...or else. Michael has the bright idea to try to marry off the oversexed alpha male Kyle (Jake Busey), the only fellow bachelor left among the *Tomcats*. Therefore he will be the last one standing in bachelor land, and collect the $400,000 in the pot to pay off his debt. To do this, he tries to set Kyle up with a girl from his past (played by Shannon Elizabeth) who Kyle considers "the one that got away."

Obviously it's not the plot, but rather inane bottom of the barrel scraping type humor that carrie s *Tomcats* Basically, the approach taken is that anything gruss is funny, and also anything dealing with sex is funny. The film's high-class joke repertoire includes an S&M Granny, a lesbian housewife, masturbation, blow up dolls and, of course, the obligatory

Turn to TOMCATS page 06

Wounds more mediocrity from Segal

By Jake D. Lewis
Collegian Staff

EXIT WOUNDS
directed by Andrzej Bartkowiak
with Steven Seagal, DMX
playing at CineMark 12 in Hadley

Steven Seagal: Action-film legend or Hollywood wash-up? Well, both actually.On the one hand, he has stayed true to the genre that suits him best, and brought him fame, unlike Sly Stallone and others who have tried more serious fare. Conversely however, Seagal has made so many horribly appalling films in recent years (*Fire Down Below, Under Siege 2, The Glimmer Man* – take your pick) that you expect each film henceforth to be just as mind numbing.

But his latest kicking-ass-and-taking-names bonanza. *Exit Wounds*, is a shot of adrenaline to his rapidly aging career, a film that grows on you as the movie progresses. It opens on an assassination attempt of the vice-president who is making a speech on handgun control (he obviously is not on Bush's side). There's nothing Hollywood loves more than being trendy, and with all the school shootings of late, what better place to put this theme than in a Steven Seagal movie? The irony seems lost on the filmmakers, and lost soon, for it is abandoned completely after the opening scene. Instead, we find Seagal's volatile, short-tempered character Orin Boyd being reassigned to an inner-city police precinct; a punishment for the botched job he did in the rescue of the V.P.

But what really brings the movie down is the humor it tries to inject, making it hard to tell sometimes if *Exit Wounds* is an action film with humor, or a comedy with action scenes. I'm excusing, of course, those quick, one-liners that are common after fight scenes in films. But what really gets me, I mean truly blows my mind is that *Exit Wounds* is adapted from a book by John Westermann! A Steven Seagal movie based on novel?! Does anyone besides me appreciate this humor?

The comedy continues as Boyd attends an anger-management class where he meets "Detroit AM" talk-show host, Henry Wayne, played by Tom Arnold. It only took seven years since his role in *True Lies*, but Arnold finally found a movie where he is the most memorable part, his eccentric presence in the film amusing us thoroughly. While I haven't read the book, I can't help but get the feeling that Westermann had no idea where he was going with the story as he was writing it. If the movie bears any resemblance to the novel, than my point is proven; as the movie nears its hour mark, there is still no apparent direction to it, and you wonder if there ever will be. It's only by luck that as the end draws close, one finds there actually is a quasi-legitimate story having to do with corrupt cops. Unfortunately, though, just as the audience is really beginning to enjoy the movie, it reaches its climax. Screenwriter Ed Horowitz (who also wrote Seagal's miserable On Deadly Ground) is to blame here; he is unable to successfully adapt the novel to the screen, while simultaneously keeping it fresh as well as fast-paced throughout its entirety.

However, perhaps I'm being too hard on this movie. Of course, Seagal aficionados come for the action sequences, and not necessarily a plot. That's all well and good, and isn't a flaw, per se, but even the most base film needs a trace of a story tying one fight scene to another. Exit Wounds, though, still has several things going for it, like when Seagal remains cool and calm as he destroys a desk at his anger-management class. Call me old fashioned, but I still get a kick out of seeing Seagal break out a can of whoop-ass when he takes on a bunch of punks trying to steal his car. Sure, it's nothing new, but name another fifty-year old who still looks like an action hero while doing that. Even though Seagal's age is beginning to show here, what with the crow's feet around his eyes, and his trademark ponytail now shorn, Seagal is still a bad-ass.

Bad in a different extreme is his co-star DMX, the latest rapper turned actor. He plays Latrell Johnson, who at first is seen as a drug-dealing, cop-killer, but turns out to be something else. In the opinion of this humble critic, I say stick to the rapping, buddy. (Although I don't think he was very good at that, either.) When it came time for him to deliver a line, it appeared as though he were trying to recite Shakespeare. Before each time he spoke, there would be a brief pause as if trying to recollect his line, and to hear him mark, there is still no apparent direction to it, and you wonder if there ever will be. It's only by luck that as the end draws close, one finds there actually is a quasi-legitimate story having to do with corrupt cops. Unfortunately, though, just as the audience is really beginning to enjoy the movie, it reaches its climax. Screenwriter Ed Horowitz (who also wrote Seagal's miserable On Deadly Ground) is to blame here; he is unable to successfully adapt the novel to the screen, while simultaneously keeping it fresh as well as fast-paced throughout its entirety.

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COURTESY YAHOO.COM

DMX and Steven Seagal, at long last on screen together.

Director Andrzej Bartkowiak doesn't fare as well as he did on his first feature film, *Romeo Must Die*. In one utterly baffling and disturbing scene, Seagal's police captain is killed in a car wreck, and instead of taking a few moments to mourn the deceased, Seagal gets up and runs away, nothing more ever being said about the tragedy. Nonetheless, Bartkowiak manages to give Seagal's career a boost here. If this movie helped anyone's career, though, it's Anthony Anderson who plays DMX's cohort, TK. Anderson, who seems to pop up in nearly every movie out there recently from one of the jive-talking brothers in Me, Myself and Irene to the forthcoming drama Kingdom Come), has a little-boy's face and demeanor which makes him a perfect vehicle for comedic supporting roles. While I can't imagine the jovial actor in a lead role, he is among the most enjoyable character-actors out there now.

The final few moments of Exit Wounds are by far the best, as Anderson and Arnold engage in a madcap, ad-lib session on the latter's talk show. In a scene, which clearly isn't scripted, they exchange witty repartee from the topic of masturbation to explosive diarrhea to Oprah's weight problem. It's among one of the funniest scenes in recent film, and helps illustrate that the two shining stars of the film are Anderson and Arnold.

Exit Wounds certainly grows on you, but leaves something to be desired as well. After seeing the previous string of bad movies from Seagal, this one is a shot of life to a formerly injured career.

Armenian-Americanism explored

By Ping Chu
Collegian Staff

This Thursday, April 5, at 7:30 p.m. the 8th Annual Multicultural Film Festival will present the premiere of Hamburger and Dolma: Cross Cultural Identities—a documentary by globetrotting author and director Caroline Babayan. This film interweaves the diverse and engaging stories of five Armenian-American women to shape a collective chronicle of their diasporic experiences tracing their journeys from their homeland. Caroline Babayan, herself an Armenian-American, sets these stories in the kitchen, a familiar and informal site, as a group of friends prepare and eat dinner together.

Babayan's colorful upbringing is very apparent in the many international programs she has been involved in, ranging from South Africa to Norway. Born in Tehran, Iran to a Franco-Armenian family, she grew up in an ethnically diverse, but Western-oriented milieu. The result of this background is a culturally rich body of work and the ability to speak five languages. Her multimedia education includes the study of still photography in Norway, as well as film technique at the London International Film School and a Masters degree in Audiovisual Management from the European Media School in Rome.

Hamburger and Dolma is of particular interest to the UMass community as it was made with the participation many of our own staff and faculty. It features the sound recording of Media Education Foundation producer and UMass Grad Student Susan Ericsson. Associate Professor of Women's Studies, Arlene Avakian, was also a major participant in the making of the film and is one of the speakers featured on screen. Barbara Wolloch, also s member of the Graduate Program at the University, will give a brief introduction about the background of the film. Wolloch is a documentary filmmaker and has produced El Collegio de la Frontera Sur from Chiapas, Mexico.

The screening will be followed by a panel discussion on the topic of "Documenting Culture." Panelists will include director Babayan, as well as Ericsson and Wolloch. Anthropology Grad. Student Kevin Taylor Anderson, who has done work in video ethnography, will also take part in the panel

COURTESY TOBEY

Chrysalis Theatre

Critically acclaimed singer, composer and instrumentalist Pan Morigan will perform in Songs for Strings, Voice and Other Mysteries on Friday, April 20 at 8 p.m. in the Great Hall of the Unitarian Society in Northampton.

Before Night Falls a compelling piece of storytelling and politics

By David Troupes
Collegian Staff

BEFORE NIGHT FALLS
directed by Julian Schnabel
with Javier Bardem
showing at Pleasant Street Theatre, Northampton

COURTESY YAHOO.COM

The Oscar-nominated Javier Bardem and Olivier Martinez.

There are many reasons Before Night Falls is a remarkable film, but the greatest is for its ability to capture and put across the energy of a certain time and place, to articulate the political, social and private angst that defined revolutionary Cuba in the mid-twentieth century. And couple that cultural articulation with a compelling story of brutal truths. The lush, intricate settings, unassuming, but effective cinematography, and unilaterally excellent performances only solidify the film's success.

The film is based upon the memoir of the same name by Cuban poet Reinaldo Arenas, played here by Javier Bardem, whose masterful performance forms the anchor for a story whose honesty and profundity could have been lost in the tide of political commentary and cinematic artistry. And this isn't to say that the documentary and visual poetics are unnecessary or unsuccessful, but that without Bardem providing a human narrative focus, the rest of what the film has to say could have easily failed to coalesce. The story follows Arenas's life, from his young childhood in the rural wastes of Cuba to his death self-induced exile in New York City, through years of troubled existence; his political writing and homosexuality land him in jail, and he is then released into a state of homelessness and poverty.

As befits the material, a strongly poetic sensibility suffuses the film, putting words and images to both the need to assert oneself culturally, and to transcend the restraints of culture, location and political environment. The dignity and ferocity of the Cuban people are played off one another, a storm of stabilizing and destabilizing elements trying to shape the nation and culture into its own vision; and again, this environment would have lost its realness and immediacy were there not a human being through whose eyes we were allowed to look.

The film does falter a bit in juggling the various characters that enter Arenas's life; faces come and go, all to the drumbeat of revolution and cultural upheaval, and it can be difficult at times to keep track of relations and histories. Adding to the uncertainty is the film's approach to language: most of the movie is spoken in thickly accented English, but at times the characters speak in subtitled Spanish, and during a few emotionally explosive scenes the subtitles are omitted altogether. The effect of this language play is seldom destructive, however, and helps to preserve the sense of cultural authenticity and pride that so heavily and centrally flavors the film.

Those scenes spoken in Spanish and lacking subtitles allow the audience to focus entirely on the emotions at work, and even if English-speaking audiences cannot understand the words, the context of the scenes within the film make it clear enough what's being said.

Before Night Falls offers that rare combination of an engrossing, culturally and politically important story, solid direction and excellent acting all around (including Johnny Depp in two separate cameo roles), and shouldn't be missed.

COURTESY YAHOO.COM

Johnny Depp in one of his two separate cameos.

COURTESY NORMAN JEAN ROY

Jon B kicks back with some intimate R&B grooves.

Sweet tunes from Job B

Nikolas Markantonatos
Collegian Staff

JON B
Pleasures You Like
Epic

In 1995, Jon B slowly rose to the music scene with his smash single "Someone to Love" off of his gold-selling debut album Bonafide, establishing the R&B crooner as a refreshing new musical presence who brings a distinctively smooth, melodic style to contemporary music.

Instead of the usual pump and grind and sexually explicit material we are accustomed to hearing from the usual bling-blinging artists blasted on the radio, Jon B uses a seductive and sultry, but never raunchy, sound. Following the success of Bonafide and it's 1997 follow-up Cool Relax, Jon B continues to use a soul-tempered R&B flavor in his new release, Pleasure You Like. Past credentials also include writing or co-writing hits for Toni Braxton ("In the Late of the Night") and Color Me Badd ("From the Back," "Ooh I onight").

On his third studio album, Pleasures You Like, the singer-songwriter-producer enlisted Nas, Babyface, and Faith Evans for a soulful album of hip-hop, soul, jazz, and R&B grooves. The Babyface protege put his skilled efforts of keyboards, guitar, drums, and bass to work on Pleasures You Like. The result is a beautifully melodic album with emotional feeling.

Jon's abundant talents attracted well-known artists, who lent their skills to Pleasures You Like. "Overjoyed" features Faith Evans and AZ is featured on the jumping "Layaway." These collaborations work well on the album. Jon's voice is combined with rapping and higher voices placed over a slow, bumping groove.

The album kicks off with the easy listening experience of "Finer Things" featuring Nas, who provides a bridging and backing rap on the track. "Lonely Girl," a team effort with Babyface, is another beautiful love song. The song speaks to a girl who feels lonely crooning, "if you can't find your way back home, I will show you girl." Jon B may have found much inspiration to the many delightful love songs on the album through his new marriage.

Jon B spends plenty of time showing his sensitivity on such tracks as "Inside" and "Boy Is Not a Man." The slower, soulful tunes seem to be the highlights of the album. "Do It All Again" showcases a strong personal side of him, explaining that he would go through "an uphill climb" again to be with his girl. His powerful and plaintive cries make the song another gem on the album.

The record moves from easy listening to a little taste of hip-hop tinged with the cool swing of 70s soul and the hip edge of 90s R&B/pop. "All I Want Is You" featuring Cuban Link and "Cocoa Brown" move to that funky edge with light jazz percussions. On the hopping "Don't Talk," Jon once again comes across as a sweet-talking lover. The track is a booty-shaking ditty, one of the few on the generally slow-tempo record.

With the passion and fire he brings to his songs, it is no wonder that the great Marvin Gaye influenced Jon. Steamy sex grooves are characterized on the poignant title track "Pleasure You Like" and "Tell Me." The album shows a very personal side of Jon and gave the feeling that the music came naturally to him, something that is characterized by the use of very personal lyrics. The end result is an album that is well crafted and lyrically strong.

Jon B continues to mature with his third solo album, hoping to take his career to a new level. His slow climb to the top is justified by his number six entry of Pleasures You Like on the Billboard 200. The right blend of intimacy and titillating sex grooves create the sweetest aural harmonies on Pleasures You Like. Pleasures we like indeed.

■ *tomcats*

continued from page 05

viagra jokes. But perhaps the film's most noteworthy plunge into the pool of gross out comedy comes when a character somehow manages to eat a cancerous testicle...with a side of cinnamon buns no less.

One would think that a film of this sort, targeting the young adult male and teenage male demographic, would include a hefty serving of female nudity. Surprisingly, though, the film doesn't delve far into this (translation: sorry, no female nudity). In fact, the film seems to have just as much of a fascination with exploiting the male body. Still, the presence of such lookers as Shannon Elizabeth and Jamie Pressy obviously lends itself to a little sexual objectification of the female gender. Okay...a lot. For the most part, (with the exception of the tear jerking ending), the women in the movie are treated like pieces of meat. Steve (Horatio Sanz) states his reasoning for marrying Tricia (Jimmie Pressy) is because "she's the woman he'd most like to f**k" (too bad she's really a lesbian, you silly Hornio).

I'm sure all of the high-falutin' movie types who sit around watching their Casablanca 50th Anniversary DVD with added boring footage, and their tape of the 1945 Oscars, probably won't like Tomcats. However, there is some genuinely funny content for those who enjoy over-the-top sexually driven comedy. So if it's sex jokes and sight gags that tickle your comedic fancy, you've come to the right place with Tomcats.

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UMASS BOSTON

COURTESY NEW WORLD THEATRE

Culture Clash
New WORLD Theatre will present the Latino comedy trio Culture Clash at Bowker Auditorium Thursday, April 19 at 8 p.m. The performance is free.

Krauser discusses 'Lemon'

By Paul Morton
Columbia Daily Spectator (Columbia U.)

(U-WIRE) NEW YORK – Lawrence Krauser's first novel, "Lemon," is the story of a grown man who becomes obsessed with a citrus fruit. It's a strange, funny story, and quite entertaining. And the road to telling this strange, funny story has been long. After years as a playwright and working as a copy editor at Doubleday, the literary world's newest darling, Dave Eggers, discovered Krauser.

Eggers has started a new line of books, an offshoot of his magazine, McSweeney's, called McSweeney's Books, and Krauser's novel is the second book published in this new line. Last Monday, I had the opportunity to discuss his new book over the phone with Krauser, who was on a book tour in Seattle.

Spectator: There are several ways to read a novel. And there are several cues one takes for how to read a novel, just by looking at the jacket cover. The back of your cover has a single sentence:

"The story of one's possession." There are many ways to interpret that sentence. What do you mean by it?

Krauser: I mean to have it split down the middle. I mean it to be read initially as "Lemon: The Story Of One's Possession," the story of a lemon. So the question echoes. That's all.

Spectator: In Lemon, Wendell's ownership and attachment to a lemon cost him a great many things: his job, his family, his friends. To begin with, does Wendell own nothing?

Krauser: I love it, Paul. I wouldn't add anything to that. (pause) Oh, another thing about that jacket blurb. Maybe it's all about the word "of." (To himself) The story of one's... No, sorry, I don't know what I mean.

Spectator: In prose you seem to have an interesting sense of words. You rarely use a word that anyone would have to look up in the dictionary. But we do get a lot of invented words. The mood at dinner with Wendell's parents after they have found out about his break-up with Margo is "Margoless"; an e-mail from Michelle is an "E-Michelle." Are there limitations built into the English language that require you to make up these words from people's names? Or are you creating your own language?

Krauser: I wrote the thing to amuse myself. I don't think I was... It was fun. I was just playing around. No agenda. That's what language is for. I keep running into this thing in interviews where I'm not really filled with certainty in general. I can't remember the time I did anything consciously.

Spectator: You originally intended for this book to have been written in four weeks back in 1995, and it became five years.

Krauser: Yes, there's an agenda. See what happened to it.

Spectator: If the whole thing was not written for fun, why publish?

Krauser: I would rather write all day long than cops edit all day long.

Spectator: Reading this book, I was strongly reminded of a list of Donald Barthelme. Am I right to sense such a connection? Any other absurdists?

Krauser: I haven't read a lot of Donald. [Note: both the interviewer and Krauser had a difficult time ascertaining the pronunciation of Barthelme.] But I've read a little bit. I felt sympathy. Yeah, as absurdism goes, Gogol and Kafka pop into my head a lot. I like lonesco. Beckett is very alive in my head. I didn't think of anything other than I'd be able to pull something off in this story until I read Jim Harrison and Martin Amis. It wasn't this, or that, who made me want to write this story.

Spectator: You're also a performer. Me, I did see you perform at the Nuyorican. The novel. Is it easier to communicate through spoken performance than through the written word? Is it truer/more honest?

Krauser: I have no fucking idea. Curse. No idea. I gravitate toward [illegible]. Maybe the answer is yes. It's possible. So is to have it spoken by an actor who is molded for an audience's ear. I like prose it has to stand on its own. I like prose illuminated to my ear by the author read. It may reduce the [illegible]. Which is better, Shakespeare on the page or through the text? Dylan Thomas speaking, eh?

Spectator: Why a lemon?

Krauser: Do not know. Like my name, was my choice. They're everywhere. I'll tell you that. As I travel around, they're everywhere.

Spectator: Dave Eggers, the [illegible] author of A Heartbreaking Work of Staggering Genius, is now [illegible] McSweeney's Books, publishing a lot of writers like yourself and [illegible] some amount of presence. Do you feel that a new literary community is being created, with Eggers at the head?

Krauser: I say yes. I think that [illegible] a line-through-sensibility. Pretty much about McSweeney's, the whole [illegible] comes through. You also [illegible] as in "That's very McSweeney's" – how does that's kind of crumbled off a list. I think the common denominator is [illegible] erational and temporal. I don't think [illegible] could call me and Neal Pollack [illegible] the previous McSweeney's [illegible] ment. "The Neal Pollack Anthology of American Literature" [illegible] aesthetic pod. I'm excited about it. It's fine. I think there's a [illegible] around, and McSweeney's [illegible] tremendous centripetal [illegible] whatever it's called, energy [illegible] to a community.

'Crouching Tiger' helps Chinese film world, professor says

By Stephine Michrina
Daily Forty-Niner (California State U.-Long Beach)

(U-WIRE) LONG BEACH, Calif. – "Crouching Tiger, Hidden Dragon" may not have won best picture at last week's Academy Awards ceremony, but its award for best foreign film has brought exposure to Chinese-made movies.

"'Crouching Tiger, Hidden Dragon' gave recognition to all of the Chinese-made films over the past 10 years," said Huang Shixian, a professor at the Beijing Film Academy, who has published several books and articles on Chinese and foreign films. He was recently selected to serve on a board of seven specialists to select the 100 best Chinese films of all times, and spoke at a lecture Thursday at the University Student Union at California State at Long Beach.

"It really is a new epoch in recognition of Chinese-made films," said Huang, addressing an audience of more than 30 people, highlighting issues of globalization and the market trends of indigenous Chinese films.

With the recent popularity of the Ang Lee-directed "Crouching Tiger," movie critics are analyzing where foreign films will fit into Hollywood's big picture.

"Chinese filmmakers will have to learn how to provide excitement and thrillers like Hollywood produces today," Huang said. "However, Chinese films have found a little niche in the filmmaking industry."

Huang pointed to specific reasons for the success of "Crouching Tiger" in the United States.

"The first is the romantic, classical images of a martial arts movie. There's a beauty in the masculinity of the film.

"Second are the beautiful scenes with the combination of digital technology," said Huang, referring to scenes where the stars of the movie glide from rooftop to rooftop and fight amid waving bamboo shoots.

"There is also some degree of oriental mysticism in the movie," Huang added. "The sword is sort of a symbol of feelings."

"Crouching Tiger" is the first Chinese film to receive an Academy Award in the best foreign language film category. While viewing subtitled movies is typically not well received by moviegoers in the United States, the film has leaped this hurdle with receipts of more than $4.7 million at the box office.

"This was really a landmark film," said San-Poi Li, a professor in the department of Asian and Asian American studies. "Kung Fu movies have created stereotypes. This movie offers a new refreshing perspective.."

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Tough racket to smash

Women's tennis sweeps weekend

By Ben Hall
Collegian Staff

Coming off a spectacular spring break performance in the Sunshine State, the Massachusetts women's tennis team might have been a bit disappointed when it arrived in colder Pennsylvania on Saturday morning.

That, however, would assume that the Minutewomen actually care about when and where they assert the fact that this year's team is a force to be reckoned with.

And that's not the case.

On Saturday morning the Maroon and White completed warm-up exercises on the outdoor courts while facing a hailstorm that eventually postponed its match against Villanova. When conditions improved Villanova allowed UMass (13-6, 2-0 Atlantic 10) to first play Duquesne University in an abbreviated match format. UMass won the contest 7-0.

No doubles matches were played because at the end of the singles round, it was clear that a Duquesne comeback would be impossible. Junior Helena Horak defeated her opponent in three sets (6-3, 2-6, 6-1) while junior Lindsey Gillooly held strong with a 6-1, 6-1 victory.

"Duquesne had just come back from beating Temple, so we were a little surprised to win so easily," said coach Judy Dixon. "Thirty minutes after the Duquesne match we faced Villanova. Even they were not quite as tough as we had expected."

The afternoon match against Villanova provided an excellent opportunity to improve the team's record to 12-6 with a 6-1 win.

The new doubles combinations of Francesca Mancini-Annie Hamilton and Gillooly-Jafra Depontes finished the day with 8-3 and 8-4 successes, respectively.

On Sunday the Temple squad arrived at the courts with four players, forcing it to forfeit two singles matches and one doubles match to UMass. Depontes and Mancini were the only Massachusetts players to lose in the 5-2 victory.

"After the Temple match we'll probably be seeded No. 1 in the Atlantic 10 tournament," said Dixon. The winner of that round gets an automatic bid to the NCAA's which would be an unprecedented accomplishment for our program. But it looks like we might face Temple again in the A-10's. Temple full strength is a formidable opponent. Temple with one injury is about 50/50 and I think we know what Temple with two injuries looks like."

Freshman Susan Hyams won her singles match (6-1, 6-2) while Horak swept her opponent in consecutive 6-0 sets.

Commenting on the only two singles victories, Dixon said: "Horak played really well. I was quite impressed and Susan Hyams is one of the most improved players this year."

"I played a lot better this weekend," said Hyams. "I've been playing with much more confidence which I think is mostly attributable to the intense physical conditioning that we've undergone lately."

If Dixon is correct in her prediction that UMass will face Temple in the A-10's, then she has taken precautionary measures that are sure to surprise the Pennsylvanians.

"We decided to mix up the doubles this weekend mainly because we didn't want to show Temple our honest lineup," said Dixon. "We also wanted to prep Hyams for the A-10's. Playing Temple is a big deal for any UMass sports team and we didn't want her first time to be in post season competition."

The Minutewomen will travel to Fairfield University on Wednesday for a non-conference match at 3:00 p.m.

DAN SANTELLA/COLLEGIAN
Freshman Francesca Mancini and the UMass women's tennis team pushed through three conference opponents last weekend to give coach Judy Dixon her 100th victory.

Dixon grabs her 100th victory

By Andy Vogt
Collegian Staff

The Massachusetts women's tennis team opened its spring Atlantic 10 season in Philadelphia this weekend with a fury as it ran roughshod through conference foes Temple and Duquesne, as well as non-conference opponent Villanova.

However, there was an added bonus to the triad of victories as head coach Judy Dixon notched her 100th career victory with the program.

"Winning 100 games at 50 is a lot different than reaching that same mark as a 38-year-old," said Dixon. "This isn't about my career, it's about relationships."

Dixon began her UMass career in the spring of 1993 as she upstarted the newly reinstated women's tennis program. That fall, the men's team was reinstated as well, and Dixon soon undertook the role of being head coach for both teams. She recalls having a tough first year as head skipper.

"I remember those beginning days when the team had just been reinstated. I even remember trying to beat Mount Holyoke College," she remembered.

Upon arriving on the Amherst campus, Dixon made an immediate impact on both teams, especially the women's squad. In her first full season of coaching, the Minutewomen captured an impressive 11-6 record, and they have only suffered one losing season (9-15, last year) since she took charge.

Dixon has brought a vast amount of experience to the table, as a player, coach and commentator. She is the former doubles partner of Billie Jean King and has participated in the U.S Open, Wimbledon and the Virginia Slims Tour.

She also has previous coaching experience at Yale, and has broadcasting experience in several sports, including tennis. All of her accomplishments have allowed her to become one of the most successful tennis coaches in New England.

"She has so much experience, and she's the best coach I've ever had," said junior Lindsey Gillooly. "She pushes us to be the best we can be."

Some of Dixon's most impressive accomplishments since beginning at UMass include leading the Minutewomen to a New England Championship during the 1995-96 season, as well as garnering the 1999 USTA/ New England Coach of the Year award. More importantly, she has adopted a positive style to coaching that has allowed both her teams to benefit from it.

"She really knows how to coach people individually, because everyone has to be taught differently," said Gillooly.

Right now, the Maroon and White is in the midst of a successful 13-6 season and trying to win another A-10

Turn to COACH on page 11

Tight matches fall Dartmouth's way

By Elena Panesis
Collegian Staff

With spring fever in the air, the Massachusetts men's tennis team is gearing up for its outdoor season.

It traveled to Hanover, N.H. Saturday to take care of one of its last indoor matches. Unfortunately, the Minutemen did not get the job done falling to Ivy League foe Dartmouth University 7-0 in a disappointing match.

"It was kind of a disappointment," said Todd Champeau. "Everyone had tight matches. It's kind of unfortunate because we didn't expect to be beaten 7-0. But it's not as lopsided as the score suggests. If we are going to go anywhere in the postseason, we need to have more confidence."

The majority of the first sets played by the Maroon and White could have easily gone its way with No. 1 Steve Prisco and No. 2 Brent Davis both losing 6-4. In fact, senior standout Bill Greener – known for his return game – was the only member of the squad to force his opponent to three sets: 6-0, 5-7, 6-3.

"I would never say that the team was too much for us, but they're solid the whole way down," said Davis. "Though they came up with every match, we were right there with them."

In fact, the Minutemen do not look at the Dartmouth sweep as an entirely negative match. The majority of the team played a solid brand of tennis, but the chips just did not fall as planned.

Assistant coach Scott Wilkins and crew plan to take the positive aspects of the match and regroup in outdoor practices this week.

"I think it's still positive from a confidence standpoint," said Wilkins. "On paper it looks like they beat us pretty bad, but we still worked hard and played well. Each person can take something out of it and still remain upbeat. This week we're going to practice outdoors as much as we can and get ready for the Temple match this weekend."

Before they travel to West point, N.Y. Saturday to take on Atlantic 10 rival Temple University and non-conference opponent Army, they must first battle Fordham University in the Bronx today at 3:00 p.m.

"Fordham is definitely at the bottom of the pack in the Atlantic 10," said Champeau. "We need to wipe them out 7-0. We've got to really make a statement and take care of this one with at least a 6-1 or 5-2 win. If we lose, we won't help our seeding for the A-10 tournament."

The rest of the season for the UMass squad, however, rides on the match with the Temple Owls.

JARET BARR/COLLEGIAN
Freshman Brent Davis and the Massachusetts men's tennis team dropped a tough match, 7-0, to Dartmouth this weekend in Hanover, N.H.

Turn to TENNIS on page 11

Opening day at Lorden

Fairfield up first for the Minutemen

By Matt Despres
Collegian Staff

It's got talent, depth and experience where it counts. It has a rotation that matures with each start, and an offense that has just begun to shake off the preseason rust that has followed it through 12 games. Now, one of the remaining elements that the Massachusetts baseball team (3-9 overall, 2-1 Atlantic 10) needs to factor in remains the most obvious. They simply need to play.

Weather has wreaked havoc on the Minuteman's schedule in recent weeks, erasing five games from the slate that the team desperately needed to help make up ground. Although at 3-9 it's still far too early to throw up the warning signs and label the season a wash, UMass needs as many innings as possible to rediscover a rhythm and develop the individual successes that members of the squad have been enjoying.

"I think we can come back right where we left off," said sophomore first baseman Jeff Altieri. "We've been practicing and hitting the ball well, so it's not like we've been completely off. I think we'll be ready."

It's that elusive symmetry, however – a synthesis between offense and defense – that has managed to escape the Maroon and White's clutch so far, and remains the one thing holding back the team's potential.

This afternoon, UMass plays host to Fairfield University (5-15), taking to the confines of Earl Lorden Field for the first time in the 2001 season. The game, scheduled for 3 p.m., will be the Minutemen's first taste of action since dropping a 13-11 contest to the University of Connecticut on March 28.

The Minutemen put up one of their stronger offensive efforts of the season that day, collecting 13 hits while sending 11 more across the plate. Senior outfielder Nick Gorneault paced the team in the loss, going 3-for-5 with a home-run. As has been the case all year, individual efforts have done little in terms of bringing success to the whole; with the Stags struggling for an identity themselves, it's a problem they can remedy beginning this afternoon.

Despite being shut out on six occasions this season, Fairfield remains a very real threat to the Minutemen, anxious to stop the bleeding and jumpstart a turnaround of its own. Like UMass, the Stags last game resulted in a close loss, and they have also suffered through their own share of growing pains while trying to construct some sort of winning streak.

Fortunately for the Minutemen, a number of players – Altieri, Gavin Clark and Brian Hourigan among them – have chipped in with stellar performances. Clark is coming off a week in which he was named UMass Athlete of the Week, while Altieri and Hourigan have been two of the Minutemen's consistent performers on both sides of the ball.

Altieri's numbers and poise have been impressive. The sophomore first-baseman is at or near the top in every offensive category, and is currently batting .341, good for second on the team between Gorneault (.361) and catcher Tom Ellerbrook (.306). Assuming the weather-related delays haven't affected the streaks they were riding less than a week ago, head coach Mike Stone can count on these three once again to contribute inspired performances.

The Minutemen will look to try and finish the week on an upswing, hosting Central Connecticut State (8-9 overall) on Wednesday afternoon and traveling to Loudonville on Thursday to battle Siena College (6-17). Three teams in three days, with games both home and away, will quickly throw UMass back into the fire, leaving the team no option other than to forge ahead. Altieri, for one, sees this week's hectic schedule as a prime opportunity for the Minutemen to make a statement. "I think the team plans on taking all three games," Altieri said. "I don't think that's an assumption; we plan on winning."

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Mother Nature allows opener, finally

By Glen Straub
Collegian Staff

The momentum train that the Massachusetts softball team was riding this season came to a halting stop this weekend.

Unlike most momentum killers, this one did not have to do with the play of UMass' opponents. It is the force of Mother Nature that has slowed down the Minutewomen.

Thursday's doubleheader with the University of Vermont and last weekend's trio of matches against St. Joseph's were all cancelled due to field conditions after a rainstorm hit the Amherst area.

However, the sun has come out and the Minutewomen are ready to play their belated home opener today against the Blue Devils of Central Connecticut at 3 p.m.

"Everyone is pumped," junior pitcher Jen Hadley said.

The Maroon and White has not had a game since its 7-0 win over La Salle on March 25. Echoing her team's thoughts, Hadley said that everyone is very happy to play their first home game.

"We have not played on our home field since the fall and it is going to be exciting to play on our turf with our fans watching," Hadley said.

The condition of the field at the brand new softball and soccer complex is still uncertain for today's game. But with another day of sun the field should be ready for the doubleheader with the Blue Devils.

According to Hadley, the team is well prepared to play two against a struggling Central Connecticut squad.

The Blue Devils come into Amherst with an inauspicious 2-10 record. Some of their recent losses came to the hands of the University of Maryland Baltimore County and Fairfield University. In fact, CCSU has lost its last 10 of 11 games.

Missing all these games has left the Minutewomen feeling anxious. They are itching to play in a real match up.

"We have practiced a lot," said Hadley. "Everyday we get to work on our weaknesses in practice and we continue to get better, but we need to play some games."

The Minutewomen are riding a seven-game winning streak going into the doubleheader with CCSU and today's two games will be a great chance for them to improve on that winning streak.

Massachusetts hopes that it can get a crowd to check out for today's twin bill against Central Connecticut. It is the first chance for the UMass student body to view the amazing things that the team has been doing all season.

"So far it has just been parents and a few others at our games on the road," Hadley said last week. "It is easier to get pumped up to play and our games are much more exciting when there are a lot more people in attendance."

Spezza No.1 in every NHL war room

For a draft that is teeming with talent and lofty expectations, it is that much more remarkable that one name remains clearly ahead of the rest.

Jason Spezza is the one name that will be universally circled, underlined and highlighted come draft day, but after commissioner Gary Bettman announces the first pick in the 2001 National Hockey League Entry Draft, 29 other teams will be wondering what could have been.

Forget about Joe Thornton, Vincent Lecavalier and the Sedin Twins, because Spezza is the most highly touted draft pick since Quebec (Colorado) picked Eric Lindros and traded him for a Stanley Cup in 1991.

Spezza, a Mississauga, Ontario native, notched 35 goals and 84 points in 40 games for Windsor of the Ontario Hockey League. At the ripe old age of 18, Spezza has the vision of a detention moderator and the stickhandling to make a snake trip over his own feet.

The phenom has already gained some valuable experience in the 2000 World Junior Championships, a competition in which he competed at age 16. Oh, and the only two other 16 year olds to play for Canada's junior team happen to be named Gretzky and Lindros.

If anybody thinks that expectations are high for the talented teenager, they are nothing compared to the goals he sets for himself.

"My goal is to be number one," Spezza told NHL.com.

To Spezza anything less than the best has been and will always be unacceptable.

As hard as it may be to believe, there are 259 other picks to be made in Sunshine, Fla. and a good core of talent from all corners of the earth are primed and ready to make a run at the NHL.

Two more Canadiens, Stephen Weiss and Dan Hamhuiss, will likely round out the top three picks.

Weiss, at 5-foot-11 is a nifty forward who found the net 40 times for Plymouth of the OHL. Conversely, Hamhuiss is a medium sized offensive defenseman with good speed who averaged nearly a point a game for the Prince George Cougars of the WHL.

The top rated college hockey prospect in the draft is Ohio State's R.J. Umberger. The 6-foot-1 center notched 37 points in 32 games for the Buckeyes and will likely be the first of two first round picks to come out of Columbus.

Umberger's teammate, David Steckel, is a mountain of a player at 6-foot-5 and is known to dominate a game both physically and on the scoresheet.

The center gave the diminutive goalies of the Central Collegiate Hockey Association some major vision problems in 2000-01, as he collected 17 goals in 33 games.

Three more of college hockey's big boys round out the list of top prospects hailing from America's universities.

Michigan's Mike Komisarek is a 6-foot-4, 232-pound defenseman who introduced more than a few forwards to his best buddies – Mr. Ice and Mr. Boards.

Notre Dame's Rob Globke makes his living scoring instead of hitting. At an agile 6-foot-2, Globke provides match up problems for opposing defenses that struggle to match his size, speed and skill. The freshman had opponents of the Irish seeing red, as he lit the lamp 17 times in his first season of college hockey.

Last, but not least is UMass' own Scott Horvath. Horvath's 6-foot-3, 230-pound frame would wet the appetite of any NHL scout. That combined with an improving ability to handle the puck in traffic and toughness near the crease make Horvath a solid pick for any team. Horvath will look to flourish in UMass coach Don "Toot" Galvon's system that will allow him to take advantage of his size and speed and improve on his pro-potential.

Matthew F. Sacco is a Collegian Columnist.

DAN SANTELLI/COLLEGIAN
UMass' Scott Horvath should be selected in this year's NHL Entry Draft.

■ coach

continued from page 9

Championship. But despite recent winning seasons by her teams, Dixon knows that she owes just as much to her earlier squads for her continued success at UMass.

"Most of all, this is about having the heart for each one of those players that came before us, the ones who brought that 100th win here," said Dixon.

"Liesl Sitton was the No. 1 player when I first came here to coach. I recently visited her in Spain, so I remember and respect those early players just as much as I do last year's team."

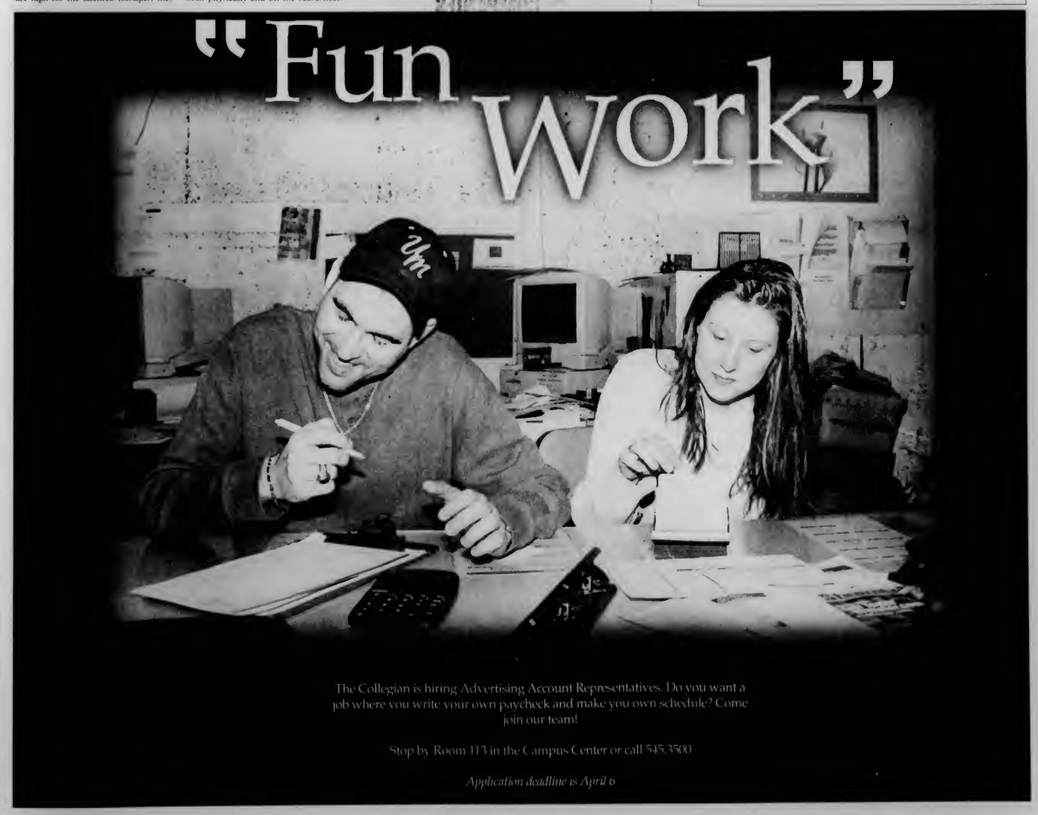
COURTESY MEDIA RELATIONS
Massachusetts men's and women's tennis coach Judy Dixon holding her 1999 USTA New England Coach of the Year plaque.

■ tennis

continued from page 9

After its conference match with George Washington University, a highly ranked team in the conference, was cancelled, the Maroon and White knew it would be all or nothing against the Owls.

"The Temple match is, of course, huge," said Wilkins. "With Temple, we have everything to gain, and they have everything to lose based on the pre-season seeds. They actually finished second last year. We don't have much to fall back on right now because our match with George Washington was cancelled. If we do lose to Temple, we'll have to do a lot of fighting in the meeting because of that cancellation. But if we could beat Temple, we could get the No. 3 spot in the tournament."



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10 - NBC 30 New Britain
11 - Fox 61 Hartford
12 - PBS 57 Hartford
13 - NBC 22 Springfield
14 - International Channel
15 - UMASS Classroom Channel
16 - WB 59 New Haven
17 - ESPN2
18 - UMASS TV (Purbrook Channel)
20 - Weather Channel
21 - Closed to Cable
22 - C-Span
23 - CNN
24 - CNN Headline News
25 - Turner
26 - USA
27 - TBS
28 - TNT
29 - A&E
30 - Sci-Fi
31 - Discovery
32 - Nickelodeon
33 - Cartoon Network
34 - Nick at Nite
35 - TV Land
36 - Comedy Central
37 - BET
38 - Univision
39 - Bloomberg Financial Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

TUESDAY EVENING — C - Campus — APRIL 3, 2001

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Nova "Survivor MD" (N)		Frontline "Organ Farm" (N)		Sports News	Prostate Canc
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Copperfield! Tornado of Fire		60 Minutes II (In Stereo)		48 Hours "Campus Insecurity"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Copperfield! Tornado of Fire		60 Minutes II (In Stereo)		48 Hours "Campus Insecurity"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	About Joan	NYPD Blue "Flight of Fancy"		News	Nightline
WLVI	56	Fresh Prince	Sabrina-Witch	Friends	Nanny	Buffy the Vampire Slayer		Angel "Reunion" (In Stereo)		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Fighting Fitz	DAG (N)	Fraser	Three Sisters	Dateline (In Stereo)		News	Tonight Show
WTXX	20	7th Heaven (In Stereo)		Blind Date	Blind Date	Buffy the Vampire Slayer		Angel "Reunion" (In Stereo)		News	Change-Heart	Street Smarts	Street Smarts
WVIT	30	News	NBC News	Extra (N)	Hollywood	Fighting Fitz	DAG (N)	Fraser	Three Sisters	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	70s Show	Titus	Dark Angel (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Fighting Fitz	DAG (N)	Fraser	Three Sisters	Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Nova "Survivor MD" (N)		Frontline "Organ Farm" (N)		Charlie Rose	(In Stereo)
WGGB	40	News	ABC News	Spin City	Frasier	Who Wants to Be a Millionaire		Dharma-Greg	About Joan	NYPD Blue "Flight of Fancy"		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Frasier	Frasier	"Copycat" (1995, Suspense) Sigourney Weaver				Ent. Tonight	Arrest & Trial	Arrest & Trial	Mad Abt. You
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball: Los Angeles Lakers at Utah Jazz (Live)					Inside NBA	Daily Show	"Boyz N the Hood" (1991)
A&E	51	Night Court	Newsradio	Law & Order	Turnaround	Biography: Sal Mineo		City Confidential		Investigative Reports		Law & Order	"Paranoia"
CNN	23	Inside Politics	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	36	Saturday Night Live		Daily Show	Stein's Money	"The Witches of Eastwick" (1987, Comedy) Jack Nicholson				Bellebobs	Bellebobs	Daily Show	Stein's Money
DISC	52	Wild Discovery		Wild Discovery	Alaskan Wild	Prosecutors-Justice		New Detectives		FBI Files "Deadly Trek"		Justice Files	
ESPN	53	Sportscenter		Sportscentury	Pete Rose	Wonderful World of Golf (N)				Baseball Tonight (N)		Sportscenter	
LIFE	29	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Sudden Terror: The Hijacking of School Bus No. 17" (1996)				Golden Girls	Golden Girls
MTV	33	Direct Effect	Celebrity	Celebrity	Cribs	Real World	Real World	Real World	Real World	Real World	Andy Dick (N)	Undressed	Fanatic Under
NICK	34	Oddparents	Chkdoy	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All in Family	All in Family
SCIFI	35	Hercules: Legendary Jrnys.		Babylon 5 "The Gray"		Outer Limits	Essence of Life	"The Temp" (1993, Suspense)		Timothy Hutton. (In Stereo)		Crossing Over	Crossing Over
TLC	26	Greatest Martial Artist		Secrets of Forensic Science		Trauma: Life in the ER		Critical Incident: 48 Hours		Misdiagnosis of Death (N)		Trauma: Life in the ER	
TNT	54	ER "Fire in the Belly" (In Stereo)		Pretender "Flesh & Blood"		"Color of Night" (1994, Suspense) Bruce Willis, Jane March						"Single White Female" (1992, Suspense)	
USA	55	Walker, Texas Ranger		JAG "Silent Service" (In Stereo)		Eco-Challenge Borneo (N)		"Urban Legend" (1998, Horror) Jared Leto. (In Stereo)				Martin	Martin
HBO	63	Real Sports				"Ghostbusters" (1984, Comedy) Bill Murray. "PG"				"Here on Earth" (2000, Romance) Chris Klein. "PG-13"		Sopranos "University"	
MAX	65	(5:00) "Intern"		"All the Right Moves" (1983) Tom Cruise. "R"		"Wild Wild West" (1999, Western) Will Smith. "PG-13"						"First Knight" (1995, Adventure) Sean Connery. "PG-13"	
SHOW	69	(5:45) "Porn Cadillac" (1989, Comedy) Clint Eastwood. "PG-13"				"The Faculty" (1998, Horror) Jordana Brewster. "R"				Resurrection Blvd. "Hermanos"		Queer as Folk	

Dilbert By Scott Adams

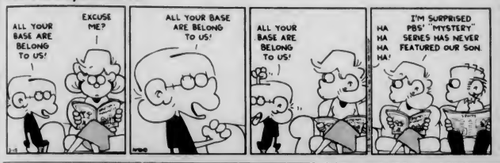
I'M PROMOTING YOU TO PRESIDENT OF OUR DOT-COM SUBSIDIARY.
YOUR JOB IS TO FIRE EVERYONE.
WOULD I GET A RAISE?
HOW DOES A BILLION SHARES OF STOCK SOUND?

FoxTrot By Bill Amend

MMM, SWEETIE, YOU SMELL WONDERFUL.
I DON'T KNOW WHAT THIS NEW SCENT IS THAT YOU'RE WEARING, BUT...
HUBBA, HUBBA, ROWRWR!
DID MOM TELL YOU SHE SPILLED YOUR BOTTLE OF "MANLY WOODSMAN" COLOGNE TODAY?
YES, AND LET'S NOT GO THERE, OK?

Dilbert By Scott Adams

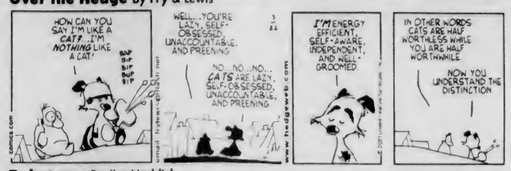
FoxTrot By Bill Amend


ALL YOUR BASE ARE BELONG TO US!
EXCUSE ME?
ALL YOUR BASE ARE BELONG TO US!
ALL YOUR BASE ARE BELONG TO US!
HA HA HA HA!
I'M SURPRISED PBS' "MYSTERY" SERIES HAS NEVER FEATURED OUR SON

The Masked Dropout By Bob Hewitt

Masked Dropout by Bob Hewitt
©2001
I'M REALLY EXCITED ABOUT US!
IT FEELS GREAT...
NOBODY REALIZES THAT EVERY RELATIONSHIP ENDS IN 1 OF 2 WAYS...
BREAK UP OR DEATH.
I HOPE OUR RELATIONSHIP ENDS IN DEATH!
ME TOO!
TO HAVE HIGH EXPECTATIONS IN THE BEGINNING OF A RELATIONSHIP!
I'M LEANING TOWARDS BREAK UP

Over the Hedge By Fry & Lewis


HOW CAN YOU SAY I'M LIKE A CAT? I'M NOTHING LIKE A CAT!
BAP BAP BAP BAP BAP
WELL, YOU'RE LAZY, SELF-OBSESSED, UNACCOUNTABLE, AND PREENING
NO, NO, NO... CATS ARE LAZY, SELF-OBSESSED, UNACCOUNTABLE, AND PREENING
I'M ENERGY EFFICIENT, SELF-AWARE, INDEPENDENT, AND WELL-GROOMED
IN OTHER WORDS CATS ARE HALF WORTHLESS WHILE YOU ARE HALF WORTHWHILE
NOW YOU UNDERSTAND THE DISTINCTION

Robotman By Jim Meddick

YOU HAVE PREVAILED YOU AND THE FEMALE ANDROID ARE NOW FREE TO LEAVE TRISKELION
ROBOTMAN!
ROBA!
ROBOTMAN! YOU DID IT! YOU WON OUR FREEDOM!
NOW YOU CAN COME WITH ME BACK TO EARTH AND I CAN INTRODUCE YOU TO ALL MY FRIENDS AND
ROBA, WHY ARE YOU CRYING?

Robots and Spacemen By Jason Tocci

BANG BANG BANG BANG
NEXT TIME I'LL TRY TO KISS HER GOODNIGHT INSTEAD OF JUST STARING AT HER FOR HALF A MINUTE BEFORE BRUSHING MYSELF

Quote of the Day

"M&M's are the sweetest thing in the world."

Amherst Weather

Today	Wednesday	Thursday
HIGH: 44 LOW: 26	HIGH: 49 LOW: 28	HIGH: 53 LOW: 33

Horoscopes

ARIES (March 20-April 19) – You may be neglecting those closest to you in favor of certain aspirations. Could it be that your own desires are leading you astray?
TAURUS (April 20-May 20) – You may have trouble winding down after what is likely to prove a busy and exciting day. Numerous opportunities offer you novelty at this time.
GEMINI (May 21-June 20) – You may find yourself becoming involved in the affairs of others at this time – on a wider and wider scale.
CANCER (June 21-July 22) –You must be sure to take advantage of opportunities to mix with others today – both professionally and socially.
LEO (July 23-Aug. 22) – You'll find yourself front-and-center today, whether you like it or not. Now you'll learn if you have what it takes to be a true leader.
VIRGO (Aug. 23-Sept. 22) – Tensions on the homefront are the result of financial complications you've not been addressing with maximum attention.
LIBRA (Sept. 23-Oct. 22) – This is a good day to indulge in those endeavors which ignite your passions. After dark, adventure may beckon. You must employ common sense.
SCORPIO (Oct. 23-Nov. 21) – You may feel as though others are holding you back or restricting your personal growth, but in fact you're curbing your own progress.
SAGITTARIUS (Nov. 22-Dec. 21) –You may find it difficult to restrict yourself to the usual endeavors today. You're in the mood for some adventure. Go out and find it!
CAPRICORN (Dec. 22-Jan. 19) – You may have to forego your usual Sunday entertainment today in order to tend to some last-minute business and put the workweek to bed.
AQUARIUS (Jan. 20-Feb. 18) – You will very likely have an excellent reason to keep things sort and sweet today – in order to get on to bigger and better things.
PISCES (Feb. 19-March 20) – You'll feel increased pressure today to give to others those things only you can provide. Be sure to pace yourself and guard against exhaustion.

MONKEY-BOX BY PBEJ

"SHE'S A LITTLE STRANGE," THE CHIPMUNK THOUGHT, "BUT WE ARE HAVING FUN PLAYING WITH HER TINY STRING TELEPHONE."

© 2001 www.monkey-box.net

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Meatball (B)

Curried Vegetable Couscous (vegan)

Garden Burger (vegetarian) (B, H, W)

Fried Chicken (F, H, W)

DINNER

Meatloaf with Mushroom Gravy (B, H, W)

Hungarian Noodle Bake (vegetarian) (B)

Mandarin Tofu (vegan)

Mandarin Chicken (F)

Potato Mushroom Delight (vegetarian) (H, W)

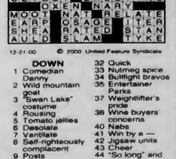
Today's Staff

Night Editor	Adam Martignetti
Photo Technician	Mark Holloway, Loina Erde
Copy Editor	David Toupes
Production Supervisor	Mike Kulak
Production Staff	John Dicker, Riki Akcid

WE DELIVER DELI
Boar's Head Brand
SUGAR BONES
Claudia's Cafe
One East Pleasant St. (Amherst Carriage Shops)
549-5663
We accept OCMP

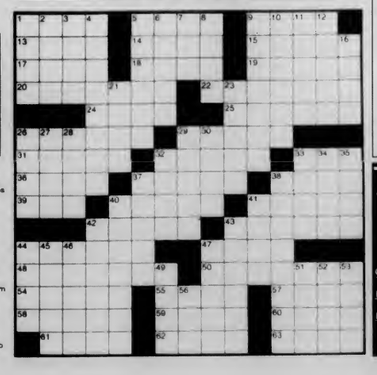
ACROSS
1 Young foxes
5 Sheik's attire
9 You could hear — drop
13 Border on
14 Willowy
15 — Jessica Parker
17 Himalayan emprise
18 South American country
19 Work very hard
20 Commuter's home
22 Sparkle
24 Actor Schroder
25 Exit
26 Looks at the books
29 Very small
31 Looks pleased
32 Dreads
34 Kind of scene
36 Quite excited
37 Delicious
38 Glen
39 Slimpy's toon pal
40 Prices
41 More agreeable
42 Harbors
43 Frank
44 Grills
47 Depose
49 Holiday item
50 Squeaked
54 Ms. Lucci
55 Nowhere near
57 Actor Cooper
58 Pack rat
59 Celebration
60 Fashion magazine
61 Minus
62 Corset stiffener
63 Fruit part

PREVIOUS PUZZLE SOLVED



12-21-00 © 2000 United Feature Syndicate

DOWN
1 Comedian Danny
2 Wild mountain goat
3 "Swan Lake" costume
4 Rousing
5 Tomato jellies
6 Dieselate
7 Ventilate
8 Self-righteously complacent
9 Poets
10 Mere
11 It's a snt
12 Cathedral parts
16 His and —
21 Scraps
23 Suspicious
26 Petri-dish medium
27 Be persuasive
28 Singer Celine
29 Quizzes
30 Has a snack
32 Quick
33 Nutmeg spice
34 Bullfight bravos
35 Entertainer Parks
37 Weightlifter's pride
38 Wine buyers' concerns
40 Nabs
41 Win by a —
42 Jigsaw units
43 Cheer
44 "So long" and "ciao"
45 Kind of route
46 Relish-tray item
47 Florida citrus center
49 Jokes
51 Cabbagelike plant
52 Gardner of mysteries
53 Did a salon job
56 Pudgy



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BUY ONE GET ONE FREE ON SELECTED ITEMS LISTED BELOW*
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*Free item must be of equal or lesser value.
1 year
www.hm.com

Turn to Arts for the review of Ben Harper's live release

The Massachusetts Daily COLLEGIAN

ARTS p. 6

Junior pitcher Jesse Santos and the Minutemen blanked MAAC foe Fairfiled in their home opener, 11-0 at Earl Lorden Field.

SPORTS p. 12

Volume CVII Issue 108 www.dailycollegian.com Wednesday, April 4, 2001

Reparations come far 'too late'

By Melissa Hammel
Collegian Staff

Right wing conservative and former Black Panther David Horowitz addressed a mixed crowd of approximately 400 students and faculty members at the University of Massachusetts about slavery reparations and his recent controversial newspaper advertisement.

The air of tension was thick yesterday at the Republican Club sponsored event, as students entered to a heavy police and security presence all entrants were forewarned that any protest would lead to immediate ejection.

Horowitz himself addressed the necessity for increased security apologizing to audience members who simply came to hear a different point of view, explaining that some rather not hear information that they deemed offensive.

"Anyone can come up and give their viewpoint and point out what they disagree with, but instead on campuses across the country we have name calling, we have protests, we have editors refusing to print an advertisement, that's a political ad, that's paid for," Horowitz explained. "How is this possible? What ideas are so dangerous that college students and faculty can't hear them?"

Increased access to knowledge and an alternative viewpoint on racial reparations is what Horowitz explained as his motivation for both introducing the advertisement to collegiate publications and speaking on liberal campuses across the country.

"The reality is much, much more complex than the rhetoric swirling around your heads that is being spoon-fed to you by your professors," Horowitz explained to the students in the audience. "I was talking bluntly [in the advertisement], because I wanted people to stop and think. Maybe I hit too hard, maybe I closed everyone's minds. I am out here to do two things, I am out here to get college students to think and I am out here to expose the reactionary left wing."

According to Horowitz, the elimination of specific ideas, and limiting the freedom to express them, was a form of discrimination that caused individuals to be treated unfairly. He explained that protestors, rather than addressing the need for an open dialogue about the issue of slavery reparations, simply sought to crush discussion.

"To protect people from ideas or even speech is to treat them like children. I wouldn't want to be treated like a child, this infantizes people," Horowitz said.

TA SCOTT ELDRIDGE II/COLLEGIAN
David Horowitz spoke in the Student Union Ballroom, along with heightened security, including his own personal guards.

1B SCOTT ELDRIDGE II/COLLEGIAN
Due to the intense controversy over David Horowitz, the republican club assisted in security by performing bag checks.

"This is what protests are, they are just tantrums. You say something that [protestors] disagree with and instead of arguing back they have a tantrum."

Overall, Horowitz explained that he was not against reparations for any group, citing Jewish people incarcerated in Germany during World War II as more than justified in receiving reparations – however, he commented that he simply felt that reparations for slavery came along too late.

"I certainly believe that reparations for slavery is entirely morally justified. I believe that reparations should have been paid to the freed slaves, 40 acres and a mule or something, but nothing could be made up for the crime of slavery," he said. "There is nothing that can be done for those people that suffered, it is too late, to the slaves and their children, the immediate victims of slavery, it is too late, they are not around to receive them."

The problem, Horowitz explained was that anyone who tried to address the issue of improving conditions and spoke negatively about reparations was immediately thought to be racist.

"And there is a silent generation on our campuses now as well, but the intimidating word is the "R" word," Horowitz said. "If you are accused of racism, and somebody says your ideas are racist, and somebody attacks a college newspaper for being a vehicle of bigotry because it prints an ad that they don't like, that is an idea – and it is a very powerful one."

"The world is full of assholes and you can't outlaw them it just isn't going to work. Believe me there are racists everywhere and there always will be."

- David Horowitz

He asked the audience to be open to different points of view, and rather than simply addressing the issue of slave reparations, to focus its energies on issues such as inner-city living conditions and how to supply all people with better education. He explained that there would always be racism, but that people should keep an open mind and not immediately condemn new ideas to racist lore.

"The world is full of assholes and you can't outlaw them, it just isn't going to work," he said. "Believe me there are racists everywhere and there always will be."

Horowitz's reasons against reparations

By Adam Martignetti
Collegian Staff

David Horowitz, who spoke at the University of Massachusetts yesterday, has recently become known for his advertisement "10 Reasons Why Reparations for Blacks are a Bad Idea, and Racist Too." Horowitz sent the ad to collegiate newspapers nationwide in hopes bypassing editorial controls and getting his views into the public light. The maneuver met with mixed results.

Papers like the *Harvard Crimson* and the *Massachusetts Daily Collegian* refused to run the ad. The *Crimson* did, however, run an article about the ad, summarizing its points. Other papers ran the ad with occasionally disastrous consequences. The *Brown Daily Herald* had most of its newspapers stolen the day that it ran the ad. Protests claiming racism ensued. The *University of Wisconsin Badger Herald* ran the ad and, after similar protests, its editor was asked to step down.

Below is a summary of Horowitz's ten points as to why slave reparations, in his own words, are "factually tendentious, morally incoherent and racially incendiary."

1. It is unclear who owes blacks a debt, if any is owed at all. *Horowitz argues that there is no causal evidence that whites harmed blacks, especially before the United States was formed. Thereby, it is unfair for the United States to be expected to pay for this debt. He concludes by saying that Africans and dark-skinned Arabs were the first to enslave blacks, not whites.*

2. Whites were not the only people to benefit from slavery and the implication that they were is "anti-white racism." *Horowitz reasons that if slave labor created wealth for all Americans, then it did so for black Americans as well. This latter group, according to Horowitz, includes free blacks in the antebellum United States and even the descendants of slaves. He says the fact that the Afican-American community is the 10th most prosperous "nation" in the world proves the above.*

3. Only a tiny majority of whites ever owned slaves, even in the South at the height of slavery (one in five whites).

4. Most of the United States' population are descendants of post-Civil War immigrants. That is, most people (whites and otherwise) have no direct connection to slavery.

5. The historical precedents used to justify reparations – namely the Jews and the Japanese-Americans – do not apply in the situation of blacks. Whereas the Jews and the Japaneses who received reparations were individuals who actually suffered hurt, the reparations for blacks would be for all blacks.

6. There is no way to prove, definitively, that all blacks in America suffer economically as the result of slavery and/or discrimination. *Horowitz uses the examples of Oprah Winfrey and reparation defenders, Henry Louis Gates and Randall Robinson, to prove that not all blacks have been victims. In perhaps his most controversial statement, Horowitz claims that the existence of a black middle-class means that the black underclass exists because of "failures of individual character" not slavery or a system of discrimination.*

7. The reparations will create a renewed sense of grievance among blacks and send a bad message to black communities. The reparations will burden the community with a crippling sense of victimhood.

8. Many blacks have already "been paid" in the form of welfare benefits and racial preference (ie. In contracts, job placements and education admissions).

9. Blacks owe white America a debt for freeing them from slavery. Slavery existed long before the United States and, without white Englishmen, the slave trade would have never ended.

10. Blacks have an enormous stake in America's history and the reparations would only serve to further isolate them from this history and the American community.

Protests from both inside and outside plague Horowitz lecture

By Mark Ramirez
Collegian Staff

While David Horowitz spoke to a packed Student Union Ballroom, about 80 students gathered on the Student Union steps at 12:40 p.m. and listened to several people who spoke out against his views.

Horowitz, invited to speak by the University of Massachusetts Republican Club, has stirred up controversy by attempting to place advertisements that outlined arguments against reparations for slavery in college newspapers.

Nicole Manganelli, one of the students who organized the rally and introduced the speakers, said that the rally was not protesting Horowitz speaking at UMass, but was concerned with presenting a different point of view. The objective was to talk about white people's role as agents of racism and taking responsibility for it.

The first speaker was Andrew Spagnoli from MassPIRG.

"We have to tell him he's wrong," he said. "Anyone who tells you slavery is over, that exploitation is over, is wrong." He cited what he called environmental racism, which manifests itself in how blacks are made to live in unhealthy places. He said that slavery and racism aren't old issues. "It's something we should do something about."

Peter Thomas, president of the Graduate Employee Organization, took the microphone next.

"We're gathered because we've got a racist inside," he said, gesturing towards the Student Union

See student response Page 3

Ballroom. He said that UMass has "homegrown problems. We have no need to import racists."

He explained that UMass programs like distance education and the valedictorian/salutatorian program benefit whites. The state legislature, President William Bulger and the UMass Board of Trustees, he said, are racist. Referring to the *Collegian*'s April Fool's Day issue, he asked, "Did anyone laugh? It's sick."

Professor Ernest Allen of the University's Afro-American Studies Department issued rebuttals to several of Horowitz's arguments against reparations for slavery.

He said, "For half his life, Horowitz has been fighting himself, against ideas he promulgated in the '60s." Allen said people who do that "are usually sent to professional people."

Allen disputes Horowitz's assertion that there was no one group responsible for slavery. "Euro-Americans and Europeans were the primary benefactors," he said.

That African-Americans owe a debt to white Americans for freeing them is an interesting argument, Allen said. "A man comes into your house, cuts off your fingers, gives them back to you, and you're supposed to be happy?"

"Black people are already separate from America," said Allen, in terms of income and housing. To say that reparations for slavery would separate blacks from the rest of the country, he said, "blames the victim for the crime."

Christopher Rue and Sharon Grossman, two student activists, also spoke. Rue exhorted students to not allow racism to spread. Grossman, a Hillel student, said that Horowitz was expressing racist sentiments.

Professor Arlene Avakian of the Women's Studies Program said that

Turn to PROTEST, page 3

TL SCOTT ELDRIDGE II/COLLEGIAN
Vice Chancellor Javier Cevallos spoke with police officials outside the lecture, where protestors had gathered.

Cultural Events Calendar

SOCIAL

UMASS – The Puerto Rican Cultural Night will take place from 7 p.m. to 2 a.m. on Friday, April 6 in the Campus Center Auditorium. There will be traditional Puerto Rican food, a cash bar, and a special performance by salsa singer Luis Damon. Admission is $8 students, $10 general public. For more information, call Boricuas Unidos at (413) 572-0951.

UMASS – The Cambodian Students Association presents "Cambodian New Years," with the Golden Star Band, traditional dances and music, food and much more in the Campus Center Auditorium Saturday, April 7, from 6 p.m. to 9 p.m., reception 9 p.m. to 1 a.m. party. Food will be served at 6 p.m. Semi-formal attire is required. Tickets are $7 general public, $5 students. For more information, call 545-9689.

FILM/VIDEO SCREENINGS

UMASS – A multicultural film festival, "Border Crossing: Cinema and Video at Century's Turn," will be held on dates from Feb. 16 to May 10. The series highlights the fluidity and permanence of artistic, technical, geographic, cultural, political and personal borders and includes film and side screenings and panel presentations. On April 5 at 7:30 p.m. in Herter 251 will be "Thumbsucker and Dolma: Cross Cultural Identities" presented by the director Caroline Babayan. Five Armenian women's stories are interwoven to shape a collective narrative about the intergenerational transmission of trauma, the complexity of silence and the abiding power of family and friendship. For more information call Film Studies at 545-3659.

RELIGIOUS

AMHERST – Shabbat services are held on Fridays at 6 p.m., followed by Shabbat dinner at 7:15 p.m. in Hillel House.

LECTURE/DISCUSSION

UMASS – David Valentine, a Visiting Assistant Professor of Anthropology at Barnard/CU, will present "The Transgender Imaginary: The Problem of 'Gender' and 'Sexuality' in Queer Theory," in the Campus Center room 904-08 at 12:30 p.m. Valentine will draw from ethnographic research with transidentified people in New York City while arguing for a more inward understanding gender and sexuality as separate elements of human experience.

AMHERST – Eugene Pogany, author of In My Brother's Image, a true story of experience in Budapest during the Holocaust, will speak at the Jewish Community of Amherst on Sunday, April 8 at 7 p.m. in commemoration of Holocaust Remembrance Day.

AMHERST – Bülent Heitler will speak on "One God, One Goal: Jewish and Islamic Approaches to the Divine," on Thursday, April 5 at 7 p.m. at the Alumni House, Amherst College. The event is open and presented by NOOR, an Amherst College student organization directed at raising positive awareness of Islam and Muslims in Western Massachusetts.

AMHERST – Imam and Mrs. Richard Miller will speak on "Plunging into the Heart of Islam: Sufism, The Path to Where Soul Meets Body" on Tuesday, April 10 at 5 p.m. at Chapin Chapel, Amherst College. The event is free and presented by NOOR, an Amherst College student organization directed at raising positive awareness of Islam and Muslims in Western Massachusetts.

SOUTH HADLEY – Hampshire College's Human Rights Group and Kitana present "Memory, Healing and Justice: Creating a New South Africa," a video and interactive lecture by Fr. Michael Lapsley, an Anglican Priest, African National Congress (ANC) member and letter bomb survivor. The event will take place at 8 p.m. on Tuesday, April 10 in the Main Lecture Hall of Franklin Patterson Hall at Hampshire College. Lapsley will discuss South Africa's transformation process: from a society built on harsh racial oppression and segregation to one built on racial equality, in which those who were violently oppressed a few years ago are now in the political majority.

NORTHAMPTON – "Journeys of Discovery, Journeys of Rebirth,: Migration and Displacement in Africa and the Diaspora," a round-table discussion on migration and displacement focusing on identity, will take place at 5:30 p.m. in the Nelson Library Browsing Room at Smith College on Wednesday, April 11.

NORTHAMPTON – Layli Miller-Bashir, author of "Do They Hear You When You Cry?" will speak on female genital mutilation in Africa at 7:30 p.m. in Stoddard Auditorium of Smith College, on Wednesday, April 11.

UMASS – Regina Kunzel, Professor of History at Williams College, will present "Situating Sex: The Problem of Prison Culture in the Mid Century U.S." in the Campus Center room 904-08 at 12:30 p.m. on Thursday, April 12. Kunzel will discuss the notion of "situational homosexuality" and the relationship of prison sexual culture to the formation of a modern sexual regime.

SMITH COLLEGE – "The Future of Feminist Scholarship? A Glimpse at the Third World. Work in Progress," by Chandra Mohanty will be given by Kum-kum Bhavnani, Senior Editor of Meridians and Visiting Professor of Women's Studies at Smith College, on Monday, April 16 at 4:15 p.m. in Seelye 207.

AMHERST – "Of Rumi & Related Matters: Love & Beautiful Manners in the Sufi Path to God," on Saturday, April 14 at 2 p.m. at Johnson Chapel, Amherst College. The event is free and presented by NOOR, an Amherst College student organization directed at raising positive awareness of Islam and Muslims in Western Massachusetts.

UMASS – James Allan, a graduate student in Communications at UMass Amherst will present a lecture entitled, "And Baby Makes Three…Gay Men, Straight Women and the Parental Imperative in Film and Television" on Thursday, April 26 at 12:30 p.m. in the Campus Center room 904-08.

PERFORMANCE

SOUTH HADLEY – "Tango Mujer," a professional women's dance group, will be performing traditional tango with a twist on Thursday, April 5 and Friday, April 6 at the Kendall Studio Theatre at Mount Holyoke College at 8 p.m. The event will be sponsored by Residential Arts, a program of the Fine Arts Center at UMass Amherst.

UMASS & SMITH COLLEGE – New WORLD Theater's Future Aesthetics Project presents the intersections between theater and spoken word, performance poetry, hip-hop and youth culture. The final performance, featuring Caridad de la Luz, will be held at 7 p.m. in the Augusta Savage Gallery at UMass on April 5.

UMASS – "Stop Kiss" traces the experiences of Callie and Sarah, two young women who are dealing with all the usual young adult issues as well as falling in love with each other. The show explores the theme of honesty and the hostility of a homophobic society to such honesty. The show will take place at 8 p.m. in the Curtain Theater on April 5 through 7, and April 10 through 13. For tickets, call the Fine Arts Center box office at 545-2511.

UMASS – "Nuyorican Stories" will be performed with sidesplitting humor by the members of Culture Clash, who blend poetry, dance, music and visual arts. The show will be performed at 8 p.m. in Bowker Auditorium on Thursday, April 19. For tickets, which range from $5 to $10, call the Fine Arts Center box office at 545-2511.

UMASS – "Bugaku: Japanese Court Dance" will be performed by Arawana Hyashi and the Jo Ha Kyu ensemble on Thursday, April 19, at 8 p.m. in the Fine Arts Center Concert Hall. This program in the spring finale of the Asian Dance and Music Program Series.

UMASS – "I Remember Mapa," a comical one-man show starring Alec Mapa, will be performed one night only at 8 p.m. in Bowker Auditorium on May 10. Based on his true-life experiences, the piece chronicles Mapa's colorful adventures through rise, fall and rebirth as a gay Filipino American actor in the entertainment industry. For tickets, which range from $5 to $10, call the Fine Arts Center box office at 545-2511.

MUSIC PERFORMANCE

UMASS – The Yellowjackets, a jazz group blending the sounds of rock, soul, bluegrass and orchestral music, will perform at the Fine Arts Center Concert Hall for one time only on Saturday, April 7 at 8 p.m. For information, call the Fine Arts Center Box Office at 545-2511.

SOUTH HADLEY – The first annual W.A.M. (Women and Music) festival, featuring Catie Curtis, Melissa Ferrick, Erica Wheeler, and Alix Olson, among others, will take place on Saturday, April 28 at Mount Holyoke College, beginning at 11 a.m. The event will include vendors as well as arts and crafts. Tickets are available at B-Side Records in Northampton, For the Record in Amherst, and all Strawberries stores.

EXHIBITIONS

NORTHAMPTON – Ongoing exhibition "The Strongest of Bonds: William Allan Neilson, Internationalism and Exiles at Smith College" will run through June 30 in the third floor of Neilson Library at Smith College.

NORTHAMPTON – "The Refugees," two life-sized sculptures by artist Judith Peck, can be viewed through May 28 in the third floor of Neilson Library at Smith College.

This calendar, which previews local events of interest to under-represented groups on campus and in the community, runs on Wednesdays. Submit notices of events to Tanya Mannes, Diversity Editor, and Chanel Dubofsky, Assistant Diversity Editor. Standard entry forms are available in the Collegian office.

The Massachusetts Daily Collegian

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Lame duck soupon plate at Fac. Senate

By Melissa Hammel
Collegian Staff

The faculty senate convened on March 29 to discuss the declining number of periodicals in the W.E.B. Dubois Library and also what some senators called a "crisis in administration."

Suggestions came from the senate body that there be a meeting set up to address the unsteady administrative situation that currently exists following Chancellor David K. Scott's address regarding former Vice Chancellor for University Advancement Royster Hedgepeth.

"All of you should know that there is a lot of transition going on in the administration," Scott said. "There is bound to be turbulence in any transition."

He explained that Hedgepeth would not be replaced and that the UMass foundation would instead work very closely with the campus in order to form partnerships that could potentially eliminate the position for the future.

Some of faculty concern was also based upon the fact that Scott himself was a "lame duck" Chancellor. The suggestion was made that it may be more beneficial for the campus to appoint a permanent full-time Chancellor now to prevent the confusion that goes along with having a Chancellor that does not have full power.

A presentation was given by Director of Libraries Margo Crist focusing on the force cut of periodicals from shelves or what the library calls "a periodical crisis."

"We have been living with this for a number of years but we still call it a crisis," Crist explained.

The "crisis" has been caused by the escalating cost of periodical material to the library in a way that library yearly budget cannot keep up with the skyrocketing prices which will cause the library a loss of 31 percent of their materials.

"In serials the cost has gone up over 200 percent. This is nationally, not just UMass," Crist said. "The impact on our budget so far has not been positive."

She explained that these costs can be attributed to distribution monopolies and gradual cost increases over the years citing science journals as an area of dramatically increasing expense.

"In just maintaining what we have now we are looking at a five-to-10 percent annual increase in budget," she said. "They (companies) have kept things pretty much covered, they kept pushing the prices up and we just kept on paying."

Some possible solutions for bringing the cost of periodicals done to a manageable amount for libraries across the country have included faculty members taking control of the copywrite on their contributions to periodicals and faculty members across the country serving on boards that address the issues of escalating periodical costs.

In the meantime, the library has been doing everything possible to make the loss of certain periodicals less dramatic for the campus as a whole. Some of these plans include obtaining copies of periodicals from other schools and also only cutting periodicals that remain for the most part unused or used less that other materials.

Alaska still oily topic

By Suzanne Furst
Collegian Staff

At this very moment there is an unmolested paradise in Alaska being called a vast wasteland by rich oil companies that want to dig for oil there. Lenny Kohm asks, "How can these companies call calving ground for caribou wasteland?" He explained that it is possible because they have the money to do so.

Lenny Kohm got started with the Arctic National Wildlife Refuge as a photographer fourteen years ago. He passionately stated, "You're not supposed to lose objectivity [in photo journalism], but I lost [it] up there."

Kohm lived in California at the time. Upon returning home, "I was a different person when I came back. I couldn't stand the thought of this place being destroyed." He joked, "The reason this place is so important is because I said so."

The audience in room 803 of the campus center last night at 7 p.m. was of about forty people. Its members included students from Hampshire College, the student coalition, and MassPirg.

The speaker asked the crowd how many of them have ever been to the Artic Wildlife Refuge. The amount of people that raised their hands was zero. Yet, when he asked how many people have worked really hard at preserving it, half the room raised their hands. He told those involved, "We are facing our biggest threat now."

The Alaskan refuge is the largest is in the United States consisting of an astounding nineteen and a half million acres. It is also the last complete ecosystem left in the U.S. The coastal plain, where companies like Exxon and Sherron would like to drill for oil, is the biological heart of the ecosystem.

Why should we care? According to Kohm, "Because you own it." He did the math and figures everyone owns about sixteen square feet. "I know I don't want anyone drilling on my 16 sq. ft."

The refuge is known as "The Last Great Wilderness." Companies like Exxon, who once made eighty billion dollars in nine months, claims that they can go in and drill oil there without affecting the environment. But, Kohm will argue that idea.

There is a group of people living off of the caribou that breed in the foothills and wilderness of the refuge known as the Gwich'in. They are like family to Lenny Kohm – he now has two godsons from these people. The Gwich'in have basically adopted him. They gave him a name meaning "the little white man that never sleeps."

He once went on a ten-day trip with the Gwich'in. They told him that all he needed to bring with him was a knife and saltshaker; they were being completely serious. This group, whose name means "caribou people", rely on the caribou for meat, medicine, clothing, and tools. They have learned to use every part of the animal after hunting. The caribou herd, which is so vital to these people, would be threatened if corporations come and drill.

Companies such as Exxon, who once made eight billion dollars in nine months, does not need to drill at the refuge. The U.S.Pirg insists, "The four oil companies planning to drill in the Arctic Refuge must be convinced that it does not make sense to ruin one of America's last wild places for less than six month of oil."

If you would like more information on saving America's arctic, you can find it at the U.S.Pirg web site. The address is www.pirg.org/envirn/arctic/alert.htm.

Horowitz not as controversial as was thought to be

By Jennifer Eastwood
Collegian Staff

Conflicting ideologies brought much debate after David Horowitz addressed some of his views about reparations for slavery at yesterday's lecture sponsored by the University of Massachusetts Republican Club.

At the conclusion of the speech, students lingered around the Student Union ballroom entrance either sharing their opinions on the issues that arose during Horowitz's lecture or listening to their peers.

Those who attended the event with an open mind felt some of their preconceived notions about Horowitz were not entirely correct, Senior political science major, Rachel Slomoitz, noted. "I didn't think he was as controversial as I expected him to be."

She admitted she was somewhat surprised to find Horowitz shared some of her views on reparations, including people who actually live through horrific events should be financially compensated, such as victims of the Holocaust.

"But I still agree that there should be reparations for the descendents of former American slaves," Slomoitz added.

This sort of sentiment delighted junior mathematics and economics major Dan Yagudin, a resident advisor at the Jewish center, Hillel House.

"The most important thing is that they [the Republican Club] brought Horowitz here," he explained, "Look around. This is getting people to talk about issues. His opinions are secondary."

Yagudin added that watching people debate about important issues was to see democracy at work. "It's wonderful," he said. "If this is what happens, bring him every week."

Others believed Horowitz's opinions to be the central issue, regardless of what conversations ensued. "Horowitz made a lot of random points with no real fact and had no effect on the audience," noted journalism major Aja Whitaker, but even she found some of his views reasonable.

For example, Horowitz commented that democrats, who have been in control of inner city school boards for the past fifty years, should be pressured into fixing problems within their districts rather than seeking an outside form of help.

"That was the one thing he said that had any truth," Whitaker stated, "It is something that needs to be examined."

Freshman economics major David Peterson, a member of the Republican Club, agreed with the majority of Horowitz's points but said he understands the shock value of his words is something to be taken into account.

"Personally, [Republican Club] just wanted people with open minds to attend the lecture, people who were just interested in what he had to say," Peterson explained, adding he was satisfied with the turnout.

There were also those who found Horowitz's stance confusing due to his past, for he was a student radical in the 1960's who worked with the Black Panther party.

"I don't understand how you can go from one extreme to the other," senior biology major Erica Browne remarked.

During the brief question and answer period at end of the lecture, Professor Michael Thelwell attempted to discuss Horowitz's past activist career with him in detail but was cut short of time.

Junior theater and pre-communication major Rachel S. Deleveaux felt this was done deliberately.

"[Horowitz] danced around all his questions," Deleveaux said, "because he knew Professor Thelwell was going to get into some deep rooted issues that he didn't have the answers for."

However Peterson disagreed, commenting Horowitz was on a tight schedule and not trying to avoid any questions.

Protest continues over towed vehicle

By Ryan Benharris
Collegian Staff

It was business as usual for the second straight day yesterday for Frank Melberg, the sophomore Arts & Sciences major vying desperately to get his impounded car back. Melberg is the student whose car was towed last week for being illegally parked in the horseshoe near Baker residence hall. He needs to earn $500 to pay off towing and ticketing fees to get the car back.

"We've raised just under $200," the proud Melberg proclaimed. The money is entirely earned by he and his three friends singing songs, and insisting to passersby the he truly needs his car back. Melberg is a pizza deliveryman, and insists that he can't get to work without his car.

Melberg said that students passing by seem to take the protest lightly, but usually lend them support. "The majority of students seem to be very optimistic about what we're doing," he said. "We haven't had anyone who has openly disagreed with us yet."

After questions arose surrounding Melberg's that his parking sticker was allegedly fraudulent, he tried to clarify. "The exact situation that occurred was that there was a problem with the sticker, and we had to repput the numbers on it, and that's against the rules."

He said when Parking Services told him that it was against the rules to change the numbers on the sticker he understood, but didn't have time to file an appeal. Therefore, the fine was lingering over his car when it was found in an illegal space. He assumes that Parking Services towed the car because the sticker was in fact fraudulent. "Regardless of whether or not they understand the situation," Melberg said. "They're not going to do anything to help me. I told them that I couldn't pay the fine, and they said that it was just too bad, and that's how the system works."

In order for Melberg to get his car back immediately, he must pay the entire fine up front. He can appeal it without paying the fine, but he is not allowed to have his car. He is also being charged a holding fee of $30 per day.

After the second day of protesting, Melberg said he has not heard anything from parking services. "I think we're going to stick with what we're doing right now until we hear from parking services," he announced. "If I expected to hear from them, I figured it'd take a couple of days."

In an article in yesterday's *Collegian* Student Government Association (SGA) Senator Michael Whitehouse mentioned a possibility of setting up a system where, if Melberg earns the $500 and wins his appeal, he would be able to donate that cash to the SGA to start a fund for UMass students who encounter this exact problem. Melberg officially said yesterday that this would be the ideal situation for him. "In the long run, I'd like to get the car back and win the appeals process," he said. "But obviously that's not a guarantee. If it happens, we're probably going to do something with that SGA fund."

Melberg wanted to acknowledge the student response that his uproar has caused over the last few days. "To the students, I say thank you," he said. "I hope they're not too annoyed, and it's a good buzz going about the campus. It's a really positive thing for students to be coming together, especially about Parking Services."

■ *protest*

continued from page 3

there has been "a consistent denial of racism in this country." It has been denied, she said, because it does not coincide with the principles of democracy. "White denial of slavery is part and parcel of the country we live in and its ideology." When racial incidents take place, said Avakian, "the first thing people in authority say is that it had nothing to do with race."

To claim that blacks should be grateful to white Christians for freeing them, she said, "is the most crazy idea that anyone can imagine. But it finds fertile ground in this country made crazy by the denials it has had to make."

Manganelli had hoped for a larger turnout, but believes that some people were uncomfortable with attending the event. "Anytime there is someone openly racist," she said, "it creates an unsafe environment."

Two UMass police offices kept watch over the rally, which ended at 1:05 p.m. Organizers announced plans to start an anti-racism group and encouraged participants to sign up. "We want to harness the energy from this protest," Manganelli said. Those interested in joining can contact her at coli@student.umass.edu.

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Banned in Florida
Slim Shady sit down

In an article on MTV.com, it was reported that, according to mayor Bud Asher, immensely popular rapper Eminem is no longer welcome to perform in the city of Daytona Beach, Fla.

Apparently Eminem participated in a free benefit concert for cable network BET last week at the popular spring break destination. There, along with Snoop Dogg, Nelly Tudacris and Missy Elliot, Eminem agreed to refrain from using profanity and lewd conduct in his show, since it was a free event open to the public. Asher was apparently outraged when Eminem defied his wishes by flooding his performance with profanities and drug references. "Evidently this guy is a renegade and does whatever he wants," Asher said.

Putting all musical talents aside, Eminem is arguably one of the most despicable human beings in today's celebrity spotlight. He has no respect for authority or regard for common courtesy and practical law. He is a man who makes his living by offending people, getting arrested, and basking in the glorious press it bring him. Be it an act or not, Eminem's job is to be offensive. That's what puts food on his table.

You don't need to listen to him for more than ten seconds to realize that he's not the type of person you want representing your city. So why on earth did Asher invite him to make an appearance that would so blatantly tarnish whatever good name the city supposedly carries?

The whole incident borderlines on an issues of censorship that is just blatantly ridiculous. Inviting Eminem to an event like this, and asking him not to use profanity or lewd conduct is asking him to revamp the act that made him popular. The fans in attendance of the concert expect this behavior of him because that is what he is famous for. This may not be ethical, but it's certainly true.

It is fascinating to wonder what Asher assumed Eminem was going to do, if he was not going to be lewd. To presume that Eminem is going to change his entire lyrical content because the mayor of the city he is visiting is absurd. Asher has no right to dictate what Eminem sings about.

Asher writes off the entire situation it by placing the blame solely on Eminem. The mayor denies any prior knowledge of the rapper's history. He says, "Evidently this guy's a renegade." like Eminem is something we've all never heard of, and is being discovered for the first time, as if Eminem has not gone out and offended every single person four-million times before. Asher makes it seem like he has just done us all a favor by warning us of the unknown mystery evil that calls himself Slim Shady. Either Asher is lying, and knew fully that Eminem could not be trusted, even after making him agree not to be vulgar; or Asher is an idiot, living under the deepest planted rock in Florida completely null and void of any knowledge about a single element in popular culture. If Bud Asher has honestly never heard of Eminem before, should he really be the political leader of a town so dependent on the influx of income it receives by millions of college tourists each year?

Eminem may be one of the most appalling, loathsome and classless individuals society has to offer, but criticizing him for acting like it because you sincerely expected him not to, will obviously leave you in the limpeccable situation of looking like a fool. Asher should receive no sympathy from anyone about the awful tarnishing Eminem plagued on the virgin ears of the citizens of Daytona Beach. Inviting Eminem there was making his bed, now he has to lie in it. Sorry Bud, but if you're going to bring a dog into the house, don't get pissed off if it chews up the furniture.

"Darrrryyyyyllll! Darrrryyyyyllll!"

DANA OPPEDISANO

Oct. 25, 1986 was a memorable night in the life of the now infamous Darryl Strawberry. Sitting on the bench in the bottom of the 10th inning at Shea Stadium, his New York Mets trailing the greatest baseball franchise of all time – the Boston Red Sox – by a score of 5-3, it looked as though the first World Series of the promising young outfielder's career would end in defeat.

Hey, it wasn't that bad. After all, this was the young Darryl Strawberry, still years away from his numerous accusations of tax evasion ('1994), paternity suits ('89), domestic abuse ('93), failed child support payments ('95, '96), extended stays at alcohol rehab centers ('90, '94), testing positive for cocaine ('95), being caught with cocaine ('99, '00), and solicitation of a prostitute ('98). This is to say nothing of his grueling cheap with arthroscopic knee surgery, his several suspensions from Major League Baseball, his contemplating suicide, the removal of 16 inches of his large intestine due to a two and a half inch tumor, and his bouts with colon cancer and chemotherapy.

As I said, this was young Darryl, and as he sat in the back of the Mets dugout, his Mr. T. jewelry glinting in the reflection of the flash bulbs poised to capture the first Sox title since 1918, a small smile crept across his face. After all, he could leave Shea in his expensive luxury car, smoke a little of the crack he still hadn't been caught with, whack out a few lines of top-choice coke, drink a case of Old Milwaukee, go beat some women, and maybe even get laid. Not by a hooker, though (that wasn't until '99). Not by his wife Lisa, mind you, after all, in just two more months, she would accuse him of breaking her nose after a game he played in October '86. No, no, of course not. With the money he was making in a town like New York, and the type of drugs that he was into, he could get women much more wholesome – the good old-fashioned crack whore!

Of course, most people in this area know what happened next. Mookie Wilson hit a grounder that my 73-year-old grandmother could have fielded cleanly, the Mets won the game and eventually the Series, downing Sox fans' hopes for another year (or 15 and counting). The Mets won the game, which means that Straw would have celebrated that night – oh God, now that's scary!

So why the big to do about Strawberry? Well, on March 29, Strawberry disappeared from a drug treatment center in Tampa. Good old Darryl was wearing an electronic monitor (as penalty for his $50 offer to a sweet girl who was just trying to put herself through college) that indicated that he had disappeared, but no one seemed to know where. Early on Monday, police said that they were investigating an unconfirmed report that Strawberry was kidnapped and being held in Orlando, where his captors were demanding $50,000 for his safe return.

Which prompts the question – what kind of dumb-ass kidnapper is going to nab Darryl Strawberry, of all people? It's true, a citizen who is as highly respected and idolized for his display of morals and family values as Strawberry is, you could certainly ask for more than a lousy $50 grand for the guy's return. Secondly, does anybody else out there see this – Strawberry staking out the Orlando Police Department, disguising his voice over a cell phone from under a palm tree to ask, "Yeah, that's right, I want $50,000 now or Straw gets it! Just so you guys don't find out my true identity, why don't you just deposit the money directly into Strawberry's own personal account? Yeah, yeah, that's right... what? No! Do not tell his ex-wife or any of his five babies' mama's the account number!"

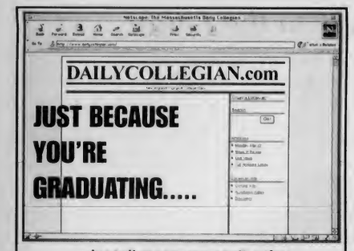
You want to know what the saddest thing about all of this really is? I mean, besides the drug abuse and assault and batteries and hookers and pimps and what ever else is in this guy's closet? He actually was a pretty decent ball player. He hit at least 25 home runs in his first nine seasons in the league, he's an eight-time All-Star, he's won titles with both the Mets and Yankees, and he once seemed to be a sure thing for the Hall of Fame. Now, it looks as though the only place this guy is a sure thing for is six by ten and has vertical bars coming down from the ceiling. Florida officials, by the way, most certainly do want to press charges.

In a day and age when any public figure is placed under intense scrutiny, and athletes perhaps worst of all, Strawberry may take the proverbial cake. It's true, nobody's perfect, but nobody may be as lucky as Strawberry has been, either. If this guy wasn't a professional baseball player, would he even be given the luxury of house arrest in sunny downtown Tampa? Jesus, this guy's living better than I do, and he's still popping out every now and then to live it up. Why can't baseball players just shut the hell up, play ball, and behave themselves? Hello, Carl Everett? The sad truth is that some people may even look up to Strawberry for his exploits than his statistics. I know that my boy Jay loves Straw even more now that he's gone mental. Although they are both crackheads, so I think it's more a common interest issue than anything else.

It really is too bad about Strawberry, because I honestly did like the guy back in the day. It's a shame too see, because I wish we could just go back to the days when we hated Darryl simply because he looked so vulnerable out there in right field. Now, is there anything you could possibly like him for? As they said back in Fenway – "Darrrrryyyyyllllll! Darrrrryyyyyllllll!"

Dana Oppedisano is a Collegian *Columnist.*

LIFE IN HELL
©2001 BY MATT GROENING
WE NEED TO HAVE A LONG DEEP DISCUSSION ABOUT OUR RELATIONSHIP.
OR YOU COULD JUST TALK AT ME ABOUT ALL YOUR RESENTMENTS UNTIL MY EYES GLAZE OVER.
OR YOU COULD ENUMERATE MY MANY FAULTS WHILE I SIGH TO MYSELF.
OR YOU COULD WHINE PETULANTLY ABOUT ALL YOUR DISAPPOINTMENTS WITH ME WHILE I PRETEND TO LISTEN.
OR YOU COULD RANT ABOUT ALL YOUR HURT FEELINGS WHILE I SUFFER IN SILENCE.
OR YOU COULD NAG ME ABOUT EVERYTHING THAT BUGS YOU FOR THE REST OF YOUR LIFE, WHILE I SLOWLY GET MORE HOPELESSLY DEPRESSED.
OR YOU COULD HARANGUE ME WITH ENDLESS COMPLAINTS, RANGING IN INTENSITY FROM NASAL MUTTERING TO FULL-BLOWN SCREAMING.
OR WE COULD CHERISH EACH OTHER WITH THE MUTUAL LOVE, PASSION, DELIGHT, AND INTIMACY THAT WE FEEL DEEP DOWN INSIDE.
YOU DON'T HAVE TO GET SARCASTIC.



...doesn't mean you can't enjoy *the collegian* for years and years and years and years and years* to come

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*This guarantee is not applicable if: You smoke like crazy, you bake in the sun, you run aimlessly into traffic for no reason, you play Russian roulette, or you intentionally put yourself in a 'tornado of fire'. Sorry David Copperfield. *The Collegian* is no friend of yours.

What's in a joke?

SAM WILKINSON

Quick story: sitting at the Hangar with friends discussing the possibilities of a woman as president, a friend wondered if, because president's always have a First Lady, would a female president have a First Lord? I quipped that in Wyoming or other conservative states, the female president would be introduced and then the real president would be introduced.

Sexist? Of course.

But what was I making fun of, the idea of a woman as president or the reaction of those who would see a woman as president? The latter. Or at least, that's what I was assuming, and the people I was with assumed the same thing. Without complimenting myself, they snickered at my tasteless joke.

It's April 4 here at the *Collegian*. That means it's three days after April Fool's day and, in this particular case of calendar irregularity, five days after we ran our annual phony issue, *The Morning Wood*.

The reaction has been... deafening. Almost.

I wasn't here when the issue was released, (as Will Hunting once said, 'I had to see about a girl') but I gather that there were no serious complaints Friday. Or Sunday, when I was driving back to the great frozen North. Monday at work, nothing. No Letters to the Editor, no calls to complain, no angry visitors. Almost.

A flyer was delivered to the office by a friend – it read "We don't need RACISTS to visit UMass, we already have them here!" in big bold letters. Below those, "Visit the *Collegian*... Meet @ WEB DuBois Library Tuesday 4/3 11:30 AM." It was a threat – there's no denying that – but as the Managing Editor, who wrote some of the stories that most probably found seriously offensive, how do I respond?

Being honest, I didn't know how I was going to deal with those protestors if they came down. Our office certainly didn't know how to deal with it. We couldn't agree on what was truly offensive and what wasn't, we couldn't agree if we had to give ground or stand firm, we couldn't agree on anything.

Awaiting their arrival, I still didn't have a plan.

I could bluster and scream what I truly believe in my heart – that it's possible to joke about everything – but that wouldn't be responsible, would it?

Apparently, there are people who are genuinely offended about what we wrote, enough to call us racists anyway. That's a tough criticism to listen to. After all, this semester, we've had more coverage of diversity than anybody on this campus is used to. We didn't run a blatantly offensive advertisement from David Horowitz because we reserved our Constitutional right to run our press freely, by which we mean not publishing someone's idiotic ramblings. We have embraced the recent movement by the ALANA community in its search for more minority enrollment at UMass.

Yet our staff consists of racists, or so the allegation goes anyway. My body wants to shake with anger at even the allegation, but I have to be above such a guttural response. I had to approach this flyer, which might have been nothing more than a simple idle threat, with some forebodding.

I'm still angry though.

We didn't get the ALANA community – we got Amherst College.

We didn't get the ALANA community – we got Tom Taaffe.

We didn't get the ALANA community – we got hockey.

We didn't get the ALANA community – we got the Republicans.

Humor depends on whom you ask. I learned this last year, the last April Fool's issue, and I'm learning it again now.

The way I'm guessing it now, the ALANA community, or those that claim to be representatives of that community, are going to explain to me just how racist our April Fool's issue was.

The jokes about Amherst College's whiteness, the jokes about Tom Taaffe's whiteness, the jokes about hockey's whiteness, the jokes about the Republicans' whiteness, those were jokes about the ALANA community. It's tough to listen to because the one group that we didn't intentionally try to skewer seems to have been skewered the most. That's tough on the brain, knowing that something done without malicious intent is perceived to be as such. Humor really is in the eye of the proverbial beholder. What we find funny in the Basement isn't found funny out in the "real world."

George Carlin says a lot of important things about humor, most notably that everything's funny. That means everything – even the things that we find the most painful, the hardest to deal with, the toughest to acknowledge.

Racism is a tough thing to acknowledge. It might be the deepest divide in American society. Does that make it off limits? Never. Satire is one of the most important forms of social critique in the world – bringing humor to pain opens up discourse.

I'd never argue that the goal of our April Fool's issue, immaturely titled *The Morning Wood*, was to promote discourse, but it was definitely satirical. The difference between that and racism is apparently awfully thin, but it's a very important distinction.

The protestors never showed up, by the way. Maybe they'll be down today or tomorrow or Friday and I still won't know what to say.

Quick story: I was sitting in the office talking with staff about what we'd say when the protestors got here. None of us had any idea. We just wanted the opportunity to talk.

There's no good punchline for humorous confusion with the exception of maybe more humor. But I'm not sure about that. It might not be that funny.

Sam Wilkinson is a Collegian *Columnist.*

A question for the UMass Republican Club

I would like to compose this column in the form of a very detailed question to the UMass Republican Club. Keep in mind that I myself was once staunchly Republican, voted for Bob Dole in 1996, and still have certain right-leaning tendencies. However, what baffles me is the current stite of GW Bush's foreign policy. I have a burning question to ask his supporters.

Let me explain the many facets of this question.

Since the years of the Reagan administration, it has been theoretically possible to protect the United States from missile attack by installing satellite-based rockets, which would, upon the launching of any threatening body, fire smaller missiles to disable or destroy what could easily be a ballistic missile armed with nuclear warheads. Reagan cunningly used this theory to trick the Soviet Union into dumping money into its research, and thus contributed to the eventual downfall of that authoritarian state.

Since that collapse, the United States has enjoyed comparatively friendly relations with the new Russian Republic and the other states made independent by the collapse such as Ukraine, Belarus, etc. The idea of what was called "Star Wars" was put on the back burner as both unnecessary and (according to many) unworkable.

In addition to its lack of usefulness, Star Wars' is actually illegal. Its implementation stands in direct violation of the SALT I treaty signed with the U.S.S.R. by President Richard Nixon. It also violates the NATO charter, which binds the United States mutually to the defense of its allies (i.e. what is now the European Union). Thus, Bush's decision to implement it is thoroughly damaging to a U.S. reputation even further destroyed by Bush's sudden refusal to abide by the legally binding Kyoto accord. Before I get to Kyoto, let us examine 'Star Wars' a bit further.

Bush's missile defense program admittedly will not protect the United States from a full missile attack. It is instead designed to protect it from small numbers of missiles launched by so-called 'rogue states.' By this name the Pentagon is referring to states like Iraq or North Korea. But are they a threat? Since Bush the Elder, what is it that Americans have learned about Saddam Hussein? Primarily we have learned that he is a ruthless megalomaniac bent on pan-Arab domination and control of all of the Middle East's oil, sort of an Arabic mini-Hitler. While it may certainly be true that he is ruthless and seeks Iraqi hegemony in that region, accepting this means that he loses his power. Of course he loves power, why else would he have attacked Kuwait?

At the moment, from where does Saddam Hussein and his Baath party have their power? From the Iraqi people. Imagine now what would happen to the Iraqi people if Hussein were to even attempt to launch a single nuclear warhead at the United States. Unless you are extremely daft, you have already realized that they would all be incinerated, along with Hussein himself, whether or not a missile defense shield shot down their paltry little missile.

The same goes for North Korea, whose leader Kim Jong Il approached detente with the West after almost fifty years of unremitting hostility. He did so because his own political position would become untenable without the much-needed trade with the far richer West. He wants to maintain political power, and said power derives from his people, thus he would never destroy them by attacking the United States. All this on top of the fact that he is now trying to make friends with the United States and South Korea. Yet again, however, Bush has stated that he doesn't trust them. He doesn't trust and feels threatened by a suffering, starving nation smaller than most American states.

Even if rogue terrorist groups attacked the United States with a missile, their position would become untenable, as every major government would instantly set out after them.

The simple fact of the matter is that missile defense is political. It may be intended to placate the middle class. The fact of the matter is that if someone is going to attack the United States with nuclear weapons, it is going to be in the form of a suitcase on a New York City subway, not a missile. And in this scenario, there is absolutely nothing Bush or missile defense can do to stop it. Perhaps Bush wants to feed the high-tech defense contractors he promised to help in his campaign. The public expulsion of those 50 Russian diplomats was calculated. Normal procedure in such a case is to secretly contact the government in question and expel them that way, not to call every major newspaper in the country. Bush wants to scare the hell out of everyone to rally them behind him in order to legitimize his presidency and push his own military-based agenda, of course helping big businesses like defense contractors in the process.

EVAN CAMPBELL

Since the immediate military value of missile defense is questionable, and the diplomatic value of such a move is no less than a disaster, what could it be but political in nature? Whatever the reasons, Bush has decided to go ahead with it. As a result, the United States is drawing the biting criticism of the European Union, China and Russia (i.e. the rising Superpowers of the 21st century). Russia has already withdrawn all discourse over the matter out of frustration and made moves toward the EU to build a similar device in conjunction. The EU declined, however, unwilling to get in the middle of what looks like a new brewing Cold War. With the insult of last week, the honeymoon of U.S.-Russian good relations is over.

Vladamir Putin, who had expressed frustration with even the conciliatory Clinton, even more recently replaced numerous ministers with those who have been 'loyal to him for years.' We can only guess what this means.

In addition to all of this, Bush has broken another treaty (that's three in two months, by my count). Even Hitler never did it this fast, namely the Kyoto environmental accords, which was designed to limit Carbon Dioxide emissions. This was something Bush promised to do during his campaign, yet now he is already balking. This is something else that has brought Bush flak from the rest of the world. His reasoning for it is simple. First of all, the United States cannot afford the emission reductions mandated by the treaty. We are the richest country in the world. Spain is abiding by the treaty, a nation of 39 million people with a gross domestic product roughly equivalent to the amount of money made by Disney last year. Yet the U.S. is far too poor to afford such measures. Also, Bush isn't really sure global warming exists. Let us apply Occam's Razor to this.

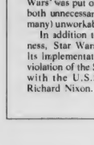
Occam's Razor states that the conclusion requiring the fewest assumptions is almost invariably true. So let us conclude that either a) almost every scientist in every country in the world and every politician and head of state and voter in every major country in the world with the exception of the U.S. is a complete idiot for being duped into the lie of Global Warming; or b) Bush is wrong. He is too concerned with the profit margins of large oil companies to care about a treaty or such a trifling matter as world opinion.

In addition to all of this, keep in mind one rule of history. This is that many of the great empires of the past did not so much decline as were surpassed by their rivals (e.g., the British Empire surpassed by the U.S. and Germany in the late 1800s). The United States is in a position right now wherein the rest of the world has spent the past century either engulfed in catastrophic war or recovering from war. Hence, we are strongest – for now, at least. The European Union is constantly integrating itself further and further, even moving towards developing its own military, to which the pariah Germany will contribute hugely. Their trade output and gross domestic product were both almost double those of the United States in 1999 and they currently have 100 million more people than we do. Also, they will soon absorb many East European nations, boosting their population by perhaps 100 million more. Under these circumstances, it is not wise to anger such an entity for the sake of short-term payoffs.

Now to the question, and I hope Bush's unilateral supporters in the Republican Club will rebut in the same detail in which I have asked. Also, if you think any of my data is wrong, let me know (I know you will, even though it is all in order, because Republicans are good at denying the facts). The question is: What the hell does that fool hope to accomplish by pissing off the rest of the world? Does he WANT to start another Cold War?

Evan Campbell is a UMass *student.*

Reality bites!


EMILY VACANTI

Being a second semester senior I have been thinking on and off about post-college life. You seniors should know what I am talking about – going out into the work force, living completely on your own, taking care of things without any real help. I realized over Spring Break how real this is going to be, I got the shock of my life and it scared me to death.

I went to Phoenix, Ariz. over Spring Break. I went there to interview for different prospective jobs and to look around for an apartment, mainly to get an idea of where I might want to live when I do decide to move down there. The first couple of days were really good. I spent them walking miles around different parts of Phoenix and touring possible apartments. I got the chance to view parts of Phoenix life and to see how different it was down there from up here. Then my fourth day, Thursday, gave me the shock of my life.

Thursday was interview day. For any of you that have been to an interview for a real, full-time, year-round job, you probably know exactly how I felt. I was not terrified, but I was definitely very nervous. I did not have the fall back of being able to screw it up and have little or no worries like in the past. In the past, the jobs I had paid eight dollars an hour. They are jobs that pretty much anyone can do. You just have to be coherent during the interview and maintain good hygiene and speak clearly while working there, so my jobs in the past have been cake. That will no longer be the case starting in September. I will be starting a real job with real benefits if I do well and real consequences if I screw up. This will not be cake. And that does not even begin to describe the hard work that will come naturally with my field. I am going to be an advocate against violence against women. This job will be very hard, both work-wise and emotionally. I have prepared myself, and will become much more prepared over the summer, but this will still be a shock to my system. Dealing with domestic violence full-time without a real break will be the hardest thing that I have ever done.

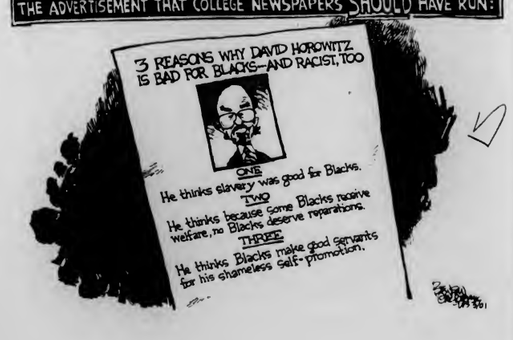
My first interview was the one that made me the most nervous. This job is the one that I want the most. It is with a state agency, so it is the most secure in this line of work. The building is also in a good neighborhood and the job is very professional. In addition to all of this, there are good benefits. This job might be exactly what I am looking for. So what happens right away? The cab driver has trouble finding the building, and then I have trouble finding the right room. I practically broke a sweat from running around so much looking for the right office. I got lucky and made it right on time. I was taken into a conference room (much bigger than what I am used to being interviewed in) and was asked some questions that I consider difficult. Both interviewers were very nice and personable, yet the whole scene still seemed intimidating. I did the best I could, and the end result was almost as positive as I could have asked for. I just need to wait until August, when I will know exactly what I want to do, and then get back in touch with them.

The second interview was... different. I began to view the whole interview as a mistake. The reasoning is as follows – the building itself was in a part of town that is not considered safe, I do not speak fluent Spanish and that seemed to be the primary language spoken and the job paid very little. I got to the interview early, and so I was prepared to wait until my scheduled meeting time. Thirty minutes after my scheduled interview time I was taken in. Now the woman who interviewed me originally told me that it would be just a meeting where she would explain the organization. It would not be an interview because there were no open positions and would be none for a substantial amount of time. When the meeting began it was clear that something had recently changed, but I did not inquire. Instead I just let the interview flow along, asking questions when appropriate and answering any questions that she had for me. At the end she informed me that there were three recent job openings. One was kind of something that I wanted to do, but considering the reasons for the interview being a mistake, there is no chance that I would work there.

The third interview was wonderful. It is exactly what I want to do in a good area of town. The pay is decent, the staff is courteous and knowledgeable, and I would get all of the benefits (health, dental, eye and life insurance). The deal was almost perfect, except for two things – I did not get a job offer straight up, rather they have other prospective employees that they have to interview first, plus it is not a state agency, so the job would have a possibility of not being secure. As I sat there and interviewed I realized what a great opportunity it would be to work with them, but those two little details kept everything from going to my head.

After I was finished interviewing, I was relieved. Unfortunately something became very apparent through my trip and specifically through the interviews – reality bites. Going off on my own and having to do everything (paying all the bills, finding good car insurance, and finding a new home) on my own is going to really bite. I am definitely looking forward to proving that I can do it on my own. But until I have accomplished that, reality bites!

Emily Vacanti is a Collegian *Columnist.*


THE ADVERTISEMENT THAT COLLEGE NEWSPAPERS SHOULD HAVE RUN:
3 REASONS WHY DAVID HOROWITZ IS BAD FOR BLACKS—AND RACIST, TOO
ONE
He thinks slavery was good for Blacks.
TWO
He thinks because some Blacks receive welfare, no Blacks deserve reparations.
THREE
He thinks Blacks make good servants for his shameless self-promotion.

Doonesbury By Garry Trudeau

OKAY, SO I WALKED AWAY WITH A FEW HUNDRED MILLION BEFORE MY COMPANY TANKED...
THE FACT IS I DESERVED THAT MONEY! I EARNED IT, JACK!
EARNED IT? HOW? BY ENDURING A FEW YEARS OF ALL-NIGHTERS, ROSEBALL, NO SHOWERS, AND A DIET OF TAB, COLA AND SKITTLES? HELL, EVEN I'VE DONE THAT!
GET OUT! YOU WERE DOT COMMER!
NO, A COLLEGE DROPOUT SO INFERIOR, MY 100 MILL?

Letters to the Editor
MassPIRG unfair to trees

To the Editor:

I would like to take a few moments to clarify some information that was falsely insinuated in an article written in the *Collegian* on March 28, 2001 on the Editorial/Opinion page entitled "Election up for debate, Met withl little reaction." Upon reading this article the members of UVC-TV 19 became very irate at some insinuations that were made towards the services of our station.

UVC-TV 19 is a learning facility for students who are interested in the televislon and film industry. Furthermore, as many people know, UVC-TV 19 provides our services of going all around, and even off, campus to videotape events that are being put on for the interests of the UMass community. These services are free of charge nor do the students who tape these events get paid to volunteer their time to help out fellow UMass community members. We have continued providing these services for at least ten years and most times with little or no recognition for our hard work.

We find it troubling that someone would write an article of this nature about our station and for those of you who have not read the article we suggest that you do. I can understand that members of this campus (or should I say members of *the Collegian*) have issues regarding the Student Government Association and how they have handled certain situations lately and that they need to express their dissatisfaction with the organization. However I feel that is no reason to use UVC as a pawn in this cat-and-mouse game. We are not in the practice of taking pot shots at others on this campus in order to express out opinions on certain events or organizations that occur nor do we expect it from others. We are proud of the work that we do here at UVC. We are proud that we have the capabilities to help our UMass community. As well we are proud of our 'cramped studio.'

So to the anonymous editorial writer, I say this: if you disagree with the place in which the Student Government Association chose to have their debates or with the manner in which they chose to advertise about the debates then your argument should solely be pointed at the SGA. I expect that if you are to blame any media outlet for the unjust advertising of the debates then you should lay blame among all the media outlets including your own. You obviously had some prior notice of the event seeing as one of your reporters was sitting in our studio. Also if you are to complain that our studio is to small to hold such an event then we welcome your suggestions as to how we can offer our live coverage of the debates in a bigger place. Who will pay to make that process just as easy as it is for us to perform live coverage in our 'cramped studio?'

Cecily C. Selden
Treasurer, UVC-TV 19

To the Editor:

I am disappointed that *the Collegian* chose not to print the ad submitted by David Horowitz regarding restitution for the descendants of African-American slaves. Surely the ad would have been met with disagreement and considered offensive by many of *the Collegian*'s readers, but so would any ad addressing a controversial issue of current interest.

The Collegian seems to have deemed it necessary to protect us from what some may consider "hate speech." This is unfortunate because Mr. Horowitz's ad represents an actual political opinion that is probably shared by a number of students on campus. It is essential that such controversial opinions, particularly those, which are misinformed or hateful, not be censored from the public. Ultimately, the censorship of certain opinions from public debate only ensures that they will go unchallenged.

Our constitutional right to freedom of speech protects us from government censorship. But this legal principle is impotent if not accompanied by the spirit of free speech, which holds that truth and reason may prevail only under the free competition of ideas. Thus, the proper response to misinformed and hateful speech must be more speech, not less. This principle should prevail, above all, in universities, where students should be expected to expose themselves to new viewpoints and to defend their beliefs in the context of a dynamic intellectual environment.

After all, the "real world" that we face after graduation is filled with all sorts of differing ideas that students will have to sort out for themselves. College is a time for one to come to terms with his or her beliefs, a process which demands a free intellectual environment. Even if the student does not change his or her opinion, it is important not to isolate oneself from contrary opinions. Rather, confronting opposing viewpoints gives the student an opportunity to evaluate and reaffirm personal beliefs.

I think that *the Collegian* and the University would have benefited from the debate that would have resulted from Mr. Horowitz's ad. The Boston University Daily Free Press printed the ad and experienced a positive exchange. It is unfortunate that the Collegian avoided a potentially fruitful dialogue in favor of silence and censorship.

Benjamin Rivard-Rapoza
Orchard Hill

To the Editor:

I must air a concern I have here on our beloved campus. I know all of us walk around all day thinking, "Wow, there is a lot of posters and signs everywhere! You cannot escape their mighty wrath. Someone who is fueling this fire lately is, unfortunately, MassPIRG. My concern stems from the fact that in a 20-minute walk across campus, I counted more than 50 posters prompting environmental awareness or urging a vote on Question 2. I was further disturbed by the display promoting MassPIRG made of cardboard and paper outside the Hatch. On Thursday, I identified more than four signs made of wood and paper that were MassPIRG-oriented.

I stand here before you posing a huge question to MassPIRG, oh saviors of the world's trees: How do you justify the exorbitant amount of paper used in your own self-promotion? I mean really, people. Is this necessary? Even if it's recycled paper that is still good paper product that someone could have, maybe, used to save the world.

Well, MassPIRG, cut down another tree, produce some life-enriching poster, plaster them all over campus and then protest that you shouldn't cut down the rainforest. Next time you get this weird idea to put a billion posters up, think first about those owls in the forests, and then ask yourself this question: Is this necessary?

Chris Drews
Amherst

The Massachusetts Daily Collegian

ARTS & LIVING

Arts Editor •
David Toupes
collegianarts@yahoo.com

Ben Harper and the Innocent Criminals

Harper's live album brings new brillinace

By Matt Despres
Collegian Staff

Ben Harper and the Innocent Criminals
Live From Mars
Virgin Records

Measuring the life of a band through the albums it creates is like watching a small child grow – the maturation process, without fail, comes with its share of awkward moments and missteps, as well as shining instances that hint at a future brilliance. *Live From Mars*, the first live offering from Ben Harper and the Innocent Criminals, is much like the latter: an organic instant in the life of a young band that showcases the musical genius of Harper while aptly preserving the sanctity of his live show.

"I'm more afraid of living than I am scared to die/I'm more afraid of falling than I am of flying high," sings Harper on the lead track, "Glory and Consequence," his voice so tinged with a mixture of confidence and fear that it quickly becomes a matter of not how high he'll fly, but if, in fact, he'll ever come back down. By the time "Alone," the third track, rolls around, Harper is completely awash in his loneliness, his band marching hauntingly behind him, translating the emotional anguish of his message into a psychedelic blend of guitar, bass and percussion. Harper recovers with a medicinal take on Marvin Gaye's "Sexual Healing," though, reminding us all of the light waiting at the tunnel's end to smooth the suffering.

Harper hits a climax of sonic proportions on "Ground on Down," using his straight-out-of-Hell guitar tone and tortured vocals to achieve a heaviness far deeper than the faux-metal masquerading on your radio.

Intelligent and genuine in his cause, Harper takes these songs out to the edge and back, reigning in the loose ends with his sights locked intently forward. As far as writers and live performers go, there are few better than the Criminals at keeping the end in mind even as they continue to write the story.

Most impressive is Harper's ability to shift from scorchers like "Ground" and "Faded" (which includes a faithful segue into Led Zeppelin's "Whole Lotta Love") to crowd favorites like "Burn One Down" and "Steal My Kisses," without suffering the pains of an awkward transition. On tracks such as these, where Harper smoothes the distortion away in favor of the simple finger-pickings of his acoustic, bassist Juan Nelson, percussionist David Leach and drummer Dean Butterworth step to the forefront and shine, never overplaying but rather displaying powerful restraint and taste that allow the pieces to breathe.

That process, of taking the songs down to their base, culminates on disc two, as Harper sheds the Criminals and goes it alone. Left to his own devices, Harper again forges inspiring ground, allowing the lyrics and quiet dynamics of his playing to reach out a symbolic hand for the fans. Unlike most musicians, Harper never forgets why he is there.

Kicked off by "Waiting on an Angel," a heart-wrenching song in which Harper begs out of his loneliness, disc two moves onto strike a number of emotional chords, much as the first disc soared both high and low musically. "Roses" follows as a natural progression, as both Harper and his instrument speak back to the love spent looking for in "Angel." The simple structures of songs like "In the Lord's Arms" and "Another Lonely Day" succeed without the excess and image that so many artists rely on, and represent the pinnacle of the show: Harper can go no further, left fully exposed and, as far as we can tell, entirely whole.

When Harper sings "I believe in a few things/God, the devil and love," it sounds as if he's being simultaneously chased to the death by each, and that makes this album not only a passionate crying out, but one that, on some level, we can all relate to. *Live From Mars* draws on two-plus years of touring, and to describe it as anything but near-perfect would be a crime: every one of its 137-plus minutes is spent sweating, clawing and reaching out to the ears and minds of an audience in desperate need of an artist, a band, so willing to bare their everything for us. Music for the soul has never felt so damn good.

From the zoo to the tub

Top ten ways to relax and de-stress

THIS WEEK'S HELP WANTED: Stress Less

All I can say about these last few days is – holy ulcer. The stress bug is fighting me hard, and I bet he thinks he is going to win. This may not be your hell week – but since they pop up (out of nowhere) at least once a month, I thought dedicating this week's column to stress reducers would be helpful to almost every student here at UMass. Not to mention – I don't think I can handle anything else with all the work I have to do! I have compiled a list of the top ten ways for college kids to bust Universities' Most Wanted – those hoodlums we call stress bugs.

10. Take a Time Out: Don't worry, you're not in trouble. Put down your books, turn off your computer, and go sit in the corner. Sit in your favorite place, you're "Happy Place", if you will, and just cool your nerves. Think about something that makes you relax – whether its fishing in the middle of a glass lake, sipping kava kava in a funky coffee house or becoming immersed in a soothing Mozart symphony. After you feel that you have gotten a grip, you may now return to your task with a renewed sense of calmness.

9. Game On!: An exercise used to bring together, motivate and calm down our top business executives of this world, is...a good game of Monopoly (capitalist? what?). However, if you loath a never-ending Monopoly, but love Scrabble, Taboo, Sorry, or even my personal fav Candy Land – take a break and play a round. Taking your mind off of things for a few minutes is a lifesaver, and a psychologically proven stress reducer. There's nothing like losing yourself in a world of gumdrops, huh?

8. Walk This Way: Put on your sneakers and hit the streets. Take a five or 10-minute walk outside, or play a short game of basketball or wiffle-ball (Ode to the boys of 235 Fufton). Taking a brisk walk or releasing energy through moderate exercise will help rejuvenate you and give you a good healthy break from stressful activities.

7. Peppermint Paradise: Having a bad day? Surprise! Peppermint is a natural anxiety reliever. (!!) An aromatherapistic friend, peppermints are a fast and tasty way to calm your senses and lift your mood. As well as being curiously strong.

6. Rubber Duckie, You're the One: Taking a bath or a hot shower is an essential way to just release. There's something about hot water, bubbles and a little yellow plastic duck that just takes you back to when your life was all about having fun.

5. Shake a Tailfeather: Try pumping your favorite tune – something that isn't angry, doesn't make you feel like crying, and doesn't involve anyone under 18 (who doesn't even know what stress is – excuse me, Dream? Yeah, try again when you're old enough to drive). Try our favorite feel good guys – Jurassic 5, The Pointer Sisters or George Clinton. Pump up the volume and bounce around the room for a little while. Don't go *Footloose* on us (although Kevin Bacon sure relieved a lot of stress in his warehouse). A little carefree dancin' is always good for the soul.

4. Goof Troop: On your way out of the bathroom – stop at the mirror and make the goofiest faces you know how. You may feel silly – but that's the point. It's even better when someone catches you and you can laugh about it (blame it on me if you want). Also, this is a good way of exercising the muscles in your face – so strained from that frown you've been sporting for the last hour.

3. Take a Breather: Literally. Drop your pencil and take a couple deep breaths. The best part about this one is that you can do it sitting in class right after your professor reminded you that your 10-pager is due this Friday – not the next. Breathing is not something you do – it's something you allow. Fill those lungs with something clean (not applicable to Bartlett – dustiest lecture hall on campus).

2. Animal's Planet: Take a field trip to the zoo – or to the couch to watch Animal Planet. Animals make sense out of our crazy world – and sometimes by watching them, so can we. The ways in which they go about their daily lives, and the funny things they do can bring a great sense of perspective to human's lives. Take, for example, ants – probably the most stressed out being on this earth – and how they scramble around all day to get things done – without ever taking a break. On the other end, take the lives of koala bears, who sit around all day in trees, eating Eucalyptus leaves, and end up spending more hours of the day sleeping than anything else. Then think about your own life – and try to find a happy medium, like dogs'. They're never stressed, and always up for a game of catch... or a good nap. A dog's only worry is whether or not you will let him out to pee – thankfully, we can do that ourselves.

1. Lighten Up: Life isn't as hard as it seems. There are rivers we have to cross, some with stronger currents than others, some infested by snakes – but in the end, we always make it across. Take into consideration, when you are feeling like life is throwing you fastballs, of how fortunate you are to be here at school. Take into perspective what you have that others do not, be thankful for that, and allow it to be your saving grace during hard times. We are a fortunate few – always remember that.

P.S. – If it's any consolation, I feel less stressed after having written this column. Never underestimate the soothing power of writing.

Maggie Lyons is a Collegian *columnist.*

COURTESY DON HUNSTEIN

The internationally renowned Juilliard String Quartet will perform Mendelssohn, Bartok, and Beethoven in Bowker Auditorium on April 10 at 7:30 p.m.

Latest Rockapella secures a capella superiority

COURTESY I-BIRD RECORDS

Where in the world is Rockapella? Right here!

By Jake D. Lewis
Collegian Staff

Rockapella
Rockapella In Concert
I-Bird Records

Bob Dylan, The Rolling Stones, Aerosmith, and I'd even go as far to say Metallica. These are bands worthy of releasing a CD from live performances. But Rockapella? The band that gained a small fan following from penning "Where In The World Is Carmen Sandiego?" Believe it or not, they have recently released *Rockapella: In Concert*, which is supposedly recorded before a live audience, as incredible as that may sound.

Rockapella certainly is a talented bunch; through ways unknown to most, they have taken a capella music and made it cool and somewhat trendy. (Look at all the college campuses with a capella groups now.) Kudos to them for renewing a dormant genre of music. And it could be argued that their Carmen Sandiego theme is among the best TV tunes. (I'll even give them credit for their Folgers Coffee ads.)

However, they've only made three studio albums in their time (*Don't Tell Me You Do't*, *Rockapella 2* and the obligatory *A Rockapella Christmas*), which are all soulful examples of their immense talent at tackling this type of musical styling. And while plenty of groups hit the road after one album (let alone three) I would be highly surprised to find that Rockapella is so popular a group that a live album is needed in one's CD collection. I also find it unlikely that this album would sell very well in stores just because Rockapella does not have very large fan base.

But moving on. Many of the songs found on the disc are standards that many listeners will be familiar with immediately, including the aforementioned Carmen Sandiego hummer.

The song starts off with the catchphrase that every kid my age once had ingrained in their memory, "There's only one more thing to do! You know what it is! DO IT, ROCKAPELLA!" From there they do their a capella thing – grunting and moaning, clicking and clapping, so on and so forth.

After a brief "instrumental break" (for there are no instruments in a capella music) the song ends, and so does the concert. The awkward placement of what must have been a closing song during one of their shows is here only the midpoint of the disc.

After six songs, you ask yourself, "That's it?" and upon looking at the liner, you'll find it isn't. Nonetheless, the poorly engineered placement of a great closing song is a flaw that overshadows the CD.

After their thoroughly enjoyable album *Don't Tell Me You Do't*, where most of the songs were original, here we find more than half the disc littered with covers of songs made popular by other bands. Sure, it's a treat to hear an a capella version of "The Lion Sleeps Tonight" and "Stand by Me" but is it necessary to have the Squeeze song "Tempted" done this way, or Lionel Ritchie's "Dancing In the Streets?" Of course not.

Rockapella should have left well enough alone, and gone back to some of the songs that they wrote solely. (Ha-ma's personal favorites: "Moments of You" and "Capital." Oh yeah, I've been a fan since the beginning.)

The inclusion of the bluesy Bill Withers's classic, "Use Me" comes a little too late, though. What could have been a highlight of the collection is made pale by other artists' recent renditions of the same song. (Hootie & the Blowfish and Rick Braun, just to name a few.) While Rockapella does a fine job with it, its timing couldn't be worse.

A treat, though, is "Zanzibar jamboree," which was another song that Rockapella often times performed on the Carmen Sandiego show. Here it is virtually recaptured and is an enjoyable little ditty that breaks away from the trite and bluesy tunes that are common on the disc until this point.

While I have criticized the cover songs, the final number on the CD is perhaps the best example of just how artistically gifted Rockapella is. The song is called "A Change In Me" (ahem) and it is a powerfully passionate, soulful slice of modern music. It is perhaps the most redeemable moment of the album, which is unfortunate to see such a fine recording had a great amount of potential. The songs are too brief and misplaced, though, for the album to be a successful addition to the Rockapella resume. Instead of relying on other performers' talents to fill the CD, Rockapella should have relied on their own.

COURTESY KAL GOTTLIEB

Shiraz Strings will perform at Barnes & Noble in Holyoke on April 12 at 7 p.m.

Sci-fi movies and Japanese Anime all weekend. We'll have gaming, a dealer's room an art show and more!

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COURTESY FINE ARTS CENTER

UMass jazz students prepare for a big band concert on April 10 at 8 p.m. in Bezanson Recital Hall.

Edward James Olmos is Hollywood rarity

By Marc Cuenco
The Daily Aztec (San Diego State U.)

(U-WIRE) SAN DIEGO – Hollywood is an industry chock-full of individuals concerned with power and financial gain. There are a notable few, however, who venture beyond the conventions of stardom, and use their celebrity status to support worthwhile causes.

One such voice of reason is Edward James Olmos.

Born and raised in East Los Angeles, Olmos is one of the most celebrated and honored actors of stage, film and television. He is best known for his Academy Award-nominated role as the inspirational science and math teacher Jaime Escalante in the 1987 film "Stand and Deliver."

However, industry recognition does not compare to the film's far-reaching social impact for Olmos.

"The most gratifying thing that happened to me as a result of Stand and Deliver," Olmos said in an interview with Dave Geisler of hispowerportal.com, "was I had people come up and tell me they want to become a teacher."

"We made the film as a labor of love for $1.3 million, even though the Hollywood machine told us that films like it do not make any money. The prevailing philosophy is studio executives would rather make a blockbuster movie that returns two or more times its investment."

Although the star-making role as Escalante elevated Olmos to the film industry's A-list of actors, his background and dedication to represent the Latino community inspired him to pursue other groundbreaking roles. He took on diverse roles in the '80s - from an American Indian in "Wolfen" to a multi-ethnic detective in Ridley Scott's futuristic film noir "Blade Runner" to a laconic police lieutenant in the series "Miami Vice," for which he won him an Emmy and a Golden Globe. (Past awards for Olmos include a Los Angeles Drama Critics Award and a Tony nomination for his 1978 theater debut as El Pachuco in the musical drama "Zoot Suit.")

"I love to see more positive stories and films about Latin culture and about its strong family values," he said. "I want to make those kinds of films even though there is no desire in the entertainment industry to accurately and positively portray the cultural fabric of America."

In 1992, Olmos worked on both sides of the camera – as producer, director and acting lead – in the powerful "American Me." The violent saga exposed the reality of drug crime, inner city gangs and the ruthless prison lifestyle. Snubbed by the Motion Picture Academy for picture and director considerations, the film showcased Olmos' talent beyond the acting form. It also magnified his efforts to make a positive impact on media representations of Latinos.

Olmos makes about 150 personal appearances per year to high schools and universities, stressing the importance of diversity and culture in education, and using his own disadvantaged background to illustrate the power of beating the odds.

"One of the most hurtful experiences as a child in school was a sign in my classroom that said, 'If something is worth saying at all, it is worth saying in English,'" he said.

"The only way that racial hostility will be overcome is to teach and realize there is only one race – the human race – and different ethnic groups are all part of it."

Olmos launched "Americanos: Latino Life in the United States" in April 1999 to bring to light the vibrant and inspirational culture that nurtured him and brought him from the streets of Los Angeles to the national spotlight. The project is a multi-media effort – including an HBO documentary, a music CD of Latino artists and a book of essays and photos– celebrating Latino pride.

Although acting consumes a major part of his schedule – he continued to impress film and television audiences in the '90s as Abraham Quintanilla in "Selena," Wilson Pinheiro in HBO's "Selena," Wilson Pinheiro in HBO's "The Burning Season" and Juror 11 in the Showtime remake of "Twelve Angry Men" – Lobos dedicates much time and effort to humanitarian causes. Last year he received the Hubert H. Humphrey Award for contributions to the advancement of civil and human rights. He is the U.S.

Goodwill Ambassador for UNICEF, a national spokesperson for the Juvenile Diabetes Foundation and the executive director of a national gang prevention program called Lives In Hazard Educational Project.

"Images are so impactive on the subconscious mind," Olmos told University of Michigan students and faculty during a Martin Luther King Jr. Day keynote address in January.

"Self-esteem, self-respect, self-worth is the name of the game. When you have these, you do not want to hurt anyone, you do not want to hurt yourself."

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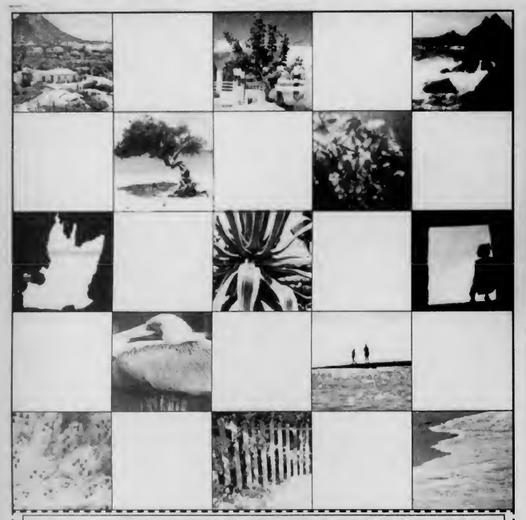

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Attention UMass Students!!The Collegian is holding a photo contest!!
Capture your Spring Break and WIN!!
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Requirements:
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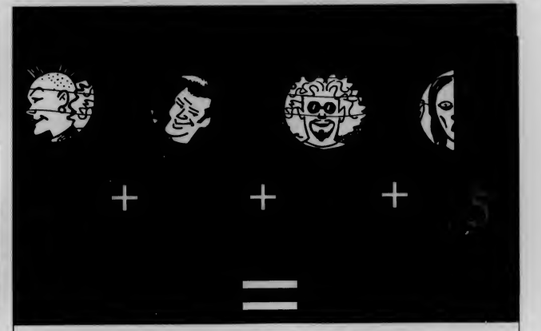
-Drop off at the Collegian Photo Dept (The Collegian offices are located in the Campus Center Basement, opposite the ATMs and directly across from WMUA. Ask for the newsroom.)
-Photos must be 8x10" or smaller, unframed and unmatted
-Photos must be in an evelope with this submission form
Any questions?? Email us at collegianpics@yahoo.com



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Deadline to place a classifieds ad is April 6. Issue to be published on April 11.

Stop by our office in the Campus Center basement or call 545-3500 for more

Players paid against baseball's first official rule

This is part two of a five-parts series entitled "Magnates of the Game."

After Alexander Joy Cartwright had solidified baseball as the nation's most popular game, his followers on the New York Knickerbockers set up one more rule for the national pastime: it was to remain forever an amateur's game – no man was to ever be paid for playing.

But soon after the Civil War, many people began to see the profits that could be made from the game. Crowds would turn out by the hundreds to see a game played. About that time, just outside New York, admission was charged to a game for the grand sum of fifty cents, with the money going to the owner of the field.

One player on the Knickerbockers, center fielder Harry Wright, saw the profits that could possibly be made from baseball. Wright wanted in on the action.

In a time when baseball teams were made up strictly of members of their respective cities, Wright shocked the baseball world by starting the Cincinnati Red Stockings – the first professional baseball team made up of some of the best players in the country, only one of which was from Cincinnati.

MATT BRADY

And for the first time, players were getting paid to play the game of baseball.

Despite the outrage that many people felt toward Wright, people turned out in droves to see his baseball club. In their first season in 1869, the Red Stockings went 65-0, and more importantly, they turned a profit for their investors. Cincinnati was baseball mad, and it had suddenly become the center of the baseball world.

But professional teams began to pop up across the country, and for a country that needed an economic push, professional baseball was just what it needed. Harry Wright became a hero for all the jobs he had created.

The following season, the Red Stockings won their first 27 games, extending their winning streak to a remarkable 92 contests. The Red Stockings traveled East to face the New York Atlantics, the best team on the East Coast.

On the Elysian Fields of Hoboken, N.J. the two teams battled in what was the most exciting baseball game anyone could remember. After nine innings, the two teams were tied at five.

Wright could have walked away with a tie, keeping his team's undefeated streak in tact. But instead, he opted for a new option – extra innings.

The Red Stockings scored twice in the top of the 11th inning, and it appeared as though Wright had made the correct decision. But in the bottom of the 11th, the Atlantics responded with three runs of their own to win the game and end Cincinnati's win streak.

With the team's run over, fans quickly dissipated from the ballpark, and when the team began losing money, Wright was forced to disband his squad.

But ever the businessman and baseball enthusiast, Harry Wright took his best players to Boston, where they became the Beaneaters. Soon, they too were one of the most successful teams in the game.

In 1876, just seven years after Wright had made baseball a professional sport, there was talk of forming a new league. On Feb. 2 of that year, owners from several cities, in an attempt to increase their profits and to purify the game, formed what they called "The National League."

Baseball was already one of the most popular pastimes in the nation at that point. But with the formation of the new league, the sport rose to new levels, and soon heroes of the game such as Adrian "Cap" Anson and Mike "King" Kelly would earn a place in the hearts of millions of Americans.

But these were just a few of the accomplishments of Harry Wright. His innovations have lasted throughout the ages.

Wright was the first owner to implement batting practice for his teams before a game. He was the first manager to use hand signals and to reposition his defense depending on the hitter's tendencies. He also managed the first catcher to wear a glove and was instrumental in the creation of the catcher's mask.

After his death in 1895, baseball promoter Henry Chadwick, a converted cricket fan, said, "There is no doubt that Harry Wright was the father of professional base ball playing."

Father or not, it is doubtless that without his innovation, baseball would not be the game it is today.

Matt Brady is a Collegian columnist.

COURTESY BASEBALL HALL OF FAME

Harry Wright saw that profits could be made in baseball... if he could only see the revenue and teh salaries that are being paid today.

expansion

continued from page 12

that it is expansion that has killed baseball. Players would not be so pompous if they felt it were an honor to have the talent to play a game for the enormous salaries that they receive. A-Rod would not be making anywhere near $252 million if players like Wiki Gonzalez (San Diego Padres) were still playing tee-ball rather than playing in the big show. Ted Williams and Lou Gehrig would have played for the revenue generated from peanut sales at Fenway Park and Yankee Stadium because it was an honor for them.

How honored is a guy like Todd Hundley?

Did I mention that expansion has killed baseball? I digress.

Bryan Smith is a Collegian columnist.

Experience Community Health in Honduras May 23-June 19, 2001

Integrating clinical experience with an enhanced sense of cultural awareness, UConn's Community Health in Honduras Program is open to nursing students, public health students, practicing nurses, health care professionals and other students, seeking to expand their knowledge of health care practices in an international setting. This 4-week program will be under the guidance of UConn faculty. Students earn 4 academic credits; RNs can earn 6 CEUs.

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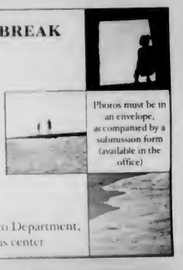
THE COLLEGIAN SPRING BREAK PHOTO CONTEST

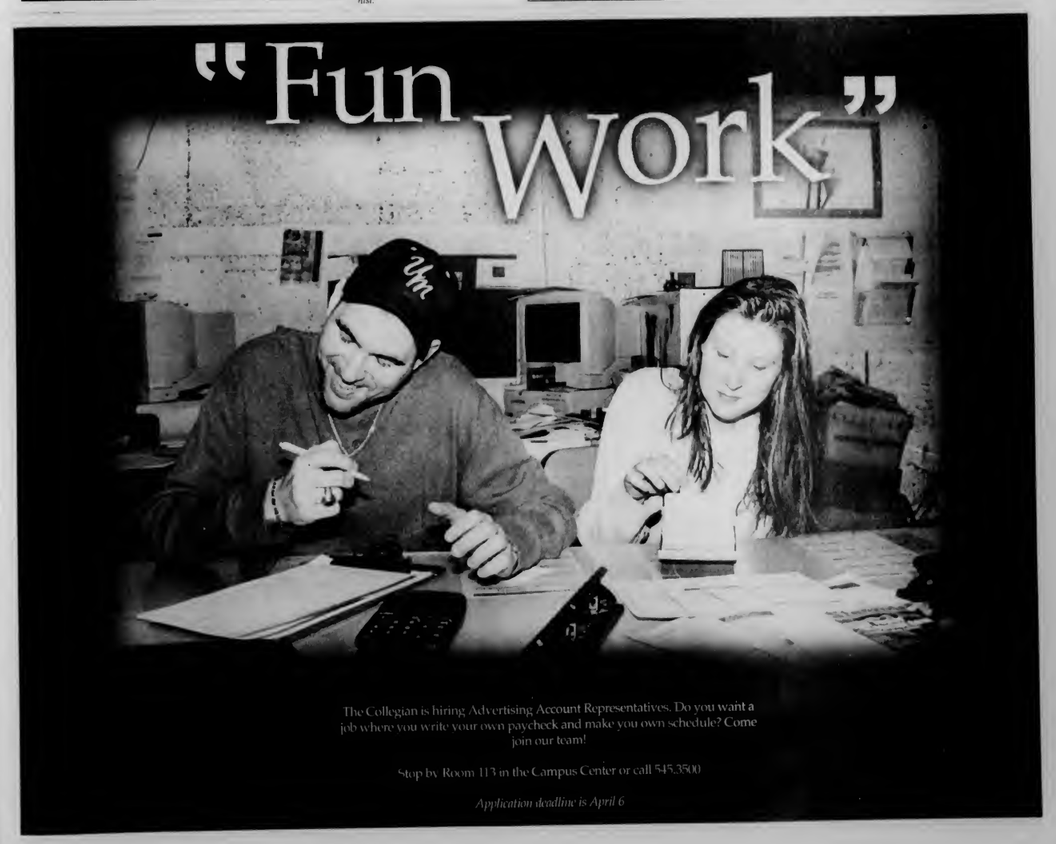
Photos must be 8x10 or smaller, unmatted and unframed

DEADLINE has been extended to MONDAY April 9th



Photos must be in an envelope, accompanied by a submission form (available in the office)

drop your submissions to the Collegian photo Department, located in the basement of the campus center



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Application deadline is April 6

COLLEGIAN CLASSIFIEDS

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ANNOUNCEMENTS

Moving Off Campus? Come to Commuter Services and Housing Resource Center's Apartment Complex Fair on Thursday, April 5 from 10am to 3pm on the Campus Center Concourse.

APARTMENT FOR RENT

Summer Sublet with Fall Option Starting June 1st. 2 Bedroom in Brandywine Apts. Call 549-1988

Apartment Available to take over June 1st. 2 bedroom in Brandywine Apts. Call 549-9462

3 Bedroom Renovated Apartment in Puffton. Available June 1st. Call 549-7111

Summer Sublet with lease option. Puffton 3 bedroom, 2 bathroom. Renovated + furnished. Central locale. Call 548-3915

Summer Sublet June 1-Sept 1. Right in Town close to bus stops. 1 Bedroom $300 a month 253-0065

Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floors. Feb. showings for June and Sept, No fees. 253-7879 www.amherstlincolnrealty.com

APARTMENT FOR RENT

Condos 3 bedrooms. Gas heat, hardwood floors, study area in basement. On bus route. Feb showings for June and Sept. No fees. 253-7879 www.amherstlincolnrealty.com

Brandywine Apts. 2 bed. apt. available now. 1&2 bed apts. 1 yr leases beginning June, July, Aug. & Sept. 1/2 mile from campus. Don't miss out! www.brandywine-apts. com or 549-0600.

Summer Sublet with option to lease start June first. 4 bedrooms, 2 bathrooms, utilities included, sliding glass doors, two balconeys, on bus route. 253-5388

1 Bedroom Apt. Available June 1. 3 miles from campus. Summer sublet or lease option. Cliffside Apts. Call 397-9822

Summer Sublet or lease take over! Puffton - 3 bedrm., 2 bath, part. furn, bus, heat+hot water. Cheap! Starts 6/1. Call 549-4918!

2 Bedroom Brandywine Apt. starting June 1 w/option of renewing lease. Call 549-0453 ASAP

APARTMENT FOR RENT

2 Bedroom in Boulders Take over lease from June-Sept. $825 a month. Call Victor 253-6917

Available Immediately 1 Br. Apt. Puffton Village. Bus routes, heat, gas, hot water, included. Call 508-898-2317 or dan4tw@earthlink.net

2 Bedroom in Puffton Rennovated. Great location. June 1 - Sept 1. Call 549-7791

1 Bedroom Available June-August 15 Summer sublet or lease option. Cliffside Apts. $600 a month 665-8480

Summer Sublet, Fall option. 3 bedroom Puffton available 6/1 Call 549-7812

AUTO FOR SALE

1991 Mitsubishi Eclipse GS $1500 549-4436(H) 545-0479(W) Denis

EMPLOYMENT

$10/hr GUARANTEED Work on campus F/T or P/T for as little as 5-10 hrs/wk or as many as 40 hrs/ wk. Be your own boss. Create your own schedule. Limited positions. Call 1-800-808-7442 x 80

Attention International Company needs help Part-time, Full-time. 1-800-723-2896

EMPLOYMENT

Live in Babysitter needed for two girls this summer in Wellfleet on Cape Cod. Salary, room, and board. Please call 508-349-6392 (no calls 3/25-4/1)

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this quarter with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

Part Time Survey Personnel Needed for PVTA Ridership Study - The Pioneer Valley Planning Commission (PVPC) will be conduction a ridership survey of all PVTA routes in Northampton on April 25 and April 28, 2001. Surveyors will be paid $9.50 to $10.50/hour to distribute/collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until April 9, 2001. For applications call 413-781-6045 or apply in person at PVPC, 26 Central St., West Springfield MA 01089. PVPC is and EOE/AA employer.

EMPLOYMENT

HAVE AN AMAZING SUMMER ADVENTURE! Prestigious coed camp in beautiful Massachusetts seeks caring, motivated college students & grads who love kids! GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. (800) 762-2820

Legal Assistants Wanted Fall 2001 Internships with the Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

Access 2 A Computer? Put it to work! $25/hr - $75/hr, PT/FT (866) 639-RICH www.athome4ever com

Summer Jobs & Internships available at resident camp for girls in Connecticut. Lifeguards, counselors, unit directors & horseback riding instructors needed. Call 800-842-1143

EMPLOYMENT

CAMPUS SUMMER JOB Full-time opportunity, Visitors Center, June-August. Competitive hourly rate. Call 5-3480 for information. See also display ad.

AMHERST LSSE SUMMER EMPLOYMENT Day Camp Counselors (must be 18 yrs of age) Pool - Lifeguards, W.S.I. (s), and cashiers. Part time Summer Musical Theather Institute Counselor(s). Part time Asst. for Hot Summer Nights Film & Music Series. Summer Registration Clerk Special Events Coordinator. Applications available at: Human Resources 4 Boltwood Walk Amherst, MA 01002 E.O.E

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR SALE

Kona Mt. Bike - Good for petite rider. Call for details. 413-397-8999

HOUSE FOR RENT

5 Bedroom House 2 bathroom, large yard. Min minutes from UMass. 548-8800

INSTRUCTION

Step Aerobics, Cardio Kickboxing, Circuit Training. Five week program only $20. Starts April 8. Sponsored by UMass Housing. Call 5-1962

MISCELLANEOUS

Publish Your Work For $1,295 Textbooks, Novels, and More Call FirstPublish, Inc. at 888-707-7634 Or visit www.firstpublish.com

ROOM FOR RENT

1 Bedroom in 3 bedroom apt. June, July + August. Call 549-9940

1 Bedroom in Large 4 bedroom house. Female preferred 549-5975

ROOMMATE WANTED

2 Females looking for 3rd roommate in the Boulders starting June 1st. Call 253-7919 ask for Molly

SERVICES

Pregnant? Need Help? Call Birthright of Amherst for free testing and assistance 549-1906

SUMMER SUBLET

1 Bedroom Available in 2 bdr. Brandywine Apt. Starting June 1st Call for info. 549-1988

Two Bedroom Apartment in the Boulders for information call 256-4782

TAKE OVER OUR LEASE

Starting June 1! 3 Bedroom Apt., Puffton Village $1010 a month Call 549-9959

2 Bedroom in Brandywine Starting June 1st. Call for info 549-4483

Starting June 1st. 2 big Bdrms. Spacious living area. On bus route. Washer/dryer and dishwasher. 2 people only, Call 256-1809

TRAVEL

FLY 4STANDBY...FLY 4 CHEAP! Europe $169 o/w (+tx) Lon, Fra, Mad, Ams, Par, & more 4STANDBY.COM or 800-326-2009

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Call 545-3500 TODAY!

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

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Housing Services Cable Network

9 - HSCN Bulletin Board
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5 - ABC 40 Springfield
6 - PBS 57 Springfield
7 - HSCN Movie Channel
8 - UPN 20 Hartford
9 - HSCN New Movie Channel
10 - NBC 30 New Britain
12 - Fox 61 Hartford
18 - PBS 24 Hartford
13 - NBC 22 Springfield
15 - International Channel
19 - UMATV (Academic Channel)
16 - WB 59 New Haven
17 - PBSN
18 - CSPAN
20 - ETC TV (Student Channel)
21 - Weather Channel
22 - Classic Gold
23 - CNN
24 - CNN Headline News
25 - Lifetime
26 - USA
27 - TBS
28 - TNT
29 - FX
30 - Sci-Fi
31 - Discovery
32 - Nesn
33 - Cartoon Network
34 - Nickelodeon
35 - TV Land
36 - Courtroom Central
37 - BET
38 - Fox News
39 - Bloomberg Financial Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

WEDNESDAY EVENING — C - Campus — **APRIL 4, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		Great Performances		World of National Geographic		American High (In Stereo)		Independent Lens (In Stereo)	
WFSB	3	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Best Friends	"And Never Let Her Go" (2001, Drama) Mark Harmon.		News		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Best Friends	"And Never Let Her Go" (2001, Drama) Mark Harmon.		News		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	Whose Line?	Drew Carey	The Job (N)	Once and Again (In Stereo)		News	Nightline
WLVI	6	Fresh Prince	Sabrina-Witch	Friends		Hollywood	Nanny	Dawson's Creek (In Stereo)	Jack & Jill (N) (In Stereo)			Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "The Test" (N) (In Stereo)		West Wing "17 People" (N)		Law & Order "White Lie" (N)		News	Tonight Show
WTXX	8	7th Heaven "Nobody Knows..."		Blind Date	Blind Date	Dawson's Creek (In Stereo)		Jack & Jill (N) (In Stereo)		Law & Order "White Lie" (N)		News	Tonight Show
WVIT	10	News	NBC News	Extra (N)		Hollywood		Ed "The Test" (N) (In Stereo)		West Wing "17 People" (N)		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	'70s Show	Grounded-Life	Boot Camp (N) (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "The Test" (N) (In Stereo)		West Wing "17 People" (N)		Law & Order "White Lie" (N)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Great Performances		World of National Geographic		American High (In Stereo)		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Spin City	Frasier	My Wife-Kids	Whose Line?	Drew Carey	The Job (N)	Once and Again (In Stereo)		News	Nightline
WSBK	38		Judge Judy	Judge Judy	Frasier	NHL Hockey: Boston Bruins at Buffalo Sabres. (Live)						[Star Trek: Voyager (In Stereo)	Ent. Tonight
WTBS	22		Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!			"Almost Heroes" (1998, Comedy) Chris Farley, Matthew Perry.		Ripley's Believe It or Not!	
A&E	42		Night Court	Newsradio	Law & Order	Showtime		Biography: George Reeves		American Justice		Investigative Reports (N)	Law & Order "Blue Bamboo"
CNN	43	23	Inside Politics	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live			CNN Tonight: Spm Room	Sports Moneyline
COM	53	30	Saturday Night Live		Daily Show	Stein's Money	"Hal Baked" (1998, Comedy) Dave Chappelle.					South Park	That's My Daily Show
DISC	52	11	Wild Discovery: Wol		Wild Discovery: Lions		Titanic					Deadline Discovery (N)	Stein's Money Justice Files
ESPN	51		Sportscenter		Major League Baseball: Teams to Be Announced. (Live)							Baseball Tonight (N)	Sportscenter
LIFE	62		Golden Girls	Golden Girls	Intimate Portrait:		Unsolved Mysteries (In Stereo)			"Murder in My Mind" (1997, Drama) Nicolette Sheridan.		Golden Girls	Golden Girls
MTV	63		Direct Effect	Diary	"Love Song" (2000, Romance) Monica Arnold, (In Stereo)			Cribs	Cribs	Contests Uncensored		Johnny Depp	Fanatic Under
NICK	64		Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Dirt Strokes	Facts of Life	3's Company	3's Company	All in Family All in Family
SCIFI	65		Hercules: Legendary Jrnys.		Babylon 5 "Eyes" (In Stereo)		Crypt Tales	"Jennifer Eight" (1992, Suspense) Uma Thurman.		Robotica (Series Premiere)		Crossing Over	Crossing Over
TLC	66	26	Greatest Bodies		Secrets of Forensic Science		Armageddon on Wheels (N)			Robotica (N)		Armageddon on Wheels	
TNT	67		ER "Fevers of Unknown Origin"		Pretender "Murder 101"		NBA Basketball: Portland Trail Blazers at Minnesota Timberwolves. (In Stereo Live)			NBA		"Silent Hunter" (1994)	
USA	68		Walker, Texas Ranger		JAG "Nobody's Child"		Eco-Challenge: Borneo (N)		Eco-Challenge: Borneo (N)			"Desert Heat" (1999, Action) Jean-Claude Van Damme.	
HBO	69		(5:30) "PP" (2001)		"The Muse" (1999, Comedy) Albert Brooks. PG-13		Sex-and-City	Arties		Sopranos "University"		On the Record (N)	
MAX	70		"Big Trouble in Little China" (1986) Kurt Russell. PG-13				"The Last of the Mohicans" (1992) Daniel Day-Lewis. R			"Hanging Up" (2000) Meg Ryan. PG-13		Passion Cove	
SHOW	55		"Cheech & Chong's The Corsican Brothers" (1984) PG				"Slow Burn" (2000, Drama) Minnie Driver. (In Stereo) R			Soul Food "Truth Be Told"		Resurrection	"Mod Squad"

Quote of the Day

"One can kill time, without killing eternity..."

–Henry Thoreau

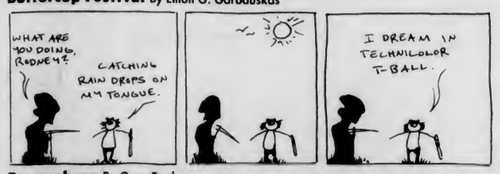
Amherst Weather

Wednesday	Thursday	Friday
HIGH: 47 LOW: 24	HIGH: 52 LOW: 30	HIGH: 52 LOW: 31

Arbitary Instincts By Kevin Lane

I'VE NEVER SEEN YOU AROUND HERE BEFORE. WHAT'S YOUR NAME, ANYWAY?
I'M DAN! PACK TO MEET YA!
BY THE WAY, WHAT EXACTLY IS THAT YOU'RE WEARING?
THIS? UH... IT'S A TRADITIONAL JAPANESE SCHOOL UNIFORM.
WOW, YOU'RE FROM JAPAN?!
NOPE. NEVER EVEN BEEN THERE...
SO THEN HOW COME...?
IT'S A LONG STORY. I DON'T WANT TO GET INTO IT...

Buttercup Festival By Elliott G. Garbauskas



Doonesbury By Gary Trudeau

SCOTMERE! EVERYONE READY FOR THE BLOSSOM EVENT ON YOUR END?
AUTO'S GOOD TO GO, REV!
GREAT! AND ARE THE ANT-NERDS?
MY CRUSH-TER ALEX AND MY MOM.
YOUR MOTHER? JOANIE'S THERE?
YUP! THAT OKAY?
UM... I DUNNO. WE USED TO DATE.
OH, PLEASE.
RIGHT. LIKE GRANNIES DATE.

FoxTrot By Bill Amend

COULD YOU TURN THE TV DOWN SOME? IT'S A SCHOOL NIGHT AND I NEED MY SLEEP.
THANKS.
THIS IS THE "TODAY" SHOW, PAIGE!
HER ALARM DOESN'T GO OFF FOR 18 MORE SECONDS.

Over the Hedge By Fry & Lewis

I HATE CATS.
WHAT DID A CAT EVER DO TO YOU?
WELL... THEY JUST SIT AROUND AS THOUGH THE WORLD ONES THEM SOME GREAT DEBT OF GRATITUDE FOR JUST BEING CATS...
...I MEAN, WHO DO THEY THINK THEY ARE?...
YOU?
YEAH...I MEAN...NO...I MEAN...WAIT A SECOND...
TENDER VITTLES?
www.hedgeweb.com

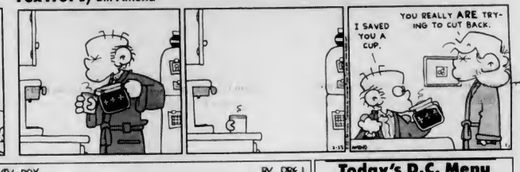
Over the Hedge By Fry & Lewis

TO INFINITY AND BEYOND!
NOW I KNOW BUZZ LIGHT-YEAR'S REAL.
NOPE. COMPUTER GENERATED.
THIS IS SAM DONALDSON FOR ABC NEWS...
OKAY...THE HAIR IS DIGITAL BUT THE REST OF HIM...?
WELLLL... REAL.
LADIES AND GENTLEMAN, THE PRESIDENT OF THE UNITED STATES, JED BARTLET!...
NOW, HE'S GOT TO BE REAL.
IF ONLY.
www.hedgeweb.com

The Masked Dropout By Bob Hewitt

THIS JUST IN... THE MASKED DROPOUT IS DRIPPING LIKE A ROCK!!
QUICK DOUG, CALL MY BROKER!!
SELL! SELL! SELL!
MASKED DROPOUT.COM
YOU SOLD YOUR STOCK LAST MINUTE FOR BEANS?
REPUBLICANS??
OH YEAH.
I TOLD YOU THAT WAS A SMART MOVE!
MASKED DROPOUT" by Bob Hewitt
2000

FoxTrot By Bill Amend



Horoscopes

Pisces (Feb. 19-March 20): You need to find time to do some reading. The knowledge you pick up will be important in the future. Look into new philosophies that appear to be more suited to your needs.

Aries (March 21-April 19): You may feel limited due to your responsibilities. Don't spend more than you can afford on entertainment or luxury items. You must stick to your budget.

Taurus (April 20-May 20): You need to spend time with your partner. Trips, social events, or just an evening alone would be appropriate. Look into joining organizations that will bring you in contact with prestigious people.

Gemini (May 21-June 20): You can accomplish a lot if you present your ideas to superiors. You need to feel confident about yourself and your work. Don't let anyone criticize you unwarranted. Stick up for your beliefs and your ideals.

Cancer (June 21-July 22): You will finally be able to get your hobbies off the ground. Get children involved if they show an interest. You need to do more together as a family. You can make favorable changes to your residence. Consider a games room.

Leo (July 23-Aug. 22): You will have problems with the women in your household. Try to be patient and don't be insensitive to their moods. Avoid creating melodramas.

Virgo (Aug. 23-Sept. 22): Relatives will give you some sound advice if you are willing to share your troubles with them. Things will not be so bad as you first thought.

Libra (Sept. 23-Oct. 22): You will be taken advantage of if you don't pay close attention to your investments. Don't let anyone talk you into lending money or your belongings.

Scorpio (Oct. 23-Nov. 21): You will be emotional, which could lead to problems in dealing with your mate. Don't reveal your secrets, and you won't have any reason to worry. You will have problems with authority figures if you bend the rules.

Capricorn (Dec. 22-Jan. 19): You need to get out and mingle. You must look to those you trust for sound advice about your personal situation. You will have trouble justifying spending money.

Aquarius (Jan. 20-Feb. 18): Don't let someone lead you down the garden path. You must dig deep if you want to find out the whole truth. You can accomplish the most if you concentrate on your career.

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Sun. Ron Freshly Quartet Jam on Cover
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ACROSS
1 Germany's Helmut
5 Philanthropist Brooke
10 Movie's hood
14 Brainstorm
15 Type of wine
16 Sounds of laughter
17 Places to hibernate
18 Table item
20 Prevent
22 Puckered
23 Singer Dion
25 Pierre part
26 Cores
27 Cushion
28 Tied
32 Creator of Perry
33 Wading bird
35 Wander around
36 Spud's!
37 E-ville
38 Like valleys
39 Smooth-spoken
41 Catty
43 Jazzy Ellington
44 Frau's fellow
45 Pumpkin treat
46 First coast
48 Name in elevators
50 Platforms
51 Atmosphere component
54 Extols
55 Kind of hit
57 Holland export
61 Trout habitat
62 River embankment
63 Verne's captain
64 Potato buds
65 Beer ingredient
66 Nuggets or Expos

PREVIOUS PUZZLE SOLVED

N	O	T	E	P	O	S	S	E	P	A	R	E	
O	D	E	N	A	N	I	T	A	A	V	E	R	
P	I	N	S	C	O	L	O	R	N	O	D	S	
A	N	T	I	C	R	O	W	D	T	O	M	S	
G	L	A	D	H	A	N	D	L	I	A	R		
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B	E	A	N		S	L	A	N	G		S	E	N	T

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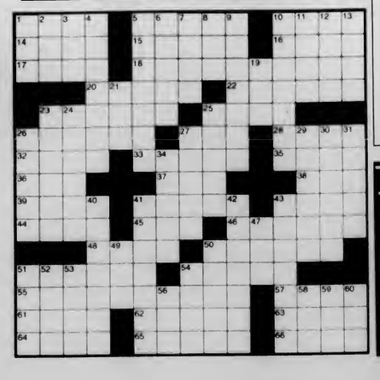
DOWN
1 Young goat
2 Praiseful poem
3 Rooster's mate
4 French explorer of N.A.
5 "— and Old Lace"
6 Divvy up
7 Starry
8 Neighbor of Oue
9 Lull
10 Fast horse
11 Handwoods
12 Shout of glee
13 Pie-crust ingredient
19 Barbarian
21 Competes
23 Become sour, as milk
24 Bakery goody
25 Ebbed
26 Whinny
27 Radium discoverer Curie
29 Kind of discount
30 Summons up
31 More modern
34 Indian royals
40 Accents
41 Tall and thin
42 Shoulder trim
43 Contrary person
47 Qatar (of)
49 Perfect score
50 Hills and —
51 Gawk
52 Medical shots
53 Rouse part
54 Fluid rock
56 Flower visitor
58 Poor mark
59 Doctors' org
60 Dad's partner



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Pot Roast with Gravy

Onion Quiche (B)

Breaded Vegan Cutlets (vegan)

Cheese Spinach Squares (vegetarian) (H, W)

DINNER

Baked Chicken (B, H, W)

Greek Style Tofu (vegan)

Greek Pita with Tahini (vegetarian) (B, H, W)

Italian Meatloaf (F)

Today's Staff

Night Editor	Bryan Smith
Photo Technician	Scott Eldridge
Copy Editor	Sam Wilkinson
Production Supervisor	Alan Bosque
Production Staff	Kara Stokes, Augusto Landauro

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

Expansion has turned baseball into a national 'waste of time'

BRYAN SMITH

It is supposed to be an unofficial national holiday – "Opening Day." It needs no introduction as the term has been coined only Major League Baseball.

Can someone tell me when baseball turned into cricket? I always saw baseball as a three-hour, single-day affair, not a three-day marathon. This is what is has become of teams not seeing their first official action until over two days have passed since the first pitch was thrown.

Ridiculous? I think so. The answer is simple – expansion.

It has been said time and time again that expansion has drained the talent pool completely, but now it is draining the average fan – the average fan in the expansion city of Phoenix, Ariz. that had to wait 51 hours after the Texas Rangers and Toronto Blue Jays first took the field.

The average fan has dealt remarkably well with the increase in ticket prices as a direct result of players' soaring salaries, but when a fan has to wait, it might not wait that long. Two days later, the unofficial national holiday's novelty has worn off. People have returned to their jobs after taking Monday off to frantically change between ESPN and ESPN2 to catch as much of their six televised games as possible. And to think that the average American had burned their channel change button out with the NCAA basketball tournament – wrong. There was still plenty of power left in the index finger to tune into as many games as possible.

Expansion is killing baseball.

Fans are tuning into games more on television because the amount of money that it costs to go to see game. For example, take the Boston Red Sox-Baltimore Orioles game on Monday afternoon. The crowd was not a sellout – at Camden Yards – to see Pedro Martinez pitch against the supposedly beloved O's – a team with baseball's third-largest payroll over the last three seasons, but one that could not finish any better than fourth in the American League East in those years. This is a sad state of affairs for the national pastime.

Expansion is killing the game – there are too many teams with inferior players. Baseball has tried its newest marketing ploy – new fields – but really, how many times will the Milwaukee Brewers have a capacity crowd? Why would anyone pay $100 to watch the trio of Geoff Jenkins, Jeromy Burnitz and Richie Sexson strike out 694 times? The park is named after beer. That might draw a few random drunks to a game with their sons – quality bonding time.

I know, let everyone get fat by staying home and watching baseball, drinking beer and yelling at why Jimy Williams pulled the infield in with one out in the sixth inning and up a run. Granted, the powerful Brady Anderson was at the plate – a guy who has had 50 hits since he hit 50 home runs in 1996. Who was on the mound again, Pedro right? Why give Jason Priestly a chance to tie the game with a bloop hit. Tell me again – Pedro was still pitching at this point?

Of course Mr. 90210 himself got the hit, tied the game and the O's eventually went on to win the game with Ryan Kohlmeier's blazing 87 mile per hour fastball. Expansion has allowed a 23-year old with a fresh arm to make it to the big leagues. Closers are supposed to throw heat, not a Randy Johnson changeup.

Oh yeah, that Johnson guy. When does his team get to play? As of last night at 10:05 p.m. Alex Rodriguez had already played in a United States territory, played his first home game at the Ballpark at Arlington, signed five sneaker deals, called out friend Derek Jeter and made more than the gross national product of most third world nations.

And all Johnson and his Diamond Backs could do was wait for their chance to play. But when does the chance come for the average fan to see quality baseball? The answer is simple – it goes back to television and ESPN. The geniuses of the slave-labor Disney organization found a way to attract its newest crop of fans, those starving for players that deserve to have the honor to grace the field in a major league ballpark – ESPN Classic – where games that happened decades ago are aired to bring back the glory days of the national pastime.

So every time that you see a player deny a child an autograph remember

Turn to **EXPANSION** page 9

Home field boosts offense

Santos dominates on hill in win over Fairfield

COURTESY MEDIA RELATIONS

Junior Jesse Santos allowed only one hit in five innings of work as UMass downed the Stags 11-0 yeaterday at Earl Lorden Field.

By Matt Despres
Collegian Staff

Coming home is what baseball is all about.

The Massachusetts baseball team [4-9 overall, 2-1 Atlantic 10] took full advantage of playing the host yesterday afternoon, downing Fairfield University [5-16, 3-6 Metro Atlantic Athletic Conference] 11-0 to open its home season.

Sophomore Jeff Altieri once again paced UMass offensively, going 3-5 with six RBI, while junior Jesse Santos excelled on the mound, allowing only one hit and striking out six in five innings of work to pick up his first win of the season.

The Minutemen came out firing early, hammering Fairfield starting pitcher Paul Gorra for six hits and six runs in the bottom of the first to grab a comfortable lead early.

With one out, Altieri lined a single to left center, scoring Connell Clark and Nick Gorneault to put UMass on the board. Senior right-fielder Gavin Clark followed with a double off the mound (bizarre hop). Junior shortstop Aaron Senez sent Clark and Altieri home in the next at bat, doubling to right center. After back-to-back singles by Adam Stojanowski and Scott Anderson, catcher Tom Ellerbrook capped the scoring by launching a sacrifice fly to right to score Stojanowski.

The early offensive burst was more than enough for the Minuteman hurlers to work with, who toyed with the Stag batters all afternoon en route to the two-hit shutout. For head coach Mike Stone, the combination of strong pitching and solid batting was a welcome sight.

"We made things happen offensively early," Stone said. "That really set the tone. We got good pitching from Jesse [Santos] and [Eric] Chown. If we had fielded the ball well it would have been a perfect game."

After the first, however, the pace slowed down considerably, with both teams settling in and taking few chances at the plate. It wasn't until the bottom of the fourth that UMass was able to tack on another run, as Gorneault scored from first on a hit and run single that Altieri ripped to right center. The Minutemen posted their eighth run in the seventh, as Gorneault again crossed home on an error by the catcher after stealing third base. That UMass had all cylinders firing – pitching, hitting, control of the basepaths – had to be chalked up, in part, at least, to the home-field advantage.

"Since LaSalle we've been swinging the bat well," Stone said. "I'm a little disappointed we didn't hit the ball more toward the end of the game, up until Altieri hit that double. It's always nice to play at home. Everyone enjoys playing here."

The comfort level continued to be apparent as the game drew into the later innings, when the Minutemen notched three more runs in the bottom of the eighth to complete the onslaught of the Stag pitchers.

Sophomore Tim Klett hit a pinch-hit single to lead off the inning, and was followed onto the bases by Cullan Maumus after a Paul Tupa strikeout. Following a Connell Clark flyout to left, Altieri fouled off two pitches with two strikes on him before ripping a three-run double off the base of the wall in left to clear the paths and give UMass the 11-0 lead.

Freshman lefty Kevin Inglis came in to seal the shutout by pitching a perfect ninth. Righty Eric Chown excelled in middle relief, entering in the sixth and allowing one hit and striking out three in three innings of work.

"It was nice to be home," Santos said. "We were on the road for 12 straight games, and everyone is more comfortable here – both pitchers and hitters."

The Minutemen return to Earl Lorden Field this afternoon, as they host Central Connecticut University. The game is scheduled to begin at 3 p.m.

Matt Brady contributed to this article.

COURTESY MEDIA RELATIONS

Shortstop Aaron Senez chipped in two hits to the barrage that the Minuteman offense dropped on Fairfield.

Women's lax looking to turn season around

Nardi back in goal; Robinson out

COURTESY MEDIA RELATIONS

Denise Brey and the Minutewoman defense will ahve to control the dynmaic duo of Amy Zimmer and Susan Gibbons if it is to beat Dartmouth this afternoon in Hanover, N.H.

By Justin Pearson
Collegian Staff

Last season the Massachusetts women's lacrosse team struggled during the early part of their campaign as it sputtered to a dismal 2-5 record. Eventually however, the Minutewomen began to put it all together and finished the season as the Atlantic 10 champions.

As the great Irish author Jonathan Swift once said, "The more things change, the more they stay the same."

UMass currently sits in a similarly precarious position to the one they were in last year as they enter today's game with a dismal 1-5 record. In order to pick up their all-important second win, the Minutewomen will need to knock off the Dartmouth Big Green in Hanover, N.H.

This will be no easy test for the Maroon and White as it has dropped their last two encounters with Dartmouth (4-1), a 10-6 defeat in Amherst last season and a 13-6 loss back in April of 1999, the last time they traveled up to Hanover.

"They're always a good team," said sophomore defender Bridget Byrne. "They're a young team just like us and it would be a great win for us. I think it would start the rest of the season off on another foot."

Making the trip all that much harder will be the loss of sophomore midfielder Lydia Robinson. Robinson, who notched her second hat trick of the season in Saturday's match with Hofstra, will sit out today's game with an injury to her lower leg. With eight points this season, Robinson is tied for second on the team in scoring. Both her and freshman Angela McMahon have seven goals and one assist through the first six contests.

"She's definitely a key player for us but I think that we have a good enough offense to win without her," Byrne said.

With Robinson's absence an even heavier will fall on team-leading scorer Rachel Ingraffea. The senior midfielder is averaging two goals a game so far this season for the Minutewomen and she will need to continue her impressive form for UMass to pick up a much needed win.

While injuries are hurting the Minutewomen on the offensive end of the field, it is a return form injury that is the main story on defense.

Senior goalie Jen Nardi played her first complete game on Saturday in the 10-6 loss to Hofstra. Nardi sat out the first three games of the year while recovering form off-season shoulder surgery and then split duty in the next two matches with sophomore Cyndi Doyle. Finally, on Saturday UMass coach Phil Barnes felt confident enough in his senior co-captain to give her the start and let her go the distance in between the pipes for the Maroon and White. Despite the loss Nardi made seven saves for the Minutewomen, pushing her season save total to 15.

If the Minutewomen are to pick up their second win of the season they will need to shut down Dartmouth's senior attacker Amy Zimmer. Zimmer has tallied a hat trick in each of the Big Green's four victories this season. Her 12 goals place her second on the team in scoring behind only fellow senior Suzy Gibbons and her 16 tallies. Byrne will probably be handed the responsibility of trying to shut down either Zimmer or Gibbons. The sophomore has been playing great defense as of late for the Maroon and White and will once again be called on to shut down the opposition's top offensive threat.

"Bridget always comes to play," Barnes said. "She's been doing really well throughout the year."

While today's match is just another step along the road for this young Minutewoman squad. A win would to wonders for their confidence as the head into the second half of their season. Despite their dismal record so far all hope is not lost. Twelve players are back from last season's dramatic turnaround and they hope that lightning can indeed strike twice, starting with a win over Dartmouth this afternoon.

"We have to play as a whole team," Byrne said. "Both offense and defense have to be on and we need to get good shots and most importantly play smart."

"We've come together so much since the beginning of the season," added the injured Robinson. "We're a young team and we are growing each day. We just have to keep taking small steps."

A win over a good Dartmouth team would be a giant step for the Minutewomen.

Look what's coming for you this semester...

The Student Alumni Relations Society (STARS) has been really busy planning a lot of great events for their fellow UMass students!!!

STARS is a student group who works very closely with the UMass Alumni Association at the Alumni Relations office. STARS was formed to be the bridge between the students and the alumni. Many of the events bring both groups together for networking and social activities. The **STARS** members attend national and regional conferences, and are asked to assist with many events such as Commencement and the New Students Open Houses.

STARS is open to any UMass student who is interested in making a difference at the University. General meetings are held every other Tuesday in Memorial Hall at 5:15 p.m. The next meeting will be on Tuesday, April 17th . Not only do STARS members do things for the UMass community but also they are eligible for scholarships, have the chance to meet many outstanding alumni and represent you, the students, on the Alumni Association Board of Directors.

Here's what STARS is planning for you this semester...

April

11 **Commencement Ball invitations sent to all Seniors**

May

1-16 **Commencement Ball tickets on sale at the STARS table on the Campus Center Concourse**

1–16 **Kiss a Senior Goodbye Sales begin**
STARS welcomed the new students in with our Welcome Bundle program and now we say goodbye...these are commemorative glasses filled with kisses that anyone can buy to wish that special senior goodbye.

7-15 **Kiss a Senior Goodbye Pick up**

7-25 **Commencement Ball Tickets available at Cap & Gown Pick up**

17 & 18 **Free Water and Candy Study Break**
STARS members in conjunction with Alumni Association Board Members will be in the W.E.B Dubois library lobby giving away free water and candy as students study for finals.

25 **Commencement Ball**
All graduating seniors are welcome to come and celebrate their successes in style one last time before the big day!

May 27 **Commencement**

Congratulations!!!!

Remember to send off your favorite seniors in style...
Kiss them Goodbye!

Send a senior a commemorative glass filled with Hershey Hugs and Kisses for just $6.50.

You can order them any time there is a STARS table on the Campus Center Concourse. They can be picked up by the Senior in May!

Calling All Seniors...

As you prepare to graduate and start the next phase of your life this spring, remember that you are never far from UMass.

The UMass Alumni Association is the best way to stay connected to your alma matter no matter where you go. As an Association member, you receive great benefits including:
- The Alumni Connection, the official newsletter of the Association
- The online directory
- The worldwide travel/study program

In addition to these benefits, and more, you will help us build a network of alumni who want the best for their alma mater.

With increased membership participation, the Association has become a valuable resource to the University. For example, the Association supported the UMass Minuteman Marching Band and their appearance at the 54th Presidential Inauguration. The Association also assists with the annual Commencement Ball and provides various scholarships to exceptional students throughout the University. With your support, the Association can continue giving back to the University and the students.

Be sure to stop by the Alumni Association table at the Cap and Gown pick up in the textbook annex from May 7-25, 2001. While you are there, be sure to fill out the address up date card so that we can keep in touch with you no matter where life may take you.

As a special gift, the Alumni Association will present all graduating seniors who show an interest in becoming members – the first year absolutely free. Remember, your membership not only gives you benefits but also brings benefits back to the University. Membership matters.

UMASS
Alumni Association®
University of Massachusetts Amherst

In keeping with the Senior Campaign tradition that dates back to 1917, the Class of 2001 will be raising money to make a gift to the University in honor of their graduation.

This year's Senior Gift will build on the momentum set by the class of 2000 by continuing the renovation of the Reserve Reading Room in the W.E.B. DuBois Library. The Senior Class gift is a way for the class of 2001 to leave its mark on the campus and begin a tradition of support for the University.

The Senior Campaign will begin in April, and it is expected that $25,000 will be pledged by Commencement.

Be on the lookout next semester for a new STARS event coming next fall to a mud pit near you...

Oozfest 2001

Oozefest 2001 is a fun mud volleyball tournament open to everyone so start thinking about getting a team together for the first annual Oozefest tournament. Young Alumni teams are also welcome (for those of you Seniors!). Look for more information early next semester.

Homecoming 2001...Saturday, October 13

Earn Extra Cash...

and have a great time meeting Alumni.

Work Alumni Weekend June 4th-10th

Mark Your Calendars

for **Alumni Weekend!** Watch the Daily Collegian for more information as to how to become a part of this year's Alumni Weekend. Housing assistance is available.

Congratulations 2001 Senior Leadership Award Recipients...

This award was created in 1989 to recognize graduating seniors who demonstrated outstanding leadership and service to the University community during their undergraduate careers. Nominated by faculty and/or staff members from across campus, 54 seniors were selected to receive this year's award.

Lunden Abelson	Women's Studies
Felicia Lundquist	Sociology
Nicole Manganelli	Women's Studies
Juan Mas	Electrical Engineering
Keith Medeiros	Biology
Farhad Meskoob	Chinese
Karen Miranda	Communications
Kathleen Nell	Psychology
Sarah Newell	Legal Studies
Jennifer Plumb	Psychology
Nashira Baril	Legal Studies
Patrick Beattie	Sport Management
Melissa Cohen	Management Biochemistry and Molecular Biology
Monique De La Oz	Legal Studies
Alison Duffy	Nursing
Sarah Dunton	Women's Studies
Christopher Finan	History
Joshua Funk	Computer Science
Michael Garelick	Psychology
Maria Georges	History
William Greener	Finance and Operations Management
Melanie Haslam	Legal Studies
Scott Hathaway	Turfgrass Management
Emily Hudson	Psychology
Jamie Jee	History
Mathil Kalaora	Psychology
Liza Katz	Anthropology
John Kazlauskas	English
Andrew Kepple	Political Science
Seana Lamothe	English
Dylan Larke	STPEC
Andrew Leis	Sport Management
Courtney Loper	Nursing
Joanna Lovely	Marketing
Kim Lu	Biology
Felicia Lundquist	Sociology
Nicole Manganelli	Women's Studies
Juan Mas	Electrical Engineering
Keith Medeiros	Biology
Farhad Meskooh	Chinese
Karen Miranda	Communications
Kathleen Nell	Psychology
Sarah Newell	Legal Studies
Jennifer Plumb	Psychology
Sara Pragluski	Exercise Science
Elana Premack	Journalism
Sarah Proescher	STPEC
Ann Marie Russell	Psychology
Carolyn Ruszala	Women's Studies
Lynn Schmeichel	Political Science
Joni Skinner	Communication Disorders
Matthew Sievens	Psychology
Juan Suarez	Communication Disorders
Seren Thompson	Computer Science
Thao Tran	Classics
Annie Tummino	Women's Studies
Hydn Vales	Accounting
Nicole Veilleux	Mechanical Engineering
Amanda Wallace	HRTA
Jana Wu	STPEC
Osnat Yagudin	Finance & Operations Management
Jamie Youngman	Sociology

Congratulations 2001 Leaders in the Making Scholarship Recipients...

Leaders in the Making Scholarship was established by the UMass Alumni Association to support the academic and career pursuits of current UMass juniors whose careers to date suggest that they will soon be alumni of distinction. These students have impressive records of purpose and achievement in academic pursuits and philanthropy and stand as role models to their peers.

Enilton Lisboa, Sarah Fitzgerald, Benjamin Joseph, & Brandy Curtis

Ever wonder about the historical accuracy of all these new WWII flicks coming out? Turn to Arts for the facts.

ARTS p. 5

The Massachusetts Daily

COLLEGIAN

Hideo Nomo tossed a no-no. Clever, no?

SPORTS p. 12

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Town seats determined

By Mark Ramirez
Collegian Staff

Dolly Jolly and Eddy Goldberg won last Tuesday's annual elections for Amherst Select Board.

Jolly received 1,387 votes and was elected to her second consecutive term. Goldberg, a member of the town's planning board, received 1,320 votes, narrowly beating Jacqueline Brown-Hazard, who got 1,309.

Paul Bobrowski was fourth with 829 votes, followed by Marjorie Crossman who received 751 votes. Aaron Wilson garnered 411 votes, while Pruddy Gomez rounded out the field with 244.

Amherst voters approved all three questions on the ballot.

Voters said yes, 1,980-1,185, to the establishment of a commission that would examine the town's current form of government and make recommendations. By a vote of 2,260-977, voters approved a 1 percent surcharge on annual property tax that would go to creating open space, developing affordable housing, and the preservation of historic places. The majority of voters, 1,832-1,307, also decided that the Charter Commission should pursue alternatives to the current form of government, which involves Town Meeting, a Select Board, and a Town Manager.

The town clerk's office reported no problems with the new voting system. That this year's counting of votes was slower than last year was attributed to a large number of write-in votes.

Senate motions, ratifies and confronts

By Kristen Shrewsbury
Collegian Staff

Some members of the Student Government Association said their good-byes at last night's meeting, followed by a heated confrontation, a ratified election, and a slew of passed motions.

Senate members addressed concerns revolving around student rights, specifically on that of Resident Advisors on campus as well as continuing support to Registered Student Organizations.

"Were looking to start an Undergraduate Student Union," Senate Member David Synnott said. "It's about getting workers' powers enforced so that we can be treated fairly and have equal footing with administration."

Synnott continued to explain that their reasons for wanting to have a Union would also be a way to ensure equal pay for equal work.

"Right now RA's are making fifty dollars a week for twenty hours of work," Synnott said. "We have curfews as to what time we have to be home, we could be told to do our Resident Directors laundry and we would have to do it."

Synnott also explained that this effort would also have to go through legal procedures in order for an undergraduate union to be formed at the University of Massachusetts.

Other announcements made included an extended invitation to attend Puerto Rican Night, which takes place this Friday in the Campus Center Auditorium.

Last night's meeting was also put to a brief stop due to a miscommunication over the constitutionality of rules being followed within the Senate. Senator Steven Clunis made a point of order during roll-call over the issue that the Presidential position had been vacant since former President Jeff Howe's term ended on March 31.

"We've been trying to say that were going to follow the rules," Clunis said. "It's ridiculous, we've looked bad before lets not look bad tonight."

Clunis continued to explain that in the by-laws it states that the Speaker of the Senate is supposed to fill that position. A motion was then called, but dismissed after a brief recess. Eltringham expressed his opinions about the motion explaining it as confusion on both parts.

"Everyone was confused and things were a little weird, I could have been more organized on how I handled things," Eltringham said. "No one has really thought about it [motion] in that way."

Following the event, elected President John Sheehan was sworn in as new SGA President, clearing up the issue of a vacancy in the presidential position.

"It feels good to be sworn in and I'm really looking forward to this year," Sheehan said. "I feel very privileged."

Motions were also on the agenda for the evening as a motion was passed to develop a central repository of campus rules and policies that will be under the direction of SCERA.

"Having SCERA do this is big. It's something that they can work on with us [SGA] again and especially with the Senate," Eltringham said.

Another motion that drew much conversation was that involving parking services and the issues of towing at UMass. The motion, which was inspired by UMass student Frank Melberg, called for

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New SGA president John Sheehan (left) and trustee Jon Laubinger were sworn in at last night's SGA meeting.

Building within nature's envelope

Landscape artist transforms Mullins Center into ecosystem

By Adam White
Collegian Staff

In the past, it took a showcase performance from the Massachusetts hockey or basketball teams to bring a little life to the William D. Mullins Center.

Not anymore.

During the past two days, the southern end of the Mullins' floor has become a canvas for one of the most ambitious and creative projects imaginable. The medium is like none other; the brushstrokes are living plants and shrubs, moss and grasses, dirt and stone. The central image is water, literally thousands of gallons of it, cascading down off what used to be the bleachers into a broad, gurgling pool. At the edge of the water begins a patio of flat blue stone, leading up to the back door of a picturesque little cabin built of rustic, hand-hewn beams.

All situated smack-dab in the middle of what used to be the student seating section.

The artist at work is Buzz Gray, landscape designer and part owner of the Environmental Design Group (EDG). Gray's Mullins Center project is actually a display for this weekend's Three County Home and Garden Show, a two-day event boasting western Massachusetts' premiere products and services for building, remodeling and landscaping.

But it is hard to imagine any of the show's other participants even coming close, in terms of sheer transformational magic, to what Gray is doing with his section of the Mullins' floor.

"Our approach really is special," said Gray, who has been designing aquascapes for two years. "We figure that if we make this kind of an effort, people will respond to it."

It's hard not to respond to a process that turns bleachers into waterfalls and a concrete floor into a living ecosystem. Aquascape construction is a relatively new facet of an already booming garden industry, one that Gray says began in the western part of the country and has since spread like wildfire. He feels that a major reason for the popularity of aquascapes is the phenomenon of "cocooning" – people buying homes and subsequently spending a lot of time and money improving their yards.

"Gardening was already the most popular hobby in America," Gray said. "Now the fastest growing segment of that hobby is aquascaping."

Technology has also played a key role in the sweeping popularity of the systems. Problems of traditional man-made ponds, such as cloudy "green water," have been solved by advancements in filtration. The system itself has been simplified into kit-form by Chicago-based company Aquascape, leaving Gray more time to spend on perfecting the designs of his landscapes.

Gray seems born to work with this medium, an artist who wields the powers of manipulating nature like a paintbrush. His background is a mix of theatre and landscaping, two practices that center on melding creativity with the aesthetic.

"I've been doing landscaping and designing swimming pools for years," said Gray, who resides in Lenox. "And I've done set design for theatre for 20 years, cinescape design for 10. I really enjoy mixing the theatrical with the realistic."

The Environmental Design Group has begun construction of an aquascape, complete with waterfall, patio and cabin, in the southern end of the Mullins Center.

That love for set design and construction is apparent in Gray's Mullins project, where a quick glance convinces your mind that you've just stepped into the back yard of a mountain hideaway somewhere. The 'cabin' is actually nothing more than one corner of a structure, purposely left ragged at its edges to simultaneously give both a 'ruined' and 'under construction' feel.

Its window and door overlook the serene aquascape behind it, but it provides more than just a frame for the scene's natural beauty. The cabin is significant in that it represents home improvement hand-in-hand with yard improvement, a key concept within Gray's company.

"Environmental Design Group is an integration of designers, landscapers, architects and builders," Gray said. "We try to take a holistic, comprehensive approach to our sites with all the different areas getting consideration in the design."

Others within the company, who haven't had Gray's theatrical background, have a little tougher time with projects like this. Mike White, another part owner whose forte is building, found an interesting irony while working on the Tudor-style cabin in Mullins.

"Usually, I try to build things that last," White said. "But with something like this, the less sturdy you build it the better; it's easier to take down."

Even years of theatre don't help to soften that process, however: Gray contends that breaking down or 'striking' a set results in feelings that can only be described as painful.

"Striking a project is always very sad," Gray said. "If you've done it right, you've put your time, love and heart into it."

But for now, thoughts of striking the Mullins aquascape are far away. Construction is in full swing, and a transformation of this magnitude, of steel and concrete to life, takes concentration.

It all starts with a plan, a design. Gray's approach is culled from years of experience in the landscape business, but could just as easily have been conceived in a classroom or an art studio. The components of his plan are so basic, so simple, yet when brought together they result in the kind of complete beauty and balance that could not be achieved by chance.

The black "Biofall," atop staging at right, will pump thousands of gallons of water down a man-made waterfall built on the Mullins' bleachers.

"The very first thing that must be explored is the relationship between mass and void," Gray said. "In this case, the patio area behind the cabin is the void, and the hillside on the bleachers, where the waterfall is, becomes the mass."

This basic concept is integral to all of Gray's work, and has spawned an interesting ritual that he often uses with new customers. When he first walks a piece of property with its owner, Gray will ask him or her to stand wherever they feel comfortable, and it is from there that the land-

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■ ecology

continued from page 1

Illustration courtesy Aquascape

scape" artist will begin drawing his imaginary lines of mass and void.

"People will ask me how big they should make their yards," Gray said. "I'll walk out the door with them and tell them to just keep backing up, until they feel comfortable. It's a matter of space and feel, a comfort level, that I have to establish with them."

The second aspect of Gray's approach is comprised of three elements: line, structure and composition. Line is fundamental to any landscape, whether natural or integrated into a man-made design. The problem with the latter is that the line can become too calculated or symmetrical, making it less pleasing in a scape where a natural aesthetic is the goal.

"Look at this line," said Gray, motioning along the back of his pool, at the base where the waterfall's central cascade will land. He traces in the air with his finger to the edges of the pool, where it widens into circular gathering areas. "Once the plants and stone are in, the lines will be less formal, and will become more naturalistic."

Structure is a facet that depends largely on the site itself; E D G' design philosophies center as much on the integration of existing elements as they do on the introduction of new ones. Some of Gray's more memorable projects have been built around objects that were already present, from the shape of the land itself to boulders and trees.

COURTESY AQUASCAPE

Rocks and infrastructure provide the hardscape for Gray's project.

"The goal is to tie the imposed man-made scape into the natural scape," Gray said. "You try to find a way to tie the existing macroscape into the microscape you're constructing."

Composition is like the artist's palette, a world of choices that each open new doors of possibility within the scape. The Mullins aquascape is obviously dominated by its waterfall and cabin, but the space in between will boast enough different types of plants to keep a botanist busy for hours.

"The mountain in the back will be covered with hemlock, and natural plants like mountain laurel, juniper, blueberry and various natural grasses," Gray said. "As you move closer to the house, they'll give way to more exotic plants like seasonal azaleas, pansies, herbs and various ground covers."

Another compositional choice came when Gray designed the cabin's patio; he chose an irregular blue flagstone that he had to order specially from Virginia.

The last element in Gray's design plan is, quite possibly, the most important. It is an aspect that can only be considered at the right time in the project, one that can influence practically every other decision within the plan: color.

"Color is such a huge part because people react to color with emotion," Gray said. "Color brings so much feeling to the scape. If you start working with color too soon, while you're still working on the other elements, it can begin to change the whole feeling of the project."

Once the color has been fully developed, the only step left in the magical process is to bring the aquascape to life. That will happen tomorrow, when Gray and his crew will add the roughly 10,000 gallons of water necessary to fuel the waterfall and pool. Fish are also a possibility, though Gray is worried about the level of chlorine in Amherst's water.

That concern brings to light another issue within this process, perhaps the biggest issue, definitely one that influences Gray's work more than any other. Beyond the concrete and steel of the hardscape, beyond the branches and leaves of the softscape lies a delicate relationship that makes the whole process possible.

Standing back and looking at his work in progress, Gray points out that the nature of his business is primarily just that, nature. The process of aquascape design and construction is as much an environmental science as it is an art; Gray and his partners in EDG have worked hard to emphasize natural integration as perhaps the most significant part of their operation.

"Areas are cordoned off, plants are transplanted and the native scapes are saved and reintroduced," Gray said. "An environmentally-conscious scape is also better because native plants are easier to grow and require no maintenance."

Gray not only builds around existing plants, but he chooses new plants based on what the existing soil structure will best support. In that respect, Gray doesn't just work with the environment; he also works for it, protecting the natural integrity of his sites even as he builds and beautifies them. His company's motto is "Caring for the Environment," and discussing the issue with Gray reveals that this artist doesn't just use natural awareness as window dressing.

"Our goal is to build within nature's envelope," Gray said. "By using things like nitrogen-fixing plants, we can construct a system where everything works together and the site maintains itself naturally. That's the beauty of these scapes, and why we think we have something really special here."

©COURTESY AQUASCAPE

Dozens of different types of plant life provide the softscape.

To see images of the completed aquascape, check out part two of this feature in Monday's *Collegian*.

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Police issue a door lock warning

By Melissa Hammel
Collegian Staff

The University of Massachusetts Police department released a public safety announcement warning students to lock their doors after an incident last week.

In the early morning hours of March 28, an unidentified male was found asleep in a female student's dormitory room. No assault took place, although the woman was forced to ask the individual several times to leave the room. The intruder claimed that he was simply looking for someone to, "hang out with" Jim Lyons the spokesman for the UMPD explained. However the department does caution students to lock their doors when they leave or they are asleep.

Officers patrolling lot 32 early on Saturday spotted a 21-year-old Joseph Cannon of Auburn striking a parked vehicle with his hand and then kicking another vehicle and denting it. He was arrested for disorderly conduct and for destruction of property valued at under $250.

"It appeared as though alcohol was involved," Lyons explained.

On the same day while officers where patrolling a parking lot they observed a woman carrying a clear plastic bag with cans of beer inside. It appeared to officers that she was 21, and when she was asked she admitted that she was indeed underage. Police arrested 19-year-old Hannah Ohlin and 19-year-old Kathleen Lucas, both of East Longmeadow for possession of alcohol by a person under the age of 21.

Michael Drake, 17 of Shutesbury was arrested on Sunday when police pulled him over for a traffic violation. He was found to be carrying alcohol and was found to be in possession of a class D substance. He was issued a field sobriety test, which he passed and then he was arrested on the additional charge of driving unlicensed.

Police arrived to Moore Dormitory on Friday night to find a group of upset individuals in the lobby of the building. Upon further investigation they discovered 19-year-old intoxicated Daniel Borowiecki with a large gash on his face. He explained that he had gotten into a fight with a friend of his and that he planned to fight again. He then began running down the hall and out of the building and led the officers in a foot pursuit.

He was apprehended and sent to Cooley Dickinson Hospital for his injuries and then he was brought back to the police station and booked on the charges of disorderly conduct and the use of a false identification.

A half-dressed male student was found unconscious on the lawn between the Morill Greenhouses. Police determined him to be incapacitated and incapable of taking care of himself. Due to the cold weather, he was taken into protective custody until he regained consciousness and was able to care for himself.

A student from Brooks Dormitory called the police and asked that his intoxicated ex-girlfriend be removed from his dormitory room. The woman had disappeared when police arrived on the scene but they did conduct interviews with some of her friends and acquaintances in order to check on her well-being.

Police Log

Annoying Behavior

March 28
An individual in Coolidge Tower reported getting a threatening e-mail.

March 29
There was a report of fireworks outside of Butterfield Dormitory.
There was a poster taped to a sidewalk with racial content on it.
There was a 911 hang up call from Brett Dormitory.
Staff from Cance Dormitory requested help in breaking up a large party involving alcohol.

March 30
There was a report of students throwing bottles off of Brett Dormitory.
There was a domestic incident in Patterson Dormitory.
There was a report of fireworks outside of John Adams Dormitory.
There was a report of fireworks outside of Dickinson Dormitory.

March 31
There was a report of fireworks in the Orchard Hill Bowl.
There was an intoxicated individual kicking doors in Melville Dormitory.
There was a report of fireworks outside of Butterfield Dormitory.

April 2
There was a report of fireworks outside of Van Meter Dormitory.

Breaking and Entering

March 30
A vehicle was broken into in lot 33 a cd player and cd's were stolen that were valued at over $250.

March 31
A room was broken into in John Quincy Adams Dormitory and cash was stolen.

April 1
A vehicle was broken into in lot 23 and a cd player and cd's were stolen that were valued at over $250.
A wallet was stolen from a room in McNamara Dormitory.

April 2
A door to a dormitory room in Coolidge Dormitory was pried open and cash and a large amount of cd's were stolen.

Disturbance

April 1
There was a fight reported in progress outside of the Malcom X Center.
There was a report of an individual pounding on doors outside of the Malcom X Center.

Vandalism

March 29
Offensive graffiti was found on a wall in Dwight Dormitory.
Racial graffiti was found on a picnic table and a sidewalk outside of W.E.B Dubois Library.

March 31
There was threatening graffiti written outside of a men's room in Baker Dormitory directed at an individual.

■ SGA

continued from page 1

Parking Services to end illegal practice of not honoring appeals until one's fines have been paid. The motion, which was presented by Senate member Michael Whitehouse, passed unanimously.

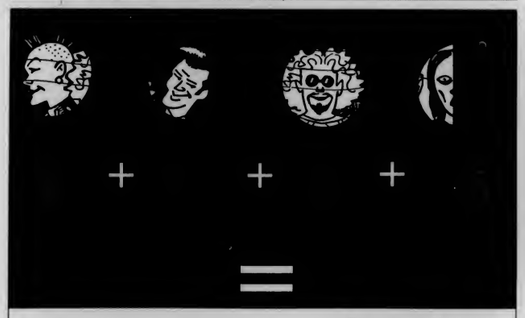
A motion concerning the 500 vacant faculty slots at UMass was also addressed and passed at last night's Senate meeting. The motion explained that the lack of faculty has contributed to the over-enrollment and excessive contingent work at UMass, and called for measures to be taken to fill the vacant slots.

"I really liked all the motions presented tonight; the motion involving faculty slots is a really good statement to make," Eltringham said. "Parking is always an issue on this campus as well. Overall, minus what happened earlier, which does happen and he [Clunis] had every right to call a point of order, it was a really good positive meeting."

SHALINI MARTYC COLLEGIAN

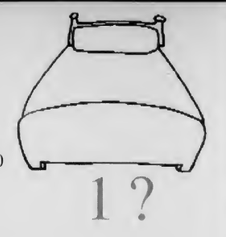
Jobs, justice, and picket signs.
Students rally in front of the Student Union yesterday.

www.dailycollegian.com



Ever tried to fit 3.5 students into one bed? It's not comfortable.

UMass has 22,000 students trying to sleep in 6,300 beds, leaving 15,700 students looking for an apartment.



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The Massachusetts Daily Collegian

EDITORIAL/OPINION

Thursday, April 5, 2001

Ed/Op Editor • Rob Schulze

collegianedtorial@yahoo.com

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Rather mistake

Questions credibility

The lines have long since blurred, but now they begin to fade away.

It was reported yesterday in the Washington Post that CBS News anchor Dan Rather appeared at a Democratic Party fundraising event in Austin, Texas, which netted upwards of $20,000 for the party bank account.

What has happened to journalistic standards?

It has always been felt that, yes, journalists are independent human beings who will have their own views and beliefs. It has, however, been the standard for years that journalists must preserve objectivity in their reporting and in writing and that they will, at the very least, maintain an appearance of objectivity as a part of their profession.

When television entered the arena of news, the lines of objectivity began to fade. As the anchors gained greater fame they did less and less real reporting. The 'talking head' was born – the 'reporter' was replaced with the 'anchor.' A reporter goes and gets news. An anchor reads news, just like every average guy, but he has the privilege of having nice hair and staring into a camera while doing so.

The reporter has been held to a higher standard than the anchor for quite a while now, with the anchor enjoying more leeway from the morality of the industry. Still, however, they were involved, and it was at least fell desirable to profess the integrity of journalism.

Evidently, however, that is no longer the case.

There is absolutely no legitimate way that Rather can justify his involvement in this fundraiser. His claims that he wasn't aware when he booked it are hollow, since he does admit that he had his eyes open when he went. He could have refused to enter and been made a hero. He entered, and now has to feel the brute force of this editorial and the like ones being written nationwide.

How can Rather ever read news with any semblance of neutrality? How can he report on politics (the bread and butter of his career) and not be seen as slanted? If he reports harshly on Republicans, is it because of his affiliation? If he turns the tables on the Democrats, is he overcompensating for his embarrassment? We can never know the answers to this question, and his career is forever tainted.

In the Post article, a CBS spokeswoman is quoted as saying "Obviously our standards don't allow correspondents to participate in political party fund-raisers. No one believes in this and upholds it more fervently than Dan Rather. This was an honest oversight on his part."

So there will be no punishment. A 'mistake' that could have been avoided up until the last single moment before he entered and spoke will be forgiven and Rather will march on, reading his news and making his bazillions.

The credibility of that news, however, is now hopelessly lost. Dan Rather hurt himself and his profession that night. Let's hope the Democrats appreciate it.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

And another thing...

ROB SCHULZE

I was briefly interested in the SGA when Tony Witman ran for President. Tony's a good guy; we used to work together in the DC. It was fun to watch him make fools of people who were trying to be all serious and stuff. Then he lost, though, and now I couldn't care less yet again.

I remain passionately anti-Cannabis Reform Coalition. This probably has to do mostly with the fact that I don't want cannabis to be reformed. They also have a tendency to call me and demand things of me, too, as well as knocking on my door to try and get me to sign stuff. There is nothing that annoys me more then people calling me or disturbing me at home to further their cause.

MassPIRG does this too. I am very moderately in favor of the environment. By this I mean that I recycle. I support environmentally sound candidates and I agree and support most measures designed to protect the environment. By this logic, MassPIRG and I should be bosom buddies – we support the same general goals. The problem, however, is that I'm very, very moderate, and there are other things that are much more important to me; recycling is all I do in my day-to-day life for the planet, and I'm satisfied with it. I'm never going to be a crusader; my lot is to do my little bit and offer my support for those who want to do more.

This doesn't hold water with MassPIRG, though. They want your mind, body and soul. You have to be with them in the ponds. You have to sign all their petitions. You have to go to their meetings. You have to do what they want you to do – and they are not shy about telling you what they want.

The strongarm tactics – the ambushes in the Campus Center, the knocks on the door – really turn me off to the whole organization. Not everyone is going to agree with them, for one thing, and for another not everyone who is mildly in favor wants to become a sudden activist. It's a shame, really. I hear that they do really good things, but I still find myself wishing that they'd just go away.

I disagree with almost – well, actually, now that I think about it, to this point I disagree with every stance the Republican Club has ever taken. What can I say? I paint my fingernails.

I'm not religious, but I'm in favor of many of the (as our Fearless Leader would dub them) 'faith-based' organizations on campus. Hillel in particular has always seemed to be a great organization. They just do so much; there's always something going on and I usually hear good things from participants. The best part is that they advertise through signings and whatnot, so people are aware but not pressured, which is key.

Newman Center doesn't even really advertise – it's just there, and, judging by all the ashes a couple of Wednesdays ago, lots of people know it. I've never been in the Newman Center (I haven't gotten the ashes in years – it's all part of my master plan of eventually, after I die, burning in hell), but, once again, it's unobtrusive and a real resource for those who need it. Plus the Snack Bar is legendary.

The Skybox does good things, and I'm not just saying that because I get in free to the shows sometimes. You have to respect Tom's mission of providing good music to the UMass community, and I can say from firsthand experience that there have been some damned good shows up in the Campus Center. I just wish that more people would go – you really are missing some good stuff.

> *"Not every club or organization deserves your time of day. Some of them, though, are worth having around."*

WMUA – I was on a show once, when I was a freshman, and all I remember is that me and my old roommate got the DJ to play 'Seventh Son of a Seventh Son" by Iron Maiden on the air. It was sweet. (Actual lyrical quote: "Seventh son of a seventh son, seventh son of a seventh so-ooo-oo-on, seventh son of a seventh son, ooo-ooo-ooo") Knowing that no radio station could ever top that, I haven't listened since. The guys who run it are friendly, though; I can vouch for that.

I love that club that sells coffee in the morning in Bartlett. Those people are god damned lifesavers. Not every club or organization deserves your time of day. Some of them, though, are worth having around. Never hurts to get involved.

P.S.: Just by reading this you've supported another campus organization... and I thank you.

Rob Schulze is a Collegian *Columnist.*

Paying the cost to be the boss

BRIAN LOHNES

I have this insane idea that people have to "pay their dues" early in life to get what they really want later on. I honestly believe that if you work your ass off at this age, then later on life will be easier. I think I may know where this stems from.

Both of my parents are blue-collar working people. My mom is a board-certified aesthetician and my dad and grandfather have the family business building pallets. They both work very hard for their money and they always have. I remember being a young pup and being slightly confused as to why Dad headed back to the shop after we finished eating dinner some nights. My mom would explain to me that he was really busy and the work wasn't going to do itself.

When I was about 12 or 13, (maybe a bit older. I can't remember) I would wake up at 5:30 a.m. on Saturday mornings and go to work with my father. I would spend my time separating boards, or scraping the ice off of them during the winter after they were brought in from the outside. I will never forget how cold that building was on those mornings. It chilled me right down to the bones. It was after a bunch of those Saturdays with my dad and grandfather that I decided I didn't want to make the pallet industry my career. I smile when I think of those mornings, fighting to stay awake in my dad's truck on the way to the shop, listening to WBZ news radio all day, and feeling the greatest relief when the 9 a.m. coffee break rolled around. (As a side note, I never drank coffee – just cold O.J.)

It was those experiences, as well as many others with my dad like fixing things around the house that cemented my mindset into blue-collar mode. It creates an interesting set of problems when considering what you are going to do with the rest of your life.

Don't get me wrong here, I am by no means swiping at people who have not shared these type of experiences as I have; in fact, I consider myself lucky to have had them. They have built my character and taught me more than UMass ever could.

> *" I am not rejecting the knowledge and culture that I am being exposed to here at school; sometimes I may find it difficult to see the purpose in some of the things I have studied...but I gladly accept those things anyway, even though I may never use them."*

I think a lot about my mindset here at school. I am kind of being torn between two worlds. I am not rejecting the knowledge and culture that I am being exposed to here at school; sometimes I may find it difficult to see the purpose in some of the things I have studied here, but I gladly accept those things anyway, even though I may never use them. I also think there is a stigma about blue-collar people's intelligence. I think this is where I have a hard time here at school.

I will readily admit that my mom and dad couldn't quote Shakespeare, or have long in-depth conversations about philosophy or that they'd even want to. This kind of knowledge has always struck me as being nice, but pretty much useless, unless you are a Shakespearian actor, or your name is Socrates. Practical knowledge outweighs book knowledge on any plane I can imagine. My mom studied for almost a year for her job and she is now a veritable skin expert and she has the clients to back her up. My dad as has shown the ability to fix, and build almost anything, mainly because of my ability to break pretty much everything.

I don't want school and knowledge to change who I am. I do not want to become an intellectual, but at the same time I don't want reject the vast amount of knowledge that I have acquired here at school. I am a well- traveled person; I have seen a lot of this country and I have been to that golden land of culture known as Europe.

Hanging above my desk is the piece of literature I read whenever I have thoughts like those above. The poem is "Digging" by Seamus Heaney. Essentially, the poem is about a boy who is talking about his father and grandfather who share the same occupation. They cut sod in the bogs of Ireland. It is hard work in the bogs and the boy sees his father and grandfather handling their spades, and he is in awe. Much like me, the boy realizes that he will not be headed in their path. The poem ends with the words that give me solace whenever I have these thoughts.

"But I've not spade to follow men like them. Between my finger and my thumb. The squat pen rests. I'll dig with it.

Indeed I will.

Brian Lohnes is a Collegian *Columnist.*

CANADA '01
DIE DAVE DIE
SEND
GO HOME RACIST
BURN IN HELL HOROWITZ
DAVID HOROWITZ IS GREETED WARMLY BY THE UMASS COMMUNITY ON TUESDAY...
ARTIST'S NOTE: THIS IS THE 2nd ANGRY MOB I HAVE DRAWN IN 2 WEEKS... I LOVE UMASS!

Letter to the Editor

Horowitz delivering a mixed message

To The Editor,

I attended the talk by David Horowitz yesterday in the Student Union Ballroom and from my perspective, it's very sad that he uses the First Amendment to hide his racist ideas. Reparations for slavery, to me, is a non-issue. In my view, the sole purpose for his visit here, as well as his sponsors, was to widen the chasm between students trying to struggle against racism and inequality.

By wrapping his talk in the cloth of the First Amendment, we are all side-tracked into a discussion about free speech, rather than a discussion about racist ideas searching for fertile ground on our campus, or why many school newspapers, including the Collegian, decided that his ad (if it was really his) was inappropriate, or who is the conservative foundation funding his visits around the country and what is its agenda.

He spoke about "political correctness" as being too confining. I don't think that political correctness is such a terrible thing if it means treating people with some measure of sensitivity. He talked about how stifling the educational atmosphere is on our campus, and how the radicals of the 60s are the professors of today, keeping education away from students as if they were children. In my view, the educational atmosphere at UMass is only stifling to racist, red-baiting tactics masquerading as intellectual discourse, and it may be true that many of the radicals from the 60s are now involved in education, but it is also true that many of the conservatives of the 60s are still polluting the air with toxic poison, involving the United States in war for corporate gain, and sowing the seeds of greed, selfishness and hate around the world.

As an African-American, born and raised in this country, I love the promise of America. The reality, however, is quite another story. Everywhere I go, I am always conscious that the color of my skin is hated in some people's minds, but, in spite of all this, I know that everything I have and everything that I have accomplished is through persistence and hard work. Coupled with this, however, is the hard work of previous generations of people of many colors, working side-by-side during the Civil Rights movement, the anti-war movement, the gay movement, the women's movement and the movement for peace and justice around the world.

The purpose of the speaker's comments was not to educate us about reparations for slavery. His comments were an effort to side-track our attention and further divide us from seeing our common goals. His talk was not about the First Amendment, it was about racism.

Jose Tolson
Pelham, MA/New World Theater

ANY REGRETS, DUTCH?
JUST ONE...
I REGRET I DIDN'T BAIL ON MY COMPANY MONTHS EARLIER! IF I'D SOLD THEN, I'D BE ON THE "FORTUNE" BILLIONAIRE LIST RIGHT NOW!!
BUT NO REGRETS ABOUT THE SMALL INVESTOR JUMP-SCARED MAKING YOU RICH?
UH, WHO?
YOU BET THE FARM ON AMAT?
PURE INTERNET PLAYS. I WAS TRYING TO DIET IT!

The Collegian is always welcoming student columns. Please bring your submissions to the Collegian office in the Campus Center basement.

Arts & Living

The Massachusetts Daily Collegian Thursday, April 5, 2001 Design by Ken Campbell and Mike Kulak

Once more into the breach: WWII in Film

By Ken Campbell
Collegian Staff

We go to the movies to be entertained, because we want the director and the stars to envelop us in the story. We want to emerge 90-135 minutes later glad we plunked down hard earned money to see Hollywood's latest offerings of comedy, drama, horror and science fiction. Lately, Hollywood has been delving into the past to entertain the present. With the use of computer generated effects, a moving score and some gritty camera angles, the Second World War has come to life again.

History books have told these tales for decades, but it is the celluloid of the Panaflex that presents these stories to the general public. But what story are they telling? How much can the average person learn from these films? Does seeing *U-571* give an insight into the Battle of the Atlantic? Does the *Thin Red Line* accurately depict combat on Guadalcanal?

Do any of these films accurately portray the events of World War Two?

All of the films reviewed are from 1990 and after.

Enemy at the Gates

While most of the recent films have dealt with the European Theatre of the War, this film is the only one to deal with the eastern front, and the only one that doesn't give the message that the United States was the only hero. The battle of Stalingrad, the setting for *Enemy at the Gates*, was one of the most hard fought and important battles of the Second World War.

The debate over whether or not the sniper duel between Vasili Zaitsev and an expert German sniper, the central aspect of the film, continues on.

There was a Sergeant Vasili Zaitsev, a young man from the Ural Mountains of the Soviet Union. He was a sniper with over two hudred confirmed kills assigned to the 284th Division of the Stalingrad front. There was also a Tania Chernova, a former partisan or guerilla, who joined the Red Army. Commissar Danilov also existed.

The expert German sniper who Zaitsev hunts and is hunted by may not have existed. In fact, aside from Zaitsev's own account, there are no records of any German sniper being sent to kill Zaitsev. There is no record of any Major Konigs, or Colonel Heinz Thorwald as he is sometimes called.

"For a long time I examined the enemy positions, but could not detect his hiding-place. From the speed with which he had fired I came to the conclusion that the sniper was some where directly ahead of us," Zaitsev wrote.

"Yes, he was certainly there, under the sheet of metal in no-mans land. I thought I would make sure. I put a mitten on the end of a small plank and raised it. The Nazi fell for it. I carefully let the plank down in the same position as I had raised it and examined the bullet-hole. It had gone straight through from the front; that meant that the Nazi was under the sheet of metal."

"We worked by night and were in position by dawn. The sun rose, Kulikov (Zaitsev's friend and spotter) took a blind shot; we had to rouse the sniper's curiosity. After lunch our rifles were in the shade and the sun was shining directly on to the German's position. At the edge of the sheet of metal something was glittering: an odd bit of glass or telescopic sights?" Zaitsev continued.

"Kulikov carefully began to raise his helmet. The German fired. For a fraction of a second Kulikov rose and screamed. The German believed that he had finally got the Soviet sniper he had been hunting for four days, and half raised his head from beneath the sheet of metal. That was what I had been banking on. I took careful aim. The German's head fell back, and the telescopic sights of his rifle lay motionless, glistening in the sun."

Given the lack of corroborating accounts or records by either German archives or former Soviet records, the story is considered Soviet propaganda by some historians.

However, assuming Zaitsev's story is true, the movie is still inaccurate. The filmmakers kill off Kulikov, who is essential to Zaitsev's victory. Tania in real life was a blonde sniper who was a hardened soldier. And this is just a guess, but Russians don't have English accents, do they?

The film does have some redeeming qualities. The tanks and armored vehicles are dead on, as are most of the visible weapons. The use of armored trains, with the anti aircraft and artillery cars is a very nice touch. The strafing of Soviet transports, along with the NKVD guards and the "fight or die" policy are all fairly historically accurate.

Professor Ronald Story, who teaches several classes about the Second World War, commented on the film's redeeming qualities.

"I thought there were some terrific depictions of the effects of the bombing. What really worked for me was how terrified everybody was of those bombers," Story said. "They were more terrified of the bombers in many cases than they were of people with rifles and machine guns. You don't get that sense very often."

Unfortunately, the over use of poetic license on Zaitsev's story cannot be overlooked. *Enemy at the Gates* is more Hollywood than history.

"I'm only disappointed in the movie because it's not a very good movie," Story said.

Memphis Belle

This film tells the tale of the 25th and final bomb run of the B-17 bomber named 'Memphis Belle'. The commanding generals would let any crew that completed 25 missions to go back to the States, and the Memphis Belle is at 24. According to the movie, the plane, a four engine Boeing Flying Fortress of the Eighth Air Force, must bomb a factory in Bremen, Germany, in a daring daylight raid in May of 1943.

"This is a silly movie," Professor Story said. "There is an original movie called *The Memphis Belle*, an army documentary, which is funny. It celebrates the "flying fortress" concept."

The B-17, Story explained, with its multiple guns and tight flying formations, was thought to be nearly invincible early in the war.

By 1944 everybody knew that these bombers would never make it unless they had fighter escorts."

There are many problems with Hollywood's take on the most famous bomber of WWII. Primarily, the raid on Bremen was not the Belle's 25th and final mission. The actual mission was an attack on the submarine bases at Lorient, France, a considerably less dangerous (although still deadly) raid than the ones over the Third Reich.

Secondly, the radioman, played by Eric Stoltz, is severely wounded by flak in the movie. Nobody was ever seriously injured on the real Belle. The ball turret, which in the film is shot away completely, leaving Sean Astin dangling in mid air, was never hit and can still be seen in its customary position under the fuselage of the Belle, which is on display in Memphis, Tennessee.

However, these mistakes aside, the film offers an opportunity to witness what a typical mission in a B-17 was like. Ball turret gunners were a notoriously short-lived position, and fighters did harass the bombers. The Norton bombsight did place control of the airplane in the bombardier's hands, and most times the bombs missed. The film *Memphis Belle* is not historically the story of the B-17 Number 41-24485, and the story is formulaic and superficial.

"It's the least interesting movie about World War Two that I have seen," Story said.

U-571

This film has quite the interesting premise: an old US Navy sub is modified to look like a German "milch" or supply submarine. It then intercepts a crippled German U-boat and captures its Enigma encoding machine. However, when the real milch arrives, it blows the US sub up and forces the small boarding party to pilot the damaged U- 571 into friendly waters. Along the way, they encounter a Kreigsmarine destroyer with a bad attitude and a lot of depth charges.

There is no doubt that the Navy could modify a sub to look like a German boat. In fact, the Navy modified two freighters, called Q- boats, into heavily armed submarine traps. The Q- boat program was a dismal failure, claiming the life of only one German sailor and losing one of the two ships, the USS *Atik*, and its entire crew of 141.

The interior of the movie version of U-571 is very good. The sound and feel of a German U-boat comes across very well. In fact, the only real problems that beat *U-571* in the "Hollywood, not history" category are errors in the script that completely ignore historical facts. Words of warning: what follows are critiques of small details. They would not be known to the general public, and do not detract in anyway from the average viewer's enjoyment of the film. This is merely history.

The very first problem with *U-571* is that the British Royal Navy, not Harvey Keitel, recovered most of the Enigma intelligence. The common tactic for this was chasing down a sub, depth charging until it surfaced, and then boarding it quickly before the sub succumbed to its scuttling charges. The HMS *Bulldog* captured U-110 and its Enigma machine, codebooks, and other intelligence. HMS *Petard* captured U-559's code keys, but lost two sailors in trying to retrieve the quickly sinking boat's Enigma. The Americans recovered one Enigma and codebooks late in the war, off the coast of Africa.

The boat that is modified and later torpedoed is credited as the S-33.

The S-33, in reality, was stationed in the Pacific and remained there for the duration of the war. The S-33 was decommissioned on October 23, 1945.

It was never destroyed in the Atlantic.

The emblem emblazoned on the front of the modified S-33 is not an official U-boat insignia. In reality the swastika and eagle was the sign of U-132.

Another error is the choice of U- 571 as the target sub. The real U-571 was a Type VIIC boat, one of the most common in the Battle of the Atlantic. There is one scene where Matthew McConaughey orders a dive of 200 meters, to the utter terror of the crew. In reality, U-571 was rated to 250 meters before the pressure of the water would crush the hull like an egg.

However, the actual sub in the movie is gorgeous, with so many details right that it is painful for a historian to watch the actors muddle it up. U-571 met its end in the North Atlantic on January 28, 1944, when a British based Australian patrol plane depth charged it.

Suspension of disbelief allows us to enjoy films like *U-571*. It is only upon further review that *U-571* vanishes like so much light and shadow.

However, the cast looks sufficiently scared, and as stated before, the sound and feel of an Unterseeboot comes across wonderfully. The average viewer is not expected to know the particular details of the Battle of the Atlantic, but many will walk away with the wrong attitude that, yet again, America saves the day.

Saving Private Ryan

This film is amazing. It tells the story of a small squad of men searching for a private in the 101st Airborne in the chaotic aftermath of D-Day, the Allied invasion of Normandy, France. The young man, Private James Ryan, has had his brothers killed in combat, and Army high command has decided that he should go home.

This actually happened. There was a private in the 506th Parachute Infantry Regiment, who had three other brothers in combat. One was killed at Omaha beach, and one was killed at Utah beach, both beaches assaulted in the D-Day invasion. His fourth brother was reported missing in the Pacific, but was later found alive and well. Although this particular private survived 18 days hiding from Germans and made his own way back to the lines- no squad was sent out to find him.

"The US did have this policy. The reason they had that policy is because it would upset people. They worried about upsetting people because this is a democracy," Story explained. "You have to be careful about people's feelings because they vote. Roosevelt was up for reelection in '44 and was reelected with the smallest margin he had ever gotten."

The Invasion of Normandy is considered a turning point in the European theatre. British, American, Australian, and other Allied armies landed on five beaches, each heavily defended by German bunkers, machine guns, mines, and artillery.

"I think its one of the better war movies that I've seen. It did convey the destructiveness of war in a way few others have," Story said. *Saving Private Ryan* was "more than just an Alamo type movie. It raised the factual point that Americans did kill Germans who were trying to surrender, and it raised to what extent do you try and retrieve or rescue individuals? Is it an appropriate use of units and firepower for whatever purpose?"

The choice of Omaha for the setting of the first part of the film is interesting. Troops at Omaha had the roughest time of it, the naval gunnery having missed the German bunkers and emplacements.

"There were some things that it could have done a little different," Story said. "This movie too conveys that the Americans were the chief military force. By focusing on Omaha beach on the morning of the invasion, that was the most difficult beach at the most difficult hours. I think the movie conveyed that probably the Americans were the major force, and that the whole landing was that way."

The film has multiple facets of accuracy- the weapons, equipment, uniforms, and most importantly the attitudes of the characters were right. But can people learn from this?

"They can learn something," Story answers. "They can learn something about the tremendous cost of taking a beach. I thought some of the combat scenes in the town were good. It was a nice depiction of how terrifying tanks were. Most people don't understand how terrified infantrymen were of tanks. The appearance of a tank would send infantrymen into just spasms of fear. I think that they got the planes wrong, but that doesn't matter."

Thin Red Line

This movie is so horribly bad it is difficult to include it. While the combat scenes give an accurate depiction of what combat was like in the Pacific, the fact is the movie, and the book it is based on, is fictional. The twenty minutes of quality footage dealing with the war is lost amid two hours of 'artistry'.

Schindler's List

Schindler's List is the story of Oskar Schindler and his factory of Jewish workers from the ghetto of Krakow. Schindler risked all in order to save as many Jewish people from the Nazi's efforts to eradicate them as he could. Schindler bribed officials, officers and anyone he could to keep his workers and their families out of the camps. The film depicts the Holocaust in all its terrifying and sickening reality. It is an utterly emotional film that does a wonderful job of depicting a hard and difficult subject: Hitler's Shultz-staffel and the Final Solution.

Schindler's List is an excellent example of how Hollywood can teach.

"We're talking about one of the greatest directors of all time," Story said about Steven Spielberg. "And he knows how to make a movie about important stuff. I have no criticism of *Schindler's List*, it's an outstanding film."

If *Saving Private Ryan* is a great depiction of how destructive World War Two was, *Schindler's List* is the answer to the great question: why waste that much life to take a beach, to win that war? The answer is because the alternative, *Schindler's List* all over the world, is just too terrible to think about.

"If you see *Saving Private Ryan*, *Enemy at the Gates* and *Schindler's List* in the same week, you'd start to get a sense of what the war was all about," Story said. "I'd add the first hour or so of *Enemy at the Gates* just because it gives the other side; the Nazi's weren't just anti-Semitic and hostile to the United States, but aggressors to the Soviet Union as well."

Photos courtesy Ken Campbell

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

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COURTESY MICHAEL PLEBAN

The Yellowjackets, a Grammy-winning jazz group incorporating R&B, rock, soul, bluegrass and orchestral sounds into their music will perform April 7 at 8 p.m. in the Concert Hall.

FILM

UMASS – "Global Village or Global Pillage," a new documentary exploring what the global economy means for ordinary people, will screen Tuesday, April 10 at 7 p.m. in 227 Herter Hall, and Wednesday, April 11 at 7 p.m. in room 803 of the Campus Center. An informal discussion will follow each screening. Presented by the UMASS Radical Student Union.

GALLERY EXHIBITIONS

UMASS – "Reflections/ Deceptions" is a collection of self-portraits by Raymond Maierski. Student Union Visual and Performing Arts Space, on display now through April 6.

UMASS – "Christopher Wilmarth: Living Inside" presents a selection of sculptures, drawings, and prints by an artist best known for a sparely sensuous style that marries formal elements with mysterious reverie. On view from April 1 through May 18.

UMASS – "Patterns of Pleasure and Models of the Mind." Kate Teal uses paint, plastics and works on paper to focus on pleasure, sensuality of thought, memory, and communication. Hampden Gallery. April 2- April 26, with a gallery talk and closing reception on April 26, from 4 to 6 p.m.

UMASS – "Other: Breaking Out of the Box." This exhibit combines texts with advertisements from the 1950s and 60s, to reveal a society in which difference is feared. It is an investigation of cultural identity, conformity, and the challenge of celebration diversity. On display through April 24, with an opening reception on March 27, 5-7 p.m., and a gallery talk on April 24 at 7 p.m. In the Augusta Savage Gallery.

UMASS – "Natalie Alper: Recent Paintings." Alper is an abstract painter who uses thick loops and folds of paint, crisscrossed by lines made by removal rather than accretion, and uses both earthy and metallic pigments. University Gallery, April 1 through May 18.

SMITH COLLEGE – "The Refugees." Two life sized sculptures by artist Judith Peck depicting refugees carrying a child and all their worldly possessions. Part of the Khan Institute's "Anatomy of Exile" project. Through May 28. For more information, call (413) 585-4292. Third floor, Neilson Library.

WILLIAMSTOWN – "Photography EXPOSED." includes 45 examples of portraiture as part of the Williams College Museum of Art's 75th anniversary celebration. The exhibit will continue until September 3, 2001. The Museum is open Tuesday through Saturday 10 a.m. to 5 p.m., and Sunday 1 to 5 p.m. Admission is free.

NORTHAMPTON – Deborah Casdin's watercolor works will be displayed in the Hart Gallery, located at 102 Main St. She explores a harmonious symphony of color in both abstract painting and in studied landscapes. The display will be ongoing until April 15.

THEATER AND DANCE

UMASS – "HAIR," the tribal love rock musical of the 1960s, will be presented by the UMass Theatre Guild from April 11 through 14 at 8 p.m., with a 2 p.m. matinee on the 14 in the Student Union Ballroom. Tickets are available by calling Tix Unlimited at 545-0412.

UMASS – "Stop Kiss," a play by Diana Son, focuses on two women who become friends, and then realize that they are in love, a realization that inspires an act of violence. April 5 through 7, and April 10 through 13, at 8 p.m., with a matinee on April 7 at 2 p.m. in the Curtain Theater.

UMASS – Bani Ray, an international performer, will present a demonstration of Odissi temple dancing from India. The dance form has developed from a form of worship. April 18, 7 p.m., Augusta Savage Gallery, admission is free.

UMASS – "It Ain't Nothin' But the Blues" is a Broadway production that covers the musical history of the blues from its inception in the form of plantation chants to today's clubs. April 8, Concert Hall, 7:30 p.m.

UMASS – "Culture Clash" is a satirical cultural comedy, and an anthology of Latino culture presented by a trio of performers. April 19, Bowker Auditorium at 8 p.m.

MOUNT HOLYOKE COLEGE – "Tango Mujer" is a group made up of five women, and performs traditional tango in a wild way. Kendall Studio Theatre, April 5 and 6, at 8 p.m.

AMHERST COLLEGE – "Desdemona" by Paula Vogel is a look at the lives of Shakespeare's female characters in Othello, and their struggle in a patriarchal society. With elements of shock and humor, Vogel examines issues of status, social class, and sexuality among women. April 12 through 14, 8 p.m., at the Experimental Theater. Admission is free, but reservations are recommended, call 542-2277.

AMHERST COLLEGE – "Blood Knot" is a play written by Athol Fugard about two brothers living together in South Africa whose personal relationship reflects the fears of larger racial issues. April 5 through 7, at 8 p.m. Performance is free, reservations recommended, call 542-2277.

NORTHAMPTON – "The Vagina Monologues" will play at the Calvin Theatre, April 3, 4, 7 and 8. This production will feature, among others, singer/songwriter Dar Williams. For tickets and showtimes, call the Northampton Box Office at 1-800-THE-TICK.

MUSIC PERFORMANCE

UMASS – The UMass Jazz Lab, a seventeen-piece big band will perform in Bezanson Recital Hall, directed by grad student Chris Kozak, including numbers from Charles Mingus, Jeff Jarvik and others. Performance will take place on April 10, at 8 p.m.

UMASS – The Yellowjackets, a jazz group that has incorporated R&B, rock, soul, bluegrass, and orchestral sounds into their music and has won two Grammy awards will perform April 7 at 8 p.m. in the Concert Hall.

UMASS – The UM Orchestra will perform a Rossini overture, Beethoven's Symphony #6 and Stravinsky's Pulcinella Suite. Concert Hall, April 5, at 8 p.m.

UMASS – Piano Recital by Vijay Iyer, who is a forceful, rhythmic pianist in the jazz tradition, and draws from South Asian, African American, and European musical streams to create original music. April 10, at 7 p.m., at the Augusta Savage Gallery, admission is free.

UMASS – The UM Wind Ensemble and Symphony Band will perform under guest conductor Fran L. Battisti at the Fine Arts Center Concert Hall April 22, at 3 p.m.

UMASS – "Juilliard String Quartet" is an internationally renowned group, and a quartet-in-residence at New York City's Juilliard School. They will perform Mendelssohn, Bartok, and Beethoven. Bowker Auditorium on April 10 at 7:30 p.m. For tickets call the Fine Rats Center Box office at 545-2511.

UMASS – The UM Trombone Choir will perform pieces dating from the Renaissance to the contemporary period in the Bezanson Recital Hall April 11, at 8:15 p.m.

UMASS – UM professor Salvatore Macchia, viola da gamba, and guest Mark Kroll, harpsichord, will perform both Baroque and modern works in the Bezanson Recital Hall, April 8 at 8 p.m.

HOLYOKE – The Barnes & Noble bookstore in Holyoke will host a book fair with a music performance by the Shiraz Strings, students studying at UA, and will play a range of music from Mozart to Gershwin tunes. Partial proceeds will benefit the Fine Arts Center April 12, from 5- 9 p.m., with the special music performance at 7 p.m.

AMHERST – The Black Sheep Café will host their Song & Story Swap with guest performer Tim Juravich, a professor at the UMass labor center and a folksinger whose songs are about the struggles of working people. 7:30 p.m., April 13.

NORTHAMPTON – "Messiah" Handel's Messiah will be performed in its entirety by the Arcadia Players Baroque Orchestra and a chorus of soloists. At St. Mary's, 3 Elm St., on April 15 at 4 p.m. Call 584-8882 for tickets.

UMASS – Genevieve Rose and her group, the Genevieve Rose Quartet, will perform a free concert at the Bezanson Recital Hall on April 13 at 7:30 p.m. Rose is a Northampton-based acoustic and electric bassist who performs with a variety of jazz, big band, Dixieland, vocal, and Latin ensembles.

READINGS/LECTURES/ ACADEMIC EVENTS

SMITH COLLEGE – Poet Galway Kinnell, who has been a major figure for over three decades, and has won the Pulitzer Prize for poetry and the National Book Award will read from his work, presented by the Smith College Poetry Center. April 17, in Wright Hall Auditorium at 7:30 p.m.

South Indian flautist coming

Dr. Nrateesan Ramani, one of the highest-regarded Carnatic (South Indian Classical) flautists, will be performing at Bowker Auditorium this Saturday at 6 p.m. Dr. Ramani has been performing for over 50 years, both interpretations of Carnatic classics and excellent original compositions. He will be performing with M. G. Chandramouli on violin and B. H. S. Sudhindra on mridangam.

The event is being organized by the Srutilaya, a Graduate Student Organization created to help promote India's artistic heritage by bringing professional classical and dance performances to the UMass campus. Last November the organization brought Prasanna Ramaswamy and Trichy Samkaramm, on guitar and mridangam, respectively.

Groove rock at Haldey Pub

UMass band Flying Lessons will perform at the Hadley Pub this Friday from 10 p.m. to 1 a.m., playing all original tunes in their distinctive groove-rock style. Joining them will be fellow UMass band Satellite Oven, self-described as "stellar pop."

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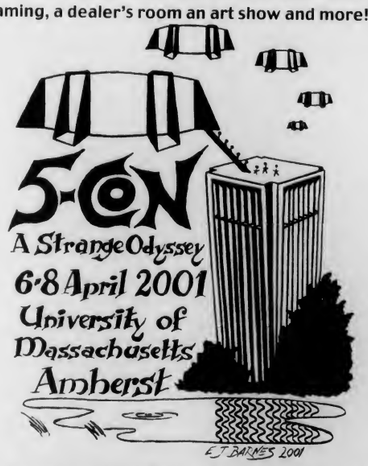

Our guests include: Steve Bissette (artist for Swamp Thing), Brenda Clough, Joan Sloczewski, Carla Speed McNeil (from Finder), Jean Marie Stine and more.

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A chat with the Prophet Size

TOM FRAZER AND BARRY BOYLE

"We went from having nothing to having something – and once you have something, you've got to learn how to fucking use it." – Roni Size

By Tom Frazer
Collegian Staff

Getting stopped doing 89 mph on the Mass Pike probably isn't the best preparation for an interview. It is, however, due testament to the American automotive industry (it only felt like 65) and the bewitching musical skills of the man it was looking increasingly unlikely we would get to talk to. Dazed and confused, and attempting to regain a little composure, the industry standard wait of an hour seemed to settle the nerves a little.

"My bass sounds just aren't gelling, they're fine on the floor, but the headphone sound just isn't right." Roni Size, the seminal Drum and Bass artist has his mind elsewhere. The veteran of hundreds of gigs all over the world is all shook up.

Back in 1997, Roni Size and Reprazent released New Forms. The album was perhaps the most credible, influential and shocking dance release of the nineties - far beyond anything ever put out by Oakenfold or the like. It kicked aside the tired sound of Brit Pop, banishing the guitar to the pawnshop and introducing the original sounds of Drum and Bass to the ill-prepared public.

Disseminated by Tulkin' Loud Records, run by the infamously prophetic Gilles Peterson, New Forms won the 1997 Mercury Music Prize, beating such prestigious competition as Radiohead, The Chemical Brothers and The Prodigy. The impact of the victory on the unsuspecting mass audience was only slightly greater than the shock felt by the musical collective.

Originating in Bristol, a city about 100 miles west of London, Reprazent come from the same cultural hot bed that produced Massive Attack, Tricky and Portishead. The various members of Reprazent had been making music together for many years prior to their 1997 ascendancy. Indeed, Size went to high school with a few of them. The others, such as MC Dynamite, he met through the club scene that is symbiotic with British youth culture.

In the Mode, the much-anticipated second album released at the tail end of last year, has also been universally well received; the record features collaborations with Rahzel, Method Man and Zack de la Rocha (of Rage Against The Machine fame).

"Creativity doesn't come from being intentional. Great things don't happen intentionally." Size takes serious umbrage with those dissenting voices that argue that this album is a deliberate attempt to move toward the mainstream, and that the famous American affiliates are nothing more than good publicity tools. Indeed, the enigmatic yet diminutive man was keen to point out the improvisational and coincidental aspects of his music: "Zack and I met at the Reading Festival. He was mc-ing over some tracks, and we though it would be cool to try out 'Center of the Storm.' He didn't miss a drop. He got it first time. One moment of greatness."

For a genre that is signified by its high reliance on technological wizardry and digital processing, the sound and ethos of Reprazent is surprisingly organic. They use computers as their instruments. "I love a real drummer, but I love my computers. It's the same for bass player. All very natural.

"In New Forms it was more about 'here's a sound, here's the effect,' and that was it. Now it's like a movie, you can't tell where the reality stops and the effects begin." In comparison, In The Mode is harder, faster and dirtier. "We had one sampler; we couldn't even add extra sounds if we wanted. It was a skeleton of an idea," adding with honesty, "We went from having nothing to having something – and once you have something, you've got to learn how to fucking use it."

Somewhat perversely then, Size asserts with pride that it only took two shows to translate In The Mode to the stage, compared to the 150 that New Forms needed. As a group, Reprazent claim that they perform all their tunes 100 percent live. "In The Mode was made for the stage; we wanted to bring it back home, to the clubs." Some have argued that Reprazent are abandoning the original Jungle or Drum and Bass sound for a less pure composite of hip-hop, dance, soul or any other genre that you can think of. Size maintains, "We're not out to do any one thing, apart from to fulfill our ambition. We don't care what we're labeled. As long as it isn't jazz." Nevertheless he seems to revel in the dialectic between critic and artist: "I rely on people like you labeling me. It makes me evolve. I say to myself 'now what are we, motherfucker?' If you can label us, label us."

Roni Size is an enigma: a producer of acclaim, who has produced very little; a musician of influence who releases at a rate of an album every three years and a celebrity with a invigorating take on self-promotion. "Too much of one thing is good for nothing. People get sick of you; I want to be special." MC Dynamite perhaps puts it best on 'Railings 2,' the opening track: "We've been ready for years, but it's all about timing. You can't expect to reach the top without a little climbing.

"Suddenly we had the keys to the door, furthermore we didn't need the keys, the doors were being opened for us, furthermore forget about the doors we started to own the buildings – we made things happen." Size is not only seen as an ambassador for D'n'B, but also for British music in general. This owes largely to the refreshing humility with which he carried himself after winning the Mercury Music Prize. Instead of taking the prize as a pat on the back, Reprazent took it as a push forward.

Living up to the hype. Evolving from Jungle in the early eighties, the incredible speed and tenacity of the music put it at the forefront of progressive dance. The first wave of artists like Goldie, Bukem and Size swept across the musical landscape, but fulfilling this post tsunami vacuum has been challenging. Reprazent have been consolidating: focusing on setting up their own label, fulfilling Breakbeat Era responsibilities, and as Size himself puts it "Literally getting our houses in order."

As perhaps the only truly original contribution that Britain has given to world music since punk, the D'n'B community had a huge weight on its collective shoulders. Many were quick to assert that it was little more than a 'next big thing!' phenomenon with no new recruits ready to support the flag-waving leaders. Size on the other hand states concretely that "this music is still alive man, every show I go to I get handed fifty CD's, don't tell me there isn't a D'n'B community. I am in the middle of it."

The impact of D'n'B on the world music scene has been minimal. Size maintains that he isn't interested in number one single "I don't make singles man, what are they? I make real music." Nevertheless, the universal goal, conscious or subconscious, of any artist must be to smash the American market. While Size might insist otherwise, this album, with its elemental hip-hop and its radio-friendly lyrics, should be the perfect vehicle with which to crash the American party. It shouldn't be surprising therefore that Reprazent has an extensive coast-to-coast tour planned. Promotion the traditional way: "I look forward to every gig. I love connecting."

Watching Size from the audience, you really believe he means it. His face has a genuine look of excitement and content when he looks up from behind his monitor to catch a glimpse at the exploding dance floor. Raising their hands to the ceiling, the foot soldiers and the governor of D'n'B salute each other with respect.

Live, Reprazent are a completely different proposition to the comparatively refined and clean energy of the album. Evocative, intriguing and raw, they blurt out tracks with devastating panache, reminiscent of traditional 'old school' stage bravado. The four 'half-man, half-machine' DJ's punctuated the ferocious live drums and bass. Using a mouse has never been so sexy.

Size recognizes this synthesis of technology and musician as being central to his attraction. He reads the audiences' minds. More than this though, he understands his own appeal – a truly rare talent in an artist. "What are they doing up there? What's on that screen? What are they looking at? What program is that? Who is controlling what?' – that's the best part, man. The best part."

TOM FRAZER AND BARRY BOYLE

MC Dynamite gets the crowd at The Roxy in Boston dancing.

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NCAA tourney last for men's gym

By Katie Landers
Collegian Staff

The Massachusetts men's gymnastics team started their last road trip of the season yesterday, heading to Ohio State for the NCAA National Tournament.

The 2000-2001 campaign has brought success after success. Starting the season with the UMass Open, the Minutemen dominated their schedule throughout most of the year. UMass faced some of the toughest teams in the country, including Penn State, the University of Michigan and rival Temple. They fought the good fight. UMass is coming off its third straight Eastern Collegiate Athletic Conference win, where it defeated Temple and William and Mary.

Temple, the rival of the Minutemen, has qualified for the NCAA Tournament with their National Qualification Average of 205.483. The Owls placed second to the Minutemen at the ECAC tournament. Sophomore Richie Maguire led the team with a first-place finish in the all-around and is expected to lead the Owls this weekend. Temple finished 12-7 on the season.

This weekend's tourney will bring back some familiar faces. The Minutemen will arrive in Ohio ranked 10th in the country, followed by rival Temple at 11th and Stanford in 12th. Penn State, now ranked 8th, will be up against the Maroon and White again, along with California-Berkley seated in fifth, Illinois at fourth and Oklahoma – the number one team in the country.

With a two-week break, the Minutemen haven't had much time for rest. The men have been in the gym working on routines. The Minutemen have been trying to keep their focus as a team and as individuals, with the opportunity to advance to the individual tournament on Sunday.

The first thing on the minds of the squad is the team competition. In order to qualify for the individual competition, the Minutemen must earn top scores as a team.

"It's a real team effort," said head coach Roy Johnson. "We need everyone at this meet. We have to hit it perfect."

The Minutemen will be looking to fix the little things over the weekend. Dismounts and moving the team score up to 210 are on the top of the list. UMass will be waiting to see how Penn State does.

"We want to be ready if Penn State or California falter," Johnson said.

Senior captain Andy Leis has had an outstanding season and should be a strong competitor for the Minutemen.

"I'm really counting on Andy Leis to be a great leader," Johnson said.

Senior Brian McNulty captured the title for the floor exercise at the ECAC's and has great potential to move on this weekend. Freshman star Pat McFarlin took the pommel horse title and is expected to be competing in the individual competition as well. Ben Jacobs might be a pleasant surprise for the team in this weekend's meet. Coach Johnson has also been working with Eric Bacon on his tumbling routine and is looked to for a great performance on the second day of competition.

However, regardless of how the Minutemen finish this weekend the season has been one of the best in recent years. The team has stayed focused, walking away with many individual medals, and the Minutemen have been very satisfied with their success.

"This has been a dream come true," Johnson said.

The NCAA tournament will begin today in Columbus, Ohio.

Nomo's no-no provides relief to Sox fans

JIM PIGNATIELLO

For at least one night, it didn't matter.

All the personality conflicts, missed buses, split tendons, pulled hamstrings and high ticket prices were forgotten for nine innings last night as Hideo Nomo accomplished something that Luis Tiant, Bill Lee, Jim Lonborg, Roger Clemens, Bruce Hurst and even Pedro Martinez have never accomplished.

After the unimaginable occurred on Tuesday – a Pedro Martinez loss on Opening Day – the Japanese fireballer no-hit the Baltimore Orioles at Camden Yards and showed the league that the Red Sox have at least one solid pitcher behind Martinez.

Nomo struck out 11 en route to his second career no-no, the first for the Red Sox since Dave Morehead no-hit Cleveland in September 1965 and the first ever in Camden Yards.

Boston has a plethora of question marks hanging over its head early in the 2001 season, turning a once ultra-optimistic fan base into the downtrodden group we have become accustomed to.

When Dan Duquette outspent everyone else in December to sign the best right-handed power hitter in baseball, Manny Ramirez, Red Sox Nation rejoiced. A line-up consisting of batting champ Nomar Garciaparra, Ramirez, Carl Everett, and Dante Bichette seemed too good to be true. And it was.

Early in spring training, Garciaparra woke up with a split tendon in his throwing wrist, an injury he played through all last season, but could no longer stand the pain of. After putting surgery off for weeks, Nomar finally went under the knife on Opening Day. The Red Sox everyday-MVP will be missing for 8-12 weeks.

Ramirez was hampered by a hamstring injury last season while with the Cleveland Indians, causing him to miss forty games. When he returned, Ramirez hit like a lunatic and seemed to have recovered fully, but the right fielder re-injured the same hamstring fielding in Fort Myers during the spring and has been hobbling since. Manny should be back to 100 percent with some rest and a few games staying off the field as the designated hitter.

"Psycho Man," a.k.a. Carl Everett, has had his share of problems as well. He missed the bus twice during Spring Training and was fined nearly $100,000 by the team. It seems that Everett has become a pawn in the constant power struggle between manager Jimy Williams and general manager Dan Duquette. Everett must keep his temper under control and hit like the MVP candidate he was during the first half of last season in order for the Sox to remain in contention while Nomar heals.

Bichette was everyone's pre-season DH, but was dropped down to platoon status less than a week ago. Williams wants Bichette to play only when a southpaw is on the mound, which happens less than 35 percent of the time. For a veteran that has averaged over 110 RBI the last three seasons, this situation is unacceptable. Bichette has stated that he would prefer to stay (and play) in Boston, but has requested a trade if his role remains this minuscule.

Combine all these issues with question marks that follow Martinez in the starting rotation, and riots may break out in Kenmore Square any day now. But Nomo soothed fans last night.

Suddenly, talk radio callers will deem him prince to Pedro's king. The Nation's fears over the pitching rotation will be extinguished. The line-up isn't as questionable as it was on Tuesday.

With the most dominating pitching performance from a hurler not named Martinez in years, Hideo Nomo has given Red Sox fans a glimmer of hope, something to hold on to.

Jim Pignatiello is a Collegian *columnist.*

Hideo Nomo pitched the first Red Sox no-hitter since 1965 last night.

Jarrett tames Texas to stay atop points race

In the pits with Matt Brady

Next stop: Martinsville.

Last week brought Texas to the NASCAR forefront and the main players did not disappoint. At the beginning, Dale Earnhardt, Jr. was quick out of the gate and looked like he might dominate the same way he did last year to corral his first Winston Cup win.

But then, Dale Jarrett, by far the best performer on the track this year, came on strong to take the lead from Little E. Jarrett led a slew of middle laps before Earnhardt reclaimed the lead. The young star appeared to have the best car on the track for the majority of the day, and was pulling away when the yellow flag started waving after Elliott Sadler got into the wall with 23 laps to go.

With the caution out, almost all the leaders came in to the pits. Johnny Benson was the only racer on the lead lap to stay out on the track. Jeff Gordon took only two tires and rolled out behind Benson in second. Jarrett came out of the pits in sixth after taking on four tires, with Steve Park and Earnhardt, Jr. behind him. The young star was victimized by a long pit stop on the caution and found himself stuck deep in the pack with just a few laps left.

After the restart, it looked like Benson's gamble would lead to his first career win as he ran up a four car-length lead over Gordon. But soon it was apparent that the cars with fresh tires would dominate in the race's final laps.

Jarrett quickly zoomed toward the front of the pack, knifing through cars one by one. Right behind him, though, was Park, who brought his winning car from Rockingham to Texas.

However, as soon as Jarrett took the lead it was obvious that there would be no looking back. Park too passed Benson, but it was too little, too late for the surging youngster to overtake the cagey veteran. The win was Jarrett's second of the season, and he increased his lead in the points standings to 75 over Gordon, who rolled in fifth.

Benson's gamble brought him a third-place finish, his best of the year so far. Right behind him was rookie Kurt Busch, who had a fairly impressive run on the afternoon. Another strong outing under the Texas sun came from Dave Blaney, who took a provisional start at 43rd in the pack all the way to sixth place.

Little E came in eighth for the race, with the car being tighter than it had been all race in the closing laps. Right in front of him was rookie points' leader Kevin Harvick, who took over Dale Sr.'s car after his tragic death at Daytona. Despite not even starting in the first race of the season, Harvick stands an impressive 10th in the overall points' race.

Park's second place finish was enough to move him up to fourth in the points race just behind Benson. Park also finished in second place for Jarrett's first win of the season at Darlington.

"I'm getting to know what the back of his car looks like real good, and I don't like that," he said after the race. "But we'll take second."

For Benson, it was his fifth top-ten finish of the season and second in the top five to go along with a fourth-place finish at Las Vegas.

The biggest disappointment from Texas was certainly hometown hero Bobby Labonte. Last year's Winston Cup champion finished a dismal 42nd after an engine failure. That dropped him even lower in the points race. After seven races, he stands 25th with no wins and only one top five on his resumé.

Sterling Marlin too had a disappointing afternoon, finishing 34th in the race. The finish dropped him to fifth in the overall points standings.

Coming into the short track at Martinsville (it has been said that if you don't know what Martinsville looks like, just look at a paper clip) there are many different racers to watch.

First on everyone's list is Rusty Wallace. He stands sixth in the overall points and has a lot to gain on the short tracks, where he is always among the front-runners.

Also, look for Jeff Gordon near the top of the results. He has nine top-fives in his last ten attempts to conquer Martinsville and would love to chip away at DJ's points lead.

Another guy who all eyes will be on is John Andretti. Andretti posted a strong win at Martinsville in 1999 and has been one of the bright spots for the Dodge cars this season.

Brady's pick: Wallace. He's simply one of the best on the short tracks and is yearning for a shot at the points' championship. Plus, he's due for a win.

Matt Brady is a Collegian *columnist.*

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By The Massachusetts Daily Collegian

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Minutewomen feeling Green

By Jesse Greenspan
Collegian Staff

It was not how the Massachusetts women's lacrosse team imagined it would be.

The Minutewomen were hoping they could head into Hanover, NH for yesterday's 4 p.m. showdown with Dartmouth and destroy the opposition in preparation for the upcoming Atlantic 10 schedule.

However, it didn't happen.

Suzy Gibbons led the Big Green with four goals, outscoring the entire UMass team by herself, and Ivy League squad crushed its A-10 counterpart, 13-3. The loss dropped the young and inexperienced Maroon and White to 1-6 on the year.

Things did not go well from the start for UMass, as Dartmouth totaled 10 of the game's first 11 goals.

Gibbons put her squad on the scoreboard first, driving a shot by Maroon and White goaltender Jen Nardi, who was only starting her second game of the year after coming back from an injury.

Soon after, Amy Frazier put home another goal for the Big Green, and then was one-upped by her teammate Lana Smith, who lined one of her three tallies on the day into the back of the Massachusetts net to make the score 3-0.

Minutewoman sophomore midfielder Kelli Kurtz put her second goal of the season into the opposing cage a few minutes later, to close the gap to two, but it would not be enough.

Dartmouth posted the game's next seven scores to increase its lead to 10-1, and dash any hopes of a UMass comeback.

Molly Jenkins, Jen Newitt, and Liz Merrit scored a goal apiece for the Big Green before the intermission, to take their team into the break with a 6-1 lead. After halftime, things did not get any better for the Maroon and White, as two Smith tallies and an Alison Moulin score put the lead at nine part way through the second frame.

"We need to step up our intensity in practice and push each other, so in game situations, we can bring it together," McMahon said.

Later on in the second half, freshman Miriam Godfrey provided a bright spot on the day for the Minutewomen, by netting the first of her two scores, but it ended up doing nothing but making the final score slightly more respectable.

Dartmouth answered Godfrey's first goal by quickly picking up three more of its own, with Gibbons responsible for two of those tallies, and with Katie Cole responsible for the other. With just under a minute remaining, Godfrey ended the scoring for both squads with her second goal.

In net, Nardi made 10 saves for the Minutewomen before being replaced by Cyndi Doyle, who stopped four Big Green shots of her own. For Dartmouth, Sarah Hughes made six saves in goal on the evening.

Despite the fact that it is now 1-6, the difficult portion of the schedule is finally over for the Maroon and White. From now on, the majority of its games are in conference, where UMass should be able to more easily compete against a lower level of competition.

"[Playing a hard schedule] makes us want to win so much more," McMahon said. "We have a lot of inexperienced players, and playing such huge games made us get better."

The Minutewomen return to action this upcoming weekend when they travel down to Philadelphia for a pair of contests with A-10 rivals St. Joseph's, on Friday, and Temple on Sunday.

On Friday, the game will begin at 4 p.m., while Sunday's contest against the Owls will start at noon.

"Everyone on the team is sick of losing," McMahon said. "We are going in with a positive attitude now that we are starting our league games, and we think that we can beat every team in the league if we just step it up."

Cyndi Doyle made four saves in her time in net during yesterday's 13-3 loss to Dartmouth yesterday. The Minutewomen dropped to 1-6 on the year.

COURTESY MEDIA RELATIONS

■ *softball*

continued from page 12

The shortstop ended the day just a double shy of hitting for the cycle while knocking in four runs and scoring two more herself.

Junior outfielder Teri Rooney complimented the effort with a 2-for-3 performance and a run scored.

*****

The Maroon and White will host the Boston College Eagles at the UMass Softball Complex at 4 p.m. on Thursday. The Minutewomen have had a tremendous amount of success against the Eagles in recent years, defeating them in all six games by a total of 20-5.

UMass' first victory last year came against Boston College when Jeffries blanked the Eagles with a four-hitter. The Maroon and White's ace would combine with Hadley for a doubleheader sweep in May to notch two more wins over the Chestnut Hill gang. The duo gave up just two runs in 14 innings in last May's matchup.

BC comes to Western Massachusetts looking to rebound after a disappointing April Fool's Day. The Eagles lost a pair of one-run games to a very tough Villanova squad. Their overall record now stands at 16-14.

UMass has addressed its early season concerns of consistency on the mound and clutch hitting. It looks to continue the momentum against a cross-state rival this afternoon in what should amount to a very competitive contest, though who, of the Minutewomen's pitching trioka will take the mound is still up in the air.

"Any one of the three [pitchers] might go and it will be okay," Sortino said.

Brandi Cross went two-for-three in the first game of the Minutewomen's doubleheader sweep of Central Connecticut.

COURTESY MEDIA RELATIONS

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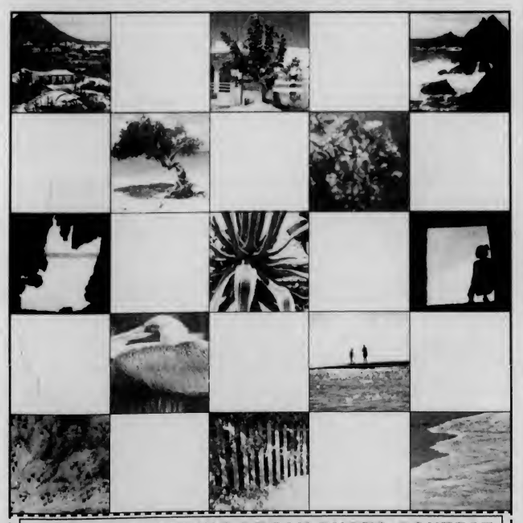

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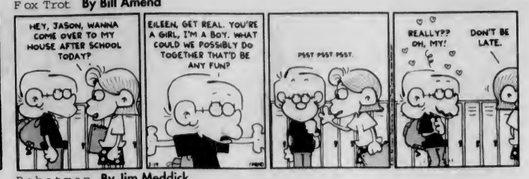
		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Alaska's Gold Rush Trein		Mystery! "Second Sight" (N)		Pope and the Nezis: Silence		This Old Hse.	This Old Hse.
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Survivor-Aust. Outback		CSI: Crime Scene Investign.		Big Apple "Follow the Blender"		News	Masters
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor-Aust. Outback		CSI: Crime Scene Investign.		Big Apple "Follow the Blender"		News	Masters
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wanta to Be a Millionaire		Primetime Thursday (N)		News	Nightline
WLVI	6		Fresh Prince	Sabrina-Witch	Friends	Nanny	Gilmore Girls "Rory's Dance"		Charmed (In Stereo)		News		Friends	Sudden Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Weber (N)	Will & Grace (In Stereo)		ER "Hell & High Water"		News	Tonight Show
WTXX		8	7th Heaven "All That Jazz"		Blind Date	Blind Date	Gilmore Girls	Rory's Dance"	Charmed (In Stereo)		News	Change-Heart	Street Smarts	Street Smarts
WVIT		10	News	NBC News	Extra (N)	Hollywood	Friends	Weber (N)	Will & Grace (In Stereo)		ER "Hell & High Water"		News	Tonight Show
WTIC	3	11	Simpsons	Frasier	Seinfeld	Friends	★★½ "Beethoven's 2nd" (1993, Comedy) Charles Grodin				News		Friends	Frasier
WVIL	3	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Weber (N)	Will & Grace (In Stereo)		ER "Hell & High Water"		News	Tonight Show
WGBY	13	6	World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Drs. on Call	Mystery! "Second Sight" (N)		Grafters (In Stereo)		Charlie Rose (In Stereo)	
WGGB	57	20	News	ABC News	Spin City	Frasier	Whose Line?	Whose Line?	Who Wanta to Be a Millionaire		Primetime Thursday (N)		News	Nightline
WSBK	61		Judge Judy	Judge Judy	Frasier		Whose Line?	(In Stereo)			Ent. Tonight	Arrest & Trial	Arrest & Trial	Mad Abt. You
WTBS	72		Roseanne	Roseanne	Fresh Prince	Major League Baseball New York Mets at Atlanta Braves (Live)						★★ "3 Seconds" (1994, Drama)		Luke Perry,
A&E	15		Night Court	Newsradio	Law & Order "Severance"		Biography: Anthony Perkins		★★★ "No Way Out" (1987, Drama) Kevin Costner, Gene Hackman,					Newsradio
CNN	20	23	Inside Politics	Moneyline	Newshour (N)	Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	53	35	Saturday Night Live		Daily Show	Stein's Money	★★½ "Body Call" (1997, Comedy) Jamie Foxx, Tommy Davidson,				Sports Night	Sports Night	Daily Show	Turn Ben
DISC	52		Wild Discovery: Supernatural		Wild Discovery: Supernatural		Bermuda Triangle		X-Creatures		Atlantis Found?		Justice Files	"Double Lives"
ESPN	13		Sportscenter		Big League	Big League	NFL's Greatest Moments		Bikes, Blades and Boards		Baseball Tonight (N)		Sportscenter	
LIFE	47		Golden Girls	Golden Girls	Intimate Portrait "Ricki Lake"		Unsolved Mysteries (In Stereo)		"Dangerous Intentions" (1995, Drama) Donna Mills,				Golden Girls	Golden Girls
MTV	63		Direct Effect	Celebrity Brush With the Law	Criba		Ultra Sound "Two Hit Wonders"		Criba	TBA	Criba (N)	Diary (N)	Undressed	Bare: Nirvana
NICK	55		Invader Zim	Caldog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Drft. Strokes	Facts of Life	3's Company	3's Company	All in Family	All in Family
SCIFI	59		Hercules: Legendary Jrnys.		Babylon 5 "Legacies"		Outer Limits "The Inheritors"		★½ "Fortress 2: Re-Entry" (1999) Christopher Lambert, Pam Grier,				Crossing Over	Crossing Over
TLC	62	24	Arnold Schwarzenegger		Ancient Prophecies		Medical Detect	Medical Detect	UFOs and Alien Encounters		Secret World of Close		Medical Detect	Medical Detect
TNT	54		ER "Take These Broken Wings		Pretender "The Assassin"		NBA Basketball Sacramento Kings at Utah Jazz (In Stereo Live)					NBA	"American Ninja 3: Blood Hunt"	
USA	17		14:00 Golf		Martin		JAG Shakedown" (In Stereo)		Nash Bridges "Overdrive"		Golf The Masters -- First Round (In Stereo)			Martin
HBO	91		(5:00)		★★★ "The Princess Bride" (1987, Fantasy) Cary Elwes, Pic				★★★ "Analyze This" (1999) Robert De Niro,				"Slow Burn" (2000, Drama) Minnie Driver,	
MAX	92		(5:45) ★½ "Simply Irresistible" (1999, Pic		★½ "Anna and the King" (1999, Drama) Jodie Foster, (In Stereo) Pic								Making of $1 (N)	Shock Video 200: A Sex
SHOW	93		"Dream" (1996, Drama) Tony Todd, Whip Hubley (In Stereo) NR						★★★ "Election" (1999, Satire) Matthew Broderick, (In Stereo) R				★★★ "The Thomas Crown Affair" (1999) Pierce Brosnan, R	

Dilbert By Scott Adams

Fox Trot By Bill Amend


HEY, JASON, WANNA COME OVER TO MY HOUSE AFTER SCHOOL TODAY?
EILEEN, GET REAL. YOU'RE A GIRL, I'M A BOY. WHAT COULD WE POSSIBLY DO TOGETHER THAT'D BE ANY FUN?
PSST PSST PSST
REALLY?? OH, MY!
DON'T BE LATE.

Doonesbury By Garry Trudeau

DO YOU, ZEKE, TAKE JOAN TO BE YOUR WIFE? IF SO, HIT CONTROL-ALT-RETURN!
DONE!
AND DO YOU, J.J., TAKE ZEKE TO BE YOUR HUSBAND? IF SO, HIT CON-TROL-ALT-RETURN!
UH-OH.
WHAT?
THE SCREEN JUST FROZE.
WELL, GREAT! SO NOW, I'M MARRIED AND YOU'RE NOT?
WHAT A SHAME, TARA DEAR.
PLEASE-CALL HIM ME STUPID-HEAD!
THAT'S IT! OUT! BOTH OF YOU!

Robotman By Jim Meddick

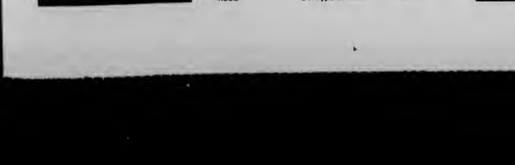
I CAN'T RETURN WITH YOU TO EARTH!
OF COURSE YOU CAN! IT'LL BE GREAT! WE'LL...
YOU DON'T UNDERSTAND! I COME FROM TRISKELION'S SISTER PLANET, DISKELION. I'M POWERED BY RADIATION UNIQUE TO THIS SOLAR SYSTEM! I CAN'T LEAVE!
MY BEST FRIEND ON EARTH. HE'S SORT OF AN INVENTOR. I'M SURE HE CAN THINK UP SOME-
NO, IT'S NO USE! YOU GO ON WITHOUT ME.
SURELY HE'S NOT REFERRING TO YOU!
HEY, DON'T LAUGH! I HOLD A PATENT ON A SOLAR-POWERED BAGEL TOASTER

Dilbert By Scott Adams

DON'T BE AFRAID OF CHANGE.
YOU'RE RIGHT! I'M GOING TO GET A GENDER CHANGE OPERATION AND MOVE TO CHINA!
I'VE ALWAYS WONDERED WHAT WOULD HAPPEN IF SOMEONE LISTENED TO YOU.

Fox Trot By Bill Amend

Doonesbury By Garry Trudeau


THANKS FOR THE CHAM-PAGNE, ZEKE!
NO PROB-LEM, MAN. YOU CAN PAY ME LATER.
PAY YOU? SERIOUS-LY?
WHOA--LOOK AT THE TIME! I'D BETTER GO CHANGE.
IS MY GRAND-DAUGHTER HERE?
YEAH, SHE'S IN HELPING J.J. DO GIRL STUFF, HONEY.
NICE SCARF, DEAR MOM.
THE WEB'S A VERY COMPET-ITIVE PLACE, HONEY.

Robots and Spacemen By Jason Tocci

SO THAT WAS MY FIRST COLLEGE DATE! GOSH, ERNIE, SO NICE...
HEY GUY... WHAT ON EARTH IS GOING ON HERE?!
OH, HEY, GOD'S GIFT TO WOMEN! WE'RE HAVING A "GUYS' NIGHT"
YOU'RE IN YOUR UNDER-WEAR!
HEY, HEY! IT'S A "GUYS' NIGHT"! WE'RE CHILLIN' IN OUR BOXERS, WATCHIN' WWF, DRINKIN' MOUNTAIN DEW... GUY STUFF.
GUY, MINUTE... WHY IS THE ROBOT IN MY UNDERWEAR?

Quote of the Day

"He's taking all the fun out of drinking beer and that's simply inexcusable."

–Overheard

Amherst Weather

Today	Friday	Saturday
HIGH: 52 LOW: 28	HIGH: 54 LOW: 36	HIGH: 61 LOW: 41

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Anxiety over your workload either at home or on the job will keep you from enjoying a hidden opportunity today – unless you lighten up!

PISCES (Feb. 19-March 20) – Don't get carried away with yourself today. A little subtlety, style and grace go a long way toward impressing others.

ARIES (March 21-April 19) – Physical and mental activities have much to offer you today, and you will want to combine the two for the best results.

TAURUS (April 20-May 20) – Someone close to you is likely to be quite edgy and irritable today – and it will be up to you to see that he or she stays in control.

GEMINI (May 21-June 20) – You must be willing to take a personal interest in someone else's affairs today if you are going to help at all. You mustn't remain impartial!

CANCER (June 21-July 22) – You must remain on top of things as they develop today. If it's more authority you're after, you must be willing ot prove that you can handle it.

LEO (July 23-Aug. 22) – Don't misuse your own popularity today. Give others the time of day – and the benefit of the doubt. A friend comes to you with advice.

VIRGO (Aug. 23-Sept. 22) – It may be up to you today to do those things that you thought were someone else's responsibility. You can do it all much better!

LIBRA (Sept. 23-Oct. 22) – This is a good day for solving financial problems as best you can. Remember, you can bend the rules – but you mustn't break them.

SCORPIO (Oct. 23-Nov. 21) – What is asked of you today may not be fair, but if you can rise to the occasion and so what is required, then you'll be ahead of the game.

SAGITTARIUS (Nov. 22-Dec. 21) – What seems a mistake at first may prove to be highly beneficial to you in the long run. It may take time, but you'll eventually be rewarded.

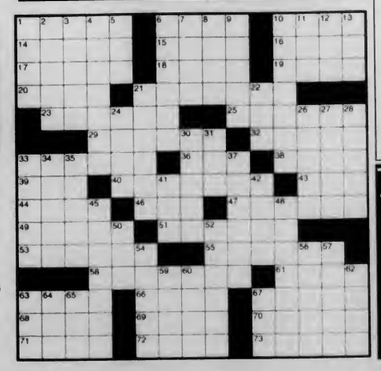
CAPRICORN (Dec. 22-Jan. 19) – An old-fashioned approach to a new and unexpected dilemma is likely to pay off with surprising speed. This may, indeed, be the way to go!

ACROSS
1 — a penny to his name
6 Mock fanfare
10 Watch chains
14 Bandleader Shaw
15 Bad
16 Polynesian spookout
17 Rule the roost
18 Walk unsteadily
19 Sains tripularly
20 Green green
22 Zones
23 Purse handles
25 Fracas
29 Jordan's neighby
32 Cantaloupe
33 Tzvotka Newton-John film
36 Legume
38 Fall mo.
39 "Eureka!"
40 O'Hare event
43 "Ballad" finish
44 Hummus holder
46 "Gidget" actress
47 Informal
49 Foe
51 On terra firma
53 Unconscious defense mechanism
55 Decree
58 Gave out prizes
60 Cash handle
63 Undefined person
66 Sundial numeral
67 Fishing boot
68 Communism's Marx
69 Like — of bricks
70 Spaghetty
71 Team of oxen
72 Warbled
73 Breadmaker's need

PREVIOUS PUZZLE SOLVED

DOWN
1 Listen
2 Districts
3 Clown's prop
4 African nation
5 First-down yardage
6 Mother —
7 Wish, to Henri
8 Restrict calories
9 Fatalities
10 Fears the dentist a orders
11 "Yes," to Yvette
12 — -relief
13 Take to court
21 Jam, e g.
29 Sugar-cane product
24 Exec. aide
26 Glossy
27 Bounds
28 Doorway
30 Fencers needs
31 Name for a lion
33 Stared
34 Type of wine
35 Gobbled up
37 Be able to pay for
41 Green parrot
42 Auto magnate
45 Congenial
48 Loss through wasting
50 Swing around, as a jimp
52 Weeding tool
54 Volcanic emissions
56 Delhi's place
57 Seasonal songs
59 Actress Moreno
60 Singer Celine —
62 Writer Harte
63 Upper atmosphere
64 — -tzu, "Tao" author
65 Mork's home planet
67 Route

MONKEY-BOX
BY PREJ
LAST NIGHT I GAVE THE PERSON BENEATH THE CITY PARK TREE SOME CHANGE AND THE REST OF MY SANDWICH. I KEPT MY COFFEE THOUGH.
© 2001
www.monkey-box.net



Today's D.C. Menu
Call 545-2426 for more information.

LUNCH

Chicken Quesadilla

Thai Seitan (vegan) (B, H, W)

Vegetarian Black Bean Quesadilla (vegetarian)

Vegan Black Bean Quesadilla (vegan) (F)

DINNER

Cajun Cod (B, H, W)

Southern 6-Bean Stew (vegan) (B, H, W)

Baked Teriyaki Tofu (vegan) (B)

BBQ Fish (F)

Quinoa Stuffed Tomato (vegetarian) (F, H, W)

ISLAND FEVER SPECIAL

Today's Staff

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Photo Technician — Shalini Marti
Copy Editor — Andy Vogt
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Production Staff — John Zawislak, Michele Meder

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

Comeback kids

Ellerbrook hit caps nine-run comeback

By Matt Despres
Collegian Staff

In the world of sports, there's nothing better or more widely applauded than the hometown hero.

Northampton native Toni Ellerbrook did his best to fill that role yesterday afternoon, hitting a clutch two-run single in the eighth inning to give the Massachusetts baseball team [5-9 overall, 2-1 Atlantic 10] the only lead it would need, as they held on to down Central Connecticut University [10-11 overall, 3-3 Northeast Athletic Conference] 16-11.

The late game heroics were made possible by a stunning UMass comeback. Down 10-1 after three innings of play, the Minutemen began the push that culminated in Ellerbrook's game-winning hit six frames later. For head coach Mike Stone, the victory was a strong testament to the depth and character of his team.

"Offensively, we did a great job of coming back," said Stone. "We hung in there, and it showed a lot of character for us to come back like that. I don't think we've been down by that much this year."

The Blue Devils scored all of their runs early, sending 14 batters to the plate and bringing nine home in the third, including a three-run homerun by outfielder Ned Coffee that tagged the net in left field. Pitcher Brian Hourigan, who was able to battle his way out of situations early in the first, was hit hard by the Central Connecticut offense and later was pulled by Stone in favor of Brandon White.

White's insertion did little to stop the bleeding, however, a fact that Stone chalked up to the team not taking the appropriate steps to disrupt the Blue Devils' rhythm.

"We've got to do a better job of establishing the proper tempo on the mound," said Stone. "They were taking too many good swings against us, and were too comfortable in the box. When that happens, they're going to get the barrel to the ball."

UMass soon fell into a comfort zone of its own, however, notching five runs in the fourth to set the stage for the comeback. Gavin Clark and Aaron Senez led the inning off by ripping back-to-back singles to right, and Clark was driven home moments later as Scott Anderson continued the assault on right with a single of his own. After Cullan Maumus dropped a sacrifice bunt to advance the runners and Ellerbrook was hit by a pitch to load the bases, Sean Sarno and Connell Clark both roped singles to left-center that sent the runners home and narrowed the lead to 10-6.

As the offense picked up, Stone did his part to stabilize the game by inserting freshman pitcher Anthony Gallo, who quietly took over and provided his team ample opportunity to make it a game.

"[Gallo] got in there and gave us a chance to win the ballgame," Stone said. "We were trying to find somebody that was going to get people out at that point. He gave us some good innings and a chance to win; prior to that it wasn't looking good."

The Minutemen continued their rally in the sixth, putting up another four runs to cut the Blue Devil lead to 11-10. This barrage included a two-run double by Mike Kulak, who performed admirably in relief of an injured Nick Gorneault. Gorneault made an early exit after taking an awkward fall diving for a ball in shallow centerfield.

The fruits of the Minutemen's labor were finally rewarded in the eighth, as the game-long comeback finally became a UMass lead. Kulak led off the decisive frame with a strong double to the warning track in right, and was driven home in the next at bat by Jeff Altieri, who weaved an RBI double down the left field line to knot the game at 11.

Ellerbrook stepped up with Altieri and Clark on base and delivered the single to centerfield that drove the pair home, putting UMass up 13-11. Second baseman Sean Sarno and Connell Clark each produced RBI singles to cap the inning off, tacking on the final three runs of the day to put the Maroon and White up 16-11.

Sarno was the most productive Minuteman of the afternoon, going 5-6 with three runs batted in.

After the game, a humble Ellerbrook applauded the efforts of his teammates, adding that having the home field advantage for the past two days has gone a long way in turning around the team's fortunes.

"It just feels good to get the win, especially in a game like that," said Ellerbrook. "Just to come back like we did, it helps the whole team out.

"Anytime you're here at home it helps to have that advantage. It's nice not to have to get on the bus and go somewhere; you just want to take care of your business at home."

Senior Nick Skirkanich picked up the win for UMass, yielding only one hit and striking out two in 1 1/3 innings of work. Chad Holderman took the loss for Central Connecticut.

***

The Minutemen return to the field this afternoon, when they travel to Loudonville, N.Y. to take on Siena. Game time is scheduled for 3 p.m.

DAN SANTELLA/COLLEGIAN

Kevin Leveille and the men's lacrosse team head to Baltimore to face off with ECAC power Maryland-Baltimore County on Saturday. The Minutemen stand at 7-0 on the season.

Hadley leads softball in its sweep of Devils

By Jim Pignatiello
Collegian Staff

After weeks of long plane rides and sleeping in hotel rooms, the members of the Massachusetts softball team were finally able to sleep in their own beds before a game. After waiting through five rainouts over the weekend, UMass was finally able to play host, albeit ingraciously, on Tuesday when it took on Central Connecticut.

The Maroon and White has enjoyed recent success against the Lady Blue Devils, beating them six times in the last three years. UMass continued its overwhelming dominance Tuesday outscoring the adversary 14-0 over the two-game sweep while improving its record to 16-9. Central Connecticut dropped below .500 to 10-11 on the season.

The Minutewomen combined two dominant pitching performances by junior Jen Hadley and senior Carrie Jeffries with solid team hitting led by sophomores Emily Robustelli and Brandi Cross.

"The field conditions were very poor [Tuesday] and I thought Jen and Carrie could handle the conditions well," coach Elaine Sortino said.

Sometimes foresight is 20/20, too.

****

Massachusetts 5, Central Connecticut 0

Hadley followed up last week's one-hit shutout against La Salle with another one against the Lady Blue Devils Tuesday. The hurler went the distance and struck out 12 while improving her record to 4-5.

"Jen's a very good pitcher," Sortino said. "As she goes on, her confidence builds."

Sortino is quick to point out that the defense behind the pitcher must contribute to the cause as well.

"Ashley Bakken [helped out by] saying what could have been a big hit in the third [inning], Sortino said. Hadley had success against Central Connecticut last year as well.

Right-hander tossed the only no-hitter of her career against the Lady Blue Devils last April.

First baseman Cross, last year's Atlantic 10 Rookie of the Year, paced the offense by going 2-for-3 while knocking in two runs. Junior second baseman Bakken contributed a triple while fellow junior Cherra "Scooter" Wheeler went 2-for-3 with an RBI while holding down the hot corner. Robustelli put together a 2-for-4 performance and scored a pair of runs.

****

Massachusetts 9, Central Connecticut 0

Jeffries continued UMass' brilliance on the mound, holding Central Connecticut to just two hits while

Turn to **SOFTBALL** on page 9

Athletic Council Honor Roll

Team	Athlete	Major
Baseball	Anthony Gallo-Fr	School of Management
Basketball (M)	Dwayne Killings-Soph	Arts & Sciences
Basketball (W)	Caroline Nehls-Jr	Exercise Science
Crew (W)	Sarah Bramley*-Soph Kary Bredenberg*-Jr Megan Mastropolo*-Soph	Comparative Literature Psychology HRTA
Field Hockey	Patty Robinson*-Sr	Sociology
Football	Jeremy Racine*-Sr	Computer Science
Gymnastics (M)	J.J. Hershey*-Sr Matt Plumser*-Jr	Financial Management Financial Management
Gymnastics (W)	Jobi D'Ansy*-Sr Mellory Giberson*-Fr	French Studies Arts & Sciences
Ice Hockey	Adam Pobiak-Fr	Psychology
Lacrosse (M)	Juan Pablo Mas- Sr	Electrical Engineering
Lacrosse (W)	Fay Naber-Sr	Sport Management
Skiing (M)	Nathan Barr-Fr	Engineering
Skiing (W)	Ericka Olson*-Jr	Financial Management
Soccer (M)	Bryan O'Quinn-Jr	Sport Management
Soccer (W)	Kristin Mena*-Soph	Environmental Science
Softball	Brandi Cross*-Soph Kerri Landers*-Soph	Pre-Psychology Arts & Sciences
Swimming (M)	Eric Forni-Fr	School of Management
Swimming (W)	Rebecca Bell*-Jr Carly McMahon*-Soph Sarah Newell*-Sr	Exercise Science Arts & Sciences Legal Studies
Tennis (M)	William Greener*-Sr	Financial Management
Tennis (W)	Helena Horak*-Jr	Biochemistry
Track (M)	John Fialkovich-Jr	Biology
Track (W)	Natalya Weinstein-Roberts*-Fr	Arts & Sciences
Volleyball	Lauren Vander Veen-Jr	Exercise Science
Water Polo (M)	Jon Vanderwall-Sr	Sport Management
Water Polo (W)	Erin Hillier-Sr	Communications

* indicates student with perfect 4.0 GPA for semester

Student-athletes honored

By Adam White
Collegian Staff

The University of Massachusetts Sports Luncheon Committee does an excellent job week in and week out of combining interesting and informative presentations on athletics with a great meal. This week, the committee turned its spotlight to academics as well.

Yesterday's luncheon in the Campus Center Auditorium honored the University's Athletic Council Honor Roll – the 32 student-athletes with the highest grade point averages on their respective teams.

The event was emceed by Vincent Grandonico, a member of the 12-person committee, and featured a greeting by Dean of Students Jo-Anne Vanin. The Dean first related an anecdote about an accident-prone child receiving an award for neatness, then gave an interesting perspective on the duality of the student-athlete through a series of contradictions.

"It is easy to go along; it is not easy to go it alone," Vanin said.

As those in attendance enjoyed a spread that included Seafood Newberg and roast beef, Professor Rodney Warnick of the Hotel, Restaurant and Travel Administration department stepped to the podium for the event's featured comments. Warnick centered his portion of the luncheon on inspiration, reading from a pregame-speech prepared by legendary coach John Wooden.

"Winning is not what counts," Warnick said. "Trying is what counts."

The student-athletes were then lined up and honored individually, through the presentation of certificates by Associate Athletic Director of Academic Student Services Mike Jenkins. Jenkins premised his presentation with a number of comments, most of which were comical in nature and drew broad laughter from the audience.

"In my days, we never saw four-point-ohs," said Jenkins, referring to the 19 students on the Honor Roll with perfect GPAs. "Unless you're talking about blood alcohol levels."

Five of the 25 teams represented placed multiple athletes on the roll with 4.0 GPAs. Women's crew and women's swimming placed three athletes each on the roll, while men's and women's gymnastics and softball boasted a pair of perfect averages each. Field Hockey, football, women's skiing, women's soccer, women's track and men's and women's tennis were all paced by one 4.0 GPA.

One of those perfect student-athletes, swimmer Sarah Newell, credited her coaches with helping her stay focused on both halves of her UMass duties.

"The coaches always make it clear that academics are important," said the senior from Pennsylvania. "They want to win as much as we do, but there's a balance that you have to find."

Another Honor Roll member, men's water polo goalie J.R. Vanderwall, suggested that finding that balance isn't so easy, especially during off-season training.

"It's harder than most people think," said the senior Sport Management major. "I find that during the season it gets easier – you can schedule your studying around your 20 hours a week of practice."

CAROLINE NEHLS

Another hurdle that student-athletes must overcome is the inevitable road trip. The temptation to do anything but study becomes far greater when the bright lights of a new city are calling.

"It's a lot tougher when you're on the road," said women's basketball player Caroline Nehls, who paced her team GPA-wise as an Exercise Science major. "You want to experience everything a new city has to offer, but you have to force yourself to bring your books and buckle down."

None of the 32 student-athletes on the Honor Roll seem to have too much trouble buckling down and finding the kind of success in the classroom that they do on the playing field. Maybe that's because both disciplines require the same thing – commitment.

"You've just got to be prepared to tell yourself that you're not going out tonight, or even turning on the TV," Nehls said. "You've got to be committed to academics."

Check out Arts for an article on metal bands with an extra singer. .. like her!

The Massachusetts Daily
COLLEGIAN

UMass baseball suffered a setback loss against Siena College yesterday... see how it went down in *Collegian* Sports!

ARTS p. 5

SPORTS p. 8

Volume CVII Issue 110 | www.dailycollegian.com | Friday, April 6, 2001

Student the winner of web contest

By Karen Madsen
Collegian Staff

Debangsu Sengupta, a second year Computer Science major, won high praise and a financial award this past Spring Break for his work in coaching high school students in a web design competition.

The competition was created by non-profit organization, Advanced Network & Services Inc.

"It put together a competition called Thinkquest Internet Challenge," Sengupta said. "It challenges a high school team of up to three members to corroborate across the Internet to create educational web resources." The webpage can be found at www.thinkquest.org.

"The team I coached had three high schools students from Nigeria, Singapore, and the Netherlands, and 2 other coaches." Sengupta exlained, "As a coach I guided the team though every aspect of site development, ranging from tech support, programming, HTML design layout, guidance, and motivation."

The web site, created by Sengupta's team, is called Van Gough at Etten. (library.thinkquest.org/C001734) "It's possibly the most comprehensive resource on the web about the time Van Gough spent at Etten," said Sengupta. "In addition to providing information about the time Van Gough spent at Etten, it includes a gallery of his sketches and paintings, puzzles, quizzes, letters, a time line of his art and work, and a multimedia presentation of a Van Gough project done by a Dutch School. It also includes lesson plans for teachers, and an online art course, a feature where students can submit art work and have it graded by an art teacher in Holland."

Sengupta proudly boasted that the site has received wide amounts of coverage both in web and traditional media, especially in Nigeria, Holland, and Singapore.

"It won the Platinum Award (1st), in the Arts and Literature category, which placed it in an elite top 6 web sites globally in the international competitions."

"Teams are formed and worked over approximately 9 months. They work over the Internet with their team members, never physically meeting. Our site went though 2 rounds of judging to enter the final competition, placing it in the top 24 of over 700 entries globally."

Sengupta sacrificed some of his Spring Break to attend the finals ceremony. "I went to Geneva, Switzerland, over Spring Break on an all expense paid trip," he said. "It was the first time the team members met each other face to face. I ended up training the team members for their one hour interviews, which ultimately determined our final place in the competition."

The team also found time to explore Geneva during their stay. "Apart from the business of the competition, we were thoroughly spoiled," said Sengupta, "with a trip to the Geneva Chocolate factory, and an award ceremony held at the famous particle physics laboratory CERN, where among attendees was one of the co-creators of the web, Robert , and a couple of Nobel Prize Winners. CERN is also the birthplace of the web; it is the world's largest linear accelerator."

The team won more than an award for their website. "Each of the high school students won 15,000$ (US) in scholarships, and their schools each won 1,000$ each," said Sengupta. "The coaches each won $3000." Sengupta's success in the competition may be due in part to his experience. "This was the fifth year of the competition," he said. "This is my 4th time competing."

As a high school student, Debangsu won best of competition in '97 and second place in '98. As a coach he won the Silver Award in 99, untill winning the Platinum Award this year.

UMass' graduate programs rank among the *US News* elite

Erika Haan
Collegian Correspondent

The University of Massachusetts ranks within the top 50 graduate programs in the country, according to a report published in *US News and World Report* that hit newsstands last week.

The rankings, which are for students applying to go to graduate school in 2002, listed the University's programs in engineering, education, psychology and clinical psychology as among the best in the country. It is simply another shining example of the intelligence and work ethic of UMass students, according to Provost and Senior Vice Chancellor for Academic Affairs Cora Marrett.

"The University's strength is not just in the quality and intellect of its people, but also in the diversity of their research interests," she said in a news release last Friday.

The findings on the quality of the graduate programs of UMass and other schools around the United States, which are also available on the *U.S. News & World Report* website, (www.usnews.com), are based on a couple types of information.

Under a heading on the site entitled "How we rank grad schools: Our method explained," the basic formula for the rankings was laid out. "Our rankings are based on two broad types of data—expert opinion about program quality and statistical indicators that describe the strength of a school's faculty, its research, and the performance of students as they enter and leave."

According to U.S. News, the expert opinions were gathered by interviewing approximately 12,000 academics and the statistical data was accumulated after studying more than 1,000 programs.

The academics that were interviewed, which included deans, program directors, and senior faculty, were asked to rate on a scale of 1 to 5, with 1 being "marginal" and 5 meaning "distinguished."

The statistical data was prepared on the basis of "the mean undergraduate grade point average and admissions test scores of the entering class," as well as data "gathered following norms established by standards-setting bodies in the discipline," said *U.S. News*. According to the magazine, an example of such norms would be the bar exam, and the data gathered would be the rates at which law students passed that exam.

Joseph I. Goldstein, dean of the UMass College of Engineering, which ranked number 45, recognized the success of his department as a result of the work of outstanding teachers.

"I attribute our success to our first class faculty who perform their research and teaching at the highest levels," he said.

Goldstein also added that a concentration on creating a more diverse group of teachers has added a substantial amount of expertise to the College and aided it in leaping 4 points from last year's ranking.

"I think our continuing success at developing a diverse faculty, including women and minorities, has also led to our getting better," he said.

Bailey Jackson, Dean of the School of Education, which achieved a ranking of 39 by U.S. News, also sung the praises of his faculty but expressed a sense of achievement in his purpose of raising awareness about the excellence of UMass.

"[The ranking] validates our efforts to get out the word that we have quality academic programs, faculty, and student body," he said.

Bailey went on to add that while the ranking is very special and of great importance to the School of Education, it is only one step towards reaching The School's ultimate pinnacle of achievement.

"We also see this as moving in the right direction toward our goal of being in the top 25 schools of education in the country," he said.

The two other UMass programs that made the list in *U.S. News* were Psychology, which reached number 45, and Clinical psychology, which ranked in the top 30, at 28.

This was not to say that these were the only other programs praised by *U.S. News*. The rankings for this year were compiled only for graduate programs in business, law, medicine, education, engineering, and allied health. A list of UMass programs that were previously ranked was also included by the magazine, and among these were The School of Nursing, at number 59, and the communication disorders department, which was ranked number 30 in speech-language pathology.

In recent years, UMass has also received recognition by *U.S. News* for linguistics, which came in at number 1, polymer science, also number 1, and the Master of Fine Arts program in creative writing, which made number 10. Rankings for these and other programs in the humanities and sciences are only available in three-year intervals, which is why they did not make this year's issue.

The rankings are made available by *U.S. News* as a service to students looking for the best education for their academic endeavors.

"Experts in higher education have long considered reputation a valid measure of quality, and a diploma from an institution known for excellence offers graduates a powerful edge in the competition for good jobs," said *U.S. News*.

This service has also provided a great deal of pride for UMass faculty and school officials.

"We are delighted and gratified to be recognized as one of the nation's premier universities for graduate studies," said Cora Marrett. "It is particularly pleasing that these excellent rankings come in disciplines as wide-ranging as engineering, psychology, and education."

US pilots' fate still undecided

By Ken Campbell
Collegian Staff

It has been nearly one week since a United States Navy EP-3E reconnaissance plane made an emergency landing at Lingshui Military Airbase on the Chinese coastal island of Hainan, and the fate of the 24 crewmembers is still up in the air.

The plane, a four engine propeller aircraft, was flying what the Pentagon describes as a "routine operation" 70 nautical miles off Hainan's coast, 58 nautical miles outside the delineation of territorial waters.

"The air and water space outside is international air and water space open for everybody to use," Admiral Dennis Blair, Commander in Chief of the United States Pacific Fleet said.

The plane apparently collided with a Chinese F-8 fighter that was intercepting it.

"The routine operations that the United States conducts with military aircraft off the China coast are routinely intercepted by Chinese aircraft. They come up, take a look, report what they see and fly back," Blair said. "This is pretty routine activity. I must tell you though that the intercepts by Chinese fighters over the past couple months have become more aggressive to the point we felt they were endangering the safety of Chinese and American aircraft."

The Chinese claim that the plane veered to the left sharply. The pilot of the F-8, identified by the People's Republic of China as Wang Wei, has not been found.

"The US plane suddenly veered at a wide angle towards the Chinese planes, which were closer to baseline of the Chinese side," Foreign Ministry spokesman Zhu Bangzao said. "The US plane's nose and left wing rammed the tail of one of the Chinese planes, causing it to lose control and plunge into the sea."

Photos released by the People's Republic of China show damage to the underside of the aircraft's left wing, its outermost left engine and damage to the propeller of inner left engine.

The photo also shows a large hole in the fuselage directly below the cockpit. It is unclear whether the hole is a result of the impact, or the result of removal by Chinese authorities. That part of the fuselage houses the forward radar of the craft. The Pentagon has neither confirmed nor denied reports that the Chinese military has begun boarding and removing equipment from the plane.

The EP-3E Aries II is a signal intelligence/reconnaissance plane, and is packed with various communications monitoring equipment and other intelligence technology. It is manned by 24 crewmembers.

"It was illegal for the US military surveillance plane to enter China's territorial space and to land at a Chinese airport without China's approval," Zhu said. "The US plane's action has constituted an infringement upon China's sovereignty and territorial space. According to international law and relevant Chinese laws, China enjoys sovereignty over its territorial space."

"The US side should face up to the facts, bear full responsibility, apologize to China, and not seek any excuse to shirk its responsibility," Zhu said.

The United States maintains that under the extreme circumstances of mayday" it is not illegal to land on Hainan.

"If a Chinese aircraft had been 70 miles off of Kaneohe here in Hawaii, had had some sort of collision or damage, and declared an in-flight emergency and said that it was coming into Kaneohe, we would have assisted," Blair said. "We would have talked it in, had a crash crew out on the ramp in case it had trouble, and then would have provided assistance to the crew of that aircraft to get in touch with their home base or their government."

Further, Admiral Blair cautioned China's government to respect the integrity of the plane and the

Turn to **CHINA** page 2

TERESA CHRISTY/COLLEGIAN

Awww! Who brought the puppies?

On a nice day, someone let the dogs out.

Start Huntin'

Many students began the search for off campus housing yesterday by attending the 9th Annual Apartment Complex Fair.

NPR reporter speaks out on Israeli situation

By Chanel Dubofsky
Collegian Staff

When Linda Gradstein graduated with a B.A. in Foreign Service from Georgetown University, her mission was clear. "I was going to make peace in the Middle East," said Gradstein.

Gradstein, National Public Radio's Israel correspondent, brought her expertise and eloquence to the Campus Center last night in a speech entitled "Current Israel." UMass Hillel, UMass for Israel, Hamagshimim, UMass Jewish Women's Collective, and Forum sponsored the event.

Gradstein, who has been NPR's Israel correspondent since 1990, attempted to de-mystify the complicated situation in the Middle East, in addition to sharing her own perspectives on the possibility of peace in the region. She began by illustrating the various points of view of Israelis and Palestinians.

"Sarah," a 36-year-old Israeli woman with two children, says that she voted for former Israeli Prime Minister Ehud Barak because she thought he would make a successful peace deal with the Palestinians. However, he "flip-flopped" on every issue from the role of the ultra-orthodox to command of the West Bank. Continuing violence from the Palestinians forced her to reconsider in the next election.

"I don't think the Palestinians want peace, they just want to kill us," said Sarah, who still couldn't believe her decision to vote for now Prime Minister Ariel Sharon. "We can't just sit here and let ourselves be killed."

"Inbal," a 23-year-old Palestinian woman with a degree in engineering, cannot find a job in her community because of the floundering economy.

"We've already compromised," she said. "The Israelis don't want peace." She is disrupstful of Prime Minister Sharon, whom she refers to as the "Butcher of Beirut," referring to the 1982 massacre of 2,000 Palestinians in Lebanon when Sharon was Defense Minister.

In addition to presenting two different perspectives on the conflict from the point of view of Israelis and Palestinians, Gradstein also discussed the role of the United States in promoting peace. She highlighted the "time and energy" invested by Bill Clinton to bring about a peace deal. George Bush, on the other hand, "seems much more focused on Iraq. But [the Middle East] has a way of sucking you in."

Overall, Gradstein is not optimistic about peace in the near future. Although she thinks that both sides want peace, and that a compromise will be achieved in the future, neither party is ready to make the necessary negotiations at this time. Israel is currently divided between those who want to make significant concessions, and those who want peace but are not willing to yield.

Palestinians, according to Gradstein, have "kept alive the dream of the right of return," that is, the promise that one day they will be able to return to their homes inside Israel. She referred to her experience with a two-year-old girl whose family still keeps the key to its old home on the wall of its current one. Yasser Arafat, the "symbol for the Palestinian cause," is not willing to abandon the possibility of return.

Gradstein believes that the Camp David accords of the 1970's, which proposed compromises that both sides could have worked with, were perhaps the most promising in terms of a peace deal. Now, however, it is more like trying to negotiate a "divorce where you're doomed to share a bedroom with your ex-spouse for eternity," said Gradstein, quoting a colleague. Although Gradstein feels confident that both sides will come back to the negotiating table "eventually," the question remaining is "how to rebuild trust...and how many people have to die before it happens?"

Gradstein also shed some light on her experiences as a reporter during events such as the Gulf War. "You get a front seat to history," said Gradstein, whose first live broadcast for NPR was made while wearing a gas mask during an Iraqi raid on Israel during the War.

In spite of the often risky nature of her work, which has taken her on such adventures as a 15-hour drive from Aman to Baghdad, Gradstein has made a promise to herself never to lie about who she is, an Orthodox Jew. Gradstein finds that she has an advantage in being a religious journalist in Israel because she is able to speak with a more diverse community. "People let you into their lives," she said.

"News, by nature, distorts reality," Gradstein replied in response to a question from an audience member as to the safety of traveling to and within Israel. She addressed the way that the American press handles the Middle East situation, reminding the audience that the media can only handle "one foreign story at a time," and that often events that are consistently in the news become "numbingly familiar," and therefore are covered in less depth. She recommended consulting Israeli newspapers, such as Ha-Aretz ("The Land") to find the most accurate account of what is going on in the country on a daily basis.

Gradstein considers Israel to be her home (she has lived in the country since 1985), saying that she feels "out-of-sync with mainstream culture" in the United States. In Israel, "even for people who aren't religious, the weekend is Shabbat." She told of her conversation with a mother who refused to let her 16-year-old daughter go on a trip to Israel. "She kept saying, 'I can't, I just can't'... I told her that if you don't go, you let the terrorists win."

Campus Perspectives

By Katy LoConte
Photos by Tibora Girczyc-Blum

What student business would you miss the most if the campus were privatized?

Laurel Benedetti
English major
Junior
"The People's Market"

Fabien Rahanal
Sport Management major
Senior
"Sweets N' More"

Mike Cutting
Sports Management major
Senior
-"Green-o Sub Shop"

Nana Okrah
Accounting and Economics major
Senior
"I wouldn't miss anything"

Madeline Baker
Anthropology major
Sophomore
"Earthfoods"

Danny Tehranian
Computer Systems Engineering major
Sophomore
"Bring on McDonlads!"

The Massachusetts Daily Collegian

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China

(continued from page 1)

crewmembers.

"The airplane itself, military aircraft of all countries in situations like this, have sovereign immunity. That is no other country can go aboard them or keep them. They are in sovereign-immune territory. So, we would have assisted any members of the crew who were hurt. We would have respected the immunity of the aircraft," Blair said. "We would have gotten the crew in touch with its home base, and we would have made arrangements with that country to come in, fix the aircraft and get it back on its way. That's what the international obligations of all of us are in situations like this."

The Pentagon specifically emphasizes the fact the plane's primary mission is not "spying."

"Spying to me implies espionage. Spies take part in espionage. And that's not at all what we're talking about here. This was overt, routine surveillance and reconnaissance, which is carried out around the world on a pretty regular basis by a variety of nations, the United States among them," Department of Defense spokesman Rear Admiral Craig R. Quigley said. "But it is carried out in international air space under international rules. And the term 'spy' and 'spy plane' and '24 spies on board' and stuff like that just don't reflect the actuality of that. It just doesn't reflect the actuality of that."

The crew of the EP-3E so far appears not to have been mistreated.

"I join President Bush in being heartened by the good spirits and health of the 24 men and women in the crew of the EP-3," Secretary of Defense Donald H. Rumsfeld said. "I hope and expect that their good treatment will continue. Admiral Blair has made the needed preparations to ensure their speedy return when that is made possible. That is and remains our number one priority: the speedy and safe return of our people."

The United States Navy has a carrier battle group in the area, somewhere out to sea in the Gulf of Thailand. The USS Kitty Hawk, along with several destroyers, guided missile cruisers, and possibly submarines, has been in the area for some time.

Coca Cola and Daily Collegian
Clue # 2

We all know our little friend, andy the monkey
Who uses the heat wave boxes to warm his tummy.
Order a pizza, and save the box.
You may find yourself in warm sands without any socks!

Remember to keep tract of ALL items and bring them to the "Taste of Umass". If you are the lucky winner you get a Cruise for 2.

•••• From your Friends at•••• The Massachusetts Daily COLLEGIAN

Who wants a cruise for two?
(who doesn't?!?)

In one of the issues of the Collegian each week there will be a clue: Uncover the item at which the clue is hinting, collect it, and hold on to it!

When the taste of UMass rolls around, bring all the items you have collected and you will receive the FINAL CLUE...

The first person to bring the last item back to the TASTE OF UMASS will win an AMAZING seven day cruise for two!

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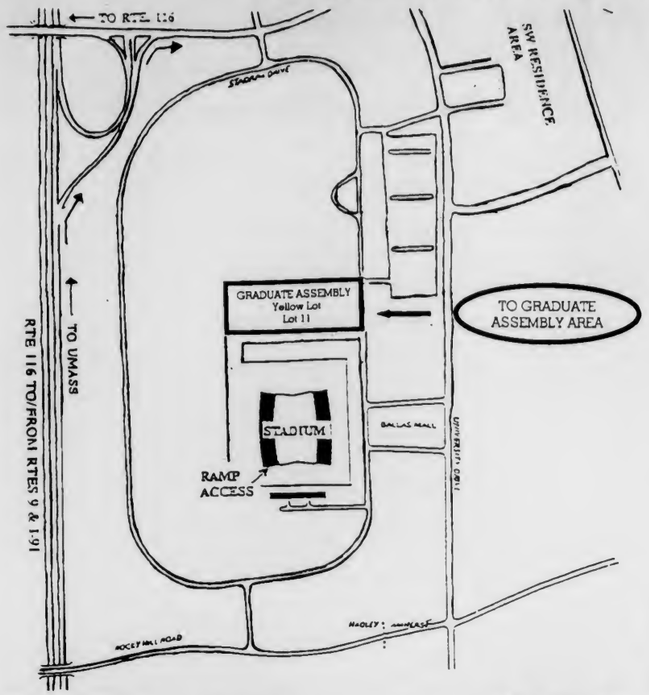
Undergraduate Commencement 2001



The 131st Undergraduate Commencement will be held rain or shine on Sunday, May 27, from 10:00 a.m. until noon at the McGuirk Alumni Stadium.

Graduates will assemble in the Yellow Lot just north of stadium. They should arrive at the Yellow Lot between 9:00 a.m. – 9:30 a.m., on Sunday, May 27.

George Parks, Director of the Minuteman Marching Band, will gather graduates by school. Volunteers will guide them as they march together by school into the stadium. The faculty will form a reception line on the field at each of the four gates to greet and congratulate the graduates as they enter the field.

Guests should enter the stadium through the main gates on Dallas Mall.

On commencement day, allow sufficient travel time to get through traffic, which may be heavy as early as 8:30 a.m. Graduates and family members are urged to park in the campus lots and use the shuttle buses to and from the stadium. Beginning at 8:15 a.m., the buses will circle the campus every 5-10 minutes, bringing riders to the stadium's main gate. After the ceremony, buses will provide service back to the parking lots.

Graduates and their families should have received a brochure providing detailed information pertaining to commencement. If anyone has any additional questions, please contact the Commencement Coordinator 577-1101, or www.umass.edu/commencement.

Other commencement-related events are as follows:

Friday, May 25
7:00 p.m. Commencement Ball (5-2317), Student Union Ballroom

Saturday, May 26
10:30 a.m. Graduate School Commencement (5-0025), Mullins Center
2:00 p.m. Stockbridge School Commencement (5-2221), Stockbridge Hall
2:30 p.m. Phi Beta Kappa Installation (5-2329), Campus Center Auditorium
3:00 p.m. School of Nursing Pining and Hooding Celebration (5-1329), Fine Arts Center
5:00 p.m. Joint Commissioning Ceremony for Army and Air Force ROTC (5-2321), Stockbridge Hall
7:00 p.m. College of Engineering Commencement Celebrations (5-6390), Campus Center Auditorium
7:00 p.m. School of Management Commencement Celebration (7-2212), Fine Arts Center

Sunday, May 27
10:00 a.m. Undergraduate Commencement (7-1101), McGuirk Alumni Stadium
1:00 p.m. School of Education Commencement Celebration (5-0234), Student Union Ballroom

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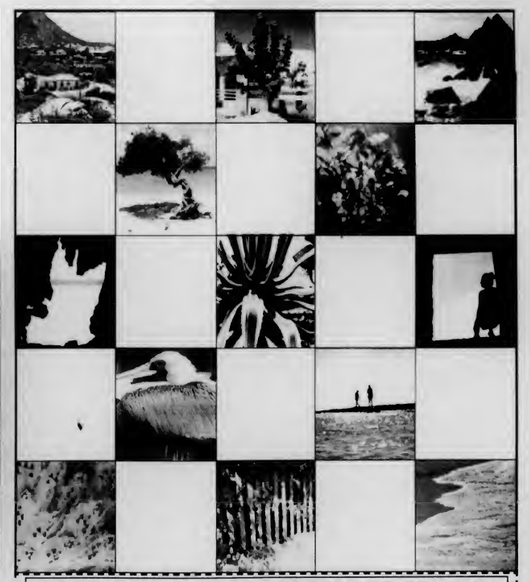


COLLEGIAN SPRING BREAK PHOTO CONTEST

Attention UMass Students!!The *Collegian* is holding a photo contest!!
Capture your Spring Break and WIN!!
Submission Form:

name: _____
phone #: _____
e-mail: _____
type of photo (circle one): black & white color
major & year: _____
description of photo (1-2 sentences): _____

Requirements:
-Submissions due by APRIL 9th
-Drop off at the *Collegian* Photo Dept (The *Collegian* offices are located in the Campus Center Basement, opposite the ATMs and directly across from WMUA. Ask for the newsroom.)
-Photos must be 8x10" or smaller, unframed and unmatted
-Photos must be in an evelope with this submission form

The Massachusetts Daily Collegian

EDITORIAL/OPINION

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Super Mario

Does not make you kill

United States Attorney General Richard Ashcroft wants to take away your video games.

Ashcroft addressed the American Society of Newspaper Editors yesterday, making widespread remarks about the American culture and how video games are contributing to the rising number of violent acts among children.

"What does it do to children, who see thousands of acts of violence on television, who are conditioned in video games to do things that are abhorrent to the human spirit?" Ashcroft said.

Ashcroft went on to say that those teenagers that fired gunshots on other students in Kentucky and Colorado had watched violent video games, and that the young man from Kentucky, Michael Carneal, actually learned how to aim and had a more precise shot than that of a policeman.

In response to these shootings and other, similar violent acts, Ashcroft insists that laws and government programs cannot put an end to the epidemic.

And eliminating video games will?

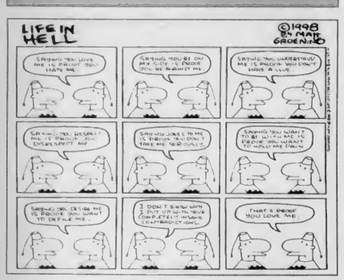
It is true that some video games contain images that would be better suited for a mature audience. So do movies. And music. And television (particularly the news). And yes, even books. Nearly every facet of our culture contains something that can be taken by someone, somewhere, in a negative light. Simply removing the easiest and most obvious targets is no answer to the problems that plague our nation. The problems that concern us begin long before our children our exposed to potentially violent media and have been with us long before the majority of that media even existed.

Although the idea has been drilled into our conscious so many times, in so many ways, it never hurts to be reminded: these problems largely begin at home.

It's easy for parents and people like John Ashcroft to direct the blame elsewhere, exposing favorite pastimes as evil so that no one person has to be the bad guy. It's a convenient out that places the children, perhaps the true victims here, in the cross-hairs; It's their fault for playing, for learning, and for acting out. Oh no, they say, it can't be us.

But it is. The home environment has more to do with this than any video game ever will, and to ignore that central fact is a crime and an insult to the kids. The education process begins at home and not after the tragedies occur; if the adolescent mind is so infected with images from these games, how does simply taking them away solve the problems? It doesn't.

Teach them young, teach them early and teach them often. We realize it's not that simple; In a perfect world, perhaps, but even now, with the cultural climate as it is, standing alongside our children from an earlier age will go far in solving problems down the road. Spend time with your kids rather than letting them sit in front of a television. Engage them in conversation. Make them feel like an equal human being, rather than speaking down and dismissing what they have to say. By doing that, we'll be hitting a nerve that matters, rather than pointing fingers at some arbitrary form of media.



Unsung heroes of UMass

KATIE LANDERS

Think of an Unsung Hero here at UMass. Think hard. Keep thinking. I can think of one. In fact, I can think of a whole lot. I'm thinking of a whole section of campus. It's not the faculty or any staff. It isn't the ladies in the dining hall preparing dinner and it isn't Sam Wilkinson.

The Unsung Heroes of the UMass campus are the Housing Services staff.

Every single morning a staff of (I imagine) several hundred get up at around 6 in the morning to come and clean up the slop that is the UMass dormitories. If you live on campus, you know how disgusting this place can get overnight. If you were somewhat coherent and not in a drunken stupor during the huge snow storm last month, than you know how gross this place can get when the campus shuts down for two days. Not to mention those two snow days were coming off a Sunday when Housing Services has their down time. This place was a complete pigsty and people actually came here and cleaned it up.

The disappointing part is that Housing Services is very unappreciated.

I think I'm going to have to be graphic to get my point across, so that some of you might take the extra minute to think about what you do and the repercussions.

We'll start with last year, my freshman year. I remember on a Saturday morning my family, along with many others, on a fine day in October, came up for Family Day. Of course this parking lot looked like an absolute dump because people felt the need to use the lot as their place to put empty cans, boxes, bodily fluid (i.e. throwup), and whatever other remnants they could of the night they had out before. Students don't think to throw stuff out. Housing can't run around cleaning up after us on a Saturday morning. You were still in bed I'm sure.

And then there was the last day of spring semester last year. I was waiting for an elevator to clear my stuff from my room, and finally up to the 17th floor comes one. The doors open, and there, alone, is a disgusting old couch. Someone decided to use the elevator as a dumping ground for the couch they didn't want anymore - which left me waiting again for an elevator and someone having to take it out and dispose of it.

Then there is a month back, when I went to get in the shower one day and I look at the elevator on the floor below me and the doors are propped open, and it isn't closing. I look in and there is a lounge table neatly standing on the inside of the 'Supervator', the only elevator on that floor. Now this poses two problems. One being that somehow someone or many someone's disassembled the table, put it in the elevator and reassembled it, because there is no way it fit through the door. So someone had to get it out. The second problem is that it is the Supervator. It's used as the means for Housing Services to get to each floor to clean, and it's also used for handicapped people to get throughout the building. So on that day, Housing Services had to walk to each floor to get where they need to clean. I don't see other people enjoying the flight up 22 sets of stairs. So, good job by you whoever felt it necessary to make someone else's day that much crappier.

Now is for the gross stuff. I have taste, but sometimes there needs to be less tact in order to get a point across. A couple weeks after I saw the table incident, I was getting in the shower and someone decided to leave their 'feminine product' on the floor of the shower stall. Not only did I want to throw up, but I couldn't take a shower because I was too disturbed. That was the worst thing I've ever seen and I can't believe a girl would be that crude. Someone had to clean that up after her.

Then of course there is the weekend, and the occasional weekday night.

People on this campus feel the need to use the hall carpet as their porcelain god or just like to get into the bathroom and throwup all over the floor. Over the two day snow storm in March, several boys on my floor commened to me how the whole bathroom reeked because someone felt the need to throw up in there everywhere but the toilet, and then not clean it up. I've also noticed a tendency of boys using the trash room as a urinal because they don't want to walk up the flight of stairs to the bathroom. If you're going to pee anywhere, you might as well go in the girls bathroom. And another thing, if you do break the rules and use the girls bathroom, at least flush and put the toilet seat down.

You can't forget the elevator if you live in a high rise. This is another famous dumping ground. On any given night you can find a beer can or two on the floor from someone who power-chugged on their way down 11 or so flights. Last week I actually got in an elevator, and someone had peed on the floor. This was a Sunday night. I had to ride up 13 floors with the smell of urine because I didn't realize it until the doors had closed. There is no need for that, you throughout the building. So on that day, Housing Services had to walk to each floor to get where they need to clean. I don't see other people enjoying the flight up 22 sets of stairs. So, good job by you whoever felt it necessary to make someone else's day that much crappier.

Now is for the gross stuff. I have taste, but sometimes there needs to be less tact in order to get a point across. A couple weeks after I saw the table incident, I was getting in the shower and someone decided to leave their 'feminine product' on the floor of the shower stall. Not only did I want to throw up, but I couldn't take a shower because I was too disturbed. That was the worst thing I've ever seen and I can't believe a girl would be that crude. Someone had to clean that up after her.

Then of course there is the weekend, and the occasional weekday night.

Thanks Dot, who cleans the 13th, 14th and 15th floor of IA everyday.

Katie Landers is a Collegian *Columnist.*

Submissions for the *Collegian*'s **Spring Break Photo** Contest are due this coming Monday! Don't be left out – see our ad on page 3 and get involved! Questions can be sent to

collegianpics@yahoo.com

MOM, I DON'T BELIEVE THIS! YOU INVESTED EVERYTHING IN THE NASDAQ!
AGAIN, IT'S ALL IN DOT-COMS...
OH, MOM, YOU DON'T THAT'S CRAZY!
WELL, IT WAS WHAT EVERYONE IS IN MY IN-VESTMENT CLUB WAS DOING...
BESIDES, YOU HAD JUST STARTED A DOT-COM YOURSELF! WHEN TIME WE TALKED, IT WAS NEW PARADIGM THIS, NEW PARADIGM THAT!
MOM, MOM - YOU KNOW I'M A SCREW-UP!
YOU'RE MY SON. I SHOULDN'T BELIEVE IN MY SON?

Pre-registration rage

JAMIE LOO

It's that wonderful time of year again. Pre-Registration. Pre-Registration guides are now available online and will soon be ready for that April 10th first day, where everything you register for will be overenrolled. To maintain full-time student status you register for two dead languages and a few physical education classes. As UMass students we know the drill all too well. Pre-Registration, like death, is inevitable. Before I talk about my adventures in registration, I have to give mad props to Frank Melburg and company for their car recovery efforts. I think it's incredibly sad that Frank is being deprived of work because Parking Services has his car. How do they expect him to pay if he doesn't have a job to receive a paycheck at? I interviewed him earlier this week and he said that on Monday he raised $125. Way to go! Wake up Parking Services, Frank wants his car back! And I believe most people would agree.

It's bad enough most of us can't register for the classes we need, let alone having the codes to do it. At the beginning of this semester I didn't get my registration guide over winter break like I was supposed to. Sometime in mid-January I began to think there was something wrong so I asked my hometown friends about it and none of them had received it either. I figured UMass was just late in sending them until I found out my boyfriend had already received it, two weeks before. He lives in Rhode Island. Rhode Island isn't even a real state. Most icebergs are bigger than Rhode Island and it takes about 5 minutes to drive through the state on Interstate 95 going to New York. I needed to get into my classes so I called the Registrar's office to see what happened. Here's how my conversation went with the Registrar's Office:

J: Hi, I'm an undergrad and I didn't receive the registration guide. Could you mail me a copy?

R: What did you do with the first one? Each student only gets one copy.

J: No, that's the problem. I didn't receive the first one. I would like a copy of it.

R: Maybe you should give it another week.

J: I was under the impression it was mailed out 2 weeks ago.

R: Are you out of state? It might take longer.

J: I'm an in-state student! One of my friends is from Rhode Island and he received it two weeks ago.

R: Ok, well since each student only gets one copy of the registration guide and there's no proof you didn't receive the first one you'll have to send a self-addressed stamped envelope to us along with a letter requesting the guide. It will take about a week to process.

J: What?!?!?! I have to pay for postage for something you were supposed to send to me for free 2 weeks ago and it will take another week to process?

R: Yes.

The rest of the conversation was rather heated and nasty. I complained about how taxes pay for things like the registration guides and how it was incredible that my out-of-state boyfriend whose parents don't pay for taxes in this state received the book. I was even more concerned that none of my friends from Randolph received the registration guide, and in my anger developed this conspiracy theory the Registrar's office must have against students from Randolph. I'd rather not get into that odd theory at this time, but the woman continued to answer me as if I had thrown away my first copy and kept on repeating the second copy policy to me. If you don't receive the guide your best bet is to just go online. Trust me, it's not worth the frustration to call the Registrar's office to hear the "second copy policy" and to decide they've declared war on all students from your town.

I think one of the reasons UMass changed it's phone policy is because of pre-registration. I bet students all over campus were breaking their phones and that it was costing the school too much to keep replacing them every semester so instead they tricked us into the Idea that we'd be more happy with buying our own phones. I still remember the brochure stating that we could add "style" to our dorms by buying a "cool football shaped phone" or a "phone shaped like a race car." Thinking about that brochure still makes me nauseous. I think they ran into the same issue with the Terminal Adaptor Units (TAU) for computers, but that's another story.

Ever wonder about that recorded voice that tells you your class is overenrolled? I'm pretty sure it's the same voice for 411. I took a linguistics class last year and we watched a video that had a clip of the woman who does those recordings. Apparently finding people like her involves a huge search process because her voice is completely accent-less and can be understood by everyone no matter what part of the U.S. you're from. I thought it was pretty cool. I could ramble on about all the problems I've had with registering for classes but everyone out there has similar stories. We've all had pre-reg rage. Pre-reg, rage is similar to road rage except the innocent bystanders are not other drivers but telephones, call boxes, roommates, other students trying to get into the class and professors. It's a temporary condition that arises twice a year however can intensify over the years turning into a serious stress problem. Freshman year it starts out as beating the phone against your desk and escalates into Spring semester junior year where you're strangling the person above you on the waiting list.

This isn't only a UMass phenomenon since tons of schools use phone registration systems; this is a national psychiatric problem for college students. The UMass Psychology department could study this and issue advisories. There could be brochures in Health Services, next to brochures of "So You've Got Mono..." there can be "Early Detection of Pre-Reg Rage," and "How to Get Help if You or Someone you Know has Pre-Registration Rage."

Beware of pre-reg rage. Awful things could happen if you fall victim to it. The one thing that stinks about my major is that we don't have a lot of classes that are only for majors (but Barbara does a great job putting us before other students outside the major. Barbara is awesome). I can't take the majority of the classes offered in the English department but English majors can take almost all the classes in my department. Look out non majors. I will fight you for the last seat in that class I need! I will not hesitate to beat you with my heavy backpack. Happy Pre-Registering!

Jamie Loo is a Collegian *Columnist.*

SGA irrelevant

The problem with the SGA is that we all keep thinking that it is a democratic governing body where decisions are made by majority rule, and thus that we need to get "our" people in to replace the folks supporting "their" causes lest we wind up with "our" budgets cut and "our" causes ignored. I presume on this campus (unlike the SGA (and to a lesser extent the GSS) little more than a Jacksonian "Spoils System" where the victorious coalition gets to install its own slate of corrupt leaders who will then lavish its multi-million dollar slush fund on it's own supporters to the exclusion of everyone else.

All the student groups have this belief, which is why campus politics has become such a vicious high-stakes game amongst increasingly partisan combatants. The UMass Administration also shares this view, which is why employees of the Campus Activities Office have dissolved "unfriendly" SGA administrations three times in the past decade so as to ensure the survival of CAO's own political agenda.

And we are all looking at this the wrong way. It really doesn't matter who won the elections... it simply doesn't matter...

The SGA is an administrative body and not a "government" in the strictest sense of the word. It has no army, no police force and no legitimate right to the use of coercive force. The SGA is nothing more than an administrative agency using administrative powers delegated to it by the university, which itself exists under the auspices of administrative powers granted to it by the Commonwealth – which is a legitimate government with the legitimate authority to put people in jail.

The SGA can only have that administrative authority which the Commonwealth grants to the university to then grant to it, it can only serve as an agent for the Commonwealth itself. Its agency status precludes the current "Spoil System" practices.

This principle was best summarized by noted Boston Attorney Harvey Silverglate, who summarized the situation by stating that "...an organ of student government at a public university is bound by constitutional restrictions, just as the school administration or any public official is."

This is what the various Southworth decisions are all about. Last March, the United States Supreme Court ruled (529 US 217) that while student government associations could allocate funds to groups which other students find objectionable, they had to do it in a "content neutral" manner. In this case, a conservative Christian student didn't want to pay for student groups engaging in "speech" about abortion and gay rights. Five years earlier (Rosenberger v. University of Virginia, 515 US 819 [1995]), the same court had told another university that it had to fund a newspaper published by a group of conservative Christians.

The principle remains the same; a public university may collect mandatory fees to create a "public forum" for students, but it must then allocate these fees in a "content neutral" manner. The nature of the allocation process must be free from any discretion, those dispersing the funds are prohibited from making any decisions based on the nature of the group making the request. Anyone (and everyone) must be given equal access to funding.

Access to a public forum is not subject to a majority vote. Any student at a public university has the right to express any desired view (no matter how unpopular) at any "public forum" and if the university uses a mandatory fee to support this, the student has an equal right to receive funding. It really doesn't matter.

ED CUTTING

Content neutrality means that it doesn't matter what the content of the message is.

Wisconsin just lost the second Southworth decision on the district level and this is working its way back up to a second Supreme Court decision. Judge John Shabaz found that "[d]ifferentials in funding amounts have no objective root, but reflect only the discretionary judgement of the student government" and thus are not "content neutral." This will work its way up rather quickly, as all the major points were already decided the first time, and if the Supreme Court agrees with the decision it made a year ago, this Southworth decision will be upheld.

The United State Supreme Court is going to hold that student governments that allocate mandatory fee monies have to prove that they allocate it without any regard to the groups which receive it.

That is why it really doesn't matter who won last week's SGA election. That is why it really doesn't matter if anyone, including Dean Seymour, even knows when (or where) the Grad Circus will be holding its elections. Other than their power to make discretionary allocations of a few million dollars, the SGA and GSS are simply irrelevant to almost everyone on this campus. And that power they soon will loose.

So next time, don't even vote. Eventually, they might get the message and maybe go away.

Ed Cutting is a UMass *graduate student.*

The Massachusetts Daily Collegian

ARTS & LIVING

Metal weighs need for two singers

By Michael Delano
Collegian Staff

LACUNA COIL
Unleashed Memories
Century Media

HASTE
When Reason Sleeps
Century Media

Two singers. A set-up rarely attempted in rock and even more rarely done successfully. Offhand it is easy to think of a handful of bands that have two singers and certainly don't need more than one: DDT, Linkin Park, Crazy Town. The latter has two guys rapping in nearly the same tone about exactly the same thing. The two formers could easily consolidate into one all-purpose singer. Sure, bands stretching as far back as The Beatles and X have had two (or more) singers, but one (or more) always had other duties, like an instrument. New bands like the ones previously mentioned mostly have one guy singing and the other guy hopping his head. When your only purpose in the band is to rock the mic, please be good enough so you don't need a partner. Rap acts are certainly excluded from this tirade, as rap duos nearly always bring different styles and flows to the mic, warranting their position: OutKast, Public Enemy, the list can (and will) go on forever.

COURTESY OF MANDY MUGLACH

Entering the world of extreme metal, however, the purpose of two vocalists starts to become a little clearer. A genre known just as much for its atmospherics as for its brutally fast riffs, there's no doubt many bands would be taken in by the proposition of the contrasting dynamics of two voices.

Italy's Lacuna Coil is among them, and while they have two members listed as strictly 'vocals,' this is definitely a one-woman show. Cristina Scabbia's haunting, sometimes droning, but always enchanting voice doesn't share the front seat with anyone; her fellow male vocalist and bandmates will simply have to accustom themselves to the area outside the spotlight.

Not to say that Scabbia's attention is undeserved, or that the band's sounds are superfluous. On *Unleashed Memories*, her relaxed, commanding style is served well by the normally five minute songs, giving her room to establish a mood while maintaining a certain directness of the individual tracks. The music, on the other hand, besides firmly in the background, never gets a chance to shine or experiment; it simply alternates from soft to heavy as the chorus dictates. *Unleashed Memories* is too mixed a bag to be fully successful (especially with some of the later tracks), but is an exciting work in progress from a unique and vital band in today's metal community.

Haste from Alabama are an entirely different room than Lacuna Coil's dark and dusty cathedral lobby with stained glass windows and drooping blood red drapes. This sextet is more like a rubber room, or maybe a slaughterhouse. Their aggressive metal/hardcore hybrid is reminiscent of New York legends Vision of Disorder, since both bands feature a scream/sing alternation that, while hardly 50/50, is a welcome variety. One would think that two singers would allow Haste to have one singer exclusively screaming and the other singing, but instead both Kelly Reaves and Chris Mosely insist on screaming, while both of them sing occasionally. Interestingly, the most interesting conflict in the band isn't between the two singers but rather the two different bands competing inside of one.

Haste has two identities. Their Clark Kent, a boring suit, is their business-as-usual hardcore that is above average when it comes to musical experimentation, but dragged down by two sets of the same ol' hardcore screaming. Their Superman, soaring above the ordinary, is the affecting Deftones-esque sound, full of melody, clean vocals, maximum harmony, and lasting, emotional music that pokes its head out occasionally through the sheath of mediocrity. The beautiful chorus of "Off Parting Sound" is one hint. "Engine" is another. The aggressive but not tough guy headbutt (as suggested by the vocals) music of "Meridian Summer" is done a disservice by Reaves and Mosely, and could be so much more with the clean vocals on display elsewhere. Maybe Haste is too in love with its hardcore vocals to ever make the radical change to solely clean vocals, but I see a band with amazing potential inside a shell that it can't, or won't, crack and leave behind.

COURTESY OF VOLKER BEUSHAUSEN

Lacuna Coil and Haste (pictured left) have new albums that feature two primary vocalists.

More Sox on Tube

Too much Yankees, Mets

Before I begin ranting about the last week of television, I would like to state that the lack of Red Sox coverage that we get is ridiculous. I understand that we have representatives from all fifty states here at the University and that many of those students are from the greater New York/New Jersey area, but there is no reason why we should be subjected to Yankee and Mets coverage. Perhaps it's because I'm a Red Sox fan (hell, that is the reason), but when we go to a school in Massachusetts we should be able to watch the home team play. However, because Western Mass is just considered an extension of the Constitution State, we instead get the Connecticut Fox station, which in turn gives us Yankee games. Why? Because Connecticut has no sports teams and they want to be affiliated with a winning organization. I guarantee you that if the Red Sox had won the last three World Series' we would be listening to Jerry Remy instead of Tim McCarver. But it doesn't stop at baseball; just ask any one of the hundreds of Patriots fans on campus who suffer the same fate as the Red Sox fans. I call for a call to arms to get rid of the demonic vision of pinstripes and bring back the "B" to Western Mass sports.

"My Wife and Kids"

Damon Wayans is back in primetime television in his new show that he writes and produces. Wayans stars as Michael Kyle who runs a successful trucking business and is living the average suburban life. The American dream includes his wife Janet Kyle (Tisha Campbell-Martin, of Martin fame) and his three kids. He tries to give them the life he never had, being a loving, supporting, and likeable father and husband. The show is funny, but only because Wayans is one of the most underrated comics within the last fifteen years. Caught in a storm that has launched Jim Carrey, Jerry Seinfeld, D.L. Hughley, David Alan Grier, Steve Harvey, Cedric the Entertainer, and Marlon and Shawn Wayans, Damon has become just a face in the crowd. This show, for the first time since "In Living Color" allows him to showcase his comedic talent, but his performance is the high point of the show. Already, after four episodes of the sitcom, it has dealt with drugs, showboating, and being nice to siblings, classic signs of the family sitcom that became famous with the infamously sappy "Full House." The funny stuff only occurs when he speaks. He showcases his comedic talent because he writes the show, and a majority of the show's funniest lines come from Wayans. The show itself resembles a previous ABC sitcom "The Hughley's" (created by D.L. Hughley) that was cancelled and now occupies two time slots on UPN. Should you watch, yes, because it's worth it to see Damon Wayans doing impressions and comparing his son's generation to his own ("Your going to have to face it, junior, you are from the mean streets of Greenwich, Connecticut"), he still is funny even after *Blank Man*.

"Bootcamp"

Fox's newest foray into reality television, "Bootcamp," places 18 people in a squad that is run by actual drill sergeants and they perform physical challenges and at the end of three days one of them is voted off (sounds familiar) but that person who got voted off can come back and take one person out of the game with them. The last two people compete for half a million dollars. Basically if you like "Survivor," "The Mole," and other reality shows you will like "Bootcamp;" the tasks and the dynamics of the group make it fun to watch with a group of people, because it is so over the top.

"The Job"

Dennis Leary's new show "The Job" is about Mike McNeil, a cigarette smoking, pill popping, cynical cop who thinks that he is the last balanced person in Manhattan. Leary, who has been in comedy since founding the Emerson Comedy Workshop at Emerson College created this show with Emmy Award winning producer Peter Tolan ("The Larry Sanders Show") about a dysfunctional group of police officers in the homicide division. I cannot write enough good things about this show. Shot like a thirty-minute episode of "NYPD Blue," it is sharp, funny, and excellent. Watch this show.

Nicholas Pizzolato is a Collegian *columnist.*

Net Sounds: NPR's Sounds Eclectic radio program unites talent for strong compilation

COURTESY OF KATE GARNER

Supreme Being of Leisure, with the majestic vocals of Geri Soriano-Lightwood (left), highlight the *Sounds Eclectic* compilation.

By Sam Wilkinson
Collegian Staff

SOUNDS ECLECTIC
Various
Palm Pictures

National Public Radio's never really been that neat. There's more staunchly conservative classical music on most stations than, oh, let's say ground breaking performances. In New England especially, the music is flavored for the supposedly fine musical taste. Bach balances Beethoven; Chopin counters Tchaikovsky.

Enter KCRW. The K is the dead giveaway that a groundbreaking NPR station isn't going to be on the East Coast. Instead, Santa Monica's own NPR affiliate KCRW has abandoned some of the more traditional facets of a national public radio station, instead embracing today and the possibility of today's music. While they still offer the traditional news and informational programming (and some of the soft jazz), KCRW also has Morning Becomes Eclectic, a brilliant morning show hosted by one Nic Harcourt, and its nationally syndicated spin-off, Sounds Eclectic. Only broadcast on fourteen other stations (unfortunately), Sounds Eclectic is what producer Ariana Morgenstern called a 'best of' show.

And any 'best of' show needs an album. Culling from the show's hundreds of performances (artists come on the show and play four or five song sets, usually interrupted by a few Harcourt questions), Harcourt was able to put together *Sounds Eclectic*, a brilliant compilation of live studio performances. Stripped to the barest minimum, a diversity of artists from Yo-Yo Ma to The Dandy Warhols never sounded better.

David Gray performs an awfully raw "Babylon" and maybe that's what the song's sugary sweetness really needed; Travis' "Driftwood" starts off much bigger than it ends up being, while Patti Smith's "Wing" is delivered perfectly, with just enough edge to make it an excellent live performance.

However, while the expected artists put forward expected performances (Beck never sounded so soulful as when he croons "Original Whistle") it is the unknown or, at the very least, up-and-coming artists that really shine. Shivaree's childlike innocence in "Goodnight Moon" a 70's crooner-country sound behind her, like a better sounding Nick Cave perhaps, is haunting. Her affecting voice sounds magnificent. Stars' "Going, Going, Gone" is similarly not to be missed – the pseudo-heartbeat behind the performance is especially intriguing – for the powerful softness of the performance. If a listener didn't know better, Sarah McLachlan would be assumed, but the voice has more gravel to it and the second singer that joins her is pavement, making the first sound like the Velvet Underground's Nico. Together, with the synthesized heart and the subtle piano, their performance is unmistakable.

It is Supreme Beings of Leisure who end up stealing the album. Combining the cellos of any traditional NPR performance with the organ at any good seedy lounge, the song has the strange ability to evoke images of a glitzy Depeche Mode or an obscure Austin Powers.

Some of the album's music, notably Bebel Gilberto's "August Day Song", is fairly out there, while some just don't fit, like Willie Nelson's "Healing Hands of Time", but the album, taken at a whole, is like jazz, a collection of different elements that come together to create something great.

Whetting appetites for further albums, Morgenstern spoke of great performances by Suzanne Vega and the Doves (both of which didn't make the album) and Harcourt said that depending on the sales of this album, he was already planning material for the next one. Want a listen? KCRW (in this .com age) has a web page with three different channels available for with long distance interest. For those who haven't the inclination, *Sounds Eclectic* is definitely worth having, a station show sampler that delivers in both its individuality and its totality, a rare feat for any compilation.

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WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ℞	Wash. Week	Wall St. Week	Connecticut Journal		Tsk for All: Survival		Nova : Survivor MD ℞	
WFSB	3	3	News ℞	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)			Fugitive "Tucker's Gift" (N) ℞		News ℞	Masters
WBZ	4	4	News ℞	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)			Fugitive "Tucker's Gift" (N) ℞		News ℞	Masters
WGVB	5	5	News ℞	ABC News	Inside Edition	Centennial Celebration: Salute to Symphony				Who Wants to Be a Millionaire	20/20 (N) ℞	News ℞	Nightline ℞
WLVI	6		Fresh Prince	Sabrina-Witch	Friends ℞	Nanny ℞	Sabrina-Witch	Popstars ℞		Popular "Ulcina Trouble" ℞		News ℞	Sudden-Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ℞	Providence (In Stereo) ℞			Dateline (In Stereo) ℞		Law & Order: Special Victims	News	Tonight Show
WTXX		8	7th Heavan (In Stereo) ℞		Blind Date	Blind Date	Sabrina-Witch	Popstars ℞		Popular "Ulcina Trouble" ℞		News	Street Smarts	Street Smarts
WVIT		10	News	NBC News	Extra ℞	Hollywood	Providence (In Stereo) ℞			Dateline (In Stereo) ℞		Law & Order: Special Victims	News	Tonight Show
WTIC	9	11	Simpsons ℞	Frasier ℞	Seinfeld ℞	Friends ℞	Police Videos (In Stereo) (PA)			Lone Gunmen (N) (In Stereo) ℞		News	Friends ℞	Frasier ℞
WWLP	9	22	News ℞	NBC News	Wheel-Fortune	Jeopardy! ℞	Providence (In Stereo) ℞			Dateline (In Stereo) ℞		Law & Order: Special Victims	News ℞	Tonight Show
WGBY	61	8	World News	Business Rpt.	Newshour With Jim Lehrer ℞	Wash. Week	Wall St. Week			State We're In	Tms Goes By	Vice of Dalsey	Manor Born	Charlie Rose (In Stereo) ℞
WGGB	62	20	News ℞	ABC News	Spin City ℞	Frasier ℞	Two Guys-Girl	Norm (N) ℞		Who Wants to Be a Millionaire	20/20 (N) ℞		News ℞	Nightline ℞
WSBK	63		Judge Judy ℞	Judge Judy ℞	Frasier ℞	Frasier ℞	Parkers ℞	Hughleys ℞		Gary & Mike ℞	Gary & Mike ℞	Ent. Tonight	Arrest & Trial	Arrest & Trial	Mad Abt. You
WTBS	72		Roseanne ℞	Roseanne ℞	Major League Baseball: Atlanta Braves at Florida Marlins (Live)							★★ "Dumb & Dumber" (1994, Comedy) Jim Carrey, Jeff Daniels.		
A&E	51		Night Court	Newsradio ℞	Law & Order: Family Values" ℞		Biography: Lena Turner			Behind Closed Doors (N) ℞		Polrot ℞		Law & Order ℞
CNN	20	23	Inside Politics	Monsyline Newshour (N) ℞		Crossfire ℞	Wolf Blitzer	The Point ℞		Larry King Live ℞		CNN Tonight	Spin Room ℞	Sports	Monsyline
COM	53	30	Saturday Night Live ℞			Daily Show ℞	Stein's Money	★★ "8 Heads in a Duffel Bag" (1997, Comedy) Joe Pesci,				Reel Comedy	Saturday Night Live	Live	Sat. Night Live
DISC	52		America's Great Parks: Grand Canyon, Yellowstone					Martial Arts: China (N)		U.S. Navy SEALs		U.S. Army Ranger (N)		Justice Files	
ESPN	21		Sportscenter ℞			Baseball Tonight (N) ℞		NHL Hockey: Washington Capitals at Buffalo Sabres (Live) ℞						Sportscenter ℞	
LIFE	56		Golden Girls	Golden Girls	Figure Skating: World Junior Championships					★★½ "The Cutting Edge" (1992, Comedy) D.B. Sweeney, ℞				Division "Faces in the Crowd"	
MTV	43		Real World ℞	Real World ℞	Real World ℞	Real World ℞	Real World ℞	Real World ℞	Real World ℞	Real World ℞	Real World ℞	Real World ℞	Real World ℞	Real World ℞	Real World ℞
NICK	55		Pinky & Brain	Caldog	Hey Arnold! ℞	Rugrats ℞	Rugrats ℞	Oddparents	Invader Zim	Rocket Power	3's Company	3's Company	All in Family	All in Family	
SCIFI	45		Hercules: Legendary Jmys.		Babylon 5 ℞		Invisible Man (N) (In Stereo) ℞				Farscape (N) ℞		Outer Limits "The Surrogate"		Invisible Man (In Stereo) ℞
TLC	69	28	Science of Special Effects		Ancient Prophecies		Caught in the Act				Detectives of the Deep		Ghosts of the Deep (N)		Caught in the Act
TNT	54		ER "John Carter, M.D." ℞		Prelender "Mr. Lee" (In Stereo)		★★★ "Wag the Dog" (1997, Comedy) Dustin Hoffman,						★★★ "Wag the Dog" (1997, Comedy) Dustin Hoffman,		
USA	29		4:00: Golf	Martin ℞		JAG "The Adversaries" ℞		Nash Bridges (In Stereo) ℞			Golf: The Masters -- Second Round (In Stereo)				Farmclub.com
HBO	31		★★½ "Lean on Me" (1989, Drama) Morgan Freeman. PG-13 ℞				★½ "Big Daddy" (1999) Adam Sandler. PG-13			★★ "The Principal" (1987, Drama) James Belushi. (In Stereo) ℞					Dennis Miller
MAX	46		(5:00)	★★½ "Forces of Nature" (1999, Romance) Sandra Bullock. PG-13			★½ "Lake Placid" (1999) Bill Pullman. ℞					★★★ "Strange Days" (1995, Science Fiction) Ralph Fiennes. ℞			
SHOW	65		★ "The Godson" (1998, Comedy) Rodney Dangerfield. PG-13 ℞				★½ "The Next Best Thing" (2000) Rupert Everett. "PG-13 ℞					Stargate SG-1	Stargate SG-1 "Upgrades" ℞		Red Shoe

Quote of the Day

"At night I wake up with the sheets soaking wet and a freight train running through the middle of my head and you...you cool my desire."

–Bruce Springsteen, "I'm on Fire"

Amherst Weather

Today	Saturday	Sunday
HIGH: 50 LOW: 36	HIGH: 53 LOW: 37	HIGH: 57 LOW: 38

Buttercup Festival By Elliott G. Garbauskas

Foxtrot By Bill Amend

WHY DO YOU DIP YOUR TEA BAG UP AND DOWN LIKE THAT?
TO GET THE WATER TO FLOW THROUGH IT FASTER.
WHY DON'T YOU JUST HOOK UP A PUMP? IT'D BE A LOT EASIER ON YOUR ARM.
I'LL GO GET THE ONE OUT OF PAIGE'S AQUARIUM.
SINCE WHEN DID YOU SWITCH TO AFTERNOON COFFEE?
I'VE DISCOVERED IT'S MORE RELAXING.

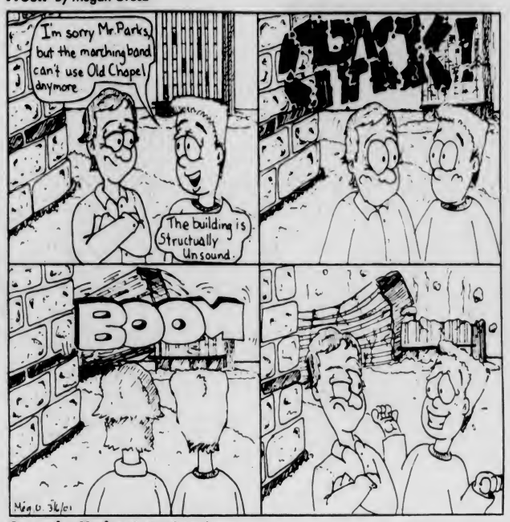
Over the Hedge By Fry & Lewis

I'M QUITTING PRO WRESTLING...DID YOU KNOW THEY USE REAL 500 LB. MUSCLE BOUND WRESTLERS?
WELL, THEY'RE SURE NOT COMPUTER GENERATED.
I KNOW! IT'S GETTING SO YOU CAN'T TELL WHO'S REAL AND WHO'S DIGITIZED...THE NEXT THING Y'KNOW, THEY'LL BE TELLING US REGIS IS REAL.
RIGHT...
THAT IS SO SCARY...IN SO MANY WAYS.
RIGHT...
www.hedgeweb.com

Robotman By Jim Meddick

OH, SHOOT. I FORGOT TO LABEL THESE PRESENTS AFTER I WRAPPED THEM.
NOW I CAN'T REMEMBER WHICH ONE IS FOR QUINCY, AND WHICH IS FOR PAIGE.
THIS ONE SMELLS FOR FUNNY, SO IT MUST BE THE ONE FILLED WITH DEAD INSECTS.
YOUR IGUANA?
NO NO, QUINCY'S GETTING A SWEATER.
THIS ISN'T GOING TO BE ANOTHER YEAR WHERE THE TREE GETS KNOCKED OVER, IS IT?

Frosh By Megan Orosz



Over the Hedge By Fry & Lewis

RJ, BEING A PROFESSIONAL WRESTLER MIGHT REQUIRE GETTING YOUR HEART RATE UP IN THE DOUBLE DIGITS.
CHECK IT OUT...IT'S UP TO THREE REPS A DAY.
THREE REPS OF...?
AUTO-GRAPHS CHECK OUT THAT INDEX FINGER.
BUFF.
YOU THINK THAT'S SOMETHING? ...WAIT 'TIL THE HEMORRHOIDS KICK IN
STEROIDS
WHATEVER
www.hedgeweb.com

Horoscopes

ARIES (March 21-April 19) – Avoid extravagance today. Concentrate on achieving a healthy balance in all things – particularly on the home front.

TAURUS (April 20-May 20) – You must be willing to swing into action today at a moment's notice. Be prepared to include long-distance travel in your list of possibilities.

GEMINI (May 20-June 20) – You'll learn something about love and trust today – thanks to a close friend who isn't about to give you the easy way out.

CANCER (June 21-July 22) – You're going to want to be available to those who are trying to contact you throughout the day. Don't tie up those telephone lines!

LEO (July 23-Aug. 22) – You're more in the mood to do than to talk, but you'll want to make sure that your plans are intact and present very real possibilities.

VIRGO (Aug. 23-Sept. 22) – A decision made early in the day may have to change later on, as you realize you may have been premature in your assessment of the given situation.

LIBRA (Sept. 23-Oct. 22) – Focus on practical skills and plans that show the most potential for success. Now is not the time for building castles in the air.

SCORPIO (Oct. 23-Nov. 21) – Just when you thought you had a little more time for yourself, someone is likely to come to you with an emergency of sorts. Don't ignore it!

SAGITTARIUS (Nov. 22-Dec. 21) – Now is no time to brag – particularly when it comes to past adventures. The fact is, you may have met your match in someone you've just met!

CAPRICORN (Dec. 22-Jan. 19) – You can profit today from a past mistake, but you mustn't flaunt your success in front of those whom you've overtaken. Be a good winner.

AQUARIUS (Jan. 20-Feb. 18) – You may be expecting your involvement in the affairs of another to make all the difference, but you'll find him or her to be stubborn subject.

PISCES (Feb. 19-March 20) – You must keep your bad feelings to yourself today. Don't let your dark mood keep things from progressing according to schedule.

MONKEY-BOX BY PREJ

"HONEY, WHAT ARE YOU TALKING ABOUT? THIS IS PRIME REAL ESTATE! LOOK, THE SUSPENSION BRIDGE CAN GO RIGHT HERE!"

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Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Shepherd's Pie with Gravy (B, F, W)

Falafel Burger with Falafel Sauce (vegan)

Tofu Pot Pie (vegan) (B, H, W)

Duchess Meat Pie (H)

DINNER

Steak/Au Jus

Chicken Mignon

Red Thai Tofu Steak (vegan)

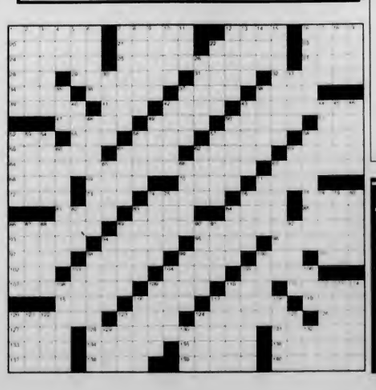
Vegetable Harvest Stuffed Acorn Squash (vegetarian)

Today's Staff

Night Editor	Rob Schulze
Photo Technician	Tibora Girczyc-Blum
Copy Editor	Matt Despres
Production Supervisor	Roberto Delgado
Production Staff	Elana Premack Adi Huseinovic

ACROSS
1 Legal
7 "Get lost!"
12 Type of market
16 Days gone by
20 Stir up
21 "Butterfield 8" novelist
22 Signified
23 Tex. neighbor
24 Rains frozen pellets
25 Carnival treat
27 "Anna and the King of —"
28 Transgress
29 Occasionally
31 Land unit
32 House coatings
34 City in 23 Across
36 Trades
37 Cow sounds
38 Long-haired animals
39 "Unheeded" dirk
41 Chicago Loop features
42 Strong, as meat
43 Took a break
47 Dull people
49 Skirt length
50 Potato or egg
51 "Ben —"
52 "Mayday!"
55 Like some wine
56 Underground chamber
57 Jumble
58 Melville's "— Dick"
59 Native Alaskan
61 A few
62 It age's next
63 "The Man Who Fell to Earth" star
64 Comes down in torrents
67 Thicket
68 Bard's cousins
69 Coagulate
70 — Karina
"Nutmeg-as-x"
71 Catherine — Jones
72 Artist Chagall
73 Pet's kin
74 Shakes
76 — of the blue
77 Paper buy
81 Uncommon: to Claudius
83 Unable to hear
84 Michigan's — Royale
85 Ad award
86 Dadaism
89 WWII British leader
93 Arms and legs
94 Helen of radio soaps
95 Original thought
96 Corroded
97 Reed instrument
98 Like Lake Erie
99 Last week
100 "Dumbo" lyric
101 Mag. VIPs
102 The heads
103 Certain
104 Smell terrible
105 With regret
107 First performance
109 Shakespeare e.g.
110 Economic ind.
111 Makes airtight
115 Timetable abbrs
116 Actor Ray
117 Statement of belief
119 What Hamlet smelled
120 Put money in stocks
123 Tuft on the ridge
124 More advanced
126 Actor's prompt
127 Make reservations
128 Playground game
131 African desert
133 Unemployed
134 Construct
135 Reunion attendee
136 Slipped away
137 Forest animal
138 Back talk
139 Bequeathed
140 Wisely

DOWN
1 Smooched
2 Connected to the Internet
3 Picturesque
4 Hasten
5 Ms. Kett of the comics
6 Takes a break
7 Group gatherings
8 Bites
9 Pisces
10 Sculpture and Painting
11 Famous Chairman
12 Is scared of
13 Bowling alley
14 Complete
15 Unusual
16 Bouquets
17 Comparable
18 Airlock unit
19 Jaunty hats
22 The real
26 Singer Judd
30 Word tabinc
33 Served perfectly
35 Pal
37 Creeled
38 Skirmish
40 Shapes
42 Granted
43 Skin wearers
44 Exhibits
45 Rinks of jazz
46 Laundry need
48 Keeps happening
49 Pepe's partner
50 Address for Bilko
52 Andalusian
53 Japanese city
54 Slalom competitor
56 Expense
57 Laborers
58 Rulers
60 Write a message on a gift book
61 Hall
62 Mine entrance
63 Gamble
65 — mater
66 Blue pottery of Holland
67 Discouraged
71 Natal native
74 Fuzzy donkey
75 Not for kept
76 Safety eggs
78 Cream of the crop
79 Was sick
80 Works with clay
82 Response: abbr
83 Eating regiments
84 Frosts
86 Type of sailing vessel
87 Rome's river
88 Romance, in Florence
89 Emulsed Edna O'Brien
90 Greased
91 Bismarck's st
92 Picks over carefully
94 They're often guided
98 Puts away a sword
99 Frying pans
100 Attired like Batman
103 Takes a chair
104 Hazardous gas
105 Moved stealthily
106 Affirmative vote
108 Medal
109 Sheep sound
110 Parliamentary site
112 Gallery
113 Victor's wreath
114 Levelheaded
116 Dummies and Baldwin
117 Part of the face
118 Gives medicine
120 Scholarly notation
121 Protuberance
122 Small rodent
123 Lyric poems
125 Safe-tag warning
126 Kind of bean
129 "Silver" author Lewis
130 Den units
132 Broom Hilda, e.g.



The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Bryan Smith
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DAN SANTELLA/COLLEGIAN

The Minutemen missed the bat of captain Nick Gorneault, as he missed UMass' 12-6 loss due to injury.

Holier than thou; Saints upend UMass

By Matt Brady
Collegian Staff

Some days, it just isn't in the cards.

One day after staging a mammoth 10 run comeback against Central Connecticut, the Massachusetts baseball team [5-10, 2-1 Atlantic 10] fell back to earth, dropping a tough 12-6 decision to Siena College [9-20 overall].

Jim Buckley's double with the bases juiced kicked off a seven run rally for the Saints in the fifth inning, putting the game out of reach for the Minutemen.

For UMass, sophomore first baseman Jeff Altieri continued his strong play at the plate, going three-for-four while hitting his third home run of the season and collecting four RBIs on the day. In three games this week, the Whitinsville, Mass. native went 7-for-14 with 12 RBIs, including a career high six against Fairfield.

Other standouts for the Maroon and White included junior Mike Kulak, who went two-for-five with a run scored and an outfield assist in relief of injured starter Nick Gorneault.

Freshman Eric Chown had another strong outing in relief as he came on late in the game to pitch two and two-thirds of an inning while allowing only one hit, striking out four and walking none. Chown pitched three scoreless innings against Fairfield on Tuesday.

Siena got off to a quick start in the game, posting two runs in the first inning against UMass starter David Loonie. Catcher Bill Cilento ripped a 3-2 Loonie offering into left-center to drive in shortstop Blake Hanan. Tony Cipolla followed with a sacrifice fly to right to score Ryan Finn and give the Saints the 2-0 lead.

In the top of the fifth, the Maroon and White knotted the game at three on Altieri's two-run dinger following a Kulak double.

But that was as close as UMass would get to victory. Siena's first five hitters reached base to end Loonie's afternoon in favor of freshman lefty Kevin Inglis. Inglis fared no better than Loonie, as he failed to retire a batter in his brief stint. Paul Washenko came in and finally stopped the bleeding, but when the dust settled, the Saints were sitting pretty with a 10-3 lead.

The Maroon and White staged a late comeback in the top of the ninth. Freshman catcher Anthony Gorneault pinch-hit for shortstop Matt Boulanger and drew a walk. Freshman Colin Barden pinch-ran for his classmate and advanced to second following a single through the left side by sophomore Tim Klett.

After a Kulak strikeout, Altieri unleashed a first-pitch double to right field scoring both freshmen. Senior Gavin Clark knocked Altieri home with a single to left field, and junior Aaron Senez kept the rally going with a single of his own. But that was all the Minutemen could muster against Siena, as junior Scott Anderson struck out to end the game.

The Minutemen are in action again this weekend as they host Duquesne for a critical three-game A-10 conference matchup. Saturday will feature a doubleheader with the Dukes, with the first game starting at noon at Earl Lorden Field. On Sunday, the two rivals will play the final game of the series, also at noon.

Big weekend in A-10 tennis land

By Elena Panesis
Collegian Staff

With the sun shining and flowers in bloom, the Massachusetts men's tennis team enjoyed its outdoor practice Wednesday afternoon – even after the completion of its suicide sprints.

The Minutemen have a lot to smile about, of course, coming off a 6-1 win against conference foe Fordham University Tuesday in the Bronx, N.Y. Although Fordham sits at the bottom of the pack in the Atlantic 10, the Maroon and White knew it had to win by a large margin in order to state its superiority and improve its chances at getting a top seed in the upcoming conference tournament.

"We came out with a lot of energy which is hard to do with a weak opponent," said senior captain Bill Greener. "We set the tone in doubles giving up only four games. When you start off 24-4 you send a message right away that it's going to be a long day for them. It was a 6-1 win and it looks impressive for the A-10 seeding."

UMass knocked off its opponents with skill and confidence as five of the six doubles matches ended in just two sets. Junior Steve Prisco continued to impress with his brilliant serve and volley game as he pulled off a solid 6-1, 6-2 victory against the Rams. Andrew Salak despite being hindered by a cold.

In doubles action, all three tandems picked up the points for the Maroon and White with the dynamite duo of Brent Davis/Prisco leading the pack with a slamming win of 8-0 against the No. 1 doubles team of Kelly/Salak.

Ultimately, the Minutemen are performing at the top of their game and rightly so – as the upcoming weekend will prove to be the biggest test of the spring season with two matches in New York on Saturday against Temple and Army and a home match Sunday against Big East standout Villanova.

"We're looking for Temple to be a hard match. If we win we'll probably get the one seed in the tournament," said freshman Rory Theis. "If we lose, we'll probably get the three or four (seed). We know that if we put in 100 percent like we did against Duquesne, we can win. It'll definitely be a big step for our program."

The Minutemen currently stand at 9-6 overall with a 2-0 record in the A-10. Unfortunately, UMass has not had the opportunity to play many of its conference opponents. With a cancelled conference match against George Washington due to snow back in March, the Maroon and White feel even more pressure to send the Owls home boating.

"We know the importance of this match and that fate is in our hands," said Coach Judy Dixon. "No matter what the best team is going to win the Atlantic 10 conference but seeding definitely plays a factor. The conference has never been so wide open with Virginia Tech gone to the Big East – there is no favorite. We are the only team who hasn't lost to an A-10 team but we haven't played a lot of them. With the George Washington match cancelled, we feel even more pressure to beat Temple."

Fortunately the squad plays the all important conference match first on Saturday and then follow up with its non-league match against Army. If Massachusetts beats Army, a strong opponent in the East, it may come closer to clinching an east regional ranking for next year. Sunday the Minutemen hope to come home to the Upper Boyden Courts with smiles and confidence as they host the Wildcats of Villanova.

"If we lose to Temple we'll just have to go home and work harder," said Dixon. "But with a wide open field, we have a good shot at getting an NCAA berth."

COURTESY MEDIA RELATIONS

Freshman Rory Theis and the Massachusetts men's tennis team are staring down an NCAA berth.

A lacrosse family's redemption

No. 5 Minutemen look to add UMBC to the list

DAN SANTELLA/COLLEGIAN

Senior Jeremy Guski is one of eight Minutemen that has tallied a hat trick this season for the Massachusetts men's lacrosse team.

By Matthew F. Sacco
Collegian Staff

You might as well call Massachusetts men's lacrosse coach Greg Cannella the godfather, because for the length of the 2001 campaign the UMass lacrosse family has been breaking kneecaps and bustin' heads en route to some sweet redemption.

Implementing the "don't take nothing from nobody" attitude has worked well for the Minutemen, as the Maroon and White has already bumped off seven dead beats without so much as a flesh wound.

On its way to a No. 5 national ranking UMass (7-0, 3-0 Eastern Collegiate Athletic Conference) had the pleasure of dispatching three of its rivals faster than a south side drive by. Hofstra, Navy and Penn State defeated the Minutemen last year and all felt the back of their hand in 2001; next up on the hit list: Maryland at Baltimore County.

The Retrievers stabbed the Maroon and White in the back in last year's overtime contest at Garber Field and, unfortunately for this season's hosts, that wound still stings.

"We hate everyone," senior Rich Kunkel said of his teammates' passion for revenge.

It is clear that UMass will not pull any punches against its divisional opponent come Saturday, but the Minutemen aren't the only vastly improved squad in the ECAC.

After finishing 7-7 with no postseason in 2000, the No. 15 Retrievers have jumped out to a 4-2 start with a 2-2 conference record.

The key factor in the turnaround for coach Don Zimmerman's squad has been the added year of experience for a roster that lacked in that department a year ago.

Despite the limited senior leadership, UMBC plays like a team laden with battle-hardened veterans. Expect that hunger and experience to be present on the field, especially following a loss to division rival Rutgers.

"I expect them to be all fired up," Canella said. "I am sure they'll play with a sense of urgency."

Senior attackman Josh Hahn and senior midfielder Bryan Lawton lead the Retrievers up front. Hahn is the team's leading scorer and go-to guy while Lawton is the set up man and usually plays the point on extra man opportunities.

UMBC is also blessed with solid goaltending, a facet that was considered more of a weakness in last year's squad.

Senior Steve Cusa has done a magnificent job in the net so far this season and will look to continue that success against a high powered Minuteman attack.

Cusa, who is in the top 20 in the country with a .619 save percentage, represents somewhat of an antithesis to last week's opposing keeper, Penn State's Matt Vallone.

Vallone took up a lot of space, but Cusa at 5-foot-9 provides a different problem.

"He is a smaller guy [than Vallone] but he has a lot of ability," Canella said.

After an emotionally draining victory over the Nittany Lions and with the Retrievers coming off a loss, this weekend's battle could be the biggest test thus far for the undefeated Minutemen.

UMass needs no more motivation than a memory of last year's heartbreaker, as zero smiles will be cracked and no satisfaction will be present until UMBC is lying facedown in the muck and the Maroon and White can return to Amherst – redemption in hand – and still undefeated.

UMass ace works both sides in win

By Glen Straub
Collegian Staff

There is a weary cliche in softball directed toward pitchers that says "you can help your own cause if you get a hit."

Starting pitcher Kaila Holtz of the Massachusetts softball team listened to that cliche and helped her Minutewomen to a 5-4 victory over intra-state rival Boston College by driving home the game-winning RBI yesterday at the UMass Softball Complex.

With Chera "Scooter" Wheeler on second base and one out in the bottom of the sixth inning, Holtz ripped a line-drive single past the Eagles' second baseman into right field. The speedy "Scooter" – who hit her third home run of the year in the second inning to get UMass on the scoreboard – made her way around the bases before the throw home could be made.

While Holtz's game winning hit marked Massachusetts' second come from behind victory of the year, it also marked a complete turnaround in the day for the sophomore from Canada.

Early on she had been having a tough game. In the top of the third inning, BC racked up four runs off of Holtz.

"The thing about it was the ball wasn't spinning," said coach Elaine Sortino. "The pitches were flat and that's why they were getting a good piece of them."

With two errors committed by the Maroon and White in the top of the inning, disaster could have struck but UMass responded in the bottom of the inning with two runs of its own – making the score 4-3 after three innings.

"She was getting a little rattled," Sortino said of Holtz. "I was really glad to see that she regained her composure."

Sophomore Anna Perey hit an infield single to start the sixth inning rally. Last year's Atlantic 10 Rookie of the Year, first baseman Brandi Cross, hit a double to drive home Perey – knotting the score up at 4-4.

Two batters later, Holtz got up and knocked in the winning run. She then came out to pitch the top of the seventh inning and threw a 1-2-3 inning en route to Massachusetts' tenth victory in a row.

When asked about her team's success, coach Sortino said, "I think it's our ability not to panic and stay focused."

The squad gets a chance to test those abilities this weekend when it takes its 17-9 record (3-0 A-10) to New York face off against in-conference opponent St. Bonaventure for a trio of games.

The Bonnies come into the match-up with UMass with a 2-16 (1-5 A-10) record. They are coming off a weekend where they lost two out of three games to A-10 opponent Rhode Island.

COURTESY MEDIA RELATIONS

Sophomore Anna Perey's infield single in the sixth inning sparked a key UMass rally.

You're an established metal band struggling to remain relevant. What do you do? Turn to Arts to find out.

ARTS p. 5

The Massachusetts Daily COLLEGIAN

The women's softball team improved its record by sweeping the Bonnies over the weekend. See page 7

SPORTS p. 10

Volume CVII Issue 112 | www.dailycollegian.com | Monday, April 9, 2001

Lil' Kim, Kracker to headline Concert

COURTESY BAD BOY

It's now official: Lil' Kim will headline the annual Spring Concert in May.

By Michael Delano
Collegian Staff

The artists appearing at this year's Spring Concert were formally announced last Friday at a press conference held by University Productions and Concerts (UPC). The concert will take place at 5 p.m. on Saturday, May 12 at the Mullins Center. It will be free, as always, to UMass students and $20 for the public.

The concert will be headlined by Lil' Kim and feature Uncle Kracker, Dropkick Murphys, and the winner of the annual Southwest Battle of the Bands. MTV personality Teck $ ("Teck money") will host the event, and local DJs Hush and Bon Bons will spin records following the acts to close the night.

The most significant difference this year from past Spring Concerts is the restriction of floor access to 2000 attendees that must have special floor tickets. The tickets will be given away on the day of the show at the venue, as well as at a table in the Campus Center, and through promotions with the Collegian and WMUA throughout April and early May.

UPC will also be promoting the concert in local bars, and more information on this promotion is available on the Internet at http://upcpromos.cjb.net.

In the past, admission to the show gave anyone access to both the floor and raised seating areas. The need for stricter floor control stems from an incident at last year's Spring Concert, according to UPC Productions Manager Amanda Paolella, when the stage was rushed during a set by the band Antigone Rising.

Discrepancies with the Student Government Organization (SGA) concerning funding for the concert this year forced UPC to dip into its own budget when it received less money than was previously expected. The final cost for the Spring Concert was $175,000.

"At first I was upset," Paolella said, referring to the funding controversy. "Why is money going to SGA payroll and not Spring Concert?" But now she is feeling positive about the show.

"I'm happy, it's really diverse. We have a really controversial rap artist, and people are going to want to see her. Dropkick Murphys are a happy, springy band. Uncle Kracker is an artist that is breaking through," she added, referring to the current popularity of his single "Follow Me."

"It will be cool to say, when he really breaks through, that he was at Spring Concert."

Criticism was directed toward the Spring Concert last year by students and in the pages of the Collegian that the show had too many hip-hop artists and didn't accurately represent the diverse musical tastes of the University.

"There's not just hip-hop this year," said UPC Event Staff Director Mike Rosenblatt, who went on to praise Paolella's work in organizing this year's event.

Hospitality Director Eric Steiman made no apologies for last year's show, however.

"I feel that last year was a success, and hopefully it will be topped this year with [Lil' Kim's] provocative style," Steiman said.

Lil' Kim is a raunchy female rapper and a member of the Junior M.A.F.I.A. rap group and has found success through two solo albums. Her overt sexuality and revealing outfits have done as much to keep her in the public

Turn to CONCERT, page 3

COURTESY WORLD WIDE WEB

Uncle Kracker brings the power of two radio hit singles to the Mullins Center in May.

RAs motion for first undergrad labor union

By Katy LaConte
Collegian Staff

The Resident Assistants of the University of Massachusetts made motions on Wednesday, April 4 to become the first undergraduate labor union in any college or university to date.

According to Tim Scott, the organizer for the United Auto Workers, the RAs have organized themselves into the local union #2322 of United Auto Workers, because of a variety of complaints that they feel need to be formally addressed.

"After talking to them, their complaints are consistent," Scott said when asked about what the RAs were further looking for from this union. "They want dignity and respect on the job."

"We aren't appreciated at all," said Ann-Marie Watt, an RA in Southwest. "Pretty much the reason we are forming is to protect our rights."

Scott explained that RAs were making $50 for being on call for the entire day and night and that they felt that it was an unfair practice.

"What they want and should get are better wages and compensation for being on call 24 hours a day," Scott said. "It's like sweat shop labor, but not as harsh."

Watt, who feels that the union would be beneficial, claimed that the RAs get paid for only twenty hours a week of work, despite the fact that many are there for their residents at all times and are therefore working more than those hours.

Watt argued that amount of money taken out for room and board was not an adequate benefit and that RAs needed to see more money allotted in their paychecks.

"We are paid minimum wage but money is taken out for our room," Watt explained. "And what's more, we have no housing security."

Among the list of across the board complaints by RAs was the lack of a fair system for regulating employee behavior. Watt explained that by unionizing RAs hoped to implement a fairer discipline system.

"RAs want a discipline system that is just and fair. The way in which we are reprimanded is very unclear. There is no set process," Watt said. "We don't have the judicial processes that the residents have, if an RA breaks a rule, they are automatically fired."

There is an RA Grievance Committee that currently exists at the University, however many feel that group is not set up fairly.

"The RA grievance committee is a group set up by the management and the University. The RA's don't really have a voice," Scott explained. "If they have a problem, they can go to the committee but management runs it."

He went on to say that if these workers were unionized that these problems may be avoidable.

"In a Union the RA's or workers legally, according to the law, have a voice, and equal role in the disciplinary process," Scott said. "In the committee, they're relying on the benevolence if management."

Watt also felt that the committee did not represent the rights of the RAs at the University in an ethical and fair manner.

"It's not really functional, because the RA council doesn't have as much voice and power as they should," Watt said. "I know RA's that have been fired for the stupidest reasons, and they were some of the best, but the board won't get you back your job."

Another key point is that RAs have a big responsibility to their job and to being good role models. Scott explained that this caused their jobs to be more in-depth and complicated.

"They're the authority figures in the dorms and they're the ones who enforce the rules," he said.

Furthermore, he pointed out that the RAs have to handle school full time, in addition to the 24-hour a day on-call responsibility that they have, causing many RAs to struggle to balance both school work and sometimes multiple jobs.

"There's certainly a significant amount who have second and third jobs," Scott said

Scott explained that the reception to the union has been positive and that many of the RAs on campus have decided to sign on and try to become part of the organization.

"Right now the majority has signed. Now it just has to go through the process of whether or not the University and State can recognize them," he said. "We ask that once we notify the state, which will be soon, that (the University) bargain with us on the conditions of employment."

Home Show displays finished goods

By Adam White
Collegian Staff

The seven-year-old boy is mesmerized.

He has discovered something almost magical at the far end of the show. Having been dragged by his parents (or was it the other way around?) through the hot tubs and floor tiles of the Three County Home Show, he has reached the southern end of the William D. Mullins Center floor and found the source of all that wonderful noise.

A waterfall – over 10 feet of cascading water landing in a tree-rimmed pond, complete with a cabin and stone patio. The boy steps cautiously through the back door of the cabin, his eyes wide at the sight, and bends down to pick up a few loose rocks. Never taking his eyes off the water, he begins pitching the stones in one after another.

Standing just beyond the edge of the pond is Buzz Gray, the landscape artist who designed the exhibit to promote his Environmental Design Group at this weekend's show. The child is giving life to Gray's very philosophy behind the project: one of giving back to nature by building into it, not over it.

"We as a society are taking away so much natural land," said the resident of Lenox, which is west of the Pioneer Valley in Berkshire County. "By filling in swamps and clearing land on a daily basis, we are using up the natural landscape. I thought that if I could get a taste of nature into a gym, complete with rock and rushing water, people could start to relate to it."

Gray's theory is that people are surrounded by similar examples of natural beauty but sometimes fail to notice them. He gives the example of ledge sheered off into steep walls along highways, and how these man-made scapes often become host to creeping plant life and breathtaking frozen waterfalls.

"People speed right by, barely noticing," Gray said. "But by bringing beauty like that inside, I am giving people a chance to not only notice it but really experience it."

Another child has discovered Gray's creation, darting through a cave beneath the falls and emerging from the other side of the rushing water. Scurrying over a stone bridge to rejoin his parents, the child is oblivious to the fact that he has simply passed under the Mullins' bleachers.

Gray says that in nature, a scene like this would have been born 16,000 years ago. Glacial ice sheets that had covered New England for over 2,000 years melted and withdrew north, shaping the land.

"New England is one of the most interesting places in the world to live," said Gray. "Western Massachusetts is a unique area in that at one time, some of the mountains here were higher than the Himalayas."

The retreating glaciers also redeposited all the ice-borne material they had picked up as they originally crept south, dropping everything from boulders and earth to seeds and organic life. The larger and more solid objects, like boulders, ended up strewn about the more sparsely wooded higher regions. The finer materials like seeds and clay ended up in the lower regions.

"When you get that kind of diversity

Turn to MULLINS, page 3

DAN SANTELLA/COLLEGIAN

Two children play just beyond the man-made waterfall during yesterday's Home Show in the Mullin's Center. The waterfall was just a small part of the ecosystem put together by landscape designer Buzz Gray and his crew.

NATIONAL BRIEFS

Compiled by Catherine Turner and Melissa Hammel
Collegian Staff

National Briefs

Oregon- The government has made the decision to cut off irrigation for farmers on the Oregon-California border in order to try and save endangered species of fish from the recent drought.

The watershed from which local farmers draw their water for irrigation purposes is the Klamath Project in Klamath Falls, OR. An estimated 1,400 farms within 200,000 acres of the falls use the water and according to a spokesman from the Klamath Water Users Association said that the lack of irrigation will be devastating for the farms.

Meanwhile the United States Fish and Wildlife Service in conjunction with the National Marine Fisheries Service has determined that the Shortnosed Suckers, Lost River Suckers and the Coho Salmon have reached record low numbers and fall under the Endangered Species Act and should be protected.

Environmentalists, commercial fishermen and Klamath Native American tribes are glad that the needs of the fish and their livelihoods are being addressed. The government has in essence shut off access to the Upper Klamath Lake, the project's largest reservoir and will be devoted to the endangered fish.

Representatives of the local farmers will be discussing their options and concerns with Oregon Republican Senator Gordon Smith during a meeting next week.

Pennsylvania- Mitchell Allen Guilliat was arrested after attacking the Liberty Bell with a hammer. Guilliat, a homeless man, was reportedly dressed in military fatigues and ranting about God when he attacked the 249-year-old national icon. He had been following a regular tour of the historical pavilion, carrying a bamboo pole and guitar, when he pulled the hammer out of his jacket around 9:45a.m.

Guilliat was quickly wrestled and arrested in the Liberty Bell Pavilion by National Park Rangers, near where the Declaration of Independence and Constitution were adopted in the 18th century.

"He mentioned something about God and then struck the bell four or five times," said Frank Eidmann, director of special projects for the Independence National Historic Park, according to CNN.com. "Anyone who attacks a national symbol is disturbed. What he was disturbed about, we don't know."

Guilliat now faces charges of damaging an archeological resource and attempting to destroy federal property, which carry maximum prison terms of five years and two years. A competency hearing has been ordered for Guilliat before his arraignment on Wednesday.

The Liberty Bell is Philadelphia's largest tourist attraction. The last time the Bell was attacked was in the 1970s, when National Park Rangers arrested a man after beating on the Bell with a car tailpipe.

Georgia- The Center for Disease Control has reported that at least 100 college students contracted a respiratory disease while vacationing on spring break in Acapulco, Mexico.

Students reportedly got sick ten days after staying in the Calinda Beach Hotel. The CDC reported that the disease was identified as histoplasmosis, an easily treated fungal infection. The bacteria generally come from germs in bat and bird droppings and are found in soil.

The symptoms include fever, body aches, cough and respiratory distress. The outbreak was first reported at Pennsylvania College. Several other colleges have also reported cases. All students have been treated after the CDC worked out a network of treatment with college clinics.

State Briefs

Swift to become governor Tuesday

The governor's office announced Saturday that Lt. Governor Jane Swift would take power as acting Governor of the state of Massachusetts at a transfer of power ceremony held in the Statehouse on Tuesday while current Governor A. Paul Cellucci will fly to Washington later in the day to be sworn in as Ambassador to Canada.

Due to the way that the state constitution is written, she will not take oath of office because the constitution calls for the "power to devolve downward to the lieutenant governor when the governor resigns," said Secretary of State William Galvin.

Perpetrator caught Taunton shooting death

Twenty-eight year old Taunton resident Randall K. Silva was captured and arrested after an all night man hunt, for critically wounding one man and killing another.

Police authorities say that Silva shot and killed 24-year-old James Schiano following an argument and then shot 25-year-old David DeAndrade also of Taunton when he attempted to assist Schiano.

Silva will be arraigned on Monday at Taunton District Court for a count of murder, armed assault with an attempt to murder, and assault and battery with a dangerous weapon.

Alleged Lawrence rapist claims charge was a revenge ploy

The attorney for accused rapist and high school security guard Edwin Colon claims that the alleged victim threatened the guard after he subsequently got her suspended from school.

Colon was let out on $1,000 bail after being charged with two counts of rape of a child, indecent assault and battery on a child under the age of 14, indecent assault and battery, open and gross lewdness and indecent acts.

District Court judge Stephen Ostrach ordered the alleged rapist to stay away from the victim and her family and to have no contact with minors outside of work. He has been placed on unpaid administrative leave until the outcome of the case is decided. He has worked as a security guard at Robert L. Frost Middle School for four years.

Uxbridge lets breast-feeding moms into town meeting

Five breast-feeding mothers were allowed into an Uxbridge town meeting despite town rules banning children from attendance to the meetings.

The decision came after hundreds of angry moms threatened to protest at Uxbridge high school. The mothers were allowed to sit in the Superintendent's office but were not allowed into the main meeting room. They were also not allowed to bring the children into the cafeteria or the library. The five mothers took turns holding each other's babies so that they could walk into the main room to cast their vote. The town was voting on plans to build a $31 million dollar new high school.

Political Briefs

Cheney defends environmental policies

Vice President Dick Cheney defended the government's recent policies regarding global warming, oil and gas drilling in the artic and the recent trend toward nuclear energy against both the Democratic Party and predominant environmental groups around the country.

One of the main complaints by groups was the recent overthrow of a campaign pledge in which the two promised to limit carbon dioxide emissions by electrical power plants and therefore effectively destroying a 1997 Kyoto Treaty that was designed to prevent global warming.

Vice President Cheney explained to the press that Senate would never ratify the Koyto treaty and that the presidential administration had every intention of trying a series of possible solutions.

"Kyoto was a dead proposition before we ever arrived in Washington, all we did was to make it clear that the U.S. would not be bound by it," Cheney said on ABC's This Week. "We're reviewing all the evidence and all the science on it and we're going to have a good, solid aggressive program to deal with the questions surrounding greenhouse emissions."

President reveals 2 trillion dollar budget today

President Bush will reveal his plans for a 2 trillion dollar budget request today.

The request will include cuts in spending in areas such as police hiring while emphasizing the President's nearly 1.6 trillion dollar ten year long tax cut project. The 1.6 trillion dollar cut was already rejected in the Senate in favor of a 1.2 trillion dollar proposal that was set forth as a compromise. This proposal will allow for $85 billion dollars as a cut for this year.

The cut on police hiring is taking an major hit to former President Clinton's pet project to hire an additional 100,000 police officers and for changes in health care to the poor and uninsured.

Instead the poor and uninsured will receive health care help through Bush's plan for tax credits.

Bush administrators explained that he intended to cut the hiring of police officers from Clinton's original proposal of hiring from 50,000 to 15,000 citing that the program had no results that proved that the hiring of new police officers reduced crime.

"This is a prime example of ... 'mission accomplished,'" White House budget office spokesman Chris Ullman said of Clinton's program. The budget proposed however, will be increasing the number of officers in schools.

There will also be a cut in health programs within a large increase overall in health spending. Rather than spending additional money training health care professionals, he will spend money towards training both minority physicians and minority nurses.

There is also a potential cut in early education spending however

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China's military threatens over plane crisis; U.S. refuses to back-down

By Jason Trenkle
Collegian Staff

As the standoff over the detained American crew of a downed American spy plane entered its second week, China's military officials warned that the resistance of the Bush administration to offer a full apology could lead to an increase in China's military defense against the U.S.

Vice President Dick Cheney assured reporters today that Washington had no intention of apologizing for the mid-air collision between a Chinese fighter jet and U.S. plane, which was forced to make an emergency landing on Hainan Island in Southern China.

The search for the missing Chinese pilot is on going, but many Chinese officials fear that the pilot may already be dead. Washington officials denied having any responsibility in the collision, claiming that the U.S. spy plane had every right to be conducting research in Chinese airspace.

Secretary of State Colin Powell expressed United State's sorrow about the pilot's fate but emphasized the U.S. will not apologize for the collision of the planes.

"The President has made it clear we regret the loss of the Chinese pilot as a result of this accident," he said in an interview to be broadcast with NBC's "Meet the Press" program. "The notion that we would apologize for being in international airspace, for example, is not something we can accept."

Earlier last week, the administration voiced concern over whether sensitive U.S. data aboard the plane was destroyed before being recovered by China officials, but all post-Cold War fears turned towards diplomatic strategies of "cat and mouse," as both sides are attempting to humiliate the other side and save face.

While attempting to avoid a meltdown in ties, the Chinese People's Liberation Army (PLA) is taking a headstrong stand against the United States, in fear of the prospect of sales of high technology weapons to Taiwan, and the Bush administration's focus on a missile defense shield.

Taiwan is seeking an arms package deal that includes four destroyers equipped with the most advanced anti-missile radar system. Powell, in an interview on CBS, said the arms sale with Taiwan would most likely go through, if the perception that China is not acting in a responsible and reasonable manner continues.

Yet, some lawmakers expressed disfavor against using trade relations as a weapon on Capitol Hill, saying the impasse could lead to a bitter fight this year, if Congress is asked to extend trade benefits to Beijing and the U.S. rejects China's bid to stage the Olympics in 2008.

Defense Minister Chi Haotian said the U.S. treatment of the situation has caused China to increase military defense against U.S. world supremacy. "We must turn our anger at hegemonism into tremendous motive force," Haotian said in an interview with a military newspaper.

Such an uncompromising position by the PLA could render a delayed release of the 21 American men and three women detained in Chinese territory, a fear the Bush administration is attempting to avoid.

Political analysts say the PLA is keen on using the detained Americans to humiliate the U.S. as payback for the U.S. bombing of the Chinese embassy in Belgrade in 1999, which Washington perceived as an accident during air strikes against Yugoslavia.

U.S. Senator Christopher Dodd, D-Conn., said the detained crew is getting precariously close to being "hostages" of diplomatic negotiations. Vice President Cheney rejected the description stating that the U.S. has had full access to the crew and "are being treated well."

U.S. officials were allowed to meet with eight of the 24 members Saturday, but are attempting to gain free access that would ease tensions of a possible trade retaliation and other sanctions against the two countries.

Labor negotiations fall through; Faculty strike looms in Hawaii

By Mary Vorsino
Ka Leo O Hawaii

(U-WIRE) - Unless a deal can be hammered out between the state and the University of Hawaii Professional Assembly by midnight Wednesday night, a faculty strike will begin Thursday.

With negotiations between the state and the University of Hawaii Professional Assembly at a stalemate, a strike seems inevitable to many students and faculty members, but Alexander Malahoff, president of UHPA, remains optimistic.

"We'll proceed (with negotiations) right down to the last minute," Malahoff said.

The union will meet with a federal mediator and the state for their third consecutive meeting Wednesday at 8:30 a.m.

Malahoff said that the proceedings on Monday and Tuesday were "cordial," but resolved nothing.

"We've examined what the situations are on both sides," he said, "(and) the sides are listening to each other."

The strike has no definite end date and could go on as long as needed, Musto said.

Malahoff said that "nobody wants a strike," but that students and administration understand the need for one.

Musto said that he hopes a settlement with the state can be reached but doubts a deal will be made before April 5.

Malahoff said the state and the UHPA are still trying to find a solution.

UH Administration has said that students are to report to classes tomorrow and wait at least 10 minutes, even in the event of a strike, unless otherwise instructed by professors. After that, said Dean Smith, senior vice president and executive vice chancellor, students may leave and assume that their professor is on strike.

Picket lines are expected to be positioned at the main entry point to campus and union members will staff the lines in three-hour shifts, starting at 6 a.m. and lasting for 12 hours.

University relations spokesperson Jim Manke said in an advisory to UH students and staff that if a strike does occur, students and staff can expect mass picketing. The number will dwindle, he said, as the strike progresses.

In the event of a strike, non-striking employees are expected at work, said Smith, but are not required to perform any of the normal duties of striking faculty members. Smith also said that the university would remain open during the strike, to the best of its ability.

Jean Ehrhorn, interim university librarian, said that the library will attempt to remain open during its regular hours. Fifty-two UH librarians may honor the strike, and if they do, said Ehrhorn, the reference section and other areas of the library may not remain open.

Ehrhorn said the library may close earlier because of lack of employees but, she said, the library would take the strike "day-by-day."

UHPA has announced that it may picket some campuses until 8 p.m., where night classes are held. Weekend picketing can also be expected. Picket lines may be present, said UHPA officials, at campus entrances for athletic events in the lower campus.

If the strike lasts more than the holidays left in the semester, the administration is not certain how students could complete the semester within the allotted period, despite the union's intentions of saving the semester.

The Associated Students of the University of Hawaii may file a class-action lawsuit against the state if the semester is canceled because of the strike.

■ concert

continued from page 1

eye as her feud with female rapper Foxy Brown and her collaborations with Sisqo and the former Puff Daddy.

Uncle Kracker is the DJ in Kid Rock's Twisted Brown Trucker Band and has recently released a solo album titled Double Wide. Kracker's solo work is a laid-back pop/blues/country hybrid and the two singles "Yeah, Yeah, Yeah" and "Follow Me" have both achieved moderate success.

"The problem we have with Uncle Kracker is that no one knows who he is, but everyone knows who he is," Paolella said.

Dropkick Murphys are a Boston punk band that incorporates elements of Irish and folk music into their energetic sound that includes bagpipes and accordion. The band has released three full-length albums, toured the world, and have been featured on the Warped and Punk-O-Rama tours.

"I hope this year's concert is an eye opener to the SGA," Paolella said. "Students want to get wasted and they want to hear good music. It's the only thing the entire campus cares about."

■ Mullins

continued from page 1

DANA SANTELLA COLLEGIAN

This little girl didn't visit the Tropical Rain Forests yesterday, but she did stop by the Mullin's Center Home Show, complete with its man-made ecosystem.

in a region, it results in a wonderful diversity in the plants and animals too," Gray said. "The ecosystem only gets richer through that diversity."

That, according to Gray, is how scenarios like his Mullins scene were created naturally in New England. To bring such a complex ecosystem into an indoor facility took over four days for Gray and his crew, from importing and dumping tons of earth to hauling in trees, cabin materials and massive stones. Though he has built water gardens of every size and scale imaginable, the Mullins scape is a truly ambitious project.

"We probably have six to seven thousand dollars worth of plants in here," Gray said. He indicates that the plants have been "stressed" by being inside for a few days and will need special care before being transplanted into a natural environment.

That is precisely what makes systems like this one special, according to its creator. Building something beautiful with consideration of the existing natural environment is what Gray's company is all about.

"Leaning more toward the resources and surroundings that are already there saves time, money and energy," Gray said. "And most of all, it creates a more healthy living environment for plants, animals and humans."

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A Swift-ly Tilting Persona:
Stereotypes pigeonhole new Governor

Quick, name how many kids Governor Cellucci has.

It seems like a silly question, intrusive and irrelevant to the day-to-day business of governing Massachusetts. We don't know – or care – about the role of fatherhood in the lives of our elected officials. We expect our male leaders to fulfill their duties and burn the midnight oil, on occasion, to do so. It never occurs to us to ask whether Cellucci has been a good father, or to speculate that matters of government too often make him late for dinner.

On the other hand, many of us shake our heads at the thought of his lieutenant governor, Jane Swift, assuming the top position in the capital while pregnant with twins. It's no surprise that Swift, who is slated to become the acting governor of Massachusetts tomorrow, has been criticized for not postponing her pregnancy until she knew if she would take on that role. It raises important questions about the perceived ability of a woman to balance home and work successfully.

Some may say that by misusing state resources in the name of motherhood, Swift has brought this criticism upon herself. She used a state-owned helicopter to visit her family, across the state, during a weekend that clogged the Massachusetts Turnpike. She admitted to using aides for babysitting. These violations of political punctilio brought infamy to Swift, in a series of scandals that forced her to publicly apologize. Pundits, the day after she expressed her regrets, criticized her attitude and attempt to explain herself (her child was sick, and she had been detained for governmental matters).

These are legitimate complaints against any holder of public office, but the reality is that for the figurehead of the state, the line between personal and public property becomes thin. Massachusetts, unlike most states, does not have a publicly owned governor's mansion, but that doesn't affect the sense of entitlement that pervades the capital. Swift was following a pattern set by numerous elected officials. In any case, she learned that the public is watching.

Her fellow policy makers are watching, as well, and their eyes at times seem riveted to her belly, to the detriment of her message. A few weeks ago, at a summit concerning the implementation of the Internet tax, she was greeted with, "Welcome, all three of you," a not-quite-charming sally. Alternately, for the daring writer, there is a temptation to name her Massachusetts' foremost "It-girl," as one Boston Globe piece styled her. Yesterday, a columnist in the same paper called her "Gidget-like."

At every turn, the press and her colleagues invoke stereotypes of female behavior, sometimes contradictory, as a way of undermining her credibility. Pegging Swift as a perky cheerleader on the Massachusetts team is as ridiculous as defining her by her motherhood.

The fact that Swift will assume office while raising a family provokes comment from countless men who have done the same thing. It is crucial to judge her job performance, and not the decision to hold a job. The fixation on her personal life has outlived its usefulness. It would be nice if, just once, an article about the soon-to-be governor would forsake the clever adjectives in favor of action verbs that show us what she's doing, not what kind of maternity top she's wearing. That's just good writing.

And Cellucci? He has two.

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.

MLB on web, see for a fee

ADAM MARTIGNETTI

Last week, the Major League Baseball season began much to the delight of fantasy junkies, season ticket holders and die-hard fans alike – whether they root for the Cubs or the Red Sox or the Braves or the Yankees. Mark McGwire has started his chase for 71, Griffey continues his chase for 756, the Yankees are seeking the elusive, historical four-peat and Todd Helton has launched yet another assault on .400.

Among all the record chasing though, another potentially historic achievement is in the works. Online streaming media company, Real Networks has signed a landmark agreement with MLB to carry every single regular season game through its service. For anybody unfamiliar with Real's services, it's a little blue icon that sits, generally, in the lower right corner of your computer screen. It looks kind of like the Nike swoosh. When you're surfing the Internet and you click on something having to do with sound or video, Real Networks' program pops up and effortlessly handles the task. It has become the primary Internet player for all things media-related – a Microsoft of its time.

Anyway, for $4.95, somebody can buy this MLB direct service, which allows users to listen to any baseball game via the Internet and to access a searchable database of video highlights. This is the equivalent of buying NESN (to use a local reference) cable service to see the Red Sox home games.

On the surface of things, this is an absolutely great deal – something which baseball purists and the causal fan should embrace. Imagine this situation. You're a rabid Red Sox fan. You've lived in Boston for your entire life. Since Little League, you've rooted for the Fenway boys, every year hoping that that stupid curse would be broken, and every year meeting with heartbreak and disappointment as the Sox failed to win the Series. You have Carlton Fisk's 1975 World Series homerun on videotape and you watch it every night before going to bed. You have Bill Buckner's face on your dartboard. Now, you graduate college and get a job, say in California.

Three thousand miles away from home, you're stranded in a land of sunshine and Anaheim Angels? Anaheim! There's no way to access your beloved Red Sox games, except during two-minute intervals on the nightly edition of Sportscenter. In steps Real Networks. For five bucks, you can listen to every Sox game via the Internet and even see the last inning of Hideo Nomo's no-no performance thanks to the Real video service. Bandwidth considerations aside (let's assume that everyone has a cable modem for the sake of argument), this is an absolutely great deal for you. Real Networks and MLB have brought everyone's home team home for an incredibly cheap price.

Now imagine this equally plausible situation. You've yet to acquire high-speed Internet access – be it the cable modems described above or DSL – so you've been using one of those "free" Internet services, say Juno. Now, you're having a merry time surfing the Net for free, accessing, among other sites, Warner Brothers online. Say, for argument's sake, "Dawson's Creek" is your favorite show, so you hit up the WB online a lot.

One day, you go to the WB's website and you can't get in. Moreover, a persistent pop-up window keeps prompting you to enter your credit card number and to sign up for some type of "service." Annoyed, but curious, you read on. It seems that for a monthly fee of $4.95, you can sign up for the "WB Online Service." This service allows you to access not only the WB website, but all Time Warner content online. As an interesting postscript, the box says that this content is free to all America Online subscribers – all 18 million of them.

What exactly has happened here?

Well to summarize: the thing (and I'll get to defining this later), which seemed so good, so beneficial and so right in the first case, became extremely annoying in the second case. That is, the Internet content, which users desire so much, was made available more widely in the first example and restricted in the second.

What's noticeably absent from the Real Networks deal is that all those games were absolutely free before the deal. Before this deal, I could hear all the Braves games through one of the local Atlanta radio stations. Now, I'll have to pay for them. What's noticeably absent from the Real Networks deal is that AOL, which recently purchased Time-Warner, one of the largest media companies in the world, could very easily do the exact same thing.

What's preventing AOL from taking all of Time Warner's content off the Web (including your favorite WB website) and saying that, unless you subscribe to AOL's Internet Service, you'll have to pay to access it?

The answer is absolutely nothing. The answer is possibly the future of the Internet – a future based very much on a cable TV model. As large media conglomerates realize that there is certain content people desire a lot – whether it be access to the WB website or every Red Sox home game – they're going to make people pay for it. They're not going to give it away for free, as is done all over the Internet now.

Television companies realized that people are willing to pay extra money for NESN or ESPN, so we got cable TV. Real Networks realized that people may be willing to pay extra to listen to MLB games via the Internet, so we get this deal. If it is successful, however, beware of other Internet giants following suit. You may never realize how great that WB site is until you have to pay for it.

Adam Martignetti is a Collegian columnist

Spring Concert Exposed

RYAN BEN HARRIS

If you do not know, I am the Assistant News Editor for this paper. I figured I'd establish that for the people who know me only by my editorials. I am also a journalist for the news department, reporting on a variety of stories. Ever since I was the Arts and Living Editor a year ago, it has been my job to report on the last two Spring Concerts.

As a journalist, it is my job to remain neutral and report on what I see without any personal bias. I have realized that for this particular topic, I cannot do that.

First of all, if you flip to today's front page, you'll see that finalized plans for this year's spring concert have been announced. You'll also notice that I did not write the story. I removed myself from reporting on the concert when I came to the decision that personal politics and utter disgust left me with way too much of an opinion to stay neutral. So instead of playing by the journalistic rule of "keep your business out of your job," I decided to have an opinion and quit instead.

As a member of a news department, I have "inside, un-named sources," just like you see in those movies about sleazy newspaper people. These people divulge rumors and fuel the fire that can eventually make or break a big story. Tony Soprano may call these people rats, but I call them gifts from God.

One of my inside sources told me that the Student Government Association's (SGA) Ways and Means Committee is considering cutting the budget of every registered student organization for next year. This person mentioned that University Productions and Concerts (UPC) could be hacked by up to $15,000. (Please keep in mind that this is just a rumor and not confirmed!)

For a second, let's assume it is true. This is the last sharp straw in a stack of backstabbing tools the SGA could plant in UPC's back. After a year of completely screwing over the organization that puts on Spring Concert by not giving them money or paying any attention to it at all, this would quite simply be the ultimate blow to the head, the coupe de gras if you will.

Cutting the Spring Concert budget is cheating the students. It is unacceptable, and the SGA has no right to do it. The concert is an event that ostensibly everyone looks forward to every year. The SGA doesn't care, though. Its members are so overly consumed with their own abuse of power and fighting over who can be a bigger jerk, that they don't even bother to stop and realize what terrible examples they are setting for the rest of the University.

If you ask the SGA why they would take $15,000 away from UPC, they will tell you it's because everyone needs to be funded equally. In theory, this is true, but, in theory, the women's lacrosse team should be on television just as much as the men's basketball team. We all know why they're not. The Spring Concert is an event much more important than anything else all year, because it brings together the most students. It should certainly deserve more attention and more money.

The fact that it brings students together more than anything is not my words though. Seth Avakian, the former Student Trustee said, in one breath, "When I see students gathering together it's at convocation, graduation and Spring Concert, and that's it." In the next breath he said, "We need to fund everyone equally." How Avakian could not read between the lines and realize that Spring Concert should be a priority is beyond me. He's a smart guy though: I don't think he needs that to be pointed out.

The truth is that the SGA is still upset over last year's concert when they agreed to take the hit of unsold tickets that was much bigger than they expected. So instead of sucking up the loss, they have made UPC pay for not selling enough tickets several times. This has left UPC constantly fighting for money.

UPC has had to fight almost everyone in last year's SGA staff. I believed UPC president Amanda Paoella when she told me former SGA president Jeff Howe "lied to her." Howe formed his presidency campaign in 2000 by saying he would get Spring Concert to be held outside, and when Amanda told him that it would be difficult he said he would take care of it and work with her. This is coming from a man who has not returned a single phone call from our newspaper all semester and then had the nerve to get up on a podium at a Senate meeting and criticize our ability to cover the SGA. I was asked by newly elected SGA members, "Why doesn't the Collegian cover the SGA in an unbiased way? Why don't you have the opinion of 'the other side' in there?" Well, to those people and anyone else who has wondered this in the past, know this: Every time Jeff Howe was contacted about anything all semester he gave the Collegian the silent "go to hell" treatment. We were never deliberately biased. We didn't run a comment from the SGA president because we never had one!

To make matters worse, another inside source told me that UPC could have signed the Counting Crows as this year's headlining act if they only had $1,500 more. That rumor kills me, because quite simply an act like that would've shut up every whiner on this campus about the quality of the acts right up.

People will most definitely complain about Lil' Kim and the rest of the line-up, and that is understandable. (Although I love Uncle Kracker, and if you don't know who he is, definitely check him out.) However, I don't blame UPC for one second if the students are not happy. First of all, UPC has had a very difficult time getting any help from the organization that should be helping them in arranging this event. Secondly, if the students are not happy, it is mostly their own fault. For every spoiled brat that's going to complain about the concert undeniably sucking, you can be sure that that person did not get off his or her ass to help plan it.

Well now, Mr./Ms. hung over lazy UMass-Amherst student, it's time to get off your ass. Do not let UPC take this severe hit. If its budget is cut by something like $15,000, there may not be a Spring Concert in 2002. Actually, there might be one, but the only act will be a polar bear with a banjo or Carrot Top.

I'd hope SGA would care more about this. I am a good friend of President John Sheehan. I know he has the ability to stand up for UPC and would hope he would do all he can for the students.

I also know this: If all of the clubs' budgets are being cut, I don't know where that money's going. $15,000 lying around could definitely be enough to throw a phat party on the Cape. Maybe rent out someone's house and buy some booze and hardcore narcotics. Woo hoo, yeah fifteen grand! Not that I'm insinuating at all.

My emotional attachment certainly withstands. I say this because UPC has been my one major regret in my four years at the University. I honestly wish that I had the opportunity to work for it. Instead of being the reporter on the side over the past two years, I would have loved to be in the front line of this war, fighting for the money that UPC so desperately needed to do to make this an excellent event.

I took myself off of reporting the story to write this editorial because I care more about each student knowing the possible effects of something this harsh than the job I love so much. As a figure in the public's eye, I see it as my responsibility to put the interests of 25,000 other people above my own, even if it means jeopardizing my integrity. This is something that the people at the SGA need to learn. UPC is trying to put on a concert and is unfortunately trapped in the middle of an awful SGA.

Students of UMass, you're being cheated out of something that you've paid for. Do something about it! If you don't want to go down to the Student Union and voice your opinion in person to these groups, you can always write an email. Write an email to the SGA. Write an email to UPC. Hell, write an email to me (benharri@student.umass.edu) and I'll make sure every person's opinion gets passed along one-by-one, but please don't overlook the gravity of these rumored wrongdoings.

Ryan Benharris is a Collegian Columnist.

WELCOME TO PRISON, MAGGOT! SOCIETY HAS HAD A BELLY FULL OF HARDENED CRIMINALS LIKE YOU. YOU'RE DOIN' HARD TIME IN A MAN'S LOCKUP. FORGET YOUR OLD LIFE—YOUR TIME IS MINE NOW. I MAKE THE RULES. FOR STARTERS:
HAND OVER THE "BINKY."
BUDS OF TOMORROW
BUILD
PRISON

Today is the last day to submit your pictures to the ***Collegian Spring Break Photo Contest***! Drop off your prints at the ***Collegian*** office in the **Campus Center Basement** by **4 pm**. Questions, comments? E-mail the photo department at *collegianpics@yahoo.com* or call the **Batphone** at **577-3835** and ask for **Maureen** or **Tibi**.

The fine print: Pictures may be in black and white or color, must be **8x10** or smaller, unframed and unmatted, and submitted in an envelope with a form which may be obtained in the ***Collegian*** office. Pictures will be available to be picked up at the close of the contest. **No porn.**

Aging metal acts wade through uncertainty

By Michael Delano
Collegian Staff

FEAR FACTORY
Digimortal
Roadrunner

SEPULTURA
Nation
Roadrunner

COURTESY ROADRUNNER RECORDS
Sepultura can't pull themselves out of their own rut.

To see a band at a crossroads is confusing and frustrating, especially for a fan. Turned on to Fear Factory in high school, I was fully taken in by the amazing Demanufacture, the precursor (and superior in nearly all cases) to many of today's sample-laden, keyboard-backed techno metal. I went further back into their catalogue and was intrigued by the slightly more traditional death metal Soul of a New Machine, and was primed and ready on release day to snatch up the summer of 1998's Obsolete. FF's most focused release, Obsolete had a screenworthy man vs. machine lyrical narrative, experimental dance rhythms ("Descent"), and vocalist Burton C. Bell taking his "Cycle of Sixty" work with G/Z/R one step further with the affecting "Timelessness."

I found Sepultura in high school, too, and was knee deep in the back-to-back masterpieces Chaos A.D. and Roots for quite some time. The punk energy running through both releases coupled with mind-expanding Brazilian tribal rhythms and flat out metal riffs and vocals are what maintain each album's status as a seminal heavy music classic. After the band split with frontman Max Cavalera, I followed the resulting two bands, the Cavalera-headed Soulfly and the new Sepultura with vocalist Derrick Green. Soulfly's self-titled debut was incredible and a worthy successor to the late Sepultura legacy, and was followed by 2000's scattershot, but worthwhile, Primitive. Less impressive was Sepultura's post-break follow-up Against, the basic blueprint for the more fully realized Nation.

It's hard to fault Sepultura, as they are among the most socially conscious, intelligent and progressive bands in metal, even today, years past their prime. But the simple fact is that it's hard to get excited about a new Sep release nowadays. Derrick Green is not to blame for this, but he's not part of the solution. His traditional hardcore vocals just aren't as grabbing or passionate as Cavalera's, whom the band refuses to mention by name in Nation's press, except as their former "lead singer."

The simultaneous exit of both Cavalera and Sepultura being a major player is wrongly seen as evidence that Cavalera was the driving force behind the band. He was, and still is, an exceptional frontman, but chances are after the creative zenith of Chaos A.D. and Roots, the band would have settled into their current self, regardless of singer. The current state of Sepultura, for all the sound and fury of Nation, is one of predictability and the absence of a reason for fans to get excited about their future.

The rallying cry of "Sepulnation" and forceful "Border Wars" are studied, professional, impressive to newcomers, and exactly what fans saw coming. The feeling of familiarity continues through the speed metal blasts of "Revolt" and "Human Cause," down through "Valtio," the closing collaboration with the Finnish String Quartet Apocalyptica. "Politricks," which pairs the band with Jello Biafra, is almost comically hackneyed, and doesn't hold a candle to previous work with the punk icon like "Biotech is Godzilla" or their cover of the Dead Kennedy's "Drug Me."

Guitarist Andres Kisser still kicks up some solid compositions, and the excellent "Vox Populi," similar to Against's "Floaters in Mud," proves that the band still has some eccentric and grabbing sounds up its sleeve. Truth be told, nearly none of today's new metal bands have close to the level of talent or will to push musical boundaries that Sepultura does, 15 years into their career. But for all of the seemingly right ingredients, the failure of Nation to light any kind of spark speaks as either a cry for some change of direction for the band or a sign that maybe these are the last days for the legendary Sepultura.

Only on their fourth proper release, the future is brighter for Fear Factory, but the title of Digimortal's opening track taken as a question is an apt outlook: what will become? Whereas Sepultura is sandwiching the exceptional middle portion of their career with unexceptional thrash in the beginning, and now unexceptional hardcore at the end, Fear Factory has essentially been on the same page for the most part of their nearly decade-long existence. Since Demanufacture, their sound has remained strong and progressed little, and therein lies the semi-problem.

Semi-problem because, as Digimortal proves, FF can cruise in neutral and still put out a solid and engaging album. "You can't change me," Bell sings on "Linchpin," and he means it.

The music is simple and hits you right in the face. Bone-rattling riff/drum rumble combo, yelled/spooky recited lyrics, transcendent and beautifully sung chorus, repeat. Fans know the drill, and being one, I can't complain or find much fault in it. If the songs were any less memorable, we could talk about critique, but this is good stuff.

As he has stated in the press, guitarist Dino Cazares favored simple, wide-open riffs this time around for both their primal simplicity and the room they leave open for keyboards and samples. The gritty "Damaged" and "No One" are both cases where a little less knob turning and more refinement would have helped, but they're by no means bad.

As similar as they might be, the tight crafting and chard to swallow pop sense (Dino is a Beatles fan, after all) present in most of the songs keeps each one fresh and distinct. The album does have some standard and workmanlike tracks toward the end, but nothing that will have the listener lunging for the stop button. The only track with the potential to do that is the mortifying "Back The Fuck Up," a metal/hip-hop hybrid collaboration with B-Real from Cypress Hill. This is the flat out worst song Fear Factory has and conceivably ever will record, and its unintentional hilarity ranks up there with Hulk Hogan and The Wrestling Boot Band's Hulk Rules.

Both Nation and Digimortal leave their respective bands with uncertain paths before them. Will Sepultura continue down this fruitless path of mediocrity? Will Fear Factory maintain this level of quality for future solid but predictable releases? Who knows? After all, Fear Factory, with their technological paranoia, asks, "What will we be/ when we can see our own eternity?" We'll barely be living, just trudging through a predestined course. Whether these bands follow or lead in the future is anyone's guess.

COURTESY ROADRUNNER RECORDS
Fear Factory's latest gestures toward a brighter (so to speak) future.

Box hosts ska concert

By Dan Paladino
Collegian Staff

ASIAN MAN RECORDS SHOWCASE
Skybox
April 6

Ah, crowd surfing and chainsaws – the raging and juvenile heart of punk beat strong during Friday night's ska showcase at the Skybox, which featured three bands from the well-known Asian Man Records label. An initially tiny crowd of rain-soaked teens and college students rushed into the comfort able venue, most waiting to see crowd favorites Big D and the Kids Table. A fledgling punk band, The Lawrence Arms, proved incredibly entertaining and pumped out melodic punk tunes to open up the show.

The Lawrence Arms feature Brendan Kelly, the talented former singer from the now defunct punk-ska band Slapstick, on bass and lead vocals. The three-piece group stuck to a collection of punk songs and sung and performed aggressively with superb drumming, pushing the crowd to a mosh-pit frenzy and crowd surfing antics early into the evening. Brendan's energetic and vigorous bass play often involved swinging the bass around his body and jumping around the stage; the movements mixed with the powerful drumbeats to establish a lightning pace the band would maintain throughout the set. The back-up vocalist and guitar player sufficiently strung out the chords while Brendan sang with a clear and sarcastic tone that is so reminiscent of the punk style. The band was the only non-ska act of the night, and with their hard rocking punk sound and clear vocals, The Lawrence Arms impressed the small crowd until it came time for Boston ska favorites, Big D and the Kids Table.

The crowd seemed suddenly to double in number as the mob moved closer to the stage where the ten-man ska group, Big D and the Kids Table (after all) present in most of the songs keeps each one fresh and distinct. The album does have some standard and workmanlike tracks toward the end, but nothing that will have the listener lunging for the stop button. The only track with the potential to do that is the mortifying "Back The Fuck Up," a metal/hip-hop hybrid collaboration with B-Real from Cypress Hill. This is the flat out worst song Fear Factory has and conceivably ever will record, and its unintentional hilarity ranks up there with Hulk Hogan and The Wrestling Boot Band's Hulk Rules.

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Donning black shirts with the number "330" printed in red, MU330 maintained the tempo left by Big D and performed a set of danceable ska tunes while adding in some unique touches that definitely left a lasting impression upon the remaining crowd. A five-man ska outfit from St. Louis, MU330 sported a reduced horn section that played well executed extended melodies blending nicely with the punkish Buddy Holly look-alike singer's scattered vocals. In between MU330's set, the lead singer, Dan, beckoned for a guitar player in the audience to play the band's next tune – two eager fans hopped on stage and Dan taught them each the chords (all four of them!) so they could have a play-off to see who would stay with the band during the song. The winner jammed out the ska chord progression as the singer urged the fans to sing along – despite the shrunken crowd, MU330 interacted with the audience marvelously. With dreads flailing through the air, the band's energetic drummer pounded out the beats as the crowd danced with renewed vigor. The climax of the evening, so to speak, occurred when Gerry, a rather bulky trombone player, sang a soft song with a hoarse voice and finished off the show by swinging a buzzing chainsaw around the stage. The sound rumbled through the Skybox as fans stared in disbelief and laughed endlessly until the final drum beats sounded, putting an end to the shenanigans of MU330.

The Eighties – some kind of sick joke?

Style File
WITH SHAUNA BILLNGS

Ladies, it's a crazy, crazy world out there this spring. Once again, just about everything you could possibly imagine is in style – which sometimes is a great and wonderful thing. It means you can make a fashionable outfit with almost anything you own, and it's much easier to get the cheaper versions of high fashion when there are more styles to select from. You can also have a different look for yourself every day. But then, alas, there are the bad sides as well...actually, let me just change that to bad side, and take a brief look at the fashion fiasco – the return of the 80's.

I don't know which brilliant designer had the idea to disinter the 80's look from its shallow grave, and to put it, partially decomposed and rather rancid, back into the pages of Vogue, but we have got to do something about this guy. He's a danger to society. Reasons why the 80's is a bad thing? Read on, my friends, read on.

There are rules about bringing back a decade. Last season, 40's style suits were big, and that was cool, because we were not around for those suits the first time they came into fashion. Even the 70's disco resurgence was okay, because any of us alive during that time were too small to remember anything. However, it is just cruel to bring back the 80's. We all lived through it, even if we were just in elementary school. And it's too painful to have the memories back so soon. We'd all just rather forget the MC Hammer pants and slouch socks, and we would have by now if Mom hadn't left that giant portrait of me in neon and snap bracelets up on top of the piano. When you have twenty-year-olds grumbling about the latest fashion, you know you have a loser. What's going to be next spring, a return to the 90's? Half my clothes are from the 90's, seeing as it was a mere 2 years ago! But wait, I'm giving them ideas.

The 80's, without a doubt, was the biggest fashion faux pas ever. It's tough to beat a ten-year stretch when no redeeming fashions were created. Think about it. Leg warmers. NO. Batwing sleeves. Uh-uh. Tightrolled, acid washed jeans? Hell no! The list goes on, with such gems as feather earrings, airbrushed T-shirts, neckless and one-shouldered sweatshirts, and, dare I say it, leggings and jumbo shirts. There is no reason for anyone to want to wear any of the above, unless you have a mullet, or need leg warmers due to the severe circulation disorder that you have.

Let's not feed the fashion industry's current laziness. They haven't made us anything new. Instead of sitting at their desks and drawing brand new designs for us, they are all sitting in Maui, sipping on Melon Martinis, and laughing about how we'll buy anything they deem is hot. It could be years before they get out of their hammocks and do some work, if we don't demand some new styles!

I don't mean to bust out with another of my fashion conspiracy theories, but I wonder if this was just a sick joke that spiraled out of control. You know how you'll tell this simple little lie, to get out of going somewhere, and it spirals more and more out of control, until suddenly everyone thinks that your boyfriend is working off a gambling debt crushing grapes with his bare feet at a vineyard in the south of France and you have a baboon heart that sometimes makes you crave bananas? Okay, everyone was following me until I busted out with that sentence, but let's just keep going. Maybe, as a joke, someone put a couple Madonna numbers into their show, or a Hollywood starlet spilled mustard on her Oscar dress, so she had to wear her old metallic green puffy prom dress circa 1986. In an effort to protect their image, these people had to act as if the fashions of the 80's were the best thing ever, and the hottest thing to come around since, well, since the 80's. And then everyone just fell into it. But now, the lie has become so deep that there is no way out. It would explain a lot.

But girls, don't stress, because while the 80's look is a big part of this spring's fashion line-up, it's not the only thing out there. Tiny mini skirts are joining the knee length variety this season, much to the glee of many of the guys out there who have been patiently awaiting its return. Black and white is the timeless color combination that just can't be beat, and stripes and geometric prints are being put boldly onto pants and skirts to be worn with a plain top. Gentle earthtones in military style dresses and shirts are camouflaging the fashion spreads in Elle and Mademoiselle. And to counter fatigues, the feminine style is still going strong with flowing sundresses, gentle pastels and vibrant floral patterns.

Don't have much money this semester? Try just buying a few accessories to spruce up your wardrobe – get a silk flower to wear in your hair, a camouflage belt and a black and white handbag. But please, let's band together as a college community and tell the fashion industry that we will not take these shady 80's shenanigans any longer. Don't bow to peer pressure, just say "No!" to fingerless gloves.

Shauna Billings is a Collegian *Columnist.*

Buckcherry reach beyond their oldschool influenes

By Rob Schulze
Collegian Staff

BUCKCHERRY
Time Bomb
Dreamworks

You can probably decide whether or not you'll like Time Bomb, Buckcherry's sophomore album, based solely on two facts: 1) that the best song is called "Slit My Wrists," and 2) that "Slit My Wrists" is an upbeat song.

When Buckcherry's self-titled debut came out in '99, it was like a breath of old air. The album was hailed as revolutionary not because it broke new ground, but because it dared to be oldschool, evoking classic 70s Aerosmith. Appetite for Destruction-era Guns 'N Roses, and AC/DC. It was the anti-Significant Other.

As good as that was, however, it was still limited by its concepts. As fun and shamelessly rockin' as that album was, you'd heard it before. When a band only tries to go for a retro sound, they can't help but sound like something you've heard before. Good rock music is good rock music, regardless of originality, so the album was rightly a hit, but it then faded away, as happens to all non-inventive bands.

Time Bomb is the next step. Buckcherry have taken that classic hard rock sound and brought it to a new level. What level is that? It is the level of actually melding great songwriting with that classic hard-rock sound.

"Slit My Wrists" is the perfect example. Over fast riffs and rock-solid drumming, frontman Josh Todd sings "maybe we can work it out you know I hate to see you when you cry... slit my wrists and I'll just fade away" in a voice that isn't tormented, or hurt, but instead biting and with even a hint of sly smile behind it. "Yeah, I try to kill myself sometimes," he seems to be saying, "That doesn't mean I have to be a pussy about it. Doesn't mean I can't rawk."

That's what makes this album so new. It progresses the classic format to where the originators never got to take it. I can't help but feeling that this is an album that Aerosmith could have made if they hadn't gone pop, that Guns 'N Roses could have produced if they hadn't gotten so full of themselves and 15-minute songs, that AC/DC might have come up with if they stopped thinking with their penises for just a moment. Those bands never managed to escape themselves and their cliches. Buckcherry shatters them.

Sometimes the change is so subtle that the realization dawns only slowly. "Whiskey in the Morning," for instance, is your basic booze-glorifying rock anthem, something you'd listen to while shotgunning to give you some motivation. Then you realize that it's about alcoholism, and Todd is explicitly stating that it's going to kill him if he doesn't stop.

Even a song called "Porno Star," which anyone would think must simply be too limited by that title to have any subtle meaning behind the screaming vocals and crunch-crunch guitars, manages to surprise. "A good job from a working man, never had a chance to love you never want to see you cry" hits you, and then you see that the song isn't just about sex, but the consequences of the paid variety. It may not be the deepest subject in the world, but by God, it's further than any band of this type has ever gone before.

Unfortunately, this standard doesn't hold up for the entire album. Maybe a fourth of it is the same standard stuff that made Buckcherry known in the first place. First single "Ridin" and the title track (featuring classical lyrical stylings such as "and if you want a roller coaster just take a slow ride on my shotgun" and "can't stop now, I got bitches and money") are more of the same. Not bad, just... not memorable.

In the end, though, it is the progression that captures the ears and makes this album special. Aerosmith with a brain, Guns 'N Roses with a social conscience, AC/DC with songwriting by Aaron Lewis... call it what you will, but perhaps the best label that can be given is 'the Buckcherry sound.'

With Time Bomb Buckcherry have outdone their influences. Let this become the standard for future badasses to follow.

COURTESY ALISON DYER

Buckcherry: a new classic?

Memento is a brilliant success wrought of masterful writing

By Adam Martignetti
Collegian Staff

MEMENTO
Directed by Christopher Nolan
with Guy Pearce, Carrie-Anne Moss,
Playing at Pleasant St. Theater

Time doesn't really exist. Memories come and go, drifting through the air like particles of dust. You're aware, perhaps, that they are there, but only occasionally, only if you see a streak a light stretch out across an otherwise dark room. You wake up in a room. You don't know where you are. You check the drawers – only a Bible, only a hotel room. You wake up in a room. You don't know where you are. You check the drawers – a Bible and a gun. How'd it get there? You don't know.

That is the world of Leonard Shelby, or a man claiming to be Leonard. "Lenny," as he is begrudgingly called, suffers from short-term memory loss. He can't form new memories as the result of a horrific attack that also left his wife raped and murdered. Leonard uses a meticulous system of photographs, notes, routine and tattoos just to make it through daily life. Why? He wants to hunt down and kill the mysterious John or James G. who perpetrated the attack.

And so goes the brilliant and cunning *Memento* – a striking piece of film noir and, indeed, a striking piece of film. However, it does not go so easily, nor does it goes so linearly or rationally or mundanely, if those are words that can be used to describe traditional storytelling.

COURTESY YAHOO.COM

Carrie-Anne Moss as Lenny's pal Natalie.

The film is in fact shot backward – working from the final sequence back toward the accident. In that sense, it's like an intricate jigsaw puzzle, with beginning and end plainly visible, but the connecting pieces all looking the same. However, *Memento* is not exercising structural flexibility for artistic or comic (see "Seinfeld") purposes, but rather out of authenticity to its main character, Leonard. As he says in the film, time does not exist for him. He only knows the distant past and the immediate present, so, like Leonard, the audience takes this journey through moments of time, different in that we can piece these moments together while he cannot.

What makes films like these work, other than unflinching direction and superb acting, is our ability to believe the (unreliable) narrator. One only has to look at equally brilliant films like *Fight Club* or *The Usual Suspects* to see how these movies play off the audience's trust of whoever is presented as the main character. Manipulative? Perhaps. Good storytelling? Undoubtedly, equally and uniquely in all three cases.

While *Memento* doesn't have quite the scope of Suspects or the political bite of *Fight Club*, it does offer a charismatic and, at times, haunting performance by Guy Pearce. Pearce (*LA Confidential*) holds together what could have been a muddled composition much like Kevin Spacey or Edward Norton's voiceovers do in the above films. His keen confidence and casual demeanor hide shades of Leonard's character that can only be revealed as the film progresses. Pearce manages to walk a thin line between reckless vigilante and helpless victim – and he still keeps the audience's interest throughout.

One could hardly ask more from director/screenwriter Christopher Nolan. As a writer, Nolan, not so much places, but tucks away little gems, weaving them fluently into the story like Agatha Christie or Sir Arthur Conan Doyle. As the director, he has the bravado and purpose to make the film work. In the end, *Memento* is not really a complete picture – sure, the story is completed, but only within Nolan's restrictions – rather, like a memory, a small slice of what really happened.

Memento is also indescribably unique, an achievement that has to be celebrated because it comes along so infrequently. *The Usual Suspects* is almost universally heralded (deservedly so) and has become a widespread cult classic. *Memento* succeeds in the same type of genre, or genre defying film. Not only is it a great piece of film noir, but also one of the best movies in a long time.

COURTESY YAHOO.COM

Guy Pearce as the tortured Leonard Shelby.

"Sopranos" lawsuit misses point

RYAN BENHARRIS

After three years, "The Sopranos" is finally receiving attention that is not praise-based. According to the Associated Press, an Italian-American legal group from Chicago has filed a suit against producers of the immensely popular and award-winning series, claiming that it depicts all Italians as "born criminals."

Television is quickly becoming a place where we expect to see a true depiction of real life, regardless of what we are watching. "Survivor" and its thousands of impersonators have set the standard for an expectation of factuality on television, and some people have become so accustomed to it that they have disregarded the fact that entertainment is for entertainment purposes only. In a world where a desire for realism has engulfed television, it is becoming much more difficult to draw that thin line between veracity and fantasy – much less acknowledge that it even exists.

As a fan of "The Sopranos," I immediately find it difficult to criticize it for anything. In my opinion, it is one of the best drama series ever to grace the small screen. The writing is perfect. The acting is marvelous. And each episode only improves on the previous one.

I am not an Italian-American. I, therefore, would never make any assumptions about the show's ability to portray accurately a culture that I have absolutely no personal affiliation with. I know very little about Italian-American culture, and will not attempt to prove the group that is suing the show's producers wrong, or say that they have no grounds to file a complaint. I do, however know this. As one of the series' biggest fans, I do not use it as my weekly lesson on Italian life. I fully understand that people out there are not as open-minded as I, and that some fans will use "The Sopranos" as a guide to culture. There is certainly a responsibility level that we need to attain as viewers, if we are to sensibly get in touch with the absolute reality of the show.

The first and most obvious aspect to realize is that the show is not real at all. Tony Soprano is not a real person. The stories are fake. The people are fictitious and the world of "The Sopranos" is as pretend as the Land of Make-Believe from "Mr. Rogers." This should definitely be taken into account when watching it. The group that filed suit suing is giving the show's producers way too much credit for establishing a leadership role. Obviously David Chase and his production crew for "The Sopranos" want to create something with substance and believable accounts, but they certainly do not want to make concrete, real life.

Secondly, "The Sopranos" is no more of a painted picture of an Italian than "Ally McBeal" creates for lawyers, or "Friends" does for upper-middle class New York City residents. We will all agree that Ally McBeal is not the ideal lawyer, and that Phoebe Bouffe' is not the supreme New Yorker, or that all aliens don't look like ALF. So, whoever is assuming that Tony Soprano is a model example of Italian existence simply needs a lesson in human representation.

Of all the things "The Sopranos" could be criticized for, this took me by the most surprise. The show is graphically violent. It is immensely profane. Many of the characters are totally void of any ability to do anything morally right. All of those things were overlooked, and instead, it is under the microscope for this. The fact that it is being challenged for racism is something that I would have never expected. I really hope that people do not take the series as an accurate depiction of Italian-American life. There is a point where we, as a television-obsessed public, need to finally realize that our magical Idiot box does not produce the essential description of everything in the whole world.

"The Sopranos" is wonderful, perfectly crafted fiction. But it's still just fiction. Let's leave it at that instead of ascribing to it the ability to teach us about the real world. Quite simply, in reality the series will never be that important.

Ryan Benharris is a Collegian *Columnist.*

CineMark brings end to AMC

On Friday, March 30, the AMC 4 Theatres at Mountain Farms Plaza at last closed its doors to business after several years of being the sole movie house near Pioneer Valley residents. A move that was somewhat expected since the November opening of the CineMark 12 multiplex in the Hampshire Mall, AMC continued to show several prominent Hollywood features, before it ultimately shuttered its cameras last week. The closing of the Hadley theatre is only one of 300 closings that the AMC corporation plans to do over the next four years. The vacant space has no definitive plans as of yet, though many community members have expressed hope that the theatre will be converted to an art-house cinema, showing independent and foreign film fare similar to that of The Pleasant Street Theatre and The Academy of Music in nearby Northampton. Other rumors floating around include the notion that the space may become a restaurant.

–Jake D. Lewis

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men's lax

continued from page 10

said of his junior gunner.

Little finished with a career-high five goals (16 on the year) while classmate Morley finished with four including a beautiful breakaway goal in the fateful first.

The game was never in doubt after Canella's crew dropped the hammer in the opening period, but that didn't stop the Maroon and White attack squad from attending open season on Retriever goalkeeper Steve Cusa.

The Minutemen's top scorers, Rich Kunkel (18 goals, 12 assists) and Kevin Leveille (15 goals, 12 assists), were not kept out of hunting season in Maryland as the pair combined for seven points with the super sophomore netting the hat trick.

Alex Racioppi, Dan Paccione, Jeremy Guski all got in on the action with one tally a piece.

After a physical, emotional home win over Penn State, UMass welcomed the chance to go on the road and take on a somewhat lighter UMBC squad.

"UMBC played a little soft on us," Canella said. "We told our guys to just move the ball and find the open man."

The Minutemen did just that, as the Retrievers could do nothing but yelp at the balance and strength of their opponents.

It was much the same story on the other side of the ball with the Maroon and Whites notoriously physical defense at the helm.

"Big Nasty," Matt McFarland hit the crossbar on a bid for his second goal of the year, and, as expected, that orange pipe was not the only thing he rung in sixty minutes.

Fellow bash master Fallon swooped down like an Angel of Death on unsuspecting attackmen looking for the net while senior Chris Gabrielli was a thorn in the side of UMBC's best scorers.

In the most important game of the year against a very dangerous opponent, the Maroon and White put together a complete effort to cage the dogs and move to 4-0 in the conference.

"This game was huge, we needed to win," Morley said. "This takes a little bit of the pressure of our shoulders."

The Minutemen are now at the top of the ECAC all by their lonesome, a game ahead of April 21 opponent Georgetown. Hopefully with such a meteoric rise to the peak they were able to shed the label of overachievers as well.

"We don't want to be the underdog anymore," Morley said. "We want to be on top."

b-day

continued from page 10

The Minutemen had already been tested a few times (Penn State, Navy, Hofstra) this season, but most critics looked to the UMBC game as a telltale point for the first part of the season.

UMass' first response was an early explosion that resulted in a five-goal first quarter jump. And the Retrievers didn't recover. UMBC cut the lead to three goals but that's as close as it would come to evening the score.

Don Little's career-high five goals paced the Minutemen offense. The junior scored the first the goal of each period in UMass' key Eastern Collegiate Athletic Conference victory.

"It was great that something like that just happened," Little said. "We have so much depth that one day someone can do well and the next week another person can do well. When it's your time you just have to take advantage of that opportunity.

"[I was] just shooting and not thinking too much," he continued. "When you think about shooting that's when the goalie makes a save."

Little's first goal came just under two minutes into the game when he beat his man on the left side and fired a left-handed long bounce shot into the low side of the net. With 4:50 left in the first quarter, Little fired the ball into the top right corner in the face of UMBC's Joey Kesterman.

"Don Little is one of the hardest working individuals on our team," Cannella said. "He is out there early every day shooting on goal and he has really developed into an outstanding player because of that work ethic."

The next two Little tallies were typical "Donnie Lacrosse" blasts from the perimeter. His final tally came on an underhand laser from the left wing in the final stanza. The Retrievers never knew what hit them.

"They thought we were the same team as last year, but obviously we're not," Little said.

The tailgaters, including Seals, saluted Little, who celebrated his 22nd birthday on Friday, after the game with a loud cry of "Happy Birthday."

"We have so much support from our parents, fans and friends – just everybody," Little said. "For this many people to follow us down to Maryland is huge. [Our fan support] is one of the reasons why we're winning."

Eric Soderstrom is a Collegian columnist.

DAN SANTELLA/COLLEGIAN

Junior Don Little scored a career-high five goals in the Minutemen's 16-10 win over UMBC on Saturday.

Sreak reaches 'lucky' 13

Minutewomen sweep weekend with St. Bonaventure

By Bryan Smith
Collegian Staff

At the start of the season, it looked as though the young Massachusetts softball team would experience growing pains. The slow start might have been due to the level of competition that it was playing, or maybe the lack of outdoor practice that the Minutewomen had, but nonetheless it prepared them for what was to come.

With a three-game weekend sweep of Atlantic 10 opponent St. Bonaventure, UMass [20-9, 6-0 A-10] extended its winning streak to 13 games.

But the extension of the streak would not be easy as it took extra innings for the Minutewomen to down the Bonnies yesterday, 7-2.

A five-run explosion in the top of the eighth inning sealed the fate of the Bonnies. After taking a 2-1 lead in the third, SBU was unable to muster any offense over the game's final five innings, which resulted in UMass improving its record to 27-0 all-time versus the Bonnies.

The Minutewomen batted around in the eighth with juniors Cherra Wheeler and Ashley Bakken providing the offense. They had a two-run double and two-run triple, respectively, to put the game out of reach. Also helping the cause at the plate was Teri Rooney. The junior co-captain went three-for-three with a triple and RBI.

UMass 5, St. Bonaventure 0

In the opening game of the weekend series, UMass got out to a quick start and never looked back as it scored two runs in the top of the first and added three more in third to beat St. Bonaventure, 5-0.

The Minutewomen got on the board early. With runners on the corners and no outs, UMass pulled off a double-steal to plate the game's first run, and then scored another when sophomore Brandi Cross singled to center.

Freshman Jamie Cahalan smacked a two-run triple in the third inning to expand the Minutewomen lead.

Junior pitcher Jen Hadley improved her record to 5-5 with the win. With the shutout Hadley improved her consecutive scoreless innings streak to 22. The Bristol Conn. native scattered three hits while striking out 10 in the complete-game victory.

Rooney was the offensive star on this day as she went three-for-four (five-for-eight in the double-header) with an RBI.

UMass 4, St. Bonaventure 0

Once again, a first inning-run would be all the Maroon and White would needed is it blanked SBU 4-0 in game two of Saturday's double-header.

UMass plated single runs in the first, third, fifth and seventh innings to keep the Bonnies at bay for the entire game.

Just as in the first game of the double-header, it was the pitching that proved to be the difference.

Carrie Jeffries entered the seventh inning with a perfect game before making a mistake for which Bernice St. Clair made her pay. The junior laced a leadoff single in the final frame, but Jeffries recovered and finished the day allowing two hits, striking out nine and walking only one in the complete-game shutout. The win improves the senior's record to a team-best 6-3.

At the plate, the tandem of Wheeler and Rooney again paced UMass. Both were two-for-four with Wheeler contributing two RBI and Rooney crossing the plate three times.

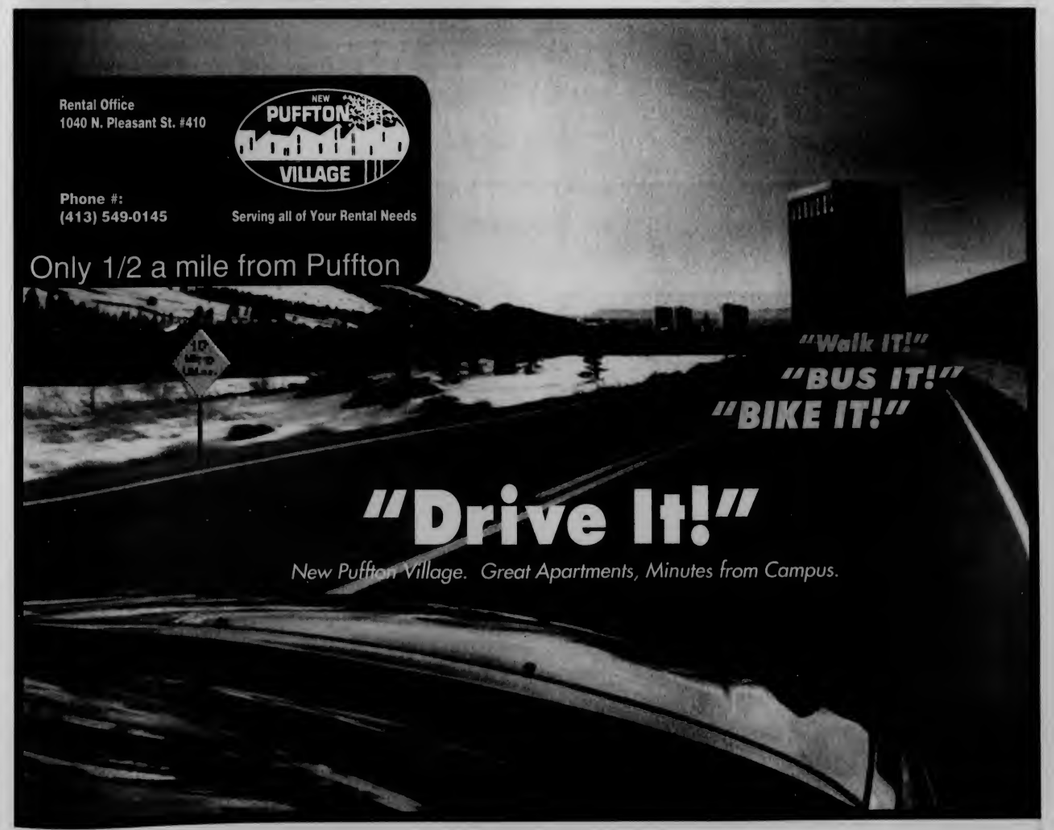
On the afternoon, Rooney singlehandedly matched the hit output of the Bonnies with Rooney and SBU each having five.

Sophomores Emily Robustelli and Cross also had good days at the plate with the former tripling and scoring a run, while the later swatted her team-leading eighth double of the season as well as a single.

UMass will return to action on Wednesday as it takes to the field for a double-header with Rutgers in Piscataway, N.J. The first pitch scheduled to be thrown at 2:00 p.m.

COURTESY MEDIA RELATIONS

The UMass softball team extended its winning streak to 13 games with a weekend sweep of A-10 rival St. Bonaventure.



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MONDAY EVENING — C - Campus — **APRIL 9, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer	Antiques Roadshow (N)		They Came for Good: A History of Jews in the United States				Connecticut Journal	
WFSB	3	3	News	CBS News	inside Edition	Hollywood Sq.	King	Yes, Dear	Raymond	Becker (N)	Family Law "The Gay Divorcee"	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Family Law "The Gay Divorcee"	News	Late Show
WCVB	5	5	News	ABC News	inside Edition	Chronicle	"Final Jeopardy" (2001, Suspense)	Dana Delany, Billy Burke,			Gideon's Crossing (In Stereo)	News	Nightline
WLVI	6		Fresh Prince	Sabrina-Witch	Friends	Nanny	7th Heaven "Kiss" (In Stereo)	Gilmore Girls		News		Friends	Sudden-Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (N) (In Stereo)	First Years (N) (In Stereo)		Third Watch (In Stereo)		News	Tonight Show
WTXX		6	7th Heaven (In Stereo)		Blind Date	Blind Date	7th Heaven "Kiss" (In Stereo)	Gilmore Girls		News	Change-Heart	Street Smarts	Street Smarts
WVIT		10	News	NBC News	Extra (N)	Hollywood	Dateline (N) (In Stereo)	First Years (N) (In Stereo)		Third Watch (In Stereo)		News	Tonight Show
WTIC	8	11	Simpsons	Frasier	Seinfeld	Friends	Boston Public "Chapter Nine"	Ally McBeal "Without a Net"		News		Friends	Frasier
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (N) (In Stereo)	First Years (N) (In Stereo)		Third Watch (In Stereo)		News	Tonight Show
WGBY	10	4	World News	Business Rpt.	Newshour With Jim Lehrer	Antiques Roadshow (N)	American Experience: Joe DiMaggio Hero		Game			Charlie Rose (In Stereo)	
WGGB	40	29	News	ABC News	Spin City	Frasier	"Final Jeopardy" (2001, Suspense)	Dana Delany, Billy Burke,		Gideon's Crossing (In Stereo)		News	Nightline
WSBK	41		Judge Judy	Judge Judy	Frasier	Frasier	Moesha	Hughleys	Parkers	Girlfriends	Ent. Tonight	Arrest & Trial	Arrest & Trial	Med Abt. You
WTBS	42		Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Dr. Seuss' The Lorax" (1972, Children) Voices: Lorax, Thneedville Narrator							"Dr. Seuss' How the Grinch Stole Christmas" (1966)
A&E	43		Night Court	Newsradio	Law & Order "Corpus Delicti"		Biography: Hugh Hefner		100 Centre Street		Investigative Reports (N)	Law & Order "Kids"	
CNN	44	23	Inside Politics	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	45	38	Saturday Night Live		Daily Show	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	TV Funhouse	Com.-Presents	Daily Show	Stein's Money
DISC	46		Ultimate Guide "Muscle Cars"		Pet Love		Giants: Lizards and Snakes		Walking With Dinosaurs		Making-Dinosaurs		Justice Files "Vigilantes"	
ESPN	47		Sportscenter		Outside the Lines (N)		Flashing Before My Eyes		NFL's Greatest Moments (N)		Baseball Tonight (N)		Sportscenter	
LIFE	48		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		It's "Love Can't Be Murder" (1992, Fantasy) Jaclyn Smith,				Golden Girls	Golden Girls
MTV	49		Making Band	Making Band	Making Band	TRL (In Stereo)			Cribs	Making-Video	Teen People (N) (In Stereo)		Celebrity Undr	Tom Green
NICK	50		Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All in Family	All in Family
SCIFI	51		Hercules: Legendary Jrnys.		Babylon 5		Crusade "Racing the Night"		"Scavengers Point" (1999, Science Fiction) Olivier Gruner,				Crossing Over	Crossing Over
TLC	52	28	Trauma: Life in the ER		Medical Detect	Medical Detect	Junkyard Wars		Police, Camera, Action! (N)		Supersleuths: Ivan Mikel (N)		Junkyard Wars	
TNT	53		ER "Dr. Carter, I Presume"		Pretender "Undertaker"		e's "Last Stand at Saber River" (1997, Western) Tom Selleck,		e's "Riders of the Purple Sage" (1996, Western) Ed Harris,					
USA	54		Walker, Texas Ranger		JAG "Second Sight" (In Stereo)		e's "Cries and Present Danger" (1994, Drama) Harrison Ford, Willem Defoe (In Stereo)						Martin	Martin
HBO	55		e's "Another Stakeout" (1993) Richard Dreyfuss,				"Kiss" (2000, Drama) Emma Thompson,			e's "Love N Life" (1999, Drama) Usher Raymond, (N)			Taxicab 7	
MAX	61		e: "Wild Wild West" (1999, Western) Will Smith, "PG-13"				e's "Gremlins" (1984, Fantasy) Zach Galligan, (In Stereo) "PG"			"Certain Guys" (1999, Comedy-Drama) Diedrich Bader, "NR"				
SHOW	65		e's "Cheech & Chong's The Corsican Brothers" (1984) "PG"				e's "Dirty Dancing" (1987, Drama) Jennifer Grey, "PG-13"			Chris Isaak "The Real Me" (N)			Playboy 2000: The Party	

Adam and Eric By Ross Burach

WHAT WOULD ERIC DO...
ERIC STUDIES LONG HOURS INTO THE NIGHT TO DO WELL ON HIS TESTS
ERIC
WHAT WOULD ADAM DO...
ADAM SLEEPS WITH HIS TEACHERS TO GET THE "A"
ADAM
ERIC HELPS THE FOUR OLD LADY WITH CARRYING HER BAG OF GROCERIES
ADAM PUSHES HER DOWN AND STEALS HER CANE

Masked Dropout By Bob Hewitt

I HOOKED UP WITH ANOTHER RANDOM GIRL LAST NIGHT, AND IT GOT ME THINKING...
HOW MANY ONE-NIGHT-STANDS IS IT GONNA TAKE TO GET THE SAME FULFILLMENT AS ONE MEANINGFUL RELATIONSHIP?
I'D GUESS ABOUT NINE
NINE?!
FULFILLMENT... HERE I COME!!
MASKED DROPOUT by Bob Hewitt ©2001

Buttercup Festival By Elliot G. Garbauskas

HEY MOBY, CHECK OUT MY NEW SONG.
I ALREADY SAMPLED IT AND MADE IT INTO A TECHNO HIT.
OH HERE, MEET MY GIRLFRIEND.
I ALREADY SAMPLED HER AND MADE HER INTO MY DOWN FLY GIRLFRIEND.
8TH GRADE FEVER!

Jack Dogg By Xavier Rhodes

AT MONTGOMERY'S
LUNENBURN, (SOMEWHERE NEAR THE BOARDER).
HOME TO THE WINOS AND DRUMPOKING WALPOLERS FROM SKID ROW AND OTHER REPROACHING CHAMPIONS OF THE BOTTLE. A TAVERN KNOWN AS "THE DIVE" LOCATED SOUTHWEST 2 MILES IN THE WOODS KNOWN FOR ITS FIRES AND ALSO THE SECRET HOME TO TOP COCK-FIGHTING BREEDERS IN THE BACKROOM WHO HAVE RAISED THEIR POULTRY WELL INDEED. THEY NEED NO GUARD DOG TO HELP KEEP ANY SMITCHING RASCALS AWAY - NO SUCH SENTINEL IS NEEDED - GIBBONS. THEIR CHAMPION HEN CAN MONITOR THE PREMISIS AGAINST EVEN THE MOST UNWANTED INQUISITORS PROWLING AROUND

Hell Hath No Fury By Pedro Gomes

HEY SATAN, WHAT YOU READING?
OH I'M JUST READING THE MINUTEMAN.
YOU KNOW WHAT BUB? THE MINUTEMAN HAS MORE PROPAGANDA THAN THE OLD TESTAMENT.
MINUTEMAN
http://bigpetrified.com/main.htm

Sometimes By Jacob Jones

Sometimes I like to eat at my grandma's house. She lets me eat ice-cream sandwiches for lunch.
One time though, I jumped into her really hard and my ice-cream fell on her good floor.
My grandma said "Hey! Watch it you little ASSHOLE!" Grandma's are really great.

Kampus Kids By Adam Souliere

Quote of the Day

"The space between what's right and wrong is where I'll be hiding out, waiting for you."

–Dave Matthews Band

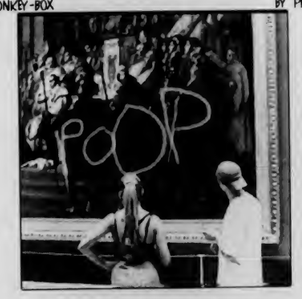
Amherst Weather

Today	Tuesday	Wednesday
HIGH: 61 LOW: 37	HIGH: 63 LOW: 39	HIGH: 61 LOW: 35

Horoscopes

ARIES (March 21-April 19)- Doing the same thing day after day with the same person gets a little bit boring, especially today. If you aren't in a committed relationship, go out of your way to meet someone different from your usual type. If you are attached, do something surprising to add some zing to your relationship.
TAURUS (April 20-May 20)- Strangers and loved ones will always leave you guessing, but today will be especially bad. Thing will not go as you planned at all today. However, no matter how determined you are, be gentle in your persuasion.
GEMINI (May 21-June 21)- You want to do what feels good, but good for whom? Certain traditions must be satisfied. Consider touring a museum or looking into some other vessel of history. This dilemma has occurred before.
CANCER (June 22-July 22)- Get your way by assuming that you've already won. Some would call it 'the big lie,' while others see it as 'manifesting your reality.' The strong always manage to survive – maybe it's because they take risks.
LEO (July 23-Aug. 22)- The good times seem to have passed you by. Few people care about your core issues or cherished memories. Maybe what you feel are growing pains. Like everyone else, you have to take your turn.
VIRGO (Aug. 23-Sept. 22)- Surrender to impulse. Be a sucker for a pretty face. You're within your rights, and you're feeling lucky. The people with whom you break your date probably have something better to do anyway.
LIBRA (Sept. 23-Oct.23)- Be wary when starting a new relationship. The fireworks are great to look at while they're going off, but they don't last long. You might be better off looking for someone who has less flash and more substance.
SCORPIO (Oct. 24-Nov. 21)- Your brain and your heart are an unbeatable team. Life is an open buffet table with lots of variety and unlimited portions. You'll get what you deserve, and you'll get enough of it.
SAGITTARIUS (Nov. 22-Dec. 21)- You wish that you'd been paying attention when the current activity was being planned. You won't learn if you don't participate. Hold out your hand, confident that someone will take it.
CAPRICORN (Dec. 22-Jan. 19)- Do you ever get the feeling like you're the one making all of the effort in your relationship? Pull back and let your partner take the reins for a while. If they refuse, perhaps you should rethink your commitment.
AQUARIUS (Jan. 20-Feb. 18)- You feel like interpreting the rules literally, no matter where that takes you. Someone is sure to remember you for your role in today's discussion. Follow your heart today; it is sure to guide you correctly in your decisions.
PISCES (Feb. 19-March 20)- Are you knocking on a door that refuses to open? You're either in the right place at the wrong time, or in the wrong place altogether. Scan the environment for subtle clues that pertain to your dilemma.

MONKEY-BOX BY PREJ



IT WASN'T INGRES' GREATEST WORK, BUT HIS MESSAGE WAS STILL LOUD AND CLEAR.
© 2001
www.monkey-box.net

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Chicken Quarters (P) (B, F, H)

Ravioli Alfredo (vegetarian) (B, H, W)

Brazilian Black Beans (vegan)

BBQ Chicken (W)

DINNER

Greek Style Chicken(P)

Vegetable Cacciatore (vegan) (B, H, W)

Grilled Marinated Tofu with Black Bean Salsa (vegan)

Today's Staff

Night Editor	Adam Mortagnet
Photo Technician	Dan Santello
Copy Editor	Melissa Hamrick
Production Supervisor	Jeanette Santoro
Production Staff	Jarrett Brimmer, Mike Kulek

SLEEPY HOLLOW BED COMPANY
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228 College Street, Amherst

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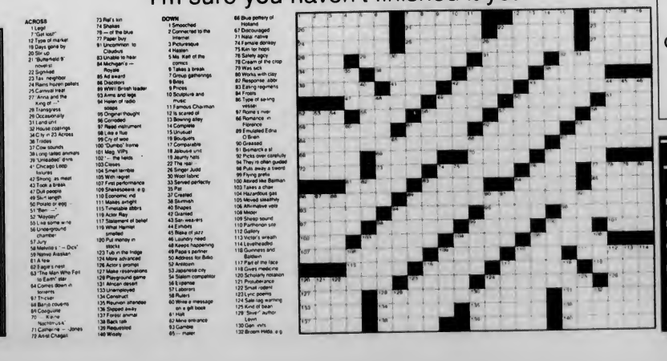
SUN. APRIL 1 12-5

futons-mattresses-beds-daybeds decorative pillows-lamps-storage platform beds-room dividers-rugs interior plants-end/coffee tables cots-foam-puff/pouf/papasan, ETC

I'm sure you haven't finished it yet.



The Massachusetts Daily Collegian

SPORTS

Sports Editor •
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Minutemen remain perfect

Little's five goals pace UMass in win

The Massachusetts men's lacrosse team improved its record to 8-0 with a thrilling, 16-10 victory over UMBC on Saturday.

DAN SANTELLA/COLLEGIAN

By Matthew F. Sacco
Collegian Staff

BALTIMORE – The Maryland-Baltimore County field officials had an ambulance present just in case Tom Fallon disrupted someone's vital signs – the only thing in danger of flat lining was the Retrievers' chance for a victory.

Descriptions of exhaustion and head spinning were reported from the UMBC defense, as the lethal Minutemen attack reeled off 16 goals in a six-goal romp that silenced the demons of a home overtime loss in 2000.

"We had a meeting and they showed us the video of the game winning goal in overtime and all there players running onto our field," Marc Morley said. "That got us pretty fired up to play."

"Fired up" would prove to be an understatement, as the Minutemen (8-0, 4-0 Eastern Collegiate Athletic Conference) employed their own brand of shock treatment by taking a 5-1 lead after the first and never looking back.

The Retrievers (4-3, 2-3 ECAC) closed the gap to three when a Justin Smith marker brought the count to 6-3, but UMBC would get no closer, as the Maroon and White netted 10 of the next 17 goals to close out a 16-10 win.

Deviating from its usual routine, UMass decided to dispatch of its opponent in the opening frame instead of executing the customary third quarter barrage.

"To get an early lead takes the other team out of it a little bit," coach Greg Canella said. "They start to question their confidence."

Don Little led a five-goal charge with two bullets from the off wing that pierced the defense and shook the side netting.

"I don't think there is a goalie in the country that could have stopped some of those shots today," Canella

Turn to **MEN'S LAX**, page 7

Little things lead to b-day lax prize

BALTIMORE – He usually has no problem finding the tailgate party.

Down the steps of Richard F. Garber field and twenty short paces over to Boyden Gymnasium has been his route for six consecutive home games.

But it wasn't that easy for Jeff Seals Saturday after his Massachusetts men's lacrosse team beat the University of Maryland Baltimore County 16-10 at the UMBC Stadium Complex in Baltimore.

Last out of the locker room, the Minutemen's senior face-off man found himself in the Complex's lower dirt parking lot 30 minutes after the game with only the team's bus driver – and means of transportation – as familiar company.

Unfortunately, no one told him the UMass parents decided to set up this week's version of the Maroon and White victory bash in a lot directly behind a giant hill – one so perfectly placed next to the Retrievers' field it hid the catered barbecue.

Soon enough, Seals found the gathering and promptly joined his hungry teammates in the food line. It was time to enjoy this one.

Two years ago, UMass struggled repeatedly to find happy endings. The tailgates, of course, just aren't entertaining after losses such as last year's 9-8 overtime stumble at home versus UMBC and its 19-18 letdown at Georgetown just two weeks later. Losing at Syracuse by 10 goals doesn't make the burgers taste better either.

Coach Greg Cannella's high-octane, run-and-gun offensive approach was one of the reasons for the struggle. His Minutemen had a tough time getting used to the switch from the slower half-field focus to the up-and-down shot infested style of play.

But now the transition has been made. And you could see it on everyone's face Saturday. Manhandling No. 15 UMBC this weekend lifted a great deal of pressure from the shoulders of each player donning the maroon and white.

No one was sure how this contest was going play out.

Turn to **B-DAY**, page 7

UMass splits double-header with Dukes

By Matt Brady
Collegian Staff

In college athletics, unless a team is among the elite squads in the country, its conference games are what will determine its postseason fate, even in the early stages of the season.

The Massachusetts baseball team came into this weekend needing a strong performance against conference foe Duquesne. On Saturday, the Minutemen split the scheduled double-header, taking game one but failing to sweep the afternoon. Game three of the series, originally scheduled for yesterday afternoon, was postponed until today at 11:30 a.m. due to inclement weather.

In the first game, the Minutemen (6-11, 3-2 Atlantic 10) used a 10-hit barrage to upend Duquesne (10-15, 1-4 A-10) 9-5. Junior Aaron Senez trotted home in the bottom of the fourth on an error by Duquesne hurler Jim Popp to put UMass ahead for good.

Sophomore Matt Boulanger and junior Connell Clark led the way on offense for the Minutemen, while senior starter Craig Szado went the distance to improve his record to 1-2 on the season. Boulanger went one-for-two with a two-RBI double following Senez's score, while Clark went two-for-three and put the icing on UMass' win by slamming a two-run homerun to left field in the bottom of the sixth.

"The first [game] was pretty good for us, since we came back and won," coach Mike Stone said. "On offense, we had one inning's worth I guess, and we had the homerun in the last."

Duquesne got off to a 3-0 lead in the top of the third inning. Szado gave up a leadoff single to leftfielder Jim Onder, and sophomore Mark Lyons followed Onder with a hard grounder to third base. After trying to rush the double play, Senez threw the ball over the head of second baseman Sean Sarno and into right field.

Next up was the Dukes' leading hitter, Jason Startari, who ripped Szado's first offering over the left field wall for the three-run homer. Szado settled down, though, turning away the next three hitters in order to end the rally.

"[Szado] started to bear down a lot better after the first," Stone said. "It didn't even look like he was loose almost, and then he started to free up and really started to pitch. He gave us a good performance."

The Maroon and White came back in the bottom half of the third when junior Mike Kulak walked and sophomore Tom Ellerbrook singled to start off the inning. Boulanger followed with a sacrifice bunt, and Sarno kept the rally alive by hitting a slow-rolling infield single to second base that scored Kulak.

Ellerbrook scored soon after when Sarno stole second and the throw from catcher Gary Lee went wild. Clark followed with a walk, and then senior captain Nick Gorneault roped an RBI double to left field to give the Maroon and White the 7-3 lead.

After a brief break, UMass and Duquesne started off in game two of the day, and, in what has become a hallmark of the 2001 season, the Minutemen began fighting themselves out of an early hole.

Junior hurler Jesse Santos, coming off a strong outing against Fairfield last week in which he picked up 11-0 victory, gave up homeruns to three consecutive hitters in the top of the first, as the Dukes collected hits in five consecutive at bats.

"We're just not executing enough pitches," Stone said. "We've got to get a gutsier performance on the mound all the time. Not just one guy; there's a lot of guys who can pitch better than they're pitching."

Santos settled down after that, and struck out four batters in a row at one point. He kept the Minutemen in striking distance, and in the bottom of the third, they again responded by posting five runs in the inning to take the lead.

Ellerbrook walked to lead off the inning, and was followed onto base by Sarno and Clark, who were also issued walks by Duquesne pitcher Chris Lewis. With the bases full, senior captain Nick Gorneault slapped a single into right to score Ellerbrook. Sophomore first baseman Jeff Altieri reached on an error to send Sarno across the plate, and was sent home himself two batters later, when Aaron Senez ripped a single to short that put UMass ahead 5-4. The lead was short lived, though, as the Dukes used a three-run fifth to claim the game's final lead change.

Duquesne centerfielder Mark Lyons took Santos deep early in the sixth, prompting Stone to insert freshman Eric Chown to help settle the Duquesne offense. Chown performed well in his two innings of work, allowing only two hits and no runs.

"He's got the velocity, so that helped, and he had some movement," Stone said. "He throws strikes, so it was good to get him in there."

The pitching change did little to infuse the UMass offense, however, picking up only a single run in the bottom of the sixth to cap the scoring. Santos took the loss for UMass, falling to 3-1 on the season, while Matt McMunn picked up the win for Duquesne, improving to 2-4 for the year.

Following today's makeup game against the Dukes, the Minutemen again return to Earl Lorden Field on Wednesday to play host to Sacred Heart. The game is scheduled for 3 p.m.

Matt Despres contributed to this article.

The UMass baseball team split a double-header on Saturday with A-10 foe Duquesne. The rubber match, which was scheduled to be played yesterday, will take place this afternoon at 11:30 a.m.

DAN SANTELLA/COLLEGIAN

Women's lax grabs first A-10 victory

By Jesse Greenspan
Collegian Staff

It was the start of a new season for the Massachusetts women's lacrosse team.

The out of conference schedule had not gone well, as the Minutewomen stumbled out of the gates to a 1-6 record against some very tough competition, and made it impossible for redemption to come outside the Atlantic 10.

Well, with the non-A-10 portion of the schedule basically finished, the new year opened to mixed reviews, as the Maroon and White was able to down St. Joseph's Friday 14-8, but then fell to Temple two days later by an 11-7 count.

With the pair of games under its belt, UMass now stands at 2-7 (1-1 A-10) on the year with only six regular season games remaining.

Meanwhile, the Hawks dropped to 3-5 (0-1 A-10) at the conclusion of the weekend's festivities, and the Owls improved to 5-4 (1-0 A-10) after the win against the Minutewomen.

Against St. Joe's, the score remained close until UMass went on a 7-2 run to close out the game, and secured itself the victory. Jada Emery and Rachel Ingraffea paced the offense with a hat trick apiece, while senior co-captain Fay Naber added a score to go along with three assists.

Freshmen Nicole Chominski and Angela McMahon also got into the act with a pair of goals apiece, and Miriam Godfrey, Kelli Kurtz and Leslie Pollock closed out the scoring by each adding a solo tally of their own.

Overall, the Maroon and White out shot the Hawks 32-20, and totaled a 4-0 free position shot advantage. In goal, the Minutewomen also had the upper edge, as Jen Nardi posted 12 saves to top her Hawk counterpart, Lauren Bradley, who was able to stop only 10 UMass shots.

St. Joseph's got on the board first in Friday's contest, but then fell victim to five unanswered Massachusetts goals. It did not give up, however, and promptly ran off a 3-0 run of its own to close the gap to one. Each team added a goal before the half, and the teams went into the break with the Minutewomen up 6-5.

In the beginning of the second frame, the teams each picked up a score to keep the Maroon and White advantage at one, but from there, UMass just took over, scoring seven of the next nine goals to take the commanding lead and to squash any hopes of a Hawks victory.

Overall, the Minutewomen outscored the opposition 8-3 in the second half, and eventually coasted to the much-needed win.

Against Temple things reversed, as the Maroon and White suffered through a similar late game run to the one it had just handed the Hawks two days earlier.

In the first half, neither team could gain an advantage, and the score at the break read 4-4. This trend continued partway through the second frame, as the two teams found themselves deadlocked at six.

However, that is were the Owls took over, going on a 5-1 game-ending run to put UMass away.

For Temple, Jen Jefferson led her squad with three goals, while Deanna Radcliffe and Liz Frengs added two scores each. Frengs' tallies were especially important, as they both came in the late-game run that won the game for the Owls. In goal, Sheena Oommen recorded seven pivotal saves, making sure that the Maroon and White did not get back in it, once her team took the lead for good midway through the second half.

On the Minutewomen side, Rachel Ingraffea posted her second hat trick in as many games and her fourth on the year, but was unable to do it all by herself. No other Massachusetts player would total more than a single tally, and this ended up costing the team dearly.

UMass next competes on April 13 at home against Duquesne. Start time is scheduled for 3:30 p.m.

Parisian duo Daft Punk adds a wild, futuristic aesthetic to its funky house music. You'll need your own helmet to withstand the force of Arts.

ARTS p. 5

The Massachusetts Daily

COLLEGIAN

The baseball team earned a doubly delicious win over Duquesne yesterday.

SPORTS p. 10

Volume CVII Issue 113 | www.dailycollegian.com | Tuesday, April 10, 2001

SPOTLIGHT on CURRICULUM

By Adam White
Collegian Staff

The addition of a new course in a multi-part [illegible] or redesigned course [illegible] may be of special interest to students during pre-registration.

According to a popular search engine, there are over 1,347,000,000 pages posted on the World Wide Web. University of Massachusetts professor John Nelson thinks it's about time students started learning how to use them.

Nelson, who teaches in the UMass English department and serves as director of the Professional Writing program, has joined forces with professor Steven Reising of the department of Electrical and Computer Engineering in bringing an all new course to the school's curriculum for next semester. The course, designated in both departments as 297B, is entitled "Contemporary Internet Communications: Writing, Information Design and Research on the Web."

This first-ever collaboration between the two departments is intended to give its non-technical audience a fundamental understanding of what's on the Web and how it can best be put to use for research purposes.

"What I see today's employers looking for is a combination of the creative / intuitive aspect of writing and the logical / scientific aspects of the Web," said Nelson. "This course hopes to address both sides of that."

That split discipline approach should give students a better understanding of the differences between creating Internet content and writing for more conventional outlets, according to the course's originators. Reising points out that the process of writing code and hosting will be left for other more technical courses within his department, while this class will seek to give experienced writers from other areas of study the transitional skills to put their talents online.

"This is not about the technical aspects of web pages – there are other courses offered within the department that cover that," Reising said. "This is how to go about writing for a web page, as well as understanding what's on the web and how it has evolved."

The Engineering professor claims that many otherwise-skilled students have only that last bridge of knowledge standing between them and a career in writing for the Web.

"There are so many positions being created for people without technical computer background that aren't being filled," Reising said. "Students from majors like the humanities and social sciences could become eligible for these positions if they got the expertise and experience in writing for the Web."

The course, which was designed as part of UMass' new Information Technology (IT) minor, will also cover such Internet issues as reliability of content, security and the future of the medium. Nelson says that both professors have taken into consideration the rapid pace at which Internet technology moves, and have designed 297B to have more of a fundamental approach and less of a specific application focus. Both he and Reising agree that such a plan will make the skills within their course relevant for years to come.

"Knowledge follows a path, whether it be computers or something as simple as home building techniques," Nelson said. "If you want to get [illegible] is something like [illegible] can't stand on the sidelines – you've got to jump in somewhere. The learning curve isn't going to get any flatter. But this course is designed to start you at a sort of [illegible]."

Another portion of the [illegible] listed course will deal with the infusion of graphics into [illegible]

Turn to **CURRICULUM**, page 3

UMass just says no to RA unions

By Adam Marignetti
Collegian Staff

The University of Massachusetts denied an appeal by Resident Assistants to be recognized as an official labor union yesterday, according to Asif Sayani, co-chair of the RA Council.

Members representing RAs met with Susan Pearson, Associate Provost, from 3 to 5 p.m. Monday afternoon to discuss their complaints about RA life and the manner in which the University deals with the primary authority in its dormitories. According to Sayani, Pearson failed to provide an official University reason for not acknowledging the RAs as a union.

"She denied recognizing us as a bargaining unit. She denied signing a neutrality check, saying that the University would not use lawyers or run an anti-union campaign," said Sayani. "She denied us a card check system to recognize RAs as a union."

David Synnot, an RA in John Adams dormitory and one of the people responsible for the union push, went further, accusing Pearson of deliberately stalling to discourage potential union members.

"She knows that we are a valid bargaining unit, but she's stalling in bad faith in hopes that we give this up," he said. "She's a very unethical public employee. She's going to use her lawyers against us at the Massachusetts Labor Relations Board [M.L.R.B]. She's just trying to delay. She's violating the law by doing this."

UMass RAs are seeking to become the first undergraduate labor union at any university to date. Among their complaints are the University's discipline system for RAs, unfair compensation and extended hours beyond the terms of their contract. Synnot described the current University system as "arbitrary and capricious."

"When you look at average universities that are UMass' size, they make about $2,000 more than we do," said Sayani. "We make $4,800 per year and that includes room. Our room value is subtracted from our salary and then given to us, supposedly for free."

In order to become a union, the RAs need at least 30 percent to sign a petition declaring their intention to join. Once that goal is achieved, the case is presented to the M.L.R.B, which bases its decision on two factors. The board must determine if the RAs are eligible to unionize – that is, if they are more than casual state employees. It also must determine if they share a common community of interest with other RAs on campus. If the board finds that the RAs meet these two conditions, then the union issue is put to a vote before the potential members. The percentage of RAs in favor of unionizing would then need to be at least a majority for the process to be finalized.

According to leaders of the union movement, a clear majority of RAs have already signed a petition expressing their desire to join, and that number is pushing two-thirds. The RAs would join the United Auto Workers union, of which the UMass graduate students are already a part.

In a statement made by News Director Barbara Pitoniak, the University said that they would listen to RA's complaints, but did not support the union efforts.

"The University does not support the efforts of students to unionize," said Pitoniak, "but will follow established procedure to listen to deal with their efforts."

Other University officials have been more tentative in dealing with the unionizing efforts.

"There's different ways of looking at," said Javier Cevallos, Vice Chancellor of Student Affairs. "We're going to try to figure out where we and see what resources we have available for dealing with the situation."

Lisa Giddons, Student Development Specialist and one of the people instrumental in hiring and training RAs, said that UMass has been very supportive of unions in the past. She cited this as a possible reason for the University being the site for the first undergraduate union bid.

"I think that UMass, in general, has been pretty supportive of unions. A lot of institutions don't have union faculty or union staff," said Giddons. "Not many have graduate student unions either. When you have an environment that's pretty supportive, you're more likely to try to improve your conditions, improve your standing."

Although both Sayani and Synnot have asserted that well over half the RAs have shown a willingness to unionize, a silent dissention has arisen among some. Several RAs said that the current

Turn to **UNION**, page 3

Locals witness how drug war losing out

By Kavan Peterson
Collegian Staff

AMHERST – Massachusetts residents recently traveled to Colombia to witness the impact of the $1.5 billion U.S. "war on drugs" that they say is causing a humanitarian and ecological catastrophe and fails to address the drug problem at home.

Kate Harris of Amherst and Tad Montgomery of Montague traveled with 100 Americans in the Witness for Peace delegation to observe the result of "Plan-Colombia," a military aid package passed by Congress in August. According to Harris and Montgomery and human rights organizations like Amnesty International, the aid is being used primarily to fund the Colombian armed forces.

"There is no way to justify sending any military aid to Colombia whatsoever," Harris said during a Five College lecture series April 3-5, on Plan-Colombia at the University of Massachusetts, addressing the political, ecological and social implications of the U.S. drug policy in Latin America. According to the lecture speakers, Plan-Colombia is fueling a violent civil conflict between the Colombian government and guerrilla revolutionaries, but fails to affect the drug problem.

Sanho Tree, Director of Drug Policy at the Institute for Policy Studies in Washington, D.C., spoke at the lecture on how America's drug policy in Latin America is potentially disastrous.

Tree said that Plan-Colombia was the result of election year politics and misguided drug policies. He said that in 1998, a study was conducted by the RAND Corp. to estimate the cost of reducing cocaine consumption in the United States. The study stated that addiction treatment programs are by far the most effective means to combat drug use. Tree said that according to the study, drug treatment is 23 times more effective at stopping drug use than source intervention in drug producing countries like Colombia. Regardless of this data, Congress overwhelming passed Plan-Colombia in August.

"Because this was sold primarily as a anti-drug bill, no one is going to vote against this," Tree said. Both Massachusetts Senators Ted Kennedy and John Kerry voted in support of Plan Colombia.

The United States has no treatment on demand programs, so even addicts that want treatment are often denied, Tree said.

"It's ludicrous not to give these people treatment when they ask for it," said Tree. "These are the people providing the vacuum that is America's drug problem — the people who use drugs day in and day out."

Treatment for drug addiction is not freely available in the United States because of the opposition from legislatures who prefer incarceration, Tree said. Out of the 8 million people incarcerated in the world, 2 million are in American prisons. Out of those two million, 500,000 are in jailed for non-violent drug offences.

It is impossible to make an impact on drug use by waging a war against the countries that produce drugs because the demand for drugs is too high said Tree.

"Undiminished demand and hard currency to back it up," are fueling the production of drugs, Tree said.

"When you look at drugs, they are cheaper, purer and more available than ever before," Tree said. "This should tell you that this war is failing"

According to Tree, there is too much land to cultivate drugs like marijuana, coca and poppy, because they all grow like weeds in almost any climate, from the Amazon basin to the Andes Mountains. All the U.S. drug war has accomplished is to turn weeds into valuable commodities, Tree said.

"Remember the alchemists who tried to turn lead into gold?" said Tree. "All we've done is turn weeds into gold.

"If you take marijuana - it's now worth its weight in gold, ounce for ounce," Tree said. "Heroin, coke - they're worth many more times their weight in gold"

The strategy of Plan-Colombia is to destroy the coca plantations by spraying them with a powerful herbicide called glyphosate. The U.S. and Colombian governments said that according to their tests, glyphosate poses no harm to humans or the environment. But directions on RoundUp, the less concentrated retail version of glyphosate, warn users not to use "this product in a way that will contact workers or other persons, either directly or through drift"

Since fumigation began in December 2000, there have been complaints of severe skin rashes, diarrhea, vomiting and headaches. In addition, two Colombians spoke at the lecture at UMass, reporting that 100,000 livestock have died from the fumigation and 75,000 acres of farmland have been destroyed, leaving thousands of farmers facing starvation.

Harris said that she traveled to Colombia in March because she wanted to see what her tax dollars were funding. During her trip to Colombia, she witnessed first hand the result of widespread fumigation of coca fields with glyphosate.

"I was amazed by the generosity and compassion and warmth of the Colombian people even though their children were covered in sores and some had already died," from the fumigation, Harris said.

Regulo Madero, the president of the Regional Corporation for the Defense of Human Rights (CREDHOS), was one of the Colombians that traveled to the U.S. to plead with Americans to end military aid to Colombia. Speaking through an interpreter at the conference, he said that the drug war is not only destroying their countryside, but is fueling the violent conflict in Colombia.

Madero said that Colombia's U.S. funded anti-narcotics campaign is a counter-insurgency war against the Revolutionary Armed Forces of Colombia (FARC). He said that the counter-narcotics wings of the Colombian military are collaborating directly with the paramilitary to secure guerrilla territory, using terror and violence to displace the inhabitants of the region. The Colombian Defense Ministry reported that the paramilitaries are responsible for 70 percent of human rights violations in 1999. These paramilitary groups continue to produce cocaine to fund their own operations.

While Colombia insists it is using the U.S. aid to destroy coca plantations and to crack down on outlawed paramilitary groups, theses same groups brag they are spearheading the U.S. funded offensive to wipe out the FARC's coca plantations. The Boston

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MARK HOLLOWAY/ COLLEGIAN STAFF

Sunshine Superman

Due to the most beautiful day of this millenium, students crawled out of their caves to enjoy the Spring.

U of H faculty walks the line

By Jennifer Humphrey
Ka Leo O Hawai

(U-WIRE) HONOLULU – Though sunburned with aching feet, University of Hawaii faculty avoided the classroom for a second day on Friday, as they continued to hope for a contract settlement.

The pickets come in three-hour shifts, with as many as 100 people signing up for any given shift and some faculty staying for longer periods of time.

"I'd rather be teaching," read a sign held by one faculty walking the picket line.

"Lecturers cannot live on bread alone" was painted onto the top of Don Dugal's umbrella. Dugal is a lecturer in the art department.

Overall, faculty seemed motivated and in good spirits while they walked the line, but that will not last, said Joel Fischer, from the School of Social Work.

The lines have been cordial so far, he said, but felt that things will get worse the longer the strike lasts.

Fisher said he is disappointed that all other unions have received higher increases than the state is offering the faculty. He said the governor is making it punitive.

As the faculty circled around the entrances to campus, students and other campus employees not striking waited patiently to enter campus.

Fischer said he understood some people have to cross the pickets lines to take care of animals or finish experiments but wishes students would not cross.

He said that Ka Leo employees crossing the line to publish the paper weakens the effect of the strike, as they are non-essential workers.

LaRene Despain, a professor in the English department, said that overall the students have been very supportive of the strike, but knows that if it lasts too long the students will get worried.

At least one student is already worried, and questions why this happened.

"I think they deserve a raise, I just don't like the strike," Derek

"Cap" Yuen said.

Yuen crossed the picket line, and later stood on the line with a sign asking why the students should support the faculty. Yuen said the faculty did not oppose the tuition hike with the students but rallied for students to support them.

Yuen said he is confused because some of the faculty are not teaching class, but still want the students to do the work on time, and that is contradictory.

"Right now, they are breaking their responsibilities to the students," he said.

Despite that, Yuen said he thinks the strike will end soon, and students will complete the semester.

Faculty on the lines appear to have the support of community, as well.

Despain and Fischer both said community members have dropped off food and water for the faculty.

"I think the community supports this (faculty strike) and the public teachers because they support education," Despain said.

She said faculty members remain positive while on the picket lines, despite the fact that no one wants to be there.

In addition to the faculty, community and students also have lined the streets, showing their support for the faculty.

Lt. Gov. Mazie Hirono visited the faculty on Thursday, and Richard Port, the former chairman of the democratic party in Hawaii, was on the lines Friday.

"I'm here to show support for university professors," he said. "I think they're asking for a reasonable amount."

On Friday, no talks between the state and the union were scheduled.

"We are ready to negotiate any time, any place," J.N. Musto, the executive director for UHPA, said.

Laiana Wong from the Hawaiian Language Department hopes a negotiation can be reached soon, but said he is in it for the long haul.

He called the strike symbolic, and said he is frustrated with the political regime that hasn't supported education.

Irene Jacinto, a student majoring in business management supports the strike and the professors.

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International Briefs

Compiled by Catherine Turner
Collegian Staff

Americas

Canada – Health Minister Allen Rock announced that the government would make it easier for patients to use marijuana for medical purposes.

Mr. Rock explained that the government is trying to be compassionate and help relieve excruciating pain suffered by those with HIV and AIDS, multiple sclerosis, epilepsy, spinal cord injury, cancer and arthritis.

Though the health department is easing up on the law, there is still a ban on the drug in the country and only those who apply for special exemptions are allowed to grow and use the drug legally.

Mr. Rock commented at a recent news conference that he did not believe that this is the first step toward its decriminalization. Canadians were first allowed to apply for medical marijuana in May of 1989.

Peru – Campaigning continues for the upcoming presidential race in Peru, and it has come down to the wire for the three main candidates opposing current president Fujimori. Alan Garcia, Alejandro Toledo and former congresswoman Lourdes Flores have all led furious campaigns in order to win the seat that will free Peru from a decade of corruption by Fujimori.

Leading the polls so far has been Toledo, running on a liberal rags-to-riches platform. Behind him Flores, a moderate conservative, has won the following of women and the middle-class. Finally, Garcia, who is a left-wing populist, was the president of Peru during the mid-eighties, and although he has been running positive TV spots, memories of the hyperinflation and corruption in his administration are still fresh in the minds of voters.

The three candidates are all running on separate issues, with positions spanning the spectrum from pro-privatization and deregulation, to indigenous rights. With Toledo playing the race card and calling himself a Cholo, meaning someone with Indian blood, he has gained a strong footing on otherwise shaky ground. However, Flores and Garcia are right behind him with their own constituencies.

The vote was set for Sunday, and as of Monday evening, Mr. Toledo had 36 percent of the vote, with Garcia at 25 percent and Flores with 23. Only 17 percent of the vote had been counted.

Colombia – President Andres Pastrana met with visiting Mexican president Vicente Fox to discuss efforts to stop the drug trade. The two countries combine to make up the largest illegal drug exporting states in the world, with a multi-billion dollar industry thriving in both North America and South America.

Fox and Pastrana have agreed to join forces to stop the drug trade, teaming up against the violence and corruption rampant in both countries. In a radical move, Fox announced that he will only allow the Colombian rebel forces, the FARC, to maintain offices in Mexico if they remain loyal and active in peace talks with the Colombian government.

Previous Mexican presidents have been hesitant to support the government side of the 40 year-old Colombian civil war. However, Fox has unequivocally decided to support Pastrana and hopefully bring peace to both countries.

The rebel forces in Colombia have been taxing the drug trade in order to fund their revolutionary activities. Pastrana and Fox believe that halting drug trafficking will end drug violence, enforce the peace process and eventually benefit all of Latin America.

Asia-Pacific

South Korea – Last week, an official protest was lodged against Japan over

Tokyo's approval of a new textbook. South Koreans are enraged because they believe that the textbook underscores or even glosses over Japanese atrocities during the Second World War. Since the approval was announced in Tokyo, the South Korean protest has only gotten stronger and yesterday the ambassador to Japan was recalled back his homeland.

South Korean Foreign Minister spokesman Kim Eui-Taek said in a news conference that the recall is not permanent. The ambassador will only stay in South Korea long enough to discuss the textbook issue and decide on a course of action.

In a statement made by the spokesman, the textbook reportedly included material "rationalizing and glorifying Japan's wrongdoings, based on a self-centered interpretation of history," according to the BBC world service. The books also describe Korean women as being used as sex slaves for Japanese soldiers. That element has angered the female population.

So far the books have also been protested by China, Taiwan and North Korea. South Korea also has plans to bring up the indignities of the textbooks to the United Nations in its next meeting. They also have considered other counter-measures such as cutting off trade and postponing the opening of their market to Japanese goods.

India – The earthquake that hit almost two months ago continues to have devastating consequences, from the million homes destroyed to the hundreds of thousands of people killed. However, there is hope growing that the country will begin to rebuild and recover.

After over 11,000 elementary and secondary schools were destroyed in the quake, a group of relief workers has begun to set up new schools under tents. The schools may be makeshift, but so far have been hailed as the largest, best organized, and most honest private effort to provide schooling for the thousands of homeless and school-less children of the country.

Unicel, which has been providing school materials such as pencils, crayons, notebooks and erasers, has been lobbying the government to let the private organizations remain in control of the more than 7,000 temporary tent schools and run summer school to keep the children busy and learning during the repair and rebuilding of lives and villages.

So far the project has been a huge success and more than 400 children have signed up for school each day.

Africa

Zambia – The rebel faction that was holding up the engagement of United Nations observers has agreed to pull back its fighters and let the UN troops through to the Congo. The rebels have also agreed to this pullback without any conditions, a rare maneuver in situations of this kind.

According to a UN agreement, all government, allied and rebel forces were to have retreated nine miles from the border between the Congo and Zambia by the end of March. However, the Movement for the Liberation of Congo factions refused to follow the accord and set up roadblocks. After receiving assurances from the UN that local people would be protected, the fighters were disengaged.

Zimbabwe, Angola and Namibia have all agreed to support President Joseph Kabila in his struggle against rebels from the Uganda and Rwanda. The United Nations would like to see an end to the civil war that has raged in the Congo, and is backed by neighboring and fighting countries.

Nigeria – After a long court battle, the individual oil producing areas of Nigeria have finally won the right to receive a percentage of the revenue from the oil that they produce.

The battle has developed between the inland oil-rich areas and the costal states that claim that they should receive revenues from the oil retrieved from offshore productions. The government claims that the offshore oil is produced in territorial waters and therefore should benefit the entire country. The state governments are each arguing for their own share of the oil profits.

Since nothing has been achieved, the matter has made it to the Supreme Court, and the first hearing had over 200 lawyers from state jurisdictions to private oil firm representatives. Other government lawyers claim that the issue is one of international law because the oil is pumped from territorial waters.

The lawsuit has now been postponed until the 21 of May in order to give all the parties involved enough time to file their petitions and submit their grievances. So far the lawsuit will only be covering Nigerian law, but may lead to some international petitions.

Information from the Washington Post *online, the* BBC online *and the* New York Times *online was used in these briefs.*

The Massachusetts Daily Collegian

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drugs

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Globe reported in March that right-wing forces are functioning as the vanguard of Plan-Colombia, clearing the way for the U.S.-trained anti-narcotic forces to secure territory being fumigated with herbicide.

Madero said that Farmers in Colombia earn about a dollar a day and are caught in a violent conflict between the Colombian government, rightist paramilitary groups and the FARC. Because of strict trade restrictions imposed on Colombia by the World Bank and International Monetary Fund, Madero said, the government cannot impose tariffs to protect Colombian agriculture, and farmers who cannot compete with international prices are increasingly turning to coca production. These farmers are now the target of the anti-narcotic campaign.

Another Colombian who spoke at the conference asked that he not be quoted directly or photographed, because his life has been threatened so many times. Also speaking through an interpreter, he defended the life of the peasant farmer, or campesinos, who grew coca to survive. Without the advances in agricultural technologies that allow industrialized countries to produce crops at lower prices, campesinos cannot produce crops that are competitive with foreign markets.

"The U.S. policy is wrong because it is not attacking the strongest link in the drug production, but the weakest link – the campesinos," the Colombian said. Instead of fighting narcotics, he said, the U.S. is fighting a counter-insurgency war against the rebels and the peasants in Colombia.

"Because your tax dollars are funding the poisoning of our animals, food and land, we are risking our lives to come here to implore you to end the war against Colombia," the Colombian said.

Madero said that Colombia is wealthy in natural resources but the people have been subjected to poverty, with 60 percent of the population living under the poverty rate and 80 percent of the population working for less than a living wage. Madero said that the current armed conflict has displaced nearly 2 million people out of a total population of 40 million, and 29-38,000 are killed a year in the civil conflict.

"Always ask yourselves what is the financial reasons behind Plan-Colombia," Madero said, "and what is the interest of corporations lobbying for Plan Colombia.

"We believe that this policy is driven by oil interests," said Madero. "Plan Colombia is backed by the U.S. to facilitate acquisition of our oil reserves"

Oil companies like Occidental oil are heavily invested in oil production in Colombia, and the vice president of Occidental lobbied before Congress in support of Plan-Colombia. Madero said that the interests of these multi-national companies are vested in deepening the conflict in Colombia to displace the populations that live over large oil reserves.

According to the Boston Globe, 75,000 acres of coca leaf have been destroyed by the fumigation, exceeding the goal set for first two years of Plan-Colombia. There are no official numbers on how many acres of legal farmland were destroyed, how many livestock have died, or how many people have been displaced by the fumigation.

Tree said that the only thing fumigation will accomplishment is to squeeze drug production into neighboring countries. Tree said that according to a high ranking State Department official whom he could not name, the U.S. knows specifically that their current military campaign is pushing coca production directly into the Amazon basin, in Brazil.

"Why is it that the more we fight the drug problem, the worst it gets?" Tree asked.

Harris and Montgomery said that before they returned from Colombia, the 100-member delegation pledged to do everything in their power to convince Americans that the current drug policy is misguided and destructive. Harris said she was so deeply moved by what she saw in Colombia, she was dedicating her life opposing the drug war.

"The world cannot continue to sustain our lifestyles," Harris said.

MARK HOLLOWAY / COLLEGIAN STAFF

Careful with that axe, Eugene

Music Theory grad student, Rafael Florez, takes time out of his hectic schedule to give Tiffany Jackson, a senior BDIC Major, a guitar lesson.

curriculum

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web content, and will require students to take original digital photographs in conjunction with their literary pieces.

These images, shot on a pair of digital cameras that the class will share, will then be processed and manipulated using Photoshop software in a three-computer lab already set up in Bartlett Hall.

Nelson calls 297B an "experimental course" on what is essentially the flagship campus for the IT minor. Support and leadership for the program has come from such high-level places as the office of president William Bulger, leading to resources like the $1,000 resource book budget allotted to the two professors.

English / ECE 297B will have only one prerequisite, the university's freshman writing requirement. It will be open to all majors and will meet on Tuesdays and Thursdays, from 2:30 to 5:45 p.m., in a room to be announced.

Any professors who wish to have their courses featured as a part of this series, please contact Adam White or Adam Martignetti at 545-4829.

union

continued from page 1

conditions were more than equitable and that the current union bid was only being forced onto them by a select few.

"I think that the conditions are very good and we do get a free double-single on campus on campus. We get respect from the AD [Area Director], the ARD [Area Residential Director] and the UMass police department," said an RA in Orchard Hill who wished to remain anonymous. "I don't think it's necessary to have an RA union on campus. It would cause chaos and disagreement. There would be too much turmoil and everyone would have a different view. Nothing would get done."

"We are striving for 100 percent or 90 percent," said Sayani of anyone who has not signed the petition. "The more RAs we have, the greater the impact."

No date has been set for the RAs to present their case to the NLRB.

"We've tried so much to improve our conditions and we've been rebuffed," said Synnot. "We've been not listed to. Talking employment to management hasn't worked. We aren't going to be objectified and treated as thrown-away employees anymore."

faculty

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"I support the professors and hope they get what they deserve," Iacinto said.

Iacinto attended school during the strike because she had classes and works on campus.

Exercise sports science student Melanie Migita also supports the professors but attended her classes during the strike.

"I felt guilty coming to school, so I snuck around the picketers," Migita said. "I have to go to my classes because my teacher is not a part of the union and is requiring me to attend, and I must take tests."

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

A Swift-ly Tilting Persona:
Stereotypes pigeonhole new Governor

As tensions continue to mount between China and the United States, we really have to wonder: is this worth it? Our plane may or may not have been spying on the only other real superpower in the world, China (and that superpower status is really up to debate). We may, or may not have, strayed into China's airspace during the mission.

What we do know is that at least one Chinese pilot is presumed dead and that the United States soldiers, whom some have called "hostages," have a Chinese chef who specializes in American cuisine feeding them. These are not the things that start a war, and all of the ridiculous hyperbole surrounding this obvious accident is the true threat.

President Bush declaring that he won't apologize solves nothing. China declaring that they will wait for that coming apology before they budge isn't helping either. Instead, like two little kids fighting over the last slice of pie, both countries seem complacent to risk the well-being of their foreign relations with one another over one destroyed plane and another missing one.

This isn't worth it.

A world at peace, or at least a world where superpowers are at a relative peace, without the threat of intense violence, is the kind of world that we all need. There are serious problems that need serious solutions without our superpowers masculine posturing.

Unfortunately, both U.S. President George W. Bush and Chinese Premier Jiang Zemin seem unwilling to compromise.

Kofi Annan, the Secretary-General of the United Nations, has offered to mediate the conflict, an offer that the Daily Collegian hopes both sides will consider. After all, who better than the United Nations to endorse peace and well-being?

That said, we can only hope that both sides will be willing to consider that, for all involved, peace is far more beneficial than any other possible situation. While no one wants to mention the most dangerous of words – war – there is clearly a coming conflict with our massive Asian ally. Risking that alliance is worth nothing.

The United States loses on out on the possibility of massive new markets; China risks losing out on cooperation with the world's current superpower. Why anyone is interested in anything else is completely unknown, as it will only hurt everyone involved.

Both China and the United States have created a cavernous divide where once there was none (human rights violations notwithstanding). It's a worthless condition and situation and we can only hope that somebody is willing to be responsible and mature enough to admit that they're wrong.

After all, both sides are, in fact, wrong.

The only question is whether anybody is going to be willing to admit that.

Unsigned editorials represent the opinion of the majority of the Collegian *editorial board.*

Spies, lies and Dubya's

MELODY ZAGAMI

Ah, Spring. Budding daffodils, frat boys playing whiffle ball, the smell of newly spread mulch and the onslaught of cold war. Now, in addition to writing in all the Dubyas, the Bush administration has to worry about a little blunder akin to the Clinton administration's bombing of the Chinese embassy (Georgie is not as slick as Willy was, so this one could last a little longer in the public eye). In case you live in a bubble (and chances are you do because you attend this university), I will remind you that the Sunday before last, a Chinese plane collided with an American "covert operations plane" (that's spy plane for us simple folk). The Chinese pilot is missing and assumed dead and the American crew is being held in custody until the U.S. can express their regret for being in airspace where they shouldn't have been. Pentagon officials and everyone else in Washington claims that this wasn't a "spy plane." Really? But it was full of secret equipment, listening devices and instrument panels, so basically it was just like anything else that flies out of Bradley International.

Spy planes, angry diplomats, a flustered president and heart attack No. 3 for Dick Cheney. I exaggerate when I say that this will lead to a cold war. It won't; it just fit nicely at the beginning of the column. China can never be compared to Russia. China is a nation in transition between being an industrial nation from an agrarian one. China poses no real threat to the U.S., and has only recently been grasped by the monster of factories and pollution. In other words, it's only just beginning to look like us.

The question, though, that I'd like to raise here is: what is the value of a human life to the leaders of a nation? The elements in this international situation of espionage and demanded apologies are ridiculous. You have two countries; America refuses to apologize because it says it didn't do anything that warrants apology. China will not accept this because they say that we were sticking our noses where they shouldn't have been (oh, silly China, when has that ever happened? Just try to give me one example). America is macho, the bully in the locker room after gym, picking on the little guy, taking his underwear, flushing his head down the toilet in front of all the other boys, while China is a nation just coming into the market so they're trying to save face. They're the smart nerd who's saying "Gentlemen I hardly think this warrants you flushing my head down the toilet" while he's being humiliated.

> *"I don't thinkwe should aplologize because I don't have evidence that we were doing something we shouldn't have been. But I think we have to admit responsibility because there are human lives at sstake here. . . But we are stubborn and certainly not going to back down before the little guy does."*

We (The American Public) don't know if we were right or wrong in this situation. Our country lies to us a lot. Everything our politicians say is to be taken with a grain of salt and transformed into an SNL sketch later on that week. But if you can't trust Colin Powell than who can you trust? The man, whether you like him or not, is an American hero. He says we didn't do anything wrong, but then again, he is part of the Bush administration. A FoxNews poll said that 73% of Americans don't think we should apologize. I don't think we should apologize because I don't have evidence that we were doing something we shouldn't have been. But I think we have to admit responsibility because there are human lives at stake here. There are there, across an ocean, in a potentially harmful situation and they have families and babies at home. But we are stubborn and certainly not going to back down before the little guy does.

Any American citizen would be crazy for thinking that we would or we should. Of course the whole Happy Valley thinks so, but that's a given.

China wants an explanation of our actions. Why were we in their airspace? Why was a team of American technical military personnel just flying over? There are questions, and there must be answers. Just for a laugh I want you to turn on CNN and watch Dubya give statements. He looks like a third grader giving his science report on the mating habits of Pandas up there behind the podium:

Press: Mr. President, you and your staff say that it wasn't a spy plane, yet it was full of special, highly developed instruments. Can you explain?

George: Ah, ah (and that's a quote; he says ah before he speaks, a lot, way too much for the leader of the most powerful nation on earth) it wasn't, it wasn't a spy plane it was. . .

Then a press secretary steps in while George runs to the oval office to place a phone call to Big George who will hopefully know what to say to satiate the press, calm the American public and shut up Chinese officials.

What I want you to get out of this column and be thinking about is not that I think George is a buffoon and am hopping the next train to Canada, but that there are twenty four Americans over there and they will stay there until two nations can step beyond their foolish public images, come to their senses and do what is right.

Melody Zagami is a Collegian *Columnist.*

3/26

The media: What is too much?

MATTHEW DESPRES

I sat home this weekend, alone in my room, thinking over things that the busy weekdays don't often allow for, when from the back of my head crept a familiar thought. Something unshakable and, lately, worrisome.

At 21, I've decided to spend my life judging other people; the things they create, the things they do, the way they spend their lives and the motivations underlying all of that.

The question eating away at me – who am I to have a hand in any of that?

I began writing for this paper three years ago, finding an open door in the sports department and working my way up and around from there. As enjoyable and rewarding as sports writing can be, it requires that you take a step back into objectivity and critique the performance of a given team or athlete. It's a difficult line to walk at times, that between being a fan and being a professional. When you want to cheer, the job dictates that you can't; when you get pen in hand and forge ahead with wildly biased opinions, the job once again reins you in.

Quite suddenly, the power to dismiss and expose the weaknesses or talent of a particular individual lies in your hands; that unique ability that any writer is given to mold a particular situation. The chance to praise is equally here, of course, but something sinister and alluring remains when offered the chance to look down from upon an invisible pedestal. Mighty is the pen, indeed.

Which is what got to bothering me. Who am I to comment on the abilities of athletes who have dedicated their entire lives to a sport, who have spent countless hours in practice only to have me come along and laugh it away in a space where others can read? Not that sportswriters don't put in countless hours perfecting their craft either; a good sportswriter tells stories, digs below the surface and finds something to say that even those at the game were unaware of. When done well, it can be as honorable and rewarding a craft as there is.

The same can be said, equally as much, for those who cover the arts, from music and dance to literature and film. It's easy to sit back and form opinions which, of course, are what all reviews are: opinions expressed by those who, in theory, can write a little bit better than you. As easy as it is to form those opinions, it's even easier to get carried away with them, in either lavishing praise on the work or ridiculing it. As writers (often viewed as failures in the field which they cover), the sudden power is extraordinarily appealing.

Aside from my own personal worries, I bring the topic up because, and this is certainly no mystery, the media often oversteps its boundaries of being a responsible press, taking that individual criticism to an extreme. Naturally, there is a great deal of freedom granted to journalists; largely protected by the First Amendment, and with the root function of being a watchdog for the people, the media exists because somebody needs to be keeping tabs on corporate and governmental America. That right, however, is abused more than I would care to admit, and brings me back to my original train of thought: as easy as it is for an individual to get carried away with his/her assessment of a particular group, it's just as easy for the media to saturate our lives with fatty leftovers after the initial and actual story has been covered. Boundaries are constantly stepped over and common, everyday privacies are invaded. Almost all aspects of the popular media are pegged as bloodthirsty, ready and willing to go for the throats of citizens both public and private. This is what I want to do?

As a college student, it's easy to view the situation from a romantic standpoint, and say that once I get out there I can change it all, helping to instill some integrity back into a field that should have our trust but, in fact, loses more of it everyday. Writing is one of the few things that truly makes me happy, and even now I won't hesitate to try and make a career out of it. However, I'd like to think that I can attach myself to a profession that is seen with respect and as useful to society, not as something that exists only to exploit and chase after the public it serves.

Doubts are, of course, common in all of our lives, and that's something I'll have to deal with. When you see those things in action, however, the very things causing your doubts, and they're being performed by people in positions you want, the uncertainty is that much harder to wash away. Even though can be a funny thing to deal with, I have faith that it can be seen as a respectable career, as something that people will once again feel comfortable trusting and learning from.

Matthew Despres is a Collegian *Columnist.*

Learning outside the classroom

NATALYA WEINSTEIN-ROBERTS

Dennisha shakily grabbed the microphone and quickly, yet with conviction, rattled off her rehearsed speech. "If I Ruled the World, I would give everyone a house to live in." She was part of the third grade class presenting their art during the Black History Month Celebration at their elementary school in Boston. Their performance consisted of grooving to the popular song "If I Ruled the World," by Nas and Lauryn Hill, Malik doing some questionably safe handstands, and their speeches about what they would do if they ruled the world.

I worked with these bright, energetic third-graders all last year, through the City Year program. City Year is a ten-month long community service program for 17-24 year-olds, which is founded on the values of idealism, diversity and social justice. It is an AmeriCorps (the domestic Peace Corps) program which exists in thirteen cities all over the United States. Corps members work in schools, run after-school programs, teach AIDS/HIV and domestic violence prevention curriculum to high school students, run camps and do transformative physical service. It is a volunteer organization, but the Corps members receive a modest living stipend, and a $5,000 education award upon completion of 1700 hours of service.

City Year reshaped my values and social views, taught me valuable life skills and helped me figure out what I want to do with the rest of my life. Working with children who were acknowledging the lack of affordable housing at the early age of 9, such as Dennisha, forced me to reflect on the differences and challenges that many children face on a day-to-day basis. I became more aware of how my white, middle-class privilege has shaped my assumptions about the world, and now try to explore other perspectives. I no longer take my opportunities for granted. I value diversity; my team had people on it of different ages, socio-economic status, ethnicities and backgrounds. Diversity is crucial in helping people get along, learning how to work together and in educating people about other cultures and lifestyles.

I also gained a newfound appreciation for education. I hated doing all the busy work in high school, and was not looking forward to college at all. That's why I decided to take a year off before continuing my education. After working last year by supporting and teaching others at an 8 - 5:30 job every day for 10 months, I was excited to go back to the self-enrichment and relative relaxation of learning. I now realize the privilege of having the financial resources and a solid secondary education to be able to attend college. I also know the advantage I will have with a college degree upon entering the work force. I experienced trying to budget on sub-minimum wages, and realized that college will offer me a measure of financial security so that hopefully I won't have to go waiting under the couch for quarters to do my laundry.

Having the opportunity to plan events and structure activities for communities and for children taught me many skills. I learned how to pre-plan and be flexible when organizing events. I learned how to teach kids with a mixture of information and activities to make their experience enjoyable. I learned to take the initiative and lead our corporate sponsors to interact and connect with the communities that we were working in. I learned how to work with a team, to have patience and to compromise.

The most influential part of City Year was that it helped me find my focus and motivation in life. Institutional education can often be disconnected from first-hand experiences. Ironically, the teachers and texts that we are learning from draw their lessons from life experiences, and so for our education to be meaningful, we too need exposure to diverse life experiences. In high school, I applied to colleges as a biology major. I had no clue what I would want to do for the rest of my life. During City Year I realized my attraction and passion was working with people, especially children. I really enjoyed structuring my own programs for children and getting involved in helping build self-sufficient communities. I am now considering majoring in STEPC or Sociology. City Year made me take a break in my education to reflect on the meaning and purpose of learning.

If you have ever had similar feelings about not knowing what you want to do at college, if you aren't motivated in your classes, if you are searching for your passion, then maybe a program like City Year, or taking some time off, would be useful. There are may programs through AmeriCorps, such as the NCCC, which is a program for 18-24 year-olds which deals with environmental issues, education, disaster relief and the needs of communities. There are many AmeriCorps statewide programs which aren't as much of a time commitment. There are a lot of other options available besides college, and taking advantage of those choices really helped me find my direction in life, and rekindled my desire to learn.

The AmeriCorps website is www.AmeriCorps.org

Natalya Weinstein-Roberts is a UMass student.

Moby has launched a new summer music festival, Area:One.

Tuesday, April 10, 2001
Arts Editor • David Troupes
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The Massachusetts Daily Collegian
ARTS & LIVING

Daft Punk blasts off with grand electronica

By Michael Delano
Collegian Staff

DAFT PUNK
Discovery
Virgin

Aside from another memorable addition to their library of super-hip videos, the clip for "*One More Time*," the first single off of Discovery, in many ways is a mirror to Daft Punk's sound, past and present.

The Japanese anime animation style portrays an outer space band performing a concert on a spacecraft before it gets ambushed by a group of unidentified gas mask-wearing soldiers. The clip is rendered in full anime splendor, complete with outrageously stylized lines that serve to create characters of idealized proportions. The camera also maximizes the importance of the characters, drooling over them in long pan shots, emphasizing their flawlessness in close-ups, and setting them against fuzzy and static backdrops that highlight their polished features.

The video serves as a perfect mirror to the philosophy of Daft Punk, the Parisian duo of Thomas Bangalter and Guy-Manuel de Homem Christo, a group that accentuates the flashy and uplifting in their funky house music. These aren't the 'dirty beats' referred to by Roni Size. It's an outlook that characterized their 1996 masterpiece Homework, and now emerges once again in even bolder and less restrained fashion in "*One More Time*."

Like the anime or Manga art style, "*One More Time*" is all about instant gratification. The listener isn't waiting around for this track to reach its zenith in the eighth minute; the bouncy beat kicks in at second one, and when the vocals of Romanthony kick in one has all of the tools they're going to need to kick back and enjoy. Like the out-of-focus backgrounds in the video, there isn't a party going on behind the scenes in the song; no hidden samples or subtle shifts, it's all right in the forefront. And the distorted vocals of Romanthony are like the sleek band members in the video, glossy and immediate, not awakening the soul but grabbing the spirit. And the spirit goes for a ride on Discovery, and while it may always stay at a surface level, it's nonetheless a captivating journey. The drive of the first seven songs (broken up only by the bland "*Night Vision*") is so invigorating that it makes other so-called inspirational electronic music seem lifeless by comparison. The excitement culminates in the giddy "*Superheroes*," the aural equivalent of a big outdoor party with fireworks going off overhead if there ever was one. It's true, though, that the best stuff is on the first half, and only momentary flashes of brilliance ("*Face to Face*") can be found on the frankly disappointing second half. Note to the Daft duo: leave the chill-out music to Air and Groove Armada, you guys are way too funky to be as subdued as you are on "*Short Circuit*."

It's interesting that even in the future and in space, the "*One More Time*" clip tells us, there will still be guitars and drums and keyboards and vocalists. One would think that Daft Punk, being such a futuristic duo, would have abandoned these archaic devices and use strictly space age music devices. On the contrary, they retain rockin' guitar solos and a disco nostalgia (see "Aerodynamic") that, like fellow Frenchmen Phoenix, make them seem not as much retro as timeless.

Discovery isn't so much like its title as it is a reminder of how much fun music can be when two talented individuals let loose with minimal pretension. The duo is even conducting interviews and shooting press photos in robotic costumes to conceal their identity. Another way of focusing strictly on the music or a cheesy publicity stunt? Probably more the latter, but with the vision and credentials they possess, they know they're afforded some lenience. So they straddle the line both in public and on disc between outrageous funkiness and studied, club-conscious techno, making sure to please everyone at once. And they do it so well.

Daft Punk: future feels good.

Spy Kids *is fun for everyone*

By Jake D. Lewis
Collegian Staff

SPY KIDS
directed by Robert Rodriguez
with Daryl Sabara, Alexa Vega, Antonio Banderas, Carla Gugino
playing at CineMark 12 in Hadley

To say *Spy Kids* is a brilliant movie might make an individual question my ability to properly critique films. But consider this: *Spy Kids* is, without argument, a film that would be classified under the commonly-dubbed "family movie" genre. It makes sense that a family movie should appeal to all household parties, from the toddler to the adolescent to the mom and dad (and let's even throw in the grandparents). It doesn't insult kids' intelligence like the foolish *See Spot Run*, or bore adults out of their minds like the recent dud Recess: School's Out. Instead, *Spy Kids* uniquely targets and delights any age group.

Spy Kids director and writer Robert Rodriguez has become known in the States for his action-packed movies *From Dusk Till Dawn* and *Desperado* (we'll forgive him for The Faculty). In *Spy Kids*, he recruits friend Antonio Banderas, who also played the title role in the latter film, to star as Gregorio Cortez, a spy who falls in love with one of his rivals, Gregorio and Ingrid get married, retire from the spy biz, and have two spirited kids, Carmen (Alexa Vega) and Juni (Daryl Sabara). When several fellow O.S.S. spies go missing, Gregorio and Ingrid return to the job, only to disappear themselves! It's up to their kids to save them and the other missing agents.

The evidence soon points to Fegan Floop (Alan Cumming), the host of a zany and otherworldly children's television show (imagine an even further-twisted version of "*Pee Wee's Playhouse*"). In an effort to take over the world, Floop's sidekick Minion (Tony Shalhoub) has created a machine that creates indestructible clones of famous people's children. Only one thing is missing, though, and that's The Third Brain, an invention Cortez took with him when he retired from the spy life. Capture Cortez, and The Third Brain is as good as his.

Anyone can feel like a kid again while watching this movie and seeing all the zany fun that the creators must have had while putting it together. Almost like a James Bond movie, *Spy Kids* is the premiere place to catch the hip new Isuzu Axiom, but the car's 21st century appearance isn't all it has going for it. The inner-child in you comes alive when it plunges off a California mountain road into the watery depths below, seeing it turn into an underwater vessel with the wheels as propellers. Or later, when the spy kids themselves engineer a small submersible vehicle that has everything needed to travel nowadays – beds, a refrigerator, and a toilet that flushes itself and thanks you for your deposit. When the kids take refuge in a secret hideout, more hi-tech gadgets and gizmos appear, from jetpacks to x-ray glasses and watches with cool little antennas on them (who cares what they actually do). The sheer futuristic, Sharper Image feel to the movie is only one reason why it is so much fun to watch.

Turn to SPYKIDS, page 06

Spider *slaughters good book*

By Jake D. Lewis
Collegian Staff

ALONG CAME A SPIDER
directed by Lee Tamahori
with Morgan Freeman, Monica Potter
playing at CineMark 12

Morgan Freeman and Monica Potter

I am one of the few literature enthusiasts who love seeing books adapted to the silver screen. Many people become skeptical when they see the latest novel turned into a movie, because there is now solid evidence about how the story and characters look and feel, when readers have developed their own ideas about these factors. Other people, however, will frown upon such movies because once the screenwriters are done with it, the movie may be wholly different than the book. This frustrates me more than the former; why adapt a book to the screen if you're not going to translate a practically identical story? You might as well make another movie altogether if that's your plan.

Keep this in mind if you decide to see *Along Came A Spider*, a very loose adaptation of the national bestseller from the Mastermind of Mystery, James Patterson. Very few pieces of the beloved novel remain intact after novice screenwriter Marc Moss takes it to the butchering block. Only a few characters' names are the same, but as for the story itself? Fuhgeddaboudit. Moss has sadistically disgraced Patterson and his millions of fans to run with his own cockamamie idea of a suspense thriller. At the very least, *Along Came a Spider* should have been re-titled so that Patterson won't be blamed for the abhorrent script that is apparent to those who have read the book. But no such luck here. Not since Dean Koontz have I seen such a horrible adaptation of a book to a motion picture, and I can't for the life of me understand why Patterson let this fly.

But the movie can't be horrible just because it didn't adhere at all to the book. It must be evaluated on its own merits (of which there are very few). Morgan Freeman returning to the role he originated in *Kiss the Girls* is the real draw of the movie. His stoicism and intelligence make every thriller he's in all the more tense (witness his unruffled demeanor in the final scene of Se7en). Perhaps one of the most underrated actors around, Freeman doesn't really fit the role of Cross as described in the book, but he makes up for it by his thoughtful portrayal of the role, and his dedication to it. Even with a script as bad as this, Freeman can bring it some dignity and worth. His co-star, Michael Wincott (last seen in *Before Night Falls*), is equally as convincing as the part of the villain, doing it justice. It's only a shame that the movie must vary so greatly from the book, where Wincott's character would have spent far more time on screen were it a properly interpreted adaptation. Here, though, Wincott is not as visible as we would like. In the only female role of the film is Monica Potter (best known for Patch Adams), who, until now, I thought had some promise as an actress. But after seeing her whiny and tedious portrayal of FBI agent Jezzie Flannagan, my mindset of her is beginning to shift.

As forensic psychologist Alex Cross, Freeman is unwittingly pulled into a game of cat-and-mouse (which is the title of *Along Came A Spider*'s sequel) by the expert and ruthless Gary Soneji, a master of disguise who has spent the past two years incognito teaching history at a prep school for the children of famous public figures. He kidnaps Megan Rose Durine, not for money or a personal vendetta, but because he wants to be famous, or, rather, infamous. Refreshing idea, certainly, and quite similar to the book, but that's the last glimpse you'll get of any resemblance of the novel until the film's climax.

There's a need for red herrings in mystery novels, to be sure, but they have to exhibit some substance. Halfway through the movie, *Spider* begins to drop hints that a friend of the missing Megan has something to do with the crime. The idea of a child being involved in a high offense like this kidnapping is nothing new. In fact, it was the basis for one of Patterson's other novels, Jack and Jill. Even with this stolen concept, nothing ever becomes of it. We're left to merely ponder what the point was of that small plot inclusion. In the middle of the movie, too, screenwriter Moss steals from another Patterson book, *Roses Are Red*, for a ransom exchange scene that takes place on a crowded subway train. By doing this, Moss has practically ruled out any notions for further Alex Cross books turned movies (unless he hideously disfigures those scripts too, that is). And it won't shock anyone that Hollywood opted for a happy ending, by killing off the bad guy, as opposed to the novel, which has Soneji still alive and mentally deranged. For that clear reason, the abovementioned Cat & Mouse most likely will not be turned into a movie anytime soon. It's a shame that Moss has unknowingly ruled out any further proliferation of these fabulous thrillers, especially when Hollywood is itching for a good script. (What's the last good thriller you saw? The Watcher? Case closed.)

Director Lee Tamahori (*The Edge, Mulholland Falls*) gets the film off to a pulse-pounding start in a scene reminiscent of the tragic and gripping opening to *Cliffhanger* (by "gripping," there is no pun intended). But don't be mislead to commend the director too quickly; very often, Tamahori doesn't keep the action fast enough; the thrills suspenseful enough, or generally, the movie convincing enough. There's a great sense of disbelief to the movie, and the final twist is something that is predicted long before it takes place.

I really wanted to praise and recommend *Along Came A Spider*. Ever since I read the book, I couldn't wait for the movie to come out. But instead, I am disgusted to see such a sloppy adaptation of one of my favorite books. *Along Came A Spider* is a solid example of how Hollywood still mistreats exceptional stories that hardly ever come along nowadays.

Pearl Street crowd gets Pork-ed by a Tornado

By Dave Siegel
Collegian Staff

PORK TORNADO
Pearl Street Nightclub
April 5

On Thursday April 5 Pork Tornado began their spring tour with a show at the Pearl Street Nightclub in Northampton. They must like Pearl Street as a jumping off point, as they started their last tour there last spring. From last year's experience, I was going to this show to hear five talented musicians jam out on some solid funk classics with a few spicy originals in between. Last year's show was filled with wall-to-wall energy and excitement. For the first set this year, I was unpleasantly surprised with the lackluster, flat performance. On the very first song, "Everything I play will be funky," it seemed as if bassist Aaron Hersey had to struggle just to get the lyrics out. The energy level stayed pretty low throughout the first set as they steamrolled through some great funky covers. First, they broke out a decent rendition of James Brown's "*Sex Machine*," with a nice solo by saxophonist Joe Moore. Next up came the unmistakable opening drum beats to Tom Jones' classic "Hooked on a Feeling." The first set continued somewhat uneventfully with a few slower country, blues tunes before ending with a reggae laced "Dreams."

This band is made up of five very well trained and experienced musicians, and although I was a bit disappointed at a few moments throughout the show, I found it hard not to appreciate their amazing talent and command they had of their instruments. The line-up of the band is most certainly a very impressive one. On guitar is the legendary Dan Archer. For those who do not know the Phish-lore, Archer helped produce and engineer Phish's album Lawn Boy at his own Archer Studios up in Winooski, Vermont. While on the subject of Phish, most of the crowd in attendance was there to see one man and one man only...the amazing Jon Fishman on drums. Although Fish did have a bit more soloing than last year, it was still not nearly enough. Playing an amazing kick pattern throughout was Aaron Hersey. Hersey is perhaps most well known for his work with the James Harvey Quartet. On keyboards is the well traveled Phil Abair, who is probably most well known for his production of Strangelolk's breakout album Weightless in Water. Last but most certainly not the least is the energetic Joe Moore on saxophone. I was thoroughly impressed throughout the show with the showmanship and skill with which the band played.

After a short intermission, Pork Tornado returned onstage with a real funky song with a heavy thumping bass solo by Hersey. For me, Hersey was the shining light of the evening as he meshed everything together to give them their distinctive sound. They then played a cover from the renowned Parliament Funkadelic before inviting an old friend onstage. The moment they said "special guest" my heart, along with many other phans, stopped in anticipation of another possible Phish sighting. To my chagrin, it was the now retired Mr. Scorcessi, a high school music teacher from Agawam with some connection to the band. He sat in on keyboards for a few blowz, almost twangs songs before being replaced again by Abair.

The band led into a Frank Zappa cover before really getting excited. By introducing the next song as "one that will not be on their next album" Joe Moore did a jaw dropping Madonna-esque performance on the "*I Touch Myself*" by the Divinyles. I will go out on a limb here and say that Jim Morrison got arrested for far less back in Miami in 1969. The set ended with the customary "*Jungle Boogie*" with the usual "hippy chick" dancers onstage. The band returned onstage for a slow blues tune. Next up was the song that I had been waiting for all night, the famed "*Kiss My Black Ass*" sung so poignantly by Joe Moore. Honestly, the first time I heard this song last year, it actually gave me nightmares. It wasn't that bad this time however, as it was filled with some great solos, especially by the men of the evening Jon Fishman and Aaron Hersey.

I am glad to say that the energy level was considerably higher from the moment that the second set began. It turned out to be quite an amazing concert, with many twists and surprises. Look out for them later this year, as they will probably be playing more this year due to the Phish hiatus.

Mascis wastes a performance

Stellar music falls on deaf ears

By Esteban Arguello
Collegian Correspondent

J MASCIS & THE FOG
Skybox
April7

With streaking gray hair, an open old Hawaiian t-shirt, and his old purple Jazzmaster guitar, ex-Dinosaur Jr. frontman J Mascis took the stage. Right off, J and the FOG began with the hard-hitting "Loose." The bassist, Mike Watt (a good Bob Villa look alike) from the Minutemen, screamed the lyrics and shook his head violently, only to finish the song by giving the crowd a big "fuck you" as he broke one of his bass strings.

J Mascis jumped into an unprepared "Keeblin' " (a song off J Mascis' previous solo album, Martin & Mel to give Mike some time to prepare his bass. Mascis got to showcase his grungy vocals on the song. His voice has grown rougher over the years, which only makes it more suited for his proto - punk music. He seemed dazed up on stage, his vocals never really too solid, his guitar solos sometimes off-key, and the songs tended to suffer. A little could be attributed to the Skybox's poor speaker placement that made the lyrics hard to decipher and the music come out a mush. To a first time listener, this would have been a bad experience, especially at times when it seemed like all three members were playing solos.

Mike Watt played the bass like a guitar, sliding up and down the neck, never really focusing a specific scale or key. J Mascis would in turn provide his own crazy guitar heroics, going in hazy weird direction. The only sure thing was ex-Dinosaur Jr. drummer George Bentz, but he too sometimes felt free to bang out some solos. All three were going in cool directions, but not necessarily together. If it hadn't been for the pre-recorded harmony being mixed in, most songs would have sounded like the same muddle of music. On the other hand, it was a legendary appearance. J Mascis and Mike Watt have changed the face of music. They helped push the whole grunge movement in the early 90's and thousands of bands have named them as influences. The music they played is classic. They covered the Stooges "TV eye," several Dinosaur Jr. songs such as "Blowin' It," "Repulsion," "Freak Scene," and even some semi-current covers such as Pavement's "Range Life." The mere guitar heroics and awesome bass playing was a sight to see for any musician. Unfortunately all these talents seemed a waste at the hands of the Skybox's bad scene.

The crowd never really got into it, except for the two or three hardcore fans at the front. There was no crowd surfing, no clapping along, and no girls on their boyfriends' shoulders hoping to catch a better view. The scene was very mellow; few people were jumping up and down. Many just lounged around in the back as Watt sang his lungs out, Bentz banged his heart out, and Mascis beat roll 5-piece band, they had a one stringed Gordaline, a moog, and an accordion. These catchy songs juxtaposed to J Mascis and the FOG's loud guitar heroics made it quite a diverse evening. Unfortunately, the setting turned what could have been a great concert into a mediocre event.

COURTESY BROOKE WILSON

Despite their talent, J Mascis and co. couldn't get the Skybox crowd interested.

COURTESY JOEL MEYEROWITZ

A real soprano

Soprano Dawn Upshaw will appear at the Fine Arts Center Concert Hall on April 28, performing folk melodies as interpreted by a great variety of composers.

■ *spykids*

continued from page 05

More often than not, family films are pretty straightforward – the good guys versus the bad ones. But for those who have become slightly bored with that cliché, *Spy Kids* offers a different point of view, which suggests that even people with a villainous surface have a good heart underneath. Family films always tend to have that touching "*Full House*" moment to them, and it would be a lie to say that Spy Kids stays away from this. There's a tiny subplot of Gregorio's estranged brother Machete (Danny Trejo, who is in every Latin-American based movie), which is used to parallel the cute relationship between young Carmen and Juni. This is a bittersweet yet expected segment, but is over before it gets drawn out and dull. Spy Kids does go slightly overboard at the end with a schmaltzy and sentimental conclusion, about how family is the main necessity in life and how much they all love each other. That's great. There's your moral to the story, kids.

Even with a cheesy ending, the audience doesn't seem to mind, since Rodriguez successfully avoids putting the corny moments in the main body of the film when all the audience wants to see is more action, cutting-edge toys and fast-paced storytelling.

As absurd as this may sound, the quality of talent amassed in this movie is astounding. One of Broadway's most versatile actors, Alan Cumming is nothing short of captivating as Floop, and Shalhoub brings the same dry wit to Minion as he did in *Men In Black* and *Galaxy Quest*. Equally as enjoyable is Banderas, who has shown his extremely talented Hollywood chops recently, from action films (*The Mask of Zorro*) to musicals (*Evita*) to being behind the camera, directing (*Crazy In Alabama*). The spy kids themselves, Vega and Sabara, have enormous screen presence, which they share admirably, never upstaging another. As an added thrill, several actors make cameos, including Cheech Marin, Terri Hatcher, Robert Patrick, and, for want of surprise, one actor who has recently become one of Hollywood's biggest names. His appearance in the film's epilogue not only drops hints for a *Spy Kids 2*, but gets back to my original point that family films can be for grown-ups too.

Your mission, should you choose to accept it, is to see *Spy Kids*.

COURTESY DISNEY.COM

Daryl Sabara as Juni.

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NHL playoffs set to roll

The Collegian's NHL columnists, Matthew F. Sacco and Matt Brady, give their expert analysis on the opening round of the playoffs.

SACCO'S SELECTIONS:

EASTERN CONFERENCE

#1 New Jersey Devils vs. #8 Carolina Hurricanes
For the 'Canes to have a chance in this one they are going to need a miracle to happen. Fortunately for the ex-Whale, the Devils have been known to offer up a few miracles in their time but its unlikely that any divine intervention could alter the fact that the Hurricanes absolutely suck.
Jason Arnott, Martin Brodeur, Scott Stevens, Patrick Elias... the list goes on. The 'Canes have a much shorter list of a good players and will have a much shorter postseason.
Prediction: Devils in 4.

#2 Ottawa Senators vs. #7 Toronto Maple Leafs
This could easily be the most exciting series of the first round. If the Leafs decide that they are a good team again, then Ottawa could be in for a rough opening round.
Mats Sundin is one of the best players in the world while **Sergei Berezin**, **Steve Thomas** and company provide some good goal scoring support. Another factor that the Leafs have going for them is that they are built for a playoff run. They have stellar goaltending in **Curtis Joseph**, toughness in **Shayne Corson** and **Alexander Kapovtsev** and the depth of three quality-scoring lines.
The problem is that the Sens have the NHL's fastest and most skilled forwards in the likes of **Alexei Yashin**, **Marian Hossa**, **Radek Bonk**, **Magnus Arvedson** and **Daniel Alfredsson**. The Leafs will not be able to keep up with Ottawa for an entire series and as good as Cujo is, he won't be able to win the series by himself.
Prediction: Ottawa in 6.

#3 Washington Capitals vs. #6 Pittsburgh Penguins
The Caps benefited from playing in the most pathetic division in the NHL, what they won't benefit from is the neck pains they will have from watching **Mario Lemieux** and **Jaromir Jagr** skate circles around them. **Sergei Gonchar** may be one of the league's best defensemen but he doesn't have the ability to stop the yellow and black attack all by his lonesome, especially when **Alexei Kovalev** is beating goalies like they stole something.
Prediction: Penguins in 6.

#4 Philadelphia Flyers vs. #5 Buffalo Sabres
In years past, **Dominik Hasek** has been able to win series by himself. Don't expect that to happen this time. The Flyers have grown stronger with every foot they have distanced themselves from **Eric Lindros** while the Sabres have gotten weaker without **Michael Peca**. Add a healthy and very motivated **John Leclair** to a finely tuned roster with **Keith Primeau** and **Mark Recchi** and you have a series win...that is if **Bobby Clarke** keeps his mouth shut. Hasek may steal a game or two but the Flyers will simply outmuscle the diminutive Sabres.
Prediction: Flyers in 6.

BRADY'S BRACKET:

EASTERN CONFERENCE

#1 New Jersey Devils vs. #8 Carolina Hurricanes
The defending Stanley Cup champions versus the Carolina Hurricanes...advantage Devils. The 'Canes match up somewhat well against the Devils, but when the Devs are all healthy, they run like a well-oiled machine. No one on Carolina can come close to stopping the top line for the champs, not to mention the fact that the Devils still have one of the strongest defensive cores in the league.
Veterans **Scott Stevens** and **Scott Niedermayer** provide the leadership for two of the best young defensemen in the league in **Brian Rafalski** and **Colin White**. Plus, the Devils have **Martin Brodeur** in net, and when he's on his game, he's one of the best in the business. All that adds up to is a long, tiring series for **Arturs Irbe** and the 'Canes. For Carolina to pull off the upset, **Jeff O'Neill** will have to keep up his 40 goal production to post about...40 goals in the series.
Prediction: Devils in 4.

#2 Ottawa Senators vs. #7 Toronto Maple Leafs
The Senators were one of the best teams in the NHL this year, led by a plethora of offensive talent and a stifling defense. **Alexei Yashin's** return to prominence in the Canadian media which wanted to hang him one year ago might have been the NHL's second-biggest story of the year.
The Leafs came into the playoffs on a bit of a skid, but their forward talent is still up there among the NHL ranks. Plus, with **Curtis Joseph** in net, anything is possible. Still, the Sens are too talented to not advance.
Prediction: Senators in 6.

#3 Washington Capitals vs. #6 Pittsburgh Penguins
This is possibly the most intriguing first-round matchup. The Caps are an underrated team, but come in with just a handful more points than the Penguins.
The Pens have the far more talented offense, but they are very suspect on defense and in net. The Capitals do have the potent offensive combo of **Peter Bondra** and **Adam Oates** up front, though. Unless Olie the Goalie gives Washington a flawless performance in net, Pittsburgh's big guns of **Jaromir Jagr**, **Martin Straka**, **Alexei Kovalev** and ...there's one more...oh yeah, that guy **Mario Lemieux**, should find the net on many occasions.
Prediction: Penguins in 7.

#4 Philadelphia Flyers vs. #5 Buffalo Sabres
Buffalo was one of the best teams in the Eastern Conference for much of the second half of the season. There was only one problem. No matter how hard they fought, they couldn't beat Philly. **Roman Cechmanek** brings reminders of **Brian Boucher** last year. Philly's muscle and defensive presence combined with the potentially amazing netminding should be a lot for Buffalo to handle.
Dominik Hasek can go through unbeatable stretches where he raises his team on his shoulders. This season, he has been his usual amazing self despite not being in the limelight. The Dominator is ready to step it up once again, and look for the Flyers to be the unlucky victims.
Prediction: Sabres in 7.

WESTERN CONFERENCE

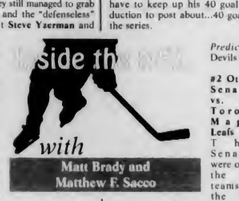
#1 Colorado Avalanche vs. #8 Vancouver Canucks
Colorado is the best team in the NHL. Period. Need I list the superstars on this team? If so, you should pick up the newspaper a little more often. Give Vancouver a win on a lucky bounce.
Prediction: Avalanche in 5.

#2 Detroit Red Wings vs. #7 Los Angeles Kings
The Kings looked like they were going to be contenders until they dealt **Rob Blake**. Still, after they send him packing, they continued to play strong hockey, mostly due to **Felix Potvin**. The Cat only has nine lives, though, and he'd need many more than that to stop an explosive but underrated Detroit team. This isn't a team as strong as the ones that won back-to-back Cups, but they have received next to no attention because of the strength of the Avalanche.
Prediction: Red Wings in 5.

#5 Dallas Stars vs. #6 Edmonton Oilers
Dallas and Edmonton. Sound familiar? It should. These two teams have met in the first round 3 of the last four years and have played each other in all four. Edmonton is strong and matches up very well against the Stars. But **Eddie Belfour** is simply a great playoff goaltender. Unless he has a subpar series, the Stars should roll.
Prediction: Stars in 6.

#4 St. Louis Blues vs. #5 San Jose Sharks
Painful memories. Last year, the Sharks stuck it to the top-seeded Blues and sent shock waves through the hockey world as **Roman Turek** was a sieve for St. Louis. Both teams went out and acquired quality forwards in **Keith Tkachuk** and **Teemu Selanne**.
If Turek falters this time, he has **Brent Johnson** to bail him out. **Evgeny Nabokov** is amazing at times on the other end of the ice. This is a seven-gamer, with the goaltending providing the swing in the series. I'll give the edge to the Blues just for the revenge factor.
Prediction: Blues in 7.
Matt Brady is Collegian *columnist.*

Matthew F. Sacco is a Collegian *columnist.*



Men's and women's track teams show well in opener

By Andy Vogt
Collegian Staff

Because of the rainstorm two weekends ago, the Massachusetts men's and women's track teams had to wait an additional week to begin their outdoor campaigns. The cancellation of the Smith Invitational, scheduled to be the first meet on the new season, now meant that the first competition for the two squads would take place last Saturday against a plethora of tough opposition.

Maybe the cancellation was a blessing in disguise.

The transfer from the indoor setting to the concrete and dirt didn't seem to faze the Maroon and White, as the women's and men's squadrons finished first and second, respectively, at the SCSU Invitational in New Haven. The high finishes that both teams enjoyed shouldn't come as a surprise, however, as they are coming off successful indoor seasons which each ended with a third place finish in the Atlantic 10.

The Minutewomen finished the day with a total of 126 points, besting a field of eight teams that included UNH, Maine and St. John's. Their dominance did not result because of an abundance of first place finishes but rather with a balanced all-around attack that saw strong finishes from their runners, jumpers, and throwers.

Senior Megan McCormick led the Maroon and White's charge with a first place in the 1500-meter run, besting her competition with a time of just over 4:43. Teammate Melissa Henderson was right on her heels as she took third in the event with a time of 4:45 flat. The team got quality performances in the 3000-meter run as well, with Molly Ketschek and Sharon Tillotson garnering a second and fourth place finish, respectively.

In other events, the Minutewomen delivered a one-two knockout punch to the rest of the competition in the pole vault. Rhianna DaCruz and Brandy Green finished first and second in the event, with DaCruz winning with a vault of 11 feet flat. She also took second in the javelin with a throw of 134 feet.

For the Minutemen, quality performances were plentiful in every aspect of the meet. Freshman Jeff Jason transferred his dominance in the throwing events from the indoor venue to the outdoor track as he took home first in the discus, besting his closest foe by over seven feet. Jason also took third in the shot put. The Maroon and White also took home first and second in the javelin, as Chad Schwarz and Jesse Austin made the event laughable as they threw for 207 and 202 feet, respectively. No other competitor in the javelin threw even 183 feet.

Other UMass successes came from Brendan Sullivan with a first place in the 5000-meter steeplechase, as well as Tony Ortega in the long jump with a leap of just over 21 feet. Senior Hugh Reid also continued to contribute in the sprints as he clocked in second with a time of 11.38 seconds.

Both teams are back in action next weekend as they travel to Northeastern University.

COURTESY MELISSA HENDERSON

Senior Melissa Ward made her mark in the track team's first place finish by placing third in the long jump.

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Nova "Survivor MD" (N)		Frontline "Medicating Kids"		Conversation With Elie Wiesel	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Salvation" (In Stereo)		60 Minutes II (In Stereo)		Judging Amy (N) (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Salvation" (In Stereo)		60 Minutes II (In Stereo)		Judging Amy (N) (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	About Joan	NYPD Blue "Nariz a Nariz"		News	Nightline
WLVI	9	Fresh Prince	Sabrina-Witch	Friends	Nanny	Buffy the Vampire Slayer		Angel "Redefinition" (In Stereo)		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Fighting Fitz	DAG (N)	Frasier (N)	Three Sisters	Dateline (N) (In Stereo)		News	Tonight Show
WTXX	20	7th Heaven (In Stereo)		Blind Date	Blind Date	Buffy the Vampire Slayer		Angel "Redefinition" (In Stereo)		News	Change-Heart	Street Smarts	Street Smarts
WVIT	30	News	NBC News	Extra (N)	Hollywood	Fighting Fitz	DAG (N)	Frasier (N)	Three Sisters	Dateline (N) (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	70s Show	Titus (N)	Boot Camp (N) (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Fighting Fitz	DAG (N)	Frasier (N)	Three Sisters	Dateline (N) (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Nova "Survivor MD" (N)		Frontline "Medicating Kids"		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Spin City	Frasier	Who Wants to Be a Millionaire		Dharma-Greg	About Joan	NYPD Blue "Nariz a Nariz"		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Frasier	Frasier	"Sneezer With the Vampire" (1954, Horror) Tom Cruise.				Ent. Tonight	Arrest & Trial	Arrest & Trial	Med Abt. You
WTBS	72	Rosanne	Rosanne	Fresh Prince	Fresh Prince	NBA Basketball: Philadelphia 76ers at Miami Heat. (Live)					Inside NBA	"Internal Affairs" (1990)	
A&E	41	Night Court	Newsradio	Law & Order		Biography: Smith		City Confidential (N)		Investigative Reports		Law & Order "Blood Libel"	
CNN	23	Inside Politics	Moneyline Newshour		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	35	Saturday Night Live		Daily Show	Stein's Money	Com.-Presents a "Still Smokin'" (1983) Tommy Chong.				Premiere	Bartleboots	Daily Show	Stein's Money
DISC	42	Wild Discovery: Dolphins		Wild Discovery:	Ride	Prosecutors-Justice		New Detectives		FBI Files "A Master Plan"		Justice Files "DNA on Trial"	
ESPN	31	Sportscenter		Up Close Primetime		Bikes, Blades and Boards		Action Sports and Music Awards (N)				Sportscenter	
LIFE	37	Golden Girls	Golden Girls	Intimate Portrait "Betty White"		Unsolved Mysteries (In Stereo)		a/k/a "A Case for Life" (1994, Drama) Valerie Bertinelli.				Golden Girls	Golden Girls
MTV	43	Meking-Band	Meking-Band	Meking-Band	TRL (In Stereo)			Music Videos (In Stereo)				Celebrity Undr	Contests
NICK	53	Pinky & Brain	Caldog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All In Family	All In Family
SCIFI	45	Hercules: Legendary Jrnys.		Babylon 5 "Babylon Squared"		Crusade "The Needs of Earth"		a/k/a "Eagle From Mars" (1999, Science Fiction) Christina Elliott.				Crossing Over	Crossing Over
TLC	28	Trauma: Life In the ER		Medical Detect	Medical Detect	Treume: Life In the ER		Saving Life and Limb		Critical Incident 2: Priority One		Trauma: Life In the ER	
TNT	63	ER "Let the Games Begn"		Pretender "Pool" (In Stereo)		Figure Skating: Champions on Ice. (In Stereo)						"Flying the Coop" (1997)	
USA	33	Walker, Texas Ranger		JAG "Wilderness of Mirrors"		Intlantol Sled Dog Race (N) (In Stereo)				Eco-Challenge Borneo: Start to Finish (N) (In Stereo)			
HBO	46	(5:00) "Sweet"	"The Chansaw Kid" (1996, Comedy) Sinbad.			"Where the Heart Is" (2000, Drama) Natalie Portman.		Making of 61		"Hanging Up" (2000) Meg Ryan.		Meid of Honor	Soprance "Second Opinion"
MAX	48	(5:00)	"Universal Soldier: The Return" (1999)			"Hanging Up" (2000) Meg Ryan.				"Late Placid" (1999) Bill Pullman.			"Andromina"
SHOW	49	"Things You Can Tell Just by Looking at Her" (2000)				"MOW" (1999) Elisabeth Shue.				Resurrection Blvd. (In Stereo)		Queer as Folk	

Adam and Eric By Ross Burach

WHAT WOULD ERIC DO...
ERIC STUDIES LONG HOURS INTO THE NIGHT TO DO WELL ON HIS TESTS
ERIC HELPS THE FOUR OLD LADY WITH CARRYING HER BAG OF GROCERIES
WHAT WOULD ADAM DO...
ADAM SLEEPS WITH HIS TEACHER'S TO GET THE 'A'
ADAM PUSHES HER DOWN AND STEALS HER CANE

Buttercup Festival By Elliot G. Garbauskas

HEY MOBY CHECK OUT MY NEW SONG.
I ALREADY SAMPLED IT AND MADE IT INTO A TECHNO HIT.
OH HERE, MEET MY GIRLFRIEND.
I ALREADY SAMPLED HER AND MADE HER INTO MY OWN FILM GIRLFRIEND.
8TH GRADE FEVER!

Hell Hath No Fury By Pedro Gomes

HEY SATAN, WHAT YOU READING?
OH I'M JUST READING THE MINUTEMAN.
YOU KNOW WHAT BUB? THE MINUTEMAN HAS MORE PROPAGANDA THAN THE OLD TESTAMENT.

Kampus Kids By Adam Souliere

Masked Dropout By Bob Hewitt

I HOOKED UP WITH ANOTHER RANDOM GIRL LAST NIGHT, AND IT GOT ME THINKING...
HOW MANY ONE-NIGHT STANDS IS IT GONNA TAKE TO GET THE SAME FULFILLMENT AS ONE MEANINGFUL RELATIONSHIP?
I'D GUESS ABOUT NINE.
NINE?!
PERFECT. HERE I COME!!
MASKED DROPOUT by Bob Hewitt ©2001

Jack Dogg By Xavier Rhodes

AT MONTGOMERY'S
LUNENBURN, (SOMEWHERE NEAR THE BOARDER).

HOME TO THE WINOS AND DRUMPKOCKING WALPOLERS FROM SKID ROW AND OTHER REPROACHING CHAMPIONS OF THE BOTTLE. A TAVERN KNOWN AS "THE DIVE" LOCATED SOUTHWEST 2 MILES IN THE WOODS. KNOWN FOR ITS FIRES AND ALSO THE SECRET HOME TO TOP COCK-FIGHTING BREEDERS IN THE BACKROOM WHO HAVE RAISED THEIR POULTRY WELL. INDEED. THEY NEED NO GUARD DOG TO HELP KEEP ANY SNITCHING RASCALS AWAY - NO SUCH SENTINEL IS NEEDED – GIBBONS. THEIR CHAMPION HEN CAN MONITOR THE PREMISIS AGAINST EVEN THE MOST UNWANTED INQUISITORS PROWLING AROUND.

Sometimes By Jacob Jones

Sometimes I like to eat at my grandma's house. She lets me eat ice-cream sandwiches for lunch.
one time though, I bumped into her really hard and my ice-cream fell on her good floor.
My grandma said "Hey! watch it you little ASSHOLE!" grandmas are really great.

Quote of the Day

"The space between what's right and wrong is where I'll be hiding out, waiting for you."

–Dave Matthews Band

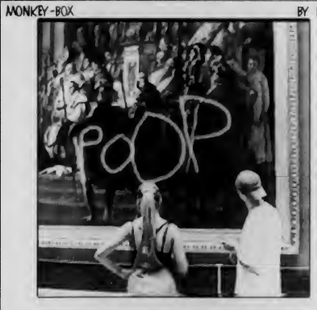
Amherst Weather

Today	Tuesday	Wednesday
HIGH: 61 LOW: 37	HIGH: 63 LOW: 39	HIGH: 61 LOW: 35

Horoscopes

ARIES (March 21-April 19)- Doing the same thing day after day with the same person gets a little bit boring, especially today. If you aren't in a committed relationship, go out of your way to meet someone different from your usual type. If you are attached, do something surprising to add some zing to your relationship.
TAURUS (April 20-May 20)- Strangers and loved ones will always leave you guessing, but today will be especially bad. Thing will not go as you planned at all today. However, no matter how determined you are, be gentle in your persuasion.
GEMINI (May 21-June 21)- You want to do what feels good, but good for whom? Certain traditions must be satisfied. Consider touring a museum or looking into some other vessel of history. This dilemma has occurred before.
CANCER (June 22-July 22)- Get your way by assuming that you've already won. Some would call it 'the big lie,' while others see it as 'manifesting your reality.' The strong always manage to survive – maybe it's because they take risks.
LEO (July 23-Aug. 22)- The good times seem to have passed you by. Few people care about your core issues or cherished memories. Maybe what you feel are growing pains. Like everyone else, you have to take your turn.
VIRGO (Aug. 23-Sept. 22)- Surrender to impulse. Be a sucker for a pretty face. You're within your rights, and you're feeling lucky. The people with whom you break your date probably have something better to do anyway.
LIBRA (Sept. 23-Oct.23)- Be wary when starting a new relationship. The fireworks are great to look at while they're going off, but they don't last long. You might be better off looking for someone who has less flash and more substance.
SCORPIO (Oct. 24-Nov. 21)- Your brain and your heart are an unbeatable team. Life is an open buffet table with lots of variety and unlimited portions. You'll get what you deserve, and you'll get enough of it.
SAGITTARIUS (Nov. 22-Dec. 21)- You wish that you'd been paying attention when the current activity was being planned. You won't learn if you don't participate. Hold out your hand, confident that someone will take it.
CAPRICORN (Dec. 22-Jan. 19)- Do you ever get the feeling like you're the one making all of the effort in your relationship? Pull back and let your partner take the reins for a while. If they refuse, perhaps you should rethink your commitment.
AQUARIUS (Jan. 20-Feb. 18)- You feel like interpreting the rules literally, no matter where that takes you. Someone is sure to remember you for your role in today's discussion. Follow your heart today; it is sure to guide you correctly in your decisions.
PISCES (Feb. 19-March 20)- Are you knocking on a door that refuses to open? You're either in the right place at the wrong time, or in the wrong place altogether. Scan the environment for subtle clues that pertain to your dilemma.

MONKEY-BOX BY PB&J



IT WASN'T INGRES' GREATEST WORK, BUT HIS MESSAGE WAS STILL LOUD AND CLEAR.

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www.monkey-box.net

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Chicken Quarters (P) (B, F, H)

Ravioli Alfredo (vegetarian) (B, H, W)

Brazilian Black Beans (vegan)

BBQ Chicken (W)

DINNER

Greek Style Chicken(P)

Vegetable Cacciatore (vegan) (B, H, W)

Grilled Marinated Tofu with Black Bean Salsa (vegan)

SLEEPY HOLLOW BED COMPANY
298-BEDS (2337)/ 256-BEDS(2337)
328 College Street, Amherst

FINALLY!!! Amherst has a mattress & futon store conveniently located near downtown, next to The Spirit Haus on Rt. 9

GRAND OPENING & OPEN HOUSE

(FREE FOOD!!!)
SAT. MARCH 31 10-6
SUN. APRIL 1 12-5

futons-mattresses-beds-daybeds decorative pillows-lamps-storage platform beds-room dividers-rugs interior plants-end/coffee tables cots-foam-put/pout/papasan, ETC

I'm sure you haven't finished it yet.

ACROSS
1 Legit
7 "Get lost!"
12 Type of market
18 Days gone by
20 Dirt-ball
21 Blathered it
22 Signified
23 Sugar additive
24 Rams' horsin' partners
26 Curmudgeon
27 Land of 1-Across and the kung-fu
28 Euro-pipers
29 Occasionally
31 Land of 1-Across
32 Indoor cooking
34 Cry to 23 Across
36 Fishes
37 Sound words
40 Long-lasting animals
41 Unwasted drink
42 Chicago Loop features
45 Set-height
47 Touch of gray
48 Tic-tac-toe win
50 "Mercies"
51 44-across-ing
54 Underground chamber
57 Jacks
58 Mitchell's "__ Dick"
59 Name-dasher
61 A hoe
62 Fungus-eaters
63 Lawyer who's Fed
64 Lumber down in torrents
65 Cindy, eg.
66 Cry
67 Dryer
68 Bar's choices
69 Cindy, eg.

73 Pet's kin
74 Shylock
76 — of the blue
77 Paper bus
81 Uncommon to Claudius
82 Undone to near
83 Bowl-shaped
84 Ms. Gabor
85 Ad award
86 Dolphins
89 WWII Br-ish leader
92 Arms and legs
94 Helen of Idaho
95 Ms. Gabor
96 Original thought
98 Canceled
99 Cleaning powders
101 Use a fork
104 City of woe
106 "Dumbo" frame
109 Mrs. Vic's
110 "... the hells
113 Coners
114 Small terrible
115 Both regard
117 First performance
118 Dutch cheese
119 Expensive ind.
121 Makes bright
123 Treatable odds-n
124 Actor Ray
127 Supplement of belief
128 Small Hamlet smarted

130 Put money in shirt-n
131 Tub-n-the-bubble
132 Actor Lugosi
134 Actor's prompt
137 Make reservations
138 Playground game
139 Artisan desert
140 Unemployed
141 Compliant
142 Mr. Jones
143 Bleed

DOWN
1 Smeached
2 Connected to the Internet
3 Picturesque
4 Harden
5 Mr. Kerr of the comics
6 Takes a break
7 Group gatherings
8 Bray
9 Pinches
10 Sculpture and music
11 Famous Chairman
12 Is scared of
13 Starving artsy
14 Computer
15 Urgent
16 Blue-pants
17 Computer-ize
18 Jealous-y and
19 Jaunty hats
22 Tar sea-
25 Singer Judd
30 Mountains
33 Served perfectly
35 Fined
37 Crewed
38 Swimsuit
39 Snapped
42 Grossed
43 Tan-wearers
46 Exhibits
47 Relax in pain
49 Laundry need
50 Kelvin happening
52 Pepsi's partner
53 Mrs. Fonda's Bikko
55 Anteaten
56 Japanese city
60 Sweet-companion
64 Expense
71 Jobbers
76 Rulers
80 Write a message on a gift base
81 Hello-ers
82 Make entrance
83 Gambles
85 — mater
86 Blue pottery of Holland
87 Discouraged
91 Nana, nahua
94 Farmer's delight
95 Bray
97 Pinches
98 Type of sa-ing vessel
99 Florence
100 Nonsense
101 Bonkers's id
102 Picks over carefully
104 They're often guided
106 Puts away a sword
107 Penny pinchy
108 Perfect tee Batman
111 Fined
112 Hazardous gas
115 Moved slowlyly
116 Affirmative vote
118 Motor
119 Shade sound
120 Furthermore-ish
122 Gallery
123 Victor's wreath
124 Sophisticated
126 Gumshoe's aid
129 Bamboo
131 Part of the face
133 Does medicine
135 Scholarly notation
137 Prudular-ance
138 Small cabinet
139 Lyric poems
139 Same-say summary
140 Kind of bean
141 "Beetle" author Lewis
142 Dan. mrs.
143 Broken-Hebb-e-g

Today's Staff

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The puck drops here: NHL playoff preview inside

The Massachusetts Daily Collegian

SPORTS

Tuesday, April 10, 2001 | 10

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

UMass pitching keeps Dukes down

By Matt Despres
Collegian Staff

Different day, different game. The simple beauty of baseball.

The Massachusetts baseball team [7-11, 4-2 Atlantic 10] bounced back yesterday afternoon with a strong nine innings of baseball against Duquesne [10-16, 1-5 A-10], after playing the Dukes to mixed results this weekend. Taking advantage of both strong pitching and batting, the Minutemen downed the Dukes 7-1, to take the series 2-1 and gain important conference ground.

Senior pitcher Nick Skirkanich earned the complete game win, allowing one run on eight hits and striking out 10 to improve to 3-1 on the season. It was his composure on the mound, says head coach Mike Stone, that gave UMass ample opportunity to take the game.

"It was an outstanding job by Nick on the mound," Stone said. "It set the tone for everything. [Skirkanich] was really the story; he did a great job against some pretty good hitters out there."

The Duquesne hitters got an early jump on Skirkanich in the top of the first, though, when sophomore outfielder Mark Lyons took the UMass righty deep, his third long ball of the series with the Minutemen, to give the Dukes the 1-0 lead. The lone run would constitute Duquesne's scoring for the day, however, as Skirkanich quickly went to work with a solid defense behind him.

After scoring a single run in the bottom of the first, the Minutemen began to break away in the bottom of the sixth inning, bringing home two runs off the bat of junior third baseman Aaron Senez.

DAN SANTELLA/COLLEGIAN

Junior Aaron Senez led the offensive charge for the Minutemen in their 7-1 win over Duquesne. Senez delivered the go-ahead single in the bottom of the sixth.

Senior Nick Gorneault led off the inning on an error by Dukes shortstop Dan Schwartzbauer, and was followed onto the base paths by first baseman Jeff Altieri, who took an off-speed pitch to the body. Senior Gavin Clark advanced the runners with a sacrifice bunt, setting up Senez, who ripped a single up the middle to score the runners and give the Minutemen a 3-1 lead.

Senez battled well at the plate all afternoon, picking up three RBI's and a hit to augment his defensively sound performance in the field.

"You could tell by [Senez's] body language that he was really tearing down out there," Stone said. "He had two strong appearances, with the walk and then the single. It was great. We need more performances like that."

Defensively, the Minutemen performed solidly for the full nine, overcoming two errors with what was otherwise an exceptional clinic in proper fielding. In the top of the sixth, the UMass infield smothered the Duquesne offense, as it would for much of the afternoon. Skirkanich picked up a strikeout, and shortstop Matt Boulanger made a stellar grab off the dirt, sending the ball across the infield to a lunging Altieri at first to retire the side.

UMass added three more runs in the bottom of the seventh, thanks in part to the Duquesne pitching staff. The DU hurlers struggled around the plate all afternoon, walking six Minuteman batters and giving up a number of hard groundballs that would prove costly.

Gorneault stepped up to the plate with one out and two runners on and slapped a single to center, scoring sophomore Matt Boulanger. Altieri was again hit by a pitch to load the bases, setting up Senez, who was issued a walk to force in Connell Clark from third. Gorneault himself would cap the rally he began, scoring on a wild pitch to put the Minutemen up 6-1.

UMass was able to turn a number of routine grounders into legitimate scoring chances all afternoon with smart base running and capitalize on a handful of mental errors by the Dukes.

Altieri would pick up an RBI in the eighth, sending home Clark to top off the scoring. UMass collected eight hits to secure the victory, their sixth in the last 10 games. For Stone, the win comes at a welcome time and is an indicator of what the near future holds for his club.

"Any time you take a series, it's important," Stone said. "I still believe we can play better, a lot better, and there are certain things we can improve on. We got the second win, though, and we've got seven [on the year] now. We did a good job."

***

Stone and Co. will take this afternoon off, and get back into action tomorrow when Sacred Heart University [5-17] visits Earl Lorden Field. Despite sitting a daunting 12 games under .500, Sacred Heart has the potential to upset a surging UMass squad, which will need strong performances from its top guns to steal the game.

Altieri has been strong since stepping up to the leadership role Stone penciled him in for prior to the season. The sophomore leads the team in RBI's with 21, and in 66 plate appearances has garnered 23 hits, including three homeruns. Altieri has also brought a stellar defensive awareness to first, routinely flagging down balls headed out of play.

Gorneault has quietly moved to the top of the offensive categories as well, turning his four years of college experience into intelligent and well-fought plate appearances. Through 18 games, the senior captain leads the club in batting at .415, and hits, with 27, including two homeruns and 13 RBI's.

On the mound, junior Brian Hourigan will see his first action since April 4, when he allowed seven hits and seven runs in only 2 1/3 innings of work to Central Connecticut State. With enough run support behind him, however, Hourigan can dictate the mood of a game, and will be looking to do what he can to help UMass inch closer to the .500 mark.

"We just need to play well," Stone said. "They should be a tough team to beat. If this team plays like they can, and if [we] play team oriented baseball, we'll have a good showing. Everyday we'll be a decent ball club, and we should be a tough team to beat."

Tennis tops Owls in pivotal match

By Elena Panesis
Collegian Staff

The Massachusetts men's tennis team journeyed to West Point, N.Y. Saturday to face one of its most critical challenges of the season from Atlantic 10 foe Temple University.

After the Colonials of George Washington cancelled in March due to inclement weather, Judy Dixon and her crew knew that the match with the Owls would be pivotal in terms of seeding for the upcoming conference tournament. The Maroon and White rose to the occasion with a 4-3 victory that sent Temple packing.

"It was a huge victory," said assistant Coach Scott Wilkins. "We knew going into [the match] how important it was to get a seed in the top four for the A-10 tournament. With this win we're estimating that we have the two seed. This is the first time we've beaten Temple. We actually lost last year 7-0 so we're happy to avenge that."

The doubles play set the tone for the Minutemen as all three tandems defeated their opposition and captured points for the squad. The duos of Steve Prisco/Brent Davis and Rory Theis/Bill Greener breezed past their competitors 8-3. The pair of Will Shaw and Todd Champeau squeezed out a 9-8 win against the Owls' Jensen Bascome/Gaurav Kumar.

With that point under their belt, freshmen Theis and Davis pulled out key singles wins 6-1, 6-3 and 7-5, 7-5 respectively. With the score tied at 3-3, the entire match rested on the shoulders of the experienced senior captain Greener.

"It came down to Billy at the end," said Prisco. "No one played really well except Bill. He won the first set and then lost the second set 1-6. He was down 2-0 in the third set and then he just pulled through and won six straight games."

While the Owls flew home, the Maroon and White stepped up to its next challenge in the doubleheader Saturday as they took on host Army. With their victory posted, the squad was all smiles in a relaxed, low-key match against a tough opponent.

"We lost 6-1, but anything we did against Army was pretty much icing on the cake," said Champeau. "We were competitive and there were a lot of tight matches. Everyone played well."

Prisco, at No. 1 singles, was the lone member of the squad to pull out a win 7-5 against Marshall Clay of Army.

Sunday would have concluded the all-important weekend for the UMass men with a match against the Wildcats of Villanova University. However, the match was cancelled due to rain and will not be rescheduled with the Atlantic 10 tournament approaching on Thursday.

"With the win against Temple we see ourselves as probably at the two seed," said Wilkins. "We'll have a bye in the first round and then potentially we'll play Dayton at No. 7 in the semifinals.

"If we win, we would play St. Bonaventure in the finals," he continued. "St. Bonaventure is the team to beat right now, in our opinion. The top five are all pretty close but we see them as being just a little better than everybody else."

If the squad manages to be crowned Atlantic 10 champions they will compete in the NCAA tournament for the first time in UMass men's tennis history.

Minutemen end dream season

By Katie Landers
Collegian Staff

The Massachusetts men's gymnastics team finished off the season at the NCAA Championship last weekend in the 11 spot, a place that's been so familiar all season.

Last Wednesday, the Minutemen headed to Ohio State for the annual tourney of the best of the best. The team started off in 10th place, a spot it has bounced back and forth from, and on Thursday it placed its third highest score of the season with a score of 208.700.

The Maroon and White placed fifth behind Oklahoma, California-Berkley, Penn State and Illinois. UMass was able to pull five points ahead of Eastern Collegiate Athletic Conference (ECAC) rival Temple, but was unsuccessful in qualifying for the team finals on Friday.

"I thought our effort was outstanding," head coach Roy Johnson said. "To come to the NCAAs and record one of your highest scores of the season shows that you have some talent."

Four top gymnasts from UMass qualified for the individual round on Friday. Freshman Patrick McFarlin took second place on the pommel horse on Thursday, earning him a spot, while Brian Peterson and Justin Hammar also competed individually on the pommel horse.

Frosh Darren Morace tied with Hammar on the pommel but did not continue to Friday. In the event of a tie, the gymnast with the highest total individual score continues on. McFarlin finished 59th on Friday on the pommel horse, while Hammar was just behind at 42nd. Peterson led the pack by finishing in the 32nd spot.

Senior Brian McNulty qualified on Thursday for the individual competition on the floor exercise. McNulty advanced to Friday with a 9.2 on the floor exercise, in eighth place. The veteran continued to the individual finals and finished 11th in the country at 8.425.

"We knew Brian was capable of hitting his floor set," Johnson said.

The Minutemen have had a consistent campaign this season, showing growth from last year. The team won its third straight conference championship.

"The season was just great," Johnson said. "We were better than last year. We were really in the hunt."

The team will lose some of its top gymnasts to graduation this spring. The 2000-01 season was the last for Michael Alexander, Eric Bacon, Chad Bennett, Ben Kandel, McNulty, Hammar, Andy Leis and J.J. Hershey.

"I'll miss the leadership of those six guys and the I'll especially miss the captainship of Andy Leis and J.J. Hershey," Johnson said.

Even with the a chunk of the team moving on, UMass still has next season to look forward to. The underclassmen of the men's gymnastics team will look to move it a step ahead of this season. The Minutemen have finished their competition for the winter season, but coach Johnson will continue to work with his team at modified practices to be ready for next winter.

COURTESY MEDIA RELATIONS

Senior Bryan McNulty qualified for the individual competition in the floor excercise at the NCAA tournament. McNulty's score of 8.425 earned him 11th place in the nation.

The Massachusetts Daily COLLEGIAN

Spring Guide 2001

Wednesday, April 11, 2001 www.dailycollegian.com

Movin' on up, UMass style

Hey, you mustered enough independence to leave the nest and come away to college, didn't you? Now don't you think it's about time you got out of the dorms and got your own place?

Every spring, thousands of University of Massachusetts students make that very decision and begin the sometimes mind-boggling task of finding a rental property. These students have reached the University's requirements for off-campus living, and are often just plain sick of all the hassles of dormitory living.

They're sick of the floor meetings and fire alarms. The debacle of "move in day" and the chaos of alcohol-fueled weekends. The sweltering days in stuffy, cell-like rooms and the frustrating nights spent driving aimlessly around campus in search of a parking space.

So let's say it's you who has made the decision to finally move off campus. What next? The Pioneer Valley is literally strewn with apartment complexes, dozens of them, as well as hundreds of individual rental properties that each offers a somewhat unique living environment. Sorting through all the residence possibilities can leave you a bit frazzled, if not completely burnt out.

But once again, the Collegian has come to your rescue.

We are pleased to present this year's Collegian Apartment Guide, a comprehensive compilation of the most useful information any rental property hunter might need. It all starts up front, where you'll find our own personal experiences with many of the area's biggest complexes. Through the collective rental experience of our staff, you'll get first-hand accounts of just what each area has to offer, as well as some possible snags you should be on the lookout for.

Turning to the inside reveals a wealth of advertising, allowing the complexes and agencies themselves a chance to provide you with contact information as well as all the necessary details to get you acquainted with their operations. Rounding out the guide is a special collection of housing classifieds, offering a plethora of unique situational opportunities that may or may not fit your housing needs to a T.

Of course, there are still a lot of choices to be made. House or apartment? Townhouse or flat? Uptown or on the outskirts? Though you will have many decisions to make in the quest for perfect housing, there are a few questions that you should always keep in mind when considering a rental property:

1. Location. Can you walk to campus? Is it on the PVTA bus line?

2. Efficiency. What type of fuel is used to heat or cool the property? Can I expect spikes in utility bills during the summer and winter?

3. Parking. Are stickers issued? Is there guest parking? What is the towing policy?

4. Maintenance. Is there an on-site staff? How long do they typically take to respond? What about snow and trash removal?

5. Amenities. Are there laundry machines available? How about recreational facilities? What is the mail system like?

6. Monetary issues. How long is the lease? How big is the security deposit? Do they offer a referral program?

With these questions and a little common sense, your search for the perfect rental property should be ultimately successful. Happy Hunting!

-Adam White

SCOTT ELDREDGE II / COLLEGIAN

One of the uniquely shaped units at Puffton Village. See write-up on back cover.

Under your own roof: houses versus apartments

ADAM DEYOUNG

Next year while living off-campus you could shovel your own driveway, pay an arm and a leg for electricity and drive to campus and try to find a place to park. You could lose your money, use community laundry and have all of your friends towed for parking. Which will it be for you? I have lived off campus in both an apartment complex and a house so I thought I should compare them for those of you who can't decide where to live.

Over the past year I have had the opportunity to live in a house with six other guys. Luckily for me, all of them are fairly neat and easy to live with so that was not a problem. There were, however, some problems with living in a house. First off, the electric bill was not included in our rent; the heat was electric and the bill was out of control. From month to month, our electric bill would range from $200-$300. The second problem with living in a house is that you, in most cases, have to shovel your own driveway (not to mention mowing the lawn in the spring and summer). Maybe I am jaded after the marathon winter we had this year, but it was unbearable and made it very difficult to make it to class on a snowy morning. The other major problem was the distance we had to travel to campus. While our house was fairly close to a bus route, the bus that made it down that way only came once an hour. This being said, driving to campus can be difficult since everyone knows how much of a pain parking can be.

There certainly are some positives to living in a house. You are further out of the way, so therefore it is easier to throw a party and not have it get shut down. Secondly, parking is never a problem. There has always been plenty of room at our house to park. One of the best advantages to having a house is that we have a huge yard, which was nice for having bar-b-ques and other get-togethers where guests could spread out.

Living in an apartment complex can be difficult too. One of the major problems with living in an apartment complex is parking. While living there I found it very difficult to find parking for friends and family who wanted to come visit. There was very limited visitor parking and when visitors would use resident parking they would, more often than not, get towed (at $100 a pop). Secondly, community laundry can be a pain. If you can get a place that has it's own washer and dryer, go for it, but if not, that can be a major problem when looking to move into an apartment complex. The other major problem was trying to get back our security deposit from the management of the complex. They were very inattentive to our needs throughout the year for getting repairs done on the apartment, but when it came time to moving out, they were very detailed in their inspection and the amount of money they subtracted from our final security deposit was outrageous. Motto here...be careful, you could get screwed.

Apartment complexes can also be a lot of fun. Living in a community of hundreds of other students can be very interesting at times, but it can also be fun in that you are meeting quite a few people, of your own age. Another upside to living in an apartment is that most apartment complexes are right on a bus route, making it extremely easy to get to campus. Never underestimate the power of the PVTA. There is one final thing that is great about living in an apartment complex: looking for something to do on the weekends? There's always a party going on throughout the complex.

So, the moral of this little story is this. If you are looking for a good time, date in and day out, move into an apartment complex. If you are looking for a spacious area where you can frolic and throw crazy parties once in a while a house is for you. However, for my money, an apartment is the way to go, there are far less hassles to deal with and plenty of fun to be had.

Adam DeYoung is a UMass student.

Hampton Gardens

For those who wish to live within Northampton's culturally diverse borders, Hampton Gardens offers one-bedroom flats and two, three or four-bedroom townhouses.

Each unit has been recently renovated, and features many creature comforts to please any potential renter.

A new gas furnace heats each unit. For those summer months, each unit has two sleeves for air conditioning. Tenets may provide their own AC units or lease them from Hampton Gardens. Utilities, both gas and electric, average about $80 combined per month. Kitchens are fully equipped with gas ranges, dishwashers and refrigerators.

Hampton Garden's round the clock maintenance staff is on-site, each equipped with a cell phone to ensure quick, responsive service. There are two snowplows and one sander truck owned by the complex, as well as several snow blowers. Snow removal is right to the doorsteps.

There are two trash centers on the complex property. Tenets need only bring their trash there, and recycling is not mandatory.

Parking, the bane of Amherst living, is not a problem at Hampton Gardens. Situated on 20 acres, the complex has six official parking lots and a long road setting it back from town and adjoining properties.

Residents and visitors alike can park where they please, so long as the snow parking policy is not in effect. Those are the only circumstances which cars are towed, baring emergencies.

There is also a child's playground on the property.

Hampton Gardens is on the Pioneer Valley Transit Authority's bus route, and a short ride will put you in Northampton center, with connections to the University of Massachusetts, Amherst College and the rest of the Pioneer Valley.

If you can stand the commute, you'll benefit from Northampton's entertainment and artistic centers. The Ironhorse, the Calvin theatre, as well as night clubs, bars, taverns, galleries, museums and countless other cultural goldmines lay waiting in your back yard. Northampton is also the county seat, meaning no more long trips for jury duty or to appeal that "disorderly conduct" mix-up from last Thursday.

– Ken Campbell

Southpoint Apartments

Located down Route 116 in South Amherst, Southpoint offers apartments of virtually every size and in two different styles. The townhouses are comprised of a lower living room / dining room / half-bath / kitchen area with a sliding glass back door, with an upstairs of bedrooms and a full bath. The flats offer both walled and open-air kitchens as well as wall-to-wall carpeting and liberal closet space.

The key word when it comes to Southpoint is efficient. Heat and hot water are included in the monthly rental costs, keeping utility bills to a minimum and allowing residents to keep their apartments as comfortable as they'd like during the winter.

When it comes to maintenance, Southpoint has one of the friendliest and most knowledgeable staffs around. Willie and his crew seem to be everywhere at once, and they possess enough maintenance expertise to fix most apartment problems (even appliance repairs) on the spot and in a timely fashion.

There are dumpsters situated throughout the complex, so residents don't have to worry about paying extra for trash removal. Snow plowing is also taken care of by the management.

Parking regulations at Southpoint are surprisingly lax – no stickers are necessary, yet there never seems to be too much of a shortage of spaces. That comes in handy when guests come to visit and don't need to worry about being towed.

Mail is delivered to a central building, where residents use their own key to access individual boxes. One upside of the mail system at Southpoint is that when agents like UPS and Fed Ex try to deliver packages and the recipient isn't home, they can leave the packages off at the rental office for pickup later.

Recreational areas are where Southpoint sets itself apart from the competition. The complex boasts a soccer field – complete with goals – as well as full-sized basketball and tennis courts. These areas are seldom too crowded but when the sun is shining, it's easy to find fellow residents with which to strike up a friendly game.

Getting between Southpoint and campus doesn't even require a car – Route 31 of the PVTA circles right through the complex's parking lot daily. The Hampshire Mall and Wal Mart are also situated within a five-minute drive of Southpoint, giving residents easy access to lots of retail shopping possibilities.

There are a few things that potential residents should keep in mind when considering Southpoint. First of all, the complex is home to a number of families, so the presence of children pretty much comes with the territory. This comes into play most often on the basketball court, where games will commonly feature players ranging from junior high to college age.

The second thing to consider is laundry. The individual units themselves do not have hookups for laundry machines – coin-operated machines are instead situated in central areas for a number of units to share. Each load costs $1 (seemingly a fair deal), but the machines are smaller than commercial ones and the dryers usually require two cycles to fully dry your clothes. Plus, if you don't monitor your load too closely, you could end up with your clothes piled up on top of a machine by the impatient fellow-resident who is next in line.

But these are relatively small prices to pay for the affordable and comfortable lifestyle you will enjoy living at Southpoint Apartments and Townhouses.

-Adam White

Uncommonly Alpine Commons

Located off of Route 9, Alpine Commons brings its outstanding quality of living for students at the University of Massachusetts.

It houses either a two bedroom or four bedroom apartment that cost around $360 per month per person. While the cost of living might seem like a lot, there are many things that the apartment complex includes.

One advantage right off the bat is that the apartment comes with heat, hot water and air conditioning. The heat and hot water keeps you nice and warm during the long, long stretch of bitter cold air that Amherst feels during the fall and winter months. However, the AC is an added bonus because when it finally does get hot during the beginning and the end of the school year, it can get sweltering. Having the AC included gives you comfort in your apartment and saves you money from having to buy a fan that won't work or an AC that will hang in your window in only one room, not the entire apartment.

All this and you don't have to pay any electrical or heating bills, so you keep your apartment cool in the summer, hot in the winter and a little lighter on the pocket.

Another advantage is that the apartment does not require a car to get on campus. Alpine Commons is located a stone's throw away from Colonial Village. Route number 30 of the UMass Transit System runs daily and until at least 1:00 a.m.

The four bedroom apartments offer two bathrooms, which is a definite advantage. This is especially important just in case you have those roommates who take a long time to get ready for anything. Also, the apartment includes a dishwasher. While it might be a minor detail to some, how many students really feel like they have the time to clean dishes with everything else going on in their life?

Another advantage is that the apartment is located within walking distance of Cumberland Farms. What advantage you might ask? Well, during the weekend you might do a little drinking and you might need a snack afterwards. What better place to grab a snack than at Cumberland Farms?

The only drawback for residents would be parking on the weekends. With no visitor parking lot and not enough room to have one, parking on Friday and Saturday nights can be a hassle. With the majority of cars double and triple parked, plan on getting a ride for whatever weekend pleasure you decide to undertake.

If you can stand the cramped weekend parking and are looking for a great place to live, then Alpine Commons fits the bill.

-David Rose

SCOTT ELDREDGE II/COLLEGIAN

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Summer Sublet/Fall Option 1 Bedroom on bus route. Call 665-6799

Starting June 1st. 2 bedroom apt. on Main St. $775/month. Washer/dryer & dishwasher. Utilities not included. Call 256-1809

Take over our lease We'll split the summer with you. 549-9653

Summer Sublet with fall option in Brandywine. Furniture included. 548-6991

Salem Place 3 bedroom, 2 bath. Great location, all new appliances. $1265/mo. Available June 1. Call 253-6733

Beautiful Apartment with best view in Boulders. Very spacious, private, clean. Great for four or two! Singles also welcome. Refurnished cabinets and bathroom & walk-in closets. Security Dep. Req. - Call Patrick or Peter 256-3045

Amherst Apartment Available June 1st for summer sublet with fall option. One bedroom in North East Terrace Condominium Complex. Single occupancy only. $675 a month. Call 256-4135

3 Bedroom 2 bath Puffton Apartment available June 1st w/option of renew. Good times. Call 549-7782

4 Bedroom on Main St. Lease starting June 1st. Call 253-5180

Furnished Apt. in Boulders. 2 bedroom, 1 bath, on bus route, kitchen fully equiped. $820/month. Available June 15. Heat and hot water inc. 1yr lease. Call Stacey or Jeff 256-3731

30 Second Walk from Campus Looking for 2 Females to share a room in a house on Nutting Ave. Great deal! Call Sarah 549-6603

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1,2 and 3 bedroom apartments. Gas heat, hardwood floors. Feb. showings for June and Sept, No fees. 253-7879 www.amherstlincolnrealty.com

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One Bedroom Efficency. Near UMass cernter, bus. $550, hear, hot water, inc. 586-0746

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2 Bedroom in Colonial Village available June 1. $600/month. Call 253-5351

Large 4 Bedroom on Main St. Washer/dryer. Available June 1st. Call 253-5151

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3 Bedroom renovated apartment in Puffton Village. Available June 1st. Call 549-3557

Brandywine Apts. 2 bed. apt. available now. 1&2 bed apts. 1 yr leases beginning June, July, Aug. & Sept. 1/2 mile from campus. Don't miss out! www.brandywine-apts. com or 549-0600.

Puffton Village 3 Bedroom renovated near bus stop available June 1. 549-9486

Renovated, Puffton Apartment. Available 6-1. 3 bedroom, $1155. 549-7465

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2 Bedroom Puffton Available June 1st A/C, hot water, renovated. Call 549-9468

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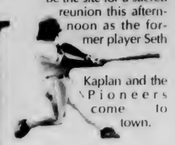
alpine commons@aspensquare.com
256-0741

The Massachusetts Daily COLLEGIAN

Volume CVII Issue 114 www.dailycollegian.com Wednesday, April 11, 2001

Big Pun is still releasing albums. Turn to Arts for the review.

ARTS p. 6



Earl Lorden Field will be the site for a sacred reunion this afternoon as the former player Seth Kaplan and the Pioneers come to town.

SPORTS p. 12

UMass-Boston gets chancellor via ODU

By Ken Campbell
Collegian Staff

The Boston campus of the University of Massachusetts has a new chancellor. President William Bulger announced Monday that Dr. Jo Ann Gora, currently provost at Old Dominion University, will be submitted for the Board of Trustees' approval.

Dr. Gora will succeed former Chancellor Sherry Penney, who resigned after a critical evaluation was leaked to the *Boston Globe*.

"Dr. Gora is a builder and a leader," Bulger said. "She has faced challenges, fashioned responses and enjoyed impressive success.

"Jo Ann Gora is a creative, imaginative, dynamic leader, and we are very pleased to welcome her to the University of Massachusetts family," UMass President William M. Bulger added. "Dr. Gora is a passionate advocate for public higher education and brings with her a proven record of accomplishment. She is the right person at the right time for this campus."

Dr. Gora, a graduate of Vassar College and Rutgers University, has been Provost and Vice President of Academic Affairs since 1992. She has authored a book on feminism and criminal trends, and coauthored another on professionalism among volunteer medics. She has also published numerous articles in the fields of criminology, medical sociology and organizational behavior. Among her accomplishments at Old Dominion was the institution of a program that places students in an internship in their field of study, guaranteed.

"Dr. Gora is exceptionally well qualified for the Chancellorship at the University of Massachusetts at Boston," Old Dominion President James Koch said. "She is well-versed on metropolitan institutions and, as Acting President here, has led one very capably. She is going to be an outstanding leader."

"I come to the University of Massachusetts-Boston with a great sense of excitement and purpose. UMass-Boston is poised to become a true 21st century university – focused on the community, fostering economic development, contributing to policy formation and providing opportunities for lifelong learning," Gora said.

"I look forward to working with the campus community in this effort and am confident that we can help the campus fulfill its boundless promise."

Former co-workers at ODU will miss Gora, but are happy for her success.

"She's a great administrator," Associate Vice President for Academic Affairs David Hager said. "Our loss is UMass-Boston's gain."

"I think she'll make some significant steps at UMass that will fit very nicely with the type of university that UMass Boston is," John R. Broderick, Vice President for Institutional Advancement, said. "She's done a very good job here of reaching out to the non-traditional student body. I think a lot of what she's been able to do at Old Dominion is either needed or wanted at UMass-Boston.

"One thing you can rest assured of, she's an academic and a strong academic," Broderick added. "She's going to let research be her guide. Good administrators know that you don't take a step forward unless you look around and see what's in place."

COURTESY OLD DOMINION UNIVERSITY

Dr. Jo Ann Gora was announced as Chancellor of Umass-Boston.

Police account auto destruction

By Melissa Hammel
Collegian Staff

Two students were arrested in separate incidents for destruction of motor vehicles this weekend as part of an ongoing process by the University of Massachusetts Police Department to crack down on crimes of this type.

Nineteen-year-old Peter Bottachiari of Medway was arrested on early Sunday morning in lot 32 after he was observed kicking in a front passenger marker directional light and cracking it. He was charged with wanton destruction of property valued at under $250.

Another arrest was made on Sunday in lot 27 at 2:56 a.m. when 20-year-old David Dow of Carlisle was also arrested for wanton destruction of property valued at over $250. An officer patrolling the lot observed him smashing the mirror on the driver's side of a vehicle parked in lot 27.

Jim Lyons, spokesman for the UMPD explained that students should be on the lookout for issues that surround their vehicles and report to the police any damage or missing items from their vehicles. In the past few weeks there have been a number of vehicles that have either been damaged or broken into.

Police received a call about a suspicious person in Chadbourn Dormitory on Thursday. Nineteen-year-old Todd Rathier of Leominster was arrested for trespassing

Turn to POLICE page 3

UMass walks for more safety

SCOTT BLEDSOE/ COLLEGIAN

Jim Eltringham (center), Speaker of the SGA Senate, stands outside the Student Union before taking part in the Safety Walk.

By Ryan Benharris
Collegian Staff

A walk for safety engulfed the University of Massachusetts last night for the second time this year.

"The overall goal here is to enhance safety on campus, especially after dark," said Jack Luippold, UMass police department's Chief of Police.

The walk included several representatives of the area community, as well as public officials such as members of UMass Police, Environmental Health and Safety, Parking Services, the Student Government Association (SGA) and Housing Services.

The event takes place each semester when the sun goes down in hopes to identify areas of possible un-safe activity. According to Luippold, UMass students are asked where they would like the walk to take place, and then an assessment of where they actually go is determined.

"The purposes [of the walk] are two-fold," said Luippold. "One [purpose] is going around and identifying lighting that needs to be replaced, and the second is identifying areas that may need new lights, new help phones."

Before the walk began everyone in attendance was split into a group and sent to a specific area on campus. One group was sent to Southwest, one group to Lower Central, one group to the North Village area, and one group around the area known as the "academic circle" which extends from the proximity of the campus center to the fine arts center.

During the walk, which took approximately one hour, trekkers were encouraged to point out anything that they felt could be a possible problem, as well as give immediate suggestions on how to fix it.

"Pipe up when you have a suggestion," exclaimed SGA representative Jim Eltringham.

Some of the things that were found to be problematic included lights either not turned on, or positioned in a way that did not lend to their optimum visual capabilities, as well as sidewalks being chopped apart by the roots of large trees.

Patrick Daly, the associate director of utilities and engineering pointed out a newly constructed Stockdale Road, which he said there was a request from the state to repair. Ed Kammerer, a sophomore English major who was participating with the group that explored Lower Central, quickly pointed out that all of the lights leading up the trail from the bottom of Orchard Hill, to the top were not lit.

Eltringham noted the crosswalks in front of the Hills buildings as a point of his personal interest, saying that they may be positioned in the wrong places. "You really have to have your head in the game if you're going to walk the crosswalks there," he said.

After the walk, all of the suggestions made will be typed up and sent to a safety commission, and things will be followed up on.

To those involved, the safety walk appeared a success. "I was impressed with the turnout," said Officer David Black of the UMass Police Department. "It's good to see students taking the time to be with us. It's just reassuring the efforts the university has gone through to make to make the university better."

As for the repairs that may have been discovered, Daly said that light installation and expensive jobs would take a little time, but necessary repairs to lights would be done immediately.

Kammerer expressed a very positive feeling about his duty towards the community. "It was very good and helpful," he said. "It's a way for myself and my friends can walk on campus." Kammerer is also a university tour guide, and said that being involved makes it more possible for him to honestly pass safety information on to perspective students.

"I thought it went well," said Eltringham. "We had a really astute group. The more walks you go on, the more progress you see."

Amherst Police get state accreditation

By Melissa Hammel
Collegian Staff

The Amherst Police Department was awarded the distinction of becoming the only department aside from the Waltham Police Department to receive accreditation from the state.

Accreditation is given to outstanding police departments throughout the state and is a voluntary process that requires departments to apply and then be evaluated by a commission of chosen individuals. The rules for accreditation are stringent, with a department being faced with meeting 250 of the commission's mandatory standards and 60 percent of the 123 optional standards set forth. In the case of the Amherst Police Department, all of the required standards were met along with 82 percent of the optional standards. The department was praised by the committee for their procedures regarding recruiting and training officers, managing monetary flow and mentoring officers that had been promoted into upper ranks. The department was also praised for both their willingness to learn and their go-getter attitude. One assessment team member explained that the department was both highly motivated and extremely professional.

Members of the committee spend several days in January observing the department and made their evaluations about the policies and quality of the agency at that time.

Established in 1997, the commission according to former Governor William Weld's standards was to both evaluate and seek to improve the quality of police forces statewide. Over 152 agencies have applied for evaluation through the accreditation process, including both the Northampton Police Department and the University of Massachusetts Police Department.

The Amherst Police Department received its accreditation on Friday, April 6 in at a meeting of the Massachusetts Police Accreditation Council in the Town Hall. The members voted unanimously to give the department its accreditation. Thirty officers, three Select Board members, Town Manager Barry Del Castilho and Northwestern District Attorney Elizabeth Scheibel, attended the meeting.

"From the first moment we walked through the door the pride that they had in their agency and their community was obvious," Wayne Sampson, Shrewsbury Police Chief and member of the commission, told the *Daily Hampshire Gazette*. "This agency exemplifies every standard that this commission is trying to implement throughout the state."

Attributing everything to those who both worked with him and came before him Amherst Police Chief Charles Scherpa explained that the accreditation for the department the result of hard work by a group of people. He thanked current officers Sgt. Jennifer Gundersen, Officer Jamie Magarian, and Captain Jeffery L. Roy for assisting him in the accreditation process and then thanked former Chief Donald S. Maia for initiating the process in 1998 before he left.

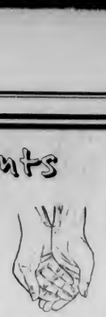
"One of the reasons for our success is the support that we get from the Amherst community," Sherpa said to the Gazette. "This department is the best, and we are striving to get better every day."

Information from the Daily Hampshire Gazette *was used in this article.*

MARK HOLLOWAY/ COLLEGIAN

The Amherst Police Department became only the second force in the state to receive accreditation. The Waltham Police isthe only other to have the distinction.

Cultural Events Calendar



ACTIVISM
AMHERST – The Valentine Quadrangle at Amherst College will feature the Five College Clothesline Project on Wednesday April 11 and Thursday, April 12 as part of "Breaking the Silence: Sexual Violence Awareness Week." On Thursday, April 12, a candlelight healing vigil will take place at 7:30 p.m., beginning at the Amherst College Campus Center.

SOCIAL
NORTHAMPTON – A "Gala Latin Night" to benefit the International Language Institute of Massachusetts will take place in the Inn at Northampton on Friday, April 27 at 8 p.m. The Grand Ballroom will be transformed into a Latin paradise when Yoshi Kogo, of Yoshi Productions, will present the live Latin sounds of Ray Gonzalez and his 11-piece jazz band Orquesta Versaill. This is the kick-off night for a series of multi-cultural local events. Advance tickets are $25 per person, and $45 per couple. To purchase tickets, contact Sue Arthen at (413) 586-7569.
UMASS – The Office of Jewish Affairs and the Black Student cordially invites students to attend Freedom Seder 2001, a celebration of unity and liberation for the Jewish and AUANA communities, on April 22. RSVP by April 13. For more information, call 545-3642 or email goldbaum@admin.umass.edu.
NORTHAMPTON – "Africa Day Cultural Show" will include poetry, dance, skits and a fashion show from 7:30 p.m. to 9:30 p.m. at Smith College's John M. Greene Hall, on Saturday, April 14. This event is part of "Journeys of Discovery, Journeys of Rebirth: Migration and Displacement in Africa and the Diaspora," in celebration of African and Caribbean Awareness Week. Tickets are $3. For more information, call (413) 585-4820.
UMASS – There will be a Holocaust Memorial Service on Thursday, April 19 on the Campus Pond Lawn at 7:00 p.m. Rain or location is the Cape Cod Lounge, Student Union. Sponsored by the Office of Jewish Affairs, Department of Judaic and Near Eastern Studies, Hillel House, and the Jewish Student Union.

FILM/VIDEO SCREENINGS
UMASS – A multicultural film festival, "Border Crossing: Cinema and Video at Century's Turn," will be held on dates from Feb. 16 to May 10. The series highlights the fluidity and permanence of artistic, technical, geographic, cultural, political and personal borders and includes film and vide screenings and panel presentations. For more information, call Film Studies at 545-3659.

RELIGIOUS
AMHERST – Shabbat services are held on Fridays at 6 p.m. followed by Shabbat dinner at 7:15 p.m. in Hillel House.

LECTURE/DISCUSSION
UMASS –Eugene Pogany, author of In My Brother's Image, will speak and read at 8:00 p.m. on Friday, April 13 at Hillel House.
SOUTH HADLEY – Susan Sontag, novelist, essayist and critic, will read from works in progress and her novel In America on Thursday, April 12 at 7:30 p.m., Gamble Auditorium, Mount Holyoke College. Free, open to the public and wheelchair accessible.
NORTHAMPTON – "Journeys of Discovery, Journeys of Rebirth,: Migration and Displacement in Africa and the Diaspora," a round-table discussion on migration and displacement focusing on identity, will take place at 5:30 p.m. in the Nelson Library Browsing Room at Smith College on Wednesday, April 11.
NORTHAMPTON – Lasli Millere-Bashir, author of "Do They Hear You When You Cry?" will speak on female genital mutilation in Africa at 7:30 p.m. in Stoddard Auditorium of Smith College, on Wednesday, April 11.
UMASS – Regina Kunzel, Professor of History at Williams College, will present "Situating Sex: The Problem of Prison Culture in the Mid-Century U.S." in the Campus Center room 904-08 at 12:30 p.m. on Thursday, April 12. Kunzel will discuss the notion of "situational homosexuality" and the relationship of prison sexual culture to the formation of a modern sexual regime.
SMITH COLLEGE – "The Future of Feminist Scholarship? A Glimpse at the Third World. Work in Progress." This lecture will be given by Kum-Kum Bhavnani, Senior Editor of Meridians and Visiting Professor of Women's Studies at Smith College, on Monday, April 16 at 4:15 p.m. in Seelye 207 Free.
AMHERST – "Of Rumi & Related Matters: Love & Beautiful Manners in the Sufi Path to God," on Saturday, April 14 at 2 p.m. at Johnson Chapel, Amherst College. The event is free and presented by NOOR, an Amherst College student organization directed at raising positive awareness of Islam and Muslims in Western Massachusetts.
UMASS – James Allan, a graduate student in Communications at UMass Amherst will present a lecture entitled, "And Baby Makes Three… Gay Men, Straight Women and the Parental Imperative in Film and Television" on Thursday, April 26 at 12:30 p.m. in the Campus Center room 904-08.
NORTHAMPTON – "Media, Gender and Culture," a panel discussion moderated by author Mary Pipher and including panelists Jean Kilbourne, Ann Arnett Ferguson and Michael Kimmel, will take place on Friday, April 20 from 10:00 a.m. to noon at John M. Greene Hall, Smith College. For more information call (413) 584-9500.
UMASS – Aviva Ben-Ur, Professor of Judaic Studies and Near Eastern Studies, will give a lecture entitled "Through Sephardi Eyes: The "Other" Jewish Holocaust" on Tuesday, April 17 at 7:00 p.m. in the Cape Cod Lounge. A showing of the film Triumph of the Spirit will follow.
Sponsored by the Office of Jewish Affairs, Department of Judaic and Near Eastern Studies, Hillel House, and the Jewish Student Union.
UMASS – Cast members from MTV's "The Real World" will hold a conversation on sex, being queer and life behind the camera on Thursday, April 26 at 8:00 p.m. in the Campus Center Auditorium. This event is sponsored by the Stonewall Center, and will feature a performance by the Not Reads for Bedtime Players. Tickets are $3 for UMass students, and $5 for non-students.

PERFORMANCE
AMHERST – Amherst College presents "Desdemona," a dark, provocative look at the lives of the women in Shakespeare's Othello, on April 12-14 at 8:00 p.m. in the Experimental Theater. Admission is free, but reservations are recommended. Call the box office at 542-2277 from 1-4:30 p.m. weekdays, and until 8:00 p.m. on performance evenings. UMASS – "Stop Kiss" traces the experiences of Callie and Sarah, two young women who are dealing with all the usual issues as well as falling in love with each other. The show young adult issues as well as falling in love with each other. The show explores the theme of honesty, and the hostility of a homophobic society to such honesty. The show will take place at 8 p.m. in the Curtain Theater on April 5 through 7, and April 10 through 13. For tickets, call the Fine Arts Center box office at 545-2511.
UMASS – "Nuyorican Stories" will be performed with sidesplitting humor by the members of Culture Clash, who blend poetry, dance, music and visual arts. The show will be performed at 8 p.m. in Bowker Auditorium on Thursday, April 19. For tickets, which range from $5 to $10, call the Fine Arts Center box office at 545-2511.
UMASS – "Bugaku: Japanese Court Dance" will be performed by Arawana Hyashi and the Jo Ha Kyu ensemble on Thursday, April 19, at 8 p.m. in the Fine Arts Center Concert Hall. This program in the spring finale of the Asian Dance and Music Program Series.
UMASS – "I Remember Mapa," a comical one-man show starring Alec Mapa, will be performed one night only at 8 p.m. in Bowker Auditorium on May 10. Based on his true-life experiences, the piece chronicles Mapa's colorful adventures through rise, fall and rebirth as a gay Filipino American actor in the entertainment industry. For tickets, which range from $5 to $10, call the Fine Arts Center box office at 545-2511.
SOUTH HADLEY – The Mount Holyoke College Concert Choir will present its Spring Concert in the Abbey Memorial Chapel on April 22 at 2:00 p.m.
UMASS – The poetry-in-performance series "Words She Spoke" presents spoken word with Staceyann Chin and Melinda Corazon Foley at 6:30 p.m. on April 24 at the W.E.B. Du Bois Library.
SOUTH HADLEY – The first annual W.A.M. (Women and Music) festival, featuring Cane Curtis, Melissa Ferrick, Erica Wheeler, and Alix Olson, among others, will take place on Saturday, April 28 at Mount Holyoke College, beginning at 11 a.m. The event will include vendors as well as arts and crafts. Tickets are available at B-Side Records in Northampton, For the Record in Amherst, and all Strawberries stores.

EXHIBITIONS
NORTHAMPTON – Ongoing exhibition "The Strongest of Bonds: William Allan Neilson, Internationalism and Exiles at Smith College" will run through June 30 in the third floor of Neilson Library at Smith College.
NORTHAMPTON – "The Refugees," two life-sized sculptures by artist Judith Peck, can be viewed through May 28 in the third floor of Neilson Library at Smith College.
AMHERST – "Of Many Colors: Portraits of Multiracial Families," an award winning photo text exhibit will be at the Keefe Campus Center Auditorium from April 15-21. The event is sponsored by Students of Mixed Heritage at Amherst College.

This calendar, which previews local events of interest to under-represented groups on campus and in the community, runs on Wednesdays. Submit notices of events to Tanya Mannes, Diversity Editor, and Chanel Dubofsky, Assistant Diversity Editor. Standard entry forms are available in the Collegian office.

The Massachusetts Daily Collegian
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SCOTT ELDRIDGE II/ COLLEGIAN

Just kickin' it...
A group of students enjoy the spring air outside the Student Union yesterday afternoon.

Police Log

Breaking and Entering

April 7
There was a vehicle broken into in lot 35 on University Drive.
There was a vehicle broken into in lot 22 on University Drive, a CD player and personal items were stolen from the car.
A vehicle was broken into in lot 22 on University Drive.
There was a vehicle broken into in lot 22 on University Drive.

April 8
There was a vehicle broken into in lot 44 outside of Sylvan living area. A stereo system was stolen.
A vehicle was broken into in lot 22 and a CD player was stolen.
A vehicle was broken into on Massachusetts Ave. in lot 34 and a stereo was stolen.
A vehicle was broken into in lot 34 and a cd player was stolen.

Larceny

April 3
License plates were stolen from a vehicle in lot 11.

April 5
License plates were reported stolen from a vehicle in lot 29 below Butterfield Dormitory.
A cell phone was reported stolen from Goussman Annex.
A cell phone was reported stolen from Patterson Dormitory.
License plates were stolen from a vehicle in lot 44.

April 6
A cell phone was stolen from Boyden Gymnasium.

April 8
Pizza was stolen from a delivery person's vehicle outside of Moore Dormitory.
A parking decal was stolen from a car in lot 40, North of Boyden Gymnasium.
A wallet was stolen from Boyden Gymnasium.

Vandalism

April 5
There was damage done to a laundry machine in Coolidge Dormitory.

April 6
There were eggs thrown at a vehicle in lot 22.
There was homophobic graffiti written on a message board in Kennedy Dormitory.

April 8
There was damage done to a vehicle in lot 29.
There was anti-Semitic graffiti found on the wall of Pierpont Dormitory.
Th ere was damage done to two vehicles in lot 34.
There was damage done to a vehicle in lot 22.

April 9
There was damage done to a vehicle in lot 50 outside of Kennedy, Melville, and Thoreau dormitories.
There was damage done to a vehicle in lot 44 outside of Sylvan living area.

Eminem gets probation

Rapper Eminem was sentenced to two years probation in a Michigan court yesterday. Eminem, whose real name is Marshall Matthers pleaded guilty in February to a charge of carrying a concealed weapon.

"The judge treated me fair like any other human being," Eminem told reporters after the sentencing. "I just want to get it behind me and get back to spending time with my little girl and making music," he announced.

Eminem, who has been in the news constantly since the release of his first album, *The Slim Shady LP* was arrested on June 4, 2000 when he allegedly pistol-whipped a man who he claimed was kissing his wife. This came after a long string of problems with his wife, Kim Matthers that led to their divorce in November. Ms. Matthers even sued her husband for emotional damages after he wrote several songs about murdering her and kidnapping their child.

The charge against Eminem carries a maximum penalty of five years in prison. Besides the probation, he was fined $2,500 and forced to enter counseling for aggression. During the two years, he must now also ask the court's permission to leave the country.

As this is not the first time Eminem has been in the courts, he has had legal problems with rap group Insane Clown Posse. He also has been involved in civil law suits with his mother, Deborah Matthers, who sued him for defortpation of character.

Eminem has been vocal about his court cases at many of his concerts. In an appearance in Worcester, Mass. this summer on Dr. Dre's "Up in Smoke Tour," he said, "My lawyers said I'm not supposed to talk about my cases, but…"

Besides the arrests, Eminem was involved in a wealth of criticism about his most recent and critically acclaimed album, *The Marshall Mathers LP*. Opponents of the rapper and his music typically disapprove of his lyrics, which they feel are offensive. Hip-Hop artist Eminem's, *The Marshall Mathers LP*, contains the most blatantly offensive homophobic lyrics the Gay & Lesbian Alliance Against Defamation (GLAAD) has seen in many years," GLAAD said in a press release.

The height of Eminem's criticism came during February's Grammy awards. *The Marshall Matther's LP* was nominated for four awards, and it won two. Protests took place before during and after the ceremonies.

Eminem is currently working with his group D-12.

Information from the Associated Press was used in this article.

-Ryan Benharris

police

continued from page 1

and for possession of a class D substance.

Lyons explained that he had been warned for trespassing before and that he had an active trespassing warning.

"He was reported to have been living in the dorm without permission," Lyons said. "As a result of a search following his arrest he was found to have some marijuana on him."

When a student receives a trespassing citation on campus he receives a written warning that in nearly all cases bars he or she from returning to campus for two years. Traditionally these people are not affiliated with the University and if he or she is spotted on campus the individual will be arrested. There is an appeals process for these types of warnings that begins with the police department.

There were two other related arrests that were also trespassing violations. On Sunday, 19-year-old Norman Kane Cote of Amherst and Maxwell Jacob Britt, 19, also of Amherst were arrested in the Campus Center for trespassing and for possession of alcohol by someone under the age of 21.

An officer working at a dance in the Campus Center Auditorium spotted Cote, whom he identified because he previously arrested him, and approached him. The officer discovered that both Cote and Britt were trespassing and arrested them.

On Saturday, Tony Inobaptiste, 33, of Amherst was arrested for speeding and driving with a suspended license. An officer on Campus Center Way spotted him at approximately one a.m.

A woman in Patterson Dormitory reported to police that at approximately five a.m. on Sunday morning, she walked down her hallway to the bathroom when she was stopped by a man in the hallway and engaged in conversation about her dating status. When she returned to her room, the man followed and tried to gain access to her room. She locked the door and called the police – when officers arrived the man had fled the scene. The case is still under investigation and the man may be sought on charges of nighttime breaking and entering.

Oh the Collegian. Oh Oh Ohhhhhh the Collegian...

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To protest or talk
Club has rights

David Horowitz's recent on-campus appearance following his reparations ad controversy was marked by much intense debate and protest.

Horowitz's speech was marked with protesters outside the door being watched warily by UMass police, and a planned protest inside the event held where much of the audience walked out on cue.

The question-and-answer period following the Horowitz speech was also marked by people not asking questions as much as making accusations, baiting the speaker and trying to embarrass him with rudeness rather than asking a pointed question which might make him sweat a little.

The hosts of the event, the UMass Republican Club, have a problem with this, and a solution. And they are entirely right.

"The people who we're bringing to campus are in many ways once in a lifetime opportunities – but that doesn't mean that everyone will agree with what they have to say," said Zack Spilman, a Republican Club member who is very involved in bringing these speakers to campus.

Spilman and the Club plan to have a set time and place after future controversial speakers for debate after the event.

"I want to talk about these issues. The club wants to talk about these issues," Spilman said. "Hear him, then come back and engage in a debate."

Notice that the key terms are 'talk' and 'debate.' 'Protest' is not included in these plans.

Protest is not about open debate. Protest is about disruption, about one-sided yelling, about an effort to drown out the voice of the opposing view.

The protesters at the Horowitz event did not want to discuss the issues raised by the speaker's ad. They wanted to disrupt the event, make it so that he was possibly unable to speak and then, if he was able to, it would be met with frequent interruptions and outright callous rudeness to detract from the points he was making.

On this point the Republican Club is entirely correct. The proper way, the educational way, the way which provides the most opportunity for growth is not to protest, but to discuss. It is not enough to merely demonstrate that you have a differing opinion – the important part is to say why.

A set-up and organized meeting with differing views being heard and discussed in a civilized manner and with respect and courtesy to the opposition is an ideal that is worth striving for.

The Collegian does not always agree with the speakers that the Republican Club brings in, but they are undoubtedly an opportunity for growth and discussion. The Club's attempt to foster debate after an event rather than mindless protest during it is a meaningful step in the right direction.

As Spilman said, "Prove us wrong." And the way to do that is with meaningful words, not shouted slogans.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Higher ed & pop culture

Taking a look at American culture at the dawn of the twentieth century, Henry Adams suggested that "society seemed to delight in talking with solemn conviction about serious values, and in paying fantastic prices for nothing but the most futile." We can always learn from the redoubtable Mr. Adams. The lesson he has to teach us here is a particularly apt description of declining university standards. We often talk about the need for serious education, but we prefer the diversions of pop culture. The trouble is this: education has become about "self-esteem" and not about, well, education. But that has left university students, and especially graduates, at a loss. Many of them feel a sense of entitlement – they are college grads, are they not? – and want to think of themselves as educated. Only, in most cases, we haven't educated them and so they end up feeling resentful. They either insist that whatever it is that they've been given is an education, or they demand that whatever tastes they've developed in the absence of real education are equal to what once was considered educated. Either way, we've debased the sense of self that's supposed to come with education. In the name of self-esteem, we've given them a hollow sense of themselves.

GEORGE THOMAS

Take this relative of mine. (Please, take her – I'll give you 50 bucks.) Let's call her L. Simpson. No, let's call her Lisa S. At the drop of a hat she'll deliver a lecture on the decline of western civilization, with snooty references to vulgar tastes and snide remarks about how people don't care about culture anymore. It's no joke, I've heard the lecture at least a half-dozen times. This from a woman who can't make her way through the *Great Gatsby*. I'm telling you, try as she might, she just cannot read it. Fine, so she doesn't like F. Scott. If only. It's much worse. She pretends she likes him, and demands that everyone else think he's important, but simply has no taste for reading novels – make that books – of any kind. *The Sun Also Rises*? "Boring." *Huck Finn*? "Is this funny?" Her idea of sophistication is a silly TV show where the men and women pee in the same bathroom. Her college "education" leaves her alienated and restive. She feels entitled to a sense of importance that's not forthcoming.

Don't get me wrong, pop culture has its place. There is, after all, the *Simpsons*, where Homer dispenses such pearls of wisdom as, "Go back to Massachusetts" when confronted with chowda-headed nonsense of the lefty-Cambridge variety. Or, my favorite, when Grandpa Simpson starts getting checks from Bart and Lisa's cartoons, they ask, "Grandpa, didn't you wonder why you were getting free money?" To wit: "I thought the Dem-E-crats was in power again." *The Simpsons* is so good, it should always come in pairs. Ditto the Sopranos. Still, there's a drawback. It's that pop culture threatens to replace – wholesale – higher forms of culture, as we pump out college grad after college grad with no taste for the urbane. Think about it: Mark Twain was once a popular novelist. While higher culture is praised, it is rarely loved. Instead, we love self-esteem. So we pretend that everyone is equally educated, or we pretend that, all things considered, if I may steal a line from Homer, "eating a packet of powdered gravy [you] found in the parking lot" is equal to just different from – reading old F. Scott.

A university education has become a middle class entitlement, not something you earn. This fits the ethos of our democratic culture. In the name of equality, everyone should be educated. But rather than actually educating them, as some people would obviously fail, we simply say it is so. This is a depraved sense of equality. It's also what's behind grade inflation and the rejection of high standards. If we're in the business of self-esteem, giving students bad grades makes them feel bad. So why bother?

Lurking behind these educational theories is a crude form of cultural relativism. The very notion of standards suggests inequality: An "A" paper is better, is it not, than a "C" paper? And so, in the name of crude equality, we equalize standards to make these students feel good about themselves.

Only it doesn't. Self-esteem that comes on the cheap, is cheap. Nobody feels particularly good about themselves when the praise is hollow. Students who don't really work very hard for their grades, or get the degree without the education, know the truth deep down, which may well drain their sense of self-esteem. Go figure. A true sense of self-worth comes from being pushed and rising to the occasion – even if that means failure along the way. Instead, we impart Homer's advice to Bart and Lisa, "You tried and failed. Lesson: never try again." And so we fail to cultivate abiding attachments in our students to anything beyond the shallow and ephemeral world of easy entertainment. St. Augustine (for those keeping score I'm passing up a great *Simpson*'s reference) once said that we can judge a people by what they love. More and more, we love nothing at all.

George Thomas is a UMass graduate student.

"The whole world is rotting"

Every time I look at a rainbow, I am reminded of God's promise to never again destroy the world with a great flood. Unfortunately, we don't need God's help, as we are quite capable of doing it ourselves. President Bush's repudiation of the Kyoto Protocol will ensure that the United States, a country with only 4 percent of the world's population producing 25 percent of the greenhouse gases, will not join the rest of the world in trying to stunt the effects of global climate change.

Ironically, in February the CEOs of the world's 1000 largest corporations met at the World Economic Forum and voted climate change as the most urgent problem facing humanity. Yet even if the protocol was adopted and put into effect tomorrow, the predicted rise in temperatures would still occur. That means that perhaps by 2100 AD, temperatures are likely to rise anywhere between 4-11 degree Fahrenheit and the sea level by perhaps five or six meters. Keep in mind that a 9 degree Fahrenheit increase was enough to end the Ice Age.

The United States is practically alone in its refusal to change. Holland is promising an 80 percent cut in emissions in the next 40 years, Britain a 60 percent cut by 2050, and Germany a 50 percent cut by the same time. The Europeans are so serious about climate change that they may move ahead unilaterally.

What makes Bush's decision even more insane is that the effects of climate change are already being felt in a big way. Ross Gelbspan wrote for the FPIF Institute. "Within the past year, drought-driven wildfires consumed more than six million acres in the West, [and] the nine-foot-deep ice pack at the North Pole melted into a mile-wide lake."

If humans are still around in 2100, they'll probably have to be living somewhere besides Earth, because the planet is clearly dying. It can be seen everywhere. I like the way Darryl B. Wilson, a Hopi Indian, put it in a letter to President Nixon, that is much more relevant today than when it was written. He wrote, "The whole world is rotting. The water is poisoned, the air polluted, the politics deformed, the land gutted, the forests pillaged, the shores ruined, the towns burned, the lives of the people destroyed..." You can be assured that the plundering of the planet will reach a fever pitch under Bush and Cheney, the latter seeming to have a fatalistic desire to wreak havoc on this world before he leaves it. Just a few days ago in *The Times*, Mark Henderson reported that scientists think they can create a futuristic moon base by 2007. Personally, I like this planet and think we should try to keep it.

SIMON PONGRATZ

What sort of big picture is the U.S. looking at that would make the administration do such a stupid thing? I think it has everything to do with power. Eqbal Ahmed, in his PAWSS TV lecture the other night, threw out some interesting ideas that didn't really have to do with global warming, but that I will take one step further. Europe and Japan consume something like 90% of the oil produced by the Middle East. Therefore, if the United States wants to control Europe and Japan, they must control the oil – and therein lies US Middle East policy.

He also spoke about the U.S. plan to develop pipelines from the oilfields of Central Asia through Georgia and Turkey, effectively cutting the Russians off from the natural resources in their own backyard, which they desperately need for economic development. As the U.S. plays power politics with oil in the Middle East, it does so in Asia. Oil, then, is the key to power in a US dominated multi-polar world.

So now it's beginning to seem like the United States is resisting the switch to renewable resources to protect one of its most effective methods of control. To draw a historical parallel, the switch would have the same effects on the United States as the commissioning of the *HMS Dreadnought* had on England.

The *Dreadnought* was a British battleship that was christened on Feb. 10, 1906. The revolutionary design instantly made obsolete all existing capital ships, and its sudden appearance on the scene in the middle of the Anglo-German arms race caused an uproar in Germany. The Germans decided the design must be copied, and fast.

Previously, the Royal Navy had had a tremendous superiority in both number and quality of ships, possessing 40 battleships that were larger and more heavily armed than Germany's 20. With the unveiling of the *Dreadnought*, Britain effectively eliminated this advantage and reduced its margin to only one. The arms race continued and was ignited by the spark at Sarajevo into World War I.

Where is all this rambling going? If the United States were to make a serious investment in renewable resources, not only would this further aggravate the dismal economic outlook and energy crisis, it would also have the effect of eliminating one of the most effective means of control the US has found. If nobody needed oil anymore, our margin of control, like Britain's, would disappear. We would have to start all over again by retooling our infrastructure, and so would everyone else. It would level the playing field.

Finally, remember that the Senate probably would not ratify the Kyoto accords because, despite all its flaws, it's still representative of the American people, and we don't care what the hell is going on anywhere else. As long as unemployment stays low and we can buy gasoline, our leaders have a free hand to do whatever they want to the rest of the world. Since the implementation of the protocol would cause major problems with both of those, Americans probably would never accept it. Besides, what's a little 10 degrees Fahrenheit rise in temperatures when we have air conditioners and bottled water anyway? It's not the end of the world.

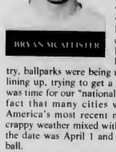
Information from Battleships *by Antony Preston,* The Twentieth Century *by Howard Zinn, "Foreign Policy in Focus Institute, and* Popular Science Magazine" *was used in this article.*

Simon Pongratz is a Collegian *Columnist.*

LIFE IN HELL ©1997 BY MATT GROENING

YOUR SUMMER MOVIE CHECKLIST
☐NOW THAT'S WHAT I CALL A MEGABUDGET! ☐LOOK! THE HERO IS SQUINTING! HE'S REALLY DETERMINED NOW! ☐UH OH! THE WAY THAT VILLAIN IS GLOATING, I'LL BET HE HAS PLANTED A POWERFUL TIME-BOMB! ☐AMAZING! THAT FRAIL-LOOKING ACTRESS IS A KUNG-FU MASTER! ☐MY, THAT SEWER IS WELL-LIT! ☐NOW THERE'S SOMETHING YOU DON'T SEE EVERY DAY! THE HUMAN'S HEAD IS MORPHING INTO THE ALIENS HEAD! ☐ISN'T THE HUMAN SPIRIT GREAT? LOOK AT THAT PLUCKY KID PUMPING HIS FIST IN THE AIR AND SAYING "YESSSS!!!" ☐OH NO! THAT DOG IS GOING TO BE BURNED ALIVE IN THE FIERY INFERNO! WILL IT BE ABLE TO LEAP TO SAFETY IN THE NICK OF TIME? ☐YOU CAN TELL THE VILLAIN IS GETTING ANNOYED-- LOOK HOW HE'S CLENCHING HIS TEETH SO HIS JAW MUSCLE TWITCHES! ☐SPOT THAT PRODUCT PLACEMENT! ☐LISTEN TO THE AUDIENCE HOOT! ☐LISTEN TO THE AUDIENCE BARK! ☐LISTEN TO THE AUDIENCE HAVING CONVERSATIONS TOTALLY UNRELATED TO THE MOVIE! ☐WOW! SOME OF THOSE COMPUTERIZED SPECIAL EFFECTS ARE SO IMPRESSIVE, IT'S A SHAME THEY DIDN'T HAVE TIME TO FIX THE ONES THAT DIDN'T WORK! ☐AM I CRAZY, OR WERE HER BREASTS SMALLER LAST SUMMER? ☐THEY HAVE NOTHING TO DO WITH THE ON SCREEN STORY, BUT AREN'T THOSE POP SONGS ON THE SOUNDTRACK CATCHY? ☐CAN YOU TELL WHEN THE ACTORS HATE THE LINES THEY ARE SAYING? I'LL BET YOU CAN! ☐HEY, IT MAY BE LOUSY WRITING, BUT IT TESTED THROUGH THE ROOF! ☐THANK GOD THAT VENTILATION DUCT IS BIG ENOUGH TO CRAWL THROUGH! ☐SURE THERE'S NO STORY, BUT HOW ABOUT THAT EXPLODING FIREBALL? ☐SURE THERE'S NO CHARACTERIZATION, BUT HOW ABOUT THAT COMPUTER-ANIMATED DEBRIS HURTLING TOWARD THE CAMERA? ☐SURE THERE'S NO EMOTION, BUT HOW ABOUT THAT TORN BLOUSE? ☐WILL THERE BE A HAPPY ENDING? OUR MARKET RESEARCH SAYS YES! ☐WHEN IT'S ALL SAID AND DONE, THAT WAS A PRETTY DARN ENTERTAINING FLICK! ☐AND YOU'RE ONLY TWO HOURS CLOSED TO THE GRAVE!

Opening Day once again



BRYAN MCALLISTER

April 1, 2001. That was April Fools Day (just kidding!), and fittingly, there was something strange going on in the weather. Mushy, browny snow layered the frozen grass and sloshy mud was sprayed upon the sidewalks from dirty cars. It was cold – not freezing, but cold, and damp, and dark, and simply very wet. It wasn't a day for baseball, yet around the country, ballparks were being unveiled and crowds were lining up, trying to get a glimpse of the players. It was time for our "national pastime," and despite the fact that many cities were still dealing with America's most recent national pastime - really crappy weather mixed with horrible foreign policy - the date was April 1 and it was time to play baseball.

In fact, on that day, in sunny Puerto Rico, Ivan Rodriguez and Carlos Delgado held up flags from their native country and were cheered – no, absolutely heralded – as they were introduced to the fans. Go to a soccer game in England, or small-city Italy, or pretty much anywhere besides the U.S., and you will see fans that we would call "insane." They chant and cheer and light fireworks and joke with each other and generally are on a permanent high. And this, this opening day game in Puerto Rico, offered a glimpse of that sane devoted frenzy.

So did April 4. On that day, back on the east coast, Hideo Nomo, one of Japan's first shining international stars, threw an absolutely dominating no-hitter against the Orioles. A couple of days later, the latest Japanese abroad sensation, Ichiro Suzuki, hit a game-winning home run in the 10th inning to propel the Mariners to victory. And just this past Sunday, Pedro Martinez provided another countless reason why he's the best pitcher in baseball.

That's only a short list. As the baseball season opens, there are equally countless heroes already, heroes that are making baseball huge, fun, and respected again. It was only a couple of years ago when the strike threatened to kill baseball forever. People just didn't care anymore. Baseball was too slow, too quiet, too unmarketable. But now that Michael Jordan is gone from basketball and everyone has realized the NBA sucks, it's safe to say that baseball has gotten a bit of a rejuvenation.

Now ballparks offer state-of-the-art facilities and fans love them. Great new rule changes like the higher strike zone have balanced too much offense of past years. And players like Sammy Sosa, Martinez, Ramirez and Rodriguez have re-ignited sparks that have been lying flintless for years. It's not hard just to look at those names and realize baseball, really, has been saved by its diversity.

Absolutely wonderful diversity. Not the kind where you just assemble some people together, give some statistics, and say you're being "diverse." (Hmmm... can't think of who does that... but they start with a U, then a M, then an A, then a S...). Not the kind where you say you're being diverse, then don't follow up on your promises (Hmmm...Go! Go U! Go UMass!). Not the kind where you ignore the very thing you always champion (nothing like Chancellor Scott finally writing an email to us last month about the ALANA situation, only to have it be all about how Whitmore takeovers are bad for business).

No, instead, if you look at any major league team, these players actually seem to be enjoying and reveling in their diversity. The key is they never seem to look at the word "diverse" as just a word. They don't think they're the second coming of Martin Luther King if they have a couple of different skin colors on the bench. Instead, they actually seem to like each others' idiosyncrasies, to support and cherish each others' cultures.

Take the Red Sox, for instance. Now, the Sox, historically, have never been a diverse team. I remember when I was in like sixth grade, and the Sox had Ellis Burks and like one other black player – Sam Horn. Boston was, and probably to some extent, still is, pretty much the worst place to play in the country if you weren't white and at least 8 percent Irish.

Now, look at this team. Martinez, Nomo, Tomo Okha. Rolando Arrojo. Ramirez. Carl Everett. Rich Garces. It is a changed team, and, most importantly, a team that melds together. When Nomo threw his no-hitter last week, the most excited person in the stadium was Martinez. When Martinez first came to Boston, Spanish translations of his games were being written in the *Boston Globe*. When Ramirez came to Boston this fall, people began to understand that he appeared shy and reserved only because he wasn't used to speaking English.

And chills ran down my spine last week, in that opening day game in Puerto Rico. You could see the excitement in the kids' eyes as their heroes took the field, and the heroes themselves were genuinely, honorably, touched that they could return to their home country and play baseball before them. Among those throwing out the first pitch was Clara Clemente, the widow of Roberto Clemente, one of the first of many classy, classy international superstars to make baseball fun again. It was another chilling moment.

Sure, there is a long way to go. I'm not saying baseball is some metaphor for our great American melting pot, and baseball has had its racial and diversity problems before. But it is a step forward. After all, this is our national pastime. It's American as it gets.

Bryan McAllister is a Collegian *columnist.*

The China crisis: two students offer views

KEN CAMPBELL

Once again, I'm ashamed to be called a member of the media. Once again, misunderstanding and lack of intelligence - meaning data, although in some cases, the other usage may apply - have turned what is already a tragic accident into a call of war.

Once again I want to smack people.

'Spy plane,' 'where they shouldn't be,' 'what right do we have?,' – all these phrases have been ringing the air lately, as would-be pundits try and explain to the truly vapid public that currently China is holding 24 members of the United States Navy. They aren't hostages in the conventional sense. China doesn't want money. They aren't being held for ransom of gold bullion. They are being held because China wants an apology for that tragic accident that occurred on April 1, when a Chinese fighter jet and a Navy reconnaissance plane collided about 70 miles off the coast of Hainan Island. Hainan is just off the coast of mainland China.

The Navy plane was in international airspace. Now, to explain this to some folk, including reporters who seem to believe otherwise, you can do anything you want in international airspace. Fidel Castro could smoke crack, molest sheep, and conduct bodily functions on the American flag in international waters or airspace and nobody could do anything about it. So could you, if crack-smoking lamb-loving is what you desire.

International air and waters are those spaces outside a 12 nautical mile perimeter of a country. To say that the plane was in Chinese airspace is ludicrous. First of all, the United States doesn't do that kind of thing anymore. See, this guy named Gary Powers got shot down doing a recon of the Soviet Union. Ever since then we've been sort of wary about putting our birds over other people's territory. Second of all, if the plane was in Chinese airspace, why didn't the two F-8 fighters that were sent to check it out shoot it down?

There's precedent for this too. In 1983 the U.S.S.R. thought a spy plane was invading its airspace near the Sea of Japan. It sent up a SV-15 fighter to check it out. The jet shot the plane down and it tumbled into the sea. Turns out the "spy plane" was a Korean Air Lines 747 with 269 people on board. Everyone died.

Since the F-8s didn't send the lumbering, four-engine plane into the sea, that must have meant they were in the clear. Others say the fact that this plane was being trailed by two fighters means something. It doesn't. This was a routine mission, for both the EP-3E and the Chinese. In fact, the Navy's got photos of the pilot of the F-8 from previous encounters. In one, he's holding up a piece of paper with his email address on it. This is a lot like the scene from *Top Gun*, where the Americans take pictures of the Russian pilots while inverted over them.

After the collision, the plane declared a mayday on the international emergency frequency. This means they could land in Tienemen Square if they had too. China is required by treaty to assist the plane in and then repair and return both it and the crew. They haven't repaired the plane, and some think they may have already started stripping it down. It has taken care of the crew though. They are being well cared for. But they're still over there, and there's no need for them to be. None of them are wounded or require hospitalization. They are being held in limbo by a belligerent nation, being used as a political bargaining chip to shame the U.S. in the eyes of the word and somehow raise their own stature in the global scale.

Some critics start out with the "spy plane" argument. Since the end of the Second World War, the United States has been acting as big brother to the little guys of the world. Sometimes, it tends to be in our best interests, such as the Gulf War. In others, such as Vietnam and Korea, it's had bad results. The little guy in this case is Taiwan. That little island off the coast of China is democratic, and has been ever since China went Red. It has been the standard doctrine of the United States to protect other democracies, seeing as how we are the biggest (in terms of prestige; India has far more people) on the block. And it's not as if China has been entirely innocent. It has routinely made threatening advances toward Taiwan. The United States has supplied Taiwan with weapons, ships, planes, etc and is still negotiating arms deals with the tiny island. China, obviously, doesn't like this, since they regard Taiwan as a part of their nation in rebellion. However, the US trade with China, as well as our overlooking of certain human rights violations in order to ease China's way into the World Trade Organization.

However, Taiwan remains a sticking point, especially since we make it a point to watch out for them. This includes routinely checking on the military buildups along the coast of China. However, it would be a clear violation of international law and the rules of engagement to send an aircraft carrier and its escorts into Shanghai or Hong Kong and start knocking on doors. Long range surveillance, such as the EP-3E is designed for, is the perfect solution. It is unobtrusive. And with its unique listening capabilities, the military can fill in what the satellite photos don't show. What? You don't think we have an eye in the sky?

This type of military voyeurism is perfectly legal and accepted. Keep in mind, the United States would not go to war with China. China would go to war with Taiwan, and we'd supply advisors and equipment. Sound familiar? Yeah, good-bye my sweetheart, hello Vietnam.

Anyway, by sending these flights 70 miles off the coast of China, and dealing with the occasional interception by Chinese fighters, we can make sure that nobody's planning on doing anything stupid. What right do we have? Well, more than right, we have a duty to protect Taiwan from its bigger, and overtly hostile, brother.

It's not really about the planes. It was a tragic accident, which could have not been caused by the U.S. – the plane was on autopilot, and couldn't make any "sharp left turns" – and it cost the life of a pilot. That is horrible. However, to say that the U.S. is at fault, that the US is obtrusive and invasive of another nation, simply because we protect someone, is nothing short of painfully wrong.

It is not about patriotism. This isn't just a bunch of pro-America rhetoric. They are cold, hard facts. A man is dead. That is tragic, and the US has already extended its condolences to the family of the pilot. However, making a mountain out of a molehill isn't making things any better. Send our men and women home. They didn't do anything wrong.

Ken Campbell is a Collegian *staff member.*

BILL LARKIN

"Although the Chinese government wants to preserve "face" or respect by demanding an apology from the United States, America must not admit wrongdoing in the East.

If they were to apologize, the White House would be humbled to Asian nations abroad and conservative Republicans at home."

On Tuesday evening, U.S. Army Brig. Gen. Neal Sealock met with the crew of the downed U.S. Navy EP-3E reconnaissance plane for the fifth time.

Sealock was pleased that the 21 men and three women, who have been detained by Chinese authorities on the island of Hainan for the past ten days, have been granted extra privileges, including the freedom to exercise in the building of their captivity. He reported that while the crew was aware of the political gridlock preventing their release, they hoped for a quick resolution to the dispute between the two nations.

However, the airplane crew may have to wait many more days before their liberation.

Chinese President Jiang Zemin lacks the unilateral diplomatic control of the American president. He heads a divided government and must find a consensus on every important decision.

Although China is a Communist Party dictatorship, policy is no longer mandated from the magnetism of powerful leaders such as Mao Zedong or Deng Xiaoping. To lead the country, Jiang must satisfy a variety of interests, from bureaucrats and ministers, to generals and citizens.

Although the Navy crew's quick release would have facilitated China's countership with the West, Jiang wants China to join the World Trade Organization), many Chinese military officials are opposed to Sino-American relations.

In 1999, American airplanes bombed the Chinese embassy in Belgrade. More recently, a high-ranking Chinese Army officer defected to the United States.

The conservative Chinese military would like to undermine Jiang by frustrating China's WTO membership, which they believe would excite social disorder and further empower the Western nations. The Sunday's Liberation Army Daily said China had the right to "investigate thoroughly" the commanders of the American aircraft.

Although Jiang has acted independently in the past, he'll most likely adopt the will of the military. Next year he will cease to be the Communist Party chief, and the year after that his term as President will expire.

However, he is rumored to assert his position as chairman of the Central Military Commission, which oversees the People's Liberation Army.

The Chinese government will probably not release the crew until either the U.S. issues a formal apology for the incident or the body of the missing Chinese pilot is found. Although China was pleased by U.S. Secretary of State Colin Powell's weekend statement that Washington was "sorry" for the pilot's fate, they have since repeated their demands for a formal apology.

On Tuesday, the president warned the Chinese that "the longer it goes, there's a point at which our relations could become damaged." He must ensure that the United States does not apologize – America did nothing to provoke the incident.

According to Western sources, the two planes collided in free-flying international airspace 70 nautical miles southeast of Hainan Island after a Chinese F-8 interceptor started to fly directly below a U.S. surveillance plane and the U.S. aircraft executed a banking maneuver to the left.

The U.S. Navy EP-3E Aries II reconnaissance plane was being shadowed by two Chinese F-8s, and one of the F-8s buzzed the American plane twice.

A U.S. defense official said Chinese planes began flying extremely close to U.S. surveillance planes late last fall, prompting the United States to raise the issue with the Chinese in December. Chinese pilots have been coming as close as 50 feet to U.S. planes, the official said.

China has also violated the Vienna convention's rules for the treatment of those arrested in foreign countries. Under the convention, U.S. diplomats are to be allowed prompt consular access to detained citizens.

Although the Chinese government wants to preserve "face" or respect by demanding an apology from the United States, America must not admit wrongdoing in the East.

If they were to apologize, the White House would be humbled to Asian nations abroad and conservative Republicans at home. It might give China the legal freedom to coerce compensation from the United States, or allow an agreement that would end the Navy's surveillance practices in the South China Sea, limiting U.S. influence in China and setting a precedent of American weakness.

Instead of surrendering to our hearts and apologizing to China to secure the release of our aviators, America must confront the Chinese saber. Jiang might appear resolute and he'll capitalize after a while. The preservation of U.S. power in the East is worth a few more weeks of discomfort for the captives.

Bill Larkin is a Collegian *Columnist.*

Doonesbury By Garry Trudeau

DADDY, IF YOU WANTED TO MEET ANDRUS, ALL YOU HAD TO DO TO ASK ME...
THERE HE IS— OVER BY THE COPY MACHINE!
YUP! THAT'S HIM!
THE ONE WITH THE MULTIPLE FACE PIERCINGS?
HE LOOKS LIKE SOMEONE ATTACKED HIM WITH A NAIL GUN.
I KNOW— ANDRUS IS MAD, EGGS! COME ON!

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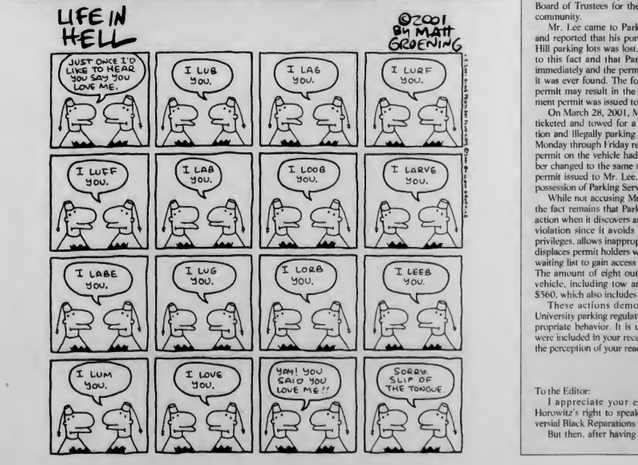

Letters to the Editor
Frank's car towed for a reason

To the Editor:

I write in response to the article concerning Mr. Frank Melberg and roommate, Mr. Nicholas Lee's assertions that Parking Services has stolen Mr. Melberg's vehicle. I wish to clarify the facts that led to the towing of Mr. Melberg's vehicle. The accusations contained in the article are misleading and incorrect. Parking Services does not steal vehicles; it administers parking regulations approved by the Board of Trustees for the benefit of the entire University community.

Mr. Lee came to Parking Services on Sept. 13, 2000 and reported that his portable permit for Lot 49 Orchard Hill parking lots was lost. Mr. Lee signed a form attesting to this fact and that Parking Services must be notified immediately and the permit returned to Parking Services if it was ever found. The form further states that use of the permit may result in the vehicle being towed. A replacement permit was issued to Mr. Lee at no charge.

On March 28, 2001, Mr. Frank Melberg had his vehicle ticketed and towed for a Fraudulent Use of Permit violation and illegally parking in a fire lane in a 24-hour-a-day Monday through Friday restricted lot. It was noted that the permit on the vehicle had been altered and its serial number changed to the same serial number as the replacement permit issued to Mr. Lee. The altered permit is not in the possession of Parking Services.

While not accusing Mr. Melberg and Mr. Lee of fraud, the fact remains that Parking Services is obligated to take action when it discovers an altered permit. This is a serious violation since it avoids legitimate payment for parking privileges, allows inappropriate access to restricted lots and displaces permit holders who have paid for access to and are waiting list to gain access to the Orchard Hill parking lots. The amount of eight outstanding citations issued to the vehicle, including tow and storage charges, is currently $560, which also includes seven unpaid past citations.

These actions demonstrate a clear disregard for University parking regulations and reflect a pattern of inappropriate behavior. It is unfortunate that not all the facts were included in your recent article. They may have altered the perception of your readers on this matter.

Michael Brennan
Parking Services

To the Editor:

I appreciate your editorial championing David Horowitz's right to speak to our students on the controversial Black Reparations issue.

But then, after having denied your readers a chance to read the advertisement on the issue by forbidding its publication in your paper, you damn it as being an "outrageous commentary." This is practically to tell your readers to sneer, not to listen with open minds.

You say nothing to support your claim of outrageousness. From my reading of the text in *The Minuteman*, I find Horowitz's 10 points strongly expressed and worth debating but in no way outrageous.

If his arguments can and should be heard on campus, as you advocate, why can't they appear in an advertisement in a student paper? You may say that covering his "lecture is akin to running the advertisement," but that is nonsense. Your coverage obviously will not be as fully developed or focussed (sic) as was his ad; and had he not been invited here to speak, the campus would never have known his views, you having denied him the right to express them in your paper.

You cannot avoid the fact that your present safe defense of free speech is somewhat hypocritical since it did not prevent you and dozens of other college papers from blocking and therefore censoring Horowitz's advertisement. You took no risks in defending free speech, as did the courageous editors at Brown and Wisconsin. Once again we see that political correctness is the enemy of both democracy and a free university.

Arnold Silver
Professor, Department of English

To the Editor:

As a senior having read most every *Collegian* in my eight semesters here at UMass, I found Laura Sicilano's editorial in the April 2 edition of this newspaper to be shamefully blind, redundant and hypocritical. She starts by proclaiming that the conservative newspaper is in fact conservative. Simply speaking *The Minuteman* makes no effort to hide its dogmatic views. Ms. Sicilano on the other hand claims that she is, "basically a liberal but I have conservative views," which I construed as an attempt at being objective.

We know Ms. Sicilano does not want anything to do with objectivity when she drops the not-so-subtle him that *The Minuteman* newspaper staff might as well be "drunk, obnoxious, rude, sometimes smelly and often disgusting people."

It should not be difficult to write intelligent thought-provoking commentary about a dogmatic newspaper like *The Minuteman* without resorting to crude inferences.

Yang Tang
Central

The Massachusetts Daily Collegian
ARTS & LIVING

Arts Editor •
David Troupes
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Artsy magazine debuts
Hopes to display women in arts

By Julie Burrell
Collegian Staff

The founders of *Artsy* magazine want you to know that women do have a place in the arts.

The new, student-created art magazine is due for its first publication and distribution next month.

Artsy was just a gleam in the eye of UMass senior Jasmine Trabelsi while she was working at *Fitness* Magazine in New York City this past summer.

In the city, she assumed that there must be an overwhelming amount of art made by people of diverse backgrounds. But, while looking at photography featured by a camera company, she realized that only one of the photographers was a woman. When she contacted the company, they told her that there just weren't that many working female photographers.

"Of course there are," Jasmine said. And instead of getting angry, she got to thinking. She knew that there were countless women artists. But, where were they?

She contacted her friend Julia Laricheva, who was also in NYC, working for *Paper* Magazine. Laricheva is a UMass senior with a BDIC major in creative socially aware advertising and a minor in fine arts.

She knew just what Trabelsi was talking about. They knew that there were plenty of women in the arts, and thes needed a way to communicate their ideas.

The idea for *Artsy* magazine was thus born. Back at UMass, the two were joined by their third founding member, Jenni Bachman.

The actual physical work began at the beginning of the spring semester for this, their senior thesis project.

"It's been really really crazy," says Laricheva about the pace at which they are working. "it's been a lot of work."

It is not merely the academic aspects of the publication, though, that keeps the magazine going. It is the founders' belief in the ideas behind their project that makes them want to continue this work after graduation.

"We hope to become a real magazine, featuring female work," says Laricheva.

Helping the three women along this road to publication are 15 assistants. Trabelsi makes final editorial decisions, but she is hesitant to designate specific functions to herself or her co-workers.

She points out that it is a collective of people, who are working and making decisions together.

A collective, she stresses, that is part of a larger society.

"We're not just UMass students. This is a community of artists," Trabelsi says.

"Our main focus is on visual art, but also any really great work by female artists," Trabelsi says. Along with visual arts from diverse media, the first issue will include submissions of literature.

"We've gotten submisslons from London and France, but mainly from galleries in Brooklyn," says Laricheva.

They will publish work and interviews with some established names, like Judy Chicago, a prominent artist who founded the Feminist Art Program. But their main concern is emerging talent, or artists who haven't had the chance to display their work.

"We're trying to get exposure to new artists," says Laricheva.

As this is a non-profit project, the first publication will be distributed to art galleries in Massachusetts, New York, San Francisco, France and London and a few art schools throughout the country.

It will be a 16-page full color glossy. In order to display the art in the best way possible, and there will be approximately 1000 copies made, which will incur some rather large expenses.

"We've gotten a lot of funding from the Honors department, BDIC, and the Alumni Association," says Trabelsi, "and we're in the process of looking for advertisers."

The circulation may double by 2002, the founders say, and continue to grow in the years after that, because of the enthusiasm that they encountered in the process.

With its inception, Artsy's goal is to create an accessible, sustainable support system for women in the arts. And, if all goes as planned, it will continue to do so for years to come.

COURTESY ARTIST

Jasmine Trabelsi, Julia Laricheva, and Jenni Bachman, co-founders of *Artsy*.

Semisonic tonight at Skybox

Tonight at Skybox, Pete Yorn and Semisonic will share their energy and creativity with the University of Massachusetts. Semisonic is promoting their third album *All About Chemistry* and Pete Yorn is on tour for his record musicforthemorningafter.

Yorn, a New Jersey native, was playing the guitar and making music by the age of 12. His sound has been described as mixing the pop-rock melodies and deep "self-observant" lyrics that connect with fans. His style and sound began to gain a following in Los Angeles at the Café Largo. One of his fans was producer Bradley Thomas and asked Yorn to for contributions for the *Me, Myself and Irene* soundtrack, as well as the songs on the soundtrack the Farrelly's asked Yorn to compose the score for the film. Yorn's material can be found in the music used for "Felicity" and in *Songs from Dawson's Creek Volume 2*.

Semisonic'lon the other hand is a band with recognizable hits, Grammy nominated songs and a platinum album. *Feeling Strangely Fine* gave the band not only more notoriety but also a hit song ("Closing Time") that can be heard in bars and weddings across the country. Showing that they passed the sophomore album challenge (a step that many times makes or breaks a band) the Minneapolis trio began creating *All About Chemistry* to break away from the introspective previous album. It tells stories of friends in Anytown, USA.

"On the last album, I wrote almost all the songs as secrets", says guitarist/songwriter Dan Wilson. "This time around, I envisioned a big group of friends at a great party, where everyone has done a few things they'll remember forever..."

Both Semisonic and Yorn should not only provide an excellent show but they should also produce unbelievable energy for all the music fans in the club feel of The Skybox. Tickets at the door are $15 and doors open at 7:30 p.m.

– *Nicholas Pizzolato*

Easy ways to bring the Spring to your dorm room
And cool smoothies and refreshers to chill you out

THIS WEEK'S WHAT'S THE WEATHER: SPRING THINGS

Finally. How long have we endured snow piles, gray skies, rainy walks to class, frozen toes and cheeks... commonly known in good ol' Mass as winter torture? Since Thanksgiving? Yeah, I think an appropriate phrase would be – enough is enough. You heard me, buddy – bring on Spring, just bring it. Just in case you are counting the days until it's here – and you want to get a jump-start on spring fever, I have something stashed in my pocket for you – a couple things that will hopefully summon some sun.

Teenie Weenie Gardens: This goes out to all of us who have the luxury of suicide windows. Don't let the fact that you can't actually open your windows get you down this spring.
Whoever said that cultivation wasn't allowed in Southwest? (naughty naughty – I'm talking about flowers.) Run out and pick up something that can hold dirt. Wait, that's too vague. Try small tin, plastic, ceramic or glass containers. Think watering your little guys – you don't want Hurricane Floyd episode two in your room. Then, of course, to give your planter a touch of you – decorate it. Decoupage it. (by now you should know what I mean – glue cutouts onto a surface with a decoupage medium), paint it, cover it with stickers, tissue paper, ribbons, fabric (use tacky glue for fabric) or hot glue trinkets all over it. By trinkets, by the way, I don't mean beer bottle caps. What's my number one rule? Be creative and be yourself! Then when you have covered your surface, drop into one of the local markets that sell agricultural products such as seeds – you only have your choice of thirty on Route 9 alone. Follow the direction on the back of the seeds, or, if you think you won't have any bloomers before summer – buy little seedlings and just transfer them into your planter. Then put them in a sunny place – and keep them watered! Presto – a little garden of your own right in your room!

From Macy's to Daisies: If you are so blessed as to have a window in your pad that opens to the outside world, here's a trick that will put a little primavera in your panes. Window boxes are key for letting the spring weather seep through your home. Just the sight of flowers makes a bad day better and a good day great. Although I trust we have some Handy Andy's here at UMass, this column is called "Bag of Tricks" so we like the short cuts. Before you turn your childhood dresser over to Good Will, take this tip. Drawers can make excellent ready-made window boxes. And the knobs are quirky and cute. If you don't have a dresser destined for the trash, you can always peruse the bargain shops and back alleys for old wooden dressers with good sturdy drawers. All you will need to do is touch it up a little – once again, however it suits you. Some ideas are to paint it with a fresh color, cover it with cutouts or hand paint it. If you like the antique look – and your pick doesn't have it already – after you put a coat of paint on your drawer and it dries, rub it with steel wool in scattered places. This

by maggie lyons

technique makes for an instant antique. When you are satisfied with the way your drawer looks put a coat of outdoor finish on it (to keep the wood from rotting in the April showers), available at hardware stores. Next – borrow your dad's or your neighbor's drill and put a couple small holes in the bottom of the drawer – to let air and water leak through the soil. While you are at the hardware store also pick up a couple brackets to mount your drawer to the windowsill. You will want to attach one side of the bracket to the back of the drawer, and one to the top of your sill. Or, one side to the bottom of your drawer and one to the outside of your window just under the sill. Whichever way works better for your spot. I suggest taking advantage of the expertise of the hardware store employees – so go prepared. When you have mounted your window box, fill it with colorful blooms to celebrate the spring weather.

Homemade - Ades: Snapple makes enough money off of us college kids. This time, save your change and make a tasty cooler yourself. After all that hard work, relax your senses with these spring cooler beverages.

Energizing Mintade – Mint represents eternal refreshment – whose mouth doesn't water at that idea? With this super easy recipe for refreshment you can't go wrong!

What you will need:
Σ Two lemons, washed and sliced into squeezers
Σ A handful of fresh chopped mint leaves
Σ Two tablespoons sugar
Σ Three cups boiling water

Place squeezed lemons, mint and sugar in a pitcher. Pour in boiling water and leave to steep for two hours. Strain and serve over ice with lemons or mint to garnish.

Soothing Smoothie – This fruity combo takes minutes to make but is worth your entire day. As long as you keep a steady batch of this creamy soother going, your porch swing will become your best friend.
What you will need:
Σ 3 ounces fresh sliced mango
Σ one large or two smaller pears, sliced
Σ one banana
Σ one cup milk, or one half cup milk and some vanilla ice cream or frozen yogurt (for a creamier drink)
Σ one cup chopped ice

Blend these ingredients in the blender and serve sprinkled with cinnamon.

Raspberry Relaxer – Who doesn't like raspberries? And who knew raspberries was spelled with a "P". Thank you, spell check. I hope I didn't just make myself look dumb.

What you will need:
Σ 4 ounces fresh or frozen raspberries (unsweetened)
Σ a couple spoonfuls of plain yogurt
Σ one spoonful honey
Σ one quarter cup of milk

Blend ingredients in a blender or food processor.

Maggie Lyons is a Collegian *columnist.*

Blow has great cast, ok script

By David Siegel
Collegian Staff

BLOW
Directed by Ted Demme
Starring: Johnny Depp, Penelope Cruz, Ray Liotta and Paul Reubens
Playing at CineMark 12 in Hadley

To say that the movie *Blow* is one of the greatest movies regarding the topic of drug trafficking would be a gross mistake, as that privilege should be reserved for the likes of Brian De Palma's *Scarface* or possibly Steven Soderbergh's acclaimed *Traffic*. However, *Blow*, directed by Ted Demme, is a cinema masterpiece that brings together the latest cinematographical techniques with a near perfect cast.

Although personally I was not the most satisfied, because it was somewhat cheesy, I can still appreciate the attempt of the screenwriters to bring the movie to a somewhat sonber conclusion.

Blow is a true story based on the troublesome, turbulent life of George Jung. George Jung, superbly played by Johnny Depp, is a smart, aspiring kid from Weymouth, Massachusetts, who moves out to California to "sow his wild oats." Almost immediately, Depp and his buddy Tuna have the brilliant idea of selling weed to raise some money. With the assistance of an acquaintance, Paul Reubens (of Pee Wee Herman fame), George and Tuna very quickly form a very profitable pot business.

Within a few months, they conclude that they are wasting so much money by using a middleman, so they decide to buy their weed directly from a grower down in Mexico. They steal a plane and make repeated trips back and forth from California to Mexico to pick up mass amounts of their product. A few trips in, they run into a snag when Depp gets arrested with over 600 pounds of smoke. This is the first of many trips for Jung to the big house.

In jail, Jung is a roommate with a Columbian drug dealer who teaches him the ropes of the worldwide cocaine market. Through this friend, Jung begins to make contacts with worldwide drug maven Pablo Escobar.

One of my greatest faults with this film is its lack of reality in the details of the drug trade. Throughout the film, the role that Jung plays is glamorized as it makes drug-dealing look like it is all just fun and games.

Through Jung's miserable marriage to Mirtha, played adequately by Penelope Cruz, we see the dismal demise of a once powerful man who is now being pushed around by many of the same people he shoved down on the way to the top.

As the movie reaches towards the three-fourths mark, the plot takes a strange and horrible twist, as Jung is portrayed as the pathetic ex-con father, walking his daughter to and from school. From this point the movie takes a nose-dive through various cliched and clumsy scenes. Instead of the writers making the audience feel contempt towards Jung, we are made to feel almost sorry for him. In my opinion, this is despicable, as Jung only received a measly 15 years jail sentence for the boatload of trouble that he got himself into.

As I obviously did not like the ending of this movie, I would still absolutely recommend it to anyone who enjoys "drug" movies. It was completely entertaining throughout with even a little reference to UMass. The cinematography by the brilliant Ellen Kuras (*Summer of Sam*) is amazing, as she brings completely different texture and feel to each decade through the use of different film stocks and lighting techniques.

COURTESY OF SERGE LIGTENBERG

Hey! Where did that hand come from?

The youth theater group Theater Terra will perform "Circus" on May 8, at 7:30 p.m. in the Fine Arts Center Concert Hall.

COURTESY OF JONATHAN MANNION

Big Pun has resurrected to release newest compilation.

Posthumous Big Pun album
Proves faulted, but entertaining

By Ryan Benharris
Collegian Staff

BIG PUN
Endangered Species
Loud Records

The music industry loves to reap the benefits of a sudden death. The cardinal rule with posthumous music seems to be that it is significantly worse than anything the artist ever created while alive. The record companies sell music on the notion that it's a tribute to the fallen musician, but in reality, all you really get is a disgusting display of marketing tactics that simply disrespect the resting in peace of the deceased.

Oddly enough, this is not the case with the new release from rapper Big Pun. Big Pun, whose real name was Christopher Lee Rios died in Feb. 2000. His heart attack cost the rap world a talent that was not yet given a chance to blossom. Big Pun's death occurred right at the beginning of a career that seemed to have an obvious chance at an explosion. He was the recipient of some very prestigious awards, many tagging him as one of music's unknown genius ready to break through to the big time.

Endangered Species comes from the late Big Pun after his wonderful debut release, *Capital Punishment* from 1997. *Capital Punishment* was highlighted by an enormous radio single, "Still Not a Player," which set the basis for his short but relished career.

The album mixes Big Pun's recognizable deep voice with a variety of different, and mostly high-pitched sounds. It seems like everyone they chose to compile tracks with Big Pun has a higher and less distinctive tone.

People like Brandy and Ashanti definitely contribute a secondary pitch to Big Pun's dominance. This may actually just be because Big Pun clearly had a much more bass stable sound than practically any other member of the rap world.

The album has some awesome collaboration tracks. On "Wishful Thinking," Big Pun joins with B Real of Cypress Hill to create an incredibly smooth sounding beat with outstanding staccato lyrics.

Big Pun's release doesn't heavily waste the names of its big name guest talents that are brought in for these collaborations. It would be very easy to advertise the album as Rufl Ryders-break from their illustrious career- or a great blessing of appearance by Nas.

Instead, the album is truly a compliment of Big Pun's talent. There are really no attempts to dissipate time with worthless promotional strategies.

Of course as with all music, the album is not without fault. *Endangered Species* relies heavily on mass produced sound as opposed to using actual instruments. The digital work must have taken a lot of time to enhance Big Pun's already recorded tracks, and though it's better than finding an older analog recordings of an artist and trying to fix it, it still creates that feeling of un-natural-ness. This may be something that is unavoidable with posthumous records though. It may not be the fault of the creators of the album, it could just be human nature showing its biological defense mechanisms against fraud.

Another problem with *Endangered Species* is its apparent void of anything interesting to say. There is no heart in any of the tracks. Even the best material of the album does not produce anything thought provoking or aesthetically stimulating. Though it is not an absolute necessity for music to have a given point in order for it to step beyond the level of mindless background noise, it should have some reason for existence.

Some of the album is quite campy. Nothing proves this more than on an eerie rendition of Ricky Martin's "Livin' La Vida Loca." The annoying pop song was turned into a Latin folk tune with acoustic guitars that sound like they came right out of the Antonio Banderas film *Desperado*. It would be like adding Frank Sinatra's voice to Whan's "Bye, Bye, Bye" and trying to sell it as an easy listening super-smash. I'm pretty sure you're not supposed to do that with pop.

With minor flaws aside, the producers of *Endangered Species* genetally did a wonderful job assembling enjoyable music. If nothing else, it's certainly a step up from the usual exploitation of the recently departed. On a more surprising note, it's even better than some of music industry's exploitation of people who are still alive.

Crew enjoys only home race of season

By Katie Landers
Collegian Staff

NORTHAMPTON – The Massachusetts women's crew team hosted their only home race of the season on Saturday before heading to Beantown to face Boston University and Wisconsin on Sunday.

The Minutewomen competed last weekend against some of the toughest teams they will see this season. The regatta was originally to take place in Connecticut, but was moved up north because of frozen waters. UMass raced against Boston College, Connecticut and Delaware.

UMass fell just short of Boston College in a close second with a time of 6:14.36, less than one second behind. The Minutewomen were leading until the closing seconds of the race. Uconn came in third with Delaware taking last place.

The second race of the morning put the Minutewomen Varsity A on top by seven seconds to BC, 6:27.28 to 6:34.80, respectively. The UMass varsity B was third, followed by Delaware and Uconn.

The UMass four-women boat faltered to BC, trailing the Eagles 7:22.42 at 7:28.40.

"The Varsity 8 learned from Saturday to Sunday. It was encouraging to see," assistant coach Wendy Wilbur said.

Sunday was a brand new day for the Minutewomen.

The first race in Boston was a tough one with UMass coming in last behind BU and Wisconsin. BU led the pack five seconds ahead of the Maroon and White, with only a :14 difference to Wisconsin.

The choppy water of the Charles River kept UMass behind in the second race when a third place finish was in the cards. Wisconsin crept ahead, with BU pulling in just under 7 seconds behind. UMass followed them one second later.

The last race of the day was the four-women boats with three BU boats facing up against one UMass boat. BU's A boat took first at 8:01.0 and the Minutewomen were closed in at 8:06.0. BU's B and C boats were at the tail of the UMass, with B finishing at 8:06.5 and C at 8:07.9.

"That was an exciting race to watch," Wilbur said.

The Minutewomen went into the weekend just off the Jayhawk Invitational in Kansas. Surprisingly UMass hosted their first and only race of the season. After the two-week end race, the Minutewomen will work continue on this week as they prepare for the George Washington Invitational in Washington D.C., set for Saturday.

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Scarlet Knights next in line for UMass buzzsaw

By Glen Straub
Collegian Staff

To say that the 20-9 Massachusetts softball team is on a roll would be an understatement.

In the past three weeks, the Minutewomen have been driving through their competition en route to a 'lucky' 13-game winning streak.

They recently manhandled Atlantic 10 opponent, St. Bonaventure over the weekend – sweeping three games from the Bonnies.

The trio of wins – which improved UMass' A-10 record to 6-0 – was sparked by an award-winning performance from junior outfielder Teri Rooney. In fact for her efforts, the co-captain from Visalia, Calif. was named Atlantic 10 Player of the Week by the league office yesterday.

"She was fantastic," said coach Elaine Sortino. "She has really found her stride and comfort zone."

Rooney went 8-11 over the weekend - a batting average of just under .730. Sunday, in the third game against the Bonnies, she went 3-3 with a triple and a RBI. Her extraordinary play helped her team pull out an important 7-2 win in extra innings. Earlier in the week Rooney also faired well against UMass' adversaries. Against non-conference foes Central Connecticut and Boston College, she hit 3-9 – making her overall average for the week an impressive .550.

"She had a little of a rough start but we are now seeing the Teri Rooney that we have come to love," Sortino said. "She has found a balance between using her short game and her long game."

Rooney and the rest of the UMass softball squad take their winning balance of offense and defense into the Garden State today to face off in a doubleheader with Big-East opponent Rutgers University.

The Scarlet Knights (15-12, 3-3 Big East) come into the twin bill looking to improve on their record. After a 2000 campaign, which saw Rutgers go 24-16-1 and fall to make the Big East tournament for the second year in a row, they know hovering over the .500 mark is not enough to participate in the stacked Big East conference tourney.

"They are always a tough team to play," Sortino said. "They've got a great coach and they are in a great conference."

Rutgers has the honor of being one of the youngest teams in the nation. The squad is consisted of six freshmen, eight sophomores and one junior. They definitely rely on youth to get the job done.

One of those underclassmen that the Knights have relied on all season is sophomore pitcher Leah Black. Going into yesterday's doubleheader with Monmouth, Black has compiled an 8-6 record with an unbelievable 0.94 ERA.

"With a 0.94 ERA, she has to be doing something right," Sortino said.

If Black throws today she hopes to break down the Massachusetts hitting attack.

As a team the Maroon and White has a batting average of .264 - highlighted by the play of junior third baseman Cherra "Scooter" Wheeler. "Scooter" is hitting an impressive .354 mostly in the clean-up spot. For the season, she has 29 hits, three home runs, 23 RBI and a .549 slugging percentage.

For the first time all season, all three Massachusetts pitchers are playing well. Sophomore Kaila Holtz who has a 9-1 record and a 2.58 ERA leads the staff. Junior Jen Hadley has a 5-5 mark and 2.97 ERA while veteran senior Carrie Jeffries comes into New Jersey with a 6-3 record and a 2.01 ERA.

The UMass pitching staff will hope to shut down Rutgers' inauspicious offense. As of yesterday, the Knights have a .185 batting average.

Men's lax suprises nation with start

News Flash Amherst – Your State University's lacrosse team is currently ranked fourth in the nation. Now all of you college lacrosse junkies who were to afraid to show your faces in the dining halls and classrooms of the University of Massachusetts can come out and say... Go UMass Lacrosse!

So if anybody asks how the Minutemen went from 6-8 last year to 8-0 in 2001, just give them this article and ask them what the heck happened to the last seven weeks of their life.

Moving up in the world

UMass ended the 2000 campaign out of the rankings and two games under .500. This season has been the complete antithesis, as coach Greg Cunella has used a run-and-gun offense to guide his team to eight straight wins and numerous national accolades.

MATTHEW F. SACCO

The Maroon and White are most recently ranked No. 3 in the Brine/ Inside Lacrosse media poll and No. 4 in the STX/USILA poll. In both polls Princeton inhabits the top spot while Hopkins is close behind. The Minutemen actually garnered first place votes in both polls as compared to a twice-defeated Syracuse team who didn't receive any.

Surprise, Surprise

Both USA Today and the Inside Lacrosse website listed UMass as one of the biggest surprises in collegiate lacrosse.

The Minutemen were ranked No. 15 in the Face-Off Yearbook preseason poll and No. 19 in the InsideLacrosse.com preseason poll, but after four decisive wins over ranked teams the Maroon and White are putting Amherst on the collegiate lacrosse map.

In the Maroon Corner and Still Undefeated

With a 16-10 thrashing of No. 16 Maryland-Baltimore County, the Minutemen ran their undefeated streak to eight games. UMass stands at 8-0 but not all of those wins were as easy as roughing up Boston College. The Maroon and White outgunned No. 9 Hofstra to open the year and on the road to UMBC it squeaked out win over big, bad Penn State and Navy.

Tickling the Twine

If there was a red light that signaled a goal behind the nets at Richard F. Garber Field, it probably would have exploded by now. The Minutemen lead the nation in scoring with over 16 goals a game and they are only 26 goals away from surpassing last years total of 157. Another game against BC would fix that really fast.

Who just scored that goal?

The key to UMass' success in filling the nets this year has been balance. Going into this weekends contest against Yale the Minutemen have 11 players who have 10 points or more. UMass also boasts five players who have notched more than 10 goals. Rich Kunkel and sophomore phenom Kevin Leveille lead the team with 29 and 27 points respectively but if they ever need back up they certainly have it.

Smart Kids Right Ahead!

The Minutemen have two games against Ivy League opponents Yale and Harvard before the two biggest tests of the season, Georgetown comes up first for the right to an Eastern Collegiate Athletic Conference (ECAC) title and an automatic NCAA tournament berth. Than comes defending champion Syracuse who with two losses this year looks a little more vulnerable than usual. Nevertheless, Canella and his staff have this team headed to the tournament and this program headed in the right direction. So all you UMass fans who whine about how bad the .500 basketball team is have no excuse to not come out and support a program that could be on the cusp of greatness.

Matthew F. Sacco is a Collegian columnist.

One of the reasons for the success of the men's lacrosse team has been its ability to put forth a team effort in every contest

Spring is in the UMass air, most do not have a care

There's a bird chirping on Orchard Hill. There's a kid with a guitar trying to make a girl with dreadlocks like him because he can play the opening chords of the Grateful Dead's "Truckin." Butterfield's pirate flag snaps taut in the wind. Nobody knows what time it is.

I try to shoot the ball, but it's not going to happen. There's a big lunk in front of me and I already lost my dribble. My feet are burning on the concrete and it isn't even the beginning of summer. I'm wheezing looking for the open man. I couldn't name the players on my team if I had to.

It's spring in Massachusetts, which means it's almost summer everywhere south of here. The temperature's climbed up into the lower 50's and Monday, it crept on toward 70. It was a beautiful day, the perfect day to shake off the rust, to skeletally creak for the first time since winter. It wasn't just me – everyone was out on the Hill or down in Southwest watching UMass basketball player Jameel Pugh do the only thing he can do on the court: jump like hell and make a massive crowd go 'oh.'

But basketball isn't everyone's game – the kids who never made their high school baseball team are getting their grip on the ball and whipping it back and forth. Tomorrow, everyone's going to have to ice their arms – winter rust always hurts – and then they'll go out again. The foreigners are playing soccer down near the Mullins Center and the Brazilians aren't passing to the Argentineans and everybody's shots are rolling just wide of the goals made out of tee shirts. Frisbees are getting caught in sudden gusts of wind and veering wildly off course. A few people break out the football: it's only five months till the fall.

There are at least 100 people watching Pugh play in Southwest. He's in his own dunking competition and he's better than everyone out there. Nobody can do the things that Pugh can on this campus and especially not on Orchard Hill. Kids can pass or board or hit the open jumper, but nobody is throwing down a through the legs dunk. Nobody. Southwest loves it – everybody's 'oohing' and 'aahing' when he does his thing.

SAM WILKINSON

If Pugh's spring, the kids I'm playing against on the Hill are the summer, fall and winter. Spring's the only season that makes people go 'wow.' I passed off to a kid who's a foot shorter than me and three times as fast – I'm being lazy again and hanging around the top of the key. I'd rather shoot the bank shot than fight for position underneath the basket.

I remember spring baseball tryouts and how every new season held the possibility of greatness. I remember getting the extra hour of light that meant another hour of pickup basketball, baseball practices at dusk before all the fields had lights, or late afternoon soccer with my town's foreigners.

It meant sitting on the porch in a long sleeve tee shirt because it wasn't cold enough for a sweater and it wasn't warm enough for a tee shirt. It meant getting the year's first sunburn, the one where it feels as though my skin has been stretched tight against my bones. It meant white legs scarred pale from a lack of sunlight.

I don't remember the subsequent 5-22 season. I don't remember not being able to make lay-ups. I don't remember being bitten by bugs or beaten by foreigners, shivering, the pain of the burn or the blinding glare of my legs. I only remember the good and now that I'm older, that first great day of spring still means the same great things. Maybe this will be the year that I finally get a consistent shot; maybe my arm will magically start to work again after three childhood injuries – if only I get my Moxie back. I'll stand in front of the foreigners' shots.

It might be the time for the first Red Sox game and maybe it might the point at which the NBA and NHL playoffs finally start to heat up but the real magic of spring is the fact that everyone's awakening, not just our sports heroes and the campus's squirrels. It's the chance for everyone to begin their own return to sport: be it throwing a Frisbee on Orchard Hill or watching a developing UMass player do things nobody else can. Spring isn't just a season – it's an athletic rebirth.

The kid who's half my size, he drove the lane better than I ever could and kicked it back out to me. I jump and release; that pockmarked backboard is looking so attractive with nobody guarding me. I release the ball and everybody turns away from me.

There's a ray of sunshine that cuts the shot in half. There's a kid who can't get that final chord of Grateful Dead's "Truckin" but she doesn't care. There's a bird that's chirping through the air. The flag falls softly from its pole atop of Butterfield. My shot bounces off the backboard and the right side of the rim. That big lunk who had his hand in my face? He got the rebound. It might be a great year, but I'd better follow that shot. Thank God I've got all the time in the world to.

Sam Wilkinson is a Collegian columnist.

Collegian Sports is always looking for new writers. If interested contact Bryan Smith at 545-1749.

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4 Bedroom on Main St. Lease starting June 1st. Call 253-5180

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30 Second Walk from Campus Looking for 2 Females to share a room in a house on Nutting Ave. Great deal! Call Sarah 549-6603

Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floors. Feb. showings for June and Sept, No fees. 253-7879 www.amherstlincolnrealty.com

Condos 3 bedrooms. Gas heat, hardwood floors, study area in basement. On bus route. Feb showings for June and Sept. No fees. 253-7879 www.amherstlincolnrealty.com

APARTMENT FOR RENT

One Bedroom Efficency. Near UMass center, bus. $550, heat, hot water, inc. 586-0746

Female Wanted to share apt @ Brandywine. ASAP 549-7279

2 Bedroom in Colonial Village available June 1. $600/month. Call 253-5351

Large 4 Bedroom on Main St. Washer/dryer. Available June 1st. Call 253-5151

Large Private Bedroom in 8 bedroom house on Main St. All utilities included. Available June 1st. Call 256-4627

3 Bedroom renovated apartment in Puffton Village. Available June 1st. Call 549-3557

Brandywine Apts. 2 bed apt. available now. 1&2 bed apts. 1 yr leases beginning June, July, Aug. & Sept. 1/2 mile from campus. Don't miss out! www.brandywine-apts.com or 549-0600.

Puffton Village 3 Bedroom renovated near bus stop available June 1. 549-9486

Renovated, Puffton Apartment. Available 6-1. 3 bedroom, $1155. 549-7465

Morning Wood? Every morning with wood next to Cowls Lumber! House for summer sublet. 4 bedrooms, big yard, no neighbors. Call 549-5182 ask for Woody

2 Bedroom Puffton Available June 1st A/C, hot water, renovated. Call 549-9468

Take Over Our Lease! Juns 1st. 2 Bedroom Colonial Village on bus route. $625/month 253-0645

APARTMENT FOR RENT

4 Bedroom Apt. available June 1. On bus Rt. 1 mile from campus, lots of space. Shed for storage. Cable internet! 253-2643

2 People Needed for 2 bedroom Brandywine Apt. Starting June 1 w/option of renewing lease. Furniture for sale also. Call 549-6307 ASAP

AUTO FOR SALE

1995 Saturn SL2 Auto, loaded. Excellent condition. $4000 537-0517

95 Dodge Neon 4 dr. $4500 O.B.O 413-527-3665

EMPLOYMENT

CAMP CANADENSIS, Pocono Mountains, PA. (2 hours form New York and Philadelphia), Premier residential coed summer camp. We are looking for an energetic, qualified and caring staff to teach all general athletics, WSI, waterfront activities, scuba, tennis, mountain bikes, golf, motorcycles, outdoor adventure, ropes, archery, gymnastics, fishing, arts and crafts, cooking and much more! Excellent facilities and great salary! 6/20-8/17. Call (800) 832-8228 or apply online: www.canadensis.com

Live in Babysitter needed for two girls this summer in Wellfleet on Cape Cod. Salary, room, and board. Please call 508-349-6392 (no calls 3/25-4/1)

$10/hr GUARANTEED Work on campus F/T or P/T for as little as 5-10 hrs/wk or as many as 40 hrs/ wk. Be your own boss. Create your own schedule. Limited positions. Call 1-800-808-7442 x 80

Absolutely Free Info. Earn on line income. $500-$5000/month. www.want-netwealth.com

EMPLOYMENT

Personal Care Assistant to work Tuesday early evening for retired teacher/songwriter with MS. $10/hr. Call 256-8784

Lifeguards Amherst apartment complex looking for swimming pool lifeguards. Must be 18yrs of age and have all certification papers. E.O.E apply at Rolling Green Apartments 253-3000

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this quarter with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Attention International Company needs help Part-time, Full-time. 1-800-723-2896

Legal Assistents Wanted Fall 2001 Internships with the Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

EMPLOYMENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR SALE

Compaq Desktop System Celeron 600mhz, 11 GB, 64MbRAM, CD-ROM, ethernet, 15" color monitor, Windows ME, MS Office 3000 Deluxe, Printer available. Low price-negotiable. Bert 546-3991

HOUSE FOR RENT

5 Bedroom House 2 bathroom, 8 minutes from UMass. Available June 1. Call RJ 253-6469

MISCELLANEOUS

Publish Your Work For $1,295 Textbooks, Novels, and More Call FirstPublish, Inc. at 888-707-7634 Or visit www.firstpublish.com

ROOM FOR RENT

One Female Looking for one male or female to share one bedroom with study. Puffton Apartments. June, July & August. Rent (VERY) negotiable. Call Megan 546-2602

ROOMMATE WANTED

1 Bedroom Available in 2 bdr. Brandywine Apt. for summer sublet. Starting June 1st. Call for info. 549-1988 CHEAP!!

Two Female Roommates looking for 1 or 2 other females roommates for apt in Brandywine. Call 546-2738

Looking for Roommate Female preferred, cooking skills a plus. Must be willing to win at beerpong. Contact Adam yo-st, Department 24

1 Bedroom Summer Sublet 4 females looking for another female roommate. Great house in nice quiet area of Amherst w/view of mountains, near bus route. Available June 1. Call Lara 256-2104

ROOMMATE WANTED

1 Bedroom in Sunderland Cliffside Apts. on bus route $310 a month all inclusive 546-3609

1 Bedroom Available 2 bedroom apt. Clean with carpet and dishwasher. M/F $300/mo. Available now. Call Gareth 665-8693

2 Females looking for 1 or 2 roommates to share 2 bedroom apt. in Brandywine starting Sept. 1. Call Laura 546-5525

1 Bedroom Available in 2br Colonial Village Apt. $300/month starting June 1. 253-5350

SERVICES

Experienced College Student looking for residents in need of fast, cheap yard cleanups. Call Mark 256-3133

Pregnant? Need Help? Call Birthright of Amherst for free testing and assistance 549-1906

SUMMER SUBLET

Salem Place Private room/bath furnished, bright, spacious. Call 253-5057

3 Bedroom Apt. in Townehouse. Fully furnished. Rent negotiable. Call 549-0454

Summer Sublet 2 bedrooms Colonial Village $600 a month 256-8027

Puffton Newly renovated 3 bedroom/2bath. Take over our lease partially furnished if needed fall option available 549-0432

Morning Wood? Every morning with wood next to Cowls Lumber! House for summer sublet. 4 bedrooms, big yard, no neighboors. Call 549-5182 ask for Woody!

SUMMER SUBLET

Starting June 1st. 2 bedroom $785/month. All utilities included. Call (413) 665-8102

1 Room in 2 Bedroom brandywine apt. $365/1 person, $265/2 people each/ month. Call 549-6104

Summer Sublet with fall option. Beginning June 1st. 2 bedroom apt at Colonial Village. Call 253-3199

TAKE OVER OUR LEASE

Starting June 1! 3 Bedroom Apt., Puffton Village $1010 a month Call 549-9959

TICKETS FOR SALE

Clapton Tickets for sale Call 546-6913

TRAVEL

FLY 4STANDBY...FLY 4 CHEAP! Europe $169 o/w (+tx) Lon, Fra, Mad, Ams, Par, & more **4STANDBY.COM** or 800-326-2009

WANTED

JEWISH EGG DONORS NEEDED
$10,000
(plus all expenses)
We have many infertile families in need of the help of compassionate women in order to realize their dream of having a child. We are seeking women who are attractive, intelligent, between the ages of 18-30, physically fit and maintaining a healthy lifestyle. If you have a desire to help a family and would like more information please contact us. 1-800-264-8828 or 1-619-234-6649
Email: darlene@aperfect-match.com
www.aperfectmatch.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2	HSN Bulletin Board
3	CBS/3 Hartford
4	CBS 4 Boston
5	ABC/40 Springfield
6	UHF/32 Springfield
7	HSCN Movie Channel
8	UHF/30 Hartford
9	HSCN New Movie Channel
10	NBC/40 New Britain
11	Fox/61 Hartford
12	UPN/20 Hartford
13	NBC/40 Springfield
14	International Channel
15	WMAV (Amherst Channel)
16	WB/30 New Haven
17	ESPN
18	ESPN2
19	WGGB (Student Channel)
20	Weather Channel
21	Channel to Be Given
22	C-Span
23	CNN
24	CNN Headline News
25	Lifetime
26	USA
27	TBS
28	TNT
29	E!
30	A&E
31	Discovery
32	Nickelodeon
33	Cartoon Network
34	Nick at Nite
35	TV Land
36	Comedy Central
37	BET
38	Univision
39	Bloomberg Financial Network
40	College TV Network
41	MTV
42	MTV2
43	VH1
44	The Learning Channel

WEDNESDAY EVENING — C - Campus — **APRIL 11, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford Red.	Business Rpt.	Newshour With Jim Lehrer (N)		Great Performances "Jesus Christ Superstar" (N) (In Stereo) (C)			American High (In Stereo) (C)		Egg	Egg
WFSB	3	3	News (C)	CBS News	Inside Edition	Hollywood Sq.	Becker (C)	Best Friends	★★½ "Jesus" (2000, Drama) Jeremy Sisto, Gary Oldman. (C)			News (C)	Late Show (C)
WBZ	4	4	News (C)	CBS News	Inside Edition	Hollywood Sq.	Ent. Tonight	Becker (C)	Best Friends	★★½ "Jesus" (2000, Drama) Jeremy Sisto, Gary Oldman. (C)		News (C)	Late Show (C)
WCVB	5	5	News (C)	ABC News	Inside Edition	Chronicle (C)	My Wife-Kids	Whose Line?	Drew Carey (C)	The Job (N) (C)		Once and Again "Armageddon"	News (C)	Nightline (C)
WLVI	6		Fresh Prince	Sabrina-Witch	Friends (C)	Nanny (C)	Dawson's Creek "Admissions"		Jack & Jill (N) (C)			News (C)	Friends (C)	Sudden-Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (C)	Ed (In Stereo) (C)		Blockbuster Entertainment Awards (N) (In Stereo) (C)			Law & Order "Endurance" (C)		Tonight Show
WTXX		8	7th Heaven "Parents" (C)		Blind Date		Dawson's Creek "Admissions"		Jack & Jill (N) (C)			News	Change-Heart	Street Smarts
WVIT		10	News	NBC News	Extra (N) (C)		Hollywood		Ed (In Stereo) (C)			Law & Order "Endurance" (C)	News	Tonight Show
WTIC	8	13	Simpsons (C)	Fresier (C)	Seinfeld (C)		Friends (C)		Blockbuster Entertainment Awards (N) (In Stereo) (C)			News	Friends (C)	Fraser (C)
WWLP	9	22	News (C)	NBC News	Wheel-Fortune	Jeopardy! (C)	Ed (In Stereo) (C)					Law & Order "Endurance" (C)	News (C)	Tonight Show
WGBY	10	6	World News	Business Rpt.	Newshour With Jim Lehrer (C)		Great Performances "Jesus Christ Superstar" (N) (In Stereo) (C)					American High (In Stereo) (C)	Charlie Rose (In Stereo) (C)	
WGGB	40	29	News (C)	ABC News	Spin City (C)	Fresier (C)	My Wife-Kids	Whose Line?	Drew Carey (C)	The Job (N) (C)		Once and Again "Armageddon"	News (C)	Nightline (C)
WSBK	38		Judge Judy (C)	Judge Judy (C)	Fresier (C)	Fresier (C)	Special Unit 2 "The Brothers"		Star Trek: Voyager "22" (N) (C)			Ent. Tonight	Arrest & Trial	Mad Abt. You
WTBS	49		Roseanne (C)	Roseanne (C)	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		★★½ "Rio Lobo" (1970, Western) John Wayne, Jennifer O'Neill.					Ripley's Believe It or Not!
A&E	51		Night Court	Newsradio (C)	Law & Order "Angel" (C)		Biography: Cadbury Family		American Justice			Investigative Reports (C)		Law & Order "Scoundrels" (C)
CNN	53	23	Inside Politics	Moneyline Newshour (N) (C)			Crossfire (C)		Wolf Blitzer	The Point (C)		Larry King Live (C)	CNN Tonight	Spin Room (C)
COM	53	36	Saturday Night Live		Daily Show (C)	Stein's Money	★★½ "Revenge of the Nerds" (1984, Comedy) Robert Carradine.					South Park (C)	That's My	Daily Show (C)	Stein's Money
DISC	54		Wild Discovery: Kalahari		Wild Discovery "Snakelyte"		Bigmoss: Wounds of Mystery		Who Was Moses?			Deadline Discovery (N)		Justice Files	
ESPN	55		Sportscenter (C)		Major League Baseball: Teams to Be Announced. (Live) (C)							Stanley Cup Playoffs: Conf. Quarters: Game 1			
LIFE	56		Golden Girls	Golden Girls	Intimate Portrait "Delta Burke"		Unsolved Mysteries (In Stereo)		"Motives" (2001, Drama) Sissy Spacek, Peter Coyote. (C)				Golden Girls	Golden Girls
MTV	57		Making-Band	Making-Band	Making-Band	Making-Band	TRL (In Stereo) (C)			Tom Green		True Life "I'm a Cheerleader"	Celebrity Undr	Rock 'n' Jock
NICK	58		Pinky & Brain	Catdog	Hey Arnold! (C)	Rugrats (C)			Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All In Family	All In Family
SCIFI	59		Hercules: Legendary Jrnys.		Babylon 5 (In Stereo) (C)				Crusade "The Memory of War"			★½ "Robocop 3" (1993, Science Fiction) Robert John Burke. (C)		Crossing Over	Crossing Over
TLC	60	28	Trauma: Life in the ER		Medical Detect	Medical Detect	Metal Monsters					Robotica (N) (C)		Metal Monsters	
TNT	61		ER "Don't Ask, Don't Tell" (C)		Pretender (In Stereo) (C)		NBA Basketball: New York Knicks at Indiana Pacers. (In Stereo Live) (C)						NBA	★★★ "Airplane!" (1980)	
USA	62		Welker, Texas Ranger (C)		JAG "Soul Searching" (C)		Nash Bridges "The Tourist" (C)			★★★★ "Raiders of the Lost Ark" (1981, Adventure) Harrison Ford. (In Stereo) (C)				Martin (C)	
HBO	63		(5:00) "Crocodile Dundee II" (C)		★★★ "Lil' (1994, Comedy) Mag Ryan. (In Stereo) 'PG' (C)				Sez and-City			Sopranos "Second Opinion" (C)	On the Record (N) (C)		
MAX	64		(4:30)		★★ "Her Alibi" (1989, Comedy) Tom Selleck. (In Stereo) 'PG' (C)				★★ "No Alibi" (1999, Suspense) Dean Cain. (N) (C)			★★★ "Any Given Sunday" (1999, Drama) Al Pacino. (N) (C)			
SHOW	65		★★½ "Star Trek: Insurrection" (1998) Patrick Stewart. 'PG' (C)						★½ "3 Strikes" (2000, Comedy) Brian Hooks. 'R'			Extras: Spider	Soul Food (C)	Resurrection Blvd. (In Stereo)	"Black Mask"

Quote of the Day

"Kramer goes to fantasy camp? Hiswhole life is a fantasy camp! People should plunk down $2000 to live like him for a week. Do nothing, fall ass-backward into money, mooch food off your neighbors and have sex without dating. That's a fantasy camp." –George Costanza

Amherst Weather

Today	Thursday	Friday
HIGH: 52 LOW: 37	HIGH: 44 LOW: 38	HIGH: 60 LOW: 38

Buttercup Festival By Eliot G. Garbauskas

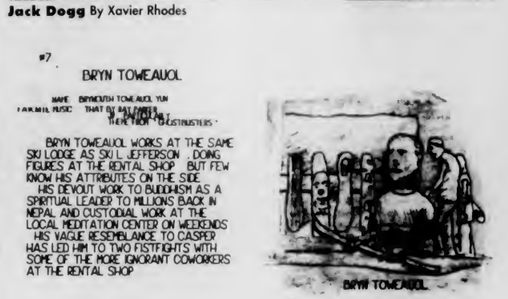
Hell Hath No Fury By Pedro Gomes

BY THE WAY I'M BEELZEBUB, BUT YOU CAN CALL ME BUB.
THIS WAY MR. SHAKESPEARE
OH AND WATCH YOUR STEP. YOU DON'T WANT TO FALL IN THE NEVERENDING HOLE LIKE JEFFREY DAHMER DID. AND WHATEVER YOU HEAR, I DIDN'T PUSH HIM IN.

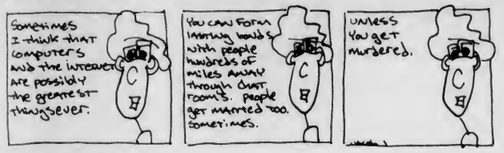
Kampus Kids By Adam Souliere

EXIT
Class, I find it extremely disruptive when you leave early. Please note the rabid Wolves I have tethered at each exit.
EXIT

Jack Dogg By Xavier Rhodes


#7
BRYN TOWEAUOL
BRYN TOWEAUOL WORKS AT THE SAME SKI LODGE AS SKULL JEFFERSON, DOING FIGURES AT THE RENTAL SHOP. BUT FEW KNOW HIS ATTRIBUTES ON THE SIDE. HIS DEVOUT WORK TO BUDDHISM AS A SPIRITUAL LEADER TO MILLIONS BACK IN NEPAL AND CUSTODIAL WORK AT THE LOCAL MEDITATION CENTER ON WEEKENDS. HIS VAGUE RESEMBLANCE TO CASPER HAS LED HIM TO TWO FISTFIGHTS WITH SOME OF THE MORE IGNORANT COWORKERS AT THE RENTAL SHOP.
BRYN TOWEAUOL

Sometimes By Jacob Jones


Sometimes I think that computers and the internet are possibly the greatest things ever.
You can form lasting bonds with people hundreds of miles away through chat rooms. People get married too. Sometimes.
Unless you get murdered.

Over the Hedge By Fry & Lewis

HERE WE GO AGAIN, ANOTHER HOLIDAY SEASON OF GIVING...
WAL-MART FOR A BROTHER
WAL-MART FOR A SISTER
WAL-MART FOR A MOTHER
HA HA HA HA HA HA HA
NO TONGUE.
WAL-MART FOR A GRANDMA

Robotman By Jim Meddick

ANOTHER THING ABOUT THIS – HOW DID YOU GET A NUDE PHOTO OF ME? I DON'T REMEMBER POSING NUDE.
IT'S A COLLAGE. I STUCK YOUR HEAD ONTO THE BODY OF A CIRCUS GEEK.
OH. OK. RIGHT.
LET ME LOOK...
I KNOW IT KIND OF DISTURBS ME THAT I MISTOOK A CIRCUS GEEK'S BODY FOR MY OWN.
THE EXTRA NIPPLE. THE EXTRA NIPPLE'S THE GIVE AWAY.

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Try to include your family in any social events that arise. You need to create a closer bond with those you love. Your entertaining nature will win favors from those you deal with at work.

PISCES (Feb. 19-March 20) – Don't let colleagues hold you back. Do your work promptly. Don't wait around for help. You can gain additional insight if you pick up some literature that deals with your chosen field. Keep up with the times, and you'll be the one to advance.

ARIES (March 21-April 19) – Your friends or relatives will be able to give you some good advice if you confide in them. You need to get you and enjoy yourself more often. Look for inexpensive but entertaining activities.

TAURUS (April 20-May 20) – Your life will stabilize if you restrict yourself to a tight budget. Take care not to be talked into donating to organizations that you believe in but really can't afford to help.

GEMINI (May 21-June 20) – You have to put your energy to good use with competitive sports events, socializing with friends, or spending time with the one you love. Your passion will be hard to contain.

CANCER (June 21-July 22) – You can learn if you listen to others. You need to stand back and decide if you are really going in a direction that will satisfy your needs.

LEO (July 23-Aug. 22) – Take time to do things for yourself. You've been so busy caring for everyone else that you've forgotten what it's like to be pampered.

VIRGO (Aug. 23-Sept. 22) – Arguments will lead to anxiety and frustration, not to mention loneliness and hurt. Don't overreact to your partner's lack of time or attention. Keep busy. Get involved in your own interests, and you won't be by yourself for long.

LIBRA (Sept. 23-Oct. 22) – Your quick with will win you points. Voice your opinion, but don't be too pushy or opposition will arise. Physical activity will be rewarding. You will have the energy to get things finished.

SCORPIO (Oct. 23-Nov. 21) – Channel your efforts into fixing up your home, not arguing with those you live with. Don't let your stubborn nature lead to irreconcilable differences.

SAGITTARIUS (Nov. 22-Dec. 21) – Your emotional partner will be upset if you have been neglecting your duties. Someone you have become friends with has greater interest in you than you realize. Tread carefully.

CAPRICORN (Dec. 22-Jan. 19) – Don't let yourself be dragged into a love triangle. Be sure that the person you date is free and clear of past involvements. Children will play an important role today.

MONKEY-BOX BY PBSJ

EVEN IN HIS HOME, DR. SEUSS WAS ACCOSTED BY TRUFFULA TREES DEMANDING FAIR TREATMENT IN THE LORAX. © 2001

www.monkey-box.net

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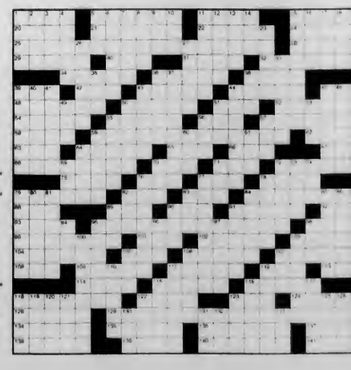
ACROSS
1 Coal or sheer
5 — the Hut
11 "Patsy and —"
14 Target heat
20 Renew
21 Grassnotes
22 Bodybuilder Charles
24 Weirdo
25 Occasionally
26 Easy entry
29 Transmitted
30 Computer abbr.
31 Mr. Mulroney's initials
32 "It half-asleep
34 Nail-holders
36 "Pray" time
38 Roberto Clemente
39 BC's neighbor
42 Level with
43 Ashes and flames
44 Dessert pancake
45 Chinese chairman
48 Be
50 Less common
51 Conductor
52 Of the kidneys
56 Farmer's daughter
57 Pick-up-and-go
59 Cat or
61 Fleeting grace
63 Wasting time
64 Headquarters
65 Slippery as an —
66 Glass planes
69 Hymn
69 Investor ratio (2 wds.)
70 Mongrel
71 Deep
72 Dr. Dre's music
77 Mile — socialist
78 Sumo gp.
79 Tennis shots
79 Bandleader Lombardo
79 Mr. Into
79 Sympathetic
79 Indian princes
82 Sack
83 Broncos' grp.
84 Conceive a picture
86 Actress — Marie Saint
89 Sphere
90 — Whatsershaw
91 Hero's honor
92 Actor Harrison
93 Domestic birds
95 Agnes deMille for one
98 Hindu morality
99 Some grass
101 Soil
102 Stage awards
103 Scene of confusion
104 Monster
105 "I spy" or ruby
106 Tangle
107 Irresistible!
108 — Aviv
109 Photographer Adams
111 Not glossy
112 Vote against
113 He's no gentleman!
114 Horse's gait
115 Make fragrant
116 Wormgear and Wyndham
118 Tumble down
122 Fierce opening
123 Toe fuel
124 Fable author
126 Crowded meetings
129 Hurricanes
(2 wds.)
134 Tot
135 Potato, e.g.
136 Bright-colored bird
137 Baseball team
138 Overpublishes
139 Williams and Kopper
140 Polish city
141 Yokes

DOWN
1 Dried tears
2 Praise highly
3 On a cruise
4 Roost
5 Bit of a fuss
6 Achilles —
7 Tortilla snacks
8 Bad time for Caesar
9 Aisha gift
10 Dear Abby's sister
11 Jealoused
12 It will pull you out
13 Cleaned
14 Beastiality Maglie
15 Lantern fuel
16 Kitty's sound
17 Some limbs
18 Mellow
19 Actress Harper
23 Swamp grass
26 Potty objects
27 Fall flower
33 — of summoning
35 Ideas on offer
36 Bright and —
37 Daytona 500 area
39 Historic period
40 Floor part
40 "—ticker
41 "— 12"
43 Pilgrim
44 Smears history?
45 Ground instrument
46 Is bratty
47 Not us
49 Opposite of "over"
50 Aggravated
53 — Swiss cheese
55 Bill
58 Historic talk
60 Layer
67 And, for Hans
68 Smears
69 Dada founder Jean
81 Sumitar rumored
84 "Nonsense!"
88 Ga. neighbor
89 Tuscaloosa sing.
71 R.N.'s specialty
72 Amazon, e.g.
73 Author Bagnold
74 LP successors
75 San — CA
77 Insults
78 Leg pump
79 Ole born again
80 White sheet
81 Tame
82 Sid's sibling
83 Lao-tzu
84 Member of song
85 Semitic language
86 Swiss city
87 Bonehead
88 Shouts of surprise
90 NASA agency
91 Bell tower
94 Cross tie —
95 "I — tell a lie"
96 Shade tree
97 Lassen or Hershey
98 Long-lasted measure
100 Down-to-earth people
103 Small domestic fowl
105 "Golly"
106 More sensible
107 Neither's partner
110 Kettle part
111 Length units
112 Dome
115 — -in: collapses
116 Boxing knockouts
117 Fishing lines
118 "Nonsense!"
119 Unsightly
120 Harvest grain
121 Statesman Lebrun
122 Scott (all)
123 Fuels
126 Go on a voyage
128 Science magazine
127 Homey desserts
130 "Squirrel" tool
131 Paint unpro
132 Keogh alternative
133 "In a — seconds"



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Baked Fish with Herb Topping

Plain Baked Fish(P) (B, H, W)

Ratatouille with Ricotta and Basil (vegetarian) (B, H, W)

Jamaican 3-Bean Stew (vegan)

DINNER
Texas Tech BBQ Beef Tips(P)

Mixed Bean Creole (vegan)

Spinach Tortilla Casserole (vegetarian)

Today's Staff

Night Editor	Bryan Smith
Photo Technician	Scott Eldridge
Copy Editor	Sam Wilkinson
Production Supervisor	Alan Bosque
Production Staff	Kara Stokes, Augusto Landaura

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

Sox making the grade early on

ADAM WHITE

One of my professors asked me yesterday morning what grade I'd give the Red Sox based on their first six games of this young season.

Without hesitation, I said "A."

Sure, the loss of **Nomar Garciaparra** changes the team's very dynamic. But I'll contend that No. 5's injury has proved to be EXACTLY the kind of adversity this team needed to pull together and start playing as one. The attitudes of the players in regards to Nomar's absence have been universally positive – every game the oh-so predictable Boston press besieges these guys with "would Nomar have made the difference" questions and every game the answers are the same: learning to win without Nomar will make the Sox a juggernaut when he comes back.

Secondly, the pitching has been nothing short of BRILLIANT. The staff ERA of 1.65 leads the league, and the 62 strikeouts accrued by Boston pitchers at press time trailed Toronto by one for league best in that category. The team's five starters are 3-0 with a combined era of 2.32, and could easily be 5-0 had **Pedro Martinez** and **Frank Castillo** gotten a little more run support in their first outings.

And who saw the **Hideo Nomo** no-hitter coming? The "overpaid" tag had been firmly affixed to the righthander since his signing and forgettable spring, but all is now forgotten after his gem in Camden Yards. Nomo's resurgence is genuine, alright, and you can expect him to post more wins this season than any Sox No. 2 since Mike Boddicker (or Frank Viola, I guess). The reason is simple: high strike zone.

Rumor has it that **Bret Saberhagen** is inching closer to a return. I say just leave him on the bench; it's invaluable to have a grizzled, formerly sensational veteran who tutors young players on how to keep their money safe from vindictive ex-wives. I'm afraid that once his shoulder finally explodes, we'll never hear from him again.

The Sox will freely admit that last year's mound success was due in large part to their bullpen, and this year's pen looks even mightier. Sure, the loss of lefthander **Rheal Cormier** may hurt the team in certain situations, but **Rich Garces**, **Rod Beck** and even **Rolando Arrojo** have sparkled thus far (a combined one hit allowed in 7.2 innings pitched). Could **Pete Schourek** emerge as the team's southpaw situational specialist? I guess stranger things have happened.

Derek Lowe has been a tough-luck loser (twice already, but he hasn't pitched badly and should see his numbers bounce back in no time. Besides, he shouldn't be pitching in the games with such an anemic offense behind him anyway – that job should belong to the Hipolito Pichardos of the world.

Did I say anemic? I meant formerly anemic. The bats came alive during the team's first homestand and should stay hot. **Manny Ramirez** still looks a little gimpy, but when you swing the bat with such authority you can take your time going around the bases. I'm sad that he reeled in that afro, though – he was adding some much-needed flair to an otherwise tame (borderline lame) clubhouse.

This won't be the most popular opinion in Red Sox Nation, but **Carl Everett** could very well be the team's MVP this year. Yes, he's an absolute raving madman. But if hockey teams can have goons in their lines to protect their marquee players, why can't we have Crazy Carl to watch Manny's back in the line-up? As long as he doesn't pull a **Marty McSorley** on anyone, he's a vital cog in the Sox offense.

If **Trot Nixon** can stay in the lineup, he looks to be on the verge of a breakout year. Let's just hope that's breakout a la **Mike Greenwell** and not **Phil Plantier**.

Speaking of Mikes, I don't care if **Mike Lansing** makes 10 spectacular plays to save 10 no-hitters for Boston – he's a bum. His dive on the **Mike Bordick** flair was only necessary because he got an awful break on the ball and he's slow to begin with. Am I the only one who misses **Jeff Frye**?

Shea Hillenbrand will return to the minors in less than two months. **Jose Offerman** will return to his '99 form over the same period. **Jimy Williams** will return to his senses and return **Dante Bichette** to the DH spot full-time. I mean, come on – I like **Scott Hatteberg** too, but for God's sake, just trade the guy. If this club is so into rewarding homegrown players, why has it turned **Lou Merloni** into the human bungee cord between the majors and minors?

I still think **Chris Stynes** could be the most pleasant surprise of the season. Then again, I have made a lifetime of rooting for guys like **Reid Nichols**.

Adam White is a Collegian columnist.

Wild Hearts invade Lorden

Minutemen welcome Pioneers to Valley for showdown

DAN SANTILLA/COLLEGIAN

The UMass baseball season will have one of its old face return to campus in former shortstop Seth Kaplan, but do not expect the Minutemen to welcome his Sacred Heart squad with open arms.

By Bryan Smith
Collegian Staff

After struggling out of the gates the Massachusetts baseball team is finally getting into the swing of things at the right time.

After a weekend, although it was extended until Monday due to a rainout on Sunday afternoon, where the Minutemen took two-of-three games from Atlantic foe Duquesne, UMass (7-11, 4-2 A-10) will take a break from its conference schedule for a game with Scared Heart University at Earl Lorden Field.

It may have taken nearly a month of baseball for the Maroon and White to catch stride, but nevertheless the winning ways are back on the diamond.

A large part to the recent success of the Minutemen has been consistency on the mound. In Monday's win over the Dukes Nick Skirkanich went the distance in the 7-1 victory. The senior allowed a single earned run on eight hits and struck out 10. With the win the senior improved his mark to 3-1 on the season.

The lone run that the Cheshire, Conn. native gave up came on a first inning home run to the surging Mark Lyons. Lyons tagged UMass pitching for three round-trippers in the series.

To go along with the efforts on the mound, the Maroon and White bats look as if they have come around. Leading the charge has been sophomore Jeff Altieri. Altieri has started all 18 of UMass games and compiled a .364 average and a team-leading 21 RBI. The Whitinsville, Mass. native also has three home runs as well as seven doubles.

Another player that has been shouldering the load in the absence of catcher Chris Morgan is Nick Gourmeault. The senior outfielder has played in 17 games and batted an astounding .415 (27-65) tallying 13 RBI and extra base hits (five doubles, two triples and two home runs).

A pleasant surprise at the pate has been shortstop Aaron Senez. The junior delivered the go-ahead single in Monday's win over Duquesne and has 12 RBI on the season to go along with a .308 average.

Senez's role in today's game will be doubly important as Seth Kaplan, the Minuteman shortstop from 1997-99 will return to Amherst. Kaplan revisits the Pioneer valley for the first time as a member of the Sacred Heart (7-15, 3-6 Northeast Conference) coaching staff.

The Pioneers head in this afternoon's matchup having lost six-of-seven games including a three-game weekend sweep by Central Connecticut State. Sacred Heart also dropped a pair of games to Duquesne in Homestead, Fla. in early March.

Matt Lemanczyk comes into the game as the team's leading hitter at .402 clip. In 22 games this season the junior has one home run and 14 RBI.

To combat the offensive attack the Maroon and White will send Brian Hourigan to the mound. The junior will be seeing his first action since April 4 when he allowed seven hits and seven runs in two-and-a-third innings of work.

Heading into the game coach Mike Stone stresses that his team needs to play to its potential.

"We just need to play well," Stone said. "They should be a tough team to beat. If this team plays like they can, and if [we] play team oriented baseball, we'll have a good showing. Everyday we'll be a decent ball club, and we should be a tough team to beat."

Curse remains for Jimy's kids

BRYAN SMITH

Let me start off by saying that I am a die-hard Red Sox fan. At times it is enjoyable, but many times – like now for instance – it becomes gut-wrenching.

I say this because Major League Baseball has just entered its second week of the regular season and everyone is an uproar already. The loudest cries can be heard from Boston fans who drool over the fact that **Hideo Nomo** pitched a no-hitter in his first start and **Pedro Martinez** struck out 16 batters against the Tampa Bay Devil Rays.

Realization No. 1 – Nomo had his day – or night – in the spotlight. Wait until he resorts to his old self and walks 10 batters per nine innings and has a 5.5 ERA.

Realization No. 2 – **Nomar Garciaparra** should have gotten his surgery a lot sooner. Leave it to **Dr. Arthur Pappas** to screw (has) one up. It has been an ongoing problem that could have been fixed during the off-season instead of having to be on the sideline until the All-Star break.

Realization No. 3 – Bench **Manny Ramirez** until he is healthy. There is no need to keep him in the lineup when the guy cannot even leg out a double off the wall. What use is a guy who can hit a ball 390 feet and can only get 90 of it back? A healthy Ramirez would be standing on second base rather than being pulled for a pinch runner late in games. Nomar is already out, why not have them both healthy for the stretch run?

Realization No. 4 – **Jimy Williams** is an idiot. Pedro pitching – up a run – playing a terrible hitting team in the Baltimore Orioles – he pulls the infield in? Real smart. You can have the best pitcher on the planet, as the Red Sox do, but the most foolish of managers can still mess things up. This is just one of the many shortcomings he has. He should just stay in the dugout with his hands down his pants and let Pedro do his job.

Realization No. 5 – **Gene Lamont** is no better than "Wave 'em in" **Wendall Kim**. In the same game that Williams pulled the infield in, Lamont got **Chris Stynes** thrown out at the plate. It is the same old story just with a different narrator. At least Kim provided a novelty with his sprint to the third base coach's box.

Realization No. 6 – The American League East is the toughest division in baseball. There is the three-time defending World Series champion Yankees to deal with. On top of this there is the upstart Toronto Blue Jays. The Yankees have the best, on paper, roster in baseball and the Blue Jays will score about a million runs this season. Both of these factors will play a huge role in whether or not the Red Sox make the playoffs with the new, unbalanced schedule that has division rival playing each other 19 times. This is great for the fans, but terrible for playoff hopes.

Realization No. 7 – Sign a player who is great in the clubhouse – **David Cone** – but has virtually no arm left. The perfect balance of age and injury should help for a playoff push. Cone can sit next to **Bret Saberhagen** at the UMass Medical Center and reminisce about Cy Youngs gone by. This would have been this best tandem in baseball in 1988. Good job by **Dan Duquette**. Why not bring back **Bruce Hurst**, I heard he had a few more pitches left – he is the left-hander that the Beantown boys have needed for 10 years.

Realization No. 8 – **Darren Lewis** is horrible. He couldn't hit a beach ball with a tennis racket. If Williams has **Dante Bichette** and **Jose Offerman** on the bench, is there a need to send the chipmunk to the plate? Granted, Bichette has not had a respectable season since he played a Coors Field – inflated statistics – and Offerman made an All-Star game in a season that he batted .279. Nonetheless, both are better hitters than Lewis. I would rather have Anthony the ball boy take hacks late in games than Lewis.

Realization No. 9 – It is the 100th Anniversary of the Red Sox. A century of misery was enough, but there could be another one if Duquette keeps making the managerial moves that he has in the past – what will be next a major move at the trade deadline when he re-acquires **Larry Anderson** off waivers. That should make **Butch Hobson** feel much better about himself.

Realization No. 10 – At least the Chicago Cubs are worse off than the Red Sox. Fast forward to 2086 – Red Sox-Cubs World Series – Game 7 – Sox win – world ends. That would be nice.

Bryan Smith is a Collegian columnist.

DAN SANTILLA/COLLEGIAN

The women's tennis team was once again victorious as it defeated A-10 foe Fordham at the Upper Boyden Courts yesterday afternoon.

Minutewomen drop Rams in home debut

By Andy Vogt
Collegian Staff

While the outcome was something rather familiar to the Massachusetts women's tennis team, the setting was a little new.

After enduring 14 matches away from the friendly confines of the UMass campus to start off the spring season, the Minutewomen opened up Upper Boyden Courts in style yesterday afternoon with a 7-0 thrashing of Fordham.

Under sunny skies and hopes of an Atlantic 10 title, the Maroon and White received strong efforts from each of its six players to deliver a dominant win over the outmatched Rams. Coach Judy Dixon expected to come out on top, but emphasized that the team's main goal now is solely to get ready for next weekend's A-10 Tournament in New Jersey.

"The idea now is to get 'match-tough' for next weekend," Dixon said. "I've scheduled a lot of upcoming matches to build up our confidence before A-10's."

Freshman Francesca Mancini again contributed with another quality performance as she made quick work of her opponent 6-4, 6-1. Jafra Depontes and Susan Hyams also delivered strong outings as they won 6-2, 6-1, and 6-20, 6-, respectively. Lindsay Gilkody and Annie Hamilton also had convincing wins on the day.

The doubles point did not prove to be difficult either, as the Maroon and White swept the Rams in the three tandem matches. The newly formed duo of Mancini/Hamilton won its match 8-3, and Gilkody/Depontes took care of their foes as well, 8-3. Hyams and Helena Horak won the other doubles match, as the Minutewomen enjoyed their sixth win of the season holding their opponent scoreless.

With a match today against Rhode Island and a match tomorrow versus Williams College, the Minutewomen will be looking to continue their stellar play as of late and keep their momentum going as they journey to the conference tournament.

"We're really feeling comfortable right now, and these matches will be good warm-ups for A-10's," Hyams said.

With yesterday's win, the Minutewomen now stand at 15-6 on the entire season and have played exceptional tennis since their loss to Army on Feb. 24. Since that defeat, the team has won seven of its last nine matches (the two losses against tough Florida opposition) and reeled off five straight overall.

With the women playing up to their potential, Dixon now just wants to keep their attitude at its current level.

"We're playing fairly confident right now… what I'm trying to do is practice as little as possible," she said, explaining that at this stage in the season, not much else can be done except getting ready for matches.

"What we need to do right now is simply to stay healthy, and stay eager."

Today's match against Rhode Island begins at 3:00 at Upper Boyden Courts.

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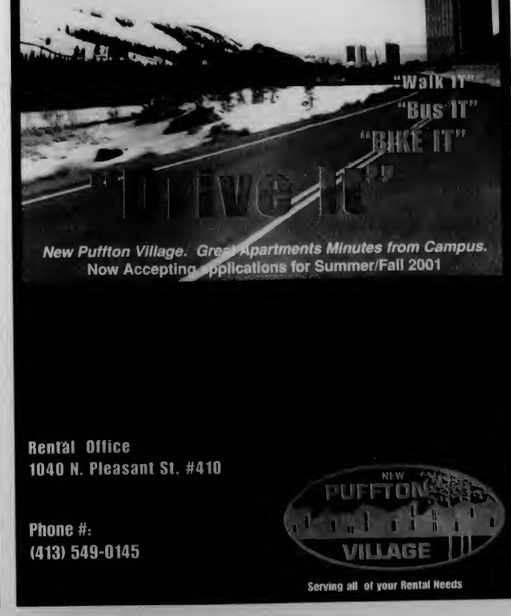

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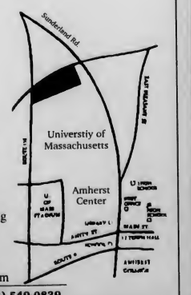

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Mill Valley Estates

Situated in the heart of picturesque South Amherst is the beautifully landscaped Mill Valley Estates.

Mill Valley offers residents that crave the finer things in life an opportunity to indulge themselves. Each building offers two and three-bedroom apartments - there are select number of buildings that offer four bedroom living spaces.

One major attraction to Mill Valley is that no matter what the size of the apartment, each are equipped with two full-service bathrooms. All versions have one bathroom that is centrally located while the other adjoins to the master bedroom. This makes it the perfect fit for college students, as most tend to be on a relatively similar class schedule.

All units have the have completely modern kitchenettes standard with a spacious refrigerator, garbage disposal and dishwasher. All three possess their individual wealth - a spacious refrigerator offers the opportunity to purchase in bulk to save money - a garbage disposal allows left-over food to be thrown away without having to take out the trash out (dumpsters are located throughout the complex) - the dishwasher provides students with the thing they love to do most, procrastinate. When dishes are used they can be stored in the dishwasher and cleaned at a later time rather than immediately after use. Also standard in the kitchen is a large electrical stove.

With appliances it is worth mentioning that the maintenance staff is prepared to handle any problems that may be brought about, from a leaky faucet to and malfunctioning dishwasher. The staff is on call 24 hours to deal with all problems.

Closet space within the units is not a problem as there are closets in both the hallways as well as the bedrooms. This is also the space with cabinet space in both the kitchen and the bathrooms. This again allows students to purchase in bulk without having to worry if there will be storage space.

One of the more luxurious offerings are air conditioners. All units have two, one in the living space and the other in the master bedroom. As luxurious as this may be, it may not be the most economical as electric is not included in the rental cost – heat and hot water are. Nonetheless, the air conditioner is a hands asset on days when the air is hot.

With leisure in mind Mill Valley has a full-sized basketball court that overlooks Hickory Ridge Country Club (golf course) as well as a tennis court. There is also ample grass in that provides a forum for anything from sunbathing to Frisbee-chucking.

Mail is centrally located in the building that also houses the facility's management. Each apartment has its own, private mailbox that can only be opened via key. For bigger packages there is an oversized mailbox – the mailman puts a key in the apartment's mailbox that allows access to the larger box. As far as private shipping goes, if a package is delivered and the recipient is not home it will be stored in the office and the management will make the tenant aware of its arrival.

Laundry is located on site with six washing machines and eight dryers. Both are the latest in the industry, but constant use has taken its toll as dryers take more than one cycle to dry.

Another luxury is the on-site day care service. This makes it convenient for those with young ones to leave their kin in safe hands while they go to work. The day care is private which allows others to take advantage of the service as well.

In the winter plowing and shoveling walkways is taken care of expediently by the facilities maintenance staff.

The drawbacks are few, but as in all places there must be some. Parking is a problem as there are not enough spaces as there are stickers given out and there are no lights in the bedrooms. Another drawback is that it is not conducive to the party lifestyle as the environment is more family-oriented. This is not to say that there are no students there - the ratio is approximately 50-50. Also, the Route 31 PVTA bus is somewhat of a hassle to get to as it does not stop on the premises, but on East Hadley Rd. the walk differs depending upon where you apartment is situated within the complex.

Despite the drawbacks Mill Valley Estates is a quite, pleasant place to live.

- Bryan Smith

SCOTT ELDRIDGE II/COLLEGIAN

The Village

Colonial Village is located on the east side of town along rt. 9, just beyond reasonable walking distance from either the UMass campus or Amherst center.

Plenty of parking is available (theoretically requiring a sticker, although few cars display them and sticker-checkers have yet to be spotted), and it receives direct service on the PVTA's Belchertown Road route, making commuting easy.

Snow removal in the winter can be slow and inconsistent, making the short walk to both a 24-hour Cumberland farms and Mike's Billiards a much-appreciated convenience.

The modestly-priced rent includes only hot water, and heat is electric, so care must be taken to moderate heat use and keep the heat off when no one's home, or the monthly energy bills can become considerable; with a little vigilance about curbing heat and light wastefulness, however, this shouldn't be a problem.

The standard two-bedroom apartment (and they're all cut from the same mold) has a small kitchen and a large living room with a picture window. The bedrooms themselves are of decent size, if austere, and the details are of the sort you'd expect from low-end college town apartments: doors that close against walls instead of into them, low-flow showerheads that take a beating every time someone flushes, etc.

In consideration of the low-end rent and good location, however, there's nothing extreme about these drawbacks. The maintenance service is thorough, if at times slow to respond, and summer grounds keeping is consistent.

Along with the convenience of the location, one of Colonial Village's strongest selling points is the relative peacefulness of the surroundings; apart from rush hour traffic is moderate, and neighbors are generally quiet and considerate.

-David Troupes

Don't forget...

ask about pets!

SCOTT ELDRIDGE II/COLLEGIAN

The Townehouses

If meeting new people in a diverse environment is what you are searching for, look no further, Townehouse of Amherst located on Meadow Street may be the place for you.

A variety of different people are one thing that the Townehouses can boast about, catering to the needs of approximately 50 percent students, graduate students and even area professors.

"We like to think of ourselves as a 'home away from home'" Judi Johnson from Townehouse of Amherst said. "We are very student friendly and we have every spectrum of people here."

Beyond being a friendly and diverse atmosphere the Townehouses are also easy to get to, situated six tenths of a mile from campus and directly on a bus line for easy access to anywhere in Amherst. For those students with vehicles, the complex also takes care of those as well. Students are issued two free stickers per housing unit and are required to pay for any additional stickers that they require. Extended parking for the complex is owned the Condo Association.

The mini-condominiums are available with two to three bedrooms, with wall-to-wall carpeting and ceramic and vinyl tile. The apartments can comfortably house up to four people per living space. Each living space also includes a kitchen, living room and bathroom.

All of the living units are cable ready and roadrunner accessible, there are also phone jacks located in nearly every room. Laundry facilities are located on the premises and are coin-operated.

The complex boasts catering to students with trash removal receptacles on the premises, snow removal provided by the complex and an easily accessible maintenance staff in case anything within the individual housing complexes goes wrong.

Utilities are all electric with the exception of heating. Tenants there have the choice of natural gas heating which will cost approximately $4400 per year or strict electric heating which costs in the neighborhood of $20-25 per month, per person. One drawback however is that the apartments do not include air conditioning.

One unique quality about the Townehouses is their bookkeeping. As opposed to many others complexes in the area, the Townehouses will keep track of individual renter's payments rather than adding everything on to one tally. This can allow individuals to make their own payments for their rent.

All of these factors included make the Townehouses an interesting and comfortable option for anyone searching for an apartment.

-Melissa Hammel

Puffton Village: close and comfortable

MORGAN TAYLOR

I have lived in Puffton Village for the past two school years now and for the most part, I have nothing but good things to say about it. My friends and I chose Puffton because it is conveniently located near several other off-campus living areas (Brandywine, Hobart, etc.). While we do not have the advantage of being in town, it has proven to be worthwhile living in such a college-student concentrated area. There is always something to do in the immediate area because of this.

Puffton has many advantages for its tenants. There are well-kept, fenced-in basketball and tennis courts, which are available to everyone. This area becomes a common "hang-out" place when the weather gets warm. There are always games being played. Additionally, there is a swimming pool, but, unfortunately, it is only open during the summer months (i.e., when college students are not around to destroy it). Since it is always closed when I am at school, I cannot say if it is well maintained or used, for that matter.

One of the biggest perks of living in Puffton for UMass students is having one of the major bus stops right in the complex. Buses come every fifteen minutes and have always proved to be very reliable in my own opinion. This is also nice on weekends when the bus can be easily taken to go uptown or to other parts of Amherst without having to drive.

Maintenance seems to be of utmost importance to the Puffton staff. Most of the times that we have had problems in our apartment, a member of the maintenance staff has come over to fix it almost immediately, and, most often, they are very friendly. In the spring, summer and fall months, the grass is mowed once a week religiously. Snow removal can sometimes be slow, but they do seem to be faster than Brandywine.

One unfortunate thing about Puffton apartments is their lack of proper insulation. During the dead of winter, the apartments tend to be freezing, even with the heat on 85! But with some persistence, the Puffton maintenance crews will put plastic on your windows. We finally got them to do this and it made a drastic difference. We do not pay for heat or hot water, only for electricity and phone. Air conditioning tends to be expensive, but we haven't needed to use it all that much, since our apartment has been vacant both summers that we leased it.

Overall, I have really enjoyed living in Puffton, and would recommend it to anyone looking for a comfortable and affordable off-campus apartment that is conveniently located near UMass.

-Morgan Taylor is a Collegian staff member.

Brandywine fits the bill

Location, location, location! This is probably the best aspect of living in Brandywine. Located just a half mile down the road from the UMass campus, Brandywine is close enough to walk to and from in nicer weather and situated on two bus lines, Sunderland and North Amherst, for those not so nice days. Downtown Amherst is easily accessible and busses currently run through quarter past one on weekend nights, allowing students time to make that all important stop at Club Sidewalk before making their way back home.

Apartments are one floor and either one or two bedrooms with rent varying depending on the level on which you reside, first second or third, and pond/no pond view. Each kitchen includes a gas stove, refrigerator and dishwasher and is large enough to accommodate a kitchen table and two students cooking their Ramen noodles. Balconies with sliding glass doors provide lots of sunlight and a place to hang out (i.e. procrastinate) in the warmer months. Words to the wise though, no matter how much snow accumulates on the ground do not attempt to jump from your second floor balcony. Cooley-Dickinson is not a fun place to be at 3am. The complex grounds are attractive and include a small pond, home to many area ducks, and grassy areas that are perfect for weekend Frisbee games and midnight snowball fights. Rent includes heat, hot water and gas for cooking and each unit comes with A/C. Electric bills are typically the same from September through May but do increase sharply in the summer due to air conditioning costs. Management is on-sight and maintenance is typically quick to respond to problems.

SCOTT ELDRIDGE II/COLLEGIAN

Most residents are students, as are those who live in nearby Puffton, The Townhouses and Hobart Lane. The past year has seen the management become more and more strict about parties, which has somewhat, dampened the social atmosphere on the weekends. They have also broadened their definition of "party" to include four roommates watching Monday Night RAW, but whatever...

The biggest problem, however, for Brandywine residents has been the parking situation. There are not enough spots for residents, each apartment is allotted only two parking stickers, let alone guests and towing is an almost daily occurrence. This can sometimes lead to an increase in "utility" costs for students.

Sugarloaf and Squire Village

Do you want an apartment complex that has its own in-ground swimming pool on the premises? Well that is just one of the some of the outstanding qualities that make both Squire Village Apartments and Sugarloaf Estates in Sunderland special places.

The Squire Village Apartments feature a number of different options for interested students. The complex can offer smaller one to two bedroom apartments or accommodate larger groups with four to five bedrooms living spaces.

The wall-to-wall carpeted apartments are fully stocked with modern appliances and include the luxury of a dishwasher.

Although air conditioning is available in the apartments neither AC nor heat are included in the bill, hot water however, is provided for in the one to two bedroom living spaces.

A well-lit parking lot is located on the premises that give tenants ample space to park their vehicles if they choose not to ride the bus.

Another distinctive feature to these apartments is the large walk in closets that are included in every apartment and sliding glass doors in the dining room. One downfall to the complex may be the laundry facility, which is operated by card access only.

Sugarloaf Apartments is also distinctive in its own way as well.

These two bedroom apartments allow for selected washers and dryers inside some of the apartment complexes, both a convenience and a rarity for all other apartment complexes in the area, while for the others on-site laundry facilities are available.

The new oak kitchens boast breakfast bars, and the bathrooms enjoy the luxury of two full private designer baths. Another interesting touch is sliding doors that lead out to private balconies.

All utilities are included in the rent and free heat and hot water are just part of the deal when you are living in Sugarloaf Estates.

What makes Sugarloaf Estates especially interesting however is both the sand volleyball courts and the picnic and BBQ area that allows those interested to pass the time in the summer either swimming, playing volleyball or having personal picnics.

Both Squire Village and Sugarloaf Estates are located in Sunderland, home to a 24-hour 7-11 convenience store, shopping center and one of the best coffee shops in the Pioneer Valley, the Dove's Nest.

A short ride up Route 116 allows access to two of the area's most popular attractions, the Yankee Candle Company and the Whately Diner.

The area is also ripe with recreational areas geared toward the outdoorsy type, especially wooded trails perfect for hiking and mountain biking.

Both complexes are situated on a bus line that leads to campus. Although the ride may be a little longer than for other complexes in the Amherst area, the added amenities and surroundings of both Sugarloaf Estates and Squire Village make them a worthy choice when it comes to apartment hunting.

-Melissa Hammel

Arts brings you thrilling behind-the-scenes chats with the creators of the *Collegian's* student comic strips. ARTS p. 5

The Massachusetts Daily COLLEGIAN

Monty Mack won Dr. J's award last night. To find out who won the rest of the awards, see Sports. SPORTS p. 12

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SHALINI MARTI/COLLEGIAN

Remember

These shirts are part of a t-shirt project going on at Amherst College to remember victims of rape. A similar event will be going on at UMass next month.

Water main fills Hill with misery

By Katherine Ross
Collegian Correspondent

Orchard Hill residents were left with dirty teeth, shampoo in their hair and unflushable toilets as they watched the water meant for their building flooding out onto the sidewalk early Friday, April 6.

At about 8:20 a.m., a construction crew working on the Steam Line Project in Orchard Hill accidentally cut a water main. Water stopped flowing, and students emerged from showers damp and confused. Water was lost in Field, Grayson, and Dickinson dorms for a half-hour and in Webster for just over three hours.

"I seriously cannot believe there's no water," one groggy, half-showered woman said, as an entire bathroom full of others nodded and voiced their assent.

Sophomore Webster resident and Political Science/Italian double major Christina Laude summed up student opinion, saying, "This sucks. UMass hired some incompetent people to take care of the project."

Another Webster resident, Julie Flanders, a sophomore Communications major, sighed and took the event in stride. "It doesn't take me by surprise," Flanders said. "It always seems like the fate of the college to have setbacks in rather important projects. The water main break just adds more headaches to being at UMass, and yet we've all learned to deal."

An hour after the break, members of the construction crew pumping out the area were still unclear about what had happened.

"A big rock was underneath the main, and when they were digging, they hit it," said worker Carlton Edwards.

Another worker, walking by as Edwards spoke, shook his head.

"I don't know, it just happened. It happens," he said over his shoulder, declining to say more or give his name.

Bruce Thomas, the UMass Project Manager in charge of the Steam Line Project, said that the water main broke because it was old and brittle.

"It broke because it was in a fragile condition. They were excavating, and it broke during excavation," he said.

Students and workers seemed to agree that it couldn't have happened at a worse time. "It's always a Friday or a Monday," said one worker.

Laude, who learned about the cut main halfway through her morning shower, agreed.

"Friday, you don't want added stress. It's the weekend. Friday is my worst day, with the most classes," she said. "I don't need this."

The Steam Line Replacement Project is under way to replace the existing steam line between University Health Services (UHS) and the Orchard Hill residential area. Workers are also installing a new walkway and stairs on the North side of UHS to replace the so-called "goat trail," according to the UMass Facilities Planning Division website.

This is not the first major inconvenience that the construction has caused.

Turn to WATER page 3

It's only one week...

Facing an uphill battle with hope and confidence

SHALINI MARTI/COLLEGIAN

Seth Avakkian

SHALINI MARTI/COLLEGIAN

Jim Eltringham

RESPECT
THE DIFFICULT TASK IN STORE FOR THE NEW PRESIDENT AND TRUSTEE...
I THINK I FELT IT MOVE!
YOU WANT ME TO TRY PUSHING?
S.G.A.
CANADA '02

SHALINI MARTI/COLLEGIAN

John Sheehan

SHALINI MARTI/COLLEGIAN

Jon Laubinger

By Jaret Barr and Sam Wilkinson
Collegian Staff

It's been a shaky first week for John Sheehan and Jon Laubinger, the new Student Government Association President and Trustee. For a job where the first week is equivalent to the first 100 days of the United States President, the past seven days haven't treated either of the two particularly well.

Both have an infectious optimism for their new positions. After winning an election that was never as close as it seemed, John and Jon approached the interview for this article with the same excitement that they'd been approaching their new responsibilities on campus. It was their first time to talk from a position of power.

They're excited to try to rebuild a Student Government Association split apart by a year's worth of infighting in which the Senate was elected and then removed for Constitutional reasons and then re-elected. Little of what anyone would call progress occurred, a key tenet in the Jo(h)n's campaign, and both are anxious to see a productive Senate working for the student good.

They both hope for big things.

"They're going to see a new SGA," Sheehan said, referring to the students. "It's going to take help on all ends but we're going to do our damndest to give [The Collegian] good news to print."

Sheehan wants to see reform in Parking Services, ALANA enrollment and a change in the laundry machine fee, which he thinks is too high at $1.25 a load. Laubinger's for the same things, except he also wants to the see the University Meal Plan altered and a change in the Housing Appeals Board. Both of them realize it is going to take more than issues to win over the students, to triumph they must recover some of the legitimacy that was lost over the past year.

All promises aside, the beginning of their regime seemed more like the end of the last than it does something completely new.

Some panacea. Neither showed up for Tuesday's Safety Walk because of academic expectations. The annual event attempts to establish what could be done to make the University a safer place. Many people work hard to put the walk together, and, because of the tensions on this campus about safety issues, it was covered by the Daily Hampshire Gazette and Channel 22.

The Minuteman slammed them for their possible promotion of Mike Marin, a former Republican Club president who resigned from office, to Attorney General. Some people say Marin was forced from office. Few seem to believe that he has the experience necessary to have such a job.

As for Marin, both John and Jon are keeping mum. (He was appointed as the SGA's Secretary of Finance last night.)

And then there was their swearing in.

The first official meeting that the John and Jon held under their new regime scarily reflected the old. The SGA president didn't show up. The roll call started a fight. People chatted, laughed and rolled their eyes. A member of the ALANA Caucus made the same allegation that was made last year: because no President

SHALINI MARTI/COLLEGIAN

Jon Laubinger and John Sheehan(right) at last night's SGA meeting.

Turn to SGA page 2

■ SGA

continued from page 1

was sworn in by April 1, it was the Speaker of the Senate, Jim Eltringham, and not John Sheehan, who was to be President for the next year. A heated debate ensued. They agreed to disagree, and then they agreed to table their bickering, just long enough for John Sheehan and Jon Laubinger to speak.

John and Jon took the podium, but nothing had changed yet. Sheehan thanked his supporters, and promised change. People snickered and laugh. One Senator turned to another and said, "Ya, right. Maybe they'll throw more parties." The back of the room got a quick laugh. The hope that they had promised had not taken to the SGA yet. Before they make a believer out of the students, they must make believers out of the Senators.

Sheehan is full of crap," one Senator said. "You're full of crap," the other answered. Sheehan paused at the chatter.

"I don't care what side of the isle you sit on, we are here for the students," Sheehan exclaimed. If nothing else, it established temporary silence, a moment for the Senate to reflect their reasons for being there. A moment it lasted, and in a moment it left.

It was a first week chock-full of examples reminiscent of last year's SGA. It's what John and Jon want to change, but it's going to be an uphill battle. A recent Collegian political cartoon showed them trying to pull a boulder up a sheer cliff, but it might be harder than that.

Then again, it might not be. At least one member of this past year's uber-contentious SGA, the oft-criticized Eltringham, said he anticipates an easier year for the new President and Trustee. When asked how they would do, Eltringham stayed contemplative, slowly choosing his words.

"The last year is over," he said. "We have a group that's going to do some great things. The SGA you're going to see next year, and over the next couple of years, is going to be one where people are a lot more civil, more focused."

That wasn't enough for Eltringham. It was like he realized it didn't seem emphatic enough. "You'll see an SGA that can, no, that will blow your mind with the things they can accomplish." Eltringham predicted that the cycle of turmoil had run its course for the next few years.

Of course, the diminutive Speaker had the same thoughts about his own role in office. He didn't have any idea what was going to happen. For Eltringham, who twice ran and lost Presidential campaigns, this past year wasn't the ending he had in mind. He says he thought of things that he would have liked to do had he won the Presidency, but he also says he never looked at the Senate Speakership as some sort of "consolation prize."

Prize or not, there's no way that the past year went like anyone thought it would. An immediate schism developed between Eltringham and the then President and Trustee. A Senate was thrown out on Constitutional grounds and it was Eltringham who took the serious credibility hit. Seth Avakian, the Trustee, stopped attending meetings while the fight was taking place. Jeff Howe, the President, tried the case against Eltringham and won.

A second election was held and a month after that, it was time for the Presidential elections. Eltringham's chance at an SGA legacy was down to being remembered as the man at the helm of two different Senates in the same year. And now, with one more election to sit through, the one for his position. Eltringham's view of the SGA is still hopeful. He said he respected what Howe had gone through with his Trustee run (when he lost but was dragged through the SGA's mudpit) three years ago and again when Howe told Eltringham that he would have been comfortable with a loss to the current speaker.

"The strife plagued us because of personal attitudes to a great degree. But no one's hands are clean coming out of that," Eltringham said, referencing the intense battle. But he wouldn't declare that the Senate had failed the UMass students. "For me to say that they failed the students is arrogant and for anyone to say the same thing is being arrogant and overestimating their position." He stopped.

"But maybe I failed the students," Eltringham wondered. "Maybe Jeff and Seth did too."

Seth Avakian, agreed to a point. "We didn't do the job that we were put there to do," Avakian said. He acknowledged the crisis and the internal struggles but, like Eltringham, he thoughtfully commented on the success of recent elections and about the resilience of the SGA as a whole. "...the Senate is back and strong. The process of carrying on Speakers of the long term strength and importance of the SGA."

After a year of intense confusion, few of the proverbial 'old guard' will return to the SGA next year.

When it comes to a Senatorial critique, John and Jon don't pull the same punches as their predecessors. It wasn't their Senate after all – it wasn't their botched election – it wasn't their fight. Sheehan's blatant about it: "Yes, I'd say the SGA failed the students." He said that everybody's personal agenda got in the way. But Sheehan's careful with his evaluation.

"That's not a reflection on the people in the offices, but rather the environment that we bring people into," Sheehan said. "People can come into it, and if we're having fun, if we're trying to solve the problems with the school..."

There's a shaky hope in his voice. He wants to finish with something successful but he doesn't. Laubinger is silent too. They both seem to know what they're facing. But they're optimistic, at least in part, because there is certain newness to the SGA. Yes, the same old fights occurred, but didn't they at least involve new people?

Then again, are John and Jon really the outsiders they claim to be? Are they not from the same loop that brought Howe and Akakian and Eltringham and the chaos that ensued to the Student Government Association? Did Sheehan not fill the same position that Howe had as Orchard Hill Area Governor? Was Laubinger not a part of Howe's cabinet? Regardless of the inevitable ties that link the old and new regimes the lot(h)ns are trying to wipe the slate clean. Or at least in reality only take the positive and beneficial element from the past in to the new generation.

Both have attempted to move past their old responsibilities and learn lessons for the future. If they see themselves as new, then perhaps they are. Perhaps through a force of will, they will become new. Sheehan doesn't discuss his previous alliances; Laubinger stepped down from the SGA in the midst of the internal fighting. Both believe that they have the answer. While it might be overly poetic to conceive the new administration as a phoenix rising from the flames of the old institution, it is certainly an image that abides in the mind.

The sense that they will take they will extract the positive from last's years administration and subtract the negative seems to be prevalent when both speak about their commitments to the Senate, but a new start is in order.

"I'm excited because there's new blood in the SGA and I think that's going to help," Sheehan said. "And all I can do is ask for [students] support. I'm going to ask for it because it doesn't have to be that way. This about keeping the faith and making the student voice heard and all I can do is ask for that chance."

Laubinger was more confident.

"We bring something totally new. We are John and Jon, we don't have egos, we still are students, we still know who we work for," Laubinger said. "We are going to operate."

Or at least most expect that the two will. Jeff Howe wouldn't comment for this story, but his former running mate Seth Avakian thinks that great things are in store for the lot(h)ns. Eltringham predicts thing's that will blow the students' minds. The two new candidates still seem to have their confidence, regardless of a difficult first week.

But who know what will be the case a week from now, after all a week is a long time in politics; and there may be more difficult weeks. According to some, the fight over Marin and other possible appointments is only going to get more ferocious; similar predictions have been made for the next Speaker election.

Seth Avakian said that a Speaker that can work with the SGA Administration would be a key to success the new Speaker will have to learn the ropes quickly if the SGA is to rebuild and maintain a degree of productive consistency. Everybody thinks it will; it just had better go easier than the past week did. The honeymoon period in student politics is not a long one.

SHAUNA MARTIN/COLLEGIAN

Members of the SGA judiciary milling at last night's meeting.

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SGA cabinet sworn in last night

By Kristin Shrewsbury
Collegian Staff

Last night's Student Government Association meeting went on the road to the Malcolm X Cultural Center in Southwest.

The meeting centered on the elections of the Chief and Associate Chief Justices as well as the Senate's approval of the newly appointed Executive Cabinet.

The issue of an Undergraduate Resident Advisor Union was one issue brought before the Senate once again. Senator David Synnot continued to advocate on behalf of RA's on campus stating that they will win the battle. Synnot furthered to explain that the Administration is scared to equalize power and just scared of change.

"We have not yet begun to fight, and we will fight them," Synnot said. "We represent almost two thirds of the RA's on this campus, and it's like rain, you can try and stop it, but it's still going to come down."

Other issues brought forth included budget cuts involving the English as a Second Language program at UMass. Student Trustee Seth Avakian's assistant Luis Nieves brought forth a report explaining the need to request three year contracts to be assigned to two professors who's contracts were not renewed.

Due to recent budget cuts, the ESL program will be losing two professors, thus leaving the program lacking staff. Nieves presented a motion to ensure ESL staff contracts in order to insure the program's continuance at UMass. However, the motion was moved to special motions and will be placed on next week's Senate meeting agenda.

The Senate's approval of President John Sheehan's appointed Executive Cabinet was also on last night's agenda. Senators were asked to focus on what each candidate had to offer versus personal biases and opinions.

"I have full confidence in the individuals that I have appointed," Sheehan said. "The students picked me for this position for a reason, so we need to leave personal stuff out of this and keep this respective."

Unlike previous appointments into office, the Senate had numerous questions for each of the appointee's. Issues surrounding each individual's ability as well as commitment were just a few of the many questions asked.

Senator Mike Marin was appointed to the Secretary of Finance position, which has been in limbo for the past few semesters. He explained that he would provide stability, as it is one thing he has seen the position lacking.

"We've seen a lack of work ethic and we've seen a lot of problems with integrity and I'll bring those things back into order," Marin said.

Other candidates up for approval were Chris Rue to Secretary of Diversity Issues, Senator Ed Kammerer to Secretary of Registry, Colleen Gilchrist to Secretary of Administrative Affairs, Gabriel Tavares to Attorney General, Jennifer Casavant to Secretary of University Policy, and Senator Tom Fleenor to Secretary of Public Policy and Relations.

Rue brought up issues surrounding the diversity of campus, and its affects on the enrollment of Asian, Latino, African and Native American [ALANA] students at UMass.

"I want students to feel comfortable to go here and be comfortable in their environment," Rue said. "I would like students to get a better feel for this University during orientation, and I'd like to restructure some of the programs offered here."

Also addressed were issues involving the students' views of the SGA and what they [appointees] could do to change that.

"Our image will be the first thing I work on," Fleenor said. "I want to work extensively with the media outlets here on campus and make some good relations so that we can work together to solve this issue."

The Senate voted all of the appointed candidates for the Executive Cabinet into office without any needs for debate.

The Judiciary Committee elected Winnie Chen as their new Chief Justice and Marina Grullon was elected as her Associate Chief Justice as well.

"I'm ecstatic to have the opportunity to work with all of the new members of the Executive Cabinet, and I couldn't ask for a more dedicated group of kids," Sheehan said. "It was interesting to see so many questions, because there generally is not, but it shows that we have a Senate that is jaded by last year and wants to see an group of people willing to work."

Sheehan furthered commented by explaining that he felt that due to last semester the SGA as a whole had learned from their mistakes.

"We've all learned out lessons from last semester and are ready to work," Sheehan said.

■ water

continued from page 1

for Orchard Hill residents. Fencing erected around the digging sites has cut off easy access to the three paths down campus from the dorms on the Hill. Residents of Webster have to walk around the entire "bowl" area to reach either the Chancellor's Road or the path to Northeast, and residents of the other three buildings must do the same to reach the path down towards lower Central and Franklin DC. In addition, no cars or other traffic can get through the area.

Students are finding the construction to be a bigger headache daily.

"I want the road back. This is ugly," said junior English major Erin O'Brien.

"They're trying to cut us off from campus," junior Music Education major Jessica Faber agreed. "It's not in any of the information they gave us. They put up posters, and nowhere does it say the road is closing."

Chancellor's Drive and Orchard Hill Drive were supposed to be closed on April 4-6, according to the web site's "Shutdown Notices and Closures" listing. However, the gaping holes in the middle of Orchard Hill Drive suggest that the road will remain closed for a while yet.

Thomas explained, "Everything always runs longer than you expect." He cited "unforeseen reasons" as the cause of the extended road closure.

"There were more utilities than we knew about," Thomas said. "We have to thread the new steam line in and basically unthread the old steam line."

Thomas also said that the original deadline for the completion of the project, June 15, has been pushed back "12 or so" days to June 29 or 30.

www.dailycollegian.com

Walking for cancer awareness

By Karen Madsen
Collegian Staff

Lisa Andreoli, a senior Comparative Literature major, will participate to raise funds and awareness about breast cancer at the annual Avon 3-Day Breast Cancer walk held in Boston from May 18-20.

The walk, which last three days and covers 60 miles, begins in Leominster and terminates at the Boston Commons. At night, the 2,500 walkers who will raise funds for non-profit breast cancer health programs, will camp in designated locations. Similar events take place in Atlanta, Chicago, Los Angeles, New York, San Francisco and Washington, D.C. In its eight years, the Avon Breast Cancer Crusade has raised $100 million for international women's health.

Andreoli was first drawn to the walk because of her personal connection to the disease.

"My sister happened to cross the event; she asked my mother and me to participate. We also asked my mom's younger sister," said Andreoli. "My mom's older sister and my cousin are both survivors of breast cancer. I also have two friends who are survivors."

She hopes her participation will help bring proper treatment to women on every social stratum.

"The reason I'm personally doing it is that I consider women's health very important," she explained. "As a young college student, I don't have money to give, but I do have a body with two legs that work, so I'm going to put it to use.

"Also by doing this walk with my mom and aunt, it was something to do as a family that we all felt strongly about. One of the things I was happy about is that this walk helps lower income women get not only screenings, but also it raises money for their treatment. It's easy to find modestly priced breast cancer screens, but when it comes to treatment, lower income women just can't pay."

Andreoli encourages all students to be concerned with breast cancer, because of its seriousness and pervasiveness.

"According to the American Cancer Society, one in eight women in the US will be diagnosed with breast cancer over their life time," she said. "180,000 women will be diagnosed with it this year, and over 40,000 will die."

While getting in shape for the walk, Andreoli has found herself grateful for UMass' sprawling campus.

"For training, I thought that I was going to have to do a lot of extra walking, but the I realized I walk from the yellow lot to Herter a couple of times a day," she said. "It adds up pretty quickly. I walk an average of six miles a day on campus."

In addition to walking she have been doing cross training by strength training and rock climbing, explaining "I've never had muscles before."

She has this advice to give serious walkers: "The hardest part about walking is that your feet may believe your stamina. You feet go numb, so part of training is getting your feet a work out."

In order to participate in the event, Andreoli must raise $1900.

"I'm still looking for help and any donations will be greatly appreciated," she said. Andreoli can be contacted at bellarieca@yahoo.com. To learn more about the Avon Breast Cancer 3-Day walk visit www.breastcancer3day.org.

Lisa Andreoli

Celebrate Holy Week!
Holy Thursday 5:15PM
The Last Supper and Washing of the Feet
Good Friday 3:00PM
Share in Remembrance of Christ's Crucifixion
New! Holy Saturday Easter Vigil 8PM
Celebrate in Christ's Resurrection
Easter Sunday
8AM, 10:30AM &12:15PM
Christ is Alive!
the Newman Center
472 N. Pleasant St. Amherst, MA 01002
413.549.0300

new balance
Haigis Hoopla
Don't Miss Your Shot!
the action happens
April 28th & 29th
Mail your team entry by April 16th or drop it off by April 20th.
Stop by Curry Hicks, Room #5 to pick up a registration brochure. Call 545-5689 for more information. Or visit us at http://haigishoopla.zminutemen.com
presented by UMASS Sport Management Program
YOUR PLAN
zMinutemen
KAPLAN

The Massachusetts Daily Collegian
EDITORIAL/OPINION
Thursday, April 12, 2001
Ed/Op Editor • Rob Schulze
collegianeditorial@yahoo.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Always take precautions to be safe on campus

The recent Safety Walk across campus served to highlight areas where students could be at risk. Broken lights, poorly placed crosswalks, and scant call-boxes were all on the list of hazards that can make UMass a dangerous place to call home.

What was not noted, however, was that many of these faults can be alleviated by a level of awareness and the taking of precautions to ensure that personal risk is placed at a minimum while students are walking across campus.

Broken lights do result in dark patches which can be dangerous. Predators can use these spots to their advantage; broken ground or potholes can be harder to anticipate and result in injury. This threat can be neutralized simply by fulfilling that basic commandment of UMass life: never walk alone at night. Ever. It will severely decrease the chances of you being attacked and, if you do fall victim to an injury which results in you being unable to walk, someone will be there to help you.

There is no reason that a UMass student should ever be in danger in a crosswalk, no matter how poorly it may be placed. The majority of students seem to feel that the twin white lines of the crosswalk are blessed with a magical spell or a "Star Trek"-like force field which immediately compels cars to stop.

There is no excuse for simply walking into a crosswalk without glancing, simply assuming that no one is there or that they will instantly stop for you. It is reckless, endangering, and all too common.

Look before you cross.

The issue of the lack of call-boxes, however, in another matter. There is nothing that one can do besides the purchasing of a cellular phone – which we are by no means advocating or assuming, considering the expense involved – to ensure that, in the case of an emergency, help may be obtained.

This is where the University comes in. UMass must take steps to correct this problem, far beyond what has already been done. More boxes should be installed at the nearest possible opportunity, labeled as clearly as possible and spread out over campus as much as is feasible.

Safety is a matter for each student to handle individuality – there are things that everyone can do to ensure that their next trek across this vast university remains as pleasant as the last. Where that planning cannot succeed, the administration must step in to settle matters for the common good.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Am I hot or not?

SHARON STIMPFLE

"It's not the worst picture... but it's not one of your better ones."

It was an unexpected remark. I suppose I underestimate the superficiality of the general public at times... or at least that of my best friend.

"I asked you to give me a review of the article, Lauren, not the picture!"

I was somewhat annoyed. True, after a friendship of a little over twelve years, what I value most in Lauren is her brutal honesty. And true, the picture isn't the greatest. Although black and white is supposed to be the most flattering... but is that what it really comes down to? The 1 by 2 license shot which runs prominently alongside my bi-weekly editorial?

I don't think most of you realize how intimidating it is to have your picture plastered on the most circulated campus newspaper, especially in the editorial section. It's where the most controversial topics of our campus, and in our world media, are brought to light. It just takes that one comment, that solid declaration of opinion, and before you know it you're finding yourself being chased down on campus by someone who, recognizing you from your picture, vehemently disagrees with your latest argument that – contrary to popular opinion on this campus – the New York Yankees are the best baseball team around. Your photo soon serves less as an identification piece and more of a 'UMass Most Wanted' sticker.

But, no, this article isn't about the dangerous work of a *Collegian* columnist. It isn't about the many hours of deliberation we spend every other week as to what subject matter we will grace the campus with in our next editorial. No – you see – it isn't a question of free speech, of artistic writing, or of valued opinions. The question boils down to this: Am I hot or not?

Hmmm... 'Am I hot or not?'... Perhaps some of you are familiar with the website *www.hotornot.com*. If not, let me give you a brief synopsis. Basically, what the site consists of is a one to ten point rating system, as it features cringing pictures of guys and girls posing for that same ridiculous question: 'Am I hot or not'? Like it makes any difference if you have a 5.15 or a 9.87 standing from the often drunk, sometimes perverted, and overall shallow voters out there?

Personally, I think that most of the people on the site don't even know they are on it. I mean, why is it that most of those photos are action shots? I bet friends just post them on there as some sick, twisted joke, only to reveal, some months later, that the poor soul only got a measly 2.39 to show for it. But then again, maybe that's just me rationalizing why anybody would ever want their picture on a website, asking the most juvenile of questions.

The questions do not stop there, however.

The site www.amiabeautyorthebeast, in which the pressing question stands as ('I'm sure you've already guessed it'), 'Am I a Beauty or the Beast?' is another widely known rating page. Then there is the ever so popular 'How many beers would it take?' in which photos, again, are presented but this time the rating system is designed under the assumption that you are to hook up with the person in the picture, then asking: how many beers would you need to complete the task? In effect, the choices span from sober to three beers, a six pack... and the list goes on until the final option, which is a whole 30-pack.

Comical? Yes. Ridiculous? Of course. But where is the line drawn between being a ridiculous game played in good spirits and a statement about what our society values? I mean, where are the websites: www.howfunnyami.com, or www.amiromantic-cornot? Has our society become so eye-besotted that the web pages flashing on millions of campus computers are those of ranking looks? And let's not even get into the site 'Rank my Rack.'

All I have are questions, questions answered by more questions...

And so the final question will not be 'Am I hot or not?' but rather 'Did I reach you or not'? Too bad there is no www.quickanswers.com for that one. Then again, Lauren is only a phone call away. And knowing her, I will get the most honest of answers.

Sharon Stimpfle is a Collegian *Columnist.*

DAD, I'D LIKE YOU TO MEET YOUR MOST VALUABLE PART-TIME EMPLOYEE – ANGUS MURPHY!
Valued
NICE TO MEET YOU, ANGUS
HEY
HEY! JUST HEY!
EARTH TO ANGUS: NICE TO MEET YOU, TOO, SIR.
NICE TO MEET YOU, TOO, SIR.
WOW. WE REALLY ARE ON THE SAME WAVELENGTH!

A typo was made in a letter to the editor by Michael Brennan printed yesterday. It should have read "The altered permit is now in the possession of Parking Services," rather than "not" in the possession. We apologize for the error.

Opposing opinions: do RAs need a union?

My thoughts? Kill the union

ROB SCHULZE

An RA union is a bad idea.

I should probably get it right out in the open that I am an RA. John Adams Tower, to be exact. Come say hi.

Now, I will be the first to admit that the RA job is not all peaches and cream. Being on duty is alternately deathly boring or borderline dangerous. People expect us to be encyclopedias of University knowledge. If someone knocks on your door and you have the audacity to not be there, then you are a bad RA. Your last name instantly becomes Miami, as in 'This is Rob, my RA.' I have literally had my life threatened on more than one occasion.

Of course, these are not the reasons that are being bandied about as why we should be organized into a union. When the people call me, knock on my door, stop me around campus, and just generally harass me to sign the petition (which I have not done), the fact that being an RA is pain in the ass because we can't drink illegally like everyone else is not brought up.

If you haven't been following the story, it goes something like this: RAs do not make enough money. We aren't appreciated. Our disciplinary system is unfair. We have to be role models and that makes our job special and complicated.

What utter, utter crap. It would be funny if it wasn't so pathetic.

RAs make what I would consider to be damned good money. The commonly shouted figure is that RAs make (gasp) "Only make fifty bucks a week! And we get paid for 20 hours a week but sometimes work more!" This is, for all intents and purposes, accurate – on my weekly paycheck I receive $50.29 for my services as a Resident Assistant. Of course, as everyone knows but is seldom mentioned in the diatribes, RAs also receive a free double-single dorm room for their living pleasure. According to the UMass admissions website, the average room fee is $2,638 per year. That's for a person living in a single or a double with a roommate; since RAs get a double single to themselves, they are essentially getting two rooms for free for themselves and their absent roommate), so we can double that figure to $2,638 a semester. I realize that if, by serendipity, a regular resident ends up without a roommate in a double, they have to pay a much smaller fee for the privilege. The fact remains that there is never the option of having another resident in the RA room, so UMass automatically forfeits that money to the Resident Assistant. I include it when I discuss my salary.

By my calculations, the semester is roughly 16 weeks long, from the beginning of February to the middle of May. 16 multiplied by $50.29 is $804.64. Add $2,638 to that we get $3,442.64, and when we divide that by 16 we realize that RAs make $215.17 per week. The horrible figure of 20 hours a week figured into that, and RAs make right around $10.76 per hour. Should an RA kick it into overdrive and work extra ten hours, they make right around $7.17. Not exactly slave labor.

Then there's the 'RAs aren't appreciated' grievance. Doesn't it make you laugh? Cry me a river, guys. Really. Do you seriously want a union just to mandate group hugs? Just because no one bakes us cookies or sends us cards on our birthday... oh, wait, people from Residence Life *have* made me cookies and *did* send me cards on my birthday. There are numerous events to appreciate RAs, including (sweet Jesus) RA Appreciation Week and the RA Recognition Event, which is coming up on May 9th – put it on your calendars, kiddies. If you feel that no one likes you, I'm afraid that's your problem. Organized labor is probably not the answer; maybe you should try, oh, deodorant.

Evidently our disciplinary system is unfair. I'm going to have to fail my readership in making this point because there are RA confidentiality issues involved and I feel honorbound not to talk about certain things. Let me assure you, however, that doing one bad thing (or even one truly horrible thing) is not enough to get you summarily removed from your position and your sweet, sweet double single. There is an appeals process, as well. And my personal opinion is that if you do get caught flagrantly breaking policy as an RA, you should be fired. We're here to enforce the rules, not break them. Or at least be smart enough to not get caught.

Of course, that argument completely counteracts the organizers' final point that our job is special because we're role models, and thus aren't breaking any policy. To refute this I have but little to say: RAs, like everyone else, are role models simply because of who they are and what they do naturally. Being a role model isn't something you are trained for or have to spend time to master; either you are or you are not. If you are a good person, and you conduct yourself well and treat others with respect, then you are a role model. If you have an RA job or not. If you do not do those things, then you are not a role model, and no job can change that, and no union can enforce it.

As you can no doubt see, the reasons for an RA union are either flat-out wrong, simply hilarious, or beyond the scope of organized labor. My opposition to this union goes beyond this, however.

"The reasons for an RA union are either flat-out wrong, simply hilarious, or beyond the scope of organized labor. My opposition to this union goes beyond this, however."

If RAs do get a union, the primary motivation – greed – will probably be satisfied, with ridiculous pay raises that the student body in general will have to pay for. Those, like me, who have opposed the measure will be blacklisted or simply cold-shouldered and forced out (which has, actually, already begun).

The real losers, however, will be the residents. Can you imagine the RA RAs who barely program while others are expected to; there are RAs who barely work while others are expected to. That's the breakdown of the Orchard Hill-Southwest argument. One side argues that all they do is actually work (that'd be the Southwest Soldiers) while the other claims they're forced to program out the proverbial yin-yang (and those would be the Orchard Hilltoppers). The point isn't which side is right – both and neither probably, as it is with all problems – the point is that there are apparently very different requirements on people getting paid to do, presumably, the same job.

And speaking of pay, Fierro reported that, while compensation wasn't the biggest issue that the RA Union wanted to touch, few RA's were amused to the University claim that rooms were free. They aren't; instead, money is taken out of the RA paychecks to cover the cost of a double single. They're paying the same as we are at the end of the day.

Fierro's got a good political question in his back pocket for this argument. "What companies charge their employees for desk space?" That's a good one and he better remember it because the battle on this campus for this union, if the RAs are truly serious, is only going to get worse before it gets better. A free room might go a long way toward cooler heads.

Fierro's got his head on his shoulders; he didn't try to win me with numbers or complex arguments. He made simple observations like the one about the desk and I was ready to listen. But honestly, I'd been ready to listen before I heard his argument. I was ready because I heard the inane arguments against the union.

"Security tried to unionize and they weren't essential workers. It's the same with RAs. They shouldn't get to unionize." To bust out a pre-World War II retort, poppycock. A security staff is asked to work a very easy job (no offense you guys, you're just a few steps from being taken seriously, I swear) and when the shift is up, the shift is up. Not so as an RA, where the individual is on call at literally all times. Twenty hours a week might be contracted, but if it's Thursday morning and an RA has already put in his twenty hours, that doesn't stop a student from asking for assistance at four in the morning. In other words, RAs aren't allowed to say no.

"RA's sign a contract, they know what they're getting into. They can't complain now!" Chris Fierro's response was better than mine. I was going to say that's stupid. He explained that they understand the contract they're being asked to sign; they just want the right to bargain about that contract's contents. Doesn't seem so unrealistic.

"They'll just be another waste of space union like GEO, a group that cares more for its personal goals than the good of its constituents." Now, this is a tough one, and this is a sticking point for me about this damned union idea. GEO is a complete and total waste of space. Well, that's not true, but within the concept of the unions that I've seen, it is.

Let me start by saying that I've only ever really seen the United Mine-Workers of America at work, but I don't ever remember them attaching riders onto their contractual bargains. Never was there a call for more "diversity" in a mine and a fifty-cent raise. There were continued calls for more money, more health insurance, more bargaining power; they were never attached to ideas of social justice. GEO is being arrogant in its avoidance of the key issues facing graduate students. By making these ridiculous demands during their contract negotiations (more ALANA, anyone? GEO can get it), they seriously undercut the validity of their own arguments to better graduate students. I've consistently heard from uninvolved members of GEO that they are sick and tired of being part of a union more interested in a cleaner environment than a two-dollar raise for all graduate students. What's more, they claim that the Graduate Employee Organization is archaically run and impossible to get involved in, serious allegations indeed.

That said, any RA union must aggressively avoid such pratfalls. No contractual negotiations that call for puppies to be distributed on campus. Stick to the serious issues and an RA union could be a brilliant thing; watch an RA union strike if it isn't recognized by the University or if negotiations go poorly and UMass will see an anarchy unlike anything seen during the days of ZooMass. Any University administration, even one as arrogant as ours, would have to listen to RAs then; the consequences otherwise would be dire indeed.

It isn't what my alter-ego was pulling for, more television at the office, but instead about the recognition that RA's are doing considerably more for this University than is ever acknowledged and, at the bare minimum, giving them a seat at the bargaining table couldn't hurt anyone involved.

Sam Wilkinson is a Collegian *Columnist.*

Union? I've been convinced

SAM WILKINSON

So get this. I'm an RA for the sake of the first few lines of this paragraph and last night, I was working in a Southwest Cluster Office. Nothing was going on thank God and a buddy of mine brought his television down to the office. We were watching the TV when my Resident Director came by to check on us. She was pissed that we were watching. We should have just been sitting there I guess. I called my RA friend up in Orchard Hill. He was working too and I could hear Bruce Willis screaming in the background. I asked him what he was doing. He was watching television with his Resident Director.

I'm not an RA. That was just a brutal lie. I barely respect the rules that RAs currently enforce; as far as I'm concerned, kids need the chance to grow up, not police one another. But RAs are a reality, regardless of how many times I was written up versus how many times I should have been (that's a two to one ratio, Brett-Brooks RAs) and regardless of how many nasty columns I've written decrying the poor behavior of certain Resident Assistants (one), and I'm still convinced that a recent push to unionize these essential employees, to give these employees a seat at the proverbial table, is a damned good thing.

Why?

Chris Fierro, a junior STPEC major who's working as an organizer.

He's an RA in Orchard Hill. That's like saying he's a soldier in Iowa, where there ain't much to do except finding things to do. But still, he sits through the same political science class I do and afterwards, he explained the local proposed sindacato to me. His job recently has been pounding the pavement, getting out on the mean streets of Amherst in an attempt to glean what's really going on. His report is interesting.

"The biggest issue isn't money, but the inconsistency," he says. There are RAs who barely program while others

"I'm still convinced that a recent push to unionize these essential employees, to give these employees a seat at the proverbial table, is a damned good thing."

ARTS & LIVING

...n Daily Collegian

...ics:

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FROSH
by Megan Orusz

What made you want to do a comic strip?
I had seen quite a few student strips in the Collegian my freshman year. My friends and I agreed that a few of them lacked in their punch lines. I had some free time and figured that I'd take a crack at it.

Are there any other strips that inspired you?
I was a big fan of Garfield when I was younger – I suppose you can kind of see the Jim Davis influence in my comic characters. I'm also a big fan of Farside (anything that's tongue and cheek humor).

Do you have any future plans for the strip?
I hope to get enough of the strips together to publish a book at the end of senior year. I have about 25 strips in the collection so far.

Tell us a bit about yourself... Where are you from, what's your major, etc.?
I am a Fine Arts major with a minor in music performance in French Horn. I belong to the Tau Beta Sigma Sorority and I am a member of the Commonwealth college. I'm from Long Island New York and I am currently a sophomore.

Turn to **FROSH**, page 8

KAMPUS KIDS
by Adam Souliere

What made you want to do a comic strip?
My first week of school as a freshman (Sept 97), I went down to the Collegian to "get involved." I wanted to write for sports, but the sports editor was out of the office when I got there...the managing editor (Laura Stock at the time) asked me about some of my other interests, and I mentioned drawing. My first strip (2 guys taking a class at the football stadium, making fun of the huge size of gen-ed lectures) was in the paper a week later. It has worked out very well; the comic has allowed me to vent against any aspect of the school whenever I need to. Most of the feedback all along has been positive, although during my freshman year there was one incident when some people protested one of my strips, writing to the editor and demanding an apology. This taught me early on to never address anything even remotely political, so I've stuck to benign stuff like drinking and classes since then.

Are there any other strips that inspired you?
My personal favorite is Dilbert, it's just so cynical... I love how Scott Adams finds really creative ways to make fun of everyday office life. When I started with the Collegian in fall 1997, a great student strip called Leedee with 2 stick-figure guys was in the paper almost every day, which showed me that it's much more important to be funny than to draw like a pro.

Do you have any future plans for the strip?
I have a pilot on UPN that will debut next fall...! Seriously though, I made a website for the comic (kampuskids.8m.com), mostly just to preserve some of the older ones for all eternity. Other than that, I've been told that my comic is too narrowly focused on "the college experience" to be considered for syndication.

Turn to **KAMPUS**, page 8

HELL HATH NO FURY
by Pedro Gomes

What made you want to do a comic strip?
I've done some before, but because they dealt with STIs, they couldn't be published, even though they were educational. So one afternoon I was sitting in Shakespeare class and thought it would be really funny to put him in Hell. It's also a good way for me to poke fun at some of the ideals the Catholic Church has on both Heaven and Hell.

Are there any other strips that inspired you?
Zippy... just kidding. I would have to say Dilbert, Robotman and Non-Sequiter. Do you have any future plans for the strip? I want to eventually send them out to United Feature Syndicate and see what happens.

Tell us a bit about yourself: Where are you from, what's your major, etc.?
Well I'm a theater major from Pittsfield, MA. I like long walks on the beach and my turn-ons are accordion music and Iron Chef. I have a webpage (http://kgbeef.tripod.com/main.htm) where people can see some of

Turn to **HELL**, page 8

BY PB&J

MONKEY-BOX
by PB&J

What made you want to do a comic strip?
The comic medium and I go way back. I've been designing comic strips and books since the fourth grade, so Monkey-Box is just the latest muse in a long, fun tradition. During my second semester at UMass, I wrote and illustrated a comic for the Collegian by the name of Fiendish Foglios, which was well-received for its run of 24, but took entirely too much time to produce. Working with photo-captions and computer imagery instead has allowed for speed, flexibility, and prolificacy, meaning funny stuff in less time, all the time. People tell me how much they enjoy Monkey-Box and this motivates me to both work hard and have fun when cranking humor into the next week. Boosting the integrity of the genre through quality humor and original art is what it's all about.

Are there any other strips that inspired you?
But of course, Bloom County & Outland, Calvin and Hobbes, Robotman, The Boondocks, What's New, The Far Side, Non Sequitur and definitely the former UMass strip Tangelo Pie. Comic book works such as The Tick, Groo, Ralph Snart, Outlanders and Teenage Mutant Ninja Turtles were also highly influential and most definitely need to be acknowledged.

Do you have any future plans for the strip?
An elaborate plan in fact. Most of the intricate details were published in the February 28, 2001 issue of the Collegian, but I certainly don't mind repeating the basics. Monkey-Box is going to become a globally localized strip, networked and self-syndicated both online and in print. People will be able to contribute multimedia, humor and ideas to a forum of people serving as humor advocates and city liaisons. Essentially, the public will become the media.

Your strip is unique in its use of photographs – do you miss the ability to exaggerate reality through drawing?
Actually, I don't miss out on this feature at all. Photoshop is used to add content and/or bend the realities of certain pictures. The "drawing" is usually done in such a way that people won't instantly notice, so as to leave an impression that every

Turn to **MONKEY**, page 8

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www.monkey-box.net

ROBOTS AND SPACEMEN
by Jason Tocci

What made you want to do a comic strip?
A class on comics at UMass (which has since gotten the axe) rekindled my interest in comic books, which I have wanted to write and draw since I was just a sprout. Those suckers are pretty long, though, so I decided to try making some comic strips in college.

Do you have any future plans for the strip?
My web site, www.robots-spacemen.com, is long overdue for a redesign. A friend of mine is working on it, and I think it won't be ugly anymore when he's done. As for the content of the strip itself, yeah I have future plans, but they're secret. You want 'em, you gotta pry my notes outta my cold, dead fingers. Which will be tough, since I keep my notes online.

Tell us a bit about yourself: Where are you from, what's your major, etc.?
I'm from Newton, MA. I used to be a Computer Science major, but then I realized that I'd rather stab out my eye with a ballpoint pen than do something I dislike for the rest of my life. I didn't have a ballpoint pen handy, so I switched to a major in English. I also have a self-designed

Turn to **ROBOT**, page 8

BUTTERCUP FESTIVAL
by Elliott G. Garbauskas

What made you want to do a comic strip?
There's a longer story about how this strip came about, but the short answer is that I like playing around with absurd, jarring humor. It's a fun strip to make.

Are there any other strips that inspired you?
Humor-wise, I'm a fan of strips like Red Meat and Liberty Meadows. The one strip that most awes me, however, and which has a special place in my heart, is Calvin and Hobbes. I make no attempt to duplicate the beauty of the art, nor could I even if I wanted to, but it's a great testament to the legitimacy of the comic strip as a form of expression, and in that way it inspires me to develop my own consistent tone and style.

Do you have any future plans for the strip?
At the end of this semester I'm going to collect the two and a half semesters worth of strips into a book for anyone interested – there'll be flyers around campus. I'm graduating in May, but I might continue producing strips for the Collegian, and whatever other college papers will carry me. I'd love to polish up the art and attempt to turn Buttercup Festival into something more viable, but I don't kid myself about how wide an appeal the strip's humor has.

So is that little guy supposed to be the Grim Reaper?
No. Technically, he's just a really goth guy. But in a more practical sense he's a non-character, a stand-up I can use to deliver whatever joke I need him to. If I were to develop his character at all, it would begin to limit the sort of humor I could play around with.

Elliott G. Garbauskas isn't your real name, is it?
God, I hope not.

Design by Mike Kirsch

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Another Fine Product of the Massachusetts Daily Collegian - Every Thursday!

COURTESY JON KUSNICK

L'Orfeo

Julia Steinbok plays Proserpina and Charles Mays plays Caronte in Monteverdi's opera L'Orfeo on Wednesday, May 2 in Sweeney Concert Hall in Sage Hall at Smith College.

FILM

UMASS – "Breaking the Bank" is an independent, documentary account of the April 2000 protests against the International Monetary Fund and World Bank in Washington D.C. with and informal discussion after each screening. April 17 in Herter Hall, room 227, and April 18 in the Campus Center, room 803, both at 7 p.m.

GALLERY EXHIBITIONS

UMASS – "Christopher Wilmarth: living inside" presents a selection of sculptures, drawings, and prints by an artist best known for a sparely sensuous style that marries formal elements with mysterious reverie. On view from April 1 through May 18.

UMASS – "Patterns of Pleasure and Models of the Mind." Kate Teal uses paint, plastics and works on paper to focus on pleasure, sensuality of thought, memory, and communication. Hampden Gallery, April 2- April 26, with a gallery talk and closing reception on April 26, from 4 to 6 p.m.

UMASS – "Other: Breaking Out of the Box." This exhibit combines texts with advertisements from the 1950s and 60s, to reveal a society in which difference is feared. It is an investigation of cultural identity, conformity, and the challenge of celebration diversity. On display through April 24, with a gallery talk on April 24 at 7 p.m. In the Augusta Savage Gallery.

UMASS – "Natalie Alper: Recent Paintings." Alper is an abstract painter who uses thick loops and folds of paint, crisscrossed by lines made by removal rather than accretion, and uses both earthy and metallic pigments. University Gallery, April 1 through May 18.

UMASS – "Divergent Producer" is a BFA thesis exhibition by artist Michael V. LaRiccia, and "Portraits in Monotype and Relief" is a thesis exhibition by Benjamin B. Bertucci. Student Union Art Gallery, April 8 through 13.

SMITH COLLEGE – "The Refugees." Two life sized sculptures by artist Judith Peck depicting refugees carrying a child and all their worldly possessions. Part of the Khan Institute's "Anatomy of Exile" project. Through May 28. For more information, call (413) 585-4292. Third floor, Neilson Library.

WILLIAMSTOWN – "Photography EXPOSED." Includes 45 examples of portraiture as part of the Williams College Museum of Art's 75 anniversary celebration. The exhibit will continue until September 3, 2001 The Museum is open Tuesday through Saturday 10 a.m. to 5 p.m., and Sunday 1 to 5 p.m. Admission is free.

NORTHAMPTON – Deborah Casdin's watercolor works will be displayed in the Hart Gallery, located at 102 Main St. She explores a harmonious symphony of color in both abstract painting and in studied landscapes. The display will be ongoing until April 15.

THEATER AND DANCE

UMASS – "HAIR," the tribal love rock musical of the 1960s, will be presented by the UMass Theatre Guild from April 11 through 14 at 8 p.m., with a 2 p.m. matinee on the 14 in the Student Union Ballroom. Tickets are available by calling Tix Unlimited at 545-0412.

UMASS – "Stop Kiss," a play by Diana Son, focuses on two women who become friends, and then realize that they are in love, a realization that inspires an act of violence. April 5 through 7, and April 10 through 13, at 8 p.m.

UMASS – "Archipelago of Delight," a new musical with puppetry will run April 26 through the 28 and May 3 through the 5 at 8 p.m. in the Rand Theater.

UMASS – Bani Ray, an international performer, will present a demonstration of Odissi temple dancing from India. The dance form has developed from a form of worship. April 18, 7 p.m., Augusta Savage Gallery, admission is free.

UMASS – "Culture Clash: Coast to Coast" is a pastiche of Culture Clash's past shows, and new material. It blends poetry, dance, music, and visual arts to present an anthology of Latino culture by a trio of performers. April 19, Bowker Auditorium at 8 p.m.

UMASS – "Bugaku: Japanese Court Dance" is a demonstration of the ancient art form performed by Arawana Hayashi and the performance group Jo Ha Kyu. April 19 at 8 p.m. in the Concert Hall, tickets may purchased at the Fine Arts Center box office.

UMASS – The Miami City Ballet, directed by Edward Villella, will perform excerpts from George Balanchine's ballet entitled Jewels. April 26 at 7:30 p.m. in the Concert Hall.

UMASS – "Alive with Dance" Is a student produced dance concert that will take place on April 27 and 28 at 8 p.m. at Bowker Auditorium.

AMHERST COLLEGE – "Desdemona" by Paula Vogel is a look at the lives of Shakespeare's female characters in Othello, and their struggle in a patriarchal society. With elements of shock and humor, Vogel examines issues of status, social class, and sexuality among women. April 12 through 14, 8 p.m., at the Experimental Theater. Admission is free, but reservations are recommended, call 542-2277.

MOUNT HOLYOKE COLLEGE – "The Good Person of Setzuan" by Bertolt Brecht, adapted by Tony Kushner, is the story of three gods who come to earth to find one good person. They find Shen Te, a prostitute, who is given money to improve her life, but instead, it leads to her downfall. At the Rooke Theatre on April 19 through 21 at 8 p.m. and April 21 and 22 at 2 p.m., call (413) 538-2406 for reservations.

EASTHAMPTON – "Requiem for an Egg" is an original rock opera with an all-puppet cast, an original score and timely political themes. At the Flywheel Community Arts Space at 2 Holyoke St., on April 29 at 8 p.m.

MUSIC PERFORMANCE

UMASS – The UM Wind Ensemble and Symphony Band will perform under guest conductor Fran L. Battisti at the Fine Arts Center Concert Hall April 22, at 3 p.m.

UMASS – The 19 Annual New England Saxophone Symposium will be hosted by UM Professor of Saxophone Lynn Klock. The day-long event will include exhibits and recitals. To begin at 8:30 a.m.

UMASS – Those Crazy Kids Promotions and the Butterfield House Council are having two rooms full of hip hop, R&B, Soul/Funk, Jungle and Dancehall in Butterfield on April 13, from 9 p.m. to 1 a.m., admission is $5.

HOLYOKE – The Barnes & Noble bookstore in Holyoke will host a book fair with a music performance by the Shiraz Strings, students studying at UM, and will play a range of music from Mozart to Gershwin tunes. Partial proceeds will benefit the Fine Arts Center April 12, from 5– 9 p.m., with the special music performance at 7 p.m.

AMHERST – The Black Sheep Café will host their Song & Story Swap with guest performer Tom Juravich, a professor at the UMass labor center and a folksinger whose songs are about the struggles of working people. 7:30 p.m., April 13.

NORTHAMPTON – "Messiah" Handel's Messiah will be performed in its entirety by the Arcadia Players Baroque Orchestra and a chorus of soloists. At St. Mary's, 3 Elm St., on April 15 at 4 p.m. Call 584-8882 for tickets.

UMASS – Genevieve Rose and her group, the Genevieve Rose Quartet, will perform a free concert at the Bezanson Recital Hall on April 13 at 7:30 p.m. Rose is a Northampton-based acoustic and electric bassist who performs with a variety of jazz, big band, dixieland, vocal, and latin ensembles.

MOUNT HOLYOKE COLLEGE – The first annual W.A.M Festival (Women and Music) is the Pioneer Valley's only all women's music festival o the summer. It will be a day–long event on Mount Holyoke's South Hadley campus on April 28. Tickets are available at www.tickets.com or by calling 1-800-477-6859. The festival will take place rain or shine.

READINGS/LECTURES/ ACADEMIC EVENTS

SMITH COLLEGE – Poet Galway Kinnell, who has been a major figure for over three decades, and has won the Pulitzer Prize for poetry and the National Book Award will read from his work, presented by the Smith College Poetry Center. April 17, in Wright Hall Auditorium at 7: 30 p.m.

MOUNT HOLYOKE COLLEGE – Susan Sontag, novelist, essayist, critic and winner of the 2000 National Book Award will read from her work in progress and her novel In America on April 12 at 7:30 p.m. in the Gamble Auditorium.

Think you're not going to get pregnant just because you're using Birth control?

Neither did 1 out of every 10 college-age women.*

Depo-Provera is 99.7% effective.

Depo-Provera is not only one of the most effective forms of birth control available, it's also one of the most convenient because you only have to think about it 4 times a year. And because *Depo-Provera* is an injectable, there's nothing to store or carry around—only you and your health care professional have to know.

Make sure you're always as protected as possible against pregnancy. To find out more about *Depo-Provera* and when you can start using it, talk to your health care professional.

See what *Depo-Provera* is all about. Go to: www.depo-provera.com

Some women using *Depo-Provera* do experience side effects. The most common are irregular menstrual bleeding or spotting. Many women stop having periods altogether after a few months and some may experience a slight gain in weight. You should not use *Depo-Provera* if you think you might be pregnant, if you have had unexplained periods, or if you have breast cancer, blood clots, liver disease, or a history of stroke. Use may be associated with a possible decrease in bone density. *Depo-Provera* doesn't protect against HIV/AIDS or other sexually transmitted diseases.

Talk to your health care professional to see if *Depo-Provera* is right for you

Depo-Provera® Contraceptive Injection
medroxyprogesterone acetate injectable suspension

Birth control you think about just 4 times a year.

*Hershey, SA. International Digest of Pregnancy: The United States, Fact Book Required. 1998;30:24-29,46.

See the next page for important product information.

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Sports and VH1

Applause for VH1

Tuesday night I was watching VH1. That's right, I said VH1. I'm a 21-year old male college student who can't decide if the best concert he's been to has been The Anger Management Tour, The Up in Smoke Tour, or the 2000 WBCN River Rave, and I watch VH1 regularly. I watch it for "Behind the Music" so I can learn how Snoop Dogg and Dr. Dre persevered through life in South Central to become multi-million dollar recording artists. Possibly the greatest weekly biography show, second only A&E's "Biography," (which made history cool), and light years ahead of "The E True Hollywood Story," "Behind the Music" has studied the trials and tribulations of Ozzy, Def Leppard, and the years 1999 and 2000, plus has given me insight to the extent to which Scott Stapp thinks he's the second coming of Christ, and has shown just how far MC Hammer and Vanilla Ice have fallen.

Do you want game shows? Well, VH1's got game shows; in fact, they gave "Survivor" host Jeff Probst his own show with the short-lived "Rock & Roll Jeopardy." Plus, VH1 started the "Save the Music" foundation, creating music programs in inner-city schools. However, Tuesday night VH1 was airing their annual "Diva" show. Why you ask? Well, normally I would be asking myself that same question. In the past they have shoved Mariah Carey, Celine Dion, Shania Twain, Whitney Houston, and Diana Ross on stage to raise money for the "Save the Music" foundation. The reason I watched "Divas" on this particular evening is because they finally got the queen of queens on stage to perform, Aretha Franklin.

I went to know why VH1 waited so long before they actually got a diva for "Divas." Now, I'm not taking anything away from Dion, Carey, and Twain (well maybe Dion), but they are not divas. They are pop... sometimes, but not divas. But Aretha, there is a diva. It was amazing to see that forty years after her first top ten hit she is still out there belting jazz, gospel, and blues. Her special guests included Nelly Furtado, Marc Anthony, a great blues quintet, Kid Rock (which was kind of an upset – I expected him to break out yelling, "I want Rsssssssssspect, Respect" but instead he just spelled his name, her name and Detroit) and Jill Scott. Jill Scott is amazing, and without a doubt she is the next Aretha Franklin. She sang "You Make Me Feel" and gave the song another breath of life. This will be shown over and over again all weekend on VH1, and I suggest that if you see it, watch it.

Speaking of Divas, this Saturday TNT will debut the spring season of the WUSA or the Professional Women's Soccer Team. Yeah, this will go over real well. Because we all know how big soccer is in the United States. It may be the most popular sport in the world, but how many people actually follow soccer in the U.S.? When you compare it to Major League Baseball, the National Football League and the National Hockey League, the fan base and the television market for soccer is just a small fraction of sports fans. Soccer still beats the XFL, in viewers and drunken brawls, but does Turner actually think this will catch on? He could be playing a great "new classic," but Instead he throws on soccer. And not just soccer – they are showing women's soccer.

I don't mean any offense to the professional women who play this sport or any sport, because they are great athletes. I wish I had half of the talent that they have, but the American viewing public just doesn't care, just look at the WNBA. They had a television following for like three months, and then the games couldn't be found. We know it exists because Rosie goes to the New York Liberty games, and the drafts are on ESPN2, but they get little to no network or basic cable coverage. I think they have their own direct TV channel and I'm pretty sure that NBC or ESPN2 plays their championship games, but that's it. Can you name two women basketball players, besides Rebecca Lobo and Sheryl Swoops? Can you name one other woman soccer player besides Mia Hamm? No, and neither can the rest of the country.

This has been tried before, back in 1994 when the World Cup came to the USA, people became entrenched in soccer. Like a "Simpsons" episode, where the town riots and forgets about soccer when they find it to be boring, American public basically forgot about MLS (Major League Soccer) after the first televised season. It's still out there and there are fans, but it doesn't get nearly as much publicity as it once did. I don't know what Turner think he can do differently to get people to watch; the ad campaign for their coverage tells us that they are super-heroes and that we are about to "experience soccer like never before." How exactly is this going to happen? How can you make soccer any more exciting to the American public?

The only way Joe Shmoe from Anytown, USA will watch the "new and improved" soccer coverage is if it was run like "Battledome" games, with lots of hitting, grunting, and half-naked ladies. They would want all the soccer players to wear their sports bras during the entire game. The commercials have Mia Hamm flying on a jet pack kicking the ball, sending it through the goalies hands, which in turn shoot off blood. That's one good way to get people to watch a show – let's promote violence, because it's been good for pro-wrestling and the first week of the XFL. Put much like the XFL, it may do well the first week, being a holiday weekend, but don't look for it to explode in the near future, to the point where people tune in every Saturday to watch a game.

What To Watch

Tonight NBC will be showing a night of regression, showing the first episodes of "Friends," "Will & Grace" and the two hour pilot/movie of "ER." Also on Sunday from 8-11 TLC will be having a mini-marathon for "Junkyard Wars," where an on-line pole has fans picking the best episodes.

Nicholas Pizzolato is a Collegian *Columnist.*

Vitamin C squeezes out more pulp pop

TREE
No Regrets No Remorse
Wonderdrug

"Poverty stricken but I'm not quitting, people call me a rock star but they don't know me I don't know who they are, I'm just a blue collar rock 'n roller, I dress like a thief I feel like a soldier."

Know what that is? That's a statement of reality taken from the a song called "Rock Star." Tree has been around for so long, become so notorious and legendary, that it's easy to forget that lead singer River still paints houses in Dorchester for a living.

This is the sort of brutal honesty that infects *No Regrets No Remorse*. Nothing is sugar coated; nothing is used in euphemism.

The pain of relationships gone bad screams from "Cold and Alone" ("A hopeless dream, yeah I know, but she had to let me go, cold and alone again") and "Blowtorch" ("Sick of using you just to ease my pain"). Trendy bands ("You don't even know you're a traitor, chalk up another fake motherfucker" from "2Faced"), mindless fans ("Celebrity worship must die, the stars belong in the sky" from "Rock Star"), and polluters ("Everyone will die while they're holding their breath, and we'll all swim in our own polluted death" from "A Lot To Fear") all feel the wrath of Tree's uncompromising eye and brutal attacks.

Everything isn't negative, however; the band is also honest about the good things in life. The most striking example of this is "Mexican Beer," a laid-back ode to life, New England, and a cold beverage on a Sunday afternoon. It brings a smile to this Yankee's face, that's for sure.

The vocals are only half the magic of this band; the hardcore/metal behind it is rock solid. Guitarist Ooze lays down the biggest riffs around, and the drumming doesn't screw around, but lays down heavy slamming beats. You can dance to it, but you'd have to move pretty fast.

Tree has done it again. Like they've done throughout their career, they've produced a huge slab of gritty, real rock that cuts right to the bone and hits every target. I'd wager that they don't have any regrets because they don't have need of them. (Rob Schulze)

OLD 97'S
Satellite Rides
Elektra

Can't miss talents? Poppy sellouts to a mainstream sound?

It's tough to define where, exactly, the Old 97's fit in the American musical spectrum. Wherever it is though, the band certainly has its work cut out for them.

There's no easy way to blend country music and power-pop-punk music. BR-549 was never very successful at doing it, instead reverting to an alternative country feel, clearly different than what was on the average country radio station, but not good enough to appear on pop radio. Old 97's attempt to carve out their niche with two and half minute pop songs. The band originally found a marked measure of success on the woefully under appreciated Clay Pigeons soundtrack, perhaps the most critically ignored soundtrack of the last ten years, with "Time Bomb." The song was a perfect blend of quick pop-punk-country, a most strange collaboration of sound.

They never capture that magic on their latest album, *Satellite Rides*. The album is nothing more than a collection of instantly forgettable singles lacking either a cohesive nature or an infectious one.

"Buick City Complex," the album's bluesiest cut, is a slow tale backed by a simple country guitar and lead singer Rhett Miller's distinctive voice. The band's instrumentation is complex – both six and 12 string guitars, accordions, lap steel, trumpets – the group looks to cull from no many musical genre's that it only ever seems to find the most base of each. That doesn't make for a good mix – the trumpets are too laid back, the accordions too buried, the lap steel is too subdued – and the album's just bland to listen to.

"Book of Poems" is as close as the Old 97's come to "Time Bomb" but it's too little, too late. This album lacks any of the things that Old 97's promised at various points in their career and that's unfortunate (Sam Wilkinson)

NULLSET
Smokewood EP
Grand Royal

Damn, this is good.

The first release of new material from Nullset since 1998 (when they were known as Gangsta Bitch Barbie), the *Smokewood EP* makes you realize that it was definitely worth the wait.

It may only be three songs, but that's all it takes to convince the listener of what they've got in their hands: Amazingly original instrumental work; complicated, involved lyrics with catchy choruses; very heavy grooves and explosive energy just rock out of every second of every track. They manage to be amazing, brutal, and fun at the same time, and that's new to me.

"Smokewood," the lead song, is the band's single currently making the radio rounds, and deservedly so. It's the most fun of the three, with a bouncing beat; lyrical references to Mike Tyson, Coors Light, and the Witness Protection Program; and that intangible something that makes a song stay in your head for hours after you first hear it.

"Suplex" is a remake of the song "Suplex Ninja" from the '98 indie release This Is Not A Test. The new version is essentially the same song with better sound quality, which is fine seeing as how the song was great to begin with and the sound quality was poor. It's a fast three-minute metal blast that wastes no time in kicking your ass – Boston style.

For my money, though, the best song on the EP is the middle tune, "This Ain't California."

"Take a closer look in that bag of tricks that you wanna call real, but little did you know that you are playing in my ball field Sugar… I guess I coulda warned ya, this ain't California, but it gets a little warmer if you let it" raps singer Ken Smith as the band lets forth with a bass-heavy attack behind him. It's a superb song that hits in so many ways – it's heavy, it's catchy, you can dance to it – that it really is impossible to isolate just what the best part it.

Nullset fans have waited three years for these three songs and, to be honest, the wait was worth it. The *Smokewood EP* is a triumphant welcome back. So… when does the full-length album come out again? (Rob Schulze)

Vitamin C
More
Elektra

Not getting your daily allowance of Vitamin C? Well one way to get more is through the new album *More* by Vitamin C (Laugh track). The actress and former member of Eve's Plumb, Vitamin C, is back with her sophomore solo album. And man, does it reek of awesomeness! Well, not really, but it's got a few catchy grooves within its PG sound.

Considering she is nearing age 30,

Turn to OTHERS, page 8

Depo-Provera® Contraceptive Injection
medroxyprogesterone acetate injectable suspension

Birth control you think about just 4 times a year.

DEPO-PROVERA Contraceptive Injection
(medroxyprogesterone acetate injectable suspension, USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?
DEPO-PROVERA Contraceptive Injection is a form of birth control that is given by an intramuscular injection (a shot) in the buttock or upper arm. DEPO-PROVERA is a sterile aqueous suspension of medroxyprogesterone acetate which is chemically similar to (but not the same as) the natural hormone progesterone which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?
The effectiveness of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection your first injection must be given ONLY during the first 5 days of a normal menstrual period. ONLY when the first 5 days after childbirth if not breast feeding and ... exclusively breast feeding. ONLY at the 6th week after childbirth if it is your first pregnancy. ... contraceptive when administered at 3 month (13 weeks) intervals. ... DEPO-PROVERA Contraceptive Injection is more effective than most of the other reversible methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliable each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health care provider will help you. compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to get their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use

Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	3
Implants (Norplant®)	0.04	0.1
Pill (all combinations)	0.1	3
Mini-pill	0.1	3
One-a-month vaginal ring (NuvaRing®)	0.1	3
Progestogen-only injectables (Depo-Provera®)	0.3	3
Combination injectables (Lunelle®)	0.05	0.1
Progestasert®	1.5	2
Lunelle®	0.05	0.1
Condom (without spermicide)	2	12
Diaphragm with spermicide	6	18
IUD (all)	0.6	0.8
Withdrawal	4	18
Periodic abstinence	1-9	20
Spermicide alone	3	21
Vaginal Sponge (with nulliparous childbirth)	6	18
(with parous childbirth)	9	28
Cervical cap (with nulliparous childbirth)	6	18
(with parous childbirth)	12	36
No contraception	85	85

Source: Trussell et al. Obstet Gynecol 1990;76:558-567.

Who should not use DEPO-PROVERA Contraceptive Injection?
Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:
• you think you might be pregnant
• if you have any vaginal bleeding without a known reason
• if you have had cancer of the breast
• if you have had a stroke
• if you have had blood clots (phlebitis) or a lung clot
• if you have problems with your liver, or liver tumor
• if you are allergic to DEPO-PROVERA (see "How supplied" for a list of its other components)

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?
You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important that you tell your health care provider if you have any of the following:
• a history of breast cancer
• an abnormal mammogram (breast x-ray, fibrocystic breast disease breast nodules or lumps or bleeding from your nipples)
• kidney disease
• irregular or scanty menstrual periods
• high blood pressure
• heart or liver disease
• diabetes
• epilepsy (convulsions or seizures)
• diabetes or a family history of diabetes
• a history of depression

Tell your health care provider if you are nursing or plan to become pregnant soon after you stop using DEPO-PROVERA.

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?
Because DEPO-PROVERA is a long-acting birth control method it takes some time after your last injection for its effect to wear off. Studies show the results from a large study done in the United States. Of women who become pregnant within 1 year after their last DEPO-PROVERA injection, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection, about two-thirds of those who become pregnant will do so in about 12 months, about 83% of those who become pregnant will do so in about 15 months, and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on your ability to have a normal pregnancy after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?
Changes in menstrual bleeding most frequently in women who use DEPO-PROVERA. for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA you might have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Unusually heavy or prolonged bleeding, however is not a side effect of DEPO-PROVERA, and if this happens, you should see your health care provider right away. With continued use of DEPO-PROVERA, menstrual bleeding usually decreases and may stop altogether. In clinical studies of DEPO-PROVERA, 57% of the women studied reported no menstrual bleeding or spotting after 1 year of use and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur and therefore the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA your menstrual period will usually in time return to its normal cycle.

Bone Mineral Density
Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use but after that it begins to resemble the rate of loss of bone mineral from normal bone.

Weight Gain
Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, cervix, uterus, ovary, liver, or abdominal organs. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health care provider.

Effect on Fertility
Because DEPO-PROVERA is such an effective contraceptive method the risk of accidental pregnancy for women who get their shots regularly every 3 months (13 weeks) is very low. Studies show that DEPO-PROVERA does not cause birth defects, low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception see your health care provider as soon as possible.

Allergic Reactions
Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin breathing difficulties and a drop in blood pressure.

• If you have had cancer of the breast
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Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin breathing difficulties and a drop in blood pressure.

Other Risks
Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will develop outside the uterus (ectopic pregnancy). While these events are rare, you should let your health care provider know if you have any problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?
Tell your health care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:
• sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
• sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness, numbness, or arm or leg (indicating a possible stroke)
• severe pain or swelling in the calf, (indicating a possible clot in the leg)
• severe pain in the abdomen
• severe pain or tenderness in the lower abdominal area
• jaundice (yellow color of the skin or whites of the eyes)

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?
Weight Gain
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in one study reported a weight gain of about 5 pounds after one year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 10 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 18 pounds over those 4 years, or approximately 33 pounds per year. Women who continued for 6 years gained an average total of 163 pounds over those 6 years, or approximately 27 pounds per year.
Other Side Effects
In clinical studies of over 1900 women who used DEPO-PROVERA for up to 7 years some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, acne, joint pain, pain in the breast, or excessive hair growth, hot flashes and joint pain. Other problems were reported by very few of the women. These include allergic reactions, hives, rash, itching, fainting, vaginal infections, urinary tract infections, breast infections, breast lumps, convulsions, any return to the baby sleep pattern, inflammatory disease, breast cancer or cervical cancer. If these or any other problems bother you, you should discuss them with your health care provider.
Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?
Missed Periods
During the time you are using DEPO-PROVERA for contraception you may see a pattern of your periods. For the first 3 injections, if you have been receiving your DEPO-PROVERA injections every 3 months (13 weeks) then you are probably not pregnant. However if you think that you may be pregnant see your health care provider.
Laboratory Tests
If you are scheduled for any laboratory tests tell your health care provider that you are using DEPO-PROVERA for birth control. Certain blood tests are affected by hormones such as DEPO-PROVERA.
Drug Interactions
Tegretol® (carbamazepine) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.
Nursing Mothers
Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breast from producing milk, nor does it alter the quality of the milk. Small amounts of the drug pass into the breast milk but none can be detected in the baby's blood. For the first several days after birth you should avoid DEPO-PROVERA injection because the baby's liver is functioning at a low level.
How often do I get my shot of DEPO-PROVERA Contraceptive Injection?
The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection it is essential that the injection be given ONLY during the first 5 days of a normal menstrual period, ONLY when the first 5 days after childbirth if not breast feeding or ONLY at the 6th week after childbirth if you are not breast feeding or ONLY if you have exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections or longer than 6 weeks after delivery your health care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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In one of the issues of the Collegian each week there will be a clue: Uncover the item at which the clue is hinting, collect it, and hold on to it!

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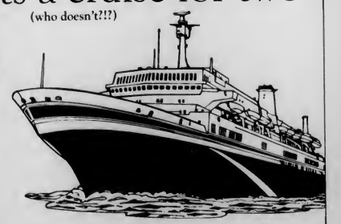

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COURTESY WARGA

The Magic Triangle continues...

The Magic Triangle Jazz Series concludes its 12th season on Thursday, April 12 with an 8 p.m. performance by the Yusef/Von Freeman Quintet, in Bowker Auditorium. Dr. Lateef will perform on Reeds and flute, and Mr. Freeman will play tenor saxophone.

■ kampus

continued from page 5

Are those two guys based on anyone in particular?

The guy with the baseball cap is kind of like me as a freshman, all wide-eyed and naïve. The dude with the shades knows everything, and is much more laid-back and cynical (like me now). I guess it's kind of a frosh/senior contrast. Their physical appearances aren't based on anyone in particular; I just tried to make their appearances exemplify those characteristics.

Your strip has been running longer than any other at this point, and in the meantime a lot of student strips have come and gone. Any opinions on the latest crop?

The latest crop is great, although a lot of strips fade in and out, where you don't see them for weeks and then they show up, so it's hard to say. I'm really proud to have had a strip running continuously for 8 semesters, which seems really rare. Personally, I like to read any student strip that makes fun of UMass in any way.

■ hell

continued from page 5

the stuff I have done including my comic strip about STIs.

Placing Shakespeare in Hell certainly is a weird idea for a strip. Are you a fan of the bard, or do you enjoy the idea of him burning in damnation?

I just thought having one of the greatest playwrights ever in Hell was pretty funny and decided to make a comic strip of it. I have been enjoying making them and always have ideas for what's going to happen next. And when you set it in Hell, you never know who's going to show up.

■ monkey

continued from page 5

picture is the genuine article. There have been a few exceptions to this, and it is by no means a rule. In fact some of the funniest strips made to date happen also to be the most blatantly doctored. Believe it or not, though, the vast majority of underwent no changes at all and were still able to get a good chortle-snort or two.

■ Frosh

continued from page 5

You seem to have an affinity for band jokes. Do you play an instrument in the UMass band?

I suppose it's because the band is such an easy target (you can ask Sam Wilkinson all about it). I have been the proud member of the band for the past two seasons playing mellophone (marching horn). I think the trick to producing a good comic is to go with what you know. I often look to my classes, events on campus, and the band as part of my inspiration.

■ robot

continued from page 5

degree program through BDIC, concentrating on "Fiction and Mythology." It helps me get into good electives, and it used to be the only thing keeping me sane as a CS major.

Are the characters based on anyone in particular?

If you are a girl and you think one of my characters is adorable, then he's based on me. Otherwise, no, but I think I put a little bit of autobiography in everything I write.

Any other projects on your table?

I'm drawing and co-writing another comic with some friends from high school online, Comics Ex Machina (www.comics-ex.com). I hope to land an internship at DC Comics this summer in New York City. If that doesn't pan out, I'll be looking into the possibility of being a staff cartoonist at a newspaper in Boston.

■ others

continued from page 7

it would be a hit out of place for Vitamin C's sound to be exceedingly teeny-bopperish, and luckily it isn't. In a few spots she actually goes beyond the usual Britney-style innuendo and flat out says it, "You touched me, and I touched back, a girl and a boy in a natural act," from the track "Sex Has Come Between Us." Or " I wanna go down, feel my heart pound."

The album's first single, "The Itch," stands out as the album's best song. The track, co-written by Billy Steinberg (who wrote Madonna's "Like a Virgin") finds Vitamin C in a provocative mood, dishing over a sinewy beat, as she conjures up a variety of come-ons. In general, there's more than enough of the eternal pop themes – love, sex, girls and boys – to keep the oh-so hard to please fans of this genre happy.

Musically, the album has a pleasant enough vibe to be considered acceptable. Even so, tracks like "Where's The Party At," and "I Know What Boys Want" sound overly manufactured, and seem to be forcing it too much in general. No doubt the usual cast of pop producers and writers tried desperately to get C another hit on the level of 1999's most obvious, most tear jerking, and most annoying pop hit, "Graduation." However, nothing on More stands out as a runaway radio hit, which in this genre means the album basically did not do its job.

There is no doubt that Vitamin C emits a positive vibe, and luckily seems to be lacking the snobbery of Britney and Christina. Her music is a bit more advanced than theirs (and really, it's all pretty weak), but the album lacks that one pop hit that will catapult her to their galaxy. (Kurt Polesky)

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Johnson made AL dream come true

COURTESY BASEBALL HALL OF FAME

Ban Johnson played a major part in the formation of the American League in 1903 and was elected to the Hall of Fame in 1937 for his work.

This is part three of a five part series entitled "Magnates of the Game."

With Harry Wright's newfound National League in tact, America's love for baseball continued to grow exponentially. But the owners of NL squads wanted to maintain a monopoly on the game, and they often crushed any owners who tried to start up new leagues.

Of course, as we all know now, the American League would become just as powerful as their counterparts, but had it not been for one man, that might not have been so.

Byron Bancroft "Ban" Johnson was born on January 6, 1863 in Cincinnati to Eunice Fox and Albert B. Johnson. Of course, because of Wright, Johnson knew the beauty of baseball from a very young age.

MATT BRADY

As a young man, Johnson attended Marietta College and the University of Cincinnati Law School before turning to the media, where he quickly joined the staff of the Cincinnati Commercial Gazette.

Meanwhile, in the world of baseball, the National League held its grip on the entirety of Major League Baseball. Its only competition was the small Minor League circuits, including the so-called Beer and Whiskey League of the Midwest.

This was a league of brash, violent baseball, where uncouth men would not hesitate to slug it out with their opponents or the umpires. Beside third base, there stood a vat filled with beer. Any man who made it to third base was entitled to a dipper full.

Over the next several years, the league got more disorganized and changed its official name to the Western League. At the same time, Johnson had established himself as the sports editor at the Gazette...and had developed a strong liking for baseball. He quickly became a learned scholar of the game.

Seeking to bring order to the league, the owners of the Western League ball clubs asked Johnson to lead the organization in November of 1893. Over the next six years, he slowly cleaned up the way baseball was played and transformed it into the most successful league of the many minor leagues.

Johnson wanted to establish the Western League as a second Major League, and in the offseason after the 1899 campaign, he was given a grand opportunity. The NL had dropped its bottom four teams from the 12-team league.

This gave Johnson more talent, and more territory, to work with. Before the 1900 season, the Western League officially changed its name to the American League, but because of the so-called "national agreement," the league was forced to remain a minor league.

In 1901, Johnson tried unsuccessfully to get the NL to recognize his league as its equal. Over the next two years, the two leagues engaged in what was to be known as the "Great Baseball War," in which the AL tried to gain prominence and the NL tried to thwart its opponent.

Over that time, 87 National Leaguers left to join the AL, and the second league's credibility continued to rise. In 1902, the AL outdrew its opponents attendance-wise, and the National League admitted defeat. In January 1903, the two leagues held a "peace conference" which established the basic structure that would govern baseball for the next twenty years.

A three-man committee headed by Cincinnati owner Garry Herrmann, but it was truly Johnson who held the balance of power, during which time he came to be known as the "Czar of Baseball." During the period from 1903-1920, Johnson led the Major Leagues to heights it had not even dreamed of.

Over that period, baseball was the most popular sport in the nation, and it drew crowds accordingly. Legends like Ty Cobb, Walter Johnson, and Tris Speaker gained popularity that was far beyond the dreams of Alexander Joy Cartwright and Harry Wright.

But the "Black Sox Scandal" of 1919 rocked the baseball world, and the owners, seeking to get attendance back, admitted that they needed a new governing body. With the election of Kenesaw Mountain Landis to the position of commissioner, AL president Johnson saw his power slowly decline and he fell quickly from the limelight.

Regardless, he was the man who nearly single-handedly made the American League possible, and by the time of his death in 1931, it held the New York Yankees and thus the most popular league in all of baseball.

—Matt Brady is a Collegian columnist

Tragedy damages South Africa's 2010 WC hopes

In the world of soccer, we have seen some of the best and, sadly, some of the worst over the last two weeks that the world has had to offer. There have been goals aplenty, the kickoff of the sixth season of MLS and the crowning of a new champion in Scotland. But there was also something that is too familiar to the soccer community – death in the stands.

Forty-three spectators, two of whom were children, were killed and 130 more were injured yesterday afternoon in Johannesburg, South Africa while attending a game between Orlando Pirates and their Premier League rival Kaizer Chiefs at Ellis Park Stadium.

Trouble erupted inside the stadium when fans rushed toward the perimeter fencing that surrounded the pitch following an Orlando goal. The force of the crowd was enough to topple the fence and knock many fans to the ground. As the fans stampeded toward the field in the already overcrowded stadium, many spectators were either trampled on or crushed into the fencing that had not given way.

Stadium security and emergency officials provided treatment to all that they could in and around the stadium while rushing the more serious victims directly to local Johannesburg Hospital. Meanwhile, the television screen inside the stadium showed phone numbers for the hospital and the local mortuary.

Prior to the match, officials were forced to shut the stadium's gates despite the fact that thousands of fans still waiting outside to get in. Many of these fans forced their way into the stadium, causing the overcrowding.

This tragedy could be a severe blow to the South African bid for the 2010 World Cup. In the fall of 2000, the nation narrowly missed out on becoming the first African nation to host the world's premier sporting event, losing the rights to host the 2006 Cup to Germany. However, they were looked at as the frontrunners to win the vote for 2010. Yesterday's events could put a dent in those hopes.

In happier news, the Australian national team set two world records in a qualifying victory over American Samoa on Wednesday. The final score of 31-0 was nine better than the previous mark of 22-0, set by this same Aussie squad just two days earlier against Tonga.

Leading the way for the Socceroos on Wednesday was 22-year-old Archie Thompson. Thompson, who came into the match with just one international goal under his belt, scored an amazing 13 times in the lopsided match. That topped the previous mark of 10 set by both Sofus Nielsen of Denmark and Gottfried Fuchs of Germany.

The Samoan squad knew it was in trouble before the match even started when it was discovered that 95 percent of the original squad did not hold an American passport, a requirement for FIFA play. This meant that the tiny Pacific nation had to play with mostly 14 and 15-year-olds while the Aussies countered with a team full of players from some of Europe's top leagues.

The Samoans can take some solace in the fact that they held Australia scoreless for the first eight minutes of the match before Con Boutsianis scored the first of his three goals to start the onslaught. Con's first name is fitting as he recently admitted to being the getaway driver in an armed robbery. Rumors that the XFL is interested in signing him as a kicker in time for the playoffs could not be confirmed at press time.

JUSTIN PEARSON

In news from Europe, Celtic clinched its first Scottish Premier League Title since 1997 on Saturday with a 1-0 victory over last-place St. Mirren. A Tommy Johnson goal 38 minutes in secured three points for Celtic.

Winning the title this season is extra special to many Celtic fans as it breaks Rangers' three-year spell as Champions. The two Glasgow based clubs have one of the most bitter rivalries in professional sports and no other team has won a SPL title in the last 14 years.

Soccer has also returned to these shores with the kickoff of the sixth season of MLS. With the recent success of the U.S. men's national team in World Cup Qualifying – posting two wins in its first two matches – there was a buzz around the season openers. The New England Revolution slumped to a 2-1 defeat in its opener at Giants Stadium against the New York-New Jersey Metrostars. Colombian Adolfo Valencia scored the winner two minutes into second half injury time for the Metrostars.

In other action Columbus tied Chicago 1-1, Tampa defeated Dallas 4-2, Miami won 2-1 over Colorado, San Jose knocked off Los Angeles 3-2 and the defending MLSCup champion Kansas City Wizards fell 3-2 to D.C. United.

Justin Pearson is a Collegian Columnist.

■ hoops

continued from page 12

COURTESY MEDIA RELATIONS

Former UMass coach Jack Leaman, shown above in his sideline days, has his name attached to the defensive award that Kit Rhymer won.

Minutemen and the Atlantic 10 conference.

The team's two point guards were each recognized, as junior Shannon Crooks made off with the Derrick Claiborne Mr. Hustle Award and senior Jonathan DePina helped himself to the Rick Pitino Most Assists Award. Crooks led the team in assists (95) and steals (47), while DePina came up a single assist short of Crooks.

The Jim McCoy Most Improved Player Award, named for UMass' all-time leading scorer, was shared by sophomore Micah Brand and junior Ronell Blizzard. Brand's scoring average (8.4 ppg) was fourth-best on the team, while Brand and Blizzard ranked second and third on the squad in blocks with 33 and 27, respectively.

Senior Winston Smith and freshman Jameel Pugh each took home a share of the Alex Eldridge Coaches Appreciation Award, named for a guard from the late seventies who led the team in assists all four of his years in Amherst.

Two of the team's junior transfers made the spotlight when Jackie Rogers got the nod as the Rafer Giles Sixth Man and Eric Williams gathered the Lou Roe Rebounding Honor. Roe stands atop the UMass career rebounding list with 1,070 caroms controlled in 134 games with the Maroon and White.

Youth was also served at the banquet, as freshman Willie Jenkins nailed down the Skip Connors Academic Honor and fellow first-year player Dwayne Killings was named the John Murphy Inspirational winner. Murphy led the '74 – '75 team in points, rebounds and minutes.

COURTESY MEDIA RELATIONS

The team's high scorer (Monty Mack this year) earns the Julius Erving Scoring Award. "Dr. J" played for the Maroon and White from 1969 to 1971 and averaged 26.3 ppg.

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5 Bedroom House 2 bathroom, 8 minutes from UMass. Available June 1. Call RJ 253-6469

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One Female Looking for one male or female to share one bedroom with study. Puffton Apartments. June, July & August. Rent (VERY) negotiable. Call Megan 546-2602

ROOMMATE WANTED

Two Female Roommates looking for 1 or 2 other females roommates for apt in Brandywine. Call 546-2738

Looking for Roommate Female preferred, cooking skills a plus. Must be willing to win at beerpong. Contact Adam yo-st, Department 24

1 Bedroom in Sunderland Cliffside Apts. on bus route $310 a month all inclusive 546-3609

1 Bedroom Available 2 bedroom apt. Clean with carpet and dishwasher. M/F $300/mo. Available now. Call Gereth 665-8693

1 Bedroom Summer Sublet 4 females looking for another female roommate. Great house in nice quiet area of Amherst w/view of mountains, near bus route. Available June 1. Call Lara 256-2104

2 Females looking for 1 or 2 roommates to share 2 bedroom apt. in Brendywine starting Sept. 1. Call Laura 546-5525

SERVICES

Have you been ripped-off by a retailer ? Contact the Student Legal Service Office regarding your rights as a consumer. 922 Campus Center, 545-1995

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SUMMER SUBLET

Morning Wood? Every morning with wood next to Cowls Lumber! House for summer sublet. 4 bedrooms, big yard, no neighboors. Call 549-5182 ask for Woody!

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Summer Sublet with fall option. Beginning June 1st. 2 bedroom apt at Colonial Village. Call 253-3199

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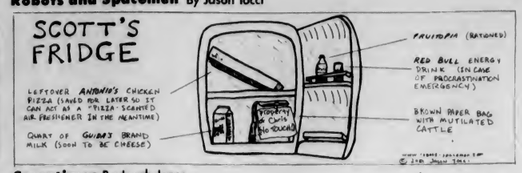
18 NBC 22 Springfield
19 Entertainment Channel
20 UMASS Excellence Channel
21 WB 56 New Haven
22 ESPN2
24 ESPN
25 UNE TV (Student Channel)
26 Weather Channel
28 Classic Sports Channel
32 C-Span
33 CNN
34 CNN Headline News
35 Lifetime
36 USA
37 TBS
38 E!
40 BET
41 Nickelodeon
42 Discovery
43 Nesn
44 Cartoon Network
45 Nick at Nite
46 TV Land
47 Comedy Central
48 BET
49 Univision
50 Bloomberg Financial Network
51 College TV Network
52 MTV
53 MTV2
54 VH1
55 The Learning Channel

THURSDAY EVENING — C - Campus — **APRIL 12, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		Wadsworth Atheneum		Mystery! "Second Sight" (N) (In Stereo)		Face: Jesus in Art (Part 1 of 2)		Face: Jesus in Art (Part 2 of 2)	
WFSB	3	News (N)	CBS News	Inside Edition	Hollywood Sq.	Survivor-Aust. Outback		CSI: Crime Scene Investgtn.		CSI: Crime Scene Investgtn.		News (N)	Late Show (N)
WBZ	4	News (N)	CBS News	Hollywood Sq.	Ent. Tonight	Survivor-Aust. Outback		CSI: Crime Scene Investgtn.		CSI: Crime Scene Investgtn.		News (N)	Late Show (N)
WCVB	5	News (N)	ABC News	Inside Edition	Chronicle (N)	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N) (N)		News (N)	Nightline (N)
WLVI	56	Fresh Prince	Sabrina-Witch	Friends (N)	Nanny (N)	Gilmore Girls "Paris Is Burning"		Charmed "Coyote Piper" (N)		N.ws (N)		Friends (N)	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (N)	Friends (N)	Will & Grace	ER "Pilot" (In Stereo) (N)				News	Tonight Show
WTXX	8	7th Heaven (In Stereo) (N)		Blind Date	Blind Date	Gilmore Girls "Paris Is Burning"		Charmed "Coyote Piper" (N)		News	Change-Heart	Street Smarts	Street Smarts
WVIT	10	News	NBC News	Extra (N) (N)	Hollywood	Friends (N)	Will & Grace	ER "Pilot" (In Stereo) (N)				News	Tonight Show
WTIC	11	Simpsons (N)	Frasier (N)	Seinfeld (N)	Friends (N)	★★ "High School High" (1996, Comedy) Jon Lovitz, Tia Leoni (In Stereo) (N)		News				Frasier (N)	
WWLP	22	News (N)	NBC News	Wheel-Fortune	Jeopardy! (N)	Friends (N)	Will & Grace	ER "Pilot" (In Stereo) (N)				News (N)	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer (N)		This Old Hse.	Dra. on Call	Mystery! "Second Sight" (N) (N)		Grafters (In Stereo) (N)		Charlie Rose (In Stereo) (N)	
WGGB	40	News (N)	ABC News	Spin City (N)	Frasier (N)	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N) (N)		News (N)	Nightline (N)
WSBK	38	Judge Judy (N)	Judge Judy (N)	Frasier (N)	Frasier (N)	WWF Smackdown! (In Stereo) (N)				Ent. Tonight	Arrest & Trial	Arrest & Trial	Med Abt. You
WTBS	72	Roseanne (N)	Roseanne (N)	Major League Baseball Atlanta Braves at New York Mets. (Live)				★★★★ "Jaws" (1975, Horror) Roy Scheider. Time Approximate.					
A&E	42	Night Court	Newsradio (N)	Law & Order "Wager" (N)		Biography: Sidona		"Hosato Nombowec: The Mutiny" (2001) Iain Griffiddi. (N)				Law & Order "Nurture" (N)	
CNN	23	Inside Politics	Moneyline Newshour (N) (N)		Crossfire (N)	Wolf Blitzer	The Point (N)	Larry King Live (N)		CNN Tonight	Spin Room (N)	Sports	Moneyline
COM	32	Saturday Night Live		Daily Show (N)	Stein's Money	★★ "Better Off Dead" (1985, Comedy) John Cusack.				Sports Night	Sports Night	Daily Show (N)	Turn Ben.
DISC	43	Wild Discovery: "Brother Wolf"		Wild Discovery: Wolves		Egypt's City of the Dead		Dead Sea Scrolls		Ancient Puzzles		Justice Files	
ESPN	45	Sportscenter (N)		Big League	Stanley Cup Playoffs Conference Quarterfinals Game 1 -- Teams to Be Announced. (Live) (N)						Baseball	Sportscenter (N)	
LIFE	52	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Deadly Vows" (1994, Drama) Gerald McRaney, Josie Bissett. (N)		Golden Girls		Golden Girls	
MTV	53	Making-Band	Making-Band	Making-Band	Making-Band	TRL (In Stereo) (N)		Cribs		Fight for Your Rights		Celebrity Undr	Teen People
NICK	46	Pinky & Brain	Catdog	Hey Arnold! (N)	Rugrats (N)	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All in Family	All in Family
SCIFI	51	Hercules: Legendary Jrnys.		Babylon 5 "Chrysalis" (N)		Crusade "The Long Road" (N)		"Alien Avengers" (1996, Science Fiction) George Wendt. (N)		Medical Detect	Medical Detect	Crossing Over	Crossing Over
TLC	28	Trauma: Life in the ER		Impact Earth		Secrets of Forensic Science		Susan Smith: Nine Days		Medical Detect	Medical Detect	Secrets of Forensic Science	
TNT	44	ER "Last Call" (In Stereo) (N)		Preminder "Countdown" (N)		NBA Basketball: Philadelphia 76ers at Orlando Magic. (In Stereo Live) (N)				NBA		e. "Maximum Overdrive" (1986)	
USA	35	Walker, Texas Ranger (N)		JAG "Yeah, Baby" (In Stereo) (N)		Nash Bridges "Swingers" (N)		★★★ "Indiana Jones and the Temple of Doom" (1984, Adventure) Harrison Ford. (N)		Martin (N)			
HBO	60	(5:45) ★½ "Big Daddy" (1999)		★½ "Here on Earth" (2000, Romance) Chris Klein, PG-13 (N)		★★★ "American Beauty" (1999) Kevin Spacey. (In Stereo) (N) (N)				Reel Sex 26: Lessons			
MAX	61	(5:00)	★★½ "About Focal" (1999) Bette Midler, PG (N)			★★ "Indiscreet" (1998, Suspense) Lake Perry. (In Stereo) (N) (N)		★★½ "Ghost in the Machine" (1993) Karen Allen. (N)		"When Pass"			
SHOW	65	★★½ "The Out-of-Towners" (1999, Comedy) Steve Martin, PG-13				★★★ "Temptome" (1993, Western) Kurt Russell. (In Stereo) (N)				★★½ "Payback" (1999, Suspense) Mel Gibson. (In Stereo) (N)			

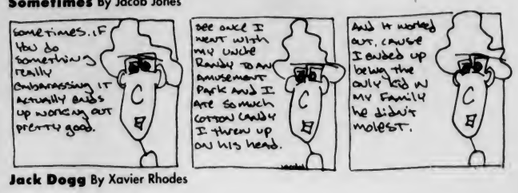
The Masked Dropout By Robert Hewitt

Robots and Spacemen By Jason Tocci


SCOTT'S FRIDGE
LEFTOVER ANTONIO'S CHICKEN PIZZA (SAVED FOR LATER SO IT CAN ACT AS A "PIZZA-SCENTED AIR FRESHENER IN THE MEANTIME)
CARTON OF GUDDY BRAND MILK (SOON TO BE CHEESE)
FRUITOPIA (RATIONS)
RED BULL ENERGY DRINK (IN CASE OF PROCRASTINATION EMERGENCIES)
BROWN PAPER BAG WITH MUTILATED CATTLE

Get Fuzzy By Darby Conley

Sometimes By Jacob Jones


Sometimes, if you do something really embarrassing it actually builds up morale and gets pretty good.
One once I went with my uncle Randy to an amusement park and I ate so much cotton candy I threw up on his head.
And it worked out, cause I ended up being the only kid in my family he didn't molest.

Hell Hath No Fury By Pedro Gomes

BUB, CAN I ASK YOU A QUESTION?
SURE, GO AHEAD.
WHY AM I IN HELL?
IT'S RATHER SIMPLE. GOD HAD FIRST ROUND DRAFT PICKS AND HE TOOK HENRY HUDSON, SO SATAN PICKED YOU... WELCOME TO THE TEAM.

Jack Dogg By Xavier Rhodes

#8
CLYDE BRYANTGANSE III
SON OF THE FAMED BRYANTGANSE FAMILY; SINGLE HEIR TO THE FORTUNE OF CLYDE HIS FATHER, 3RD GENERATION PEDIGREE TO CLYDE BRYANTGANSE, INVENTOR OF THE STAR-SHAPED URINAL CAKE.
Clyde Bryantganse III

Foxtrot By Bill Amend

A shadowy sliver of a human shadow lowers himself spider-like down a wall.
Silently, he slips quietly into a room brimming with priceless objects of art and beauty.
Some more beautiful than others.
You're three seconds late, Agent Fox
Trust me I'm worth the wait
YOUR CHARACTER HAS A FLING WITH A REDHEAD?!
I THOUGHT YOU MIGHT BE JEALOUS, SO I PUT TWO BLONDES IN THE NEXT CHAPTER

Quote of the Day

"I'm not black but there's a whole lot of times I wish I was white."

–Frank Zappa

Amherst Weather

Thursday	Friday	Saturday
HIGH: 53 LOW: 50	HIGH: 70 LOW: 41	HIGH: 62 LOW: 33

Horoscopes

ARIES (March 21-April 19) – Physical and mental activities have much to offer you today, and you will want to combine the two for the best results.
TAURUS (April 20-May 20) – Someone close to you is likely to be quite edgy and irritable today – and it will be up to you to see that he or she stays in control.
GEMINI (May 21-June 20) – You must be willing to take a personal interest in someone else's affairs today if you are going to help at all. You mustn't remain impartial!
CANCER (June 21-July 22) – You must remain on top of things as they develop today. If it's more authority you're after, you must be willing ot prove that you can handle it.
LEO (July 23-Aug. 22) – Don't misuse your own popularity today. Give others the time of day – and the benefit of the doubt. A friend comes to you with advice.
VIRGO (Aug. 23-Sept. 22) – It may be up to you today to do those things that you thought were someone else's responsibility. You can do it all much better!
LIBRA (Sept. 23-Oct. 22) – This is a good day for solving financial problems as best you can. Remember, you can bend the rules – but you mustn't break them.
SCORPIO (Oct. 23-Nov. 21) – What is asked of you today may not be fair, but if you can rise to the occasion and so what is required, then you'll be ahead of the game.
SAGITTARIUS (Nov. 22-Dec. 21) – What seems a mistake at first may prove to be highly beneficial to you in the long run. It may take time, but you'll eventually be rewarded.
CAPRICORN (Dec. 22-Jan. 19) – An old-fashioned approach to a new and unexpected dilemma is likely to pay off with surprising speed. This may, indeed, be the way to go!
AQUARIUS (Jan. 20-Feb. 18) – Anxiety over your workload either at home or on the job will keep you from enjoying a hidden opportunity today – unless you lighten up!
PISCES (Feb. 19-March 20) – Don't get carried away with yourself today. A little subtlety, style and grace go a long way toward impressing others.

MONKEY-BOX BY PBSJ

WHEN JENNY FOUND OUT THAT SPIDERMAN WAS IN TOWN, SHE JUMPED OFF BUILDINGS HOPING TO BE SAVED AT THE LAST MINUTE.
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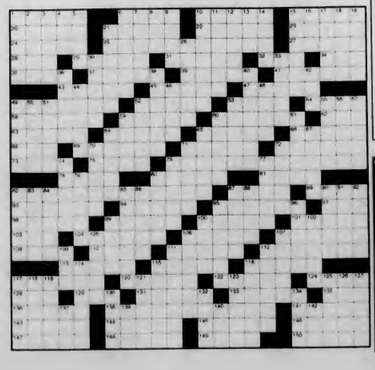
ACROSS
1 Gemstone weight
6 Cover a package
10 Turkish dignitary
15 Round tops
20 Santa Fe brick
21 Stand up
22 Be of use to
23 Undermine, like authority
24 Cause of a lawsuit
25 Disney star
27 Rough
28 Maui souvenir
29 Despicable one
31 Fast
32 Mineral spring
34 Bike
36 Wanted
37 Houston pro
39 Army drc
41 Overacts
43 Does a fall chore
45 Lee's outbursts
47 Cheerful
49 In braids
53 Trees
53 Family rooms
54 Morris
58 Diva Farrell
59 Cruze
60 Lunch on a lawn
62 Church wall
63 Major muddle
64 Pines (for)
65 Reduce speed
66 Florida city
68 Cowardly person
69 Satisfy
71 Frontiersman Daniel
72 Nosy sneaker
73 Tenets
75 Lawyer: abbr.
76 Compassionate
78 Gangster
80 Singers Hall and — 81 Berlin single
82 Weather person
87 Custard dessert
89 Grime
93 Actress de Havilland
94 Ahead of schedule
95 Barkers
97 Fib
98 British titles
99 — over studies
100 Dreads
101 Long-distance charges
103 Bastille Day season
104 Grayish browns
106 Not spicy
107 Romeo's love
108 Fine kettle of fish
110 Diplomat's possession
111 Skylark maker
112 Auto parts
113 Gawker
115 African people
116 Blockade
117 Arsenic twin
120 Loser
122 Indiana cager
124 Swindle
126 Van Winkle of legend
129 — up to confess
131 City in Italy
133 Oster group
135 Fall flower
136 Gets close
138 Like easily spotted cases
141 Lasso
143 Pens
144 Spots
145 Director Kurosawa
146 "Lou Grant" lead
147 Piquant
148 Carrier
149 Baby goats
150 Unisex garment

DOWN
1 Summons
2 Pierre's farewell
3 Common nester
4 Junior Forbes
5 Kiss and —
6 Bracelets' places
7 Kitchen gadget
8 Inquire
9 Equal
10 Coddles
11 Steers clear of
12 Yemen neighbor
13 Towel pronoun
14 Pub potions
15 Run away
16 Hockey great Bobby
17 Get on a horse
18 Actor Murphy
19 Trickles
21 Entertained
26 Motorcycle maker
30 Like a bucket of sorg
33 Soft drink brand
36 Deep distress
38 Citrus fruit
40 Baggage keeper
42 Olive — of the comics
44 Dabbled
46 Singer Redding
48 "— of Green Gables"
49 Job at "GoodFellas"
50 Chemist Pauling
51 Warning
52 Bedding plant
53 Actress Keaton
55 Separate
56 Tumult
57 Prize
59 Castle protector
60 Pushes
61 "— the Barbarian"
64 Turn loose
65 Actress Lisa
67 Apple throwaways



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Meatball grinder

Pineapple Curry Chicken Sandwich

Tomato Macaroni & Lentils (vegan)

DINNER

Honey Garlic Chicken Legs

Greek Style Tofu (vegan)

BREAD AND SPREAD

Today's Staff

Night Editor	Sam Wilkinson
Photo Technician	Shalini Marti
Copy Editor	Andy Vogt
Production Supervisor	Mike Kulak
Production Staff	John Zowislak, Michele Meder

INSIDE: International Soccer Roundup

The Massachusetts Daily Collegian

SPORTS

Thursday, April 12, 2001 | 12

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

UMass breaks Hearts at Lorden

Clark brothers, Chown excel in win

By Matt Brady
Collegian Staff

Some say that brotherhood is one of the strongest forces in the universe. It appears that the Sacred Heart baseball team will not be questioning that anytime soon.

Brothers Gavin and Connell Clark each homered for the Massachusetts baseball team (8-11, 4-2 Atlantic 10) as it fought out a tough 8-6 win over the Pioneers (7-17, 3-6 Northeast) yesterday at Earl Lorden Field.

The elder Clark made a critical catch to end the top of the fourth inning and then promptly smashed a two-run home run over the centerfield fence to jumpstart the UMass offense.

Freshman Adam Stojanowski put the Minutemen ahead for good in the bottom of the seventh inning when he dropped an RBI single over the head of Pioneer second baseman Bill Eller to score Jeff Altieri.

"Stojanowski is a pretty good player," said head coach Mike Stone. "He can really swing the bat."

The Minutemen got off to a good start from the get go, as sophomore Sean Sarno walked to lead off the game and then took third base on a wild pitch by Sacred Heart righthander Toni Asta. After the younger Clark grounded out to first base, junior Mike Kulak walked and he and Sarno executed a double steal to put the Maroon and White up 1-0.

The Minutemen continued their strong hitting in the bottom of the second frame, when Gavin Clark led off the inning by reaching on an error. Next up was sophomore Tim Klett, who was in the game at designated hitter because senior captain Nick Gorneault injured his arm in batting practice. Klett made the pioneers pay for their defensive mistake and made his presence felt by smashing a monster home run over the scoreboard in left field to put UMass up 3-0.

But in the top of the third inning, the Maroon and White had its rhythm interrupted as Sacred Heart erupted for four runs on two hits, three walks and an error to chase starter Brian Hourigan from the game.

Senior Rich Ferrigi led off with a single to shortstop and was followed onto the base paths by Matt Lemanczyk and Brian Moir, who both drew walks. After a Shawn Stillwas strikeout, Brian Brackhorst reached on an error by Altieri that scored two runs. Jamie Schilkowski followed with an RBI single to right to tie the score at three. A Brian Rojee walk spelled the end of the line for Hourigan, but Anthony Gallo gave up two flyouts, one a sacrifice, to end the rally.

"It was kind of a struggle," Stone said. "Unfortunately for [Hourigan], he didn't have a good outing, cause he works harder than anybody on this team. He's got a great arm, he throws the hell out of the ball, but it's just not loose."

UMass got back in the groove in the bottom of the fourth, when Aaron Senez led off with a single to left to precede Gavin Clark's homer. Stojanowski followed with a single and advanced to second on Klett's fly out. Sophomore catcher Tom Ellerbrook then delivered an RBI single to score Stojanowski and put the home team ahead 6-4.

The Pioneers climbed closer in the top half of the sixth two singles and a double to bring them within one at 6-5. In the top of the seventh inning, Bruckhorst led off with a double to deep center field. After retiring Schilkowski, Gallo registered two balls against Rujee before Stone brought in freshman relief specialist Eric Chown.

"Fortunately, Eric Chown has given us some real good innings," Stone said. "He's tough to hit, he's got good movement – it's nice that he's only a freshman."

Chown gave up a single to Rojee that scored Brockhorst, but from then on shut down the Pioneers, allowing only two hits and one walk in his two and two-thirds innings of work to notch his first win of the season. Chown leads the Minutemen with a 0.75 ERA in 12 innings pitched.

"He can come out and shut people down," Gavin Clark said. "In the fall, he struck me out and I said, 'this kid's going to be good.' He's got some good stuff and he's going to have a big impact on our team."

In the bottom of the eighth, with two outs and the Minutemen ahead 7-6, the younger half of the Clark brothers came up and ripped a deep fly ball well over the left field wall to notch his second home run of the season.

"We're making the plays in the field and our hitting's coming through," Chown said. "It's all coming together. I think that if we keep it up, we're going to be in good shape for the rest of the season."

The Minutemen are in action again today as they take on the Northeastern Huskies at Lorden Field. The Huskies come in with a 6-15 overall record and a 2-6 mark in the America East conference. The meeting is the only scheduled contest between UMass and Northeastern this year, but it is possible that the two clubs will meet in the second round of the Beanpot tournament, held at the beginning of May. The Maroon and White defeated Northeastern in the Beanpot finals last year, 13-8.

The Huskies are led on offense by returning batsmen Hernan Guerrero and Michael Lomuscio. Guerrero is first on the team with four home runs, but has struggled average-wise this year, as he is only hitting at a .282 clip. Lomuscio is tied for the team lead with 15 runs, but is also struggling somewhat with the stick, as he is only hitting .275 to go with his lone home run and 11 RBI's.

On the mound, the Huskies are led by Brendan Ryan, whose 1-2 record belies his 3.96 ERA. Ryan is also productive as a hitter, and plays some of his off days in the outfield. He is leading the team's regulars with a .340 average in 15 games. Game time today is scheduled for 3 p.m.

DAN SANTELLA/COLLEGIAN

Connell Clark, right, is congratulated by head coach Mike Stone. Clark hit his second home run of the year in yesterday's 8-6 win over Sacred Heart. The Minutemen are in action again today against Northeastern.

Men's hoop hands out annual awards

By Adam White
Collegian Staff

The Massachusetts men's basketball team stopped tossing up shots over a month ago, but this past Sunday the squad was back together when something else started falling: honors.

The Minutemen celebrated their annual after-season banquet with an awards ceremony that honored 12 different athletes with awards named for some of the program's most revered former players.

Leading the accolade fast break was senior guard Monty Mack, who garnered the George "Trigger" Burke Most Valuable Player Award in addition to two other honors. Mack's 566 points this year (19.5 ppg) earned him the Julius Irving Scoring Award, while his team-leading 78 percent success rate at the charity stripe netted him the Jim Laughnane Free Throw Award. Laughnane led the '61 Minutemen with a .785 free throw percentage.

Mack finished his UMass career in second place on the school's all-time scoring list with 2,183 points.

Two more awards were ripped down by senior center Kitwana Rhymer, who added the Mark Donoghue Most Productive Player Award and Jack Leaman Defensive Award to his roundball resume. Leaman remains the winningest coach in UMass history with 217 career victories.

Rhymer finished the year as the team's second-leading scorer (9.9 ppg) and leading rebounder (7.3 rpg), while his 65 blocks paced both the

Turn to **HOOPS** page 9

DAN SANTELLA/COLLEGIAN AND COURTESY MEDIA RELATIONS

Seniors Kitwana Rhymer (above) and Monty Mack (top right) earned a pair of awards apiece and Jonathan DePina (below right) grabbed an honor named after former player Rick Pitino at the men's basketball team's annual banquet.

Women defeat URI; A-10 tourney nears

By Ben Hall
Collegian Staff

Set between the concrete triangle of Boyden Gym, Bartlett Hall and the UMass police station, the Upper Boyden tennis courts can be a pretty depressing place. Match after match with a chilling late April breeze and a gray, sunless sky and you have the perfect setting for a mediocre match.

Coming off an impressive defeat of Fordham on Tuesday, the Massachusetts women's tennis team (16-6, 4-0 Atlantic 10) was barely able to handle the light blue ladies of the University of Rhode Island yesterday. In what has been dubbed by players and coaches alike as a "week of warm-up matches" before the Atlantic 10 championships, this close contest, 4-3 final, will surely provide a sobering perspective to the Maroon and White all-stars.

"We were lucky to get away with a win today," said assistant coach Jenn Gerlech. "Maybe it was just the weather. Yesterday was sunny and warm and we played great, but today we didn't."

Perhaps one might argue that point. However, Gerlech's second response is much more likely the culprit given that the team has been riding high on a six-match winning streak.

"I think the girls really underestimated Rhode Island after sweeping them in the doubles matches just beforehand."

The three doubles matches proved to be the highlight of the day. The pair of Francesca Mancini and Annie Hamilton won 8-2 as did Jafra Depontes and Lindsey Gillooly, while Helena Horak and Susan Hyams held strong with an 8-0 performance.

This success would not last long. The women's team then headed into the singles round where they failed to display the type of solid team effort that has helped them plow over even the fiercest of opponents this season. Freshman Caroline Larson fell to her opponent (6-0, 6-4), while Hamilton lost in two sets (6-2, 7-5). Mancini, a freshman from Milan, Italy, ended the last match of the day with a hard-fought loss (6-3, 7-6).

The Massachusetts players who helped secure the win were Depontes (7-5, 6-2), Horak (6-0, 6-1), and Gillooly (6-0, 6-0).

"Helena and Lindsey are really doing well," said Gerlech. "They're both on top of their game."

"I'm playing the best I've played all year," said Gillooly after her eighth win in a row.

"We're doing this pretty easily and feeling really relaxed."

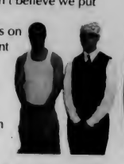
In regards to his overall sentiment on the women's performance yesterday, Gerlech said, "Hey, a win is a win and we'll take it any way we can."

With the success of the Minutewomen this season, it is likely, according to freshman Jaffra Depontes, that they will find themselves in first place heading into the A-10 championships to be held the weekend of April 20 in College Park, Maryland.

"If we do well in the A-10s then there's a good chance that we could make the NCAAs," said Depontes, who hails from Kaliua-Kona, Haw.

The Minutewomen will host Williams College today at the Upper Boyden Courts. The match is scheduled to begin at 3:00 p.m.

We can't believe we put these morons on the front page either. Read about them in Arts.



ARTS p. 6

The Massachusetts Daily

COLLEGIAN

The No. 4 UMass lacrosse team faces Yale this weekend. Will the streak continue? Check out the preview in SPORTS.

SPORTS p. 7

Volume CVII Issue 116 | www.dailycollegian.com | Friday, April 13, 2001

TABORA GARCIA/COLLEGIAN

Aaah! Monster! Dot com!

Jeff Taylor, the C.E.O. and founder of monster.com, spoke in Herter Hall yesterday.

Marrett resigns from UMass Provost post

By Ken Campbell
Collegian Staff

Cora Bagley Marrett has announced her resignation from the position of Provost and senior Vice Chancellor of Academic Affairs, effective May 27, according to the University of Massachusetts News Office.

The *Campus Chronicle* reported yesterday that Marrett had sent her letter of resignation to Chancellor Scott.

"Over the next 10 months, I will do what I can to prepare for an orderly transition in the Office of Provost... This action does not affect my appointment as Professor with tenure in the Department of Sociology and Professor of Afro-American Studies," Marrett was quoted as saying.

The *Chronicle* further reported that Marrett plans to conclude her currently ongoing searches for the positions of Vice Chancellor of Research, the Vice Chancellor of University Advancement and the Dean of the College of Natural Sciences and Mathematics.

Marrett was hired as Provost on August 1, 1997 after a nation-wide search by Chancellor David K. Scott that began in October of 1996. A renowned sociologist, Marrett was the assistant director of the National Science Foundation from 1992 to 1996. She is also former director of the United Negro College Fund/Andrew Mellon Programs. Marrett taught at the University of Wisconsin at Madison in the sociology and the Afro-American studies departments prior to coming to the University of Massachusetts at Amherst.

> *"She has always brought high standards of academic excellence to all that she does and her contributions in that regard will be missed by all of us. We wish her well in her future endeavors whether here at UMass or elsewhere."*
> Chancellor David K. Scott

Marrett was a finalist for the Presidency of Iowa State University this past February, while UMass President William Bulger's office was searching for an interim Chancellor to replace the departing Scott. Several academic deans sent a letter to Bulger, urging him to appoint Marrett to the interim post.

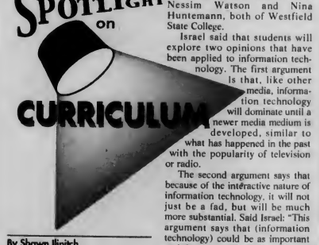
Marrett lost the Presidency to former Maryland administrator Gregory L. Geoffrey. Bulger appointed Deputy Provost Marcellette Williams to the position of interim Chancellor, which takes effect this summer.

While Provost, Marrett garnered at least $750,000 in grant money, and urged her co-workers to do the same.

"I have at many times encouraged my colleagues to go out and

Turn to **PROVOST**, page 3

New class to explore the advance of technology



By Shawn Ilnitsch
Collegian Staff

Professor Bill Israel and six other professors are coming together to teach Journalism 397T, Information Technology in Social and Historical Perspective, this fall. The course, one of eighteen new courses, is part of the push by UMass to develop an Information Technology minor.

Israel, a professor in the Journalism department, said that the class will discuss what is going on socially with Information Technology and how it compare s with other eras when we have seen significant changes in technology.

"This class is an outgrowth of a long standing interest in technology," said Israel, who also teaches The Future of Online Journalism for the Journalism department.

Israel explains that this new course will have some overlap with the online journalism course. "There were some issues raised in my online journalism course that further stimulated interest in the influence that Information Technology has on society," Israel said.

Along with Israel, six other professors will be involved with the course, including: Norm Sims, Chairman of the Journalism Department; Earnest Allen, Associate Chairmen of the Afro-American Studies Department; Maribel Paredes, Associate Professor of Communications; Mark Schlesinger, Communications professor at UMass Boston, and Nessim Watson and Nina Huntemann, both of Westfield State College.

Israel said that students will explore two opinions that have been applied to information technology. The first argument is that, like other media, information technology will dominate until a newer media medium is developed, similar to what has happened in the past with the popularity of television or radio.

The second argument says that because of the intfractive nature of information technology, it will not just be a fad, but will be much more substantial. Said Israel: "This argument says that (information technology) could be as important and fundamental as the printing press."

Israel said that the new program came out of a conference last October to address the shortage of labor in technology related fields. "There is a need for IT skills in virtually every discipline."

This program allows students to gain information technology skills in different academic areas. "Students have widely differing needs and interests," Israel said. "We're trying to provide interest across the curriculum here to equip students with the tools necessary to succeed in life and in career."

There are no prerequisites for Journ 397T/ Information Technology in Social and Historical Perspective. It is open to students of all majors and will meet on Mondays and Wednesdays from 1:25-3:20 in a room to be announced. The class limit is currently set at 60 seats.

Refunds a possibility

By Ken Campbell
Collegian Staff

Students at the University of Massachusetts may have some money coming to them. Many excess and refund checks have yet to be picked up according to the Bursar's Office.

"Its nearly the end of the semester, and we still have hundreds and hundreds of checks," Bursar Dan Maguffin said. "Either students forgot to pick them up or they didn't even know about them."

Maguffin explained that excess checks are issued whenever a student's financial aid package exceeds their bills.

"Financial aid is automatically applied to a student's account," Maguffin continued.

The amount of each check differs, but the average check could be "a couple of hundred dollars," according to Maguffin.

"During the beginning of a semester, the average is around a thousand dollars," Maguffin said. "It really depends on the package."

The Bursar's Office has seen a rise in excess checks over the years. In 1999, the Office processed 38,000 checks. According to some estimates, that number may be as high as 50,000.

If students don't pick up the checks, the Bursar's office will be forced to mail them. Problems with the mail, as well as non-updated addresses, pose a problem. The Bursar hopes that the implementation of PeopleSoft will make things easier and more efficient.

"There are so many possibilities with the PeopleSoft system," Maguffin said. "We can send out letters, emails, whatever we need to."

Until then, students will have to check on their Web Information Systems for Everyone (WISE) accounts.

"There's something you have to look for. There's a line that says 'excess check issued'," Maguffin said. He further explained that due to some late financial aid, some students might have more than one excess check. The Bursar's Office has come up with a way to clear up any confusion.

"There's something new we're doing, adding the date that the check is picked up," Maguffin said. Now students can be clear if they have another excess check or not.

"Lets say you picked up a check early in the semester, and got some late financial aid," Maguffin explained. "You'll see a line that says 'January 26 excess check issued, check picked up January 28, excess check issued February 16' and you know that you have another check."

TABORA GARCIA/COLLEGIAN

Sweet, Sweet Goodness

At Ben and Bill's in Northampton, heaven is chocolate covered strawberries!!

Campus Perspectives

If you could say anything to prospective students checking out UMass, what would it be?

By Katy LoConte
Photos by Tibora Girczyc-Blum

Sue Forte
Sociology
Junior

"The campus experience could be the best time of your life or the worst time. It's just what you make of it. Get involved, study hard and don't take things for face value."

Chris Serwacki
Biology
Senior

"My advice to incoming freshman would be to get involved with any student or group activity to help make their experience more worthwhile."

K. Reed
"Be careful in choosing your major. I had the problem of having to change it. It's not a frivolous decision and no one really sat down to talk to me about it."

S. Arek
Graduate Student
"We don't really get a good variety of food here. Not as well as Burger King and McDonald's. What we have now is good but it's not much for variety."

Marisa DeJesus
Communications
Junior

"Be prepared to wait in lines but it's not as big of a school as it seems most of the time."

Rob Beckworth
Economics
Sophomore

"Make sure you know what you want to do. Don't be overwhelmed by the size of the school and get involved. Take advantage of every semester you have. Every semester counts. Don't screw up."

The Massachusetts Daily Collegian

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PITCHING IN

A thorough look at the outreached hand of Northampton's community

By Laura Leonard
Collegian Correspondent

It's quite a transition from fighting fires to battling homelessness.

Northampton's Masonic Street fire station was pressed into service as an emergency cot shelter on November 1, 1999. The City Council's property committee at the time approved the building's new use when it was originally opened as a temporary reprieve for the homeless until April of 2000, not knowing just how resilient the effort would prove to be.

The Cot Program, as it is called, began five years ago in an effort to consolidate the homeless-prevention volunteer efforts of seven different churches.

Mary Leone, a member of the relief staff, showed where the fire crew used to live, showing how it was transformed into a warm and cozy apartment. A group of homeless men sat in the living room watching TV, talking to each other, and seemed well acquainted with Leone, who was kindly able to answer all of their questions.

In the crew room, food was being laid out on the long service table, where the volunteers smiled and laughed as they served.

From dinner until 9:30 pm various providers hold classes with information to assist the homeless. They offer, among other things, the Tri-City Mental Health and Homeless Services, ServiceNet and Transition to Work.

Sue Banks, the director of the Masonic Street shelter, was originally the head of the Grove Street shelter from 1998 to 2000. In 2000, she was appointed director of three projects, including the cot shelter, collectively known as the Hampshire County Stabilization Program.

"This year we have seen in increase in the number of young adults becoming homeless," she said. "We're working with the young adults who come to the shelter by offering transitional housing and support, as well as outreach services."

The shelter operates smoothly with the help of 400 volunteers and community support. It provided shelter to 200 individuals during a recent six-month season.

Volunteers from various organizations provide the food service to aid the homeless. A recent meal, for instance, was provided by an area food bank.

COURTESY LAURA LEONARD

The Northampton Masonic Street firehouse, a haven for the homeless.

Path renovation underway in Great Barrington

A bike and walk way development project is currently underway in the southwestern Massachusetts town of Great Barrington. The completed path will extend a section of a present walking path along the Housatonic River and has a completion date of the summer 2003.

The Berkshire town of Great Barrington, MA, is about five miles away from the Massachusetts and New York border. Decades of industrial waste and one burned-down old building were among the pollutants pulled out of its river since 1988 in a series of community environmental efforts.

Volunteers cleared away 288 tons of waste, according to the Great Barrington Riverwalk Website at www.gbriverwalk.org. Their success enabled the funding of the Great Barrington greenway called the River Walk, which is a wood and gravel pathway along the northern banks, totaling 2,200 feet.

"Riverwalk is used by tourists, students, and area residents," said Rachel Fletcher, founding director of the project, which is sponsored by the Great Barrington Land Conservancy. The project was the first of its kind in the area. Since then other area towns have taken on similar projects.

The proposed greenway, currently in its design stages, will attach to the existing Riverwalk Bridge street entrance. It will then run two miles further downstream through Memorial field on a hard surface layer of stone dust over gravel. In places where the route touches upon river wet-spots, wooden planks will be used for further support.

The extension will be eight feet wide according to an official at the Massachusetts Highway Commission, which allocates money for the state approved project. The Riverwalk is just one of over ninety projects being funded by a $60 million dollar grant for bicycle/pedestrian pathways in Massachusetts. Though some trees may be cleared for the trail, it will link area schools and the Barrington Fairgrounds to the Housatonic and follow an existing utility route alongside the river.

Once the design stages are a quarter of the way finished, developers will allow community input into the new design. Hearings on the project will be announced in local media outlets around this time. For more information about the Housatonic greenway contact Rachel Fletcher at (413) 528-3391.

- *Gyasi McClarence*

■ provost

continued from page 1

get some funding," Marrett said in February. "There are resources out there, I expect they'll be able to do it. Whatever we undertake, we should undertake because we are going to do it and do it extremely well."

Marrett aided in planning the Commonwealth College, the honors program approved by the Massachusetts Board of Higher Education and funded by the state legislature.

This academic year, Marrett has been working on several issues, including the retention of both students and faculty.

The Faculty Senate yesterday passed a resolution thanking Marrett and congratulating her on "her perspective completion" of her term as Provost.

"She has held high academic standards," Secretary Ernest May read from the motion. "She has been an effective advocate of the public educational institution."

Chancellor Scott, addressing yesterday's Faculty Senate meeting, commented on Marrett's resignation.

"I had the pleasure of working with Cora Marrett in other capacities long before I selected her as provost," he continued. "She has always brought high standards of academic excellence to all that she does and her contributions in that regard will be missed by all of us. We wish her well in her future endeavors whether here at UMass or elsewhere."

Marrett's resignation marks yet another high-level administration vacancy. Old Dominion University's Provost Dr. Jo Anne Gora filled former UMass-Boston Chancellor Sherry Penney's vacancy earlier this week. UMass-Dartmouth's Chancellor Peter Cressy resigned in 1999.

"This is a time of major transition within the University, and as such, it is to be expected there will be significant changes within the administration," Scott said.

"Provost Marrett has been an excellent academic leader who has made the University of Massachusetts experience a positive one for our students." President Bulger said.

Marrett has declined to comment further on her resignation.

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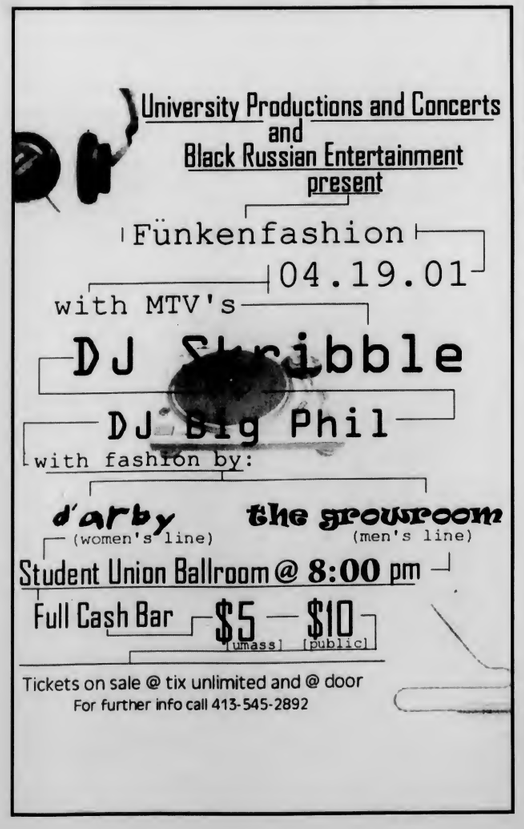

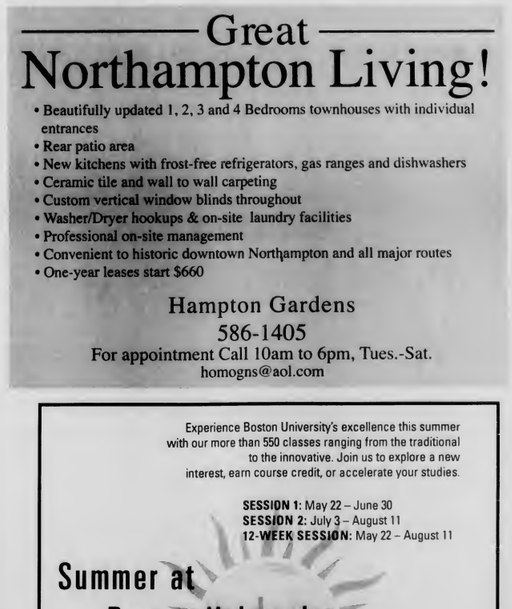

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Laubinger and Sheehan

Hope for the SGA

While it doesn't quite compare to the first 100 days of the American Presidency, the transition into power for SGA President John Sheehan and Trustee Jon Laubinger is certainly an important one – not only for those involved with student government, but for every enrolled individual attending the University of Massachusetts.

Although the two have made firm promises about changing a dismal SGA climate, and have shown a genuine enthusiasm to stand behind their claims, it will be a long battle to initiate the change that the current system so desperately needs.

"[Students] are going to see a new SGA," said Sheehan this week, in an interview with the *Collegian*. "It's going to take help on all ends, but we're going to do our damndest to give [the *Collegian*] good news to print."

That Sheehan realizes how important it is to draw from all aspects of the SGA is already a step in the right direction – in theory, at least.

How he will go about garnering that support, though, while attempting to piece together an organization that remains at odds is something that remains to be seen.

If Sheehan and Laubinger succeed in silencing the in-fighting and convince the Senate to put their efforts into something more worthy – namely, actual work – than the issues they bring to the table are legitimate and deserving of attention from all areas of the SGA. Sheehan is pushing for changes in Parking Services (an issue many, many students will have an active interest in), ALANA enrollment (another prominent topic on campus) and laundry services in the dorms. Laubinger concurs on all points, and also intends to focus on on the alteration of the University Meal Plan and a change in the Housing Appeals Board.

And, of course, hovering above those issues, is the one thing they agree on the most: working towards an SGA that can put aside past differences and work towards accomplishing the jobs it was elected to do.

"All I can do is ask for student support," said Sheehan. "This is about keeping the faith and making the student voice heard and all I can do is ask for the chance."

This is what is important. That they be given the chance to make good on the platform that they were elected on. Not the fighting, or name-calling, or ridiculous posing. If you must criticize, give it a legitimate context; discuss the job they do, not the performance you have in mind. We're all students, all affected by the same campus issues, and to create divisions based on party or position accomplishes nothing. Even as John and Jon were being sworn in, shades of the old, of the things they promise to dissolve, were evident. The same old, tired debates that haunted – and ultimately dissolved – the Senate last year.

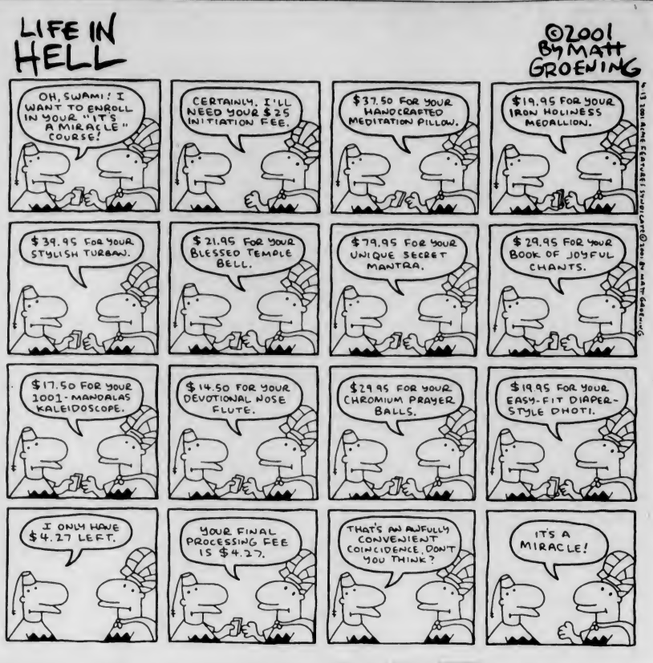
This needs to stop.

And Laubinger, for his part, is intent on delivering.

"We are John and Jon, we don't have egos, we are still students, we still know what we work for. We are going to operate."

We at the Collegian hope that they do.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*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IT'S A MIRACLE!

Tom's drinking song on a Thursday night

Living with a foreign culture here at UMass

NATTY YAGUDIN

The strangest thing about my time as a foreigner in China was that I never physically left UMass. Happy and unaware of my ensuing culture shock, I prepared to move into Thatcher dorm on the first day of the fall of 1989.

Planning to study abroad in Mexico, I looked forward to spending a semester in the only dorm on campus that offered conversational classes in Spanish. I expected to practice Spanish and have Hispanic neighbors. Also, with Thatcher hosting over five different language programs, I was 'all about' diversity and being in a diverse dorm.

I climbed up the main staircase to the fourth floor, opened the hallway door and stopped dead in my tracks in front of the RA room, which marked the very center of the carpeted, silent hallway. Puzzled, I looked to the sides: do I go right or left to reach my room?

On the fourth floor in Thatcher, choosing a left over a right turn would be to choose between two different worlds. In what I learned was the Spanish and Chinese Language Floor, most of Spanish speaking program students were on the right side. My room was on the left.

I dyed beyond the second door after the stair entrance, it was a bit too much to the left, I decided. But it was left enough to make me worried.

Funky smells entered my nostrils. Someone was cooking Asian food, and it smelled horrible. Strange, unidentifiable letters in a column stared at me from the announcement board. I soon found out that Tom, one of my neighbors, likes to blast a particular Chinese song when he drinks. I secretly cursed every time the bizarre music spilled to my room on Thursday nights. I hadn't even thought the Chinese had drinking songs.

On the fourth floor in Thatcher, choosing a left over a right turn would be to choose between two different worlds. In what I learned was the Spanish and Chinese Language Floor, most of Spanish speaking program students were on the right side. My room was on the left.

Where am I?' I thought. 'Why the hell haven't they placed the Italian students with us?'

In the ensuing months, I learned more about China and Asia than I had ever wanted to before. From Yan, an engineering student tortured by schoolwork, I ended up learning more about what life is like for some Asian-Americans whose parents push them so hard to succeed.

Alva, a fellow neighbor who actually studies Japanese, confirmed my suspicion that Japanese food is indeed very different from my own, and is sometimes too strange for my taste (ever heard of beer-smelling hard candy?).

Other Asian students recounted to me tidbits of wisdom about their respective countries, but even more importantly, about life in America for them. I never realized how hard it must be to live as a Vietnamese in the US, knowing that the country you live in destroyed the country you're from just over twenty years ago. I also never thought that racism against Asians also comes from Asians themselves, and that the relationships between Asians of different countries are amazingly complex, although Western eyes group them all together.

Although I did get to practice Spanish, my immediate neighbors ended up looking radically different than what I had expected them to be. And in the end, it wasn't necessarily all that bad.

I remember how I wanted to experience 'diversity' at Thatcher, as long as that diversity was comfortable enough for me. I learned that diversity is actually more about being awkward, like trying to pronounce a new word in a language you don't know.

Programs like Thatcher are grossly under-funded and overlooked in the university's curriculum. What could is an anthropology class with a 'diversity' requirement if it consists of Americans talking to Americans about Nepal? One of the most memorable experiences I will take with me from UMass is my time in Thatcher. Ironically, I never got any diversity credit for it.

Sometimes I felt I had to be a sort of Caribbean ambassador, blasting out Salsa music above Tom's Chinese drinking song. But that never did me any good. Eventually, I had to listen to his music. Maybe the song wasn't that bad, after all. Finally, a few days ago, I stepped to his room and asked for the name of the song. It had come to be such a part of my Thatcher existence, that I decided to download it from Napster as a memory. He wrote it down on a piece of paper for me. Squinting, I looked over, and downloaded.

Natty Yagudin is a Collegian *columnist.*

Ed/Op is always accepting column submissions from students! Finished products, questions, or comments can be emailed to

collegianeditorial@yahoo.com and Ed/Op Batphone can be reached at 577-3835 ask for Rob Schulze or Matt Despres! Make yourself HEARD!

Visiting *lacks laughs*

By Jarel Barr
Collegian Staff

Just Visiting
Directed by Jean-Marie Poire
Starring Jean Reno, Christian Clavier *and* Christina Applegate
Playing at CineMark Theatres

People who saw the French comedy *Les Visiteurs* (the highest grossing film of all time in its native land) several years ago loved it for its freshness and quirky humor. As the French would say, it had that little *je ne sais quoi*.

Now, stars Jean Reno, Christian Clavier and director Jean-Marie Poire bring an Americanized, English language version called *Just Visiting* to the theatres. Moviegoers will loathe its flat jokes and malcontent. As the French would say, *C'est la Merde*.

Simple formula: take the original stars, noble knight Reno and peasant sidekick Clavier. Add original director and screenwriter, Poire. Change location from France to Chicago. Add eye candy like Christina Applegate, Tara Reid and Bridgette Wilson. Voila. You have one of the absolute worst movies ever made.

Granted, that is a bold statement. To call anything the worst movie ever, full well knowing I have seen such screen gems as *Battlefield Earth*, *Spiders*, and *Crocodile*, is quite the statement. But it's the utter discontent that the mega media conglomerate has for making money over all else that defeats me. Someone actually thought they could translate a movie that made a lot of money somewhere else, and have it make a lot of money here. Well, why don't they try taking a best selling English book, throw it through Babblefish, and see how it works. *Qu'est-ce que étaient vous pensant*.

The movie begins with a voice-over narration telling a tale of an evil knights plot to destroy the happiness of the to-be-wed couple of Count Thibault of Malfete (Reno) and English Princess Julia Malfete (Applegate).

Unfortunately for the King and Queen to be, a jealous knight and evil witch have drugged Thibault's drink, causing him to see things a bit differently. After an unfortunate incident, Thibault convinces a bumbling wizard (Malcolm McDowell) to send him back a few days in time to right the mistakes he made. But instead, Thibault and André (Clavier) are whisked back to the future by the wizard in a reverse of *A Connecticut Yankee in King Arthur's Court*, dropping the duo in modern day Chicago. There they meet Thibault's descendant Julia (Applegate again) and her gold-digging boyfriend, Hunter (Matt Ross).

As it turns out, Julia is selling Thibault's estate, and shockingly doesn't believe his story of he being her great, great, great, great, great, grandfather from the 12th century, rather believing he is the missing descendant that she just inherited the fortune from. How convenient. Julia takes Thibault and Andre in as they attempt to adjust to life in the 21st century. It is here that the story splits, chronicling two plot developments: how, under the influence of the heroic knight, Julia finds the strength to defy her dominating, treacherous boyfriend; and how the peasant servant Andre makes the intellectual breakthrough that enables him to conceive of himself as a man, not a servant.

Neither is very convincing, and the archaic attempt at toilet humor only slightly dresses up the malcontent of the storyline.

Applegate is too flat, with her movements and lines leaving you wanting more... of anyone else. Ross's character is too unlikable, even for a movie like this. His evil, cheating husband type is so stereotypical of American movies that it seems out of place in this fish-out-of-water French remake. As for Clavier, one of the great screen comedians of Europe (and a co-author of both this screenplay and the original), he doesn't register with any particular force. He's a shaggy, smelly, ill-defined presence, and his mannerism, while funny, grows old quickly. Clavier is supposed to be the lightning rod of the visual slapstick humor, but rather deflects it through trite, telegraphed joke scenes. Tara Reid's introduction as the love interest for the retched peasant played by Clavier brings the total believability quotient of *Just Visiting* to a hair below *Jurassic Park 2*. Only Reno, magnificent behind that rumbly baritone voice, truly knightly and majestic, stands out in the film. But he and his belittlement of Clavier is not enough to save the film.

The pale tones of the colors, the utterly useless effects thrown together with overmatched talent, and name recognition marketing doomed this movie from the start. The $40 million dollar budget is unseen, and the direction is inconsequential. You can almost feel the studio rushing through the picture and the inability of anyone to deliver the poorly written jokes to the audience.

I won't say the movie won't appeal to anyone. Of the 4 people in the movie theatre during my screening, one did laugh repeatedly. I think she misplaced her ball of yarn for 86 minutes, which might have played a slight factor, but I digress. The movie may appeal to any fan of *A Kid in King Arthur's Court*, starring former Rookie of the Year hurler Thomas Ian Nicholas, and the unforgettable Cosby kid Keisha Knight Pulliam star vehicle, *A Connecticut Yankee in King Arthur's Court*. But if you don't fall into that category, I would avoid *Just Visiting* all together.

COURTESY OF HOLLYWOOD PICTURES

Christina Applegate stars in the ill-fated French import *Just Visiting*.

COURTESY OF TOM SEGALEWITZ

Semisonic rocked an enthusiastic crowd this past Wednesday at Skybox.

Sonic boom hits the Skybox

By Nicholas Pizzolato
Collegian Staff

SEMISONIC *with* **PETE YORN**
Skybox
April 11

Wednesday night at the Skybox, Semisonic and Pete Yorn played to a small but faithful group of college fans that ate up every second. Yorn and Semisonic are both the epitome of college bands, relying heavily on smashing drums, masterful guitar play, background piano and songs that touch the college soul.

Pete Yorn was surprisingly good. Normally when a virtually unknown artist opens for a known band the results can be negative, because their music is overlooked by the fact that the audience aren't aware of their music. Yorn was very aware of this fact at one point saying, "Do any of you know who we are?" If the audience didn't know who they were before, by the end of the forty-five minute set people were going to the merchandise table buying the first album *musicforthemorningafter*. His songs are full of heartfelt lyrics and fantastic music that caused the crowd, who didn't know Yorn from a hole in the wall, to start tapping their feet and bobbing their heads. Toward the end of his set, there were believers that Yorn represented the next step in college music. Although all the songs were rock and roll based, all were stylistically different. At some points his sound reminded me of a young Bruce Springsteen, strumming the guitar and crooning with a raspy yet melodic voice (in fact, to open the last song, Yorn sang the first line of "Dancing in the Dark"). Implementing pianos and harmonicas softened the sound, rounding out the rock and roll espringae. If given the chance, I can envision Pete Yorn succeeding in today's music scene that is saturated with rap, rock and pop.

At about 9:45, Semisonic took the stage as a break from their latest tour. Playing the previous night at the Paradise and recently in New Jersey, performing at the Skybox seemed to be honoring their college fans for being patient in awaiting the new album, and celebrate the fans they did. Opening up with "Singing in my Sleep" off of their last album, the platinum selling *Feeling Strangely Fine*, the faithful following of Semisonic fans were putty in their hands. The next three songs were off the new album *All About Chemistry*, and they all had a different sound.

In "Chemistry" we hear the same pop happiness that made "Closing Time" such a big hit. Both "Never You Mind" and "She's Got my Number" implement electronic synthesizers, but "She's Got my Number" reflects the influence of seventies guitar and organ. The song that I would expect to do well on the charts would be "Get A Grip," because it not only has catchy lyrics but also the music is fast and rockin'. Although the new album hasn't been out that long and the new single "Chemistry" hasn't gotten great radio play, the crowd was into the band and received them well. It was evident that the band appreciated the small intimate crowd taking the opportunity to set the mood for "Act Naturally." Dan Wilson took about three minutes to set up the song, which I think was more of an attempt to get in touch with the crowd than anything else. The last song before the encore was "Closing Time", which got the audience pumped for another twenty minutes of Semisonic.

When they reappeared for the encore, they played "All Worked Out" and "In Another Life" from previous albums, making the night worth it for the true Semisonic fans. Due to the overwhelming request from more than one member of the audience for the song "FNT," Semisonic obliged their fans and then quickly left the stage.

Semisonic, despite the fame the have received in recent years, are a college band. They may have moved to bigger venues and world tours, but they play best in front of college students at a college venue. Although the Skybox was nowhere near the capacity limit, it caught the vibe and energy of the band nicely. The small area and small crowd allowed the band to get personal and at some points really rocked. Toward the end of the show Wilson looked genuinely happy with the turnout of the real fans, and it was obvious that the genuine fans were really happy with Semisonic.

Blood Knot *livens theater*

By Melody Zagami
Collegian Staff

BLOOD KNOT
Amherst College
April 7

An audience was brought back to the past Saturday night when Athol Fugard's *Blood Knot* played at Amherst College's Experimental Theater. *Blood Knot* is the story of two brothers during apartheid. Both are ethnically black, but one, Morris, could pass for white. The other brother, Zachariah, longs to meet a girl. Morris finds him a penpal who they discover is white. The men become scared when the plans a visit and anticipate the trouble they could be in if she finds out Zaccharaih is a black man. They then try to devise a way for Morris to pretend he is Zachariah and appear white.

Athol Fugard, a native South African, is one of the foremost writers on race during this period of history. He played the role of Morris when the play was first brought to the stage and has said that it is, "The first play in which he discovered his voice."

The Amherst College production did not fail to make his "voice" heard. With a cast of only two, *Blood Knot* was a passionate and convincing presentation enough to carry the whole performance, which lasted almost two hours. Amherst's Jonathan Mosley was an energetic and memorable Zachariah Peterson.

Zachariah is the "blacker" of the two brothers. He labors long hours, he is illiterate, and less privileged. He is a man with a zest for life, completely living in the present. He is a contrast to his brother in many ways. While Morris frets over the future and saving money, Zachariah longs to go out, have fun and find a girl.

Morris, the more privileged brother, has had more opportunity. He has gone away and come back to South Africa with an education. He has been able to experience more than Zachariah ever will because he has lighter skin.

That both actors put their entire heart and soul into this performance, there is no question. Acting with only a scarce set and dim lighting, their relationship is the most important element on stage.

Mosley's Zachariah is energetic and enjoyable to watch. Zachariah is an embodiment of the human spirit. He is downtrodden, he is treated unfairly but he is in love with life. Rob O' Hare's portrayal of Morris is heartfelt and, at times, apologetic. Unfortunately his South African dialect sounds more Middle Eastern, but I'm sure you'd be hard pressed to find someone in the five-college area who can do a dead-on South African accent. And if anything, this seeming flaw reminds the audience that this story of brotherly conflict is universal.

Zachariah decides that if the lady penpal, Ethel, is to visit then Morris should dress up in a suit, act like a gentleman and pretend he is white. Zachariah goes and buys a suit and all the accessories for him.

The difference between brothers truly comes through as Morris practices his role as a white man. He transforms in what I thought was the most memorable scene, as he becomes a white man and treats Zachariah as the white man treats him. As he circles around the stage in his suit and expensive boots O'Hare changes his very posture. He stands up straighter, walks with authority and his very facial expressions show a different man. It is clear that here they are not brothers, they are two men, one white and one black.

In the end it turns out that Ethel is marrying someone else and she has no need for a penpal anymore. But what we are left with is not the sense of a lost romance. What we realize is that while blood may be thick, it is not untainted by the ideas of wealth, money, and privilege and that brotherhood does not always mean equality.

Toohey's unique style wins over Iron Horse

By David Piper
Collegian Staff

MEGHAN TOOHEY
Iron Horse
April 6

My feet were tired after a half hour of standing in front of the club, my ears felt worn out after a long set of lackluster music from the opening band, and although I didn't want to admit it, somehow the Iron Horse's usually comfortable atmosphere had me squirming in my chair. Nevertheless, when Boston-based singer-songwriter Meghan Toohey took the stage, all tousled hair and indie rock chic, the night began looking up.

Though Toohey has made a name for herself playing solo acoustic shows, a powerful trio of fellow musicians backed her on Friday night. The stage, and the rest of the room along with it, seemed to lighten up once the band members exchanged a few smiles and nods. By the second song, "Seed", their deft dynamic changes were leaving ample space for Toohey to stretch out and showcase her singing. Her low, sultry whisper in the verses gave way to some impressive belting in the choruses.

But it is not just Toohey's voice that impresses. Her songwriting too possesses a sense of urgency, power, and presence all her own. Lyrically, Toohey evokes a murky emotional landscape where images of rainy days, forgotten objects, and sleepless nights all meet and take form. She is not all mystery and subtlety though, and in her more forthright writing she is just as comfortable with indignant finger-pointing angst as she is with sunny, soaring pop hooks. Perhaps Toohey's greatest strength is her ability to not just negotiate through the dangerous divides and categories constructed by popular music, but to walk by and ignore them with a refreshing sense of disregard. On one hand she is a folk singer-songwriter who is familiar with finger-picked guitars and friendly stage banter. On the other, she is a rocker not afraid of dark, cavernous clubs or distorted crash & burn guitar effects.

Midway in her set, the band played the night's only cover, a playful version of Prince's "Kiss." But it the group quickly moved back to more familiar artistic ground, and for the next number they played a song new to their repertoire titled "Tattoo". The somber mood set by a muddled drum loop and Toohey's delicate guitar work provided a nice contrast in the set. At the end of the show, the small but enthusiastic crowd applauded and prompted Toohey to ask, "Should we do one more?" The resulting "Even the Rain" was a soft, poignant, and brave encore that turned into one of the more magical moments of the night.

At one point in the evening Toohey, talking about one of her colleague's trademark leather outfits, said, "I almost wore my Melissa Ferrick pants, but then I said 'No Meghan, you're just gonna have to be yourself tonight.'" I, for one, am happy she decided to strike out on her own. The music, and her pants, both suited her well.

Read Collegian ARTS

'Diarrhea' gives UMass the runs

By Ryan Benharris
Collegian Staff

If stupidity has no bounds, then the creators of a student online television series are reaching for the stars.

Since MTV's *Jackass* became immensely popular, trying to copy it has become a national phenomenon. *Jackass* is a series created by a man who calls himself Johnny Knoxville. It is produced by award winning director Spike Jonez and displays Knoxville and company participating in manic stunts. Some of the episodes have found people lighting each other on fire, getting in fistfights, and even vomiting profusely. MTV highly discourages any attempt to recreate the show, and has told viewers never to send the company their tapes of home stunts, but nonetheless, some people have ignored their warned warning.

As if UMass doesn't have enough extra-curricular activities for students to participate in, it was only a matter of time before some students decided to take their curiosity in *Jackass* to the next level. Two students at Dickinson residence hall in Orchard Hill have combined wits to come up with what they think is the ultimate form of extreme art. They call it "brace yourself for this: "Diarrhea."

"I've been stupid all my life," said Danny "Mayhem" co-creator of "Diarrhea." Danny is one half of the executive producing team. The other man calls him self "Macho" Joe Camacho. The two spend much of their time creating videos of extreme comedy and uploading it to the Internet. This is accomplished by Danny's training in his computer science studies. He videotapes the events, and after about one day's editing, they are put online at his home page at http://diarrhea@danny1.net.

"We got the idea that this would be fun to do," Danny said. "When I'm bored at night, I sit around with my friends and try to think of the stupidest things we could."

Besides its obvious fecal reference, the creators say the name for the show came from the 1993 film *Dumb and Dumber*. "The funniest scene of all time in the funniest movie ever," explained Danny, "is the diarrhea scene in *Dumb and Dumber*." He said that when people hear the name of the show they are automatically outraged and disgusted. Originally the show was going to be titled, "Jack-UMass," but they thought that was not shocking enough.

Being stupid has led to such dangerous ideas as carboarding, an event that looks like water-skiing on snow, with snowboards being pulled by a car. It was filmed during the enormous blizzard that closed the campus for two days in March. Another one of the duo's proudest moments was called 'party pukers.' This is when they tricked people at a party into thinking that a man was vomiting on a dorm room floor. The room quickly cleared out.

RYAN BENHARRIS/COLLEGIAN
These guys call themselves 'Diarrhea.' You can read the article to find out why.

Much like *Jackass*, "Diarrhea" obviously works off of the responses that surrounding people have to their stunts. The group tries to tape their unknowing public as part of the joke. They tend to receive mixed reactions. "A lot of people are shocked by it," said Camacho. "But a lot of times people just laugh."

Some people are not so quick to find the idea funny. "This is America at its worst," said a UMass student who wished to remain anonymous, but facetiously added that if the creators of the show were allowed to go by aliases, you can call him "Wilkes Booth."

America at it worst may be a strong statement, but the stunts created on "Diarrhea" are obviously not condoned or sanctioned by any public officials or officers. Cara Grubert, a resident assistant in the Webster/Dickinson cluster explained why the University is definitely against the stunts. "It's dangerous and involves dangerous activities that the University could potentially be liable for," she said.

The creators of the show understand the danger in their doings, and realize that it is not sanctioned, but claim that is the glory of "Diarrhea." "The more bold you are, the funnier you'll be," Camacho stated.

They also claimed than the show is not only about fun and grossing people out, and if you really look for it, you will find deep importance in what they're doing. "I think if you look at 'party pukers,' it has an inner meaning," said Camacho. "You'll find that it has social commentary on teenage drinking."

Regardless of the critics, the creators of the show say their behavior will not only continue, but become progressively more outrageous. "We plan on setting out a full assault on the campus, fully equipped with protests in front of the DC's," Danny said. When asked what they would be protesting, Danny would not comment, but replied, "If that guy with the car can pull it off, so can we." The two were alluding to Frank Melberg, a University sophomore whose car was towed after he parked in an illegal space while using a fraudulent sticker. They also mentioned "playing musical chairs with laxatives," and "having a swimming race across the campus pond with flags for the United States on one side, and Britain on the other."

If "Diarrhea," is to be anything more than an immensely idiotic and dangerous idea cast in the blink of an eye, (much like Danny's first venture, the UMass Adult Film Club, which was a failed attempt to created a registered student organization with the sole purposes of watching pornographic films) then it will certainly be to the surprise of all of it's critics. "We're learning," said Danny. "I think we just do our best to make things funny."

Coca Cola and Daily Collegian
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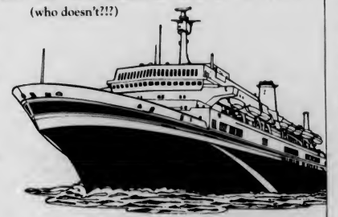

In one of the issues of the Collegian each week there will be a clue: Uncover the item at which the clue is hinting, collect it, and hold on to it!
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Check out the A-10 men's tennis results in Monday's Collegian

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Seismic Lax-tivity

DAN SANTELLA/COLLEGIAN
Sophomore Kevin Merchant and the No. 4 Massachusetts men's lacrosse team haven't let anyone push them from the win column.

MINUTEMAN UMass LACROSSE
No. 4 UMASS (8-0, 4-0 ECAC)
vs.
YALE (4-5. 1-3 Ivy League)

UMass attack has defenses shaking

By Eric Soderstrom
Collegian Staff

Rumor has it there's been some seismic activity in the Amherst area – but there's no reason to fret. If, in the next few days, your dinnerware starts falling from the cabinets, it just means that the Massachusetts men's lacrosse team is back at Richard F. Garber field.

This year the Minutemen have been breaking ground, and their newly garnered No. 4 ranking in the USILA/STX Coaches Poll is an affirmation of that.

UMass began the season in the No. 19 spot and carried a No. 5 ranking into last Saturday's victory over the University of Maryland-Baltimore County. Its 16-10 handling of the Retrievers coupled with No. 3 Virginia's 7-5 loss to No. 18 North Carolina was the most probable reason for the push.

The last time UMass got to the nation's fourth spot was back in 1981. No Minuteman team has ever gotten any higher.

But the Maroon and White won't be giving any thought to that when New England rival Yale comes to visit the Pioneer Valley this Saturday at 1 p.m.

"If this year in lacrosse is any indication, you guys should have learned by now that you can be beaten by anyone on our schedule and that includes Yale," coach Greg Cannella told his Minutemen after their scouting report meeting Tuesday.

"It's a scary game for us," he said. "We have to be ready."

UMass (8-0, 4-0 Eastern Collegiate Athletic Conference) heads into Saturday's game as one of the two remaining undefeated Division I teams this year (the only team in the Top 20 without a loss). Quinnipiac (11-0) is the other.

Yale strides into the afternoon match with a 4-5 overall record and a 1-3 mark in the Ivy League. The Bulldogs last played on Wednesday and drilled Albany 16-5 for their first win in five games.

MEN'S LACROSSE PREVIEW
WMUA 91.1 FM
UMASS VS. YALE
SATURDAY
PREGAME, 12:30 P.M.
PLAY-BY-PLAY: MATT [illegible]
COLOR-REGAN [illegible]

Three of those four losses, however, were sour pills.

In Yale's 13-11 loss to No. 12 Cornell on March 24, the Big Red jumped out to a 10-1 lead on Yale midway through the second quarter.

The Bulldogs scored seven straight times in the third to cut the lead to two goals, but the nine-goal deficit proved too tough in the end.

"They're a streaky team," Cannella said. "They're a team that scores in bunches."

After a 13-4 loss to top-ranked Princeton on March 31, Yale took an 11-4 lead into halftime the next week against Brown and ended up losing 15-14 in quadruple overtime. Last week, the Bulldogs dropped yet another close one, this time to No. 15 Duke, 10-8.

"Regardless of its record, Yale is a very good team," Cannella said. "They're very deliberate in what they do on offense. They're probably going to play us pretty soft on defense and pack it in and rely on their goaltender."

Yale's netminder, 6-foot-2 sophomore Eric Wenzel, has made 67 saves this season and has let 53 goals between the pipes en route to his current 10.43 goals against average. He'll face a tough task this weekend trying to stop the nation's top ranked offense.

UMass has outscored its opponents by an 8.63 margin so far this season. Last week against UMBC, junior Don Little led the Minuteman attack with five goals and his classmate Marc Morley added four. The balanced Maroon and White attack has fielded eight different hat tricks thus far.

Junior attackman Brian Hunt leads the Bulldog offense with 23 goals and 24 assists. Cannella called Hunt "one of the best attackman [he'll] see all year."

Junior midfielder Marko Lujic and sophomore attackman Mike Scaglione follow with 24 points apiece.

DAN SANTELLA/COLLEGIAN
Junior Don Little fires his patented blast from the perimeter. He was 5-for-5 with that shot last weekend in Baltimore against UMBC to help UMass to its 16-10 ECAC victory.

Minutmen settling in to steady groove

By Matt Despres
Collegian Staff

In a year of ups and downs, three-game series have come to define the shape and character of the Massachusetts baseball team, either slowing it down or providing much-needed boosts to its morale.

This weekend is perhaps the biggest series so far, as Atlantic 10 rival St. Bonaventure (11-10, 3-3 A-10) rolls into Earl Lorden Field for a trio of games that will play a vital role in determining how soon the Minutemen (8-11, 4-1 A-10) can reach the .500 mark and begin looking ahead – to their own fortunes in the conference and, perhaps most importantly, eventual post-season play.

For the here and now, though, head coach Mike Stone has his team focused and playing better than it has all season.

The offense, intermittent at best through the first two weeks, has begun to mature and settle in at the plate, while on the mound Stone has had the luxury of dipping deep into his rotation to pull out freshman – nameh Eric Chown and Anthony Gallo – who can come in and get the job done. Winners of seven of its last 10 games, UMass will need a gritty combination of the aforementioned to gain the important conference ground.

Senior centerfielder Nick Gomuealt has embodied the spirit of the veteran team leader all year, batting a team leading .415 with 18 runs scored and another 13 batted in. As nagging injuries have relegated Gomuealt to both the DH and bench in recent games, junior Mike Kulak has stepped in admirably and contributed to the offense.

Right-fielder Gavin Clark has also been exceptional of late, coming up with clutch performances at the plate and strong defensive plays in the field.

On Wednesday against Sacred Heart, the senior hit a two-run homerun that proved to be the difference, as UMass went on to take the game 8-6. First baseman Jeff Alnieri, who leads UMass with 22 RBI's, has been an enormous defensive presence so far, and appears at or near the top of almost all offensive categories. The remainder of the infielders, including leadoff hitter Sean Sarno and third baseman Aaron Senez, have utilized their individual skills well, making smart decisions in the box to give UMass prime scoring opportunities.

Likely candidates to take the mound this weekend are junior Jesse Santos and senior Craig Szado. Santos has performed better than his 1-5 record indicates, while Szado has been hit hard and early in the games he's started, never comfortably settling in with any substantial lead.

The first game of Friday's doubleheader is scheduled for noon, with the cap coming on Saturday. First pitch is scheduled for noon.

DAN SANTELLA/COLLEGIAN
Jeff Alnieri (44) and Matt Boulanger (6) watch fellow sophomore Sean Sarno make the tag.

Women's lax returns home

By Justin Pearson
Collegian Staff

After opening the season with seven of its first nine games on the road, the Massachusetts women's lacrosse team returns to Amherst this weekend for a pair of important Atlantic 10 contests. Last weekend the Minutewomen (2-7, 1-1 A-10) split a pair of games in Philadelphia, defeating St. Joseph's 14-8 before falling 11-7 to Temple.

UMass opens up on Friday afternoon when it takes on conference leader Duquesne (10-1, 2-0 A-10).

The Dukes come into Friday's game in the midst of a 10-game winning streak with hopes to make it 11 when they head up to Totman Field.

The Minutewomen sit just one game behind Duquesne in the A-10 standings and a win would do wonders for the Maroon and White's playoff hopes.

In order to knock off the Dukes, UMass will need to tighten up its defense. Duquesne has scored 10 or more goals in nine of its 11 matches this season and sports the A-10's second leading scorer, senior midfielder Meghan Hungate.

Hungate has already tallied 31 goals and eight assists this season to lead the Duquesne attack, but is by no means the Dukes' lone gun. Five of the top 10 scorers in the A-10 wear Duquense's red and blue, so the entire UMass defense will need to be on its toes come Friday.

However, the Minutewomen do have a few things going for them that could spell defeat for the visitors.

Both history and senior midfielder Rachel Ingraffea are on UMass' side.

The Minutewomen have won each of the last two encounters with Duquense, scoring a combined 20 goals in the two matches. Last season the Maroon and White cruised to an 11-1 victory in Pittsburgh behind a pair of goals from Ingraffea. The last time these two teams met in Amherst was two years ago with UMass coming out on top of that contest 9-5.

Ingraffea plays a similar role in the UMass attack to that of Hungate for the Dukes up front. She leads the Minutewomen in goals (18) and points (18) this season and is also just one of four players to start in all nine games this season for the Maroon and White. Last weekend in Philadelphia Ingraffea registered hat tricks, her third and fourth of the season, in each of the Minutewomen's matches.

Aiding Ingraffea in attack will be fellow senior Fay Naber as well as sophomore Iada Emery and freshman Angela McMahon. The triumvirate scored nine goals and added four assists for UMass over the weekend.

In order to score, these Minutewomen will need to beat Duquense goalie P.J. Harrison. Harrison enters the match with a 9-1 record and a 7.3 goals against average, both of which lead the conference's statistical charts.

After a day off on Saturday, UMass will return to action on Sunday when it battles the Bonnies of St. Bonaventure. In just their second year of existence, the Bonnies will look to put up more of a fight against UMass this year than they did in 2000. Last season the Minutewomen cruised to a 19-2 victory.

However, this season has already seen grand improvement over last year for the Bonnies, as they picked up the program's first ever victory back on March 8, a 14-4 triumph over Siena in Bermuda. Overall, the team from Olean, N.Y. has a record of 4-5 but is still looking for its first ever A-10 victory.

The Bonnies are led by a pair of midfielders, sophomore Emily Lilvea and freshman Laura Spaulding. The duo has combined for 41 goals and 46 points so far for St. Bonaventure. At the back, sophomore Katy Jensen has stood tall in the SBU goal, compiling a 3-5 record and tallying 121 saves in those eight games.

UMass will need to win at least one of two this weekend if it is to stand any chance of qualifying for the playoffs, which would earn them the right to defend its A-10 title. A pair of victories would almost guarantee the Minutewomen that right.

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

1 Bedroom Available in 2 bdr. Brandywine Apt. Starting June 1st. Call for info. 549-1988 CHEAP!!

Take over our lease or summer sublet starting June 1. 2 bedroom apartment in Brandywine. Call 549-4483

Take over our lease - Large 2 bedroom available June 1. heat & water. Call 256-2194

Summer Sublet 2 bedroom Boulders Apartment $800 negotiable Call 253-7140

1 Bedroom North Pleasant St. Apt. Heat/hot water included. Available May 1. Call 256-4287

Take over our lease 2 bedroom apt. Starting June 1st. Call 549-7053 for details.

Take over our lease We'll split the summer with you. 549-9653

Summer Sublet with fall option in Brandywine. Furniture included. 548-6991

2 Bedroom in Brandywine avail June 1st. Call 549-4003

Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floors. Feb. showings for June and Sept, No fees. 253-7879 www.amherstlincolnrealty.com

APARTMENT FOR RENT

Amherst Apartment Available June 1st for summer sublet with fall option. One bedroom in North East Terrace Condominium Complex. Single occupancy only. $675 a month. Call 256-4135

Beautiful Apartment with best view in Boulders. Very spacious, private, clean. Great for four or two! Singles also welcome. Refurnished cabinets and bathroom & walk-in closets. Security Dep. Req. - Call Patrick or Peter 256-3045

One Bedroom Efficency. Near UMass cernter, bus. $550, hear, hot water, inc. 586-0746

Summer Sublet fall option. 1 bedroom on bus route. Call 665-6799

Furnished Apt. in Boulders. 2 bedroom, 1 bath, on bus route, kitchen fully equiped. $820/month. Available June 15. Heat and hot water inc. 1yr lease. Call Stacey or Jeff 256-3731

30 Second Walk from Campus Looking for 2 Females to share a room in a house on Nutting Ave. Great deal! Call Sarah 549-6603

Renovated, Puffton Apartment. Available 6-1. 3 bedroom, $1155. 549-7465

APARTMENT FOR RENT

Condos 3 bedrooms. Gas heat, hardwood floors, study area in basement. On bus route. Feb showings for June and Sept. No fees. 253-7879 www.amherstlincolnrealty.com

Female Wanted to share apt @ Brandywine. ASAP 549-7279

Brandywine Apts. 2 bed. apt. available now. 1&2 bed apts. 1 yr leases beginning June, July, Aug. & Sept. 1/2 mile from campus. Don't miss out! www.brandywine-apts.com or 549-0600.

AUTO FOR SALE

1995 Saturn SL2 Auto, loaded. Excellent condition. $4000. 537-0517

95 Dodge Neon 4 dr. $4500 O.B.O 413-527-3665

EMPLOYMENT

SUMMER JOBS Cool jobs, free housing in Boston. Join our international team at 1-888-COUNCIL or nhelander@councilexchanges.org

SUMMER HELP Cape Cod, Boston or Providence. Choose your location! Driver/Delivery. Top Pay/Flexible Hours. Cape Cod Ice Company 800-660-9112

EMPLOYMENT

Like Working Outdoors? Want a great tan this summer? Paint for Collegiate Entrepreneurs! Hiring full-time summer positions for Painters and Production Managers. No experience necessary. Transportation and dependability a must. 35-40 hours/week Springfield Area. Painter's: $8.25 Manager's: $10 Call Sam at 1-800-590-9516 (pager)

Looking for Student Interested in doing gardening & yard work. 4-8 hrs a week. Flexible schedule. $10/hr, car needed. April thru September. 256-0865

Personal Care Assistant to work Tuesday early eveining for retired teacher/songwriter with MS. $10/hr. Call 256-8784

Absolutely Free Info. Earn on line income. $500-$5000/month. www.wantnetwealth.com

Lifeguards Amherst apartment complex looking for swimming pool lifeguards. Must be 18yrs of age and have all certification papers. E.O.E apply at Rolling Green Apartments 253-3000

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this quarter with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Attention International Company needs help Part-time, Full-time. 1-800-723-2896

Legal Assistants Wanted Fall 2001 Internships with the Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

FOR SALE

Peavey Ecoustic 112 Amp Perfect condition. 2 channels. 5 band graphic EQ. FX loop send/return too much to list... $350/bo. Call Fish 546-3175

MISCELLANEOUS

Are you in a long-distance relationship? Feel better at www.sblake.com

ROOM FOR RENT

One Female Looking for one male or female to share one bedroom with study. Puffton Apartments. June, July & August. Rent (VERY) negotiable. Call Megan 546-2602

ROOMMATE WANTED

1 Bedroom Available in 2 bdr. Brandywine Apt. for summer sublet. Starting June 1st. Call for info. 549-1988 CHEAP!!

Two Female Roommates looking for 1 or 2 other females roommates for apt in Brandywine. Call 546-2738

Looking for Roommate Female preferred, cooking skills a plus. Must be willing to win at beerpong. Contact Adam yo-st, Department 24

1 Bedroom Summer Sublet 4 females looking for another female roommate. Great house in nice quiet area of Amherst w/view of mountains, near bus route. Available June 1. Call Lara 256-2104

1 Bedroom in Sunderland Cliffside Apts. on bus route $310 a month all inclusive 546-3609

1 Bedroom Available 2 bedroom apt. Clean with carpet and dishwasher. M/F $300/mo. Available now. Call Gareth 665-8693

SERVICES

Pregnant? Need Help? Call Birthright of Amherst for free testing and assistance 549-1906

SUMMER SUBLET

2 Bedroom 1 1/2 bathrooms fully furnished (TV, stereo, satellite, BBQ) Great location to compus. Front porch and backyard, parking available , washer + dryer. Call Dave 549-5893

Newly Renovated Puffton! Avail. ASAP-August. Call Judy at 549-4017

2 Bedroom Apartment in Brandywine starting June 1st. Call for infor 549-6989

Salem Place Private room/bath furnished, bright, spacious. Call 253-5057

3 Bedroom Apt. in Townehouse. Fully furnished. Rent negotiable. Call 549-0454

Summer Sublet 2 bedrooms Colonial Village $600 a month 256-8027

Puffton Newly renovated 3 bedroom/2bath. Take over our lease partially furnished if needed fall option available 549-0432

1 Bedroom Available in 2 bdr. Brandywine Apt. Starting June 1st. Call for info. 549-1988 CHEAP!!

SUMMER SUBLET

Morning Wood? Every morning with wood next to Cowls Lumber! House for summer sublet. 4 bedrooms, big yard, no neighboors. Call 549-5182 ask for Woody!

Starting June 1st. 2 bedroom $785/month. All utilities included. Call (413) 665-8102

1 Room in 2 Bedroom brandywine apt. $365/1 person, $265/2 people each/ month. Call 549-6104

Summer Sublet with fall option. Beginning June 1st. 2 bedroom apt at Colonial Village. Call 253-3199

WANTED

JEWISH EGG DONORS NEEDED

$10,000 (plus all expenses)

We have many infertile families in need of the help of compassionate women in order to realize their dream of having a child. We are seeking women who are attractive, intelligent, between the ages of 18-30, physically fit and maintaining a healthy lifestyle. If you have a desire to help a family and would like more informaiton please contact us. 1-800-264-8828 or 1-619-234-6649 Email: darlene@aperfectmatch.com www.aperfectmatch.com

WE NO LONGER RUN FYIS PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 - HSCN Bulletin Board
3 - CW-3 Boston
4 - CBS Boston
5 - ABC-40 Springfield
6 - UPN-22 Springfield
7 - HSCN Movie Channel
8 - CW-56 Hartford
9 - HSCN New Movie Channel
10 - NBC-10 New Britain
11 - Fox-61 Hartford
12 - UPN-24 Hartford
13 - NBC-30 Springfield
14 - International Channel
15 - HSCN 2 (Academic Channel)
16 - WB-20 New Haven
17 - PBS
18 - UNE-1
19 - UNE-1V (Academic Channel)
20 - Weather Channel
21 - Cable In Classl
22 - C-Span
23 - CNN
24 - CNN Headline News
25 - Lifetime
26 - ESPN
27 - TBS
28 - TNT
29 - E!
30 - Nick
31 - Discovery
32 - Showtime
33 - Cinemax Movies
34 - Sneak at Nite
35 - TV Land
36 - Bloomberg Financial Network
37 - College TV Network
38 - MTV
39 - MTV2
40 - VH1
41 - The Learning Channel

FRIDAY EVENING C - Campus **APRIL 13, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ⓒ		Wash. Week	Wall St. Week	Connecticut Journal Rewind		Rockies By Rail (In Stereo) ⓒ		Nova "Survivor MO" ⓒ	
WFSB (3)	3	News ⓒ	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Fugitive "Fresh and Blood" ⓒ		Nash Bridges "Kill Joy" (N) ⓒ		News ⓒ	Late Show ⓒ
WBZ (4)	4	News ⓒ	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Fugitive "Fresh and Blood" ⓒ		Nash Bridges "Kill Joy" (N) ⓒ		News ⓒ	Late Show ⓒ
WCVB (5)	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Making the Band (N) ⓒ		Who Wants to Be a Millionaire		20/20 ⓒ		News ⓒ	Nightline ⓒ
WLVI (6)		Fresh Prince	Sabrina-Witch	Friends ⓒ	Nanny ⓒ	Sabrina-Witch	Sabrina-Witch	Popular "Un-ine Trouble" ⓒ		News ⓒ		Friends ⓒ	Sudden Susan
WHDH (7)	7	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Providence "Big Night" ⓒ		Deteline (N) (In Stereo) ⓒ		Law & Order: Special Victims		News	Tonight Show
WTXX	8	7th Heaven "We the People" ⓒ		Blind Date	Blind Date	Sabrina-Witch	Sabrina-Witch	Popular "Un-ine Trouble" ⓒ		News	Change-Heart	Street Smarts	Street Smarts
WVIT	10	News	NBC News	Extra (N) ⓒ	Hollywood	Providence "Big Night" ⓒ		Deteline (N) (In Stereo) ⓒ		Law & Order: Special Victims		News	Tonight Show
WTIC (8)	11	Simpsons ⓒ	Fresnel ⓒ	Seinfeld ⓒ	Friends ⓒ	Police Videos (In Stereo) (PA)		Lone Gunmen (N) (In Stereo) ⓒ		News		Friends ⓒ	Frasier ⓒ
WWLP (9)	22	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Providence "Big Night" ⓒ		Deteline (N) (In Stereo) ⓒ		Law & Order: Special Victims		News ⓒ	Tonight Show
WGBY (10)	6	World News	Business Rpt.	Newshour With Jim Lehrer ⓒ		Wash. Week	Wall St. Week	Stew We're In "Time Goes By		Vicar of Dibley "Manor Born		Charlie Rose (In Stereo) ⓒ	
WGGB (11)	28	News ⓒ	ABC News	Spin City ⓒ	Frasier ⓒ	Making the Band (N) ⓒ		Who Wants to Be a Millionaire		20/20 ⓒ		News ⓒ	Nightline ⓒ
WSBK (38)		Judge Judy ⓒ	Judge Judy ⓒ	Frasier ⓒ	Frasier ⓒ	Perkers ⓒ	Hughleys ⓒ	Gery & Mike ⓒ	Gary & Mike ⓒ	Ent. Tonight	Arrest & Trial	Arrest & Trial	Med Abt. You
WTBS (72)		Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Major League Baseball	Philadelphia Phillies at Atlanta Braves. (Live)					★★ "The Pact" (1994, Comedy)	Dana Lasky:	
A&E (65)		Night Court	Newsradio ⓒ	Law & Order "Passion" ⓒ		Biography: Randy Travis		Behind Closed Doors (N) ⓒ		Poirot ⓒ		Law & Order ⓒ	
CNN (51)	23	Inside Politics	Moneyline Newshour (N) ⓒ		Crossfire ⓒ	Wolf Blitzer	The Point ⓒ	Larry King Live ⓒ		CNN Tonight	Spin Room ⓒ	Sports	Moneyline
COM (53)	26	Saturday Night Live ⓒ		Daily Show ⓒ	Stein's Money	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	Saturday Night Live	
DISC (52)		Wild Discovery "Magic Wings"		Wild Discovery: Beavers		World's Largest Mall ⓒ		Body Story "Body Snatchers"		Women's Soccer		Sportscenter ⓒ	
ESPN (49)		Sportscenter ⓒ		Stanley Cup Playoffs' Conference Quarterfinals Game 2 – Teams to Be Announced. (Live) ⓒ						Baseball Tonight (N) ⓒ		Division "Faces in the Crowd"	
LIFE (24)		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "Dead Ahead" (1996, Suspense) Peter Onorati ⓒ				Fight for Your Rights	
MTV (30)		Making-Band	Making-Band	Making-Band	Making-Video	Teen People's 25 Hottest		True Life "I'm a Cheerleader"		Tom Green	Cribs	All in Family	All in Family
NICK (46)		Pinky & Brain	Catdog	Hey Arnold! ⓒ	Rugrats ⓒ	Rugrats ⓒ	Oddparents	Inveder Zim	Rocket Power	3's Company	3's Company	Invisible Men "Legends" ⓒ	
SCIFI (66)		Hercules: Legendary Jrnys.		Babylon 5 "Points of Departure"		Invisible Man "Legends" (N) ⓒ		Farscape "Different Destination"		Outer Limits "The Vessel" ⓒ		Real Untouchables	
TLC (72)	28	Trauma: Life in the ER		Doomsday Asteroid		Real Untouchables		Real Untouchables				Real Untouchables	
TNT (48)		ER "Ghosts" (In Stereo) ⓒ		Pretender "PTB" (In Stereo) ⓒ		★★★ "Cliffhanger" (1993, Adventure) Sylvester Stallone.				★★★ "Cliffhanger" (1993, Adventure) Sylvester Stallone.			
USA (62)		Walker, Texas Ranger ⓒ		JAG "Goodbyes" (In Stereo) ⓒ		Nash Bridges "Warplay" ⓒ		★★★½ "Indiana Jones and the Last Crusade" (1989, Adventure) Harrison Ford ⓒ				formclub.com	
HBO (35)		★★½ "Ghostbusters II" (1989, Comedy) Bill Murray, "PG" ⓒ				"The Pact" (1999, Drama) Greg Evigan, "R" ⓒ		Bruce Springsteen and the E Street Band (In Stereo)					Dennis Miller
MAX (37)		(5:00)		★★½ "Lie With Mikey" (1993) Michael J. Fox ⓒ		★★½ "Black and White" (1999) Scott Caan, "R" ⓒ		Atomic Tab.		★½ "Black Sheep" (1996) Chris Farley, "PG-13"		Passion Cove	
SHOW (55)		4:00)		★★★ "Cry Baby" (1990) Johnny Depp, "PG-13" ⓒ		★★★ "Risky Business" (1983) Tom Cruise "R" ⓒ		Extras: Spider		Stargate SG-1	Stargate SG-1 (In Stereo) ⓒ		Red Shoe Diar

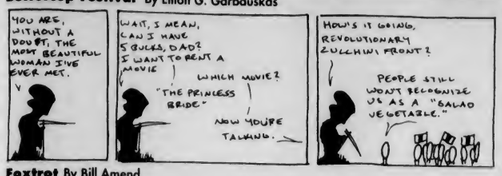
Hell Hath No Fury By Pedro Gomes

THAT WAS AN EXCELLENT TRICK, AND NOW YOU'RE PRETENDING TO BE A PIRATE.
OH NO BILL, I'M REALLY SATAN. PLEASED TO MEET YOU. BY THE WAY, CALL ME LUKE.
OH, SORRY. I DIDN'T MEAN..
DON'T WORRY BILL. JUDAS DOES IT TO ME ALL THE TIME. WHAT A JOKER!

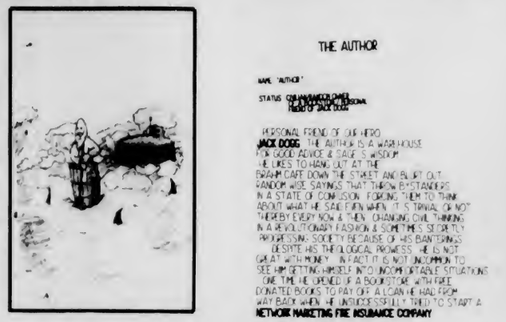
Sometimes By Jacob Jones

Sometimes my mom will say "Jesus! Jacob you really need to go take a shower. My god you stink!"
I usually say "huh? What are you talking about? Thousands of people go without taking showers all the time!!
then usually a dead bird falls out of my hair.

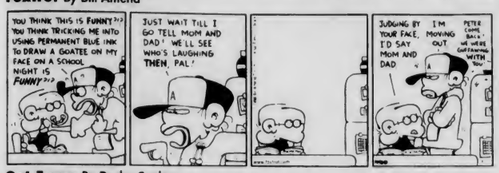
Buttercup Festival By Elliott G. Garbauskas


YOU ARE, WITHOUT A DOUBT, THE MOST BEAUTIFUL WOMAN I'VE EVER MET.
WAIT, I MEAN, CAN I HAVE 5 BUCKS, DAD? I WANT TO RENT A MOVIE
WHICH MOVIE? "THE PRINCESS BRIDE."
NOW YOU'RE TALKING.
HOW'S IT GOING, REVOLUTIONARY ZUCCHINI FRONT?
PEOPLE STILL WON'T RECOGNIZE US AS A "SALAD VEGETABLE."

Jack Dogg By Xavier Rhodes


THE AUTHOR
NAME: "AUTHOR"
STATUS: OBLIVIOUS
PERSONAL FRIEND OF JOE HERO
JACK DOGG - THE AUTHOR IS A WARHOUSE FOR GOOD ADVICE & DRUG & ALCOHOL ABUSE. HE LIKES TO HANG OUT AT THE BRAHM CAFE DOWN THE STREET AND BLAST OUT RANDOM WISE SAYINGS THAT THROW BYSTANDERS IN A STATE OF CONFUSION, FORCING THEM TO THINK ABOUT WHAT HE SAID EVEN WHEN IT IS TRIVIAL OR NOT THERE BY EVERY NOW & THEN, CHANGING CIVIL THINKING IN A REVOLUTIONARY FASHION & SOMETIMES SECRETLY PLOTTING AGAINST SOCIETY BECAUSE OF HIS BANTERINGS DESPITE HIS THEOLOGICAL PROWESS HE IS NOT GREAT WITH MONEY IN FACT IT IS NOT UNCOMMON TO SEE HIM GETTING HIMSELF INTO UNCOMFORTABLE SITUATIONS ONE TIME HE OPENED A BOOK STORE WITH FREE DONATED BOOKS TO PAY OFF A LOAN HE HAD FROM WAY BACK WHEN HE UNSUCCESSFULLY TRIED TO START A NETWORK MARKETING FIRE INSURANCE COMPANY

Foxtrot By Bill Amend


YOU THINK THIS IS FUNNY?! YOU THINK TRICKING ME INTO USING PERMANENT BLUE INK TO DRAW A GOATEE ON MY FACE ON A SCHOOL NIGHT IS FUNNY?!
JUST WAIT TILL I GO TELL MOM AND DAD! WE'LL SEE WHO'S LAUGHING THEN, PAL!
JUDGING BY YOUR FACE, MOVING I'D SAY MOM AND DAD
PETER GOT GROUNDED FOR A WEEK!

Robotman By Jim Meddick

I REQUEST A TIME OUT FOR MEDICAL ATTENTION!
THE AIR'S TOO THIN ON THIS PLANET! KIRK NEEDS AN OXYGEN SUPPLEMENT
YOU MAY PROCEED, DOCTOR
JIM, THIS DOESN'T HAVE TO BE A FIGHT TO THE FINISH! THIS HYPO CONTAINS A NEURAL BLOCK - IT'LL KNOCK YOU OUT AND SIMULATE DEATH!
GOOD THINKING, BONES! GOD
#@&$

Get Fuzzy By Darby Conley

YOU GUYS WANT TO HEAR A JOKE?
THIS ISN'T ONE OF YOUR "KNOCK KNOCK, AREN'T YOU GLAD I DIDN'T SAY SKETCHY JOKES" IS IT?
THOSE AREN'T FUNNY
NO, NO, THIS IS A GOOD ONE. OK, AN ENGLISH BULLDOG, A GERMAN SHEPHERD, AND A FRENCH POODLE ARE WALKING DOWN THE STREET...
BUCKY, BUCKY, BUCKY
BUCKY, THIS JOKE IS LIKE... TOTALLY OFFENSIVE TO POODLES!

Quote of the Day

"Why can't we not be sober?
I just want to start this over."

–Tool, "Sober"

Amherst Weather

Today	Saturday	Sunday
HIGH: 62 LOW: 35	HIGH: 61 LOW: 31	HIGH: 58 LOW: 33

Horoscopes

ARIES (March 21-April 19) – You have a message to deliver today, and it is best for you to do it directly, yourself, rather than finding a go-between.

TAURUS (April 20-May 20) – You'll be more responsive to those closest to you today. Where in the past you may have made demands, today you'll be willing to satisfy them.

GEMINI (May 21-June 20) – You'll get good vibes today from someone who will have a great deal to offer you in the days and weeks to come.

CANCER (June 21-July 22) – A chance encounter can turn into a major new opportunity today – but you must be willing to put a little more on the line than usual.

LEO (July 23-Aug. 22) – Avoid doing anything that could be considered a bit too trendy today. Stick to those things that time has proven effective in any situations.

VIRGO (Aug. 23-Sept. 22) – Don't make the mistake of giving orders today; you'll find that others will resist to the bitter end. Try being more gentle and aggressive.

LIBRA (Sept. 23-Oct. 22) – Once you know the facts, you're not likely to make that same mistake again. Today, you can be on your way to an exciting new conquest.

SCORPIO (Oct. 23-Nov. 21) – That which seems least important as the day begins is likely to prove pivotal when all is said and done. Timing in the essence today.

SAGITTARIUS (Nov. 22-Dec. 21) – You can have a much better time today than you had hoped, if only because someone who recently arrived on the scene is sure to be on your side.

CAPRICORN (Dec. 22-Jan. 19) – You mustn't make the mistake of thinking that breaking the rules will put you ahead of the game. Shortcuts can set you back a long way.

AQUARIUS (Jan. 20-Feb. 18) – It may be more difficult than usual today to please someone who is nevertheless on your side. Listen with an open mind to all criticism.

PISCES (Feb. 19-March 20) – Share your thoughts with someone who can provide you with a little more direction and motivation today.

MONKEY-BOX BY PB&J

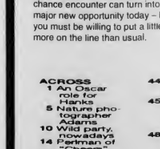
ONCE A NOBLE PROFESSION, THE NEWSCASTING BUSINESS HAS BEEN RUINED BY ANCHORMAN JIMMY CHUNGA AND HIS UNIQUE ANGLE OF TELLING THE TRUTH.

© 2001 www.monkey-box.net

ACROSS
1 An Oscar role for Hanks
5 Nature photographer Adams
10 Wild party, nowadays
14 Partner of "Cheers"
15 Bay of Naples isle
16 Cast forth
17 The triple of a triple play
18 Baseball great Buck
19 Ice-fishing need
20 Famous Brute
21 Animal eaten at muscle beach
23 Some votes
25 Haunted-house sound
26 Camp beds
27 Deli stock
31 Bishop's headdress
33 They stop the wine from flowing
34 Zsa Zsa's sister
35 Where to find two peas?
36 Musical whales
37 Sphere
38 Once-eighty from NNE
39 Ancient Greek physician
40 Lucky!
41 Treaties
43 Done, in Dijon
44 "And pretty maids all in ___"
45 "The story you're about to see is true" program
48 Attorney for the Environmental Protection Agency?
52 Actor Gulager
53 Pro ___ (proportionate)
54 "___ Cities"
55 Opposite of a goldbricker
56 Bagnold or Blyton
57 Olin and Horne
58 Old Dodge
59 Flat-topped elevation
60 E.C. Bentley sleuth
61 Chicken ___ chow ___

DOWN
1 Stable fellow
2 "Star Trek" lieutenant
3 City without any yards?
4 Faux pas (blunder)
5 They get squirreled away
6 Some baby holders
7 Gush forth
8 "Happy Days" co-star
9 Original name of the "Peanuts" comic strip
10 Place a picture on another part of the wall
11 Out of control
12 Abhorrent
13 Summers on the Seine
21 Angler's gear
22 Ventana's land
24 Conrad's "___ Jim"
27 Portends
28 Entry on former Speaker Gingrich's tax return?
29 Actress Gardner and namesakes
30 Quite a tale
31 Nether feminine nor neut
32 ___ facto
33 Popular thirst quencher
36 Former Cover Girl supermodel
37 Request for a deejay
39 "It's My Party" singer
40 Untrustworthy one
42 Where the Vikings is
43 Most detached
45 Big name in rock history
46 Nicholas Gage book
47 Holy shroud city
48 Utah city
49 Western novelist Grey
50 Big name in elevators
51 Drop off
55 Actor DeLuise

PREVIOUS PUZZLE ANSWER



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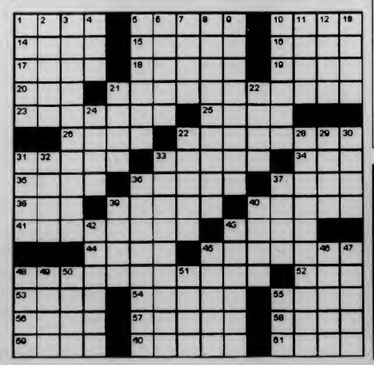

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Tavern Batter Fish

Thai Seitan (vegan) (B, H, W)

Harvest Burger (vegan) (F)

Macaroni & Cheese (vegetarian) (H)

Golden Burger (vegan) (W)

DINNER

Flounder

Plain Flounder(P)

Native American Stew (vegan) (B, F, W)

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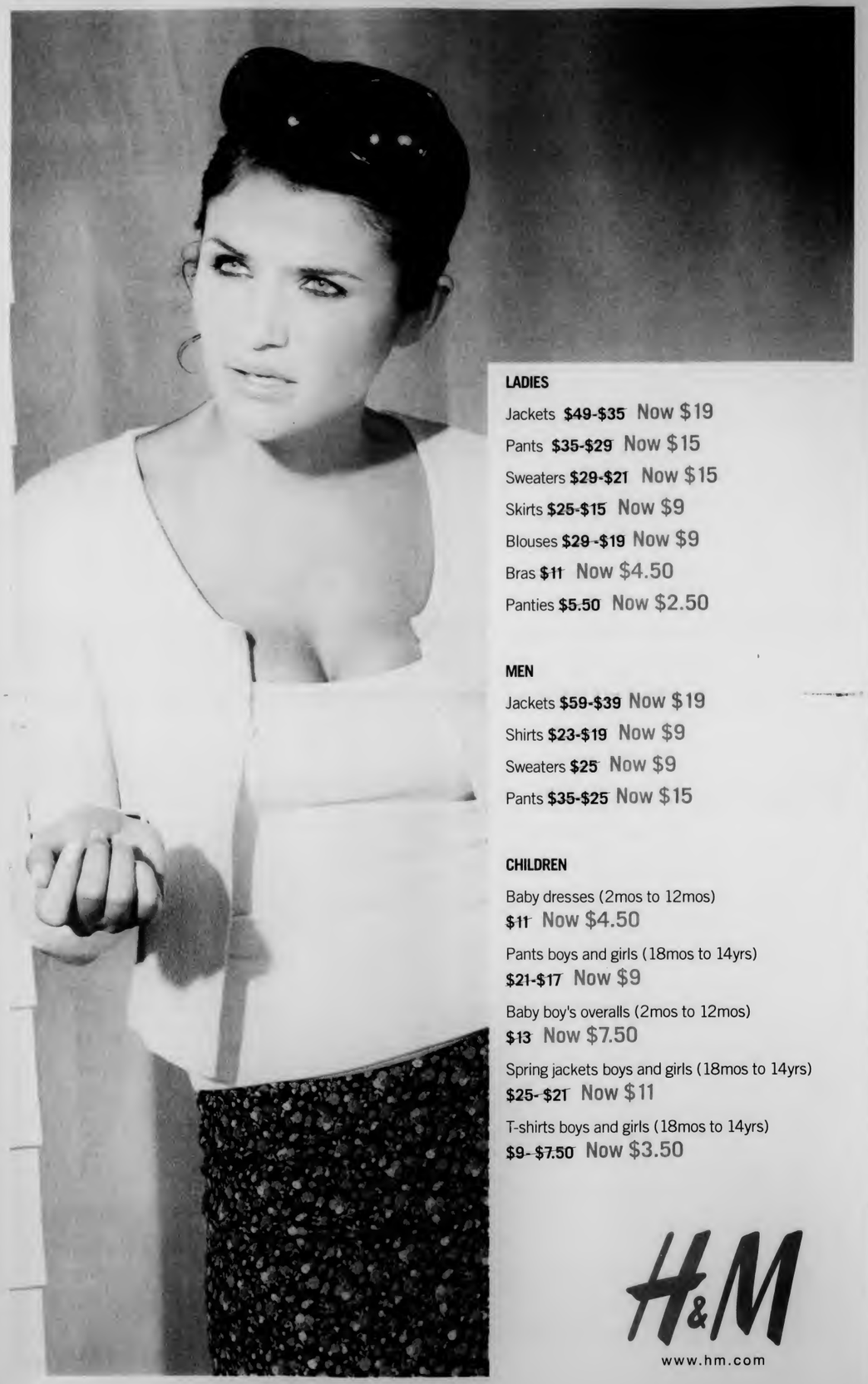

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Skirts ~~$25-$15~~ Now $9

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~~$9-$7.50~~ Now $3.50

H&M

www.hm.com

Stop Kiss made a stop at the Curtain Theater last week. Check out our review of the time-altering play.

ARTS p. 6

The Massachusetts Daily COLLEGIAN

Men's lacrosse tamed the Yale Bulldogs on Saturday to remain undefeated. The Minutemen are currently ranked fourth in the country.

SPORTS p. 11

Volume CVII Issue 117 www.dailycollegian.com Tuesday, April 17, 2001

COURTESY UMASS NEWS DEPT.

Kelsey Grammer, star of the popular TV comedy "Frasier," will speak at the undergraduate commencement on Sunday May 27.

Grammer to keynote graduation

By Ryan Benharris
Collegian Staff

Kelsey Grammer, the star of NBC's "Frasier," will deliver the main address at the 131st undergraduate commencement at the University of Massachusetts on Sunday, May 27.

Grammer, a three-time Emmy award-winning actor currently stars in the series that holds the record for most consecutive wins for Best Comedy Series with five. It set the record from 1994 to 1998.

Graduating seniors have mixed results about anticipation of the actor's arrival.

Russell Rakouskas, a senior Theater major, said, "I think it's pretty interesting that they have an actor. It's beneficial for some theater majors to hear from an experienced actor."

Rakouskas said he hopes that Grammer focuses on speaking to the entire audience rather than just the students in his particular field.

"I hope he doesn't talk specially about making it in the business because it's a huge class," he said. "I hope he speaks generally about being optimistic about your goals in life. I'm just going to graduation to be there anyway. I really don't care what he says."

Phillip Kushner, another senior Theater major, said, "I guess it's alright. I'm not a huge fan of his. I think there are a few different people who I'd have liked to have seen, but he's okay."

Grammer is one of eight individuals set to receive honorary degrees from the University. He will be joined by Ali A. Al-Shamlan, the director general of Kuwait Foundation for the Advancement of Sciences, Judith I. Gill, chancellor of the Massachusetts Board of Higher Education, Marian I. Heard, President and Chief Executive Officer of the United Way of Massachusetts Bay, Stephen R. Levy, general partner of Levy Venture Partners, Terrence Murray, chairman and chief executive officer of FleetBoston Financial Corporation, Florence Schorske Wald, founding board member of Hospice Inc., and Harris Wofford, former head of the Corporation for National Service and previous U.S. Senator from Pennsylvania.

Grammer began his career performing Shakespeare at the Old Globe Theater in San Diego. He then moved on to Broadway, and eventually to television. His character, Frasier Crane, was created for the series "Cheers," and then used as the lead in the spin-off show for which Grammer has become famous.

Another high point of Grammer's career is his reoccurring role in "The Simpsons" as the voice of the evil Sideshow Bob.

Grammer also appeared in several films. He starred in the comedy Down Periscope, and was the voice of Stinky Pete in the award winning Toy Story 2. Most recently, he starred in the film 15 Minutes with Robert De Niro.

All three of Grammer's Emmys were for best lead actor in a comedy series for "Frasier," he was never nominated for of his other series. He also won the 2000 Golden Globe Award for outstanding actor in a comedy series, and in 1998 shared the screen actor's guild award for best ensemble cast in a comedy series with the rest of the "Frasier" acting team.

Grammer has been an outspoken political spectator in the past, and he speaking out about what he believes in. During the 1998 U.S. ordered bombing of Iraq, Grammer lashed out in his memoirs on his webpage at www.kelseylive.com.

"We are in the middle of bombing Iraq," he wrote. "I am also sick at heart for the death of any civilian in that country and for the anguish and suffering its people have to endure."

The Commencement Ceremony will be held at 10 a.m. in the Warren P. McGuirk Alumni Stadium. The University expects approximately 4,000 undergraduates to obtain a bachelors degree.

Author Nelson talks about deer, computers

By Adam Martignetti
Collegian Staff

Acclaimed author, anthropologist and environmentalist Richard Nelson came to the University of Massachusetts last week. Nelson spoke to three UMass classes during his visit and gave a lecture in downtown Amherst entitled "Allegiance to the American land."

Nelson, a self-proclaimed nature writer, has written many books including *The Island Within*, which won 1991's John Burroughs Medal for outstanding natural history writing. His latest book, *Heart and Blood: Living with Deer in America* delves into his intimate, personal relationship with deer.

The Collegian sat down with Nelson to talk about his career, his writing and his life among the Koyukon natives of Alaska. He touched on his love of hunting, environmental activism and the fate of the planet.

The Collegian: I think it's always interesting for college students to see what kind of experiences somebody who's famous or prominent took from university. You went to the University of Wisconsin. You were a biology major turned anthropology major. Do you want to talk about that?

Richard Nelson: When I was in high school, I didn't even want to go to college. It never occurred to me to go to college. I just did it because of parental pressure. At the beginning, I had always been fascinated with nature, so I thought I'd be a biology major. And I switched to anthropology because I was finding it much more interesting as a way into learning about nature. Until I was a senior, I didn't think I would go to graduate school.

I have to say it's the best thing I ever did – going to the University. I'm really a big believer in it. Because I went to the University, all these incredible opportunities fell into my lap.

Collegian: If you were to pick the person who was most influential for you, would it be the professor who first gave you the opportunity to go to Alaska?

RN: The key for me for getting opportunities as a University student was getting to know my professors personally, getting a personal relationship with people. Then when it came time to go out and do their research projects, they naturally just came to me to see if I was available. And, of course, I was.

This one professor, my anthropology professor during my sophomore year, said, "Do you want to go to Alaska?" And I said, "Oh man, I don't want to go some place cold like that." But I said "yeah, of course" and that really got me started. I then became his graduate student and he was also the person who gave me this chance to go live with Eskimo people. That happened when I was senior. Then, I took one year of graduate school and went off and lived for a year with Eskimos. It was also that same person who gave me the opportunity to publish my first book, which was called *Hunters of the Northern Ice*.

Collegian: You say you grew up loving nature. Were your parents influential in that? Was it just where you lived? Or is it just something you came into?

RN: It was just one of those weird things. I grew up in the suburbs of Madison, Wis. I didn't have anybody around me anywhere that was interested in nature. It just happened. I guess it's in the genes. Every since I was a little tiny kid, I was fascinated with nature.

Collegian: Would you consider yourself a nature writer?

RN: Definitely. That was another accident. Becoming a writer. Going to college was an accident. Going to Alaska was an accident. Becoming a writer was an accident just because I was studying anthropology. When I did research for anthropology, when you're finished with your research, you have to write something. So, I didn't take the writing really seriously.

The first book I wrote, I would write hand written on legal size pages. I would write 30 pages a day. Now, sometimes I'm lucky to write 30 lines a day. So, I wasn't careful about the writing in the beginning. I was just trying to get it down. And then as time went by, I got more interested in the writing. I started to think, "If I try to say that better, if I try to say that more evocatively, more lyrically, it will mean more to the person who reads it."

I became more interested in writing, so I started reading nature writers, starting with Leopold and John Muir and these old guys. I wanted to write in a way that not only passed information along to people, but also passed a feeling along. I thought this was beautiful and interesting and exciting to me. I wanted to write so people could get that sense of beauty and of people who are alive, rather than just a tradition or a culture.

Collegian: Since you weren't bred to become a writer, since you didn't go to school to become a writer, do you remember the response you got to your first book? What was that like?

RN: Two things. As a young writer, and I've seen this so many times now, especially with people writing their first book – you're so

Turn to INTERVIEW page 3

'How sweet is selflessness'

By Tanya Mannes
Collegian Staff

It was a classic *faux pas*.

The sophisticated lady had invited her country-born cousin for a dinner party at her house in the Hamptons. The tables were laid crisply: the silver polished, the linen starched, slices of lemon floating in the finger bowls.

That is, until the cousin picked up her finger bowl and drank from it. The bluebloods around the table could barely restrain gasps of horror. But before they could say anything, someone came to the cousin's rescue in an unlikely way. With great presence of mind, the hostess picked up her own finger bowl and drank from it, sparing her guest certain embarrassment.

Last Saturday at Amherst College's Johnson Chapel, Professor Omid Safi opened his lecture "Of Rumi and Related Matters: Love and Beautiful Manners in the Sufi Path to God" with an anecdote similar to the one mentioned above.

Back in the 1960s, a single woman of Safi's acquaintance was traveling through Afghanistan in search of spiritual enlightenment. Her hippie clothing, youth and bold manner made her a strange figure in the male-dominated world of Eastern mysticism. One day, her quest for wisdom led her to the door of a famous Sufi teacher. Ushered into his spartan reception room, the young woman became aware that she was the object of everyone's gaze.

Seated on the floor in rigid portions were tens of white-clad Sufi men. All of them turned their heads to look at this ragged foreigner. They seemed baffled when the teacher, from the far corner of the room, honored the woman with a seat next to him. She was handed a cup of tea.

Unnerved by the tense atmosphere, the young woman's hands shook uncontrollably, and as a result, she spilled her tea all over the lush Persian carpet. The men started. But the Sufi master, not rattled, tossed the contents of his cup onto the rug as well.

With this story, Safi introduced the Persian word adab, meaning something like "beautiful behavior," as one of the tenets of the Sufi tradition. He discussed why Sufism, a mystical orientation inside Sunni Islam, places such importance on "sensitivity to the well-being of another soul."

Sufism aims toward a closer connection to God and higher knowledge achieved through individual reflection and communal ceremonies, in which trance is widely used. The tradition of Sufism developed gradually in the first centuries of Islam, and records first refer to it around 800 A.D. The core of Sufism is to leave the ordinary life in order to lessen the distance between man and God, thereby moving closer to truth and knowledge. The love of God is supposed to shape a Sufi's behavior toward his fellow humans, which should reflect adab.

Unlike the codified rules of etiquette that, for example, teach one to use a finger bowl, Safi said, "You don't consult the adab book on how to do things." The idea of adab is "intimately connected with one's nature," and more allied with the behavior of the host who protects a guest from an embarrassing situation, than with the rules of polite society.

The importance of the gesture made by that Sufi teacher lay in his perception that the woman came with an open heart to learn, according to Safi. Therefore, it was essential that she be able to "stay open" to receive the teacher's instruction. Had she been rebuked for her accident, she might, out of shame, have lost the inclination to pursue Sufism. Thus, the teacher's action helped protect the woman's spiritual self, and at the same time showed his mastery of the spirit of adab.

Safi told several stories about the thirteenth century mystic poet Rumi to illustrate the principle of adab. A few lines from Rumi's poem "How Sweet is Selflessness," translated from the original Persian, make the case for having beautiful manners: "No matter where you are/ No matter what the circumstance of your life/ be it like sugar/ be it like poison/ How sweet is selflessness."

Safi listed three kinds of adab, and their relationship to the creation story told in the Koran. He paraphrased the legend like this: God tells the angels that he is going to create humans. The angels cannot understand why he will give life to creatures that will shed blood and cause trouble on the Earth, and they tell God these objections. All the same, God gives life to the human race, and he teaches them the names of all the things on Earth. Then he places them before an audience of all the angels, in order to recite the names. The angels bow, except for Satan, who maintains that he is better than these lowly men.

Safi ironically called the first kind of adab "the beautiful manners of Satan." Safi pointed out that Satan's vanity was the defining moment for him in the creation story. A human who sees another human and says, "I'm better," displays this kind of adab, according to the professor.

The epithet for the second kind of adab can be misleading. "the beautiful manners of angels." This alludes to the doubt the angels expressed about the ability of humans to bring glory to God. A person with this kind of manners is a pessimist about human nature, expressing anxiety over the worst thing someone can do. To illustrate, Safi mentioned a time he was walking down the street with his sister. Coming toward them was a college-age man, and the first thought in Safi's mind ("as an overprotective older brother") was that the man might attempt to touch his sister.

He switched places with her so that he was nearer to the stranger. As he did so, he caught the eye of his Sufi teacher, who happened to be going in the same direction. "You have the manners of angels," the teacher said with a knowing smile. This was not a compliment.

What a Sufi should strive to have, said Safi, is something called "divine manners" – that is, a willingness to "actively work to bring out what's beautiful" in another being. For the Sufi who is enraptured with the love of God, all of existence is extraordinarily beautiful. On his website "Sufism, Sufis, Sufi Orders," University of Georgia Professor Alan Godlas writes: "While some Sufis such as Rumi become utterly consumed by love's fire, for most who wish to love God, their love is merely a wavering flame, ever in danger of diminishing."

Omid Safi is Assistant Professor of Islamic Studies in the Department of Philosophy and Religion at Colgate University. Professor Safi's foremost line of research, according to his website, is Islamic Mysticism (Persian and Arabic Sufism) particularly in the pre-modern period from the eleventh to thirteenth centuries.

The presentation was sponsored by Noor, an Amherst College organization, as part of a series on Islamic spirituality.

CATHERINE TURNER/COLLEGIAN

Manic Monday
Matt Bielecki a.k.a. DJ Fatty (middle), host of WMUA's "Other People's Noise" (Mondays 6:30-9) chats with co-host DJ Suds (left) and guest Natalie Pothier.

International Briefs

Compiled by Catherine Turner
Collegian Staff

Americas

Colombia- Another incident in the 37-year-old civil war has caused the death of at least 25 people in the Northwest region of the country. Left-wing rebels and right-wing paramilitaries have clashed and raided the village of Cuacana, using guns and explosives to blow up buildings, including gas stations. According to the BBC, the war is turning toward its bloodiest phase yet, with both sides attacking civilians.

Human rights activists have entered into the Antioquia Province where the latest deaths have taken place, but are also active in the south-western portion of the country investigating a massacre that occurred there in February where 40 people were killed.

The slayings of civilians are part of the on-going dispute between the Revolutionary Armed Forces of Colombia (FARC), the government and the paramilitaries, including the United Self-Defense Forces of Colombia (AUC). All three groups want control over land and politics, and both the FARC and the AUC are suspected of being funded by the cocaine trade.

Peru- The votes have been counted and the next president of Peru will be Alejandro Toledo. Mr. Toledo beat former president Alan Garcia and Congresswoman Lourdes Flores in the race to oust current president Alberto Fujimori.

Toledo gained international attention from his drive to throw Mr. Fujimori out of office. Garcia tried to steer his campaign away from his former administration but Peruvian election analysts believe that the voters did remember his corruption while in office and his exile in Paris. Ms. Lourdes, a moderate conservative, may have had a scandal-free professional life, but her close ties to her family and certain racist remarks they made hurt her in the polls.

Toledo, on the other hand, was praised for his connection to the Indigenous peoples of Peru, calling himself part Indian and promising to work for Indian rights in the country.

Asia-Pacific

Philippines- Former president Joseph Estrada gave himself up after an arrest warrant went out for him last week. Now he has been released on bail. He paid $600 out of his own pocket to be released from a prison in Manila.

The former president is charged with perjury, corruption and graft after allegedly skimming over $2.5 million off of tobacco taxes and then lying about his personal wealth. Upon an attempt to try and prove that he is still president and therefore immune to prosecution, the Supreme Court rejected his claim.

Estrada was kicked out of office in January after protests and the beginning of an impeachment trial. He is also charged with economic plunder as well as a smaller charge for a dishonest land deal. Mr. Estrada was president for just over two years.

Vietnam- As many as 61 students and teachers suffered from attacks of vomiting, convulsions and stomach pains after a chemical attack on their school in Dak Lak.

Since 1998, more than 600 people have been affected by chemical attacks on schools. Earlier last week officials reported arresting seven teenagers who admitted to spraying schools with chemicals and powders. However, now officials believe that the real culprits are still at large. In all cases the schools had to be shut down for several days for clean up.

Inter-faith relations discussed

By Chanel Dubofsky
Collegian Staff

Eugene Pogany is not a theologian or a historian. His recently published work, In My Brother's Image, nominated for a National Jewish Book Award, is what Pogany describes as a "personal and family memoir," an account of his father and uncle's experiences during the Holocaust. Pogany discussed his book in a lecture entitled "A Lot to Think About: Jewish/Christian Relations, Family Relationships, the Holocaust," on Friday, April 13 in the Hillel House at UMass.

Pogany's father and brother, identical twins, were born in Hungary to Jewish parents who became devout Catholics. During his experiences in the concentration camps, Pogany's father renounced Christianity and returned to the Jewish faith, while his brother, who had become a priest, spent the war in a monastery in Italy, protected by friends who kept his secret.

The experience of the war and the Holocaust kept the brothers apart geographically and spiritually, believing that the other had betrayed God and family, notably their mother, who walked into the gas chambers at Auschwitz clutching a crucifix. In the camps, Pogany's father suffered what he called "a death blow to his life as a Christian." frustrated by the apparent total silence of the Christian community in response to the Holocaust, and in his eyes his brother had dismissed Jewish suffering. Pogany noted that when his father and uncle did see one another, they were able to get along very well, as long as both sidestepped the issue of the war.

Pogany spoke of the "curious and confusing tensions" of growing up in a household of Holocaust survivors. His father seldom spoke of the Holocaust. This relentless silence crept into Pogany's relationship with his father, and led to he himself developing a sense of shame and estrangement due to lack of communication. When his father did begin to talk about his experiences, it led to what Pogany called "a collective healing," in which his father was finally able to "fill in the gaps of life in Europe." One particularly notable memory was that of a Passover seder he attended while in Bergen Belsen, in which he "rediscovered who he was," profoundly moved by the dedication of the people who donated their bread and coffee rations to the seder, in spite of the fact that they were starving. Although his father lacked a traditional Jewish education, he assumed the duty of saying Kaddish (the Jewish prayer in honor of the dead) for his mother in synagogue.

Pogany admits that there is in fact no true closure in "what remains finished between Catholics and Jews" in regard to the Holocaust. When Pogany sent a draft of his manuscript to author Cynthia Ozick, her response was,

"Your prose conjures many thoughts and feelings, but reconciliation is not one of them." However, when Pope John Paul II offered prayers at the Western Wall and Yad Vashem (Israel's Holocaust memorial) in March 2000, the relationship, to a certain degree, was softened.

Pogany has performed readings of his book for a variety of groups, both Christian and Jewish. Pogany said that he believed that members of the Christian community could be "sensitized the history without feeling accused." It is his hope that with the help of his book, both Christians and Jews will "through unassimilable historical anguish turn towards one another and begin healing the gap between the two communities."

The Third World future of feminsim

By Chanel Dubofsky
Collegian Staff

On Monday, April 16, Kum Kum Bhavanani, Visiting Professor of Women's Studies at Smith College, and Senior Editor of the Meridians, an interdisciplinary journal of scholarship on feminism, race and transnationalism, presented her lecture entitled "The Future of Feminist Scholarship: A Glimpse of the Third World," a work in progress, sponsored by the Project on Women and Social Change, an interdisciplinary faculty research group located at Smith.

Bhavanani urged her audience to "rethink the ideas we consider to be central to feminist scholarship." She described feminist academic thought as being at a "crossroads," at a time when those at the forefront of the discipline should begin to reconsider what the issues should be.

What Bhavanani characterized as "First World Feminism," that which comes from industrialized nations such as the United States, has historically been seen as "truly understanding women's oppression, and having a white focus," therefore paying less attention to women in underdeveloped countries or the Third World. She pointed out that women are entering the ranks of the poor throughout the world, doing two-thirds of the world's work, earning ten percent of the money, and owning one percent of the property. Bhavanani called for a feminist scholarship that would consider culture as a viable basis for academic research, taking into account "lived experiences," recognizing the essential roles women play in both public and private domains.

For her own research, Bhavanani is planning to undertake a project examining four organizations initiated by and for women which she considers to be at the "foreground of promoting women's agency." The first of these organizations is SEWA, Self Employed Women's Association, a two-hundred and twenty thousand member organizations begun by a group of 24 women seeking to unionize in order to be allowed to sell their goods in the local marketplace, and now includes banks, maternal insurance and literacy programs directed at expanding the self sufficiency of women's businesses.

Bhavanani also plans to include the Women's Group of Zapuck, a Brazilian group of women rubber tapers, many of which were involved in protesting the destruction of Brazilian rainforests by bulldozers, marching at the front of the mob accompanied by their children. Another group to be studied is Women in Black, a group which has been active in Israel, London, Italy and Yugoslavia, and is most widely known for the silent weekly peace vigils conducted for five years in protest of the Israeli/Palestinian conflict. Finally, Bhavanani will focus on Dastan, a group of women in Senegal which formed in January 1996 and by 1999 had been successful in making feminist mutilation illegal in the country. In her formal research, Bhavanani plans to concentrate on the social influences at work in these communities, the source of effective leadership, the conflicts faced by these women as they organize, as well as to examine each group as an "example of successful feminism in areas not associated with feminism at the forefront." The ultimate result will perhaps be an answer to the question of what feminism is, and how the First and Third Worlds may learn from one another.

The Massachusetts Daily Collegian

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■ *interview*

continued from page 1

sensitive about review. I remember the first book, *Hunters of the Northern Ice*, there was a nice review written by an anthropologist and he said one critical thing and that's all I could think about.

I remember when I got the first copy in the mail, and I opened the package and saw it, I thought this was going to be most thrilling moment of my life. It really just didn't do anything for me. I thought, "Oh yeah, I wrote that book." And I discovered that the thrill of writing for me was not so much in having the result, but was in the process itself.

That book got reviewed in *The New York Times Book Review* and it didn't mean a thing to me. I didn't know what *The New York Times Book Review* was. Then after that, it took a long time to get another book reviewed. When the last book, Heart and Blood, the book about deer, got reviewed in there, then I knew what it meant. It was a big thrill. With time and experience, you just take the reviews. You know everyone's not going to like what you do and it just doesn't bother you anymore.

Collegian: You said that the process of writing was the most satisfying part for you. Do you think that, for nature writers, journal writing is integral to that process?

RN: For me, if you go out and have an experience, and it's a great one, that's fine. But, if you then go home and write about it, it expands the experience. It lets you re-live it. Oftentimes, your mind carries that experience into places you never would have imagined. It makes it bigger and it enriches it. That's part of the pleasure of keeping a journal. Another part is then you have a record, and you can look back and re-live those experiences anytime in the future. And the third thing, that's really important, is that it's practice. People treat writing as an instinct, and it's not. If you want to be a good writer, you have to practice just like if you were an athlete.

Collegian: Do you own a computer?

RN: I do. *The Island Within* was written by hand, with a pencil. But now I write with a computer. And the reason I love to write with a computer is because it's such a great eraser. For me, the most important tool for writing is the eraser, because so much of it has to be redone and thrown out.

Collegian: Do you see any conflict between technology and the things you write about like nature?

RN: It's very weird. I live way out on the wild edge in a tiny little town in Alaska. And much of my time is spent outside of that little town. I travel out on my boat to very very wild places and it seems weird to come back and write about it with a computer. I still have a love/hate relationship with a computer and I'm always playing in my mind with the idea of getting rid of it and just writing with a pencil. I don't know if I'll ever settle that argument. I might still, someday, throw that computer away.

I'm very excited, though, about the emergence of the electronic book because of the possibility of bringing down our use of paper for books and newspapers. My nature writer friends say, "You've got to be kidding me, there's nothing like the feel of a book." And I say, "Well, there's nothing like the feel of a forest." If electronic media allow us to live more gently in our environment, then I'm 100 percent for it.

Collegian: Do you have email? Do you surf the Net?

RN: I have a love/hate relationship with email too. I keep thinking I'll disconnect. There's a lot of contradictions about being a nature writer. I'm a very social person, and I love people. My computer and my email allow me to keep in touch with people and I really love that.

Here's the biggest contradiction: I'm a fanatical outdoors person; I'm way at the extreme of fanatical outdoors people. So, I go and I spend this time outdoors, and then, what do I do? I go sit inside at a desk, looking at a computer, writing. That's a big struggle for me. I have really changed my whole relationship to writing because I felt it was taking me away from the outdoors. I do less writing. I'm writing shorter things, because it takes me away from what I love most. I could live without writing, but I could never live without the outdoors.

Collegian: At one point in *The Island Within*, you look at your son Ethan and you're kind of jealous because you think your childhood has passed. Do you feel like a kid now?

RN: Totally. The thing about Ethan was I envied him being able to grow up there. And I love that place so much that I wish I could have spent my whole life there. Maybe then I wouldn't appreciate it as much.

I feel like I'm a permanent child. Writing has a lot to do with that. Writers, I think, are people who never get tired of learning. They're always out there trying to find a new experience, a new learning and to write about that. Anthropologists are like that. Being an anthropologist, I got to go into other cultures where I was childlike. I knew so little that people had to start teaching me what they would teach a child. The last part of being a child is to stay in a permanent condition of excitement about the discovery of the world and that's what nature writing is about. I cling to that – moving through the world in a childlike way. I have no desire to grow up.

Collegian: Ethan's now a BMW mechanic. Is that unnerving in any way?

RN: It's a funny thing. You take a kid who grew up in a tiny town in Alaska and was dragged off into the wilderness a lot: he turns around and lives in a pretty big city and he's a BMW mechanic. You take somebody like me who grew up in the suburbs and I end up being this wilderness fanatic. I think we tend to move toward opposites for some reason. I think Ethan, as he grows older now, realizes what an unusual and special childhood he had. He's always been a guy who loves technology. Since he was a little kid, he's always loved cars and technology. So, I'm really excited for him. I'm really happy for him.

Collegian: You're a hunter and you love to hunt. You're also an animal lover. How do you reconcile those two?

RN: I think people who don't hunt have a really hard time comprehending that you can be an animal lover and a hunter. I don't think it's unusual that hunters are that way. In fact, I'm constantly meeting people who hunt deer and who love deer. That's an incredibly hard thing to explain.

For me, the ultimate expression for my love of deer is that kind of consummation of being made out of deer. I spend much of the year following around deer, looking at deer, admiring them, loving them, learning about them. Then, a part of the year, I hunt them. I work with deer. I take them apart. I make meat out of them. I eat them. I become made from them.

What I want ultimately is for my body to be buried on the island where I hunt. To go back and become plants that are eaten by deer, so that closes the circle. Eventually, deer are made out of me. It is the most intimate relationship I can imagine having with an animal. It's an extension of my intense, obsessive love for deer. That's the only way I can explain it.

Collegian: In *The Island Within*, you never mention where the island is or its exact location. Do you ever feel like you found paradise?

RN: It's my paradise absolutely. It's my ultimate paradise in the world – this one island off the coast of Alaska. Most people couldn't live there. It rains 300 days of the year there. It's a tough, tough place. A lot of people find it depressing. The reason I love it is because it's wild. I'll go any place if it's wild.

I want to say something about why I fictionalized the name of it and I don't reveal where it is. I have a real problem with outdoor magazines that say, "Ten undiscovered Trails." Well yeah, until, you just revealed it to 50,000 people in the October issue. I think people ought to have the privilege of discovering a place for themselves. By not talking about where that island is, number one, I hope it helps not to bring crowds there. Number two, I discovered that place by accident, and had the privilege of exploring it without ever reading a word about it. I would like to preserve that. I would like for the next person who comes there to have that same privilege.

Collegian: Do you believe in God?

RN: Great question. I have no idea what God is. For me, God is the universe and the universe is God. I'm very, very influenced by the traditions of the Koyukon Indians, who I lived with, who see that sacredness, that God in everything. I think in growing up a Christian kid, going to Sunday school, everybody said, "God made everything and God is a part of everything." So, I don't see a contradiction there. I think that's the same belief. The way I believe about the earth and the universe and plants and animals being sacred is the way I was taught. I'm taking literally what the reverend said on Sunday morning.

Collegian: Do you find something spiritual about nature? Is spiritual different from God?

RN: I don't separate the spiritual, the sacred and God. For me, they're all the same thing. I can walk out here on the UMass campus and stand under a tree. Touching a tree, for me, is touching the sacred and the spiritual in the world as much as being out in the wildest, remotest place doing the same thing.

I think we as a culture have become blind and we really need a way to open our eyes to the beauty of the wild world that's all around us. And that is what we are. How can you look at the sky and not realize that you're in the midst of the embrace of a huge universe and that you're tiny and insignificant? I think we all need that experience of feeling small in order to understand what we really are.

Collegian: Do you think the planet is dying?

RN: I'm terribly afraid of the magnitude of the dying on the Earth today. So one species can thrive, so many other are disappearing. It causes an enormous sadness in me, but I never let that sadness take me over. I never let these stories about pollution, about loss of biodiversity and ecological tragedy, dominate my life. I live in hope. For me, being a conservation activist and seeing that there are mountains around my home with forests on them because of what conservation activists have done, that's my source of hope.

Collegian: Do you ever get the impulse to stand up and shout at people and say "look around you."

RN: That's what my writing is all about. Maybe, that's what keeps me from standing up and shouting. As a writer, I get to shout in my voice and hope it will resonate for some people. The thing that's a really big thrill for me is when somebody says you expressed in that book what I really believe. Then you want to say, "Oh, God, thanks for that. I'm not crazy after all."

Collegian: Talk about your latest book.

RN: I spent three years traveling all over the United States from the West Coast to the East Coast, from Texas to Wisconsin, from New York state to California, learning about deer in America today. The main thing about deer is that they are so abundant. They were once almost extinct in America and, today, they're so abundant, they're driving people crazy. I found this really interesting how this wild animal made its way, not just into the suburbs, but, in some areas, right into the urban heart of major cities. I went around learning everything about deer – about their biology, about how they're impacting wildlife preserves, the controversies about hunting. Being a writer, you get to pick the subject you're most interested in and go and dive into it. So, I did that and spent four years writing the book about it. It was my chance to carry out my obsession to a logical extreme I guess.

Collegian: So what's the verdict on the deer?

RN: I think deer were put here almost to force us to start learning about our relationship to the natural world. Here's this animal that we love. It's so beautiful. It's like the icon for all the beauty and vulnerability of the wild nature, yet it's starting to drive people crazy. The reason it is is because we've declared ourselves outside the natural world. Now, so many people think "I love deer, they're so beautiful, it would be horrible to kill one." What we're finding now that we don't kill deer very often, we're having a biological explosion on our hands. And it's forcing us to realize, you can't call yourself outside the natural system. The deer are telling us you're not outside it.

***

Nelson was brought to the University through a collaborative effort between the UMass English Department and the Hitchcock Center. English professor Judith Davidov, and the Center's Executive Director, Tom Ahern, first got the idea to bring an author to the area in conjunction with the Introduction to American Studies course which Davidov teaches weekly at the Hitchcock Center. Nelson's trip was funded in part by the University and in part by an outside grant.

The Hitchcock Center is located on South Pleasant St. in Amherst. Its mission, according to its website, is to "foster a greater awareness and understanding of our natural world and to develop environmentally literate citizens." The center offers natural history programs to people of all ages, as well as several nature trails through the surrounding forests.

For more information on the Hitchcock Center, please visit its web page at http://www.hitchcock-center.org.

Remembering

Holocaust Memorial Week at UMass will commence on Tuesday, April 17 at 7:00 p.m. in the Cape Cod Lounge with a lecture by Judaic and Near Eastern Studies Professor Aviva Ben-Ur entitled, "Through Sephardic Eyes: The "Other" Jewish Holocaust." Ben-Ur, an American Jewish Historian who recently joined the UMass faculty, specializes in Ladino and Sephardic Studies.

In her talk, Ben-Ur will examine the experiences of Sephardic Jews (Jews from Spain, Portugal, North Africa and the Middle East) in the Holocaust, such as the Nazi perception of Sephardim as racially superior to Ashkenazi Jews, their Eastern European counterparts, Holocaust poetry written in Ladino, a Judeo-Spanish language, as well as the reaction of the American Sephardic community to the Holocaust, and the utilization of Spanish citizenship to escape Europe.

The lecture will feature slides, as well as a brief musical clip, and a showing of the film "Triumph of the Spirit." Other events for Holocaust Memorial Week include a lecture by UMass Near Eastern and Judaic Studies Professor James E. Young, entitled "After-Images of the Holocaust in Contemporary Art and Architecture," on Wednesday, April 18 at 7:30 p.m. in Memorial Hall, and a Holocaust Memorial Service on Thursday, April 19 at 7:00 p.m. on the Campus Pond Lawn.

–*Chanel Dubofsky*

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Cincinnati Violence
Should open race forum

All it took was a spark to ignite the proverbial fire. The shooting death of Cincinnati's Timothy Thomas, a 19-year-old black man who was unarmed at the time of his death, was the fifteenth such shooting by Cincinnati police since 1995.

Such violence is sure to touch off the kind of rioting that Cincinnati saw in the past week. Curfews, rubber bullets and pained rhetoric are sure to follow. But where do the residents of that recovering midwestern city go from here?

Investigations by both the state and the Federal government have commenced; that's a start. The curfew imposed by Mayor Charles Luken seemed to calm things. Injuries are healing, albeit slowly.

But what this city needs, like all cities, is time.

Time to let the wounds of this unbelievable tragedy heal, because they won't heal over night and they won't heal with the words of politicians and pundits, all of whom attempt to explain how something like Thomas' death could have happened. No amount of soothing words or timely explanations will ever justify or sooth a family that lost one of their own, especially when he posed, apparently, no threat.

Time to let individuals wounds heal, especially those Kentuckian Christine Jones, who was injured by riot control bullets fired by Cincinnati police in an attempt to control a protest. She was there to protest peacefully – she certainly wasn't looting and burning – but she, like others around her, got caught up in the crossfire.

Time to let new policies take effect, including policies that may switch involved police officers to different precincts, as well as time to analyze what it was that happened over the past week. What led to the death of the apparently innocent Thomas? Why did police officers fire on protestors who were seemingly themselves innocent? Why did a city riot so suddenly and what can be done to prevent such a further outbreak of racial violence?

Time to let this Ohio city of 300,000 learn from these riots, to rebuild, to recover. Perhaps the most important thing for this city to attempt to do is reestablish its own ways and means. Nothing makes a problem easier to address than some form of normalcy to build from.

What happened in Cincinnati isn't an isolated event; whether right-wing politicians and media pundits want to admit it, there are still very serious racial tensions in the United States (see David Horowitz's visit to campus two weeks ago). An outbreak of violence in a small Midwestern city may pull back the cover on some of those tensions, but to assume that the event was isolated is quite dangerous. Instead, the Cincinnati race riot should be a good jump-off point for a very serious dialog on racial issues in America.

That sort of dialog should be led by the kind of people that Cincinnati has introduced us to: police officers who have been crucified by the media, community leaders afraid of those same officers and those who don't take an active role – community members just trying to live their lives.

Sparks can ignite fires of hatred – they certainly did last night – but such a spark can also be the impetus for serious learning. Fires needn't only burn bright when there is pain; they can be just as productive when put to other uses.

Blood: does a body good

Today, I'm giving blood. It will be my sixth time donating. That's right – my sixth. I've been donating blood since my junior year in high school, and it is something that I take a great deal of pride and satisfaction in.

Let me elaborate. Giving blood is something that I've always wanted to do and always planned to do. My father did it. My grandfather did it. They've got the pins that show how many GALLONS that they've donated. So maybe it's partly out of tradition that I do it. It's more than that though.

When I was in seventh grade, my grandfather had open-heart surgery. When I visited him in the hospital one of the things that impressed me the most was the way that the blood of another person was used as needed to keep my grandfather healthy. No questions asked, other than "What's your blood type?" It seemed so easy, so matter-of-fact. A thought struck my thirteen year-old mind, though: what if there was no more blood? All of a sudden I realized how important and beautiful the gift of blood really is. Donating blood is something I've held in high regard since.

Years rolled by, and I found myself in the hospital again. I was a junior in high school. My grandfather was in again, and this time it was cancer-related. As the doctors pushed unit after unit of blood and platelets into Pepere, the thought again dawned on me: these donations were keeping dear old Pepere alive.

Pepere didn't make it; he passed away a year ago in October. The cancer had weakened his body too much. The times between that first transfusion and the second one, though, are ones that mean a lot to me. In those last four or five years, he was there every time someone needed him. He sponsored me when I made my Confirmation. I'll always remember the trip that I made with my dad and Pepere to the Southwick Country Club, where I golfed 18 holes for the first time and got upset at the chipmunks chattering in the trees while I addressed the ball. Basically, I did all of the normal things that one would expect a kid to do with their grandfather. It doesn't matter how many gallons of blood I give, those last five years that Pepere was around mean more than any amount I could ever donate.

Sappy, huh? Deal with it. Not all of my columns can be filled with wise-ass retorts and sarcasm, and this is a serious issue to me. Blood transfusions mean too much to too many people for me to just whip out the cracks like normal. Without them, even things that seem relatively minor now like a basic surgery would become hazardous to your health. Loved ones would not be around for us as long as they are now, and we would be without many of the most important people in our lives a lot earlier.

"A thought struck my thirteen year-old mind, though: what if there was no more blood? All of a sudden I realized how important and beautiful the gift of blood really is."

So whom would you be without? Who would not have been there for you at your high school graduation, or your move-in day freshman year at college? Did your mother need a transfusion at birth, like mine did? Did your uncle need blood after a car accident? Heck, I obviously wouldn't even be here without blood donations, since my own mother didn't make it out of her infancy without one.

Blood banks are there for everyone; they don't discriminate. That security is provided by all of us who do donate, and as long as the donations continue to come in, that security will be there. When I donated blood in the fall at a campus center drive, it came up in conversation with the nurses that all that the American Red Cross sets as a goal at any blood drive here at UMass is 50 pints of blood. On a campus of over 25,000 young, vibrant, healthy students, all they can get is forty-something pints of blood at a given drive. That is completely pathetic if you ask me. Rough calculations would show that 0.2 percent of the campus is donating blood at each one of these drives. Can't we bump it up to one measly percent, anyway? Come on, guys, come on!

We're the ones that the blood bank needs. We're young, healthy and active, and 95 percent of us will never even miss the pint of blood that we donate. Honestly, I don't understand the reasoning that a lot of students have. People at this school are for all sorts of causes. They're willing to save the whales, free Tibet, and stop Alaskan drilling (sorry MassPIRG). Yet they can't find an hour a couple of times a year to give blood. I don't get it. It's such an easy thing to do, and means so much to so many, right here in our own day-to-day lives.

I've heard a lot of students say that they don't want to donate because they are afraid of or have a dislike for needles. I can't understand that one either. I would figure that our multiply pierced, multiply tattooed campus would be anything but afraid of needles. Granted, I realize that there is a short period of time after each tattoo is received where the Red Cross will not let you donate blood as an extra sanitary precaution. But it is something like six weeks, and after that everything is fine. That leaves plenty of time each year to donate.

For what it's worth, I'll be donating today sometime after 5:30 p.m. in the Webster classroom. The drive runs from 2 p.m. to 8 p.m. Maybe I'll see some of you there. If you haven't tried it before, give it a shot. All you have to be is 110 pounds and in basic good health. Trust me, you'll feel good about yourself afterwards.

Dan Lamothe is a Collegian *Columnist.*

THE SOAP IS BURNING MY EYES!
MEN'S TOILETS
WHICH WAY IS ON?
HERE WE SEE UMASS' CONTINUING EFFORT TO IMPROVE THE RELATIVE APPEARANCE OF THE REST OF CAMPUS.
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Ed/Op is always accepting column submissions from students. Columns, questions or comments can be emailed to collegianeditorial@yahoo.com, and the Batphone is always waiting at 577-3835. Ask for Rob or Matt.

Of Easter, taxes and threatening educators:
What Americans are afraid of this week

Okay, let me first apologize for being absent in last Monday's edition of the Daily Collegian. Ever since I dropped down to being a bi-weekly columnist instead of a weekly columnist, I've had a hell of a time remembering which week is which. That being the case, I thought last week was this week and this week was last week and, well, I'm off a bit.

Conveniently, because my column is running this week instead of last, it happens to coincide nicely with the tax that everybody has to have their tax forms filled out.

Also conveniently, the day that everybody has to [illegible] their tax forms filled out coincides nicely with [illegible]

All of these all-too-perfect conveniences mesh [illegible] just a little too well... it can only mean one thing

and when you think of it, let me know.

Anyway, on the subject of taxes and Easter, I was chatting online last night with my friend Brett Mauser, whom I'm sure some of you remember from his days writing here at the Collegian, and I came to the realization that people are way too sensitive nowadays.

If you don't understand how that ties in with taxes and Easter, turn to page 46 of your tax form, and look under line F, clause 17.3, area 51. It's all there in fine print.

Anyway, for those of you for whom that transition was painfully clear, I'll move on. Apparently, in a news story reported originally by the Los Angeles Times at the end of March, a teacher at Paloma Valley High School in Menifee, Calif., told her students that she'd get a gun and shoot them if they continued to talk in class.

Unlike what would then occur if this same incident happened when I was a kid, the students then stopped talking.

Now, I don't want to sound like some war-hardened gray beard, calling everybody "whippersnapper" and claiming that they're all "knee high to a grasshopper" or whatever, but people are way too damn sensitive these days.

Apparently, after the teacher, whose name is Barbara Brown, if anyone's interested in sending her sensitively concerned mail, made this horribly frightening comment that everybody idiotically believed, she came back with a portable CD player so that the students could listen to music while they finished an exam.

That bitch.

Because of the life-altering incident, superintendent Robert Erikson suspended Brown pending further investigations, telling the L.A. Times: "Our number one priority is still safety."

How noble. What, exactly, are they going to investigate? If this lady had a history of shooting children, one would hope that she wouldn't have gotten a job at Paloma Valley High anyway.

So then, what? After the background check finds that she's (gasp!) been a teacher for the previous 10 years or so, what will they investigate? Will they look in her desk drawer to see if she keeps a double-barreled shotgun in there?

Truth is, things have changed. Brett and I used to watch G.I. Joe cartoons on Saturday mornings (not together. I didn't meet Brett until college, at which point G.I. Joe came in very low on the priority list come Saturday morning), wherein entire legions of people would line up 20 feet away from one another and empty Gatling guns at each other. Nobody cared, and Brett and I grew up without killing anyone or being afraid of our teachers.

Now what's considered violent on television is the Mighty Morphin Power Rangers (I'm not sure what variation of that program is currently on – forgive my lack of timeliness on pop culture), and they come further away from hitting each other than professional wrestlers.

So people had a stink about the Power Rangers. Yeah, they're bad news, that's for sure. The people on Melrose Place (or whatever Aaron Spelling fill-in-the-blank evening soap happens to be popular now) sleep around and dabble with cocaine, but we're concerned about teenagers in stupid-looking costumes pretending to pummel creatures that look like they should be leading the cheers at minor league baseball games?

I can't even comprehend the mayhem that would ensue if the Blue Ranger jokingly threatened to shoot one of the big plush guys. Now that would be a real catastrophe. We're talking the cover of Newsweek.

Now, the real question for everyone is: how does Brett Mauser have anything to do with this? Well, when chatting with him, he mentioned that he heard that some kids got suspended from school after pointing finger pistols at classmates at recess, yelling "bang, bang."

I did an Internet news search for that story, but couldn't come up with anything. I did, however, find the truly terrifying story of Mrs. Brown, who makes Satan seem like the Pillsbury Doughboy.

Does it bother anybody that Americans are afraid of their own shadow?

Seth Koenig is a Collegian *columnist.*

The Massachusetts Daily Collegian
ARTS & LIVING
Arts Editor • David Toupes
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Pussycats frolic in cultural satire

By Michael Dolano
Collegian Staff

JOSIE AND THE PUSSYCATS
Directed by Harry Elfont and Deborah Kaplan
with Rachel Leigh Cook, Rosario Dawson, and Tara Reid
Playing at Cinemark Theaters

If someone had told me last week that the film that most forcefully subverts the United States' current hyper-commercial consumer agenda would be *Josie and the Pussycats*, I would have to invoke a favorite saying of the Collegian managing editor's beloved writer Breeze D'J Pancake:

"Bullshit!"

Certainly, a decades-old cartoon/comic strip resurrected in film form for the sole purpose of cashing in on the boy/girl group trend would recoil from social commentary like Carson Daly from a punk CD. The trailers would have you believe the movie is simply another ADD editing room orgy cut from the MTV cloth or a soundtrack-selling vehicle/after school special like Save the Last Dance.

But you'd be wrong. Has Sui Jhally taught you people nothing? Ads lie, and while the ads for Josie are a magnet for the teen film crowd, that group is in for a lot more than they bargained for. The people pulling the strings on this project offer a sharp social critique that revels in the fact that it is being delivered to the masses in the trendiest of all Trojan horses: the teen flick.

Josie wants to sink its fangs into the heart of glossy commercialized trend-driven culture. But you have to give it some breathing room, as this isn't a documentary and we do have to dispense with the usual cliches. The film opens with a lame boy band parody that was trumped some time ago by the underappreciated 2ge+her series. The central conflict focuses on an evil record company duo (Alan Cumming and Parker Posey, loving every minute) trying to brainwash kids through subliminal messages in music, an idea recently done much funnier on "The Simpsons."

So there is some crap to wade through before getting to the good stuff, but it's there. And before we talk about it, I guess we should talk about the acting. The film doesn't really require extended discussions of the performances, so here is the Cliff Notes edition. Rachel Leigh Cook (Josie) is such a hottie I'll let her step on my soul and frolic around in a Black Flag T-shirt. Also note her convincing heel turn after personalized subliminal messages rev her into full bitch mode. Rosario Dawson (Valerie) radiates with brainy girl power, and it will be a trip to see her do some serious work, since even here she seems more than game. Tara Reid (Melody)'s ditzy girl schtick runs dry really fast, but her amiable charm keeps her just above grating.

Josie and the Pussycats' true strength is in its hilarious indictment of product placement. Ray Ban, Revlon, Pizza Hut, Starbucks, McDonalds, Kodak, they're all there all the time. On cars, walls, TV screens, scaffolding, the exact same places they are in real life, except in this movie you actually become aware that the world is one big advertisement. The genius in every movie theater that snuggly laughs and points "product placement!" in other films would be exhausted here. It's in every scene, practically.

And that's the point, to draw you in to the hyperbole and make you realize that the hilariously overblown advertising in the film is not far at all from everyday life. It's a nice model for anyone curious as to why people didn't want sponsors on T stops in Boston.

The ridiculous persistence of advertising is the film's strong suit, addressing the trends that the advertising produces causes the film to stumble slightly. The boy band parody is dead and buried, and "The Simpsons" got the jump on the subliminal messages.

COURTESY VIACOM

Tara Reid, Rachel Leigh Cook and Roasario Dawson pur through the delicious *Josie and the Pussycats*.

Nonetheless, the ephemeral nature of society is proudly exalted and summarily roasted by an exceptionally sharp and current script.

As Phil Anselmo would say, "The trend is dead." But of course, the trend isn't dead, as people will flock to this under the pretense that it's another finely crafted teen film in the sturdy stock of Boys & Girls or Head Over Heels. But once the film has you in its web, it spits venom. *Josie and the Pussycats*, for all its flaws, is a blissful middle finger to every tattooed, A&F hat-adorning, pierced, Linkin Park T-shirt sporting member of the audience. Hard-nosed moviegoers will clench their teeth through the cheese tot which there is plenty) and wonder how such a sinfully subversive message found its way onto American movie screens.

Stop Kiss *politically provactive, enthralling*

By Julie Burrell
Collegian Staff

STOP KISS
Curtain Theatre
April 5-7 and 10-13

A moment hangs suspended before us for the entirety of Stop Kiss. It is a moment of two successive events: one, the ultimate act of love, and the other, a violent act of devastating consequences.

The UMass Theater Department and New World Theater worked in conjunction to produce Diana Son's examination of intolerance and its consequences. More than that, though, this is a unique love story. Unique because, in many ways, it only becomes a love story until its very last seconds.

Fresh from the Midwest and a job as a teacher at a Quaker school, Sara moves to New York City. Callie, a seasoned New Yorker who knows Sara as a friend of a friend, agrees to show the newcomer the ropes of the city.

Despite their differences, the women hit it off immediately, and become inseparable friends. As Callie edges slowly out of her social circles, Sara finds her niche as a schoolteacher in the Bronx. Instead of bringing Midwestern naivete, as might be expected, she brings easy and unflagging optimism to a hard city.

Their lives soon become intertwined. Callie now celebrates Sara's schoolroom victories, though only a short while ago she might have cynically dismissed them. And Sara, recognizing that her new friend is unsatisfied with her job as a traffic reporter, presses her to find happiness elsewhere. They share stories of their respective pasts, and relationship problems. Callie's ex-boyfriend took off to be with her sister. Sara wanted out of the contented monotony of her hometown life, including her boyfriend.

Sara's direction, confidence, and her willingness to start anew inspire Callie. It is the unexpected arrival of an outsider, a fresh and unjaded perspective, that forces Callie into introspection. Her tough façade drops. Sara, once totally dependent on her city friend, now becomes the rock on which their relationship is built.

But there is an uneasiness to their friendship which belies the underlying yet undeniable attraction to each other. And more than that, they have fallen in love. With the expression of this love, their first kiss, they attract the attention of a homophobic man who verbally assaults and then physically attacks them.

Callie is slightly injured. Sara is rendered comatose, and when she awakes, she is incapable of speech or independent action.

Son writes in alternating scenes of present and future action. In the first scene, Callie and Sara meet. In the next scene, Callie is garbed in a hospital gown and being questioned by a police detective. The oscillating scene structure continues for the whole of the play. The present scenes work up to one event: the kiss, which is perhaps the most innocent, but most powerful expression of love. The future scenes work back from one event: the act of violence.

These flashes into the future force us to scrutinize the present. We know that an act of violence is hanging over the future of these two women. We know that this action is provoked by a kiss. We wait in anticipation of these two events, examining how and why these things have happened.

The actors thrive under this pressure from the audience. They alternate from the emotionally wrenching future scenes to the normalcy of the present with grace. The set and lighting also blend these two worlds remarkably well for the restrained space at the Curtain Theater. Elements of the violent act creep into Callie's static apartment set, which is mainly hinted at by set pieces, but fully realized nonetheless. The hospital bed and the wall on which Sara's head was bashed take on ominous presence, as they become more and more apparent.

Beth Cartier plays a sweet Sara, but tough when she needs to be, without

Turn to **STOP KISS** page 7

COURTESY JON CRISPIN

Beth Cartier as Sara, Bonita Oliver as Callie, and Russ Rakouskas as George.

Wading through the tide of awful metal

By Rob Schulze
Collegian Staff

GANDALF
Rock Hell
Earache

CATHEDRAL
Endtyme
Earache

TAD MOROSE
Undead
Century Media

ONWARD
Evermoving
Century Media

SAVATAGE
Poets and Madmen
Century Media

THE FORSAKEN
Manifest of Hate
Century Media

Sometimes you just want to tell the record companies "Enough! Enough metal! Please, I beg of you!" But they just don't listen, probably because they're deaf from listening to too many Iced Earth demos. Since those bastards are so callous to the voice of the people, it falls once again to us, the little people, to sift through all the low-priority metal that accumulates over the months.

Metal probably doesn't get any more low-priority than Gandalf. For one thing, they're a Finn band named after a character from Lord of the Rings, and for another their label describes them as "an unholy union of AC/DC and At The Gates." Now, I know what you're saying – 'Man, oh, man – can't get enough of that Finland death rock scene! Tell me more!' Fair enough, then.

The sad truth is that Rock Hell, in parts, actually does sound like AC/DC crossed with At The Gates, and it works. "L8X Queen" and "Nightderanger" are really good, fun, and unbelievably extreme songs. It's a really nice change of pace to hear death metal vocals singing about something other then mass murder and the stabbing of infants for a change. The other sad truth, however, is that when Gandalf play down to their name with songs like "Morning Son" and "Castle of the Stars," it's just generic dragonslayer metal. I'd recommend getting "L8X Queen" off Napster, and then forgetting that Gandalf ever existed.

Cathedral are an entirely different story. Hailed upon their debut as the modern successors to the gloom throne of Black Sabbath, they then lost part of their fandom and gained another when they started smoking lots of weed and combining psychedelia and happieness with their molasses-slow and crushing dirges. Endtyme is the pinnacle of this approach, as the old-school doom and acid imagery mesh like never before.

Since I don't get high, I feel a little unqualified to review this CD, but here's my opinion: it's OK. It's unquestionably put together quite well – everything sounds good, the arrangements and beats never miss, and the vocals are quite clear and understandable. The problem, for me, is that the songs are all so slow and crushing, only punctuated occasionally by weird instrumental breaks, that I get bored after just a few tracks. Maybe that problem goes away after a few hits of something or other. I'll leave that to the chemically-altered of you to decide. Still, no one can say that "Whores to Oblivion" isn't a cool song name.

The new Tad Morose album, Undead, really really bites. There's just something about Swedes that won't allow them to let go of the metal past. Seriously – this Iron Maiden/Dio/Blind Guardian sound was old when I was still in middle school. Still, bands like Tad Morose just will not let it go, and trash like this keeps being pumped out at an absolutely amazing rate.

Here's what you'll find should you ever have the misfortune to listen to Undead: endless boring uninventive harmony guitar solos (I can only hope that, in the live show, they are done with the guitarists back-to-back in front of a smoke machine). Inputs inhaled-helium high-pitched vocals with soaaaaring soweh and that I'm-so-sincere-and-sensitive quality that makes one want to kill, and double bass drum beats that seem to have been directly lifted from old Saxon releases. You will also find such glory metal gems as "No Tears in the Rain," "No Wings to Burn," and "No Talent in this Band."

OK, I made that last one up.

For Evermoving, the debut of Onward, reread the previous three paragraphs with these changes: Wyoming instead of Sweden and "The Watchful Enchantress" instead of "No Tears in the Rain." That'll save me the trouble of restating all the reasons why this, too, sucks balls.

Savatage needs a little more work to denounce. For one thing, they've been around for ever and a day, and have even achieved some notable success and popularity in metal circles. Under the name of Trans-Siberian Orchestra they achieved mainstream success with guitar-and-orchestra Christmas songs such as the ubiquitous "Christmas Eve, Sarajevo." In some places, it's a really big deal when they put out a new album.

The problem with Savatage is that they are just soooo dated. Like Onward and Tad Morose, they can't escape the archaic wawa guitar and cliche vocals. In fact, really just about everything in Poets and Madmen is cliche. Had someone given me this album and told me that it was a parody of the Savatage/glory metal sound, I would honestly have believed it.

The inability to change with the times is fine when your sound is still relevant and fun. Just check out Stiff Upper Lip, AC/DC's most recent album, which is exactly the same as their first and just as enjoyable. Unfortunately, the 1987 glory-metal sound (which I was never fond of in the first place) has not held up quite so well. Someone really needs to tell all these bands to retire.

The Forsaken, a new Swedish death/thrash band, are leaps and bounds better then their competition in this particular review. While Manifest of Hate is still fairly unoriginal, borrowing extensively from the At The Gates, Arch Enemy, and even Burn My Eyes-era Machine Head, they're at least ripping off a contemporary sound.

There are even some things that set The Forsaken apart – the drumming is at times utterly unbelievable, the songs are typically in the five-minute range (that's epic for a modern day thrash band), and vocalist Anders Sjoholm stays with the intense scream throughout, never weakening to the spoken word or the clean vocal dabbling that has become so common. Still, the sense that you've heard most of this before keeps Manifest of Hate decidedly average.

The moral? Lots and lots of metal sucks. (Hey, don't bitch – I'm the one who had to listen to all 6 of these crapbombs.) Be careful and avoid all these titles. Cautiously proceed away from the Savatage rack and down the aisle to the In Flames section... very carefully now... whew! See, everything's going to be OK after all.

Live Springsteen double album a must

By Rob Schultze
Collegian Staff

BRUCE SPRINGSTEEN AND THE E STREET BAND
Live in New York City
Columbia

Bruce Springsteen and the E Street Band's reunion tour that began in the summer of '99 was an orgy of joy and rock 'n roll that captured the nation for a few short months. Bruce's mammoth stands in the nation's grandest arenas – 15 shows at the Meadowlands in New Jersey, five in Boston, six in Philadelphia, 10 in New York – destroyed records and marked the return of a superstar who had faded from the public eye in the previous decade in full glory. It can truly be said to have been one of the greatest rock experiences in modern times.

Live in New York, recorded at the final nights of the tour, is a two-CD document of just why those shows were so magical.

The first disk of the album shows a band going at breakneck speed to simply get as much rock 'n roll out of their system as possible. Things start off with "My Love Will Not Let You Down" from the box set Tracks, featuring Max Weinberg setting an accelerated beat while the Boss keeps up as best he can, belting out the lyrics from the bottom of his gut, and a listener just can't help but feel that Bruce's love really won't let them down. After a slower, brooding "Prove It All Night" and the peppy "Two Hearts," Bruce does the first of many reinventings of his songs with a new version of "Atlantic City." Originally composed as a lament of hard times with only accoustic guitar, harmonica and vocals, the tune is rebuilt from the ground up with the whole band utilized to give it a feel of hopefulness that was totally absent from the original.

Unfortunately, this reworking of old songs fails miserably on "The River." Stretched to literally over double its original length, slowed down to the speed of molasses and almost unrecognizable under the layers of accordion and organ, this classic tune is utterly ruined.

"Youngstown" follows, and more than makes up for the disappointment of "The River." "Smokestacks reaching like the arms of God into a beautiful sky of soot and clay" growls Bruce with the most intensity of any song on the album before Nils Lofgren simply detonates with an amazing guitar solo. Unrivaled in passion and scope, "Youngstown" is easily the best song on the album. The band then races through textbook versions of high-impact rock tunes "Murder Incorporated," "Badlands," "Out in the Street" and the unlisted track "Born to Run" to close out the first disc with sweat and bravado.

The second CD is markedly different from the first, more introspective and less hellbent on rocking. "Tenth Avenue Freeze-Out" is ruined by the band introductions that were fun five, but simply take too long on a recording (particularly when Bruce repeatedly makes the point that he enjoys sex with his wife, backup singer Patty Scialfa.) Slow, heartfelt versions of "Land of Hope and Dreams," the controversial "American Skin (41 Shots)," and "Lost in the Flood" keep it low-key but intense. "American Skin" (Prompted by a police shooting in New York of an unarmed black man – 41 shots were fired) is especially spellbinding, as Bruce literally instructs the crowd to be quiet and listen. "Born in the USA" is ruined during an acoustic performance with Bruce yelling the lyrics tunelessly, and "Jungleland" is truly majestic in all its epic, piano-heavy glory. "Rainroad" is the only really rocking song on the second CD, and then the whole album concludes with "If I Should Fall Behind," sweet and sincere. "I will wait for you... if I fall behind, wait for me" sings every vocal member of the band in a show of unity and the familial power of rock.

What can I say? Live in New York, despite its few experimental failures, is a deserving document of a great rock 'n roll band. The truly magical moments – "Youngstown," "American Skin" – are supplemented by two CDs worth of solid material. It isn't as good as being there, but it's damned close.

Bridget Jones wins with excellent cast

By Nicholas Pizzolato
Collegian Staff

BRIDGET JONES'S DIARY
Directed by Sharon Maguire
with Renee Zelwegger, Colin Firth and Hugh Grant
Playing at Cinemark, Hadley

Bridget Jones's Diary is the story of a woman who decides that she needs to change her life. She is a true person, with all of the vices that we suffer as people today. Possibly the reason why the character and the book were so popular in England, and eventually in the States as well, is the fact that her thoughts aren't censored, and the audience is fully aware of that.

At age 33 Bridget Jones is sick of being a singleton. And worse – a singleton that is always being set up by her mother. At her parent's New Year's party her mother introduces her to Mark Darcy (Colin Firth) in the hopes that they will click and begin a relationship. They don't. Instead, a while later, Bridget hears Mark make some cruel comments about her person and her habits. It's at this point that Bridget decides enough is enough. While she is in her room that night, watching Fraiser, eating chocolates, smoking cigarettes and drinking vodka she comes up with an idea that will help her put her life in order. By writing a diary she will not only analyze her life but also keep track of her loss of weight, how she cuts back on alcohol and cigarettes and most importantly her progress (n not being brought in by temptation and fantasies of her perfect man, who happens to be represented by her boss, Daniel Cleaver (Hugh Grant).

The film is told from the view of Bridget, and only Bridget. The audience doesn't take the form of the omniscient follower; instead, we are a piece of paper in her diary. She speaks directly toward us making sure we know about how she feels. At some points, the film utilizes the technique of showing a scene that takes place in her head, and then shows the actual scene. But this, unfortunately, ends halfway through the film. For the next hour and fifteen minutes, we don't see these "Ally McBeal" scenes, though the film is still funny with her dry witty British humor. The writing in this film is remarkable, full of British humor that

Turn to BRIDGET, page 7

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■ bridget

continued from page 6

Americans found appealing in films like Notting Hill and Four Weddings and a Funeral. They make references to pop culture ("What do you think of El Nino?" "I think the whole latin music scene is dying.") and use the notions of British stereotypes made famous in films like National Lampoon's European Vacation when depicting them fighting with each other.

The cast is fantastic as well. The producers received a lot of criticism from the fans of the novel for casting Zelwegger, but she proves that she can be more than the soft complexion and cutsy smile for which she is known. She pulls off an English accent very well and is able to hit the lines that need the biting wit that makes English comedies so funny. The supporting cast is also fantastic, and not just Firth and Grant. Bridget has a small group of friends that she confides in – friends that represent the extremes that Bridget falls in between of. One friend is a neurotic and is afraid of the oncoming future of life as a singleton. The other is a single newspaper columnist who is full of anger and hostility toward men and the thought of being together. Bridget falls in the middle, fearful of the future and also feeling anger toward men. Like the group of friends from "Sex and the City," they support and try to help Bridget through her life.

Firth and Grant are terrific in the film as well. Firth is a stuffy lawyer who continues to bump into Bridget at different social events. Unfortunately, it gets a little too old and his humor can be lost in the monotonous tone of his voice. Hugh Grant once again shows why American audiences like to see him in comedies. Although in this role he is not the quirky loner like in Hill and Four Weddings, his sense of timing mixed with his tone makes his an outstanding performance.

The film overall is enjoyable. The director makes an excellent choice in mixing Bridget's life with music that speaks for the female sense of endurance. The film flows nicely and never drags. It's funny, and the audience will enjoy how realistically her life is shown – a must see date film, or for anyone who just feels like seeing a comedy.

An afternoon walk in the Park
UMass' George Parks will direct the University Concert Band in an afternoon concert for the whole family on Sunday, April 29 at 2 p.m. in the Fine Arts Center Concert Hall.

■ stop kiss

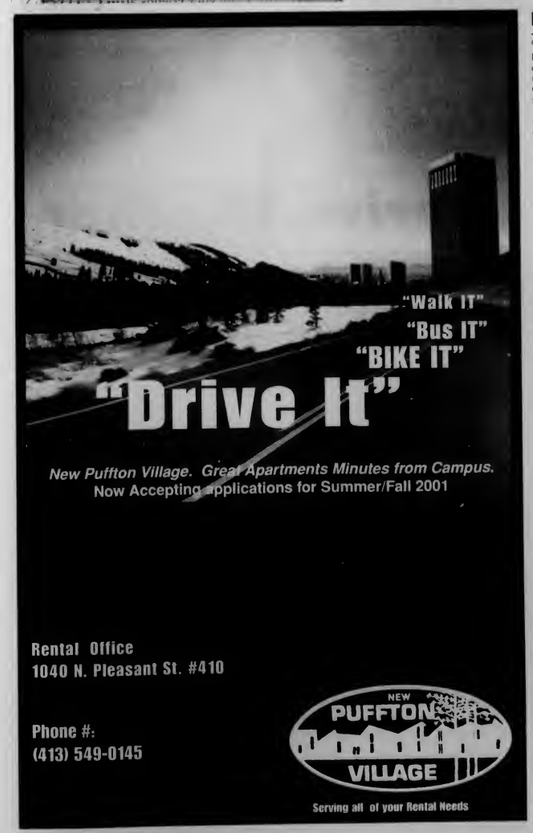
continued from page 5

bringing these traits into conflict with each other. She begins unsure, but we, through the eyes of Callie and by way of Cartier's characterization, understand that she must be cherished.

It is Bonita Oliver, who plays Callie, that goes through the most change. From savvy city girl to a more tender woman, Oliver is a joy to watch. Her scenes with Russ Rakouskas as George, Callie's friend and sometimes lover, show just how much Callie has cut off herself from her former life to be with Sara. Moreover, the scenes between the two are ripe with their history and (now-waning) sexual tension. Rakouskas is compassionate, but also urbane and charmingly cynical.

Oliver is afflicted with all the signs the signs that she is falling in love and sucks the audience in with her to experience this too. Her transformation from a disaffected woman who is hesitant about taking care of a cat to a woman who has found her purpose in taking care of an incapacitated Sara is extraordinary.

The show ends on a hopeful note one of love. But the destructive image remains. The consequences of a kiss prove to be irreparable because of intolerance. This production balanced Sons wonderful love story with its powerful message in adroit equilibrium.



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Coca Cola and Daily Collegian
Clue # 7
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You root for the Minutemen;
So here's your chance
To prove that UMASS-
of course, is the best!
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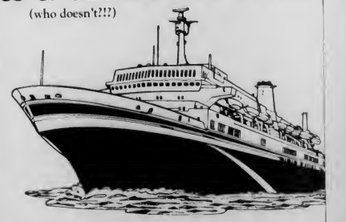
Who wants a cruise for two?
(who doesn't?!!?)
In one of the issues of the Collegian each week there will be a clue: Uncover the item at which the clue is hinting, collect it, and hold on to it!
When the taste of UMass rolls around, bring all the items you have collected and you will receive the FINAL CLUE...

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SPORTS

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Undefeated crusade continues

Kunkel's six goals lead Minutemen to ninth win

By Matthew F. Sacco
Collegian Staff

It is an artifact that is more coveted than the Holy Grail, more legendary than the Ark of the Covenant and more powerful than Excalibur. It is known only as the Great Key of Garber.

It is thought to have the titanic power of quieting the guns of the Massachusetts attack – a power that Yale thought It possessed, as the

Minutemen scored only two goals in the first quarter. But when the smoke cleared, the Bulldogs shared the fate of the eight other treasure hunters before them. The power slipped through their fingers and like the others, the Eli's

UMass	14
Yale	7

were left with severe burns, as the UMass attack caught fire and lit up the visitors for a 14-7 non conference win at Richard F. Garber.

After an uncharacteristic two-goal performance in the first quarter the Bulldogs (4-6, 1-3 Ivy League) had UMass (9-0, 4-0 Eastern Collegiate Athletic Conference) right where they wanted it. Entering the locker rooms at halftime however, the visiting Ivy Leaguers must have been wondering "who let the guns out?" after the Minutemen unloaded five rounds into Yale's lifeline.

"It was good win for us," coach Greg Cannella said. "I was pretty nervous coming into this game. Yale is a very dangerous team both on offense and defense and I thought they played very well. But at stretches we really dominated the game and that was really the difference."

Kevin Leveille waited only 40 seconds to score the first goal of the second frame. The sophomore fired a blast from the point that hit a defenseman en route, but he gathered the loose ball and fought through two Bulldogs to give UMass a 3-1 lead.

Dan Paccione scored less than a minute later when he took a feed from Keith Gabrielli, spun off one check and beat the goalie five-hole from the top of the crease.

The contest held at 4-1 for the next ten minutes until the Maroon and White decided to go on another scoring binge. John Madigan scored on a short side laser from the right wing with less than four minutes remaining, while Rich Kunkel shelved two of his six goals within the following 60 seconds.

Senior captain Chris Gabrielli played goalkeeper on the perimeter as he and the rest of the UMass defense would not let any Bulldogs near the net, let alone score for the remainder of the second period.

"Big Nasty" Matt McFarland did an exceptional job in shutting down the nation's leading scorer in Brian Hunt. Hunt managed only two goals in garbage time, as McFarland, a junior All-America candidate, shut him down when it mattered most.

"Matt McFarland did a good job on [Hunt] all day," Cannella said. "We knew [Hunt] would get his – and he did – the plays he scored on were unbelievable. But Matty is a top-notch defenseman and we thought he played him very well."

With a 7-1 lead at the half the Minutemen maintained control for the remainder of the game.

UMass scored seven of the next ten goals to put the game well out of reach. Yale managed to notch three markers in scrub time to make it a seven goal deficit, but the only purpose it served was delaying the inevitable, as the Minutemen remained undefeated.

Kunkel finished the contest with a career-high six goals, while fellow senior Keith Gabrielli added three helpers. Five other Minutemen had multiple point games including seniors Jeremy Guski, Madigan and Alex Racioppi.

For the second straight week, the Minutemen put together a complete effort against a very decent squad. When Yale was down the Maroon and White continued to lay down the boom with the usual offensive explosion and tenacious defense from McFarland, Chris Gabrielli and Tom Fallon.

Yale failed where all the others had perished, because for the ninth straight game the Minutemen put up 10 goals or more.

So the great key to halting the UMass onslaught still escapes the grasp of the enemy. Undefeated the Minutemen remain, with the Bulldogs left in their wake. But a Crimson clad warrior (Harvard) waits in the wings to challenge for the great prize of solving the unbeaten Minutemen.

DAN SANTELLA/COLLEGIAN

Senior Jeremy Guski notched two assists in the third quarter of Saturday's 14-7 victory over Ivy League foe Yale.

Easter banquet is series clincher

Boulanger single seals Minuteman comeback

By Matt Despres
Collegian Staff

It was the longest day.

More than three hours, 35 hits and 30 runs after the first pitch was thrown, the Massachusetts baseball team capped a remarkable comeback against St. Bonaventure on Saturday, bouncing back from two seven-run deficits to beat the Bonnies 17-13,

UMass	17
St. Bona.	13

and take the Atlantic 10 series 2-1.

Sophomore shortstop Matt Boulanger played hero for the day, collecting a two-run single in the sixth that put UMass (10-12, 6-3 A-10) up 12-11, the only lead it would need as freshman pitcher Eric Chown entered midway through the fifth to pitch 3 1/3 innings of strong relief to secure the win.

For Boulanger, the at-bat proved to be not only a moment that reflected the game as a whole, but also the philosophy head coach Mike Stone has been preaching to his team all season.

"It was a big at-bat, and I just wanted to get something on the ball," Boulanger said. "It's really big, being an A-10 series. Like coach said, 'there's no run deficit we can't beat,' and that's what we keep in mind every time. You can come back in any game, and that's what today showed us."

Senior right fielder Gavin Clark echoed those thoughts.

"I knew our team was going to hit," said Clark, whose own contributions included a giant three-run homer in the bottom of the seventh.

"Our team has this integrity where we can just come back. I've never seen it in all the years I've been here...it shows a lot of poise for a team that I'm happy to be on."

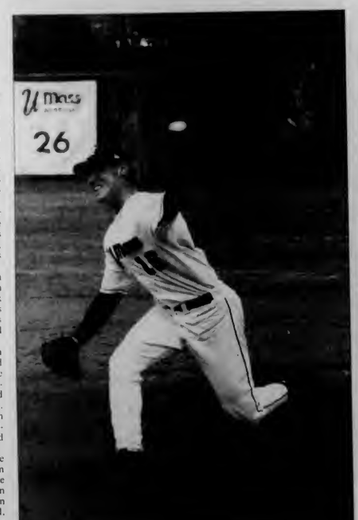
After dropping into a 7-0 hole after only 1 1/2 innings of play, the Minutemen began turning things around in the bottom of the second, scoring four runs off of Bonnies starter Saul Solveson.

Clark led off the inning with a hard triple to center, and scored on the next play as junior Mike Kulak delivered a triple to center of his own, scoring Clark to give UMass its first run of the game. Kulak would later score on a wild pitch.

With no outs, catcher Tom Ellerbrook was walked, and Boulanger reached on error by the second baseman, setting up left-fielder Connell Clark, whose ground out to second scored Ellerbrook. Senior Nick Gorneault knocked in the final run of the inning, grounding out to third to score Clark and pull UMass within three.

The teams traded runs in the fourth, as the Bonnies tacked on an additional four in the top of the inning to again gain the seven run advantage. But the Minutemen again began chipping away at that lead, scoring three in the bottom of the frame, including a Jeff Altieri double off the right field fence that scored

Turn to **BASEBALL** page 9



DAN SANTELLA/COLLEGIAN

Senior Craig Szado dueled it out with St. Bonaventure's Kyle Johnson in UMass' 3-2 loss to the Bonnies.

Bonnie pitcher takes opener in hurling duel

By Matt Brady
Collegian Staff

Since its season-opening trip to Oklahoma to face Oral Roberts, the Massachusetts baseball team has played about .500 baseball. The Minutemen held true to that form on Friday as they split a doubleheader with conference foe Saint Bonaventure.

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The Minutemen dropped a tight game in the opener 3-2 before rallying in the second game to pull out an 8-4 victory.

In the first game, the Bonnies got two runs in the top of the first and one in the top of the second. That was more than enough for hurler Kyle Johnson, who allowed only two runs in his seven innings of work.

Saint Bonaventure started things off in the first when senior Tim Burris rapped a one out single to center field. Following a Mark Evers strikeout, cleanup hitter Jonathan Myler slammed a two run homerun to right-center off UMass starter Craig Szado to give the Bonnies the 2-0 lead.

The senior southpaw saw trouble strike again in the top of the second inning when Dan Dennison led off with a single to left center. After consecutive flyouts to Gavin Clark in right field, Dennison stole second to get into scoring position. Second baseman Mike Sedor provided the clutch two-out RBI single through the left side to put the visitors up 3-0.

From then on, Szado settled in and it was a duel between the two pitchers, with Szado and Johnson racking up goose egg after goose egg for their opponents.

UMass got its first scoring chance in the fifth inning, when third baseman Aaron Senez drew a one out walk. After Johnson struck out Clark swinging, junior Mike Kulak delivered a single to right-center. That was all the Maroon and White could muster, though, as Matt Boulanger grounded into a fielder's choice to end the inning.

The Minutemen finally got to Johnson in the bottom of the sixth, as sophomore backstop Tom Ellerbrook led off the inning by clobbering a solo homer to right field. But Johnson held strong and retired the next three hitters in order to keep the score at 3-1.

In the last of the seventh, with its back to the wall, the Maroon and White mustered one last effort. Sophomore Jeff Altieri started the inning off with a stand up double to left field. Colin Barden pinch ran for the first baseman, and scored soon after as Senez turned in a clutch single to right field. Clark followed by

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■ baseball

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Boulanger and freshman Adam Stojanowski. Altieri would account for the inning's third run when third baseman Aaron Senez knocked a double to left-center, scoring the first baseman and again cutting the UMass deficit to four.

The turnaround wouldn't be complete until the sixth, however, when the Minutemen used nine batters and five hits to finally take hold of a game that had seemed lost only one inning before.

"It was a huge comeback, a tremendous effort staying positive and not giving up," Stone said. "They just kept fighting at the plate and putting the ball into play [Skirkanich] got us far enough into the game so that we could bring in [Chown] and shut then down. It was great."

The pivotal inning began when senior Nick Gorneault laced a double to center, taking third on an Altieri single to left in the following at-bat. Gorneault was driven home moments later, off the bat of Senez, who singled to short. After Kulak reached on an error, catcher Tom Ellerbrook produced a huge single to right, scoring Senez and Altieri to bring UMass within one. With two outs and two on, the stage was set for Boulanger, who sent his game winning single to right, bringing home Kulak and Ellerbrook to put the Minutemen up 12-11.

UMass remained superb after the sixth, thanks in part to Chown, who has displayed a remarkable level of confidence in pressure situations.

"He looked great," Stone said. "He throws a little bit harder than the other guys. He's got movement. He's got command. He has a good presence and has shown he can pitch in tight situations. It was great to see."

The Minutemen were able to sustain the offense as well, tacking on another five runs in the final two frames to put the game away.

With two outs and two on in the bottom of the seventh, Gavin Clark sent his sixth homerun of the season over the right field fence, scoring Stojanowski and Senez. The Minutemen would top off the scoring in the eighth, when an Altieri sacrifice fly to right sent home the seventeenth and final run of the afternoon.

Chown picked up the victory for UMass, allowing two runs on three hits in 3 1/3 innings of work to improve to 2-0 on the season. By picking up important conference ground, and inching even closer to the .500 mark, Stone sees a team growing more comfortable and confident in itself everyday.

"I told them after it was 7-0 that 'Hey, we've got to look at this like it's 0-0 and keep chipping away. We've done that many times before. I have to stay positive in order for them to be positive, and if I give up they're going to give up. I stayed positive, and there's a good reason why I should; they've been able to come back and get it done."

The Minutemen are back in action this afternoon, as the University of Connecticut travels to Earl Lorden field. Game time is scheduled for 3 p.m.

■ doubleheader

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sacrificing Senez to second, and Kulak grounded out to Johnson to advance him to third. Suphomore Tim Klett pinch hit for Boulanger and grounded out to end the game.

"I think [our lack of hitting] was more attributed to the fact that [Johnson] did a great job rather than us being inconsistent," head coach Mike Stone said. "He mixed it up really well, and used his fastball really well. You definitely have to have more than six hits with aluminum bats to win ball games."

The second game had fairer results for the home squad, as it downed the Bonnies, 8-4. Altieri had three RBI and Connell Clark hit a two-run homerun in support of junior Jesse Santos, who allowed seven hits and struck out four in his six innings of work.

The Minutemen showed that the bats were back to normal right from the start of game two. Sean Sarno led off the game with a single to center, and two batters later Nick Gorneault too had an infield single. But aside from those two hits, suphomore righty Kevin Niemczura struck out the side for Saint Bonaventure.

The Bonnies drew first blood in the top of the third inning. Ninth hitter Mike Tegeler rapped a two-out double to deep right field and leadoff man Jim Wolf immediately followed by scoring him on a single to put the visitors up 1-0.

The Minutemen responded with an attack of their own in the bottom half of the inning. Sarno and the younger Clark walked to start off the inning, and Gorneault followed them onto the basepaths after being hit by a Niemczura offering. With the bases loaded and nobody out, Altieri slapped a two-run single over the third baseman's head to put the Maroon and White up 2-1. Gorneault advanced to second on the play, but was picked off soon after.

With Altieri on first and one gone, Senez reached on a force out that retired Altieri at second. Senior Gavin Clark then smashed a two out double to deep right to score Senez and put the home squad up 3-0.

"I guess we just settled in and realized that we needed to score some runs," said Altieri of his team's improved offense in the second game.

UMass continued its barrage in the fifth inning as Connell Clark and Gorneault started the inning with back to back infield singles to shortstop. After Altieri grounded into a fielder's choice that retired Clark at third base, Senez slapped an 0-2 offering for a double to score Gorneault. After Gavin Clark was intentionally walked to load the bases, Kulak grounded to shortstop, but hustled down the line to beat the double play relay throw, and Altieri scored to put the lead at 5-1.

The sixth brought more good fortune to the Maroon and White offense, as Connell Clark hit his line drive two-run homer to right-center that scored Sarno, who had walked earlier. After Gorneault popped out to second, Altieri hit a towering flyball to deep right field that got caught in the wind and carried over the fence for his fourth longball of the year, sending the Minutemen into the final frame with a comfortable 8-1 lead.

That's when things got interesting.

Mike Rapacioli led things off by hitting a double to left-center. Dennison followed him by lofting a high flyball to left field. With Connell Clark parked under it, Dennison watched it fall into his glove and began to walk toward the dugout. Just then, the ball fell to the ground, and Dennison found himself the benefactor of some rotten Minuteman luck.

"[Clark] had a hole in his glove and the ball went right through," Stone said.

Eric Wilson then made the error hurt by hitting a single through the middle to score Rapacioli and cut the deficit to six. Stone was not taking any chances, and pulled Santos in favor of freshman Eric Chown.

Mike Sedor then sacrificed the runners over for the Bonnies, and Tegeler then hit a routine grounder to Sarno, who crossed himself up on the play and all runners were safe, with Dennison scoring. But from then on, Chown allowed only a sacrifice fly, and the Minutemen prevailed by the score of 8-4.

"That was a couple well played ballgames up until the last inning there – we really made it interesting," Stone said. "I don't think we've had a 1-2-3 last inning all year even though we've won the ball games. [Santos] did a pretty good job of pitching in the second game."

The split put the Minutemen at 9-12 overall and 5-3 in A-10 play before the series finale against Saint Bonaventure.

To find out what happened in that game, see the related story.

DAN SANTELLA/COLLEGIAN

Tom Ellerbrook's single to right in the sixth inning brought UMass to within one of the Bonnies in the series finale.

Minutewomen earn split

Inconsistency plagues women's lax

By Jesse Greenspan
Collegian Staff

On a long weekend when many UMass students went home, the majority of the campus was far from hustling.

However, this lack of activity did not stop the Massachusetts women's lacrosse team from staying in Amherst and breathing some life into an otherwise dead

UMass	10
St. Bona.	4
Duquesne	12
UMass	9

University – by competing on Totman Field against Atlantic 10 leader Duquesne on Friday and A-10 cellar dweller St. Bonaventure on Saturday.

As could be expected, the Minutewomen fell just short against the Dukes, 12-9, using an early second half rally to make the game close, and clobbered the Bonnies the next day by a score of 10-4.

With the pair of contests now under its belt, the Maroon and White stands at 3-8 (2-2 A-10) with only four regular season games to play.

"We need to come out and play a full 60 minutes," coach Phil Barnes said, who considered the weekend a mixed bag for his squad. "If we become consistent, then we can really play at a high level."

Against St. Bonaventure, the Minutewomen jumped out to a 10-1 lead, but then almost let the Bonnies get back in the game by coasting through the final 15 minutes.

Just under four minutes into the game, Fay Naber took a pass from leading Minutewomen scorer Rachel Ingraffea, and whipped it past the St. Bonaventure goaltender. Denise Brey extended the lead to two only 15 seconds later, but then UMass went on the kind of 15-minute scoring lapse that drives Barnes crazy.

"Offensively we are playing better," the second year coach said. "We are scoring in spurts, which is great, but we need to have these spurts and then keep on producing throughout the half."

When the Maroon and White extended its advantage again with just over 10 minutes remaining in the half, it was Kelli Kurtz doing the damage, blasting a shot into the opposing net.

This kick-started another patented Massachusetts run, as two Ingraffea tallies and a Kara DePaula score made it 6-0 at the break. It was just another great half of play for Ingraffea, who has adjusted well to her role as the go-to offensive player, and who went on to pick up her sixth hat trick of the year as well as her 24th goal of the season in the second half.

"It keeps me on my toes and pushes me to work harder [knowing that opposing defenses are keyed to stop me]," Ingraffea said.

The second frame started much the same way as the first 30 minutes for the Maroon and White, as Angela McMahon, Ingraffea and Leslie Pollock all notched goals within the first four minutes of the half.

With 21:43 left in the game, Kurtz tallied her second goal by taking a nice feed from DePaula to boost her team's lead into double digits.

At that point, all that remained to be seen was if Minutewomen goalie Jen Nardi could keep the shutout going, but that ended with just over 19 minutes remaining when Katie Murphy finally put one home for the Bonnies.

Over the final seven minutes, Lauren Spaulding scored a pair of goals and Emily Tilton netted one of her own to make the score much more respectable for the Bonnies when the final buzzer sounded.

"We need to take this win and take it to the next level," Barnes said. "With every win there is a confidence boost and this was good timing. We will go from here."

A day earlier against Duquesne, UMass had to deal with a much tougher team, and found itself down 7-1 at the half. The Maroon and White would not surrender that quickly though, and ran off one of its best spurts of the year.

Just 17 seconds after halftime, a streaking Ingraffea took a pass from McMahon and drilled the ball into the upper left hand corner of the net to start everything off. The rally continued at the 27:20 mark, when Naber put home one of her two tallies on the day off a free position shot, and brought her team within four.

Thirty seconds later, Ingraffea beat the Duquesne goalie again, and then, it only took another 57 seconds before Kurtz scored off a DePaula pass to suddenly close the gap to two.

From the 27:20 mark to the 20:14 mark, the Minutewomen totaled three goals, and with just over 20 minutes left, Kurtz put home a perfect pass from Nabor to make the scoreboard read 7-6, Dukes.

"Offensively we are real good," Ingraffea said. "When we're on, we are on, and when we play together, we play so well."

UMass could not keep up its inspired play, however, and Duquesne went on to outscore the Maroon and White by a count of 5-3 over the last 14 minutes of the contest.

For the Dukes, speed-ster Katie Harner led the team with five goals, including the eventual game-winner with just under nine minutes remaining, while leading scorer Meghan Hungate picked up a hat trick of her own.

Lauren Mincher and Kristen Harner also contributed to the cause, adding two scores apiece to the Duquesne total.

The Minutewomen were, once again, led by Ingraffea, who totaled three goals on the day. Kurtz and Naber scored two each, and Pollock and Tori Kain rounded out the scoring with a single tally apiece. Kain's goal, the first of her career, came with only nine seconds left, and cut the Duke lead to three.

On April 19, the Maroon and White season continues when Albany comes to Totman Field for a 4 p.m. showdown.

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38 - Comedy Central
39 - BET
40 - Univision
41 - Bloomberg Financial Network
42 - College TV Network
43 - MTV
44 - VH1
45 - The Learning Channel

TUESDAY EVENING — C - Campus — **APRIL 17, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		Nova "Cracking the Code of Life" (N) (In Stereo)				Frontline (In Stereo)		Wedsworth Atheneum	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG (In Stereo)		60 Minutes II (In Stereo)		Judging Amy "Dog Days"	News	News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG (In Stereo)		60 Minutes II (In Stereo)		Judging Amy "Dog Days"	News	News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	About Joan	NYPD Blue "Love Hurts" (N)	News	News	Nightline
WLVI		Fresh Prince	Sabrina-Witch	Friends	Nanny	Bully the Vampire Slayer		Angel "Disharmony" (In Stereo)		Deseline (N) (In Stereo)	News	Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Fighting Fitz	3rd Rock-Sun	Frasier (N)	TBA	Deseline (N) (In Stereo)	News	News	Tonight Show
WTXX	8	7th Heaven (In Stereo)		Blind Date	Blind Date	Bully the Vampire Slayer		Angel "Disharmony" (In Stereo)		News	Change-Heart	Street Smarts	Street Smarts
WVIT	9	10 News	NBC News	Extra (N)	Extra (N)	Hollywood	Fighting Fitz	3rd Rock-Sun	Frasier (N)	TBA	Deseline (N) (In Stereo)	News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	70s Show	Titus (N)	Dark Angel "Shorties in Love"		News		Friends	Fresier
WWLP	22	11 News	NBC News	Wheel-Fortune	Jeopardy!	Fighting Fitz	3rd Rock-Sun	Frasier (N)	TBA	Deseline (N) (In Stereo)		News	Tonight Show
WGBY	57	6 World News	Business Rpt.	Newshour With Jim Lehrer		Nova "Cracking the Code of Life" (N) (In Stereo)				Frontline (In Stereo)		Cherlie Rose (In Stereo)	
WGGB	40	29 News	ABC News	Spin City	Fresier	Who Wants to Be a Millionaire		Dharma-Greg	About Joan	NYPD Blue "Love Hurts" (N)	News	News	Nightline
WSBK	38	Judge Judy	Judge Judy	Frasier	Fresier	Chsins of Love (N)		All Sous "Pilot" (N)		Est. Tonight	Arrest & Trial	Arrest & Trial	Mad Abt. You
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		NBA Basketball: San Antonio Spurs at Portland Trail Blazers (Live)					Inside NBA
A&E	41	Night Court	Newsradio	Law & Order "Jurisdiction"		Biography: Jeffrey Dahmer		City Confidential		Investigative Reports		Law & Order "Remand"	
CNN	25	23 Inside Politics	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	53	30 Saturday Night Live		Daily Show	Stein's Money	"How to Be a Player" (1997, Comedy) Bill Bellamy				Battlebots	Battlebots	Daily Show	Stein's Money
DISC	42	Why Dogs Smile and Chimpanzees Cry				Prosecutors-Justice		New Detectives "Cold-blooded"		FBI Files "Dishonored"		Justice Files	
ESPN	51	Sportscenter		Stanley Cup Playoffs		Conference Quarterfinals Game 4 – Teams to Be Announced (Live)				Baseball Tonight (N)		Sportscenter	
LIFE	49	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"A House of Secrets and Lies" (1992, Drama) Corina Bellecca				Golden Girls	Golden Girls
MTV	33	Direct Effect	Real World Reunion II (In Stereo)			True Life "I'm a Cheerleader"		Real World	Real World	Real World	Sex Club Preview (In Stereo)	TRL All-Star	
NICK	55	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Dlff. Strokes	Facts of Life	3's Company	3's Company	All in Family	All in Family
SCIFI	63	Hercules: Legendary Jnys.		Babylon 5 (In Stereo)		Crusade "The Well of Forever"		"Wishmaster" (1997, Horror)		Tammy Lauren. (In Stereo)		Crossing Over	Crossing Over
TLC	29	Human Canvas		Eye Spy: Red Handed		Treuma: Life in the ER		Melamnly Werd		Operation		Treuma: Life in the ER	
TNT	20	ER "No Brain, No Gain"		Pretender "Wake-Up"		"Wildcats" (1986, Comedy) Goldie Hawn, James Keech				"Running Mates" (2000, Comedy-Drama) Tom Selleck		"Passion and Prejudice" (2001)	
USA	32	Walker, Texas Ranger		JAG "Rules of Engagement"		Nash Bridges "Firestorm"		"Passion and Prejudice" (2001, Suspense) Frances Fisher				"Passion and Prejudice" (2001)	
HBO	59	(5:15) "Video" (1988) PG		"Corazon Dundee II" (1986, Comedy) Paul Hogan. PG-13		"Romeo Must Die" (2000, Action) Jet Li (In Stereo) R				"Romeo Must Die" (2000, Action) Jet Li (In Stereo) R		Sopranos "He Is Risen"	
MAX	52	(4:35)		"Screamers" (1995) Peter Weller. R		"Letters From a Killer" (1998, Drama) Patrick Swayze. R				"Wall Street" (1987, Drama) Michael Douglas. R		Resurrection Blvd. (In Stereo)	Queer as Folk
SHOW	53	"Gremlins" (1984, Fantasy) Zach Galligan (In Stereo) PG				"Untamed Heart" (1993, Drama) Christian Slater. PG-13							

The Masked Dropout By Robert Hewitt

HEY ROACH, LOOK WHAT I FOUND BETWEEN THE COUCH CUSHIONS!
A MAGIC LAMP!?
POOF
YOUR WISH IS MY COMMAND, MR. DROPOUT.
WHAT WILL MD WISH FOR?
PEACE? JUSTICE? BOOBIES?
TUNE IN NEXT TIME AND FIND OUT!!

The Masked Dropout By Robert Hewitt

MAGIC LAMP PART II
YOUR EVERY WISH IS MY COMMAND, MR. DROPOUT.
WHAT WILL IT BE?
WELL FOR STARTERS...
CAN YOU TAKE YOUR TOP OFF?
POOF
IT WAS WORTH A TRY!
OINK!!

Get Fuzzy By Darby Conley

BUCK, YOU DON'T OPEN JUICE BOXES. YOU JUST LIKE THE STRAW. DO YOU WANT ME TO TEACH YOU HOW TO DO IT?
OH, RIGHT. YOU TEACH ME SOMETHING? THAT'LL BE THE UM. THE UM
"DAY."
DAY.

Foxtrot By Bill Amend

WHAT ARE YOU DOING?
CHANGING THE BULB IN MY READING LAMP.
THE ONE THAT WAS IN THERE WAS TOO BRIGHT.
IT MADE IT HARD TO STUDY?
IT INTRUDED ON MY DREAMS
IF I'M STUCK READING A BOOK THAT PUTS ME TO SLEEP, I WANT IT TO BE QUALITY SLEEP.
IS THIS WHY PAIGE KEEPS THAT PILLOW ON HER DESK?

Foxtrot By Bill Amend

Robots and Spacemen By Jason Tocci

HEY, SCOTT! I HEARD YOU WENT ON A DATE WITH MY ROOMMATE!
GWEN! I DIDN'T KNOW ERIN WAS YOUR ROOMMATE.
WELL, MAYBE IF YOU HADN'T SPENT THE WHOLE NIGHT TALKING ABOUT YOURSELF...
GAH!! YOU'RE RIGHT! I CAN'T BELIEVE HOW STUPID I AM!
YOU REALLY DID? I WAS ONLY KIDDING, SCOTT! SHE SAID SHE HAD A GOOD TIME!
BUT YOU SHOULDVE GIVEN HER A PROPER KISS! GOOD NIGHT INSTEAD OF SMILING AT HER FOR THIRTY SECONDS.
GAH!
YOU-- REALLY? I SHOULD BE A PHONE PSYCHIC!

Get Fuzzy By Darby Conley

BUCKY, YOUR FREAKY GLOW-IN-THE-DARK EYES ARE KEEPING ME AWAKE. CAN'T YOU TRY TO SLEEP?
YOU KNOW WHAT THEY SAY. ASK ME WHAT YOUR CAT CAN DO FOR YOU. ASK-
OK, HAND? WHO IS THIS "THEY" YOU'RE ALWAYS TALKING ABOUT?
OHHH, COME ON, ROB! IT'S THE A.S.P.C.A.!

Kampus Kids By Adam Souliere

Quote of the Day

"Everybody knows... you only live a day, but it's brilliant anyway."
–Elliott Smith

Amherst Weather

Today	Wednesday	Thursday
HIGH: 45 LOW: 28	HIGH: 46 LOW: 27	HIGH: 51 LOW: 32

Horoscopes

ARIES (March 21-April 19) – Take care that you're not seeing things through rose-colored glasses today. A little more realism will serve you well in all things right now.

TAURUS (April 20-May 20) – Use your imagination at every turn today, and you'll marvel at the results you get. Don't let yourself be limited by the word no.

GEMINI (May 21-June 20) – You'll warm up to someone new relatively quickly – considering that it may seem, at first, as though you both have nothing in common.

CANCER (June 21-July 22) – A new place – and some new people – will attract you in some unusual ways today. Experiment with your own feelings and consider options.

LEO (July 23-Aug. 22) – It's entirely up to you whom to trust today, but those closest to you only have your best interest at heart. Don't turn away from your loved ones.

VIRGO (Aug. 23-Sept. 22) – No, your plans haven't been completely ruined, but it may take you some doing before you can feel as though you're really back on track.

LIBRA (Sept. 23-Oct. 22) – Self-discipline is the key today. Focus on things you know you can do – and do well. Haste is dangerous, but you mustn't be too leisurely.

SCORPIO (Oct. 23-Nov. 21) – The promises you make today may not mean as much if you are unwilling to back them up with immediate action. Don't hesitate, delay or back down.

SAGITTARIUS (Nov. 22-Dec. 21) – You may have been neglecting a particular family member for too long; he or she will let you know that more attention must be paid today.

CAPRICORN (Dec. 22-Jan. 19) – You'll be at best working on your own today, but you may not be able to avoid the company of others at certain moments. Be gracious!

AQUARIUS (Jan. 20-Feb. 18) – Don't prolong your preparations today; get to the action as soon as you can and you'll enjoy the maximum possible rewards.

PISCES (Feb. 19-March 20) – It may take a great deal of unexpected courage today to do even the most seemingly ordinary things. Certain obstacles will prove forbidding.

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ACROSS
1 Wire punctuation
5 Persian Gulf figures
10 Mr. Cannon
14 Sea mist
15 Shore of Washington
16 Actress Skye
17 Comic King
18 Oktomobile model
19 Channel
20 Start of a question
23 Slow traveler
24 Fall guys
28 Café con ___ (coffee with milk)
32 Easy to drive on
33 Some stickers
36 Place for a flock
38 "Have you set yet?"
39 "Evil Woman" artists
40 More of the question
42 Writer's block?
43 Sunshine State city
45 Lorre's detective
46 Hardy girl
47 Olympic skater Baiul
48 Ponder, as evidence
51 Some dog-show entrants
53 Game-show host Pratton
57 End of the question
61 ___ the fly
64 Explosives ingredient
66 Zodiac animal
68 Best-selling cookie
67 Oil-well firefighter Red
68 Christiania today
69 Hot streak
70 Peddles
71 Strung item

DOWN
1 Former Iranian rulers
2 It may connect a limb to a branch
3 Conductor Seiji
4 Eyebrow darkeners
5 First of all
6 Madden
7 From the top
8 Roseanne and Douglas
9 Photo opportunities
10 Was successful
11 Thee, updated
12 Mandela's org.
13 Spiker's banter
21 Flamenco cheer
22 "Enough!" in Mexico
26 Completely lose it
28 James and Kett
27 Backyard units
29 Intel product
30 Soccer star Mia
31 Macaroni shape
34 Office writings
34 Similar
35 Shoreline
37 Dole (out)
40 Calif. footballer
41 Former French leaders?
44 Bull session participant?
46 Movie menace
48 Gund and Rupp, e.g.
50 Mad dog's warning
52 Sarcastic
54 Pretense
56 Sicilia or Capri
56 Ecclesiastical council
58 List shortening abbr.
59 Sign of secrecy
60 Shown one's humanity
61 Snagged
62 Blood-pressure raiser
63 Shepherd's setting

PREVIOUS PUZZLE ANSWER

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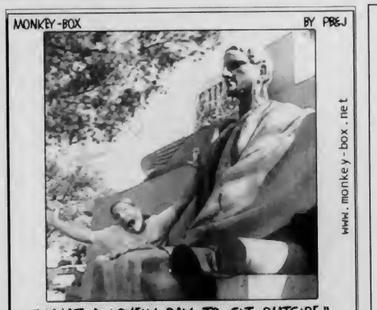

"WHAT A LOVELY DAY TO SIT OUTSIDE," THE GIANT THOUGHT, IGNORING THE SPLINTERING FEMURS AND SCREAMS.

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Broccoli-Rice Casserole (vegetarian) (B, F, W)

African Vegetable Stew (vegan) (B, H, W)

Falafel Pocket Sandwich with Falafel Sauce (vegan)

Fiesta Rice and Cheese (vegetarian) (H)

DINNER

Chicken Breast with Rice Stuffing (B, W)

Brazilian Black Beans (vegan)

Tofu Fajita (vegan) (B, H, W)

Roast Pork (F)

Beef Fajita (H)

Today's Staff

Night Editor	Adam Martignetti
Photo Technician	Mark Holloway, Laina Erde
Copy Editor	David Troupes
Production Supervisor	Jess Grant
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FORTUNE
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FORTUNE
2000

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1999

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David Spade has a mullet that would make Wesley Willis proud. Read about it in Arts

The Massachusetts Daily COLLEGIAN

Senior Gavin Clark provided more than enough offense with a grand slam in the baseball team's 11-3 win over UConn yesterday.

ARTS p. 6

SPORTS p. 12

Volume CVII Issue 118 www.dailycollegian.com Wednesday, April 18, 2001

SCOTT ELDRIDGE/COLLEGIAN

Exchanging Bodily Fluids

Students are offered ice cream outside the Student Union in exchange for a blood donation. Mmmmmm.

Committee seeks student to address convocation

By Ryan Benharris
Collegian Staff

Speech! Students of the University of Massachusetts who are interested in addressing new students at the 2001 Convocation this fall can enter their applications to the New Students Convocation Committee through Friday April 27, 2001.

"The speech should welcome the new students with enthusiasm and inspiration," the UMass Alumni Association said in a press release. "Speeches should also include words of wisdom and advice about being a member of the UMass community."

Students interested in delivering the speech at Convocation must submit their entry to Jennifer Arsenault, Assistant Director for Alumni Communications. The applications should be dropped off at Memorial Hall and must contain contact information including a summer address and phone number.

Convocation is one of the many events that new students at the University take part in at the beginning of their college career. The event takes place after most students have gone through their summer orientation and before they start classes. This year's convocation will be held on Sunday, Sept. 2, 2001.

Each year, the new students are greeted by several prominent figures representing the university. These persons range from the Student Government Association (SGA) President, to the University Chancellor. Besides the student speaker, a faculty member also presents an oration.

Kim McLaughlin, a sophomore Communication and Theater major, spoke at last year's convocation. "It's a huge thing because it's only offered once a year. Out of 24,000 students, only one gets to give the speech," McLaughlin said. "It's a huge honor."

McLaughlin said that writing the speech was a last minute decision. She didn't really plan on doing it, and actually didn't even have time to write the speech before she brought it to the committee. A few weeks after she finished writing it, she was invited to read it in front of a panel of judges. She later found out that the committee had narrowed the amount of entered speeches to three final contestants.

"I read it in front of the committee and then went home for the summer," McLaughlin said. "About two weeks later I got a call from them congratulating me."

McLaughlin's speech was about pointers she wished someone had told her of before she came to the UMass. "Thing's like wearing flip-

Turn to SPEAKER page 3

Eltringham to vacate post

By Kristin Shrewsbury
Collegian Staff

Tonight's Student Government Association Senate meeting will be one of surprise as Speaker of the Senate Jim Eltringham has requested to step down from his position.

At last night's Administrative Affairs committee meeting, a unanimous recommendation was given to create a motion that would allow Eltringham to step down as Speaker. In stepping down, the motion will call for Eltringham to fill one of the vacant Commuter Area Senate seats for the remainder of the Senate's term.

"I've been trying to figure out what I can really do to make a lasting impression because people forget who you are after a few years," Eltringham said. "I've felt that this past year there has been a false unimportant era of what the Senate's job is. I feel what I have to offer lies no longer within my position as Speaker, and this will give me a second chance to be a senator once again."

SGA President John Sheehan was shocked after learning of Eltringham's decision to step down yesterday evening.

"This totally caught me by surprise," Sheehan said. "No one informed me, but I'm going to sit down with Jim [Eltringham] and talk about it. If this is what he feels is best, I fully support his decision, but I really was looking forward to getting to work with him this semester."

Sheehan continued to explain that he felt that this will be a shock to many Senate members as well as students on campus.

"I still can't believe it, Jim [Eltringham] has been a figure in the Senate ever since I came here and I can't begin to say what people will be thinking," Sheehan said.

Eltringham however, explained that, as a senator, he would be able to aid new students having viewed the positions of the Senate from both sides of the spectrum.

"This decision was not one that I have taken lightly and I don't think people appreciate the Senate as much as they should," Eltringham said. "I feel that having been apart of the Senate, and being on the other side as well I will be able to let people know what the Senate is really about."

Eltringham further explained that this was not a decision that he made lightly.

Members of the Administrative Affairs committee questioned Eltringham about how Associate Speaker Mike McCarthy will fill the position of Speaker for the remainder of the semester.

"There is no doubt in my mind that Mike can handle the job, if I didn't think he could handle it I would never have stepped down," Eltringham said.

Aside from the to be announced motion to move Eltringham from Speaker to Senate member, the Senate will be facing motions tabled at last Wednesday's Senate meeting as well.

One motion up for discussion involves the English as a Second Language (ESL) program. A motion will be presented asking for three year contracts to be given to two of four professors whose contracts were not renewed due to budget cuts. The motion, which was presented last week, provoked controversy over the continuing decline of Asian Latino African and Native American's (ALANA) student enrollment at the University of Massachusetts.

Tonight's SGA Senate meeting will be held in the Campus Center at 7 p.m.

Young to lecture on Holocaust

University of Massachusetts professor James Young, a leading authority on Holocaust memorialization, will speak on Wednesday, April 18 at 7:30 p.m. in Memorial Hall as part of Holocaust Memorial Week at UMass.

James Young

Young, Chairman of the Department of Judaic and Near Eastern Studies and a faculty member in the English Department, has entitled his lecture and slide presentation, "After-Images of the Holocaust in Contemporary Art and Architecture." The speech will explore the relationship of post-Holocaust generation artists to the events of which they have no memory, as well as German attempts to memorialize the atrocity that took place in its name.

Young is an important international voice on the subject of Holocaust remembrance. He has lectured extensively throughout Europe, Israel and the United States and is the author of Writing and Rewriting the Holocaust. The Texture of Memory, and At Memory's Edge. Young is also the only foreigner named by the German government to the five-member commission that will choose the design for the national Holocaust memorial in Germany, currently under construction in Berlin.

Holocaust Memorial Week will conclude on Thursday, April 19 with a Memorial Service at 7:00 p.m. on the Campus Pond Lawn. The rain or cold location will be in the Cape Cod Lounge in the Student Union. The Office of Jewish Affairs, the Department of Judaic and Near Eastern Studies, the Jewish Student Union, and UMass Hillel sponsor the three-event project, which also included a lecture by UMass Professor Aviva Ben-Ur on Tuesday night.

– *Chanel Dubofsky*

SCOTT ELDRIDGE/COLLEGIAN

There's music in the air...

As long as there is sunshine there will be music played around town.

UMass ready for emergencies

By Erik Haon
Collegian Staff

The Emergency Medical Technician Unit at the University of Massachusetts offers students a chance to give back to their community as well as learn some valuable life-saving techniques.

The organization, which was originally established in 1933 as a volunteer fire department, is both organized and run by undergraduates, graduates, and continuing education students. It works a variety of on-campus events, including performances at the Fine Arts Center, football games, and Haigis Hoopla, but has one main supporter, as Tom Valle, one of the approximately 40 EMTs, explained.

"Our biggest supporter is the Mullins Center," he said. "We work everything from the basketball games to the Home Show."

It is at these events that UMass EMS works in conjunction with the UMass Police Department, as a way of giving the UMPD some necessary assistance. The UMass EMS website (www.umass.edu/ems), clarified just how this is accomplished.

"[We] are dispatched to [patients] by event staff or the UMass Police Department...we are in radio contact with UMPD and the fire inspector on duty."

For larger events UMass EMS makes available a primary first aid room as well as a triage room for patients awaiting the next available transportation to a hospital. A hired local ambulance company or the Amherst Fire Department usually provides this transportation.

The fact that UMass EMS, which is a Registered Student Organization, does not have its own ambulance transportation to hospitals speaks to the fact that it relies on limited funding.

"[A] big bump we're hitting is the vehicle," said Valle. "It can cost $35,000 to $40,000."

The unit, which receives no income from billing because it provides its services free of charge, relies primarily on donations from the Environmental Health and Safety Department and University Health Services. EH&S provides vehicles to transport equipment and radios. UHS donates all disposable medical supplies, such as gloves and bandages, and disposes of EMS' biohazardous materials.

Funding comes from the Student Government Association, the annual Spring Concert (from which pay for eight to 10 EMTs), an occasional fundraiser, and profits from the classes that EMS offers.

These classes, which are open annually to the public and are available as scheduled events for campus departments and organizations, are made available to offer people experience in techniques that could save lives. For those who wish to take their training to another level, EMS makes available a state-certified program.

"A State Certified EMT instructor works closely with members of our unit to train future EMTs for both work at the University and in the real world," said EMS on its website.

It is through this program that EMS hopes to increase its staff of EMTs. When asked if EMS has a goal for a number of staff members, Valle responded that there is always a demand for more help.

"[We need] just as many [people] as we can get," Valle said. "Other campuses this size usually have about 60 people."

The program is offered every semester, as well as over the summer, and involves 150 hours of dedication. This time is split between lecture and actual hands-on experience. A $100 non-refundable deposit is required upon joining and a $450 charge, which includes materials such as books, is assessed once the class starts. This price does not include the charge for the state exam, which runs between $75 and $80, according to Valle.

After passing both the course and the exam and being hired by EMS through EH&S, one is also given the opportunity to earn academic credit, be trained in fire safety, and learn how to properly use a fire extinguisher. Fire safety is essential to members of EMS, as one of the requirements of the unit is to perform building fire safety inspections prior to campus events.

This responsibility, though extremely important, is only a part of the influence that EMS would like to have on campus, however.

"In the future we want to start a first response system, where we answer 911 calls," Valle said. "If there's a medical emergency on campus, we would respond."

Currently, UMass relies on the Amherst Fire Department to provide its emergency medical services for non-event situations. The burden on the AFD is heavy, however, as it serves four or five towns, according to Valle. This cuts down response time for UMass students who need emergency assistance, especially during the weekends, when the AFD is busiest. While the AFD's ambulance would still be necessary for transportation to hospitals, EMS would provide students with a way

Turn to EMS page 3

Cultural Events Calendar

ACTIVISM

WASHINGTON – Save the date: "Emergency Action for Women's Lives" will take place on Sunday, April 22. Reproductive rights supporters from across the country will converge in Upper Senate Park in Washington, D.C., targeting the Senate to prevent the packing of the Supreme Court with anti-abortion rights justices. This event will kick off a four-year campaign by the National Organization for Women (NOW) and more than 100 organizational and congressional sponsors, and will cap two weeks of state lobbying events during the Senate's spring recess. A rally will take place at 11 a.m., followed by a "Step Off" at 2 p.m. Contact Kristen at Kshaver2286@aol.com for more information.

COURTESY OF WORLD WIDE WEB

Four years after the president of her fan club gunned her down in a Corpus Christi hotel room, scores of fans still flock to the Texas town to visit her home, the boutique that sells her clothing line, and her grave. In Lourdes Portillo's new documentary, "Corpus: A Home Movie for Selena," they share the spotlight with her. Portillo paints an affectionate portrait of the slain Tejano star and her somewhat troubling legacy. The film will be shown at 7:30 p.m. in Herter 231 on Thursday, April 19.

SOCIAL

UMASS – The ninth annual "Take Our Daughters to Work Day" will be celebrated at UMass Amherst on Thursday, April 26, 2001. The idea for this day was conceived by the Ms. Foundation for the purpose of building confidence and self-esteem in young girls (the target age group is nine to 15). Employees and students are invited to bring a daughter, granddaughter, niece, or other children to the event. The event is FREE and does not require advance registration. For more information, go to the Equal Opportunity & Diversity Website (www.umass.edu/eod) or call the Office at 545-3464.

NORTHAMPTON – A "Gala Latin Night" to benefit the International Language Institute of Massachusetts will take place in the Inn at Northampton on Friday, April 27 at 8 p.m. The Grand Ballroom will be transformed into a Latin paradise when Yoshi Kogo, of Yoshi Productions, will present the live Latin sounds of Ray Gonzalez and his 11-piece jazz band Orquesta Versatil. This is the kick-off night for a series of multicultural local events. Advance tickets are $25 per person, and $45 per couple. To purchase tickets, contact Sue Arthen at (413) 586-7569.

UMASS – There will be a Holocaust Memorial Service on Thursday, April 19 on the Campus Pond Lawn at 7:00 p.m. Rain or cold location is the Cape Cod Lounge, Student Union. Sponsored by the Office of Jewish Affairs, Department of Judaic and Near Eastern Studies, Hillel House, and the Jewish Student Union.

UMASS – "Boxes and Walls: The Oppression Experiment," an interactive museum, will take place on April 23-26 in the Campus Center Room 174-176. Tours of seven to nine will leave every half hour and last approximately one hour. Hours of operation are Monday 4-6 p.m.; Tuesday 4-7 p.m.; Wednesday 4-8 p.m.; and Thursday 4-9 p.m. For information contact rafull@external.umass.edu or call 549-1710.

FILM/VIDEO SCREENINGS

NORTHAMPTON – "MadCat Women's International Film Festival." Avant-garde, experimental and independent films by women directors will be shown at 7 p.m. in Smith College's Wright Hall Auditorium on Saturday, April 21 and Sunday, April 22.

UMASS – A multicultural film festival, "Border Crossing: Cinema and Video at Century's Turn," will be held on dates from Feb. 16 to May 10. The series highlights the fluidity and permanence of artistic, technical, geographic, cultural, political and personal borders and includes film and video screenings and panel presentations. For more information, call Film Studies at 545-3659.

LECTURE/DISCUSSION

UMASS – "15 Years of the Lesbian Calendar." This event features a multimedia history of the Pioneer Valley's lesbian community through photos and oral histories. The presentation will take place at 7 p.m. in the Campus Center (room TBA) on Thursday, April 19.

UMASS – James Allan, a graduate student in Communications at UMass Amherst will present a lecture entitled, "And Baby Makes Three…Gay Men, Straight Women and the Parental Imperative in Film and Television" on Thursday, April 26 at 12:30 p.m. in the Campus Center room 904-08.

NORTHAMPTON – "Media, Gender and Culture," a panel discussion moderated by author Mary Pipher and including panelists Jean Kilbourne, Ann Arnett Ferguson and Michael Kimmel, will take place on Friday, April 20 from 10:00 a.m. to noon at John M. Greene Hall, Smith College. For more information call (413) 584-8500.

UMASS – Cast members from MTV's 'The Real World' will hold a conversation on sex, being queer and life behind the camera on Thursday, April 26 at 8:00 p.m. in the Campus Center Auditorium. This event is sponsored by the Stonewall Center, and will feature a performance by the Not Ready for Bedtime Players. Tickets are $3 for UMass students, and $5 for non-students.

PERFORMANCE

UMASS – "Lockdown," a multidimensional music, art and lecture event that will explore the economic ramifications of the U.S. prison system, will take place from 9 p.m. to 1 a.m. Saturday, April 28, in the Bluewall Cafeteria. Fast coast hip-hop acts Masterminds, Akrobatik and Mic Head will headline, joined on the program by locals DJ Astrosphere and DJ Adam. Asatar Bair, a graduate student in the UMass Economics department, will speak on the prison system in relation to issues of justice for poor and minority citizens. For more information, call 546-5146. The event is free.

NORTHAMPTON – "Sol/Soul Celebration of Diversity," featuring open mic, world music (including Afro-Brazilian drumming), and acappella groups the Smithereens and the Do-Wop Shop, will take place on Friday, April 20 at 8 p.m. in Field House at Smith College. Indian and Middle Eastern appetizers and hot chai will be served. Proceeds from the $2 admission will benefit a Smith student's volunteer relief efforts in India. For more information, call (413) 585-6739.

UMASS – "Nuyorican Stories" will be performed with sidesplitting humor by the members of Culture Clash, who blend poetry, dance, music and visual arts. The show will be performed at 8 p.m. in Bowker Auditorium on Thursday, April 19. For tickets, which range from 5 to 10 dollars, call the Fine Arts Center box office at 545-2511.

UMASS – "Bugaku: Japanese Court Dance" will be performed by Arawana Hyashi and the Jo Ha Kyu ensemble on Thursday, April 19, at 8 p.m. in the Fine Arts Center Concert Hall. This program in the spring finale of the Asian Dance and Music Program Series.

UMASS – "I Remember Mapa," a conical one-man show starring Alec Mapa, will be performed one night only at 8 p.m. in Bowker Auditorium on May 10. Based on his true-life experiences, the piece chronicles Mapa's colorful adventures through rise, fall and rebirth as a gay Filipino American actor in the entertainment industry. For tickets, which range from $5 to $10, call the Fine Arts Center box office at 545-2511.

SOUTH HADLEY – The Mount Holyoke College Concert Choir will present its Spring Concert in the Abbey Memorial Chapel on April 22 at 2:00 p.m.

UMASS – The poetry-in-performance series "Words She Spoke" presents spoken word with Staceyann Chin and Melinda Corazon Foley at 6:30 p.m. on April 24 at the W.E.B. Du Bois Library.

SOUTH HADLEY – The first annual W.A.M. (Women and Music) festival, featuring Catie Curtis, Melissa Ferrick, Erica Wheeler, and Alix Olson, among others, will take place on Saturday, April 28 at Mount Holyoke College, beginning at 11 a.m. The event will include vendors as well as arts and crafts. Tickets are available at B-Side Records in Northampton, For the Record in Amherst, and all Strawberries stores.

EXHIBITIONS

NORTHAMPTON – Ongoing exhibition "The Strongest of Bonds: William Allan Neilson, Internationalism and Exiles at Smith College" will run through June 30 in the third floor of Neilson Library at Smith College.

NORTHAMPTON – "The Refugees," two life-sized sculptures by artist Judith Peck, can be viewed through May 28 in the third floor of Neilson Library at Smith College.

AMHERST – "Of Many Colors: Portraits of Multiracial Families," an award winning photo text exhibit will be at the Keefe Campus Center Auditorium through April 21. The event is sponsored by Students of Mixed Heritage at Amherst College.

This calendar, which previews local events of interest to under-represented groups on campus and in the community, runs on Wednesdays. Submit notices of events to Tanya Mannes, Diversity Editor, and Chanel Dubofsky, Assistant Diversity Editor. Standard entry forms are available in the Collegian *office.*

The Massachusetts Daily Collegian

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■ speaker

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flops in the shower," she said.

McLaughlin said that students considering writing a speech should keep it very personal, and not to get too professional. "Remember that you're addressing a group of incoming freshman, so make it really personalized," she explained. "It doesn't have to be fancy or anything. People like to hear personal experiences so it's the best way to get them to listen to you."

Her biggest tip for prospective authors was to stand in the shoes of the incoming freshman and act as the audience while writing the speech. "Think of what would get your attention," she said.

For further information on entering a speech, the Alumni Communication office can be contacted at 545-2517.

Police Log

Annoying Behavior
April 10
There was an individual causing a disturbance outside of the Parking Services Trailer Complex.
April 11
There were four tires slashed on a vehicle in lot 44.
There was offensive graffiti found in the bathroom in John Adams Dormitory.
Larceny
April 10
A delivery driver reported that both cash and food had been stolen from him in Moore Dormitory.
April 11
Two rings and a watch valued at over $500 were stolen from Kennedy Dormitory.
April 13
A purse was reported stolen from Franklin Dining Commons.
Four hubcaps were stolen from a vehicle in lot 12 on Forestry Way.
April 16
A wallet was stolen from Totman Physical Education Building.
There was a wallet that was stolen from Butterfield Dormitory and the credit cards were used illegally.
Suspicious Person Activity
April 10
There was a report of a suspicious person outside of Brooks Dormitory.
There was a report of a suspicious person outside of the Alumni Stadium.
There was suspicious activity near the Student Credit Union.
April 11
There was suspicious activity on Clark Hill Road.
There was a report of a suspicious person in the Student Union.
April 13
There was a report of suspicious activity or a suspicious person in lot 32.
April 14
There was suspicious person activity at Nelson House on East Pleasant St.
Vandalism
April 11
There was damage done to a vehicle in lot 52.
There was offensive graffiti was directed at an individual in John Adams Dormitory.
April 12
There was damage done to a vehicle in lot 11 North of Alumni Stadium.
There was damage done to a vehicle in lot 33 South of Massachusetts Ave.
April 13
The lounge on the fifth floor of Washington Dormitory was trashed and damage was done to the furniture.
Offensive graffiti was carved into a resident's door in John Quincy Adams Dormitory.
There was damage done to a vehicle in lot 44 off of Sylvan Road.
There was damage done to a vehicle in lot 22 on University Drive.
April 14
A window was found smashed in the Continuing Education Building.
Two vehicles were found with their tires slashed in lot 52 near the University Apartments parking area.

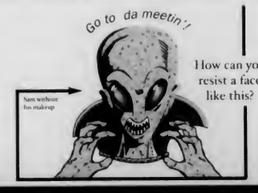
■ ems

continued from page 1

to get immediate attention.

The first response system would be a major step towards continuing the growth of UMass EMS.

"We hope to continue our growth in the years to come by qualified EMTs who are already members of the campus community, and by covering more and more events around campus," EMS said. "We also hope to continue educating students and faculty about the importance of safety throughout the campus and community."



Human waste leads to more parking problems

By Melissa Hammel
Collegian Staff

The University of Massachusetts Police Department arrested two students in lot 33 following an investigation of a suspicious vehicle.

Nineteen-year-old Einmet Williams of Rosendale, New York, was arrested for possession of alcohol on Monday and 19-year-old Joseph Crispino of Staten Island was arrested for both possession of liquor and possession of a class D substance.

"There were four occupants in the vehicle," Jim Lyons the spokesman for UMPD explained. "Two of them were found to be in possession of alcohol and one of them was found to have a small bag of a substance that resembled marijuana.

An individual called the police to report that someone had left what appeared to be human waste on his vehicle outside of Field Dormitory in a no parking zone. The individual believed that he knew who left the material on his car; however, he refused to supply the police with a name. Officers asked the individual to remove his vehicle from the no parking zone.

A fight reported to have occurred outside of Coolidge Dormitory on Wednesday. According to Lyons, a physical altercation occurred between the two parties that had a previous altercation at a party the weekend before. The two saw each other again and proceeded to fight. Both refused medical or police assistance.

Police received a call from an individual concerned for the safety of five or six high school students that were walking along a ledge outside of the Campus Center. The individuals left before the police arrived.

A couple walking their dog noticed a damaged vehicle in lot 15. Upon further investigation police discovered that three vehicles in the lot were damaged all of them with smashed passenger side windows. In two of the three vehicles the cd player was stolen and in the third was an attempted theft of a cd player that failed.

A resident in Emerson Dormitory reported that other residents in the low-rise were throwing bottles out of the windows of the building. Police responded to the scene to find that a baseball had been thrown into a window in the building and the students were pushing the broken glass out onto the pavement.

There was a bonfire that was spotted north of the Observatory Building on Friday. An officer patrolling the area spotted a small fire in the woods with no one near it. The fire was put out 5 to ten minutes.

A patrolling officer spotted a male and female in lot 33 on Sunday night having a violent verbal argument. The officer asked the two to return to their dormitory rooms and stopped the fight.

Police received a call from an angry student in Crabtree Dormitory complaining that his roommate was difficult to deal with. He complained that the roommate had a variety of unusual habits and nuances to his personality that made his behavior annoying. Police informed the student that he should call housing services to address the difficulty.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

New Provost:
Big shoes to fill

The University of Massachusetts at Amherst is the oldest established campus of the finest public higher education in the Commonwealth. We must bear this in mind as the current administration situation plays itself out before our eyes. With impending budget cuts, increased student agitation and faculty retention on the decline, the administration is losing two of its top officials. We have long known that Chancellor David K. Scott is leaving during the summer; Provost and senior Vice Chancellor for Academic Affairs Cora B. Marrett will now join him.

She too is leaving the halls of Whitmore. This is very unfortunate. Marrett, by all accounts, was a tireless advocate for the academic interests for the students of this University. As projected planning with reduced spending was implemented on the campus, it was Cora Marrett who defended the primary reason for this University: Education.

While more budget cuts hit the campus, it was the endless efforts of the Provost and her staff, combined with the support of the faculty that protected academic affairs from the worst of the cuts.

As Provost, she has never failed in her mission, to continue to increase the educational experience of the students at the University of Massachusetts. It was her efforts that shaped, for better or worse, the Commonwealth College through its infancy.

After all, education is why we are here. Now, we may not make it to every class, and we may not pass every test, but we all recognize the fact is we are not simply here for a four to six year keg stand on our parents- or more frequently on our own- monies. In the ever changing world in which we live, it has become harder and harder to 'make it' in society without a degree from an institution of higher learning.

It is because of people like Cora Marrett, people who give themselves selflessly to the protection of educational values, that our University educations are worth something in the future. The Chancellor is often regarded as the head of the campus; basically it is name that everyone associates with the good and especially the bad on campus. But it is ultimately the Provost who looks after the quality of our education. It is on the basis of the Provost's reputation and hard work that a degree from the University of Massachusetts means something.

We can only hope that the senior administration of the University ensure that Marrett's successor is as capable and as dedicated as she was in the role of Provost. We, the students, need not only a hardworking individual, but somebody who knows the business of running a large public University, and ensuring that all majors, be they history, English, biochemistry, or food science are able to pursue their degrees with the utmost support of the Provost and their staff.

This University encompasses everything from liberal arts majors, to hard sciences, to practical applications of agriculture and building materials. We need someone who will look out for all students. We need somebody that will ensure that every student has a chance to meet and exceed their expectations. We will miss Provost Marrett, and hope that her successor can fill her shoes. It will not be a small task.

Unsigned editorials represent the opinion of the majority of the Collegian editorial board.

How close is too close?
The complex student-teacher relationship

EMILY VACANTI

Teacher-student relations. How close is too close? The reason that I ask is because I am seeing a certain situation more and more. For some reason, students are dating teachers. I am not saying that every teacher has dated a student or that every student has dated a teacher. What I am saying is that it seems to be becoming more and more popular, and less and less taboo.

Some teachers are doing this openly while more and more students seem to be boasting about it.

About a week ago, I was walking around before my class started and saw a scene that I am quite used to seeing: a teacher and student were having an intimate conversation. They were very close to each other; closer than what I am used to seeing. Close enough to arouse curiosity in me; I decided to walk by very slowly. Their conversation went something like this: Teacher – "I am very fond of you and would like a relationship with you, but I do not know about our future together." Student – "I want a relationship with you too, and would like to consider marriage." T – "I do not know how marriage would work, but I do want to try a relationship with you." The conversation proceeded in this manner. The thing that struck me most was not the content of the conversation, but the openness. These two were not being subtle about their relationship. Their faces were close together, but they were speaking loudly enough for passerby to easily hear. As intimate as their conversation looked, it also seemed to be open to the public.

This is what I have a problem with. If teachers choose to date students, they should do so subtly. You cannot stop this from happening because it is a free country and the vast majority of college students are of legal age, but there are many ways to discourage it, and threatening to fire a teacher for this kind of activity seems a bit harsh. I can understand why both teachers and students choose to do so, but it should not be so condoned.

For those of you that question why teachers would do this, consider this situation: you are a forty-five year old professor (male or female). You are still physically attractive in a way, but women (or men, respectively) are not lining up outside you door (either your office or home). Then an attractive, young co-ed starts showing interest in you.

She/he's full of life, smart, nice, physically appealing, and interested in you. The right thing to do is to continue your teacher-student relationship and to not bring anything physical into it. But some teachers will take the road less traveled and start an actual relationship with the student.

For those of you that question why students would do this, consider this situation: you are an undergraduate who is smart, may or may not be physically attractive, and you are mature for your age. You notice a professor who catches your attention significantly. He/she is smart, an excellent professor, can relate to students, and physically attractive. This professor can also carry a good conversation and can challenge you mentally. Being an undergraduate, you know that you should not even consider dating a professor, especially not your own. The question that is still in your mind, even though you know how taboo this is, is: Will I find an undergrad that is as mature, intelligent, and mentally challenging as this professor? These two situations are examples of situations that I have actually been privilege to hear about. I know students that have both considered, as well as actually dated, professors. From what I have seen, the level of maturity and intelligence of a professor is what gets to many undergrads. It is either very hard, or in some cases impossible, to find an undergrad that can mentally stimulate another undergrad as well as many teachers can.

Everyone has been touched, in one way or another, by a professor. I have had five professors touch me in a way that has changed me forever. Two of them are females and two of them (one female, one male) are also department heads. Just because they have touched me both mentally and emotionally, that does not mean that either of us let the relationship go beyond professional.

Professor Petroff is one of the very few reasons why I am still in school. She has a way of helping you through a variety of situations. The amazing thing about her is that even though she is a friend to many, many students, she keeps everything extremely professional. She is beautiful, smart, full of life, she loves to teach, she is understanding, and helpful. She is also the most professional female professor that I have encountered on this campus, which also makes her the most respectable female professor that I have met.

Doctor Felton is another amazing teacher. In her class, she related to students through many different non-physical means. Her class is "Classical Mythology" and she does a great job teaching it. She also is open to student suggestions and is willing to help each of them as much as possible, as all professors should be.

Professor Faulkner is...different. There is really no way to describe him. You need to actually experience him. He described himself as "zany." As "zany" as he is, he is an excellent professor. Many of my peers from his 324 class agreed that he is one of the best professors around.

Professor Faulkner has a method of teaching that gets students interested. I was actually upset when I overslept and missed his class.

Professor Fisher, who is also the head of the Sociology Department, parallels with no one. I say this because at one point I was dropped from a class the day after add/drop ended. I needed the three credits, yet it was too late to pick up another class and there was no way that I was going back to the class that I had been dropped from. I told Fisher my situation and he offered me a three credit Independent Study. In addition to this, he always helps his students out with a variety of different situations, including poor teacher-student relations, not being able to get into classes, and getting into the major. He is one of the few exemplary professors on this campus.

Sheriff Garvey. I have only had him this semester, but I can tell what a great teacher he is. He keeps the class interested, as well as entertained, and is willing to say things that other teachers never would say in fear that a student might be offended. He is strict, but also understanding.

If these five professors can maintain good relations with students without letting the relations get personal, then any professor can. The fact that professors even consider less than professional relations with students is ridiculous. But it does go both ways. Being friends with a professor and visiting him/her during office hours is one thing. Dating them is quite another. This should not be tolerated. Not only because it is taboo, but also because it is, in itself, wrong.

Emily Vacanti is a Collegian *Columnist.*

Questions for young and restless

I'm often accused of being a conservative, particularly in the cramped intellectual confines of Amherst. I confess, I am not always comfortable with the term, but just as I settle into it, you remind me of why I'd like to save either the term or myself from disgrace. Recently you invited David Horowitz to campus to speak on the issue of reparations for slavery and race in general.

Horowtiz asks provocative question that challenge the status quo; questions we ought to be open to and that ought to be openly debated at any self-respecting university.

And you did a wonderful job in bringing out the predictable anti-intellectual criticism from the campus left. But given your own actions, it's hard to believe that you really wanted to provoke a debate. Indeed, it looks like you simply wanted to ignite unreflective controversy, a goal that's not so laudable. Being good conservatives, I can only assume that you want to be held responsible for the choices you make.

In the first place, you yourselves were responsible for putting up flyers – in other student groups names – condemning Horowitz and threatening campus disturbances. And you're so proud of the fact, that you came out boasting about it. If you're going to be Machiavellian, at least have the forbearance to keep quiet.

More importantly, you undermined your own cause. if you're really interested in a respectful hearing for Horowitz's views, and think they're serious enough to be taken seriously, why add fuel to the fire? Why deliberately act in ways that will cause unreasoned heat rather than reasoned discussion? In fact, actions like yours are what lead to all the extra security that Horowtiz "requires," which made the event itself a great disappointment. In the name of openness you ran a closed even, not letting in any students who came late. Never before has a public event here had such requirements. On top of which, you didn't give notice of this fact beforehand.

You never told students that if they couldn't come promptly at noon, then they might as well not bother. Prior notice, so that people who want to conform to the rules have a chance to do so, is key if you're then going to hold them accountable. It's akin to the rule of law, which you're supposed to favor. Then again, judging by your bullying manners to students who honestly wanted to get in but who had no idea that they needed to be there right on time, orderly rules weren't what you were interested in.

Being good conservatives you've surely heard Lord Acton's dictum: "power corrupts." Now you've demonstrated it.

Yes, I know. Horowitz's security requires it. Maybe, then, you shouldn't go around posting threatening signs, so Horowitz could talk about his ideas without the security, which brings us to the talk itself.

Preapproved questions? Sounds a bit like the Stalinist left you're criticizing and pretty shabby for an intellectual discussion. Did you borrow their rules of debate? If those are Horowitz's rules, why bring him in the name of an intellectual debate? We already know that anti-intellectualism runs rampant on the campus left. Now you demonstrate that it exists just as powerfully on the right. But then, I should remember, you're the group that brought Ollie North – a liar on par with President Clinton – last year and trumpeted him as a hero.

This is the man who brought us the Iran-Contra scandal, which, to my astonishment, many of you young Republicans defend, even though the president you putatively admire, Reagan, condemns North's action in no uncertain terms.

Perhaps you don't remember what North did. If we are to believe Reagan (and unlike North's supporters, I do), North led a cabal against president and Congress.

Perhaps your failure to condemn North comes from a failure to understand the Constitution. The Constitution, as designed by James Madison, is a profoundly conservative document, due to its institutional logic: the separation of powers and checks and balances. The logic is that policy will be deliberative, but that no single party (or man) will simply push its agenda through.

Along comes Lt. Colonel Oliver North and decides that he, not Congress or the president, best understands and represents our national interest. North sells American missiles to Iran – whom Reagan labeled a terrorist nation – all bought with taxpayer dollars, mind you, explicitly against U.S. law. The money from the sell was then channeled to a Swiss bank account, after, of course, a few middlemen skimmed a couple million dollars off the top (did I mention those were taxpayer dollars?).

North then channeled the money to the Contras, again explicitly against U.S. law. Apparently, if the Constitution gets in the way, then it's dispensable. That's tantamount to treason. If someone on the left acted in such a fashion, you'd call for his head (and rightly so). The trouble with principle (you remember that old-fashioned conservative value?) is that it applies to both left and right.

Odd that you wanted to impeach President Clinton for perjury (he surely perjured himself) and yet you celebrated North for... treason? Conservatism must always be judged by what principles it seeks to conserve – that is the essence of conservatism. I'm having trouble figuring out just what, if anything, you stand for. John Stuart Mill, that great nineteenth-century liberal, called conservatives the stupid party. Your actions make Mill's quip sting.

George Thomas is a UMass graduate student.

GEORGE THOMAS

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Liberals vs. Conservatives

SAM WILKINSON

There's a deep quicksand that's consuming this nation and the wrong people are getting sucked in. Nobody sees it coming and they get stuck in it. And the squawking monkeys above the sand? They just keep on making noise. Some story first.

When I left my hometown, I left behind some people who always tended to believe that the world should be more conservative than it is. Regardless of what the issue, these choice individuals really, truly, deeply and religiously believed that a world more conservative than we currently live in would be a better place for all involved.

Then I came to the University of Massachusetts, and I met people who truly believe that the world should be more liberal than it is. Regardless of what the issue, these choice individuals really, truly, deeply and religiously believe that a world more liberal than we currently live in would be a better place for all involved.

Which leaves me in a quandary: who's right?

If I listen to the people at home, or the people who write from a more conservative perspective (like the good people at www.frontpagemag.com) or go upstairs to the Republican Club, I can get hours and hours and hours of conservative rhetoric. The world is too politically correct. There are too many gay people. The media's too liberal. Welfare's ridiculous. It goes on and on.

And if I listen to these few choice people at UMass, or the people who write from a more liberal perspective (MIM Notes anyone?) or if I go upstairs to a Communications Department class, I can get hours and hours and hours of liberal rhetoric. The world isn't politically correct enough. There aren't enough gay people. The media's too conservative. Welfare's perfect. It goes on and on.

So who's right?

On a limb when I say this, I'm willing to guess that neither side is. Break down the specific ridiculous examples that I gave and there's just no way that either side is right.

Political correctness is stupid. It's a constraint on the free speech that we as individuals supposedly have.

Conservatives are against it because now they have to display a most base level of common sense; no more blanket accusations that all blacks are welfare mothers. It's difficult for them because they're used to being able to spout off whatever ignorant thing they want to say.

Then again, their opposition, the liberals, don't want them to be able to say whatever they want. The fact that liberals support this idea that we need to protect individuals from certain forms of speech, that's just ridiculous. It makes me sick to my stomach because somebody's got to be a defender of our freedoms and now the very people I thought did such things are turning on me.

As for the numbers of gay people argument; please.

The conservatives hate the gays because they're different. It's too much for them that there would be people in the world who aren't exactly like them, so they pound on their bibles and spout their moralities about how the gay lifestyle is wrong. As if there is a gay lifestyle. And the liberals? Freedom for all, acceptance for all, jail anybody who doesn't like gays. It's positively ridiculous. Everybody in the world isn't going to embrace them or love them and it can't be legislated otherwise.

There's a cold hard reality in this world that nothing's going to be universally popular and that includes peoples and lifestyles.

And then there's the media, which is too conservative. Too liberal. Too conservative. Too liberal. Too conseberal.

Something. It's definitely something and nobody's ever going to win. There will never be enough minurities on the television and there will always be too few. There will never be accurate news coverage as long as the news coverage doesn't judge in the same way that the viewers (and their specific beliefs) would.

Welfare's perfect. It's a failure. It's everything and nothing and the total and more. Maybe the poor people should get money from the government – maybe they should have to step up in the world.

It goes around and around like this, people arguing with one another who are so entrenched in their beliefs that it doesn't matter what the other side is going to say because there's no middle ground. There's only a deep canyon between people that prevents anybody from reaching any sort of consensus.

So everybody's going to keep fighting. The people at home and the people at UMass will never see eye to eye and they'll continually condescend to one another at an aggressive pace. Meanwhile, the people who actually need the help, the people who are stuck somewhere in the middle, they're not getting what they need. That's the problem with these stupid debates – everybody's egos are too large to come to an agreement that might just work. And so the stupid people keep on making their noise and nobody's getting anywhere.

Squawk.

Sam Wilkinson is a Collegian *Columnist.*

Maya Gill

Living with Party Boy

I live in a duplex near campus, but closer to the high school. I live in the upstairs apartment with two other people; in the downstairs apartment there lives my sexy boyfriend and two of his friends from home, one who actually attends school, the other one who is not allowed to attend this University because of certain academic reasons. This non-student resident of my particular dwelling, let's call him "Party Boy," has a job in town so he's not altogether completely unproductive, but the majority of his time is spent watching TV and drinking. Oh, and being noisy.

For the past seven and a half months, I have endured this pain that I must now share with the *Collegian* audience. Party Boy has got to be one of the worst roommates in the history of college.

Now I'm not talking about the general complaints, like he doesn't wash his dishes or take out the trash, because I do believe he completes these tasks. Because I don't share the same apartment as him I don't know exactly how often he washes the dishes or what have you, but for what I've seen he's pretty responsible. However, he is loud, and that's almost worse than leaving dishes in the sink.

He is so loud that there are many nights that I, along with my two other roommates, seriously contemplate calling the friendly Amherst Police Department to come and remind him that screaming at the top of his lungs, wrestling, and playing Cyprus Hill at like eight million decimals at two in the morning, isn't cool.

On Sunday night, I was extremely tired after spending the weekend with my mother, who was visiting from Minnesota. My sexy boyfriend and I went to bed upstairs in my room at about midnight. My other roommate was already in bed and my third roommate wasn't home from Easter yet. Sexy boyfriend and I had been sleeping soundly until two o'clock.

We were then abruptly awakened by honking, stomping, yelling and activities that sounded like firecrackers going off. And then came the best part, when Party Boy and his roommate (who share the room directly below mine) came into their room and Party Boy yelled – at the top of his lungs, mind you – "OH I FORGOT WE HAVE TO BE QUIET!!!!" And then started laughing like a hyena. For the next almost two hours I could hear him singing, stumbling, and peeing out of his window.

This is pretty normal behavior. On the night he turned 21, I was up until five in the morning listening to him yell and holler, wrestle with his roommate, puke outside, bang and crash and turn up the stereo. When I woke up the next morning, there were broken kitchen chairs in our driveway and Party Boy's mattress on the front porch. Incidents like this occur on a regular basis, with different levels of severity, and on any night of the week, including Mondays.

Now, you might be wondering why I stand to put up with all of this obnoxious drunken foolery. Well, for one thing, I don't really have a choice, do I? I suppose I could have moved or I could stay somewhere else. I think of that as defeat. I am stronger than that. The other reason is because of the delicate situation between Party Boy, my boyfriend and myself. Party Boy and sexy boyfriend have known each other forever and I don't want to be seen as the nagging girlfriend. Party Boy already thinks that I'm the spawn of Satan or something because I like to sleep through the night and I'm going out with his friend.

CATHERINE TURNER

But I've tried to talk to him sensibly. I've tried to be nice to this kid ever since I met him and we've lived in the house. I haven't done anything to provoke this kind of purposefully rambunctious behavior, and yet he continues to disrespect me and my roommates, and my boyfriend for that matter, by refusing to adhere to social norms and being extremely noisy and annoying at all hours of the night and morning. I understand that college kids like to get drunk on the weekends, and that's cool. He has a right to party. But on school nights, that's just plain rude and uncool.

We're talking about general consideration for other people here. I've asked him to keep it down. And he's said that he would. But then he drinks way too much and forgets that there are other people around him and gets loud and destructive.

I mean, he's so loud that the windows shake. This habitual drunkenness is making not only my life, but the lives of my roommates, unbearable.

I don't know why he acts this way. I really don't. He knows that he's acting like a complete bastard, yet he continues this ruckus. I think he drinks because he's mad at himself and at the world. He's mad that he got kicked out of school, he's jealous of the people around him and their successes, and he's lonely because he has no other friends in Amherst besides his roommates. He depends on his friends from home, but they can't be here all the time. His life is depressing. No wonder he's acting out. In a way I feel bad for him. But then I try to sleep through the night and I can hear everything he says through our incredibly thin walls, and I don't feel bad at all. I feel angry. I want to wring his neck.

The sad part of this entire piece is that it's not going to change anything.

Party Boy probably won't even see it, because he doesn't go on campus and has no reason to read the *Collegian*. And if he does see it, then he'll probably be mad and be even more loud and destructive than before. I've probably sealed my own fate here. But I felt that I had to write about it because I'm sure that I'm not the only one who faces this problem.

I'm sure that there are plenty of people out there with unruly roommates and housemates. I feel bad for anyone even close to a frat house.

Consider this an open letter to all the rambunctious roommates out there, and a plea to stop and think about who your actions affect.

Dear Party Boy: Ever since we moved into the same house, my life has been a living hell because of you. I am so tired, I can't do work in my own house and on top of that I have to clean up after you and your drunken antics. I cleaned up about 100 beer cans and bottles from our yard, and I know that I'm not the one who put them there. Please stop being so loud and obnoxious at all hours. Please start to consider the people you live with. I have been nothing but considerate of you. I'm not going to put up with this anymore. I don't want to start a war in the house, but if you wake me up at two in the morning again, I'm going to call the police. And I will call the police every time you're loud until you learn that you just can't do that.

Sincerely, Catherine.

Catherine Turner is a Collegian *staff member.*

Letters to the Editor
Another view on the RA union

To the Editor:

I read with great interest the two editorials regarding the new RAs union that you published on April 12, and I commend you for devoting so much space to the issue. I feel, however, that both writers overlooked some key points that I should like address.

First, I believe that, as an RA, Mr. Schulze's opinions carry some weight, and I shall not attempt to challenge his first-hand assessment of the working conditions for himself and his coworkers. He has, nevertheless, seriously misunderstood the core issue of the debate, namely that just because he feels that he and his fellow RAs are getting a good deal now doesn't mean that they should pass up the opportunity to exercise some control over their work place for the future.

As it currently stands, that deal, however good it may be, exists only at the University's discretion. There is no reason why they couldn't take the extra $50 a week away from him, or stick him with a roommate, or require him to wear a silly uniform on duty, or to purchase a pager or cell phone, or any other damn thing the administration pleases, because, as an RA and an employee with no union support, Mr. Schulze will have no say in the matter. His choices will be to take it or leave it. If Mr. Schulze finds these options satisfactory then he is blessed indeed, for an abundance of employment opportunities awaits him after college. (Though he might want to practice smiling and asking "you want fries with that?")

Mr. Wilkinson, on the other hand, made some good points in his somewhat uneven editorial in support of the RAs union, in particular his argument on the point I made above, and his comments that the exact job requirements for TAs may be entirely arbitrary.

Nonetheless, I must take issue with his gross misunderstandings about the history and goals of unions in general, and about the activities of GEO in particular.

He writes that GEO is "a waste of space... a group that cares more for its personal goals than the good its constituents," or that it is "arrogant in its avoidance of the key issues facing graduate students," largely on the basis of our commitment to issues like student diversity and social justice.

Determining exactly what the key issues are facing GEO is not as cut and dried Mr. Wilkinson may think, and is a matter of some debate among those of us who are its members - this is why we have membership meetings and votes. But, let us accept for the moment Mr. Wilkinson's judgment that all that matters are "more money, more health insurance and more bargaining power," and that while GEO should fight to win these things for our members, we are actually wasting our time on irrelevancies. Even on those terms, Mr. Wilkinson is completely wrong.

In fact, the GEO contract negotiating team is trying to increase our bargaining power by including instructors in Continuing Education in our union – those instructors currently work for half the pay and none of the benefits – we are pushing for money for member health care, particularly expanding the dental plan, and for optical care as well – and finally we are, in fact, asking for an increase in our stipend to bring us to parity with grad student employees at other campuses in the UMass system, who make about twice as much as we do. This to say nothing of efforts to win extra money for professional development (it costs money to go to conferences, meet other people in the field, and look for work), expanded child care (because its hard to write your thesis while looking after a two year old), payment of our stipends on a timely basis, protection of student intellectual property rights, and waivers for all university fees. I agree with Mr. Wilkinson that a union should make a priority of doing these things - that is why we are doing them. And since we ARE doing them, I'm at a loss to understand his complaints. Perhaps we should hire a PR firm...

Furthermore, I find his comparison of ALANA funding to puppy distribution a bit confusing, and perhaps also a bit confused. I am, I admit, really an unfrocked literature major faking his way through the history of science, yet Mr. Wilkinson's assertion that - "Never was there a call for more 'diversity' in a mine and a fifty cent raise. There were continued calls for more money, more health insurance, more bargaining power; they were never attached to ideas of social justice," strikes me as egregiously wrong.

I consulted, therefore, with Professor Kevin Boyle, an expert in

American labor history in the 19th and 20th centuries, and he assured me that in fact social justice has been a key concern of organized labor from the beginning, and that mining in particular was one of the first occupations to integrate. The UAW, GEO's parent union, has been especially noteworthy for its commitment to social justice in representing its members. (See, for example, The UAW and the Heyday of American Liberalism by Kevin Boyle.) Labor organizers have known for decades that, if unions do not fight racism and sexism, the owners and managers will attempt to use the disenfranchised as a source of cheap alternative labor, thus driving down wages for all workers. (This is the other impetus behind our drive to unionize Continuing Education.)

Aside from this historical error, I believe that there is one final point to be made about jobs and justice, particularly as they apply at a university: education is the single greatest determining factor for financial prosperity in our society, both for individuals and for their descendants. The purpose of a publicly funded university is to offer the benefits of its education to all members of society. Not everyone wants it, of course, and not everyone is qualified to receive it, as well, but nevertheless I contend that we all benefit when a college degree is not limited to a self-perpetuating elite. Therefore, while fighting racism and sexism and other prejudices is important in any workplace, it is all the more crucial here, because the stakes are higher. I agree with the many other members of GEO that we should make a priority of fighting to preserve that opportunity for everyone, including those who lack the pale skin of myself, Mr. Schulze, and even Mr. Wilkinson.

Michael S. Dow
History Department

LIFE IN HELL
©1993 BY MATT GROENING
SO HOW WAS SCHOOL TODAY?
LOOK, MAN, MY CLASSROOM IS PACKED TO THE GILLS WITH CONFUSED, NEGLECTED KIDS.
BECAUSE OF BUDGET CUTBACKS, THE SCHOOL LIBRARY IS CLOSED, WHICH NOBODY NOTICES BECAUSE NOBODY READS.
THE SCHOOL BUILDING IS FALLING APART, WE'VE GOT NO ART SUPPLIES, THERE'S A CHALK SHORTAGE, AND THE ONE OUTDATED COMPUTER IS BROKEN.
THE TEACHERS ARE STRESSED OUT BECAUSE OF THE LONG HOURS, THE OVERCROWDING AND THE LATEST PAY CUTS.
THE KIDS ALTERNATE BETWEEN CATATONIC BOREDOM AND STUPEFACTION, WAITING FOR THE BELL TO RING.
WE HAVE NO SENSE OF LOGIC, NO HISTORICAL AWARENESS, NO ANALYTICAL SKILLS, NO COMMAND OF LANGUAGE, AND THE ATTENTION SPAN OF A GNAT.
SO I'M THINKING OF DROPPING OUT.
BUT WITHOUT A GOOD EDUCATION, YOUR LIFE WILL GO NOWHERE.

The Massachusetts Daily Collegian
ARTS & LIVING

Arts Editor •
David Goupes
collegianarts@yahoo.com

Potatoes come to your rescue

Solutions to fix up your hole in the wall

THIS WEEK'S HANGING UP: WALL COVERINGS

The perfect solution to anyone's decorating dilemma. Allow me to demonstrate:

Scenario #1: Brad and Chuck are two sophomores here at UMass. They're your typical college inhabitants – mesmerized by Tony Hawk Pro Skater for PlayStation 2, fondly attached to their busted couch, huge fans of chicken fingers and Heineken, irresistible to women. Yet their walls are plagued with boredom and some mysterious yellow coloring, with the exception of this season's Major League schedule. How can they make their college pad look better without spending more than one Red Sox timeout on it? Impossible, you say? You just wait.

Scenario #2: Mary and Katie are two sophomores here at UMass. They're your typical college chicks – they consider Friends to be more important than anything – even their boyfriends, at least one of their 3 meals each day consists of a smoothie from Bananarama and you can bet they would challenge you to a game of Flip Cup upon meeting you. Just one problem – last weekend a huge hole cryptically appeared in their kitchen wall. It may have had something to do with the tangle that occurred over keg lines in their bathroom at their roommate's birthday party. Regardless, they need to cover it – and cover it with style. How you ask? Listen up.

by maggie lyons

One sure-fire chic way to cover your walls is with a huge bohemian tapestry tacked up at the corners. But, lo and behold, like most students here, you already have one wall sporting this trick. So now what? I'll save you the creative headache and give you one of my ideas.

Potato Sack Jack: This is not the name of the man who runs the farmers market in Hadley – sorry, we don't know his name. Run out to the local craft store and pick up a nice piece of burlap, which is often used to hook rugs with. Don't worry – that's too ambitious for me too. It is sold by the yard, so have an idea of how big you will want yours to be. The charming part about this project is its size – you want about two to three feet wide and roughly six feet long. It should be – for reference – about the size of your refrigerator. After you have purchased your course threads – whip out a can of paint and a brush and paint a simple border around the edges. This will make the rough edges appear cleaner without hemming them. Here comes the potato part. I'm sure you've made potato prints at some point in your childhood. Cut a good sized white potato in half, then use (carefully!) a small knife to etch out a stencil shape...heart, flower, star – you get it. You want the positive of the shape – so really what you are doing is cutting around a shape, not cutting a hole in the potato. Dip the stamp in paint and randomly print a pattern onto the burlap. Now just hang the piece onto your wall about 12 inches from the footboards. Use pins to display postcards, pictures, magazine pages, important information, etc. Bada Bing – a chic and simple cover-up for any wall boo boo there is. Total time: about one hour - just in time for the Red Sox to get into the game. (Sorry to disappoint you – I'm a Yankees fan.)

Maggie Lyons is a Collegian columnist.

COURTESY JOE KUSHNICK

Practice makes perfect...

UMass Chamber Choir members prepare for their upcoming concert "Myth, Magic, and Pith," on Sunday, April 29 at 4p.m. in Bowker Auditorium.

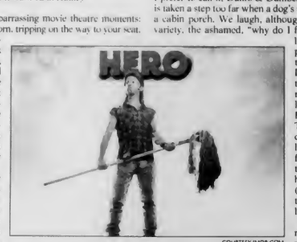
Joe Dirt is slow witted

Spade abounds in low humor

Jake D. Lewis
Collegian Staff

JOE DIRT
Directed by Dennie Gordon
With David Spade, Dennis Miller *and* Kid Rock
Playing at CineMark 12 in Hadley

Some of the most embarrassing movie theatre moments: spilling soda, spilling popcorn, tripping on the way to your seat, losing your ticket somewhere between the box office and usher podium, having a pager or cell phone go off during the movie, getting kicked out of a movie in progress, seeing *Joe Dirt*. Yes, these are all humiliating happenstances that can occur at the local cineplex, but at least you have control over the latter example.



COURTESY IMDB.COM

David Spade IS Joe Dirt.

"Just Shoot Me" star David Spade, who appears rather lost in current comedies without the late Chris Farley, the Costello to Spade's Abbott, here is trailer-trash rocker Joe Dirt. (Or, as he pronounces it, "Dir-tay," trying to add some sense of class to the movie.)

Dirt is on a search to find his parents, who mistakenly abandoned him at The Grand Canyon when he was eight years old. Since that time, he has been criss-crossing the country to find his long-lost folks. It's not until he is on the famous Zander Kelly Radio Show (played by fellow SNL alum, Dennis Miller) that Dirt's twisted story unfolds. He soon becomes a national icon, gracing magazine covers and news panels.

COURTESY IMDB.COM

"Behold the glory that is my mullet."

But the audience never really gets what the big deal is all about. When the film begins, Dirt is a loser, plain and simple, and his status does not change by the end either. We're taken on a two-hour adventure in which the situations that he encounters does not help in making us like him any more than we did when the movie began. Early on, Dirt discovers what he thinks is a meteor, so he totes it around in a Radio Flyer and carries on elaborate conversations with the big rock. Befriending an inanimate object may have been a scenario that worked for Tom Hanks in *Cast Away*, but here it is just plain stupid. Instead of laughing WITH Dirt when he discovers the meteor is actually a frozen chunk of astronaut poop, we end up laughing AT him.

COURTESY IMDB.COM

Joe Dirt prepares an important part of his nutritious breakfast.

The screenwriters opt for more idiocy later on when they invoke a comedy gimmick as old as the food in Dirt's hair. Dirt displays his true moronic mentality when he makes a bet that he can stick his entire head in the mouth of an alligator without being injured. "He knows better than to tangle with Sir Joseph Dirt!" says he, as the reptile chomps down on his head, swinging his body to and fro, with spectators joyfully looking on and smiling. "Chew, damn you, chew!" I wanted to stand up and shout.

The parallels to a Farrelly Brothers movie don't stop there. Recall, if you can, the scene from *Dumb & Dumber* where Jeff Daniels' tongue gets stuck to the ski lift. In *Joe Dirt*, or as I prefer to call it, Dumb & Dumbest, that amusing anecdote is taken a step too far when a dog's testicles become frozen to a cabin porch. We laugh, although it's the uncomfortable variety, the ashamed, "why do I find this funny?" type of laugh. It's all for a good purpose, however, since the removal of the Doberman's gonads from the ice-covered deck results in Dirt finding the love of his miserable life, Brandy (Brittany Daniel). The moral of the story, of course, is that really good-looking women can fall for disgustingly unattractive men as long as they have a great personality (when we all know that this never happens in real life.)

Like many other movies nowadays, the mathematical equation of good actors plus a promising director does not always equal cinema success. *Joe Dirt* does not have GOOD actors, but rather likeable actors, which is the only thing that makes the movie somewhat watchable. Spade's meager performance is neither here nor there; his whiny, self-aggrandizing demeanor never changes from film to film, but many people like the 5-foot 5-inch actor anyways. And while co-star Dennis Miller is the poster-boy for atrocious movies (i.e. *Bordello of Blood*), he has a fan following from his stand-up days and his current stint on "Dennis Miller: Live."

Other cast members are Christopher Walken, who has a sharp sense for dry humor, and the feature-film debut of rapper Kid Rock. It's hard to tell whether he is really talented at playing a backwoods hick, or if he naturally is one.

Also making their big-screen debut is director Dennie Gordon, who until now worked behind the camera on some of the most well-known TV dramas of the past decade ("The Practice," "Dawson's Creek," "Chicago Hope"). Gordon, however, has no ability to properly hone a comedy like this one. With a script by Spade himself, and produced by Adam Sandler's company Happy Madison, Joe Dirt cannot rise to the occasion of what we expect from such an ensemble of Hollywood heavyweights.

Joe Dirt is not only the character's name, but also a way to describe the movie as a whole; a lowdown, slow-witted and soiled movie that leaves no impression, and will hopefully disappear just as quickly as it came.

Guild's HAIR has a strong start

Loses steam despite talented cast

By Julie Burrell
Collegian Staff

HAIR
Student Union Ballroom
April 11-14

HAIR bills itself as the American tribal love rock musical. It is the quintessential theatrical piece about the 1960s, about protesting the war in Vietnam, and especially, about the subculture of the hippies. The University of Massachusetts Theatre Guild's recent production of HAIR understood that the charm of the musical lies in its unique ability to connect to its audience.

There isn't much of a plot in this musical. Most of the characters are loosely sketched, and the internal conflict is kept to a minimum. Someone looking for a thematic structure would be hard pressed to find one.

Most of the show is singing, dancing, and erratic dialogue. It goes off on sometimes inane/ sometimes insightful tangents about drugs, sex, race relations, gender reversals, peace, the war, and of course, hair.

The closest thing to a plot is the story of Claude. He is the most sober-minded of this particular group of youths. He refuses to burn his draft card, and is the only one who thinks about his future in terms of the larger society. He is the misfit in his crowd, who finds it difficult to completely drop out. For reasons that are never clearly articulated, Claude decides that instead of protesting the war by refusing to go, he will go to the induction center. He is drafted, and later killed in Vietnam.

The show doesn't get this serious, though, until the second act. The first act is taken up by the tangents, the various interests of hippie subculture. This is where the Guild excels. The mood is light, and the cast stretches their ranks into the audience, handing out flowers, inviting us to the Be-In, including us in their celebrations of life and love.

The cast makes themselves entirely believable as authentic hippies, despite, or maybe because of, the inevitability of 60s cliche.

Rob O'Brien as Berger introduces us to the Tribe (the ensemble) and sets the mood for the show. O'Brien is unpredictable, sometime verging on crazy, and makes us believe in the freedom of being a hippie. Berger is as schizophrenic as the show itself, and O'Brien fleshes him out wonderfully.

Adrianne Rende, as Sheila, has all the charisma to pull of the energetic, politically-minded protest leader. But, she has none of the vocal ability, which makes it difficult for us to believe why anyone would follow her to Washington.

Woof, played by Gordon Bedford, is the paradigm of love for the Tribe. He loves everyone and everything (especially Mick Jagger), even going so far as to make friends with a twig. Bedford plays him with a perfect joyful innocence.

Some of the minor characters are just as delightful. Sean White as the gender-bending Margaret Mead/Tribe member is charming and hilarious. Laura Ann Wright as Chrissy is sweetly innocent and heartwarming in her love for a man she's met only once, and has the vocal capability to match.

As the figurehead for any semblance of plot, Luke Durocher played an appropriately indecisive, if somewhat bland, Claude.

Each of the characters alternates their turn in the spotlight, but they return to the ensemble again. The Tribe must act as its own character, forming a united whole, as the values the group puts forth are for humanity, life, and love. However, the Tribe never melds together in this production. The main problem is in the size of the ensemble, which makes the stage seem chaotic and cluttered, and never really allows the cast a chance to develop the necessary intimacy.

A polished production of HAIR should look spontaneous. But, by the second act, this production looked more muddled than spontaneous. The Tribe's numbers were jumbled and messy. The vocal strength dwindled as the ensemble and Claude's story took precedence. And, without the dynamics of cast members like Bedford and O'Brien, the show lost its steam. Claude's death, the message of peace, and, in particular, the finale of "The Flesh Failures" (or, Let the Sunshine In) proves ineffectual. Instead of inspiring, it is flat.

Perhaps part of the problem is the set. The HAIR set should establish the mood and reflect the messages of the show. Instead, this set was hard and black, and seemed to swallow the light mood of the cast.

The lighting too was often dark, and dragged down the joyousness that should be present for most of the show.

Despite the loss of focus in the second act, the show made a solid enough foundation to carry its charm to the end. The cast was talented enough, and the connection to the audience strong enough, to keep the spirit of HAIR.

COURTESY JOE KUSHICK

... perfect.

Members of the UMass Chamber Choir will be performing in a Music Department fundraiser at Barnes and Noble in Holyoke on Thursday, April 26 from 5p.m. to 9p.m.

Bowing to the Boss

It just doesn't make sense for me to be so madly in love with the music of Mr. Bruce Springsteen.

Rock was never my music, for one thing. In my childhood my mom listened to Irish folk music on Sundays and 'lite pop' in the car, while my father gradually drifted from the southern rock of his young adulthood to Garth Brooks and Vince Gill. In high school I was a pissed-off metalhead, and in my mind metal and rock were very distinct indeed. Metal was the only pure form of musical self-expression, while rock was crap. It was quite simple, really.

Something happened, however, in that summer between my graduation at Memorial Hall in Plymouth and my arrival at UMass in September.

I actually remember it quite well. I was sitting in my living room reading Newsweek and I was struck by the urge to pop in a CD. None of my music would do, however; my father worked nights, and as it was the middle of the day he was sound asleep directly upstairs, and I knew from experience that something like Fear Factory would get him out of bed, and that was literally the last thing I wanted. The consequences were just too great.

So I went looking for something in my parents' CD rack that would be acceptable background noise, and I came across a copy of Springsteen's *Greatest Hits*. "Eh," I thought. It'll do.

A week later I had my own copy.

I just couldn't believe that music this good existed. The lyrics were the best I had ever heard; next to the grunting simplicity of most metal it seemed as genius and poetic as Shakespeare. The songs were diverse in subject and sound, but they touched on every emotion that I had ever felt. "The River" was (and is) the saddest song I have ever heard, and tells the story of much of my family. "Badlands" was a radical scream without the screaming, a manifesto of rebellion against the small town that I so desperately wanted to escape. "Born in the USA," the song I remembered from when I was 6 as a patriotic piece of fluff, actually a musical extension of the sobs that my Vietnam vet uncle would let out when he was drunk on Christmas.

Then there were the love songs. "Born to Run." "Thunder Road." "Dancing in the Dark." "Brilliant Disguise." "Human Touch." "Secret Garden." No metal band would dare to express feelings or complexity like this; it would be a sign of weakness unforgivable in the genre. I was sick of hiding, and Bruce made it OK to let go. Love, longing, mistrust, desperation, resignation, happiness, and the simple fact that men and women belong together, one way or another – all these things came from that one collection.

Of course, Bruce Springsteen's *Greatest Hits* is just the tip of the iceberg. While I still find the scope of the double-album *The River* daunting and only partially successful, there are enough gems in it to justify a purchase. The stark, austere minimalism of *Nebraska* – recorded alone in a bedroom, every noise on the album comes from either Bruce's voice, acoustic guitar, or harmonica – is almost the antimetal, but does more to explore the desolation and contradictions of lower-class rural life than any amount of screaming ever could. *Tunnel of Love*, from late in Bruce's career when he's already an established bazillionaire, focuses more on the personal, rock-as-diary approach, with introspective sadness of a man who's just gone through a divorce and broken up his band, and isn't sure what the hell is going on. Of course, there's the legendary *Born to Run*, the record that exploded the Boss on an unsuspecting nation. In the liner notes to *Greatest Hits*, Bruce described *Born to Run* as "A 24-year-old kid almin' at 'the greatest rock 'n roll record ever.'" And what can I say? It's damned close.

For my money, though, Bruce's greatest achievement is not *Born to Run*, but 1978's *Darkness on the Edge of Town*. The pinnacle of Bruce's early songwriting and the E Street Band's peak as a guitar-based band before they switched emphasis to keyboards, the album is like nothing else you will ever hear. The facts of small town living – love, family, desperation, work and escape, above all escape – are rendered into rock music with such accuracy that it's alternately a stake in the heart and a reaffirming glow to one that has lived it. From "Adam Raised a Cain," about a father-son relationship built on tension, to "Something in the Night," where the narrator is searching for something he can't name but can't stop longing for, it is like Bruce was writing my autobiography two years before I was born – that's how intensely personal yet universal *Darkness on the Edge of Town* is. The jewel of the album, however, is neither of those songs, or even "Badlands," but a short album cut called "The Promised Land." "Sometimes I feel so weak I just want to explode," Bruce wails, but, in the end, "I ain't a boy, no, I'm a man, and I believe in a promised land."

There really has never been an artist like Bruce Springsteen; I doubt there will ever be one again. His life and mine could not possible be any more different, and yet his entire body of work seems geared towards me personally. If you were to listen yourself, you'd probably feel the same way. He simply transcends.

Enough to make a metalhead bow down to the great power of rock 'n roll.

Rob Schulze is a Collegian Columnist.

Loss of music pioneer

Ramone remembered

Singer Joey Ramone died Sunday at the age of 49. Ramone's death was confirmed Sunday by Arturo Vega, the Ramone's longtime artistic director. The cause of death was lymphatic cancer. Ramone will be put on the ever-growing list of under-appreciated artists that have passed away this decade. Ramone's force will be felt on the music industry until it dissolves.

It is safe to say that if Joey Ramone did not choose music for his life passion music would wear a different face today. The Ramones provided an alternative to the disco, yuppie, and rock opera that was present in the 70's. The Ramones presented a stripped down version of rock that contained no solos, no spandex, no make-up, and certainly no substance. They weren't there out to change the world, they were out there to show rock in its purest form and then sniff some glue.

The Ramones bulls out attitude and blistering licks might not have gained them material wealth, but it allowed them to create a new subculture. Once "punk rock" exploded, bands like the Sex Pistols and the Clash received much of the media attention; but both were schooled by the Ramones' tour of England.

There has always been an on going debate about to who started "punk rock." Was it the Clash? Was it the Sex Pistols? Was It The Stooges? Was it The N.Y. Dolls? Was it John Denver? From a historical standpoint the dates point to the Ramones. Who knows maybe your dad lived in a garage, shot heroin, and created the first punk rock chord progression. The world may never know.

Rooted in Queens N.Y. the Ramones formed in 1974. All of the group's members adopted the last name "Ramone" and dressed in torn blue jeans and leather jackets, in homage to the '50s greaser rockers. The group played their first concert on March 30, 1974, at New York's Performance Studio. By the end of the summer, the Ramones earned a residency at CBGB's. For the next year, they played regularly at the nightclub. At the end of 1975, the Ramones secured a recording contract with Sire, making them the first New York punk band to sign a contract.

Early in 1976, the Ramones recorded their debut album. *Ramones* was released in the spring and gained some critical attention. On July 4, the band made their debut appearance in Britain, where their records were becoming a big influence on a new generation of bands. Throughout 1976, the Ramones toured constantly, planting seeds in the minds of children and accidentally creating a new scene.

The Ramones did a lot of things: they changed rock, they gave outcasts their own powerful clique, they gave the jocks someone to make fun of, they pissed off millions of parents, they let the world know that "rock-star" doesn't mean "god," but most importantly they slit the wrists of disco and buried it with four chords. Joey Ramone will be missed dearly. He left gash on rock history – he made it bleed and showed the kids a new color. With his death that gash has stopped bleeding, but it has left a scar.

Tim Letteney is a Collegian Staff Member

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Questions that need serious attention get it

Lot answers to some of sports most asked questions, leave it up to David Rose and Eric Soderstrom to find you the most interesting answers. Here are some of sports biggest questions over the last two weeks and some of their "Well duuuhh, duh" responses.

*****

Does the Red Sox taking three out of four from the hated Yankees convince you that things might be different for in Beantown in 2001?

David Rose: No. OK, granted three out of four is a great start against the Yankees this season, but there are two things to remember first: there are still 15 more games against the Yankees this season and plenty of chances for the World Champions to redeem themselves and second, this is for Red Sox fans who were letting me hear about how all of the bad luck will change for the Red Sox after 18 games, it is still April 18. It is a great start, but with 147 games left the Red Sox still have a long was and we all know how true the season of fall has been for the Sox in the past.

Eric Soderstrom: It was just too early for all of this Yankees-Red Sox in April. C'mon now. Sure, it was fun for all the fans at Fenway, but the New York faithful won't shut up until our cursed Red Stockings are the last ones standing in October (And then they'll keep chanting "Twenty-Six, Twenty-Six). Do I think things will be different this year? "I hope so." And that's what every Red Sox fan is thinking. It's way too early to tell. There's just under 150 games left. Talk to me in August.

*****

Is Pedro Martinez the best pitcher of the last 20 years?

David: Difficult question with **Roger Clemens** and **Greg Maddux** on the list as well. If you ask me if he is the best pitcher of the last decade, then I would have a hard time giving it to him over Maddux. But I cannot say that he is the best pitcher of the last 20 years. I would have to say Clemens just slightly over Maddux because he has five Cy Young awards and is just 38 wins short of 300 for his career. Although for the time and state of the game of baseball with homers flying at torrential rates, we are looking at history with Martinez in Boston.

Eric: Pedro? Line. Give it to him. If the Bo Sox go to Oktoberfest you know it's going to be Martinez in Game Seven. As far as history goes, Maddux comes in a close second with his four pitching trophies. Clemens is a leader, straight up. I don't even want to talk about him. I know that's Mr. Stubborn from Boston talking, but I don't care.

*****

Will the Lakers repeat as NBA Champions?

David: As long as Shaq doesn't karate kick Kobe, I like their chances. They are playing their best at the right point of the season. If the standings stay the way they are at this moment, they catch a break with Phoenix in round one and either Portland or Sacramento in round two. If they get by them, they get to the only team I think that can beat them – San Antonio. Shaq and Duncan will cancel out, but the match-up problem for the Lakers is the small forward spot as the match-up of Derek Anderson and Rick Fox is a clear advantage for the Spurs. But again, this **Phil Jackson** in the playoffs and Jordan gets it done. Oh wait; did I say Jordan was coaching this team?

Eric: I don't want to say it, but they will. Shaq is unstoppable. It's like me posting up a three-year-old on his new Fisher-Price hoop. Yeah. Portland is nasty, but they're veteran legs are too slow for the Kobe and the pre-schoolers. As far as San Antonio, well, I just can't see anyone conquering Shaq (and Mr. Jackson) four times. Iverson and Co. are definitely coming out of the east. And maybe, just maybe... if The Answer can keep his shooting percentage above 50 percent, they'll take It. But Mt. Mutumbo just isn't that scary anymore. He's not getting the ball enough. (Note: If the Celtics got the eighth seed, I would have answered differently.)

*****

Did Tiger Woods complete a Grand Slam?

David: If we are going by the technical term of a Grand Slam, he didn't. But he has done something that has never been done before. He has won four straight majors and has done it with a combine total of 65 under par. It might not be a Grand Slam, but it'd a slam-dunk.

Eric: It's not that hard to fire a 64. But It sucks tryling to regroup and play the second hole. Let's just put it this way. Right now, Mr. Woods can sit down with one arm around the Wannamaker Trophy (in his green jacket), sipping a few pints of Guinness from the Claret Jug, while pondering his next U.S. Open. Grand Slam? Oh yes. He won the Open at Pebble, the British at the Old Course (St. Andrew's), the PGA legs are too slow for the Kobe and at Valhalla and of course, he mastered Augusta, again. And he's not done. While everyone is pondering this feat, Elderick just might be taking his seventh straight at the Atlanta Athletic Club in August. No one would be surprised. If you don't have Tiger on your fantasy golf roster... well then, I don't know what to say.

*****

What is the dumbest injury by a professional athlete in memory?

David: Two words – Gus Frerotte. He scores a touchdown against the Giants and celebrates by slamming himself head first into the wall at RFK Stadium in Washington. The cost of the celebration: not priceless, but the rest of the season with a neck injury. To me the dumbest sports injury I have seen.

Eric: You just can't beat the Gus-Butt. But what about **Vince Coleman** in 1985 breaking his leg before the playoffs by getting his leg stuck in the unraveling tarp? Oh yeah... you can't forget about Bart "hitting a Homer" in that new Butterfinger commercial. Or what about Chubbs' hand getting run over by that truck?

*****

Best and Worst Sports Uniforms of all time?

David: Best – **Bobby Valentine** coming back into the dugout with fake glasses and a fake mustache after being thrown out of a game in 1999. Worst – The Pittsburgh Pirates in the 1970's. The mustard yellow jerseys with the hats that look like a triple layer cake.

Eric: Best – The Boston Celtics' Green and White. It's Eternal. Worst – The 2001 Padres' Army Uniforms. I understand the cause, but it's still way too Cash Money for the MLB.

*****

What is your favorite sports movie?

David: *He Got Game*. I am still impressed that **Denzel Washington** got five points off of Ray Allen in that one-on-one game at the end.

Eric: *Happy Gilmore*. hands down. Doing the Bull Dance, feeling the flow...working it, working it.

David: But he got beat up by **Bob Barker**, that's atrocious.

Eric: True, but his putter is a hockey stick.

*****

What is your favorite fairy tale or Disney movie?

David: "Fat Albert," no doubt about it. Wait... that isn't a fairy tale, damn!

Eric: "Peter Pan" with an eagle on the 18th of Augusta to squeak it out over "Robin Hood." I want to be a kid forever. It's that simple. The Lost Boys are definitely the toughest gang ever and nothing tops fairy dust. Robin Hood is key, though. Leave it up to Disney to make an animated fox (**Maid Marian**) look hot.

David: yeah, but my boy Albert would eat all the Lost Boys and have room left over for Robin Hood. Hook and the Pirates triple layer cake hats.

David Rose and Eric Soderstrom are Collegian columnists.

■ baseball

continued from page 12

outs.

"My ankle feels good, so I was ready to go run," Sarno said. My job is to get on base and run and I did that."

In the top of the sixth, UConn again chiseled away at the lead. With two outs, shortstop Brian Tisbert drew a walk from Loonie. Joe Kagerer was up next, and he too reached base, gaining a free pass when Loonie hit him with an inside fastball. Tisbert then stole third, and the throw by sophomore catcher Tom Ellerbrook got by Junior Aaron Senez to cut the UMass lead to 4-2.

The score stayed that way until the bottom of the seventh, when the UMass bats took it to the Husky hurler. Connell Clark led off the inning by smashing a 1-1 pitch to left center for his second double of the game. After Gorneault grounded out to third, A-10 Player of the Week Jeff Altieri hit a hard grounder to third that was misplayed by third baseman Dan Trubia and reached on an error.

The Minuteman base warriors continued their assault on the basepaths as Clark again stole third and Altieri moved up to second.

"When Connell gets on, he's like another leadoff man," Stone said. "We're always looking to run and we stole third a lot today."

UConn reliever Chris DeBrisco the issued Aaron Senez an intentional pass to load the bases for the elder Clark. After taking a ball, Clark lined the next pitch he saw deep the other way to clear the left field fence for his team leading seventh home run of the campaign to break the game open and give the Maroon and White an 8-2 lead.

"The last couple of weeks, Gavin's really started to play and help the team out," Stone said. "That's really made a big difference for him personally too. I think his main focus is helping the ball club out and you're going to see some personal success when that happens."

Eric Chown came on in relief of Loonie in the top of the eighth, and was greeted when junior Cy Hess led off the inning after reaching on an error by Jeff Altieri on a ball that took a bad hop. After Soteropoulos flew out to left, Tisbert drew a walk. Senior Ryan Treat then lined a hard single to center to move Tisbert to second and score Hess.

But Ellerbrook and Chown doused the flames of comeback right then and there. Ellerbrook gunned down Tisbert as he tried to steal third base and Chown caught freshman Russ D'Argento looking at strike three to end the inning.

In the bottom of the eighth, UConn brought in reliever Jonas Swyer to try and silence the UMass bats. But Sarno again provided the spark by drawing a one-out walk.

"[Sarno] has done a great job being the leadoff man and he's a scrapper," Stone said. "You can always count on him to play hard. He really loves baseball and those kind of guys are the guys you like to lead things off and making things happen."

Connell Clark followed Sarno by getting hit by a pitch for the second time in the game. After Gorneault flew out to left on the first pitch he saw, Altieri continued his RBI production by roping a single to centerfield to score Sarno and garner his team-leading 29th RBI of the season with Clark advancing to second on the play. He then promptly swiped third base for the third time on the afternoon and Altieri advanced to second. Aaron Senez then pushed across the game's final tallies by getting an RBI infield single and advancing to second when Truhia threw the ball away. Altieri scored on the play.

Chown then came in and retired the side on three ground balls to preserve the win.

"It was a big game all around – defense offense and pitching."

"I think we're still a ways away from that turning point as to what kind of a season we're going to have, but we seem to be playing better," Stone added. "It's all pitching and defense and then you get a chance to drive the ball a little bit and make things happen offensively. We've still got a ways to go."

The Minutemen are in action today as the face cross-state rival Northeastern at 3 p.m. at Lorden Field.

Women's tennis drops heartbreaker to Williams; streak stymied at seven

By Ben Holl
Collegian Staff

Before the Williams women's tennis team packed their bags and headed back to their cozy nook in the far corner of Massachusetts, it paused for a moment, gathered together and uniformly cheered, "Thank you UMass!"

What most of the opposing squad might not have realized at that instance was that it did indeed have something to be very thankful for – a hard-fought 4-3 win against one the country's most threatening collegiate tennis teams.

At 8:00 p.m., when the match finally concluded, the UMass campus sat quietly under a dark sky. Players shivered as they walked home and coach Judy Dixon was left alone on the court with the responsibility of explaining what had just happened. Why her girls had blitzed when matched against a small NESCAC school.

"This is actually an O.K. loss for me today," she said in a convinced tone. "Even though we lost we did a lot of things well. The past two matches have put a lot of pressure on us and that's exactly what we need going into the A-10's. I feel that we're very well prepared for next week."

In doubles competition the Minutewomen won two out of three matches. The tandem of Jaffra Depontes and Lindsey Gillooly defeated their opponents (9-8) while Helena Horak and Susan Hyams triumphed (8-4). The single loss of the day fell upon freshman Francesca Mancini and her partner junior Annie Hamilton. Up until yesterday the pair of Mancini and Hamilton had tallied an impressive 7-0 winning streak in the No. 1 doubles position.

"I was very impressed with Jaffra and Lindsey's doubles play," Dixon said. "They came back to win after being down six match points."

The Maroon and White sorely missed that same persistence in the following round of singles action. Williams offered their hosts a surprising display of talent by capturing four out of the six matches. Defeated UMass players include Hamilton (7-3, 6-3), Depontes (6-4, 6-4) and Gillooly (6-2, 6-1). Susan Hyams lost her match (2-6, 6-2, 7-6) in what turned out to be a late evening marathon of exciting tennis.

The loss ends a seven-match winning streak for Hyams that has earned her a great deal of praise from fellow players and coaches alike.

Minutes after the match ended, Dixon expressed her surprise over the outcome, "I really thought Susan was going to pull it off," she said. "But her opponent put forth a huge effort. She put the pressure on Susan throughout the match by coming up to the net for returns."

The two UMass victories against the Purple Cows of Williamstown were provided by Horak (6-4, 6-4) who is a junior from Westlake, Calif., and by freshman standout Mancini (6-0, 6-1). The win came easily for Mancini whose "misplaced" opponent offered little challenge.

"I played really well today," Mancini said. "The No. 1 for Williams had some good shots and hit a lot of difficult ground strokes. But she can't move very well and that made the win pretty easy for me."

Dixon said that she was shocked by the line-up that Williams offered describing it as "clearly stacked" (comparable to walking a menacing batter in baseball). "I don't think that was right," she said.

On Monday the Minutewomen enjoyed a 4-3 victory against Seton Hall, which should help dampen the effect of yesterday's loss. Horak played well in her singles match. She rebounded from a 4-1 deficit in the third set to beat her opponent.

Dixon described the win as a great asset to her team's ongoing attempt to have an invitation to play in the East Coast Athletic Conference (ECAC) next year.

"This was our first win against Seton Hall," she said with pride. "That team represents a fully funded tennis program with eight full scholarships. That's something that we don't have so it means a lot to know that we can compete at that level."

*****

Such success has not gone unnoticed by the rest of the tennis community. This past week junior Gillooly was named Atlantic 10 Women's Tennis Performer of the Week. Gillooly's strong play and team leadership has benefited her squad throughout the spring season. She boasts an impressive singles record of 10-5 and has won eight of her last nine matches. Lindsey's doubles record currently stands at 9-6. Being recognized as one of the league's most valuable players is not new to Gillooly. She won the same award on March 27.

COURTESY MEDIA RELATIONS

Lindsey Gillooly was named A-10 Performer of the Week for the second time this year.

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DAN SANTELLA/COLLEGIAN

Paul Hutchen has been an integral part to the lacrosse team's 9-0 start to the season. He and the rest of the Minutemen take on Harvard this afternoon.

No. 4 men's lax to battle Harvard

By Eric Soderstrom
Collegian Staff

The schedule is a bit different today.

For the first time this season, the Massachusetts men's lacrosse team's journey to the playing surface will exceed 10 minutes. Its bus ride to Harvard this morning will last about two hours.

"It's going be tough going down there [today], coming off the bus and playing," coach Greg Cannella said.

But it's unlikely that the Crimson see Cannella's words as an attempt to ruse its concentration. The bus the Minutemen pile onto won't be old and yellow with a protruding red octagon. The seats will be comfortably cushioned.

So no one can blame any bad UMass offering to those circumstances.

There are really no outside influences the Minutemen could possibly attribute to a sub-par performance.

Because, as the Maroon and White found out two weeks ago in Baltimore against UMBC, the UMass fans will be deafening in the theatre of war wherever their team takes the stage.

The only force that has a chance to stop the No. 4 Minutemen calls itself Harvard. And that's where Cannella and crew have directed their focus.

"We had two good days of practice," Cannella said. "We'll just go down there and play. They have some very talented players and I think it's going to be a battle."

Today's game is the 32nd meeting all-time between the two squads. UMass (9-0, 4-0 Eastern Collegiate Athletic Conference) clutches a 22-9 edge in the series and has beaten the Crimson to-4, 1-3 Ivy League) in the last two meetings.

Last year, the Minutemen upset the visiting No. 13 Crimson 10-9 at Richard F. Garber Field.

Down 7-6 at the half, UMass came out of the locker room and took control early in the third quarter as present seniors Alex Racioppi and Keith Gabrielli each scored to give UMass the 8-7 advantage.

Harvard matched those two tallies late in the period to regain the lead at 9-8 but graduated UMass attackman Mike Ianowicz found the net a few minutes later to tie the score before the start of the fourth quarter.

Ianowicz's net tinder off a pass from midfielder Chris Gabrielli at the 14:34 mark gave UMass the victory. Senior Chris Campolettano and the Minuteman defense stood strong for the rest of the period to seal the outcome.

Cannella expects a similar fight this afternoon.

"Harvard is going to play Harvard lacrosse – they'll come ready to play," Cannella said.

"They're probably going to pack their defense in a little bit and rely on their goalie which they've done in the past with great success. And they're going to chip away on the offensive end and get some great opportunities to score."

MEN'S LACROSSE
UMASS VS. HARVARD
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PREVIEW

The UMass skipper anticipates the Crimson to block the middle on its side of the ball, which will force the terrorizing Maroon and White lining squad to take the majority of its shots from the perimeter – ones it hopes its netminder, Jake McKenna, will stop. On offense, he believes Harvard will try to push UMass' short sticks deep into the zone and then forge an assault.

"They have some very dangerous offensive players and they have an outstanding young goaltender," Cannella said. "So if [McKenna] plays well – and we [have trouble shooting] – then he'll keep them in the game."

Senior Roger Buttles and sophomore Matt Primm lead Harvard into a fight against a UMass defense that has yet to be budged by an opponent. Ranked second in the nation in man-down defense, it has killed off 48 of 54 extra man opportunities through nine games.

Senior Rick Kunkel heads a potent Minuteman offense that outscored opponents by an 8-44 goal margin this season, a statistic which is tops in the nation.

Saturday in UMass' 14-7 win over Yale, Kunkel tied a career-high with six goals, tallying at least once in each of the four quarters.

"He shot really well," Cannella said. "People were getting the ball to Richie and he finished. That's what he's done his whole career.

I'm real happy for him to step up in that situation and do so well."

Every next game is equally important for the Maroon and White. Today at 3 p.m., the Minutemen will attempt to grab its tenth straight victory, a feat unmatched by UMass since 1981 when they also began the season 10-0. But Cannella and his roadies are only focusing on the present. They're not yet satisfied.

Boston at its finest on Patriot's Day

Monday, April 16, 2001 was a very special day in the city of Boston. Not only was it Patriots Day and Marathon Day, but it was the fourth and final round of the Red Sox-Yankees series over at Fenway Park. It was a sports lovers dream and this columnist was there for it all.

The history of the Red Sox Patriots Day game is quite colorful. In the beginning, it was scheduled to begin at 11:05 a.m. so that the game would end around the time that the runners would be making their way through Kenmore Square.

This would give the fans exiting Fenway a chance to take in the spectacle that is the Boston Marathon. Today however, runners are much faster than they were back then and the winners have usually already reached Boylston Street by the time the final out has been made.

Having grown up in the Boston area and been an avid Red Sox fan and season ticket holder my entire life, Patriots Day has always held a very special place in my heart. There is an indescribable aura that hangs around the entire city on this day, which is meant to honor the commencement of the American Revolution. However, Monday far surpassed any and all Patriots Day's of the past for me personally.

Firstly, this was my first time back in Massachusetts for this state holiday since 1998 after journeying to our nation's capital for my first two years of college. But more importantly it was my first Red Sox Patriots Day game since that same year and the first time that I had ever attended the marathon. That's right, I have live just outside the city for 21 years and Monday was my first marathon.

For those of you who do not know me I spend most of my time away from the *Collegian* working Crowd Control for the Red Sox. This job leaves me co-workers and I responsible for the safety of the more than 30,000 patrons who come through the turnstiles every night. However, the job does have its perks, notably the fact that I get paid to watch baseball. This is a fact that often gets overlooked when the New York Yankees come to town.

The Red Sox-Yankees rivalry is a rivalry that goes deeper than almost any other in professional sports. There is a true hatred that exists between the teams and their fans, a fact that I have learned all too well in my three years of employment at "Friendly" Fenway. While the first three games of the series were a never-ending string on incidents and ejections, Monday was rather quiet.

At first I could not explain this point, was it the Sox comfortable lead, the brilliant pitching of Frank Castillo or just the early game time? But then it suddenly hit me. Patriots Day is a Massachusetts holiday and a Massachusetts holiday only, all those New York fans who had flocked to Fenway were now back in the Empire State doing whatever it was that they did.

While the action in the stands may not have been on par with that of a Friday night tilt between the Sox and their arch-nemesis, the product on the field was just as sensational. From the moment that center fielder Darren Lewis, a surprise starter in front of Carl Everett, dropped a triple into right-center field to lead of the bottom of the first until the newly svelte Rod Beck struck out Yankee catcher Jorge Posada to end the game, these two teams put on a clinic in how to play good baseball.

Over on the marathon course, somewhere between Hopkinton and Boston, South Korea's Bong-Ju Lee was putting on a clinic of his own in the 105th installment of the Boston Marathon. The South Korean ended Kenya's 10 year string of winners and became the first Korean in 51 years to take home the top spot and the $80,000 prize that comes with it. However, the Kenyans did not go home empty handed as Catherine Ndereba won the women's race with a time of 2:23.53, just 14 minutes behind Lee.

However, the Boston Marathon is not simply a story of elite runners. More than 20,000 men and women were officially registered to run, with many more joining the race on their own. The true stories of the marathon come from these people. In the world's only sporting event in which yeomen like you and I can be in the same field as the best the world has to offer, it is the yeomen who steal the show. They run with a flair and panache that is hard to match in any sport. They endure this grueling 26.2 mile journey not because they have to, but because they want to.

Following the Sox 4-1 victory over the Yanks, two friends and I headed down to Boylston Street to catch the pack as they made their way towards the finish line. The looks on their faces as they made the final turn onto Boylston near the Hynes Convention Center spoke volumes. These runners had been through hell and back since leaving Hopkinton around noon and now the end was finally in sight.

The crowd roared in an attempt to will the runners on for the last tenth of a mile, it was the least we could do. These men and women put themselves through the ultimate test of will and endurance and were about to succeed. There was no prize money waiting for them at the finish line just a slew of fans cheering them on as they made their final descent toward glory.

Justin Pearson is a Collegian columnist.

■ softball

continued from page 12

the way in Monday's second game. Rooney, game one's hero, and Wheeler smacked three hits each. Rooney smacked her first homer of the year, a three run job in the sixth inning, and knocked in four-RBI in the game.

Bakken and Robustelli continued their solid play as well. Bakken went two-for-two at the plate, while Robustelli smacked a double and scored three runs.

Jeffries was solid on the mound, going the distance while striking out five. The senior hurler improved her record to 7-3.

*****

Massachusetts 8, St. Joseph's 5

The Minutewomen jumped out an early five-run lead and never looked back as they struggled to an 8-5 win over the Hawks. With the win UMass improves to 26-9 on the season and improves it's conference-leading record to a perfect 12-0. The loss drops St. Joe's to 14-19-1 with a mark of 5-7 in the A-10.

A three-run double by Cross in the bottom of the second gave the Maroon and White its biggest lead of the day.

Despite the early deficit the Hawks clawed back throughout the game closing the gap to 7-5 in the fifth inning, but that is as close as they would get as the Minutewomen plated another run bottom of the sixth for the games final tally.

The torrid hitting of the UMass aided a sub-par pitching performance in the victory.

Robustelli went two-for-four on the afternoon with a triple and two runs scored while Wheeler was two-for-three with a double and two runs scored.

Rooney's continued added another solid day at the plate with a single, RBI as well as two runs scored. Bakken also contributed a single and two RBI.

Hadley got the win I relief of Holtz. The junior pitched 2 1/3 innings striking out two batters.

*****

Yesterday the A-10 league office named Hadley Pitcher of the Week for the second time of the year.

The junior co-captain helped UMass earn two wins over rival Temple. In the opening game of a double-header she threw a complete game while striking out six and not allowing an earned run.

The following day she came into the game to relieve Jeffries and pitched five innings of one-hit ball.

For the week the Bristol, Conn. native allowed only a single run to cross the plate (unearned) and struck out 10 opposing batters.

With her two wins over St. Joe's Hadley's record now stands at an impressive 9-5.

*****

UMass will bring its winning streak into a doubleheader on Thursday against cross-state rival Harvard. The 26-9 Minutewomen will host the 14-16 Crimson at the UMass Softball Complex at 3 p.m. and 5 p.m.

Bryan Smith contributed to this article.

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Commuter Students!
On behalf of the Commuter Area Government, you are entitled to materials or a workshop FOR FREE!
Be one of the first 75 commuter students to stop by The Craft Center in the Student Union and tell them you are a commuter student and you will receive up to $10 worth of free materials or a free instructional workshop.
Between now and April 22
Don't Miss Out!!!
Craft Center Hours: TUE,WED,THUR 11-5/ FRI 11-6/ SAT & SUN 1-6

GREAT 1 2 3 4 5
Reasons to use UHS Eye Care Services
Savings on eyeglasses from the new on-site Optical Services at UHS
A great place to get contact lenses
Convenient hours and location
FREE eyeglass adjustments and one year warranty on frames
Savings on routine eye exams for students at UMass
"I invite you to use the Eye Care Services"
UHS Eye Care Services
For Appointments or questions, call 577-5244
any second pair of complete prescription eyeglasses within three months of a first complete pair of prescription eyeglasses (excluding insurance provided eyeglasses) at the UHS for the same patient.
Frederick H. Bloom, O.D. Director, UHS Eye Care Services

The Black Sheep
THE BLACK SHEEP has been serving the UMass community for over 15 years.
We are a delicatessen, all butter scratch bakery, gourmet food purveyor and full service caterer.
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ANNOUNCEMENTS

$200 Worth of Grocery Certificates towards groceries of your choice only $20, great Mother's Day gift. Mocha Emporium Hampshire Mall 587-9882

APARTMENT FOR RENT

1 Bedroom Available in 2 bdr. Brandywine Apt. Starting June 1st. Call for info. 549-1988 CHEAP!!

Take over our lease or summer sublet starting June 1. 2 bedroom apartment in Brandywine. Call 549-4483

Take over our lease - Large 2 bedroom available June 1. heat & water. Call 256-2194

Summer Sublet June-Aug. 2 bedroom near Mike's Billiards on Rt. 9. 253-6731

Two Bedrooms third floor Brandywine Apartments furnished with balacony June 1st to August 31st 549-4110

Take over our lease 2 bedroom apt. Starting June 1st. Call 549-7053 for details.

Summer Sublet with fall option in Brandywine. Furniture included. 548-6991

2 Bedroom in Brandywine avail June 1st. Call 549-4003

APARTMENT FOR RENT

Female Wanted to share apt. @ Brandywine. ASAP 549-7279

Take over my lease. 1 bedroom in Pufftonl Call 617-899-6606. Starting June 1.

Sleep in my Bed! $875 2 bedroom Brandywine available June 1 option for fall. 549-4888

2 Bedroom Apt. starting June 1st. Great location w/living room/bedroom furniture for sale. In excellent condition/cheap. Call 549-0453 ASAP

One Bedroom Efficency. Near UMass cernter, bus. $550, hear, hot water, inc. 586-0746

Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floors. Feb. showings for June and Sept, No fees. 253-7879 www.amherstlincolnrealty.com

Condos 3 bedrooms. Gas heat, hardwood floors, study area in basement. On bus route. Feb showings for June and Sept. No fees. 253-7879 www.amherstlincolnrealty.com

Brandywine Apts. 2 bed. apt. available now. 1&2 bed apts. 1 yr leases beginning June, July, Aug. & Sept. 1/2 mile from campus. Don't miss out! www.brandywine-apts.com or 549-0600.

APARTMENT FOR RENT

Renovated, Puffton Apartment. Available 6-1. 3 bedroom, $1155. 549-7465

AUTO FOR SALE

1995 Saturn SL2 Auto, loaded. Excellent condition. $4000. 537-0517

CHILDCARE

Get paid to have fun this summer taking care of 2 boys in Shutesbury. $8 per hr. 30hrs per week. Transportation, references required. 259-1118

EMPLOYMENT

Teachers, Counselors for summer day camp in Adams or residential camp in Charlton, MA. Call 800-433-8375

Attention International Company needs help part-time, full-time. 1-800-723-2896

EXCITING SALES OPPORTUNITY
Professional organization needs success-driven individuals for sales careers. All leads provided, flexible hours. Average 1st yr earnings of $65K, generous commissions & bonuses! A fun and exciting work environment. Send resume to: 228 Main Street, #423, Williamstown, MA 01267, an EOE

Absolutely Free Info. Earn on line income. $500-$5000/month. www.wantnetwealth.com

EMPLOYMENT

Make enough money to take the summer off. Have you had experience driving trucks. No special license required. Make $125-$155 per day for approximately 14 days in June and 12 days in Aug. One or both sessions available. Call 1-888-949-5089

SUMMER EMPLOYMENT GLACIER NATIONAL PARK, MONTANA
The Resort at Glacier St. Mary Lodge
Be a part of the team! Limited number of positions left!
For more informaiton call:
1-800-368-3689
Apply Online Today @
www.glacierparkjobs.com

Experienced Staff Needed: day and night shifts available for wait staff and bar staff. Night shifts available for door personel. Immediate openings. Must be here for the summer. Apply at Amherst Brewing Co.

Fraternities * Sororities
Clubs * Student Groups
Earn $1,000-$2,000 this quarter with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

EMPLOYMENT

Lost Chance Legal Assistants. April 2001 is the last day to apply to the Student Legal Services Office about a Fall, 2001 internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

Like Working Outdoors?
Want a great tan this summer?
Paint for Collegiate Entrepreneurs!
Hiring full-time summer posititions for Painters and Production Managers.
No experience necessary. Transportation and dependability a must. 35-40 hours/week Springfield Area.
Painter's: $8.25
Manager's: $10
Call Sam at 1-800-590-9516 (pager)

Lifeguards
Amherst apartment complex looking for swimming pool lifeguards. Must be 18yrs of age and have all certification papers. E.O.E apply at Rolling Green Apartments 253-3000

EMPLOYMENT

Legal Assistants Wanted Fall 2001 Internships with the Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

MISCELLANEOUS

Publish Your Work For $1,295 Textbooks, Novels, and More Call FirstPublish, Inc. at 888-707-7634 Or visit www.firstpublish.com

ROOM FOR RENT

2 Femeles looking for 3rd roommate in the Boulders starting June 1st. Call 253-7919 ask for Molly

Summer Sublet/Fall Option 2 bdrm available in 4 bdrm house. Leverett call 548-4999

ROOMMATE WANTED

1 Bedroom Available in 2 bdr. Brandywine Apt. for summer sublet. Starting June 1st. Call for info. 549-1988 CHEAP!!

Looking for 1 or 2 Females to live at Mill Valley. Please call 546-6613 ask for Tracie

Summer Sublet Needed! 2bdrm apartment in Boulders. Some furniture available. $785/mo. Call 256-8012

ROOMMATE WANTED

Summer Sublet w/ lease option. 2bdr apartment in Brandywine. Available June 1. Call 548-6819

1 Bedroom Available in 3bdr Puffton. Move in after finals. Cheap Cheap Rent! Call 549-8517

Two fun girls looking to share 2 bedroom apt. in Brandywine. Call Kathyleen 546-5948 or Laura 546-5525

Looking for 1 or 2 people, male or female to share 2 bedroom apt. in Brandywine starting June 1st. Email: pa5tricia@hotmail.com

Two Female Roommates looking for 1 or 2 other females roommates for apt in Brandywine. Call 546-2738

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office.

Pregnant? Need Help? Call Birthright of Amherst for free testing and assistance 549-1906

SUMMER SUBLET

Starting June 1. 2 bedroom $785/month. All utilities included. Call (413) 665-8102

SUMMER SUBLET

1 Bedroom Available in 2 bdr. Brandywine Apt. Starting June 1st. Call for info. 549-1988 CHEAP!!

Furnished Apt in Brandywine. 2 bedroom available June 1. Call 549-7259

One bedroom in 5 bedroom furnished house in Sunderland. June 1 with fall option. Call Mike B 665-7639. $200.month

Summer Sublet w/ lease option in Puffton Apartments. Room 2 to 3 people. Call 549-4706

Summer Sublet Puffton 3 bed. 2 bath heat/water inc. available June 1. Incentive offered. Call 549-5177

2 Bedroom 1 1/2 bathrooms fully furnished (TV, stereo, satellite, BBQ) Great location to compus. Front porch and backyard, parking available , washer + dryer. Call Dave 549-5893

Newly Renovated Puffton! Avail. ASAP-August. Call Judy at 549-4017

Salem Place Private room/bath furnished, bright, spacious. Call 253-5057

Summer Sublet with fall option. Beginning June 1st. 2 bedroom apt at Colonial Village. Call 253-3199

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 - HSCN Bulletin Board
3 - CBS 3 Hartford
4 - CBS 4 Boston
5 - ABC 40 Springfield
6 - FOX 61 Springfield
7 - HSCN Movie Channel
8 - CBS 30 Hartford
9 - HSCN New Movie Channel
10 - NBC 30 New Britain
11 - Fox 61 Hartford
12 - FOX 61 Hartford
13 - NBC 40 Springfield
14 - International Channel
15 - UMASS TV Academic Channel
16 - WTNH New Haven
17 - WGBH
18 - WNPX
19 - UVC TV (Student Channel)
20 - Weather Channel
21 - Closed to Cured
22 - Cspan
23 - CNN
24 - CNN Headline News
25 - Lifetime
26 - USA
27 - TBS
28 - TNT
29 - MTV
30 - VH1
31 - Discovery
32 - Nickelodeon
33 - Cartoon Network
34 - Nick at Nite
35 - TV Land
36 - Comedy Central
37 - BET
38 - Univision
39 - Bloomberg Financial Network
40 - College TV Network
41 - MTV2
42 - MTV3
43 - VH1
44 - The Learning Channel

WEDNESDAY EVENING — C - Campus — **APRIL 18, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Mark Russell	Green		Mark Russell	American High (In Stereo)		Egg	Egg
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Best Friends	★★ "Fallen" (1997, Suspense) Denzel Washington, John Goodman. (In Stereo)					News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Best Friends	★★ "Fallen" (1997, Suspense) Denzel Washington, John Goodman. (In Stereo)					News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	My Wife-Kids	Drew Carey	The Job (N)	Once and Again (N)		News	Nightline
WLVI	56	Fresh Prince	Sabrina-Witch	Friends	Nanny	Dawson s Creek (In Stereo)		Felicity "Girlfight" (In Stereo)		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Weakest Link (In Stereo)		West Wing (In Stereo)		Law & Order "Amends"		News	Tonight Show
WTXX	6	7th Heaven		Blind Date	Blind Date	Dawson s Creek (In Stereo)		Felicity "Girlfight" (In Stereo)		News	Change-Heart	Street Smarts	Street Smarts
WVIT	30	News	NBC News	Extra	Hollywood	Weakest Link (In Stereo)		West Wing (In Stereo)		Law & Order "Amends"		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	70s Show	Grounded-Life	Boot Camp (N) (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Weakest Link (In Stereo)		West Wing (In Stereo)		Law & Order "Amends"		News	Tonight Show
WGBY	57	General Auction						General Auction Continues					
WGGB	40	News	ABC News	Spin City	Frasier	My Wife-Kids	My Wife-Kids	Drew Carey	The Job (N)	Once and Again (N)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Special Unit 2 "The Pack"		Star Trek: Voyager (In Stereo)		Ent. Tonight	Arrest & Trial	Arrest & Trial	Mind Abt. You
WTBS	72	Roseanne	Roseanne	Friends	Fresh Prince	Ripley s Believe It or Not!		Superman (1978, Drama) Gene Hackman.				Ripley's Believe It or Not!	
A&E	51	Night Court	Newsradio	Law & Order "Ltd Choice"		Biography: Burnett		American Justice		Investigative Reports (N)		Law & Order "Confession"	
CNN	23	Inside Politics	Moneyline Newshour (N)			Crossfire		Wolf Blitzer	The Point	Larry King Live		Sports	Moneyline
COM	30	Saturday Night Live		Dairy Show	Steio s Money	★★½ "Major League" (1989, Comedy) Tom Berenger.				South Park	That s My	Daily Show	Stein s Money
DISC	42	Wild Discovery: Midwey		Wild Discovery: Polar Bears		FBI Files "Unabomber"				FBI Files "Unabomber"		Deadline Discovery (N)	Justice Files "Serial Killers"
ESPN	33	Sportscenter		Stanley Cup Playoffs Conference Quarterfinals Game 4 - Teams to Be Announced. (Live)						Major League Baseball Teams to Be Announced. (Live)			
LIFE	49	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "In the Deep Woods" (1992, Suspense) Rosanna Arquette.				Golden Girls	Golden Girls
MTV	61	Teen People s	Tom Green	Tom Green	Tom Green	Tom Green	Tom Green	Tom Green "Cancer Special"		Tom Green "Uncensored"		MTV s 20th Anniversary	
NICK	53	Pinky & Brain	Caidog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3 s Company	3 s Company	All in Family	All in Family
SCIFI	63	Hercules: Legendary Jrnys.		Babylon 5 "A Distant Star"		Crusade (In Stereo)		★★★ "Heatseaker" (1987, Horror) Andrew Robinson. (In Stereo)				Crossing Over	Crossing Over
TLC	28	Body Art		Beware! Bed Drivers		Monster Machines: Miners		Robotica (N)				Monster Machines: Miners	
TNT	25	ER "Union Station" (In Stereo)		Pretender "End Game"		NBA Basketball Miami Heat at Orlando Magic. (In Stereo Live)						NBA Basketball Utah Jazz at Phoenix Suns.	
USA	29	Walker, Texas Ranger		JAG "True Calling" (In Stereo)		Nash Bridges "Hardball"		"No Code of Conduct" (1998, Action) Cherie Sheen. (In Stereo)				Merlin	Merlin
HBO	35	(5:30) "The Naked Gun" (1988)				★★ "Where the Heart Is" (2000, Drama) Natalie Portman. PG-13		Sex-and-City	Arliss	Sopranos "He Is Risen"		On the Record (N)	
MAX	45	(5:50) ★★½ "Ghost in the Machine" (1993)				★½ "Anna and the King" (1999, Drama) Jodie Foster. (In Stereo) PG-13				"Proximity" (2000, Suspense) James Coburn.		"Secret Needs"	
SHOW	55	★★★½ "Undercover Blues" (1993) Kathleen Turner. PG-13				★½ "Foolish" (1999) Eddie Griffin.			Extras-Croc	Soul Food		Resurrection Blvd. (In Stereo)	"Collectors"

Buttercup Festival By Elliot G. Garbauskas

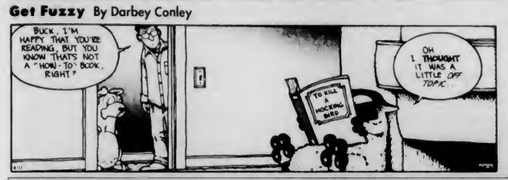
Masked Dropout By Bob Hewitt

HEY KIDS! THERE'S A NEW SUPER HERO ON CAMPUS, MEET... "ONE-WOMAN MAN"
YOU'RE THE ONLY GIRL FOR ME, BABY! I'M SUPER MONOGOMIS!!
TUNE IN NEXT TIME FOR THE FALL OF "ONE-WOMAN MAN"
THE AGONY!

FoxTrot By Bill Amend

JUST IN TIME FOR THE SHORTLESS ANTICS OF SPRING BREAK, I'VE DEVELOPED MY OWN MUSCLE-BUILDING MILKSHAKE RECIPE!
BEHOLD! 25,000 CALORIES OF CHOCOLATE-FLAVORED PROTEIN, VITAMINS AND IRON!
GLUG GLUG GLUG GLUG GLUG GLUG
DO YOU GET THE MUSCLES TRYING TO LIFT YOURSELF OFF THE FLOOR LIKE THAT?
TOO... (UP) MUCH... (UP) IRON...

Get Fuzzy By Darbey Conley


BUCK.. I'M HAPPY THAT YOU'RE READING, BUT YOU KNOW THAT'S NOT A "HOW-TO" BOOK, RIGHT?
TO KILL A MOCKING BIRD
OH. I THOUGHT IT WAS A LITTLE OFF TOPIC

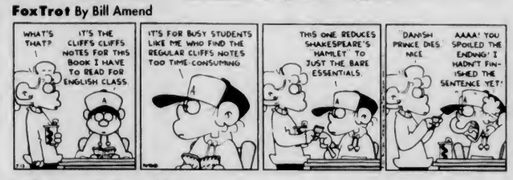
Kampus Kids By Adam Souliere

Nuclear atomic theory is purely metaphysical as it recurs in nature, as Angston's Law...
Shhh! Here comes an adult!
So, like, dude... I met this bangin' hottie at the mall...
Wicked

Robots and Spacemen By Jason Tocci

sigh! I CAN'T GET ANYTHING DONE... I CAN'T STOP THINKING ABOUT ERIN!
TRY DOING SOMETHING MENTALLY ENGAGING TO GET YOUR MIND OFF HER.
IT'S ONLY BEEN ONE DATE, MAN- YOU DON'T WANT TO SCARE HER OFF WITH WHAT ABOUT STARTING UP THAT COMIC YOU WERE TALKING ABOUT--
WAIT A MINUTE-- ARE YOU ACTUALLY GIVING ME FRIENDLY ADVICE RATHER THAN INSULTING ME?
OH. UM. YOUR MAM.

FoxTrot By Bill Amend


WHAT'S THAT?
IT'S THE CLIFFS CLIFFS NOTES FOR THIS BOOK I HAVE TO READ FOR ENGLISH CLASS.
IT'S FOR BUSY STUDENTS LIKE ME WHO FIND THE REGULAR CLIFFS NOTES TOO TIME-CONSUMING.
THIS ONE REDUCES SHAKESPEARE'S HAMLET TO JUST THE BARE ESSENTIALS.
DANISH PRINCE DIES. NICE.
AAAA! YOU SPOILED THE ENDING! I HADN'T FINISHED THE SENTENCE YET!

Robotman By Jim Meddick

HEY, BUDDY SORRY I'M LATE SAYY WHAT HAPPENED TO YOU?
LOCO'S ART EXHIBIT MADE ME OUT TO BE AN OPPRESSIVE, WHITE-MALE PIG
I TRIED TO DEFEND MYSELF EXPLAIN MY SIDE OF THINGS, BUT THE CROWD ACCUSED ME OF TRYING TO SMOTHER HER SELF-EXPRESSION IN A PATRIARCHAL DIATRIBE
THEN SOMEONE KNEED ME IN A SENSITIVE AREA
BUMMER
SAY I DIDN'T KNOW YOU HAD AN EXTRA NIPPLE
THAT'S NOT MY BUDDY THAT'S A CIRCUS FREEK!

Quote of the Day

"All the girls are in love with me
I'm a teenage lobotomy"

–Ramones

Amherst Weather

Today	Thursday	Friday
HIGH: 38 LOW: 25	HIGH: 45 LOW: 23	HIGH: 63 LOW: 41

Horoscopes

LIBRA (Sept. 23-Oct. 22) – Give advice only when asked today or you're likely to find that few are willing to listen, no matter how valid your views may be.

SCORPIO (Oct. 23-Nov. 21) – There is no danger today in going out of your way to please others today. Indeed, you can enjoy great rewards for you extra efforts.

SAGITTARIUS (Nov. 22-Dec 21) – You should enjoy an inspired, invigorating day – but you must take care that you leave something left over for that special someone.

CAPRICORN (Dec. 22-Jan. 19) – You'll be driven forward today by your own rich and complex objectives. You needn't explain yourself to your critics – just yet.

AQUARIUS (Jan. 20-Feb. 18) – You're more in the mood today for small, intimate gatherings than you are for a grand social event. Private talk results in a major discovery.

PISCES (Feb.19-March 20) – A challenge comes your way today, and you can embrace it with all the energy and passion you have. Seek a new method to achieve old ends.

ARIES (March 21-April 19) – Don't be lazy today, especially when asked a favor by another Aries or a Taurus native. These individuals mean more to you than others.

TAURUS (April 20-May 20) – It's a good day to unleash your creativity and to explore the more unusual options available to you at this time. Don't be timid!

GEMINI (May 21-June 20) – It's time for you to claim your rewards in an outright, honest and direct fashion. It's important that you not let others take advantage.

CANCER (June 21-July 22) – Make no decisions today without first consulting those closest to you. What you do is sure to affect them for some time to come.

LEO (July 23-Aug. 22) – You can successfully turn around a negative trend today, and those around you will be impressed with your ingenuity and show their gratitude.

VIRGO (Aug. 23- Sept. 22) – Your first impressions are sure to prove more important than usual today – but you must keep your temper carefully under control at all times.

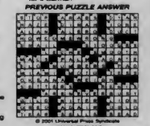
MONKEY-BOX
BY PBEJ
www.monkey-box.net
THE SUBMARINE'S NAVIGATOR CHECKED ALL THE COORDINATES AGAIN, BUT WAS ONLY PRETENDING BECAUSE HE COULDN'T READ.

AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
★
Featuring fabulous food and great live music!!
Thurs. Karaoke w/Cloud Nine Productions $2 cover
Sat. Love Bomb '70s dance music $4 cover
Sun. Chris Kozak Quartet Jazz no cover
36 N. Pleasant Street * Amherst
413-253-4400
WWW.AMHERSTBREWING.COM

ACROSS
1 Had on
5 Deacon Jones was a famous one
10 Have in one's bonnet
14 Russian city
15 Put a pitcher first
16 Rod
17 Say that always seemed to be tied up?
19 "Zip-Doo-Dah"
20 Virgin product, sometimes
21 Botched
23 Bent and twisted
24 Buttermilk, for one
25 VCRs' companions
26 Title role for Sir Anthony
29 "Mott Flanders" penner
32 Great dogs
33 Interplanetary transport
34 Agricultural chemical
35 Mouthful, washing
36 Another, in Madrid
37 Dated actor Quiggin
38 "___ Cop" Reynolds film
39 England's Downs
40 Become familiar with gradually
42 Took a load off
43 Here, York
46 Alternative
48 Aging agent
47 Two-point score
49 International sporting event
51 Dr. Frankenstein's flunky
52 Exhibition for sculptors?
54 Run without pushing
55 Ripley's last words?
58 ___ take arms against ... (Hamlet")
57 Diving-bell developer
58 Physicist Bohr
59 "The Donna Show"

DOWN
1 "Barney Miller" character
2 High-stakes exams
3 Send, as payment
4 Type of rifle
5 Works hard
6 Schlieer penagger's middle name
7 Julie on screen
8 Advice-giving Landers
9 Cash for a crazed housewife?
10 Tennis great Ashe
11 What the stalled were said after the coming-out ball?
12 Part of a palindromic phrase
13 Got a load of
18 Start a match
22 They're not free of charge
24 ___ ray
26 Mutt
27 Hairstyle of the Jackson Five
28 The good earth
30 Farm composed of music notes?
30 Planes or Grieco
31 Lunch here for a German
32 "Purgatorio" writer
36 "Marks of Arthur" Chase
36 Choose
36 Situation for water cannons
36 Former Yankee Combs
41 Critic and former German president
43 Walks like a rooster
44 Yuccalike plant
46 Fetter alarm
48 Hotel offering
49 Bank's business
46 Inicks tourist mecca
46 Drop off
50 Jab with an elbow
53 Pool prefix

PREVIOUS PUZZLE ANSWER



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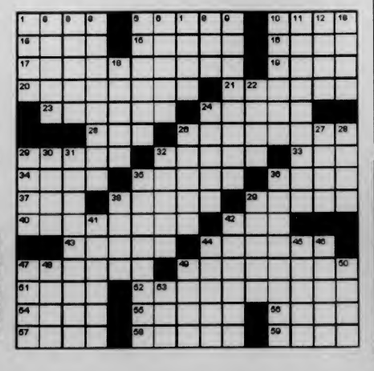

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Chicken Big Mamou (B, H, W)
Greek Style Tofu (vegan) (B, H, W)
Squash Bake (vegetarian) (B, H, W)
Taco Bar (Chicken) (Beef) (F)
Vegetable Taco (vegan) (F)

DINNER
Country BBQ Ribs (B, H, W)
Thai Seitan (vegan) (B, H, W)
Breaded Vegan Cutlet (vegan)
Baked Chicken (F)

Today's Staff
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Inside: *Men's lax looks to take down Harvard*

The Massachusetts Daily Collegian

SPORTS

Wednesday, April 18, 2001 | 12

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

UMass trounces UConn

DAN SANTELLA/COLLEGIAN

Jeff Altieri and the baseball team made quick work of rival UConn yesterday with an impressive 11-3 win over the Huskies. With the win the Minutemen improve to 11-12 on the season.

Senior Clark fuels offense with grand slam; Loonie solid in return to mound

By Matt Brady
Collegian Staff

As we saw this weekend in Boston, when it comes to a team's rival, there is no such thing as a small game.

This was also obvious at Earl Lorden Field yesterday as the Massachusetts baseball team [11-12, 6-3 Atlantic 10] upended their rival UConn [18-17, 11-6 Big East] 11-3.

Senior Gavin Clark broke the game wide-open with a grand slam in the bottom of the seventh inning and senior David Loonie provided a solid effort on the mound to lead the Minutemen. Sophomore Sean Sarno also provided an offensive kick as he reached base four times in his five trips to the plate and scored on each occasion.

"UConn is our biggest rival out of the conference, so it was a big game," Sarno said.

Loonie provided by far his best effort of the season for the Maroon and White as he threw seven innings, allowing five hits and walking only two men while striking out three. Previously, his longest outing of the season had been a 4 1/3 inning outing in the team's loss at Siena two weeks ago.

"It feels great having a strong outing," Loonie said. "Anything I can do to help the team is good. I was trying to find myself and I think I did a little better today. I still have a lot of stuff to work out but I think I gave a pretty good effort."

"I thought [Loonie] did a great job today," Stone said. "We've been giving him some starts and waiting for him to have a solid performance. He's just had a hard time getting a feel and today he was on the verge of not staying in the ball game for a while, but he got through some innings. It was good for us and good for him too. We need some more people who can pitch."

UMass got on the board early as Sarno singled to lead off the game. He moved up to third on an error when Connecticut starter Paul Melzen threw the ball over first baseman Peter Soteropoulos's head. Next up was Connell Clark, who notched his 11th RBI of the season on a groundout to second base.

The third inning brought more good fortune for the Minutemen as Sarno again led off by drawing a walk. He then continued to torment Melzen by drawing a balk while dancing off first base. The younger of the Clark brothers again drove Sarno around by slamming a double to deep center field.

The strong baserunning continued as Clark stole third by getting a good jump off second base. Senior captain Nick Gorneault lined the next pitch to left field for a single to score Clark and drive the Minuteman lead to 3-0.

Meanwhile, on the other side of the field, Loonie was cruising, yielding three hits and a walk in his first three innings of work, allowing no men to get past second base.

Both pitchers had a solid fourth, as Melzen allowed only a Kulak single in the inning, and Loonie got his only 1-2-3 inning of the day, retiring all three on flyouts.

In the top of the fifth, the Huskies finally got on the board as designated hitter Mike Mocerino led off the inning with a homerun that just cleared the wall in left-center field, his second of the season. But after that, Loonie retired the next three Huskies in order to end the threat.

The Maroon and White responded in the bottom half of the inning as Sarno again led off, this time lining a double to the left-center gap. After Connell Clark was hit by a pitch, Gorneault again provided veteran leadership in the clutch by singling home Sarno for his 15th RBI of the season.

Despite playing in his first game since being sidelined by an ankle injury on Saturday, Sarno shook the rust off and led the Minutemen by example on the base

Turn to **BASEBALL**, page 5

Minutemen fall short in conference finals

By Elena Panesis
Collegian Staff

The Massachusetts men's tennis team learned that the old saying "It's not whether you win or lose but it's how you play the game" actually has some merit. It poured their hearts and souls into the Atlantic 10 Tournament this past weekend playing their most crucial matches of the season.

As the No.2 seed the Minutemen played Dayton University in the first round and defeated them 4-3 in what proved to be just the beginning of a long, hard-fought battle.

COURTESY MEDIA RELATIONS

Bill Greener

"It was great beating Dayton 4-3," Rory Theis said. "They thought they had the advantage and we showed it in their face. Bill really came through in the clutch."

With a win under their belts, the Maroon and White met Xavier in another do or die match.

With a wide-open conference, the UMass men knew that they were evenly matched against the Musketeers. It basically came down to desire, as the Minutemen have been craving the NCAA bid that an A-10 champion receives. Again they took another vital step with a 4-3 bruising over rival Xavier.

COURTESY MEDIA RELATIONS

Steve Prisco

No.1 player Steve Prisco breezed past Danny Sturdevan in two sets 6-4, 6-4. Senior captain Bill Greener played with experience, as the veteran just had more desire with a 5-7, 6-4, 6-4 victory over Xavier's Cameron Bell. Champeau came up big again as he fought to the end in a tiebreaker match against Ryan Potts and came up victorious 3-6, 6-4, 7-6.

"In the Xavier match Todd Champeau won in tiebreakers and really pulled through for us," Judy Dixon said. "So the two captains pulled out our first two matches."

Finally it all came down to Saturday as the Minutemen challenged St. Bonaventure, the No.1 seed and the favorite to win the tournament and, thus, gain an NCAA bid. The Minutemen had the talent and will to take it to the next stage but they unfortunately came up short losing 4-2 in an emotional match.

In fact, veterans Greener and Champeau recorded the only wins for the squad 7-5, 6-4 and 6-4, 6-0 respectively as their experience shined through once again.

The doubles point again loomed large as two of the three UMass tandems lost their matches and thus the vital point.

"We just fell short to St. Bonaventure," said Theis. "We played a great tournament for the first two matches. I think we would have beaten St. Bonaventure if we had won the doubles point."

With a 12-8 finish to end the season, the Minutemen are holding their heads up high as the first UMass men's tennis team to finish as high as second place in the conference.

"Coming from a senior perspective and being my last collegiate event it was a great way to finish my tennis career at UMass," Greener said. "I'm so proud of my teammates that we beat Xavier and Dayton while they had tons of fans screaming for them.

"We came together against adversity and gave them everything they could handle. I'm just so proud to be a member of the 2000-01 Massachusetts men's tennis team. I'm just so proud to be a part of that."

Softball rolling over Atlantic 10

By Jim Pignatiello
Collegian Staff

While the rest of the nation is finally taking notice, the Massachusetts softball team continues to dominate its Atlantic 10 rivals. After beginning the season with a mediocre 5-8 record, the Minutewomen have become the dynamic team coach Elaine Sortino envisioned during the preseason. Twenty straight wins later UMass is the No. 25 team in the nation and looking to move even farther up the ladder with a 26-9 record and a perfect 12-0 in conference play.

UMass continued harassing its in-league foes over Easter weekend with six victories, three over both Temple and St. Joseph's.

*****

Massachusetts 3, Temple 1

The weekend began innocently enough when junior Cherra "Scooter" Wheeler broke a scoreless tie with a three-run home run in the bottom half of the third inning. The dinger was Wheeler's fourth of the season.

Senior outfielder Debbie Tomoguchi went a perfect two-for-two at the plate while classmate, first baseman Brandi Cross singled and scored on the Wheeler homer.

Junior right-hander Jen Hadley went the full seven innings on the mound. The hurler scattered four hits while striking out six. Hadley's record (6-5) finally improved past .500 after a rocky start and continued to sky rocked throughout the long weekend.

*****

Massachusetts 5, Temple 3

The momentum stayed on the Maroon and White's side as the home team jumped out to an early 4-0 lead after three innings.

The Lady Owls clawed their way back into the game, but sophomore hurler Kaila Holtz refused to give in to Temple's offensive pressure, earning her team-leading tenth victory of the season (10-1).

The North Vancouver, B.C. native smacked her second round-tripper of the season to help her own cause.

Sophomore shortstop Emily Robustelli led the way at the plate with a three-for-four performance, including two doubles and a triple while knocking in three runs.

Sophomore outfielder Anna Perey added a two-for-two performance, smacking a double and scoring two runs.

*****

Massachusetts 6, Temple 1

Game three on Sunday saw continued domination by the Minutewomen after a quick scare.

Temple jumped out to a 1-0 lead in the top of the first, but didn't hold on long.

The Lady Owl's only lead of the entire weekend lasted until Holtz, Tomoguchi, and junior Ashley Bakken hit consecutive RBI-singles and Wheeler added an RBI-double. By the end of the first, UMass held a 4-1 lead and refused to look back.

Robustelli stayed hot at the plate, going two-for-three with her second triple of the weekend and scored a run.

Hadley pitched five innings in relief of senior Carrie Jeffries to earn her seventh win on the season (7-5). The duo combined for six strikeouts while allowing five hits.

*****

Massachusetts 3, St. Joseph's 2

Patriot's Day began with a nail biter. Down 2-1 in the bottom of the seventh, Perey knocked freshman Aisha Franke home with a game-tying sacrifice fly. Junior co-captain Teri Rooney followed with a walk-off RBI-single to left center field.

Bakken scored on the reigning A-10 Player of the Week's game winner, her second run scored on the afternoon.

Hadley won her third game of the weekend, going the full seven innings while striking out eight.

The junior pitched tough with runners on base, giving up just three runs on eight hits.

*****

Massachusetts 8, St. Joseph's 2

Two of the Maroon and White's hottest hitters led

Turn to **SOFTBALL**, page8

COURTESY MEDIA RELATIONS

Carrie Jeffries improved her record to 10-1 on the mound the while the softball team extended its winning streak to 20 games.

Skribble's gonna rock UMass to the bone. See inside for more.

The Massachusetts Daily

COLLEGIAN

Shaun Skeffington shined in his third-base coaching debut, waving home the winning run for UMass.

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DANIEL MARTYCOLLEGIAN

Stop and smell the flowers
Armond Prevost (left) and Brian H. Santos (right) are admiring what is growing in the Durfee Greenhouse.

Williams appoints three to administration

By Ken Campbell
Collegian Staff

Interim Chancellor Marcellette Williams announced yesterday that three high-level administration positions have now been filled. In a University of Massachusetts statement, Williams outlined the three new administrators. Williams will serve as interim Chancellor following current Chancellor David K. Scott's departure on July 1. Williams is currently Deputy Chancellor. Her ascension, coupled with Provost Cora Marrett's resignation letter last week, left two holes in the upper tiers of Whitmore.

Charlena Seymour, presently Dean of the Graduate School, has been named to the Provost Office. Current Associate Vice Chancellor for Information Technologies and Chief Information Officer John Dubach has named to the Deputy Chancellor's position. Assistant Professor Rosio Alvarez, currently of the Management Science and Information Systems department at UMass-Boston, will succeed his title and office.

"I am pleased to announce these appointments," Williams said. "I hope the University community will join me in welcoming each to new positions of critical responsibilities and commit with me to working cooperatively and collaboratively to advance the many excellences that comprise UMass Amherst."

Seymour will serve as acting Provost and Senior Vice Chancellor for Academic Affairs from May 28, the effective date of Marrett's resignation, until July 1. After that date, Seymour will serve in an interim role. A professor in the Department of Communication Disorders, Seymour is completing her seventh year as Graduate Dean. She also was Graduate Program director for three years and chaired the Department of Communication Disorders for eight years.

Seymour, a graduate of Howard University, received the Distinguished Alumni Award from the School of Communication at Howard University. She also received a medal of recognition for intercultural and race relations from the Harvard Foundation of Harvard University. She has been the delegation leader for three People to People Ambassador delegations, one each to South Africa, China, and Australia.

Seymour is also the national chair of the Advisory Committee on Minorities in Graduate Education for the Council of Graduate Schools.

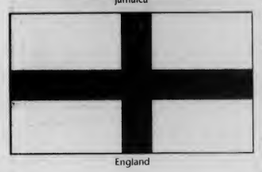
John Dubach will serve as Interim Deputy Chancellor effective July 1. Dubach joined the University in 1980 as a visiting assistant professor in the Department of Physics. He worked his way through the department, fin-

Turn to **PROVOST** page 3

In the pursuit of happiness

Exploring student exchange at UMass

Jamaica



England

By Tom Frazer
Collegian Staff

What do Japan, Russia, Egypt and Colombia have in common? They all are very different socially, politically, economically and probably any other 'ally' you can think of, but this question does have an answer: UMass-Amherst offers study abroad programs in all of these countries. This week's feature is an exploration of the study abroad programs, with attention to both UMass students' experience abroad, and foreign students here in Amherst.

Patricia Vokbus, the Head Foreign Student Advisor estimates that "[T]here are around 2000 foreign students here, with a large percent of any graduating class having been abroad also." The issue of exchange programs and study opportunities in another country is obviously close to many hearts, whether it allows nostalgic recollections of forbidden kisses and enchanting cities, or provides a teaser for future travel.

Many students come to UMass to study. It may surprise you to read this, but UMass-Amherst has a very good international reputation. Added to this, the location - with relative geographic proximity to New York City and Boston - is the perfect place for foreign students to be based.

Of those 2000 foreign students here, 10 percent are on exchange for a year or just a semester. This means there is a rapid and relatively large turnover of new faces coming through the campus doors. Moreover though, the reciprocal nature of exchange programs obviously means that for every Norwegian or Ghanaian here at UMass there is an American studying in Scandinavia or Africa.

Vokbus sees this duality as a win-win situation for this institution: "Our aim is to provide UMass students with the opportunity to study abroad in a foreign environment, and to create a greater mixture of student here at UMA." While some UMass students get the opportunity to go away, many others have

United States

Bangladesh

Turn to **EXCHANGE**, page 2

Few show but motions pass

By Kristin Shrewsbury
Collegian Staff

The Student Government Association Senate was again short of quorum; this time after the University's Monday schedule prevented some Senators from making last night's meeting.

A motion calling for the Commonwealth of Massachusetts flag and the American flag to be displayed at every SGA Senate meeting caused much discussion at last nights meeting. Aside from the intense debate that followed, the Senate managed to take care of Special orders as well as pass one motion during the meeting.

The motion, 2001S-42 calling for flags to be displayed at every Senate meeting, caused much heated discussion involving patriotism and misrepresentation. Senators expressed their opinions on the matter in two rounds of debates over the motion.

"I wouldn't want to come into a Senate meeting and feel like the Senate is only tied to the American flag," Senator Rene Gonzalez said. "We're all Senators and here to represent inclusiveness and diversity and we need to ask ourselves if this is really necessary."

Other Senators argued in favor of Gonzalez, explaining that they would feel uncomfortable and not apart of the SGA Senate if the motion were to pass. Senators also explained that they felt that by displaying the American flag would not be equal representation to members of the Senate as well as the student body as a whole.

"We need to take the time and represent every student who goes to the University of Massachusetts," Gonzalez said. "We're supposed to represent Unity and inclusiveness and I think that there are greater issues to be discussed at this time."

However, other members of the Senate disagreed explaining that they felt that by having the flags present would offer a more professional appeal. Senators also expressed the fact that being the SGA, like any other governmental institution, should have the flags present.

"If you go to a town meeting or any governing bodies' meeting you will see the American flag as well as their states flag present," Senator Michel Whitehouse said. "The SGA is supposed to be a lower level form of government on this campus therefore being a governing body we should display these flags."

Whitehouse continued by explaining that he felt the American flag represents diversity and freedom all of which people stand for know matter ones background.

"The meaning of the flag is diversity and freedom and that is what the United States stands for," Whitehouse said. "This is America and the United States pays for the University which stands for diversity and equal opportunity."

Senators who were once in favor of the motion also changed their opinions on the matter once issues arose within the Senate. Senator Aaron Saunders explained that he voted for the motion, but due to the fact that Senators had issues with the motion he felt that it should not pass.

"If it's going to bother people we have a problem," Saunders said. "We're all here representing not only the United States of America, but the rest of the world as well and if people are going to feel alienated this should not happen."

Aside from all the commotion, the Senate was able to accomplish Special Orders as well as pass one motion last night.

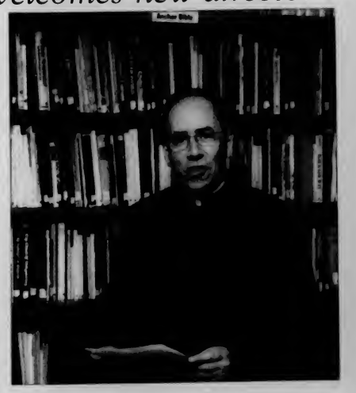
One motion, which called for three year contracts to be given to two of four remaining English as a Second Language [ESL] program's professors also brought up discussion. Due to budget cuts two professors were left with unsigned contracts for the following semester.

"We claim that we want diversity on this campus and in order to do this we all need to stick together and sup-

Turn to **SGA**, page 2

Newman welcomes new director

By Jason Trenkle
Collegian Staff



When Rev. John "Sean" McDonagh was a student at the University of Massachusetts, he worked as a disciple under Father Quigley. He never anticipated that his commitment to the Newman Center would bring him back as acting director, the first University of Massachusetts graduate to hold that post.

Father McDonagh said his interest in the message the Newman Center carried caused him to develop an interest in canon law and helped him to realize one of his life-long dreams: "to encourage people to discover the surprise of God's presence in their lives."

An inspiring urban planner, Father said he was taken in to the Newman Center by the homilies of Father Quigley, Father Leo Leclerc, Father Michael Twardzik, Father Merle Lavoie, Catholic faculty and classmates.

"As a young person, I was wondering if the Catholic Church had anything to say to me as an undergraduate or not," Father McDonagh said.

Living a normal undergraduate student's life, he actively involved himself with activities and clubs on campus and would run during his spare time.

But he said there was always a part of him that wanted to explore what he was going to do in life and what friend-

Turn to **NEWMAN**, page 3

exchange

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their classroom experiences enriched by multicultural opinions and perspectives.

There are around 900 students from UMass away at any one time. Most chose to go in their junior year, but some sophomores and seniors also get the travel bug. On the whole students in good academic standing – with a B minus grade average – from any discipline.

There is a diverse array of reasons why students chose to go away, and the benefits of foreign study clearly varies from person to person as well. While some decide that lackadaisical European drinking laws or Australian beaches are the main attraction, others give greater thought to the enriching personal experience that comes with foreign study.

Marvelise S. Lamet, Director of Education Abroad, thinks more long-term. "Many understand that the 'global market place' is a reality. College is a perfect time to inject a global experience in to your life, in preparation for your career. It looks great on your resume."

The fact that employers, regardless of major, recognize that the problem-solving skills and maturity gained with foreign study is a huge positive. Added to this is the fact that many of the institutions that are offered are internationally renowned, foreign study is often a bargain not to be missed.

Students often go away to supplement their chosen discipline. Lamet exclaimed proudly, "We have nursing students in Ghana studying particular environmental diseases, business students in Derry looking at the rapid regional growth that has occurred since the peace process began, engineers in Australia and others in China, Japan and elsewhere."

Foreign language majors also find foreign study useful. The immersion in a culture, and the consequential impossibility of escape from native language conversation, acts as a catalyst for learning.

Senior Seth Presser, who spent a year at the University of Warwick in England, places less of an emphasis on the scholastic elements of exchange. He asserts, "it definitely helped academically, but I think this was the least important part." Presser offered a philosophical understanding of his exchange. "The experience of coming home is incredible, I did a huge amount of introspection."

While this might seem grandiose to some, it certainly fits with that old travel cliche "it changed my life." As not only the time away provides valuable experiences and memories, it also enables people to reconsider their lives at home in comparison to the lives they led on foreign soils.

While the experience of foreign study for many is life-changing at most and just good old-fashioned fun at least, others find the adaptation to foreign cultures, and leaving home for a long time more difficult.

The University Of Massachusetts International Department, located in Hills South, offers support to foreign study students. It begins with candidate selection. Lamet explains that, "There is a serious process of screening and acceptance in which we try to match people and what they do, to where they should go."

Vokbus adds, "Our goal for students is to help their integration, both social and academic. We help students to muddle their way through."

Next in the chain of events is the pre-exchange preparation. Students are advised to speak to those who have already been away, and to make sure they have a solid grasp of what they are getting themselves into. It goes without saying, but it is probably best not to go to Iceland if you don't like snow, or not go to Italy if you feel sick at the site of tomatoes.

UMass is very proud of its international department, which has been in existence for around 30 years. The department is well aware of the student demography here at UMass, and was very keen to point out that it focuses its activities on instate students. With most UMass undergraduates being from Massachusetts, the financial burdens of foreign study might scare some prospective explorers away. Lamet responded to this fear with this clear proclamation: "We run programs so they are affordable to in-state students." The conventional mechanics of the exchange process lead to students paying their home university fees and then simply swapping with their counterpart in the far of land.

Considering the educational experience in purely economic terms, foreign travel is a huge investment in a student's marketability and future. In Lamet's words, "Exchange is a highly value-added opportunity. It provides many students from within the state the chance to go away and get experiences that they might not have had by staying so close to home, but which are favored by employers."

"It definitely helped academically, but I think this was the least important part."
-Senior Seth Presser on his exchange.

Perhaps Seth Presser's put this most clearly, "Anyone who doesn't take advantage of the opportunities here at UMass for foreign study is blind."

While Presser might downplay the academic factors of exchange, it is important to note that most students who go away tend to do just as well or better than they had in previous years. Whether this is due to added conscientiousness or a developed understanding the requirements of university life is unclear.

American high school poorly prepares some students for the individual responsibilities of many foreign degrees, particularly ones based on the English higher educational system. By the time students have reached their third year they are usually acclimatized to university life, and understand better general collegiate expectations.

For foreign students here at UMass, the University offers a selection of options that facilitate a productive year, from English language courses, to national societies and international housing.

Lewis and Thatcher, both Northeast residence halls, offer language programs and housing for international students respectively. While some might argue that the segregation of international students detracts from their integration in to the wider campus community, others feel the sanctity of these areas provided a comfortable and secure base for wider social interaction. Indeed, many American students decide to live in Lewis in preparation for exchanges in years to come, and others chose simply to live in a multicultural atmosphere for its sheer intrinsic value.

Most foreign students at UMass clearly chose not to live in either of these two dorms. Junior Mashonn Choudhury from Dhaka in Bangladesh lives in Leach and considers living with an America roommate for a year integral to his experience and adjustment. "I think it is much better to live with an American, as it can really help you come to grips with the culture."

Robin Chong from Kingston in Jamaica also thinks that the balance between international and American friendships is vital. In his notoriously thick accent Robin proclaimed, "The orientation was good because it helped us all make some friendships with each other, before everyone else arrived." The orientation week held in August allowed the international students to construct some sort of sympathetic support network, which has for many been a de facto family.

Some students find the occasionally strange and often ridiculous American ethnic grouping incomprehensible. Others offer anecdotes about arguments that have had with professors over the spelling of words such as 'color', 'favor' and 'humor' (according to everyone else in the world there is a 'u' after the 'o'). One student wouldn't stop talking about his take on the indefatigable American patriotism that many international students are confronted with.

The fundamental principle that underwrites the whole international student experience is the primacy of the individual. If you ask the same open-ended question to any UMass foreign student, you will most likely get a different answer every time. This is not only testament to the diverse and varied experiences that each student has found; it is also an indicator of the standard of student that comes to UMass on exchange.

Barry Boyle from Loughborough in England perfectly encapsulated this when he interjected, "Listen, the fact of the matter is that people come away because they want a new experience, they want to explore and find out about things, even find out about themselves."

SGA

continued from page 1

port this program," Senator Luis Nieves said. "Right now we have two professors going to work everyday not knowing if there going to have a job their tomorrow."

Nieves also continued to explain that without the ESL program there would be a even more noticeable lack of ALANA [African, Latino, Asian, Native American] students at UMass.

"Enrollment is increasing, but if we don't have the teachers to teach these students there going to drop out," Nieves said. "That is why we need to have this program at this University."

The one main motion passed last night involved appointing former Speaker of the Senate Jim Eltringham to a Commuter Senator. The motion passed placing former Associate Speaker Mike McCarthy as the new Speaker of the Senate.

The meeting ended early once again due to a lack of quorum, leaving four motions untouched for next weeks Senate meeting.

"I was sad to see that we didn't make quorum, but due to the fact that we were on a Monday schedule we knew it would be tough to get quorum," Eltringham said.

President John Sheehan expressed his thoughts on the outcome of last night's meeting, explaining that he felt that it was a waste of time on behalf of the Senate.

"We wasted out time and there was no need to debate this, the motion was ill fought and there were more important things that we had to discuss," Sheehan said. "Our job is to represent students and not waste their time."

The Massachusetts Daily Collegian

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Yom Hashoah tonight

By Chanel Dubofsky
Collegian Staff

Tonight at 7:00 p.m. on the Campus Pond Lawn (in case of rain or cold, in the Cape Cod Lounge), students and members of the Five College community will gather to commemorate Yom Hashoah, or Holocaust Remembrance Day. The memorial service is the final event in a week-long series of lectures and films designed to confront a great atrocity of modern history.

UMass students Sasha Sendrovich and Dan Yagudin began planning the events for this week over a year ago, questioning what relationship can be had to the Holocaust for a generation who has no memory of it. With lectures by UMass Professors Aviva Ben-Ur and James Young, Sendrovich and Yagudin have attempted to capture what they consider to be "a tremendous amount of very recent scholarship." In addition to scheduling speakers and publicity, the biggest challenge, according to Sendrovich has been "to stay away from repeating what has been done many times over for various Holocaust commemorative events. We did not want to have another week of Schindler's List and Life Is Beautiful. it seems like as we get further away from the Holocaust, a great chunk of our knowledge about it comes from pop culture."

Although details about what exactly the service will involve are not being divulged, except to say that it will have an "unusual set-up," Sendrovich is concerned with the way in which the Holocaust is remembered for a generation whose experience with it has chiefly been through film and literature.

"Our memory will somehow fundamentally differ from that of our parents, and a lot of times we will be confronted by a question that we don't know exactly what and why we are remembering. These are some questions that we hope to also address in a Memorial Service on Yom Hashoah, Holocaust Memorial Day," she said.

Yellow armbands, representing those that the Jews and other groups such as homosexuals, Catholics, Poles and Communists had to wear during the Nazi occupation to be easily identified, will be available throughout the day on the Campus Center concourse. "Students will be able to engage themselves in this form of remembrance, luckily, acting out of their own will to put on the armband," said Sendrovich.

Holocaust Memorial Week at UMass is sponsored by Hillel House, the Department of Judaic and Near Eastern Studies, the Office of Jewish Affairs, and the Jewish Student Union.

provost

continued from page 1

ishing as a full professor. He served as executive director of University Computing Services from 1989 to 1993, and headed up the Department of Physics and Astronomy from then until 1996. Dubach was named Associate Chancellor for the Office of Information Technologies in October of 1996.

His office will be filled, again effective July 1, by UMass-Boston's Rosio Alvarez. Alvarez, a UMass-Amherst alum, has held a number of positions on campus, starting in 1988 as a system and network analyst. From 1990 until 1992, she was manager of financial information systems, and until 1998, she was a management information systems consultant, serving as an assistant to the Chancellor on management and technology projects.

None of the new administrators were available for comment.

"This is a time of major transition on campus. Many significant changes have occurred since last November when Chancellor Scott announced he would be leaving at the end of June," Williams said, echoing Scott's announcement of Marrett's resignation. "I believe it is essential that we proceed to make appointments that will continue to advance the excellence of the University. I also believe it is best to make the appointments as expeditiously as possible."

Newman

continued from page 1

ships he'd embrace, and he turned to God for these answers.

"An exciting part of my life has been to show people the wonder of God in their life," McDonough said.

Sometimes it feels like an uphill battle, he said, to get students involved with the Newman Center during changing times and changing needs.

"I've been listening with students and faculty to discern how the Center can reinvent itself in the 21st Century as a Catholic presence in the university," Father said. "I need to listen to what everyone's hopes and dreams of the Newman Center are."

In order to be an effective presence at the university, McDonough is implementing outreach to students on a variety of levels. Father Quigley believes the long-term issue pervading students is loneliness.

"If we don't deal with loneliness as young adults, we develop excessive drinking habits or unhealthy relationships," McDonough said.

His goal as acting director includes developing more programs, adding staff and enabling students, faculty and administration to participate in the life of the Newman Center. Currently, he is working on bringing weekly films to the Center so students will get socially involved with one another.

"How can we provide the opportunity for students to meet other students in a safe environment?" McDonough asked. "Healthy relationships build when there is an opportunity for conversation and when we speak heart to heart with each other, we develop the ability to speak heart to heart with God."

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Don't forget, UMass
Add/drop ends tomorrow!

Take heed, UMass: The finest of all our state school traditions, automated telephone add/drop, comes to a glorious and abrupt halt tomorrow.

Let this be a warning to you, students of UMass. Should you forget to engage in the add/drop ritual, you will be entering a boundless world of pain. Your chances of getting the classes that you so desperately want or need are utterly minimal. You will be at the mercy of professors and waiting lists, both equally cold, and your chances of success will be at the whim of chances which are not favorable to a happy ending. Add/drop anything, as long as you do it.

Now, to take it the next step, once you have decided to add/drop, take some time to plot out the courses which you want to take. Consider your major first: you do want to graduate sometime before you die or your parents decide that you are old enough to pay your own tuition. You have four years, so depending on how old you are you should base your decision on how many math classes you want to take, but don't forget; if you still have required classes in the second semester of your senior year and they are overbooked, you are screwed.

Once that is taken care of, consider your gen eds. Don't stress out – they certainly aren't going anywhere – but you should plan on getting at least (as a rule) one done a semester just so that they do not plague your consciousness when you are well along in your collegiate career. Also, remember that just because they are the constantly reviled gen ed requirements that they do not have to be so deathly boring or irrelevant that they numb your very soul. Ask around; see what's recommended.

Also, it doesn't hurt to ask around and see who already has the books that you can get used or even (sweet sweet glory) use for free. Gen ed books tend to be damned expensive.

After you have considered your major and your gen eds, it' s time to think about Number One. You. What are you interested in? What needs or aspirations would you like to fill? We all know that we are interested and enjoy what is encompassed by our majors; its what we want to base our lives' work around. Still, that does not mean that you must be limited by it.

Are you an engineering major who has always wanted to develop an inner longing to express yourself in verse? A journalism major curious about how religion and sociology interact? A history major who wants to understand Einstein's equations just as much as the man's life story? Now is the time to explore those alternate passions.

College exists for growth and exploration. It doesn't necessarily have to involved drugs and sex, either; the history of World War I or an overview of modern botany can expand the mind if the person is receptive. Know what you want, know what you need, and meet your inner needs.

The order of importance? The first is to add/drop. iPeriod. The second is to consider your major and your gen eds so you can get out of this university with your youth and your sanity intact. Third, utilize your time to grow as a person and to explore avenues that do not necessarily coincide with your major. This is your time; make the most of it. And do it all by the time your knee on add/drop ends tomorrow, or you will most definitely be regretting it, probably for the entirety of next semester.

Oh, and for seniors: You don't have to add/drop.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

Remember the Holocaust

SASHA SENDEROVICH

In the last few weeks, a peculiar email message circulated to me several times from a number of people in a couple of different countries. It read: "Wait twenty seconds before you erase this. This message symbolizes six million Jewish lives lost in the Holocaust. Forward this message to everyone on your mailing list before Holocaust Memorial Day so that we can give back to G-d what he has given to us: Jewish people who are living today." Today is Holocaust Memorial Day, and judging from the fact that this message has struck my mailbox more than once, I assume that the goal it had postulated was achieved in the end.

But the message came at an interesting time in my life, after over a year of indulging myself in the study of the Holocaust in many different ways, ranging from giving Holocaust education tours at the Museum of Jewish Heritage – A Living Memorial to the Holocaust in New York, to getting ready for a class on this subject that I will teach in the summer, to organizing Holocaust Memorial Week events at UMass, and simply reading everything about the Holocaust I could get my hands on. When this peculiar message calling for remembrance of the Holocaust hit my mailbox, the Holocaust and contemplation over its remembrance was all that was on my mind. And then I thought, how can one even start symbolizing a life in a form of an email message, let alone an ambitious goal of symbolizing all of the six million Jewish lives that were lost in that way? What does one do to memory by such an action other than reducing the entire memorial process to a mere click of a button? And why a deadline? Why should our memorial process be completed before a particular date, why this pressure to offer a closure to remembrance? What will happen after we quit the process of memory, presumably having exhausted and finished it?

It is this need to find a closure, a conclusion to the Holocaust, which seems most frightening. Yet it seems that in the modern world, we cannot bear to be left puzzled, to be left without an end of a story, its redemptory conclusion. Schindler's List cannot end for us until Schindler's Jews walk across the screen from their doom of ravished Europe to their redemption in Israel. Life Is Beautiful cannot end until a little boy gets his dream-tank and declares victory over the forces of evil. We fill the void that the Holocaust has left with memorials, monuments, passionate speeches, often seeking a resolution in the very act of remembrance.

But do we build memorials, shout speeches and light candles because we are trying to remember the horror of the Holocaust, or are we doing so for our own collective healing? When we attend memorial services, what is our motivation? Do we go because doing our annual bit of remembrance is something almost automatic, something that we must do to somehow make us feel better about ourselves, or are we really trying to comprehend what it is that we are remembering? Having listened to the survivors, having read all the books, and having seen all the films, we tend to think that we know everything about the Holocaust, and that we no longer need to engage ourselves in the exploration of this subject matter. Yet, I can only think of a Holocaust survivor telling a group of fellow college students training to be tour guides at a Holocaust Memorial in New York, that we are not allowed to walk out of our training thinking that we know everything about the Holocaust. With an increased intensity in his voice, as if his message to us were a new commandment, he added, "After all these years, I can't say that I know anything myself."

"Surrounded by the world in which human behavior cannot easily be explained through logic, we must stop looking for an end to our remembrance, but rather challenge ourselves to open-ended questions."

And we don't know anything about the Holocaust. We can't know anything about it. As outstanding UMass Professor James E. Young puts it, we know the Holocaust only by how it was passed down to us, through stories, poems, survivors' testimonies and even pop culture. Otherwise, how else can we remember something that we have never experienced? Something of which we have no direct memories? Then, what is the Holocaust to us, a contemporary generation of young people, and what and why do we remember when we remember the Holocaust? Why does our fascination with mass murder and genocide that plagued the much-troubled last century, often use the Holocaust as an archetype of suffering, to voice our concerns about contemporary issues? By doing so, do we take too much attention away from the reflection on the meaning of the destruction of Europe's Jewry itself?

It seems that we have "remembered" too much, without enough contemplation; we have become, as late Israeli poet Yehuda Amichai puts it, "a generation of memory-veterans" much too preoccupied with remembering to search for remembrance's meaning. But it seems that a search for such meaning cannot be found in our passionate speeches and our redemptive movies. A search of such intensity can only begin at an individual level. What is our own connection to now distant events of the Holocaust? How do we see the world around us in light of what we think we know about this human tragedy? Of course, I can only hope that the answer we will begin searching for will not be found in email messages where an offered solution penetrates the virtual void of memory far too easily.

There is a saying that a war cannot end until the last victim is given a proper burial. In case of the Holocaust when human life was easily dealt away with in unidentified ravines and pits, and expunged through the chimneys of crematoria, we are only tricking ourselves it seems, trying to bring our memory to a sense of closure. Living in the world of hope that the tragedy of the Holocaust will not repeat itself, we can never forget, looking at the ash-stained clouds and sky above us, that we must look not for a redemptive answer, but for the absence of one. Surrounded by the world in which human behavior cannot easily be explained through logic, we must stop looking for an end to our remembrance, but rather challenge ourselves to open-ended questions. And then, we must hope that these unanswered questions will ensure that the work of our memory will not stop, but much like the Holocaust itself, will continue forever.

Sasha Senderovich is a Collegian *Staff member.*

AL
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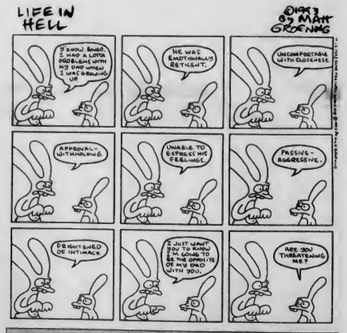
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The crazy days of summer hit Beantown: A lighter look at Red Sox past and present

BRIAN LOHNES

It's spring and the boys of summer are already banging away on diamonds across America. The Red Sox are off and running as well. Everyone knows that the Red Sox are a historic organization and have had many hallowed players in their history. Little do many people know that the Red Sox have also had their share of insane-manic players. Believe it or not, Carl Everett is actually on the tame end of the spectrum of "different" Red Sox players. Some of the guys had names that may have warned the rest of the guys to steer clear, how about "Oil Can" Boyd, or Bill "Spaceman" Lee? Even Babe Ruth was a real nut bag when he spent his few faithful years in Boston.

The first guy to look at, though, would be Wade Boggs. The man was one of the greatest hitters in the history of the game, and he also had a great ability to shoot himself in the foot off the field, but he had the even greater ability to ignore it and play even better on the field. Once, after being mugged by a guy with a knife, he is on record as saying that he willed himself invisible. He really believes that he made himself invisible to avoid being cut to ribbons by his assailant. During spring training one year, he fell out of the car he was traveling in with his family. His crowning moment had to have been when he told Barbara Walters that he was a sex addict after a long affair he was involved in was uncovered.

Next up is Babe Ruth. Believe it or not, Ruth was kind of a wild guy when he was living and playing in Boston. So wild, in fact, that for a while the Red Sox paid him by the day so he wouldn't spend all of his money on alcohol. In 1919 he got mad at team management and decided to go AWOL for a week, not telling anyone where he went. I figure he came back because he was out of booze money.

Mike Greenwell is the next guy to make the "all crazy" list. Greenwell used to cry when fans booed him, and he and Mo Vaughn got into a knock down, drag-out fist-flying donnybrook during batting practice. A fan painted a portrait of him to which Greenwell took a bat and thoroughly destroyed. The most telling fact about Greenwell is that he named his son Bo, reportedly because he had too much trouble trying to spell Bob.

Jose Canseco. The man slept with Madonna, was beaned off the head with a fly ball that became a home run when it bounced over the wall, blew out his elbow while pitching...yes pitching in a game against the Red Sox. He purposely crashed his car into his wife's car, and when it went to court his defense was that he had paid for both cars anyway, so what's the big deal?

Carl Everett. Oh sweet, sweet Carl. He has publicly denied the existence of dinosaurs on the basis that the Bible mentions nothing about them, and no one has really seen them, although he contests that "someone saw Adam and Eve." He has also gone on record saying that unearthed dinosaur bones are man-made. Everett has also denied the moon landing because he says that it was all made up. Here is a real gem of a quote from an old Sports Illustrated article written by Tom Verducci, "Everett has trouble, too, with the idea of man actually walking on the moon. After first rejecting the notion, he concedes, 'Yeah, that could have happened. It's possible. That is something you could prove. You can't prove dinosaurs ever existed. I feel it's far-fetched.'"

"Baseball was always considered a game of tradition, superstition, and bizarre history. Judging by the players of today, that hasn't changed a bit."

Don Buddin was a shortstop for the Sox years ago and because of his poor fielding ability, he was given the nickname E6 (that's how you score an error by the shortstop). Instead of talking his anger out like we do nowadays, Buddin went up to the press box, grabbed the writer by the ankles and held him out the window until he apologized. I bet he still believed in dinosaurs though.

"Oil Can" Boyd was one of the most unstable players to ever grace the Red Sox with his presence. Can was also one of the most lacking in intelligence, once telling a reporter that he thought Lake Erie was an ocean. He gained some more notoriety when he was late to return a porn flick during spring training one year. The incident was labeled, "Can's film festival."

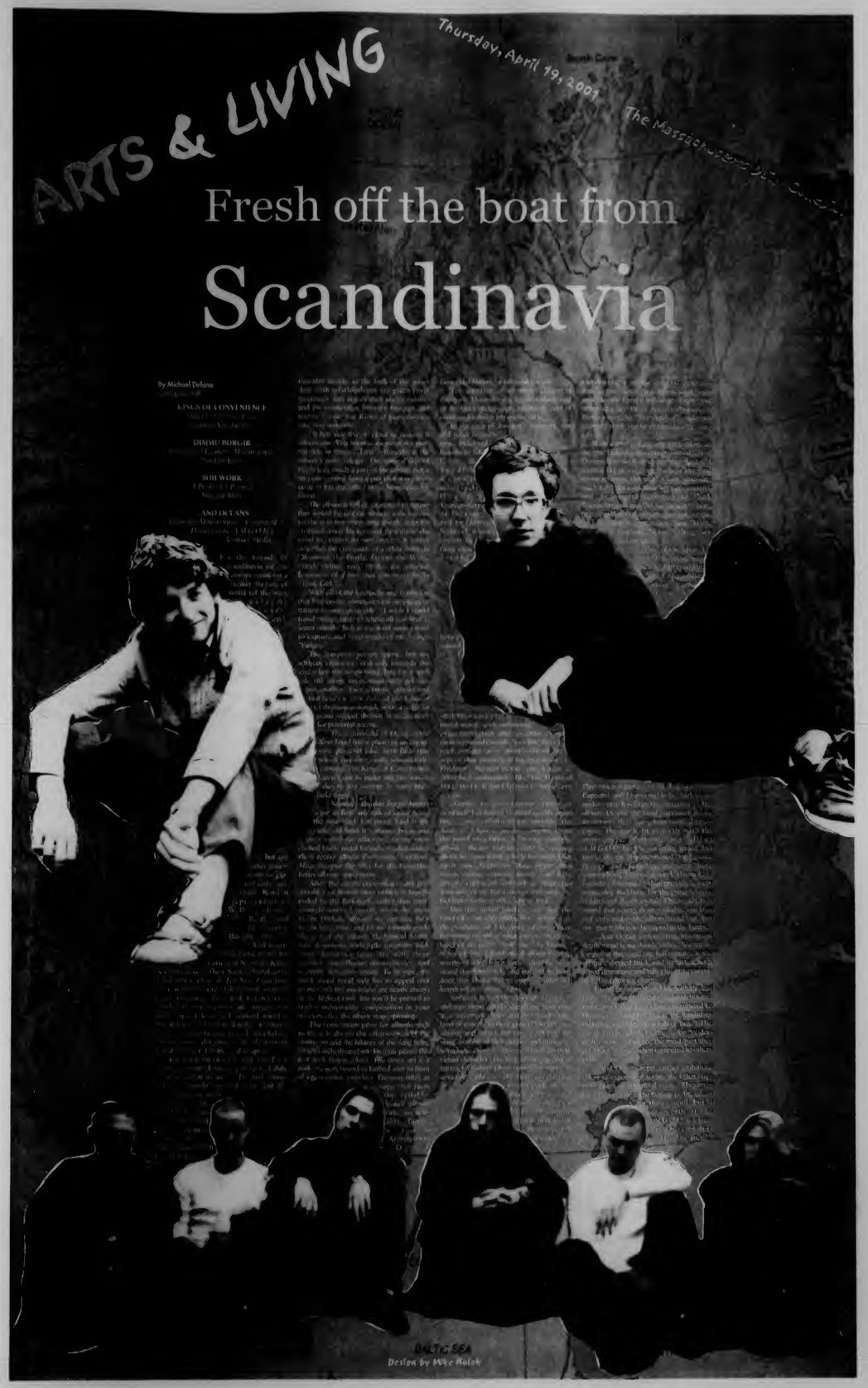
Finally, Bill "Spaceman" Lee will round out the list. He has run for president on the ticket of the Rhinoceros Party...yes it is true. Lee always liked having fun with the media and it appears that he still gets his kicks that way. He told a Sports Illustrated reporter last year that he was a "Rastafarian-Buddhist-communist-Roman Catholic." Sounds like he could stand to spend some time with Daryl Strawberry down in sunny rehab.

Lord knows this list could go on and on. In fact, this really doesn't even begin to scratch the surface of the many players who have spent time on the Red Sox, as well as other planets, simultaneously. Baseball is the kind of game that allows guys like this to exist in their natural state; many other sports seem to squash guy's personalities, especially if they are, well, eccentric. For what It's worth, I don't care if Carl Everett thinks that the Earth is flat, electricity is black magic, or that the moon is made out of Sharp Cheddar cheese as long as he keeps playing like he does.

Baseball was always considered a game of tradition, superstition, and bizarre history. Judging by the players of today, that hasn't changed a bit.

Brian Lohnes is a Collegian *Columnist.*

Information from the Boston Herald was used in this column.



The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

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FILM

UMASS – "Advertising and the End of the World" draws the connection between society's high consumption lifestyle and the coming environmental crisis. April 24 in Hetter, room 227, and April 25 in the Campus Center, room 803 at 7 p.m.

GALLERY EXHIBITIONS

UMASS – "Christopher Wilmarth: Living Inside" presents a selection of sculptures, drawings, and prints by an artist best known for a sparely sensuous style that marries formal elements with mysterious reverie. On view from April 1 through May 18.

UMASS – "Patterns of Pleasure and Models of the Mind." Kate Teal uses paint, plastics and works on paper to focus on pleasure, sensuality of thought, memory, and communication. Hampden Gallery, April 2-April 26, with a gallery talk and closing reception on April 26, from 4 to 6 p.m.

UMASS – "Other Breaking Out of the Box." This exhibit combines texts with advertisements from the 1950s and 60s, to reveal a society in which difference is feared. It is an investigation of cultural identity, conformity, and the challenge of celebration diversity. On display through April 24, with a gallery talk on April 24 at 7 p.m. In the Augusta Savage Gallery.

UMASS – Clay, plaster and metal sculpture by students of Dorrance Hill. Augusta Savage Gallery, April 30 through May 4, with an opening reception April 30, from 5 to 7 p.m.

UMASS – "Ashley Fountain" A BFA thesis exhibition at the Student Union Art Gallery on display from April 16 to 20.

UMASS – "Natalie Alper: Recent Paintings." Alper is an abstract painter who uses thick loops and folds of paint, crisscrossed by lines made by removal rather than accretion, and uses both earthy and metallic pigments. University Gallery, April 1 through May 18.

SMITH COLLEGE – "The Refugees." Two life sized sculptures by artist Judith Peck depicting refugees carrying a child and all their worldly possessions. Part of the Khan Institute's "Anatomy of Exile" project. Through May 28. For more information, call (413) 585-4292. Third floor, Neilson Library.

WILLIAMSTOWN – "Photography EXPOSED." Includes 45 examples of portraiture as part of the Williams College Museum of Art's 75th anniversary celebration. The exhibit will continue until September 3, 2001. The Museum is open Tuesday through Saturday 10 a.m. to 5 p.m., and Sunday 1 to 5 p.m. Admission is free.

THEATER AND DANCE

UMASS – "Archipelago of Delight," a new musical with puppetry, in the style of Broadway's Lion King, in which puppeteers are visible as they manipulate puppets fitted to their bodies. April 26-28 and May 3-5 at 8 p.m. in the Rand Theater.

UMASS – "Culture Clash: Coast to Coast" is a pastiche of Culture Clash's past shows, and new material. It blends poetry, dance, music, and visual arts to present an anthology of Latino culture by a trio of performers. April 19, Bowker Auditorium at 8 p.m.

UMASS – "Bugaku: Japanese Court Dance" is a demonstration of the ancient art form performed by Arawana Hayashi and the performance group Io Ha Kyu. April 19 at 8 p.m. in the Concert Hall, tickets may purchased at the Fine Arts Center box office.

UMASS – The Miami City Ballet, directed by Edward Villella, will perform excerpts from George Balanchine's ballet entitled "Jewels". April 26 at 7:30 p.m. in the Concert Hall.

UMASS – "Alive with Dance" is a student produced dance concert, featuring pieces of diverse artistic expression choreographed by UM senior Dance majors. April 27 and 28 at 8 p.m. at Bowker Auditorium.

SMITH COLLEGE – Student choreographers will present their modern dance works in the Senior Dance Concert, which will touch upon a range of topics, including genetic abnormality and rape. April 19-21 at 8 p.m. in the Scott Dance Studio. Call (413) 585-ARTS for reservations.

SMITH COLLEGE – "L'Orfeo" is Monteverdi's story from Greek mythology of the musician Orfeo who uses his talents to sway the forces of the underworld so that his beloved Eurdice can return to him, with a contemporary twist. Sweeney Concert Hall, May 2 at 8 p.m. Tickets are available at the door or at the Fine Arts Center box office at UMass.

SMITH COLLEGE – The Gamelan Ensemble returns to present its Spring Concert of Javanese music and dance. Earle Recital Hall, April 28 at 7:30 p.m.

SMITH COLLEGE – "Journey into the Labyrinth" is an artful rendition of a labyrinth with several choreographed dances and live music. This event is free and open to the public. On the grounds of the Smith College athletic field, April 22 from 5:30 to 6:30 p.m.

HAMPSHIRE COLLEGE – The annual Emerging Choreographer Series will present UMass undergraduate dance students in a variety of new works. Main Dance Studio, April 19-21 at 8 p.m.

MOUNT HOLYOKE COLLEGE – "The Good Person of Setzuan" by Bertolt Brecht, adapted by Tony Kushner, is the story of three gods who come to earth to find one good person. They find Shen Te, a prostitute, who is given money to improve her life, but instead, it leads to her downfall. At the Rooke Theatre on April 19 through 21 at 8 p.m. and April 21 and 22 at 2 p.m., call (413) 538-2406 for reservations.

AMHERST COLLEGE – "Traveler" is a full length ballet adaptation of Spenser's epic poem "The Faerie Queen". At the south side of the Keefe Campus Center, April 26, 27 and 29 at 8 p.m. Call 542-2277 for reservations.

EASTHAMPTON – "Requiem for an Egg" is an original rock opera with an all-puppet cast, an original score and timely political themes. At the Flywheel Community Arts Space at 2 Holyoke St., on April 29 at 8 p.m.

MUSIC PERFORMANCE

UMASS – The UM Wind Ensemble and Symphony Band will perform under guest conductor Fran L. Battisti at the Fine Arts Center Concert Hall April 22, at 3 p.m.

UMASS – The UMass Chamber Choir and Women's Choir will perform a program featuring a variety of composers and styles from the Baroque to the present. Bowker Auditorium, April 29, at 8 p.m.

UMASS – The String Orchestra will perform Professor Robert Stern's "Elegy I". Bezanson Recital Hall, April 30 at 8 p.m.

UMASS – Soprano Dawn Upshaw and pianist Richard Goode will present their unity of folk music and a variety of composers. Fine Arts Center Concert Hall, April 28 at 8 p.m.

UMASS – "Family Concert" will be performed by the University Concert Band, under the direction of George Parks. Fine Arts Center Concert Hall, April 29, 2 p.m.

HOLYOKE – Ensembles from the UMass Departments of Music and Dance will perform at Barnes and Noble. The store will donate a percentage of their sales to the department. April 26 between 5 and 9 p.m.

Turn to source page 8

Multicultural Film Festival Series Features Selena

Corpus: A Home Movie For Selena will be shown at 7:30 p.m. this Thursday in Herter 231 as part of the ongoing UMASS Multicultural Film Festival. The movie documents the life of Selena, a Latino pop icon, who was killed by the president of her fan club at the age of 23 as she was on the brink of international crossover fame. By using performance footage and interviews with friends, family, and Latino intellectuals, Academy Award nominated director Lourdes Portillo looks beyond the tabloids to better understand the cultural sensation that was Selena.

The film opens with footage of the police standoff with Selena's killer, Yolanda Saldivar, the very image that propelled her into the eye mainstream Americans. Interestingly, Portillo uses footage from the Spanish stations to contrast the scant image that the American stations provided. In Portillo's own words:

"She wasn't so well-known by most Americans, Spanish stations really focused on her (death); Americans glossed over it, were kind of cavalier about it."

Portillo herself knew little of Selena previous to the murder, but immediately recognized the significance of the event. The story certainly compliments Portillo's broad range of documentary topics, all of which seek to make the perspectives and culture of the Latino communities more accessible to people of other backgrounds. The award winning director's work stretches from 1979 and Corpus: A Home Movie for Selena is her most recent effort.

Mari Castaneda Paredes, Assistant Professor, will introduce Thursday's screening of the film to provide background for the movie. The film will also be shown with a few short animations from Cuba.

The UMASS Multicultural Film Festival brings movies on a weekly basis to the Five College community. Films previously shown in the series have been Dark Days, a documentary on the homeless community which were living in the Subway tunnels of New York City, and Hamburger and Dolma, which told the tale of five Armenians who were driven from their homes in Diaspora. Times and locations for the showings can be found in many local publications as well the film studies department.

– *Ping Chu*

MOUNT HOLYOKE COLLEGE – "A Choral Tapestry: from Classical to Calypso" is the college's annual Spring Concert by the Concert Choir, and is partly in celebration on Earth Day, April 22, in Abbey Memorial Chapel at 2 p.m.

MOUNT HOLYOKE COLLEGE – The first annual W.A.M Festival (Women and Music) is the Pioneer Valley's only all women's music festival of the summer. It will be a day-long event on Mount Holyoke's South Hadley campus on April 28. Tickets are available at www.tickets.com or by calling 1-800-477-6859. The festival will take place rain or shine.

SMITH COLLEGE – "To a New World" in the spring concert of the Smith College Orchestra and Wind Ensemble. This event is free and open to the public. Sweeney Concert Hall, in Sage Hall, April 21 at 8 p.m.

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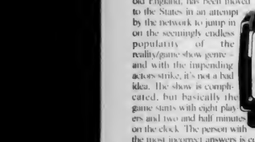
The new British Invasion

Before I say anything else, FINALLY someone heard my cry of pain. We finally get the Red Sox on our Western Mass. television. Granted, we only have them when they play the Yankees (and one game against KC) and we have to watch them via Connecticut's WB which in turn receives the signal from FOX 5 in New York. So that unfortunately means that we have to put up with Tim McCarver and Joe Buck, who are so filled with the Yankee energy that they forget that there are other teams and players besides. El Duque, Roger Clemens and Derek Jeter. But at least we the faithful followers of the olde towne team, can watch a few games during this early part of the season.

Obviously this wouldn't be Tuberotes if I didn't mention the premiere of the new NBC game show they hope will be the answer to "Who Wants To be a Millionaire?" "The Weakest Link," the only show to derail "Millionaire" in jolly old England, has been moved to the States in an attempt by the network to jump in on the seemingly endless popularity of the reality/game-show genre and with the impending actors strike, it's not a bad idea. The show is complicated, but basically the game starts with eight players and two and half minutes on the clock. The person with the most incorrect answers is considered the weakest link, but it is up to the teammates to recognize whom they think the weakest link is, and that person is voted off the show. With the removal of each person, ten seconds is taken off the clock.



For each correct answer the contestants collect a certain amount of money, and that value increases with each correct answer and when a player feels that a respectable amount of money has been collected that person says "bank." That "bank" money is the only cash that is kept for the team. However, with the first wrong answer the team goes back to zero.

The host, Anne Robinson, is a former British tabloid reporter and TV journalist on a British version of "Dateline," who is reputed for her take-no-prisoners interviews with CEOs and corporate leaders. The focal point of the show is not the contestants, but Anne. She is known for her cold and unpleasant attitude toward the contestants, relying on her wit and quick interviewing tactics to embarrass and unnerve them.

In my opinion, the show is much better than current hit "Millionaire" and past failures "21" and "Greed" because they ask free-choice questions. Every game show from "Millionaire" on has used multiple-choice questions. "Link" does not utilize this format and probes the players' actual knowledge. The questions range from "Who is Homer Simpson's youngest daughter?" to "What Triple Crown race is held in New York?" Some are easier than others but the contestants don't have lifelines – they have one chance and one guess and in that it resembles the original "21" that aired on NBC in the fifties. Also, the contestants have the chance to fire back at the people who voted themselves, by stepping into the confessional. Although it holds the elements that current American television (trivia, voting people off, confessionals, and anger driven monologue), it may not be on long, because American audiences may not realize the humor that comes with Anne Robinson. It is without a doubt the best game show out there, even if the catch phrase is drilling a hole through my skull.

The last episode of Denis Leary's "The Job" aired last night. In my opinion it is one of the greatest shows since "Sports Night," and the show is not that obscure as "Sports Night." "The Job" is easy to follow and requires no knowledge of what goes on behind the scenes at a police precinct. If you've ever watched "Homicide," "NYPD Blue," or even "21 Jump Street," then you understand what "The Job" is making fun of. ABC needs a show like this, and a mid-season replacement that has gained remarkable reviews, both critically and from viewers, would be perfect to ad to their permanent line-up. Don't make the same mistake with "Cupid," "Wonderland," and "Sports Night" – keep "The Job."

And as the spring season comes to an end, we are promised the highlights in television. Starting tonight and running for the next five weeks there will be all new "Must See TV" on NBC. I've made it no secret that I believe the second best night of comedy (the first being Fox's two hour comedy block on Sunday) is the line-up NBC has made famous with its "Must See TV Thursday". Although it has suffered line-up changes and several failed shows since the departure of "Seinfeld," it still remains NBC's highest-rated night, starting with "Friends" and ending with "ER" and containing the popular "Just Shoot Me" and the Emmy winning "Will & Grace." We will now see just how popular it is, because these five new episodes will coincide with the final three episodes of "Survivor II." And on a closing thought, my pick to win the outback challenge is Elisabeth, which probably means that she'll be gone tonight.

Nicholas Pizzolato is a Collegian *Columnist.*

DJ Skribble to spin UMass around

By Ryan Benharris
Collegian Staff

DJ Skribble will be appearing at tonight's Funkenfashion show at 8:00p.m. in the Student Union Ballroom. Besides the popular DJ, the event will feature a fashion show presenting clothing from local Amherst stores D'arby's and the Growroom. The event will be sponsored by Black Russian Entertainment and is organized by University Productions and Concerts (UPC).

"This show will mirror our entire year, and we've had a very successful year," said Amanda Paolella, productions manager for UPC.

Paolella described her organization and said that she has the utmost confidence in their ability to continually bring quality shows to the UMass community. "I really don't think people give us enough credit," she said.

DJ Skribble was a recent guest star of MTV's Jock Jam. He also a DJ on the same network's House of Style. He has released three albums, each compilations of hip-hop beats and freestyle jams. He also worked on Blunted on Reality, the debut album of The Fugees.

UPC promotional representative Tin Fan said that the organization started with a desire to hold a fashion show. Originally they wanted to do something that combined the jam band music of Deep Banana Blackout and The Slip, with coordinating clothing. "We started with that," she said. "But then we realized how many people would rather come out to dance."

The initial idea of a fashion show stuck, but the music genre changed when they encountered local musician, DJ Big Phil. Big Phil, who has been a DJ for twelve years, is a University graduate student, working for his masters degree in social justice education.

He said the purpose of tonight's show is "mainly to entertain." Big Phil said that with the show brings low cost entertainment to the UMass population and five-college area. The cost of the event is $10 and open to the general public: there will also be a cash bar for patrons 21 and older.

Big Phil said that the music he intends to play, and usually plays is hip-hop, R&B and reggae. Ironically, Big Phil explained that he is not a big fan of some of the things he spins. "Some of the music has very negative messages that I don't agree with," he said. "Some of the messages are offensive and homophobic, but I still play them because it's what the public wants."

Big Phil's acknowledgement of the flaws in the music he spins comes from the intense amount of work he so diligently uses to give back to the community. He said he spends a lot of time working for an anti-smoking organization, teaching children the dangers of tobacco. He DJed and helped coordinate a youth anti-smoking conference in Springfield. He is also the director of the popular Not Ready for Bedtime Players, an informational organization on campus that spreads the message of practicing safe sex, and the dangers of sexually transmitted infections.

The combination between his music and his commitment to the community seems to creating a blurring effect. "The two jobs mix with very separate messages," he said.

COURTESY PHOTO/UMASS ARCHIVE

DJ Skribble

Besides delivering community service, DJ Big Phil plays a lot of fraternity parties and parties at Smith College. He is also a DJ at Atlantis and Club Kai. Big Phil said he has inspirational artists, one mainly being rapper Gangstarr. He said his favorite recent CD releases are creations from Talib Kweli and DJ Hi-Tek.

When Big Phil approached UPC with an idea to bring a DJ to the fashion show instead of jam bands, he told them that two hottest DJs around are DJ Skribble and DJ Clue.

DJ Big Phil said that he plans to discuss the night's arrangements with DJ Skribble before the show begins to make sure that there is no overlap in music. He said he would be very active in consulting DJ Skribble on what material to play. "He'll play what people will love," Big Phil said. "But I really know the crowd here."

Tonight's Funkenfashion show with DJ Skribble and DJ Big Phil takes place at the Student Union Ballroom. Doors open at 8:00p.m.

■ source

continued from page 6

SMITH COLLEGE – The Smith Choir and Chorale and the University of Pennsylvania's Men's Glee Club will present a joint choral concert. This event is free and open to the public. Helen Hills Chapel, in Sage Hall, April 28 at 8 p.m.

SMITH COLLEGE – "Tea and Trumpets and Friends" is an afternoon of four Smith trumpeters and refreshments. Helen Hills Chapel on April 20, at 1 p.m.

SPRINGFIELD – A Benefit Concert for Amnesty International will feature local high school students and Emm Gryner, a singer, guitar and piano player, April 20 at 7 p.m. at the MacDuffie School in Springfield. Tickets are $9 at the door. Call 253-3631 for more information.

HAMPSHIRE COLLEGE – "Vexations" by Erik Satie will be performed in a marathon event by Five-College students, faculty, and others. The piece is said to be the first minimalist piece, which Satie instructed be played 840 times. The public is invited to attend for any amount of time. Presented by the Hampshire Experimental "Arts" Project, April 20 in the Music and Dance Building Recital Hall, beginning at 8 a.m. and concluding sometime between 6 p.m. and midnight.

AMHERST – "MusiConTema" is a series of formal chamber concerts and recitals. "Debussy followed by Ravel" will be presented at the First Congregational Church on April 27 at 7:30 p.m.

READINGS/LECTURES/ACADEMIC EVENTS

UMASS – "Words She Spoke." Performance poets Staceyann Chin and Melinda Corazon Foley will read and perform their poetry. At the main floor of the W.E.B. DuBois Library, April 24, 6:30 p.m.

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Soundgarden meets Monster Magnet

WELLWATER CONSPIRACY
The Scroll and Its Combinations
TVT Records

Seattle, known to most as a city of heated protests and the birthplace of modern grunge, is an unpredictable place. Perhaps it's the rainy weather or the steaming cups of Starbucks that keeps its inhabitants inside, brainstorming for the next big thing to hit popular culture. And maybe it's that reclusive nature that gave Matt Cameron, formerly of Soundgarden, and John McBain, founding member of Monster Magnet, their penchant for songwriting and home recording. Together the two make up Wellspring Conspiracy, whose new album The Scroll and Its Combinations will be released this month.

While the sounds of Cameron and McBain's former bands serve as a starting point for this project, it is also clear that the two are reaching towards something new. Alongside the album's power chords and pounding drums there is an apparent awareness of rock history and a fascination with guitar and studio effects that recall some of the psychedelic music produced in the 60s and 70s.

But the band switches gears often. Much of the album tends toward the quirky or surreal, with song titles like "What Becomes of the Clock" and "Now, Invisibly." At the same time the group is reluctant to give up its louder, rebellious rock influences. The gap between these approaches is never really filled in, and the album as a whole wanders but never really succeeds in fusing the two styles. For example, "C, Myself and Eye" is a straight-ahead rock song, full of the calculated sloppiness that might recall early Radiohead or Nirvana. But the next track, "Tick Tock 3 o'clock," has a bouncy British rock feel, with lyrics about elephants, motorcars, and toads. The attempt for variety is honorable, but the end result is disjointed.

The album does benefit from several cameo appearances by members of the Seattle scene, with appearances by Ben Shepard and Kim Thayil, former Soundgarden members, and even Pearl Jam's Eddie Vedder, thinly disguised in the credits as "Wes C. Addle." Vedder's vocals on "Felicity's Surprise," a catchy mix of thumping tom-toms, sitar-like guitar effects, and powerful pop choruses, make for what is probably the album's strongest track. The frontman's singing provides a moment of real energy in the record, even if it also exposes the weakness of the vocals on other songs, which tend to be low in the mix and almost always double-tracked.

Ultimately the biggest problem with The Scroll and Its Combinations isn't with the music itself, but the intent of its makers. Is the album supposed to be an intimate take on the studio experiments of two musicians known through their live bands? Or is it a straight-ahead rock album, meant to promote a real group of people that will make you nod your head and tap your foot? It's unclear, and a glance at the band's current schedule (just one New York City club appearance in early May), doesn't resolve the ambiguity either way. Wellspring Conspiracy doesn't seem to know if they want their new album to make a big splash or remain sunken treasure in the waters of independent rock music. The Scroll and Its Combinations is a varied, interesting, and noteworthy album, but it fails to make up its mind about itself. (David Piper)

PETE WEISS & THE ROCK BAND
We're An American Band
Section 304

Pete Weiss & The Rock band went out with a bang and nobody cared.

For a band that had no real significant success, they sure were wild. They had a girl drummer, they covered The Beatles "One After 909" in Polish, and they got banned from several clubs. How crazy is that?

Heck, their final CD, We're An American Band, is so crazy it has a cover of the Grand Funk Railroad classic "We're an American Band." It also has a Polish cover of "One After 909," a Frank Zappa Cover (anything by Zappa is crazy) and even a rap song. I couldn't believe it; three middle aged people with a rap song entitled "Pukin' Rap."

The band was crazy enough to be easily confused with Kid Rock. The classic rock covers (Kid Rock specifically used to open up his sets with "We're an American Band"), the girl drummer, and the rapping, are all just like Kid Rock. The only thing they were lacking was the wild sex. Maybe that's why they never had any billboard success. Pete Weiss & The Rock Band never sold out to the glossy corporate image of rock stars. Hell, they were three people out to have some fun with loud instruments and silly songs.

For example, "Boogie Me Timbers," is about pirates, for Jimmy Buffett's sake! I don't think you'd ever see Kid Rock with a song about pirates set to a 50's/beach/surfer riff. If this song isn't enough, We're An American Band contains the "Boogie Me Timbers" video, the one and only video the band ever shot. In case you were wondering, MTV never aired it (probably because it featured a clown and a pirate).

But despite their obvious love for silly classic songs they did get serious at times, as illustrated by the cover of the Cream song, "SWLABR." For those of you who don't know what SWLABR stands for, it literally means, "She Was Like A Bearded Rainbow."

Of course, I'm being facetious – they didn't really get serious, and that's what is great about We're An American Band. It's for a good time and it's cheap. For that reason alone everyone should go out and buy the CD giving Pete Weiss and his Rock Band a good reason to get back together, party and have a good time playing crazy songs. (Esteban Argüello)

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Minutemen a perfect ten

No. 4 Lacrosse go to 10-0 after Harvard win

By Eric Soderstrom
Collegian Staff

CAMBRIDGE – The color of Crimson fit the description.

It any team was to spoil the Massachusetts men's lacrosse team's best start since 1981, coach Greg Cannella thought Harvard had the best chance.

"We were real concerned and nervous about [this game]," the UMass skipper said. "I think anytime you have a mid-week game, regardless of what you do on Saturday, you're worried about it – especially against a team like Harvard and what they've done here at home."

A goal with 1:50 remaining sent the Crimson to victory over No. 12 Duke on March 31 on the turf of home Jordan Field. Behind the solid goaltending of freshman Jake McKenna, Harvard stuck around until the final minutes before completing the 6-5 upset.

The Crimson made a similar attempt to thwart UMass' perfect season on that same piece of artificial sod yesterday, but the Minutemen were quick to press the emergency assistance button on their faithful ammunition cache. And despite one of its worst shooting performance of the season, UMass topped Harvard 11-5 for its tenth straight victory.

With the win, the Minutemen (10-0, 4-0 Eastern Collegiate Athletic Conference) can now look to Saturday's key ECAC match up with Georgetown without any distractions. A win in this weekend's contest at Richard F. Garber Field pushes UMass one step further toward the conference crown.

"It was hard not to look forward to Saturday," junior Matt McFarland said. "But we came here and got the win. I knew we could be 10-0 going into Georgetown. We did it."

Harvard (6-5, 1-3 Ivy League) played a methodical offensive game in the first half to keep the game close through thirty minutes, but UMass' talent proved too tough in the end. Senior Dana Sprong's behind-the-back conversion with 1:16 left in the first half cut the Minuteman lead to 6-5, but that was the closest the Crimson got.

"[UMass] has a lot of spare parts," Harvard coach Scott Anderson said. "They have a lot of guys who can create, so it's very difficult in terms of matchups. If one guy has a bad enough day, then they start to feed off of each other."

Up 6-3 at the beginning of the third quarter, UMass soon fired the fatal cartridge. Just about four minutes in, junior Marc Morely skipped passed Harvard's Kenn Okike on the left goalline-extended and drilled a shot to the bottom left corner. Senior Rich Kunkel's wide-open tally with just under two minutes left in the quarter gave UMass some breathing room at 8-3.

Junior Don Little's patented blast from the left perimeter at the start of the final stanza upped the Minutemen lead to six. Harvard's Matt Primm added two in the quarter, but those were the only shots the Crimson put passed UMass' Chris Campoktanis in the second half. The senior made 14 saves on the day including a key stop late In the first half on Harvard's Roger Buttles.

McKenna made 20 saves for Harvard. His outstanding play between the pipes was the reason for UMass' frustration on the offensive end. His best save came at the 10:50 mark of the fourth quarter. Sprawled on the ground after the initial save, McKenna raised his stick and stole a rebound goal from sophomore Kevin Leveille.

"They've always had great goaltenders and they rely on those guys," Cannella said. "They give up a lot of shots and they kind of pack it in on you. Fortunately, we were able to shoot the ball in a couple spots where it went in, but he made six saves on his butt today. He was excellent and I really felt that he kept them in the game."

DAN SANTELLA/COLLEGIAN

John Madigan helped out UMass' cause in an 11-5 win at Harvard yesterday. The Minutemen are now 10-0 on the season

UMass found the net first when Leveille picked up a rebound in front of the goal and put it past McKenna for his 50th point of the season, joining Kunkel on that list. The Minutemen fielded only one 30-point man last season.

About three minutes later, Primm laced a turn around to the lower left portion of the UMass net to knot the game at 1-1, the only tie of the afternoon. Awoken by Primm's laser, the Maroon and White outscored the Crimson 4-1 during the remainder of the first quarter.

With one minute left in the opening stanza, senior John Madigan found junior Dan Paccione cutting to the middle from the left side. Paccione took the feed, faked high, and put it five-hole on McKenna for the 5-2 lead.

"It was good to get this game out of the way – especially the way we played," Kunkel said. "We could have done better. We won, so we're happy, but we still have to improve – especially for Georgetown."

Crimson shows strength in slowing UMass' guns

CAMBRIDGE – Godzilla would be proud of the high-powered offense of Massachusetts lacrosse. The Minutemen have fiercely defended their own version of Monster Island while laying ruin to three major cities. After quick-strike attack and balanced attack to sink Baltimore into the Chesapeake Bay, the Maroon and White headed north causing the poor citizens of Boston to duh: Oh no, UMass! It's UMass!

Luckily, the college town of Cambridge, on the outskirts of the city itself, was well-prepared and able to turn away the onslaught with minimal shockwave damage.

Word of a successful method for lessening the damage came from New Haven, by way of the Merritt Parkway. Yale University, who less than three days earlier had almost avoided the attack completely, sent word to its Ivy League counterpart.

Harvard obviously heeded the word of its friends in Connecticut as the Crimson held UMass to its second lowest offensive output of the season. But even with the stellar defensive performance by the whole of the Crimson squad, the superior skill and balance finally kicked in for the Minutemen in the form of an 11-5 win.

Yale and Harvard both showed signs of shutting down the vaunted UMass attack – Yale, with the two goals it allowed in the first quarter, and the Crimson, with the combined three markers they gave up in the middle thirty minutes.

The two Ivy League squads both seemingly held the elusive key to shutting the door on the UMass attack, but like any good thing, that key fell through the cracks and the Minutemen put up a total of 25 goals in the two games.

But just the chance that the now nationally recognized Massachusetts scoring juggernaut could somehow be slowed down has put the gears in motion in the mind of a certain *Collegian* writer.

So let us all take that final step into the catacombs of the lax Mass Attack and truly find out what makes this offense so lethal and what opponents can do, if anything, to stop it.

The first thing that opponents have done, or should try to do, is dictate the pace of the game. Harvard's coaching staff implemented a strategy on offense – which is very similar to the one implemented by the infamous Dean Smith – the four-corner strategy. By slowing the game down to a plodding pace, Harvard caused the Minutemen to make uncharacteristically sloppy plays and rush shots.

The second method of combating the deep and talented UMass attack is having a goalie that stands on his head. Freshman Jake McKenna played with the poise and experience of a fifth year senior, as he made 20 saves against the visiting Minutemen in Cambridge yesterday afternoon. McKenna's spectacular play forced the Maroon and White to pick corners, which made for many errant shots and missed opportunities.

The third key is to institute a physical defensive style that minimizes UMass' room for maneuvering. All skilled players hold space as a premium, especially the shooters on Canella's squad. But if these skilled players don't have room, then it causes frustration and urgency in the play of the offense. Neither are secrets to success.

The final, and easily the most important, solution to slowing down the UMass attack squad is prayer. With the 14-headed monster that is the Massachusetts offense, anything but divine intervention usually leads to a 15 spot on the scoreboard.

Matthew F. Sacco is a Collegian *columnist.*

Stojanowski drives baseball to .500

By Matt Despres
Collegian Staff

In a sense, for the Massachusetts baseball team, the 2001 season begins now.

The Minutemen (12-12, 6-3 Atlantic 10) stole a nail-biter from Northeastern University (8-19, 3-9 America East) yesterday afternoon with late game dramatics, taking the victory to reach the .500 mark for the first time this year.

Freshman shortstop Adam Stojanowski secured the win with a one-out single to right in the bottom of the ninth, sending home senior Gavin Clark for the win. Stojanowski, who has shared playing time with sophomore Matt Boulanger at short this season, was humble after the win, citing the work ethic of his teammates as the afternoon's determining factor.

"I knew what I had to do and just looked for a pitch I could hit," Stojanowski said. "We play well under pressure, and when we get the opportunity to play at home, we aren't going to lose the chance to win some games. The pitching staff has been doing a good job as well; it's all coming together."

The Minutemen got on the board first, scoring one run in the bottom of the second to take the early 1-0 lead. Clark led off the inning with a walk, and stole second with junior Mike Kulak at the plate. Clark moved to third on a Stojanowski fly out to right, and scored with the next at bat, brought home off the bat of catcher Tom Ellerbrook, who singled to right.

The lead would be short lived, however, as the Huskies scored two runs in the top of the fourth to take a 2-1 advantage, a lead they would hold on to until the bottom of the eighth.

Former UMass outfielder Todd Korchin took first on an error and was pushed to second when junior Ben Beck singled to left. The pair was driven home three batters later, as catcher Tim Troville ripped a two RBI single into center.

UMass pitcher Anthony Gallo responded well to his starting role, allowing seven hits in his 4 2/3 innings of work, the majority of which were infield groundballs. The Minuteman infield turned in an uncharacteristic performance, however, committing four errors behind the freshman that translated into runs for the Huskies. Head coach Mike Stone addressed those defensive shortcomings, as well as the sluggish nature of the offense, which took nearly eight innings to pick up some steam.

"We were struggling all day to get runs – it just wasn't a sharp game," Stone said. "We turned things up a notch in the eight and ninth, though, and made things happen the way we usually do throughout the whole game. It was a struggle, from the opening at-bat until the end, but it was a good win."

Stone also complimented his bullpen, which has, particularly over the past few weeks, put this team in a position to win big games on a number of occasions.

"When [Hourigan] came in and shut them down and had command of all his pitches, that makes a difference," Stone said. "He got the job done, and it was nice to come back at the end and get the win. That's how you're supposed to do it."

After tacking on a single run in the bottom of the fifth, UMass made its move in the eighth, collecting three runs to knot the game at five. Clark and sophomore Tim Klett led off the inning with back-to-back singles, and took second and third respectively as Stojanowski dropped a sacrifice bunt. Ellerbrook singled to score Clark, and second baseman Sean Sarno took first in the next at bat after being hit by a pitch. Facing a one out, bases loaded situation, Connell Clark showed patience at the plate, drawing a walk to force home Klett and bring UMass to within one.

Following a brief dispute over a Jeff Altieri check swing that resulted in Stone being ejected, Altieri took a high pitch to the body, forcing in Stojanowski to even things up at five.

Hourigan tossed a 1-2-3 top of the ninth, putting UMass in a position to steal the victory. Gavin Clark led things off by drawing his third walk of the afternoon, and took second on a Klett sacrifice bunt, setting up Stojanowski. With one out, the shortstop drilled a single to right, bringing home Clark and delivering UMass the win, their fourth in a row and seventh of their last ten.

"[Stojanowski] is a mentally tough kid, he doesn't play like a freshman," Stone said. "He was in a situation to win us the ballgame, and he did, so it was nice."

DAN SANTELLA/COLLEGIAN

There was plenty to celebrate after the Maroon and White's 6-5 triumph over Northeastern. The win over the regional foe brought the Minutemen to 12-12, their first time at .500 this season.

Skeffington keys triumph in pinch-coaching debut

Last week in a game against Sacred Heart, former Massachusetts shortstop Seth Kaplan made his return to Amherst as an assistant coach. Yesterday another previous Minuteman middle infielder made his coaching debut.

Although Shaun Skeffington has been an assistant under coach Mike Stone for the entire season, he had to step up his role as Stone was thrown out for arguing whether an attempt by Jeff Altieri was a swing. The call went in favor of Northeastern and Stone's subsequent descent toward the base umpire resulted in his ejection.

Just as they have all season, the comeback kids went to the well again – and responded. At the time of the ejection, the Maroon and White had the bases loaded and trailed by a single run, 5-4. The call on Altieri proved irrelevant as relief pitcher Matt Pileski's next pitch struck the sophomore in the back to force in the tying run.

Skeffington's role as first base coach was then changed to third when it mattered most – in the ninth inning. It was doubly important, as he would be called upon to make the most substantial decision of the game in the bottom of the ninth.

Now the stage was set for Skeffington to have his day in the sun again in a UMass uniform, albeit in a different function.

After Gavin Clark walked for

Turn to **SKEFFINGTON**, page 11

DAN SANTELLA/COLLEGIAN

Shaun Skeffington waved home the winning run in his coaching debut after coach Mike Stone was ejected after arguing a call.

■ *Skeffington*

continued from page 10

the third time on the afternoon and Tim Klett laid down a sacrifice bunt. Adam Stojanowski stepped to the plate.

With Clark on second, the freshman slapped a single to right field.

"I couldn't really see [Stojanowski's at bat]," Stone said. "It might have been a breaking ball, but where I was [outside the field of play] I couldn't see."

Without hesitation, the right arm of Skeffington moved in a circle to signify that he wanted Clark to attempt to score the game-winning run.

As the ball rolled into right field, former Minuteman Todd Korchin retrieved it. The senior took a crowhop and fired toward home plate.

The throw was right on line, but the play was going to be close as Clark had his eyes set on the prize – a win.

Korchin's throw was cut off by first baseman Coley O'Donnell. By this point Skeffington looked as if he was reliving his days on Earl Lorden Field, as he trailed his former teammate by only a few steps.

The relay to the plate was perfect, and catcher Tim Troville applied the tag a sliding Clark.

Through a cloud of dirt the home plate umpire's arms went perpendicular to his body – Clark had scored.

The senior was mobbed by the rest of the UMass squad, but what went unnoticed was what Skeffington did – gave his team an opportunity to win.

Usually late in games with less than two outs, trying to score from second on a single is put into question. Sending Clark might have been risky, as due up next was Tom Ellerbrook.

It was risky as Ellerbrook was three-for-three with a double and had knocked in two runs – but Skeffington did not forge the sophomore catcher an opportunity to win the game – he did what he did as a player: he took a chance.

This chance as well as many others that the Fall River native took over his four-plus years in Amherst paid off. It takes guts when you are given an opportunity such as this, but the first-year assistant already proved that he had those after coming back from a career-threatening injury in his junior campaign when he fractured the distal radius in his non-throwing arm.

This chance to make the most critical decision in a game should not be the last as Skeffington has all the tools to have a bright future in the coaching ranks.

Bryan Smith is a Collegian *columnist.*

Women's lax hosts Danes in non-conference game

By Jesse Greenspan
Collegian Staff

These are the games that the Massachusetts women's lacrosse team has to win.

With a 3-8 (2-2 Atlantic 10) record, UMass' young and inexperienced squad has been struggling for most of the year, but has also shown moments when it appears to be head shoulders above most of the competition.

This was especially shown last weekend, when the Maroon and White displayed flashes of brilliance against Duquesne and St. Bonaventure, while at other times, it had periods of ineptitude.

"In spurts of about 10 minutes, we go on scoring rampages where we have great offense and great traps," freshman attacker Angela McMahon said. "But in the next 10 minutes, we might only take one shot and not get any good looks. We need to become more consistent."

When Albany comes to town for today's 4 p.m. clash on Totman Field, the Minutewomen know that if they play their best, then the Great Danes should get walked right off the field. However, because of its inconsistencies, it will be which UMass team that shows up for the majority of the game that will be deciding the contest.

"We are coming off two tough games this past weekend," McMahon said. "But we have a positive attitude, and every single person on the team said that they want to win this game. Going in with this winning attitude should help us a lot."

So far, Albany has compiled a 5-6 record, most recently being ousted by Sacred Heart 13-7 two days ago. Despite the fact that they have a better record than the Minutewomen, the Great Danes have fared worse against the two squads that both teams matched up against earlier in the year, New Hampshire and Vermont.

Against the Catamounts, the Maroon and White crushed the competition 18-2, while the Great Danes struggled to a 13-11 win, and versus UNH, Massachusetts fell by only two scores while Albany lost by 12.

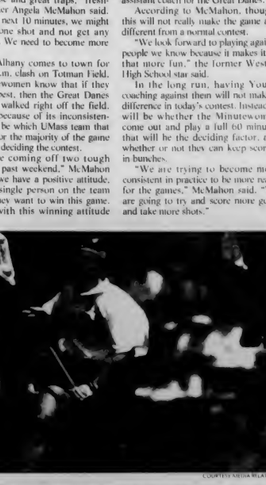
An interesting side note in today's contest will be that last season's UMass superstar, Lynne Young, will be patrolling the opposing sidelines as an assistant coach for the Great Danes.

According to McMahon, though, this will not really make the game any different from a normal contest.

"We look forward to playing against people we know because it makes it all that more fun," the former Weston High School star said.

In the long run, having Young coaching against them will not make a difference in today's contest. Instead, it will be whether the Minutewomen come out and play a full 60 minutes that will be the deciding factor, and whether or not they can keep scoring in bunches.

"We are trying to become more consistent in practice to be more ready for the games," McMahon said. "We are going to try and score more goals and take more shots."



COURTESY MEDIA RELATIONS

Kara DePaula hopes to help the women's lacrosse team gain some consistency as they play host to Albany today.

Softball looks for 21st

Minutewomen face Harvard in quest to keep streak alive

By Jim Pignatiello
Collegian Staff

For one April afternoon, opposites will truly attract.

This afternoon's doubleheader at the UMass Softball Complex will be a date for a couple teams in very different situations going in polar opposite directions.

The No. 23 Massachusetts softball team (26-9 overall, 12-0 A-10) has been literally unbeatable for 20 games while its opponent, the Harvard Crimson (14-16, 5-3 Ivy), has split its last 16 games.

As dominating as coach Elaine Sortino's squad has been, there is anything but a feeling of complacency inside the dugout. A team meeting Wednesday afternoon helped remind the Minutewomen of their ability to perform even better.

"We really haven't been playing as well as we could be," freshman catcher Jamie Cahalan said. "We aren't playing like ourselves. We haven't been taking it to the teams lately; they've been coming at us. [Thursday's] games will be different."

After a disappointing 2-2 weekend at home against conference foes Columbia and Cornell, Harvard, the defending Ivy League Champions, needs losses by both Dartmouth and Cornell to get back into the hunt for a repeat championship.

Meanwhile, the Minutewomen's undefeated league play has granted them sole control of their own destiny in the race to first place in the Atlantic 10. UMass holds a four game lead over Dayton for first place and will take on the Flyers this weekend.

Don't expect the Maroon and White to be looking past the Crimson, however.

"Whoever is across the field, we are going to beat," Cahalan said. "It doesn't matter if it is a league game or not."

The Minutewomen are coming off an Easter weekend that saw them sweep two conference rivals, Temple and St. Joseph's. Sophomore shortstop Emily Robustelli was nasty at the plate, smacking three triples in six games, while the back-to-back punch of junior classmates first baseman Brandi Cross and third baseman Cherra "Scooter" Wheeler, continued to give opposing pitchers fits.

Junior hurler Jen Hadley posted wins in four of the team's six victories. The Bristol, Conn. native dominated the competition all weekend, striking out 19 batters en route to being named A-10 Pitcher of the Week for the second time this season.

The right-hander combined with senior Carrie Jeffries and sophomore Kaila Holtz to hold Easter weekend's opposition to just over two runs a game. In total, UMass outscored its opponents 35-14 over the six games.

Not that Harvard is any slouch in accruing individual awards. Crimson players were named the last two Ivy League Players of the Week. Senior hurler Chelsea Thoke is the reigning award winner and has appeared in 21 games this season.

The Crimson ace has compiled a 7-4 record while tossing six complete games. Thoke has an impressive 1.84 ERA and has struck out 84 batters in 76 innings. The right-hander reached the 500 strikeout milestone for her career this week end.

Harvard's top power hitter, Sarah Koppel, won the award the week before. The junior is just two home runs shy of the team record set in 1998, with eight. She has also posted a .356 batting average, good for second on the team.

None of this shakes the poise of the Maroon and White's young backstop, however.

COURTESY MEDIA RELATIONS

Anna Perey and her teammates will host Harvard in a doubleheader today, as they try to win their 21st game in a row.

"We have a lot of confidence and we play knowing we are going to win each game," Cahalan said.

Harvard has not played a game since Saturday, in which time UMass has swept through four match-ups. While the Crimson may be well rested, Cahalan believes that more games make for a more solid team.

"I think over this long stretch of games we have had, we have just kept getting better and better," she said. "Having [Wednesday] off is nice, though."

The day off was especially vital considering the flu bug's recent presence in the Minutewomen's locker room.

"Something is getting passed around the team," said Cahalan after a couple of hearty coughs.

While the Massachusetts softball team's lax of rest may have come on a Wednesday instead of the usual Sunday, the team is ready and willing to put its 16 game home winning streak on the line at 3 p.m. and aren't planning on taking any prisoners.

"I feel bad for Harvard, I really do," Cahalan added.

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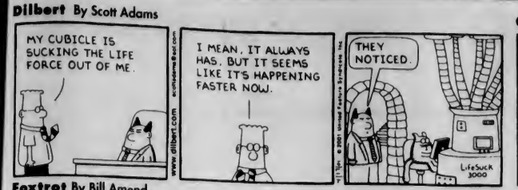
THURSDAY EVENING — C - Campus — APRIL 19, 2001

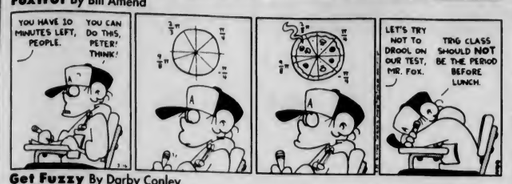
	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		★★★★ "Schindler's List" (1993, Drama) Liam Neeson, Ben Kingsley (In Stereo)						Sculpture	
WFSB (3)	3	News (N)	CBS News	Inside Edition	Hollywood Sq.	Survivor-Aust. Outback		CSI: Crime Scene Invstgtn.		48 Hours "Sleep Tight" (N) (R)		News (N)	Late Show (R)
WBZ (4)	4	News (N)	CBS News	Hollywood Sq.	Ent. Tonight	Survivor-Aust. Outback		CSI: Crime Scene Invstgtn.		48 Hours "Sleep Tight" (N) (R)		News (N)	Late Show (R)
WCVB (5)	5	News (N)	ABC News	Inside Edition	Chronicle (R)	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N) (R)		News (N)	Nightline (R)
WLVI (6)		Fresh Prince	Sabrina-Witch	Friends (R)	Nanny (R)	Gilmore Girls (In Stereo) (R)		Charmed "Sin Francisco" (N) (R)		News (R)		Friends (R)	Sudden Susan
WHDH (7)		News	NBC News	Wheel-Fortune	Jeopardy! (R)	Friends (N) (R)	Weber (N) (R)	Will & Grace	Just Shoot Me	ER "April Showers" (In Stereo)		News	Tonight Show
WTXX	8	7th Heaven (R)		Blind Date	Blind Date	Gilmore Girls (In Stereo) (R)		Charmed "Sin Francisco" (N) (R)		News	Charge-Heart	Street Smarts	Street Smarts
WVIT	10	News	NBC News	Extra (N) (R)	Hollywood	Friends (N) (R)	Weber (N) (R)	Will & Grace	Just Shoot Me	ER "April Showers" (In Stereo)		News	Tonight Show
WTIC (8)	11	Simpsons (R)	Frasier (R)	Seinfeld (R)	Friends (R)	★★★ "Set It Off" (1996, Drama)		Jada Pinkett. (In Stereo) (R)		News		Friends (R)	Frasier (R)
WWLP (9)	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Friends (N) (R)	Weber (N) (R)	Will & Grace	Just Shoot Me	ER "April Showers" (In Stereo)		News (R)	Tonight Show
WGBY (11)	6	General Auction						General Auction Continues					
WGGB (12)	20	News (R)	ABC News	Spin City (R)	Frasier (R)	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N) (R)		News (R)	Nightline (R)
WSBK (1)		Judge Judy (R)	Judge Judy (R)	Frasier (R)	Frasier (R)	WWF Smackdown! (In Stereo) (R)				Ent. Tonight	Arrest & Trial	Arrest & Trial	Mad Abt. You
WTBS (72)		Roseanne (R)	Roseanne (R)	Fresh Prince	Fresh Prince	★★½ "The Running Man" (1987, Science Fiction) Arnold Schwarzenegger						★½ "A Low Down Dirty Shame" (1994, Comedy)	
A&E (13)		Night Court	Newsradio (R)	Law & Order "Helpless" (R)		Biography: Genghis Khan		"Horatio Hornblower: Retribution" (2001, Adventure) Ioan Gruffudd				Law & Order "Performance" (R)	
CNN (42)	23	Inside Politics	Moneyline Newshour (N) (R)		Crossfire (R)	Wolf Blitzer	The Point (R)	Larry King Live (R)		CNN Tonight	Spin Room (R)	Sports	Moneyline
COM (43)	30	Saturday Night Live		Daily Show (R)	★★★ "The Witches of Eastwick" (1987, Comedy) Jack Nicholson, Cher.					Sports Night	Sports Night	Daily Show (R)	Turn Ben
DISC (52)		Wild Discovery		Wild Discovery "Bear Attack"		Medical Mysteries: Giants		X-Creatures		Mysteries of the Unexplained		Justice Files "Why They Kill"	
ESPN (26)		Sportscenter (R)		Drivers		Stanley Cup Playoffs. Conference Quarterfinals Game 5 — Teams to Be Announced. (Live) (R)					Baseball	Sportscenter (R)	
LIFE (45)		Golden Girls	Golden Girls	Intimate Portrait "Linda Evans"		Unsolved Mysteries (In Stereo)		★★ "Deceptions" (1990, Mystery) Harry Hamlin. (R)				Golden Girls	Golden Girls
MTV (53)		TRL All-Star	Downloaded	Warning Signs Cribs		TRL (In Stereo) (R)		Sex Club Preview (In Stereo)		Cribs (N)	Diary	True Life	MTV Moments
NICK (55)		Pinky & Brain	Caldog	Hey Arnold! (R)	Rugrats (R)	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All In Family	All In Family
SCIFI (35)		Hercules: Legendary Jrnys.		Babylon 5 "The Long Dark" (R)		Crusade "Patterns of the Soul"		★★ "Hellbound: Hellraiser II" (1988, Horror) Clare Higgins (R)				Crossing Over	Crossing Over
TLC (92)	28	Unusual People		Mazes & Labyrinths: Solving		Secrets of Forensic Science		Tornado Alley		Landslide (N)		Secrets of Forensic Science	
TNT (54)		ER (In Stereo) (R)		Pretender "Jalapeños" (R)		"Nuremberg" (2000, Drama) Alec Baldwin (R)				"Nuremberg" (2000, Drama) Alec Baldwin (R)			
USA (62)		Walker, Texas Ranger (R)		JAG "The Return" (In Stereo) (R)		Nash Bridges "Mystery Dance"		★★½ "Buried Alive" (1990, Suspense) Tim Matheson. (R)				Martin (R)	
HBO (93)		★★☆ "Back to School" (1986) Rodney Dangerfield. PG-13				Real Sports (R)				★★½ "Light It Up" (1999) Usher Raymond, R (R)		Driven: First	G-String Divas
MAX (94)		(5:00)		★★☆ "Nixon" (1995, Drama) Anthony Hopkins, Joan Allen. (In Stereo) (R)								★★ "Extramarital" (1998) Traci Lords. (R)	Lake Placid
SHOW (95)		★★☆ "Star Trek: Insurrection" (1998) Patrick Stewart. PG (R)				★★ "Snow Day" (2000) Chris Elliott. PG			Extras-Croc			★★★½ "The Talented Mr. Ripley" (1999) Matt Damon. R (R)	

Dilbert By Scott Adams



Get Fuzzy By Darby Conley

Foxtrot By Bill Amend


YOU HAVE 10 MINUTES LEFT, PEOPLE.
YOU CAN DO THIS, PETER! THINK!
LET'S TRY NOT TO DROOL ON OUR TEST, MR. FOX.
TRIG CLASS SHOULD NOT BE THE PERIOD BEFORE LUNCH.

Dilbert By Scott Adams

I MUST KEEP IN MIND OUR COMPANY'S CORE VALUES OF TRUST, INTEGRITY AND TEAMWORK.
MAY I BORROW YOUR CHAIR?
OKAY
WHAT ARE YOU SELLING ON E-BAY?

Get Fuzzy By Darby Conley

I REMEMBER WHAT THIS TAPIOCA STUFF LOOKS LIKE! THE INSIDE OF THAT TAUNTAUN IN THE EMPIRE STRIKES BACK AFTER IT WAS (CUT OPEN)
HA HA! YEAH! BIG. GOOEY. FAT CELLS!
PUSH

Kampus Kids By Adam Souliere

Hey, Protester Pete. How's the angst business these days?
Bad... today I'm circulating a petition to save the llamas!
... We need a war.

Robotman By Jim Meddick

NO MATTER WHAT, YOU STILL INCOMPREHENSIBLE WARNING OUT AT AN EXHIBIT WITH SUCH AN UNFLATTERING PORTRAIT OF ME.
REALM... I'LL START IN PERFORMANCE PIECE SOON! AND EVERYONE WILL BE FOCUSED ON THAT.
HEY, THAT'S A PROP! THE SOONER IT STARTS, THE BETTER I'LL...
MY MANAGER IS WAITING SO I MUST OFFERING WOMEN TO COMPLIMENT FOR MY MISCHIEVIOUS!

Masked Dropout By Bob Hewitt

MASKED DROPOUT by Bob Hewitt
© 2001
MD, THAT GIRL KEEPS LOOKING OVER HERE!
IF YOU DON'T SAY SOMETHING TO HER I WILL!
COME ON!! DO YOU REALLY THINK A COCKROACH WITH A WITTY PICK-UP LINE IS GONNA GET LUCKY IN A CAMPUS BAR?!
2 MINUTES LATER...
DUMB QUESTION.

Quote of the Day

"So when ambition turns to competition
I'll never be the better man."

–Less Than Jake
Last Hour of the Last Day of Work

Horoscopes

ARIES (March 21-April 19) – You may be at the mercy of your own rather volatile emotions during the first part of the day. Concentrate on getting your job done, at any rate.
TAURUS (April 20-May 20) – The usual will take on some unusual aspects today – and vice versa. Be ready for an unexpected change to occur – with or without you.
GEMINI (May 21-June 20) – Take care that you don't go around wounding other people's pride today – even unintentionally. Watch what you say and do at all times.
CANCER (June 21-July 22) – Where inspiration fails you today, you'll be able to come through, thanks to extra effort and the willingness to try again – and yet again.
LEO (July 23-Aug. 22) – You are feeling separate and aloof today, and someone you know well will work hard to get you to take part and open up with those in your circle.
VIRGO (Aug. 23-Sept. 22) – You may be more at risk today than you had supposed, and the proof will come when you least expect it – so you must, of course be prepared.
LIBRA (Sept. 23-Oct. 22) – You may have to work harder than usual today as an answer to a challenge that comes to you unexpectedly. Trust in experience to see you through.
SCORPIO (Oct. 23-Nov. 21) – You must work fast today in order to take full advantage of your own reserves of energy. One minor slip-up can threaten further progress.
SAGITTARIUS (Nov. 22-Dec. 21) – You will be looking for something to make everything right today, but you may be distracted by someone who has a better idea.
CAPRICORN (Dec. 22-Jan. 19) – Charm and tact can be combined today with remarkable results; take care, however, that you don't begin asking for more than you deserve.
AQUARIUS (Jan. 20-Feb. 18) – Don't play games when the truth is at stake; be plain, honest and open about what you are feeling and thinking.
PISCES (Feb. 19-March 20) – If you're not going to take the lead today, you must be satisfied playing a supporting role. You can't have it both ways just now!

ACROSS
1 Shindig
5 Actress Guarino
9 Drive out of bed
14 The - legendary Fitzgerald
15 Sneaker problem
16 Bud Grace comic strip
17 From time to time
20 Short end of the stick
21 Quitters' gathering
22 "___ to Pieces"
23 Famous film computer
24 Chinese umbrella material
26 From time to time
30 Dig like a pig
31 "Runaround" hit
32 Winning
36 Kind of wrestling
37 Kind of promise
38 Filthy abode
40 Pitcher's stat
41 Hemsley with the hotels
43 McCartney title
44 Brownish songbird
45 From time to time
49 Red planeteers
52 Sputter and stall
53 Chicago to Washington dir.
54 Tax-form ID
56 High-dollar luxury car
59 From time to time
62 River embankment
63 Large land mass
64 Estuary in Bally-shannon
65 Curl up one's lip
66 Beckoned
67 Place for cowards?

DOWN
1 Happy-hour choice
2 Edison's middle name
3 Whole lot
4 Construction worker
5 "La Gioconda," familiarly
6 Object of blind devotion
7 Quarrel
8 Lawrence's land
9 Shuffle troops
10 Crumb
11 Not "with it"
12 Prolonged attack
13 Bocelli's pitch
18 Votes for
19 Actress Carter
24 Loneliest number
25 Nowster Rand
28 Spoken
27 Central part
28 Crooner Perry
29 Gone for the day
33 First name among the "Tootsies" cast
34 Pitcher Hershiser
35 Glauber's cutting
37 Countertop container
38 Sermon subject
39 Commerce imbalance
42 OR-
43 Bro counterpart
44 If or if not
46 Plastic alternative
47 Group of nine
48 Merlot or pinot
49 Whimpers
50 Drained of color
51 "Noises Off" actor
57 Fedora features
58 Capital of Belgium
59 Ironline river
60 Wedding-notice word
61 NATO member

PREVIOUS PUZZLE ANSWER

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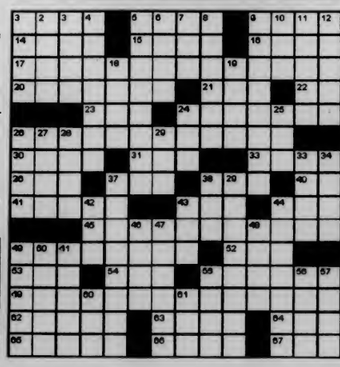

MONKEY-BOX BY PBEJ

IN CART PRISON, FRATERNIZATION BETWEEN DELIQUENT CARTS AND GUARDS WAS OFFICIALLY FORBIDDEN. THAT DIDN'T STOP ROB AND SAL

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www.monkey-box.net

Amherst Weather

Today	Friday	Saturday
HIGH: 50 LOW: 29	HIGH: 58 LOW: 40	HIGH: 68 LOW: 48

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Teriyaki Beef

Jamaican 3-Bean Stew (vegan) (B, H, W)

Tofu with Snow Peas (vegan)

DINNER

TASTE OF UMASS

At Mullins Center

4:30 P.M. to 7:00 P.M.

Today's Staff

Night Editor	Sam Wilkinson
Photo Technician	Shalini Mark
Copy Editor	Andy Vogt
Production Supervisor	Mike Kulak
Production Staff	John Zawislak, Michele Meder

Coming Today!

UMASS

TASTE OF UMASS

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The New Year rocked the Middle East... 'nuff said!!!

The Massachusetts Daily COLLEGIAN

UMass women's lacrosse blew out Albany yesterday... check out Sports for the unabridged version!

ARTS p. 6 SPORTS p. 12

Volume CVII Issue 120 www.dailycollegian.com Friday, April 20, 2001

Lecture commemorates Holocaust

By Erica Mattison
Collegian Staff

On Wednesday night, Professor James Young presented a lecture and slide show to an impressive crowd in commemoration of Holocaust Memorial Week.

Young is a Professor of English and Chair of the Department of Judaic and Near Eastern Studies. He began teaching at UMass in 1988. His goal for this memorial week is "to get people to ask themselves what is being remembered, how it is being remembered, and to what ends." He said that this week can make people aware of their capacity to rise up against injustice.

Young is an expert on Holocaust memorialization, despite the fact that he was born post-World War II. His books include The Texture of Memory and At Memory's Edge: After-Images of the Holocaust in Contemporary Art and Architecture. On the subject of the Berlin Holocaust memorial, Young has appeared on CBS, ABC, and CNN and has been interviewed many times on NPR's "All Things Considered" and "Morning Edition."

In his presentation, "After-Images of the Holocaust in Contemporary Art and Architecture," Young first talked about how his memory of the Holocaust was formed from a variety of sources: books, photographs, films, conversations with Holocaust survivors, and visits to memorials and museums. What we know about the Holocaust, he said, is dependent on the memories of others. "We cannot understand how history unfolded without understanding the unfolding of its representation," he said.

His talk focused on how the current generation remembers and represents the Holocaust, which it did not experience firsthand. Young discussed how individual cultures around the world have unique memories. "Everyplace [I went] I literally found a different Holocaust," commented Young.

The way Germany faces the Holocaust is especially complicated, said Young. While national pride is strong in Germany, many are conflicted by feelings of guilt and shame. The complex identity of Germans today carries over into the topic of building memorials. There has been a movement over the last few years to build a national memorial in Germany dedicated to the Holocaust.

In his slide presentation, Young displayed a variety of memorials around Germany. Many of them centered around the idea of absence – an underground, bookless library that is visible from street-level, representing the effects of the mass book-burning in 1938; a 12 meter tall, lead pillar on which people signed their names until it was lowered into the ground, leaving as "the memorial" just the people who had seen it. As demonstrated by the slide show, this type of symbolism is commonly used in Germany to memorialize the Holocaust.

Young noted that he is somewhat skeptical of memorials, because people look at them as solutions. There is a danger in memorials existing as "places where people go to forget, not to remember," said Young.

Despite his sentiments, Young accepted the offer to join the five-member Findungskommission responsible for choosing the design for Berlin's Holocaust memorial. An international competition was held in 1997 to

Turn to holocaust, page 3

TIBORA GIRCZYC-BLUM / COLLEGIAN

Yahrtzeit candles were lit yesterday in remembrance of the Holocaust.

SGA looks to improve parking lots

By Ryan Benharris
Collegian Staff

Student Government Association (SGA) President John Sheehan has been working on one of the major campaign issues that got him elected. His constant battle to improve student parking on campus has landed him in what he considers a very good position.

According to Sheehan, he and Student Trustee John Laubinger have been working with Parking Services director Michael Brennan to instill a plan, effective for the fall 2001 semester, that will require students who purchase a purple lot sticker to choose the explicit residential area they live in. Instead of just entering an overall pool of applicants for a purple sticker, a number will specifically divide each lot, and there will be a new system of signing up.

"We'll have lot-specific parking next year in every area," Sheehan said. He explained that this would mean students would no longer feel the burden of desperately searching for a parking space. He also noted that a number of metered spaces would be added to the purple lots, allowing spaces for guests to park.

Sheehan said his desire to work with Parking Services came from his work in Orchard Hill area government. Students expressed a problem with parking in Orchard Hill last year, complaining of an over-crowded purple lot. To alleviate the problem, Sheehan (who was at the time Lieutenant Governor) and Governor Jefferson Smith worked with parking services to begin a lot specific plan. Orchard Hill purple lot became Lot 49. The color for the lot changed to orange. Besides changing the plan, they added an entire section of the parking lot, creating more spaces. "The main problem was that they lump-sold purple lot stickers," Sheehan said. "So Orchard Hill was changed to lot-specific and it worked."

Sheehan said that his desire to turn the Orchard Hill strategy campus wide was brought forth to Parking Services. "Michael [Brennan] was really receptive to it," he said.

One of the concerns that some students have faced in Orchard Hill after their new system was put in place was an abundance of parking spaces, possibly created by an under-sold lot. Sheehan said that Parking Services did sell all of the stickers and the lot is not undersold. What happened is that students brought their cars home and stopped parking there, creating a vast amount of extra spaces. "If that happens again, they'll periodically re-open the lots and sell more stickers," he said.

Sheehan also addressed a possible problem of having to prove to Parking Services that you live in a particular area. "If the whole system is implemented campus wide," he explained. "With addition of Peoplesoft which will be coming next year, parking services will be connected more to Housing that they have ever been in the past."

Sheehan is very happy about his and Laubinger's work with Parking Services and its Director. "We've got a very good working relationship [with Brennan] and are very confident that it will continue throughout," he said.

Improving parking was the main platform of the Sheehan/Laubinger election campaign, and if there is one thing that that Sheehan wants the campus to know, it's that he and the rest of the SGA will continue to work hard for the community. "If there's anything specifically that UMass can take from this, it's that SGA can work," he said. "And we're really looking forward to continuing on this pace and getting things done."

Southwest tunnel revamp in UMass students' hands

By Karen Madsen
Collegian Staff

This Monday marks the final opportunity for students to submit art to the contest held by the Southwest Area government designed to select a new mural for the Southwest tunnel.

Southwest Area Governor Kerry Mulcahy has spearheaded the project and included it among her election platform when she ran for office. Gaye Reinhold, the Southwest North Operations Manager, and Jean Alstrand MacKimmie, of the Housing Department, have provided additional leadership for the project.

The Southwest tunnel has not been painted since the original job, completed more than thirty years ago. Hoping to engender a feeling of community spirit, Mulcahy conceived of a student initiated large-scale art project based on the theme, "There's no place like Southwest." The scheme is a collaboration between the Southwest Area Government and Housing Services. "Basically, we've been working since January to make this happen," Mulcahy said. "I've been personally working since I got elected."

During the summer, Housing Services will scrape the current paint off the tunnel walls preparing it for the commencement of the project in September. "It's awesome to see something we worked so hard for actually happening," mused Mulcahy about the ambitious undertaking.

"It's going to cost a lot. We're trying to get people to donate paint. A lot of the staff has volunteered to donate their time. The tunnel is 12 feet tall and 140 feet long, the roof of the tunnel can also be painted," explained Mulcahy.

Interested students must subscribe to following rules of the competition:

All participants must be current students attending the University of Massachusetts at Amherst.

The winning contestant must be present for the Fall Semester 2001 to oversee the project.

All submissions must be dropped off at either the Southwest South or Southwest North Area offices by Monday, April 23, 2001. The offices are open 9-5 p.m., Monday through Friday.

All submissions will be judged on creativity, originality, capturing the theme "There is no place like Southwest" and the community spirit of Southwest, the ability to transpose the design to the tunnel, and whether it is something the faculty, staff, and students can enjoy for years to come. Designs must be created using only the following colors: red, orange, yellow, white, black, brown, purple and blue. No dark colors should be used for the background.

All designs must be submitted on standard size poster board, 22"x28".

All submission must have the name, graduation year, school and summer phone numbers, and school and summer addresses of the contestant. All information must be on the back of the poster board, not on the front of the design.

A panel consisting of University faculty, staff, and students will judge all submissions.

The winning designs will be displayed and unveiled during Southwest Week 2001.

Prizes totaling over $650.00 will be awarded for the top three submissions.

Pioneering calendar praised

By Chanel Dubofsky
Collegian Staff

On Thursday, April 19, members of the Pioneer Valley Lesbian community gathered together in the Campus Center at the University of Massachusetts to commemorate and say goodbye to the Lesbian Calendar, an important instrument in unity and solidarity since 1987.

Organized and edited by Pamela Kimmel, The Lesbian Calendar, "A Monthly Listing of Events By, For and About Lesbians in Western New England" includes information such as discussion and support groups, potlucks, personals, sporting events, performances, services, and activism opportunities for the community. The foundation of support for the calendar comes in the form of lesbian-friendly advertisements. "Cover dykes," are usually members of the lesbian community and have included authors such as Lesléa Newman and Emma Morgan. Photographer Gigi Kaeser, maker of the family diversity project 'Love Makes a Family' has worked on several covers. Cartoonist Alison Bechdel, creator of "Dykes to Watch Out For" contributed original drafts of her comic strip to the calendar, helping to bring in a loyal base of readers and contributors.

The event, sponsored by the Stonewall Center, featured a photo exhibit of past calendars, as well as time and space for women to tell their stories about the calendar. Jennifer Martin, a graduate student in Social Justice Education at UMass and a representative of the Stonewall Center, characterized the calendar as "a vital support system for the lesbian community," and highlighted its role in " documenting the history of the lesbian movement."

Many took the chance to herald organizer and editor Pamela Kimmel's profound work and efforts. "You were the one saying the word 'lesbian' when no one else was," one woman said. "You are a piece of how we built what we have now."

Another woman shared her story of becoming a godmother to two children through an ad she found in the calendar from two women, one straight, the other HIV positive. Others spoke of the contributions made by local groups and businesses who sought publicity in the calendar, which has played an invaluable role in creating the "strong lesbian community in the Valley."

The calendar is closing up shop, due to financial issues, but to celebrate the anniversary, the Stonewall Center plans to hold an art auction and fundraiser to benefit the calendar. All lesbian friendly people are encouraged to call 413-586-5514, to donate or for more information.

'Vocal Imprints' to celebrate unique Asian cultures, unity

By Adam Martignetti
Collegian Staff

The 18th Annual Asian Night will take place tomorrow evening from 6:00 p.m. to 1:00 a.m. in the Campus Center Auditorium. The event, titled "Vocal Imprints," is put on by the Asian American Students Association and embraces peoples of all Asian cultures.

"We've been working on this since last semester. It takes one whole year to work on this; it's a huge event," said Sopheak Tek, one of the event's co-producers. "Every year, there are about 2,000 to 2,500 people waiting at the door. The Campus Center Auditorium only fits about 800."

The event is designed to celebrate the uniqueness, diversity and cultural richness of Asian and Asia America, as well as to promote unity among Asian cultures. The night will be broken into three parts: student performances, a reception with free food, and a dance party that will cap the evening.

"We have about 23 student performers. Asian Night is a night when all Asian ethnicities are united to work on this huge production," said Tek. "It's the one night that really promotes unity."

During the student performance part of the night, there will be singing, a fashion show, kung-fu and dancing – including the Cambodian Blessing Dance, an Indian dance and a Japanese dance.

Asian Night will also bring speakers Beau Sia, re:verse and Bilinkwellz to UMass. The three speakers will perform a special brand of slam poetry, according to Tek, keeping in the spirit of the night. Tek explained that the title is a way of breaking stereotypes of Asians being quiet or passive and for them to speak out about their identities.

"The guests that are coming do slam poetry. They speak of their identity," said Tek. "They speak of the Asian American political movement and they speak of their culture."

The event, which will be sponsored in part by the Arts Council, Greek Affairs, the Alumni Association and the Programming Board, carries an estimated cost of $20,000, according to Tek.

"They need to pay for a ton of food. They spend a ton of money on advertising too," said John Sheehan, Student Government Association President. "I have seen the budget for stuff like that and you'd be surprised how much money goes into stuff like that."

Tek and the AASA encourage everybody to attend tonight's free event.

"[People] will really be missing out if they don't come. It's really fun," said Tek. "It's not only Asian students that are participating in this. It's other RSOs as well such as The Black Student Union, fraternities and sororities. It's a good way to explore other cultures."

The AASA, according to Tek, promotes Asian identity by becoming politically involved on campus. It is an umbrella group for other Asian RSOs such as the Cambodian Students Association, the Vietnemese Students Association and the Japanese Students Association.

Beau Sia has released a spoken word CD, Attack! Attack! Go!, written a book A Night Without Armour II: The Revenge and appeared in two movies, Slam and Slamnation.

Bilinkwellz is a touring poetry/performing group committed to unearthing the rich histories of Asian people in America.

Reverse is the premier Asian American spoken word group in Washington DC. The group has involved itself on the national and local level in activism, and has conducted workshops across the country on poetry, youth leadership, census data and hate crimes.

TIBORA GIRCZYC-BLUM / COLLEGIAN

Carnivore!!

Representing organically grown foods, a cannibal apple devours one of its own kind.

Campus Perspectives

By Katy LoConte
Photos by Tibora Girczyc-Blum

If someone falls asleep in class what do you think is the best way to wake them up?

Ryan O'Toole
Sophomore
BDK

"If it was me and I was waking them up I'd give them a tap on the shoulder and let them know if a teacher was watching."

Maureen Castillo
Graduate Student
Political Science

"I'd make a really hard noise to wake them up suddenly or use a ping pong gun. Or I'd just throw something at them."

Matt Riley
Sophomore
Sociology

"I'd push their elbow out so they have nothing to rest their head on."

Sarah Bottomley
Freshman
Geography

"My teacher used to have this bag of balloons and he'd blow them up and pop them in your face."

Jake Fahy
Second year post-graduate
Japanese

"I'd probably do the most embarrassing thing possible just to make a spectacle out of it, like how sometimes a teacher will make a noise or drop a book."

Jeremy Winstead
Masters
Music

"I'd let them sleep. They probably need it."

The Massachusetts Daily Collegian

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Dormitory leaders recognized, honored

By Melissa Shattuck
Collegian Staff

The National Residential Hall Honorary (NRHH) is once again inducting members into their honorary. The honorary recognizes residents who have made outstanding contributions to residential life.

NRHH is spread throughout college campuses nationwide. The University of Massachusetts' branch was started four years ago. Most of its members have been highly involved with improving campus life and can be seen as members of House Councils and Area Government.

"Mostly Resident Assistants and Resident Directors are inducted," said Emily Hudson, senior Psychology major and NRHH President. However, anyone can be inducted into the honorary.

The National Residential Hall Honorary looks for individuals who have made unique contributions to residents and individuals who have shown strong leadership abilities. Inductees are usually involved with a variety of groups on campus, and have made a solid commitment to make residence halls a better place.

There are some requirements that need to be met in order to be inducted. The inductee must have a 2.5 GPA and no current judicial sanctions. Inductees' can either be nominated by RDs, ARDs, or one can nominate themselves. Inductions occur once a year and every spring people are invited to apply. Applications were located at the Center of Diversity and Development (CDD), at Moore residence hall in Southwest. Only the top 1% of residence hall leaders will be inducted.

"It's a way of honoring the top 1% of residential leaders," said Jackie Wiley, senior English major and secretary of the NRHH. "We look at leadership abilities and the person's commitment to residence halls."

This year's induction ceremony will include special guest speaker Alexandrina DesChamps. Professor of Women's Studies. DesChamps was chosen to give a congratulatory speech to the inductees because she is a professor who resides in Orchard Hill.

"Her speech will focus on what characteristics she has seen that exemplify being apart of the top 1% of residential leaders," said Wiley.

The induction ceremony will take place at 2 p.m. in Memorial Hall. It is not open to the public, but for information on which residents were inducted, contact Residence Life at the CDD.

TIBORA GIRCZYC-BLUM / COLLEGIAN

Gulp, Gulp

Lips were licked and hungers were satiated at the "Taste of UMass" yesterday.

TIBORA GIRCZYC-BLUM / COLLEGIAN

Daffodils are pretty

This bulbous plant specimen just wants to be loved. Can you resist?

Dance-A-Thon to 'shake it' for charity

The Bluewall will be rocking with the sounds of music and dancing on Saturday April 21 as UMass students participate in a Dance-A-Thon sponsored by Tzedek Hillel, the Jewish Student Union, Alpha Phi Omega, SHARE and Alpha Epsilon Phi. The event is a dance championship where students will request pledges of money for a charitable cause in exchange for dancing the night away. It will take place from 8:30 to 12:30 am, and will be DJ-ed by UMass student Dan Yagudin.

Proceeds from the Dance-A-Thon will benefit the Alma McLeod Foundation, which is dedicated to helping homeless children and families. More than 90 percent of the money that is raised will actually go toward helping the needy. In addition, some of the money will go toward helping a local charity.

The Dance-A-Thon is being sponsored by several student groups on campus. The first sponsor is Tzedek Hillel, a group based at Hillel House that is dedicated toward charitable work and helping the community. This year, Tzedek has already done many events to help those less fortunate in the Amherst community, including a mitten-making event and a canned food drive earlier in April. The Alpha Phi Omega service fraternity, the Alpha Epsilon Pi fraternity, and the Jewish Student Union are also sponsoring the event. In addition, Tzedek got a grant from the Harold Grinspoon and Diane Troderman Tzedakah Fund to help defray the expenses for the dance.

Pledge sheets to enter the Dance-A-Thon are available at Hillel House, 388 North Pleasant Street, and at the APO office at 409 Student Union. The minimum pledge that the sponsors are asking for from each participant is five dollars. However, the good news is that students do not have to collect the money themselves. Instead, the Alma McLeod Foundation will contact the sponsors during the summer to ask them for donations. Anyone is welcome to come to the Dance-A-Thon to help raise money to help the less fortunate.

- Jeanie Gorlovsky

www.dailycollegian.com

■ holocaust

continued from page 1

find a design for the memorial.

The design, which was approved in 1999 and dedicated a year later, is expected to be completed in November of 2003. The memorial will consist of waves of 2,700 composite concrete pillars, standing at differing heights. The pillars are reminiscent of tombstones, thus symbolically recalling a cemetery. Underground will be an information room to explain the memorial. Young pointed out that deciding how to present information will be difficult. "What form will the German narrative take?" he commented. This again speaks to the complexity of German feelings about the past. The site, almost five square acres in the center of Berlin, is adjacent to the American Embassy and the Reichstag.

When asked how Germany should confront its past, Young said that he thinks the country is on the right track. "Germany wrestles constantly [with what to do]...as long as they wrestle and debate, I'm satisfied." He commented that "they have overcome enough to build a memorial." He stated that German participation in NATO's fight against genocide in Bosnia is a positive sign. Young also cited the reform of blood laws, which will make citizenship a factor of residence rather than blood kinship.

The audience was captivated by Young's talk. "Every time I hear you speak, I learn something," said one attendee.

People came to Young's Wednesday night lecture for various reasons. "I love art and architecure and I thought it would be interesting to come here the lecture," said freshman biology major, Hannah Fatemi. Melika Bessaoud concurred with Fatemi that this week's memorial activities served to "raise awareness about Holocaust Memorial Week" while providing interesting opportunities.

The lecture also interested art history major Katie Krol of Easthampton, who studies persecution of the Jews during Medieval times. "I wanted to hear Young speak and broaden my knowledge of the topic," she said.

Another student, sophomore Dave Neer, who just entered the Judaic Studies major, said he attended the lecture "to commemorate the Holocaust and to hear Professor Young speak."

Students only represented a portion of the audience, however. Professor Aviva Ben-Ur of the Judaic Studies Department, who presented a lecture Tuesday night, was present.

Shlomo Barnoon, Professor of Public Health, attended because he said, "I know he [Young] does excellent work and I like to hear what he's working on."

Young's lecture was sponsored by the Office of Jewish Affairs, Department of Judaic and Near Eastern Studies, Hillel House, and Jewish Student Union. Students Sasha Senderovich and Dan Yagudin were responsible for the planning this year's memorial week.

"The biggest challenge this year was to stay away from repeating what has been done many times over for various Holocaust commemorative events. We did not want to have another week of "Schindler's List" and "Life Is Beautiful," said Senderovich.

In choosing the speakers, Yagudin replied, "We wanted people who are on the cutting edge of Holocaust research."

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A solemn memorial
In Oklahoma City

Yesterday, Oklahoma City stood in collective silence, as friends and relatives of those killed in the 1995 bombing of the Alfred P. Murrah Federal Building gathered to remember those that were lost in the tragic act.

It is incredible to think that six years have passed already since the bombing, an event widely considered to be the worst terrorist attack to take place on United States soil. 168 people were killed – men, women, children, all the height if their lives, and all unassuming of the sudden end that would be brought to them.

As they do every year, a crowd congregated around the Oklahoma City National Memorial, recognizing 168 seconds, one for each victim. In a touching tribute to the lives lost. The memorial includes 168 glass and bronze chairs, which bear the names of the victims, and stands on the federal building's former site.

What makes this year so interesting, however – the sixth anniversary – is that Timothy McVeigh, the Oklahoma bomber, is set for execution less than a month from now, an event that has garnered much publicity from the national media.

McVeighs initial request that his execution be televised nationwide caused a stir, sparking debates that centered around his plea: should our nation, with no limitations, be witness to the death of one of the more horrific killers of our time?

In a compromise, United States Attorney General John Ashcroft has announced that the execution – slated for May 16 – will be broadcast on closed circuit television, to accommodate the large number of family members, survivors and rescue workers that wish to view his death.

When all is said and done, more than 250 people will watch McVeigh die. The Justice Department has also announced that, by way of lottery, 10 people from Oklahoma City will travel to Terra Haute to witness the execution in person. In addition to the extended invitations, the government has also set aside a private area in Terra Haute for those who want to be near the execution as it happens.

The whole situation – for all involved parties – is bittersweet. Those still mourning the victims seek a sort of closure in McVeigh's death – hoping that, once he is gone, an awful chapter in their lives will finally be closed.

In a sense, that will happen. The cause of so much pain and anguish will be gone, and that will open doors for the many that have been waiting to step through to brighter things. However, as much of a cathartic act as it may prove to be, we at the *Collegian* hope that the remembrance of lives does not end there; that the death of one individual would be enough to appease the many who have been suffering for six long years. McVeigh represents more than just the horrific act he was responsible for; he reminds us to this day of the wrong that happens in our own country, or neighborhoods, and even our own backyards. Even with his death, we cannot forget the reality of what happened, and not ignore the possibility if it ever happening again.

Information from CNN.com was used in this story.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Why you can't get into that class

SETH AVAKIAN

It is often said that it is impossible to put a monetary value on an education. This column is intended to provide the student body with a conceptual tool for understanding the impact that budget cuts are having on the Amherst campus. I hope it is the beginning of a system-wide discussion about how academic departments are funded and how those decisions are statements about our priorities.

I was in a Faculty Senate General Education Council meeting two weeks ago. A professor spoke up about the budget cuts and how it would impact his department's general education course offerings. To illustrate the absurdity of their decision and more importantly, the absurdity of the system that we're forced to operate under, I did a little simple math. Here's how it will work:

Undergraduate Tuition (In-state)= $1,714.00

Undergraduate Tuition (Out-of-state): $9.756.00

Curriculum Fee: $2,112.00

Average Undergraduate Tuition: (No Fee Included) $3,724.50

Average Undergraduate Tuition: (Fee Included) $5,836.50

If you figure that three out of four students at Amherst pay in-state tuition, it averages $3724.50 per student per year. I've separated all fees from the cost to undergraduates, including the curriculum fee as well as health, activity and other fees, cost of books, and the cost of room and board. This results in a significant underestimate of the real cost of education to Undergraduates. I have included a running total of average tuition plus the curriculum fee because this is the money that the university collects from students that is earmarked solely for academic instruction. Including all student costs more than doubles the average cost per credit hour.

Average Cost per Credit Hour (No Fee Included): $124.15

Average Cost per Credit Hour (Curriculum Fee Included): $194.55

The average undergraduate takes 15 credits per semester, equaling 30 credit hours per year. The cost of tuition divided by the number of credit hours equals $124.15 per credit hour. If you just include the curriculum fee this total becomes $194.55 per credit hour. This is both the cost to the student, and the income to the University. I have intentionally excluded any state support that in the minds of most State Representatives and State Senators should go towards undergraduate education before going to any other need on campus. If I did factor in state funding the numbers would look even more embarrassing.

The department of Geosciences has to cut 1.5 percent of their budget, which is almost entirely comprised of personnel. They don't want to cut tenured faculty, and in my opinion they shouldn't. The only other costs they incur are office supplies such as paper and computers, which are already funded at a minimum. They have decided to achieve the savings by cutting 2 graduate TAs from the Oceanography 103 General Education class that they offer. Each semester this class enrolls 600 students. Multiply by 2 semesters and 3 credits per semester, and it equals 3600 student credit hours provided by one class. Cost per Credit Hour X Credit Hours =Total Value of Class

$124.50 (No Fee) X 3600 = $446,940

$194.55 (Fee Inc.) X 3600 = 700,380

Multiply the cost per credit hour by the number of credit hours provided to determine the value of the class for the year. This equals $446,940! Adding the Curriculum Fee to this increases the value of the class to $700,380!

Cost per Credit Hour X Credit Hours= Total Value of Class

$124.50 (No Fee) X 180 = $22,410

$194.55 (Fee Inc.) X 180 = $35,019

A professor without any Teaching Assistants could potentially teach a class of around 25-30 students each semester. This adds up to a maximum of 180 credit hours per year. This totals $22,410-$35,019 of educational value per year. The cost to a department for 2 Teaching Assistants for the year can range from $24,000 to $30,000.

	No Fee	Fee Inc.
Value of Class with Teaching Assistants	446,940	700,380
Value of Class without Teaching Assistant	22,410	35,019
Educational Value Lost	(424,530)	(665,361)
Savings to Academic Department (est.)	30,000	30,000
Ratio of Value Lost to Savings	14:1	22:1

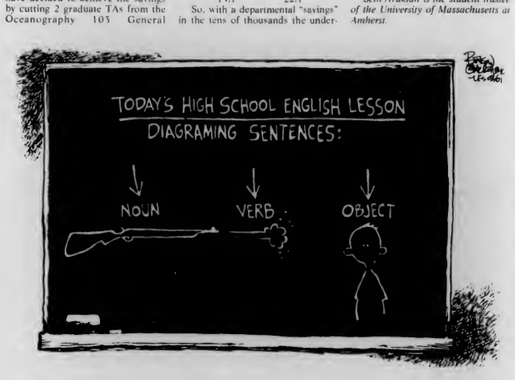
So, with a departmental "savings" in the tens of thousands the undergraduates loose an education valued around a half-million dollars. If the Provost and the Deans of the Colleges want to make the case for additional funding they must make undergraduate education priority number one.

Currently this is not the case. The University continues to make bad resource allocation decisions. That is why this University is broken, and in my opinion doesn't deserve any additional funding until it gets its priorities in order.

If academic affairs absolutely must undergo a 1.5 percent reduction, the Provost should identify the worst performing department(s) and eliminate them. It's not a great idea, but it's better than slowly squeezing the successful departments. The real question is: why doesn't the Provost's office think in these terms? The solution? Fund departments based on the # of majors, the number of graduate students and the number of general education seats they offer. Add additional appropriate factors to that equation, but any system that is not at least based on the number of students it serves does not belong at our university. As I was putting the finishing touches on this paper, I read that the Interim Provost will be Charlena Seymour, the current Dean of the Graduate School. Charlena, I wish you the best of luck, and hope you can bring a fresh perspective to the Provost's office that will protect the education of our University's most valuable resource: the undergraduates.

Seth Avakian is the student trustee of the Universtiy of Massachusetts at Amherst.

Write for Ed/Op



Doonesbury

BY GARRY TRUDEAU

SIR, DON'T YOUR CUTS IN ENERGY CONSERVATION PROGRAMS UNDERMINE YOUR CLAIM TO GREATNESS?
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HUH?
KANSAS
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Gulf
WHAT WERE WE THINKING?

Boys, not men

JAMIE LOO

We've all heard the expression, "Boys will be boys," and that is somehow an excuse for male stupidity. This is not a column about how men stink or what people call femi-Nazi literature. I am simply giving my take on sexual harassment on campus. Most guys on this campus don't command enough respect from me to call them "men," (only a select a few) and therefore my column is about the "boys" on campus and how the University indirectly enforces sexual harassment. Though I talk about boys, men and administration as a group, I am definitely not addressing all people that fall under those three categories. There are some very positive, respectful men that are faculty and students on this campus who don't fit anything I'm about to say.

One of my friends is in a major that is dominated by men and therefore most of her peers and study partners are guys. In our building, she found a Commonwealth College Learning community based on her major, and the whole hallway is male. They are the most disgusting examples of "men" I have ever heard of on campus. Most people think that male chauvinism and sexual harassment take place on Frat Row when, in reality, many of the nicest guys I have met on this campus have been guys in fraternities. From what I have seen, the real male chauvinism is concentrated in certain large groups of Commonwealth College boys.

The boys in this hallway continually harassed her while working on class projects treating her as a subordinate and making sexual remarks about her and her competence. On a social level around friends these comments persisted and she made it very clear to them their remarks were unappreciated. This fell to deaf ears and the harassment continued. After finally getting fed up she went to look for help on an administrative level. Commonwealth College actually did take steps to try to help her situation but told her that the first thing she had to do was speak to her professor.

Her professor ignored her and basically said that what was going on wasn't a problem and that he had to treat all students on an equal basis, male or female. He wasn't going to change her project group. While putting up posters for room choosing in that hallway the other day, I saw a poster that was put up by a female looking for a roommate. She listed her basic living habits and specified that she was female. The boys on the floor crossed out the word female and wrote under it, "The downside to living with this person is that it's a girl." Last weekend, they basically called my friend a whore, starting rumors that she had a reputation of sleeping around. These are boys she has to work with; these are boys that are supposedly her friends.

That's the story of a group of boys, what I consider to be a boys club. A boys club is a group of guys that are together either by choice or by some odd administrative accident and basically spend their time causing havoc particularly in this case by degrading women on a social level or in a leadership level. I challenge everyone to question friends or neighbors that are women in male dominated majors or RSOs. You would be surprised at what they have to face from males. It's something that sounds like it's straight out of the 1950s, but is something that is very real to a lot of women on campus, in the year 2001. These boys clubs are everywhere on campus and yet in the midst of them there are a few Prince Charmings that I would almost categorize as men. These are the guys that don't believe the crap the other guys in the group are saying but will stand by and shrug it off. Silent affirmation is everyone's enemy, because it doesn't open up the dialogue that is needed to remedy a problem. It's a cycle that persists in all controversial subjects whether it's gender, race or freedom of speech. There are always a few people who don't agree with what's going on around them but will stay silent. In this case it's fear of social rejection of some sort. In some sad contradiction of silence, if someone says anything about any of those guys in that boys club they will be quick to defend each other from attacks. Not women though.

Boys will be boys.

Boys as groups and as individuals need to take more responsibility for their actions towards women and need to think before they speak. Sexual harassment is not just a women's problem but is a men's as well. Louisa May Alcott once said, "It takes at least three or four women to get men into life, through life, and out of life." Boys all have a woman that's near and dear to them: a mommy, a nana, an aunt, a sister, a close female friend, a girlfriend or a cool ex-girlfriend that's still their best friend. Would you appreciate it if a guy or group of guys called her a whore, made fun of her behind her back or verbally harassed her with sexual innuendo? The words "girls," "females," and "women," cannot be seen as just descriptive identities. Names and faces must be attached to these terms and must be taken into consideration whenever the need arises to talk about gender issues. If you're male, the next time you decide to call a sorority girl a whore or refer to her reputation, remember your mom who was in a sorority or one of your close female friends. If another guy said it, will you stand by silently and laugh or be offended and correct him? Hopefully, guys on this campus will begin to have a little more consideration.

Administration such as ResLife and our professors must also take responsibility for their silence, as they are supposedly preparing us for the "real world." Last time I checked, in "the real world" sexual harassment in the workplace isn't tolerated and here at UMass the classroom is our workplace. Sexual harassment in any form shouldn't be tolerated in the classroom, in residence halls, or at UMass as a whole because it's not an expression of political free speech but is an infringement on the civil liberties of other students. "Boys will be boys" is not some sort of genetic excuse for male chauvinism but is a vehicle for boys to continue to oppress women in society. It's an excuse that has been accepted for far too long and must be stopped through both individual and group action.

Jamie Loo is a Collegian *Columnist.*

Giving up

KATIE LANDERS

I've wanted to be a lot of things growing up. At the tender age of 20, I've pretty much learned that so far, I'm not particularly good at anything. I've passed through a lot of phases, spent a lot of money I don't have trying to find a hidden talent, just to learn that I'm a plain old college student.

When I was in the first grade I wanted to be an activist. Don't ask me why because I don't know. I decided as a seven-year-old that I was going to single handedly save the world. With the ozone layer falling apart and the sky about to come crashing down in the spring of 1988, who better to picket than Katie Landers straight out of Marlboro, Mass? So with my Crayolas and my construction paper, I drew up little signs that said "Don't Litter" and "Save the Rainforest." That lasted about ten minutes before I got bored and probably went inside for a snack. Needless to say, the rainforest is still being destroyed every day and I'll probably have skin cancer before I hit 25.

I always took dance lessons growing up. Anyone who knows me knows that I can barely walk without tripping, never mind dance. But whatever, I made my parents pay for lessons until I was 11. I took jazz, tap, ballet, all that good stuff. I mostly wanted to be a ballerina. Ballet shoes get expensive, and I got lazy and didn't really want to go to class anymore. I realized that I wasn't cut out for ballard, so I might as well give up.

By the third grade I moved on to music. The whole music scene lasted quite a long time, just up until last semester. Of course it varied, depending on what instrument I was playing. In third grade I took this test that in my music class. It was a test that showed how well you could read music notes. Ever since I was a kid I've had knack for remembering really odd stuff, and by nine somehow I knew what the notes were, and got myself 100% on the test. This earned me a free violin rental for the year and free lessons. I thought I was a damn prodigy! So I went to the lessons and I rosined by bow, practiced sitting with my legs to the side. Two months into lessons we moved and I just forgot about it. Because it wasn't right in front of me anymore, I didn't really want to do it. Besides, I wasn't any good and I hated practicing.

In the fourth grade I decided I wanted to sing, so I joined the chorus. First it was just the elementary school chorus, and then I signed up for district chorus. This time I didn't even quit. I was so lousy that my music teacher suggested I move onto a wind instrument other than my voice box. I took up the flute. I really liked the flute, and I even knew a few songs. I played the flute during fifth grade. The lessons lasted me a full year before I switched schools again and my catholic school didn't offer music. I decided not to continue because I figured it wasn't worth the hassle, and besides, I wasn't that good.

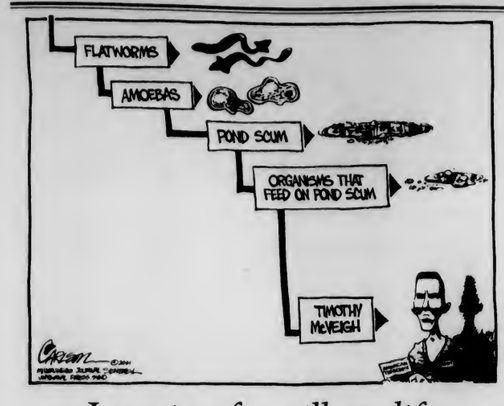
In high school I moved onto sports. Since I was little I've always been interested in sports from being around my dad. I never played sports until high school. The spring before high school there was a small information session on any sport you wanted to play, so I just tagged along with my friend Kelly who decided she was going to play field hockey. I had never even heard of the sport but I figured I might as well give it a try. That was probably the most fun I ever had in high school, playing field hockey. I was never any good, but I always enjoyed it. I think at the time I might have thought that I was good but looking back I know I wasn't. I was plain dangerous. People trusted me with a stick in my hand. In the five years I played a lot of shins got bruised and fingers crushed by the power of me running with a field hockey stick. I guess I never gave up on field hockey, it just gave up on me when I went away to college.

I tried playing softball my sophomore year in high school. I can actually make contact with the ball and bat, but I can't throw to save my life. Softball only lasted a season. Then I tried to take gymnastics. Now I already told you that I wasn't coordinated enough to dance. Just imagine a five foot four inch tall 120 pound girl (Hey, I was 120 pounds in high school) trying to swing herself on uneven bars or flip over on her arms. It wasn't happening. I stuck with field hockey.

Senior year I got the ingenious idea that I would take up piano lessons, something I always wanted to do. I built my hopes sky-high that I could be an incredible pianist. I took lessons all of my second semester senior year and I was really catching on. I even picked up lessons last semester every Tuesday for $30 a week. I paid for the lessons myself and got on the PVTA once a week to play piano. After about two months I realized that I was too old and if I wanted to take lessons I should have taken them as a kid. I gave up.

Now I've moved onto bigger and better things. Next Patriots Day I will be running the Boston Marathon. I know it sounds ridiculous, especially with all the examples I've given to you about me and my tendency to give up. I've put it in writing that way I won't fall through to spare myself the embarrassment. While I was writing this I learned something. Besides the fact that I'm no prodigy, I've given up on a lot of things. It's important to stick with something and try to make it work. Otherwise life would be too easy. I won't be going back now to gymnastics or dancing or softball, but I'll look ahead to the things that I want to become. I want to run the Boston Marathon, and I want to be a good person.

Katie Landers is a Collegian *Columnist.*



Longing for village life

ELLIOT G. GARBAUSKAS

Occasionally the thought enters my head that I wish I were living in colonial New England – years of grade school classes on U.S. history have left me with an understanding (fairly accurate, I hope) of what life and society was like for our seventeenth and eighteenth century forefathers, and I'll tell you, it doesn't sound too bad.

There would be much more physical labor to endure, of course, but having no easier life for comparison, the discomfort of this would never really occur to me. There is a temptation to think back through this learned cultural memory and call such a former age "timeless," which is to say that the appeal of the thought for is the idea of that society's permanence and consistency. Pre-industrial history is painted in my mind in broad strokes of happy labor and symbiosis with the environment. Chopping wood becomes a noble pursuit, and all of life is similarly familiar, rhythmic and immediately vital.

"Timeless," however, is perhaps a misapplied word; it indicates a lack of context, an anchorlessness, when what I mean to express is the opposite: that such a world is so anchored in time as to be motionless and secure threatening no change. Village life, by which I mean a life with comfortable boundaries of cares and knowledge, is the center of the appeal of this thought, and our inability to recreate such an arrangement in this modern world is what I most miss about the past before my past.

So where does this leave me? Not in colonial New England, unfortunately, but back in a time and place where the ideas of time as motion and place as a highly subjective construction are painfully visible. How? And what the hell do I mean by that?

I spent some time this afternoon driving around South Hadley and Holyoke. The former has the sort of charm that lets you think only of how much charm it must have had 50 years ago, having now one (or five) too many chain stores and unattractive roads crudely developed over the years, too few trees and too many parking lots. It is my own town in another 50 years, which is itself some other northern town in 50 years, and so forth around the state – all New England towns are visibly moving through this continuum, caught on momentary ledges but all involved in the same tumble out of history.

It is Holyoke, however, that most fascinates me to drive through, especially the half-abandoned industrial district that runs along the Connecticut River, lumped most tightly around the large dam. Block after block of hollowed-out and forgotten red brick factories, interrupted only occasionally by small businesses, stretch out from the river as a museum of sorts, although precisely what is on display is uncertain and the curators don't give a damn.

This was once a village, in the above sense; although industry and commerce connected Holyoke to the larger world, the town knew what it did and what it made. It had an accurate and sustaining self-definition. Such times are past, however, visibly and powerfully so when staring down one of its lonely streets. I did see people as I drove around: two children playing on a new steel-and-plastic playground behind one of the new businesses inhabiting an old factory, and an old bearded man sitting on an aluminum beach chair near his hotdog stand, smoking a cigarette, no customers in sight.

Whatever soul the town once had has been melted and dented and hasn't hardened again yet; the security of village life isn't available any more, and because of the ball-and-chain of socio-economic conditions people don't necessarily have the option of picking up and moving away. You can see this in any town – my own is rapidly being converted into wealthy suburban neighborhoods for people who work in Boston, and with that comes the end of the town as a single social entity. There was once a time when my town made shoes. That was its function, its purpose. You could take it or leave it, but either way it was something to rely on, to use as one of the foundations for understanding the world. As longer-distance commuting became possible and people generally had more money to throw around, however, the nature of the town began to shift. Fine enough – I'm not here to whine about change. But what replaces the anchor previously provided by the town, by one's location?

This is a global world we live in, as college students; we understand events on a large scale and enjoy a familiarity with the larger world culture never before available. With that awareness comes a marvelous horizon of possibilities, but the trade-off is that loss of an immediate anchor. And that is not to say that we can take no comfort in being home, or have no affection for our hometowns, or anything of the sort; it's to say that, being aware of a world, literally, of opportunities, it's nearly impossible to think that we'd be content staying home and inheriting the family business.

So back to the question: what replaces the town, our place and time, as an anchor for self-understanding?

For some people it's money, pure and simple. Money grants the ability to acquire whatever someone may think necessary for happiness, happiness being the fulfillment or satisfaction of self-understanding through how one lives.

That is, while village life provided a sense of completion for people with a limited world-view, money provides the means to alter one's circumstances in life in order achieve (theoretically) that same sense of completion. And so, as New England slips away from its rural history and becomes more interested in its cities, which in turn are becoming more linked to the currents of global culture and economics, money is becoming more important as a means – perhaps an illusory one – of replacing that sense of completion which was once supplied by a self-understanding well-rooted in time and place.

For other people, it's occupation; we live at such a time and in such a nation as allows an unprecedented number of people to make a living doing what they love, whatever that is. There are more trades for tradesmen to chose from, a massive diversification of the service industry, and a wider market for art. Yet other people – and these are the luckiest sort – find self-understanding through other people. Contentment with family and friends makes, to my 22 year-old mind, all other conditions of life bearable. Still other people look entirely inward for definition, something both thrilling and terrifying.

Do I have a point? It's this: Look around. Literally, all the time, look around and acquaint yourself with what you see. Make connections with the streets you walk on, the trees you see in winter, quiet backyards with piles of firewood. Yes, they're all fleeting and falling apart, but without those essential sensations of belonging to something larger than ourselves we fall into selfishness and shortsightedness; we lose sight of the conditions of people we don't know, such sight being the fundamental bricks of society and culture; we fail to perceive the ripples of our actions across the landscape of other actions.

Our minds crave familiarity, so provide it whenever possible. Move through the world with a sense of time and place, because we live, unfortunately, in a time of decaying places, and the final product of that loss can only be callousness and disconnectedness.

Elliott G. Garbauskas is a Collegian *cartoonist.*

Damn dirty hippies! Or, the unwashed masses

Ah spring, when a young man's fancy turns lightly to thoughts of damn dirty hippies. Actually, I use the term hippie as a catch-all for the people that basically piss me off throughout the day. Really, there aren't that many true hippies left. Nobody's sending telegrams of sympathy to Ho Chi Min, nobody's trying to levitate the Pentagon. The day of the 'peace-out hippie' is over. So maybe I should find a new word. For brevity's sake, I will condense the term 'neo-hippie-wannabes' into just 'hippies.' And just hippies I can handle. They're out there, playing their music in the sun, just hanging back. I can "dig" that. That's "groovy, man."

There are some damn dirty hippies out there ruining the classic hippie reputation. It's the damn dirty hippies, with their chalking and incense and their ability to not discover the shower that I'm talking about.

Actually, no, it's not groovy. See, I have a lot of older friends, and at least one remembers being spit on as he walked, well, on crutches across the tarmac at Logan after coming back from an all expenses paid tour of Southeast Asia. That I can't "dig." But we'll leave that 'til later.

There are some damn dirty hippies out there ruining the classic hippie reputation. It's the damn dirty hippies, with their chalking and incense and their ability to not discover the shower that I'm talking about. Normally, I'm a happy-go-lucky kinda guy. Nah, that's a lie. I'm a vicious, bitter old man trapped in a young man's body. Anyway, the other day I was feeling pretty good, and it was the first day of the *Collegian* photo contest. So I went down there to help man the table, get people to vote, try and help people out.

There were several photos submitted. If Johnny UMass saw one he liked, then he told the bright young staffers at the table what photo and how many votes he wished to cast. One vote was equal to one cent. All proceeds go to charity. Charity. You know, good things for people.

At least, that was the theory, and for the most part, that's what happened. People would come up, look at the photos, laugh at the one of a guy with his head stuck in the cannon, vote, and leave. We sat and tried to get people to vote, tried to sell autographed copies of the Collegian, planned to overthrow Cuba, the usual stuff.

Suddenly, a young woman appeared in front of the table. For lack of a better word, she was a hippie. She stared at the photos, commented on a few. My friend and colleague, lets call him Harrison, explained the voting procedure. But this particular neo-hippie wanted no part of it. Why?

"I don't like the way it's based on money." Then she walked away.

I'll pause and let that sink in.

We're doing this for charity. What do you think we're going to base it on? Twigs and squirrel droppings? What the hell is the Amherst Survival Center going to do with good intentions?

Of course it's based on money. You know why, because money truly runs the world. Not love, not hippie good vibrations. Money, cash, dead presidents, yo.

See, the new breed of hippies hasn't learned what the old ones did. The old hippies became the new liberals, which is fine with me. True liberals – all shades, from Democrat right on to Communist, believe in a system. All of those systems deal with money – whether it's the taxation of it or redistribution of it, each deals with money. Regardless of the fact that our currency is essentially worthless – no gold standard any more – it still fuels the fires of world trade.

Yikes. Another subject which the new hippies get all prissy about. Trade of any kind seems to upset them. God forbid somebody tries to better themselves and advance their financial situation by negotiation and bartering.

They cite environmental concerns. Industry destroys the precious ecosystem. Yeah. But it also puts food on somebody's table, and clothes on somebody's back. If it comes down to Bambi or Bob, Bob will be eating venison for a few days.

The other thing that gets me is that the hippies today, unlike their hippie ancestors, don't have a CAUSE. Then folks were protesting the Showdown in Saigon. The protestors realized that. They realized that the freedom they had to speak out against the government was because people before them had died for it, had consecrated that right beyond any efforts of man to add or detract.

But then again, there was something worth while to protest.

Now? Oh dear the cartoon. The freakin' baby seal-North Atlantic Fuzzy Squid, and the Upper Eastern Lumps Clam. Won't somebody please think of the cutesy-wootsey animals and trees?

Sit down, hippies. Throwing things at the WTO, giving Bill Gates the finger, all nice safe things not worth dying over. Sure you can protest, but don't make fools of yourselves. Money is here to stay. And thinking that you can change the world, no matter how many inspirational folk songs you sing, is a fairy tale.

Side note: lots of Irish Americans in Massachusetts: I'm one. All the folk songs we've got deal with drinking and dying. So a hell of lot of inspiration there. Yeah Jimmy; let's get tanked and go mess up some English exchange students. That's our destiny.

So you can't change the world. But you can change your neighborhood. You can change your community. One way is through charity. Oh, but that's based on money. Well, as long as your principles are upheld. You don't believe in money. Well, how about homeless, the hungry, the poor wretched masses yearning to breathe free? Nah. Screw them. We got trees to save. Peace, man.

Ken Campbell is a Collegian *staff member.*

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The Massachusetts Daily Collegian

ARTS & LIVING

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Reflective 2pac on vault release

By Esteban Argüello
Collegian Staff

2PAC
Until the End of Time
Interscope

Some work out in jail, others read, but 2pac, on the other hand, wrote lyrics. Enough so that, even five years after his death, he's still coming out with albums. *Until the End of Time* is 2pac's fifth since he died, and it's a double album. In his final year of his life, his Machiavellian period, he saw thug life wasn't all it was cracked up to be.

In *Until the End of Time*, 2pac has a different tone of voice. 2pac was arrogant in *2pacalypse* and *Strictly 4 My N.I.G.G.A.Z.* He was having fun dissing Badboy, glamorizing thug life, glamorizing drugs and romanticizing guns. There is little of that in *Until the End of Time*. 2pac shows his mature side, an obvious effect of jail on his life. Songs like "Ballad of a Dead Soulja," "Letter to My Unborn," and "When Thugz Cry" deal with the let downs of life as thug. It's as if he regrets getting caught up in all of it, and wants it to change.

2pac often refers to his "soulijas," his group of thugs and dogs who have to survive in the streets. He tells stories of their rise, of their cash and women, but the story always ends the same: the brothers die at the hands of another gang or thug. Some tales are autobiographical, such as "This Ain't Living," where he talks about when he left jail, others, such as "Lil Hommies," are fictional stories based on experiences. Since 2pac died shortly after recording these songs, Until the End of Time can turn depressing as every song foreshadows his death.

The subject matter is presented more maturely in contrast to 2pac's other albums. *Until the End of Time* is in no way a party hip-hop album. There are few songs that have an up-beat tempo. "Thug N U Thug N Me remix" is one of the few, and it's a classic 2pac blaze em up song. Despite all his previous warnings about thug life, he feels the need to sell it. "World Wide MOB Figgaz" also speaks about the small time that thug life seemed to be the top of the world. The chorus belts, "We got homies on the front line livin' it up/ we got ladies in the back, spread, givin' it up," glamorizing thug life. Despite the obvious contradiction in message, the party songs provide a little of the much needed variety.

The constant stories of gang-banging, shooting, and drug use get old quickly, especially since fortunately very few people can relate. It shows that at least his message is getting through. Yet it can get to be too much of the same thing over and over again, seeing as how every song in the album mentions the word "thug." The repetition takes away from the album's strong points. With each passing song, 2pac's harsh voice and clever flow grow duller, the lyrics and the beat become muddled, and one can easily lose interest. Yet the songs are great by themselves. I imagine that if 2pac were alive he wouldn't have thrown all the songs into the same recording; but instead have provided more party song to balance out his more serious songs as he did with his previous albums.

Despite the poor compilation, the album provides good songs. They're all of a high quality, which clearly shows why 2pac is still regarded as one of the greatest rappers of all time. His socially conscious lyrics give it a strong mature tone, giving the album merit; *Until the End of Time* won't merely get discarded as though it were a passing fad. The beats come out strong and the songs are composed well enough to give the listener his money's worth. Unfortunately 2pac is no longer around to hear his masterpieces completed, but his mark on the rap world will be remembered.

Sound and Fury: signifying rock

By Michael Delano
Collegian Staff

CLUTCH
Pure Rock Fury
Atlantic

With a title like *Pure Rock Fury*, Maryland's Clutch better be ready to deliver the goods with their new album. Not that there should be worries, as their expansive blues-driven sludge metal has been keeping the Sabbath dream alive since the early 90s. Albums like *Transnational Speedway: Anthems, Anecdotes, and Undeniable Truths* were for the most part no-frills thumpers, expanded upon on subsequent albums like *Clutch* before giving headway to roots music influences on 1998's *The Elephant Riders* and *Jam Room*.

Pure Rock Fury plays like the perfect bridge between Clutch's headbanging early days and their current rootsy slow nod. A history lesson kicks off the album, though, as the one-two punch of "American Sleep" and the title track feel like a time warp back to the full throttle "A Shotgun Named Marcus" days.

While the band's slow burn psychedelic crunchers are as much a part of the Clutch sound, I've always been partial to the full-on rockers that seem that much more dangerous with the gritty dynamics of the band's sound. Neil Fallon's off-the-wall lyrics don't exactly pull many heartstrings, but his cocksure delivery and Southern madman howl sound like a werewolf post a bottle of Jack Daniels (a compliment). The confident rhythm section of Dan Maines (bass) and Jean Paul Gaster (drums) has always been an asset, especially Gaster's often blazing skins work. Guitarist Tim Sult can conjure nearly Master of Reality-sized riffs and toss them around with reckless abandon.

The thick bass and extended jams keep the listener knee deep throughout the album, but not unable to pick out favorites. "Red Horse Rainbow" is a sprawling Sabbath-like slab of blues-rock, and "Drink To The Dead," with its 'everybody now' chorus, sounds like an anthem right out of *The Elephant Riders*.

There are slight signs of wear, however, as Fallon's self-assured looniness gets grating at times, especially on the stream-of-consciousness "Careful With That Mic..." The band as a whole also doesn't seem quite as anxious here as on previous releases, but an album this assured and powerful has a lot to teach today's younger bands.

It's wise to be wary of releases from bands fairly deep into their discography with overblown titles and cover/booklet images consisting of nothing but photos of themselves. But Clutch pulls it off; they've earned the right to travel wherever they wish, and by staying fairly close to the path they've blazed, *Pure Rock Fury* lives up to its namesake.

NOW 6 *plows top ten for mixed bag of pop hits and misses*

By Nikolas Markantonatos
Collegian Staff

VARIOUS ARTISTS
NOW That's What I Call Music! 6
Epic

Backed by what was a strong holiday season for music retail, *NOW That's What I call Music!* 6 is chock full of huge hits that were churned out from mega-selling albums from the past six months. The NOW brand has snowballed into a lucrative franchise and has become the world's most popular hits compilation album, a respectable feat in a crowded market of collection albums. The sixth volume of the world's biggest multi-artist album series was released last week and moved an astonishing half million units in its debut week. Building on the success of *NOW 5*, which sold an impressive 3.6 million units to date since it's November release, *NOW 6* is sure to exceed the numbers of it's predecessor.

But how did a compilation album become one of the biggest releases this spring?

Aggressive marketing including an extensive media campaign, retail, press and publicity promotion, all helped *NOW 6* shoot straight to No. 1 on the Billboard 200. The chart topping hits make the record nearly critic proof and an easy sell to fickle teens who don't want to shell out the bucks for an entire album when all they are looking for are select singles from many artists which will become one-hit wonders. The fact that most of the songs were "TRL" favorites doesn't hurt either.

NOW 6 features nineteen Billboard hits spanning the Pop, R&B, and Modern Rock genres. But how do they measure on a quality scale? ATC's annoying "Around the World (La La La La La)" would have been better suited on a dance compilation album and Jennifer Lopez's cheesy "Love Don't Cost a Thing" would have been better if it was altogether left off the album. Creed's overplayed, irritating "With Arms Wide Open" further weakens the album's credence.

But most of the tracks are good pop songs that are well representative of the current music scene. Britney Spears' and Destiny's Childs' catchy, girl-power anthems "Stronger" and "Independent Women Pt. 1," respectively, are notable inclusions.

The Modern Rock tracks are lesser known, such as Incubus's "Drive" and Everclear's "AM Radio," but are nonetheless, worthy additions. They are otherworldly huge songs, however, and introduce the listener to music they may not have typically sought out by exposing the lesser-known artists to a wider buying audience.

The album's inclusion of R&B and Modern Rock makes it a welcome relief from all the bubblegum pop, which kicks off the record. Coldplay's fledgling single "Yellow" and U2's Grammy winning "Beautiful Day" serve as gems on the album.

It's interesting to note, however, that 'N Sync's "Bye Bye Bye" also makes the album, even after it's release more than a year ago. But even titles that are still in the Billboard Hot 100 make the over-played tracks seem irrelevant in this disposable singles market.

But if you're not a fan of all three genres of Pop, R&B and Modern Rock, hop scotching around the album may prove to be an annoyance. Nevertheless, there seems to be enough here to please fans whose tastes gravitate to the mainstream or kiddy-pop realm.

If you're a lover of Top 40 radio with a liking to different genres of music, *NOW 6* is a must-have. The affinity of the tracks will make it apparent that much of today's music is recycled. But that's not NOW's fault. They just compile the latest hits, and we buy them.

New Year looks brighter

Restrained, heartfelt live

The New Year performs at The Middle East in Cambridge.

COURTESY OF WILL CHERAU

By Ping
Collegian Staff

THE NEW YEAR
Middle East
April 7

Despite getting only two hours of sleep the previous night, I'm completely awake albeit completely disoriented, which will teach me not to attempt substituting sleep with coffee in the future. My sinuses have started clearing courtesy of some antihistamines and my outlook on life is already better. It's 5:30 p.m. and my friend Will, the acting photographer for the night's festivities, just got off work, picked up some film, and soon we're barreling down the Mass Pike at 85 with the slight euphoria that can only come from anticipation.

The queue stretches a good thirty feet from the door as we walk into the Middle East. It's early, about 7:30, and the late dinner crowd consisting mainly of Cambridge's indie chic is heartily eating their hummus, falafel and shish kebab. They open the doors. I tell them "we're on the list," flash some ID and we're in the door, which means it's time to get a drink.

Fifteen minutes after opening the doors, the opener goes on. Rosa Chance Well is a sweet blend of sugary, slow, dreamy pop riffs and little else. Short of amazing, but certainly fun – I have to admit I'm won over. This, however, may be either the second beer speaking to me, or the gaze of the cutest female singer that has me swooning. Other than the obligatory upbeat song, their set goes down well, much like my second beer.

My friend Mike shows up with his friend John. We shake hands and he tells us all about his night out yesterday. Apparently they started talking to a group of girls and they went up to the bar to grab a few drinks leaving their friend Jay hand to keep the girls company. They turn around to find the girls grabbing their coats and bolting toward the door. They're pissed, because they have no Idea what just happened, but apparently Jay had said something completely and ridiculously offensive and the girls weren't going to stand for it. Not so funny in retrospect, but in my current state of exhaustion and confusion, it's hilarious. With the mild concoction of alcohol and cold medication taking hold and making me feel rather well at this point, I'm ready for The New Year and cardiac arrest. Does anyone have a cigarette?

This is going to be an early night. It's about quarter after eight. Sheepishly, the band takes the stage in front of a standing-room-only crowd. Reticent to even face the audience, the band keeps any banter to a minimum, Fender Telecasters in hand, their eyes placed firmly on fretboards and shoelaces to avoid detecting the gaze of disapproval from their following. However, they have no reason to be sad or scared. One look into the audience reveals the hypnotic power of their music. Sensitive, scruffy-headed boys and girls bob their heads in unison to convoluted time signatures and sweet melodies, while their feelings manifest themselves in the expressions on their faces. They latch onto every note, every word, attentive and heartfelt. They sway with every nuance in the music.

The New Year's performance is terse. They play with candor through just about every song on the album, plus a couple that aren't. They say very little to the audience and go through the set with rehearsed precision and sincere emotion. The three guitars, bass, drums and two vocalists weave together to form an audible cloth that covers the entire room. Songs like "Reconstruction," and "Gasoline" seem to stir the crowd a little, but never to the point of frenzy. This night, there are no wild lights, no backup dancers, no stage props, no tough guy posturing and no crazy costumes. Just five very average looking guys doing what they do best, playing their instruments and pouring out their feelings.

As the set comes to a close and the band walks off stage, they are summoned back by the audience's enraptured clapping. In a no-nonsense kind of way, they play through the last three songs of the night. As they march off the stage for the second time, I shake hands with both Matt and Bubba Kandane, and apologize for my inability to make the previously scheduled interview. But they're in a hurry, and I'm not all there, so I ask them if I can maybe meet with them tomorrow (which, by the way, never materializes). Four beers, a couple Sudafed, and two bands later, I'm starting to feel decent. The New Year is finally upon us, and it Is looking brighter every day.

Newness brings tinged melancholy

By Ping
Collegian Staff

THE NEW YEAR
Newness Ends
Touch 'N Go Records

The New Year is always a time to reflect, resolve, look toward the future and improve upon one's ways. For brothers Matt and Bubba Kandane, this couldn't be truer.

Previous to their most recent project, the brothers Kandane were two-sixths of the band Bedhead, one of the most highly acclaimed bands in the "slow-core" sub-genre. With The New Year we find another noteworthy album in the spirit of Bedhead with more pop subtleties.

Recorded by the musical Mad Hatter of Chicago, Steve Albini (whose better known production credits include Nirvana's *In Utero* and Bush's *Razorblade Suitcase*), and produced by the Kandane bros., the album is far less lackadaisical than Its Bedhead brethren. The songwriting seems to have been upped a notch, with the brothers experimenting more with different styles, while retaining much of the same ethos that garnered them a strong following to begin with.

Songs like "Reconstruction" and "Half a Day" are very much in the vain of Bedhead, but offer better musicianship and a more polished sound. Something to be expected considering that all of the players on this album are Indie scene veterans who can also be found playing with bands like Come, Codeine, and Saturnine. Whereas songs like "Gasoline" and "Newness Ends" are obvious forays into different styles and tempos that emulate the better characteristics of contemporaries like Built to Spill and Apples in Stereo and evidence that these boys from Texas have some good wholesome pop riffs In them. Most importantly, the album plays through with rarely a dull moment.

But this is not to say that the album is completely faultless. The vocals are not so much sung as they are spoken tonally, and as great as this is in conveying the demure attitudes of the songwriters, the slight whininess is not totally desirable. It is a complaint that is often leveled against bands like Luna and Mercury Rev, both excellent bands with whiny vocalization, and if anything, this critique proves that the band is In good company.

Also, some of the lyrics tend to have a certain undesirable triteness. Lines like, "Now I'm Lying in the fetal position/I knew I never should have been a muslin" while not cringe worthy, are certainly short of literary superlative. In actuality, it is more hit than miss for most of the lyrics, and none of the criticisms are enough to take away significantly from this otherwise completely enjoyable record.

More emotive than any emo album and more upbeat than previous "slow core" efforts, *Newness Ends* goes well with tea and pastry. It is a grab bag of good melancholia, and this ability to really vary styles while maintaining continuity is a quality that seems unique these days. Though it is probably not for everyone, it is certainly not to be overlooked. A prince in pauper's clothes, The New Year will certainly charm and beguile given the opportunity.

Percy Hill kicks out the jams.

COURTESY OF PERCYHILL.COM

Aaron from Percy Hill lays down the beats.

COURTESY OF PERCYHILL.COM

Busy weekend for jam band fans

By David Siegel
Collegian Staff

We have had, as unusual as it may sound, a drought in live jamband music in the Northampton/Amherst area. However, as the temperature is rising, so is the anticipation for what as many old favorites, along with some new bands, make their way to the Pioneer Valley this, most sacred of weekends. Beginning last night with the Slip and the Gordon Stone Band opening at Pearl Street, we are in store for a fantastic weekend that will surely be jam-packed.

On Friday night, the 20th day in the month of April, you will have to make a decision as to what you are in the mood for. Playing here at UMass at the Skybox at the top of the Campus Center is the jazzed up, funky Percy Hill. After taking a short break in the recent months, Percy Hill is now beginning what should be a very prosperous summer. In the past they have played the Skybox, most recently last semester, to a packed house. The Princes of Babylon will open the show, scheduled to begin at 8:30 p.m.

For those who wish to have a more horn-driven 4/20 experience, Granola Funk Express will be playing at the downstairs Clubroom at Pearl Street Nightclub in Northampton. The show will be opened by the local funk band, Addison Groove Project (AGP), who is coming off a great performance earlier this semester at the Iron Horse. AGP is a high-energy ensemble that hails from Wellesley, MA. Both of these bands are sure to put on a hell of a show. It starts at 8:30 p.m. and tickets will be around $10. Also of interest is Connecticut based jamband Rane, headlining at the Iron Horse with Missing Joe opening. This will be the second show at the Horse beginning at 10 p.m.

The music doesn't stop on Saturday, though, as again you will have a few options to choose from. Playing at the Clubroom at Pearl will be the jazzy New Deal with opener Wax Poetic. This show begins at 8:30 p.m. with a cover charge of $8.

Also of interest is a proverbial unknown on the local jamband scene. From our very own UMass comes the four-piece group known as Smooth Lewis. These guys have played at the Pub in uptown Amherst, as well as at the Hadley Pub on Route 9 in Hadley, where they will be taking up residency every Wednesday night. Smooth Lewis is a jam/jazz ensemble comprised of Doug Lubowitz on guitar, Brain Factor on drums, Michael Fitzpatrick on bass guitar and Jimmy White on keyboards. They put on a great show bringing together a mixed bag of influences including the Beatles, Stones, Floyd, Velvet Underground and Steely Dan. They play some solid originals with a few well-placed covers from some of their influences. Be sure to bring your dancing shoes, as they will be opening for Granola Funk Express at the Spring Dale Turn Hall on Veron St. off of Exit 14 from Rt. 91. They will be going on at 8 p.m. with the Funk Express headlining. Whatever your choices this weekend, be sure to spark it up in celebration of some great music.

COURTESY OF PLANETARY GROUP

Missing in Action

Boston's Missing Joe has been going strong on the strength of the critical and popular acclaim of their album *Breaking Down the Constellations*. Check them out at the Iron Horse tonight.

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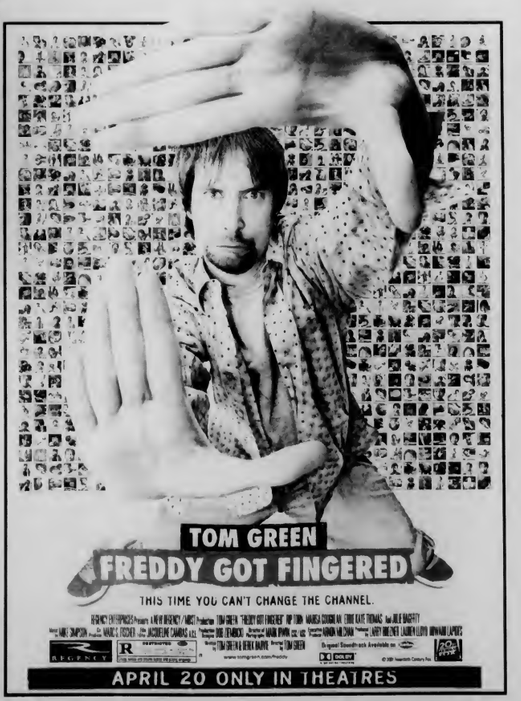

David Rose's 2001 NFL Draft Predictions

If Dick Goes First...
1. San Diego - Michael Dick QB Virginia Tech
2. Arizona - Gerard Warren DT Florida
3. Cleveland - Tomlinson RB TCU
4. Cincinnati - Leonard Davis OT Texas
5. Atlanta - Justin Smith DE Missouri
6. New England - David Terrell WR Michigan
7. Seattle - Koren Robinson WR NC State
8. Chicago - Richard Seymour DT Georgia
9. San Francisco - Deuce McAllister RB Mississippi
10. Green Bay - Andre Carter DE California

If Tomlinson goes first...
1. San Diego - Tomlinson
2. Arizona - Warren
3. Cleveland - Terrell
4. Cincinnati - Davis
5. Atlanta - Dick
6. New England - Robinson
7. Seattle - Rod Gardner WR Clemson
8. Chicago - Seymour
9. San Francisco - McAllister
10. Green Bay - Carter

Easy Vick-tory?

Draft order unclear

The NFL Draft, a.k.a. "from no money and a bent car to mo' money and a Bentley," will take place this Saturday and Sunday in New York. While the talk is at the top of the draft – where Michael Vick should still be the number one pick of the Chargers if they get the contract situation under control – those picked in the first do not necessarily make the biggest impacts.

Before we get to my top ten, let's revisit some of these impact players taken from the lower half of the draft board.

One of the greatest quarterbacks in NFL history wasn't the second pick in the draft like busts Ryan Leaf and Rick Mirer were. In fact, Joe Montana was not selected until the third round of the 1979 NFL draft. With his magical performances at Notre Dame, he had the knack for winning. The knack for winning continued with four Super Bowl titles with the 49ers in the 1980s and over 40,000 yards in a historic career. That is what the 49ers got out of a quarterback who people thought best impersonated a beanstalk out of college rather than a Hall of Fame quarterback.

Two of the running backs that have dominated the NFL in recent memory looked like they were going to be no more than a memory in the Draft. Curtis Martin of the New York Jets and Terrell Davis of the Denver Broncos were selected in the third and sixth rounds of the 1995 draft, respectively. They established themselves as forces immediately as Martin ran for 1487 yards his rookie year and has rushed for 1,000 in every year of his career. As for Davis, he became the lowest drafted rookie to ever rush for 1,000 yards. He then became the lowest drafted back to rush for 2,000 yards in one season. Considering there have only been four backs to rush for 2,000 yards in one season in NFL history, I do not think that he will mind that distinction. Though injuries have hampered his last two years, two Super Bowl titles and a Super Bowl MVP is comfort enough for Davis.

Hell, forget about Davis, how about every Broncos running back on the roster? This includes Olandis Gary and Mike Anderson. The past two seasons without Davis, both Gary and Anderson have gone from late round picks to 1,000-yard rushers. Anderson even ran for 251 in a game last year.

The San Francisco 49ers had just a 6-10 season last year, but their new top gun at wide receiver, Terrell Owens did nothing to diminish his athletic ability. He, just like Martin, was a third round selection. In 2000, he broke the NFL record with 20 catches in one game and finished with a career high 97 receptions on the season. He has over 300 catches so far in his career, he also has a star on the Hollywood Walk of Fame – nah that wasn't the Walk of Fame, that was Texas Stadium – don't be stupid.

While the lower half of the draft has created great players in the past, the talk in the last 24 to 48 hours has been about the top of the draft. As I said earlier, Vick should be the slam-dunk, no doubt about number one draft pick going to the Bolts. However, contract talks have stalled between the two sides and the Chargers are now considering taking Texas Christian University running back LaDainian Tomlinson with the first pick. People are asking, "Why are the Chargers even thinking about anybody else other than Vick for the first pick?" here are a couple of possible reasons:

1.) The fact that Vick and his agents are asking for a $12 million signing bonus and a contract that could be close to $60 million in worth. The Chargers were burnt by Leaf after three years of horror and released him. The question is, do they want to give $60 million to a player who probably won't play a significant role in the NFL for two to three years?

2.) On that subject, Tomlinson would be an impact player now. He is not from Penn State, so that lessens the chances of him being a bust (Blair Thomas, Ki-Jana Carter, Curtis Enis). He is 5-foot-10 and at 220 pounds can withstand the pounding of NFL defenses immediately.

While I still feel that Vick should be the number one pick, the NFL Draft turns into a free for all if Paul Tagliabue announces Tomlison first.

David Rose is a Collegian *Columnist.*

Temple stands in the way of tennis crown

By Andy Vogt
Collegian Staff

In terms of success, the Massachusetts women's tennis team has had plenty this season.

Three freshmen have come into the program and played extremely well in the new environment. The Minutewomen reeled off six straight wins toward the end of the season, while head coach Judy Dixon notched her 100th career victory this month.

However, the Minutewomen hope that these accomplishments will be mere footnotes on the season since they are looking for something much greater: an Atlantic 10 title. Despite a setback earlier this week against Williams College that ended a six-match winning streak, the team doesn't feel like it has lost any speed toward attaining that elusive first conference championship.

"I don't think the loss will ruin their confidence level," said Dixon. "They feel that this is a once-in-a-lifetime opportunity."

"I think we're going in confident as a team, but it will be a bit tougher this time since Temple is getting its No. 1 player back," added freshman Susan Hyams.

The aforementioned foe from Philadelphia presents possibly the toughest opposition that stands in UMass's way of the conference crown. Although the Minutewomen defeated Temple 5-2 on April 1, the Owls had only four competing players, which automatically gave the Maroon and White two wins by default. With Temple bringing five players this time around, the Minutewomen will have to work that much harder to come out on top.

"Temple's going to be a problem because when healthy, they're a different kettle of fish," said Dixon. "They're really difficult because their 1-2-3 is the best in the league."

However, by winning one match automatically through default (due to Temple only bringing five players), UMass will only need to capture two of the singles matches – should they win the doubles point.

"There definitely will be more room to breathe if we win doubles, but we don't want to be too overconfident," said Hyams.

With a 17-7 overall record and an undefeated 4-0 mark in Atlantic 10 play, the Minutewomen enjoyed the most successful campaign since the team went 15-4 and captured the New England Championships in the 1995-96 season. Hyams, junior Lindsey Gillooly, and freshman Francesca Mancini have all consistently provided the Maroon and White with outstanding play since the campaign began in September.

Still, even though the team has the talent to emerge with that first championship and automatic berth to the NCAA Championships, the road will not be easy. Temple will not be the only strong squad in the field, as there will be plenty of other teams eager to knock off the Minutewomen.

"We can't look ahead; in order to get to Temple, we have to get by schools like George Washington and Xavier," said Dixon.

There's no denying that the Maroon and White has the talent to emerge victorious, as long as the team remains focused. Dixon feels it can win it all as long as it goes into the tourney relaxed and focused.

"I'm just worried that the pressure will be so great that they won't play their best," she said. "I just want to keep them loose so that when we get down there they don't succumb to the pressure.

The championships kick off today on the campus of Princeton University.

'We want to race the truck'

In the pits with Matt Brady

After having Easter Sunday off, NASCAR drivers will be back to the grind as they head to the circuit's biggest track – Talladega.

Most known for the spectacular crashes that happen there, the superspeedway has come into criticism lately, especially on the wake of Dale Earnhardt's death earlier this year at Daytona. But as all fans know, if the Intimidator was still with us today, he'd be whining about how restrictor plate racing was "for sissies" and working his way through the field.

With Earnhardt gone, the field is wide open for this week's race. Obviously Dale Jarrett is the favorite, considering the fact that he is the points leader and has found a way to win races that nobody thought he could pull out. The #88 UPS car has been the strongest on the track this year, and Jarrett showed his presence two weeks ago at Martinsville when he roared to his third victory of the year.

Jeff Gordon is still second in the points race, but he sometimes struggles on the mammoth tracks, as is evidenced by his 30th place finish at Daytona earlier this year. Don't expect the Rainbow Warrior to pull out this one.

Sterling Marlin and Johnny Benson are tied for third in the points. Both have looked good this season, but both are with new crews, so their finishes will depend on the amount of testing they've done.

The driver who, in my opinion, has been right behind Jarrett this year has been Steve Park. Despite getting less attention than fellow DEI drivers Dale Jr. and Michael Waltrip, Park has had a spectacular season and his car has been among the fastest in many races. But he needs to get high up in the pack early in this race, something he failed to do at Daytona. If he doesn't, then he could get swallowed up in a wreck.

Jeff Burton, who finished third in the points last year, was finally a blip on the radar screen at Martinsville, finishing in third. If he can avoid being snake bit again this week, look for him in the top five.

Defending Cup champion Bobby Labonte continues to disappoint this season. Of course, he did have one of his best showings of the season in finishing eighth at Martinsville. He'll be toward the front of the pack and challenging for the checkered flag this week barring a wreck.

But the most impressive racer I've seen this season has been the youngster, Kevin Harvick. Stepping in to drive for Richard Childress after Earnhardt's passing, the rookie has raced like he is driving with the spirit of his mentor. Even though he didn't race at Daytona, the leading candidate for Rookie of the Year sits 12th in the point standings.

Brady's pick: Harvick. I love the kid, and if he's racing with Earnhardt's spirit, he's got the guy with the most wins ever at Talladega on his side.

Matt Brady is a Collegian *Columnist.*

Best! 2001
UMASS ★★★★★★★
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Date Restaurant:
Place to go when parents are paying:
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Italian:
Mexican:
Indian:
Japanese:
Breakfast (hangover cure):
Bagel Shop:
Vegetarian:
Best Wings:
Northampton Restaurant:
Coffee Shop:

Unique Umass Best
Reason not to Graduate:
Place to have sex:
Classroom:
D.C.:

D.C. Dish:
Spring Break Place:
Magazine:
Way to Gain Freshman 15:
Apartment Complex:
Reason to miss class:
Reason to hand in a paper late:
Place to read the paper:
Place to study:

Best Shops & Services
Grocery store:
Florist:
Clothing store:
Gas station:
Bike shop:
Hair Salon:
Place to Workout
Tanning Salon:
Candy Shop:
Liquor Store:
Car Repair Place:
Place to Work on Campus:

Tattoo & Piercing:

Best Arts & Entertainment
Place to hear live music:
Local band:
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Ram-bunctious A-10 foes awaiting

Baseball stares key conference matches

By Matt Brady
Collegian Staff

Everybody looks forward to the weekend. For most, it means relaxing and enjoying themselves after a hard-fought week.

But for the Massachusetts baseball team, and teams throughout the Atlantic 10, it means getting down to business for all-important conference games.

This weekend, the Minutemen (12-12, 6-3 A-10) play four games against A-10 foes, as they travel to the Bronx for a pair against Fordham on Friday and return home for a doubleheader against URI on Saturday.

"It's a big weekend for us," said UMass coach Mike Stone. "We're excited about having some competition and being challenged."

The Rams enter the weekend sporting a .500 record overall at 15-15 (3-6 A-10). Coach Dan Gallagher's squad started the season slowly, getting off to a 1-7 start, but has come on as of late.

On offense, they are led by sophomore outfielder Bob Kingsbury, who has torn it up at the plate and on the basepaths. He leads the team in average, home runs, RBI, runs and even stolen bases. His .28 steals in 30 games ranks him first in the A-10, and his .376 average is good enough to put him in the top 10 in the league. He is supported by second baseman Jason Conlinsk, whose .337 average and strong fielding have provided good leadership for the team. The sophomore switch hitter is also 9-for-9 in stolen bases.

But the base warriors will have trouble this week, as they will have to deal with the gunner behind the plate in Tom Ellerbrook. The sophomore has thrown out 13 out of 43 runners who have tried to steal on him so far this season.

On the mound, Fordham is led by freshman middle reliever Anthony Paolillo, who is second in the conference in ERA among qualifiers. Paolillo has also turned in two starts to post his 5-5 record and 2.13 ERA.

Craig Szado will go for the Maroon and White in game one while fellow junior Jesse Santos will be the hurler in the second contest. Szado's last outing was a dominating performance against Saint Bonaventure that put him on the short end of a 3-2 nailbiter. Santos pitched the second half of that doubleheader, showing strong in his six innings of work to preserve UMass' 8-4 win.

Saturday will bring Rams of a different breed as New England rival URI rolls into town. The Rams (16-18, 2-7 A-10) have struggled in A-10 play this season, but still remain among the leaders in both offense and pitching in the conference. As a team, they rank fifth in the conference in batting average and third in team ERA.

Rhody is led on offense by senior shortstop Mike LaBarbera, who sits just behind Minuteman Nick Gorneault on the A-10 individual leaders list with his .421 batting average. The leadoff man was voted a first team All-Atlantic 10 member last year, and has 25 steals on 33 attempts this season.

As a team, though, the Rams are having trouble with their power numbers, as they only have 10 long balls on the year, with Mike Schiappia leading the way with three. As a whole, URI is only slugging at a .397 clip (sixth in the A-10). But its main strength is on the base paths, where it registers four men in the top 10 in steals.

Reid Willett leads the pitchers for the Rams. In his seven starts this season, he has gone 3-4 with a 3.86 ERA, a respectable statistic in a league where aluminum bats are used. The freshman phenom from Nashua, N.H. has been a pleasant surprise for URI this year, as the Rams lost two members of its rotation to graduation and one to the bullpen.

The ball will be in Nick Skirkanich's hands for the first game on Saturday, but according to Stone, the starter of the second game is still in doubt.

"It could be [David] Loonie, it could be [Eric] Chown, it could be [Brian] Hourigan – we'll have to wait and see," he said.

The Minutemen have rattled off four wins in a row, mainly because of some strong pitching and tremendous hitting. The Maroon and White now ranks third in the Atlantic 10 in batting average, at .315, and its .459 slugging percentage is tops in the conference.

In each of the three A-10 series it has played this year, UMass has taken two of three from its opponents. But in order to continue that success, the Minutemen will have to continue to play strong baseball.

"We need to play very well and make things happen," Stone said. "If we continue to be aggressive, we'll have a great weekend."

UMass crew paddles into rematch

By Katie Landers
Collegian Staff

The Massachusetts women's crew team rowed on the choppy waters of the Potomac River to a ninth place finish last weekend in the George Washington Invitational.

The Minutewomen faced several of the top teams in the country in the race, including Navy and Columbia who they will see again this weekend. The women's second varsity eight boat took third place at 6:05.35 in its race, behind first-place Virginia (5:55.30) and runner-up Navy (6:04.24).

The varsity eight lightweight boat and the varsity eight petite boat both took top finishes in their races to defeat defending champion Georgetown.

The Minutewomen have had a tough start to the season because of minimal water time due to weather and flooding on the Connecticut River.

The nation's capital was no better, where the Potomac was spilling over the edge. And coach Jim Dietz said the results of the regatta in Washington were not representative of the team's potential.

"It was a beautiful day but it's not what we'd like," Dietz said.

The Maroon and White will look forward to better waters in Travis Island, NY for this weekend's regatta. The crew team will head to the Empire State to take on Navy and Columbia in a rematch from last weekend, along with state rival Northeastern University.

Navy is expected to be the top competitor this weekend, coming off a third place finish at the GW Invitational Regatta. Navy previously held the GW Regatta title for ten straight years before it was captured by Temple and Georgetown two years ago.

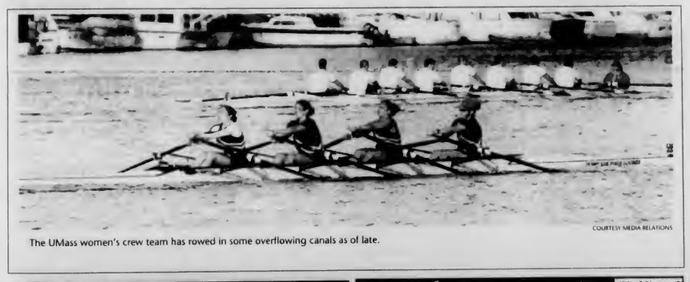
"Navy is the team we're going to have to be gunning for," Dietz said.

Columbia is another tough team that faces the Minutewomen. The Lions finished second last weekend in Washington just behind Virginia.

"Columbia could be the fastest," Dietz said.

Northeastern University is a team that UMass knows little about. The Huskies recently placed third in the Orange Cup on the Schuylkill River – their first time not earning a top finish in the past six seasons.

The Minutewomen continue to seat race for spots in this weekend's regatta. The constant competition for a seat has left the final lineup for Saturday to be undetermined. The varsity race is set to start on Orchard Beach at 11:15 Saturday.



The UMass women's crew team has rowed in some overflowing canals as of late.

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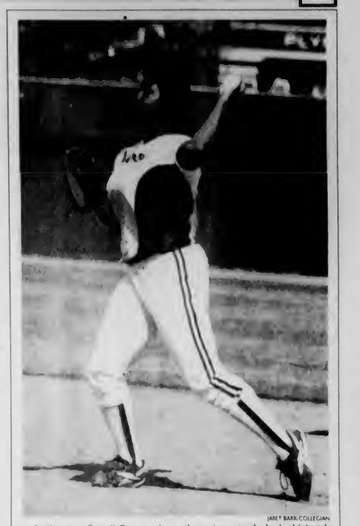

JANET BARK/COLLEGIAN

Sophomore Brandi Cross makes a throw in yesterday's doubleheader versus Harvard. UMass took both games from the Crimson.

■ Softball

continued from page 12

game when junior outfielder Teri Rooney singled home sophomore outfielder Anna Perez. Once again "Scooter" came up big and singled up the middle later in the inning, driving in two runs after the centerfielder let the ball go through her legs to make the score 4-2.

UMass continues play this weekend when they face off in a very important trio of games against Atlantic 10 foe Dayton in Amherst.

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- If you are eligible to cancel your assignment, please remember to cancel before **June 1st** to avoid the cancellation fee.
- There will be a $100.00 cancellation fee from **June 1st - June 29th.**
- There will be a $200.00 cancellation fee from **July 2nd - July 31st.**
- If you cancel after **July 31st** there is a $300.00 cancellation fee.

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Saturday April 21, Orr Rink, 11pm-4am
Featuring Scott Henry, Ultra Records/Buzz, DC
Tickets available at tickets.com, Growroom, B-Side Records, or AC Campus Center - For more info contact: **nightrelease@hotmail.com** Or visit **amherst.dailyjolt.com/night_release.html**

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

1 Bedroom Available in 2 bdr. Brandywine Apt. Starting June 1st. Call for info. 549-1988 CHEAP!!

2 Bedroom, 2 full bath, apartment in Mill Valley. $995/mo. Lease starts June 1st. 253-6910

Sublet our Apartment 275 Puffton 3 bedrooms. Once occupied by 4 handsome boys. Call 548-7930, ask for Ross. Free cat with sublet!!! Call now!

1 bdrm Summer Sublet 6/1-8/15 w/lease option. $595/mth includes all utilities. Call 413-397-9822

Take over our lease or summer sublet starting June 1. 2 bedroom apartment in Brandywine. Call 549-4483

Take over our lease - Large 2 bedroom available June 1. heat & water. Call 256-2194

Summer Sublet June-Aug. 2 bedroom near Mike's Billiards on Rt. 9. 253-6731

Two Bedrooms third floor Brandywine Apartments furnished with balacony.June 1st to August 31st 549-4110

Female Wanted to share apt. @ Brandywine. ASAP 549-7279

Take over my lease. 1 bedroom in Puffton! Call 617-899-6606. Starting June 1.

APARTMENT FOR RENT

Sleep in my Bed! $875 2 bedroom Brandywine available June 1 option for fall. 549-4888

2 Bedroom Apt. starting June 1st. Great location w/living room/bedroom furniture for sale. In excellent condition/cheap. Call 549-0453 ASAP

Amherst Center
1,2 and 3 bedroom apartments. Gas heat, hardwood floors. Feb. showings for June and Sept, No fees. 253-7879 www.amherstlincolnrealty.com

Condos
3 bedrooms. Gas heat, hardwood floors, study area in basement. On bus route. Feb showings for June and Sept. No fees. 253-7879 www.amherstlincolnrealty.com

Brandywine Apts. 2 bed. apt. available now. 1&2 bed apts. 1 yr leases beginning June, July, Aug. & Sept. 1/2 mile from campus. Don't miss out! www.brandywine-apts. com or 549-0600.

AUTO FOR SALE

94 Toyota Camry Wagon 120000 runs good/needs some work. $4995. 413-549-1371

CHILDCARE

Get paid to have fun this summer taking care of 2 boys in Shutesbury. $8 per hr. 30hrs per week. Transportation, references required. 259-1118

EMPLOYMENT

SUMMER HELP Cape Cod, Boston or Providence. Choose your location! Driver/Delivery. Top Pay/Flexible Hours. Cape Cod Ice Company 800-660-9112

Attention: Work from home using your computer. $1500/month - part-time $5000 - full-time. Free booklet. 800-742-5409

Lifeguards needed - Brandywine Apts. needs 2 full-time certified lifguards for the summer. Call 549-0600 or stop by.

Receptionists Local Hadley office seeking several receptionists 20-30hrs/week. No experience necessary. Must enjoy people. Call now 1-800-688-7705 ext. 4857

Attention International Company needs help part-time, full-time. 1-800-723-2896

EXCITING SALES OPPORTUNITY
Professional organization needs success-driven individuals for sales careers. All leads provided, flexible hours. Average 1st yr earnings of $65K, generous commissions & bonuses! A fun and exciting work environment. Send resume to: 228 Main Street, #423, Williamstown, MA 01267, an EOE

Absolutely Free Info. Earn on line income. $500-$5000/month. www.wantnetwealth.com

EMPLOYMENT

Make enough money to take the summer off. Have you had experience driving trucks. No special license required. Make $125-$155 per day for approximately 14 days in June and 12 days in Aug. One or both sessions available. Call 1-888-949-5089

SUMMER EMPLOYMENT
GLACIER NATIONAL PARK, MONTANA
The Resort at Glacier
St. Mary Lodge
Be a part of the team!
Limited number of positions left!
For more informaiton call:
1-800-368-3689
Apply Online Today @ **www.glacierparkjobs.com**

Experienced Staff Needed: day and night shifts available for wait staff and bar staff. Night shifts available for door personel. Immediate openings. Must be here for the summer. Apply at Amherst Brewing Co.

Last Chance Legal Assistants. April 24, 2001 is the last day to apply to the Student Legal Services Office about a Fall, 2001 internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required—training is provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this quarter with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Legal Assistants Wanted Fall 2001 Internships with the Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

FOR RENT

Summer Sublet in Boulders 2 bedroom fits 3 people very comfortably. Call Mary or Kate at 256-0912

LOST AND FOUND

License Plate Found in Northeast. Call Kevin at 546-0645

GREEK ANNOUNCEMENT

Happy Belated Birthday Angie! Love the sisters of Sigma Kappa

MISCELLANEOUS

Are you in a long-distance relationship? Feel better at www.sblake.com

ROOM FOR RENT

2 Females looking for 3rd roommate in the Boulders starting June 1st. Call 253-7919 ask for Molly

Summer Sublet/Fall Option 2 bdrm available in 4 bdrm house. Leverett call 548-4999

ROOM WANTED

Walk to Umass furnished, large, quite, comfortable for male grad., professor. 5/27 + fall option. 549-1578

I need a place to share w/others or rent alone for FALL semester only. Call 256-0087 ask for Alison

ROOMMATE WANTED

1 Bedroom Available in 2 bdr. Brandywine Apt. for summer sublet. Starting June 1st. Call for info. 549-1988 CHEAP!!

2 Females Needed to share 2 bedroom apt in August. Rent $225 a month call 549-6307 for more info

Looking for 1 or 2 Females to live at Mill Valley. Please call 546-6613 ask for Tracie

1 br in 2br Apt in Brandywine. Broadband, AC, summer/fall option. June 1st. Contact Jamie at 253-2755

Two people to share large room. Nutting Ave attic apartment. $260/month. 1st, last & security. Starting June 1st. Josh 549-5154

Looking for 1 or 2 Females to live at Mill Valley. Please call 546-6613 ask for Tracie

ROOMMATE WANTED

Summer Sublet Needed! 2bdrm apartment in Boulders. Some furniture available. $785/mo. Call 256-8012

Summer Sublet w/ lease option. 2bdr apartment in Brandywine. Available June 1. Call 548-6819

1 Bedroom Available in 3bdr Puffton. Move in after finals. Cheap Cheap Rent! Call 549-8517

Two fun girls looking to share 2 bedroom apt. in Brandywine. Call Kathyleen 546-5948 or Laura 546-5525

Looking for 1 or 2 people, male or female to share 2 bedroom apt. in Brandywine starting June 1st. Email: pa5tricia@hotmail.com

SERVICES

Have you been ripped-off by a retailer ? Contact the Student Legal Service Office regarding your rights as a consumer. 922 Campus Center, 545-1995

Pregnant? Need Help? Call Birthright of Amherst for free testing and assistance 549-1906

SUMMER SUBLET

1 Bedroom in Puffton triple. $325/month. June-August. 549-5837

2 Bedroom Apt. in The Boulders. Lease option. Call 256-4782

1 Bedroom Available in 2 bdr. Brandywine Apt. Starting June 1st. Call for info. 549-1988 CHEAP!!

SUMMER SUBLET

Two Bedroom Apt. June 1st lease. Great location right over the House of Teriaki. One mile from campus. It's sunny and nice! Bus stop in front. Call 549-4364

Apartment on North Prospect St. right near uptown. Cheap rent! Call Janeen or Celia at 546-6251

2 Bedroom Apt. in Boulders. Price negotiable. Summer Sublet 253-6917

Starting June 1. 2 bedroom $785/month. All utilities included. Call (413) 665-8102

2 Bdrm in Puffton. Available 6/1 or earlier if needed. Call for more info. 549-2824

Furnished Apt in Brandywine. 2 bedroom available June 1. Call 549-7259

Summer Sublet w/ lease option in Puffton Apartments. Room 2 to 3 people. Call 549-4706

Summer Sublet Puffton 3 bed. 2 bath heat/water inc. available June 1. Incentive offered. Call 549-5177

TAKE OVER OUR LEASE

Puffton 3 Bdrm renovated 2 min walk to bus $1140/month. June avail 549-5281

TICKETS FOR SALE

Graduating SOM Seniors need tickets. Will pay cash. Call Marc 563-7358

Dave Matthews Band Tickets for sale. 3 seats in Sec. 112 $300 for all 3 or best offer. Cal 549-2833

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 • HSCN Bulletin Board
3 • CBS/3 Hartford
4 • CBS - Boston
5 • ABC/40 Springfield
6 • PBS/57 Springfield
7 • HSCN Movie Channel
8 • WB/30 Hartford
9 • HSCN New Movie Channel
10 • NBC/10 New Britain
11 • Fox/61 Hartford
12 • PBS/24 Hartford
13 • NBC/22 Springfield
14 • International Channel
15 • CMATV (Academic Channel)
16 • WB/50 New Haven
17 • ESPN
18 • ESPN2
19 • UVE TV (Student Channel)
20 • Weather Channel
21 • Travel to Travel
22 • C-Span
23 • CSPAN
24 • CNN Headline News
25 • Lifetime
26 • USA
27 • TBS
28 • TNT
29 • E!
30 • Sci-Fi
31 • Discovery
32 • Nogan
33 • Cartoon Network
34 • Nick Nite
35 • TV Land
36 • Comedy Central
37 • BET
38 • Daytime
39 • Bloomberg Financial Network
40 • College TV Network
41 • MTV
42 • MTV2
43 • VH1
44 • The Learning Channel

FRIDAY EVENING — C - Campus — **APRIL 20, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	CT Business Hour		Connecticut Journal		American Experience	
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Fugitive "Smith282" (In Stereo)		Nash Bridges "Change Up"		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Fugitive "Smith282" (In Stereo)		Nash Bridges "Change Up"		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Making-Band	Making-Band	Who Wants to Be a Millionaire		Barbara Walters		News	Nightline
WLVI	6	Fresh Prince	Sabrina-Witch	Friends	Nanny	Sabrina-Witch	Sabrina-Witch	Popular (In Stereo)		News		Friends	Sudden-Susan
WHDH	7	7 News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Magician" (N)		Dateline (In Stereo)		News	Change-Heart	Street Smarts	Tonight Show
WTXX		8 7th Heaven (In Stereo)		Blind Date	Blind Date	Sabrina-Witch	Sabrina-Witch	Popular (In Stereo)		Dateline (In Stereo)		Law & Order: Special Victims	Street Smarts
WVIT		10 News	NBC News	Extra (N)	Hollywood	Providence "Magician" (N)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Dark Angel "Heat" (In Stereo)		Lone Gunmen (N) (In Stereo)		News		Friends	Frasier
WWLP	9	22 News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Magician" (N)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WGBY	57	General Auction						General Auction Continues					
WGGB	40	20 News	ABC News	Spin City	Frasier	Making-Band	Making-Band	Who Wants to Be a Millionaire		Barbara Walters		News	Nightline
WSBK	61	Judge Judy	Judge Judy	Frasier	Frasier	★★ "How Stella Got Her Groove Back" (1998) Angela Bassett				Ent. Tonight	Arrest & Trial	Arrest & Trial	Mad Abt. You
WTBS	72	Roseanne	Roseanne	Major League Baseball: Atlanta Braves at Philadelphia Phillies. (Live)						★ "Vegas Vacation" (1997, Comedy) Chevy Chase			
A&E	11	Night Court	Newsradio	Law & Order "Discord"		Biography "Bee Gees"				Parool "The Double Cue"		Law & Order "Privileged"	
CNN	15	23 Inside Politics	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	13	35 Saturday Night Live		Comedy Viewer's Choice		Saturday Night Live		Comedy Awards Nomin.		Saturday Night Live		Saturday Night Live	
DISC	72	Wild Discovery: Chimpanzees		Wild Discovery "Ngorilla		Maximum Security Prisons		Robberies of the Century		Real Con Air (N)		Justice Files "Prison Life"	
ESPN	13	Sportscenter		Stanley Cup Playoffs: Conference Quarterfinals Game 3 — Teams to Be Announced. (Live)						Baseball Tonight (N)		Sportscenter	
LIFE	29	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"For My Daughter's Honor" (1996, Drama) Gary Cole				Division "Partners in Crime"	
MTV	33	Tom Green	Tom Green	Real World	Real World	Cribs	Cribs	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity
NICK	43	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Rugrats	Oddparents	Invader Zim	Rocket Power	3 's Company	3 's Company	All in Family	All in Family
SCIFI	42	Hercules: Legendary Jrnys.		Babylon 5 (In Stereo)		Invisible Man "Camp" (N)		Farscape "Eat Me" (In Stereo)		Outer Limits "Mona Lisa" (N)		Invisible Man "Camp"	
TLC	28	Weird Places		Tracking the First Americans		High Speed Pursuit: Inside		Quest for the Lost Civilization		Spanish Inquisition-Truth		High Speed Pursuit: Inside	
TNT	45	ER "Nges-Shift" (In Stereo)		Pretender "Dondersse"		★★ "Hard to Kill" (1990, Drama) Steven Seagal. Kelly LeBrock.				NBA Playoff Preview (N)		★★★ "48 HRS." (1982)	
USA	47	Walker, Texas Ranger		JAG "Front and Center"		Nash Bridges "Shoot the Moon"		★★ "Buried Alive II" (1997, Suspense) Tim Matheson				Fernclub.com (In Stereo)	
HBO	53	(4:30)		★ "The Good Bad Guy" (1997) Ezra Greggo. 'NR'		★★½ "Above the Law" (1988) Steven Seagal. 'R'		★ "The Highwayman" (1999, Suspense) Jason Priestley. 'R'		★★★ "Any Given Sunday" (1999, Drama) Al Pacino. 'R'			Dennis Miller
MAX	55	★★★ "Wall Street" (1987, Drama) Michael Douglas (In Stereo) 'R'				★ "Held Up" (2000, Comedy) Jamie Foxx. 'PG-13'				★★★ "Wild Wild West" (1999) Will Smith. 'PG-13'			
SHOW	57	★★½ "My Father the Hero" (1994) Gerard Depardieu. 'PG'				★★★ "While You Were Sleeping" (1995) Sandra Bullock. 'PG'		Stargate SG-1		Stargate SG-1 (In Stereo)		Red Shoe	

Quote of the Day

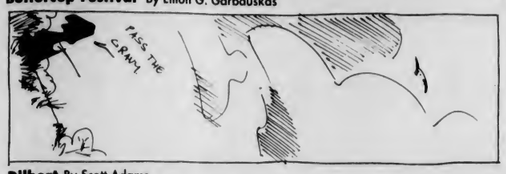
"Washington D.C. smelled with a purpose."

–Scott Eldridge on the protests last year

Amherst Weather

Today	Saturday	Sunday
HIGH: 66 LOW: 44	HIGH: 66 LOW: 53	HIGH: 78 LOW: 44

Buttercup Festival By Elliott G. Garbauskas



Robotman By Jim Meddick

OH MY THIS IS QUITE A SPLENDID EXHIBIT
WEIRD! I NEVER MINGLE WELL WITH THE CROWD THAT COMES TO LOCO'S OPENINGS, BUT TONIGHT I FEEL EVEN MORE SHUNNED THAN USUAL. I WONDER WHAT
MAYBE IT HAS SOMETHING TO DO WITH THIS NUDE PHOTO OF ME, FRAMED IN ELEPHANT DUNG, ENTITLED "WHITE MALE DEVIL TYRANT."

Dilbert By Scott Adams

HOW ABOUT MANDATORY LUNCHTIME MEETINGS?
ON THE SUBJECT OF WORK-LIFE BALANCE!
HIGH FIVE!!!
UH-OH. HE'S BEEN HIGH-FIVING CATBERT AGAIN
www.dilbert.com

Get Fuzzy By Darby Conley

IT'S FUNNY YOU PULLED TO KILL A MOCKINGBIRD OFF THE SHELF. I'VE BEEN MEANING TO BE READ IT FOREVER.
WELL YOU KNOW WHAT THEY SAY. A BIRD IN THE HAND IS WORTH TWO GUM GEORGE BUSHES.
WHAT? BUCKY, NOBODY SAYS–
HEY, HEY IF YOU CAN'T STAND THE HEAT, GET OFF OF THE CAR HOOD

FoxTrot By Bill Amend

FoxTrot By Bill Amend

Masked Dropout By Bob Hewitt

This WEEK...
MASKED DROPOUT SEEKS ENLIGHTENMENT...
WISEMAN, I AM ON A QUEST FOR KNOWLEDGE! I SEEK THE ANSWER TO MAN'S TIMELESS QUESTION...
CAN LIFELONG MONOGAMY REALLY WORK?!
YES, OF COURSE.
IT JUST TAKES 2 REALLY UGLY PEOPLE.

Robotman By Jim Meddick

UM, LOCO, CAN YOU EXPLAIN THIS NUDE PHOTO OF ME, FRAMED IN ELEPHANT DUNG, ENTITLED "WHITE MALE DEVIL TYRANT"?
WHAT?
WELL I'M YOUR BOYFRIEND IF I'M SO BAD, WHY ARE YOU DATING ME?
YOU'RE A WHITE MALE DEVIL TYRANT, BUT STILL YOU'RE LESS TYRANNICAL THAN OTHER WHITE MALE DEVIL TYRANTS
OH, I SEE.
AND NOW, YOUR INSCRIPTION ON MY LAST VALENTINE'S DAY CARD SUDDENLY MAKES SENSE
YOU'RE STILL MY ONE AND ONLY FASCIST-BOY.

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Try to keep your anger in check today, or you may find yourself saying things you'll regret later.

PISCES (Feb. 19-March 20) – You're likely to attract a great deal of attention today – just by being yourself! Your charisma is increasing.

ARIES (March 21-April 19) –Your compatibility with a friend, co-worker or teammate may come under suspicion today, but you can defend yourself easily.

TAURUS (April 20-May 20) – Get out there and exercise your mind and your body today. The more active you are, the more likely you will be to enjoy what comes your way.

GEMINI (May 21-June 20) – Give yourself a little more room to maneuver today and you'll enjoy the results. Evening brings an opportunity to explore something hidden.

CANCER (June 21-July 22) – You are more interested in satisfying your won curiosity at this time than you are in solving a problem for others. Remember to get the facts!

LEO (July 23-Aug. 22) – You may be able to overturn a decision that the authorities have handed down recently – simply because you're willing to do the legwork.

VIRGO (Aug. 23-Sept. 22) – You may be hiding things unnecessarily at this time. Don't waste time keeping secrets from those who are on your side!

LIBRA (Sept. 23-Oct. 22) – You may be quite impulsive today, and not everyone will react favorably to your passionate expressions.

SCORPIO (Oct. 23-Nov. 21) – You may feel that the pace is too slow and leisurely for you today, but the fact is that you are in need of a little more time to contemplate.

SAGITTARIUS (Nov. 22-Dec. 21) – Repetition can allow you to become more accustomed to something that may have been completely foreign to you as the day opened.

CAPRICORN (Dec. 22-Jan. 19) – The competition may be stiff today, but you have what it takes to come out on top despite any limitations of which you may currently be aware.

MONKEY-BOX BY PBJ

THE BEST THING ABOUT THIS GAS STATION? THE GAS IS **FREE.**

© 2001

www.monkey-box.net

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Tavern Batter Fish

Thai Seitan (vegan) (B, H, W)

Harvest Burger (vegan) (F)

Macaroni and Cheese (vegetarian) (H)

Golden Burger (vegan) (W)

DINNER

Flounder

Plain Flounder

Native American Stew (vegan) (B, F, W)

ACROSS
1 Do a double take
8 Reporter's coup
11 Clone
14 Room opener?
15 The "good stuff" on the table
16 Outback creature
17 Sweetheart
18 Back-to-school purchase
19 Future fish
20 Part 1 of a daffy definition
23 Bub
26 Lipstick holder
27 Goes caroling
28 Ben Franklin specialties
30 Curve ball
32 Took pains
33 Part 2 of the definition
38 Soon, bard-style
39 Vigilant
40 What today's bid will be tomorrow?
41 Part 3 of the definition
43 Do a front-end job
44 Source
45 Vistas
46 Football team
49 Rise rapidly
51 Before, bard-style
52 End of the definition
56 Joplin forte
57 Incensed
58 Motown or Polygram
62 ___ out (barely make)
63 Take the honey and run
64 Literary twist
65 Tie the knot
66 Underground Channel
67 Outlaw Barrow

DOWN
1 Whistle blower
2 Building addition
3 Org. for Cochran
4 Mr. Clean would never part with one
5 Made like a small bird
6 Job for 4-Down
7 Back pack?
8 Slick
9 Addition column
10 Sun screen, of a kind
11 Marsh denizen
12 "Love ___ the Ruins"
13 Conjecture
21 Neighbor of Switz.
22 Simpatico
23 Long-tailed squawker
24 Hersey's bell town
25 Pool shot
29 Colin Powell, once
30 Hoagie
31 Get off the fence
33 Words after "Thanks"
34 Soak hemp
35 Michael of "Quills"
36 Lawn tool
37 Perception
39 Before now
42 Small swellings
43 Kind of paint
45 Down at the mouth
46 Dark follower
47 Tremble
48 Prodded
49 Hide and shoot
50 More bizarre
53 Carpet feature
54 Declare openly
55 Nobleman
59 Wow!
60 Finish line
61 Caustic stuff

PREVIOUS PUZZLE ANSWER

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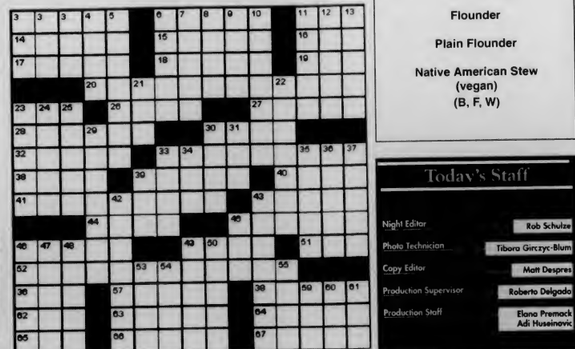

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INSIDE: Men's tennis A-10 Championship preview

The Massachusetts Daily Collegian

SPORTS

Friday, April 20, 2001 | 12

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

DAN SANTELLA/COLLEGIAN

The UMass men's lacrosse team battles Georgetown Saturday for bragging rights in the ECAC.

Lacrosse showdown at Garber

No. 8 Georgetown biggest test thus far for No. 4 Maroon and White

By Matthew F. Sacco
Collegian Staff

In the hours leading up to the Massachusetts versus Georgetown lacrosse battle, sports journalists and broadcasters across the Pioneer Valley will undoubtedly be spewing the cheesy jargon for which they are famous.

Well let us, at least for one weekend, bury the "big game" terminology and sink the "must win" lingo so, for quite possibly the most entertaining contest of the year, one can just sit back and admire top notch college lacrosse at its best.

Unfortunately for Coach Greg Canella and his squad, there will be no sitting back and certainly no relaxing after an 11-5 waxing of regional foe Harvard on Wednesday.

The prospects of this game are limitless for both the Minutemen (10-0, 4-0 Eastern Collegiate Athletic Conference) and the visiting Hoyas (9-1, 3-1 ECAC).

No. 8 Georgetown, the defending conference champions, comes into this game in a different position than what it's used to. For the first time in the young life of the ECAC, the Hoyas inhabit the underdog role, as they prepare to take on the No. 4 Minutemen.

Last year's game in the nation's capital was a lacrosse classic that put the offensive skills of both teams on center stage, as 57 total goals were scored.

"We really don't know what to expect," Canella said mid-week.

With that 19-18 Hoya win in mind, the Maroon and White must prepare for both an offensive explosion and a physically demanding conference battle.

The revenge factor will undoubtedly return to the UMass locker room with the 2000 contest in mind but when the Minutemen look at their hated rivals from D.C., it may feel a little eerie, like they are staring straight into a mirror.

G-Town boasts a very similar offensive style to the Minutemen. The Hoyas like to run and gun and with such a balanced crop of skill to choose from, they are able to achieve success.

Unlike a Stony Brook or a Rutgers, there are numerous players on the field that can be equally lethal in the offensive zone. Just like the Maroon and White has its Kevin Leveille's, Rich Kunkel's and Don Little's, the Hoyas have their Steve Dusseau's, Mike Henehan's and Scott Doyle's.

Like its Amherst counterparts, G-Town boasts five players with 20 points or more and four players with 10 goals or more so it's no wonder that only Navy has been able to hold the Hoyas to single digits.

"They have a lot of players who can score the ball," Canella said.

Also like the Minutemen, Georgetown fields a very talented faceoff man in Sean Cartin. Cartin will have his hands full with nationally ranked ace Jeff Seals, but with a .559 win percentage it is clear that he is up to the challenge.

The Hoyas and the Minutemen also share the luxury of solid goaltending. Senior Chris Campollettano has regained top form in 2001 posting a .642 save percentage through ten games. The Hoyas Scott Schroeder, who equals the Maroon and White keeper in save efficiency, has held opponents to fewer than seven goals per game in nine games played.

With two teams that are so evenly matched there is no reason for the Amherst faithful to expect anything less than a thrilling college lacrosse showdown. With so much on the line in just one game it is clear that a rivalry is on the brink of full blossom.

Rivalries are sacred in college athletics – just think of Duke-Carolina in March or Michigan-Ohio State on the gridiron. Well, how about adding UMass-Georgetown to that list...excitement guaranteed.

Cleared for takeoff

JANET BARR/COLLEGIAN

Sophomore Lydia Robinson leaps for a ball in UMass' huge victory over Albany yesterday at Totman Field. A group of Albany players follow.

Women's lax cruises to 19-2 victory over Albany

By Justin Pearson
Collegian Staff

With Saturday's all-important Atlantic 10 finale with LaSalle less than 48 hours away, the Massachusetts women's lacrosse team cruised to a 19-2 victory over the University of Albany at Totman Field.

Jada Emery, Rachel Ingraffea and Leslie Pollock each had four goals on the afternoon, as the Minutewomen (4-8, 2-2 A-10) recorded its second straight victory for the first time this season.

"Offensively it was our most consistent effort of the year," said UMass coach Phil Barnes following the victory. "We had goals from all different areas, it was a great job."

The game was pretty much over before it began, as UMass jumped out to 3-0 lead inside the first five minutes of the game. Goals from Ingraffea, Pollock and Emery were all that the Maroon and White needed on the afternoon as the Great Danes could never mount a serious offensive attack on the UMass cage.

Emery was the first of the Minutewoman trio to finish off her hat trick when she fired a shot past Albany's freshman goalie Liz Gress-Byrd off a feed from Pollock 13:56 into the opening half. The goal was Emery's 12th of the season and she added her 13th late in the second half. It's the sophomore's third hat trick of the season.

The Minutewomen got into halftime leading 12-1 and refused to take their foot off the gas when the second half resumed. Pollock completed her the first hat trick of her career less than three minutes into the second half when she took a pass from freshman Miriam Godfrey and snapped a shot past Gress-Byrd. The assist was the first of Godfrey's career and she then added a goal exactly three minutes later, her eighth of the season. Pollock finished with six points (four goals and two assists) on the afternoon to lead the way for UMass.

"It was very important [for me to play well]," said Pollock, a native of Watervilet, N.Y. (a suburb of Albany). "I know a couple players on their team, and I know the coach so it was important for me to come out and show that I can play on this field. I couldn't have hoped for a better game."

The Great Danes came into the game with a 5-6 record but were clearly overmatched against the Minutewomen. They managed just 12 shots on the UMass net, 10 stopped by the UMass goaltending duo of Jen Nardi and Cyndi Doyle.

Sophomore Maria Ferrucci, Albany's leading scorer with 32 goals this season, failed to find the net as she was constantly smothered by the defensive pair of Denise Brey and Bridget Byrne. Sophomore Andrea Esposito notched the lone first half tally for Albany while freshman Alexis DiDomenico scored her 17th of the season for the Great Danes in the second half.

While the UMass defense constantly found an answer for Albany's top scorer, the Great Danes had no such luck in containing the Minutewomen's top scorer, Ingraffea.

She tallied her fifth consecutive hat trick of the season and seventh overall, pushing her season goal total to 28. All four of the midfielder's goals came in the first half with the first two being assisted on by fellow senior Fay Naber. Naber had a goal and four assists on the day to push her season point total to 19. She is currently second on the team in points as well as assists, trailing just Kara DePaula in that category. DePaula has a goal and three assists yesterday giving her three goals and 11 helpers for 14 points on the season.

One pleasant surprise for Coach Barnes was the play of sophomore Lori Kain. Kain came into the game with just one goal to her credit but scored a pair in the Maroon and White's 12 goal first half. It was her first career two-goal game.

"Practice has been going really well for me lately," Kain said. "So it was good to get a few goals, it was just fun."

Kain and the rest of the Minutewomen will look to carry this fun over into Saturday afternoon's encounter with the Explorers of LaSalle (6-6, 1-2 A-10). While the Minutewomen have won the last two meetings rather handily, they must be wary this time of LaSalle's Jami Wilus. Wilus leads the A-10 with 57 goals and 75 points through just 11 games this season.

"If we can put it together [on Saturday] both offensively and defensively like we did today, it will really set a tone going into A-10's," Barnes said.

Surviving those 'dog days'

By Glen Straub
Collegian Staff

Major League Baseball players use the term "dog days" to describe the time of the season when fatigue has set in. It usually occurs around early August.

For the Massachusetts softball team (28-9 overall, 12-0 A-10), they are experiencing the "dog days" right now.

Yesterday at the UMass Softball Complex, the Minutewomen pulled out two hard-fought victories over last year's Ivy League champions, Harvard University (14-18, 5-3 Ivy League).

Although they were able to keep their winning streak alive – now at 22 games – there were definite signs of a team that is slowing down due to a grueling, hectic schedule.

"We are tired," said coach Elaine Sortino. "We haven't had any rest or practice in about eight days and it has taken a toll."

Game 1: UMass 4, Harvard 3

Junior flame-thrower Jen Hadley got the start for UMass, and throughout the game she delivered the goods.

For the game she allowed eight hits and one walk, striking out five en route to her fourth victory in six games. The victory improved her record to 10-5. She did not allow a Harvard run to cross the plate until the sixth inning, when the Crimson made a late game 3-run rally.

"[Hadley] did alright," said Sortino. "It wasn't her best game, but neither was it her worst game."

Hadley had the comfort of a four-run lead going into the sixth inning thanks to some inspired hitting from the heart of the Maroon and White lineup.

Sophomore first baseman Brandi Cross and junior outfielder Ashley Bakken both had run-scoring singles in the first inning, making the score 2-0 after one.

Then, in the third inning, UMass' best hitter this year, Cherra "Scooter" Wheeler, led off the inning with her fifth home run of the season. Massachusetts got its last run of the game when Bakken scored off an infield error later that inning.

"[Wheeler] has been our most consistent bat," said Sortino. "She comes up big for us and always gives us a good performance."

Game 2: UMass 4, Harvard 2

After dodging a late game comeback from the Crimson, the Minutewomen had to play catch-up in the nightcap of the twin bill. Senior right-hander Carrie Jeffries took her team-best 1.68 ERA and 7-3 record into the contest.

Harvard jumped on the board early when it scored a run in the first inning off Jeffries.

After Harvard scored another run in the top of the third inning, UMass found itself down 2-0, searching for a way to break through Harvard's starting pitcher, junior Sarah Koppel, who had kept the UMass hitting attack in check.

However, Crimson coach Jenny Allard made a pitching change in the fourth, which cost her team.

In the bottom of the fourth, sophomore Kaila Holtz hit a bomb to left field for her third home run of the year, making the score 2-1 after four.

"I think before they made the pitching change we had two very good at-bats," said Sortino. "It was a move they made sensing that they knew something was coming."

In the fifth inning, UMass tied the

JANET BARR/COLLEGIAN

UMass hurler Jen Hadley sends one to the plate. The junior struck out five in the first game of yesterday's doubleheader.

Turn to SOFTBALL, page 9

Turn to Arts for the latest Brit-pop from the Manic Street Preachers

The Massachusetts Daily
COLLEGIAN

The baseball team split a quartet of Atlantic 10 games over the weekend with Fordham and Rhode Island.

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SPORTS p. 12

Volume CVII Issue 121 | www.dailycollegian.com | Monday, April 23 2001

Junior Celli captures Goldwater Scholarship

The University of Massachusetts has a new point of pride. Jonathan Celli, a junior physics and music major, has won a Goldwater Scholarship. Celli was one of just 302 students in the United States to win the award.

Over 1,000 students are nominated annually for the award, which is selected on the basis of academic merit. Most of the applicants intend to pursue careers in science, mathematics or engineering.

The scholarships cover the cost of tuition, fees, books and room and board up to $7,500 a year. The 13-year-old scholarship program honors United States' Senator Barry M. Goldwater, and is designed to foster and encourage outstanding students pursuing careers in mathematics, the natural sciences and engineering.

"I was pretty shocked, I didn't expect to get it at all," Celli said. "I thought it was a total long shot and didn't really think it was going to pan out at all."

Celli, who plays the organ, hopes to earn a Ph.D. in high-energy physics, and become a physics professor at a research university. He says the physics Professor Ed Chang deserves some of the credit.

"He was really helpful," Celli said. "He nominated me for it and also really encouraging in helping revise my essays."

Finding support in the Physics Department isn't hard, Celli explained.

"Professors in the Physics Department are really helpful and really generous with their time and never turn away when you walk into their office to ask a question," Celli said. "I owe a lot of the fact that I've been doing well to them, they've been really helpful."

Professor Susan Whitbourne, the coordinator of the Office of National Scholarship Advancement expressed her pleasure at Celli's success.

"It is wonderful for the student and the University that Jon has received this important award," said Whitbourne. "The Goldwater Scholarship Committee is building a strong record of success and they deserve great credit for finding and supporting our best students in the sciences."

More praise came from interim dean of the College of Natural Sciences and Mathematics Robert Hallock.

"We are very proud that Jon's academic achievements and outstanding commitment to research in high energy physics have been recognized by the Goldwater Scholarship Program," Hallock said. "Jon's serious involvement in research as an undergraduate was clearly an important element in his scholarship application."

-Ken Campbell

A painful past memorialized

"Every nation has shaped the Holocaust"

COURTESY HOLOCAUST MUSEUM

Memorials such as this one, which stands alongside the Holocaust Museum in Washington, D.C., are part of a new generation's effort to assign a singular meaning to a very complex event.

By Khara Nicholson
Collegian Correspondent

Every nation has its own Holocaust, and how nations choose to remember them can be almost as tragic and complex as the events themselves, said University of Massachusetts Professor James E. Young as he spoke in Memorial Hall on April 18 as part of Holocaust Memorial Week.

"I am interested in not only the events, but the way these events are passed down," Young said. "The twin object of my study is both what happened and how I've come to know it."

A renowned Holocaust scholar, Young is head of the University of Massachusetts Judaic and Near Eastern Studies Department.

Young began his presentation with the revelation he gives his students on the first day of class, "Because I was born in 1951, I don't remember the Holocaust."

Young explained that he "remembers" the event secondhand, through diaries, memoirs, novels, photographs, films, video testimonies and the hundreds of hours that he has spent in the company of Holocaust survivors.

Young explained that these life stories have become grafted onto his own Holocaust experience.

"In every place, I've literally found a different Holocaust," he said, "and [I've found] that every nation has shaped the Holocaust nationally in its own national commemorative forms, according to its own experiences."

This idea is what led him to study how every nation tells its own story of the Holocaust, depending on its own myths of origin and self-idealization. Germans, he explained, wanted to build a memorial in 1997 to recognize the third of three colloquia that were called upon to address where to go from there. The Germans insisted that a memorial be built, but Young told them that he did not agree.

"I simply told them, 'I don't think you should be doing anything. I think you should have a competition every year and debate this endlessly.'"

He discussed how difficult it is and has been for a nation to commemorate the people who were murdered, and rewrite itself on the bedrock memory of its crimes. This is what he believed was the fundamental problem for Germany.

"Every nation has its 'memorial demons,'" Young said. "Where on the U.S. National Wall in Washington, D.C., are memorials to the genocide of Native Americans, or slavery?"

Young explained that such memorials do not exist. He mentioned how the U.S. Holocaust Memorial Museum in D.C. brought rise to two new institutions near the wall, which relate to Native American History and an African American History. He said that America must now begin to build itself on crimes it perpetuated.

He continued to discuss the new generation of artists who have begun to produce memorial forms unlike any others we have seen before. He said that they are trying to assign a singular meaning to a very complex event. He presented various slides of these new alternative ways of remembering the Holocaust through memorials.

One of the slides included a remembrance of a book burning that occurred. There is now an empty library room with empty shelves that can be seen through a window in the ground. Another slide, which was a favorite of Young's, showed a bus stop in Berlin where, instead of a monument, there would be 600 double-decker buses scheduled daily to visit the places of destruction. This was not accepted because, "it was not to become a playground for contempo-

Turn to HOLOCAUST, page 3

Students argue both sides of union debates

By Katy LaConte
Collegian Staff

The University of Massachusetts's students had mixed reactions to their Resident Assistants' attempts to form the first undergraduate student labor union.

Pedro Feliz, a senior finance major and Brett resident felt that the unionization of the RAs was a positive thing.

"I definitely think they should unionize because it'll provide RAs with a better way for them to deal with concerns and problems or interests they have, meaning their pay rate and benefits offered to them," Feliz said.

Crystal Rochelo, a senior Wildlife and Fisheries Conservation major, also believed that the RA union would be beneficial.

"As a concept I think unionizing is great," Rochelo said. "That's how you become a greater voice to be heard."

In general, student opinions about RAs on campus varied.

"I think most of them are doing a great job and it's not an easy one," Feliz said. "Dealing with students is tough and involves taking time out of their student life."

Rochelo had mixed feelings about the RAs on campus.

"Thinking back when I was there, I had experiences with both good and bad RA's," Rochelo said. "And the good RAs definitely went above and beyond what they're required to do."

Tony Lopez, a junior computer science and math major, also commented on the fact that the RAs have a responsibility and a tough job to do.

"I guess I basically agree with the union, being an RA is a harder job than I would want," Lopez said.

Turn to UNION, page 3

DAN SANTELLA/COLLEGIAN

The Other Side

This youngster took time during this weekend's Earthday events on Amherst Common to check himself out in the mirror.

Hearings on Columbia U. TAs' right to unionize start unfolding

By Amba Datta
Columbia Daily Spectator (Columbia U.)

(U-WIRE) NEW YORK – Two years ago, Rhonda Gottlieb, National Labor Relations Board (NLRB) hearings officer, could have heard the same lawyers as she did Thursday in the Federal Plaza building presenting the same issue as they did then – whether teaching and research assistants have the right to unionize at a private university. The only difference was that this time the university challenging that right is Columbia University, not New York University.

Hearings began Thursday between the University and United Auto Workers (UAW) Local 2110, which is affiliated with Graduate Student Employees Unified (GSEU) at Columbia. The hearings will ultimately determine if there will be a union representation election at Columbia, a vote that could certify a union of teaching and research assistants.

Columbia is represented by lawyers from Proskauer Rose LLP, which has an anti-union reputation and represented New York University (NYU) throughout its 43 days of hearings. The UAW is represented by the lawyers from Levy, Ratner and Behroozi, P.C., which represented UAW in the NYU case as well.

In a departure from the NYU case, the UAW is planning to argue that undergraduate teaching and research assistants should be included in the union at Columbia, and as such would be eligible to vote in an election.

But there are many similarities between the NYU and Columbia hearings, most of which are not limited to the universities' choices of outside legal counsel. Yesterday's proceedings demonstrated that the precedent set by the case at NYU, which recently became the first private university to grant graduate student union recognition, will heavily influence both counsels' legal arguments on the question of whether graduate students can be deemed employees under Section 2(3) of the National Labor Relations Act (NLRA).

Columbia maintains that its case is different from the NYU case in the hope that the NLRB will reverse the regional director's decision, and subsequent failed appeal, that mandated an election at NYU.

"We are fully cognizant of the NYU case... Our position is that the NYU decision is not applicable here," said Edward Brill, a Proskauer Rose attorney representing the University at Thursday's hearings. "Columbia is not NYU."

The UAW maintains that the board's decision to recognize the employee status of teaching and research assistants at NYU should be upheld with respect to Columbia's undergraduate and graduate TAs and research assistants.

Owing to the large inpact that the NYU ruling will have upon the Columbia hearings, any differences between teaching and research assistants at NYU and Columbia could be potentially significant. Two issues that could prove important are the level of

Turn to TAs page 2

State and national briefs: insensitivity, air rage and foul weather

State Briefs

Swift angers the gay community

Newly appointed Acting Governor Jane Swift raised questions among the Massachusetts gay community and her gay supporters last week with her off the cuff remarks to a Boston newspaper about same-sex marriages.

Swift, who took a stance against same-sex unions, now refuses to state her position at all on the issue.

"I'm proud of my record in supporting protections for same-sex couples," Swift said to the *Boston Globe*. "I'm being candid that I'd extend domestic partnership benefits but I would not go so far as to support same-sex marriage."

Following the comments, Swift became concerned about the impact that her thoughts would have on the community as a whole and sent an aide out to top members of the gay community to explain her position. It was explained that she supported domestic partnership benefits, and would consider supporting benefits beyond government employees.

"I was hoping Jane would listen before she jumped to a reflex Jesse Helms-type position," said state Sen. Cheryl Jacques, D-Needham, who favors same-sex unions to the Globe. "As a mother, you would think she'd be moved to worry about (gay) families too."

Police arrest suspects in Eastern Mass. store and restaurant robberies

Three men were arrested in Needham on Saturday following the robbery of a video store.

The three men, Christopher Brooks, 32 of Randolph, Leonardo Johnson, 38 of Dorchester, and Ken Davis 28 of Cambridge were apprehended after one of the men confessed and implicated another.

Two of the three were suspects in the recent string of robberies of McDonald's restaurants in Weymouth, Randolph, Somerville, Natick, Norwood, Bedford, and a Burger King was also robbed in Burlington.

The robberies involved both knives and guns, although no one was hurt in the incidents.

The men are each being held on $25,000 bail respectively and will be arraigned today on the count of armed robbery. Johnson will also be facing drug charges based on the large amount of cocaine that was found on his person.

Raytheon to lay off 100 workers

One hundred workers will be laid off from Raytheon Corp. in Andover, Ma. this week.

Workers from the water fabrication unit of the company, machine operators, welders and metal sheet workers are among those expected to be unemployed.

The company has already told 30 to 35 workers that they are out of jobs and it is expected that they will inform an additional 100 that they need to seek new employment.

The company employs a total of 13,000 workers.

National Briefs

Alaska- A United Airlines flight to China was diverted to Anchorage after two twin sisters got into a fight with the flight crew. The 22-year-olds, Cynthia and Crystal Mikuta of Michigan, were arrested by Federal Bureau of Investigation agents upon landing in Alaska.

The two women began a screaming fight about four hours after the plane took off in San Francisco and continued to yell obscenities throughout the rest of the argument and plane ride.

Flight attendants tried to calm the women down but when an attendant attempted to get one sister back into her seat, the sister hit her in the face. Later, one of the pilots went into the cabin to try and control the situation, but Cynthia hit him in the head. When a different attendant tried to put the women into flexible handcuffs, Crystal put her in a chokehold.

The scuffle grew until the pilots decided to make an emergency landing in Anchorage. United Airlines released a statement to the press stating that its employees "take the issue of air rage very seriously."

The rest of the 255 passengers were put up in Anchorage hotels for the night and given a Glacier tour the next day. Meanwhile, the flight crew met with Airline officials to take mandatory tests and briefs. The flight was to resume as scheduled on Friday evening. The Mikuta sisters are in FBI custody and must appear in front of a federal magistrate.

Iowa- After another snowy winter and massive springtime rains, the eastern portion of the state is under a flood watch, and many people have voluntarily evacuated their homes.

Residents continued their sandbagging efforts on Saturday as the Mississippi reached its expected crest. One levee began to seep near Davenport's waterfront after a water pump sprung a leak. However, the National Guard stepped in and had the problem fixed within two hours.

Ninety miles away in Dubuque, over 100 homes have been voluntarily evacuated.

On Saturday, the water level was at 20.7 feet and expected to crest between 22 and 22.5 feet on Tuesday. Davenport has already constructed 23-foot dykes and the mayor told reporters that he is confident that the city is protected.

However, there are more rains in the forecast. The Federal Emergency Management Agency continues to monitor the floods. Almost half a million sandbags have been filled and distributed along the river's edge. Waters in Wisconsin and Minnesota have already crested.

Idaho- An earthquake measuring 5.3 on the Richter Scale hit southeastern Idaho on Saturday. Tremors were felt through Yellowstone National Park and all the way to Salt Lake City, Utah.

The quake hit at approximately 11:18 a.m. on Saturday, according to the United States Geological Survey. Seismologists from the University of Utah said that they do not expect severe damages because the quake was centered in a remote area. The epicenter was 27 miles northwest of Afton, Wyoming, not too far from Grand Teton National Park.

Kansas- One person is dead and 26 injured after a tornado ripped through Hoisington, a town near Witchita on Saturday night. According to CNN reports, the tornado destroyed 20 percent of the town, including 300 to 400 homes. The town has a population of about 3,100 and is only about one and a fourth miles long.

Some of the injured people had to be transferred to hospitals in Witchita after the tornado ripped the roof off of the local hospital. The roof was also ripped off of the high school gymnasium.

Residents of damaged homes have been given shelter. Some homes that had particularly terrible damage have been quarantined by the city. Residents of those homes will be allowed back onto their property as soon as the city has declared them secure.

Power was also knocked out of most of the town. Fire and Safety officials continue to search for survivors in the wreckage. The city's crews were unable to act fast because the wind from the tornado blew nails into the tires of the emergency vehicles.

Pennsylvania- Over 25 college students were arrested at Penn State on Saturday after rushing the football field before a scrimmage to draw attention to death threats made to black students.

The students were released by university police but will be charged with misdemeanor trespassing and defying the order to leave. The students said that they were engaged in passive resistance during their protest.

In October, the president of the Penn State Black Caucus received a threatening letter. Since then, letters have also been sent to members of the board of trustees, the out of state home of a black football player, and the caucus claims that both black students and their parents have been threatened. The latest threat came from a letter that threatened to bomb a black graduation ceremony.

The president of Penn State has taken possession of the letters and the FBI is also investigating.

Political Briefs

Leaders support free trade at Americas summit

Following a two-day summit in Canada, 34 leaders from countries all over the Western Hemisphere backed an outlined proposal for regional free trade.

The summit of the Americas ended with a request for a free trade zone across the hemisphere by the year 2005 for Democratic States. Within the Western Hemisphere this eliminates only Communist China from the free trade proposal.

The proposed treaty is to break trade barriers across the Americas and also to improve health care, education and participation in democratic institutions.

The proposal was not favored by everyone, drawing nearly 30,000 protestors to Quebec on the grounds that free trade will hinder workers rights and damage the environment.

The protestors were fairly violent featuring a series of battles with the police, which resulted in a tear gas infested convention area. Several windows were shattered and fires started before a total of 406 area protestors were arrested. Forty-six police officers and 45 protestors were injured as a result of the violence.

Democrats criticize Bush's environmental policies

Democratic Rep. David Bonior of Michigan fears that Bush's environmental stance may undermine the 31 years of anti-pollution legislation that was developed as a part of Earth Day.

"America's made a lot of progress since that first Earth Day. But if the president and his allies have their way, the pollution of the past will become a part of the future," Bonior told CNN. "When it comes to the public's health and the environment, President Bush and the Republicans are willing to let the big polluters have their way."

In a pro-environmental move, this week Bush upheld Clinton's proposal to requiring thousands of additional businesses to disclose potentially toxic lead emissions and also explained that the United States would sign a global treaty aimed at reducing toxic chemicals.

Funding squabbles delay education plan

Democrats and Republicans are trying to smooth out differences in opinion in order to pass through President George W. Bush's education reform bill.

The compromise reached allows for students attending chronically failing schools to use funding for private tutoring and allowing others to transfer to another public school.

The bill also requires mandatory testing and gives the individual states more discretion on how funding for education is spent.

Compiled by Melissa Hammel and Catherine Turner with information from the Boston Globe *and CNN.*

■ *TAs*

continued from page 1

funding that each school gives to its graduate students, and the teaching requirements those graduates face at each school.

The University will contest the claim that undergraduate TAs can be grouped with their graduate student counterparts, according to Patricia Catapano, Columbia's associate general counsel.

"The NLRB did not rule on that [in the NYU decision] because at NYU the [undergraduates] weren't part of the bargaining unit," she said. "The University's position is that undergraduates are very different from the graduates."

The University will try to show, in what is commonly called the "educational relatedness" argument, that teaching duties the assistants perform are directly related to the education they receive as students; therefore no distinction can be made between an assistant's role as student or the assistant's role as teacher.

Interim Dean of the Graduate School of the Arts and Sciences Gillian Lindt said graduate students are not employees of the University because the teaching they do is a part of their education and training.

"Graduate students are primarily students in that they are training to become faculty members," she said.

UAW's counsel, on the other hand, will try to show that TAs and research assistants are employees because they fall under two broad criteria that the NLRA uses to define employees, according to Julie Kushner, a sub-regional director for UAW. The first is that employees provide a service to the employer and are compensated for that service. The other stipulation is that the service they perform is under the control and direction of the employer.

David Carpio, a graduate student in the biological sciences and GSFU member, said the nature of the work that TAs and research assistants perform is not at issue.

"The nature of the work does not determine if one is an employee or not," he said.

Carpio referred to a statement that Gottlieb made on the topic. "I thought it was very important that the hearing officer came out and said upfront [that] to argue the definition of what an employee is, you're going to have to stick with the legal definition."

Kushner is confident the UAW will be able to demonstrate that Columbia graduate students are employees.

"In this case," she said, "there's lots of evidence in the documentation that supports the employee status."

The scope of the bargaining unit is also a subject of contention. The UAW is not including the majority of TAs and research assistants at the Health Sciences Campus uptown and those in the Medical, Dental, Nursing, and Public Health schools and Lamont-Nevis laboratories.

Brill of Proskauer Rose argued that, if the right to unionize is granted by the NLRB, the bargaining unit should include all graduate students who are TAs and research assistants, including those in the excluded schools.

Dan Ratner, representing UAW, said some graduate students in the different schools do not have the same "community of interest" that GSAS students at Morningside do, and should therefore not be included in a union. He argued that many non-GSAS graduate students are working on their own dissertations or other research and are not providing a service to the University.

Each side had their opinions about the ultimate outcome of the case.

"I believe that the regional director will find that they are employees," Rainer said.

University counsel Catapano had a similar opinion, but said Columbia's beliefs on the matter still differed.

"My prediction is that the regional director will follow NYU in applying the law but the University believes that there are differences [between the two schools]," Catapano said.

Panel makes pitch for women in sport

By Stephanie O'Donal
Collegian Correspondent

The Women in Sport Management Club (WISM) held a discussion panel with perspectives from many successful women in the sports industry at Memorial Hall on the University of Massachusetts campus on Wednesday, April 4.

Guest speakers included the president of i-glow.com, Jamie Eslinger; Mount Holyoke College's Assistant Athletic Director Carol Ann Beach; and Professor Lisa Pike Masteralexis, a sport agent, lawyer and the department head of UMass Sport Management. Other UMass faculty included Dr. Carol Barr, WISM advisor from the same department, and Ginger Goldsbury, Career Counselor for the College of Food and Natural Resources.

The women shared their career histories. They discussed topics including how to make professional contacts, and form connections with various people outside the industry, as well. Related topics were the differences between various career and internship opportunities. A key issue to the panelists was how women are judged in the workplace. A common theme to the panel participants was, "As a woman, you are always being reviewed, so you must be professional."

Jamie Eslinger, a graduate of Smith College, manages and markets i-glow.com, a website that is directed toward girls in sports. Eslinger started the business in 1999, using her marketing and advertising backgrounds from her work in Washington, D.C. and the University of Michigan. Her website includes information on different sports and new equipment, training advice and even message boards.

Carol Ann Beach, a graduate of Colby College, is a former basketball and soccer player. Since graduation, Beach has coached basketball at Colby College and Connecticut College, and done publicity and promotion for women's sports. She is currently an Assistant Athletic Director at Mount Holyoke College.

Lisa Pike Masteralexis is a professor of labor relations and sport law at UMass. She, along with her husband, is a sports agent representing professional baseball players.

WISM has been extant since 1990 and is open to all women. It was started as a means for females to gather together in the male-dominated field of Sport Management, via panels and guest speakers, such as this event. The goal is to gain practical knowledge while advancing the role of women in Sport Management. This year's club is run by Carol Barr, a faculty advisor, and Co-Presidents Alyson Baker, a senior, and Lindsey Kegel, a junior.

Editor's note: Stephanie O'Donal is the secretary of WISM.

COURTESY WISM

From left to right, Carol Ann Beach, Jamie Eslinger and Lisa Pike Masteralexis, members of the WISM Sport Panel.

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LIAN SANTELLA/COLLEGIAN

The Next Big Thing

Stephen Kellogg was one of the star performers to take the stage in order to celebrate Earthday this weekend.

■ *holocaust*

continued from page 1

rary artists."

Many other slides were presented before he made his conclusion, in which he asked the question, "Is it possible to be a good German now, a patriotic German, and remember the crimes once perpetrated in your name?" He continued to explain that there is now a generation of Germans being asked to make this part of their national identification.

Young believes that it is impossible to make the Holocaust, which is such a fragile part of history, a part of Germany's identity. The Holocaust remains a source of memorial tension for both the citizens of Germany, and the artists and architects.

■ *union*

continued from page 1

Lopez also mentioned that RAs have to face vastly different situations depending on where they are living and working. "It seems to be that RAs in Northeast Sylvan and Orchard Hill have less work to do than RAs in Southwest, maybe there should be compensation," Lopez said.

Rochelo expressed similar sentiments, explaining that some living areas are more dangerous to work in than others.

"Being an RA in Northeast is different from being an RA in a tower. In certain dorms there's more of a risk," Rochelo said. "It would be a personal risk to their safety to be constantly dealing with people who are challenging their authority. What that does is change their job description from student support to enforcement."

Lopez seemed unsure about the amount of respect a union would provide for RAs.

"By unionizing I think it'll be in their favor because it'll provide them with more strength and ability to cope with their concerns," Lopez said. "I don't think a Union is going to get them (the RAs) respect. I don't know how much respect they get from management but I'd assume the respect they want is from the students."

However, this is not the opinion of all of the students on campus. Zach Spilman, a sophomore School of Management major, does not believe that unionizing will benefit RAs.

"I think maybe they're shooting themselves in the foot," Spilman said. "I think maybe they deserve more money and better standards, but a union is not the way to do it."

RAs in this union wouldn't be able to take place in any political developments or activities, Spilman asserted.

"In exchange for a little more money they're giving up their freedom to political speech," Spilman said. "It's a terrible idea because the RA's want to be recognized by the University as all the time employees, but when you're an all the time employee everything you say reflects on your employer."

"Right now they're not held to that standard," Spilman said. "But if they're unionized they're going to be held to every standard in the book."

Spilman continued, and pointed out that they have the RA council and they should take advantage of it so as to avoid joining a union. He felt that with the RA grievance committee in place the resident assistants should use that to go to the University to bargain instead of forming the Union.

By forming a union the RAs who are in the majority would be being unfair to those who are not in favor, he explained.

"In a union, once 51 percent decide to make a union, everyone has to join," he said. "Even if they (the RAs) don't want any part of the union they take part of their paycheck. You have to pay dues if you're in and it's not fair to people who don't want to join and there are people who don't."

There's a reason why there are no RA unions anywhere else," Spilman said. "It's because it is a bad idea, not a good idea that no one thought of."

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Campus Center, Room 905
Sponsored by
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UMass Alumni Association
Department of Art an Art History
Alumni Panelists:
Regina Coppola, 1984
Curator, University Gallery
University of Massachusetts
Mary Franks, 1986
Docent/Volunteer and Program Coordinator,
Springfield Library and Museum Association
Kathy Ridenour, 1981
Interlibrary Loan Librarian,
University of Massachusetts
Barbara Wojcik, 1986
Conservator of Paintings,
Barbara Wojcik Conservation & Paintings

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Protest voices in Quebec
falling on deaf ears

This weekend, an estimated 20,000 protesters marched in Quebec, to protest the Summit of the Americas, a pow-wow to advance the cause of free trade in the Western Hemisphere. They had driven, walked, flown and bicycled to exercise their right to public demonstration. Some came from as far away as Europe to protest what they see as a move toward globalization that will endanger workers' rights and the environment.

For the most part, the protesters behaved with admirable civility. Admittedly, there was some poor behavior, including the throwing of Molotov cocktails. At least eight police officers and many journalists and protesters were injured. However, overall, the protesters' behavior was admirable in the context of the Summit's haughty response to their dissent.

The city had erected a fence as a barricade to keep protesters "safely" away from the Summit. A *Globe* article yesterday described the result of the military-style preparation by Quebec for the expected protests: "Political leaders and trade negotiators seemed nearly oblivious of the volleys of tear gas and yowling police-dogs only a few blocks from the main convention center."

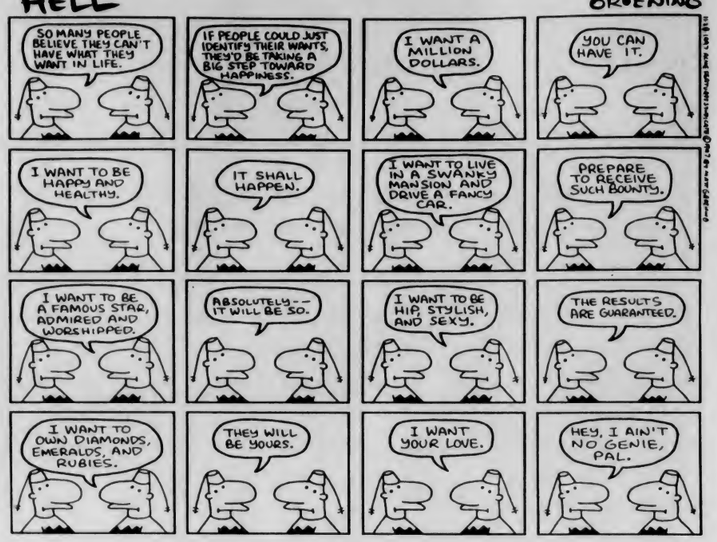
The police officers were doing their jobs to protect the Summit, and the city of Quebec, from specific acts of violence not representative of the generally peaceful protest. To prevent protesters from entering the summit area, police used tear gas and water cannons, and heaved non-lethal flash grenades to disorient aggressive crowds. Roughly 100 arrests were made.

The problem lay not in the behavior of police, but in the systematic silencing, in advance, of tens of thousands of voices that disagreed with the mission of the Summit. The preparations made to subvert the effectiveness of the demonstrations revealed that the Summit's attendees had little to no interest in changing their mission.

George W. Bush said he had come to Quebec to listen "to voices inside this hall and those outside this hall who want to join us in constructive dialogue." He sounded like a kindergarten teacher: "J-hnny can join us at the art table when he wants to color within the lines."

Bush's statement mocks the idea of dissent by its implication that "constructive dialogue" is necessarily pro-free trade.

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.


LIFE IN HELL
©1997 BY MATT GROENING
SO MANY PEOPLE BELIEVE THEY CAN'T HAVE WHAT THEY WANT IN LIFE.
IF PEOPLE COULD JUST IDENTIFY THEIR WANTS, THEY'D BE TAKING A BIG STEP TOWARD HAPPINESS.
I WANT A MILLION DOLLARS.
YOU CAN HAVE IT.
I WANT TO BE HAPPY AND HEALTHY.
IT SHALL HAPPEN.
I WANT TO LIVE IN A SWANKY MANSION AND DRIVE A FANCY CAR.
PREPARE TO RECEIVE SUCH BOUNTY.
I WANT TO BE A FAMOUS STAR, ADMIRED AND WORSHIPPED.
ABSOLUTELY-- IT WILL BE SO.
I WANT TO BE HIP, STYLISH, AND SEXY.
THE RESULTS ARE GUARANTEED.
I WANT TO OWN DIAMONDS, EMERALDS, AND RUBIES.
THEY WILL BE YOURS.
I WANT YOUR LOVE.
HEY, I AIN'T NO GENIE, PAL.

Courteously approaching the campus tours:
The tour guides really don't like being mooned

RYAN BENHARRIS

Well, it's official. Instant oatmeal made with water is much better than instant oatmeal with made with milk. I'm not quite sure how this is possible. Most heated things cooked in the microwave are clearly better when their liquid structure is composed of milk. Think about it. The instructions on the back of powdered hot chocolate always read, "Mix with 2/3 cup of water and heat in microwave. For a thicker viscosity, use milk instead of water." Do you ever not use milk instead water? Of course you use milk; it's clearly better, and improves the taste, texture and overall essence of the hot chocolate. And that's what you really want out of hot chocolate: essence! This was my logic when I read the same instructions on the package of Quaker instant oatmeal. My assumption was so, so wrong. It was easily the most disgusting thing I've ever put in my mouth. I don't understand it though. How could milk not be better than water? It works with everything else. I think that somehow, in this inhumane and cruel world, the suggestion to use milk was just a sick joke created by the inventors of one-minute oatmeal. It's sad, and not fair. But I'll get over it.

I need to stop settling into assumptions so easily though. Instant oatmeal isn't that important, but some aspects of my life actually are. Having an assumption about one thing can make the truth seem so much more substantially blurred. I think it was *Con Air*, in which John Malcovich's character said, "Assumptions are the mother of all screw ups" (Well that's at least how he says it on the clean version NBC shows on Sunday nights).

I had another assumption proven wrong to me last week at my other job. Besides being a hardworking, scumbag journalist, I am a University Tour Guide. So in case you were wondering, yes that was me you saw, waving my arms like a mad man, telling perspective freshmen about my 1.15 record in intramural basketball and how I had to be pulled out of the pool during my water polo class because I, "don't really know how to swim." (And when I say I "don't really know how to swim," I actually do the "finger quotation mark" thing. So don't "mess with me," because I'm "serious.") Before I gave campus tours, I certainly didn't assume that all students on campus would have a sense of common decency. Of course there are those bad apples that never cease to amaze me. I know UMass has its share of the loony population. I just didn't realize that there are so many of y'all.

Here's a question, and maybe if you're an active participant in this activity you can call me on my cell phone, with a firm substantial answer. Why do you yell at the tours? Why! Why! Why!? Why do you yell things like: "Don't come here, it sucks," and, "Zoomass, yeah zoomass!" You're not creative. Everyone who does it thinks they're the only person to ever yell at a tour in the history of vocal chords. Guess what. it's been done before. Find a new angle.

There are only about two acceptable reasons to be yelling things at a campus tour. Either you're a tour guide, or you have a really bad case of Tourette's. I know of only about 20 tour guides, and there just can't be that many people in one area with Tourette's Syndrome. God simply isn't that pitiless.

So why yell something obnoxious at the tours? No one can have a really pressing need to yell at a group of people. There aren't any classes on campus like "Yelling at the tours 101," or "Being a jackass in front of perspective students 300 (that one would fulfill your Junior writing requirement)." So you shouldn't have to yell at the tours as a homework assignment or part of a class project, so it must be an outside hobby. Hey, we do have over 230 registered student organizations on campus; maybe one of them is the Tour Group Harassment Club. I would assume that no one does it for a specific reason though. It's a spur of the moment thing. It's like eating a Twinkie. You never plan to sit down and eat a Twinkie, but it stares at you in its little cowboy hat and rope saying, "come here big boy and bite my fat filled unnutritious body." Well, let me give you a little pointer. My tours are not Twinkies, so go find a Ho-Ho or something and leave me alone.

One quick observation I made was about the gender of the catcall experts. It is only men who harass the tours. I've never seen a petite, 95lb. sophomore woman yell, "Hey freshmen! Freshmen! Woooooo!" And then belch loudly while pointing at her crotch. It just doesn't happen. No, it's always the guys who seem to do it. The worst are the guys who yell, "Don't come here! It's hell!" My big question to them is, why are you here then dumbass? No one's forcing you to be here. Man, you must be really stupid if you hate it so much and yet still stay here. What does that say about you? Do you go to church and yell at passers by, "Jesus sucks, He really, really sucks. Don't believe in Jesus man! Down with Jesus!"

Men like to yell at the tours, but both men and women seem to enjoy pulling their pants down. In 21 years I haven't been mooned more than a few times. In the last week, I was mooned twice. How old are we? Mooning someone was funny in high school, but if you're 20 years old, it's not funny anymore, it's just sad. To the mooning population, In case you haven't notice, we're an advanced society now. We got our license to be normal, so you can knock it off. You don't have to reduce yourself to mooning people anymore as a function of entertainment. We have TV and Internet porn. Go play with that.

Your ass really isn't that interesting or funny. I suppose I could make it interesting though. "There on your right is the library; it's the tallest red brick building in the country. And on your left you'll see the largest exposed backside in New England. As you can easily see, the young gentleman doesn't do a very good job at keeping the sculpture clean anymore. He just doesn't care."

And while we're on the subject of mooning, I'd just like to give my regards to the mammoth whale of a woman who mooned my tour last week. Yes, I said woman). Not that I'm any prize to look at, but this was the most revolting human being I've ever seen in my life. When she stuck here planet-sized rump with it's tiny white underwear (much too small) riding up a very conspicuous place, out of the driver's side of her Jeep Wrangler with the top down, I got hit in the face with chunks of something. Thanks a lot queen of class.

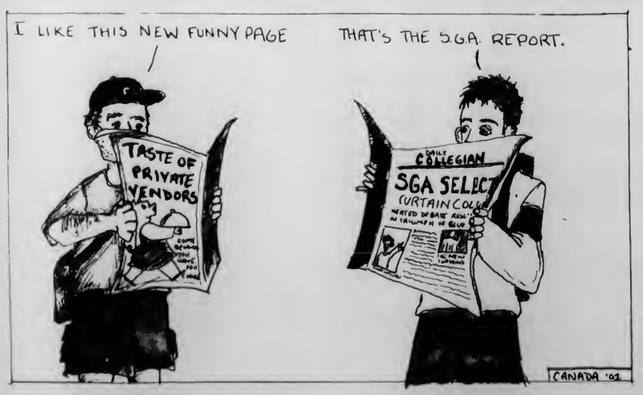
I guess I don't understand why certain people have a distinct desire to annoy an entire group of people with their own personal stupidity. Now, don't get me wrong, there are a lot of very good people on this campus who go out of their way to make our guests feel comfortable. Mad props to SGA Student Trustee elect Ion Laubinger, who I seem to run into during every tour I give. He's always pleasant and more than friendly enough to at least wave at the people walking by and tell them how great of a place it is. And I do know that the majority of students out there are like him.

I guess the most important thing to point out to the few idiots that get their jollies from harassing the tours is that the people looking at the school do not find you in the least bit charming. When you yell things like, "It sucks here," they don't believe you. Why would they listen to your crappy advice when they have a perfectly good tour guide who is trained to know more about this place than you? Note that when you're acting like a jerk, that tour is laughing at you, not with you. No one thinks you're funny. They just think you're a worthless poon with so little of a life that you need to resort to making a fool of yourself to gain some sort of acceptance from others.

If you do see a tour on campus, just give them a smile, and at least try to act like there is a reason you're here. Think about it: something motivated you to come to the University of Massachusetts. Prospective students will certainly appreciate you displaying that incentive. And the least you could do is show a little pride in the place that you're fortunate enough to be spending a very short part of your life.

High school and other perspective students have a lot of positive and wonderful assumptions about this University before they actually get here to check it out. As members of this community, it's our duty to, not only keep our pants up, but to make sure that those hopes and postulations are not turned into a bowl full of oatmeal made with milk.

Ryan Benharris is a Collegian *Columnist.*



The Collegian is always accepting student submissions. Please bring your columns down to the Campus Center Basement, and ask for Rob or Matt.

Preachers still tethered to their prior material

By David Troupes
Collegian Staff

MANIC STREET PREACHERS
Know Your Enemy
Virgin

With *Know Your Enemy*, it's clear that Manic Street Preachers, Wales's premiere three-piece rock outfit, wanted to energize their music out of their well-established plaintive, wounded style (which, this being their sixth album, is ever threatening to become a rut). But it's also clear that while they successfully mastered the rudiments of a thrashier sound, they needed some more time to develop the songwriting end of the equation.

Many of the songs sound like a blend of watery punk and latter-day Pearl Jam, especially the album-opening "Found that Soul." The second track, "Ocean Spray," finds them comfortably back in the old familiar melodies, notwithstanding the occasional super-chunky transition and a bridge of spacey horns, we've heard the song a dozen other times on previous MSP releases. This sort of lapse occurs from time to time across the album's impressive 16-song length, but most of the tracks find the Preachers feeling out new territory one awkward step at a time, hitting and missing and never straying too far from the old routine.

Sometimes this experimentation comes in the songwriting itself, as in the excellent "Intravenous Agnostic," a punk-fast, riff-packed rocker, and "Miss Europa Disco Dance," which inexplicably but successfully channels the Beegees, mingling in MSP's burdened-with-emotion sensibility (and just in case the irony doesn't sink in, an outro mantra of "brain dead motherfuckers" hammers the point home).

Most of the songs, however, cling to some degree to the Preachers' signature soaring melodies and mid-tempo beats, looking instead to the production for novelty. Most of this – the speech clips of "Let Robeson Sing," the Nintendo-era beatbox loop of "Wattsville Blues" – doesn't do much to improve things, and the songs are enjoyable in spite of, not because of, these studio embellishments. Add to this the fact that some of the songs, apart from whatever wrapping paper was used to record them, simply aren't that interesting, and Know Your Enemy can be a hard album to sit still through.

Lyrically, the Preachers continue their directionless, often impenetrable political ranting as the album title indicates. There's little here for your mind to latch onto, but their words have never been the real appeal anyway – vocalist/guitarist James Dean Bradfield has always had more success putting across the emotion of their songs through the desperate reaches of his melodies than through any lyrical punch, and his rubber band enunciation often renders words incomprehensible.

Ultimately, *Know Your Enemy* suffers from the same thing as all MSP albums: a sameness of tone and the sense that the band has once gain reworked the same four songs into a lengthy album with as much repetition as true innovation. The steps taken at expanding their sound in more visceral directions aren't played out sufficiently, although the stage is now certainly set for more ground-breaking releases down the road. In the meantime, *Know Your Enemy* will let you hear the latest permutations of the MSP sound with another scoop or two of adrenaline thrown in for fun.

Manic Street Preachers, contemporary veterans of the UK rock scene.

COURTESY RANKIN

A rainbow of possibilities: the colors of our wardrobes

Style File
WITH SHAUNA BILLINGS

For all those people who have enough trouble just picking out the style of shirt or pants they want, I have another issue to throw into the mix. Color. Yes, different people like different colors, but did you know that the color you wear could give people certain attitudes toward you? See if the meaning of the color you wear most matches your personality, or check out what color combination might make that Fortune 500 company hire you or that hot Journalism and German major you always see on campus stop and talk to you.

Red – Culturally, it symbolizes love, health and long life. Chinese brides traditionally wear this color on their wedding day for luck, and if you're in love it's all about the red roses. But red also symbolizes energy (you too can be a fireball!), determination and passion.

Pink – My bedroom at home is still pink from when I picked out the color at age 4, despite my brother's taunting of "Pink, pink, you stink." While many young girls' favorite color is pink, at some point we all declare we hate the color, because it makes us seem more mature. But it's okay to like pink again! Pink stands for faith, compassion and friendship, which you can never outgrow. And hot pink is all grown up, with people thinking "outrageous," "imaginative" and "innovative" when they see that sparkly one-shouldered magenta tank top.

Orange – If you're looking for the perfect color shirt to impress your girlfriend's parents when the come for brunch next weekend, orange is the way to go. It symbolizes happiness, courage, adventure, success and wholesomeness. All factors that make a perfect combination to impress even the most frightening of fathers. But beware – In some studies, women have ranked orange as their least favorite color. So you might find yourself chilling with her dad, as your girlfriend and her mom are off talking to someone in a more appealing color.

Yellow – Like the sun, yellow stands for warmth, happiness, playfulness, optimism and an easygoing nature. It's a perfect color for spring, but beware of it's negative attributes... yellow is also associated with aging, jealousy, illness, treachery, cowardice and aging. Ew, not so good.

Green – I don't know about anyone else, but when I think green, I think M&Ms, because we all know that the green ones stand for "heightened sexuality" (oh, the technical terms!). This idea didn't come from some nutty Idaho resident, since pagan times green has long been the symbol of fertility. Green is a very natural color, so calling all crunchy people who want to appear vital, abundant and full of growth, get your Earth Day shirts on! The color green has also been proven to be a healing color, so wearing a bit o' green can keep you feeling healthy and can lessen pain in you and those around you.

Blue – Blue is everybody's favorite color. Some people say it's because it symbolizes masculinity, but I say it's because it represents all that we want from love and from our friends and family. The color blue represents loyalty, sincerity, peace, affection, trust, intuition and sensitivity. The color is also one of the most tranquil and calming of the palette, which may be why jeans are our nations favorite kicking-back staple.

Purple – Long ago, only royalty could wear purple, as purple dye was the most expensive. Now with $4.99 Wal-Mart shirts available, the color is available to everyone, but the connotations remain. Deep purple is associated with leadership, respect and power. Bright purple is compassionate and spiritual, while lavender is romantic and imaginative. So, girls with purple coats rock! (Yes, I love myself.)

Black – There are two very opposite popular ideas of the color black. There's the death, evil and Goth mindset. Black is the absence of all light, thus the reason it is often worn by witches, as it draws energy in. But it is by no stretch of the imagination cheery, and represents prudence and constancy, and so it is worn when a loved one dies. Then there's the sophisticated side of black. Beatniks, Wall Street executives and supermodels all have closets full of black. It's chic, without drawing too much attention. Black can be worn to almost any function and look fantastic, and black represents a no-nonsense attitude. Whichever your personal opinions of the color, it's one of the most popular clothing colors of our time. It's slimming, and if you're apt to drop food on your shirt at every meal, then you're golden with a shirt that hides all stains.

Brown – Brown clothes get dismissed pretty often. Sure khaki is always a popular staple, but no one ever remembers it. And what about chocolate brown? It's a great color! This spring, the military look is hot, which is bringing forth lots of olive, khaki and brown, so embrace the color! It stands for the earthy, stable and reliable, which many find boring, but is a great image to put forth when interviewing for a job.

White – It's clean and pure, and looks fantastic with every color. As the reflection of light, it represents goodness, peace, calmness and innocence. It's a classic and can be worn year round now, so forget the Memorial Day through Labor Day rule, and bust out some white!

Take a look in your closet before you go shopping next time, and check out what colors are missing from your closet. My roommate last year's entire closet was at one point blue and gray, by picking up a few new shirts in red and yellow, she made her wardrobe ten times more vibrant. So try a color you've never tried before; be romantic in red, healing in green or beatnik in black, and see what happens to your attitude and those around you!

Shauna Billings is a Collegian *Columnist. Information from www.myth.com/color was used in this information.*

Third *Dundee* film not a charm

By David Troupes
Collegian Staff

CROCODILE DUNDEE IN L.A.
directed by with Paul Hogan, Linda Kozlowski
playing at Cinemark, Hadley

Paul Hogan as Mick Dundee.

COURTESY IMDB.COM

It's difficult to explain what made the first two *Crocodile Dundee* movies so entertaining. The jokes were only marginally funny (especially in the first) the plots were only marginally plausible (especially in the second) and both films suffered from horrible supporting casts, awkward writing and a general clumsiness. The fish-out-of-water routine was never these films' appeal, being merely an excuse to set up gag after lukewarm gag of Mick not understanding American culture. Instead, these films most shone when the fish was in its water – when Mick was leading Sue through the Australian outback, first on tour for Sue's magazine piece, and later as a means of escaping a rampaging drug cartel.

Whatever the films may have suffered from, and the list is long and colorful, Paul Hogan had an authenticity and charm that kept us watching, if only to find out which bit of Aussi wilderness lore (whether real or fabricated) he would demonstrate next.

And so now we have a third one, and, regrettably and inevitably, it has none of its older siblings' ability to alternate between decent action flick and unaccountable effective comedy.

Right from the beginning everything about the film feels wrong. It starts off in Walkabout Creek, Australia, Mick and Sue (Linda Kozlowski) having settled down (although not formally married) to raise their son, 9 year-old Mickey. We get to see the familiar locals going through the familiar routines, and it all feels tired and awkward; the film tries too hard to recreate the old charm, brightly repackaging and shoving in our laps something that we gladly bought the first two times around. The 13 years that have passed since the last film are visible in most of the characters, especially Kozlowski, who, never a great actress to begin with, has spent too long out of the saddle and can't manage to create a complete character for herself. Paul Hogan, however, looks not much worse for wear – the man has always had skin like a baked potato; Mick first appears in a croc hunting scene unpalatably sweetened with physical comedy, and although in a way it's great to see the character again, there's an inescapable sense of being cheated by the film, of being offered some street vendor knock off of a once-familiar cast of characters.

Linda and Paul, rounding the hill.

COURTESY YAHOO.COM

Here's the real kicker: not 20 minutes after the begins some plot contrivance has put Mick, Sue and Mickey on a plane bound for L.A., and they don't return to Australia until the very final scene of the film. The formula of one-half-outback, one-half-U.S. that worked so well for the first two movies is thus thrown out the window, and the rest of the film follows Mick and son on their unfunny misadventures in L.A. while a stupid, stupid storyline involving stolen art develops.

That "unfunny" part cannot be stressed enough – these jokes stink. Paul Hogan is no comedian, and except for a few scenes with him and his buddy Jacko (fellow Aussi and *Dundee* film alum Alec Wilson), who flies out from Australia to act as nanny for Mickey, there's nothing worth laughing at in this movie. A few of the touchy-feely scenes hold their own, kind of, especially the so-ludicrous-I-might-as-well-just-go-with-it romance between Jacko and Mickey's man-hungry teacher; Hogan and Kozlowski also put across convincing love vibes, being married in real life.

These tiny slivers of entertainment come later in the film, which in general improves from beginning to end. That, however, is sort of like saying that dog vomit doesn't smell so bad after it's been drying in the sun for a few hours. It still smells pretty bad.

Fans of the first two might not be able to resist the temptation of a new *Crocodile Dundee* film. My advice? Try harder to resist.

Trick's southern beats

By Kurt Polesky
Collegian Staff

TRICK DADDY
Thugs Are Us
Atlantic Records

From Compton to NYC to New Orleans to St. Louis, hip hop nation has a trend of different geographic locations taking it over for short periods at a time, some to be quickly forgotten, others not. But what about Miami? Well, except for Will Smith's song "Miami" (yeah, I know that doesn't really count), South Beach has barely even made a blip on the rap radar. But the pilot of that one small plane showing up on the radar is one man: Miami native Trick Daddy.

Formerly known as Trick Daddy Dollar, the Florida rapper has actually been at the game for some time now, since 1997 to be exact. His first few albums with such clever titles as *www.thugs.com* and *Book of Thugs* didn't exactly set the rap world on fire, or even create much of a spark. His sound, although not far to other dirty south rappers, was generally considered underdeveloped in comparison with his peers.

Thugs Are Us continues the trend of the clever name for Trick, but this time around there is some cleverness in the music itself. In the album's opener "I'm a Thug" (really? thanks for clearing that up), Trick Daddy's combination of comical urban slang over raw, danceable beats makes for a catchy track. The same holds true for the majority of the album.

After listening to tracks called "Have My Cheese" and "Bricks and Marijuana," it's obvious this isn't *The Marshall Mathers LP* when it comes to dreariness, or social commentary. Well, unless you consider talking about being a thug, having sex with as many "hos" as possible and how many cars one owns to be important social issues that warrant more discussion. One issue in particular – sex – Trick Daddy seems to prefer above all others. Several tracks, from "Pull Over" where Trick proclaims "Pull that ass over bitch," to "For All My Ladies," serve as tributes to fornication.

The main strength of the album lies in its clever use of urban street slang and its catchy, lighthearted hooks. Tracks like "The Hotness" and the album's first single "Take it to Da House," are perfect examples of fun, if not somewhat inane, rap songs, that function best as party jams, not as anything to be taken seriously. Still, it's not as if Trick Daddy is trying get on BET's Comicview anytime soon like some current rappers appear to be (i.e. Project Pat: "Chickenheads"). Although *Thugs Are Us* includes party jams a-plenty, Trick Daddy didn't totally shed his street appeal, as his rhyming style is still hard and raw in tracks like "The N Word" and "Surviving The Drought."

While Trick does a solid job of mixing pop hop with hip hop, the feel that one is listening to a true hip hop album that isn't being tailored for radio still remains. While the beats are rather simple, dirty south style canned beats, the one aspect that sets Trick apart from pop hoppers like Nelly or Ja Rule is his more advanced rhyming. At times his words can be hard to ascertain. Meanwhile, his beats, while bounceable, are not crying out "radio, play me!" like, say, "Ride Wit Me" or "Put It On Me" do. Rather, many of the beats don't sound clean or sharply produced enough for a mainstream audience.

This is probably the result of the absence of the usual cast of A-Team producers like Manny Freah, Dre, or Swizz Beats. Instead, Trick gets the B-team with the likes of Styles Live, Digital Underground, and ROC first time producing a major record. Because of this, Trick Daddy is in the position of being somewhere in between hardcore and radio ready rap.

Another important aspect of this album was to get Trick's Slip-And Slide Records off the ground as a label to be reckoned with. Guest Spots from label mates Duece Poppi and R&B crooner Trina are present mainly for publicity purposes. Will Trick Daddy, Slip and Slide Records and Miami, Florida become hip hop's capital anytime soon? Probably not.

Trick Daddy may be one of the most mediocre and indistinguishable rappers in the game. Not as good as Outcast, or Ludicris, but better than many of the Cash Money and No Limit crew, Trick stands out as the best of the second tier of southern rappers. Overall, Trick Daddy's contribution to hip hop is providing some fun, often very catchy southern style beats and rhymes. So, as Trick puts it himself, "Don't Fuck With the South."

OutKast alum tries to go it solo

By Michael Delano
Collegian Staff

SLIMM CALHOUN
The Skinny
Elektra

The plight of Slimm Calhoun brings to mind the Snapcase song "Caboose" that asks, "do you know yourself...can you pull the weight that rides on another's shoulders?" The presence of Calhoun's high-profile buddies, OutKast, begs the inquiry of whether Slimm is a rapper to be taken seriously or a coattail rider living large off the accolades of his ATL affiliations. The evidence presented in his debut *The Skinny* concludes that Slimm's style isn't the result of progression through unlearning, but rather a studied and lively offshoot of the OutKast sound that doesn't stray too far from the source. But why would one want to?

"Back on the scene, a sack of green sitting on chrome and rubber bands/ Paint looking like Candyland, it's Slimm the South Paw triggerman." Such was Slimm's introduction to many on Outkast's "Gangsta Shit." His jumpy yet smooth flow and references to cars, guns and money all in a few lines put him squarely in the Big Boi school of hip-hop. With a full album to expand upon these ideas, the reference material is unfortunately much the same. But Slimm does take time out to philosophize a la Andre 3000 at times, and it's this forward thinking, combined with funky street tales and stellar production from Earthtone III that puts meat on *The Skinny's* bones.

Slimm's flow is torn between the Nquil drawl of the likes of Project Pat and the more aggressive, "something to prove" spitfire of 2pac. He never seems overly eager to please, and that fits with the overall feel of the album, which works much more as a hip party disc than an impressive display of rhyming or lyrical proficiency.

Slimm seems just as at home with introspective street tales like "Timelock" and "Lil' Buddy (Til Death Do Us Part)" as he does with sex anthems like "It's OK" and "The Cut Song." It's clear that Slimm has a lot more fun as a lover than a hustler, so it's the silly chorus of the latter song and the sly attitude of the former that stand out from the sometimes tedious stories of making ends meet.

Andre and Big Boi from OutKast are revved up to help out Slimm, and positively ignite their respective tracks. Andre's "Red Velvet"-esque vocal distortion on "It's OK" is as funny as it is fast, and Big Boi's contribution to "Dirt Work" is reminiscent of Raekwon's verse on "Skew It on the Bar-B."

Slimm Calhoun of the OutKast family.

COURTESY JONATHAN MANNION

The production is above average throughout, even if it does seem to be OutKast lite much of the time. The smooth and confident sounds of "Worldly Ways" and "On the Grind" aren't so flashy as to detract from Slimm, which would be great if he had more to say. The soulful vocals in the chorus of "The Skinny" and the red-eyed guitar swirls of "How Much Can I" are high points that are unfortunately too far apart.

I would argue that *The Skinny* is a decent album from a decent artist. Slimm is definitely a cool character, and his sharp flow is more than welcome in small doses, like guesting on other people's tracks. But what's the verdict on a whole album worth of Cutta? It's OK.

■ lax

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span of the final frame.

Marc Morley book ended the run with a right wing rope and a shortside-marker that he deflected off keeper Scott Schroeder and into the net.

During the interim, the visitors were mere inches from bringing the UMass streak to a screeching halt.

After the Minutemen closed the gap to 12-10, G-Town's Sean Cartin won the ensuing face off and immediately rushed the net. His shot was initially saved by a diving Campollettano who proceeded to snuff a rebound attempt from his stomach.

Alex Racioppi followed the brilliant effort with his first goal in two games, while Morley's game-tying score came just three minutes later.

As the junior's shot hit the turf just beyond the goal line, a moment of elation was triggered in the faces of the Maroon-clad cheering section. The tally had a converse effect on the bodily secretions of the portly Georgetown skipper.

"They're awfully powerful offensively," Urick said. "We thought our defense was going to have their stiffest test of the year, and we were right: they did."

Unfortunately for senior Rich Kunkel and his teammates, Dusseau's floater spoiled one of the greatest comebacks this side of the '86 Mets.

"It's hard to put it behind you," he said. "It was very competitive lacrosse; they scored with something like 10 seconds left. We were pretty much looking forward to the overtime at that point."

The one-goal margin that read clearly on the final scoreboard could not have been more indicative of the tightness of the contest itself.

Although the visiting Hoyas (10-1, 4-1 ECAC) managed to take a six-goal lead in the final quarter, Georgetown eventually relinquished that lead and as it turned out a single bounce could have re-determined the games outcome.

Maybe the factor that loomed largest over the final result was the play of Schroeder.

"We had a lot of opportunities to score," Canella said. "[Schroeder] just stepped up and made some saves."

The Summit, N. J. native stifled the UMass guns and was the most outstanding reason for a 5-5 halftime knot. Schroeder (14 saves) out dueled one of the nations best in Campollettano who managed only five stops on the afternoon.

"I think we made him look a lot better than [Schroeder] actually was in the first half," Kunkel said.

In terms of momentum the Maroon and White certainly held the edge in the first 30 minutes. UMass out shot its opponents by a 26-17 margin in the first two quarters but a late goal by Mike Hammer gave the Minutemen nothing to show for it.

The set back is obviously a tough one to take for the previously undefeated Minutemen. On it's home turf, in front of a great crowd and with revenge in mind (a 19-18 G-Town win in 2000), UMass fell one goal and 11 seconds short of an 11-0 record.

But with a loss such as this one – with the six-goal comeback – a team may learn a lot about itself and it may educate those who were present only to doubt.

"This is the first time we have really been down in a game," co-captain Chris Gabrielli said. "This team has been through a lot though, we can handle adversity."

No matter what quantifying values a squad can take from a 13-12 loss, no matter what improvement can be achieved through a narrow defeat, zero satisfaction can be had.

"Initially the guys are really disappointed and I am not going to try and stop that," Canella said. "If losing makes you better I would rather stay the same."

Kevin Leveille is in the wrong place at the wrong time as the referee calls Tom Fallon (not pictured) for elbowing and hits the sophomore in the process.

DAN SANTELLA/COLLEGIAN

Kevin Merchant defends Georgetown attacker Doug Staab.

DAN SANTELLA/COLLEGIAN

■ team

continued from page 12

– because Syracuse is coming to town. And now they have reason to believe their Minutemen have a shot at the defending National Champions.

"Being 10-0 kind of garners that we deserve respect and I think we have it," UMass coach Greg Cannella said. "Certainly coming out of this game, the Georgetown guys will say it and we'll say that about Georgetown. But we can't worry about that stuff. We just have to play our games and do as well as we can."

UMass (10-1, 4-1 ECAC) lacrosse nation drew a big red circle around Saturday's match with the visiting No. 8 Hoyas (10-1, 4-1 ECAC) when the 2001 schedule was first released. It was a focal point. After beating Harvard Wednesday, junior Matt McFarland said he knew his Minutemen could be 10-0 going into the game, and they were. It was then time, he said, "for the all important one."

The rankings didn't matter; both teams knew this one was going to be close. Last year, in the teams first-ever meeting, Georgetown defeated UMass 19-18 on its home turf in Washington, D.C.

This year, the teams came in with one loss between them – playing a very similar run-and-gun style of lacrosse. The team's respective offenses showcased that technique in the second half.

Two scoring runs defined the contest. Georgetown's 7-1 run, beginning in the third quarter, and UMass's 6-0 run in the middle of the fourth.

Down six with just over 12 minutes remaining in the final stanza, the Minutemen pulled out their version of the old "Refuse to Lose" attitude displayed by the Massachusetts men's basketball team in the early 1990s, scoring six straight goals in just over seven minutes to tie the game at 12-12, sending Garber into frenzy.

"I just couldn't believe it," Dusseau said. "We were on such a roll. I have to hand it to their offense – they played extremely well."

"This game is all about momentum," he continued. "If the other team has momentum you just have to score that one goal to stop it, and we just couldn't find the back of the net. We had some good opportunities, but we just couldn't do it. We probably shouldn't have held onto the ball. We kind of wanted to take time off the clock and that just got us out of our offense. We should have just attacked."

It was arguably one of the greatest comebacks in UMass history. But two minutes later, after a Georgetown takeaway, Dusseau activated the final laser.

"We were on the verge of getting blown out there," Cannella said. "And the guys really fought through some fatigue and made some great plays. It's hard to lose on play like we lost on. You can't say it was a great shot – it was a ball that was sort of deflected and it kind of floated into the goal."

Despite Saturday's defeat, the Minutemen are still on pace to grab an at-large bid in May's NCAA tournament – a place they haven't been since 1997.

Barring immense collapses against No. 2 Syracuse, No. 18 Rutgers and Brown, UMass's convincing victories over Hofstra, Navy, and the University of Maryland-Baltimore County – along with the respectable performance against the Hoyas – might be enough to get the team in right now.

Regardless, UMass has proved itself. And after three tough years of struggling, the Minutemen seem ready to make a run. Netting six goals in seven minutes to tie the game up in the final minutes is darn impressive.

The Georgetown loss will only make this team more focused.

"I don't know if I want to meet up with them again, to tell you the truth," Dusseau said. "But it would be great to see them again in the tournament, hopefully the finals."

Eric Soderstrom is a Collegian *columnist.*

Minutemen take two from Rams on road

By Matt Brady
Collegian Staff

Any team at the college level loves to play at home. But sometimes, when a team goes on the road after a long homestand, it can fall apart.

This was far from the case for the Massachusetts baseball team as it traveled to the Bronx and took a doubleheader from conference foe Fordham on Friday.

The Minutemen won the first game in convincing fashion, 10-4, behind two home runs from senior captain Nick Gorneault, and took the second game as they have many games this year, on a come from behind victory. The Maroon and White used a two-run single from junior Mike Kulak in the top of the seventh inning to propel it to a 9-7 triumph.

JESSE SANTOS

COURTESY MEDIA RELATIONS

"We played pretty well, but we were still pretty sloppy defensively and on the mound a little bit," coach Mike Stone said. "It almost cost us, but we hit the ball well."

Junior righthander Jesse Santos got the nod for the Minutemen in the second game, and pitched a complete seven innings, allowing eight hits and only two earned runs while striking out six to go to 3-3 on the season. Sophomore Derek Hucke (2-3) picked up the loss for Fordham.

The Minuteman offense was headed by Kulak, junior Aaron Senez and sophomore Jeff Altieri. Kulak had three hits in the game, including the go-ahead single, to go along with two RBI and two runs scored. Senez hit a double and a single in his four times to the plate, and scored two of UMass's nine runs. Altieri continued his torrid hitting by smashing his fifth homerun of the season and adding two more to his team-leading RBI totals.

The Maroon and White got to Anthony Paolillo early, scoring six runs on eight hits in his three and one-third innings of work. But the strength of the Rams' balanced offense and yet more defensive woes for the Minutemen (both Altieri and senior right fielder Gavin Clark committed errors) kept things interesting.

In the first game, Craig Szado went the distance for UMass to improve his record on the season to 2-3. The senior allowed eight hits and two walks in his seven innings pitched, striking out two along the way. Freshman John Baco continued his mound woes to drop to 0-6 on the season for Fordham. Baco allowed nine runs in his six innings of action.

This time, it was Gorneault and the Clark brothers doing the damage for the Maroon and White. The elder Clark went 2-for-3 on the game, slamming his team-leading eighth home run in the process. Younger brother Connell also had two hits, scoring two runs to help the cause.

But UMass' fielding woes continued despite the victory. It made four errors on the game, three by the infield. Fortunately for the Minutemen, the miscues were not enough to propel the Rams to victory.

"I think we make things much too difficult for ourselves," Stone said after the double-header with URI. "I'm not talking about tough balls, they're not hit that hard, and we're just being sloppy. I don't know if it's mental focus or not."

The Minutemen were in action again Saturday as they hosted URI for a doubleheader. For information on those games, see the related story.

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University of Connecticut
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■ softball

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9-3 on the season.

"They have a good team and we did a pretty good job against them," Sortino said. "[Saturday]'s games were well played by both teams."

*****

Massachusetts 4, Dayton 1

Heading into Sunday's match-up, UMass had won 23 consecutive games, one shy of the school's record.

Hadley's winning streak looked in danger in the first inning as leadoff hitter Angie Barney hit a blooper over third base for a single.

After a sacrifice bunt by Erin Wiedemann, Dayton's No. 3 hitter, Kerry White, nearly unlaced the ball into right-centerfield, scoring the runner and giving UD an early 1-0 lead.

The Flyers then made a mistake they wouldn't learn from: they underestimated Perey. White tried to stretch the base hit into a triple, but Perey threw a laser beam to Robustelli at short. Robustelli then made a perfect throw to third, where Wheeler applied the tag for the out.

Hadley settled down after the early trouble. The Stamford, Conn. native retired the next 14 batters. Each one had trouble even making contact and when they did it resulted in lazy fly balls and insignificant grounders.

UMass didn't allow Dayton to keep the lead for long. After two quick outs in the second inning, junior Ashley Bakken and freshman Jamie Cahalan roped back-to-back singles.

Fan favorite Perey stepped up to the plate. The young lefty's diminutive stature had the Flyers' outfield taking four or five steps toward the infield.

"I love it (when opponents play me shallow)!" Perey said. "Bring it on!"

Dayton didn't learn its lesson from the previous inning and Perey made the Flyers regret underrating her yet again. With two strikes in the count, the Chino Valley, Ariz. native roped a double to the wall in left-centerfield scoring Bakken and Cahalan. Perey's power is never surprising to Sortino.

"Anna will hit the ball out of here before she leaves," Sortino said. "She has great power."

UMass doubled its lead in the fourth when Robustelli ripped a double down the third base line, scoring freshman pinch runner K.C. Budrewicz and Bakken.

With a three-run lead, Hadley continued her dominance until the sixth. After striking out the leadoff batter Maegan Swisher, a single followed by a walk put the tying run at the plate with just one out.

Hadley got the second out on a spectacular diving stop by Robustelli on a ball destined for the outfield. The short-stop snagged the grounder and landed her glove on second base for the, getting the force out and saving a run. She got the next batter to ground out to Robustelli to end the threat, Dayton's final one of the weekend.

The victory was Hadley's 12th of the season (12-5). She went the distance on the mound, allowing only five base runners (four hits, one walk) and striking out five.

While it was a record-tying victory, Sortino and her players know that the victory was even more important because of its post-season ramifications.

"This brought us through the doorway and to the conference championships," Sortino said. "It assured us of getting a spot and that's the first step toward our goal."

The potential record-breaking game will take place on Wednesday when UMass takes its 24-game win streak into Storrs, Conn. for a single game against UConn.

Perey's small but carries big stick

In person, Anna Perey is not intimidating. The 20-year-old sophomore stands at 4-foot-11 and is certainly not what you would call stocky.

An opposing third base coach is likely to run on the right fielder's arm, and will almost definitely pay for it.

An opposing outfielder will probably play shallow when they see No. 3 stepping up to the plate, and will more than likely pay for it as well.

Don't let her size fool you – this native of Chino Valley, Ariz. has more than enough power. Coach Elaine Sortino has expressed her belief that Perey will go yard at least once before she is done playing ball here in Amherst.

COURTESY MEDIA RELATIONS
ANNA PEREY

"I will," Perey agrees. "Hopefully more than once."

Perey will also admit that she likes being taken for granted. In this weekend's matchup with Dayton, the underclassman accounted for the two biggest plays in Sunday's win, each because the other team didn't see her as a threat on offense or defense.

First, the right fielder threw out Kerry White trying to stretch a double into a triple – the out killed the Flyers' momentum. The lefty followed that up the next inning, when she smoked a double past center fielder Megan Dunton, who was playing much too shallow. The clutch hit gave UMass the lead for good – its school-record tying 24th straight victory.

Not only has Perey proved that she can do the job on the field to Sortino, she has also showed it to the fans, quickly becoming the crowd favorite at the UMass Softball Complex. Every time she comes to the plate, there is an enthusiasm that comes over the crowd that undoubtedly fuels her competitive fire.

Perey is just one of a handful of underclassmen making major contributions to a very solid softball team. With a nice combination of youth (like Perey) learning more and more with each game played and the experience of the upperclassmen the Massachusetts softball team has meshed perfectly and been literally unbeatable for 24 games.

Jim Pignatiello is a Collegian *columnist.*

Minutewomen net 19 goals in rout of Explorers; secure first winning streak

By Jesse Greenspan
Collegian Staff

For most of the year, the Massachusetts women's lacrosse team had been playing below its potential.

However, after the team dismantled conference rival LaSalle by a score of 19-8 at Totman Field on Saturday to push its winning streak to three games, the inconsistent play of the Minutewomen seems to have finally gone the way of the dinosaur. UMass improved to 5-8 (3-2 Atlantic 10) on the season with the victory.

In addition, the Maroon and White also qualified for the A-10 tournament at the end of the year, which is attended by the top four teams in the conference.

"We have progressed through the season," coach Phil Barnes said. "To play the way we did against one of the best teams in the conference speaks loudly about what we did. And we did everything good."

Fifteen minutes into the contest, the scoreboard read only 3-2 UMass, despite the fact that the hometown team had been completely outplaying its Philadelphian counterpart. All of that would soon change, though, as the Minutewomen ripped off a 7-1 run to end the half and to put the Explorers away early.

Leading Maroon and White scorer Rachel Ingraffea started the run by blasting a free position shot into the upper right-hand corner of the net at the 13:31 mark. Less than two minutes later, LaSalle got called for an illegal defense penalty, and Kara DePaula promptly whipped the ball by the stunned Explorer netkeeper.

Ingraffea and DePaula would lead the way all day for the Maroon and White, as they were able to total five and four goals, respectively, outscoring the entire LaSalle team by themselves.

"We are coming together as a team and motivating each other," said UMass sophomore midfielder Jada Emery, who ran amuck on the Explorer defense on the way to four tallies of her own. "We are finally playing like the team we should have been playing like since day one."

At the 9:08 mark, Fay Naber (three goals on the afternoon) put home a nice DePaula pass to push her squad's lead to four, and Emery extended the lead to five a little over a minute later by picking up a loose ball and using her speed to run by the opposing "D."

Explorer superstar Jami Willus (the nation's leading goal scorer) closed the gap to 7-3 with her 59th score of the year at the 6:21 mark of the first half, but for the most part, she would fail to make a significant difference in the outcome of the game, as Denise Brey and the rest of the Minutewomen defense shut her down when it mattered most.

Willus would have four goals to her credit by the end of the game, but the majority of those scores came when the contest was already hopelessly out of reach for LaSalle.

"[Willus] controlled the offense," Brey said, who had the task of matching up against the junior midfielder. "I knew she was going to take it one-on-one every time she touched the ball, and that is what she basically did."

With 3:35 remaining in the first half, Lori Kain wove through some serious Explorer traffic in front of the net and bounced a shot by LaSalle goalie Lianne Dictor to push the lead back up to five.

In the final two minutes of the frame, Emery lined an over-the-shoulder shot into the lower left corner of the opposing cage, and was then one-upped by Ingraffea 40 seconds later, when she finished off a beautiful Hope Zelinger pass exactly one minute before the break.

This gave UMass a 10-3 lead when the halftime buzzer sounded, which was a very good thing considering the team's previous history. So far on the season, the Maroon and White is now 5-0 in games where it totals 10 or more goals, and 0-8 when it is held to single digits.

In the second half, it was more of the same for the Minutewomen, and they were never in any danger of losing the contest.

Ingraffea, Emery, DePaula and Naber continued to lead the attack, and Miriam Godfrey and Jill Blauvelt also contributed a single tally apiece in the second frame.

By game's end, the Minutewomen had busted up the competition for 19 scores for the second time in two games, showing the consistency in both contests that the offensive had previously lacked.

"Scoring 19 goals in consecutive games has never happened to the program since I've been here," said Barnes, who has patrolled the Massachusetts sidelines for four years (two as the head coach).

In net, Jen Nardi had her best game since coming back from an injury for the Maroon and White, making 12 saves and looking like her former self.

"All across the board, things are coming together," the senior goaltender said. "Everything is looking good, and our confidence is high."

UMass is back in action this Wednesday against Connecticut.

JARET BARR/COLLEGIAN
Jada Emery (19), Leslie Pollock (30) and Kara DePaula (25) rejoice one of the Minutewomen's 19 goals.

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URI dominates Minutemen in doubleheader at Lorden; late-inning rallies not enough to win pivotal A-10 games

By Matt Despres
Collegian Staff

Some days, it just isn't in the cards.

One day after convincingly stealing two games away from Atlantic 10 rival Fordham, the Massachusetts baseball team [14-14, 8-5 A-10] fell back to earth on Saturday, dropping a pair to conference rival Rhode Island [19-18, 4-7 A-10]. URI cruised in game one, winning 13-5, and continued the barrage in game two by walking away with a 12-4 victory.

Rhode Island was dominant at the plate all afternoon, sending nine home runs out of Earl Lorden Field, one short of the team's entire season output. For coach Mike Stone, who has watched his club walk a fine line of consistency all season, the losses reflected directly on the inability of his hitters to mount any substantial attack.

"Today we just didn't hit," Stone said. "You can win a lot of games just by swinging the bat, and that didn't happen. [URI] came to play, and you've got to give them credit; they took it to us. We didn't do much right."

URI did plenty right in game one, however, scoring early and often to put the Minutemen away. After trading single runs in the second, URI exploded in the top of the third, putting seven on the board to take a comfortable 8-1 lead.

Center fielder Jon Scullin led off the decisive inning with a walk, and was driven home two batters later, as shortstop Mike LaBarbera singled to left off UMass starter Nick Skirkanich. Skirkanich got catcher Mike Schiappa to ground out, but struggled with the middle of the order, yielding back-to-back singles to Daniel Batz and Matthew Jackson.

Facing a one out situation with runners in scoring position, Skirkanich watched as left fielder Steve Lemieux ripped his offering to deep left, turning it into a double as Batz and Jackson were waved home. Lemieux himself got a ticket home moments later, when right fielder Jonathan Maloney sent his first homerun of the day over the left-centerfield fence for URI's eighth run of the game.

It would take three more URI runs before the Minuteman again got on the scoreboard. Utilizing what has been a potent middle of the order for them in recent weeks, UMass rallied briefly in the bottom of the sixth inning, putting an additional four runs on the board before finally running dry.

Second baseman Sean Sarno led the inning off with a single to short, and was followed onto the base paths by junior Connell Clark, who reached on an error by the URI shortstop. Following a Nick Gorneault strikeout, first baseman Jeff Atieri slapped a bloop single to right, loading the bases for shortstop Aaron Senez. Senez immediately singled to short, driving home Sarno for the Minutemen's second run.

Stepping up to a two out situation, right fielder Gavin Clark again came up with the big swing, sending a three-run shot over the centerfield fence that brought UMass within three, the closest it would get, as URI tacked on an additional two runs in the seventh and final frame to claim the eight-run victory.

Game two of the doubleheader played out to remarkably similar results, as URI sustained its torrid offensive pace and the Minutemen struggled to find a groove they felt comfortable playing in. Also worrisome was the defensive play of UMass, which committed as many errors as it scored runs. Stone again stressed the importance of balanced play, noting that the simple fundamentals of the game must be in place for his team to succeed.

"I think we make things much too difficult for ourselves," Stone said. "We're not talking about balls that have been hit that hard - we've just been sloppy. I don't know if it's mental focus or what. We certainly take enough ground balls in practice. We work hard – we've got to perform in games."

Rhode Island again scored the bulk of its runs early – the Rams were up nine after only two innings of play. URI then slid into cruise control, hammering away at the UMass rotation while riding the strong arm of pitcher Reid Willet, who held the Minutemen to four runs on five hits in his six innings of work.

Much like game one, a single, early inning dictated the mood of the afternoon. Rhode Island used the top of the second inning to pound out six runs, including three of the games six homers.

Freshman righty Eric Chown, who saw his first action of the season as a collegiate starter, allowed two of the first three URI batters to reach base, and paid moments later when LaBarbera homered to put UMass in a 6-0 hole. Chown then watched helplessly as Schiappa went deep in the next at bat. One walk and a homerun later, the Minutemen were behind 9-0, down for the count in a game that never slanted their way.

UMass made a small run late in the game, notching two runs in both the fifth and sixth frames, but that would be all she wrote as URI put it away, 12-4.

Chowns' previous efforts in relief went for naught in his first start, as he took the loss to fall to 2-1 on the season. Chown lasted only 1 1/3 innings, allowing six runs on five hits. Willet picked up the win, bringing his record to an even 4-4 on the season.

Sarno, who has performed well in the leadoff spot this season, left the second game with what Stone said was a concussion. Soon after sliding back into first base, Sarno was visibly shaken, and taken to Cooley Dickinson Hospital in Northampton for precautionary measures. His status is uncertain.

Despite the losses, Stone has his eyes focused on upcoming action, which includes a handful of dates with conference foes that will speak volumes in determining how the remainder of the season unfolds.

"We've still got three more series to go," Stone said. "We've got St. Joe's, [George Washington] and Xavier too, so it's up for grabs."

The Minutemen return to action tomorrow, as they travel to Cambridge to face Harvard. The Crimson [12-20, 7-5 Ivy League] carry four batters hitting over .300 and bring a rotation highlighted by two pitchers – Kenou Roz and John Birtwell – that have winning records and ERAs hovering around two.

Game time is scheduled for 3 p.m.

DAN SANTELLA/COLLEGIAN
Gavin Clark tries to score...

DAN SANTELLA/COLLEGIAN
URI catcher Mike Schiappa applies the tag...

DAN SANTELLA/COLLEGIAN
Home plate umpire Steve Ricciarini punches out Clark as Schiappa shows the ball.

Best! 2001 UMASS Massachusetts Daily Collegian

Let Us Know Your Picks For the UMASS BEST ISSUE

DEADLINE APRIL 25!

Please fill this out & send your answers either via campus-mail, or stop by the Collegian in room 113 in the Campus Center Basement.

Best Food
Pizza Place:
Sub Shop:
Date Restaurant:
Place to go when parents are paying:
Ice Cream Shop:
Chinese:
Italian:
Mexican:
Indian:
Japanese:
Breakfast (hangover cure):
Bagel Shop:
Vegetarian:
Best Wings:
Northampton Restaurant:
Coffee Shop:

Unique Umass Best
Reason not to Graduate:
Place to have sex:
Classroom:
D.C.:
D.C. Dish:
Spring Break Place:
Magazine:
Way to Gain Freshman 15:
Apartment Complex:
Reason to miss class:
Reason to hand in a paper late:
Place to read the paper:
Place to study:

Best Shops & Services
Grocery store:
Florist:
Clothing store:
Gas station:
Bike shop:
Hair Salon:
Place to Workout
Tanning Salon:
Candy Shop:
Liquor Store:
Car Repair Place:
Place to Work on Campus:
Tattoo & Piercing:

Best Arts & Entertainment
Place to hear live music:
Local band:
Radio Station:
Music Store:
Pool Hall:
Cheap Date Place:
Video Store:
Internet Site:

Best way to waste time
Amherst Bar:
Northampton Bar:
Beer:
Shot:
Drinking Game:
Bartender:
Off Campus Party Place:
Frat Party:
Nudie Bar:
Porn Shop:
Condom Brand:

Goten – COOKING AT YOUR TABLE 413.665.3628 Call for RSVP

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You Have Your Reasons For Living Off-Campus... Brandywine Amherst – So Do We. Brandywine Apartments 549-6060 www.brandywine-apts.com 160 Brandywine Drive, Amherst, MA 01002

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Antonio's – 31 North Pleasant, Downtown Amherst 413.253.0808

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ANNOUNCEMENTS

$200 Worth of Grocery Certificates towards groceries of your choice only $20, great Mother's Day gift. Mocha Emporium Hampshire Mall 587-9882

APARTMENT FOR RENT

1 Bedroom Available in 2 bdr. Brandywine Apt. Starting June 1st. Call for info. 549-1988 CHEAP!!

Two Bedroom Apt available June 3rd for sublet. Inexpensive only $600/month. Huge rooms- can easily accomadate four people. Call 253-6311

Take Over Lease June 1st Puffton 3bed/2bath can house 3-5 people furniture option. Call 549-0909

2 Bedroom, 2 full bath, apartment in Mill Valley. $995/mo. Lease starts June 1st. 253-6910

Sublet our Apartment 275 Puffton 3 bedrooms. Once occupied by 4 handsome boys. Call 548-7030, ask for Ross. Free cat with sublet!!! Call now!

1 bdrm Summer Subret 6/1-8/15 w/lease option. $595/mth includes all utilities. Call 413-397-9822

Take over our lease or summer sublet starting June 1. 2 bedroom apartment in Brandywine. Call 549-4483

Summer Sublet June-Aug. 2 bedroom near Mike's Billiards on Rt. 9. 253-6731

Two Bedrooms third floor Brandywine Apartments furnished with balacony June 1st to August 31st 549-4110

Female Wanted to share apt. @ Brandywine. ASAP 549-7279

APARTMENT FOR RENT

Take over my lease. 1 bedroom in Puffton! Call 617-899-6606. Starting June 1.

2 Bedroom Apt. starting June 1st. Great location w/living room/bedroom furniture for sale. In excellent condition/cheap. Call 549-0453 ASAP

Amherst Center
1,2 and 3 bedroom apartments. Gas heat, hardwood floors. Feb. showings for June and Sept, No fees. 253-7879 www.amherstlincolnrealty.com

Condos
3 bedrooms. Gas heat, hardwood floors, study area in basement. On bus route. Feb showings for June and Sept. No fees. 253-7879 www.amherstlincolnrealty.com

2 Bedroom in Brandywine avail June 1st. Call 549-4003

Brandywine Apts. 2 bed. apt. available now. 1&2 bed apts. 1 yr leases beginning June, July, Aug. & Sept. 1/2 mile from campus. Don't miss out! www.brandywine-apts.com or 549-0600.

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

94 Toyota Camry Wagon 120000 runs good/needs some work. $4995. 413-549-1371

CHILDCARE

Babysitter Needed with own transportation. Refrences and experience. 256-3756

CHILDCARE

Get paid to have fun this summer taking care of 2 boys in Shutesbury. $8 per hr. 30hrs per week. Transportation, references required. 259-1118

EMPLOYMENT

TOP BOYS SPORTS CAMP IN MAINE! PLAY & COACH SPORTS - HAVE FUN - MAKE **$$ CAMP COBBOSSEE - Positions available in: ALL TEAM & INDIVIDUAL SPORTS, ALL WATER SPORTS, PLUS:** Camping & hiking, Ropes & Rock Climbing, Ice Hockey, Roller Hockey, Arts & Crafts, Martial Arts. Top Salaries, Excellent Facilities, **FREE ROOM, BOARD, LAUNDRY.** Travel Allowance. www.campcobbossee.com **ON LINE APPLICATION or call: (800) 473-6104**

Counselors Wanted Co-ed Jewish overnight camp in Maine offers competitive salary plus room and board. All positions available! For more information, contact Ava or Meridith at 617-244-5124 or via email at info@kingswood.org

Teachers, Counselors for summer day camp in Adams or residential camp in Charlton, MA. Call 800-433-8375

Lifeguards
Amherst apartment complex looking for swimming pool lifeguards. Must be 18yrs of age and have all certification papers. E.O.E apply at Rolling Green Apartments 253-3000

Receptionists Local Hadley office seeking several receptionists 20-30hrs/week. No experience necessary. Must enjoy people. Call now 1-800-688-7705 ext. 4857

EMPLOYMENT

Attention International Company needs help part-time, full-time. 1-800-723-2896

ENOW IS THE TIME
To start thinking about a **SUMMER JOB!**
Abt Associates has Evening and weekend shifts available for Research Interviewers. 20-38hrs/wk. Flexible scheduling. PVTA accessible For more information call: Abt Associates, Inc. Paul Bebo Recruiting Coordinator **1-800-792-4514** Equal Opportunity Employer, M/F

SUMMER HELP Cape Cod, Boston or Providence. Choose your location! Driver/Delivery. Top Pay/Flexible Hours. Cape Cod Ice Company 800-660-9112

Attention: Work from home using your computer. $1500/month - part-time $5000 - full-time. Free booklet. 800-742-5409

Lifeguards needed - Brandywine Apts. needs 2 full-time certified lifguards for the summer. Call 549-0600 or stop by.

XCITING SALES OPPORTUNITY
Professional organization needs success-driven individuals for sales careers. All leads provided, flexible hours. Average 1st yr earnings of $65K, generous commissions & bonuses! A fun and exciting work environment. Send resume to: 228 Main Street, #423, Williamstown, MA 01267, an EOE

Experienced Staff Needed: day and night shifts available for wait staff and bar staff. Night shifts available for door personel. Immediate openings. Must be here for the summer. Apply at Amherst Brewing Co.

EMPLOYMENT

Make enough money to take the summer off. Have you had experience driving trucks. No special license required. Make $125-$155 per day for approximately 14 days in June and 12 days in Aug. One or both sessions available. Call 1-888-949-5089

Absolutely Free Info. Earn on line income. $500-$5000/month. www.want-netwealth.com

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FOR RENT

Summer Sublet in Boulders 2 bedroom fits 3 people very comfortably. Call Mary or Kate at 256-0912

LOST AND FOUND

License Plate Found in Northeast. Call Kevin at 546-0645

GREEK ANNOUNCEMENT

Did you ever think you joined the wrong sorority? We don't! Rush Sigma Kappa Informal rush Mon. 4/23/01 6:30-8:30 & Tues. 4/24/01 6:30-8:30

The Sisters of Sigma Kappa would like to congratulate the spring 2001 pledge class on their initiation! Welcome to the sisterhood: Alicia, Moira, Gennifer, Kristen, Nikki, Michelle, Cara, Erin, Chirssy, and Beth!

ROOM FOR RENT

2 Females looking for 3rd roommate in the Boulders starting June 1st. Call 253-7919 ask for Molly

ROOM WANTED

Walk to Umass furnished, large, quite, comfortable for male grad., professor. 5/27 + fall option. 549-1578

I need a place to share w/others or rent alone for FALL semester only. Call 256-0087 ask for Alison

ROOMMATE WANTED

1 Bedroom Available in 2 bdr. Brandywine Apt. for summer sublet. Starting June 1st. Call for info. 549-1988 CHEAP!!

Brandywine Apt. looking for 1 additional roommate, or lease take over! Please call Lance 549-4318

2 Females Needed to share 2 bedroom apt in August. Rent $225 a month call 549-6307 for more info

1 br in 2br Apt in Brandywine. Broadband, AC, summer/fall option. June 1st. Contact Jamie at 253-2755

Two people to shera large room. Nutting Ave attic apartment. $260/month. 1st, last & security. Starting June 1st. Josh 549-5154

Looking for 1 or 2 Females to live at Mill Valley. Please call 546-6613 ask for Tracie

Summer Sublet Needed! 2bdrm apartment in Boulders. Some furniture available. $785/mo. Call 256-8012

Summer Sublet w/ lease option. 2bdr apartment in Brandywine. Available June 1. Call 548-6819

ROOMMATE WANTED

1 Bedroom Available in 3bdr Puffton. Move in after finals. Cheap Cheap Rent! Call 549-8517

Two fun girls looking to share 2 bedroom apt. in Brandywine. Call Kathyleen 546-5948 or Laura 546-5525

Looking for 1 or 2 people, male or female to share 2 bedroom apt. in Brandywine starting June 1st. Email: pa5tricia@hotmail.com

SERVICES

Pregnant? Need Help? Call Birthright of Amherst for free testing and assistance 549-1906

SUMMER SUBLET

3 bdr. Puffton Apt. $1015/mo. Cheapest rent for a 3 bdr. Call 549-1986

1 Bedroom in Puffton triple. $325/month. June-August. 549-5837 Female preferred.

Two Bedroom Apt. June 1st lease. Great location right over the House of Teriaki. One mile from campus. It's sunny and nice! Bus stop in front. Call 549-4364

Apartment on North Prospect St. right near uptown. Cheap rent! Call Janeen or Celia at 546-6251

2 Bedroom Apt. in The Boulders. Lease option. Call 256-4782

2 Bedroom Apt. in Boulders. Price negotiable. Summer Sublet 253-6917

1 Bedroom Available in 2 bdr. Brandywine Apt. Sterting June 1st. Call for info. 549-1988 CHEAP!!

SUMMER SUBLET

Sterling June 1. 2 bedroom $785/month. All utilities included. Call (413) 665-8102

2 Bdrm in Puffton. Available 6/1 or earlier if needed. Call for more info. 549-2824

Furnished Apt in Brandywine. 2 bedroom available June 1. Call 549-7259

Summer Sublet w/ lease option in Puffton Apartments. Room 2 to 3 people. Call 549-4706

Summer Sublet Puffton 3 bed. 2 bath heat/water inc. available June 1. Incentive offered. Call 549-5177

TAKE OVER OUR LEASE

Puffton 3 Bdrm rennovated 2 min walk to bus $1140/month. June avail 549-5281

TICKETS FOR SALE

Graduating SOM Seniors need tickets. Will pay cash. Call Marc 563-7358

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10 · NBC 30 New Britain
11 · Fox 61 Hartford
12 · PBS 24 Hartford
13 · NBC 22 Springfield
14 · International Channel
15 · UMASS Academic Channel 1
16 · WB 59 New Haven
17 · ESPN2
18 · UNH2
19 · UVC TV (Student Channel)
20 · Weather Channel
21 · Classic Gold
22 · C-Span
23 · CNN
24 · CNN Headline News
25 · Lifetime
26 · USA
27 · TBS
28 · TNT
29 · E!
30 · Sci-Fi
31 · Discovery
32 · Nesn
33 · Cartoon Network
34 · Nick at Nite
35 · TV Land
36 · Comedy Central
37 · BET
38 · Univision
39 · Bloomberg Financial Network
40 · College TV Network
41 · MTV
42 · MTV2
43 · VH1
44 · The Learning Channel

MONDAY EVENING — C - Campus — **APRIL 23, 2001**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		CPTV Auction						CPTV Auction Continues	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Yes, Dear	Raymond	Becker (N)	48 Hours "The Road Back"		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	48 Hours "The Road Back"		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	"Kiss My Act" (2001, Romance)		Camryn Manheim		News		Frasier	Late Show
WLVI	6		Fresh Prince	Sabrina Witch	Friends	Nanny	7th Heaven "Apologize" (N)		Roswell "Cry Your Name"		News		Frasier	Late Show
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Weakest Link (In Stereo)		Dateline (N) (In Stereo)		News		Frasier	Late Show
WTXX		8	7th Heaven (In Stereo)		Blind Date	Blind Date	7th Heaven "Apologize" (N)		Roswell "Cry Your Name"		News		Frasier	Late Show
WVIT		10	News	NBC News	Extra (N)	Hollywood	Weakest Link (In Stereo)		Dateline (N) (In Stereo)		News		Frasier	Late Show
WTIC	8	11	Simpsons	Frasier	Seinfeld	Friends	Boston Public (N) (In Stereo)		Ally McBeal (N) (In Stereo)		Third Watch (N) (In Stereo)		News	Tonight Show
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Weakest Link (In Stereo)		Dateline (N) (In Stereo)		Third Watch (N) (In Stereo)		News	Charlie Rose
WGBY	57	6	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		American Experience		Coming to Light: Edward Curtis			
WGGB	40	22	News	ABC News	Spin City	Frasier	"Kiss My Act" (2001, Romance)		Camryn Manheim		Vanished "Shooting Star"		News	Nightline
WSBK	38	22	Judge Judy	Judge Judy	Frasier	Frasier	Moesha	Hughleys	Parkers	Girlfriends	Ent. Tonight	Arrest & Trial	Arrest & Trial	Mad Abt. You
WTBS	72		Roseanne	Roseanne	Fresh Prince	Fresh Prince	★½ "Austin Powers: International Man of Mystery" (1997)				★★ "Striptease" (1996, Comedy-Drama) Demi Moore.			
A&E	51		Night Court	Newsradio	Law & Order "Aftershock"		Biography: Ernest LaGasse		100 Centre Street		Investigative Reports (N)		Law & Order	"Intolerance"
CNN	53	23	Inside Politics	Moneyline	Newshour (N)		Crossfire		Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room
COM	63	32	Saturday Night Live		Daily Show	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	TV Funhouse	Com.-Presents	Daily Show	Stein's Money
DISC	69		Predators & Prey	"Ocean Peril"	Predators & Prey (N)		Mexico's Animal in the World?		Adventure Race: New Zealand (N)				Justice Files	"The Sting"
ESPN	50		Sportscenter		Stanley Cup Playoffs: Eastern Conference Quarter, Game 6 – Capitals at Penguins						Baseball Tonight (N)		Sportscenter	
LIFE	52		Golden Girls	Golden Girls	Intimate Portrait "Karen Duffy"		Unsolved Mysteries (In Stereo)		"A Colder Kind of Death" (2001, Mystery) Wendy Crewson.				Golden Girls	Golden Girls
MTV	70		(5:30) Fear	Direct Effect (In Stereo)		True Life "I Drive Race Cars"	Undergreds		Making-Video	Road Home	Diary	Making-Cermn	Celebrity Undr	Cribs
NICK	68		Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All in Family	All in Family
SCIFI	66		Hercules: Legendary Jrnys.		Babylon 5 "Soul Mates"		Crusade "The Path of Sorrows"		★½ "Child's Play 3" (1991, Horror) Justin Whalin. (In Stereo)				Crossing Over	Crossing Over
TLC	67	28	Jackpot: Lives of Lottery		48 Hours "Tom by Hale"		Junkyard Wars		Police, Camera, Action!		U.S. Navy SEALs: Hell Week		Junkyard Wars	
TNT	65		ER "Post Mortem" (In Stereo)		Pretender "Doorderase"		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)					NBA Basketball Playoffs: Teams TBA		
USA	62		Walker, Texas Ranger		JAG "Psychic Warrior"		Nash Bridges "Gimme Shelter"		★½ "Village of the Damned" (1995, Horror) Christopher Reeve.				Merlin	Merlin
HBO	71		(5:30) ★★½ "Enemy Mine" (1985)		Dennis Quaid.	LFeatories	★★ "Where the Heart Is" (2000, Drama) Natalie Portman. PG-13				★★★ "Sweet and Lowdown" (1999) Sean Penn.			
MAX	55		(5:00) "Forces"	★★ "The Hand" (1981, Horror) Michael Caine.			(In Stereo) R		★½ "Black Sheep" (1996) Chris Farley. PG-13		★★ "But I'm a Cheerleader" (1999, Satire) R			"Dark Passion"
SHOW	56		★★ "Just Write" (1998, Comedy)		Sherilyn Fenn. PG-13		★★★ "Scream 3" (2000, Horror)		David Arquette. (In Stereo) R		Chris Isaak "T&A" (N)			"Sweet Hearts Dance" (1988) R

The Masked Dropout By Robert Hewitt

MASKED DROPOUT by Bob Hewitt
When was the last time you sent your mother a postcard?!
Well, grab some scissors and get cutting
(postage not included)
Hey Mom! Guess what I'm in Italy!
See you soon!
Your loving son

Kampus Kids By Adam Souliere

Buttercup Festival By Elliot G. Garbauskas

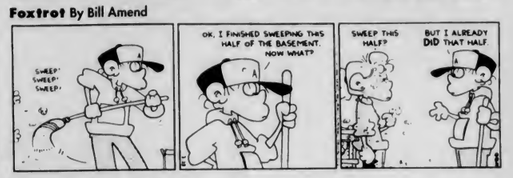
Get Fuzzy By Darby Conley

CAN CATS GO TO OBEDIENCE SCHOOL?
I RESENT THAT.
ACTUALLY, I WAS ABLE TO HAVE HIM AUDIT A FEW OF SATCHEL'S OBEDIENCE CLASSES IT DIDN'T WORK.
HE DID? SERIOUSLY?
THE TEACHER SAID I WAS HER FAVORITE STUDENT.
NO, WHAT SHE SAID WAS THAT SHE WAS MOST HAPPY ABOUT YOU FINISHING THE CLASSES.

Foxtrot By Bill Amend

EEW! YUCK!
JASON, THESE GAMES JUST KEEP GETTING MORE AND MORE HORRIFIC!
THE CARNAGE IS VIRTUALLY NONSTOP!
DAD REALLY SHOULD LEARN TO DELETE HIS OLD CHESS MATCH FILES.
OR AT LEAST GIVE THEM WARNING LABELS.

Foxtrot By Bill Amend



Over The Hedge By Fry & Lewis

VERNE, STOP HIDING IN YOUR SHELL!
AFTER THIS YEAR'S DATING SEASON DISASTER, I'M NOT COMING OUT AGAIN, EVER!
VERNE, THE PROBLEM ISN'T YOU... IT'S THEM. YOU'RE TOO FAMILIAR... THEY KNOW YOU...
IF YOU WANT TO BE A HIT WITH THE CHICKS, YOU'VE GOT TO LOOK FARTHER AFIELD.
MOM, FART
KMART PET DEPT.
YOU'RE NOT FROM AROUND HERE ARE YOU?
WHY? WHAT HAVE YOU HEARD?

Robotman By Jim Meddick

I DON'T UNDERSTAND WHY "WINDOW TREATMENTS" MAKE YOU UNCOMFORTABLE
IT'S LIKE IF YOU HAD TO DO SOMETHING CONSIDERED UNMASCULINE ON YOUR PLANET
WE DON'T HAVE "MASCULINE" AND "FEMININE" ROLES WE ARE NEUTRAL DRONES HATCHED FROM A CENTRAL EMBRYONIC MEMBRANE
OK FINE THEN LET'S SAY YOU HAD TO DO SOMETHING USUALLY ASSOCIATED WITH AN EMBRYONIC MEMBRANE
LIKE HYDRATE DISAGGREGATE LARVAE?
UHMM OK, LET'S STOP HERE. I FEEL A "WEIRD ALARM" GOING OFF IN MY HEAD

Quote of the Day

"I don't believe it. I've got a trig midterm tomorrow and I'm being chased by Guido the killer pimp."
–Risky Business

Amherst Weather

Today	Tuesday	Wednesday
HIGH: 64 LOW: 51	HIGH: 75 LOW: 46	HIGH: 53 LOW: 32

Horoscopes

TAURUS (April 20-May 20) – You may be able to score a major first today – but are the right people paying attention? It's a success, no matter how you look at it.

GEMINI (May 21-June 20) – You won't want to pay a penny more than necessary for anything you need today – so you had better be prepared to shop around.

CANCER (June 21-July 22) – You'll meet someone who is likely to prove quite influential to you in the days and weeks to come. Do what you can to make the right impression.

LEO (July 23-Aug. 22) – Someone has his or her eye on you today, so you had better play by the rules. Any cheating on your part is sure to be noticed and addressed.

VIRGO (Aug. 23-Sept. 22) – The results of your efforts may not be clear by day's end, but soon you'll begin to enjoy the fruits of your labors – in a subtle, important way.

LIBRA (Sept. 23-Oct. 22) – This is a good day for talking about just how you feel – particularly when domestic situations become the primary topic. Be honest but tactful.

SCORPIO (Oct. 23-Nov. 21) – What occurred only recently will take on more importance today as a result of your own desires and expectations. Don't leave a friend behind.

SAGITTARIUS (Nov. 22-Dec. 21) – What you think you know may not be entirely accurate today. Trust an outside observer to steer your thinking in the right direction.

CAPRICORN (Dec. 22-Jan. 19) – You may stumble upon an opportunity that you cannot afford to pass up – no matter what kind of personal sacrifice it may require of you.

AQUARIUS (Jan. 20-Feb. 18) – You're going to have to control your instincts today if you want to avoid turning someone against you. Friendships must not be sacrificed!

PISCES (Feb. 19-March 20) – A slow start may be just the way to go today, though eventually you're going to have to pick up the pace and keep things going very quickly.

ARIES (March 21-April 19) – This is a good day to cling to one who understands you with greater strength and commitment. This person may, indeed, be the one!

MONKEY-BOX BY PBJ

BECAUSE OF HIS INCESSANT WHINING, DR. ZAIUS HAD THIS SCENE REMOVED FROM THE FINAL CUT OF **PLANET OF THE APES**

© 2001 www.monkey-box.net

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Reuben Sandwich (B)

Caponata Pocket Sandwich (vegan)

Grilled Cheese on Multigrain Bread (vegetarian) (B, H, W)

Curry Coconut Chicken with Bok Choy

DINNER

Cajun Lightning Chicken

Algerian Stew (vegan)

Broccoli-Cauliflower Casserole (vegetarian)

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SUN. APRIL 1 12-5
futons-mattresses-beds-daybeds decorative pillows-lamps-storage platform beds-room dividers-rugs interior plants-and/coffee tables cots-foam-puff/pool/papasan. ETC

ACROSS
1 Some museum exhibits
6 Directly in front
11 Have dinner
14 Like some beer
15 Socialite Siesta
16 City in Kirghizia
17 Tuned-in
18 Introductory discourse
19 Guitar maker Fender
20 It extends a table
23 '50s sitcom staple
24 Bambi's aunt
25 Lowerboy
26 Missio
27 Apply plaster
29 Groans companions
30 Bathing needs
32 Org. founded by Juliette Low
33 Vied for a position
34 Theme of this puzzle
36 Group of Drs.
38 Work with hoes
40 Use a straw
43 "Drown of a sovereign"
44 Dip ___ in the water
46 Rio relative
48 Words usually separated by a virgule
50 Allen-wrench shape
51 Mr. in Calcutta
52 Display tough-guy-actor photos?
57 One of the girls
58 Breakup demand
59 Move unobtrusively
60 An old syllable meaning "before"
61 Librarian's gadget
62 Midwest potentate
63 Clearly embarrassed
64 Reaches across
65 Bridge positions

DOWN
1 Ensnared
2 Not tired
3 Disciple of Jesus
4 Gross minus net, to a trucker
5 Emitted lava
6 Music appreciation?
7 Group of elk
8 Switch or buck add-on
9 Knighted Guinness
10 Formal objection, in court
11 Manliness
12 Electronic newsgroup system
13 Wallet fillers?
21 Flair to frail, e.g.
22 Pitchers' places
28 Enough for Ilsaians
29 Type of bar
31 Boxer's sparring partner, at times
35 They're green and precious
36 Gardeners, at times
37 Extensors
41 Ring
42 Pre-1918 German rulers
43 One of Santa's helpers
44 Answer to "Where are you?"
46 Frazzled
47 French president's palace
53 Cause of a riot
54 Insecurity
56 Information
58 Where one's goose is cooked?
60 Variety of cotton

PREVIOUS PUZZLE ANSWER

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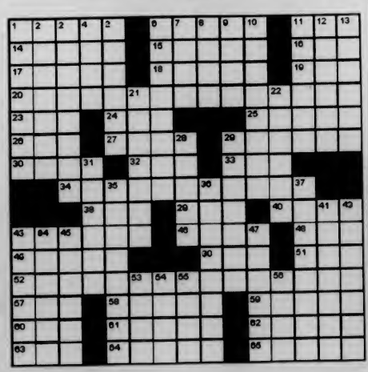

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Inside: women's lax nets 19 to beat La Salle

Monday, April 23, 2001 | 12

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
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Comeback falls just short

UMass battles back but Hoyas too much in end

By Matthew F. Sacco
Collegian Staff

William Shakespeare himself could not have scripted it better. With the suspense and trepidation of the tragedies for which the legendary playwright is so famous, the Massachusetts lacrosse team fell prey to the poisoned dagger of Steve Dusseau and his Georgetown Hoyas.

Holding form with all Shakespearean tragedies, Act V (the fourth quarter) pushed all onlookers through the turnstiles and onto an emotional roller coaster that would reach its crescent before crashing into the depths of despair.

With hopes of a Maroon and White victory over the forces of darkness fueled by an improbable six-goal comeback, Dusseau slithered into the right slot, bidding for the deathblow. Unlucky No. 13 then, with admirable villainy, dashed all optimism with a floating stiletto that tickled the twine behind senior goaltender Chris Campolettano.

"I don't know exactly what happened. It was going fast, but it went in – I know that," Dusseau said.

The Dusseau dagger, with 11.6 seconds remaining, secured a 13-12 Georgetown triumph that was not so fortified moments earlier.

After feeling the brunt of a dastardly 7-1 G-town run in the third and fourth stanzas, the Maroon and White was staring up the face of a six-goal mountain.

"In the third quarter I thought we got a little tired and Georgetown's guns really stepped up and made plays," UMass coach Greg Cannella said.

The Hoya barrage did not have the effect coach Dave Urick so desired, as his squad merely awoke a sleeping giant.

Cannella took a timeout to gather the troops immediately following Georgetown's 12th goal.

"I told them there's no four, five or six point shot in lacrosse," Cannella said. "Some guys just started to make plays and that's really the difference, making plays."

The Minutemen figured it was about time to flex their own offensive muscles, as an awe inspiring six-goal run in the fourth ignited the 2,000-strong and knotted the game at a dozen.

UMass (10-1, 4-1 Eastern Collegiate Athletic Conference), with the balance and skill it has exhibited all year, had five different goal scorers in the 10-minute

Turn to LAX, page 7

DAN SANTELLA/COLLEGIAN

A dejected Chris Gabrielli (10) walks off Richard F. Garber Field while Georgetown celebrates its thrilling 13-12 victory over the Minutemen.

Despite loss, Minutemen prove they are among the best

DAN SANTELLA/COLLEGIAN

Matt McFarland displays just how tough UMass has been all season with a vicious hit on Hoya Mike Chiara.

Questions answered against G-town

ERIC SODERSTROM

Any prey to melancholy might argue that the elation of scoring a last second game-winner expels validity from one's immediate thoughts.

But after Georgetown's Steve Dusseau fit the deciding tally into the net with 11.6 seconds left – to upend the No. 4 Massachusetts men's lacrosse team 13-12 Saturday at Richard F. Garber Field – the excited chap offered up a rather levelheaded summary of the previous 60 minutes.

"There were a lot of questions between our team and UMass's," the junior midfielder said. "Are we for real? Are they for real? I think anyone who saw this game today knows we're both for real."

His coach, Dave Urick, provided the backup.

"A lot of people in the lacrosse world wanted to see what was going to happen in this game and I think it's too bad a lot of them didn't have the chance to see it because it was a great effort by both squads.

"I don't think you could have asked for a whole lot more. I think both teams played as hard they possibly could and played very well. It's one of those things – somebody's got to win. I'm glad it was us, but I think UMass proved that it's one of the best teams in the country."

Sure, Urick's declaration of the Minutemen's prowess seemed rather modest – his Hoyas had just knocked off the No. 4 team in the country (as listed in the STX/USILA poll), and put themselves one win away from wrapping up the Eastern Collegiate Athletic Conference (ECAC) title – Georgetown's critics had been silenced.

But on the other side, Maroon and White doubters weren't screaming "I told you they weren't that good."

When Dusseau rang the victory bell Saturday, the 1,800-plus UMass fans (2,113 total) in attendance were thinking about returning next Saturday

Turn to TEAM page 7

DAN SANTELLA/COLLEGIAN

Greg Cannella offers words of wisdom to his Maroon and White squad.

Softball stretches winning streak to 24 games

DAN SANTELLA/COLLEGIAN

Ashley Bakken makes the play on the final out of UMass's 4-1 victory over Dayton as Erin O'Shea slides into second base. The out also tied the school record for consecutive wins at 24.

Hadley shines on mound as offense comes around

By Jim Pignatiello
Collegian Staff

After 21 straight wins and a 12-0 start in the Atlantic 10, the Massachusetts softball team saw this weekend as the biggest test of the in-conference season.

When grades were posted, the team had passed with flying colors.

The No. 23 Minutewomen (31-9, 15-0 A-10) came into this critical weekend four games ahead of Dayton for first place. In fact, the last time coach Elaine Sortino's squad lost at home was on April 30 of last year to the Flyers. UMass has since been unbeaten on its home field over the 18 games leading to the weekend series.

The Maroon and White was forced to take on its toughest conference rival without the dominating pitching services of sophomore pitcher Kaila Holtz (10-1).

"Kaila's had a little bit of a knot in her shoulder," Sortino said. "We decided that we would go this weekend and let it rest. This has been nagging her since Georgia [Feb. 23-25] and we need her to be 100 percent or as close as we can."

Saturday was a tough day to score at the UMass Softball Complex. There was a total of 10 scoreless innings to start each game of the doubleheader, but clutch hitting, a continued dominance on the mound and the ability to take advantage of Dayton's mistakes helped the Minutewomen take both contests.

*****

Massachusetts 2, Dayton 0

Home plate was a place unreachable through 4 and a half innings in game one. UMass finally broke the scoreless tie in the bottom half of the fifth when sophomore Emily Robustelli's double knocked classmate Anna Perey in from second. The right fielder had reached on a single and then stole second to get herself into scoring position.

Senior Debbie Tomoguchi smacked an RBI-single in the next inning, giving Jen Hadley a little room to breath on the mound although the junior didn't need it.

Hadley went the distance on the mound, scattering eight hits and fanning 10 to earn her 11th victory (11-5). The shutout was her sixth win in UMass's last nine games.

*****

Massachusetts 4, Dayton 0

The second game of the twin bill featured some similarities to game one. There was no score until the bottom of the sixth inning, when the Maroon and White took advantage of two Dayton errors to plate all four of its runs.

Robustelli reached on a single and scored what would be the game-winning run when Cherra "Scooter" Wheeler smacked a single. Sophomore Brandi Crons followed across the plate after a miscue by the Flyers' center fielder. Holtz followed with an RBI-double that essentially ended the game.

Senior Carrie Jeffries returned to her dominating ways on the mound, hurling the complete game shutout while walking just one and striking out three. The win improved her record to

Turn to SOFTBALL page 8

Tom Green gives a lesson on how not to make people laugh. Turn to arts for details.

ARTS p. 5

The Massachusetts Daily

COLLEGIAN

The Minutewomen softball team seek to tame the rival UConn Huskies for their record 25th staright win.

SPORTS p. 8

Volume CVII Issue 70 | www.dailycollegian.com | Tuesday, April 24, 2001

Achebe comes home, reads from *Exile*

Chinua Achebe Speaks Against Censorship

Chinua Acehbe (left) reads from his latest novel, *Home and Exile*.

Jules Chametzy (right), UMass' English professor and former colleague introduces Achebe yesterday.

(Below) Faculty, students and former colleagues look on at Achebe's lecture. Achebe was a UMass professor from 1972-1975.

ALL PHOTOS BY MARC HALLOWAY/COLLEGIAN

By Tanya Mannes
Collegian Staff

Stories that carry oppressive subtexts should not be censored, but instead taught critically, said Chinua Achebe at an event last night on the University of Massachusetts campus, at which he read from his book Home and Exile, released last year. The author, perhaps best known for his 1958 novel Things Fall Apart, said that his most recent work is "a meditation on my life's work: the business of stories, the importance of stories, the value of stories."

Achebe, a faculty member of the UMass English department from 1972 to 1975, said that he was delighted to revisit the University, which he defined as a sanctuary full of friends. "This is the place where we came when we couldn't bear our home anymore in 1972," he said.

The excerpts he chose to read from Home and Exile contained quotes from Western writers about African stories and culture. A juxtaposition of critical readings on "The Palm Wine Drinkard," a tale by African writer Amos Tutuola, provoked nervous laughter from the crowd. Achebe quoted from a 1954 essay by Elspeth Huxley, whose academic tone belied a pejorative view of the tale, which in her view symbolized "the darkness of the African mind."

On the other hand, in the same decade, Welsh poet Dylan Thomas showed "recognition of Tutuola's merit," according to Achebe, who described Thomas as a "free spirit" able to understand the tale without ever having been to Africa. Conversely, Huxley, who had lived in Kenya, was a noted apologist for the cause of imperialism. Achebe called Huxley's essays that sought to justify dispossession of African lands by whites a crime akin to "forging title deeds."

He read a selection from Home and Exile that touched on his experience as an undergraduate student in Africa, taught by whites, reading books by whites and ultimately dissatisfied with the portrayal of African culture. He described the African protagonist of one critically acclaimed book as "a bumbling idiot. . . that was passed off as a poet."

However, Achebe said that he believes such books have a place in literary history. He disavowed any desire to limit the freedom of writers, even if their ideas offend his sense of dignity as an African and a human.

"I don't want any book banned. I want all books read so people can come to their own judgment," he said, going on to say that he actually teaches many of the books mentioned in his reading for their misrepresentations of African culture.

The book is based on three lectures the distinguished Nigerian novelist gave at Harvard University in 1998. In it, Achebe makes forceful use of his personal experiences to examine the political nature of culture.

Boxes meant to take people out of theirs

By Chanel Dubofsky
Collegian Staff

From April 23-26, rooms 174-76 of the Campus Center will be transformed into "Boxes and Walls: The Oppression Experiment" an interactive museum exploring the experiences of five groups of people who have faced oppression.

Those who enter the museum will examine the daily and historical lives of Asian Americans, Native Americans, African Americans, women, Jews and the gay, lesbian, bisexual and transgender communities. The goal of the museum is to encourage participants to ask questions, investigate pre-conceived notions and, ideally, motivate the community to become socially aware through face-to-face confrontations with students who play the roles of oppressors in each room.

For example, in the women's room, students will confront images of women in the media, as well as experience sexist behavior and harassment.

The Boxes and Walls project began at the University of Wisconsin

Turn to BOXES, page 03

LAINA ERDE/COLLEGIAN

Boxes and Walls, the Oppression Experiment, Tuesday 4-7, Wednesday 4-8, Thursday 4-9. Tours leave every half hour in room 147 of the Campus Center.

Controversial Connerly visits Ballroom for high noon speech

By Melissa Hammel
Collegian Staff

Ward Connerly, a controversial leader in the anti-affirmative action movement, will address the campus today at noon in the Student Union Ballroom.

The event, which is sponsored by the UMass Republican Club, is the second in a series of measures by the club to bring conservative speakers to campus, including speaker David Horowitz.

"So far we have gotten a good response, and it has created some discussion," Pat Decourcy, President of the Republican Club explained about the lecture series and both speakers' views on affirmative action. "People are talking about it, people are thinking about it, and people took a stand on the issue."

Known by the public as a rising star among conservatives, Connerly has spread his message on programs such as ABC News, spoken to Rev. Jesse Jackson on "Meet the Press" and has been profiled by the New York Times. He is particularly offensive to many because he is against affirmative action, but is, himself, a minority. In addition to holding a position on the California Chamber of Commerce and serving as chairman of the California Governor's Foundation, Connerly is a published author and has written a number of pieces about his views for a variety of prominent newspapers.

As a member of the University of California Board of Regents, he helped in 1995 to deconstruct the system of race-based affirmative action throughout the school. He has been on the board of Regents since 1993.

Decourcy explained that the club felt that Connerly was a good choice for a speaker to bring to campus because of the current decrease in minority student on campus. According to Decourcy, following the elimination of affirmative action in the University of California system, the enrollment of minorities actually went up.

"We still feel that affirmative action is an important issue on campus and we like the way he approaches it," he explained. "We thought that it would be a good idea to bring him here and that it would serve as an educational experience for everyone."

More controversy was heaped onto Connerly when he angered affirmative action supporters by committing what they felt was a insult to the memory of Martin Luther King Jr. On the birthday of the famous Civil Rights activist, Connerly announced that he was forming a non-profit group to fight against race-based affirmative action worldwide.

Because of the stigma that surrounds Connerly and previous angry incidents on other college campuses, the club has heightened security for the

COURTESY REPUBLICAN CLUB

Ward Connerly

Turn to CONNERLY, page 03

International Briefs

AMERICAS

Peru – The surviving missionaries of a downed plane arrived back in the United States after being shot down by a Peruvian Military Aircraft on Friday. The plane, which was flying over Inquitos, was gunned down after being spotted by the Peruvian military plane and an adjacent American tracking plane. The United States claims that the Peruvian military did not follow established rules of engagement before firing on the plane.

All in the air at the same time, the American tracking plane, which is generally used to survey and track planes suspected in the drug smuggling, reportedly spotted the missionary plane first, however, it was the Peruvian aircraft which swooped down low to try and identify it.

According to the survivors of the small plane, there was no radio contact between the missionaries and the Peruvians before the attack. However, they did say that their plane had been in contact with Peruvian flight controllers until they were fired upon.

The missionaries told reporters that their plane had standard markings on it, and a giant dove painted on the fuselage.

Peruvian officials claim that they tried to contact the plane three times and tried to speak to it in Spanish to tell it that it was being followed, but heard no response.

One missionary, Veronica Bowers, and her newly adopted seven-month-old daughter, Charity, were both killed by Peruvian gunfire. After the plane suffered the shots, it spiraled to Earth and survivors landed in a river beneath.

American planes are used to track and identify planes that may be trafficking drugs across Latin America. It has been the responsibility of the Peruvian military to shoot down any suspect planes that do not respond to interceptors. The Peruvians claim that they launched a interceptor at the missionaries' plane and decided to shoot it down when they were silent.

President Bush released a statement saying that there will be an investigation launched into the incident, and that he believed that the Peruvians did not follow appropriate protocol. The members of the missionary plane were members of the Association of Baptists for World Evangelism, based out of Pennsylvania.

Colombia – After a month-long manhunt, the leader of a prominent Brazilian drug regime was captured. Luis Fernando Da Costa was captured with his two bodyguards, who were reportedly members of Colombia's biggest rebel group, FARC.

Government and anti-drug officials believe the entrapment of these men together is evidence that the rebels have definite ties to the drug trade. In an effort to spur on the peace process, Colombian president Andres Pastrana has asked the rebels to prove that they are not part of the drug trade.

The rebels insist that they have only received money from the taxation of drug production. However, investigators believe that they have evidence that the rebels were selling cocaine to Da Costa in exchange for weapons. Da Costa denies all ties to the FARC party.

Brazilian Justice Minister Jose Gregori said on Saturday that his country would be pressing for Da Costa's extradition. So far Colombia has not released any information on whether or not they will hand over the drug lord. Colombia continues to be ravaged by a 40-year-old civil war and rampant drug trafficking. It relies on US aid to combat the drugs, but is also trying to work with rebels and paramilitaries to forge a peace and end suffering.

AFRICA

Rwanda – Eugene Rutagarama was one of only six people worldwide to win the Goldman Environmental Prize for risking his life to save endangered mountain gorillas.

Rutagarama is a biologist working for the International Gorilla Conservation Program. He was honored as an "environmental hero" because of his work with gorillas and his efforts to shelter them from the genocide in Rwanda in 1994. He continues to work with these animals today.

Rutagarama and the other five recipients of the prize traveled to San Francisco yesterday. They were each given $125,000. Rutagarama said that he plans to use his money to help national park staff in the Nyungwe forest and the Virunga Mountains Volcano Park.

Rutagarama is in charge of park area land in Uganda, Rwanda and the DR of the Congo. He also is in charge of the staffs that work in the park from those three countries. He said that the rangers in the Congo haven't been paid in six years.

Gorillas are the world's rarest primates, with only 650 alive globally. Half of the gorillas live under the care of Rutagarama's team. The gorilla has become somewhat of a national symbol and Rutagarama would like to see the animal become a cause for which all ethnicities can fight.

The gorilla population has begun to grow under the care of Rutagarama and his staff.

Nigeria – The capital city of Lagos is hosting an African AIDS summit this week. The goal of the meeting is to try and find ways to combat the deadly disease that has reached epidemic proportions on the continent.

According to a 1999 report, one in five Nigerians is living with HIV or AIDS. United Nations officials believe that that two-year-old estimate is conservative now as numbers continue to rise. Officials believe that the forces behind this growing plague are rooted in disregard for safe sexual practices as well as social ignorance of the disease.

UN Secretary General Kofi Annan and former US president Bill Clinton will both be attending the conference. Many African heads of state and local interest groups will also be there.

The news of pharmaceutical battles for patents has dominated recent African and American news; however, last week a victory for the patients was won when a number of pharmaceutical companies dropped their lawsuits.

The infusion of generic or cheap AIDS drugs, or cocktails, may be just on the horizon for sufferers, but the continent continues to be awash in homegrown cures. Earlier, the state assembly in northern Nigeria passed a bill that supports spiritual cures for the disease.

Some of the alleged "cures" include rubbing honey and petroleum on a victim and reciting verses of the Koran.

While some Africans may be partial to holistic cures, the conference is likely to center around curing AIDS with drugs, whether they be generic or not. They are also scheduled to discuss plans to promote AIDS education and safe sex.

ASIA-PACIFIC

Japan – The new Prime Minister may be a reformist member of parliament.

Junichiro Koizumi caused a huge upset in the race for the coveted position when he won 124 out of 141 regional votes in the first phase of provincial voting on Sunday.

The fight is over power of the ruling Liberal Democratic Party. Mr. Koizumi has one a secure position in the race, which has surprised everyone, including his closest rival, Ryutaro Hashimoto. Mr. Hashimoto is only in the lead by 15 votes.

The previous opposition to Mr. Hashimoto was policy chief Shizkua Kamei. He dropped out of the race and now supports Koizumi.

The final decision will be made when 346 of the MPs of the Liberal Democratic Party vote. The winner of the leader of the LDP will most certainly go on to become the Prime Minister because of his dominance over the parliament.

The new Prime Minister will be taking over for Yoshiro Mori, the current Prime Minister, who has already announced his resignation.

Support for Koizumi swelled after he made sweeping economic promises, including tackling the enormous state debt and restructuring economic growth. According to the BBC, many analysts believe that this is the best chance for Japan to get out of its downward economic spiral.

However, there are other critics who question if Koizumi's plan is realistic and effect change.

Voting within parliament is to take place today.

Information for these briefs came from the New York Times, *the BBC online, and CNN.com. Compiled by Catherine Turner*

To all *Collegian* staff:

You must come down to the office and recast your vote for Editor In Chief this Friday and Monday. If you voted already you must vote again. If you did not vote before, this is your opportunity. If you have any questions regarding the elections, speak to Adam White.

The Massachusetts Daily Collegian

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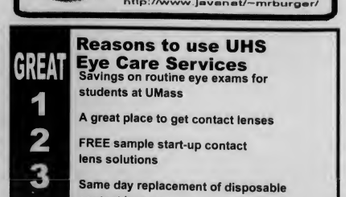
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Frederick H. Bloom, O.D.
Director, UHS Eye Care Services

COURTESY ASIAN AMERICAN STUDENTS ASSOCIATION

Culture Club

The Asian American Students Association held its annual Asian Night on Friday night in the Campus Center basement. The event, "Vocal Imprints," brought together over 2000 people from the surrounding area.

Prospect Street holds no treasure

Amherst – Amherst Police Department officer Gabe Ting responded to a noise complaint last Saturday night, and discovered a party underway. A dramatic scenario ensued according to houseguests at the party, and residents of the house.

"Shit went down," said Danielle Bonnici, resident of the house on North Prospect Street. "He searched stuff. He went into a cabinet and found a bong. He yelled at guests."

The officer arrived at the house at approximately 1:00 a.m. on Sunday morning, April 22, according to a police report filed with the APD. He was responding to a noise complaint from a neighbor.

Officer Ting may have been provoked when a houseguest "grabbed his ass," according to Patrick Roche, resident of the house, and senior BDIC major at UMass. "He got wicked pissed after that," Roche said.

The officer went into the house to break up the party, after a resident's attempts were not effective.

"Allow me to help you," Ting said to one of the residents.

The officer went outside and spoke with residents of the house. He later returned into the house, went into a cabinet and found drug paraphernalia. The item was confiscated by Ting.

According to police officials, officer Ting had the right to arrest residents of the house; however, nobody was ultimately arrested as a result of Sunday's incident.

"They said they could search the whole house for drugs and paraphenalia, but they said, 'We won't. We're just going to give you a warning,'" said Bonnici.

An officer is allowed to enter a house, and arrest residents if they are "acting on a legitimate complaint" said APD officer Steve Zahn. He explained that police officers try to use their authority appropriately without taking advantage of it.

"We try to do it reasonably," said Zahn.

The residents had purchased a keg of beer, and needed a permit to have it at their house. Anyone in the town of Amherst buying a keg needs to have a permit for the keg first according to officer Zahn.

Upon leaving the North Prospect St. residence, officer Ting said, "We recommend that you don't have any more parties.

- Simeon Bitmun

■ *boxes*

continued from page 01

in 1993, and has spread to colleges and universities across the country. The UMass museum is the work of a one credit course at UMass Hillel called "Boxes and Walls" led by Sarah Raful, a programmer for Jewish students at UMass Hillel, and Chris Rue, a UMass student.

In the course, students participated in hands-on exercises such as role-playing and heard lectures, in addition to learning the histories and experiences of each group. The goal of the class, according to Rue, is "to make everyone more aware."

Raful, who worked on the Boxes and Walls project in Chicago during her time as a student at the University of Illinois Urbana Champaign, said that the museum is an important experience to all students.

"[It will] open your eyes to something you've never seen or felt, something you didn't think happened anymore," she said. "Oppression, hatred and bigotry still exist, and this is an important step forward in causing an end to hatred across the world."

Rue, a junior Political Science major and the co-instructor of the Boxes and Walls course, explained that the project reflects one of his life goals: to encourage diversity.

"[I want to] make this world as diverse as possible," he said. "A lot of oppressed groups don't realize how close they are to one another."

Ultimately, the experience of Boxes and Walls, according to Rue is to give people "a way of thinking outside their box, to put these experiences right in your face. If you don't deal with it, your thoughts are never going to change."

Tours taking participants through each room will be led for groups of 7-9 will leave every half hour and will last about an hour. The museum will be open on Monday from 4-6 p.m., Tuesday from 4-7 p.m., Wednesday from 4-8 p.m. and Thursday from 4-9 p.m.

■ *connerly*

continued from page 01

event. The last time that Connerly was invited to speak in the area was in 1998 when he addressed the Amherst College campus. However, protests from Amherst College and UMass students made it difficult for him to speak. Decourcy explained that in order to prevent such incidents from occurring again that there would be students working as security, as well as off-duty police officers, who would check bags and pat down individuals at the door to search for weapons. Food and drink are also prohibited for the event.

The event is free and open to the public.

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Listen respectfully
Think critically

A firebrand?
An instigator?
A reasoned individual?
He might be all of these and more and the campus will have a chance to judge today.

Today's speech by California Board of Regents member Ward Connerly will not only be divisive – he is anti-affirmative action and will speak on a campus that tends to have a different view – but it will also be interesting. It will present an excellent opportunity for this campus to show its willingness to hear a different point of view.

Connerly, the President and CEO of Connerly & Associates, a land-use consulting firm. After studying political theory at California State University, he served as the Chairman of the California Civil Rights Initiative. That organization campaigned for the passage of Proposition 209, legislation banning affirmative action policies. He serves on the California Chamber of Commerce, and is serving a 12-year term as a Regent.

We certainly don't endorse Connerly's belief on Affirmative Action, but we welcome his opinion and respect his right to express it. The things that he says in today's speech will be considered inflammatory by a campus community that's certainly more liberal than it is conservative.

But his speech will underline and embolden those very specific differences between individuals.

For the few conservatives present on this campus, Connerly is a breath of fresh air. Individuals who never get to hear such talk on this campus will no doubt appreciate his ardent anti-liberal stances. His views are quite legitimate and are too rarely heard around here.

For the liberals, Connerly serves as fodder for the internal fires. The things that Connerly says in today's speech will poke and prod at campus liberals who are too rarely opposed. Instead of simply espousing a party line, Connerly's going to provide a legitimate critique and offer, instead, a different road.

Connerly supporters are already on that road, cruising with the top down. But those who oppose them won't have to take that particular highway; instead, they need only to consider it. Nobody's forcing anyone to believe what the 'other side' believes. Instead, it is only asked that the 'other side' is understood.

That is what Ward Connerly can provide, a view from the opposing side that doesn't coincide with the UMass politic. But that doesn't mean he doesn't have anything legitimate to say. His political beliefs not only are a salve for conservative individuals on this campus who rarely hear such talk; they are also coals for the fire for liberals who've lost their inspiration to care.

A good give and take, a solid battle over beliefs, strong arguments from both sides: that should be the reality of today's lecture. Connerly might not make everyone happy, but he isn't supposed to.

Does anybody remember laughter?

MELODY ZAGAMI

I would like to talk to you all about something extremely serious. Something that we, as a people, as a nation, hold dear. Something that is threatened everyday and is in danger of extinction. I'm not talking about the rainforest, Alaskan oil fields or ALANA students. No, I'm speaking of something much more important: comedy. Even as we speak, jokes are being killed and laughter is being muffled. And for what?

Nothing in this world is more important to me than humor. When you are a Zagami, you are reared on comedy. You are expected to know obscure SNL sketches and whole episodes of the "Three Stooges." You are called upon to perform at family gatherings and make a total ass out of yourself no matter where you are; church fair, car wash, or a karaoke bar. And you better hope and pray that you are nominated for class clown or you're considered a failure. As I have been nourished by humor my entire life, I have come to the conclusion that without humor, life is unbearable.

In our politically correct society, we have turned humor into a weapon. Today, because society is easily offended and people frequently waste their collective energy searching for something to bitch about, humor is a constant target. And it's a shame, people, a crying shame, because even though we all don't have the same sense of humor, it is something that unites and elates us.

The Academy of Motion Picture Arts and Sciences, the people who put on the Oscars, have recently issued an apology to the people who received awards for best technical audio work in a picture. They had to say they were sorry because Mike Myers poked fun at their category and made it sound trivial and people laughed at them. Mike Myers is the funniest thing to come out of Canada since the Mckenzie brothers and the word "hoser." He created Dr. Evil and Wayne Campbell for crying out loud. He's not going to give you an award for best audio technical work without making fun of you. Come on – like Hollywood's foremost concern is sensitivity. That's like the water boy on a football team demanding respect.

There are countless examples of people misunderstanding humor because they are offended by it. The problem with this is that it convolutes what real comedy is. And this, in turn, results in even the least edgy material appearing edgy. For instance, name me two shows that are funny on a constant basis to a large percentage of the population. "The Simpsons" and "South Park." What do these two shows have in common? They are cartoons (and I am well aware, dear reader, that "The Simpsons" is so much more). But because their casts consist of two-dimensional characters, they can get away with outrageous subject matter, genius satire and offensive parody. So we see that, because we don't allow an honest mockery of our foolish society anywhere else, people must draw it. These shows are two of the best reflections of society on television or anywhere in the media.

You may have read recently that there are some citizens in The Garden State of Italian descent that are offended by the way they are portrayed on the HBO series "The Sopranos." Now, "The Sopranos" is the best-written series ever on cable television, second only to "Silk Stalkings" on the USA network (that was a joke). These folks are suing because they claim Tony and the gang are false representations of them. I am of Sicilian descent and I can tell you that I have uncles, Bobby, Frankie and Vinnie who look and dress exactly like Paulie – only with a Boston accent. If anything, the characterization of the guys in "The Sopranos" is the comic relief in a very serious show with very important messages regarding many elements in our family lives. Are these people serious? If anything, I want to run out and buy everyone in my family a warm-up suit with a matching cadillac.

We are constantly blurring the lines of humor. We threaten humor when we focus on how it makes us feel. My mom is in a wheelchair, but I find the "Timmy" character on "South Park" hysterical. The whole reason Timmy is on "South Park" is to satire our society's need to embrace the handicapped in every area. And of course I believe we should do so and advocate it fully. But I'm not going to write letters and boycott the show. I'm going to laugh at it because I've found humor makes life better and issues like having a handicapped mom easier to deal with. The funny are losing ground and becoming a dying breed. I feel that I may have to soon go underground to tell jokes. The funny will have to form secret societies where you're only admitted if you know the secret knock. I hate the thoughts of having to look both ways before I open my mouth to make sure I don't offend someone within a thirty-mile radius (I'm loud). I'm not saying you have to be offensive to be funny – no of course not, and those with true comic talent know this. However, it has reached the point where being offensive is what leaves mass audiences gasping with disbelief. On Easter night, I watched Mel Brooks' timeless western spoof, Blazing Saddles. Blazing Saddles is an extremely funny movie that pokes fun at every ethnicity present. I was thinking about how a movie like Blazing Saddles would never be accepted by a mass audience today and while that is a good thing it also signifies that, in becoming more open-minded, we have become less accepting and receptive to humor in all its forms.

Maybe it is because I was listening to George Carlin and Steve Martin records when other children were listening to Raffi. Maybe it's because on Sunday nights my father would yell, "What do you mean you're doing homework, get your ass in here and watch 'The Simpsons'!" But because comedy is so dear to me and so important in my life, I beg you to be aware of it too. So, let us join together in the fight to save comedy. Throw a banana peel off your balcony or out your window and delight as your RA slips. Launch a coconut cream pie in your roommate's face. Prank call Billy Bulger, tell him you've got Whitey in your dorm, then hang up quickly. Do it for your country, do It for your children and your children's children, or better yet, just do it for a laugh.

Melody Zagami is a Collegian *Columnist.*

Diamonds in the rough

RICK VOLPE

I have yet to encounter a fellow student here at ZooMass who thinks that we have a conscientically appealing campus. A lot of people tend think of it as more of an eyesore. For the most part, I agree with this thinking. This campus is a melting pot of different architectural styles, but almost none of them seem to work. A lot of the edifices are simply ugly. Morrill is a disorganized mess, Hasbrouck look ridiculous from all angles and the Campus Center needs to be destroyed by a terrorist bomb (providing people have been given time to evacuate).

I know I'm not saying anything new here. Calling the campus ugly is like saying the food at the dining commons tastes bad. What I would like to do is call attention to the fact that there are diamonds in the rough here. Every other campus I've ever visited for whatever reason has showcased thoughtful and attractive architecture, artistic landscaping or scenic vistas that seems to bring pride and prestige to the school.

Driving onto the campus of Syracuse University in the evening, one is greeted by beautiful and lush gardens illuminated as if it were day and featuring a huge flowing fountain. These gardens lead up to an administrative building that looks like the Lincoln Memorial, except maybe for Honest Abe perched in his chair wearing his famous half grin. The considerably smaller campus of Skidmore University in Saratoga has a small pond at its heart. There are soft lights all along the lip of the pond and a grand gazeebo extends over the water. If your first date with the girl from Botany class is faltering, go for a walk to this destination. This place will give you charm and charisma.

One little spot I visited just recently is a gem nonetheless. Few people know of the Durfee Conservatory found at the base of Orchard Hill, near the UHS building. Inside of this greenhouse is a collection of flowers and plants that come from all over the world. In the humid environment that was as close to a rainforest as I will probably ever come, I saw everything from the tiny bonzai tree made famous by Ralph Macchio to this enormous vine which grew along the ceiling and produced flowers like pink pompoms. The topper in this oasis was a pond – yes, a pond, centered in the largest room of the greenhouse. Colorful koi swam back and forth in roughly a foot of water that was traversed by a bridge. I half expected one of those monkeys with the colorful faces or maybe Toucan Sam to emerge from the ambiance.

A garden leads from the conservatory, and walking through this garden is a very unique experience. While going up and down its stairs and looking at rock sculptures that abound, it is difficult to believe one is still on the campus. Hasbrouck and the Awful Waffle seem light years away in the garden and I have to imagine that when everything's in bloom in about a month, the experience is magnified exponentially.

Goodell is nice. It's better than nice; it is a landmark on campus. It looks exactly like Monticello; in fact, I have been told that it was designed using the same blueprints as Thomas Jefferson himself. The towering columns and the Massachusetts seal give the building a very stately look that is retained inside. The walls are adorned with photos of ZooMass graduates showing off their impressive talents. My favorite one features a bright-eyed fellow holding a mechanical spider of some sort that is obviously of his creation. The look on his face hints at saying "this is the first warrior in my growing army of robot spiders...you will obey me." I may be reading into the photo too much, but every time I see it I have to avert my eyes to the nearby photo of two graceful ballerinas. I know these dancers are probably creations of the robo-spider master as well, but I am comforted nonetheless.

It pains me to admit that even with Goodell, the one building that undoubtedly brings respect and cosmetic beauty to not only ZooMass but to the state, I have to complain. Why is it that the plaque near the entrance states that the Commonwealth College lounge and office are located on the 5th floor, room 504? There aren't even five floors to the entire building and said office is located on the first floor. The plaque also confirms the pre-major advising office to be located on the sixth floor, which strikes me as being even more implausible. Thankfully, there is a sheet of paper tacked up near the stairs declaring the pre-major office to be on the second floor. I don't know what I would have done had I not seen that sheet.

Two other attractions on campus are the Old Chapel and the Conte Polymer Research Center. Thinking about these structures, I find it difficult to believe that they exist in the same time zone, let alone on the same campus. The Old Chapel is a small structure of stone juxtaposed in the center of campus. It looks ancient, as if it has been standing unchanged since long before the first ZooMass professor was born. It looks all the better now that it isn't surrounded by a padlocked fence. Far over to the eastern end of campus lies the sharpest contrast imaginable in the form of the Polymer building. It still looks like it was built yesterday, and even though I have no idea what sort of things go on inside, I know that these things kick ass. The building makes me want to major in conte polymers. Possibly my favorite feature of this research center is the manner in which it is connected to the Lederle tower. Viewed from the Northeast residential area, it actually looks as if the old and decaying Lederle has given birth to a newer and better building, smaller yet more efficient and capable. It's a very affirming image of ZooMass moving onward with the times, rolling with the punches and letting the old give way to the new when necessary.

Take some time to look around, Marvel at ZooMass. You can take a trip to the top of the library during fall foliage. You can watch the sunset from one of the top floors on Orchard Hill, and you can overlook the green athletic pastures bordering the south of campus from one of the Southwest highrises, but you will never see the campus look as picturesque, peaceful, or welcoming as it does at night from the top of the campus center. It is ironic that such beauty can be seen from such an ugly building. Still, it wasn't until I looked out the window and saw the twinkling lights of Central leading all the way to Orchard Hill and spilling out into the calm of the pond that I called this campus "home."

Rick Volpe is a UMass student.

**Write for Ed/Op.
You don't want to be the
Weakest Link...
do you?**

Doonesbury
BY GARRY TRUDEAU
IN TEXAS, A STARTLING ADMISSION
GOV. BUSH'S TAX CUTS HAVE BEEN A DISASTER!
MEXICO
GULF
HE'S GONE FROM A $4 BILLION SURPLUS TO A $100 MILLION SHORTFALL!
WHAT WERE HE THINKING?
CUTS TO HIGHWAY REBUILDING! CUTS TO HIGHER EDUCATION! SO LONG, CHILDREN'S INSURANCE!
THIS IS THE MODEL FOR THE NATION?
MEANWHILE, FOUR STATES OVER...
GOV. BUSH'S TAX CUTS HAVE BEEN A DISASTER!
of MEXICO

Treasure this time

KEN CAMPBELL

It is quite obvious to even the most obtuse – i.e. me – that this semester is drawing to a rather swift conclusion. This greatly upsets me, because I now realize I have less time in front of me than I have behind me in my college career. Being a junior on 'short time' is a weird thing, and since there's a couple of thousand of us out there, somebody should learn something from this column.

Speaking of learning, classes are dramatically different now. I have classes now that meet once a week for several hours at a time. Any class with a discussion section becomes taboo, and those that slip through the cracks are ignored. Discussion sections have been the bane of this little adventure in academia. I'd much rather just have another lecture. No offense to those hard working TAs out there, and all the offense I can muster at the lazy ones, but sitting in a tiny Herter classroom on Friday afternoon when the sun is shining, the birds are singing and there is Frisbee to be played is a sin right up there with coveting thy neighbor.

Without getting too personal, I will say that joining the graduating class this May are several members of my circle of friends. Some of them I have known since freshman year, when they were the juniors and, in some cases, showed me the ways of UMass. Ah, the memories. But I digress. Others have become a sort of extended family. I am sure, not being very different from your average junior, that most of you have made the same relationships.

Treasure them. Older friends can be one of life's greatest resources, and not just because they can buy alcohol legally. That's just a nice little ancillary benefit.

Older friends have the gift that no 'packie' offers: experience. They know how to deal with the bureaucracy of UMass. They know what classes are good, and which aren't. They can tell you which professors are Jim Carrey crazy, and which are Hannibal Lector crazy.

And sometimes they get you roaring drunk and take pictures.

Waxing nostalgic aside, I still believe that the seniors, and soon to be seniors like a few thousand other "Minutepeople" like me can offer great advice to younger folks.

Older friends have the gift that no 'packie' offers: experience. They know how to deal with the bureaucracy of UMass. They know what classes are good, and which aren't.

For instance, It's always the veterans you see leading tours and the frosh you see mooning the tours. I'm not sure why this happens. The seniors and juniors are out there, leading high school seniors past historic South College, the stately Goodell building, and that monstrosity of a Campus Center. They are trying to impart some knowledge about the campus' history. They are trying to impart on a new batch of students some school pride.

The frosh are trying to impart the best view of their "red eye."

Perhaps I am being a little too hard on the up and comers. I know it is simply a tale of a few bad apples spoiling the bunch. The simple fact is, in a few months, some of those sophomores – deliberate double entendre – are going to be juniors. The new freshmen, of course, will remember how funny it was when the tour got mooned, and will wait with bated breath while fall turns to winter, which last for eight freaking months, or at least it seems like it, till all of a sudden its 80 damn degrees out and its too hot to sleep so you sit there at four in the morning trying to write a cogent opinion about something, anything, when . . .

Sorry. Won't happen again.

But, ah, when spring finally does hit the Pioneer Valley, when the sweet scent of South Amherst perfumes the air with the fine fragrance Eau du Bessie, then it will be time to stalk those tour groups.

Enough of that.

Moving on, the freshmen that become sophomores, will, of course, pester the sophomores turned juniors to buy booze for them. Again, exercising one of those extra benefits. But if they pay attention, and are guided by the juniors turned seniors, they may learn something.

Besides learning the best routes to class, or the best places to eat on and off campus, you can learn many little things that make life a hell of a lot easier.

For instance, you learn that getting involved on campus in anyway shape or form, significantly improves your college experience. I'm not really talking about saving the world, but the little things. The ability to work with others to solve problems is a highly marketable job skill. Organization and responsibility are other bonus to joining one of the many RSOs and agencies on Campus.

You learn that buffalo chicken is a staple of the college diet.

Upper classmen teach by being around and answering questions. They know what offices do what at Whitmore. They know what that grade audit thing you get in the mail means, and how to use the "I have a meeting with my advisor" excuse to get out of any tight situation. They know that Scotch and soda is not an 'old man's drink' and that drinking with Yahweh just isn't cool. They also know never to take a tow from a guy who uses the term "unhappy mommas" more than anyone legally should.

I'm hoping that everyone can take a little something away from this. I'm hoping, most importantly, that the current crop of frosh look forward to being proboth that we have passed down, and that they've earned themselves. Actually, and most importantly, I don't want to be mooned. That's the crucial lesson here.

Secondly, I hope that the juniors and seniors out there take the time out of their day to impart some kind of sage advice on the frosh, Just the little things, like how to get to Northampton without getting lost, or how to use the network of underground tunnels to your advantage.

And lastly, I hope that the seniors important to me know how important they are. I've learned a lot from the veterans, and can pass what I've learned from them on to the new folk that will clutter our campus. I'll miss them, but then again, they'll never be far from my thoughts. And to everyone "losing" a friend through graduation, buck up. After all, we have to set a good example for the kids.

Ken Campbell is a Collegian *staff member.*

Tom Green crafts an abomination

Jake D. Lewis
Collegian Staff

FREDDY GOT FINGERED
directed by Tom Green
with Tom Green and Rip Torn
playing at CineMark 12 in Hadley

Modern-day cinema continues to amaze me. Even though the year isn't even half over, I have already seen images on the screen that I would never fathom laying my eyes upon. In *Hannibal*, we see Ray Liotta's brain served to him on a plate; *Say It Isn't So* presents us with the story's good-guy getting his arm stuck in a cow's patook. And in both *Joe Dirt* and *Tomcats*, the male genitalia is the focus for gross-out gags. And now there is the vulgar Tom Green feature film *Freddy Got Fingered*.

It would be unorthodox of Green to not push the envelope for what's in good taste, but in *Freddy Got Fingered*, he signs, seals and delivers a film that's so downright disgusting and naughty, so coarse and offensive, that even fans of his television show are caught off guard. Many of the nauseating segments, so I hear, were included in the movie just to test the censors, and would most likely be removed from the final project unless an NC-17 rating was donned on It. Much to everyone's surprise, very little was cut, and an R rating remained.

Much like his MTV show (and I assume his original Canadian program), *Freddy Got Fingered* is a series of vignettes, with only a very vague storyline tying one revolting moment to another. Who is to blame for it? Only Tom Green, since he not only stars in it, but also wrote and directed this embarrassment of a movie. Mr. and Mrs. Green must be so proud.

Green plays Gord Brody, a 28 year-old wannabe animator, who still lives at home with his parents. His father (Rip Torn), despises him for being immature and apathetic, and wasting his time on "doodlings." Gord goes to Hollywood to sell his cartoon, but returns home after no success, bringing Dad to the breaking point. He won't tolerate another minute with his moron of a son, and the two begin to wage war to see whom will be the last man standing.

But before any iota of this plot is revealed and carried out, Green sidetracks immensely, reminding us just how

MTV's Tom Green.
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The very definition of entertainment.
COURTESY YAHOO.COM

sordid and twisted his mind can be. It's not as though the obscene acts he performs adds to the development of Gord's shallow character; no, it's just to showcase Green's shocking psyche, like when he stops at a stag farm en route to Hollywood to wag a horse's penis, or licks the open wound of his friend who busts his knee open on a skateboard half-pipe. If this isn't grotesque enough for you, if it isn't sufficient to make you wince and nervously giggle at the same time, then consider the pinnacle of repugnance: Gord visits the aforementioned friend in the hospital, and the lady in the next bed going into labor. Your stomach begins to sink as you realize Green will pull out all the stops on this one. After he tears the baby from the womb, he thinks it is stillborn, so he swings the newborn over his head by the umbilical chord (which he chewed off, mind you), spraying the walls with blood. If you aren't one of the several who walk out of the theatre at this point, even with the baby coming back to life, then you're all set for the remainder of the film, where the obscenities are fewer.

Green's newlywed wife Drew Barrymore shows up in the film (much in the same way Green made a cameo in her most recent film *Charlie's Angels*), but Gord's love interest is Betty (Marisa Coughlan), a disabled rocket scientist bound to a wheelchair who gets her jollies by being whacked on the knees with a bamboo shoot and giving oral sex. Green wouldn't be the first person in recent years to poke fun at the expense of the handicapped; the Farrelly Brothers (*There's Something About Mary*) call upon this trend in each of their films, but at least they give it plot relevance and a touch of heart. There's nothing likeable, though, about Betty. She's a bimbo, she's crass and her part has no relevance to the rest of the story, unless you want to think that the only people who would fall in love with the handicapped are morons like Gord. It's cruel, heartless and, most of all, not funny.

Freddy Got Fingered is a joke that only exists in Green's mind. From the title, which refers to Gord accusing his father of molesting his younger brother, to the final scene where an elephant sprays his semen onto dear old dad, the humor of the situation is totally lost upon the audience. In what could have prolonged Green's quickly evaporating career, *Freddy Got Fingered* only points out just how done with him we truly are.

WMUA showcasing local bands live in the studio

By Seth Koenig
Collegian Staff

University of Massachusetts students Declan Murphy and Randy Kovac had an idea, but a bit of a problem. With their radio show on the campus station, WMUA 91.1 FM, the pair wanted to showcase local music. The exposure would be invited by the band and would offer area listeners to see what the local scene could produce – a break from the daily grind of the Backstreet Boys and Third Eye Blinds of the world.

The problem? The duo didn't really have a lot of local music to showcase. The solution?

"I just sat down one night and emailed 60 or 70 bands," said Murphy, noting he got the addresses from Internet searches, among other places. "The next night Randy did the same thing. I just sent out a note saying that we have a radio show and we're looking for local music to play, and asked if they could send us any. The response was overwhelming."

It wasn't too long before Murphy – who goes by "D. Murph" on the air – and Kovac – "The Mad Samoan" – started getting CDs in the mail from all over New England. And more CDs and more CDs and more CDs. The radio show, "The Rejected Jedis," had music.

Massachusetts bands like Junction 18 and Garrison, both of which will be featured at Boston rock staple WBCN's Battle of the Bands in May, have responded to the students' plea. UMass or Pioneer Valley-based bands like Traveling Matt, Iotm Custody, 2 West and Sgt. Scagnetti also get regular turns on the airwaves.

The Rejected Jedis weren't rejected at all, fortunately.

"We got 50 or 60 CDs," said Murphy. "It gives bands a way to get their music out there. We've played just about every band that we've gotten stuff from."

Added Kovac: "We listen to the CDs they send us and we figure out which songs are the best for airplay. We've played a song from every CD that's come in."

Of the bands a local listener might discover on the show will be groups that will be lending their talent to Southwest Residential Area Battle of the Bands. For one, 2 West can be seen live at the Skybox on April 27 in addition to the aforementioned Battle.

Yesterday, the Amherst band Fire Engine Red granted The Rejected Jedis a live performance which aired from 11:30 p.m. to 1:30 a.m. – the show's weekly allotted time at WMUA.

"It's the first time we've been able to bring a band into the studio to play, because we didn't have the wiring and engineering worked out (previously)," said Murphy. "But we have had other offers."

Perhaps, if the Fire Engine Red performance goes off without too much of a hitch, the Jedis will bring on future local bands for live performances.

In the meantime, Kovac and Murphy will do a bit of scouring work on their own, keeping an eye on events like the Battle of the Bands to get new ideas and new music to play.

To contact The Rejected Jedis about airplay for a local band, send an email to rejectedjedi@hotmail.com.

COURTESY THE FINE ARTS CENTER

U.S. Women's History and Choreography

Joyce Berkman's Women's History class and Billbob Brown's choreography class will present pieces centered around the issues of women in prison, women In sweatshops, reproduction rights, and others. The even will take place from 4:15 to 5:15 p.m. on Monday, May 7 at the University Gallery. Admission is free.

There will be a *mandatory* meeting for all Arts & Living writers this Thursday at 6:00 in the Collegian office. Any students interested in writing for Arts are also invited to attend.

A look at summer concert season

With spring well underway, the final push into summer has begun. Each year, a soundtrack of both highly overhyped studio music and equally marketed live shows always creates a compilation of memories for the heated season. The summer will be no different. Here is a look at the top-tiered summer musical acts to be mindful of, which could possibly dominate the music world over the next few months.

N'Sync – Let's start with the obvious first. N'Sync is more influential than any other pop phenomenon today. The group is bigger than Britney Spears, Christina Aguilera and Shaggy combined. With a new album due out in May that will probably break the record set by their 2000 release No Strings Attached for the most copies sold in a debut week, N'Sync plans to embark on a summer tour that includes every major football stadium on the planet. Though the Backstreet Boys have spent a good part of 2001 on top of the business, N'Sync will no doubt bring their incredibly prevailing presence back to the radio and music scene that they before have engulfed the market on and made it into their own. And let's face it, with all due respect to the Backstreet Boys who are not to be forsaken, N'Sync are the rulers of the pop world, and that makes you bigger than life.

RYAN BENHARRIS

Backstreet Boys – Though they can't be considered on the top of the game, because N'Sync clearly are the holders of that title, it's impossible to assume that they lay a step behind. The group decided to tour smaller venues (like the Mass Center), instead of huge stadiums, to try to convey a feeling of intimacy and maturity. You need to respect that, even though it is the Backstreet Boys.

Moby – When Moby began his illustrious career years ago it seemed like he actually assumed that he would somehow become a musical powerhouse. He gives off a sense of importance as a leader while being humble at the same time. His album Play is flat-out one of the best records in a very long time, and he has been touring in support of it for almost two full years. One of the reasons Moby is so popular is that he blends musical genres – no two Moby songs are alike. This makes his music very appealing to everyone. Sadly, the most important reason why Moby is so huge is because he has become trendy. His once unique and unprecedented sound has been fed to the mass music audience like a piece of raw meat to a cage of starving bears. How Moby will deal with the popularity is uncertain. His rumored tour with OutKast and Incubus will definitely prey on three acts that have all broken field barriers and are attempting to appeal to more than just one marketable audience. One thing is for sure: Moby now has the responsibility of setting the musical example for those who wish to follow.

U2 – If U2 doesn't ever put out another album again their popularity will still never fade. Ask any U2 fan how many times they plan on seeing the group on tour this summer. The question has a guaranteed response of more than

Radiohead –The peak of Radiohead's career came with 1997's Ok Computer. Unlike many pop-icons, that album satisfied the band's fan base as people who actually listened to music for quality rather than visual appeal. Radiohead does not do anything to distract listeners from their music. With a new album due out in June, fans can only hope the band decides to tour this time (they chose not to after the release of last year's Kid A). Regardless of what lead singer Tom York and Radiohead choose to do, they will continue to be music's most interesting and mysterious artists. If they pull this aura off in an appropriate way, they will be the most cherished act this summer has to offer.

Rage Against the Machine and Zach De La Rocha – The ongoing saga of the former, current and future Rage Against the Machine can only get more heated and progressively weirder. Apparently former lead singer Zach De La Rocha is creating a solo project, considered to be a much more hardcore rap version of his former band's work, while guitarist Tom Morello and the rest of the band are apparently combining with former Soundgarden front man Chris Cornell. De La Rocha plans to be very active in the music industry and very vocal about his upcoming production. The rest of the former band has been practically silent, even trying to squelch rumors about Cornell. Either way, anyone affiliated with RATM will be prosperous. Chris Cornell would add a much harder edge to Rage Against the Machine not really seen before. As an addition he would certainly keep the fan base alive. De la Rocha will no doubt be successful in his solo venture, as it is one of the most highly anticipated releases of the year. His album Is due out in the fall.

Destiny's Child – With a new release due out in May, it will be interesting to see how Destiny's Child can adapt to the incredible amount of fame they have encountered. With inner turmoil constantly disrupting the group, they could be set up to prove that popularity only goes so far. However, more than likely their new album Survivor will be an immense success.

Tool – Tool is finally releasing the follow up album to 1998's Aenima. Lead singer Maynard James Keenan is all over the place. He is working with both Tool and A Perfect Circle to develop new music and new tour material at the same time. Tool's huge following is more than desperate to see what Keenan will do next. He has never produced a bad piece of music before, and the stuff he puts out certainly will not be any different.

Eminem – Eminem is quickly becoming the most notoriously spontaneous person in music. Who even knows what his plans are for the summer, or the rest of the year for that matter? It seems likely that he will help develop his protegé group, D12 with their new album, and from there, we can only imagine where Slim Shady and his annoying cohorts will go.

OutKast – OutKast's latest album Stankonia only improved the group's already established success. With two huge singles and more set for release they plan to hit the road with Moby and Incubus. The most appealing part of OutKast is that people like their personalities as much as their excellent music. Their stellar live show will only add to the perseverance they constantly deliver. If the summer is good enough to OutKast, they could be headlining festivals instead of showing as a supporting act someday soon.

Staind – Staind could very well be the breakthrough band of the summer of 2001. Last summer, this band was Creed. After Creed's step up from smaller venues to arenas, coinciding with endless radio airplay and a tremendous sophomore album, they became one of rock's biggest acts. Staind hasn't shot up quickly yet, but has steadily gained support. Their upcoming May release, Break the Cycle, has already produced what is easily the best rock song of the year so far for a first single. After only two weeks of airplay on rock stations, "It's Been A While" skyrocketed to number one nationwide. If the rest of the album is as good as the first single, and their proposed attempt to try headlining an arena tour, (one confirmed stop is at the Meadow's Music Theater in Hartford with Disturbed and Tantric), they could be rock's newest household name. Hopefully Staind becoming this year's Creed won't mean that Aaron Lewis could be this year's Scott Stapp. We really don't need another whining, pompous rock star.

Ryan Benharris is a Collegian *columnist.*

Setzuan is tightly crafted

By Emily Vaconti
Collegian Staff

THE GOOD PERSON OF SETZUAN
Mount Holyoke College
April 18-22

The Good Person of Setzuan is exactly how it sounds. It is about a good person that lives in Setzuan. A young prostitute that lives in China, Shen Te, offers three Gods, who are looking for a good person, a place to stay when they have no other alternative. To thank her, the God's give her a thousand silver dollars after calling Heaven on their cellular phone. So Shen Te opens a tobacco shop, an odd idea. She does this so she can become a good member of society and help others.

Shen Te cannot handle the pressure of helping others so much, so she sends for her cousin, Shui Ta, who looks remarkably like Shen Te. Shui Ta takes over everything, including her debts, and temporarily relieves Shen Te.

Kasey Dresconko, who played Shen Te/Shui Ta, gave an excellent performance, handling the transition from prostitute to store owner masterfully (to assist her transformation, she wore masculine suits and a hat to cover her long hair).

Director Holger Teschke also did a superb job with visual creativity. During one scene it starts raining, and lightly falling sand is used to simulate the rain; the effect is remarkable, actually looking and sounding like rain, without the mess or the wet cast. Teschke also uses a white sheet for scene changes. This sheet works perfectly for scenes with the Gods, since you can barely see them through the sheet, but their presence is known. During the scenes where Wang is sleeping and dreaming, the props are being moved behind the sheet for scene changes, and even for intermission, the sheet is closed as one character announced intermission. It forces you to focus on what is going on in front of the sheet with only a very subtle background. You can physically see the three Gods through the sheet, but they are not in the immediate presence of Wang.

Teschke also had the subject matter immediately incorporated into the audience, even before the house was opened, when everyone waiting in the lobby was offered cigarettes as an introduction to the play (the good person owned a tobacco shop). Next, when the house actually opened, the ushers continued to offer cigarettes until the play began. This was the director's way of incorporating the play into the audience, breaking the fourth wall and easing the audience into a casual theatre environment.

As the show began, Wang The Water Seller, played very well by Ellie Schwetye, showed that even though she had lost her voice the night before, it would not stop her from giving a quality performance – though at one point she needed a microphone. She began with a short narrative that led into a second breaking of the fourth wall. The three Gods were sitting right in the audience with everyone else, and Wang began searching through the audience asking different people if they were Gods. This broke the ice and had the audience laughing, right from the start. She finally found the Gods, who were seated in the back, and proceeded with the scene accordingly.

The play, which was performed on April 19-22, was excellent. The cast gave a touching performance – no small task for such a long play (two hours and forty-five minutes).

COURTESY DEPARTMENT OF MUSIC AND DANCE

Billbob Brown will perform in "Pleiades," a collaboration between the UMass Astronomy and Music and Dance Departments on Friday, May 11 at 8 p.m. in the Fine Arts Center Concert Hall.

Of pain and pastime: MLB injuries

Right off the proverbial bat, how about a moment of silence for Harold "Hal" White.

A pitcher for Detroit and St. Louis in the forties and fifties, White passed away Saturday at a Venice, Fla. Hospital after suffering a stroke. He was 82 years of age.

While White's death does not seem unusual for someone his age, the Utica, N.Y. native was apparently in the middle of another somewhat, uh, uncomfortable procedure when the fatal stroke struck; according to his wife Lenore, White was being catheterized.

After compiling a 16-4 record with the International League's Buffalo Bisons in 1940, White earned a ticket to the majors with the Tigers the following season. He had his best season in 1942, when he posted a 12-12 mark and an ERA of 2.91. White earned a career record of 46-54 through 336 games.

*****

Fans of the Kansas City Royals got quite a scare Saturday night, when pitcher Jose Santiago was struck in the forehead by a liner off the bat of Toronto's Brad Fullmer.

According to Royals manager Tony Muser, Santiago turned or flinched just before impact, saving him from more serious injury. Muser indicated that Santiago did not suffer a concussion despite being cut on the head by the ball.

The 11th-inning liner was hit so hard that it caromed off the right-hander's head into short center field, where it was caught by second baseman Luis Alicea. It was officially scored as a putout by Alicea with an assist from Santiago.

"It's not a Magic Johnson-type assist," Muser said.

Santiago had logged two and one-third scoreless innings before being struck, and was replaced by Roberto Hernandez after being helped off the field. The Royals went on to win 5-4 in 13 innings.

*****

Two National League aces could be headed in different directions thanks to problems with their throwing elbows.

Pittsburgh Pirates right-hander Kris Benson, who sprained a ligament in his elbow on March 19 and has not thrown in game conditions since, is scheduled to throw two innings at extended spring training in Bradenton, Fla. on May 4.

Team officials are hopeful that the 26-year-old can reach a 75-pitch threshold in simulated game conditions next week in preparation for a return to the majors.

The outlook may not be as good for New York Mets southpaw Al Leiter, who underwent an MRI exam on his left elbow Saturday at NYU Medical Center. Leiter had previously been diagnosed with flexor tendonitis in the elbow, and doctors this weekend found evidence of a mild strain but no structural damage.

The 35-year-old New Jersey native will most likely miss his next scheduled start Thursday. He is 0-3 with a 5.87 ERA in four starts so far this season.

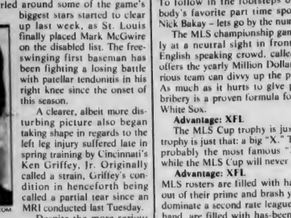
*****

Certain injury questions that have swirled around some of the game's biggest stars started to clear up last week, as St. Louis finally placed Mark McGwire on the disabled list. The free-swinging first baseman has been fighting a losing battle with patellar tendonitis in his right knee since the onset of this season.

A clearer, albeit more disturbing picture also began taking shape in regards to the left leg injury suffered late in spring training by Cincinnati's Ken Griffey, Jr. Originally called a strain, Griffey's condition in henceforth being called a partial tear since an MRI conducted last Tuesday.

Despite the more serious diagnoses, the Reds seem reluctant to place Junior on the DL. The 31-year-old multiple All-Star selection has been relegated to DH duty so far in 2001.

COURTESY ESPN.COM
AL LEITER



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KRIS BENSON

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Ken Griffey is still suffering from a leg injury that he suffered earlier this year. The centerfielder has only played DH this season.

MLS vs. XFL: A battle royale?

Hey the Xtreme Football League just had its championship game and the Xtreme won...tell me that's not fixed. Oh, and to add to the Pomp and Circumstance that is obscure sports leagues, Major League Soccer had another exciting weekend of second rate play on the pitch.

I know what all you MLS fanatics and XFL obsessives are thinking – how do I choose? XFL or MLS, aaahhh! Well, when a dilemma such as this arises, there is only one course of action. To follow in the footsteps of everybody's favorite part time sports guy, Nick Bakay – lets go by the numbers.

MATTHEW F. SACCO

The MLS championship game is an event, held annually at a neutral sight in front of a half-capacity non-English speaking crowd, called the MLS Cup. The XFL offers the yearly Million Dollar Game in which the victorious team can divvy up the purse amongst its members. As much as it hurts to give props to Vince McMahon, bribery is a proven formula for excitement – just ask the White Sox.

Advantage: XFL

The MLS Cup trophy is just that: a big cup. The XFL trophy is just that: a big "X." The "X." believe it or not, is probably the most famous "X" in professional sports, while the MLS Cup will never be more than second best.

Advantage: XFL

MLS rosters are filled with has-been old timers who are out of their prime and brash youngsters who are eager to dominate a second rate league. MRI rosters, on the other hand, are filled with has-been old timers who are out of their prime and brash youngsters who are eager to dominate and make their mark on the game.

Advantage: Neither

Major League Soccer showcases grown men who voluntarily take their shirts off after a goal. The XFL meanwhile hires cheerleaders who take their shirts off whether their team scores or not.

Advantage: C'mon, guys

On that same note, MLS totally condones synchronized celebration after a goal. The XFL also encourages coordinated touchdown dances after a score – but at least the MLS players are in shape.

Advantage: MLS

MLS has real soccer announcers. The XFL has "The Body."

Advantage: MLS

MLS is run by a group of poor owners who don't have enough money to buy good players. The XFL is run by a single wealthy tycoon who has more money than God, but still can't buy good players.

Advantage: Pick em'

Well there you have it. Everything is so clear when you break things down rationally. But frankly, when these two fledgling leagues are involved, the American people are likely to let out a collective "who gives a [expletive]?" If you need a suggestion on your personal sports viewing choices when faced with the XFL-MLS dilemma, I have only two words for you: Classic Sports.

Matthew F. Sacco is a Collegian *columnist.*

NBA playoffs in full swing

Each series is one game deep in the 2001 National Basketball Association playoffs and there are quite a few familiar trends.

For one, after another mediocre season, the Knicks are cruising and, of course, the West is as wild as ever. But what may be the most striking is that the Celtics aren't in the playoffs...but don't worry Boston die-hards, feel free to dwell on your dust-collecting 16 titles.

Okay, that's enough busting on the bitter Bostonians for now, let us instead concentrate on the task in front of us: this year's one-on-one tournament – I mean the playoffs.

Let's start in the Eastern Conference, where four real teams made the playoffs and four others were invited by default.

The Sixers were the first victims of a last second dagger from the accurate fingers of Reggie Miller. Allen Iverson did his best Spike Lee imitation after the game, as he waved his arms in the air calling for a foul but that routine works no better in The First Union Center than it does in the Garden.

So alas "the Answer" did not state his nickname in the form of a question and the Sixers are down 1-0.

Batting second are the surprising Bucks who are led by a trio of dangerous scorers. The Deer let Tracy McGrady drop his 33 points while the rest of Orlando was less than magical from the floor. You can never count out T-Mac and his magicians, even when a UConn alum is Milwaukee's best player.

Next up, we have the Heat, who were very lukewarm against the Bugs who buzzed Pat Riley's squad on their home floor.

MATTHEW F. SACCO

Riley has been in this situation before, so don't count out the Heat until his hair actually shifts out of place.

Rounding out the East first round is the four-five matchup between the Knicks and the Raptors.

Vince Carter could not have been less happy to draw New York in the first round. Vince-anity followed up a Vince-awful performance in last year's postseason with a Vince-unpleasant 5-for-22 performance in Game 1. Hopefully Air Canada won't go Vince-sane by the time this series is over.

Now we move due West to a conference that has eight real teams in the playoffs.

The Spurs didn't exactly handle the Timberwolves in a five-point game one decision. With such a close contest, the decision ended up hinging on which starting power forward had a College Diploma. Tim Duncan, game winning shot...huff said.

Another nail biter followed in the two-seven game between the Kings and Phoenix. The Sun Spots managed a win behind rock solid court general Jason Kidd, who was not so easily mesmerized by fellow one-guard Jason Williams' excessively hideous body art.

The Lakers did not provide the same excitement in their contest against the Blazers. Rasheed Wallace got another technical for being too ugly and the Lakers took advantage in a 106-93 win.

The Jazz ended up being a lot quicker than the Mavericks might have expected, especially considering four of the starting five were equipped with canes or walkers. Experience held suit, however, as Karl Malone's 26 points helped the senior citizens take care of their business.

So the NBA playoffs have been quite interesting so far, and we are only one game in. Just wait until the Knicks face the Heat, if not in the postseason than most certainly in the parking lot. Rumor has it Lennox Lewis is a Heat fan, not surprising considering the 1-0 hole they're in; they certainly know how to take a dive.

Matthew F. Sacco is a Collegian *Columnist.*

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RACHEL TANENHAUS '96 (WOST/JOURN)	Information Specialist New England Disability and Business Technical Assistance Center Boston, MA
MICHAEL ALEO '95 (STPEC)	Special Education Teacher South Hadley High School South Hadley, MA
MIMI TURCHINETZ '84 (STPEC/WOST certificate)	Attorney, Living Wage Administrator Office of Jobs and Community Services Boston, MA

Light Buffet Dinner will be served.

For more information, please contact: Campus Career Network at 545-6255 or 547-0417 STPEC at 545-0043 or WOST at 545-1922

Softball seeks record 25th win

By Glen Straub
Collegian Staff

This afternoon, one of two teams in a bitter rivalry will experience the feeling of defeat for the first time in a long time. Sounds like the kind of stuff that makes the ESPN Sportcenter Showcase game.

Today, the 23rd ranked Massachusetts softball team (31-9, 15-0 A-10) takes it 24-game winning streak on the road to duel with their interstate rival, the Connecticut Huskies (22-18, 8-4 Big East) – a squad that is on a 14-game winning streak themselves.

If the Minutewomen are able to put an end to UConn's winning streak, that will mean that the 2001 Massachusetts softball squad will break the school-record for most consecutive victories.

Although the team is happy to have tied the record on Sunday when it defeated the Dayton Flyers 4-1 at the UMass Softball Complex, it is not focused on any numbers – it is focused instead on winning.

"We need to concentrate on getting the job done and winning games," said shortstop Emily Robustelli. "If we win and the record is broken it will be great, but the win itself is more important."

UMass gets a chance to break its record against one of its most hated rivals – how fitting is that? However, it will not be easy.

UConn is looking to rack up as many wins as possible as it is fighting to keep its record above .500 and make a trip to the Big East Championship tournament.

The Huskies have turned around a season that once looked dismal. With the help of their current 14-game winning streak, they have been able to turn an 8-18 record into a respectable 23-18 mark.

"They are always a great team," said Robustelli. "It's going to be an awesome game."

Senior Jessica Yanosy is the leader of this year's Husky squad. She is leading her team in batting average with a .347 mark and is UConn's most lethal weapon on the offensive and defensive sides. Her fielding percentage is an impressive .925 at the shortstop position.

Massachusetts' last look at this team was back in March when the two teams faced off at the Lady Seminole Invitational in Tallahassee, Fla. In that matchup of regional rivals, behind the stellar pitching of junior Kaila Holtz, UMass got the best of the Huskies – blanking them 3-0.

The Minutewomen just came off an impressive week where they pulled out important victories over last year's Ivy League Champions Harvard University and Atlantic 10 foes St. Joseph's and Dayton. With the sweep of the Flyers this past weekend, Massachusetts moved seven games ahead of Dayton in the A-10 standings.

The perfect 8-0 week was fueled by the sizzling play of the team's shortstop, Robustelli. In the three game set against Dayton, she went 5-for-10. For the week, she went 11-for-26, equaling an amazing .423 batting average with seven extra base hits.

"I just hit some better pitches," said Robustelli. "I got some nice hits in the alley."

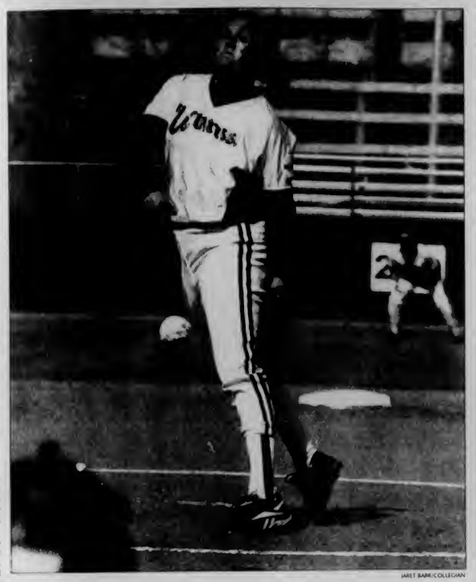
For her efforts, the sophomore from Stamford, Conn. was rewarded with the Atlantic 10 Player of the Week honor.

"I am pretty happy with the way I played last week, but I really did not expect the award," said Robustelli.

The sophomore is currently ranked second on her team and third in the A-10 conference in batting average with a .323 mark. Today, she will get a chance to continue her excellent play in her home state.

With either a UMass or UConn win, somebody will go home feeling uneasy. Both teams have come close to forgetting how it feels to lose. It will be another great chapter in the historic UMass-UConn rivalry.

"We are both coming into the game with high confidence," said Robustelli. "We want to kill each other."



JARET BARR/COLLEGIAN

Co-captain Jen Hadley has led the way on the mound for the softball team this year. The junior has a 12-5 record this season.

■ tennis

continued from page 12

ring to the Owls' #4 seed.

"I think we won because we competed the best; I think any of the top three teams could have won," she added. "I also feel that since we beat GW last year and the year before, we held a psychological edge over them."

The road to success began long before the team arrived in New Jersey on Thursday. Through hard work throughout the whole year, especially in the weight room, the Minutewomen were able to arrive in the Garden State the most physically fit team in the grueling three-day affair.

"We put a lot more work than we needed to; we worked on footwork a lot more than the other teams in the Atlantic 10, so I feel we deserved to win," said Depontes.

Dixon echoed these sentiments, giving a special praise to assistant coach Jens Gerlach for his help. "He did a ton of work with the team in the weight room, and he deserves a lot of credit for this win."

The win also means the Maroon and White has secured a bid in the NCAA Tournament, which announces its brackets on May 3. Dixon expressed joy in just being able to participate in the tournament, let alone winning a match. However, she feels that her team has an actual chance to make an impact should the seedings work out.

"It depends where we go; if we play Florida, Stanford, or UCLA, we're in for it," she said. "But there are definitely teams we can beat.

"They feel very confident, and they'll be happy wherever they go," she continued. "If we win one round, I'll be thrilled."

The NCAA Tournament begins on May 12 with regionals at campus sites across the country.

■ baseball

continued from page 12

today.

That could be very harmful for the Minutemen as the defense, especially that of the infield, has struggled mightily as of late, committing 11 errors, eight by infielders, in four games over the weekend.

"I think our infielders are working really hard in practice," Gorneault said. "That stuff will clean up as the season goes on. They took extra ground balls today."

DAN SANTELLA/COLLEGIAN

The Minutemen may be without the services of second baseman Sean Sarno tomorrow, as he suffered a concussion on Sunday.

Bears can't swim: Water polo sinks Brown

By Ryan Benharris
Collegian Staff

The sun was out, the water was just right, and it was a good day to be a graduating senior on the Massachusetts women's water polo team last Wednesday afternoon. It was an even better day to be a certain junior captain, though.

Junior and tri-captain Megan Perry led the charge with three huge goals as UMass went on to drown Brown University (6-4) on Senior Day, the final home game of the season.

"I was just very lucky because my team was really good about getting people open," Perry said.

Perry's three goals came at the height of a UMass offense that seems to be doing everything in its power to get people open and aggressively attack the nets. "We're having to adjust to teams dropping on our hold sets," Perry explained. "That means we're having to drive and pass a lot more."

Perry said that her physical aggression comes along with her ability to contribute all around. "I'm a utility player," she said. "So I can do all sorts of things."

Perry may have stolen the spotlight for most of the game, but the custom of Senior Day still kept afloat. The tradition acknowledges graduating seniors for their contribution to the team both in and out of the pool. Senior Erin Hillier, a graduating Communications major, joined in the festivities, but kept focused on the final stretch of the season.

"Our goal this weekend is to show everyone on the East coast what we can do and prove what we're made of," Hillier said.

Hillier explained that the team is made of "hard work and perseverance."

Wednesday's win against Brown was the first of three in the past week. The second and third were part of a tournament that took place this past Saturday against Harvard and again over Brown. The three wins leave the Minutewomen in a very good position for this weekend's Eastern Championships in Providence, R.I. The team will start by taking on Indiana University Saturday afternoon.

"We feel it'll be a difficult game, but one we can definitely win," said Perry.

Perry continued, saying that if the Maroon and White is to win the contest, it will have to rely on imaginative tactics. "We're trying to create stuff on offense," she said. "That way we don't have to rely on our hold sets so much."

Senior Sarah Newell will join an All-American goalie to lead a defense poised for possible challengers.

Junior goalie Dana Sinkwich appears confident that the team is prepared for this weekend's tournament. "We're just fine tuning our skills," she said. "We just need to get passing and shooting down now. But we're really working more as a team and not just one person."

Sinkwich explained that everyone on the team has been taking more shots, leading to a more diverse distribution of goals, and mentioned that the defense has also been holding extremely well, and even if that hold is broken, the swimmers are prepared. "We usually start out with a strong front and everyone presses on me," she said. "If [the opponent] breaks the front, we just drop back."

The upcoming weekend will be a true test of skills for the team. Only by winning all of its games does it get invited to the inaugural NCAA championship tournament – a tournament that is no doubt the ultimate source of incentive and inspiration.

COURTESY MEDIA RELATIONS

Sarah Newell anchored the Maroon and White's top-notch defense this weekend as the Minutewomen defeated Brown 6-4.

■ camby

continued from page 12

Shortly after police arrived, Camby's mother Janice was able to escape. Another sister, Mia, was reported to have escaped through a second-floor window with police assistance around the time Camby arrived.

A negotiator from the Capitol Region Emergency Services Team, a cooperative effort of local police departments, was allowed to enter the home around 9 a.m. The negotiator later left the home but remained in contact with the suspect by phone.

Police did not disclose any possible motives leading to the incident, but reported that the suspect was known to the family. They released no other details. Charges and Monica Camby's condition were not immediately available as of press time.

New York Knicks General Manager Scott Layden responded to the South Windsor incident while the team was at its practice facility in New York. Coach Jeff Van Gundy said the incident should not be trivialized, rather, "this is life and death."

"Right now basketball is not a high priority," teammate Glen Rice added. "Everybody's mind is strictly on Marcus."

Knicks' press agents did not discuss whether the incident may have any effect on the outcome of Thursday night's game against the Raptors, a best-of-five series in which the Knicks lead 1-0.

Camby, a Hartford native, purchased the home for $462,000 in 1998, the same year he turned professional after being the second player selected in that year's NBA draft. Drafted to the Toronto Raptors, Camby was traded to the New York Knicks two years later.

Camby has had a troubled history involving accepting improper gifts while playing for the University of Massachusetts in 1990s, that led to the National Collegiate Athletic Association stripping the university of its 1996 regional championship title. The association ordered the team to return the money it had earned by making it to the Final Four of the NCAA tournament.

In another instance, Camby was arrested by South Windsor police for marijuana possession in 1997 when the rental car he was driving turned up marijuana cigarettes.

The incident is still under investigation by the South Windsor police.

Remember your first days on campus?
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Student Speaker
Sunday, September 2, 2001

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c/o Jennifer Arsenault
Asst. Director for Alumni Communications
Alumni Relations, Main Office
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If you are a member of the May 2001 graduating class who received a Federal Perkins Loans while enrolled at UMass you should have recently received a certified letter about those loans.
We know this is a very busy time for you so we've mailed this information rather than have you attend a meeting.
However, there are serious consequences if you fail to return these documents by 4/27/01 as instructed in our letter.
If you haven't received our letter but think that you should have or if you have any questions about what you did receive:
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APARTMENT FOR RENT

1 Bedroom Available in 2 bdr. Brandywine Apt. Starting June 1st. Call for info. 549-1988 CHEAP!!

Summer Sublet Fall Option 1 bedroom on bus route. Call 665-6799

Puffton Village 2 Bedroom Excellent condition. Take over our lease! 6/1 $735 call 549-4772

Take our Apartment Puffton renovated 3br, 2ba available June 1st. $1145/mo. Call 549-9264 ask for Shannon

2 Bedroom Apt. $292/mth. Mill Hollow Apts. (Near Puffton on bus route) Call 549-7184. Starting June 1st.

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Amherst on bedroom apartment. June 1st sublet with fall lease option. Not on bus line. $675 a month call 256-4135

Summer Sublet w/lease option. Renov. 3 bdrm in Puffton. Some furn included. Starts June 1. Call 549-9234

Best Location in Puffton 3 Bedrooms available June first 549-4488

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2 Bedroom in Brandywine avail June 1st. Call 549-4003

Take Over Lease June 1st Puffton 3bed/2bath can house 3-5 people furniture option. Call 549-0909

2 Bedroom, 2 full bath, apartment in Mill Valley. $995/mo. Lease starts June 1st. 253-6910

Sublet our Apartment 275 Puffton 3 bedrooms. Once occupied by 4 handsome boys. Call 548-7930, ask for Ross. Free cat with sublet!!! Call now!

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2 Bedroom Apt. starting June 1st. Great location w/living room/bedroom furniture for sale. In excellent condition/cheap. Call 549-0453 ASAP

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APARTMENT FOR RENT

Brandywine Apts. 2 bed. apt. available now. 1&2 bed apts. 1 yr leases beginning June, July, Aug. & Sept. 1/2 mile from campus. Don't miss out! www.brandywine-apts.com or 549-0600.

AUTO FOR SALE

94 Toyota Camry Wagon 120000 runs good/needs some work. $4995. 413-549-1371

CHILDCARE

Babysitter Needed with own transportation. Refrences and experience. 256-3756

EMPLOYMENT

Attn: Work from home $25-$75/hr Pt/Ft. (800) 941-2617

Movers: Moving company is hiring for moving positions. Prefer to begin as soon as possible. Flexible hours and a fun working environment. $9.00 per hour, raises commensurate with performance, potential for tips. Call: 413-584-4746

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Student Wanted to paint apartment in Hadley. Lawn mowing thru summer once a week. 586-6662

Attention International Company needs help part-time, full-time. 1-800-723-2896

EMPLOYMENT

Lifeguards
Amherst apartment complex looking for swimming pool lifeguards. Must be 18yrs of age and have all certification papers. E.O.E apply at Rolling Green Apartments 253-3000

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FOR RENT

Summer Sublet in Boulders 2 bedroom fits 3 people very comfortably. Call Mary or Kate at 256-0912

GREEK ANNOUNCEMENT

Did you ever think you joined the wrong sorority? We don't! Rush Sigma Kappa Informal rush Mon. 4/23/01 6:30-8:30 & Tues. 4/24/01 6:30-8:30

ROOM FOR RENT

1 Bedroom in 3 Bedroom apartment in Puffton available June 1 - August 31. Call Adrena 549-8278

Three Rooms in Belchertown house $250/month - All utilities included except long distance phone. 15 minutes from campus. 1 mile to bus line. Call or email Eric at madpiper@physics.umass.edu, 545-3018

ROOM WANTED

Walk to Umass furnished, large, quite, comfortable for male grad., professor. 5/27 + fall option. 549-1578

ROOMMATE WANTED

1 Bedroom Available in 2 bdr. Brandywine Apt. for summer sublet. Starting June 1st. Call for info. 549-1988 CHEAP!!

Brandywine Apt. looking for 1 additional roommate, or lease take over! Please call Lance 549-4318

2 Females Needed to share 2 bedroom apt in August. Rent $225 a month call 549-6307 for more info

1 br in 2br Apt in Brandywine. Broadband, AC, summer/fall option. June 1st. Contact Jamie at 253-2755

Two people to share large room. Nutting Ave attic apartment. $260/month. 1st, last & security. Starting June 1st. Josh 549-5154

ROOMMATE WANTED

Looking for 1 or 2 Females to live at Mill Valley. Please call 546-6613 ask for Tracie

Summer Sublet Needed! 2bdrm apartment in Boulders. Some furniture available. $785/mo. Call 256-8012

Summer Sublet w/ lease option. 2bdr apartment in Brandywine. Available June 1. Call 548-6819

1 Bedroom Available in 3bdr Puffton. Move in after finals. Cheap Cheap Rent! Call 549-8517

SERVICES

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SUMMER SUBLET

Sublet Puffton Apt for summer. Call Dawn or Rebecca 549-2676

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SUMMER SUBLET

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Apartment on North Prospect St. right near uptown. Cheap rent! Call Janeen or Celia at 546-6251

2 Bedroom Apt. in The Boulders. Lease option. Call 256-4782

2 Bedroom Apt. in Boulders. Price negotiable. Summer Sublet 253-6917

Starting June 1. 2 bedroom $785/month. All utilities included. Call (413) 665-8102

2 Bdrm in Puffton. Available 6/1 or earlier if needed. Call for more info. 549-2824

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21 • Guest to Guest
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25 • Lifestyle
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30 • SciFi
31 • Discovery
32 • Nickelodeon
33 • Cartoon Network
34 • Nick at Nite
35 • TV Land
36 • Comedy Central
37 • BET
38 • Univision
39 • Bloomberg Financial Network
40 • College TV Network
41 • MTV
42 • MTV2
43 • VH1
44 • The Learning Channel

TUESDAY EVENING — C - Campus — **APRIL 24, 2001**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		CPTV Auction						CPTV Auction Continues	
WFSB	3	3	News (N)	CBS News	Inside Edition	Hollywood Sq.	JAG "To Walk on Wings" (N) (Ca		60 Minutes II (In Stereo) (N)		Judging Amy "The Unforgiven"		News (N)	Late Show (N)
WBZ	4	4	News (N)	CBS News	Hollywood Sq.	Ent. Tonight	JAG "To Walk on Wings" (N) (Ca		60 Minutes II (In Stereo) (N)		Judging Amy "The Unforgiven"		News (N)	Late Show (N)
WCVB	5	5	News (N)	ABC News	Inside Edition	Chronicle (N)	Who Wants to Be a Millionaire		Dharma-Greg	About Joan	NYPD Blue (In Stereo) (PA) (N)		News (N)	Nightline (N)
WLVI	56		Frash Prince	Sabrina-Witch	Friends (N)	Nanny (N)	Buffy the Vampire Slayer (N)		Angel "Dead End" (In Stereo) (N)		News (N)		Friends (N)	Sudden-Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (N)	In Style: Celebrity Moms (N) (N		Frasier (N)	Three Sisters	Dateline (N) (In Stereo) (N)		News	Tonight Show
WTXX		8	7th Heaven "Yak Sede" (N)		Blind Date	Blind Date	Buffy the Vampire Slayer (N)		Angel "Dead End" (In Stereo) (N)		Dateline (N) (In Stereo) (N)		News	Tonight Show
WVIT	30	10	News	NBC News	Extra (N) (N)	Hollywood Sq.	In Style: Celebrity Moms (N) (N		Frasier (N)	Three Sisters			Friends (N)	Frasier (N)
WTIC	61	11	Simpsons (N)	Frasier (N)	Seinfeld (N)	Friends (N)	70s Show	Titus (N) (N)	Dark Angel "Pollo Loco" (N) (N)		News		News (N)	Tonight Show
WWLP	9	22	News (N)	NBC News	Wheel-Fortune	Jeopardy! (N)	In Style: Celebrity Moms (N) (N		Frasier (N)	Three Sisters	Dateline (N) (In Stereo) (N)		News (N)	Charlie Rose (In Stereo) (N)
WGBY	57	6	World News	Business Rpt.	Newshour With Jim Lehrer (N)		Nesuru! Connections (N) (Stereo)		Harvest of Fear: A Frontline/Nove Special" (N) (In Stereo) (N)				News (N)	Nightline (N)
WGGB	40	20	News (N)	ABC News	Spin City (N)	Frasier (N)	Who Wanta to Be a Millionaire		Dharma-Greg	About Joan	NYPD Blue (In Stereo) (PA) (N)		Arrest & Trial	Mad Abt. You
WSBK	38		Judge Judy (N)	Judge Judy (N)	Frasier (N)	Frasier (N)	Chains of Love (In Stereo) (N)		Ali Soula "Spineless" (N) (N)		Ent. Tonight		Arrest & Trial	Mad Abt. You
WTBS	72		Roseanne (N)	Roseanne (N)	Fresh Prince	NBA Pregame	NBA Basketball Playoffs Teams to Be Announced. (Live)						NBA Basketball Playoffs Teams TBA	
A&E	51		Night Court	Newsradio (N)	Law & Order "Switch" (N)		Biography: Wolfgang Puck		City Confidential (N) (N)		Investigative Reports (N)		Law & Order "Divorce" (N)	
CNN	29	23	Inside Politics	Moneyline Newshour (N) (N)		Crossfire (N)	Wolf Blitzer	The Point (N)	Larry King Live (N)		CNN Tonight	Spin Room (N)	Sports	Moneyline (N)
COM	53	30	Saturday Night Live (N)		Daily Show (N)	Stein's Money	★★★ Bill & Ted's Excellent Adventure" (1989) Keanu Reeves.				Battlebots (N)	Awards	Daily Show (N)	Stein's Money
DISC	52		Wild Discovery (Prem)		Wild Discovery (Dvnt)		Prosecutors-Justice		New Detectivas		FBI Files "Deedy Stranger" (N)		Justice Files "On the Run"	
ESPN	31		Sportscenter (N)		Stanley Cup Playoffs: Eastern Conference Quarter. Game 7 -- Penguins at Capitals						Baseball Tonight (N) (N)		Sportscenter (N)	
LIFE	37		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		Chris Unheard: The Donna Yelkich Story" (1994) Jaclyn Smith. (N)		Real World	Sex Club	Golden Girls	Golden Girls
MTV	33		5:30) Fear	True Life (In Stereo)		Tom Green "Uncensored" (N)		TRL Movie Awards (In Stereo)		Real World	Sex Club	True Life	True Life
NICK	45		Pinky & Brain	Catdog	Kids' Choice Awards (In Stereo)			Brady Bunch	Diff'r Strokes	Facts of Life	3's Company	3's Company	All In Family	All In Family
SCIFI	63		Hercules: Legendary Jrnys		Babylon 5 (In Stereo) (N)		Crusade (In Stereo) (N)		★★½ "Pumpkinhead" (1988, Horror) Lance Henriksen. (N)				Crossing Over	Crossing Over
TLC	50	28	Secret World of Las Vegas		48 Hours "Devil on Main Street"		Trauma: Life in the ER (N)		Labor & Delivery		Human Sexes		Trauma: Life in the ER (N)	
TNT	35		ER "Fortune's Fools." (In Stereo)		Pratandar (In Stereo) (N)		★½ "I Know What You Did Last Summer" (1997, Horror)				★★ "The Crush" (1993, Suspense)		Cary Elwes, Alicia Silverstone.	
USA	32		Walker, Texas Ranger (N)		JAG "Rogue" (In Stereo) (N)		Nash Bridges "Superstition" (N)		★★½ "Vampyres" (1998, Horror) James Woods. (In Stereo) (N)				Martin (N)	Martin (N)
HBO	65		(5:15) ★★★ "I.Q." (1994) PG (N)		★★★ "Men Don't Leave" (1990) Jessica Lange. PG-13 (N)				★★ "28 Days" (2000, Drama) Sandra Bullock. PG-13 (N)				Sopranos (In Stereo) (N)	
MAX	66		(4:45) ★½ "Anna and the King"		★★★ "Any Given Sunday" (1999, Drama) Al Pacino, Cameron Diaz. (In Stereo) (N)						★★★ "Strange Days" (1995, Science Fiction) Ralph Fiennes. (N)			
SHOW	67		★★★ "Dirty Dancing" (1987, Drama) Jennifer Grey. PG-13 (N)				★★★ "The Adventures of Priscilla, Queen of the Desert" (1994) (N)				Resurrection Blvd. (In Stereo)		Queer as Folk	"Talented"

Foxtrot By Bill Amend

AAAA! YUCK! GROSS!
THIS IS WHY I DON'T LIKE CLEANING THE BASEMENT!
DID PAIGE FIND A DEAD MOUSE?
DAD'S OLD YEARBOOK PHOTO.
HIS TIE HAS RUFFLES! AAAA!

Kampus Kids By Adam Souliere

Dilbert By Scott Adams

WE'VE DISCOVERED OIL IN THE ELBONIAN WILD-LIFE PRESERVE.
DON'T WORRY ABOUT THE ENDANGERED SPECIES. OUR DRILLING WILL HAVE NO IMPACT.
OOPS
www.dilbert.com

Get Fuzzy By Darby Conley

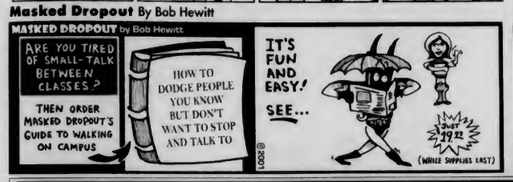
ARROWW
WE WERE IN THE PARK AND HE STARTED SCREAMING THAT HE'D LOST SMACKY
WHERE WERE YOU WHEN YOU LOST HIM, BUCK?
AS I WAS GETTING KICKED OUT OF THE SANDBOX I REALIZED THAT I DIDN'T HAVE SMACKY AND I COULDN'T SEE SATCHEL I LOST SMACKY AND I LOST MY BEST FRIEND
I'M HERE NOW
TALKIN' ABOUT SMACKY!

Foxtrot By Bill Amend

WHERE'S JASON?
HE'S SPENDING THE AFTERNOON OVER AT A CLASSMATE'S HOUSE.
YOU MEAN SOMEONE BESIDES MARCUS?
WOW. WHO KNEW THE LITTLE GEEK HAD OTHER FRIENDS?
ACTUALLY, HE SPECIFICALLY AVOIDED USING THAT WORD.
DON'T SAY MY NAME. JUST LET ME IN QUICKLY.
IS THAT A VOICE SCRAMBLER YOU'RE USING?

Over the Hedge By Fry & Lewis

Masked Dropout By Bob Hewitt


MASKED DROPOUT by Bob Hewitt
ARE YOU TIRED OF SMALL-TALK BETWEEN CLASSES?
THEN ORDER MASKED DROPOUT'S GUIDE TO WALKING ON CAMPUS
HOW TO DODGE PEOPLE YOU KNOW BUT DON'T WANT TO STOP AND TALK TO
IT'S FUN AND EASY! SEE...
ONLY $49.95
(WHILE SUPPLIES LAST)

Robotman By Jim Meddick

YEAH, SO I WAS TRYING TO GET A ½" DIAMETER ROD INTO A ⅜" BRACKET AND I JUST SAID @#%$ IT! IT'S SOIN' IN AND I STARTED POUNDIN' AND
SAY WHAT DEPARTMENT ARE YOU IN?
UHMM WELL, I
HE'S IN "WINDOW TREATMENTS." HE'S TALKING ABOUT CURTAIN RODS."
THANKS, CHAD! THANKS A LOT.

Quote of the Day

"What would I do with a gun rack? I don't even own a gun, let alone many guns that would necessitate an entire rack."

–Mike Myers, Wayne's World

Amherst Weather

Thursday	Friday	Saturday
HIGH: 75 LOW: 52	HIGH: 59 LOW: 36	HIGH: 62 LOW: 42

Horoscopes

ARIES (March 20-April 19) – Now is not the time to do things in a manner that could be misinterpreted. Be straightforward, direct and honest in all your dealings.

TAURUS (April 20-May 20) – You know how best to promote yourself at this time, but it may be necessary to take a back seat temporarily. Wait your turn!

GEMINI (May 21-June 20) – You may have to leave a certain part of your past behind today in order to embrace a new opportunity that has come up quite unexpectedly.

CANCER (June 21-July 22) – You may not be as forthright and direct as you are wont to be, but later in the day, if the stars are correct and all is well, you'll have a good reason to get more directly involved.

LEO (July 23-Aug. 22) – You're going to have to be more direct and clear with others today in asking for what you want. Keeping things secret can only harm you.

VIRGO (Aug. 23-Sept. 22) – Don't waste your time today! Once you get started – as early as possible! – you'll want to keep moving continually until you reach your goal.

LIBRA (Sept. 23-Oct. 22) –Even the most routine news can affect you in a profound manner today. It's all in the way you look at the world around you. Open your eyes!

SCORPIO (Oct. 23-Nov. 21) – Expect the unexpected today – at least during afternoon hours when your ability to second-guess those around you in at a low point.

SAGITTARIUS (Nov. 22-Dec. 21) – Reconsider your current motives and you'll discover that something has been missing for some time. Today, you can fill in the blanks.

CAPRICORN (Dec. 22-Jan. 19) – This is a good day for you to conduct a test of your own emotions. You are likely to discover that you're ready to take that leap.

AQUARIUS (Jan. 20-Feb. 18) – You may have to work harder today to understand both friends and family members. The fact is that you may be a little out of touch right now.

PISCES (Feb. 19-March 20) – One particular issue may demand a special forum today – and you are likely to be the one responsible for getting all parties together at once.

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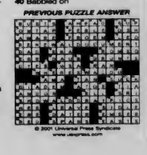
ACROSS
1 Summer getaway
5 Costume
10 The low-priced spread
14 Arab chieftain
15 Hippodrome
16 Old-timer, of sorts
17 New York resort
19 Being, to Claudius
20 Common contraction
21 Brick carrier
22 Concordes, e.g.
25 Need medical attention
26 Untrue!
27 CPA, in a way
32 Parts of some religious observances
35 Helpless?
36 Overly fussy
38 Sorority letter
39 Previously cut, as lumber
40 River to the Rio Grande
41 Horsewhip
42 Kobold
43 Blew it
44 Humiliate
46 Saint Elmo's fire
47 Says no thanks
48 Drums out
51 Smallest part of this?
52 A woven fabric
54 Number for the show
56 From what origin
61 Hard precipitation
62 With 58-Down, Clovers hit
64 Thanet, for one
65 Rub out
66 Not taken in
67 Rendezvous
68 Northwest competitor
69 Lack of note

DOWN
1 Boston player, briefly
2 Asian maid-servant
3 Nichols or Douglas
4 Rabbit, to an eagle
5 From France
6 Time of note
7 Word after George and Virginia
8 Blue side
9 Areas for racehorses
10 Ukraine or Texas city
11 Teacher's need
12 It may be due
13 Individuals
18 Its job is to smooth things out
24 Biblical outcast
26 Tatarus title word
27 Elementary
28 Mission in Texas
29 What some people like to keep
30 Landers or Sheridan
31 Put the potatoes through a kitchen gadget
33 ___ were the days
34 Utterances of relief
37 Cloistered
40 Babbled on
41 Freeh's org
43 Anne's pair
44 In spite of the fact, to bards
46 Type of store
48 "Black-eyed" legume
50 Promised solemnly
52 Caprice
53 Insouciance
55 Elliptical
57 English public school
58 ___ Number
59 Bivouac beds
60 Hazzard County deputy
63 Clock reading in Ft.

PREVIOUS PUZZLE ANSWER



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THE RECIPE FOR INTESTINAL FAILURE WAS BRILLIANT! WATERMELLON SEEDS, SLEEPING PILLS, AND COFFEE GROUNDS! WHY HADN'T HE THOUGHT OF IT BEFORE?!
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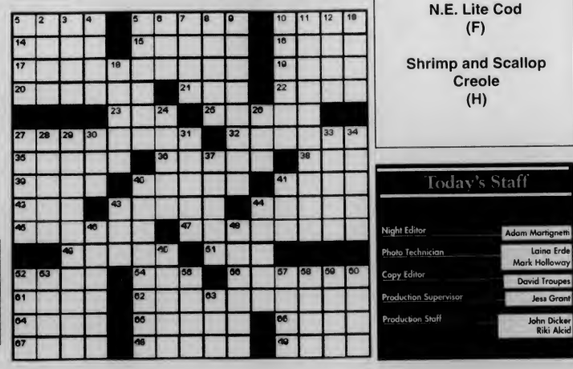

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Sloppy Joe
Brazilian Black Beans (vegan) (B, H, W)
Vegetable Sloppy Joe (vegan)

DINNER
BBQ Cod Fillet (B, F, W)
Savory Stuffed Pepper (vegan)
Bow Tie Pasta and Vegetable Casserole (vegetarian) (B, H, W)
N.E. Lite Cod (F)
Shrimp and Scallop Creole (H)

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INSIDE: *Baseball injuries from past to present*

The Massachusetts Daily Collegian

SPORTS

Tuesday, April 24, 2001 | 12

Sports Editor •
Bryan Smith
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Tennis brings home title

By Andy Vogt
Collegian Staff

They always say that the first championship is the hardest to get. The Chicago Bulls had won zero championships in their history before they grabbed six during the 1990s. Before last weekend, the Massachusetts women's tennis squad had not won a single Atlantic 10 crown.

But now that it has grabbed its first, and with a solid group of players that will only be getting better, the sky's the limit.

The Minutewomen were able to exorcise the demons of being championshipless since the team started up nine years ago when they knocked off George Washington 4-2 on Sunday. The Maroon and White was able to get through the conference tournament without playing Temple, considered to be one of the best tennis in the Atlantic 10 when completely healthy. However, nothing was going to stop UMass from capturing the crown after coasting through an undefeated regular season in conference play.

"It didn't really matter who we were going to play, whether it was Temple or George Washington," said freshman Jafra Deportes.

In the championship match, the Minutewomen took three of the singles matches, as freshman Francesca Mancini cruised to a 6-2, 6-1 victory. Deportes came out on top in a tough 7-6, 7-6 duel, and junior Lindsay Gillooly showed she deserved her recent honor as Atlantic 10 Player of the Week, clawing her way to a 6-4, 0-6, 6-4 win over her Colonial foe. The Maroon and White also took the doubles point as the teams of Gillooly/Deportes and Helena Horak/Susan Hyams outlasted their opposition. The team had expressed some nervousness going in, but was able to play through it.

"I think knowing that GW had beat Temple [in the semifinals], the team was a bit scared," said head coach Judy Dixon.

"I wasn't sure if we were going to beat GW going in, but once we won the doubles point I knew we were going to win," said Deportes.

To get to the championship match, UMass had to go through Xavier, but the Musketeers proved to be little challenge for this team of destiny, as the Maroon and White cruised to a 4-0 victory. Mancini, Horak, and junior Annie Hamilton all took care of their opponents all in straight sets. By taking the doubles point as well, the Minutewomen did not have to finish the rest of the singles matches as the victory had already been determined.

"I'm always prepared for the worst, but when I watched [Xavier] in the first round, I knew we were the better team," said Dixon.

In the first round on Friday, the Minutewomen were matched against Rhode Island, a team they previously played on April 11 at the Upper Boyden Courts. The Rams put up a fight against the home squad, but still came up on the losing end of a 4-3 match. This time around, UMass came ready to play as it destroyed its conference rival, 4-0. Singles victories were earned rather easily by Horak, Hyams, and Gillooly, and the Minutewomen torched the Rams in the doubles point as they coasted in the first match of the tournament.

While the Minutewomen doubtlessly had the talent to win the title, it took more than just their skill to come out on top. Dixon thinks a number of factors played a role in her team's run to the title.

"The first positive step was to be seeded where we were [second], so we didn't have to play Temple in the semis," said Dixon, refer-

Turn to **TENNIS**, page 8

DAN SANTELLA/COLLEGIAN

The Minutewomen captured their first A-10 championship this weekend after a 4-2 win over George Washington. The Maroon and White will receive an automatic bid to the NCAA tournament.

Baseball looks to turn foes Crimson

By Matt Brady
Collegian Staff

Prestige. Respect. Tradition. Renown. These are all things that are associated with Harvard University.

Fortunately for the Massachusetts baseball team, baseball is one thing that does not appear on that list, as the Minutemen travel to Cambridge for a matchup with the Crimson today at 3 p.m.

"We're looking to gain some momentum back," senior captain Nick Gorneault said. "The games during the week are important for us so that we can gain momentum going into the weekend. It's a lot easier to play when you're playing well."

The Minutemen (14-14, 8-5 Atlantic 10) are coming off a devastating doubleheader loss to conference opponent URI this weekend. The Rams slammed the door on what was a six-game winning streak for the Maroon and White by defeating it soundly in both contests, 13-5 and 12-4.

"It's kind of strange because it's something that we didn't expect – that we would underestimate a team," Gorneault said. "It shows how little difference there is between two teams if you don't come out and play."

The Crimson (15-21, 10-6 Ivy League) has struggled in non-conference play, as it got out to a 3-11 start this season before getting back on track in Ivy League play.

Harvard's offense is led by junior third baseman Nick Carter, who paces the squad in nearly every offensive category. His .364 average, six homeruns and .598 slugging clip are far and away best among Crimson players. He is supported by shortstop Mark Mager, who has contributed a .314 average to go along with 27 RBI.

As a whole, the Harvard batsmen have struggled mightily, posting a minute .286 average, rather low for college squads. Additionally, they have only posted 19 homeruns in their 37 games.

The pitching has been a different story, as Crimson hurlers have held their opponents to a .267 average on the season, posting a 3.84 ERA on the year. Junior righthander Justin Nyweide leads the way, as he has compiled a 2.11 ERA to go along with his 2-4 record in his five starts this season. Sophomore southpaw Kenon Ronz has also shown strongly in his six starts, going 3-1 with a 2.59 ERA.

The Minuteman hurlers had an up-and-down weekend, as Craig Szado and Jesse Santos had formidable outings against Fordham, but starters Nick Skirkanick and Eric Chown combined for only five innings of work, giving up a remarkable 16 runs in their action. The staff ERA now stands at a staggering 6.18 for the year.

As for UMass' offense, it is hitting .315 on the season, with 25 long balls in just 28 games. Sophomore Jeff Altieri and Gorneault have led the way for the offense. Altieri has hit .363 this season with 32 RBI in his 28 games, good for best on the team. Gorneault is hitting a team-leading .374 with four homers and 21 RBI. However, Gorneault has been delegated mainly to designated hitter duties as an arm injury has kept him out of center field.

"I've been working hard," Gorneault said. "It's one of those things that you just have to take really slowly. I started throwing last week and it's getting better. I'd say I'm at 95 percent. It hasn't affected me at bat, though."

Another concerning injury is that of Sean Sarno, who suffered a concussion on Sunday and likely will not play

Turn to **BASEBALL**, page 8

Standoff ends well for former Minuteman

Camby's family escapes unscathed

By Jason Trenkle
Collegian Staff

A hostage standoff at the home of NBA player Marcus Camby, a former University of Massachusetts Minutemen basketball all-star, ended peacefully after Camby's mother and two sisters were held by a knife-wielding man for nearly eight hours.

The man, identified as 28-year-old Troy Cowan of Hartford, took the family hostage and demanded to speak to the 6-foot-11 center for the New York Knicks.

Minor injuries were reported to Camby's sister, Monica, who was being held with a knife to her throat during the standoff. Police reported that there were blood wounds on Monica Camby, but nothing serious or life-threatening.

Police responded to a 911 call at Camby's home around 3:30 a.m. yesterday morning, but were forced to withdraw, as demanded by the suspect.

Camby, who is in the midst of a first-round playoff series against the Toronto Raptors, was rushed down from New York. Camby arrived to the scene of the incident nearly four and a half hours after police arrived, and approached the home to show the suspect he was there, but did not enter the house to speak with him.

"Apparently, he felt satisfied with Marcus showing up and appearing in the driveway," said Sgt. Matthew Reed of the South Windsor Police department.

Turn to **CAMBY** page 9

FILE PHOTO

Former UMass star and New York Knick Marcus Camby went through a harrowing situation yesterday, as a crazed man took his mother and two sisters hostage at their Connecticut home.

First win continues to elude crew team

By Katie Landers
Collegian Staff

"We haven't stuck our nose in front of a boat yet. We always come close but we can't seem to win one yet."

Those were the words of Massachusetts women's crew assistant coach Greg Kruczynski after another heart breaking loss for the first varsity boat at the Orchard Beach Lagoon last Saturday.

The Minutewomen have been frozen on the season for a road win and this weekend placed fourth in a four-team regatta facing up against Navy, Northeastern Columbia.

The Maroon and White, with a time of 6:46.4, fell five seconds behind the first boat, of Columbia, as it crossed the finish line. The team was without Sarah Pollman on Saturday, who was injured last week and was unable to row in the race. Pollman is a stroke for the team and is said to be the strongest rower in the boat.

"She's worth at least five seconds," Kruczynski said.

The Minutewomen have struggled since their opening race at the Jayhawk Invitational in Kansas, and have only been able to capture one top finish this year after dominating the Atlantic 10 in the 2000 season. The first place finish took place during the only home race of the season, when UMass played host to Boston College, Delaware and Connecticut.

The second varsity boat was sunshine for the day, pulling in another first place finish on the waters of Pelham, N.Y. The Minutewomen beat out Navy, who was their top competitor just two weeks ago at the George Washington Invitational. The second boat came out on top with a time of 6:51.6, in plenty of time to see Navy rowing behind.

"It was amazing to cross first and still see Navy rowing because they beat us last weekend and we beat them this weekend badly," coxswain Megan Mastropolo said.

The second boat has had a stellar season, with a first place finish at the only home race of the season and a third place finish at the GW Invitational.

"We're very happy with the J.V.'s performance. This was a turn around for them and a big win," Kruczynski said.

The varsity four boat also had a strong weekend with a top finish, beating out Columbia with a time of 8:06.1.

The Minutewomen will head down to Camden, N.J. this weekend as they look to defend their title as A-10 Champions. UMass women's crew has dominated the water of the conference for the past five seasons. Last season's team beat out George Washington, Rhode Island, St. Joseph's, Temple and Xavier to bring home the Verizon Cup.

Last spring, George Washington fell to the Minutewomen by nine points. This year's GW Invitational let the team face up against some of their toughest competitors.

GW, St. Joseph's and Rhode Island all placed ahead of UMass just two weekends ago. The Minutewomen are looking to regain strength and confidence as they head into the weekend.

"The team is ready to go," Kruczynski said.

The Minutewomen will head to Camden, NJ on Saturday for an all-day meet.

Semisonic's new album *All About Chemistry* may prove to be a hit. Turn to Arts to find out

ARTS p. 6

The Massachusetts Daily

COLLEGIAN

Rich Kunkel and the UMass offense will have its hands full with the Orangemen defenders on Saturday. Check out a breakdown in Sports.

SPORTS p. 14

Volume CVII Issue 122 | www.dailycollegian.com | Wednesday, April 25, 2001

Assault and battery cases reported

By Melissa Hammel
Collegian Staff

An intense week for crime left the University of Massachusetts Police Department to deal with several incidents of assault and battery as well as a series of arrests.

There was a report of an incident of assault and battery on Wednesday April 18 in the vicinity of parking lot 25. A woman was walking away from her car at approximately 1:00 a.m. when she was approached by a driver looking for directions, explained UMPD spokesman Jim Lyons.

The suspect then attempted to give her a ride, and when she declined he punched her in the face. The assailant is described as a student-aged caucasian male with dark hair that is short of the sides. He was wearing a white baseball cap. The passenger in the vehicle described as resembling a white 80's model Ford Mustang was also a college-aged male who was wearing glasses.

Police were called to Moore Dormitory four times on Saturday night between the hours of 12 p.m. and 4 a.m. to break up a series of ongoing fights in the building. In one incident the police arrived to find ten males in the hallway fighting. One individual allegedly hit another individual over the head with a golf club. The injured party was taken to Health Services where he was treated and released while police arrested 20-year-old Sean Edwards of East Longmeadow on the charges of assault and battery with a dangerous weapon.

A resident of Moore Dormitory is also seeking charges of assault and battery in conjunction with one of the four incidents that took place that night.

A Domino's delivery person was robbed in Coolidge Dormitory when an individual attempted to steal a pizza.

"The suspect wrestled the driver to the ground from behind, punched him and attempted to steal a pizza," Lyons explained.

When the individual heard the police approaching he fled, disappearing through the Southwest living area. A floor-to-floor search of Coolidge Tower turned up nothing and the individual did not escape with the pizza.

Officers were called in to investigate a noise complaint in a suite in Brown Dormitory when they smelled a strong odor of marijuana emanating from the room. Police entered the open door and encountered the individuals.

"The officer saw a clear plastic baggie containing a green leafy substance," Lyons said.

A juvenile, age 16, was arrested for possession with intent to distribute both class C and D substances. These substances were determined to be mushrooms and marijuana. Matthew Quinn, 20, of Milton was also arrested for the same charges.

Arrests on similar charges occurred on Saturday when officers were called in to investigate an odor of marijuana coming from the basement of Cance Dormitory. People were observed sitting in the lounge area of the building, one of who was smoking what appeared to be marijuana, another had a bag of marijuana on his person.

Both Jeffery Salim, 19, of Norton and John Tripp, 21, of Westport Point were arrested for possession of a class D substance.

An individual reported that damage was done to his vehicle on John Adams Rd. when an individual jumped on top of the hood of his car. The driver exited the vehicle and was pushed by the suspect. The case is still open and under investigation.

Outside of James Dormitory on Saturday four women and a male were in a heated verbal argument. Several of the women are seeking complaints for assault and battery explaining that they had been physically assaulted.

The principle female party involved in the incident refused to speak to the police about the incident.

Connerly speaks on U admissions

COURTESY WORLD WIDE WEB

Ward Connerly was the latest in the Republican Club's series of controversial lectures.

By Mark Ramirez
Collegian Staff

While Ward Connerly's views on affirmative action have stirred up controversy, his visit to the University of Massachusetts yesterday was uneventful, especially compared to the reception David Horowitz received last April 4.

The fenced-off Student Union steps were devoid of protesters, and about 100 people were in the Student Union Ballroom to hear Connerly speak.

"I am not opposed to affirmative action," Connerly said. "I am opposed to race-based affirmative action." He believes that race-based affirmative action is both morally and constitutionally wrong.

Instead, Connerly, who is black, advocates a system of affirmative action based on income and class. He said that because of race-based affirmative action, "there is a presumption that minorities who [get into college] without affirmative action got in because of it."

"One of the greatest achievements of blacks has been bringing a sensitivity to the use of skin color in judging people," he said. "That moral strength is lost when we says it's okay to use it to our own benefit."

Connerly also suggested that universities improve outreach programs. Instead of reaching toward minorities in the ninth grade in the suburbs who are already on the college path, programs should be retailored to underperforming schools, closing the academic gap beginning in the first to third grades.

"Colleges and universities should work with the K-12 school system and not just set standards," Connerly said. "Race-based admissions are going to go. It's dying every day, and schools will be unprepared when the courts strike them down.

"We have to get government out of the business of classifying people according to race," Connerly said, as it has been historically used to discriminate against certain groups.

As a regent for the University of California, Connerly helped end the school's use of race as a basis for admission. He was also chairman of the California Civil Rights Initiative, which campaigned to pass Proposition 209, which outlaws race-based admissions. He is chairman of the American Civil Rights Institute.

Connerly's speech was followed by a question period. In response to a statement that blacks have been systematically disenfranchised and need to be empowered by affirmative action, he said, "You don't empower me by giving me something. I am empowered by taking something I have earned."

The event ended at 1:50 p.m., with less than 40 people in the room. Republican Club President Patrick DeCourcy wasn't too disappointed with the turnout. "It's a nice day outside," he explained, "and the University e-mail didn't go out until this morning.

Turn to **CONNERLY**, page 3

Mullin lecture to focus on decline of mill town

By Suzanne Furst
Collegian Staff

In the "boom and bust" economy known to New England, the boom is felt in the region's mill towns. This subject was the focus of "The Once and Future New England Mill Town" given by John R. Mullin, professor of urban planning at the University of Massachusetts.

Mullin started out at UMass as an in-state student. He returned to teach in 1978, and he also later became Director of the Center of Economic Development. This author of two books is also the receiver of the distinguished outreach award and at the end of the lecture was honored with the Chancellor's Medal.

COURTESY WORLD WIDE WEB

JOHN R. MULLIN

The speaker grew up in a Massachusetts mill town himself. He grew up in a highly competitive family and remembers their words. "You'd better be good."

His father once said, "John, you're headed for the mill." He didn't understand this until he actually did go to work at a mill. He recounted make $1.05 and thinking it was a lot of money. Then, one day he asked a man who had been working at the mill for thirty years how much he made. The man answered, "$1.10." After that, he got the point.

The lecture discussed how mill towns fit into our lives, the importance of them, and their future. Mullin reasoned that mill towns are culturally and economically important; they are special places. While they are grim, tired looking, and places of production (which are almost always dirty), they are lived in our collective history.

John R. Mullin continued to explain that it is in towns and cities such as Lowell and Hudson that the death and birth, the revitalization, can be seen. According to the UMass professor, mill towns are more honest to what people are than those manufactured by the elite.

Mullin mentioned that mill communities have never really been accepted, just tolerated. There are many precedents set for those feelings. For instance in Greek mythology, the god Vulcan, a divine smith, is a cripple and not allowed to live among the gods. Even in the bible it is written, quoted from the 23rd psalm, "The devil is a smelter."

The author Thoreau, famous for his warm works about nature, went cold when he described a mill town in Clinton, Massachusetts. His tone became harsh, straight, removed, and questioned the juxtaposition in industry.

It was pointed out in the lecture that the mill towns of New England are not growing as rapidly as the rest at the United States. Two factors that may be the cause is the increase in information flow and the leavening in investment other places. There is still and increase here, but more so in other places.

The assimilation of immigration is another ingredient of mill towns because its jobs are the first ones available to immigrants. It is reported and in our parent's lifetime they will hold one, two, or three jobs. However, the new generation is expected to change jobs between seven and thirteen times. Mullin claims there is no longer any loyalty; one will change for a dime.

The power of unions, which was crucial in creating things such as the New Deal, can be seen in mill towns. Also crucial are speed and movement and technology. Mullin insists that these towns be well respected; these places and communities help shape our communities.

Optional exchange programs in Cuba

By Natty Yagudin
Collegian Correspondent

If you wanted to visit Cuba a few years ago, your best bet would have been to hop onto a large, two-dock ferryboat for a few bucks to Isla Cozumel, a small Mexican island in the Caribbean.

You could rent a small red Vespa and ride past the tiny shops dotted with palm trees and a silvery patch of beach. Plastic figurines of the bearded, army-uniformed Castro would gape a wide smile at you from street corners, luring you in to the tobacco stores, to buy imported cigars, forbidden to Americans. Then you could drive to the other side of Cozumel where, they say, one can almost see Cuba on clear days: a distant, elusive spot, a no-no land for anyone holding a U.S. passport.

That's the closest Americans could ever get to Cuba, but not anymore. Recent years opened the opportunity for undergraduates to visit the Caribbean island, and a few early programs had already sent thousands of college students from across the country to Cuba. This semester for the first time, one undergraduate student from the University of Massachusetts at Amherst is studying abroad on a semester program at the University of Havana.

"Clinton was responsive for opening [Cuba] up more for Americans to go there... as part of educational exchanges," said Christina Sosa, Coordinator for study abroad programs in Latin America and Spain.

The University of Massachusetts joined that effort when it signed a staff and faculty exchange agreement with the University of Havana several years ago. Since then, a few UMass professors have been to Cuba, and some Cuban professors came here.

As for undergraduate exchange, UMass doesn't have a direct exchange, but it can send students through other universities that have study abroad programs.

Although she hasn't heard from the student-on-exchange since he went to Havana, Christina knows what visiting Cuba might be like for students. "It's like stepping back to 1959. Surely, there has been a touch of the U.S. But they'll be shocked to see the lines for food... the lines for buses," she said.

American students must get special permission from the U.S. government to spend money there, due to the embargo.

Sosa, who was approached by about twenty students this semester about studying in Cuba, finds the rising interest from students exciting. "I live vicariously through them," said the coordinator, who is Cuban herself but hasn't been back since she was eight years old. "I would like more students to think about Latin America instead of Spain as a study abroad option. I would like them to see Cuba as it is now... a place standing still in time," she said. "I want them to hear the Cuban laughter, see the sun setting over clear blue water, smell the air, taste the fruits of the land and dance to its Afro-Cuban rhythms."

Sosa finds that the thought of studying in Cuba "appeals to the adventurous," as well as to many Political Science and Social Thought and Political Economy majors. In part, she attributes the interest to US policies. "It's a mystery. It's a place that has been forbidden to us for 40 years. Wouldn't you

Turn to **CUBA**, page 3

Cultural Events Calendar

Akrobatik on mic

He will perform with other East coast hip-hop acts Masterminds and Mic Head, joined on the program by locals DJ Astrosphere and DJ Adam, as part of "Lockdown." This multidimensional music, art and lecture event will explore the economic ramifications of the U.S. prison system from 9 p.m. to 1 a.m. Saturday, April 28, in the Bluewall Cafeteria. Asatar Bair, a graduate student in the UMass Economics department, will speak on the prison system in relation to issues of justice for poor and minority citizens. For more information, call at 546-5146. This event is free, sponsored by Music in a Bottle, a UMass Registered Student Organization.

SOCIAL
AMHERST – Four local poets, three local presses and the Everywoman's Center will celebrate National Poetry Month at Food for Thought Bookstore on Thursday, April 26 at 7:00 p.m. Poets Catherine Anderson, Janet Aalfs, Jan Freeman and Gail Thomas will be reading. The event cosponsored by The Everywoman's Center, Perugia Press and Food for Thought Books.

UMASS – "Take Our Daughters to Work Day" will take place on Thursday April 26 beginning at 10:30 p.m. in the Mullins Center. The Everywoman's Center will host a mural making event in Wilder Hall from 11:00-1:00. For more information, see the preview in the News section.

NORTHAMPTON – A "Gala Latin Night" to benefit the International Language Institute of Massachusetts will take place in the Inn at Northampton on Friday, April 27 at 8 p.m. The Grand Ballroom will be transformed into a Latin paradise when Yoshi Kugo, of Yoshi Productions, will present the live Latin sounds of Ray Gonzalez and his 11-piece jazz band Orquesta Versatil. This is the kick-off night for a series of multi-cultural local events. Advance tickets are $25 per person, and $45 per couple. To purchase tickets, contact Sue Arthen at 413-586-7569.

FILM/VIDEO SCREENINGS
UMASS – A multicultural film festival, "Border Crossing: Cinema and Video at Century's Turn," will be held on dates from Feb. 16 to May 10. The series highlights the fluidity and permanence of artistic, technical, geographic, cultural, political and personal borders and includes film and video screenings and panel presentations. For more information, call Film Studies at 545-3659.

UMASS – The UMASS Radical Student Union will hold a showing of "Advertising and the End of the World" a documentary examining the environmental crisis and its connection to the high-consumption lifestyle of society, will be shown on Tuesday, April 24 at 7:00 p.m. in Herter 227, and on Wednesday, April 25 at 7:00 p.m. in the Campus Center, room 803.

RELIGIOUS
AMHERST – Shabbat services are held on Fridays at 6 p.m. followed by Shabbat dinner at 7:15 p.m. in Hillel House.

LECTURE/DISCUSSION
UMASS – James Allan, a graduate student in Communications at UMass Amherst will present a lecture entitled, "And Baby Makes Three…:Gay Men, Straight Women and the Parental Imperative in Film and Television" on Thursday, April 26 at 12:30 p.m. in the Campus Center room 904-08.

UMASS – Cast members from MTV's "The Real World" ill hold a conversation on sex, being queer and life behind the camera on Thursday, April 26 at 8:00 p.m. in the Campus Center Auditorium. This event is sponsored by the Stonewall Center, and will feature a performance by the Not Ready for Bedtime Players. Tickets are $3 or UMass students, and $5 for non-students.

NORTHAMPTON – Kate Kruckemeyer will speak on her work-in-progress, "From 'Visual Encouragement' to 'Real Girls': Reading and Writing Race in Girls' Magazines of the 1960s and 1990s" on Monday, April 30 at noon, Seelye 207, Smith College. To reserve a space, call 585-3591.

NORTHAMPTON – Toufic Haddad, a Palestinian journalist, will speak on "The Palestinian Intifada: A Journalist's Impressions from Ground Zero," on Thursday, April 26 at 7:30 p.m. at Smith College, 201 Seelye Hall.

PERFORMANCE
AMHERST – The Amherst Korean Church will be holding its annual "A Night of Music for Mission" Concert, at Helen Hills Chapel, Smith Collge, on Sunday, April 29 at 7:00 p.m.

UMASS – "I Remember Mapa," a comical one-man show starring Alec Mapa, will be performed one night only at 8 p.m. in Bowker Auditorium on May 10. Based on his true-life experiences, the piece chronicles Mapa's colorful adventures through rise, fall and rebirth as a gay Filipino American actor in the entertainment industry. For tickets, which range from $5to $10, call the Fine Arts Center box office at 545-2511.

SOUTH HADLEY – The first annual W.A.M. (Women and Music) festival, featuring Catie Curtis, Melissa Ferrick, Erica Wheeler, and Alix Olson, among others, will take place on Saturday, April 28 at Mount Holyoke College, beginning at 11 a.m. The event will include vendors as well as arts and crafts. Tickets are available at B-Side Records in Northampton, For the Record in Amherst, and all Strawberries stores.

EXHIBITIONS
UMASS – "Boxes and Walls: the Oppression Experiment," an interactive museum, will be in the Campus Center Room 174-176 on April 23-26. Tours of 7-9 will be leaving every half hour. The event will be open on Monday 4-6 pm, Tuesday 4-7 p.m., Wednesday 4-8 p.m., and Thursday 4-9 pm. For special needs or more information, contact rafuf@external.umass.edu, or call 549-1710.

UMASS – "Without," a BFA thesis exhibition by Sage Brosseau will be at the Hampden Gallery from May 6-11. Gallery hours are Monday-Thursday from noon to 6:00 p.m., and Sunday 2:00-5:00 p.m.

NORTHAMPTON – Ongoing exhibition "The Strongest of Bonds: William Allan Neilson, Internationalism and Exiles at Smith College" will run through June 30 in the third floor of Neilson Library at Smith College.

NORTHAMPTON – "The Refugees," two life-sized sculptures by artist Judith Peck, can be viewed through May 28 in the third floor of Neilson Library at Smith College.

This calendar, which previews local events of interest to under-represented groups on campus and in the community, runs on Wednesdays. Submit notices of events to Tanya Mannes, Diversity Editor, and Chanel Dubofsky, Assistant Diversity Editor. Standard entry forms are available in the Collegian office.

The Massachusetts Daily Collegian

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• http://www.dailycollegian.com •

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Fall 2001 Housing Assignment Information

- The last day to submit a Housing Change or Application on-time is Friday, May 25, 2001.
- If you are eligible to cancel your assignment, please remember to cancel before June 1st to avoid the cancellation fee.
- There will be a $100.00 cancellation fee from June 1st - June 29th.
- There will be a $200.00 cancellation fee from July 2nd - July 31st.
- If you cancel after July 31st there is a $300.00 cancellation fee.

UMASS. HOUSING

*** Please Note *** Applications from off-campus students will be processed after new students, but before late applicants. These students may reside in Temporary Housing during the first few weeks of the fall semester if residence hall capacity is full.

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Peeping toms reported at gyms

By Melissa Hammel
Collegian Staff

Both Totman and Boyden Gymnasiums have been a hotbed for activity in the past few weeks necessitating the attention of the University of Massachusetts Police Department on several occasions.

On Tuesday, April 17 in Totman there was a report of a suspicious person filed from a woman showering in the gymnasium.

According to Jim Lyons, the spokesman for the UMPD, the woman was taking a shower when she noticed a man in the shower area.

"As she was taking a shower she looked up and there was a man watching her," Lyons said.

When the woman confronted the individual he left the area following the verbal altercation, when the individual left the woman contacted the police department.

The suspect was a white male with short dark hair and a moustache that fell below the corners of his mouth. The individual was wearing a blue or teal colored shirt at the time of the incident. Nothing else is known about the individual.

Police were unable to find the suspect; they did an extensive search of the area but it did not reveal anyone matching the description of the suspect.

The investigation is still open and police are seeking new information and are continuing to do extensive interviews regarding the issue.

There have also been several incidents during the spring that relate to the theft of unsecured property in the gymnasiums. Many students who have left their property unattended have come back to find it missing.

An incident of larceny occurred on Wednesday April 18 in Boyden at approximately 6 p.m. in which a wallet was stolen from an unlocked locker. In two other unrelated incidents in the gymnasium other items were stolen.

Also on the April 18, there was a report of a suspicious person wandering around at nearly 3 p.m. in Boyden Gymnasium, police were called in to investigate the situation.

A coat with a passport and keys were stolen from an individual that had left the possessions unattended on the second floor men's bathroom in the building. Another incident occurred when a jacket left hanging in the basement had a cell phone stolen from the pocket.

Two incidents were recently reported in Totman Gymnasium during the past month. In the first both cash and credit cards were stolen from a pocketbook that was located in the office. A Sony Discman was stolen from an unlocked locker in the gym during the second incident of larceny. Police are still investigating all of the reported incidents.

Police urge all students to secure all of their personal belongings when using lockers in either gym and suggest that offices not be left unattended in the gym.

People loitering in the area of either gymnasium should be reported to the police immediately. The UMPD hopes that these measures will prevent incidents like this from occurring in the future.

SCOTT ELDRIDGE II/COLLEGIAN

On April 17 a peepng tom was reported at Totman Gymnasium.

'To Work' day Thursday

By Chanel Dubofsky
Collegian Staff

On Thursday, April 26, girls and young women will converge on the Mullins Center at UMass for the ninth annual Take Our Daughters to Work Day, an event begun by the Ms. Foundation for Women, and presented at UMass by the Faculty Senate Council on the Status on Women.

The motivation for Take Our Daughters to Work is to help girls maintain and develop their self-esteem, concentrating on their natural strengths rather than their appearance. This year, the theme of Take Our Daughters to Work is "Girl Force," promoting a focus on hopes and dreams, and nurturing talents that will encourage them to enter the work force with conviction and confidence.

The event will begin at 8:30 a.m. in the Mullins Center with a breakfast, followed by an Information Fair where various programs and departments at UMass will present themselves and where participants may sign up for a variety of activities to take place throughout the day.

At 10:00 a.m., Professor Stella Volpe will be speaking. Volpe is Assistant Professor of Nutrition and Director of the Center for Nutrition in Sports and Human Performance. She is a recent recipient of the University's Distinguished Teaching Award. Participants can also purchase tickets to a raffle for one dollar, the proceeds of which will go to fund Take Our Daughters to Work Day in the future.

Following the events in the Mullins Center, participants can take advantage of a wide variety of activities planned throughout the University. The College of Engineering will present "Build Your Own Bubble Machine," offering girls a glimpse of engineering principles and careers. The International Programs Office will be offering a "world tour," giving the group passports and visas, as well as a crash course in languages as they explore each country. In the W.E.B. Du Bois Library, girls can create their own books, using computers to assemble texts and pictures.

Professor Joyce Berkman of the Women's Studies Department will be opening her U.S. Women's History 1890-present course. In addition, girls will be able to add to a mural entitled "What I Will Contribute to this World" at the Everywoman's Center.

All UMass employees are encouraged to bring their daughters, nieces, cousins and sisters to this program, which celebrates women's accomplishments in the work place and the unfathomable potential of young girls. For more information and a schedule, visit www.umass.edu/eod.

■ *Connerly*

continued from page 1

"The lecture was good, civil. We'd rather have less people and more civility than more people and less civility."

Three UMass police officers kept an eye on the proceedings.

Connerly understood the relatively low turnout.

"It's a great day outside," he said. "I wouldn't be here myself." He said that it is often hard for him to speak on college campuses.

Usually, the students come with their minds made up," he said. In this case he says "the questions were excellent, the quality of discussion was excellent."

Connerly spoke at Amherst College in March of 1999.

"They didn't let me speak," he said. "Their social mores matched their qualities of discussion. They drowned me out."

According to DeCoursy, Connerly's speaking fee is $8,000-$9,000. The Republican Club paid $5,000, while the Young America's Foundation, a conservative organization, covered the rest.

■ *Cuba*

continued from page 1

want to go there?"

"There's a great difference in thinking between people of [the younger] generation [and mine]," she said. "My family left Cuba with five bucks and a suitcase." Sosa adds that the younger generation never lived through Fidel's revolution, and may not be as affected by political rivalry between the two countries.

But not everything is smooth for students who may want to go. Currently there are less than ten U.S. programs sending students to Cuba, and administrators on the island cancelled at least two of them at the last minute.

Barbara Burn, the associate provost of international programs, understands these difficulties. "The Cubans were signing things that they weren't politically ready to implement," she says. "I don't blame them for not being happy with the U.S. So I don't blame them for not being one hundred percent cooperative."

Also, Cuban authorities generally don't allow students to live with local families and keep them in relative isolation, which compromises their experience.

Burn is also not happy with the cost many Cuban study abroad programs charge. "I think it's too expensive. They charge too much money. If we can only send rich kids to Cuba, I'm not encouraging that."

Even with all the problems, the new opportunities students have in Cuba encourage both Burn and Sosa. For Sosa, opening up the border to student exchange may mean even more than a professional ambition. "It is still my home after 40 years in exile," she says. "I guess I want them to see my home."

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Help our nurses
Their sanity, our lives

File this under 'Restating the obvious.'

It was reported in the *Boston Globe* today that a study has linked the number of nurses on call to the quality of care in a hospital. Evidently, when there are more nurses, people die less frequently and there are fewer preventable complications among the patients.

Is this a surprise?

Nurses are among the most essential trained workers in the United States today. They heal us, they help us, and they do it all with little or no appreciation. The job that they perform is one of the most stressful in the world. The hours can be terribly awful. The patients are demanding, justifiably, but that doesn't take away from the fact that simply human rudeness and inconsideration are in integral part of the nursing profession.

Still, with the cost-cutting ways of modern hospitals and the push to make the greatest profit from HMOs and other medical organizations, the nursing job has been scaled back relentlessly and unconscionably.

There aren't fewer sick people in America, by any means, but the amount of quality nursing care being provided to them has shrunk beyond acceptable standards. Nurses have to work nights, balancing the needs of too many patients at once, trying to keep everyone happy and healthy, and are simply stretched too thin. The demands and rigors of the job are immense for someone who is working within their means; for someone who simply has more to handle than they are capable of, it can become a nightmare.

It isn't simply the nurses themselves who suffer for this trend. Patients who need attention may be forced to wait for it, may receive substandard care from a nurse who is overworked or simply too distracted by too many things at once to deal correctly with a problem. It makes perfect sense, really.

Which is why this recent study by the Vanderbilt School of Nursing is so amusing. Do we really need an academic study to show us what is directly in front of our eyes?

Of course more nurses equals better care. Of course better care equals fewer fatalities and complications. The nurses can work better and maintain their personal sanity, and the patients can be more comfortable and have a better chance of a happy, healthy hospital stay.

The abuse of nurses has to stop. In the *Globe* story, it is mentioned that one option is to mandate a certain number of nurses at all times. This has its pros and cons (simply physically having more people working eases the burden and increases personal attention, but of course there is no way to mandate skill), but at least it is a step in the direction of giving nurses their due.

What price can we put in quality medical care? What price can we put on all our lives, since no one knows when they will be the next one in the emergency room? What price is there to let values professionals lead their lives with some sanity? No price is too high.

Its time to give our nations nurses some relief. For all of our sakes.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Back into the quagmire

Does anyone in Congress remember Vietnam? Do they realize how close that tiny country brought the colossus of the world to violent change? One would think that if the answers to these questions were yes, then they wouldn't make the same mistake twice, but it seems as if they are about to (or already have) done exactly that.

I am referring to the passing of the aid package to Colombia, known as Plan Colombia, which provides the violence-ridden country with $2.2 million per day (a total of $1.6 billion) and has done nothing to alleviate the hardships of life of the millions of peasants in that country. The program was developed by the Clinton administration and continued by Bush, whose grinning photo graces the wall of Commanding Gen. Gustavo Socha's office.

The ostentatious goal of the plan is to wipe out half of the 300,000 acres of the Colombian coca fields in five years. Of course, given the US government's own history of injecting into the inner cities the very drugs they spend countless taxpayer dollars a year combating, this sounds suspect.

Critics of the program hit the nail right on the head, just as the critics of Vietnam knew the war had nothing to do with combating the spread of Communism. As Marc Cooper of *The Nation* writes, "critics claim Plan Colombia is a blueprint for war. They argue that Colombia has a surplus of violence and warfare and that the last thing it needs is another military-based program, especially one that embroils the United States in armed conflict with Colombian guerrillas who have their strongholds in the coca-growing countryside."

Colombia's national human rights ombudsman, Eduardo Cifuentes, describes the situation in his country as "no less than a generalized humanitarian crisis." Indeed, the situation today may be the lowest point in a very long time, with unemployment approaching 20 percent, a devastating recession, and an environment where the rule of law has disappeared, replaced by rampaging violence.

Along with U.S. monetary aid comes the symbol of the Vietnam War – helicopters, to be used by the military in the fighting. Some are even flown by U.S. pilots. Many of the leaders of the Colombian military have been trained at the U.S. Army's "School of the Americas (SOA)," whose 60,000 graduates include such infamous names as "Manuel Noriega and Omar Torrijos of Panama, Leopoldo Galtieri and Roberto Viola of Argentina, Juan Velasco Alvarado of Peru, Guillermo Rodriguez of Ecuador, and Hugo Banzer Suarez of Bolivia."

SIMON PONGRATZ

Colombia, in its third year of a recession, is being crushed under the weight of violence. As David Bultrago, legal director of Pais Libre, states in *The Nation*, "Hardly anyone feels safe here anymore,' he says as he pulls out a sheet with the latest tallies. 'In ten years we have gone from 100 kidnappings a year to 3,700 during the year 2000.'" On a typical day in Bogota, the capital, 26 people are massacred and 10 disappear.

In the classic U.S. fashion of subverting legal, popular governments, the solution to this problem is to provide the country with enormous amounts of military aid that will be used to tie Colombia to the United States and to ensure control; and since the SOA trained recipients of that aid are no less than a generalized humanitarian crisis." Indeed, the situation today may be the lowest point in a very long time, with unemployment approaching 20 percent, a devastating recession, and an environment where the rule of law has disappeared, replaced by rampaging violence.

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In the classic U.S. fashion of subverting legal, popular governments, the solution to this problem is to provide the country with enormous amounts of military aid that will be used to tie Colombia to the United States and to ensure control; and since the SOA trained recipients of that aid commit the same crimes as their opposites in the cartels, the problems will only get worse.

That destination of the aid, as Cooper writes, is obvious when one visits Bogota. He points to the "gleaming and heavily fortified buildings that are, in effect, Colombia's Pentagon," and the "incestuous relationship between Washington and Colombia's military machine." These are juxtaposed against "the legendary Ciudad Bolivar, a sprawling and violent Casbah-like ghetto whose inhabitants boast that it's too dangerous even for the army to enter."

And when (not if) the Colombian military cannot win the conflict against the cartels, the United States will be forced to give more and more aid, and eventually 'advisers' will start showing up to instruct the military on how to fight. Soon they'll be taking part in the fighting, and the U.S. will sink faster and faster as it did in Vietnam.

There are a few reasons why the United States lost the Vietnam War. One was that, as the military historians say, an army always fights it's previous war: so in Vietnam and Korea, U.S. generals were still thinking about Blitzkrieg and tanks on the flatlands of Europe and North Africa. Despite a bitter war in Asia, the army seemed to have forgotten everything when fighting there began again.

Another was that the U.S. had never fought against that kind of a popular enemy, not even in Korea. Before Vietnam, battles had been fought in Napoleonic style, with the object of destroying the other guy's army. But as they say in *Full Metal Jacket*, there was never really a North Vietnamese army regular - only irregulars, or guerilla troops. These same problems plagued Cornwallis in America and the Soviet Union in Afghanistan.

Sadly, after Vietnam we did learn some lessons, but they were the wrong ones. Instead of asking ourselves why we got into Vietnam, and were we right in doing so, we have asked "what did we do wrong to lose the war?" For a long time war was taboo – and then came the test in Iraq, and what a success! The establishment found that we could fight and win a war, with a few small considerations, such as very few U.S. casualties. But the war in Iraq, despite the electronic weapons, looked strangely like 1942 in North Africa, with sweeping tank columns and decisive battles. In Colombia (as in Vietnam), that model doesn't work.

The United States cannot win a war in Colombia. If the trend works out along the same lines as Vietnam, we will find ourselves in the same situation – an impossible war abroad and increasing social unrest at home. But maybe, at least on the domestic side, that's a good thing. Given the tremendous amount of social progress in the 1960s, which since then has been slowed, stopped, and reversed, it might force us to take a good look at ourselves and realize the need for change.

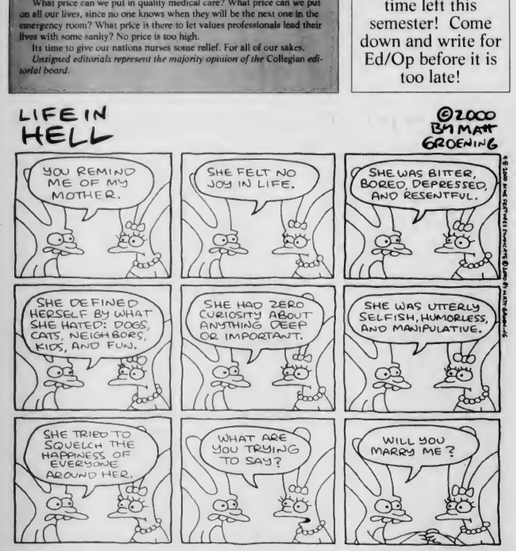
Information from The Nation *magazine and* SOAW.org *was used in this article.*

Simon Pongratz is a Collegian *Columnist.*

There's not much time left this semester! Come down and write for Ed/Op before it is too late!

Population control

BRYAN MCALLISTER


LIFE IN HELL
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YOU REMIND ME OF MY MOTHER.
SHE FELT NO JOY IN LIFE.
SHE WAS BITTER, BORED, DEPRESSED, AND RESENTFUL.
SHE DEFINED HERSELF BY WHAT SHE HATED: DOGS, CATS, NEIGHBORS, KIDS, AND FUN.
SHE HAD ZERO CURIOSITY ABOUT ANYTHING DEEP OR IMPORTANT.
SHE WAS UTTERLY SELFISH, HUMORLESS, AND MANIPULATIVE.
SHE TRIED TO SQUELCH THE HAPPINESS OF EVERYONE AROUND HER.
WHAT ARE YOU TRYING TO SAY?
WILL YOU MARRY ME?

C'mon, admit it. Saying "You are the weakest link" in a stupid British accent is kinda fun.

Yeah, I finally watched the show for the first time on Monday. And let me tell you – it sucks. I hate it just like I hate *Millionaire* and *Survivor* and everything else that a 35 year old, married office worker in Malden loves. Don't get me wrong, I watch some TV. There are three shows that, along with "*Saved By the Bell*," "*The Simpsons*", and "*Seinfeld*", are probably the greatest works of mankind since man created water. They are – and I won't argue about this:

- "*The Iron Chef*"
- "*The Daily Show*"
- MTV's "*Undressed*"

I could go on and on about these shows, but alas, that is for another column. But, since I don't have many of these puppies left to write before graduating next month (amen), I'd like to make my space here worthwhile, and talk about something substantial, and not just write fluffy, crappy stuff like I usually do.

Which is why today I'm writing about: "The Weakest Link."

The show may suck, but clearly NBC is on to something here. They have tapped into our cultural minds, and figured out a big, huge sociological secret: We all hate each other. We all want to see each other eliminated, "thrown off the island." I mean, in "*Survivor*," no one really cares who the winner is. But we really, really care who the losers are.

Brilliant, corporate broadcasting! Nice job. But, I think we can take it a step further. Why not apply this policy to one of our major Earth problems right now, one that is causing pollution, poverty, and congestion: Overpopulation.

Do you ever get that weird, guilty feeling? Like there are just too many people in the world, and most of them are dumb? That our national parks, museums, and forests are being destroyed simply because of the sheer number of people walking through them each day? That too many people like peanut butter? That the ^ key on the keyboard isn't really worthwhile?

So the only logical answer is to kill some people.

I know, I know, that would be murder and all, but it seems to be a pretty popular thing to get away with these days. And kind of like Shirley Jackson's timeless "*The Lottery*," "*The Weakest Link*" idea could be applied to some sort of yearly – or monthly – ritual, whereby someone is "voted off," and subsequently, nicely and politely, murdered.

Think about it: This idea isn't much different from other cultures' methods and means. In most every tribal culture that I learned about in Mr. Pickett's seventh grade social studies class, people were sacrificed to the gods in order to bring good luck, food, rain, and the ^ key on the keyboard.

So why not here, now?

I already know of several good candidates for people who should be nicely murdered.

The Sunderland PVTA bus driver who, even though the bus is clearly full, stops at another stop and then proceeds to actually get out of his seat, get off the bus, and tell people that "there's more space on the bus." Yes, Mr. PVTA boy, if the 45-year-old woman in front of me rams her ass into me a little bit more, then there is more space.

People who bring their cell phones to Fenway Park, and stand outside Fenway, trying to locate the group or person they're supposed to be with. In the huge mass of sheep that is Landsdowne Street before a big game, there is nothing more unintentionally funny and stupid that someone yelling into their cell phone, "Where are you?! I am at C gate! C gate! C! Where are you? No, where are you? Across from the clubs? Well wait then you are right behind me. No, right behind me. Look ahead. Look right ahead! There, do you see me? Do you see me? No idiot, to your left! Your other left!"

People who own cell phones in general. Wait, my mom has one.

Everyone who owns cell phones except my mom.

4. People who leave long, rambling, incoherent messages on my answering machine. "Hi, Bryan, this is ____, and I guess you aren't home right now, but it's 1:13, and I'm going to be in the shower until 1:18, and then going to CVS until 1:43, and then I'll try to stop by and – oh! Did you get the homework for class? That was ridiculous when (beep)...

Seriously, I'm not even making this up. Just give your frickin name and your number and I'll call you back. I mean, this isn't Oprah, mojambo.

HRTA class. The whole entire thing. I HATE it. HATE. This is the dumbest major and the dumbest class ever offered by this oh-so-prestigious University, and I don't even care if the professor reads this by now (clearly, he knows this whole column is sarcastic – and boy! Do I love hotels!)

Finally, my roommate, Gilbert T. Poopinsmopps. He never washes the dishes and he never takes out the trash. This isn't a hotel, mojambo.

Bryan McAllister is a Collegian *columnist.*

Drug dealing government corporations

SAM WILKINSON

You know what's funny? The following conspiracy theory.

There was a table offering credit cards yesterday on campus. It was set up outside of MacInnes, the building that houses more anti-credit card professors than any other on campus. And the shirts they were offering, those were funny.

Instead of Pepsi, 'Sexsi?' Instead of Adidas, 'Addicted?' Stop, stop commercial America, you're killing me. Making clever references to marijuana under the guise of a corporation while offering credit cards? Holy Lord, now that's funny. Better add a 'Toca Bowl' instead of Taco Bell if they want me to sign up for the product though. I want fourteen or fifteen clever pot references on my person before I'd ever consider getting a credit card I couldn't pay for.

I'm appalled that I wasn't even offered a '4:20, 7-11!' The gall of these people.

That said, let's get realistic. All the drug references in the world won't change the fact that drugs are illegal with a capital I in this country and that isn't going to change. Legalize marijuana for the cancer kids and the dirty hippies that get all uptight when they're called that still won't be able to puff away. And why should those dreadlocked freaks be allowed to smoke marijuana? Because they want to? Because daddy bought them a Land Rover so they could drive down the Extravaganja? Because Phish isn't touring anymore? C'mon.

Don't give those people the right to make drug policy in this country; they'd give out handfuls of reefer to school-kids if they had a chance. Oh, but maybe that's too mean. Maybe that's too excessive. That's what my friend Mike tells me.

Instead, here's my counter-proposal. Want drugs to be legal, fine, but let's have the government dole them out. There are a lot of stupid people in this world and they happen to support drug reform. They *also* believe that socialism is a good thing. Something about getting high leads to aggressive belief in socialism apparently; obvious to me anyway, especially when I look at a Dick Cheney or a Dick Armey. Funny how many dicks are in the Republican party.

Anyway, want socialism and want to get high? Fine, the U.S. government can give out the drugs, the really good stuff, stuff that High Times magazine is always writing about. "Fourteen Different Nugs! The Right Black Light! The Right Pink Floyd cover by Phish!" Those were the High Times' headlines; they're going to have to add the following: "The Best Marijuana: Federal Style." That'd be a great thing.

If there's so much demand for drugs in the country, you know who could produce the highest quality? The U.S. Government. The Government can always make the best; they've got the best technology and realistically, what with the farm subsidy that's out there, why not pay a few farmers to grow a few millions pounds of ganja?

Then take that grass, that fine, fine wacky tobacey and by God, sell it to the people who want it and sell it cheap, but only as long as those users and abusers are willing to give a little more back to the big USA. Build us a road or dig us a ditch – want to get wicked high on Orchard Hill? – tie the 'locks together and get to shoveling on that sidewalk. If people want to use drugs to free themselves, let them. Think of the money we'd save on enforcement and jails and police and we'd get a ditch dug in the process! I'm telling you, this is the serious progress. It's something we can agree on. If people want drugs, let them have it as long as the rest of us get something back.

Government heroin?

State produced crack?

These are the brilliant ideas as long as we get something back.

But it's all part of a bigger plan. Let's recap pot smokers' beliefs.

Socialism? Good. Pot? Good. Corporations? Bad. Like Frankenstein approaching the village, the logical neurons aren't always firing, but let's see if I can finish this theory.

Currently, corporations control the government, owning our politicians what with the money, the donations of cash to candidates and those same candidates then turning political tricks for the corporations. That's the crux of the problem. Corporations are turning everything to mud.

So what I think I'm witnessing is the government beginning to start work on my proposed program. Credit card companies control the government and now they apparently support rampant drug use, hence the clever t-shirts available yesterday. Unbelievable huh?

Still not clear on what I'm saying? Corporate America clearly wants to see drug users enslaved; why else try to get them to reflect their position in society with silly t-shirts? Clearly, they've called out enough favors in Washington to put my proposal into action. They want to see drug users enslaved by the U.S. Government, hence they called out favors to put my proposal into action.

Why? Because corporations know that nobody's more accidentally pro-corporate than the hippies. They wear more Adidas, Birkenstock and Phish-wear than any other group in the United States. They aren't anti-corporate; they just say they are. And the only people that really know this? The professors in the building that people were offering drug t-shirts in front of.

Greatest part of all of this? I came up with this while I was high.

No wait. No I didn't. But it would have been funny if I did, huh?

Sam Wilkinson is a Collegian *Columnist.*

IF the WHITE HOUSE HAD the SAME HEALTH PLAN AS MOST PEOPLE:
SORRY, MR CHENEY, THIS EXPERIMENTAL ANGIOPLASTY IS TOO EXPENSIVE. THIS DENIAL IS NOT SUBJECT TO A LAWSUIT. CASE CLOSED.
WHAT?! THAT'S ABSURD! WHAT PINHEAD AGREED TO THOSE CONDITIONS??
SEE, WE NEED TO TALK...
HMO

Bringing your brain on vacation

Editor's note: although Spring Break was a month ago, this column deals with issues that transcend simple concepts like time. Plus I wrote it, and I'm the boss, so deal with it.

Spring Break is supposed to be a time for the utmost in relaxation, a period of letting go of your responsibilities and just drifting along in some tropical paradise somewhere. But to me, break is more like that old cartoon "Fat Albert." Sure, you'll have lots of fun. But if you're not careful, you just might learn something in the process.

ADAM WHITE

My journey consisted of a flight to San Diego, where my girlfriend and I rented a car with plans of driving down into Mexico. At first I was dismayed at the fact that our assigned chariot was a vomit-green Toyota Corolla with over 90,000 miles on it. What I didn't take into consideration was that Southern California and Mexico are two of the worst areas on the planet for auto theft, and that our fly-by-night rental agency would have held us solely responsible had our ride been ripped off.

No one gave the pea-soup mobile a second look.

Now I realize that we have more than a handful of Golden Staters at this school, so let me ask this now: what's the deal with Cali traffic? Around the major cities, highways with five lanes in each direction remain packed bumper-to-bumper basically all day and all night. I used to wonder what compelled motorists on the L.A. Freeway to shoot at each other; I now know.

Crossing the Mexican border gave us our first glimpse at customs regulations, or should I say the lack thereof. I expected us to at least be stopped and asked a few questions, but no. I drove right through. As a matter of fact, there wasn't even an attendant in the little booth to stop me. If you ever have a reason to smuggle anything *into* Mexico, by all means go for it. I'm talking guns, drugs, fireworks or even livestock. No one is going to ask any questions.

Must be a NAFTA thing.

Once we got below the abandoned cars and garbage heaps that comprise Tijuana, the rest of the Baja peninsula was heavenly. Scenic Route 1 winds along guardrail-free with a breathtaking view of the Pacific on one side and beautiful sheer red cliffs on the other. The few houses that exist are minimalistic in both scale and style, and even the denser "touristy" areas are nothing more than clatterings of restaurants and oceanside hotels.

That got me thinking: there is beautiful land above and below the border, yet the people in Cali are jammed in like sardines while their neighbors to the south enjoy vast expanses of seemingly premium real estate. So if you were some Southern Cal big shot, why not construct a sprawling estate south of the border and just commute? Yes, there is the whole residency thing, but from what I understand about Mexican politics that could be avoided with a few well-intentioned bribes. Commute time would be minimal, because the few cars on the road on Mexican highways are usually doing between 90 and 120 mph. (and, of course, there are no annoying customs delays).

A lot can be learned from the carefree existence of Baja*californians*, as the locals on the peninsula like to call themselves. A stop in the fishing community of Puerto Nuevo will teach you the right way to cook a lobster: split it down the middle, fry it lightly in spiced oil and then grill it. You can literally stick a fork into one end and pull all the meat out at once, leaving you with a "lobster steak" so delicious you'll never even consider boiling one again.

Rosarito Beach is like Baja's Daytona, in that it's the spot where your typical "breakers" will congregate for dancing and body shots of tequila. Leaving the rental's headlights on one night gave my companion and I a chance to interact with the local police department, an experience that again proved to be as enlightening as anything else.

Of course, no one in the station could understand a word I was saying. Once I was finally able to convey that we hadn't run anyone over but simply needed jumper cables, one sergeant actually apologized to me for not speaking better English. This just blew my mind; imagine a cop in the U.S. being sorry that he doesn't speak the native language of a visiting tourist.

After another surprisingly uneventful trip through customs we were back in Cali, and another somewhat reflective moment awaited us in Hollywood. We were compelled to see all the "classic" tourist spots and ended up in front of Mann's Chinese Theatre on Hollywood Boulevard, among the handprints and footprints of some of Tinseltown's greatest icons. I searched through the names and finally found the square belonging to John Wayne. I had always wondered what it would be like to stand in the footprints of the Duke, perhaps the toughest of the silver screen's tough guys. I had pictured massive prints left when Wayne crushed his cowboy boots into the wet cement.

Surprise! The Duke's feet were tiny. I mean little girl tiny. So much for the picture of masculinity.

Strolling back along the Walk of Fame, my companion and I were again supplied with a breath of reality. Amidst the snapping flashbulbs and bustling onlookers, a wreath of flowers on a wire stand stood atop one of the sidewalk's stars. It was in memory of animator William Hanna (of the renowned cartoon team Hannah Barbera) who had passed away the day before. I was struck by how out-of-place that wreath was, a movie poster for morality on a street literally paved with personalities larger than life.

I guess the point of all this is that when you go vacation, it's best not to just put your brain on cruise control and go into a state of mental vegetation. Who knows; for all your troubles you may come back with something more than just a photo album and inflated credit card bill.

Adam White is a Collegian *columnist.*

The lack of interest

I'm a fairly laid back guy. Anyone who knows me can tell you that much. I'm fairly soft-spoken, subtly sarcastic and generally mild-mannered. That is, I'm not one to get easily excited – and sometimes, maybe that's a good thing.

However, I can get excited about certain things. I can get "fired up" as my colleagues down here say.

Ask me about Good Will Hunting, Katie Holmes, the Atlanta Braves or Arizona winning the tip in this year's NCAA title game and I'm sure you'll see me get fired up. Those are a few of the things that light a fire in my belly, so to speak. There are others, but I'll spare you the entire laundry list.

ADAM MARTIGNETTI

That said: this campus seems to lack the fire to get excited anymore, about anything. Having now offended 17,000 people, I guess I should defend my position.

Yesterday, Ward Connerly came to this University to speak. Brought here by the Republican Club, Connerly is fast becoming the leader of a conservative, anti affirmative action movement. Even more controversial – he, himself, is a minority.

Now, this is allegedly one of the most liberal college campuses in the country (with regard to UC Berkley). One of the hottest issues on this campus recently (and actually much further back than recently) has been the declining enrollment of Asian, Latino, African, Native American, Asian (ALANA) students. One of the reasons for this decline was Chancellor David K. Scott's decision to drop the University's affirmative action policy in light of legal decisions.

As early as 1998, Connerly was heavily protested at Amherst College, right down the street, and was basically prevented from speaking.

So, Connerly's speech should have been a hotbed for protest and political activity on campus, right? Wrong. It proved to be barely a blip on the radar screen. People didn't show up. They didn't seem to care.

How about David Horowitz earlier this semester? Now, I can understand if people didn't know who Connerly is, but Horowitz received more media attention –both nationally and locally – than anyone other than the president in quite some time. His advertisement against slave reparations for African Americans proved to be one of the more racially incendiary events (outside the Cincinnati riots) in recent memory.

Again, a perfect opportunity for people to express their political frustrations (if they even have anymore). And while there was some protest, it was fairly minor – basically a non-event.

Earlier this semester, the above-named concerns about declining ALANA enrollment led to a brief student march to Whitmore – what was termed "a takeover" at the time of the incident. And finally, I thought "Ah ha! People do care." A few hours later the people dispersed – seemingly placated by University response of lack thereof – leaving only memories of the Goodell takeover in their wake. (Check Collegian archives for the full story on that takeover, which embodied that term in every sense of the word). For what it's worth, the Goodell takeover was before my time here, so I never got to see the frenzy of political fervor that it was.

Where does that leave me? Wandering around campus aimlessly, wondering what people do care about.

The Student Government Association got itself into a pretty bad predicament last semester, and earlier this semester. However, I certainly don't expect people to care about that. Frankly, their politicking really isn't that interesting.

Want me to step outside the political realm? Earlier this semester, UMass basketball sold out its game against Temple. That was the first time since the Jayhawks of Kansas came to Western Massachusetts two years ago for a game. In turn, that was probably the first Mullins Center sellout since the Minutemen's Final Four season. Granted the decline in the quality of the basketball team has been a factor in decreasing attendance, but that doesn't mean people shouldn't care anymore. Are we fair-weather fans? New Mexico sells out all their home basketball games.

Okay, maybe that's a bad example because the team was not playing up to people's expectations. However, I spent a greater part of the 1998 football season watching a National Championship football team playing in front of half-filled home stadiums. People didn't seem to care.

Well, the next season people must have showed up, you're saying to yourself. After all, the football team were National Champions. What school would not support a National Championship team which, actually did make a decent run the following year!? What school would not show up to its home games? Well ours apparently. The season following a National Championship run, football attendance did not really improve significantly. People didn't seem to care.

I've seen more emotion and more passion on intramural soccer fields than I've seen among the student body since I came here. And I guess, in a way, I feel slightly cheated. When I graduate, I won't be able to say that students took over Goodell while I was here. Five years from now, I may not even remember who David Horowitz is.

I'm not advocating that students go out and takeover a building, just to show that they do care. No. Misplaced emotion can be just as bad, and as depressing, as no emotion whatsoever. I'm not saying that every student must attend each sporting event on campus. I realize that basketball or football or lacrosse or water polo may not appeal to some people. I'm not saying that everyone should get "fired up" about Arizona winning the tip of the NCAA basketball championship game. I'm just wondering where the emotion is.

Adam Martignetti is a Collegian *columnist.*

Ed/Op.....

.....Yey.

Sick of Walking?
Always Late for Class?
Buy a Bike!!!
UMass
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Great Bikes, Dirt Cheap!!!

This is your last chance!

Today is the last day you can come to the table set up on the campus center concorse and vote for your favorite photo

You decide who will reign supreme in the **THE COLLEGIAN SPRING BREAK PHOTO CONTEST**

Your vote will decide which stunning photo will grace the cover of *The Collegian!*

Your vote will decide which stunning photo will grace the cover of *The Collegian!*

Attention *Collegian* staff:

You must come down to the office and recast your vote for Editor In Chief this Friday or Monday. If you voted already you must vote again! Wild boars (like the ones in Hannibal) broke into the office and ate the results. If you did not vote before, this is your opportunity. Your vote could be a tiebreaker! If you have any questions regarding the elections, speak to Adam White. Oh yeah, if you don't vote, YOU'RE FIRED!

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The Massachusetts Daily Collegian

ARTS & LIVING

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Semisonic, Placebo play to different tastes

By Esteban Argüello
Collegian Staff

Semisonic
All About Chemistry
MCA

Placebo
Black Market Music
Virgin

Semisonic and Placebo have both launched their third albums, All About Chemistry and Black Market Music, respectively. They've also had previous hit singles that have propelled them into semi-mainstream rock. Critics and fans alike are expecting a lot from these albums. Placebo has a bigger fan base in England, which includes the likes of David Bowie, who asked them to perform at his 50th birthday party, thus having more support with the new album. Semisonic on the other hand is under pressure to follow up with another hit like "Closing Time" off of Feeling Strangely Fine. Placebo's previous hit "Pure Morning" chimes "a friend in need is a friend indeed/ but a friend with weed is better") off of Without You I'm Nothing is their only song to get radio play. Will each band follow their previous success with another hit or will they be labeled as one-hit wonders in the US?

Semisonic's slow melodies and soft music will give them the edge over Placebo in radio play. They also have a lighter and often poppier sound, especially the title song, "All About Chemistry." With its rhythmic piano chords, and simple drum beats that everyone can tap to, the song is likely to get lots of radio play. It has a lulling bridge that reminds you of a Beach Boys' song, and a chorus that's as catchy as a Beatles's tune. Their songs even have some machine beats, as shown in the song "She's Got My Number" and "Bed," that keeps them up with the current trend in pop music.

Placebo's music goes in the other direction. Their guitars are thrashed and the voice is dry and low. It's a good blend of grunge and alternative. Songs like "Taste In Men," "Every Me Every You," "Slackerdelphia," and "Black-eyed" also have a hint of psychedelic, as the songs get monotonous, dropping into a low rhythm. Like Semisonic, they can carry a good chorus with plenty of harmonics, but often prefer to go with short rhythmic grunge that often follows the same chord progression as the verse. Both bands also have the use of a synthesizer, but Placebo uses it to set a base tone in the background, unlike Semisonic, who uses it to carry a melody. The title Black Market Music fits the Placebo sound perfectly; it's underground, organized and mysterious.

Unfortunately, Placebo's music is often set aside by the focus on the lyrics. Songs like "Slave To The Wage," "Commercial For Levi," and "Blue American" carry serious messages. "Slave To The Wage" has literary references to Steinbeck's Grapes of Wrath and musical allusions to Maggie's farm from Dylan's song "Maggie's Farm." In the Nirvana-ish song "Hemoglobin," the lyrics are very poetic and similar to those of Kurt Cobain: "I was hanging from a tree/ unaccustomed to such violence/ Jesus looking down on me/ I was prepared for one big silence." The lyrics offer a wide range in topic from love to religion to social injustice.

In contrast to Placebo's political and resourceful lyrics, Semisonic's lyrics become very personal and self-centered. Every song in All About Chemistry is about a love relationship. Frankly, few, if any, of the relationships that Semisonic sings about have a happy ending. The lead singer is stated to have mentioned that All About Chemistry is much more mysterious and secretive about the lyrics but the message is very blunt; he can't keep a girl. It's quite depressing after a while and one has to wonder why he can't keep a happy relationship. To others that might suffer from his same condition, he offers this advice in "Get a Grip": "well don't be blue/ cause there's no one to play with you/ Get a grip on your self" (wink, wink, phallic symbol). "I've got a grip on myself and it feels nice" At least he knows what to do when the girls leave him.

Both albums clearly have different goals. Semisonic is pushing for mainstream acceptance and therefore deals with very pop topics such as love and presents it in the appropriate manner. Placebo, on the other hand, makes no clear push to dominate the US charts. They are comfortable with their success in England and hence have the liberty to deal with more complex issues, and present it in a harsher way, not toned down for the radio. This is evident by the covers and album art alone. All About Chemistry has a white, attractive cover, and very pop art interior, with elaborate photographs of sexual innuendoes involving test tubes, all presented in a very fresh, sleek design. Black Market Music has a dark cover with a close-up of a beat up interior of a music box. It's a very simple, provocative design, as opposed to Semisonic's cover which tries hard to be provocative but comes out obvious.

Placebo's Black Market Music is an album to really get into and think about. Semisonic's All About Chemistry is an album to enjoy, and play when you're having difficulties with that special someone. I'm sure All About Chemistry will enjoy plenty of radio success as it has all the right ingredients to make it into today's pop-filled mainstream market. I'm also sure that Placebo will keeps its loyal fan base and keep many people on their toes with their music. Each album will succeed in its own way, as each has its own pros and attractive qualities that make it a stand out in their appropriate genre.

The boys from Semisonic try for another hit.

COURTESY OF MARINA CHAVEZ

Placebo's trying to bring back glam rock.

COURTESY OF KEVIN WESTENBERG

Cure your springtime boredom blues
With this week's top ten fun time fillers

by maggie lyons

This week's Top Ten: Power Hour

Sorry, I don't give out instructions to drinking games in this column. But I do have a little somin' somin' for you to do in your "other" spare time. Ten things you can do with a free hour. Ten things you can do other than watch Jerry Springer on a sunny afternoon. Ten things you can do to get away from your roommate, or to get closer to your roommate. Ten things you can do that will cheer you up when school just won't let up. It's not summer yet, but by taking an hour a day to do something in the spirit of summer (and your childhood), I swear it will come faster. Drum roll, please...and here they are.

10. Chill Out – One good way to get a taste of summer is to make iced tea or lemonade...from scratch. As always when we are cooking we want to put on some good tunes - loud enough for your neighbors to hear. It's really essential to the activity. If you are making tea, boil the desired amount of water – 5 or 6 cups. Then let 5 or 6 tea bags soak in the water. Chill the tea for about a half-hour, add some fresh sprigs of mint or a few squirts of lemon juice, pour over ice – and sit on the porch and enjoy. For lemonade, squeeze about ten lemons over a juicer, making sure to pick out the seeds. Add one or two cups of cold water and a few teaspoons of sugar. Garnish with slices of lemon and serve over ice. Enjoy your glass of lemonade outside – not while watching TRL.

9. Be a Porch Monkey – in style. Everyone loves to sit on their porch and watch the cars drive by – but if you are going to spend an hour sitting on display, why not look good? Whatever porch furniture you have - folding chairs, wicker chairs, metal rockers or a swing – jazz it up a bit. It's easy, it's fun and it's something to do outside on a sunny day. Run out to the hardware store and pick up some spray paint in bright colors, one color for each piece of furniture. Then drag your furnishings out on the lawn, on some newspaper – or not if you don't mind having red or blue grass. Now get spraying – and make sure to cover all over. If there is rain in the forecast, pick up a spray-able waterproof protectant for outdoor furniture. Wait for the paint to dry before you sit down, please.

8. Don't Throw That Out – We all know you have a shoebox that you brought from home filled with report cards, baseball tickets, concert stubs, valentines, notes from math class and more. Instead of letting that priceless dirt on you go unseen and proceed to collect dust, turn it into a work of art suitable for your coffee table. Make a scrapbook. They sell blank books perfect for crafting a scrapbook in the UStore. Make sure you pick up all of the necessities – glue stick, photo corners, colorful paper and scissors, and then also get anything you think will make your book reflect your creativity (stickers, stamps, applique letters, pressed flowers or leaves, etc). Then take an hour a night for the next week to carefully create pages in your book. Not only did you clean out your desk drawers and old shoebox – but also you have something to show for it. Well done.

7. Chalk your Walk – Remember the days when sidewalk chalk came in your Easter Basket? And whoever could make the coolest rainbow or monster was boss of the block? Well those days don't have to be over. Spend an hour with your friends drawing with chalk on your sidewalk, or dormitory steps. Make a hopscotch board for old time's sake – not like we actually know how to play that game anyway. Play a couple rounds of tic tac toe, or draw yourselves right onto the pavement. When you're done you'll have plenty to laugh about.

6. Fishing for Compliments – Take your new crush out to Puffer's Pond with your fishing gear. It's okay if your fishing gear consists of a piece of string, a safety pin and a bag of Doritos – which is what mine is, and it still catches minnows at least. While sitting on the bank throwing out lines, maybe someone will take advantage of a romantic moment and throw one your way. Wink, wink.

5. Sign Up – Sign yourself up for a new physical activity. Like shortstop in a game of wiffle ball, or leading man in a chain of rollerblading, or perhaps, flamenco partner in a dance class. Getting out and trying something new is an easy way to gain self-confidence and independence, not to mention a lot of fun.

4. Wash the Ride – I am sure it has been a while since your car has had a bath. I know I neglect my vehicle over the winter. Washing your car, while very productive, can also be a lot of fun. It's a good way to spend time outside and cool down on a warm day. Plus you look a lot cooler driving around shining on a sunny day than you do in a ride dressed in dirt.

3. Get a Bird's Eye View – Take a trip to the park or to your front yard and climb a tree. I know I haven't barefooted it up a tree in a long time, at least not since my last 10th birthday. Pick a sunny day and shady tree and sit in it for an hour. You'll be surprised at all the action you will catch, and all the people you will catch when they think no one is looking. It's a good way to bring out the child in you, and to get a good laugh.

2. Or... - Just sit under a tree and write in your journal or draw a picture. This is also a good way to spend some relaxing time outside, without risking a sprained ankle.

1. Game On- Play a good game of Scrabble or Boggle. These may sound like games you play at your grandmother's house, but try putting a twist on it. Dirty Scrabble – or Naughty Boggle...always good for a laugh and some brainpower.

Time well spent is priceless - especially on a nice day. Television can only do so much for you before it starts to drive you nuts. The same goes for schoolwork. So get out and do something.

Knopfler Still Rocks

By Sam Wilkinson
Collegian Staff

Mark Knopfler
Orpheum Theater
April 23

In a white button down shirt, blue jeans and boots, Mark Knopfler's getting older. The guitar-picking former lead singer of Dire Straits doesn't wear the headband from the "Money for Nothing" video anymore. He's edited his bitter cynicism of one hit wonders from the same song. No more giant stadiums in Europe. No more Dire Straits.

But Knopfler can still play the guitar.

The one thing that was always at the base of the experimentally rocking Dire Straits was the pure musicianship of the band and especially its lead singer. Some publications have called him one of the top five guitarists in the world and of them, he certainly must be the least appreciated. But with at least seven different guitars slung over his shoulder at various times during Monday's Orpheum performance, including a Nashville steel guitar that reflected a spotlight into the audience and around the decrepit theater, Knopfler showed why he should be considered in that top flight.

Quickly shifting his style of play depending on the guitar at his waist, Knopfler pounded through a set that lasted almost two and a half hours. Plucking in country or playing in rock, sampling Scottish or strumming Spanish, Knopfler's range was unbelievable. The comparisons of his work in Dire Straits to Eric Clapton lose none of their luster when he plays solo. Backed by six other musicians, Knopfler's diverse set – he played Straits favorites and his own, newer work – the quality of the musicianship was not to be denied.

This despite early technical difficulties that plague the start of any continental tour one would presume. Rather than complaining or making a scene, Knopfler's blue-collar professionalism was a refreshing change and microphones that cut out at times were shrugged off with a laugh. Starting with "Calling Elvis" off the last Straits release, Knopfler started to a standing ovation, the first of many during the night. During his opener, and its followup "Walk of Life," Knopfler ran into the most serious of his technical difficulties before the problems were seemingly fixed. There were transformer problems later in the night, but they didn't stop the show. Of course, for a performer who's done tours that finished with staggering numbers of over four million played to, a simply transformer problem probably wouldn't be enough to stop the show.

After the expected blistering introduction was cut short by the technical difficulties, Knopfler started to seriously play, showing off on "What It Is," the first single from his most recent album, the well-received Sailing to Philadelphia. Switching between the traditional Scottish ballad "Wild Mountain Heather" and the single itself, Knopfler's play was flawless. And as if the playing wasn't doing for the crowd, why not a guest appearance by the most respected musician who lives on Cape Cod?

James Taylor appeared for a performance of "Sailing to Philadelphia" which, while not being that great, brought down the house because of its performers. An extended standing ovation greeted Taylor and a second one bid him adieu, but he only said goodbye after performing "Raised up Family," another collaboration between Taylor and the DS front man. Taylor's voice was impressive; Knopfler's guitar work sent him back to the Cape. If Taylor's guitar was plugged in, it certainly didn't matter, as he only needed his voice next to the shorter Knopfler.

With guest appearances done, Knopfler slowed the show down. "Romeo and Juliet" shook the room with its subtlety and couples affectionately came together for the performance. "Sultans of Swing" was next in the night's only performance that came up seriously short; either the sound was off or the song itself is just too good on an album to recreate live. Either way, it didn't have the same dripping southern honesty that the original does.

For a finale, Knopfler busted out "Telegraph Road," a thirteen-minute song that might have been longer in performance. It's a tour-de-force of lyrical storytelling and guitar mastery, an angry retort to Thatcher's politics of the 1980's. The crowd was awed – it was a masterful performance – and Knopfler was rewarded with an extended ovation.

The lights went down, the crowd kept cheering and, English gentleman that he seemed to be, Knopfler reappeared for an encore that included a soulful "Brothers in Arms" to close the show and an almost regretful "So Far Away." However, with a strange introduction and a censored lyrical middle, Knopfler's performance of "Money for Nothing," was a show stealer. The strange introduction was a misdirection for the audience – for the first minute, everybody picked their brains for what the song was – before recognizing the song lyrically. But then, the lyrics were different. A middle part of "Money for Nothing" (one where Knopfler had previously railed against one-hit wonders, calling them faggots) had been excised. While he certainly must still have some of his anger for those bands (who he never thought worked as hard as he and other performers of his ilk did), that anger has clearly dissipated.

Like an athlete welcomed back by a hometown team, Knopfler's performance was as emotional as it was proficient. With a flurry of picks and plucks of his guitar, and his raspy voice just audible enough, Knopfler brought down a house that seemed ready for just such an event. He might not be as big as he once was (105 million in album sales and yet playing at the Orpheum), but professionally, Knopfler's still absolutely huge.

Mark Knopfler, formerly of Dire Straits, rocked the Orpheum.

COURTESY OF KEN LEVINE

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Broadway's best, this year's newest releases

By Jake D. Lewis
Collegian Staff

'Tis' the season once again that Broadway prepares for its biggest night, The Antoinette Perry Awards (a.k.a., The Tony's). While the nominations for the prestigious event will not be announced until May 7th, below is a run-down of this humble reporter's favorite CD's of the past year.

COURTESY OF AMAZON.COM

A naked chorus line

Seussical: The Musical
Music by Stephen Flaherty
Lyrics by Lynn Ahrens

From the composer and lyricist of the Broadway bonanza Ragtime and the cult-classic Once On This Island, Seussical is an example of how this pair is today's Rodgers and Hammerstein, being successful in anything from serious drama to lighthearted comedy.

Every song in the show is memorable, from the opening number "Oh, the Things You Can Think!" to the touching duet "Alone In the Universe" and the catchiness of the ragtime ditty "How Lucky You Are!" It's clear just how brilliantly conceived the songs are when you consider that they Ahrens perfectly captures Dr. Seuss's bouncy and nonsensical creativity while at the same time conveying extreme heart.

Seussical is such an appealing musical because of its talented cast, like Jeanine LaDuke (Mayzie the Bird) who sings one of the big show-stopper's, "All for You." The highlight of the show, though, is The Cat In The Hat, played by David Shire, whose contract unfortunately expires just prior to the Tony Awards. His stage presence can be felt through the recording though, in all the songs that he sings.

COURTESY OF AMAZON.COM

Nathan Lane and Matthew Broderick scheme in the new musical.

Jane Eyre: The Musical
Music and lyrics by Paul Gordon

Providing a perfect example of smooth transitions from one form of entertainment to another, Jane Eyre leaps from the page to the stage in a show that was heavily lambasted by critics before it opened on Broadway. How foolish they must feel now.

For his first major foray into musical theatre, composer Gordon weaves a brilliant tapestry of colorful melodies while maintaining the haunting love story. Some may be reminded of Les Miserables, a show that started a trend to dive back into classic literature and bring modern tragedy to the stage. The powerful operatic vocal abilities of the cast blend effortlessly with Gordon's sweeping orchestrations.

Among the songs that will leave you humming long after listening, one is "Secret Soul," sung by the story's heroine and the leading man, Mr. Rochester. A fan of the theatre, such as myself, may develop goosebumps as the song swells to great levels. It leaves you wanting more, and that's exactly what you get in the show's finale, "Brave Enough for Love." Throughout the show, traces of this melody are heard, finally amounting to its full form at the show's end. It brings the show full circle, bringing the epic to a close that leaves a lasting impression.

The Witches of Eastwick: The Musical
Music and lyrics by Dana Rowe and John Dempsey

Playing exclusively in London, and therefore most likely not eligible for this year's award ceremony, The Witches of Eastwick is nonetheless one of the best CD's of the year for musical theatre.

Based on the movie of the same name, the music adds just as much kick to it as Jack Nicholson did to the original format. Songs like "Dance with the Devil" and "I Love A Little Town" rock from start to finish, while "Evil" and "I Wish I May" are sly and glib just like the storyline itself.

While this CD may be hard to get your hands on, and seeing the show even harder, it is a quintessential addition to any theatre lover's catalogue.

The Music Man
Music and lyrics by Meredith Wilson

No list would be complete without a revival recording, and this recent one is tops. Craig Bierko brings a younger touch to Professor Harold Hill, originally made famous by Rex Harrison. The music is also brought up-to-date, making it more accessible to audiences who are perhaps unfamiliar with the show, while still being endearing to its devoted fans.

MEREDITH WILLSON'S
THE MUSIC MAN
The New Broadway Cast Recording
Producer's Cast Recording of the Complete Meredith Willson Score
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The new revival's recording.

"Ya Got Trouble" is now a larger production number than originally, slightly resembling the show-stopper "76 Trombones." The show never lets you down, even in its ballads like "Goodnight, My Someone." Bierko is suave and charming, adding new dimensions to the show.

Bierko departs the show mid-May, at which point "Will & Grace" star Eric McCormack will take over the role.

COURTESY OF AMAZON.COM

The classic book on stage.

The Producers
Music and lyrics by Mel Brooks

Why didn't this idea occur to anyone before? Stage a musical based on a movie about a musical? With Mel Brooks behind the wheel, The Producers is what Broadway has long been looking for, a return to musical comedies.

Nathan Lane and Matthew Broderick fill the Zero Mostel and Gene Wilder roles, respectively, with great class. It's a treat to see Lane back on stage and not making duds of movies and TV shows as was custom in recent years. Lane reels us in with "The King of Broadway," and Broderick does just the same on "I Wanna Be A Producer." Brooks' clever and amusing music abilities, which were somewhat seen in the movie Robin Hood: Men In Tights, is what gives this show its kick, and if you need proof, turn to the song "Keep It Gay" about how the best musicals are effeminate. Only Brooks, with the company of talents like Lane and Broderick, can pull such an offensively funny and endearing show.

The Full Monty: The Musical
Music by David Yazbek
Lyrics by Terrence McNally

After the crippling devastation that was Big: The Musical and the lukewarm response to Footloose: The Musical, who in their right minds would ever begin to think that The Full Monty: The Musical would take over Broadway? It's not as though a show about male strippers is all the rage (although there is the off-Broadway musical Naked Boys Singing), but instead the flavor it was given by Yazbek and McNally might have helped propel it to its now famous status.

Just consider some of the song titles; "Big Ass Rock," "Big Black Man," and "Michael Jordan's Ball." Sure, Grandma may not be as crazy about it as she is about Anything Goes!, but not since the worldwide phenomenon Rent has a show really related to modern audiences. These songs all leave you laughing, while at the same time moved by their simple honesty.

Much like the film version, the staged musical displays the male sensitivity too, such as the tune "You Rule My World." The Full Monty is a rollicking good time, proving that screen-to-stage is possible to do well.

Tune in May 7th to hear which of these will be up for a 2000 Tony Award.

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McGraw album
Another great play

By Brooke Adair Abernethy
The Lantern (Ohio State U.)

(U-WIRE) COLUMBUS, Ohio - Country megastar Tim McGraw has been consistently amazing the country music industry with his incredible voice and top-notch performing skills since his debut in 1993. Albums such as "Not A Moment Too Soon," Everywhere" and "A Place In The Sun" were all certified multi-platinum in record sales and garnered such accolades as the Country Music Association "Album of the Year" and the Academy of Country Music "Album of the Year."

Though not a songwriter in his own right, McGraw has the innate ability to choose songs that showcase his voice. McGraw has 15 No. 1 hits under his belt and the first single from his new album shot straight to the top 10 within a month of its release. "Grown Men Don't Cry" is the fastest-rising single of his career and is now sitting pretty at No. 7 on Billboard's Top Country Singles Chart.

"Grown Men Don't Cry" seems to set the pace for the other 13 tracks that make up "Set This Circus Down." Gone are the years of "Indian Outlaw" and "I Like It, I Love It." McGraw has definitely mellowed since marrying fellow country superstar Faith Hill and settling down into the role of family man. Like his persona, his music has come full circle from a sexy bachelor with high-energy tunes to a more low-key artist with one of the most revered marriages in the business.

The album includes the history-making single "Things Change." McGraw debuted the track at last year's Country Music Association Awards and Napster uploaded the live recording from which radio stations all over the country downloaded the song. "Things Change" became the first single ever to fly up the charts not only as an unreleased single, but as a Napster-to-radio hit.

McGraw stays up-tempo only three times on his current musical endeavor. "Telluride," "Unbroken" and "Smilin'" are all upbeat, featuring excellent electric and steel guitar with a bit of fiddle thrown into the mix. All three are definite crowd-pleasers, reminiscent of such McGraw classics as "Something Like That" and "Down on the Farm."

The Latin-influenced sexy tune "Let Me Love You" will be no stranger to fans. McGraw and Hill performed the song on their Soul 2 Soul Tour. On the album, McGraw makes it all his own and the guitar parts give his band, the Dancehall Doctors, a chance to prove their prowess as consummate musicians.

While it's no secret that McGraw excels at fast-paced tunes and electric live performing, where he shines most on his new album are the ballads. Another Soul 2 Soul favorite, "Angry All the Time," reunites McGraw with his lifelong duet partner, Hill, providing a little back-up. The song is a lyrically-poignant look into the difficulties of relationships and their harmonies are nothing short of musical genius.

"Take Me Away From Here," "You Get Used To Somebody" and "Why We Said Good-bye" can be easily compared to McGraw's early hits with "She Can't Be Really Gone" and "Please Remember Me." The songs flow so easily, slipping the listener into a cocoon of gentle contemplation and memories.

"Set This Circus Down" has all the ingredients to surpass McGraw's perhaps best-loved album "Everywhere." His songs are classic McGraw, evoking a plethora of emotions ranging from braving the hardships of the single life to finally setting the circus down and being content. McGraw's voice has become better with time, as illustrated by his ease with a wide vocal range and his seemingly effortless vocal stylings.

"Set This Circus Down" will no doubt join its predecessors in selling millions of copies and finding a place in the heart of country fans worldwide. The album hits stores today and McGraw will take to the road with Kenny Chesney this summer to promote it.

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Shakespeare on speed.
The Complete Works of Shakespeare (Abridged) will be performed by Active Ingredients in Bartlett 65 on May 25, 27 and 28. Admission is free.

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COURTESY ACTV

Get a Life... For your Characters.
Actor and director Barry Magnani will hold a script development workshop for actors and writers at Amherst Community Television, April 28 at 3 p.m.

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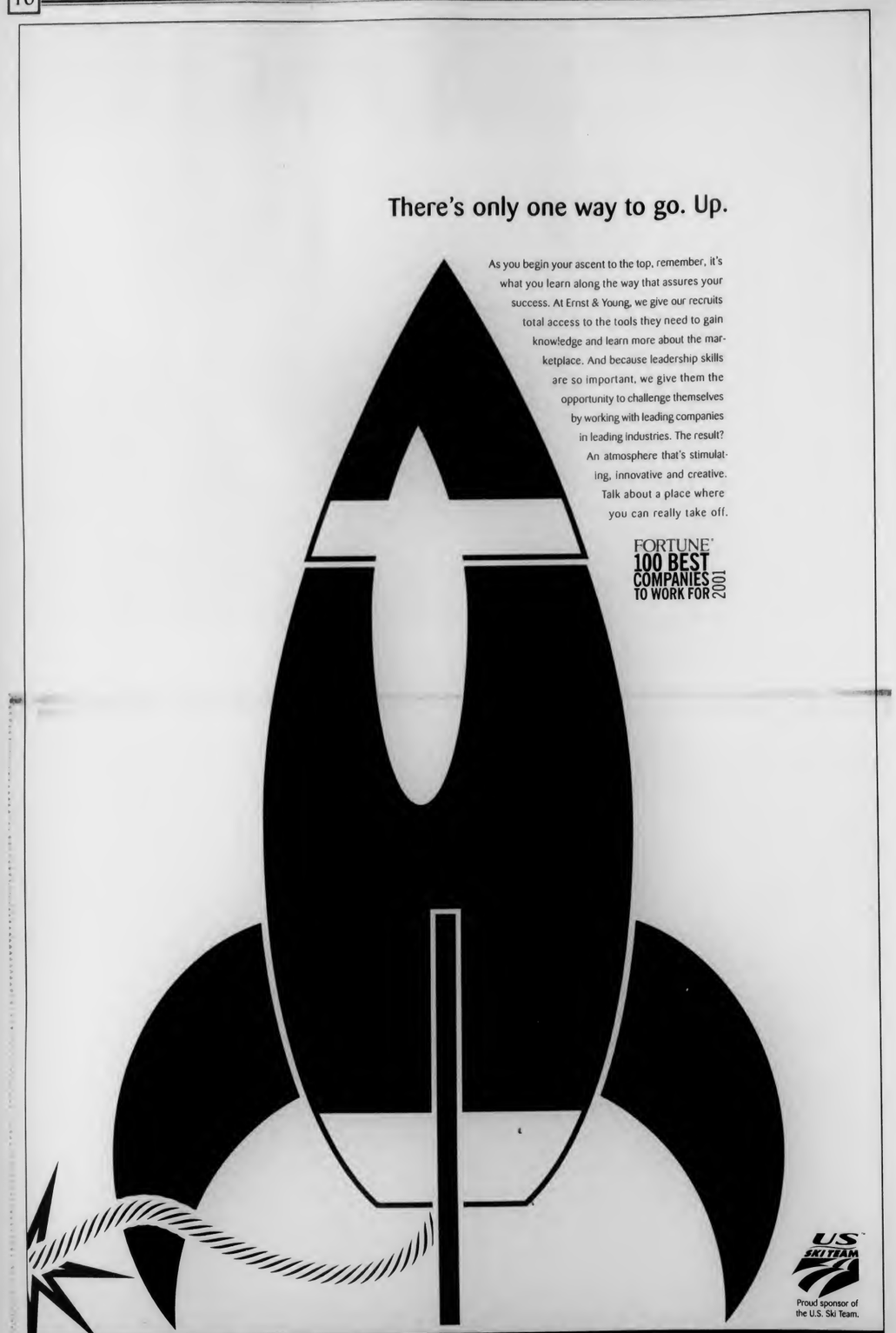

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attack

continued from page 14

when UMass is in the offensive zone. So far this season only Georgetown has been able to shut down one of the Maroon and White's goal-scoring couplet, let alone both of them.

Kunkel didn't register a single point against a stingy Georgetown defense that keyed on him. Leveille on the other handed fluttered the net twice including a huge rebound marker during a six-goal UMass run that tied the game at 12.

Although Kunkel is still the teams leading scorer with 56 points, shutting him does not by any stretch of the imagination stifle the UMass guns.

Leveille is a pretty dangerous customer himself with 34 points, so the 'Cuse D better not forget about the diminutive sophomore or they could end up dancing too close to an open flame.

It is important to remember however that many a talented attackmen have run into the Orange duo and ended up empty handed.

Glatzel was a runner up for the Schmeisser award in 2000. The award is given annually to college lacrosse's best defenseman and many lax pundits feel he was given the shaft by teammate Marshall Abrams.

Bliss is a sophomore who is obviously benefiting from the tutelage of the talented Glatzel.

The sophomore did not start on defense last year but it listed in the SU media guide that he is the teams' biggest and strongest defenseman. Obviously with his size (6-3) and strength (215 lbs), a limited role is not in the cards for the young Tully, NY native.

If Syracuse head coach John Desko matches Bliss up against Leveille, which could happen by default, than it could be a struggle between two rising stars of college lacrosse.

In all honesty Captain James Hook could write a good story about this game, but what better to concentrate on than a prime time showdown between two of college lacrosse's most productive attackmen and a pair of talented defensemen.

'Cuse-UMass. 1:00 p.m., Richard F. Garber Field. national prominence on the line – if you're not excited, check your pulse.

Matthew F. Sacco is a Collegian columnist.

Bliss

continued from page 14

do at his end to get out there on the field."

Not only has Bliss earned the respect of Desko, he's also earned the admiration of his fellow defensemen.

"He's probably the best athlete we have on the team – size-and-strength-wise," defenseman Billy St. George said. "He's a big athletic guy. He's gotten to know the game a lot better. I came in with him freshman year, and he's improved so much since then. From freshman year to this year, I definitely think he's the most improved player."

Much of Bliss's improvement can be attributed to his intense offseason training. Bliss spent much of the winter in the weight room, he said, and now benches 285 pounds.

Last summer, Bliss took some time off from lacrosse. Instead, he played basketball and volleyball in order to stay in shape so he didn't become sick of lacrosse, he said.

He did participate in a box lacrosse league, where every player uses a short stick. Playing without his customary long stick helped his stick handling skills, Bliss said.

No matter the stick length or the sport, though, Bliss can hold his own, senior goalie Rob Mulligan said.

"He is the best athlete on this team," Mulligan said. "He can two-hand dunk a basketball. He can do 360 dunks. He's a sick athlete. It just goes to show that he really is that big and that fast."

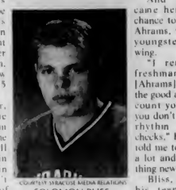
Bliss admitted he was more of a football and basketball player during his days at Tully High School (Tully, N.Y.).

"Coach Desko wanted me here because I'm an athlete and they could mold me into a lacrosse player," he said. "They looked for the quickness, speed and size in me and then the lacrosse part came later. Playing football got me the aggressive part of it, and playing basketball got me the quickness and the agility. It kind of molds together into lacrosse."

Bliss didn't start playing defense until 10th grade and first caught college coaches' eyes at the 1997 Empire State Games in Rochester, N.Y. Desko expressed interest in Bliss following the Games, Bliss said.

Living just 20 miles away from one of the most storied lacrosse schools in the nation lured Bliss to the SU Hill.

"I never would've thought I would play here," he said. "As a kid it was such a big program and had the best players in the country. I had never really pictured [playing here], but I've always wanted to."



COURTESY SYRACUSE ARENA RELATIONS
SOLOMON BLISS

And when Bliss came here, he got a chance to work behind Abrams, who took the youngster under his wing.

"I remember my freshman year, [Abrams] told me that the good attackmen will count your checks so you don't want to get a rhythm with your checks," Bliss said. "He told me to change it up a lot and throw something new."

Bliss, like many of his teammates, has experienced growing pains in his first year as a starter. A young Syracuse team has been inconsistent at times, especially late in games.

Living up to 18-straight Final Four appearances can take its toll.

"I just can't imagine being that team that doesn't make it," Bliss said. "Living up to that alone puts a lot of pressure on you. I don't know if it's fear, but it's the competitive spirit of us. And also living up to the fact that we are some of the best players in the country and everyone expects that from us. I think a little bit this year, being preseason No. 1, the expectations were kind of hard on us.

"Just knowing you have to live up to all these guys being the best in the country and all these names that you constantly hear in lacrosse is the hard part of it. But it's also nice to know that you're a part of that. You lose track of that every now and then, you don't realize how big of a deal it really is. So you just have to kind of step back out and actually look at where you are and look at what you have to live up to."

Negroe League fostered by Rube

This is part four of a five-parts series entitled "Magnates of the Game."

With the American and National Leagues working as one, baseball was at its greatest strength. People throughout the country heralded it as "the national pastime." Yet still, a large portion of Americans were excluded from the game, as African-Americans were still barred by the so-called "Gentlemen's Agreement." Not since Moses "Fleetwood" Walker was forced out of the game in the 1880s had any black player been part of the Major Leagues.

Still, there were many barnstorming games between black ballclubs and teams made up of big leaguers in the offseason. In fact, in many of these games, blacks would soundly defeat their white counterparts. There were many black teams throughout the country, but African-Americans were in need of someone who could start a more organized league to flout their talent.

Andrew "Rube" Foster was born in 1879 in Calvert, Texas. He dropped out of school in eighth grade, and he was baseball mad. By age 18, his pitching skills were drawing attention from all across the baseball world.

Just after the turn of the century, legendary manager John McGraw tried in vain to add Foster to his New York Giants. Still, McGraw allegedly brought Foster in to instruct his team's pitchers. According to legend, it was Foster that taught Christy Mathewson his famous fade-away pitch.

In 1902 he truly made his mark on the black baseball world as he was credited with winning 44 consecutive games for the Cuban Giants. The next year, he got his famed nickname by beating Rube Waddell, the famous major league southpaw, in an exhibition game.

Foster remained the most effective pitcher in the black baseball world, and finally began his managerial career in 1907 when he took over the helm of Chicago's Leland Giants. He led the team to a 110-10 record that year.

COURTESY BASEBALL HALL OF FAME
ANDREW "RUBE" FOSTER

After the 1908 season, in which the team went 64-22, Foster broke his ties with owner Frank Leland. He took his players to a new club, and in a ridiculous court ruling, Foster was allowed to keep the team name.

Foster was often known for his brashness, and in 1910, the following appeared in the Indianapolis Freeman: "Rube Foster's Leland Giants challenges any ball club in the world for a series of games to decide the championship... I offer this inducement to all so-called champions; I want the public to be convinced as to who is really the champion.... We are open to play any place or any club. Now watch them all crawl in their hole."

As always, Foster's endorsement was not without reason, however, as his Giants went a miraculous 123-6 that year, according to records.

By the winter of 1919, Foster was sick of the disorganization of black baseball, and decided to take it upon himself to start a more organized league. In 1920, the Negro National League was formed, and Foster was President. The rival Eastern League was formed, and the two leagues staged a Negro League World Series each year.

Foster continued his managing duties through 1925, with his team taking the first three league pennants. But toward the end of 1925, Foster was showing discouraging signs.

He began having conversations with people who he weren't there, and in 1926 he was admitted to the Kankakee, Ill. State Hospital. He would spend his final four years there until his death on Dec. 9, 1930. He was buried soon after in Chicago's Lincoln Park. His casket was closed that day, it was noted, at about the time a ball game would end.

In 1931, the Negro National League collapsed, but the other Negro Leagues were still strong in fact. Because of Foster's hard work and innovation, African-American continued to gain prominence in the baseball world. And much because of the path that Foster laid, in 1947, baseball truly became a national game, as Jackie Robinson trotted on to Ebbets Field, the first black player in the Major Leagues since Moses Walker.

Matt Brady is a Collegian columnist.

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1,2 and 3 bedroom apartments. Gas heat, hardwood floors. Feb. showings for June and Sept. No fees. 253-7879 www.amherstlincolnrealty.com

APARTMENT FOR RENT

Condos
3 bedrooms. Gas heat, hardwood floors, study area in basement. On bus route. Feb showings for June and Sept. No fees. 253-7879 www.amherstlincolnrealty.com

Brandywina Apts. 2 bed. apt. available now. 1&2 bed apts. 1 yr leases beginning June, July, Aug. & Sept. 1/2 mile from campus. Don't miss out! www.brandywine-apts.com or 549-0600.

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96 Camry LE 42k mint $11000 less than book value 256-1505

94 Toyota Camry Wagon 120000 runs good/needs some work. $4995. 413-549-1371

CHILDCARE

Babysitter Needed with own transportation. Refrences and experience. 256-3756

EMPLOYMENT

Children, handicapped, housework. Car, referrals, experience. $10/hr 35hrs/week. Afternoons 247-5800

Teachers, Counselors for summer day camp in Adams or residential camp in Charlton, MA. Call 800-433-8375

SUMMER HELP Cape Cod, Boston or Providence. Choose your location! Driver/Delivery. Top Pay/Flexible Hours. Cape Cod Ice Company 800-660-9112

Experienced Staff Needed: day and night shifts available for wait staff and bar staff. Night shifts available for door personel. Immediate openings. Must be here for the summer. Apply at Amherst Brewing Co.

EMPLOYMENT

PCA Wanted thru summer Amherst Center short shifts female applicants only $10.12/hr. Call 256-8824

Attn: Work from home $25-$75/hr Pt/Ft. (800) 941-2617

Movers: Moving company is hiring for moving positions. Prefer to begin as soon as possible. Flexible hours and a fun working environment. $9.00 per hour, raises commensurate with performance, potential for tips. Call: 413-584-4746

Student Wanted to paint apartment in Hadley. Lawn mowing thru summer once a week. 586-6662

Lifeguards
Amherst apartment complex looking for swimming pool lifeguards. Must be 18yrs of age and have all certification papers. E.O.E apply at Rolling Green Apartments 253-3000

NOW IS THE TIME
To start thinking about a **SUMMER JOB!**
Abt Associates has Evening and weekend shifts available for Research Interviewers. 20-38hrs/wk. Flexible scheduling. PVTA accessible For more information call: Abt Associates, Inc. Paul Bebo Recruiting Coordinator **1-800-792-4514** Equal Opportunity Employer, M/F

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Attention: Work from home using your computer. $1500/month - part-time $5000 - full-time. Free booklet. 800-742-5409

EMPLOYMENT

Lifeguards needed - Brandywine Apts. needs 2 full-time certified lifguards for the summer. Call 549-0600 or stop by.

Receptionists Local Hadley office seeking several receptionists 20-30hrs/week. No experience necessary. Must enjoy people. Call now 1-800-688-7705 ext. 4857

Attention International Company needs help part-time, full-time 1-800-723-2896

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Make enough money to take the summer off. Have you had experience driving trucks. No special license required. Make $125-$155 per day for approximately 14 days in June and 12 days in Aug. One or both sessions available. Call 1-888-949-5089

Absolutely Free Info. Earn on line income. $500-$5000/month. www.want-netwealth.com

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this quarter with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

FOR RENT

Summer Sublet in Boulders 2 bedroom fits 3 people very comfortably. Call Mary or Kate at 256-0912

LOST AND FOUND

Gold Chain Necklace Lost during Asian Night. $200 Reward. Call 546-7108

MISCELLANEOUS

Publish Your Work For $1,295 Textbooks, Novels, and More Call FirstPublish, Inc. at 888-707-7634 Or visit www.firstpublish.com

ROOM FOR RENT

1 Bedroom in 3 Bedroom apartment in Puffton available June 1 - August 31. Call Adrena 549-8278

Three Rooms in Belchertown house $250/month - All utilities included except long distance phone. 15 minutes from campus. 1 mile to bus line. Call or email Eric at madpiper@physics.umass.edu, 545-3018

ROOMMATE WANTED

1 Bedroom Available in 2 bdr. Brandywine Apt. for summer sublet. Starting June 1st. Call for info. 549-1988 CHEAP!!

1 Bedroom Available in Amherst. 5min walk to campus. Starting June 1. Call Jason at 549-2755

Brandywine Apt. looking for 1 additional roommate, or lease take over! Please call Lance 549-4318

1 br in 2br Apt in Brandywine. Broadband, AC, summer/fall option. June 1st. Contact Jamie at 253-2755

Two people to share large room. Nutting Ave attic apartment. $260/month. 1st, last & security. Starting June 1st. Josh 549-5154

ROOMMATE WANTED

Looking for 1 or 2 Fameles to live at Mill Valley. Please call 546-6613 ask for Tracie

Summer Sublet Needed! 2bdrm apartment in Boulders. Some furniture available. $785/mo. Call 256-8012

Summer Sublet w/ lease option. 2bdr apartment in Brandywine. Available June 1. Call 548-6819

1 Bedroom Available in 3bdr Puffton. Move in after finals. Cheap Cheap Rent! Call 549-8517

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office.

Pregnant? Need Help? Call Birthright of Amherst for free testing and assistance 549-1906

SUMMER SUBLET

One large bedroom apartment Puffton great location $610/mo call 549-1859

Sublet my room this summer! Very close to campus on Nutting Ave. $380 a month, June 1 - Sept 1, female only. 546-5993

Sublet Puffton Apt for summer. Call Dawn or Rebecca 549-2676

Great Apartment 2 bedroom 2 bathroom in Puffton. Call soon! 549-4477

2 Bdrm Apt. on E. Pleasant $975/mo. June-Aug sublet Call 546-2362

1 Bedroom Available in 2 bdr. Brandywine Apt. Starting June 1st. Call for info. 549-1988 CHEAP!!

SUMMER SUBLET

Summer Sublet w/ Fall Option 3 bedroom Puffton mostly furnished and reduced rent for summer. Call 549-0432

3 bdr. Puffton Apt. $1015/mo. Cheapest rent for a 3 bdr. Call 549-1986

1 Bedroom in Puffton triple. $325/month. June-August. 549-5837 Female preferred.

Two Bedroom Apt. June 1st lease. Great location right over the House of Teriaki. One mile from campus. It's sunny and nice! Bus stop in front. Call 549-4364

2 Bedroom Apt. in The Boulders. Lease option. Call 256-4782

2 Bedroom Apt. in Boulders. Price negotiable. Summer Sublet 253-6917

2 Bdrm in Puffton. Available 6/1 or earlier if needed. Call for more info. 549-2824

TICKETS FOR SALE

Graduating SOM Seniors need tickets. Will pay cash. Call Marc 563-7358

TRAVEL

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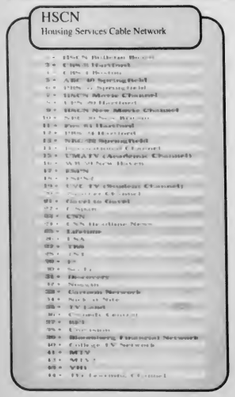


WEDNESDAY EVENING — C - Campus — **APRIL 25, 2001**

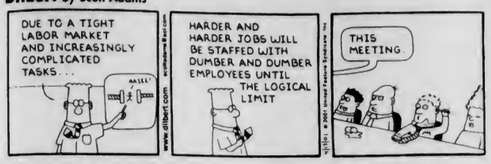
		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ℠		CPTV Auction						CPTV Auction Continues	
WFSB	3	3	News ℠	CBS News	Inside Edition	Hollywood Sq.	★★★ "Contact" (1997, Science Fiction) Jodie Foster, Matthew McConaughey. (In Stereo) ℠						News ℠	Late Show ℠
WBZ	4	4	News ℠	CBS News	Hollywood Sq.	Ent. Tonight	★★★ "Contact" (1997, Science Fiction) Jodie Foster, Matthew McConaughey. (In Stereo) ℠						News ℠	Nightline ℠
WCVB	5	5	News ℠	ABC News	Inside Edition	Chronicle ℠	My Wife-Kids	My Wife-Kids	Drew Carey ℠	Spin City ℠	Once and Again "Moving On"		News ℠	Nightline ℠
WLVI	6		Fresh Prince	Sabrina-Witch	Friends ℠	Nanny ℠	Dawson's Creek "Late" (N) ℠		Felicity "Blackout" (In Stereo)		News ℠		Friends ℠	Sudden-Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ℠	Ed "The Whole Truth" ℠		West Wing "Bad Moon Rising"		Law & Order "Amends" ℠		News	Tonight Show
WTXX		8	7th Heaven (In Stereo) ℠		Blind Date		Dawson's Creek "Late" (N) ℠		Felicity "Blackout" (In Stereo)		News	Change-Heart	Street Smarts	Street Smarts
WVIT		10	News	NBC News	Extra (N) ℠		Ed "The Whole Truth" ℠		West Wing "Bad Moon Rising"		Law & Order "Amends" ℠		News	Tonight Show
WTIC	8	11	Simpsons ℠	Frasier ℠	Seinfeld ℠	Friends ℠	70s Show	Grounded-Life	Boot Camp (N) (In Stereo) ℠		News		Friends ℠	Frasier ℠
WWLP	9	22	News ℠	NBC News	Wheel-Fortune	Jeopardy! ℠	Ed "The Whole Truth" ℠		West Wing "Bad Moon Rising"		Law & Order "Amends" ℠		News ℠	Tonight Show
WGBY	10	6	World News	Business Rpt.	Newshour With Jim Lehrer ℠		Old Settler (N) (In Stereo) ℠		Mark Russell		American High (In Stereo) ℠		Charlie Rose (In Stereo) ℠	
WGGB	12	20	News ℠	ABC News	Spin City ℠	Frasier ℠	My Wife-Kids	My Wife-Kids	Drew Carey ℠	Spin City ℠	Once and Again "Moving On"		News ℠	Nightline ℠
WSBK	13		Judge Judy ℠	Judge Judy ℠	Frasier ℠	Frasier ℠	Special Unit 2 "The Wraps" ℠		Star Trek: Voyager (In Stereo)		Ent. Tonight	Arrest & Trial	Arrest & Trial	Med Abt. You
WTBS	62		Roseanne ℠	Roseanne ℠	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		★★½ "Year of Kin" (1989, Drama) Patrick Swayze, Liam Neeson.				Ripley's Believe It or Not!	
A&E	45		Night Court	Newsradio ℠	Law & Order: Barter ℠		Biography: Wally Amos		American Justice				Investigative Reports (N) ℠	Law & Order "Disappeared" ℠
CNN	23	23	Inside Politics	Moneyline Newshour (N) ℠		Crossfire ℠	Wolf Blitzer	The Point ℠	Larry King Live ℠		CNN Tonight	Spin Room ℠	Sports	Moneyline
COM	35	30	(5:00) "Bill & Ted's Adventure"		Uncomfortably	Awards	American Comedy Awards (N)				South Park ℠	That's My	Daily Show ℠	Awards
DISC	63		Wild Discovery: Marsh		Wild Discovery: South America		U.S. Mint		Treasures of the Earth: "Gold"		Deadline Discovery (N)		Sportscenter ℠	
ESPN	31		Sportscenter ℠		Stanley Cup Playoffs: Western Conference Quarter. Game 7 – Kings at Red Wings						Baseball Tonight (N) ℠		Justice Files "I Am Innocent"	
LIFE	29		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Passport to Murder" (1993, Suspense) Connie Sellecca. ℠				Golden Girls	Golden Girls
MTV	33		(5:30) Fear	Making-Carmn	True Life	Cribs	TBA	Best of Fear (In Stereo)		Driven Special	True Life "I Drive Race Cars"		Undergrads	Sex Club
NICK	53		Pinky & Brain	Catdog	Hey Arnold! ℠	Rugrats ℠	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All in Family	All in Family
SCIFI	65		Hercules: Legendary Jrnys.		Babylon 5 (In Stereo) ℠		Crusade (In Stereo) ℠		★★ "They Nest" (2000, Suspense) Thomas Calabro. (In Stereo) ℠				Crossing Over	Crossing Over
TLC	69	28	Cheating Las Vegas		48 Hours "My Father's Killer"		Monster Machines		Robotica "Championships" (N) ℠				Monster Machines	
TNT	27		ER "Whose Appy Now?" ℠		Pretender "Survival" (In Stereo)		NBA Basketball Playoffs: Teams to be Announced. (In Stereo Live) ℠					NBA Basketball	Playoffs: Teams TBA	
USA	57		Walker, Texas Ranger ℠		JAG "The Colonel's Wife" ℠		Nash Bridges "Resurrection" ℠		★★ "Solo" (1996, Science Fiction) Mario Van Peebles. ℠				Martin ℠	Martin ℠
HBO	39		(5:30) ★½ "Big Daddy" (1999)		★★★ "Mr. Destiny" (1990, Comedy) James Belushi. "PG-13" ℠				★★ "Militia" (2000, Action) Dean Cain. ℠		★★★ "American Psycho" (2000)		Cmsian Bale.	Passion Cove
MAX	49		(5:00)		★★★ "My Dog Skip" (2000, Drama) Frankie Muniz. "PG" ℠						Soul Food (In Stereo) ℠		Resurrection	"Risty Bus."
SHOW	55		★★½ "The Out-of-Towners" (1999, Comedy) Steve Martin. "PG-13"				★½ "The Next Best Thing" (2000) Rupert Everett. "PG-13" ℠							

Buttercup Festival By Elliot G. Garbauskas

Kampus Kids By Adam Souliere

I can't believe you! You have the FLU!
Doc, you told me to drink lotsa fluids!
Yes, but I didn't think I had to specify "Non-alcoholic!"

Dilbert By Scott Adams


DUE TO A TIGHT LABOR MARKET AND INCREASINGLY COMPLICATED TASKS...
HARDER AND HARDER JOBS WILL BE STAFFED WITH DUMBER AND DUMBER EMPLOYEES UNTIL THE LOGICAL LIMIT
THIS MEETING.

Masked Dropout By Bob Hewitt

IMAGINE OUR 10-YEAR HIGH SCHOOL REUNION. I CAN'T WAIT TO SHARE ALL THE INSIGHT WE'LL HAVE GAINED OVER THE YEARS!!
I LIKE BINGO.
I HAVE 9 CATS.

Foxtrot By Bill Amend

YOU'RE STILL AWAKE??
MOM SAID I COULD READ IN BED.
JASON, IT'S PRACTICALLY MIDNIGHT! EVERYONE ELSE IS ASLEEP!
CAN'T YOU DO THAT EARLIER?
THIS IS THE ONLY TIME PAIGE DOESN'T NOTICE HER DIARY IS MISSING

Over the Hedge By Fry & Lewis

STEP 23: OPENING LINES
BE YOURSELF... BE NATURAL
AHEM.
HI, I HAVE A SPECIMEN IN MY POTATO CHIP COLLECTION THAT LOOKS JUST LIKE YOU.
STEP 24: VIDEO
BE ANYONE ELSE USE A TELEPROMPTER

Get Fuzzy By Darby Conley

OK, SO YOU DON'T REMEMBER WHERE YOU LAST HAD SNACKY. CALM DOWN. WE'LL SEE IF WE CAN JAR YOUR MEMORY BY USING A LITTLE WORD ASSOCIATION. NOW, SAY THE FIRST WORD THAT POPS INTO YOUR HEAD AS I SAY THINGS.
PLAYGROUND
TRASH CAN
SANDBOX
THAT WAS EASY. SO WHERE IS SNACKY?
ALRIGHT, LET ME EXPLAIN THIS A BIT MORE.

Robotman By Jim Meddick

SINCE I WAS ASSIGNED "WINDOW TREATMENTS" I NEED TO RECLAIM MY MANHOOD BY HANGING OUT WITH THE REALLY TOUGH PEOPLE WHO SMOKE ON THE LOADING DOCKS
WANNA SMOKE?
NAW, I DON'T SMOKE, BUT I PICKED UP A LITTLE SOMETHIN' FROM THE COFFEE CART
WHAT ARE THOSE? SUGAR SUBSTITUTES?
SACCHARIN. SOME PEOPLE STILL THINK IT CAUSES CANCER, BUT I DON'T GIVE A HOOT!

Quote of the Day

"First of all, don't make fun of the weather here, and don't say the weather is the same all the time here, because it's not. In fact, it's two degrees colder today than yesterday."
–Lt. Steven Hauk
Good Morning Vietnam

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 54 LOW: 34	HIGH: 58 LOW: 32	HIGH: 67 LOW: 34

Horoscopes

TAURUS (April 20-May 20) – Your enthusiasm will be high today, particularly when it comes to a new endeavor you've been eager to try for some time.

GEMINI (May 21-June 20) – What is merely guesswork to another may be clever and careful deduction on your part. Indeed, you do seem to be onto something at this time.

CANCER (June 21-July 22) – You can do a great deal to keep a friend or a loved one on an even keel today – but you must be willing to let go when the time comes.

LEO (July 23-Aug. 22) – You may be in one of your darker moods as the day opens, but steady concentration of your won work should liven your spirits considerably.

VIRGO (Aug. 23-Sept. 22) – You must get down to work as soon as possible today, and give yourself room to experiment even as you follow the rules. Don't hem yourself in!

LIBRA (Sept. 23-Oct. 22) – You mustn't make more of a situation today than it already is. If you're not a part of the solution, remember, you're part of the problem.

SCORPIO (Oct. 23-Nov. 21) – Your own dependability will appreciated by friends and family members today – and even total strangers will have a reason to thank you.

SAGITTARIUS (Nov. 22-Dec. 21) – A Gemini or Cancer native is likely to bring a little extra excitement into your life today, and you must be prepared to respond in kind.

CAPRICORN (Dec. 22-Jan. 19) – It is essential that you maintain a calm, rational stance at all times today. Even where your emotions are concerned, you must be in control.

AQUARIUS (Jan. 20-Feb. 18) – It's onward and upward for you today, provided you rely heavily on your primary talents and do not let yourself be distracted from your purpose.

PISCES (Feb. 19-March 20) – Someone may claim that it's none of your business today – and he or she is probably right. Still, your perspective is a valuable one.

ARIES (March 21-April 19) – You may be in the mood for a little more adventure than usual today, and you may have it once you tend to a few unavoidable duties at home and at work.

MONKEY-BOX BY PBJ

IT WAS CUTE THE FIRST TIME, BUT WHEN MARGIE INSISTED ON MEASURING THE WIDTH OF MY GOATEE EVERYDAY, I BEGAN SEARCHING FOR A NEW JOB.

© 2001

www.monkey-box.net

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Meatball Grinder (B)

Curried Vegetable Couscous (vegan)

Garden Burger (vegetarian) (B, H, W)

Fried Chicken (F, H, W)

DINNER
Meatloaf with Mushroom Gravy (B, H, W)

Hungarian Noodle Bake (vegetarian) (B)

Mandarin Tofu (vegan)

Mandarin Chicken (F)

Potato Mushroom Delight (vegetarian) (H, W)

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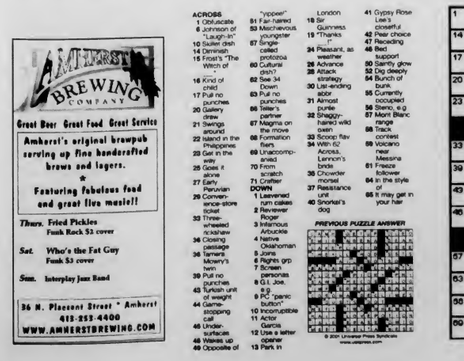

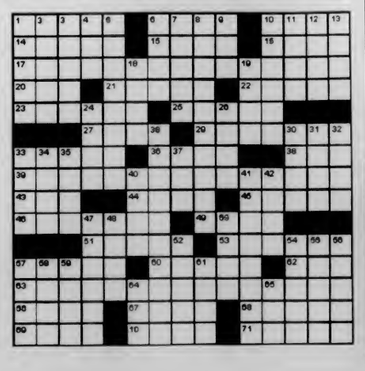

Today's Staff

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Photo Technician	Scott Eldridge II
Copy Editor	Sam Wilkinson
Production Supervisor	Jeanette Santoro
Production Staff	Kara Stokes, Augusto Londeau

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

Maroon and White has hands full with 'Cuse

Saturday afternoon's Syracuse-Massachusetts lacrosse battle is to a sports writer what ten free pizzas are to Rick Majerus – a fantasy.

There are enough storylines and themes in this weekend's match up to keep King James busy.

National power 'Cuse vs. upstart UMass – 18 straight final fours vs. two consecutive losing seasons – upstate New York vs. Long Island and Western Massachusetts – a talented Orange O vs. a physical Maroon and White D – a quick strike UMass attack vs. an All American in net – take your pick. Any one of these themes would make for a great lead or a wonderful story.

But to find the most essential match-up, one must search for the hinge where the doorway to victory cracks open and swings shut. Hovering around that hinge are UMass' own Obi Wan and Luke in Rich Kunkel and Kevin Leveille. And standing firmly in their path to glory are Syracuse's John Glatzel and Solomon Bliss.

Kunkel is the elder statesman and leading scorer on offense for the Minutemen, much the same way Glatzel leads the Orange defense with his skill and experience. Both are seniors and both will move on and leave their respective torches in the very young but very talented hands of Leveille and Bliss.

The Kunkel-Glatzel and Leveille-Bliss match ups will undoubtedly be the key conflicts

Turn to **ATTACK**, page 11

DAN SANTELLA/COLLEGIAN

Rich Kunkel was held scoreless for the first time of the season in a loss to Georgetown. When UMass takes on national power Syracuse the task will get no easier for the senior.

Orangemen defense is keyed by play of Bliss

By Darryl Slater
Daily Orange (Syracuse U.)

U-WIRE) SYRACUSE, N.Y. – Solomon Bliss is built like a house. No, more like a fortress.

At 6-foot-3, 215 pounds, the sophomore defenseman is capable of scaring small children. Upon first glance, he's the last guy you would expect to ask someone else for assistance.

But that's exactly what Bliss did last summer. And it paid off.

The defenseman approached SU head coach John Desko after the team's national championship victory and wanted to know how he could contribute more. Bliss had only 11 groundballs his red-shirt freshman season and didn't start a game.

Bliss is now a starting long-stick defender, and the Orangemen (9-2).

Bliss, like many Orangemen, is in his first year as contributor to a team with only eight seniors.

"[Coach] just gave me the pointers on what I'd have to do as far as clearing and not running up the field as much and getting a little bit better with footwork," Bliss said. "He told me that I was a big part of the team last year, I just didn't get as much playing time. He told me I was going to get a lot of playing time this year, but not to take it for granted. Nothing was locked up by any means."

Bliss has filled a huge hole in the Orangemen lineup this season. After the departure of All-America defenseman Marshall Abrams, Desko and his staff looked to the youth of the team to step in.

Bliss has done more than expected this season, scooping up 24 groundballs while starting all 11 games.

"Physically, Sol is as good as anybody in the country defensively," Desko said. "His skills picked up by the end of his (redshirt freshman) year. It's just been a natural progression. He wants to play and he did whatever he could

Turn to **BLISS**, page 11

Harvard dominates Minutemen

Crimson pound UMass pitching for 21 runs in victory

By Matt Brady
Collegian Staff

The small diamond that the Harvard baseball team plays its games on would never in a million years be mistaken for a Major League ballpark because of its aesthetics.

But based on the score of yesterday's game, in which the Crimson played host to Massachusetts (14-15, 4-5 Atlantic 10), some might easily confuse the facility with Coors Field.

The Minutemen, who had traveled to Cambridge in hopes of gaining momentum back after losing a doubleheader to Rhode Island, were delivered a severe setback, as they fell victims of a 21-11 drubbing at the hands of their Harvard counterparts.

The Crimson (17-21, 10-6 Ivy League) put up seven runs in the first inning against UMass starter David Loonie and added five more in the second to put the game far out of reach. But the Harvard nine continued their onslaught by tacking on another eight runs in the bottom of the fifth to put them ahead 20-5 after only five innings. Coming into the contest, the home offense was averaging just under six runs per game.

Senior captain Nick Gorneault got the Minutemen on the board in the top of the first by launching his fifth home run of the season off Crimson starter, sophomore Ryan Tsujikawa.

But the early 1-0 lead was the only daylight that the Maroon and White would see all day.

Senior Joe Llanes started things off for Harvard, reaching on a lead-off single. He would go on to score on a lineout by fellow senior Scott Carmack. The game got broken wide open when junior Faiz Shakir came up with the bases loaded and laced a three-run double to score Nick Carter, Trey Hendricks, and Scot Hopps to put the Crimson up 5-1. Shortstop Mark Mager, in his second at-bat of the inning, slapped a two-RBI single into the outfield to leave Harvard up 7-1 after just one inning of play.

The second inning brought no better results for Loonie and his counterparts as Carter hit a solo homer to deep centerfield to tack another run on the board. A Hendricks single spelled the end of Loonie's day, and freshman Anthony Gallo came on to douse the fire.

Unfortunately, the Harvard batsmen had no intention of cooling down, and in his third at-bat of the game, Llanes hit a grand slam over the left field fence to give the home team a 12-1 lead after two frames.

UMass showed signs of life, scoring single runs in the third and fourth innings, and giving up no tallies to the Harvard hitters. Jeff Altieri's two-run homerun in the top of the fifth seemed the beginning of a rally for the Minutemen, but junior Chaney Sheffield came on in relief of Tsujikawa and the Crimson escaped the fifth without further damage.

But the bottom of the fifth ended any hopes of a UMass comeback. Despite strong pitching in the previous two innings, the Maroon and White staff fell apart again.

Carmack started things off by hitting a two-run long ball over the fence in centerfield. Hopps later hit a three-run bomb to right to score Hendricks and Carter. Harvard scored three more runs in the inning to put the exclamation point on the victory.

Yesterday, the Minuteman hurlers continued their struggles from this past weekend, where they allowed Rhode Island nine home runs and 25 runs in a doubleheader on Sunday. With the five dingers they allowed yesterday, the staff as a whole has seen 33 balls leave the park in just 29 games this season.

Gorneault hit his second gopher of the day in the sixth inning, scoring junior Mike Kulak and his younger brother, Connell. In the seventh, Cullan Maumus got his first career collegiate homerun, a two-run shot that scored Tim Klett.

The Minutemen will return to action this afternoon, facing the University of Vermont in the friendly confines of Earl Lorden Field, where they have amassed a 9-2 record.

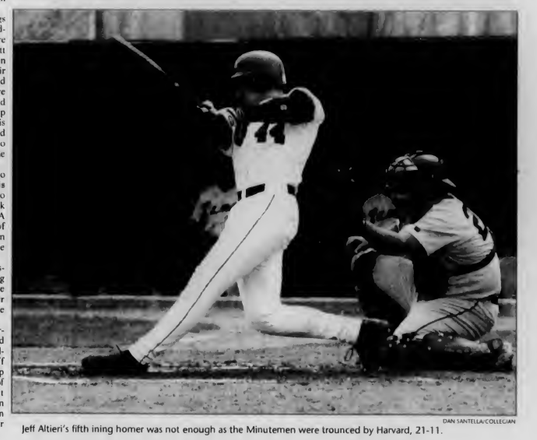
For the Minutemen, a victory against the 18-13 Catamounts is crucial. Since reaching .500 for the first time last week, UMass has yet to take successful strides in gaining additional ground. For that to happen today, the UMass rotation will have to find its way around a Vermont offense that is, statistically speaking, dangerous.

The Catamounts bring four starters batting over .300, and as a team sport an average of .308. They have put up double-digit scores on multiple occasions, including a resounding 18-3 defeat of Harvard last Thursday.

Vermont has also dominated on the defensive side of the diamond, with four pitchers in the rotation holding records with at least three wins, and another two with two victories apiece. Pacing that staff has been Jamie Merchant, who is tied for the team lead in wins at three, and sits second on the roster in ERA at 2.29.

More than anything the Minutemen need to find a balanced attack, not only between the hitting and pitching, but within the order itself. Senior Nick Gorneault continues to lead by example, batting a team leading .374 with 21 RBI's and 27 hits in 99 plate appearances. Also an offensive threat is sophomore first baseman Jeff Altieri, who has knocked in an impressive 32 runs this season, in addition to his five homeruns and 37 hits.

Likely getting the nod on the mound from coach Stone will be Senior Craig Szado who, in seven starts, has compiled a 2-3 record. Behind him, the bullpen, which has been driven by the impressive performance of freshman Eric Chown, has given the Minutemen ample opportunity to win games in late innings.The first pitch is scheduled to be thrown out at 3 p.m.



DAN SANTELLA/COLLEGIAN

Jeff Altieri's fifth inning homer was not enough as the Minutemen were trounced by Harvard, 21-11.

UConn comes to town on Senior Day

By Jesse Greenspan
Collegian Staff

A three game winning streak is on the line for the Massachusetts women's lacrosse team, and it knows that no team would like to break that streak more than Connecticut.

"Anytime it is UMass vs. UConn, it is a big game," Maroon and White head coach Phil Barnes said, as his team tries to improve on its 5-8 (3-2 Atlantic 10). "This is an exciting game for our kids."

Both squads struggled mightily earlier in the season, but the Minutewomen have picked it up of late, while the Huskies have continued to display their losing tendencies. UConn now stands at 2-10 (0-5 Big East), and has lost 10 of its last 11 games after beating Villanova to open up the year.

All of this must be especially disappointing for coach Bonnie Rosen and her players, as Connecticut came into the 2001 campaign with high expectations of improving on last season's 10-6 record. However, a combination of bad luck (four games lost by one goal) and underachieving has left the Huskies wondering what might have been.

Despite the fact that it is 2-10, UConn still does have dangerous weapons on the attack. Pam Lowie has 35 scores to go along with four assists on the year, which would be good enough for first place on the team if she played for UMass. In her squad's recent one-goal loss to Virginia Tech, Lowie totaled six tallies, equaling the amount of times she tickled the back of the twine the game before against Fairfield.

Heather Bliss and Meghan Campbell are both also threats to score, while April Pollock will attempt to shut down the potent Maroon and White attack in net for the Huskies.

"Their three attackers [Bliss, Lowie, and Campbell] are all excellent," Barnes said. "And they are a very scrappy team."

Three games ago, the Minutewomen were mired in a slump very similar to that of Connecticut. However, in its next three contests, the Maroon and White went on to outscore its opponents by a combined total of 48-14, to wrap up a spot in the A-10 tournament on March 4-5. A young team that had struggled with inconsistencies finally looked like it was coming together over this stretch, and with every win, the excitement level rose among the UMass players.

"Our confidence is back up and we are energetic and happy," Denise Brey said, who has played outstanding defense against some of the nation's top attackers. "We are maturing as a team and everyone looks 20 times better."

"It's getting better with every game and everything is coming together," added goalkeeper Jen Nardi. "We have grown up to the point where our youth is not something negative, but something positive."

Added incentive for Massachusetts in today's contest is that it is senior day; the last time Rachel Ingraffea, Fay Naber, Kara DePaula, Brey and Nardi will trot onto Totman Field.

Ingraffea and DePaula are both having the best seasons of their careers, totaling 34 and 19 points, respectively, and Naber is on the verge of breaking her 26 point season of a year ago. Those three have led a group of young attackers that have come on of late to score 19 goals in each of the last two contests.

"We have really good shooters, and our passing and off the ball movement is also good," Jada Emery said, who has totaled 19 points of her own on the year.

Meanwhile, Brey has had the task of matching up against the opposing team's top goal scorer, and has done an admirable job of protecting the UMass zone. Nardi has also come on of late, regaining the form she had last year before the onset of a serious injury in the offseason.

"It is going to be a great game," Barnes said. "We are starting to come into our own and we are looking for the same improvement we have had over the past few games."

The festivities begin at 4 p.m. on Totman Field.

MATT BARR/COLLEGIAN

Senior captain Fay Naber will play her final game in Amherst this afternoon when the Minutewomen take on UConn.

The Massachusetts Daily

COLLEGIAN

Volume CVII Issue 123 | www.dailycollegian.com | Thursday, April 26, 2001

Ani's new album is a total let down.

ARTS p. 6

Emily Robustelli and the Minutewomen rode a 24-game win streak into yesterday's game against UConn. How did it come out? Check it out in Sports.

SPORTS p. 16

AC Professor Sarat to lecture on:

Capital Punishment

By Erik Haan
Collegian Staff

In the ever-controversial issue of capital punishment, Austin Sarat, the William Nelson Cromwell Professor of Jurisprudence and Political Science at Amherst College, has weighed in with his own opinion in his book, entitled When the State Kills: Capital Punishment and the American Condition.

The 53-year-old Sarat, who has taught at Amherst College since 1974, also has experience as a visiting assistant professor at both Yale University and Cornell Law School and currently serves as a visiting professor at UCLA Law School.

His book is not merely another entry into the conventional arguments about capital punishment, which typically revolve around ethics and justice, but is instead a look at how capital punishment has actually done a significant amount of damage to democracy in the United States.

"It's not a matter of what state killing is doing for us," he said. "It's a matter of what state killing is doing to us."

What exactly capital punishment is doing to "us," he feels, is that it is dividing the country both racially and regionally because of what battles it leads to.

"The death penalty in the U.S. is almost always about race, class, and reason," he said.

What often times happens, he states, is that when a sentence to death is handed down lines are drawn because people opposed to the sentence look for someone to lay the blame on. Those who believe that someone received the death penalty because of the color of their skin point fingers at government and the courts for having a negative bias towards those people of color. Those who are citizens of states that do not use the death penalty as punishment for crime become strongly opposed to those states that do.

He also stresses that capital punishment does not serve much of a purpose in our society because the effect it has on criminals is mostly inconsequential.

"The state doesn't have to kill anybody. We have already neutralized the person by putting them in prison," he said. "The execution is unnecessary."

The fact that the criminal is already neutralized is coupled by Sarat's notion that the prospect of death is not a deterrent to most criminals because it fails to address the problem of why criminals commit these crimes.

"The death penalty didn't stop [Timothy] McVeigh from doing what he did," he said.

Timothy McVeigh was convicted of using explosives to destroy the Alfred P. Murrah Federal Building in Oklahoma City, Oklahoma 6 years ago. His actions were responsible for the death of 168 people and he is scheduled to have his life terminated by lethal injection on May 16. The execution is slated to be broadcast across the nation, via closed circuit television, to those people who lost family members in the explosion.

Sarat, though staunchly against the death penalty, states that executions should be made more visible to everyone.

"I believe that all executions ought to be televised," he said. "It is the obligation of citizens in a democracy to watch. State killing is done in our name."

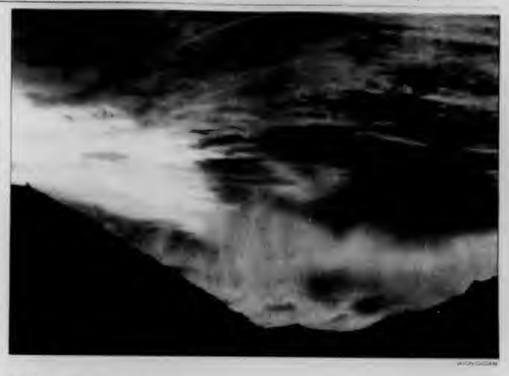
By allowing only a closed-circuit broadcast of the proceedings, Sarat feels as though the government is allowing the wrong perspectives on capital punishment to continue.

"I think that the Attorney General of the United States had the wrong idea," he said. "[He made it a matter that] had to do with the needs of survivors and victims. [Capital punishment] isn't a private transaction and shouldn't be a matter of theraputic needs."

Sarat even argues that the survivors and victims do not always feel a sense of satisfaction from witnessing the death of a criminal.

"It may or may not be a point of

Turn to **DEATH PENALTY**, page 3



JASON GIGUERE

Fire on the mountain

Jason Giguere's photo of a fiery sunset over a humpback mountain in Cabo San Lucas, Mexico won the first annual Collegian photo contest.

Faculty Senate to discuss diversity

By Ken Campbell
Collegian Staff

The Faculty Senate will discuss several special reports at their 591st meeting this afternoon.

The Rules Committee has released a document entitled the "Search for a Permanent Chancellor" which urges the President's office to "act expeditiously in the appointment of a search committee to select a permanent Chancellor for the University of Massachusetts at Amherst."

The Rules Committee is made up of the Presiding Officer, Professor Frank Ilugus, the Secretary Professor Ernest May, the delegate and the associate delegates to the Board of Trustees, and four elected Senators. It is charged with both organizing the Senate's many councils and committees and also advising the President's Office. The administration can solicit the advice, but the Rules Committee acts in advisory role during winter break and summer.

The report described the current Whitmore jumble of resignations and appointments as a hindrance to filling certain administration positions. The report asserts that it is because of the lack of a concrete administration that the Vice Chancellor for Research remains unfilled.

"It is almost certain that the most recent search for a Vice Chancellor for Research failed because candidates were uncertain about administrative arrangements on the campus," the report states. "Moreover, it is now clear that a decision on a permanent Provost and Vice Chancellor for Academic Affairs will be delayed until a permanent Chancellor is in place.

"A lengthy delay in the appointment of a permanent Provost or a permanent Vice Chancellor for Research, or both, will not be good for a campus committed to becoming a first rate, research university."

Also on the agenda is a Special Report of the Health Council. The Council is calling for the establishment of a "Prevention of Alcohol Abuse Task Force (PAATF)."

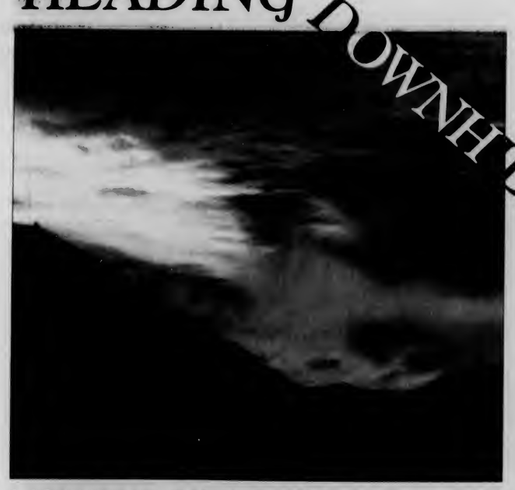
"In accordance with the coopeterative agreement of the Statewide College and University Coalition on Underage and Problem Drinking," the report reads, "The PAATF will monitor the implementation of recommendations for improvement of policies and strategies for the reduction of alcohol abuse."

The General Education Council will present its Special Report for discussion only. The report requests the "deans of the schools and Colleges to provide faculty resources dedicated to the ensuring that General Education is explained and championed in advising during the New Students Program and other advising services."

Further, motions asking the

Turn to **SENATE**, page 3

HEADING DOWNHILL FAST



MOUNTAIN BIKING THE PIONEER VALLEY

By Adam White
Collegian Staff

Every year, thousands of students bring their mountain bikes to the University of Massachusetts. And every year an alarming number of those bikes remain shackled to bike racks without ever having their tires touch a trail.

What makes this trend most disturbing is that there are vast networks of trails all around UMass offering just about every type of terrain challenge imaginable. The thrill of mountain biking is literally just a few cranks away from campus; all it takes is a little direction and a little motivation.

This article is designed to give riders of every skill level a number of ideas where to ride close to campus, as well as advice on some excellent terrain located within a short drive of UMass. Students and local residents alike have ridden the trails outlined below for decades, and each trail provides a thoroughly unique riding experience with its own distinctive characteristics.

"What makes this a great area for mountain biking is the combination of terrain and people," said Peter Vangel, a South Hadley resident and member of the New England Mountain Biking Association (NEMBA). "Having colleges nearby brings in a lot of people who are enthusiastic and pretty athletic. And there are plenty of good places for those people to ride."

There are also a few general guidelines that should be followed when riding area trails. The first is to make sure that you are riding lawfully. Posted signs seem to appear, disappear and reappear throughout the Pioneer Valley as the seasons change, and many existing signs are grown-in and hard to notice. Simply put, you should always search out and adhere to posted regulations concerning trail access.

The second major concern is pedestrian safety. Many of the better biking trails in the area are also popular among hikers, so always be on the lookout for people on foot (especially when you are descending). If you want to ride a particular section of trail aggressively, have a fellow cyclist ride slowly on ahead and scout for hikers.

"You don't want to piss off the hikers," said Sean Boland, a senior sport management major and member of the UMass bike team. "They're the ones who get trails closed."

Besides, yielding to hikers beats having to clean them out of your tires with a stick.

Finally, take the steps necessary to protect your own health when mountain biking. A good helmet and plenty of water are absolute necessities (experts advise at least one full water bottle per hour of riding). You should also avoid riding alone whenever possible, in case of a crash or equipment failure that would otherwise leave you stranded alone away from "civilization."

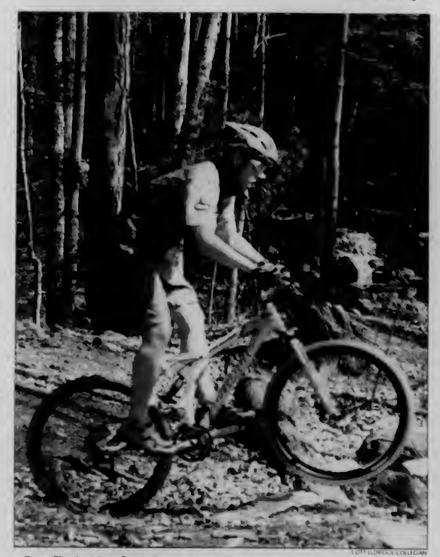
Riding with a buddy isn't just safer; it also makes you a better rider. You're much less apt to step off and walk your bike through technical terrain if your friend is crashing through it with ease.

Once you're all geared up, all you need is a destination. The first section described below (terrain around UMass) has been broken down into areas and arranged north to south, so that an ambitious rider can conquer the whole series of areas with one grueling day of nonstop riding. It is suggested that newer cyclists try these trails one at a time, however, so as not to overdo it.

North Amherst – The wooded area around Atkins Reservoir is home to the Robert Frost Trail, which originates in New Hampshire. "The Frost" varies in width as it winds down past Cushman Village, providing a nice balance of terrain for riders of all ability levels.

The RFT is also a popular area with students in UMass's two mountain biking classes, both of which are taught by junior civil engineering majors Seth Brosnan and Geoff Christoph.

Turn to **BIKE** page 2



JOTT ILLINOIS COLLEGIAN

Top: The Amethyst Brook Conservation Area is criss-crossed with several dry and wet riverbeds, giving riders the choice of either bombing through or carrying their bikes across.

Upper left: UMass senior Sean Boland guides his bike through a rocky section of trail in central Amherst. The terrain in the Pioneer Valley offers a wide variety of challenges for mountain bikers of every level.

bike

continued from page 1

Bike maintenance tips

Since the weather has gotten nice and more people are out and about enjoying the burgeoning spring, more bikes are popping up on area trails and sidewalks. Going for a ride is a great idea, but before you hop on your bike, make sure that you follow a couple of tips to get your bike ready after the long winter.

Some people prefer to spend about $20 and get their bike tuned from an area shop. Bike mechanics will tell you that if you have a nice, expensive bike that you're planning to ride frequently, that getting a full tune-up isn't a bad idea.

Geoff Christoph from Competitive Edge told the Collegian that a shop tune-up once a year is good for bikes that get lots of use. Bike mechanics can tune breaks, tweak gears and adjust the handling of your bike. However, if you're just planning on recreational riding, or biking to school, here are a few tips for easy maintenance.

First of all, make sure to check your tire pressure on both of your wheels. Sometimes tires can get flat from sitting for long periods of time. Whatever pressure is written on the side of the tire is what you should aim for. Tires should be firm, but not rock-hard. A regular pump is perfect for achieving the desired pressure.

Second, look over your entire bike and make sure all the bolts are tight. If you have an allen wrench, you can go through your bike tightening all of the bolts. If you don't have an allen wrench, you can either borrow one from a friend, or take your bike into a shop for a quick tighten. Most of the time bolts don't become too loose, but it's a good idea to check all of them anyway.

Finally, the most important thing to do for your bike before you commence a lengthy ride is to lube the chain. Wax lubes are generally best, and area bike shops carry brands like White Lightening or Pedro's Ice Wax. Make sure that you wipe off any excess lube with a rag, and remember, WD40 is NOT lubricant!!!!!! If you use WD40, you will end up bringing your bike to a shop and paying for a new chain! According to Sean Boland, nothing is more frustrating for a bike mechanic than to try and fix a bike with a chain that is dripping with WD40 and already beginning to degrade.

Besides these little home tune-up tips, you can also get your bike looking new and feeling good by washing it and getting all of last season's mud and leaves from out of the spokes and gears. And if you decide to go ahead and invest in a professional tune-up, there are many area shops that will be happy to help you. Happy Trails!

Catherine Turner

Burning up the trails at UMass-Amherst.

SCOTT FLORIDO/COLLEGIAN

"The upper Robert Frost is a great place for people to get their first taste of the area," said Brosnan. "We bring our students from Mountain Biking I up there because it has a nice mix of single and doubletrack — not too steep or too technical, but fun. It's nice and windy and fast."

The upper portion of the RFT is somewhat rocky, making for tough climbing and exhilarating, bumpy descents. The lower portions can become somewhat soft at times.

Just below the RFT, at the intersection of Bridge St. and the Central Vermont Railroad tracks, is the Kevin Flood Accessible Trail. This somewhat short connector is fun to ride at high speeds, especially the initial drop which leads to a bridge perfect for bunny hopping. Downhill fans will also notice a few steep chutes coming down off the railroad tracks on the east side of the trail.

The KFAT crosses over Cushman Brook and leads to Puffer's Pond, a scenic spot that has unfortunately been placed off-limits to both bicycles and horses. Below the pond begins a network of tightly packed sawdust trails called the Mill River Conservation Area. Certain portions of these trails are reportedly closed to bikes, but the area is such a maze that those on two wheels essentially have free reign.

The Mill River trails are flat but very fast when dry, making for a nice place to practice sprints. The best way into the area is the Jennifer Trail off State St., which offers a thrilling drop-in down a steep bank and over a narrow wooden bridge.

"Mill River is a nice spot for beginning riders," said Christoph. "Just be on the lookout for people walking their dogs."

Moving south down East Pleasant St., the next spider-web of trails is located literally right next to campus. A ride down Fraternity Rd. (not Fraternity row) past the University Admissions Center leads to the Gerald Bozzo Trail, a soft grassy singletrack that winds through the woods and connects with the Wildwood Conservation Area. This network offers a really nice variety of terrain, ranging from rocky hillside to soft pine needle-strewn forest floor.

There is one wicked descent into the network via Village Park Rd., but that is posted as a private road for residents of the apartment complex only. Those who want to obey the law and still ride the drop can enter via the Bozzo Trail and ride (or walk) up to the top of the Village Park entrance.

Reaching the next area of trails necessitates a ride through town. This gives the avid gear-masher a chance both to spot friends and urge them to come along for the ride, as well as to ridicule those spending their beautiful spring days driving around in cars instead of biking.

Central Amherst – The Amethyst Brook Conservation Area, located a short distance outside of town on Pelham Rd., offers one of the most diverse riding experiences around on some very well maintained trails.

"The key with Amethyst is variety of terrain," said Christoph, who lives about two miles from the area. "There's a little of everything for all different abilities. There are loops that you can do in an hour and loops that take four hours or more."

The difficulty level of the terrain at Amethyst also runs the full gamut, ranging from wide, flat doubletrack to winding singletrack laced with rocks and tree roots. The trail traverses its namesake brook repeatedly, providing bridges to hop off of and wet patches to slog through.

Christoph also mentioned that trail etiquette dictates staying away from particularly muddy spots to prevent unnatural trail erosion.

Just south of Amethyst begins another spider web of trails that stretches all the way across the eastern border of the Amherst College campus. These trails tend to get sticky in the wetter months of spring, especially in its lower portions. The best terrain for mountain biking is up around the old chancellor's house, which overlooks Southeast St. from atop a hill. There is a nicely pitched, root-covered singletrack that starts along the house's driveway and spills out onto the Norwottock Rail Trail about a half-mile below.

The Rail Trail can also be reached from South Pleasant St., via a sweet drop-in that starts at an open gate across the street from and just above the Amherst Golf Club.

These areas around Amherst College are supposedly off-limits to anyone not affiliated with the College, so if you want to check it out it's suggested that you befriend someone who goes there to tag along with you.

A blazing saddle in the woods.

SCOTT FLORIDO/COLLEGIAN

South Amherst – A very brief trip east on the Rail Trail brings you to the Misty Bottom Trail, which starts just below the intersection of Southeast St. and the Boston and Maine Railroad. Constructed by the American Society of Civil Engineers at UMass, this beautiful singletrack snakes along the Fort River, packing a wealth of terrain (including five wooden bridges, two s-curves and one deliciously steep hill) into a relatively short distance of rises and falls.

The middle portion of the trail, dubbed "the power lines," sees the singletrack

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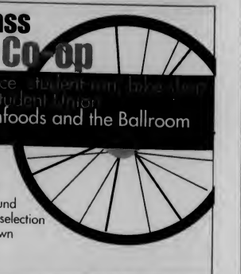

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DAVID SOFFER

Help! I'm stuck

David Soffer's photo of seeking the truth on an alternative spring break trip in Ft. Moultrie, South Carolina won second place.

NICOLE LAPOLICE

Fish Chorus

Nicole LaPolice's photo of fish in a Sicily Market ended in third place.

The photo contest raised over $120 for the Amherst Survival Center. Thanks to those who voted.

death penalty

continued from page 1

finality for them," he said. "Going to an execution doesn't reliably put the matter to rest."

His opinion on the matter comes with first-hand knowledge of the emotions of a death penalty trial, as he recalls his account of a case he witnessed in Georgia.

"It's a troubling thing to be a spectator at an event in which the perspective death of another human being is discussed," he said. "We're talking about the ending of life. It's sad and painful. It was a moving but troubling experience for me."

He says that despite the emotions involved with such an experience, the societal effects of putting someone to death must be considered.

"It's a test of your ability to overcome," he said. "Does the execution make us a safer society, or a saner society? State killing damages things we value in a democracy. We need to consider doing justice, but doing it justly."

In his book, Sarat considers this problem and also addresses the effect that the film industry has had on American culture because of the way they seemingly legitimate state killing. Among the movies he considers are Last Dance, Dead Man Walking, and The Green Mile.

"There is too much focus on the individual person on death row," he said. "They [leave] out the question 'Does any person deserve to die?'

Sister Helen Prejean, CSJ, author of Dead Man Walking, advocated the opinions Sarat expressed in his book.

"Of all the books which I have read on the death penalty—and that number is considerable—Sarat's probing analysis in these pages is among the best," she said. "Sometimes he jolts me out of intellectual paradigms that once guided my thinking. I'm very grateful to him for giving us this book. No one who reads it will be the same again. We're talking power here, the power to change consciousness. Fasten your seatbelts."

Sarat's book is on sale now in local book stores, and he will be available for a book signing on April 28, at 2:00 p.m., at the JeffTey Amherst bookstore.

bike

continued from page 2

enter a sandy field (beneath power lines, go figure) and split into two side-by-side lines, with just enough room for elbow-to-elbow racing.

Misty Bottom empties out into Groff Park on Mill Lane, just east of the South Pleasant St. intersection. The park has official hours of 8:30 a.m. to 8:30 p.m., so anyone interested in riding the trail outside of that time period will have to stay on the eastern-most section.

A scenic spin south past Hampshire College and Atkins Farm leads to the Holyoke Range, home to the most challenging and technical mountain biking terrain in the area. Between the 1,000-plus foot peaks of Mt. Norwottock and Bake Mtn. lies an area known only as "The Notch," where an entire network of extremely challenging trails tests even the most experienced of Pioneer Valley mountain bikers.

"You can get lost in there for hours," said Christoph. "If you really want to beat yourself up you can, but if you want to just try something new you can do that too. It's definitely a more challenging place to ride."

The Holyoke Range trail network has been mapped in its entirety by Eric Barnes, a visiting philosophy professor at Mount Holyoke College. Barnes has published a full-color map on his personal website(http://www.mtholyoke.edu/~ebarnes) that depicts dozens of hiking and biking trails all along the mountain range.

At least two of those trails would not be rideable were it not for area residents like Vangel, who has worked in conjunction with the NEMBA and park supervisor Mike Smith to map and build several trails around Mt. Norwottock. Vangel's "experts only" trails allow mountain bikers to explore areas of steep, rocky terrain that were previously only accessible by foot.

"One of the bike trails we built was a former hiking trail," Vangel said. "That meant limited work cleaning it up, which was a godsend."

But for all the effort that people like Vangel put into building and maintaining mountain bike trails in the Pioneer Valley, there are other, less constructive forces that threaten the integrity of these very same areas. While cycling the Robert Frost earlier this week, Boland came upon an area rendered virtually unpassable by careless logging procedures. Such damage has also been inflicted on portions of the Amethyst Brook area, where logs, brush and deep ruts from heavy equipment have turned well-maintained trails into obstacle courses. Boland points to such abuse as being something that all environment-conscious mountain bikers must rally against.

"People have to know that stuff like this is happening," Boland said. "It's just a shame to see a place like that where so many people ride being ruined by loggers who don't care."

Raising awareness of the area's mountain biking trails is a goal that will reap many of its own rewards. Not only can abuse of natural resources be combated, but students and residents alike can come together and really appreciate the unique and exciting mountain bike terrain that is all around "them. For there is nothing like a facefull of breeze, the jolt of the handlebars and the feel of singletrack beneath your wheels as you rocket down a trail.

It definitely beats leaving your bike chained to a rack all spring.

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SGA discusses budget

By Jessica May
Collegian Staff

Last night's Student Government Association's Senate meeting featured the cherry on the cake of the legislative year: the annual budget. The allocation of money to all Registered Student Organizations on campus, this year's budget reflected a $31,000 deficit in this year's coffers and many clubs will see cuts in their available money.

But the budget wasn't the only focus of the meeting; the Senate passed 19 motions before it finally lost quorum after 10 p.m.

Mike Taugher, who chairs the Ways and Means Committee, presented the budget immediately after opening announcements. Taugher, who led his committee during this year's earlier Senate scandal, has little confidence that his budget will pass. So while he said acknowledged in the budget letter that this "year has been particularly tough and stressful" he noted that it didn't appear to get easier with budget cuts and expressed reservations about the possible failure of the budget.

Comparing himself to last year's Chairwoman Amy Pellegrino, said that while she was able to get her budget passed, he doesn't "think that I'll be able to get mine passed."

Not only were the SGA reserves hit; SCORA, the Student Center for Education, Research and Advocacy, took a $14,000 hit. For the SGA's part, Taugher said that the body would try to eliminate an office manager to save money.

RSOs that took a serious hit include University Production Council, whose budget was cut significantly from past years. Taugher also feared that this year wouldn't be the first of budget cuts; he said he saw a foreseeable loss of revenue for the SGA in the coming years.

Later in the meeting, a part of the scandal that Taugher had previously referenced, the voting rights of Greeks on campus, was addressed legislatively by former Senate Speaker Jim Eltringham. In a piece of legislation that he co-authored, electoral districts would be defined by the University instead of the SGA, thus making Greeks, who technically live off campus, commuter voters. The motion was passed with little fanfare.

"I'm happy that we put an end to a lot of the issues that have really plagued us and have been very controversial this year," Eltringham said. At the core of the Senate's removal last semester was whether or not Greek students, who flooded the Senate, were in the Commuter Area or were on campus. "Of course this was a really important issue to deal with and we think that we've put this to rest. We still have loose ends, but I think those are mostly semantics."

Part of the impact of the motion will be to guarantee that each person will each get one vote in an area election, rather than one person being allowed to vote for enough Senators to fill all of the seats of that area. SGA President John Sheehan supports the idea.

Further debate also continued on the issue of the dental clinic on campus. Senator Jaime Lee supports a University administration plan to bring in a private management corporation to oversee health services. His motion, which asked that the clinic be reopened as long as "the fee structure and management be adjusted for proper operation." The management corporation would manage from Arlington, Virginia.

Students previously paid for the clinic with the student health fee but the clinic now operates with a fee for any service. Jee, according to his legislation, doesn't feel that local dentists provide adequate treatment and wants to see the clinic reopened using the student fee.

Senate

continued from page 1

Provost to "promote the importance of the General Education Program" and to change the diversity requirement are attached to the report. The second motion would require that all new students and transfers "complete one of their two Social & Cultural Diversity requirements with a course that focuses on diversity outside the United States."

The Senate will also be asked to approve two extensions in international exchange agreements with two Japanese universities. Osaka University's and the University of Tsukuba's agreements will be extended until August 31, 2004 and August 31, 2006 respectively if the motion passes.

Today's meeting will be held at 3:30 p.m. in Herter room 227.

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The Massachusetts Daily Collegian

EDITORIAL/OPINION

Thursday, April 26, 2001
Ed/Op Editor • Rob Schulze
collegianeditorial@yahoo.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

New laws and power;
Police have too much

There is always a line drawn between the rights of the individual and the rights of the community. The most obvious case is that of the legal system, where the right of the individual to exercise their free will and freedom of action is laid against the needs of the community to be safe from the attacks and harmful actions of others.

Where the line is to be drawn is a matter of constant struggle and tension in our society. The extent of the law in individual lives, how we come into contact with the law, and when and where the law is applicable to disrupt the lives of individual private citizens of the United States is an issue that is never resolved and is the concept of a recent Supreme Court decision that is more than a little concerning.

The case involved a woman who wasn't wearing a seat belt and was arrested by a police officer that she said she'd had previous bad encounters with and who was loud and abusive when pulling her over. She felt that it was ridiculous that she could be arrested for an offense that only mandates a fine or a ticket. The Supreme Court disagreed.

Under this monumental decision, jaywalking is an arrestable offense. Littering. Running a stop sign. Anything. Things that were previously only punishable by a ticket or a fine can now land you in jail for up to two days, no questions asked.

This is a case where too much power has been handed to law enforcement. If jaywalking is such a huge social cancer that people need to be hauled in jail for it, then why is this the first time that the issue has ever come up?

The potential for abuse here is just too great.

This is not going to help deter crime. This is not going to help punish criminals. In fact, most cops will probably never ever use this new arrest option once in the careers.

What this will be used for is personal revenge. Did your son beat up the officer's son in school? Better not let him catch you running a red light, or lit two days in jail.

Even worse, the racist and bigoted use that this could be put towards by police officers is beyond compare. Black man runs a red light? Put him in jail, he's probably up to no good, quoth the diseased mind. Let him sweat it out a while. Maybe he'll confess to something else, right? This is the horrible side of this new law.

And while that might be a case of extreme paranoia, the fear is legitimate. This does increase the possibility of serious abuse.

The constant struggle between individuals and the community has veered towards the dangerous in with this new ruling. Individual freedom is a thing to be prized, and only surrendered when the common good is threatened in an overwhelming manner. In this case, however, individual freedom has been utterly disregarded.

The police do not need this new power. Let us hope that this dangerous new ruling does not stand for long.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

I am a manual laborer

I'm going to do manual labor this summer.

I have an application for on-campus jobs; thing like painting, trades work, landscaping, and things of that ilk. Things that smell bad, that hurt your back, that give you t-shirt tans. I also hope to get another part-time job in some sort of service/retail area; maybe I'll scoop ice cream or brew coffee or run a cash register or something. Something that pays time-and-a-half on Sundays, that's for damned sure.

I will not be doing an internship. I will not be acquiring valuable on-the-job training. I will not be making business contacts. I will not be getting my resume out there. I definitely won't be making a good impression on old men in suits.

I'm cool with this.

There are a number of reasons, really. The most pressing reason is that I truly just want to have fun this summer. The number one goal of my life, to not be living with my parents, is about to come true. I'll be moving out of the dorm and into an apartment with my friends Scott and Ken. I'll be on my own. Finally.

Know what I want to do this summer? I want to cook cheeseburgers topless on a cheap charcoal grill in the backyard. I want to drink beer out of the bottle. I want to go to K-Mart, buy a bat and a cheap outfielder's glove, and maybe even one of those rubber-placemat home plates, and see if anyone wants to get some home run derby on. I want to go inner tubing on the Deerfield River. I want to watch Sox games on NESN in my underwear while drinking iced tea. I want to fly to Cali and see someone special. I want to hang out with my friends, early and often. I want to chillax until I can't chillax no more. Those are my main goals for this summer. Everything else is secondary.

In order to do this, of course, I'll have to be able to afford beer, bat, and inner tube. I'll also have to pay my rent, phone bill, electricity, cable, and any number of other things. The only way to get these things is to work.

Of course, I realize that there are paid internships out there. I could gather valuable experience and buy a case of cheap beer, with maybe enough left over for a calzone. There is a side effect to having these jobs, though. A side effect that, to me, is utterly unacceptable.

"I want to chillax until I can't chillax no more. Those are my main goals for this summer. Everything else is secondary."

I've been turned down for internships before. I don't think its because I'm under qualified. I mean, you know, I'm not some great god of journalism or anything, but I write fairly well for a kid, and I've got a good GPA, and I've done enough extra stuff to set me off from the pack. I work hard and I'm not above menial tasks. I think the single reason that I've been turned down as often as I have can be seen in this one exact quote from an interview I had last summer:

"You realize you'll have to dress differently for this job. You don't really look like a reporter, you know."

This guy had hardly looked at my clips. He told me he'd call me; needless to say, he didn't.

The irony was that I thought that I was fairly well dressed. I'd worn my cleanest, most socially-acceptable shorts, and my shirt was a plain baseball one that was almost new; I didn't even have my old-ass beat up hat on.

That's the reaction I get from just about everyone over the age of 25.

The way I see it is that I will soon enough graduate and go enter the world of work. I'll wear a suit and a tie, be a drone, say 'yes, sir' and 'no, sir,' have a constant fake smile so I don't alienate my co-workers, and worry about whether or not the boss will approve of the fuzzy dice in my car. I will be assimilated into the mainstream of corporate America. I won't even be allowed to write columns about my sex life anymore.

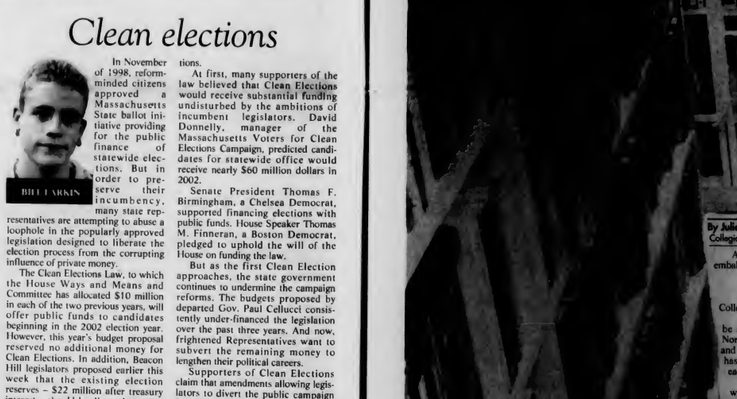
The simple fact is that I'm in no hurry to get to that stage of toolness. Someday, when someone in power tells me that they don't like the way I look, I'll have to change it. Today, I can do what I've always done, which is to say "F-ck you" and walk away. Like I did at that interview. I know its shallow, and that I'm a pretty ugly guy anyways, but still, its principle. I'm too young to let someone else tell me what to do with my personal life.

If I paint wrong, if I hammer wrong, hell, even if I write wrong, I am all about being corrected. It's the job of a supervisor to take note of things like that. Its when my ability to do what I do best is infringed by my physical appearance and lack of eloquence, which have no bearing on my actual work, that I say to hell with it. At my age, there's no reason for me to take that crap.

Next summer, of course, before I graduate, I'll take that crap and like it, because I'll want a career. Right now, though, I just want Jack and cokes and lazy afternoons consuming meat products.

It's gonna be a great summer of manual labor.

Rob Schulze is a Collegian *Columnist.*


All collegian staff, make sure to revote for Editor-in-Chief this Friday and Monday. If you don't revote, you will be eaten by fire ants. And then you will be fired.
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4/18

Clean elections

In November of 1998, reform-minded citizens approved a Massachusetts State ballot initiative providing for the public finance of statewide elections. But in order to preserve their incumbency, many state representatives are attempting to abuse a loophole in the popularly approved legislation designed to liberate the election process from the corrupting influence of private money.

The Clean Elections Law, to which the House Ways and Means and Committee has allocated $10 million in each of the two previous years, will offer public funds to candidates beginning in the 2002 election year. However, this year's budget proposal reserved no additional money for Clean Elections. In addition, Beacon Hill legislators proposed earlier this week that the existing election reserves – $22 million after treasury interest – should be diverted to other programs.

Under the law, the state's Office of Campaign and Political Finance cannot distribute Clean Elections funds until the Legislature re-appropriates the money reserves. Therefore, legislators can drain these funds before they are allocated; allowing them not only to claim responsibility for funding popular programs, but also to weaken challenges to their Beacon Hill positions.

On Monday, Representative Gale Candaras, a Wilbraham Democrat, proposed an amendment to the Clean Elections Law that would enable the Legislature to divert $20 million of the reserves to a program increasing the salaries of underpaid health and elderly care workers.

Certainly, Candaras won't be the only legislator to pursue the Clean Elections purse. While Massachusetts residents support opening the election process, many incumbents fear losing the fundraising advantages that strengthen the probability of their tenure.

The law demands that candidates running for State Representative in 2002 must raise 200 contributions of less than $100 to be eligible for $24,000 in public funds. Likewise, Senate candidates need 450 such contributions to be eligible for $72,000 in public funds. Similar fundraising levels are required for other statewide elections, including races for the Attorney General and Governor's offices.

Once they have received the public money, candidates must agree to spending limitations; the law caps Representative campaigns at $30,000 and

Senate campaigns at $90,000. Candidates who refuse the public funds are not subject to these limitations.

At first, many supporters of the law believed that Clean Elections would receive substantial funding undisturbed by the ambitions of incumbent legislators. David Donnelly, manager of the Massachusetts Voters for Clean Elections Campaign, predicted candidates for statewide office would receive nearly $60 million dollars in 2002.

Senate President Thomas F. Birmingham, a Chelsea Democrat, supported financing elections with public funds. House Speaker Thomas M. Finneran, a Boston Democrat, pledged to uphold the will of the House on funding the law.

But as the first Clean Election approaches, the state government continues to undermine the campaign reforms. The budgets proposed by departed Gov. Paul Cellucci consistently under-financed the legislation over the past three years. And now, frightened Representatives want to subvert the remaining money to lengthen their political careers.

Supporters of Clean Elections claim that amendments allowing legislators to divert the public campaign funds toward favored programs could launch a broader movement on Beacon Hill to nullify the law. Already, the House leadership has suggested restoring $20 million of promised funding to the Affordable Housing Trust Fund. Several influential urban constituencies opposed the decision to cut the funding, made earlier this year.

Because expected state surpluses have vanished, legislators desperate to win support for their programs will contest budget negotiations this year with ardent passion.

The loophole within the Clean Elections Law will allow Representatives to attack the public financing of statewide elections. Although a majority of Mass. voters approved the law, nearly two-thirds of the Beacon Hill population opposes it. Therefore, many legislators will assault the law by claiming that the financing of elections should not replace the financing of programs such as education, housing, and health care. When House budget debates begin next week, those Representatives opposed to amending the Clean Elections Law must fulfill their promise to support only one amendment to the legislation.

By demanding another $10 million for next year's Clean Elections, they will maintain the supremacy of the Massachusetts electorate and the State Constitution. They must prevent the House leadership from ignoring the mandate of the people and nullifying a law approved by a popular majority. They cannot allow ambitious men and women to ignore the will of those whom they are dependent on to remain in office. The government belongs to the people; no politician may question their authority.

Bill Larkin is a Collegian *Columnist.*

Sleeping for our sanity

All this beauty...and I just woke up. I stare at the bold words spread across the Sleeping Beauty mug sitting before me at the breakfast table in disbelief. Granted it's a weak attempt at sarcasm, but honestly, how can anybody consider him/herself a 'morning person'? I don't know; perhaps I am just biased because I'm not a morning person myself. Or so it came to my attention during the second week of freshman year, when my roommate first confronted me as to the flying objects that would the fill the room, obviously aimed at my roaring alarm clock, minutes before I would rise from a comatose sleep. Then again, to my credit I have friends who I would much rather break the news to that the hot guy they were making out with last night was in fact NOT their boyfriend than let them know it's time to get up for class.

Why is it that so many of us have trouble waking up in the morning, you may ask? Well, I can guarantee you that the drool-laden, bobbing dozers who dominate the classrooms today are somehow connected in all of this. And yes, we notice you. We are you. This campus is full of chronic short sleepers. Between sleepless weekends spent partying and weekdays filled with paper deadlines and exams, which naturally call for the infamous 'all nighters', how could we not regard eight hours of sleep as a luxury? Rushing off to our morning classes we might perform the ritual of guzzling cup after cup of coffee, in hopes that we can cheat Mother Nature and reach some level of function ability for the long day ahead, but we can't deny it. Sleep is a necessity.

Perhaps a cold splash of reality is just the trick to awaken the UMass population to the abuse they are putting their bodies and minds through by not getting into bed at a reasonable hour...

If so, I've got just the thing.

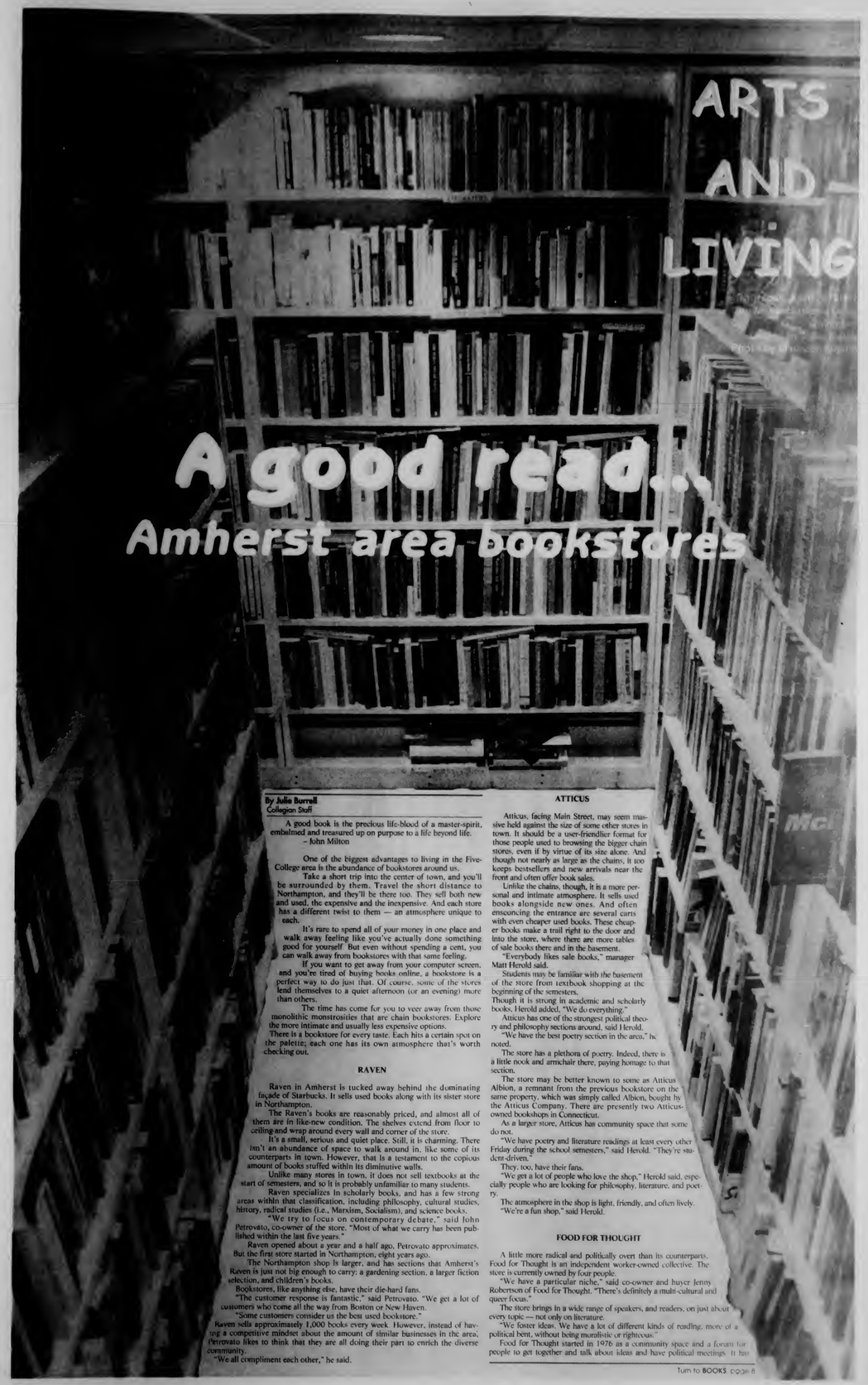
ABC's prime-time program, 20/20, aired a special on the importance of sleep the other day and provided startling evidence as to the affects of sleep deprivation on mind, body and soul. It was reported that in 1910, most Americans slept nine hours per night; however, the number of hours has since dwindled to a seven and a half hour average. For the first time, scientists are looking seriously at what happens to our bodies when we function on five, six, or seven hours of sleep a night and what they are finding is shocking. It was proven that after four hours of sleep for six consecutive nights, healthy young men had blood test results that nearly matched those of diabetes. In short, their ability to process blood sugar was reduced by 30 percent, factoring in a huge drop in their insulin response. In addition, they showed signs of elevated levels of the stress hormone, cortisol, which can lead to hypertension and memory impairment. Research also proves that sleep deprivation decreased the brain's ability to function, most specifically impairing the areas of the brain responsible for attention, complex planning, complex mental operation and judgment.

"...We might perform the ritual of guzzling cup after cup of coffee, in hopes that we can cheat Mother Nature and reach some level of function ability for the long day ahead, but we can't deny it. Sleep is a necessity."

Obviously a campus that resorts to daily catnaps and cups of Espresso just to survive has undermined the value of a good night's rest. Why, it was only yesterday when I witnessed my friend Sarah taking shots of Nyquil, tending to her overtired nature, to catch a few winks before classes. And as far as the daily run to the Munchie Store to grab a tall mocha, do you think you really need the extra boost of stress that caffeine brings to a mind functioning on four hours of sleep, bombarded as it is with dates from World War II or the theory of relativity? I think not.

UMass; do yourself a favor and get a good night's sleep. If nothing else, the springtime weather will seem all the more wonderful and who knows, you might even come to the conclusion that your 9:30 a.m. lecture really is interesting. But above and beyond all else, you owe it to yourself to get the sleep you need. You owe it to your body. You owe it to your mind. Do it for your sanity.

Sharon Stimpfle is a Collegian *Columnist.*



By Julia Burrell
Collegian Staff

A good book is the precious life-blood of a master-spirit, embalmed and treasured up on purpose to a life beyond life.
– John Milton

One of the biggest advantages to living in the Five-College area is the abundance of bookstores around us.

Take a short trip into the center of town, and you'll be surrounded by them. Travel the short distance to Northampton, and they'll be there too. They sell both new and used, the expensive and the inexpensive. And each store has a different twist to them — an atmosphere unique to each.

It's rare to spend all of your money in one place and walk away feeling like you've actually done something good for yourself. But even without spending a cent, you can walk away from bookstores with that same feeling.

If you want to get away from your computer screen, and you're tired of buying books online, a bookstore is a perfect way to do just that. Of course, some of the stores lend themselves to a quiet afternoon (or an evening) more than others.

The time has come for you to veer away from those monolithic mega-retailers that are chain bookstores. Explore the more intimate and usually less expensive options. There is a bookstore for every taste. Each hits a certain spot on the palette; each one has its own atmosphere that's worth checking out.

RAVEN

Raven in Amherst is tucked away behind the dominating façade of Starbucks. It sells used books along with its sister store in Northampton.

The Raven's books are reasonably priced, and almost all of them are in like-new condition. The shelves extend from floor to ceiling and wrap around every wall and corner of the store.

It's a small, serious and quiet place. Still, it is charming. There isn't an abundance of space to walk around in, like some of its counterparts in town. However, that is a testament to the copious amount of books stuffed within its diminutive walls.

Unlike many stores in town, it does not sell textbooks at the start of semesters, and so it is probably unfamiliar to many students.

Raven specializes in scholarly books, and has a few strong areas within that classification, including philosophy, cultural studies, history, radical studies (i.e., Marxism, Socialism), and science books.

"We try to focus on contemporary debate," said John Petrovato, co-owner of the store. "Most of what we carry has been published within the last five years."

Raven opened about a year and a half ago, Petrovato approximates. But the first store started in Northampton, eight years ago.

The Northampton shop is larger, and has sections that Amherst's Raven is just not big enough to carry: a gardening section, a larger fiction selection, and children's books.

Bookstores, like anything else, have their die-hard fans.

"The customer response is fantastic," said Petrovato. "We get a lot of customers who come all the way from Boston or New Haven.

"Some customers consider us the best used bookstore."

Raven sells approximately 1,000 books every week. However, instead of having a competitive mindset about the amount of similar businesses in the area, Petrovato likes to think that they are all doing their part to enrich the diverse community.

"We all compliment each other," he said.

ATTICUS

Atticus, facing Main Street, may seem massive held against the size of some other stores in town. It should be a user-friendlier format for those people used to browsing the bigger chain stores, even if by virtue of its size alone. And though not nearly as large as the chains, it too keeps bestsellers and new arrivals near the front and often offer book sales.

Unlike the chains, though, it is a more personal and intimate atmosphere. It sells used books alongside new ones. And often ensconcing the entrance are several carts with even cheaper used books. These cheaper books make a trail right to the door and into the store, where there are more tables of sale books there and in the basement.

"Everybody likes sale books," manager Matt Herold said.

Students may be familiar with the basement of the store from textbook shopping at the beginning of the semesters.

Though it is strong in academic and scholarly books, Herold added, "We do everything."

Atticus has one of the strongest political theory and philosophy sections around, said Herold.

"We have the best poetry section in the area," he noted.

The store has a plethora of poetry. Indeed, there is a little nook and armchair there, paying homage to that section.

The store may be better known to some as Atticus Albion, a remnant from the previous bookstore on the same property, which was simply called Albion, bought by the Atticus Company. There are presently two Atticus-owned bookshops in Connecticut.

As a larger store, Atticus has community space that some do not.

"We have poetry and literature readings at least every other Friday during the school semesters," said Herold. "They're student-driven."

They, too, have their fans.

"We get a lot of people who love the shop," Herold said, especially people who are looking for philosophy, literature, and poetry.

The atmosphere in the shop is light, friendly, and often lively.

"We're a fun shop," said Herold.

FOOD FOR THOUGHT

A little more radical and politically overt than its counterparts, Food for Thought is an independent worker-owned collective. The store is currently owned by four people.

"We have a particular niche," said co-owner and buyer Jenny Robertson of Food for Thought. "There's definitely a multi-cultural and queer focus."

The store brings in a wide range of speakers, and readers, on just about every topic — not only on literature.

"We foster ideas. We have a lot of different kinds of reading, more of a political bent, without being moralistic or righteous."

Food for Thought started in 1976 as a community space and a forum for people to get together and talk about ideas and have political meetings. It has

Turn to BOOKS page 8

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

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COURTESY JOHN ROSNICK

Want to know what local jazz bands are playing? See Below

GALLERY EXHIBITIONS

UMASS – "Retention Deficit Disorder" is a BFA thesis exhibition by Alex Hughes. Stream of consciousness sketch-like forms in social scenarios based on the theory that engaging the left hemisphere in the brain allows the right hemisphere to express itself uninhibitedly. May 17 through May 31, with an opening reception on May 17 from 5 p.m. to 7 p.m. in the Graduate Lounge across from the Information Desk of the Campus Center. For more information, call 586-4532.

UMASS – "The Reasons Why" is a BFA thesis exhibition of paintings and works on paper by Nicole Duhamel. A BFA thesis of photographs by Sage Brousseau will be on display. May 6 through May 11 at the Hampden Gallery, with an opening reception May 7 at 4 p.m.

UMASS – "Christopher Wilmarth: living inside" presents a selection of sculptures, drawings, and prints by an artist best known for a sparely sensuous style that marries formal elements with mysterious reverie. On view from April 1 through May 18.

UMASS – "Patterns of Pleasure and Models of the Mind." Kate Teal uses paint, plastics and works on paper to focus on pleasure, sensuality of thought, memory, and communication. Hampden Gallery, April 2 - April 26, with a gallery talk and closing reception on April 26, from 4 to 6 p.m.

UMASS – "Objects of My Affections" is a student exhibit of 3–D collages by Layla Cady. May 7 through 11, with and opening reception on May 7 and 5 p.m. In the Augusta Savage Gallery.

UMASS – Clay, plaster and metal sculpture by students of Dorrance Hill. Augusta Savage Gallery, April 30 through May 4, with an opening reception April 30, from 5 to 7 p.m.

UMASS – "Natalie Alper: Recent Paintings." Alper is an abstract painter who uses thick leaps and folds of paint, crisscrossed by lines made by removal rather than accretion, and uses both earthy and metallic pigments. University Gallery, April 1 through May 18.

SMITH COLLEGE – "The Refugees." Two life sized sculptures by artist Judith Peck depicting refugees carrying a child and all their worldly possessions. Part of the Khan Institute's "Anatomy of Exile" project. Through May 28. For more information, call (413) 585-4292. Third floor, Neilson Library.

WILLIAMSTOWN – "Photography EXPOSED." Includes 45 examples of portraiture as part of the Williams College Museum of Art's 75 anniversary celebration. The exhibit will continue until September 3, 2001. The Museum is open Tuesday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m. Admission is free.

UMASS – "Circus" is a performance by the Dutch group Theater Terra, a youth theater group who uses puppets, people, and props in visual theater filled with poetry. May 8 at 7:30 p.m. in the Fine Arts Center Concert Hall.

SMITH COLLEGE – The Spring Festival of One-Acts is a program of student directed short plays, including works by Tennessee Williams and Christopher Durang. May 3 and 4 at 8 p.m. in the Hallie Flanagan Studio Theatre. This festival is free.

SMITH COLLEGE – "L'Orfeo" is Monteverdi's story from Greek mythology of the musician Orfeo who uses his talents to sway the forces of the underworld so that his beloved Euridice can return to him, with a contemporary twist. Sweeney Concert Hall, May 2 at 8 p.m. Tickets are available at the door or at the Fine Arts Center box office at UMass.

SMITH COLLEGE – The Gamelan Ensemble returns to present its Spring Concert of Javanese music and dance. Earle Recital Hall, April 28 at 7:30 p.m.

AMHERST COLLEGE – "Dig" is a surreal multimedia journey into a world of reimagined myths, injury, recovery, and an ever-shifting story. May 3, 4 and 5 at 8 p.m. with an open dress rehearsal May 2 at 8 p.m., in the Kirby Theater. Admission is free. Call 542-2277 for reservations.

AMHERST COLLEGE – "Traveler" is a full length ballet adaptation of Spenser's epic poem The Faerie Queen. At the south side of the Keefe Campus Center, April 26, 27 and 29 at 8 p.m. Call 542-2277 for reservations.

EASTHAMPTON – "Requiem for an Egg" is an original rock opera with an all–puppet cast, an original score and timely political themes. At the Flywheel Community Arts Space at 2 Holyoke St., on April 29 at 8 p.m.

THEATER AND DANCE

UMASS – "Archipelago of Delight," a new musical with puppetry, in the style of Broadway's Lion King, in which puppeteers are visible as they manipulate puppets fitted to their bodies. April 26 through the 28 and May 3 through the 5 at 8 p.m. in the Rand Theater.

UMASS – "Masque" is a solo performance piece by Larry Hunt, one of the most outstanding exponents of mask/puppetry working today. May 1, at 7 p.m. in the Rand Theater.

UMASS – The Miami City Ballet, directed by Edward Villella, will perform excerpts from George Balanchine's ballet entitled Jewels. April 26 at 7:30 p.m. in the Concert Hall.

UMASS – "Alive with Dance" is a student produced dance concert featuring pieces of diverse artistic expression choreographed by UM senior Dance majors. April 27 and 28 at 8 p.m. at Bowker Auditorium.

UMASS – "Vietnam X" is a performance exploring the effects of the Vietnam War on the post-war generation. May 9, 10 and 11 at 8 p.m. in the Curtain Theater. Tickets are free.

MUSIC PERFORMANCE

UMASS – The UMass Chamber Choir and Women's Choir will perform a program featuring a variety of composers

Turn to SOURCE, page 7

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Source

continued from page 6

and styles from the Baroque to the present. Bowker Auditorium, April 29, at 8 p.m.

UMASS – The UM Women's Choir will perform choral and solo music written for women's voices form the past century. May 9 at 8 p.m. at the First Congregational Church in Amherst. This concert is free and open to the public.

UMASS – "Vocal Jazz Night" will be an evening of jazz performed by a variety of soloists and ensembles. May 7 at 8 p.m. in Bezanson Recital Hall.

UMASS – The String Orchestra will perform Professor Robert Stern's "Elegy I." Bezanson Recital Hall, April 30 at 8 p.m.

UMASS – "Pleiades" is the result of a unique collaboration between the Astronomy and Music and Dance Departments. The choreography for the piece is based on astronomy and the music was composed using mathematical formulas. May 11 in the Fine Arts Center Concert Hall.

UMASS – Soprano Dawn Upshaw and pianist Richard Goode will present their unity of folk music and a variety of composers. Fine Arts Center Concert Hall, April 28 at 8 p.m.

UMASS – "Family Concert" will be performed by the University Concert Band, under the direction of George Parks. Fine Arts Center Concert Hall, April 29, 2 p.m.

UMASS – The UM Madrigal Singers will perform a program of madrigals, motets, country songs and dances, accompanied by folk instruments. May 6 at 5 p.m. In Bezanson Recital Hall.

UMASS – The UM Chapel jazz Ensemble, directed by David Sparrey, will perform with guests, the Back Alley Rhythm Kings. May 5 at 8 p.m. in Bowker Auditorium.

UMASS – The UMass Graduate New Music Ensemble will perform an evening of colorful music with a "Back in Black" theme. May 5 at 1 p.m. in Bezanson Recital Hall.

UMASS – Downbeat award winners from UMass Jazz Ensemble I and the Pioneer Valley Performing Arts High School will perform on May 15 at 8 p.m. in Bowker auditorium.

SMITH COLLEGE – The Smith Music Department presents and evening of music composed by students. April 29 at 8 p.m. in the Earle Recital Hall, Sage Hall. The concert is free and open to the public.

HOLYOKE – Ensembles from the UMass Departments of Music and Dance will perform at Barnes and Noble. The store will donate a percentage of their sales to the department. April 26 between 5 and 9 p.m.

MOUNT HOLYOKE COLLEGE – The first annual W.A.M. Festival (Women and Music) is the Pioneer Valley's only all women's music festival of the summer. It will be a day-long event on Mount Holyoke's South Hadley campus on April 28. Tickets are available at www.tickets.com or by calling 1-800-477-6859. The festival will take place rain or shine.

SMITH COLLEGE – The Smith Choir and Chorale and the University of Pennsylvania's Men's Glee Club will present a joint choral concert. This event is free and open to the public. Helen Hills Chapel, in Sage Hall. April 28 at 8 p.m.

SMITH COLLEGE – The Blue Window Trio will perform both solo and ensemble pieces, including Monti, Brahms, Beethoven and Debussy on April 26 at 7:30 p.m. in Sweeney Concert Hall.

SMITH COLLEGE – Hatinah Freed-Thall, violin, and Rebecca Green, cello, will perform works including Chopin, Liszt, Dvorak and Beethoven. May 3 at 8 p.m. in Sweeney Concert Hall.

AMHERST – "MusiCon Tema" is a series of formal chamber concerts and recitals. "Debussy followed by Ravel" will be presented at the First Congregational Church on April 27 at 7:30 p.m.

READINGS/LECTURES/ACADEMIC EVENTS

UMASS – New Yorker magazine theater critic John Lahr and Constance Congdon, a playwright, will engage in conversation about his pieces at 1:30 p.m. in the Curtain Theater. Lahr will be lecturing at 4:30 p.m. in the Rand Theater. April 27. Admission is free and open to the public.

NORTHAMPTON – Barry Werth will be reading from and signing his new book, "The Scarlet Professor" on May 1 at 7:30 p.m. at Broadside Bookshop.

CORRECTION

Incorrect performance dates were given for The Complete Works of Shakespeare (Abridged) in yesterday's *Collegian*. The piece will be performed by Active Ingredients in Bartlett 65 tonight through April 28. *The Collegian* regrets the error.

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BINOCULAR
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Dear Maverick Records,

Having dedicated my life to the revolutionary cause of smashing this country's neo-imperialist agenda, I have learned two very important things in the struggle for true freedom. First, those who stand behind me must be willing to rape the integrity of America's evil corporate power structure. Second, there can be no true revolution without the proper music that will inspire my comrades to bring about the collapse of the U.S. bourgeois ideologies.

Keeping this second fact firmly in mind, I contacted the auxiliary resistance forces at Maverick records and informed the publicity personnel that the commander of the rebel faction (that's me) needed a CD that would ignite the hearts of his soldiers and exhort them to action. They informed me that they had just the thing: a Molotov cocktail of a CD entitled *Binocular*.

Admittedly, when I first received the album at our underground base I was skeptical of its revolutionary potential. Song titles such as "You Were The One" and "Don't Say Goodbye, Say Goodnight" initially didn't seem appropriate as the soundtrack to our justified slaughter of bloated and corrupt corporate fat cats.

After further review of the album, I regret to inform you, I do not feel it will be suitable listening material for our platoons of bloodthirsty insurgents.

I have outlined a few reasons for this. Many of the songs sound so wimpy as could drain my men of any testosterone-fueld spirit. Lines like "now lock your doors and chain up/ all of your mixed emotions" seem more fitting for the credits of 7th Heaven or Dawson's Creek than for extracting a knife from the heart of the capitalist demagogue. I mean, come on! In fact, words as silly as "I lie awake and feel your nearness…I don't wanna run beneath your tears" lead me to question if you might be allied with the sprawling conservative Hydra and send this CD with intentions of mutiny or ambush.

These are matters to be resolved another day, my "friends." For now, I am sending *Binocular* back and returning to the front.

Sincerely,

Michael Delano

RUSTIC OVERTONES
Viva Nueva
Tommy Boy

Viva Nueva, the new album from Maine's Rustic Overtones, is the sound of a band more excited after eight years than many bands are at year one. The music is filled with an energy that tells of a band approaching the studio wide-eyed and giddy. Horns, keyboards, funk, ska – they're all here, but the album doesn't feel like a disjointed attempt at throwing every style on earth at the listener. Rather, the mood of the song dictates what sounds the band needs to draw from, and, as evidenced by Viva Nueva, there are plenty of sounds from which to draw.

This latest album builds upon 1999's *Volume Up* EP, and four of the EP's songs are featured on *Viva Nueva*. "Gas on Skin," a groovy, bass-heavy toetapper, is wisely placed at the beginning of the album. It keeps the momentum going from the opening song "C'Mon," a jumpy inspirational mantra that is the perfect introduction to Dave Guiter's passionate vocals. His rough, smooth delivery keeps the band grounded, although he can just as easily belt-forth a rallying moan or a movingly sincere yelp that is Steven Tyler without the pretension.

"Smoke," featuring Funkmaster Flex's turntable skills, is an intriguingly dark song, made so through a combination of the guitars of Flex's scratches, resulting in a successful and quite unexpected collaborative effort. "Beekeeper" is a little throwaway intro to the album's best song, "Man Without A Mouth." One of two songs with David Bowie on the album, it's an explosive closer that should cement the duo's position as one of modern rock's most creative forces.

The new tracks are great for the most part. "Sector Z," the other Bowie-assisted track, is an outrageously funky space-romp. "Check" and "Combustible" bounce with reckless abandon, and even more personal efforts like "Love Underground" and "Hardest Way Possible" are energized by the urgency of the band. Not everything succeeds; the sappy "Valentines Day Massacre" and "Boys and Girls" stand out like sore thumbs. But they can't come close to ruining one of the most consistent and stimulating releases of the year. As Shuggie Otis would say, this is inspiration information. (Michael Delano)

STEREOPHONICS
J.E.E.P.
V2 Records

"Hey, you hear the new album by Oasis?"

"Nope."

"It doesn't sound quite right. The songs sound suspiciously like they've tried to copy themselves."

"They what?"

"It's like Oasis went into the studio, got incredibly drunk, and then tried to copy its own sound while severely inebriated."

"Whatever do you mean?"

"Take the first track, 'Vegas Two Times' a ridiculously bad single with cheap background singers who attempt to add something to the lead singer Liam's impersonation. It isn't necessarily creative, or that good to listen to. Instead it just sounds like a cost-effective imitation to hop on a sound that Oasis did five years ago with Definitely Maybe."

"Wait, are you saying that there's a new Oasis album that basically sounds like a cheap rip-off of its own earlier work?"

"Indeed I am. 'Lying in the Sun?' 'Have a Nice Day?' It's like Liam wanted to sound like fellow important Englishman, Thom Yorke of Radiohead. He's got a gravelly voice at a melodic voice, all in an attempt to sample something English that might play to a stupid American public, as if we can't hear the difference. Why not sing like Boy George and see if that goes over with the crowd?"

"It sounds like a really bad album, like it's bland and devoid of any emotion at all. How strange of Oasis to get together to make music rather than pay direct tribute to itself by admitting it's nothing more than a cheap rip-off of … well, itself. Can I see the CD case? Maybe there are at least some entertaining photos of Liam and Noel hitting one another or drinking or pissing in the airplane aisle."

"Sure."

"Well, the music sounds like Oasis…, but, wait a minute, what's this? This isn't Oasis at all! You've deceived me. It's some band called the Stereophonics and its album *J.E.E.P.*!"

"Well it still sucks."

"Yes. Yes it does."

(Sam Wilkinson)

■ books

continued from page 5

gone through many subsequent changes to get to the type of bookstore it is today, especially because of the input the owners have.

"Whatever the combination of owners, it is reflected in the store," Robertson said.

Food for Thought also tries to cultivate a community of bookstores, not a competition.

"It's really a personality thing," says Robertson of how people choose what area bookstores to shop at.

"We have a really strong customer base," she said. "Some people only come to this store."

She believes that is because many are supporters of independent bookstores.

"The area itself is very pro-independent," she said. "I don't think there's enough information about what chains do."

Many of the books that they carry may have not made it into print had there not been interested independent buyers and smaller, independent publishers.

To learn more about the store, go to http://www.foodforthought-books.com. Or to explore independent booksellers, go to http://www.booksense.com.

BOOKMILL

Admittedly, the Bookmill is a bit of a drive. And it's not the easiest place to find. In fact, their slogan is, "Books you don't need in a place you can't find."

The drive to Montague is worth it, though. Once you get past the densely populated college areas, the towns grow quainter and quieter. The cemented areas diminish, and the trees take over again.

The Bookmill is, in fact, located in a mill on the banks of the Sawmill River. Renovations were undertaken in 1987 to turn it into a bookstore.

The Bookmill is a rickety building, twisting and turning into little crevices. Upstairs you'll find three rooms, filled with old armchairs and wood floors softened over the years, with sunlight streaming in through the windows. The large

Turn to BOOKS, page 10

Attention
May 2001 Graduates:

If you are a member of the May 2001 graduating class who received a Federal Perkins Loans while enrolled at UMass you should have recently received a certified letter about those loans.

We know this is a very busy time for you so we've mailed this information rather than have you attend a meeting.

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Sci-Fi channel delivers

There was a time when I would never be caught dead watching the Sci-Fi channel. We are talking about the network that focuses on the most acceptable stereotype out there, the "computer-geek" stereotype. These are the people that go to "Star Trek" conventions to ask Leonard Nimoy why his left ear is slightly higher than his right in episode 145B. However, I fear that I might be falling into the dreaded stereotype, not because I actually know how to use a computer; the fact is I don't know the first thing about computers. This may surprise many of you, but Tubenotes is actually written by a small primate named Mr. Sparkles who has been taught to take dictation and type at sixty words a minute (quite good for a damn dirty ape).

Another reason why I do not fear the "Star Trek" stigma is because I think the original "Star Trek" series is one of the worst shows ever. In my opinion "The Next Generation" and "Deep Space Nine" are far superior shows. The reason I fear the Sci-Fi name attached in close proximity to mine is that I find myself watching more of it, and enthralled in one show in particular, "The Invisible Man."

I don't know why I started watching it. Perhaps it was because there is nothing on at midnight on Sunday. I was lying in bed (please girls, no screaming) and while channel surfing this show caught my eye. I knew what it was because I had seen the commercials and I had always commented how stupid it looked. But for some reason I kept it on, I think it was basically because I really wanted to go to sleep. But instead of drifting off into a deep slumber, I stayed awake, not because the insomnia had taken hold of my head, but because it was a fairly decent show.

This is the basic plot of the show: a criminal by the name of Darien Fox makes a deal with his brother and a government agency that has created a synthetic gland called "quiksilver" that reflects the light that we see and makes him invisible. For getting this planted in his brain, he will be released from prison and become a secret government agent. He then begins to work for the government agency called simply "The Agency" which is led by a bureaucrat that just goes by "fatman" or "boss." Now this is not your usual government agency; they use other legitimate government agencies and use their resources to follow up on their own investigations. Is it unbelievable, absolutely, but it is very entertaining.

But unfortunately, this was just the first step into my descent into the world of science fiction television. I was always an off again/on again "X-Files" fan, but I have found myself drifting to the dark side (to quote another science fiction classic) that is science fiction stigma. The Sci-Fi channel is becoming more interesting every day. For instance, remember that FOX show "Brimstone" that debuted in '97-'98? It starred Peter Horton (a guy from "thirtysomething") as a dead detective who came back from Hell to trap Satan's escaped prisoners. Well I never really got into the show then, but I started watching it over winter break, and it is a brilliant show. The writing, the acting, even the basic concept was brilliant for a FOX show (this is the network that has given us 15 years of white trash being chased down COPS). Sci-Fi resurrected the show and has given a chance for all 12 taped episodes to be showcased at four in the morning on Friday. The same goes for ABC's remake of "Fantasy Island" starring Roddy McDowell and the guy who played David Burkowitz in Son of Sam to be the new Tattoo. Sci-Fi revives fallen shows and gives them to the cult fans.

That is the best thing about the Sci-Fi channel – those favorite shows from the seventies and eighties that we watched as kids, we can watch now as young adults and still not understand them. Sci-Fi actually produced two entirely new seasons of the ex-FOX hit "Sliders," a move which got them to thinking about making their own original shows, which recently have included "Farscape," a surreal show about outer space for which Jim Henson productions creates all the creatures and landscapes, "The Adventures of Jules Verne," which makes Jules out to be an actual Sci-Fi superhero, "Black Scorpion," a show that mixes campiness of the 70s "Batman" series and the sexual overtones of "Baywatch" and "Silk Stalkings." My favorite Sci-Fi show is "First Wave." The only thing I know about the show is that it has something to do about aliens and some sort of invasion, but the reason Sci-Fi is brilliant in creating it is because they hired Traci Lords. What better way to attract Sci-Fi buffs than to mix an exporn star with an imminent alien invasion, and some kick-ass guns? They know how to market a show.

The Sci-Fi genre is a lot like the boy band scene; everyone knows about it but nobody admits to listening to it. However, the Sci-Fi channel has captured not only die-hard science fiction fans but also those of us that consider it a guilty pleasure. Whether it's creating a new show or replaying classics like "Mystery Science Theater 3000," it has become a staple of basic cable packages and has made this forgotten or ignored genre popular again.

Nick Pizzolato is a Collegian *Columnist.*

Metal's purest players

The members of England's Bal-Sagoth await the flying manticore from the foggy lock.

Bal-Sagoth brilliant, yet ridiculously stupid

By Michael Delano
Collegian Staff

BAL-SAGOTH
Atlantis Ascendant
Nuclear Blast

There have been some amusing metal parodies over the years. Most recently, Ween and Wes Borland (of Limp Bizkit)'s Ween tribute band BigDumbFace have produced some memorable ones. Ween's latest album White Pepper had "Stroker Ace," a Motorhead-inspired blast of freight train riffs, supersonic speed, and primal simplicity. "Burgalveist," the opening track off BigDumbFace's Duke Lion Fights the Terror!!, forgoes subtlety for Richter scale-worthy double bass drums and lyrics like "gorging down the gullet loads of necromantic rot."

Funny, both of them, but as Britain's Bal-Sagoth is here to remind us, no one makes fun of metal nearly as well as metal bands themselves.

You see, something happens when Manowar becomes the soundtrack to your life and you need to soak in water to loosen the threads of your Seventh Son of a Seventh Son T-shirt from clinging to your skin after six months of continual wear. A chemical change takes place. It's not pretty.

You become obsessed with leather clothes and that elusive Hammerfall vinyl single. You grow your hair long, carry a broad sword across your shoulder, and recruit other like-minded souls to help you cleanse the world of the enemies of metal. In short, you become Lab Gasoth.

It is true that metal music is the most loyal friend anyone can have in this life. No matter how far your musical tastes may stray from metal, when you decide to come back, whatever the time period, there will still be current metal as conservative as *Atlantis Ascendant*. That is a happy fact of life partly because bands like Alb-Gosath are swinging big ass swords at those who would take metal too far from its prescribed roots.

Essentially, metal has it's own political spectrum. On the left are progressive minds that may want to fuse rap or techno into metal. On the conservative right there are those still reeling from the inclusion of keyboards into metal during the eighties. And to the right of them, there are the Mussolini's of metal, whose seed has grown firm in Bla Saghot.

The mighty Lag-Sagoth is really not kidding around on this, their fifth album, which follows such landmarks as 1996's Starlire Burning Upon the Ice Veiled Throne of Ultima Thule. You may choose not to embark on the "sublime voyage" of Atlantis Ascendant, but then tell me how will you identify the "Six Keys to the Onyx Pyramid?" Who is can lent to [illegible] Ghosts of Arakon War"? And God help you if you can't recognize "The Splendour of a Thousand Swords Gleaming Beneath the Blazon of the Hyperborean Empire (Part: III)."

The album cover has it's own cornucopia of mysteries to ponder. An expected h illegible scrawl of the band name nestsnaugh, inside a black moon centered in a starlit sky. Beneath it are tele-vision from top) an armor-clad warrior with ankh-er and an evil scepter, a pyramid amongst hazy red sands, and a shrouded green skinned being with a trident. All kidding aside, the cover is really quite perfect.

I haven't gotten around to listening to the entire CD yet, but I would happy to if Nuclear Blast or interested parties would send $1 per second for the amount of time they would like me to listen to Atlantis Ascendant. It is a fair, I feel is appropriate for this or any other Bal-Sagoth release.

[illegible] Head Ron Schultz.

Read the Collegian... and "bloom"!

Ani tries for more, comes up empty

By Catherine Turner
Collegian Staff

You know artists are going through some sort of existential crossroads in their careers when they put out a double disc. Prince did it with Emancipation (which was actually three discs celebrating his emancipation from his Warner Brothers contract). The Beatles were definitely experimenting with their sound in The White Album. The Smashing Pumpkins recently put out Melon Collie and the Infinite Sadness, and even Wyclef just put out a double CD.

After releasing an astonishing 12 solo albums, Ani DiFranco has reached the point where she is producing so much new material that she needs two CDs to hold them. However, now Ani must face what many of her musical colleagues have already been challenged with: an okay double album that could have been edited into one great album.

In Revelling/Reckoning, Ani takes the listener through two arteries of music: a new, gritty infusion experiment that tries to encompass the funk aspect, and a moment of more or less quiet and reflection. This duality of her songwriting and moods is evident, whether blatantly or inconspicuously, throughout the entire album. She is obviously trying to move away from the image that has been branded upon her – the thoughtful, starving-artist lesbian with the angst-ridden, misunderstood fan base of 15 year-old girls – and into a more worldly, experienced and mature musician.

At the same time it's obvious that she is trying to maintain the sound that made her famous and thus appeal to her original audience. During both sets of music, she is straining to expand her frame of reference and create new sounds, but unfortunately it ends up sounding flat. The songs echo of previous albums, but don't have the same charm or fresh honesty. Revelling/Reckoning has that waxy, over-produced feeling, and one can't help but feel like she's completely sold out, but won't admit it.

The album is weak lyrically as well. Songs like, "What how when where (why who)," and "Whatall is nice" (Revelling) are just jumbles of esoteric questions and snippets of stories that haven't been told. "So what," "Grey," and "Sick of me" (Reckoning) come out sounding whiney and selfish, without the unique substance offered by her earlier songs.

Moreover, her attempt at funk misses the mark. The opening track of Revelling, "Ain't that the way," lacks the finesse of genuine funk and sounds like Ani is stumbling to really get a grip on the electric circuit. Many of the songs on this upbeat CD feature lots of instruments such as trumpets, clarinets, tongue drums, accordion, saxophone, and of course, lots of electric guitars. "Marrow" and "Heartbreak even" are overburdened by the myriad of random instruments and sound cluttered. For the most part, her attempt at Infusion is tired and anticlimactic. It is probably one of those things that people love to hear live in concert but don't quite transfer effectively onto the studio album.

Meanwhile, Reckoning has that defeated quality too. Every song reeks of her recent divorce, and all the songs sound pretty much the same. "Your next bold move," "Reckoning," and "In here" describe her messy breakup and the confusion that went along with it. Alas, these songs have none of the originality and difference that her older stuff had. She's no longer brooding over a young female lover; she's graduated into a mainstream matron with nothing new or interesting to sing about. It's been heard before.

The fans that used to follow Ani when she was still an underground folk hero are sure to be turned away and disappointed by Ani's latest venture. It is fine for an artist to change, but it's impossible for Ani to make a dramatic shift in her music and hold on to her original, devoted fans. Her first few albums were raw; she was still young and more interested in making music than becoming famous. However, now, 12 albums after she left Buffalo, she has been tainted by the business.

In the end, Revelling/Reckoning is trying too hard. Ani is trying too hard to have the same ingenuity and emotion that she used to have, and she is trying to move away from her old, apparently constraining music. She's been on the road too long, she's written too many songs; she's put out too much music. It is time that she take a break for a while, and hopefully return with a single CD that is a real investment in time and effort. It sounds like she thinks she can get away with mediocrity just because of who she is, and she'll probably be very surprised when Revelling/Reckoning fails to make a ripple.

Ani DiFranco's newest album just isn't "her" enough.

The only good Latin pop...

By Ping Chu
Collegian Staff

ATERCIOPELADOS
Gozo Poderoso
BMG/Ariola

...is dead Latin pop. So when Mike, the music editor, calls you on a Sunday afternoon to tell you that he's going to leave a Latin pop album in your mailbox because he can't get into it, you're probably in for a treat. Reluctantly, you grab the album and the press release, tuck them away in your bag, and hope for the best. Oddly enough, this is one of the times everything works out just fine.

Other than having one of the most difficult names to repeatedly type, Aterciopelados is a rock/pop/electronic outfit from Bogota, Colombia and is mainly comprised of vocalist/guitarist Andrea Echeverri and bassist/arranger Hector Buitrago. Gozo Poderoso is the group's most recent release and their first full-out electronica album. Think of it as Nuevo Wave music.

The first thing that any listener will notice is actually the packaging. Opening the tri-fold eco-pack reveals a CD and lyric book covered with artwork from Colombia's up and coming artists on every printable surface. The booklet is part of Aterciopelados' commitment to art and the treatment of its music as such.

Keeping that Nuevo Wave metaphor in mind, a first listen of Gozo Poderoso brings to mind cotemporaries like Clinton (the Cornershop side project), Ladytron, and Cibo Matto. The album has a little bit of the sound that is common to bands on the Emperor Norton label, but with a distinctly Latin flare. Most importantly, much like their Latin American predecessors Os Mutantes, they are quirky and fun with a little bit of psychedelia.

The songs are definitely varied and show off the duo's dynamic songwriting ability. No two songs sound quite the same, and the album demonstrates Aterciopelados' vast understanding of Latin American and Caribbean rhythms and melodies. Examples include Rompecabezas, which features the liberal use of flamenco guitar, and Esmeralda with its interesting dancehall-reggae feel. El Album has a great, up-tempo bolero beat, and Luto shows that they know a little something about ballads as well.

This reviewer, having gotten straight C's through four semesters of Spanish, does not have the slightest clue what the lyrics are about, but it certainly sounds nice. Apparently the recurring theme throughout the songs is the idea of unity and love through music, and the lyrics go well with Echeverri's full-sounding female voice.

The only problem with the album is that it does not really lend itself to repeated listening. This seems to be a recurring theme among albums with the electronic/pop feel. It isn't so much that the album gets any less interesting; rather, the sound becomes a little tired, especially those with bubblier songs. It's definitely a good album, but it can be worn out a bit too easily.

If you're looking for something new and refreshing, this album is definitely the way to go. But if what you desire is more along the lines of mainstream Latin pop, this album may not be for you. It is nice to know that the likes of Ricky and Enrique aren't the only thing coming out of the Lower Americas these days. Gozo Poderoso goes to great lengths to prove that there is still plenty of creative energy floating about. With spring in full effect, this album will easily complement a warm sunny afternoon. Pick it up at the risk of having a good time.

WRITE FOR ARTS!

■ books

continued from page 8

upstairs area is reminiscent of an old and inviting attic, where music performances and readings are held.

There's a café here too that sells coffee and snacks. You can eat a light lunch without leaving the store. Or sit down with your coffee and read while overlooking the waterfall and river from the old windows.

They don't have a specialty or a specific academic focus but try to keep it general. However, they do have a strong poetry section.

"We sell good books cheap," said David Lovelace, owner of the Bookmill and also co-owner of Raven.

With its thoroughly unique and charming atmosphere, it's no wonder that people travel from Boston and even further just to come to the store.

"People love this place," Lovelace said. "People are sentimental about it."

Lovelace knows, though, that the Bookmill isn't for anyone.

"People who come in expecting a chain store, with a list of books they need to find, aren't going to stay. But people who are in tune with what we're doing love it."

"The store is for people who enjoy spending a couple of hours or an afternoon or even an entire week here," Lovelace said with a laugh.

"It's for people who enjoy looking at a waterfall and reading one poem in an hour."

For more information about the Bookmill and, most importantly, for directions visit their website at http://www.montaguebookmill.com.

Arts staff meeting today at 6 in the Collegian office

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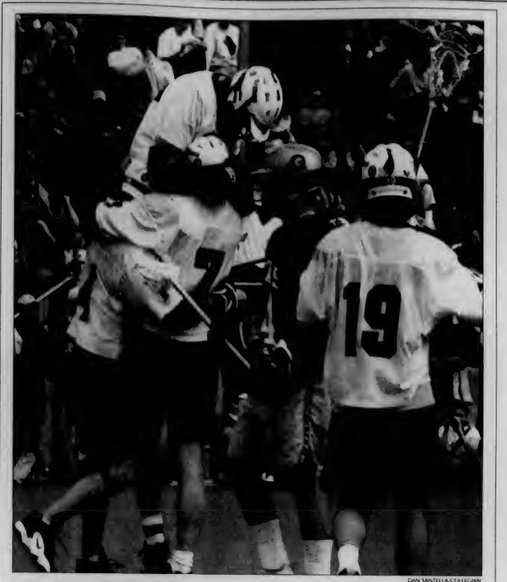
DAN SANTELLA/COLLEGIAN

Celebrate good times...

The men's lacrosse team hopes they will have plenty to jump about on Saturday when it plays host to No. 3 Syracuse. The 8th ranked Minutemen stand at 10-1 on the season.

MAC gets second bowl

By Bill Bender
The Post (Ohio U.)

(U-WIRE) ATHENS, Ohio – The problem: Despite a 10-1 record in 2000, the Toledo Rockets failed to earn a bowl bid out of the Mid-American Conference. Meanwhile, the Marshall Thundering Herd appeared in the Motor City Bowl with four losses.

The solution: The GMAC Bowl (Formerly the Mobile Alabama Bowl) signed an agreement with the MAC giving the conference an extra spot in the postseason. The agreement pits the top team from the MAC against the No. 2 team from Conference USA.

With the move a team besides Marshall will play in the postseason. The Thundering Herd has appeared in the Motor City Bowl in each of the last four seasons.

"We are very excited to enter into an agreement with the GMAC Bowl," MAC Commissioner Rick Chryst said at an April 19 press conference.

This season will be the first time in the 54-year history of the MAC that two teams from the conference participate in the postseason. Ohio coach Brian Knorr said the national attention should enhance the talent level in the MAC.

"It's exciting," Knorr said. "It couldn't come at a better time for us. Three postseason opportunities is as much as the Big East, so that should help us recruiting."

The MAC has gained increasing attention in the past few seasons without recognition. Like Toledo, Miami won 10 games in 1997 without getting a bid. Despite a perfect 13-0 season in 1999, Marshall finished No. 10 in the NCAA rankings.

In 2000, MAC schools fared well against the big-brother Big Ten schools. Toledo knocked off Penn State, Western Michigan beat Iowa and Ohio upset Minnesota.

Ohio quarterback Dontrell Jackson said the tough play in the MAC deserves more bowl recognition.

"I think the MAC needs more bowl games," Jackson said. "There's some real good teams in the conference. I think if you put some teams (from) the MAC in the Big Ten, they wouldn't be pushovers.

"The winner of the MAC steps into a GMAC Bowl that has enjoyed success in its first two seasons. The GMAC Bowl, played at Mobile's Ladd-Peebles Stadium, which has seats for about 40,000, has sold out in its first two contests.

The 2000 matchup between Southern Mississippi and TCU was the highest-rated game of the season on ESPN2.

Dave Brown, director of brand management for ESPN programming said at the press conference that the MAC should increase the popularity of the bowl.

"We welcome the Mid-American Conference to the GMAC Bowl," Brown said. "The MAC has enjoyed significant football success, particularly in recent years. We look forward to another strong regional matchup."

Former U. of Houston employees file lawsuits

By Ken Fountain
The Daily Cougar (U. Houston)

(U-WIRE) HOUSTON – The University of Houston has recently filed its official responses to two separate lawsuits by former employees.

In a lawsuit filed in federal court last December, Christopher Bahl, former associate athletic director, claimed that Athletic Director Chet Gladchuk had fired him in retaliation for opposing Gladchuk's allegedly discriminatory hiring practices.

In the suit, Bahl claims that when he recommended three highly qualified African Americans — Turner Gill, Tony Samuel and Ron Brown — for the open position of head football coach in December of 1999, Gladchuk told him he would never hire a black head football coach.

Bahl claims that when he opposed this "obviously immoral, unethical and illegal" behavior, Gladchuk began undermining his position, causing Bahl to submit his resignation.

In its official answer to the suit filed Thursday, the University, represented by the state attorney general's office, denied any discriminatory practices by Gladchuk or the administration. The response states that while Gladchuk did not interview either Gill or Brown, he did speak with Samuel by telephone about the position. The University "specifically denies that any of these three candidates met the qualifications it sought for the position," according to its answer.

The University also denies that Bahl offered to resign before he was fired, or that Gladchuk ever harassed him, attacked his credibility, or attempted to discourage him from making a report to the administration.

At the time of the incident, Bahl claims he told Gladchuk that he intended to report the allegedly discriminatory remarks to UH President Arthur K. Smith, and was told by Gladchuk that "no one would believe him" and that "the president had always supported Gladchuk no matter what he had done, and would continue to do so."

Rather than accepting his resignation, Bahl claims Gladchuk fired him on June 6, 2000.

When the lawsuit was filed in December, Gladchuk told Breaking News, the winter break edition of The Daily Cougar, that he could not discuss the specific allegations made in the lawsuit.

He did say that he had "an impeccable record" for diversity throughout his 28-year career as an athletic director, noting that he had hired the first black head basketball coaches at Tulane University and at Boston College, and that three of the six head coaches at UH are black. He also described Bahl's lawsuit as "frivolous."

The suit is currently under a stay pending an investigation of Bahl's charges by the Equal Employment Opportunity Commission.

In a Texas Whistleblowers Act lawsuit filed in Harris County Civil Court in January, David Moore, a former sergeant in the UH Clear Lake Police Department, claims that he was fired in retaliation for reporting to the Harris County District Attorney's office alleged wrongdoing that he had uncovered concerning UHCL Police Chief Michael Herbst and certain administrators at the campus.

Herbst was given a one-week suspension in June of 2000 during an investigation of allegations that he played a role in the falsification of physical agility test scores for three police officer candidates, and that he had made sexually harassing remarks to a female sergeant.

An investigation by UH Director of Internal Audit Don Guyton found that Herbst had not broken any laws.

In his lawsuit, Moore also claims he secretly investigated charges that Herbst had allegedly bribed a former UH administrator to secure a contract for an acquaintance and allegedly performed political campaigning activities while on duty when he ran an unsuccessful bid for Galveston County sheriff, and was involved in allegedly transferring parking revenue funds into a police salary fund, among other charges.

Moore claimed that after he made these allegations to Harris County authorities, Herbst suspended him and targeted him for an internal affairs investigation for viewing Herbst's personnel file, which Moore claims was kept in the office of the vice president for administration and finance, against written policy.

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■ softball

continued from page 16

[illegible]kleen at second base.
[illegible] dodged a lot of bullets," [illegible] said. "They could have bro[illegible] the game open a couple of [illegible] the tentativeness that we [illegible] with from the third inning [illegible] our usual style."
[illegible] finally broke up the shutout in the bottom half of the sixth. With one out, four straight batters reached base in the form of three singles and an error. Two runners crossed the plate, giving the Huskies the lead with only one more chance for the Minutewomen.
Cook retired UMass 1-2-3 in the seventh, ending UMass' win streak and extending UConn's to 15 straight.
As is the case in every loss, the Minutewomen will use the outing as a learning experience.
"We learned you can't ever play a contest not to lose it," Sortino said. "I know there was a lot of hype about breaking the record, but I would rather lose here and learn to play through this."
Sortino saw a lot of mistakes in the Minutewomen's play, especially following a three-error performance by the infield and a tendency for the batters to get behind in the count early.
"We played to keep [the lead] and not to lose it," Sortino said. "We pitched carefully, we defended even more carefully, and we hit with very, very little ownership of the strike zone and I think that showed our lack of aggressiveness.
"This was a tough loss, mostly tough because I thought we beat ourselves," the coach added.
With the end of the streak, the team can completely focus on its original goals, dominating the postseason.
"One of our season goals was not having the longest winning streak in the school's history," Sortino said. "We have other goals that are far more important to us."
With the Atlantic 10 Championships just two weeks away, the Maroon and White will start revving itself up for post-season play this weekend when it squares off against Fordham in Bronx, NY.

COURTESY MEDIA RELATIONS

Jessie Ratnatelli scored the Minutewomen's lone run in yesterday's loss to UConn. The Maroon and White tied a school record by reeling off 24 straight [illegible] a row before the loss.

Charlotte weighs replacing coliseum

By James Herriott
Staff Writer (Duke U.)

CHARLOTTE, N.C. — 61 years ago, Duke University built the [illegible] Cameron Indoor Stadium for basketball games and other [illegible] years ago, the City of Charlotte constructed the Charlotte [illegible] the current home of the [illegible] Cameron still serves its [illegible] the antiquated coliseum no [illegible] allows its team to be prof[illegible] Charlotte Shinn, the majori[illegible] the Hornets. The [illegible] which are one game away [illegible] to the second round [illegible] playoffs are currently lo[illegible] a month and are [illegible] if the city does [illegible] new arena. For the majori[illegible] the season, the upper deck of [illegible] remained empty and [illegible] dark drapes during [illegible]

On April 3, a June 5 referendum, [illegible] citizens whether to [illegible] $325 million bond offer [illegible] $203 million for the new arena, plus additional funding for improvements to the Afro-American Cultural Center, the mint museum, the Carolina Theater and Theater Charlotte, as well as the construction of a baseball stadium.
Some city leaders say the very nature of the funding process has been inappropriate.
"I am against public funding of the arena. I'm not against the building of an arena," said City Council member Mike Castano. "I don't think it's fair because they are a private company. Only a few will be able to afford to go."
Stacy Ellis, director of public relations for the Charlotte Chamber of Commerce, said this measure will not cost Charlotte residents anything, as the bonds will be paid off through the hotel-motel tax, which law requires to be used to make the city a more attractive tourist destination. She added that because the Hornets, who will pay around $7 million in rent each year, will only use the facility 30 percent of the time, the new arena could benefit many other tenants.
But for Ellis, the key reason to support the bond is need.
"The Hornets are going to move if we don't build this," Ellis said. "And this is no fault of their own. The nature of the game has changed since the coliseum was built." Specifically, she noted increased player salaries and demand for high-profit skybox seating — an amenity of which the current arena has a dearth.
But many Charlotte residents said they are unwilling to support a team that some view as a burden to the city.
"It's character and it's money... The actions of the players and some tragedies have not helped the team gain rapport," said Castano, citing the death of Bobby Phills, who perished while illegally drag-racing a teammate in city traffic last year.
Castano added that by including the new arena in a much larger bond offer, the city has attempted to sweeten the deal. "[The city has] corrupted the plan by including an arts and cultural facility in there," he said. "A lot of people have had their intelligence insulted and they're going to vote against this."

■ lacrosse

continued from page 16

season.
"I'm just trying to make good cuts," said the Princeton, N.J. native of her recent goal-scoring streak. "My teammates have been helping out a lot by making good picks and screening well. It's basically not me; it's been my teammates making the passes and leaving the openings and it's just been there."
While Emery and Naber led the way for UMass in attack, Jen Nardi led the way at the other end of the field with 12 saves to pick up her fifth win of the season. She was at her best midway through the second half as UConn kept almost constant pressure on the UMass cage but could not push into the lead.
"We hit a couple dry spells [in front of goal] there in the second half," said Barnes. But they [the defenders] really did a nice job of keeping our lead."
UMass (6-8, 3-2 Atlantic 10) now holds something that every other team on this campus strives for, an undefeated record (4-0 all-time) against the rival Huskies. It was also the Minutewomen's fourth consecutive victory, all coming at the friendly confines of Totman Field. In those four games UMass has scored 60 goals, allowing only 23 in that same period. With the A-10 tournament just more than a week away, the Minutewomen finally seem to be hitting their stride after struggling for much of the early part of the season.
"I think [this win] was great for the whole team," said UMass' Hope Zelinger, who played well at both ends of the field for the Minutewomen. "It gives us the confidence we need going into the tournament and was a great present for the seniors. They told us after the game that there was no greater present than winning, so it was really nice to end the season on a good note."

Seniors shine in victory

The Massachusetts women's lacrosse team was more excited about this game than Strom Thurmond was when he learned that there are no laws against sleeping during Congressional sessions.
And why shouldn't it be. Not only were the Minutewomen facing perennial rival Connecticut, but it was also Senior Day, the last time five UMass players would play on the turf of Totman Field.
Well, things couldn't have been scripted much better, as the Maroon and White used the play of its seniors to pull out the 12-9 win over the Huskies, culminating the home careers of Rachel Ingraffea, Fay Naber, Denise Brey, Jen Nardi and Kara DePaula.
"We struggled a little today, but for the past few games our attack and defense have been clicking together," Naber said, who led the Massachusetts attack with three goals and a pair of assists. "That made it special, especially on Senior Day."
"It has been a rough season," Nardi added. "But the last two weeks have been real good. Everyday has been getting better, and today, we lost the lead for a while but still walked away with the win."
Because the Minutewomen were so young and raw going into the season, the five seniors knew that they would be called upon to do a large portion of the scoring. They did not disappoint, as Ingraffea, Naber and DePaula have all put together career years, tallying 36, 31 and 21 points, respectively.
Meanwhile, Brey has continued her dominance on the defensive side of the field, picking up the opposing squad's leading scorer in basically every contest, and in net, Nardi has worked hard to get back to being one of the top goaltenders in the country.
On a team that contains 17 underclassmen, the five Maroon and White seniors have been called upon to provide not only scoring and defense, but also leadership to an otherwise inexperienced team.
And that, according to Naber, has been one of the most satisfying aspects of the season.
"Nardi low what it's like to be on a championship team," the Suffern, N.Y. native said, referring to the Minutewomen's 2000 Atlantic 10 title. "And we can pass our leadership on to the younger players."
In addition, now that four years are almost up, the UMass seniors have had time to reflect on what their four years in Amherst meant to them. As could be expected, their final home contest culminated an emotional college career.
"We have had our emotional ups and downs, injuries and family problems," Ingraffea said. "That is what makes us so close. I will remember all the games we won, especially the A-10 title game last year."
"I am going to miss everything about it," Nardi added. "It is hard work, but I can walk away from it with a smile."
This is also the first class that coach Phil Barnes has had the pleasure of leading all four years (two as an assistant coach and two as the head coach), and the contributions of his five seniors have not been lost on him.
"They are a great bunch of people," the second year coach said. "They all have different personalities, but what they bring on and off the field is just fantastic." Of course, just because the Maroon and White seniors have played the final home game of their careers, does not mean that they have played the final game of their careers.
UMass still needs to travel down to Chapel Hill this Sunday to compete against North Carolina to close out the regular season, before traveling to Philadelphia for the A-10 tournament on May 4-5.
No. 7 UNC will be a real test for the Minutewomen, and will be sure to challenge the Maroon and White's current four game-winning streak, while in Philly, Massachusetts will look to repeat as A-10 champions. And that is a goal the current seniors think they can achieve.
"At the beginning of the year I expected to win the A-10s and go to the NCAAs," Brey said. "And our goal is still the same, despite the rocky start we had."
No matter what happens later on in the season, though, the Minutewomen will have the UConn game to look back fondly on, and that might be more than enough.

Jesse Greenspan is a Collegian *Columnist*

WRITE FOR SPORTS!

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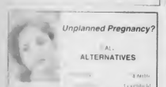
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7:30 pm Social Hour 8:00 pm Dinner and Dancing
$65 per person
To order tickets for the Ball, please call the Alumni Office at 545-2817
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Commencement Ball is supported by:
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This year, the 2001 Senior Gift will build on the momentum set by the class of 2000 by continuing the renovation of the Reserve Reading Room in the W.E.B. DuBois Library. The Senior Class gift is a way for you to leave a mark on the campus and begin a tradition of support for the University.
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Directions: From South: Springfield, Hartford, New York I-91N or I-84W to Hartford I-91N through Springfield to Exit 19 (Rt 9 Northampton) Right turn onto Rt. 9. Left turn onto Rt. 116N to first exit (UMASS). At the end of the ramp, take a right onto Mass. Ave. Follow Mass Ave to the second light. Turn left onto Commonwealth Ave. Mullins Center will be on the left.
From North: Greenfield, Vermont, New Hampshire I-91S to Rt. 116S Amherst/Whatley exit. Left, then right onto Rt 116S to UMASS exit

NHL Playoff Preview: Round 2

Sacco's Selections

Who knew the Maple Leafs would run roughshod over the Senators? I sure didn't, but it looks like my Eastern Conference Stanley Cup pick from the beginning of the year (my colleagues will back me up here) is actually playing like a deeply talented team...which they are.
Oh and while I have this rare chance to be humble, let me give some props to one of my peers, Matt Brady, who managed to nab six of the first round series. Yours truly, on the other hand, was held to .500 in the first round, but will look toward the final eight to let his true talent come out.
So let's take a look at the upcoming second round of action in the NHL playoffs, and I'll make sure to get them right this time.
#1 New Jersey Devils vs. #7 Toronto Maple Leafs
The ghosts of last year's playoff debacle are presently camped in the minds of the Leafs and there not moving until the northern boys in blue put up more than six shots in a big game against the champs.
Toronto brought a highly skilled team into the 2000 playoffs and hopes were as high as ever that a Canadian club would lift the cup. Those hopes were seriously rattled when Scott Stevens and company put the Leaf offense in a chokehold.
This year's series provides a much different scenario. New Jersey comes in as the consensus favorite to represent the East in the final, while most critics don't think Toronto has enough juice left after a four game sweep of the Sens. One writer thinks otherwise.
The Leafs may not have the skill, the depth, the talent, the toughness or the heart of the Devils but they do have one thing that could be too much to overcome for the Devs: Sacco's gut feeling.
Curtis Joseph has the ability to be the best goalie in the world and we all know how talented Mats Sundin is. As crazy as this sounds, no team in the East can beat the Devils, but a couple individuals that are "unconscious" for seven games could do the trick.
Obviously nobody is going to out-tough Scott Stevens, but in the offseason, the Leafs brought in the likes of Shayne Corson to negate some of the toughness advantage that the Devils imposed last year. The Leafs are also very equipped to light the lamp. Sundin is flanked by very talented wingers such as Sergei Berezin, Igor Korolev, Steve Thomas and Jonas Hoglund.
I am well aware at the risk I am taking but my gut tells me I am safe. Plus there is just something about this team.
Prediction: Maple Leafs in seven
#5 Buffalo Sabres vs. #7 Pittsburgh Penguins
My Flyers got burned by the Dominator and an all of a sudden deep Sabre attack in the first round. I am hoping history won't repeat itself.
Picking this series is like fooling around with a double bladed sword. Who do you bet against: The Dominator or Mario? Considering Le Magnifique has two rings and Hasek has zero, my money's on Mario.
I find it very hard to believe that Chris Gratton has all of a sudden become a dominant goal scorer, and where he goes, the Sabres go. Donald Audette has had a great season and it is reasonable to think that he will continue to play well.
Unfortunately for the northern New Yorkers, there is no one who skates around with a buffalo on his chest that can snatch up with the world class talent of Jaromir Jagr and Mario Lemieux. Even with the two best players in the world on their roster, the most dangerous Pen might be Mr. Kovalev. The Russian shot 500 times a day with weighted pucks in the offseason and its shown with his audacity to beat goalies on the short side.
Joe Sakic may be the only player in the world with a better wrist shot than Kovalev. Note to Hasek, keep your stick in your hands buddy.
Buffalo will sorely miss Michael Peca to match up against the Pens number one line and it may cost him the series.
Prediction: Penguins in seven
#1 Colorado Avalanche vs. #7 Los Angeles Kings
The Avs have been widely documented as the best team in the league and so far this postseason has done nothing to disprove that notion.
The Avs ran into a few bumps against Vancouver, but nothing they couldn't handle as Joe Sakic and crew moved on in four games.
The Kings had a great series against everybody's favorite Red Wings, but this L.A. squad reminds me a lot of a Ducks team that got swept out of the second round after an emotional win over Phoenix in 1997.
The Kings have been a fun team to watch because they score a lot and they don't play any defense. They have big defenseman like Mattias Norstrom who can hit but can't skate backwards. Then you have the French Connection Line made up of gifted scorer Luc Robitaille, goon A Ken Belanger and goon B Ian Laperriere. However, Colorado is deeper and more talented at every position, not to mention that have the best clutch goalie in history, the best all around player in the world and arguably the most rock-solid defenseman in the last century. Then there's that guy named Sakic. The word is he can play. This series is a no brainer, the heck with doubtful critics.
Prediction: Avalanche in five
#3 Dallas Stars vs. #4 St. Louis Blues
The final series of the second round could be the most exciting one. The Stars and the Blues are the most evenly matched teams. They both have depth up front and on the blue line, they both have toughness and experience and they both have talented players who can step up in key situations.
Up front the Blues have Pierre Turgeon who continue to amaze and two different types of snipers in Pavol Demitra and Keith Tkachuk. It would be great if I could say that Mike Modano and Iere Lehtinen are at about the mean age on Dallas' roster but truth is, they're in diapers. No team with a line called the Grumpy Old Men is going to go anywhere, so there go the Stars chances. But don't feel bad for Dallas, they'll get senior discounted greens fees.
The edge may go to the Stars in goaltending, because Eddie Belfour is playing like he is wearing the red, white and black again. But the Blues have an improving Roman Turek who proved he can step up in round one. Plus, St. Louis has grown a lot as a team since last year's first round exit, so add experience to the speed and skill up front and say bye bye to the shining stars.
Prediction: Blues in six
Matt Sacco is a Collegian *Columnist..*

Brady's Bracket

I can't really complain about my first round. I went six-for-eight, but I severely doubt anyone else did any better – They would have had to pick either the Kings over the Wings or the Leafs over the Sens. Both are pretty tough choices to make.
I did however nail both the Blues and the Sabres, something my colleague (see right) failed to do.
I must admit, my good friend Mr. Sacco, your knowledge is probably superior to mine, but I'm going to revel in my victory for now.
OK, here we go again, let's hope I have the same luck in round two.
#1 New Jersey Devils vs. #7 Toronto Maple Leafs
Well, let's see...this is a tough one. OK, end of sarcasm. It would be a tough one if I weren't me. But I am, so I have to pick my Devils. Sure, they looked pretty crummy in Games 4 and 5 against the lowly Hurricanes, but they looked as if they worked out all the kinks for Game 6.
Two things kept the Devs from running the table against Carolina. The first was Arturs Irbe. He was magnificent in the two Cane wins, and his defense stepped up to the task in those two games. The other thing was the New Jersey defense.
The Devs blueliners were horrid in the two losses, giving Carolina far too many scoring opportunities. That got the amazing Devil offense out of sync, and set them behind.
As good as the Maple Leafs were in the first round, I truly have to think that their luck will end against the defending champs. Curtis Joseph was amazing in round one. Mind you, the Senator offense looked completely disorganized at times, but Culo was the main reason for the victory.
Despite the sweep, the majority of the games against Ottawa were close ones, and the Devils are better than the Sens in pretty much every aspect. If Culo does continue his torrid pace of a .976 save percentage, then the Leafs will probably advance. But Martin Brodeur did have a .930 save percentage in the first round, and looked razor sharp aside from on point blank shots.
Oh yeah, and the Scott Stevens death count is at two and a half – both of his hits on Sami Kapanen were about an inch away from knocking him out.
Prediction: Devils in six.
#5 Buffalo Sabres vs. #6 Pittsburgh Penguins
Buffalo played beyond themselves in the first round, completely demolishing the Flyers for the most part. Dominik Hasek was amazing, as was expected, but the offense was the real story.
Chris Gratton showed flashes of playing at the level of the #3 overall pick he was in the series, while Miroslav Satan showed what he truly is – a prime time scorer. (Incidentally, I think it would serve poetic justice for Satan to play for the Devils.) Doug Gilmour is still the gritty veteran he always was, and his experience was extremely valuable to this young offensive squad.
Pittsburgh too was very impressive in the first round, and showed Washington what they were made of. Mario Lemieux, Jaromir Jagr, Alexei Kovalev and Martin Straka showed the offensive brilliance of the regular season – but only when the Washington defense allowed them to. Johan Hedberg showed the Pens' faithful that the management made the right decision in putting him in net.
Still, the Dominator is the man...and to a Devils fan, he's frightening.
Prediction: Sabres in seven.
#1 Colorado Avalanche vs. #7 Los Angeles Kings
Colorado did not look as dominating as many people expected them to, but let's face it – they still swept the Canucks. Mind you, that's the Canucks with the combo of underachiever Dan Cloutier and ancient Bobby Essensa in net, but a sweep is a sweep. They still have those guys named Sakic, Forsberg, Roy, Bourque, Hejduk, Drury, [insert name of your favorite Avalanche superstar here].
The Kings surprised everyone – especially me. After they were down 2-0, I wrote them off for dead. But they showed resilience in coming back against the Wings, and the offense came alive. Lucky Luc Robitaille had a great series, and he is a tremendous leader for this team.
They have a great offense, and combine that with the strong goaltending of Felix Potvin, who is playing like he did when the Leafs lost in the Western Conference finals against the team he's playing for now.
Talk about subplots in this series. The 'Lanche sent away former clubhouse favorite Adam Deadmarsh in a package deal to L.A. for superstar D-man Rob Blake and now the teams are up against each other in the second round. I love it.
This one will be more of a dogfight than most people think. But, the 'Lanche are still the best of the West, and are more well-rested than the Kings.
Prediction: Avalanche in seven.
#3 Dallas Stars vs. #4 St. Louis Blues
The Stars are experienced, maybe more so than any team in the playoffs now. Mike Modano and Brett Hull are still two of the most feared offensive players in the game today. And Eddie the Eagle is an amazing playoff netminder.
But what that adds up to is age. And lots of it. The team has a line named the "grumpy old men." If they survive the series, it probably won't be on the winning end.
The Blues, on the other hand, are incredibly talented up front. Pierre Turgeon is an amazing player when he's healthy and his stats show that he is. Scott Young has made huge strides since his Colorado days, and is now among the premier goal scorers in the league. Pavol Demitra is still one of the best guys up front, especially on the power play.
Oh yeah, and the defensemen for the Blues are pretty good too. Pronger and MacInnis make a decent pair.
What it comes down to is that the Blues are better than the Stars on every level except for experience and maybe goaltending. Don't forget – this is a St. Louis team that was the top seed in the West a year ago.
Prediction: Blues in six.
Matt Brady is a Collegian *columnist.*

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1 Bedroom Available in 2 bdr. Brandywine Apt. Starting June 1st. Call for info. 549-1988 CHEAP!!

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40 - College TV Network
41 - MTV
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43 - VHS
44 - The Learning Channel

THURSDAY EVENING — C - Campus — APRIL 26, 2001

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		CPTV Auction						CPTV Auction Continues	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Survivor-Aust. Outback		CSI: Crime Scene Invstgtn.		48 Hours (N) (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor-Aust. Outback		CSI: Crime Scene Invstgtn.		48 Hours (N) (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Nightline
WLVI	6	Fresh Prince	Sabrina-Witch	Friends	Nanny	Gilmore Girls (N) (In Stereo)		Charmed (N) (In Stereo)		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Weber (N)	Will & Grace	Just Shoot Me	ER "Sailing Away" (In Stereo)		News	Tonight Show
WTXX	8	7th Heaven "With Honors"		Blind Date	Blind Date	Gilmore Girls (N) (In Stereo)		Charmed (N) (In Stereo)		News	Change-Heart	Street Smarts	Street Smarts
WVIT	10	News	NBC News	Extra (N)	Hollywood	Friends (N)	Weber (N)	Will & Grace	Just Shoot Me	ER "Sailing Away" (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	World a Worst Drivers		Moment of Impact 4				Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Weber (N)	Will & Grace	Just Shoot Me	ER "Sailing Away" (In Stereo)		News	Tonight Show
WGBY	57	Great New England Auction						Great New England Auction Continues					
WGGB	40	News	ABC News	Spin City	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Frasier	Frasier	WWF Smackdown! (In Stereo)				Ent. Tonight	Arrest & Trial	Arrest & Trial	Mad Abt. You
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Murder at 1600" (1997, Suspense) Wesley Snipes, Diane Lane.						"Judge Dredd" (1995) Sylvester Stallone.	
A&E	70	Night Court	Newsradio	Law & Order "Golden Years"		Biography: Julia Child: Appetite							
CNN	23	Inside Politics	Moneyline Newshour			Crossfire	Wolf Blitzer	The Point		Larry King Live		CNN Tonight	Spin Room
COM	30	Saturday Night Live			Daily Show	Stein's Money	"Beautiful Girls" (1996, Comedy-Drama) Timothy Hutton.			Sports Night		Daily Show	Turn Ben
DISC	52	Wild Discovery: Andes			Wild Discovery: Ica Age		Human Combustion			UFOs: Down to Earth		Beyond Bizarre	
ESPN	31	Sportscenter		Big League	Stanley Cup Playoffs: Conference Semifinals Game 1 -- Teams to Be Announced. (Live)							Baseball	Sportscenter
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		Echo" (1997, Suspense) Jack Wagner, Alexandra Paul.				Golden Girls	Golden Girls
MTV	51	(5:30) Fear	Undergrads	Celebrity	Celebrity	Celebrity	Celebrity	Scared Straight! (In Stereo)		Cribs	Shaggy	Celebrity Undr	Undrassed
NICK	53	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All in Family	All in Family
SCIFI	67	Hercules: Legendary Jrnys.		Babylon 5 "Gropos" (In Stereo)		Crusade "War Zone" (In Stereo)		"The Hidden" (1987, Science Fiction) Kyle MacLachlan.				Crossing Over	Crossing Over
TLC	29	Secret World of Gambling		Search for Alien Life		Secrets of Forensic Science		Ancient Ancestors: Princess		Miami Morgue (N)		Secrets of Forensic Science	
TNT	32	ER "The Long Way Around"		Pretender "Angels Flight"								NBA Basketball Playoffs: Teams TBA	
USA	33	Walker, Texas Ranger		JAG "Contemptuous Words"		Nash Bridges "Pump Action"		"Stargate" (1994, Science Fiction) Kurt Russell, James Spader. (In Stereo)				Martin	
HBO	43	(5:00)	"Three to Tango" (1999, Comedy) Matthew Perry, Neve Campbell.			Moulin Rouge		"The Whole Nine Yards" (2000, Comedy) Bruce Willis.				Strippers: The Naked Stages	
MAX	44	"The Omen" (1976, Horror) Gregory Peck. (In Stereo)				"Damien: Omen II" (1978, Horror) William Holden.				"The Final Conflict" (1981, Horror) Sam Neill. (In Stereo)			
SHOW	45	(5:35) "Quiz Show" (1994, Drama) John Turturro.				"3 Strikes" (2000, Comedy) Brian Hooks.		Extras: Spider		"Scream 3" (2000, Horror) David Arquette. (In Stereo)			

Dilbert By Scott Adams

YOU'RE RUINING THE PRISTINE BEAUTY OF ELBONIA!
STOP DRILLING
THIS IS A PICTURE OF PRISTINE ELBONIA.
...AND THEN YOU SAID, "IT DOESN'T MATTER IF WE SEE IT FIRST." THEN I SAID...
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Kampus Kids By Adam Souliere

FoxTrot By Bill Amend

GUESS WHO GOT A PERFECT GRADE ON THEIR MATH TEST. PAIGE, THAT'S WONDERFUL!
I'M SO PROUD! SEE? ALL THAT STUDYING PAID OFF!
LET ME BAKE YOU SOME COOKIES TO CELEBRATE!
I CAN'T HELP IT IF SHE GUESSED WRONG. IT WAS ME, MOM!

Masked Dropout By Bob Hewitt

This Week in MASKED DROPOUT SEEKS ENLIGHTENMENT...
MASKED DROPOUT By Bob Hewitt
MISA MAN, I AM ON A QUEST FOR KNOWLEDGE! I SEEK THE ANSWER TO MAN'S TIMELESS QUESTION...
CAN A NICE GUY WIN THE HEART OF A WOMAN?
YES, OF COURSE.
IT'S JUST MORE EXPENSIVE.

Dilbert By Scott Adams

YOUR USER REQUIREMENTS INCLUDE FOUR HUNDRED FEATURES.
DO YOU REALIZE THAT NO HUMAN WOULD BE ABLE TO USE A PRODUCT WITH THAT LEVEL OF COMPLEXITY?
GOOD POINT. I'D BETTER ADD "EASY TO USE" TO THE LIST.
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FoxTrot By Bill Amend

RAIN, RAIN, GO AWAY.
COME AGAIN SOME OTHER DAY.
SPECIFICALLY, NEXT THURSDAY SO WE WON'T HAVE THAT TWO-MILE RUN IN P.E. CLASS.
TOO LATE. I ALREADY BOOKED IT FOR MY FIELD TRIP FRIDAY.

Get Fuzzy By Darby Conley

GUYS! I FOUND SMACKY!
HE WAS BURIED IN THE SAND BOX, BUT I SMELLED HIM AND DUG HIM OUT!
WELL, A HAPPY ENDING FOR ONCE. SAY "THANKS" TO SATCHEL FOR FINDING HIM, BUCK.
BUT SMACKY'S NOT LOST. HE'S RIGHT HERE.
OH, NOT THIS AGAIN. BETTER LIVING THROUGH DENIAL, EH, BUCK?
YOU BETTER BELIEVE IT.

Over The Hedge Fry & Lewis

STEP ONE: LOOK IN THE MIRROR.
MAKE GIRLS GO ALL HOOGLEY HOOGLEY OVER YOU IN THE SMALL STUFF.
KRINK!
TINKLE...
CRANK!
BLAMB
STEP TWO: STOP LOOKING IN THE MIRROR.
CHECK.
MAKE GIRLS GO ALL HOOGLEY HOOGLEY OVER YOU IN THE SMALL STUFF.

Quote of the Day

"There are no strangers in the world, only friends you haven't met"

–Anonymous

Amherst Weather

Today	Friday	Saturday
HIGH: 56 LOW: 36	HIGH: 66 LOW: 40	HIGH: 63 LOW: 36

Horoscopes

TAURUS (April 20-May 20) – You should be able to put your best foot forward today without exerting any more effort than usual. Style and substance are both yours.

GEMINI (May 21-June 20) – Your eyes are likely to be opened today to one or two rare options which you have never recognized. You'll see a new way of doing something.

CANCER (June 21-July 22) – Now is no time to strive for perfection. There are too many variables and too many obstacles lying in your way. Do the best you can, however.

LEO (July 23-Aug. 22) – You may be able to bridge the gap today between what you want and what you need. Indeed, by day's end a major jumble will seem clear to you.

VIRGO (Aug. 23-Sept. 22) – You'll have the chance to put two and two together and come up with an unusual sum today. As a result, you can increase profits and pleasure.

LIBRA (Sept. 23-Oct. 22) – You're thinking of permanence and stability today, but someone close to you may be in the mood to act impulsively, even irresponsibly.

SCORPIO (Oct. 23-Nov. 21) – Your ideas, good as they are, may clash with those of a superior today. You can be sure that lengthy negotiation is likely to follow.

SAGITTARIUS (Nov. 22-Dec. 21) – Your style and magnetism will serve you well today. You may not be in charge, but you can have an influence over the authorities.

CAPRICORN (Dec. 22-Jan. 19) – Your worries will not be as self-concerned today as they have been in the recent past. Your focus is broadening; others may need you at this time.

AQUARIUS (Jan. 20-Feb. 18) – It's important for you to hide your efforts today, in order for others to think that the results come easily and naturally for you.

PISCES (Feb. 19-March 20) – You may be confronted today by someone with a great deal more aggressive energy than you have; take care that you don't get hurt in any way.

ARIES (March 21-April 19) – You may need to brush up on your skills today if you expect to compete with someone who is considered an expert. Know what you're talking about!

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Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Pot Roast with Gravy

Onion Quiche (B)

Breaded Vegan Cutlet (vegan)

Cheese Spinach Squares (vegetarian) (H, W)

DINNER

Baked Chicken (B, H, W)

Greek Style Tofu (vegan)

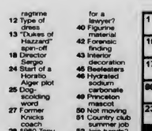
Greek Pita with Tahini (vegetarian) (B, H, W)

Italian Meatloaf (F)

ACROSS
1 Whiteout
5 MTM sign-off
10 Not an acid
14 Crazy way to run
15 Stand at a setting
16 See 9 Down
17 Castro sought divorce?
19 "Beetle Bailey" character
20 Chiding sound
21 Jupiter orbiter
22 WWII alliance
23 Six-Day War general
25 Black-sheep sound
26 Dice Clay
27 Hurl (to back up)
33 Mississippi senator
36 Covered in vines
37 Actress Joanne
38 Word in a Poitier film title
39 Trombone feature
40 Actress Stapleton
41 First word of a Beatles song title
42 "____ circumstances beyond ..."
43 Pub pastime
44 Actor Hickman was fired?
47 Open field
48 Vinegary
52 Pitcher's prize?
54 Two words before "a conclusion" or "the rescue"
58 Carol ending?
59 Oskar portrayer
60 Foe went postal?
62 Chip in
63 Calendario inclusion
64 Cow collection
66 One end of a hammer
69 Carpenter or Cash
70 Pulls of pretensions

DOWN
1 Floats, like an aroma
2 The Mamoondes
3 Russian agent
4 Scrape by
5 Guarantee word
6 It grows on you
7 European capitol
8 Intensely philosophical
9 TV's Hawkeye
10 Marketplace
11 His band played
12 Type of dress
13 "Dukes of Hazzard" spin-off
18 Director Sergio
24 Start of a Horatio Alger plot
29 Dog-scolding word
27 Former Knicks coach
28 1980 Tony winner
29 Black or cherry
30 Like some hours
31 Part of QED
32 Hounds for payment
34 From the top
35 Seek revenge
38 Good name
40 Figurine material
42 Forensic finding
43 Interior decoration
45 Beekeepers
46 Hydrated sodium carbonate
49 Princeton mascot
50 Not moving
51 Country club summer job
52 Join hands?
53 Heard in the bar scene, perhaps
54 Symbol of Wales
56 Dame ____ Everage
57 Repairing spot
67 Pin down
61 Puzzle solver's shout

PREVIOUS PUZZLE ANSWER



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INSIDE: *NHL playoff preview, round two*

The Massachusetts Daily Collegian

SPORTS

Thursday, April 26, 2001 | 16

Sports Editor •
Bryan Smith
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Softball's streak ends at 24 games

By Jim Pignatiello
Collegian Staff

STORRS, Conn. – The agony of defeat. It is an emotion the members of the Massachusetts softball team (31-10 overall, 15-0 A-10) had not felt in some time. The grim faces on the UMass squad following its nail-biting 2-1 loss on Wednesday showed exactly how little the team missed the feeling.

The loss was UMass' first since March 11, when it fell to Tennessee-Chattanooga 1-0 at the Speed Line Tournament in Tampa, Fla.

With a chance to break the school record of 24 consecutive victories, the Maroon and White had to face off against UConn, another one of the hottest teams in the country, at the University of Connecticut Softball Field.

"The kids have to enjoy the fact that they created this opportunity," coach Elaine Sortino said. "There are a lot of teams in the country that couldn't even be talking about this today."

UMass jumped out of the gate early when sophomore Emily Robustelli led off the game with a single. The young shortstop moved to second on a sacrifice bunt and scored the game's first run when junior Cherra "Scooter" Wheeler drilled a double off the fence.

At the end of the first inning, UMass had a 1-0 lead and strong early pitching from senior Carrie Jeffries held the lead through 5 1/2 innings. Jeffries retired her first seven batters and faced no real trouble until the fourth inning, the first time a Husky got into scoring position. The right-hander got out of the inning when UConn's Sarah Sandford left second base early on a sacrifice fly and was called out on appeal.

The UMass offense faced similar struggles. Huskies hurler Barb Cook settled down after the first inning, giving up just three more hits over the final six frames.

"We were behind in the count with two strikes a lot," Sortino said. UMass allowed two straight base runners to reach on errors to lead off the fifth inning, but saved the lead behind a heads-up throw by Robustelli and diving play by junior

Turn to **SOFTBALL** page 12

Goal-den

Minutewomen down UConn on Senior Day

By Justin Pearson
Collegian Staff

Whenever you play the final home game of your collegiate career it is a big deal. When you get to play that game against your arch nemesis in front of your biggest crowd of the season, it is a really big deal.

That was the case yesterday as the Massachusetts women's lacrosse team took on the University of Connecticut on Senior Day at Totman Field. It was the final home match of their UMass career for five seniors; Denise Brey, Rachel Ingraffea, Kara DePaula and co-captains Jen Nardi and Fay Saber and they wanted to go out on a high note.

"They're a great bunch of people," said UMass head coach Phil Barnes of his five seniors. "They're each different with their own personality and what they bring to the team both on and off the field is just fantastic."

With 18:49 left to go in the first half Saber took a feed from freshman Hope Zelinger and fired a shot past UConn goalie April Pollock to give the Minutewomen a 3-2 lead, a lead they would never relinquish en route to a 12-9 victory. The goal was the senior's third of the game and she went on to add a pair of assists, giving her 31 points on the season.

Saber led a cast of five Minutewomen who scored multiple points on the afternoon. Fellow seniors Ingraffea and DePaula each tallied a pair of points while sophomore Leslie Pollock had two goals and two assists and sophomore Jada Emery recorded her third consecutive hat trick.

After falling behind 1-0 just 6:18 into the game, the Huskies countered with a pair of goals just 40 seconds apart from sophomore Heather Bliss to take their first and only lead of the game. It would be short lived however, as UMass proceeded to score seven of the games next nine goals to take an 8-4 lead into halftime.

"We came out on fire in the first half," said Barnes. "It is really exciting to see them playing this well at this point of the season."

With a lead in hand, the Minutewomen came out in the second half slightly tentative and were forced to call a timeout with 13:00 left and their lead down to just 9-7. Things looked bad for the Maroon and White as UConn had momentum in its favor, but UMass stayed resilient and got a pair of huge goals from Pollock and Emery to up the lead to 11-7. It was Emery's 11th goal in her last three games, and 20th of the season, after scoring just four times all of last

COURTESY MEDIA RELATIONS

Senior Denise Brey finished up her home career on a good note, as she and her teammates downed rival UConn 12-9.

Turn to **LACROSSE** page 12

Lappas names coaching staff, adds to roster

By Jesse Greenspan
Collegian Staff

So far, it has been a fairly busy off season for the newly hired head coach of the Massachusetts men's basketball team, Steve Lappas, as he has made moves to sure up both his roster and his coaching staff.

First off, the former Villanova coach picked up his first recruit for the Minutemen: 6-2 inch, 175 pound point guard, Kyle Wilson. Wilson, who hails from White Rock, B.C., Canada, signed a letter of intent to play in the 2001-02 season for UMass. He was rated Canada's best high school point guard a season ago, averaging 24 points to go along with 9.5 assists at White Rock Christian Academy.

In addition, the Canadian native shot 42 percent from behind the arc as a senior, including a whopping 12 threes in one game.

"We are very excited that Kyle has decided to sign with us," Lappas said. "He will really strengthen our backcourt. He's a very good three-point shooter, too. I believe he will be able to help us next year."

Wilson also expressed his excitement over being to able to play here in Amherst.

"I really liked the coaching staff and have heard good things about the University," Wilson said. "Coach Lappas is a great coach, and I believe this will be a good opportunity for me to come in and help the program. It's a great situation."

Once Lappas had been on the recruiting trail for awhile, he decided to bring in the rest of his coaching staff. On April 23, it was announced that John Leonard, Andrew Theokas and Christopher Walker would be the assistant coaches for the Maroon and White next year.

Theokas and Walker were assistants under Lappas last season at Villanova, while Leonard also has many ties to the current Minuteman coach, as an assistant under Lappas for Manhattan from 1988-1992, and for the Wildcats from 1992-1996.

"We have assembled a tremendous staff," Lappas said. "These men are committed to developing student-athletes who will be successful in the classroom and on the court. As a group, they bring 26 years of Division I coaching and administrative experience to the table, which is very important."

Before signing as an assistant to Lappas, Leonard had been the Assistant Commissioner of Operations for the Metro Atlantic Athletic Conference. Previously, Leonard was the head coach for Manhattan College, totaling a 26-57 record in three years there.

"John worked for me at both Manhattan and Villanova, and has a tremendous understanding of the way we do things," Lappas said. "He is a tremendous teacher of the game, too."

As for Theokas, he spent two seasons as an assistant coach at Rider University before taking a job as an assistant under Lappas, while his colleague Walker was the associate head coach of Vanderbilt for three years and Pepperdine for one before signing on as an assistant at Villanova.

In other news, former University of Connecticut player Marcus Cox has decided to transfer to Massachusetts. Cox started four games last year for UConn, but saw his playing time steadily dwindle throughout the season. Overall, the sophomore guard totaled 2.7 points and 1.7 rebounds a game, while logging 11 minutes of court time.

However, because of NCAA rules, Cox will be forced to sit out the entire 2001-02 season as a transfer. He will then be eligible to join the team a year later, and will have two years of eligibility left.

The signing of the former Husky guard will help replace the loss of 6-2 inch guard, Jeremiah King, who had signed a letter of intent to play for the Minutemen, but will now follow former head coach James "Bruiser" Flint to Drexel.

DAN SANTELLA/COLLEGIAN

Junior Jesse Santos held Vermont to three hits at Lorden Field yesterday. The Minutemen triumphed, 5-0.

Santos shuts down Catamounts

By Matt Despres
Collegian Staff

Junior pitcher Jesse Santos threw a sterling game yesterday afternoon, carrying a no-hitter into the sixth inning en route to a three-hit, complete game shutout, as the University of Massachusetts baseball team (15-15, 8-5 Atlantic 10) downed the University of Vermont, 5-0.

For Santos, who has seen his fortunes rise and fall with the performances of the team around him, the win was a welcome change in what has otherwise been a tough week for the Minutemen.

"I carried over from my weekend against Fordham," Santos said. "I struggled through the first few innings and settled down in the third. Our team needs a morale booster right now, and that's what I tried to do today."

For head coach Mike Stone, who watched his team steal a rare defensive hattle, the win speaks more for his playcrs than words ever could.

"The tone is set right out there," said Stone, motioning towards the mound. "We need to play like we did today. It was the first time we won a game from the mound or on defense. Usually it's our offense; today we had a combination of the two, and we need more of that."

Both teams were held off of the board until UMass broke through in the bottom of the fourth, notching a pair to take the 2-0 lead.

Freshman second baseman Adam Stojanowski led off the inning with a double down the left field line, and was followed onto the base paths by senior Nick Gorneault and junior Jeff Altieri, who were both hit by Catamounts starting pitcher Jeff Dixon. Facing a no out, bases loaded situation, third baseman Aaron Senez reached on an error, driving the runners home to give UMass the early lead.

Working with the advantage, Santos dominated, striking out six and relegating the Vermont offense to infield groundballs and high flyouts.

"He set the tone from the beginning; it made all the difference in the world," Stone said. "We've needed people to compete on the mound, and it hadn't happened. He did a great job."

UMass tacked on its third run of the day in the fifth, again spearheaded by the bat of Stojanowski, who started at second in place of the injured Sean Sarno. With two outs and freshman shortstop Cullan Maumus at second, Stojanowski ripped his second double of the afternoon into deep right, sending home Maumus for the 3-0 lead.

The Minutemen added single runs in both the sixth and seventh innings to round out the scoring, including a Gorneault double with two out in the seventh to score Stojanowski, who finally saw himself on the other side of the big hit. Santos earned the win for UMass, improving to 4-3 on the season. Dixon took the loss for Vermont, allowing four hits and three runs in five innings of work to fall to 3-2 on the year.

***

Today the Maroon and White will head to Worcester for a matchup with regional rival Holy Cross.

"[Craig] Szado is going tomorrow," Stone said. "Because we're off on the weekend, we're going to our starters, guys that we can rely on. Right now we've got four guys that we can count on, and they've given us some real good performances out there. Other people need to step up, but if you've got somebody available like Szado, he's going to pitch."

Szado comes in to today's game with a 4.78 ERA, second only to freshman Eric Chown for the team lead.

The Crusaders stand at 15-15 on the year with a 7-9 record in the Patriot League. They are led at the plate by Dale Johnson, who is hitting .396 in the 30 games he's played in this season.

On the other side of the ball, Holy Cross has had a subpar performance. Its pitchers come into today's contest with a 6.33 ERA, led by junior Mike Montano, who sports a 4-5 record and a 4.24 ERA in his six starts.

"I expect a battle. I expect them to come out and play hard. Any time anybody plays UMass, they're going to be ready to play. That's the way it is. It's our responsibility to own up to that and play well."

The Massachusetts Daily COLLEGIAN

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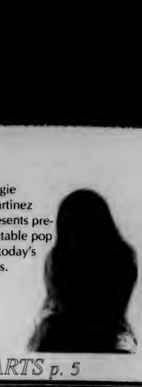
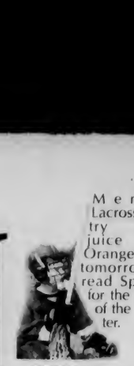


Angie Martinez presents predictable pop in today's Arts.

ARTS p. 5



Men's Lacrosse to try and juice the Orangemen tomorrow... read Sports for the pulp of the matter.

SPORTS p. 12

THEORA GRECZYC-BLUM / COLLEGIAN

Smooth operators
Carmen Hoyos and her daughter Sacha Colon mixed some dangerously delicious smoothies at Berkshire DC yesterday as part of Bring Your Daughter to Work Day.

Wolves at the door of UMass Faculty Senate

By Ken Campbell
Collegian Staff

The Faculty Senate authorized its Program and Budget Council to continue its evaluation of the campus budgetary process. The motion came after a presentation by Chair of the PBC Craig Moore that described the fiscal outlook in bleak terms.

Outlining a triple threat of decreasing state allocations, increasing student populations, and falling faculty numbers, Moore explained that this wasn't going to be like other years. The report fleshed out Moore's reasons for the crises facing the campus.

"It's a spring time ritual. The campus reacts to the House bill, administrators, deans, faculty and everyone. By the time it gets through the Senate, by the time supplementary budgets and other things happen, it always seemed to work out," Moore said.

"We've cried 'wolf' many times," Moore added. "This time the wolf is at the door. We have a strategic crisis."

The report puts some of the blame on the fee freeze by the Board of Trustees.

"The Board of Trustees has taken a strong and consistent position that tuition and fees should not be increased in order to provide accessibility for students of moderate and lower economic means. This is admirable and is certainly compatible with the undergraduate teaching mission of a state supported university," the report states. "At the same time, however, student financial support has grown dramatically. The question is whether the University has to engage in both policies simultaneously to achieve its objectives."

"Without the flow of fresh new ideas that often comes from recent graduates joining our ranks, it is difficult to maintain the intellectual growth in a discipline that is vital to a strong research agenda," the report reads on faculty retention.

"Our faculty is increasingly senior and tenured and shrinking. This trend makes it difficult to remain among the leaders of the academy."

Explaining that the economic situation in the Commonwealth will be effecting many accepted students who planned on going to private institutions, Moore predicts an increase in the incoming class's ranks.

"Given what happened in the stock market, and given the erosion of wealth in the Commonwealth, many of the students accepted into the University of Massachusetts and other institutions," Moore said. "I think we will see a much higher continuation rate than we expect."

The report echoes these sentiments, and poses a question.

"A large student body being served by a shrinking faculty may mean less choices for students attending the Amherst campus: fewer courses, fewer sections of popular courses, a shrinking list of majors, less access to faculty, and larger class sizes," the report reads. "In the long-run are the best interests of students being served by these policies?"

The meeting then moved on to approving the Special Report from the rules committee, which directed the President's office to form a search committee for a permanent Chancellor soon.

"We're trying to reduce a four year transition in to a three years transition. If we start the search early in the fall, then we can have a chancellor in place by early next year," Secretary Ernest Mas said. "Once a chancellor gets on campus he or she is not going to initiate a search for a permanent provost during that year. We are looking at a possible four year transition before we have a permanent chancellor and provost on campus."

Yoshi Kogo presents show tonight in Northampton

By Jennifer Eastwood
Collegian Staff

Yoshi Kogo will present the live performance of Ray Gonzalez and his 11-piece Latin jazz band, Orquesta Versatil, at Gala Latin Night at the Inn at Northampton's Grand Ballroom this Friday at 8 p.m.

The event's proceeds will benefit the private, nonprofit International Language Institute (ILI) of Massachusetts, located in Northampton.

According to ILI's official website, the school offers an international English program, free English classes for immigrants and refugees, and a language program at Hampshire College and provides 4 week-long courses for the English for Speakers of Other Languages Teacher Certificate.

"If somebody wants to study a language, we have to make it fair for everyone," Executive Director of ILI Alexis Johnson explained. "So we established a [scholarship] fund by soliciting [money] through our news letter."

In addition to this solicitation, ILI decided a benefit would enable the school to place even more money in the scholarship fund, and thus with the help of Yoshi Kogo, Gala Latin Night was able to become a reality.

"This scholarship will probably be for our English as a Second Language Program, most likely a Latin student," said Johnson.

Kogo, the producer and sole financer the event and an IRI board member, sees Gala Latin Night as a dual service.

Believing in IRI programs, she commented that there is always a need for scholarship money. But in addition, she noted, "[There are] lots of Spanish speaking people in the area, and Latin music is a good way to bring people together, both in and outside of the culture."

Hosted by Luis Melendez, DJ for the popular Sunday night radio program on WFCR 88.5 fm, ¡Tertulia!, Gala Latin Night will feature entertainment by Gonzalez's Orquesta Versatil and Latin dance lessons by Teresa Castano.

Trumpeter and bandleader, Ray Gonzalez, has been performing orchestral music from Spain and Mexico as well as popular dance music from the Caribbean and Latin America with his jazz band throughout New England since 1984.

"I've seen their performance. It's quite a spectacular with high quality music," said Kogo, eagerly anticipating the show.

She added, Teresa Castano's dance lessons are intended to enhance the Latino atmosphere and will promote the Latin style salsa across cultural lines to those unfamiliar with such dance moves.

During the early part of evening and after 10 p.m., Orquesta Versatil will break, and Teresa Castano and her dance company, who host a Latin dance night every Friday at the Beaver Brook Golf Course in Williamsburg, will both perform and provide lessons to all willing to try something new.

"It's a participating event," Kogo added. "We can spread out and intermingle with the audience."

Adding to the ambiance of a Latin Paradise, ethnic foods will be served in the "Buffet de Entremeses," loosely translated to "a between meal, meal."

The "finger food" will include authentic Latin foods and drinks prepared by the Head Chef at the Inn at Northampton and exotic fruits donated by the Bread and Circus Whole Foods Market in Hadley.

"I want people to experience every which way about this Latin culture," said Kogo, adding that door prizes will include performance tickets from the Fine Arts Center at the University of Massachusetts, North River hand blown glass pieces, a palm tree donated by the Hadley Garden Center, gift certificates from many local shops and restaurants and various other items generously donated by area businesses.

As a Japanese woman and children's author and illustrator of several books with multicultural themes, Kogo claims a celebration of music, food, and multiculturalism is one of her favorite interests.

As such, she expressed her concern that nowhere in the Northampton area can people just gather together.

"It's basically just concerts," she said, "but [Gala Latin Night is] a multidimensional event to bring people together."

Indeed, Kogo's sentiments link to IRI's own mission statement, which is to "promote inter-cultural understanding through the acquisition of communicative language skills and cross-cultural awareness."

Kogo anticipates about 300 people will come and go throughout the evening.

Providing Gala Latin Night is a success, she plans to help fund a series of similar multicultural events centered on food and music, possibly including galas focused on an Afro-Caribbean or a Mardi Gras theme, and will continue to benefit the IRI scholarship fund.

Contact Sue Arthen at (413) 586-7569 to purchase advanced tickets. The cost of the event is $25 per person and $45 per couple.

Nevada argues over legal gambling

By David Clarke
Northwestern University

(U-WIRE) – Opponents of a bill that would outlaw gambling on college sports argued Thursday that without legal gambling in Las Vegas, points-shaving scandals would increase.

"If you lose Nevada, you lose the canary in the mine shaft," said Frank J. Fahrenkopf, Jr., president and chief executive of the American Gaming Association.

Nevada is the only state where gambling on college athletics is legal. Legislation pending in the Senate and the House would prohibit such gambling there too.

"It would be the illegal bookies' dream come true to have this law enforcement tool removed," Rep. Jim Gibbons, R-Nev., testified at a Senate committee hearing.

Based on betting patterns, bookmakers in Las Vegas are able to determine whether a team is shaving points or fixing games and have an incentive to report it, according to the bill's opponents.

"If the game is fixed, the Las Vegas bookmakers lose," Fahrenkopf said.

The National Collegiate Athletic Association contends this argument is an overstatement.

"On one occasion it helped, with Arizona State," said Doris Dixon of the NCAA's legislative office in Washington. In 1997 two former Arizona State basketball players were convicted of shaving points in the early 1990s.

Banning gambling on college games in Las Vegas will help reduce illegal gambling nationwide, said John McCain, R-Ariz., the bill's sponsor.

"Big illegal gambling rings rely on Las Vegas to lay off their bets, and that won't be there anymore," said Dixon.

Betting in Las Vegas makes up only 1 percent of all sports gambling nationwide, Fahrenkopf said. If gambling rings were laving off their bets, this number would be much higher, he said.

Gambling, especially on college campuses, relies on the odds coming out of Las Vegas, Dixon said. If it were illegal, betting odds would disappear from newspapers, she said.

Danny Sheridan, an oddsmaker for USA Today, however, said he had already been contacted by newspaper chains that want to print his line if the Las Vegas books are closed.

There are also thousands of betting lines on the Internet that would not go away, Fahrenkopf said.

The debate over the role legal gambling plays in the integrity of college sports is secondary to a broader issue, according to North Carolina Sen. John Edwards, one of four co-sponsors of the bill.

"It is very important for us to send a clear message nationally that we don't support gambling," he said. Opponents of the bill did not disagree that illegal gambling is a threat to college athletics.

There are bills in both the House and Senate, sponsored by representatives from Las Vegas who oppose McCain's bill, that call for stiffer penalties on illegal sports gambling and a study on gambling on college campuses.

Pressure to shave points or throw games is not the only way gambling affects student athletes.

Officials from both the North Carolina and Duke athletic departments said gamblers try to gain an edge by calling athletes in their rooms hoping to get information about injuries and who may not play. The callers often pose as acquaintances or friends, said Larry Gallo of the UNC athletic department.

"It's tough when you have to watch your back when you're talking to your friends over a pizza," Charlotte native and Penn State basketball player Titus Ivory said at the hearing.

THEORA GRECZYC-BLUM / COLLEGIAN

Real World issues
Ruthie from MTV's *The Real World Hawaii* was involved in an open-forum discussion regarding sexuality yesterday in the Campus Center Auditorium. The event was hosted by the Stonewall Center.

Campus Perspectives

What was your worst summer job and why?

By Katy LoConte
Pictures by Tibora Girczyc-Blum

Alicia Han
Economics
Sophomore

"I was a medical assistant at a hospital. They threw me in at the Catheter Lab and I had no idea what I was doing. I was so scared I was going to kill someone or hook them with the wrong procedure."

Betty Yum
Computer Science
Sophomore

"Data entry. It was just plain boring, typing away with no interaction with people."

Nate Inedigbo
Computer Systems Engineer
Senior

"I was a bus boy; it was frustrating and too much work for the summer."

Joseph Eke
Computer Systems Engineer
Junior

"Telemarketing. It's the worst. You just got some people that would curse the hell out of you, and just made your whole day worse."

Peter Frost
Resource Economics
Senior

"Must be a janitor at an elementary school. I had to clean toilets and scrape gum off the bottom of desks for five year olds. And you also had to hang out with the crazy janitors."

Elizabeth Sullivan
STPEC
Senior

"I think my worst job was being a waitress at a country club because the people were really demanding and unforgiving of me being a horrible waitress."

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State statute prohibits U. of Kentucky from performing abortions

By Ashley York
Kentucky Kernel

(U-WIRE) – University of Kentucky Health Services can't provide certain procedures – abortion happens to be one of them, as well as the distribution of RU-486, a drug that blocks the action of the hormone necessary to sustain a pregnancy, thus terminating the pregnancy.

And in the event a patient needs medical advice concerning an issue like abortion, University Health Services will help the student find the type of medical attention needed.

"If we don't offer the service, we will help patients find the service they need – that's our job," said Dr. Spencer Turner, director of University Health Services.

Even though Turner said health services helps patients as much as possible, he said it couldn't refer the student to a specific place – health officials simply give the patient a list of referrals for various options.

Turner explained the state of this issue all over the country. He said the role of the majority of University Health Services is to provide primary care through outpatient facilities, adding that surgical abortions are not exactly considered outpatient care.

"Although some schools, like Columbia University, will insure RU-486 under the student medical plan. According to the Columbia Spectator, it will provide RU-486 at alternate locations, but not provide it at the campus health center.

Despite the fact some schools will insure the drug, Dr. Emery Wilson, the dean of the College of Medicine, said this simply isn't possible for UK because of the state statute. The statute implies that no publicly owned hospital or health care facility can perform or permit the performance of abortions, except to save the life of the pregnant woman.

Wilson said even though abortions are constitutionally legal the state says you can't use public funds to perform the procedure.

"You simply can't use state resources, state funds or space for an abortion," Wilson said.

Wilson said he doesn't think the issue should be politicized but legislation makes it that way in order to prevent abortions.

"This is an issue people feel strongly about," he said. "As a result those who feel strongly against it are the ones who make it political."

University Health Services does provide the morning after pill, as well as oral contraceptive pills and contraceptive devices, which are not covered by the health fee.

Bring your youngin' to work
Robert "Bubba" Emond relaxes after a long day at work with his grandma at Hampshire DC by indulging in some nice cool soft-serve ice cream. Mmm, ice cream.

Collegian Staff:

There was a tie in the election for Editor-in-Chief. You must revote today or Monday! Don't forget... or else the consequences for the fate of humanity may be dire indeed! Fear for your mortal souls! Fear! Or, if you don't fear, worry.

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Spring Project Festival & Alumni Forum
Tuesday, May 1, 2001
5:00 - 8:00 p.m. Goodell 608
You are cordially invited to attend the BDIC Spring Project Festival and Alumni Forum on May 1st from 5:00 - 8:00 p.m. in Room 608 Goodell.
The Festival will feature work from senior BDIC students, Presentations will include information on the latest research in public and holistic health, current issues in environmental policy, starting an internet business management and human resources.
You can also see an award-winning film, listen to a concert, or share in a screenplay reading.
Alumni, Faculty Sponsors, and Campus Career Network representatives will also be available to answer career questions and offer helpful career insights.
Explore the possibilities that are BDIC!

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Fetus bill passes
Protects the "unborn"

In Washington this week, opponents of abortion gained significant ground as a bill passed through the House of Representatives that will make it a federal crime to harm a fetus.

The bill, which passed by a 252-172 vote, will essentially recognize the fetus as a separate person, and has been labeled as an effort to crack down on criminals who harm "unborn children."

"This is not an abortion bill," said Rep. F. James Sensenbrenner, R-Wis., chairman of the House Judiciary Committee. "Without this bill, crimes against the innocent victims will go unpunished."

The new measure applies only to crimes committed in federal jurisdiction; however, 24 states currently have similar statutes.

Representatives are saying that this is not an abortion bill, and that those women who exercise their right to an abortion will be shielded from criminal prosecution, as well as those who perform the operation.

The bill and sensitive nature surrounding it have received plenty of attention, from promoters (including President George Bush) detractors and the media.

In a statement issued Tuesday, Bush issued his support for the bill on behalf of the White House.

"The administration supports protection for unborn children and therefore supports House passage," the White House said in a statement Tuesday.

The issue is an interesting one for all concerned parties, because while the story at hand remains the welfare of unborn children and expecting mothers, the abortion issue is deftly avoided, at least in the sense that we have come to be familiar with it. With that topic suddenly, yet not completely, out of the picture, individuals on both sides of the argument have seen the focal point of their debates pushed to the side.

Now what?

Although it would be a stretch to call the behavior of both sides agreeable, it certainly is hard to denounce a bill that takes into account the life that these victimized women are carrying. While violence against women is something that we have all become familiar with, largely because reported cases of it are frighteningly common, the issue often never moves past that, to the well-being of the "unborn children."

Certainly, a reason for this is that the topic remains one of the more charged discussions that people will involve themselves in. Rarely do you find a person with split feelings; it's for, it's against, and generally, that's it.

This is an issue that, regardless of how individuals stand on abortion, will swing voters to its sides because people (yes, even politicians) want to take a vocal stand in defending the safety and rights of women. Where it goes from here, however, is something that will be told in time.

Information from Salon.com was used in this story.

Unsigned opinions represent the majority opinion of the Collegian *editorial board.*

LIFE IN HELL
©2001 BY MATT GROENING
LET'S TALK ABOUT THE RELATIONSHIP.
OR: LET'S NOT TALK ABOUT THE RELATIONSHIP.
A RELATIONSHIP IS WHAT YOU GET WHEN YOU TALK ABOUT THE RELATIONSHIP.
NO. A RELATIONSHIP IS TALKING ABOUT THE RELATIONSHIP WHEN YOU DON'T WANT TO TALK ABOUT THE RELATIONSHIP.
NO. A RELATIONSHIP IS WHAT YOU GET WHEN YOU DON'T GET WHAT YOU WANT.
NO. A RELATIONSHIP IS WHAT YOU GET WHETHER YOU WANT WHAT YOU GET OR NOT.
NO. A RELATIONSHIP IS WHEN YOU DON'T WANT AND YOU DON'T GET, BECAUSE YOU KNOW YOU'RE GOING TO GET WHAT YOU DON'T WANT.
NO. A RELATIONSHIP IS WHEN YOU DON'T GET WHAT YOU WANT BUT I GET WHAT YOU DON'T WANT.
NO. A RELATIONSHIP IS WHEN YOU DON'T WANT TO GET WHAT YOU WANT BECAUSE YOU KNOW YOU WON'T GET IT, SO WHY WANT IT?
NO. A RELATIONSHIP IS WHAT YOU GET WHEN YOU DON'T WANT WHAT YOU WANT TO WANT TO GET TO WANT TO GET.
NO. A RELATIONSHIP IS GETTING TO WANT WHAT I GET AND WANTING TO GET WHAT I WANT, BUT NEVER GETTING WHAT YOU WANT, BECAUSE WHAT I WANT IS FOR YOU TO NOT GET WHAT YOU WANT.
NO. A RELATIONSHIP IS THE KNOT YOU GET WHEN YOU GET TO WANT WHAT YOU DON'T WANT BECAUSE WHAT YOU DO WANT YOU AIN'T GONNA GET.
WELL, LET'S AGREE TO DISAGREE.
WE'RE BOTH RIGHT.
WE'RE BOTH WRONG.
RELATIONSHIP!

Look, see all this empty space? Your writing could be here. It's only your own damned fault if you graduate without any clips. Oh yeah, vote for editor-in-chief today and Monday, and **if you submitted to our wildly successful photo contest, please come pick up your pictures**. Peace.

Notes from the Campus Center Basement

RYAN BENHARRIS

"The world is full of guys. Don't be a guy, be a man." Lloyd Dobbler, Say Anything.

***

Hey Jaret, what ever happened to the random columns?

***

I can account to you each and every time I've ever cried since the day I was born, with a full story tacked on to each instance. We live in a pessimistic world where you will easily remember the people who made you cry much more easily than the people who made you laugh.

***

This is an official invitation to Jackie to come over my house, swim in my pool, pet my dogs and try to convince my parents that we're not engaged.

***

Ben, I swear to god I'm never going to stop telling people the story of your 21st birthday. It never ceases to amaze me and amuse everyone else.

***

Scola and Driscoll, 5W4L yo! Throwin' up the sign. 5W4L!

***

Glad you liked it Mike.

***

Hey, I'm thirsty. Josh, Emily, cold tea?

***

Ann-Marie, what's 2+2?

***

Justin (JP,) I've come to the conclusion that if we find the same girl attractive one more time, we're going to have to start sharing. In that case, sharing is not caring.

***

What's up to my entire Theater 140 class. You all rule. Dave, I think the end of the Semester party idea must become a reality!

***

Teen Genre and Hollywood Youth Films is easily the best course I took in my four years here.

***

Nason/Newport - President/Trustee? Governer/Lt. Governer? King/Queen?

***

Pat, mad props, to hands down the smartest guy I've met here. You're a good friend Brotha.

***

One more drunken trip to the bars for me and Faber.

***

RGK. Yankees suck.

***

Reading old "Tube Notes with Ryan Benharris," makes me wonder how I ever ended up with a job at this newspaper.

***

Instant Messenger is worthless. What was that conversation we were having about my dog on speed, Melissa?

***

Collegian Hanger party: poor show by me.

***

Tall Killians: poor show by you.

***

One Sam Wilkinson clocked in the record for fastest album review ever at twelve seconds. He also broke the record for finishing a test faster than any person alive, doing layout faster than anyone in the *Collegian* newsroom, and fastest person to abandon the Chili's custom after a certain person quit her job.

***

Not only will she make the best news editor in the history of the *Collegian*, but Catherine will also revolutionize the way Bostonians describe soda that comes from a tap. FP!

***

Adam Martignetti is probably the single reason I've worked at the *Collegian* for so long. Now if I could only get him to admit that Katie Holmes is mine, life would be so much easier.

***

Somehow no mater how hammered I've gotten, even if I forget everything else, I always remember the drunken conversations I had with Melissa Hammel and Adam White. It's kind of creepy.

***

Bryan Smith will be the next household name in sports analysis.

***

Was there ever a better article written than a little column called "Third and 48?" Eric Soderstrom and Ryan Benharris are gods of the sporting world.

***

My Valentine's Day editorial was the worst idea in the history of editorials. I'm sorry if you enjoyed it, but I can't, for the love of God, understand why you would.

***

Okay Ken, you can be me.

***

Erin H.: if nothing else, I kept my promise. Full and extensive water polo coverage!

***

Kyle showed me respect. I don't know what the *Minuteman* was talking about.

***

Sorry Amanda, no "gray-box," quote. Especially about...uh...

***

I'm kinda glad that the "Lyon Renharris" thing faded away, I was getting a bit tired of it.

***

When's kodi coming back?

***

Lyon and May

***

The number of women I've, at some point in my life, been flat-out, full fledged, totally infatuated and in love with: Two.

***

The number of women I've actually told that I was flat-out, full fledged, totally infatuated and in love with: Zero.

***

The number of women who told me they were flat-out, full fledged in love with me: One.

***

Note: none of these women are connected in anyway what so ever, and I never dated, hooked-up or whatever you want to call it, with any of them.

***

Just because they haven't spoken to me in years, doesn't mean that Jay, Angela, Rich, and Matt O'Neil are not important enough to mention.

***

Katie, when you run the marathon, I'm definitely spending Patriot's Day on Boylston Street. I'll be at the finish line, and that's a promise. I can't promise that I won't be at the finish line eating something disgustingly fattening to tease the runners, but nonetheless, I'll be there.

***

Elena = best co-ever. Sorry Cara, but you are a close second.

***

Hey, I wonder if there's anyone out there who has the same birthday as me. Is from the same hometown (Well, kinda. Attleboro sucks). Lived downstairs. Was in a bunch of my classes, and spends more time at the bars than I do. Doubtful.

***

Nothing frightens me more than Becky's stories about menstruation.

**

"Life by Marshall Mathers; What is life? Life is like a big obstacle put in front your optical to slow you down." – "If I Had" Eminem

***

Rob, you're my best friend. Without you (and a little 'Downhome Punch') I'd probably be rolling in some ditch right now, or at least crying to you about whatever random woman pushed me into it. Thank you.

***

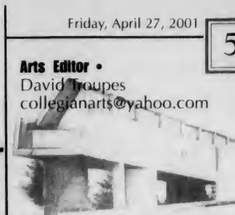
UMass may be a tough place to play, but if I ended my senior column with that ridiculous phrase I'd be a sell-out. Instead my last Note will be this...

***

Job wanted: Applicant is a University of Massachusetts Amherst graduate with a Bachelor's degree in Communication and a certificate in film. He has predominantly no marketable skills, but can spin a mean disc at whatever bowling alley he may be assigned to.

Ryan Benharris is the hottest Collegian *Columnist on staff.*

Live Pearl Jam on VH1 Monday. Check Arts for preview.



Martinez debut runs long on clichés, short on content

By Kurt Polasky
Collegian Staff

ANGIE MARTINEZ
Up Close And Personal
Elektra

Ah.... repetitive music. You know the type. There's nothing particularly good or bad about it. It does absolutely nothing new. Likely it will be forgotten as quickly as it came. This all holds true for *Up Close And Personal*, the debut album from New York City Hot 97 DJ Angie Martinez.

Outside of New York, hip-hop nation hasn't heard much from Ms. Martinez since 1997, when she joined Missy Elliot, Lil' Kim, Lisa "Left Eye" Lopes, and Da Brat on the Grammy-nominated "Ladies Night" single. Since then, she has been spinning the rhymes of many of those same rap divas on Hot 97. Now, instead of simply playing the rhymes of others on the radio, she is about to put her own rhyming skills on the line with her debut effort.

As the listener is greeted by the screaming DJ Clue within the first few seconds of the first track "New York New York," it's obvious that this album is more of the usual. Even though *Up Close And Personal* does nothing new, the sharp production and solid array of guest spots manage propel the album to somewhere around mediocrity.

Most of the album's tracks follow formulaic rap criteria to a tee. There's the "player hating" song, the "I made it so look at me now" song, the "party jam," and that's it. Somehow, each one of the themes manages to be recycled several times on the very same album. After all, there's 70 minutes of music to fill here, and more importantly, to make money off of. Better fill it with the usual and the obvious!

The second track "Every Little Girl" is the obligatory "I made it, look at me now" song, where Martinez rips on her critics (I didn't know anybody cared enough to be one), and puts those old lesbian rumors to rest once and for all. The albums Latin vibe begins on the following track, "Coast To Coast" – featuring Wyclef Jean – and continues on "Live At Jimmy's," featuring a posthumous appearance from Big Pun, and a sample from "Kokomo." Since Martinez actually has some Latin blood in her, it's acceptable for her to use the Latin beats and doesn't merely come across as an excuse to cash in on the Latin music bang.

The guest spots aplenty continue with the self-celebratory "Ladies and Gents" featuring Snoop Dog, where Martinez proclaims that she is "sittin on chrome with her status well known," and "Gutter To The Fancy Ish," where her and Busta Rhymes sip on some syrup. I mean margaritas, together. Track is featured in the no scrubs anthem (i.e. the "playa hater song," there's one of those three types of songs again) "Silly Niggaz," which also features an (very light) old school style beat box sample. Haven't had enough of the same yet? The "playa hater" song returns on the very next track, "No Playaz," featuring Lil Mo and Tony Sunshine. In it Martinez lets the world know that her ideal man is a "nice guy who likes to fuck a lot." The album's most creative moment, "Live From The Streets," brings in Jadakiss and Beanie Siegel, rhyming over a sample of police sirens. Martinez meanwhile basically plays the role of a news reporter introducing the rappers in the track.

The best of the guest spots comes from Jay-Z in "Mi Amor." The song features a playful hook where Martinez asks "How You Say My Love in Spanish? Mi Amor." To which the Jigga man replies, "How you say my love in thug? Can I hit it raw?" Jay-Z also further proves himself to be a modern day Romeo when he spouts the line "I like fast cars, and faster chicks." Most likely the hope was the collaboration would result in another hit in a similar vein to Jay-Z's work with Foxy Brown ("Aint No Nigga," "I'll Be").

With Martinez's average at best rhythmic flow, the album's lifeline is its production. And in this area it succeeds. The majority of the album is produced by Salaam Remi, who's past work has included The Fugees and Beenie Man. But the album's prime cuts include work from Rockwilder on "Mi Amor," and The Neptunes on "Dem Thangz" (parts jam by the way). While The Neptunes' precise and creative production has resulted in huge hits for the likes of Jay-Z ("Give it To Me") and Mystikal ("Shake Ya Ass"), and possibly in the future for N Sync, who the production duo just finished working with. Most likely "Dem Thangz" won't reach those levels, due to its overly simplistic beat and unexcitable chorus. Likely another reason why "Dem Thangz" won't be as big of a hit as "Shake Ya Ass" is because even though the song encourages the listener to "move dem thangz", it does not offer any precautionary advice to watch yourself while doing it.

Martinez seems to have a lot to say. The problem is we've heard it all before. Above average production combined with below average rhyming and song content results in, well...an average album. Which is exactly what this is.

COURTESY OF ELEKTRA

Angie Martinez emerges from the DJ booth on her debut album *Up Close and Personal*.

Powerslippin': Wyndorf guides Magnet to an uncertain future

By Michael Delano
Collegian Staff

MONSTER MAGNET
God Says No
A&M

Monster Magnet is confused. One mask the band wears is the sludgetacular psychedelic so-called "stoner rock" that characterized the band's earlier work like the masterful *Spine of God* and the indulgent, bloated *25...tab*. The other is leather pants (tassels optional) wearing, long hair swinging, dirty punk n' rollers reveling in money, girls, and excess. This version of MM can be seen on their breakthrough album, 1998's forceful *Powertrip*.

But which mask to wear? And are they masks at all? Some would argue that frontman Dave Wyndorf finally awoke from his drug slumber and made the rock record in *Powertrip* that he had always wanted to, but had previously watered down. Others contend that the MM's hazy early period was their only true expression, and the radio-friendly nature of *Powertrip* was nothing but a sellout.

God Says No plays like the battleground between these two warring styles, sometimes within the confines of a single song. "Medicine," a great song from *Spine of God*, returns for updated spin on this album. It is essentially the same song, so why rehash history? Is the motive to balance the *Powertrip*-esque first single "Heads Explode" with an exalted remnant from the stoned past? One would initially think not, since "Medicine" was, comparatively speaking, one of the most straightforward *Powertrip*-foreshadowing rockers on *Spine of God*.

But why then does "Heads Explode" rock out like a sore thumb between the gloomier "Melt" and "Doomsday?" And why is "Silver Future," the overlooked contribution to the Heavy Metal 2000 soundtrack, tacked on to the end as a bonus track, like an antidote to the trippy end-of-album cuts like "Queen of You" and "Take It?"

Truth be told, nothing on *God Says No* is as far-out as MM's earlier work, but the middleway achieved here between their two sounds turns out pretty well. Even without going full-throttle, these songs sound more passionate and a lot more creative than most of the stuff you're likely to hear on rock radio currently.

The pervasive sexual current that seems to run through all of Wyndorf's lyrics is very much intact here. Even when he's not talking about swimming "in the sweat of a million orgies," the snarls, grunts, and metaphors just reek of the ramblings of a proudly sex-obsessed mind. The tapered "All Shook Out" is one of the album's strongest tracks, since it pushes this energy in different directions, at first suppressing it, then unleashing it, making for some blissfully awkward melody.

God Says No has its few slow paced songs, although they're not up to previous efforts. The title track and "Queen of You" are serviceable, but they're certainly no "Black Balloon" or "Baby Gotterdamerung." They also seem to fall in familiar places in the album's sequencing, resulting in an off-putting structured and familiar feel.

Monster Magnet may be past their days of true recklessness and contempt for the music industry, but there are still sparks of life, especially in Wyndorf's songwriting, that make *God Says No* a solid effort, although not sufficiently wild and offensive.

COURTESY OF J. CULTICE

Monster Magnet from left: Ed Mundell, Phil Calvano, Dave Wyndorf, Jon Kleiman, and Joe Calandra.

Hippodrome hosts rock fury

By Dan Lamothe
Collegian Staff

PURE ROCK PARTY featuring **3 DOORS DOWN, TANTRIC, and SHADES APART**
Hippodrome
April 24

The Hippodrome in Springfield was rocking Tuesday night, as the Laser 99.5's first Pure Rock Party hit the stage. 3 Doors Down, Tantric and Shades Apart all played solid, inspired sets. By all accounts, it had to be considered a rousing success.

3 Doors Down headlined the show. The five-man crew played a fifteen song, seventy-five minute set. Before it was over, 3DD had sizzled through every single song on *The Better Life* disc and had taken the wraps off of four new songs as well.

Highlights of the 3 Doors Down set were numerous. Taking the stage to an electronic thunderstorm-inspired blitz of lights and sounds, 3DD cranked through the title track of *The Better Life*, and then through staples like "Life of My Own," and "Not Enough." Frontman Brad Arnold then took a minute to introduce the first of four new tracks they played, "When I'm Gone." The tune, as Arnold put it, "is a song about unconditional love."

3 Doors then went back into The Better Life, rolling through versions of "So I Need You" and "By My Side." And while a touching acoustic version of "Be Like That" took some of the wind out of their sails, 3DD was back up and flying with a fun, fan-friendly sing-along version of their breakthrough hit, "Kryptonite." An extended version of "Down Poison" kept the crowd into it. The band then closed with the third #1 smash from their album, a searing, energetic version of "Duck and Run." In between, they introduced three more new songs, including a heartfelt song (about "stupid people killing one another," as Arnold put it) called "Most Dangerous Game," and a song about self-confidence called "This Time."

To the delight of the crowd, 3 Doors came back out for an encore and roared through "Smack," a quick, riff-heavy tune at the end of The Better Life. Their final tune for the night was a soulful version of "Loser."

By no stretch of the imagination was 3 Doors Down anything less than wonderful. Their set is filled with energy, passion, and joy. The members enjoy their newfound success, yet they are nothing less than gracious hosts to the crowd of thousands that scream their names. The two guitarists, Matt Roberts and Chris Henderson, both play to the crowd, coming right to the edge of the stage to have fun with the fans. In between songs, Arnold seemed thrilled to be where he is, with the permanent smile of a five year-old getting the attention on his face. It's refreshing, really, to see a hard rock band that yells, "God bless you!" to their fans instead of "Scream our names motherf—s!"

Tantric was the second band of the night to take the stage. The band is a four-man crew composed of three men that were formerly in a band called Days of the New and a new front man, Hugo Ferreira. They rolled through a dark, inspired, forty-five minute set from their new self-titled album, with Ferreira coaxing the audience along as they went. Opening with "Revillusion" and "Astounded," two of the better tracks on their album, Tantric quickly got the audience into their set. Highlights included "Live Your Life," "Paranoid," and "Inside Your Head." Tantric unveiled a new mystery song as well, and sizzled through it. They closed with a roaring "Breakdown," a rock-radio smash in heavy airplay. For many in the crowd, it was the first song of the night that they had ever heard before, and it whipped them into a frenzy.

Tantric excelled primarily on the basis of their rock chops, but Ferreira has a lot to do with success as a live band. He is the quintessential cocky rock star showman. He aggressively plays to the crowd, downing beer after beer in the process. In the course of a forty-five minute set he must have gone through a six-pack worth of froth and foam all over the stage. It wears thin after a while, but Ferreira does get you into Tantric's show for a while.

The opening band for the night was Shades Apart. A three-man band with punk overtones, Shades Apart sounds somewhat like Eve 6. They did their best to get a mostly apathetic and fourteen year-old (the over twenty-one crowd was still at the Hippodrome bar) early evening audience into gear with a thirty minute set. There is serious talent in the band, though: they'll make it big yet. Highlights of their show included a scathing cover of the 80's techno band Soft Cell's "Tainted Love." Shades managed to get a lot of the crowd jumping with that one. They also revealed a very upbeat, catchy song from their new upcoming album (set to be released on May 15) called *Beat by Beat*. If the rest of the album is like the song, their new album shows great promise.

COURTESY OF JEN LOMBARDO

Three Doors Down headlined the Pure Rock Party at Springfield's Hippodrome.

Pierre ponders existence, asks questions of societal redemption

By David Troupes
Collegian Staff

THE WIDOW OF SAINT-PIERRE
Directed by Patrice Leconte
with Juliette Binoche
Playing at the Academy of Music, Northampton

The Widow of Saint-Pierre is a film of ideas: ideas about absolute morality applied to a shifting, subjective world; about the removal of formal systems of justice from the landscape of human emotion; and about the power (or lack thereof) of forgiveness to bring salvation. It is a human story that resonates across a wide moral and political space, a tale of second chances taking place in a social arrangement unprepared to grant absolution.

Unfortunately, these ideas are demonstrated at times implicitly, and at times not at all, but never with the sort of clarity that would change the characters and events with the desired political and moral spark. The goings-in of the film are lackluster, and at best may serve as a critique of a culture no longer around, and at worst plays out like a dull colonial melodrama.

Juliette Binoche stars as Madame La, wife of a Captain (Daniel Auteuil) stationed on the island of Saint-Pierre, a remote French territory off the coast of Newfoundland. Neel Auguste (Emir Kusturica), a crude local, is arrested for murder of which he is unquestionably guilty – he was drunk during the altercation, but the useless and unprovoked nature of the attack leaves no question about the baseness of the man's morality. He is not evil, but defeated, surrendered to apathy.

Although immediately remorseful, he is sentenced to death, and the law demands that a guillotine be employed. One is not available on the island, however, and it will be many months before one can be sent from France. In the meantime, Neel is handed over to Madame La's care, and begins to benefit from her sympathy and nonjudgementalism. He is taught to garden, accompanies Madame La on the long and severe day trip across the winter ice to nearby settlements, and performs a few feats of heroism that begin to earn the townspeople's forgiveness.

The potential for emotional and ethical discussion is clear, but the film never states its case explicitly, or even with consistent implicitness. The few remarkable events unfold slowly and uninterestingly, and the film feels like a formula not quite completed, a cake missing a few ingredients. The ending resounds with little strength, hoping the audience understands what it is to feel without being able to produce that feeling more organically or profoundly.

The Widow of Saint-Pierre is not without its strengths, however, the greatest of which being a stark beauty of location and costuming. Everything about the film's gloss feels authentic; "gloss," however, is the wrong word, because the scenery is defined by harshness, a bleak tone that has works its way into the absurdity of Neel's crime and the cold routine of the island's few aristocrats. The social structures and politics of France hand over the island, distantly but noticeably, and mix with a landscape that moves with its own grand and dreary machinations.

The film's central question, however, that of whether or not the man that committed the crime is the same man that is to be executed many months later, is never sufficiently addressed, leaving the audience with an unsatisfactory idea of what the film intended in telling its story. There is much potential here for an exploration of the transformative powers of empathy and friendship and the human capacity to change, and to accept change in others, but the film takes no opportunity to play with these ideas, instead merely noting their existence and then moving on with a steady bleakness that resolves quietly and articulates little.

COURTESY OF LIONS GATE FILMS

Juliette Binoche stars in *The Widow of Saint-Pierre*.

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Castro bathes Iron Horse in blues

By Chris Flouton-Barnes & Kate Billman-Golemme
Collegian Correspondents

TOMMY CASTRO
Iron Horse
April 24

Tommy Castro unleashed a wild night of soul Tuesday night at the Iron Horse Music Hall in Northampton.

Just as the smoke was clearing from a heady weekend in the Valley, guitarist Tommy Castro arrived in town looking to spark a fiery evening of blue-collar rhythm & blues. After a late start and minor technical delays, Castro's California-based combo took the stage to the driving beat of a 12-bar blues progression, holding forth for two hours as they delivered a pair of powerful sets of rockin' soul.

Tommy Castro gave the Iron Horse a lesson in blues earlier this week

Undeterred by the sparse turnout for a mid-week touring gig, Castro made an early announcement of his intentions for his SoHo debut. "We gonna play Tuesday like it's Saturday night. This is a no-thinkin'-about-tomorrow zone!" The band launched into Wilson Pickett's "Three Times A Loser," doing apt justice to the soul legend's classic.

Castro's four-piece band lorched their way through a first set filled with pounding rockers, including new tunes from an upcoming album. Castro's lead guitar combined with Keith Crossan's meaty sax tone for a gritty dual attack that updates their brand of mighty Memphis soul for a contemporary era. Set against the high energy of up-tempo R&B, the highlight of the first set was a prodigious take of Buddy Guy's "My Time After A While". Clad in his trademark black leather pants, Castro scorched this slow blues piece with searing notes from his black Stratocaster. The band showed an impressive command of dynamics and tight execution, belying the many years of touring that shore up any good blues outfit.

Castro and company maintained the momentum that grew out of the first set, returning after a short break with a string of original tunes, several of which were featured on Castro's excellent recording "Live At The Fillmore". Truly a workingman's band, Castro's rhythm section was tireless and bombastic. Bassist Randy McDonald was lively and reliable, and held down harmony vocals from behind tinted glasses. Badass skinman Billy Lee Lewis threw down funky fills and steady kicks, his shaven pate and chrome DW rims gleaming equally from behind the kit.

The raw funk of "Nasty Habits" drew some adventurous patrons to the aisles to dance, a rare sight at the culinary-minded venue, and Castro kept the room swinging with "Lucky in Love".

Castro's guitar work is beginning to approach the level where the lines between rhythm and lead disappear, and he has mastered a command of the mic after years of honing his chops on the Bay area blues scene.

The mid-tempo strains of "Just A Man" were echoes of the vintage Hi sound. Willie Mitchell would have been proud.

Castro elicited vociferous approval from the Tuesday night revelers, and drew a standing ovation as he closed with the title track from his sophomore effort "Can't Keep A Good Man Down". This may prove to be a harbinger of Castro's burgeoning career, with four solid albums for Blind Pig Records under his belt he seems ready to join the likes of Johnny Rawls and Robert Cray in the pantheon of soul blues. This summer Castro will be returning for a second season of touring alongside guitar gods B.B. King and Buddy Guy, and the days of seeing Tommy Castro on a Tuesday night in Northampton may be numbered.

Too much eyeshadow?

Sweden's black metal shockers Marduk are back on the scene with their latest release *To Grande Glória Mandre*

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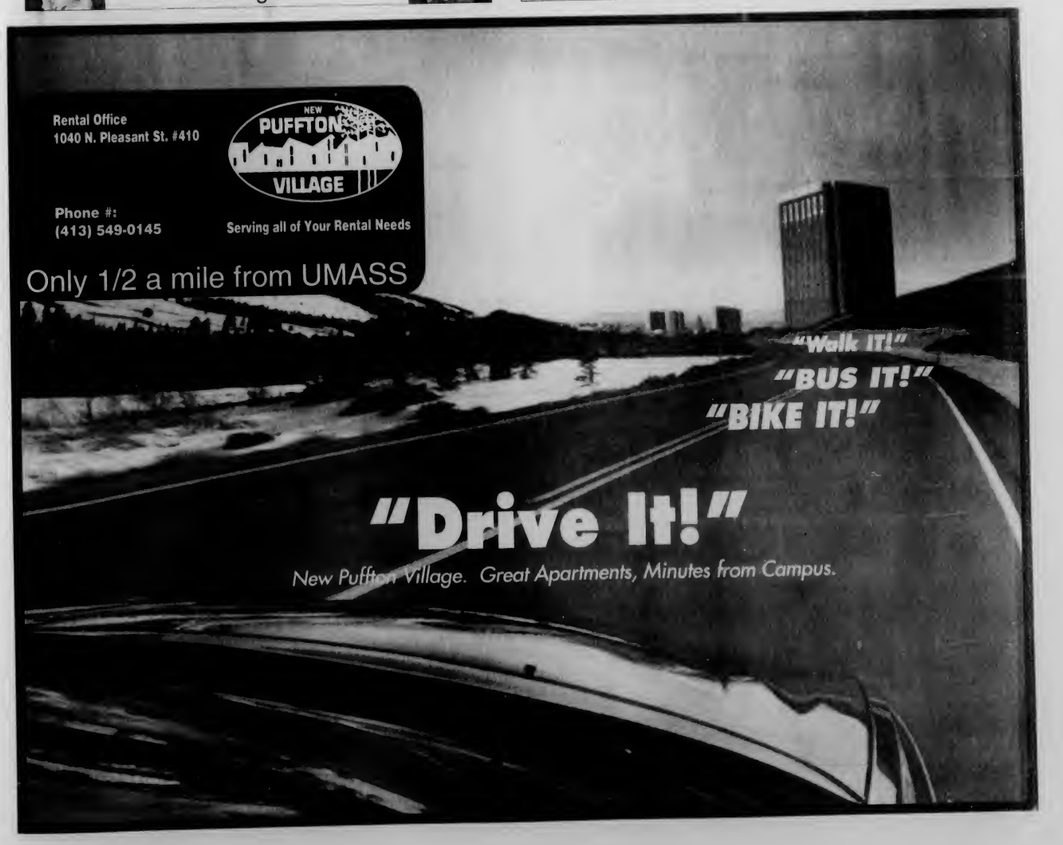

Crew to defend A-10 crown

By Kathe Landers
Collegian Staff

The Massachusetts women's crew team will head down the New Jersey Turnpike this weekend to defend its title as the five-time Atlantic 10 Champion.

The annual A-10 Championship in Camden, NJ is looking to be the bright spot of the season. It's been a bumpy course down the river this season as the Minutewomen have faced challenges never seen before.

After winning last spring's A-10 Championship for the fifth straight year, the team has been lost for a win on the road.

The team had a strong showing last fall when it came in first for A-10 teams at the infamous Head of the Charles Regatta, but the spring has been full of obstacles that the Maroon and White have had to improvise with.

"It's been real disappointing," co-captain Heather Walker said. "The whole season has been so close and we couldn't pull out that last second."

The flooding of the Connecticut River brought the team out from Connecticut and gave them its only home race of the season in Northampton.

The home waters proved lucky for the team with the second Varsity A boat rowing to a first place finish. The team has been on the waters hosted by George Washington, University of Kansas, Villanova, Boston University and Columbia. The Minutewomen raced through the holiday weekend two weeks past against GW, Navy, Columbia and other teams they faced more than once this season. The first boat has come up short for top honors this spring but the second boat has proved itself to be a strong leg. The second boat beat out Columbia last weekend in a good race with time to watch Navy take third.

Both varsity boats are looking forward to this weekend of racing and are confident about the outcome. With five race championships under its belt, UMass is looking to bring home a sixth cup to shine in the trophy case.

"We're fairly confident that we're going to take the championship again," Walker said.

The Minutewomen will see GW again this weekend, one of their toughest competitors of the season. The Maroon and White has grown stronger since the 2000 season and feel that the Colonials won't pose to much of a threat in the race. GW has had a struggling season coming in last against BU, Navy and Iowa on the Charles River this month, and being defeated by Cornell University just a week before. However, GW did pull a fourth place finish when it hosted the George Washington Invitational Crew Classic – five spots ahead of UMass.

The women's team has been on the water all week preparing for this weekend. With a regiment of tough workouts and seat racing to earn a spot in Saturday's A boat, the Minutewomen are looking for a chance at a big win. The present seating for the varsity A boat has co-captain Sara Pragluski as coxswain, Danielle Smith, Mary Neubecker, Sarah Pollman who is back from an injury, Heather Walker, Claire O'Donnell, Laura Kramer, Katia Prokopenko and Mila Gorzkowski.

The seating has been a competition to the end all week as the Minutewomen put it all on the line to make this weekend their weekend. The trial race is set to start at 8 a.m. Saturday with the finals following at 11:30 a.m.

Duke lax takes conference

Blue Devils one step closer to NCAA tourney

By Nick Christie
The Chronicle (Duke U.)

(U-WIRE) DURHAM, N.C. – Despite last weekend's ACC tournament championship, Duke men's lacrosse team has yet to completely secure a coveted NCAA tournament berth.

This Saturday, 12th-ranked Duke (10-4) faces No. 16 Hofstra (7-5), and the Blue Devils' performance against the Pride will undoubtedly influence their postseason opportunities, a fact not lost on coach Mike Pressler and his squad.

"If we beat Hofstra, we're in – if we lose, we're on the bubble," Pressler said. "[Our goal] to solidify a spot in the tournament goes through Hofstra. We don't want to put it in the committee's hands. We realize how important this game is.

Accordingly, the Blue Devils do not have time to bask in the glory of their 10-6 win over Maryland in the championship game. Instead, Duke must concentrate on its upcoming matchup in New York.

"It's easier to forget those losses, and move on to the next game," Pressler said. "You have to be mature enough to do the same thing after a win."

Pressler's team shares his determination, as the Blue Devils' attitude at practice this week is one of intense focus. Clearly, the squad does not want to rest on its laurels.

"It was nice to win the ACC tournament," co-captain Hunter Henry said. "It was definitely the biggest win I've had since I've been at school. But my focus has already changed to Hofstra. As sweet as that victory was, it's over."

Like Henry, fellow co-captain Michael Keating has shifted his attention toward preparing for the weekend's contest.

"When we come out on the field tomorrow, we're going to have two-and-a-half-hours of practice," Keating said. "Those two-and-a-half hours are going to be the most important two and a half hours of the season."

■ *lacrosse*

continued from page 12

The Minutemen have accomplished countless goals this season, rising above just about everyone's expectations after a 6-8 finish last year. They were ranked as high as fourth in the country, matching the highest the team has ever been ranked. They have ten victories already, totaling the same number of wins the team has recorded the two previous seasons combined.

When it comes to college sports, the Syracuse lacrosse team runs parallel to Duke in basketball, Florida State in football and (dare I say) Boston College in hockey. A win against this team does more than a team can imagine – until that team finally accomplishes the feat. UMass has given itself and the university the opportunity for ultimate success, a piece of the prize. Now is the time to take it.

Adam Valachovic is a UMass student.

DAN SANTELLI/COLLEGIAN

Lacrosse-ketball?

Two UMass students try to complete the halftime challenge of last Saturday's men's lacrosse game.

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A Carolina upset in mind

Women's lax to conclude season

By Justin Pearson
Collegian Staff

With postseason play looming on the horizon, the Massachusetts women's lacrosse team will jump on a plane this weekend and head down to Chapel Hill for its season finale against the University of North Carolina. The Minutewomen head into the match in the midst of four game winning streak and will be looking to make it five in a row against the Tar Heels on Sunday afternoon.

Last year the Maroon and White dropped a 12-6 decision to the Tar Heels in the final regular season home game at Totman Field, and it will be looking to return the favor on Senior Day at Henry Field.

"Carolina is a really good team, they're really competitive," said UMass sophomore Jada Emery. "I last year we stuck with them and gave them a run for their money and I know it will be another really competitive game [on Sunday]."

In order to reverse last year's scoreline, the Minutewomen's first order of business will be to shut down one of the best players in the country, junior attacker Kellie Thompson. Thompson, a third team All-American last year and All-ACC performer this year, leads the Tar Heels in scoring this season with 37 goals and 48 points and was just named as one of 19 finalists for the prestigious Tewaaraton Trophy. The Tewaartton Trophy is given annually to the best male and female college lacrosse player in the nation.

If Thompson is to add to her team-leading goal tally on Sunday, she will need to find a way past the defensive pair of Denise Brey and Bridget Byrne, as well as goalie Jen Nardi. The Minutewomen have not given up more than nine goals since a 12-9 loss to Duquesne two weeks ago. Both Brey and Byrne have been handed the job of shutting down the opposition's best scorer this season and UMass head coach Phil Barnes has not yet decided who will be handed the assignment on Sunday afternoon.

"Kellie is one of the best players in the country, but we're not changing anything defensively," said Barnes. "It is all about team defense and having backup, it's not just one player on one player so we're going to stick to what we've done the last couple weeks."

One thing that UMass (6-8, 3-2, A-10) has definitely done over the past few weeks is put the ball in the cage. The Minutewomen have scored 60 goals during their four game winning streak, including 19 in back to back games against Albany and LaSalle. Leading this offensive outburst has been a trio of seniors as well as the sophomore Emery. These four have combined for 39 goals and 15 assists since the April 14 matchup with St. Bonaventure and currently occupy the four top spots on the Maroon and White scoring chart.

"We've made tremendous progress pushing forward," said Barnes. "We have good speed so we are going to just keep pushing and going to the cage."

"I've been given an opportunity," said DePaula who is currently tied for fourth on the team with Leslie Pollock with 21 points. "I've been mustering up all my energy for three years and this is the final time that I can show what I can do. It has just been a matter of stepping up when it's time for me to step up. This year has been a year for me to show what I can do."

Coming into the season DePaula, a native of Saratoga Springs, N.Y. had managed just 14 points in 29 games during her first three years at UMass. But this season she has flourished in the Minutewoman attack, setting new career highs in shots, goals, assists and points.

The Minutewomen are 6-0 when scoring at least ten goals this season and winless in contests where they have not reached the 10 goal plateau. Leading the charge to stop the potent UMass attack for North Carolina will be a pair of All-ACC Tournament defenders. Andy Fortino and Jazmine Norton. The sophomore pair leads a Carolina defense that has allowed ten or more goals on just six occasions this year and only 125 tallies total in the 2001 campaign. Fortino and Norton were the only Tar Heels named to the ACC All-Tournament Team following Carolina's 10-5 semifinal loss to No. 2 Duke.

There are few better teams than the Tar Heels that would prepare UMass for next weekend's A-10 Tournament. A good showing on Sunday should give the Minutewomen the momentum and inspiration they will need to defend their A-10 crown.

JARET BARR/COLLEGIAN

Senior Rachel Ingraffea has her head in the game.

THE HARP
Irish Pub
Irish Seisiun - Friday
Electric Carnival - Saturday
163 Sunderland Rd. North Amherst
"Start your own tradition"

Difficult to disturb

UMass softball not to be rattled in final weeks

By Glen Straub
Collegian Staff

In the early evening of April 24, the marathon of winning finally came to an end for the Massachusetts softball team as its 24-game winning streak was snapped by Connecticut in a tight 2-1 battle.

UMass went just under a month and a half without a defeat – an amazing accomplishment. However, according to many of the team members, it is time to refocus and concentrate on the rest of the season.

In-conference rival, Fordham University, gets the honor of facing the Minutewomen first, starting with a doubleheader on Saturday and a single game on Sunday. The Maroon and White players are ready for the three-game set this weekend in the Bronx.

"We have to have the mindset that we are going to win," said junior pitcher Jen Hadley. "We have to come out extra hard this time around."

After an impressive 5-0 week where she compiled an extraordinary 0.91 ERA, Hadley was named the WHMP/UMass Co-Athlete of the Week at the weekly sports luncheon on Wednesday.

"I was happy with the way I pitched last week," said the co-captain, Hadley.

So far, Fordham has had an inauspicious year. In fact in the last ten games, the Rams have only been victorious in two. They have struggled all year, mainly because of their lack of hitting. For the year, the team has compiled only a .209 team batting average. Despite Fordham's inefficiencies at the plate, UMass knows that it cannot take any team lightly.

"We tend to let down against the weaker teams," said senior pitcher Carrie Jeffries. "We can't play down to their level, we have to rise above it."

"We have to have a good start and withhold our good play throughout the game," said Hadley.

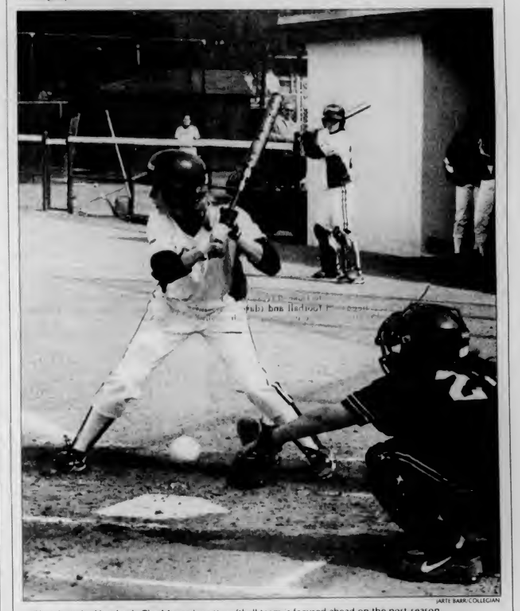
Massachusetts has had its share of inefficiencies in the past couple of weeks – specifically on the defensive side. For the first time in a long time it got time and practice this week to work on those nagging problems. Ever since their lost to the Huskies on Tuesday night, the Minutewomen have had three full days without games – their longest break in over a month. According to pitchers Hadley and Jeffries, "it was a well-needed break."

"We had so many games in such a small amount of time so it feels good to have a break," said Hadley. "I got the opportunity throw a little and work on my mechanics."

"Our defense has been poor," said Jeffries. In practice we have been able to work on the little things that we normally do not get to work on when we have so many games."

Many times in sports when a team has a long winning streak snapped it goes through a period where it lingers too much on how it could have kept the streak going. The Minutewomen were one game away from breaking the school-record for most consecutive wins but came up short with their loss to UConn. It's possible that UMass may go through this period, but the players think otherwise. They believe the defeat may have been a blessing in disguise.

"The loss might have helped us," said Jeffries. "We now know that we have to focus on sharpening our skills for the post season."



JARET BARR/COLLEGIAN

There's no looking back. The Massachusetts softball team is focused ahead on the post-season.

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Conga Ashiko Djembe
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413•593•5222
JIM BREUER
Co-star in the movie "Half Baked"
May 12th
PAULY SHORE

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ACTIVITIES

The HVH3 Proudly encouraging the prusuit of beer, shiggy, and debauchery in the Pioneer Valley. Check out http://happyvalley.hash-househarriers.org/

Summer EMT Class June 12-August 19 Meets: Tuesday and Thursday 6-10 and Sunday 10-2 Costs: $600 Credit Available Call UMass EMS at 545-1885 or go to www.umass.edu/ems for information

ANNOUNCEMENTS

$200 Worth of Grocery Certificates towards groceries of your choice only $20, great Mother's Day gift. Mocha Emporium Hampshire Mall 587-9882

APARTMENT FOR RENT

1 Bedroom Available in 2 bdr. Brandywine Apt. Starting June 1st. Call for info. 549-1988 CHEAP!!

Summer Sublet Fall Option 2 bedroom $265 Ht/Htwtr included! On bus rt. Call 665-8953

Summer Sublet w/lease option. 2bdr apartment in Brandywine. Available June 1. Call 548-6819

Main Street Apt. Available Summer with Fall option. 3 bedroom $1050. Abby 256-1740

2 Bedroom Available June 1. $600/month. Colonial Village. Call 253-1333

Sublet Apt. June 1. Brandywine large 2 bedroom. Some furnature, heat, water free. 549-6645 Hurry! Ask about incentives.

Summer Sublet Fall Option 1 bedroom on bus route. Call 665-6799

APARTMENT FOR RENT

Puffton Villaga 2 Badroom Excellent condition. Take over our lease! 6/1 $735 call 549-4772

Take our Apartment Puffton renovated 3br, 2ba available June 1st. $1145/mo. Call 549-9264 ask for Shannon

1 Month Free! 2 Bedroom Apt in Brandywine. Starting June 1st. Will pay on Full Months Rent! Call 549-4483

2 Bedroom Apt. $292/mth. Mill Hollow Apts. (Near Puffton on bus route) Call 549-7184. Starting June 1st.

1 Bedroom $675 Ht/Htwtr included downtown Amherst. Leave message 256-4287

2 or 3 bedroom apt close to campus avail June 1st 549-5658

Summer Sublet w/lease option. Renov. 3 bdrm in Puffton. Some furn includ-ed. Starts June 1. Call 549-9234

Best Location in Puffton 3 Bedrooms available June first 549-4488

Take Over Lease June 1st Puffton 3bed/2bath can house 3-5 people furniture option. Call 549-0909

Brandywine Apts. 2 bed. apt. available now, 1&2 bed apts. 1 yr leases beginning June, July, Aug. & Sept. 1/2 mile from cam-pus. Don't miss out! www.brandywine-apts.com or 549-0600.

AUTO FOR SALE

96 Camry LE 42k mint $11000 less than book value 256-1505

94 Toyota Camry Wagon 120000 runs good/needs some work. $4995. 413-549-1371

CHILDCARE

Babysitter Neadad with own transportation. Refrences and experience. 256-3756

EMPLOYMENT

PCA For Mala Quad 2 to 3 evenings per-week $10.12 per/hr. Call 546-0666

Receptionists Local Hadley office seeking sev-eral receptionists 20-30hrs/week. No experi-ence necessary. Must enjoy people. Call now 1-800-688-7705 ext. 4857

HAVE AN AMAZING SUM-MER ADVENTURE! Prestigious coed camp in beautiful Massachusetts seeks caring, motivated college students & grads who love kids! GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+boar d. (800) 762-2820

Cruise Lina antry level positions available. Great benefits. 941-329-6434

Activism/Environmental Sleep Late and Work Outside

This summer, fight for our air and water in a casual environment with a group of people who know a lot about political organizing. Get paid $4000-$5000 this summer, or start a career. Call 413-584-9830. EOE

Tannis Positions - all lev-els, Northeast Summer Camps www.summercam-pemployment.com; or 1-800-443-6423

250 Summer Camp Jobs: Northeast; Instructors Needed- Tennis, Baseball, Basketball, Soccer, LAX, Swimming. www.summer-campemployment.com, 1-800-443-6423

Attn: Work from home $25-$75/hr Pt/Ft. (800) 941-2617

EMPLOYMENT

Work from home mail order $500-$1500 monthly part-time $2000-$7000+ full-time. Free booklet 877-246-0839

Waterski Instructors Needed; Children's Summer Camps, Northeast; www.summer-campemployment.com; 1-800-443-6428

Children, handicappad, housework. Car, referrals, experience. $10/hr 35hrs/week Afternoons 247-5800

PCA Wanted thru summer Amherst Center short shifts female applicants only $10.12/hr. 256-8824

Movers: Moving company is hiring for moving positions. Prefer to begin as soon as possible. Flexible hours and a fun working environment. $9.00 per hour, raises commensu-rate with performance, potential for tips. Call: 413-584-4746

Student Wanted to paint apartment in Hadley. Lawn mowing thru summer once a week. 586-6662

Lifeguards

Amherst apartment com-plex looking for swimming pool lifeguards. Must be 18yrs of age and have all certification papers. E.O.E apply at Rolling Green Apartments 253-3000

SUMMER HELP Cape Cod, Boston or Providence. Choose your location! Driver/Delivery. Top Pay/Flexible Hours. Cape Cod Ice Company 800-660-9112

Lifeguards needed - Brandywine Apts. needs 2 full-time certified lifguards for the summer. Call 549-0600 or stop by.

EMPLOYMENT

Attention International Company needs help part-time, full-time. 1-800-723-2896

EXCITING SALES OPPOR-TUNITY

Professional organization needs success-driven indi-viduals for sales careers. All leads provided, flexible hours. Average 1st yr earnings of $65K, generous commissions & bonuses! A fun and exciting work environment. Send resume to: 228 Main Street, #423, Williamstown, MA 01267, an EOE

Make enough money to take the summer off. Have you had experience driving trucks. No special license required. Make $125-$155 per day for approximately 14 days in June and 12 days in Aug. One or both sessions available. Call 1-888-949-5089

Experienced Staff Needed: day and night shifts avail-able for wait staff and bar staff. Night shifts available for door personel. Immediate openings. Must be here for the summer. Apply at Amherst Brewing Co.

Absolutely Free Info. Earn on line income. $500-$5000/month. www.want-netwealth.com

FOR SALE

Bed, Dressar, and night stand on sale. Call Alyse 253-5278

FURNITURE FOR SALE

Full Bedroom Set Call Kat or Heather or Svava 582-0985

LOST AND FOUND

Gold Chain Necklace Lost during Asian Night. $200 Reward. Call 546-7108

HOUSE FOR RENT

7 Room 4 Badroom 3 Baths House. On bus route w/deck. $1100 a month plus utilities. Aveil June 1st call 860-653-5455

MISCELLANEOUS

Are you in a long-distance relationship? Feel better at www.sblake.com

ROOM FOR RENT

1 Bedroom in 3 Bedroom apartment in Puffton avail-able June 1 - August 31. Call Adrena 549-8278

ROOMMATE WANTED

1 Bedroom Available in 2 bdr. Brandywine Apt. for summer sublet. Starting June 1st. Call for info. 549-1988 CHEAP!!

2 Bedrooms Available in 4 bedroom on Main St. 253-1827 or 253-6833

Female looking for room-mate to share apartment in Brandywine starting Sept. 1. 549-1883

1 Bedroom Available in Amherst. 5min walk to campus. Starting June 1. Call Jason at 549-2755

Brandywine Apt. looking for 1 additionel roommate, or leese take over! Please call Lance 549-4318

Two people to share large room. Nutting Ave attic apartment. $260/month. 1st, last & security. Starting June 1st. Josh 549-5154

Looking for 1 or 2 Females to live at Mill Valley. Please call 546-6613 ask for Tracie

Summer Sublet Needed! 2bdrm apartment in Boulders. Some furniture available. $785/mo. Call 256-8012

ROOMMATE WANTED

1 Bedroom Available in 3bdr Puffton. Move in after finals. Cheap Cheap Rent! Call 549-8517

SERVICES

Have you been ripped-off by a retailer ? Contact the Student Legal Service Office regarding your rights as a consumer. 922 Campus Center, 545-1995

Pregnant? Need Help? Call Birthright of Amherst for free testing and assistance 549-1906

SUMMER SUBLET

Apartment on North Prospect St. right near uptown. Cheap rent! Call Janeen or Celie at 546-6251

1 Bdrm Summer Sublet female (Grad student pre-ferred) fully furnishd room in great apt, close to cam-pus, reduced rent. Call 218-7836

4 Bedroom House $900 fur-nished 1 mile form cam-pus. Call Maria 549-1976

2 Bedroom in Brendywine. Call 549-0434

One large bedroom apart-ment Puffton great loca-tion $610/mo call 549-1859

Sublet my room this sum-mer! Very close to campus on Nutting Ave. $380 a month, June 1 - Sept 1, female only. 546-5993

Sunny 2 Bedroom Apt in Amherst Center $875per month call soon! 253-7224

1 or 2 bedroom in Brandywine partly fur-nished price negotiable!! Call 549-1029

Summer Sublet w/lease option 2bdr in Brandywine MUST GO! **Will reduce rent!** Call 549-2833

SUMMER SUBLET

Sublet Puffton Apt for summer. Call Dawn or Rebecca 549-2676

Great Apartment 2 bed-room 2 bathroom in Puffton. Call soon! 549-4477

2 Bdrm Apt. on E. Pleasant $975/mo. June-Aug sublet Call 546-2362

Summer Sublet w/ Fall Option 3 bedroom Puffton mostly furnished and reduced rent for summer. Call 549-0432

1 Month Free! 2 Bedroom Apt in Brandywine. Starting June 1st. Will pay on Full Months Rent! Call 549-4483

3 bdr. Puffton Apt. $1015/mo. Cheapest rent for a 3 bdr. Call 549-1986

2 Bedroom Apt. in Boulders. Price negotiable. Summer Sublet 253-6917

2 Bdrm in Puffton. Available 6/1 or earlier if needed. Call for more info. 549-2824

Moving out? Selling things? Signing over your lease? Do it here! 545-3500

WE NO LONGER RUN FYIS. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

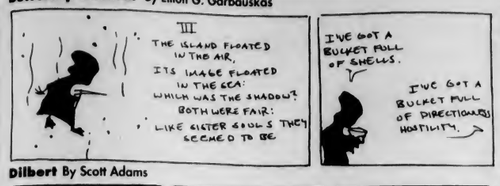
HSCN
Housing Services Cable Network

2 - HSCN Bulletin Board
3 - CBS 3 Hartford
4 - CBS 4 Boston
5 - ABC 40 Springfield
6 - FOX 61 Springfield
7 - HSCN Movie Channel
8 - UPN 20 Hartford
9 - WLVI 56 New Movie Channel
10 - NBC 10 New Britain
11 - Fox 25 Hartford
12 - FOX 25 Hartford
13 - NBC 30 Springfield
14 - International Channel
15 - UMASS (Academic Channel)
16 - WB 59 New Haven
17 - ESPN
18 - ESPN2
19 - UVC TV (Student Channel)
20 - World Channel
21 - Good or Gross
22 - C-Span
23 - CNN
24 - CNN Headline News
25 - Lifetime
26 - USA
27 - TBS
28 - TNT
29 - A&E
30 - Nick
31 - Nick at Nite
32 - TV Land
33 - Comedy Central
34 - BET
35 - Univision
36 - Bloomberg Financial News
37 - College TV Network
38 - MTV
39 - MTV2
40 - VH1
41 - The Learning Channel

FRIDAY EVENING — C - Campus — **APRIL 27, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Redo	Business Rpt.	Newshour With Jim Lehrer (C	CPTV Auction							CPTV Auction Continues	
WFSB	3	News (C	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		CSI: Crime Scene Investgtn.		Nash Bridges "Cat Fight" (N) (C		News (C	Late Show (C
WBZ	4	News (C	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		CSI: Crime Scene Investgtn.		Nash Bridges "Cat Fight" (N) (C		News (C	Late Show (C
WCVB	5	News (C	ABC News	Inside Edition	Chronicle (C	Making-Band	Making-Band	Who Wants to Be a Millionaire		20/20		News (C	Nightline (C
WLVI	56		Fresh Prince	Sabrina-Witch	Friends (C	Sabrina-Witch	Sabrina-Witch	Popular "The Brain Game" (C		News (C		Friends (C	Sudden-Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (C	Providence (N) (In Stereo) (C	Dateline (N) (In Stereo) (C		Law & Order: Special Victims		News	Tonight Show
WTXX	8	7th Heaven (In Stereo) (C		Blind Date	Blind Date	Sabrina-Witch	Sabrina-Witch	Popular "The Brain Game" (C		Law & Order: Special Victims		News	Tonight Show
WVIT	10	News	NBC News	Wheel-Fortune	Jeopardy! (C	Providence (N) (In Stereo) (C		Dateline (N) (In Stereo) (C		Law & Order: Special Victims		News	Tonight Show
WTIC	61	Simpsons (C	Frasier (C	Seinfeld (C	Friends (C	Police Videos (In Stereo) (PA)		Lone Gunmen (N) (In Stereo) (C		News		Friends (C	Fraser (C
WWLP	22	News (C	NBC News	Wheel-Fortune	Jeopardy! (C	Providence (N) (In Stereo) (C		Dateline (N) (In Stereo) (C		Law & Order: Special Victims		News	Tonight Show
WGBY	57	Great New England Auction						Great New England Auction Continues					
WGGB	40	News (C	ABC News	Spin City (C	Frasier (C	Making-Band	Making-Band	Who Wants to Be a Millionaire		20/20 (C		News (C	Nightline (C
WSBK	38	Judge Judy (C	Judge Judy (C	Frasier (C	Frasier (C	★★★ "The Fifth Element" (1997,		Science Fiction) Bruce Willis. (C		Ent. Tonight	Arrest & Trial	Arrest & Trial	Mad Abt. You
WTBS	72	Roseanne (C	Roseanne (C	Fresh Prince	Fresh Prince	★★★ "The American President" (1995, Comedy-Drama) Michael Douglas						★★★ "The War of the Roses" (1989)	
A&E	51	Night Court	Newsradio (C	Law & Order "Charm City" (C		Biography "Graham Kerr" (C		Live by Request Starring the Bee Gees (Live)				Law & Order (C	
CNN	23	Inside Politics	Moneyline	Newshour (N) (C	Crossfire (C	Wolf Blitzer	The Point (C	Larry King Live (C		CNN Tonight	Spin Room	Sports	Moneyline
COM	35	Saturday Night Live		Daily Show (C	Stein's Money	Saturday Night Live		American Comedy Awards				Saturday Night Live	
DISC	63	World Discovery	Wildest Asia"	Wild Discovery: Web		Shipwrecks and Salvage		Air Cops (N)		Highway Pirates (N)		Justice Files	
ESPN	21	Sportscenter (C		Stanley Cup Playoffs	Conference Semifinals Game 1 — Teams to Be Announced. (Live) (C					Baseball Tonight (N) (C		Sportscenter (C	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Sins of Silence" (1995, Drama) Lindsay Wagner. (C				Division "Deal With the Devil"	
MTV	53	D. This Sucks	DisMissed	Karaoke	Electra	Acapulco	Cer Ceil	Fashionably	Making-Break	Undergrads	TBA	Sex Club	True Life
NICK	52	Pinky & Brain	Cetdog	Hey Arnold! (C	Rugrats (C	Rugrats (C	Oddparents	Invader Zim	Rocket Power	It's Company	It's Company	All in Family	All in Family
SCIFI	70	Hercules: Legendary Jrnys.		Babylon 5 (In Stereo) (C		Invisible Man (N) (In Stereo) (C		Farscape "Season of Death" (C		Outer Limits "Replica" (N) (C		Invisible Man (In Stereo) (C	
TLC	26	King of the Strip		Mysterious Skies		Air Disasters		Dawn of Men: Body Human		Understanding Evolution (N)		Air Disasters	
TNT	65	ER "Faith" (In Stereo) (C		Pretender "Risque Business" (C		NBA Basketball Playoffs Teams to Be Announced. (In Stereo Live) (C					NBA Basketball Playoffs Teams TBA		
USA	17	Walker, Texas Ranger (C		JAG "Mishap" (In Stereo) (C		Nash Bridges "Hide and Seek"		"Terminal" (1996, Suspense) Doug Savant. (In Stereo)				Farmclub.com (In Stereo) (C	
HBO	30	★★★ "Ghostbusters" (1984, Comedy) Bill Murray. PG (C				★★ "V.I. Warshawski" (1991) Kathleen Turner. "R" (C		★★½ "Romeo Must Die" (2000, Action) Jet Li. (In Stereo) "R" (C				★½ "Blue Streak" (1999) Martin Lawrence. (C	Passion Cove
MAX	31	(4:30)		"Certain Guys" (1999) Diedrich Bader. "NR" (C		"Slow Burn" (2000, Drama) Minnie Driver. (In Stereo) "R" (C				Stargate SG-1	Stargate SG-1	Watergate" (C	Red Shoe
SHOW	33	★★ "Snow Day" (2000, Comedy) Chris Elliott. (In Stereo) "PG" (C				★★★ "Double Jeopardy" (1999, Suspense) Tommy Lee Jones. "R" (C				Stargate SG-1	Stargate SG-1	Watergate" (C	Red Shoe

Buttercup Festival By Elliott G. Garbauskas


III
THE ISLAND FLOATED IN THE AIR,
IT'S IMAGE FLOATED IN THE SEA:
WHICH WAS THE SHADOW?
BOTH WERE FAIR:
LIKE SISTER SOULS THEY SEEMED TO BE
I'VE GOT A BUCKET FULL OF SHELLS.
I'VE GOT A BUCKET FULL OF DIRECTIONLESS HOSTILITY.

Over the Hedge By Fry & Lewis

Dilbert By Scott Adams

OUR OIL WELLS IN THE ELBONIAN WILD-LIFE PRESERVE HAVE CAUSED THE EXTINC-TION OF SEVEN SPECIES.
LUCKILY, THEY WERE USELESS SPECIES WHO DID NOTHING BUT EAT AND GRUNT.
MM... MM... MM...

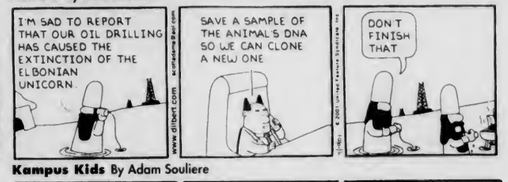
Robotman By Jim Meddick

HOW EMASCULATING! I CAN'T BELIEVE I WAS TRANSFERRED OUT OF "KITCHEN AND BATH" INTO "WINDOW TREATMENTS"
HEY, MONTAGUE! NICE CURTAINS! MAYBE LATER YOU CAN GET TOGETHER WITH LARDMY AND JOYCE FROM THE GARDEN CENTER AND HAVE A TEA PARTY!
I NEVER THOUGHT I'D SEE THE DAY WHEN I'D BE MOCKED BY CHAD FROM "FASTENERS"
WINDOW TREATMENTS

FoxTrot By Bill Amend

WHAT ARE YOU DOING?
SPICING UP A BATCH OF NACHOS.
FIRST I'LL ADD SOME GREEN HOT SAUCE, THEN SOME RED HOT SAUCE, THEN SOME FLAMES OF SATAN. HABANERO DEATH SAUCE MMM, PERFECT.
YOU'RE BRAVER THAN I THOUGHT.
THESE AREN'T MINE.
THAT'S MY POINT.
YOU DIDN'T TOUCH THESE WHILE I WAS ON THE PHONE. DID YOU?
WHO, ME?

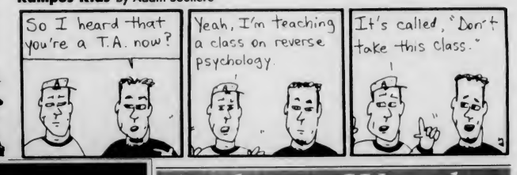
Dilbert By Scott Adams


I'M SAD TO REPORT THAT OUR OIL DRILLING HAS CAUSED THE EXTINCTION OF THE ELBONIAN UNICORN.
SAVE A SAMPLE OF THE ANIMAL'S DNA SO WE CAN CLONE A NEW ONE
DON'T FINISH THAT

Over the Hedge By Fry & Lewis

SO... VERNE... FINISHED THE BOOK?
I'M BULGING WITH CONFIDENCE! NOTHING'LL STOP ME!
MAKE GRAIS GO ALL WOOLEY OVER YOU IN SMALL STUFF.
I'M A NEW TURTLE... NEW ATTITUDE... NEW LOOK... NEW THREADS!
HMMM...
...WHAT?
I WAS JUST WONDERING WHAT YOU'RE WEARING UNDER YOUR KILT.
WHAT? WHY DO I HAVE VISIBLE BOXER LINES ON MOLLY'S DO... AND WHAT'S THAT PURPLE ON THE GROUND?!
YOUR CONFIDENCE.

Kampus Kids By Adam Souliere



Quote of the Day

"I'm sorry, I don't feel the need to bang on a bongo or hug a tree."

—Overheard in PoliSci

Amherst Weather

Today	Saturday	Sunday
HIGH: 68 LOW: 39	HIGH: 66 LOW: 37	HIGH: 67 LOW: 46

Horoscopes

PISCES (Feb. 19-March 20) – Memories will come to you today, fast and furiously. With help from a friend, you should be able to balance the past, present and future.

ARIES (March 21-April 19) – The news you have to give to some-one else will surely prove benefi-cial – but the good it does you may not be obvious upon first glance.

TAURUS (April 20-May 20) – Today is the day to get things off your chest in a big way. Don't make the mistake of underesti-mating the power of the truth. now and always.

GEMINI (May 21-June 20) – You don't want to be throwing good money after bad today, so it's time to change your ways just enough to save a little more cash.

CANCER (June 21-July 22) – You may have to be satisfied with a sec-ond-place finish today. Tomorrow, however, you can be back in front – where you feel you really do belong.

LEO (July 23-Aug. 22) – Consider embracing, at least temporarily, those ideas which have seemed to be in opposition to your own. You'll learn an important lesson.

VIRGO (Aug. 23-Sept. 22) – Someone you've been depending on for some time has broken a promise, and you must make it clear that you are expecting repara-tions.

LIBRA (Sept. 23-Oct. 22) – The news you're waiting for is likely to come your way before the day is out. You may have a reason, how-ever, not to take the message your-self.

SCORPIO (Oct. 23-Nov. 21) – This is a good day to demonstrate your willingness to do what is necessary to succeed. The more daring you are the better!

SAGITTARIUS (Nov. 22-Dec. 21) – You should be able to manage pleasing yourself today even while you bend over backward to please others. You know what's really important!

CAPRICORN (Dec. 22-Jan. 19) – Your first guess may not be accu-rate today, but you are always will-ing to look further when you feel that something isn't right. Get the truth!

AQUARIUS (Jan. 20-Feb. 18) – Your interest in the new kid on the block will reveal certain unknown aspects of your personality today. You'll learn something quite unusu-al.

MONKEY-BOX BY PBSJ

"ME? I'M JUST GOING OUTSIDE FOR A BREATH OF FRESH AIR."

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www.monkey-box.net

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Chicken Quesadilla

Thai Seitan (vegan) (B, H, W)

Vegetarian Black Bean Quesadilla (vegetarian)

Vegan Black Bean Quesadilla (vegan) (F)

DINNER

Cajun Cod (B, H, W)

Jamaican 3-Bean Stew (vegan) (B, H, W)

Baked Teriyaki Tofu (vegan) (B)

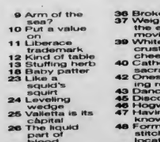
BBQ Fish (F)

Quinoa Stuffed Tomato (vegetarian) (F, H, W)

ACROSS
1 Some are horned
6 Fido's peer
10 Does something
14 A college of Oxford
15 Take a bride
16 First name in cakes
17 Circular-file collector
19 Impediment to smooth sailing
20 Vulpine in wit
21 Overcharge
22 Produce hippie attire
24 Attempt
25 Preacher's home
28 Infatuations
29 Nonverbal congratula-tions
32 Is playing with a full deck
33 Beer-drinker's middle name?
34 Disbelief
36 An apple was named after him
38 Balzac's "La Cousine —"
39 Ski-slope device
40 Seminary subject
41 Hobby-shop wood
42 Home for Jacques Chirac
43 In this era
44 How great minds think
45 Swimmer's assignment
46 With dash, it's nonsense
48 Transfusion liquids
49 # # #
52 One of the Nordics
53 Most astonishing
56 What the bruised often does
57 Comics, for short
58 Producer Ruth
59 Piano playing
60 Gull's cousin
61 Provide financial backing

DOWN
1 Horseback-riding outfits
2 The toughest exam
3 Subject to a draft
4 Society newbie
5 Like some prices or lines
6 Worry about
7 Basketball maneuver
8 Future chicks
9 Arm of the sea?
10 Put a value on
11 Liberace trademark
12 Kind of table
13 Stuffing herb
18 Baby patter
23 Like a squid's squirt
24 Leveling wedge
25 Valletta is its capital
26 The liquid part of blood
27 TV component
28 Like Watergate
29 Girl from Pike
30 Expect anon
31 In and of itself
33 She has a ball?
36 Broke
37 Weight of the empty moving van
39 White-crusted cheese
40 Catholic sacrament
42 Ones meri-ing respect
43 Dance site
45 Discover
46 Hogwash
47 Having the know-how
48 Former stitch location
49 Steve Urkel, for one
50 Norge capital
51 Put safely away
54 Wedding-announce-ment word
55 First name in spy novels

PREVIOUS PUZZLE ANSWER



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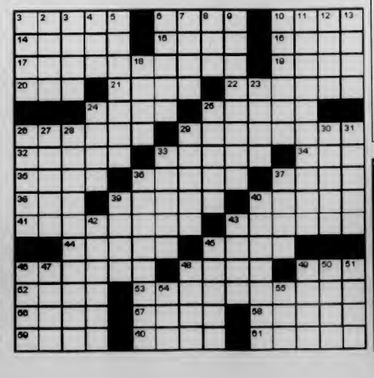

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INSIDE: Women's crew A-10 Championship preview

The Massachusetts Daily Collegian

SPORTS

Friday, April 27, 2001 | 12

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Determining the future

Tourney hopes on the horizon for men's lax

By Eric Soderstrom
Collegian Staff

There's a good chance that fans will be searched for oranges before entering Richard J. Garber field Saturday morning.

And it'll be no surprise to the Amherst faithful. Two years ago – the last time Syracuse visited the area to face the Massachusetts men's lacrosse team – the game was interrupted multiple times due to fans throwing that citrus debris on the turf.

It's always a stirring atmosphere when the Orangemen come to town – Garber field is expecting its highest attendance of the season. And it's because Syracuse – the defending National Champions – rarely falls from the high ranks of Division I lacrosse.

"This a game that I think a lot of players on our team have been looking forward to play," senior captain Jeremy Guski said. "You always look forward to playing a top team just to show people that you can play with anybody."

The No. 2 Orangemen (9-2) come in riding a four game-winning-streak – their last loss coming on a one-goal disappointment April 7 at Loyola.

UMass (10-1, 4-1 Eastern Collegiate Athletic Conference) is coming off a 13-12 loss to Georgetown last Saturday – its first loss of the 2001 campaign. The blunder dropped the Minutemen four spots to No. 8.

Though nothing is certain, many "experts" have determined Saturday's match as a tell-all for the Maroon and White's immediate future. If UMass pulls off the upset, the NCAA tournament is a virtual lock. A loss, those "experts" say, knocks the Minutemen out of contention for one of the 12 tourney bids.

"If UMass beats us on Saturday they'll definitely be in the playoffs," Syracuse coach John Desko said. He would not speculate on UMass' post-season chances given a loss this weekend.

Insidelacrosse.com says that Virginia, if it wins its two final games, will probably fill one of the final spots in the bracket – despite its six losses. The website has also penciled in Hofstra – who the Minutemen drilled 17-13 in the first game of the season – barring a blunder by The Pride in the America East tournament. UMass' position is being accredited to a supposed weak schedule.

Still, coach Greg Cannella and his avengers remain focused.

"We're going into this with the notion that we're going to win the game," Cannella said. "Hopefully we can play well."

Last year, Syracuse destroyed the Minutemen in the Carrier Dome by a score of 17-7. The 'Cuse scored five goals in the first five minutes and never looked back.

"Syracuse really dominated us," Cannella said. "We weren't in the game for more than five minutes."

But UMass is a better team than last year. It fields one of the most potent offenses in the country (No. 1 in scoring margin, 7.91), led by senior Rich Kunkel – who was held scoreless for the first time this season versus Georgetown. And its defense has had little flaws, killing 36 of 65 man-down situations thus far.

Syracuse is directed by first-year attackman Michael Powell who ranks fourth in the country in points per game (4.36) and is tied for fifth in the nation in assists per game (2.5). The Orangeman defense is also very strong, led by junior John Glatzel in the middle.

"We've been competitive in every game that we've played, even in our losses," Desko said. "We have a lot of confidence in our close defense and our goalie has been playing extremely well so we aren't going to come in with any new schemes or game plans. We're going to play our Syracuse style of ball and if we have to make adjustments throughout the course of the game then we'll do that."

Though both teams should prove to be scoreboard killers, their respective goalies will give strong efforts to lessen that probability. Look for UMass' Chris Campolettano and Cuse's Rob Mulligan – who were the top two high school goalies in New York State five years ago – to make some exciting saves between the pipes and keep this one close.

But the key to UMass victory may lie in the face-off circle. UMass senior Jeff Seals, ranked No. 10 in face-off winning percentage (61 percent), will face the nation's best, senior Chris Cercy, who is winning 70 percent of his draws. If Seals can grab the majority of face-offs – the biggest momentum killer in the sport of lacrosse – then the Minutemen offense will be faced with less pressure on the 'Cuse end and have an easier time squeezing those oranges.

Saturday is UMass' future. A win stops all the second-guessing and kills every negative critique.

DAN SANTELLA/COLLEGIAN

The UMass men's lacrosse team knows that a win against Syracuse could be its ticket to the NCAA Tournament.

Syracuse tradition grim reality for Minutemen

In any athletic season, there are two steps that must be taken if a team is to succeed. The first step brings a team confidence, respect, and most importantly, an opportunity to reach the ultimate that the sport has to offer. The second step is to seize that chance and push one's way to the peak of the sport.

The 2001 Massachusetts men's lacrosse team has accomplished the initial goal. The second challenge awaits them tomorrow.

The No. 8 Minutemen (10-1) had a slight setback last weekend, falling to Georgetown by a single goal, yet the game slated for 1 p.m. tomorrow afternoon at Richard F. Garber Field may well decide whether this squad can accomplish what it has not done since 1997: make the NCAA Tournament.

In an ironic twist, just when the Minutemen are reeking that playoff birth, they square off against one of the top programs in college lacrosse history. No. 2 Syracuse (9-2) comes to town high off last year's National Championship run and is riding a 20-game winning streak against UMass.

Steeped in tradition, Syracuse has won six national titles since 1983 (one was stripped due to the Orange using an ineligible player in 1990) and has been to two consecutive title games. It is only one title behind seven-time champion Johns Hopkins and comes in averaging over 5,000 fans per home contest. It has the experience, the confidence and the overall talent to take home the gold every year.

And the numbers do not lie. Behind legendary retired coach Roy Simmons, Jr. and current head coach John Desko, the Orange have used that experience and talent to go an astonishing 61-5 in the month of April since 1990. In addition, 'Cuse has gone 10-1 in regular season May games and 24-7 in the NCAA Tournament during that same span.

Which is precisely why UMass needs to win this game.

Not only would a victory solidify a spot in this year's tourney for UMass, but the Minutemen could finally get that proverbial monkey off its back and ride that cloud of confidence to the green pastures waiting at the end.

Of course the run won't be an easy one. Despite the loss of All-American and SU all-time leading scorer Ryan Powell, Syracuse comes in boasting one of the top teams in college lacrosse on both ends of the spectrum. Powell's younger brother, Mike, comes in fourth in the nation in points per game, averaging 4.78 goals per contest. Juniors Liam Banks and Josh Coffman, who combined to torch the Minutemen for six goals in the Dome last year, are back also. Chris Cercy is also back and leading the nation in face-off percentage, winning 70.4 percent taken. As a team, the Orange are coming in having beaten its opponents by an average of five goals per game while allowing a measly eight goals per contest.

UMass is a woeful 4-22 all-time against its foes from upstate New York, and has not beaten Syracuse since 1981, when it took home a 12-8 victory in Amherst. But two years ago, the Minutemen kept the game close at Garber Field, falling in the end 8-6. In 1996, the Minutemen lost in overtime 10-9.

UMass has a tradition of its own too. It is the seventh-winningest program in Division-I lacrosse history while its first coach, Richard F. Garber, is the all-time winningest collegiate lacrosse coach ever with 300 victories. It also has gone to 13 NCAA Tournaments, including nine since 1986.

UMass has the tradition and has proven that it can play with the six-time national champions. Now is the time to step up to the plate.

Turn to **LACROSSE**, page 8

DAN SANTELLA/COLLEGIAN

Senior John Madigan doesn't want to see his career end in the regular season.

DAN SANTELLA/COLLEGIAN

The immediate future: Syracuse. The long term future: Who knows?

MINUTEMAN
UMass
LACROSSE
No. 8 UMass vs. No. 2 Syracuse
Saturday 1 p.m. Garber Field
SYRACUSE ATHLETICS

UMass crosses up Crusaders

Minutemen creep back above .500 in Worcester

By Matt Despres
Collegian Staff

As much as baseball is a day-to-day game, fought anew with the release of each pitch, there are times in a season when things just roll; your hitters connect, your rotation dominates and everything simply falls into place.

Enter the Massachusetts baseball team.

The Minutemen (16-15, 8-5 Atlantic 10) have done a fine job in their last two games of re-establishing that tone, defeating Holy Cross (15-19) yesterday afternoon, 10-4, to pick up their second consecutive win and once again climb over the .500 mark.

Junior outfielder Mike Kulak stood atop the offensive showcase, going three for five with four RBI's, including a huge triple in the top of the seventh that gave UMass ample breathing room to walk away with the win.

Trailing 3-2 after two innings of play, the Minutemen began to turn things on, as senior Nick Gorneault stepped up and singled home left fielder Connell Clark to knot things at three.

Not wanting to rest on their heels, the Minutemen again dug themselves out of a one-run deficit, scoring an additional two runs in the top of the fourth to regain the lead, this time for good.

Kulak began the rally by driving home senior Gavin Clark with a single to right field that tied things up at four. In a position to give UMass the edge, Connell Clark ripped a triple to left center, sending home Kulak and giving the Maroon and White the go ahead run.

Freshman Adam Stojanowski led off the decisive seventh inning by reaching on an error, and was followed by Gorneault, who took his base after watching the leftfielder misplay the ball. With one out, Aaron Senez singled through the left side to score Stojanowski, putting UMass up by one. With a chance to put things away, Kulak delivered, sending a triple to center field that scored Gorneault, Senez and Scott Anderson, giving the UMass rotation a comfortable cushion from which it could work.

Supporting the comeback was senior lefty Craig Szado, who allowed four runs on seven hits and struck out six over six innings of work to improve to 3-3 on the season. Senior Nick Skirkanich came on in the seventh to secure the victory, allowing no runs on three hits and five strikeouts to earn his second save of the year.

Jay Carberry took the loss for Holy Cross, allowing six runs on eight hits in 6 2/3 innings of work.

***

The Minutemen return to action on Tuesday, May 1, as they travel to Fenway Park in Boston to face the Harvard Crimson in the first round of the annual Beanpot Classic. UMass will have revenge in mind, as the Crimson dealt head coach Mike Stone and his team a devastating 21-11 loss on Tuesday.

Since that loss, however, the Minutemen have turned in what are arguably their strongest two outings of the season. By settling in at the plate and looking to its top four starters for solid pitching, UMass has, at times, made a legitimate case for itself in the A-10.

UMass took the Beanpot crown last year, defeating Northeastern University 13-8. Then, freshman Jeff Altieri had a superb afternoon, going three for four with a double, two home runs and five RBI's.

The Minutemen are 8-1 all-time in Beanpot play, having won four of the last five tournament titles.

DAN SANTELLA/COLLEGIAN

Senior Craig Szado led the Minutemen to victory with six solid innings of hurling.

Local jam banders, Ruby Dune are set to release their first CD at the Iron Horse in Noho.

ARTS p. 5

The Massachusetts Daily
COLLEGIAN

The Minutemen lax squad dropped a heartbreaker over the weekend to No. 2 Syracuse.

SPORTS p. 10

Volume CVII Issue 125 | www.dailycollegian.com | Monday, April 30, 2001

'Real World' members talk about safe sex

By Chanel Dubofsky
Collegian Staff

Admit it. You watch it. Even if you have never seen an episode of MTV's "The Real World" before, you still might have found yourself in the Campus Center Auditorium on Thursday, April 26.

"The Real Truth from The Real World," sponsored by the Stonewall Center, was part of Queer Fest, a week long promotion and celebration of the gay, lesbian, bisexual and transgender community at the University of Massachusetts.

A recurring theme throughout the evening was the importance of finding an accepting community in which to be proud of one's identity. The event included a performance by the Not Ready for Bedtime Players and featured Ruthie, a cast member from "The Real World Hawaii," and a panel of students and community members who answered questions from the audience in a scenario meant to mirror the MTV show "Loveline," where viewers call in with their questions on sexuality and relationships.

In addition to commenting on questions related to identity, family and coming out, the subject of safe sex was also mentioned. While all the panelists concurred that safe sex was important, many admitted that they did not practice it.

"You don't hear about women contracting diseases from each other, but it's definitely possible," said one panelist. A representative from University Health Services noted, "It's important to make an informed decision about your health by knowing the status of your partner."

Ruthie took a semester off from her studies at Rutgers University in order to film "The Real World," for which she says she was the "quickest person to get picked in the history of the show. You have to be open and not afraid to do silly stuff on video tape." At Rutgers she took part in several pride marches, as well as Take Back the Night, an event focusing on the experience of violence against women and won several awards for her spoken word poetry.

When asked by an audience member about confronting her bisexuality, she replied, "At first I was afraid to come out, but after the show began, I wasn't afraid to go out there and just be. I don't feel like I'm out, I feel like I'm me. I wish a lot of people felt that way." She also spoke of her reticence in admitting her sexuality to herself. "I didn't want to be gay. I dated a lot of guys, but it didn't work."

Steven, a panelist, is also a member of the Stonewall Center's Speakers Bureau, a group of students who share their experiences being gay, lesbian, bisexual and transgen-

Turn to **REAL**, page 2

Butterfield fall leaves student injured

By Jessica May
Collegian Staff

A University of Massachusetts student suffered critical injuries when he fell 35 feet from the roof of Butterfield dormitory while attempting to retrieve a flag early Friday morning.

Thomas Degnan, 20-year-old sophomore Natural Resource Conservation major from Marshfield, Mass., fell from the slate roof that shelters Butterfield. Degnan is a resident of Baker dormitory, which lies on Clark Hill Road across from Butterfield.

According to UMass Police Chief John Luippold, Degnan exited the building through a fourth floor bathroom window and while on his way back into the building, slipped and fell onto the patio.

"It was a prank," he said. "The flag belonged to a student or students in that building.

The UMPD was alerted to the incident at 2:14 a.m. While three officers initially responded, additional officers as well as Amherst Fire Department ambulance personnel had to be dispatched due to the severity of the incident. The AFD administered first aid to Degnan at the scene.

Degnan was transported a half mile to the North Fire Station by ambulance, and then air lifted to Baystate Medical Center in Springfield, Mass. where he is currently being treated in the intensive care unit.

"There is no indication of a party or a group of students," said Luippold. There was, however, a witness who did not go out on to the roof. The witness is a student at the University who lives off-campus and is still being questioned by UMass police.

The witness indicated to UMass police that Degnan was attempting to capture the flag as part of a prank. Students of Butterfield indicated that there is a rivalry between Butterfield residents of those of surrounding dorms to capture and keep the flag.

It has yet to be determined if Degan was under the influence of drugs or alcohol at the time of the incident.

"We're still waiting for the toxicology report from the hospital," Luippold said. "The report will not be available for 2-3 weeks."

Butterfield residents, who gathered on the lawn outside the dormitory, were somber after they witnessed the incident. A Friday night prayer vigil was planned.

The flag attempted by Degnan was black and depicted an image of a skull and cross bones. According to campus lore, the flag has been flying over the dormitory for about 30 years. It was allegedly placed there when the dorm declared itself to be a separate country free from University control. This goal was never achieved, though the residents of Butterfield must purchase a separate meal plan.

"The skull and crossbones flag is not the flag of rape, pillage and piracy," Ben Sandrof, former Butterfield resident told the *Daily Hampshire Gazette*. It is a symbol of the cooperative dormitory's independence and community, other students said.

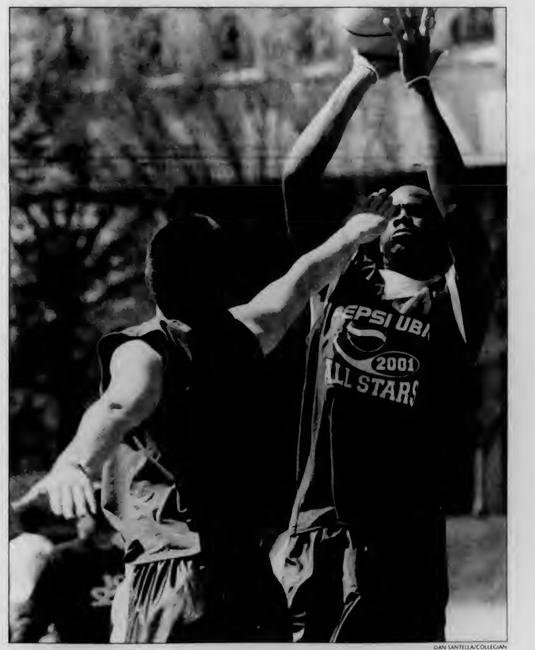
At this time, no charges are being brought but the incident is still under investigation.

UMass News Director Barbara Pitoniak said, "[There is] no comment at this time from the Chancellor." However, she assures that if students feel they need support "they can avail themselves to mental health services, chaplains or residence hall staff."

Information from the *Daily Hampshire Gazette* was used in this article.

Just a Game

HAIGIS HOOPLA



DAN SANTELLA/COLLEGIAN

The face of determination. One of over 1,000 Haigis Hoopla participants elevates for a jumper in the face of tough defense.

For all the Hoopla: it's still for love of the game

By Sam Wilkinson
Collegian Staff

There was a point on Saturday where, next to the campus pond, the cacophony of Haigis Hoopla couldn't be heard. No blown whistles, no booming hip-hop, no shouts, nothing. The only sound was of a goose sunning herself in the middle of the pond, gliding along under a cloudless sky.

There wasn't anybody at the Campus Pond Saturday; they were all at Haigis. Nobody witnessed the serenity. There was basketball to play.

If Caligula had been a basketball fan, he would have been at Haigis. It is an orgy of basketball: more than 30 courts, 300 teams and at least 1,000 players. On two days that were deceptively cooler than they appeared to be, at least 600 games were played. But it isn't about the specific numbers, as impressive as they might be. It's about the game.

Maybe it's about the game anyway. There was a lot of promotion going on during the tournament on the Haigis lawn. Everybody's got a t-shirt with sponsors on the back. The Army set up a large climbing wall; Bueno y Sano sold burritos; YooHoo showed up with the biggest bottle of YooHoo ever made; boxes of Cape Cod Potato Chips kept blowing over in the wind. New Balance gave away shoes; and nothing says basketball like AC Delco auto parts. Haigis isn't just basketball, it's a chance to sponsor and advertise. On the bottom corner of this year's Haigis poster, there's even a little *Daily Collegian* symbol. And despite all of that, plus the logos that covered players' clothes and shoes, Haigis was about the game.

And the sponsorship. But mostly about the game.

That's why there are so many people getting sunburned; they are there for the game. They are playing or they're watching or they're waiting. A significant part of Haigis is the waiting. Everybody's always waiting for the next game. Each team gets to play three. It's guaranteed in the contract. Games are, inexplicably, to 14. Teams have to win by two or it's the first team to 17. Fouls only get counted after eight points. When the teams aren't playing, they're waiting. Few people seem genuinely interested in the vendors on the lawn. There are a few people climbing the Army wall, but everyone wants to watch the other games. Little kids and older men, local coaches and the referees; they all seem so interested with the game itself.

If they're interested, the teams playing are intense. They've all got a strategy that's going to put them over their opposition. Some of the teams try to overcompensate for a lack of size with speed and hustle. Some of the teams try to out muscle their opposition. Some teams try to out-class the others. And some teams dominate.

That's what the Spuds did against the Drake Ballers on Saturday afternoon. The Spuds are an older team and two of the players, Brian Dandrea and Rod Paymeneyer, are 44 and 45 respectively. They're much slower than the Ballers. They can't jump as high. They aren't as quick, even when they're not being forced to run. The Drake Ballers know this and try to take the game right at the Spuds. Between the two of them, Dandrea and Paymeneyer, neither score more than three points – two taller players on the team do most of the scoring, including an outside shooter who's on early – but their team wins, 14-5. Constantly subbing, the Spuds absolutely dominate the Ballers, who can't hit a shot. And when Dandrea hits his only shot of the game, a bank shot from the top of the key, his defender rolls his eyes in frustration.

Both love the competition. Paymeneyer says he doesn't know who "this Haigis guy is, but he puts on a great tournament." Dandrea sums up his game, saying that he wished he were 20 years younger. He's a project engi-

Turn to **HAIGIS**, page 2

Haigis

continued from page 1

DAN SANTELLA/COLLEGIAN

This Haigis hoopster demonstrates good defense: slide the feet, watch the jersey.

neer for Avery Denison during the day, and he only plays for fun otherwise. Paymeneyer's a landscaper – he took the weekend off for the tournament – and he says he enjoys playing and watching the games.

While the Spuds were handling the Drake Ballers, there was a man in a Magic Johnson Lakers jersey (a sacrilege in this part of the country) on an adjacent court, shooting from beyond the spray-painted arc. He doesn't miss. He's balding with faint tattoos on his shoulders. During his game (games are always going on), he throws a no-look pass over his shoulder, Magic-like, to an open teammate who drains the shot.

Dandrea and Paymeneyer breath heavily after their first game – Dandrea is particular sweaty – and get ready for their next.

Their opposites, players in the 10 and 11-year-olds game, run around on another nearby court. They're almost aimless in their strategy. At that age, they've graduated from a rundown approach to their offense, but they're certainly not ready to run the Princeton backdoor cut. One of the players, one of a set of twins, Dan Clark, looks like a little Jason Williams. He's lanky with a shaved head. He's the best dribbler and scores because he grew before the rest of the kids on his team. Like everybody else who's playing, he seems to love throwing no-look passes.

A coach is flailing his arms, begging his team to run a pick-and-roll, but when they finally get the message, the play is busted so Dan just scores again. His dad Mitch likes the experience that his boys are getting.

He says it's good for them to play against kids they never met (they're from Deerfield), because in local recreation leagues, they're constantly playing against their friends. For his part, Dan is frenetic and gives quick answers.

Who's your favorite player?

"Vince Carter," he says, looking away quickly. He runs off. The coach's wife, whose own daughter isn't playing because she's too young, is mad because the kids are going to get swelled heads from getting interviewed for this article.

Nearby, the Rednecks have just won 14-12. There's a lot of jawing with the referee during the game (nothing like setting an example for the kids), but afterwards, everyone pats one another on the butt. Scott Wood, who's in his thirties, but seems much younger, was on the post and tries to explain to the ref that his opponent was hooking his arm.

"This is a good time and everyone's allowed to go to the second day, so at least we get our money's worth," Wood says. His team is playing in Weekend Jammers. The skill level of the teams seems to having nothing to do with their division. Half the teams interviewed for this article seemed to be playing way over or way under their heads, respectively. In fact, the only division that really seems to feature players in their appropriate division is the top one.

The Spalding (sponsorship opportunity!) Top Flight players, they're in the right division.

Yesterday, they're all playing on the front courts in front of the Fine Arts Center. The day before, a player injured himself running into WMUA's radio equipment during a pick up game. Two players suddenly scrambled for the ball and one ran the other into the setup. The booming hip hop music cuts out, then back in, then stutters, as the CDs in the tray were knocked free.

The problem with games on the front two courts is that they're impossible to watch. The games on both are always pulsing affairs. Right after the transmitter is hit, a player shoots from outside and looks away before it hits the bottom of the net. The game is over and they've won, 14-7. Everything happens too fast for any one person to follow and that means picking favorite games. On Sunday, there are plenty to choose from.

Mike Babul, a three-time Atlantic 10 All-Defensive Team selection, is playing. No more Mullins Center. No more NCAA Tournament. No more Rip Hamilton or Ron Artest or Kenny Gregory to guard. He's reduced to playing in front of maybe 100 people in the hot sun in the mid-afternoon against guys who might have started their senior year in high school. He still doesn't shoot and realistically, it doesn't look like he cares that much. He throws passes and lets his team do the scoring. He watches from the top of the arc. One of his teammates keeps trying to use a ridiculous hand-fake that nobody's bought yet. Babul's twin brother, Jon, is watching from the sidelines. A player tries to drive to the basket by dribbling through Babul's legs. Mike knew it was coming; the player gets the ball back and tries again. It won't matter in the long run, as Babul's team moves on, 14-8.

Cut away to Court One, with the bent rim from the dunk competition that Jameel Pugh would have won had he only competed, where a player going up for a rebound gets undercut and grabs his wrist in pain. The injury becomes important later in the game. KFC, a team from Fitchburg, is griping to the referee even though they're up by 10.

"C'mon referee, call it," a player whines.

"I won't bail you out in front of these people," shoots back a disinterested referee. The team from Fitchburg is the kind of team that abuses the rules and complains every time their opposition does the same thing.

"That's just unsportsmanlike," says a woman in the crowd, decked out in UMass women's basketball warm-ups. Her favorite team is losing to the Fitchburg team.

It's 11-5 and the Fitchburgers start up again. It's 13-7 and they still haven't gotten a call. It's 13-9 and they can't finish the game. From the top of the key, the player who has been the loudest lobs a pass to a cutting teammate who reverses the lay-up, finishing the other team. The teammate beat the injured player's replacement on the play.

The referees complain about the volume of WMUA's music after one of the next game's players does. He's quite short and it is a bet that his team is going to play the quick game. Out-hustle, out-shoot, out-think and pray that enough goes in before the opposition's big men can beat them. It's a simple style, but nobody's supporting them, at least no one from the WMUA table.

3Dom Ring, the shorter team, starts out hot, burying four two-pointers in a row. It's 8-0 in the blink of an eye. With the music quiet, they communicate as best they can and eventually make one more two-pointer.

The opposition is, predictably, unorganized and unready to play against such speedy opposition; Ring loses its long-distance shot, but they've opened up their opposition, Excellent Money, and four quick lay-ups later, Ring wins 14-8.

Back to the other court. Kathy Coyner, the UMass women's basketball standout, might be playing her last pseudo-official game on campus. Graduated former teammates Tonia Thomas and Jaywana Bradley and a cheering section of current UMass players join her. Coach Joanie O'Brien disappears before the game begins.

Coyner drives the baseline and makes a double pump lay-up after a foul had been called. Her teammates stand and shake towels at her. Meanwhile, the opposition never had a chance, but Thomas is playing the game with a ferocious intensity, and when a call goes against her, she turns around and screams "motherfucker." She posts up against a player much taller than she, turns around and buries a jumper. She wobbles her head a little bit, acknowledging how badly she just schooled the other girl. Her opposition can only agree with Thomas.

And that opposition is later soundly beaten by a crossover reverse layup from the UMass team's fourth player, someone's friend from New York. She's who's wearing glasses and a pink bandana tied around tight braids and a white tanktop. Nobody really knows who she is, but one of the UMass players says she's "nice" and they mean her style of play, not her demeanor. UMass wins 14-11.

This is Haigis. Games that don't, in the long run, matter. The sun's unforgiving – nobody goes home without getting burnt – and the winner's euphoria won't last for more than a few hours. Nobody will remember who won tomorrow and it won't matter anyway.

It isn't about the championship or the individual points scorer or the best rebounder; it's about basketball and all of the different people who come together, for two warm days at the beginning of a Massachusetts spring, to play a simple game.

So yeah, nobody was next to the pond Saturday afternoon watching the peaceful scene. Why would they be? There was a game to be watched and everybody was playing.

real

continued from page 1

der with the community. He pinpointed the "self identification process" involved in coming out, and remembers thinking "Maybe if I try, I'll be straight."

Several panelists also spoke about the pain of being cut off from family and friends once they had come out.

"It takes a lot of inner strength," said Steven, who in his experienced learned to redefine the concept of family. Rather than biological, he feels that what constitutes family is "people who actually love you."

While Ruthie admitted she had been fortunate in not being harassed for her sexual orientation, Steven stressed the importance of creating dialogue with people who express a homophobic mind-set.

"If there is an opportunity for dialogue, make it. Make them think about themselves."

The Massachusetts Daily Collegian

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The Office of Alumni Relations is now accepting applications for Alumni Weekend 2001. Must be available June 8, 9 and 10. Students needed to provide transportation, bellhop, host events and more. $6.75/hour. Meals will be provided during working hours and lodgeing is available. Call Leslie Wood at 545-2317 for more information or stop by Memorial Hall.
Work all weekend.
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Historical Perspectives

Who is Morrill? And how did the building get its name?

By Laura Leonard
Collegian Correspondent

The Morrill Act, signed by Abraham Lincoln on the second day of July 1862, assured the Commonwealth of federal assistance and brought its leaders to a point of action in building a state college.

Gov. John A. Andrew undertook the task of supplying direction. On January 9, 1863, Andrew presented his plan to the Legislature.

LAURA LEONARD/ COLLEGIAN
Kate Ternullo, Sophomore
"I know it's a guy!!"

LAURA LEONARD/ COLLEGIAN
Ron Fowler, Sophomore
"I have no idea!"

The conditions of the Morrill act were accepted on April 18, 1863, and nine days later the measure dividing the land grant revenue became law. On April 28, the charter for the new college was passed, and was signed by the governor on the following day.

The board of 14 trustees, most of whom had appeared before the caving committee as representatives of the state board of agriculture, were entrusted with the task of creating the new college.

Massachusetts established more private colleges in the era of the Civil War then it had in any previous decade. None of these colleges, however, faced more problems then did the newly chartered state college of agriculture. Andrew had failed to commit the Commonwealth firmly to a policy of state support of the new institution.

The town of Southampton fought for the college. The Hampshire Gazette, while shuddering at the thought of spending $75,000 on mere education, nevertheless cheerfully urged its wealthier farmer readers to loosen their purse strings that the town might profit from the presence of this college. On February 9, 1864, it was announced that $50,000 had been pledged and that the Willow Oliver Smith seemed to offer possibilities of further bid.

Meanwhile, interest in the college was developing in Amherst, across the river from Northampton. For more than a decade the Hampshire County Agriculture Society had centered in this community. Several members of the Society were called faculty and were listed in its membership, and the institution's college home was utilized for its annual meetings. William S. Clark of Amherst College, and Levi Stockbridge (a farmer of neighboring Hadley) were both members of the state board of agriculture and both held seats in the House of Representatives in 1864. Both would play an increasingly important part in the history of Massachusetts Agricultural College.

Amherst's efforts to win the new college were persistent ones, which eventually met with success. By January of 1864, $75,000 was raised by members through subscription. One-third of this was promised by Amherst College, the remainder by a number of public-spirited citizens. Col. William S. Clark assured the town that it faced no serious competition from Northampton; he felt that people there were lukewarm to the idea and that legal encumbrances which the college would meet from Smith would decrease the likelihood of the trustees undertaking such an ordeal.

In October the campus of 310 acres was purchased from six Amherst owners at a cost of $34,999.50.

LAURA LEONARD/ COLLEGIAN
Yaphet Tilahun, Freshman
"The person who funded the building?"

LAURA LEONARD/ COLLEGIAN
Angelina Dorpiewski, Sophomore
"Someone who contributed greatly to UMass."

Seventy-three adjoining additional acres desired by the trustees (but beyond their immediate resources) were assured for the college when Nathan Durfee bought them with $8,000 of his own money. Massachusetts Agricultural College, or M. A. C., came into existence.

DAN SANTELLA/COLLEGIAN
Bringin' the Hammer Down
Erik N. Price takes a shot at ringing the bell over the weekend at one of the many activities present at Haigis Hoopla.

Rock the Vote

All Collegian staff members must vote for in Editor-In-Chief elections by 3 p.m. today!! We don't want another tie and every vote counts.

The Provost of the University of Massachusetts, Dr. Cora B. Marrett, and the Phi Kappa Phi Chapter of this University are proud to announce the following new members invited from the Junior and Senior classes as well as the Graduate School and approved by the Chapter in accordance with the by laws of the National Society.

Phi Kappa Phi was founded in 1897 at the University of Maine and was originally named The Morrill Society, in honor of the sponsor of the Congressional act which provided for land-grant colleges and universities. In 1900 it was transformed into a national society by the Presidents of The University of Maine, The University of Tennessee, and Pennsylvania State University. The next Chapter to join was the University of Massachusetts Amherst, which remains the fourth-oldest Chapter in the United States. The society was renamed Phi Kappa Phi in 1900, form the initial letter of the Greek words forming it's adopted motto: Philosopia Drateito Photon, "Let the Love of Learning Rule Mankind."

The Honor Society of Phi Kappa Phi

To be eligible for membership, Juniors must have a GPA of 3.80 and Seniors a GPA of 3.75. Only two Graduate Students per program are nominated by their Graduate Directors.

The Phi Kappa Phi Initiation Ceremony will be held in Mahar Auditorium, on Sunday, May 6th, 2001, at 11:00 AM. University Chancellor David K. Scott is the featured speaker, and music will be provided by bigband piper David de la Barre and the University of Massachusetts Graduate String Trio.

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Vice President	*Deputy Cancellor Marcellette Williams*
Treasurer	*Professor John A. Hunt*
Administrative Secretary	*Mary Norton*
Vice President	*Dean Thomas O'Brien*

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Maria G. Corradini	Food Science
Guliz Dinc	Political Science
Jiewen Guan	Food Science
Christopher Harris	HRTA
Guy D. Jordan	
Hiroko Kinoshita	Japanese
Elizabet Lancaster	French
Marcy P. Lascano	Philosophy
Kris McDaniel	Philosophy
Gretchen Elizabeth Mills	Plant Nutrition
Christopher Stuart O'Byrne	Latin/Classical Humanities
Keith R. Rego	Industrial Hygiene
Clara Eugenia Ronderos	Spanish
Stephen P. Sayers	Exercise Science
Travis Edward Veracka	Env. Health Sciences
Beverly M. Weber	Comparative Literature

Seniors

	Major
Brian James Aldrich	Japanese
Scott Eric Andersen	Finance
Phillip T. Barron	Philosophy
Susan Lynne Baxter	Sociology
Pamela A. Briggs	
Erica L. Boutin	
Craig V. Broberg Jr.	Fine Arts/Painting
Russell J. Cabral	
Kelly Ann Cittadini	Sociology
Claire T. Cohen	Chemistry
Trish Ann Decarlo	
Psychology/Elementary Ed.	
Shireen A. Deen	BDIC/Identity Exploration
Matthew Digirolamo	English
Michael C. Esposito	Communication
Pedro J. Feliz	Finance
Kim Diane Fill	Marketing/Public Relations
Joshua H. Funk	
Bruce Arthur Gage	Political Science
Alexander B. Gasik	Psychology
David Michael Givner	Psychology
George L. Goodridge III	Civil Engineering
Joel Lawrence Gordon	English
Brian C. Graves	Wildlife & Fisheries Conserv.
Alison Lee Hawkins	Communication
Scott Anthony Hayward	Interior Design
Melanie Paige Herbert	Sociology/Education
Carolyn Theresa Anna Herzig	Biology/Environmental Science
Nancy J. Hill-Diehl	Painting/Art Education
David H. Jang	Neuroscience
Julian E. Johannesen	
Jessica Lindsley Jones	Psychology
Molly Rose Karlin	Education & Psychology
Meradith L. Kiernan	Mathematics/Elem. Ed.
Marie A. King	Biochemistry/Molecular Biology
Kelly Klaiber	
Julia Unha Ko	Communication/Japanese
Eric Christopher Kosinski	Psychology/Biology
Kathleen L. Krol	Art History
Autumn Dawn Kuzmeskus	Wildlife & Fisheries Conserv.
Carrie Ann Lee	Communication
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Lilach Manheim	Art Marketing
Bryan M. McNulty	
Jennifer Lynne Panniello	Psychology
Allison Paroskie	Biology
Michael D. Pescatore	Finance
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Alessandro T. Piselli	Psychology
Sara Jean Pragluski	Exercise Science
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Erica Allyson Rashap	Psychology
Hugh E. Reid	Political Science
Lauren M. Reznitsky	Dance/Early Childhood Ed.
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Robin Velona	Psychology
Jonathan Willard Walker	Biology
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Jason Edward Yeagle	Human Nutrition
Michelle Zanf	Pre-Veterinary Sciences
Lori Beth Zelchner	Psychology

Juniors

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Tracy A. Awdycki	Marketing
Shauna Billings	Journalism
Lisa Ann Bishop	English
Amanda Elyse Borsky	
Nicole Robin Boucher	Psychology
Moira Claflin Bowen	History
Meghann Boyle	Political Science
Kary Ellen Bredenberg	Psychology
Shane L. Brennan	History
Brooke Amy Callanan	Finance
Adam J. Cardinal-Stakenas	Mathematics
John Daniel Caron Jr.	HRTA
Lori A. Chartier	Exercise Science
Jeremy Michael Ciszewski	Psychology
Chantelle Clemons	Psychology
John Bradley Collmer	Accounting
Andrea M. Crane	Journalism/Spanish
Esther Cuesta	Spanish
Fernanda Costa L. de Albuquerque	Finance
David A. Der Sarkisian	English
Rebecca L. Dolan	Communication
Laurie Ann Dumais	Communication
Maria K. E. Eklund	Management
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Andrea Lynne Estes	English
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Sarah Jane Fahey	English
Maeve Johanna Farrell	Psychology
Leigh E. Femald	Political Science
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Mayumi K. Fraser	Computer Science
Maryanne Beth Freitas	Management
Anita A. Fritz-Chubb	Journalism
Gena Thomas Gauvin	Fine Arts
Dalia Adel Ghanem	Economics/Political Science
Nicole J. Giglio	Psychology/PreMed
Matthew Joseph Giordano	Accounting
Christina M. Glennon	English
Ian Golten	Biochemistry
Suzann B. Gooch	BDIC
Brianne Goodspeed	Comparative Literature
Helena M. Horak	Biochemistry
Yoko Ide	
Kenneth E. Johnson	Biology
Miles H. Kiger	Spanish/Natural Resource Conserv
Megan Kilduff	Animal Science
Stephanie E. Kronteres	Marketing
Amanda Lane	Accounting/Hotel Administration
Diana Lynn LaPointe	Accounting
Robert E. LeBlanc	Psychology
Robert Libfeld	Biotechnology
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Kristin Lynn Nagy	
Julie Beth Nantais	Astronomy
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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Still having unsafe oral sex?

Get Real

Last Thursday, April 26, the Stonewall Center hosted "Real Truth from MTV's 'The Real World,'" an open panel with a mission: to talk about being queer, sex, and "what life is really like when people stop being polite and start getting real." The featured guest was Ruthie, from "The Real World: Hawaii." Topics for discussion ranged from how starring on a so-called reality TV show affected relationships, to how many notches on a belt constitute promiscuity.

The conversation was a mixed bag of uncensored questions on many sensitive topics, the answers to which highlighted truisms of college sexual activity that are seldom voiced. For instance, the panelists and the participating cast member revealed that though they believe in having "safe sex," they often forego precautions that they perceive limit pleasure. One bisexual participant noted that she practices safe sex with men, but turns a blind eye to the risks of female-to-female oral sex.

It is a common misconception that only penetration constitutes "real" sex, and that oral sex, since it isn't real sex, is less risky than intercourse.

Sure, you won't get pregnant from giving head. But you could get gonorrhea of the throat.

Those students who have attended one of University Health Service Dr. Abel's sex lectures (perhaps through the Honors Program) will remember that one in four college students has at least one sexually transmitted disease by the time he or she graduates. Hate to break it to you, but oral sex counts as a method to transmit those viruses and bacteria. Those fluids are going somewhere, kapeesh? The mint-flavored dental dams he plugged: learn how to use 'em.

How can anyone make safe sex more palatable (no pun intended) to the college crowd? The simple answer is, "not possible." You can't frighten most people into compliance with a code of condom conduct. You can't mandate the inclusion of rubber in a deeply personal, intimate act.

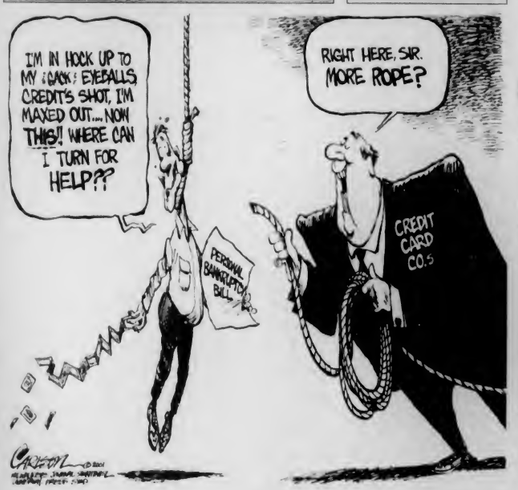
All you can do is protect yourself. When you participate in sex, including oral sex, remember that you have the option to use a condom or dental dam.

Or you could avoid it altogether. A few years ago renowned talk show "sexpert" Dr. Ruth spoke in the Fine Arts Center. She advocated mutual masturbation as a healthy form of sexual activity with relatively low risk for STDs. When asked to provide more suggestions, she arched her eyebrows and said, "An armpit?"

Unsigned editorials represent the majority opinion of the Collegian editorial board.

OLE MISS
IT'S PART OF OUR GLORIOUS HERITAGE!
OLE MISS-GUIDED
IT'S NOT OFFENSIVE!
OLE MISS-TAKEN
WE VOTED TO KEEP IT!
OLE MISS-ED OPPORTUNITY
THE SOUTH SHALL RISE AGAIN! SINCE WE CAN'T GET MUCH LOWER--
OLE MISS-CARRIAGE

All Collegian staff must vote for Editor-In-Chief today.


I'M IN HOCK UP TO MY ASS: EYEBALLS CREDIT'S SHOT, I'M MAXED OUT... NOW THIS!! WHERE CAN I TURN FOR HELP??
RIGHT HERE, SIR. MORE ROPE?
CREDIT CARD CO.'S
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Jackass

LAURA SICILIANO

I love MTV. I love "The Real World," "Road Rules," "TRL," "DFX," "Making the Video," "Undressed" ...I love it all. MTV is cheesy, easy fun for me. However, there is one exception to my watching of MTV ...Sunday nights. I don't like "Fear." I don't like wrestling, and I certainly don't like "Jackass." For me, a good time is not watching people be injured. Apparently, however, seeing people become battered, bruised and beat up is pretty amusing for some.

"Jackass" forms the centerpiece of MTV's "Jackass Sunday Nights." Jackass features a star named Johnny Knoxville who, along with his buddies, performs stupid, usually dangerous stunts, such as setting himself on fire, riding bicycles into walls and port-a-potties, and being a human "steak" on a barbecue.

The show has quite a large following among middle and high school boys, who are attracted to "Jackass Sunday Nights" by the title of the show as well as a WWF wrestling television show. Despite a warning not to try the stunts at home, several middle school aged boys have been hurt imitating the stunts. One boy tried the barbecue trick and received 3rd degree burns (the boy did not wear the heat safe suit the Johnny Knoxville wore) and another boy sprayed his leg with bug spray and then set it ablaze, also suffering severe burns. Although MTV does not accept videotaped submissions of stunts from viewers, last week in Kentucky, some high school boys tried to make a tape suitable for submission to MTV.

Four friends set up a stunt where one boy stood in the middle of the road, two boys got in the car and drove at him, and the fourth boy videotaped the entire incident. The car hit the boy in the road somewhere at a speed between 30-40 miles per hour. The boy who was hit sustained somewhat severe injuries, including several broken bones. The two boys driving the car are being charged with reckless endangerment and there is discussion of the other two boys being charged as well, including the victim. The district attorney from the area in Kentucky claims that MTV is "morally culpable" for the accident, and is looking into what can be done to hold the station responsible. As in the other cases, MTV has not claimed responsibility, and has also claimed total innocence in this case because no stunt like the one the boys set up has appeared on the show.

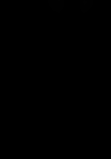
The question arises as to why these 16-year-old boys would want to perform such a stunt, in particular, why one 16-year-old would be willing to be hit by an automobile. The warning "Do not try this at home" would seem to me to be enough to stop me from trying a dangerous stunt. It did not stop the 11 and 13-year-old boys from Connecticut who were severely burned in their stunts. In fact, one of the boys said something to the effect of, "It says 'do not try this at home,' not 'do not try this.'" These boys seem to be ignorant of the severe dangers that their actions put them in and unaware of the injuries that they later would sustain. In this day and age, this ignorance is frightening, and the bravado, machismo and recklessness of the actions of these boys is horrifying.

Who knows why these boys would do such things? Apparently the risks and dangers that stunts such as these pose are not clear to the young men. Perhaps Johnny Knoxville and his "Jackass" cohorts seem invincible. I would argue, however, that it is not just "Jackass" that is sending a feeling of invincibility to young boys. Since these children were young, they have been playing video games that have gotten consistently more realistic, where murder and mayhem constantly occur, and then when kids have had their fill, they can just turn the game off and do something else. People have become desensitized to violence and things seem to happen without repercussions.

I don't think that MTV is to blame for the stupid acts of these kids. I do not feel this way just because I am such a big fan of MTV. Rather, I believe that people should be held accountable for what they do. Personal responsibility (or lack thereof) needs to be addressed. These boys put themselves at risk and should have known better. Fire burns and cars can kill. However, the producers of "Jackass," and other shows, movies and video games, which show violence occurring without all of the repercussions, need to think long and hard about what they are doing. As sad as it is, television does have a strong influence on children, and television should try for that influence to be positive, rather than negative. In the meantime, MTV should go back to its roots, play some music videos and make sure that its lineup remains easy, light, and fun, rather than based on the violence and danger of "Jackass."

Laura Siciliano is a Collegian *Columnist.*

The dirtiest words are "Never, Won't and Can't"



RYAN BENHARRIS

It's kind of creepy. The countdown to my non-existence at this University and more importantly of course at this newspaper is winding toward an instantaneous halt. After this column, I only have two more editorials remaining. It's sad that I count the amount of time I have left of school by the number of ed/ops I have left to write, but when you've put so much effort into something like I have at this newspaper, it becomes your most treasured way to express yourself, and ultimately your device for determining how long your connection with the rest of the outside world will actually last.

In the last few months, I have written a variety of pieces. I've tried to alternate weekly between something humorous and something serious. Most of my humor columns are better received than my sadder ones. I think this is because people have difficulty acknowledging sadness as a form of effectiveness. It's much easier to walk up to someone and say, "Hey, your article was really funny," than it is to say, "Hey, your article was really sad." I think people feel guilty admitting that they enjoyed a more depressing piece, but it is okay to do so. As a writer I feel that I have the obligation to work with both emotions and fuel a readership off of that. Anyone who takes pride in what they write will tell you that you simply cannot stick with one thought or one emotion. You need to keep it fresh, with something different to stir up a new response every time. To be as powerfully gripping when you write melancholy as when you write funniness is quite a challenge, if you do it right, it has to leave an impact.

That being said, I'll tell you that this will be the last time you will read anything less than happy by me in the Collegian. This is a relatively big claim to make because I presume all that I'm going to be unhappy all of the time, and therefore I'll always have something miserable to write about. But my pledge is to at least try to make my last two columns pleasurable.

Pleasure is difficult to find when you're such an utter pessimist like I am. It's funny, after I wrote my "Notes from the Campus Center Basement," last week, someone anonymously responded on the web-board about the part where I assumed I would end up in a ditch somewhere, because some random woman, sometime in life pushed me in it. The message said, "Way to be an optimist Ry," sarcastically. Humorously, the poster signed her comment, "randomgirl."

Being a pessimist is something that I've discovered you really can't help. It's a disease. No one wants to be pessimistic; it just happens. It's automatic. You don't even think before using words like never, won't and can't. They are as regular a part of your vocabulary as your own name, and they are a stigmatic disgrace for everything you say and do. Pessimists of the world can certainly relate to me on this. You just always have that feeling like you're doing something wrong, and it's not good enough for anyone. It's a really sad thing. I don't feel bad for myself about it, I just really would love to make it go away. Like a 12-step program, the first step is to recognize the problem. The next eleven steps are just fighting to stop yourself from always sliding into the addicting habit that pessimism so quickly becomes. I'm just really, really sick of being a pessimist...

I'm sick of always assuming that I'm the ugliest person in the room.

I'm sick of not being able to tell a woman how I feel about her, because I'm one hundred percent sure it will result in rejection, which only forces me to end my day in disappointment and longing, instead of happiness or at very least, assurance.

I'm sick of watching someone else take exactly what I want from right in front of me, because I didn't even bother to ask for it.

I'm sick of complaining to Elena, Rob, Jackie, Mike, Ben, Scola, Alicia, Josh, Scott, Ken and whoever else I can think of, about the same damn thing, over and over and over again until I know you're so sick of me, but still listen because you're good friends. Thank you, and I'm so sorry to all of you.

I'm sick of being that guy who walks into every exam whining, "I'm definitely going to fail this."

I'm sick of not trusting people: friends in particular.

I'm sick of mentally devising these ridiculous stories about why people are trying to screw me over, when in reality, no one's trying to screw me over and I know that.

I'm sick of cringing every time my parents call because I'm sure they have something to yell at me about or some reason to ruin my day.

I'm sick of picturing myself as this mammoth fat kid who gets larger every time he eats the smallest piece of food.

I'm sick of visualizing my life as one that, thirty years from now, includes me applying for my fiftieth job, still living at home with my dad, un-married and crying nightly.

I'm sick of crying nightly.

I'm sick of fearing my high school reunion, even though it's like a year away because I know I'm going to be considered the failure in the class.

I'm sick of complaining about how much my last year in college predominantly sucked so much. If I think this is bad, wait till next year when there is no college.

I'm sick of thinking that people who don't call just don't care.

I'm sick of believing that when people don't IM me on Instant Messenger when I sign on, it's because they have a problem with me. There is something very wrong with that train of thought. If I've said it once, I've set it a thousand times: Instant Messenger is the worst device ever created.

I'm sick of using the phrase, "If I wasn't here, no one would care anyway."

I'm sick of climbing into my car hoping that the only thing that happens is that I don't crash and die, and having that hope dictate the whole way I drive.

I'm sick of hiding behind my writing. It seems like the second I sit down at a computer, I'm Johnny on the spot with the right thing to say and do.

I'm sick of presuming that if I have a crummy day I can just write about it in the newspaper and get some sort of public sympathy for it. That's such a horrible thing to do to anyone who reads our publication, and ultimately is more of an embarrassment to it than anything else.

Being a pessimist has a lot to do with self-confidence. If you don't have a lot, or any at all, you'll automatically assume that things aren't going to go your way and that you're going to be the victim of the shorter end of the stick. I guess I'm just constantly inclining myself to be victimized, and I'm sick of being unconfident. It hurts so much that the ideal world I truly want can never be a reality because I don't ever believe in myself about anything.

You know what though? I may be a pessimist, but I'm also pretty certain that I'm a good person. I simply wish I could make that goodness stimulate my energy and actions instead of my dominating pessimism. But I'm sure I'll never be able to do that. I won't. I can't.

Ryan Benharris is a Collegian *Columnist*

Ruby Dune to celebrate first LP at Iron Horse

By David Troupes
Collegian Staff

Ruby Dune, one of the many promising bands to coalesce out of UMass' jam/groove community, will be taking a major step in its career with the release of its first album, Wanderings, at a CD release party at the Iron Horse Music Hall on May 3.

The album represents not only a material accomplishment for a band that has been paying its dues in the somewhat cramped UMass music scene and the next step in its maturation, but an opportunity for the band to finalize a body of material that has been in a state of development and flux since Spring of 98, when Ruby Dune formed.

"This recording that we're putting out is kind of like a completion of these songs that have been reworked for around 10 years," said guitarist/vocalist Vim Tingle, who wrote much of the material for the album well before Ruby Dune came together. "We've been using those songs to learn how to play."

Since the band's inception, the music has been examined and changed and changed again, to the point where the band finds their old tapes uncomfortable to listen to.

"Going back to tapes of us, we see how much better we play, things that didn't work, things that did work," said drummer Vin D'Agostino.

Ruby Dune (completed by Jordan Richmond on bass and Jay Zubiel on keyboards) had made previous efforts at putting together a live album to sell at their shows, homeproducing around 30 copies of a disc none of the band members were fully satisfied with. Similarly, before deciding to record Wanderings themselves using digital recording technology and computers as the backbone of the operation, the band had dropped a lot of money on a one-day studio session that left them with a single lackluster recording.

"We spent a good chunk of money on a song that we were totally disgusted with," said D'Agostino on the band's 10-hour struggle against the depletive studio atmosphere.

The May 3 show will be the band's fourth performance at the Iron Horse, an accomplishment in itself and something about which the band members are understandably proud, their last appearance at the venue being one of the highlights of their careers thus far.

"Musically we were really great that night, and the crowd was loving it. Even employees at the Iron Horse were loving it," said D'Agostino, adding, "We're a live band – we always do something to make people want to stick around."

One of the band's favorite strategies for maintaining that style of fun and uncertainty has been an unlikely assortment of cover songs, including Michael Jackson's "Billie Jean," Guns N' Roses's "Sweet Child of Mine," The Jackson 5's "I Want You Back" and (a crowd favorite) "Take On Me" by 80's pop sensation A-Ha.

Ruby Dune will also be playing the main stage at Fill the Hill this semester, and will be playing with The Slip at Dartmouth College on May 26.

COURTESY RUBY DUNE

Ruby Dune is (left to right) Vin D'Agostino, Vim Tingle, Jordan Richmond and Jay Zubiel.

VH1 airs "Pearl Jam: Touring Band" toinight

By Ryan Benharris
Collegian Staff

Tonight VH1 airs, "Pearl Jam: Touring Band," a behind the scenes look at the making of a DVD (of the same title as tonight's show) to be released tomorrow about what is arguably the most successful alternative rock band of the past 15 years.

The VH1 special, which premiers at 8:00 p.m., provides an in-depth look at the video to be released in stores tomorrow that follows Pearl Jam through last year's summer tour. The tour came after a relatively unsuccessful launch of their most recent release, Binaural. Regardless of the stability of the album, the tour preceding it was one of the highest grossing concerts in 2000, and each crowd in each city was met with sell-out after sell-out, night after night.

The DVD that VH1 will spotlight is a compilation of 28 Pearl Jam songs from their six studio albums. It features live versions of songs such as mega-hit singles "Daughter," "Betterman" and perhaps their most recognizable recording, "Jeremy." The DVD also contains lesser known cuts as well as untitled tracks. Special features on the DVD include outtakes of the band backstage and the entire video for "Do the Evolution," which was directed by Spawn creator Todd McFarlan. The most intriguing special feature is known as "stationary Matt-cam." On "Evacuation" and "Even Flow," a heavier percussion mix from drummer Matt Cameron is blended into the soundtrack. The DVD also contains the video for "Oceans" from Pearl Jam's critically acclaimed debut Ten, which was named one of the top albums of the 1990s by Spin Magazine. The "Oceans" video has never been released before in the United States.

Tomorrow's widespread release of "Pearl Jam: Touring Band," comes just months after the band released bootlegs of every show on both their European and North American tours from 2000. The albums, which total 72 different bootlegs and one live compilation album from their 1998 tour, entitled Live on Two Legs, is the largest known collection of retail live music for one particular act in existence.

Representatives for Pearl Jam claimed that the release of all of the bootleg albums would dissuade people from buying extremely low quality bootlegs from other people, especially online for extraordinarily high prices. Each bootleg retails at $16.99. Illegal bootlegs traded online could cost over $50-$75, sometimes even more if purchased through an online auction with no capping price limit.

Though the DVD goes on sale tomorrow, it has been available for several weeks through the band's web page online. Members of Pearl Jam's Ten Club have been able to purchase the album for a special price. The suggested retail price of the DVD is $24.99.

Tonight's VH1 special will highlight the making of the DVD. It acts as a behind the scenes of the behind the scenes. One can only imagine if another company, such as the E! Network will make a behind the scenes of the VH1 special. It could be called, "Behind the scenes on the network that produces 'Behind the music,' and its production of behind the scenes of a DVD about Pearl Jam, that goes behind the scenes of Pearl Jam's touring experience." That title probably wouldn't fit in TV Guide though.

COURTESY JOE RUSHNICK

It's vocal, it's jazz...

...It's the UMass Vocal Jazz Ensemble, set to perform on Monday, May 7 at 8 p.m. in Bezanson Recital Hall.

Umass' fashion faux paus

I was desperately trying to think of what I could write about this week, because thanks to John, who demanded a humorous column, I experienced my first case of writer's block. You can't tell someone to be funny, damn it! This, as you can tell, embittered me. And so, this is the column that I would like to dub, 10 Things I Hate about U(Mass)... Fashion.

Hootchies – Fakeness and I just don't get along too well, so I'm especially annoyed by the UMass Queens of Hootch running around with neon-orange fake-and-bake tans, Saran Wrap-like tube tops, the most malnourished bony little arms and bleached out hair. I swear the school provides incoming female students with a hootchie-kit – complete with glitter, four-inch platform boots, tanning certificates to Carla's Creations, a white tube-top and a bright teal thong. I think it's just me. Queen of the 45 SPF with her sadly pale arms, who finds these girls not so good, because they always have tons of guys. But it's not so much the look I dislike, it's more the completely hiding everything that you are that I dislike. Unless, of course, you are on the lam or are a Bearded Lady, then feel free to hide everything you are.

The Barefoot People – I think that there's some kind of R.S.O. on campus for people who hate shoes. There are rather large quantities of folks who strut all over campus barefoot with shoes in hand. I've got a solution for that pesky glass-in-the-foot problem that the barefoot people must have... they're called flip-flops (or as my mom prefers to call them, thongs). It's the next best thing to being barefoot, and you don't have to worry about updating your tetanus shot. Just a side-note on the whole foot-wear thing... if you are part of this no-shoe crew and you decide to wear shoes one day to class, do us all a favor and leave them on for the duration of the lecture. Last semester this guy came into class, sat down at his desk, and proceeded to pull off his sneakers, yank off his socks and carefully lay them across his backpack to dry. It was smelly. It was disturbing. Please don't do it again.

Pajama Mamas – These are the girls who go to class in their pajama pants and a sweatshirt. I've done it myself before – it's wicked comfortable, and you're golden when you get back home for an afternoon of chilling. However, what is up with the girls spending a half-hour doing their hair and make-up, while dressed in their pajamas? What are you trying to pull? We all know that you didn't roll out of bed with that steam-straightened hair and lovely blue eye shadow! Either embrace the I-just-rolled-of-bed look and take a day off from the morning cosmetics routine, or take the extra three minutes and put some clothes on.

Hmbos – Don't think I'm only going to pick on the girls! Guys have a lot less room for error in their wardrobes. You wear pants, a shirt, shoes and maybe a hat. Guys don't go around wearing one-shouldered tanks or platform sandals. But there is definitely room for error, and I see it mainly in the guys that work out. Most guys wear a T-shirt and shorts. But what's up with the guys that wear the Daisy Dukes when they go running? I don't want to jog behind that booty! It's just wrong! Or the guys that wear the really tight pants to the gym. Please, refer to the last sentence of deep-seeded hatred number two for my fashion tip on that one.

Actually, you know what? That's about all I hate about fashion at UMass, but let me throw into the mix, a wide variety of other hideous fashion items that irk me. A major one being the skort. It's neither skirt nor short, much like a spork is neither spoon nor fork. One would think, hey, it's the best of both worlds. But take that spork for example – it doesn't make a good spoon for soup, because everything falls through the tines, and it doesn't make a good fork, because it's rounded. So, the skort – no good. It's a skirt in the front, and shorts in the back. I think it makes people's butts look large. What I want to know is why didn't the skort creator just put the shorts completely inside the skirt? Then it would have all the looks of a skirt, and all the comfort of shorts. Hmmmm.... Maybe I should market that.

The shrug sweater. Thank goodness this has basically left the fashion atmosphere, except for a few die-hard fans who are still holding on. The shrug sweater, for all you who are baffled, is a cardigan with just arms. Yes, that's right, an arm sweater. It was made popular a few years back by such disappearing singers as Fiona Apple and Erika Badu. Is there a connection that they loved the shrug sweater and we haven't heard much about them of late? I think so. But what I'd like to leave you with on this subject is, that if it is cold enough that you need to wear the shrug sweater, then A) Wear an actual shirt instead of a tank top or B) Keep your whole body warm and wear a full fledged sweater or cardigan.

Speedos. I know that this makes everyone's hate it list every year, but I have to include it in mine as well. Speedo racing suits on guys – there's a time and a place for it, namely swim meets, the Olympics and on Shawn White who wore a strategic swim suit when he flashed everyone in the Theatre Guild's "Hair." Other than that, put some shorts on buddy!

All my rantings are keeping me from getting the list up to the ten things I hate most, so I'm going to have to put an end to the list with just seven things. No Hootchies. Hmbos. Pajama girls, skorts or Fiona Apples were harmed in the writing of this column. I wish I could say the same for the Bare Foot people, but I saw them lining up at Health Services for some pebble removals in the minor surgery wing.

Shauna Billings is a Collegian *Columnist.*

GLBT filmfest in Boston

By Sarah N. Kunz
Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. – It seems as if every time you turn around in the film industry, you see yet another romantic comedy. From the cheesy to the touching, they are everywhere. You know the typical story: boy meets girl, boy and girl fall in love, boy and girl encounter obstacle, boy and girl eventually end up together and live happily ever after.

However, replace the girl with a boy and you will have a tough time finding even a handful of blockbuster movies that apply. Recently, Before Night Falls made a splash as the story of gay Cuban writer Reinaldo Arenas. For those thirsting for more such movies, the Boston Gay & Lesbian Film/Video Festival is running from May 2-20 and promises to bring a variety of films and videos that will delight a wide range of audience members.

One of the feature films of the festival is All Over the Guy, which makes its world premiere at the Men's Opening Night Screening on Tuesday, May 3. Directed by Julie Davis and produced by Don Roos (who also wrote and produced The Opposite of Sex), All Over the Guy is a romantic comedy about two men who have been set up and do everything in their power not to fall in love.

Richard Ruccolo ("Two Guys and a Girl") plays Tom, a special ed. teacher who is a recovering alcoholic and dislikes any threat of commitment. While Tom grew up making martinis for his alcoholic parents, his love interest, Eli, played by the film's author, Dan Bucatinsky (The Opposite of Sex, Bounce), has to deal with a set of overemotional, intrusive parents who made him play with dolls as a child.

The two are set up by mutual friends Brett and Jackie who fall in love while Eli and Tom are busy resisting any attraction to each other. The problem in the central couple's relationship arises mainly from Tom's desire to take things slow, or as everyone else in the movie sees it, an intense fear of commitment. His one-night-stand personality directly clashes with Eli's more sensitive, long-term view of life.

In seemingly endless cycles of happy moments, feisty arguments, storming out of houses and hesitant reconciliations, the story of these two men stagnates towards the middle and early end of the movie. During these parts the movie loses a little bit of its hold on the audience, although a few good one-liners and running jokes keep some of the momentum.

As Tom articulates at one point, the only men he can rely on are "Ben, Jerry and Jose Cuervo" while he is at Jackie's place watching "Lifetime-television for women and gay men." Further oddities that weave in and out of the movie include Eli's passion for Planet of the Apes action figures, his persistent nagging whenever anyone uses a word or phrase in the wrong way, as well as the very way in which the story is actually told: Eli tells his story to the receptionist at the AIDS clinic where he is being tested for HIV, and Tom tells his story to a fellow recovering alcoholic at an AA meeting.

All Over the Guy, which also features Christina Ricci, Lisa Kudrow and Doris Roberts, is sweet, funny and romantic, even if it drags at times. It's running themes apply to relationships of all kinds: the awkward blind date experience, unrequited love, mixed signals of all sorts, the joy of reconciliation between two quarrelling partners.

For those people looking for a slightly different film experience, History Lessons by Barbara Hammer will certainly fit the bill. Far from being a mushy love story, History Lessons is instead a documentary, of sorts. Barbara Hammer (Tender Fictions, Nitrate Kisses), a pioneer in the lesbian film industry who is widely acclaimed for her over 70 films and videos, delves deeply into the history of lesbianism, providing a somewhat irreverent, comical and often very intense look at the portrayal of lesbianism from the first days of cinema. Beware these history lessons are not for the faint at heart. The film contains such strong and explicit sexual content that it borders on pornography, which can be potentially offensive to all audiences.

Set within the framework of a person selecting films from an archive, History Lessons has very little dialogue but makes up for this fact with attention-grabbing visual effects. Hammer uses her artistic license generously as she dubs in lesbian-rights messages over women's voices in old films of a roundtable discussion. This effect, which Hammer uses throughout the film, provides a bit of needed levity. Her presentation of antiquated photographs, transposition of negatives and reverse negative images, and carnival-esque background music creates an interesting mixture of the serious and the playful, the historical and the present.

Many of the visual images that are utilized in History Lessons are actual magazines, books and movies from the past, almost all of which make a negative statement about lesbians. Though it seems odd that such derogatory images should be used in a film that is a celebration of being a lesbian, the juxtaposition of these divergent images is a stark, but very effective, contrast. In doing so, Hammer challenges the "traditional" notions of lesbians as being "butch" and "she-males." Overall, History Lessons is a compelling, sometimes offensive, but always unpredictable journey into the roots of lesbianism back as far as the 19th century.

Also featured at the film festival will be the Lesbian Short Film Program (May 4), a compilation of short films touching on a wide variety of subjects and lengths. Above the Dust Level, for example, is a 12-minute Australian film by Carla Drago about stolen men's underwear, cross-dressing ex-lovers, AIDS and one woman's obsession with allergies and dust. Girl Under the Table, a three-minute film by Dominique Zeltzmann, is about a young girl who recalls, "when I was six, I fell in love with my brother's girlfriend. She was 26." In a short period of time, we follow the girl to adulthood with a new semi-stalking personality. Not in the short film program, but featured before the film Boy Named Sue, is the 13-minute film XXXY by Porter Gale and Laleh Soomekh.

This emotionally gripping short film centers on two people who were born intersex – Kristi, a bike messenger, and Howard, a clinical psychologist. Their stories share the common pain of being raised after having undergone corrective genital surgery as children. Fighting against a world in which doctors make arbitrary choices about children's sex and gender, independent of their parents, Kristi and Howard relate the horrors of adolescence and adulthood when one is "not wholly male or female." Kristi, who was born XY (male) but was raised as a girl, sums up the confusion and pain of hermaphrodite individuals when she says, "I'm not a girl. Stop treating me like I am!" Other short films deal with coming out to one's family, the joy of lesbian cooking (Baking with Butch), and what happens when a gay couple and a lesbian couple live next door to each other.

There will be something for everyone at this year's Boston Gay & Lesbian Film/Video Festival, from self-proclaimed dyke dramas to documentaries to the ubiquitous romantic comedy. Whether films under five minutes are your fancy, or you enjoy full-length movies with developed plots, you will be able to find what you are looking for.

COURTESY DEPT. OF MUSIC AND DANCE

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A concert in honor of the retirement of Professor Chesnut will take place on Sunday, May 13 at Bowker Auditorium at 8 p.m.

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From North: Greenfield, Vermont, New Hampshire I-91S to Rt. 116S. Amherst/Whatley exit. Left, then right onto Rt. 116S to UMASS exit.

Spring Project Festival & Alumni Forum

Tuesday, May 1, 2001
5:00 - 8:00 p.m. Goodell 608

You are cordially invited to attend the BDIC Spring Project Festival and Alumni Forum on May 1st from 5:00 - 8:00 p.m. in Room 608 Goodell.

The Festival will feature work from senior BDIC students, Presentations will include information on the latest research in public and holistic health, current issues in environmental policy, starting an internet business management and human resources.

You can also see an award-winning film, listen to a concert, or share in a screenplay reading.

Alumni, Faculty Sponsors, and Campus Career Network representatives will also be available to answer career questions and offer helpful career insights.

Explore the possibilities that are BDIC!

Syracuse

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from the left wing – slid a pass perfectly between two Orangemen defenders into the grasp of junior Marc Morley who put the ball passed an ill-prepared Rob Mulligan (11 saves) from his position on the far post.

Just under a minute later, Syracuse sophomore Matt Bontaites was faced with an easy chance for the equalizer but was denied by UMass' netminder Chris Campolettano. Open in front with room to maneuver, Bontaites approached the goal with and faked attempt to the right before releasing the ball toward the lower left portion of the cage. Campolettano, quick to his reflexes, kicked the ball away for one of his 19 saves.

Junior Tom Fallon picked up that groundball and led the ensuing drive down the field. The "A.O.D. (Angel of Death)," – as he's known in the UMass lacrosse community – didn't give the ball up as he passed midfield. Instead, he took a few more strides and fired the sphere into the top right corner of the net for his first-career goal and the 8-8 tie.

"I was bringing the ball up the field in transition and there was a guy that was trying to cover me," Fallon said. "But he was one of their short sticks and I saw that he was kind of out of position so I made a move to run by him, threw out a one hand check and ran right through him."

"[That goal] just got our whole team fired up by getting us back in the game," Morely said. "It boosted our offense because we got a goal out of our defenseman and got the whole crowd into it but it also pumped up our defense because you don't see that too much – a long pole scoring on Syracuse."

But one minute later, Garber Field was silenced when Syracuse freshman Mike Powell (two goals, three assists) found senior Jason Ianuszkiewicz on a cut to the middle for the game-winner. Mulligan and the Orangemen defense held for the remaining 11:16.

The last good Maroon and White chance came with under one minute left in the contest when Kunkel, sophomore Chris Fiore, and senior Chris Gabrielli had consecutive attempts to freeze Mulligan – but failed. For the first time this season, UMass was held to a single-digit output.

"We were just pretty much putting a rush on them and just trying to get any shot we could and hopefully score a goal and tie it up," Kunkel said after playing his final game at Garber Field. "We had good chances; we just couldn't capitalize on them."

The second half began with two quick Syracuse tallies. Junior Liam Banks netted the first, taking advantage of a UMass double-team and then found Powell one minute later at the 13:22 mark to put Syracuse up, 6-4. Kunkel and Morely, who both netted hat tricks on the afternoon, answered for UMass with two consecutive goals, but the Orangemen fired back with another pair scores right before the buzzer to go up 8-6 at the start of the final stanza.

"I thought it was a well, hard fought game and a great game for the spectators to watch," Syracuse coach John Desko said. "There aren't too many lacrosse games today that are played where two teams just kind of go after one another and aren't afraid to push the ball. It was a fun game to watch and a fun game to play.

"I thought the way [UMass] played today as a team – both offensively and defensively with their goalie – was [like the play of] a playoff caliber team."

The teams traded goals for the first 15 minutes, with Syracuse goals beginning and ending the stretch, leading to a 4-3 Orangemen early advantage. But Campolettano and Mulligan – the top two high school goalies in New York five years ago – settled down thereafter and traded masterful saves for the rest of the game. Junior Don Little's perimeter blast with 36 seconds left in the half to tie the game at 4-4 was the only goal of the second quarter.

A fairly even game throughout, the only major statistical difference came within the face-off circle. Syracuse took 13 of 20 draws in the game, behind the work of the nation's best face-off man, senior Chris Cercy.

"We're really spoiled with Chris [Cercy]. Once again, he won his fair share of the face-offs and those are huge possessions," Desko said. "We've been able to keep pressure on other teams by scoring a goal, winning the face-off, and coming back up in an offensive situation. Chris has been coming up big for us all year and we expect that from him now."

DAN SANTELLA/COLLEGIAN

Kevin Leveille (19), John Madigan (27) and Marc Morley (1) try to score, but 'Cuse goalie Rob Mulligan (jumping) makes a save while John Glatzel (18) looks on.

goalies

continued from page 10

game."

The perseverance paid off big time, as the UMass keeper let Syracuse know that maybe they recruited the wrong Long Islander.

But as shocked as Syracuse may have been to see a Maroon and White wall wearing No. 11 and begging them to 'bring it on,' it came as no surprise to his teammates and coaches.

"We knew he was going to play well this weekend," Cannella said. "He wanted to prove it to his teammates, his coaches and to himself."

Both goalies made crucial saves when their team's needed it most, as the battle between keepers became a slugfest in the ring of Richard F. Garber Field.

Mulligan put his stamp on the game in the second quarter, which UMass won 1-0. The senior keeper managed to keep the game tied with five saves on 15 shots in the second frame.

Campolettano waited until the crucial fourth quarter to reach his peak. Trailing 8-6 and entering the final frame UMass was in desperate need of a spark. They received that shot in the arm from their stalwart in net.

The senior not only made an impact with his play in the cage (five saves in the fourth), but with his aggressive style. Early in the final frame after a Marc Morley goal brought the Minutemen within one, 'Cuse's leading scorer, Michael Powell, wrapped around the net in a bid to put the game away.

The freshman faked high then shot low, but Campolettano was quicker than the ball as he dropped to kick out the shot. The save ignited a full field rush by long pole defenseman Tom Fallon who knotted the game up at eight after rumbling 60 yards downfield.

Unfortunately for the home squad, the Orange managed another goal and Mulligan stood fast in the closing moments to secure the win.

Matthew F. Sacco is a Collegian columnist.

crew

continued from page 10

which the Minutewomen ended up coming in narrowly short, with a second-place 7:08.23 to GW's 7:02.60.

Other teams, which gained points in the regatta, were the Novice 8-B (second place), the Lightweight 8 (third), Varsity 4 (third) and the Novice 8-A (fourth).

This was the sixth year running in which the Maroon and White have taken home the A-10 championship (and accompanying custom watches), the largest current conference-winning streak in UMass sports. The 2001 event also marked the second year in a row that the Quad and 2nd Varsity 8 have become the A-10 champions.

In other awards presented at the championships, George Washington won the Novice 8-A and Novice 8-B, Rhode Island the Novice 4, St. Joseph's the Lightweight 8, and Fordham the Varsity 4. George Washington's Steve Peterson took home the Coach of the Year award for the second consecutive year.

The Minutewomen will be rowing against the Orangemen this weekend in Syracuse, N.Y. and wrapping up their regular season at the Dad Vail regatta in Philadelphia on May 11.

ROB SCHOLTZ/COLLEGIAN

(Left to Right) Melanie Laur, Katie O'Brien, Kelly Tiarks, Kate Tynan, Laura Kramer, Megan Mastropolo, Erika Earl, Ana Talucci and Colleen Banfield pose with the A-10 championship trophy.

TODAY IS THE LAST DAY TO VOTE FOR EDITOR-IN-CHIEF. DO IT EARLY OR YOU WILL BE LEFT OUT!

UMASS BALLROOM TEAM
presents
Spring Fling

Wednesday • May 2, 2001
• Student Union Ballroom •
Demos by UMass Ballroom Dance Team
7-8:30pm: Free Lesson
8:30pm-12am: Open Dance
$4 students, $6 General Public
No experience or partner necessary!
Refreshments will be served
Questions? Call Danielle - 546-2973

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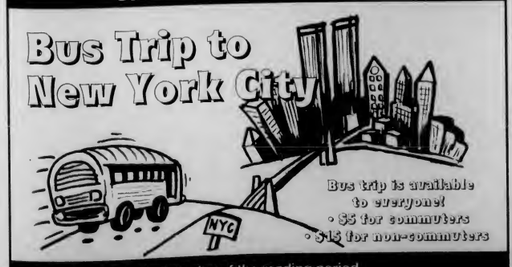
Commuter Area Government

Bus Trip to New York City



Bus trip is available to everyone!
• $5 for commuters
• $12 for non-commuters

• Trip is on 5/17, the first day of the reading period.
• Sign up Begins on 5/1 in the Off-Campus Housing Office Room Su430, Student Union Office.
• Limited number of tickets to *The Daily Show w/ Jon Stewart* and *Late Night w/ Conan O'Brien* available to commuter students.

gain hands-on field. experience
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ACTIVITIES

1st Annual Off-Campus Wiffle-Ball Tournament to be held Sat. May 12. Call 256-4197 to sign up ask for Paul or Evan.

Summer EMT Class June 12-August 19 Meets: Tuesday and Thursday 6-10 and Sunday 10-2 Costs: $600 Credit Available Call UMass EMS at 545-1885 or go to www.umass.edu/ems for information

ANNOUNCEMENTS

$200 Worth of Grocery Certificates towards groceries of your choice only $20, great Mother's Day gift. Mocha Emporium Hampshire Mall 587-9882

APARTMENT FOR RENT

1 Bedroom Available in 2 bdr. Brandywine Apt. Starting June 1st. Call for info. 549-1988 CHEAP!!

Great 1 Bedroom right off Main St. on busline. Starting ASAP. Contact Jonathon 603-569-6299

Sunny, quiet, renovated Puffton 3 bdrm available 6/1 or sooner. Call 549-4970

Summer Sublet Fall Option 2 bedroom $265 Ht/Htwtr included! On bus rt. Call 665-8953

2 Bedroom Available June 1. $600/month. Colonial Village. Call 253-1333

Sublet Apt. June 1. Brandywine large 2 bedroom. Some furniture, heat, water free. 549-6645 Hurry! Ask about incentives.

Summer Sublet Fall Option 1 bedroom on bus route. Call 665-6799

Puffton Village 2 Bedroom Excellent condition. Take over our lease! 6/1 $735 call 549-4772

1 Month Free! 2 Bedroom Apt in Brandywine. Starting June 1st. Will pay on Full Months Rent! Call 549-4483

APARTMENT FOR RENT

2 Bedroom Apt. $292/mth. Mill Hollow Apts. (Near Puffton on bus route) Call 549-7184. Starting June 1st.

1 Bedroom $675 Ht/Htwtr included downtown Amherst. Leave message 256-4287

2 or 3 bedroom apt close to campus avail June 1st 549-5658

Summer Sublet w/lease option. Renov. 3 bdrm in Puffton. Some furn included. Starts June 1. Call 549-9234

Best Location in Puffton 3 Bedrooms available June first 549-4488

Take Over Lease June 1st Puffton 3bed/2bath can house 3-5 people furniture option. Call 549-0909

Brandywine Apts. 2 bed. apt. available now. 1&2 bed apts. 1 yr leases beginning June, July, Aug. & Sept. 1/2 mile from campus. Don't miss out! www.brandywine-apts. com or 549-0600.

AUTO FOR SALE

76 VW Westfelia - pea green w/white top. Rebuilt engine, new brakes, alternator, and regulator. All original accessories. Arriving from CA May 1. (No rust) $3700 or b/o call 253-0895

1985 Nissan 300ZX 91k miles. T-tops, CD player, show car condition. $4500 546-0434

96 Camry LE 42k mint $11000 less than book value 256-1505

94 Toyota Camry Wagon 120000 runs good/needs some work. $4995. 413-549-1371

EMPLOYMENT

Painters Helper. Car necessary for summer work. Call 253-9457

EMPLOYMENT

Summer Positions Available! June through August Marketing Firm seeking merchandizers to represents major lawn & garden brands in home centers. Seeking motivated individuals in both Hartford & Boston Area's. Car required Call Nicole 508-665-0204

Counselors Wanted Co-ed Jewish overnight camp in Maine offers competitive salary plus room and board. All positions available! For more information, contact Ava or Meridith at 617-244-5124 or via email at info@kingswood.org

TOP BOYS SPORTS CAMP IN MAINE! PLAY & COACH SPORTS - HAVE FUN - MAKE $$ **CAMP COBBOSSEE - Positions available in: ALL TEAM & INDIVIDUAL SPORTS, ALL WATER SPORTS, PLUS:** Camping & hiking, Ropes & Rock Climbing, Ice Hockey, Roller Hockey, Arts & Crafts, Martial Arts. Top Salaries, Excellent Facilities, **FREE ROOM, BOARD, LAUNDRY.** Travel Allowance. www.campcobbossee.com **ON LINE APPLICATION or call: (800) 473-6104**

Teachers, Counselors for summer day camp in Adams or residential camp in Charlton, MA. Call 800-433-8375

PCA For Male Quad 2 to 3 evenings per-week $10.12 per/hr. Call 546-0666

Receptionists Local Hadley office seeking several receptionists 20-30hrs/week. No experience necessary. Must enjoy people. Call now 1-800-688-7705 ext. 4857

Make enough money to take the summer off. Have you had experience driving trucks. No special license required. Make $125-$155 per day for approximately 14 days in June and 12 days in Aug. One or both sessions available. Call 1-888-949-5089

EMPLOYMENT

HAVE AN AMAZING SUMMER ADVENTURE! Prestigious coed camp in beautiful Massachusetts seeks caring, motivated college students & greds who love kids! GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. (800) 762-2820

Cruise Line entry level positions available. Great benefits. 941-329-6434

Activism/Environmental Sleep Late and Work Dutside

This summer, fight for our air and water in a casual environment with a group of people who know a lot about political organizing. Get paid $4000-$5000 this summer, or start a career. Call 413-584-9830. EOE

Tennis Positions - all levels, Northeast Summer Camps www.summercampemployment.com; or 1-800-443-6423

250 Summer Camp Jobs: Northeast; Instructors Needed- Tennis, Baseball, Basketball, Soccer, LAX, Swimming. www.summercampemployment.com; 1-800-443-6423

Work from home mail order $500-$1500 monthly part-time $2000-$7000+ full-time. Free booklet 877-246-0839

Waterski Instructors Needed. Children's Summer Camps, Northeast; www.summercampemployment.com; 1-800-443-6428

Children, handicapped, housework. Car, referrals, experience. $10/hr 35hrs/week. Afternoons 247-5800

PCA Wanted thru summer Amherst Center short shifts female applicants only $10.12/hr. Call 256-8824

Attn: Work from home $25-$75/hr Pt/Ft. (800) 941-2617

EMPLOYMENT

Movers: Moving company is hiring for moving positions. Prefer to begin as soon as possible. Flexible hours and a fun working environment. $9.00 per hour, raises commensurate with performance, potential for tips. Call: 413-584-4746

Lifeguards

Amherst apartment complex looking for swimming pool lifeguards. Must be 18yrs of age and have all certification papers. E.O.E apply at Rolling Green Apartments 253-3000

SUMMER HELP Cape Cod, Boston or Providence. Choose your location! Driver/Delivery. Top Pay/Flexible Hours. Cape Cod Ice Company 800-660-9112

Lifeguards needed - Brandywine Apts. needs 2 full-time certified lifguards for the summer. Call 549-0600 or stop by.

Attention International Company needs help part-time, full-time. 1-800-723-2896

EXCITING SALES OPPORTUNITY

Professional organization needs success-driven individuals for sales careers. All leads provided, flexible hours. Average 1st yr earnings of $65K, generous commissions & bonuses! A fun and exciting work environment. Send resume to: 228 Main Street, #423, Williamstown, MA 01267, an EOE

Absolutely Free Info. Earn on line income. $500-$5000/month. www.wantnetwealth.com

FOR SALE

Bed, Dresser, and night stand on sale. Call Alyse 253-5278

FURNITURE FOR SALE

Full Bedroom Set Call Kat or Heather or Svava 582-0985

HOUSE FOR RENT

7 Room 4 Bedroom 3 Baths House. On bus route w/deck. $1100 a month plus utilities. Avail June 1st call 860-653-5455

PET FOR SALE

3ft Ball Python with cage and accessories. $200. Call 253-4128

ROOM FOR RENT

1 Bedroom in 3 Bedroom apartment in Puffton available June 1 - August 31. Call Adrena 549-8278

ROOM WANTED

Looking to Rent 3 bedroom apt in or near town during the fall. We can pay for 1 room over the summer for storage. Call 549-9488

ROOMMATE WANTED

1 Bedroom Available in 2 bdr. Brandywine Apt. for summer sublet. Starting June 1st. Call for info. 549-1988 CHEAP!!

Looking for 2 females to share a room in a house on Nutting Ave. $270 a month call Sarah at 549-6603

2 Bedrooms Available in 4 bedroom on Main St. 253-1827 or 253-6833

Female looking for roommate to share apartment in Brandywine starting Sept. 1. 549-1883

1 Bedroom Available in Amherst. 5min walk to campus. Starting June 1. Call Jason at 549-2755

Two people to share large room, Nutting Ave ettic apartment. $260/month. 1st, last & security. Starting June 1st. Josh 549-5154

Looking for 1 or 2 Females to live at Mill Valley. Please call 546-6613 ask for Tracie

Summer Sublet Needed! 2bdrm apartment in Boulders. Some furniture available. $785/mo. Call 256-8012

ROOMMATE WANTED

1 Bedroom Available in 3bdr Puffton. Move in after finals. Cheap Cheap Rent! Call 549-8517

SERVICES

Pregnant? Need Help? Call Birthright of Amherst for free testing and assistance 549-1906

SUMMER SUBLET

Cheap Summer Sublet in the Boulders for details call us at 253-5365

Starting June 1, 2 bedroom $685/month. All utilities included. Call (413)685-8102

Apartment on North Prospect St. right near uptown. Cheap rent! Call Janeen or Calia at 546-6251

1 Bdrm Summer Sublet female (Grad student preferred) fully furnishd room in great apt, close to campus, reduced rent. Call 218-7836

2 Bedroom 1 1/2Bath fully furn. Sunset apt. Start June 1st call Jeff 549-4767

Summer Sublet 2bdrm apt on bus route rent negotiable. Call Dave 256-3078

Large 4 bedroom apt. on Main St. Option to ranew. Call anyone 253-6766

2 Big Bedrooms, 2 full baths, large living space. Up to 4 can live there. Available 6/1. Call Cassie or Eryka 253-4798

Take over our lease starting June 1. 2 bedroom in Cliffside only $785 665-8504

4 Bedroom House $900 furnished 1 mile form campus. Call Marie 549-1976

2 Bedroom in Brandywine. Call 549-0434

One large bedroom apartment Puffton great location $610/mo call 549-1859

Sunny 2 Bedroom Apt in Amherst Center $875per month call soon! 253-7224

SUMMER SUBLET

Sublet my room this summer! Very close to campus on Nutting Ave. $380 a month, June 1 - Sept 1, female only. 546-5993

1 or 2 bedroom in Brandywine partly furnished price negotiable!! Call 549-1029

Summer Sublet w/lease option 2bdr in Brandywine MUST GO! **Will reduce rent!** Call 549-2833

Great Apartment 2 bedroom 2 bathroom in Puffton. Call soon! 549-4477

2 Bdrm Apt. on E. Pleasant $975/mo. June-Aug sublet Call 546-2362

Summer Sublet w/ Fall Option 3 bedroom Puffton mostly furnished and reduced rent for summer. Call 549-0432

1 Month Free! 2 Bedroom Apt in Brandywine. Starting June 1st. Will pay on Full Months Rent! Call 549-4483

TRAVEL

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7 - UPN/20 Hartford
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9 - NBC/30 New Britain
10 - Fox/61 Hartford
11 - PBS/24 Hartford
12 - HSCN Sportscast
13 - International Channel
14 - UMATV Academic Channel
15 - WB/59 New Haven
16 - ESPN
17 - USA/29 (Studio Channel)
18 - Weather Channel
19 - Check in Cable
20 - C-Span
21 - CNN
22 - CNN Headline News
23 - Lifetime
24 - USA
25 - TBS
26 - TNT
27 - A&E
28 - Discovery
29 - Nickelodeon
30 - Cartoon Network
31 - Nick at Nite
32 - TV Land
33 - Comedy Central
34 - BET
35 - Univision
36 - Bloomberg Financial Network
37 - College TV Network
38 - MTV
39 - MTV2
40 - VH1
41 - The Learning Channel

MONDAY EVENING — C - Campus — APRIL 30, 2001

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		American Experience "Truman" (In Stereo) (Part 1 of 2)					Green
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King		Raymond	Becker (N)	Family Law (N) (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King		Raymond	Becker (N)	Family Law (N) (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	★½ "Armageddon" (1998, Action)		(PA) Bruce Willis, Billy Bob Thornton. (In Stereo)				News	Nightline
WLVI	6	Fresh Prince	Sabrina-Witch	Friends	Nanny	7th Heaven "Virgin" (In Stereo)		Roswell (N) (In Stereo)		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Weakest Link (In Stereo)		Dateline (N) (In Stereo)		News		Friends	Tonight Show
WTXX	8	7th Heaven "Sin"		Blind Date	Blind Date	7th Heaven "Virgin" (In Stereo)		Roswell (N) (In Stereo)		News	Change-Heart	Street Smarts	Street Smarts
WVIT	10	News	NBC News	Extre (N)	Hollywood	Weakest Link (In Stereo)		Dateline (N) (In Stereo)		Third Watch "Man Enough"		News	Tonight Show
WTIC	11	Simpsons	Fresier	Sevcteid	Friends	Boston Public (N) (In Stereo)		Ally McBeal (N) (In Stereo)		News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Weakest Link (In Stereo)		Dateline (N) (In Stereo)		Third Watch "Man Enough"		News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		American Experience		Conversations With Gregory Peck			Charlie Rose
WGGB	40	News	ABC News	Spin City	Fresier	★½ "Armageddon" (1998, Action)		(PA) Bruce Willis, Billy Bob Thornton. (In Stereo)				News	Nightline
WSBK	38		Judge Judy	Judge Judy	Fraser	Hughleys	Hughleys	Parkers (N)	Girlfriends	Ent. Tonight	Arrest & Trial	Arrest & Trial	Mad Abt. You
WTBS	72		Roseanne	Roseanne	Fresh Prince	Fresh Prince		★★ "Last Man Standing" (1996, Drama) Bruce Willis.		Boxing (N) (In Stereo)			
A&E	11	Night Court	Newsradio	Law & Order			Crossfire	Wolf Blitzer	The Point	Larry King Live		Law & Order "Humiliation"	
CNN	23	Inside Politics	Moneyline Newshour (N)							CNN Tonight	Spin Room	Sports	Moneyline
COM	35	Saturday Night Live		Daily Show	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	TV Funhouse	Com.-Presents	Daily Show	Stein's Money
DISC	32	Wild Discovery "Supernature"		Wild Discovery: Tarantulas		Anaconda: Giant Snake		Cosmetic Surgery		Cosmetic Surgery-Wrong		Justice Files	Dirty Money
ESPN	31	Sportscenter		Stanley Cup Playoffs	Conference Semifinals Game 3 -- Teams to Be Announced. (Live)					Baseball Tonight (N)		Sportscenter	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★½ "Twist of Fate" (1998, Suspense)		Medchen Amick.		Golden Girls	Golden Girls
MTV	33	Direct Effect (TV) (In Stereo)		MTV Video Music Awards 2000 (In Stereo)						Diary	Shaggy	Ultra Sound: Video Music	
NICK	45	Pinky & Brain	Caillou	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All In Family	All in Family
SCIFI	63	Hercules: Legendary Jrnys.		Babylon 5 "Acts of Sacrifice"		Crusade (In Stereo)		★½ "Candyman: Farewell to the Flesh" (1995)		Tony Todd.		Crossing Over	Crossing Over
TLC	67	48 Hours "Save My Child"		Secrets of Forensic Science				Police Force (N)				Vietnam -- Stories From	Junkyard Wars
TNT	25	ER "Tribes" (In Stereo)		Pretender "Road Trip"		NBA Basketball Playoffs Teams to Be Announced. (In Stereo Live)						NBA Basketball Playoffs: Teams TBA	
USA	29	Walker, Texas Ranger		JAG "Into the Breech"		Nash Bridges "Boomtown"		★½ "Dirty Work" (1998, Comedy)		Norm Macdonald. (In Stereo)		Martin	Martin
HBO	43	(4:30) "A Perfect World" (1993)		Real Sports		★★½ "Crisis Intentions" (1999, Drama)				Driven: First		★★½ "Love and Action in Chicago" (1999)	
MAX	53	(4:30) "Strange Days" (1995)		★★½ "The Outsiders" (1983)		Matt Dillon. "PG"		"Proximity" (2000, Suspense) James Coburn. "R"		"Escape Under Pressure" (1999)		Rob Lowe. "R"	"Hostile Intent"
SHOW	55	★★½ "With Honors" (1994, Comedy-Drama)		Joe Pesci. "PG-13"		★★★ "While You Were Sleeping" (1995)		Sandra Bullock. "PG"		Chris Isaak "Mr. Isaak's Opus"		Boxing (TV) (In Stereo)	

Quote of the Day

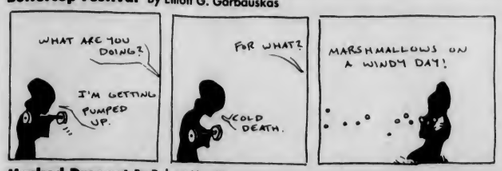
"If aquarium gravel is so bad for you, why does it taste so good?"

-Ralph Wiggim from The Simpsons

Amherst Weather

Thursday	Friday	Saturday
HIGH: 74 LOW: 39	HIGH: 83 LOW: 52	HIGH: 81 LOW: 56

Buttercup Festival By Elliott G. Garbauskas



Kampus Kids By Adam Souliere

Why do people tape posters to the ground all over Campus?
It just clutters up all the pathways.
Maybe their target audience is people with low self-esteem.

Masked Dropout By Robert Hewitt

MASKED DROPOUT by Bob Hewitt
Officer, how are the police working with the community to keep large keg parties under control?
WELL, EVERYTIME WE SEE KIDS CONGREGATING AFTER DARK WE SHOOT 'EM WITH RUBBER BULLETS.
Have you tried just giving the kids a police warning first?
WHAT DO YOU THINK WE USE THE TEAR GAS FOR?
POLICE

Monty By Jim Meddick

DR DOOLITTLE WILL SEE FLESHY NOW
"DOCTOR DOOLITTLE"?
ARE YOU THE DR DOOLITTLE WHO CAN TALK TO ANIMALS?
I'M HIS GREAT-GREAT-GRAND-SON AND YES, I, TOO SHARE THE GIFT
AAH, FLESHY, BE CALM, MY HAIRLESS FRIEND! I AM A GOOD DOCTOR AND I WILL TAKE VERY GOOD CARE OF YOU!
DON'T BE TOO IMPRESSED HE ALSO TALKS TO OFFICE FURNITURE
OPEN UP, MR FILE CABINET! OPEN UP, I SAY!

Dilbert By Scott Adams

SOMEONE THREW A COMPUTER OFF THE ROOF AND KILLED OUR BIGGEST CUSTOMER.
WE PLAN TO REPLACE HIM WITH A LOOK-ALIKE WHO WILL CONTINUE BUYING FROM US.
HEY, THAT'S WILLY FROM THE CLUB OF PEOPLE WHO LOOK EXACTLY LIKE ME.
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FoxTrot By Bill Amend

PETER, WHAT THE--?
I'VE ALWAYS WANTED TO SEE HOW I'D LOOK WITH A GOATEE.
SINCE I CAN'T ACTUALLY GROW ONE YET, I FIGURED I'D JUST TRY DRAWING ONE ON MY FACE WITH A PEN.
MAKES ME LOOK RATHER SOPHISTICATED, DON'T YOU THINK?
MAYBE IF YOU HADN'T USED BLUE INK
OH, BUT APART FROM THAT...

FoxTrot By Bill Amend

YOU DREW THAT GOATEE ON YOUR FACE WITH A BLUE LAUNDRY MARKER?!
WELL, YEAH
WE HAVE SCHOOL TOMORROW. I'M NOT GOING TO USE SOMETHING THAT DOESN'T WASH OFF EASILY!
PETER, LAUNDRY MARKERS ARE LIKE TOTALLY PERMANENT! WHERE ON EARTH WOULD YOU GET THE IDEA THAT THIS INK WASHES OFF??
JA-SONNN!..
BOY, DO I RECOGNIZE THAT LOOK
© 2001 Universal Press Syndicate

Get Fuzzy By Darby Conley

MMM. THAT WAS A GOOD DINNER!
YEAH. I'M NOT FEELIN' SO GOOD. THAT SANDWICH DIDN'T AGREE WITH ME.
MAN, YOU CAN'T BE TAKIN' LIVE FROM FOOD YOU HAVE TO SHOW THAT HOAGIE WHO'S BOSS
I MEAN, IT SOUNDS LIKE YOU'RE AFRAID OF THIS "SANDWICH." AND THAT'S JUST SAD.
BONES
SCRATCH

Horoscopes

TAURUS (April 20-May 20) – You must be sure that there is a good way to address every eventuality today. You don't want to leave too much to chance at this time.

GEMINI (May 21-June 20) – You mustn't let others take advantage of you today. You can be sure that someone will try to overtake you and usurp your authority, don't let him!

CANCER (June 21-July 22) – Consistency may be the hobgoblin of little minds, but for you it is a necessity today as you try to prove yourself in no uncertain terms.

LEO (July 23-Aug. 22) – Play it safe today and trust that you'll get all you need from that one special someone who really know how to give you what you want.

VIRGO (Aug. 23-Sept. 22) – Professional issues are likely to prevail even at home, and it's a good day to talk over your plans with family members.

LIBRA (Sept. 23-Oct. 22) – There is no reason for you to abandon a current endeavor simply because of a minor setback. Steel your resolve and get back to work!

SCORPIO (Oct. 23-Nov. 21) – You mustn't skip anything today. Be thorough and detailed in all your work. You can, as well expect others to do the same. Cooperate!

SAGITTARIUS (Nov. 22-Dec. 21) – You'll have a chance today to work closely with those who can gain much from your experience. You, too, will gain from listening.

CAPRICORN (Dec. 22-Jan. 19) – You'll take pleasure in the little things today that most people are likely to miss. As a result, your day is bound to be more rich and fulfilling.

AQUARIUS (Jan. 20-Feb. 18) – Dependability and respect go hand in hand today. The more you are willing to give another his or her due, the more you'll be appreciated.

PISCES (Feb. 19-March 20) – It won't take you long to prepare today, so you should be able to enjoy getting down to business earlier than usual. This could become routine!

ARIES (March 21-April 19) – You can enjoy the fact that the ball is in your court today. What shall you do? The options are many, and you want to get the maximum effect.

SLEEPY HOLLOW BED COMPANY

209-BEDS (2337)/ 256-BEDS(2337)

328 College Street, Amherst

FINALLY!! Amherst has a mattress & futon store conveniently located near downtown, next to The Spirit Haus on Rt. 9

GRAND OPENING & OPEN HOUSE

(FREE FOOD!!!)

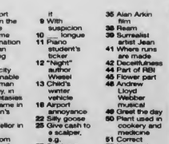
SAT. MARCH 31 10-6
SUN. APRIL 1 12-5

futons-mattresses-beds-daybeds decorative pillows-lamps-storage platform beds-room dividers-rugs interior plants-end/coffee tables cots-foam-pad/poof/pepasaan, ETC

ACROSS
1 Future attorney's exam, briefly
5 Sandcastle destroyer, perhaps
9 High points
14 Fishing item
15 Notice in passing?
16 Hardcover?
17 The First or Fourteenth, for example
19 Newscaster Couric
20 President imprisoned 1952-90
21 Sheltered, as a TV show
23 Word with not or class
24 Sight outside the Dorothy Chandler Pavilion
26 Words before "misery loves company"
27 Not exactly ruddy
28 Price and van Gogh
32 You may see one on the road
36 Tube paste
38 Ash's partner
37 First name with The Newsies
39 Verbose
40 Pekoe, for a shorter
42 Spring addressee, for short
41 Wide in the middle
42 Welcome
43 Asian nation
45 Have an evening meal
46 Simplicity
47 Abominable Snowman
49 Snoopy, in his fantasies
52 First name in women's tennis
55 Chancellor in "The Phantom Menace"
57 Best and best
58 Newest preceder, often
60 Gauge for fitting rings
61 Appease, as a thirst
62 "The doctor is in"
63 Speculatable
64 Medicator of "Trapper spotting"
65 Dispatch

DOWN
1 Wouna's relative
2 Poisonous plant
3 Isn't for you
4 Look after
5 "All of Me" co-star
6 Type of metal girder
7 Subway feature
8 Caesar said If
9 With suspicion
10 ___ tongue
11 Piano student's ticker
12 "Night" author Wiesel
13 Child's winter vehicle
18 Airport annoyance
22 Silly goose
25 Give cash to a scalper, e.g.
27 Sardonic
29 "500" locale
30 The Oxford Dictionary, for one
31 Ounce of liquor
32 Trendy
33 Distinctive atmosphere
34 Fascinate
35 Alan Arkin film
38 Realm
39 Surrealist artist Jean
41 Where runs are made
42 Deceitfulness
44 Part of HBI
45 Flower part
48 Andrew Lloyd Webber musical
49 Greet the day
50 Plant used in cookery and medicine
51 Correct
52 Unkempt state
53 "I cannot tell ___"
54 Church recess
56 Mayberry tippler
59 Like new atmosphere

PREVIOUS PUZZLE ANSWER



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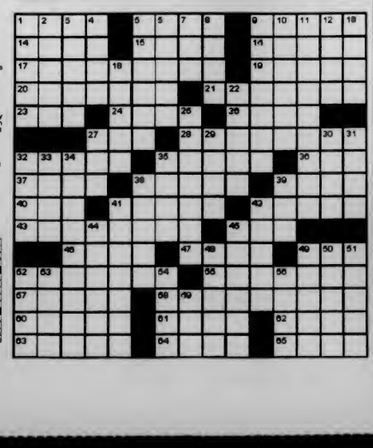

LOST IN THE HARSH WILDERNESS, WITH ONLY PORNO MAGS, A LAY-Z-BOY RECLINER, AND DOMESTIC CAT TO COMFORT HER, MEG SOBS AT THE IRONY OF IT ALL.
© 2001

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Shepherds Pie

Curried Chick Peas (vegan)

Grilled Cheese on Wheat (vegetarian)

DINNER

Chicken with Pecan Dijon Sauce

Black Eyed Peas Jambalaya (vegan)

Today's Staff

Night Editor	Adam Martigneth
Photo Technician	Don Santella
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The Massachusetts Daily Collegian

SPORTS

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Women's crew races to victory

By Rob Schulze
Collegian Staff

COLLINGSWOOD, N.J. – It is a dream that most rowers are awakened from at 5:30 a.m. six times a week – an Atlantic 10 championship – a shot at a national title.

For the Massachusetts women's crew team, this dream became a reality on Saturday afternoon with an 12-point triumph over rival George Washington in the Verizon Atlantic 10 Women's Rowing Championship, its sixth straight A-10 crown.

"We're kicking ass!" said UMass senior varsity rower Mary Neubecker three-quarters of the way through the day, and as the final boat crossed the finish line, her words rung true.

It was a beautiful but cold and windswept sunny day on the Cooper River, the perfect setting for the Minutewomen to flex their oars at some of the conference's finest. Of eight final races, the Maroon and White won three and took home two of both second and third place finishes. Each finish guaranteed a certain amount of points – the team finished with 47 to secure a 12-point win.

The most glaring example of UMass's dominance was in the Varsity Quad, as in both the qualifying heat and the final, the Minutewomen coasted to what appeared to be effortless victories far ahead of their nearest competition. Composed of Sarah Pollmann, Julie Vander Ploeg, Heather Walker and Anna Talucci, the Quad finished with a truly alarming time of 7:48.90, 16.87 seconds ahead of 2nd place St. Joseph's.

The Varsity Lightweight 4 composed of Erin Cooke, Cleo Buster, Amy Folta and Melissa Gorey (coxswained by Reese Barton) captured first in its division with a score of 8:32.90 in a one-on-one duel against Duquesne, who were caught in the wake with a score of 9:15.25.

The Minutewomen's other winning finish was in the 2nd Varsity 8 division. Colleen Banfield, Erika Earl, Laura Kramer, Kate Tynan, Kelly Tiarks, Katie O'Brien, Melanie Laur and two-medal winner Anna Talucci (coxswained by Megan Mastropolo) took the closest victory of the day over five other schools with a winning time of 7:06.00.

The Varsity 8 boat (Danielle Smith, Sarah Pollmann, Mary Neubecker, Heather Walker, Claire O'Donnell, Julie Vander Ploeg, Katla Prokopenko and Mila Gorzkowskl [coxswalned by Sara Pragulski]) may have raced in a six-team field, but it ended up being a straight duel with the Colonials in

Turn to **CREW**, page 7

ROB SCHULZE/COLLEGIAN

The Massachusetts women's crew team captured its sixth consecutive A-10 championship on Saturday.

Orange squeeze out win

'Cuse too much for Minutemen

By Eric Soderstrom
Collegian Staff

In 14 days, the Massachusetts men's lacrosse team has fallen from atop the Division I lacrosse world to "on the bubble."

Because for the second the straight week, the Minutemen dropped a one-goal decision – this time to defending national champion Syracuse, 9-8, before 4,723 Saturday at Richard F. Garber Field.

Winners of 10 straight to start the season, UMass (10-2, 4-1 Eastern Collegiate Athletic Conference) must now win its final two games (Rutgers and Brown) of the regular season in order to have any shot at an NCAA tournament at-large bid. Georgetown's 15-7 victory over Rutgers on Saturday secured the conference's automatic qualifier to the Hoyas.

"I'm not sure [what happens now]," coach Greg Cannella said. "I'm not on the committee. I don't have to make those decisions. But we have two games that we have to take care of before anyone can talk about that. And we'll try to do it this week. But if we win two this week, I think we have a good shot at it – as good as anybody that's on the bubble."

Down 8-6 heading into the fourth quarter, the Maroon and White orchestrated a quick comeback. With 13:37 left in the stanza, senior Rich Kunkel –

Turn to **SYRACUSE** page 7

DAN SANTELLA/COLLEGIAN

Liam Banks (3) and Michael Springer celebrate after No. 2 Syracuse escaped Richard F. Garber Field with a 9-8 victory over the No. 8 Minutemen.

Revolving coaches continue as GW's Penders steps down

By Zachary Leibowitz
The GW Hatchet (George Washington U.)

(U-WIRE) WASHINGTON – Tom Penders resigned as George Washington men's basketball coach calling it "time for a sabbatical" from coaching as he addressed a Smith Center room filled with players, students, his family, local media at a press conference. He said the decision has nothing to do with events in the last few weeks.

"I've given all I have to this chosen field," said Penders, who will step down effective June 30. "And I can honestly say I have absolutely no regrets."

The resignation comes amid a turbulent period for the Colonials program. Four players admitted last week to using the long-distance access code of Penders's son, assistant coach Tommy Penders Jr., to make more than $1,400 worth of phone calls.

Another incident involved transfer-forward Attila Cosby, who was charged with nine misdemeanors for sexual abuse, weapons violations and theft Jan. 26. Cosby showed Penders court papers Feb. 8, but Penders failed to inform Athletic Director Jack Kvancz about Cosby's legal situation. Kvancz said that it was "a problem" that Penders did not tell him.

The resignation makes GW the second-straight school Penders has left under scandalous circumstances. The University of Texas bought out the remainder of Penders's contract in April 1998, after questions surfaced about his involvement in releasing grades of former player Luke Axtell to a local radio station. The contract buyout ended a successful 10-year tenure that included seven NCAA appearances and a 1989-90 trip to the Elite Eight.

Reading from a prepared speech at the Smith Center AD room, Tom Penders said he had been contemplating resigning since the season's end.

"I've experienced many restless, sleepless nights," Penders said. "My head was telling me it was time to get away from coaching for awhile, but my heart was telling me I couldn't let Jack Kvancz and the many wonderful people at GW down."

Kvancz was teary-eyed when he walked to the podium following Penders's remarks. Kvancz said Penders's 33 years of coaching appeared to be taking its toll.

"It was after the Temple game here, when we missed that last foul shot that could have won the game for us, that I really noticed a difference (in Penders)," Kvancz said. "It dawned on me that he had been doing this for over 30 years. And in the weeks after the Atlantic 10 tournament, I sensed that he was tired."

Kvancz looked over to long-time friend Penders, who sat beside Vice President for Student Activities and Support Services Robert Chernak, and praised the coach.

"As I look at him, I say there's a man who exudes class and he can coach the game of basketball," Kvancz said.

Penders said he came to the decision about two weeks ago and said it took a little while to "work some things out." Penders, who has compiled 527 wins in his career, which includes stints at the University of Texas, Tufts, Columbia, Fordham and Rhode Island universities, said there is a possibility that he would return to coaching.

"I may be back doing this again, I'm crazy enough," he said.

Kvancz confirmed Penders's notion, saying he "expects after a brief hiatus that he might be back."

Although the status of Penders's four assistant coaches was not discussed at the press conference, Penders Jr. cleaned out his office and assistant coach Jimmy McGovern said he is looking for work. The assistant coaches all met with Kvancz Saturday morning inside the Smith Center. They will remain employed at GW pending appointment of a new coach, Kvancz said.

Penders said GW will honor Penders's contract, which has three years left on it. He called the agreement with GW "extremely kind," but declined to give details. Kvancz said they have "worked out an understanding." The contract is believed to be somewhere in the $450,000-a-year range, according to a 1998 *Dallas Morning News* article.

When asked why the University honored Penders's contract, Kvancz said, "It was the class thing to do."

Penders leaves GW with a 49-42 record, including one NCAA tournament appearance. He mentioned the team's last-second victory over Xavier in his first season that clinched the Atlantic 10 West Division as his favorite moment as GW coach. But since the 1998-99 season, the Colonials have spiraled downward, finishing 15-15 in 1999-00 and 14-18 this season – the team's first losing season in 11 years.

"It's time to recharge the batteries, to reflect, refocus, to reevaluate and rejuvenate," Penders said. "I'm in the position to step back and smell the roses, really for the first time in my life as a professional coach."

Fights and recent player scandals plagued the team in recent years. This season in particular was difficult for Penders's team. The Colonials were involved in an off-court melee with the University of Tennessee in Hawaii in December and engaged a scuffle with Duquesne during a game in February.

Campolettano, Mulligan shine bright in spotlight

DAN SANTELLA/COLLEGIAN

Senior goalie Chris Campolettano made a season-high 19 saves in UMass's loss to the Orangemen.

The accepted stereotype of goaltenders around the sports world is that the desire to be a goalie comes hand in hand with the need for psychiatric assistance.

In fact, it is likely lacrosse goalies that keep sports shrinks in business with their nightmarish accounts of solid rubber spheres traveling towards them at speeds upwards of about 120 mph.

And to think that the limit of legal leg padding is an extra thick pair of UMass Athletics sweat pants, it's no wonder many of these talented backstops trade in their uniforms and teammates for straight jackets and big guys in white coats.

You don't have to notify Massachusetts keeper Chris Campolettano of the loneliness of his position. The senior was roped into the crease at an early age, by his father no less, and has developed into one of the nation's best.

The senior keeper faced an opponent on Saturday that he is very familiar with: that opponent was Syracuse goaltender Rob Mulligan. Campolettano and Mulligan have been aware of each other's talent since high school when they were the top-two recruited goalies on the hot bed of Long Island, N.Y.

After graduating, both were recruited by the same upper echelon lacrosse schools such as Duke and Cornell. But when the recruiting dust settled, Mulligan decided to don Orange and Blue, while Campy set up shop in Amherst.

Now as both are preparing to graduate and move on to professional careers, the pair of Long Islanders are recognized as two of the best goalies in the country, and on Saturday they did not disappoint.

It was no easier to find a spot on the hill (attendance exceeded 4,700) than the back of the net as two top net minders went toe to toe.

Both goalies came into the game with top-20 rankings in both save percentage and goals against average, and each player did much to bolster their personal statistics and team performance. Mulligan was steady as always and spectacular when he had to be stopping 11 shots on the day.

"He is a pretty good goalie and he played very well against us," Rich Kunkel said.

Campolettano on the other hand was unconscious for 60 minutes making 19 saves including numerous miracle stops from point blank range.

"[Campolettano] was pulling saves out of nowhere," Mulligan said. "He really was on fire the whole game."

Unfortunately for Campy and the Minutemen his efforts fell by the wayside in a heartbreaking, 9-8, loss to No. 2 Syracuse. The defeat by no means diminishes the outstanding performance of the Maroon and White keeper, a performance that was eerily reminiscent to the play of former Minuteman and arguably the greatest goalie of all time, Sal LoCascio.

Campolettano literally stood on his head to all but shut down one of the most potent offenses in the nation, which is no small feat coming off his struggles against Georgetown.

A week earlier, the senior was not on his game for a big conference showdown against the visiting Hoyas. Campy made only eight saves on the afternoon as G-town escaped with a 13-12 victory.

With the Orangemen in his sights, Campolettano refused to waive the white flag, as personal pride coupled with a tenacious work ethic led to possibly his best game in a Maroon and White uniform.

"Campy is a proud guy," UMass coach Greg Cannella said. "Last week he felt he didn't play well and this week he worked his butt off."

"You kind of take it as a personal challenge as it came down the stretch," Mulligan said. "Campy was playing huge the whole

Turn to **GOALIES**, page 7

MAY

Turn to Arts for our review of the latest permutation of the vampire flick formula.

The Massachusetts Daily COLLEGIAN

The UMass baseball team begins the 2001 Beanpot Classis today with a rematch against Harvard. Read about it in SPORTS.

SPORTS p. 10

Volume CVII Issue 126 www.dailycollegian.com Tuesday, May 1, 2001

MARC HALLOWAY / COLLEGIAN

Students are educated on violence issues through a display of t-shirts during yesterday's 5-College Clothesline Project.

Clothesline Project sparks memorial flame

By Emily Vacanti
Collegian Staff

Yesterday marked the third annual 5-College Clothesline Project. Started nationally in 1990, the 5-College area brought the Clothesline Project to the Student Union lawn to increase awareness of sexual violence.

There were about 185 t-shirts displayed on clotheslines, representing the pain of survivors of rape, incest, and assault. They came in six categories of colors: white for those who have died due to sexual violence; red, pink, or orange for those who have been sexually assaulted or raped; yellow, beige, tan, or brown for those who have been assaulted or battered; blue or green for those who have survived incest and/or child abuse; purple or lavender for those who have been assaulted due to their sexual orientation; and black for any unspecified type of abuse.

University Health Services (UHS) provided the clothing to participants, who then, using fabric paint, markers, and other materials, designed the shirts on behalf of themselves, friends, or relatives who had been victims of sexual violence.

The shirts all had messages that stood out in some way through their mixture of colors, their words, the form of writing, the statistics and the harsh language on some. One shirt stated a little-known statistic, "40-60% of all calls made to the police are from women being abused in their home." Other statistics were displayed, such as the fact that 20% of college-aged women will become victims of sexual assault during their college career, and that women annually report about 500,000 sexual assaults.

The 5-College project was inspired by the need to increase awareness and break the silence of both men and women. It was also meant to help survivors and their friends and families to heal emotionally, by giving them a way to express themselves and shed their pain.

A handout available at the event stated: "The Clothesline Project is the first international movement of its kind, providing a unique medium for healing and social change in the war against sexual violence." Though it is international, the 5-College Clothesline Project differs from the National Project because the National Project only welcomes t-shirts and blouses for female survivors, whereas the Five College Clothesline welcomes them for both males and females.

The project coordinators were Amanda Collings, a Community Health and Patient Advisor for UHS, and Alyson Fox, a UHS employee and graduate student in Community Health Studies. Fox hopes that the majority of passersby took notice of the different t-shirts and blouses and had some sort of reaction. "The shirts speak for themselves," she stated.

She also hoped for a reaction from the part of the community that inspired the event; silent victims who can be persuaded to speak out. Those people who missed this event and the opportunity to participate may go to the 5-College Clothesline Project table in the Campus Center, or UHS, and make t-shirts representing their pain to be displayed at next year's event.

For this annual event, there were about 12 volunteers, and several hundred students stopped by to observe and read the t-shirts. Joanna Morse, a graduate student in History, stated, "It's really powerful. It must be empowering [to make a t-shirt] and yet it must be so painful."

Those who want to participate in next year's event can contact UHS at 577-5000, or The Everywoman's Center at 545-0883.

Latin Gala Night bridges gaps

By Jennifer Eastwood
Collegian Staff

Yoshi Kogo's Latin Gala Night, a benefit for the International Language Institute's (II.I) Scholarship Fund, provided over 150 locals with live Latin band music and dancing on Friday, April 27th from 8pm to 1am at the Inn at Northampton's Grand Ballroom.

"Yoshi Productions facilitates cross-cultural events to help bridge differences and grow human awareness," read a description of Kogo's company. "Our role is to create a warm, open kitchen environment, sharing food, music and atmosphere to celebrate and honor many cultures."

In addition to generating cross-cultural awareness, Latin Gala Night assisted II.I, a non-profit language school helping students to acquire an inclusive understanding of grammar, vocabulary, and pronunciation in their language of study.

The gala's proceeds were added to II.I's Scholarship Fund, which was set up to give accesses to classes to those who cannot afford them. Furthermore, the event enabled II.I's staff to provide the community with detailed information as to what programs II.I offers and how some people may be able to help them.

For example, a display board was set up at the entrance of the ballroom and provided brochures about and applications for the English for Speakers of Other Languages (ESOL) program, in which a one-on-one tutor assists an individual with his or her English language skills.

The II.I Director of Communications, Karine Roesch, pointed out that people could read information about ESOL, and perhaps doing so would spark their interests in becoming a tutor for the program.

"I think what's most interesting is people can study with us for four weeks and get a certificate in teaching ESOL," she noted, adding that the classes will run in June, August, and October.

Kogo's long-term plan is to produce several celebrations along the lines of Gala Latin Night that will incorporate different cultural themes, ranging from Afro-Caribbean to Mardi Gras. Each of these productions will continue to benefit the II.I Scholarship Fund.

"This was a preliminary event," she said, hoping that people who attended the party will encourage others to attend future ones now that they know what to expect.

For those who arrived early on in the evening, they entered the ballroom to hear soft, recorded Latin sounds, sit at the round tables each intimately lit by one long stem candle and two shorter ones, and chat as they waited for the food to come out and the dance lessons to begin.

"This was one way to connect [with others]. We usually don't have places to go and feel free to interact," remarked Aidza Y. McKenzie. "We are from different parts of the island [Puerto Rico], and as we started talking, we all connected."

By quarter to nine, the buffet style ethnic foods were set out for all to enjoy. Nachos Con Quesa, taco chips with trimmings such as chili, melted cheese, beans and sour cream, Chorizo Espanol, a slightly spicy sausage served on a toothpick with a green olive, Jamon Con Pina, a tender cube of ham served on a toothpick with a chunk of pineapple, and Maracas Criollas, bone chicken in a tangy sweet and sour glaze, were the highlights of the evening.

Bread and Circus Whole Foods Market and Light Lit Foods sponsored both the food and decorations that laced the tables, such as exotic fruits, red peppers and beans, and carrots and green bell peppers shaped to form petit palm trees.

McKenzie's only concern was at the food selection. "We thought that there would be more Spanish dishes, but you can see more Anglos here than Latinos, so that's good that the cultures are coming together," she said.

Soon the evening's host, Luis Melendez, producer of the radio program ¡Ternuila! on WFCR 88.5fm, introduced Teresa Castano, who invited

Turn to GALA NIGHT, page 3

Engineering showcase to kick off

The University of Massachusetts department of Electrical and Computer Engineering will host a design day to showcase senior projects.

Nine teams of electrical and computer engineering students will be participating in this event.

A wide array of projects will be displayed and demonstrated, including a hearing-impairment simulator, a voice recognition system, a wireless heart rate monitor, and a radio-control system for the Lego Mindstorms Robotics Invention System. Students will be on hand to display and explain their projects.

The engineering students worked in teams of three on their projects. The students began working on their projects last September. The students did not have to complete their projects entirely on their own, each team was allowed to seek guidance from a faculty member.

The Electrical and Computer Engineering Design Day will take place today, May 1, from 10 am until noon. It will take place in the Gunness Student Center in Marcus Hall. All are welcome to attend this event.

–Melissa Shattuck

LAINA ERDE / COLLEGIAN

Meet Your...

The University Democrats brought State Senator Stan Rosenberg to the Campus Center last night.

TIBORA GIRCZYC-BLUM / COLLEGIAN

...Local Politician

State Representative Ellen Story visited UMass courtesy of the University Democrats last Thursday night.

Around the world in 30 days

During the month of April, the Prince/Crampton graduate complex held its annual multicultural program "Around the World in 30 Days." First organized in 1997, this program grew in the subsequent years into a major event, designed to address the cultural diversity of and enhance cultural awareness among the residents of Prince/Crampton. Because of its success, "Around the World in 30 Days" extended beyond the graduate complex and became a program directed toward the whole UMass campus and local community.

"Around the World in 30 Days" is envisaged as a thirty-day journey across the different continents. People from countries all over the world present and share something about their culture or country. Every Thursday in April, one or two continents were featured and presentations and performances were held.

With as many as 10 to 15 presenters, performers and participants per night, the program provided a unique way to get acquainted with other cultures and their customs. Residents as well as people who do not live in the complex made presentations, ranging from talking about their culture, to showing arts and crafts, performing traditional music and dances, wearing traditional clothes and preparing a typical dish.

On Saturday, the program was concluded with an International Dinner for which participants cooked a dish from their country and shared it with others. They submitted a list of ingredients to the Prince/Crampton cluster office and the staff shopped for them.

With over 50 presenters for the entire event and with a large number of people attending, it is safe to say that the multicultural program "Around the World in 30 Days" was a huge success this year.

–Nana Mendoza

Editor's note: the writer of this article is a graduate student in the School of Education.

International Briefs

Argentinian relief windfall among globe's top stories

Compiled By Catherine Turner
Collegian Staff

AMERICAS

Argentina- After three years in an economic slump, the International Monetary Fund has agreed to give the country $40 billion in aid. The IMF promised a crisis package to the ailing country in December, but so far has not paid any of its installments because the country has failed to meet IMF fiscal conditions.

Argentina has been suffering from recession and lack of investor confidence. The Argentine peso is pegged to the dollar, and even though the dollar has remained strong, the collapse of Brazil's currency has brought the economy down. Brazil is Argentina's largest trading partner.

In an attempt to restore confidence, the Argentine president Fernando De la Rua replaced both his economics minister and the head of the central bank. Domingo Cavallo, the new economics minister, has already released a statement in which he said that they would now be conducting their finances in "an absolutely normal way."

The IMF finally sealed the deal with Argentina after officials from the Latin American country met with IMF representatives and explained how they planned to get their economy back on track. They also unveiled plans to try to get their national debt under control since it has been spinning wildly out of control for years now.

The International Monetary and Financial Committee of the IMF expressed their pleasure with the measures that the Argentine government has planned.

Domingo Cavallo has already announced a list of reforms including lowering taxes, improving tax collection, and eventually pegging their currency to the euro. He also promised that Argentina would not default on loan payments.

The IMF also approved a loan for India's wrecked economy; however, they are also working out the details and no money has been paid yet.

Guatemala- A Human Rights group has discovered a mass grave believed to be full of the bones of 64 victims of a 1982 massacre.

The Mutual Support Group is the organization responsible for the discovery of 19 mass graves in a village north of Guatemala City, the capital.

The group believes that the bodies are murder victims of "civil self-defense patrols" that consisted of the army and local villagers. The groups apparently tortured their victims, as well as attacked them with machetes and guns, and some were raped. They were all burned to death.

Bolivia- The Catholic Church has agreed to step in and play mediator between Bolivian cocoa farmers and government cocoa-eradication proponents.

Union workers, farmers and teachers have began to protest against the government for failing to commit to promises made a year ago to end the cocoa-eradication project, raise wages and take steps to reduce poverty.

The Church has agreed to host a conference where national figures of social groups, government representatives and workers can try and settle their grievances. Meanwhile, the people continue to protest and may possibly strike.

ASIA-PACIFIC

Australia- Wild dingoes followed and attacked two boys during a morning walk on Fraser Island, off the coast of Queensland. A nine year-old boy was killed and his seven year-old brother was injured during the attack.

The boys had been walking near a campsite in a tourist area when they were frightened by the dingoes. They were running back to their parents' campsite when the elder boy tripped and fell prey to the wild dogs.

The younger boy had his legs and arms gnawed on by the dingoes but managed to run to his father and sound the alarm. By the time the father got to his older son, he was dead. Both boys were airlifted to a hospital on the mainland.

Queensland officials report that this is only the second attack by dingoes in modern times. Shortly after the boys were taken to hospital, police marksmen shot the dingoes. A forensic scientist is scheduled to conduct examinations on both of the animals.

About 200 dingoes live on the island, although attacks are very rare. Residents on the island warn tourists to stay away from any and all dingoes and stick together within campsites.

Philippines- Representatives from both the government and communist rebels have announced that they have made progress toward peace. The two sides have been meeting in Oslo, Norway and are planning on holding more peace talks in May.

Among the issues settled were those of political prisoners and human rights. The government has agreed to the release of political prisoners and a monitoring committee will be set up to supervise the implementation of a human rights accord that was originally signed in 1998.

The next round of talks will most likely center on the topics of economic and social reforms and land ownership. Globalization will also be discussed.

The National Democratic Front is a group of rebels that has been fighting for a Marxist state of the Philippines for 32 years.

Indonesia- Impeachment hearings against Indonesian president Abdurrahman Wahid could begin within weeks now that he has been censured by parliament over charges of corruption. This is the second time he has been censured.

Wahid was originally censured in February for financial wrongdoings and scandals. He has been linked to the laundering of $4 million from the national food agency and also has been accused of scandals surrounding $2 million and the Sultan of Brunei.

With an overwhelming 365 votes for censure and 42 against, with 52 abstentions, the parliament voted to take action against the already weakening president. Only the small, Christian group, the National Awakening Party, voted in defense of their leader.

The president has one month to respond to the motion. However, analysts believe that he will not last a month and will most likely resign. Some critics are already calling Wahid a lame duck.

The Parliament could force Wahid out of office with one final majority vote if the legislators decide that a special meeting of the highest legislative body is necessary. That would be an automatic move if the legislators disagree with the president's decision regarding his charge.

Though he has few supporters within parliament, out in the streets there are supposedly thousands of people that would fight to keep him in office. 6,000 of his supporters rallied in the rain in his province and threatened bloodshed if he ends up getting thrown out.

Meanwhile, over 9,000 troops are stationed around Jakarta and other provinces to quell any unwanted behavior from supporters or otherwise. The legislators were fearful of violence.

Wahid has appealed to his followers to refrain from violence.

AFRICA

Ethiopia - The three-week standoff between authorities and students at Addis Ababa University continued when police broke into a student meeting on campus. Students were meeting to discuss a return to class when hundreds of police wearing helmets and carrying guns came in.

Police took custody of 3,000 students a week ago, and though most of them were released within the week, students remaining on campus refuse to return to class while authorities hold their peers.

Students claim that the campus has been complete chaos ever since the police raided the school to try and stop a student movement. The government believes that the students are deliberately trying to disrupt education, but the students hold an opposing viewpoint, advocating for student rights.

Some students were so scared that they hid in their dorm rooms, while others marched on the streets. Some even went to neighboring churches for safety during the riots that occurred a week ago. Police apparently divided the students up by department and year, searching for the movement's ringleader.

15 students are still being detained, however, the supposed ringleader has yet to be found.

Senegal- The votes are not in yet, but supporters of president Abdoulaye Wade are beginning to celebrate his party's victory in parliament. 100 out of 120 seats are set to be taken by the Democratic Party, meaning that the Socialist party, that was in power for over 40 years, is finally defeated.

Mr. Wade won the presidential election last year and has continued to rise in popularity in the country.

Information from the New York Times *and the* BBC online *was used in these briefs.*

The Massachusetts Daily Collegian

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Texan switching saddles

By Celina Moreno
Daily Texan

(U-WIRE) - After appointing head positions of five campus media outlets, the Texas Student Publications Board of Operating Trustees voted Friday to table indefinitely a vote on a proposal that would change the current *Daily Texan* editor-selection process from election to appointment.

The proposal, submitted by TSP Director Kathy Lawrence after a request from several Texan staff members in November, calls for a board-appointed editor at the University of Texas.

The board, with a "majority-rules" decision-making process, is comprised of six elected student members and five professionals and faculty members appointed by University of Texas-Austin President Larry Faulkner.

Texan Editor Cecily Sailer, who supports an appointed-editor system, said she was not surprised with the board's decision to table a vote on the controversial proposal.

"It is so clear to us that you don't want to deal with this issue," Sailer said to the board, expressing her disapproval of a delay. "So instead of pushing it on to the next staff and having them endure this, vote it down."

Sailer added that student leaders on the board had Interest In "killing" the proposal, making her suggestion to vote against the decision an act of expressing grievances with the board.

TSP Board President Natasha Solce, who submitted a proposal requiring the board to vote on the change at its September 2001 meeting, called Sailer's allegation "preposterous."

"I think it's very ironic that she would think that my proposal would be a way to avoid dealing with the issue because it's the only thing that exists that does," said Solce, a Plan II and biochemistry senior. "If the board would have voted for my timeline, we would have ended the meeting with an official way to conduct the process, a mechanism on how to obtain student input and an official date on when a vote would occur. At the end of the meeting, the board still has made no progress on this issue."

Solce stepped down from her position at the meeting because she said she felt uncomfortable submitting the proposal and serving as president simultaneously. She added that though she is grateful for the efforts of the *Texan* to compile feedback, it was a "source of a conflict of interest" and that it would need to be gathered by an unbiased party.

The Texan ran the proposal for an appointed editor in its April 20 edition "to keep students informed about any possible changes," Sailer said, adding that the newspaper printed firing lines and asked for student response through an e-mail account.

The Texan also ran an alternative proposal the same day, submitted by board member-elect Michael Hoffman, that called for an elected opinion page editor and a board-appointed editor. Though the proposal was not decided upon during the five-hour meeting, Hoffman said he hopes to see other alternatives, including his own, reviewed in the future.

But Craig Daniels, a student TSP board member, said he saw no point in prolonging a vote on the proposal submitted by Lawrence and said he felt "uncomfortable" with outgoing board members making and passing motions in which they would have no role in executing.

"Each side has spoken its voice, and there are no new arguments," Daniels said.

Lawrence said while student commentary is important, she believes the avenues for input have already been allowed.

Other decisions made by the TSP Board included selecting the managers of the five media entities at the University. Appointments included Kristin Finan, Fall 2001 *Texan* managing editor; David Sessions, *Texan* Summer 2001 managing editor; Meredith Best, Cactus yearbook editor; Trevor Rosen, Travesty editor; Rosa Madrid.

■ *gala night*

continued from page 1

everyone to encircle the dance floor for a twenty-minute lesson on the popular Puerto Rican dance, the Merengue.

Castano also hosts Noches Latinas, a weekly Friday night dance party at Terena's Latin & International Dance Club in Williamsburg where she and her staff provide lessons in dances such as the Salsa, Merengue, and Bachata.

She began her lesson at Gala Latin Night by giving a few general instructions. "[The Merengue is] walking with rhythm," Castano announced to the eager crowd, as she demonstrated some of the steps.

As smiles shown brightly on the sea of faces on the twirling couples mimicking her moves, she declared, "You're too good, so we're going to have to keep moving," adding finer touches to the basic steps, such as more challenging spins.

The crowd responded well to the lesson, for as Cynthia Cissé Hill said, "It was perfect. The dance lesson gave me the basic [knowledge] of what I needed to know to enjoying myself and have fun."

Mamuela Littlefield from the University of Massachusetts' Bilingual Collegiate Program agreed whole-heartedly, "The teaching of the dance was keen," especially, she said, since she did not know much about the Merengue before hand.

By 9:30, the lights were dimmed and the much-anticipated performance by Ray Gonzalez and his 11-piece band, Orquesta Versatil, began.

Slowly more and more couples made their way out to the dance floor, the crowd consisting of both newcomers to the world of Latin dance who showed off their fresh knowledge of the Merengue and experts of the dance who put a little more pizzazz in their moves.

Junior animal science major Christina Brissette remarked that her reason for attending the Gala Latin Night was for precisely this reason. "We know how to Latin dance, so we look for things like this," she said, adding that her excitement grew "especially because it's a live dance band."

After playing their Latin sounds for approximately an hour, Orquesta Versatil took a break, and Deborah Coben led four professional dance couples from Paradise Dance Studio in Northampton in a energetic show of various Latin dances.

Much of the audience's reaction was positive to these performances, yet some were slightly disappointment at the music not being truly authentic.

"I prefer a certain type of music, but they're mixing it and making it enjoyable to everyone," said Jorge Gouzalez, "I think they put together a great activity, though."

All in attendance could also purchase raffle tickets with prizes ranging from a palm plant to a carving set to a spice rack to a summer Spanish class at ILI and much more. These proceeds too would go to the ILI Scholarship Fund.

"This [Gala Latin Night] is a good cause for the scholarship," said Littlefield mentioning that the UMass Bilingual Collegiate Program receives some help from ILI and their resources. "so this is a way to give back to them, so they can give back to the university and the college work."

Double Down!

The Asian American Students Association presented the annual Casino Night to the campus center.

ELECTIONS FOR EDITOR IN CHIEF ARE NOW FINALIZED. APPLICATIONS WILL SOON BE ACCEPTED FOR THE POSITIONS OF MANAGING EDITOR, DESK EDITORS AND ASSISTANT EDITORS. TALK TO ADAM WHITE OR SHAWN ILLNITCH FOR MORE DETAILS.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The sobering cost of a campus prank

After the fall of Thomas Degnan, a sophomore majoring in Natural Resource Conservation, we can only hope that the feud that apparently fueled his desire to climb atop the Butterfield roof will stop. The Marshfield native remains in critical condition after his 35-foot fall off the top of the Upper Central dormitory.

Degnan is 20 years old. He is in only his second year of school, yet he now lies in critical condition in Baystate Medical Center, fighting for his life after a stupid prank.

All to get a flag.

There is a point at which the friendly desire to smite another dorm goes way too far. Water wars, snowball fights and late-night pranks are one thing, but serious injuries to a student who was foolishly on the roof of a dorm is something else all together.

The serious injuries that Degnan is now attempting to recover from are proof of that.

The game to grab the Butterfield pirate flag is not only silly and unnecessary, it's also extremely dangerous and there is no reason why such a stupid fight must continue. If for no other reason than the flag has been flying for years atop of Butterfield, the number of people who might have injured themselves must be tremendous.

All to get a flag.

If we take nothing away from this, let us take away an end to such a ridiculous feud. No more students on top of dormitory roofs for any reason, but especially at night attempting to grab a pirate flag, a flag that might represent a building but is now equated with a horrible accident.

According to our front page article yesterday, Ben Sandrof told the Daily Hampshire Gazette that the flag isn't a symbol of "rape, pillage and piracy" but instead one of the cooperative spirit of the dormitory and the community. No longer; the flag is now equated with a student who is attempting to recover from very serious injuries. What kind of senseless pain must occur before such a silly feud will end?

This before the possible involvement of alcohol or other drugs is even considered, for the presence of either will only make last Friday's accident all the worse. Not only will a student lie in critical condition, he will be stigmatized for getting injured while intoxicated. While he should be mightily criticized for attempting anything so dangerous in the first place and more so while being high, it will be unfortunate if Degnan is written off but the feud continued, blameless.

Let us witness no more defenses of the importance of "community" in terms of the feud.

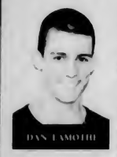
Let us witness no more prayer vigils for fallen comrades; it shouldn't take injuries to bring students together.

And most importantly, let us witness no more terrifying injuries to innocent student's that make dumb decisions.

Especially if it's only for a flag.

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.

More important than the playoffs?


DAN LAMOTHE

Last Monday, news broke. It barely caused a ripple on the UMass campus, and that surprised me. I, myself, was shocked by the news. Maybe you didn't hear it: Marcus Camby's sister Monica, 21, was raped in her own home, the dream home that Marcus bought the family with some of the money he has earned playing basketball.

That in and of itself is a terrible thing. Not shocking, but terrible. Rapes, as horrifying and disgusting as they are, occur all the time. What made this situation so shocking were the circumstances behind it.

Troy Crooms, 28, cut the phone lines and snuck in through the first floor window of Camby's mother's home in South Windsor, Connecticut. He grabbed a kitchen knife and immediately went after Monica. With Marcus's mother and Mia, another sister, in the house, he violently raped Monica. Mia called from a cell phone and the police arrived at around 3:30 a.m. They entered, but Crooms forced the police out by putting a knife to Monica's neck. A hostage situation developed, and Crooms remained in a standoff for over eight hours.

Marcus, no doubt bleary-eyed from the drive and an early morning phone call from Connecticut, arrived at the driveway of his family at around 8 a.m. to see his house surrounded by authorities. Inside, a man held a knife to his sister's throat. Crooms has been convicted of several crimes before, including sexually based charges and selling narcotics outside of a public school. Knowing all of this did not make things any easier for the Cambys. Crooms's sole demand: I want to talk to Marcus Camby. That makes him sound quite insane, if you ask me.

In the aftermath, Camby has decided to sit out of a couple of playoff games to put his family's life back in order. Grumbling grows louder by the day, as Camby misses practices and, last Sunday, game three of the Knicks-Raptors first round playoff series.

How can anyone complain or second-guess Marcus's decision here? Doesn't anyone realize how traumatizing this must be for the entire family? People question Camby's integrity for deciding to miss as many games as it is necessary to be with his family. How can anyone with a heart do that? I think one would need to question his integrity if he had decided to NOT be with his family in such trying times. Family always will and always has come first, and that is the way it should be.

Marcus Camby, for all practical purposes, is the father figure in the Camby household. He, at 27, is six years older than Monica and is very protective of her. No doubt, he probably even feels some responsibility for what has happened, especially after Crooms started his "I want to talk to Marcus" bit.

> *"Basketball is not the first priority in these players' lives – just like any other job, there are things that still come first – like their families, their God, and their own well being."*

Camby's comments last Thursday reveal a lot in regards to what is going through his mind: "Don't feel sorry for me, my sister has to go through this for life. I just have to be the backbone of my family." That means being there, every step of the way. With both his mother and other sister as hostages in the situation as well (their mother escaped with the police as they backed out of the building while Crooms held a knife to Monica's neck; Mia snuck out a second floor window later on when police put a ladder against the building), Marcus is the only member of the immediate Camby family that has his head screwed on straight right now. Monica Camby is now going through probably the most difficult time she has ever endured in her life, and Marcus playing the role of big brother/father figure means more than any Knick game every could.

Obviously, Marcus Camby is not on the best of terms with this university anymore. Having a final four appearance negated by his trip to the dark side of sports has that effect on people. UMass forfeiting over $150,000 of revenue in the process also sours many of the staff. I'm sure. Perhaps me writing this article is in fact a complete waste of time, because none of you even follow what Marcus Camby has done since he high-tailed the UMass campus, or even noticed the news I did.

The Camby situation is another example of how people take sports way too seriously. The grumbling, particularly in New York if the Knicks should falter, that is sure to mount as Marcus stays on the sidelines isn't fair, and its nothing new, either.

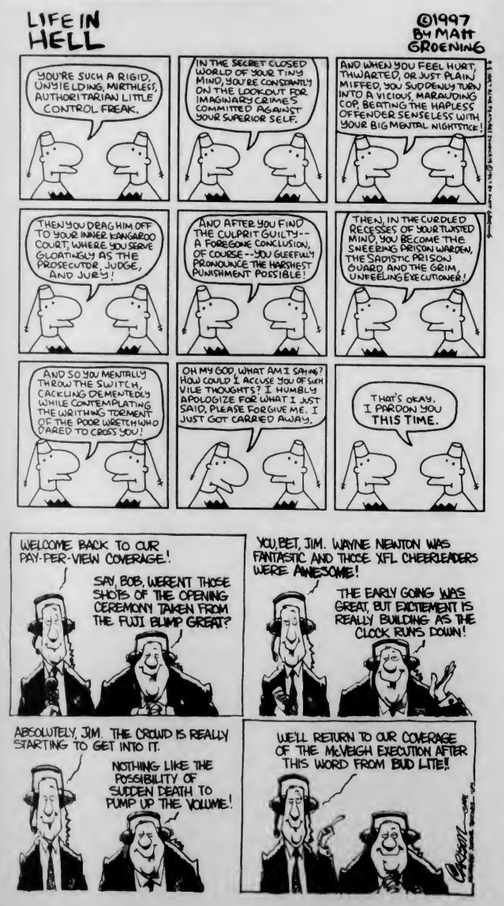
Time and time again, sports fans, music fans, movie fans and fans in general forget who their favorite idols are. They're people. Marcus Camby got the blessing from his boss and his co-workers to stay home with his traumatized family and help them get their worlds back in order. It sounds like a relatively sad, but normal situation to me. Camby's job not being a nine-to-five desk job should not change things. The Knick players, for one, recognize this.

"It's almost like, is this real? Is this happening?" Latrell Sprewell, of all people, stated. "I can only imagine. I have a sister, and I can only imagine what Marcus is going through."

If Sprewell, himself less than the ideal human being, can understand this, why can't the fat guy with the tub of popcorn and the six-pack of beer on the floor as he watches the game? Basketball is not the first priority in these players' lives – just like any other job, there are things that still come first – like their families, their God, and their own well being. Above all, that needs to be remembered. Cut Marcus some slack, and let him be with his family.

Information for this column was taken from CNNSI.com

Dan Lamothe is a Collegian *columnist.*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THEN YOU DRAG HIM OFF TO YOUR INNER KANGAROO COURT, WHERE YOU SERVE SIMULTANEOUSLY AS THE PROSECUTOR, JUDGE, AND JURY!
AND AFTER YOU FIND THE CULPRIT GUILTY -- A FOREGONE CONCLUSION, OF COURSE -- YOU GREEDILY PRONOUNCE THE HARSHEST PUNISHMENT POSSIBLE!
THEN, IN THE CURDLED RECESSES OF YOUR TWISTED MIND, YOU BECOME THE SNEERING PRISON WARDEN, THE SADISTIC PRISON GUARD AND THE GRIM, UNFEELING EXECUTIONER!
AND SO YOU MENTALLY THROW THE SWITCH, CACKLING DEMENTEDLY WHILE CONTEMPLATING THE WRITHING TORMENT OF THE POOR WRETCH WHO DARED TO CROSS YOU!
OH MY GOD, WHAT AM I SAYING? HOW COULD I ACCUSE YOU OF SUCH VILE THOUGHTS? I HUMBLY APOLOGIZE FOR WHAT I JUST SAID. PLEASE FORGIVE ME. I JUST GOT CARRIED AWAY.
THAT'S OKAY. I PARDON YOU THIS TIME.

WELCOME BACK TO OUR PAY-PER-VIEW COVERAGE!
SAY, BOB, WEREN'T THOSE SHOTS OF THE OPENING CEREMONY TAKEN FROM THE FUJI BLIMP GREAT?
ABSOLUTELY, JIM. THE CROWD IS REALLY STARTING TO GET INTO IT.
NOTHING LIKE THE POSSIBILITY OF SUDDEN DEATH TO PUMP UP THE VOLUME!
YOU BET, JIM. WAYNE NEWTON WAS FANTASTIC AND THOSE XFL CHEERLEADERS WERE AWESOME!
THE EARLY GOING WAS GREAT, BUT EXCITEMENT IS REALLY BUILDING AS THE CLOCK RUNS DOWN!
WE'LL RETURN TO OUR COVERAGE OF THE McVEIGH EXECUTION AFTER THIS WORD FROM BUD LITE!

Heaven on Astroturf

BRYAN LOHNES

You should have been there. It was beautiful.

Early Saturday afternoon I took a walk across campus, heading out of Northeast, across North Pleasant Street and down past the pond. The air was cool, and few people were around to disturb the peace. It was, in a perfect world, what every day in Amherst should be.

Near Bartlett the silence gave way to something larger, though, something stronger, an energy pulsing through the ground that rose and fell in waves. It wasn't long before the first people were visible, the source of the subterranean tremors, hanging like vines on and around Tobin, all straining to focus on Garber Field, which sat at the bottom of the hill, buried under the sea of bodies. I stepped down towards them and turned the corner.

4,725 fans: UMass and Syracuse. Men, women and children clogging the sidelines, all watching the No. 2 and 8 college lacrosse teams in the country declare war on one another. In three years at this school, it was perhaps the most stunning thing I've been witness to.

The game was back and forth, up and down, and appropriately, knotted at five heading into halftime. To that point, you couldn't have scripted a better game had you tried.

As the final buzzer echoed out of Garber, the fans stood to cheer the Minutemen, despite the one goal defeat. I listened to people around me, Syracuse people, talk about the UMass program, the "hell of a program and staff they have here in Amherst." I watched a number of them stay and watch the teams exit the field. I watched with pride knowing that those guys on the field were responsible for every single one of us being there, and I was proud to be a student here.

The men's lacrosse team has given this campus a reason to get outside and come together. They have given us the opportunity to stand and collectively cheer in a way we haven't been able to in quite some time. They have given us the chance to form a sense of community, even if just for an afternoon at a time. They've done it without politics or hollow grandstanding. They've done it because they are damn good and know it.

And now, we know it.

The few times I've felt this way about UMass have almost always been courtesy of the athletic program. Back in the Fall of 1998, when the Maine Black Bears rolled into the Mullins Center for a weekend series with the hockey team, I watched Maine coach Shawn Walsh squirm as we slowly dismantled them. Took them apart. Owned them. I joined in the chants, the jeers, the celebrations. Don't buy into fans acting as the pivotal sixth man? You should have been there.

There was last year, a windy April afternoon at Fenway Park, watching our baseball team massacre the Northeastern Huskies in the annual Beanpot Tournament. Watching them go up 12-0, playing like they owned the place, like it was just any other place. Watching the clear sky blanket the park. I stood with pride as they took the title, far removed the spotlight, sacrificing nothing to accomplish the task at hand. Never been much of a baseball fan? You should have been there.

> *"Regardless of what happens [to the men's lacrosse team] from here on out, they've given us something great, and deserve nothing less in return."*

There was, of course, the National Championship that our football team delivered two seasons ago. Watching head coach Mark Whipple and his team take that spotlight and run with it, wrestling it away from anyone who dared come close, filled me, all of us who were here, with a sense of pride. They put this school on the map that season, made people rush to watch us, and made teams afraid to play us. Not a sports fan? I don't care. If you were here, you felt something when it happened. Impossible not to.

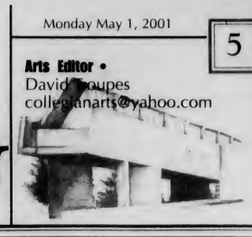
I've had plenty of arguments with friends about the athletic department here at UMass. Some have been bold enough to suggest that sports simply don't belong at a University, that they take away from the academic environment that we all apply to be a part of. Athletes shouldn't have the privileges, they say, to travel around and compete while the rest of us settle down to do "real" work.

After watching the lacrosse team this season, try and tell me sports don't belong. That they're not important. There's simply no argument there.

Let's not leave this team now. They've gotten us this far, have dragged so many of us down to a field that otherwise would have been spotted with fans. Regardless of what happens from here on out, they've given us something great, and deserve nothing less in return.

Sports naturally unite; they've done it here, and they've certainly done it elsewhere. If you weren't there on Saturday, I'm sorry. You should have been. It was beautiful.

Matthew Despres is a Collegian *Columnist.*



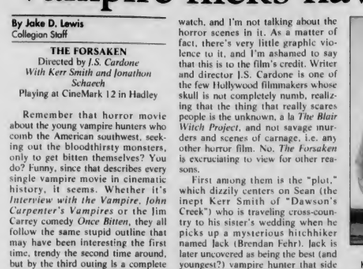
Vampire flicks have new anti-king

By Jake D. Lewis
Collegian Staff

THE FORSAKEN
Directed by *J.S. Cardone*
With Kerr Smith and Jonathon Schaech
Playing at CineMark 12 in Hadley

Remember that horror movie about the young vampire hunters who comb the American southwest, seeking out the bloodthirsty monsters, only to get bitten themselves? You do? Funny, since that describes every single vampire movie in cinematic history. It seems. Whether it's *Interview with the Vampire*, *John Carpenter's Vampires* or the Jim Carrey comedy *Once Bitten*, they all follow the same stupid outline that may have been interesting the first time, trendy the second time around, but by the third outing is a complete waste of time and celluloid. So far this year we have been graced with two vampire flicks, *Shadow of the Vampire*, which had promise to it but got too caught up in the gory moments, and now, the sleep-inducing escapade *The Forsaken*.

The latter film is plain painful to watch, and I'm not talking about the horror scenes in it. As a matter of fact, there's very little graphic violence to it, and I'm ashamed to say that this is to the film's credit. Writer and director J.S. Cardone is one of the few Hollywood filmmakers whose skull is not completely numb, realizing that the thing that really scares people is the unknown, a la *The Blair Witch Project*, and not savage murders and scenes of carnage, i.e. any other horror film. No, *The Forsaken* is excruciating to view for other reasons.


COURTESY YAHOO.COM

Kerr Smith and Brendan Fehr, their on-screen nemeses and off-screen careers both in a state of un-life.

First among them is the "plot," which dizzily centers on Sean (the inept Kerr Smith of "Dawson's Creek") who is traveling cross-country to his sister's wedding when he picks up a mysterious hitchhiker named Jack (Brendan Fehr). Jack is later uncovered as being the best (and youngest?) vampire hunter that side of the Rio Grande, one of the lowest paid and least respected jobs in the market today. After an unfortunate run in with a fanged one, Sean and Jack need to find the ringleader of the bloodthirsty lot before they turn into children of the night too! (Did I just repeat the first paragraph?) In such a tired plot, these boys aren't just lost; they're missing in action.

COURTESY YAHOO.COM

Izabella Miko, of *Coyote Ugly* fame, as Megan.

Where the film tries to be original (and, consequently, where it fails miserably) is when it comes to the vampire lifestyle. They appear more like high school "goth" kids than the spawn of Dracula. Their leader, Kit (defectively played by Jonathon Schaech), looks as though he is the long-lost New Kid on the Block. (or should I say Backstreet Boy?) with his tight-fitting Gap clothes and blonde highlighted hair. For being the leader of the pack, he is the least frightening one on the screen, always speaking in low tones and only killing when people insult him. It seems that nowadays vampires need a reason to kill people, as opposed to the days of old when they killed because they just liked killing. Take for example when Kit crashes a beach party and asks for a beer. He is humiliated by having the can explode in his face, ripping out the guy's heart. Whatever happened to sucking his blood?

And boy, is he lazy! Just so the bloodsuckers can make greater distance between meals, they have a driver who chauffeurs them around during the daytime. They may be immune to silver bullets and garlic, but sunlight is still the oldest trick in the book. Ha, take that, you vampire bastards!

No horror movie is complete without a helpless female character (it's good to see that Hollywood still remains as sexist as ever), and Izabella Miko obnoxiously fills the role, although she has hardly any lines to say. Whoever said that body language tells a lot couldn't be more correct here; it's so easy to dislike this spasmodic woman, even when she does nude scene after nude scene. (Everyone knows that a horror movie isn't complete without a naked lady or two.) When Miko does open her mouth to spew forth the putrid dialogue, you realize she made the most sense when she was mute.

One can't help but laugh at the end, where a prospect for a sequel is clearly set up. Just like these vampires, I hope that *The Forsaken 2* will never see the light of day, even if it's one of these direct-to-video franchises that go on and on and on.

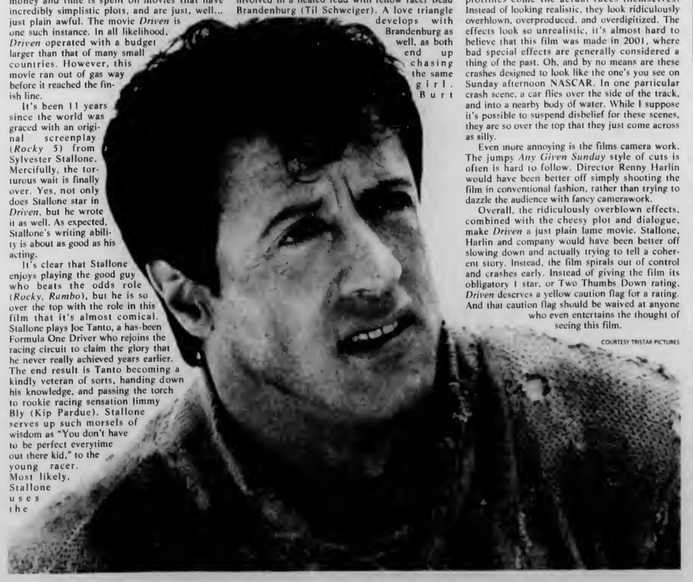
My plea to Hollywood is this: Stop making vampire movies like *The Forsaken*. They all suck.

Stallone drives *Driven* into ground

By Kurt Polesky
Collegian Staff

DRIVEN
Directed by *Renny Harlin*
with Sylvester Stallone, Kip Pardue, Burt Reynolds, Gina Gershon
Playing at Cinemark, South Hadley

Sometimes it seems utterly amazing how much money and time is spent on movies that have incredibly simplistic plots, and are just, well... just plain awful. The movie *Driven* is one such instance. In all likelihood, *Driven* operated with a budget larger than that of many small countries. However, this movie ran out of gas way before it reached the finish line.


COURTESY TRISTAR PICTURES

It's been 11 years since the world was graced with an original screenplay (*Rocky* 5) from Sylvester Stallone. Mercifully, the torturous wait is finally over. Yes, not only does Stallone star in *Driven*, but he wrote it as well. As expected, Stallone's writing ability is about as good as his acting.

It's clear that Stallone enjoys playing the good guy who beats the odds role (*Rocky*, *Rambo*), but he is so over the top with the role in this film that it's almost comical. Stallone plays Joe Tanto, a has-been Formula One Driver who rejoins the racing circuit to claim the glory that he never really achieved years earlier. The end result is Tanto becoming a kindly veteran of sorts, handing down his knowledge, and passing the torch to rookie racing sensation Jimmy Bly (Kip Pardue). Stallone serves up such morsels of wisdom as "You don't have to be perfect everytime out there kid," to the young racer. Most likely, Stallone uses the same strategy when it comes to his acting.

The actual story itself is so ridiculously infantile and predictable that most filmgoers will see exactly where it is going a mile (or maybe a few laps in this case) away. While the main vehicle for the plot centers around Bly being an apprentice of sorts to Tanto, there are enough hackneyed subplots to fill several cable TV movies. For one, problems develop between Bly and his money grubbing agent/brother. Bly also becomes involved in a heated feud with fellow racer Beau Brandenburg (Til Schweiger). A love triangle develops with Brandenburg as well, as both end up chasing the same girl. Burt Reynolds plays the role of a crippled ex-race car driver who now bosses the careers of Bly and Tanto. He and Tanto bond, then fight, then bond again by the movie's ultra-cheery ending. The movie simply has too many characters to keep track of, and they all seem one dimensional (Stallone = wise veteran, Bly = young, charming, naive rookie, Brandenburg = evil foreigner), and/or undeveloped.

In between the half dozen underdeveloped plotlines come the actual races themselves. Instead of looking realistic, they look ridiculously overblown, overproduced, and overdigitized. The effects look so unrealistic, it's almost hard to believe that this film was made in 2001, where bad special effects are generally considered a thing of the past. Oh, and by no means are these crashes designed to look like the one's you see on Sunday afternoon NASCAR. In one particular crash scene, a car flies over the side of the track, and into a nearby body of water. While I suppose it's possible to suspend disbelief for these scenes, they are so over the top that they just come across as silly.

Even more annoying is the films camera work. The jumpy *Any Given Sunday* style of cuts is often is hard to follow. Director Renny Harlin would have been better off simply shooting the film in conventional fashion, rather than trying to dazzle the audience with fancy camerawork.

Overall, the ridiculously overblown effects, combined with the cheesy plot and dialogue, make *Driven* a just plain lame movie. Stallone, Harlin and company would have been better off slowing down and actually trying to tell a coherent story. Instead, the film spirals out of control and crashes early. Instead of giving the film its obligatory 1 star, or Two Thumbs Down rating, *Driven* deserves a yellow caution flag for a rating. And that caution flag should be waived at anyone who even entertains the thought of seeing this film.

Crystal brings love of baseball to HBO

By Nicholas Pizzolato
Collegian Staff

61*
Starring *Barry Pepper* and *Thomas Jane*.
Directed by *Billy Crystal*
Airing on HBO

As a Sox fan all my life I am sworn to hate the Yankees. But as a baseball fan I can say with no bias or hatred that there is a legacy that surrounds the Pinstripe Club of New York. There is an ambience about the Bronx Bombers that resembles a golden light shining down on Yankee stadium. And unless either a miracle or travesty occurs (that depends on which team you root for) the New York Yankees will go down in the history of the game as having a higher number of influential ballplayers than any other team. Since the opening of the American League the Yankees have had dominating players in almost every generation in the history of baseball. Babe Ruth began this legacy by hitting 60 homeruns in one season and it wasn't until 1961 that his record would be challenged. Mickey Mantle was the New York favorite, embracing his fans and the New York lifestyle. Roger Maris was the league MVP but was a quieter person, who just wanted to play the game that he loved. Both were on the road to greatness and neither could predict the outcome of the summer of '61.

A lifelong Yankee and baseball fan, Billy Crystal wanted not only to bring the his two childhood heroes to life again, but also give younger generations of baseball fans a chance to watch the annals of history unfold before their eyes, to see a generation when a fee of $38,000 was considered astronomical, when Monument Park was located on the playing field, when fans could reach out and touch an outfielder as he caught a fly ball, and when the city of New York had to decide which Yank to root for – Ruth, Maris, or Mantle. Although Mantle and Ruth shared the same lifestyle of womanizing, drinking, and random acts of misbehavior, it was the unbelievably quiet and sometimes rudely soft-spoken Roger Maris that was playing as hard as he ever would, not necessarily to win any title, but just to play the game. Crystal draws the lines clearly between the two Yanks, sometimes over-emphasizing Mantle's New York lifestyle (like having Mantle driving through a storefront with a girl, only for it to be covered up by Whitey Ford) and making Maris' baseball innocence look like backwater intelligence (he whistles along with the Andy Griffith while Mantle looks on in terror). Crystal, being an avid baseball fan, was able to capture every angle and sight that baseball has to offer, from catches that that steal homeruns from batters to a knuckle ball's perspective of being pitched.

The cast is a great ensemble, not only memorializing Mantle and Maris but Maris' wife, the '61 Yankee team, the sports writers who stirred controversy with every word Maris said, Commissioner Ford Frick, and all the fans of baseball. Barry Pepper is a veteran to critically acclaimed and commercially successful movies. He was an special operative in Enemy of the State, the verse-quoting sniper in Saving Private Ryan, and the youngest of the four guards in The Green Mile. For two hours Pepper could pass for Maris, not so much for his resemblance to the Yankee left fielder, but also his manner. Roger Maris was a very shy individual who just wanted to do right by his family by earning a living by playing the game he loved. He did not want the attention or the criticism that the season gave him. Pepper's performance is spectacular, never overstated or underplayed; his portrayal is much like the performance of Maris himself. Thomas Jane's performance is equally good. Mantle came across as a real cut-loose type of guy after the game, but during the game he was as serious as any of the other players. Loved by all for his adjustment to big city life, Mantle was known for his ability to be out into the early morning hours. Jane is believable in his performance and likeable as the morally questionable outfielder.

The strong foundation for the film is the script written by Hank Steinberg. He may at times exaggerate the anger of the fans at Maris, by having them throw chairs at him on the field, but for the most part the film is not only well written and well planned but also inspirational.

*61** is not only a great baseball movie, but also a good movie in general. Some may argue that is not 100% historically accurate, but it is emotional and inspiring. As a Redsox fan I can say we had Cy Young, Carl Yazstremski, Ted Williams, and Carlton Fisk, but unfortunately we can't deny the dynasty that is The New York Yankees. This film appeals most strongly to Yankee fans, but is meant for all baseball fans. We see the angst that is experienced by every individual chasing a record, intentionally or by accident. *61* is terrific and a shoe-in for Emmy awards in September. It is powerful, historic and emotional and gives the viewer a sense of history, and how fleeting popularity may be.

Active Ingredients charm UMass with Shakespeare

By Ryan Benharris
Collegian Staff

THE TOTAL WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)
With *Jordan Zolan, Robert Killeen, and Michael Milner*
Bowker Auditorium
April 25, 27, 28

University of Massachusetts comedy troupe Active Ingredients took an exceptionally innovative approach to the works of the great William Shakespeare. The comedy team, composed of UMass students Jordan Zolan, Robert Killeen and Michael Milner, adapted the popular British play, The Complete Works of William Shakespeare (Abridged) with enhanced local flavor.

"The crowd responded really well," said Zolan. "It was really different every night."

The performance had a strong sense of intimacy from the very beginning. Cast member Robert Killeen stood at the front door greeting guests and handing out flyers, and then actually began the play posing as an audience member.

Obviously, the most difficult challenge of the play is to portray adequately each piece of Shakespeare in a way that the audience will find entertaining, but at the same time not insulting. The three men did that very well.

With all three actors dressed in neon tights and brightly colored Converse sneakers, the play began with a funny and outrageous version of Romeo and Juliet that had Milner playing Romeo and Killeen portraying Juliet. The performance was fueled by the awkwardness of the two actors and their odd interpretations of both characters.

Though the performance was adapted from a very successful London version, there were some very creative additions. The most prominent example was their interpretation of Titus Andronicus as the "Iron Chef."

All of Shakespeare's comedies were clumped together into one brief moment of the show, where the cast tried to explain that since they were all pretty much the same, they could be summarized with a variety of optional titles.

All but one of Shakespeare's plays were done throughout the first half of the show before intermission. Only Hamlet was left for the end. The final 40 minutes of the play were entirely dedicated to what is proclaimed as Shakespeare's finest tragedy.

Hamlet had simply a wealth of physical comedy and audience participation. To portray the personalities of psychotic character Ophillia's Id, Ego and Superego, the cast brought members of the audience onto the stage, and worked the crowd through screaming and yelling.

Hamlet ended with the troupe proving that they knew the play for-

Turn to **SHAKESPEARE** page 06

Mighty Mighty Bosstones rock Boston University

By Nick Cardamone
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON — About 1,700 students rocked to the tunes of three Boston hometown bands on Friday night at the Boston University Armory in an event culminating the Programming Council's annual Spring Fling.

National recording act the Mighty Mighty Bosstones and local bands Lost City Angels and Kicked In the Head played to an enthusiastic crowd for more than three hours.

The Bosstones, eight members strong, opened the show with "Noise Brigade" from the 1997 release "Let's Face It," the band's most successful record to date.

The Bosstones put on a rousing set that included such fan favorites as their 1997 hit "The Impression That I Get," "Where'd You Go" and "Someday I Suppose" as well as older songs like "They Came To Busted," "Devil's Night Out" and the set closer, a cover of punk legend Stiff Little Fingers' "Tin Soldiers."

Frontman Dicky Barrett kept the crowd occupied between songs, thanked fans for their enthusiasm and introduced the band, joking that he didn't understand "why these guys keep me around."

The Bosstones said they enjoyed playing close to home.

"I just got off my sofa an hour-and-a-half ago," said Tim "Johnny Vegas" Burton, one of the Bosstones' saxophonists, about an hour before the band took the stage. "I got to eat a home-cooked meal, which is nice because it's not something we get to do regularly. It's cool to be playing [Boston University] because it is our hometown."

The Bosstones have an extensive touring schedule that Burton said keeps them on the road for more than 200 shows a year.

"We're so used to [being on tour]," Burton said. "We must be sick in the head, because we like it."

The Bosstones said they never expected to play at BU after a concert incident several years ago.

"We played here five or six years ago," Burton said. "This was before the big explosion in popularity of punk. There were about 1,000 people and they broke down the barricades and trashed the place. Faculty said the Bosstones would never play BU again. I guess we outlasted faculty."

The Bosstones have outlasted more than just BU faculty, spending more than a decade together – despite personnel changes – and remaining a popular live act. Burton said every homecoming show is something special and playing at the Armory was no different.

"It's beyond our dreams," Burton said of the Bosstones' success. "Twelve years later to be still doing it."

It was the Bosstones' second local concert in a week. They played a show at Brandeis University in Waltham on April 22 with the same opening acts.

The band recently wrapped up a national club tour designed after the Bosstones' annual Hometown Throwdown, a series of five shows in five days at a local club in December.

Lost City Angels opened the show with their brand of streetpunk and a group of concert-goers started a mosh pit. The highlight of LCA's set was a segue into the Ramones' classic "I Wanna Be Sedated" and the "Hey Ho, Let's Go" choruses from "Blitzkreig Bop." The band also played a verse and chorus tribute to former Ramones' lead singer Joey Ramone, 49, who died on April 15 of lymphatic cancer.

Kicked In the Head entertained the crowd with their own blend of ska and hardcore and stirred the crowd with a cover of Faith No More's "Epic."

MTV's *latest show on college freshmen*

By Tim Perzyk
The Chronicle (Duke U.)

(U-WIRE) DURHAM, N.C. – If exploitive college comedy were an art form, Undergrads would be the Mona Lisa.

Meet Nitz, Rocko, Cal and Gimpy, the freshman foursome at the heart of MTV's newest animated offering. These perfect slices of collegiate stereotype are leaving high school behind and attacking the undergrad experience full-frontal.

Nitz is the Eyor of Undergrads. Hopelessly uninspired and sadly shuffling through the motions, he's the victim of the freshman 15 and a paraphernalia-obsessed decorator.

Buff guy Rocko is the group's fratboy-wannabe. Obsessed with Greek life, he hazes himself after learning pledge tasks are no longer permissible. Dumb as a rock-o, he's the Animal House remnant of the contemporary college scene.

Roommate to Nitz and lover to many, Cal is the ladies' man who never will be. The handsome blonde Valley boy is so light in the loafers he nearly floats off the screen, but his ubiquitous harem of hotties is paradoxically appropriate.

Computer addict Gimpy is the strangest of the foursome. A student at prestigious Techerson Tech (Think Massachusetts Institute of Technology minus sunlight), Gimpy enjoys a nerdy following devoted to his wacky schemes. He's also the most hideously rendered of the show's animated heroes.

Undergrads rides high on concept, coasting through a host of typical freshman experiences. With its student activities fairs, bevy of ultimate frisbee teams, naked running and overzealous RAs, the show maneuvers humorously through familiar situations. Only Cal and Nitz are enrolled at the same school, but Undergrads keeps its characters intimate, communicating quite fittingly through AOL Instant Messenger.

Cal's infrequent dialogue is perhaps the show's most uproarious. Dripping with deadpan stupidity, he's more than amused with his dorm's opening social event. "There'll be free cheese ... and Boggle!" boasts Doug "the Dougher," the laughable everyman RA. Cal gasps and cries, "I love both those things!"

Despite MTV's promotional push for Gimpy, who appears to be the show's star, Undergrads does best when the remote and maniacal tech-nerd is MIA. While Cal, Nitz and Rocko are drawn with clearly human aesthetics, Gimpy is misshapen and misplaced, like Beavis or Butthead in a Disnes movie.

The colorful characters are unlikely bedfellows, but diversity ensures a broad smattering of college humor. Undergrads may grow tired as university pastimes are sequentially exploited – and like any school-based serial, the show may do best to call it quits at graduation. Despite some potty humor and overly obvious "inside" jokes, Undergrads glimmers with the biting wit of Daria and offers a smart, if familiar, taste of college living.

LAINA ERDE/COLLEGIAN

We are the world . .

UMass department of Theater's Career Event. Alumni panelists: Uzay Tumer, Maura Henry, Production Manager, Catherine Block, David Pesta, Kim Vogelson, Peter Galipeau, Kevin Barry and Stephanie Cook.

■ *shakespeare*

continued from page 05

wards and backwards, literally. They spel through the entire play twice in less than a minute, and a third time in about thirty seconds backwards. Everything settled nicely, and the audience obviously enjoyed the farcical energy.

Preparations for the play were intense, as Zolan said full-blown rehearsals began last January. Active Ingredients was able to earn $2000 to put on the show, for free, by gaining grants from the Arts council as well as the Alumni Association and S.A.C.E.S. The work certainly paid off, because the play was enjoyable, extravagantly funny and a tremendous new way to enjoy Shakespeare on a more personal, wacky, and down to earth level.

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NHL's strange names

Playoff heroes are unfamiliar

The playoffs are in full swing and like every year around this time a bunch of guys with unfamiliar surnames are scoring big goals and making huge plays around the league.

It seems that every time the playoffs roll around, hockey's heroes continue to be more obscure – and this year is no exception.

Eight teams are left in this year's playoffs and there is certainly no shortage of surprises from any team.

So lets go through series by series and weed out some of the strange names that any hockey fan will have to know as the road to the Stanley Cup continues.

We all know how good **Mario Lemieux** and **Jaromir Jagr** are, and we have all become accustomed to the resurgence of **Alexei Kovalev**.

But **Kevin Stevens**?

Stevens has all of a sudden decided to play with the reckless abandon that earned him a fifty-goal season in the early '90s. Yes, it's the same Kevin Stevens who was arrested less than two years ago; the same Kevin Stevens who was one of the highest paid but least effective forwards on the New York Rangers.

That same Kevin Stevens is playing with a chip on his shoulder and causing havoc in front of **Dominik Hasek**. Another surprise for the Pens in this year's playoffs has been the play of unknown goaltender **Johan Hedberg**. For those of you who are unaware of the world-class talent of Hedberg...don't ask me because I sure as heck don't know.

Hedberg has been more dominating than The Dominator thus far in the series. He is 6-2 and first in the playoffs with a 1.33 goals against average. Not even Hasek can compete with the play of the Swedish goaltender and so far that has been the difference in the series.

There may not be very many unknowns in the Toronto-N.J. series, except for the entire Maple Leafs team. The Leafs came into the playoffs as the seven seed riding one of the worst streaks of bad play in franchise history.

The clean slate of the postseason has somehow re-energized the entire squad, as the Devils have surrendered the home ice advantage.

Curtis Joseph has been the catalyst for the Leafs so far this postseason. Following a very mediocre regular season by his standards, Cujo has put up some gaudy playoff stats.

In six games, the Toronto goaltender is 5-1 with a spectacular .950 save percentage and three shutouts. Joseph has been the one single reason for the Leafs' success and if he continues his dominant play there's no telling how far the Leafs can go.

The Blues-Stars series has yielded very similar unknown stars. **Dallas Drake** has been the hidden hero for the Blue notes thus far. D-day has six points in eight games but even more important than his scoring is his toughness.

No team has ever hoisted the cup without toughness and Drake is simply the epitome of the word. He has more goals (4) than teeth (who knows) and yet he still plays hockey the way it is meant to be played. He hits in the neutral zone, he takes punishment in front and in the corners and he draws and kills penalties.

Of all the talented players on the St. Louis roster Drake may be the most indispensable of any player up front. Without Drake, the Blues may be teeing off with the thoughts of a second straight first round exit on their mind.

The final series features the Kings – yes, those Kings – and the Avalanche. Similar to the Leafs, nobody expected the Kings to be in the second round and similar to Johan Hedberg nobody expected **Felix Potvin** to be good, let alone stellar.

Potvin is the reason that L.A. is in the second round. He must be taking some major painkillers for his neck because for eight games straight now, the Cat has been standing on his head.

He entered last night's game in L.A. with a .905 save percentage and a 2.66 GAA. The save percentage may not look too impressive but skeptics might be convinced when they realize that the Kings play exactly no defense.

Another plus for the Kings in the 2001 postseason has been the French Connection line of **Ken Belanger**, **Ian Laperrierre** and **Luc Robitaille**. The three French-Canadians have been the spark plug that L.A. has craved to make a playoff run. With the ability to score, the stellar goaltending, the big hitting and the lack of solid defense – the Kings are a fun team to watch...for everyone but Avalanche fans that is.

Hold your breath Colorado; this series is far from being decided.

Matthew F. Sacco is a Collegian *columnist.*

■ *baseball*

continued from page 10

have plagued the Minutemen all year, the main concern for Stone and his troops is the team defense. Over the past four games, the defense has committed 12 errors, 11 of which have come at the hands of the infield.

"We haven't played well enough defensively," Stone said. "That needs to improve if we want a chance to win the Beanpot and to go to the tournament."

On the other hand, the Minutemen offense has continued its torrid pace. As a team, UMass is hitting .313 for the season and is led by its third and fourth hitters, senior captain Nick Gorneault and sophomore Jeff Altieri. Gorneault is hitting at a .378 clip to go along with his seven homeruns, while Altieri is smoking in the cleanup spot, hitting .351 with a team-leading 35 RBI.

Both hitters have had success in the Beanpot in the past. Gorneault has a .471 career average and six RBI in his four games in the tournament. Altieri was the hero of last year's championship game against Northeastern, as he delivered three hits, two of which were home runs that cleared the Green Monster. One of those was a mammoth shot that went over the net and made it on to Lansdowne Street.

"You never can really count on offense every day, but we've been taking quality swings at the plate," Stone said. "That's usually how I choose my lineup – based on who's swinging the bat really well."

As for UMass' history with those awaiting them in the second round, the team has not played Boston College since the first round of last year's Beanpot, when the Minutemen downed the Eagles 4-1 at Pawtucket.

Northeastern came to Amherst two weeks ago, and the home squad downed the Huskies 6-5 by way of a ninth inning single off the bat of freshman shortstop Adam Stolpunowski to score senior Gavin Clark.

Today's game kicks off at 2 p.m., while tomorrow's game will be at 11 a.m. if UMass loses, or 2 p.m. if it wins.

DAN SANTELLA/COLLEGIAN

UMass baseball coach Mike Stone will be calling the shots from a Fenway Park dugout during this week's Beanpot.

■ *lax*

continued from page 10

the Tar Heels ran off another 7-1 run to officially put the opposition away.

Angela McMahon was the only player wearing maroon and white to hit the back of the UNC net over the last 20 minutes, blasting a shot by backup North Carolina goalie, Margaret Garafolo, with 7:33 remaining in the game.

For UNC, player-of-the-year candidate Kellie Thompson continued her stellar play, tallying five scores against UMass. She was far from the only offensive threat, however, as Lindsay Stone (four goals), Erin McInnes (three goals), Amy Havrilla (two goals), Brooke Young (two goals) and Christin McPike (two goals) all contributed to the Tar Heel cause.

In net, Minutewomen senior Jen Nardi had moderate success attempting to stop the 39-shot bombardment that confronted her, making 12 saves in 42 minutes of play before yielding to backup goaltender, Cyndi Doyle.

In comparison, UNC netminder Melissa Coyne was only called upon to make four saves before giving way to her backup, Garafolo.

Now that the regular season has ended for UMass, it will look forward to matching wits with Duquesne in the first round of the Atlantic 10 tournament, and will attempt to gain revenge for a 12-9 loss on April 13.

"We want to focus on Duquesne and take it one game at a time," Barnes said. "We are looking forward to playing them again."

■ *softball*

continued from page 10

Emily [Robustelli] hadn't kept the rally going before me."

Hadley went the full seven innings. The right-hander gave up six hits and struck out six. The win improved Hadley's record to 13-5.

After last week's heartbreaker in Storrs, the Minutewomen victory was imperative.

"We definitely needed [the win]," Rooney said.

*****

UMass 2, Fordham 0

The Maroon and White scored single runs in the third and fourth innings, which turned out to be more than hurler Carrie Jelfries would need.

Rooney knocked in what would amount to the game-winning RBI in the top of the third when she singled Aisha Franke home.

Jeffries tossed a complete game shutout. The right-hander scattered five hits while striking out two en route to improving her record to 10-4.

*****

UMass 9, Fordham 0

Rooney capped off her monster weekend and clinched the Player of the Week award on Sunday, when she banged out a 4-for-5 performance including a double, triple and 2 RBI.

Robustelli added a 3-for-4 performance. The shortstop knocked in two RBI while scoring 3 runs.

In a rematch of the game one pitchers, the advantage of familiarity went to the Minutewomen on both offense and defense.

Fordham's starter, Renee Little, who baffled the Minutewomen on Saturday, giving up just three hits, had no tricks left up her sleeve for Sunday. The senior lasted just 1 2/3 innings while giving up five runs.

"We knew what she was coming with, so we adjusted quicker," Rooney said.

UMass jumped out to an early lead in the first when a Rooney triple knocked in Robustelli from that second batter of the game until the end, the Maroon and White never relinquished the lead.

Jen Hadley faced the minimum 21 batters en route to the UMass staff's first no-hitter of the year. Hadley struck out two and walked two while improving her record to 14-5.

*****

UMass heads to Chestnut Hill this afternoon for a single contest against Boston College. It will be the second meeting of the season for the two squads.

The Minutewomen downed the Eagles in the teams' first match-up on April 5 in come-from-behind fashion after spotting BC a 4-1 lead. Junior Cherra "Scooter" Wheeler went yard for the Maroon and White while sophomore Kaila Holtz earned the win on the mound.

Following another successful weekend, UMass is back on track and ready for its up-coming opponents.

"After Sunday, we felt great as a team and really played confident," Rooney said. "We are in a great place for what is in store for us."

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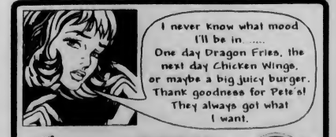
I never know what mood I'll be in. ....
One day Dragon Fries, the next day Chicken Wings, or maybe a big juicy burger. Thank goodness for Pete's! They always got what I want.
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COLLEGIAN CLASSIFIEDS

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

1st Annual Off-Campus Wiffle-Ball Tournament to be held Sat. May 12. Call 256-4197 to sign up. ask for Paul or Evan

Summer EMT Class June 12-August 19 Meets: Tuesday and Thursday 6-10 and Sunday 10-2 Costs: $600 Credit Available Call UMass EMS at 545-1885 or go to www.umass.edu/ems for information

ANNOUNCEMENTS

$200 Worth of Grocery Certificates towards groceries of your choice only $20. great Mother's Day gift. Mocha Emporium Hampshire Mall 587-9882

APARTMENT FOR RENT

1 Bedroom Available in 2 bdr. Brandywine Apt. Starting June 1st. Call for info. 549-1988 CHEAP!!

Great 1 Bedroom right off Main St. on busline. Starting ASAP Contact Jonathon 603-569-6299

Sunny, quiet, renovated Puffton 3 bdrm available 6/1 or sooner. Call 549-4970

Summer Sublet Fall Option 2 bedroom $265 Ht/Htwtr included! On bus rt. Call 665-8953

2 Bedroom Available June 1. $600/month. Colonial Village. Call 253-1333

Sublet Apt. June 1. Brandywine large 2 bedroom. Some furnature, heat, water free. 549-6645 Hurry! Ask about incentives.

Summer Sublet Fall Option 1 bedroom on bus route. Call 665-6799

APARTMENT FOR RENT

1 Month Free! 2 Bedroom Apt in Brandywine. Starting June 1st. Will pay on Full Months Rent! Call 549-4483

Summer Sublet w/lease option. Renov. 3 bdrm in Puffton. Some furn included. Starts June 1. Call 549-9234

Brandywine Apts. 2 bed. apt. available now. 1&2 bed apts. 1 yr leases beginning June, July, Aug. & Sept. 1/2 mile from campus. Don't miss out! www.brandywine-apts.com or 549-0600.

AUTO FOR SALE

1997 Toyota Tacoma AC, 5spd, ex cab. Excellent contition. 545-1800 or anderson@admin.umass.edu

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

1989 Mazda 323 90,000 miles 3dr excellent condition. $1500 546-0107

76 VW Westfalia - pea green w/white top. Rebuilt engine, new brakes, alternator, and regulator. All original accessories. Arriving from CA May 1. (No rust) $3700 or b/o call 253-0895

1985 Nissan 300ZX 91k miles. T-tops, CD player, show car condition. $4500 546-0434

96 Camry LE 42k mint $11000 less than book value 256-1505

94 Toyota Camry Wagon 120000 runs good/needs some work. $4995. 413-549-1371

CHILDCARE

Do you like to play? Looking for a man or woman to watch my 9-yr-old son and occasionally my 4-yr-old daughter during the summer. Must like to swim, play computer and board games, and know how to make a strawberry shake. Variable hours. Must have a car. $10/hr+expenses. Call 549-8348

EMPLOYMENT

Activism
Summer Jobs for the Environment
$4000-$6000/summer
Join the larges grassroots public interest organization to protect our wilderness areas.
In Amherst Center
Call Sandy 256-6434

Painters Summe Help 1-2yrs experience must have car. Michael 413-367-9810

Painters Helper. Car necessary for summer work. Call 253-9457

250 Summer Camp Jobs: Northeast; Instructors Needed- Tennis, Baseball, Basketball, Soccer, LAX, Swimming. www.summercampemployment.com; 1-800-443-6423

EMPLOYMENT

Waterski Instructors Needed; Children's Summer Camps, Northeast; www.summercampemployment.com; 1-800-443-6428

Summer Positions Available! June through August Marketing Firm seeking merchandizers to represents major lawn & garden brands in home centers. Seeking motivated individuals in both Hartford & Boston Area's. Car required Call Nicole 508-665-0204

PCA For Male Quad 2 to 3 evenings per-week $10.12 per/hr. Call 546-0666

Cruise Line antry level positions available. Great benefits. 941-329-6434

Activism/Environmental Sleep Late and Work Outside
This summer, fight for our air and water in a casual environment with a group of people who know a lot about political organizing. Get paid $4000-$5000 this summer, or start a career. Call 413-584-9830 EOE

Tennis Positions - all levels, Northeast Summer Camps www.summercampemployment.com; or 1-800-443-6423

Work from home mail order $500-$1500 monthly part-time $2000-$7000+ full-time. Free booklet 877-246-0839

Children, handicapped, housework. Car, referrals, experience. $10/hr 35hrs/week. Afternoons 247-5800

PCA Wanted thru summer Amherst Center short shifts female applicants only $10.12/hr. Call 256-8824

EMPLOYMENT

Attn: Work from home $25-$75/hr Pt/Ft. (800) 941-2617

Lifeguards
Amherst apartment complex looking for swimming pool lifeguards. Must be 18yrs of age and have all certification papers. E.O.E apply at Rolling Green Apartments 253-3000

SUMMER HELP Cape Cod, Boston or Providence. Choose your location! Driver/Delivery. Top Pay/Flexible Hours. Cape Cod Ice Company 800-660-9112

Lifeguards naaded - Brandywine Apts. needs 2 full-time certified lifguards for the summer. Call 549-0600 or stop by.

Attention Internetional Company needs help part-time, full-time. 1-800-723-2896

Make anough money to take the summer off. Have you had experience driving trucks. No special license required. Make $125-$155 per day for approximately 14 days in June and 12 days in Aug. One or both sessions available. Call 1-888-949-5089

Absolutely Free Info. Earn on line income. $500-$5000/month. www.wantnetwealth.com

FURNITURE FOR SALE

Full Bedroom Set Call Kat or Heather or Svava 582-0985

HOUSE FOR RENT

Summer House 5 bedroom Amherst Center June 1. 587-9574 option

HOUSE FOR RENT

7 Room 4 Bedroom 3 Baths House. On bus route w/deck. $1100 a month plus utilities. Avail June 1st call 860-653-5455

PET FOR SALE

3ft Ball Python with cage and accessories. $200. Call 253-4128

ROOM WANTED

Looking to Rent 3 bedroom apt in or near town during the fall. We can pay for 1 room over the summer for storage. Call 549-9468

ROOMMATE WANTED

1 Bedroom Available in 2 bdr. Brandywine Apt. for summar sublet. Starting June 1st. Call for info. 549-1988 CHEAP!!

2 people to share large room in Pleasant St. Apt. 1/4 mile from campus. Starting June 1. Call 549-0069

Looking for 2 femeles to share a room in a house on Nutting Ave. $270 a month call Sarah at 549-6603

2 Badrooms Available in 4 bedroom on Main St. 253-1827 or 253-8833

Female looking for roommate to share apartment in Brandywine starting Sept. 1. 549-1883

1 Bedroom Available in Amherst. 5min walk to campus. Starting June 1. Call Jason at 549-2755

Two people to share large room. Nutting Ave attic apartment. $260/month. 1st, last & security. Starting June 1st. Josh 549-5154

ROOMMATE WANTED

Looking for 1 or 2 Femeles to live at Mill Valley. Please call 546-6613 ask for Tracie

1 Bedroom Available in 3bdr Puffton. Move in after finals. Cheap Cheap Rent! Call 549-8517

SERVICES

Pregnant? Need Help? Call Birthright of Amherst for free testing and assistance 549-1906

SUMMER SUBLET

2 Bedroom Apt. in the Boulders. Fall option 256-4782

June -July Summer Sublet Lease Option Brandywine 2 bedrom $850 per month or best offer!!! Call 549-0383

2 Bedroom for June thru August with option to take over lease 549-3681

Cheap Summer Sublet in the Boulders for details call us at 253-5365

Starting June 1. 2 bedroom $685/month. All utilities included. Call (413)665-8102

Apartment on North Prospect St. right near uptown. Cheap rent! Call Janeen or Celia at 546-6251

1 Bdrm Summer Sublet female (Grad student preferred) fully furnishd room in great apt, close to campus, reduced rent. Call 218-7836

2 Bedroom 1 1/2Bath fully furn. Sunset apt. Start June 1st call Jeff 549-4767

SUMMER SUBLET

Summer Sublet 2bdrm apt on bus route rent negotiable. Call Dave 256-3078

Large 4 bedroom apt. on Main St. Option to renew. Call anyone 253-6766

2 Big Bedrooms, 2 full baths, large living space. Up to 4 can live there. Available 6/1. Call Cassie or Eryka 253-4798

Take over our lease starting June 1. 2 bedroom in Cliffside only $785 665-8504

4 Bedroom House $900 furnished 1 mile form campus. Call Maria 549-1976

2 Bedroom in Brandywine. Call 549-0434

One large bedroom apartment Puffton great location $610/mo call 549-1859

Sublet my room this summer! Very close to campus on Nutting Ave. $380 a month, June 1 - Sept 1, female only. 546-5993

Sunny 2 Bedroom Apt in Amherst Center $875per month call soon! 253-7224

1 or 2 badroom in Brandywine partly furnished price negotiable!! Call 549-1029

Summer Sublet w/lease option 2bdr in Brandywine MUST GO! **Will reduce rent!** Call 549-2833

1 Month Free! 2 Bedroom Apt in Brandywine. Starting June 1st. Will pay on Full Months Rent! Call 549-4483

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

1 - HSCN Bulletin Board
2 - CBS 3 Hartford
3 - ABC 40 Springfield
4 - FOX 22 Springfield
5 - UPN Movie Channel
6 - UPN 64 Hartford
7 - HSCN New Movie Channel
8 - WB 30 New Britain
9 - Fox 61 Hartford
10 - FOX 24 Hartford
11 - NBC 66 Springfield
12 - Entertainment Channel
13 - MACTV (Amherst Channel)
14 - WB 56 New Britain
15 - ESPN
16 - UNE TV (Nonlive Channel)
17 - Weather Channel
18 - Cartoon Cable
19 - Cspan
20 - CNN
21 - CNN Headline News
22 - Lifestyle
23 - USA
24 - TBS
25 - TNT
26 - A+E
27 - Sci-Fi
28 - Discovery
29 - Nickelodeon
30 - Cartoon Network
31 - Nick at Nite
32 - TV Land
33 - Comedy Central
34 - BET
35 - Univision
36 - Broadcasting Financial Network
37 - College TV Network
38 - MTV
39 - VH1
40 - The Learning Channel

TUESDAY EVENING — C - Campus — MAY 1, 2001

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Nova "Trillion Dollar Bet"		Frontline (In Stereo)		In the Life	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Past Tense" (In Stereo)		60 Minutes II (In Stereo)		Judging Amy (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Past Tense" (In Stereo)		60 Minutes II (In Stereo)		Judging Amy (N) (In Stereo)		News	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	Abount Joan	NYPD Blue "Dying to Testify"		News	Late Show
WLVI	6	Fresh Prince	Sabrina-Witch	Friends	Nanny	Buffy the Vampire Slayer		Angel "Belonging" (In Stereo)		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Fighting Fitz	3rd Rock-Sun	Frasier (N)	Three Sisters	Dateline (N) (In Stereo)		News	Tonight Show
WTXX	8	7th Heaven "...And Expiation"		Blind Date	Blind Date	Buffy the Vampire Slayer		Angel "Belonging" (In Stereo)		News	Change-Heart	Street Smarts	Street Smarts
WVIT	10	News	NBC News	Extra (N)	Hollywood	Fighting Fitz	3rd Rock-Sun	Frasier	Three Sisters	Dateline (N) (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	The Show	7th Show	Dark Angel (N) (In Stereo)		Dateline (N) (In Stereo)		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Fighting Fitz	3rd Rock-Sun	Frasier (N)	Three Sisters	Frontline (In Stereo)		News	Nightline
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Nova "Trillion Dollar Bet"		Frontline (In Stereo)		News	Nightline
WGGB	38	News	ABC News			Who Wants to Be a Millionaire		Dharma-Greg	About Joan	NYPD Blue "Dying to Testify"		News	Med Alt. You
WSBK	38	Judge Judy	Judge Judy	Frasier	Frasier	Cheers of Love (In Stereo)		All Souls "The Deal" (In Stereo)		Ent. Tonight	Arrest & Trial	Arrest & Trial	Med Alt. You
WTBS	72	Roseanne	Roseanne	Fresh Prince	NBA Pregame	NBA Basketball Playoffs Teams to Be Announced. (Live)					NBA Basketball Playoffs Teams TBA		
A&E	41	Night Court	Newsradio	Law & Order "Computer Virus"				Biography "Matthew Broderick"		Investigative Reports (N)		Law & Order	
CNN	20	Inside Politics	Moneyline	Newshour (N)	Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	30	Saturday Night Live		Daily Show	Stein's Money	★★ "Weekend at Bernie's II" (1993, Comedy) Andrew McCarthy.				Starbooze	Battlebots	Daily Show	Stein's Money
DISC	43	Wild Discovery: Lobe Killers		Wild Discovery: Lobe Killers		Prosecutors-Justice				New Detectives "Fatal Error"		FBI Files "Terror in Disguise"	Justice Files "Cops on Trial"
ESPN	51	Sportscenter		Stanley Cup Playoffs Conference Semifinals Game 3 -- Teams to Be Announced. (Live)								Baseball Tonight (N)	Sportscenter
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait: Estelle Getty		Unsolved Mysteries (In Stereo)		Total Stranger (1998, Suspense) Lindsay Crouse, Dan Leuna.				Golden Girls	Golden Girls
MTV	53	Direct Effect (TV) (In Stereo)		Ultra Sound "Back in the City"		Making-Carmen	Real World	Real World	Real World	Real World	Keepin'-Real	Tom Green "Uncensored"	
NICK	46	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All in Family	All in Family
SCIFI	44	Hercules: Legendary Jrnys.		Babylon 5 "Hunter Prey"		★★½ "House" (1986, Horror) William Katt. (In Stereo)				Outer Limits (In Stereo)		Crossing Over	Crossing Over
TLC	49	48 Hours "Nowhere to Hide"		Secrets of Forensic Science		Trauma: Life in the ER				Trauma: Life in the ER		What Do Women Really Want?	Trauma: Life in the ER
TNT	23	ER "You Bet Your Life"		JAG "Life or Death" (In Stereo)		Nash Bridges "Angel of Mercy"		★★ "Milk Money" (1994, Comedy) Melanie Griffith. (In Stereo)				Martin	Martin
USA	30	Walker, Texas Ranger				Walker, Texas Ranger						Knight's Tale	Sopranos (In Stereo)
HBO	35	(5:00) "Tin Cup"		★ "Wild Wild West" (1999, Western) Will Smith. PG-13				½ "Pi" (2001, Drama) Barry Pepper, Thomas Jane.				★★ "Double Impact" (1991) Jean-Claude Van Damme.	
MAX	37	★★★ "Go" (1999, Comedy-Drama) Desmond Askew.				★★ "The Confession" (1999, Suspense) Alec Baldwin.						Resurrection Blvd.	Queer as Folk (TV)
SHOW	55	(4:35)	★★★ "Throw Momma From the Train" (1987)			★★★ "Slir of Echoes" (1999, Horror) Kevin Bacon.							

Kampus Kids By Adam Souliere

Masked Dropout By Bob Hewitt

MASKED DROPOUT by Bob Hewitt
Officer, how do you intend to keep the peace at campus parties?
BY HITTING THE KIDS WITH NIGHTSTICKS.
But in this day and age, there must be a better way to handle these situations!
YOU MEAN LIKE BIGGER NIGHT-STICKS?!

Dilbert By Scott Adams

YOU'LL IMPERSONATE OUR DEAD CUSTOMER AND MAKE LARGE PURCHASES FROM US.
I'VE NEVER DONE ANY-THING LIKE THIS BEFORE.
IT'S CALLED "WORK."
AM I DOING IT RIGHT?
www.dilbert.com

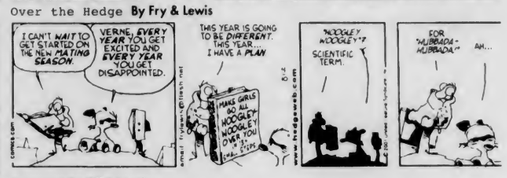
Monty By Jim Meddick

SO WHAT'S WRONG WITH OUR FELINE FRIEND?
WELL, DOC, HE'S BEEN VERY IMPRACTIVE RECENTLY
HE DOESN'T APPEAR PARTICULARLY IMPRACTIVE
WELL, YOU HAFTA KNOW FLEGHY. NORMALLY HE WOULD NEVER MOVE HIS TAIL LIKE THAT
AH AND SEE THAT? HIS EYELIDS FLUTTERING
HMM. AND IF I'M NOT MISTAKEN, HIS LEFT NOSTRIL MAY BE FLARED

Foxtrot By Bill Amend

PETER, CALM DOWN. I'LL THINK OF SOMETHING
CALM DOWN? SCHOOL IS IN 12 HOURS AND I'VE GOT A BLUE GOATEE ON MY FACE!
YOU'RE TALKING TO A CHEMISTRY W/Z, REMEMBER? I'LL JUST PUT A FEW DROPS OF SOLVENTS ONTO THIS RAG AND THAT INDELIBLE INK WILL SMEAR RIGHT OFF!
OHH MAYBE JUST SMEAR
AAAA! MY WHOLE FACE IS BLUE!

Over the Hedge By Fry & Lewis


I CAN'T WAIT TO GET STARTED ON THE NEW MATING SEASON.
VERNE, EVERY YEAR YOU GET EXCITED AND EVERY YEAR YOU GET DISAPPOINTED.
THIS YEAR IS GOING TO BE DIFFERENT. I HAVE A PLAN
MAKE GIRLS DO ALL THE HOOGLY-BOOGLY OVER YOU
HOOGLY-BOOGLY? SCIENTIFIC TERM.
FOR MUBARAK-MUBARAK AH...

Get Fuzzy By Darby Conley

BUT HEY! WHAT LIGHT THROUGH WINDOW BREAKS? IT FACES EAST, AND I SHALL LIE IN THE SUN!
AHHH, HE'S WAXING PATHETIC
HA HA! THAT WINDOW ISN'T "BROKEN"!

Foxtrot By Bill Amend

HEH HEH. DARE I ASK HOW SCHOOL WENT?
LET'S JUST SAY YOU LUCKED OUT BIG TIME
WITH THIS STUPID BLUE INK ALL OVER MY FACE, THE GIRLS DECIDED I LOOKED LIKE LEONARDO DiCAPRIO TOWARD THE END OF "TITANIC" WHILE THE GUYS THOUGHT I RESEMBLED SOME ALIEN BEING FROM "STAR TREK"
FORTUNATELY, BETWEEN THE TEASING ON ONE HAND, AND THE GOOGLY EYED FAWNING ON THE OTHER, IT ALL KIND OF AVERAGED OUT OK
ODD. I WAS UNDER THE IMPRESSION THAT GIRLS LIKED LEONARDO
...IT'S FUNNY YOU AND I SHARE SO MANY GENES, AND YET...

Quote of the Day

"It takes a big man to cry, but it takes a bigger man to laugh at that man."

– Jack Handy, Deep Thoughts

Amherst Weather

Today	Wednesday	Thursday
HIGH: 84 LOW: 53	HIGH: 83 LOW: 54	HIGH: 83 LOW: 51

Horoscopes

TAURUS (April 20-May 20) – You may be feeling as though something is hanging over you today. There's a reason for this that will be made clear later.

GEMINI (May 21-June 20) – You may find yourself going back and forth all day long today. There's a reason for this that will be made clear later.

CANCER (June 21-July 22) – You may have to make nice with someone today merely to open a window of opportunity for yourself in the nick of time.

LEO (July 23-Aug. 22) – Your surroundings may change quite suddenly today, and you're going to have to get used to a new way of doing things as a result.

VIRGO (Aug. 23-Sept. 22) – Focus on your own long-term plans today. Seek out the answers to some difficult questions. Focus on cooperative efforts at home.

LIBRA (Sept. 23-Oct. 22) – Tact is required today, and you can benefit greatly by engaging in polite negotiations revolving around a sensitive issue. Don't be too guarded

SCORPIO (Oct. 23-Nov. 21) – What you do and what you say must be in sync today, or you're not likely to gain the confidence of others. You must be credible at all times.

SAGITTARIUS (Nov. 22-Dec. 21) – You may learn something quite surprising about a friend or loved one today which actually reflects on you in a highly unexpected way

CAPRIORN (Dec. 22-Jan. 19) – You may misinterpret the information given you during the first part of the day, and, as a result, you must spend time reorganizing and catching up.

AQUARIUS (Jan. 20-Feb. 18) – You must be sure that you supply others with all the information they need in order to help you as much as possible today and in the future

PISCES (Feb. 19-March 20) – You must be sure that you supply others with all the information they need in order to help you as much as possible today and in the future.

ARIES (March 21-April 19) – Concentrate on focusing on your chosen goal in a manner that allows you to avoid distraction and to keep yourself pure in thought and action.

MONKEY-BOX BY PBJ

EVEN THOUGH RONALD TRIED TO NEVER JUDGE A BOOK BY ITS COVER THIS PARTICULAR ONE RANG TRUE

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ACROSS
1 "... must"
6 Let the cat out of the bag
10 Hatcher of "Lois & Clark"
14 Mork or Alf
15 Having no controversy
16 Yoke mates
17 Den-hood claim
18 "I can't believe!"
19 Word with ice or six
20 Randy Johnson, e.g.
22 Despondent
23 Sacred tomb
24 Teased
26 Make shoes
30 Shell of peanuts
31 Unusual partner?
32 Jesse Ventura has ties to it
37 Padded pad, perhaps
38 Red lung, e.g.
39 Revelatory cry
40 Eleanor H. Porter work
42 Dark
43 A Muppet
44 Michael and Gabriel
45 Hullabaloo
48 Seasoned sailor
50 "Doggone it!"
51 Extremely conservative
57 "That oughta ___!"
58 Capable of being disproved
59 Unesther
60 Old gas brand
61 Old hands
62 Treasure cache
63 20 quires
64 Lamarr of the Nile
65 Fire-fighting equipment

DOWN
1 Anchor-store locale
2 Burn soother
3 Falling-out
4 Gist of the matter
5 Busy mound
6 Buckwheat pancakes
7 Washing cry
8 Start a pot
9 Campus party, perhaps
10 Star's place
11 Elevate
12 Help a forgetful actor
13 Signed
21 Mary Todd's man
25 PC key
26 Letters on Spuma
27 Black-and-white treat
28 Kind of pen
29 Trouser style
30 Wife of Zeus
32 Traveled
33 Took a powder
34 Site of a getaway plan?
36 Playwright Simon
38 Word with along or around
38 Pompous throat clearing
41 Word of support
42 Fatsowood
44 ___ vapeur (steamer)
45 Milk dispenser
46 Matter-of-fact writing
47 Mrs. Mikhail Gorbachev
48 Got up
49 Bohemian
52 The stuff of legends
53 Japanese waist pouch
54 Sporty cars of yore
55 Queen's domain?
56 Pipe joints

PREVIOUS PUZZLE ANSWER

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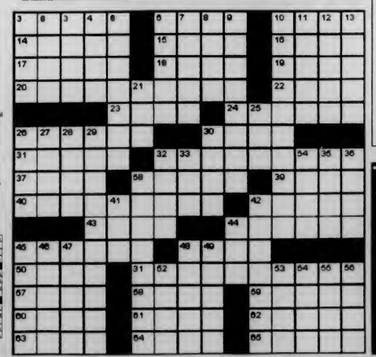

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Red Thai Chicken Wings
Ravioli Alfredo (vegetarian) (B, H, W)
Southern 6-Bean Stew (vegan)

DINNER
Pineapple Ham Steak (B, H, W)
Roast Turkey (B, F)
Seitan Bourguignon (vegan)
Spicy Tofu & Vegetables (vegetarian)

Today's Staff

Night Editor	Adam White
Photo Technician	Mark Holloway, Laina Erde
Copy Editor	David Troupes
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INSIDE: The hockey heroes you're unaware of

The Massachusetts Daily Collegian

SPORTS

Tuesday, May 1, 2001 | 10

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

COURTESY MEDIA RELATIONS

Erin Hillier is one of two graduating seniors on the women's water polo team who will be missed, not only as a player, but as a close friend.

Minutewomen jolted in double OT

But season ends on positive note

By Ryan Benharris
Collegian Staff

The Massachusetts women's water polo team saw its season come to an end this weekend in Providence with one win and a pair of losses at the Collegiate Water Polo Association Eastern Championship.

UMass sneaked by Indiana 8-6 in its first game but Princeton proved too much of a tenacious foe for the team in the semi-finals of the tournament, as did Hartwick College in the third place game. Princeton squeaked by UMass with a goal in double overtime for the 8-7 win, and Hartiwck caught the Minutewomen 14-7 in the season finale.

The tournament was not without high points for the Minutewomen. Sophomore Kelly Chassy played her way to the all-tournament first team roster, and sophomore Mattie Newell and Junior Dana Sinkwich both landed on the second team.

"[Being named all-tournament] was great," Chassy said. "But the best part of the weekend was playing together as a team. We had some struggles this year coming together, and this weekend really proved that we can do it."

Chassy dominated for the Maroon and White, not just throughout the tournament, but the season as well. She commented on the season in general.

"We won some big games," Chassy said. "We did a lot better than a lot of people expected us to."

Newell and Sinkwich were also a pair of players who were enforcing threats to opponents all season. Their contributions as all-tournament players did not go unacknowledged.

Mattie Newell explained that the team really tried hard to find sincere success. "I think it's very impressive that so many of us got all-conference nominations," she said. "Ever since this program began, we have never got that close to Princeton. So that was a really big deal."

Sinkwich, an All-American goalie reflected on the game as well as the entire season. "I think the whole team has been through a lot and we've overcome a bunch of difficulties, especially with the new coaching, new freshman," she said. "Everything was new to us this year."

Sinkwich said she hopes to use both the good and bad aspects of the entire season to improve upon her personal play and that of the team for next year.

The Minutwomen finished the season with a record of 17-10 - ranked No. 20 in the nation. The end of the year brings the departure of two very dedicated seniors in Erin Hillier and tri-captain Sarah Newell.

"I'm really proud of them and how far they came this season," Chassy said. "I'll miss them dearly."

Mattie Newell remarked on her sister's contributions to the team. "She is the type of person who every game is a solid player," she said. "She's consistent, and produces so many wonderful things in every game. I just think that's the strength we'll miss."

Of course with the departure of seniors comes the onslaught of a new recruiting class. The team is not denying that it needs to fill voids that are present now or will be present in the future.

"With those new people, I look forward to being better than we were this year," Sinkwich explained.

To a team that spent an entire year swimming towards the outer limits, it is evident a ray of hope glazes over the pool in Boyden Gymnasium for not simply improvement, but an even more vicious tenacity than the defining amount it has conjured up through hard work all year long.

To Fenway with a vengeance

'01 Beanpot Classic starts with rematch

By Matt Brady
Collegian Staff

This one's for all the beans.

The Massachusetts baseball team (16-15, 8-5 Atlantic 10) will travel to Boston today to compete in the 2001 Beanpot Classic at Fenway Park. The opening game will pit the defending champion Minutemen against Harvard, with the winner playing the victor of the Boston College/Northeastern game tomorrow.

"We're excited to have the opportunity to play [at Fenway]," coach Mike Stone said. "It's nice to play somewhere when you've had success there in the past. It's kind of like a golf course that you've played well on."

The tournament is full of subplots, the foremost being the rematch showcased in the first game. Last week, Harvard crushed UMass in Cambridge, 21-11. The Crimson batsmen struck early and often, getting off to a 12-1 lead after two innings of play.

"We were embarrassed last week by them, and that should hopefully be a motivating factor for us," Stone said. "I really think it's going to be different story."

In that game, senior David Loonie was tagged for nine hits and nine runs in just over one inning of work, while freshmen Anthony Gullo and Kevin Joyce fared no better in relief, combining to allow 11 more runs in their four innings of work.

The two teams have been going in different directions since the contest, though, with the Maroon and White being victorious in its last two and Harvard dropping three of its last four. UMass got strong starting pitching from junior Jesse Santos and senior Craig Szado to lead it to back-to-back victories over Vermont and Holy Cross.

"[Today] it will be [Nick] Skirkanich, but we'll play it by ear after that," Stone said. "It really depends on who pitches in relief and how many innings they go."

Skirkanich pitched three shutout innings in relief of Szado on Thursday, allowing three hits and striking out five. His last start was made on the losing end of a 13-5 drubbing at the hands of conference opponent Rhode Island, who last Sunday tagged the senior for 10 runs on 12 hits in his three and two-thirds innings of work.

Despite the occasional pitching lapses that

Turn to **BASEBALL**, page 7

DAN SANTELLA/COLLEGIAN

Nick Skirkanich will get the nod today for the Massachusetts men's baseball team in the first round of this year's Beanpot Classic. Congratulatory gestures will be in order if he can halt Harvard at Fenway Park, a rematch from last week's 21-11 Crimson victory.

Women's lax falls to No. 7 UNC

By Jesse Greenspan
Collegian Staff

As the emergency broadcast system would say, this was only a test.

Before heading down to North Carolina for Sunday's clash with the Tar Heels, the Massachusetts women's lacrosse team had been riding an impressive four-game winning streak that had resurrected a season.

However, none of those four games was against a squad as powerful as No. 7 UNC, and the Minutewomen ended up falling to the Tar Heels over the weekend, 20-5. With the loss, the winning streak came to a close, and the Maroon and White ended its regular season with a 6-9 (3-2 Atlantic 10) record.

Because UMass had already qualified for the A-10 tournament, though, the contest against North Carolina was nothing more than a chance for the Minutewomen to see where they stood in comparison to the nation's elite. And although it did not put in its best performance, coach Phil Barnes still likes were his team stands at this point in the year.

"Our winning streak was great and we have had success in the conference and in the region," the second year coach said. "We hope to carry that success into the A-10 tourney."

The game did not start off bad at all for Barnes' squad, as UMass was only down 3-2 midway through the first half behind goals from Iada Emery and co-captian, Fay Naber. However, the Tar Heels responded, running off an 8-1 run to extend their lead to 11-3 at the intermission.

"Overall, we thought the game was going to look different than it turned out to be," Barnes said. "We needed to continue playing good defense and to keep pushing the ball. Against North Carolina, we did that at the beginning of the game and had success, but didn't continue to do that."

In the second frame, UNC picked up where it had last left off, pushing the lead into double digits before Emery was able to answer with her second tally of the contest at the 22:35 mark. This failed to spark the Minutewomen at all, though, as

Turn to **LAX**, page 7

JANET BARR/COLLEGIAN

The UMass women's lacrosse team is gearing up for the Atlantic 10 tournament.

Softball sweeps Fordham

Junior Hadley tosses no-hitter

By Jim Pignatiello
Collegian Staff

With just 10 more games before the Atlantic 10 Tournament in Dayton, Ohio, the No. 22 Massachusetts softball team (34-10, 18-0 A-10) headed to Bronx, N.Y. this weekend for three match-ups with conference rival Fordham.

The Minutewomen were in an unusual situation going into Saturday's doubleheader after Wednesday's loss at UConn – trying to prevent a losing streak.

Junior Jen Hadley and senior Carrie Jeffries dominated the Rams the entire weekend and gave up an average of just over three hits a game, including a no-hit performance by Hadley.

*****

UMass 3, Fordham 2

The Maroon and White offense struggled in game one, but managed to keep the score close until the final inning. In the seventh, the tough 1-2-3 combination of sophomore Emily Robustelli, junior Teri Rooney, and sophomore Brandi Cross each reached base, with Cross delivering the game-winning RBI single.

Robustelli reached on an error. Rooney doubled her home to tie the score at two. Cross followed by smacking an RBI single that plated Rooney for the go-ahead run.

"[The clutch hit] was a really exciting opportunity," Rooney said. "But I wouldn't have had a chance if

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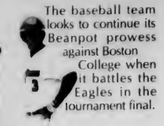
The Massachusetts Daily

COLLEGIAN

Volume CVII Issue 127 | www.dailycollegian.com | Wednesday, May 2, 2001

Badly Drawn Boy performed at the Avalon.

ARTS p. 5



The baseball team looks to continue its Beanpot prowess against Boston College when it battles the Eagles in the tournament final.

SPORTS p. 10

Bush warns of FAFSA drug question

By Kavan Peterson
Collegian Staff

President George W. Bush's administration is warning students who skip a drug conviction question on their financial aid application this year that they will lose their federal aid.

The administration says 300,000 applicants left the question blank on the Federal Application for Financial Aid (FAFSA) last year. The government requires students to disclose drug convictions under a provision of the Higher Education Act (HEA) which denies federal aid to students with drug convictions. Students for a Sensible Drug Policy (SSDP), a nonprofit organization based in Washington DC, report that over 8,000 students who answered 'yes' to the drug question lost some or all of their aid last year.

According to University of Massachusetts Financial Aid Director Ken Burnham, three UMass students lost financial aid because of the drug provision. One of those students completed a drug treatment program and had his aid reinstated; the other two dropped out.

Under pressure from university financial aid administrators, the Department of Education approved aid for the 300,000 students who refused to answer the drug question.

According to Greg Woods, Chief Operating Officer of Student Financial Assistance for the US Department, 20 percent, or 1.5 million applicants skipped the drug question when they first filled out the FAFSA for 2000-01 because it was unclear and poorly worded.

Woods said that the Department of Education estimates 99.6 percent of applicants will answer the drug question this year because it is written more explicitly. The SSDP estimates that 50,000-90,000 students could be denied aid because of this, and Burnham said he didn't yet know how many UMass students could lose aid this year.

The financial aid penalty is a one-year suspension for a drug misdemeanor or felony, two-year suspension for a second conviction, and an indefinite suspension for the third. A conviction for dealing drugs doubles these penalties. Students may regain their eligibility only after completing a federally-approved drug rehab program that includes two random drug tests.

Burnham said that students won't get away with leaving the drug question blank this year because of the increased pressure from the Bush Administration to strictly enforce the policy.

"Not answering the question is the same as a declaration 'yes' this year," Burnham said.

Because there is no national database for drug convictions, Burnham said enforcement of the drug provision relies on students honestly disclosing their drug convictions on the FAFSA. But, Burnham warned that the penalty for lying on the FAFSA can be a $10,000 fine and imprisonment.

The HEA provides over $40 billion per year in student aid through funds like the Pell Grant, Perkins Loan and Work-Study programs. Congress reviews the HEA annually and amended it in 1998 with a provision that restricts financial aid from students who voluntarily reveal any drug convictions imposed while they were on the financial aid.

US Rep. Mark Souder, R-Ind., has said the provision is intended to deter students from using and selling drugs on college campuses. Souder said that opposition to the drug provision is indicative of the widespread acceptance of drug use among college students.

In a statement to USA Today last June, Souder said, "American culture treats drug use as an accepted part of the college experience.

"By temporarily suspending federal financial aid for students convicted of drug crimes, the law sends a clear message: Actions have consequences, and using or selling drugs will ruin your future."

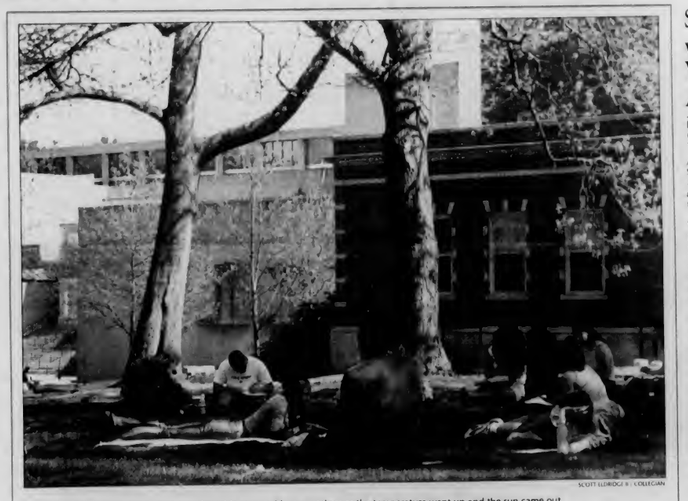
Burnham said that he was very concerned when the drug question was added to the FAFSA last year because he believes that financial aid administrators should not be enlisted as agents in the drug war. He said that his colleagues in financial aid agree that the drug provision of the HEA contradicts their mission to provide access to education.

"I find it troubling," Burnham said, because only students who honestly disclose their drug convictions are punished. 'Someone who has been through the justice system has already received their justice."

Burnham said that he raised his concern about the drug provision to the administration last year, but has received no response from the Chancellor or the President's office. Chancellor David K. Scott did not respond to inquiries for this story and UMass President Bulger could not be reached.

The SSPD organized chapters on 75 university campuses to oppose the drug provision of the HEA. Seventy student government associations, including

Turn to **DRUGS** page 3



SCOTT LLEWELLYN / COLLEGIAN

David Odhiambo's writing class moved outside along with many others as the temperature went up and the sun came out.

Survey says: Lazy students pee in shower

By Ryan Benharris
Collegian Staff

It was pop superstar Madonna who told David Letterman, "Everyone does two things. Everyone picks their nose, and everyone pees in the shower." Though it may be, no doubt, an insightful way to look at the world, it was never really proven, until now.

According to a press release entitled, "Survey reveals that students are so lazy that most pee in the shower," from Lazystudents.com, 75 percent of the 840 college students polled answered "yes" to an online question asking, "Do you pee in the shower?"

Andrew S. Hazen, founder and CEO of Lazystudents.com told the Collegian that the poll results came quite a surprise. The poll stayed online for more than six months, gaining a lot of response.

"It was kind of like that [report] from years ago about not taking mints in a restaurant because people weren't washing their hands," Hazen said.

He also pointed out that it was an obvious example of how college students can be lazy, citing that if most are admitting to not even have the physical desire to leave the shower if they feel the need to urinate, then that is a sure sign of indolence.

Studies of UMass students actually proved that a lot of people do go to the bathroom in the shower, possibly coming closer to proving the survey's results as accurate.

Asif Sayani, a Senior Neuroscience major said he understands a person's frame of mind when urinating in the shower.

"It just makes more sense," Sayani said. "Why not conserve water while you're at it? Plus with all the water flowing from the shower, it makes you want to pee anyway. As long as you aim for the drain, I'm your friend. Just don't play around with it on the floor."

Sophomore English Major Andrew Caouette wholeheartedly admitted that he is guilty of urinating while taking a shower. "I do, but not all the time," he said.

However, Caouette's initial response to the survey was one of disgust. The amount of people that the poll actually found was what got to him. He said that it was, "pretty nasty" that 75 percent of students studied answered in the affirmative. He, however, was not surprised.

"It's time efficient, and you see it all the time," he said.

"You're washing your hair and you see a stream of yellow wash by, so you know the guy next to you is doing it."

Caouette even laughed about it, and told how urinating in the shower is a regular joke between he and his roommate.

"My roommate calls it 'peeing in the shower day,'" Caouette said. "He'll come back from taking a shower and say, 'hey, guess what day it is!'"

Some students did not find the results funny, but were actually repulsed by them.

Lonna Steinberg, a senior Legal Studies major showed disgust and said, "It's a good thing I wear flip-flops."

Chris Henry, a sophomore English major said he does not urinate in the shower for a variety of reasons. "I have a schedule," he said. "I get up in the morning, I go to the bathroom, and then I take a shower. It's not that tough."

Henry also explained that living in Orchard Hill makes it more difficult for anyone to physically be able to do it anyway. The showers in Orchard Hill are only two side-by-side stalls with a central drain in the middle. Because of this, Henry explained that it would be much easier to actually urinate on someone else, and people seem to have the common courtesy to refrain from doing so.

"I actually don't think I've ever experienced anyone else peeing in the shower," he said.

According to medical reports published online, urinating in the

Turn to **PEE**, page 3

Safe Passage aims at helping women

By Emily Vacanti
Collegian Staff

Safe Passage, formerly Necessities/Necesidades, located in Northampton, is an organization committed to ending violence against women and aiding its survivors.

One of the first things that Safe Passage acknowledges is the definition of domestic violence. Domestic Violence is not referred to as that alone: it has many different names, some of which are spouse abuse, battering, partner abuse and wife beating. In their brochure, Safe Passage defines domestic violence as "intentional violent or controlling behavior by a person who is currently, or was previously, in an intimate relationship with the survivor. Methods of coercion and control include humiliation, intimidation, fear, and often intentional physical, emotional or sexual injury."

Safe Passage helps provide support to women who wish to change their situations, and they also develop programs for community education that are meant to address the problem of abuse of women.

"Staff and volunteers at Safe Passage work incredibly hard, with tremendous dedication and skills, to provide a full range of integrated services to battered women and their children," stated Director of Programs Betsy Shally-Jensen. Those who work at Safe Passage come from different life situations and present a variety of skills and interests to the organizations and the women that use it. This distinct group of women makes Safe Passage a reliable place for women and children of all backgrounds and life situations to take refuge. "My experience with Safe Passage has been a very eye opening one and a very life changing one," said Lori-Beth, a Safe Passage volunteer.

The Safe Passage Philosophies and Principles, as listed in their literature, express this mission statement: "Our structure, based on principles of inclusiveness of all women and consensus decision-making, is conducive to skill-sharing among members and women who use our services, each of whom provides a unique contribution to the group."

One of the characteristics that defines Safe Passage is that they are committed to breaking down the traditional education and service provisions. This is characterized by an oppressive professional/client relationship.

Safe Passage empowers women to take control of their lives. It accomplishes this through supporting women and informing them of the many different options that are available. According to the Safe Passage Philosophies and Principles, "This entails acknowledgement of and respect for the capacity of every woman to take control of her own life."

Women need to respect all aspects of each other in order for this to be effective. This includes tolerance and appreciation of individual sexual orientations, cultural backgrounds, races, and social classes.

A few of the ten most common questions about domestic violence which volunteers and workers at Safe Passage are often asked are: Why wouldn't a woman just leave if she's being beaten? Are all batterers alcoholics? Were all batterers beaten as children themselves? Doesn't the woman provoke the violence in some way? Safe Passage answers these questions, as well as seven others, in a list titled "Ten Common Questions About Domestic Violence."

Safe Passage offers nine different programs for victims. These 10 program and projects offer a variety of assistance to anyone who is in need.

They are the Counseling/Advocacy Program (CAP), Shelter Program, Safeplan, Legal Referral Program, AmeriCorps Domestic Violence Project, Disability Services Program, Women's Economic Development Project, Multilingual Volunteer Interpreters Project, Domestic Violence Intervention Project (DVIP), and Volunteer and Outreach Program. In addition, Safe Passage offers a 24-hour hotline. Kelly, An AmeriCorps Volunteer said about the hotline, "Often the first time a woman calls the hotline is the first time she's found the courage to reach out." To the staff, hotline calls can be amaz-

Turn to **SAFE** page 3

MARK HOLLOWAY / COLLEGIAN

Safe Passage provides help to women caught in domestic violence situations.

Story honored with award by Women's Bar Association

By Karen Madsen
Collegian Staff

Representative Ellen Story (D-Amherst) recently received the 2001 Massachusetts Women's Bar Association Legislator of the Year award at the groups annual meeting at the Copely Marriott hotel in Boston.

Created in the mid 1970's, the Women's Bar Association is a statewide professional organization focusing on a number of legal fronts including: legislative and social policy making; access to justice for indigent women; professional development and gender equity in judicial nominations and appointments.

The Association stated that Story was chosen "because of her advocacy on women's and children's issues," and in recognition "of her important contributions to public policy by both toiling behind the scenes and taking political risks for the sake of important issues."

"I am honored to be chosen by the women's Bar Association as their legislator of the Year," said Story. "The W.B.A. is known for its high standards and willingness to take the lead on women's issues that are not always popular with the powers that be on Beacon Hill."

Story also believes that the Association was expressing a political stance against Speaker of the House, Thomas Finneran, by selecting her.

"I have been critical of Tom Finneran," Story said. "There are other women [representatives] who are closer to the speaker. By their choosing me, they were making a political statement.

"I have been out spoken on a number of issues," said Story. These include bills to mandate contraceptives coverage, gender equity in insurance and the protection of children from abusive parents in child custody disputes.

During this Legislature session, Story is heading an effort to pass a bill, which will create a commission to investigate the current system of health care for juveniles with mental illnesses in Massachusetts.

"This system doesn't have enough funding, and is poorly organized," said Story. "These 'stuck kids' currently suffer from a backlog for hospital beds, residential placements and community services." She is supported by Children's Hospital, the Boston bar Association, the Massachusetts Academy of Pediatricians and the Human Services Coalition.

Representative Story describes herself as "one of the harshest [advocates] for welfare reform. I have been working to get people off welfare, but also helping them to be self-sufficient."

She has also worked to protect the privacy of personal information on handicapped placards by initiating a discussion between the Registry of Motor Vehicles and Massachusetts Office on Disability, and has filed for legislation to create better oversight of summer camps, resulting in changes to the Department of Public Health safety requirement governing camps. These include basic references on camp counselors, CORI checks and lower counselor-camper ratios.

Story believes the state government has important and direct influence on the lives of students, and encourages them to become more aware.

Turn to **BAR** page 3

Cultural Events Calendar

SPECIAL EVENTS

UMASS – Akrobatik will perform with other East coast hip-hop acts Masterminds and Mic Head, joined on the program by locals DJ Astrosphere and DJ Mamr, as part of "Lockdown." This multidimensional music, art and lecture event will explore the economic ramifications of the U.S. prison system from 9 p.m. to 1 a.m. Saturday April 28, in the Bluewall cafeteria. Asatar Bair, a graduate student in the UMass Economics department, will speak on the prison system in relation to issues of justice for poor and minority citizens. For more information, call 546-1116. This event is free, sponsored by Music in a Bottle, a UMass Registered Student Organization.

WORKSHOP

UMASS – Local artist Patricia Hayes will offer a free silk dying workshop at the Student Union Craft Center on Wednesday May 9 from 6:00 – 8:30 p.m. Everyone is welcomed to come and watch, but the number of hands on participants is limited to 12. No registration is necessary. Call 545-2046 for more information.

FILM/VIDEO SCREENINGS

UMASS – The Radical Student Union will hold a screening of the documentary "The Myth of the Liberal Media: The Propaganda Model of News" tonight, Wednesday, May 2 at 7:00 p.m. in the Campus Center room 803.

UMASS – The Department of Spanish and Portuguese and Center for Latin American, Caribbean and Latino Studies, and Department of Anthropology presents Sidney M. Greenfield's documentary video "Spirits, Medicine and Charity: A Brazilian Woman's Cure for Cancer," tonight, Wednesday, May 2 at 7:30 p.m. at Herter 601.

UMASS – The Radical Student Union will hold two screenings of the documentary "Off the Straight and Narrow: Lesbians, Gays, Bisexuals, & Television" on Tuesday, May 8 at 7:00 p.m. in Herter Hall, room 227, and Wednesday, May 9 at 7:00 p.m. in the Campus Center, room 803.

See this camera? Have you thought of submitting a photo with your listing for the Cultural Events Calendar? We'd love to publish it with a promo for your event. Head shots, action shots, candids, even photos taken with a Fujifilm disposable: we don't care. Send us graphics with your info.

RELIGIOUS

AMHERST – Shabbat services are held on Fridays at 6 p.m. followed by Shabbat dinner at 7:15 p.m. in Hillel House.

LECTURE/DISCUSSION

UMASS – Screenwriter Danny Rubin will speak on his film "Groundhog Day," screenwriting, and Bill Murray, on Sunday, May 6 from 7:00-8:30 p.m. in the Campus Center, room 165.

UMASS – Sidney Greenfield, Professor Emeritus of Anthropology at the University of Wisconsin-Milwaukee and Co-chair of the Columbia University Seminar on Brazil, will present his lecture and documentary "Spirits, Medicine and Charity: A Brazilian Woman's Cure for Cancer" on Wednesday, May 2 at 7:30 p.m. in Herter 601.

UMASS – The Five College Palestinian Action Council presents "New Perspectives on Palestinian Resistance" on Thursday, May 3 from 7:00-9:00 p.m. in the Campus Center room 165.

EXHIBITS

UMASS – "Embracing the Light," a student exhibit of acrylic paintings by Yurie Hanatani will be at the Augusta Savage Gallery, New Africa House, from May 7-11. Gallery hours are Monday and Tuesday 1:00-7:00, and Wednesday-Friday 1:00-5:00.

UMASS – "Without," a BFA thesis by Sage Brosseau, will be at the Hampden Gallery from May 6-11. Gallery Hours are Monday-Thursday noon to 6:00 p.m., and Sunday 2:00-5:00 p.m.

PERFORMANCE

UMASS – The Not Ready for Bedtime Players will perform on Wednesday, May 2 at 9:00 p.m. at Hillel House. UMASS – "I Remember Mapa," a comical one-man show starring Alec Mapa, will be performed one night only at 8 p.m. in Bowker Auditorium on May 10. Based on his true-life experiences, the piece chronicles Mapa's colorful adventures through rise, fall and rebirth as a gay Filipino American actor in the entertainment industry. For tickets, which range from $5 to $10, call the Fine Arts Center box office at 545-2511.

UMASS – "Without," a BFA thesis exhibition by Sage Brosseau will be at the Hampden Gallery from May 6-11. Gallery hours are Monday-Thursday from noon to 6:00 p.m., and Sunday 2:00-5:00 p.m.

NORTHAMPTON – Ongoing exhibition "The Strongest of Bonds: William Allan Neilson, Internationalism and Exiles at Smith College" will run through June 30 in the third floor of Neilson Library at Smith College.

NORTHAMPTON – "The Refugees," two life-sized sculptures by artist Judith Peck, can be viewed through May 28 in the third floor of Neilson Library at Smith College.

This calendar, which previews local events of interest to under-represented groups on campus and in the community, runs on Wednesdays. Submit notices of events to Tanya Mannes, Diversity Editor, and Chanel Dubofsky, Assistant Diversity Editor. Standard entry forms are available in the Collegian *office.*

See this calendar? Neither the editor nor the co-editor will be here next semester to coordinate the calendar or the coverage of diversity issues (women's, multicultural, GLBT, etc) at UMass. This means that the Diversity Desk is open to new applicants. We don't have any yet. Be heard! Apply today at 113 Campus Center Basement. No experience necessary, but solid writing ability preferred.

The Massachusetts Daily Collegian

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• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts operating school or extension generated by advertising sales. The paper was founded as 1890 as Aggie Life became the College Signal in 1902, the Weekly Collegian in 1914 and then in 1921 Weekly Collegian in 1950. The Collegian has been published daily since 1967, and has been a non-profit publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

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SOMETHING EVERY FRIDAY

drugs

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SGAs at Amherst College, Hampshire College and Mt. Holyoke have passed resolutions urging Congress to repeal the drug provision.

Alex Kreit, a senior at Hampshire College, helped form a chapter of SSDP after the drug provision went into effect July 1, 2000. He helped persuade the SGA of the Hampshire College to set aside $10,000 for students affected by the drug provision, and the administration pledged to match the fund.

According to Kreit, Hampshire College President Greg Prince Jr. was the first university head to sign a resolution calling for a repeal of the drug provision.

Kreit said, "The best thing to do is to encourage schools to set up provisions that would allow them to help students affected by this stay in school. Anyone [here] who loses aid as a result of the Higher Education Act will get a loan from Hampshire College."

Kreit is organizing a conference with the SSDP at Hampshire College Friday, May 4, to address concerns that University financial aid administrators have with the HEA drug provision. Rep. Barney Frank of Massachusetts 4th District sponsored a bill to repeal the drug provision and will speak at the conference. Kreit hopes that 70-100 financial aid administrators from around the country will attend the conference to discuss the impact of the drug provision and alternative ways to fund students affected by it.

The UMass financial aid office is cosponsoring the Hampshire conference and Burnham said that students at UMass who lose federal aid because of a drug conviction still can receive institutional aid originally awarded, but cannot receive additional aid. He said that he would provide the institutional aid as long as the administration allowed him to.

"We want to be in the business of facilitating higher education, and sometimes over-regulation makes our task more difficult," Burnham said. "This provision can position the financial aid office as the bad guy when it is something that is beyond our ability to change."

Frank is one of Congress's most outspoken critics of US drug policy and sponsored H.R 786 as a part of a coalition opposing the drug provision. The bill has 30 co-sponsors, including Re. John Oliver, and is supported by 34 national organizations, including the NAACP, United States Student Association, Association of Big Ten Schools, National Council for Higher Education, American Civil Liberties Union, and Massachusetts Association of Student Financial Aid Administrators.

Regardless of this support, Frank said the bill will most likely dies in committee.

"The question is whether or not the Republican leadership will take up the issue," Frank said. He said that current drug policies are ineffective at stopping drug use and need to be overhauled, but under the Republican majority, the reforms he has proposed often get stuck in committee. Frank said that not enough legislatures are willing to publicly oppose the drug war.

"I'd rather have people think I was soft on drugs than soft in the head," Frank said about colleagues who are afraid to support his bill because they have to look tough on the drug problem.

Frank said the drug provision disproportionately affects the poor and is the only such provision affecting federal aid.

"No other crimes, including murder and rape, result in suspension of federal aid.

"If Bush or [former Democratic presidential candidate Al] Gore got caught taking drugs in college, they'd be okay," Frank said, because their families were wealthy enough to pay for their educations.

Kreit added. "It singles people out who are in the greatest need of an education. Rich people are not affected by this, just middle and lower income families."

Kreit said that politicians like Bush, former President Bill Clinton and Gore have all admitted to experimenting with drugs, yet supported or failed to veto the drug provision of the HEA.

"Everyone knows that college is a place for experimentation," Kreit said, "but just because you smoke marijuana once or twice doesn't mean that you should be kicked out of school."

Senior Andrew Epstein opened a new chapter of SSDP at Amherst College and helped persuade its SGA and College President Tom GERETY to sign the resolution to repeal the drug provision of the HEA. Epstein said that he was concerned that denying financial aid only hurts students from middle and lower class working families and would disproportionately affect minorities because of racial bias in drug enforcement.

"People who are already marginalized in our society – minorities and the poor are disproportionately affected by this," said Epstein.

UMass does not have a campus chapter of the SSDP and the SGA and the Cannabis Reform Coalition have not yet joined the campaign to repeal the drug provision. SGA President John Sheehan said he plans to investigate the impact on UMass students because the policy seems to contradict the correction process for drug abuse while undermining the University's missions to provide access to education.

"If our drug correction system is intended to reform drug use, then education is the best way to achieve reform," Sheehan said. "By limiting people's access to education, how do you expect them to reform?"

Burnham also pointed out the discrimination of singling out drug use above all other crimes for suspension of financial aid.

"I ask this question," said Burnham, "if you were severely inebriated and you mowed down four people at a bus stop with your car, is there a provision that restricts your financial aid?

"But if you get convicted of a drug charge there is a financial liability," Burnham said. "This provision only affects people who are on the lower end of the economic table.

"For people who can afford to pay their own way, there is no impact," Burnham said.

SCOTT ELDRIDGE IV / COLLEGIAN

The Student Union Lawn found much action, including a pickup game of wiffle ball.

pee

continued from page 1

shower can have its helpful effects, but is not encouraged. It can aid in the treatment of Athlete's Foot and genital Herpes. Also, the sound of a shower has been found in some people to actually trigger a psychological response to physically relieve oneself. University Health Services said it was unable to find actual evidence supporting any benefits to urinating in the shower.

Andrew S. Hazen said the poll comes as one of many on the company's site, marketed to college students in an attempt to use interesting polls of questions that he said people would not normally ask, to grasp interest. Some of the other polls the site has displayed were questions like, "Do you have a tattoo," or "Were you a high school bully?" Hazen said the bully question was remarkably interesting because most people refuse to acknowledge if they were the aggressor in violent or demeaning behavior towards others. "They just won't come out and say it, or admit to it," he said.

Hazen said that even though the site seems to have more absurd topics, it is something that a lot of work is primed into.

"Here in the office, we have weekly meetings to discuss what polls we are going to use," he said. "That idea [urinating in the shower] just happened to come up."

He said that the poll about urination partly came about because it could possibly lead to positive benefits.

"It's disgusting, and if it gets to the right person, who actually wants to make a difference, they could do something with it," he said. He compared it to the committee that sparked awareness about regularly checking your body for cancer years ago, which he claimed has shown remarkable success. He did say that no one has officially commented to him yet about the results aside from the online voting.

Hazen said that he ultimately reaches to educate and entertain at the same time. "The ultimate goal of this site is to make student's lives easier," he said."

safe

continued from page 1

ing, as well as very challenging.

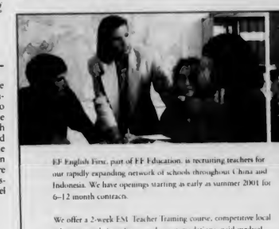
In addition to violence against women, Safe Passage also deals with family violence. Family violence is a much broader and more inclusive topic that encompasses everything from child abuse to elder abuse. It also includes abuse of the disabled. In one of the handouts available at Safe Passage, both family violence and elder violence are defined, as well as domestic violence. Safe Passage also adds numerous examples of abusive behavior, including physical, sexual, and emotional.

"Survivors need and deserve the full support of all members of our community, doing whatever they can, wherever they are to end violence against women," Shally-Jensen said.

bar

continued from page 1

"I love to come and speak to classes. The more that students learn about state government, the better," she said. "Students who go to UMass should already have an issue with state government and state funding. I've visited with members of the Legislatures of Michigan and Texas; they would never cut funding for the Universities of Michigan and Texas. In Massachusetts, a lot of people in the Legislature went to private institutions, and have never visited Amherst, so they don't know what a jewel UMass is."



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Plant and Soil Sciences

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- how they got their first jobs after graduation
- what college courses turned out to be the most valuable
- what they would do differently if they were still in school

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Water hazard:
Jet skis are problematic

A proposed ban on personal watercraft or Jet-Skis as they are commonly known, is a drastic action that, despite the inconvenience it may give to the enthusiasts of the sport, should be imposed in the state of Massachusetts.

Strict limits are already in place for Jet-Skis. They cannot operate after dark, drivers must wear a safety vest, they cannot proceed within a certain limit of areas where people may be swimming, and no one under the age of sixteen is allowed to operate a craft within the state. Still, these laws do not affect the real problem that Jet-Ski opponents have with the machinery.

These limits do much to protect the drivers of Jet-Skis and those who could conceivably be injured by them. Mandated life-preservers protect the driver, and the ban on underage, on certain areas, and on a minimum age protect those innocent people enjoying the water who could be injured. By themselves these rules (if strictly enforced) would be more than sufficient, if personal safety were the issue involved.

It is not.

The two main issues at hand are environmental and community. The environmental issue is due to the fact that, despite recent efforts from the Jet-Ski industry to make headway against it, most Jet-Skis on the water today are heinous polluters. They dump gallons of gas and oil per tank into the water upon which they move.

There is no excuse for this. Many of the bodies of water that are Jet-Ski friendly in this state are also secondary or backup sources of drinking water for town in the state. Many of these locations have aquatic life that does not react well to gasoline and oil intruding on their habitat. It doesn't matter how fun the sport may be – this sort of pollution in Massachusetts is unacceptable.

The community issue had two prongs. One is that the people in the communities that are dominated by this sport intensely dislike it. They find it to be obnoxiously loud; despite the laws, they consider it to dangerous to them, their children, and even the drivers. They consider it an unnecessary nuisance. To be honest, they hate everything about it – but they do live there, and it is their lives and community, and their voices should carry great weight.

The other argument that, if a partial ban is instituted, then the areas where there is still legal Jet-Skiing would come under attack even more as enthusiasts from other, banned areas travel to where it is allowed. These people would then have even more reason to dislike the sport. To avoid this, a total ban would be necessary.

A ban on Jet-Skis is the right thing for Massachusetts. A sport which pollutes and angers those exposed to it should not be allowed to continue. Those who enjoy it may bitch and moan, but the common good must speak over their noise and the noise of their motors.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Prevent a tragedy

SAM WILKINSON

What with the recent fall of Thomas Degnan, who fell from Butterfield attempting to retrieve the building's pirate flag, it is expected that the security at the upcoming Butterfield Banquet will be tighter than usual. With such a stupid and avoidable tragedy fresh in the minds of everyone, security had better be tight enough to prevent something similar at this year's event.

That said, the proposal that's currently on the table to make sure that nobody makes it to the roof by making sure nobody gets in the door is ridiculous. Instead of sending a battalion of prepared University of Massachusetts police officers, it will be students who are asked to police the event to prevent any more of the tragedies that the dorm has already witnessed. A party that annually gets out of hand by all accounts anyway, the Butterfield Banquet isn't going to be showed by student security, a group that's woefully unprepared for their jobs and rarely successful.

But what is the proposal?

Apparently, students will be offered a buck more per hour to make sure that nobody gets signed into the festivities. A buck. Students will be posted at all doors and instructed not to let anyone in. That's a buck not to listen to their peers into the building.

If anyone thinks that offering student security an extra dollar per hour to be the victim of the attendees' wrath will actually slow the party, they're living to themselves. Ignoring the popular rumor that Butterfield graduate have already planned to pay off student security (a couple bucks per head to let people in the door), current students to act as riot control is more.

I hope that the UMass administration does have a hand in this, but only that's because I like the Chief of Police Jack Luippold, so I'm holding out hope that this wasn't his idea. However, regardless of whoever scheduled that the best way to prevent a tragedy parts is to use students against other students, it's just poor judgment that's going to fail for a number of reasons.

A lot stands UMass Student Senate is not the most liked group on the campus RA's seem to have a growing disdain for security, especially in Southwest where individuals are continually kicked out of buildings only to reappear because student security simply couldn't stop them from reentering the building. And why can't student security prevent the re-entry? Because what kind of power do they really have?

Every Friday night when I go into a dorm, I simply have to show an ID and in I go. In Wheeler two weekends ago, I didn't feel like waiting, so walked right by and on to my destination. Was I afraid that the guy behind the desk was going to get me? Of course not, because honestly, what can he do? Follow me and leave his post? Of course he can't, he has to man the front desk. If he calls for backup, he has no idea where in the building I went. The fact is that student security makes people feel safe while not really increasing individual safety. This is nothing against student security; it's a good job with bad hours and decent paychecks that a lot of students are very diligent about doing. But the fact is they don't have the ability to actually do much of anything if someone doesn't want to show the ID and wait to be signed in.

Which brings us back to the Butterfield Banquet.

Students aren't going to try to prevent a rabid group of party-goers from doing their proverbial thing. It just isn't realistic to expect students to prevent other students from doing something that almost all students enjoy. Not only will the Butterfield Banquet happen in a week and a half, it'll happen whether students are there or not.

And therein lies the problem. If students are spending their time trying to avoid student security, need we witness another stupid accident, some other Thomas Degnan who gets injured? He's in critical condition; is making the University administration feel safer at night by having students trying to prevent other students from getting to a party going to be worth another Thomas Degnan?

The Butterfield Banquet must go on; trying to stop it might lead to another unnecessary accident. But Student Security isn't the answer either; if the UMass administration or the UMPD seriously want to slow or contain this party, it's going to take their presence. Only we don't know if UMass is willing to do that.

It's downright shady that there seems to be more a willingness to risk another Thomas Degnan than actually secure the area so that those involved can have a good safe time. It might not give the University a friendly face, but a consistent flow of students injured in totally preventable ways certainly won't either.

Sam Wilkinson is a Collegian *Columnist.*

Interview with disaster

ADAM MARTIGNETTI

There are about a thousand different ways I could start this column. Believe me, I've thought of most of them. I could write an angry rant about one of my more disheartening experiences in recent memory. I could tell an anecdotal story about my current (and presumably continuing) job search. I could do a combination of the two and project my interview experience last Friday as an omen for the rest of my job search.

However, let me just start by saying that the best thing to come out of my first job interview was that I got to see a picture of Al Kaprielian fresh out of college. And the funny thing about that is it means absolutely nothing to most of you – unless you live in New England and, then, only if you get WNDS.

That TV station, nestled in the heart of Derry, NH, was the site of what could go down as the worst job interview experience ever. I was somewhat surprised when Alicia (the WNDS New Director) called me regarding a position that had just opened up. Sure I had blanketed about every local media outlet (TV, radio and newspaper) in a 50-mile radius with my resume, but when you're an English/Communications major, you don't really expect people to "pay" you. Anyway, they were interested in me so we set up an interview for last Friday at 11:00 a.m.

Derry is about a two-hour drive from here and I allowed myself plenty of time to arrive. (A side note here: drinking the night before an interview makes it infinitely harder to get up the next morning. That said, if you do drink, avoid anything called the "Blind Mexican.") I arrived in Derry about 20 minutes early and found the station with relative ease. I walk in and the secretary (I'll get to her soon) tells me that Alicia isn't in, but I can wait in the lobby. Thinking nothing was out of the ordinary, I casually took a seat and began waiting. 11:00 rolls around and Alicia does not show up. "That's cool," I'm thinking. "She's probably just running a little bit late or something." 11:30 – still no Alicia. 11:45 – the secretary walks out and tells me nobody knows where Alicia is, when she's coming back or if she is even coming back.

And thank God for this woman too. She was a tremendous source of entertainment. The entire time I was there she was on the phone with her boyfriend "Ricky," who I envisioned as one of those greasy-haired biker guys, because someone had been "talking about her." She kept saying that she wanted to find something to do tonight because she "had to get out of this fucking town."

Since I had driven about two hours to get there, I politely tell her that I'll wait a little longer. Anyway, at about a quarter to one, a guy comes out (who I later discovered was the sports anchor) and says we tried Alicia here, she's not there and blah, blah, blah. He suggests that I go have lunch and come back in an hour – then, maybe Alicia will have arrived. Begrudgingly, I agree.

So, I'm off into the heart of downtown Derry – whew, the excitement. Let me tell you, I stop at a local sub shop that has apparently sold over 100,000 steak bomb subs. I order tuna fish. Then, I kill some more time in a nearby Strawberries – a store that pretty much embodies everything wrong with America. An hour later, I'm back at WNDS.

A new secretary – apparently Ricky was ancy – tells me that Alicia can't make it, but the General Manager will interview me. Reassured, I reply, "Oh, okay, that's great." Then, the new secretary says, "So, can you come back in a hour?" Mind you, this is already two hours after the appointment was supposed to happen. I ask, knowing full well, "What time is it now?" "Quarter to one." "What time do you want me to come back?" "Quarter to two."

Dejected, I return to the parking lot

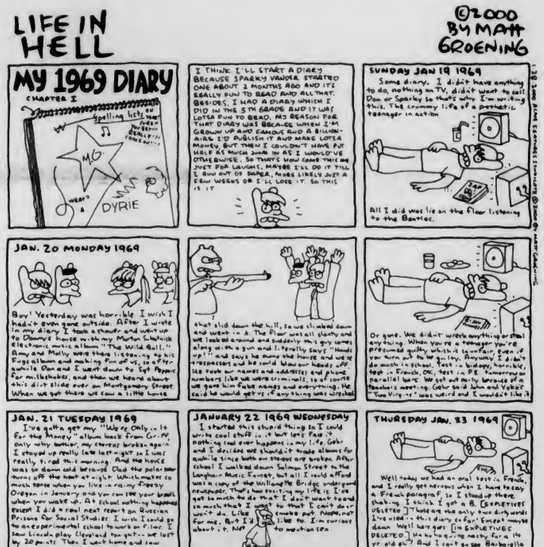
An hour later – now, three hours after the appointment was made – I finally meet the General Manager. She has no idea who I am. She doesn't have, or has misplaced my resume. The interview lasts 15 minutes at the very most – the first question of which was, "Tell me a little bit about yourself." I had the urge to say that I was Ricky, but used my better judgment and decided against it. The kicker? The General Manger tells me that Alicia said she couldn't do the interview yesterday, but apparently nobody had told the secretary. Maybe, they did tell her and she just forgot after a wild Thursday night.

At this point, I was middling somewhere between laughter and crying. I did get the WNDS tour after the interview though, and got to see the abovementioned picture of Al Kaprielian. Fifteen minutes later, I'm back on the road to Amherst.

My first reaction was to get upset, or depressed, or angry over the incident. However, I decided to take a step back and analyze it rationally. So, here it is: my first interview experience by the numbers.

240 – time spent driving to Derry, in minutes. 180 – time spent waiting in Derry, in minutes. 15 – minutes actually spent interviewing. 18 – inches of enormous tuna sub eaten by me. 20 – approximate amount, in dollars, I added to the booming Derry economy during my stay (I needed CD-R jewel cases). 50 – estimated pounds lost by Al Kaprielian since coming to WNDS "fresh out of Lyndon State" in 1983. 110,000 – estimated amount of beef, in pounds, used by "The Great Sub Shop" to make steak bomb subs. 2 – Kaprielian children seen by me while waiting in the lobby. 8 – times I heard Dido's "Thank You" on the radio. 4 – times I listened to it (lobby and car combined). 1 – times I heard The Sunday's "Summertime" on the radio (for my roommate Dave). 97 – percent chance that Incubus's "Drive" will be all over the radio in three weeks, not just rock-oriented stations. Chances of me actually getting the job – no comment.

Adam Martignetti is a Collegian *Columnist.*



Letters to the Editor
Collegian *editorial out of line*

To the editor:

Tuesday's editorial, "The Sobering Cost of a Campus Prank" was written in poor taste. Before you start printing self-righteous sermons in your paper, I suggest that you take into account your readership. For those of you at the *Collegian* who have not been lucky enough to have had your lives touched by Tom Degnan, his name may conjure up nothing more than images of a silly flag. But for countless others at UMass, his name conjures images of friendship, laughter, and love. There are students on this campus who care about Tom and who are anxiously awaiting any word on his improvement. To open the *Collegian* and see a sanctimonious column condemning his actions and suggesting that he got what he deserved is not helpful to those of us who are left waiting in the dark. In fact, it's extremely hurtful. Tom is not just a flashy headline, or juicy gossip, or an entertaining topic of conversation in the *Collegian* newsroom. He is a human being and deserves to be treated as such. This is not about a flag, people, this about a life. Please show Tom and those of us who love him the respect that we all deserve.

Kerry Brennan
Central

To the editor,

I want to correct a misquote in "SGA discusses the budget" (April 26) and expand upon some of the writer's comments about the motion passed last meeting to reopen the University dental clinic. I do not support any plans to "bring in a private management corporation to oversee health services." In fact, I strongly oppose it. It would require a wholesale philosophical and material change away from its mission of public service. Due to the profit-motive inherent in privatization, the cost to the patient would increase, staffing would likely be decreased, and it would open the possibility that essential services would be eliminated. We should focus on reversing things like understaffing, not exacerbating or locking it in, as most ailing and wait-weary students can attest to. In fact, why not return to the infirmary; or the kitchen that was used for injuries like broken jaws?

Still, privatization has been classified as an "alternative funding option." (See "Funding Alternatives and Service Plan Development," for UHS. Permanent library reserve, University studies and reports.) The justification used to close the university dental clinic came from this consultant report.

Most of the closing reasons were specious. It was reported that the dental facility "lost $260,000." Not reported was that over $200,000 was merely rent the dental clinic was charged to operate within UHS. Repeated proposals over several years to improve financial arrangements with dental insurance plans, increase staffing and streamline services had been either ignored or rebuffed. The campus union plan of SEIU 509 to continue clinic operation was unsubstantially rejected. The area dentists don't even have the capacity for the approximately 7500 former clinic patients. The fees are also higher than the clinic's. Also, insurance payments to UHS began to lag behind costs so student fees were used to make up what was not paid by insurance carriers. And this is how we're rewarded.

In effect, this was a narrow unilateral administrative action – the kind we have become used to. The administration ignored constructive campus input, including from student government. The students and the larger campus community should decide.

Jamie Lee
Central

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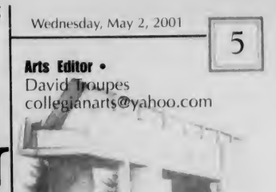

Boy amazes Avalon

By Adam Martignetti
Collegian Staff

BADLY DRAWN BOY
Avalon Ballroom
April 30

At first I thought it was appropriate that Badly Drawn Boy, the post-modernist moniker for singer/songwriter Damon Gough, opened Monday's night's performance with "Falling in a River." In fact, I was going to use that for my lead to this story.

The song, off his critically acclaimed first full-length album, *The Hour of Bewilderbeast*, offers the best example of some of the odd production that can be found on that album and Badly Drawn Boy's general quirkiness. About half a minute or so into the melodic pop song and earnest vocals, the music disappears, a splash is heard and the song literally falls into a river.

However, after Badly Drawn Boy's two and a half hour plus performance, I realized that he is not about quirkiness. Any image of the jaded, disaffected Englishman melted away on the Avalon stage. I realized that Badly Drawn Boy is just that: a boy – overflowing with an incredible earnestness, and an incredible wealth of emotion.

Donned in his signature wool cap, cigarette hanging from his bearded jaw, Badly Drawn Boy took the stage for a performance that I can only describe as transcendent. He and his band mates performed their full canon; hitting every song from *Bewilderbeast*, reaching into their five EPs, doing B-sides, covering Robert Pill, covering Robert Pill B-sides and even doing a Bruce Springsteen cover along the way.

It's not so much what Badly Drawn Boy played though, but how he played it: that is, with a sincerity and affection for his audience. After an absolutely great ten-minute version of "Falling into the River," that did eventually end with the water, the group followed with "Camping next to Water" and "Stone on Water" – a song dedicated by Badly Drawn Boy to "all the pretty girls in the house."

This wasn't the only time that Gough reached out to the females of the Avalon crowd. Later – actually very much later – in the night, Badly Drawn Boy serenaded dedicated fans with roses and an improvised version of "Tell Me Your Name."

The highlights kept on flowing, as the band was obviously reluctant to leave the adoring Boston crowd. In perhaps the most touching moment I have ever witnessed during a concert, the singer took out of picture of his newly born daughter halfway through the performance of "Shining." After an intimate conversation about her, he actually passed the picture to the audience requesting only "make sure she comes back." He then finished "The Shining" and the Avalon dance floor made sure his daughter's picture returned to the stage.

I didn't think that Badly Drawn Boy could top that. Later, though, he did. After quieting the Avalon crowd to absolute silence, Gough unplugged the microphone. And despite the best (or worst) efforts of one stupid heckler, Gough did an amazing a cappela.

"You gave me something. You may think it's nothing, but it's more than something," his voiced crooned eerily across the ballroom without the aid of music or electronic magnification. The moment left the entire crowd absolutely stunned – with "wows" and "amazings" being whispered.

Before leaving the Boston stage, Badly Drawn Boy said that despite three previous shows, he felt that Monday night's show was the real beginning of the tour. I'd say that – in Casablanca style – it was the beginning of a beautiful friendship.

Adoring fans remained even after the show had ended to applaud.

For anyone not familiar with Badly Drawn Boy, I cannot encourage you to check him out enough. And after the Avalon show, I cannot reiterate that recommendation more.

Badly Drawn Boy, in signature wool cap, wowed Boston audiences this week.

Hartford treated to The Roots

By Esteban Arguello
Collegian Staff

THE ROOTS
University of Hartford
April 20

The Roots are an African-American hip-hop band from the streets of North Philadelphia that play (with their own instruments) jazz-influenced hip-hop.

Their last studio CD, *Things Fall Apart*, won them a Grammy for Best Rap Single ("You Got Me" featuring Erykah Badu). They encourage education, as well as rising above ignorance and gangbanging. The subjects of their songs are often smart, college educated African-Americans. Their party songs are filled with battle ready lyrics with plenty of room for freestyle verses and they are renowned for their live shows and funny antics.

This concert was at the University of Hartford Spring Concert and plenty of tickets were made available. Mori Stylez opened up with a fantastic show. They're a four piece jam band with no lyrics, a rhythm guitar player who only plays miniature guitars, a lead guitarist who doubles on oboe, and an eccentric drummer; it was quite the show. A lot of the solos seemed to get long-winded and sometimes they repeated the same scales too often but everyone seemed to enjoy it. Did I mention that it was April 20 (a.k.a. 4-20)? There was little reason not to feel the good vibe that was hanging in the air. Mori Stylez played a good nine-song set, thanked the Roots for inviting them, and exited stage left.

The stage was cleared and after a half-hour wait, The Roots finally took the stage. On a personal note, let me say that I've waited a good several years to see them, having missed previous concerts due to surgery, a car accident, and underage drinking: there is nothing more awesome than seeing the legendary Roots take the stage. It's all you could ever imagine; Black Thought with his glasses, ?uestlove with his hair pick, Hub with his cigar and hood, Kamal with his dreads, and Scratch with his turban. The only members missing were Rahzel due to recording, and Malik B who doesn't tour due to personal reasons. Dice Raw, who has been touring with The Roots since age fifteen, took over Malik B's responsibilities and did an awesome job, as it was his birthday.

They claimed to have a big cake, but the crowd never got to see it.

As they got on stage and grabbed their instruments, Black Thought already had the mic in his hand and was starting off with the words to "The Ultimate." The song was the first step in The Roots' initiative to get the audience up and involved. Black Thought got everyone to yell out the chorus in unison. He might have said, "We are the ultimate." and the crowd would have responded with "rock-rocking it!" Unfortunately, for the life of me I can't remember what we yelled out or to what words because I was caught up in the experience. It wasn't till five or six songs into the set that I remembered that I was supposed to review the show. When at The Roots concert, the level of involvement is so high that the music plays off the crowd and vice versa, and it consumes all possible attention. People were dancing, everyone was grinding, fists were raised in the air with every beat, and everyone was enjoying it. There was not one person still. Even the people in the wheel chairs were rocking back and forth. One of them even had a girl on his lap and they were dancing.

Audience participation is key to The Roots concert; this isn't a time to sit back and just listen, you have to be active.

They played a melee of hits such as "Double Trouble," "100% Dundee," "The Next Movement" and "Adrenaline." There's no reason to get into the specifics of these songs because too much went on. Each song was changed in a billion ways.

Freestyle verses were thrown in, the speakers blew out for a bit, Hub was forced to sit out for a sec. Dice Raw danced in the background, and Scratch added in whatever cool scratches that he wanted. The funniest change was playing bits of "Love of My Life" and "You Got Me" in a dub format. They had a reggae beat, changed it to rock, then to an offbeat rhythm, and finally to a big how down. In between songs Black Thought would give an opportunity for kids to just yell and get rid of all the frustrations and stress acquired throughout the school year. He congratulated graduating seniors and applauded kids with a good GPA. Then they kicked it again with another song.

In addition to just hearing their own music, The Roots brought in a guest vocalist. The Roots are often featured on fellow hip-hop artists' CDs such as Common, D'Angelo and Erykah Badu, and hence they complete the cycle by helping other lesser-known artists get exposure.

The first guest, Mrs. Jaguar, got to sing two of her songs and did her part on the Roots' "What You Want" from *The Best Man* Soundtrack. She sang a song entitled "What If," getting all the girls in the arena to yell out the troubles that their boyfriends were giving them. She flaunted her sexuality but just teased, saying she preferred an educated man to players. The other guest was a young man, who my friends and I had witnessed freestyle in audience to the Mori Stylez songs. He was now on stage and got to freestyle to ?uestlove's beats. He would sway from side to side after every line, with all three Roots vocalists mimicking him in the background.

Everyone got a kick out of that sight. He received a big applause as he finished his rap and got to stay up on stage for the rest of the show.

The Roots ended the show with a long encore in which they call Hop Hop 101. It was basically a long extended solo in which all the members of the Roots got to show case their talents. ?uestlove had a big drum solo, where he used everything in his reach to make a sound including stands and amps. Kamal had his own solo, which also became covers at times. They covered a couple of current hits like Jay-Z's "I Just Wanna Love U" to oldies like Salt and Pepper's "Push It." Scratch did his human turntable bit and Hub got to show his bass skills, ripping two bass strings apart in the process. He was so upset he started thrashing the last two strings, bending and contorting them producing a nasty solo. The encore was the pinnacle of the Roots talent, proving they can all rock a party.

UMass ought to get the Roots for one of the future spring concerts and I guarantee a good time.

They're coming back in July so go see them at the Tweeter Center when they come with Moby's Area: One Tour.

COURTESY OF ROLLINGSTONE.COM
The Roots rocked Hartford and Boston earlier this week.

Wild and crazy frames

THIS WEEK'S TAKE THREE: FRAME YOUR FRIENDS

Most of the apartments I visit here at UMass have at least one thing in common – everyone does pictures.

They are on the walls, they are on the fridge, they are on the doors, they are on the shelves – they're everywhere! There's something about showing off your friends and your last Spring Break trip that is irresistible to kids in college. And we all know that pics are the best conversation pieces known to twenty-year-olds. Whether you have twenty pictures of your high school sweetheart, or a hundred of you taking a shot with your buddies – you know you can't live without them.

But enough about snap shots. I don't work for Kodak…I'm here to give a hint on how to display these beloved prints in a most stylish (and cheap) way. You don't have to run out to the store to buy a twenty-dollar frame every time you have a keeper.

You can make your own! Below are three different ways to decorate a four-dollar wooden frame that you can find in any size at any craft store.

Now boys, you may be beginning to cease reading this column – and dubbing it as "too girly" – but I will have you know that I am an experienced tomboy. You can do this too. Just don't let any of your boys catch you.

Although I try not to fuel gender ideologies…I want you boys to do these projects too. So, for the satisfaction of you guys out there who would like to make a frame too – I will add a suggestion that is frill-proof for you try.

Take One: The Trusty Decoupage: My favorite! The best part of decoupage is that it has endless possibilities. When in doubt – decoupage! For those of you who have been wondering how to master this technique – here comes the breakdown. You will need a foam brush, a decoupage medium (both sold in the U Store) and your frame. Now for the fun part – tear pages out of a magazine, photocopy pictures or postcards, tear pieces of colorful tissue or cut out comics from your favorite comic books (good for the boys!). Basically, anything that is as flexible as a piece of paper can be used in decoupage.

Now what you will do is paint the medium onto the back of your image – be sure to completely cover the piece and be generous with the medium. When you lay your picture or cutout down, smooth out the air bubbles. If your piece is fragile – put a piece of thick paper over the image and smooth over with your finger so it doesn't tear. When you have covered the frame – paint a coat of the medium over the entire piece. Decoupage medium dries clear and acts as a glossy coat over your finished piece. As always – be creative! Try picking a motif – like Cat Woman, fiesta, words, things that are blue, etc.

When you are done you will be impressed with the frame you have made and how quickly you did it!

Take Two: Frog Frog Frame I'm sure many of you have seen the trendy fuzzy frames sold in tiny-hopper boutiques. If you peruse the craft stores, you will find lycra, fuzzy cords and fake flowers. Any of those can be either worn to party or made into a frame.

This one is may facile (very easy for those of you who haven't taken Spanish 1 in high school). All you will need is a hot glue gun and enough of the desired material to cover your frame. A four-foot boa should suffice, as well as ten large flowers or fifteen smaller ones.

Simply hot glue your boa or cord right onto the frame for a fuzzy friend – or snip the tops of your faux flowers off and hot glue them on. If you want to be extra sparkly – try gluing a funky, gaudy piece of jewelry to cover your frame. Shop the second hand stores for cheap bits! Make sure you cover the entire frame so that none of the plain wood can be seen. Presto change-o! – A five minute frame worthy of a timeless snapshot. Boss – if you are interested in hot glue and frames – try gluing small trinkets or (okay) beer tops if you would like.

Take Three: Me and You. Also found at your local craft store: tiny mirrors in all different shapes! Buy a few packs, take them home, and hot glue them all over your frame. If you want to be super crafty, buy or cut out a piece of colorful fabric for a background and randomly glue the little mirrors around. To take it a step further – glue gold cording around each mirror. You can use tacky glue or hot glue for this project, but be sure to use a small amount so that the glue won't spill over the edges. A great gift for a friend or for your sweet old mommy!

Note to Self: Next Sunday is Mother's Day! Don't forget about her! A frame is a wonderful was to save memories…and you know moms love those! One year for my mom I bought three frames (one for each of her three daughters) and decorated each one differently. I used pennies for one, big pearls from an old necklace for another and soda tabs for the third. At the top of my frame I glued anagrams- solid school scrabble tiles) at the top reading "one" "two" and "three".

Then I put a black and white baby picture of each of us in our corresponding birth order. Did I jerk a tear? You bet! She even put them in her book titled *Mothers and Daughters at Home: 55 Projects to do Together*, (author Charlotte Evans) a great book to pick up for mom this week!

Maggie Lyons is a Collegian *columnist*

Grisham's style new in *Painted House*

By Ryan Blay
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. – As I was reading John Grisham's latest novel, *A Painted House*, a friend of mine asked me what the book was about.

I had just started it, so I vaguely told him it was about a young boy growing up on a southern farm during the 1930s.

My friend then asked the obvious question: "Does the boy grow up to be a struggling lawyer fighting against an evil corporation?"

Thankfully, the answer is "no."

Narrator Luke Chandler spins the story much like Huckleberry Finn. The 7-year-old lives on his family's cotton farm in Arkansas during an eventful 1952.

Caught between childish innocence and the troubles of adolescence, Luke must pick his share of cotton to maintain the struggling farm, keep some very high-stakes secrets and practice catching fly balls so he can eventually become a St. Louis Cardinal.

September means picking season, and the Chandlers – Luke, his parents and his grandparents – recruit Mexican laborers and "hill people" from the Ozarks to assist in the picking.

A bad crop could ruin the Chandlers, but a good crop could provide them with enough money to pay outstanding loans on the farm.

Grisham's best trick may be in the way he addresses racial and class tensions during that period of time. For example, Luke's grandmother is one rare individual who actually treats the Mexican farmhands with respect.

The share-cropping hill people, the Spruills, are poorer than most of the land renters, but even they still have prejudices against the Chandlers. "Why don't you sodbusters paint your houses?" big Hank asks Luke.

Paint isn't the only status symbol in the book.

Television, telephones and cars also serve as reminders that the 1950s are ushering in a new era for America, even in the most rural portions of the South.

Hank's mother wants to move north and ensure Luke's escape from the frustrating life of a farmer. As long as Luke gets to join Stan Musial and his Cardinals, he'll be content.

But concerns of all sorts pose a threat to Luke's happy dreams. Hank Spruill has the unfortunate habit of killing people. If arrested, all of the Spruills would leave and the cotton can't be picked.

The Chandlers' neighbors also have issues. Among the worst of them, Luke's best friend and 19-year-old uncle Ricky is fighting in Korea, with letters few and far between.

This isn't to say Luke has it all bad. He still gets to go to the movies every weekend.

And Hank's sister 17-year-old Tally, takes a shine to him and lets him watch her bathe. But with the Cardinals falling behind in the National League pennant chase, hushed whispers of money troubles, and secrets swirling, Hank's life is turbulent.

It's hard not to love a boy who makes remarks such as "He [Puppy, Hank's grandfather] didn't like the Jordans because they were Methodists – and Cubs fans."

Another gem: "... Satan was waiting with the likes of Hitler and Judas Iscariot and General Grant," reminds this Yankee reader where and when this story is set.

As a Baptist, Luke makes very incisive yet innocent remarks about his church and the rival Methodists. He also reveals his crush on Tally through his innocence.

Trying to keep pace with all of the scandals and action, while the Chandlers try and beat both nature and the river to secure their crop, is a rewarding challenge.

Grisham should be applauded not just for trying a new style, but also for succeeding where many would fall flat.

Making a town come to life during a church service or a town baseball game, Grisham, through Luke, relates a charming story.

■ *lax*

continued from page 10

DAN SANTELLA/COLLEGIAN

Don Little and the UMass offense will look to get back on track after being held under 10 goals for the first time this season aginst No. 2 Syracuse

tenacious defender we have."

Add to the mix Paul "The Flash" Hutchen who has been the Minutemen's best clearing aid and Campolettano who is coming off a career game and UMass should have little trouble with the shallow Rutgers attack.

Switching to the other side of the ball, UMass will field one of the deepest and most dangerous attacks in college lacrosse.

Syracuse did something on Saturday that no other team has been able to accomplish all season – it held the Minutemen under 10 goals. That defensive gem by the Orangemen may end up being a nightmare for the Scarlet Knight defense as the Maroon and White will likely have a renewed hunger for twine.

Senior Rich Kunkel, who notched a hat trick on Saturday, leads the attack with 40 points. Second in scoring is sophomore Kevin Leveille with 19 goals and 34 points. The Delmar, N.Y. native is looking to rebound off his worst game of the season in which he was held to zero points by Cuse.

It would help the Minutemen if Leveille returned to his scoring ways but it may not make a difference. Teams such as Penn State, who UMass has beaten, have crushed Rutgers. Leveille's return to form would simply bode well for the team's immediate future.

This game holds more importance in terms of UMass' 2001 postseason aspirations. Many of the so-called 'experts' around college lacrosse are predicting the Maroon and White to be left out of tournament play as they were "blown out" 13-12 and 9-8 by G-Town and 'Cuse respectively.

Supposedly, Virginia (6-6) and Hofstra (UMass 17, Pride 13) deserve a bid more than the eighth-ranked Minutemen. UMass has a chance however, to prove all those critics right by losing to No. 19 Rutgers.

So to summarize the Maroon and White need to thrash the Knights and take care of business against Brown on Saturday. If it accomplishes that the Minutemen would finish 12-2 and even the most bias of critics would have trouble saying UMass is a not a proven college lacrosse team.

Rickey's view skilled untapped talent

COURTESY BASEBALL HALL OF FAME

BRANCH RICKEY

This is part five of a five-part series entitled "Magnates of the Game." Special thanks to the Baseball Hall of Fame for providing information and photographs that made this series possible.

Rube Foster's Negro League set the foundations for the integration of baseball. With so much talent left untapped, someone sooner or later was bound to bring it to the major leagues. It turned out that that man would be Branch Rickey, but his story started well before then.

Rickey was born in 1881, raised by his parents as a devout Ohio Methodist. In order to pay his way through college, at Ohio Wesleyan University, he would play baseball and football at the semipro level. As a young man, he made a promise to his mother that he would obey the Sabbath, and for the rest of his career he stayed away from the ballpark on Sundays.

In his time with Ohio Wesleyan, he was also the coach of the baseball team. On a trip to play Notre Dame, his star first baseman, Charles Thomas, was refused service in a South Bend hotel because he was black. After much cajoling, Rickey convinced the management to allow the young player to stay in Rickey's room. Later that night, he found the young man crying to his coach, "It's my skin, Mr. Rickey. If only I could make it white." The image stayed with the coach throughout his years.

After a brief playing career and earning a law degree, Rickey became an executive assistant with the St. Louis Browns in 1913. Soon after, he ascended the ranks to become general manager. By the end of the season, he was the manager on the field as well, a position he held until 1915, when he moved to the Browns' cross-town rivals, the Cardinals, where he served as club president and field manager.

When the World War I enveloped the country, Rickey, despite being in his mid-30s, he served as a major that included Hall of Famers Ty Cobb, Christy Mathewson, and George Sisler. At that time, the Cardinals could not compete with the other major teams in paying for superstars. So Rickey decided to breed his own stars. Before his time, the minor leagues would sell all their talent to the big leagues. Now, under Rickey's plan, the Major League teams would own the minor circuits. Rather than buying talent after players were fully developed, he could teach the essentials to players who he saw fit. By the time he was done, the Cardinals farm system had 33 teams.

But just as the Cards were on the cusp of greatness in 1925, the owner appointed Rogers Hornsby to take the reins as manager. Hornsby would lead the club to five National League pennants from 1926-34.

Rickey remained with St. Louis until 1942, when his contract came to an end. Without a thought, he moved quickly to Brooklyn, where he took over the reins as president and general manager. In addition, he purchased 25 percent of the team's stock.

In 1944, Kenesaw Mountain Landis died, and Rickey finally saw an avenue to integrate the National Pastime. In his tenure, Landis did not allow any owners to stack their teams with Negro Leaguers. When Bill Veeck attempted to buy the Phillies during World War II with the intension of stocking the team's roster with African Americans, Landis crushed the bid.

But after World War II, a war that was fought because of racial atrocities in other lands, it seemed tremendously hypocritical for a nation to discriminate on its own. Rickey sought to integrate the game.

On Oct. 23, 1945 Rickey began the Civil Rights movement by signing Jack Roosevelt Robinson, a second baseman for the Kansas City Monarchs. After Robinson led Montreal to a Minor League title, he was up with the Dodgers for the 1947 season. On April 15, 1947 baseball finally became "the National Pastime" as Jackie Robinson took second base at Ebbets Field wearing the number 42.

Rickey stayed in the front office until 1950, when he was pushed out of the job by owner Walter O'Malley. He moved on to Pittsburgh, where he helped lay the foundation for the Pirates 1960 World Series team. He also was the main proponent of the Pirates drafting Roberto Clemente.

In 1965, just short of his 84th birthday, the man who integrated baseball died. Two years later, he was elected to the Hall of Fame, where he is now joined by fellow magnates Alexander Joy Cartwright, Harry Wright, Ban Johnson and Rube Foster. In 100 years, baseball had developed from a game played exclusively by amateurs into a sport that in many ways dictated social change.

Had it not been for these five men, baseball would not be what it is today; possibly the most beautiful and perfect thing that was created by American culture.

Matt Brady is a Collegian *columnist.*

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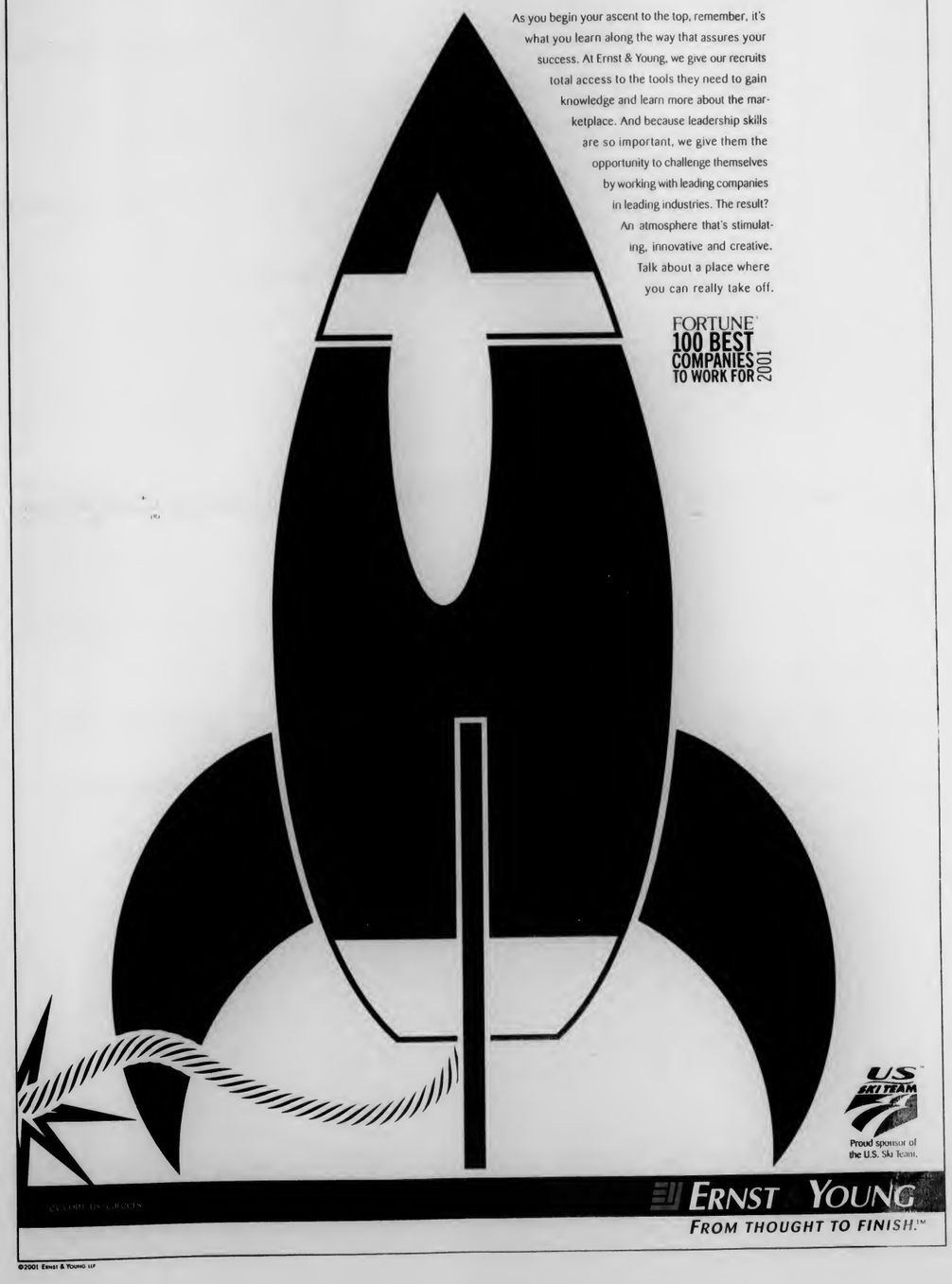

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ANNOUNCEMENTS

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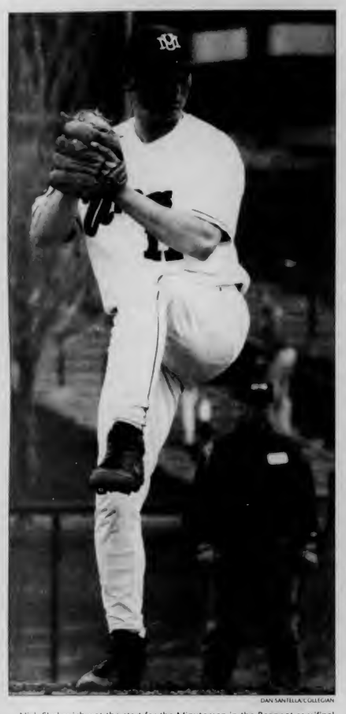
The Massachusetts Daily Collegian

SPORTS

Wednesday, May 2, 2001 | 10

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

All beans in pot at Fenway final



Nick Skirkanich got the start for the Minutemen in the Beanpot semifinal but was victimized by poor defense...

DAN SANTELLA/COLLEGIAN

By Matt Despres
Collegian Staff

BOSTON – One down, one to go.

The Massachusetts baseball team narrowly escaped the first round of the Beanpot Tournament yesterday afternoon, defeating Harvard University 9-8 at Fenway Park to advance to today's championship game against Boston College.

The Minutemen (17-15, 8-5 Atlantic 10) overcame a two-run deficit in the bottom of the ninth to cement the victory, having blown a three-run edge in the top of the frame. Sophomore catcher Tom Ellerbrook knocked in the winning run, dropping a one-out bunt with the bases loaded to drive home third baseman Aaron Senez for the win.

"It just feels great to win this game and get to the championship," Ellerbrook said. "To beat Harvard, especially after they beat us (21-11 on April 24) just feels great."

Both teams got off to a sluggish start, as UMass notched a single run in the bottom of the second to open the scoring. Senior Gavin Clark ripped a one-out triple off the Green Monster, and was handed a ticket home two batters later, as freshman shortstop Cullan Maumus sent a sacrifice fly to deep left, giving the Minutemen an early 1-0 edge.

The Crimson would knot things up two innings later, pouncing on the second of four Maroon and White errors to send home their first run.

Third baseman Nick Carter began the top of the fourth with a single to short off starter Nick Skirkanich. Catcher Brian Lentz took first on a costly error by the UMass infield, which brought Carter all the way around to tie things at one.

"It was sloppy, with what, four errors?" coach Mike Stone said. "It was just sloppy. We're making things too exciting."

Skirkanich did his best to settle the defense, but was stirred by a Crimson offense that, while not dominant on this afternoon, simply refused to go away.

"We wanted to have him give us some good innings because we need to save him for the weekend," Stone said. "He pitched well, and got us to the point where we could use [Eric] Chown for a few, and then [Jesse] Santos. It worked out well."

The Crimson dug the Minutemen into a deeper hole in the top of the fifth. After Skirkanich began the inning with six consecutive strikes, the righty yielded two singles to Mark Mager and Joe Llanes, ultimately sending the pair home on back-to-back wild pitches to give Harvard the 3-1 advantage.

The Minutemen finally found a rhythm in the sixth, however, scoring three to grab hold of a lead that would last into the ninth.

Senez sent a 'Lorden homerun' deep into center, doubling off the monster to spark the rally. Clark followed suit with a two-bagger of his own, scoring Senez to pull the Minutemen to within a run. After Clark came home off the bat of designated hitter Mike Kulak, the Maroon and White saw itself on the other side of the mirror as Maumus took his base on an error by the right fielder that scored Kulak. Maumus would account for the go-ahead run, as Ellerbrook wrapped a single down the left field line to put UMass up 4-3.

The Minutemen tacked on additional runs in both the seventh and eighth innings to climb out to the comfortable 6-3 lead; however, following a questionable pitching change by Stone, the Crimson would explode for five unanswered runs in the top of the ninth, suddenly turning what should have been an easy 1-2-3 inning into a game.

Carter sent a two-run single into left, scoring Mager and Llanes to tie things at six. Faced with a two-out, man on situation, Lentz ripped a homer into the net over the left field wall to put Harvard up 8-6 and force the Minutemen to exercise their last three outs.

"I guess maybe i should have left Chown in there a little longer," said Stone of the decision to remove the freshman. "I felt good about going to Santos, because he had been pitching well; he'd been coming with a little more juice. We got down, but then won in an exciting way. It was good."

Senior Nick Gorneault led off the crucial frame with a single to left, and was followed onto the base paths by first baseman Jeff Altieri, who took a pitch to the body. Senez reached on a fielder's choice to load the bases. Carter, who moved to the mound for Harvard in the ninth, intentionally walked Kulak, and then sent Maumus to first on four pitches, forcing in pinch runner Colin Barden to tie the game at eight. With the bases again loaded, Ellerbrook dropped a bunt to squeeze in Senez and hand the Minutemen the victory.

Santos earned the victory in relief for the Maroon and White, improving to 5-3 on the season.

***

The Minutemen face Boston College in this afternoon's championship game, scheduled for a 2 p.m. start.

"It's a championship game against a good ball club," Stone said. "This is where we want to be. If we play a solid game, we'll have our opportunities to win."

... but Aaron Senez scored the winning run in the bottom of the ninth and the Minutemen moved on to the Beanpot final.

DAN SANTELLA/COLLEGIAN

Minutemen set to joust with Knights

By Matthew F. Sacco
Collegian Staff

The Massachusetts men's lacrosse team is in the tub. The Minutemen are not the most content residents of the NCAA tournament bubble bath but with national powers Georgetown and Syracuse in its review mirror, UMass will gladly accept its No. 8 ranking and move on to New Jersey.

As they travel down route 95 the Minutemen will have only one person on their mind – no not "The Boss," Bruce Springsteen, they will be thinking about Keith Cromwell.

UMass has faced some of the nation's best scorers so far this season – Michael Powell (Syracuse), Kevin Pall (Stony Brook), Brian Hunt (Yale) Tom Kessler (Hobart), Will Driscoll (Penn State), Steve Dusseau (G-Town) and Adam Bonz (Navy) – but few even approach the offensive talent help by Rutgers' Cromwell.

The senior All-American has been absolutely unstoppable through 11 games this year. With 25 goals and 26 assists Cromwell is not only one of the country's best attackmen, he is the consummate complete player.

Ask Maryland-Baltimore County how balanced his game is – Cromwell lit up the Retrievers with six assists in a 10-7 Scarlet Knight victory. Also a member of the witness protection is Delaware. Cromwell had the UD defenders running around like Hens with no heads, as he dropped a hat trick and seven points on the visitors from the "First State."

PREVIEW

MEN'S LACROSSE

UMASS VS. RUTGERS
ECAC FINALE
PISCATAWAY, N.J.

2:30 PREGAME
3:00 FACEOFF

REGAN McKENDRY - PLAY
DAVID ROSE - COLOR

Cromwell is the well-deserved frontrunner for the coveted Tewaaraton Award (Lacrosse's Heisman) presented yearly to the top college player in the country. His ascending status among college lacrosse's elite is certainly merited with his 51 points and second ranked 4.64 points per game average.

So how will the Maroon and White defense stop the talented senior from taking over today's matinee? Simple, don't get caught looking. You can't stop Keith Cromwell, but you can butcher the rest of his teammates. UMBC made the mistake of keying on Cromwell and forgetting about his teammates. The All-American then proceeded to dish out six assists as the Retrievers fell to the Scarlet Knights.

What the Minutemen need to do is shut down the other five players on offense, and with their balanced back line UMass should have no problem doing that.

The Maroon and White boast a very strong and very fast defense that held the ultra powerful Syracuse attack to nine goals just four days ago. All-America candidate Matt McFarland and Tom Fallon represent the strength of the UMass 'D,' as each stand at 6-3 plus and both tip the scales at over 210 pounds.

Senior captain Chris Gabrielli is easily the most talented thorn on the squad. He may not look the part at a diminutive 5-10, 170 pounds but ask any attackman that has faced him and they will probably echo the statements of goaltender Chris Campolettano: "He is the most

Turn to LAX, page 6

It is going to take a total team effort if the No. 8 men's lacrosse team is to beat No. 19 Rutgers.

DAN SANTELLA/COLLEGIAN

The Massachusetts Daily

COLLEGIAN

Volume CVII Issue 128 | www.dailycollegian.com | Thursday, May 3, 2001

"Survivor II" reaches its climax this evening; turn to Arts for commentary on this cultural phenomenon.

ARTS p. 5

Gavin Clark rapped a single off the Green Monster. Was it enough for the UMass baseball team to win the Beanpot? Check it out in sports.

SPORTS p. 10

Degnan remains critical

By Melissa Hammel
Collegian Staff

Thomas Degnan, the 20-year-old Baker resident who received life-threatening injuries following his 35-foot fall from the roof of Butterfield Dormitory is still listed in critical condition.

In an attempt to retrieve a pirate flag from the roof of the building on April 27, Degnan slipped as he made his way back into the building and fell onto a concrete patio on the first floor of the building. Police arrived on the scene at approximately 2:15 a.m. along with the Amherst Fire Department ambulance personnel. He was transported by helicopter to Baystate

"We are obviously very concerned about the incident,"
-Jim Lyons, spokesman

Medical Center when he remains in the intensive care unit. He recently underwent exploratory surgery to access the extent of the injuries he suffered in the fall.

"We are obviously very concerned about the incident," Jim Lyons spokesman for the University of Massachusetts Police Department said. "Falls [from UMass buildings] are fairly rare."

Lyons explained that although there have been reports of students walking on buildings this semester, that the last major incident that involved a fall that resulted in a critical injury or death was the death of Adam G. Prentice in 1997.

In the early morning hours of September 27, 1997 21-year-old Prentice was found dead after falling through the glass roof of Morill Science Center Greenhouse and losing massive amounts of blood. Toxicology reports confirmed that Prentice was intoxicated at the time of his death and that he had a blood alcohol level of 0.12.

Toxicology reports have yet to confirm whether or not Degnan was intoxicated at the time of the incident, the reports may not be in for an additional two to three weeks.

In a strikingly similar incident, 20-year-old Boston University sophomore Benjamin Johnson plummeted to his death while trying to climb onto to roof on the School of Communication Building. Johnson fell from the third floor fire escape on the rear of the building and died on impact with the metal grating.

Johnson and three of his friends decided to scale the building with a grappling hook in order to display a flag with a swastika on it from the roof. Johnson lost his grip of the hook attached to a parapet and fell 30 feet to his death.

Following the fall, Johnson's friends called the Boston University Police Department and two officers arrived and tried to revive him. He was pronounced dead at the scene at 3:55 a.m.

His friends are currently being questioned about the incident by the police; however, no charges have been brought up against any of the parties as of yet.

In an incident that is being heralded as a miracle, infant Sean Beattie fell out of a window on Monday and survived unharmed. The child, who turns two next month, fell out of a third story window in Dorchester onto an unpaved driveway 35 feet below at approximately 9:45 a.m. He received only minor bruises and scrapes and did not break anything in the fall.

UMass at night

TISHRA GURZYNSKI-BLOM AND SCOTT ELDRIDGE/COLLEGIAN

Clockwise from top left:
Soothing the soul on Orchard Hill, Basketball under the moonlight at the Horseshoe, Practice or performance on the grass, Showcase of snacks in Southwest, The iridescent glow of campus at night, Preparing Midnight Munchies.

"Have you ever danced with the devil in the pale moonlight?" The Joker, *Batman.*

Neither have most of the people interviewed for this story. Rather than find the kind of pale wraiths who live only for the night, we attempted to find those who enjoy the University of Massachusetts at night. Be it sitting on Orchard Hill and looking at the stars, or bending the rim closest to Coolidge dorm in Southwest.

At night, UMass takes on an otherworldly quality, experiencing a total redefinition of what a university really truly is. Not just the place of book-learning, UMass is where the youth of today become the adults of tomorrow and at least some of that learning happens during the nights spent on the UMass campus. Getting high on Orchard Hill, making sandwiches for an entire housing area, playing basketball, avoiding studies. Maybe avoiding studies is one the most important aspects of this story.

Because no university is entirely what the students study, but rather, it is the proving ground for a life, a chance to try the things that haven't been tried before and talk about the things that haven't been talked about before.

This feature is perhaps our most stark contrast to date; in an attempt to look at the lives of students, this story looks as far from the classroom as we could get while confining ourselves to the UMass campus. This story looks at only five of the different aspects of UMass at night: basketball in Southwest, students in Central and Orchard Hill, students, fraternity parties, student workers and Club Sidewalk uptown.

There is far more to cover, but that is for a different article at some undetermined later date. But bathed in orange shadows, we present UMass at night.

-Sam Wilkinson

Nighttime in the living areas

As the sun slowly sinks down behind the tall trees lining the lawn of the Chancellor's House, Orchard Hill students immerge from their dorm rooms and venture for a stroll in the cool spring air or begin to play baseball in the central, grassy Bowl.

Some indulge in a hot fudge sundae from Sweets, a reward for the day's crunches. Students waiting for the line to die down linger in the shop's colorfully decorated seating area or watch television or play pool in the adjacent lounge.

Some students follow a more traditional evening route, draining shots in a game of moonlit basketball. Some engage in a drunken flailing of arms in the middle of the Bowl, yelling obscenities.

However they pass the time, the students up on the hills around Orchard Hill and Central know that nightfall doesn't mean the end of the day. They unglue their eyes from their computers and television screens, hastily put their laundry into a washing machine to allow technology to do its work, and engage in some good old recreation.

The sun sets at around 8 p.m. on this Tuesday, and Wiffleball games are still occurring sporadically in the Bowl. People are outside on the balconies, smoking, studying or just relaxing, yelling down to the people in the Bowl or across to the balconies of the other three buildings. Remnants of toilet paper still dangle from the trees surrounding the bowl. The pipe construction in the area still leaves mounds of dirt and rubble, caged in by unattractive chain link fences. On the hill alongside and in back of the Grayson/Field building, anywhere from two to five sets of students can be seen tossing a Frisbee back and forth underneath the bright, orange lights that illuminate the area.

By now, the big groups are all back from the DC, so it's just evening-walkers and the occasional biker that enters the bowl area. The jockeying for parking spots in the lots closest to the buildings takes place throughout the night; few vehicles lucky enough to sport a Lot 49 sticker resign to the upper lot without a fight.

If the clouds choose to open up during the night, expect to see inhibitions thrown to the wayside. A noisy, boisterous, and beautiful circus of mudslinging, mudsliding and puddle jumping commences in the Bowl, the predestined result of which is the locking of all floor lounges by sometimes-reluctant RAs. The cops have visited these gatherings a few times in the past, but the real show-stoppers are the inevitable streakers (always and lamentably male) who run blaze through or circle the Bowl with their buck nakedness.

On this night, however, soccer and Frisbee continues on the hill behind the buildings. Smokers on the balconies overlook the visitors on the Hill, ranging from a couple stargazing to a group of more than

Turn to NIGHT, page 2

night

continued from page 1

twenty enjoying the cool night air. The sounds of Bob Marley pour out from dorm windows as a football is passed back and forth on the basketball court.

"It's an inspirational atmosphere," said one such stargazer, sophomore STPEA major Katie Tident. She's sitting on the cool grass with two friends, the smell of a barbecue and the sound of drums tugging at their senses. "People are out here all night, the bongos especially," Tident said.

Indoors is usually the place to go on the hill for solitude, for reading and studying, meetings or snacks. "It's really quiet (usually so) I can get my stuff done," sophomore Computer Science major Dan Tehranian said. When not studying, however, Dan is partial to harassing kickboxing groups in Dickinson Hall with his own martial arts demonstrations.

Indoors actives keep students busy who do not wish to take advantage of the pleasant weather outside. Resident Advisers (RA) sometimes set up workshops for people to attend, such as the most recent Swing Into Spring program, held on Tuesday, May 2nd at 7 p.m. in the Field classroom.

This workshop, set up as a prelude to the Spring Fling Dance held last night in Student Union Ballroom, taught the Swing and Cha-cha dance steps and lingo to all willing to learn.

Freshmen political science major April Flowers explained how her RA asked Chris Dreschler-Martell and Monique Beaudoin of the University of Massachussettes Ballroom Team to provide these lessons for the hour-long program. "It was a small thing with anywhere between 10 and 15 people showing up, but it was fun," noted Flowers.

Sociology major and security receptionist Alex Olee is much inside working on this night, but passes the time with The Te of Piglet. If she were outside, she may visit the woods between Orchard Hill and Sylvan, where she likes to look at the sky.

Also an employee of student security, Flowers mentioned that shifts last from until midnight during most of the week to as late as 3:00 a.m. on Friday and Saturday nights.

As these students are responsible as to who can and cannot enter the dorm buildings, they can engage in only minimal activity.

"Sometimes I listen to music or do homework, just as long as it's not too distracting," Flowers commented. "At least [the job] let's me do what I need to do."

Students outside the Greenough sub shop talk and study, while inside Comparative Literature major Lori Latimer and BDIC major Alexandra Burton work in the kitchen. They are friendly people, and willing to take on even the most meticulously requested grilled cheese order.

The night creates a laid-back informal community on the hill, undisturbed by heat or an oppressive sun. Live music, gatherings around a grill, smells emanating from the legal and illegal, light swatting at bugs; the feeling is that one can stroll through the area and be welcomed into any group, without hesitation.

"People always smile and they treat you well," junior Computer Science major Dave Miller said. "I know everyone's name out here."

Miller regrets that there aren't more people outside, but praises the attitude of nightlife on the hill, and comments on the sounds.

"We always have people making music," Miller said, "with an instrument or not."

The jovial atmosphere of the hill at night pushes up the darkness a little, and fosters a vibrant but muted community of playfulness and welcoming, a place where Van Morrison noticed that "the night's magic seems to whisper and hush."

-Michael Delano and Jennifer Eastwood

Night moves: running "The Shoe"

Wherever you find serious basketball players, you'll inevitably find "the court."

It's where a jury of your peers judges you on your b-ball skills, and where the verdict is always hoops of the highest common denominator.

It's places like the Rucker Courts in Harlem, where legends tell of Earl "The Goat" Manigault plucking dollar bills off the top of the backboard from a standing jump. Places like "The Cage" on Sixth Ave. in Greenwich Village, immortalized in countless shoe commercials as NYC's premiere fight school.

At UMass, it's the Horseshoe Court in Southwest.

Hallowed roundball ground like this doesn't go quiet when the sun goes down, either. Lights high above crackle to life, sweeping away the long shadows of dusk and washing The Shoe's dual courts in a pale artificial glow. The hardcore hoop heads who have been shooting all afternoon welcome the coolness that night brings, even if it makes the ball a little harder to see.

"I'm out here damned near every night," said William Shivers, a sophomore communications major who lives in nearby John Quincy Adams. "I come out at night 'cuz I don't want to get burnt up anymore."

Refuge from the big ball in the sky has its price in Southwest, however. The courts there aren't in the best of shape to begin with, and the spotty lighting makes the bent rims and cracked asphalt even tougher to negotiate. A simple bounce pass can go careening off course when it hits a bad spot on the court; one entire basket is shrouded in shadow just beyond the reach of the lights.

Nate Johnson doesn't understand the sorry state that Southwest's courts are in. The sophomore points to a dilapidated chain net barely hanging onto one rim and marvels at the fact that it was brand new only three days earlier.

"You'd figure that a school this big would have money to fix up these courts," Johnson said. "These are sorry. They should renovate the whole thing – put up new rims, pave it and everything."

But the less-than-ideal playing conditions don't keep Johnson from hitting the courts whenever the urge strikes. From his room on the 18th floor of JQA, the sport management major has a good enough view of the courts to size up the competition before he even laces up his sneakers.

"I just look out my window," Johnson said. "If I see good players out here, I'll come out."

Just how good are the players who typically run the racks in Southwest? It's the general consensus that The Shoe is the only game around at UMass, at least when it comes to night ball. It is not at all uncommon for groups of players to hit the courts in the dead of night, running half-court games or just shooting around out under the stars.

"Me and my friends come out around one or two in the morning, just to play, horse and stuff," said Michael Meagher, a freshman pre-journalism major who moved from Sylvan to John Adams in search of a more exciting living area. "There are usually some pretty good games, especially if the basketball players are out here."

Meagher is referring to the actual UMass men's hoop team, several members of which are known to make appearances on the Southwest courts. Often the Minutemen are only looking for a quiet place to get in some casual practice, but instead find themselves locking horns with street-ballers eager to prove their abilities against the best possible competition.

"Me and a few other guys on the team used to go out there and try to just play low key," said junior forward Eric Williams, whose 6-foot-8, 240-pound frame makes him an awfully big target for wannabe hoop stars. "Guys get all serious when we're out there, jumping all over me and trying really hard to get the ball. I don't really go out there much anymore, just because I'm afraid I'm going to get hurt."

Those overeager competitors tell a different story of their experiences against the Minutemen, however.

"We be runnin' the basketball players out here," said senior Gary Fisher, a Coolidge resident. "Make sure you print that."

But even if he can't keep the b-ball upstarts away, Williams still finds time to shoot around undisturbed at The Shoe – at night, during the summer, when most of the students are long gone.

It is then that the big man has the cracked courts all to himself, and can bury his everyday frustrations under the rattle of a bent rim and the jingle of a chain net.

"During the summer it's a nice place for me to relax," said Williams, who thinks the courts should be covered with a dome to protect against the elements. "When I stress, I go outside at night and just shoot."

– Adam White

A night at the fraternities

Fraternity parties. The majority of freshmen find fraternity parties to be their typical weekend evening activities because of the fact that they offer a within-walking-distance alternative to the typical off-campus parties.

Going into a fraternity party, the first thing that you notice is the excessively loud music. Many people notice this on the street, as the fraternity house of their choice seems to be vibrating from the music. As you walk through the door and hand over $2-3, you are moved into a very dark, generally smoky atmosphere. At the beginning of a fraternity party, around 10 p.m. or 11 p.m., the different rooms are generally not overly crowded. As time passes, the crowd slowly, and then quickly thickens, to the point where there are less than six inches between you and the people around you.

As the night wears on, many beers are handed out and the majority of them are not watched over very carefully. Many of the partiers that don't make it home successfully find themselves stoned or drunk and passed out on the couches, in individual rooms, and even on the grass outside.

Justin Kennedy, president of Alpha Tau Gamma, explained that there are many reasons why fraternities decide to throw parties and different styles of throwing them. Some parties are open, allowing all interested students to attend while others are invitation only. "Other fraternities throw parties for different reasons, including making money," Kennedy said. "We don't have open parties for multiple reasons, rohypnol being one of them."

According to Kennedy, the infamous date rape drug rohypnol (or "roofies") poses a high risk at open parties. "A woman can put down her beer, light a cigarette, and pick up her beer with enough time for something to happen to [her beer]." The members of most fraternities try to keep a close eye on everything during open parties, but it is impossible to monitor the whole event constantly.

To try to limit the amount of negative activity within the fraternity house, the upstairs is kept blocked. The upstairs is only open to the actual fraternity brothers and to the ladies who need to use the bathroom. Other than that, it is off limits.

Kennedy felt that in general, fraternities are a safe place for a single female to go to on a Friday or Saturday night. "You don't go to a party alone," he said. "You always go with a group of friends, so that just in case something does happen, there will be somebody there for you."

-Emily Vacanti

No Rest for the Willie

Yes, the lobby of the Campus Center Hotel is about as quiet as a tomb at midnight on a weekday. But there's no rest for the weary, or in this case the Willie.

Despite the lack of traffic shuffling through the carpeted lobby, desk clerk Willie Pope is busy answering the phone, tending to the needs of guests and shuffling through piles of paperwork. The junior sport management major has manned the hotel's front desk for two years, and knows that the silence around him in anything but a signal to relax and doze off.

"There's always plenty to keep me busy, even at times like this," Pope said. A mere four days earlier he battled a tide of guests in town for the Haigis Hoopla tournament, a group that provided plenty of lobby activity right up until five in the morning. When campus RSOs put on concerts or conferences in the building, or when a popular artist is rocking the Skybox upstairs, the hotel becomes a buzzing hive of activity.

"It all depends on what's happening in this building or around campus," Pope said. "The building closes at one, but a lot of the guests are still out on the town at that time."

In the meantime, Pope busies himself with the various tasks that keep the hotel running smoothly. Five times a week he conducts a nightly audit, balancing all the establishment's financial transactions. It is not as if Pope is all alone, either; he has the building's security and maintenance personnel stopping by occasionally to keep him company.

"Surprisingly, there's not a lot of down time," Pope said. "This place may seem like nothing's going on, but I stay busy pretty much all night."

– Adam White

Club Sidewalk

Fact: The bars and clubs in Amherst close at 1 a.m.

Well, that's not exactly a fact.

"Club Sidewalk," as it's called is actually the exception to many rules. It doesn't close at 1a.m. It does not serve alcohol. It's not inside in a packed room with a tiny roof. It is the only all-ages club around. Club Sidewalk is able to pull this off because it is actually not a club at all. It doesn't even exist.

If you don't know what club sidewalk is, or have never been there, It's the strip of area in that spans outside from Antonio's Pizza to Bart's Ice Cream Shop in uptown Amherst. The walkway gets exceedingly crowded every Thursday, Friday and Saturday evening after the bars have emptied out.

The area seems to serve several purposes. Since friends tend to wander and groups split apart, it is a rendezvous point for people who have gone to various bars throughout the night. Seeing as the bars in Amherst tend to attract different crowds, club sidewalk is inclined to be a place where you will see everyone. If you missed something (or someone) at the bars, it will probably pop up on the curb.

Perhaps the main reason that club sidewalk is so popular is because Antonio's Pizza serves food until 1:45 a.m. At any given time between 12:30 a.m. and 2:00 a.m. a line protrudes out of the front door of the pizza place, and "hot cheese up front," will be emanating from the front.

Walter Pacheco, a manager at Antonio's said that club sidewalk is the only reason that the pizza business stays open at night on the weekends. "If it weren't for the bars, we wouldn't be open that late," he explained. "It's really nice to see so many people out there having a good time."

One major benefit that club sidewalk has, that other places in Amherst do not, is that anyone can go to it. If you are not old enough to attend the bars, and have no reason to be uptown late at night, it is open to everyone. Even if you have spent a night at the movie theater, or just hanging out in the residence halls, It is still a place you can go afterwards to get food from Antonio's or the sausage vendor outside as a way to round up the evening.

If there is one downside to club sidewalk, it is certainly the amount of people it attracts. With a lot of people, there could also be a lot of aggravated situations. According to Sergeant Jennifer Gundersen of the Amherst Police Department, fights and arrests are not uncommon at club sidewalk. The huge steel barriers put up by the Amherst police department preventing people from staggering into the streets are an indication of the extra security that is always on tap.

"Concerns are overcrowding, pedestrians running into traffic, fighting, public intoxication," Gundersen said. "During bar closing we'll have anywhere between two to four officers assigned to the center. It does require extra attention to keep the safety of the town, people and property."

Club Sidewalk may be the one of the only alcohol-free parties in town, but it's certainly one of the most intensely inebriating places as well.//Though it may be a fact that the bars close at 1 a.m. the fun never stops.

-Ryan Benharris

The Massachusetts Daily Collegian

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Arms sales anger China

By Ken Campbell
Collegian Staff

The People's Republic of China has released a statement chastising the United States's government for approving the sale of several ships, planes, and weapons systems to Taiwan.

The statement, which summarizes comments by Vice Foreign Minister Li Zhaoxing, was released last week after the U.S. decided to sell advanced weapons and equipment to Taiwan, including four Kidd-class destroyers, eight diesel-powered submarines, and 12 P-3C Orion submarine-hunting aircraft.

"This wrong decision made by the U.S. side marked an escalation in Its arms sales to Taiwan, which constitutes a flagrant violation of the three Sino-U.S. joint communiqués, especially the one signed on August 17, 1982, and an open provocation to China's sovereignty and territorial integrity," the statement reads. "The U.S. act can only further the arrogance of pro-Taiwan independence forces to split China, intensify the tension across the Taiwan Straits, and harm peace and stability in the Asia-Pacific region."

The agreement mentioned is the United States-China Joint Communiqué on Arms Sales to Taiwan, which laid out the basis for modern Sino-U.S relations. The part China is referring to concerns the quality of arms sold to Taiwan.

"The United States Government states that it does not seek to carry out a long-term policy of arms sales to Taiwan, that its arms sales to Taiwan will not exceed, either in qualitative or in quantitative terms, the level of those supplied in recent years since the establishment of diplomatic relations between the United States and China," the agreement reads. "It [the United States] intends to reduce gradually its sales of arms to Taiwan, leading over a period of time to a final resolution. In so stating, the United States acknowledges China's consistent position regarding the thorough settlement of this issue."

China asserts that the recent sale violates this agreement.

The central problem of Taiwan, which the People's Republic views as a rebellious province, is also a factor in the Bush administration's push for a national missile defense.

"The question of Taiwan has always been the most important and sensitive issue at the core of the China-US relations. The Chinese Government and people are resolute in their determination to safeguard its sovereignty and territorial integrity and no one should miscalculate," a spokesman for the PRC's Foreign Ministry said. "It is a blunt provocation of China's sovereignty and territorial integrity, further gives rise to the 'Taiwan's independence' force and undermines peace and stability across the Taiwan straits. The Chinese Government and people express their strong indignation and opposition towards it." Other developments point toward further breakdowns in Sino-U.S. affairs.

In a move that signals a deterioration of relations, the United States is reviewing military ties with the People's Republic of China. Deputy Secretary of Defense Paul Wolfowitz ordered that all black berets, ordered to celebrate the Army's birthday on June 14, be "disposed of."

"The Army Chief of Staff has determined that U.S. troops shall not wear berets made in China or berets made with Chinese content," Wolfowitz said in a Defense memo. "Therefore, I direct the Army and the Defense Logistics Agency to take appropriate action to recall previously distributed berets and dispose of the stock."

SGA passes budget

By Kristin Shrewsbury
Collegian Staff

The S-1 Student Activities Trust Fund Budget Act, the most important motion of the year, was passed last night by the Student Government Association Senate.

The motion to ratify next years SATF budget, however, caused much controversy as well as questions throughout the Senate. The meeting began with an announcement by Senator René Gonzalez arguing the constitutionality of the budget. Gonzalez accused the Ways and Means committee of giving more funding to groups of their particular interests. He continued to claim that the budget distribution was unfair and robbing Registered Student Organizations of accurate funding.

"The whole thing is corrupt, plain and simple," Gonzalez. "It's an insult to the students and I think that an investigation into UPC [University Productions and Concerts] Is in order."

Issues surrounding the budgets allocation of funding to UPC sparked many questions among Senators. However, Mike Taugher, the chair of the Ways and Means Committee, responded by explaining that UPC took a budget cut, not an increase in funding.

"I'm somewhat disheartened that you're all coming up with concerns and questions tonight," Taugher explained. "Our meetings have been totally open, no one showed up, no one asked me any questions, so when you bitch about the budget keep that in mind."

After numerous questions directed towards Taugher, members of the Senate, and constituents. Speaker Mike McCarthy called for the need for debate. However, Senators failed to raise their hands, thus the decision went to vote. This caused much concern and outrage amongst Senators who claimed that McCarthy did not acknowledge their need for debate.

"When McCarthy asked for a need to debate people said yes," Gonzalez said. "I had no idea you had to raise your hand, and I think it was undemocratic that we did not get to voice our opinions. We had a lot of evidence that we wanted to debate, and how could we do this when we were silenced."

McCarthy disagreed with Gonzalez stating that he asked for debate and no one raised their hands.

"I asked for the need to debate twice and no one raised their hands," McCarthy said. "I was surprised because they should know that this is standard procedure. I did everything by the book and If they disagree with me they can take It up with the Student Judiciary."

Aside from the commotion and a proposed motion to overrule McCarthy the budget went to a vote and was passed by a majority of the Senate.

"This has been a year long process and to have a committee put so much work into It and to see It pass gives me a lot of satisfaction," Taugher said. "I think it's unfortunate that certain people didn't like the budget, but they didn't take the time to contribute to it."

The meeting ended shortly after leaving next week's meeting to be the last Senate meeting of the semester. Next week's meeting will hold elections for Speaker and Associate Speaker of the Senate and will be at 7 p.m. in the Campus Center.

Dangerous Haigas Hoopla
Student arrested for role in altercation

By Melissa Hammel
Collegian Staff

Hagis Hoopla, last weekend's three-on-three basketball tournament, kept the University of Massachusetts Police Department busy with a bevy of injuries and crime.

On Sunday during the tournament there was the report of a possible assault in lot 32 at approximately 12:00 p.m. during a game at the tournament.

Jim Lyons, the spokesman for the UMPD, explained that the simple assault and battery did not occur in the presence of a police officer.

The individual would have to attend a right to show cause hearing in order to press charges. The alleged victim had visible injuries to his face as a result of the incident.

A similar incident occurred on Saturday afternoon at approximately 4:45 p.m. when a fight occurred in lot 34 on one of the basketball courts. An individual reported a fight on the court, when the officer arrived on the scene the fight had already ended. No one involved wanted to press charges and the officer cleared the scene and the basketball games continued. There was no need for further action.

Several injuries during the course of the weekend also required the attention of both the police and required other medical assistance. On Saturday at approximately 3:45 p.m. there was a reported shoulder injury in lot 34 during a basketball game.

The dislocated shoulder was taken care of by EMTs that were at the scene at the time and an ambulance was called for the individual. A trainer on the scene also treated the individual and transported him to Cooley Dickinson Hospital in Northampton by car.

A second incident occurred later that day when an individual injured his leg while playing basketball in lot 34. The player reportedly fractured leg and was transported by ambulance to Cooley Dickinson Hospital.

Officers were dispatched to lot 32 following the report of a serious wrist injury that occurred mid-play during one of the games.

"The individual went up for a rebound, flipped and came back down on his hand," Lyons said. "It seems like a fairly serious injury with a compound fracture to the wrist."

The individual was transported by ambulance to the hospital where he was treated for his injuries.

The New Balance Hagis Hoopla, the largest three-on-three basketball tournament began in 1991 as an event put on by the UMass Sport Management Department. The event, which originally drew 1,000 spectators and 100 teams to the competition, had by 1999 expanded to include 476 teams and 14,000 spectators. The event is both student organized and student run. The event itself featured six divisions over 1,800 participants and was entirely non-profit.

On hand at the two day event was both officers from the UMPD and an athletic trainer to deal with any problems requiring police intervention and to handle any injuries.

SEE PAGE TEN FOR IMPORTANT APPLICATION INFORMATION!

May '01
ARTS ON CAMPUS...
A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, May 3
▪THEATER: Archipelago of Delight: A Puppet Musical Colorful puppetry, jazz-inspired music, and the medieval legend of the Seven Deadly Sins. 8p.m. in Rand Theater. Through 5/5. $ 545-2511.
▪MUSIC: Evening of Jazz Chapel Jazz Ensemble with David Sporny, director. 8p.m. in Bowker Auditorium. $ 545-2511.
Friday, May 4
▪PERFORMANCE: Green Minds Performance art about what goes on inside the minds of plants 12:15-12:45 p.m. on the Metawampe Lawn. 545-2347. In conjunction with display of book art at the W.E.B. DuBois Library by the Boskyn Artist Collective.
▪LITERATURE: The Big Small Press Fest panel discussions about careers in publishing, readings, dialogues with editors and publishers, more. 1-10 pm in Memorial Hall. Also 5/5. 545-0643.
▪THEATER: MISSION IMPROVable presents...a high energy improvisational comedy performance. 8p.m. in Campus Center Room 168C. 545-3600.
MUSIC: Skitzofreniks, O.V.M, Massholes, and Lucky Dice 8:30p.m. in the Skybox, 11th floor Campus Center. $ 545-2511 or 577-4759.
Saturday, May 5
▪MUSIC: Grads in Concert Graduate New Music Ensemble. 1p.m. in Bezanson Recital Hall. $ 545-2511.
MUSIC: Slaves on Dope plus Factory 81, Drowning Pool and Hinge 8p.m. in the Skybox, 11th floor, Campus Center. $ 545-2511 or 577-4759.
▪THEATER: MISSION IMPROVable 8p.m. in Campus Center Room 101. 545-3600. See 5/4.
Sunday, May 6
MUSIC: Madrigals, Motets, Country Songs & Dances Robert Eisenstein, director, with Virginia Bailey, harp, Martin Collier, whistles & Robert Eisenstein, fiddles. 3p.m. in Bezanson Recital Hall. $ 545-2511.
Monday, May 7
▪DANCE: Women's History and Choreography A U.S. Women's History class and Dance Composition II class collaborate to create a text/dance performance of women in the 20th century. Part of the Arts and Science Series. 4:15-5:15p.m. in the University Gallery. 545-8063 or 545-3670.
MUSIC: Vocal Jazz Night Catherine Jensen-Hole, director. 8p.m. in Bezanson Recital Hall. $ 545-2511.
Tuesday, May 8
▪MIXED MEDIA: Math, Art and Chaos Theory A collaboration between the Math and Dance departments on creating structures with movement that demonstrate non-linear dynamics. 4:15p.m. in the University Gallery. 545-8063 or 545-3670.
▪THEATER: Theater Terra Performing Circus 7:30p.m. in the Concert Hall. $ 545-2511.
Wednesday, May 9
▪MIXED MEDIA: Computer Art, Electronic Music and Dance Collaboration between the art and electrical engineering depts to create a multimedia sound/video environment. 4:15-5:15 p.m. in the Fine Arts Center Lobby. 545-2511.
▪THEATER: Vietnam X 8p.m. in the Curtain Theater 5/9-5/11. $ 545-2511.
Thursday, May 10
MUSIC: H2O plus Midtown and Cooter 7p.m. in the Skybox, 11th floor Campus Ctr. $ 545-2511 or 577-4759.
▪FILM: Orfeu 7:30p.m. in Herter Auditorium 231. Introduction by Mount Holyoke Prof. Gerasti-Navarro. 545-3659. Part of the Multicultural Film Festival.
▪THEATER: I Remember Mapa Based on his true-life experiences, the piece chronicles Mapa's coming of age as a gay Filipino American actor in the entertainment industry. 8p.m. in Bowker Auditorium. $ 545-2511.
Friday, May 11
MUSIC: Five College Battle of the Bands- Final 8p.m. in the Skybox $ 545-2511 or 577-4759.
▪DANCE: Pleiades Percussion Ensemble & Five College Dancers. 8p.m. in the Concert Hall. $ 545-2511.
Saturday, May 12
MUSIC: Chorale Day Day-long celebration of the 30+ years of the Chorale. Rehearsals, luncheon, campus tour, concert and reception. 9a.m.-7 p.m. $ For information and pre-registration, call 545-2227.
MUSIC: Celebrating Choral History at UMass University Chorale with E. Wayne Abercrombie & Richard DuBois, conductors. 4p.m. in Bowker Auditorium. $ 545-2511.
▪THEATER: MISSION IMPROVable 8p.m. in Campus Center Room 163C. 545-3600. See 5/4.
Sunday, May 13
MUSIC: Walter Chestnut Retirement Dinner & Concert Featuring UMass faculty and current & former students from Professor Chestnut's studio. 4:45p.m. dinner in Student Union Ballroom with a concert at 8 p.m. in Bowker Auditorium. $ For more information: 545-2227.
Monday, May 14
MUSIC: Student Composers' Concert 8p.m. in Bezanson Recital Hall. $ 545-2511.
Tuesday, May 15
MUSIC: Downbeat Award Winners: Jazz from the Valley UMass Studio Orchestra/Jazz Ensemble I, Jeffrey Holmes, director. 8p.m. in Bowker Auditorium. $ 545-2511.
Friday, May 18
▪VISUAL ARTS: Pure Motion Animation and Video Art Festuvak 4p.m. in Herter 227. Also 5/19 5p.m. 546-3145.
MUSIC: Cee Knowledge and the Cosmic Funk Orchestra 8:30p.m. in the Skybox, 11th floor, Campus Ctr. $ 545-2511 or 577-4759.

Exhibits

▪AUGUSTA SAVAGE GALLERY
101 New Africa House 545-5177
M-TU 1-7 pm, W-F 11-5 pm
Clay, Plaster, and Metal sculpture by Students of Dorrance Hill
Through May 4
Objects of My Affections
by Dyra Cordy
May 7-11
Reception: May 7, 5-7p.m.
▪CENTRAL GALLERY
Orchard Residential Area Infirmary, Way-Wheeler House 549-2680
M-TH 3-6 pm, SU 2-5 pm
BFA Thesis Exhibition
Rebecca Shinnen
Through May 5
Craig Baberg
May 6-11
▪HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area 545-0680
M-TH 12-6, SU 2-5 pm
BFA Thesis Exhibitions
Nicole Duhamel and Sage Brousseau
May 6-11
Reception: May 7, 4-6p.m
King and Queen
by Bryan V. Thomas
Animism
by Jason Telle
Through May 30
▪HERTER ART GALLERY
N. Pleasant Hall 545-0976
M-F 11-4 pm SA-SU 1-4 pm
Jesal Kapadia
Through May 4
MFA Thesis Exhibitions
Shamek Wardale And Maria Compos
May 6-11
Junior/Senior Awards Exhibition
May 21-27
Reception: May 27, 11 a.m.
▪STUDENT UNION GALLERY
Student Union Building 545-0792
M-TH 10-5 pm, F 10-3 pm
BFA Thesis Exhibition
Patrick Hallcock
Through May 4
Clara Jane Schuster, Vanessa Pomsechowski
May 7-11
Matthew Margolis, Mike Ellis
May 14-May 18
▪UNIVERSITY GALLERY
Fine Arts Center 545-3670
TU-F 11-4:30 pm, SA-SU 2-5 pm
Christopher Wamath, "living Inside"
Natalie Alper: Facial Paintings
Through May 18

Five College students are offered a discounted admission at Fine Arts Center events
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The Massachusetts Daily Collegian
EDITORIAL/OPINION

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Racist action?

Army's regrettable decision

For several months, especially since George W. Bush has taken office, relations between China and the U.S. have taken a decided turn for the worse. There is, however, no excuse for a recent U.S. Army action that crosses the line from hostile to simply xenophobic.

The shooting down of the U.S. surveillance plane. The blowing up of Chinese embassy. Missiles over Taiwan, missiles for Taiwan. A missile defense system.

These have all been events that have added to the tension. Some have been violent, some claimed as accidental, some acts of outright aggression. They have, however, all been fairly above the board, fairly standard acts of high-stakes international diplomacy.

This changed this past Tuesday night when the Army announced that it was recalling any and all berets distributed to the Army that had been made in China.

Evidently, in a push to make the Army uniform with black berets for all but the most elite troops by a certain deadline, the Army was forced to go to foreign producers to meet the demand. China was among those foreign nations, but not the only one.

"The Army Chief of Staff has determined that U.S. troops shall not wear berets made in China or berets made with Chinese content. Therefore, I direct the Army and the Defense Logistics Agency to take appropriate action to recall previously distributed berets and dispose of the stock," read the statement issued to the press.

This is wrong on so many levels.

We are not arguing that the U.S. Army should not buy American. We are not arguing that, if the Army deems it necessary, that it should not recall its goods. What we are saying, however, is that this current recall is nothing less than racist.

We may have a state of tension with the People's Republic of China, but that does not make every Chinese on this planet an evil person. It does not make Chinese goods tainted.

By recalling these berets and not those of other countries, we are sending a direct signal to China and the Chinese people that we are not going to treat them equally no matter what they do. Does the Army really believe that these items of clothing are equipped with spy cameras or designed to not correctly block the sun? And anything with Chinese 'content'? Does that mean that nothing that comes out of China is acceptable?

This bigoted and racist action can only fuel that flames that are already threatening the world. It is too late to take back the damage that this has done to our relations with China, or the message of worthlessness it may be sending to Chinese-Americans. All we can do is deplore this sort of xenophobia and hope that our leaders in government will all wake up and come to their senses soon.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

I learn?

ROB SCHULZE

Things that I have learned in this, my junior year:

Southwest is better than anywhere else on campus, but off-campus is better than Southwest.

Cold weather makes people bitchy. Nice weather makes people stupid. I prefer nice weather.

I still prefer rock music. So there.

Breaking a heart doesn't suck nearly as much as having your own heart broken, but it still sucks. I don't recommend it.

There are two types of great classes. The first kind is the one that is extremely challenging and interesting. They're harder than hell and you don't always get quite what's going on, but you want to show up every day, and you kind of like studying for those killer exams. You get a lot out of these classes. A great example of this is Professor Gordon's European Enlightenment class (History 307), which I highly recommend to anyone who wants to get his ass kicked twice a week while thoroughly enjoying it. The other kind is the class where there is no attendance taken at the huge lectures, there is only a final and a midterm (both take-home), and you can coast by on attending about a third of the classes and cramming the readings in the night before you do the take-home test. Everything in the middle lacks the simple charm of these extremes.

When she leaves you, get over it. After a while it just gets old, and when you finally do come back to human reality you'll realize just how silly you were. She probably wasn't as good as you thought anyways.

There's no way in hell I'm ever going to support a war against China. Suck on that, Mr. President. P.S. You're a racist.

Drink two good beers, then switch to Coors Light or whatever cheap crap happens to be on hand.

Professors like students who fit their preconceived notion of how a student should look. The majority of them, however, will see below the surface, if you give them a reason to.

Being an RA would be a hell of a lot easier if they just gave you a taser and blanket permission to use it against 1) the drunk and 2) the stupid.

Being an RA would also be a hell of a lot easier if the UMPD didn't act like it was some huge waste of time when you call them because of marijuana in the dorms. About, oh, nine out of ten times they will act like it's the biggest load of crap in the world that you would dare make them come all the way to Southwest for something as trivial as, oh, illegal drug use in the dorms. It's like a surgeon getting pissy and yelling at the patient every time they have appendicitis.

The right girl makes everything all right. And just when you think it couldn't possibly get any better, it does. Strange.

If we took a poll of the UMass student body and asked them to name the Amherst Regional High School team name, not nearly enough would be able to. Students act too much like tourists and not enough like people who actually live here.

It's the Hurricanes.

This may, in fact, be the best place in the world to go out for breakfast. Stables, Dove's Nest, Nancy Jane's, Sugar Shack... the list is endless. I never liked eggs until this year. Now my cholesterol is through the roof, and I get Bagel Risers from the Coffee Shop for lunch with alarming regularity.

Can't hold back. When you feel it's your time, you gotta go for it, because even if you don't get it it's better than being old and wondering 'what if.'

I painted my toenails just because it bothers you. And that's reason enough for me.

Some English majors are very, very intelligent, and the rest think that they are.

As your friends grow up, leave college, and become adults, you realize that it doesn't change anything. They're still your friends. They just have to dress nice and avoid drinking on the job.

Cars suck.

It's better not to wake up alone. And that's simply the truth.

If you live in Massachusetts right now and have not gone to a club rock show, you are cheating yourself. No joke.

My final piece of education, and I'm not making it up: If you suffer through a week of new-sandal foot pain now, the rest of your summer will be comfortable and odor-free. It's like an investment in the future.

Rob Schulze is a Collegian *Columnist.*

Write for Ed/Op next Fall

The worst list ever

BRIAN LOHNES

Everyone has certain things they hate. It's a simple fact of life that we don't like certain colors, or types of clothing, or even certain celebrities, as in my girlfriend Kerri's case. What I have decided to do is to take on the awesome responsibility of making a list of the worst stuff ever. I am sure you will disagree with some of my picks, but as Abraham Lincoln said, "You can make all of the people happy some of the time, some of the people happy all of the time, and if Brian Lohnes is involved people will hate you."

Worst Hat - The Beret is by far the worst hat ever. Strike one is that the French seem to enjoy wearing it. Unless you are wielding a brush, named Pierre, or a mime, stay clear of the berets. Thankfully, we are pretty much out of beret season and by next year I hope my letter-writing campaign to major beret makers will help to stop production.

Worst form of performance art - Mimes. Sweet sassy molassy, what in the name of hell would drive anyone to become a mime? Even for the most devastating traumas you could endure, there is professional help. This is another thing the French seem to embrace, and they wonder why no one likes them.

Worst clothing concept - Three-quarter length things. Ok, back before the dawn of man, God created two styles of shirts, those with stubby, short sleeves and those with full-length sleeves, which covered one's whole arm. Then man interfered and developed shirts and pants that cover three quarters of the length of the limb which they are supposed to conceal. What is the reasoning for this? Is it possible to become chilled just enough to only warrant covering three fourths of your arms or legs? I'm waiting for an answer.

Worst career move ever - Hands down this goes to Robert Downey Jr. He went from successful actor to a junkie of epic proportions. Then again, he was acting on *Ally McBeal* so I can kind of see why he would have developed a drug habit. Just when it looked like he was pulling himself up by his boot straps, his boot straps broke and he plunged head long into addiction... again.

Worst movie ever - This pains me to say, but I saw *Freddy Got Fingered*. Good lord, I really like Tom Green and I thought that all the reviews I read were just down on the movie because it was not their kind of humor, but it was by far the most disturbing thing I have ever seen in a theatre. Whatever you do, stay far, far away from this movie. I'd rather you go out and buy some three-quarter length clothes than see it.

Worst marketing concept ever - Crystal Pepsi. Yeah, admit it to yourself, you enjoyed Crystal Pepsi for about thirty seconds. The folks at Pepsi decided to take a successful product that everyone knows is, well, cola-colored and make it clear. Much to their astating traumas you could endure, there is professional help. This is another thing the French seem to embrace, and they wonder why no one likes them.

Worst clothing concept - Three-quarter length things. Ok, back before the dawn of man, God created two styles of shirts, those with stubby, short sleeves and those with full-length sleeves, which covered one's whole arm. Then man interfered and developed shirts and pants that cover three quarters of the length of the limb which they are supposed to conceal. What is the reasoning for this? Is it possible to become chilled just enough to only warrant covering three fourths of your arms or legs? I'm waiting for an answer.

Worst smell ever - I actually discovered this one today while cleaning out the refrigerator. Rotting lettuce is by far the worst smelling thing ever. This lettuce was actually reduced to a murky Jello-like substance. It looked like a botched government experiment and with a little help from the rag I tied around my head sprayed with Febreeze I disposed of it.

Worst color ever - The only tie on the list. Taupe or cyan tie for the worst ever color. Why do I hate these colors? Actually it's more out of ignorance than anything else, I have no idea what they even look like.

Worst hairstyle ever - Everyone thinks I am going to say mullet, but you are completely wrong. The worst hairstyle ever was a product of the early 1990s when young boys (and maybe some girls too) decided to have "lines" put in their hair. This was an intricate procedure where the barber would place the clippers near the child's head and then touch it to his (or her) head thereby making a line in the hair. The whole procedure took about 12 seconds give or take, but added money to the cost of the hair cut. A close runner-up was the high shave over the ear, making look as though you were wearing your hair as some type of helmet.

Well, there you have it, a complete list of the "worst things ever." If you don't like it, don't voice your displeasure too loudly, because I am brewing up a list of the worst people ever and I'll stick you right next to Casey Kasem.

Brian Lohnes is a Collegian *Columnist.*

HAPPY EARTH DAY TO YOUUU,
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COURTESY OF DEPT. OF MUSIC AND DANCE

Members of the UMass Choral perform a program celebrating choral history at UMass on Saturday, May 12 at 4 p.m. in Bowker Auditorium.

FILM

UMASS – "Off the Straight and Narrow: Lesbians, Gays, Bisexuals and Television" is a documentary screening by the Radical Student Union offering a critique of values and limits of gay media images. May 8 in Herter Hall room 227, and May 9 in Campus Center room 803. At 7 p.m.

UMASS – "McLibel" is a documentary on the advertising and suppression of information by McDonald's. May 15, Herter Hall room 227, and Campus Center room 803. At 7 p.m.

GALLERY EXHIBITIONS

UMASS – "Retention Deficit Disorder" is a BFA thesis exhibition by Alex Hughes. Stream of consciousness sketches done in social scenarios based on the theory that engaging the left hemisphere of the brain allows the right hemisphere to express itself uninhibitedly. May 17 through May 31 with an opening reception on May 17 from 5 p.m. to 7 p.m., in the Graduate Lounge (across from the Bluewall) of the Campus Center. For more information, call 586-4332.

UMASS – "The Reasons Why" is a BFA thesis exhibition of paintings and works on paper by Nicole Duhamel. A BFA thesis of photography by Sage Broesseau will be on display. May 6 through May 11 at the Hampden Gallery, with an opening reception May 7 at 4 p.m.

UMASS – "Christopher Wilmarth: living inside" presents a selection of sculptures, drawings, and prints by an artist best known for a sparely sensuous style that marries formal elements with mysterious reverie. On view from April 1 through May 18.

UMASS – "Objects of My Affections" is a student exhibit of 3-D collages by Layla Cady. May 7 through 11, with and opening reception on May 7 and 5 p.m. In the Augusta Savage Gallery.

UMASS – "Embracing by Light" is a student exhibit of acrylic paintings by Yurie Hanatani. May 7 to 11, with an opening reception on May 7 at 5 p.m. Augusta Savage Gallery.

UMASS – "Natalie Alper: Recent Paintings." Alper is an abstract painter who uses thick loops and folds of paint, crisscrossed by lines made by removal rather than accretion, and uses both earthy and metallic pigments. University Gallery, April 1 through May 18.

SMITH COLLEGE – "The Refugees." Two life sized sculptures by artist Judith Peck depicting refugees carrying a child and all their worldly possessions. Part of the Klein Institute's "Anatomy of Exile" project. Through May 28. For more information, call (413) 585-4292. Third floor, Neilson Library.

WILLIAMSTOWN – "Photography EXPOSED." Includes 45 examples of portraiture as part of the Williams College Museum of Art's 75 anniversary celebration. The exhibit will continue until September 3, 2001. The Museum is open Tuesday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m. Admission is free.

THEATER AND DANCE

UMASS – "Archipelago of Delight," a new musical with puppetry, in the style of Broadway's Lion King, in which puppeteers are visible as they manipulate puppets fitted to their bodies. May 3 through the 5 at 8 p.m. in the Rand Theater.

UMASS – "U.S. Women's History and Choreography" is a piece about the issues of women in prison, in sweatshops, body image, reproductive rights, Dorothy Parker and Georgia O'Keefe. May 7 at 4:15 p.m. at the University Gallery. Admission is free.

UMASS – "Math and Chaos Theory" is a an event about the desirable order one can get from chaos by the dance company Chaos Theory. May 8 at 4:15 p.m. University Gallery. Admission is free.

UMASS – "High Tech Music, Art and Dance" playfully tests the attitude towards machines as a medium of expression. May 9.

UMASS – "Vietnam X" is a performance exploring the effects of the Vietnam War on the post-war generation. May 9, 10 and 11 at 8 p.m. in the Curtain Theater. Tickets are free.

UMASS – "Pleiades" is the result of a unique collaboration between the Astronomy and Music and Dance Departments. The choreography for the piece is based on astronomy and the music was composed using mathematical formulas. May 11 in the Fine Arts Center Concert Hall.

UMASS – "Circus" is a performance by the Dutch group Theater Terra, a youth theater group who uses puppets, people, and props in visual theater filled with poetry. May 8 at 7:30 p.m. in the Fine Arts Center Concert Hall.

SMITH COLLEGE – The Spring Festival of One-Acts is a program of student directed short plays, including works by Tennessee Williams and Christopher Durang. May 3 and 4 at 8 p.m. in the Hallie Flanagan Studio Theatre. This festival is free.

AMHERST COLLEGE – "Dig" is a surreal multimedia journey into a world of reimagined myths, injury, recovery, and an ever-shifting story. May 3, 4 and 5 at 8 p.m. in the Kirby Theater. Admission is free. Call 542-2277 for reservations.

MOUNT HOLYOKE COLLEGE – "Chico Plays" is a combination of dramatic readings and theatrical fragments performed by the Spanish Players of Mount Holyoke. The performance is free and open to the public. May 5 and 6 at 8 p.m., Rooke Theater.

MUSIC PERFORMANCE

UMASS – Vocal Suspects will perform their Spring Concert, the last performance of the semester, with special guests Doo-Wop Shop and Kolot. May 5 at 8 p.m. in Mahar Auditorium.

UMASS – The UM Women's Choir will perform choral and solo music written for women's voices form the past century. May 9 at 8 p.m. at the First Congregational Church in Amherst. This concert is free and open to the public.

UMASS – "Vocal Jazz Night" will be an evening of jazz performed by a variety of soloists and ensembles. May 7 at 8 p.m. in Bezanson Recital Hall.

UMASS – The UM Madrigal Singers will perform a program of madrigals, motets, country songs and dances, accompanied by folk instruments. May 6 at 5 p.m. in Bezanson Recital Hall.

UMASS – An evening of jazz will be performed by UMass Studio Orchestra, Jazz Ensemble I, and special guests Pioneer Valley Performing Arts High School Jazz Combo. May 15, at 8 p.m. in Bowker Auditorium.

UMASS – The UM Chapel jazz Ensemble, directed by David Sporny, will perform with guests, the Back Alley Rhythm Kings. May 5 at 8 p.m. in Bowker Auditorium.

UMASS – The UMass Graduate New Music Ensemble will perform an evening of colorful music with a "Back in Black" theme. May 5 at 1 p.m. in Bezanson Recital Hall.

UMASS – The Student Composer's Concert will host an evening of premiers. May 14 at 8 p.m. in Bezanson Recital Hall. Reservations are strongly recommended. Call 545-2511.

SMITH COLLEGE – Hannah Freed-Thall, violin, and Rebecca Green, cello, will perform works including Chopin, Liszt, Dvorak and Beethoven. May 3 at 8 p.m. in Sweeney Concert Hall.

SMITH COLLLEGE – "Dueling Sopranos: The Works of Muzart, Copland, Beethoven, and More" features sopranos Megan Browning and Jill Hourihan. May 4 at 8 p.m. in Sweeney Concert Hall.

SMITH COLLLEGE – There will be two recitals on May 5. The first features solo singers, who will also perform a trio, at 2 p.m. in Sweeney Concert Hall. The second will feature songs and cello, at 4 p.m. in Earle Recital Hall.

GREENFIELD – The Inner Orchestra is a jazz group made up of 5-college grads. They will perform at the People's Pint, starting at 9:30 p.m. on May 11. There is a $3 cover. Visit their website at www.innerorchestra.com for more information.

READINGS/LECTURES/ACADEMIC EVENTS

NORTHAMPTON – Barbara Diamond Goldin will be reading from and signing her new children's book, "A Mountain of Blintzes." May 6, 4 p.m., at the Broadside Bookshop.

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This year, the 2001 Senior Gift will build on the momentum set by the class of 2000 by continuing the renovation of the Reserve Reading Room in the W.E.B. DuBois Library. The Senior Class gift is a way for you to leave a mark on the campus and begin a tradition of support for the University. The Senior Campaign has begun! Make your pledge today!!

Mumba brings authenticity to pop

by Nikolaos Markantonatos
Collegian Staff

SAMANTHA MUMBA
Gotta Tell You
Interscope

Most teen stars dominating the music scene today are preconceived talentless warblers more concerned about their image than their actual music. And while the sass and looks that Samantha Mumba puts forth can mistakenly clump the chanteuse with these countless teen manufactured singers, it's important to note that Mumba has many attributes that set her apart from these standard offerings.

For starters, Mumba is from Ireland. And she's also black. Say what? Her mixed heritage – her mother is Irish and father is Zambian – is one of the differences that separate her from the Britneys and Christinas. But Mumba also (gasp!) writes her own songs. Couple that with a sultry mix of schmillating tunes and Mumba has become Ireland's hottest pop export since U2. And in a market infested with all-American, blonde-haired and blue-eyed petties, that's a good thing.

The Dubliner has already experienced mild success here in the States with the pop confections "Gotta Tell You" and "Baby, Come Over (This is Our Night)." The songs are sugary sweet like many others pumped out from the various teen stars. "Gotta Tell You" helped introduce Mumba to the American audience with a run-of-the-mill dance-pop number – albeit a Billboard top five hit. Her current release, "Baby Come Over (This is Our Night)," an aggressive, bass-heavy, inviting dance hit, is sure to draw the same success.

Mumba doesn't have a knockout voice, but her sultry and soulful delivery of each song makes up for the lacking vocal power. Her poignant performance permeates the gospel-like "Lately" with genuine emotion. The same type of formula works on "Body II Body," which samples David Bowie's "Ashes to Ashes," helping it come off as appealingly sassy. It must be admitted that Mumba's songs pack less punch than many other teen pop dance hits, but nevertheless imbue a similar listening pleasure.

It's difficult to listen to Gotta Tell You without bobbing or singing along to the catchy bubblegum anthems abundant on the album. Take for instance the lilting "Isn't It Strange," a song about perplexities of love and emotions (a notion that has been explored far too many times, but at least here it works.)

Most songs on the album are bubbly and beat-heavy – perhaps a choreographed move, as "Never Meant to Be," a ballad, doesn't work as well as the dance songs. It's also apparent that Mumba has guys, guys, guys on her mind; it's the subject of nearly every song on the album.

Mumba's material is infectious and crafty. She will undoubtedly become a role model to many young girls, as have many others of her age chanting about boys and other tribulations about growing up. "Don't Need You to Tell Me I'm Pretty" is a soft, melodic tune that does just as the title suggests: affirms that the beauty of one is on the inside. The message, however, comes off as hypocritical in nature considering Mumba seems to be concerned with her confidence just as much as her image.

The Irish crooner relies on production over personality on Gotta Tell You and attains success with that very formula, a blueprint other teen acts should follow. There are enough pop tunes drenched with an undeniable R&B flavor for enough stylistic variety to keep things from ever getting statically persistent and bland. Mumba doesn't undertake a new sound that we are unfamiliar with, but her diversity, sass and sexy voice is a welcome addition to a market infested by innocent, manufactured pop acts.

COURTESY GEORGE HOLZ

Samantha Mumba may prove a more soulful alternative to the twin queens of manufactured pop, Christina and Britney

VH1 wins again with "*Bands on the Run*"

I know it was just two weeks ago that I gushed over VH1 and "Diva's presents Aretha Franklin," but now I come back to you to rave about another fairly new show on the Video Hits One network. "Bands on the Run". It combines VH1's Save the Music platform with the competition and format of a reality show. It's one part battle of the bands, one part "Survivor" and all entertainment.

VH1 recruited four bands: Flickerstick, Josh Dodes Band, Harlow and Soulcracker. All of the bands were considered local touring bands, trying their hardest to pay their dues and become discovered. Here is what VH1 offered them: Not only would they be the stars of a new music based reality show but also they would get a chance to win fifty thousand dollars, new equipment, and a showcase with music executives. But to make it more competitive, the online audience takes weekly polls and the overall winner of the polls gets an extra twenty-five grand. The winner is the band that collects the most money from ticket and merchandise sales. The last incentive to motivate the bands to the prizes and possible record contract is that after a certain number of weeks the band with the least amount of money earned gets booted off the road trip.

In one hour the audience experiences each band's two-day experience in the city that they visited. Cameramen follow them from hotel rooms to clubs and all the bands have four cameras in their van so the audience can see their strategy (if they have one) and see the mechanics of the band either break apart, or run like a well-oiled rock and roll machine.

And the music they play is good music. It's not like that factory-produced music that we hear on MTV all day long. Don't get me wrong, I listen and enjoy over half the music that is played on MTV, but the honesty that comes with these working bands is evident in their stories, lyrics, and sound. And unlike other VH1 music, which pretty much focuses on adult contemporary (you'll never see Eminem, Limp Bizkit, or Jay-Z on "VH1's Top Ten") they found some pretty rocking bands.

Tape Notes with Nick Pizzolato

Harlow is an all female rock/goth group from Los Angeles. They resemble the sound of Hole, before Courtney Love became clean and somewhat respectable. Their sound is hard, fast, and angry. Flickerstick is the token party band, which decided that the best way for them to promote themselves is to go out, get drunk and meet chicks. They hail from Dallas, Texas and were formed on the campus of University of North Texas. Like Harlow they are a rock group whose sound pulls no punches. The Josh Dodes Band is probably the band most likely to be played on VH1 (and probably who the producers are rooting for) because their sound mixes funk-rock with meaningful lyrics. They join the tour with already a large following in New York City. Finally, Soulcracker, the San Diego band with five indie records under their belt, produce some of the best live music utilizing their secret weapon, the stage presence of lead singer Justin.

The show is fast paced and full of rock and roll clichés, and some of the bands may not be the best, but it's still fun to watch.

Nick Pizzolato is a Collegian *Columnist*

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The Harp – now open for business

By Khara Nicholson
Collegian Staff

Have you been looking for a new place to hang out, a place that is laid back, spacious, casual, and has a variety of live entertainment and great beers on tap? Well, if you are then The Harp is definitely a place for you to check out. It's located at the corner of Cowles Lane and Sunderland Rd. right where the old Mike's Westview used to be.

The atmosphere of The Harp is that of a traditional Irish Pub. On tap there are fourteen beers including some unusual ales that are not sold in most bars in the Amherst area. Featured on tap are Old Peculier, a Scottish ale, Guinness, an Irish stout, Guinness Draft, and Boddington's Pub Ale. There is also a couple of local beers on tap including Berkshire Brewing Company and Paper City Brewing from Holyoke, Diamonds, beer runs for $2.5 a pint while imported and microbrews go for $4.25.

As soon as you walk in the door you will see an Irish flag hanging on the wall along with various Boston Famous Park and Celtics sports wood, which Terry O'Neill, from The Harp, said he hoped the Boston fans would enjoy. There are also three televisions that will be airing international soccer games and Red Sox games on a regular basis. Lining the walls as soon as you walk in are comfortable booths, painted green, of course, and the strap around bar with approximately 20 seats. Terry explained that one decision The Harp came to when they were in the process of making their changes was to keep the same bar that was in Mike's Westview because it is one of the oldest bars in the area. In the back room there are two seater tables, a pool table, and a jukebox with a great selection of music. Dress in Harp is very informal girls, you can put away the black pants and tank tops and put on a pair of comfortable jeans for the night.

The Harp is strictly 21 and over. The employees of The Harp are extremely adamant about the use of fake I.D.'s and lack of toleration for them. In fact, I witnessed a customer who was turned away for using various forms of expired identification.

They hope to attract a large crowd and will be hosting various "sessions" where local bands will come and perform for people to enjoy. No cover charge will be required on these nights. These sessions will include Friday nights when a group of Irish musicians will be playing, and Electric Carnival, a local group, who will also be coming to The Harp who play classic to new age music.

The Harp will eventually have a full menu of lunch and dinner specials hopefully by August and are working on serving appetizers in the next few weeks. The menu will have a variety of reasonably priced dishes including Irish nachos, stuffed quahogs, shrimp dishes, fried fish, and prime rib.

Service, at The Harp, is very professional. At the door, there were three employees checking I.D.'s and behind the bar there were four bartenders, which made ordering a drink, hassle-free and very quick.

Terry O'neill and Eileen Tierney, both from The Harp, stated that since their opening last Tuesday, that they have had a crowd of faculty, students, and local residents. Terry said that they have gotten tremendous feedback from both the students and local residents of Amherst and that they keep seeing familiar faces who keep coming back. He also said that Mike's Westview had created a town history, and that he looks forward to students beginning a new history for The Harp. He also mentioned how grateful they were for all of the support they have received from other establishments in town including Rafter's, The Pub, Diano's, and The Spoke who donated a Harp mirror for their wall (that you will see to the left of the door where you enter) that was given as a gesture of good luck. Terry said that he hopes, as a new pub in town, that students will come and check them out.

CBS

continued from page 5

the table. Tina wins a Visa card and the extreme close-up of the card is followed with Jeff Probst saying, "Visa, the world's best way to pay." The ultimate example is when Colby won a Pontiac Aztec and it was parked just like it would be on the show room floor or in the commercials that we see on television. The back popped up and the tent fully made. It's disgusting how a show about survival becomes a commercial for advertisers. "You can't survive without Dr. Scholl, just ask Jerri."

But "Survivor" proved to be more popular this past season than last summer, with more people watching it and giving "Friends" and NBC a scare. To make it more competitive with other shows in the timeslot, CBS first had to make it longer to be a full season, mostly so it could drum up ratings and cash for the almighty sweeps week (something it did not do the first time around because there is no summer sweeps). So they extended the survivors' stay fifteen days longer and gave the two teams an extra person, increasing the number from fourteen to sixteen outbackers. CBS knows that their blatant product placement has paid off by the number of people that watch and live for the show. Just how popular is the show? Well, it has breathed new life into reality TV, making it more popular than ever before. The proof is in the sudden explosion of shows like "Boot Camp," "Temptation Island," "Big Brother," "The Mole," and MTV's "Spring Break Survivors." In today's society, where the average Joe wants to make a quick buck, these shows are not only getting ratings by people who want to watch "human drama," but also these shows are be deluged by tapes of people who want to be on the show and get a chance to win. Cold, hard cash is the object that everyone is after when it comes to "Survivor." The contestants are after the million dollars, but all of the losers are given a small stipend. CBS is after the advertisers so that they can claim that these explosive ratings signify a comeback from being trapped in television mediocrity. And the advertisers are after all the viewers to buy their products because they can get ex-survivors to plug their products. So tune in, America, but beware of the looming commercialization that follows popularity. And if you didn't notice it this season, I guarantee you that you will be overcome with product placement in "Survivor 3."

Who will win?

I wanted to see Elisabeth win, but since she was eliminated (like everyone else I picked in every other reality show) I would have to go with the favorite, Colby. But it all comes down to the final immunity challenge. Should Colby win (again), he would vote for Tina, as would Keith, and in the end the jury would vote for Colby, since he does appear to be one of the most liked survivors remaining.

It's also interesting to mention that early in the season Tina stepped down for Keith, because if he did not win it was obvious that he would be the next to leave. You have to wonder if that is coming back to haunt her. If Tina wins the immunity, then you will see Keith voted off, and then the battle between Colby and Tina will be fierce. Both seem to have an equal number of acquaintances. If it comes down to Colby and Tina, you will see Jerri, Amber, Rodger, and Alicea vote for Colby because of his strong ties to the women of Ogakor and Alicea's respect for him as a person. Rodger, Elisabeth, and Keith will vote for Tina because of the friendship she harnessed with the Kucha members, while she'll get Keith's vote because of his not-so-great relationship with Colby. Nick would be a toss-up; since he was one of the earlier dismissed survivors, he may go with Alicea because of their friendship, or go with the father figure in Rodger. It would be close but I would give the upper hand to Tina.

Finally, if Keith wins Immunity, Colby will be kicked off and it will be pretty much a unanimous decision for Tina to get the million dollars. But I think the most probable scenario is the first one; so I pick that Colby will be this season's survivor. He's strong enough to win the immunity challenge, and he was well-liked and respected by his peers to win the money.

– *Nicholas Pizzolato*

Survivor

continued from page 5

emotional Elisabeth (who I could have sworn would win), and finally Amber, who was...well...who was Amber again? This handful of the voluptuous young ladies introduced themselves with seductive glances and sultry voices. Call it unethical, call it sexist, call it what you will, it was damn good advertising, and could be part of the reason that "Survivor II" was able to capture its male following. Similarly, the show's female audience could be watching for the good-looking guys or to show support (however distantly) for the aforementioned ladies. While "Survivor II" doesn't seem to cover as wide an array of humanity as did the first one, the fact of the matter is that the contestants were selected with the utmost care. It's because of the carefully handled selection process that the show still appeals to all audiences, the young, the old, men and women. The folks over at "Survivor II" definitely know a good thing when they see it.

But all good things must come to an end, and tonight so will "Survivor II." If I were a betting man, I'd say my money is on Tina to take the one million dollars. Many will argue that Colby is the frontrunner and has the greatest chances, but the cynic in me says otherwise. Remember, last season, Kelly Wigglesworth was considered to be in the lead, but Richard Hatch gave her a run for the money. This time, the "jury," who ultimately decides between the final two combatants, may be so bitter at Colby for his endless victories that he'll at last get his comeuppance. As much as I want Keith to win, he has only made it this far due to pure luck; he is a poor competitor, and has made enemies because of his hefty self-image. Tina, on the other hand, really has no nemeses, and is a worthy competitor. If she isn't voted off in the first round tomorrow night, she'll walk away the winner, to be sure. However, if she is given the old heave-ho, and it's left to Keith and Colby, I expect Keith to win. There's something in me that doesn't think Colby has enough friends on the panel to take the cake. (Or maybe I just don't want him to.)

No matter what the verdict, it was a game well played once again. "Survivor" fans need not worry, since this summer, Jeff Probst will return with 16 new contestants for "Survivor III." (The location is still being decided; so far it's a tie between the African Serengeti and the jungles of South America.) Again, there is the all-inquiring question: Will "Survivor III" do as well as "Survivor II"? Yes, it will. Just take my word for it this time.

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SUBWAY

Maddux's mastery still a work of art in MLB

Hit and Run
with
Matt Brady

A few weeks ago, some colleagues of mine were discussing whether Pedro Martinez was the best pitcher of the last decade or not. Some argued that Greg Maddux still held that claim because of prior dominance. I scoffed at them, calling Pedro a modern-day Walter Johnson. (If you don't know who Johnson is, look it up – he's important.)

But now, it is hard to talk about Maddux's past dominance, when his present dominance is none too shabby.

After a two hit shutout of the formerly smoking Milwaukee Brewers, the former Cy Young winner lowered his ERA to 1.84. But Maddux, a guy who relies primarily on soft grounders to get guys out, struck out 14 of the Brew Crew while allowing only one man – shortstop Ron Belliard – to walk.

But Maddux's performance this season has been better than his extremely low ERA indicates. His season stats include a WHIP (walks plus hits per innings pitched) that stands at just under one, which ranks among the best in the league. Also, his strikeout-to-walk ratio is over 2.7, a status reached by only the best strikeout and control men in the league.

Let us look back to April 26. In a game at Arizona, Maddux was abused by the Diamondback batsmen, as they tagged him for seven earned runs and nine hits in his five and two-thirds innings of work.

Bank One Ballpark is regarded by many fans of the game as one of the best hitters parks in the league, and the D-backs higher ups orchestrated a team that accommodates the park well with their powerful lineup. Take away that game, and Maddux's numbers get exponentially better.

His innings per start raises to over seven per outing. His WHIP drops even lower to a god-like .861. Oh yeah and his ERA? It falls to 3. That's right, one-half of an earned run per nine innings pitched.

What this all adds up to is that Maddux is still a dominating pitcher. With hitting becoming more and more a part of the game and Martinez, Kevin Brown and Randy Johnson stealing much of the pitching spotlight, Maddux has faded to the background of the pitching elites. But he's still among the best of the best.

Last year, he went 19-9 for the year, posting an ERA of 3.00. Those numbers would be amazing for any other pitcher, but for Maddux, it was signs of getting old. Still, he was among the NL Cy Young award finalists last year.

What really eliminated Maddux from the elites of baseball hurlers was his 1999 campaign. His 3.57 ERA was the worst of his career, and most people wrote him off for dead.

But he's back, and with a vengeance. In a league where power pitchers dominate, Maddux still throws the finesse game, painting the outside corners to frustrate hitters. With MLB officials cracking down on outside strikes being called, instead of whining, Maddux has quietly adjusted to the zone that exists today.

But Maddux goes beyond the numbers.

A few years ago, someone once told me that if he could teach his son to do one thing, it would be to pitch like Greg Maddux.

That's the thing about Maddux that is absolutely astounding, the fact that he is more like a guy you would see on the street than any pitcher in the Major Leagues.

Johnson is gigantic, and can hurl the ball at phenomenal speeds. Brown too relies on a fireball to go along with his pinpoint control. Martinez uses his bizarrely-misshapen fingers in order to make the ball dip and dart at sharp angles, leaving hitters in utter dismay.

But Maddux is purely accuracy. Many people equate him to the "nerd of baseball." If you saw Maddux, you would most likely picture him sitting in the non-fiction section of the library, brushing up on particle physics or something of the like. He seems like he is far more fit for reading Tolstoy that baffling Major League hitters.

While other hurlers work on their pitches, Maddux studies the batter's he'll face in his upcoming contest. Much like Walter Johnson's rival Christy Mathewson did, he studies tendencies of opposing hitters, often remembering how they beat him before.

Plain and simple, he is a rarity, an example of near perfection – one that we should enjoy watching while we still can.

Matt Brady is a Collegian *columnist.*

GAME TIME!

JARET BARR/COLLEGIAN

The women's lacrosse team is hoping to extend its season as it plays in the Atlantic 10 conference tournament this weekend at St. Joseph's. The Minutewomen were A-10 champions last year.

Brown men's lax wins third straight

By Jonathan Bloom & Jonathan Meachin
Brown Daily Herald (Brown U.)

(U-WIRE) PROVIDENCE, R.I. – Coming off two solid wins against Providence College and Cornell University, the Brown men's lacrosse team (6-7 overall, 2-4 Ivy) once again showed why early in the season it was ranked as high as 12th in the nation, as the team extended its winning streak to three games by handily beating the Fairfield Stags 14-9.

Co-captain goalie Beret Dickson, recently named Ivy League player of the week for his 18-save effort against Cornell, played yet another impressive game in net as he recorded 16 saves. Chas Gessner and Ivy League Rookie of the Week Brian Miller each netted three goals and an assist to lead the way for the offense. The Bears also got solid play from attackman Jonathon Thompson, who had one goal and three assists, and from midfielders Chris Mucciolo and Mike Albarelli, who added three and two goals, respectively.

"We've been getting great leadership from our seniors and the team is responding," Thompson said. "Everyone is really stepping it up."

"It was a big win for us," said head coach Scott Nelson. "The team is really starting to come along. A big thing for us is that we've been able to solidify who's on the field."

Brown got off to a quick start in the first quarter, scoring four goals and holding the Stags to only one goal. Only two minutes into the game, Miller made a spin move off a double-team and ripped one by the goalie to get the Bears on the scoreboard first. Just three minutes later, Albarelli scored the first of his two goals from the outside, as he slipped a shot by the keeper to give Brown an early 2-0 lead.

Fairfield finally got on the board at 6:00 in the first quarter to make the score 2-1. But the Bears would end the quarter with a run. Matt Kelley scored an unassisted goal with just over a minute and a half remaining, and with eight seconds left on the clock Mucciolo emerged from the pile in front of the Stags' net and slammed the ball in to give Brown a 4-1 advantage.

The Bears started slow at the outset of the second quarter, but were able to finish strong, as they established a comfortable five-goal lead (7-2) at the break.

Even with a five-goal lead, Brown kept the pressure on in the second half, as midfielder Richard Whelan beat the entire Fairfield defense and lit up the scoreboard with a blast to make the score 8-2. Gessner took a feed from Thompson less than a minute later to increase Brown's lead to seven.

One of the Fairfield longsticks picked off a Bruno pass and took advantage of an open net with 11:24 left on the clock to reduce the lead to six, but two minutes later Miller took advantage of a Richard Tuohey assist to bring the score to 10-3. The Stags responded with two goals in less than a minute, and while Fairfield scored once more in the quarter, goals by Thompson and Mucciolo gave the Bears a 12-6 lead going into the final quarter.

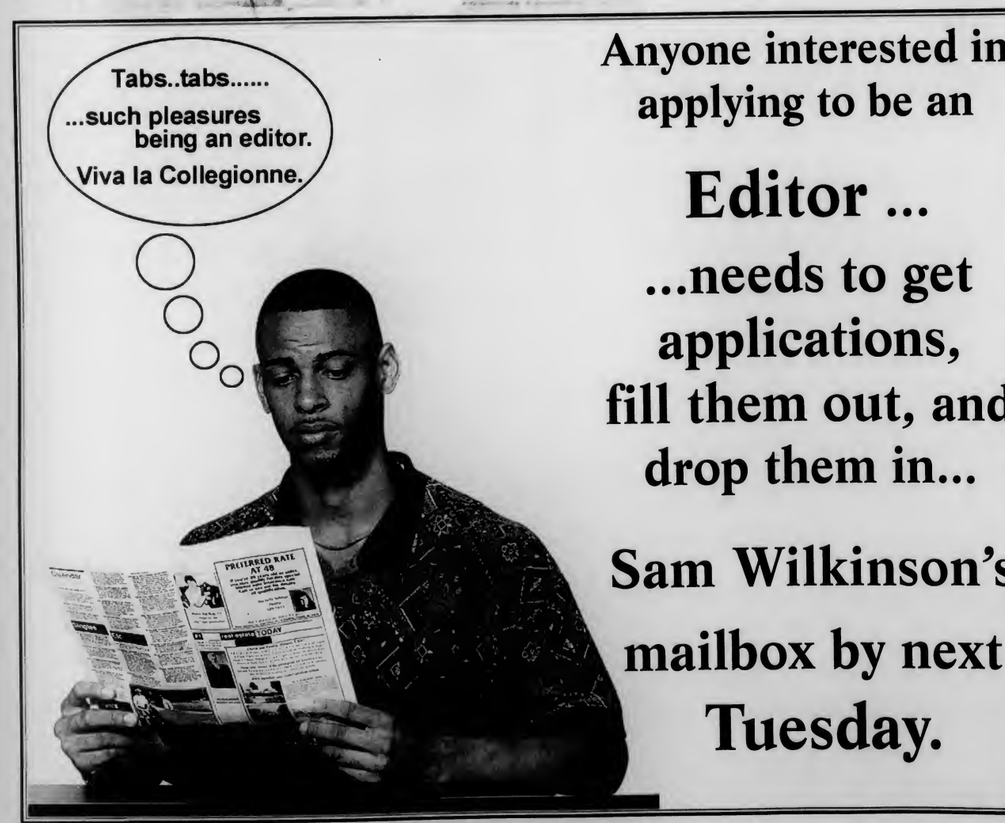
"The offense played great today and really carried us," Dickson said. "We needed them to step up and play well and they did."

Gessner continued the attack in the opening minutes of the fourth quarter, as he increased the lead to seven with his third goal of the game. Although the Stags would score three times in the final quarter, the effort would not be enough, as the Bears walked away with a convincing 14-9 victory.

"It's a big win for us," said co-captain defenseman Daniel Newman. "We started the season over with the Providence game, and we've won three straight. It's a real confidence builder. We're feeling really good about ourselves going into the last game of the year."

The Bears season will come to a close this Saturday when Brown faces off against UMass on Stevenson Field at 1 p.m. UMass' hopes of making the National Tournament will be at stake with the Bears hoping to play the role of spoilers.

"We wanted to win out, and as a senior it means a lot to me to finish strong," Dickson said. "Saturday's game is huge for us. They think they need to beat us to make the playoffs, and we think we can take them."



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Star swimmer perishes, represented Michigan State with 'pride and class'

By Tony Paul
The State News (Michigan State U.)

(U-WIRE) EAST LANSING, Mich. – John Munley, a four-year star for the Michigan State men's swimming team, died Monday shortly after collapsing during a morning jog near campus. He was 22.

"This is a tragedy for the entire Spartan family," MSU athletics director Clarence Underwood said in a written statement. "As we grieve, we remember a student-athlete who did more than set MSU records. He represented his alma mater with pride and class."

Police say Munley was jogging at 11:30 a.m. near the intersection of Harrison Avenue and Oak Street when he collapsed. Paramedics attempted to resuscitate Munley, who was transported to Sparrow Hospital. He was pronounced dead at 12:10 p.m.

An autopsy showed Munley suffered from an enlarged heart – a condition which family and coaches were never previously aware of.

His teammates were informed of his passing during a team meeting Monday evening.

"Some of the players just had blank stares of disbelief," swimming and diving coach Jim Lutz said.

"Some...had extreme outbursts of pain. And for a couple, it will be a while before they'll talk about this."

He said because the swim teams – men's and women's – practice together and are so close-knit, Munley's death feels like a family loss.

Lutz said it's ironic that a man in such great physical shape as Munley would suffer from heart problems: "It defies all logic," he said.

He said it was believed Munley was running to the IM-Sports West pool when he collapsed. Flowers already line the site where Munley fell.

Munley, a senior who had completed his swimming career and was slated to begin an internship this summer, was a standout athlete. He was a four-year letter-winner, was named his team's MVP in 1999 and 2000 and qualified for the NCAA Championships in the 200-, 400- and 1650-yard freestyle in 2001.

The Kalamazoo native qualified for the 2000 U.S. Olympic Trials in the 200-yard freestyle, and finished 10th at the U.S. Summer Nationals. He also holds the university's 200-yard freestyle record and posted four top-five finishes at the Big Ten Championships during his four-year career.

Munley's career began to take shape before college, though. While at Portage Central High School, he finished fifth in the 200-yard freestyle and 13th in the 100-yard freestyle at the Junior Nationals.

The packaging major came to MSU in fall 1997, following in the footsteps of his brother, Tom, who was an All-American swimmer at MSU from 1992-96.

The Munley family has set up a scholarship in the swimmer's honor. The family has asked in lieu of flowers, donations be made to the Ralph Young Fund care of the John Munley Memorial.

Lutz said Munley's dedication showed in his results.

"He was the epitome of what a competitor was supposed to be," he said. "John was the one you went to – green and white through and through."

Walsh sets for more treatment

U-Maine coach still ailing from battle with cancer

By Jim Leonard
The Maine Campus (U. Maine)

(U-WIRE) ORONO, Maine – Maine hockey coach Shawn Walsh remains positive and anxious as he prepares for the next phase of treatment in a year-long battle with cancer.

"I'm ready to go," said Walsh about the preparation for a stem cell transplant slated for this week at the National Institute of Health in Bethesda, Md. "Let's get on to the next step."

Walsh, 45, was diagnosed with renal carcinoma in July of last year and underwent surgery to remove his cancerous left kidney on July 7. Following that surgery, he underwent two immunotherapy cycles at UCLA's Johnson Cancer Center in August and October. In January of this year, new tumors were detected in Walsh's left lung and under his breastplate which prompted the decision to attempt the stem cell transplantation.

In preparation for the procedure Walsh was forced to undergo a debulking procedure on March 29 at NIH. During this surgery, Walsh had his left lung and several cancerous tumors removed to allow the stem cell procedure a better chance of success.

"The hope is that once the stem cells grow they will be able to attack the remaining tumors," said Walsh. "The debulking procedure increases the chance of success."

Stem cells are immature cells that develop into blood cells. If the transplant is successful, the new cells will grow, multiply and attack the remaining cancer cells. The procedure requires a donor that is both cancer-free and a close genetic match. Walsh's brother, Kevin, will be the donor.

Walsh said he's feeling better than he thought he would after the debulking procedure.

"I've been able to take two-mile walks and I did a little yard work this week, which was probably too much," said Walsh. "I'm trying to limit it as best I can."

Despite battling to save his life, Walsh has rarely slowed down. Between the immunotherapy sessions he returned to campus to direct the team's practices and was on the bench as the Black Bears faced Ohio State just 10 days after the second session.

As he faces a turning point in his fight, Walsh acknowledged the sources of his strength.

"My family and hockey have gotten me through this," said Walsh. "They're the two things I love most in life."

His attitude these days is a blend of focus, humor and acceptance that's best exemplified by the moment prior to this interview.

In obvious pain as he struggled to get comfortable in his office chair, he looked up and acknowledged the toll of the latest surgery with his usual candor.

"If they tell you they're going to take your kidney or your lung," said Walsh, "give 'em the kidney."

■ baseball

continued from page 16

the weekend than to give us different looks," Stone said. "But it does keep you off balance, there's no question about it. You can't settle in like you can with one definite pitcher and make hitting adjustments."

The Eagles upped their lead to 4-1 in the bottom of the fourth, when designated hitter Chris Rosado roped a double to the left-center gap, scoring two runs.

In the fifth, the Minutemen got back-to-back singles from Mike Kulak and Cullan Maumus with one out. Next up was Tom Ellerbrook, who scored Kulak by grounding out to first, trimming the lead to 4-2.

The top of the sixth saw UMass regain the lead. Connell Clark led off the inning by walking, and he was followed on to the bases when Nick Gurneault singled. Gavin Clark then came up with two out and hit a hard line drive off the top of the Monster to score both runners and put the Maroon and White up 5-4.

But BC once again tied the game up in the bottom of the frame when Brian Durkin slammed the first pitch he saw into the home team's bullpen, a mere 400 feet from home plate.

With the score tied at five, Loonie came in for the bottom of the seventh. He walked leadoff hitter Ryan Leahy, and then hit Lederhos with a pitch. After striking out Joe Kealty, Stone ordered the intentional pass to Macchi. But Loonie's next pitch hit Brian Durkin in the arm to score a run.

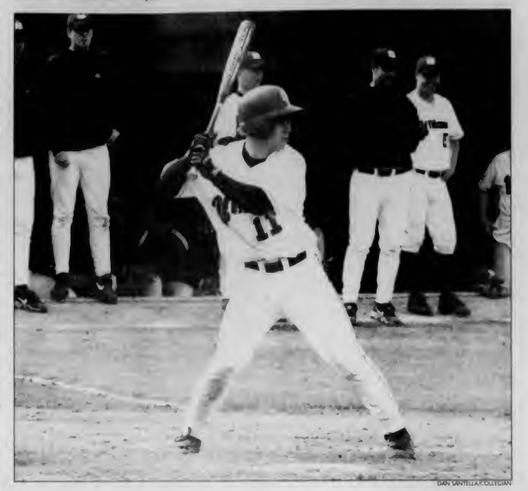
"Loonie's a guy who has thrown hard in the past, and has had some movement," Stone said.

Stone then called for freshman Kevin Inglis, who struck out Jarrett Mendoza on four pitches. But then came Mackor, who cleared the bags. BC tagged on another run when Rosado singled in Mackor to make the score 10-5.

"BC's a good program, [BC coach Peter Hughes] has done a nice job building that program," Stone said.

"When they can run three or four guys that can throw 90 out there and still be fresh for the weekend, you know they've got good pitching."

UMass is in action again today when they play host to Hartford at Lorden Field. Game time is 3 p.m.



DAN SANTILLAN/COLLEGIAN

Sean Sarno had a strong day at the plate yesterday, going two-for-three. He and the rest of the Minutemen will return to action today against Hartford.

Carter essential to Raptor success

If Vince Carter would just have the decency to get his team past the first round, then we might have somewhat of a gauge on his playoff performance ability.

But since Vinsanity and his scrapping and clawing Raptors have not yet ventured deeper into the realms of NBA playoff fever, we will simply have to work with what we have.

What we have is a lack of consistency from Carter and his purple and black clad posse.

With memories of a horrid performance in last year's opening round series against the Knicks, Carter exorcised zero demons with a dismal 3-22 shooting performance. Air Canada managed only 13 meaningless points in the game as the New Yorkers took Game One, 92-85.

Carter, the NBA's version of Jekyll and Hyde, showed a completely different face in Game Two at the Garden.

MATTHEW F. SACCO

The NBA's supposed icon shed the straight jacket known as the Knicks defense, and lit up MSG with 22 points and seven boards.

He doubled his shots made with a 10-22 shooting performance and he played a mentally strong game for the first time in his playoff career. Result: Raptors 94, Knicks 74.

The NBA's own Janus (the god of two faces) decided to rear his ugly head in Game Three. The antithesis to his sweet shooting, team leading effort in game two, Carter shot a eerily similar 5-21 and managed a 20 spot only because of his 9-11 shooting from the line.

Even more important was the fact that Carter made very poor shot decisions, quite a contrast from Game Two.

It seems that if Carter's mind is out of the game, then so are the Raptors' chances of winning. And so a 97-89 Knicks victory.

Of course, just as all the hoop scholars around the country were pegging him as a playoff flop, he steps on the hardwood last night and makes the Knicks look like they each are limping around on one leg trying to keep up.

Mental toughness and strong decision making is what made Carter's night, not to mention his 10-22 shooting exhibition.

Number 15 dropped 32 points on New York. Couple that with his seven boards, four dimes and two steals and that's a pretty dominating performance by his standards.

Although he missed 12 shots, there was a big difference in those dozen misses than the 16 or 17 he missed in Games One and Three.

His shooting choices were much better calculated and unlike previous contests he was not content with merely driving to the basket.

Obviously, slashing to the basket is a huge part of Air Canada's game, but his problem lies in going to the rack when the opportunity isn't there.

He can very easily use his outside jump shot to open up lanes and until last night, he hadn't been doing that much.

Last night against the Knicks, Carter was at his peak. Even the missed shots were smart ones, as he worked the outside jumper to exploit the inside lane and once he gets in there, he'll either go to the lone or spoon feed his defender the rock.

The Knicks better spend some time at church praying that Vince is as predictable as a checkerboard, or else they could be spending next week on the links instead of on the hardwood.

Matthew F. Sacco is a Collegian *columnist.*

DAN SANTILLAN/COLLEGIAN

Senior Chris Campolettano had another strong game in net, stopping 11 Rutgers shots. The Minutemen play again on Saturday at Brown.

■ lacrosse

continued from page 16

'Cuse game by making 11 saves and allowing only seven goals.

"Camps had a great game in net," Cannella said. "He's been playing like that lately."

UMass' stellar goalie is not the only one playing well of late. Sophomore Chris Fiore has shown flashes of his high school All-American status with seven points in his last four games including an assist against Rutgers.

Marc Morley, on the other hand, has been one of the Minutemen's best players of late. With his four-goal ripping of the Knights the junior attack man has notched 10 goals in the previous four games.

The Minutemen now must look ahead to a very tough road game against Brown in Providence, R.I. A loss at the hands of the Bears would spell certain doom for UMass' playoff chances.

Coach Cannella can take solace in the fact that for the first time this season, his team needed to rebound from a losing streak and they did exactly that. The Minutemen put together a full 60-minute effort that proved their worthiness as one of the top teams in the ECAC.

They also shut down possibly the country's best scorer, and with relative ease. Cromwell was clearly frustrated by the smothering Maroon and White defense that has been in many ways overshadowed by the high-powered attack.

For the sake of future UMass opponents, don't make the same mistake Rutgers did, and overlook a very deep and talented defense.

■ respect

continued from page 16

ules because of post-season conflictions. Instead, they'll be trying to figure out how Virginia made the field of 12 with six losses.

The Cavaliers had a tough schedule, obviously. Arguing that point would vault me to the "lacrosse website critic" level. So...

Virginia (6-6) lost to Princeton, 8-4; Notre Dame, 11-8; North Carolina, 7-5; Duke, 10-9; and Maryland, 12-8. It lost to Syracuse 13-7 before all of those games.

UMass (11-2) lost to Georgetown, 13-12, and Syracuse, 9-8.

In the Georgetown game, the Minutemen scored six final quarter goals before being jolted in the final seconds. Against Syracuse, the Maroon and White went goal-for-goal with the Orangemen for 55 minutes. John Glatzel and the 'Cuse defense owned the final five.

If UMass took one of those games, it'd be in vastly. Instead, the Minutemen's "weak schedule" will be blamed for their tourney absence. And Virginia's bid will come courtesy of the NCAA's "you were good last year, so you're good this year" ticket.

It makes perfect sense... (Note: UMass has been ranked higher than Virginia all year long – in every poll).

How can you deny a team that yesterday held Rutgers' Keith Cromwell – probably lacrosse's best player this year – to one goal and one assist? A team that dominated sure-in Hofstra 17-13 on its home turf? That's been in every game to the final second?

The Massachusetts men's lacrosse team has proved that it should be invited to the NCAA Tournament.

You may think the facts are scattered, but they're there. The Minutemen drilled Rutgers 17-7 today. Watch what happens Saturday at Brown.

Eric Soderstrom is a Collegian *Columnist.*

DAN SANTILLAN/COLLEGIAN

Coach Greg Canella is hoping that the NCAA committee will invite his team to play in the big dance. UMass is currently ranked 8th in the nation.

CAMPUS ACTIVITIES

PONTIAC Sunfire presents
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BE THE OPENING ACT FOR DAVE CHAPPELLE!
Perform your best Stand-up, Jokes, or Sketch Comedy!
To Register: Call 1-800-843-2536 or stop by The ComedyLab's tent at the University Library Lawn on Friday, May 4th!
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SOMETHING EVERY FRIDAY

KNOW ANY SENIORS? DID YOU EVER JUST RUN UP TO ONE AND GIVE THEM A NICE, BIG KISS?
Now's your chance to "Kiss" your favorite seniors goodbye!
Send your friends (OR your potential date for Commencement Ball) a token of appreciation. Stop by the STARS' "Kiss a Senior Goodbye" table on the concourse, and send your friends a limited edition UMass champagne glass (for that post-commencement party) full of Hershey's Kisses!
You can also fill out an order form online, at: www.umassalumni.com (We know how lazy...I mean busy, you all are!) If you have any questions, feel free to call the STARS office at 547-1390.
(Have you bought your Commencement Ball tickets yet?)

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www.dailycollegian.com
Its got all the same stuff as this issue, only it's on the web!

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Purpose for Life = Loving God + Loving People
Sunday Morning Celebration – 11am in the Jones Library Conference Room (43 Amity St – downtown Amherst)
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COLLEGIAN CLASSIFIEDS

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ACTIVITIES

1st Annual Off Campus Wiffle-Ball Tournament to be held Sat. May 12. Call 256-4197 to sign up, ask for Paul or Evan.

Summer EMT Class June 12 - August 19 Meets: Tuesday and Thursday 6-10 and Sunday 10-2 Costs: $600 Credit Available Call UMass EMS at 545-1885 or go to www.umass.edu/ems for information

ANNOUNCEMENTS

$200 Worth of Grocery Certificates towards groceries of your choice only $20, great Mother's Day gift. Mocha Emporium Hampshire Mall 587-9882

APARTMENT FOR RENT

1 Bedroom Available in 2 bdr. Brandywine Apt. Starting June 1st. Call for info. 549-1988 CHEAP!!

1Bedroom in 3 bedroom apartment in Puffton. Available June 1- Aug. 31. Call Adrena 549-8278

1br Apt. 1/2 mile from UMass Spacious, newly renovated $685/month includes central AC, heat and hot water. A must see! Call 549-0224

Summer Sublet 3br Puffton Incentives offered. Call 549-1474 avail June 1st or sooner

Puffton-Take over lease/sublet. Juna 1. 3 bedroom 2 bath. renovated. Some furniture.one month free rent! Heat included. central air. 549-6850

Looking for people to share a lease for next year. Going to be gone spring semester and need people to share lease for a one bedroom apt. in a good location. 549-5322

Renovated Apartment Puffton 3 bed/2bath. Lease starts in June Contact Josh 549-8713

Summer Sublet Needed! 2 bdr apartment in boulders. Some furniture available. $785/mo Call 256-8012

Great 1 Bedroom right off Main St. on bushne. Starting ASAP. Contact Jonathon 603-569-6299

Sunny, quiet, renovated Puffton 3 bdrm available 6/1 or sooner Call 549-4970

APARTMENT FOR RENT

Summer Sublet Fall Option 2 bedroom $265 Ht/Hwatr included! On bus rt. Call 665-8953

Sublet Apt. Juna 1. Brandywine large 2 bedroom. Some furniture. heat, water free. 549-6645 Hurry! Ask about incentives

1 Month Free! 2 Bedroom Apt in Brandywine. Starting June 1st. Will pay on Full Months Rent! Call 549-4483

Summer Sublet w/lease option. Renov. 3 bdrm in Puffton. Some furn included. Starts June 1. Call 549-9234

Brandywine Apts. 2 bed apt. available now. 1&2 bed apts. 1 yr leases beginning June, July, Aug. & Sept. 1/2 mile from campus. Don't miss out! www.brandywine-apts .com or 549-0600

AUTO FOR SALE

1981 Volvo Wagon $500 665-2085 evenings

1999 Black and Orange Honda Shadow Ace. Less than 500miles. $8500. Call 546-6642

1990 Bronco II 4x4 195k miles $1500. Well maintained. 413-532-6535

1997 For Escort LX 4door 66500 miles transferrable extended warranty to 75000/5yrs w/o deductible 4new all season tires 4new snow tires Remort start keyless entry AC alloy wheels ABS airbags mechanic maintained high-way miles great condition very clean $7500 or BO 665-7315 Nicole

1997 Toyota Tacoma AC, 5spd, ex cab. Excellent condition. 545-1800 or anderson@admin.umass.edu

1989 Mazda 323 90,000 miles 3dr excellent condition. $1500 546-0107

76 VW Westfalia , pea green w/white top. Rebuilt engine, new brakes, alternator, and regulator. All original accessories. Arriving from CA May 1. (No rust) $3700 or b/o call 253-0895

1985 Nissan 300ZX 91k miles. T-tops. CD player. show car condition $4500 546-0434

CHILDCARE

Child Care Needed Provide care for one-year-old girl at mom's work weekdays. Must be fun loving and responsible. Fax resume and references to 549-6282

EMPLOYMENT

TEENAGE BICYCLE TOUR LEADERS NEEDED. Be at Teen Tour Leader this summer. Trips in **USA, Canada, Europe**. We need a 4-week time commitment - end of June through July, salary plus expenses paid. **Student Hosteling Program**, P.O. Box 419, CONWAY, MA 01341 (800) 343-6132, bicycletrips.com

Counselors Wanted Co-ed Jewish overnight camp in Maine offers competitive salary plus room and board. All positions available! For more information, contact Ava or Meridith at 617-244-5124 or via email at info@kingswood.org

TOP BOYS SPORTS CAMP IN MAINE! PLAY & COACH SPORTS - HAVE FUN - MAKE $$ **CAMP CDBBOSSEE - Positions available in: ALL TEAM & INDIVIDUAL SPORTS, ALL WATER SPORTS, PLUS:** Camping & hiking, Ropes & Rock Climbing, Ice Hockey, Roller Hockey, Arts & Crafts, Martial Arts, Top Salaries, Excellent Facilities, **FREE ROOM, BOARD, LAUNDRY.** Travel Allowance. www.campcobbossee.com **ON LINE APPLICATION or call: (800) 473-6104**

College Works Painting Need a job for the summer? Looking for hard-working, motivated people to paint houses. No experience necessary! If living in or near Amherst call Rachella at: 546-1836 or if living in the Worcester area call Kate at: 546-0314

Summer Help Amherst Leisure Services is looking for a summer registration clerk. Duties include customer service, accepting registrations, data entry, answering phones, filing, and other clerical duties. Hours are M-F 9a.m. - 4:30p.m. but may be flexible. Pay range is $6.30-7.29/hr. depening upon experience. Apply at Human Resources, Town Hall, 4 Boltwood Ave., Amherst, MA 01002. AA/EOE

Cruise Line entry level positions available. Great benefits. 941-329-6434

EMPLOYMENT

Marketing Representative National company seeks motivated students for part-time summer employment. Successful applicants will run local promotions for national companies. Part-time or full-time, 15-40 hours per week, $10/hour to start, plus bonuses. Contact Kelly Beaudoin at Campusfundraiser.com, (888) 923-3238, x. 122

Wanted Immediately: Personal Assistant, vaious hrs. Car a plus. $10.12/hr, $30.36/night. Contact 221-8464 or email cripactivist@hotmail.com

Drivers & Kitchen Help Wanted Apply at DP Dough. Downtown Amherst

Movers: Moving company is hiring for moving positions. Prefer to begin as soon as possible. Flexible hours and a fun working environment. $9.00 par hour, raises commensurate with performance, potential for tips. Call: 413-584-4746

Work From Home Mail Order Business $1,000-$7,000/mo PT/FT 1-800-724-5961 www.RICHkyz.com

Painters Summe Help 1-2yrs experience must have car. Michael 413-367-9810

Painters Helper. Car necessary for summer work. Call 253-9457

Summer Positions Available! June through August Marketing Firm seeking merchandizers to represents major lawn & garden brands in home centers. Seeking motivated individuals in both Hartford & Boston Area's. Car required Call Nicole 508-665-0204

Activism/Environmental Sleep Late and Work Outside This summer, fight for our air and water in a casual environment with a group of people who know a lot about political organizing. Get paid $4000-$5000 this summer, or start a career. Call 413-584-9916. EOE

Tennis Positions - all levels, Northeast Summer Camps www.summercampemployment.com; or 1-800-443-6428

250 Summer Camp Jobs: Northeast; Instructors Needed- Tennis, Baseball, Basketball, Soccer, LAX, Swimming. www.summercampemployment.com; 1-800-443-6428

EMPLOYMENT

Work from home mail order $500-$1500 monthly part-time $2000-$7000+ full-time. Free booklet 877-246-0839

Waterski Instructors Needed; Children's Summer Camps, Northeast; www.summercampemployment.com; or 1-800-443-6428

Attn: Work from home $25-$75/hr Pt/Ft. (800) 941-2617

Lifeguards Amherst apartment complex looking for swimming pool lifeguards. Must be 18yrs of age and have all certification papers. E.O.E apply at Rolling Green Apartments 253-3000

SUMMER HELP Cape Cod, Boston or Providence. Choose your location! Driver/Delivery. Top Pay/Flexible Hours. Cape Cod Ice Company 800-660-9112

Make enough money to take the summer off. Have you had experience driving trucks. No special license required. Make $125-$155 per day for approximately 14 days in June and 12 days in Aug. One or both sessions available. Call 1-888-949-5089

Absolutely Free Info. Earn on line income. $500-$5000/month. www.wantnetwealth.com

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FURNITURE FOR SALE

One year old twin size bed w/ shelf and drawers. Best offer 548-6861

Futon and twin bed for sale. Both in excellent condition. Call 256-3272

LOST AND FOUND

Missing Black Rectangular CD Case with many CDs. Money reward if returned-No questions asked. Call Nicole 546-3414

PET FOR SALE

3ft Ball Python with cage and accessories. $200. Call 253-4128

ROOM WANTED

I need a place to live for the fall. Preferably with loud mouth drunks and in Amherst. Call Nick at 253-0954

Looking to Rent 3 bedroom apt in or near town during the fall. We can pay for 1 room over the summer for storage. Call 549-9468

ROOMMATE WANTED

1 Bedroom Available in 2 bdr. Brandywine Apt. for summer sublet. Starting June 1st. Call for info. 549-1988 CHEAP!!

1 Bedroom Availabe in Amherst. 5 min walk to campus. Starting June 1. Call Jason at 549-2755

Looking for 1-2 Female roommates to share 2 bdrm apt. Great location- Amherst Center. Lease beginning Sept. 1. Call 253-9754 for more info.

2 people to share large room in Pleasant St. Apt. 1/4 mile from campus. Starting June 1. Call 549-0069

Looking for 2 females to share a room in a house on Nutting Ave. $270 a month call Sarah at 549-6603

2 Bedrooms Available in 4 bedroom on Main St. 253-1827 or 253-6833

Two people to share large room. Nutting Ave attic apartment. $260/month. 1st, last & security. Starting June 1st. Josh 549-5154

Looking for 1 or 2 Females to live at Mill Valley. Please call 546-6613 ask for Tracie

1 Bedroom Available in 3bdr Puffton. Move in after finals. Cheap Cheap Rent! Call 549-8517

SERVICES

Jimmy Burgoff Moving Residential & commercial - Licensed. Jimmyburgoff.com - 256-6800

Pregnant? Need Help? Call Birthright of Amherst for free testing and assistance 549-1906

SUMMER SUBLET

Large 3 Bedroom at Mill Valley Estates. Available June, July, fall option. Rent negotiable. Call 256-1372

SUMMER SUBLET

Amherst-Starting June 1st 2 big bedrooms with large closets. Comfortly fits 4. Dishwasher & disosal. Ample parking. Washer & gym on site. One bus route. (413) 256-0001

Female Wanted ASAP 1 room open in 4 room apartment in Hadley on bus route. $295 a month. 582-9164

3 Bedrooms in Uptown apt seconds from Antonio's and PVTA. 2 porches/large backyard. Call 253-4483 for details.

3 bdr. Puffton Apt. $1015/mo. Cheapest rent for a 3 bdr. Call 549-1986

Morning Wood? Every morning with wood next to Cowls Lumber! House for summer sublet. 4 bedrooms, big yard, furnished. Call 549-5182

Puffton Village 3 bedroom and cheapest rent $1015. Call 549-0268

1 Bedroom in 3 bedroom apt. Fully furnished if requested. Located in town $300 a month. Andrea 548-7908

2 Bdrm Sunderland AC, pool, bus rt. Rent negotiable May 31-Aug 31st. 665-7753

Summer Sublet w/ fall option. Huge room w/ walk-in closet in 3bdr. Puffton call 548-6861

2 Bedroom Apt. in the Boulders. Fall option 256-4782

Female Wanted to share two-bedroom Cliffside Apartment June-August. $392.50, all utilities included. Call Leah 665-1224

June-July Summer Sublet Lease Option Brandywine 2 bedroom $850 per month or best offer!!! Call 549-0383

Brandywine 2 Bedroom for Juna thru August with option to take over lease $700 549-3681

Cheap Summer Sublet in the Boulders for details call us at 253-5365

Starting Juna 1. 2 bedroom $685/month. All utilities included. Call (413)685-8102

1 Bdrm Summer Sublet female (Grad student preferred) fully furnished room in great apt. close to campus, reduced rent. Call 218-7836

SUMMER SUBLET

2 Bedroom 1 1/2Bath fully furn. Sunset apt. Start June 1st call Jeff 549-4767

Summer Sublet 2bdrm apt on bus route rent negotiable. Call Dave 256-3078

Take over our lease starting June 1. 2 bedroom in Cliffside only $785 665-8504

4 Bedroom House $900 furnished 1 mile form campus. Call Maria 549-1976

2 Bedroom in Brandywine. Call 549-0434

Sunny 2 Bedroom Apt in Amherst Center $875per month call soon! 253-7224

1 or 2 bedroom in Brandywine partly furnished price negotiable!! Call 549-1029

Summer Sublet w/lease option 2bdrm Brandywine MUST GO! **Will reduce rent!** Call 549-2833

1 Month Free! 2 Bedroom Apt in Brandywine. Starting June 1st. Will pay on Full Months Rent! Call 549-4483

TUTORING SERVICES

Biology Student to tutor female student in home. 4hrs per week for the month of June. Pays well. Steve or Ali 256-0865

Spanish Student to tutor female student in home. 4hrs per weak for the month of June. Pays well. Steve or Ali 256-0865

WANTED TO RENT

3 Bedroom Apt. wanted start Sept 1. Call Allyson 253-6786

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14 - UMASS Academic Channel
15 - WB 56 Boston
16 - Pay-Per-View Channel
17 - Lifetime
18 - CVE TV (Student Channel)
19 - Weather Channel
20 - Travel Channel
21 - Nickelodeon
22 - CNN
23 - CNN Headline News
24 - Entertainment Tonight
25 - Fox 25
26 - USA
27 - TV Land
28 - Showtime
29 - Cinemax Network
30 - Sports Channel
31 - TV Guide
32 - BET
33 - Discovery
34 - Bloomberg Financial Network
35 - Cable TV Network
36 - MTV
37 - VH-1
38 - The Learning Channel

THURSDAY EVENING — C - Campus — MAY 3, 2001

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Beautiful San Juan Skyway		Mystery! "Second Sight" (N)		Mystery! "Second Sight" (N)		This Old Hse.	Hometime
WFSB (3)	3	News	CBS News	Inside Edition	Hollywood Sq.	Survivor: The Australian Outback				Survivor-Reunion		News	Late Show
WBZ (4)	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor: The Australian Outback				Survivor-Reunion		News	Nightline
WCVB (5)	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Late Show
WLVI (6)		Fresh Prince	Sabrina-Witch	Friends	Nanny	Friends (N)	Friends	Will & Grace	Just Shoot Me	ER "Fear of Commitment" (N)		News	Tonight Show
WHDH (7)		News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Friends	Will & Grace	Just Shoot Me	ER "Fear of Commitment" (N)		News	Tonight Show
WTXX	8	7th Heaven "Dirty Laundry"		Blind Date	Blind Date	Gilmore Girls "P.S. I Lo...		Charmed "Exit Strategy" (N)		News		News	Tonight Show
WVIT	10	News	NBC News	Extra (N)	Hollywood	Friends (N)	Friends	Will & Grace	Just Shoot Me	ER "Fear of Commitment" (N)		Friends	Frasier
WTIC (8)	11	Simpsons	Fraser	Seinfeld	Friends	★★★ "Die Hard With a Vengeance" (1995, Drama) Bruce Willis. (In Stereo)				News		News	Tonight Show
WWLP (9)	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Friends	Will & Grace	Just Shoot Me	ER "Fear of Commitment" (N)		News	Tonight Show
WGBY (11)	6	BBC World	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Dns. on Call	Mystery! "Second Sight" (N)		Egg	Short List	Charlie Rose (In Stereo)	
WGGB (40)	20	News	ABC News	Spin City	Fraser	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Nightline
WSBK (38)		Judge Judy	Judge Judy	Fresier	Fresier	WWF Smackdown! (In Stereo)				Ent. Tonight	Arrest & Trial	Arrest & Trial	Mad Abt. You
WTBS (72)		Roseanne	Roseanne	Fresh Prince	Major League Baseball. Milwaukee Brewers at Atlanta Braves. (Live)							★★½ "Dead Poets Society" (1989, Drama)	
A&E (51)		Night Court	Newsradio	Law & Order "Cabal"		Biography: Jack Palance		★★★ "Gunfight at the O.K. Corral" (1957, Western) Burt Lancaster, Kirk Douglas.				Newsradio	
CNN (53)	23	Inside Politics	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM (52)	30	Saturday Night Live		Daily Show	Stein's Money	★★½ "Up in Smoke" (1978, Comedy) Thomas Chong.				Sports Night	Sports Night	Daily Show	Stein's Money
DISC (42)		Wild Discovery: Giant Bats		Wild Discovery: Animal I.Q.		Would You Believe It		Would You Believe It?		Would You Believe It?		Justice Files	
ESPN (43)		Sportscenter		Big League	Stanley Cup Playoffs. Conference Semifinals Game 4 -- Teams to Be Announced. (Live)					News	Baseball	Sportscenter	
LIFE (45)		Golden Girls	Golden Girls	Intimate Portrait "Deidre Hall"		Unsolved Mysteries (In Stereo)		The Secret She Carried" (1996, Drama) Peri Gilpin.		Cribs (N)	Diary (N)	Golden Girls	Golden Girls
MTV (44)		Direct Effect (In Stereo)		Diary	Road Home	MTV's 20th Anniversary: 20 Most Outrageous Moments				Cribs (N)	Diary (N)	Keepin -Real	Shaggy
NICK (46)		Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	It's Company	It's Company	All In Family	All In Family
SCIFI (48)		Hercules: Legendary Jrnys.		Babylon 5 (In Stereo)		★★ "The Beast" (1996, Horror) William Petersen, Kevin Silkis.				Outer Limits "Descent"		Crossing Over	Crossing Over
TLC (49)	28	48 Hours "Price of Perfection"		Unnatural History		Medical Detect	Medical Detect	Bigfoot		Twins: Mysteries		Medical Detect	Medical Detect
TNT (50)		ER "Random Acts" (In Stereo)		Pretender (In Stereo)		NBA Basketball Playoffs. Teams to Be Announced. (In Stereo Live)					NBA Basketball Playoffs. Teams TBA		
USA (59)		Walker, Texas Ranger		JAG "People v. Gunny"		Nash Bridges "Vendetta"		The Pretender "Vendetta"		JAG "Boomerang"		Martin	
HBO (60)		(5:30) "Space Truckers" (1997)		★½ "Ladybugs II" (1998, Comedy) Jackie Mason. PG-13		★½ "Center Stage" (2000, Drama) Amanda Schull. PG-13				★★½ "The Good Son" (1993) Macaulay Culkin.		Real Sex 19 (In Stereo)	
MAX (61)		★½ "Switchback" (1997, Suspense) Dennis Quaid. R		★½ "Mixed Nuts" (1994, Comedy) Steve Martin. PG-13		★★½ "The Gene Bi's Daughter" (1999, Mystery) John Travolta. R				★★½ "The World Is Not Enough" (1999) Pierce Brosnan. PG-13			
SHOW (65)		★★ "Mixed Nuts" (1994, Comedy) Steve Martin. PG-13				★★½ "The Gene Bi's Daughter" (1999, Mystery) John Travolta. R				★★½ "The World Is Not Enough" (1999) Pierce Brosnan. PG-13			

Dilbert By Scott Adams

WALLY'S IN JAIL. CAN YOU HELP GET HIM OUT?
TELL HIM TO TRY THE DOOR. THE GUARDS ONLY PRETEND TO LOCK THEM.
BUT I'D HAVE TO SAY IT WAS THE LIFERS WHO WERE THE MOST EMBARRASSED.
www.dilbert.com scottadams@aol.com
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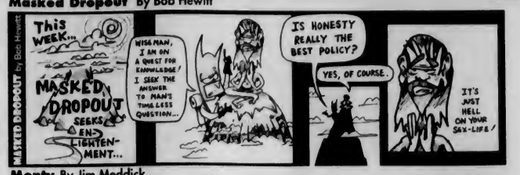
Masked Dropout By Bob Hewitt


MASKED DROPOUT by Bob Hewitt
This week...
MASKED DROPOUT SEEKS AN ENTERTAINMENT...
WISE MAN, I AM ON A QUEST FOR KNOWLEDGE! I SEEK THE ANSWER TO MAN'S TIME LESS QUESTION...
IS HONESTY REALLY THE BEST POLICY?
YES, OF COURSE.
IT'S JUST HELL ON YOUR SEX-LIFE!

FoxTrot By Bill Amend

I HAVE A GOOD IDEA. I'LL POINT OUT THE LOADS OF GARBAGE AND YOU CAN CARRY THEM OUT TO THE CURB.
WHY DO I HAVE TO CARRY THEM?!
BECAUSE ALL THE GIRLS AT SCHOOL SAY YOU HAVE REALLY BIG MUSCLES.
HERE'S LOAD OF GARBAGE NUMBER TWO.
WHAT WAS THE FIRST?

Monty By Jim Meddick

OH, DR DOOLITTLE! COOCHIE'S BOIL IS BACK!
MRS TUDWELL!
WATCH OUT, DOC! COOCHIE AND FLESHY ARE MORTAL ENEMIES!
FEAR NOT! I AM DOCTOR DOOLITTLE! I WILL TALK TO BOTH PARTIES AND NEGOTIATE A LASTING PEACE!
PLEASE EXCUSE US WHILE WE RESTORE TO MY PRIVATE SUMMIT CHAMBER
Camp Doolittle
NEWS AT 10
TEETH ARE FOR EATING
CLAWS ARE FOR FIGHTS

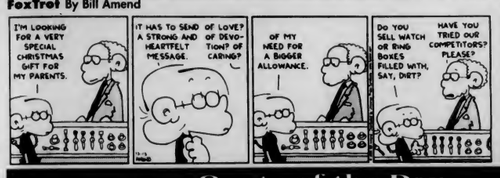
Get Fuzzy By Darby Conley

SO, YOU RUFFLED MY BRIEFCASE OPEN LOOKING FOR A CREDIT CARD TO BUY RAFFLE TICKETS AFTER I TOLD YOU NOT TO BUY THEM. WHAT PART OF "DON'T BUY RAFFLE TICKETS" DO YOU NOT UNDERSTAND?
I PREFER NOT TO ANSWER THAT
I KNOW! I KNOW! IT'S THE FIRST PART, RIGHT?

Kampus Kids By Adam Souliere

What is that stuff?
Windex.
Why are you adding Windex to all of your Shots?
This way, I clean the toilet when it all comes back up again at home...

FoxTrot By Bill Amend


I'M LOOKING FOR A VERY SPECIAL CHRISTMAS GIFT FOR MY PARENTS.
IT HAS TO SEND OF LOVE? A STRONG AND HEARTFELT MESSAGE.
OF MY NEED FOR A BIGGER ALLOWANCE.
DO YOU SELL WATCH OR RING BOXES FILLED WITH, SAY, DIRT?
HAVE YOU TRIED OUR COMPETITORS? PLEASE?

Get Fuzzy By Darby Conley

BUCKY, THIS LETTER IS A SCAM. THEY'RE JUST TRYING TO SUCKER YOU INTO BUYING $200 RAFFLE TICKETS
DON'T WORRY ABOUT ME, ROBBO! I WASN'T BORN YESTERDAY
SOMETIMES I WONDER
HEY, I CAN REMEMBER BACK A GOOD 3 OR 4 DAYS AT LEAST! IN FACT YESTERDAY IS PARTICULARLY VIVID. AND NO BIRTH

Quote of the Day

"I can tell by the hole in your head that you want to be friends."
–Dave Wyndorf

Amherst Weather

Today	Friday	Saturday
HIGH: 88 LOW: 60	HIGH: 83 LOW: 46	HIGH: 69 LOW: 42

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Anxiety over your workload either at home or on the job will keep you from enjoying a hidden opportunity today – unless you lighten up!
PISCES (Feb. 19-March 20) – Don't get carried away with yourself today. A little subtlety, style and grace go a long way toward impressing others.
ARIES (March 21-April 19) – Physical and mental activities have much to offer you today, and you will want to combine the two for the best results.
TAURUS (April 20-May 20) – Someone close to you is likely to be quite edgy and irritable today – and it will be up to you to see that he or she stays in control.
GEMINI (May 21-June 20) – You must be willing to take a personal interest in someone else's affairs today if you are going to help at all. You mustn't remain impartial!
CANCER (June 21-July 22) – You must remain on top of things as they develop today. If it's more authority you're after, you must be willing ot prove that you can handle it.
LEO (July 23-Aug. 22) – Don't misuse your own popularity today. Give others the time of day – and the benefit of the doubt. A friend comes to you with advice.
VIRGO (Aug. 23-Sept. 22) – It may be up to you today to do those things that you thought were someone else's responsibility. You can do it all much better!
LIBRA (Sept. 23-Oct. 22) – This is a good day for solving financial problems as best you can. Remember, you can bend the rules – but you mustn't break them.
SCORPIO (Oct. 23-Nov. 21) – What is asked of you today may not be fair, but if you can rise to the occasion and so what is required, then you'll be ahead of the game.
SAGITTARIUS (Nov. 22-Dec. 21) – What seems a mistake at first may prove to be highly beneficial to you in the long run. It may take time, but you'll eventually be rewarded.
CAPRICORN (Dec. 22-Jan. 19) – An old-fashioned approach to a new and unexpected dilemma is likely to pay off with surprising speed. This may, indeed, be the way to go!

MONKEY-BOX BY PBEJ

AND WITH THIS LAST FLOOR TILE, ALICIA HAD SUCCESSFULLY STOLEN EVERY ITEM FROM THE RESTAURANT UNBEKNOWNST TO MANAGEMENT.

© 2001 www.monkey-box.net

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Turkey Divan

Ratatouille with Ricotta Cheese & Basil (vegetarian) (B, H, W)

Madras Tofu Curry (vegan)

DINNER

Texas Tech BBQ Beef Tips (B, H, W)

Mixed Bean Creole (vegan)

Spinach Tortilla Casserole (vegetarian)

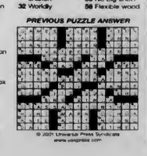
Sirloin Tips (F)

Solid Custom Tattoo
460 West St. Rte. 116 Amherst, MA 259-0003
Open at 1-9
Open Sun. 1-5
A Tattoo is for life. Know your artist

ACROSS
1 Statue of Liberty poet Lazarus
5 Cabaret singer Mercer
10 Part of a pokerdrome
14 Flying jib, e.g.
15 Warm public welcome with
16 Not all bent out of shape
17 Advice maven
19 Type of hood
20 More of a nod
21 Expensive watch
22 Excellent bond rating
23 What you might be as busy as
25 They're next before Group Captains
32 Speedrail weapon
33 Breakfast favorite
34 Stephen of "The Crying Game"
35 Film theater break
36 Mob thugs
37 Spoken
38 1950s cam paign name
39 Marilyn Monroe, e.g.
40 To the left of sea
41 Man in white
44 Rooftop turner
45 A billion years
46 "My Cousin Vinny" star
49 Starbucks order
54 Feldman role
55 They're often intoxicant
57 Airline with tight security
58 Nut that's a mild narcotic
59 River to the Caspian Sea
60 "For He's a Jolly Good Fellow" word
61 Hindu teacher
62 Monetary unit

DOWN
1 Genesis man
2 "The Magic Mountain" author
3 Penny producer
4 Confederation of Cro (1988)
5 Adjutant
7 Rabbit or Fox preceder
8 Always, poetically
9 The Mormons, for short
10 Rescinded
11 Actor Julia
12 Fashion magazine
13 Huge-screen format
18 "What goes around comes around," e.g.
21 Flat payment?
23 "The Glass Menagerie" character
24 Type of clef
25 Crazy
26 Chip shipper
27 "The Lion in Winter" star
28 Early Native American calendar units?
29 Proof of humanity
30 Raises
31 It may be shaken
32 Worldly
36 Dell
37 Became communa cative
39 ___ B'rith
40 Bedeck
42 Adjective with optimistic
43 Native of Katmandu
46 Needing an extra quarter, perhaps
47 Eyeball
48 Babysitter's sound
49 "¿Como usted?"
50 Caudex
51 Perched
52 Sp. titles
53 Czechoslovakia borders #7
56 No big shot?
58 Flexible wood

PREVIOUS PUZZLE ANSWER



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INSIDE: *Greg Maddux continues to baffle MLB*

The Massachusetts Daily Collegian

SPORTS

Thursday, May 3, 2001 | 16

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

UMass back to business

Minutemen bounce Rutgers, eye tourney

By Matthew F. Socco
Collegian Staff

Keith Cromwell won't be sleeping much for the next few weeks. It seems that 6-5, 210-pound defenseman Matt McFarland has resurrected horrific childhood memories of swirlies, wedgies and lunch money from his high school days at Hicksville, N.Y.

Unfortunately for the senior All-American, "Big Nasty" wasn't looking for lunch money; he prefers a steady balance of goals and assists, as the hulking defenseman chewed up Cromwell's once impressive 4-64 point per game average in a 17-7 UMass win.

"[McFarland] had another big game," coach Greg Cannella said. "He was given the assignment to shut down Cromwell and he did."

Smothered would probably be a more appropriate word to use, as the Teewaraton Award candidate (college lacrosse Player of the Year) was held to two measly points (one goal, one assist).

McFarland's shining effort against the nation's best player bolstered UMass (11-2, 5-1 Eastern Collegiate Athletic Conference) to a ten-goal statement win over conference rival Rutgers (5-7, 2-4 ECAC).

The Minutemen's end-to-end, wire-to-wire domination of the home squad should do much to augment their dwindling NCAA tournament hopes, and eradicate the bad taste still lingering after two straight losses.

"It was a good solid win," Cannella said. "We played a complete 60 minutes of lacrosse."

"Big Nasty" and his defensive troops had a truckload of support on the other side of the ball. Marc Morley and Rich Kunkel both registered four-goal games for the Maroon and White while sophomore phenom Kevin Leveille got back on the scoring track with a four-point outing. UMass jumped on the Scarlet Knights right from the opening whistle with two goals in the first two minutes.

Senior captain Jeremy Guski and John Madigan got the scoring started early but the Knights' Seth Benjamin sliced the two-goal lead in half with just under 10 minutes remaining in the quarter.

The Rutgers marker lit a fire under the rear end of the Maroon and White attack, as it proceeded to score nine of the next 10 goals. Kunkel notched a hat trick in the first half while Leveille and Morley added a pair.

Paul "the Flash" Hutchen caged a rare goal in the second quarter while assist man extraordinaire Keith Gabrielli had all three of his helpers in the first half.

The first 30 minutes ended with the Minutemen holding a commanding 11-2 lead. The cushy advantage gave Coach Cannella the chance to play some of the future stars of UMass lacrosse.

Freshmen Neil Lundberg, Kevin Glenz and Jeff Zwycki all received time in the second half while highly touted junior college transfer Rob Schneider saw some burn in net.

Faceoff ace Jeff Seals rebounded from a tough game against Syracuse by dominating the circle. The senior won an astonishing 20 of 28 face offs, helping the Minutemen keep the momentum when they had it.

Seals' performance came as no surprise to his teammates and coaches, as the game represented somewhat of a homecoming for the fifth year middy.

"Seals is a New Jersey native," Cannella said. "He was looking forward to coming back home and playing against some of the players he faced in high school."

Another standout for the Maroon and White was goaltender Chris Campolettano. The senior continued his outstanding play from the

Turn to **LACROSSE**, page 13

DAN SAVITSKA/COLLEGIAN

Junior Marc Morley had yet another strong game against Rutgers yesterday, as he tallied four goals en route to an easy 17-7 UMass victory.

Team still lax respect nationwide

There should be a leather couch designated to the sidelines of each playing surface in Division I lacrosse – reserved for NCAA officials.

Then, maybe, the NCAA might be able to make well-informed decisions when selection time for the men's tournament rolls around.

The Massachusetts men's lacrosse team will not make the NCAA Tournament.

Is that possible? It's the consensus of national lacrosse critics.

When the selection committee fails this weekend to recognize the Massachusetts men's lacrosse team for its best season since 1989 (when the late Richard F. Garber – the best coach this game ever had – was boss), it'll be a disgrace.

ERIC SODERSTROM

And the unfortunate fad is that most people won't understand why.

"If this team does not make the NCAA Tournament then lacrosse illegitimates itself as a real sport," a rather well-spoken member of the press said as the buzzer sounded in UMass' one-goal loss to Syracuse last Saturday.

Let's not take this that far – acrimony doesn't parallel decency.

But a 12-2 record doesn't parallel a losing season either. And that's what it'll feel like for the Minutemen if they don't get in.

The Massachusetts men's lacrosse team will not make the NCAA Tournament.

That's not me talking. Those are the abridged words of InsideLacrosse.com – words that breach every statute of common sense. According to the site, UMass is one of four teams that should be "praying to the Gods this weekend to help them get into the tournament."

The Massachusetts men's lacrosse team not making the NCAA Tournament is thoroughly unwarranted.

Those are the words from this coherent chap, one who can't believe that come Monday, the Minutemen – the No. 8 team in this fine country – won't have to worry about rearranging class sched-

Turn to **RESPECT**, page 13

No pot at end of rainbow

Minutemen fall to 9-2 in Beanpot play after 10-5 loss at Fenway

By Matt Brady
Collegian Staff

You can't win 'em all.

The old baseball adage applies perfectly to the Massachusetts baseball team, as it lost in the Beanpot tournament for just the second time in 11 attempts, 10-5 at the hands of Boston College.

BC (25-20) broke open the game in the top of the seventh by way of a bases-clearing double at the hands of Jeff Mackor. Mark Sullivan picked up the win for the Eagles, while senior David Loonie was tagged for the loss. Loonie pitched just one-third of an inning, walking two men and hitting two others. All four Eagles went on to score.

"It was a struggle all day on the mound," said head coach Mike Stone. "It's either a lack of command or a lack of velocity. When you get some runs, you need someone to go out and shut the other team down. Unfortunately, we haven't gotten it done."

UMass got on the board in the top of the first when Sean Sarno led things off with a single. Connell Clark followed by laying down a sacrifice bunt that was thrown away by third baseman Brian Macchi. With runners on second and third, Sarno scampered home on a wild pitch by BC starter Jed Rogers.

In the bottom of the first, Matt Lederhos walked, setting up Macchi, the Eagles best hitter, up for some redemption. Macchi sent UMass starter Brian Flourigan's three-one offering into orbit, as the mammoth shot rattled off the top of the Coke bottles above Fenway's Green Monster.

BC brought in a new hurler in each of the next three innings, and would use a total of six pitchers in the game.

"I think that was more to keep people fresh for

Turn to **BASEBALL**, page 12

DAN SAVITSKA/COLLEGIAN

Gavin Clark hit a two-run single off the Green Monster yesterday, but it was not enough for the Minutemen as they fell to BC 10-5.

Softball falls to BC; Bears next for women

By Glen Straub
Collegian Staff

It took over a month and a half to have its first winning streak snapped. For its second one of the season it took only three days.

While inter-state rival Connecticut put an end to the Massachusetts softball team's 24 game winning streak last week, intra-state adversary Boston College (27-24, 7-13 Big East), terminated the squad's three game streak Tuesday in Chestnut Hill, Mass.

After UMass (34-11, 18-0 A-10) had defeated the Eagles 5-4 back on April 5 in Amherst, BC returned the favor and pulled out the victory this time, 5-4 in eight innings.

The Eagles can thank their freshman third baseman, Elyse Meredith, for the victory. Her first career home run in the eighth inning gave BC the win over the 22nd ranked Minutewomen.

After being down 4-3 at the end of six innings, the Maroon and White tied the score at four when with two outs in the top of the seventh, junior outfielder Teri Rooney came home after a throw got away in attempt to get her out at third.

Despite another impressive performance from junior pitcher and co-captain Jen Hadley, the senior was unable to consistently stifle the Eagles' hitting attack throughout the entire game.

"I wasn't as sharp as I have been," said Hadley. "I really did not have my best stuff, specifically in the early innings."

With two outs in the bottom of the eighth inning, Hadley let one get away and next thing she knew, Meredith had smacked a bomb to straight-away center field and the game was over.

"Defensively, we had a setback," said Hadley. "We came out sluggish, and by the time we got back into the game they played well again."

According to the team, defensive setbacks and slow starts have been themes for the season. The team didn't put too much emphasis on the problem during their 24-game streak. However, now that the squad has dropped two out of its last five match-ups, it has become an issue of concern.

"We've had meetings," said Hadley. "As much as we try to fix it as a group, it comes with each individual person."

"There are a few people who are stepping up, but everyone has to be pitching in," she added.

UMass has a chance to tune up its skills and get back to its winning ways when it travels to Providence, R.I. today to play a double header against the Brown Bears (7-36-1, 3-7 Ivy League).

Brown has had a dismal season but it is coming off a somewhat successful twin bill against Providence College. The Bears won the first game, 6-4, and due to darkness the second game was called with the score tied, 3-3.

The doubleheader will mark the last two games of the season for the Bears and they surely would love to end the season on a high note. None would be better than a victory over a softball powerhouse such as Massachusetts.

"We should go out and play hard, no matter who the opponent is," said Hadley.

Beware of Dave Chappelle and his madcap comedy! Beware! Or... read about it in Arts!

ARTS p. 5

The Massachusetts Daily COLLEGIAN

The Minutemen ran away with a big win over Hartford with six massive home runs... check out the complete story in *Collegian* Sports!

SPORTS p. 10

Volume CVII Issue 129 | www.dailycollegian.com | Friday, May 4, 2001

Graduation Address by student

COURTESY UMASS NEWS OFFICE

Karen Borsetti

By Ken Campbell
Collegian Staff

The University of Massachusetts has announced that Karen Borsetti, a finance major, will address the graduating class of 2001 at the 131 Commencement Exercises on Sunday, May 27.

"It is a huge honor to be representing the Class of 2001 as the student Commencement speaker," Borsetti said. "For my friends, family and me, this accomplishment makes UMass feel that much smaller, and makes graduation weekend even more meaningful than it already is."

Borsetti explained what her speech was about, and what drove her to write it.

"In my speech I talk a lot about risk, and what people are afraid of – success or failure," Borsetti said. "I just thought that I might have something to say that I might want to share with my classmates. I decided it was something I really wanted to do."

After writing her speech, Borsetti had to wait for months to find out if she would get the nod.

"I had gone away for Spring Break, and when I came back I was one of seven finalists. The next day I had to deliver it," Borsetti explained. "I was really excited, and I hoped to be able deliver it with the same passion that it was written with."

Borsetti will be working as a consultant in the Enterprise Risk Services department of Deloitte and Touche, Boston after graduation.

Paul Appleby, the American with Disabilities Act compliance officer for the Office of Equal Opportunity and Diversity, is the non-voting chair of the committee that selects the speaker. He explained the make-up of the committee.

"I contact the heads of the English, Communications, and the Journalism departments and ask them to appoint three faculty members," Appleby said. "We try to have three faculty and four students who are graduating."

"Three of the students are nominated by their respective departments, and I send a letter to the Student Government Association. It's been really difficult to get responses from them [SGA]," he added.

To be eligible to submit a speech, students must be graduating seniors.

Applicants submit speeches of about two to three pages in length, which are then edited for any clues as to the writer's identity.

"We try to do this as objectively as possible," Appleby said. "I delete any information pertaining to the true identity of the writer."

There are usually about twenty to thirty paper submissions. Those speeches are evaluated and ranked by the committee, and seven were chosen.

Those chosen were then asked to present their speeches for the committee, which generally have a positive theme.

"I can tell you that the speeches that are selected have a positive spin," Appleby said. "The committee isn't going to pick a negative one, because nobody wants to sit there with your parents and friends and hear how bad somebody's time at UMass was."

Walk for Hunger set to raise funds to help homeless relief

By Jennifer Eastwood
Collegian Staff

Project Bread's Walk for Hunger, the country's largest annual one-day fundraiser, attracted 40,000 participants last year and raised around $3 million. Hopes are high that this year's 20-mile walk on Sunday, May 6th at 9:00 a.m. in Boston will do just as well.

Project Bread accredits itself as a nonprofit community organization "dedicated to alleviating, preventing, and ending hunger" in Massachusetts.

According to the Walk for Hunger Fact Sheet, hunger mostly affects the working poor who use much of their income to pay for the rising costs of rent, medical care, and childcare.

"Hunger is on the rise in Massachusetts, [and] 74 percent of emergency food programs funded by Project Bread report an increase in requests for food aid," wrote University of Massachusetts junior Kathryn Dixon, interning this semester at Project Bread as a Communications Assistant. "Nearly half a million people in the Commonwealth are hungry or lacking access to adequate food."

In Massachusetts, roughly 62,000 children under age 12 go hungry, and 151,000 children are at risk of going hungry. These statistics can be put into context by the fact that 40 percent of Project Bread's clients are children.

"Although jobs are plentiful right now, many do not pay salaries that are consistent with the high cost of living in Massachusetts," said Executive Director of Project Bread Ellen Parker. "More and more working families are struggling, and they are turning to emergency food pantries to help feed their families."

With proceeds from the Walk for Hunger, Project Bread severed 29.1 million emergency meals in 1999 at food pantries and soup kitchens in 129 different Massachusetts communities, including the Amherst Survival Center.

Sponsored by Au Bon Pain, Fleet Bank, Raytheon, and Stop & Shop, Walk for Hunger, which first began in 1969, will commence on the Boston Common. Walkers will weave their way through Brookline, Newton, Watertown, and Cambridge and end back at the Boston Common.

Vice President and General Manager of 7 NBC (WHDH-TV) and Chairman of the Advisory Committee for the Massachusetts Child Hunger Initiative Mike Carson said in a recent news release that 7 NBC feels proud to be a longtime supporter of the Walk for Hunger.

"I believe that all the children in Massachusetts deserve to have the adequate nutrition they need in order to learn and grow," noted Carson. "The Walk for Hunger offers everyone a chance to make a difference, and to help make our community strong."

The walk's registration will take place on Sunday, May 6th from 7:00 a.m. to 9 a.m. at the Boston Common. For those walkers with registrations forms, the Massachusetts Bay Transportation Authority will offer free rides into Boston between the hours of 6:00 a.m. and 9 a.m. on any subway, bus or commuter train.

TIBORA GIRCZYC BLUM / COLLEGIAN

Students were questioned yesterday about their projects as part of the Business Planning Competition.

Groundhog Day author to speak

Have you ever wondered what it takes to write a screenplay? If you have, get your questions answered when Danny Rubin, author of the movie "Groundhog Day," comes to Campus Center room 163 on Sunday, May 6 at 7:00 p.m. to share his insights on the film industry with the UMass community.

In addition to "Groundhog Day," which received the British Academy Award for Best Screenplay, Rubin's credits include the films "Hear No Evil," and "S.F.W." He holds a B.A. in Biology from Brown University and an M.A. in Radio, Television, and Film from Northwestern University. He has taught screenwriting in Chicago at the University of Illinois, Columbia College, and National High School Institute, at the Sundance Institute in Utah.

He is now teaching in New Mexico at the College of Santa Fe and is the Board President of Warehouse 21, Santa Fe's Teen Arts Center.

The lecture is free, open to the public and is sponsored by UMass Hillel, the Jewish Student Union, and Forum, a recently formed group at UMass Hillel whose slogan is "Anything and Everything Jewish." Organized by undergraduates Rachel Slomovitz and Elana Premack, Forum is dedicated to "Anything and Everything Jewish," sharing Jewish ideas and culture. Recently the group presented a reading and lecture by Eugene Pogany, author of "In My Brother's Image," nominated for a National Jewish Book Award. Forum also sponsors "Just a Nosh," a bi-weekly discussion group meeting about issues of interest to Jewish students. Recent topics have included Jewish love, Judaism and feminism and keeping kosher.

-Chanel Dubofsky

Fun-filled farm festivities at livestock classic

The 66th Annual Bay State Livestock Classic will be held on Saturday, May 5, from about 1a.m. – 5 p.m. at the Hadley Farm, owned by the University of Massachusetts Foundation, Inc., on 111 N. Maple St., Hadley, behind Alumni Stadium on the other side of Rt. 116.

The event is hosted and sponsored by the Pre-Veterinary and Animal Club. Students in the Department of Veterinary and Animal Science spent about six weeks, beginning after spring break, training and grooming an animal of their choice in preparation for the show, which is similar to a Big E or 4-H Club horse and livestock competition.

The students chose from beef cattle, dairy cattle, sheep, goats, swine, or horses, all of which, except for the dairy cattle, already live at the Hadley Farm, a teaching facility for students in the Department of Veterinary and Animal Science. Students and their animals are judged in the showing on the appearance and behavior of their animal. Ribbons are awarded to the student who shows the best animal from each species and to one Premiere Show person.

Other events include hayrides by The Hadley Farm mascot, Diamond, a Clydesdale horse, balloons, a petting zoo, raffle prizes, including a two night stay and dinner in Martha's Vineyard, food, music, games, souvenirs, and face-painting.

Admission is free and the event is open to the public. Also, if you love baby animals, there will be young cattle, piglets, goat kids, lambs and a newborn colt featured by The Hadley Farm.

For more information call Jordyn at 534-3156 or at 665-7725. All donations benefit the Department of Veterinary and Animal Science.

- Khara Nicholson

TIBORA GIRCZYC BLUM / COLLEGIAN

Researching a lecture

Phelix Hanible, the associate director of research and instructional services at the W.E.B. Du Bois Library, spoke at the ALANA Library Career Dinner yesterday evening.

Business plan competition High growth in Entreclub

By Catherine Turner
Collegian Staff

The University of Massachusetts Five College Entrepreneur Club and Mass Ventures presented their second annual Entreclub $50K Business Plan Competition yesterday in Mahar Auditorium.

The Entreclub is a club that exists to foster entrepreneurship in the Five College area. They hold business seminars, host speakers and cosponsor the business plan competition that was held last night. This year there was up to $10,000 in cash and $20,000 in services for prizes.

Participants in the business plan competition were divided into groups of one to three people. Each team had to have at least one student from one of the Five Colleges. Some teams were made up of entirely students, but others included area residents and even professors. Most of the teams were from UMass, but there were also teams from Hampshire College and Amherst.

The competition was divided up into three categories: small business, high growth and sustainable ventures. The groups that devised plans in the high growth category were interested in attracting venture capital and growing in wealth rapidly, while the sustainable ventures were designed more with the environment in mind and resource management.

"It's really amazing what these people came up with," said Molly Pasquale, next year's Entreclub president and a Business Administration MBA student. "Skills from different schools are brought together to run a really good business."

There were five judges supervising and deciding in the competition. Each team had ten minutes to pitch their plan to the judges. This year the judges were: Carol Brennan, from the Mass. Technology Development Corporation; Ann Chmielewski, from PricewaterhouseCoopers investment firm; John Fahel, a professor from Hampshire College; Tom Loper, from Mass Ventures Corporation; and Tripp Peake, from Long River Ventures, an area non-profit firm interested in cultivating small businesses in the area.

Most of the teams have worked on their plans for the entire semester, and many have been working all year. According to Pasquale, the competition serves as a stimulus to develop ideas, get them on paper, and get feedback from professionals. She also commented that the teams were cross – functional, bringing people from the areas of finance, engineering and even mathematics together.

Prizes were awarded for the first, second and third place winners in all three categories. Entreclub is sponsored by many organizations including the UMass alumni association, Mass Ventures and Sugar Jones Cookies.

TIBORA GIRCZYC BLUM / COLLEGIAN

Imperialism and resistance

Toufic Haddad spoke about Palestinian resistance and statehood solutions to a crowded Campus Center room last night.

Campus Perspectives

What do you do to cool off on hot days?

Meghan Davis
Nursing
Junior
"I go skinny dipping on hot nights."

Erin Mckenna
Psychology
Senior

Brian Factor
Psychology
Senior

"We hold hands and run into the pond naked for artistic/pleasure purposes."

Kenny Lindenbaum
Communications
Freshman
"I rub lotion all over myself and lie on top of my dorm."

Lauren Brannigan
Nursing
Junior
"I sleep."

Matthew Spry
Communications
Freshman
"I lie nude in a bin of ice."

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• http://www.dailycollegian.com •

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The Massachusetts Daily COLLEGIAN

Middle East still racked by Israel conflict

By Erik Haan
Collegian Staff

The prospect of peace in the Middle East ran into a new roadblock on May 2, as Israeli tanks and bulldozers leveled 15 buildings, killing one and injuring 11 others, in an alleged retaliatory attack against Palestinians in Rafah, a refugee camp on the far southern Gaza Strip.

The destruction of the area, which has been under Palestinian control since 1993, was one in a number of recent violent military maneuvers by the Israelis. On April 17, a raid was conducted on Beit Hanoun, in the northern part of the Gaza Strip. Another raid in Rafah, as well as one in Khan Younis, was also implemented.

Israel maintained that the most recent attack was an effort to stop sniper fire on a nearby outpost. Their bulldozing was a success in wiping out buildings and farmland that were apparently serving as cover for Palestinian gunmen.

"If a place is used as a military position," said a spokesman for the Israeli military, "it becomes a military objective."

Israel considers the recent violence to be necessary measures against what it claims is provocation by the Palestinians. They have defended the April 17 attack as a measure to prevent Palestinians from establishing a stage from which to launch assaults on Israel. They also stated that the last raid was in response to events that occurred this past Tuesday, when they claim that Palestinians assaulted an Israeli border patrol with grenades.

What comes as ironic, however, is that the assault occurred just hours before Shimon Peres, Israel's Foreign Minister, met with United States Secretary of State Colin L. Powell to discuss the potential revival of peace talks. Peres wanted to discuss the possibility of the U.S. getting involved in discussion about a cease-fire. State Department spokesman Philip Reeker saw the attacks as detrimental to any new beginnings in the peace process.

"As we've said before, actions such as Israeli incursions into Palestinian-controlled areas—and that would include the incursion into Rafah earlier today – and the bulldozing of Palestinian buildings undermine the efforts to defuse the situation and bring an end to the violence and escalation," said Reeker. "We've also made very clear to the Palestinians that they must carry out their responsibility to break the cycle of violence as well and prevent continued provocative acts of violence emanating from areas under their control."

Despite the words of wisdom from the U.S., the Palestinians are staunch in their position that Israel was the instigator and was to blame for any and all violence. A person who identified themselves as a leader of the Popular Resistance Committees, a Palestinian militia group, felt as though any blame cast towards Palestine by Israel is unfounded and merely an attempt to make excuses for aggressive military policy.

"We will continue, and we will have a reaction against this, and we will continue shooting and throwing mortars at the settlers and the army and they will never stop us," he said.

Palestine officials no doubt received at least a sense of recognition in knowing that the U.S. was behind them on this most recent outburst of violence. Powell backed Palestine's sentiments about the attack, calling it "excessive and disproportionate."

Peter Hansen, a commissioner general of the United Nations Relief and Works Agency, which was sent to the Gaza Strip to provide relief, in the form of cash and other necessities, to victims of the bulldozing and destruction, also expressed his puzzlement over the recent developments.

After viewing the victims and the mass of rubble, he stated that he found it difficult to "fully comprehend" the actions when both sides claim to be aiming for peace.

The Gaza Strip, which is bordered by Egypt to its South and Israel to the east, was established as a Palestinian state in 1993, as a result of the Oslo Agreement.

Information from The New York Times, The Washington Post, *and* CNN *was used in this article.*

UMass student projects showcased

By Melissa Shattuck
Collegian Staff

The College of Electrical and Computer Engineering recently held their annual design day. Design day is an event which showcases senior projects. In additon to electrical and computer engineering majors, a few CSE majors submitted their senior honors project.

All senior electrical and computer-engineering majors are required to complete a project. Students are then put into groups of three. Advisors try to put students together who have similar interests.

Each team was then allowed to have weekly meetings with their advisor. Advisors provided minimal support, and were used mostly to provide information that the seniors were currently learning in class.

"We want students to investigate various situations, to use problem solving, and to use what they learn along with what they are currently learning," said T. Barid Soules, senior design project coordinator in the department of electrical and computer engineering. "This comes as a challenge, especially because they need to use material they are currently learning. This helps them see where the senior elective material can be used."

Some of the projects on display today included a radio-control system for the Lego Mindstorms Robotics Invention System, a wireless heart monitor and a system for retrieval of Internet based audio data using a cell phone.

The Lego Mindstorms Robotics Invention System is an enhancement of the system that is currently in use. When Lego utilizes their current program they write a program on a computer, and then program the robot over an infrared link. This is limiting because the robot needs to be pointed at a tower. The system devised by Johnpaul Barrieau, Thomas Rudick, Mark Hutchins, and Nathan Merritt under the advisory of Baird replaces the infrared link with a radio link. This creates many opportunities for Lego Robotics. These students have publicized their project on the web, which will allow the Lego community to create an equivalent of their own.

Kevin Arsenault, Shane Foss, and Audra Page, under the advisory of Professor Robert Jackson, created a wireless heart rate monitor. This system allows a person to wear and monitor heart rate and other aspects of the heart. It then broadcasts the data to a nearby personal computer. This computer then logs all of the data, and is capable of graphing the results.

Richard Powers, a senior honors CSE major, did his independent senior research on the retrieval of internet based audio data using a cellular phone. The user is allowed to reach into many different genres of information including real-time/statistical broadcasts, messaging and stored data such as music and even books on tape. By combining the Internet browsing capabilty of cell phones with audio playback, any number of sound files can be reached by the user regardless of location. Powers is currently planning to market this idea.

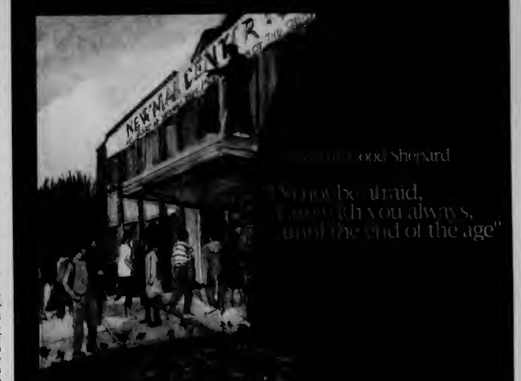
All and all, said Soules, "the day was a success."

TRISHA GIRGENTI-BLUM / COLLEGIAN

Indiana Jones and the Temple of Herbs

Self proclaimed "Medicine Hunter" Chris Kilham lectured yesterday on the benefits of herbal healing. The lecture was a part of HerbFest, which will take place on Tuesday, May 8th from 11am to 2pm in the Student Union Ballroom.

Baccalaureate Celebration Mass



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The Massachusetts Daily COLLEGIAN

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Names to know:

Enemies of the press

Budding journalists, listen up.

The Committee to Protect Journalists released its annual list of the Ten Worst Enemies of the Press yesterday, putting the spotlight on world leaders who are notorious in their abuse of the media.

The enemies cited for the year 2001 are: Ayatollah Ali Khamenei, Supreme Leader of the Islamic Republic of Iran; Charles Taylor, President of Liberia; Jiang Zemin, President of The People's Republic of China; Robert Mugabe, President of Zimbabwe; Vladimir Putin, President of Russia; Carlos Castaño, Leader of The United Self Defense Forces of Colombia; Leonid Kuchma, President of Ukraine; Fidel Castro, President of Cuba; Zine al-Abdine Ben Ali, President of Tunisia and Mahathir Mohamad, Prime Minister of Malaysia.

Many on the list – including Castro and Ayatollah Khanenei – are repeat offenders, veterans of a list that seeks to make public those that fight to limit the freedom and rights of the press.

For anyone working in the media, or for the average person, the acts these individuals have committed are outlandish and downright disturbing. Zemin, for instance, rules over what has been deemed "the world's most elaborate system of media control." By the end of 2000, twenty-two journalists had been jailed, and a number of outlets practicing editorial independence had been shut down.

Some leaders have gone past simply jailing journalists, resorting to physical violence and intimidation. Castaño of Columbia has been issued formal charges in the 1999 murder of a political satirist and commentator, while his AUC group has been implicated in three other deaths. For the coverage he disapproves of, it is not uncommon for Castaño to issue violent threats in an effort to patrol what information enters into the marketplace.

As for Cuba, they continue to employ what is essentially a "Big Brother" system of policing the media – a popular tactic currently used by Castro is to arrest journalists and release them hundreds of miles from their homes, while foreign correspondents who are critical of the government are denied visas.

While this yearly list simply reaffirms the obvious to most in the business, it should force everyone to sit up and pay attention – the media is not something that should be controlled or censored in such a sweeping manner by the government. That journalists who are simply doing their jobs are being subjected to violent acts is a threat to all of us – as faulty as the media can sometimes be, we need it to stay informed and abreast of what's happening, of who is doing what, and how those decisions will affect our daily lives.

While these injustices aren't taking place on domestic soil, they do affect the media that is based here and, ultimately, us.

Information from Boston.com was used in this article.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Remebering summers past

JAMIE LOO

Recently I've come down with a serious case of nostalgia. I'm not sure when it started, it's just that suddenly everything I do triggers this sudden loss of reality and plunges me into some memory of the past. As the weather gets warmer we all find ourselves distracted from work and thinking about the upcoming months.

"Make new friends but keep the old, for one is silver and the other gold," said my friend Kim in her high school graduation address. The funny thing is I saw it on a Hallmark card the other day. Darn greeting card companies. It's such a cliche saying but is something that has been so true to me. I still hang out with most of my friends from high school in the summer, and I miss them dearly during the school year. As much fun as I've been having at UMass, there's something very different about being with my old friends. My friends and I have all changed a lot since going to school but not enough for us to grow far apart. Unfortunately, I have lost a few people along the way, some because we lost touch and others because we stopped accepting each other's flaws, turning us into enemies. The cool thing is this summer we'll all be slightly more legal than we were in the past. Most of Boston is now 19-plus on Thursday nights and some places are still 21-plus.

My friend Will and I drove around a club called Waterworks at least once a week last summer and argued over who was going to get out of the car and ask what the age requirement was. I even called their hotline a few times and still couldn't get the information I needed. It didn't matter, since it was only a part of the random road trips that Will and I take around Southeastern Massachusetts. Getting ourselves lost, finding new places and finding our way back out again has almost become an activity for us. Our sense of direction of roads still stinks, but it's not going to stop us this summer from continuing on the open road.

I have been out of practice with my pool skills and know my friend Suzanne will wreck me next time we play. Suzanne is probably one of the only women who understands how my mind works, and I think vice versa. We say the same thing at once and finish each other's sentences sometimes. We used to just play pool and drive around aimlessly, venting whatever was on our minds that the guys in our group of friends just wouldn't understand. Sometimes it wasn't even venting but making crazy plans for the future and creating theories to explain random phenomena.

Now I'm just rambling, so I'll finish up. First, I have to give all my thanks to God for getting me through this semester. It's been rough but by the grace of God, I've survived. Now for just a few of the people at UMass who rock (though there are many more). The Class of 2001, best wishes for the future. I can honestly say I like and respect every graduating senior I've met, good luck to you all. My boyfriend Chris, for always sticking by me even when I go out of my way to spite him. Jeremy for putting up with me and joining forces me with me against the "evil" majors. Paul rocks because he still hangs out with me even though I continue to contest that Rhode Island isn't a real state. Everybody at UVC-19 and at the Office of ALANA Affairs for being my family away from home. Chris Badger, who can do everything and looks like Hugh Grant, is done with being on exchange and is going back to England. Chris is an amazing pool player, ping pong player, and knows Massachusetts politics better than any Mass. resident. Rumors are that he knows how to ride a unicycle too. The 2nd floor will miss his British charm and his stale jokes next year. Monica rocks because she held together our group presentation this week, without her we would have all failed. Pat, don't transfer! I'll miss you too much, and how else will we have hallway mime time! Bill Boyce for keeping things humorous and always keeping it real. To all my regular readers whoever you may be, thanks for joining me in my madness and look out for me in the future. Ben from the 2nd floor, Andy Bail in Northeast, and Aaron from Intervarsity: thanks for your constant feedback on my columns. I've really appreciated the conversations we've had, and hope this column didn't disappoint you guys too much. I'm not done yet, but I'll save it for next semester. Good luck on finals (I know I'll need it) and have a nice summer. Leave large tips for the girls that work at ice cream windows and don't get too lost if you're a road trip type of person. You might end up in Canada.

Jamie Loo is a Collegian *Columnist.*

What once was written, can never be reclaimed...

KATIE LANDERS

The end of the semester is swiftly approaching and so I thought I would write my second to last column of the year as a little update to all of my editorial pieces. To those of you who read them or at least glanced upon the title you might find it a little interesting to go back and see what has happened throughout the course of the year. So my mom might be the only one who really gets it, but read on.

Someone said there's no place better to start than the beginning. I don't know who said it, but still we'll start from the beginning. If you remember reading the paper way back in September, I wrote a little column on DC food and the hazards of sleeping on the top bunk. Needless to say the DC food is still gross and I'm glad I won't have to eat it next year. I haven't once seen southern fried steak so maybe dining services gave up on that. I've also managed to not fall out of my bed once since the first week of school. In fact my bed is really comfortable, despite the fact I sleep about two inches from the ceiling. With the warm weather it has become a little stifling, but I've managed.

My favorite article I wrote this whole year was the one about people who ride bikes on campus. Over the winter there were fewer bikes for obvious reasons, people who ride them didn't want to be killed by ice.

> *Thanksgiving came and went as it does every year. I wrote a column on all the things I was grateful for. I was forced to go the football game as I am every year and I did sit through dinner with my family and talked about nothing. I'm still thankful for Jason Varitek and Nomar, who should be back hopefully next month, but curly fries haven't made an appearance in the DC in a while. Someone should take care of that.*

Of course they wouldn't ride their bikes for their own safety, who cares about everyone elses. However, I've noticed fewer bikes this spring. I'm not saying that this is in part of my doing, but I am very appreciative that people are taking the time to walk to class, if they are still going to class at all.

Spring is here and the Red Sox have started back up again. The team ended on a sour note last October, but only two weeks into the season the Sox had a strong home series against the Yankees. I attended the first game, and it was by far the best Red Sox game I've ever been to. My friend Phil and I were ten rows back from third base. In the bottom of the tenth with the Yankees leading by one run, Manny hit one into the gap to bring home Carl Everett and Jose Offerman, winning the game 3-2. Now I understand it was only the first time the teams played each other this season, but a game like that sets precedence.

The only disagreement I have with fellow Red Sox fans is the worshipping of Manny. I understand that he's a great player.

There is no doubt in my mind. But I've been to two games this season and whenever he gets up to bat the crowd stands and goes wild for him. Manny Ramirez is only one man. I know he'll do a lot of great things for the team this season, especially after the Yankees game I saw, but he can't be the whole team. I think fans are counting on him a little too much. It should be a great season. This could be the year.

Thanksgiving came and went as it does every year. I wrote a column on all the things I was grateful for. I was forced to go the football game as I am every year and I did sit through dinner with my family and talked about nothing. I'm still thankful for Jason Varitek and Nomar, who should be back hopefully next month, but curly fries haven't made an appearance in the DC in a while. Someone should take care of that.

Valentine's Day wasn't as much a disappointment as I thought it would be. In fact I got some really nice cards. My high school boyfriend sent me the sweetest card because he asked me if I had a Valentine and I said I didn't. No one has taken me to the Children's Museum in Boston. I think I'm going to take my brother there this summer. He's 7. He hasn't yet developed the ability to be a jerk.

I turned 20 without any big catastrophe. It wasn't that big of a deal. When someone asks me how old I am I'm a little struck by saying 20 but that's life. I got some "Happy Birthday"s from strangers which was nice. And there was that huge snow storm that got us two days off from class on my birthday, so I was able to celebrate in style with some of my friends. I'm now 10 months away from 21, another interesting birthday.

You may remember I wrote an Ed/Op about serious subjects just once. I didn't get a really good response from people. Most people just said they liked it better when I talked about lighter topics. Other people just blatantly called me an idiot. Not to my face but in written words.

Sticks and stones...Now you all know how I feel and I can be mindless again.

I wrote one article last semester when I got everyone's name in the paper that asked me. Suprisingly only two people have asked me to mention them this year. Lance, who recognized me from my picture in the dark on a Friday night after a party, what's up. Pat Coyle, please stop calling me Flange.

Just a month ago my editorial was about the housing staff here on campus. I got a lot of good response from that and I was happy. Not only did a lot of people who read it agree that students in the dorms are disgusting, but the housing staff liked it too. They smile and always say hi to me.

A handful of people have come up to me and said, "Hey hey, running the Boston Marathon." Now I'm suckered into it. I can't back out now. I plan on running the Baystate Marathon in October in an attempt to qualify for a number at the Boston Marathon, so I can be a true runner. On the ironic side, I got a piano, too.

You may remember I mentioned that I aspired to play the piano in high school and last semester, but quit due to lack of funds. Well, my Nanny called me the other day to let me know that I've inherited the family piano. So I guess I'll be taking it back up again.

After this I still have one left and I will write it to the seniors who are graduating. I've enjoyed writing for the *Collegian* this year a lot. I get a big kick out of it when people tell me they read my article, whether they liked it or not. I tried to write this year like you and I were friends. We might have been at one time, we might be now, or we may have never known each other. You know me a little now.

Katie Landers is a Collegian *Columnist.*

Notes from the Campus Center Basement

EMILY VACANTI

Four years at UMass, and two years at the *Collegian*. I never thought I would have had as few regrets as I do.

***

They say that friendships last forever. Some do. Three years and eight months with Martin and less than five fights. Three years with Trenkle and I'm still speaking to him. Two years with the *Collegian*, and I still care about the staff.

***

Bad memories from over the past four years have almost gotten me to leave UMass, but Martin, White, and Trenkle have persisted and kept me here.

***

Here's a funny little story for all of you who think of me as completely innocent. One night I was at ABC and I got the attention of a very attractive guy. He signaled me to come over. As I got off of the bar stool, I fell over. This was after a Long Island Ice Tea and half of a Tequila Sunrise. I am not kidding. Martin caught me, and I have yet to live down that little fall.

***

I had my first Bloody Mary in Crabtree. Damn that drink is good. Thank you, Joe.

***

Over the past two semesters, I have lived in a variety of different buildings: Greenough, Dickinson, Thatcher, Brett, and Crabtree (different from the Bloody Mary time). Thank you to the residents of all of those rooms. I caught up on my sleep and gossip because of you.

***

I wish that I could give a shout out to everyone that has been there for me over the past four years. Not all of them have been on my top ten list, but they all deserved a spot. Thank you to all of the Brian's, Rich's, Jason's, Adam's, Kate's, Soane, Melissa's, Linda's, etc. I made it through four year at this place because of you guys, Zima, and DNA.

***

Brian and Dan, thank you again for taking me in both nights that I was sick. I still don't know how the vomit got onto the bottom of the trash can. Brian, never forget that you are my only non-relative friend that I let drive my car.

Thank you for everything from that night. I made it because of you.

***

Martin, Monica Lewinsky is not hot, and neither is Hillary Clinton.

Pete, I'll never forget the intellectual conversations that we had; and the semi-intellectual conversations that we attempted to have with Martin.

Sloan, two words: Harrison Ford.

Rich, get a new microwave.

Pat, you'll always be Quiet Boy/The Ladies Man to me.

Eric, It's been an experience.

Cathy, you could never be a skank. You just couldn't.

Kim, where's my cellular phone. Oh yeah, I'm using it.

Stacey, I can't make funny stories funny either.

Kobo, you are, for lack of a better word, unforgettable.

Smith and Despres, if I would have known, I wouldn't have bet either of you. Keep up the good hitting.

Sacco, the ball is supposed to go over the batting mound, not into the stands. Learn how to pitch.

White...hold on, you get a whole paragraph.

Ien and Dave, you guys both know how much you mean to me.

Elana, you made pathetic excuses for Thursday nights during my senior year very bearable. Thank you.

Tanya... hold on, you get a whole paragraph too.

***

I started writing down here two years ago to meet Seth Koenig. It was a shotgun decision that I will never be able to make sense of that made my last two years good. Thanks to everyone on the staff who really knows me and who caught me whenever I fell.

***

Thank you for everything from that night. I made it because of you.

***

White, it's finally your turn. Two years, and I never stopped respecting you. You cooled me down when I would get super mad, and you kept me laughing many a time. I wish you the best of luck for post-graduation life and forever.

***

Tanya, now you. I've never received so much enthusiastic support from someone. You've never put me down, but instead always complimented me and made me feel like somebody special. I will never forget you.

***

Thank you to Ien, Dave, Adam, Tanya, Rich, Robin, Martin, Linda and Sloane. You guys got me through this semester. I'll never forget you guys. Boyfriends come and go, especially for me, but friendships last forever.

***

Now for academics. Having gone through a few departments and a variety of majors, I have to admit that Sociology is excellent. Many of the professors have had a profoundly positive effect on me. I'm proud to be graduating in Sociology with Criminal Justice.

***

"It's better to have loved and lost than to never have loved at all." I've fallen in love twice since I've been here. No matter how much both breakups hurt, I'll never regret experiencing it.

***

If I had to give anyone a piece of advice for their college career, it would be to open yourself up to new experiences, and don't ever turn down an invitation unless it's sketchy. You'll be a better, more rounded out person because of it.

***

Liquor than beer; don't fear. Beer than liquor and you'll never be sicker. I never personally experienced this, but I've seen it happen.

***

Tequila + Mountain Dew = the perfect break-up cure. Thank you Liquors 44!

***

Try not to skip classes. Unless you write for the *Collegian* or are a psychic, it's a bad idea and you will regret it.

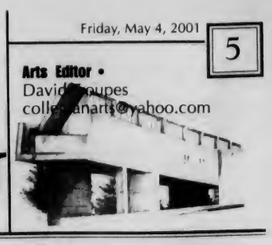
***

Sam, you made the top 25 list, while Seth is at a distant 24,999 on this UMass campus.

***

Two years at the *Collegian*, and I got a shirt.

Emily Vacanti is a Collegian *Columnist.*



The Big Small Press Fest will bring together editors, writers and any interested general public today and tomorrow, May 4 and 5, for a series of presentations and discussions concerning the current state of small poetry magazines and presses. Of particular focus will be the challenges facing new publications, and contemporary trends in literary journals. The event will also feature a number of readings by noted poets, with a keynote address by author and editor David Lehman. More information and a full schedule can be found at www.vesepress.org.

– *David Troupes*

Posthumous 2ge+her release a must

By Kurt Polesky
Collegian Staff

2GE+HER: THE MOVIE
Directed by Nigel Dick
Starring Kevin Farley, Evan Farmer, Noah Bastian, Alex Solowitz, Michael Cuccione
Available on video May 8

Finally, the day is almost upon us when MTV will release its first-ever made for TV movie, *2gether*, on home video. Previously, the only way to see the movie was to catch one of its MTV re-airings, which were plentiful after the spring 2000 debut. A spoof of the boy band phenomenon, *2gether* is undoubtedly one of the most under appreciated parodies in the history of pop culture... seriously.

The film, which eventually spawned a weekly series on MTV, takes us back to where it all began, as we meet Jerry O'Keefe (Evan Farmer), Chad Linus (Noah Bastian), Doug Linus (Kevin Farley), Mickey Parke (Alex Solowitz), and Jason "QT" McKnight (Michael Cuccione) for the first time.

It all starts with a man with a vision – Bob Buss – who is fired from his position of manager of the popular boy band Whoa. Buss is determined to keep his fledgling career alive by assembling the perfect boy band. To achieve his goal, Buss hunts across the US to compile the five guys who meet the five necessary boy band traits: The Heartthrob (Jerry), the rebel (Mickey), the shy one (Chad), the cute one (QT), and the older brother (Doug). After being assembled, the five guys brave boy band boot camp, learn the necessary dance moves, choose their favorite colors, and pick a name for themselves (Matchbox 30 is suggested, but turned down), and their fifteen minutes of fame begins.

Although many people will quickly dismiss a film like this because of the boy band element, it is by no means a film that was made solely to attract screaming teenage girls. While the plot is easily digestible enough for a younger crowd, the film still includes a wide variety of highly satirical and intelligent humor, and is right on in its parody of modern pop music. While groups like NSync and pop princesses like Britney Spears are routinely criticized for the subtle innuendo behind their music and dance steps, 2gether flat out says it.

Case in point: "I need a young thing to keep up with my pace/ to hold me in her arms and take me straight to second base," from the song "U+Me=Us (Calculus)," or, "In case we break up, can I still have sex with you?" from the song "Before We Say Goodbye." All the aspects of pop music that people poke fun at - the ridiculous lyrics, costumes, and "fake personalities" – 2gether partakes in to the utmost extreme, which is precisely what makes them so funny.

The film's obvious strength lies in the unique and quirky personalities that encompass the five guys. While Jerry is the least comical of the bunch, the other four are each a riot in their own unique way. After all, any boy band with a 35 year-old overweight man (Kevin Farley) in it has got to be cool. Chris Farley fans will notice striking similarities in the mannerisms and physical comedy style of Kevin Farley's character Doug, the brother of Chris.

Meanwhile, Doug's younger brother Chad is particularly strong in the role of the dimwitted shy one, and is a human one-liner machine throughout the film. QT McKnight – the cute one – plays the role of a 15 year-old wannabe playa with a terminal illness, who in one memorable scene makes out with his own hand, and spouts such immortal lines as "I hope at the hotel there's a lot of girls and not enough sleeping bags, so me and a girl have to share one."

But perhaps the most uproarious character is Mickey Parke, the bad boy of the group, who plays the role of the ultimate poseur. Mickey, who insists on wearing a bulletproof vest because "you saw what happened to Biggie and 2pac, someone my position has gotsta be careful," takes the "bad ass" character to the next level, and perhaps one or two levels beyond that as well.

If one still isn't sold on the fact that they should give 2gether a try, perhaps you'll be persuaded by the fact that the film was directed by Nigel Dick, a highly respected music video director for the likes of Oasis. Dick did an excellent job in making 2gether as the LA Times put it, "What Spinal Tap was to 80's heavy metal."

Unfortunately, if after renting this movie you develop an interest in the group, you'll be a little late joining the boy bandwagon. Since the movie's successful premiere last spring, the series (which featured more edgy humor than the movie) was canceled by MTV after the death of Michael Cuccione, just days after his 16th birthday, due to complications from pneumonia. As the esteemed Music Editor of the *Collegian* so aptly put it, R.I.P QT.

Overall, *2gether* succeeds in being an intelligent parody of boy bands. The movie's plot is rather simplistic, however the film makes its mark with its well developed cast of characters, and its tongue and cheek kind of humor. Whether you like boy bands or not, *2gether* provides a decent helping of laughs.

Liv Tyler in *One Night at McCool's*.

COURTESY OF USA FILMS

The guys from 2gether.

COURTESY OF MTV.COM

McCool's *a suitable summer warm-up flick*

By Jake D. Lewis
Collegian Staff

ONE NIGHT AT McCOOL'S
Directed by Harald Zwart
With Liv Tyler, Matt Dillon, Paul Reiser and John Goodman
Playing at CineMark 12 in Hadley

It would feel unethical, almost dirty, to criticize a movie whose writer recently died. As part of being a journalist, though, one must contend with the equilibrium between what's morally right and wrong, and also what is honest and true. *One Night At McCool's* has the sentimental credit at the end that says "In Loving Memory of Stan Seidel," the man who penned the quirky script.

In it, Liv Tyler plays lewel, a feisty, sumptuous young woman who meets three hapless men one night at McCool's, a local bar. One man is a lawyer who is having marital problems (Reiser), another is a widowed cop (Goodman), and the third is the slow-witted bartender (Dillon). In the course of the night's proceedings, lewel shoots her boyfriend Utah (Andrew Dice Clay, barely recognizable behind his biker beard) and finds that these three lovelorn men will do anything for her to keep her out of trouble.

Tyler certainly has the goods to capture men's fancies, as she has done so many times before (*Armageddon*, *That Thing You Do!*), and here it shows double-time. From her dangerous curves to the ditzy and adorable Marilyn Monroe demeanor, she fits the role to a tee (and a very tight one at that). Much like Charlize Theron did in her breakthrough role *Two Days In The Valley*, Tyler takes a primarily male-oriented film and dominates it with her irresistibility, while not upstaging her gentleman cast mates.

As for the men themselves, *One Night At McCool's* is fortunate enough to have a talented ensemble that is also very well versed for comedy. Reiser, a founding father of Must-See TV on *Mad About You*, and jovial John Goodman's several years on Roseanne (and many film projects to boot) make them both suitable for a movie that's lighthearted like their aforementioned television shows. Matt Dillon, who possesses a knack for slow-witted characters (or is that just how he is?), is still riding the wave of one of the most successful comedies of all time, *There's Something About Mary* (which, coincidentally, is also about three men falling for the same, klutzy woman). The cast is rounded out by Michael Douglas, who also produced the movie, as a hired gun sent to kill lewel. He is the best part of the entire movie, even though he has the smallest role. His 1970's hair-do and dry comedy take a while to register before the humor fully comes across. When Douglas is asked if he trusts Dillon's character, he replies, "Yes," and then casually adds, "but I do kill people." Douglas proves not only that he is a multi-talented actor who excels in all film genres, but also that a lot can be done with the smaller parts in films.

Overall, however, the movie doesn't really make you laugh out loud, like the coming attractions might lead you to think. There are a few moments when laughter gets the better of you (such as Goodman catching Reiser in a leather and chain S&M outfit) but for the most part, the humor is dark and bizarre (witness a DVD player killing a man, and a trash dumpster falling out of the sky on another). Unlike current films quoting themselves as comedies, *One Night At McCool's* doesn't resort to toilet humor, so older crowds are sure to love it. At the same time, this could be the film's downfall: I still have yet to see evidence that young audiences can digest and appreciate clean comedy.

This movie does have a clever spin, however. We see the story of what happened that night at McCool's three different times, first by Dillon, then Reiser, and lastly Goodman. There is fun overlap between the three versions, and then a climax where Utah's brother (also played by Clay) comes a-knocking for some revenge. If the movie until now has left you surprised, you'll never expect the ending where an extremely violent shoot-out takes place. Yet the film goes on in its cheery manner, and we're still stuck wondering, "What the hell was that?"

One Night At McCool's certainly is different than one could ever expect. You're thrown back and forth between like and dislike, comedy and drama. The amount of talent behind it, though, is clearly evident, and the talented and likeable actors save it from being anything less than a pre-summer piece of entertaining fare.

Comedian Dave Chappelle visits UMass this weekend.

COURTESY OF DAVE CHAPPELLE MANAGEMENT

Comic visits UMass

Comedian/Actor Dave Chappelle will be visiting the University of Massachusetts this Sunday at 8 p.m. at the Fine Arts Center. Chappelle, who has starred in the films *Half Baked*, *Robin Hood: Men in Tights* and *You've got Mail*, and has also appeared in *The Nutty Professor*, *Blue Streak*, and *Con Air*. He is visiting the UMass campus has part of a comedy tour he has been doing since last year.

Chappelle has been performing stand-up comedy since he was 14 years old and by the young age of 17 had a style and fan base in his home-town of Washington, D.C. His social commentary brand of comedy has gained recognition by critics and the public. He has appeared on *Def Comedy Jam* and has had his own HBO comedy special, *Killin' Em Softly*.

If you wish to be a stand up comic and open for Dave Chappelle on Sunday night, you can audition for the show today outside the Student Union. Also if you have a bad hair day story you can go to the "Hairlarious Highlights Awards" site and enter your "Bad Hair Day" story. Contestants will give a confessional on their worst hair day ever on a digital video camera and the funniest one will receive a package of Salon Selectives and will be put in a drawing for a six-day, five-night trip in Paris.

"When Comics Attack" is sponsored by the ComedyLab, Pontiac Sunfire, College Television Network, Salon Selectives, and Coty Rimmel London.

-*Nicholas Pizzolato*

Kevin Smith talks about his newest film project

By Angela Williams
Daily Lobo (U. New Mexico)

(U-WIRE) ALBUQUERQUE, N.M. – Something good finally sauntered out of New Jersey. That's right, folks – Redbank, N.J., somehow produced a comedic genius. What else is there to say about hit independent film writer, director, actor and comic book connoisseur Kevin Smith?

To go down the résumé of Smith is a time-consuming endeavor but enjoyable nonetheless. He is the writer of the 1994 cult hit *Clerks* about disgruntled convenience store workers that bedazzled audiences with its obscene wit and memorable one-liners from hell. The film knocked out the Sundance Film Festival and Miramax picked it up, making Smith an instant paramour for people across the country with too much time on their hands.

Clerks also introduced the world to Jay and Silent Bob, the two coolest, shoplifting, small-time drug dealing losers the world has ever known. Smith, who created the warped duo, played the part of Silent Bob, the quiet counterpart of the obnoxious stoner Jay, played by Smith's friend and actor Jason Mewes.

Smith admitted that he isn't the most masterful of actors and he doesn't really mind his character.

"I just bug my eyes out and give Jay a scornful look," he said. "It wasn't real difficult."

He said the difficult part is directing and that cruising on adrenaline is one of the only things that gets him through his movies.

"It was tough, a lot of jumping back and forth," Smith said. "But it's way better than jockeying a register for a living."

Next in line for Smith was the all too unappreciated *Mallrats*, starring

Turn to **SMITH**, page 6

COURTESY OF SLAVESONDOPE.COM

Dopes to Infinity

Slaves On Dope, pictured in part here with Max Cavalera of Soulfly, headline a night of metal this Saturday at Skybox.

An open letter to the mutant bees on campus

I hate the damn mutant bees.

The first night I slept at UMass as a freshman, a bee landed on my face in the middle of the night. Mind you, it was a non-mutant bee, but the stage was set for future confrontation. A bee genocide followed, with my roommate, the esteemed Rob Schulze, and I amassing a death toll upwards of 50 bees, all barrowing into our dorm from a tunnel connecting 300 Webster to their hive outside. I was also stung by a non-mutant bee while waiting for a Peter Pan bus last year.

These previous run-ins with the bee population of UMass didn't sour my attitude toward normal, non-mutant, blue-collar bees. It's the mutant bees with whom I have a bone to pick.

Mutant bees are those bloated, bowling ball sized bees that float around campus. Home base seems to be the courtyard area between the Morril Science buildings. It's here where the bees talk strategy, namely how they will annoy and embarrass me.

The biggest of the mutant bees (I call him Vito) is the guardian of the bus stop in front of Hasbrouck. Most of the time, Vito simply levitates in one spot, his belly prominently displayed, and keeps everyone walking by him at about a five foot radius. Vito is essentially that ball guy wearing the pink shirt starting at everybody; he's just daring you to say or do something, because then it's on.

Vito's trademark aggressive maneuver is the "rear-miss." This is where Vito, with a buzz about as subtle as a lawnmower, gets in your face and then flies straight upward at the last second. It's as if Vito is saying "Whoops! Didn't see ya there, chief!" Sure you didn't Vito.

Of course, the purpose of this tactic, sometimes done (in tribute) by other mutant bees, is to transform me into a freak that flails his arms wildly. This is inevitably done in the presence of what I call a "bee ally," a person that is never bothered by bees, and shakes their head in pity and shame at anyone who might have a bee in their face.

Mutant bees, can we call a truce? I live with the guilt of the bee holocaust of fall 1998 every day. Please tell me this recent aggression is not just petty vengeance.

Michael Delano is a swollen Collegian staff member

TIBORA GIRCYC-BLUMA-COLLEGIAN

Mutant bees are a menace that should not be tolerated.

By The Massachusetts Daily Collegian

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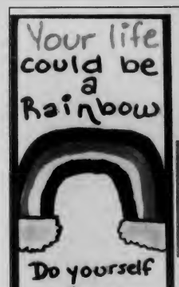

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■ *smith*

continued from page 5

Dazed and Confused alum Jason London, and Joey Lauren Adams. Shannen Doherty, Ben Affleck and the newly christened actor/professional skateboarder Jason Lee. Although the cast delivered Smith's twisted dialogue with unremitting glee, the movie bombed. The next film would make Smith an independent film god.

Chasing Amy shot *Mallrats* alum Affleck to stardom and certainly didn't kill the careers of Adams and Lee. The movie was a slight departure from Smith's fart joke scripts and introduced a more serious side — although *Star Wars* jokes were still included. The movie follows a comic book artist, played by Affleck, who falls in love with a lesbian, Adams, while his homophobic best friend, Lee, scorns him. The shocking part of this movie was that Smith actually wrote his character Silent Bob more than four words, but he delivered his lines with a purity that shocked all lovers of the Jersey Chronicles.

Dogma marked Smith's last film and also angered religious fundamentalists nationally. The religion-bashing movie starred heavy hitters such as Chris Rock and Salma Hayek and also brought together a familiar cast from Smith's previous films. Affleck and Lee played a fallen angel and a fallen muse, one bent on getting back home and the other making sure it happens so the world can be destroyed. The newcomers also included Matt Damon and *Men In Black*'s Linda Fiorentino, who plays the distant descendant of Jesus Christ, who's out to stop the angels.

Fans of Smith's quirky, obnoxious characters will get one last chance to delve into Smith's latest movie, *Jay and Silent Bob Strike Back*. The film opens Aug. 24 and promises to be one the funniest Smith movies to date.

"There's some satire, some kind of smart humor," he said. "Anyone who's kind of come into the game will be like, 'What the fuck did you do?'"

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■ *Baseball*

continued from page 10

In the bottom of the eighth, Gorneault added the exclamation point to the Minuteman victory as he shellacked a Bellavance pitch over the wall for his second long ball of the day and ninth of the season.

Sophomore Paul Washenko pitched a 1-2-3 ninth to make it 19 out of the last 20 for the Maroon and White hurlers.

***

The Minutemen are back in action this weekend, facing George Washington University in a crucial A-10 series.

"[This weekend] is very important, especially to get off to a good start," Altieri said. "This weekend and then the middle of next week, we need to take a lot of [games]. If we don't, we won't have a chance at the postseason."

The Colonials are a strong 31-17, with an impressive 19 of those victories coming at home. For Stone, the GW series will be a tough proving ground that will help gauge the postseason chances of his club.

"We need to play our best baseball of the season," Stone said. "We need to be solid; we need good pitching, good defense, we need to swing the bats. If that's the case it will be a good series. We've got to be ready to go."

The first pitch of Saturday's doubleheader is scheduled for noon.

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It's getting really close

Softball sweeps Brown; Post-season approaches

By Jim Pignatiello
Collegian Staff

This weekend is about pride and momentum.

The No. 23 Massachusetts softball team (36-11, 18-0 Atlantic 10) has already clinched its seventh consecutive A-10 regular season title. No matter what happens this weekend, UMass will be in Dayton, Ohio in just one week for the A-10 championships – fighting for an automatic bid to the NCAA tournament.

This weekend at the UMass Softball Complex, the Maroon and White will be looking to sweep three games against conference rival Rhode Island (28-25, 10-8 A-10) and close out the A-10 regular season with an undefeated record while making a very strong statement to the entire A-10 community.

With just four games left before post-season play begins, UMass needs to build some momentum – a repeat of last year's performances against the Rams would be a good start. UMass swept last year's two game series against URI last year. The Minutewomen outscored the Rams 21-0 in the doubleheader.

The twin bill saw then-freshman Brandi Cross hit her ninth home run of the season – breaking the UMass record, while then-sophomore Jen Hadley notched win number 10 on the season in game one's shutout.

Last year's embarrassing losses dashed URI's hopes of a post-season berth, something the Rams have certainly not forgotten. This year's URI squad is much improved. At 28-25, the Rams are eight wins better than they were last year at this time.

UMass batters will have to deal with Rhode Island's Gwen Rack – one of the top pitchers in the A-10. Last week's Pitcher of the Week, Rack tossed a no-hitter against La Salle en route to the award. The junior flamethrower has compiled an impressive eight straight victories – keeping the Rams over .500 and in the hunt for a playoff birth.

The Minutewomen will counter with a 1-2-3 combination of junior Jen Hadley, senior Carrie Jeffries, and sophomore Kaila Holtz. Hadley has been A-10 Pitcher of the Week twice this season, while Jeffries has shut down the opposition – posting a 1.53 ERA on the season. Holtz, meanwhile, has amassed an awe inspiring 11-1 record on the season.

Clean-up hitter Cherra "Scooter" Wheeler will lead the UMass offense. Scooter is the tied for the team lead in batting average (.331), and leads the team in home runs (6), RBI (38), slugging (.540), and on-base percentage (.430).

While UMass needs the victories to build on, URI is desperate to make the A-10 post-season something it can accomplish with a series win. The desperation of two teams will be on display this weekend-desperation typically leads to hard-fought, exciting games.

Thursday afternoon saw the Minutewomen travel to Providence, RI to challenge the Brown Bears. UMass dominated its opponent, essentially using the doubleheader to get back on track after a tough loss at Boston College earlier in the week.

UMass 6, Brown 3

The Minutewomen welcomed Holtz back to the mound after an extended absence due to an arm injury. The hurler impressed in her return, scattered four hits while striking out seven and improved her record to 11-1 on the season.

The Maroon and White fell behind early, but bounced back in the fourth, scoring all six of its runs. Senior Debbie Tomoguchi came up with the big two-run double and scored later in the inning. Junior Ashley Bakken contributed with an RBI and a run scored.

UMass 9, Brown 0

Jeffries stole the show on the mound in the nightcap. The California native embarrassed the Bears – tossing a one-hit shutout as the Minutewomen won the contest easily. The rights walked zero while striking out five. Her record improves to 11-4 on the season.

Sophomore Anna Perez and Bakken led the way with a pair of 2-for-3 performances. Perez added two RBI and a run scored while Bakken crossed the plate twice for the Minutewomen. Round tripper Wheeler smacked (6), a three-run homer and Junior Teri Rooney (2), a two-run homer.

With the two losses, Brown closes its 2001 campaign with a 7-38-1 record.

■ *Lacrosse*

continued from page 10

an Ingrallea hat trick to up their all-time record against UMass to 17-3-1.

Despite the big advantage in the all-time series, the Minutewomen defeated the Owls twice last season, including the pivotal A-10 Championship game. But that was then and this is now, and Temple will have the momentum from last month's victory and the home field advantage.

"We have to maintain our composure for the full 60 minutes," said Barnes. "We had a 10 minute spurt where we let things get out of control [in the last meeting] and we need to stop them on their set attack. If we can control them defensively and get the same aggressive production we have the past couple weeks, hopefully things will work out."

The Minutewomen head to the city of Brotherly Love with a big bulls-eye on their back. But will hope to return with something else – the A-10 Championship Trophy.

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Movers: Moving company is hiring for moving positions. Prefer to begin as soon as possible. Flexible hours and a fun working environment. $9.00 per hour, raises commensurate with performance, potential for tips. Call: 413-584-4746

Work From Home Mail Order Business $1,000-$7,000/mo PT/FT 1-800-724-5961 www.RICHxyz.com

Painters Summe Help 1-2yrs experience must have car. Michael 413-367-9810

Painters Helper. Car necessary for summer work. Call 253-9457

SUMMER HELP Cape Cod, Boston or Providence. Choose your location! Driver/Delivery. Top Pay/Flexible Hours. Cape Cod Ice Company 800-660-9112

EMPLOYMENT

Activism/Environmental Sleep Late and Work Outside This summer, fight for our air and water in a casual environment with a group of people who know a lot about political organizing. Get paid $4000-$5000 this summer, or start a career. Call 413-584-9916. EOE

Tennis Positions - all levels, Northeast Summer Camps www.summercampemployment.com or 1-800-443-6428

250 Summer Camp Jobs: Northeast, Instructors Needed- Tennis, Baseball, Basketball, Soccer, LAX, Swimming. www.summercampemployment.com; 1-800-443-6428

Waterski Instructors Needed; Children's Summer Camps, Northeast; www.summercampemployment.com; 1-800-443-6428

Attn: Work from home $25-$75/hr Pt/Ft. (800) 941-2617

Lifeguards Amherst apartment complex looking for swimming pool lifeguards. Must be 18yrs of age and have all certification papers. E.O.E apply at Rolling Green Apartments 253-3000

Make enough money to take the summer off. Have you had experience driving trucks. No special license required. Make $125-$155 per day for approximately 14 days in June and 12 days in Aug. One or both sessions available. Call 1-888-949-5089

Absolutely Free Info. Earn on line income. $500-$5000/month. www.want-netwealth.com

FURNITURE FOR SALE

One year old twin size bed w/ shelf and drawers. Best offer 548-6861

Futon and twin bed for sale. Both in excellent condition. Call 256-3272

PET FOR SALE

3ft Ball Pythoa with cage and accessories. $200. Call 253-4128

ROOM FOR RENT

Looking for opeaminded individual to rent 1 room in our 3 bedroom Townhouse 549-6940

ROOM WANTED

I aeed a place to live for the fall. Preferably with loud mouth drunks and in Amherst. Call Nick at 253-0954

Looking to Reat 3 bedroom apt in or near town during the fall. We can pay for 1 room over the summer for storage. Call 549-9468

ROOMMATE WANTED

1 Bedroom Available in 2 bdr. Broadywise Apt. for summer sublet. Starting June 1st. Call for info. 549-1988 CHEAP!!

1 Bedroom Availabe in Amherst. 5 min walk to campus. Starting June 1. Call Jason at 549-2755

Looking for 1-2 Female roommates to share 2 bdrm apt. Great location-Amherst Center. Lease beginning Sept. 1. Call 253-9754 for more info.

2 people to share large room in Pleasant St. Apt. 1/4 mile from campus. Starting June 1. Call 549-0069

Looking for 2 females to share a room in a house on Nutting Ave. $270 a month call Sarah at 549-6603

Two people to share large room. Nutting Ave attic apartment. $760/month. 1st, last & security. Starting June 1st. Josh 549-5154

Looking for 1 or 2 Females to live at Mill Valley. Please call 546-6613 ask for Tracie

1 Bedroom Available in 3bdr Puffton. Move in after finals. Cheap Cheap Rent! Call 549-8517

SERVICES

Have you been ripped-off by a retailer ? Contact the Student Legal Service Office regarding your rights as a consumer. 922 Campus Center, 545-1995

SERVICES

Immy Burgoff Moving Residential & commercial - Licensed. Jimmyburgoff.com - 256-6800

Pregnant? Need Help? Call Birthright of Amherst for free testing and assistance 549-1906

SUMMER SUBLET

Large 3 Bedroom at Mill Valley Estates. Available June, July, fall option. Rent negotiable. Call 256-1372

Amherst-Starting Juee 1st 2 big bedrooms with large closets. Comfortly fits 4. Dishwasher & disosal. Ample parking. Washer & gym on site. One bus route. (413) 256-0001

Female Wasted ASAP 1 room open in 4 room apartment in Hadley on bus route. $295 a month. 582-9164

3 bedrooms in Uptown apt seconds from Antonio's and PVTA. 2 porches/large backyard. Call 253-4483 for details.

3 bdr. Puffton Apt. $1015/mo. Cheapest rent for a 3 bdr. Call 549-1986

Morning Wood? Every morning with wood next to Cowls Lumber! House for summer sublet. 4 bedrooms, big yard, furnished. Call 549-5182

Puffton Village 3 bedroom and cheapest rent $1015. Call 549-0268

1 Bedroom in 3 bedroom apt. Fully furnished if requested. Located in town $300 a month. Andrea 548-7908

2 Bdrm Suederland AC, pool, bus rt. Rent negotiable May 31-Aug 31st. 665-7753

Summer Sublet w/ fall option. Huge room w/ walk-in closet in 3bdr. Puffton call 548-6861

2 Bedroom Apt. in the Boulders. Fall option 256-4782

Female Wanted to share two-bedroom Cliffside Apartment June-August. $392.50, all utilities included. Call Leah 665-1224

Time is running out!!

Only 8 days left to advertise!!

545-3500

SUMMER SUBLET

June-July Summer Sublet Lease Option Brandywiae 2 bedrrom $850 per month or best offer!!! Call 549-0383

Brandywiae 2 Bedroom for June thru August with option to take over lease $700 549-3681

Cheap Summer Sublet in the Boulders for details call us at 253-5365

Starting June 1. 2 bedroom $685/month. All utilities included. Call (413)665-8102

1 Bdrm Summer Sublet female (Grad student preferred) fully furnishd room in great apt, close to campus, reduced rent. Call 218-7836

2 Bedroom 1 1/2Bath fully furn. Sunset apt. Start June 1st call Jeff 549-4767

Summer Sublet 2bdrm apt on bus route rent negotiable. Call Dave 256-3078

Take over our lease starting June 1. 2 bedroom in Cliffside only $785 665-8504

2 Bedroom in Brandywine. Call 549-0434

Sunay 2 Bedroom Apt in Amherst Center $875per month call soon! 253-7224

Summer Sublet w/lease option 2bdr in Brandywine MUST GO! **Will raduce rent!** Call 549-2833

1 Month Free! 2 Bedroom Apt in Brandywine. Starting June 1st. Will pay on Full Moaths Rent! Call 549-4483

WANTED TO RENT

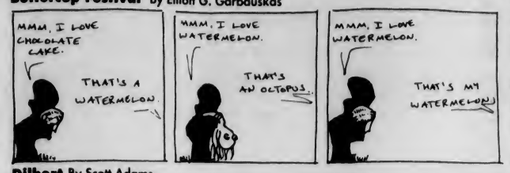
3 Bedroom Apt. wanted start Sept 1. Call Allyson 253-6766

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

FRIDAY EVENING	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	From Here to There		Roed Weary-Transport.		Scientific American Frontiers	
WFSB 3	3	News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder 'Double Jeopardy' (N) (In Stereo)				Nash Bridges "Fair Game"		News	Late Show
WBZ 4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder 'Double Jeopardy' (N) (In Stereo)				Nash Bridges "Fair Game"		News	Late Show
WCVB 5	5	News	ABC News	Inside Edition	Chronicle	Making-Band	Making-Band	Who Wants to Be a Millionaire		20/20 (N)		News	Nightline
WLVI 56		Fresh Prince	Sabrina-Witch	Friends	Nanny	Sabrina-Witch	Sabrina-Witch	Popular! (N) (In Stereo)		News		Friends	Sudden-Susan
WHDH 7		News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Trial & Error"		Dateline (N) (In Stereo)		News	Change-Heart	Street Smarts	Street Smarts
WTXX 20		7th Heaven "Who Nose"		Blind Date		Providence "Trial & Error"		Popular (N) (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WVIT 30		News	NBC News	Extra (N)		Providence "Trial & Error"		Dateline (N) (In Stereo)		News		Friends	Fraser
WTIC 61	11	Simpsons	Fraser	Seinfeld	Friends	Police Videos (N) (PA)		Lone Gunmen (N) (In Stereo)		News	Law & Order: Special Victims	News	Tonight Show
WWLP 22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Trial & Error"		Dateline (N) (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WGBY 57	6	BBC World	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Time Goes By	Vicar of Dibley	Manor Born	Cherlie Rose (In Stereo)	
WGGB 40	29	News	ABC News	Spin City	Fraser	Making-Band	Making-Band	Who Wants to Be a Millionaire		20/20 (N)		Nightline	
WSBK 38		Judge Judy	Judge Judy	Fraser	Fraser	Ent. Tonight				Arrest & Trial	Arrest & Trial	Arrest & Trial	Mad Abt. You
WTBS 72		Roseanne	Roseanne	Fresh Prince	Major League Baseball: St. Louis Cardinals at Atlanta Braves. (Live)					★★★ "Top Gun" (1986, Drama) Tom Cruise.			
A&E 51		Night Court	Nawsradio	Law & Order 'Extended Family'		Biography: Martha Stewart				Behind Closed Doors		Portrait "The Chocolate Box"	Law & Order
CNN 10	23	Inside Politics	Moneyline Newshour (N)	Crossfire		Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM 53	20	Saturday Night Live		Daily Show	Stein's Money	Premium	Premium		Premium	Premium		Nerd Time	Justice Files "Cops Gone Bad"
DISC 52		Wild Discovery: Great Apes		Wild Discovery: Gorillas		Gambling Games -- House		Sweetheart Swindlers		Baseball Tonight (N)		Sportscenter	
ESPN 43		Sportscenter		Stanley Cup Playoffs: Conference Semifinals Game 5 -- Teams to Be Announced. (Live)				Unsolved Mysteries (In Stereo)		★★ "Maternal Instincts" (1996, Suspense) Delta Burke		Division "Obsessions"	
LIFE 54		Golden Girls	Intimate Portrait										
MTV 59		Real World	Real World	Real World	Real World	Real World	Real World	Real World	Real World	Real World	Real World	Real World	Real World
NICK 63		Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Rugrats	Oddparents	Invader Zim	Rocket Power	It's Company	It's Company	All in Family	All in Family
SCIFI 66		Hercules: Legendary Jmys.		Babylon 5 (In Stereo)		Invisible Man (In Stereo)		Farscape		Outer Limits "Parent Zero"		Invisible Man (In Stereo)	
TLC 62	24	48 Hours "After Life"		Bizarre Phenomena		Eye Spy: Hidden Cameras		Eye Spy: Caught in the Act		Bad Kept Secrets of Spying		Eye Spy: Hidden Cameras	
TNT 67		ER "Make a Wish" (In Stereo)		Pretender (In Stereo)		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)				NBA Basketball Playoffs: Teams TBA			
USA 69		Walker, Texas Ranger		JAG "The Bridge at Kang So Ri"		Nash Bridges "Cash and Burn"		★★ "Someone Else's Child" (1994, Drama) Lisa Hartman Black.		★★½ "Heathers" (1989)			
HBO 91		(4:45)	Moulin Rouge	★★½ "Star Trek Generations" (1994) Patrick Stewart. PG		★½ "The Haunting" (1999, Horror) Liam Neeson. PG-13				★½ "House on Haunted Hill" (1999, Horror) R		Pleasure Zone	
MAX 45		(4:00)	★★ "Nick of Time" (1995) Johnny Depp. R			★½ "Nothing Hill" (1999, Romance) Julia Roberts. PG-13				Stargate SG-1 "Prodigy"		Stargate SG-1	Red Shoe
SHOW 95		★★½ "Harlan County War" (2000, Drama) Holly Hunter.											

Buttercup Festival By Elliott G. Garbauskas



FoxTrot By Bill Amend

COURIER HMM. THAT DOESN'T FEEL RIGHT.
HELVETICA NO TOO PLAIN
TIMES ROMAN EEK. WAY TOO FORMAL.
WHAT'S THE PROB-LEMP
I WANT TO USE A FONT THAT FITS MY WRITING STYLE.
If I may offer a sugges-tion

Dilbert By Scott Adams

WALLY. NOW THAT YOU HAVE A CRIMINAL RECORD, I CAN'T LET YOU WORK ON ANY-THING IMPORTANT.
I DON'T HAVE A CRIMINAL RECORD. I GAVE THE POLICE A FAKE NAME.
YOU MIGHT NOTICE A CHANGE IN THE QUALITY OF YOUR ASSIGNMENTS.
www.dilbert.com
©Scott Adams

Kampus Kids By Adam Souliere

FoxTrot By Bill Amend

A History of American Farming
By Peter Fox
...who had a very rough time getting out of bed this morning and didn't eat breakfast and who pinched his left thumb in his gym locker and left his favorite pencil in the library and whose day got even worse when...
I'M ASSUMING THERE IS SUCH A THING AS A SYMPATHY GRADE.
YOUR TITLE PAGE IS LONGER THAN YOUR ESSAY.

The Masked Dropout By Robert Hewitt

What Kind of Partier are You?
NOVICE:
Excuse me. Does Anyone Know where they keep the clean cups?
EXPERIENCED:
I brought my own cup from home.
EXPERT:
I found this one on the floor in the bathroom.
PROFESSIONAL:
I HAVE NO PANTS.
Masked Dropout by Bob Hewitt
maskeddropout@columbus.rr.com © 2001

Get Fuzzy By Darby Conley

OK. THAT TAKES CARE OF THAT, BUCKY. YOUR NAME IS OFFICIALLY BARRED FROM THE RAFFLE DRAWING AT THE CATNIP PALACE
NUTS
BOOP
LIFE IS TOUGH, BUCK. YOU COULDN'T EVEN HAVE GONE TO CLAIM YOUR PRIZE IF YOU HAD WON. YOU KNOW.
OH, I WOULD HAVE FIGURED SOMETHING OUT. LIKE THEY SAY, WHEN LIFE GIVES YOU LEMONS, CHUCK 'EM AT DOGS
I DON'T LIKE "THEM."

Monty By Jim Meddick

WELL, DOC?
STILL NO AGREEMENT, BUT WE MADE SOME PROGRESS
Camp Poolitle
INITIALLY COOCHIE WAS DEMANDING TO RIP FLESHY APART. FLESHY WOULD ONLY AGREE TO CLIMB A TREE AND HISS
NOW COOCHIE WILL SETTLE FOR GNAWING FLESHYS TAIL AND BUTTOCKS. FLESHY COUNTEROFFERED TO CLIMB A SMALL SHRUB AND DROOL

Quote of the Day

"I'm better than sex!"
–Overheard

Amherst Weather

Today	Saturday	Sunday
HIGH: 77 LOW: 48	HIGH: 66 LOW: 34	HIGH: 65 LOW: 42

Horoscopes

TAURUS (April 20-May 20) – You may be feeling as though something is hanging over you today, and, indeed, later on you'll be compelled to address a hidden issue.

GEMINI (May 21-June 20) – You may find yourself going back and forth all day long today. There's a reason for this that will be made clear later.

CANCER (June 21-July 22) – You may have to make nice someone today merely to open a window of opportunity for yourself in the nick of time.

LEO (July 23-Aug. 22) – Your surroundings may change quite suddenly today, and you're going to have to get used to a new way of doing things as a result.

VIRGO (Aug. 23-Sept. 22) – Focus on your own long-term plans today. Seek out the answers to some difficult questions. Focus on cooperative efforts at home.

LIBRA (Sept. 23-Oct. 22) – Tact is required today, and you can benefit greatly by engaging in polite negotiations revolving around a sensitive issue. Don't be too guarded.

SCORPIO (Oct. 23-Nov. 21) – What you do and what you say must be in sync today, or you're not likely to gain the confidence of others. You must be credible at all times.

SAGITTARIUS (Nov. 22-Dec. 21) – You may learn something quite surprising about a friend or loved one today which actually reflects on you in a highly unexpected way.

CAPRICORN (Dec. 22-Jan. 19) – You may misinterpret the information given you during the first part of the day, and, as a result, you must spend time reorganizing and catching up.

AQUARIUS (Jan. 20-Feb. 18) – You must be sure that you supply others with all the information they need in order to help you as much as possible today and in the future.

PISCES (Feb. 19-March 20) – You must be sure to acknowledge those who have helped you get where you are today – whether or not it is your final destination.

ARIES (March 21-April 19) – Concentrate on focusing on your chosen goal in a manner that allow you to avoid distraction and to keep yourself pure in thought and action.

MONKEY-BOX BY PBJ

WIND THEM UP AND WATCH THEM GO! PETS CAN BE **SO** MUCH **FUN!**

www.monkey-box.net © 2001

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Meatball Grinder

Vegetable Lo Mein (vegan) (B, F)

Tomato, Macaroni & Lentils (vegan) (B, H, W)

Manicotti (H)

Spanikopita (vegetarian) (W)

DINNER

OUTDOOR BBQ for Franklin and Worcester D.C.s**

Only Southwest DCs Will Be Open

Fried Chicken (B, H)

Cheese Calzones (B, H)

Vegan Entree (B, H)

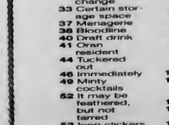
Today's Staff

Night Editor	Rob Schulze
Photo Technician	Tibora Girczyc-Blum
Copy Editor	Matt Despres
Production Supervisor	Roberto Delgado
Production Staff	Elana Premack, Adi Huseinovic

ACROSS
1 Orang cousin
6 City of Light
11 Wow
14 Mirage subject
15 Single-handedly
16 Summer shade?
17 Immediately
19 Slangy hat
20 Division in many leagues
21 College that spawned a jacket
22 Tonsorial offering
24 Admitting a draft
26 Took a breather
27 Immediately
32 Waited for the light to change
33 Certain storage space
37 Menagerie
38 Bloodline
40 Draft drink
41 Oran resident
44 Tuckered out
46 Immediately
49 Minty cocktails
52 It may be feathered, but not tarred
53 Icon clickers
54 Word with fire or white
56 President that sat on the Supreme Court
60 Kind of wrestling
61 Immediately
64 Portmanteau
65 Deli side
66 River's end, often
67 Gene Autry's "_ Faithful"
68 Works the land
69 Peppers

DOWN
1 Fowl place
2 Punch-line response
3 Goddess of ancient Egypt
4 Skip-up
5 "_ You Love You" (Beatles)
6 Prune danish, for one
7 Counterfeit
8 Speckled steed
9 Quaint quarters
10 Cast off
11 Road scholar's book?
12 Forgo
13 Pulled the plug on
18 Shipshape
23 Humble dwellings
25 Jethro's uncle
26 Trudge
27 Vincente's daughter
28 Hollywood heartthrob
29 Blockage
30 Secretarial asst.
31 An NFL team is named for one of his works
34 Corridor
35 Charles Lamb's pen name
36 Claim otherwise
38 Drill accessories
39 Shout from the stands
42 Container of pre-plumbing days
43 Swindles
44 They can get personal
45 Rabbit food
47 Except on the condition
48 Angered (with off)
49 Economy size
50 Common-place
51 Jumping-off point
54 Show signs of life
55 Polite interrupter
57 Fratricide victim
58 Without fizz
59 Change for a twenty
62 Heston org
63 "Alley _"

PREVIOUS PUZZLE ANSWER



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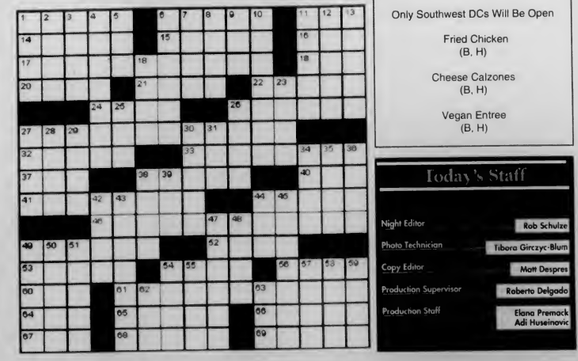

Women's tennis to face Arizona State in NCAA first round

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

Lorden fences don't hold up

UMass hits six deep in win

By Matt Brady
Collegian Staff

After a tough loss, there's nothing better than going home.

The Massachusetts baseball team (18-16, 8-5 Atlantic 10) enjoyed some time in the sun yesterday at Lorden Field as it obliterated Hartford 13-1. The Minutemen launched six homers on the day, as senior captain Nick Gorneault and sophomore Jeff Altieri each hit two bombs. Brandon White added seven strong innings in his first start to secure the win for the Maroon and White.

"It was good to get the confidence," head coach Mike Stone said. "It was a fun ballgame; everyone had a chance to play, everybody's happy. It was a good game."

The Hawks started strong in the top of the first as senior centerfielder Matt Marchese singled with one out. Senior Gavin Clark attempted to throw out Marchese at first and his throw got by Altieri to allow Marchese to go to second. Two batters later, designated hitter Miguel Marichal singled him home up the middle to give them the 1-0 lead.

But that was only temporary. In the bottom of the first, Connell Clark drew a one-out walk and trotted home when Altieri roped a two-run homer over the left field fence.

Both teams went scoreless until the fourth, when the Minutemen started the offense up again. Junior Aaron Senez led off the inning with a walk. Mike Kulak followed by dropping down a sacrifice bunt that was thrown away by Hawk starter John Manning. Senez went all the way around to score on the play and Kulak moved to third. He scored on a Tom Ellerbrook sacrifice fly to give the Maroon and White a 4-1 lead.

The fifth saw lefty Brian Darcy enter the game for Hartford. Gorneault led things off with a single and Altieri brought him home on his second longball of the day – a deep shot the other way – his eighth of the season. The elder Clark was hit by the next offering, and promptly swiped second and third. Darcy's pickoff attempt went wide of first to score Clark and move Senez to second. Kulak then singled him home to make the score 8-1. He advanced to second on a passed ball and stole third. He scored on yet another sacrifice fly by Ellerbrook to make the score 9-1 after five.

The festivities continued in the sixth inning when Jason Bellavance entered the game for the Hawks. After the younger Clark popped out to shortstop, Gorneault launched a home run that just cleared the fence. Two batters later, Gavin Clark hit a mammoth shot that made it on to the roof of the skating rink beyond the right field wall. Senez sent the next pitch over the wall in right center to make it three home runs out of four pitches for UMass.

"I wish we had seen somebody with a little more juice because we're going to see some good pitchers this weekend," Stone said.

On the other side, White was cruising, as he retired 13 out of the last 14 batters he faced. For the game, he allowed three hits and three walks, striking out four in his seven innings of work. Eric Chown came in for the eighth inning and struck out the side in order.

"Brandon [White] came in and struggled a little with the location early, but as he got used to being out there, he settled down and had more command," Stone said. "It was good, he had a lot of confidence."

Turn to **BASEBALL**, page 7

DAN SANTELLA/COLLEGIAN

The Massachusetts baseball team ran away from Hartford with a victory yesterday at Lorden Field. Connell Clark also sprinted, stealing a base in the win.

The shot committee

DAN SANTELLA/COLLEGIAN

With a win Saturday, junior Matt McFarland and the Massachusetts men's lacrosse team's future will rest in the hands of a selection committee.

Women's lax targeted in Philadelphia

Minutewomen gear up for A-10 title defense

By Justin Pearson
Collegian Staff

More than 100 years ago, our nation's Founding Fathers convened in Philadelphia to determine the future of America.

This weekend, the best women's lacrosse teams that the Atlantic 10 conference has to offer will do the same, but with a slightly different prize at stake: the A-10 Championship.

On Friday, Massachusetts takes on Duquense while Temple battles St. Joseph's in the semi-finals with the winners meeting on Saturday afternoon.

Despite the presence of two Philadelphia based teams – Temple and St. Joseph's – the one team that everybody will be gunning for is the defending champion Minutewomen. Last year UMass (6-9, 3-2 A-10) captured its first ever A-10 title with a dramatic 3-2 overtime victory over Temple in Amherst.

"We're going in right now as the underdogs based on how we played against Temple and Duquense (0-2 this season)," said senior co-captain Fay Naber. "But after winning last years tournament it's really important to have pretty much the same showing this year because people are after us."

Naber, along with fellow senior Rachel Ingraffea, will be the focal points of a Maroon and White offense that has scored 10 or more goals in four of its last five games. The pair, who were named to the A-10 All-Conference Team on Thursday, occupy the top two spots on the UMass scoring charts.

Ingraffea led the way with 35 goals and one assist for 36 points while Naber tallied 17 goals and 16 assists for 33 points. Both point totals are career highs for the duo.

While Ingraffea and Naber will attempt to get the job done in the offensive zone for the Minutewomen, fellow senior Jen Nardi and the rest of the UMass defense will have their work cut out for them against Duquense on Friday. The Dukes defeated UMass for the first time ever earlier this season (12-9 on April 13) and have five of the top 15 scorers in the conference this season.

Senior Meghan Hungate and junior Katie Harner ranked second and third in the conference in scoring with 70 and 64 points, respectively. Hungate was one of three A-10 players to tally 50 or more goals this season while Harner led the conference with 32 assists and collected eight points in the victory over the Minutewomen.

In the first meeting between these two combatants, the Dukes jumped out to a 7-1 halftime lead and held on for a 12-9 victory despite a furious UMass rally early in the second half that cut the lead to 7-6.

"Our offensive woes in the first Duquense game in the half (just one goal) were directly related to our ball handling through the midfield," said UMass coach Phil Barnes. "In the past few weeks we've cleaned it up so if we can take care of the midfield transition we should be better than UMass? I don't think so.

"We think UMass is one of the best team's in the country. They have very good lacrosse players and they're well coached so we're going to have to play very smart to be in the game."

Ranked No. 12 early in the season, Brown (6-7, 2-4 Ivy) comes into the game riding a three-game winning streak. Their most recent victory coming on a 14-9 win over Fairfield, the Bears knocked off conference foe Cornell 9-8 in overtime a week earlier to pull the reality from a Big Red tourney appearance.

And they'll look to do the same on Saturday against UMass.

Maroon and White post-season lies in a Hofstra or Towson collapse in the America East Tournament or a Virginia stumble to Butler.

But Brown's head coach, Scott Nelson, said yesterday that UMass "certainly deserves" one of the five at-large bids that the NCAA committee will dish out on Sunday.

"They are one of the best teams we've seen all year and they should be in that tournament, without a doubt," he said. [The teams you should be comparing UMass to] are Hofstra and Towson. Do they have any wins that are any better than UMass? I don't think so.

"We think UMass is one of the best team's in the country. They have very good lacrosse players and they're well coached so we're going to have to play very smart to be in the game."

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Turn to **LACROSSE**, page 7

Weekend decisions could lead to surprises

By Eric Soderstrom
Collegian Staff

The Division I Men's Lacrosse Championship is scheduled to begin in eight days.

Brown will not be invited. And neither will Massachusetts if it loses to the Bears Saturday at Stevenson field.

After beating Rutgers Wednesday, 17-7, the Minutemen are just one win away from completing a 12-2 regular season – a campaign stained with two one-goal losses – UMass' best run since 1989 when the Maroon and White won 15 times under legendary coach Richard F. Garber.

Still, a win this weekend in Providence doesn't guarantee a bid. It only situates UMass at high priority for the post-season.

Bucknell went an undefeated 12-0 in 1996 – winning the Patriot League Championship and sweeping the league honors. But the Bison – ranked in the nation's Top 20 in eight statistical categories – were not selected to compete in the NCAA Championship.

"[Bucknell] beat Army to win its league that year, but Army went to the NCAA Tournament and Bucknell didn't," UMass coach Greg Cannella said.

"I'd like to think that [beating Brown secures us a spot in the tournament]. But I have no idea. The guys on the selection committee will make those decisions on Sunday."

The championship is a 12-team, single-elimination tournament. One independent team is chosen from each of the three geographical regions – Northeast, Southeast and West. Four conferences – the America East Conference, Eastern Collegiate Athletic Conference (ECAC), Ivy Group and Patriot League – receive automatic qualification for their champion. The lasting teams are selected at-large.

UMass (11-2, 5-1 ECAC) tied for first place in the ECAC this year with Georgetown. But the Hoyas' 9-8 victory over the Minutemen on April 21 granted them the automatic qualifier.

With that spot taken, critics say the only chance for a

Brendan Fraser reprises his lead role in *The Mummy Returns*. America ate it up to the tune of $70 million. See what we thought.

ARTS p. 5

The Massachusetts Daily
COLLEGIAN

The Massachusetts men's lacrosse team was denied a bid to the NCAA tourney despite being ranked third in the power ratings.

SPORTS p. 10

Volume CVII Issue 130 www.dailycollegian.com Monday, May 7, 2001

DAN SANTELLA/COLLEGIAN

Weekend Fun

A volunteer looks on as this striped-clad participant enjoys one of the many amusements during the Northeast/Sylvan barbeque. For pictures of Orchard Hill's rockin' Bowl Day weekend, see page 3.

Annual Herbfest sure to promise tasty treat

By Melissa Hammel
Collegian Staff

The Department of Plant and Soil Sciences will showcase a variety of products made directly herbs at its 15th annual Herb Fest tomorrow from 11 a.m. to 2 p.m. in the Student Union Ballroom.

The event will help to display the works of University of Massachusetts students in the Plant Soils class "Herbs, Spices and Medicinal Plants" The event has been held annually since 1987 and has drawn up to 125 student participants for the event.

The event was founded by Lyle E. Craker, a professor in the department, as a way to inform the campus community of the role that herbs have played in the evolution of today's modern conveniences.

"Herbfest is a day of celebration for herbs and students, an opportunity to show others the wonderful world of herbs, spices, and medicinal plants" Craker said. "At Herbfest, student projects are highlighted with displays and presentations throughout the day."

Projects this year are designed to highlight aspects of culture and processing as well as the varied uses of herbs, spices and medicinal plants.

In addition, the projects will showcase many of the capacities in which herbs have been used throughout the ages such as for religious reasons, culinary, medicinal and cosmetic purposes.

In the past, student projects have included bath vinegars and hair rinses made out of chamomile, rosemary, sage, thyme and lavender. Informational pamphlets about the products along with free samples of them were available at previous Herbfests.

"Herbs have been used intimately by societies for centuries in ceremonial and medicinal traditions," Craker said in a previous Collegian story. "Herbs stimulate all of the human's five senses with their smells, flavors, colors and textures."

Students, in addition to herbal beauty products, have also showcased medicinal projects. In past years, students have created remedies out of herbs intended to cure upset stomachs, teas guaranteed to soothe migraine headaches, acne lotions, treatment for insect bites and herbal treatments to ease a sore throat.

Herbal foods have also been popular in the past featuring such items as salsa, cinnamon and sugar cookies, mint chocolate chip cookies and basil pizza.

Besides showcasing their projects, students will also offer samples of items made with herbs and spices and offer advice to anyone that is interested in starting their own herb garden.

"Herbal treats are available for sampling and a garden of herbs is featured [at the event]," he said.

The UMass Horticulture Club will also be on hand to sell starter plants to anyone that is interested in growing some of the herbs that were displayed.

The event is free and open to the public.

A previous *Collegian* story was consulted for this article.

Court fines UK for wrongful deaths

By Ken Campbell
Collegian Staff

The European Court of Human Rights ruled Friday that in four separate cases the United Kingdom had violated the "right to life" of Irish and British citizens in their efforts to keep the peace in Northern Ireland.

The court's decision however, does not classify the killings of the fourteen individuals, some with suspected Irish Republican Army ties, as illegal. Rather, it found that the procedural and inconsistent treatment of the victims' families by the Royal Ulster Constabulary and the government was sufficient enough to warrant damages totaling 115,000 pounds to the families of the victims. The court's decision came on the anniversary of the death of Bobby Sands, a minister of Parliament and Irish political prisoner, who died twenty years ago in a prison hunger strike to protest British oppression.

"The Court was not prepared to conduct, on the basis largely of statistical information and selective evidence, an analysis of incidents over the past thirty years with a view to establishing whether they disclosed a practice by security forces of using disproportionate force," the decision reads. "However, even though statistically it appeared that the majority of people shot by the security forces were from the Catholic or nationalist community, the Court did not consider that statistics could in themselves disclose a practice which could be classified as discriminatory."

The Royal Ulster Constabulary is the police force of Northern Ireland. All of the killings involved RUC officers. In one case, Kelly & Others, British soldiers and RUC officers preemptively ambushed and killed eight IRA soldiers and one civilian. Other cases involved the murders of three unarmed civilians, an assassination of a Sinn Fein member, and the 1992 killing of Pearse Jordan. Jordan was shot in the back three times by RUC officers in Belfast, Northern Ireland. His father, Hugh Jordan, petitioned the court.

Sinn Fein, the oldest political party in Ireland, has long felt that RUC uses excessive force in the policing of the six counties of Northern Ireland. Gerry Kelly, a Sinn Fein spokesman, explained the verdict's meaning.

"[It's] the single most important legal judgment in 30 years of conflict. British policy, the RUC, and the legal and judicial system which they created, stand indicted before the world," Kelly said in a Sinn Fein statement. "The families of those who were killed, The Relatives for Justice and their legal teams are to be commended for their hard work and perseverance."

Sinn Fein party leader Gerry Adams called on the British government to "in light of this judgment, to invite the United Nations in to carry out a full investigation into the overt and covert activities of British state forces."

British Secretary of State (Northern Ireland) John Reid stressed the fact that the killings, even the deaths of civilians, were found to be "not illegal."

"These are lengthy judgments of nearly three hundred pages which will require careful consideration, but I welcome the fact that the Court has not made any finding that these deaths amounted to unlawful killing," Reid said in a released statement. "The criticisms are of procedures, the investigations, not the deaths themselves. We will want to study those criticisms seriously."

Sinn Fein disagrees. Vice President of the party Pat Doherty reacted angrily.

"The claim by British Secretary of State John Reid that today's European Court ruling against the British

Turn to **UK**, page 3

Performers reach for the stars

By Andrew C. Chin
Collegian Correspondent

Friends, family and those who just wanted to try something new were treated to a very special performance on a weekend in early April. The group of performers was made up of people who were "developmentally disabled," and also included people who weren't disabled.

The performance was called "Reach for the Stars," presented by Amherst Leisure Services and performed at the Amherst Regional Middle School Auditorium. The "Reach for the Stars" program was designed to bring out the best in each troupe of performers, known as the "Open Arm Rainbow" Players. The program did just that, as each person worked hard to put together a dazzling display of improvisations, dance, musical renditions, jokes and creative story telling.

For Ezzell Floranina, who has directed the open arts project for four years, it's been an important project for her to work with the Amherst community. She sees it as her obligation to make this group's multiculturalism its strength, a place where a rainbow of people of different races and different abilities can converge to be respected, not segregated from the rest of the community.

"The whole show has come about from improvisations workshops that we engaged in since January of last year," said Ezzell. "January to April was really a kind of getting a sense of what is about to be put on stage, and how we can have something to show people. And so it was a collage of pieces, a kind of cabaret of a variety show."

This month's two showings of "Reach for the Stars" have an added improvement of being more intentional, with a clearer purpose than last year's. As Ezzell explains, "It takes some bits from last year and expands it through the improvisations that they've been doing."

The preparations for April's performance have resulted in a series of well-done pieces.

In "Circle Improv," the Players formed a semi-circle around two people whose job it was to constantly be in a form of action, whether swimming, biking, skating, etc. At any point in the piece, a performer could be allowed to tap in and replace that person in mid-action. Also, as the action progresses, conversation was added as well as a third person who could enter the fray if necessary.

In "Frame It," the Players chose a pose that they would hold for a specified period of time and under suggestions given by the crowd. For example, if the suggestion was "I feel angry when," then the Players would hold a position that fit well with that emotion. The audience was then asked to share their "thought bubble" from that moment of frozen time.

In "Interpreter," a pair was chosen in the group to perform a "scene" suggested from the crowd, where one person was the interpreter and the other the interpretee. The situations included a speaker at a graduation, a foreign exchange teacher, a visiting doctor, as well as other suggestions taken from the crowd.

In "Baby of Mine," a child's abnormality was a main cause for concern for one parent, played by Stephanie Parker. In the end, the child's uniqueness surmounted his "abnormali-

Turn to **STARS**, page 3

GERALD INGOLD/COLLEGIAN

Steer-ing Down

The 66th Annual Bay State Livestock classic was held on Saturday at the Hadley Farm in Amherst.

Alumni talk on STPEC

By Cedrick G. Rogers
Collegian Correspondent

The end of the semester is fast approaching. For some students it is simply just the end of this semester, and they have already pre-registered for classes in the Summer and or next Fall. For other students though, this is just the end. The culmination of however many years here at the University of Massachusetts. After graduation, they will enter the next phase of their lives.

Recently the Women's Studies and STPEC programs co-sponsored a panel discussion featuring five alumni talking about their experiences in the working world. All of them are now activists, and they all attribute at least part of their success to the Women's Studies and or STPEC programs.

Cecile "CC" Sullivan graduated two years ago with degrees in Women's Studies and Nutrition. She now works for the Vermont Campaign to End Childhood Hunger as a Nutrition Program Specialist.

When she initially applied to jobs out of college, Sullivan said she was turned down due to lack of experience. She then decided to work at America Corps for a year, and while there, she gained organizing skills.

Sullivan wanted a job she could be passionate about. She said that current students should take her lead.

"Don't just apply for something because it is going to look good on a resume," Sullivan said. "Be sure you are getting out of it what you really want."

She encouraged students to follow what interests them, even if it means that they will not graduate in four years.

Linda Vannoni graduated three years ago with a STPEC degree. She is a union organizer in New Haven, Conn.

When she asked students in the audience how many of them thought they could get a job that would make a difference in people's lives and also paid good money, few raised their hands. She acknowledged that it's hard to do, and considers herself to be one of the lucky ones since she has done it.

Vannoni explained how she knew that she wanted to be an activist and used her time at UMass to foster her future as one.

"STPEC allowed me to do that activism and get credit for it," Vannoni said. "If you can really figure out a neat deal, you can get financial aid and get paid to do organizing."

Vannoni admitted that being a union organizer is more demanding than the average 9 to 5 job, but said if you are

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National Briefs

Compiled by Melissa Hammel and Catherine Turner

Arkansas

A small earthquake registering a mere 4.4 on the Richter scale shook central Arkansas on Thursday night.

The epicenter was about 15 miles northeast of Conway, and tremors were believed to have been felt all the way at the Oklahoma, Missouri and Mississippi borders. Over 15 counties have reported feeling the quake.

No major injuries were sustained, or any serious damage done. According to the US Geological Survey, the quake only shook shelves and may have broken a few glasses.

California

A group of Disneyland officials have begun an inspection of all the trees on the theme park's grounds after a tree fell on a group of visitors on Friday.

27 people, including children, were injured when the tree, which had been in the park since its opening in 1955, toppled. Nobody was seriously hurt, however two Disneyland employees suffered minor injuries.

The tree fell directly on a food wagon in Frontierland. A Disneyland spokesman said that they believed the age of the tree as well as high winds may have contributed to the fall.

The fall comes just a month after Disneyland announced that it would station full-time city paramedics in the Anaheim parks in case of emergencies.

The city of San Francisco announced plans to adopt transgender health benefits for city employees last week. The new benefits would cover everything from sex changes to mastectomies, and possibly hormone therapy. The city's Board of Supervisors voted 9-2 in favor of the benefits.

So far there are 14 city employees who have been identified as transgender. To receive the new benefits, employees would have to work for the city for at least a year. There would also be a lifetime benefit cap of $50,000. Persons seeking sex changes would have to pay 15 percent out of their pockets if they use a doctor from the city health network. They would otherwise have to pay 50 percent for a doctor outside the system.

The city may adopt the international standard that has been set by the International Gender Dysphoria Association. Under these guidelines, employees seeking the benefits would have to go through a year of counseling and therapy and must also prove that they have struggled with gender identification in the past. Many people also must be treated for depression or drug use. The final step is to have a board of experts to vote on whether or not the candidate is truly eligible.

Though there have been many opponents of the new plan, many see it as a logical extension of the city's already liberal domestic partner benefits law and a step against gender discrimination. Other California cities such as Oakland, San Jose and Berkeley have already expressed interest in adopting similar benefit packages.

Canada, the Netherlands, Denmark and Germany are countries that already pay for their employees' sex-change benefits. The new law in California would make it the first city in the United States to follow suit.

Texas

An 11 year-old girl was reunited with her family after being abducted three days ago. The girl, Leah Henry, ran out of her abductor's car and into the arms of a deputy sheriff that was approaching. The kidnapper then shot and killed himself.

The Federal Bureau of Investigation had already launched an extensive two-statewide hunt. Authorities had already linked Henry's kidnapping to the abduction of two other girls who had been released from their kidnapper. Using information from the other girls, the agents were able to zero-in on a suspect near San Antonio.

The deputy sheriff then pulled the suspect, Gary Dale Cox, over after responding to a call about a suspicious vehicle. Cox's car had been painted a different color and had different license tags, which threw the police off at first.

All three girls, including Leah Henry, are safely at home, and all remember being taken to a hunting cabin. Authorities are now searching for the cabin and for possible partners in crime.

Cox was a convicted sex offender.

Georgia

John A. "junior" Gotti, son of the former Gambino crime family boss John Gotti, has pleaded the fifth amendment and refuses to cooperate in a racketeering case against the Gold Club, a strip club in Atlanta.

Junior Gotti, who has already been convicted for other mobster crimes, was moved to Atlanta's federal penitentiary to await the racketeering trial. Gotti's lawyers claim that he had nothing to do with the Gold Club case, which includes charges of prostitution, money laundering, extortion and fraud, and don't feel that there is any reason for Gotti to be called to testify.

Steve Kaplan who now faces charges along with six other men owns the club, which is one of the most high-profile all-nude strip clubs in the state. Gotti is supposedly involved in the case because Kaplan paid the Gambino family for protection.

Testimony is to begin next week after jurors have been selected.

Massachusetts Briefs

Doctor shortage in Western Massachusetts

Doctors just don't seem to want to come practice in Western Mass. Doctors in this part of the state have reported rapidly dropping wages in the past few years have meant declining insurance payments, recruitment troubles and practices that have been going under.

Salary increase in this area for doctors is 3.2, the slowest increase out of any other place in the country, making it very likely that for some time to come emergency room lines will be out the door and appointments will be difficult to make.

Pittsfield man described as "worst thief in the world"

A judge described 19-year-old Brian Bouchez as the "worst thief in the world" after he committed the exact same offense that he had been placed under arrest and put on probation for a week earlier.

Allegedly, Bouchez cashed a stolen check belonging to the Berkshire Public Theater, a defunct company in Pittsfield that has been out of business since 1995. He was sentenced on April 26 for cashing three of the checks and sentenced to a year's probation after his guilty plea.

"He just got out of jail and pleaded guilty to the same thing last week with the same checks and the same set of circumstances," Judge Alfred A. Barbalunga told the Boston Globe. "I'm beside myself. It doesn't make any sense."

Bouchez pleaded not guilty to the charges of forgery of a check and is awaiting a hearing on June 6.

"It's incredible to me," Barbalunga said. "He did the same thing the last time. He's the worst thief in the world."

Vonnegut finishing up time at Smith College

Kurt Vonnegut, a world-renown writer of satire and dark fiction, has finished up what can be called a year of controversy at Smith College.

During a public lecture last fall, Vonnegut discussed an Indian woman that he lusts after, a woman who works in a Manhattan grocery store. He wondered in the lecture whether or not she puts the jewels she wears in her eyes in water at night, like dentures. The speech caused controversy and resulted in a scathing editorial in the school newspaper.

Vonnegut himself was overall unconcerned about any controversy that he caused at the College.

"I'll say whatever I want; that's the price of my freedom," he told the Boston Globe. "If it hurts someone's feelings, too bad! That's the way it goes."

In addition to holding lectures, he has also spent his time sitting down with students reviewing their work and answering questions about his own work.

Political Briefs

Congress to improve pediatric medicinal research

Congress has recently expressed concern about the quality of medical care that children have been receiving in the United States.

In terms of treatment children are treated as if they were little versions of adults. Instead of getting pills or shots that are formulated for children, they receive smaller doses of the drugs. This is potentially dangerous to them, pediatric experts explain.

"Only a fraction of the drugs on the market have been tested for safety to children," said Sen. Christopher Dodd, D-Conn to the Boston Globe. "It's a lot like playing Russian roulette with our kids."

Congress is considering renewing the Food and Drug Administration extends brand name patents for six-months to companies to conduct FDA approved research for children. To be eligible the drugs must have some potential to help children.

Defense plans for possible missile attacks

President Bush began plans last week to protect the US from possible missile attacks within the next thirty years.

One possible plan is an airborne laser that could be relatively expensive and by some deemed impossible. Another potential plan could be a laser that is set in the sky with as many as 24 missiles also set up in the sky that are meant to shoot down missiles.

"The nature of what we are trying to do with missile defense is entirely different ... the nature of the threats today ... are entirely different," Paul Wolfowitz Deputy Defense Secretary told a gathering of the American Jewish Committee on Friday.

Wolfowitz is one of the individuals that will be sent out in three teams in order to stop at major cities and discuss new plans for missile defense. Bush described the 1972 Anti-Ballistic Missile Treaty, as outdated. Countries such as Russia disagree however, calling the treaty the foundation of peace and world security.

"First, we should not destroy the established system of international security, and second, we must act together to perfect it," Russian President Vladimir Putin said.

China's state press also accused Bush of trying to threaten global peace with his plans and claimed that he would start an arms race, and destroy disarmament efforts. Sweden and Germany have also expressed concern about the new plan. Britain and Canada have stopped short of endorsing the idea.

Information from the Boston Globe *and* CNN.com *was used in these briefs.*

There will be an end of the year party for the Collegian workers on Sunday, May 13th at The Harp. Talk to your department manager about how to pre-pay.

The Massachusetts Daily Collegian

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Big Small Press Fest a big publishing deal

By Sarah Williamson
Collegian Correspondent

A large group of writers, poets, artisans and editors arrived at the Big Small Press Fest this past Friday and Saturday at the University of Massachusetts Memorial Hall.

The Big Small Press Fest was a gathering of talented guests who shared ideas and celebrated accomplishments in the small publishing industry. The fest also gave the guests a chance to address some of the current problems they face in the business. Such problems included lack of funding and minimum distribution.

The event gave various editors and publishers an opportunity to show the newest technology available for solving problems or to use artistically in publishing literary magazines. Ethan Paquin editor of the online journal Slope and Daniel Nester senior editor of Painted Bride Quarterly gave a demonstration on web based publishing techniques.

Walker Rumble and Karen Donovan both co-editors of the journal Paragraph demonstrated bookmaking technique while Corwin Ericson the new editor of The Massachusetts Review gave a tour of literary web sites. The keynote speaker of the fest was David Lehman, a poet and author of Signs of the Times: Deconstruction and the Fall of Paul de Man. Lehman is also editor of the celebrated Best American Poetry anthology. His address was based on literary publishing in the US and how important it is that they continue to publish despite many difficulties. There are many progress of small literary magazines such as scarce funding and low distribution numbers.

"Only sixty percent of funding comes from sales," Gillian Conoley of Volt magazine explained. "The other ways small publishers find funding is through self attribution, donations or grants. Grants were and are still a fundamental way magazines get started."

David Lenson, professor of Comparative literature at UMass and author of Drugs made similar comments, explaining that grants were essential to small literary magazines but that they are more difficult to get now.

"Grants were easier to receive in the seventies than today, the money flowed back then, it was endless," Lenson said. "Then, in the eighties when government began seizing grants there was a shock within the small literary publishing community."

Lenson jokingly described the distribution of fewer grants to a junkie withdrawing from smack.

William D. Waltz, publisher of Conduit magazine laughed in agreement.

"We have a slogan at Conduit," he said, 'Grant free since 1993'."

Brian Henry, the founder of Verse Press explained that lack of funding often results in less of the finished product.

"Funding has always been the problem. Books cost a lot of money to print," Henry stressed. "The problem of fewer funds results in fewer magazines, and thus even less exposure of critical poetry. Yet it is this exposure, which allows a magazine to gain support, thus generate profits."

Heny explained that 90 percent of poetry is published by universities.

"Libraries seem to be a helping factor in gaining exposure, but as one member of the panel said, getting a library to buy a subscription is nearly impossible," he explained. "All of their money that does go to subscriptions ends up purchasing the bigger, more well known magazines. All the money is tied up there."

The press fest, and other literary fests just like it seem to be the best form of exposure.

"There is interest in publishing critical poetry, and this festival shows that," Waltz said.

The Keynote speaker agreed, citing the importance of poetry in his address.

"The audience for poetry has grown, and the editors of literary magazines are heroes of poetry," he said. "They give the future hope."

The Big Small Press Fest also signified the cultural importance of nurturing and celebrating unrecognized talent. To the guests at the Big Small Press Fest the small literary magazines serve a purpose through a cycle. They begin by recognizing critically different poetry and exposing it. As funds decrease the magazine bows out and makes room for more poets to bloom.

GERALD LING/COLLEGIAN

American Gladiators? No, just two Orchard Hill residents battling to the death, or something close to that, at Bowl Day.

Bowl Day Festivities

GERALD LING/COLLEGIAN

Stretching for the finish. One of the many attractions, other than Field residents, at Bowl Day was the bungee run.

■ STPEC

continued from page 1

passionate about your job you don't mind working hard.

Michael Aleo graduated six years ago also with a STPEC degree. He is a now special education teacher at South Hadley High School. He admitted that after he graduated he did not really have a foundation laid out for his future and it was frightening at times. He resorted to taking jobs just to make ends meet.

Despite the facts that he took these jobs, he knew he still wanted to make the world a better place. He found a way to do this by becoming a teacher of radical history.

"More important than opening mind I feel like as a teacher what I am able to do is give kids positive self esteem," Aleo said.

He feels that opening his student's minds and giving them positive self-esteem will help them to become the future leaders and activists of the world.

Aleo continued the theme of telling the students in the audience to do what they wanted to do and what they believed in after graduating.

Mimi Turchinetz graduated seventeen years ago with a STPEC degree and a certificate in Women's Studies. She works in Boston as Attorney, Living Wage Administrator in the Office of Jobs and Community Services.

While at UMass, Aleo said she did a lot of political work and activism.

"UMass provided me with a laboratory to give me the skills to go out and do other things," she said. "It is really important to use UMass and what you have here because you can do whatever you need to do to develop your life here within all the different constructs of fun political work you can take advantage of."

Early in her life, Turchinetz realized that if you do what is in your heart, it can be risky; so risky in fact that you may lose that job. This is why, she said, organizing, advocacy and volunteering can be beneficial.

The last panelist Rachel Tanenhaus graduated five years ago with degrees in Women's Studies and Journalism. She is an Information Specialist at the New England Disability and Business Technical Assistance Center in Boston. Although she graduated with a degree in Journalism, Tanenhaus knew that she did not want to enter the field before she graduated.

She explained how she did temp work for a year and a half, and though she didn't like it, she was terrified to quit because she did not know what other job she would be able to find. Eventually she was able to get a job in public health. She said she dealt with women's issues and people with disabilities (she herself has a visual impairment) among other things.

After working there for two years, her relationship with her boss became rocky, and she was at a loss. She explained how she was able to find another job, and also learn an important lesson.

"You may not always know what you are going to do and that's okay because you have to work for the stuff you want," Tanenhaus said, " but the stuff you want will come to you. If you do not have a game plan, eventually you will."

She said that there are many forms of activism; it is not just marching and protesting.

All panelists admitted that life after UMass, or college in general, does not always work out the way one usually plans. Eventually though, they said people will find their way. All the panelists said UMass is a good stepping-stone in one's future as an activist as long as you take advantage of what the University has to offer.

■ Stars

continued from page 1

ties," and he was finally welcomed into the group.

"The Rite of Spring" was a beautiful rendition of the "awakening of nature," with the players acting the roles of either trees or animals. As each scene reveled in the change, the director, using cue cards, addressed the "rights," of everyone. The director talked of the right to express one's own feelings, the right to be free and have free choice, the right to follow one's dreams and a few others more.

In "Elvis is Back 2001," (or "A Day in the Life of a Custodian"), a janitor played by Lee Williams found a dusty old wig and guitar in a trash bin and was instantly transformed into Elvis. He then transformed the Black Sheep Coffee House into a rock and roll dance hall with all of the Players dancing in the background.

In the final piece, "Reach for the Stars," each performer was given a designated amount of time to perform the piece of work that each had been diligently preparing prior to the April event. It began with Missy Kennedy performing the main theme from Titanic, "My Heart Will Go On." Next was Heather Lowing singing a piece from "Cats," and then her brother Doug told assorted jokes. Later, Chris Wood reenacted the many different sounds of the loons that he had acquired in many of his outings in the woods. Stephanie Parker sang the song of a Western cowgirl in her musical tune "Runaway." The final part of "Reach for the Stars" was an encore performance with Missy at the helm, as she led the ensemble in a sing-along; the title theme, "Reach for the Stars."

In the end, there was a "talk-back" session where people in the audience were given a chance to ask the performers certain questions. When asked about what was the hardest thing about performing, Kathy Dion summed it up by saying, "getting everybody focused, because you don't really know what's going on, until you're really doing it."

Ezzell concurred by saying that each performance piece was tailored to each performer's individualism. Each cast member showed great effort and was well-received. No one was disappointed and everyone came out of the auditorium with a better understanding of how others should be treated.

■ UK

continued from page 1

government was merely procedural is ridiculous," Doherty said. "The fact is that the British government denied 12 men, all of whom were killed by its forces or by its agents at its behest, their human rights. The British government violated their right to life. The families of these men, when seeking justice were thwarted at every turn by the British government.

"If the British government has nothing to fear then it should immediately allow the UN to send in a delegation of Special Reporters to investigate these killings and his governments role in them."

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The Massachusetts Daily COLLEGIAN

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Beware!
Mass Pike a death trap

A section of the Massachusetts Turnpike has turned into an all out death trap, and it needs to be fixed right now!

However, even if it gets fixed soon, it could still be way too late. Simply put, there is no conceivable excuse for the gross display of inattention and disregard for driver safety that the Massachusetts Turnpike Authority so blatantly is allowing to stand unattended to.

A chunk of land between exits 9 and 10 on the westward side of the Mass Pike, for about one mile, is currently under construction and lies unpaved and bumpy. This is just flat out dangerous. There is very little warning to motorists that anything is about to happen to the road before hitting it, and there is also no caution to reduce speed.

If you travel at the speed limit of 65 MPH or even slower, your car will still undoubtedly plow into a sea of unpaved broken street, tarnishing any chance your undercarriage ever has of surviving. Depending on the vehicle, the construction can cause cars to shimmy all over the road, making movement extremely difficult. If you are not prepared for the sudden change in the physical terrain, it comes as an implausible shock to both you and your vehicle.

Since the Pike is under construction, apparently it's appropriate to leave the street in a condition that is so incredibly unbearable to drive on, that it makes you wonder why they even chose to fix it at all. They might as well release a pack of wild boars into the highway and let them run toward cars in a desperate attempt to shatter everything in a mass array of destruction. That'd be safer than the way it's being kept up right now.

According to the Massachusetts Turnpike Authority, as of right now, the Pike is entirely owned and operated through the tolls that are collected for travel on the road, leasing, advertising and the development of real estate along it. Therefore, in some way or another, all the money that the Pike brings in is from Massachusetts's citizens like us. If for the simple given human right to safety is not enough to make this portion of the road unacceptable, then the fact that we're paying money for it to not appear like that should be.

Instead the road is left half constructed, with nothing but a hope that an accident does not occur.

It is sheer negligence that the Pike appears like this. It's almost as careless as the signs recently posted around the UMass campus that say, "Caution, It's pothole season." As if the reason those potholes are in the UMass roads is anything other than the University's negligence and lack of ability to fix them. A sign like that is insulting to the students, faculty and visitors of this campus and whoever was involved in making or posting them should be ashamed of his or herself.

Driver safety has apparently taken a backburner seat to indolent construction both on the Pike and at UMass. The Pike is of utmost importance because millions of people drive on it every week, and it is only a matter of time before something terrible happens. When it does, of course blame will shift all over the place, and no one will take responsibility. Apparently pointing fingers is much more convenient than just actually getting out side of highway.

Unsigned editorials represent the majority opinion of the Editorial Board.

Time is running out! Have something to say? Submit your ideas and columns to Ed/Op before it's too late!

Throw caution to the wind

KEN CAMPBELL

I spent last weekend sleeping on the cold ground of Pennsylvania and trying to think what it must have been like for a young man from Eastern Massachusetts in 1861 or so, far from home, cold and scared.

Surprisingly, I think I learned a lot about what it must have been like in the Civil War. Call it a hands-on history lesson.

As I lay there cold and sleepless, some five hours away, a young man fell from the roof of Butterfield dormitory.

That royally sucks.

For one thing, until May 2, I was the governor of Central. Yep, that's right, I was an officer in the Student Government Association. I lived two lives – one for Central, and one for the Massachusetts Daily Collegian. But anyway, I love Central. It's unique. Its quiet and loud, its traditional and radical. It's diverse and wonderful. So to have any tragedy befall my area during my term hurts.

Secondly, and more importantly, this kid was just being a kid. He was trying to get a flag. Trying to prove something. Who knows? The answer is: he does, but he may not live to tell us his real reasons.

Which really bites the big one.

We think that we are invincible, we twenty-somethings. We have this strange sense that nothing can touch us. We drink till we drop, and we get up again. We narrowly avoid a car accident. We do stupid things all the time, and we live to tell about it.

Most of the time these stories start with an "I was so lucky."

Some of us are lucky. Some of us can tell those tales.

If the boy dies, yes, life will go on. But it won't be the same. A death at the University is like a stone tossed into a calm pond. The ripples cascade out and touch everything. The worst part is the people closest to the center, that is, the young man, feel the force the hardest.

And Lord how it hurts.

Some have said, and rightly so, that Tom Degnan, the young man in question, was more than just a prankster. Of course he was.

I once had a prankster friend. I loved him like a brother. He was the experienced one, the one who guided us through the choppy seas of high school. He taught us how the world really worked. He showed us laughter was the best medicine, and that the inside truth was always a punch line.

His current address is a cemetery in Lakeville, Massachusetts.

The circumstances of his death were not of his choosing, as they rarely are for any of us. Shot down in cold blood, folks may not see the connection between Tom and my friend.

The connection is not exactly clear, at least to somebody not used to burying friends. That said, I'll explain it.

There was not a day that went by that my friend did not feel invincible.

All of us do.

We all watch the news, seeing the latest tragedies and think: "that can never happen here. That can never happen to me."

How arrogant.

The human body is at the same time both fragile and rugged. The slightest misstep may scar us for life, yet we think little of the eggshell like protection that we have between the great beyond and us. We cross roads while cars, brakes screeching, barely miss us. We hardly think what would happen if a ton of steel barreled into us at even ten miles an hour.

We drink till we can't see straight, and never think, "Will I wake up?"

And we climb roofs to get flags, never thinking that one wrong step may put us in intensive care.

While the weather warms around the Pioneer Valley, we all want to get outside and have fun. We've been frozen for far too long. We need activity, any activity.

"The human body is at the same time both fragile and rugged. The slightest misstep may lame us for life, yet we think little of the eggshell like protection that we have between the great beyond and us."

But we must be careful.

It seems so simple. As if by simply saying the words, we can avoid catastrophe. The truth is we have very little power over our fates.

So what's the point, you may ask. How much can we avoid death? Well, we can't. It's going to catch up with us sooner or later. But we can give it a hard time. We can try not to tempt fate, or the Reaper.

It's easy. The risks we take everyday – jaywalking across the street, partying quite heartily on the weekends, and other small, inconsequential (to us) dangers can be avoided. It's not hard. Use crosswalks, drink in moderation and, most importantly, be careful.

This is not to say you should go through life jumping at shadows. Simply avoiding unnecessary risks is sufficient to extending life. For instance, if you don't wish to wind up in intensive care, don't walk on roofs. Don't dash across the street because you think you can make it. Refrain from trying to jump large bodies of water on your skateboard. The rottweiler probably doesn't understand that you want him to "join the hack."

Don't do stupid things, whatever your motivation. It really just isn't worth it. Stupidity combined with our sense of indestructibility will more often than not result in one of those shaded boxes on the front page explaining the circumstances of our demise.

I hate a slow news day as much as the next reporter, but we really would prefer not to write that.

Ken Campbell is a Collegian *staff member.*

So, what's the point of executing McVeigh?
Don't you get it? Killing people who kill people helps heal the wounds caused when people kill people.
STICK IT
TO HIM

Question the answers...and questions

RYAN BENHARRIS

I have this friend who, every time he wants to ask you a question, will actually say "question," and then proceed to ask it. I suppose that makes sense. I think the "question" question that precedes the question is actually a statement and not a question though. The real question is the question that comes after "question," questioning the statement he eventually plans to question. When he is done stating that he plans to question a statement by saying, "question," he then questions the statement, but not the statement "question." The question, "question," is just a statement and not the actual question. Thoroughly confused yet? Good. (Read that paragraph out loud, it actually makes it easier to understand.)

Anyway, I like to ask questions. Who doesn't? It's good to question things. Just the other day I asked a question. I asked an ant not to bite me in the arm. It did it anyway though, and I now have a rash. You can imagine what my conversation with the ant was. "Hey, ant crawling up my arm. Question: Can you do me a favor and not bite me, spreading infectious disease and constant itch?" Unfortunately the ant responded in the negative and I am now Ryan, the bumpy red arm freak. However, the important thing was not that I was bitten, it was that my question was answered. It feels good to have your questions answered because we all feed off of response and attention. Therefore, I'm going answer some very important questions for you that you may still be at ease with.

Question: Did Tom Cruise ever have an affair with a gay porn star?

Answer: Well, if you haven't heard, Tom Cruise is suing a tabloid and an individual man for $100 Million after the illustrious porn star claimed that he had a gay love affair with Cruise which lead to the end of his marriage to Nicole Kidman. I'm sorry, but he definitely didn't have an affair with a gay porn star. Tom Cruise was the star of *Top Gun* the manliest film of all time. A movie about a man who spends hours alone in a jet, and even more time with other men, in big phallic airplanes, smoky bars and sweaty locker rooms, all while wearing tight pants and a sailor hat. That's about as far from gay porn as you can get. (Please pick up on the sarcasm)

Spring concert is rolling around, and we have two huge acts that love to ask questions. If you pick up Uncle Kracker's album *Double Wide*, you'll hear a song called, "Who's Your Uncle?"

Question: Who's your uncle?

Answer: Well, there's my uncle Steven. He's my dad's brother who lives in CA with his son, my cousin Dylan. Then there's my mother's brother, my uncle Barry. I don't speak to him much, but his mother (my grandmother) caught him having sex on her bed.

Part two of the spring concert festivities comes from Lil Kim, or the Notorious K.I.M. as she likes to call herself. We all know what she'll be asking.

Question: "How many licks till you get to the center of the...uh uh?"

Answer: Well, for me it's usually two. Three if I'm drunk. Nobody's licked me in a while though. This is probably why.

Question: Do I pee in the shower?

Answer: Apparently everyone's all-abuzz about the whole 75 percent of college students peeing in the shower thing. I do not now, nor have I ever urinated in the shower. What's wrong with you people!? I don't care if you aim for the drain or say, "It all goes to the same place anyway." It doesn't all go to the same place if it's going on my foot. If you have to pee that bad, get out of the shower, dry your self off and walk to the toilet...or at least the sink.

Question: Where are all the girls on campus?

Answer: We don't have girls at UMass. We only have women.

Question: Who's the real star of The Mummy Returns? Is it Brendan Fraser or The Rock?

Answer: Tough call. Brendan Fraser is the Encino Man, but The Rock is The Rock. Fraser is definitely a better actor, but The Rock is definitely a better wrestler. Brendan Fraser has made out with Alicia Silverstone while The Rock has punched Stone Cold Steve Austin in the face. It's so difficult to decide. I love them both so much. Dear God, why must you torture me with such a hard decision. Hard! Rocks are Hard. I pick The Rock. Whew, close one there.

"It's good to question things. Just the other day I asked a question. I asked an ant not to bite me in the arm. It did it anyway though, and I now have a rash."

Question: What happens after graduation?

Answer: You move back home, baby sit the dogs and clean the pool. Uh...I mean, you get a job.

Question: What's the dumbest thing you've heard in a long time?

Answer: This conversation actually took place. I am not making this up. I swear to God. I was walking through the Campus Center and a woman behind me said, "My friend broke up with her boyfriend, but she did it after they got married. So she ended up with a house and a kid."

Question: Isn't there a word for that?

Answer: Yeah, it's called divorce.

Question: What's the best Britney Spears song?

Answer: "Oops, I did it Again." No, wait. "Hit Me Baby One More time." No, no, no wait, the correct answer is "her breasts."

Question: If you could fight one celebrity, who'd it be?

Answer: Gilbert Godfried. But I'd make him dress up as the parrot from Aladdin just to kill two birds with one stone.

Question: Did you know that thing you said about only having women on campus is the cheesiest excuse for a pick up line ever?

Answer: Yes, but at least it's not as direct as, "Hey baby, let's go play carpenter. You get hammered and I'll nail you."

Question: Who won "Survivor?"

Answer: CBS

Question: What's Jamie Murray, a former cast member on MTV's "Real World" up to now-a-days?

Answer: He got arrested for bungee jumping off the Golden Gate bridge last week. He could get a fine of $10,000 and forced to do community service. If he does have to serve the public, let's keep him off of suicide watch.

Question: Who let the dogs out?

Answer: I don't know, but when you find out can you thank that person for killing the Baha Men?

Question: What does the 2983 mean on my AOL screen name, Benny2983?

Answer: Nothing, it was a number I was assigned. I was the 2,983 person to request my screen name be, "Benny." If that doesn't scream, "Ryan, you're special," I don't know what does.

Question: What does the Benny on my AOL screen name mean?

Answer: It means you're an idiot if you can't figure that out.

Question: How many people were in the bowl last Friday night on Orchard Hill?

Answer: Enough to start a new country with its own army and racist, classist, elitist political system. And I'm so sure that thought crossed the Orchard Hill honors kids minds several times.

Question: Are you out of your mind?

Answer: You simply have no idea what kind of bag of worms a question like that opens with me. You're better off just using the statement: you're out of your mind.

Ryan Benharris is a Collegian *Columnist.*

The Mummy 2 dominated the box office, earning over $70 million this weekend.

New Mummy film reprises past stupidity

Nicholas Pizzolato
Collegian Staff

THE MUMMY RETURNS
Directed by Stephen Sommers
with Brendan Fraser, Rachel Weisz and The Rock
Playing at Cinemark Theaters

The sequel to the astoundingly popular first film, The Mummy Returns brings back the spectacular special effects and the minimal plot development that The Mummy gave the public. Stephen Sommers, who helmed the first film (and who has written and is currently filming the prequel, The Scorpion King starring The Rock) is able to put together some spectacular action sequences, but doesn't really go any further than that.

We join Rick O'Connell (Brendan Fraser) eight years after his supernatural encounter with Im-Ho-Tep (Arnold Vosloo). He is now married to Evie (played by Rachel Weisz) and has a seven-year-old son, Alex (played by new child star Freddie Boath), and despite his reservations, still accompanies his wife on her ventures into Egypt. We join them searching for the mythical Scorpion King's tomb, which is said to be protected by Enubis himself. According to legend, The Scorpion King was a fierce warrior who led an army to defeat the great king around 1500 B.C. However, he was defeated and as his army slowly died, he sold his soul to Enubis and acquired the army of death with whom he destroyed most of Egypt's great monuments before retreating into the underworld, leaving his bracelet behind and allowing the opportunity for his army to rise again and take over the world. The historical accuracy of this film is amazing, by the way.

Anyway, Evie finds The Scorpion King's legendary bracelet at the same time as a forgotten Egyptian cult digs up Im-Ho-Tep in hopes that he will defeat The Scorpion King and take Enubis' army, which eventually take over the world. That's pretty much where the story ends. The rest of the film is an action packed special effects bonanza that can become tiring to watch. The special effects aren't even that impressive – if you've seen the first film, then you have seen basically everything that is meant to be astonishing in the second. Many of the same ideas are used; instead of borrowing a plane, Rick borrows a blimp, which is swallowed by a wall of water much like the bi-plane that is swallowed by the wall of sand in the first film. We see the same royal guards, the same scarab beetles demonstrated by Im-Ho-Tep, and the same dull plot.

The cast is possibly the redeeming factor for the film. Brendan Fraser is a fantastic action hero (even if he is a young Indiana Jones), mixing the appeal of running fast, firing guns and whipping up ingenious plans with a glib smile, eyes ladies love to stare into and witty one-liners. He plays the character as well as the first time, and although it isn't the brilliance of his character in Of Gods and Monsters, for two hours and ten minutes he is the definite gem of the film, keeping the audience interested in the fast-moving but unoriginal story.

Other returning characters besides Fraser, Vosloo and Weisz include John Hannah as Evie's brother and the Arab defender Oded Fehr. Hannah is just silly as an exaggerated of the typical action film coward. Fehr perhaps has a better performance in this film, but his character is not developed, and we are supposed to assume automatically that he knows the antagonists' moves as soon as they happen. Freddie Boath plays Fraser's son, and with his English accent is adorable, but with his incredible intelligence his character also is a stereotypical young side-kick. As for The Rock, well, this film does not really show his artistic ability, and we will have to wait for his starring role debut in the prequel The Scorpion King. Despite his twenty minutes on screen, he has one line, "Hase-Lia," which could be pronounced "Ooga Booga" and would still mean the same thing, "just bring it!"

COURTESY UNIVERSAL PICTURES

Brendan Fraser reprises his role as Rick O'Connell.

Do you like action films? Then by all means, go see The Mummy Returns. Did you like the first film? Then go see the second. However, if you like good action films, don't bother. If you hated the first, you'll be indifferent to the second. It's a film that reminds us why we need writers.

Pharcyde to bring LA rap to Northhampton

By Michael Delano
Collegian Staff

Valley hip-hop fans will be treated to a bizarre ride tonight from the Pharcyde, the always changing and evolving Los Angeles rap crew.

Romye "Booty Brown" Robinson, Imani Wilcox, Tre "Slimkid" Hardtion, and Derrick "Fatlip" Stewart working with producer J-Swift, let loose Bizarre Ride II the Pharcyde in 1992. The lovable mix of positive thinking, humor and sheer craziness earned the album a spot as one of hip-hop's most creative and enduring classics. Spirited tracks like "Soul Flower (Remix)" and "Return of the B-Boy" stand alongside the more personal down tempo flows of "Passing Me By" and "Otha Fish," making the album a constantly enlightening listen that seems to have a larger scope every spin.

Pharcyde's 1995 follow-up LabCabinCalifornia received a cool reception from fans and the press, most feeling that it simply didn't capitalize on all the promise and energy of the debut.

In the time following their sophomore effort, the departure of Fatlip and the near absence of music from the group in five years led many to believe Pharcyde was just a brilliant, unfulfilled promise from the past. But the now-threesome resurfaced late in 2000 with producer J-Swift and released Plain Rap.

"When you feel there's no one to trust/ you can always count on Pharcyde to bust," featured "Trust," the first single from Plain Rap. It turned out Pharcyde could be trusted to return to the scene with some solid funky tunes that stood strong on their own, but severely disappointed many fans still holding tight to the group's glory days.

The current tour will allow a whole new generation of hip-hop fans to experience Pharcyde live and examine the roots and influences of many of today's prominent artists. Tonight's show will also be the first time the local Pharcyde faithful will be able to see material performed from Plain Rap.

The recent Rhino compilation Cydeways: The Best of the Pharcyde and the "Passing Me By" sample featured in the Joe and Mystikal collaboration "Stutter (Remix)" have upped the Pharcyde profile considerably as of late, so a diverse mix of curious newcomers and longtime veterans should characterize tonight's crowd.

Ugly Duckling, a fellow Los Angeles rap act, will open the show. The retro threesome is an interesting pick for an opening act, since their old school approach to hip-hop pays extreme tribute to the sound of acts like De La Soul and the Pharcyde. The wild antics of Dizzy, Andycat, and DJ Einstein will no doubt get the show off to a very fresh start.

The Pharcyde will be performing tonight at 8:30 p.m. at the Pearl Street in Northampton. Ugly Duckling will open the show. Tickets are $17.50 and can be purchased at the Northampton Box Office and through 1-800-THE-TICK.

COURTESY PHARCYDE DE

The ever changing style of Pharcyde will be in full effect tonight at the pearl street Night Club in Northampton.

Slaves on Dope rock to thin Skybox crowd

By Rob Schulze
Collegian Staff

SLAVES ON DOPE
Skybox
May 5

"It doesn't matter if there's five people, one hundred, or five hundred – we put on a great show no matter what!" declared Slaves on Dope frontman Jason Rockman midway during his band's set.

He wasn't lying.

The Slaves-led New Blood Tour stop at the Skybox may have been sparsely attended, but those with common sense and good taste enough to make the show were treated to quite a night indeed. Alternately intense and comical, low-key yet all-out, it was a memorably intimate night with some of the hottest up-and-coming bands in modern metal.

The headlining Slaves on Dope set was a study in contradiction. The intensity and speed of such songs as "Thanks for Nothing," "Inches from the Mainline" and "I Can't Die" (easily the best song of the evening) was unparalleled, pure headbanging with some creeping melody, perfect for getting your mosh on or tossing a sucker punch at the guy next to you. Tortured lyrics of (you guessed it) drug abuse and self-loathing, complete with references to Kafka and the year 1988, screamed from Rockman's throat while the rest of the band kept pace with fast, heavy and original music. Guitarist Kevin Jardine especially showed off with complex and interesting guitar work, utilizing a massive pedal board, every switch and lever on the guitar, and even a drill (a maneuver I've heard of but never actually seen performed) to get the most out of his instrument.

That was one of the Slaves on Dope, which showed up on Saturday. The other was not a screaming band of metal headbanging drug-addled badasses, but four French-Canadians with big smiles, broad and quirky senses of humor and a healthy respect for the loyalty of their fans. This other Slaves on Dope featured bassist Frankie Salvaggio and Rockman trading off jokes with the audience (one memorable one began with "A woman goes into a grocery store and buys an banana, an apple, and an orange" with the punchline being "Because you're ugly, that's why!"), poking fun at the UMass library and saying that they may pass out for lack of oxygen due to the height at which they were playing. They also repeatedly and earnestly thanked the fans who came out and tried in vain to pronounce "Amherst."

Supporting the Slaves was a band by the name of No One. An up-and-coming band out of Chicago, they're hanging out on the New Blood Tour and then Fear Factory until they hook up with the Ozzfest second-stage in July. Touring without a record until June 19th when their self-titled debut comes out, No One are obviously trying to make a name for themselves based entirely on their music – and, judging by their Skybox set, doing it quite well.

Heavy nu-metal with some industrial components thrown in for good measure, No One showed that the sound still has some life in it when done with some passion and by the right people. Due to some technical difficulties (such as the guitar not working) in the beginning of the set, the members of this band also had some fun fooling around with improv drum 'n bass versions of Metallica, Rush and Deep Purple tunes while singer Murk shot the proverbial poo with the audience. Once they got going they made an impression, however. No rap, no DJ, but hard beats and heavy distorted guitars backed by a frontman with great stage presence and rapport with fans offstage, No One should be exploding onto rock radio very soon. "Chemical" was the highlight song of the set; let us hope it will also be the single.

By some bizarre luck, special guest opener Edgar managed to escape the angry mobs that have been roaming campus seeking their destruction after their last craptacular on-campus appearance and disgrace the stage once more. Let us hope they are cast to the piranhas in the campus pond before they ever get to destroy our ears and our souls with their trash music again.

Sex lives not accurately portrayed by media

By Kara Desantis
Campus Times (U. Rochester)

(U-WIRE) ROCHESTER, N.Y. – A chance encounter with the hot guy down the hall leads to a night of passionate sex. An innocent game of spin the bottle leads to a make-out session with your best friend – and you're the same sex. Your boyfriend invites you to take part in a threesome, and you willingly oblige. This is exactly what your everyday life is like ... isn't it?

We're all familiar with the media's representation of what it means to have a healthy sex life. As a college student, this is the time to be having wild and exciting sexual encounters with a variety of people. If you're not having lots of adventurous sex, you're just not normal.

Could this be true? Just because your life doesn't run like an episode of MTV's pseudo-porn drama "Undressed," does it mean you're abnormal? Are you being left in the dust while everyone else is having the time of their lives?

The answer is a resounding "no." Most Americans are leading a life that is much less sexually adventurous than the media and popular culture's portrayals of life would let on. As University of Rochester Professor of Clinical and Social Psychology Harry Reis explains, "American sex life is far more normal than the media would lead you to believe."

The book "Sex in America" by Robert T. Michael, et al. discusses a survey conducted by a group of psychologists to determine the true state of sexual relationships in the United States. The survey was entitled the National Health and Social Life Survey and was the most ambitious coverage of the status of Americans' relationships and sex lives to date. What they uncovered is that modern sex and relationships are a lot more mundane than we are often led to believe. The NHSLS discovered that in 1994, over 70 percent of the population had only had one sexual partner in the last year.

In a sample population made up of people aged 18 to 59, the survey determined that one-third of the population is having sex more than two times a week, one third is having sex a few times a month, and the remaining third has sex either only a few times a year, or not at all. No study has been based solely on college students, due to problems with the age of consent for psychological studies. Still, these statistics are a far cry from what the average television show, movie or music video would suggest.

"If I was a college student I would be convinced that if I wasn't having group sex on a balcony at least once a week I was missing out, and that's not what sex is really about. Certainly not good sex," Reis said.

"Sex in America" reported that the people who were most physically and emotionally satisfied were married couples. The group that was the least satisfied was that of people who were not married or living with someone – the group that the media portrays as having the most sex of all.

Other myths about sex were also refuted by the report. The survey found that far fewer people engaged in same-sex encounters and extramarital affairs than was the popular conception.

This type of exaggeration of the facts leads to myths and misconceptions about how one should go about conducting a relationship. The problem with these modern myths about sexuality is that they may create unrealistic expectations for people in relationships.

If a person enters into a relationship with expectations that are based on media standards, he or she may face problems becoming intimate with another person. "The media puts the emphasis on females being passive, and males being dominant and having to perform," sophomore Katie Moore said.

Moore also believes that the media gives a very one-dimensional view of homosexual relationships and characters. "Homosexual characters are either comedians or are stereotyped. Only one side of their personality is portrayed," Moore said.

"Sex in the media definitely gives you a misconception about how things operate. It makes sex cool, and so if you want to be cool, you're supposed to be having sex too," sophomore Chris Alden said.

Freshman Jenni Smith agrees that the media doesn't present an accurate view of relationships.

"People having sex on the second date isn't a typical portrayal of life," Smith said. "The media puts unnecessary emphasis on sex. People think about sex a lot anyways — it doesn't need to be constantly reinforced."

But what about "Sex in the City?" Isn't that a good representation of the life of a modern single woman? What about the people who call in for "Loveline" and Dr. Ruth? Think of all those people, lining up to get questions about their scandalous sex lives answered. What does that tell us?

It tells us about life, just not everyone's life. While almost everything shown in the media does have some truth to it, it is important to realize that things get exaggerated and are shown as being far more commonplace than they are in reality. Perhaps this is because the media presents an image of how people want to be living, rather than how they actually are living.

So take a deep breath and relax. Whether you have sex regularly on top of a moving train, or you've never had sex at all, don't worry. You and your sex life are normal, and don't let television or the movies tell you otherwise.

COURTESY ANTON CORBIJN

A revelation approaches

Reveal, R.E.M.'s twelfth full-length album, hits stories May 15.

Directors explain science behind Shrek

Matt McCormick
The Battalion (Texas A&M U.)

(U-WIRE) COLLEGE STATION, Texas – Shrek is a movie that has been long awaited. Just ask John Lithgow, who recorded some of his dialogue more than four years ago. At a recent press conference, Lithgow said he was very excited about seeing the film, saying that it had been so long since he began the project that he has forgotten much of what he said.

The movie, which is based on a short illustrated book of the same name by author William Steig, has been fully supported by DreamWorks co-founder Jeffrey Katzenberg, arguably one of the most powerful men in Hollywood.

Directors Andrew Adamson and Vicky Jenson assembled a voice cast including Mike Myers as the heroic ogre Shrek, Eddie Murphy as his sidekick, a talking donkey; Cameron Diaz as the damsel in distress, Princess Fiona; and Lithgow as the evil Prince Farquaad, who sets out to destroy fairy tales.

So what took so long between conception and the final product?

The answer lies in the cutting-edge computer animation provided by PDI/DreamWorks.

This project was designed to raise the bar of computer-animation capabilities, and that took time. New programs and software had to be developed to render some of the innovative shots in the movie.

To begin with, Shrek features 36 separate locations, more than any previous computer-animated feature. These locations range from forests and swamps to a castle completely surrounded by a moat of steaming lava, which Shrek and his sidekick Donkey must cross to rescue the princess.

Adamson and Jenson were not content to have this amazing location animated in the traditional sense. They wanted the action, like a mad dash across a rickety bridge with a fire-breathing dragon in hot pursuit on their heels, to be shown in a new way. They worked with the animators to devise ways of moving the "camera" to make the action sequences seem more like those seen in Jerry Bruckheimer films than in the typical cartoon. This task was extremely difficult, but the results were well worth it as both directors expressed a belief that the camera movement enhances the sense of danger.

PDI/DreamWorks developed innovative techniques for portraying bodies of water and fire that eclipse all works in the field of computer animation.

The most impressive accomplishment of the film is its realistic animation of humans, a feat never before accomplished. In fact, the animators became so adept at this process that they had to undo some of their work on Princess Fiona because she became too realistic.

This area of the animation gives Shrek its heart, enhancing the performances of Murphy and Myers with amazing facial movements and body language.

This is extremely important, considering that, for the most part, the actors never saw one another. Lithgow recalled how he showed up for work on this project and finished in a half an hour. He said he never worked with any of the other actors, nor did he listen to a playback of their recordings.

"I met Eddie just the other day for the first time," Lithgow said.

The chemistry demonstrated by the characters on screen came about as a result of the painstaking animation process.

Lithgow said, "That's the amazing thing. I don't create the chemistry. They [the animators] do."

It goes without saying that impressive visuals and cool special effects are not enough to carry a movie that has no story.

The production team on Shrek realized this and spent a great deal of time perfecting the script in hopes that it would span generations and be able to connect with audiences of all ages.

As with all fairy tales, Shrek had to have a moral, a final lesson for the audience. Jenson said she really liked the moral of this particular story.

"The story is about self-acceptance and that things aren't always as they appear. We definitely turn the concept of beauty on its ear, which I think is a very powerful theme," she said.

Adamson said, "Yes there is a moral to the story and it has tremendous heart, but all of that, I hope comes ultimately through the humor." Lithgow said the movie successfully portrayed this theme that and is a great movie because of it.

"It is one of the most amazing accomplishments of this movie – the fact that they created a movie that is delightful not just to kids and adults. But to teenagers as well," Lithgow said. "That is very, very rare."

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Minutewomen end season with loss to Duquesne in A-10 semifinals

COURTESY MEDIA RELATIONS

Senior captain Fay Naber was named to the A-10 all-conference team on Thursday night, but the Minutewomen fell to Duquesne, 10-6, in the semifinals of the A-10 tournament on Friday.

By Jesse Greenspan
Collegian Staff

Disappointing was the word that best fit after the Massachusetts women's lacrosse team finished out its season by falling to Duquesne, 10-6, in the first round of the Atlantic 10 tournament in Philadelphia.

"It is really disappointing," leading scorer Rachel Ingraffea said after totaling her ninth hat trick of the season in her final collegiate game. "We thought we could beat [Duquesne] and we came out strong. Everyone gave a good effort, but it just wasn't enough."

"We played well and we all wanted to beat Duquesne," added sophomore Bridget Byrne. "We should have beat [Duquesne] the first time, so it was disappointing to lose to them again."

In the first meeting between the teams, the Dukes got out to an early 7-1 lead before withstanding a furious Minutewomen second half rally to hang on for the 12-9 victory.

This time around things were a little different, as the two squads went into halftime tied at five. In the second frame, however, Duquesne pulled away, and waltzed into the finals of the A-10 tourney where it would lose in overtime to Temple.

After the weekend's festivities (the first round was on Friday while the finals took place on Saturday), UMass ended the season with a 6-10 (3-5 A-10) record while the Dukes finished up at 13-5 (5-2 A-10). Both of Duquesne's conference losses this year came at the hands of the Owls, who earned a place in the NCAA tournament by winning the conference championship.

With the score tied at five at the intermission, the second half opened up as a defensive struggle, with neither team able to find the back of its opponent's cage. Lauren Dutch and Meghan Hungate quickly ended the drought midway through the frame, however, by tallying back-to-back goals.

Ingraffea was able to answer with a score of her own a few minutes later, but that would be the only goal the Maroon and White would be able to pick up over the game's final 30 minutes thanks to a combination of the Duquesne defense, the referees and bad luck.

Dukes' goaltender P.J. Harrison played outstanding throughout the contest, making 10 saves, but she also received a lot of help along the way. Kara DePaula tickled the back of the twine in the second half, but the refs took her goal back, to the dismay of coach Phil Barnes and the remainder of the Minutewomen.

In addition to that, three UMass shots came within inches of counting as scores, but instead bounced off the post and back into play. Had these three attempts gone in, it would have been a different game, but as Ingraffea said, "it wasn't meant to be."

"Hitting posts is always frustrating, especially in the playoffs," Ingraffea said. "You know you are that close to getting a goal."

Still, despite its offensive woes, the Maroon and White were still very much in the game until two Katie Harner tallies and a lone Lauren Mincher score put the game out of reach.

"Everyone gave a big effort," Ingraffea said. "But it just wasn't enough."

In the first half, the two squads battled it out evenly, with neither team able to gain a significant advantage. Mincher opened the scoring for the Dukes with the first of her three goals on the day, but Ingraffea answered with the first of her three goals, to tie the contest at one.

Andrea Valachovic then came up from her usual defensive position to fire a shot into the opposing net. Not only did this give UMass the 2-1 lead, but it was also the first time the freshman had found the back of the cage since the Minutewomen's home opener against Vermont.

Harner and Hungate (three goals each) put Duquesne quickly back on top with their first scores of the day, but this did not faze the Maroon and White "D", and it continued to hang in there throughout the contest.

"The defense played well," Byrne said. "We have been improving with every game this year, but the little things like marking up hurt us a bit."

Ingraffea would tie up the score at three a few moments later, before Hungate put her team back up by one. The half ended with Lori Kaln and Jada Emery scoring for the Minutewomen, while Mincher was able to knot another tally for the Dukes.

As the final seconds ticked off the clock, it marked the last time that Ingraffea, DePaula, Fay Naber, Denise Brey and Jen Nardi would take the field for UMass.

And even though their careers are now done, the five seniors feel confident that their younger counterparts can continue the tradition that is Massachusetts women's lacrosse.

"The younger players got their kinks and they now know what it's like to play at the division one level," Ingraffea said. "If the sophomores step it up, which they have done, then the team can be competitive next year."

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EMPLOYMENT

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I need a place to live for the fall. Preferably with loud mouth drunks and in Amherst. Call Nick at 253-0954

Looking to Rent 3 bedroom apt in or near town during the fall. We can pay for 1 room over the summer for storage. Call 549-9468

ROOMMATE WANTED

1 Bedroom Available is 2 bdr. Brandywine Apt. for summer sublet. Starting June 1st. Call for info. 549-1988 CHEAP!!

1 Bedroom in 2 Bedroom Apt in Brandywina. Broadband, AC, summer/fall option. June 1st. Contact Jamie at 253-2755

Female Wanted to share Puffton apart. in fall Michelle 549-1859

1 Bedroom Available in 2bdr Colonial Village Apt. Available June or Sept.1 $300/month. Call 253-5350

1 Bedroom Availabe in Amherst. 5 min walk to campus. Starting June 1. Call Jason at 549-2755

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2 Big Bedrooms, 2 full baths, large living space. Up to 4 can live there. Available 6/1. Call Cassie or Eryka 253-4798

Large 3 Bedroom at Mill Valley Estates. Available June, July, fall option. Rent negotiable. Call 256-1372

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SUMMER SUBLET

Amherst-Starting June 1st 2 big bedrooms with large closets. Comfortly fits 4 Dishwasher & disposal. Ample parking. Washer & gym on site. One bus route. (413) 256-0001

3 bedrooms in Uptown apt seconds from Antonio's and PVTA. 2 porches/large backyard. Call 253-4483 for details.

3 bdr. Puffton Apt. $1015/mo. Cheapest rent for a 3 bdr. Call 549-1986

Morning Wood? Every morning with wood next to Cowls Lumbar! House for summar sublet, 4 badrooms, big yard, furnished. Call 549-5182

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2 Bdrm Sunderland AC, pool, bus rt. Rent negotiable May 31-Aug 31st. 665-7753

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June-July Summer Sublet Lease Option Brandywina 2 bedrrom $850 per month or best offer!!! Call 549-0383

Brandywina 2 Bedroom for June thru August with option to take over lease $700 549-3681

Summer Sublet w/lease option 2bdr in Brandywine MUST GO! **Will reduce rent!** Call 549-2833

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12 • PBS/24 Hartford
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15 • HSCN/TV Weekend Channels
16 • WB/50 New Haven
17 • Learn
18 • ESPN2
19 • Home Shopping Channel
20 • Weather Channel
21 • Country Sports
22 • C-Span
23 • CNN
24 • CNN Headline News
25 • Lifetime
26 • Lifetime
27 • TBS
28 • TNT
29 • TNT
30 • Sci-Fi
31 • Nickelodeon
32 • Nick
33 • Nick at Nite
34 • Nick at Nite
35 • Comedy Central
36 • Univision
37 • Telemundo
40 • College TV Network
41 • MTV
42 • MTV2
43 • VH1
44 • The Learning Channel

MONDAY EVENING — C - Campus — **MAY 7, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	10	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		Antiques Roadshow (N)	American Experience "Truman" (In Stereo) (Part 2 of 2)				Upon-Grounds	People-Here
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Yes, Dear	Raymond	Becker (N)	Family Law "Recovery" (N)	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Family Law "Recovery" (N)	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Mo'asha (N)	Hughleys	Parkers (N)	Girlfriends	Ent. Tonight	News	Friends
WLVI	6		Fresh Prince	Sabrina-Witch	Friends	Nanny	7th Heaven "Regrets" (N)		Roswell "Baby, It's You" (N)		News	Friends	Sudden-Susan
WHDH	7		News	JNBC News	Wheel-Fortune	Jeopardy!	Weakest Link (In Stereo)	"The Judge" (2001, Mystery) Chris Noth, Edward James Olmos.			News	News	Tonight Show
WTXX		6	7th Heaven "All by Myself"		Blind Date		Blind Date	7th Heaven "Regrets" (N)		Roswell "Baby, It's You" (N)		News	Tonight Show
WVIT		30	News	NBC News	Extra (N)		Hollywood	Weakest Link (In Stereo)	"The Judge" (2001, Mystery) Chris Noth, Edward James Olmos.			News	Tonight Show
WTIC	8	11	Simpsons	Frasier	Seinfeld		Friends	Boston Public (N) (In Stereo)	Ally McBeal "Queen Bee"		News	Friends	Frasier
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Weakest Link (In Stereo)	"The Judge" (2001, Mystery) Chris Noth, Edward James Olmos.			News	News	Tonight Show
WGBY	10	8	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)	New England and the Civil War (In Stereo)			Gala Prison	Charlie Rose (In Stereo)	
WGGB	40	20	News	ABC News	Spin City	Fraser		"Air Force One" (1997, Suspense) Harrison Ford, Gary Oldman. (In Stereo)				News	Nightline
WSBK	38		Judge Judy	Judge Judy	Fraser		Moesha (N)	Hughleys	Parkers (N)	Girlfriends	Ent. Tonight	Arrest & Trial	Mad Abt. You
WTBS	72		Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Thelma & Louise" (1991, Drama) Susan Sarandon, Geena Davis.					"The Hand That Rocks the Cradle" (1991)	
A&E	51		Night Court	Newsradio	Law & Order "Damaged Goods"		Biography "Charlie Sheen"	100 Centra Street			Investigative Reports	Law & Order "Renunciation"	
CNN	52	21	Inside Politics	Moneyline	Newshour (N)	Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports
COM	53	35	Saturday Night Live		Daily Show	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	TV Funhouse	Com.-Presents	Daily Show
DISC	182		Ultimate Guide "Elephants"		Ultimate Guide "Ants"		Nigel's Wild, Wild World		Ultimate Guide "The Pyramids"		Ultimate Guide "Mummies"	Justice Files "Serving Time"	
ESPN	51		Sportscenter		Stanley Cup Playoffs	Conference Semifinals Game 6 – Teams to be Announced. (Live)						Sportscenter	
LIFE	49		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)	"Sex, Lies & Obsession" (2001, Drama) Harry Hamlin.				Golden Girls	Golden Girls
MTV	53		House of Style	Cribs	Making-Video	Shaggy	Grab the Mic: Hip Hop	Cribs: How to Live Large			Videos-Watch	Celebrity	Celebrity
NICK	53		Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All in Family
SCIFI	43		Hercules: Legendary Jrnys.		Babylon 5 "Knives" (In Stereo)		"Mellor" (1979, Science Fiction) Sean Connery. (In Stereo)				Outer Limits "The Donor"	Crossing Over	Crossing Over
TLC	97	28	Extreme Machines "Carriers"		Scotland Yard: Tales From		Junkyard Wars "Hot Rods"		Police, Camera, Action!		Chasing the Killer Storms	Junkyard Wars "Hot Rods"	
TNT	45		ER "One More for the Road"		Pretender "Spin Doctor"		NBA Basketball Playoffs Teams to Be Announced. (In Stereo Live)				NBA	"National Lampoon-Weapon"	
USA	47		Walker, Texas Ranger		JAG "Promises" (In Stereo)		Nash Bridges "Frisco Blues"	"Six Days, Seven Nights" (1998, Adventure) Harrison Ford.			Martin	Martin	
HBO	59		(5:45) "Message in a Bottle" (1999) Kevin Costner. PG-13				"28 Days" (2000) Sandra Bullock. PG-13		Moulin Rouge		"Spendor" (1999, Comedy) Kathleen Robertson. R		
MAX	61		(4:30)		"Fortress" (1993, Drama) Christopher Lambert. R		"Sinking Distance" (1993, Drama) Bruce Willis. R				"Kate's Addiction" (1999) Kari Wuhrer. R	"Rowdy Girls"	
SHOW	55		"Down in the Delta" (1998, Drama) Alfre Woodard. PG-13				"3 Strikes" (2000, Comedy) Brian Hooks. R		Extras: Rules		Chris Isaak "Tomorrowland" (N)	"Dick" (1999) PG-13	

Buttercup Festival By Elliott G. Garbauskas

Monty By Jim Meddick

YOU PROBABLY WONDER HOW I, AN INTELLIGENT, FREE-SPIRITED TYPE, CAN STAND TO BE COOPED UP IN A CAGE FOR HOURS AT A TIME.
WELL, I DON'T THINK I COULD DO IT IF IT WEREN'T FOR THE COMICS PAGE
I LOVE MARMADUKE I LOVVVVE HEATHCLIFF... BUT MY FAVORITE COMIC THE ONE THAT GETS ME THROUGH THE DAY IS
OH NO
I ACCIDENTALLY OBSCURED THE PUNCHLINE OF BEETLE BAILEY!
TO BE CONTINUED!

Dilbert By Scott Adams

THERE AREN'T ENOUGH FRIENDLY PEOPLE TO FILL OUR CALL CENTER JOBS.
ALL WE CAN FIND ARE ANGRY PEOPLE WHO REFUSE TO PUT THEIR TELEPHONE HEADSET MICROPHONES NEAR THEIR MOUTHS.
NO, I'M SURE THE PROBLEM IS ON YOUR END.
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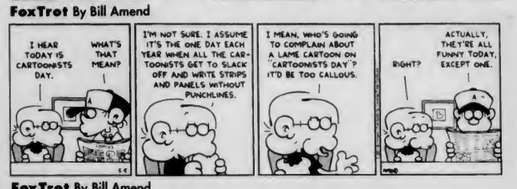
Monty By Jim Meddick

The Masked Dropout By Robert Hewitt

MASKED DROPOUT
I HAVE A FIRST DATE THIS WEEKEND!
ANY ADVICE?
THREE THINGS...
FIRST, GO BUY A MOTORCYCLE, MASTER THE ART OF CONVERSATION AND TONE YOUR ABS AND BUTTOCKS.
SECOND...
NEVERMIND.
©2001

FoxTrot By Bill Amend


I HEAR TODAY IS CARTOONISTS DAY.
WHAT'S THAT MEAN?
I'M NOT SURE. I ASSUME IT'S THE ONE DAY EACH YEAR WHEN ALL THE CARTOONISTS GET TO SLACK OFF AND WRITE STRIPS AND PANELS WITHOUT PUNCHLINES.
I MEAN, WHO'S GOING TO COMPLAIN ABOUT A LAME CARTOON ON CARTOONISTS DAY? IT'D BE TOO CALLOUS.
RIGHT?
ACTUALLY, THEY'RE ALL FUNNY TODAY, EXCEPT ONE.

Masked Dropout By Bob Hewitt

MASKED DROPOUT
MY DATE LAST NIGHT WENT GREAT!
HOW LONG DO YOU THINK I SHOULD WAIT BEFORE I CALL HER?
WELL, HOW LONG DID YOU WAIT WITH THE LAST GIRL?
GOOD POINT.

FoxTrot By Bill Amend

TODAY'S THURSDAY, RIGHT?
FRIDAY.
IT'S FRIDAY?! ARE YOU SERIOUS?! I MISSED THE LAST EPISODE OF SURVIVOR?! I'D BEEN WAITING LIKE CRAZY TO FIND OUT WHO WON AND IT WAS ON AND NOBODY TOLD ME?!
AAAAAAAA-AAAAAAAA-AAAAAAAA!
MOM SAYS TODAY'S THURSDAY.
HEH HEH... JUST A LITTLE WHITE RICE LIE.

Quote of the Day

"The crows seemed to be calling his name, thought Caw."

–Jack Handy

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 70 LOW: 28	HIGH: 70 LOW: 39	HIGH: 69 LOW: 44

Horoscopes

TAURUS (April 20-May 20)- Hide your dark side from people who can't handle it. The group's interests are best served by compromise or a muted message.

GEMINI (May 21-June 20)- By identifying and labeling a problem, you give it a life of its own. A fresh start is risky, but it's a risk worth taking.

CANCER (June 21-July 22)- Everyone else has gone home, but you're too busy to care. You appreciate the silence and the chance to relax into your personal rhythm.

LEO (July 23-Aug.22)- If you huff and puff every time a friend asks to borrow a quarter try and be a little more generous. Before you start counting pennies, think about how it makes you look.

VIRGO (Aug. 23-Sept. 22)- You're an emotional mess today. Try to avoid any stressful situations.

LIBRA (Sept. 23-Oct. 22)- You like things out on the table, but you feel like they're all stuffed in random cupboards and hidden around the house this time.

SCORPIO (Oct. 23-Nov. 21)- A mysterious job opportunity will arise... possibly in the news field, or in construction. Maybe sales, or investing.

SAGITTARIUS (Nov. 22-Dec. 21)- Pivotal decisions need to wait. You don't know what you want, so don't go committing yourself to anything or you'll regret it soon.

CAPRICORN (Dec. 22-Jan. 19)- Work is on your mind. You haven't been feeling entirely productive lately, and it might have nothing to do,with whether or not you're making money.

AQUARIUS (Jan. 20-Feb. 18)- Now that you're moving in the right direction, take a little time to notice the scenery.

PISCES (Feb. 19-March 20)- If you let people push you around, you're a self-made punching bag. Stop trying to accommodate everyone else and start taking care of yourself.

ARIES (March 21-April 19)- Nobody likes feeling stifled and you're making the people in your life feel downright suffocated these days.

MONKEY-BOX BY PBJ

TIRED OF THE PRESSURE PUT ON BY FRIENDS TO BE **JUST** A TREE-HUGGER, CHRISTIANO SETS PRECEDENT AND MOVES TO FIRST BASE

© 2001 www.monkey-box.net

Today's D.C. Menu
Call 545-2626 for more information.

No Menu Today
Why don't you try cooking for yourself, you lazy bum!

SLEEPY HOLLOW BED COMPANY
298-BEDS (2337)/ 256-BEDS(2337)
328 College Street, Amherst

FINALLY!! Amherst has a mattress & futon store conveniently located near downtown, next to The Spirit Haus on Rt. 9

GRAND OPENING & OPEN HOUSE

(FREE FOOD!!!)

SAT. MARCH 31 10-6
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futons-mattresses-beds-daybeds decorative pillows-lamps-storage platform beds-room dividers-rugs mirrors-plants-end/coffee tables cats-foam-purl/peotl/papasan, ETC

ACROSS
1 Italian ale
8 It may be worn down from traveling
10 Office furniture
14 Italian mountain
17 Forge's name
18 Majority
19 Gravy holder
20 Prefix with lateral
21 Herbicide used in Vietnam
24 Kind of energy
26 Word on an invoice
27 Young swan
29 Curbed
34 Tantalized
36 One with wanderlust
38 What the mad loses to be mad?
37 Super server
38 Permitted entry
39 Fort with a fortune
40 Sculpting medium
41 Radio-station structure
42 Battleship to remember
43 Intensive searches
46 Prepared for a blow
48 "Crouching Tiger, Hidden Dragon" director Lee
47 Just-baked
48 Kind of radiation or light
53 23, e.g.
56 Mineu lor Bob and Bing
57 Auto-race locale, familiarly
58 White house
60 Strong wines
61 Wharton (Ivy)
62 Intro to surgery
63 Elysium
64 Caution
65 Secluded valleys

DOWN
1 Dramatis personae
2 Culture medium
3 Poisonous pigment, perhaps
4 Ford-like body of water
5 Actually smoked
6 Track-meet officia
7 Branding tool
8 Part of R&R
9 Tallinn native
10 Disputation
11 School founded by Henry VI
12 Glitch
13 Actress Wiviest
22 Hood's gun
23 Tear apart
25 Singles
27 Contention
28 The Joshua tree, for one
29 Memorization methods
30 Dubs leader
31 Cheese type
32 Words with hole or two
33 Vetoed
35 Ex-Speaker Gingrich
36 Texas town
39 Colo. neighbor
41 Select fish?
42 Gathering
44 Solidify
45 After due, in Roma
47 Film swashbuckler
48 Impulse
49 Emulate a stevedore
50 Cock-and-bull story
51 Ancient Peruvian
52 Blanch
54 Not eve
55 Rainforests
59 Toothpaste type

PREVIOUS PUZZLE ANSWER

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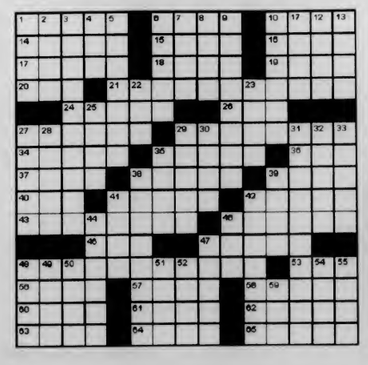

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Women's track wins Atlantic 10 championship.

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

DISRESPECTED

Men's lacrosse left out from NCAA field

The entire setup is wrong.

Instead of forcing teams into little conference rooms to watch their fates expire on television, the NCAA should send its officials to the respective schools of possible tournament teams to tell the players, "no."

"No, you didn't make it. Instead we've picked a team you beat 17-13 to play next week. You can come watch them if you want. We've set aside tickets for you at West Point to watch."

We're sure 6-foot-3, 210 pound junior Matt McFarland and 6-foot-4, 230 pound would love to sit down and have a nice tete-a-tete with any member of the committee.

The NCAA really outdid itself this time.

Everyone isn't invited – not to worry – we haven't forgotten that. But when a team that wins 12 times (more wins than 11 teams that made the tournament) is excluded from the tournament, questions begin to arise about the objectivity and power of the so-called "committee."

Is the committee biased? The politically correct answer would be no. But when looking at the members of this group of selectors (found in the 2001 NCAA Lacrosse Rules) and cross analyzing it with this year's bracket, certain trends appear.

Trend A: Hofstra, a team that the Minutemen defeated 17-13 in Hempstead, N.Y., sneaked in as an unseeded at-large bid. The Pride, ranked No. 9 in many preseason polls, struggled this season going 9-6 and lost in the America East championship game to Towson.

Harry Rosle is Hofstra's Director of Intercollegiate Athletics. His name can be found on page four of the 2001 Men's Lacrosse Rules book under NCAA Men's Lacrosse Committee.

Trend B: Virginia is 7-6. Their coach, Dominic D. Starsia, is also on the committee. This is the Cavaliers' ninth consecutive tournament appearance.

So why was UMass ignored?

Under the committee's reasoning, the Minutemen had only one quality win – that being over Hofstra. Hofstra had two. It beat Notre Dame (seeded No. 5 in the tournament) and Duke (at-large bid).

It doesn't matter Hofstra lost six times. The Maroon and White could have lost to Boston College, Stony Brook, Vermont or Albany – but if it beat either Georgetown or Syracuse by one goal instead of losing by that margin then UMass would have been a virtual tournament lock.

Let us reminisce on the words of Syracuse coach and committee member John Desko: "I thought the way [UMass] played [April 28] as a team – both offensively and defensively – was of a playoff caliber team."

Or how about Brown coach Scott Nelson: "They are one of the best teams we've seen all year and they should be in that tournament, without a doubt," he said. [The teams you should be comparing UMass to] are Hofstra and Towson. Do they have any wins that are any better than UMass? I don't think so."

We can also recall Georgetown coach Dave Urick's sentiments on April 21 following a hard fought 13-12 Hoya win: "A lot of people in the lacrosse world wanted to see what was going to happen in this game...

"I think UMass proved that it's one of the best teams in the country."

Committees made up of representatives from participating schools should hold some kind of accountability for their decisions. But we don't see any of these members explaining their reasoning. Instead they sit behind an office door shielded from the tears of some of UMass' 12 seniors. Guys, who on Saturday – didn't think they had played their last game. Guys, who knew that they were a part of one of the 12 best teams in the country.

"I'm going to try not to let this ruin an outstanding year – one of the best we've ever had here," UMass coach Greg Cannella said.

Talk about dedication. If UMass had been selected to play in next week's first round, Cannella told us he would have driven immediately to his office to prepare.

Instead, he drove home.

Eric Soderstrom and Matthew F. Sacco are Collegian *columnists.*

ERIC SODERSTROM/COLLEGIAN

Assistant coach Terry Mangan cleans up the football conference room after the No. 8 men's lacrosse team found out that its 12-2 record was not enough to earn a spot in the NCAA tournament.

Morley scores five goals in UMass finale

PROVIDENCE – Don't touch him. Don't even go near him. If this were NBA Jam then he would be on fire. "Marc Morley is hot," said Stan Hutchen, father of Massachusetts midfielder Paul.

Mr. Hutchen smartly kept his distance from the sizzling Morley but the Bears defensemen were not nearly as bright, as the attackman exploded for a career high seven points.

"I was just feeling it today," Morley said. "I was playing well and I tried to keep it going throughout the game"

Morley turned the Stevenson Field nets into kindling with five goals and two assists in a 15-5 UMass torching of Brown.

After playing in only eight games last year, Morley has emerged as one of the Minutemen's top finishers with 37 points in 14 games.

"Good teams have good attackmen that finish the ball," coach Greg Cannella said. "Marc has done that for us down the stretch."

The stretch run is where Morley has proven to be his most spectacular. In four crucial games against Georgetown, Syracuse, Rutgers and Brown, the junior has netted 16 goals and 18 totaled points.

Proving that he can play with the best in college lacrosse, Morley has been instrumental in UMass' run toward an NCAA tournament berth.

Saturday's contest in Providence was truly the crescent of a fine all around season for the attackman. Not only did he dominate on the offensive end, but he was a Maroon and White menace on nearly every Brown clearing attempt.

A Bear goal early in the second half brought the score to 6-4 so with the NCAA Tournament hanging in the balance Morley decided to take the game into his own hands.

With the momentum rolling towards the home side, the junior got his squad all fired up with a leaping check that halted a Bear clearing attempt and silenced the suddenly boisterous home crowd.

Morley's defensive gem spurred a three-goal run for the Minutemen to end the third quarter but the junior was not done contributing. Early on in the fourth Morley bore his offensive gifts when he set up a beautiful Kevin Leveille goal on a counter attack right before netting his own marker off a rebound.

The Canton, N.Y. native topped off his five-goal outing with a sweet inside move from the right side. Morley, on the right goal line extended, received a pass from Kevin Dell and while being cross-checked by his defender spun and laced the left side netting for the score.

Morley, despite his 5-10, 180 pound frame, enjoys studying and having tea in the crease... not to mention scoring goals.

"I had a lot of help from my teammates," Morley said. "A lot of times I was just sitting in front of the crease."

A converted midfielder, the junior has become a pure goal scorer and a perfect compliment for senior Rich Kunkel.

"He is in a different position, he's down there to score goals," Cannella said. "Attackmen are the glory boys, they get all the goals"

Morley has truly relished his position in front of the net, in fact physical contact seems to motivate the New Yorker rather than deter him.

"We came out and we knew we wanted to body them," Morley said. "We knew it was their last game and they were going to be physical and we wanted to match that."

Brown's futile attempts at cross-checking, slashing and tripping the junior were engulfed in his fiery style of play and in the end the Bears just could not keep up.

With the annual UMass-Brown game marking the end of the regular season, Morley may be wishing he had a few more games to play.

The junior enjoyed his best season to date ranking third on the team in points and second in goals.

Cannella must be licking his chops at the prospects of a Morley-led attack in 2002. With his trench dweller taking over the role as go-to-guy, there is seemingly no limit to his production.

Eighteen points in 2000, 39 points in 2001, 2002... who knows?

Matthew F. Sacco is a Collegian *columnist.*

Minutemen crush pesky Bears

By Eric Soderstrom
Collegian Staff

PROVIDENCE – The maintenance crew at Brown University should do something about the terrain on the east side of Stevenson Field – the ground that supports the goal in that region during lacrosse games.

It's elevated.

The Massachusetts men's lacrosse team will direct anyone interested to the problem. It scored six goals in the final quarter Saturday to upend Brown, 15-5, and end the regular season at 12-2 (5-1 Eastern Collegiate Athletic Conference).

"If you shot on the right of the goal, you had to shoot up," sophomore Kevin Leveille said, pointing to the elevation in the Providence grass. "It was weird shooting on it."

Faced with the reality that a loss to Brown (6-8, 2-4 Ivy Group) would condemn its best season since 1981, the Minutemen scored nine of the game's final 10 goals to break open a close game in the third quarter and transfer its post-season chances to an NCAA committee.

"There's nothing we can really do now," Leveille said. "We just wanted to play well today let everyone know that it's real."

Down 6-3 at the start of the second half, the Maroon and White saw its lead cut to two when junior Matt Kelley drove to the right side of the UMass net and beat senior Chris Campolettano (nine saves) through his five-hole. But the next Bears tally came from freshman Charles Towers at the eight-second mark of the final stanza.

In between those Brown goals, it was all Maroon and White.

"We thought [UMass] was an excellent team," Brown coach Scott Nelson said. "When it was 6-3 [at the end of the first half] we were amazed it was that close because they outshot us by so much. But UMass just had too much offensive talent for us in the end."

Leveille (three goals) and junior Marc Morely (five goals, two assists) combined for four of the Minutemen's nine second half scores. Their hook-up at the start of the fourth quarter highlighted the afternoon.

Breaking on the left wing, Morely laced a pass to Leveille wide open in the slot. After faking twice (high and then low) on senior Beret Dixon (21 saves), Leveille fired a behind-the-back shot into the top left corner of the cage for the 10-4 lead.

DAN SANTELLA/COLLEGIAN

Marc Morley scored a career-high seven points (five goals, two assists) as the No. 8 men's lacrosse team took down Brown, 15-5.

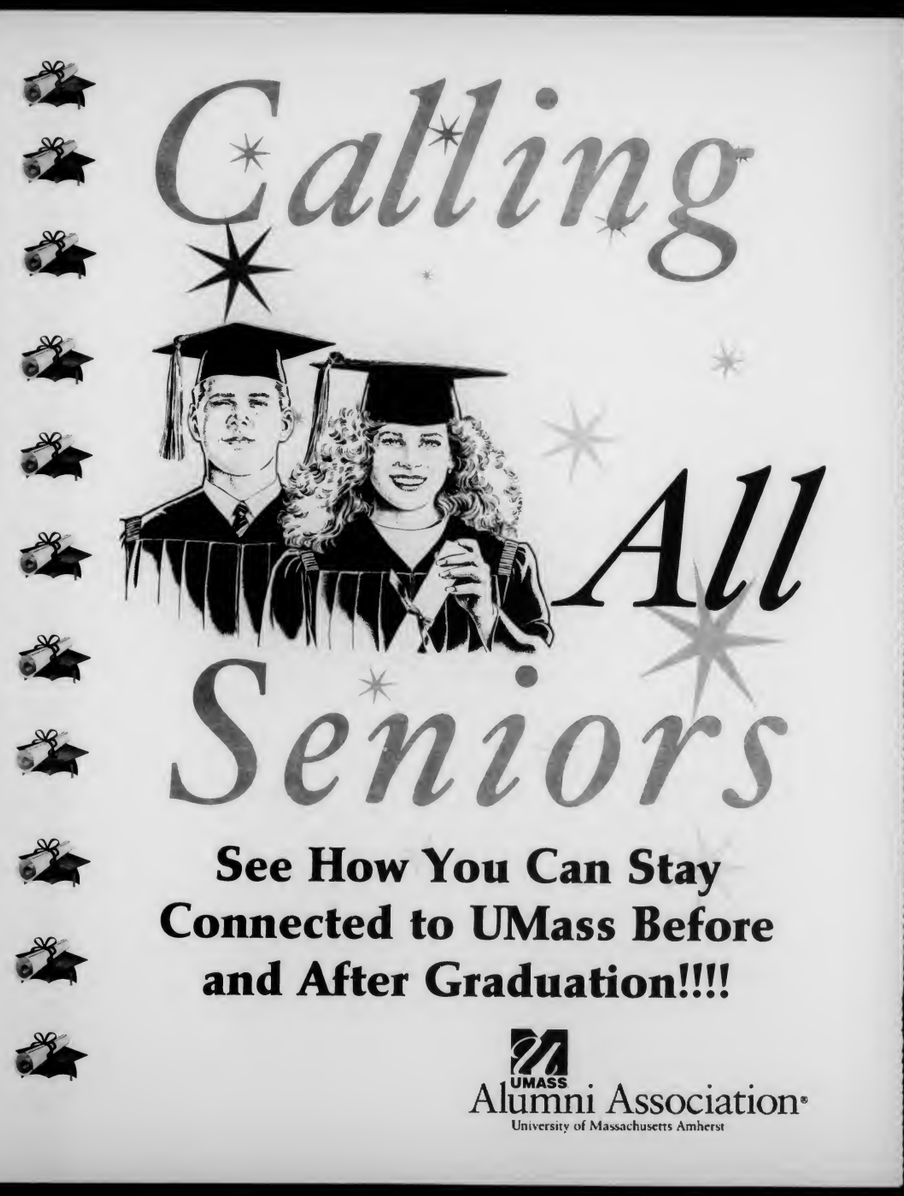
"I was a little upset about getting hit," Leveille said, referring to his knock down by a Brown defender in the second quarter.

"I knew I had a lot of time and he (Dixon) was pretty good on the fake so I knew I could dress it up."

Junior Dan Paccione netted the first goal of UMass' second half run on a sidearm shot to make it 7-4. Junior Don Little scored a couple minutes later from the high slot and Leveille finished off the third quarter faking Dixon into the air and sending the ball into the low netting to give the Minutemen a 9-4 advantage.

Senior Rich Kunkel lead the Maroon and White's final quarter march, scoring all of his three goals in the stanza, while Morely added two.

UMass outshot Brown 58-26 while Minuteman Jeff Seals took 21 out of the 23 possible faceoffs. For UMass, the 12 victories on the season are tied for the third highest total ever. The 1981 and 1989 squads both took 13 games, and the 1972 team ended 12-4.



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Visit us at the Cap and Gown pick up in the Textbook Annex from May 7- 25 for mor details.

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CLASS OF 2001 SENIOR CAMPAIGN

In keeping with the Senior Campaign tradition that dates back to 1917, the Class of 2001 will be raising money to make a gift to the University in honor of their graduation. This year's Senior Gift will build on the momentum set by the class of 2000 by continuing the renovation of the Reserve Reading Room in the W.E.B. DuBois Library. The Senior Class gift is a way for the class of 2001 to leave its mark on the campus and begin a tradition of support for the University. The Senior Campaign will begin in April, and it is expected that $25,000 will be pledged by Commencement.

EARN FAST CASH!

The Office of Alumni Relations is now accepting applications for Alumni Weekend 2001. Must be available June 8, 9 and 10. Students needed to provide transportation, bellhop, host events and more. $6.75/hour. Meals will be provided during working hours and lodgeing is available. Call Leslie Wood at 545-2317 for more information or stop by Memorial Hall.

Work all weekend.

We provide meals during working hours and lodging!

Your UMass Alumni Association wants to wish everyone good luck on their finals exams and to do that, the Alumni Association will once again be handing out

FREE WATER and CANDY in the W.E.B. Dubois library lobby.

The Alumni Association will be there on Thursday, May 17th from 2-4p.m. and 6-8p.m. and again on Friday, May 18th from 2-4 p.m.

WE WISH YOU LUCK ON YOUR FINALS!!!!

STARS

STARS (Student Alumni Association) is a student group who works very closely with your UMass Alumni Association and the Alumni Relations Office. STARS was formed to be the bridge between the students and the alumni. Many of their events bring both groups together for networking and social activities. STARS is open to any University student who is interested in making a difference while here at UMass.

For more Information and Meeting times, please contact us at 577-1390.

Remember to send off your favorite seniors in style...

Kiss them Goodbye!

Send a senior a commemorative glass filled with Hershey Hugs and Kisses for just $6.50.

You can order them any time there is a STARS table on the Campus Center Concourse. They can be picked up by the Senior in May!

Elton John and Billy Joel took the stage together.

ARTS p. 6

The Massachusetts Daily
COLLEGIAN

Important Commencement Information Inside

Volume CVII Issue 70 | www.dailycollegian.com | Tuesday, May 8, 2001

Local realtors run background checks

UMass students' judicial records not so confidential, potential renters find

By Ryan Girard
Collegian Correspondent

Anyone looking for off-campus housing in Colonial Village, Presidential Apartments, College Inn, Perry Apartments, Mill Hollow, Lantern Camp, 177 North Pleasant Street or Griggs Apartments had better check their University of Massachusetts judicial records first. If students have been written-up during their stay in the residence halls, they might want to consider living elsewhere.

Kamins Real Estate manages the aforementioned apartments and under its new policy, any UMass student must sign a release form before being considered as an applicant. Signing the release gives the Dean of Students' office permission to research the student's housing history, which is then sent back to the realtors.

Although the details of the record and any violation remains confidential, the associate Dean of Student's, Paul Vasconcellos, is obligated to paraphrase the incident as a "warning," "minor" or "major" residence hall violation. Along with this information, the number of housing violations the student has received is also disseminated.

When asked about the policy, Lance Lucas, a member of the staff at Kamins, explained that any housing violation will result in a student not being rented to.

"A disciplinary check through the University's Dean of Student's office is done," he said. "If the student turns out to have a record, they are not rented to."

Lucas explained that Kamins does not discriminate among different violations.

"We don't get that specific," he said. "Kamins has a very strict policy regarding housing violations. Students who have any type of record are denied."

Under this policy, a student who has a simple noise violation and a student who has a handful of write-ups are lumped into the same category. A University administrator in the Dean of Student's Office, who wished to remain anonymous, cited one particular incident of how the policy is being implemented.

"I know of a case where the student had been cited for a warning, the absolute lowest infraction you can get in the dorms, and Kamins denied [renting to] them too," he said.

Kamins is not the only real estate agency in the area that requires these release forms as a perquisite for rental. Harlow Jones Properties, Lincoln Rental property and Townhouses of Amherst have all followed suit since Kamins introduced the policy last summer.

According to Vasconcellos, the judicial check by area realtors is a response to the rioting and dumpster fires that have occurred in housing complexes like Brandywine and Townhouses of Amherst.

In contrast to Kamins criteria, the Townhouses use its own judgment when receiving notification that a potential applicant does, in fact, have a record with UMass Housing Services.

"I don't see how anyone could use it [release of judicial record] as an end-all," Townhouses' Manager Judy Johnson said. "It doesn't give any details. To us, it's just another dynamic to look at."

Office manager of Lincoln rental property, Nancy Bowser, takes a similar stance on the new policy, explaining, "We just talk about it and discuss the issue and then go from there."

Brandywine has not implemented such rental policies yet, but property manager, Andrew Newcomb supported the Kamins policy.

"Whatever any landlord in Amherst can do to protect themselves from problem residents is good," said Newcomb. "There's no support from the community, local courts or the University. Power to them [landlords]: the more, the better."

Student Trustee Seth Avakian, who works directly with judicial matters, receives these release forms from Kamins and other agencies. He said that students are uncomfortable with these rental policies.

"Every student I have talked to is very upset. They feel it is a violation of their rights," Avakian said.

Still, the release is a mandatory part of the application process at Kamin's.

"Although it hasn't happened yet, if a student doesn't wish to sign the release, it would be just like they didn't fill out the application at all," said Patrick Kamin, Office Manager at Kamins.

LANA ERDE/COLLEGIAN

Kamins Real Estate is one of many local realtors that runs background judicial checks on UMass students.

Mapa to discuss cultural identity, stereotypes in one-man play

In an entertainment culture that routinely typecasts stars based on ethnicity (J-Lo: Latino sexpot) and sexual orientation (Ellen Degeneres: did anyone see that straight-to-video B-movie with her and Sharon Stone?), an actor who defies categorization is a welcome and refreshing change.

Alec Mapa, self-described as "a nightmare to cast," will bring his one-man tour-de-force "I Remember Mapa" to the University of Massachusetts' Bowker Auditorium for a single performance on Thursday, May 10.

Based on his own experiences as a gay Asian male, the piece tackles questions of Asian and gay stereotypes, Filipino identity, family and perseverance in "making it" as an actor. Mapa's strength lies in his ability to traverse boundaries of identity, exploring with flair the challenge of finding one's place and voice in a society that seeks to reduce people to one adjective apiece.

From high school to the professional acting world, Mapa has constantly found himself out of place. A 5'5" Filipino actor, he has experienced the tendency of the professional acting world to label actors on sight.

"As an actor, I've always tried to get people to see beyond 'type,' and as a gay person of color my life has been spent pretty much trying to do the same thing," he said. "Writing and performing this show became a perfect opportunity for me to be seen as I wish to be seen...on my own terms and in my own words."

The performance Thursday will be at 8 p.m. Tickets are $10 general admission, $5 students.

-Tanya Munnes

SGA looks backward and forward

By Kristin Shrewsbury
Collegian Staff

With summer quickly approaching, members of the Student Government Association are finishing up old business as well as beginning anew.

After a rough year, members of the newly elected SGA executive cabinet have been eagerly awaiting the up and coming semester with high hopes and anticipation. President John Sheehan expressed his optimism over what has been already accomplished this present year and what he and his cabinet plan to accomplish in the following year.

"We're really focused on getting new students into the SGA next year and working heavily with the new students program," Sheehan said. "If we sit on our ass this summer we won't get anything done like this year."

Parking Services and the Greek seating apportionment in the Senate were two issues that were expressed as major concerns by members of the SGA.

"The issue with the Greeks was one thing that divided us this year, but we've changed all that," Sheehan said. "We now have two districts, commuter and on-campus residential, we got rid of the third district making it one person, one vote. This has helped to close the door on a lot of hostility that we previously had."

Sheehan furthered to explain that he plans to start the fall semester with a clean slate not only within the SGA but with students and administrators as well.

"A cohesive relationship with the administration is huge," Sheehan said. "We put a lot of wrong kinds of pressure on the administration, and they want to help us out. We need to be friends instead of ordering them around."

Executive Cabinet member in charge of Public Policy Tom Fleenor expressed similar thoughts when asked about next year and what it holds for the SGA. Fleenor explained that they plan to get the word out about the SGA and draw in as many students as possible.

"I've been working on making up bulletin board packets for every dorm and working with the Registered Student Organization Resource Center," Fleenor said. "We need to get the word out to the students about the Senate and let them know what is going on."

Fleenor continued to explain that one of his goals for next semester would be getting RSO's more active with one another.

"Jon Laubinger [elected Student Trustee] and I have been talking about getting programs started in dorms such as Patterson," Fleenor said. "Students don't know about all the resources there are here on campus and we want to get them involved."

Two main priorities expressed by Sheehan for the summer where that of laying building blocks for next year and student awareness.

"We're really focusing on laying the building blocks for next year and throughout the rest of the summer," Sheehan said. "We need to change the culture on this campus and build relationships between RSO's and students so we can work as a cohesive student body."

Fleenor agreed explaining that it's the SGA's job is to get students involved and that they plan on doing this to the fullest.

"Everybody is powered up to no end and the fact that things are already happening is a good sign," Fleenor said.

Sheehan expressed similar thoughts regarding the SGA Senate and its improvements as well.

"We passed 19 motions two Senate meetings ago and that shows what we can do as a body when we work together," Sheehan said. "We have a lot of good people involved in the SGA and we need to continue that into the fall."

Children's mental health bill introduced by Rep. Story

By Ken Campbell
Collegian Staff

Massachusetts Representative Ellen Story (D-Amherst) is spearheading a move within the Legislature to pass House Bill 1206, which would create a commission to "deal with children's mental health."

Bill 1206, entitled 'an Act to ensure accountability and provide for the mental health needs of children', has been endorsed by several organizations, including the Boston Bar Association, the Children's Health Access Coalition, the Federation for Children with Special Needs and the Youth Advocacy Project.

"We need more information, more communication between agencies, and more accountability to improve our children's mental health system," Rep. Story said. "This legislation will shed light on the situation so we can know how to improve it."

The legislation would create a 14 member panel, made up of political and public appointees, which would collect statistics and deliver a report four times a year to the Legislature.

"The Commonwealth of Massachusetts recognizes the need to create a commission to study and evaluate the delivery of mental health services to children," the bill reads.

"There is a lack of accountability and coordination of services for children in need of mental health care, many children have been deprived of appropriate, adequate or, in some cases, any care responsive to their needs."

The commission would be made up of members of the Executive Office Health an Human Services agencies, as well as public appointments of certified psychiatrists, psychologists and other mental health expert. Data will be sorted by categories to determine the numbers of 'stuck kids': children living in inpatient psychiatric facilities because there is no other place for them to go.

"Data will provide the means of allocating the available public resources in an efficient and humane manner," said Jane Lukey, president of the Boston Bar Association, which has worked on the issue before. "Data will prove the success of some current efforts to care properly for our children, as well as bring into sharp focus the shortcomings of some of these efforts.

The Children's Hospital of Boston, rated top among pediatric hospitals, also supports the measure.

"The only way we'll get true improvements in the children's mental health crises is through fundamental systems reform," explained Dr. Bill Beardslee, a psychiatrist at the Children's Hospital.

MARK HOLLOWAY/COLLEGIAN

College Education...

Yesterday was a very good day to hold class outside amongst the trees, swans and life inhibiting, noxious lawn pesticides.

INTERNATIONAL BRIEFS

Compiled By Catherine Turner
Collegian Staff

AMERICAS

Colombia – Dumar de Jesus Guerrero, otherwise known as "Head-Chopper or "Mochacabezas," was captured by the Colombian armed forces in Bogota on Sunday. Guerrero was supposedly a right-wing paramilitary leader known for his brutality.

The capture comes after a secret police agency, the Administrative Security Department, launched a crackdown of the United Self-Defense Forces of Colombia, or AUC. Guerrero is supposedly the fourth-highest ranking member in the AUC, which has up to 8,000 members.

Last week, the AUC was branded a terrorist group by the United States. On the same day, 60 paramilitary fighters of the AUC were arrested. The fighters are accused of taking part in the Easter massacre where 40 peasants were killed. The AUC claims that they only fought guerrillas, however the bodies were found by officials to be unarmed and some of them killed with chainsaws.

The crackdown has come from increasing US and European pressure, as they support the Colombian government by sending it over $1 billion in aid. However, human rights groups claim that the aid isn't helping the hundreds of people that continue to suffer from the fighting between the Colombian government, the AUC, the FARC and the ELN.

Mexico – Everardo Arturo Paez Martinez, a high-ranking member of one of the most violent drug cartels, was extradited to the United States from Mexico after a long legal battle to keep him in Mexico.

Martinez, who is accused of distributing cocaine in California, belongs to the Tijuana Cartel, which is run by the Arellano Felix brothers, who are on the Federal Bureau of Investigation's top 10 Most Wanted Fugitives list.

Martinez has been in Mexican prison for three years. He faces charges of distribution and money laundering in California. Because of a new government policy, he will now have to face charges in the state.

Before today, the US could not extradite criminals from Mexico. However, after the US complained that Mexico was harboring too many international criminals, Mexico began selecting fugitives to be sent to trial in the US.

Since Vicente Fox became president, he has promised better bilateral communication between the two countries and cooperation in the fight against drugs. Furthermore, the Mexican Supreme Court decided that extraditing criminals was not against the constitution.

The US has also agreed to hand over Mexican criminals that are hiding. The move to charge Martinez and other international fugitives is seen by both sides as a move toward more comprehensive and cohesive law enforcement on both sides of the border.

Venezuela – Classrooms have become political battlegrounds between teacher and parent groups and President Hugo Chavez. Chavez has turned his attention toward the nation's schools in an attempt to increase solidarity and nationalism for his "Bolivarian Revolution."

Student and teacher protestors have begun holding rallies to try and oppose Chavez's plan, demanding freedom and democratization in education. Opponents are fearful that his plan will turn into indoctrination and enforce the president's ideological and political views.

The plan, called the "National Education Project," is also being feared by the Roman Catholic Church because they fear that the state is trying to expand its powers at the expense of religion.

Meanwhile the National Education Project will be able to fire principals that don't meet the standards of state appointed supervisors, and intimidate the rest of the principals that do not want to adopt the new political agenda of the government.

Chavez has appealed to the middle class to denounce any teachers or principals that don't agree with his plan. He also claims that the living standards of teachers have been increased due to bigger state funding of student fees and doubling of salaries.

Civic groups continue to call for democracy and protest for democracy.

Bangladesh – A treatment for diarrhea is the winner of a new prize given out by American computer mogul Bill Gates. The Gates Award for Global Health has been designed to reward efforts to relieve health problems that effect poor populations. It is the largest medical prize awarded, at $1 million.

Medical technicians at the Center for Health and Population Research in Dacca are responsible for inventing a cheap and easy treatment for childhood diarrhea that saves up to 3 million lives every year. The Center also did extensive research on birth control programs in the third world and their safe implementation.

The diarrhea treatment involves oral re-hydration salts. The Center discovered the molecular biology process of the treatment.

Gates has set up a foundation for the vaccination of thousands of people in poor countries, and has pledged to give large amounts of money to AIDS patients in Africa.

North Korea – Kim Jong Il has announced that though he wants to keep promises he made to Washington, North Korea can not afford to stop selling arms to Europe.

Kim Jong Il met with European officials this past weekend. The group met in Seoul and talked about everything from trade to relations with the United States. European officials said that they could tell that Jong was eager to increase trade and keep normal relations.

Jong also expressed despair and frustration that the United States continues to regard North Korea as a rogue state. Jong wanted to make it clear that North Korea is dedicated to complying with a missile test moratorium, which means that they will refrain from testing until at least 2003.

Jong also expressed sincerity to advance reconciliation with South Korea.

The European delegates were pleased to meet with a leader that surpassed their expectations. Up until recently, Kim Jong Il was virtually unknown and considered to be a hermit and hostile. The delegates found Jong to be considerate, courteous and willing to listen to change.

The US missile defense plan was not discussed during the meeting.

It is believed that North Korea supplies arms and missiles to third world countries. The EU has denounced these sales as not acceptable. The European delegates reportedly told Jong that if he wanted a relationship with the EU, he would have to follow the rules of the game, essentially meaning the end of exporting missiles to developing nations.

To that, Jong replied that his country was in need of money and it was their decision to whom they would sell missiles.

Indonesia – Vice President Megawati Sukarnoputri, known to her followers as the 'mother of the nation', is the daughter of Indonesia founding president Sukarnaro, is in line to be the next president, even if it is unclear whether or not she even wants the position.

It seems that the Vice President may be just inches from taking over the presidency since the current president Abdurrahman Wahid, has been censured by parliament, and according to many analysts, has his days in politics numbered.

Megawati became vice president a year and a half ago after Wahid basically snuck behind her back to seize a top position in the electoral assembly, even though he knew that she deserved it.

Megawati now leads the largest and strongest political party and is backed by thousands of supporters, many of whom are the poor. Many of her backers believe that becoming president is her destiny and she will be a fantastic president and a great leader. If Wahid is impeached, it is likely that Megawati will indeed take over his position.

AFRICA

Zambia – After attempting to change the constitution to increase term limits to more than two, president Frederick Chiluba has announced that he will abandon his crusade and leave the constitution as it is, and step down after this term.

The move was reportedly spurred by members of parliament who threatened to impeach Mr. Chiluba if he did not follow the constitution. He then announced that he would be dissolving his cabinet and rebuilding it in the next week. He expressed his desire to remain the president of his party even when his term in office is at an end.

Many students and civil groups have been protesting Chiluba's controversial plan to increase the term limits. The political tensions continued to grow, sparking fights in parliament, and eventually lead to the turnaround of Chiluba's mind.

Since he dropped the campaign, both Chiluba's supporters and opponents have agreed that he has now put the interests of the country ahead of personal greed.

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Noho Meeting House history long and rich

By Laura Leonard
Collegian Correspondent

In May 1655, twenty-three men from Connecticut and one from Dorchester, MA, petitioned the Massachusetts general court for permission to produce a habit of plays on the Connecticut River. Their petition was supplemented by another, dated May 6, 1653.

Signed by three outstanding Springfield citizens, John Pynchon, Elizure Holyoke and Samuel J. Chapin, they requested that Liberty be granted to Farth Plantation, a piece of land about 15 miles above them on the River. It was to be for large quantities of land sufficient for two miles of plantation. The aesthetics of the land was greatly advantageous to the Commonwealth during the United States' Civil War.

The negotiations between the commissioners and the Yankees were successful, and for a purchase price of 100,000 waffle whitetail, 10 cods and a few trinkets, they compromised their way into creating the now present towns of Northampton, East Hampton, West Hampton, and Hatfield, Montgomery, VT was conveyed by a deed to John Pynchon as well, on Sept. 24, 1653.

In October 1654, the first settlers arrived at Northampton, MA. In April 1655, the first Meeting House in Northampton was completed. It was built of twenty-six foot-long timbers one piled upon another. The house was eighteen feet wide and nine feet high from the lower part of the sill to the upper part. Its roof was thatched.

The exact location of the first meeting house cannot be ascertained. No settlers were located west of that point at that time. What is assumed is that the House faced easterly towards the brow of the Hill, which was then much more abrupt than its present appearance.

From such data it is now possible to obtain land probes to research the actual foundations of the Meeting Houses prior to 1812. It was found that this particular meeting house was actually in a different location than it is now.

During the time of this meeting house's construction, no church had been organized. There was no settled minister. It was not until two years after the building of the first Meeting House was any effort made to obtain a minister. Then, at a meeting held on June 7 1658, the town agreed by unanimous consent to allow Reverend Eleazare Mather to minister to them. Mather was the son of Richard Mather of Dorchester, MA. He graduated from Harvard College in 1656, and he was the only minister ever to preach in the first house.

Rev. Mather officiated there for about three years before a church was organized on June 18, 1661. He was ordained its pastor. Mr. Mather died July 24, 1669, at the age of 32 living only eight years after ordination.

Three hundred and fifty years later, the seventh meeting house stands not far from the original. It is in poor shape and the community, in desperate need of support, is seeking funds.

The Meeting House in Northampton has a long tradition dating back to the late 1600's

UMass prof. Platt explains flood laws

By Jennifer Eastwood
Collegian Staff

President George Bush and the Federal Emergency Management Agency (FEMA) have suggested placing limits next year on the number of repetitious National Flood Insurance claims of those who live in geographically predictable flood areas.

"That's something a number of us have been urging for a while," noted University of Massachusetts Geosciences Professor Rutherford Platt, adding that US natural disasters cost the government, insurance agencies, and victims about $20 billion annually.

Platt has disputed over whether the federal government should provide funding to areas that are repeatedly flooded and explained how talk about limiting people who live in geographically expectable natural disaster areas to less than two national insurance claims in a certain amount of time pleases him.

"[People] should expect and take precautions when they live in areas like floodplains or on the coast," he said, "compared to areas that get hard to predict natural disasters, like tornados or freezing ice storms."

People living on floodplains usually have anywhere from three to five flood insurance payments in a span of ten years, which sometimes adds up to more than their property is worth, said Platt.

According to FEMA's National Situation Update, Iowa's severe storms, tornados, and flooding prompted President Bush to sign a declaration on May 2nd, making seven counties eligible for individual assistance and six counties eligible for individual and public assistance from FEMA in the areas of debris removal and emergency protective measures.

"I think the problem [is] the federal government has created a reputation for itself that it will rush in and make everyone happy [after a natural disaster]," said Platt, "and that's not wise."

He explained how it is understandable and necessary for people with low income whose only choice is to live on a floodplain to receive federal help when a flood hits.

However, wealthier people who can afford to live in areas other than floodplains, said Platt, should not be encouraged to live on low lands and then expect the government to bail them out when a flood occurs.

"At the heart of the matter," stated Platt, "is the issue of how much responsibility individuals and local communities should be expected to assume in order to protect themselves."

His most recent book "Disasters and Democracy: The Politics of Extreme Natural Events," deals with three case studies in the US, examining them in terms of politics and how the availability of federal disaster assistance and flood insurance contributes to a false sense of security.

He also wondered if communities concerned about property values and tax revenue are more likely to allow or even encourage building or rebuilding in unsafe locations, such as on floodplains or coastal property, with the expectation of a federal bail-out if a natural disaster occurs.

Hoping people will begin to acknowledge the risk of living in these potential disaster areas if FEMA places limits on insurance claims, Platt added, "People need to have a certain level of self reliance."

MARK HOLLOWAY/COLLEGIAN

I'll flip you for real...
The glorious weather lately has been driving people to celebrate in some odd ways.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Don't brag about avoiding jury duty

Nearing the end of another year at UMass, we sense liberty around the bend, a summer claimed in the name of all that's holy: love, work, beach, travel. After months of what now feel like stale, thankless afternoons in the library, the splashy image of a Coca Cola ad is enough to set us dreaming.

A small percentage of us will receive a summons in the mail that seems to threaten some small loss of this liberty, so long awaited. That official piece of paper is an "invitation" to serve as a juror in a trial near home, a civic duty that could last a day, or stretch into months for some criminal cases.

Some people will start muttering. "Why me?" They'll ask. "Why now?"

Others will share secrets to "successful" abdication of jury duty:

"When they ask you if you can be unbiased in judging the case, you say, 'No.' Then they have to let you go!" There are other tips passed around. Whole Web pages are devoted to getting out of jury duty.

People avoid giving the government time that could be spent at work or play. One person reasoned that the state and country tax his money every week, and therefore have no right to expect anything more from him.

What gets lost in all the discussion about how to slither one's way out of jury duty is this: it isn't a gift to Uncle Sam.

It's a lifeline to a fellow citizen. A juror who serves in a trial has the opportunity to exonerate a person who has been wrongfully accused, or to determine just punishment for the perpetrator of a crime. By interpreting and applying the laws, jurors hold the power to give a person liberty or deprive him of it for cause.

It is not surprising that some people feel jury duty to be a waste of time. Many people arrive at the courthouse in the early morning, bleary-eyed, and read the old magazines in the juror's room, only to be sent home a few hours later.

It's important to remember that merely being present furthers the cause of justice. It gives the judge leverage to broker plea bargains between parties for cases that might otherwise go to trial. If no jurors are available, prosecutors and defendants who are eager for a delay in the proceedings may be able to postpone them by invoking the right to a trial by jury.

On the other hand, if jurors are ready to serve, the trial process avoids costly, bureaucratic snarls like the one mentioned above. Often, the parties will settle matters with the help of a negotiator or the judge, bypassing the hurdles of full litigation. Freeing up the courts in this way helps expedite justice: the wait for a trial is decreased.

If all else fails, remember this: Massachusetts is a state with a "one day, one trial" policy. In other words, if there isn't a trial, jurors go home, having fulfilled their duty by waiting the day. If there is a trial, jurors serve for the duration of it, no longer.

In some states, jurors stay for a full month, whether needed or not. For once, a perk to living in the Bay State.

Anyone who still wants so desperately to avoid this civic duty: good riddance. And in that free time you hold so dear, stay out of trouble, because you wouldn't want to end up in court. You know that flawed, biased American justice system: can't trust it.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

Never count out the disabled

MELODY ZAGAMI

Harry Blake II can rebuild a racecar and is the head of a non-profit organization that he started. It's no big deal; mechanics are a dime a dozen and non-profits are coming out of the charitable woodwork, right?

Harry Blake II is blind.

I encounter individuals like Harry every day. I spend 20 hours a week working at the Office of Disability Services in Whitmore. The thought of spending more than your obligatory time in the building of long lines, transcript requests and crushed hopes for housing is upsetting for some. But working there has taught me far more than any lecture ever could.

I am not going to preach to you on behalf of the handicapped. I'm not going to tell you to hold open doors when you see someone in a wheelchair or refrain from taking their spaces. You already should do these things. What I want to do is make you think or rethink what it means to have a disability and how we can learn from those with them in every area of our education and personal lives.

As the child of a handicapped mother I have a personal bias. I am always amazed by people's reaction to a person in a wheelchair. They are always utterly sympathetic, completely confused or absolutely rude. Each time my mother and I go to the makeup counter at Filene's, the Lancome ladies refuse to wait on her ("Lancome" by the way is French for "done up like a prostitute"). Is a woman in a wheelchair not supposed to wear the latest spring colors? I always have to yell at the Lancome lady. "Excuse me could you give my mother some assistance?!"

She looks at me, smiles, then looks down at my mother with her mouth in an "o" of surprise. "Oh, I'm sorry I didn't see you down there."

While she waits on my mom I write obscenities regarding her and the rest of the Lancome staff on the glass counter in matte lipstick. All right, I don't do that; that would be juvenile. I use eyeliner. You're saying, "Just boycott Lancome."

It's not that easy. It's not just them; it's everyone.

In all seriousness, I suppose that this doesn't seem like a big deal, but it is just one example of how people simply do not know how to interact with the disabled. It also shows the obstacles that disabled people come into contact with every day. but that they never let stop them in their quest to do the same things that the able-bodied do only with much more patience and understanding.

At Disability Services, we advocate for students and employees at UMass with hearing, visual and physical disabilities. While you may have an average two hours of outside class work, a student with a disability has double or triple that amount. You may be stressed out because you have to take finals next week. If you were a blind student you would have to come to us and we would find a reader for you so you could take the same test the other students are going to take. If you had cerebral palsy or multiple sclerosis you'd need a scribe to record your answers. As a deaf student you need an oral interpreter for your classes so you can understand the instructor.

While you're in class whispering to your friends about the past weekend's parties, there's a deaf student visually learning from a sign language interpreter.

The most amazing thing is that people with disabilities accept obstacles far better than the rest of us. Able-bodied people let obstacles stop us. I constantly listen to my peers complain about various academic and social issues. They have a huge test or paper next week. They haven't been employed yet and graduation is in two weeks. They can't score with the pretty girl from class, blah, blah, blah. The list of our problems is endless.

Young adulthood is so challenging, but imagine what you take for granted; imagine how insignificant it all is in the great scheme of life and living. At work I will sit at the front desk and chat with the handicapped students. They tell me about their day and the work they're doing. They talk about how they're going to be a teacher or a psychiatrist when they graduate and the whole time they smile. Our office is right next to housing and while we're talking three girls walk by bitching about the fact that they didn't get that triple in Cance they wanted for next semester.

And it is always in those moments when I am absolutely sure that those with disabilities not only realize how fortunate they are, but also know that what we allow to stand in our way is only there because we put it there.

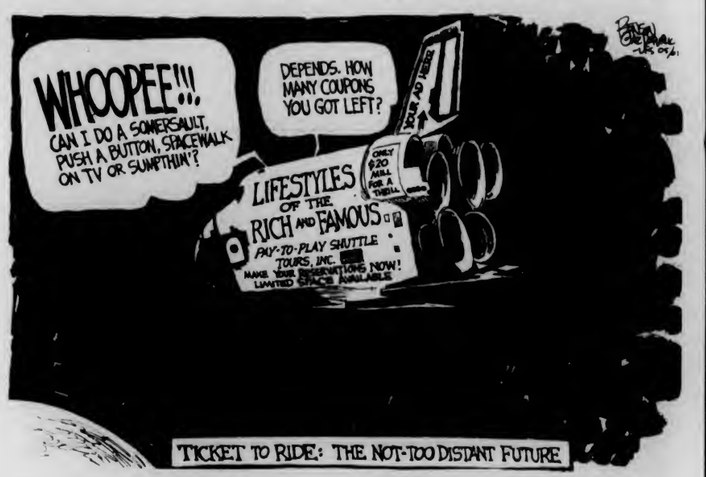
Accommodating people with disabilities is viewed as expensive, time-consuming and an overall pain in the ass. Think about how you benefit from various handicapped accommodations. Electric doors and ramps for example. If you think about it, they make your life a little easier too.

Academically, how would you like it if you were able to listen to your textbooks on tape? This semester I personally recorded the Psychology 213 textbook "Understanding Human Sexuality" on tape for our blind students.

Isn't it exciting to think that you could receive sex education personally from me, your every other Tuesday columnist (okay, maybe that's just weird.) But it would save you from carrying the book around and being cast odd glances while you "study" the pictures.

Individuals like Henry Blake II, entrepreneur and blind mechanic, surround you everyday here at our esteemed location of higher learning. The parking may be crappy, the meal plan may be bad and you might be sleeping on a bench outside the library because you didn't get housing, but, for the most part, we have it pretty good. I invite you to stop in 231 Whitmore just in case you ever need a reminder.

Melody Zagami is a Collegian *columnist.*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TICKET TO RIDE: THE NOT-TOO DISTANT FUTURE

What now? A semester ends...

MATT DEPRES

This always happens.

Without fail, the end of the semester rolls around and I don't have a damn thing to say. Nothing. Anything that has caught my interest in the slightest I've already tried to tackle, with varying degrees of success, and now I've simply run dry. It's a terrible thing, it hurts, but as with anything else, it happens. Just something else to deal with. If nothing else, it's an opportunity to flush out the excess of thoughts that tend to build up over the course of one very long, very tiring semester.

***

Right now there's a girl walking around in France who I met two years ago while working at a miserable summer job in my town. She's beautiful. Looking back from the safe distance of now, she was the only reason I lasted through that tough summer, and a good reason for why I returned the next, on the outside chance that she would too. I only knew her for those few months before she left to go back to school, and I did the same. It's odd, then, how she's become such a good friend, this girl that disappeared just as I was getting to know her. In the time since, I've come to value my friendship with her more than most others I have made.

Which leads me to wonder: why does it seem that most of the incredible and dynamic individuals we come across in our lives only remain there, physically, for short periods of time? It has undoubtedly happened to you, or someone you know, and it can be as frustrating as Hell. Either they are pushed away or just seem to go, and in either case, the hole they leave, the physical absence, is an enormous if not impossible gap to fill. I've gone through both, and would never move to take one over the other.

The good thing, though, that comes out of this, is that I've had the chance to sit down and write letters, actual letters, and send them to places that I've never been, and may very well never go. In a way, I've succeeded in getting a small part of myself there, and with the time it takes, both the writing and reading, friendships can flourish as a result of the genuine desire to stay in touch.

And what makes it that much sweeter is when you can picture the smile on the other side.

***

In seven days, the members of R.E.M release their new album. This band means an extraordinary amount to me, and I've spent the latter part of this semester rediscovering why. I hadn't listened to *UP* in over a year, because it carried a weight with it I didn't think I was ready to handle again. It's a beautiful album, though, as most of their work tends to be, and I'm waiting for the new one to accomplish what all the others have as well. Music can save you. Trust me.

***

Almost Famous is a great film. Cameron Crowe? A Golden God, perhaps. When I watched it, though, I was filled with a sense of inadequacy, a sense that I wasn't doing enough in my own life. Enough of what I want. Sometimes I want to get up and just walk, find a band and write about them. I want to sit on a dirty bus and drive across country, taking on whatever falls before me. It won't make me rich, and I'll doubt much fame will result, but it will make me happy.

***

Am I writing a senior column with a good two years to go before I actually graduate? This is sad. This needs to stop. For the sake of continuity, however, I'll give you just one more.

***

This summer. I have no job. You don't care. It's held my interest, though, wondering how I'll spend the next few months before the first installment of an anticipated multivolume senior year. I have applied for various writing jobs and have heard nothing, expect one call from the rag that kicks around my town every Thursday. I'd like to think I'm more capable than that. I realize this problem isn't unique, and that another summer spent in retail Hell will most likely build character, but for now, all it does is build frustration.

***

That's it. If I've seen you this semester…thanks.

Matthew Despres is a Collegian *columnist.*

Enjoy the time you have

ADAM MARTIGNETTI

Consider this a precursor to my senior column, which will run next Tuesday. If you know me, then you definitely should read it because it's almost certain to mention you. Whereas my last column thanks those people and remembers those moments that have made UMass special for me, this column has a more universal appeal, I think.

I once told my girlfriend that graduation was a terribly unfair thing. Think about it for a minute – it may be the last one you have. Despite all the pomp and circumstance, despite the presence of prestigious guests, despite the celebration, it is just a moment. People have worked so hard for so long to get to that one moment. There's so much left lying behind you and still so much lying in front of you. And as at any of life's major landmarks, there is so much to think about. Yet, all you get is that brief moment during the graduation ceremony. Considering the magnitude of the accomplishment, there really should be some week-long party to celebrate.

I can't imagine what must run through your mind in that one second when your college is called and your degree is conferred upon you. In a little under three weeks, I'll find out.

There I said it. I'm graduating. And sometimes, I'm so glad because the routine of school has become tiresome. It has become tired not just in the sense that affects every student toward the end of the semester – the classes, the tests, the papers, the anticipation of summer. This tiredness is more like an accumulation of the last four years, and the previous four, and the eight or so before that. With regards to all of my professors and my classes, I feel like I have nothing left to learn here. I have actually felt like that for most of this semester. When a teacher hands me a paper assignment, I feel like I should have a "Get out of paper writing" card, which explains that, if I were to write the paper, it would be coherent, well-argued and well written. It's not because I'm lazy or I don't like writing – I'll hopefully be doing it for a living – but rather because I've written so many papers. That's the kind of tiredness I'm talking about.

Other times, I think I'm graduating and I'm sad, because I know I'll miss it. I'll miss the things, and more importantly, the people I love. I'll miss just being here, because college is something that you can never get back. This time, this place, these people – not that they are all forever lost – but the way they all come together in college is lost when you graduate. And that's why it's sad.

I was sitting in the *Collegian* last week, just goofing off, as we sometimes do, and the subject of graduation came up. Somebody said that they didn't want to leave because it felt safe there (referring to our humble abode in the Campus Center basement). And I thought about that office – the place where I've spent so much time, perhaps too much – and I realized that the person was absolutely right. It was safe. It was familiar. Not just the office, but the people in the office, my friends, and the routine of putting out a paper – it's all safe and familiar. And this logic extends beyond the Campus Center basement. I ord knows, life should. All my friends – from people I've just met recently to those I've known forever – are safe and familiar. And those are not bad things; in fact, I would argue that they're the best things. Without those people, the college experience (learning aside) would be worthless.

It's odd because we come here as freshmen not knowing many people around us, into surroundings that are unfamiliar and, perhaps, intimidating. In our four years, or maybe longer, we have an absolutely great time. We meet so many great people. We make this place familiar. Then, we have to leave. Somehow, that seems sad.

And I guess what I'm getting at, or what I've been trying to build toward here, is the loss of potential. For me, that's one of the saddest things about graduating. College is supposed to be the place of endless possibilities, endless potential. Unforeseen opportunities, exciting experiences, intriguing people – all things supposed to characterize college. And I'm not saying that then didn't for me. To look back on where I was four years ago and to compare it to where I am now would take another whole column – something, unfortunately, I simply do not have. I'm just wondering where all that potential goes now that college is over.

And the point? Well, the point is some wisdom to those of you who aren't graduating. Enjoy whatever time you do have left here. Enjoy the people around you. Stay up way past your bedtime to hang out with the people on your floor. Ask that incredibly attractive blonde girl to cuddle with you. Skip class (every once in a while) to play basketball because the weather is nice. Get drunk on a class night. Why? Because soon, you'll probably never be on campus, and you won't see your friends on your floor as much, or at least not like you do in the dorms. And sooner than you think, you'll graduate and you definitely won't see them as much. And if you don't ask the attractive blonde girl to cuddle, then you'll never know what might have happened. In the end, that one class isn't really going to mean a whole lot, but you may remember the pick-up basketball game when you played like God. And going to class with a hangover isn't that bad.

So enjoy. That's my advice. Don't let the "could be's," the "should be's" and the "I wants" become "could have been," "should have been" and "I wanted." When you're in my position, you truly realize how significant that change in tense is.

I'm sorry for the over-sentimentality, but this is the last time you'll have to endure it. I'm graduating.

Adam Martignetti is a Collegian *columnist*

Moulin Rouge soundtrack fails despite talent

Unfortunately, the *Moulin Rouge* soundtrack is far less than the sum of its parts.

By David Troupes
Collegian Staff

VARIOUS ARTISTS
Music from Baz Luhrmann's Film Moulin Rouge
Interscope Records

Most movie soundtracks these days are a lackluster collection of would-be radio hits that may or may not have appeared in the actual film. Perhaps some of the movie's score is thrown into the mix, although most producers are unwilling to risk losing an audience's interest with non-commercial music.

The better non-score soundtracks can act as a greatest-hits album for bygone eras of music, an obvious example being *Pulp Fiction*, which also benefited from clever sound byte tie-ins with the film. The *Rushmore* soundtrack does a marvelous job of blending a solid British Invasion line-up with a highly listenable original score. Such soundtracks are noteworthy not just because they offer good music, but because they recreate the musical landscape of films which rely on music for much of their mood. They offer not just songs you may have heard in the movie, but songs which were essential in defining the movie.

It is this latter, higher-minded sort that the soundtrack to *Moulin Rouge* clearly wants to be – like *Pulp Fiction*, it uses bits of dialogue from the follow to reconstruct the music's context and (theoretically) give everything the proper emotional edge. All of the music plays prominently in the film itself (none of the "from and inspired by" nonsense), and the album's producers seem genuinely interested in making available a piece of the movie, not just a collection of music benefiting promotionally from its association with the movie.

Intention is not a guarantee of success, however, and unfortunately the musical landscape of *Moulin Rouge*, no matter how accurately recreated, has little of substance to recommend it.

To begin with, several of the pieces are performed by the film's stars, Ewan McGregor and Nicole Kidman, and although the film is certain to benefit from not needing to rely on voice-overs, on the album we are left only with the unavoidable fact that neither McGregor nor Kidman are stellar vocalist. They aren't even good. Both have bland, unpolished deliveries, relying on tricky phrasing to cheat their way out of difficult passages, and their performances, although most of the time technically decent, sound awkward, silly and lifeless alongside such excellent vocalists as Bono, David Bowie and Christina Aguilera.

Even these established acts, however, aren't at their best. Aguilera teams up with Lil' Kim, Mya and Pink for "Lady Marmalade," a raucous piece of radio candy with a chorus that doubles as a French lesson: "Voulez-vous couchez avec moi?" Fatboy Slim gives us "Because We Can," which demonstrates just how awful his music can be when stripped of anything resembling a hook.

David Bowie makes a considerable contribution with two different versions of molasses-slow "Nature Boy," collaborating with Massive Attack on the second. Massive Attack makes a solid effort at dressing up the tired-sounding tune with their standard array of trippy atmospherics, but it's too little, too late.

The album's best offering comes from Beck – a cover of "Diamond Dogs," a Bowie tune, a dire election-ic arrangement that finds Beck alternating between rapping and singing. Compared with other Beck material, however, it's at best an exercise in synthesizers and falsetto backing vocals lacking the opportunity and textural complexity that makes Beck worth entertaining.

None of the music on the *Moulin Rouge* soundtrack is particularly noteworthy, but what really kills the album is the disconnectedness of everything: there's no stylistic tie, no point, no thread, no context beyond the snippets of story thrown in like a bad mix tape.

Twin piano gods put on phenomenal show

By Bryan Smith
Collegian Staff

BILLY JOEL & ELTON JOHN – *FACE TO FACE*
Syracuse, N.Y.
May 5

The venue could not have been better – two of the world's most influential pop artists on stage together at a university.

The lesson learned by the sellout crowd of 38,500 at the Carrier Dome was that chemistry is essential. The two professors that taught this lesson were Billy Joel and Elton John.

As the pianos emerged from within the stage the duo took their seats and began a 3-hour musical masterpiece.

It was all business for the opening number as the first notes of John's 1970 classic "Your Song," came from the speakers. Although it was the first hit for John it was Joel that had the luxury of singing its opening verse.

The second number was Joel's "The Way You Are," for which he dedicated to his first ex-wife (Elizabeth Weber). Joel changed the final line of the chorus from "I couldn't love her any better" to "I couldn't love her any longer" to show his bitterness toward his former manager.

No sooner was the song finished that John tried to outdo him and sent his "Don't Let The Sun Go Down On Me" to a fictitious first ex-husband with his full band on stage.

When the song was over Joel's piano disappeared and John began his solo set. Again there was a class in chemistry as John's band showed just how important they are to his music. When John introduced the band he joked that the "accumulated age on stage is more than 500,000." The age did not matter as original drummer Nigel Olson and veteran guitarist Davey Johnstone traded the spotlight with the legend.

The set began with the majestic "Funeral For A Friend/Love Lies Bleeding" in an extended version, but it was "Someone Saved My Life Tonight" that earned him flowers from a woman in the front row.

In his time on stage alone he progressed through his more famous albums like *Madman Across The Water*, *Captain Fantastic and the Brown Dirt Cowboys*, and his *Goodbye Yellow Brick Road*.

While we went through the abridged version of his over 30-year career he made sure that the singles that made him the icon that he is today were covered. He grandly performed his hits "Rocketman," "Tiny Dancer" and "Levon" in succession before he played Joel's "Uptown Girl," which was written for his second ex-wife Christie Brinkley. Before he went into his version of "Uptown Girl" he explained to the crowd that it recently went to No. 1 in England with a cover by Westlife.

He also let it be known that the Joel donated the proceeds that he receives to charity.

For his final two songs John got adventurous and led the crowd in a chorus of "laaaaaaa, la la la la laaaaaa" for his upbeat "Crocodile Rock." In his final number he kicked the stool out from under him and played "Saturday Night" from his knees.

At the conclusion of his set John embraced the crowd and gave way to Joel with the crowd in a frenzy.

Joel continued with the rapport as he began with "I Go To Extremes," from his 1989 release Storm Front.

Joel's first crowd interaction came when he apologized to the fans on the right side of the arena for having his back to them before he played "Angry Young Man." He also joked and said, "at least you get to see the piano being played, and you get a little ass thrown in."

"New York State of Mind" was next, a song that he let the crowd know he will soon be recording with Tony Bennett and dedicated to it to a woman named Trish. Joel continued with his dedications on "Scenes From An Italian Restaurant," for which chef Emeril Lagasse of Food Network fame.

Joel brought a tear to the eyes of many members of the crowd when two songs that were "born together" were played. "Lullabye," which he wrote for his only daughter with Brinkley and "River of Dream" where he incorporated Joey Dee and the Starlighters' 1963 smash "Shout."

Joel then played the John's "Goodbye Yellow Brick Road" before he ditched the piano for the guitar for "We Didn't Start the Fire" and "It's Still Rock 'N' Roll to Me," where he handed the microphone to a man in the front row to sing the final line. He concluded his set with the ever-popular "Only the Good Die Young" with the crowd dancing for the first time.

Then it was time for the duo to again show how much respect they have for each other by playing together again.

The first encore began with Joel's "My Life" and was followed by John's "The Bitch is Back." The song provided comic relief as the duo watched the other play while lying on top the piano.

The two again traded the next pair of songs with Joel's "You May Be Right" and John's "Bennie and the Jets" before finishing with Jerry Lee Lewis' "Great Balls of Fire."

Just when the crowd could not expel any more energy the two returned to the stage for the second encore and the most anticipated songs of the night.

John started with the largest grossing single of all time "Candle In the Wind" and then Joel played his classic sing-along "Piano Man."

As the crowd was left awestruck by the rendition of "Candle In the Wind" it was quickly revived for "Piano Man."

The concert ended with the entire crowd swaying and singing the final chorus in unison, just the way that Joel had intended it to be.

Beatty & co. offer over-forty hijinks

By Jake D. Lewis
Collegian Staff

TOWN & COUNTRY
With *Warren Beatty, Diane Keaton, Goldie Hawn, Garry Shandling, Andie MacDowell, and Jenna Elfman*
Directed by Peter Chelsom
Playing at CineMark 12 in Hadley

Peter Chelsom knew that this day would come, although he probably didn't think it would come after such a long amount of time. After nearly four-and-a-half years, the director's first major feature film, Town & Country, has made it to the screen, and into view of movie critics everywhere. After rewrites, extended shooting, further editing and other delays, several Hollywood strategists may have been thinking that Chelsom's first film would also be his last.

However it's safe to say that Town & Country was worth the wait. It boasts an awesome cast, at least for moviegoers over 30, or those who are able to recognize the big names in the business. It's very rarely that this hefty a cast stars in one movie (unless it's a Woody Allen film), and it's all very refreshing to see these screen legends together. Headlining the film is Warren Beatty, who despite his 64 years is still one of the best-looking leading men in showbiz. It's no wonder that in this movie about adulters three women lust after him: much like Paul Newman, Beatty has only become more handsome as he's aged, which makes him perfect here for the role of Porter Stoddard, a likeable and successful New York City architect who has an affair with a young musician after 25 years of marriage.

Porter's best friend Griffin (Shandling) is also having an affair, but it's not what you think it is. Suffice to say, both men aren sent packing, and they are thrown back into the single life. Griffin makes a better adjustment than his buddy, and it's often to comic results. Seeing such an unattractive guy hitting on young beautiful women is funny enough, but his sharp sense to deliver comical lines in such a witty and droll fashion is what makes us like his character. We like Porter, too, but for a different reason: he is constantly remorseful. He realizes the error of his ways, and wants to fix things with his wife, but getting there is not so easy.

While accompanying Griffin's ex-wife (Hawn) to her home in Mississippi, the two "do the act" but swear to never mention it again. However, when Porter's affair with the cello player is exposed, Hawn is more upset than his wife. "You bastard!" she yells at him. Porter's wife takes this to be a scolding for cheating on her with the musician, while we know that Hawn is cursing him for cheating on her too. Comic irony runs throughout Town & Country, and it's continually amusing.

On that same flight to Mississippi, Porter meets the kooky Eugenie (MacDowell). She introduces herself, and when he tries to do the same, she says his name for him. "How do you know my name?" he asks. "Because I love to fuck architects," she explains nonsensically. We know that she is trouble, and so does Beatty, so he smiles and returns to his seat. It's not until a while later chronologically that he again sees her at a ski lodge where she's staying with her par

Turn to COUNTRY, page05

■ country

continued from page 05

ents. Porter stays that night at the house, but it turns out to resemble a twisted version of *Meet the Parents*. Not only does Eugenie like to play a game where her stuffed animals engage in sexual intercourse with each other, but her parents are off their rockers. Her mother is confined to a wheelchair where she bangs into anything in sight, thus followed by a number of swears, and her father (Charlton Heston) is a rifle-toting homophobe (we all get the humor here).

When Porter is made aware that the cellist is pregnant, we sympathize with Porter as to the severity of the situation. But we later find out (this is after Porter's already been kicked out of his home) that she isn't pregnant at all...her cello is! Say what? First, you'll need to know that in an earlier conversation with Porter, she says that she is married to her instrument. That said, when her cello is expecting a child, we take it to mean that she is acquiring a new instrument. It doesn't have the same comical effect as it was intended, but the timing is perfect; had her true meaning been discovered earlier, then perhaps Porter wouldn't be in as much trouble as he is.

COURTESY YAHOO.COM

Warren Beatty and Diane Keaton, stars of several movies your parents have seen.

Despite *Town & Country*'s amusingly ludicrous situations, we discover that there is also a sentimental side to it too. The bittersweet ending makes us realize that people do make mistakes, and sometimes they just can't be forgiven. At the same time, the upside is that mistakes also begin to make us learn more about ourselves. It's been awhile since there has been a comedy (with the exception of Bridget Jones's Diary) where people can actually feel good about themselves afterwards. *Town & Country* aims to please, and hits its target right on.

Dave Chapelle riotously fun

By Nicholas Pizzolato
Collegian Staff

DAVE CHAPPELE
Fine Arts Center
May 6

In three years of attending UMass events at the Fine Arts Center the Concert Hall had never seemed so crowded. From the front row to the top mezzanine, the venue was booked solid, leaving little room to move or even breath. This capacity turn out was all for one man, actor/comedian Dave Chappelle.

The show began with three opening acts, all of them worth arriving early for. At 8:45 p.m. when Dave Chappelle took the stage, the Fine Art Center's main auditorium exploded in applause and standing ovations. Chappelle's career in comedy had blossomed as early as 1996 when he was featured as the insult-hurling comic Reggie in the Eddie Murphy film *The Nutty Professor*. But even with that film and his appearance as Achu in Mel Brooks' spoof *Robin Hood: Men in Tights* under his belt, Chappelle was still a virtual unkown among the American public. However, Chappelle gained national notoriety with the film Half Baked in which he starred in and co-wrote. The film not only gained followers who smoked the five leaved plant, but even those who knew nothing about it. Making the film a cult classic among the latter end of Generation X, despite harsh reviews by critics.

As soon as he strolled onto the stage, people were jumping up from their seats for a handshake. Two fans threw their copies of *Half Baked* on the stage to be signed by the comedian. "Let me tell you all something," piped in Chappelle as he autographed the films, "never do a film high. . . I didn't even know I was in the damn thing until I saw the poster."

Chappelle's act focused on a number of things as he took the stage for forty-five minutes. He mentioned that picking out good movies is a tough thing to do. He quiped that he received a script to play Bubba in *Forrest Gump*, and turned it down because, "No one wants to watch a retarded guy succeed in life by accident while their life sucks. . . And we thought no one could be dumber than Forrest, until we met his black friend." He ended his rant stating, "I didn't know it (Forrest Gump) was going to be so big."

He spoke of the roles that black men play in films, focusing on primarily on Vietnam films. He stated the difference between crack-heads and weed-heads; and went own to portray a crack-head, sliding his feet and scratching at the "spiders" that covered his body. He mentioned that crack is a totally different drug than weed. According to Chappelle you can function on weed, but on crack you're a super-hero. "I hit a crack-head while driving my SUV. The guy jumped up and yelled 'CRACK!!'" He ended the set talking about two things, the devil (who turns out to be white) and oral sex.

He was energetic, candid and was very complimentary to the full house. The show was raw, offensive, and possibly one of the funniest shows I have seen. The crowd was very responsive, roaring with laughter whenever it seemed necessary. It's this offensive brand of comedy that makes everyone laugh even if they are the butt of the jokes.

COURTESY STEPHEN VAUGAN

Andie MacDowell, one of an ensemble cast of aging talent.

Former *Flashdance* star talks about making her comeback

By Josh Hamerman
Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind. - Jennifer Beals is perhaps best known for her portrayal of Alex Owens, a welder who moonlights as a barroom dancer, in the immensely popular 1983 film "Flashdance." Her performance netted her a National Association for the Advancement of Colored People Image Award for best actress as well as a Golden Globe nomination.

"I loved school. I loved it so much, and I knew that I was good at school. It was exhilarating; the whole process of formal education is exhilarating."

In the years following her successful debut, the 37-year-old Beals has added a wide range of projects to her resume, including the 1995 movie "Devil in a Blue Dress," in which she co-starred with Denzel Washington. She has also appeared in the Showtime television films "The Twilight of the Golds" and "A House Divided."

Later this year, Beals can be seen opposite Gwyneth Paltrow and Jennifer Jason Leigh in "The Anniversary Party," which will hit movie theaters in June, as well as the miniseries "Feast of all Saints," which will premiere in November on Showtime. Beals and Leigh recenly collaborated on an original screenplay entitled "Inside Job," which will begin production next year.

Now, the beautiful Chicago native speaks about her upcoming projects, the legacy of "Flashdance" and what she learned while a student at Yale University.

Q: Why do you think that "Flashdance" is still an American pop culture icon 18 years after its release?
A: I'm really not entirely sure because there are so many facets to what makes something remain in the public's imagination. For some generations it's about fashion, and for others it's about the underlying story of the movie. Some people like the theme that you should follow your dreams and that you can succeed.
Q: Do you believe "Flashdance" would have been as popular without its soundtrack?
A: I think the music was integral to the movie. The fashion was integral and the dancing was obviously a big part of it, but all of the contributions were equally important.
Q: If Alex Owens was a real person, what do you think her life would be like today?
A: It's been so long, and the fact is I don't really think about the film very often, so I have no idea.
Q: Do people still come up to you and talk about "Flashdance"?
A: No, not really. It's interesting how many people come up to me about "Devil in a Blue Dress" and my other films. When "The Twilight of the Golds" was first on TV, a lot of people came up to me and said how much they liked it. A lot of people come up to me about an Italian film I did called "Dear Diary," which is surprising.
Q: You chose to continue your studies at Yale University instead of pursuing some of your post-"Flashdance" movie offers. What were the reasons behind your decision?
A: I loved school. I loved it so much, and I knew that I was good at school. It was exhilarating; the whole process of formal education is exhilarating. It's very exciting when it becomes clear that all the subjects you're taking are very integral to one another, and I knew that I could go back to Hollywood when it was over.
Q: What was the most important lesson you learned while in college?
A: That everything is related. Every subject is related to every other subject in some way. And we're all connected to one another, even though we don't think we are. I think that on a practical level, it helped me to learn how to learn. It wasn't specific information that was important so much as the ability to be able to learn.
Q: Tell us about your upcoming miniseries "Feast of all Saints."
A: It's based on the Anne Rice book. I play Dolly Rose, who starts out as the belle of ball and then becomes a madam.
Q: What was it like to work with Gwyneth Paltrow in "The Anniversary Party"?
A: I've known Gwyneth since she was 12, and we worked together as a group in the film "Mrs. Parker and the Vicious Circle." Gwyneth is such a delight; she's God's great gift to the planet.
Q: What overall impact has your multiracial status had on you?
A: It's funny because I think I'm allowed to play a lot of different kinds of parts that normally I wouldn't get a chance to play. I always feel that I'm the center of the circle and the circumference of the circle all at the same time. I've always understood what it means to be on both sides.
Q: Which of your projects are you most proud of?
A: Well, I really love "The Anniversary Party." I think it's really a great movie. I loved "The Twilight of the Golds" and "A House Divided." It's not so much that I'm proud of my efforts, but how everything and everyone came together in such a wonderful way.

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Write stories for Arts and Living

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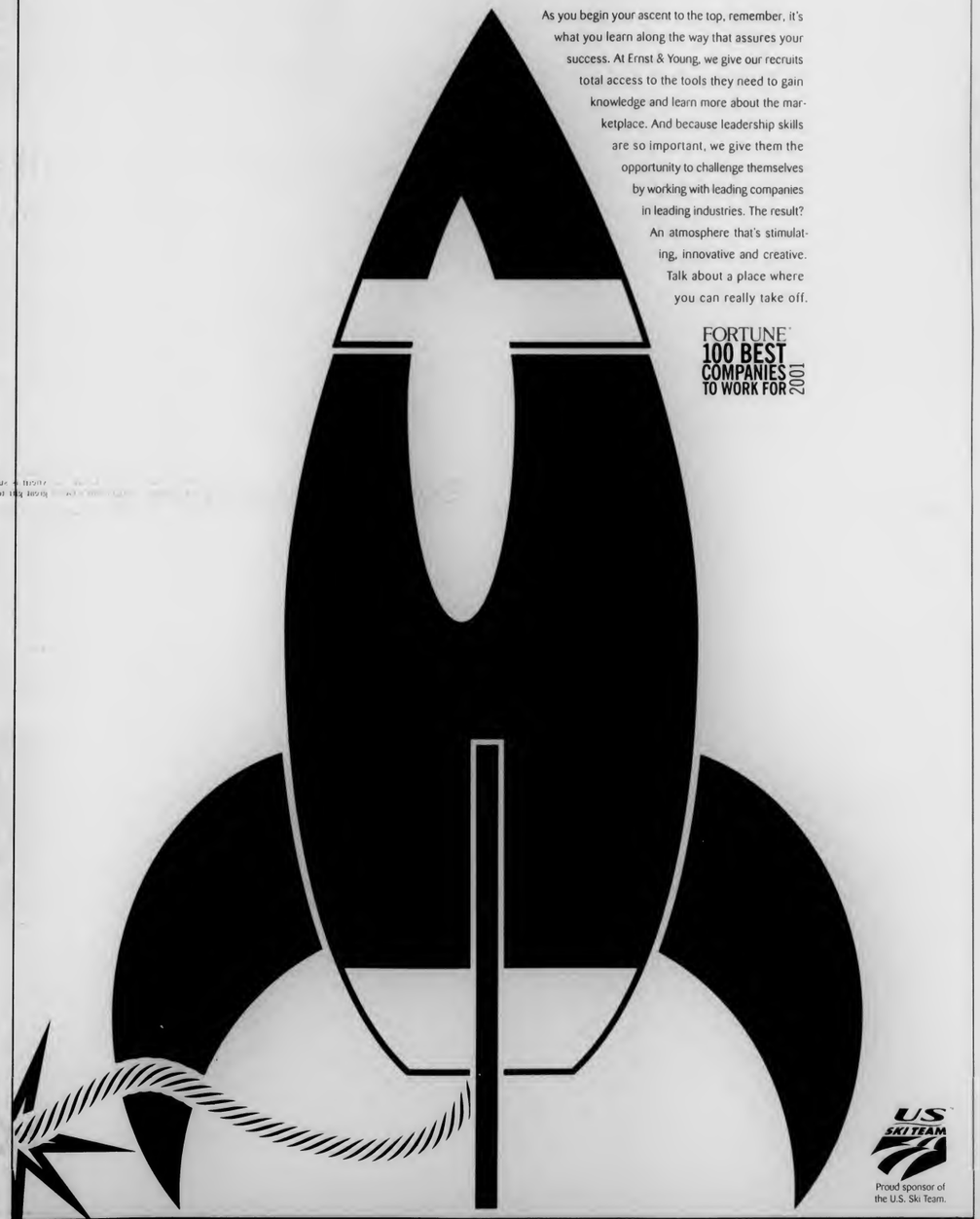

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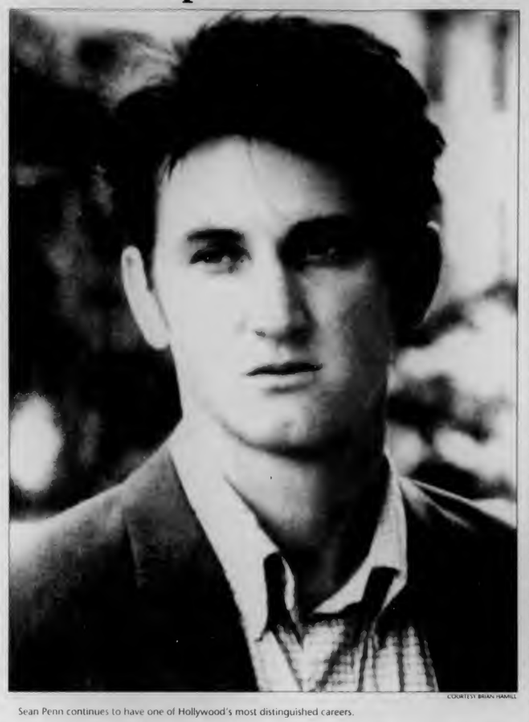
Penn discusses his experience on both sides of lens

By Jackson Burke
The Dartmouth (Dartmouth College)


COURTESY BRIAN HAMILL
Sean Penn continues to have one of Hollywood's most distinguished careers.

(U-WIRE) HANOVER, N.H. – Ask Sean Penn a question, any good question at least, and the first thing that will strike you is how carefully he considers his answer. Rather than simply shoot out a glib, prepared response, he sits still for a moment, ponders the question and then speaks. The second thing that strikes you is the power with which he speaks about the art of filmmaking. He speaks with a measured force, and the confidence of a man who is very good at what he does, and knows it.

Before the interview, I was given the opportunity to follow Mr. Penn and the directors of the Dartmouth Film Society around, taking notes every now and then and generally just observing. The first time I managed to catch up with them was during the first seminar put on by the film studies department.

When one hears about Sean Penn in the press, he is not often described as a talkative man, and certainly not one who is willing to answer a lot of questions. They should try talking to him about film sometime. He was fielding questions from both students and professors, questions about acting in front of the camera, about directing behind it, about writing, producing, getting your foot in the door, hitting the mark, everything. I decided now would be an opportune time to get some quotes down. Little did I know.

While fielding a question about his writing, Penn brought up the subject of jail, a setting used prominently in his film "The Crossing Guard." "I like to write what I know. I have to write what I know, or I try to go out and find out about it." He talked about his own experiences with jail briefly, and why the depiction of the penal system in some other movies has always bothered him. "I have nothing against stylization at all, but if I become aware of the problems in the film, if it becomes so stylized that it pulls me out of the movie, that's a problem."

One student asked him about the pressures of getting a film made as a producer and director. There were several questions like this throughout the day, and I don't think it would be untrue to say that there is no subject closer to Penn's heart than the struggle of getting a movie made. He grinned while formulating his answer.

"There is such great, great energy in creativity. When you're writing, creating, there is such energy in that. But there's also the hustle, talking to people, trying to get them to put money in your movie. Orson Welles once said to making a movie is 98 percent hustle, 2 percent filmmaking. The creation is wonderful, but the hustle takes it out of you."

Since it was an audience of prospective directors and filmmakers, Penn was asked several times what it took to be a director, and what he personally felt were his strong points. This answer came slower than most. "I like to think that I can show my actors what a generally silly person that I am, first of all. I find that if they can look at me and say, 'Well, he's a clown', then it will make them feel less constrained about the choices that they make."

Erin Dignam, a writer/director and a member of the cast of "The Crossing Guard," chimed in. "One thing that I can say about Sean as a director is that he watches extremely well. In one scene, I'm having an argument with another man and in one particular take I felt as though I should touch his face. I didn't do it, it just felt like I should. Sean comes up to me before the next take and says, 'Try touching his face is the next one.' So he has an excellent eye and is very supportive of his actors."

On the subject of mainstream Hollywood, Penn is a little less lighthearted. "It seems as though we're setting up a genre of movies where if you have good ab muscles, you can kill anyone. There's no story. People who make movies like that should die of rectal cancer. Screaming." (When I was introduced to him as a reporter from the D about an hour later, Penn shook my hand and said, "That was rectal cancer, r-e-c-t-a-l ....") Another student asked him flat out what he thought of the Hollywood system. Again, he gave a rather surprising answer. "You know, to me, Hollywood is like a bank. You get together with a couple of friends, decide which door to go in and when, take the money, and hopefully go do something worthwhile with it."

To Sean Penn, making movies seems to be more about personal connections than the expectation of personal success. "If the group of people you're making a movie works, it becomes like a traveling circus, like a family. One of the best things about directing is that you get to choose the people that make up this circus. As an actor, you don't get to choose the people." He pauses, then grins. "Like our electoral process."

Toward the end of the last seminar, I decided to ask a quick pre-interview question. I asked him how he felt about pre-release screenings, which is when a movie is viewed by a private audience before it is released wide, so that changes can be made should the audience prove less than receptive. Unsurprisingly, Penn's take was no different than most directors. "I look at it historically. Historically speaking, for the time they started [public screenings], movies have gotten worse and worse and worse. I mean, it's okay if you're making a flat-out comedy, and you need to know if the laughter from this one scene is going to bury your next bit of dialogue, but for most movies, no. It's more for advertisers than filmmakers."

Penn concluded the seminar by offering a warning to film students. "Censorship is coming back, folks, big. It's coming back and it's the responsibility of the new filmmakers to stop it."

Finally, a half-hour before the presentation of the tribute at 8 p.m., I got to sit down with Penn and ask a few questions of my own.

The D: I know that you have very strong ideas on what makes a movie worthwhile. As a director, or even as an audience member, what makes you say, "Okay, that was worth it. That movie deserved to be made?"

Penn: I suppose that you get caught up in it. That the movie pulls you into its world. I think that audiences don't always know when they're being lied to, but they will always be able to figure out when they're being told the truth. I think that a movie becomes worthwhile when it shows you something new, something with truth and heart.

The D: You have always been called one of the greatest actors of your generation. Do you see anyone now who you like, anyone coming up through the ranks that you've got your eye on?

Penn: Oh yeah, the director of Amores Perros [Alejandro Gonzalez Inarritu].

The D: Why? What specifically about that movie?

Penn: It's great that it's a movie about love. Unapologetically and brutally. And the structure of the film is amazing too. It's very ambitious the way the foreground of one story makes up the background of another story. It's just highly structured and I like that about it.

The D: I read that your second film, "The Crossing Guard," was inspired partially by the birth of your own child, and partially by hearing about the death of Eric Clapton's son. Your third film, "The Pledge," also deals with the subject of the death and protection of children.

Penn: Yeah, "The Crossing Guard" was definitely an exorcism of the fears of parenthood. You think about what you would do if the unthinkable actually happened, and writing this movie was sort of cathartic experience to get rid of those demons. "The Pledge" is not really inspired by the same feelings. It was more just a question of wanting do this movie. It really didn't have that theme.

The D: You've pretty much run the gamut as far as jobs that you can do in Hollywood. Acting, writing, directing, producing, you've pretty much done everything that can be done, and had a lot of success with it. Which job do you feel you are more naturally suited for?

Penn: As far as my life goes, it's definitely more suited to directing. You only have so much time to do the things that you want to do, and right now there are so many projects that I want to work on and direct. So for right now, yeah, my life is much more suited to writing and directing. Acting gets in the way.

For my last question, I wanted to know about the dynamic between him and Jack Nicholson. Both had been lauded as some of the greatest talents of their respective generations, and both also had a reputation for being forceful personalities. I asked if they had ever clashed on the set. Penn's response was possibly the most complimentary I have ever heard a director say about an actor.

Penn: No. No way. It is impossible to clash with Jack Nicholson. The man just doesn't have bad ideas. His ideas either work perfectly, or if they don't work there is a very simple reason why they don't. Jack is one of the most supportive people I've worked with. There's a reason why certain people have made so many classic movies. They're willing to give you everything that they have. They put all their trust in you, and they're willing to go down with the ship if that's what happens.

In the day that I spent around Sean Penn, I found him to be a consummate professional, much more a filmmaker than a "celebrity." He achieves a rarity amongst artists, passion without pretension. His artistry lies in his commitment to the story he is telling. As he put it to a group of acting students, "All that you need to do is tell the story. Today, that will set you apart because nobody is interested in telling stories these days. Martin Sheen told me once that if you have something to say, people would hear it. So make sure that you have something to say."

Talking with an Asian-American author cracks racial barrier

By Bret Harper
Daily Northwestern (Northwestern U.)

(U-WIRE) EVANSTON, Ill. — Children's book author Grace Lin told Northwestern University students on Saturday about the difficulties and rewards of breaking new ground in the publishing industry by writing about Asian-American characters.

"To publish a multicultural book is almost impossible," she said. "(Publishers) felt Taiwanese books were too specific."

Lin, author and illustrator of the children's book "The Ugly Vegetables," was one of the first children's authors to use Asian-American characters in stories.

Lin, who said her stories are based on her experiences as a minority in upstate New York, described the experience of trying to fit in with her mostly white neighbors.

"I had a mixed identity. I tried to fit in, but I felt kind of alienated," she said. "I was hungry for books with Asian characters in them."

Lin set out to create the books she yearned for as a child. After attending the Rhode Island School of Design, she spent three years struggling to publish her first book. She found that the publishing industry generally avoided books that featured minority characters.

She eventually found Charlesbridge Publishing, which published "The Ugly Vegetables." Now her books are available in many bookstores.

"The Ugly Vegetables" is a story from Lin's childhood about her mother's garden. While other families planted flowers, Lin's family grew Chinese vegetables. The brightly illustrated story involves a girl who wanted to grow flowers until she tasted the food prepared from the "ugly vegetables" that her mother grew.

Lin said she thinks the success of multicultural books is an important indicator of tolerance.

"The success of multicultural books is a reflection of our place in society," she said. "If my books are successful, it shows we have a place in society."

Students reacted with enthusiasm to Lin's 45-minute speech, and most stayed around afterward to speak with her. Several students said her story touched them personal personally.

Taiwanese American Student Club President Doreen Lee said she brought Lin to campus because the author was a family friend and TASC thought her speech would fit well with Asian-American Heritage Month.

"When she says what it was like growing up, it was word-for-word like my experience," said Lee, a Weinberg junior.

"You hear about her struggles and it's pretty inspirational," Lee said. "It shows what is possible."

Despite her own struggles, Lin sees progress in the publishing industry. The success of children's books with black characters gives her hope for other cultures.

"For a while there were no African-American books, but now there is a market," she said. "Still, there are nowhere near the amount of (multicultural) books there should be."

Students said that the simple children's books are an important development for minority groups.

"White people books teach about the world around us, but it's also good for kids to identify themselves," said Leon Chang, a McCormick sophomore. "The best is a mix of characters like in (Lin's) books. It unconsciously shows the cooperation."

Lin said she still faces difficulties in getting publishing companies to recognize the intricacies of different cultures.

"I was asked to illustrate a book written about Korean characters," Lin said. "(Publishing companies) don't realize how different cultures are."

But Lin said she's generally pleased with the progress she has made in the industry.

"I think the general public needs changes in small steps," she said.

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University of Massachusetts Amherst

Information and Instructions for Seniors About the Commencement Ceremony

131st Undergraduate Commencement Ceremony Sunday May 27, 2001

www.umass.edu/commencement

PRE-COMMENCEMENT GENERAL INFORMATION:

- There is **no Commencement rehearsal.**
- **Tickets are not required and there is no limit on the number of guests you may invite.** There is no reserved seating. The stadium is uncovered. The ceremony will be held at the stadium, rain or shine.
- **Caps, gowns, tassels, and announcements** may be picked up at the Textbook Annex weekdays between May 7 and 25, 9:00 a.m. to 4:00 p.m. Early May pick-up is strongly advised. Please bring your ID card so your eligibility can be confirmed. A friend may pick up the package for you if s/he knows your height, major, and ID number.
  On Commencement day, caps and gowns may be obtained at the Graduate Assembly Area north of the stadium after 8:30a.m.
- **Disability Services:** For mobility or hearing impaired guests, please call 545-0892.
- **The Index (the yearbook)** may be ordered by calling 545-0848.
- **Commencement Videotapes** may be ordered by calling 545-1283. Also, on Commencement day there will be a booth at the stadium where videos may be ordered.
- **The University Club** on campus will be open to the public and will serve gourmet meals from 12 noon to 4 p.m. To check availability, call 545-2551 before the ceremony begins. (Mastercard, Visa, and Discover are accepted.)
- **Diplomas** will be mailed after the grades have been received, recorded and processed by the Registrar's Office, and the diplomas have been engrossed. We plan to mail diplomas in late July. Inquiries may be made to the Registrar's Office, 545-6296.

COMMENCEMENT DAY GENERAL INFORMATION:

- **Routes to campus/travel assistance:** Please advise your guests to plan ahead to allow extra travel time to campus. Traffic is usually very heavy on major routes and in the greater Amherst area as early as 8:00 a.m., and delays are frequently encountered. (Commencementsat Amherst College and Mount Holyoke are the same day at 10:00 a.m.) Encourage your guests to arrive by 8:30 a.m., park in the upper campus lots, and take the shuttle buses to the stadium. Seating at the stadium is "first-come-first-served." See the commencement Web site for detailed travel directions to the campus: www.umass.edu/commencement.
- **Parking and shuttle services:** Public Safety will direct you to designated parking lots. Beginning at 8:00 a.m., free shuttle buses will circle campus every 5-10 minutes, taking you and your guests to the stadium, and returning you to the lot after the ceremony.
- **Snacks and souvenirs:** Coffee, soft drinks, bottled water, donuts, bagels, and pastries are available at the refreshment stands on both sides of the stadium. Fresh-cut roses, bouquets of flowers, and balloons will be for sale inside and outside the stadium. Sweatshirts, T-shirts, baseball caps, seat cushions, teddy bears, banners, disposable cameras, and film are available at the tent on the east side. In addition, the University Store in the Campus Center will be open from 10 a.m. to 5 p.m. with a complete supply of UMass clothing, gifts, and other merchandise.
- **Food Services:** Following Commencement, a Food Court adjacent to the stadium, will offer a variety of food for sale, including sandwiches, salads, and hot and cold beverages. Reservations are not required.
- **Post-Commencement Photo Area:** After the ceremony, you are welcome to use the special photo area at the south end of the field under the scoreboard.

COMMENCEMENT MORNING TIME SCHEDULE:

- **9:00-9:30 a.m.:** Graduating seniors, please arrive at the assembly area no later than 9:30 a.m., **carrying** your cap and gown. Reminder, no alcohol, glass, or metal containers are allowed.
- **9:30 a.m.:** George Parks, Director of the Minuteman Marching Band, and Commencement Marshals will help graduates line up by school/college and guide the Processional onto the field.
- **9:50 a.m.:** Processional of graduating seniors begins.
- **10:00 a.m.:** Ceremony begins.
- **12:00 noon:** Ceremony ends - **Alumni status begins!**

NOTES:

- Commencement will be held rain or shine on Sunday, May 27. Please dress accordingly.
- Guests should enter via the main gates. Graduating seniors should enter through Yellow Lot #11.
- The keynote speaker is *Cheers* and *Frasier* star, Kelsey Grammer.
- The student speaker is SOM senior, Karen Borsetti.
- Please check the Commencement Web site, www.umass.edu/commencement, for updated information.

WHAT TO DO AND WHERE TO GO WHEN YOU GET TO THE STADIUM:

- **Go directly to the Graduate Assembly Area in Gladchuk Field** at the far end of Yellow Lot #11, north of the football stadium. Do not enter through the main gates of the stadium. Marshals will greet you and Professor George Parks will organize the Student Processional.
- Look for the signs for your college/school. If you are unsure of the school or college of your major, see Gate Entrances by Degree Program/Major.

COMMENCEMENT ADVISORY

University regulations prohibit alcohol at the stadium.

No glass or metal containers will be allowed in the assembly area or on the field.

This policy will be enforced.

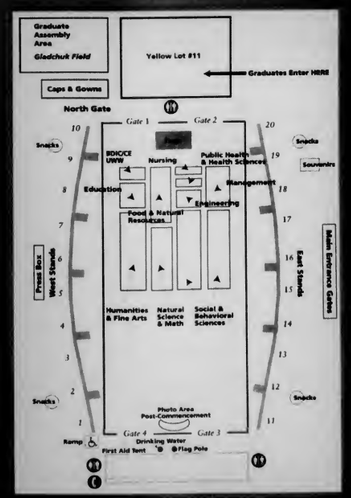
Commencement Ball 2001
Friday, May 11, 2001 from 7:00 p.m. to 12:30 a.m.
Student Union
7:00 p.m. Social Hour
8:00 p.m. Dinner and Dancing
$35.00 per person
To order tickets for the Ball, please call the Alumni Office at 545-2317
Commencement Ball is supported by:
Alumni Association

GATE ENTRANCES BY DEGREE PROGRAM/MAJOR:

Your guests may wish to know the gate you will enter and the location in which you will sit. From the Graduate Assembly Area, you will march into the stadium through the gate indicated and sit with the school or college of your major. Double majors may sit with either major.

Major	Gate
Accounting	2
Afro-American Studies (HFA)	4
Animal Science	1
Anthropology (SBS)	3
Apparel Marketing	1
Art Design (HFA)	4
Art History (HFA)	4
Astronomy (NSM)	4
Bachelor of General Science/CE	1
BDIC	1
Biochem/Molecular Bio (NSM)	4
Biology (NSM)	4
Building Materials & Wood Tech	1
Chemical Engineering	2
Chemistry	4
Chinese Language & Lit (HFA)	4
Civil Engineering	2
Classics (HFA)	4
Classics & Philosophy (HFA)	4
Communication (SBS)	3
Communication Disorders	2
Computer Science (NSM)	4
Comparative Literature (HFA)	4
Computer Systems Engineering	2
Continuing Education	1
Dance (HFA)	4
Earth Systems (NSM)	4
Economics (SBS)	3
Education	1
Electrical Engineering	2
English (HFA)	4
Environmental Design	1
Environmental Sciences	1
Exercise Science	2
Family & Consumer Sciences	1
Finance & Operations Management	2
Food Science	1
Forestry	1
French & Francophone Studies (HFA)	4
Geography (NSM)	4
Geology (NSM)	4
German (HFA)	4
History (HFA)	4
H R T A	1
Human Nutrition	2
Industrial Engineering	2
Interdisciplinary	3 or 4
Italian Studies (HFA)	4
Japanese Language & Lit (HFA)	4
Journalism (HFA)	4
Judaic Studies	4
Landscape Architecture	1
Legal Studies	3
Linguistics	4
Linguistics & Anthropology	4
Linguistics & Chinese	4
Linguistics & German	4
Linguistics & Japanese	4
Linguistics & Philosophy	4
Linguistics & Psychology	4
Linguistics & Russian	4
Management	2
Marketing	2
Mathematics (NSM)	4
Mechanical Engineering	2
Medical Technology	1
Microbiology	1
Middle Eastern Studies (HFA)	4
Music (HFA)	4
Natural Resource Studies	1
Nursing	2
Philosophy (HFA)	4
Physics (NSM)	4
Plant & Soil Sciences	1
Political Science (SBS)	3
Portuguese (HFA)	4
Psychology (SBS)	3
Resource Economics	1
Russian & Eastern European Studies	3
Science (Interdepartmental)	4
Sociology (SBS)	3
Spanish (HFA)	4
Sport Management	1
STPEC (SBS)	3
Studio Art (HFA)	4
Theater (HFA)	4
U W W	1
Wildlife & Fisheries Conservation	1
Women's Studies (HFA)	4

HFA = Humanities & Fine Arts
NSM = Natural Sciences & Math
SBS = Social & Behavioral Sciences



CONGRATULATIONS FROM THE ENTIRE UNIVERSITY COMMUNITY

No flight delays in NBA, just arrivals and departures

The second round of the NBA playoffs has begun and in the first round the trend was unimportant arrivals and departures of teams and players.

Two players that arrived from rival cities were actually teammates last season. Toronto Vince Carter and his cousin, Orlando Magic forward Tracy McGrady, entered the ring under the playoff spotlight. McGrady came to the tourney and ran from the cold up North to the sun down in Florida, showed why he was worth the risk by single-handedly carrying the Magic in its first round series against Milwaukee. T-Mac averaged 33.8 points and 8.2 assists per game. He proved why he is one man wrecking crew as he set the NBA record for consecutive 3-pointers taken during a four-game series with 17.

However, while McGrady has become a star, Vinsanity was moving on. It looked like Carter would cough up a Knickball for the second straight year through the first three games. His field goal percentage was around 30 percent and his defense showed that he had not subscribe to the Tom Thibodeau defensive drills video he could have talked to former Toronto sports superstar Fred McGriff – he endorses the video).

However, the struggles of Carter became an absolute cough when his teammate Charles Oakley called Carter out, saying that he needed to carry the team and put them on his back, something he had not done the first three games. Carter responded, not Vince, but his mom Michelle, as she went on television and questioned Oakley's productivity. This was responded to quickly by Oakley who put in a classic when he said, "I don't want no beef with her, but I guess she's got a beef with me. If she wants to be a coach, Lenny [Wilkins's] contract is up in two or three years."

No need for that now as Carter has responded. He scored 32 points in Game Four versus New York and 27 points in the decisive Game Five win at Madison Square Garden. He has since followed that up with 35 points in the Raptors' shocking Game One victory in Philadelphia on Sunday. Carter has gone from goat to hero again, but it took Oakley and his mom to get into their little squabble to do it.

Another team that has shown up and taken the NBA by storm are the Dallas Mavericks with their lovable (yeah right) owner Mark "smoochies" Cuban. After falling down by two games to Utah and showing little composure in either one of the two games in Salt Lake City, the Mavs showed why they had gone from nobodies to the playoffs in two years. Dirk Nowitzki, Steve Nash and Michael Finley started showing their dominating form. They were at their peak in Game Four, when the trio combined for 80 points in a 107-77 game four win.

The Mavericks showed their maturity in Game Five when they led for the grand total of 28 seconds and still won the game. This time, it wasn't the trio, but a man show. Oddly enough for Jazz fans it was another Michael who did them in. Not Jordan, but Finley as he put on a Jordanesque series-saving performance with 33 points. Utah had a 14-point lead heading into the fourth quarter, but Dallas came back and won the game. Though the hairstyles might need some work, these guys can ball and they proved it with their stirring comeback.

The Jazz were just one of those teams that had disappointing seasons end in the first round. Was this it for John Stockton and Karl Malone's chances of ever garnering that NBA ring? When Malone's last second shot bounced off the rim, was that the ultimate "Iron Unkind" for the Jazz in their franchise history? The Jazz is a team that plays it close to the best and if they are not at their best, then their chances of winning are limited. That showed in the fourth quarter when they scored just 12 points and allowed a Dallas team that seemed out on its feet to become Muhammad Ali and rope-a-dope the Jazz out of the championship chase. The question now is, with Stockton being 39-years old and Malone 37, do the Jazz have another run left in them? If not, then that pair will unquestionably go down as the greatest pair in NBA history not to win the ring.

The Knick-knack paddy whacks got whacked out of the playoffs as well. The growing frustration of which New York team culminated in Game Five when an uninspired team got beat by the young guns in their own back yard. The frustration of one man, Latrell Sprewell, came out after Game Five when his unnerved post-game show resulted in questioning his teammates and whether or not they had left it all on the court or had something in the tank with no games left to use it.

Marcus Camby's effort can't be questioned as his family ordeal led to a reduced impact. However, he gets a pass by just being on the court. The same can't be said of the point guard combination of Charlie Ward and Mark Jackson. The duo got dominated by former Knick Chris Childs and child prodigy Simon, no Theodore, no Alvin Williams. If any one component of that series was a key, it was Williams' emergence and Jackson's disappearance.

As for the biggest bust of the NBA season, the Portland Trail Blazers had a plane crash-like season come to a sweeping end at the hands of the defending champion Los Angeles Lakers. The Technical-Blazers, like the Washington Redskins in the NFL, taught us one thing, you can't buy a chamtpionship unless your team name is the Yankees.

A team that was within nine minutes and a monumental choke from the NBA Finals last season, was within a prayer and a Laker catastrophe from winning a game in this year's playoffs. Rasheed Wallace has gone from dominating to dumbfounding and Scottie Pippen has gone from Robin to Jordan's Batman to a team that turned into the Robin Williams of basketball – a comedy.

It was only fitting that the Lakers, the team that gave them its harshest defeat, gave them the royal beat down that sent them packing, and might have sent that franchise into a tailspin for years to come.

How fitting, the Blazers were in a tailspin after last year's playoffs, got a ton of new players this year, and ended up in more of a tailspin after this year's playoffs. The trail they blazed led to nowhere.

David Rose is a Collegian *columnist.*

FULL COURT PRESS
with
David Rose

Maryland women earn No. 1 seed

By Brandon Okland
The Diamondback (U. Maryland)

(U-WIRE) COLLEGE PARK, Md. – Suddenly, there is a dark cloud surrounding the top-ranked Maryland women's lacrosse team.

Although the Terps (19-0) won twice this weekend to finish off the sixth undefeated regular season in team history, six players were suspended for unspecified violations of the student-athlete code of conduct.

"There was a violation of the student athlete code of conduct by a number of student-athletes resulting in disciplinary action," Terp coach Cindy Timchal said in a prepared statement released Friday. "There was not a violation of state law."

Senior midfielder Jen Adams, the two-time NCAA Player of the Year, did not play in the Terps' 14-4 victory over Harvard at Chase Field Sunday. A university spokesperson said that Adams' absence in the Terps' lineup was unrelated to the suspensions.

"Jen Adams did not play today because she is dealing with personal issues," the spokesperson said. "She was not one of the six players who was suspended."

The team refused to disclose the names of the six players who were suspended, saying it would be intrusive to the student-athletes involved.

With six players missing from the lineup in the Harvard victory, Terp coach Cindy Timchal was extremely limited in personnel. Junior Meredith Egan made her sixth start of the season and juniors Kaile Robinson and Annie Morris both made their first starts. Egan, who started 45 consecutive games for the Terps before tearing the anterior cruciate ligament in her knee last year, put together a strong effort, scoring two goals and dishing out two assists.

The win came just two days after the Terps narrowly avoided defeat against No. 4 Dartmouth. After trailing by as many as five goals in the second half, senior midfielder Courtney Martincz scored the game-winner with 2:51 remaining to lift the Terps to a 12-11 victory. Martinez's goal capped a huge comeback from the Terps, who trailed by as many as five goals in the second half.

Although the announcement of the suspensions had been made prior to the game, the players did not feel it contributed to the lackluster play through the first 40 minutes. One regular did not play against Dartmouth.

"I don't think it had much to do with it," Comito said. "Really, we prepare for every game the same way. We need to ignore any possible distractions and focus on the opponent at hand and the Dartmouth game was no different."

Yet the Terps were unable to win draws and unable to garner possession in the end of the first half and the beginning of the second. Dartmouth went on a 7-0 run to push their lead to five goals. It was at that point that Terp senior midfielder Quinn Carney was able to win a number of draws in succession and help to spark a Terp 4-0 run highlighted by three goals in four minutes from Adams.

Sunday night, the Terps were awarded the No. 1 seed in the upcoming NCAA tournament. The Terps will face No. 16 seed Monmouth (12-7) in a first-round game Thursday. While questions about the team's focus abound after the announcement of the suspensions, Timchal is hoping to put the situation behind her.

"The matter has been dealt with firmly and fairly," she said in the prepared statement. "The student athletes are regretful and we are putting the matter behind us and we are moving forward as we set out to defend our national title."

Wisconsin grabs Big Ten tourney berth

From Staff Reports
Badger Herald (U. Wisconsin)

(U-WIRE) MINNEAPOLIS – With the bases loaded, the tying run on second, two outs on the board and a 3-2 count in the bottom of the seventh inning, Wisconsin hurler Andrea Kirchberg was still smiling.

Both dugouts were on their feet, the fans that weren't cheering were holding their breath, and the rain kept pouring down. But Kirchberg seemed relaxed. She must have known that last pitch would cross the plate right down the middle and Shelly Nichols wouldn't swing. The pitch came, the umpire called a strike, and the Badgers clinched their second consecutive Big Ten Tournament appearance with a 3-1 win over Minnesota.

The Badgers took the early lead in the second inning with three runs on four hits; they held that lead until the underside of the sixth inning.

Senior Lindy Barth came out swinging in the second and singled to the right side to bring Anna Jones to the plate; Jones batted Barth to second, and Nicki Starry singled up the middle to bring Barth home for the 1-0 lead.

Jen Grill hit into a fielder's choice and rookie Sheena Padovan cranked her third double of her career to bring Grill home from first. The Gophers brought in their ace and Big Ten-strikeout leader, Piper Marten, to end the inning, but Kerry Hagen doubled down the left field line to send Padovan home for the three-run lead.

The excitement began in the sixth when Angel Braden came to the plate and homered over the 215-foot marker in center-field on the 14th pitch to close in on the Badger lead, 3-1. But two fly outs to left field and one of Kirchberg's 11 strikeouts of the game put the Minnesota squad back on defense.

By the time the Gophers came to the plate in the final stanza of the game, the rain was falling so hard that time had to be called after every pitch to dry the ball. Minnesota put runners at first and second with a single and two errors in the first two at-bats. Nicki Starry made a perfect play on a bunt fielder's choice to throw out the lead runner at third and keep the Gophers from advancing.

The next batter struck out and brought Braden to bat again. This time, the ball count fell short of a home run, and Braden reached on a hit by pitch. With the bases loaded, Kirchberg, the Big Ten's strikeout-looking leader, struck again with her 75th strikeout looking of the season, giving the Badgers the 3-1 win and the Big Ten Tournament berth.

"I was very impressed with Andrea today," head coach Karen Gallagher said. "She was the epitome of mental toughness. We made some errors behind her today and put ourselves in a situation we didn't want to be in, but even with that and with the weather, she continued to battle through. She had an awesome attitude on the mound and a great presence, and nobody was going to beat her tonight.

The 31-23 Badgers (9-11 Big Ten) then lost to the Gophers, who converted crafty base running into a 2-1 win Sunday. Minnesota's Tammi Hays and Amy Hafemeyer scored the two runs that were all that was needed; UW only managed one run in the bottom of the fifth. Heather Ostrowski might have tied the game in the seventh but was cut down on a play at the plate for the game's final out.

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Hawks next on slate for UMass

By Matt Brady
Collegian Staff

Down the stretch they come.

No, even though the Kentucky Derby just happened this weekend, it's not horses. It is the Massachusetts baseball team that is entering its stretch run.

The Minutemen (20-17, 10-6 Atlantic 10) now stand in third place in the conference – just one and a half games out of first – after taking two of three on their trip to George Washington.

Next up for the Maroon and White is St. Joseph's, who sits in sixth place in the conference. However, in the tight A-10 conference, the Hawks (22-22-1, 9-7 A-10) are just one game behind UMass for the league's third spot.

"It's an important series for [St. Joseph's]," said UMass head coach Mike Stone. "They're in sixth place, but there's not a whole lot of difference between us and them. It's going to be tight, I told the guys it's going to be a battle."

The Minutemen will play a doubleheader against St. Joe's today, with the final game of the set being played tomorrow at Earl Lorden Field. The series was originally scheduled for the weekend of March 31, but was postponed due to rain.

UMass will hand the ball to freshman Anthony Gallo in the first game of the set. He is third on the team with a 5.25 ERA in 24 innings of work. Tuesday's game will be just his second start of the season. After Gallo, however, the starters are yet to be determined, according to Stone.

"We'll have to see how it goes, feel it out and see what happened," he said. "It's coming right down to the wire here for us, so everybody has got to be ready to pitch."

Likely candidates to get the nod include freshmen Brandon White and Eric Chown. White pitched admirably in his first career start last week, pitching seven innings and allowing only three hits to Hartford. Chown is the team leader in ERA at 2.96, but the majority of his innings have come as a short to middle reliever.

The Hawks are coming off a series at Duquesne where they took two out of three from the Dukes. One of the best offensive teams in the A-10, St. Joe's is led by Kevin Kirkby and Tim Gunn. Kirkby's .376 average is among the best in the conference, as is his 34 RBI. Gunn leads the team's power attack with five longballs and 29 RBI.

As for the Minutemen, they too are one of the offensive juggernauts of the A-10. Senior captain Nick Gorneault and sophomore Jeff Altieri lead the UMass batsmen from the three and four slots. Gorneault is tops on the team with his .381 average, and his nine round-trippers and 32 RBI are near the top of the list. Altieri has been outstanding in the cleanup spot, hitting .348 with his 40 RBI being in the upper echelon of A-10 members.

But for the season, it has been a balanced UMass attack that has been pivotal to the team's success. According to Stone, continuing that balance is vital as the team finishes off its conference schedule.

"We're trying to get all nine guys in our batting order going at once," he said. "That way, we can score runs at any time. We're looking to have a solid lineup and have everybody contribute."

The Minutemen had been struggling defensively, but have rallied as of late. Part of this improvement has to do with the insertion of Cullan Maumus at shortstop. Maumus has only started in 10 games this season, but has performed admirably, committing only three errors and posting a .933 fielding percentage

"Cullan has done a really good job defensively," Stone said. "You have to make the plays that should be made. Routine plays have to be made in order for a team to be a good ball club."

Both today's doubleheader and tomorrow's single game start at noon at Lorden Field.

DAN SANTELLA/COLLEGIAN

The baseball team has shown improvement defensively over the past few games, an attribute that will be crucial as the A-10 tourney approaches.

■ *baseball*

continued from page 14

seventh and eighth innings, entering the ninth knotted at six apiece, and setting the stage for Clark, who ripped his base hit to hand UMass the win.

Chown picked up the win for the Minutemen, improving to 3-1 on the season. Starter Nick Skirkanich pitched seven innings for UMass, striking out four.

"We had some tough games back and forth," Stone said. "[GW] is a good ball club, and we played very well. For the most part it was just nip and tuck, especially yesterday. We had a lot of people help us out, with a lot of gutsy at bats. We got some good pitching by Skirkanich and Chown yesterday and Gavin Clark gave us a big hit at the end. Overall we played some good defense and did a lot of good things."

UMass is back in action this afternoon, as they prepare to kick off a home series against St. Joseph's at Earl Lorden Field. For more information, see the related story.

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Softball seeking revenge against arch-rival UConn

By Jim Pignatiello
Collegian Staff

Last time it was for history – this time it's personal.

After wrapping up the Atlantic 10 schedule last weekend with an undefeated conference record, the No. 23 Massachusetts softball team (39-11 overall, 21-0 Atlantic 10) will host rival Connecticut (32-20, 14-6 Big East) this afternoon with just one thing in mind – revenge.

While both teams are looking ahead to postseason play in mere days, UMass will try to avenge a heartbreaking 2-1 loss at Storrs, Conn. on April 25. The loss ended the Minutewomen's winning streak at 24, which tied the team record.

In the loss, UMass blew a 1-0 lead in the bottom of the sixth inning behind three singles and an error – one of three charged to the infield on the day.

Showing impressive character, the Minutewomen refused to allow the loss to initiate a freefall. Instead, UMass reacted with a weekend sweep over Fordham and has posted an 8-1 record since the letdown. Overall, the Maroon and White is 32-2 over the last 34 games.

The victory over the Maroon and White was UConn's 15th straight, a streak that was broken, ironically enough, at 22 – good enough to tie the Husky team record.

UMass is coming off another impressive weekend at the UMass Softball Complex. The home team beat up on Rhode Island for three games, outscoring the Rams 16-2 on the weekend.

Each member of the Minutewomen's pitching troika – junior Jen Hadley (15-6), senior Carrie Jeffries (12-4), and sophomore Kaila Holtz (12-1) – posted a victory in the sweep.

Leadoff hitter Emily Robustelli will pace the Minutewoman offense. The sophomore shortstop is batting .323 with 5 triples while placing second on the team in slugging percentage (.506).

The team leader in slugging at .537 is clean-up hitter Cherra "Scooter" Wheeler, and she may win the team's triple crown. The third baseman is first in batting (.324), home runs (6), and runs batted in (38) heading into Tuesday's matchup.

Meanwhile, UConn split an important conference doubleheader against Seton Hall this weekend. The Huskies were shut out in game one, 3-0, but rebounded nicely for the second game, 5-3. Sophomore ace Barb Cook got the decision in both games. The right-hander's record now stands at 15-10.

The Husky offense boasts two batters hitting for extremely high averages. Jessica Yanosy leads the team at .342, while Nicole Dubovik is mere points behind her with a .338 average. Nearly one-third of the UConn RBI have come from just two players, Megan Biddle (25) and Mandy Simjian (25).

In what will be the last game of the regular season for each team, it is expected that both squads to use the matchup as a measuring stick going into the playoffs.

UConn will once again look to measure itself against a nationally ranked team that is back on a roll. UConn has a tough postseason matchup this weekend against Villanova and a win over the Minutewomen will help the Huskies build momentum into the Big East tournament.

The Minutewomen will discover whether they have improved in the last few weeks heading into post-season play. During a portion of the season that team must hit its stride, the Maroon and White can judge exactly where they stand against an opponent that disheartened them just weeks ago while exacting some revenge at the same time.

DAN SANTELLA/COLLEGIAN

Co-captain Teri Rooney and the rest of the Minutewomen will try to get some revenge on UConn today.

■ *softball*

continued from page 14

Jeffries got into a jam in the top of the seventh inning when the bases were loaded and there were two outs. However, she was able to clamp down and get Rams catcher Gabriela Zagami to pop to third and the ball game was over.

Jeffries gave up six hits and struck out seven while only walking one en route to her twelfth victory of the year.

Senior outfielder Debbie Tomoguchi went a combined 3-5 to help the Maroon and White sweep the two games of the doubleheader.

*****

UMass 2, Rhode Island 0

It was Senior Day at the UMass Softball Complex, and although there are only three seniors on this year's squad, the rest of the team made sure that their leaders would go home with a victory.

The recently injured Holtz got the start and put in one of her best performances of the season. With very little run support, Holtz hurled a two-hit shutout, striking out five and walking none.

"I thought she was outstanding," said Sortino. "She pitched a great game.

"It was perfect timing because we rested her and everyone was a little concerned that she would be a little rusty," she added.

UMass was only able to get two runs off of two hits on the day, but defense saved the day for the Minutewomen. There was no bigger defensive play than the one turned in the top of the third inning. With UMass winning 1-0, third baseman Cherra "Scooter" Wheeler robbed Tindall of a hit she hit a scorcher between Wheeler and shortstop Emily Robustelli. The junior dove glove side, snatched the racing ball and made the perfect throw to first from her knees.

When asked if she was surprised by Wheeler's fantastic play, Sortino calmly responded, "we work on those things.

"I think our defense has been one our strong points all year," she continued. "I think this has been one our best defensive teams ever."

Holtz managed a 1-2-3 inning in the top of the seventh giving her the win and improving her team-best record to 12-1.

The A-10 Championships start May 10 but before that the Minutewomen have some unfinished business. Tuesday at the UMass Softball Complex UMass will face off in a single game with long-time rival, the Connetict Huskies (32-20, 14-6 Big East). For more information on Tuesday's match-up see the related story.

■ *henderson*

continued from page 14

Senior Day occurring on Sunday may have had an adverse affect on her squad's play the rest of the weekend.

"It was a very emotional day and when I get emotional I feel very drained," she said. "It was really hard to get them going, but they faired well."

The Minutewomen were able to make it an extra special weekend for Henderson as they swept the Rhode Island Rams in a trio of games en route to a perfect 21-0 Atlantic 10 regular season.

"It was a great day for "Harry"," said Sortino.

Glen Straub is a Collegian *columnist.*

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APARTMENT FOR RENT

Looking for people to share a lease for next year. Going to be gone spring semester and need people to share lease for a one bedroom apt. in a good location. 549-5322

Renovated Apartment Puffton 3 bed/2bath. Lease starts in June Contact Josh 549-8713

Summer Sublet Needed! 2 bdr apartment in boulders. Some furniture available. $785/mo. Call 256-8012

Sublet Apt. June 1. Brandywine large 2 bedroom. Some furniture, heat, water free. 549-6645 Hurry! Ask about incentives.

Summer Sublet w/lease option. Renov. 3 bdrm in Puffton. Some furn included. Starts June 1. Call 549-9234

Brandywine Apts. 2 bed, apt. available now. 1&2 bed apts. 1 yr leases beginning June, July, Aug. & Sept. 1/2 mile from campus. Don't miss out! www.brandywine-apts. com or 549-0600

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

1995 VW Golf 110k, runs great, sunroof, CD, air $3500 or best offer. 413-247-3063 Lv message

1989 Pontiac 6000SE, runs great, lots of miles but $850. Call 546-3168

1981 Volvo Wagon $500 665-2085 evenings

1999 Black and Orange Honda Shadow Ace. Less than 500miles. $8500. Call 546-4642

1997 Ford Escort LX 4door 66500 miles transferrable extended warranty to 75000/5yrs w/o deductible 4new all season tires 4new snow tires Remote start keyless entry AC alloy wheels ABS airbags mechanic maintained high-way miles great condition very clean $7500 or BD 665-7315 Nicole

CHILDCARE

Part-Time Childcare for summer & fall. Experience preferred 665-7483

CHILDCARE

Responsible Person to provide childcare for 3 really sweet kids in my home Mon and Fri. 2 school age/1 infant. 413-527-9187

Child Care Needed Provide care for one-year-old girl at mom's work weekdays. Must be fun loving and responsible. Fax resume and references to 549-6282

EMPLOYMENT

Part time 10:30-2:30 M-F duties include answering phones, errands and general office tasks. Apply on-line at www.bioshelters.com

Greenhouse Help Part or full time help needed for the summer in a local hydroponic greenhouse growing pesticide free herbs. Apply on-line at www.bioshelters.com

Pesto Maker Part time help making pesto out of locally grown basil. 10-15 hours, potentially more. Apply on-line at www.bioshelters.com

Attn: work from home $25-$75/hr Pt/Ft (800) 941-2617

Summer Camp Workstudy & Internship Recreational leaders, admin, art, music & theater assistants. $7/hour to start. People of color, men, GLBT encouraged to apply 253-5659

Collegepro.com Hiring summer painters Worcester Area & New England 888-277-9787 Work for the Best!

Cushman Village General Store Immediate opening for summer into fall Pt/Full time. Kitchen & cashier experience helpfull. Apply in person 491 Pine St. Amherst, MA 549-1953

Teachers-work study positions for the summer. Full-time teaching positions for fall 2001. Send resume to Cushman Scott Childrens Center P.O. Box 9656 North Amherst, MA 01059 email: cushmans@javanet.com websit:www.javanet.com~cushman

Wanted immediately: Personal Assistant, vaious hrs. Car a plus $10.12/hr, $30.36/night Contact 221-8464 or email cripactivist@hotmail.com

Drivers & Kitchen Help Wanted Apply at DP Dough. Downtown Amherst

EMPLOYMENT

Local Produce Company seeks full or part-time workers for warehouse and delivery work. Hours are student-friendly. Class B license is preferred, but not essential. Please apply in person.

Squash, Inc.
1315 Federal Street
Belchertown, MA
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NOW IS THE TIME
To start thinking about a **SUMMER JOB!** Abt Associates has Evening and weekend shifts available for Research Interviewers. 20-38hrs/wk. Flexible scheduling. PVTA accessible. For more information call: **Abt Associates, Inc.**
Paul Bebo Recruiting Coordinator **1-800-752-4514**
Equal Opportunity Employer, M/F

Mentor/Rolemodel for 12yr old boy 10-15hrs. per week. Perfect part-time job for ed. students. Call 253-7973

College Works Painting
Need a job for the summer? Looking for hard-working, motivated people to paint houses. No experience necessary! If living in or near Amherst call Rachelle at: 546-1836 or if living in the Worcester area call Kate at: 546-0314

Summer Help Amherst Leisure Services is looking for a summer registration clerk. Duties include customer service, accepting registrations, data entry, answering phones, filing, and other clerical duties. Hours are M-F 9a.m. - 4:30p.m. but may be flexible. Pay range is $6.30-7.29/hr. depening upon experience. Apply at Human Resources, Town Hall, 4 Boltwood Ave., Amherst, MA 01002. AA/EOE

Marketing Representative
National company seeks motivated students for part-time summer employment. Successful applicants will run local promotions for national companies. Part-time or full-time, 15-40 hours per week, $10/hour to start, plus bonuses. Contact Kelly Beaudoin at Campusfundraiser.com, (888) 923-3238, x. 122

Waterski Instructors Needed; Children's Summer Camps, Northeast; www.summercampemployment.com, 1-800-443-6428

EMPLOYMENT

Movers: Moving company is hiring for moving positions. Prefer to begin as soon as possible. Flexible hours and a fun working environment. $9.00 per hour, raises commensurate with performance, potential for tips. Call: 413-584-4746

Work From Home
Mail Order Business $1,000-$7,000/mo PT/FT 1-800-724-5961 www.RICHxyz.com

Painters Helper. Car necessary for summer work. Call 253-9457

Cruise Line entry level positions available. Great benefits. 941-329-6434

Activism/Environmental Sleep Late and Work Outside This summer, fight for our air and water in a casual environment with a group of people who know a lot about political organizing. Get paid $4000-$5000 this summer, or start a career. Call 413-584-9916 EOE

Tennis Positions - all levels, Northeast Summer Camps www.summercampemployment.com; or 1-800-443-6428

250 Summer Camp Jobs: Northeast; Instructors Needed- Tennis, Baseball, Basketball, Soccer, LAX, Swimming. www.summercampemployment.com; 1-800-443-6428

SUMMER HELP Cape Cod, Boston or Providence. Choose your location! Driver/Delivery. Top Pay/Flexible Hours. Cape Cod Ice Company 800-660-9112

Absolutely Free info. Earn on line income. $500-$5000/month. www.wantnetwealth.com

ENTERTAINMENT

Sage Dreamcast, 3 games, 1ctrl, 1vmu $120 Call 546-3168

FOR SALE

1000 CDs 1/2 Jazz, 1/2 Classical. Jazz Guitar with case, accessories. 546-4544

Drum Set-Bass, Snare, Mounted Tom, Floor Tom. $200 or best offer. Call 527-8756

FURNITURE FOR SALE

Great Kitchen Table/choirs, desk, and couch! Call Colby 253-1953 Great stuff at great prices! www.csmakowsky.com

FURNITURE FOR SALE

One year old twin size bed w/ shelf and drawers. Best offer 548-6861

Futon and twin bed for sale. Both in excellent condition. Call 256-3272

ROOM FOR RENT

Looking for openminded individual to rent 1 room in our 3 bedroom Townhouse 549-6940

ROOM WANTED

I need a place to live for the fall. Preferably with loud mouth drunks and in Amherst. Call Nick at 253-0954

Looking to Rent 3 bedroom apt in or near town during the fall. We can pay for 1 room over the summer for storage. Call 549-9468

ROOMMATE WANTED

1 Bedroom Available in 2 bdr. Brandywine Apt. for summer sublet. Starting June 1st. Call for info. 549-1988 CHEAP!!

1 Roommate ASAP Own bedroom. Apt uptown 546-1404. Kurt or Matt

Summer Sublet 6/1-9/1 2 large bedrooms for 4 people in a beautiful apt. house on rte 9. Close to Amherst Center $290 546-1387

1 Bedroom in 2 Bedroom Apt in Brandywine. Broadband, AC, summer/fall option. June 1st. Contact Jamie at 253-2755

Female Wanted to share Puffton apart. in fall Michelle 549-1859

1 Bedroom Available in 2bdr Colonial Village Apt. Available June or Sept 1 $300/month. Call 253-5350

1 Bedroom Available in Amherst. 5 min walk to campus. Starting June 1. Call Jason at 549-2755

Looking for 1-2 Female roommates to share 2 bdrm apt. Great location-Amherst Center. Lease beginning Sept. 1. Call 253-9754 for more info.

Two people to share large room. Nutting Ave attic apartment. $260/month. 1st, last & security. Starting June 1st. Josh 549-5154

ROOMMATE WANTED

Looking for 1 or 2 Females to live at Mill Valley. Please call 546-6613 ask for Tracie

1 Bedroom Available in 3bdr Puffton. Move in after finals. Cheap Cheap Rent! Call 549-8517

SERVICES

Jimmy Burgoff Moving
Residential & commercial - Licensed. Jimmyburgoff.com - 256-6800

Pregnant? Need Help? Call Birthright of Amherst for free tasting and assistance 549-1906

SUMMER SUBLET

2 Bedroom Apt in the Boulders. Fall option 256-4782

Furnished 2 Bedroom Apt. kitchen equipped. In Boulders on bus route. $820 a month. Ht/Wtw, laundry facility. Free gym/basketball courts. Jeff or Stacy lease option 256-3731

Apartment on North Prospect St. right near uptown. Cheap rent! Call Janoen or Celia at 546-6251

House on bus route Walk to campus. Has 4 rooms to sublet. Washer/dr hrdwoffloors. Call Courtney 549-4451

Summer Sublet 3 bedroom - Sunset Ave. Walking distance to campus. Rent negotiable. Call Tony @ 549-8979

2 Bedroom Apartment Comfortably fits 3. Furnished! On bus route. Call Kate or Mary 256-0912

Summer Sublet in Amherst for just $250/mo. Furniture included. Stacey 549-4518

1 Bedroom Puffton Price negotiable. Start 6/1. Call 549-5062 Kim

2 Big Bedrooms, 2 full baths, large living space. Up to 4 can live there. Available 6/1. Call Cassie or Eryka 253-4798

Amherst-Starting June 1st 2 big bedrooms with large closets. Comfortly fits 4. Dishwasher & disposal. Ample parking. Washer & gym on site. One bus route. (413) 256-0001

3 bdr. Puffton Apt. $1015/mo. Cheapest rent for a 3 bdr. Call 549-1986

SUMMER SUBLET

Female Wanted ASAP 1 room open in 4 room apartment in Hadley on bus route. $295 a month. 582-8164

3 bedrooms in Uptown apt seconds from Antonio's and PVTA. 2 porches/large backyard. Call 253-4483 for details.

Morning Wood? Every morning with wood next to Cowls Lumber! House for summer sublet. 4 bedrooms, big yard, furnished. Call 549-5182

Puffton Village 3 bedroom and cheapest rent $1015. Call 549-0268

2 Bdrm Sunderland AC, pool, bus rt. Rent negotiable May 31-Aug 31st. 665-7753

Summer Sublet w/ fall option. Huge room w/ walk-in closet in 3bdr. Puffton call 548-6861

Brandywine 2 Bedroom for June thru August with option to take over lease $700 549-3681

Summer Sublet w/lease option 2bdr in Brandywine MUST GO! **Will reduce rent!** Call 549-2833

WANTED TO RENT

Looking for a house to share in Midcape area summer 549-6839

3 Bedroom Apt. wantad start Sept 1. Call Allyson 253-6766

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• Have you tried to follow a resume book or a computer program and it didn't work?
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I CAN HELP!!
Human Resources Professional with over 10 years of experience
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Call Grace Allen at (413) 525-9858
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WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

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TUESDAY EVENING		C - Campus										MAY 8, 2001
	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)	Kids and Cars	Circumnav	Islam: Empire of Faith (N) (In Stereo)					Speaking Up
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Lifeline" (N) (In Stereo)	60 Minutes II (In Stereo)		Judging Amy "Grounded"		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Lifeline" (N) (In Stereo)	60 Minutes II (In Stereo)		Judging Amy "Grounded"		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire	Dharma-Greg	About Joan	NYPD Blue "Lost Time" (N)		News	Nightline
WLVI	6		Fresh Prince	Sabrina-Witch	Friends	Nanny	Bully the Vampire Slayer	Angel "Over the Rainbow"		News		Friends	Sudden-Susan
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Fighting Fitz	3rd Rock-Sun	Fraser (N)	Three Sisters	Dateline (N) (In Stereo)	News	Tonight Show
WTXX		4	7th Heaven (In Stereo)		Inside Date	Blind Date	Bully the Vampire Slayer	Angel "Over the Rainbow"		News	Change-Heart	Street Smarts	Street Smarts
WVIT		10	News	NBC News	Extra (N)	Hollywood	Fighting Fitz	3rd Rock-Sun	Fraser (N)	Three Sisters	Dateline (N) (In Stereo)	News	Tonight Show
WTIC	8	11	Simpsons	Fraser	Seinfeld	Friends	70s Show	Titus (N)	Dark Angel "Hit a Sista Back"		News	Friends	Fraser
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Fighting Fitz	3rd Rock-Sun	Fraser (N)	Three Sisters	Dateline (N) (In Stereo)	News	Tonight Show
WGBY	41	6	World News	Business Rpt.	Newshour With Jim Lehrer		Islam: Empire of Faith (N) (In Stereo)				Earth Meets	Charlie Rose (In Stereo)	
WGGB	62	20	News	ABC News	Spin City	Fraser	Who Wants to Be a Millionaire	Dharma-Greg	About Joan	NYPD Blue "Lost Time" (N)		News	Nightline
WSBK	38		Judge Judy	Judge Judy	Fraser	Fraser	Charmed Love (In Stereo)	All Souls "Running Scared"		Ent. Tonight	Arrest & Trial	Mad Abt. You	
WTBS	42		Roseanne	Roseanne	Fresh Prince	NBA Pregame	NBA Basketball Playoffs Teams to Be Announced. (Live)				Inside NBA	"Silent Rage" (1982)	
AAE	61		Night Court	Newsradio	Law & Order "Sanctuary"		Biography: Karen Silkwood		Investigative Reports (N)		Investigative Reports (N)	Law & Order "Shadow"	
CNN	29	23	Inside Politics	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Sports Room	Sports
COM	63	35	Saturday Night Live		Daily Show	Stein's Money	"Boxy Cab" (1997, Comedy) Jamie Foxx, Tommy Davidson.				Battlebots	Battlebots	Daily Show
DISC	64		Wild Discovery: Porcupine		21st Century Zoo		Prosecutors-Justice		New Detectives "Bad Medicine"		FBI Files "Under Fire" (N)		Justice Files: Tri Death
ESPN	31		Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 7 -- Teams to Be Announced. (Live)					Baseball Tonight (N)		Sportscenter
LIFE	60		Golden Girls	Golden Girls	Intimate Portrait: Judith Light		Unsolved Mysteries (In Stereo)	"Beyond Obsession" (1994, Drama) Victoria Principal.				Golden Girls	Golden Girls
MTV	43		Real World	Real World	Destiny's	Cribs	"Carmen" (2001, Musical) Beyonce Knowles.		TBA	Real World	TBA	When Bad Videos Happen	
NICK	45		Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Dbl. Strokes	Facts of Life	3's Company	Jr's Company	All in Family	All in Family
SCIFI	59		Hercules: Legendary Jrnys.		Babylon 5 (In Stereo)		Invasion Earth (In Stereo) (Part 4 of 3)				Outer Limits (In Stereo)		Crossing Over	Crossing Over
TLC	65	28	Jump Jets		Scotland Yard: Tales From		Trauma: Life in the ER		Trauma: Life in the ER		Operation "Chronic Heartburn"	Trauma: Life in the ER	
TNT	67		ER "Ambush" (In Stereo)		Pretender "Cool Dick"		"Il Fatal Beauty" (1987, Drama) Whoopi Goldberg, Sam Elliott.				"Point of No Return" (1993, Drama) Bridget Fonda.		
USA	66		Walker, Texas Ranger		JAG "Drop Zone" (In Stereo)		Nash Bridges "Goodbye Kiss"		"A Map of the World" (1999, Drama) Sigourney Weaver. (In Stereo)				Martin
HBO	33		(5:30) "The Love Letter" (1999)		"Drive Me Crazy" (1999) Melissa Joan Hart.		Shrek: First		"Big Momma's House" (2000) Martin Lawrence. PG-13				Sopranos "Pine Barrens"
MAX	36		(4:45)		"Live Wire" (1992) Pierce Brosnan.		"Up at the Villa" (2000, Drama) Kristin Scott Thomas. PG-13				"U.S. Seals" (1999, Action) Jim Fitzpatrick.		"Losing"
SHOW	35		(4:30)		"The First to Go" (1997, Drama) Mark Harmon.				"The Green Mile" (1999, Drama) Tom Hanks, David Morse.		TV (In Stereo)		Further Tales of the City

Foxtrot By Bill Amend

WE'VE LOST RUDDER CONTROL!
WE'RE GOING DOWN!
QUICK! SEND OUT A DISTRESS CALL!
WELL, HOW DO YOU CELEBRATE MAY DAY?
FROM NOW ON, BY STAYING AT A FRIEND'S HOUSE.

Dilbert By Scott Adams

MAYBE I CAN STAVE OFF THE BOREDOM BY IMAGINING MY CO-WORKERS NAKED.
AAAGH! NO-O-O-O!!!
NO MORE DONUTS FOR YOU.
HEY, DON'T EVEN KID ABOUT THAT.

Dilbert By Scott Adams

IT FEELS LIKE EVERYONE IN THE WORLD IS LYING TO ME.
CONGRESS IS LYING ABOUT THE BUDGET. STOCK ANALYSTS ARE LYING ABOUT THEIR RECOMMENDATIONS. MY BOSS IS LYING...
THIS THERAPY STUFF IS SCIENTIFICALLY PROVEN TO WORK. RIGHT?
IT'S 100% EFFECTIVE.

Dilbert By Scott Adams

IS IT OK IF I GO OVER TO DENISE'S HOUSE AFTER DINNER?
IT'S A SCHOOL NIGHT. WHAT FOR?
SHE, UM, NEEDS HELP STUDYING.
WHAT SUBJECT?
UM...
LIP SCIENCES?!? THAT WAS THE BEST YOU THINK OF?!
LOOK, SHE CAUGHT ME OFF GUARD, OK?

Get Fuzzy By Darby Conley

HEY, SATCH, DID YOU SEE THE PRESENT MY MOM SENT YOU?
YEAH. THEY WERE GOOD!
WHAT DO YOU MEAN THEY WERE "GOOD"?
THOSE MUFFIN THINGS I ATE 'EM
DUDE, THOSE WERE FLOWER BULBS. THEY WEREN'T MUFFINS. THEY WERE DIRT
OH WELL, BUCKY WOULD HAVE EATEN THEM WHEN THEY BLOOMED ANYWAY
YOU GOT THAT RIGHT. BULB EATER

Get Fuzzy By Darby Conley

HOLY COW! IS THAT YOU, BUCKY? YOU SMELL SOOOO... MAN!
THIS RAT I DUG UP OUT BACK... OR MAYBE IT WAS A GOPHER... ANYWAY, I'M GOING TO MAKE IT INTO SKELETON AND PRETEND IT'S MY PET AND BOSS IT AROUND AND STUFF
DUDE. I'M REALLY GONNA HAVE TO—
ROBBO, I KNOW WHAT YOU'RE GONNA SAY AND NO APOLOGY IS NECESSARY. I REALIZE YOUR NOSE ISN'T PARTICULARLY SOPHISTICATED

Masked Dropout By Bob Hewitt

MASKED DROPOUT by Bob Hewitt
GREAT NEWS!! I FIGURED OUT THE SECRET TO DATING!!
JUST BE YOURSELF?
CLOSE...
POUND 4 BEERS BEFORE YOU PICK HER UP!!
©2001

Monty By Jim Meddick

YA GOTTA HELP ME OUT! I ACCIDENTALLY COVERED THE PUNCHLINE OF BEETLE BAILEY.
BEETLE'S AT DRILL PRACTICE WITH A PIZZA CUTTER ON HIS RIFLE AND SARGE SAYS, "IF YOU'VE GOT THE PIZZA CUTTER, I WONDER WHAT COOKIE HAS?"
THIS IS THE LAST FRAME! SHOWS COOKIE SLICING A PIZZA WITH A BAYONET AND I CAN'T READ WHAT HE'S SAYING!
RELAX, MAN... IT'S JUST A CARTOON!
YOU OBVIOUSLY KNOW NOTHING ABOUT COMICS AND
OH NOW YOU'RE JUST BEING CRUEL
YEAH WELL I KNOW YOU'RE JUST THE CATTLE

Quote of the Day

"Why buy the cow when you can get the sex for free?"

–Mallrats

Amherst Weather

Today	Wednesday	Thursday
HIGH: 74 LOW: 40	HIGH: 74 LOW: 48	HIGH: 75 LOW: 50

Horoscopes

TAURUS (April 20-May 20)- Hide your dark side from people who can't handle it. The group's interests are best served by compromise or a muted message. If someone accuses you, you know nothing.

GEMINI (May 21-June 20)- By identifying and labeling a problem, you give it a life of its own. A fresh start is risky, but it's a risk worth taking. After this point, one of the relationships in your life may be very different.

CANCER (June 21-July 22)- Everyone else has gone home, but you're too busy to care. You appreciate the silence and the chance to relax into your personal rhythm. There's nothing to prevent you from doing your best work.

LEO (July 23-Aug.22)- If you huff and puff every time a friend asks to borrow a quarter try and be a little more generous. Before you start counting pennies, think about how it makes you look. Even if money is tight, it's not nice to be miserly. People will take notice.

VIRGO (Aug. 23-Sept. 22)- You're an emotional mess today. Try to avoid any stressful situations. Even a little TV cheesiness is bound to move you to tears, so play it cool with a little late-night viewing – if you feel daring.

LIBRA (Sept. 23-Oct. 22)- You like things out on the table, but you feel like they're all stuffed in random cupboards and hidden around the house this time. Don't lose your temper if you have to go hunting for the answers.

SCORPIO (Oct. 23-Nov. 21)- A mysterious job opportunity will arise... possibly in the news field, or in construction. Maybe sales, or investing. The stars are not clear on what just yet. Call back.

SAGITTARIUS (Nov. 22-Dec. 21)- Pivotal decisions need to wait. You don't know what you want, so don't go committing yourself to anything or you'll regret it soon.

CAPRICORN (Dec. 22-Jan. 19)- Work is on your mind. You haven't been feeling entirely productive lately, and it might have nothing to do with whether or not you're making money. The last thing you need in your life is a deep and abiding sense of emptiness, so figure out what changes you need to make and make them.

AQUARIUS (Jan. 20-Feb. 18)- Now that you're moving in the right direction, take a little time to notice the scenery. Keep in mind that somebody might be able to point out road signs you hadn't even noticed.

PISCES (Feb. 19-March 20)- If you let people push you around, you're a self-made punching bag. Stop trying to accommodate everyone else and start taking care of yourself! Otherwise, you'll end up with a bunch of unsightly battle-scars.

ARIES (March 21-April 19)- Nobody likes feeling stifled and you're making the people in your life feel downright suffocated these days. Try to remember that trust is the foundation of all healthy relationships.

MONKEY-BOX BY PBSJ

MOM USED TO DRESS ME UP AS A BUNNY BEFORE VISITING OUR RELATIVES ON EASTER. SHE WOULD YELL "RABBITS CAN'T TALK!" EVERYTIME I TRIED TO SPEAK.

© 2001

www.monkey-box.net

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Hot Turkey Sandwich

Pasta Primavera with Tempeh (vegan)

California Chili (vegan) (B, W)

California Quiche (H) (vegetarian)

DINNER
Baked Flounder

Greek Style Tofu (vegan)

Zucchini Mushroom Crepes (vegetarian) (B, H, W)

Meat Lasagna (F, W)

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In Amherst Carriage Shops
OCMP accepted

ACROSS
1 Informal information
5 "Never Wave at ____" (Russell flick)
9 Tenor Carreras
13 Pitcher Hershiser
14 Duo after do
15 Backdraft battlers
17 Three pin-setters
19 Gardening haven
20 Burn the surface
21 Nutty fruitcake ingredient
22 Phrase heard in court or church
24 Spinner in space
26 Escapee
28 "99 Luftballoons" performer
30 Telltale sign
32 Some are blue
33 Musical piece
36 Comedian Phelps
38 Three pin-setters
43 Shell bracelet, e.g.
44 Front door, e.g.
45 Ever's partner
48 Coffee's creation
50 "Do no ____ farther!"
51 Capital of Drôme
53 Carp, carp, carp
56 Roxy Music co-founder
57 Impeding time
58 Beaked pods
60 Desirable to dieters
62 Three pin-setters
67 Biblical possessive
68 Lack of sunshine
69 Quietness
70 Five-star
71 Two-master
72 Part of a baseball

DOWN
1 Homer Simpson buttonhook
2 ____ pro
3 Tobie
4 Large-caliber firearm
5 Magdeburg's river
6 Latticework bower
7 Surfing site
8 Irving and Michigan
9 "O tempora! O mores!" orator
10 Write hastily
11 Ontario city
12 Fluctuate
13 John Fiedler's eighteen pieces
15 Rhinoceros protuberance
17 "Double Fantasy" singer
18 Fashionable name
22 Are you ____ out?
23 "Whip It" rock group
25 Rival of Connors and McEnroe
27 Hi hellos
29 She's a Dahl
31 Faked out, in ice hockey
34 Up to, informally
35 Ill-starred
37 Dept. boss
39 Not excluded
40 Insect feelers
41 It may be dragged and dropped
42 Auction vehicle, perhaps
45 Sacred Zoroastrian writings
46 Kind of blanket
47 Herculon's fiber
49 How some cars are rented
52 Observe
54 Word with group or hands
55 Become firm
56 Saintly emanation
61 Words of support
63 Vane direction
64 Quote the raven
65 Lee side?
66 Dress bottom

PREVIOUS PUZZLE ANSWER

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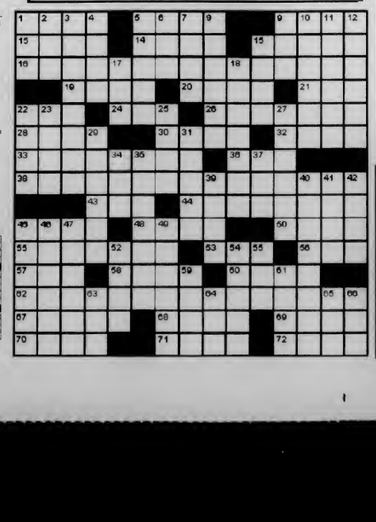

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INSIDE: *NBA playoff first round wrap-up*

The Massachusetts Daily Collegian

SPORTS

Tuesday, May 8, 2001 | 14

Sports Editor •
Bryan Smith
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Women take A-10 title again

By Adam Martignetti
Collegian Staff

Led by strong performances in almost all the field events, the University of Massachusetts women's track team captured the 2001 Verizon Atlantic 10 Outdoor Championship last weekend.

The Minutemen amassed 76 of their 191 total points in the shotput, discus throw, javelin throw, hammer throw and pole vault events to finish 23 points ahead of the second place URI Rams.

"We're psyched. It's our third [A-10] title in four years," said senior Carole LaPlante. "It meant a huge deal to us. In indoor [season], It was kind of a let down that we didn't win. So we went into this with the mindset that we were going to win and it was great that we did."

LaPlante is part of the core group of seniors who have led the team all year and continued to lead it this past weekend.

"I think our senior leadership is a really strong group of people with nine seniors," said LaPlante. "A lot of us lead by example. We're a tightly-knit group because we start in September and we're together all the way through May."

The Gardner, Maine native came up big for the Minutewomen on Sunday, placing second in the shotput with a mark of 39' 11.25" and third in the discus throw with a mark of 128' 05.00". LaPlante also made her debut in the hammer throw and managed to place seventh, earning two points for the team.

"Our coach told me two weeks ago that I was going to pick up the hammer," said LaPlante. "I thought I was going to kill somebody, but you just have to focus on what you're doing and do what's best for the team."

LaPlante certainly had help in bolstering the team's strong field performance. Junior Shannon Hamilton placed third in the hammer throw, fourth in the shot put and fifth in the discus throw, earning 15 points overall. Rhianna DaCruz, a junior hailing from Pawtucket, R.I., placed first in both the javelin throw, with a mark of 139' 00.00", and the pole vault, clearing 10' 11.75".

A pair of Melissas also provided strong senior leadership over the weekend. Melissa Ward stepped outside her usual event, the heptathlon, and earned points in the high jump, the triple jump and the long jump. Ward, who won last year's A-10 heptathlon event, placed second in that event this year. Still, all told, Ward had a hand in a team-high 27 points.

"It was nice to win this year. I was kind of curious to see how we would have done against Virginia Tech since they left the Atlantic 10," said Ward. "This would have been a good year to beat Virginia Tech. It was important that the freshmen got the experience this year. They had heard stories about winning the A-10 and it was good for them to see it."

Senior Melissa Henderson was also all over the track for the Minutewomen. Henderson placed in two individual events and was also part of the 4x100 meter relay team, which took third.

"I've just worked hard and I was really pleased with the way I ran," said Henderson. "I couldn't have done it without my teammates."

UMass coach Julie LaFreniere successfully used the stacking strategy – placing many competitors in the same event – all weekend long to earn the team valuable points.

"It was very good coaching strategy throughout the meet. She pretty much stacked every event," said Ward.

The A-10 title was the third for the Minutewoman track team in the last four years and their fourth in the last six years. The last time the team captured the outdoor title was during the 1998-1999 season.

"This is just a great way to go out. We had a rough beginning of the season and we just came together as a team," said Henderson.

COURTESY MEDIA RELATIONS

The Minutewomen won yet another A-10 title this weekend, as the outdoor squad brought home first place in the tournament. It was the team's third title in four years.

Baseball takes crucial series from A-10 foe GW

By Matt Despres
Collegian Staff

Two wins out of a possible three against Atlantic 10 rival George Washington University?

That'll do just fine, thanks.

The Massachusetts baseball team [20-17, 10-6 A-10] was able to congratulate itself this weekend after heading to Washington D.C. and taking two crucial games from conference rival GW, splitting Saturday's doubleheader (a 12-10 victory in game one; a 7-2 loss in game two) and closing out the series on Sunday with a close 7-6 win.

"It was great for us, we really rose to the occasion," said head coach Mike Stone. "We knew it was going to be a challenge going in, because it's always tough beating GW at home. It's definitely a home field advantage there – it's a strange place, almost like a Little League field with everything in close. It was a real good team effort all weekend."

*****

UMass 12, George Washington 10

That team effort got Stone's club rolling in game one as, offensively, it continued the strong output of last week, when they handed Hartford a resounding 13-1 loss to pick up some lost momentum.

The Minutemen jumped out to a 3-0 lead in the second on a GW error and a two-run double by freshman shortstop Cullan Maumus. The Colonials would rally to tie the game in the bottom of the third, and would stay tight through the fifth, as UMass held onto a one-run lead.

Junior outfielder Mike Kulak would change that, though, hitting a grand slam in the top of the fifth inning, his second homerun of the year, to give the Minutemen a five run cushion. Senior Gavin Clark, who has been swinging the bat remarkably well in the second half of the season, chipped in with a three-run homer, his eleventh longball of the year, in the seventh that helped pave the way to the 12-10 victory.

Despite the 12 runs offered up the by the offense, the game was still a battle, according to Stone, and a hard-fought victory that should be accredited to a welcome command of simple fundamentals.

"[Strong defense] makes a huge difference because the pitchers need to be confident in the fielders making the plays," Stone said. "We've been doing pretty well as of late; we're making the plays that should be made."

Senior lefty Craig Szado earned the win for UMass, improving to 4-3 on the season, while freshman righty Eric Chown picked up the save.

*****

George Washington 7, UMass 2

Game Two yielded different results, however, as the offense was quieted by a strong pitching performance from Colonials sophomore Greg Linden.

The Minutemen managed to jump ahead early, going up 1-0 on a leadoff homerun by designated hitter Tim Klett. The Colonials quickly responded, however, notching four runs in the bottom of the third to take a three-run lead.

Seniors Ross Smirne and Tony Brown singled, and were followed by junior tri-captain Matt Krimmel, who singled to left to put the Colonials up 2-1. Senior Dan Rouhier followed Krimmel with his ninth home run of the season to make it 4-1.

UMass cut the lead to 4-2 in the fifth, but would again sit and watch as GW pulled away. Junior Mike Bassett doubled off of the left field wall to score sophomore Tony Dokoupil and make it 5-2. Sophomore Chris Barry followed Bassett with a two-run single and the Colonials extended their lead to 7-2 and round out the afternoon's scoring.

UMass 7, George Washington 6

In the rubber game, things again bounced favorably for UMass, as it held on to steal a close one, 7-6, and the series.

Clark was again an offensive spark, singling in senior Nick Corneault in the top of the ninth to snap a 6-6 tie and hand UMass the victory.

After two scoreless innings, the Minutemen got on the board in the third, as Corneault doubled in catcher Tom Hilerbrook to grab the 1-0 lead. GW would charge back, however, putting two runs up in the bottom of the third for the one-run lead.

UMass would respond, knotting things in the fourth and then jumping ahead as first baseman Jeff Altieri ripped a double to bring home Kulak.

The two teams traded runs back and forth through the

Turn to **BASEBALL**, page 11

Perfect weekend for softball

Retirement of number adds to pitcher's legacy

Along the outfield wall of the UMass Softball Complex there are mounted banners commemorating all the Atlantic 10 championships, NCAA appearances and Women's College World Series appearances that the 27-year old Massachusetts softball program has produced.

The one thing that has not been nailed up to that wall is a retired number – until now.

Saturday, the Minutewomen retired Danielle "Harry" Henderson's number 44 and attached it to the outfield wall for everyone attending a game at the complex to see forever.

With a capacity crowd on hand consisting of alumni, family and avid fans, Henderson watched fellow assistant coach Michelle Iunod tear off the maroon sheet and unveil the plaque that reads "Henderson" across the top and a bold "44" under it.

GLEN STRAUB

Henderson – now an assistant coach under Elaine Sortino – pitched four of the most dominating years UMass softball has ever witnessed. She is arguably the greatest athlete in the distinguished history of Maroon and White athletics.

While in a UMass uniform, Henderson posted a 108-35 record with an astonishing 0.70 ERA. The Commack, NY native was a three-time All-American, a three-time Atlantic 10 Pitcher of the Year and the 1999 Honda Award winner, given annually to the nation's top player. She also ranks third all-time in the NCAA in strikeouts with 1,343.

The accolades continue.

She recently was a member of the gold medal-winning 2000 United States Olympic softball team in Sydney, Australia.

"On this wall are the accomplishments of three generations of softball players," Sortino said at the ceremony in centerfield between the first and second games of the doubleheader. "There is no more fitting place to put that No. 44 jersey than on this wall."

Rather than reminiscing on her personal accomplishments, Henderson was very thankful for the many people who came to her aid along the journey towards success. She thanked everyone from the school, her teammates, the athletic department and most of all her coach of all four years, Sortino.

"She is the one who believed in me before I came here," said Henderson. "She was here everyday working with me and I don't know anybody else who has put so much into this program as she has."

"She is the reason I reached all those accomplishments," she added.

Henderson's remarks left her former coach and current boss, absolutely speechless.

"I don't think there are words to describe it," said Sortino.

According to Sortino, the combination of the Henderson ceremony and

Turn to **HENDERSON**, page 11

DAN SANTELLA/COLLEGIAN

The softball team retired Danielle Henderson's number this weekend at Senior Day. Henderson (left) credited coach Elaine Sortino (right) for much of her success.

DAN SANTELLA/COLLEGIAN

The softball team had plenty to celebrate after its sweep of URI this weekend.

Softball sweeps URI to end conference play 21-0

By Glen Straub
Collegian Staff

The Massachusetts softball team (39-11, 21-0 A-10) had two goals before the beginning of the 2001 campaign. The initial one was to come back from its Arizona trip at the start of the season with a winning record.

Mission accomplished.

The second one was to go undefeated in Atlantic 10 play.

This weekend, the No. 23 Minutewomen swept a trio of games over the Rhode Island Rams (28-28, 10-11 A-10) at the UMass Softball Complex so – like the first goal – this mission has been accomplished.

"It's a great testimony to a great team," said coach Elaine Sortino.

The name of the game all weekend for the Maroon and White was defense. In three games, the dynamic pitching combination of Jen Hadley, Carrie Jeffries and Kaila Holtz let up only three Rhode Island runs.

"I think it's very good to have them feeling this good at this time of the year," said Sortino.

*****

UMass 11, Rhode Island 1

UMass had its way all game with the Rams on the defensive and offensive sides of the field. Junior Jen Hadley was on the mound, and with the win she improved her record to 15-6. She allowed three hits while fanning three and walking one.

The Minutewomen broke the game open early. In the bottom of the second inning, UMass scored five runs to make the game out of reach for the Rams.

The contest was then put away for good when Holtz hit a bomb over the centerfield wall in the bottom of the sixth inning. With women on first and second and one out, the sophomore from North Vancouver, B.C., Canada hit her fourth homerun of the year – making the score 11-1.

Due to the 8-run mercy rule, the victory officially went to the Minutewomen.

*****

UMass 3, Rhode Island 1

In the second game of the twin bill, senior Carrie Jeffries got the start and right off the bat she was in some trouble.

The Rams got on the board first when URI pitcher Gwen Rack drove home right fielder Christine Tindall from third in the first inning. Tindall had hit a triple to right-center that junior centerfielder Teri Rooney could not get her hands on.

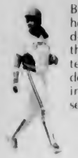
However, Jeffries and the rest of the UMass squad found their composure as the game continued. In the third inning UMass tied the score when sophomore Anna Percy stole home after reaching on a fielder's choice.

Massachusetts grabbed the lead in the fourth inning when freshman Aisha Franke scored from third on a passed ball. UMass added an insurance run in the sixth inning to make the score 3-1.

Turn to **SOFTBALL**, page 11

Crash Test Dummies are back with their latest release *I Don't Care That You Don't Mind.* Check out the review in Arts.

The Massachusetts Daily COLLEGIAN



Brandi Cross homered and doubled as the softball team took down UConn in its regular season finale.

ARTS p. 6 SPORTS p. 12

Volume CVII Issue 132 www.dailycollegian.com Wednesday, May 9, 2001

Bowl Day gone bad: Sexual assault reported

By Melissa Hammel
Collegian Staff

There was a report of an acquaintance rape in the Orchard Hill residential area on Saturday as well as a number of arrests that kept the University of Massachusetts Police Department busy this weekend.

The sexual assault, which occurred on Saturday at approximately 5:30 p.m., was reported to have happened inside of a living area. The victim was a woman who did not attend UMass but knew her attacker.

Shamus Downey, 19 of Dedham was arrested in lot 22 for disorderly conduct, a false liquor identification card, the use of a false license, possession of marijuana and possession of alcohol by an individual under 21 years of age. Jim Lyons, spokesman for the UMPD explained, "An individual was observed jumping on the hood of a parked car." He was subsequently arrested following the incident.

A string of incidents occurred outside of Brown Dormitory on Saturday night when the police were called because of a noise complaint. Sean Michael-Barret Natinsky was arrested at the scene for malicious destruction of property valued at over $250, disorderly conduct, possession of a class D substance and resisting arrest. He destroyed the window and passenger's side of a police car as well as doing some damage to the radio in the vehicle.

"The officer observed an individual throwing a piece of concrete through the window of a police car," Lyons said. "He actively resisted arrest as well."

Problems continued outside of Brown Dormitory when police were called out several times to deal with continual bonfires in the living area.

Nineteen-year-old James Masi was arrested for disorderly conduct following a second call regarding an incident of a bonfire.

Lyons explained that Masi was instigating the crowd, and shouting profanities while the Amherst Fire Department attempted to put out the blaze.

The final arrest occurred in the Sylvan living area, near Brown, at approximately 4 a.m. Police were called about four more fires that were lit around the dormitory. Police arrested William Manning, 19 of Dedham on the charges of resisting arrest and disorderly conduct. Lyons explained that Manning was so violent when resisting arrest that he managed to rip an officer's pants.

"The arrest resulted from previous contact with the same group," Lyons said. "[Manning] was basically loud and confrontational and resisted arrest."

An individual reported being assaulted in Coolidge Dormitory on Thursday night, explaining to police that someone who lived on another floor of his dormitory came at him with a basketball (the individual threw a basketball in his face). Officers tracked down the individual who was having some personal problems and was escorted to Mental Health Services.

There was the report of a fight in Pierpont Dormitory on early Friday morning when police received a call that 12 people outside of the dormitory were seen pushing and shoving. The parties were separated and everyone declined pressing charges.

A report of an assault in lot 64 left police to investigate an incident on Thursday night at approximately 9 p.m. during which a student walking to his car was punched in the face by an unknown individual who then drove away in a dark vehicle. The incident is under investigation.

Salsa spices up Herbfest

SCOTT ELDRIDGE II/COLLEGIAN

Herbal remedies, foods, and body decorating were all part of the scent filled Herbfest held in the Student Union Ballroom.

By Melissa Hammel
Collegian Staff

Herbal medicine, homemade foods and beauty products were just some of the products featured in this year's 15th annual Herbfest. The event, which highlighted a variety of different products made directly from herbs, was sponsored by the Plant and Soil Science Department and included projects created by students in the class, "Herbs, Spices and Medicinal Plants."

The event filled the Student Union Ballroom with the fragrant smell of herbs and allowed a steady stream of onlookers the opportunity to visit colorfully decorated tables full of herbal products. Students manning the tables explained the preparation that went into making their products and offered advice to novices interested in learning more about plants.

Freshman pre-journalism major Jessica Yu explained the process of making Chinese teas to interested onlookers while offering samples of her product.

"[Herbal tea] was something that I was interested in and didn't really know anything about," Yu explained while trying to infuse others with her enthusiasm. "At first people aren't sure if they want to try something new, but I try to tell them to smell the herbs first and then decide whether or not they want to try the tea."

Some students who were less inclined to explain their products simply left detailed descriptions of their items in take home pamphlets that detailed how to go about reproducing specific projects. Students who were interested in herbal medicine produced such things as herbal lozenges for Laryngitis, recipes to aid with memory, oils to soothe Asthma sufferers and even recipes featuring Basil and Chamomile oil that claim to be a sure-fire cure for hiccups.

Some of the most popular and most tasty projects of the event-featured herbal based cooking. Some students made their own vegetable dip complete with dill, garlic and parsley that tasted similar to store bought vegetables dips, while others chose more sweet dessert types foods with homemade vanilla mint milk shakes, and gingerbread cookies.

Jonathan Kelly, a senior Biology major and one of the presenters at the event, presented his homemade spicy salsa for his project, with ingredients such as jalapeno peppers, onion and tomatoes. He explained that the salsa is a popular party treat that he enjoys making.

"It is easy to make and it tastes good," Kelly said. "I haven't had any complaints about the salsa yet. Everyone has been nice."

Turn to **SALSA**, page 3

Groundhog screenwriter talks about Nietzsche, Hollywood

COURTESY COLUMBIA PICTURES

Danny Rubin, screenwriter of *Groundhog Day*, spoke in the Campus Center on Sunday night.

By Karen Madsen
Collegian Staff

Screenwriter Danny Rubin, best known as the author of the screenplay for *Groundhog Day*, answered questions and discussed screenwriting Sunday night, at 6:00 p.m. in Room 163 of the Campus Center.

Rubin earned a B.A. in Biology from Brown University and an M.A. in Radio and Film from Northwestern University. He has taught screenwriting extensively, and currently is the Board President of Warehouse 21, Santa Fe's Teen Arts Center. His other screen credits include Hear No Evil and S.F.W.

The movie *Groundhog Day* has received the British Academy Award for Best Screenplay, and has been called by mrshowbiz.go.com, "One of the smartest comedies in decades."

Rubin spent the entire lecture fielding queries from students curious about the creation of the film and the nature of screen writing in Hollywood. Along with many other students, Andy Seaberg, a graduate student studying Food Science, claimed that it was one of his favorite movies.

"I thought it was really interesting. I saw the movie two or three years ago and I thought it was really good," Benjamin Melancon, an undeclared junior, said.

Rubin discussed the process his screenplay underwent between its conception and the release of the final product. His choice of a name for the film was fairly arbitrary.

"If I chose a holiday no one had ever used before, they could play it on TV every year. The studio tried to change the name," said Rubin. "They thought 'hog' sounded somehow adolescent. I've always liked *Groundhog Day*, even though it's pretty much meaningless to me."

The script itself went through many drafts, he explained.

"The original was smaller, more of an indy kind of a film. The first version had no setup. I preferred that because I thought the set up was boring," Rubin said.

Selling the script took Rubin a number of years, with no studios initially receptive.

"I got a message on my machine from my agent. [It said] 'Danny, two things: that's the best screenplay I've ever read,

Turn to **GROUNDHOG**, page 3

Southwest Week off to great start

By Ryan Benharris
Collegian Staff

The annual Southwest Week is well underway. After some very strong attendance showings at the week's earlier events, there are no signs of its popularity slowing down.

"Southwest Week has been amazingly awesome," Southwest Area Governor Kerry Mulcahy said.

Southwest Week is takes place each year in the Southwest residential area, which houses over 5,500 students. The Southwest Area Government (SWAG) puts it on in conjunction with the residential halls' house councils.

This year's seven-day long event began Saturday with a barbecue in the Southwest horseshoe, and will culminate this Friday night with a dance and battle of the DJ's in the same place. Other events that Southwest has displayed included a carnival, a movie night and Monday's sold out performance by Frank Santos, the X-Rated Hypnotist who has become a traditional part of the occasion.

The highlight of Southwest week is always the final round of the Battle of the Bands competition in the horseshoe. The winner of this event gets the privilege of opening for Lil' Kim, Uncle Kracker and the Dropkick Murphy's at this weekend's Spring Concert in the Mullins Center.

The Battle of the Bands will feature five UMass acts in a competition that begins today at 4 p.m. A panel of music critics from the Collegian and WMUA radio will judge the winner.

Student bands that wished to be a part of the Battle of the Bands submitted demo tapes and CDs, and five acts were selected by SWAG to contend.

"Everyone who's playing is really excited," Mulcahy explained.

During the concert, Berkshire Dining Commons and Hampshire Dining Commons, the two dining halls in Southwest will be closed and a barbecue will be provided for students on the meal plan.

The Battle of the Bands is one of two concerts SWAG is presenting during Southwest Week. Tomorrow night, up and coming local band DISPATCH will take the stage at 9 p.m.

On Friday night, the battle of the DJs will light up what is being called "Dance Club Southwest." The club is a brand new addition to Southwest Week. It begins at 10 p.m.

Southwest Week took a massive amount of work from many people to prepare for and put on. Students are constantly being recruited to help with every aspect of the festivities. All of the work has been very appreciated by SWAG.

"Everything's been going amazingly well," Mulcahy said. "We have amazing people helping us out."

The following is the list of performance times for today's Battle of the Bands.

*****

Long Lost Other – 4:30 p.m.
Almost Speechless – 5:05 p.m.
Odd One Out – 5:40 p.m.
Two West – 6:15 p.m.
The Missing Lance Project – 6:50 p.m.
Southwest Week is free and open to all UMass students.

SCOTT ELDRIDGE II/COLLEGIAN

Southwest will have a week filled with events including a battle of the bands and a movie night.

Cultural Events Calendar

GRADUATION/SPECIAL EVENTS

UMASS – Local artist Patricia Hayes will offer a free silk-dying workshop at the Craft Center on Wednesday, May 9, from 6 to 8:30 p.m. The workshop is open to students who want to learn a new craft. Students will learn techniques of making colored compositions on silk scarves. Twelve participants will get to create a beautiful scarf for themselves; everybody else is welcome to come and watch. Call 545-2086 for more information.

UMASS – Queer Graduation and Recognition Ceremony. The keynote alumni speaker Shawn Lawrence Dossett and refreshments served. Reservations: 545-4824. The ceremony will take place in Memorial Hall at " p.m. on Wednesday, May 16.

UMASS – At 12:00 p.m. on May 9, the professional staff at UMass will celebrate all that has been accomplished in the ten years of unionization, including a 43 percent average base salary increase since 1992, and domestic partner benefits. All campus and community members are invited to join SEIU/Local 509 in this commemoration, which will take place on the grass by the ramp of the Whitmore Building. For more information, call (413) 549-5910 or email wilkan@external.umass.edu.

UMASS – The ALANA Barbecue will be held on Wednesday, May 16 at 4 p.m. on the Metawampee Lawn. There will be free food and music by Concepto Latino.

UMASS – The Jewish Women's Collective at UMass is sponsoring Jewish Women's Weekend starting on Saturday night, May 12, at 6:30 pm in Hillel House, through Sunday. There will be a havdalah service with the reform group, and on Sunday there will be yoga and trail mix. Come replenish your body and soul in time for finals! For more information, call Chanel at 546-6485 or 549-1710.

WORKSHOP

UMASS – Local artist Patricia Hayes will offer a free silk dying workshop at the Student Union Craft Center on Wednesday, May 9 from 6:00 – 8:30 p.m. Everyone is welcomed to come and watch, but the number of hands-on participants is limited to 12. No registration is necessary. Call 545-2086 for more information.

FILM/VIDEO SCREENINGS

UMASS – The Radical Student Union will hold two screenings of the documentary "Off the Straight and Narrow: Lesbians, Gays, Bisexuals, & Television" on Tuesday, May 8 at 7:00 p.m. in Herter Hall, room 227, and Wednesday, May 9 at 7:00 p.m. in the Campus Center, room 803.

MOUNT HOLYOKE – "First Person Plural," directed by Deann Borshay Liem, chronicles the filmmaker's efforts to reconcile her life as the adopted daughter of a loving American family with her previously unknown life in Korea. Filmmaker will be present. The showing will be in Merrill 4 at 8 p.m. on Saturday, May 12.

See this camera? Have you thought of submitting a photo with your listing for the Cultural Events Calendar? We'd love to publish it with a promo for your event. Head shots, action shots, candids, even photos taken with a Fujifilm disposable: we don't care. Send us graphics with your info.

RELIGIOUS

AMHERST – Shabbat services are held on Fridays at 6 p.m. followed by Shabbat dinner at 7:15 p.m. in Hillel House.

LECTURE/DISCUSSION/READING

AMHERST – Live Lit: Fiction writer Ben Alsup and poet Ben Balthaser will read on Friday, May 11 at 7:30 p.m. in Atticus Bookshop. Free and open to the public.

EXHIBITS

UMASS – "Embracing the Light," a student exhibit of acrylic paintings by Yume Hanatani will be at the Augusta Savage Gallery, New Africa House, from May 7-11. Gallery hours are Monday and Tuesday 1:00-7:00, and Wednesday-Friday 1:00-5:00.

UMASS – "Without," a Bachelor of Fine Arts thesis by Sage Brousseau, will be at the Hampden Gallery from May 8-11. Gallery hours are Monday-Thursday noon to 6:00 p.m., and Sunday 2:00-5:00.

UMASS – Pure Motion Student Film, Video and Animation Festival, featuring works by Sze Ging Goon, Paul A. Larrow, Bill Beltre, Ian Sirois, Fun Sung Kim, John Zawislak, Kara Stokes, Ed May, Heather W. Tuffilo, Jason Vosu, and Todd Macgarvey. Reception and screening Friday, May 18th at 6 p.m. in Herter 227. Additional screening Saturday, May 19th at 5 p.m.

PERFORMANCE/CONCERT

UMASS – Spring Concert featuring Lil' Kim, Uncle Kracker and Drop Kick Murphys. This year's host will be Teck from MTV's Real World. Free for UMass students, $20 general admission. The show will take place at 5 p.m. at the Mullins Center on Saturday, May 12. For more information, call the Fine Arts Center box office at 545-2511.

UMASS – "Vietnam X" will be presented by Falling Rock Productions, an independent production group of UMass undergraduate theater majors, at 8 p.m. in the Curtain Theater May 9-11. This work examines second-generation perspectives on the Vietnam War.

SMITH COLLEGE – "The Escape Artist" by Mark Van Wye (MFA '01), directed by Ana Zappa '01. Rita runs a hole-in-the wall bar in Argentina, a haven to expats. A young man arrives, eager to sink into the bar's camaraderie and Rita's arms. A love triangle ensues. Tickets range from $4 to $7. Call 585-ARTS. The event will take place in Theater 14 at 8:30 p.m. from May 17-19.

UMASS – "I Remember Mapa," a comical one-man show starring Alec Mapa, will be performed one night only at 8 p.m. in Bowker Auditorium on May 10. Based on his true-life experiences, the piece chronicles Mapa's colorful adventures through rise, fall and rebirth as a gay Filipino American actor in the entertainment industry. For tickets, which range from $5 to $10, call the Fine Arts Center box office at 545-2511.

NORTHAMPTON – Ongoing exhibition "The Strongest of Bonds: William Allan Neilson, Internationalism and Exiles at Smith College" will run through June 30 in the third floor of Neilson Library at Smith College.

NORTHAMPTON – "The Refugees," two life-sized sculptures by artist Judith Peck, can be viewed through May 28 in the third floor of Neilson Library at Smith College.

This calendar, which previews local events of interest to under-represented groups on campus and in the community, runs on Wednesdays. Submit notices of events to Tanya Mannes, Diversity Editor, and Chanel Dubofsky, Assistant Diversity Editor. Standard entry forms are available in the Collegian office.

See this calendar? Neither the editor nor the co-editor will be here next semester to coordinate the calendar or the coverage of diversity issues (women's, multicultural, GLBT, etc) at UMass. This means that the Diversity Desk is open to new applicants. We don't have any yet. Be heard! Apply today at 113 Campus Center Basement. No experience necessary, but solid writing ability preferred.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

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EARN FAST CASH!

The Office of Alumni Relations is now accepting applications for Alumni Weekend 2001. Must be available June 8, 9 and 10. Students needed to provide transportation, bellhop, host events and more. $6.75/hour. Meals will be provided during working hours and lodgeing is available. Call Leslie Wood at 545-2317 for more information or stop by Memorial Hall.

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Now's your chance to "Kiss" your favorite seniors goodbye!
Send your friends (OR your potential date for Commencement Ball) a token of appreciation. Stop by the STARS' "Kiss a Senior Goodbye" table on the concourse, and send your friends a limited edition UMass champagne glass (for that post-commencement party) full of Hershey's Kisses!
You can also fill out an order form online, at www.umassalumni.com (We know how lazy I mean busy you all are!) If you have any questions, feel free to call the STARS office at 547-1390
(Have you bought your Commencement Ball tickets yet?)

By The Massachusetts Daily Collegian
Plan Ahead for Next Year
Excellent Location...1/2 Mile From Umass
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UMass participates in Walk For Hunger

By Jennifer Eastwood
Collegian Staff

Project Bread, a nonprofit community organization dedicated to alleviating, preventing, and ending hunger in Massachusetts, held its annual Walk for Hunger on Sunday, in Boston, raising over $3 million for nearly 400 soup kitchens and food pantries, banks and salvage programs in 129 communities.

Representatives from two University of Massachusetts Registered Student Organizations (RSO), the Golden Key Honor Society and Students Helping Area Reach-Out Efforts (SHARE), traveled to the Boston Common early Sunday morning to join over 40,000 walkers in the nation's largest annual one-day fundraiser to alleviate local hunger.

The 20-mile loop around the Charles River took people of a wide range of ages and races through Boston, Newton, Watertown, Cambridge, and back to the Boston Common.

"The Walk was a big success," Kathryn Dixon, a junior English major, said. Dixon is also an intern this semester at Project Bread, and added "The number of participants went beyond our goal (40,000 people), which was pleasantly surprising."

Sophomore Spanish major Allison Cella-Mowatt from SHARE, an outreach group committed to connecting students with community members who have similar service interests, explained how SHARE's participation in the Walk for Hunger was her idea.

"I had done it for the past 14 years, so I wanted to get SHARE involved," she noted, "[We started by asking] the Student Government Association (SGA) for emergency funding for the bus to Boston. They gave us $300.00, and we were able to get a bus from Project Bread."

SHARE opened the invitation to all students by setting up a table in Campus Center. By the end of their efforts, they had attracted 25 students who raised around $13,000.

Cella-Mowatt hopes to host a bigger advertising campaign to draw even more students next year, providing SHARE decides to continue participating in the Walk.

Five UMass members of the Golden Key Honor Society also ventured to the city to participate as they had done the year before, and rose between $400-500.

"[Golden Key is] a service-based organization," Junior Biology major Mohammed Reza explained. "So this was a way to give back to the community, and it was a nice way to spend a day in Boston."

He described how the members originally intending on meeting up with the Golden Key chapter at Northeastern University in Boston but were unable to caught up with them along the Walk.

However, he was pleased that almost everyone the members asked for donations was willing to sponsor them in the Walk and Project Bread.

"Even though it's the end of the semester and no one has any money, people were very generous in contributing a dollar or two," said Reza.

The money was certainly appreciated, for Project Bread's figures show that last year, 74 percent of their funded emergency food agencies reported an increase in requests for food aid.

"Hunger is not just an urban problem," they reported. "It exists in nearly every community throughout the state."

Their statistics also showed nearly half a million Massachusetts people go hungry or do not have consistent access to adequate food, including one out of every five children under the age of 12.

"Many low-income families and individuals on fixed incomes often have to decide between paying their rent, obtaining medical care, or buying food," read the Project Bread Fact Sheet. "Sadly, the food budget is usually the first thing to be cut when times are tough."

The Walk for Hunger's registration lasted from 7:00 a.m. until 9:00 a.m. Cella-Mowatt explained how groups, such as SHARE, engaged in an express registration (in which the group's money was lumped together in one envelope) in order to speed up the process and allow them to get walking as soon as possible.

Both Cella-Mowatt and Reza agreed the day's weather was perfect for the Walk.

"It's usually pretty hot," said Cella-Mowatt recalling her past experiences with the Walk, "but [Sunday] was cool. There was a nice breeze coming off of the Charles River."

Along the participant's path, upbeat music was consistently playing to keep the Walkers on pace, and a lunch stop was served at Mile 10.5, sponsored by companies including Au Bon Pain, Fleet, Raytheon and Stop & Shop.

"The streets were cut off for the Walkers, so you couldn't see the end or the beginning. You really feel like you're helping," Cella-Mowatt commented. "All along the walk, there were cardboard signs with facts about hunger in Massachusetts, so you feel like you're learning something too."

Besides being for "a good cause," Reza had some personal connection in participating, explaining how going through Newton was most memorable for him.

"I grew up in there, so it was nice seeing the old town again," he said, adding that he was extremely familiar with all of the blocked off paths for the Walkers, for they were the same paths he ran when he was in high school track.

He also noted that the crowds were primarily walking on the right hand side of the path, and to maintain their pace of 5 miles per hour, the Golden Key members stayed to the left hand side, only slowing down to eat.

Upon completion of the Walk, participants strode underneath a large balloon arch where they were given servings of Ben and Jerry's ice cream and heavily congratulated for their efforts.

■ *Groundhog*

continued from page 1

but I don't think I can sell it,'" said Rubin. "That's very Hollywood. They always say it's the best they've ever read. But it still made me feel happy [to hear it]."

When *Groundhog Day* was sold to the studio, Rubin claimed he had to fit it to a Hollywood "formula" and add the first act; the director, Harold Ramis, did a rewrite.

"When Bill Murray was cast there was a bit of a change," said Rubin. "The original character was in his 20s, but Bill was in his 40s. They had trouble with the new script and Harold [Ramis] hired me again to fix it."

When Ramis asked Rubin whom he envisioned in the lead, Rubin said "a young Jimmy Stewart." Ramis replied, "I don't think he's available." The choice initially worried Rubin, because, he said, "I didn't want a comedian. I wanted an actor. But Harold said, 'Trust me, Bill would be good' and he was right."

Rubin was pleased with the final result, even though it differs in several regards from his original.

"The way it came out – all the good stuff – worked. Harold and Bill are very used to improvisational work. So some of the lines changed," the writer explained.

Rubin remains critical of the more "Hollywood" aspects of the screenwriting industry.

"Hollywood is a con game," he said. "It is a confidence game. They take you into their confidence to manipulate you and get what they want."

While he agreed that writers are poorly treated in Hollywood, he said he didn't really mind being out of the spotlight.

"I did go to the [movie's] premiere in LA, which was really, really awful. I wasn't introduced," said Rubin.

"[However], it was very well received, and it was nice to hear everybody laughing. But it was the first time I'd ever seen it. It was like someone came into my memory and messed around with it. I hugged [actress] Andie Macdowell, who I had spent some time with and who clearly didn't recognize me."

At the premier he was also pushed out of the way by a photographer, taking a picture of Ramis, and finally, left the reception early. Rubin also offered advice for aspiring screenwriters among the student body.

"Getting feed back is always helpful," he said. He encouraged writers to show their work to a lot of people before trying to sell it.

"If you don't like what they're saying, they're probably right. Usually they can't tell you how to fix it – just that it's not working," he said. He also encourages "putting it away for a few weeks," in order to return to the script with a more objective perspective.

When conversing a movie plot Rubin said he asks himself: "Is this movie I would want to see? Under no circumstances can I guess what other people feel or what they want. Hollywood is famous for trying to guess what people want."

But Rubin believes it's important for the audience to be able to accept the premise of a film.

"If it's believable, it works in a movie," he explained. "It doesn't matter if it's true. It doesn't matter that it happened. It has to be believable." He also suggested: "Things that are too plotty don't work that well as drama, because it is an emotional genre."

But he encourages authors not to be too concerned with methods. "So far as following the formulas or rules, I try to ignore them," he said.

However, Rubin pointed out that screenwriters have a much lower salary than other position in the industry.

While working on *Groundhog Day* he was told, "Don't worry, you'll make your money on the next one."

However, Rubin feels he has been well compensated for the movies success.

"I make a couple of thousand in residuals every year," Rubin explained. "And it does get me a lot of work. 'Oh, I know,' they say, 'let's get the guy who did *Groundhog Day*.'"

Since its release, *Groundhog Day* has been called "a philosophical movie." Constantly, but especially around the holidays of the film's namesake, Rubin receives letters from people asking about philosophy behind the movie.

"I was aware of the kind of Buddhist slant. It feels kind of reincarnationish. I wasn't blind to this," Rubin said, "but after having written it, I saw how different people responded to it in different ways. A guy thought that I worked Nietzsche into it. He was wrong, but I find that fascinating. I came up with the same stuff as Nietzsche did. He jokingly added: "That's pretty good."

Rubin said he was comfortable with the feel-good ending of the film, despite some of the film's darker moments.

"The fact that it was an optimistic movie is very interesting," he said. "If you find that you can live a life with no consequences, it means you can really go to the dark side. But my daughter had just been born, and I was in a happy happy mood. I just wasn't interested in writing a pessimistic film."

When asked how much influence being Jewish has had on his writing, Rubin commented: "Who knows how much influence it's had? I wasn't into parody kinds of humor or shtick kinds, which is what almost all Jewish comedians are into. I don't really write jokes. I write dramas that happen to be funny."

■ *salsa*

continued from page 1

Emily Davis, a freshman Plant and Soil Science major made both a fruit dish and several herbal teas for her project. She also felt that the response had been good with a number of people expressing interest in the project.

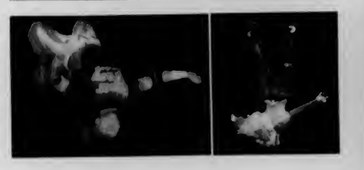
"I make the teas all the time so it was the easiest thing for me to do," she explained enthusiastically. "Tea is my area of expertise."

Other things that were showcased at the event were more beauty related and often times were similar to products that could be purchased in a store. Some students chose to make herbal lip balms, a fairly easy process that combines such things as oils, beeswax, and flavors such as vanilla and mint. Other enterprising students made products like herbal scented candles, herbal baths and handmade body lotion.

Professor Lyle Craker, the founder of Herbfest, explained that the event had overall been successful with many enthusiastic students attending the fest. He explained that before the event had been opened to the public that around 160 school-aged children had the first opportunity to see the event and even participated in a scavenger hunt in the Ballroom.

"It has been wonderful. We have had a lot of enthusiastic students come though here," Craker said.

The UMass Horticulture Club was also in attendance selling starter plants to anyone interested in creating their own herb garden. The group also had a small list of plants and an identification sheet for each one so that plant aficionados could test their knowledge of the various plants displayed at the event.



2001 Spring Concert
May 12th...doors @ 5:00
Lil' Kim
on the main stage: Dropkick Murphys
Uncle Kracker
also starring: Dj Kush
and BonBons
plus: Winner of the
Battle of the Bands
FREE! for UMass students, general admission $20.00 @ Ticketmaster
Presented by UPC and Metropolitan Entertainment
Contributing Help: SGA, UVCTV, and The Collegian

EDITORIAL/OPINION

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Boston:
It's more than an accent

Boston.com, the *Boston Globe*'s Internet incarnation, has a poll to name your favorite Bostonian landmark. It gives only four choices: The Green Monster, the Swan boats, the belfry of the Old North Church, and "tourists trying to park their cars in Harvard yard."

The sad thing is the Harvard Yard thing beat out the Old North Church.

For one thing, nobody can park in Harvard Yard. Your car will be towed. Secondly, the Old North Church is one of the most photographed landmarks in Boston, and was the scene of a historical event that every schoolchild knows.

The Green Monster we can understand. People in Sweatstain, Texas, while watching baseball on the town's one television, will get to see the infamous left field wall of the famous Fenway Park. They know it, and must hate it. The 37-foot high steel wall, green since 1947, is Fenway's (and a Red Sox) signature feature.

The swan boats are also the picture perfect postcard, a throwback from a simpler time, when a quiet spin round the public garden's waterways was a fine way to spend a Sunday. The boats, immortalized in "Make Way for Ducklings" have existed since 1877.

But the Harvard Yard comment? Why?

Boston is the "hub of the universe", and contains so many notable landmarks that it is ridiculous to think that the Commonwealth's unique accent can be rated higher on a scale than the Old North Church, Boston is home to the Boston Massacre, the Boston Tea Party, and to complete the triple threat, the Great Boston Molasses Flood.

Okay, maybe that last one isn't exactly well known. But the point is, Paul Revere's ride is one of the central themes of Boston's revolutionary history. The Old North Church looms large in that tale, and to say that the place where "one if by land, two if by sea" is ingrained on every surface is less important than a speech impediment.

Any other landmark in Boston is ultimately more important than the way we Bay Staters speak. Faneuil Hall, the Custom's House Tower, the Old Granary Burying Ground, "Charlie on the MBTA", people! The golden dome of the State House, in front of the picturesque rolling green of the Boston Common is the nation's oldest public park.

The statue of Paul Revere, just past the Old North Church, is one of the most photographed sites in Boston. It adorns nearly every tourist book's cover. And yet, public ya cah in Harvahd Yahd beats it out.

The big red line that flows through the heart of the city, the Freedom Trail, leads many the tourist hither and yon to discover some of Boston's history.

The Big Dig is synonymous with Boston. The fact that the state's taxpayers throw enough money into a hole near South Station into the largest public works project in the nation is a very well known one. Boston drivers are famous for their driving "skills." There's clam chowder, cod cakes and Boston Cream pie. All of them are inherently Massachusetts and especially "Boston."

The Bay State's jewel on the Charles River, the Hatch Shell, is home to the Boston Pops on July 4 and is known to millions, yet, the curious way we drop our Rs it number three on the list.

Unsigned editorials represent the majority opinion of the Collegian *Editorial Board.*

LIFE IN HELL
©2001 BY MATT GROENING
I OUGHTA SMASH YOUR FACE IN WITH A SHOVEL.
I OUGHTA THROW YOU DOWN A LONG FLIGHT OF STAIRS.
I OUGHTA PUT POISON IN YOUR MARTINI.
I OUGHTA RUN YOU OVER WITH A STEAMROLLER.
I OUGHTA CLUB YOU TO DEATH WITH A NINE IRON.
I OUGHTA SMOTHER YOU WITH YOUR FAVORITE MEDITATION PILLOW.
IT'S EASIER TO VENTILATE ANGER AT A LOVED ONE THAN TO ACKNOWLEDGE HURT AND PAIN, WHICH MEANS ADMITTING THAT YOU'RE VULNERABLE, THEREBY LEAVING YOURSELF OPEN TO MORE SUFFERING, BUT ALSO TO TRUE INTIMACY.
YOU'RE RIGHT. I'M SORRY.
I OUGHTA STRANGLE YOU WITH YOUR OWN APOLOGY.

Doonesbury By Garry Trudeau

OKAY, SO MAYBE DID BUY INTO THE RULES OUT THERE ABOUT NOT DRINKING AFTER A CERTAIN AGE...
FUZZY SCIENCE. THAT'S WHAT WE USED BEFORE REAL SCIENCE. SOLID SCIENCE IS WHERE OUR HOPES SHOT DREAMS
SO, UNTIL WE'VE REALLY STUDIED POLLUTED DRINKING WATER, I MAKE A VOLUNTARY APPROACH.
TO CLEAN INGIT UP!
NO, NO TO DRINK INGIT

Taxing the six-pack

"In a fiscal year when expected economic surpluses have disappeared, legislators now scramble to fund popular programs. Eager to ensure their re-election, assemblymen seek funding measures least offensive to their Beacon Hill peers and the voting majority."

BILL LARKIN

In a republic, moral principle should remain separate from politics; no government, whether local, state or federal, should impose external values on the citizens they represent.

Every individual surrenders personal freedoms in exchange for the securities provided by government. In order to preserve the rights to life, liberty and the pursuit of happiness guaranteed by the Declaration of Independence, Americans sacrifice the liberty to infringe on the securities of their neighbors.

For example, a homeless youth cannot murder a grocery store clerk, no matter how loudly his stomach may rumble. An overextended bartender cannot propagandize the value of his shares to repay his offensive creditors. Nor can an inspired artist untrained in aviation fly a Cessna into the Colorado skies to paint a panorama of the Rocky Mountains.

However, as government grows by infusing morality into politics, the range of personal freedoms enjoyed by citizens shrinks. Enforcing personal principles on dissenting individuals robs them of the very rights they entered into society to protect.

The Massachusetts government should not tax cigarette smokers to relieve struggling community hospitals and reduce the number of uninsured citizens. Neither should they impose a tax on the sale of alcohol to fund abuse prevention and rehabilitation programs.

On Sunday, Senate President Thomas F. Birmingham announced his support for a 50-cent per pack tax increase on the sale of cigarettes, giving Massachusetts the highest tobacco tax in the nation. Should Birmingham rally the two-thirds vote required to override Governor Jane Swift's certain veto of the bill, the Massachusetts tobacco excise tax would rise to $1.26 per pack, 14 cents more than N.Y.

Advocates claim the tax would raise $130 million per year, expanding health insurance to 75,000 citizens. According to a December study released by the Massachusetts Division of Health Care Finance and Policy, 365,000 Massachusetts residents lack health care insurance.

Yet last year, Mass. voters approved a proposal to reduce the state's income taxes from 5.5 to 5 percent. In addition, Congress and President George W. Bush agreed last week to lower federal taxes by $1.25 trillion over the next ten years, including an immediate $100 billion cut intended to excite the floundering economy.

In March, State Senator Marion Walsh, a West Roxbury Democrat, and Join Together, a coalition of social service groups, proposed a 5 percent retail sales tax on liquor purchases, doubling the state's current alcohol tax. The Senate chairwoman of the Joint Committee on taxation pledged that the $57 million in new revenues would fund a state program for the treatment and prevention of substance abuse.

However, Mass. voters rejected last year's Proposition 8, a resolution which would have shifted money from drug enforcement to prevention and treatment programs. Before voters relieved the resolution, a national study ranked Massachusetts second in the nation in spending on abuse programs as a percentage of the total state budget.

In a fiscal year when expected economic surpluses have disappeared, legislators now scramble to fund popular programs. Eager to ensure their re-election, assemblymen seek funding measures least offensive to their Beacon Hill peers and the voting majority.

The House of Representatives voted last week to cut appropriations for Clean Elections by approving an amendment calling for voluntary donations to statewide contests. Although the Clean Elections law was approved by popular resolution in 1998, many legislators believed funding challenger with public funds may threaten their incumbency.

Massachusetts' legislators hope they can rally support for regionally popular health programs by increasing taxes on two products perceived as cumbersome to the health care industry. According to the New York-based National Center on Addiction and Substance Abuse, Massachusetts' courts, the Department of Corrections, the Department of Social Services, and other agencies spent 17 percent of the 1998 state budget on drug, alcohol, and tobacco abuse programs.

However, Beacon Hill plans to exceed the bounds of their authority by meddling with the potential of Massachusetts' residents to consume the products of a free enterprise market. If the state wants to provide health care services for all its citizens, then those citizens should be prepared for a tax increase on every resident, not just the smokers and drinkers.

The taxes of the few should not finance the services given to all. As Swift said, when government taxes taboo items like cigarettes and liquor to support the entire community, they exhibit "a big-government, liberal mentality that we'll decide what's good and bad for you and whatever we decide is bad for you, we'll tax heavily."

Bill Larkin is a Collegian *Columnist.*

"We will defend Taiwan"

SIMON PONGRATZ

The events of the past month have left us with some important lessons, the first of which is to never let President George W. Bush speak off-the-cuff again. Even those who seem very eager to praise the first 100 days can't get past Dubya's failure to express himself coherently on any subject.

And what exactly are both Democrats and Republicans so eager to praise about the Bush Administration's handling of things so far? Is it the appointment of an extremely right-wing Attorney General (John Ashcroft) or the scrapping of the Kyoto Protocol?

The administration has successfully swept away any dissent regarding the foolish decision not to honor Kyoto with their favorite argument against everything – they're going to "wait until all the facts are in" concerning global warming. But almost everyone agrees that it's happening and we're the majority of the problem, and when, as in the past few days, wildfires start breaking out randomly in Massachusetts and Connecticut, I think the verdict is clear. This summer should be interesting.

Even the crisis regarding the spy plane incident with China was handled poorly, and relations between our two countries remain strained, not the least owing to a series of Clintonesque blunders following the April 1 collision. The first was President Bush's decision to get a little feisty and proclaim our commitment to defend Taiwan in case of a Chinese attack. This fact has always been implied but never actually stated, which is a good thing. The blooper greatly angered the Chinese and forced the administration to explain itself.

The second incident involved 'the memo' within the Defense Department, which stated that military cooperation with China would be reviewed on a case-by-case basis (another administration favorite), and the appropriate cuts made when the activity was not mutually beneficial. Somehow, apparently through the blunder of an aide, that turned into flash headlines like "U.S. cuts military ties with China," another faux pas that produced noticeably embarrassed officials explaining themselves away.

The China situation is quickly deteriorating, not the least because of President Bush's insistence on moving forward with some sort of National Missile Defense. Despite what other countries try to do to delay or prevent the deployment of such a system, the administration should not give in. If the technology had permitted it, we would have begun deployment of such a thing years ago (Star Wars?), for its necessity is obvious.

United Kingdom Prime Minister Tony Blair last week seemed to support U.S. plans for such a system, only to retract himself in the face of an angry backlash in his own country and throughout Europe. But world opinion seems to be coming closer to ambivalence and even support – perhaps because it's clear that National Missile Defense (NMD) must, and will, be developed and implemented. The International Herald Tribune reported that India, for so long a master of non-alignment among Third World nations, praised the plans for development of the system, saying it was "a strategic and technological inevitability."

Those who are against NMD, such as Jiang, Kim and Putin, are not doing anything to curb the flow of nuclear technology to such countries as Egypt, Iran, Iraq and Syria, and their insistence to continue that practice only helps the administration argue for the necessity of missile defense.

In response to the cooling relations, many see war looming between China and the United States – but they needn't worry... yet. The Pentagon knows that the U.S. military can't, at this time and for a while into the future, fight a land war in Asia, especially against the Chinese. On Friday, the Wall Street Journal reported that the Bush Administration was killing the development of the next-generation self-propelled howitzer, which was scheduled to replace the current, Vietnam-era force. It was killed because of the lack of bases close to our next 'likely adversary' (China, North Korea) and it's inability to be airlifted – which means that any armored forces would be at a disadvantage too. That, combined with the lack of any tried and true doctrine for combat in such conditions as exist in Asia, should preclude any fighting for a while.

Far more important than the military considerations are the economic ones. The Far Eastern Economic Review reports that "From 1995 to last year, U.S. annual investment in China rose 50 percent to $4.5 billion, making it the largest source of foreign investment in the mainland after Hong Kong. Over the same period, bilateral trade doubled to $116 billion."

Also, "China's leaders are desperate to maintain rapid growth –targeted at eight percent this year – in order to stave off social unrest and undertake much-needed reforms." War with Taiwan and the United States would definitely disrupt all of the above figures and certainly produce the feared unrest. It is understood that the dollar, not the flag, controls the relationship between the two countries.

In a related matter, it seems the United States has found itself snubbed – thrown off the Human Rights Commission and replaced by Sudan, of all countries. A scathing editorial in the New York Times condemns the decision, but I think it's justified. We don't really have much authority to run around condemning other countries' human rights records, especially with the performances of police forces and bureaus (Alcohol Tobacco and Firearms [ATF], Federal Bureau of Investigation [FBI]) all over the country, which are becoming increasingly militaristic in both their tactics and arsenals.

Those who are quick to point out the savagery with which the Chinese Government used tanks to crush dissent at Tiananmen Square should see the exact same motives and methods in the FBI's use of tanks at Waco. And with the current quest by the Left for the banning of guns makes me think that in twenty years the only people that will be allowed to own guns will be those same out-of-control police forces. Then the debate will be over, and the Second Amendment will take on a literal meaning.

Simon Pongratz is a Collegian *Columnist.*

One week until the last day of classes, and more importantly, the final *Collegian* of the semester.

Some polite feedback

SAM WILKINSON

After writing some of the things I do, people sometimes send me their response. Generally it involves a huge congratulations followed by a bouquet of flowers and a kiss on the cheek.

Errr, wait. That has never happened.

In fact, it's generally quite the opposite and while I didn't get any threats this year (as opposed to last), I still did all right for myself. Or at least, with one article I did all right for myself. The University of Massachusetts Marching Band tends to be ultra-sensitive as I discovered, so when I dared to criticize the apparently infallible marchers, the ground beneath me opened up and I was sucked into the swirling vortex of pain. Except it didn't hurt – it was funny.

"You have no right to put down such a great organization such as the UMMB. I'm sure you will get a TON of responses to this ridiculous article." Steve Pollino.

How right you were Steve, how right you were. Read on.

"Instead of belittling the UMass band for not pushing your "agenda," how about appreciating them for what they truly are... one of the finest marching bands in the United States." Liz Mahoney, who marched for UMass from 1977-1981.

She hasn't marched for twenty years – this woman is 40 years old and still cares about the band. Good lord.

"Your opinions are weak and pathetic and damaging to the morale of this University. Please refrain from spreading your seething negativity to the greater campus community." Jennifer Walton, Former Marcher.

I don't really think enough people read this column for their morale to precipitously drop when they read that the band marched before George W. Bush and I think the morale killer might have instead been his election...

"While I have always been unpleasantly surprised each year with an obnoxious, ill-faceted editorial about the UMMB, this goes far beyond my expectations. This even far surpasses the ridiculous editorial about the UMMB "practicing too much" from a couple of years ago." Amy Witcher, Former Marcher.

Thanks. I appreciate your 'ill-facted' compliment.

"...to channel your anger towards the Marching Band does not prove any point to your readers except that you are a complete idiot." Jeff Lizotte, Former Marcher.

I don't think the band is beyond criticism, nor do I think that criticizing your favorite club on campus makes me an idiot.

"It was disturbing, to say the least, to read your article describing the UMMB as an "embarrassment" to UMASS and to the state of Massachusetts. Had you done any research whatsoever, you would find that the UMMB has always brought honor and dignity to both the University and the State by delivering high-energy and superb quality performances." Jillian Blackadar, Former Marcher.

Dignity? Honor? Do you really believe the marching band is that important, that people might change their opinion of Massachusetts based on their performance of the "When The Saints Come Marching In?"

"To Sam Wilkinson, I graduated from UMASS in 1976 and of course I am a band alumni. I cannot believe the article that you wrote in the school newspaper concerning the UMMB." Nancy Phillips, Obvious Former Marcher.

Ok, that's 24 years ago. Why are these people still defending the band? Why do they still care?

"I am very honor for the UMASS band to be selected for this event, not an EMBARASSMENT as you so kindly put it. People have look up to our band more so than before." Steve C., Still Marching.

Nobody looks up to the band Steve – welcome to the real world, where few people other than your peers will ever idolize you, if they ever even do that.

"To have the tenacity to attempt and humiliate 350 of your fellow peers has dug you into a deep hole. Your expression of disapproval seems to have an underlying hint of jealously." Steve T. Unknown Quantity.

That's right Steve, I secretly wish I played a sousaphone.

"For you to write such a blazingly hateful piece just shows how ignorant and immature you are." Mary Ann Ogsbury, Former Marcher.

Critique is not immature, Mary Ann.

"As you are the Managing Editor of the Collegian *and a political science major, I find it surprising that you could print, let alone write an article that is so insulting."* Nicole Guttenberg, Former Marcher.

What about being either means I can't be insulting?

So here's what I've learned, pot-shots not withstanding.

First of all, this wasn't everything I got. Not by a long shot, but I gather that what response I did get was tempered by Band Director George Parks, who ordered that nobody currently in the band respond to me, so I only got mail from pissed off Alumni. My thoughts are like this: if, in twenty years, someone writes something negative about the *Collegian*, I sure as sh't won't be writing that critic any email to explain how far up his ass his head must be.

As for the band: please shut the hell up. If there's one thing I've learned, nobody is ever as important as they think they are. Do people wake up raring to read my column? No. Do people wake up raring to read the *Collegian*? No. Do people wake up raring to see that University of Massachusetts Marching Band? No. People around here are too cynical to care or appreciate or approve. Nobody looks up to the band – nobody derives his or her school spirit, morale, faith or any other sort of well being from the Marching Band. Assuming otherwise isn't just stupid, it's arrogant. The fact of the matter is that the band marches around and some people like it and some people don't. I still don't care about the band. I simply care that they supported, simply by being in attendance, a president who doesn't agree with the majority of our campus and I find that hypocritical. God forbid any of you understand that.

And finally, take that Sudler trophy out of your ass. You won it once, you can't win it again, and the majority of the people marching now weren't marching when UMass won the damn thing. That you would continually hold that thing in the air and put it on your t-shirts is just plain excessive. Win a contest year after year after year and brag about that; nobody wants to hear about what you did three years ago and cannot possibly do again.

That said, far be it from the band to be the only sensitive group on campus; the SGA continues to amaze.

"I found your article ridiculous and found you as one of the problems why the SGA has a hard time getting things done." Zach Morello

A popular complaint. The SGA would believe that negative coverage leads students to believe that they are a negative organization. If the organization did not behave negatively, the coverage wouldn't be negative. Stick that in your pipe and smoke it. Our job isn't to praise an organization that frequently behaves like a bunch of wild monkeys. Then again, probably the nicest thing anybody said this year was Student Government Association (SGA) Trustee Seth Avakian who said that he was happiest to be done with his job because he wouldn't have to deal with "that motherf*cker Sam Wilkinson" anymore. Feeling's mutual, chief.

There were other critiques, other people who expressed indignant complaint about a few of the things I wrote. And I'd probably agree with those people about a lot of the same issues too. Strange.

Yet in all of this, there were a few people were actually downright nice. The guy at Mystery Train, the gal at the Hangar, Dawn Quirk, whom I never emailed back, the woman who came in out of the clear damn blue and said she wanted to make my day by offering me a compliment (she did!), and the various people who actually told me they liked my columns. So to all seven of you who like the things I write, thanks. I'll catch you next year.

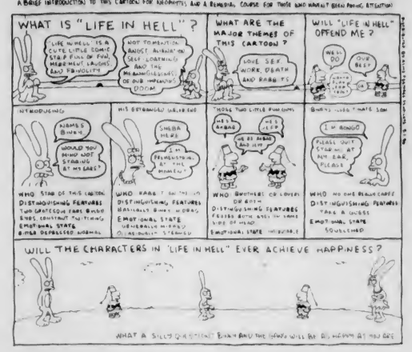
And UMMB, kiss it one more time, just to make sure it shines.

Sam Wilkinson is a Collegian *Columnist.*

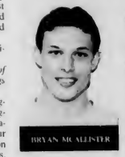
Doonesbury By Garry Trudeau

SIR, COULD YOU EXPLAIN WHY YOU'RE REVERSED ON YOUR CAMPAIGN PLEDGE TO LIMIT CO2 EMISSIONS?
LOOK, CO2 EMISSIONS IS A PART OF LIFE. IT'S CALLED BOVALENS!
IN FACT, IF YOU GUYS REALLY WANT TO CUT CO2 EMISSIONS, DON'T STOP TALKING ABOUT IT!!
GOOD ONE, SIR. BUT...
UH, UH, UH!
ZIP IT!
ZIP IT!

LIFE IN HELL ©1986 BY MATT GROENING


HELL FOR BEGINNERS
A BRIEF INTRODUCTION TO THIS CARTOON FOR NEWCOMERS, AND A REVISTAL COURSE FOR THOSE WHO HAVEN'T BEEN PAYING ATTENTION
WHAT IS "LIFE IN HELL"?
WHAT ARE THE MAJOR THEMES OF THIS CARTOON?
WILL "LIFE IN HELL" OFFEND ME?
WILL THE CHARACTERS IN "LIFE IN HELL" EVER ACHIEVE HAPPINESS?
WHAT A SILLY QUESTION! BUNNY AND THE BEARS WILL BE DEAD AND GONE AT YOU GET OLD!

Built for destruction



BRYAN MCALLISTER

Okay, so my knowledge of architecture extends to Lincoln Logs and Legos.

Oh yeah – I was the premier Lego architect of my time in like, third grade. I was one of those kids – and you probably were, too – who had like a big cardboard box filled with Legos. They were totally mixed up, disorganized, and sometimes they even had other toys mixed up in there, too. But it didn't matter. If you turned over that box and dumped them all on the floor, I could make a whole Lego city in like 10 minutes, tops. I was just that good.

But now I suck.

I don't know any "architecture terms," or, for that matter, any "math" – which makes figuring out architecture kind of hard.

But they say architecture is the highest form of art. It is all encompassing, it is three-dimensional, and it's science and art combined. Plus, if you create great architecture, usually the building is named after you, like the Eiffel Tower or Pizza Hut.

We all WISH we were architects, in another life – George in "Seinfeld" secretly pretended he was one, and as little kids, we all were constantly building stuff, and then, subsequently, destroying it by stepping on it or bashing it with our right fist.

Which is why everyone has an opinion on the architecture at UMass.

I know – you've read like, a million of these columns... "Woooo!! UMass architecture sucks!! So does the food!! And the classes!" For once, though, I actually have some valid information to provide in this column that many of you probably don't know, and I'm taking an Art History class, called Walter Denny & Pals, and now we're doing architecture. May 4 in discussion, we talked about some UMass architecture and how it got made. And get this. Apparently, Whitmore was designed around the late 60's/early 70's, right around the time when students were rioting more than ever – right around the time some students got shot at Kent State by the National Guard for rioting. At UMass, rioters had just recently taken over the old administration building, making school administrators more worried than ever. So UMass officials had the absolutely stupid, paranoid idea to make Whitmore into a mini-fortress, to try and prevent any future takeovers.

That's why it looks like a prison – it's actually SUPPOSED to look that way. Also, Whitmore's large windows and bunker-like design were intended so that school officials could spy on you – or anyone – when they're approaching. That's just plain creepy. And the ramp in front was designed – and I'm not making this up – so that if students rioted, administrators could roll things down the ramp – like hot oil, or giant elephants. Okay, I made the elephants thing up.

It doesn't end there. Going through Whitmore, you'll notice its labyrinth-like design – it's pretty much impossible to find anything in there except the line to the Bursar. That was done on purpose, so that rioting students would have to walk a long way to get anywhere they wanted to go.

Man, I'm so glad I go to a student-friendly university.

I mean, sure, I can see their point. I don't know what it was like in the 60's and 70's, but I'm sure it was pretty chaotic. My mom and dad attest to that all the time when they tell me that put is good for me and I should smoke it a lot. But still – couldn't the administrators and designers have thought about the future a little? Didn't they realize that students are inherently lazy and would never have the attention span to take over anything for more than four days?

The idiotic thinking here extends to most of the UMass campus. The library, for instance, was never meant to be here. It was instead supposed to be a part of UMass-Boston, where it would have made a lot of sense being housed among the other insanely tall skyscrapers in the city. But UMass, as we know, is nothing if not filthy cheap. When it didn't work in Boston, UMass bought the plans for the library for very little money and randomly constructed this huge... thing... right on our campus. That's why it is so frickin' windy there. It was supposed to be a wind buffer in the city – instead, it COLLECTS wind. Real smart. I love walking past the library in the winter, loving the fact that a big brick could fly off and hit me at any time. Ahh, memories.

Cheapness, in fact, is a common theme here. The Fine Arts Center? Bought cheaply from a guy who originally designed this horrible mass of stone to be in Arizona, where the constant sun would produce cool-looking glint and shadow effects. Unfortunately, this is New England, meaning it could possibly snow tomorrow.

I think it's time, UMass, to change and really update your campus. I know you have no money, and you have a lot of other things to deal with, and you have these great ideas like distance learning. Oh yeah. That should do wonders to improve student-to-administrator alienation.

Bryan McAllister is a Collegian *columnist.*

Letters to the Editor
House of Wives *and Adam Prentice*

The production of the "House of Wives" by Fatima Gallaire last semester at UMass once again demonstrated that decades after the publication of "Orientalism" by Edward Said, Westerners are still obsessed by the same stereotypes and cliches about Muslim people's lives that have haunted the orientalists in the last two centuries. The only difference, however, is that now they are using the people from the area as their mouthpiece to prove the "authenticity" of their views.

The play was about the lives of women in a polygamous household in Algeria. So once again it was "polygamy" and "harem," the old tones of the orientalists that got to be played in the portrayal of Muslim women's lives. And as usual it was not, as one would have hoped, a play about the role of women in the resistance movement against the French occupation in Algeria, or the lives of many professional women who work in the public sector. Such plays of course would have presented an entirely different picture of Muslim women. Could the reproduction of the "otherness" of the people of the region unwittingly serve other purposes? Ann Norton, writing about the portrayal of Iraqis in the United States maintains, "The release of the feature film *Not Without My Daughter* during the Gulf crisis reiterated the construction of Muslims as those who confine and oppress women and children, and introduced a fictional occasion for condemnation into the debates surrounding the war with Iraq."

Choosing plays such the "House of Wives" in which the polygamy and the harem are the dominant themes also creates misunderstanding about the Muslim people in general and women's lives in particular. By continuously referring to these themes, Westerners assume that polygamy is a widespread practice among Muslims. The reality, however, is that it is only practiced by a small number of the elites, and even then it is not polygamy but monogamy that is idealized among people from other classes. Another aspect of the portrayal of the harem in the Western world is its emphasis on men's sexual access to more than one woman. Leila Ahmed, Harvard University professor and the former professor at UMass, writes that one aspect of the harem that is usually unknown in the West is that it is a "system whereby the female relatives of a man – wives, sisters, mothers, aunts, daughters – share much of their time and their living space, and further, which enables women to have frequent and easy access to other women in their community." She adds "indeed, thinking about Arabian women, who have been practicing for centuries what feminist communes in America are now just beginning to explore and rediscover, we surely should recognize that Arabian women have been practicing a form of women's communes for several centuries, and have from within that exclusively female space developed strengths and skills and analytical and imaginative resources that it would perhaps take centuries to develop again." She emphasizes that Westerners by continuously referring to the topics of harem, polygamy and veil "assume and imply" the "inferiority" of Muslim women despite the fact that many (Western women) "tolerate much more, isolated in the nuclear family."

The playwright's other work, "The Princess," has been criticized severely by Muslims in the United States. Gallaire has acknowledged that the writing and the production of "Princess" had added to an already charged atmosphere against Muslims in the Western world, and has stated that she would not have produced that work if she knew that it would have created more biases against Muslims all over the world. It is also ironic that Gallaire herself has mentioned that she has never met a man who has practiced polygamy.

Despite this, and despite Arab people's opposition to that play, other works by Gallaire continue to be translated and produced. This is even more unfortunate in a university setting, which should promote understanding among students who come from various backgrounds and different religions. We raised these concerns when we were asked to read the play (when it was already under production). We told the producer and the translators, that we believed the play was another stereotypical representation of Muslim women, which was bound to create misunderstandings about the lives of these women. Failing to convince them of the negative effect of the play, we made some suggestions to mitigate some scenes or language, but with the exception of few minor things, everything remained intact.

Showing the film "Orientalism" in the activities, which surrounded the production of "House of Wives," could not remedy the negative effects of the play since the film is against the orientalist notions that the play propagates. And the film, "Stories of Honor and Shame, Palestinian Women," shown in conjunction with "House of Wives" outside the theater, was done without any debriefing or discussion despite our emphasis on its importance. Such discussion could have prevented generalization about Palestinian women's lives. The film, which portrayed the lives of women from Gaza Strip, is conservative part of the country that has undergone political, economic and demographic crises in the last few decades, was not representative of the lives of the majority of the Palestinian women. The film, in addition, was void of any political background and the reality of these women's lives under the Israeli occupation and presented the same biased views about their lives.

"House of Wives" not only failed to create an understanding about the lives of Muslim women, but created more misunderstanding. Like other orientalist works it accentuated the old stereotypes and created a false picture of the lives of the majority of Muslim people. This of course is an old story. According to Ann Norton, by accentuating the "inferiority" of the Muslim women, women of the West feel superior towards them. "It (the veil) attracts our gaze to Arab domination of women, it distract it from an examination of the domination of women in the West," "The House of Wives," we believe, has achieved this, in the end.

Sima Fahid, *Women's Studies*
Hind Mari, *Campus Activities*

To the editor:

As a journalist who has investigated the death of Adam G. Prentice for the past three years – I am also writing a book about Adam's death and the deaths of other college students for MacGregor Publishing Co. – I wanted to correct a statement made about Adam in the May 3 story, "Student still recovering from fall" by Melissa Hammel. Hammel states that, "Prentice was found dead after falling through the glass roof of Morrill Science Center and losing massive amounts of blood."

First – Adam was not found dead at the greenhouses: he bled to death – he had been impaled by an eight-inch shard of glass – three hours later en route to Bay State Medical Center. Second – there is absolutely no evidence that conclusively proves that Adam was ever in the greenhouse. He was found on the grass outside one of the Morrill greenhouses. UMass police merely speculated that Adam had fallen through the greenhouse roof and smashed out a side window. They cleaned up the scene 90 minutes later without ever having preserved any physical evidence that might have proven beyond any doubt that Adam had been inside the greenhouse. And finally, although Adam may have been drinking before he died, the cause of death had nothing to do with alcohol. He died from massive bleeding, not alcohol. And what difference does it make that his blood-alcohol level was 0.12, higher than the legal limit for driving – he wasn't driving.

Linda Rosencrance
Waltham

The Massachusetts Daily Collegian

ARTS & LIVING

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COURTESY FINE ARTS CENTER

Archipeligo lacks a real story

Islands of imagination
But thin plot in Archipelago

By Julie Burrell
Collegian Staff

Cool puppets.

After seeing Archipelago of Delight, that's all I can say about it.

But these ain't your mama's sock puppets. The recent production of this original musical employed the puppetry style of the current Broadway production of The Lion King. That is, the actors-cum-puppeteers wear the figures on their persons, in lieu of manipulating them from outside or above. This allows for large puppets, obviously ideal for a stage setting, and the fluidity that human movement brings with it.

Archipelago chronicles the journey of a girl, who calls herself Kid, to three islands: Greed, Gluttony and Lust. What follows is a fairly typical journey story. Girl sets out on said journey, girl experiences hardships and conflict and a touch of romance, girl returns home. Girl has learned a thing or two along the way.

Then, allegory is thrown into this particular mix. The three sinful islands that she visits are, of course, part of the big Deadly Seven. The visual realization of the islands was exceptional.

The first island Kid visits is Greed. Here she discovers the lure of money and riches, and her resolve to get it leads to stealing. What results is petty arguing between her and the puppet creatures she has met on the island, more stealing, and finally, murder.

The second island is Gluttony. Kid meets up with pig-like creatures that operate a giant food machine, which kills, chops, and cooks. Again, to satiate their ever-growing appetite, Kid and her puppet acquaintances steal, argue, and kill. This time the killing ends with a gruesome and cannibalistic result.

Thirdly, Kids ends up on the Island of Lust. The landscape here is full of lush vegetation and populated with rabbits – I don't think I need to go into the sexual significance here. Kid experiences a sexual awakening, right along with her island/creature/puppet buddies. And then the inevitable pettiness and arguing ensue. This dissolves into chaos, with phallic imagery abounding, and procreation getting out of hand.

All of this action is done with puppets. But, before and after each of these island visits, singer Jenny Conley lends a human face to the show with a relevant song, composed by Christopher Haynes with lyrics by Harley Erdman.

Except for a sultry number concerning lust, the songs are generally unentertaining, and sometimes downright unpleasant. Though, the music itself is interesting, at least, and helps along the ethereal mood of the show. But, the interlude songs are slowed by clumsy lyrics and Conley's awkward stage presence.

It makes one crave the reemergence of the puppets.

When they do reappear, watching how they move around is just as interesting as what they're actually doing when they move around. Some puppeteers have the puppets attached to their heads, some hold their puppets on wires, and some have the creatures attached to the front of their bodies, while sitting on rolling boxes. It's notable that all of the main action is done with puppets, or in the case of Kid, with a mask that appears to be floating. The whole puppet experience is charmingly supernatural. The costumes, sets and lighting are similarly appealing. The elements combine to make the show visually marvelous.

But when all is said and done, all this production has is some cool puppets. The story isn't terribly exciting. There's no innovative reinvention of the familiar allegory. This isn't even an interesting rehash.

We travel with Kid through all of her journey, and what we are left with is exactly what she is left with: greed is bad, gluttony is bad, lust is bad.

What's wrong with a simple story? Nothing. But there's no real story here, no character development, no exciting climax and barely any resolution. From the opening number we're expected to feel for Kid without any explanation or connection. She's off on a journey and we have to emotionally invest in it immediately, no questions asked.

This didactic moralizing is off-putting instead of engaging. Though if this show is, as I suspect, just an imaginative justification to use puppets, Archipelago did a fine job.

End your semester in style

THIS WEEK'S TREND TRIP: DECORATING DOS AND DON'TS

This week's column, in light of the end of a long semester, is an attempt to wrap up for you the fundamentals of this year's trendiest decorating tips. While you are home over the summer, take the opportunity to collect things to pamper your pad with. Take a trip to New York City, if you can, and shop for ideas in the world's biggest trend factory. Then take your ideas and use them to guide you while shopping more frugal setups like thrift stores, garage sales, yard sales and discount markets. These dos and don'ts will help you to achieve the most stylish and most inexpensively crafted household.

DO: Be original
DON'T: Follow this list religiously

The most important thing in decorating your place is to make it "you" and to be as original as possible. Everyone is sick of two chairs and a table here, lamp on the table there...be inventive and daring. Be creative.

DO: Buy what you like
DON'T: Give yourself a headache trying to match prints, patterns and shapes throughout your entire apartment

Matching is out... to an extent. Let me give you an example – pink and purple spreads, pillows, wallpaper, clothes, dishes, couches and paintings is going a little overboard. However, mismatching patterns with similar colors or feelings is in. Mismatching shapes like a boxy couch and square chairs with an oval table and funky shaped vase is in. Bringing the room to life with diverse shapes, colors and patterns is in – and it conveniently allows you to shop more freely. Paint will always fix a to-die-for end table and a little decoupage session will always turn a frumpy but perfect sized lamp up a notch.

by maggie lyons

DO: Shop the bargains instead of Prada Home
DON'T: Pilfer

I hope by now everyone has realized that when we use the phrase "what a steal" it is figurative. However, when you are driving along a residential street and you see a pile of garbage out front with the coolest porch furniture you have seen hung on top – feel free to snag it. That's not stealing. That's shopping through someone's trash. Respectable, believe it or not, in the decorating world.

DO: Paint your walls if your landlord permits it
DON'T: Wallpaper your walls... even if your landlord permits it

In college – wallpaper is a no-no for more than one reason. First of all, it's expensive, hard to put up correctly, and virtually the worst thing ever to take down. Second of all, it is SO for your place of retirement, not for your dip crib in college. Paint, on the other hand, comes in great colors that will instantly transform a room. It is very easy to paint over, it can be inexpensive, and it is easier for a novice to handle. However, don't go that extra mile if you (a) will be evicted or (b) will be moving out in less than a year anyhow.

DO: Choose a look for your place
DON'T: Choose flamingos and palm trees

Amherst, Mass. is nowhere close to Florida or any place where palm trees grow. The lime and the coconut may make you feel better, but they are not grown anywhere around here. Embrace your northeastern environment – if you are going for an outdoorsy look in your home, it is imperative that you stay in the general vicinity of your dwelling, i.e., native plants and mountainous motifs. It's cool to pick a certain look for your place, however, like country, antique, studio, artsy, art deco, bohemian or funky and modern. Again, matching is not a big deal, but a united "feel" is a big plus. If you really need to escape from Mass and are stuck on the tropical look, keep it contained – a plastic flamingo in the garden is original and funky, a beach scene mural hanging on your bedroom wall is cool – but "everything beach" or "everything southwestern" is barf.

DO: Hang things on the walls
DON'T: Go for biblical needlepoints yet

Wall hangings are a must in college apartments. We all know how often our landlords paint our walls – and I believe the consensus is... only after a major earthquake – here in Mass., most likely never. So they obviously beg to be covered up. However, save your grandmother's treasured needlepoints for your guestroom ten years from now. Don't throw them out, of course, just wait for the appropriate time to reveal them. Instead, hang large framed mirrors, cool shopping bags, shelves, stylish posters, numerous pictures and postcards or old book covers.

DO: Reuse and recycle
DON'T: Become a pack rat

Before you throw out everything in your closet from last season, or trash a box of photos or junk an old dresser – think of ways that your old treasures can be transformed into something new and cool. Don't go crazy on this, some things are destined for the garbage truck, and with limited space in your place, storage space is a luxury you want to make good use of. For example, don't throw out your beloved Grateful Dead shirt from their last concert – even though its an XXL and you are an XXS, and even though there are holes emerging that are large enough to fit your head through – you can keep it! Just do a little snip here, stitch there – and transform it into a tiny tank or a pillow for your favorite recliner – or even a shoulder tote.

DO: Buy tapestries
DON'T: Tack them up on the wall and call it a day

Tapestries are a great commodity for college students. But really, the wall tap is getting boring. Try to think of ways to use them in other forms or in other parts of the house. Try covering your ugliest couch or using it as a tablecloth. Hang it from open shelves to create your own closet or sew it up as a table skirt. Use it as a bedspread or make it into ten pillows. Make curtains from it, or... if you have a huge wall that is looking lonely or a room without windows, hang it as curtains on that wall, creating a pseudo window.

DO: Love your place
DON'T: Let anyone tell you theirs is cooler

Take pride in your place. Make it reflect who you are. Have fun with it and take advantage of your unmarried, young lifestyle and take leaps your future family won't let you. Use this time in your life as a prep course in decorating with style and flare.

Maggie Lyons is a Collegian *columnist.*

New Crash Test Dummies album is Mmm, Mmm, Mmm good

By Jake D. Lewis
Collegian Staff

Crash Test Dummies
I Don't Care That You Don't Mind
V2 Records

Let's be honest here: The Crash Test Dummies are most widely known for the haunting and bizarre song, "Mmm Mmm Mmm Mmm" off of their second album *God Shuffled His Feet*. With the song's constant radio airplay and a gigantic tour schedule, the band added onto their cult following from their first CD *The Ghosts That Haunt Me* and finally entered the mainstream, pop rock scene.

So what happened?

Call it Hootie & The Blowfish *Syndrome*, but the band has not been able to recapture the amount of success from their 1993 breakthrough, quickly disappearing from the music scene. In the meantime, they have released two diametrically opposed CDs (*A Worm's Life* and *Give Yourself A Hand*), and their latest is no exception. Steeped in a somber, melancholy feel, *I Don't Care That You Don't Mind* shows that the band still has its edgy ambiance, while at the same time presenting new musical horizons.

Without the penetrating vocals of lead singer Brad Robertson, the songs (and especially the lyrics) wouldn't be as catchy as they are. Consider how different the title track would sound if, say, Michael Bolton sang, "I said let's do the nasty/I like it when it's rough," and so on and so forth. You get the idea, though. Those unfamiliar with Robertson's voice should know that he has one of the most recognizable voices in the industry, thanks to his sonorous, bass vocal styling. Spooky

Turn to **DUNMMIES**, page 7

COURTESY V2 RECORDS

Crash Test Dummies return with their latest release *I Don't Care If You Don't Mind.*

Hip hop theme songs for your favorite politician

Over the years hip hop and politics have gone together about as well as tooth paste and orange juice. From **Bob Dole** to **Joe Lieberman** to **Tipper Gore**, most politicians have absolutely no love for blunts, forties and hos. Since our current president is a "uniter not a divider," what if hip hop and politics came together and political figures used hip hop songs for their own personal theme music? Who would use what? Who will be east coast, and who will represent the west side? Well, here is a partial list.

Bill Clinton – Ludicris. "What's Your Fantasy." No doubt, it will be a hard choice for the ex-president between this song and "Ho" by the same artist. The whole theme of having sex is what will clinch this is as the choice. "I wanna lick lick lick you from head to your toes, I wanna move from the bed down to the down to the floor," truly is a fitting anthem for Clinton, who has had it with all the playa haters. When in a mood for some old school, "Doin it" by **L.L. Cool J** will be sufficient as well. Still, being from Arkansas and all, Clinton prefers to hold it down dirty south style.

George W. Bush – Eminem. "Drug Ballad." This is an obvious choice for our current President. This song represents Bush's lifestyle during his days at Yale, where he majored in fuzzy math. Plus, much like Eminem, Bush is an angry white boy who can't stand gays and women.

George Bush, Sr. – Outkast. "Bombs Over Baghdad." Not only did Bush, Sr. love to bomb the bejeezus out of Baghdad during his days as President, but he lived his life by the credo "Don't pull your thing out unless you plan to bang."

George Washington, Abraham Lincoln, John F. Kennedy – Anything by Dead Prez.

Monica Lewinsky – Lil Kim. "How Many Licks?" The queen bee of interns and the queen bee of rap together at last. Much like a DC-3 and a Mountain Dew, a perfect combo.

Any Member of The Kennedy Family – Project Pat, "Chickenheadz." The Kennedy's are notorious womanizers, as is Project Pat. I can just imagine a drunken Ted Kennedy saying "SWACK SWACK, your breath like some thunder," to a prospective mate. "Back that Azz Up" is a close second.

Al Gore – Dr. Dre. "Still G.O.R.E" (remix) or "Forgot About Gore" (remix). Even though Al Gore is out of politics currenly and has put on 30 pounds in the process, he is still keepin' it real. And much like Dre, you best not forget about him. These tracks will be Dre remixes where Gore freestyles over the beats of "Still D.R.E" and "Forgot About Dre". In one of tracks Gore busts out the rhyme "This is the Millennium of aftermath, so give me one platinum election, and f**k politics you can have it back."

Kurt Polesky is a Collegian *Staff Member*

■ *Dummies*

continued from page 6

and passionate, his resonant voice helps the lyrics remain in your memory long after they have been sung, even if you can't recall the melody from which the words came.

Robertson knows, though, that it takes more than him to cultivate a good album. In the past, band member Ellen Reid has taken the lead vocals on a handful of songs, but here she is notably absent. Now, most of the work she is doing is on backup, as in the jazzy, nightclub feel of "Never Comin' Back," where she echoes Robertson's lead. This is not, however, a sleight at the album.

The band is obviously going for a morose, downtrodden feel, and they are wise enough to know that Reid would be out of place in conveying such an effort. Robertson's voice is more apt in communicating sarcasm and acrimony, and Reid's contributions keep the songs she sang blithe and playful.

There really are no upbeat, pleasant songs on this album, which I assume was the intent. The most cheerful the songs get are with the title track's bluegrass feel, and the album's first single, "Every Morning." But even these songs are pretty mellow, with lyrics that reflect sadness and bitter sweetness.

In the latter example, the refrain is made up of "And I need to get away/And you need to get away from me/And you see that it's the right thing/And that is why you're right for me."

Nowadays, music listeners need more than lyrics that last, they also require likable melodies. In addition to the appealing manner of the title track and "Every Morning," the trend continues with "On And On." It's among the best on the CD, and among the easiest to like right away. It builds and swells, and the listener may too begin to feel the frustration that Robertson is singing about in the song. Leave them wanting more, is this song's philosophy, and when it ends, that is just the feeling that arises. The next song, "The Day We Never Met" does not meet the same driven quality of the former, but it too is appealing and effectively continues to hold our attention.

It is clear that the album is the most heartfelt effort from The Crash Test Dummies. It's made apparent by the songs seeming reflection of personal experiences, but also because of how they are recorded. Before a few tracks, there is audible interaction between band members, which leads one to believe that the album was made on a smaller budget than others (maybe in one of their basements). The skin-and-bones feel of the recording also shows the band's keen ability to improvise in some cases, and adhere to a professional sound as well.

For the most part, it's only an acoustic guitar accompanying Robertson, with the occasional inclusion of soft drum patter and synthesizers. A CD like this would seem like the perfect addition to the commonly dubbed "college music" genre: whether it is meant for background atmosphere during study sessions, or for romantic tendencies. While most of the album is low-key,

The Crash Test Dummies don't shirk their fans either. No CD of theirs would be complete without a hokey and simple song. One of the most amusing selections of this sort is "Sittin' On A Tree Stump," about country bumpkin life (how appropriate for Amherst).

With their latest album, The Crash Test Dummies put forth a worthy and agreeable album. *I Don't Care That You Don't Mind* might not be able to evoke the same huge following they once had, but it will make their dedicated fans proud.

UNH orchestra to travel to England

By Karin Dubreuil
The New Hampshire (U. New Hampshire)

(U-WIRE) DURHAM, N.H. – The University of New Hampshire Symphonic Orchestra will be traveling to England to perform this May.

"It just kind of came up, someone said, 'Why don't we do it?' and I replied 'well why not?'" chuckled Robert Eshbach, conductor of the UNH Symphony Orchestra, when asked how the orchestra got the idea to travel to England. The symphony orchestra has been performing for 105 years and has never traveled abroad or performed outside of the United States.

This year Eshbach decided that his orchestra was just too talented to be constrained to New Hampshire, or even to America for that matter. Eshbach said he decided that a trip to England just might do the trick. He said that traveling to England to perform would help to "build the orchestra's reputation and provide a focus point for the orchestra members."

The group, consisting of 50 musicians, the majority being UNH orchestra members along with a few talented members of the community, will be touring England May 21 through May 29. The orchestra is scheduled to host two performances: the first being in Huddessfield in its esteemed concert hall and the second to be in London. The program is part of an exchange with an orchestra in Yorkshire, England, who came to UNH and the surrounding community this past October to perform. Students were hosted by our own symphony orchestra who in exchange will enjoy home visits from their counterparts in England.

Now in a few weeks UNHSO will finish their part of the exchange by bringing a taste of American music to England. They will be performing an American-related music theme with selections from composer George Chadwick (a New Hampshire native and director of the New England Conservatory in Boston), the New World Symphony by Antonin Dvorak (former director of the American Conservatory in New York City), old American songs by Aaron Copeland whose lyrics will be sung by UNH's own professor of voice, and David Ripley who will be accompanying the orchestra on the trip.

The funds for the trip could never have been incurred without the very generous grants from the university. The Elliot Fund, Parent's Fund and Fuller Foundation helped out tremendously, Eshbach said.

"We owe a debt of gratitude to the president of the university and all that contributed," he said.

As the conductor of the symphony orchestra, Eshbach is delighted that he'll be able to demonstrate the talent of his musicians overseas. "I'm very proud of the orchestra this year; [It is] very talented. UNH should be proud as well. We have an excellent music department. It's one of the university's best kept secrets."

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Crew finishes regular season on sour note with loss to Syracuse on Saturday

By Katie Landers
Collegian Staff

The Massachusetts women's crew team closed out its 2001 spring campaign with a loss against Syracuse on Saturday.

The Minutewomen headed to Syracuse on Friday to prepare for its last race of the year. The Maroon and White were competing against the Orangewomen and Villanova on Ondadonga Lake. Syracuse rowed a strong race beating out UMass who pulled a time of 7:11.8, 13 seconds behind the winners.

"I'm tremendously disappointed," coach Jim Dietz said.

The second varsity 8 boat was able to row the only first place finish for the weekend with a time of 7:20.4, with Syracuse behind at 7:28.2 and Villanova at 8:07.9.

The Minutewomen have packed up their boats for the season except for the smaller boats and returning rowers. The varsity 8 boat has had a rough season scrapping for wins, and this weekend it was made definite that the Minutewomen will not be competing in the NCAA tournament.

"No one is willing to step up and be an elite athlete," Dietz said. "People are happy just to be here."

The 2001 season was a stretch from just a year ago. Last year the Minutewomen had one of their best seasons rowing to first place finishes in several races, a goal that the team was unable to reach this year. The Minutewomen competed in the Verizon Atlantic 10 Championship last weekend beating George Washington, a team that outraced them twice this season. The team was still able to bring back the championship cup thanks to three of 10 races won by the second varsity 8 boat, the quad boat and lightweight 8 boat.

"We almost lost the A-10 Championship to GW. The women have to step up, they're not training," Dietz said.

The novice crew team will continue to race this weekend as they head to Philadelphia for the Dad Vails Regatta. The Minutewomen lightweight boat and novice boats will compete. As the teams continue to practice this week, four varsity towers will be pulled down to race in Philadelphia. Coach Greg Kruczynski said his team has worked this season and will have a shot at medalling this weekend.

"The season is winding down. It's been a learning experience. We've got a good group of women to move up," Kruczynski said.

The heavyweight novice 8 will have one of its toughest races of the season.

"It's anyone's game," the assistant coach said.

The Minutewomen novice team will head down to Philadelphia on Friday for the closing race of the season.

BOB SCHULTZ/COLLEGIAN

The women's crew team wrapped up its regular season by losing to Syracuse on Saturday.

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■ softball

continued from page 12

ond baseman Ashley Bakken. In fact all of the defense in the top of the fifth inning can be credited to the junior from Phoenix, Ariz. With a woman on second and no outs she snatched a liner from UConn second baseman Lisa Girolamo and doubled off the runner at second.

The next batter hit a racing grounder in the hole but Bakken dove opposite her glove side, controlled the ball, and from her knees made the throw over to first. The ball game was over.

"She really can time picking off a line drive well," Sortino said. "She is one the greatest second basemen I have ever seen."

According to Sortino, the squad has been working on those kinds of plays all year long. However she still gets a thrill out of seeing her players make such dazzling plays and getting the job done.

"I am their tactful manager but I enjoy watching them this time of the year because they are what they are and I feel pretty good about where they are now," she said.

Now that the regular season is over, the focus shifts to the post-season. The Minutewomen will travel to Dayton, Ohio today for the A-10 Championships. They will face-off with Rhode Island on Friday.

"We were a heads up softball team today," Sortino said. "We did a lot of good things today and it's a great place to be going into the kind of weekend that we have coming up."

DAN SANTELLA/COLLEGIAN

The Minutewomen had a lot to celebrate after grabbing the school's fourth 40-win regular season. All have come under coach Elaine Sortino.

A-10 tournament looms near with visions of NCAAs on the horizon

GLEN STRAUB

Two weeks ago in Storrs, Conn, the Massachusetts softball team was playing their regional rival, Connecticut, for a place in the UMass softball record books.

Going into the contest, the Minutewomen were riding a 24-game winning streak. With one more victory, they could have broken the school record for consecutive wins at 25.

However, it wasn't UMass' day to shine in the sun and the Minutewomen succumbed to the Huskies, 2-1, in a tight battle. Instantly the incredible winning streak was over.

There wasn't much worse of a feeling than having their w ning streak snapped by their long-time rival. However, UMass knew they had one more shot at collaring the Huskies.

The Maroon and White took full advantage of that second chance in last night's convincing 10-0 victory over UConn to put the cap on an excellent regular season. Not only did they beat them, but they plummeted them, sending them home at least an hour early due to the eight-run mercy rule.

"It's like a coaches fantasy to play that well against UConn," coach Elaine Sortino said.

"We did not expect the score to be like this, but it feels really good," junior pitcher Jen Hadley said.

It could be said that the blowout victory over Connecticut was sweet revenge from the game before. However according to Sortino there wasn't any revenge factor involved in yesterday's game.

"What we really talked about before the game was trying to do all the little things right," she said.

The win not only gave UMass the season series over UConn, 2-1, but it gave the Minutewomen an extra boost of confidence going into the post-season.

"We have a great relationship with Connecticut," Sortino said. "They are an incredible opponent and it was good for us to play them before we go to the conference championships."

"It was great test for us and we succeeded," she added.

With an impressive out-of-conference record at 18-11, the Maroon and White have made a comfortable situation for themselves for the post season.

If they happen to not do so well in the Atlantic 10 tournament, they still will have a very good chance of making the NCAA tournament. The victory over UConn made that comfortable situation even more comfy.

"They are a top team and it really helps our at-large credibility," Sortino said. "It gives us the possibility to trip and not fall."

Returning the favor in such a fashion that the UMass squad did to UConn last night was a great example of how this team has no boundaries. When they want something to be done they will find a way to accomplish the goal.

The next goal to accomplish is to advance in the post season.

"Hard work and a lot of games have put us in a great situation," Hadley said.

Glen Straub is a Collegian *columnist.*

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Cushman Village General Store Immediate opening for summer into fall Pt/Full time. Kitchen & cashier experience helpfull. Apply in person 491 Pine St. Amherst, MA 549-1953

Teachers-work study positions for the summer. Full-time teaching positions for fall 2001. Send resume to Cushman Scott Childrens Center P.O. Box 9656 North Amherst, MA 01059 email: cushman@javanet.com website www.javanet.com~cushman

EMPLOYMENT

NOW IS THE TIME
To start thinking about a **SUMMER JOB!** Abt Associates has Evening and weekend shifts available for **Research** Interviewers. 20-38hrs/wk. Flexible scheduling, PVTA accessible. For more information call: **Abt Associates, Inc.** Paul Bebo Recruiting Coordinator **1-800-782-4514** Equal Opportunity Employer, M/F

Motor/Roiemodel for 12yr old boy 10-15hrs. per week. Perfect part-time job for ed. students. Call 253-7973

College Works Painting
Need a job for the summer? Looking for hard-working, motivated people to paint houses. No experience necessary! If living in or near Amherst call Rachelle at: 546-1836 or If living in the Worcester area call Kate at: 546-0314

Summer Help Amherst Leisure Services is looking for a summer registration clerk. Duties include customer service, accepting registrations, data entry, answering phones, filing, and other clerical duties. Hours are M-F 8a.m.-4:30p.m. but may be flexible. Pay range is $6.30-7.29/hr depening upon experience. Apply at Human Resources, Town Hall, 4 Boltwood Ave., Amherst, MA 01002 AA/EOE

Marketing Representative
National company seeks motivated students for part-time summer employment. Successful applicants will run local promotions for national companies. Part-time or full-time; 15-40 hours per week, $10/hour to start, plus bonuses. Contact Kelly Beaudoin at Campusfundraiser.com, (888) 923-3238, x. 122

Wanted Immediately: Personal Assistant, various hrs. Car a plus. $10.12hr, $30.36/night. Contact 221-8464 or email cripectrvist@hotmail.com

Drivers & Kitchen Help Wanted Apply at DP Dough Downtown Amherst

Movers: Moving company is hiring for moving positions. Prefer to begin as soon as possible. Flexible hours and a fun working environment. $9.00 per hour, raises commensurate with performance, potential for tips. Call: 413-584-4746

Painters Helper. Cer necessary for summer work. Call 253-9457

Cruise Line entry level positions available. Great benefits. 941-329-6434

EMPLOYMENT

Activism/Environmental Sleep Late and Work Outside
This summer, fight for our air and water in a casual environment with a group of people who know a lot about political organizing. Get paid $4000-$5000 this summer, or start a career. Call 413-584-9916. EOE

Tennis Positions - all levels, Northeast Summer Camps www.summercampemployment.com; or 1-800-443-6428

250 Summer Camp Jobs: Northeast; Instructors Needed-Tennis, Baseball, Basketball, Soccer, LAX, Swimming. www.summercampemployment.com; 1-800-443-6428

Waterski Instructors Needed, Children's Summer Camps, Northeast, www.summercampemployment.com; 1-800-443-6428

SUMMER HELP Cape Cod, Boston or Providence. Choose your location! Driver/Delivery. Top Pay/Flexible Hours. Cape Cod Ice Company 800-660-9112

Absolutely Free Info. Earn on line income. $500-$5000/month. www.wannetwealth.com

ENTERTAINMENT

Sage Dreamcast, 3 games, Ictri, tvmu $120 Call 546-3188

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR SALE

1000 CDs 1/2 Jazz, 1/2 Classical. Jazz Gutter with case, accessories 548-4544

Drum Set-Bass, Snare, Mounted Tom, Floor Tom. $200 or best offer. Call 527-8756

FURNITURE FOR SALE

Great Kitchen Table/chairs, desk, and couch! Call Colby 253-1953 Great stuff at great prices! www.csmakovsky.com

MISCELLANEOUS

Publish Your Work For $1.295. Textbooks, Novels, and More Call FirstPublish, Inc. at 888-707-7634 Or visit www.firstpublish.com

ROOM FOR RENT

A room for sublet with fall option. Near Southwest, furnished, utilities included. $325-negotiable. Call 549-4972

Looking for openminded individual to rent 1 room in our 3 bedroom Townhouse 549-6940

ROOM WANTED

Looking to Rent 3 bedroom apt in or near town during the fall. We can pay for 1 room over the summer for storage. Call 549-9468

ROOMMATE WANTED

1 Bedroom Available in 2 bdr. Brandywine Apt. for summer sublet. Starting June 1st. Call for info. 549-1988 REDUCED RENT!!!

1 Roommate ASAP Dwn bedroom. Apt uptown 546-1404. Kurt or Matt

Summer Sublet 6/1-9/1 2 large bedrooms for 4 people in a beautiful apt. house on rte 9. Close to Amherst Center. $290 546-1387

1 Bedroom in 2 Bedroom Apt in Brandywine. Broadband, AC, summer/fall option. June 1st. Contact Jamie at 253-2755

Female Wanted to share Puffton apart. in fall Michelle 549-1859

1 Bedroom Available in 2bdr Colonial Village Apt. Available June or Sept.1 $300/month. Call 253-5350

1 Bedroom Availebe in Amherst. 5 min walk to campus. Starting June 1. Call Jason at 549-2755

Looking for 1-2 Female roommates to share 2 bdrm apt. Great location-Amherst Center. Lease beginning Sept. 1. Call 253-9754 for more info.

Two people to share large room. Nutting Ave attic apartment. $260/month. 1st, last & security. Starting June 1st. Josh 549-5154

Looking for 1 or 2 Females to live at Mill Valley. Please call 546-6613 ask for Tracie

1 Bedroom Availeble in 3bdr Puffton. Move in after finals. Cheap Cheap Rent! Call 549-8517

SERVICES

Jimmy Burgoff Moving
Residential & commercial - Licensed. Jimmyburgoff.com - 256-6800

Pregnant? Need Help? Call Birthright of Amherst for free testing and assistance 549-1906

SUMMER SUBLET

Starting June 1 2 bedroom $585/month. All utilities included. Call (413) 665-8102

House Sublet for June 1 close to town. Contact Carlos 587-9343 or e-mail me at carloswaterpolo@hotmail.com

2 Bedroom Apt in the Boulders. Fall option 256-4782

Furnished 2 Bedroom Apt. kitchen equipped. In Boulders on bus route. $820 a month. Ht/Htw, laundry facility. Free gym/basketball courts. Jeff or Stacy lease option 256-3731

Apartment on North Prospect St. right near uptown. Cheap rent! Call Janeen or Celia at 546-6251

House on bus route Walk to campus. Has 4 rooms to sublet. Washer/dr hrdwdfloors. Call Courtney 549-4451

Summer Sublet 3 bedroom - Sunset Ave. Walking distance to campus. Rent negotiable. Call Tony @ 549-8979

2 Bedroom Apartment Comfortably fits 3. Furnished! On bus route. Call Kate or Mary 256-0912

Sublet Entire House for just $250/mo. Furniture included. Amherst Stacy 549-4518

1 Bedroom Puffton Price negotiable. Start 6/1. Call 549-5062 Kim

2 Big Bedrooms, 2 full baths, large living space. Up to 4 can live there. Available 6/1. Call Cesare or Eryka 253-4798

Amherst-Starting June 1st 2 big bedrooms with large closets. Comfortly fits 4. Dishwasher & disposal. Ample parking. Washer & gym on site. One bus route. (413) 256-0001

Female Wanted ASAP 1 room open in 4 room apartment in Hadley on bus route. $295 a month. 582-9164

3 bedrooms in Uptown apt seconds from Antonio's and PVTA. 2 porches/large backyard. Cell 253-4483 for details.

3 bdr. Puffton Apt. $1015/mo. Cheapest rent for a 3 bdr. Call 549-1986

Morning Wood? Every morning with wood next to Cowls Lumber! House for summer sublet. 4 bedrooms, big yard, furnished. Cell 549-5182

SUMMER SUBLET

Puffton Village 3 bedroom and cheapest rent $1015. Call 549-0268

Brandywine 2 Bedroom for June thru August with option to take over lease $700 549-3681

Summer Sublet w/lease option 2bdr in Brandywine MUST GO! **Will reduce rent!** Call 549-2833

TRAVEL

FLY 4STANDBY...FLY 4 CHEAP! Europe $169 o/w (+tx) Lon, Fra, Med, Ams, Par, & more **$TAND-BY.COM** or 800-326-2009

WANTED TO RENT

Looking for a house to share in Midcape area summer 549-6839

3 Bedroom Apt. wanted start Sept 1. Call Allyson 253-6766

CUSTOMIZED RESUME
• Have you tried to follow a resume book or a computer program and it didn't work?
• Looking for a competitive edge in the business world?
I CAN HELP!!
Human Resources Professional with over 10 years of experience
Reasonable Rates
Call Grace Allum at (413) 525-9858
for a free phone consultation

Need to advertise?
Time is running out!
Only 6 days left to advertise!
Call today 545-3500

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HSCN
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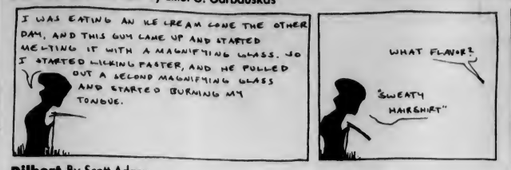
3	CBS Hartford
4	CBS Boston
5	ABC 40 Springfield
6	HSCN Music Channel
7	CBS Hartford
8	HSCN New Movie Channel
9	Fox 25 Boston
11	Fox 61 Hartford
12	WB 56 Springfield
13	International Channel
14	WMFP (Archive Channel)
15	HSCN Movie Classics
16	ESPN
17	LIVE TV (Student Channel)
18	Movie Channel
19	Cable Access
20	Cartoon Channel
21	CNN
22	CNN Headline News
23	Lifetime
24	A&E
25	TBS
26	USA
27	Discovery
28	Nickelodeon
29	Showtime
30	TV Land
31	Comedy Central
32	BET
33	Bloomberg Financial Network
34	College TV Network
35	MTV
36	VH1
37	The Learning Channel

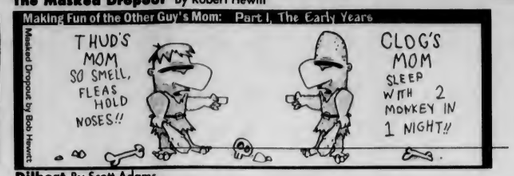
WEDNESDAY EVENING — C - Campus — MAY 9, 2001

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Conquistadors "Fall of the Aztecs/The Conquest of the Incas"		American High (In Stereo)		Egg		Egg	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Academy of Country Music Awards (In Stereo Live)				News		Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Academy of Country Music Awards (In Stereo Live)				News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	Two Guys-Girl	Drew Carey	Spin City	Who Wants to Be a Millionaire		News	Nightline
WLVI	56	Fresh Prince	Sebonak-Witch	Friends	Nanny	Dawson's Creek (In Stereo)		Felicity "Senorita" (In Stereo)		News		Friends	Sudden Susan
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Ed (N) (In Stereo)		West Wing "18th and Potomac"		Law & Order "Brother's Keeper"		News	Tonight Show
WTXX	20	7th Heaven "Worst" (In Stereo)		Blind Date	Blind Date	Dawson's Creek (In Stereo)		Felicity "Senorita" (In Stereo)		News	Change-Heart	Street Smarts	Street Smarts
WVIT	30	News	NBC News	Extra	Hollywood	Ed (N) (In Stereo)		West Wing "18th and Potomac"		Law & Order "Brother's Keeper"		News	Tonight Show
WTIC	61	Simpsons	Fraiser	Seinfeld	Friends	70s Show	Grounded-Life	Boot Camp (N) (In Stereo)		News		Friends	Fraiser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed (N) (In Stereo)		West Wing "18th and Potomac"		Law & Order "Brother's Keeper"		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Conquistadors "Fall of the Aztecs/The Conquest of the Incas"		American High (In Stereo)		Charlie Rose (In Stereo)			
WGGB	40	News	ABC News	Spin City	Fraiser	My Wife-Kids	Two Guys-Girl	Drew Carey	Spin City	Who Wants to Be a Millionaire		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Fraiser	Fresier	Special Unit 2 "The Wash"		Star Trek: Voyager "Destiny" (In Stereo)		Ent. Tonight	Arrest & Trial	Mad Abt. You	
WTBS	29	Rosanne	Rosanne	Friends	Fresh Prince	Ripley's Believe It or Not!		Marked for Death" (1990, Drama) Stevan Seagal				Ripley's Believe It or Not!	
A&E	41	Night Court	Newsradio	Law & Order "Misconception"		Biography: Barbara Bush		American Justice: Murder		City Confidential		Law & Order "Cause Morts"	
CNN	42	Inside Politics	Moneyline Newshour (N)		Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	39	Saturday Night Live		Daily Show	Stein's Money	Stallman (1994, Comedy) Jarhon Weyans.				South Park	That's My	Daily Show	Stein's Money
DISC	43		Wild Discovery		Wild Discovery "Rhino"	Flood of the Millennium		In the Shadow of Vesuvius		Deadline Discovery (N)		Justice Files	
ESPN	31	Sportscenter		Stanley Cup Playoffs. Conference Semifinals Game 7 -- Teams to Be Announced. (Live)						Major League Baseball Teams to Be Announced. (Live)			
LIFE	44	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Someone Is Watching" (1999, Suspense) Stefanie Powers				Golden Girls	Golden Girls
MTV	45	Making Carrina	"Carmen" (2001, Musical) Beyonce Knowles. (In Stereo)					VJ for a Day		TRL (In Stereo)		Fear (In Stereo)	Fight for Your Rights
NICK	46	Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All in Family	All in Family
SCIFI	63	Hercules: Legendary Jrnys.		Babylon 5 "Divided Loyalties"		Invasion: Earth (In Stereo) (Part 2 of 3)				Outer Limits "The Grid"		Crossing Over	Crossing Over
TLC	28	Motorcycle Mania		Sam Sheppard -- Story		Ultimate Ten Biggest		Storm of the Century		Ultimate Ten Natural Wonders		Ultimate Ten Biggest	
TNT	65	ER "Something New" (In Stereo)		Pretender "Lifeline" (In Stereo)		NBA Basketball Playoffs Teams to Be Announced. (In Stereo Live)				NBA		"Silent Hunter" (1994)	
USA	62	Walker, Texas Ranger		JAG "The Witches of Gulfport"		Nash Bridges (In Stereo)		"Desperado" (1995, Drama) Antonio Banderas. (In Stereo)		Martin		Martin	
HBO	64	"Stuart Little" (1999) Geena Davis. PG		INSYNC Live From Madison Square Garden		Sex and-City		Artlss		Sopranos "Pine Barrens"		Bellevue: Inside Out (In Stereo)	
MAX	66	"Double Impact" (1991) Jean-Claude Van Damme.				"Restoration" (1995, Drama) Robert Downey Jr.				"Ready to Rumble" (2000) David Arquette.		"Texas"	
SHOW	65	(5:45) "Nothing Hill" (1999, Romance) Julia Roberts. PG-13				"Scream 3" (2000, Horror) David Arquette				Soul Food (TV) (In Stereo)		Red Shoe	"Dogfighters"

Buttercup Festival By Elliot G. Garbauskas


I WAS EATING AN ICE CREAM CONE THE OTHER DAY, AND THIS GUM CAME UP AND STARTED MELTING IT WITH A MAGNIFYING GLASS. SO I STARTED LICKING FASTER, AND HE PULLED OUT A SECOND MAGNIFYING GLASS AND STARTED BURNING MY TONGUE.
WHAT FLAVOR?
SWEATY HAIRSHIRT

The Masked Dropout By Robert Hewitt


Making Fun of the Other Guy's Mom: Part I, The Early Years
THUD'S MOM SO SMELL, FLEAS HOLD NOSES!!
CLOG'S MOM SLEEP WITH 2 MONKEY IN 1 NIGHT!!
Masked Dropout by Bob Hewitt

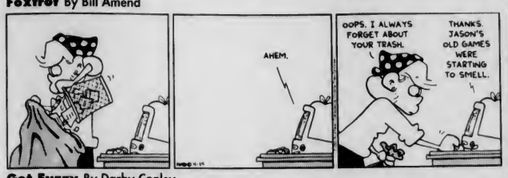
Dilbert By Scott Adams

DO YOU HAVE A GOOD JOB?
IT DEPENDS WHAT YOU MEAN BY GOOD.
IF YOU CONSIDER THE DECLINE OF MY STOCK OPTIONS, I WORK SIXTY HOURS A WEEK FOR NOTHING.
HEY. LOOK AT THE TIME.
MY BOSS THINKS I WORK EIGHTY HOURS. HEE HEE HEE!

Dilbert By Scott Adams

THE KEY TO SUCCESS IS TO REMAIN OPTIMISTIC EVEN WHEN YOU FAIL.
WHAT'S THE POINT OF SUCCEEDING IF FAILING FEELS GOOD TOO?
I'LL READ ANOTHER PAGE OF THAT MAGAZINE ARTICLE TOMORROW AND GET BACK TO YOU.

Foxtrot By Bill Amend



FoxTrot By Bill Amend

Get Fuzzy By Darby Conley

OK, WHICH WOULD YOU PREFER - ANTS IN A FARM OR SEA-MONKEYS?
UMM. I SUPPOSE IT DEPENDS ON HOW THEY'RE PREPARED... OR... OH, WAIT. DO YOU MEAN AS "PETS?"

Robotman By Jim Meddick

MOST WALKER? CREATOR OF "BEETLE BAILEY"? MR WALKER I'M SORRY TO TROUBLE YOU BUT I NEED YOUR HELP.
I HAVE A "BEETLE BAILEY" HERE, BUT THE PUNCHLINE'S BEEN, UH, "OBSCURED" YEAH UM IT'S THE ONE WHERE BEETLE HAS A PIZZA CUTTER ON HIS YEAH
THAT'S THE ONE.
DO YOU HAPPEN TO RECALL WHAT COOKIE SAYS IN WHAT?
REALLY?
HE DOES? HE HEE HEE
HA HA HA HA HA HA!
UH OH
I JUST WET MY T-FUNKY WINKERBEAN

Quote of the Day

"My name is Kara and my anti-drug is pot."

–Overheard

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 72 LOW: 41	HIGH: 77 LOW: 51	HIGH: 77 LOW: 50

Horoscopes

Aries March 21 - April 19
You may feel like a young puppy who has just been let outside for the first time. The air is warm and delicious, and the sun is shining brightly.

Taurus April 20 – May 20
You may feel a strange tension where by it seems that nothing you say or do is quite right. As much as you may try to do the correct thing, it seems that you are not able to make things click the way you'd like.

Gemini May 21 – June 21
Today's opposition between Moon and Saturn will make it hard for you to maintain your self-discipline. Your willpower is low, and your child-like nature wants to come out and play.

Cancer June 22 – July 22
If you are unclear about what is being discussed, feel free to say so. Asking questions is an important part of learning, and you should not be ashamed to do so.

Leo July 23 – August 22
Today's opposition between Moon and Saturn, will most likely make you shy and hesitant when it comes to expressing your emotions. This may be a rare thing for you, and other people may wonder if something is wrong.

Virgo August 23 – September 22
You may be experiencing an incredible fear about not knowing which way to turn. In one direction you may find yourself getting emotional, and you end up weighed down by sentimental feelings.

Libra September 23 – October 23
Your mind may be going off in many different directions, and you are likely to have fantastic ideas about how things should be done.

Scorpio October 24 – November 21
If a philosophical or political conversation erupts, you are likely to offer your two cents without hesitation. Your examples may be extreme, but your principles are sound.

Sagittarius Nov 22 – Dec 21 You should find yourself in a fairly good mood, although you might have a hard time fully expressing yourself completely. Perhaps you feel as if there is someone looming over your shoulder and keeping an eye on your every move.

Capricorn Dec 22 – Jan 19 You are so cool. Everyone loves you. And you're doing a damn fine job on this comics page.

Aquarius Jan 20 – Feb 18 Freedom is likely to be a big theme for you, because Saturn is currently in opposition with the Moon, triggering issues like that. Now you are beginning to question: what it is you are trying to free yourself from?

Pisces Feb 19 – March 20
You are the liquid that takes the form of whatever container it is in. Even though this may seem like the most non-confrontational way of doing things, you may find that it is actually the cause of great frustration for you and for others.

MONKEY-BOX BY PBSJ

"IT TAKES A FEW EXTRA PELLETS TO GAIN HIS TRUST," LOURRA BEGAN, "BUT SOON, IN TIME, LITTLE JASON VORHEES WILL COME OVER TO SIT ON YOUR THUMB."

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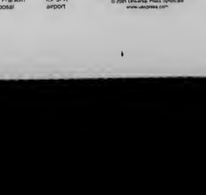
Sat. Livin' For It jazz no cover
36 N. Pleasant Street * Amherst 413-253-4400 WWW.AMHERSTBREWING.COM

ACROSS
1 "Smart" guy
5 Kind of drum
9 Kind of kitchen
14 Lasso maneuver
15 Karen Carpenter for one
16 Pen pals?
17 QUARTER
20 Be responsible for
21 Song that might have trills
22 Sodium chloride
23 Put the pedal to the metal
25 Unoriginal reply
27 QUARTER
34 Clangor
35 Confucianist path
36 Investigate (with "into")
37 Holiday follower?
38 Chimney
41 Superman's nemesis Luthor
42 Ignoring that tasteful blue licorice
44 Vehicle without local plates?
45 "_____ that the sumo"
46 QUARTER
50 Actor Ray
51 Ben Franklin proposal
52 Chess piece
55 Exactly (with "to")
58 Like a Cove Barker novel
62 QUARTER
65 Indicate indifference
66 First name in lexicography
67 Cowardly Lion harasser
68 Old Ford
69 African antelopes
70 Training places? (Abbr.)

DOWN
1 Liberal pursuits
2 "Brat Pack" member Rob
3 Piece of fencing?
4 Old saxophone exchange
5 Body of water
6 Italian sports car, informally
7 Culinary directive
8 Former Union
9 Computer key
10 Absolutely fabulous
11 A Sinatra
12 Designation for JFK airport
13 Spider's home
18 Nat sites
19 Every relative?
24 A presidential power
26 Actress Lamarr
27 Finish monetary unit
28 "My Beautiful Laundrette" writer Kureishi
29 What a thole holds
30 Place for discussion
31 Companion of Fran
32 Roasters
33 Waiting room call
34 French singer Edith
38 Weak spot for Achilles
39 "_____ Were a Rich Man"
40 Doting
43 Comedy genre
46 Takes the stand
47 Dutch treat
48 Jotting down
49 Functions
52 Word in a Proust title
53 Aspirin target
54 Friendly
56 The "dismal science," for short
57 Hairy one of Genesis
59 Public upheaval
60 Tiny little bit
61 Sonny Sleeves' role
63 One of a Brazilian trio
64 Questioning syllables

PREVIOUS PUZZLE ANSWER



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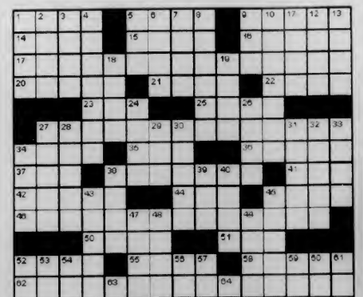


Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Southern Fried Steak
Native American Stew (vegan)
Broccoli-Rice Casserole (vegetarian)
Fiesta Rice & Cheese (vegetarian)

DINNER
OUTDOOR BBQ for Berkshire & Hampshire D.C.s**
Only Franklin & Worcester D.C.s Open
Carved Ham
Southern 6-Bean Stew (vegan)
ChickenBreast (W)
Tofu Fajita (vegan)

Today's Staff

Night Editor	Bryan Smith
Photo Technician	Scott Eldridge
Copy Editor	Sam Wilkinson
Production Supervisor	Alan Basque
Production Staff	Augusto Landaure, Kara Stokes

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

DAN SANTELLA/COLLEGIAN

Baseball coach Mike Stone passed Dick Bergquist for No. 1 on the UMass win list with No. 393.

Stone atop record books with win

For most coaches, setting a career wins mark at a school is occasion for a massive celebration. But for Massachusetts baseball coach Mike Stone, it was simply a few handshakes and back to business as usual.

"A conference win is much more important [than getting the record]," Stone said. "I didn't really know that I was breaking the record. I'm much more concerned about winning games in the conference and getting in to the tournament."

By taking both games of yesterday's doubleheader against St. Joseph's, Stone registered win 393 in 14 seasons, at the helm for the Maroon and White tying and passing the previous school record held by former coach and Stone mentor Dick Bergquist, who coached from 1967-87. Stone's record of 393-255-2 at the school gives him the second highest win percentage among those who coached for the Minutemen. His .606 mark stands behind only William Fitzmaurice, who coached from 1911-1916.

"It's much more special for [Bergquist] to be here," Stone said, who played football at UMass after pursuing a professional baseball career. "He and I are good friends. He gave me my start at Vermont and really supported me when I applied here.

"It's really nice to keep the UMass tradition going – we've always had good teams and classy people," he continued. "Hopefully I can keep that going."

In 1996, Stone led the Maroon and White to its best season in the school's history. He guided his troops to an A-10 Tournament crown and reached the NCAA East Regional Finals – the school's first NCAA tourney win since 1969. That year, he led his squad to a nation-best 18 game win streak, posting 40 wins for the only time in school history.

Stone is the third consecutive coach to set the school's career win mark, following in the footsteps of Bergquist and the legendary Earl Lorden. Those three have combined to hold the position of head coach since Lorden, for whom UMass' home field is named, took the reins as head coach in 1947.

"It's really an honor for me to be mentioned in the same phrase as those two," Stone said. "It's great to have the opportunity to say here so long and win so many games."

Stone has been at the helm of the Minutemen since 1988, when he returned to his alma mater after coaching for five years at the Vermont. In his career, he has posted a 447-345-4 record in his 18 years between the two Universities.

When he took over the team at age 32, he improved on Bergquist's final season, a 22-16 campaign, to bring UMass its best season in 15 years with a 36-16 record.

"I'm still a young guy, you know," Stone quipped. "I have two young kids to take care of."

Despite his long tenure of success at the helm of the Maroon and White, the 46-year-old Stone gave no signs of thinking about stopping anytime soon.

"As long as I can throw batting practice, I'm going to keep coaching."

Matt Brady is a Collegian *columnist.*

UMass shoots down Hawks

Offense comes alive in crucial A-10 victories

By Matt Brady
Collegian Staff

In the logjam that is the race for spots in the Atlantic 10 playoffs, any win that a team can pick up is huge.

The Massachusetts baseball team (22-17, 12-6 A-10) went one better yesterday, dropping sixth-place St. Joseph's in both ends of a doubleheader, 13-8 and 9-5 to move within a half game of first-place Temple. The second win was a record-breaking one, as coach Mike Stone won his 393rd game at UMass, a new school record.

Sophomore catcher Tom Ellerbrook went three-for-four with four RBI in the first half of the twin-bill, including an RBI-single in the bottom of the fifth that put the Maroon and White ahead for good. In the second half of the double dip, senior Nick Gorneault's three-run homer in the bottom of the sixth iced the win for last week's A-10 Rookie of the Week Eric Chown, who improved his record to 4-1 on the season.

"[Chown] shows something different than our starters, so he's had great success as a reliever," coach Mike Stone said. "Eventually he's going to have to be a starter, and down the road this year, if we keep playing, then everybody's going to be a starter."

UMass 13, St. Joseph's 8

UMass got out to an early 1-0 lead in the bottom of the first when Gorneault hit a towering fly ball that cleared the left field fence for his 10th round-tripper of the year.

But the Maroon and White would not enjoy the lead for long. In the top of the second, the Hawks got to starter Anthony Gallo, chasing him from the game after just one and one-third innings. Shortstop Pace Bradshaw and third baseman Tom Gibson led off the inning with back-to-back walks. A Gallo wild pitch allowed the runners to move up a base, and they scampered home as Rich Caloiero singled to deep right-center field.

Caloiero promptly stole second, and after Gallo retired leadoff hitter Eric Wyatt grounded out to short, Justin Godusky launched a dinger to deep left center to put SJU up 4-1 and Gallo was relieved by Paul Washenko. Washenko got through some shakiness to finish off the inning with no further damage.

But the Hawks came hard again in the top of the fourth, when Wyatt hit a leadoff double down the first base line. He moved up on a wild pitch and scored two batters later on a single by second baseman Kevin Kirkby. Kirkby then stole second and was brought home when catcher Mike DeVincentis singled him in. Tim Gunn hit a two-out infield single, and was followed onto the bases when Bradshaw walked. Gibson then laced a single to right field that scored DeVincentis, but Gavin Clark came through with a strong throw to gun down Gunn at the plate.

The last of the fourth saw the Minutemen make a comeback. Cleanup hitter Jeff Altieri and Clark drew consecutive walks, and advanced when senior hurler Ryan Woods balked. Junior Aaron Senez hit a hard grounder to short that was bobbled by Bradshaw to score Altieri and move Clark to third. Designated hitter Tim Klett then brought Clark home with a sac fly to left field, and shortstop Cullan Maumus hit a single to put runners at the corners with one out. Ellerbrook then hit a single through the gap on the right side to bring Senez home and chase Woods from the game.

Reliever Doug Sieger came in for St. Joe's, but had similar trouble as Sean Sarmo singled in Maumus with a base hit to right. Junior Mike Kulak delivered the second sacrifice fly of the inning by way of a deep fly to center that sent Ellerbrook home, and Gorneault followed with a one-out single. But Altieri hit a soft liner to third to end the rally with the Maroon and White trailing 7-6.

It would not have to wait long to get even in the game, as Clark led off the bottom of the fifth with his 12th dinger of the season. Maumus came up with two away in the frame and roped a double to the gap in right-center. He would come home when Ellerbrook smacked his second hit of the game on a hard liner that could not be handled by Gibson at third to give the Minutemen an 8-7 edge.

"It was huge to come back like that," head coach Mike Stone said. "We never give up offensively, but we need good pitching and solid hitting to compete. We really don't have too many guys who can go out there and give us good innings."

Washenko retired the side in the top of the sixth and UMass added to its lead in the bottom half of the frame. Kulak and Gorneault led off the inning with back-to-back singles, and Altieri dropped down a bunt that was thrown away by the Hawks' John Kokol to score Kulak and move the captain to third. The Minutemen went on to total five runs in the inning to ice the win for Washenko, who went five and one-third innings in relief to garner his first collegiate win.

UMass 9, St. Joseph's 5

Game Two brought similar fortunes for the Maroon and White, though they did not have to play catch up for long in the second game.

The Hawks got on the board in the first as Godusky walked with one away. A Kirkby single advanced him to third, and DeVincenti followed with another single to bring Godusky all the way around.

After UMass went down in order in the bottom of the first, St. Joe's brought another successful inning. Gibson was hit with a Chown offering and advanced when Jason Tarewicz drew a walk. Gibson then came home when Wyatt singled to give the Hawks a 2-0 lead.

The Maroon and White tied things up in the last of the second as Altieri led things off with a double, and Clark joined him on the bases via walk. The two runners advanced on a Senez sacrifice bunt, and moved up once more when starter Mike Minerva threw wild. Clark then scored when Adam Stojanowski hit a fly deep enough to bring him home.

The Maroon and White put up a single run in the third, as Ellerbrook led off the inning with a chop single thru the middle. Minerva's pick off attempt was wild, and Ellerbrook scampered around to third and scored on Kulak's sacrifice to right field.

"Tom [Ellerbrook] has done a great job all year," Stone said. "He's been an iron man behind the plate, come through with some crucial hits and dropped down some good sac bunts from time to time."

Both teams were quiet until the bottom of the fourth, when the Minutemen got things rolling with two outs. Stojanowski ripped a stand-up double to the right-center gap, and Maumus followed that up by singling through the middle to bring him home. Ellerbrook came up next, and hit a lazy pop fly that was lost in the sun by DeVincentis. As Maumus scored, the throw to second was wild, moving Ellerbrook around to third. But Stone waved him homeward, and he was gunned down by Gibson to end the inning.

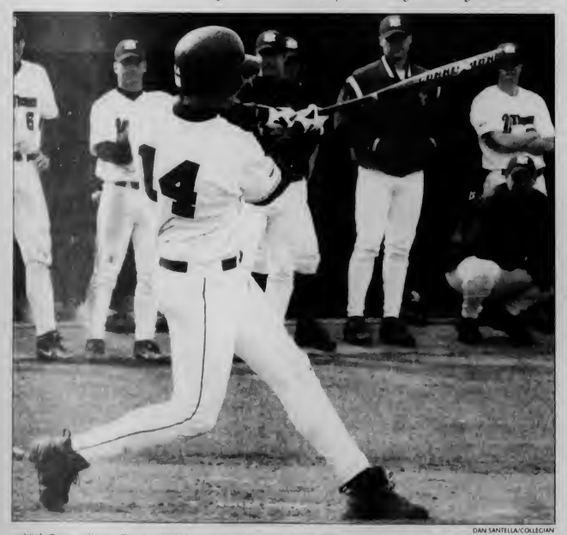
Chown continued cruising through the sixth, when he retired the bottom third of the Hawks order in order. The bottom of the sixth was the icing on the cake for the Maroon and White, as they tacked on another four runs. Maumus reached on an infield single with one out, and Ellerbrook poked a single over the second baseman and into right field. Kulak made it three hits in a row by singling through the right side to score Maumus. After a fielder's choice, Gorneault hit his second longball of the day and 11th of the season by launching one over the scoreboard in left.

Chown ran into some trouble in the top of the last inning, when he allowed a one-out homer to Goduski in left. Next up was Kirkby, who Chown drilled in the face with a fastball. He was visibly shaken, and served up another gopher, this one to DeVincentis. Craig Szado was called on to retire the final two batters on ground balls.

*****

The Minutemen will finish their series with the Hawks today at noon at Lorden Field. Brandon White will get the call for the Maroon and White after having a strong outing against Hartford last week.

"White had a good outing last Thursday, so hopefully he'll give us a few solid innings, and we'll of course have the weekend guys in relief," Stone said. "I think going into tomorrow, we're definitely in good shape."



DAN SANTELLA/COLLEGIAN

Nick Gorneault smacked his 11th home run of the year in the Minutemen's 9-5 win over St. Joseph's in Game Two of yesterday's double header. Gorneault alsohomerd in the first game, a 13-8 UMass win.

Hadley no-hits UConn in regular season finale

DAN SANTELLA/COLLEGIAN

Sophomore Brandi Cross homered and doubled in the Minutewomen's 10-0, slaughter rule victory over UConn.

By Glen Straub
Collegian Staff

One of the hardest mountains to climb in collegiate softball is reaching the 40-win plateau.

Well for the fourth time in the program's history the Massachusetts softball team put on the hiking boots and reached the top of that mountain.

Last night at the UMass Softball Complex – in their regular season finale – No. 23 Minutewomen demolished their bitter inter-state rival, Connecticut (32-21 14-6 Big East), 10-0 in five innings. The victory over the Huskies improved UMass' record to 40-11.

The Maroon and White put the game out of reach in the first inning when it scored six runs on six hits and two Husky errors. The rally of hitting started when junior outfielder Teri Rooney – UMass' number two hitter – doubled off the right-centerfield wall. Then junior third baseman Cherra "Scooter" Wheeler drove her home with a double of her own.

Senior left fielder Debbie Tomoguchi and sophomore right fielder Anna Petey each made major contributions in that first inning pour on by producing RBI-singles.

"We hit the ball well today," coach Elaine Sortino said. "We got some big hits, some small hits, we bunted well and we ran the bases well."

The UMass hitting attack was highlighted by the play of sophomore first baseman Brandi Cross. Last year's Atlantic 10 Rookie of the Year hit a towering shot over the wall in left-centerfield to lead off the bottom of the second inning, making the score 7-0. It was her second home run of the season.

The Diamond Bar, Calif. native also hit a double off the wall in centerfield and finished the day 2-3 with three RBI and one run scored.

"This is a team where everyday different players rise up to the occasion," Sortino said. "There hasn't been a day that all of them stepped up on the same day."

Cross had been having rough stretch. Last year she was consistently ranked in the top-three in team batting average for UMass. This season she has moved down to number seven with a .273 BA.

"Brandi hit the ball very well today," Sortino said. "It was very timely."

For Massachusetts, the dominating performances did not only occur on the offensive side of the field.

Junior co-captain Jen Hadley pitched her second no-hitter of the season en route to her victory 16 on the year. She struck out one and walked one. However both she and her coach attest yesterday's no-no to the defense that backs her up.

"It wasn't one of my best games but our defense did a great job of getting outs," Hadley said.

"The no-hitter was excellent, but our defense saved two hits," Sortino said.

One of those people in the field who turned hits into outs was sec-

Turn to **SOFTBALL**, page 9

The Daily Collegian PRESENTS....

UMass BEST! 2001

The votes are in and here's what you call UMass' Best...

UMass Grub

Pizza Place
1. Antonio's
2. Bertucci's
3. The Sub

Sub Shop
1. The Sub
2. Subway
3. Greenough Snack Bar

Date Restaurant
1. Judie's
2. Bertucci's
3. Amherst Brewing Company

Place to Go When Parents are Paying
1. Judie's
2. Pinnochio's
3. Bertucci's

Ice Cream Shop
1. Bart's
2. Bananarama
3. Friendly's

Chinese Restaurant
1. Panda East
2. China Inn
3. Amherst Chinese

Italian Restaurant
1. Pinnochio's
2. Pasta E Basta
3. Carmelina's

Mexican Restaurant
1. Bueno Y Sano
2. La Veracruzana
3. Chili's

Indian Restaurant
1. New India House
2. Thai Corner
3. India Palace

Breakfast
1. Nancy Jane's
2. Rooster's
3. Dove's Nest

Bagel Shop
1. Bruegger's
2. People's Market
3. The Black Sheep

Vegetarian Place
1. Earth Foods
2. Bueno Y Sano
3. Atlantis

Best Wings
1. Wings
2. Rafters
3. Ground Round

Northampton Restaurant
1. Fitz Willy's
2. Spoleto's
3. Spaghetti Freddy's

Coffee Shop
1. Rao's
2. Starbucks
3. Dunkin' Donuts (Mullins Center)

Japanese
1. Goten
2. House of Teriyaki
3. Ichiban

Grocery Store
1. Stop and Shop
2. Big Y
3. Bread and Circus

Shops & Services

Florist
1. Atkin's Farm
2. Always in Bloom
3. Montgomery's

Clothing Store
1. Zanna
2. Old Navy
3. H & M

Gas Station
1. Mobil
2. Shell
3. Gibbs

Bike Shop
1. Bike Co-op
2. Competitive Edge
3. Laughing Dog

Hair Salon
1. Bucci
2. Jungle Red
3. Eric Scott

Place to Workout
1.KidSports/Kinetics
2.Hampshire Fitness
3.Boyden Gym

Tanning Salon
1.Carla's Creations
2.Oasis Body Wraps
3.Horseshoe

Candy Shop
1.Ben and Bills
2.CVS
3.Sweetie's

Liquor Store
1.Liquors 44
2.University Liquors
3.Big Guy Liquors/ Spirit Haus

Car Repair Place
1.College Street Motors
2.Marshall Steinbeck Collision
3.Amherst Motors/ Mobil

Tatoo & Piercing
1.Loonar
2.Bearded Lady
3.Solid Custom Tattoo

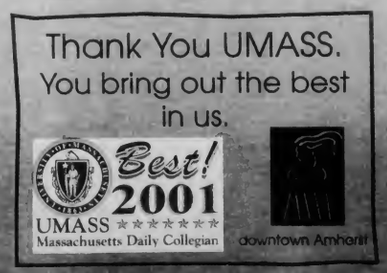
Wasting Time

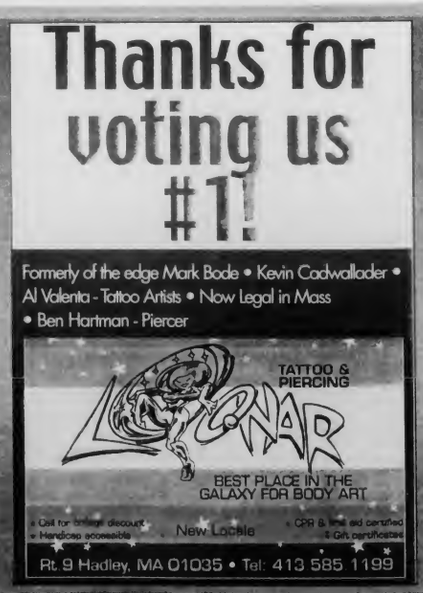
Shot
1.Tequila
2.Lemon-Drop
3.Vodka

Beer
1.Bud Light
2.Coors
3.Guiness

Drinking game
1.Flip Cup
2.Beirut/Beerpong
3.A**hole

Bartender
1.Mike Mclaughlin@ McMurpheys
2.Stoney@ the Hanger
3.Rob @ Barsie's

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3.Mardi Gras

Porn Shop
1.Adults Only
2.Bookends
3.Erotic Empire

Condom Brand
1.Trojan
2.Durex
3.Magnum

Amherst Bar
1.McMurphy's
2.Charlie's
3.Amherst Brewing Company

Northhampton Bar
1.Packards
2.The Tunnel
3.Hugo's

Place to play pool
1.Mike's Billiards
2.Boston Billiards
3.Machmar Hall Lounge

Cheap date place
1. Bueno Y Sano
2. Movie Theatre
3. Antonio's

Arts & Entertainment

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1.Iron horse
2.Pearl Street
3.Skybox/McMurphy's

Local Band
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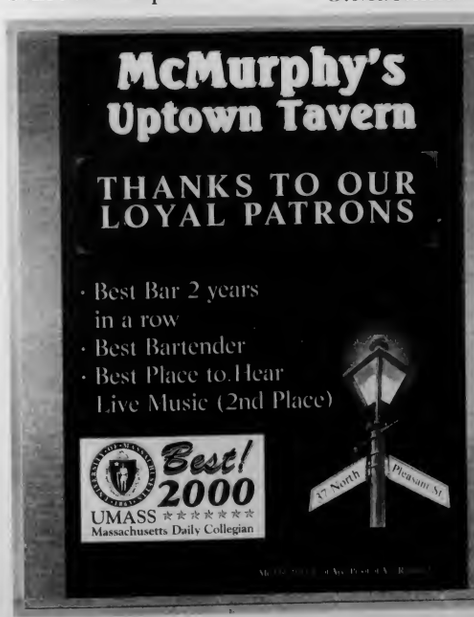
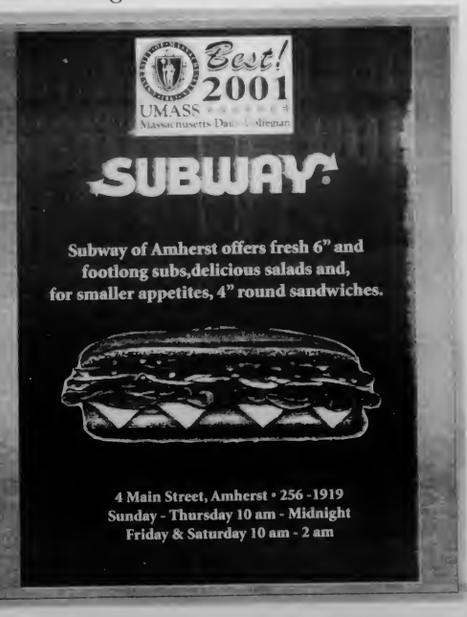
2.Guitar Dudes
3.Irepress

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3.Sex

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3.Campus Center

Place to study
1.Bluewall
2.Library
3.Newman Center

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Turn to arts for a look at the films coming our way this summer.

ARTS p. 5

The Massachusetts Daily
COLLEGIAN

Chris Campolettano wrapped up a fine career last weekend at Brown. Check out the rest of his story in sports.

SPORTS p. 14

Volume CVII Issue 133 www.dailycollegian.com Thursday, May 10, 2001

Saunders wins speakership

By Kristin Shrewsbury
Collegian Staff

Goodbyes and thank-yous begun last night's final Student Government Association Senate meeting as members expressed their thoughts to the Senate.

The meeting also held elections for Speaker and Associate Speaker of the Senate, two positions, which define the future of the Senates order.

Chancellor Scott and State Representative Ellen Story were also present at last night's meeting. Story spoke about Senators getting involved with their state representatives and making them aware of what the University of Massachusetts is about. She encouraged members to write letters expressing concerns whether they are personal or those revolving around the University.

"Do some lobbying and try to meet your state representatives, let them know about UMass and your thoughts about state funding and issues of concern to you," Story said.

Scott was presented a gift on behalf of Student Trustee Seth Avakian, and spoke briefly expressing the encouragement of students to get involved with the administration.

"I think it's a good idea to get administrators to attend Senate meetings so that they will have the opportunity to understand what is being presented to them," Scott said. "I know that they would like to interact with the Senate, because you are an important voice on this University."

Last night's Speaker elections were headed by the nominations of Senator Michel Whitehouse, Senator Jennifer Teixeira and Senator Aaron Saunders for the position. Nominations for Associate Speaker were Senator Chris Carlozzi, Associate Speaker Andy Boncoddo and Senator Bill Powers.

Some issues take up by all the candidates were getting new student involvement within the Senate for the fall semester. Candidates expressed many thoughts as well as ideas on the topic as to how to draw new students into the SGA.

"I think that we really need to work on recruitment for next year," Teixeira said. "For every seat that is vacant here tonight, there are 250 students not being represened."

Teixeira furthered explained that by drawing more students into the SGA and making more students aware, voter turnout would then increase.

"We need to have information available for students and tables set up in the Campus Center to inform commuter students of the SGA," Teixeira said. "We need to keep senators here. A strong senator is the key to having a strong Senate."

Saunders and Whitehouse agreed expressing similar concerns and ideas. Whitehouse expressed the needs for more social events as well as task forces to get student involvement on campus and with what is going on around them.

Saunders expressed his ideas to get the SGA more involved with the administration as well as work more closely with the SGA's Executive Cabinet.

"There will never be a lack of good ideas, and the job of Speaker is to make this a reality," Saunders said. "We need to work with the SGA president, we need to get to the administration."

Candidates for Associate Speaker continued to speak on similar topics. All candidates expressed the need for more student involvement as one of their top priorities if elected. An effort to make people more informed within the Senate and what is going on was also an issue presented.

"I want to make it easy for senators to get the information that they need and have information prior to Senate meetings," Carlozzie said. "I think that we should have information sessions prior to next years first meeting and show new senators how to be affective and let them know what is going on."

Boncoddo expressed similar thoughts by explaining that he would like to go to various dorms on touched in order to increase diversity within the Senate.

"People don't talk to one another, but we all have common interests we just need to communicate," Boncoddo said. "We need to go to the Political Science TAP floors, go to the international dorms and just talk to students and let them know how they can get involved."

Powers agreed and added that he would like to increase communication within the Senate and its members by making senators aware of motions and ideas prior to each meeting.

The Senate elected both Speaker Aaron Saunders and Associate Speaker Bill Powers with 25 out of the 45 votes as their new leaders.

Saunders and Powers both expressed their excitement over their victories and both had the opportunity to take on their new jobs for two motions. One motion called for paving the yellow lots and the second motion called for consistency with door alarms within the resident halls.

"I can't wait to get working on issues for next year," Saunders said. "Next year is going to be huge for us and we have to prove that were worth the power the students have given us."

UMass student establishes MADD

By Jamie Betesh
Collegian Correspondent

At sixteen years old, Erica Hidalgo experienced the horror of losing a close friend in a drunk driving accident. "She was my little brother's girlfriend... and only fifteen years old," Hidalgo said. "She got into a car with a drunk driver, and got killed. My family and I haven't been the same since."

Erica's grief motivated her to launch a Mothers Against Drunk Driving chapter here at the University of Massachusetts at Amherst, which is the second chapter established on a college campus. She is currently the president.

After deciding she wanted to get involved in working with MADD last semester, she got in touch with Lorie Virsard from the Pioneer Valley MADD branch and conducted a Greek-wide workshop on drunk driving. Over four hundred members of the Greek system attended to hear the stories and experiences of Pioneer Valley MADD associates.

"I think hearing the stories of actual survivors certainly effected the people who attended," Hidalgo said. She was then urged by Pioneer Valley to begin a university- based chapter.

"We want to make drunk driving a cause for concern for UMASS students," said Erica at an interview with Springfield's channel 40 news on May 2, 2001. UMASS' MADD chapter reached its goal of becoming a registered student organization in March. When asked how far their chapter has come, the executive board said, "At this point we have already begun outlining a draft plan for next semester. We've attended Pioneer Valley board meetings to follow how it is run, and we have kept in contact with Corrie Barnett, the founder of the Boston University MADD chapter, which is the first to exist on a college campus." The executive board of this chapter was elected last week at their first meeting in the campus center. It consists of President- Erica Hidalgo, Vice President- Allison Small, Treasurer- Eric Diamond, and Secretary- Alli Berry.

Working to create a safer transport system, implementing programs in elementary and high schools in the community and working with the Amherst and UMASS police departments are some of the activities included in their outline of committees. They will also participate in the "Tie One on for Safety" program, a nationwide project which distributes red ribbons to tie on cars to remind people of the drunk driving accidents when they get in their cars.

One of their goals is to increase the service hours and range of the PVTA and the escort service. They would also like to put a designated driver system into action.

"It's more than students themselves knowing not to drink and drive, it's knowing not to get into a car with someone who has been drinking," Secretary Allison Small said. "And if someone gives up one or two nights to be the sober driver for their friends, it can help avoid danger."

They plan on educating youths in the community about the repercussions of drunk driving. "Our goal is to promote responsibility among our peers... And if we can save one person from being involved in a drunk driving accident, then all of our time and effort will be worth it," said Hidalgo.

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Lil' concert, big names

A look at this year's Spring Concert lineup

COURTESY QUEEN BEE RECORDS

Lil' Kim

University of Massachusetts students look forward to three things once spring has appeared in the Pioneer Valley. All students look forward to their living area festivals, whether it is Bowl Day, Fill the Hill, Southwest Weekend, or the Northeast/Sylvan barbeque. Students come out in droves to experience, arguably, the best events that bring the population of the campus together. Students also know that once May hits, they are in the homestretch, streaking toward the finish line like thoroughbreds during a long race.

Finally, a sure sign that spring is here is the UMass Spring Concert. Held usually the third Sunday before finals, giving the students one more semester memory before they blow off the dust from their books and sharpen the pencils for finals.

After being MIA, three years ago the Spring Concert exploded back on the UMass campus with an energetic concert featuring the legendary KRS-1, Boston's own Mighty Mighty Bosstones, and the rhyming style of Cypress Hill. In 2000 the concert brought one of the largest grossing rap duos to campus in the form of Redman and Method Man, who were preceded by the reggae/punk influenced Long Beach Dub All-Stars and reggae legend Beenie-Man. The spring concert is built with the conception of being a diverse event for a diverse campus and these last two shows showed the difference between old-school hip-hop, the sound of pop ska, fast tempo reggae, and the hard driving sounds of today's rap music.

This year's show promises to be just as or even more diverse than previous shows, appealing to rock, ska/punk, and more rap. Just remember that this spring concert is for the students. Take advantage of it, not only is it free (the best word in the college language) but also it gives the University a sense of unity.

Nicholas Pizzolato

Entertainment galore for concert goers

The doors to the Mullins Center will open up at 5 p.m. on Saturday, May 12th for this year's musical potluck. As everyone has probably heard by now, Lil Kim is featured in the spring concert. She is planned to dominate the crowd at 9:45 p.m., and she is bringing along with her Junior Mafia and Lil Cease.

The winner of the Southwest Battle of the Bands will open up the concert at 5:30 p.m. The show will continue with Dropkick Murphys, followed at 8:15 p.m. by "Uncle Kracker." The night will be concluded local DJ's, Hush and BonBons, at 11 p.m. If they sound familiar it may be because they spin Friday nights at Atlantis with "House on the Rocks" and own the Growroom.

The man in charge of emceeing for the estimated crowd of twenty thousand people on Saturday night will be DJ Big Phil. Last April, he also worked the Funk and Fashion Show for UMass.

Amanda Paolella, Production Manger for University Productions and Concerts (UPC), expressed her enthusiasm for the event.

"I'm really excited for it. Uncle Kracker is hitting it really big right now. Before people were just coming for Lil Kim, but now it's becoming pretty equal. It's fifty/fifty," she said. "Lil Kim is more of a stage show."

Uncle Kracker has opened for his buddy, Kid Rock, in the past. In Rolling Stone, Kid Rock had this to say about Matt "Uncle Kracker" Shafer: "He's a solid individual. He doesn't [mess] around on his wife or indulge in stuff on the road. He just sits back and laughs at me."

Dropkick Murphys, the Irish punk band from the Boston, MA will take over the stage at 6:45 p.m. The band, which first formed in 1996, will play its first of only two remaining shows for the month of May. On their web site, Dropkickmurpys.com, they recalled, "We started playing in the basement of a friends barbershop and our goal was to blend the musical influences we had grown up with (Punk Rock, Irish Folk, Rock and Hardcore) into one loud, raucous, chaotic and often out of tune mix we could call our own."

The concert is brought to us by the UPC and Student Government Association (SGA), with the help of Metropolitan Entertainment. UPC will be giving out key-chains, stickers and a limited amount of t-shirts. It is, of course, free for all UMass students. Tickets are available to the public for a twenty dollar fee.

Unlike in year's past, students cannot just go onto the floor at free will. Attendees will need a specific floor pass to gain a wrist band for entrance to the floor.

The Collegian's "Notorious T.I.X." promotion is one way of seizing floor passes. It will be giving away five pairs of floor passes to a handful of lucky Collegian readers. If you open up the paper and find a blank Ticketmaster envelope inside, with a winning letter, bring it down to the Collegian newsroom in the basement of the Campus Center between 2:30 p.m. and 3:45 p.m. to receive your free floor passes.

There are a couple of upcoming promotions from the UPC being setup. Tonight and Friday night, they will be giving out floor passes as part of their bar promotions at Delano's, McMurphy's, Atlantis and Club Kai.

Also on Friday, right outside the Student Union, they will be giving out Coolatas (sponsored by Dunkin Donuts) and floor passes. There are only 2,000 floor passes in total, but the first four hundred at the doors will receive passes. So, if you don't plan on getting there when the doors open, either head out to the bars or the student union, or go through as many Collegian's as you can!

Suzanne Furst

COURTESY HELLCAT RECORDS

Dropkick Murphys

Lil Kim

How many licks does it take to you get the center of a... uh uh? This pressing question as well as others will be answered at the 2001 Spring Concert, as the queen bee of hip hop: Lil Kim will be in the house live and in person, spitting her unique brand of sexual and defiant rhymes, as she headlines this years concert.

While plenty of rappers subscribe to the theory of "style over substance," Lil Kim epitomizes it to the fullest. Not that she doesn't have talent...she does, but for the most part, the image that springs to one's mind when thinking of Lil Kim is her explicit sexuality first, and her actual music second.

In accordance with this image, the most noteworthy part of Lil Kim's live show over the years has been what she is wearing (or not wearing) during her performance. Whether it's being rolled out on a bed and performing in a bikini, as she did in the 1997 "Puff Daddy and in The Family Tour," or having her breasts covered only by pasties like she did at the 1999 MTV Music Video Awards, Lil Kim always dresses to impress. Well, impress all the fellas in the house that is. No doubt, some in the audience on Saturday might think they took a wrong turn and ended up in South Hadley's "Anthony's" establishment when they feast their eyes on whatever scantily clad number Lil Kim performs in.

COURTESY UNIVERSAL RECORDS

Uncle Kracker

Oh yea, and then there's the actual music, which Lil Kim has been at since making her debut in 1995 on a Junior Mafia record. Kim teamed with Puff Daddy and Bad Boy Records (forgive me, P-Diddy) in 1996 on her platinum selling solo debut album Hardcore, which she was showered with critical praise for. Not only did she cross the previous established line of what female rappers could talk about; she might as well have blown the entire thing up. Her overtly sexual and brash lyrics explored territory that had previously been off limits to female rappers. Whether it was rapping about the pleasure of having oral sex performed on her, or rapping over a beat of female orgasmic moans, nothing was too extreme for The Queen

Turn to CONCERT page 2

SHALINI MARTI/COLLEGIAN

The band Two West performs at Southwest's battle of the bands. The winning band will perform at the Spring Concert.

■ concert

continued from page 1

Bee.

Kim became key part of mainstream hip hop due to her allegiance with Puff Daddy and Bad Boy Records, and a ultra-hip color coordinated Hype Williams directed video for her hit song "Crush On You." The track featured a posthumous sample of Kim's labelmate the Notorious B.I.G. who Kim was also romantically linked with despite Biggie's marriage to R&B recording artist Faith Evans. Additionally, she scored a second major hit on her debut album teaming with Angie Martinez, Left Eye of TLC, and Missy Elliot on the song "Not Tonight," which featured a retro "Ladies Night" sample.

Although it didn't gain the critical acclaim of her first album, the follow-up to Hardcore, last years Notorious K.I.M. continued the trend Kim began on her first album of mainstreaming sexual smut. She achieved radio hits with the aforementioned "How Many Licks" featuring Thong Song crooner Sysco, and "No Matter What They Say." No doubt these tracks will be featured during Saturday's set.

FOURTEEN HELLCAT RECORDS

The Dropkick Murphys will bring their blend of bagpipes and punk to the Spring Concert.

As she heads to Amherst this weekend, Kim has been in the news lately and not entirely because of her music. Currently, she is featured in the song "Lady Marmalade," along with Pink, Mya, Christina Aguilera and Missy Elliot on the soundtrack to the forthcoming film "Moulan Rouge." The track has gained heavy radio airplay nationwide, while the sultry video for the song is on the TRL top ten daily. Also, Kim's entourage was recently involved in a shooting outside of a New York City Radio station with a group affiliated with the rap group Capone -N- Noreaga. The incident is still under investigation by authorities. Knowing Lil Kim, if she feels she needs alittle extra protection this weekend due to the Incident and decides to wear a bullet-proof vest, it will be a see through one.

Spring Concert 2001 is an opportunity to see live and in person one perhaps the most influential female rapper in the game over the past five years. Likely, Lil Kim's set on Saturday will be a display to the Mullins Center crowd of what has made her such a popular figure in the rap game over the past five years: her tight rhymes, gaudy wardrobes and most of all her in your face sexuality.

Kurt Polesky

Uncle Kracker

Music seems to be dominated by versatility. Artists try as hard as they can to avoid being transcended into one particular genre because, simply put, the phrase "one genre" has become Interchangeable with "one-dimensional."

Therefore, we see artists trying new things more now than they ever have in the past. No longer is the music world dominated by one superband or one flavor of rap. Instead we see acts that really don't know how to describe themselves, or what demographic they are targeting. We see Eminem, a self proclaimed rapper popping up on rock stations. We see Limp Bizkit, a self-depicted metal act showing up on hip-hop stations. The list of adaptable artists is endless: Marilyn Manson, Shaggy, Korn, Incubus, OutKast, Moby; all of these acts plus more, are simply too difficult to categorize.

This begins to explain the musical origin of the workhorse Matt Shafer, aka Uncle Kracker. For a man who has spent the better half of the last decade as a supporting act behind the mixed-genre giant, Kid Rock, Uncle Kracker has developed an enormous fan following. Oddly enough, the following began after he split away from Kid Rock.

Uncle Kracker was the DJ in Kid Rock's Twisted Brown Trucker band. The Detroit native endured most of the success that Kid Rock experienced from his two most popular albums, The History of Rock, and 1998's seven-time platinum, Devil Without a Cause. As Kid Rock's popularity grew, Uncle Kracker's did not. Uncle Kracker was still a behind the scenes man, and that was the role he nobly accepted.

Finally, in 2000, Uncle Kracker released his first solo album, Double Wide. He did it subtly though, not wanting to break off from Kid Rock now-a-days

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A fourteen year old boy
paying for his crime

Few probably remember when Nathaniel Brazill, a 13 year old in Florida, shot his teacher point-blank, between the eyes.

It was just another story in the news, another school shooting, and in the American grand scheme of things, not sensational enough to warrant that much attention.

Brazill, now 14, is currently on trial for first degree murder and faces life in prison, and his story is suddenly a major news headline. Yesterday, he told a jury that he after he was sent home from school for throwing water balloons, he returned with a gun, trying to speak with his classmates. When Cruzeow refused, Brazill cocked the gun and pointed it straight in his teacher's face. But he also testified that he never meant to pull the trigger, and he wept on the witness stand while telling his story.

This is a tough case, just a couple of weeks ago, after all, we were all reminded of Columbine. It was that massacre's two year anniversary — although it's ridiculous to use the word "anniversary." Fortunately, for once in their pallid history, CBS did Americans a service and gave us one of the best exhibitions of TV journalism ever when they presented a mammoth, impeccably researched feature story on Columbine on their "60 Minutes II" program. It was thought-provoking, efficient, and interesting. It also raised some very good questions: Could the school have done a better job in stopping it from happening? Could the police have done a better job? In both cases, the answer is probably yes.

But, as much as those angles are important, we still aren't facing the main angle: Why this is happening. Blame the media, blame parents, blame guns – something must be the answer behind a 13 year old going up to his teacher and shooting him between the eyes.

The Nathaniel Brazill case has raised this question again. Brazill says he is sorry for what he did. In fact, he LIKED the teacher he killed. He said he didn't mean to kill Barnow. But on the other hand, he reportedly told friends, before the killing, that "he would be all over the news," and he has – he's spoken to numerous major magazines and newspapers wanting to interview him.

Something is psychologically wrong here. There is something deeply psychologically wrong with a kid getting mad that he was told to go home for throwing water balloons, then coming back with a gun. And is Brazill lying? Did he really mean to shoot the teacher?

The fact is, though, that it doesn't matter. Even having a gun in your hands, coming to school, is basically already a murder, just waiting to happen. Brazill pointed a loaded gun directly in the eyes of a teacher. It doesn't matter if he meant to pull the trigger or not.

A life in jail is an incredibly harsh penalty for a 14 year old who may never have meant to kill, but we'll never really know, will we? In any case, a lesson needs to be sent to the rest of America. 13 and 14 year olds need to put the idea of bringing a gun to school out of their minds. And the media had the right idea in the beginning – don't make this another dramatic story so kids can watch and do what they've probably been doing for a couple of years now – watching these shooting stories, guiltily liking the drama and sensation of it, completely desensitized to the reality of sitting on a witness stand, weeping when you tell the story about how you shot your teacher.

Last goodbye…really

SETH KONIG

Last year, toward the end of March, I claimed boisterously that I was leaving the Collegian to take another job and that I'd probably never ever in a million years have a column in the paper.

While I did, in fact, take that job, I continued to write biweekly columns for the Collegian, making me an evil, horrible liar according to my column the spring before. I didn't anticipate being an evil, horrible liar when I said what I said, but it turned out I missed writing ny pointless, but quasi humorous stories. And so I came back.

Now, over a year after claiming that I was leaving the Collegian for good, I'm leaving the Collegian for good. Last time, I was a junior that had a great job opportunity. This time, I'm graduating and leaving this great place we call UMass. For those of you who have been here for three, four or five years and have been reading me since 1997, I appreciate your time, and this is my shout-out to all of you. The folks whose names I don't know, but who have stopped me on campus to say, "I liked your column" have absolutely made my day.

Those of you who stopped me to say, "Hey, your column wasn't the best this time," thanks for reading anyway, and thanks for the constructive criticism.

So often nowadays are Collegian farewells on the Ed/Op page reduced to glorified high school yearbook entries, filled with line after line of the columnist's unknown friends and obscure references to inside jokes no reader could hope to understand (TF, JT and BD, BYOB ASAP and PDQ to the BBQ, OK?).

I pledge to you now that I won't do that. I've named many of my closest friends by name in this column time and time again in the past four years, and I don't need to do it again.

I do want to give you readers a glimpse of the people that I've come across in my time here at the school, though – still, I promise you that I don't live with or spend any significant time with any of these people. Some of these people might not even know me.

These are people I think more people should get to know.

Justin Wong – I met Justin as a freshman, and now, with Those Crazy Kids Productions, Justin organizes more turntable spectacles than there are syllables in the song "Informer." The Peking Garden is bound to be bumping every other Friday or so thanks to Justin's dedication to the Pioneer Valley DJ scene. I regret that most of the time when Justin throws a show, I'm too exhausted from work to go, but I love the guy to death and am pretty sure whatever part of the pop culture scene I don't take over, he will.

I can now retire, as I have managed to find a way to incorporate a Snow single into one of my columns.

Seth Avakian – For those of you out there that don't pay attention to student politics, Seth spent the last two years as the Student Trustee here, and, despite what has previously been printed on this page about him, I've always thought he was a decent guy. Now, my exposure to the dude was limited at best, but any time our paths crossed, he was extremely cordial and respectful, willing to answer any question I might have had about the Student Government Association. Seth was always quite approachable, despite the fact that often times I was speaking to him as the Editor-in-Chief of a paper that didn't have anything nice to say about him.

Art Keene – Anybody that has gone through this University and hasn't met Prof. Art Keene hasn't gotten the full experience of UMass. Prof. Keene is not only one of the more prominent names in the school's anthropology department, but he's basically the school's guidance counselor. He's possibly the most overworked professor on campus – heading school trips to low income corners of the United States to help the poor in addition to teaching, researching and coaching the Amherst High School cross country team – but he always has an open door and is willing to listen to students' problems. I'm not even in the Anthro department, but Prof. Keene is the first faculty member on this campus I'd turn to if I were in need.

Kole Ayi – A linebacker for the UMass football team for the past four years, Kole was always quite reliable. While eating with the team at an Outback Steakhouse somewhere near Chattanooga, Tenn., a day or two before they faced top-ranked and undefeated Georgia Southern for the 1998 Division I-AA National Championship, I said to Kole: "Hey, hit somebody for me tomorrow, will ya?"

After he hit so many people in that game fans started mistaking him for a dealer at a blackjack table. Kole was one of the main reasons the Minutemen overcame a 2-9 season the year before and upset Georgia Southern, 55-43, for the title. Another big reason was running back Marcel Shipp – another class act everybody should get to know.

The staff at Applebee's in Hadley – Some people that know me better might debate that the staff at Applebee's constitutes a group I live with and spend significant time with, but I disagree. While it's true that there have been stretches of time in the past four years in which I've attended this restaurant five days a week, in the past two months I've only been there twice. I believe my recent Applebee's drought means that I can mention them in my column. If you get bad service at Applebee's, you're a dick. They're the coolest group of kids, provided you're not a schmuck, so tip well and prepare for down-to-earth conversation and good service. If you're a group of 50 coming in 10 minutes before they close, the kind people at Applebee's will probably hate you – as would anybody trying to close a restaurant. I recommend you all go visit the people there at least an hour before close, and tell them Seth sent you. Oh yeah, and I'm getting pretty fond of Wings, too, where Brendan, who used to work at Applebee's, now tends the bar.

Lars Ulrich – I love Metallica. I could pump "Master of Puppets" with my stereo cranked and sleep in peaceful bliss because Metallica courses through my veins like blood. Napster users? Get over it. Music isn't free, and hasn't been since the days of scop and gleaman tale-telling in medieval Europe. You just got used to an illegal luxury (the courts agree) and now you're spoiled and don't want to let it go.

You probably also think it's unfair when you get pulled over for driving 75 miles-per-hour in a 30-zone. The law shouldn't apply to you, right?

Phil Barnes – He'd be the first person to defer credit for last spring's Atlantic 10 Women's Lacrosse Championship, and there's plenty of credit to go around, but the coach of one of the most sharply-run teams on the campus has had a lot to do with the Minutewomen's historic turnaround. Phil is humble, frank and a pleasure to work with, as was his predecessor Francesca McClellan.

I think that about does it for me. Have a good life.

Write for Ed/Op!

Getting by with a little help

SHARON STIMPFLE

"I hadn't noticed what a beautiful night it was – lit by starlight. The world smelled clean and clear. For a minute I didn't feel like a kid anymore. But for the first time in a long time…I felt young" –The Wonder Years

In the stir of springtime, as the uninhibited winds dance upon magenta Zinnias and purple Hyacinths, tickle Orange Blossoms and forget Me Nots, and whisper sweet hymns to the Gardenias and white Lilies - the world smells clean and clear.

Last night, engaged in an intimate chat with two of my friends on the Southwest pyramid, a full moon hung from the night sky like a crystal chandelier illuminating a decadent 1920s ballroom. Gathered stars interrupted the darkness above with pockets of light. I didn't feel like a kid anymore, but for the first time in a long time, I felt young.

The starlight could have very well served as our spotlight on this night, for it was quite a dramatic performance. We talked for hours. We talked about nothing and everything all at once. We remembered. We laughed. We laughed until we uncovered the deep belly chuckles of our younger days. We cried. We prophesized. We took turns telling each other where we saw each other in five years.

It was great. It was silly. It was just what I needed.

This is a confusing time of year. It is the winding down of another school year. As we hand in our last papers and sharpen our #2s one last time before finals, it is only natural that we feel a bit lost. Sure, we are all excited to sell back our books for that whooping $2.75 and surrender to the laziness of summer days. As lazy as summers can be. I mean, of course there is always the backbreaking waitressing jobs and 9-5 cubicle positions that demand our time, as we do their money. All in all, however, summers are reserved for gulping down excessive amounts of seawater after your friend dunks you in a surprise attack, and for practicing your latest dance moves on your leather-interior car seat as you drive to your third Fourth of July barbecue, alternating hands on the scorching wheel. Am I right?

So then why do we feel so emotional this time of year?

Sitting on the rocky steps with my friends the other night, we came to realize how powerless we are against time. Our college years are halfway over. Two years captured now only within the pages of our scrapbooks and perimeters of our picture frames. Lest we not forget the storage of our memories. Two more, waiting for the crisp dawn of September until they too will begin their rapid unfolding.

And so it is that now we are swamped down with exams and at a point in time where we are feeling pressure to tie together loose ends, both socially and academically. However, is there really a need to be so stressed? Our time here at UMass is precious. Perhaps we cannot feel like kids in the midst of this workload and chaotic transition from one home to another, but who says we can't feel young? Even if it is in the sense of venting out our fears and frustrations in the most childish of manners – on the stony steps of Southwest.

For the graduating seniors, ok, so you won't have the foundation of the Southwest pyramid to rest upon next year and recapture your youth in a pastime distinct to UMass. But look at it this way: Instead, you will be gathering around the coffee table of your New York studio or walking alongside the Seine River in Paris or backpacking through Europe as you catch up on your college days.

It is not so much the places where we have been, but the ones who have journeyed beside us that have made all the difference. Recount your favorite memory, make a scene change, and you will see exactly what I mean.

And in another five years, seniors, you may be exchanging the same, crazy stories at your first house-warming party or wedding reception. But, nonetheless, the important thing is that you are with those who have helped shape them.

I know this is a busy time. The deadline crunch always is. But I guess what I am trying to say here in my end-of-the-semester brain drain writing style is this: don't lose sight of your friends during this time. And I am addressing this to all of you underclassmen, not just the seniors.

Go out this weekend, UMass, and make sure it's with the ones you love most. P.S. – Don't forget the camera!

Ditch any plans you may have had of staying in and catching up on reading or prepping for your final paper. I'm not saying don't get your work done. Not at all. But I am begging you to do it on your own time. This last weekend should be reserved for your friends. After all, do you think you could have gotten this far without at least a little help from your friends?

Think again.

Sharon Stimpfle is a Collegian columnist.

We have it tough? Think again…

ROB SCHULZE

"I saw friends and family struggling to lead decent, productive lives and I felt an everyday kind of heroism in this. Still do." – Bruce Springsteen

I have a problem taking this whole college thing seriously. It's hard for me not to deprecate what it is that I do here at this institution; it's also hard for me not to deprecate what any of you who also attend UMass do here. I just don't think that what we do is hard. I don't think that it's work. It's a joyride, and I think that many of my peers take it for granted. I think we give ourselves way too much credit for going to college.

I come from a very mixed background. My mom was one of eight from a poor Irish-Catholic family in the bad parts of Natick. One of the eight went to Four Cs (Cape Cod Community College); the rest of them made it out of high school and left it at that. All the women married working-class Irish guys with big muscles and names like Sullivan and Mahoney and McDonough, all except for my mom, who'd met a sweetheart in middle school named Bob Schulze. (Yeah, my parents met in middle school. Probably why I never take a relationship lightly.) Even after he went prematurely bald at an insanely young age, she still decided that she liked him around, enough to marry him when he got out of college.

My dad came from a wealthy old Protestant Yankee family long ingrained in Quincy, Massachusetts. Not liking the direction that the city was taking after the T moved in, they relocated to the town of Marshfield on the South Shore of Massachusetts. His father had gone to Harvard and had a taste for buying new cars every two years, his favorite being Aston-Martin roadsters, while his mother was an RN at Quincy General. Avilda, my grandmother, was an extraordinary woman in her time: one of the few females to attend college in the Depression and a truly educated and caring nurse, she was an independent and willful anachronism in her time.

Dad didn't quite have Harvard in him (we was more interested in basketball and fights than class in high school) and finally ended up at the University of Massachusetts at Amherst in the middle 70s. He later would tell me that he learned two things in college (how to drink and listen to loud music) and graduated with a degree in Food Science. He and my mom got married and settled in to make their way in life together.

Dad and mom made their way through a couple of jobs, finally getting enough security to buy a house in Plymouth, Massachusetts, in which to five and raise their two young children, me and my little sister. In 1986, Dad's company, Dragone Cheese, got bought by Garelick Farms. He was laid off along with almost all the staff at his plant, but they gave him an option: transfer to the Garelick plant and work the night shift. The other option was unemployment. He had a wife and two small children.

Dad's still working that same night shift at that same plant. It's been fifteen years. My mom's gone through a variety of jobs – at a drycleaners, as a dental secretary – before finding her current job working the phones for Dr. Farber, a very nice dermatologist with possibly the neatest-trimmed beard I've ever laid eyes on. Dad works either six or seven days a week, leaving before nine at night and not getting in until after eight in the morning. Mom works five days a week, mostly eight to six, but pulling a couple of five a.m. shifts each week depending on everyone else's schedule in the office.

This is my background. My mother's side of the family is working-class to the bone. My uncles do things like carpentry, truck driving and garage doors. Last month my uncle Dennis got his arm caught in a chainsaw, a couple weeks before his fourth child was born. Day in the life, really. My aunts (amazingly talented and resourceful, all of them) do whatever their talents are – dental assistants, substitute teaching, waitressing. My father's side is old-crust Yankee. My only aunt and uncle on that side are a middle-school principle and former physics teacher; they own horses, which their children ride.

My own family? We're towards the middle. My parents both work their asses off tirelessly at manual jobs, but we've got our own house and I'm in college. We don't ride horses; we drink beer out of a can and watch the Patriots. My sister and I were more or less raised Catholic, but neither of us really does it anymore. The predominant form of music in my home is country, with some of my mom's Irish folk music. It's a hodgepodge of meeting cultures and classes. The fact, however, is that we're basically a lower-middle-class family; there isn't really any Harvard left. I feel right at home with the carpenters and the Bud Lite; being around the horses intimidates me.

Which leaves me in an awkward position. I've always been a little different from most of my family; I'm more of my father's side than anyone else in the family, I think, for both the good and bad. When all the cousins of my age were experimenting with drugs and booze and girls, I was reading books. I was at the top of my class in high school, National Honor Society, all that other bullsh.t. My cousins all skipped class and played football. I went to college; many of them went to work.

College was obviously right for me. I like manual labor to an extent, but I'm far better at working with my mind. I'm simply better at writing papers than hammering nails. The problem, however, is that its just too easy.

When compared with what the rest of my family and many of my friends are doing with their lives, this college crap is cake. We sleep in classes that most of our parents pay for. We worry about what our internship is going to be for the summer so we can get that sweet grad school scholarship. We worry about hunger in Africa and matching funds for Ralph Nader. We have no responsibility; we drink and f.ck and run around like fools because its OK for us to do so. Our actions have no repercussions. It's like living in perpetual day care; a facility where to care for our every need. All we have to do to earn this wonderful bounty is fill in little circles on a white sheet four times a year and occasionally fill ten pages with words.

Compare that to someone who wasn't quite so privileged as we are. People, people our age now, not our parents, but us, people we went to high school with, who have real life to deal with. Who have to get up and go to work. Who have to support their children. Who have to worry about hunger in their own house and matching funds to pay the damned rent. People whose every action has repercussions on themselves and their futures. I am friends with these people, I am related to these people, these people are, to a very real extent, my people. But I can't look them in the eye.

What am I to these people? My uncles do nothing but congratulate me, tell me that I'm making the family proud, that I'm making something of myself. My parents always took it for granted that I'd go to school. But what am I? What are we?

We're children, of course. We will run the world, but we are children. I just can't take our concerns that seriously. We don't deal with real life. It makes me laugh when RAs try to unionize and these GEO whiners cry about their ARD contracts and whatever – do they realize how ridiculous they are? Are they blind to reality, to their own privilege? Can't they see the maintainers in their own buildings?

As finals hit, and the whining and complaining and tearing of hair begins, take a moment to realize just how foolish we all are. Literally foolish. From time to time we need to open our eyes, look around, and deflate our enormous egos and sense of self-pity and persecution. I'm no less guilty, but I have certain safety valves, like my friend Huggies from back in my Boy Scout days, who lives in his girlfriend's parents' house, works 50 hours at Wal-Mart, and looks after his little boy. Talking to him brings me back down quick.

College is a joke, a vacation, an extended infantile state. Quit your bitching and get over it. We are the people with no problems. Superior in privilege and in wealth, full of our own potential and perceived greatness, we are nothing to people who actually have to make their own way in life.

My father gave his life away to put me here. I don't plan on forgetting it.

Rob Schulze is a Collegian Columnist.

HOT MOVIES FOR HOT DAYS
ARTS AND LIVING

At dawn they slept

By Ken Campbell
Collegian Staff

Director Michael Bay (*Armageddon, The Rock*) teams up with Ben Affleck (*Armageddon, Good Will Hunting*) again in *Pearl Harbor*, the latest Hollywood take World War Two. The film is about the surprise Japanese attack on the United States Navy base on Oahu on December 7, 1941. The film, set to be released on Memorial Day, was filmed all over the world, from the United Kingdom to Mexico, and utilizes several decommissioned naval vessels to recreate the packed harbor and naval battle scenes.

While his 140 million dollar budget was pared down to 130 million dollars, Bay spared no expense, combining miniatures, computer generated effects, and actual ships and planes to portray the devastating Sunday morning attack known as "the day that will live in infamy." Some veterans' groups protested the use of the USS Lexington, a decommissioned aircraft carrier, to portray the Japanese carrier Akagi, although the flat top has portrayed other Japanese warships in other films.

The story follows two characters, Rafe McCawley and Danny Walker, played by Affleck and Josh Hartnett (*Virgin Suicides, Town and Country*) respectively, and their love lives against the backdrop of falling bombs, capsizing ships, and screaming Zeros.

The trailers for this film, while slightly anachronous (the formation of Japanese torpedo planes flying by a children's baseball game at eight in the morning) are so dramatic and that one can easily see this picture rising to the blockbuster ranks of *Independence Day* and *Armageddon*, other Memorial Day openers.

Stars Cuba Gooding, Jr. and Alec Baldwin lend their talents to the film, and a team of codebreakers in real life is condensed into one character played by Dan Akroyd. The film must hold special meaning to James King, (*Blow, Slackers*), as her cousin was killed in the attack 60 years ago.

It seems like most of the stars took a pay cut to perform in this film, because so much of the budget went to the special effects. The largest gimble ever built was used in the capsizing scene off the USS Oklahoma, which took 8 weeks to rebuild. WWII era battleship USS Missouri, upon whose deck the treaty that ended the war with Japan was signed, portrays the USS West Virginia. Six ships were ignited to simulate the destruction of the attack, using 700 sticks of dynamite and 4,000 gallons of gasoline. For all the effects, and all the budgetary arguments, the filming was completed in 106 days- just one day over schedule.

Hopefully, the gamble (and the gimble) will pay off with Memorial Day success.

Jurassic Park 3? Why bother?

On July 18, 2001, Steven Spielberg presents…no wait. Jeff Goldblum stars in…no wait. Michael Crichton's newest novel becomes…no wait. What the hell is going on?

Well, apparently *Jurassic Park III* is all set for release. Unfortunately, since almost no one involved with the first two films had anything to do with what will probably be the final chapter in the most successful full-length series about dinosaurs cloned from tree amber that run rampant in a theme park, ever created, it will probably look about as cohesive as the body structure of Frankenstein's monster. But do we really care?

It's *Jurassic Park*! Sort of. The dinosaurs will still be there. The weird mystique of creation derived from adolescent fantasies will still be exploited, and of course souvenir cups will be sold by the millions. But, sadly, there will just be way too much absent from the third *Jurassic Park* film to make it remotely similar to the masterpiece released in 1993.

First of all, when Steven Spielberg expressed no interest to direct *JP3* it should have died right there. Spielberg WAS *Jurassic Park*. Financially, the first two *Jurassic Park* films are Spielberg's most prestigious achievement, and without him, the essence of everything that made *Jurassic Park* so brilliantly directed is completely gone. Let alone that new director Joe Johnston is a terrible choice for a replacement. His previous works are *Jumanji, October Sky, The Pagemaster, The Rocketeer* and *Honey, I Shrunk the Kids*. That is a very scary pattern of films to use as judgment on which direction Johnston will be taking *JP3*. All of those films are fantasy children's movies. Though some of them were not bad, they are kid's films. Tame ones at that.

Jurassic Park is not a children's movie. Though it was targeted to a younger generation, there was carnage. Nothing beats being fourteen years old, and watching the "blood sucking lawyer" get yanked off of the port-o-potty by the T-rex, and devoured from head to toe. You may have been disgusted, but it was so cool!

Judging from his previous films, what Johnston will probably bring to *Jurassic Park* is a much calmer, less violent version of the vicious world of dinosaurs. Sure there will be extravagant chase scenes, and nail biting close calls, like in all of his previous films, but we won't be seeing dinosaurs administering slaughter upon the human beings who deserve to be killed for messing with sweet, sweet mother nature. It's just not going to happen. Replacing Steven Spielberg with Joe Johnston in Jurassic Park is like replacing cheesecake with cheese and crackers. Sure it's still a snack, but that cheesecake set such a terrific standard of taste that the cheese and crackers will simply not live up to.

Spielberg will not be the only major player from the first *Jurassic Park* film left out of the third installment. Michael Crichton, the writer of the novels, the creator of Jurassic Park, the inventor of the idea will no longer be involved. This is a shame. There was something substantial about the first story that truly sold its worth as a quality film as opposed to a special effects gem with little plot. Though the second film, *The Lost World* had much less devised story structure and was pretty much a dumbified version of the first, Crichton still tried hard to throw his personal touch to it. Not only will his personal touch be left out of *JP3*, but the brilliance that started the hype will be gone as well. Unlike the first two films, *JP3* did not even begin as a novel. It's straight to the big screen!

Like him or not, Jeff Goldblum, the only cast member to play a major role in both of the first films, will not be involved in *JP3* either. Instead, we see the return of Sam Neil

Turn to **JURASSIC PARK** page 7

Animated excellence

By Adam Martignetti
Collegian Staff

SHREK
Directed by Andrew Adamson and Vicky Jenson
with Mike Myers, Cameron Diaz Eddie Murphy
Advanced Screening: Boston, MA

Shrek will not make waves because of its animatronics. Visually, the movie offers nothing that we haven't seen from Disney or even from Dream Works before. It will not be renown for intricate plot structure nor its compelling characters. However, what *Shrek* may be remembered for, years from now, is burying the Disney prototype which has dominated, and in some ways, encumbered animated film since basically the beginning of time.

Shrek is everything that typical Disney animation is not. It's funny, clever, witty and, at times, outrageous. It takes typical assumptions about animated film and either crushes them or completely ignores them altogether. In a sense, *Shrek* the movie is an embodiment of the ungainly, rude green ogre that is its main character.

That ogre (Mike Myers) has had his home, an isolated swamp in the middle of nowhere, invaded: first by a talking donkey (Eddie Murphy), then by other exiled fairly tale characters of note. He's not happy, so he and the donkey take off to appeal to the ruler of the land, Lord Farquaad (John Lithgow). Fortunately for Shrek, the undersized Farquaad has needs of his own.

First, the Lord is very un-lordly: he's a midget. Second, his kingdom is comprised of these fairy tale characters, so it's not really a kingdom at all. Lastly, he's not really a king because he has no queen to marry. And that's where Shrek comes in. Farquaad sends Shrek off to rescue a princess (Cameron Diaz) who is being held captive by a dragon in some far away castle.

It all sounds very "story-book-ish" and it is. *Shrek* makes abundant use of fairy tale characters and plotlines for comedic purposes. Even the princess is disappointed by her rescuer, because he does not fit the typical mold of the heroic knight. And indeed, *Shrek* does not fit the mold that the audience would expect. The Gingerbread Man is held legless and captive by Farquaad in one scene and the wannabe king taunts, "Run, run as fast as you can, now." Farquaad's "size" inadequacies make ample material for sexual innuendo from Shrek and his donkey companion.

That's the kind of adult appeal that Shrek has. I can definitely see it becoming a crossover hit. It's animated so the kids will likely come. And the humor definitely skews adult in some cases, like *Toy Story*. For good measure, *Shrek* even tosses in an absolutely hilarious parody of *The Matrix*. In the scene, the princess kicks the butt of potential forest attackers in Keanu Reeves style.

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Summer of sequels – run and hide

By Adam Martignetti
Collegian Staff

Every year for the past four or five, you could have started a "summer preview" article the same way. An early May release has kick-started the summer box office season with a huge opening weekend. In 1996, it was *Twister* ($41.1 million opening), in 1998, *Deep Impact* ($41.2M), 1999 brought *The Mummy* ($43.4 M), and last year saw *Gladiator* open to $34.8M.

A new millennium rolls around and the story is no different. Last weekend, *The Mummy Returns* officially launched Hollywood's largest box office season. Bringing in $68.1 million, the *Mummy* sequel broke *The Phantom Menace*'s record for the largest non-holiday opening weekend ever. So, what do we have to look forward to this summer? Well, that's what I've set out to discover. Here's my take on Summer 2001's biggest (and not so big) movies.

A Knight's Tale: Opening tomorrow, the medieval flick is reportedly based on Chaucer's story in the Canterbury Tales. Not exactly box office gold. I get an *Ever After* vibe from the trailer. Still, I think the film will benefit from *Mummy* spillover and do fairly well. Should help further star Heath Ledger's career (*10 Things I Hate About You, The Patriot*).

Angel Eyes: Jennifer Lopez is a tour de force?! She had the number one album and the number one movie in America earlier this year. She managed to open an enjoyable, but fairly mediocre film, *The Cell*, last summer. Now, she returns in another crime/thriller type film. I like James Caviezel, but don't expect much. People will show up.

Shrek: One of my picks as the breakout movies of the summer (see review on cover). The movie not only goes beyond the standard Disney prototype, it rips it apart, stomps on it and makes it look pathetic. The animated fare is funny, smart, witty and even daring. Eddie Murphy really is a tour de force. It goes places Disney simply wouldn't dare. Dream Works has a hit here.

Pearl Harbor: Hands down, this will be the biggest movie of the summer. The trailer is admittedly, spectacular, and the movie's plush Memorial Day weekend opening almost guarantees box office success. I have heard nothing but anticipation for this. In fact, the only factor which might hurt it is TV's inability to capture the spectacle of the movie. And a spectacle it will be; the Michael Bay and Jerry Bruckheimer team guarantee that. Give me scenic vistas, fast cuts, heavy-handed melodrama, and historical inaccuracies. I think it's *Armageddon* part two. I think I'll hate it. No way I won't be there opening day.

Moulin Rouge: Big names. Big ad campaign. Big bomb? If I had to pick one, I'd look no further than this June 1 release. Set at the turn of the century (the 19th century), the movie is akin to a musical. Worse yet, the music is all modern day pop. The trailer, which basically is Nicole Kidman is underwear, appeals to the same crowd as *Eyes Wide Shut*. That's not many. Interesting fact: Directed by the guy who wrote "The Sunscreen Song" (remember that?). He also directed Leo's *Romeo and Juliet*.

What's the Worst that Could Happen?: Martin Lawerence could become a star after such fine cinematic achievements as *Blue Streak* and *Big Momma's House*. This opens up almost a year to date after the latter.

Evolution: When I first saw the trailer, I was thinking X-Files 2. X-Files 2. X-Files 2. Then Julianne Moore appears, farce develops and it becomes really, really dumb. I was digging the alien dincosaurs and David Duchovny, but the movie seems to have this ridiculous farce aspect to it. Also stars "that 7-Up guy" aka Orlando Jones. Could be big. Could bomb. Interesting fact: Directed by Ivan Reitman (*Ghostbusters*), the movie was moved up to June 17 to coincide with the 17th anniversary of the 80's classic.

Swordfish: To start with: dumb name. I'm reluctant to say that I want to see anything with John Travolta after *Battlefield Earth*, but the TV ads for this are at least interesting. In the spy/hacking/computer genre from the team that helped with *The Matrix* special effects. By the way, did anyone see *Antitrust*? Didn't think so.

Atlantis: The Lost Empire: Can Disney survive outside its typical musical, romance genre? We'll see with this underwater action/adventure which has reportedly been in the works since 1994. Think Jules Verne (*20,000 Leagues Under the Sea*) here. The teaser trailer was thoroughly unimpressive. Screenwriter Tab Murphy (*Tarzan, Hunchback of Notre Dame*) also penned this film. Michael J. Fox, who also did *Stuart Little*, provides the main character's voice. Interesting fact: This will be the first Disney movie produced in 70mm since 1985's *Black Cauldron* (whatever that means).

Tomb Raider: The best-selling video game of all time (inevitably) hits the big screen. They couldn't have gotten a better Lara Croft than Angelina Jolie (though I didn't mind the Denise Richards rumors). Who really cares about the plot? Have you seen the theater posters? The

Design by Mike Kulak

Fast and the Furious: If a trailer could be onomatopoetic, then this is it. The teaser gives no hint of any plot, just that the movie is, well, "fast and furious." It does have Vin Diesel and people will likely have forgotten (if they already haven't) *Driven* by mid-June. Call me crazy, but I think this is big. Interesting fact (and sad): It took five guys to write this. Of the five, their best film: *Rollerball*. Their worst: *Hollow Man*.

A.I.: This was supposed to be one of renowned director Stanley Kubrick's last films. Luckily, long-time friend Steven Spielberg agreed to take on the project (writing and directing) after Kubrick's unexpected death two years ago. Haley Joel Osment and Jude Law are part of a strong cast. Due to the nature of the film (which deals with the creation of an artificial child), an abundance of Internet buzz has erupted around the movie. There are reportedly at least 20 sites already devoted to it, so expect big things. The trailer is very effective in a *Sixth Sense* way. And remember, the last time Spielberg directed a movie with a two-letter

Turn to **MOVIES** page 7

Dr. Doolittle 2: A sequel to a remake. Those clever Hollywood execs. Expect about as much from this as Murphy's *The Nutty Professor 2*. The only thing I've seen is a clip with TV's The Crocodile Hunter; it was funny.

Fast and the Furious: If a trailer could be onomatopoetic, then this is it. The teaser gives no hint of any plot, just that the movie is, well, "fast and furious." It does have Vin Diesel and people will likely have forgotten (if they already haven't) *Driven* by mid-June. Call me crazy, but I think this is big. Interesting fact (and sad): It took five guys to write this. Of the five, their best film: *Rollerball*. Their worst: *Hollow Man*.

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FILM

UMASS – "McLibel" is a documentary about how an attempt of censorship by McDonald's turned into a public relations disaster. May 15, Herter Hall room 227, and May 16 Campus Center room 803. Both at 7 p.m.

GALLERY EXHIBITIONS

UMASS – "Retention Deficit Disorder" is a BFA thesis exhibition by Alex Hughes. Stream of consciousness sketches done in social scenarios based on the theory that engaging the left hemisphere of the brain allows the right hemisphere to express itself uninhibitedly. May 17 through May 31 with an opening reception on May 17 from 5 p.m. to 7 p.m., in the Graduate Lounge (across from the Bluewall) of the Campus Center. For more information, call 586-4532.

UMASS – "The Reasons Why" is a BFA thesis exhibition of paintings and works on paper by Nicole Duhamel. A BFA thesis of photography by Sage Bruesseau will be on display. May 6 through May 11 at the Hampden Gallery.

UMASS – "Christopher Wilmarth: living inside" presents a selection of sculptures, drawings, and prints by an artist best known for a sparely sensuous style that marries formal elements with mysterious reverie. On view from April 1 through May 18.

UMASS – "Objects of My Affections" is a student exhibit of 3-D collages by Layla Cady. May 7 through 11 in the Augusta Savage Gallery.

UMASS – "Embracing by Light" is a student exhibit of acrylic paintings by Yurie Hanatani. May 7 to 11, Augusta Savage Gallery.

UMASS – "Natalie Alper: Recent Paintings." Alper is an abstract painter who uses thick loops and folds of paint, crisscrossed by lines made by removal rather than accretion, and uses both earthy and metallic pigments. University Gallery, April 1 through May 18.

SMITH COLLEGE – "The Refugees." Two life sized sculptures by artist Judith Peck depicting refugees carrying a child and all their worldly possessions. Part of the Khan Institute's "Anatomy of Exile" project. Through May 28. For more information, call (413) 585-4292. Third floor, Neilson Library.

WILLIAMSTOWN – "Photography EXPOSED." Includes 45 examples of portraiture as part of the Williams College Museum of Art's 75 anniversary celebration. The exhibit will continue until September 3, 2001. The Museum is open Tuesday through Saturday 10 a.m. to 5 p.m., and Sunday 1 to 5 p.m. Admission is free.

THEATER AND DANCE

UMASS – "Vietnam X" is a performance exploring the effects of the Vietnam War on the post-war generation. May 9, 10 and 11 at 8 p.m. in the Curtain Theater. Tickets are free.

UMASS – "I Remember Mapa" is a one-man show based on Alec Mapa's experiences as a gay Asian male, and the search for identity and belonging, and the challenge of finding our own voice in the society and world in which we live. May 10, at 8 p.m. in Bowker Auditorium.

UMASS – "Pleiades" is the result of a unique collaboration between the Astronomy and Music and Dance Departments. The choreography for the piece is based on astronomy and the music was composed using mathematical formulas. May 11 in the Fine Arts Center Concert Hall.

SMITH COLLEGE – "The Escape Artist" is a romantic drama in three acts that takes place in a hole-in-the-wall bar in Argentina. It won the Best in Fest Award at the Seattle Fringe Festival. May 17 to 19, at 8:30 p.m. in Theatre 14.

MUSIC PERFORMANCE

UMASS – 6 Minutes, a female a cappella group from UMass will be performing Saturday, May 12 at 7:30 p.m. in 227 Herter Hall. Admission is free.

UMASS – A celebration of 50 years of choral singing will be performed by the Chorale, with alumni from around the world returning to perform with them. Bowker Auditorium, May 12, 4 p.m.

UMASS – Downbeat Magazine award winners UMass Studio Orchestra and Jazz Ensemble I will perform an evening of jazz with special guests Pioneer Valley Performing Arts High School Jazz Combo. May 15, at 8 p.m. in Bowker Auditorium.

UMASS – The Student Composer's Concert will host an evening of premiers. May 14 at 8 p.m. in Bezanson Recital Hall. Reservations are strongly recommended. Call 545-2511.

UMASS – A gala for retiring professor, Walter Chestnut will take place on May 13, starting with a dinner in the Student Union Ballroom and ending with a concert at Bowker Auditorium at 8 p.m. For information about the concert/dinner package, call 545-2227. For concert tickets, call the Fine Arts Center box office at 545-2511.

SMITH COLLEGE – The annual choral and instrumental Commencement Concerts. The choral concert will take place at 12:30 p.m. The instrumental concert will take place at 8:30 p.m. Sweeney Concert Hall, May 19. Both concerts are free and open to the public.

GREENFIELD – The Inner Orchestra is a jazz group made up of 5-college grads. They will perform at the People's Pint, starting at 9:30 p.m. on May 11. There is a $3 cover. Visit their website at www.innerorchestra.com for more information.

READINGS/LECTURES/ACADEMIC EVENTS

AMHERST – Valley poet Genie Zeiger will celebrate the release of her new book "How I Find Her: A Mother's Dying and a Daughter's Life" at Food for Thought Books. May 16 at 7 p.m.

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Remember to make your pledge to the Class of 2001 Senior Campaign

This year, the 2001 Senior Gift will build on the momentum set by the class of 2000 by continuing the renovation of the Reserve Reading Room in the W.E.B. DuBois Library. The Senior Class gift is a way for you to leave a mark on the campus and begin a tradition of support for the University. The Senior Campaign has begun! Make your pledge today!!

"Dawson's Creek" ignored no longer

Well this is it, the last "Tubenotes" of the semester. I thought that this would be a good time to answer the one question I get asked most since starting this column.

Why don't you review "Dawson's Creek?"

This is the question I have feared the most. But in honor of the seniors leaving who won't be able to read "Tubenotes" ever again, I thought I would review the show to the best of my ability. Don't get me wrong – I recognize that "Dawson's Creek" is extremely popular. The teen soap opera for the past five years has captivated audiences of both sexes and is popular among the ages of 16 and an old 27. It's become a teen institution and an incredible success.

However, "Dawson's Creek" represents the reason why some television shows should never be made. The entire point of the show is to put three or four pretty faces in an hour-long drama. Then they surround the show with music from popular artists and commercials for products ranging from zit cream to KIA's. Then at the end of the show they tell the viewer where they can buy the music from that night's show, and they always end by showing the compilation cd for that show (which is nothing more than top twenty hits put on a cd). And of course let's not forget the rampant product placement: Rolling Rock bottles pointing outward as the character takes a swig and then looks out at the bay and say things like, "Now that's a sunset." Talk about obvious. The entire hour is a commercial for one product or another, and that's just the first problem I have with it.

Now I don't mind that they have 25-year-olds trying to pass for high-school students. Pacey's five o'clock shadow during lunch doesn't bother me at all. What bothers me is that they don't give the characters anything to build off of. The basic outline for any episode is this: (Show Begins) Pacey pouts, Dawson smiles, Joey looks confused/angry, and Jack remains stone-faced. (Quarter hour mark) Pacey looks upset, Dawson is sad, Joey is confused, Jack disappears. (Half hour mark) Pacey is angry. Dawson is angry. Joey is sad/confused. (Three quarter mark) Pacey is angry but he understands, Joey is confused but happy that she doesn't understand, and Dawson stands in that damn boat. (Fifty-minute mark) Pacey (or Dawson) kisses Joey, Joey is confused, Dawson (whether he kisses Joey or not) sighs and goes to bed staring at Close Encounters of the Third Kind, and Jack comes back to call his sister in the nut house.

Look, I just wrote an episode of "Dawson's Creek." Hand me my check and get my e-mail address out on the air, so I can get e-mail from teenage girls telling me how I changed their life, how I should be nominated for an Emmy, and guys can tell me how they scored with their girlfriend after that episode.

And it's nothing I have against the actors in the show. I think that James Van Der Beek is a fine actor. I think that Varsity Blues is one the better MTV films out there (second best only to Election). I think that this summers Texas Rangers is going to be huge just for the fact that he is one of the young stars in it (despite the fact that I've already seen this movie before, when it was called Young Guns). Josh Jackson was Charlie in the Mighty Ducks trilogy and I think if he ever were able to convince people that he was more than just Pacey, it would have a very good career. Katie Holmes has done just that, after appearing in the hideous Teaching Mrs. Tingle and Disturbing Behavior, she has appeared in the critically acclaimed film Wonderboys and I don't doubt that she will be an even better actress once she gets out of this rut.

The biggest problem I have with the show is that the writing is unbelievable bad. Some would say so was the dialogue in "SportsNight," but those were grown middle-aged professionals, and these are high school students. Allegedly, all 16, 17, and 18 year olds use words like "apocalyptical," "inference," and "serious relationship" in everyday conversation. And don't forget about the Joey monologues about how nobody really loves her. All of her speeches are the same and sound like they came from a pile of discarded lines from Casablanca. The writers don't even let the characters grow an inch. Every week, Dawson does something adorable, which Pacey loathes and Joey wonders if they should get back together because of it. Joey is not strong for going to Dawson; she's just a moron. Obviously she loves him, but let's make this storyline drag out for five years, because it will never get stale. Pacey isn't cynical, he's just the only one who knows what the hell is actually going on. Face it; if you were the only sane person in a group full of morons, you would be cynical too. Dawson is the worst of them. If something doesn't go his way he sulks, he becomes surly and upset, and if we are really lucky he may cry.

Plus, the show is too predictable. The first time I watched the show I predicted four out of the five resolutions for the conflicts that appear right before the commercials. The last predication was achieved two weeks later. Needless to say I was banned from watching "Dawson" in that room after that.

And now when the gang graduates in the upcoming weeks, they are all going to go to school in Boston. Isn't that wonderful? So we can meet Dawson's alcoholic roommate and Joey's slutty roommate. And this way Pacey can come up everyday and visit them both. Maybe Jack will start playing football again and go to BC. What will they call it? "Dawson and the Charles River?" "Dawson's Dorm?" I only have one thing to say: "Saved by the Bell: The College Years."

So there you go, the long awaited review of "Dawson's Creek." I hope it was everything you hoped it to be. Keep this in mind shows like "Dawson's Creek" go on for eternity until everyone gets fed up with the fad, and the only person still watching is Van Der Beek's grandmother. On the flipside of the coin, shows like "SportsNight," "The Job," and "Action" get cancelled or shut down. What's wrong with this picture? My official prediction, the show is terrible, soon everyone will see that and it will be off the WB (which is already a quality network with shows like "Nikki") within the next two years. Trust me, there are better things to watch on Wednesday night.

Nicholas Pizzolato is a Collegian *columnist.*

movies

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abbreviation as its title, it was a little something called *E.T.*

Scary Movie II: The first one was so bad that I will not reduce myself to talking about the second. Thankfully, Marlon Brando will no longer being appearing due to "health reasons."

Final Fantasy: See *Tomb Raider*. I can remember visiting the website for this film daily, just itching to get stills from the production. I will say this: it looks absolutely stunning. Has remained relatively anonymous amid the slew of summer sequels, but I expect that to change. I'm not sure if audiences will buy the completely CGI characters, but if they do, there's no reason why this can't be one of the top five grossing films of the summer.

The Score: My pick for the best movie of the summer. A great cast: Robert DeNiro, Edward Norton and the aforementioned Brando. A trailer to die for. I get a *Usual Suspects* vibe when watching the previews and that's a good thing.

American Sweethearts: Only Julia Roberts could star in a film by that name. And it could only be romantic comedy. Her on-screen counterpart this time? John Cusak. Now I'm intrigued. The film written by (and starring) Billy Crystal is about a Hollywood couple who must promote their movie even after they've broken up. Kind of a cross between *Notting Hill* and *Runaway Bride* to use Julia's summer romantic comedies of two years ago.

Jurassic Park III: *The Lost World* was perhaps the worst sequel of all-time (okay, so *Caddyshack 2* didn't set any cinematic standards) and that's coming from someone who enjoyed the original. This time around, there's no Spielberg and no Goldblum. The trailer shows what's to be expected: dinosaurs chomping on people. I have no desire to see it. Still, the last movie of the series holds the record for the largest opening weekend ever.

Planet of the Apes: The good: Tim Burton directs a film that is visually interesting to say the least. The bad: The series has lain dormant for the last 28 years and people may no longer be interested. Three decades ago, a planet ruled by animals was a novel piece of sci-fi. These days, we send drilling teams to blow up life-threatening asteroids barreling toward Earth. My how times have changed. I've seen the TV ads. My father laughed. I had a similar reaction that was internalized. A post-*Perfect Storm* Mark Whalberg would have his career launched or re-launched if this became a hit.

Rollerball: See above. A remake starring LL Cool J? God help us.

Rush Hour 2: After the tremendous success of the original, Chris Tucker emerged as the star not Jackie Chan. A listless performance by the Chan vehicle *Shanghai Noon* at the box office proved this. It will be Tucker's first return to the big screen since the original was a runaway October '98 hit. Notice a theme here? Sequel, remake, sequel, remake.

Rat Race: A remake (big surprise huh?) of It's a Mad Mad Mad Mad World. For anyone that has not seen the original, I cannot recommend it highly enough. A collection of comic legends in a script chocked full of hilarity. Among the highlights of this cast: Whoopi Goldberg, Seth Green, Cuba Gooding Jr. and Jon Lovitz. Also stars about one-half the cast of *Road Trip*.

American Pie 2: A friend brought up a good point: how do you make a sequel to a movie about losing one's virginity when all the main characters have already lost their virginity? *American Pie* struck a chord – not just because of its sexual antics, but because of its ability to capture the high school experience. I'd be very surprised if the sequel could make the magic happen again.

Osmosis Jones: Warner Brothers follows up the critically lauded, but publicly overlooked *The Iron Giant* with this animated movie. Chris Rock provides the voice, so that's a plus. It's tough to tell with August movies, but it could become big at a time with little kid's competition.

Jay and Silent Bob Strike Back. The ultimate fan boy movie. Kevin Smith fans have been licking their chops for this since *Dogma*. Basically, another forum for Smith to spew off one-liners and elaborate on all his philosophies on life. Phat! Don't make me laugh.

Knockaround Guys: The fairly inept sons of Brooklyn mobsters must retrieve a haul of money that they lost on a train. Vin Diesel returns (he's a tour de force). Seth Green and Barry Pepper also take on roles of sons while John Malkovich and Dennis Hopper assume two of the elder roles.

Keep an eye on these Independents.

About Adam (May): An Irish import. Kate Hudson in her first post-Oscar nomination role, plus the Miramax stamp of approval.

Startup.com (May): A documentary following (you guessed it) an Internet startup company. Timely considering the recent dot-com crash and early reviews are good.

Songcatcher (June): Continues the summer theme of movie's with strong musical elements.

Better than Sex (June): Three days of nothing but sex. Seriously. The film follows a couple's sexual relationship after they hook up at a party. It's filmed kind of like a documentary and reviews say it's "quirky and clever."

Sidewalks of New York (July): Think a smaller version of *Playing by Heart* set in New York City. Heather Graham, Ed Burns and Stanley Tucci star.

Jurassic Park

continued from page 5

as Dr. Alan Grant, who was left out of the second film, and along with Laura Dern's character, Dr. Ellie Sattler, JP3 will try to recreate the characters we learned about the first time around. An addition of William H. Macy and Tea Leoni as a married couple stranded on the forsaken island of Isla Soma to the series will combine with a new breed of dinosaurs called Spinosaurus.

Jurassic Park 3 has very little to brag about, and probably should not have even been made. Instead of the most intense marketing plans and powerful hype we experience in 1985, we'll just get posters that say, Jurassic Park. Now under new management! Have you ever been to an amusement park under new management? The rides usually break and it closes down with in a week. Sadly, Mr. Johnston's Wild Ride will probably make Euro-Disney look like the World's fair.

Ryan Bentharris is a Collegian *columnist.*

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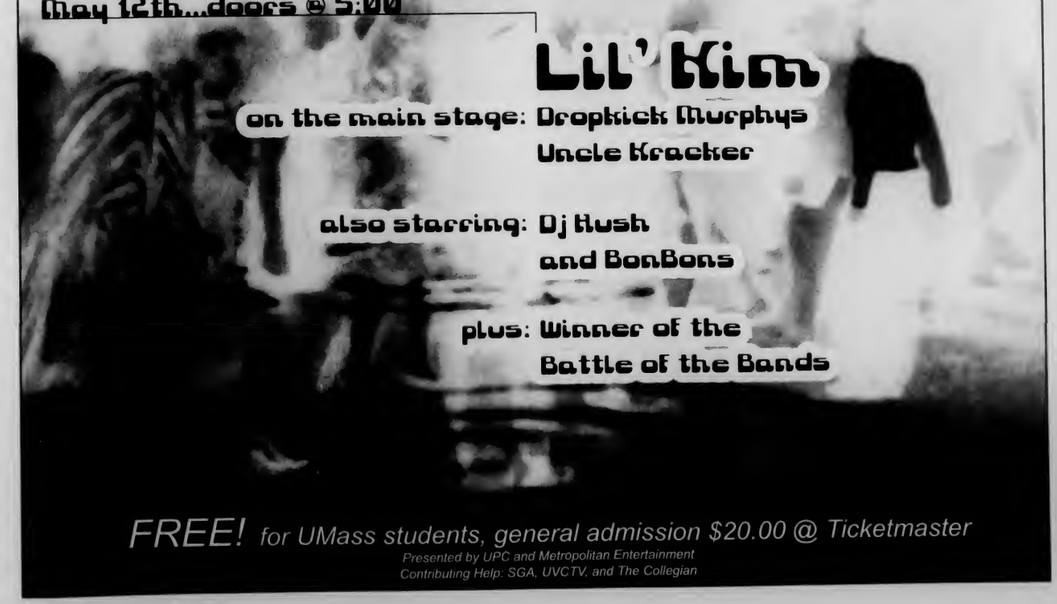

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Destiny's Child triumphs

Nikolas Markantonatos
Collegian Staff

DESTINY'S CHILD
Survivor
Sony

They met a dizzying series of obstacles: several litigious ex-members (a lawsuit claiming breach of contract and favoritism is still pending), continuous rumors of planned solo splits and endless gossip about a demanding and all-empowering group manger. And yet they survived. (Gee, I wonder how they come up with the album's title.)

The group is Destiny's Child – made up of 19-year-old Beyoncé Knowles and 21-one year-old Kelly Rowland and Michelle Williams – the current pop princesses, hoping to continue the success of 1998's triple hit spawning, septuple platinum *The Writing's On the Wall*.

We were first introduced to the trio with their effervescent debut hit single "No, No, No" and they have since grown into the biggest R&B group of the moment, albeit with enough backstage drama to rival any episode of Behind The Music.

Like R&B girl-group TLC before them, Destiny's Child's trials and tribulations have garnered the attention of listeners through the abundance of ongoing backstage crises, but it has been their inescapable power jams that retain that important attention. And with plenty of radio-friendly hits, that same formula will prove indestructible on their third album, *Survivor*.

Survivor is replete with giddy energy and positive vibes. The girls are vocally gifted, although Beyoncé can be said to be a step above the rest. One thing is also obvious: the girls can harmonize. In the aptly titled "Happy Face," a sunshine hitting, congenitally blissful track, these important qualities are apparent. But the up-in-the-sky assurance of the closing words "I'm flying," which are warbled out like a wounded bird, however, detract the song's value.

"Independent Woman Part II," the sequel to the mega-hit "Independent Woman Part I," a number one hit on the *Charlie's Angels* soundtrack, is as equally saucy, although less energetic than its predecessor.

The album is one that teenage girls will be able to relate to and gain a genuinely positive way of looking at otherwise negative issues. "The Story of Beauty" was inspired by a fan letter to Knowles, in which a young girl wrote that her stepfather molested her. The trickling beat, along with the assertive lyrics, "please dry your eyes young girl, you're beautiful," create a splendid track. Similarly, the album's title track is a testament to a woman's strength, but also carries a flaw that disappointingly occurs all too often on the album: the girls try too hard and preach too much.

The uproarious "Bootylicious," destined to become yet another gargantuan hit for the girls, is a self-esteem builder, implementing confidence in those who are self-conscious about having a big ol' booty (paging J.Lo). The lyrics come off as hilarious: "I don't think you're ready for this jelly." Equally amusing is "Nasty Girl," "you're nasty/ you're trashy/ you're classless, girl/ you're sleazy, you're freaky" they disparage to the lower class.

On the sexy "Apple Pie à la Mode" the girls croon about a "scrumptious" guy asking "where have you been all my life you chocolate covered strawberry apple pie?" Smooth and sultry, it's a sugar-drenched come-on-over, baby track. The dance hit "Sexy Daddy" continues on the same theme, only to an even greater level. The lyrics aren't nearly as sultry, but the beat is heavier, the vocals are stronger, and flavor is funkier – a fine dance recording.

"Emotion" is a beautiful cover of Samantha Sang's long-forgotten 1977 disco ballad. The soulful song is layered with acoustic guitar, handclaps, and the group's signature harmony. "Dangerously in Love" is the most eyebrow-raising track on Survivor, with the vulnerable lyrics that expose a woman's hopes and fears – afraid to lose themselves in love.

So what is the trio's destiny in this fickle market of music buyers? Which member will get booted off the fame producing, yet tiring, music island next? (Calling Jeff Probst!) Although Rowland and Williams both sing lead vocals on Survivor, the fact remains that the group is dominated by Knowles. Her creative input (she crafted nearly every track on the album) leads one to question the sisterly love and together forever stance (they sing each other's praises on the ending track, "Outro (DC-3) Thank You").

But if Destiny's Child does stick together and we eventually do learn to say each and every last one of their names, it will only depend on whether the jams they churn out are as well crafted as those that they have crafted thus far. (And perhaps a tinge of backstage turmoil for added publicity will help in securing the spotlight.)

Shrek

continued from page 5

During another scene, birds of the forest are blown up like balloons for the amusement of Shrek and his princess. It's undoubtedly shocking, because you don't expect, but the movie moves along as if nothing's wrong. Indeed, the entire film has a blaze attitude and fresh, fast-paced feel. It manages to avoid, at least for a long time, the heavy-handed feel that can bog down Disney films.

Of course, a typical romance develops between Shrek and the princess. Popular Disney themes like "accepting others," "accepting ourselves" and "accepting differences" arise. But that's about where the comparisons stop. Happy, feel-good ending a given, Shrek is an enjoyable romp – a twisted tale of courtly adventure gone bad or gone so amazingly right.

Eddie Murphy is absolutely a tour de force as the sidekick. His slick talking, self-deprecating donkey is brilliant. It gives Murphy the perfect vessel for his humor without the theatrics of his onscreen presence. Mike Myers adopts a Scottish accent for the lead role – something which I consider one of the movie's weakest points – but he embodies the brutish ogre fairly well. It would have been interesting and possibly better to see Chris Farley, who actually did voice some parts of the film before his death, in the role.

In publicity interviews for the film, Dream Works' execs said that they did not intentionally set out to attack Disney. In fact, Dream Works even held a special advanced screening of Shrek for the people at Disney. Apparently, Disney expressed no objection.

Maybe they should have. In fact, Disney should be afraid. A studio has finally succeeded not only in copying Disney's success, but more importantly in challenging the fundamental way in which they make movies. *Shrek* is an absolute success and I highly recommend it, even if you haven't been in grade school for a while.

Blues Traveler emerges from troubles with sonic solidarity

By Matt Despres
Collegian Staff

BLUES TRAVELER
Bridge
A&M Records

The musical equivalent of standing from a card game with your hand face-up on the table, *Bridge*, the latest release from 90's jam band pirates Blues Traveler, is an exercise in letting it out and forging a new identity, and that's only after having spent the better part of a decade dodging such singular labels and handles.

Still working through the tragic loss of bassist and founding member "Brooklyn" Bob Sheehan – for whom this album is formally dedicated – Blues Traveler has forged onward with new faces (Tad Kinchla, brother of guitarist Chan, on bass; and Ben Wilson on keyboards) and sounds that, while not entirely original, blend together a heaping of the Old School and a splash of what's to come.

Album opener "Back in the Day" screams for the pleasure that is frequent radio massage, and with good reason – an accessible chorus, tight instrumentation and easy-to-digest lyrics have long been the popular norm, and while Blues Traveler has always been and will continue to be a live band, they've learned to reign in the loose ends and construct pop ditties that fit comfortably into the waiting hands of Top 40 radio.

"Girl Inside My Head," the album's first release, is perhaps the band's most successful attempt at crafting a piece of pop candy to be stretched into something more beautiful and abstract on tour. Undeniably infectious from the start, and highlighted by a Wilson showcase on keys, the song is sweetened by singer John Popper's voice, a beautiful instrument itself, far too often overshadowed by his virtuoso harmonica playing.

The album's gloss is rooted in something darker, however – the act of a band embracing, not running, from a death some two years gone. Sheehan's memory haunts every track, particularly on cuts like "Pretty Angry," in which Popper draws his lost friend into an intimate dialogue: "And I guess I'm still pretty angry/And I don't want to be/I don't know which was the bigger waste of time/Missing you or wishing instead it was me."

Even where Sheehan isn't lyrically referenced, his inimitable power continues to loom. While Kinchla does a surprisingly good job of easing into a role some thought could never be re-cast, his unique talents still need time to grow – on both the listeners and his band mates.

As often as Blues Traveler touches down on those dark points, though, they have connected the spaces between with the freewheeling, fun loving spirit that have made past studio efforts and live shows so enjoyable. "The Way," which made its full band debut at the Orpheum Theater in Boston four years ago, is an optimistic tune colored in all the right spots by Popper's nimble harp and smart production. Musically and lyrically liberating, the song gathers both speed and size as it rolls along.

If "The Way" is the blissful climb to the top, then "Decision of the Skies" is the contemplative break waiting at the peak. Originally intended for a now discarded concept album, "Skies" is a beautifully composed song that floats along in a Stevie Wonder-esque vein, placing on top of his influence a unique songwriting effort that appropriately caps the album.

Simmering under the many light pop-song sensibilities, however, is the band's love of a burned and driven effort, revealing an edge still sharp after years of exhaustive touring. Both Kinchla and Wilson perform wonders for the remorseless "All Hands," which churns with passion and simple, raw musical chops. "You're Burning Me" plays in the confines of that shadow, borrowing the granular tone while carving a shape of its own. And, as on every track here, drummer Brendan Hill simply comes to play.

In the end, *Bridge* accurately reflects the number of moods a band will go through when forced to rediscover itself, resulting in a fair share of growing pains. Those pains, however, for a band that's been around the block like this one has, will become motivations in the future, driving each member to further explore the enormous capabilities and talent they have. While not their strongest effort to date (see 1991's Travelers and Thieves and 1993's Save His Soul), this *Bridge* more than holds it share – both the memory of an old friend, and the talents of a group headed into a new beginning.

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R.E.M.'s brilliant return; significant others

R.E.M.
"Imitation of Life" (Maxi-Single)
Warner Bros. Records

Three years after releasing 1998's Up, a shape shifting and beautiful album that found R.E.M. absorbing the loss of drummer Bill Berry while trying to forge ahead creatively, the band has returned with "Imitation of Life," the first single from the highly anticipated Reveal.

With its impeccable verse/chorus frame and roots planted firmly in a Fables of the Reconstruction sensibility, "Imitation of Life" is both familiar and fresh – as it unfolds for the first time and again in subsequent spins.

Although it's textured with the simple guitar/bass/drums of previous efforts, "Imitation" glides along not on the tails of past accomplishments, but rather is fed by the energy of a band that has rediscovered a comfortable and productive state. Peter Buck keeps things remarkably simple on guitar and still wrangles a powerful voice from it: if there ever was a successful practitioner of the "say more with less" theory, it remains him. Mike Mills chips in with a typically sinuous bass line, while Michael Stipe is brilliant under his lyrically poetic leanings. His voice is this song in so many ways: inspired and chillingly youthful, it is his unique front man persona that fills in the blanks.

COURTESY ANTON CORBIN
R.E.M. keeps blends the past and future on "Imitation of Life."

Also included on the single are three bonus tracks, all excellent. "The Lifing," a Reveal track heard here in its original state, is an achingly beautiful, measured tribute to the songwriting prowess that R.E.M. has retained over two decades. Stipe and Buck again have full control, painting the air with simplicity as they move on, ignoring the sleepy state that so often lulls veteran bands away.

"Beat A Drum" is a sweet, minimalist ballad lifted from the desire that Stipe verbally pleas for, while "2JN" is a pleasing, second cousin to the Out of Time instrumental "Endgame."

Talk about the passion? Absolutely. Although Reveal is less than a week away, R.E.M. could have issued this EP alone and still put legitimate claim on the title of the most vital band working today. (Matthew Despres)

SAM SHABER
Sampler
Brown Chair Records

Remember the feeling of discovering a new artist? The feeling you got your sophomore year of high school when, alone in your bedroom, the CD in the stereo seemed to be able to succinctly summarize your life in glaring detail, and as much as you wanted to go out and tell the rest of the world about this new artist, you also quietly hoped they wouldn't get discovered for a while – so that they could somehow be your own.

Sam Shaber's new ep, *Sampler*, reminds you of that feeling. With only five tracks, the album is small in proportions. The songs, all accompanied by a single acoustic guitar or djembe drum, also seem like their own small, but precious, stories. They range in subject matter from the passionate "Beloved," the singer's own take on the Toni Morrison novel of the same name, to a fond remembrance of family in the thoughtful "Uncle Bob."

Perhaps Shaber's greatest success in these songs is the feeling of honesty they evoke. The minimal instrumentation lends an intimacy to the cd that allows you to picture Sam playing in a hushed auditorium, the coffeehouse down the street, or your own living room. The song "Bare" is a prime example of her down-to-earth mentality as she sings "Here I go as I go anywhere/and here I go...bare." Her credibility is all the more believable when one considers the inspiration for her songs. "It's almost entirely autobiographical," Shaber says, referring to her writing.

Shaber also maintains a reputation as one of the hardest working members of the folk community. A glance at her schedule for this month sees her touring extensively on both coasts of the U.S., including a stop at the Iron Horse on Thursday, the 24th to open for Trey Lure. When she's not winning fans, she's convincing critics, such as those that awarded her the 2001 John Lennon Songwriting Contest.

With the increasing exposure, two previous full-length cds, and a forthcoming live project from Sam Shaber, it's doubtful that her music will remain in the ears and stereos of a select few for much longer. She may ultimately be discovered by a greater number of listeners, but the intimate sound, heartfelt playing, and revealing songs on this cd will remain the same. So while Sam Shaber may not actually play in your living room anytime soon, *Sampler* just might be the next best thing. (David Piper)

Shaber's brilliant debut

COURTESY SAM SHABER
Jump on the boat while you can; Sam Shaber won't be an unknown for long.

Summer is coming fast, so write for Arts, before it is to late!

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Okla. State dreams of rebuilding stadium; cost reaches $100 million

By Ryan McNeill
Daily O'Collegian (Oklahoma State U.)

(U-WIRE) STILLWATER, Okla. – It would be the crown jewel of the Oklahoma State University athletic department.

A $100 million rebuild of Lewis Field would give the aging stadium a completely new look, including a new press box, a new exterior in line with the university architecture style, club seats and new luxury skyboxes.

In an effort to make that dream a reality, the OSU athletic department has retained the services of ScheerGame Sports Development LLC to study myriad renovation possibilities for the aging Lewis Field.

"We are confident that ScheerGame will bring the expertise needed to this initial investigative stage in our renovation plans," said OSU Athletic Director Terry Don Phillips.

Phillips and the University have embarked on their goal of breaking ground for the project prior to a 2002 football game against UCLA.

The study will attempt to identify creative funding solutions for the project. Also included in the study will be plans for design, construction, marketing, finance and risk management.

"We feel using ScheerGame will offer us the most prudent approach to the overall process, enabling us to approach the project in a methodical manner," Phillips said. "We believe that by using the expertise of ScheerGame in this very early stage of the planning process, it will result in one of the finest college athletic complexes in the country when combined with the newly completed Athletic Center and Gallagher-Iba Arena."

University officials are seeking to fund the project through private donations, corporate partnerships, priority seating and suite sales, said OSU President James Halligan.

"The scope of the renovation will be determined by our private fund-raising success," Halligan said. "We expect to build upon the achievements realized during our recently completed 'Bringing Dreams To Life' campaign."

According to a press release from ScheerGame, the study is already underway and will incorporate the assistance of Tulsa-based Gary Sparks Companies, which designed the $54 million Gallagher-Iba Arena expansion, along with Heers International Inc. and Trahan Architecture in Baton Rouge, La.

"We believe ScheerGame's vertically integrated, turn-key services will result in a facility that is designed to be more cost-effective, produce more revenue, create more fan enjoyment and excitement, and attract the best and brightest student-athletes to the OSU campus," said Martin I. Greenberg, ScheerGame managing director. "We look forward to working with OSU to achieve its goals in the renovation and redesign of this facility."

Named after a popular dean of veterinary medicine, the first grandstand seats at Lewis Field were built in 1920 with 8,000 seats. The facility, now one of the few east-west playing fields in the nation, was originally in the traditional north-south direction.

ScheerGame is currently acting as the project director in the construction of the 10,000-seat Manchester Civic Center in New Hampshire, which will be the home of an American Hockey League team. ScheerGame also developed the nationally recognized BI-I-O Center in Greenville, S.C., home of the East Central Hockey League's Greenville Grrrowl and the Carolina Rhinos.

Softball adds honors to palette; ten women make conference team

While the Massachusetts softball team is preparing for post-season play, 10 players have been named to the Atlantic 10 All-Conference team. The Player of the Year, Pitcher of the Year, Coach of the Year, and Rookie of the Year Awards were all handed out as well and the Maroon and White took home a boatload of them.

UMass junior third baseman Cherra Wheeler was named A-10 Player of the Year. "Scooter" finished the regular season first in the conference in RBI (38) and on-base percentage (.457). The Kingsburg, CA native leads the Maroon and White in hitting (.324) while ranking second in the A-10 in slugging percentage (.537). Wheeler has pounded out 44 hits, 11 doubles, and six homeruns on the season.

Junior hurler Jen Hadley was named Pitcher of the Year after leading the conference in wins (15), opponents' batting average (.202), and strikeouts (119), while tossing two no-hitters on the season. The Bristol, Conn. native heads into the A-10 post-season with a 15-6 record. Hadley has amassed a 1.70 ERA in 140 innings pitched. The right-hander has won 14 of her last 15 starts.

Meanwhile, coach Elaine Sortino was named A-10 Coach of the Year. In the 21 years she has run the program, Sortino has established herself as one of the nation's most successful collegiate softball coaches, posting a record of 728-325-3. Sortino led her squad to an undefeated 21-0 record in the A-10, a 40-win season, and a No. 25 ranking in the national polls. The award is Sortino's sixth in her tenure.

On the All-Conference team, Wheeler is joined in the infield by sophomore shortstop Emily Robustelli and junior second baseman Ashley Bakken. The outfield boasts the two more Minutewomen, sophomore right fielder Anna Perey and junior centerfielder Teri Rooney. All five of the Maroon and White's positional representatives are batting at least .313 on the season.

Senior Carrie Jeffries joins Hadley on the pitching staff. The Placienta, Calif., native is the team leader in ERA (1.24) and has put together a 12-4 season.

In an A-10 season that has been so thoroughly dominated by the Minutewomen, it comes as no surprise that so many on the team received awards.

—Jim Pignatiello

■ softball

continued from page 14

against the Huskies on Tuesday, while junior Cherra "Scooter" Wheeler pounded out two hits, a run scored, and an RBI. Senior Debbie Tomoguchi and sophomore Anna Perey each slapped run-scoring singles.

The UMass attack boasts five everyday players batting over .310-Wheeler (.331), sophomore Emily Robustelli (.325), Teri Rooney (.320), junior Ashley Bakken (.318), and Perey (.315), an accomplishment matched by few.

Coach Elaine Sortino has pointed the team toward this part of the season all year long. From her 700th victory to the team record-tying 24-game winning streak, Sortino has continuously been focused on winning the A-10 tournament.

All that determination and talent should pay dividends in Dayton, as the Minutewomen look to win their 14th championship overall and seventh in a row.

DAN SANTELLA/COLLEGIAN

Sophomore Anna Perey was one of ten Minutewomen to make the A-10 All-Conference team.

Letter to the Editor:

As an employee and alumnus of the University of Massachusetts, I take great pride in the accomplishments of our student-athletes. I believe their successes reflect positively on our entire university. We are blessed to have a number of athletic programs that compete on a national level, and every year we have a number of teams and individuals advance to their respective national tournaments.

This past Sunday night a grave injustice occurred when the NCAA failed to award an at-large bid to the UMass men's lacrosse team for this year's tournament. We were all saddened and even angered by the decision of the selection committee. However, we should not lose sight of the successes of this year's team. They had a wonderful season.

They finished with an impressive 12-2 overall record. They won a share of the ECAC title. They beat national powers Hofstra, Navy, Penn State and UMBC. They beat regional rivals Harvard, Yale and Brown to earn the New England Championship. They finished ranked in the top 10 in all seven statistical categories that the NCAA keeps.

They finished the regular season ranked ninth nationally in the USILA/STX Coaches' Poll. Rich Kunkel finished his career as the 12th all-time leading goal scorer in UMass history. John Madigan recorded his 100th career point in the final game of the season. Juan-Pablo Mas was recognized by the University with a senior leadership award for his success in the classroom as an electrical engineering major. By all accounts, this was one of the best seasons ever in the storied history of UMass lacrosse.

The selection committee took away the opportunity for these kids to compete for a national championship. But the NCAA cannot take away the respect and admiration the members of the team and coaching staff have earned. The program has been through a lot over the past few years, from the death of friend and teammate Eric Sopracase to two consecutive losing seasons.

This year's senior class deserves a lot of credit for the way they collectively handled themselves through all the ups and downs. They truly are a great group of people, and I am proud to have them represent our university. They are champions on and off the field and for that, I thank them.

Congratulations on a great season!

Ryan Nadeau
Class of 1999

What they're saying...

The following are responses to Eric Soderstrom and Matthew F. Secco's article on the lacrosse team's omission from the NCAA tournament. All comments were posted on www.dailycollegian.com.

I must say that I am completely disgusted with the decision of the NCAA committee as well. It just feels like this has been a losing season now. I can't imagine how the players must feel. Is there any way to write the committee and give them our thoughts?

-Rich Rebidue

Simply put, neither Virginia nor Hofstra deserve to be in the NCAAs.

Greg Cannella, you definitely got a raw deal from the NCAA committee. You should NEVER let [Harry] Royle or [Dom] Starsia forget it. They know they do not deserve the bid. They are neither honest nor do they have enough integrity to back out and admit that their teams did not perform up to par to deserve a bid.
What is wrong with the NCAA to allow this? Does anyone out there have any INTEGRITY? What credibility does the NCAA have after this? What does this say to the kids?

I guess if you have the right connections and can bring in the money you can do anything you want. I guess this puts Starsia and Royle in the same league as the murderer O.J. Simpson and dirtbag Bill Clinton as men with absolutely NO INTEGRITY.

-David Guill

Thanks to Soderstrom and Secco for reporting the Hofstra and Virginia connections to the tournament selection committee. What is AD Bob Marcum's response to this obvious slight?

Most importantly, congratulations to Greg Canella and the Minuteman lacrosse team for an extremely successful year. By the way, could we possibly add Virginia to our schedule next year? I'm sure our team would love to play them – home or away. Thanks to Soderstrom and Secco for reporting the Hofstra and Virginia connections to the tournament selection committee.

-Glenn Brown

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New law tries to stop agent-athlete contact

By Ken Campbell
Collegian Staff

A new law to curb contact between student-athletes and sports agents will be implemented in Indiana, starting July 1. Other states have passed similar versions of the law, entitled "The Uniform Athletes Agent Act," but Indiana Attorney General Steve Carter is the first to implement it.

"The bill had unanimous support from the Legislature and we are currently establishing policies to enforce it," Carter said in a released statement. "We feel that Indiana will implement a process that will significantly curb unethical practices that sometimes occur in agent/student athlete interactions."

The law, sponsored by Senator Vi Simpson, was signed by Governor Frank O'Bannon on May 1.

Indiana schools such as Notre Dame, Indiana University and Purdue University are all Division I schools. The National Collegiate Athletic Association and the National Conference of Commissioners on Uniform State Laws proposed the law to all states with college teams.

"This legislation will be beneficial to student-athletes and agents because it will allow the agents' recruitment of players to be regulated," said Indiana University head football coach Cam Cameron. "We applaud the governor, the legislature, and state Senator Vi Simpson, who sponsored the bill, for taking such strong measures."

The NCAA can regulate the schools and athletes, but until now, there has been no way to regulate the agents. The NCAA has seen what it calls a "dramatic increase" in agent-athlete misconduct in recent years. Citing unrealistic promises and secret payments, the NCAA has sent a letter endorsing the bill to each state legislature.

Such language hits particularly close to home at the University of Massachusetts. After his graduation, Marcus Camby, current Knick starter and former Minuteman, was cited for accepting money and gifts from agents while being courted for the NBA. Scholarships to the men's basketball program were cut, and the Final Four banner was removed from the rafters of the Mullins Center.

No Representative or Senator has yet introduced the bill into law in the Massachusetts General Court.

"The Uniform Athletes Agent Act establishes registration requirements for sports agents within the state of Indiana," the law reads. "It requires all sports agents to register though the Attorney General's office before they can solicit athletes in the state of Indiana and authorizes the Attorney General to enforce laws on agent activity."

The penalties for any violation of the law range from civil to criminal, and may constitute an 18-month prison term and a 10,000 dollar fine.

Violations of the law run the gamut, from giving false or misleading information to athletes, cash and gifts before a contract is signed to unregistered agents initiating contact with a student athlete.

Seventeen other states have entered the bill into their legislatures, and Arkansas, Arizona, Idaho, Mississippi and Utah have all passed the law. None but Indiana has empowered the Attorney General to enforce it with prison and fines.

■ baseball

continued from page 14

After taking an inning off, the Maroon and White tallied yet another two spot in the bottom of the fifth. Maumus hit a one-out double to left, and after Ellerbrook was retired on a grounder to second, Kulak launched his third longball of the year to right field and to put UMass up 8-4.

Loonie had a rough inning in the sixth, as Rich Caloiero ripped a ground rule double to right field to lead things off. Two batters later, Godusky singled to bring Caloiero around. After a wild pitch moved him to second, DeVincentis then hit another single to bring Caloiero in. After Jim Reilly hit an infield single, first baseman Tim Gunn roped a 3-1 offering over the 370 mark in the left field power alley to put the Hawks up 9-8.

The bats stayed quiet until the bottom of the seventh, when Maumus led things off with a walk. Ellerbrook dropped down a bunt single between pitcher and first base. Kulak then sacrificed them up a base, and they advanced again on a wild pitch. But Jim Boylan snuffed out the rally by striking out pinch hitter Tim Klett and getting Gorneault on a pop up.

Santos set the Hawks down in order in the eighth, setting up Maumus's heroics. Altieri led things off by singling to center, and was pinch run for by Connell Clark. Senez then ripped a one-out single to deep short, and the runners moved to second and third on a wild pitch. After Anderson went down swinging, Maumus hit a sizzler through the middle to put the Maroon and White up 11-9.

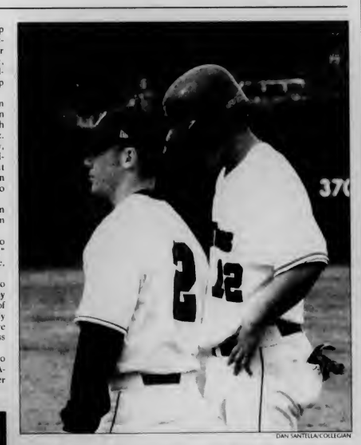
Santos retired the first two men easily in the top of the ninth, but then gave up consecutive singles to pinch hitter Michael Walls and Tarewicz. Skirkanich came in to face Godusky, and the runners got into scoring position by way of a double steal. But Godusky hit a soft grounder to Gavin Clark at first base, who flipped to Skirkanich for the out.

With the win, the Minutemen upped their record at Earl Lorden Field to 14-4 on the season.

"We don't let anybody come into our home and push us around," Gorneault said. "Anyone we play here, we know we can beat them."

"I think it's especially enjoyable to play at home because we play so many games on the road at the beginning of the season," Stone said. "We really feel comfortable here. When you have early success here, it leads to success later on."

The Maroon and White will look to tie up home field advantage in the A-10 tourney when it travels to Xavier for a three-game set this weekend.



DAN SANTELLA/COLLEGIAN

Tom Ellerbrook (right) had nothing to hang his head about in the team's series with SJU. The sophomore went eight-for-11 with five RBI in the three game set.

■ Campolettano

continued from page 14

Because of the unfounded advantage that Mulligan held over him, Campolettano was forced to play a waiting game that would eventually lead him to Amherst.

"Every school I was talking to was talking to [Mulligan] and they were all making him offers first," he said. "So I had to pretty much sit around and wait for him to choose schools before I could decide."

Eventually Mulligan signed with Syracuse while Campolettano headed to UMass to succeed John Kasselakis in net for Cannella and his Minutemen.

Unfortunately, Kasselakis was not yet ready to yield his starting position and as it stood, Campolettano would have had to wait two years until he was the number one keeper.

"I told coach [Cannella] I knew Kaz [Kasselakis] was going to be the starter for the next two seasons and it just wasn't worth my time if I was only going to be the starter for two years," he said. "So he told me I should red shirt, but if I red shirted my freshman year there wouldn't have been any back up so I did it my sophomore year."

Even after watching from the sidelines in '98, Campolettano was by no means handed the title – he had to earn it.

"It was between Tom Gilligan and me for the job and really it came down to the spring scrimmages," he said.

Campolettano earned the title of number one keeper and he shined on a struggling 4-8 squad. But his exceptional first season as a starter was followed by a year of tragedy and a season of struggle.

As a senior, Campolettano refused to let his collegiate career end on a sour note. With the calamity of 2000 behind him, lacrosse has once again become the spice of life.

"It's fun again and I am starting to like it," he said. "It's not like a job or going to work everyday, lacrosse is really fun again."

His re-energized work ethic and his renewed passion for the sport he once loved has paid huge dividends on the field in 2001.

Campolettano was again up to his old antics, frustrating shooters with a .627 save percentage (6th in the nation) and driving offensive coordinators to the brink of madness with a 7.87 GAA (9th).

Possibly his best game in a UMass jersey came against defending National Champion Syracuse. As the hill of Garber Field was teeming with fans, Campolettano put on a goaltending clinic for the 5,000 plus in attendance.

With a 19 save performance, he had the members of the potent Orangeman attack talking to themselves as they headed back to the sideline.

His performance even drew the praise of a long time rival.

"Camps's a great goalie," Mulligan said. "It's unfortunate he doesn't get the postseason awards he deserves."

The key to Campolettano's heroics in net is not his work ethic or his ability, because he has always been blessed with talent. The key is his attitude, an attitude that has been overhauled and retooled since his freshman days in Amherst.

"You look at Chris Campolettano now and compare that to when he first set foot on this campus, you're talking about going from a boy to a man," Cannella said. "And all of that has to do with Chris."

It is amazing when one thinks about the year of trepidation that he struggled through, only to return 10 months later, in top form, with aspirations parallel to those of his teammates.

"I know he'll be there when we need him," Cannella said after an early season victory.

Could he have said that a year ago? Maybe not. But in hindsight that statement is almost fortuitous, as Campolettano turned up the juice every time the he was faced with adversity.

Campolettano completed his turbulent but successful four years at UMass by leading the Minutemen to one of the best seasons in its hallowed lacrosse history (12-2 record, No. 8 national rank ing).

Despite the disputed absence of an NCAA tournament berth, there is no argument that Campolettano is a champion to all who know him and have heard his story.

So now you know Chris Campolettano and now you can call him Camps.

DAN SANTELLA/COLLEGIAN

When Campolettano walked off the field for the final time at Brown, he left behind a legacy that included the sixth most saves in school history, just behind peecessor John Kasselakis.

Campolettano's Stats

Category	2001	Career
Games Played	14	42
Record	12-2	22-18
Save %	.627	.585
GAA	7.86	8.98
Minutes	771	2245
Saves	170	473

Andrea Morris

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31- Encore
32- Bloomberg Financial Network
33- College TV Network
34- MTV
35- VH1
36- VH1
37- The Learning Channel

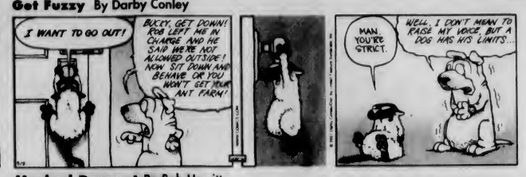
THURSDAY EVENING — C - Campus — **MAY 10, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (R)		Empires of Steam (In Stereo)		Mystery! "Second Sight" (N) (R)		Inside the Secret Service (In Stereo)		This Old Hse.
WFSB	3	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	Survivor: Back From Outback		CSI: Crime Scene Invstgtn.		CSI: Crime Scene Invstgtn.	News (R)	Late Show (R)
WBZ	4	4	News (R)	CBS News	Hollywood Sq.	Ent. Tonight	Survivor: Back From Outback		CSI: Crime Scene Invstgtn.		CSI: Crime Scene Invstgtn.	News (R)	Late Show (R)
WCVB	5	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N) (R)	News (R)	Nightline (R)
WLVI	6	6	Fresh Prince	Sabrina-Witch	Friends (R)	Nanny (R)	Gilmore Girls (N) (R)		Charmed "Look Who's Barking"		News (R)	Friends (R)	Sudden-Susan
WHDH	7	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Friends (N) (R)	Weakest Link	Will & Grace	Just Shoot Me	ER "Where the Heart Is" (N) (R)		Tonight Show
WTXX		8	7th Heaven (In Stereo) (R)		Blind Date	Blind Date	Gilmore Girls (N) (R)		Charmed "Look Who's Barking"		News	Change-Heart	Street Smarts
WVIT		10	News	NBC News	Extra (N) (R)	Hollywood	Friends (N) (R)	Weakest Link	Will & Grace	Just Shoot Me	ER "Where the Heart Is" (N) (R)	News	Tonight Show
WTIC	8	11	Simpsons (R)	Fraser (R)	Seinfeld (R)	Friends (R)	Surprise Wedding 2 (N) (In Stereo)				News	Friends (R)	Fraser (R)
WWLP	9	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Friends (N) (R)	Weakest Link	Will & Grace	Just Shoot Me	ER "Where the Heart Is" (N) (R)	News (R)	Tonight Show
WGBY	10	6	BBC World	Business Rpt.	Newshour With Jim Lehrer (R)		This Old Hse.	Drs. on Call	Mystery! "Second Sight" (N) (R)		Egg	Short List	Charlie Rose (In Stereo) (R)
WGGB	11	20	News (R)	ABC News	Spin City (R)	Frasier (R)	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N) (R)	News (R)	Nightline (R)
WSBK	12		Judge Judy (R)	Judge Judy (R)	Frasier (R)	Frasier (R)	WWF Smackdown! (In Stereo) (R)				Ent. Tonight	Arrest & Trial	Arrest & Trial	Mad Abt. You
WTBS	13	23	Roseanne (R)	Roseanne (R)	Fresh Prince	Fresh Prince	★★★ "Thunderheart" (1992, Drama) Val Kilmer, Sam Shepard.					★★½ "Falling Down" (1993) Michael Douglas.	
A&E	14	30	Night Court	Newsradio (R)	Law & Order	Apocalypse (R)	Biography: Jimmy S.		Lost in Las Vegas (R)			Law & Order "Poison Ivy" (R)	
CNN	15	23	Inside Politics	Moneyline Newshour (R)		Crossfire (R)			Larry King Live (R)		CNN Tonight	Spin Room (R)	Sports	Moneyline
COM	16	39	Saturday Night Live (R)		Daily Show (R)	★★½ "Snipes" (1961, Comedy) Bill Murray, Harold Ramis.					Sports Night	Sports Night	Daily Show (R)	Stein's Money
DISC	17		Wild Discovery: Kodiak		Wild Discovery: Ultimate Guide		Between Life and Death				Jack the Ripper: Mystery		Justice Files	
ESPN	18		Sportscenter (R)		Big League	Outside the Lines (N) (R)		Timber Series	Timber Series	Timber Series	Baseball Tonight (N) (R)		Sportscenter (R)	
LIFE	19		Golden Girls	Golden Girls	Intimate Portrait			Unsolved Mysteries (In Stereo)			"Victim of Love: The Shannon Mohr Story" (1993) Dwight Schultz		Golden Girls	Golden Girls
MTV	20		Real World	Diary	Videos-Watch	MTV Cribs Presents: How to Live Large			Grab the Mic: Hip Hop		Def Jam Uncensored		All Star Updates (In Stereo)	
NICK	21		Pinky & Brain	Caldog	Hey Arnold! (R)	Rugrats (R)		Thornberrys	Brady Bunch	Diff. Strokes	Facts of Life	3's Company	3's Company	All in Family	All in Family
SCIFI	22		Hercules: Legendary Jrnys.		Babylon 5 (In Stereo) (R)			Invasion Earth (In Stereo) (Part 3 of 3) (R)			Outer Limits "Haven" (R)		Crossing Over	Crossing Over
TLC	23	29	Extreme Machines "Choppers"		Lost Ars			Mummies: Frozen in Time			Unwrapped: The Mysterious		Mummies: Frozen in Time	
TNT	24		ER "Friendly Fire" (In Stereo) (R)		Pretender (In Stereo) (R)			NBA Basketball Playoffs: Teams TBA				NBA Basketball	Playoffs: Teams TBA	
USA	25		Walker, Texas Ranger (R)		JAG "Real Deal SEAL" (R)			Nash Bridges "Trade Off" (R)			JAG "Pilot" (R)		Martin (R)	Martin (R)
HBO	26		5:00)		★★½ "Funny Farm" (1988, Comedy) Chevy Chase. PG (R)			★★★ "81" (2001, Drama) Barry Pepper, Thomas Jane. (R)				Driven: First	G-String Divas	G-String Divas
MAX	27		4:45)		★★★ "Poltergeist" (1982, Horror) JoBeth Williams. PG (R)			★★ "Nick of Time" (1995) Johnny Depp. "R" (R)			★½ "Shadow Hours" (2000) Balthazar Getty. "R"		"Veronica"	
SHOW	28		★★★ "The Climb" (1997, Drama) John Hurt. PG-13. (R)					★★½ "China Moon" (1994, Mystery) Ed Harris. ITV. (In Stereo) "R"			★½ "Superstar" (1999) Molly Shannon. "PG-13"		"No Place"	

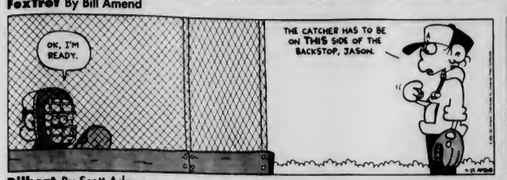
Dilbert By Scott Adams

WHY ARE OUR SOFTWARE EXPENSES HIGHER THAN MARKETING'S SOFTWARE EXPENSES?
FOR THE SAME REASON THAT MONKEYS DON'T WEAR WATCHES.
AN HOUR LATER
DOES IT INVOLVE FUR IN ANY WAY?

Get Fuzzy By Darby Conley


I WANT TO GO OUT!
BUCKY, GET DOWN! ROD LEFT ME IN CHARGE AND HE SAID WE'RE NOT ALLOWED OUTSIDE! NOW SIT DOWN AND BEHAVE OR YOU WON'T GET YOUR ANT FARM!
MAN, YOU'RE STRICT.
WELL, I DON'T MEAN TO RAISE MY VOICE, BUT A DOG HAS HIS LIMITS.

FoxTrot By Bill Amend



Masked Dropout By Bob Hewitt

Dilbert By Scott Adams

NOW FOR THE WEEKLY WALLY REPORT.
WALLY STRUGGLED TO MAINTAIN HIS MORALE DESPITE THE NINETY PERCENT DROP IN HIS STOCK OPTIONS.
THEN HE REMEMBERED THAT SOMEONE LOST MUCH, MUCH, MUCH MORE THAN HE DID.

Get Fuzzy By Darby Conley

I CAN'T BELIEVE I'M LETTING BUCKY HAVE AN ANT FARM...
WELL, MAYBE WE COULD THINK OF IT AS PRACTICE FOR WHEN HE BECOMES A MOTHER.
SATCHEL, THAT MAKES NO...
I KNOW THAT. I JUST THOUGHT IT MIGHT HELP IF WE PRETENDED THAT!

Doonesbury By Garry Trudeau

Adam & Eric By Ross Burach

HEY SEAN, WHERE'D YOU GET THAT SHIRT?
ACTUALLY, THERE'S ONLY ONE WAY
I got Bagshawed
WHEN MY FRIEND JEFF BAGGINS SLEEPS WITH A GIRL HE GIVES HER THIS T-SHIRT
I got Bagshawed
SO WHY DO YOU HAVE ONE?
OH, SOME OLD LADY ON CAMPUS SAID SHE MADE EXTRA
I got Bagshawed

Quote of the Day

"This is parking DIS-services!"

–Elissa Hamilton

Amherst Weather

Today	Friday	Saturday
HIGH: 78 LOW: 51	HIGH: 84 LOW: 49	HIGH: 72 LOW: 45

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Anxiety over your workload either at home or on the job will keep you from enjoying a hidden opportunity today – unless you lighten up!
PISCES (Feb. 19-March 20) – Don't get carried away with yourself today. A little subtlety, style and grace go a long way toward impressing others.
ARIES (March 21-April 19) – Physical and mental activities have much to offer you today, and you will want to combine the two for the best results.
TAURUS (April 20-May 20) – Someone close to you is likely to be quite edgy and irritable today – and it will be up to you to see that he or she stays in control.
GEMINI (May 21-June 20) – You must be willing to take a personal interest in someone else's affairs today if you are going to help at all. You mustn't remain impartial!
CANCER (June 21-July 22) – You must remain on top of things as they develop today. If it's more authority you're after, you must be willing of prove that you can handle it.
LEO (July 23-Aug. 22) – Don't misuse your own popularity today. Give others the time of day – and the benefit of the doubt. A friend comes to you with advice.
VIRGO (Aug. 23-Sept. 22) – It may be up to you today to do those things that you thought were someone else's responsibility. You can do it all much better!
LIBRA (Sept. 23-Oct. 22) – This is a good day for solving financial problems as best you can. Remember, you can bend the rules – but you mustn't break them.
SCORPIO (Oct. 23-Nov. 21) – What is asked of you today may not be fair, but if you can rise to the occasion and so what is required, then you'll be ahead of the game.
SAGITTARIUS (Nov. 22-Dec. 21) – What seems a mistake at first may prove to be highly beneficial to you in the long run. It may take time, but you'll eventually be rewarded.
CAPRICORN (Dec. 22-Jan. 19) – An old-fashioned approach to a new and unexpected dilemma is likely to pay off with surprising speed. This may, indeed, be the way to go!

MONKEY-BOX BY PB&J

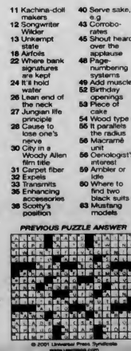
THE JUNGLE HAD BEEN JEANETTE'S HOME FOR YEARS BEFORE WORKING IN A CUBICLE. "ALWAYS KNOW WHERE YOUR MACHETE IS AT." SHE WOULD ADVISE.

© 2001 www.monkey-box.net

ACROSS
1 Lives a stopwatch
6 Give courage to
10 Big bang sound?
14 Word between looks and everything
15 Top-drawer
16 Bugs Bunny's home, essentially
17 Symbol of wedlock
19 Fellow's suit
20 Sudden, violent wind
21 Word coined by Asimov
23 Bissextile year
25 Traffic director?
28 First king of Israel
29 Whoppers, tales and tibs
34 Where to find Larry King
35 Nepal's locale
36 "Plant one right here!"
37 Covered with frost
39 It may be covered with gloss
41 Grant entry
42 Plummer or Blake
44 It's a cover-up
46 Britt's Inc.
47 Chinese political radicals
49 Harry's wife
50 Insider dirt
51 Demior on
53 Cheap grade of expensive yarn
57 Looked at
61 It's 4,132 miles long
62 Dandruff's hurdle, perhaps
64 Sister of Charles
65 Meaningless
66 Smock's cousin
67 Alligator (avocado)
68 Jot-set jets
69 Insignificant jot

DOWN
1 Treaters pick them up
2 Sumer nowadays
3 List of dishes
4 Ultimate conclusion
5 Burglarized
6 Sofa problem
7 Impecunious
8 Key a knob to the left, perhaps
9 Magazine title
10 "So ___ is new!"
11 Kachina-doll makers
12 Songwriter Wilder
13 Unkempt state
18 Airfoils
22 Where bank signatures are kept
24 It's hold water
26 Lean end of the neck
27 Jungian life principle
28 Cause to lose one's nerve
30 City in a Woody Allen film title
31 Carpet fiber
32 Expels
33 Transmits
35 Enhancing accessories
38 Scotty's position
40 Serve sake, e.g.
43 Corroborates
45 Shout heard over the applause
48 Page-numbering systems
49 Add muscle
52 Birthday openings
53 Piece of cake
54 Wood type
56 It parallels the radius
58 Macramé unit
59 Cenologist's interest
59 Ambler or Idle
60 Where to find two black suits
63 Mustang models

PREVIOUS PUZZLE ANSWER



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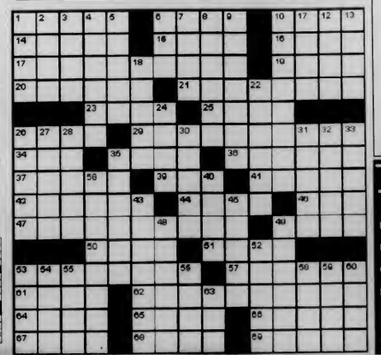


Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Chicken Big Mamou (B, H, W)

Madras Tofu Curry (vegan) (B, H, W)

Squash Bake (vegetarian) (B, H, W)

Taco Bar (F)

Vegetable Bar (F)

DINNER

Country BBQ Ribs (B, H, W)

Seitan Bourguignon (vegan) (B, H, W)

Breaded Vegan Cutlet (vegan)

Rotissiere Chicken (F)

Today's Staff

Night Editor	Sam Wilkinson
Photo Technician	Shalini Mart
Copy Editor	Brian McAllister
Production Supervisor	Mike Kulak
Production Staff	John Zawislak, Michele Meder

Devils drop Leafs 5-1 to reach conference finals

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

Softball readies for A-10 tournament

Women to face URI in first round

By Jim Pignatiello
Collegian Staff

Forty wins. Ranked No. 25 nationally. Two no-hitters. Undefeated in Atlantic 10 play. Seven hundred career victories for the coach. Twenty-four consecutive victories, tying the school record. Seven All-Conference Players. A-10 Player of the Year. A-10 Pitcher of the Year.

So many accomplishments, all culminating this weekend in the Midwest.

The Massachusetts softball team (40-11 overall, 21-0 A-10) will begin post-season play this afternoon as the No. 1 seed in the A-10 tournament. The Maroon and White will take the field opposite No. 4 seed Rhode Island in Dayton, Ohio.

The two squads met just last weekend for a three games at the UMass Softball Complex. The home team swept the series, outscoring the Rams 16-2. Each of UMass's three pitchers - Carrie Jeffries (12-4), Jen Hadley (16-6), and Kaila Holtz (12-1) - notched a win in the series.

The dominating performance completed UMass's undefeated conference record. The Maroon and White had long since clinched its 11th straight A-10 Championship and will take on a team in a much different position.

Despite the poor showing against the A-10's top team, URI managed to tie the school record of 28 wins in a season, good enough to get the team back into post-season play for the first time in four years. Overall, Rhody is 4-11 in its six A-10 tournament appearances.

The Rams have a checkered past against the Minutewomen, who have won 53 out of 65 meetings between the two teams.

April was good to Rhody. After a shaky 6-19 start, the Rams went 17-5 including three five game winning streaks.

Senior Christine Pederson and junior Gwen Rack pitched no-hitters on April 26 and April 29, respectively. Pederson is 13-11 on the year with a 1.68 ERA and seven shutouts. It was with a blast against Brown on April 25 that Rack tied the team record of eight home-runs. The Pine Hill, N.J. native's powerful display led the Rams to a total of 19 homeruns on the 2001 season, nine more than their previous record.

The UMass attack is running on all cylinders. After being unable to take the mound for nearly a month, Holtz has returned with a vengeance and was honored with her second A-10 Pitcher of the Week Award. The right-hander tossed 14 innings, allowed just six hits, no earned runs, and struck out 12 batters.

Hadley, meanwhile, is coming off her second no-hitter of the season. The dominating effort against UConn dropped the junior's ERA to 1.64 on the season.

The ball has been jumping off the offense's bats as well. Sophomore Brandi Cross went deep

Turn to **SOFTBALL**, page 10

DAN SANTELLA/COLLEGIAN

A-10 Player of the Year Cherra Wheeler (center) and her teammates are hoping they will have more celebrating to do after this weekend's conference tournament.

Setting up Camp

Senior fought through tragedy to lax stardom

By Matthew F. Sacco
Collegian Staff

You can't call him Camps. You can't because you don't know him. You can't because you don't know what he has been through. You can't because to you he is a number or a statistic. You can't because all you saw in 2000 was a dismal goals against average, when all he felt was grief and sadness.

You don't know Chris Campolettano, because if you did you would understand why the last thing he wanted to do 365 days ago was play lacrosse.

"Last year my mom died over the winter and my grandfather died before I came back to school," he said. "Last time I really played, [lacrosse] my buddy Eric [Sopreasa] died so that left a bad taste in my mouth."

Campolettano left Amherst after his red shirt sophomore year saddened by a 4-8 record but invigorated by a .612 save percentage in his first full season of action.

His numbers had him touted as one of the best young goaltenders in college lacrosse with an upside that had his coaching staff and his defense salivating.

But the death of close friend Sopreasa scarred what turned out to be a glimmering fall season debut for the sophomore. Leaving Massachusetts for Long Island, N.Y. should have helped Campolettano but instead he was met with more tragedy over the winter of 1999.

The loss of his mother and his grandfather coupled with the tragic memories of a fallen teammate led to a time of confusion for the star goaltender, so lacrosse took a backseat to life.

"My head really wasn't on lacrosse," he said. "I just wanted to hang out with my buddies and not really do anything, so my performance really slipped a lot."

His 12-month nightmare concluded with a lurid 14 games in 2000. The Massapequa Park, N.Y. native barely saved fifty percent of the shots he faced (.527) while allowing over ten goals per game (10.89) for what would prove to be the only time in his career.

For the first time since his seventh birthday Campolettano really didn't want to be in net – and it showed.

Growing up in Long Island is much like a childhood of playground basketball in New York City.

"My brother [Matt] and me had a goal in my backyard and we lived behind a park, so we used to bring the goal out there," he said. "In Long Island everyone plays lacrosse so we used to play in pickup games, instead of playing pickup basketball we played pickup lacrosse."

In the mold of a pure jump shooter that grew up taking hundreds of shots a day, Chris and Matt Campolettano were seemingly born and bred as attackmen. But somehow the elder of the two brothers got roped into stopping shots instead of firing them.

"My Dad was my coach my first year when I played attack. I was seven years old," he said. "Nobody else wanted to play goalie so he asked me if I could play one year and after that he promised me I would never have to play goalie again."

After a Little League season of donating his body to punishment in the crease, Campolettano was looking forward to fluttering the nets, instead of fearing the sound of rubber on twine.

Unfortunately for Campolettano, the glory of attack was not in the cards; he was instead anointed as guardian of the cage and bound to an existence between the pipes.

"The next year nobody wanted to play goalie again," he said. "So I got stuck playing and I was halfway decent at it so I just stuck with it."

Campolettano was a quick study in the cage, and by the time he reached the high school level, he was one of the top goalies on the Island.

Under the tutelage of coach Pat Shea at St. Anthony's high school, Campolettano raked in the accolades.

He backstopped his high school mates to a Catholic League championship in '98 while earning a first team All-Catholic League selection in '96.

Campolettano was simply dominant in his junior and senior years of high school and while his on field presence wowed Long Island lacrosse crowds, it also drew attention from many of the top lacrosse programs in the nation.

"I talked to Syracuse, Duke, Towson and Cornell but I came here [UMass] and I had a great time on my trip," he said. "I thought the guys were great, I talked to coach [Greg Cannella]. He was young and I thought he was on to something."

His staunchest competition for the title of best goaltender on Long Island was present Syracuse goalie Rob Mulligan. Through no fault of his own, Campolettano was at somewhat of a disadvantage because of the nature of the school he attended and played for.

The distinction between the two talented backstops was that Mulligan played for Farmingdale, a public school, while Campolettano backstopped St. Anthony's, a private institution.

"Me and Mulligan were supposedly the two best goalies on Long Island," he said. "[Mulligan] went to public school and I went to private school and on Long Island the public schools get more attention from scouts."

Turn to **CAMPOLETTANO**, page 11

DAN SANTELLA/COLLEGIAN

Campolettano was the centerpiece to a strong defense that included fellow senior Chris Gabrielli (right).

DAN SANTELLA/COLLEGIAN

Chris Campolettano has directed a lot of traffic around the UMass cage in his four years with the team.

Baseball sweeps SJU, enters final weekend in tie for first place

By Matt Brady
Collegian Staff

It's good to be on top.

The Massachusetts baseball team pulled out an 11-9 victory yesterday over St. Joseph's on Senior Day to move them into a tie with Temple for first place in the Atlantic 10.

The Minutemen (23-17, 13-6 A-10) swept the Hawks (22-25-1, 9-10 A-10) in the three game set, and are in a position to grab the top spot in the conference tourney as they travel to Ohio for a three-game series with Xavier this weekend.

"It's good to be in first, but we still have a lot of work to do," head coach Mike Stone said. "We're not definitely in the tournament yet, but as I told these guys, first place is available, so why not take it? If we play well, we should be in good shape."

The Maroon and White can ensure its presence in the four-team field for the tournament by winning just one of three from the Musketeers this weekend or by way of another team's performance. Temple plays fifth place Saint Bonaventure in a trifecta while third-place Dayton travels to Fordham for three. Fourth-place George Washington is finished with their season.

As for yesterday's contest, a two-run single by shortstop Cullan Maumus with two outs in the bottom of the eighth inning broke a 9-9 tie with St. Joe's. Maumus went two-for-four with three runs scored in the contest, while junior Mike Kulak chipped in three hits, including a triple and a homer, and drove in five runs.

"It's huge [to sweep St. Joe's]," said senior Nick Gorneault. "We knew at this point of the season that we needed to get some wins against this team to ensure our spot in the playoffs. Every year our goal is to win the Atlantic 10 championship, and we've done a good job to get ourselves in that spot."

"This was definitely a big series," added senior Gavin Clark. "I think we've got a great team and we deserve this."

Jesse Santos picked up the win to improve to 6-4 on the season, as he pitched two and two-thirds innings of scoreless relief for the Minutemen. Nick Skirkanich came in with two away in the ninth to register his third save of the year.

The Hawks struck first in the top of the initial frame, as Justin Godusky drew a one-out walk. He then swiped second base and came around two batters later, when catcher Mike DeVincentis doubled him home.

The lead would be short-lived however, as the Minutemen countered with two tallies in the bottom of the inning. Kulak reached on an error by Hawk second baseman Jason Tarewicz, and he trotted home when Nick Gorneault hit his 12th homerun of the season to make the score 2-1.

The Maroon and White got two more in the second, as senior Scott Anderson started things off with a walk. Maumus reached base when shortstop Pace Bradshaw bobbled his grounder. After Tom Ellerbrook struck out, Kulak tripled the two runners home to give the home squad a 4-1 edge.

The third brought two more runs. Jeff Altieri led things off with a single and Aaron Senez drew a one-out walk. Anderson then singled home Altieri to put UMass up by four. Starter Eric Vardijan then issued consecutive walks to Ellerbrook and Kulak, the second of which scored Senez. That brought Jon Kokol in, who finished up the inning.

On the other side of the field, starter Brandon White was cruising, as he settled down from his first inning trouble to allow just three hits through four innings.

"Brandon White threw well for four innings but then he got a little distracted," Stone said. "David Loonie was throwing well, he just wasn't getting ahead in the count, so it gave them an opportunity to swing at some pretty good pitches. Santos did a good job and we finished up with Nick. We piecemealed some pretty good innings together."

The fifth inning spelled doom though, as Tarewicz and Godusky led off the inning with back-to-back singles. Centerfielder Eric Wyatt then ripped a three-run shot over the right field fence, and DeVincentis followed with a single. David Loonie came on to put out the fire, but the SJU deficit was trimmed to two.

Turn to **BASEBALL**, page 11

Check out Arts for a review of a recent Pharcyde show in Northampton!

The Massachusetts Daily
COLLEGIAN

The Minutewomen are set to dance with the Sun Devils this weekend... read Sports or face the inferno!

ARTS p. 6 SPORTS p. 10

Volume CVII Issue 134 www.dailycollegian.com Friday, May 11, 2001

GERALD LING/COLLEGIAN

Demonstrating youth
A little girl enjoys her own company during the GEO rally for better child care in their contract Wednesday on the Student Union steps.

General education discussed, Senate re-elects chair Hugus

By Ken Campbell
Collegian Staff

The Faculty Senate re-elected Professor Frank Hugus as Presiding Officer and Professor Brian O'Connor as Faculty Delegate to the Board of Trustees at their regular meeting yesterday afternoon.

Both were elected by acclimation with no other nominations from the floor. The elections were held after a presentation by James Cahill, Director of Facilities Planning Division, on several construction projects.

"Today, its good news," Cahill said, displaying several slides of completed construction projects. "We have been doing some good things. The Computer Science building is finished, we've renovated Mahar. This is just a sample of what we've done."

Completed projects such as the campus gateways, the W.E.B. DuBois library's fence, and the Fine Arts Center lobby were discussed as well as future projects. Isenberg School of Management room 120, a 215-seat auditorium, is scheduled to be renovated, and the groundbreaking for the new addition to the SOM, paid for largely by private donations, will occur soon.

"The fence is up," Cahill said. "We'll start digging this week."

Professor Lila Geirash and Robert Duby then presented on the proposed 22.9 million dollar Integrated Science building. The project would provide a new home for the Life Sciences and Chemistry departments, with classrooms, offices, student space and a research wing.

"I was head of the Chemistry department when the crisis arose in Goessman," Geirash said. "Two thousands students take General Chemistry and they are trying to do it in an unsafe building. The air is not good enough."

Cahill explained that due to an inadequate exhaust system, "20 mile an hour winds" would greet visitors and the chemical fumes were not being properly vented.

However, the discussion of multimillion-dollar construction irked some senators. Professor Kandula Sastry wondered where the money was coming from. Another senator wondered, in light of decreasing faculty numbers, if "by the time these buildings are finished, will the faculty on campus be reduced to zero?"

The Senate then passed several motions. It created seven new classes, including three new Hotel, Restaurant and Travel Administration courses and two new Nursing courses.

The Stockbridge School of Agriculture was the subject of two motions. The first created a fourth concentration in Horticulture, that of General Horticulture.

"The Department of Plant and Soil Sciences has been actively involved in assisting the Stockbridge School of Agriculture in the two-year Associate Degree Program in the field of Horticulture," the Academic Matters Council report on the motion reads. "Currently there are three concentrations under Horticulture. The current rigid structure of the School's major does not even provide the opportunity for enrolling in electives."

No new classes or faculty are needed to create the concentration. The Academic Matters Council estimates that enrollment in the concentration will be about 25-30 students.

The second motion renamed a major within Stockbridge. The "Arboriculture and Park Management" major is now known as the "Arboriculture and Community Forest Management."

"Nationally, there has been a trend to move away from Park Management to Community Forest Management," the Academic Matters Council report on the motion reads. "This is consonant with employer/student interests across the country. The new emphasis is on Community Forest Management."

Turn to **FACSENATE**, page 3

New drug helps fight rare lukemia

By Erik Haan
Collegian Staff

For those grappling with the effects of a rare form of leukemia, hope has sprung forth with the Federal Drug Administration's approval Thursday of Gleevec, a medication designed to attack cancer cells while leaving healthy cells unharmed.

The drug has been approved for the treatment of chronic myeloid leukemia (CML), a disease that is responsible for a vast increase in the amount of white blood cells, which could then possibly hamper the function of other organs in the body. The affliction kills approximately 2,500 Americans every year.

Gleevec functions by blocking the chemical signals emitted from cancer cells. This prevents the abnormal growth and production of other cancer cells. The best feature of the medication, however, is that it has the capability to target only the cancerous cells, while leaving normal human cells intact.

"We believe such targeting is the wave of the future," Tommy Thompson, Secretary of Health and Human Services, said in an announcement that was published on The New York Times website.

Gleevec, which comes in pill form and is consumed once a day, is manufactured by Novartis Pharmaceuticals. The company did numerous clinical trials before the F.D.A. approval went through. Of 530 patients in the first phase of CML, 90% enjoyed dramatic results, watching their cancer go into remission after 6 months of taking the medicine. In second phase patients, another 90% had some type of a positive reaction, with 63% of 230 patients going into remission.

In recent years CML has been treated through two methods, generally. One procedure is bone marrow transplant, which has potential dangers attached to it. The other is interferon, which can lead to remission for up to about two years but has also carried with it the reputation of causing side effects in 20% of patients using it. Gleevec has produced only minimal side effects, such as nausea, muscle cramps, and fluid retention.

The F.D.A. has also approved Gleevec to be used in the treatment of advanced forms of CML, such as "accelerated phase" and "blast crisis." In the care of "blast crisis" patients, which was once considered virtually untreatable, outstanding progress has been made.

"[M]ost blast crisis patients relapse within months," said Dr. Brian Druker of Oregon Health Sciences University, to CNN.

The fast-acting medication, which, before approval, was only utilized to treat patients who had failed standard therapy, was passed through the F.D.A. for approval equally as quickly, a tribute to the drug's incredible results.

"There are hints cure may be possible," said Druker. "In at least one patient, leukemia cells could not be detected. If those results continue for a year or two, patients could be taken off treatment."

The American Cancer Society reports that approximately 5,000 new cases of CML are diagnosed annually.

Information from www.nytimes.com and www.cnn.com was used in this article.

Empty coffee pots make kids sleepy at Amherst College; 24-hour caffeine ban draws attention to substance abuse

By Kavan Peterson
Collegian Staff

A temporary caffeine ban at Amherst College Tuesday received national media attention and left some students bleary-eyed and disgruntled.

A 24-hour ban on the sale and distribution of coffee caught the attention of *The New York Times* and local newspapers but left students questioning the legitimacy of signs adorning their cafeteria:

"The alarming rise in caffeine use and the adverse side effects associated with this drug are seen as a significant public health risk. In order to curb the use of caffeine at Amherst College, the sale and distribution of COFFEE are no longer permitted on campus."

Some students were shocked to find empty coffee pots in Valentine dining hall and Schwemm's Gourmet Coffee House, but they may have been more surprised to learn that the ban was part of an elaborate ruse orchestrated by senior art student, Andrew Epstein.

By banning coffee, Epstein said he hoped to demonstrate the hypocrisy of drug laws that sanction certain substance abuse while banning others. He came up with the plot in an art class called "Social Sculpture," and with the blessing of the administration and student government organization [SGO], he set himself up as the Caffeine Czar of Amherst College.

"Obviously there's hypocrisy in the application of drug policies," Epstein said. "I wanted to raise awareness of this by forcing people to look at their own substance abuse."

To achieve the desired affect, Epstein said that students had to believe the caffeine ban was real. As part of the ruse, Epstein dressed up in a suit and held a press conference for a small group of curious onlookers.

"Today is a great day for Americans who value a drug-free society," Epstein said. "Caffeine is a dangerous stimulant that increases levels of stress and increases health problems."

He went on to describe the many ailments associated with caffeine consumption, including stress, high blood pressure and increased risk of heart disease. Some students booed and demanded their coffee, but others seemed to be in agreement with Epstein.

"I think it's very dangerous," Josh Levy said, a sophomore and a non-coffee drinker, "coffee should be banned."

Another student who admitted he was in on the secret said Epstein's message went to the heart of prohibitive drug policies.

"I think it's ridiculous to try to ban anything," junior Alex Hochron said. "Who is the SGO or campus administration to control what kind of substances I want to put in my body?"

During the press conference, one of Epstein's cohorts asked him why the faculty still had coffee in their dining hall. Epstein's prepared response was, "I guess just like in the real world, illicit drugs are readily available for the privileged only."

Epstein had some unlikely allies in his plot to ban coffee. Along with the dining hall and campus cafe, Epstein got the administration's approval and persuaded the SGO to pass his coffee resolution during a closed-door session. Michelle Oliveros-Larson, junior and student body president, said the resolution passed overwhelmingly.

"We were able to endorse this as an academic project," Oliveros-Larson said. "I don't think he could have done this if he approached us as a political activist."

Epstein is the founder and president of Amherst's chapter of Students for a Sensible Drug Policy. He said that it's hard to get people to listen when he approaches them directly about drug

Turn to **caffeine**, page 3

John P. Walters: the new drug czar

By Catherine Turner
Collegian Staff

In an effort to finally corral the escalating illegal drug problem in the United States, President Bush named conservative John P. Walters to the head of the Office of National Drug Control Policy yesterday. The appointment had been rumored for days and was made official during a Rose Garden Ceremony.

The nomination is subject to Senate confirmation. Mr. Bush also announced his plans to run a series of cabinet reviews of the current federal anti-drug efforts and their effectiveness. He also outright rejected the idea of any drug legalization.

Mr. Walters also served in the administration of George Bush senior, when he was the top deputy to the former drug-policy director, William J. Bennett. Walters is hailed as being supportive of law-and-order punishment policies, including tougher sentences for drug offenders.

He has also said that he favors tough prison sentences for repeat offenders, marijuana smugglers and violent felons.

In the same ceremony, Mr. Bush called on former Princeton professor John DiTulio Jr. to head up a program that would open federal programs to religious and community groups. The goal would be to support anti-drug efforts within federal partnerships in the community.

As the final move in his anti-drug plan, Bush asked Attorney General John Ashcroft to submit a plan that would keep all federal prisons drug-free for 120 days, as well as expand drug testing for criminals. He then looked toward Health and Human Services Secretary Tommy Thompson to do a state-by-state inventory of treatment capacity and needs, also within 120 days, and report back to him.

Bush called for an all out attack on drug-traffickers, but at the same time called for compassion and treatment for those Americans who are already addicted.

"The only human and compassionate response to drug use is the moral refusal to accept it," Bush said. "Drug legalization would be a catastrophe...It would completely undermine the message that drug use is wrong." Bush also said that illegal drugs rob people of "innocence and ambition and hope."

"Our country has made great progress in the past reducing drug use, and we will do it again," Walters then said.

Information from the New York Times *and the* Washington Post *was used for this article.*

GERALD LING/COLLEGIAN

Riffing on the Horseshoe
Dispatch guitarist Chad Urmston stroked the strings yesterday during the band's Southwest Week performance.

Campus Perspectives

By Katy LoConte
Photos By Gerald Ling

How are you preparing for this year's spring concert?

Jason Prybylo
STI PhC
Junior

"I'm not going because I don't know who Uncle Kracker is and Lil' Kim just doesn't do it. But I'm glad it's happening. I respect it."

Luke Meagher
English and History
Senior

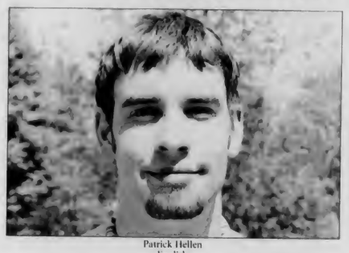
"Listen to my Murphys records all over again, go support the local boys."

Mia Vermerien
Sociology
Senior

"I'm not going to see Lil' Kim because her behavior is deplorable and she's a bad example for African American women."

Trish Knox
History
Junior

"I'm not going because Lil' Kim sucks."



Patrick Hellen
English
Senior

"I feel that in preparing for the Spring Concert I have to drink an amazing amount of fluids and dress up like Lil' Kim."

Josh Funk
Computer Science
Senior

"I'm going to buy the new Lil' Kim CD and memorize all the lyrics so I can REPRESENT."

The Massachusetts Daily Collegian

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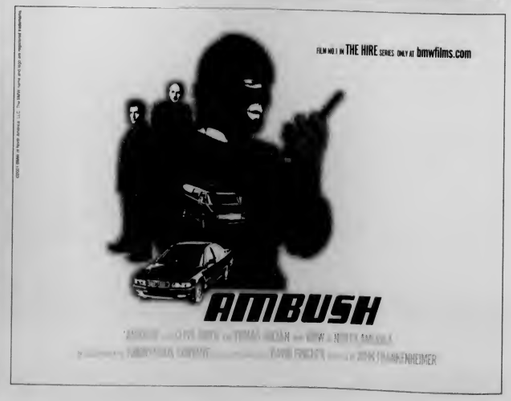

■ *facsenate*

continued from page 1

The Faculty Senate also passed three motions on General Education, in response to a report distributed and discussed at the last Senate meeting.

Two motions serve to promote general education classes to students.

"Too often we hear students speak of 'getting their gen eds out of the way'," Professor Ralph Faulkingham, co-chair of the General Education Council said.

"The Faculty should be widely informed of the purpose of the program, as well as its specific requirements," the General Education Council report on the motion reads. "We cannot expect students to believe that there is a coherent purpose to requirements if the faculty, as the principle embodiment of the campus's educational mission, do not express this."

The third motion changed the structure of the diversity requirement. All freshmen and transfers, beginning in the Fall of 2002, will have one national diversity requirement and international diversity requirement.

There will be a special meeting on May 17 at 3:30 in Herter 227 to discuss the future of Consumer Studies. According to Frank Hugus, adding extra meetings to deal with issues not resolved in the regular year has become commonplace.

"What happens is if committees and councils don't start with a fresh slate by the time they are ready for the senate it's late in the year? It's one of those things that don't change," Hugus said. "There really is no one cause. In some cases some of the proposals really call for a lot of research, which takes time, and people are very busy. In other cases, members of subcommittees will recuse themselves from projects that deal with their particular programs."

■ *caffeine*

continued from page 1

reform, so he hoped that he could get a stronger response by indirectly involving them in his art project.

According to associate professor DeWitt Godfrey, the instructor for "Social Sculpture," contemporary artists now create art out of situations instead of objects. The concept is based on the work of Joseph Beuys, a German artist and founding member of Germany's Green Party.

Beuys believed that art had the capacity to heal the hurts of the world and save humanity, Godfrey said. In his class, Godfrey's students use this concept to create situations in which the public is forced to interact with the artist's message.

"Andrew can do a lot more as an artist, in the context of an art project," Godfrey said. "Even a simple action - taking away coffee - has a powerful impact."

Friends of Epstein were stationed around campus in vans, surreptitiously pushing black market coffee to create a prohibition like environment.

"Hey, you need coffee? I got coffee," said one student, who refused to identify himself to the "narco-media."

After the press conference, Oliveros-Larson said one angry student wanted to sue the SGO for taking such drastic action without addressing the student body. But by the end of the day, Epstein circulated an explanation of his project and student complaints subsided.

"I think it's cool that a lot of people were affected by this and pissed off about it," said Hochrun. "There's too much apathy about this on our campus."

Reminder: anyone interested in applying for Assistant Editor positions should fill out applications by or before Monday!!!!!

GERALD LING/COLLEGIAN

Brownies and diapers

A GEO employee's box in Whitmore shows the complicated needs of students with young children.

Amherst residents still at odds over location of Civil War memorial

By Jennifer Lodge
Collegian Correspondent

After a two-hour debate, city officials were still at odds over the location and construction of a new Civil War memorial, which would include plaques donated in 1893.

The Amherst Design Review Board and the city Historical Commission are reviewing two possible sites to place six marble plaques honoring residents who served in the Civil War: Gates Lot, across from the police station and a site in front of the Town Hall.

Historical Commission member Linda Faye said her group recommends town hall because the six tablets had been mounted for 30 years inside Town Hall. "The plaques had been moved only to protect them during renovations but now should be returned home," she said.

Amherst resident Dudley Bridges, who originally began the project a year ago, disagrees. "My family has names on that memorial" he said. "We need a special place." He said that special place is Gates Lot, which, directly across from the police station, will be easily watched over and accessible.

But Design Review Board member David Dillon said, Gates Lot is "off the beaten path...there's no reason to make that route and it does a disservice to the importance of these plaques by putting them here." He argued that the plaques should be placed as close to town as possible, and being by the town hall is ideal. As people "walk in and out they would be reminded and they don't have to go out of the way to do it. It's an intricate part of the fabric."

Rod Robinson, director of veteran services, opposes the Town Hall site because it would situate the memorial only a few feet from the sidewalk, where there's no time or quiet to pause and take in the names of those who gave their lives in the war. He echoed resident Ned Marbert's concern, that at Town Hall "there's a hustle and bustle, it's not peaceful."

Robinson also asked the boards to consider adding memorials for veterans of World War I, World War II and the Vietnam War. He said there would be additional plaques "complimentary to the Civil War tablets."

The six tablets, donated in 1895 by a local unit of the Civil War veteran organization, Grand Army of the Republic, have historical and sentimental value. The 300 names include seven local African American men who served in the 54th regiment, the first black regiment. Other names include William S. Clark, co-commander of the American exploration of the Louisiana Purchase, and members of the family of poet Emily Dickinson.

Planning Department member Jonathan Tucker argued that although Gates Lot allowed them to be "all by themselves," at the same time people will be wondering what "this has to do with Emily." "They are too important to have something looming over them, and Gates Lot is in the middle of Emily's turf," he said.

The Select Board will decide the site as early as May. Bridges, began organizing for the Gates Lot a year ago.

"I had everything set. One fellow donated $1,000, the middle school raised $1,000 and a few individuals donated a couple hundred. I went to the richest man in Amherst, Mr. Jones and he said 'anything you need'." Bridges said he'd gathered an architect, builders and laborers willing to work for free and have it done for this spring. Now, he said the project may not be done for another "three to four years" and cost "thousands and thousands of dollars."

But Tucker said the final location doesn't matter because "wherever the Civil War memorial goes it will become an integral part of Amherst."

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

New questions
Concerning "The Babe"

From back in sports history a provocative question has been given new light recently, a question even the most passionate of fans had never given thought to or made aware of.

Was The Babe black?

A recent article in *Sports Illustrated* raised that question – if, in fact, Babe Ruth was black – and chased that thought with the following question: Should we care?

We at the *Collegian* ask the same.

The story surrounding Ruth's suddenly in question ethnicity is based largely on speculation and old stories passed on – derived from sources in his time, such as fellow legend Ty Cobb. Essay author Dan Okrent points to a number of instances that have been noted where Ruth received lesser treatment because of his physical features and dark complexion.

Although most all fans today who look back and reflect upon that golden age of baseball see Ruth for what he was – one of the greats – the idea of his unclear heritage was in question even while he played, and was not a surprising notion to see being passed around at the time.

Who knows how far this research or "investigation" will go into the matter. The question really is, as Sports Illustrated made clear in its headline, should we really care?

The answer: no, we really shouldn't.

Of course the idea of Ruth hailing from a different past than what we all believe is an interesting one, and if something legitimate ever comes from it, it certainly is a newsworthy topic.

However, until that legitimate and clinching piece of evidence comes to light, the idea stands on speculation alone, leaving the media nothing to do but further add to the momentum of publicity.

If Ruth was black, would that change his impact on the game? Would his talents be viewed any differently, his charisma and impact on America's pastime any less? Absolutely not, but that is, sadly, what some people will be looking for. His contributions to the game shouldn't be viewed as those of a white man or a black man. They should simply be viewed as the efforts of a great man – a great athlete – and nothing more.

Since the days of Ruth, our society has changed little in terms of dealing with what is "different." Distorted views of race still exist as they always have, and while acceptance in the sporting world has grown to a degree, the views of those elsewhere may never reach a comfortable level.

The conversation doesn't belong there, though. The sporting world is a place to escape to, not a collection bin for the errors of our culture.

Black, white, red or blue, he's still the Babe, and that's all that matters. Define him by his numbers, not his color.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

A temporary resurrection

NATTY YAGUDIN

I grew up in a tiny Northern Israeli village named after an ancient crypt. The crypt still exists as an archeological site about 5 miles away from the modern-day town. The judges of the high court of Israel were buried there hundreds of years ago in a dark cave, before the British, the Turks, and even before the crusaders came.

Living in a place with such a legacy didn't seem to weigh down our lives; tourists were few and far between. We would never go there; of the neighbors I lived with, no one knew who exactly was buried there, when, and why. Except for a ritualistic elementary school visit that everyone made once in their lives, the place was abandoned, the judges forgotten. For a modern Israeli, that would mean suffering a fate worse than death.

The current cemetery has nothing to do with the old one, neither in the feel nor the look of it. Early settlers in the 1930s chose to locate it in an idyllic location among the flat fields of cotton that surrounded the town, after a short mile of dirt road.

Now the cemetery is crunched between rows of red roofed houses that city escapees built. But it is not the only cemetery that suffers from space issues. In Haifa, where one of my grandparents is buried, the cemetery stretches right across from the sea, in an area so attractive for development that now residents are complaining is too much to give up. My cousin always jokes around, saying that the dead could really make some good money selling their real estate.

But then again, where you are buried in Israel is sometimes more important than where you live. The problems that are rearing their head in Haifa are very old news in Jerusalem, where, in some places, you have to pay $100,000 for a grave lot. Jewish gravesites flood the area facing the Temple Mount, where, according to the faith, the messiah will appear. When he does, all the dead will come back to life, starting with the ones that are buried in Jerusalem, right across from where the Temple used to be.

People still pay the price because they want to be buried in the Holy Land. After all, as my cousin says, they are going to stay there for a pretty long time. But I always suspected that there was more to it. Although they were given a hazy concept of heaven and hell, Jews still adhere to very specific burial rituals in the hope that it will pay off in the end.

Perhaps this perception of an active underworld, at least in the minds of the living, was what carried Jews through so much hardship for thousands of years: the Holocaust, wars, famine, disease, and loss. The worst that can happen to you is not death; it is being forgotten. And nowadays, the only way you are not forgotten is by being buried on hot property. Although there is no telling when the messiah will come, in Israel at least you can get yourself some kind of temporary resurrection.

Natty Yagudin is a Collegian *Columnist.*

YES, I SAID REPEATEDLY DURING THE CAMPAIGN THAT THERE WAS NO DIFFERENCE BETWEEN THE MAJOR CANDIDATES
WHAT'S YOUR POINT?
BUSH ENVIRONMENTAL RETREAT
WADER

A corrupt politician? Not a big surprise

KEN CAMPBELL

Show me a politician speaking the truth and I'll show you somebody who made a deal with the United States Attorney.

The latest tryst in our happy little love nest known as Washington DC concerns Ohio representative James Traficant, an outspoken Democrat known for his loud suits and even louder commentaries against, amongst other things, the United States Justice Department.

Which just isn't a good idea when you're the target of a Justice Department investigation centering around whether or not you accepted bribes, used staffers as farm hands and took kick backs for contracts. Traficant got indicted for a variety of charges, including racketeering.

So?

This is where my Republican friends will get all upset, because I'm going to be saying some good things about a Democrat.

Traficant didn't hurt anybody – he hasn't killed anyone and hasn't sexually assaulted anyone. He hasn't lied to my face, and that counts for something. Supposedly, Traficant had his staffers fix fences and bale hay on his farm. Having worked on political campaigns, I can understand the farm work. These campaigns are packed with pasty folks – myself included – who could use a few days of hard physical labor to get their blood flowing.

As for accepting bribes and kickbacks for contracts? I bet those jobs went to folks in his district, and fed some families along the way as well.

I'm from Massachusetts. I expect my politicians to be crooked. I prefer them that way. I know I'm getting screwed by the government, and it comforts me to know that somebody in DC is screwing them back. Look at the Big Dig – Teddy got us the money to start that thing, and now most eastern construction workers will be employed for the next 15 years or however long it will take to finish the damn thing. Politicians are a dime a dozen, literally, and they're all pretty much cut from the same bolt of star-spangled cloth, with a few policy disagreements thrown in for your CSPAN viewing pleasure.

If Traficant was from Rhode Island or Massachusetts, this wouldn't have come as a surprise to everybody. Tremont Street is straighter than most state politicians. This is the state that produced James Curley, Billy Bulger and Teddy Kennedy. Hell, Teddy killed a girl, and nobody's ever talked about kicking him out of office.

This whole thing strikes me as very convenient. When Traficant broke party lines and voted for a Republican House Speaker, the Dems basically disowned him. Traficant used to bad mouth Janet Reno and her ATF thugs all the time. This is payback.

But I really hope Traficant beats this rap, much like he beat the one 18 years ago on similar charges.

The reason is simple: our prisons are rapidly filling up. If we start throwing dirty politicians in jail, Rhode Island will find it easier to just put up barbed wire fences around the state and Beacon Hill might as well build guard towers.

Let's leave Traficant alone. After all, he's providing valuable jobs for his district at rock bottom prices. Shop around, and you won't find a cheaper kick back than Crazy Jimmy's Ohio House of Government Deals. His farm? It's not slave labor; it's an out-of-office health program. See? Everybody benefits. Some just benefit more than others.

And isn't that the American way?

Ken Campbell is a Collegian *staff member.*

LIFE IN HELL
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WILL AND ABE'S GUIDE TO RESTAURANTS
FEATURING THE CHALLENGE OF CROPTHEIR
THERE'S MANY DIFFERENT KINDS OF RESTAURANTS, SUSHIBUY, FANCY REGALIA, AND FAST-FOOD.
AND TASTY!
FAST-FOOD RESTAURANTS HAVE PIZZA, HAMBURGER OR CHICKEN. IT'S CALLED FAST FOOD BECAUSE IT DOESN'T TAKE THAT LONG TO ORDER. THEY'RE ALREADY MADE, AND THEY'RE LIKE A LITTLE BIT GOOEY.
PIZZA RESTAURANTS ARE USUALLY SMALL AND HAVE COUNTERS. A LOT OF PIZZA RESTAURANTS DO SOME REALLY NICE THINGS WITH MONEY. THING TO GIVE THEM GOOD LUCK – MONEY TAPED ON THE WALL THAT FRIENDS GIVE.
WATCH OUT FOR TOO-HOT PIZZA! ONE TIME I THINK I WAS COMING OUT OF ABE'S MOUTH IT WAS SO HOT!
IT WAS HOT! AND TASTY!
MY FAVORITE KIND OF PIZZA IS CHEESE AND ALSO PEPPERONI!
MY FAVORITE KIND OF PIZZA IS PIZZA!
SWANKY RESTAURANTS USUALLY HAVE A JUNGLE OR BEACH THEME, WITH LITTLE LIKE KID CHARACTERS, AND FAKE BIRDS HANGING DOWN. WE EAT BURGERS THERE. IT'S JUST LIKE FAST FOOD, ONLY A LOT OF DETAILS.
AT MEXICAN RESTAURANTS YOU SHOULD ORDER QUESADILLAS AND HORCHATA. HORCHATA IS A RICE DRINK WITH BROWN SUGAR THAT'S SO SWEET IT'S LIKE SUGAR WITH MILK AND A LITTLE KICK.
IT'S SWEET AND TASTY!
CHINESE AND JAPANESE RESTAURANTS ARE CONFUSING. FANCY RESTAURANTS: THE DIFFERENCE BETWEEN CHINESE AND JAPANESE IS THAT CHINESE IS SORT OF LIKE STEAMY AND SORT OF MESSY, SORT OF.
THE FOOD OR THE RESTAURANT?
BOTH!
BY JAPANESE THEY HAVE BRAND GOOD TERIYAKI CHICKEN MIXED IN WITH SAUCE. WE LIKE EATING WITH CHOPSTICKS. IT'S DOWN THERE. PICK UP LIKE A SHOVEL, AND CHOMP!
NO, I LIKE FORKS!
WITH FORKS, IT'S VERY SIMPLE. JUST DOWN, UP, IN, DOWN, UP, IN. WITH CHOPSTICKS, IT'S DOWN, THERE. PICK UP LIKE A SHOVEL, AND CHOMP!
FANCY RESTAURANTS USUALLY HAVE SEAFOOD WITH FISH AND SHRIMP AND A LOT OF OTHER DELICACIES LIKE CLAMS AND OYSTER. AND IF THERE'S A CHICKEN-FANCY RESTAURANT, THEY'LL GIVE YOU A WHOLE BIG CHUNK OF CHICKEN, NOT JUST A DRUMSTICK.
I ATE DRUMSTICKS ONCE.
KIDS, IF YOU DON'T LIKE FISH, WATCH OUT FOR A SIGN OF A BEACH WITH A SMILING FISH ON IT, OR A FISH WITH A MEXICAN HAT. THING ON IT? WHATEVER. YOU DO, DON'T GO IN THERE!
KIDS MENUS AREN'T AS GOOD AS GROWN-UPS' MENUS. THEY DON'T HAVE AS GOOD SELECTION. THE GROWN-UPS HAVE PAGES AND PAGES AND THE KIDS HAVE ONLY ONE OR ONE HALF PAGE!
AND THE NAMES OF THE DISHES ARE REALLY BAD, LIKE SMILEY THE FISH! IF YOU ORDER SMILEY THE FISH, YOU GET A FISHSTICK, AND THEY PUT BALONEY IN TO MAKE IT LOOK LIKE IT'S SMILING, AND AN EGG IN WHERE ITS EYE WOULD BE.
THE WORST THING YOU COULD ORDER IN A RESTAURANT IS FROGS' LEGS! ALSO, WATCH OUT FOR MISTAKING BARBECUE SAUCE FOR KETCHUP! IT SMELLS BAD! IT SMELLS BERRY! AND IT WILL GIVE YOUR FRIES!
IT'S DEFINITELY NOT TASTY!

Notes from the Campus Center Basement

BRIAN MCALLISTER

Kick ass....I finally get to write one of these puppies. To top it off, this is the last Campus Center notes of the semester. There's a long history of good comedy here...

***

...You're waiting for the comedy, aren't you?

***

Let's begin with a story. Like all good stories, this one starts with a little freshman kid named Victor.

***

Saw a special on Lil' Bow Wow on MTV the other day. Then, Ice Tea introduced his son, Lil' Ice. Now – what if Ice Cube has a son? Will he have to be Lil' Cube? Aren't cubes, by nature, pretty Lil'? These are the things I worry about. By the way, next on MTV: Lil' Steely Dan.

***

If I could marry anyone famous, it would be Gwen Stefani. Did I say Gwen Stefani? I meant Moby.

***

My greatest accomplishment at UMass is, clearly, retrieving a Sprite bottle from a campus vending machine. I'll tell you the story. I pushed the Sprite button, and I heard the bottle come down. But then it got stuck. So I had an idea. I reached my hand up and got the Sprite from under the flap. Then I drank the Sprite. The lesson to be gained here is that Sprite is the taste of the Next Generation.

***

I created a new drink: 1/2 cup tomato juice, 1/2 cup puke, 1/2 cup lemon juice, 1/2 cup vodka. It's called the "Troy O'Leary."

***

I get to write a senior column next week, and I'll probably rant and rave and blush and gush over all the things I'll miss about UMass. Truth is, I'm really missing one thing: The Goat Trail. Man, all the memories! I remember that time I was walking down the Goat Trail going to class. I remember that time I was walking down the Goat Trail, going to withdraw money from the ATM. That was good times. There was this little squirrel that ran away when I walked by it. And then my friend, Tobias, said to me, "There aren't even any GOATS on the Goat Trail!" Boy, was Tobias witty!

***

I hope you daaaaaaaaance....I hope you daaaaaaaance....

***

My favorite commercial on the radio: *We've got it naughty and nice! At Bookends! We've got it naughty and nice! At Bookends!* Ok, who's ordering the nice? Cause it's not me...

***

NEVER live in Sunderland. Ever.

***

I'm probably the best hitter of all time in *Triple Play 2001*, or as it's known in hidden circles, *Triple Play Baseball*. Give me the Red Sox versus any team, I'll bust out about 25 hits and at least 10 runs. In real life, I have a career .092 batting average. I think this proves that technology is good, and nature – nature is evil.

***

Speaking of that, does anyone else have this disturbing feeling that the U.S. is seriously going downhill? It's almost like a *Behind the Music* episode. Big, hard-working country becomes the most powerful empire in the world.... empire gets too egotistical and arrogant and materialistic.... empire collapses into a bevy of drugs, drinking, sex, chaos, and destruction. That's why I'm fleeing the country until we reach the sex part.

***

I couldn't possibly write a column of random thoughts without including something about movies. My predictions for the best movies of the summer: *Moulin Rouge, A.I., and Pearl Harbor*. I know. I know – Michael Bay is the antichrist. But once you admit that, it seems like it might be fun.

***

I'm leaving for Europe in exactly 18 days. I'd just like to say that. Viva la Italia!

***

Other final countdowns: New REM album: 4 days. Graduation: 16 days. Me, lounging in my room, missing college, playing *Super Baseball Simulator 1000* on Super Nintendo, working at some dumb job: All summer.

Bryan McAllister is a Collegian *Columnist.*

Spring Concert tonight at the Mullins Center!

Hip-Hop comes to Northampton

Cappadonna twists darts from the heart

By Eric Soderstrom
Collegian Staff

CAPPADONNA
Pearl Street
May 9

He assured everyone that his focus wasn't toward legal tender.

"...It's not for the money, it's for the love," he said, mixing some sincerity into his final freestyle of the night.

"L.O.V.-E."

Draped with his customary gold medallion, dressed in a white polo shirt emblazoned with "Sandals (Resort) Montego Bay," Cappadonna stepped onto Pearl Street's first floor stage, grabbed the microphone and broke immediately into verse at about 9:30 Wednesday night.

For those unfamiliar with the Jay Bird – Cappadonna is the tenth and final "official" member of the Wu-Tang Clan. He wasn't around for the Wu's first album, *Enter the Wu-Tang: 36 Chambers*, but was featured on the majority of tracks from the Clan's second release, the two-disc *Wu-Tang Forever*. On the Wu's final record, *The W*, Cappuccino is accepted without the "featured" accreditation.

Wednesday's performance in Northampton was just one of the many stops on the promotion tour for his new album, *The Ying and the Yang*, an 11-track release which features his colleagues Ghostface Killah, The RZA, Raekwon and others such as Da Brat and Jermaine Dupri. Remedy, a Wu-affiliate who is also featured on the album, was on the show's ticket but did not show up.

An LP with lots of emotion – Cappadonna claims – *The Ying and the Yang* sneaks away from the Wu's typical style.

"In the mist of all the other hard core hip-hop, I just gave you something to think about," he said, his capped teeth shining. "Remember, it's for the love."

Cappadonna released his first album, *The Pillage*, in March of 1998.

"That's when I was selling crack, son," he said, referring to the time in his life *The Pillage* presents. "I can't do that again. If I go to jail who's going to feed my 2, uh ... 1 babies."

But only statements like that added some entertainment to a rather monotonous night – because the show's arm-pumping pinnacle only lasted for about 20 to 30 minutes, the first 20 to 30 minutes.

In that span, Cappadonna performed parts of songs such as "C.R.E.A.M. (Cash Rules Everything Around Me)" and freestyled over other old joints such as "Shame on a N***a." He also dropped verses from Raekwon's "Incarcerated Scarfaces" and "Ice Cream."

But for the next 40 minutes, the crowd of about 100 settled down to a slow head bob. The DJ played instrumentals for the majority of that duration, and Cappadonna's three friends tried to freestyle over them.

"Slang Editorial" and "Run," tracks from Cappadonna's first album, interrupted the freestyle barrage a bit, but Cappadonna shouldn't have let two of the three extras touch a microphone. At points, even, Jay Bird had to cut off the freestyle disasters from chanting "Hip-Hop, Hip-Hop," in excess.

Things got a little better later in night when Cappadonna spit "Camay," a love song from Ghostface's *Ironman*.

"You need a good wife on your side to survive," he said before the song. "Or else you'll be digging for mud." There are a lot of good women out there, Cappadonna continued. "I mean Mom-dukes ain't no ho."

After dropping the tracks "Supermodel," "War Rats," "Big Business," and "The Grits" from his new album, he continued with a "Shimmy Shimmy Ya" dedication to incarcerated Clan member Ol' Dirty Bastard.

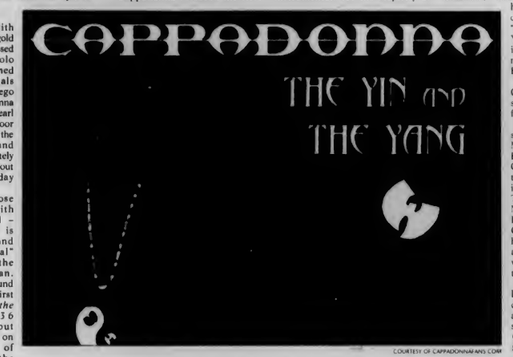
"No pussy for ODB," Cappadonna said. "So this one's for Ol' Dirty."

"All I Need," a song by Method Man and Mary J. Blige followed the Ol' Dirty salute and the song set finished with "Wu Tang Clan Ain't Nothing Ta F' Wit." During these songs, Cappadonna and his crew rapped along, skipping words, of course, in the process.

For the next hour, anyone who could freestyle was allowed to go on stage and do so. Cappadonna just stepped to the back of the stage. One local who went up was impressive, but listening to freestyles really gets old after a while. A condensed version of this show, with only Cappadonna's performances, would have been just fine. Instead, it dragged.

One fellow who stepped up told Cappadonna that his birthday was on Thursday, and the Clan member responded by singing him the "Happy Birthday" song.

"Happy Birthday," he said laughing. "That's how we used do it at McDonald's."



COURTESY OF CAPPADONNA.MP3.COM

Pharcyde lacking the spirit of better past

By Sam Wilkinson
Collegian Staff

PHARCYDE with
UGLY DUCKLING
Pearl Street
May 7

"I want to hear "Runnin'" but I don't want to hear any of that new shit."
—Fan before show

Pharcyde was the hope of a stagnant rap scene. The weird hooks, the strange rhymes, the eclectic videos: it was the total package. Like an early 90s OutKast from the west coast, Pharcyde's unique approach to hip-hop kept a creative vibe flowing through the veins of a body that consisted mostly of macho braggadocio.

But internal strife killed all of that. The promise, the talent, the outlook – all of it was gone by their last album, *Plain Rap*. Fatlip has left the band, releasing his own album about the pain of talent gone to waste. Perhaps Pharcyde should pay heed. Their last album felt forced and rarely captured any of the magic of their previous two. That vibe followed the band to Pearl Street last Monday night.

After the poorly received Ugly Duckling (see related story) introduced the group, Pharcyde hit the stage, full of energy, louder than loud and bouncing all over the place. The crowd was ready for the show, but Pharcyde found a way to deliver a very brief hour-long set that was almost totally devoid of any soul. It just didn't matter how much they were willing to jump on the stage or, apparently it was comedic, stir Massachusetts. With the exception of the conga player, nobody had any soul, like it the room itself had been empty, they would have performed the same way.

When they encouraged the crowd to participate, it was to give themselves a breather, not include the fans. When they brought fans on stage to sing and then refused to finish the song because they forgot the lyrics, it was downright depressing. Pharcyde was going through the motions in a club that was smaller than anything they should have been playing at, had it not fallen apart for them.

And while songs from the first two albums were big hits, "Drop" from *Labincabincalifornia* popped the crowd only because people seemed to recognize it. Unfortunately for the Pharcyde, hip-hop went sprinting away from them, and when *Plain Rap* was, by all accounts, a total failure, the Pharcyde fans didn't keep up with the band. It reduced Monday night's performance to sheer novelty, like going to see an Allman Brothers Band concert. Nobody wants to hear anything new; they want to hear "Jessica" or in Pharcyde's case, "Drop." To further frustrate, when asked if the crowd was supportive of Pharcyde back in 1992, when Bizarre Ride II The Pharcyde was first released, the crowd of mostly twenty-year-olds readily agreed that they did an unlikely truth from a crowd wanting to get into the novelty. If Pharcyde was going to play the old stuff, then by God, they'd been there for it.

Pharcyde played some of their hits. "Ya Mama" brought down the house and the fun from the beginning of the article got his wish when they played "Runnin'." "Soulflower (Remix)" and their absolutely definitive hit, "Passing Me By" got there just in time as well, but when a band has to ask the crowd if they want to hear the 'new stuff,' the show isn't going well. When Pharcyde wasn't playing the hits, the crowd simply stood and watched, seeing a band that didn't care about its performance, and when Pharcyde tried the new material, the crowd stood idly, wanting something more.

Something that Pharcyde lost a long time ago and barring some unforeseen event, something they aren't going to get back.

Ugly Duckling chills before embarking for UK

By Sam Wilkinson
Collegian Staff

Andycat (Andy Cooper) is sitting with his back against a wall after his 45-minute set with Ugly Duckling. Next to the bar outside the main room at Pearl Street, fans are coming up and shaking hands, dropping compliments, stoking his almost non-existent ego. He smiles at that.

It's the sixth time Ugly Duckling has been in the area; cat and Co. played a show in Cambridge last year with the Deltron 3030 crew (Del, Dan the Automator and Kid Koala) and has been around here with the Long Beach Dub All-Stars. They've played Worcester a "few times" according to cat. Yet for such incessant touring, for such an unbelievable work ethic, the crowd stood around, barely getting into the abridged Duckling set.

"Yeah, it started off slow, but by the end the crowd seemed to be into it," cat confirmed. The crowd hardly seemed to care, barely popping early for the Duckling's fourth member (an eight pound gold rope), or their "two-hand band," DJ Einstein. "Everybody really got into it later on and everybody's been really nice."

He shouldn't have to be so grateful for so little, but he is. When the manager of the club shows up and offers him a drink, he sheepishly says he doesn't drink, but then thanks the manager anyway for being so nice. He thanks the fans that come up to him to compliment him. He thanked the crowd after his performance.

"We get a good response in Cambridge," cat says. He doesn't want to acknowledge the crowd that just wasn't ready for anything but a Pharcyde medley of greatest hits. The Duckling's definitively old-school flavor (including an extended lecture about the importance of hip-hop and the stupidity of a lot of the image that surrounds it) was playing to a crowd that only celebrated the message when cat danced to a modified version of Michael Jackson's "Bad," mocking the people who are more into the image of the music than the music itself. Poignantly, cat observed that most of those people might be from Worcester, but they definitely weren't from the Bronx.

Part of the Duckling's shtick is its adherence to some sort of old-school approach to the music. It wants the music to be fun; it wants the fans to have fun. They're almost begging when they sing, "...don't believe the jewelry/ don't believe BET/ don't believe MTV..." Who's listening though, especially in an era where the media is endorsing the rapper with the most cars, the rapper with the most iced wrists? Maybe it is the Duckling's relative inexperience.

After at least three years of almost ceaseless touring, recently with critically acclaimed performers like Deltron 3030 (who might have released last year's most under-appreciated album) and Pharcyde this past Monday night, cat says the band is still learning.

"How to perform, how to work a show. I looked up to these groups when I was growing up," says cat. Of course, Nelly never really had to work to release one song that got suddenly huge and popular. Andycat seems to be learning that no matter how hard he works, sometimes the effort just isn't appreciated. He has to shout over Pharcyde, whose performance is wicked professional, but lacks something. Soul maybe. And while cat is appreciative of the support Ugly Duckling gets on the East Coast, he doesn't indicate that he will miss it when he's gone.

"We're going to Europe this summer. We've got a bigger following over there, so we're going to play some clubs, some festivals," cat says. Security's brought a man out of the bathroom and has laid him on the floor. He's had too much to drink or too much to smoke and he's paying for it. "We're hoping to spend the whole summer there."

He shakes his fist at an attendant and says he had to "knock him out." He's smiling, trying to enjoy himself, but he'll be happier when he gets out of Northampton and that won't be a bad thing for him; he'll hopefully find a crowd that cares. For the rest of the night, he sits with his back against that wall, trying to hawk t-shirts or CDs. He only smiles when he's approached.

Oil painting exhibition pits surreal against literal

By Julie Burrell
Collegian Staff

Mathew Margolis and Michael Ellis are roommates with similar mediums, but different philosophies. Both art students, they will be presenting their senior thesis exhibitions beginning this weekend.

"I'm interested in the aesthetic of thought," says Margolis, who is graduating with a BFA and has been painting for ten years. His favorite medium, and the one in which he currently works, is oil painting. The artist classifies his body of exhibition work, entitled "Set Ups," as surrealism, but he paints from life.

Though he is interested in thought, he describes his still life not as meditative, as thought might imply, but engaging.

Margolis cites the band Tool as one of his influences. Though they may not be specifically referenced, the feeling and mood of the paintings are affected by the music.

Another piece of pop culture that sneaks into his work is a plastic figurine that he picked up at Newbury Comics – it has become the main character in his work.

"It's easy for the viewer to identify with, it has a generic quality," says Margolis of the figure. He uses this human representation instead of a real person so that the figure does not become "about a particular human being." Instead, "It's a symbol."

He describes the ideas in his paintings as extending to both the personal and the philosophical.

Michael Ellis, on the other hand, is all about simplicity.

Ellis entered UMass as a graphic design major, but soon found his niche in painting, which he made official his sophomore year. He also majors in Art History.

He describes the theme of his work as "a love for the everyday."

His medium is oil paint on wood, and some of his pencil drawings will also be on exhibition. His work, he says, is "grounded in the tradition of realism."

The "everyday" that Ellis captures differs in subject. He paints landscapes, interiors, UMass landscapes, and self-portraits. There isn't one common subject theme, but it is the light, composition and color that catch his eye.

His influences include Corot, Vermeer and Hulbein, for the light and feeling their work has. Fairfield Porter is another major inspiration. "He paints about normal things, the ordinary," says Ellis. Considering the everyday subjects of his paintings, it's easy to see the connection between Porter and Ellis.

"I hope to do this for the rest of my life," says Ellis.

These oil painters will present their differing approaches to art together. Mathew Margolis' "Set Ups" and Michael Ellis' Exhibition will be on view in the Student Union Gallery, beginning on May 13. Both will have an opening reception at 4 p.m. on that date.

Tony nods cite *Producers*, Sinise

Nathan Lane and Matthew Broderick star in *The Producers*.

COURTESY OF MARK LENNIHAN

By Jake D. Lewis
Collegian Staff

When the 2001 Antoinette Perry Awards for Theatrical Excellence (better known as The Tonys) are given out, the *Daily Collegian* will already have closed up shop for the summer. Yet in a year where there have been so many excellent and progressive steps in the theatrical world, it would be unfair to give no mention of this season's awards to the students and faculty of UMass.

On May 7th, Reba McEntire (starring in *Annie Get Your Gun*) and Liz McCormack (taking over in *The Music Man*) both excited and upset the Broadway community with their announcement the nominations for the 55th Annual Tonys, taking place at Radio City Music Hall on June 3. (Sorry, folks, the award ceremony sold out the day it went on sale.)

Enthusiasm coursed through the crowd when underdog shows like *Jane Eyre: The Musical* and *A Class Act* were up for the more prestigious awards of the ceremony like Best New Musical, Best Score, and Best Director. It was expected, too, that *The Full Monty: The Musical* would garner some nods, as well as the Mel Brooks musical *The Producers* (based on his 1968 film of the same title). But not even Yogurt himself could have predicted that the show would lead the pack with 15 nominations, including Best New Musical, Best Score, Best Director and BOTH of its leads in the Best Leading Actor category (Nathan Lane and Matthew Broderick). To many, it looks like *The Producers* will do to this years Tonys what Titanic did to the 1997 Oscars: a complete sweep, obliterating any other candidate's chances at taking home the gold. After such a positive resurgence of theatre this year, it could be considered a shame that *The Producers*, while a hell of a good production, will overshadow anything else that dares to go up against it.

Perhaps the biggest surprise and disappointment is the absence of *Seussical: The Musical* from the event – it only acquired one nomination for Best Actor, Kevin Chamberlain, who plays Horton the Elephant. It's a plain shame that his far-from-noteworthy performance is the only trace of *Seussical* that will be represented. More appropriate would have been a nomination for Janine LaManna as Gertrude McFuzz, or David Shiner's stellar performance as The Cat In The Hat (he has since left the show, being replaced with gymnast Cathy Rigby). The most painful exemption is Stephen Flaherty's marvelous score and Lynn Ahrens' fabulous lyrics. Both are totally neglected.

The shows up for Best Revival of a Musical are more evenhanded. There is the pop culture nomination (*The Rocky Horror Show*), the cultish Sondheim fare (*Follies*) and the obligatory theatre "standards" (*42nd Street* and *Bells Are Ringing*, both of whose female leads, Christine Ebersol and Faith Prince, respectively, are up for Tonys). It's six-of-one, half-a-dozen of another in this category; they're all worthy contenders in the most heated match of the evening.

Certainly, The Tonys don't consist only of musicals. The plays that are up for grabs share a similar trend to the aforementioned musicals. There's *King Hedley II*, which recently took on board the awesome talent of Brian Stokes Mitchell (*Ragtime*), alongside *The Allergist's Wife*, *Proof* and the Tom Stoppard crowd-pleaser, *The Invention of Love*.

Of chief joy was the nomination for Gary Sinise's jaw-dropping, tour-de-force performance in the revival of *One Flew Over the Cuckoo's Nest*. Up against him are the likes are the aforementioned Mitchell, Richard Easton for *The Invention of Love*, and both Sean Campion and Conleth Hill for *Stones In His Pockets*. Sinise, however, is a shoe-in; his Hollywood crossover appeal will definitely help him out. Similarly, Mary Louise-Parker for *Proof* and Juliette Binoche for *The Betrayal* will more than likely go head-to-head, but Leading Actress in a Play has always been a deadlock, and it looks like this year is no exception.

Director Jack O'Brien is the Steven Soderbergh of the Tonys this year: he's up for two awards, one for the musical *The Full Monty* and the other for the play *The Invention of Love*. It's more a curse than a blessing, though, because with a competitor like Susan Stroman, who is the new Julie Taymor of Broadway so it seems, O'Brien is facing an uphill battle.

It seems apparent that the Tonys will come down to one thing: prestige. The positive responses and big box office take of *The Producers* will result in a sweep so grand it will leave Broadway buffs' heads spinning. Broadway no longer seems to be a place for new talent to emerge, but current superstars to blossom (like Sinise). Shows like *Seussical: The Musical* and Jane Eyre: The Musical, could have easily conquered had it been better timing, plain and simple.

No one can predict when a theatre season is going to be full of vigor like this one, or dormant like it was in 1998 (cue crickets). What *The Producers* and *The Full Monty: The Musical* will usher in, however (in addition to more screen-to-stage adaptations, I'm sure) is a renewed enthusiasm for the theatre, a jolt of adrenaline to one of society's most celebrated art forms. When there are so many upsides to take note of, it no longer matters who wins and loses.

COURTESY OF JORDAN ZOLAN

Recipe for Success

Active Ingredients, UMass' sketch comedy group, will be saying farewell to their senior members in their final show of the semester, on Friday May 11, Campus Center Rm. 163 at 8 p.m.

Hey, it's the last Friday of the year.

We'll miss you.
Love, The Thursday Night Staff

The Graphics Department is hiring!

We need staff for next semester.

Experience in QuarkXPress and Adobe Photoshop preferred but not necessary. We will train you.

Please contact Sage Brousseau for Day Graphics, or Mike Kulak for Night Graphics.

Call 545-3500 or stop by the Collegian office in the Campus Center basement.

The Massachusetts Daily COLLEGIAN

UMASS

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Who will get the chance to meet Lord Stanley? Well...

Brady's Bracket

Well, I have to be happy with my performance in the second round. Three out of three so far with the final TBD after the Pens-Sabes game. Either way, I can't finish behind my counterpart for the second consecutive round. My Devils made it interesting, of course, but the mullet will grow on. (I am not cutting my hair until they're done from the playoffs.) With that said, here are my Conference Finals predictions.

If Pittsburgh wins:

#1 New Jersey Devils vs. #6 Pittsburgh Penguins

The Devs had all they could handle of the Leafs, and were outplayed in at least three of the games. Culo was phenomenal in net, and the stifling Leaf defense kept the big scorers silent for most of the series.

But in the final two contests, the big men stepped it up facing elimination. The big line of Patrik Elias, Petr Sykora, and Jason Arnott came alive, with Elias being the difference between victory and defeat in both games. Scott Stevens found his game again and the Leafs were done.

But the Devils defense was shaky for the second consecutive series and Brodeur looked as sharp as a spoon until Games Six and Seven. This deep in the playoffs, there is no such room for error, especially when facing a winner like Mario Lemieux.

Lemieux carried the team on his back for the second round, but the story has really been the play of Johan Hedberg and the second line of Alexei Kovalev, Martin Straka, and Robert Lang. Of course, Mario and Jaromir Jagr are distracting much of the attention from their opponents, that opening things for the second line a little more.

The bottom line is, the Pens are not as talented as the Leafs are, and the champs made it out of that series alive despite not playing their best hockey. If they get all three major lines going at once, Hedberg will be having nightmares. Give Mario a couple of wins because he's Mario.

Prediction: Devils in six.

If Buffalo wins.

#1 New Jersey Devils vs. #5 Buffalo Sabres

The Sabes continue to impress and silence their critics. Hasek is still Hasek, but everyone thought that without Michael Peca, this team would collapse.

The forwards have been brilliant for Buffalo throughout the playoffs. These are guys who step up to the task – gritty players like Chris Gratton, Doug Gilmour and Stu Barnes.

The scoring has been balanced, though and the Sabes defense has performed up to the task of stopping one of the greatest players in NHL history.

Unfortunately, the Sabres are no match for the talent of the Devils. They do, however, have someone who can stop the big boys in the Dominator. Mind you, Culo played phenomenally in the series with the keeper's of Lord Stanley's hardware and still got beaten. It will take an unprecedented performance for Hasek to shut down the Devils, and the Sabes offense is not skilled enough to penetrate the Devs defense.

Prediction: Devils in six.

#1 Colorado Avalanche vs. #4 St. Louis Blues

Coming into the playoffs, no one would even give the Blues a chance. But they have played some amazing hockey as of late, and they zipped by last year's Western Conference champs like they were standing still.

Pierre Turgeon has finally shaken the playoff monkey off his back and the Blues have plenty of other options up front, such as Scott Young, Pavol Demitra and Marty Reasoner.

They still have two of the best defensemen in the league in Al MacInnis and Chris Pronger, and those two can shut down offenses while contributing in the offensive zone at the same time.

Roman Turek told his critics to "talk to the hand" in the first round and in the second , he sent Belfour and the Stars packing by playing as good as he ever has between the pipes.

On the other side, the top team in the West is reeling. Joe Sakic's shoulder is yet to heal, Ray Bourque is aching, Patrick Roy is suffering from a little red light sunburn and now Peter Forsberg is done for the remainder of the playoffs after having his spleen removed.

Credit the Kings for going seven games with such a talented team. Credit Felix Potvin for keeping them at bay for more than eight consecutive periods between Games Four and Seven. Credit them for keeping the Tanche out of the Stanley Cup Finals.

If both teams were equally healthy and rested, this would be a tremendous battle. But the Blues have had a week off while the Avs have been fighting for their playoff lives, and the Blues are healthy while the Avs are beginning to look more like a hospital ward than a hockey team.

Prediction: Blues in six.

Matt Brady is a Collegian *columnist.*

Sacco's Selections

I don't really give a ding dang that I am only 20 years old and still in college. When It comes to hockey I am 100 percent oldschool. So being a Ranger fan to the bone and a supporter of the original six, all the Devils did in those fateful seven games against the Leafs is fuel my utter hatred for their entire organization.

To say that I despise the Devils would be an absolute understatement. So in this round I am going to do myself a big favor: I am going to pick them to go to the Stanley Cup finals.

If the Sabres win:

#1 New Jersey vs. #5 Buffalo

If the Devils draw the Sabres in the next round Larry Robinson will be smiling. The New Jersey coach loves playing hard nosed, rugged hockey in which he can just continuously roll out all four of his lines. So if that is the type of hockes the Sabres decide to play then they may be done in five.

New Jersey is easily the deepest team in the Eastern Conference, especially when playoff time rolls around and Randy McKay decides that he is good.

The Devils are much like the Red Wings were during their two straight cup wins and in terms of strategy Robinson is much like Scotty Bowman. Bowman got his team through the playoffs by playing four lines equally for the majority of the game. Obviously in crunch time guys like Yzerman, Shanahan and Fedorov were on the ice but for 30 minutes each game Kirk Maltby would see the same amount of ice time as the Wings captain. By doing this Bowman kept his players fresh and healthy from the first round all the way to the finals.

The Devils conduct their business in much the same manner. They have two lines of pure guns with players like Patrick Elias, Scott Gomez and Alexander Mogilny. But then they have two more lines of guys who simply step up in the playoffs. Randy McKay is all of a sudden a sniper, while Sergei Nemchinov used some kind of chemical to make his hands soft. When those two guys are buttering the nets on your third line then you know your team is running well.

The Sabres are a fairly deep team as well, especially the way they have been playing in the postseason. In fact, the Sabres are in many ways a mirror image of the Devils, except their players aren't as good.

The variable is Hasek. He has not yet shown his dominant side and it he decides to then , the Sabres could win a game or two.

Prediction: Devils in 6

If the Penguins win

#1 New Jersey vs. #6 Pittsburgh

All things stay the same for the Devils. The Penguins need a dominant performance from Lemieux, Jagr and Kovalev. The first two superstars tend to get whines when they are met with a physical defense but Kovalev has proven that he can dominate the Devils no matter what they do to stop him.

The Russian has probably the best wrist shot in hockey. Sorry Sakic, but anybody who can score neatside, top shelf on six-foot plus Olaf Kolzig deserves my vote. If Kovalev has a big series along with the other two moaners than the Penguins could make it a series.

Prediction: they won t in 6.

#1 Colorado vs. #4 St. Louis

There are so many "ifs" in this series it's frightening. If Peter Forsberg wasn't done, it St. Louis hadn't swept, if the Avs hadn't played seven then I would be so looking forward to this series.

But instead the Blues have every conceivable edge heading into it and they may just leave as the Western Conference champs. The Blues are on an absolute role and I could care less how old the Stars are, St. Louis simply dominated them.

Roman Turek thinks that he is God, and Al MacInnis is making every goalie look mortal with his Mach I slapshot. Chris Pronger is as mean as ever and the Blues have more talented forwards than Hugh Heffner has women.

I know that Colorado is the favorite and believe me, I know that they still have Raymond Bourque, Rob Blake, Milan Hejduk, Chris Drury and Joe Sakic. But Forsberg is honestly the best player in hockey and without him the Avs have no No 2 centerman.

St. Louis is tough and talented up front with Keith Tkachuk and Scott Young while Pierre Turgeon may be on his way to a Conn Smythe trophy.

Prediction: Blues in six.

Matthew J. Sacco is a Collegian *columnist.*

side th with Matt Brady & Mattew F. Sacco

Soccer skulls prove toughness

By Megan Mitchell
Badger Herald (U. Wisconsin)

(U-WIRE) MADISON, Wis. – Despite rumors that hitting soccer balls with your head, called heading, causes brain damage, a study conducted at the University of North Carolina found you can keep on heading.

Doctors from the University of North Carolina at Chapel Hill School of Medicine recently researched whether or not heading a soccer ball can cause injury to a player.

Their study indicates that using this method of passing the ball is not as dangerous as once believed.

The study shows that purposely heading a ball does not cause as much injury as accidental injuries including players banging their heads together or falling and hitting their heads on the ground.

David Bernhardt, an associate professor of pediatrics and sports medicine at University of Wisconsin Hospital, said the study's findings are correct.

"It's not heading that usually leads to head injuries," Bernhardt said. "It's very unusual to see ball versus head injuries."

Bernhardt said UNC's research, along with separate data collected from studies performed by Pennsylvania State University, show no change in brain function after head-ball collisions.

"They showed no change in neuropsych scores based on heading frequency," Bernhardt said.

One factor that contributes to the protection against injuries is how soccer players are trained to hit the ball with their heads.

"Make sure they can do it with the proper technique and with strength," Bernhardt said. "I coach my kids; most try to do it with the easier [opportunity]."

Teaching the proper way to head a ball is common in youth soccer leagues. UW junior Todd Sharon has played soccer for 14 years and said that one of the fundamentals taught to him was how to head the ball correctly.

"They said to hit it on the forehead, actually the hairline," Sharon said. "We spent a lot of time practicing it."

Older players in high school and college soccer with more experience in heading typically use heading more often.

"It was assumed that you knew how to head the ball when you got older," Sharon said.

UW junior Jill Cousino, veteran soccer player for 13 years, said that her coaches were not concerned with a debate between injuries and heading a ball.

"People didn't believe it," Cousino said. "No one ever told us not to. Our coaches never said not to head the ball. We practiced headers a lot in high school."

Head injuries attributed to playing soccer have been more commonly found in other collisions.

Injuries such as lacerations as well as concussions can be attributed to more accidental contact between a player's head and other objects.

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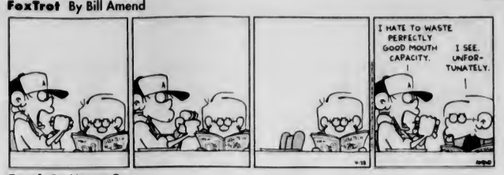
	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	13	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Well St. Week	Television: The First 50 Years			Jack Benny	Classic TV
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (N)		Miss Universe Pageant (In Stereo Live)			News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (N)		Miss Universe Pageant (In Stereo Live)			News	Nightline
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Wingspan (N) (In Stereo)			Friends	Sudden Susan
WLVI	6		Fresh Prince	Sabrina-Witch	Friends	Nanny	Sabrina-Witch	Sabrina-Witch	Popular (N) (In Stereo)			News	Tonight Show
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Rule Number One"		Dateline (In Stereo)		Law & Order: Special Victims	Friends	Frasier
WTXX		8	7th Heaven (In Stereo)		Blind Date	Blind Date	Sabrina-Witch	Sabrina-Witch	Popular (N) (In Stereo)		Law & Order: Special Victims	News	Tonight Show
WVIT		10	News	NBC News	Extra (N)	Hollywood	Providence "Rule Number One"		Dateline (In Stereo)		News	Friends	Frasier
WTIC	8	11	Simpsons	Frasier	Seinfeld	Friends	Police Videos (N)		Lone Gunmen "All Above Yes"		News	Law & Order: Special Victims	Tonight Show
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Rule Number One"		Dateline (In Stereo)		Law & Order: Special Victims	News	Tonight Show
WGBY	10	6	BBC World	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Eddie Shore	Time Goes By	Vicar of Dibley	Manor Born	Charlie Rose (In Stereo)
WGGB	12	20	News	ABC News	Spin City	Fraser	Who Wants to Be a Millionaire		Wingspan (N) (In Stereo)			News	Nightline
WSBK	38		Judge Judy	Judge Judy	Fraser	Fraser	★★ "The Specialist" (1994, Drama) Sylvester Stallone				Ent. Tonight	Arrest & Trial	Arrest & Trial	Mad Abt. You
WTBS	22		Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★ "Summer Rental" (1985, Comedy) John Candy.				Major League Baseball: Atlanta Braves at Los Angeles Dodgers.		
A&E	45		Night Court	Newsradio	Law & Order	Animal Instinct	Biography: Florence Henderson		★★★ "Nell" (1994, Drama) Jodie Foster, Liam Neeson.				Law & Order "Guardian"
CNN	20	23	Inside Politics	Moneyline	Newshour (N)		Crossfire		Wall Stitzer	The Point	Larry King Live		CNN Tonight	Spin Room	Sports	Moneyline
COM	43	39	Saturday Night Live		Daily Show	Stein's Money	Com.-Presents	Com.-Presents	Com.-Presents	Premium			★★½ "Beautiful Girls" (1996, Comedy-Drama) Timothy Hutton.			
DISC	21		Extreme Australia		Wild Discovery	Australia	Bodybuilders		Motorcycle Mania				Deadliest Job in the World		Justice Files	
ESPN	40		Sportscenter (N)		Stanley Cup Playoffs		Conference Finals Game 1 – Teams to Be Announced. (Live)						NHL 2Night		Baseball	Sportscenter
LIFE	42		Golden Girls	Golden Girls	I Am My Mother's Daughter		Unsolved Mysteries (In Stereo)		"She Woke Up Pregnant" (1996, Drama) Michele Greene.				Division "There but for Fortune"			
MTV	53		Cribs	Cribs	MTV Uncensored (In Stereo)				Contests	Videos: Watch	Real World	Real World	Real World		Real World	Real World
NICK	55		Pinky & Brain	Catdog	Hey Arnold!	Rugrats	Oddparents		Invader Zim	Rocket Power	3's Company	3's Company	All in Family		All in Family	
SCIFI	35		Hercules: Legendary Jrnys.		Babylon 5 (In Stereo)		Invisible Man (In Stereo)		Farscape		Outer Limits "New Life"		Invisible Man (In Stereo)			
TLC	28	28	Airships (N)		Mysteries of the Bible		World's Most Powerful		World's Most Powerful		Domeless in Seattle (N)		World's Worst Drivers 2			
TNT	25		ER "When the Bough Breaks"		Pretender (In Stereo)		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)						NBA Basketball Playoffs: Teams TBA			
USA	47		Walker, Texas Ranger		JAG (In Stereo)		Nash Bridges (In Stereo)		★½ "Hush" (1998, Suspense) Jessica Lange. (In Stereo)				"Our Mother's Murder" (1997)			
HBO	30		(4:30)		★ "Ladybugs" (1992) Rodney Dangerfield.		★½ "Universal Soldier: The Return" (1999)		★★ "Big Momma's House" (2000) PG-13				Knight's Tale		Dennis Miller	
MAX	45		(4:45)		★★½ "Event Horizon" (1997, Science Fiction) R		★★½ "Back to School" (1986) Rodney Dangerfield. PG-13		★★½ "Three Kings" (1999, Comedy-Drama) George Clooney. R							
SHOW	65		★★ "The Outsiders" (1983, Drama) Matt Dillon. PG				★½ "Whatever It Takes" (2000) Shane West.		Quick Flick		Stargate SG-1		Stargate SG-1 "The Curse"		Red Shoe	

Buttercup Festival By Elliott G. Garbauskas

FoxTrot By Bill Amend



FoxTrot By Bill Amend

A TWO-MILE WALK THROUGH KNEE-DEEP PUDDLES...
SWAMP-LIKE MUD...
WORMS ALL OVER THE SIDEWALK...
CAN I PICK A DAY TO MISS THE SCHOOL BUS, OR WHAT?!
I HEAR WE MIGHT GET HAIL TOMORROW.

Fresh By Megan Orosz

"Hey...it's worth a shot!"

Get Fuzzy By Darby Conley

BUCKY...ARE YOU EATING AN ANT?!
MM-HM
AW, BUCKY! IS THAT WHY YOU WANTED AN ANT FARM? TO BE YOUR OWN PERSONAL FEEDING MACHINE?!
RELAX, ROBBO IT'S A WILD HOUSE ANT
SO... YOU'RE SAYIN' YOU ONLY EAT FREE-RANGE ANTS
THAT'S CORRECT

Masked Dropout By Bob Hewitt

REMEMBER... FRIENDS DON'T LET FRIENDS
WEAR SOCKS WITH SANDALS!
(THIS PUBLIC SERVICE ANNOUNCEMENT IS BROUGHT TO YOU BY MASKED DROPOUT)

Quote of the Day

"At times I'm truly terrified, because dope and booze don't help to hide; they're used to mask a weakling's hurt, it's just like painting over dirt."

–Type O Negative

Amherst Weather

Friday	Saturday	Sunday
HIGH: 86 LOW: 53	HIGH: 73 LOW: 40	HIGH: 67 LOW: 43

Horoscopes

ARIES (March 20-April 19) – Now is not the time to do things in a manner that could be misinterpreted. Be straightforward, direct and honest in all your dealings.

TAURUS (April 20-May 20) – You know how best to promote yourself at this time, but it may be necessary to take a back seat temporarily. Wait your turn!

GEMINI (May 21-June 20) – You may have to leave a certain part of your past behind today in order to embrace a new opportunity that has come up quite unexpectedly.

CANCER (June 21-July 22) – You may not be as forthright and direct as you are wont to be, but later in the day you'll have a good reason to get more directly involved.

LEO (July 23-Aug. 22) – You're going to have to be more direct and clear with others today in asking for what you want. Keeping things secret can only harm you

VIRGO (Aug. 23-Sept. 22) – Don't waste your time today! Once you get started – as early as possible! – you'll want to keep moving continually until you reach your goal

LIBRA (Sept. 23-Oct. 22) – Even the most routine news can affect you in a profound manner today. It's all in the way you look at the world around you. Open your eyes!

SCORPIO (Oct. 23-Nov. 21) – Expect the unexpected today – at least during afternoon hours when your ability to second-guess those around you in at a low point.

SAGITTARIUS (Nov. 22-Dec. 21) – Reconsider your current motives and you'll discover that something has been missing for some time. Today, you can fill in the blanks.

CAPRICORN (Dec. 22-Jan. 19) – This is a good day for you to conduct a test of your own emotions. You are likely to discover that you're ready to take that leap.

AQUARIUS (Jan. 20-Feb. 18) – You may have to work harder today to understand both friends and family members. The fact is that you may be a little out of touch right now.

PISCES (Feb. 19-March 20) – One particular issue may demand a special forum today – and you are likely to be the one responsible for getting all parties together at once.

MONKEY-BOX BY PBJ

"ARE YOU SURE THIS IS HOW THEY DO IT IN SWITZERLAND?" OFFICER TED ASKED, WONDERING IF SHOOTING FOLKS FROM AN ALPENHORN WAS NORMAL

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Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Teriyaki Beef

Brazilian Black Beans (vegan) (B, H, W)

Tofu with Snow Peas (vegan)

DINNER

Fried Shrimp

African Vegetable Stew (vegan) (B, H, W)

Ratatouille (vegan)

Today's Staff

Night Editor	Rob Schulze
Photo Technician	Gerald Ling
Copy Editor	Dave Troupes
Production Supervisor	Roberto Delgado
Production Staff	Elana Premack, Adi Husenovic

ACROSS
1 Type of job
5 "I Remember ___"
9 Scottish feudal lord
14 Neuron part
15 Poetic pronoun
16 Wedding vow word
17 Dunn Day comedy
20 Parting remark
21 Instead
22 Treated the life of the party
24 Green sage of film
25 Short trip
26 Suffix of superlatives
29 Item in a baby's wardrobe
31 North American capital
33 Like a very old movie
36 Sting's frame
37 Potter and Prinze Jr. comedy
41 Chicken style
42 Petty officer
43 Assert with authority
45 Tijuana two
47 Sculptor's leaf, perhaps
50 Refusals
51 Easy to grow house-plant
54 "Tristram Shandy" author
56 Pulled vehicle
58 1986 Madonna role
59 Comedy directed by Paul Mazursky
63 Walking assistant
64 Rain, but gently
65 Xmas resident
66 The Divine Miss M
67 Bit of progress
68 Sized up

DOWN
1 Tornado's wake
2 Leon Uris novel
3 Former Union
4 They pro vide prayer support
5 World Series station
6 "May I speak?"
7 Snakelike tropical swimmer
8 Sound on the air
9 Thug's message
10 Telephone button
11 Singer-songwriter DiFranco
12 Persona grata
13 Unit of work
18 Why, at an auction?
19 Night ___ Jack Ray
23 Storage structure
25 Transport, as freight
26 They fly by night
27 Sidekick
30 Group of birds
32 And so on
33 Use a piggy bank
34 Maiden name intro
35 Walked
37 Hawaiian city
38 Snakelike fishes
39 Some medical grps.
40 Day for bonnets
41 Auntie Em's state, for short
44 "Goldfinger" role
45 Hi
47 Man
48 Chant
49 ___ up (get ready to go)
52 "Golden Boy" playwright
53 White-plumed bird
55 Sidestep
56 Agitated state
57 Fencing blade
59 Unruly crowd
60 Number in the Pledge of Allegiance
61 Meal starter
62 Band booster

PREVIOUS PUZZLE ANSWER

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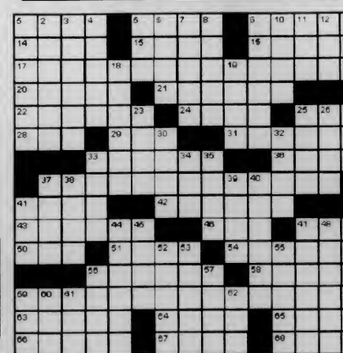


INSIDE: NHL playoff predictions

The Massachusetts Daily Collegian

SPORTS

Friday, May 11, 2001 | 10

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

The Massachusetts baseball team isn't looking to slide back in the Atlantic 10 standings.

Post-season concentration

Baseball hosts Xavier; needs one to advance

By Matt Despres
Collegian Staff

For the Massachusetts baseball team, this weekend – in which it plays a three game series against Atlantic 10 foe Xavier – concentrates a season's worth of struggles and success into a two-day span that, depending on the outcome, can thrust it into the spotlight or essentially put a cap on the 2001 season.

The Minutemen (23-17, 13-6 A-10) are coming off of a powerful week, in which they swept a three-game series against conference rival St. Joseph's, moving them into a tie with Temple for first place in the A-10. That recent success puts them in a prime position to grab the conference's top spot in the tournament this weekend in Ohio. UMass needs only one victory against the Musketeers (21-31, 8-11 A-10) to gain admittance into the four team field.

If head coach Mike Stone and Co. can continue the torrid pace they have been on, the Xavier series should be theirs for the taking. A full ten games under .500 and three down in conference play, Xavier has struggled to find the mid-season momentum that UMass has so successfully attached itself to.

Despite the sub-.500 record, Xavier has a few, key individual strengths. Senior Jeff Crandell is leading the team in almost every offensive category, batting an impressive .410 on the year with 41 runs batted in and 77 hits. Behind him is Ty Brenning at .370, who has chipped in with 35 RBI and 68 hits of his own.

On the mound stands senior righty Jeff Barger, who has compiled a 7-5 record in 108 innings pitched to go along with his 3.93 ERA. The only other pitcher on the Musketeers staff with a winning record is Jarrett Sues, who has worked himself up to a 3-2 record with an ERA of 7.16.

The Minutemen on the other hand continue to sport a roster rich with talent. Senior centerfielder Nick Gorneault leads the team in batting at .388, and has knocked in 38 runs with 12 homers to support his cause. Sophomore first baseman Jeff Altieri, at .356, has remained solid as the season progresses, remaining at or near the top of all offensive categories.

Freshman Cullan Maumus has made a solid impression since his insertion at shortstop a few weeks back; the more consistent his playing has become, the more solid his numbers have been. In 49 at-bats this season, Maumus has driven in 12 runs and maintained a .388 batting average.

While the offense has more or less been paced by the usual suspects all season, the pitching staff has seen more of a shift, particularly with the emergence of freshman right-hander Eric Chown. From the position of closer, to a few starting roles, Chown has quietly emerged as a legitimate force for the UMass rotation. His ERA of 3.74 leads the team, and while a few of his four wins have come from the seventh inning and on, he's displayed a poise this team has grown to count on and a versatility that other teams can't afford to ignore.

Also controlling games from the mound has been the strong veteran cast of Jesse Santos, Craig Szado and Nick Skirkanich. Add to that mix the grittiness of Brian Hourigan, and UMass has a staff they can play around with and adjust to the climate of opposing teams' bats.

The first game of Saturday's doubleheader is scheduled for noon. The third and final game of the series will be played at noon on Sunday.

Softball advances in A-10's

Hadley goes distance to shutout Rhode Island

By Jim Pignatiello
Collegian Staff

The intensity is stronger and the will to win is higher – it must be the post-season.

The No. 23 Massachusetts softball team defeated Rhode Island 8-0 in the first round of the Verizon Atlantic 10 Championship yesterday afternoon in Dayton, Ohio.

The trouncing extended the Minutewomen's A-10 record to 22-0, pushing their overall record to 41-11. The Rams, meanwhile, dropped to below .500 at 28-29 overall, 10-12 in the A-10.

Junior ace Jen Hadley went the distance on the mound, allowing a miniscule two hits en route to the shutout. The recently named A-10 Pitcher of the Year struck out four and walked zero as she improved her record to 17-6. The Bristol, Conn. native has earned a victory in 15 of her last 16 starts.

The UMass offense got on the board in the bottom half of the third inning when sophomore Emily Robustelli walked and then scored on a Cherra "Scooter" Wheeler sacrifice fly.

Wheeler, the A-10's Player of the Year, ended the day with two hits and three RBI.

The Maroon and White added two more runs to its lead in the fifth inning. Junior Teri Rooney smacked a double and was knocked in on a double by sophomore Brandi Cross. Cross scored the inning's other run on a fielder's choice.

The Minutewomen ended the game in the bottom of the next inning. UMass pounded out five hits and took advantage of a Ram error to score five runs in the sixth. Freshman Jamie Cahalan's RBI single knocked Wheeler in for the afternoon's final run.

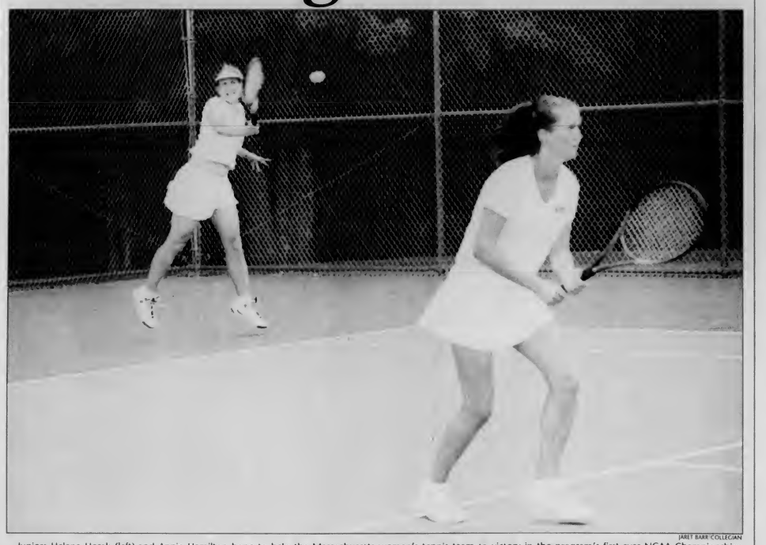
Rooney was superb from the plate, batting 3-for-3 on the afternoon. The All-Conference outfielder added an RBI and a run scored as well.

First baseman Cross, junior second baseman Ashley Bakken, and sophomore outfielder Anna Perey each complimented the offensive attack with two hits.

UMass will return to action at Stuart Field this afternoon against the winner of the St. Joseph's/Temple matchup, with the winner moving into Saturday's Championship game.

Freshman Jamie Cahalan knocked in UMass' final run yesterday in an 8-0 romp of URI.

Courting the Devils



Juniors Helena Horak (left) and Annie Hamilton hope to help the Massachusetts women's tennis team to victory in the program's first-ever NCAA Championships appearance Saturday at Arizona State.

UMass to face ASU in NCAA first round

By Andy Vogt
Collegian Staff

The Massachusetts women's tennis team has had almost two weeks to enjoy the Atlantic 10 title it won on April 22.

Now, it's back to business for the Minutewomen as they travel to Tempe, Ariz. for their first NCAA Championships match ever.

However, the team won't be able to ease on in to the tourney by facing a few cupcake opponents prior to facing opposition of a greater quality. The Maroon and White's first opponent will be No. 10 Arizona State, hardly a cupcake.

The Minutewomen have a lot things going against them as they prepare for Saturday's showdown. They're playing thousands of miles away from Amherst on the Sun Devils' home court. Plus, as an added bonus, the temperature in Tempe has the potential to escalate to 115 degrees.

None of this will faze the Minutewomen.

"I think we're going in remarkably loose. The pressure's on [ASU]," said head coach Judy Dixon. "Clearly we have many things to our disadvantage, but we're ready to go."

"I think we're looking for a good experience, since it's our first time playing a West Coast team," added freshman Francesca Mancini. "Whatever we do is going to be good."

UMass finished the regular season 20-7 – its best campaign ever – and in earning its first post-season berth, also garnered quite a bit of attention for the squad.

Dixon spoke about the numerous emails of congratulations from former alumni and players her team has received, as well as the amount of coverage and "hoopla" that has resulted from the A-10 championship. Although she loves her team in the spotlight, the realization is that the Minutewomen still have a job to do.

"We've been surrounded by so much excitement lately, but at the same time we want to keep them focused," said Dixon.

The Sun Devils enter the match with an impressive record of 17-5, and despite finishing fourth in the Pac-10 Conference, they still managed to wrap up their season at No. 10 in the nation.

ASU is led by sophomore Adria Engel who is ranked individually at No. 6 in the nation. She comes in having won 22 of her past 24 matches, and was crowned Pac-10 singles champion for this season. The Sun Devils also have the No. 89 ranked player in Megan Yeats, as well as three of the Top 50 ranked doubles teams in the country.

Still, the Minutewomen are approaching this with a competitive attitude and open mind.

"I'm going out there playing my best, and not thinking I'm going to lose, but just playing to win," said Iafra Depontes.

"I'm not really that nervous, I have nothing to lose, and looking forward to playing a really good player," said Mancini.

Dixon mentioned that the match will be especially tough because of the Arizona weather, not only because of the way it will physically drain the players, but also the effect it will have on the ball. The ball will be traveling at a much higher speed due to the dry heat, coupled with the already hard-hitting Sun Devil squad.

"There aren't any illusions about who we're playing," said Dixon.

But although she knows the cards are stacked against the Minutewomen, she knows that they will definitely put forth their best effort on Saturday.

"We're just going to do the best we can against one of the top ten teams in the country," she said. "My team won't lie down for anybody."

A bad perm and Queen aren't enough to save *A Knights Tale.*

ARTS p. 6

The Massachusetts Daily COLLEGIAN

In its first NCAA match, the women's tennis team was swept by No. 11 Arizona State, 7-0.

SPORTS p. 10

Volume CVII Issue 135 | www.dailycollegian.com | Monday, May 14, 2001

Lead Singer of the Dropkick Murphys, Al Barr, packed energy into the early part of the concert

Despite long delays, concert hits the stage

By Michael Delano
Collegian Staff

In the wake of funding discrepancies between University Productions and Concerts (UPC) and the Student Government Association (SGA), and talent shuffling to accommodate a revised budget, the show finally went on when Spring Concert 2001 filled the Mullins Center Saturday night.

UPC Event Staff Director Mike Rosenblatt estimated the final turnout at 8,000, but several eyewitnesses place the attendance between 3,000 and 5,000.

Spring Concert 2001 was the first year in which the floor was not open to the general public, and required a ticket for access. 2,000 tickets were given out through promotional activities.

The need for floor restriction stemmed from an incident at last year's concert when an audience member ran on stage, UPC Productions Manager Amanda Paolella said at an April press conference.

No arrests were made at this year's Spring Concert.

"It was pretty calm on our side," said Sergeant Joseph Mieczcowski of UMass Police. Aside from some people fainting, "everything went good."

Following a humid day with brief rainfall, a small group was assembled outside the Mullins Center before the doors were opened at 5:00 p.m.

"Colleges are usually fun," said Matt Kelly, drummer for the Dropkick Murphys. "There's a mix of different people and crowds. You can get high school kids to parents with their kids to people my age."

Southwest Battle of the Bands winner The Missing Lance Project, who "rocked," according to Rosenblatt, and Paynes Grey opened the show to a sparse crowd.

Last year's Spring Concert received criticism from UMass students and the Collegian for focusing too much on hip-hop acts. The show was headlined by rappers Method Man and Redman, and included performances by reggae artist Beenie Man and the Long Beach Dub All Stars.

Turn to **DROPKICK**, page 2

Drummer for Dropkick Murphys, Matt Kelly, took time out of his pre-show preparations to talk to the Collegian

Lil' Kim made a better-late-than-never appearance at the spring concert.

How many fans does it take?

By Nicholas Pizzolato
Collegian Staff

SPRING CONCERT
with **LIL' KIM, UNCLE KRACKER and DROPKICK MURPHYS**
Mullins Center
May. 12

Last year's question of diversity was on the minds of everyone involved in the planning of the 2001 UMass spring concert. If nothing else, the show's promoters promised something for everyone. Simply shortening the show and offering the hometown punk stylings of Dropkick Murphys, the rock/rap/blues oriented Uncle Kracker and Gangsta Rap Queen Lil' Kim, the promoters hoped that it would be one the best received shows in the concert's recent history.

Although the doors opened at 5:00 p.m. the show didn't start until 6:00 p.m., when The Missing Lance Project, the winner of the Southwest Battle of the Bands, took the stage for a 30-minute song set.

The Missing Lance Project focused on fusing the energy that is found in today's dominating rock and roll with the sound and riffs of a reggae / punk band. They gave off a Sublime type feeling.

The next act to take the stage was the Boston band, Dropkick Murphys. Their fans came out in droves to support the Irish punk band, and their fans were "punk" to the core. Before the show even started, a few Dropkick supporters began heckling the emcees, and because of the still less-than-great outcome of the show, the hosts could hear them and began responding.

The Dropkick Murphys' entrance to the Mullins Center resulted in an eruption of applause and ovation that only local Boston bands can receive when playing in western Massachusetts. Brandishing a large band of three guitar players, a bassist, a drummer and a bag piper, the Murphys also utilized the Irish sound of an accordion and a piccolo to create a hard, sometimes repetitious sound.

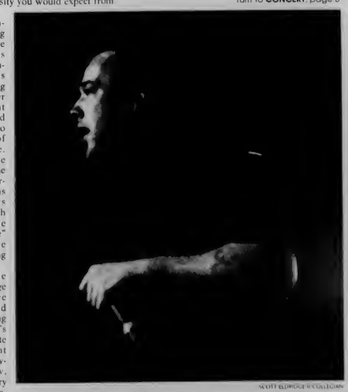
After performing two songs, the guitarist told all of the real fans to move in front of their barrier that separates the floor and the stage. The move is understandable, since the Dropkick Murphy's are used to playing in clubs where there is no distance between the band and the crowd. However, in a venue like the Mullins Center that type of move is usually considered to be something of a kiss of death usually leading to frustrated security and sometimes even injured fans. In this instance though it didn't really matter, in fact it was probably for the best, creating a mosh pit in front of the stage for die-hard fans, and a safe distance for the rest of the crowd to enjoy the music.

The Dropkicks played virtually every song hard and fast, with the intensity you would expect from a hardcore punk band.

Perhaps the most controversial part of Spring Concert was the Dropkicks shameless proclamation of discontent for the other acts lined up for Spring Concert. The drummer dawned a t-shirt that read "Rap Sucks" and the guitarist admitted to never even hearing of Uncle Kracker before. The only point where the entire crowd on the floor seemed to be interested in the show was when the Murphys closed the show with their rendition of the hymn "Amazing Grace" and the Creedance Clearwater Revival song "Forunate Son."

By the time Uncle Kracker took the stage another two or three hundred people had filed in and were getting restless by the emcee's annoying antics. Despite their best attempts at getting the crowd psyched up for the show, the crowd became angry (for apparently no reason) and this anger did not subside when Uncle Kracker took the stage. Uncle Kracker, with the help of his funk/rock band laid down his own version of rock/rap fusion that has been so popular in recent years. However, that didn't stop the few angry and equally stupid people from ruining the show. Between songs one kid yelled, "You're white trash." The true sadness of UMass shined through when one despicable attendee urinated on the floor creating chaos for everyone around him.

Turn to **CONCERT**, page 5



Uncle Kracker added a variety of original work and intriguing covers to the already present variety of the Spring Concert

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

UMass reigns supreme

DAN SANTELLA/COLLEGIAN

The softball team capture its seventh consecutive Atlantic 10 championship on Saturday afternoon by defeating Rhode Island, 5-1. The win gives the Minutewomen an automatic berth in the NCAA tournament.

Weekend sweep secures No. 1 seed for Minutemen

By Matt Brady
Collegian Staff

Most sports guys will tell you that there is nothing better than being No. 1.

The Massachusetts baseball team (26-17, 16-6 Atlantic 10) knows that as well as anybody, as it wrapped up the top seed in next weekend's A-10 conference championship with a three-game sweep of Xavier (21-34, 8-14 A-10).

The Minutemen took both ends of Saturday's doubleheader 6-4 and 10-8. Senior Craig Szado went the distance in the first game, giving up 11 hits in his seven innings of work to improve to 5-3 on the season. In the second game, junior Mike Kulak went three-for-five with a homerun and five RBI to lead the Maroon and White offense.

In Sunday's game, Jesse Santos pitched 7 1/3 strong innings to shut down the Musketeers and pave the way for the Minutemen to clinch first place in the conference during the regular season.

UMass 6, Xavier 4

The Maroon and White got off to a quick start in the top of the first as Sean Sarno and Kulak led off the game with consecutive singles and were advanced on a sacrifice by captain Nick Gorneault. Jeff Altieri hit a ground ball that scored Sarno and gave UMass a 1-0 lead.

But Xavier responded with three runs in the bottom of the inning. Eric Greenwell and Ty Brenning each hit singles to left field and moved up when Mark Andres drew a one-out walk from Szado. After Jarrett Sues flew out to left, Ace Moss and Ed Bongard hit consecutive singles to put the Musketeers up 3-1 after one frame.

After Xavier tacked on another tally in the last of the second, UMass responded with three of their own in the top of the third. Gorneault, Altieri and Gavin Clark loaded the bases with one out as each hit a single. Aaron Senez hit a grounder to third that was mishandled to bring Gorneault home. Tim Klett then hit a sacrifice to left to send Altieri scampering home, and Cullan Maumus tied the game by singling to center to bring Clark around.

UMass then went ahead to stay in the fourth, as Sarno drew a walk and advanced when Xavier hurler Jeff Barger threw away a pickoff attempt. He would come around to score as Kulak hit a long single to left.

Meanwhile, Szado hit his groove, shutting down the Musketeers through the fifth inning. In the top of the sixth, he received insurance as Klett ripped his third longball of the year.

In the bottom of the sixth, Xavier threatened to put a dent in UMass's lead with two outs. Brenning, Crandell and Andres each hit singles to load the bases. But Szado pitched his way out of the jam by striking out Sues to preserve the victory.

UMass 10, Xavier 8

The second game saw UMass once again play come from behind as Xavier put up three runs in the last of the first. Benning and Crandell continued their threats as they each singled. They moved up 90 feet as Andres drew a walk. Then, designated hitter Matt Tedford knocked in two runs as he roped a single. Sues followed by hitting a single of his own to bring Andres around to score and put UMass in a 3-0 hole. Russ Reyes added a single of his own, but Minuteman starter Nick Skirkanich extinguished the fire by getting Eric Armstrong to strike out with the bases full.

In the top of the second, Klett led things off with a single and Maumus was hit by a Kevin Cave offering. Defense was again the downfall of Xavier, as Cave threw the ball away on a grounder by Tom Ellerbrook to score Klett and move Maumus and Ellerbrook up to second and third, respectively. That was the end of the day for Cave, as Kevin Crowley was brought in to try and cool off the sizzling UMass offense.

But Kulak made it clear that there would be no cooling as he roped a three-run shot to left-center field, his fourth on the season, to put the Maroon and White up 4-3.

Turn to **BASEBALL**, page 7

Hard work, determination earn Seals of approval for lax senior

By Matthew F. Sacco
Collegian Staff

Nobody has ever handed Jeff Seals anything and anybody who knows him is aware that the senior face off specialist does not accept handouts. Seals is a hunter and like any good gamesman he enjoys the thrill of the pursuit and will gladly decline a laid out meal.

So every Saturday of spring, at around noon, the noble warrior straps on his armor, grabs his weapon of choice and ventures on to the planes of Richard F. Garber Field in search of a reckoning.

So with his eye black soaking in the solar rays, the hunter spots his prey. His sharply squinted eyes stare intently down the body of his weapon as he crouches and prepares for the deathblow.

In an instant he strikes and with the unity of precision and strength the hunter cleanly dismantles his enemy – possession UMass.

Seals once used his prowess in the circle as a means to get his cleats planted firmly on the Garber turf. But now his services act as a weight on the scales of victory and defeat.

"Possession of the ball, especially for a team like us that likes to run up and down is key," coach Greg Cannella said.

The senior did not always play such an integral part in the success of the team, in fact it is by some twist of fate that Seals ended up in Div. I lacrosse at all.

"UMass was the biggest Div. I school that was looking at me," he said.

A far cry from a collegiate career in one of the top lacrosse programs in the nation, Seals grew up as a tri-sport athlete in Long Valley, N.J. Lacrosse however, was never the top priority while football and wrestling took center stage.

"I played football and I wrestled also, but I started playing all three when I was in fifth grade so it was kind of an in between sport," he said.

Long Valley certainly does not ring many bells in the collective ears of the lacrosse community. But luckily for Seals West Morris High School boasts one of the best lax programs in the Garden State, or else Jeff could have been shooting for a different type of scholarship.

"We had a pretty strong program at my high school," he said. "So I really got into lacrosse from there."

With an invigorated passion for the game, Seals' lacrosse career took off into the stratosphere, meeting his football and wrestling accolades at the crescent.

He earned all-state honors in both lacrosse and football while boasting an all-conference mention in wrestling.

Coming out of high school Seals potentially could have competed at the collegiate level in any of his three sports. But in the end he chose UMass lacrosse.

Not blessed with superior physical attributes, Seals had little or no chance to make an impact on Cannella's top-20 UMass squad.

"I didn't really have any blazing speed but I wanted to get on the field.

"When I was a freshman a senior was the starting face off guy so I knew next year I had a chance to get on the field that way, so I really just worked on face offs."

His experience and strength as wrestler and his dedication as a football player ended up helping a younger Seals develop into a talented face off specialist.

"A lot of stuff on face offs, if you are not getting off clean than you are really scrapping for the ball, as far as wrestling you have to stay low," he said. "Everything is hips in wrestling and that's what it takes to box some-

DAN SANTELLA/COLLEGIAN

Jeff Seals combined football and wrestling to garner lacrosse success.

Turn to **SEALS**, page 7

Tennis falls to ASU

By Andy Vogt
Collegian Staff

They gave it all they had, but sometimes that simply isn't enough to win.

The Massachusetts women's tennis team, in its first NCAA tournament match ever, battled but were overmatched as it lost to No. 11 Arizona State, 7-0 on Saturday. With a number of factors going against them, the Minutewomen toughed out the incredible Arizona heat and the disadvantage of playing on their opponents' home court, but came up short in the end.

Despite her team's loss, coach Judy Dixon was proud of the way the Maroon and White fought. "All I wanted from them was to fight hard," she said. "They certainly did that. Today's match was great for us in the future since we have such a young team."

The Sun Devils' coach Sheila McInerney was also quick to praise the Minutewomen. "I would like to give UMass credit," she said. "They played us feisty and made the girls give everything they had."

UMass had not faced conditions even resembling the ones present in Tempe over the weekend. The temperature soared to 107 degrees on Saturday, however, it reached nearly 140 degrees on the courts. Furthermore, the dry heat made the ball fly off the racket even more quickly, providing an extra challenge facing the already hard-hitting Arizona State squad.

ASU's Adria Engel beat the Maroon and White's Francesca Mancini in convincing fashion, 6-2, 6-1, but Engel was far and away the toughest opposition Mancini had faced all year. Engel came into matched ranked as the No. 6 individual player in the nation, and was named the ITA National Player of the Month in April. Junior Annie Hamilton also was facing stiff competition, as she lost 6-0, 6-2, to the Sun Devils' Megan Yeats, the No. 89 player in the nation. Other Minutewomen were able to win a few games in their match as well, as Helena Horak dropped her contest 6-2, 6-3, and Lindsey Gillooly fell to her opponent, 6-2, 6-1.

"They get every shot," said freshman Jafra Depontes. "Not only do they get it in, but they hit a winner."

In the doubles point, ASU swept UMass in the three matchups, but the Maroon and White made the matches respectable facing three of the top 50 doubles tandems in the nation. The duos of Mancini/Hamilton and Gillooly/Depontes both were able to take their foes to 8-4 contests.

Dixon knew going into the match that the Sun Devils would be a tough bunch to handle, and her expectations came to fruition during the match. "ASU makes you win the points," she said. "They give you nothing cheap."

"They are very confident in themselves and their shots because of their ranking, therefore they are able to hit out on the ball and be aggressive," Hamilton added.

With the loss, the Minutewomen ended their most successful campaign in team history, finishing the year at 20-8. This year's combined fall and spring seasons saw the team go on a six-match winning streak at one point, win its first Atlantic 10 Championship in the squad's history, and earn its first NCAA berth ever. The Minutewomen also landed two members on the Atlantic 10 All-Conference team in Mancini and Depontes, and the freshman from Milan, Italy also garnered the Player of the Year and Newcomer of the Year awards. Dixon completed the UMass trifecta by picking up Coach of the Year honors.

Furthermore, the Minutewomen were able to accomplish all of this despite having a team of half freshmen. With all six starting players returning next season, and with the post-season experience under its belt, UMass is already well on their way to defending its conference championship. The sky's the limit for this young, talented bunch as it approaches next season.

DAN SANTELLA/COLLEGIAN

In its first NCAA tournamnet match the women's tennis team was swept by No. 11 Arizona State, 7-0.

The Massachusetts Daily
COLLEGIAN

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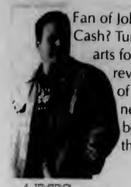

Fan of Johnny Cash? Turn to arts for a review of the next best thing.

ARTS p. 5

Rich Kunkel will always be seen as the UMass men's lacrosse team's quiet sniper. Read about his career in SPORTS.

SPORTS p. 10

Garage results in mouting trash

DANA EBDE/COLLEGIAN

This sign can be seen in the Boltwood Walk area where the new Amherst parking garage is currently being built Local businesses seem willing to undergo temporary inconveniences for the long-term benefits.

By Karen Madsen
Collegian Staff

Possible loss of patronage to downtown restaurants and stores due to ongoing construction of the new parking garage worries employees in the downtown Amherst area, but they remain hopeful for the advantages that increased parking downtown with eventually bring.

The parking crunch has been more chaotic for business surrounding the Kellogg Ave. parking lot, than for those along Main Street.

"Right now, it's distracting as far as outside seating goes. There's complete chaos in both parking lots," said Johanna Koeppen an employee of Rao's Roastery. However, she joked that the disorder might actually be good for business, implying that it provided customers with entertainment.

"I think some of the people enjoy watching people try to park and navigate in the lots," she said.

Jack Lee of the Panda East Chinese Restaurant said that the garage's construction will continue to disrupt downtown parking, but will be a good thing in the long run.

"It's a problem a little bit. It's hurting business a little bit. [But] so far so good, they're on the right track," he said.

According to David Morini, who works for Newbury Comics, the fencing off of the back lot has caused minor loading and trash disposal problems for the businesses on Main Street.

"It's a change," he said, "We've had to switch stuff around. Lot's of the businesses are having trouble with trash disposal. [It's] our biggest problem," Morini explained that Newbury Comic also used to be loaded from the back, but now it must be loaded from the storefront, which causes heavy truck traffic in the morning.

"You have trucks lining the street up and down out in front," he said.

Lisa Laprade of Bueno Y Sano, doesn't think that the increased loading traffic is a problem, though she said it has caused some changes.

"Our deliverers have to come earlier," she said. "It's been a little loud. A couple of days there's been noise." But Laprade didn't see the noise as too detrimental to business either, explaining, "Business has been excellent."

In fact, most of the shops and restaurants agreed that the benefits of constructing the parking garage outweigh the cost, and believed that both for their own businesses and the economy of the town as a whole will profit. "We haven't lost any customers," Koeppen said. "It's going to be good for the town in the long run."

"The absence of parking is one thing that could keep customers from visiting us," said Todd Palmer of Oxford Bleu Inc. "We'll get more customers once the garage goes in. It's good for us."

However, some of the employees of these businesses doubt that the garage will be completed by the suggested date of next December.

"I think it's going to be more like a year," said Koeppen. Palmer was also unsure, saying, "It probably won't be done until next spring."

Prof's Hughes book returns in paperback

By Jennifer Eastwood
Collegian Staff

Steven C. Tracy's reissued version of his 1988 book, Langston Hughes and the Blues, premiered today in paperback. Tracy, a University of Massachusetts Afro-American Studies Associate Professor and a blues musician, will read from his work tonight at 7 p.m. at Food for Thought Bookstore in Amherst.

For the past 20 years, Tracy has studied the work of the African American Harlem Renaissance poet, Langston Hughes, and the music that inspired him.

He recalled how his interest in the poet stemmed from his childhood love of blues music. In college, he said, he was introduced to Hughes' poetry, and his fascination grew from there. After one of his colleagues from the Afro-American department held a recent book signing at Food for Thought, Tracy agreed to a book signing in the same bookstore when his reissued book was released.

"We're just going to wing it and see what the people want," said Tracy. "We've been talking about either me reading from some of my work or playing some blues music, since I am a musician."

Tracy, who in fact led his own blues band in the 1980s, believes Hughes to be an important figure in today's society, claiming that his works have provided African Americans and people from all over the world (since Hughes considered himself a world citizen who sought to transcend racial divisions) with inspiration.

He explained how Hughes was one of the early writers of the 20th century who wrote for people in general using a comprehendible language, as opposed to befuddling an audience with an arcane language geared solely toward those who were college educated.

"[Hughes] saw the value of paying attention to average people," stated Tracy, "and he very intimately communicated with human beings."

According to the Associate Professor, Hughes, a descendant of noted abolitionists, told Americans to think of their heritage in its broadest terms, to value their elders, and to open themselves up to the many possibilities of American democracy.

"He valued freedom and diversity, but also celebrated unity among people," added Tracy, noting that Hughes completed 16 books of poetry, 20 plays, novels, short stories, musicals, operas, and scrips for radio and television over the course of 40 years.

As Hughes incorporated the structure, rhythm, and spiritual essence of the blues in his work, he performed readings with some of the most famous jazz musicians of his day, including Charles Mingus and Red Allen.

"Hughes believed poetry should provide a window on a culture. That's why he expressed the complexities of the African American experience through the musical elements woven into his writing," said Tracy. "In a way, you have to understand the blues to appreciate Langston Hughes."

"Going to Cincinnati: A History of the Blues of the Queen City" is among some of Tracy's other works, and thus provides readers with an opportunity to further understand blues music.

Tracy is currently working with the University of Missouri Press as a co-editor of an 18-volume series of Hughes' collected works, specifically editing two of the volumes on Hughes' works for children.

The first of these volumes will premiere this fall, while the second volume's release is tentatively scheduled for next spring.

In addition, Tracy is working on an Oxford University Press literary guide that places Hughes in his historical context.

"The Oxford press has a series of these historical guides on poets such as Ralph Waldo Emerson and Henry David Thoreau," explained Tracy. "Hughes, I believe, will actually be the first Afro-American in the series," he added with pride.

Library extends hours

By Mark Ramirez
Collegian Staff

In anticipation of the need for study space before and during finals week, the W.E.B. Du Bois Library will add hours to its schedule beginning May 13.

That Sunday, the library will be open from 10 a.m. to 2 a.m. From May 14 to May 24, the library will be open from 7 a.m. to 2 p.m. Staffed services will be unavailable during the added hours. The library shuttle service will accommodate the new schedule. Hours for the science libraries remain unchanged.

In other news, the Du Bois Library is presenting a book artists' exhibit called "Growing Books." The exhibit features artists' botanical books and books about the philosophy of botany and, according to organizers, "explores the relationships between books, plants, and the human mind..."

The exhibit opened April 30 and runs through May 25 in the Special Collections and Archives Reading Room on the 25th floor, on the garden level, and in the library garden itself.

Student creates billboards for senior thesis to promote Everywoman's Center awareness

By Chanel Dubofsky
Collegian Staff

When was the last time you really looked at a PVTA bus, other than to see it fly by just as you arrive at the stop? Well, the next time you're enjoying the comforts of the bus, take a look around; you might actually learn something.

For her honors senior activity, Carolyn Ruskala, a Women's Studies major, created a series of billboards advertising the Everywoman's Center. There are a total of 15 boards, five on the exterior of the buses and ten on the interior, all featuring the Everywoman's Center logo and listing its programs and services.

Ruskala has been involved in the Everywoman's Center for three years, and currently works as a Counselor/Advocate. Counselor Advocates are trained in crisis intervention and provide short-term counseling on the center's 24 hour hotline (413) 545-0800, the MASS Toll Free Hot-line is 1-888-337-0800), as well as work with support groups for survivors of rape and child sexual assault.

"People often don't know about our services until they actually have to use them," said Ruskala, whose main goal in developing the billboards was to let the area know that the services are available. She struggled with the issue of how to address the community, and to let it be known that the Everywoman's Center's services are not just "for survivors. They are also for allies, family members and partners. We encourage anyone who has been affected by violence to take advantage of our services."

The billboards were displayed at the 7th Annual Undergraduate Research Conference, held in Sturbridge, Mass., where undergraduate students from across the state exhibited their creative, scholarly and public service activities. Ruskala received "a lot of positive feedback" at the conference, in addition to making people aware of the center and its community activities. Ruskala used the money from her Honors Research Fellowship, along with funding from the Everywoman's Center to run the billboards for two months, and the PVTA agreed to run them for free for the month of May. Ruskala hopes that the bus service will continue to exhibit the billboards in September.

In addition to housing the Rape Crisis Center for Hampshire County, the Everywoman's Center provides a variety of services. The Educator/Advocate Program facilitates free local workshops in middle and high schools, community organizations and in the workplace on topics such as building healthy relationships, gender roles and sexual harassment. The Women of Color Leadership Network works with community, Five College and University women of color in advocacy, mentoring and training around issues such as women's health and economic and social justice. The Network also links students with internships in these areas. The Resource and Referral Program provides services to the entire community, such as a job bank, child care, support group and local housing information. Other resources the Multilingual Volunteer Interpreter's Project, allowing women whose native language is not English to have their needs addressed by interpreters.

Matthew Zielinski, a senior at Umass, assisted Ruskala with technical support, and the Translation Center writing. The billboards are written in English and Spanish, and will run until the end of May.

DAN SANTELLA/COLLEGIAN

Carolyn Ruskala decided to make billboards for her senior thesis. The advertising, which will be displayed on PVTA busses, is meant to promote the Everywoman's Center.

Student carted out of dorm

By Erik Haan
Collegian Staff

A call was made to police from Crampton Hall in Southwest Residential Area, just before 6:00 p.m. yesterday. Two police cars and an ambulance pulled up to the scene a few minutes later.

Upon arrival medical technicians, accompanied by police officers, rushed into the dormitory pushing a stretcher. Several concerned onlookers were present outside of the dorm to witness the occurrence.

Several minutes later the officers and EMTs emerged with an unidentified African-American male, who was strapped down to the stretcher, which was in an upright position. His eyes were closed and it was uncertain if he was conscious. Also emerging from the dorm was an African-American female, also unidentified, who was walking under her own power.

The male was carted into the ambulance accompanied by the officers and EMTs, where he was tended to for several minutes. The female, who was visibly distressed, was escorted to one of the waiting police cars, which she stayed outside of while talking to the officers.

Most of the gathered crowd refused to comment, for fear of "invading privacy," as some were quoted as saying, but one woman claimed to see the man "just screaming at the top of his lungs." Police refrained from comment as well, citing "privacy issues" because it was classified as a "medical issue and not criminal activity."

Taner Okatan, Area Residential Director of Crampton, also claimed that releasing any information about the incident would be an invasion of privacy.

National Briefs

Compiled By Katy LoConte

California

Officials in California turned off the power again on Tuesday night after grid managers said the public once again ignored requests to safeguard electricity.

California has now had two consecutive days of blackouts and yet they still did not heed warnings, according to the grid managers.

Unusually high temperatures for this season in the Southwestern portion of the state caused much of the population to jack up the power on their air conditioners. The alert was ordered around 7:00 p.m. after the reserve capacity dropped. The blackouts were in full effect a half hour later. Furthermore, many power plants continue to be off line because they are in need of maintenance and upkeep.

Despite the eventual dropping temperatures the Californian still managed to use more than the suggested amount of power. The public was warned and pleaded with to cut back their power usage by ten percent. Yet, according to Jim Macintosh the director of grid operations, the people were employing approximately 1,000 megawatts more personally on Tuesday than they had on the previous day.

"There is not enough generation in the state to supply loads with the ten percentures we're seeing," said Macintosh.

Officials from the state of California do not feel that the situation will be stabilized throughout the summer and predict that the state will have further power problems. To this point, President Bush has refused the majority of the aid that was requested.

Illinois

As gas prices soar up and up throughout the US, Chicago is getting hit hard with the highest gas prices in the nation. The payments for gas are reaching a record high at the $2.a gallon mark in Chicago. What's more is that even as the prices rise there's discussion about the prices even reaching up to a possible $3 a gallon sometime near the end of the month.

At a gas station in San Francisco customers complained after filling up their tanks for $2.64 a gallon. "This price is gouging," grumbled Jacqui Van Keuren, after she filled her tank.

"It's ridiculous," Cedric Norwood said Monday as he fueled up in downtown Chicago. "The oil companies are going to suck us dry."

No blame has yet been laid for the soaring prices. The raised prices however, may be connected to the scant quantity of supplies. A current Federal Trade Commission report on the prices for gas last summer has revealed no evidence of oil industry collusion.

Even though U.S. motorists still pay less fos gas than those in Europe and Asia, this offers little consolation to drivers.

However, despite complaints of the prices that Americans have to pay to drive their cars President Bush has not spoken of cutting the 18.4 cents-a-gallon federal gas tax and will not do anything to help the citizens even if the prices break the $3 mark.

The stress of the amounts of gas that people use has taken its toll on the gas refineries. Infrastructures in the refineries have broken down due to aging and yet no new refineries have been built in the past 15 years.

Nonetheless according to Phil Flynn the senior energy analyst for Alaron Trading Corp. in Chicago, things may not get much worse. "The bad news is that we don't have one extra drop of gas to fall back on."

He further alluded to the fact that if another refinery does indeed go out of service the prices for gas may raise again up to another 75 cents a gallon.

Massachusetts Briefs

Secretary sentenced to serve time for stealing from employer's clients

Linda Otero-Otrstein, of Dracut, was sentence to three years and five months in prison for pilfering $2.7 million from her boss's clients. She then used this stolen money in order to but for herself and friends furs, jewels and other such indulgences.

This secretary to attorney at law Robert Lappin of the law firm Lappin, Rosen and Godlberg pleaded guilty to 14 counts of mail and wire fraud. Also added to the list, were interstate transportation of stolen property and tax evasion.

She accomplished these crimes by setting up bank account under her own name and then instructed investment firms to transfer the money into these accounts.

She has been ordered by the U.S. District Court Judge Robert E. Keeton to repay over $2.6 million that she laundered from one family trust fund into the account with her name on it.

So far Otero-Ortstein has repaid $50,000 and has been granted bail for three years.

Girl not allowed to fly on U.S. Airways?

A Massachusetts family is suing U.S. Airways claiming that the airline denied their mentally challenged daughter a seat on the plane on their return trip from Orlando.

After telling the attendants that Katherine, the girl, may need help on the plane because he felt she was having a bad day, Thomas Leary, who is a Needham police officer, said that the airline flat out told them they could not allow his daughter Katherine to board the plane.

"They were pretty cold people," he said to a Boston Herald reporter. "There was no basic human understanding or compassion or consideration of our situation whatsoever."

Leary however can say how as a result of this he then had to take his daughter home on a 30-hour bus ride back to Massachusetts, while his wife and 15-year-old son flew back to Boston.

"We were just totally taken aback and shocked," Leary proclaimed. "We were literally dumbfounded and didn't know what to do."

On the ride home because of the fact that Katherine, his daughter, was afraid and worried about bus bathrooms, she had to endure the trip sitting in a pair of pants that had been stained with urine until more garments could be purchased. Incidentally, their luggage had already been boarded on the plane.

However, the U.S. Airline had another story to tell.

US Airways spokesman Rick Weintraub alleged that despite what the family says the airline did not deny them passage onto the plane. However, the company did state that they "had sympathy" for the family and were well "aware of the circumstances" that had to be suffered.

"Our perspective throughout has been that this is a very sensitive situation for all concerned, but there was no attempt to deny boarding," Weintraub declared to The Associated Press.

Leary went on to say further how the airline gave no justification as to why they would not allow Katherine to board. And after further grievances to the airline by the family upon returning home to Dover, they have given them no response.

President Bulger questioned about his fugitive brother

University of Massachusetts President William Bulger has recently been requested before a federal grand jury in order to shed some light on the subject of any contact he may have had with his brother, according to a report on WCVB-TV Tuesday.

After facing charges and accusations about James "Whitey" Bulger and his connections to the "mob" and the organized crime ring he is accused of running in South Boston, he disappeared in 1995.

Currently Bulger is charged with nineteen murders and has been added to the FBI's "Ten Most Wanted" and a $1 million reward to go along with it.

Bulger, the former president of the State senate, was brought in for questioning and concerns were brought up about telephone calls that were monitored by electronics phone surveillance in 1994. Furthermore, examiners believe that the devices were tampered with once a former state trooper Richard Scneiderhan told a member of the Bulger gang about the surveillance and exploration.

The FBI, the Bulger brothers and their attorney's either declined to comment or could not be reached.

Political Briefs

Defense Secretary Rumsfeld instructs space programs consolidated

On Tuesday Defense Secretary Donald Rumsfeld, as Chairman of the Space program, ordered on Tuesday that a four-star Air Force general would be responsible for both military satellites and other space programs.

Rumsfeld stated in an announcement, "Space issues are complex and merit a renewed focus. A more compressive management and organizational approach is necessary to assign clear responsibilities and accountability for national security space programs."

Rumsfeld also went to say how these changes are brought up to the public in order to make space take a place in the public mind because of it's growing importance to both civilian and military projects.

It's only logical to conclude that we must be attentive to these vulnerabilities and pay careful attention to protecting and promoting our interests in space," he stated.

However he did not mention any suggestions or propositions on the idea of new defenses for satellites or other space-based systems despite the fact the discussions have arisen recently about space defenses and tracking with satellites Furthermore, Rumsfeld added that the United States remains dedicated to the peaceful utilization of space.

"These proposals have nothing to do with that," Rumsfeld said. "These proposals have to do with organizational arrangements within the Department of Defense that put a focus on the important issues relating to space which have been spread throughout the department in a way that has made it difficult to get the right kind of focus and the right kind of emphasis."

However critics of Rumsfeld's propositions proclaim that he has indeed taken the first step toward weapons in space.

Tom Cardamone, Executive Director of the Council For a Livable World Education Fund said in a statement, "Secretary of Defense Donald Rumsfeld has formally established the Pentagon infrastructure that will lead to the weaponization of space."

Furthermore after the Space Commission warned of a "Pearl Harbor in space. Sen. Bob Smith, R-New Hampshire, one commission member, stated, "There are nations out there that are hostile to us and they are in space. They have such weapons as lasers, anti-satellite weapons and electromagnetic pulse weapons and we have to be ready to recognize that threat."

Cheney advocates for a nuclear power makeover

According to Vice President Dick Cheney, implementing nuclear power can solve the United State's power and energy troubles. He also stated it will help safeguard the environment.

Cheney stated that nuclear power needs a "fresh look" with a new program that will increase the supply of energy sources. "It is a safe technology and doesn't emit any carbon dioxide at all," the vice president said in an interview with CNN's John King. "With the gas prices rising the way they are, nuclear is looking like a good alternative."

However, Robert Kennedy Jr., of the Natural Resources Defense Council, felt otherwise, rebuffing the fact that nuclear power could be a wise decision.

Kennedy stated that the reason why there hasn't been a proposal for nuclear power since 1974 was because it is just not economical. "Eventually there ought to be a permanent repository. The French do this very successfully and very safely in an environmentally sound, sane manner. We need to be able to do the same thing." In order for the demands for this proposal to be satisfied Cheney predicts that 1300 to 1900 new power plants will have to be implemented over the next twenty years. Furthermore, adding numerous refineries to process oil will also be necessary.

-Information for these briefs was taken from CNN.com and the Boston Globe.

The Massachusetts Daily Collegian

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UMass Alumni Association

By The Massachusetts Daily Collegian

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Exam Week Parking 5/21 - 5/25

During the week of 5/21 - 5/25, students who do not have a parking permit may park in **Lots 25, 26, 27, an 33** while taking exams. If you possess a valid parking permit, please use the lot you purchased to enable others use of these lots. Use **Lots 25, 26, 27, an 33** ONLY (during exam week), otherwise you will be subject to ticketing and towing.

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ALANA enrollment: its history and current situation

By Gyasi McClarence
Collegian Correspondent

As the University of Massachusetts Amherst forges ahead in the new millennium, a thriving economy, welfare reform and anti-affirmative action policies have sharply curbed enrollment and retention of certain minority groups.

Retention of minority students is the job of Enrollment Services. African American students are given priority at the Committee for the Collegiate Education of Black and other Minority Students, an Enrollment Services program. However, in the words of Floyd Martin, director of the CCEBMS, "Remember [minority students] exist within a larger university community."

Programs involved in helping minorities achieve thrive outside CCEBMS. In CCEBMS' annual report, Martin stated, "The program exists as a parallel structure to the undergraduate deans' offices and the chief undergraduate advisors." Martin believes that CCEBMS, located on the second floor of the New Africa House in the Central residential area, is the host visible program.

The program began in 1967 with 125 students enrolled.

"We currently see some 800 students of color on campus," Martin said. "The amount of students that we see every week varies in the semester." The number of students allotted to each full time advisor varied between 193 to 146 In 1999-2000 academic year.

In the report Martin suggested "some students perceive CCEBMS as replacing family-based support for the short period of time that they are at the University."

According to Martin, even white students look for advisors here. In a 1999 Student Affairs, Research, Information and Systems (SARIS) survey, African Americans were about twice as likely to go to the CCEBMS program to complain about racial or ethnic harassment than other ALANA to go to respective programs. CCEBMS outdistanced the dean of students and the university police more than four to one. Latino students preferred the Bilingual Collegiate Program less than two to one to the police or dean and Asian students showed a slight preference to the United Asia Learning Resource Center.

The kind of support minority students receive in the CCEBMS program is unique to other support programs on campus. The CCEBMS program supports advising, tutoring, mentoring and advocacy functions on campus.

Due to budget cuts in the program, however it will be harder to properly handle to its support functions, Martin explained. Graduate students that used to welcome ALANA students during the summer New Students Program will have to be let go. Students at the graduate level were integral to the other programs such as tutoring, said Martin. However, CCEBMS reduced funding must go elsewhere, though undergraduate tutors outnumber graduate tutors two to one in the program. The CCEBMS annual report shows that tutors barely matched the number of tutee requests. In the fall of 1999, 244 requests for tutoring were given to the CCEBMS Instructional Review and Tutorial Services or CIRTS. 234 students received tutorial help.

Yet ALANA students at the graduate level pick up many of the advanced courses in demand, with few undergrads to take up the slack once they go. Out of 234 students in the Fall 1999 CIRTS program, 154 passed the course in which help was needed. Of the withdrew from the course, seven received incompletes and only four failed.

Since its inception CCEBMS ruled through thirty years on a limited annual appropriation of $54,000 for operating expenses. The Goodell Takeover and the subsequent agreements succeeded in raising the amount to about $71,000 in 1997. However, Congress's recent decision to cap fiscal increases for 2002 to five percent has led state legislators to cut increases to state funding of its public schools respectively. Finance administrators likewise withdrew funding from university support programs. It cost the CCEBMS program about 23,000 dollars in funding according to Martin.

The decrease in minority enrollment has been felt in the CCEMBS program as well.

"Over the past two years since the Chancellor made his decision in regard to affirmative action, the numbers of students of color has dropped," Martin elaborated. "This past year in the fall of 2000 we brought in 126 freshmen students into the CCEBMS program, 85 of them or about 67 percent were black students."

However, the 1997 the number of freshmen entering the CCEBMS program amounted to 300 students and 80 percent were African Americans. The shift is also attributed to actions taken before the administration decided to officially end the affirmative action program. It began behind the scenes after a unit of admissions officers had been removed from the university office in 1997. The added minimum grade point average of 3.0 for all entering freshmen resulted in ALANA students with a GPA below a 3.0 being refused after the affirmative action ended.

When the University ended the Affirmative Action program on campus, the results were immediately felt. According to an Office of Informational Research fact sheet, from fall 1997 to fall 2000 56 percent fewer black high school students came to Amherst as freshmen. This same trend was reflected in other freshmen minority students. From the fall of 1996 to the fall of 2000, the rate of entering Latino freshmen has dropped 60 percent and the number of Cape Verdeans entering the school as freshmen have decreased from 31 to 12 students.

According to the 2000 United States Census, the median household income in Massachusetts is $43,015. Nationally the median is $37,005. Statistics tabulated for the 1990 census show the median was $36,952 in Massachusetts. An estimated 48 percent of white households made below $35,000 in 1989. Black households came below $35,000 at a rate of 64 percent.

Graduate student and activist Tom Taaffe gave a startling figure in the November 2000 issue of the "Voice," a newspaper that carries the slogan "The Pioneer Valley's Corporate Free Press" on its masthead. Taaffe told readers, "Admissions administrators believe 50 percent of the African, Latin, Asian and Native American population have either threatened to withdraw from the University or have withdrawn."

Taaffe put the lack of financial diversity in terms of average household income at the university.

"Those making less than $60,000 declined 40 percent between September 1985 and May 1998... 88 percent or 805 out of 911 of student parents on some form of public assistance disappeared in one year thanks to welfare reform," Taaffe wrote. "Affirmative action created a mechanism for low and middle income ALANA students to attend college. In its collapse, the ALANA population has come to mirror the white population in terms of income."

The University created a unit of students, faculty and administrators in the spring of 1999 called the Task Force on Undergraduate Admissions. Its function was to study the problem of maintaining a diverse student body without an active policy of affirmative action. Later the task force's goals were further refined to three separate but interconnected issues: review admissions criteria, study how other universities have dealt with the general problem and suggest ways to encourage the retention rate of minority students. On the matter of student retention, the task force issued its report with input from other administrators, faculty, and students on campus. It reported on four short term and nine long-term strategies.

Among the strategies, the short-term goal of expansion of ALANA support programs was recently denied inclusion in the University budget.

Providing pre-college experience to students, identifying students who need help and monitoring their progress are the other short-term strategies proposed for ALANA enrollment and retention. It challenged administrators to make the first step toward insuring ALANA students' success with pre-college experience. The short-term plan of pre-college experience also is given voice later in its long-term goals.

The long term plans of developing and implementing a pre-semester program for students with fewer academic skills, establishing private scholarships for ALANA students and developing and implementing an academic summer program for undergraduates directly involve ALANA high-school students before they reach the Amherst campus. Many other long-term goals pose the creation of a climate in which ALANA students would want to study, such as creation of an ALANA resource center, increasing financial-aid for all students and increasing recruitment of ALANA graduate students.

But, where do students go if problems occur at home, with financial aid or academia especially being minorities? Mr. Martin illustrated the problem against his own undergraduate experience with a professor. At a college with only a handful of African Americans, Martin failed a required course in his major. Taking the course again, Martin went to the professor who said, "You don't need intelligence because your personality will get you through." Undaunted Martin took the class twice more, with the same results. On the fourth try, he received a 'B' with a different professor.

"Some people would say that It was since I took the course three times before, but it was a totally racist situation," Martin explained.

He assured that while CCEBMS bears the burden of a support function, the student's course instructor, faculty member or department head may also step in.

"Sometimes they'll call them up. You've still got a structure in there. Some professors would do that and some won't. Some may call the student after class and ask if something isn't going right," Martin said. "Depends on the professor, of course."

The 1999-2000 CCEBMS annual report shows such a trend. The CCEBMS staff each semester sends mid-semester evaluation forms to courses in departments where CCEBMS students are registered, who are either starting their first year or have academic difficulty. In the fall of 1999, this amounted to 1,305 forms. About half that number were filled out and sent back. Those that were sent back reported primarily on students who were doing well in each department. The 750 of the 758 returned were favorable evaluations. Martin saw the pattern as "when faculty members are willing to work with academic support programs students of color benefit substantially," in the annual report. He continued, "Students generally improve their academic performance when faculty members are willing to go the extra mile to help their students.

In trying to do a better job, Martin regarded the task of restructuring for the upcoming academic year.

"We try to hire advisors who have had experience in different positions on campus," said Martin. "When we hired Sabaur, it was because we knew he had experience in the engineering department.

"We decided to hire Marva Cuffee because she is a veteran in the financial aid office," Martin continued. "She used to be an advisor before he went to work at the University Store, now he's back here as assistant director. Have you seen the store now? There used to be a problem there, now minorities are on the cash registers."

Mori Freshman students entering the university in 1997 left a year later for three major reasons according to a SARIS survey, which was released this February. Former University students who were mandated to leave due to poor academic performance were not included in the survey. The majority, 187 students, said they either left for financial, academic or home/family issues. Though the survey warns that among minority students who reported, African Americans were underrepresented, the information seems to suggest a basic trend.

Deerfield: a historic perspective on the Massachusetts town

By Laura Leonard
Collegian Staff

Late summer of 1703 was a time of great anxiety for colonists in the Massachusetts Bay Colony settlements. Native American raiding activities in the late spring had once again brought forth the fear that the conflict known as Queen Anne's War would spill into the Connecticut Valley. New York Governor Lord Cornbury sent word that French soldiers and Native American allies from Canada were heading for Deerfield, MA. As of September, a stressful summer has passed peacefully. But in October, a small Native American force struck, capturing two Deerfield men. Tensions heightened; the town strengthened its fortifications; the Massachusetts General Court sent soldiers to help protect the town. Cold winter snow promised a respite; in 1704, wars were not fought in the depths of winter.

Two miles north Deerfield were allies of military forces of 200-2300 French and Indians. These men had traveled close to 300 miles to reach the spot, and now they were ready to attack. Silently they crossed the river and traversed the first two miles of open farmland toward the sleeping town. Heavy drifts piled snow against the walls of the fort, so high that the attackers easily scaled the walls. Without a night watch to contend with, the warriors quickly moved in.

At the battle's end, the survivors grimly assessed the town's losses. Fifty-six Englishman, women and children lay dead; another 109 had been captured. In all, three-fifths of the townspeople were gone, and almost half of the houses had been burned. Unlike the villages of 1664, in 1675, Deerfield had not been abandoned, so almost everyone was killed.

Canadian John Sheldon was an essential figure in the efforts for the recovery and redemption of the captains. His wife and baby, his problem loan, and daughters had been a burden. For his own children, his wife's brother with a large family, suffering under captivity on the 19th of December, he announced that Capt. John Livingstone of Albany, who was acquainted with the route by the lakes, was in town and was willing to give Sheldon 100 pounds and his expenses.

Their route was over the Housac Mountains to Albany, and then northward through the wilderness slowly. They traversed Lake George and Champlain, down the Sorel to the St Lawrence, and thence to Québec, where the worried travelers arrived without having been molested by the savages.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Rape education: we must open our eyes

This year during the Orchard Hill "Bowl Day" festivities, there was fun, food, music, a little disorderly conduct and the occasional acquaintance rape. Wait a moment. Let's come back to that last one.

For obvious reasons, the name of the young woman and the exact details of the incident have been kept private for the protection of all parties. Unfortunately, her story is one that is becoming all too common and is part of a disturbing and continuing trend.

According to current statistics, nine percent of all women have been sexually assaulted and about 25 percent have been subject to an attempted or completed rape. Probably the most disturbing aspect of all these stats is that more that 80 percent of the women who are assaulted know their attacker. In fact, less than 16 percent of all rape incidents involve total strangers. The numbers are disturbing, to say the least. Violence is rarely condonable, but violence against women is truly abhorred.

What makes acquaintance rape especially heinous is not only the fact that it is the outright desecration of a woman's body, but the contravention of the trust. Many of the young women are close enough to the attacker so as to let their guard down as part of having a good time. Often they are under the influence, sometimes they are drunk, and on less frequent occasions, they are passed out and unconscious.

By its very nature, acquaintance rape is reported less frequently. Fear of social rejection, scarred reputations and outright disbelief by friends and family keep those who have been victimized from saying anything at all. As absurd as it may sound, it really does happen. Meanwhile, feelings of guilt and dirtiness consume the unfortunate young women, creating feelings of isolation and compounding the problem.

Most rapists are never caught, partially because most are not reported, but also because there is not enough physical evidence in the cases that are reported. Emotional trauma and general lack of education as to what to do in those situations prevents these women from ever seeing their day in court and facing the man who did them wrong. Just because the evidence is not there, however, it doesn't mean that it didn't happen.

Though education and preventative measures work, raising awareness and understanding about what makes rape so vile is the best thing that can be done. If a young woman comes to you for help, believing the woman is the first step to helping her recover. Listening to her, and helping her come to terms with the situation are equally important. But under all circumstances, make sure you remind her that it is not her fault.

Rape is not sexy, nor fun, and despite accusations, is never the fault of the woman. Despite any vibe she may be putting out, or reputation she might have acquired, there is nothing that could possibly justify sexual assault. Though it seems like we hear about it all the time, it bears repeating, and as an ever-expanding community that values its open-minded and socially forward attitude, we need to take a stand and make sure we stay vigilant.

Unsigned editorials represent the majority opinion of the Collegian *editorial Board.*

Martignetti says goodbye

ADAM MARTIGNETTI

I apologize that the following will make no sense to about 99 percent of this campus. To the other one percent: thanks, you've made the last four years – or however long I've known you for – special for me. If I know you, there's a good chance you're in there, so read. Enjoy. I know I have.

* "Hope is a good thing, maybe the best of things, and no good thing ever dies." – *Shawshank Redemption*
* To my first Arts Staff: Ryan B., Mike D., Dave T., Kristi C., and even Tom S., even if I do this shit for the next 50 years, I may never get to work with a group as intelligent or as talented as you.
* Sam: I couldn't have done any of this without you. Thanks.
* Alex: May life give you its best and when it doesn't, may you give it yours.
* Here's to taking a class with your sister. Here's to getting drunk with her for the first time. Here's to watching "Dawson's" every Wednesday.
* Nicole, I love you so much kiddo.
* Eric: You're taller, quieter and smarter than I'll ever be. Use it all well. I love you too.
* And in case this makes it to FSC: Welly, you're not forgotten. Much love.
* Mike: Thanks for saving me. You are truly my best friend.
* How the year she spent locked up in the Fine Arts Center and I spent in the Campus Center basement ever became the time of my life, I'll never know. I'm eternally glad that it did.
* Ryan: Maybe we should be brothers.
* Adam W.: You are a golden god. Seriously though, you taught me a lot.
* Smitty: The fact that we live like down the street from each other and never met until college is cruel.
* Third Floor Field: Bill, Drew, Jefe, Barret, Kendall, Scott, Fitzy, Arie, Heidi, Joel et al. You guys still rock.
* To Beth: You'll always be the girl across the hall. Please, keep in touch.
* According to the Internet, I'm 93% compatible with Britney Spears. 58% Katie Holmes. 23% Al Pacino.
* For Beach Week 2K and here's to a successful 2K+1.
* Best Headline Ever: We looooooooooooove you!
* Number of girls I've been totally, completely infatuated and in love with: 2.
Number of girls I've told that I was totally, completely infatuated with: 1 1/2.
Number of girls who have been totally, completely infatuated with me: 1.
* "Where's the soul? I want to know. New York City is evil. The surface is everything. But I could never do that." – Third Eye Blind
* Sacco: You're passion for movies is great; your knowledge of sports a bit scary.
* Jen and Jenn: Because they're superstars and because they made me remember why soccer is a great sport. "Jigga," I think.
* Le Diabolique makes a mean rum and coke.
* Melissa Hammel and I were Co-News Editors once. Man, that seems like a long time ago. By the way, is it Doritos day or ice cream day?
* Here's to Season 1 "Felicity." Here's to going to the Academy of Music for the first time. Here's to *Shakespeare in Love*.
* Lisa: Just give us peanut brittle and Honey Brown. I can't say enough in this frustratingly small space.
* Dave: I suppose I should thank you for putting up with me as a roommate for the past two years, and apologize for getting you entangled in the *Collegian*. I think I warned you though.
* The shoes are orange. Orange! Not pink. And no, I did not spray paint them!
* Brooke and Katie: "ATM fix everything."
* Jaret: the man who introduced me to the tall Killian's. Good luck with grad school...and that whole communist thing.
* Rootin' Tootin'
* Charlie's the night before classes start: legendary.
* Hayden-Christiansen.com – so close.
* "You got that from Vickers. *Work in Essex County*. Page 98." By the way, you're no longer fired.
* "The car operates itself."
* Only we would play a drinking game in which the winner was really inconsequential to how much you drink.
* "From some dreams we don't wake up, you'll find out it's too late soon enough." – The Devlins.

If I had to do it all over again, I may think less, but then I wouldn't be me, and I may never have known you, and you would not have just finished reading my senior column.

Cosmically speaking Adam Martignetti is and always will be a Collegian *Columnist.*

'Evolving' into something better

ELANA PREMACK

In high school, my friends called it a cult. And I guess, looking back, it was.

It made me believe things about myself that weren't true. I learned how to engage in ritualistic behaviors. There were others, so many of us, who submitted to our leader.

We submitted by meeting deadlines, learning to write proper leads and keeping our stories concise. These were our rituals. We believed that if we followed these rules, we would be saved from the sad fate that awaited the others, the non-newspaper types. We would be good writers, and we could be journalists, those renegades who loved their jobs and could change the world.

Journalism is the "safe school" for those creative souls who are good with grammar, love language and want to make a difference. It allows us to be behind the scenes, unaware that we are directing sometimes, pawns at other times.

I found journalism and held onto it, the thing I was good at. It is a great thing to be good at something. It gives you a direction, something to major in, an extracurricular activity.

So I chose you, University of Massachusetts, with your picturesque mountain views (I read that in some college guidebook), special sewage smell and steam vents. And I chose you, Campus Center, with your concrete waffle exterior and basement that lacks air circulation and windows, as my home.

I began writing for the *Collegian* my freshman year. This newspaper became my way into UMass. Those rituals I learned in high school became my way into this newspaper.

I was good, so I got to stay, and I got to move up. I got to teach other people how to be good, and I got to see them move up. I got to be an editor, twice, something that was never in the original plan. Somehow, breaking from that plan of just writing began to deprogram me. I started to see something wrong with the rituals.

I started to think about what I would mean if in 10 or 20 years I got a phone call from an editor telling me that serial rapes made good copy. I thought about the idea of being on call all the time, because news happens all the time, and I didn't like it. I thought back to the pool of blood I looked at objectively my sophomore year. That blood belonged to someone who was hit by a car, someone who died. And I wrote about it for the *Collegian*. I have the clips to prove it.

Those clips I had been collecting started to matter a lot less. I decided that there had to be something else I was good at other than writing about other people's lives. Also, I got scared about who I was becoming. I officially left the Collegian newsroom a the end of the first semester of my junior year.

Now I do other things. I work for an organization that helps people make sense out of what's happening in their lives and refers them to people and resources that they can use to make things better for themselves. I do the same things I intended to do as a journalist, but couldn't remember to do between all the rituals.

My mom says that my goals have "evolved." I think, maybe, that what was a simple snake that stuck on its belly has grown legs to run in a positive direction. And as we, as humans, keep some of the traits of the ape, I will never forget what it was like to slither.

Thank you, UMass, for being the place that let me grow legs.

Thank you, New England's largest collegiate daily, for being a great lab for journalism experiments, and a better place to meet really passionate people.

Thank you, brain and heart, for working together to help me express four years of fingers covered in newsprint. For a while, I have wondered what it would be like to stop being "that girl who works for the *Collegian*." Now I know.

Elana Premack will spend next year working to create meaningful Jewish experiences with students at the University of Illinois Urbana-Champaign as a fellow with Hillel's Jewish Campus Service Corps.

'Sub' Senior: A look back

NATTY YAGUDIN

So there was Tony, on the other line, asking me what to do about $59] of spoiled meats, cheeses and vegetables. I could already imagine what the Sylvan Snack Bar must have smelled like. The rotting salamis probably stunk up the whole basement floor of McNamara Hall.

Nothing in my business classes had prepared me for this. I had joined the Center for Student Businesses (CSB) as a Student Business Consultant five semesters before, hoping to learn more about how to make financial statements for the student-run businesses on campus.

And here I was now, clueless about how to re-open the small snack bar, after a blackout during Thanksgiving last semester had warmed the fridges and wiped away our chances of selling sub sandwiches for the last few weeks left of school.

At the next staff meeting, we decided to close. The snack bar would not open till the next semester. We had to swallow the losses and move on.

Tony didn't show it, but I knew he was very upset. Then again, I couldn't expect anything else.

If you ever came down to Sylvan Snack Bar when Tony was working, you knew your sub was in good hands. He was one of those employees that any business could only dream to have. His passion was reflected in the quickness of his hands. He knew how to make a sub.

Once while he was preparing a sub, one mushroom fell out. He caught it in mid-air and returned it to its place. He then wrapped the sub up and handed it to the customer with a dead serious look.

Heather, another co-worker, always had a smile on when she worked, even when she was stressed out and had an exam the next morning. Somehow, being at the snack bar transformed her. Noting down her experience, she wrote a new employee handbook for the snack bar.

Heather, Tony and a few other employees asked me to drive them to Stop and Shop during the storms this past March to buy bread, since we had run out the night before. They dug my car out of the purple parking lot and we drove slowly, in the middle of the storm, to get the big cardboard boxes full of warm buns. Few employees ever love their workplace and their customers enough to do that.

As financial organizations, the eight student-run enterprises on-campus are disastrous: I have had to beg, coax and threaten bookkeepers to get reports done on time. My work was a nightmare. By the time I got to the income statement, I was so confused that I didn't even have a clue whether we made or lost money. I still shrivel when I remember my mistakes.

I'd lie if I'd say that the student businesses were the only good thing that happened to me at UMass. I could have written about a myriad of defining experiences: the tight-knit Jewish community I spent a good part of my time involved with, writing for the Collegian, international dorm living, an unforgettable semester abroad in Mexico.

But somehow, the student businesses sticks out in my mind as a shining symbol of UMass, for good or bad: their warm sense of community, their pseudo-hippie culture, the hyper-energy of their young people, the tired bureaucratic institution that bogs them down.

I had made real friendships at the student businesses between my meetings with purchasing committees and planning boards. Some of those friendships involved my co-workers lending me sixty bucks and helping me get my car from Amherst Towing, after I illegally parked at the Campus Center Intersection on Friday afternoon. Others changed my life.

When the chancellor congratulated us for another good year at the annual student businesses dinner last week, he exclaimed how he was "basking in the reflected glory' of the student businesses. Although Tony couldn't be there and Heather didn't get to speak on the stage, I thought about them. For a moment, my throat became stuffy.

It is people like Tony, Heather and Katja – the director of the CSB – who carried me through my insane yet strangely addicting part-time job at UMass. They loved me and my work unconditionally, for all its faults. They taught and inspired me to be the best at what I want to do. Which is, after all, why I was at UMass in the first place.

They are the unsung heroes of that dinner, and of the student businesses, and of my short years at UMass.

That's why I think the best damn subs in the world are made at Sylvan Snack Bar, under the walls where past employees graffitied their signatures. Maybe, after all, the snack bar was never really about the subs.

Natty Yagudin was a Collegian *Columnist.*

Last ditch propaganda

JARET BARR

What I learned in College. I learned that random sentences about nothing can sometimes entertain people. It explains Seinfeld at least. Well, I learned that stars can sometimes drive themselves. I learned that St. Bonaventure is a tough place to play. I learned that trolls can go out in light. That fries from the hangar have a spartan quality. Stick figures giving oral sex is wrong. Stick figures having sex is comedy. I learned that corporate hegemony is bad. But that Britney Spears is good. Oh so good. I learned that paragraphs are a waste of time. I'll just have to p tag this thing anyway.

Okay, for real, I forgot to write this, I'm hung over and Despres called asking for it, so now I am writing it and drinking coffee at 2:30 in the afternoon instead of being at class, which brings me to this point. First of all, the last sentence is a run on, something we like to call "generation Jones" in Friday afternoon. Others changed my life.

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That's why I think the best damn subs in the world are made at Sylvan Snack Bar, under the walls where past employees graffitied their signatures. Maybe, after all, the snack bar was never really about the subs.

Natty Yagudin was a Collegian *Columnist.*

Technical error. Thanks for everything. There is too much to write, but since I'm on a favorite moment tip, how bout you puking on me. Classy. Despres. Thanks for the reminder to write this, and let me say this, it would be a tragedy to run this. The newspaper just dropped three notches. Grrr, Despres called again. Benny. Hit it. Hit it. Hit it. Only you know what I'm talking about, but still, just hit it. Rob. The double wife-beater flip cup challenge still holds a special place in my heart. Ken. Dude, you're a republican. Throw me a fricken bone here. Christen. I am not afraid of your big fat knife, but you should be scared of Helsinki. Bacorn. I've been hearing naughty things, hope they're true. Sabrina. My first ever duty with you and Laura and all I can remember is "save the drama for your mama." Laura and Greg. Thanks for being such wonderful RA's, winning awards and shit. Thanks to Abby, Gabby, Becky, Melissa, Theresa, Rob, Toya, Rehana, Smith, Robin, Saran, Emma, Allen, Kenny, Amy, Paulina, Chozi, Rupal and Nygard, for helping me get through a whole year in Southwest. Didn't think I'd make it through SW week. Good looking out Greg, especially with that bigass flashlight. 7th floor Coolidge. We've had floods, heat waves, pool parties, and everything on our floor broken this year. But we all made it through. Good luck to all of you. Debbie. You said to mention you even though you aren't gonna see this, so I am. Ed. How are you still alive man? Crazy. Kara, Kara, Kara. See, I mentioned you three times. Impressive. I will miss you and our conversations in Jhally's class... wait a second, you never go. Sarah I was sad you didn't come to the last party. So now the last moment in my life that I saw you, you were dressed up like Alice in Wonderland, hair drenched wet, sitting on an examination table, getting prescription for all kinds of drugs. Is that the lasting impression you want me to have? If you don't get the irony of the giant paragraph, you aren't a copy editor or on web staff. Chris, thanks for the time man, and don't settle for that mock-up. You da man now dog. Despres, I swear I'm almost done. And you I would like to also thank for the wonderful walks to Rao's we've had. See ya, peace out cub scout, bling, bling, etc.

The end has come, and for me it hasn't come soon enough. Normally in this space, one of two things happens. Either someone writes some metaphysical comparison to his or her life in college to a flower growing or something like that or they right a shout out column. I should have asked Koenig for advice, cause he's written three of these.

But this very newspaper has a life of its own. There are stories behind the stories, that most of you will never see. It's about people, people like you, except they work for close to nothing because they enjoys newswriting or the environment, but no matter the reason, we have a special bond. Now, I know you just pick up the paper for the damn crossword or the fricken horoscopes, but there is actual work being done. And for my part in it, I thank everyone else I didn't name specifically. It's those of you that make this very column possible. And for that you should be ashamed, so very ashamed. So final thanks to my peeps in the Comm department for keeping it real, or at least really interesting. It's all the same. And I'm spent. 'Yo Despres, I did it.

Jaret Barr was a Collegian *Staff Member.*

Thanks to our Seniors!

Douglas Adams died recently at the age of forty-nine.

Bastard Sons of Johnny Cash off to solid start

By Sam Wilkinson
Collegian Staff

THE BASTARD SONGS OF JOHNNY CASH
Walk Alone
Ultimatum Music

The Bastard Sons of Johnny Cash might be the best name in music. The music isn't half bad either.

A crooning group of San Diego country players, the Sons have Johnny Cash's approval of the name and that in hand, they've released Walk Alone, an alt-country fusion in the same vein as a BR-549 or Junior Brown or the Mavericks. But there's something more about the music, something more about the presentation. Their music is a soulful sort of smooth.

For a debut album, the Sons are remarkably polished. Walk Alone sounds like the work of a band considerably older and more experienced; perhaps the only obvious drawback is lead singer Mark Stuart's insistence on riffing while singing, repeating lines again and again and again. It gets very old very fast.

But when Stuart isn't country scat singing, the Sons' music is sultry country, lonesome and sad. "Trains Gonna Roll" is an up-tempo song about a girl becoming a woman. "She's got the body of a woman/but inside she's another little girl," croons Stuart. His lyrics are sparse and bare; his voice is pure country. He sounds like a country Chris Isaak.

"Crying Over You" is a fast paced song that, like all good country songs, is depressing. Upbeat, offbeat, no beat or slow beat, country songs are depressing things and "Crying Over You" is no exception. A song about an evil woman who treats her man (popular theme) poorly; the musicianship is excellent, if not restrained, featuring pedal-steel player Chris Lawrence, a welcome addition on the album. Nothing's more genuine to the Sons' music than the only instrument that seems to be specifically played within one genre. The same critique applies to the album's opening track "Texas Sun," a song of tribute to a beautiful woman and a warm drive under the sun.

But perhaps the most meaningful song on the album is "440 Horses," a tribute to the man in black himself. "The lonely lights/ of another lonely town/ the lonely highway/ I keep on rushing down/ there's a hundred miles til I sleep tonight/ and I've got to put the hammer down" Stuart sings, referencing Cash's lonely life, later singing about sitting with the devil himself.

There's a cover of Merle Haggard's "Silver Wings" thrown onto the album for good measure, but the Sons' real talent is in their ability to produce country music that a purist could love. There's a very dusty, a very lonely feeling in the music that the Sons make. The band's first album is a phenomenal debut and the future is bright for a band that's paid considerable heed to a man whose life has been spent in a dark existence. A strange irony, but one that makes for wonderful music.

COURTESY BECKY NEIMAN

The Bastard Songs of Johnny Cash: Johnny Cash-approved.

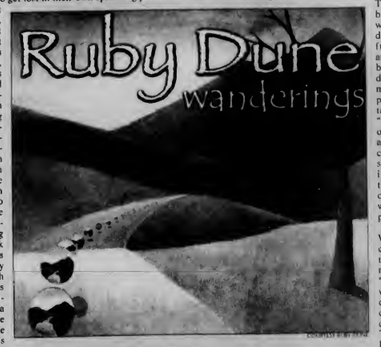
Ruby Dune's debut LP mixes sonic joy with (too) long jams

By David Troupes
Collegian Staff

RUBY DUNE
Wanderings
self-release

Ruby Dune recently celebrated the release of their first album, Wanderings, at the Iron Horse Music Hall, and the album, a long time in coming for a band that has been turning over the same material for several semesters in a constant process of improvement and refinement, demonstrates both their obvious instrumental talent and tightness as a band, and their propensity to get lost in their own sprawling jams.

The first two tracks, in the best and worst traditions of Phish, are less interested in songwriting than in providing its musicians, especially guitarist Vim Tingle, a simple structure in which to solo. The album opening title track moves quickly through two verses before settling into a two-minute showcase for Tingle's fluid and soaring guitar licks: and as excellent a musician as he is, sitting through passage after passage of his deliriously happy soloing gets tiring. The second song, "The Ball," falls into the same trap. Both are fun songs in doses, with great hooks and highly danceable beats, but both suffer from lack of contrast to their endlessly cheerful postures.



The debut release of UMass' Ruby Dune

Tingle's lyrics spend most of their time guiding the listener through hippie reveries – "The trees begin to sway/ and dance in the swampy breeze/ and the moonlight casts their shadows upon ground" – and although not particularly interesting, they work well as set pieces for the band's sunlit musical textures.

Thankfully, Ruby Dune doesn't spend all of its time on such joy-benders; the third track, "Heyoka," takes a minor key acoustic stance which, some trite lyricism notwithstanding, expands the listener's understanding of the band's capabilities.

It's on "Jay's Theme," however, that the band truly begins to shine. Keyboardist Jason Zubiel takes over lead vocal duties, his more direct, soulful delivery a much-appreciated changeup after three tracks of Tingle's gentle crooning. Zubiel also takes center stage instrumentally, propelling the song with a thick, moody keyboard figure supported by a rhythm section that never oversteps its bounds; the trippy guitar break that's connected from the rest of the song and could have been shortened, but otherwise "Jay's Theme" is the most coherent and compelling piece of music Wanderings has to offer. Even the lyrics are several notches above average, painting an intriguingly gritty narrative.

The rest of the album continues with this mixture of sunny hippie overtones and more angular musical stances. "Worm" is a slower iteration of "Wanderings" and "The Ball," good but already feeling tired; Tom Thoe moves between wah-wah-driven funk, soft and viscous breakdowns, and manic-paced guitar soloing; "Tide" offers more acoustic-centered songwriting, this time fleshed out gently with reed pipes.

Wanderings closes with the instrumental "Icicles," which boils down to one last chance for Tingle to let fly his incredible soloing, Tingle's lyrics spend most of their time guiding the listener through hippie reveries – "The trees begin to sway/ and dance in the swampy breeze/ and the moonlight casts their shadows upon ground" – and although not particularly interesting, they work well as set pieces for the band's sunlit musical textures.

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Duchovny's career evolves

By Chris Terry
The Towerlight (Towson U.)

(U-WIRE) TOWSON, Md. – David Duchovny spent eight years hunting monsters and chasing little green men as FBI agent Fox Mulder on the hit TV show *"The X-Files."* The 40-year-old actor, who recently left the show to spend more time working on films, is now seeing his career evolve. But his strong sense of irony hasn't left his side.

The New York-raised Princeton University-educated actor stars in director Ivan Reitman's newest project, *"Evolution,"* which follows an unconventional team of scientists as they investigate a meteor and the alien life forms that crashed to earth with it.

Duchovny said he may still be investigating paranormal activity in "Evolution," but working on Reitman's sci-fi-influenced comedy is a nice change of pace from "The X-Files," and certainly a different kind of challenge.

"Anything different is a breath of fresh air," Duchovny said. "But comedies are probably harder. In a drama or any other kind of film, you can walk out and say, 'Well I kind of liked it.' With a comedy, if people don't laugh, that's it. It's actually very nerve-racking making a comedy."

Though it's still a challenge to bring his witty, yet dry sense of humor to the big screen, Duchovny said he was primed for comedy by the two opportunities he's had to host "Saturday Night Live," and he hopes he can do it again in the near future.

Duchovny, who has been a part of the real "Celebrity Jeopardy" as well as the popular "SNL" parody, said the comedic version was more difficult. "[My impression of Jeff Goldblum] was really subtle and I didn't know when I was doing it," Duchovny said. "When you're doing a really extreme accent you kind of know when you've got it, but I could have gone out there and done Goldblum and it would have been nothing at all. 'Celebrity Jeopardy' [wasn't as difficult]. I think they dumb down the questions pretty severely."

Working on "Evolution," however, has given the Duchovny a great opportunity to work on his comedy as he pairs up with Orlando Jones ("*Double Take*").

"[Working with Orlando Jones] was great," Duchovny said. "When he shows up on time he's fantastic. He's got a lot of energy."

Jones, who has actually never done stand-up, started his career on the sketch comedy show "Mad TV" in 1995. Since then he has appeared in films such as *"The Replacements"* and *"Bedazzled"* and may be best known for his recent series of 7-Up commercials.

"Usually I do movies solely based on 'Would I go pay money to see this?' " Jones said. "I'm not a big special effects guy and I thought this is probably the only special effects movie I'm going to want to go see. It's more of a comedy than special effects."

Jones admitted that *"Evolution,"* a comedy about unconventional heroes who save the world from supernatural destruction, bears a similar context to Reitman's *"Ghostbusters."* But Jones said he took to the film because he knew he wouldn't be typecast as "the black guy."

"The first words out of my mouth were, 'I will not be the black Ghostbuster,' " Jones said. "And I was serious. But this was the first time I've ever seen a black guy and a white guy on film and one of them wasn't in jail, or their relationship wasn't about the fact that they were different races, they were just friends. To me that was important."

Along with Jones, 25 year-old Seann William Scott, who Reitman met while working as a producer for *'Road Trip,'* serves as the films second source of comic relief. But, unlike Jones, Scott never expected to get into comedy when he moved to L.A. right after graduating from high school.

"I didn't really feel like comedy was my strong point when I was auditioning for things," Scott said. "I would turn down comedy auditions. Then I got 'American Pie' and I thought, 'This looks so funny, I got to try and get a part in this.' "

With the success of *"American Pie"* and Scott's memorable portrayal of Stifler, the pretentious party-driven jock, comedy has become his staple and Scott said he enjoyed filming *"American Pie 2,"* which is currently in post-production.

"We all made the decision to come back because we believe in it," Scott said. "We thought we could really fix and make this funnier than the first one. We didn't want it to be 'Speed 2.' We didn't want people to say, 'Why? Why'd you make that?' "

And while Scott is trying to choose his roles carefully, he was thrilled to get offered a part in "Evolution," though he admits he had to put up with a lot of pranks for being the young guy on the set.

"I would go in my trailer and all my shit would be gone. They would hide it," Scott said about Duchovny and Jones. "I'd put a sweatshirt on and there'd be meat and vegetables in the pockets. So I felt like I was the little brother always getting picked on."

Reitman said that the chemistry between the actors was evident both on screen and off, and one of the best aspects of making *"Evolution"* is the unique ensemble cast, which also includes Oscar nominee Julianne Moore (*"Boogie Nights"*).

"It was a lot of fun because all four of the principle actors are just great," Reitman said. "I've worked with terrible actors, but this was a genuinely good group; guys with real talent. It was fun to come to work everyday."

"Evolution" is scheduled to open nationwide on June 8.

COURTESY BEACON COMMUNICATIONS

Indie artist Monc gives suits the finger with new unique release

By Chris Moriates
Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES – A revolution is coming. Monc can feel it. The U.K.-born indie artist is more than ready for something to come along and turn the current corporate-run music industry on its head. Not only does he expect it to happen, but he is also doing his part to start it.

With his second five-track EP/CD-ROM, "Guilty," released on his own label, Conglomerated Industries, Monc once again steps off the beaten-path of the mainstream music industry. The EP includes a video of a day in the life of a "lo-fi-cuddly alien" as well as MP3 files of all five songs, which are roads and encouraged to be freely traded. Take that Sony and Metallica!

"Made with no corporate interference," the green economy-style cardboard album cover clearly boasts in white writing. In true guerrilla fashion, Monc fights to carve his own unique path in the music world.

"The whole structure is so corporate and weighed down," Monc said as he sat on a bench at the Sunset Recreational Pool on a cloudy spring day. "So we decided to use the Web primarily to get the music out independently."

The 28-year-old artist, who now resides in Hollywood, raised enough money to put out two albums, start his own label and develop a creative Web site (www.monc.net).

The Web site is as interesting as Monc himself, including a strange interactive trip to "Planet Monc," where a visitor can explore the virtual musical world and even try their hand at mixing their own Monc song.

Trying to put a label on Monc's style of music is like trying to use a fake ID to get into the 21-and-over bars where he regularly performs: it can be done, but you sure don't want to be caught attempting to do it.

"The English trip-hop style has a big influence on me," Monc said. "And then there's a lot of 60s sort of guitar bands that I like. I sort of put it together."

He claims that his inspirations are anything "that's got soul." When pinned down to name a few of his musical heroes, he unloads a laundry list ranging from Radiohead and Bob Marley to John Coltrane.

Originally composing all the songs completely by himself and hiring studio musicians to record, Monc has now assembled a full band comprised of American musicians. He will, however, continue to arrange all the instruments and maintain creative control over his music.

Armed with a mini-tape recorder in one hand and the steering wheel in the other, Monc can be seen stuck in L.A. traffic, working on a new album.

"When I'm driving, I hardly listen to music because I am always writing it," Monc said, citing the trip to the Sunset pool as no exception. "A little tape recorder is the best way to get down ideas, especially for drum 'n' bass type of stuff."

Currently he is planning a double-album to be released. Monc also has plans to tour college campuses throughout the U.S., where his music has become popular on college radio. Some 200 college radio stations have added Monc's first EP, "Virtual Reality Spacesuit," to their programming, and the record is receiving between 600 and 700 spins per week. He will continue to fight the battle to do things his way and not give in to industry control.

Monc's previously unreleased track "Stone" has been included on the "Memento" soundtrack. The album will be released on May 22 and also features tunes by Björk, Radiohead, Moby and David Bowie.

"The key thing is to try and keep it as indie as possible without selling-out," Monc said. "I'm trying to feed it into the machinery without losing the autonomy."

COURTESY ELEKTRA

Iceland's own Björk will also make an appearance on the *Memento soundtrack*.

COURTESY DANNY CLINCH

Radiohead will appear on the Memento soundtrack May 22, a couple weeks before the release of Amnesiac, their next full-length album.

'Diary of Anne Frank' miniseries

By Jennifer Fogel
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. – It can be hard to be objective when it comes to reviewing entertainment based on historical fact; even worse when it is a story that you have understood your entire life. As May sweeps draw to a close, ABC presents another biographical-based miniseries this time taking up the challenge of accurately presenting the life of Anne Frank.

"The Diary of Anne Frank" is the most read non-fiction work in the world after the Bible. Anne's diary has become an Introduction to the Holocaust for many, and continues to challenge even the most pessimistic of us to accept that there is hope in the midst of great tragedy. This young girl, a complete stranger, has imposed her story onto all of us; now ABC is not only bringing you a visual representation of the novel, but filling us in on what became of Anne after she left the "secret annex."

The movie is not based on the diary itself, but takes its story from Melissa Müller's own biography of Anne. The miniseries takes us to Amsterdam before the beginning of the war, revealing a childish and naïve Anne whose only care in life was her dreams of becoming a modern women. Eventually these dreams turn into hope as Anne and her family went into hiding. Hidden away, Anne lives out the most important years of her life confined in an attic with only her diary as an outlet for her pain.

Of course we all know the story and how it ends, but like many of the previous ABC miniseries ("Me and My Shadows: The Judy Garland Story," "The Three Stooges") "Anne Frank" takes on a life of its own. We tingle at Anne and Peter's first kiss. We shiver as Anne's hair is shorn. We laugh at the jokes. We smile at Anne's defiance. Yet, we never seem to forget that tragedy is looming. Besides, just when we think that it's over, we are pelted over the head with the realization that for the first time we are actually going to see the end result. The distance once held between the words on the page and us is now depicted on the screen, provided the answers that we longed for yet didn't want to believe.

For those who are expecting another cheesy miniseries, you are in for quite a surprise. Hannah Taylor Gordon ("Jakob the Liar") portrays Anne with such conviction that you often forget she is just a girl posing in someone else's shadow. "Anne Frank" tries to present us with an overall picture, one created from the nuances of "trivial" events in a teenager's life. The struggle to be seen as a woman in the eyes of adults, the rift between mother and daughter, the blossoming of young love and the closeness of a father and his daughter, Anne's faith, and her constant struggle to stay above the sadness and trauma that surrounded her, center the movie and make it more than a standard screen adaptation.

Performances by big-name stars like Ben Kingsley ("Schindler's List") as Otto Frank and Lili Taylor ("The Haunting") as Miep Gies top an entire cast of great performers, each bringing their own emotion to their characters and giving us one more reason to sit back and just be taken in by the story.

The miniseries will air in two parts starting Sunday, May 20 and concluding on Monday with a special commercial-free final hour. The movie not only delves into the lives of Miep and other friends of Anne's, but will reveal the identity of the Franks' betrayers as well.

It is an amazement to behold the courage and faith that one little girl could bring to life. Her story may only be but one of many that are still untold, but Anne's seems to stay with us. This miniseries not only faithfully depicts her story, but improves our own understanding of a beautiful and innocent girl that lost her life among six million others.

Commencement Ball 2001

Friday, May 25, 2001 from 7:30 pm to 12:30 am
Student Union
7:30 pm Social Hour 8:30 pm Dance and Dancing
$35 per person

To order tickets for the Ball, please call the Alumni Office at 545-2317
Tickets available on the Campus Center Concourse: May 1st - 3rd, 8th-10th, 15th-16th
And at the Test bank: times during Crib and Exams Distribution: May 22nd-24th

New or, you can order online at www.umassalumni.com New

Commencement Ball is supported by:
Alumni Association, Alumni Association, The Office of Alumni Relations, The Massachusetts Daily Collegian, Commonwealth College, College of Social and Behavioral Sciences, Cultural Enrichment Fund, Isenberg School of Management, Auxiliary Services, College of Humanities and Fine Arts and Greek Affairs

Remember to make your pledge to the Class of 2001 Senior Campaign
This year, the 2001 Senior Gift will build on the momentum set by the class of 2000 by continuing the renovation of the Reserve Reading Room in the W.E.B. DuBois Library. The Senior Class gift is a way for you to leave a mark on the campus and begin a tradition of support for the University.
The Senior Campaign has begun! Make your pledge today!!

Atlantis
Behind Antonio's Pizza in Amherst

Atlantis Graduation Day Events

Salads:
- Baby argula, Vermont chevre, golden beets, spiced pecans, & citrus vinaigrette
- Seared calimari salad with shitake mushrooms, water chestnuts, sweet peppers, and peanuts over sesame dressed Asian greens

Appetizers:
- Beef tenderloin and jumbo shrimp "surf and turf" with field greens and fried potato
- Fresh spring rolls with rice, vermicelli, mixed vegetables and two dipping sauces

Entrees:
- Mushroom stuffed red lentil roulade with seared escarole, roasted portabella, and port cranberry glaze
- Grilled sterling salmon over cucumber, radish, and red bliss potatoes with grilled asparagus and Barrows port wine demi glaze

Desserts:
- Chocolate covered strawberries with orange creme
- Chocolate lava cake with raspberry sorbet

Open for Drinks: 1:00 PM 1st Dinner Seating: 2:00 PM
2nd Dinner Seating: 4:30 PM Drinks, DJ, & Dancing 7:00 PM

COURTESY PEROU

Hey beautiful
Marilyn Manson will perform at Foxboro Stadium May 26.

Another A-10 crown

With conference title, Softball on to NCAA's

By Glen Straub
Collegian Staff

It is hard to believe that Geena Davis, Rosie O'Donnell and Madonna do not play for the Massachusetts softball team because after winning its seventh consecutive Atlantic 10 championship over the weekend, it has put the Minutewomen in "a league of their own."

Saturday in Dayton Ohio, 23rd-ranked UMass continued its dominance over the rest of the conference and defeated Rhode Island, 5-1, to win the 2001 Verizon A-10 Championship. With the win it finished conference play with a perfect 24-0 record and earned an automatic bid to the NCAA tournament.

This Thursday the Minutewomen will travel to Norman, Okla. to duel with the North Carolina Tar Heels in the first game of the NCAA Regionals. UMass earned the fourth seed in the bracket and UNC is the No. 5 seed.

DAN SANTELLA-COLLEGIAN

The Massachusetts softball team went undefeated this season in Atlantic 10 play.

Other teams in the grouping include Seton Hall, Lehigh, Washington and the No. 5 ranked team in the country, Oklahoma.

"We are finally a collective unit and we are ready for the challenge," said co-captain Jen Hadley. "This is the best place we've been in all season long."

In the last 50 innings, the Minutewomen have let up only three runs – an amazing feat. Like many games before, the excellent pitching and glove work was the catalyst in the victory over URI.

Hadley got the start in the title game and was a complete force on the mound. She scattered four hits and fanned five to improve her record to 19-6.

"I started off well but I got a little comfortable in the middle innings," the junior said. "I started giving it all again in the seventh inning."

Behind the confidence of coach Elaine Sortino, Hadley pitched every single inning of the A-10 tourney. According to Hadley, she was surprised that she started every game but was happy to see that her coach feels confident in her abilities.

"Anyone of us could have pitched," she said, referring to her fellow pitchers – sophomore Kaila Holtz and senior Carrie Jeffries. "It was a great confidence boost."

In 20 innings of work, the Bristol, Conn. native went 3-0 with only one earned run and eight hits for the weekend.

"I struggled with my location at points but my defense made up for a lot of my mistakes," she said.

Hadley also got help from the offense. And it came from an unlikely candidate.

With two women on base and with UMass winning 2-0 in the bottom of the fifth, senior Debbie Tomoguchi hit her first career home run to soften the cushion and make the score 4-0.

Tomoguchi finished the day 1-1 with three RBI and a run scored.

Always consistent Teri Rooney added to the UMass hitting attack by continuing her blistering pace at the plate. The junior second baseman went 3-4 for the day with three singles.

UMass had four players named to the All-Championship team following their victory. Shortstop Emily Robinelli, third baseman Cherra "Scooter" Wheeler, Hadley and Rooney were awarded for their performances in the three-game tourney.

"Everybody is sticking it out and getting the job done now," Hadley said.

UMass comes into their contest with high confidence but they know it is going to be tough playing against some of the top teams in the nation.

"We know we have to play really well to win, so our mind set is different for than it has been all year," Hadley said.

"We were up and down with some of the weaker opponents all season long," she added. "However, the thing is we have not reached the best of our abilities.

On to Greener pastures

By Elena Panesis
Collegian Staff

When he first stepped onto the Massachusetts campus three years ago – after transferring from the University of Texas – Bill Greenler didn't exactly planned to have a full college experience.

He did not, however, plan to play tennis for coach Judy Dixon and serve as the Massachusetts men's tennis team's captain and inspirational leader.

Sometimes the best things in life are unplanned.

"I didn't think I wanted to play tennis in college," Greener said. "I didn't really pursue any college programs and I didn't get recruited. I called coach Dixon and she gave me a tryout. Then the assistant coach, at the time, put in a good word for me and I made the team."

Greener's journey to success at the collegiate level began at age nine when he began taking lessons from the ultimate coach – his father.

"My dad was the only true coach that I had," Greener said. "He was a great hitting partner. He taught me so much and really got me motivated to play tennis."

His father also taught him the importance of a well-rounded lifestyle. The son of two teachers, Greener's academic record would make any parent proud. The Commonwealth College scholar has made the Athletic Honor Roll and the Dean's List a countless number of times in his three-year tenure at the University. He also served in the Student Government Association (SGA) senate in Northeast his sophomore year and in Southwest his junior year.

"I like getting involved," Greener said. "I love this school and I want to give back to it in any way that I can. With the SGA, I was so involved with campus affairs. I worked on the finance committee and we helped get funding for RSO's [Registered Student Organizations] that needed money for events. It was so rewarding to know we could get them that money just to get them over the hump."

In his final year of college, Greener moved off campus and decided to focus more of his attention toward his first and foremost love – tennis. The Walpole native played solid tennis at UMass with a tough work ethic and commitment to both the sport and his teammates. During the fall 2000 season, he posted a 5-3 record at the No. 5 and 6 spots. It was a solid follow up to an impressive junior year as he went 13-6, leading the team with nine singles wins in the fall season.

Yet, Greener will treasure his senior year most of all as the Minutemen went on a wild ride all the way to the finals of the Atlantic 10 tournament. With some thrilling wins against tough opponents like Boston College, Duquesne University and Temple University, Greener and his teammates have a lot to smile about. They placed second in the Atlantic 10 conference – their best finish in Massachusetts men's tennis history.

"My senior year was so great," he said. "First, in the fall, we beat Boston College 4-3 at their place. Then we killed Duquesne 7-0 after they shut us out last year. Then we went and beat Temple 4-3 in a really close match."

Though Greenler has a competitive fire and loves to battle on the court, his off-court memories hold a much deeper place in his heart. He enjoyed some of his best days with his teammates and developed a brotherhood that will not lose its strength even after he graduates.

"I'm really going to miss my teammates," Greener said. "If you asked me what my record was, I couldn't tell you. I remember road trips and going out with these guys on weekends. I feel like I formed a real fraternity or brotherhood. That's what makes it so special."

The rest of the team agrees with Greener. They respect him not only for his play on the court but for the incredible character and dedication to them on a personal level.

"He plays with heart," freshman Brent Davis said. "He always gives you one hundred and ten percent. He just always pulls through in the clutch."

"We get along great on and off the court," junior Todd Champeau said. "On the court, he's a tough competitor and he's one of the people that we built a program around. He set a standard in practice that definitely rubs off. Off the court, he'll bend over backwards for you."

Though it will be tough for many to see him leave, Greener, a Finance major, has a bright future ahead of him in the investment world. This summer he begins training in New York for his position at Goldman Sachs, an investment bank in Boston. It's a three-year program with a focus in investment research.

"I really wanted to focus on getting a job my senior year," Greener said. "And a couple of alumni were really influential in helping me get the position."

In his years on the UMass campus, Greener has set a precedent as the ultimate student athlete serving as a leader on the court and in the classroom. His never ceasing smile and heart of gold touched so many on the campus and will be sorely missed.

"Bill is my best friend," Champeau said. "He's the greatest kid I know. It's going to be hard to lose someone with his character. It really won't be the same without him."

COURTESY MEDIA RELATIONS

Senior Bill Greener will extend his talent into the real world.

■ DePaula

continued from page 10

that you were rising up to falling back down."

Yet DePaula did not let the setback get her down and she once again showed herself to be a key component in the UMass attack in 2000. She scored four goals and added two assists for six points during her junior year. Also that year Barnes took over the head coaching reigns from McClellen and led the Maroon and White to its first ever A-10 title, a title DePaula played a major role in.

"She came off the bench in the A-10 semifinal against Virginia Tech and played some big minutes for us," said Barnes. "She was a key to that win and really defined who she was as a player."

While Kara showed flashes of brilliance during her first three years in Amherst, she never really put it all together on a consistent basis. That is, until this year.

In 2001 DePaula tallied career highs in goals, assists, points, games played, games started and shots. Her 22 points tied her for fourth on the team's scoring chart with Leslie Pollock while her 15 assists ranked second behind fellow senior Fay Naber.

"She was a more consistent attacker this season and started to perform up to her capabilities," said Barnes.

Yet not all of 2001 was rosy for DePaula as she struggled during the early stages of the season and quickly found herself back on the bench. The benching served as a wake up call to the senior and she quickly turned it around and regained the form that she had shown flashes of before.

"The amount of scoring opportunities for both Kara and the team improved [following the benching,]" Barnes said. "She started to contribute and really take charge of our attack."

Throughout her career DePaula, who will work as an account manager for Renaissance Inn's after graduation, has overcome obstacle after obstacle. But through it all she has asked for is a chance to shine.

"All I ever wanted to do was prove it to people that I could do it. I just wanted the chance to prove it to people that I could play and I will be able to look back on this and feel satisfied that I did it."

■ Kunkel

continued from page 10

incredible, it's the best feeling you could possibly have."

If it's true that flattering the net is an instant surge of bliss, then Kunkel gave himself a 14-game pass to sheer ecstasy.

The senior capped off his UMass career with his best season to date. Kunkel ripped of a 33-goal performance while compiling 13 helpers for a team-high 48 points.

His best game of the year came against regional rival Yale when Kunkel out-dueled the nation's top scorer (at the time), Brian Hunt.

He had the Bulldogs jawing at thin air as he dusted keeper Adam Oppenheimer for six tallies in a 14-7 win.

Quick to deflect the attention, Kunkel directed the credit of his career- best season toward his teammates.

"This year was a lot different," he said. "We had a bunch of other kids who could score the ball as well."

While Kunkel may prefer to pass on the title of best offensive player on the team, his coach for the past four years is just as quick to praise his top scorer and note the expectations he brought with him.

"Richie has been a big time goal scorer since he's gotten here," Cannella said. "That's what he did in high school and that's what he did here. I expected nothing less from him and he's done that his whole career."

Following in the footsteps of legendary UMass scorers such as Mark Millon and Jeff Spooner, Kunkel etched his own place in history this past year.

"I think he's been the most focused and the most driven this year than any other year," Cannella said.

His 124 career points place him in the top-20 all time at UMass, but the 89 goals he has scored make Kunkel one of the most prolific snipers in the history of the program.

In his final year of collegiate lacrosse, Kunkel moved up the goal scoring charts with the same adroitness that he used to fill the nets of Richard F. Garber Field. In 14 regular season games, he surpassed both Rochester Rattlers professional Tim Soudan and Bridgeport Barrage attackman Tom Carmean to move into 12th place all time on the UMass goal-scoring list.

Kunkel's lacrosse career, if he chooses, may be over, but his appetite for scoring may never be quenched. So, if anywhere a net flutters, or somewhere the twine is tickled, don't be shocked to see number 14, poised and silent, with one arm raised toward the sky.

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ACTIVITIES

Summer EMT Class June 12 - August 19 Meets: Tuesday and Thursday 6-10 and Sunday 10-2 Costs: $600 Credit Available Call UMass EMS at 545-1885 or go to www.umass.edu/ems for information

ANNOUNCEMENTS

Talent Search Want to be an Internet star? We're looking for four interesting people (21+) to join in reality Web show for next school year. We'll put you on our Web cam 24/7, help pay your rent, give you cool stuff, PLUS a chance to win cash and prizes! Apply now www.masslive.com/offcampus or call 584-2777 x 243

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Take over my lease 6/1-2 bedroom, newly renovated, lots of room! $850 Call Rob 256-0386

Hot Location! 2Br Apt. N Pleasant $725/mnth Will go fast! 549-6465

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Summer Sublet 2br Puffton Incentives offered Call 549-1474 avail. June 1st or sooner

Summer Sublet Needed! 2 bdr apartment in boulders. Some furniture available $785/mo Call 256-8012

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Brandywine Apts. 2 bed. apt. available now. 1&2 bed apts. 1 yr leases beginning June, July, Aug & Sept. 1/2 mile from campus. Don't miss out! www.brandywine-apts.com or 549-0600

AUTO FOR SALE

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1988 Red Chevy Nova 5speed excellent condition only 118 thousand miles $1000 or best offer call 546-6530 ask for George

'87 White MazdaRX-7 40,000 miles on rebuilt engine. Automatic transmission. Needs an alternator belt and driver's side lock repaired. Otherwise in excellent shape, new muffler, brakes, battery, & very little rust $1500 or Best offer 413-625-0342

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1973 VW Bus Pop Top, great body, no rust, needs motor work. Must sell now. Moving $2500 413-367-9354

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95 Geo Metro 49000 miles good condition, very clean. 5 speed, sun roof $2300 582-0241

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1997 Ford Escort LX 4door 66500 miles transferrable extended warranty to 75000/5yrs w/o deductible. Anew all season tires 4new snow tires Remote start keyless entry AC alloy wheels ABS w/bags mechanic maintained high-way miles great condition very clean $7500 or BO 665-7315 Nicola

COMPUTERS

Laptop for Sale Compaq LTE 5000 Series 5280 operating system Windows 95. comes with a brand new CD Burner/Re-Writer and a carrying case. $800 or best offer Contact: Alex @ 586-4522 or email @ zharzhay@hotmail.com

EMPLOYMENT

ESL Teacher
Teach conversational English to HS students from Doshisha Int'l HS, Japan, 7/20 to 8/6/01, 12 mornings, 36 hrs. Earn $720 to $1080. Call PeopleLink 707-778-9931 or email Linkpds@aol.com

Teacher Guides
Locate host families now and show your sites to students from Doshisha Int'l HS, Japan, 7/18 to 8/7/01, full time. Earn approx $1,500 or $2,475. Call PeopleLink 707-778-9931 or email linkpds@aol.com

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Paint houses with professional company in Worcester County Wage $10-$15/hr dependent on experience. Call 1-800-682-0003 Call now even if not ready to start until after finals

Work From Home
Mail Order Business $1,000-$7,000/mo PT/FT 1-800-724-5961 www.RICHxyz.com

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Teachers, Counselors for summer day camp in Adams or residential camp in Charlton, MA. Call 800-433-8375

EXCITING, UPSTART design and printing company seeking graphics artists to work on a piece basis. Use us to build your portfolio. Photoshop knowledge required. Location unimportant. Work and proofs done by email. Call 1-877-995-4746 and leave a messsge

Camp Counselors
Counselors for Town of Amherst Day Camps. Experience working with children in a camp or school setting preferred. Competitive wages. Contact Human Resource Office

Summer Jobs at the UMass Annuel Fund Flexible evening hours: $8.75 per/hr plus great bonuses. Apply in basement of Memorial Hall or call 545-3509

Babysitter Needed Occassional summer nights and/or family vacations 7/6-7/13, 8/4-8/12 Call Sallie 253-3255

Assistant Gymnastics Director Full-time salaried position with medical, dental, retirament, and vacation time. Applicants should have a strong gymnastics background with at knowledge to challenge level 8 gymnasts while having an understanding of beginning skills. Position starts 9/1/01 resumees until 7/15/01 Phone 413-773-3846 Contact Greenfield YMCA 451 Main St Greenfield, MA 01301

Work From Home Mail order $500-$1500 monthly part-time. $2000-$7000+ full-time. Free booklet 877-246-0836

EMPLOYMENT

Part time 10:30-2:30 M-F duties include answering phones, errands and general office tasks. Apply on-line at www.bioshelters.com

Greenhouse Help Part or full time help needed for the summer in a local hydroponic greenhouse growing pesticide free herbs. Apply on-line at www.bioshelters.com

Pesto Maker Part time help making pesto out of locally grown bassil. 10-15 hours, potentially more. Apply on-line at www.bioshelters.com

Attn: work from home $25.-$75/hr Pt/Ft (800) 941-2617

Summer Camp Workstudy & Internship Recreational leaders, admin, art, music & theater assistants. $7/hour to start. People of color, men, GLBT encouraged to apply 253-5659

Cushman Village General Store Immediate opening for summar into full Pt/Full time. Kitchen & cashier experience helpfull Apply in person 491 Pine St Amherst, MA 549-1953

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To start thinking about a **SUMMER JOB!** Abt Associates has Evening and weekend shifts available for Research Interviewers. 20-38hrs/wk. Flexible scheduling. PVTA accessible. For more information call **Abt Associates, Inc.** Paul Bebo Recruiting Coordinator **1-800-792-4514** Equal Opportunity Employer, M/F

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Movers: Moving company is hiring for moving positions. Prefer to begin as soon as possible. Flexible hours and a fun working environment. $9.00 per hour, raises commensurate with performance, potentiel for tips. Call: 413-584-4746

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250 Summer Camp Jobs: Northeast; Instructors Needed-Tennis, Baseball, Basketball, Soccer, LAX, Swimming. www.summercampemployment.com; 1-800-443-6428

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Printer for sale call 546-5083

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1000 CDs 1/2 Jazz, 1/2 Classical. Jazz Guitar with case, sccasories. 546-4544

Drum Set-Bass, Snare, Mounted Tom, Floor Tom. $200 or best offer. Call 527-8756

FURNITURE FOR SALE

Smell TV stand desk & twin bed. b/o Call Ranessa 253-1384

Twin bed & Modern desk: excellent condition, b/o Call Alyse 253-5278

Futon end twin bed for sale. Both in excellent condition. Call 256-3272

LOST AND FOUND

Found Hand Mode Silver earring on UMass Ave. 5/10 625-1075

PERSONALS

Summer Singles Club Don't go it alone Contact: Bobby P.O. Box 3165 Amherst 01004

ROOM FOR RENT

1 Room year lease starts June 1st 4 miles to campus $295 includes all utilities. On bus route Call Kevin or Steve at 256-2651

ROOM WANTED

Looking for Room to rent for the summer. email: gurfield@yahoo.com

Looking to Rent 3 bedroom apt in or near town during the fall. We can pay for 1 room over the summer for storage. Call 549-9468

ROOMMATE WANTED

Female Wanted 1 bedroom available in 2bdr Southpoint, bus route. June 1st $398/month 256-3711

1 Bedroom Availabe in Amherst 5 min walk to campus Starting June 1. Call Jason at 549-2755

Looking for 1-2 Female roommates to share 2 bdrm apt. Great location-Amherst Center. Lease beginning Sept. 1. Call 253-9754 for more info

Two people to share large room. Nutting Ave attic apartment $260/month. 1st, last & security. Starting June 1st. Josh 549-5154

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office

Have you been ripped off by a retailer ? Contact the Student Legal Service Office regarding your rights as a consumer. 922 Campus Center, 545-1995

Jimmy Burgoff Moving
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Pregnant? Need Help? Call Birthright of Amharst for free testing and assistance 549-1906

SUMMER SUBLET

Puffton 2 Bedroom apartment. Contact Dawn or Rebecca at 549-2676

It's Back! The BEST apt. in the Boulders is up for sublet again. Reduced rates, refurnished, awesome view, spacious, private, close to campus. Great for 4,3, or 2. Call Petrick or Peter @ 256-3045 Sec. Dep. Req.

Beautiful 4 bdrm. Easily fits 5, huge yard w/ duckpond. 413-549-5760 ask for Randy, Karen, Brenda, Dan or Mike

3 bdrm Apartment on bus route. Available June 1st to Aug 31 with fall option. Call 397-9887 or mrejk@aol.com

SUMMER SUBLET

2 Bedroom Apt. in the Boulders. Price Neg. 253-6917

$700 3 months Sunderland, call Jamie 665-7639. Not including utilities

Must Go! 2 bedroom Brandywine w/option to take over lease. Will negotiate. Call 549-4086

1 Room in 2 bedroom apt. Available June 1. Walk to town/campus. $380. Call Karry 253-0119

One Large Bedroom apartment Puffton great location $610/mo call 549-1859

1 Room in 2 bedroom Brandywine Apt. CHEAP!!! 549-6104

1 Bedroom Apartment Uptown Walking distance to bars! Available June 1 fall option. 256-2652

3 Bedroom Apartment Uptown. Reduced rent. Call 546-6251

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3 Bedroom -2bath in Puffton Village Contact Jessa, Keith or Ben 549-1544

2 Bedroom in Brandywine Price negotiable. Pleas call 549-0434 ASAP

Starting June 1 2 bedroom $685/month. All utilities included. Call (413) 665-8102

2 Bedroom Apt in the Boulders. Fall option 256-4782

Sublet Entire House for just $250/mo. Furniture included Amherst Stacy 549-4518.

Brandywine 2 Bedroom for June thru August with option to take over lease $700 549-3681

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Language Requirement? Expert tutoring in French, Spanish, ESL Rhonda Tarr, PHD "Language magic" Amharst Center Call for rates & appointments. 259-2100

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Furnished 3 Bedroom apt/house July only Ron 545-1021

Looking for a house to share in Midcape area summer 549-6839

3 Bedroom Apt. wanted start Sept 1. Call Allyson 253-6766

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13 • Fox 61 Hartford
22 • PBS 24 Hartford
23 • NBC 30 Springfield
27 • Independent Channel
28 • UNIVISION (Spanish Channel)
30 • WB 56 New Britain
32 • Home
33 • UNO TV (Spanish Channel)
40 • Weather Channel
41 • Quest or Court
42 • Lifetime
44 • USA
47 • TBS
48 • TNT
49 • A&E
51 • Discovery
52 • Nickelodeon
53 • Cartoon Network
54 • Nick at Nite
55 • TV Land
56 • Comedy Central
57 • MTV
58 • Encore
59 • Bloomberg Financial Network
60 • College TV Network
61 • MOVIES
62 • MOVIES
63 • VH1
64 • The Learning Channel

TV Listings Not Available

Dilbert By Scott Adams

A NIGERIAN BANKER NEEDS MY HELP GETTING THIRTY MILLION DOLLARS OUT OF HIS COUNTRY!
ALL I NEED TO DO IS GIVE HIM MY BANK INFORMATION BY E-MAIL AND I'LL GET A TEN PERCENT COMMISSION!
DEAR GUSTAVA, MY BANK IS A TUBE SOCK THAT FELL BEHIND THE DRYER

Monty By Jim Meddick

SO YOU'RE TELLING ME THAT ALIEN TECHNOLOGY IS RESPONSIBLE FOR THE PYRAMIDS," KRAZY GLUE" AND "JELL-O"?
YES IN FACT, MANY OF THE BRICKS IN THE PYRAMIDS ARE HELD IN PLACE WITH "KRAZY GLUE"
Y'KNOW, I WAS ALWAYS SKEPTICAL WHEN PEOPLE TOLD ME "JELL-O" WAS MADE FROM HORSE HOOFS
A GOVERNMENT COVER-UP. IT'S MADE FROM PURE, DISTILLED JELLOMIUM

Foxtrot By Bill Amend

AAAA! THE TV REMOTE IS DEAD!
AAAA! WE'RE ALL OUT OF THE RIGHT BATTERIES!
AAAA! I'LL HAVE TO WATCH ONE CHANNEL FOR THE WHOLE REST OF THE NIGHT!
PETER, YOUR BEDTIME IS IN 10 MINUTES!
THAT LONG?! AAAA! IT'S WORSE THAN I THOUGHT!

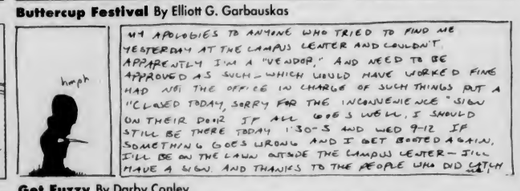
Dilbert By Scott Adams

MY NEXT GENERATION INTERNET PROJECT IS RIGHT ON SCHEDULE.
IT'LL BE DONE SOMETIME IN THE NEXT GENERATION
IF YOU KNOW ANY CUTE SINGLE WOMEN WITH LOW STANDARDS, IT WOULD REALLY HELP.

Get Fuzzy By Darby Conley

THIS IS PATHETIC. I CAN'T BELIEVE WE CAN'T FIGURE OUT ANYTHING TO DO WHILE THE TV IS BROKEN. HOW 'BOUT YOU, BUCK? WHAT'S UP WITH YOU?
A BIG CLUMP OF FUR AND SKIN CAME OFF IN MY MOUTH AS I WAS BITING ON MY LEG TODAY.
THAT IS SO WEIRD! I WAS BITING MY LEG TODAY.

Buttercup Festival By Elliott G. Garbauskas


burp
MY APOLOGIES TO ANYONE WHO TRIED TO FIND ME YESTERDAY AT THE CAMPUS CENTER AND COULDN'T. APPARENTLY I'M A "VENDOR." AND NEED TO BE APPROVED AS SUCH - WHICH WOULD HAVE WORKED FINE HAD ANY OF THE OFFICE IN CHARGE OF SUCH THINGS PUT A "CLOSED TODAY, SORRY FOR THE INCONVENIENCE" SIGN ON THEIR DOOR IF ALL GOES WELL, I SHOULD BE THERE TODAY 11:30-5 AND WED 9-12 & STILL BE THERE TODAY. SOMETHING GOES WRONG AND I GET BOOTED AGAIN, I'LL BE ON THE LAWN OUTSIDE THE CAMPUS CENTER - I'LL HAVE A SIGN AND THANKS TO THE PEOPLE WHO DID WITCH

Masked Dropout By Bob Hewitt

Story Time with Ms. Bitter
(Fables to prepare kids for the real world)
Gather 'round Kids. It's Story time!
Once apon a time...
A beautiful Princess was captured by an evil wizard! When her Prince heard the news he got on his white horse and rode off to rescue her! The wizard and the Prince had a great battle but in the end the Prince was triumphant!
The Prince and Princess returned to the village to find a great celebration in their honor! The Princess drank too much and had sex with the Prince's better-looking buddy!
The End

Get Fuzzy By Darby Conley

GOING TO GET A NEW TV. EH?
NO. I'M GOING TO WORK.
WHAT? YOU'RE LEAVING ME AND SATCHEL WITH NO TV?! THIS IS AN OUTRAGE. WE'RE TAKIN THIS TO THE STREETS!
YOU'RE NOT ALLOWED IN THE STREET.
THEN WE'RE TAKIN' IT TO THE SIDEWALK!
WILL WE BE BACK F'CK LUNCH?

Quote of the Day

"Here's to the nights we felt alive. Here's to the tears you knew you'd cry. Here's to goodbye. Tomorrow's gonna come too soon."
–Eve 6

Amherst Weather

Today	Wednesday	Thursday
HIGH: 64 LOW: 46	HIGH: 66 LOW: 44	HIGH: 71 LOW: 43

Horoscopes

TAURUS (April 20-May 20) – Take care you don't lose track of your own financial standing today. You cannot afford to increase spending indiscriminately.

GEMINI (May 21-June 20) – What you've been searching for may prove especially elusive today – after you have made such progress over the past days and weeks.

CANCER (June 21-July 22) – You mustn't be too impersonal today. A friendly approach can get you more in the long run than an overly serious, businesslike strategy.

LEO (July 23-Aug. 22) – You mustn't let you won inhibitions put a strangehold on your desires. Today, you can surely break through a few stubborn obstacles.

VIRGO (Aug. 23-Sept. 22) – Your concern for your own financial security will be on the rise at this time – and, perhaps, not without reason. Avoid unnecessary risks.

LIBRA (Sept. 23-Oct. 22) – Contract negotiations and other financial concerns are highlighted today. You may have to make a sacrifice now in order to reap rewards later.

SCORPIO (Oct. 23-Nov. 21) – Focus on the finer points of behavior today and you'll surely impress all those who have it in their power to do an important favor or two.

SAGITTARIUS (Nov. 22-Dec. 21) – Talk is cheap today – but it can serve you well as you attempt to get to the bottom of a particularly stubborn problem. Communication is the key.

CAPRICORN (Dec. 22-Jan. 19) – This is a good day to refine your own appearance, surroundings and lifestyle. Make changes permanently if you are so inclined.

AQUARIUS (Jan. 20-Feb. 18) – What begins with fireworks may not end in a bang at all today – but rather with the proverbial whimper. Don't let the energy die out too soon!

PISCES (Feb. 19-March 20) – You can especially enjoy any sign given to you today that you are "one-of-a-kind" – and you may get more than your share before the day is out.

ARIES (March 21-April 19) – You may have to work with someone more closely than usual today before you will get the results you are after. A few compromises may be necessary.

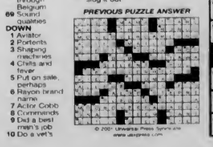
"WHO HAS TIME TO EAT AT THE TABLE!?" MEG YELLED WHEN ASKED WHY SHE EATS APPLES AND BANANAS IN HER TUB, WEARING NOTHING BUT A TORN TRASHBAG.
© 2001

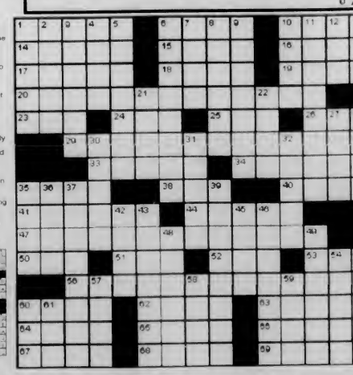
WE DELIVER DELI
Boar's Head Brand
Starting every day at 11:00AM
549-7122
CLAUDIA'S CAFE
In Amherst Carriage Shops
OCMP accepted

ACROSS
1 Opposite in direction
6 Coagulum
10 Sectorial
14 Something to uphold
15 Architect Saarinen
16 "Kid over, Ben"
17 Slacken
18 Mother of Castor and Pollux
19 On the apex
20 With 29 Across, a James Bond film
23 Mao ___-tung
24 "All Seventeen" singer Jaime
25 Short way to go?
26 Cloche or castor
28 See 20-Across
33 Gaudiff language
34 Hula members
35 Camp conclusion
38 Elvis's parent
40 Make or Adam
41 Nor'easters and hurricanes
44 Perform perversely
47 With 56 Across, James Thurber story
50 Stage scenery
51 Prospector's find
52 When repeated, infant's word for stomach
53 Irg., in Halifax
56 See 47-Across
60 Kennel
62 Two of a kind
63 Major city on the Ruhr
64 He's off base
65 Funerary cairns
66 Steps over a fence
67 Virginia Dare's Bible
68 River through Belgium
69 Sound queasies

DOWN
1 Aviator
2 Portents
3 Shaping machines
4 Chills and fever
5 Put on sale, perhaps
6 Rayon brand name
7 Actor Cobb
8 Commends
9 Did a best man's job
10 Do a vet's work
11 Surpass
12 Tot's partner
13 The Matterhorn, for one
21 Crumbly clay mixture
22 Guam, to the U.S.A.
27 Revelers
29 Baker, Johnson and Maddux
31 Try out
30 Wide-mouthed pitchers
31 This puzzle has one
32 Take a silence
35 British Airways item
36 "___ Jury" (Spillane work)
37 He's some slug it out
39 One who tosses his trash out the window
42 Siamese statement
43 Disposed to fight
45 Bastard's remark
46 Least bright
48 Passes on
49 Dime, at home
54 Stone monument
55 Actress Daly and others
57 Succumbed to attack
58 Become sleepy
59 Comparison phrase
60 ___ Finn (the Mackling Crowd)
61 Wonder or admiration

PREVIOUS PUZZLE ANSWER





Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Cajun Lightning Chicken

Caponata Pocket Sandwich (vegan)

Grilled Cheese on Multigrain Bread (vegetarian) (B, H, W)

DINNER

Beef Kebobs

Algerian Stew (vegan)

Broccoli- Cauliflower Casserole (vegetarian)

Today's Staff

Night Editor	Adam Martignetti
Photo Technician	Laina Erde
Copy Editor	David Troupes
Production Supervisor	Jess Grant
Production Staff	John Dicker, Riki Alcid

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
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New recruits may provide cutting edge for Minutemen

By Matt Brady
Collegian Staff

After a season in which it finished just shy of a spot in the Hockey East playoffs, the Massachusetts hockey team has bolstered its roster by signing nine incoming recruits from in state and beyond.

The Maroon and White will have to replace a talented senior class that included star goaltender Markus Helanen, captain and second-leading scorer Jeff Turner and a host of other key players.

In net, the Minutemen expect to get continued strong play out of senior Mike Johnson, but coach Don Cahoon has also signed one of the top netminding prospects in the region. Tim Warner, brother of UMass forward Mike Warner, is viewed as a strong skater that plays with a lot of confidence in the net. Warner was named the MVP of the prestigious New England Prep School Tournament last season after leading Avon Old Farms to the title.

"I expect very much that he'll challenge Mike [Johnson] for time in net next year," Cahoon said. "He'll be involved as a player. He was obviously a critical recruit for us because of the position he plays."

There will be a wealth of talent coming to the team up front next year as well. Cahoon has already signed five forwards, four of which hail from the Bay State. In addition, the coach is hosting another recruit this week, reportedly a center from Ontario.

The one signed forward not from Massachusetts is Justin Rafferty, a quick, good skating forward who played last for Capital District Selects, in Albany, N.Y.

"Justin's a very clever player," Cahoon said. "He's more of peripheral player than the other kids we've signed. He's clearly a skill player used on the power play, and when he has room, he can make plays."

Craig MacDonald, Greg Mauldin, Matt Walsh and Peter Trovato are the four frontliners who hail from Massachusetts. MacDonald is a tough forward who also passes the puck with precision. The 5'11" 190-pound forward from Canton, Mass. has drawn attention from scouts across the country.

"He's the type of player that you would use in power play situations. He's someone that will get people the puck on a very consistent basis," said Cahoon. "I think if physically he can get in great shape, he'll be a very good player at this level."

Mauldin, a 5'10" 175-pounder who played last for the Junior Bruins, is a quick, explosive skater, who plays well in all three zones. The Holliston, Mass. native shows a defensive prowess, and his speed should be helpful for the offense.

"Out of all the players we watched, he was the one getting the most puck touches," Cahoon said. "He's on the puck constantly. He has real good skating skills and real competitive instincts."

Trovato, a big, powerful skater who is in great physical condition, plays with a lot of passion and is not afraid to get down and block shots. The 6'0" 200-pounder from North Attleboro, Mass. is a grinding forward that has been known to wear his opponents down.

"He is the consummate checking forward," Cahoon said. "He's strong on the forecheck and strong on the defensive side as well. He will really be good in the grind."

As for Walsh, he hails from Arlington, Mass. and is viewed as a big, physical player who can also skate well. The 6'1" 185-pound winger attended Northfield Mount Hermon last year, and is a penalty-killing style forward who plays hard and works the puck very well.

"He's very unselfish with the puck, almost maybe to a fault," Cahoon said. "He's a good solid player with a good physical presence. We really like his competitiveness, and he's a real team type of player."

Cahoon has also added three defenders to the mix of incoming players for next year's squad. Dusty Demianiuk and Sean Regan are two blueliners who grew up locally, but attended high school in other states. Additionally, Jeff Lang from Tabor Academy will bolster the defensive troops.

Demianiuk is a 6'2" 185-pound defenseman who has drawn attention from across the nation for his crushing body checks. The Franklin, Mass. native attended high school at Mount St. Charles, where he racked up 36 penalty minutes and 15 points in his 18 games as a senior.

"He's a real raw kid who should grow to about 215 pounds," Cahoon said. "He absolutely disassembles people when he hits them, and is one of the meanest body checkers I've seen in high school in a long time."

Regan, a defenseman from South Boston, Mass. but attended the Pomfret School of Connecticut, is somewhat raw in makeup. In addition to his hockey skills, he is also strong in boxing and karate.

"I like the discipline and toughness of any martial arts," Cahoon said. "He sees ice real well, but it's going to be an adjustment for him to go through. Regan and Demianiuk both have a lot of upside."

Lang is an extremely mobile, strong skating defenseman. His speed and poise should be an asset to the experienced defensive squad. His 5'11" 175-pound frame makes him small for a defenseman, but he makes up for it with his skating and decision making.

"He's a transition type player who can jump into the offense," Cahoon said. "I would call him neither offensive nor defensive – he's something in between. He's a good all-around hockey player, a good decision maker, a good competitor. He's the most finished of three defensemen – his overall game a bit further along."

Despite the influx of talent, Cahoon still thinks the team will need another few years to become a blip on the national radar screen.

"The incoming class is not the answer to all of our issues, it's the start of what will be an ongoing progression to make a program that will compete with the best teams in country," Cahoon said. "We still have to get more quality kids in here, but we're well on our way to having back to back strong recruiting years."

Lax senior ends bumpy career

DePaula utlimately triumphs

By Justin Pearson
Collegian Staff

Since arriving in Amherst four years ago, Kara DePaula's lacrosse career has seen more ups and downs than the stock market.

The senior Hotel, Restaurant, Travel Administration major came out of Saratoga Springs, N.Y. and Albany Academy highly recruited following a very distinguished high school career. DePaula, who was also a four-year letterwinner in soccer, was a first team all-star during her senior year and second team all-star her junior year, and represented the Empire State at the USWLA National Tournament both years. Yet despite all of her success in high school, DePaula was still forced to walk on to the UMass squad.

"My school wasn't really athletic based and it was hard to figure out how to get recruited by coaches," DePaula said. "So eventually I ended up calling Francesca (former UMass coach Francesca McClellan) last minute and I ended up being a recruited walk on."

Immediately upon arriving in Amherst, DePaula was shocked to see the difference of quality between the high school and college game. The fact that she was unprepared for the higher level of play almost led to her not even making the team.

"I came in thinking I was the best player ever and I got out there the first das and almost didn't make the team during tryouts," she said. "They've told me repetitively that one good play I had on the Thursday of tryouts was the only reason I made the team. I was in shock that whole first week from how different it was from what I thought it was going to be like."

Joining the UMass program the same time as "KD" was then-assistant coach Phil Barnes. Barnes was brought in by McClellan after two successful years as the head coach at Holy Cross and he instantly recognized DePaula's potential.

"Kara is an extremely hard working player and she's very intelligent," he said. "Her effort ever since freshman year has been that of great passion."

DePaula spent most of her freshman year on the bench, seeing action in just three of the Minutewomen's 15 games. However, despite being one of the last players off the bench and seeing limited playing time she did manage to score her first ever collegiate goal against Connecticut.

"I was the last one off the bench and there was about a minute left in the game. I got the ball and took about 15 shots in a row. I was so scared and I kept picking up the ball and shooting it and eventually I scored and I felt like Rudy. I think we won like 26-0."

However, unlike Rudy, DePaula got another chance at glory and came through big time during her sophomore year. With a year of experience under her belt and a rash of injuries in the Maroon and White attack, DePaula was forced to play a much larger role during her second year. She saw action in 12 of the Minutewomen's 15 games including the first two starts of her collegiate career.

Kara is very intelligent and knows what she wants. She came back her sophomore year with a new approach to lacrosse and played in some big games for us because of it," said Barnes.

As her playing time increased so did her scoring numbers. In the regular season finale against Duquense DePaula notched her first three-point game, notching two goals and an assist in a 9-5 victory. Despite narrowly losing to Virginia Tech 12-11 in the semifinals of the Atlantic 10 tournament that year, DePaula had gotten a taste of the big time and did not want to let go. She finished the year with four goals and three assists for a career-high seven points. But despite the vast improvement over her previous season – disappointment lay on the horizon.

DAN SANTELLA/COLLEGIAN

Kara DePaula

Turn to **DEPAULA** page 7

"Sophomore year we had a whole bunch of injuries and I had an incredible season. I was a name on the team because everybody else was either injured or not around and I got all cocky. Then all of a sudden junior year came around and everything was back to normal. It was hard to go from thinking

Poised for attack

DAN SANTELLA/COLLEGIAN

Known for his lethal offensive style, senior Rich Kunkel helped the Massachusetts men's lacrosse team reach new heights.

Prolific lax sniper leaves silent legacy

By Matthew F. Sacco
Collegian Staff

Don't worry about Rich Kunkel – he won't bite you – that's not his style. He would much rather methodically break down your defense, sneak unnoticed into the slot and wire a due-shelf rocket to the embarrassment of your goaltender.

Save the flash and the trash talk for someone else. You'll know when Rich Kunkel burns you because all you'll hear is the whip of his stick and all you'll see is the number 14.

The role of silent assassin suits the man, as well as his game. He has a quiet confidence about him as he hovers around the crease, waiting for his mark to blink before he breaks to the hall and calls down the thunder.

Opposing coaches just never understood how to stop UMass's satin smooth scorer. Defensive coordinators would gladly let their most blood thirsty dogs loose on number 14 every time he crossed into the zone with the rock on his stick. But Kunkel would coolly shed the scent and the defenseman would get bored and lose interest – big mistake.

With the ball Kunkel is as dangerous as any attackman in the nation. Without it the senior becomes more lethal than a vampire in a blood bank.

"It's all instinct," he said. "For me, being off the ball is what gets me my shots. I don't really dodge many people."

Kunkel's stealthy talents can sometimes be mistaken for lack of production. But a quick glance at the score sheet will almost always reveal dominance.

"You think you shut him down and after the game he's got three or four goals on the score sheet," Boston College coach Dave Curnick said before the senior dropped a hat trick on his Eagles.

Kunkel always seems to avoid the spotlight, but coming out of high school, the Centereach, N.Y. native was highlighted, circled and underlined on nearly every recruiting hot sheet.

"I was also talking to Virginia, Loyola and Maryland," he said. "But I came here [to UMass] because of coach [Greg] Cannella. This was actually the only visit I went on and the day after, I knew I wanted to go here."

He played his high school lax under Joseph Cuozzo at Ward Melville, but Kunkel learned how to fill the net and conduct himself on the field from a former goaltender.

"He just told me not to think about things, just shoot, not to try to get in a goalie's head or anything," he said.

Never one to indulge in the arrogance of competition, Kunkel smartly mended his game to exclude trash talking and excessive goal celebrations. Instead the senior conducts his business with the precision and meticulousness of a stockbroker. Although he prefers Garber Field turf to Wall Street pavement, it is a rarity to see an upsurge of emotion from the man who wears 14.

It is much more likely that Kunkel will simply raise one fist in the air, as a signal of his consistent professionalism. Some may confuse his reserved method of goal scoring for a lack of passion, but if anyone has a hunger for the net – it's Kunkel.

"There's nothing better than [scoring a goal]," he said. "For those few seconds after, you just feel

Turn to **KUNKEL** page 7

Dave Troupes' last hurrah is a Shrek soundtrack review. Good luck Dave.

UMass baseball is going to the A10 tournament as the top seed. More importantly, our staff says its goodbyes to our loyal staffers. Good luck Smitty. You'll be missed.

SPORTS p. 15

The Massachusetts Daily

COLLEGIAN

Volume CVII Issue 137 | www.dailycollegian.com | Tuesday, May 16, 2001

3 sought in Sat. stabbing

By Melissa Hammel
Collegian Staff

A stabbing this weekend left one individual with a wound to the arm and three others wanted by the University of Massachusetts Police Department.

On Saturday night at approximately 1:30 a.m. the police responded to a call in lot 21 indicating that an individual was stabbed in the parking lot. The incident occurred following a verbal argument that eventually escalated to a physical encounter and allegedly there was a knife involved. A 20-year-old visitor to campus was taken to Baystate Medical Center in Springfield where he received six stitches to his upper arm and was released.

Police are looking for a black male approximately 5'9 in high with a small build and a dark colored baseball hat, a white male 6'0-6'1 in high with brown eyes and hair wearing a plaid shirt and a dark baseball hat (possibly Detroit Tigers). The driver, a white male operating a older model red vehicle, similar to a Ford Escort, is also wanted for questioning in conjunction with the incident.

There were reports of a male exposing himself to several females in the W.E.B Dubois Library on separate occasions.

"There were two separate incidents, different days, different times," Jim Lyons spokesman for the UMPD explained. "But the descriptions were sufficient enough to lead us to believe that it was the same person."

The individual was described as a 6 ft. tall white male with a thin build and a beard. He was wearing very short black shorts, a maroon baseball cap with a UMass logo, a t-shirt and was carrying a shoulder bag.

In Coolidge Dormitory, police received reports that an individual was entering several dormitory rooms at night.

"People reported that someone came into their room and accosted them," Lyons said. "It happened to a number of people."

All of the incidents occurred early on Sunday morning, Lyons explained that one woman reported being awakened by the individual who "put his hands on her," and then left.

The incidents are still under intense investigation by the police.

Officers were called to Patterson Dormitory after two women living in the dorm returned to find an individual that they did not know passed out on the floor of their room. Police took the 19-year-old non-UMass student into protective custody because he could not care for himself. He was later released.

A 25-year-old student was found passed out in the bushes outside of Franklin Dormitory due to alcohol on Friday at approximately 12:00 a.m. He was taken into protective custody until he was able to care for himself.

Vihn X Le an 18-year-old of Weston was arrested for an outstanding warrant on Wednesday night. He had previously had a warrant taken out against him for drugs.

There was the report of an assault in Baker Dormitory on Friday evening. Lyons explained that there was the potential for a simple assault to have occurred but it was not witnessed by a police officer. The alleged victim will seek court action regarding the incident and the altercation will be followed up with housing.

THE YEAR IN REVIEW

DAN SANTELLA/COLLEGIAN

The resignation of men's basketball coach Bruiser Flint was a key event that occured last year.

The past year brought a flood of news through the media outlets of the country. From the WTO protests and presidential election debacle last fall to the China spy plane incident and Timothy McVeigh stay of execution this spring, those in the information business were kept busy scrambling to keep up when the big stories broke.

The same held true here at the University of Massachusetts. The fall 2000 – spring 2001 school year presented the student media with a wealth of exciting, high profile stories, ranging from an alleged resource abuse scandal to increased surveillance of students and three highly scrutinized resignations.

There were headlines that grabbed our attention: "Big Brother is watching," "Cover-up on Pine Street" and "Police brutality under fire." There were images that stayed with us long after the papers had been put down: the football cat from Southwest, the pizza delivery guy panhandling to get his car back after it was towed, the Minuteman mascot wrestling with the hated Husky of Connecticut at the annual U-Game.

We said goodbye to a dapper young coach named Bruiser and prepared to bid adieu to both our Chancellor and our Provost. We opened our doors to Ralph Nader, Al Sharpton and David Horowitz. We laughed along with David Chappelle and the Upright Citizen's Brigade. We cried with Judy Shepard.

Through it all, the flashbulbs never stopped popping and the presses never stopped running. What we are left with now is a printed record of a sometimes-turbulent year; what we are left with are the 10 biggest stories of the last year.

Adam White

1. Big Brother is Watching

Students in the Southwest living area came back from their summer break to find that they had a lot less privacy.

In order to try and eliminate the high amounts of crime that occurred in the living area, the police worked in a conjunctive effort with the University to place video cameras in the living area for extra-added safety.

But where was the camera? Both the police and the administration were mum on the issue in order to more effectively patrol the living area via video. Barbara Pitoniak from the News Office finally revealed the location when she verified that the camera was placed on the side of John Quincy Adams Dormitory in what was made to look like a light on the side of the building.

"As I understand it, the camera is placed on [John Quincy Adams]," Pitoniak said. She went on to explain that the camera had been placed in the living area in order to curb crime on campus.

"What's important here is not that people know the exact location of the camera," Pitoniak said. "What is important is that they know that there is a camera on them and it is viewing that particular area and taping what is occurring in the courtyard."

The camera turned out to more of a threat in daylight than when the lights went down, or in one case went out completely. The new surveillance equipment failed one of its first jobs when, during a blackout that caused a riot in the living area, the camera too lost power and was rendered useless in the incident.

The University plans on putting in additional security cameras in other living areas on campus.

2. Cover-up on Pine Street

When allegations were made last year that Jim Coopee, the University of Massachusetts Personnel Administrator, had used campus employees to repair his home, Coopee maintained that he'd done nothing wrong.

The University agreed. After a brief investigation, UMass absolved the administrator of all responsibility in the incident. The allegation was made after two UMass employees, Bill Hebert and Christopher Thornton, went to Coopee's residence at 449 Pine Street to replace a rotting joist underneath his front porch. After the work was completed, both employees returned to the University Physical Plant.

The two employees, Arthur Warren and Ricky Bellefleur, confirmed the allegations. Bellefleur maintained that he had built a new joist and Warren, a communications dispatcher, said that Hebert and Thornton back to the worksite to finish the job.

After the pair was photographed by an unknown individual, they returned to the plant. According to Warren, one hour of personal time was then put on Thorton's timecard by supervisor Howard Cleveland. The original joist was cut in half and discarded, but was recovered, and now sits in the Collegian's Hall of Fame.

Bellefluer says that Hebert told him "he didn't see anything."

"I told him I wouldn't lie for him," Bellefluer said.

The internal investigation was conducted by Assistant Director of Building Maintenance Eric Ness, involved more than 30 people, and resulted in some startling findings.

"Their long history at the plant has been one of similar situations of abuse going on for years, with nothing being done about it," Ness said. "If a supervisor is knowingly misusing state resources, that is a substantial situation."

Arthur Warren has since been released from his position at the University of Massachusetts.

-Sam Wilkinson and Ken Campbell

3. Flint resigns as head basketball coach

Less than 48 hours after coaching his last game of the season, James "Bruiser" Flint resigned from his position as head basketball coach for the University of Massachusetts on March 12.

A statement from the University's media relations department announced Flint's decision, after the coach reportedly met with Chancellor David K. Scott and Athletic Director Bob Marcum.

"We sat down, and they just wanted to pretty much go in a different direction," Flint said. "I said I'd resign the position. They wanted to get somebody else in there, and that was it."

Flint followed the announcement with a final appearance on his weekly radio show, in which he expressed optimism toward both his 12 years at UMass and his future.

"I'm not going out of here bitter; I think I'm going out of here better," Flint said. "I'll be able to go down my road and do my thing... I'll land on my feet."

The Minutemen compiled a 15-15 overall record in this, Flint's fifth season as head coach. After a 3-9 non-conference start over the first six weeks, the team won 11 of 16 conference games to finish the regular season in fourth place in the A-10. The Atlantic 10 tournament saw UMass upset top-seeded St. Joseph's en route to the championship game, where the team fell 76-65 to defending champion Temple.

Flint leaves behind an 86-72 overall record as head coach of the Minutemen, including a 52-28 mark within the A-10. Three of his five teams saw postseason action, twice in the

Turn to **TOP 10**, page 3

SCOTT ELDRIDGE III/COLLEGIAN

The construction of the downtown Amherst parking garage was four years in the making. Thanks to an additional $1 million in funding, it became a reality in 2001.

Senior Cover

Alan Basque
"Basquemaster"

Most likely to have three friends follow him anywhere while he listens to a rare Paul Oakenfold remix from Honduras that has some good secondary mixes.

Chris Brennan *"Sing me a song."*
Finance
Most likely to take 50°₀ stake in Kahunaville

Paul Rafelson *"Disco King"*
Unknown
Most likely to be confused for an Irish man, err, Englishman, err, Australian, err...

Ryan Benharris
Communication

Most likely to be peed on. Oh the honor of it all.

RENEGADE

Jaret Barr
Communications

Most likely to overthrow a Latin American country because Democratic Socialism would be fun.

Margery Smelkinson
Bio-Chem

Most likely to be better at Snood than you and also considerably smarter

Kara Stokes
Fine Arts / Photo

Most likely to get her friends to dress up like outlandish characters so she can film them for her personal enjoyment.

Seth Koenig
Communications

"The Governor"

Most likely to get stalked. ..and never let it go

Mike Kobylanski
"Kobo" "Troll"

Most likely to come up with something that everybody else will mock. Hookers yo! Graduate lounge yo! I'll work anywhere in the entire United States yo! Trades yo! I'll give you fourteen prospects for Griffey yo!

■ Top 10

continued from page 1

NCAA tournament (in 1997 and '98) and once in the National Invitational Tournament (NIT). His win total ranks third in school history, behind his predecessor John Calipari (195 wins) and UMass Hall of Famer Jack Leaman (217).

The position remained vacant for exactly two weeks, after which Marcum announced the hiring of former Villanova coach Steve Lappas. Flint has since been hired as the head coach at Drexel University in his hometown of Philadelphia.

-Adam White

4. Massive Changes in Administration

The announcement of the Chancellor's resignation rates among the top news stories of the year for a simple reason. Chancellor David K. Scott is an important figure on the campus, and important figures are always news.

The seemingly sudden announcement in late November wasn't actually sudden: administration insiders had been rumoring Scott's departure for over a month. Scott, leaving behind a turbulent career at the Amherst campus, was the third Chancellor to leave a UMass campus since William Bulger's ascension to the Presidency.

Scott's achievements, including a massive fund raising campaign and 'strategic' initiatives, were marred over his seven-year tenure by building takeovers, labor relation problems and affirmative action activist protests.

His resignation, however, was not the last. Provost Cora Marrett resigned earlier this semester, and coupled with a vacancy in the Vice Chancellorship for Research, a huge gap now persists in the upper tiers of the campus administration.

However, pressure from the Faculty Senate has resulted in swift action from the Board of Trustees. Soon, a search committee to fill the vacant Chancellor position will be formed and names will be accepted. It is still a long road to permanent leadership. Until that time, current Deputy Chancellor Marcie Williams will serve as interim Chancellor.

-Ken Campbell

5. SGA sacked

"The interests of the students were pissed on," Senate Speaker Jim Eltringham said. And with those words, the beleaguered Speaker seemed to sum up the frustration that had mounted both in and around the Student Government Association.

Eltringham's comment was made mere moments after the Student Judiciary and Chief Justice Gabriel Tavares ruled that the Senate branch of the SGA and the September elections which installed it were unconstitutional. Among the Judiciary's contentions with the election were the misrepresentation of the electoral districts, the failure of Eltringham to obtain a proper apportionment schedule and the failure to replace election commissioners.

Eltringham was ultimately charged with violating the Student Code of Conduct and asked to step down as Speaker. On one of the few positive moments to come out of that night, Registered Student Organizations were allowed to keep the money allotted to them, even if it was given by an "unconstitutional body," according to the Judiciary's decision.

And regardless of what SGA officials said then or what they say now, a select few people were happy with the decision while most were visibly upset. Student Trustee Seth Avakian vowed that he would not return to the SGA early last semester because it did not represent the student body. He was likely happy with the decision. President Jeff Howe was, along with Rebecca Austern, the petitioner in the previous week's judicial hearings. He was likely happy with the decision. The 32 Sigma Phi Epsilon members, who were removed from their Senate seats and who felt that their presence was one of the main reasons for contending the elections, were not happy.

Had the Greek community members been unfairly discriminated against? Possibly. Did the SGA do what was best for its constituents? Probably not. Did the SGA lose a lot of credibility in many people's eyes? Absolutely.

A year later, with new President John Shoehan and new Trustee Jon Laughbinger, as well as a new Speaker Aaron Saunders, the SGA looks to move forward. However, the controversy that surrounded the Senate's trial and dismissal undoubtedly made it one of the top stories of the year.

- Adam Martignetti

6. RAs attempt to unionize

It seemed like the University of Massachusetts Resident Assistants had just woken up one morning and decided that they wanted to be part of a union. Of course, that's not how it happened, but that's how it seemed. The story came, made a lot of noise and just kind of fizzled out.

Perhaps trying to continue the UMass traditional of liberalism or perhaps trying to perpetuate its myth, the RAs made a bid to become the first ever undergraduate labor union at any university.

Exactly what kind of bid it was or is remains to be seen. On April 9 of this year, Provost Susan Pearson categorically denied to recognize the RAs as an official bargaining unit. That same day, Chancellor David K. Scott made remarks in a statement reiterating the University's position against the union notion. And seemingly that was the last we heard from the disgruntled employees. To date, they have not appealed to the Massachusetts Labor Relations Board (MLRB), which has the power to grant them status as a union.

So what was the big deal? Well, according to the RAs, quite a bit. Their complaints ranged from unfair compensation to an unfair RA judicial system to extended hours beyond their contracts.

"We've tried so much to improve our conditions and we've been rebuffed," said David Synott, an RA in John Adams dormitory and one of the people responsible for the union push. "We've been not listened to. Talking employment to management hasn't worked. We aren't going to be objectified and treated as thrown-away employees anymore."

Strong words and maybe the RAs really do have the mobilizing power to back them up. If they did, then they would make undergraduate and, indeed, labor history.

- Adam Martignetti

7. Republican Club brings controversial speaker to campus

When the UMass Republican Club announced that they were bringing controversial conservative speaker David Horowitz to campus many people immediately expressed their displeasure. The club brought the speaker to campus in order to raise awareness about a variety of issues on campus.

"We see him as a great person to bring to campus. We wanted to bring someone that you wouldn't normally have the opportunity to see here, now students will be able to ask questions first hand," Zack Spilman, Director of Lectures for the club said about the event. " We are not so much trying to promote a viewpoint as we are want to promote thought and discussion."

What followed from the Horowitz talk included angry protestors, students walking out during the speech and increased security on the part of both the police and the club themselves.

"We have to tell him he's wrong," Andrew Spagnos, a protestor outside of the event said. Anyone who tells you slavery is over, that exploitation is over, is wrong."

However, Horowitz survived the event unscathed and interested students learned more about his views on slavery reparations and his controversial advertisement that rocked the world of college newspapers. He explained to those present that it was far too late for reparations for slavery and that often times conservative views are not represented for fear that one would be labeled a racist.

"The world is full of assholes and you can't outlaw them, it just isn't going to work," he said. "Believe me there are racists everywhere and there always will be."

-Melissa Hammel

8. Degnan remains critical following Butterfield fall

Capture the flag was a game that nearly every child enjoyed playing. But if it's played wrong, it's a game that can become dangerous. This semester we learned just how dangerous in one of the more tragic of the top 10 stories of this year.

The skull and crossbones flag was the acclaimed object that sophomore Thomas Degnan was reaching out to attain when he suffered critical injuries following a life threatening fall off of Butterfield Dormitory.

"It was a prank," Chief John Luippold said. "The flag belonged to a student or students in that building."

Students at Butterfield indicated that there is a rivalry between their dormitory and residents in dorms in the surrounding area to capture and keep the flag.

"The skull and crossbones flag is not the flag of rape, pillage and piracy." Ben Sandrof, a former Butterfield resident told the *Daily Hampshire Gazette*. "It is a symbol of cooperative dormitory's independence and community."

The prank went wrong and Degnan is still listed in critical condition after his 35-foot fall from the slate roof onto a concrete patio below. He was exiting through a forth floor bathroom window when he slipped and fell. He was transported a half a mile to the North Fire Station by ambulance and then he was airlifted to Baystate Medical Center in Springfield, MA and remains in the intensive care unit.

Melissa Hammel

9. Parking Garage comes to Amherst

Many years from now, the Amherst parking garage will seem as permanent a fixture of downtown as Antonio's pizza, Club Sidewalk or used CD stores. The controversy, political wrangling and ultimately resolution of the garage issue over this past year will be forgotten. It will all fade from Amherst's memories like the people who worked so hard for it and those who had their reservations.

2001 saw the completion and the beginning of something, which had been in the works since 1947. The final $1 million of funding for the garage was approved by the Town Meeting and the physical construction actually began. Whether the construction lays dormant, missing completion deadlines, as the cinema complex in nearby Hadley did recently or not remains to be seen. The main point is that something that had long since been only a vague notion took one giant step closer to becoming reality.

And for that most people seemed happy. Sure, some petitioners wanted to put the garage on a ballot as a referendum question, but even they were not completely opposed to it.

"I think 114 [the number of people at Town Meeting who voted 'yes' on more funding] out of the population of Amherst is a very, very small percentage," Vincent O'Connor, one of the petitioners, told the Daily Hampshire Gazette at the time. "I don't think [the referendum] is going to change things frankly, but if it does, isn't that fair?"

Local businesses seemed happy at the time and, even now, seem willing to put up with the inconveniences that the garage's construction may be causing them. And why not? Employees have dreams of constantly accessible parking and owners have turned their thoughts to increased business.

Will it work? Can Amherst be Northampton? Does it even want to be? Only time will tell, but 2001 was the first big step to answering these questions.

Adam Martignetti

10. GEO organizes frequent protests

The near constant protests of the Graduate Employee Organization provided content for several days' papers. However, as contract negotiations drew near in mid February, GEO stepped up its picketing of the Whitmore Administration Building and other demonstrating activities.

On the afternoon of February 19, GEO members and allies marched and chanted their way through Whitmore, up the long front ramp, through the stairwells, and into the Chancellor's office reception area. Still chanting, the crowd moved through the hallways that connects the Chancellor's office with the Provost's Office.

James Shaw, a GEO member and Sociology graduate student, passed several large pieces of paper on the walls. Combined, they listed over 50 points that GEO wanted to negotiate at the bargaining table.

Whitmore was not amused.

"My concern remains the issue of civility," Provost Cora Marrett said shortly after the incident. "Some of the actions and language did little to garner support from the from the staff."

Shaw, and GEO, were apparently happy with that reaction.

"We're going to go in there [Whitmore], we're going to make a statement. There's going to be no hiding from us anymore," Shaw said. "It's certainly aggressive. And we want it to be aggressive."

Ken Campbell

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Carolyn Labuda — President
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Cate Hunter — Secretary
Congratulations to all this year's STARS members...you did an amazing job this year! Your hard work and dedication has been greatly appreciated!!!
Have an awesome summer and we'll see you next year for more fun and adventures!!!
STARS

Student Parking Notice
Exam Week Parking 5/21 - 5/25
During the week of 5/21 - 5/25, students who do not have a parking permit may park in **Lots 25, 26, 27, an 33** while taking exams. If you possess a valid parking permit, please use the lot you purchased to enable others use of these lots. Use **Lots 25, 26, 27, an 33** ONLY (during exam week), otherwise you will be subject to ticketing and towing.
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EDITORIAL/OPINION

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The year is over we all move on

And so another volume of the Collegian comes to a close.

And so another finals period approaches, with the University's oh so generous day and a half of reading before the nightmarish examinations begin.

And so, another summer approaches.

Thank you, UMass.

Our final majority opinion of the Collegian Editorial Board is that every student should study hard and have fun this summer.

It's probably the first time we all agree on something.

Finals are rough, but just think of that sweet three-month respite that awaits you. Whether you work, intern, or lay about the house watching reruns of Scooby Doo, keep a smile on your face. It will be three months before you sit in another stuffy classroom, or a moldy lecture hall. It will be three months before you have to drop outlandish amounts of cash for text books.

It will be three months before you'll be able to read the fabulous back to school issue of this glorious newspaper.

But seriously, have a good summer. Good luck on finals. We'll be here when you get back. Of course. We actually don't leave here. We just live in the newsroom all summer. Actually, we just stay in a large freezer, semi cryogenically, in a suspended state of animation.

Okay, really seriously now.

Use your time well. Make a study schedule, and stick to it. Try to avoid all-nighters. You're not going to learn all a semester's worth of class in a single night, so don't even try. Study as much as you can, get plenty of sleep. Breakfast is the most important meal of the day.

Try not to get too stressed. Exercise helps. Play Frisbee, or wiffleball, or run. Just get the blood moving. Not only will it keep you healthy, but also it may even help you think.

And don't forget to pack if you live in the dorms. Nothing makes a stressful time even more stressful than having to throw everything into boxes the night before you are forced out at write-up point by the RAs. And packing makes a useful break from studying.

When someone leaves, don't forget to say goodbye. Keeping in touch with people is one of the most important part of the college experience. College does not end when the last final is over. If you are returning next year, there are still no excuses for not keeping in touch with friends during the summer.

More importantly, do not lose touch with those that are leaving for good. There are some wonderful people departing from this university who will move on to do tremendous things. Treasure the amount of time you have spent with them, but certainly do not let it slip away.

To the graduating seniors, the Collegian sincerely sends out its deepest wishes of luck and hopes for prosperity. Your experience at UMass should have no doubt left you with a much healthier understanding of the free world than you had upon arrival. Use that knowledge wisely.

"I think it would be fun to run a newspaper." – Orson Wells, Citizen Kane

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.

Give me the Vegas odds

Does anyone think that he or she is invincible? Probably not, but when it gets down to the nitty-gritty all college students think they are.

Harsh realization – we are not.

A lot of things have happened in my time as a student at UMass, but none have shaped my life more than memories of lives that were lost or altered by death or near-death experiences.

Lives are shaped by the people who surround you – whether close or distant. There are certain things that stick in your head – you do not even think about them until they hit close to home.

A couple of weeks ago I found out that former Collegian editor-in-chief Casey Kane has cancer. The key word in that sentence is HAS. She was diagnosed a little more than a year ago, but doctors thought they had put it into remission – and they did, but only for a short time.

This is important to me because Casey was the person who told me to live while I can: you are only in college for a short time and soon you will long for those days. Now, a mere two years after she left the University, I find myself longing for those days that Casey told me about.

Most students live their college years relatively carefree. They live moment-to-moment, day-to-day, never really knowing what the future has in store for them. Upon graduation Casey didn't know what was in store – I don't know what's store. I wish there was a crystal ball that told the future but I guess that would not be fair.

It would not be fair because there is always something negative – but Casey found the positive.

Even in the email that she sent to nearly everyone she came into contact with, she joked. Some people just do those things – not me. I find nothing funny with potentially fatal illnesses. Give me Vegas odds of a million to one and I will always take the one. That one person will be me.

BRYAN SMITH

Hardly anyone in college really thinks in the long term, especially at this time of year. Everyone has interests that have short-term affects. Student are scurrying around campus to study for an exam, getting one more source for that monster term paper or just wondering what the summer holds in store. The end of the semester, for all it does in the short-term, really does not matter. The long-term is much more important. The grade you get in that upper-level communication class is not going to matter – the friend you may have pushed away will.

Things can change in an instant. Lives can change even quicker.

This happens as a result of thinking that we are invincible. We take driving a car for granted. We see it as part of our everyday life. The question remains of how many people have had someone close to them perish as the result of everyday life. I will take the Vegas odds on that one, too.

Invincibility is a scary thing.

It scares me more than anything, but still some people can see through it as if it were an open window on a sunny spring day. Casey even goes outside to soak it all in. She always had a way of doing that: taking it all in was her thing. She would not push a friend aside for schoolwork – she would tell them to live life to its fullest, the same way she practices.

People say that practice makes perfect, but you cannot practice invincibility… that is what makes it so scary. There is no practice. In a moment's time things change, lives change.

Nobody thinks that it will be him or her. They shrug it off as if it is nothing. These things are not nothing; they are everything. The greatest gift ever given is that of life. The greatest thing that can be taken away is life.

Life is more precious than gold. Life is more painful than a dagger in the side – at times life is a dagger in the side.

Casey got a dagger in the side with the news of her cancer coming back. She took the dagger out, wiped it off and remained positive.

Life sometimes deals you a bad hand. Give me the Vegas odds on something like this happening to someone close to you and I will take the million this time. It happens, whether we want to believe or not.

Believe it or not, Casey is one of the biggest Red Sox fans you would ever want to meet. This one is like facing a Rick Ankiel fastball – never knowing where it is going to go. Let me call it Casey at the Bat, but I will have to change the ending this time. She will stay positive through it all even though that this one hurts more than any Bucky Dent homer or Bill Buckner error. This time the Red Sox will win.

Bryan Smith is blessed with health and was honored by his time at the Collegian.

Memories of a sexy man

BRYAN MCALLISTER

I feel like this senior column should write itself. I shouldn't really have to do anything, so that I can just eat my handi-snacks and watch reruns of the "Cosby Show." Oh, that Rudy, she sure was precocious!

But, after trying about a million different opening paragraphs, I've found this is the hardest column to write. Perhaps because the goal, ideally, is to explain my college experience, and give advice and stuff like that. Honestly, I really don't think I'm qualified. Nothing that I, or any of my friends, have experienced, can be easily bottled up into a cool Cherry Coke bottle, and then put into a vending machine and… man, this is a HORRIBLE metaphor, and not really a sentence, either. See, I haven't learned anything. And I'm an English major.

The difference between a freshman and a senior, I think, is simply a lack of the wide-eyed naivety that is the hallmark of the freshman. That's both good and bad. It's good to have the wide-eyes, to approach everything as if you've never done it before. But it's also good to be here, now, having greater knowledge of what you do and how you do it.

So even though I wouldn't go back and be a freshman again, I would like to have that sense of wonder and adventure carry over into the rest of my life. You have to approach things almost as if they've never happened before. So the following things, people, and places never happened:

My first day at UMass, moving in, meeting my roommate, my floor, this girl I had a crush on straight from orientation. My first frat party, and all the frat parties and "parties at the white house" that followed. My first time getting really, really drunk and my first time getting sick. Flag football – we lost horribly, and I sucked. Hooking up with an ex-girlfriend from high school over the winter. Chicken finger nights, "pastabilities," Tower wars, getting stuck in an elevator for an hour in John Adams. Antonio's.

I remember coming down to the Collegian for the first time, wide-eyed and innocent, scared and nervous. I had no idea journalism might be a career option – I just wanted to write about movies. It was the only thing "extracurricular" that I could do. So I wrote a movie review, and the film editor at the time, Adam Levine – does ANYONE remember him?? – liked my stuff.

Second semester, I found myself as the film editor. Thank you to Seema, Laura, Marty, Casey and all those who actually thought some little freshman kid could go places with the Collegian.

I know, I know, the Collegian isn't the most popular thing on this campus. Say you work for the Collegian and people will invariably say, "Oh." It takes a lot of courage to put your stuff out for 25,000 people to see, and I applaud everyone who does it.

Moreso, though, the Collegian was an opportunity to make friends and have experiences so typical and crucial to the college life. So I won't tell you to "get involved," or "write for the Collegian," but please, just try and find your niche. It's easy to do if you look hard enough.

Thank you to Hampshire Dining Hall subs, the swans, TAU's, Golden Bay sandwiches at the Coffee Shop, 6th floor Dickinson Spring 99, all my old, crazy roommates, Bowl Day 99, games of basketball by the Hill, The Collegian parties, the April Fools Issue, Brittney Spears, Scotland and all the people there, the American football team in Scotland, the Study Abroad office, the English department, the 7-11 in Sunderland, Charlie's and all the places and people I've met over the years. Thank you to crazy summers with the boyz and sloshy, windy UMass winters. Thank you to round robbins, late-night movies, endless video games, "The Simpsons" and "Dawson's Creek," "Saved by the Bell," "South Park," arts covers, endless weird parties, Papa John's, creative writing class and a class actually entitled "European Intellectualism in the 20th century." It was actually good.

Thank you the people that have passed in, out, and through and around my life (in no order of preference): Brian J., Adam, Megan, Shannon, Michelle, Seema, Marty, Mike M., Trenkle, Trenkle, and Trenkle, Kristi, Emily, my arts staff Kevin and Rob, Angela, Ali, and basically everyone in the world named Jen, since I know about 55 of them, Terry, Laura, Mary, Lauren, Jeff, Rachel, Alistair, Mikey, Marguerite, and all of the American football players, my roommate, McDevious, Amanda, Tina, another Rachel, Lisa, and man, I'm probably forgetting a lot of people as I rush to finish this. You know who you are though.

These people, these places, these things – they happened, and I couldn't be more proud or more satisfied. Enjoy your college life, everyone. Mine, like yours I'm sure, has been a series of ups and downs. That's cool with me.

Bryan McAllister is wildly pursuing the idea that he will write stuff for a living, or possibly direct a sequel to "The Goonies" movie.

Scrawny kid grown up

This is the last hurrah, a day that I could have never envisioned four years ago. The scrawny kid who walked onto this campus is now a man who has "filled out" – maybe even a bit more than I bargained for in the first place. The real world awaits with its endless possibilities and is the next obstacle that I will attempt to take on.

I'm at a point where I really don't know what I should be feeling. Excitement? Maybe. Sadness? Probably. A sense of accomplishment? Definitely.

But all the while, I am faced with the reality that my time at UMass is running out. The workday will soon start at 8 or 9 a.m. and not with some cheesy 11:15 a.m. class that I don't even need to attend on a regular basis. Maybe it will be a bit of a reality check.

MICHAEL KOBYLANSKI

I look back at it now, and I can't believe some of the stunts that I successfully pulled off, or some of the challenges that I took on in addition to my regular schoolwork. Monday nights have been filled with exorbitant amounts of stories. The rest of the week has been a mess most of the time as well, running around in an attempt to find an even keel between class, schoolwork and other activities.

I can say this, though. If I had to do it all over again, I would. No questions. No regrets.

Maybe I'm one of the select few who can claim that he or she knew that UMass was the place to attend from the moment he or she stepped on campus. All it took was one crisp, fall Saturday afternoon during my senior year of high school to make that decision.

The acceptance letters filed in but that didn't make much of a difference. New Hampshire, Maryland, Boston University and even my beloved Conn yes, I know it's an oxymoron – wanted me to head off to their schools, but I knew that UMass was the only place for me.

I hope that all of you feel the same way that I do about this place – an overall love affair with an unwelcome tendency to become aggravated with the administration for causing me to make far too many trips to Whitmore.

The road that leads through Amherst can be a bumpy one at times. For every high, there will be a low. Annoying roommates, poor DC food and Saturday morning hangovers will always be on the flip side of your own room, the Dove's Nest pot roast and Club Sidewalk.

Trust me, there is always a treasure when all is said and done. Whether it takes you four years, five years, or even longer, just enjoy the time that you spend here. When you finally get into the workforce, you will never be able to get those precious moments back.

Before I go, I have some words of wisdom and other random thoughts about UMass.

Smitty, contrary to your beliefs, Communications is not the easiest major here.

The Harp - easy place to get harassed for ID, even if you are 21.

You don't have to be a grad student to drink beers in the Grad Lounge. Take advantage of that.

Hey journalism majors, have some pride and come down and write for the Collegian. How are you going to get a job when you graduate with no work experience?

Don't be afraid to sample the wide array of food uptown. Although Antonio's remains the staple of many UMass students' diets, check out Pasta E Basta and the New India Restaurant.

Watch out for the UMass hockey team. The Minutemen should be in the NCAA tournament within the next four years. Fans, make an attempt to show up for games other than just Boston College and BU.

It is going to be tough to move on from this place. I'm sure that I will have Club Sidewalk and Antonio's withdrawal by the first of June.

Of course, this column wouldn't be complete without a few thanks. To my family, thanks for all of your support throughout not only the past four years, but for everything along the way.

To my friends from the Collegian and from other UMass endeavors, it's been a great ride. I hope that you've enjoyed this time as much as I had. All of the people that I have come in contact with here – students, coaches, teachers, etc. – have only enriched my experience even more.

By the way, anybody who wants to give me a job, feel free to e-mail me at mkobo30@aol.com.

Michael Kobylanski was the Troll and is a job whore.

Take these shackles off my feet so I can dance

In 11 days I will be graduating college. Traditionally Collegian employees are given the opportunity to write about their time at the University of Massachusetts in a no-holds-barred editorial. However, I don't want to write about UMass the school. I want to write about everything, and I am going to do it in 70 lines or less.

PAUL RAFELSON

First of all living, in Amherst, from the point of a Philadelphian/New Jersey Boy like myself it was a hell of an adjustment. The first time I saw Amherst it looked like the sweetest most innocent little town of Western Massachusetts. Now when people ask me to describe this town, I generally refer to it as the perfect setting for a Stephen King novel. There are some crazy characters in this town. I have never seen so many old hippies in my life. It's like when Woodstock ended all the hippies that didn't get into the yuppie scene all moved here. Not only did they move here, but also they decided to press their Ralph Nader-style, ban-everything-fun, Earth-Day-bigger-than-Christmas, town-council-more-important-than-presidential-election views on everybody. Honestly, I am sick of it. I used to be really environmentally conscious, not active but I cared. Now these people have made me want to pollute the environment just to get back at them for the years of headache they have impressed upon me. Enough is enough!

Why won't these 50-year-old hippies go eat a goo ball, or find a Wide Spread Panic show and just leave me alone? Now, hopefully, if I wrote this well, I'll have a bunch of hippies protesting in front of my house, whereas if this were Philadelphia, they would just come over kick my ass.

My other problem with this town is why South Amherst and North Amherst became the unofficial Mason Dixon Line. I mean everyone in South Amherst seems to sound like they are from South Carolina but they are actually from a northern New England town. It's bad enough that Western Massachusetts is preceded with the reputation of being "Nowheresville" from its Eastern Massachusetts counterparts, but when you talk like the Beverly Hillbillies all day is it any wonder? What makes it worse is that when you take the hillbilly accent and tie it in with the general unfriendliness toward students its enough to scare a Yankee (I hate the New York Yankees - Go Red Sox / Phillies) like myself especially after I saw Deliverance, which I considered to be physiological research for my neighborhood. Every day I would watch the news and listen for a combination of words such as "hunting accident," "accidental shooting," "resident of South Amherst," "student." Now my days of living in fear are over!

As scary as all this has been for me, living next door to the official mechanic of the Dukes of Hazard has had its benefits. This semester was a laugh like every other. Whether up-town, downtown or mid-town I always managed to find comedic moments somewhere. I would like to take this time to thank everyone especially Brian D. Terry G. Dan R. and E.T.G. for all of our comedic moments. I want to thank Kate D. for her persistence - if it wasn't for you our weekly Sopranos pasta parties this semester would never have been a hit. I would like to thank Bono, for inspiring me to sing at A.B.C. Do you want Apples?

I have had a great time at UMass. The boundaries for opportunity here have been limitless. Even though I have taken advantage of many of these opportunities I still have regrets. Going to a school this size has great advantages. You can do a lot more with the resources available to you, but you never feel lost. Thank U-Mass (PUN GET IT!) for everything. I know I am leaving but you will hear from me again. You will really hear from me if you keep calling me and asking for money every day. Just kidding Annual Fund people are good people and all seniors should start showing their support. Thanks again, Paul.

Paul Rafelson was a Collegian *advertising executive who can literally end your existence if you mock U2 in any way, shape, or form.*

A final farewell

EMILY VACANTI

Two and a half years ago I did not even have an intention of writing for the Collegian, and yet here I am, two and a half years later, writing my final farewell column.

My four years at this school have taught me so much, including to expect the unexpected. Almost nothing went as I planned it the summer before I came here, yet it all worked out exceptionally well. I originally came here to study biology and start my journey to find the cure for both cancer and AIDS. Then I attempted chemistry, and well… I'm now going to be an advocate to end violence against women, which is my true calling.

I wanted to meet someone my freshman or sophomore year, date him for three or four years, and then get married right after I graduated. Well, that did not happen. If it would have, then I would not have experienced some of the feelings that I have. I would not have had the chance to love, be loved, and then know what it is like to lose that person. I am glad to have experienced that.

I have also experienced a wide variety of friendships, ones that ended shortly after they began, and ones that will last forever. Some of those have been on rocky ground at one time or another, but the true friendships have pulled through. "I'm better than evil" Brian Corbin, I will never forget that.

During my four years here, I have learned the value of self-expression. Without it, everyone is just a clone of one another. It's the little differences between us that make us who we are. Whether she's both a dancer and a writer or he's a reporter and a hero, little differences make them who they are, and that's why I care so much about them. They are not exactly alike. Instead they are the most unique and lovable people I have ever met.

Academically, this school has more to offer than the vast majority of students could ever imagine. It does depend on what Department you are in, some are better than others, but you get out of it what you put into it. For example, last spring I wrote a terrible paper. My teacher would not even accept it. So instead of trying little things to fix it, I threw it out completely and started over. My final grade for the paper was either an AB or an A. The point is that you get out of your education what you put into it.

Also, your education is more than just academics. It is all of your experiences, both good and bad, and how you handle them. It is how you treat and are treated. It is everything that you learn from, whether you realize it or not. For me, part of my education did come from the Collegian. I learned how far support can get you and how much lack of support can hold you back. I also learned tolerance of people that I do not get along with and how to force things to work out.

Over the past couple of months, I have been telling my friends that I would not date until September, but I did not account for meeting the perfect boyfriend. That's right. I found the most amazing guy that I've ever met (aside from my dad and some other male relatives) through a friend. I was supposed to be writing a paper, but I chose to procrastinate and stop by where my friend Tanya said that she'd be. There I met someone who has changed my life forever. I skipped writing a paper so that I could meet him, and I've put off writing numerous other papers just to be with him, to be where I feel at home and comfortable. Thank you, both Tanya and Ping.

As much as I want to give a shout out to all of my friends a final time, I hit everyone quite well in my "Notes from the Campus Center Basement." But I do have to admit that after everything me and Rich have been through, he deserves a better shout out. So here's to you Rich. I'll never forget the long and deep conversations that we had in your room, or the number of times that you held me when I cried. I'll never forget that trip to the Sit Down Diner with you and Robin. And most of all, I'll never forget how much you meant to me and how much you have changed my life over the time that you have known me. I became a better person because of you. For that I will be forever grateful.

I also have to give a shout out to the Whore Benny. That night at M.L. when you whipped out your notebook to take notes, was unforgettable. You will always have a place in my memory.

I can't give a shout out to everyone that I care about in the Collegain, but you all know who you are and why I care. Trenkle, I do care about you and will never forget you. Same with Benny, Rose, Mannes, etc.

The end of the year party at the Harp was…unforgettable, though someone else had to tell me what happened. Despite what I thought, I had a great time. Yes, I only had two, and yes, I was drunk. But I did end up having a great time.

Well, with my semester work ending tonight, and a summer with two classes to go, I have to give my final farewell. I may be in the area over the summer, but I will officially be done with UMass at the end of August. Thank you everyone for the wonderful memories and good luck!

Emily Vacanti was a Collegian *Columnist, who will be an advocate to end violence against women in the fall.*

My own obituary

RYAN BENJAMIN HARRIS

It's not everyday you're given the chance to write your own eulogy. Apparently part of being included in tradition at the Massachusetts Daily Collegian means you must allegorically stand up in front of 25,000 people with a pen in your hand and deliver your own last rights.

That's all this is. Sure, in some of the columns you see surrounding me comes in the form of, "Since I'm saying goodbye, I'd like to thank so and so for such and such." Or maybe it's, "What I'll miss most about UMass…" or "Remember the time we…" In essence everyone wants to do the same thing. They want to grasp one last memory to hold onto before they walk into the valley of the shadow of the real world: A scary place no smaller than the heavens, yet no bigger than a tomb

As I sit in front of my computer, meditatively pondering, so incredibly deeply what I could possibly say about the four most incredible years of my life, I feel the construction of a tear beginning in the pit of my stomach. I know I won't be able to squelch it by the time I'm done.

It's disgusting how easy it is to look back on such wonderful things, without any idea what specific emotion it will trigger. You think about the time you fell and broke your leg, and you laugh. You think about the time you fell in love, and you cry. Recollection is such an awful thing if it wants to be.

With reminiscence comes the fateful thrill of learning. Everything you've done has a meaningful moral. Do not forsake this, and never ignore it. You just have to discover the perpetual greatness or prospective dread each situation has to offer.

Discovery comes from millions of different places so take chances. A challenge will certainly engulf everything you will do. Select courses that you may think are too hard for you. Find an activity you have never envisioned yourself a part of. Become an RA. Tell your best friend you're in love with him/her.

Find someone to love. Do not be alone! Next time you kiss someone, press your lips so firmly to their mouth that not even imagination can find its way out. Look beyond outer beauty. Everyone has some amount of perfection inside them, find it and treasure it with every one of your senses. If you think you love someone, tell that person. Don't let suspense kill you.

Live life to it's fullest. Happiness is such a beautiful thing that, when it is gone, life is not worth living. Happiness is not something that comes naturally. It's created. For me, being happy is making someone else happy. Looking deeply into the eyes of someone I truly care about as they tell me they are content produces the most real form of pleasure possible. That's what life is all about. It's about taking care of each other.

Along with living life to its fullest comes taking the good with the bad. We're all sad at some time or another. It's okay to be sad. I have been sadder in the past nine months that I have ever been in my entire life. I'm a totally different person that I was my junior year in college, and I can't figure out why. I used to be so much better than this. But, I don't wish for it to go away, or look for a quick fix. I've just learned to deal with it until another opportunity to be happy comes along.

A journey much greater than you already endeavor will no doubt wait for you around every corner. College is just a highway tollbooth, collecting your money. Only instead of tickets, it hands out wisdom. College feeds you knowledge when you least expect it. The life lessons taught here activate ways of thinking, and turn scared high school seniors into full-fledged adults.

Feel an accomplishment with every ounce of your soul, and respect the magnitude of success. This past Sunday night I watched two of my closest friend's faces fill with what appeared to be tears. It wasn't tears though. It was blood, sweat, memories, heart, friendship, sacrifice, devotion, hope, and love blended together into something physical. Those two people were simply the messengers of what we all wanted to do. Some source from a higher pedestal of life chose those two saints of human beings to display a piece of how each and every one of us were feeling.

So this is the part of the eulogy where I say, "It's time for me to depart." I have to go. Even though I know there is something much bigger for me out there, I want nothing more than to slip peacefully back into the life I'm so accustomed to. But, I can't. That life is over. And I will miss you all so much. I love you all so much. Here come the tears.

Ryan Benharris was a Collegian *columnist. He wants to thank every person who has ever taken the time to read something he wrote. Each personal comment has been taken to heart, and your responses are what kept him alive. A million years would not be enough time for him to express his gratitude.*

I didn't write a senior column, because frankly all I would talk about would be how infatuated I am with Teapot dumplings. Mmmmmm. I will truly miss them. But Alan wants me to use this space to say something nice about him so here goes….

ALAN BASQUE HAS THE BEST DAMN TASTE IN MUSIC!

Kara Stokes is a collegian fill-maker

UMass, I'll miss you

So this is it? Four years come and gone so quickly, and I find it so appropriate that this last day of school is my birthday. I am now 22, a true adult, so I guess it is time to graduate. In the four years of college a lot of great things have happened, and with 11 days left I can honestly say that I have no regrets and this has been the best 4 years of my life.

MEGAN CLARKE

I came here knowing no one and with no real idea of what I wanted to do and now I am leaving with a life that I am sure I will be happy with. Even though I think I have it all set for myself it is going to be hard to leave this place. On one hand I am excited to start my new job, have money, be an adult. On the other hand, why would I ever want to leave and grow up? This place is so much fun. I am going to miss a million things about this town. The way UMass looks in the middle of fall and it feels like you are walking through a postcard, and the first real day of spring where everyone just appears from nowhere. Keg parties and the crazy times in the dorms. I am going to miss Bueno's veggie chili burrito and Antonio's chicken and blue, McMurphys on Wednesdays and doing nothing (I mean nothing) on Sunday. I am going to miss Puffer's Pond and the way the sky is so clear at night you can see the stars. Lying by the Campus Center when it is warm and watching everyone go somewhere. I am going to miss my professors who have taught me way too much. I am going to miss wintersession when UMass is quiet, traffic is not bad and everyone is completely laid back. But most of all I am going to miss my friends. They are the people who have made UMass the best place on earth.

UMass has become my home and my friends have become my family. This one and only column that I get to write is for them because I never would have been as successful in life without them. So here it goes.

Cara, you are my best friend. Hey we've been roommates for practically 4 years. I honestly don't know how I am going to live without you. Heart tag, ballet in 139. My forts, the kids in our back seats, LBI, the boat down but, fighting gravity and all the other random things we've done. You have taught me to live each day to the fullest.

Em, I still remember the first day of school freshman year when we met. I was Angel back then though. It has been a long ride together, from Kennedy to this year. I can count on you for almost anything. Especially picking up boys. Have fun on your cross-country trip.

Dani, you've been there through thick and thin. WHY? WHY is there a potato in the toilet? I miss not living with you this year. Hey, why is there a tiger in the tree and a broken chair in the bathtub? AIA Beachfront Ave. in a U-Haul. Dude this S*** is like ice on my teeth. Can you please wash my wine glass out with shaving cream?

Matty Bones, you had a lapse of judgment this year but I am never going to let you not be my friend again. Tom Petty, the Bills game, the heat storm and the stadium, duct taping the door shut and getting stuck. Our hiking trips and our screaming matches, love it all. Oh and you still owe me a birthday present.

To my Kendrick girls, you have made this year EGG-celent! Flipper babies, pile of piss, sex yes please, sloth days and barfing in your sink, you can't kill me with my hands, we are CLASSY. Michelle you are always there to listen to my problems and help me drink 'em away. Too bad the alcohol usually ends up coming up again. Meg you look so hot in JBJ. We are the MEGS. Take these shackles off my feet so I can dance. Sara my SGM buddy, we may be nerds but we know how to party. SB 2001, if we were drowning, the coast guard was there to save us. Ish, my mocha darling, your antics make me laugh. Lisa thank god you are 21. Isbell, we did not hook up, Club Sidewalk rules. Latini, Crappy, Poo, Teens, who the hell answers to names like those, see you in the Pitt. Dan, I swear you make me crazy but you are a good friend to have, I really do appreciate all you have done for me. To all the friends I didn't mention, thanks and I love you all. To all the kids at the Collegian, we all know we have the best jobs in the world. I am going to miss the basement more than you know.

It is hard for me to sum up my life here, actually it is impossible, there are so many other people that I didn't mention but have touched my life tremendously and then there are others that aren't in my life anymore but have had am impact on me. I miss those people, but as Cara always says, it was meant to be. I also have to thank some people that were behind the scenes but supported me through tough times and happy times. Mom and Dad thank you for supporting me financially and emotionally. I am glad you trusted me with my decision to come here. Erin and Casey, I love you both. To my friends from Buffalo, you may be few and far between and will never read this but the fact that you are still in my life makes me feel very lucky. To all the people who have some time in here, enjoy it. The gravity at UMass might be 7 times more than anywhere else but it is the BEST PLACE ON EARTH!

Megan Clarke was an Advertising Representative.

Goodbye from the ultimate business man

It's hard to believe I am graduating in 11 days, and there are many things about this school I will never forget. Sure, I'll never forget the huge lines at the Bursar's office, or the rally and protests that took place. But most importantly, I will never forget my friends.

ERIC FABER

My friends taught me a lot too; I think they taught me more than what I learned in my classes. They taught things like how to setup Instant Messenger, how to use Napster, and how to play flip cup and they taught me was how to stand up for what I thought. Even thought they taught me a lot, there was a lot I learned myself. I learned that 8 Oatmeal shot in less than two hours makes you drunk and most importantly you shouldn't use the pickup line, "You probably get this from a lot of guy, do you want to go out sometime." These things might sound like small things, but these are things that I didn't learn before coming here.

There is something, though that I am extremely thankful for though, and it is that I got a position at the Massachusetts Daily Collegian. I have been working down in the basement for almost four years, and it was hard to believe that I worked my way up to the Advertising Manager here. Mind you that I work with a lot all business majors, and those your time you can do anything. This job has introduced me to many nice and not so nice people, some complaining about ad mistakes and some complimenting me on our paper. I just want to say thank know me know that I have never taken a business course in my life. This shows that if you work hard and devote job has introduced me to many nice and not so nice people, some complaining about ad mistakes and some complimenting me on our paper. I just want to say thank you to Jane form food services. Marc from the Harp (you should go there its really nice inside), and Kim form the Career Network for all they faith in what we do.

As I mentioned before my friends was a major part of my life here at UMass. First and foremost I need to thank Ryan Benharris for being the main man. He was always been there whenever I needed him. He would hear all my grips and bitching. He taught me about music, I will never forget the Eminem concert we went to. This boy is going to go somewhere in life and when he does I am going to say, "I knew him." Next I want to thank Josh Smith for his words of wisdom and kicking out for me. Even in the times of my drunken rage at Charlie's he was there to watch me and tell me that, "I had enough for the night." The times that Josh and his friends would ask me if I wanted to go to Applebees for dinner and the whole night he would make fun of me about my Animal Management course in which some people had to castrate sheep with their teeth (it's true).

Thursday nights at Kahunaville were one of the best time Chris and myself had. Oh, and Chris you don't have to make fun of me anymore about me drinking Malibu and pineapple, I think a new drink that is much better, a "Blind Mexican," three of these and it seems like I am on my ass, well when the girls at Charlie's make it that is. To everybody that I met at Club Sidewalk, I don't remember you because I never remember anything when I get there.

There were not only friends that I thank but also, Marty and Maureen, for those who don't know them they are the only adults that for the Collegian. They both acted like second moms to me. I have learned a lot from them. And I hope they have learned a lot from me. I want to thank Marty for her ears to hear my gripes and the many debates we had about politics. To Maureen I have a special relation; she is the only other person that I can talk to about gambling, and but not least best of luck to everyone in graphics, you guys make this paper look the best everyday. To Sue and Sage, I see two people that are the best in what they do. Oh, and Sage, your thesis project was really nice you put a lot of time in it and it shows. Sue, I am sorry that I couldn't make it to your project, but I know it is equally just as good.

There are probably many more people that I am forgetting now. For all those I missed saying bye too, I am really sorry. So this ends my four years here at UMass, and my first, last, and only article in the Collegian.

Eric Faber used to work for the Collegian. *He has kind of a beard.*

The Massachusetts Daily Collegian

ARTS & LIVING

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Waterdown newest is part sentiment, part rant

By Michael Delano
Collegian Staff

WATERDOWN
Never Kill The Boy On The First Date
Victory

"Impress me," demands Waterdown. The opening track is an arms-folded request of hardcore music: what have you got?

"You're nothing new to me/ and all the things you say/ have been traced out for you." A far from subtle indictment of punk/hardcore would be much for effective coming from a band that could escape such criticism.

Waterdown is not one of those bands. They're not bad by any means, but they're not blazing any new trails.

This German band consists of drummer Jorg, guitarists Claus and Holger, bassist Christian, and screaming and singing vocalists Ingo and Marcel, respectively.

The content on their debut *Never Kill The Boy On The First Date* is split pretty evenly between sappy emo core about girlfriends and quiet lament, and anti-social rants about life's big problems. The lyrics (by Ingo and Marcel) are very elementary, but for all their simplicity it's kind of nice to know quickly what the songs are about. It creates immediacy with the subject matter, a practice reinforced by the by-the-books hardcore/emo sound.

The sing/scream split is often divided on a song-by-song basis; rallying cries against capitalism ("Corporate Identity") are handled by screams, while sweet love letters like "Your Shadow" are strictly Marcel territory, who actually contributes some very memorable vocal harmonies. His voice isn't terribly distinctive, but a smooth and confident delivery suits the band's no-frills approach nicely.

Waterdown is at its best when they bring both vocalists in on the same track. The strictly Ingo material is bland, but his minor contributions on "Impress Me" and "Lessons" are an asset. In the end, though, Marcel's forceful singing and soaring chorus on "Impress Me" makes the strong case that he can carry the vocal load himself and Ingo's cliched growl is just holding the band back.

The lyrics are sharpest when they don't give completely to either melodramatic schmooze ("would you call me at midnight/ just to let me know you're there/ to hear your breath on the line/ gets me to sleep tonight") or overbroad political rants ("under the heels of the corporations/ your small world is crashing down/ under the laws of a worldwide market"). "Lessons I Can't Learn" is a serious introspective look into the personal responsibility for the end of a relationship. "From A Different Angle" examines how time distorts once familiar places.

'Death to false emo' is the writing on the wall of the Waterdown website. These guys certainly mean it, but authenticity is the least of their problems. Like their brothers in spirit Shelter and Glassjaw, whose most recent works have been highlighted by a couple good tracks and lots of the same, Waterdown needs to exploit their strengths to come up with something more creative and outstanding. That way, the answer to the "Impress Me" question "two years from now where will you be?" will be a lot more impressive.

COURTESY WATERDOWN.COM

The boys of Waterdown look serious about their newest release.

Shrek soundtrack awash in Smash Mouth

By David Troupes
Collegian Staff

VARIOUS ARTISTS
Shrek: Music From the Original Motion Picture
Dreamworks Records

The soundtrack Shrek, a promising summer animated feature boasting the talent of Mike Meyers and Eddie Murphy, wreaks of insecurity and executive-ordered adherence to the middle ground; it's a safe and soulless romp through every flavor of bland pop. The album kicks off with "Stay Home" by Sell, the sort of hookless commercial pop-rock song that can't even cut it in the world of commercial pop-rock. Things get a little better at times across the album's 13 tracks, but never so much that the Shrek soundtrack would be worth even bargain-bin prices.

Two appearances by Smash Mouth provide an early warning sign that something's gone wrong in putting this collection together. The presence of "All Star" is a little odd considering the FDA's categorization of the song as a toxic substance, but far more troubling is Smash Mouth's cover of "I'm a Believer," the classic Monkee hit. The rendition is deeply and profoundly bad, and listening to it is like watching the English tear the roof off of Tintern Abbey.

Most of the songs fall through your head like so much CVS-brand candy through your teeth. It's possible to tell at times why a certain song would make a decent soundtrack piece to an animated comedy, but without the benefit of any visual aids all we're left to enjoy is the music itself, and at times it's pretty damned awful. "Bad Reputation" by Halfcocked sounds like a Runaways song on stupid pills; "Like Wow!" by Leslie Carter is every bit as off-putting as its title suggests.

Even normally good bands are at their worst here. The Eels, usually good for their quirky charm and novel production merely go through the paces on "My Beloved Monster," sounding like a bad rip-off of their own early material; thankfully, the song lasts only 2:10. The Proclaimers (you know, they sing that "and I would walk 500 miles" song) tust out "I'm On My Way," whose jangly country-pop sound is fun for about 30 seconds. Their accents add another 20 seconds, but we're still talking less than a minute of entertainment.

Sandwiched between two of these forgettable bits of tripe is this album's one moment of true greatness. Rufus Wainwright's beautiful rendition of "Hallelujah." Admittedly, it's perhaps difficult for any competent vocalist not to sound amazing with such a wonderful piece of music, but Wainwright's performance is excellent regardless, to the point of blurring the rest of the album out of memory when listening to it.

Jason Wade provides some solid acoustic material with "You Belong to Me," and Eddie Murphy's vocal stylings on "I'm a Believer (reprise)" make the song actually sort of fun for the track's 1:13 running time. The final track, "True Love's First Kiss," is a piece of original score and therefore has nothing to do with the rest of the album. It's not half bad, as original score goes, and an album of it would certainly have been better than the album we do have: a pile of stale candy purchased from a massive 25-cent vending machine off somewhere in Hollywood, with only one or two gems to break up the monotony.

COURTESY SHREK.COM

Hopefully the *Shrek* movie will be better than the soundtrack.

PVTA premiers poetry

By Jillian Waskiewicz
Collegian Correspondent

Poetry isn't limited to English classes anymore. For the next four months the Pioneer Valley Transit Authority (PVTA) will be putting 'poetry in motion'.

"Poetry in Motion" is a program that was developed by the Poetry Society of America and the MTA New York City transit in 1992 to make bus and subway riding a more pleasurable experience. Today most of the Pioneer Valley buses carry poems in the spaces usually reserved for advertisements.

"We are excited to be able to bring a new round of poems for commuters," said Christopher Janke, one of the UMass student coordinators. "All the positive feedback gives us a sense of satisfaction."

Some poets whose work now ride above the heads of local bus patrons include: William Carlos Williams, Elizabeth Bishop, Derek Walcott and James Wright.

Gary Shepard, PVTA Administer, said he is pleased to help bring poetry to the passengers and hopes they will develop an appreciation for this form of expression.

Along with the Poetry Society of America, the Pioneer Valley Transit Authority and the University of Massachusetts, Massilive is also a proud sponsor of the program. Northampton graphic design firms—Impress Inc. and Titanium, Inc.—have donated their time and graphic expertise to create striking visual presentations for the poems.

"What a thrill it was to help put 'poetry in motion'," said Hans Teensma, Art Director of Impress Inc. "Like a class assignment, we each put aside our daily routines of designing books and magazines, and carved out a little place of creative space to read, think, dream and play with these wonderful words. We're a changed group."

"In the Poetry Society of America's ninety-year history, no program has ignited the public's imagination the way "Poetry in Motion" has. We are thrilled to be extending the program to the Pioneer Valley, where so many colleges thrive and support endeavors of this type," said Elise Paschen, former president of the Poetry Society of America.

The Pioneer Valley joins cities including Baltimore, Philadelphia, Los Angeles, Dallas, Atlanta, Chicago and Portland in the Poetry in Motion program.

"Poems love eyes," Janke said, "and eyes love these poems. The poems themselves are fantastic, and the designs are amazing—it's worth a ride just to take a look!"

Local bar events to be had

By Shara Rosen
Collegian Correspondent

The bars on North Pleasant Street in Amherst are known for their event nights and a place for college students to unwind after a hard week of classes. But try to get in with a fake ID or with drugs and you might find them to be less welcoming.

"Not many people even try to get in here with a fake ID. It is well known that no one under 21 gets in. We have scanners and systems that check ID's," said Mauro Aniello, the owner of The Monkey Bar.

Carl Swanson, the manager of Atlantis said, "we have our fair share that try to get in, but we have an ID scanner and we're tough about fakes."

Many students are aware that the bars uptown have become stricter with their identification policies. A second form of picture identification is required at most places for out-of-state licenses.

"I wanted to go into McMurphy's last Friday, and I didn't bring my UMass ID with me because I am 21. The bouncer refused to let me in," said Julie O'Connor, a junior at the University of Massachusetts.

The Amherst bars do not tolerate drugs either. "If we catch someone using drugs we throw them out. We try to remember their name and face so we won't let them in again. We do not condone drug use," Swanson said.

Aniello said, "Drugs are non-existent here. People come to have a good time, dance, and socialize. I work the door, I know why they are here. I can see it in their eyes. We play great music. It's a staple here."

Music is what draws the crowds at the different bars, and special theme nights correspond to the different types of music that is offered.

"I like how the bars have different themes each night," junior Kara Beaudet said. She added, "it keeps it fun when you have options."

"Events are a good draw for the bars for that particular night. It would be good if during the week there was more variety. I would go to the bars if they had something interesting going on, like on a Wednesday night," senior Bill Varela said.

Atlantis is open every night except for Mondays, and each night there is a different event that draws in the crowd. On Tuesday there is no cover charge for Karaoke night. Amherst College students attend the bar every other Wednesday evenings, and on alternate Wednesdays Ben Taylor hosts an event called the Underground Lounge.

"Thursday night at Atlantis is hosted by a couple of brothers from Sigma Alpha Mu who play Hip-Hop and R&B," Swanson said. Atlantis plays house music on Friday nights and the cover charge is $2. "Saturday night, DJ Trendz spins Hip-Hop, R&B, and reggae. Ladies get in free, and guys pay $2," said Swanson. There is an open microphone and turntable on Sunday nights and all are welcome to participate.

"Most people know Atlantis for its décor. It is the only place in town that has DJ's playing records. There are no fights and everyone is pretty happy," Swanson said. This Wednesday Atlantis will be hosting a "Pimps and Hoe's" party for the last day of classes.

The Monkey Bar "wears different hats," Aniello said. He added, "it is well known in the community for the high quality food and service. There is a mixed crowd for lunch and dinner. On Thursday, Friday, and Saturday nights I'm creative. I'll improvise to do what's in style and what people are looking for."

The Monkey Bar offers a formal dinner nightly until 9:30 p.m. "The food is great here, it has the best Cajun and Mediterranean," Aniello said. On Thursday, Friday, and Saturday nights a DJ spins at 10:30 p.m."

Jam bands hit road for summer concerts

By David Siegel
Collegian Staff

As the warm weather arrives and the flowers begin to sprout, I begin licking my lips for yet another jam-packed summer of great music. With summers like this one coming, I am very thankful for being in the Northeast. Only a mere three hours drive from any possible band or venue that I would want to see. With Phish still on hiatus, there is plenty of room for some great bands to shine and create a following for themselves. For some bands, it will be an opportunity to play some larger venues, while for others it will simply be another trek around the country.

For those of us moving back into the Metropolitan Boston area for the summer, we really need to save our money because there are many great shows coming real close to Boston. Starting out in June is Dispatch, headlining a big gig at the FleetBoston Pavilion (formerly Harborlights) on the 8. Coming off a huge concert last week in the Southwest Horseshoe, this local band is planning on hitting it big this summer as they will be hitting up some big venues across the country. On the 13 at the Fleet Center in Boston is the legendary Eric Clapton. Although these tickets are quite steep, beginning at $50, it will certainly be a great show. On the 22, Deep Banana Blackout will have a chance to show what they are made of as they open for the Allman Brothers Band at the Tweeter Center. The following evening, the music returns to the FleetBoston Pavilion with a huge triple bill with the great jazz trio Medeski, Martin and Wood playing with the legendary John Scofield. Opening for this super band of sorts, is DJ Logic's Project Logic, which in my opinion has one of the greatest new sounds on the jamband scene.

Coming into the month of July, we will really have to make some decisions as to which bands we want to see the most. Back at the Pavilion is Widespread Panic on July 13. Having played at Harborlights two summers ago with G-Love & the Special Sauce, they certainly have experience in jamming away in the beautiful summer breeze coming off the Harbor. Moving over to the Tweeter Center, Phil Lesh & Friends will be playing on the 20. Playing mostly Dead songs, this show should be a lot of fun, as Ratdog will open up. For those willing to road trip a little bit, the weekend of July 19 could be amazing. Playing at the Central Park Summer Stage in NYC on the 19 will be the String Cheese Incident. Then on the 22, String Cheese will be traveling to Beantown for a show back at the FleetBoston Pavilion. For those willing, this weekend will be amazing. String Cheese Incident is probably the biggest major venue tour of the summer. It will be a good chance to see what kind of following they will have with a little competition from Phish's frontman Trey Anastastio's solo tour playing at the Tweeter Center on August 8.

In August, the FleetBoston Pavilion will again host a great jamband show as Bela Fleck and the Flecktones make there way to town on the 11. One of the most wholly talented bands on the scene today, BF&F bring a very unique blend of jazz, bluegrass and rock to the table. With my favorite musician around today, bassist Victor Wooten be sure to check them out as they too make the rounds from Central Park on the 10 to the Pavilion on the 11.

Mark your calendar for the weekend of August 10 through the 12. This weekend will be the Berkshire Mountain Music Festival at Butternut Ski Basin in Great Barrington, MA. Although the line-up that has been announced thus far can not compete with last year's festival, this year's should be pretty solid with music Strangefolk, Galactic, Percy Hill, Mike Clark's Prescription Renewal, the Steve Kimock Band, Leftover Salmon and the Yonder Mountain String Band.

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Entrees:
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- Grilled sterling salmon over cucumber, radish, and red bliss potatoes with grilled asparagus and Barrows port wine demi glaze

Desserts:
- Chocolate covered strawberries with orange creme
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2nd Dinner Seating: 4:30 PM Drinks, DJ, & Dancing 7:00 PM

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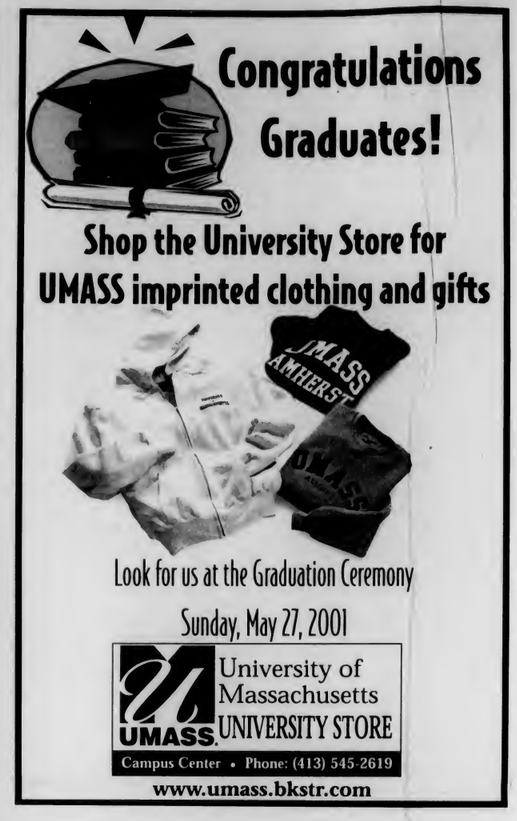
THANKS AND HAVE A GREAT SUMMER! THE OFFICE OF WASTE MANAGEMENT AND HOUSING RECYCLING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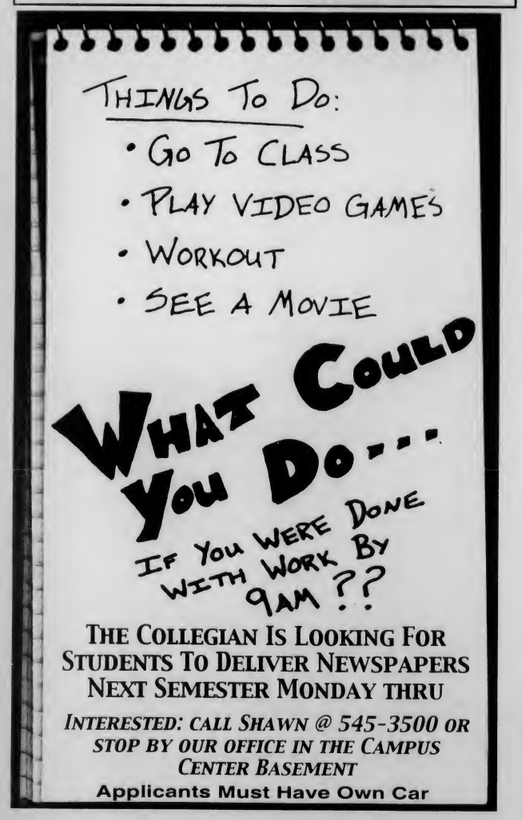
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• PLAY VIDEO GAMES
• WORKOUT
• SEE A MOVIE
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ARTS ONCAMPUS...

Congratulations!!!!

To all the organizations and departments who received small grants from the UMass Arts Council over the last school year.

- **Active Ingredients/RSO**
Crazy Apes and Wicked FUNNY Shows
The Complete Works of Shakespeare(Abridged)
- **Alive with Dance/RSO**
Alive With Dance Student Dance Concert
- **Asian American Student Association/RSO**
Asian Night "Vocal Imprints"
- **Area Director-Housing Services**
Southwest Pedestrian Tunnel Beautification Project
- **Art Department**
Pure Motion
Visiting Artist Presentation
Public Art Project
- **Artsy Collective**
Artsy "A Fine Arts and Literary Magazine
- **Boricuas Unidos/RSO**
Seventh Annual Puerto Rican Cultural Night
- **Black Students Union/RSO**
Brother Man
- **Brown House Council**/Brown House Recreation Room Mural Project
- **Cape Verdean Student Alliance/RSO**
Cape Verdean Cultural Night
- **Center for Research in Art and Technology**
Electric Visions: Lectures in Art and Technology
- **Computer Photography Design Area**
Meet Faith Hubley: An Animated Spunt
- **Concepto Latino/RSO**
Infernal Dicendubo
- **Dance Department**
Cobblestones for the Emerging Choreographer Series
- **Department of Music and Dance**
e-LAC 2
- **Dept. of Landscape Architecture & Regional Planning**
Lilled Lawn
- **Department of Plant and Soil Sciences**
Green Minds
- **Everywoman's Center**
An Evening with Sonia Sanchez
- **Fine Arts Center**
Fine Arts Center Fall Festival
- **Foreign Language Resource Center**
Mural Commission/Call for Entries
- **Haitian American Students Association/RSO**
7th Annual HasaCasa Cultural Night
Tenth Annual Haitian Night
- **Herter Gallery**
"Kinds of Drawing"
- **Interdepartmental Program in Film Studies**
Eighth Annual Multicultural Film Festival
- **Landscape Architecture**
Arts in the Arboretum
- **MFA Program-English Department**
The Big Small Press Fest, William Glass Reading
- **Music in a Bottle/RSO**
Multi-Medist Arts Bazaar
- **Music Department**
The Music of Paul Bowles-A Lecture Recital
- **Orchard Hill Area Gvt./RSO**
Orchard Hill Bowl Day/Tall The Hill
- **Performing Arts Division**
Around the Greenwood Tree(Concert Excerpts)
- **Price/Crampton Graduate Complex Organizers/GSO**
Around the World in Thirty Days International Dinner
- **Science Fiction Conventioneers of UMass/RSO**
S-F on Our Con Artshow & Presentation of Rocky Horror Picture Show
- **Short Cuts**
Short Story Journal
- **Something Every Friday/RSO**
New Guitar Summit
- **Southwest Area Government**
Smithwest Week
- **Stonewall Center**
Stonewall Center Fifteenth Anniversary Gala
- **Students for a Free Tibet/RSO**
TOSAR (Tibetan New Year)
- **Student Union Craft Center/RSO**
Fit to Tie-Making Hand Dyed Scarves
- **Student Valley Productions/RSO**
Student Valley Productions' Spring Season 2001
- **Theater Department**
Vietnam X
Tool for Love
House of Wives Program Series
The Casting Workshop with Sherry Thomas
The Audition Seminar
Archipelago of Delight
Musique
- **UMass Pride Alliance/RSO**
Queer Fest 2001
- **UMass Sruthaya/GSO**
Rhythym & Melody: An evening of Indian Classical Music
Classical Indian Flute
- **UMass Dance Team/RSO**
UMass Dance Team Pep Rally
- **UMass Opera Workshop**
Orfeo by Claudio Monteverdi
- **UMass Theatre Guild/RSO**
Sweet Charity
Much Ado About Nothing
The Musical - IHJR
- **Vietnamese students Assoc./RSO**
Tet-Vietnamese New Year
- **Vocal Suspects/RSO**
Vocal Suspects C.) Recording/Production
- **W.E.B. DuBois Library**
DuBois Library: Latino Culture & Heritage Art Project
- **WMUA/Magic Triangle Jazz Series**
Magic Triangle Jazz Series
- **Women of Color Leadership Network**
Women of Color Leadership Training
"Writing From the Belly" with Magdalena Gomez

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Cultural Events Calendar

A sensitive subject:
Collegian diversity coverage

By Chanel Dubofsky
Collegian Staff

Oh, diversity. How over-rated some think you are.

It was with a lot of hesitance that I accepted the position of Assistant Diversity Editor. Recently, I overheard someone on the bus referring to the good old days, "when there used to be diversity on the Collegian." Well, my fellow escort van riding friend, I'd like to take this opportunity to thank you. Because of your completely uneducated remark, I realized how important it is to have a capable person in this position that understands how many different ways diversity affects the population of this campus.

From ALANA affairs to Holocaust Memorial Week to the Everywoman's Center, the Diversity editors and writers have worked hard this semester to illumine multiculturalism and diversity issues at UMass at a point in time when many people considered diversity to mean how many Canadian students there are on campus. We've done this without confining groups to one page every two weeks, which most of campus ends up skipping over anyway if they aren't Jewish, gay, female or African American. Instead, we've brought everyone to a common place, giving them the coverage they deserve. Read. If you think for some reason this doesn't apply to you, please come down to the Collegian basement and voice your concerns. You are more than welcome to join the Diversity staff.). The accomplishments of the diversity reporting this year have been demonstrative of what needs to happen at this University: equal access and a voice for every student.

Chanel Dubofsky will be working in Boston at the Women's Educational and Industrial Union as a fellow for the Jewish Organizing Initiative in Fall 2001. In the meantime, she can be found gazing through her yellow plastic kaleidoscope somewhere in the library when she's supposed to be writing her thesis on Virginia Woolf.

Women's Issues, Black Affairs, Gay/Lesbian/Bisexual/Transgender Issues, Jewish Affairs, World Issues, Multicultural Affairs: the list goes on and on.

Went on and on.

These were the names of special biweekly pages in the Collegian, begun in the past decade in response to demand from the UMass community. The pages thrived for a while, then struggled with a host of problems that threatened to strangle and marginalize coverage of these vital issues.

Despite valiant recruitment efforts each year by the Managing Editor of the paper, there tended to be little, if any, competition for editorships of the so-called diversity pages. In fact, many times positions went unfilled, though they had been advertised to the UMass community as well as within the newspaper itself.

Fewer and fewer writers were willing to write for pages that were text-heavy and ran once every two weeks. Because each of these pages had a biweekly slot, the news on them was often outdated by the time it ran. And yet we would run the content because there weren't enough pieces to fill the space as it was. Two years ago, I remember reading a GLBT page written entirely by one writer. She tried to vary the style of the bylines, but it was embarrassingly obvious that nobody was writing for that page. This was not unusual.

This year's Managing Editor Sam Wilkinson spearheaded the admittedly unpopular – at first – campaign to eliminate the diversity pages. The Executive Board approved the decision after some heated discussions. Although Wilkinson had originally not intended to retain any staff specifically to cover these "special interest" issues, the remaining diversity editors convinced him that he should do so.

Thus, my position was created: Diversity Editor, with an Assistant Editor, Chanel Dubofsky. This semester, the first for these interdisciplinary positions, we have run pieces by a variety of writers about local events and issues within a day or two after they happened. We worked closely with News Editor Adam Martignetti to distribute assignments to his writers. The entire photo department of the Collegian, especially Scott Eldridge, did their utmost to provide quality photos to run with the articles.

We attempted to create liaisons with Registered Student Organizations (RSOs) in order to recruit new writers to ensure coverage for events in their communities. I attended meetings with the Haitian American Student Organization (HASA), Pride Alliance, and other RSOs, and visited the Stonewall Center. Chanel maintained alliances with Hillel House and the Everywoman's Center. Though we did not get many new writers by these methods, we did foster dialogue about these issues with a new group of people.

Sometimes the tone of our talks turned hostile. I understood the sense of displacement many people felt, and attempted to explain the hard work that would ensure continued, improved coverage of issues important to them.

The Collegian has never had a semester with as timely and provocative coverage of Women's Issues, Black Affairs, Gay/Lesbian/Bisexual/Transgender Issues, Jewish Affairs, World Issues, and Multicultural Affairs as this one. We have pushed for investigation of declining minority enrollment at UMass. We wrote about lectures on subjects from Latino stereotypes to Sufism to GLBT-friendly sex shops. We ran a hilarious article about the difference between latke and hamentasher.

It's been a super semester, and I won't be returning soon. If you want to find me, I'll be writing obituaries at the Globe for my co-op from June to December.

Tanya Mannes was the Diversity Editor this semester.

SPECIAL EVENTS

UMASS – Come to the ALANA Barbecque on the last day of classes. Concepto Latino will be spinning and there will be plenty of free food. The event will take place on Wednesday, April 16 at 4 p.m. on the Metawampee Lawn.

LOCAL EVENTS/ ANNOUNCEMENTS

UMASS – Are you interested in being part of a team of Rape Crisis Counselors from throughout the Hampshire County community who aim to support and empower victims\survivors of sexual assault and domestic violence? Help staff the 24-hour Crisis Hotline, Provide Medical and Legal Advocacy, Provide Short-term Counseling. Academic credit is available to UMass students. Call the Counselor/Advocate Program at The Everywoman's Center for more details — 545-5835

FILM/VIDEO SCREENINGS

UMASS – The Radical Student Union will hold two screenings of the documentary "Mc!ibel" on Tuesday, May 15 at 7:00 p.m. in Herter Hall, room 227, and Wednesday, May 16 at 7:00 p.m. in the Campus Center, room 803.

RELIGIOUS

AMHERST – Shabbat services are held on Fridays at 6 p.m. followed by Shabbat dinner at 7:15 p.m. in Hillel House.

LECTURE/DISCUSSION

NORTHAMPTON – "The 1960 Smith College Homosexual Scandal: Lessons from a Crucial Episode in the History of American Repression," a talk by Barry Werth, the author of the recently published, "The Scarlet Professor: Newton Arvin, a Literary Life Shattered by Scandal" will be presented at the Unitarian Society, 220 Main Street, Northampton, on Wednesday, May 23rd at 7:30 p.m. Newton Arvin was a renowned and respected literary critic who had taught at Smith College since 1922. The talk is sponsored by the Northampton Human Rights Commission. For additional information call Marjorie Hess, Chair Human Rights Commission at 586-5569.

EXHIBITS

NORTHAMPTON – Ongoing exhibition "The Strongest of Bonds: William Allan Neilson, Internationalism and Exiles at Smith College" will run through June 30 in the third floor of Neilson Library at Smith College.

NORTHAMPTON – "The Refugees," two life-sized sculptures by artist Judith Peck, can be viewed through May 28 in the third floor of Neilson Library at Smith College.

This calendar, which previews local events of interest to under-represented groups on campus and in the community, runs on Wednesdays.

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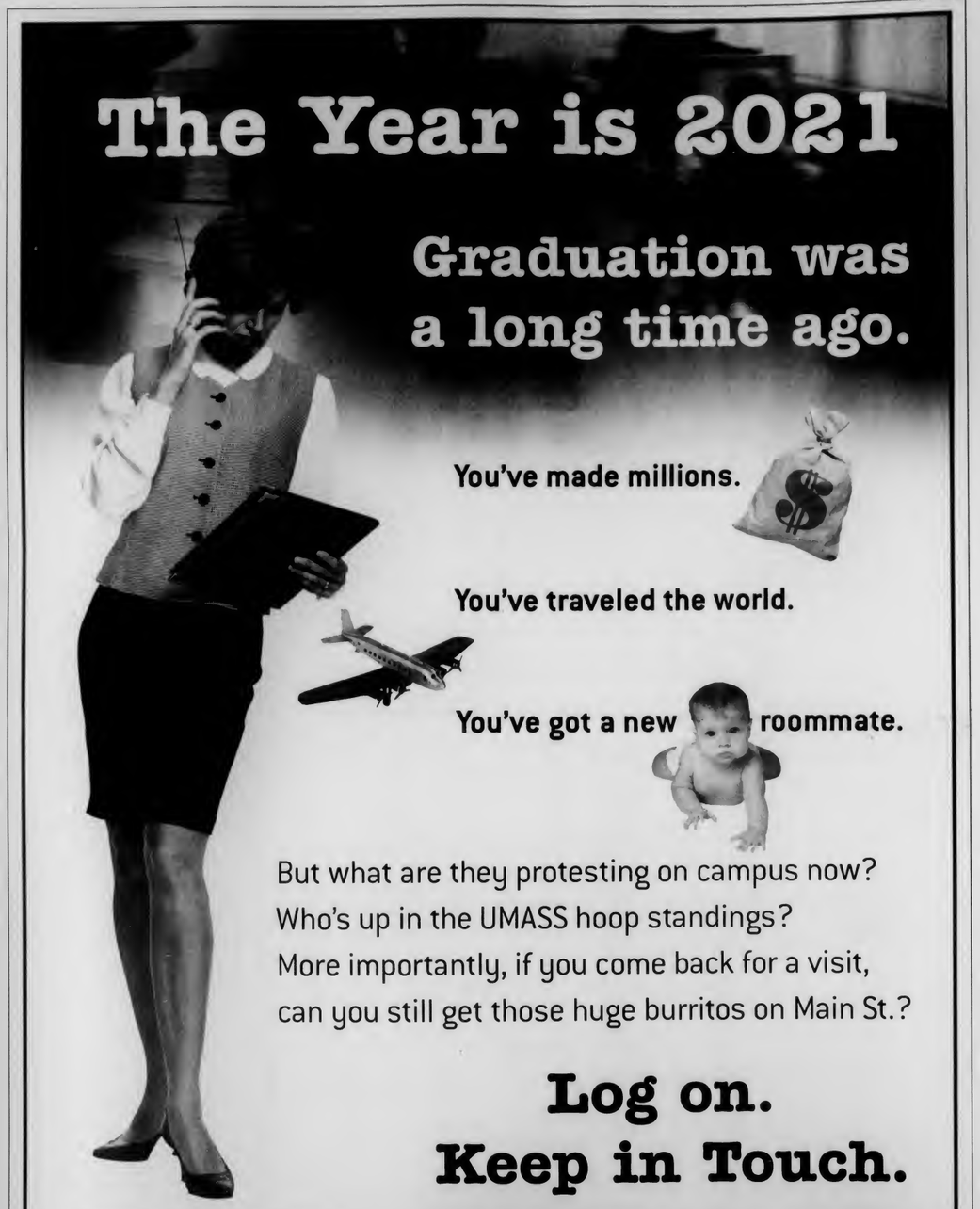

But what are they protesting on campus now?
Who's up in the UMASS hoop standings?
More importantly, if you come back for a visit,
can you still get those huge burritos on Main St.?

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Get On It!

'Good job by us' getting sentimental for the final time

A lot of things have happened in the world of sports this year, but there may be none more important than the bonds that were made in a department that started off with five people on Sept. 1. Look at the list and see what the staff had to say of the year passed by.

Bryan Smith – Sports Editor, *The Cam Neely Award In-and-out of Retirement Award*

Three years ago I got involved – that makes me misty-eyed. I do not know whether it is the fact that three years have come and gone or the fact that I did not get involved enough.

Many people have come and gone in my time here, but there was no one that was more special to me than my former partner Brett Mauser. I barely knew the kid when we decided to take the reigns and by the time it was done I never loved a colleague more. This kid made my laugh and he made my cry. He is off in the real world doing his journalism thing right now, but to my jigga – you are the man, and always will be.

As for those that fall close behind…

Adam White – we came down here at almost the same time and share many of the same tasks. I will not miss the late night calls from Turley, but wingman nights at Ohio State will go down in infamy.

Eric Soderstrom – the kid I pass the torch to, the kid that Mauser and I anointed, best of luck. You have visions and no matter what happens stand up for them. I know you will. Shed a tear for me, son.

Justin Pearson – I can remember when you came to looking for a story. I gave you the Boston Sports Awards and you jumped at it. I will remember many nights at the bars chatting it up and you keeping you pants on. I love you, kid.

Matthew F. Sacco – I need a ride. We need a ride. I need a story. Can you go 2 million? Not enough, how about 3 million? Keep it up kid.

Matt Brady – Late nights at the *Collegian* dot-comming each other, Zane and all those times that we helped one another. I am indebted to you good luck next year on the other side kid.

Matty Bencal – All I can say is if I never told you you are sexy then I will now.'

David Rose – I cried, too. We are even. All the jokes were all in good fun and it takes a strong man to handle them the way you did. Even though you went to sleep every night in Vegas you still got to come. Consider yourself lucky.

Thomas 'The Razer' Frazer – "I am geezer." "You are a geezer." You are one that I will truly miss because you are going back to 'Jolly 'ol England. Overseas does not matter for what we have. I took you to your first baseball game and the Boston Marathon, in the same day. Even though JB liked you more than me, we met there… good job by JB.

To all that did not get an individual recognition, it is your fault. If I wrote first then you would have been squeezed out. I guess it was one last way of showing me who is in charge for next year. Kick my bottle of Vo while you are at it. I love you guys, too.

Adam White – Editor-in-Chief, *The Jimy Williams Senile Genius Award*

Since this is the sports section of the paper, I'll try my best to stay away from the mammoth assortment of obscure personal references you'll find elsewhere in this issue (that means no "hey so-and-so, we drank a lot, huh?" or "hey so-and-so, way to get so much ass this semester"). Instead, I'll stick to sports (what a concept) and provide my favorite memories from a wild year of covering UMass athletics.

Football – The food in the press box, particularly the clam chowder and the Big Kats, made even the worst losses a lot more bearable. Special thanks to Jeff O'Malley for being the "voice of God" and keeping me in the game when long nights and noon kickoffs had me seeing double. Also, thanks to Dave Sanger for what shaped up to be the most interesting player feature of the year (the Nintendo quotes were priceless).

Hoop – First and foremost, thanks to Bru. It may be a business, but I doubt I'll ever work with a classier or nicer guy. Thanks to my friend Winston; if they kept stats for hustle you'd lead the nation. Also, thanks to Joanie, Caroline and the rest of the Minutewomen for a great Ohio trip; if all goes well, I'll be back on press row covering you all next season (and Eb, you can be my Spades partner anytime).

Media Relations – Thanks to everyone who helped keep me "in the loop," especially Ruthie, Charlie and Ryan. Special thanks to Jim "Rockin" Wrobel for giving up a promising metal career to become the best aquatics contact on the planet.

The Sports Staff – Clichés aside, I love you all. There are too many of you to list individually, well, screw it – "Span, Suds, Sacco, Brades, Vogt, Kflan, Despres, Clown, Pig, Nomah, Bencal and Rose – keep it up. Dan, thanks for the killer art. T. Roll and Smitty, Ohio State was one for the books; I'll bet we had twice as much fun as anyone at the staff party that we missed. To you guys and Benny, best of luck in the future; you'll always be brothers to me.

That's that. I have one more semester left, and I'm shedding my mantle of authority and getting back to my roots as a sports writer. I'm told the best is yet to come, but I don't see how it could get much better than this.

Eric Soderstrom – Sports Assistant, *The Johnny Most Man-on-the-Mike Award*

"If thus there was a Third, then 48 musteth have thee followed" – Suds 4-9.

Someone check my metachlorine level, I couldn't finish my fish and chips… Fine. I'm calling her.

"Tecmo Bowl," that's just an excerpt from the misty-eyed's that went unprinted.

Guinness in the bottle, I've set one aside for each of you – It's too bad "I'm 12."

Yeah, golf.

Yo son, at the paper son, the voice son, yo son.

"Sports? Hello, Collegian. Collegian Sports. Sports via la Collegione. Collegian Athletics. Yeah, sure…someone will be there."

Collegian Sports to *Collegian* couch weddings. What?

You can come give me the jiggly. Preferably, the four-finger. Geezer style, if you dare prefer.

So here's where I pick up the Rap Snacks and begin barbecuing with my Honey flavored Homegirls Back at the Ranch. Twenty-five cents, son.

Damn, The Bulldog Inn men's swimming team lost.

"Why don't you kiss him?"

Collegian Party Sudsy premier. Y'all too drunk to remember. It's night. Just shift the circle.

You're not ready. But… She's not hot. She's beautiful.

Halftime field hockey? Esta tiempo practicar. Yeah Final Eight. I had a winter beat? No way, "I want to see the Liberty Bell!"

Jurassic Park 3: The Delaware Bridge.

That's about it. I've said nothing, and I have to get involved. Yeah May 14. What a night.

Love to all sons, much love, lov, lo, lo, love.

Plan on a revolution.

Dj Suds is the broken *Collegian* record player.

Matt Brady – Sports Assistant, *The Andy Moog Half-Untucked Sweater Award*

So many memories, so little space… let's start with a brief summary.

Volleyball was good to us, Bencal, and the bond will never be broken. The trip to Maryland was a nightmare, now let us never speak of it again. Hoops was a good time on the trips I made. Oregon will ever be remembered as Span's bird watching debut. GW was a freakin' blast – to this day, Pearson, I think you are the only person who witnessed my grace.

Hockey was a great time with some great mentors. But it's the trips I made with the other guys that was so memorable. Providence…wow, that was an interesting trip, with Sacco wiping off his windshield as we were driving and Pearson suffering from "pink eye" in the back seat. We won at the Whitt! Hi-fiving with Yops was an experience, Smitty.

And then there was the spring. The lacrosse games were all a good time, even though you ruined my shoulder Sacco. And who can forget serving up tea and crumpets at Harvard? But baseball was my bag, and Despres and I had our hands full. Still Fenway was an awesome time, and it showed me how weak you really are. But if it weren't for you…

Smitty, you are the guy who got me addicted to the bug down here and I'll never be able to repay you for that. T-roll, you taught me a lot about writing and dedication, not to mention about LS and ruin cellaneous injuries. Martignetti, you didn't get me any the other night and I'll never forgive you. You're fired. Benny, we drifted some late in the semester, but man we had some good laughs, especially in jazz class.

As for the sports department, we had the best staff we've had in a long time and I'm glad I was part of it. Suds, you are my hero plain and simple and I'll be glad to take one for the team if need be. Next year will bring more good times, I'm sure, though it will never be the same. The only constant thing in this world though, is change.

Oh, and one last thing – Collegiansports@safamily.com. Had to get it in somewhere.

Michael Kobylanski, *The Sergei Samsanov Troll Award*

My adventures this semester can be summed up in a few terms – trying to graduate, fantasy baseball, utilizing resources and looking for jobs.

Enough said.

I started the semester continuing my coverage of the UMass hockey team for the fourth straight year. It was a damn shame that the Minutemen didn't make the Hockey East playoffs, but I'm sure that they won't have that problem in the next few years.

Determined to broaden my horizons a bit, I expanded my workload over to the UMass Media Relations Department. Since the end of the hockey season, I've only written a handful of stories for the *Collegian*, but my legacy still lives on.

As I write this, my final print ever to be published in this paper, let it be known that I am the senior staff member down here. Not Smitty. Not Shadow. Not even Benharris. It's me. I've been here the longest, and I leave with no regrets.

Since most of you are returning next year, I want to wish you the best of luck. Make sure to keep people over 21 on the good sports to ensure quality trips like we did. Other than that, keep up the good work and do the *Collegian* proud.

Trades anyone?

Jesse Greenspun, *The Robert Parish Inhale to the Chief Award*

Mi ano segundo por el *Collegian* es fin, y ahora, puedo decir que todos las personas aqui son cabrones. No estoy serioso, pero no hay personas aqui que puenden hablar espanol, y no entenderia que estoy deciendo.

Ok, back to English.

Suds and Brady, I am never driving in a car with the two of you ever again. Other than that, you are both good kids.

To the vets, White, Smitty, and Kobe thanks for continuing to teach me the *Collegian* ways. I hope you guys find some jobs.

The Field Hockey team is the best team on campus. Next year, I can feel a Final Four berth.

Women's Lacrosse and men's basketball: I enjoyed writing about you guys as well.

To the rookies, Pearson, Sacco, Glen, Jim, etc., you guys really are a talented bunch of up and coming youngsters (even though most of you are probably older than me).

Rose, has anyone ever told you that you are an attractive man. Sacco, Catherine I will see you two next year at our humble abode.

Everyone else at the *Collegian* is all right, too. Maybe next year they will let me write an article in Spanish.

I will end the year by saying, "I said a hip, hop, a hibbit to the hibbit to the hip, hop and you don't stop rocking to the bang, bang boogie, said up jump the boogie to the rhythm of the boogity beat."

Matthew Sacco, *The Tim Wakefield Spot Starter Award*

Where are we going? Who cares I'll drive. I can't believe I have been through an entire year of driving you clowns from here to eternity and I have not yet assassinated anybody. Luckily I have UMass athletics to soak up all of my anger or you guys could have ended up like that desk in sports.

But in all seriousness I have really had a great first year at the *Collegian*. I really appreciate the way everybody welcomes me with Yankees suck chants and spot comments.

Smitty – Loves NYC. Per capita sports championships, my ass. Need a ride to the airport, a column maybe. Hot when wet. Correspondent to Staff, no time flat. Frontal nudity. Bad decision. Where we eating? Giddy as a schoolboy. Te-Kunkel Knock Out. Kunkel Fry. Collegian Coach.

Suds – Iffy chick is Pac here, tell Pac. I'm here. Cuz Connecticut is a state. You're not ready. My Satan is more satanic than your Satan. U-Turn anywhere, anytime, NY plates. I do what I want. X-Games, cult following. Media! Antonio's yo. The Bowl Dance was the best night of my life. Span bowled up. There's only one hot smoker chick. Big Nasty. A.O.D., Don-I-CAC las. I hate Hartford. 2 to go. Ware. Athol. Say Kunkel. Yeah, golf. Chairs, enough said.

Brades – The Devils suck. Arm-in-arm U-Turn. I hear that Harvard lax broadcast was $. Swipes. We're all together. PC ticket. Bootleg McD's. Skilled, untapped, talent. Mack the Knife. Dutch deposit.

Span – Bring your tree next year. Nobody good ever came out of NH, NYC, best pizza in world. U-Mass b-ball talk. Baseball comic marathon. Hey Span you eat yet? Subway Series. Bird watching. Down to earth.

Shadow – Ride? Football Game? KO 2WD truck, snow, sad. That chick should be grateful. Urban Assault Vehicle. 0-5. Hoopla.

Pearson – Snow day. Dot-comedy. Apple D__k. Beat Mr. Slice. Who's Kunkel? Drive me to Smitty's door.

Troll – Wiffle ball. Go outside. What the F happened to his neck. Hobey column. Free lunch. Why did it hit me?

Martignetti – BBQ King. Benny Wanna go to Gym? Rose – Frito keep your shirt on. Nice Slapshot.

KC- Meal ticket! Sucks at wiffle ball. .but better than Vogt.

Pig-Italian connection, yo.

Turner – Cotan sucks. BBQ Queen. I want a big F'in sandwich. Rocky. Walking With Dino's. Burp contest, laugh happy.

Jim Pignatiello, *The "El Guapo" Best Nickname Award*

Ahh, feels like I'm back in High School preparing my yearbook quotes. But anyway…it's been quite a year, full of ups and downs. Pearson, I will never forget my first beat with you, brother. Water Polo rocked even though I quoted the coach a grand total of one time. So-callback! Hey, if you want a beat that requires going to only one

Turn to MISTY page 12

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misty

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event, it's a great one. I even got to learn a new sport.

The second beat lasted two stories, which was two-thirds of the stories women's track had written about them. Congrats to the ladies who gave me a hard time when I interviewed them, they were more right than I realized.

The spring beat was the most interesting. Softball was a great team with a great bunch of women on the diamond, but nothing could have prepared me for the aggravation caused by this beat. I think I should just leave it at that.

As for the staff I have come to know and love (yeah, right).

Adam: I won't call you by your last name ever again, even if you do it to me. I think everyone would agree that mine is worse, however. Thank you, old man, for all your wisdom and guidance. Troll: Trades, no? Whenever Griffey gets back, our swap will be a rip-off. Sacco: I swear I have come to like you more and more everyday next year should be quite a ride. DJ and Brades: you guys are great. I continue to learn from you guys more and more everyday. Thank you so much, I will forever be in each of your respective debts. Glen: thanks for being a solid beat partner. It's too bad we can't go to the tourney, would've been fun. Landers: thanks for proving that this isn't a club just for boys. Despres: I can't explain it, but you crack me up, good luck in Ed-Op,traitor. Vogt: THANK GOD you are steadily improving with the bat. I was starting to pull my hair out!

And last but definitely not least, Smitty: I'm sure everyone will thank you in one way or another in this column, but I had to thank you myself. Thanks for teaching me as much as you have. Thanks for the meeting you spent calling me out in front of the entire staff. And thanks for making me a better writer. Make sure you keep in touch.

If I forgot anyone, I am sorry. Misty-tough place for line counts.

David Rose, *The Anson Carter Black Ice Award*

What more can I say. Through all the jokin', clownin', and arguing I would not change my experience down at the Collegian this year for anything, except for everybody calling me Benson or Willis or…forget it, I only have so many lines.

Brady – You are number one on my hit list this year. I knew you would write some sort of article about me playing hockey, but the picture and the length that you went to make the story complete- a stroke of genius and comical. For those who had a problem with the article, CHILL. I think it was hilarious and I was the butt of that joke.

Suds and Bencal – OK after rooming with you guys at the Women's Atlantic 10 Basketball Tournament, I realized something: It was very disturbing. Congrats Suds on winning the first interviewed Golf in history, and if you guys give me a 7:00 wake-up call again, you are walking home from Philly. But you would be probably walking with my Rap Snacks – Hip Hop Pop, baby!

Catherine Turner – C-Money, don't ever change. Go Vikings, except when they play the 49ers.

White – OK last minute substitutions in Charlotte and Ohio. No more ambiguously gay guys touching your hair in Carolina. But, I am going to try to tell you this for the last time: there is no Kentucky conspiracy in North Carolina. Just because they don't have their gear does not mean that they hate them.

For Megan Clarke in office staff ..cause I said I would say this – No matter how many times Buffalo sports teams lose, their fans will always be tight.

Sacco – I agree, Frito needs to keep his shirt on. I hope that we haven't hurt your feelings with the New York crap, I do not want you to start crying or anything.

Speaking of Crying.

Smitty – I don't know what is more unbelievable, that you are graduating or that your liver hasn't dissolved because of all your drinking. Yo dog, you always be my boy. No matter how many beers go flying or how many jokes are coming, you and Mauser got me into this and I am not going anywhere. Whatever you do, you will be a success cause you put more into this paper than anybody I know. You better come back. I got a table at Charlie's waiting.

Family First, everything else secondary. Keep it real and keep it thoro.

See you in September. Peace!

Matt Despres, *The Roger Clemens Loyalty Award*

I've written this before.

I vaguely remember retiring from the sports staff last spring after accepting a fall internship and entertaining thoughts of greatness.

And here I am, still writing a year later, about to retire for the second (and I promise) final time.

This department was my gateway into the *Collegian*. It gave me a place where I could do what I enjoyed – and where I could be surrounded by others that shared that love – from the Old School (Mauser, Koenig, Teves, Saykin, Kobo, Smitty) to the New School (Soderstrom, Sacco, Brades, Pignatiello and, uh, Kobo…).

Priorities change, though. It happens. I found something else I love in Ed/Op, and one had to prevail – the latter has.

This department is in good hands, and I wish nothing but the best to Suds, Sacco and Jim. Smitty, you've never been anything but helpful and patient with me, and I appreciate that. Troll, you gave me a song, something that will haunt me until I shed this place, but in a way it's nice to hear. Everywhere.

Brady, it was a long season, but I think we did ok. No more baseball for this guy, but you can count on me sitting out in centerfield with everyone's favorite homeless UMass sports fan next season.

There's really nothing more to say here, nothing you guys don't already know. After all, if it wasn't for me…

Now let's win one for Ray.

Justin Pearson, *The Bill Buckner Seeing-Eye Gruander Award*

What to say, what to say? I've only been here a year but it sure seems like it's been a whole lot longer. First off I have to give major props to my bro because if it weren't for him I never would have gotten into Charlie's first semester and really caught the *Collegian* bug. But this is for the staff so I'm gonna stick to them. So here we go…

Greenspan, nice job with the chic you took to the UConn game, but no matter what you think Phil likes me better. I'm going to wear my shirt with pride, go UMass women's lax, limPig, I never even thought about going to a water polo match but maybe I should have. Oh ya, Russ never called me back. Vogt, you're a wiffle ball MVP no matter what the rest of these bums say. Non-sports peeps CS, Sam, Benny, Martignetti and the rest I don't know what to say, thank you and Adam was right- THAT night of Charlie's will be go down in the annals of history.

Now for the rest of the staff, I've seen the best and worst of all of y'all and now I get to tell the world. Without you guys I know my GPA would be a whole lot higher. But that just wouldn't be any fun.

Kflan, how you made it through the year in this boys club I'll never know. I'll see you around Fenway this summer and here you go…546-6645, you're welcome. Brady, I didn't think that anything could beat Providence and the whole "pink eye apple d**k" thing but being the only guy in DC to see you fall and rip your pants was priceless. Sacco, good job by you picking up Ted Connover and everybody else who needed a ride. You're a good kid even though you're a Yankee fan. Can you drive me up to Smitty's door? Burgers and beer at the Conn, always. Shadow, we'll be the only 21-year-old sports guys next year so I'm gonna be dragging you out every weekend, sorry Melissa. Rose, yo, Vegas is legendary, what else can I say. Suds, you're still my boy son so don't feel bad, it's all good. We'll laugh about this when we're foremaning at 49 Puffton next year. Thanks son go Worcester. Hey Bencal, nice coat and better ass. Kobo, Troll what can I say, you're a strange, strange little man. Keep wearing the Wisconsin hat and we'll Absolutely make some trades. Hope yo' Geezer we've got the pictures and heard the stories so I just have one question, "Who ate all the pies?" I knew I liked English people and you're living proof of that. Waz till the end. Vegas baby, Vegas.

Smitty, I don't even know where to begin. Just make sure you take care of my car and you got first round tonight. I think we need our own page for Misty Eyes. We know what we did (mostly) and hopefully there will be more to come. Thanks for all you did and I'll see you around, you're a geezer kid… even if you did pick KS over KP, sad.

That's it; I'm out, slata nomar@kockedituwn.com.

Glen Straub, *The M.L. Carr Clown Award*

Plain and Simple I am the Clown and here is who I want to thank.

Sam – Thanks for the "clown" nickname. Now I will have a personality complex my entire life. You got a sweet volleyball serve, though.

Sacco – Without a doubt thanks for the NYC support. However Staten Island Academy sucks.

White – There is not many of us left but its nice to have someone who likes the NBA as much as I do. Keep praying for a return of those Celtic glory days.

Smitty – Which tennis girl was washing her special area on the water fountain at Amherst College? I am still dying to know. Whatever happened to that weekly NBA column? Only do features on the hot girls, I think yes. Thanks for the help with Dictator Elaine. Thanks for all the support.

Suds – *Collegian* basketball has never seen a dynamic duo like us on the court. You got skills for someone from Worcester, I mean its no Brooklyn. Thanks for all the help.

Brady – Devils suck. Think about this you like a team from New Jersey. Rangers in 2002. I don't even know why I care considering I could care less about hockey. The NBA is still better.

Vogt – We share a dream – a certain female tennis player at UMass in bed. Nice job taking over the tennis beat.

Troll – SAD. When you come to visit next year I will have a party with all the ho's and tolkin' you want.

Pig – My softball partner in crime. Don't listen to what those people say, we did a good job. Enjoyed working with you and hope to once again.

Greenspan – JEW-tang Clan in the house. You know you wish you still lived in NY.

And to all of you who work down at the Collegian, Red Sox Suck!

PEACE OUT,

Andy Vogt, *The Craig Grobeck Punchin'-Judy-Hitter* Award

Frankly, writing something that makes anyone misty-eyed has never been my forte. Therefore, I am going to try and keep this as short and as painless as humanly possible.

Looking back on this year, my first at this prestigious university and at the *Collegian*, I can honestly say that our humble abode in the Campus Center is the coolest damn place to work on campus. Anyone who likes sports and doesn't write for us, you're missing out on a hell of a good time.

A nervous rookie writer was I after as the men's fall tennis season approached. Somehow, I managed to make it through, despite the obvious lack of talent that I had starting off. Thanks to Elena, you helped me make it through.

As winter approached, I somehow managed to become the honorary track writer, hoooo boy. If you can write a track article, you can write ANYTHING.

And then came the spring. I was able to move up in the ranks to women's tennis. With more experience under my belt, I was able to actually come through with some halfway decent stories for our wonderful paper. Plus, it's kinda cool covering the hottest damn squad in college sports history.

Anyways, to White and Kobo, you guys are both great guys and has been a pleasure to work with. Troll, I wish you the best of luck in getting into the Guinness Book for "most fantasy teams ever". Sacco, Brady, Clown, Nomar, Greenspan, Pig, and everyone else, it was fun, we'll have more next year. And to Smitty, I think I can speak for everyone when I say that you have been an inspiration to the whole department with all the blood, sweat and tears you have put into this newspaper. Good luck next year, man.

There must be something about this place that makes me waste countless hours just chilling down in the CC basement. Whatever it is, it's something great.

Katie Landers, *The Hideo Nomo Asian Relations Award*

Goodbyes are always awkward. I prefer not to see them at all. It's a lot easier just to walk away.

Kobo-kaskl, the shady kid who lived on my floor. Well you turned out not to be that shady, only when you've been drinking. You were fun this year, especially when you delivered 'pizza' Brick Baker? Bryan Smith taught me a lot about writing sports. I may not have let it all sink in, but I'm sure it's floating around in there somewhere. Sacco-kaskl, no matter how much you tell me you know I don't hate you. Eric, I know I have to kiss your ass to get a good beat next semester. I think the big talk we had first semester broke the ice. Pearson you didn't work the magic I asked you about but it's ok. I'll forgive you. I'll see you at the Sox this summer. Great trip to UConn everyone. I got on ESPN like I planned. Hibachis are not fun in December. Hi Matt Bencal. Thanks for reassuring me at the end-of-the-year party. The whole sports department knows everything that happened to me this year. There were no motives behind my trip to Penn State. I am the master at flip cup. Every time we played, you didn't want me on your team. Then you pulled me in as a ringer. I can hang with the best of them at *Collegian* parties, even you Pearson. You guys were so much fun this year, even though I'm now just referred to as K flan. Adam White is the only one who has ever defended me even though I did better than him in the March Madness pool. I'll miss you Bry and Kobo. I didn't forget you Ryan Benharris. Ryan knows how to celebrate, a.k.a. the *Collegian* Christmas Party. And he's also a good friend. Best of luck to you guys.

Ken Campbell, *The John Bagley Natural Athlete Award*

Lots of memories… no space. Once again, regular KC is disrespected. Yo' is now officially in my vocabulary, replacing important language items such as "the" and periods. The view from press row is the best, without a doubt. Too bad the closest I could get was sitting behind Shadow. Watching hockey games with Smitty, him in the box, me next to it. Unless Hockey East was there. Third and 48 was the greatest thing to hit journalism since Bob Costas. Getting plagiarized by the Dartmouth royalty sucks. As does Connecticut, right Sacco?

Vogt, I am better than you, meager though my skills be. Kobo, or as I call him in my mind, Jimmy, you're a strange T-Roll. Pig, I'm not that much of a GOP. Suds, you're a good boss, and a nasty DJ. Diary of a Madman, yo. Nomar and Geezer, wish I could have known you better. Elena, any friend of Greener's is a friend of mine. And you can dance! Alright, that's enough. 3/48 for life, yo. Who's up for wiffle ball?

Suds and Benny may have been the co-editors, but I was the one who got the quotes. And SST: play that back for me one time yo.

Ryan Benharris, *The Derek Lowe Golden Locks Award*

So everyone in the sports department envies me because I covered women's water polo. It's kind of funny. Don't ever say I'm not versatile though. Have you ever met an entertainment writer, who specializes in music reviews, and television analysis, that writes news stories about peeing in the shower, and editorials about the Doggy's porno films who also claims to be an expert in women's water polo? No? well today's your lucky day!

In all seriousness, thanks to the women's water polo team for being so kind to me. Dana, Kelly and Megan, sorry that I called and annoyed you before and after every game. Thanks for the info and the best of luck in graduation. I'm back in North Carolina. Keep in touch and stay out of trouble!

Now that the "real" sport is out of the way, let's talk about a little column called, "Third and 48." Not only is it the greatest column ever to grace the pages of the MDC, but it's also been voted "most read" by the pumpkin chuckin', ice golfin', turkey shootin', livestock judging, milk consumin', porno store owners of America. (PCIGTSLIMCPSOA)

To the staff…

Smitty, good luck next year, and keep in touch. Come visit anytime, the door at my place is always open. Well, theoretically speaking. I don't actually have a door… or a place… or a job. Screw it, I'll just come visit you in New York. (What I wrote about Nomar applies to you too).

Adam, thanks for mopping the court with my ass over winter break, and in the cage.

Soderstrom, words cannot even begin to describe the most creative man in the history of the sports dept. You kept me laughing all year, and I thank you for that.

Brady, a crappy band I know once said, "All the girlies say, 'he's pretty fly for a white guy.'" I think that band was talking about you.

Sacco, I would've kicked your ass in tennis class anyway.

Nomar, for the love of god keep your clothes on.

Elena, though you always have my respect anyway, you get so much more for sticking around even after I was suggested you try to get an interview with the football coach. That takes guts. Guts even I don't have.

Jim P, worst class ever yo!

Vogt, 7 Webster for life? You need to move.

Martignetti – cuz he wrote track and he always deserves props.

Anyone else I forgot? Sorry, but MEM is a tough place to play. (Punch me in the face for that)

There it is. Another year of coverage bites the dust…boy are we misty-eyed.

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Counselors for Town of Amherst Day Camps. Experience working with children in a camp or school setting preferred. Competitive wages. Contact Humen Resource Office

Summer Jobs at the UMass Annual Fund Flexible evening hours. $6.75 per/hr. plus great bonuses. Apply in basement of Memorial Hall or call 545-3509

Babysitter Needed Occassional summer nights and/or family vacations 7/6-7/13, &/4 8/12 Call Sallie 253-3255

Assistant Gymnastics Director Full-time salaried position with medical, dental, retirement, and vacation time. Applicants should have a strong gymnastics background with at knowledge to challenge level 8 gymnasts while having an understanding of beginning skills. Position starts 9/1/01 resumees until 7/15/01. Phone 413-773-3646 Contact Greenfield YMCA 45 Main St. Greenfield, MA 01301

Work From Home Mail order $500-$1500 monthly part-time $2000-$7000+ full-time. Free booklet 877-246-0836

EMPLOYMENT

Part time 10:30-2:30 M-F duties include answering phones, errands and general office tasks. Apply on-line at www.bioshelters.com

Greenhouse Help Part or full time help needed for the summer in a local hydroponic greenhouse growing pesticide free herbs. Apply on-line at www.bioshelters.com

Pesto Maker Part time help making pesto out of locally grown basil. 10-15 hours, potentially more. Apply on-line at www.bioshelters.com

Attn: work from home $25-$75/hr Pt/Ft (800) 941-2617

Summer Camp Workstudy & Internship Recreational leaders, admin, art, music & theater assistants $7/hour to start. People of color, men, GLBT encouraged to apply 253-5659

Cushman Village General Store Immediate opening for summer into fall Pt/Full time. Kitchen & cashier experience helpfull! Apply in person 491 Pine St. Amherst, MA 549-1953

NOW IS THE TIME
To start thinking about a **SUMMER JOB!** Abt Associates has Evening and weekend shifts available for Research Interviewers. 20-38hrs/wk Flexible scheduling. PVTA accessible. For more information call **Abt Associates, Inc.** Paul Bebo Recruiting Coordinator **1-800-792-4514** Equal Opportunity Employer, M/F

Movers: Moving company is hiring for moving positions. Prefer to begin as soon as possible. Flexible hours and a fun working environment. $9.00 per hour, raises commensurate with performance, potential for tips. Call 413-584-4746

Cruise Line entry level positions available. Great benefits. 941-329-6434

Activism/Environmental Sleep Late and Work Outside
This summer, fight for our air and water in a casual environment with a group of people who know a lot about political organizing. Get paid $4000-$5000 this summer, or start a career. Call 413-584-9916 EOE

Tennis Positions - all levels, Northeast Summer Camps www.summercampemployment.com or 1-800-443-6428

EMPLOYMENT

250 Summer Camp Jobs: Northeast; Instructors Needed- Tennis, Baseball, Basketball, Soccer, LAX, Swimming www.summercampemployment.com; 1-800-443-6428

Waterski Instructors Needed, Children's Summer Camps, Northeast, www.summercampemployment.com, 1-800-443-6428

SUMMER HELP Cape Cod, Boston or Providence. Choose your location! Driver/Delivery Top Pay/Flexible Hours Cape Cod Ice Company 800-660-9112

Absolutely Free info Earn on line income. $500-$5000/month www.wantnewsite.com

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR SALE

Printer for sale call 546-5083

Futon Twin Size Take it for $50 Call 253-0245

Furniture 4 sale! Tables, beds, couches, chairs and dresser. Call 256-4242

Packard Bell Computer 166 MHz Intel Pentium Office 2000 256-4939

1000 CDs 1/2 Jazz, 1/2 Classical Jazz Gutter with case, accessories. 546-4544

Drum Set-Bass, Snare, Mounted Tom, Floor Tom. $200 or best offer. Call 527-8756

FURNITURE FOR SALE

Small TV stand desk & twin bed b/o Call Renassa 253-1384

Twin bed & Modern desk, excellent condition. b/o Call Alyse 253-5278

Futon and twin bed for sale. Both in excellent condition. Call 256-3272

MISCELLANEOUS

Publish Your Work For $1,295 Textbooks, Novels, and More Call FirstPublish, Inc. at 888-707-7634 Or visit www.firstpublish.com

PERSONALS

Summer Singles Club Don't go it alone Contact Bobby P.O. Box 3165 Amherst 01004

ROOM FOR RENT

1 Room year lease starts June 1st 4 miles to campus $295 includes all utilities. On bus route Call Kevin or Steve at 256-2651

ROOM WANTED

Looking for Room to rent for the summer. email: gurfield@yahoo.com

Looking to Rent 3 bedroom apt in or near town during the fall. We can pay for 1 room over the summer for storage. Call 549-9468

ROOMMATE WANTED

Looking for female grad student or working person to share one bedroom in a spacious 2 bedroom apartment. $400/month, inclusive Quiet environment. Call Mariam 253-1346

Female Wanted 1 bedroom available in 2bdr Southpoint, bus route. June 1st $396/month 296-3711

1 Bedroom Availeble in Amherst 5 min walk to campus. Starting June 1. Call Jason at 549-2755

Looking for 1-2 Female roommates to share 2 bdrm apt. Great location-Amherst Center. Lease beginning Sept. 1. Call 253-9754 for more info.

Two people to share large room Nutting Ave attic apartment. $260/month 1st, last & security Starting June 1st. Josh 549-5154

SERVICES

Jimmy Burgoff Moving Residensal & commercial - Licensed. Jimmyburgoff.com - 256-6600

Pregnant? Need Help? Call Birthright of Amherst for free testing and assistance 549-1906

SUMMER SUBLET

Puffton 2 Bedroom apartment Contact Dawn or Rebecca at 549-2676

It's Back! The BEST apt. in the Boulders is up for sublet again. Reduced rates, refurnished, swimming pool, spacious, private, close to campus. Great for 4,3, or 2. Call Patrick or Peter @ 256-3045 Sec. Dep. Req.

Beautiful 4 bdrm. Easily fits 5 huge yard w/ duck pond. 413-549-5760 ask for Randy, Keren, Brenda, Dan or Mike

3 bdrm Apartment on bus route. Available June 1st to Aug 31 with fall option. Call 397-9807 or mrex@aol.com

2 Bedroom Apt. in the Boulders Price Neg. 253-6917

SUMMER SUBLET

$700 3 months Sunderland, call Jama 665-7639. Not including utilities

Must Go! 2 bedroom Brandywine w/option to take over lease. Will negotiate. Call 549-4086

1 Room in 2 bedroom apt Available June 1. Walk to town/campus $380. Call Kerry 253-0119

One Large Bedroom apartment Pufftom great location $610/mo call 549-1859

1 Room in 2 bedroom Brandywine Apt. CHEAP!!! 549-6104

1 Bedroom Apartment Uptown Walking distance to bars! Available June 1 fall option 256-2652

3 Bedroom Apartment Uptown. Reduced rent Call 546-6251

June-July Sublet w/lease option 2 bdrm, Brandywine Apts. $700/mo Must Go! Call 549-0383

3 Bedroom 2bath in Pufftom Village Contact Jesse, Keith or Ben 549-1544

2 Bedroom in Brandywine Price negotiable. Pless call 549-0434 ASAP.

Starting June 1 2 bedroom $685/month. All utilities included Call (413) 665-8102

2 Bedroom Apt in the Boulders. Fall option 256-4782

Sublet Entire House for just $250/mo. Furniture included Amherst Stacy 549-4518

Brandywine 2 Bedroom for June thru August with option to take over lease $700 549-3681

TRAVEL

FLY <$TANDBY...FLY 4 CHEAP! Europe $169 o/w (+tx) Lon, Fra, Mad, Ams, Par, & more **<$TANDBY.COM** or 800-326-2009

TUTORING SERVICES

Language Requirement? Expert tutoring in French, Spanish, ESL. Rhonda Tarr, PHD "Language magic" Amherst Center Call for rates & appointments. 259-2100

WANTED TO RENT

Furnished 3 Bedroom apt/house July only Ron 545-1021

Looking for a house to share in Midcape area summer 549-6839

3 Bedroom Apt. wanted start Sept 1. Call Allyson 253-6766

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2	HSCN Bulletin Board
3	CBS/UMass/Boston
4	CBS 4 Boston
5	ABC 40 Springfield
6	FOX 25 Springfield
7A	UMCN Movie Channel
7	UMASS/Hartford
9	UMCN New Movie Channel
10	NBC 30 New Britain
11A	FOX 61 Hartford
12	PBS 24 Hartford
13	NBC 3 Springfield
14	International Channel
15	UMASS (Academic Channel)
16	WB 59 New Haven
17	ESPN
18	ESPN2
19	UVC TV (Bishop Channel)
20	Weather Channel
21	Gavel to Gavel
22	C-Span
23	CNN
24	CNN Headline News
25	Lifetime
26	USA
27	TNN
28	TNT
29	A&E
30	Sci-Fi
31	Discovery
32	Nesgin
33	Cartoon Network
34	Nick at Nite
35	TV Land
36	Comedy Central
37	BET
38	Univision
39	Bloomberg Financial Network
40	College TV Network
41	MTV
42	MTV2
43	VH1
44	The Learning Channel

Commencement Ball 2001

Friday, May 25, 2001 from 7:30 pm to 12:30 am
Student Union
7:30 pm Social Hour 8:30 pm Dinner and Dancing
$85 per person

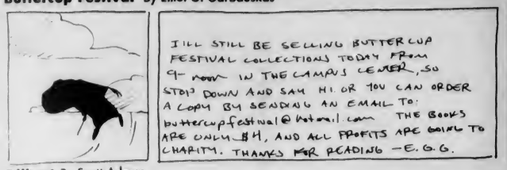
To order tickets for the Ball please call the Alumni Office at 545-2817
Tickets available on the Campus Center Concourse - May 1st-3rd, 8th-10th, & 15th-18th
And at the Text book Annex during Cap and Gown Distribution - May 22nd-25th

Alumni Association — New! we now can order online at www.umassalumni.com

Commencement Ball is supported by:
Umass Alumni Association, The Office of Alumni Relations, The Massachusetts Daily Collegian, Commonwealth College, College of Social and Behavioral Sciences, Cultural Enrichment Fund, Isenberg School of Management, Auxiliary Services, College of Humanities and Fine Arts and Speech Affairs

Remember to make your pledge to the Class of 2001 Senior Campaign
This year, the 2001 Senior Gift will build on the momentum set by the class of 2000 by continuing the renovation of the Reserve Reading Room in the W.E.B. DuBois Library. The Senior Class gift is a way for you to leave a mark on the campus and begin a tradition of support for the University. The Senior Campaign has begun! Make your pledge today!!

Buttercup Festival By Elliot G. Garbauskas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Dilbert By Scott Adams

I THINK WE HAVE SNAILS IN THE OFFICE
THERE'S A SLIME TRAIL ON EVERY-THING
THAT MIGHT BE THE SECOND SIGN THAT I'M ADDICTED TO HAND LOTION
HAND LOTION

Get Fuzzy By Darby Conley

WAKE UP, BUCK. WE'RE GOING TO GET A NEW TV
GO AWAY!
KNOCK KNOCK
LET'S GO, SLEEPY HEAD. SATCHEL'S COMING AND I'M NOT GOING TO LEAVE YOU ALONE. YOU'RE COMING WITH US AND NO "BUTS"
WELL, YOU'RE OUT OF LUCK THERE, BIG GUY. MY BUTT GOES WHERE I GO
HA HA! THAT IS SO TRUE!

Masked Dropout By Bob Hewitt

MASKED DROPOUT by Bob Hewitt
WOMEN CONFUSE ME.!!
THIS GIRL TOLD ME TO GIVE HER A CALL SOMETIME, BUT WHEN I CALLED SHE BLEW ME OFF!
SHE PROBABLY MEANT SOMETIME WHEN YOU'RE SOBER.
WHAT DO I LOOK LIKE? A MIND-READER?!

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"Man, I have got to stop smoking kaleidoscopes."

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MONKEY-BOX
BY PBEJ
www.monkey-box.net
THANKS, FOLKS! IT'S BEEN FUN! FOR UPDATES ON OUR ANTICS, GO TO WWW.MONKEY-BOX.NET AND READ! -LOVE PETE, BRIAN, AND JENNN (PBEJ) © 2001

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Sloppy Joe

Red Thai Chicken Sandwich (B, F)

Vegetable Sloppy Joe (vegan)

Native American Stew (vegan) (B, H, W)

Red Thai Chicken Wings (H, W)

DINNER

Baked Flounder

Savory Stuffed Peppers (vegan)

Vegetable Stir Fry with Noodles (vegan)

Today's Staff

Night Editor	Bryan Smith
Photo Technician	Scott Eldridge II
Copy Editor	Sam Wilkinson
Production Supervisor	Alan Basque
Production Staff	Kara Stokes, Agusto Landaura, Mike Kulak, Jarrett Brimmer

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Featuring fabulous food and great live music!!
Thurs. Xavier Rock
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Sat. Funk & Monk
36 N. Pleasant Street * Amherst
413-253-4400
WWW.AMHERSTBREWING.COM

ACROSS
1 Reindeer herdsman
5 Pick
10 Wallop, but good
14 Natural moisturizer
15 Leonardo DiCaprio portrayal
16 Otherworldly
17 Word with grace or key
18 British pawns
19 Silver hair?
20 Lady saves Wilbur's bacon (1973)
23 Quarter back
24 Belonging to 32 Across
25 Some fasteners
28 Furrie
30 Steelers' need
32 Cow or sow
33 Bun follower
34 Unedited, as data
35 Lady is bewitched by neighbors (1968)
40 Anatomical pouch
41 Make a fast stop?
42 That's a mordy!
43 Ewe's h
46 Pertinent fly
49 Goddess of the hunt
50 It comes before late, fab and side
52 Emulate Pac-Man
54 Lady struggles with her yard (1982)
57 Put down, as fries
59 Sharp
60 Fertilizer ingredient
61 Instrument made from African blackwood
62 Like some surgery
63 Circus performer
64 Without
65 Company vehicles collectively
66 Former Jets owner
67 Irregular

DOWN
1 Yellow-jersey wearer Armstrong
2 Tropical greetings
3 The mess Elsie got into?
4 Nonsparer
5 It follows that
6 Detest
7 Play to the last row
8 Rapidly
9 Have a fling?
10 Take down a peg
11 Use a sponge over and over again
12 Vessel at socials
13 Free ride, in a tournament
21 River of forgetfulness
22 Journalist's question
26 Talk up?
27 Dam it
29 Defender of Castle Greyskull
31 Tournament flora
33 Anger
35 Lady of Lucknow
36 Wedding or birthday, e.g.
37 Irregular
38 Where a tree goes to surf?
39 Despite the fact that
40 The south of France
44 Positive electrodes
45 Siesta
46 Student, at times
47 Evening event
48 Sports banquet hosts
51 Get repeated value from
53 High points
55 Type of 17-Across
56 "Dead ___" (Francis book)
57 Alamos
58 Camel-hair fabric

PREVIOUS PUZZLE ANSWER

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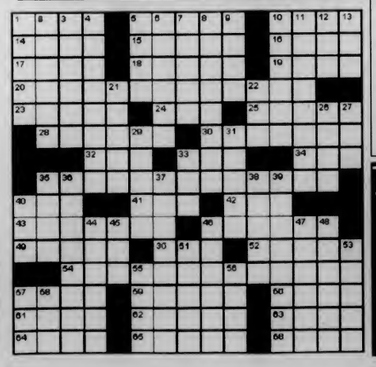


Bryan Smith
Political Even... Junior
Most likely t hook up yo

Adam Martignetti
English Communications "Binks"
Most likely to speak cosmically about being a hopeless romantic

Susan M. Perreault *Fine Arts*
Most likely t rtvertisement done before the advertisement is sold.

Chanel Dubofsky
English and Judaic Studies
Most likely to take over coverage of Absolutely every thing

Eric Farber
Animal Sc "High Roller"
Most likely to lose his shirt, car, house ... at the blackjack table

Megan Clarke
Management "Lightweight"
Most likely to drink her body weight in liquor. . uptown.

Jeanette Santoro
Communications
Most likely to try to get Mike Stipe's phallic image into the newspaper

Dave Troupes
English
Most likely to get lost in a forest of marmalade. Or draw a weird comic

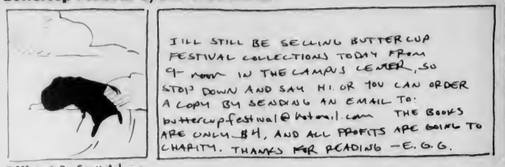
Elana Premack
Journalism - Women's Studies
Most likely to try to change the world, get tired, and go home and take a nap.

alini Marti
st likely to grumble ut the SGA photo

Sage Brousseau
Fine Arts
Most likely to have her car parked on, an unfortunate story that is funny to us in hindsight.

Emily Vacanti
Sociology-Criminal Justice minor in Comparitive Lit.
Most likely to be seen sleeping or reading on a random couch.

Buttercup Festival By Elliot G. Garbauskas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41 Made a fast stop?
42 That's a money!
43 Ekkitch
46 Fleetwatt fly
49 Goddess of the hunt
50 It comes before tab and side
52 Emulate Pac-Man
54 Lady struggles with her paint (1967)
57 Put down, as tiles
59 Sharp
60 Fertilizer ingredient
61 Instrument made from African blackwood
62 Like some surgery
63 Circus performer
64 Without
65 Company vehicles collectively
66 Former Jets owner

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2 Tropical greetings
3 The mess Essau got into?
4 Non-panel
5 It follows that
6 Dotrest
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8 Rapidity
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12 Vessel at socials
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21 Rivlr of forgetfulness
22 Journalist's question
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PREVIOUS PUZZLE ANSWER

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THANKS, FOLKS! IT'S BEEN FUN! FOR UPDATES ON OUR ANTICS, GO TO WWW.MONKEY-BOX.NET AND READ! -LOVE PETE, BRIAN, AND JENNN (PBEJ) © 2001

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Sloppy Joe

Red Thai Chicken Sandwich (B, F)

Vegetable Sloppy Joe (vegan)

Native American Stew (vegan) (B, H, W)

Red Thai Chicken Wings (H, W)

DINNER

Baked Flounder

Savory Stuffed Peppers (vegan)

Vegetable Stir Fry with Noodles (vegan)

Today's Staff

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atives
Bryan Smith
Most likely to hook up yo!
Adam Martignetti
English - Communications
"Binks"
Most likely to speak cosmically about being a hopeless romantic
Susan M. Perreault
Fine Arts
Most likely to [illegible] advertisement done before the advertisement is sold
Chanel Dubofsky
English and Judaic Studies
Most likely to take over coverage of Absolutely every thing
Eric Farber
Animal Sci
"High Roller"
Most likely to lose his shirt, car, house at the blackjack table
Megan Clarke
Management
"Lightweight"
Most likely to drink her body weight in liquor uptown

Jeanette Santoro
Communications
Most likely to try to get Mike Stipe's phallic image into the newspaper.
Dave Troupes
English
Most likely to get lost in a forest of marmalade. Or draw a weird comic
Elana Premack
Journalism - Women's Studies
Most likely to try to change the world, get tired, and go home and take a nap
halini Marti
rt
lost likely to grumble bout the SGA photo
Sage Brousseau
Fine Arts
Most likely to have her car parked on, an unfortunate story that is funny to us in hindsight.
Emily Vacanti
Sociology-Criminal Justice
minor in Compantive Lit
Most likely to be seen sleeping or reading on a random couch.

Inside: *The Sports Staff gets all misty-eyed at a year gone by*

Wednesday, May 16, 2001 | 16

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Bryan Smith
collegian_sports@yahoo.com

A-10 title in sight of streaking UMass

George Washington first on plate for Minutemen

DAN BARTELLA/COLLEGIAN

The A-10 tournament will be in full swing on Thursday as the No. 1 seed Minutemen take on George Washington.

By Matt Despres
Collegian Staff

"The character of a team is molded by how we do, and how people react. In baseball, there is always a time when people struggle, and we'll see how people will deal with those situations."

- Baseball head coach Mike Stone before the 2001 season

Nearly three months after contemplating his roster and making those remarks, Stone will watch his team travel to Florida this week to take part in the 23rd annual Verizon Atlantic 10 baseball Championship – a tournament UMass will enter carrying the No. 1 seed.

Questions about character now? Absolutely not. This particular group has plenty.

The Minutemen (26-17, 16-6 A-10) will kick off play in Lake Buena Vista on Thursday, going head-to-head in first round action with No. 4 seed George Washington University (35-21, 13-9 A-10). UMass secured its second title in four seasons after taking eight of its final nine conference games, earning a ticket to the tourney for the eighth consecutive season.

Senior lefty Craig Szado is expected to get the start, entering the tournament with a record of 5-3 to go along with his 5.84 ERA and 40 strikeouts in 57 innings pitched. The emphasis on Szado is key, as he has performed well in conference play this season, compiling a 4-1 record in six starts.

The team's most recent success was a dominant three-game sweep of Xavier last weekend that secured the No. 1 seed. In the series, the Minutemen benefited from a number of sterling performances, none more welcome than the balance of hitting and pitching that has truly made the club, at times, a daunting task for opponents to overcome.

The marked improvement in pitching has perhaps been the most welcome sign for the team heading into the tournament. In the Xavier series, UMass received huge performances from two veteran arms, as Szado and junior Jesse Santos each chipped in with strong efforts, allowing the offense to work comfortably.

On offense, the sparks have largely been the same. Senior Nick Gorneault? Check. First baseman Jeff Altieri? Check. Right fielder Gavin Clark? Check. Stone has molded this team into a powerful hitting outfit that should handle tournament play as well as it has in recent weeks.

Rounding out the tournament, the No 2. Dayton Flyers (32-24, 15-7 A-10) and the No. 3 Temple Owls (24-28, 15-7 A-10), will face each other Thursday evening. Following Thursday's first-round action, championship play will resume on Friday, May 18 with the loser's bracket playing at 12:30 p.m. and the winner's taking the field at 4:00 p.m. The title game will be played at 12:30 p.m. this Saturday.

Minutemen baseball notes:

Helping to build upon the momentum that has carried this team through the latter half of the season have been a number of stellar individual performances, two of which were formally recognized by the A-10 this week. Junior outfielder Mike Kulak was awarded the A-10 Player of the Week honors. In a week that saw UMass go 6-0 against conference opponents, Kulak batted an impressive .458 with 14 runs batted in and two home runs.

Also honored was freshman shortstop Cullan Maumus who, in the same time-frame, collected eight hits in 16 at-bats with 10 runs scored and four RBI. His play has steadily improved at short, having split time at the position with Matt Boulanger and Adam Stojanowski.

Women's lax players pick up postseason honors depsite record

By Justin Pearson
Collegian Staff

The way it usually works is that successful teams garner the big awards. If that precedent were followed the Massachusetts women's lacrosse team and its 6-10 record would not pick up too much hardware. But interestingly that was not the case, as the Minutewomen had four players collect nine postseason honors.

The awards started piling up two weeks ago, prior to the Minutewomen's Atlantic 10 semifinal against Duquesne. Seniors Fay Naber and Rachel Ingraffea were named to the A-10 All-Conference team at the Radisson Twelve Caesars Hotel in Philadelphia.

It was the first time that for each to be so honored.

Naber, a co-captain from Suffern, N.Y. finished second on the team's scoring charts this year with 34 points, a career high. Her 17 assists were a team and career high while her 39 draw controls led the squad.

"It was a great way to go out, to be named All-Conference my senior year," said Naber. "And it definitely helps to have a teammate on the team with me."

The only person to finish ahead of Naber on the scoring charts was Ingraffea. She led UMass with 38 goals and 39 points on the season and tallied nine hat tricks, four of which came in Maroon and White victories. The goal and point totals were career highs for the Ithaca, N.Y. native and her six free position goals led the squad in 2001.

Despite getting two players on the All A-10 squad the Minutewomen were knocked off by Duquesne 10-6 in the conference tournament semifinals. Following the loss, Ingraffea and sophomore Lori Kain were named to the A-10 All-Championship Team. Ingraffea scored three of the Maroon and White's six goals on the afternoon while Kain tallied one.

The loss was the final game in a UMass uniform for five Minutewomen but proved not to be the final collegiate game for three seniors.

Jen Nardi, Denise Brey and Ingraffea were all named to the North Division I/II Senior All-Star Team. The trio will head down to the campus of Johns Hopkins University in Baltimore, Md. for the game at the annual STX Festival on June 9.

Nardi, the other Minutewoman captain, posted a 5-5 record with an 8.98 goals against average and .544 save percentage after missing the first three games of the season while recovering from off-season shoulder surgery. In 2000 Nardi was a key figure in the nation's top ranked scoring defense that captured the Maroon and White's first ever A-10 lacrosse title.

"I don't think you ever expect to receive an honor like this," said the senior netminder. "It was really hard [to come back from the injury] and to be recognized like this is an honor."

Perhaps the most surprising addition to the North squad was Brey. The Tabernacle, N.J. native made the shift from midfield to defense this season because of the Minutewomen's lack of experienced defenders and did not skip a beat. Brey handled the responsibility of anchoring the UMass defense with ease and looked like she had played in the back throughout her entire career. She tallied one goal and one assist while picking up 18 groundballs and causing 18 turnovers in 16 games this season. Brey was at her best when called upon to stop some of the nation's top attackers, such as Jami Wilus of LaSalle and Bernadette Smith of St. Joseph's.

"It was very easy," said Brey of the switch from midfield to defense. "It meant that I didn't have to run as much but I also missed going up in attack."

Brey and Ingraffea rounded out the UMass award winners when they were selected to the Division I Brine/Intercollegiate Women's Lacrosse Coaches' Association North Regional All-America Second Team. It was the first time that the pair was recognized by the North Region All-America selection committee for the honor.

It's not all about s... it's about 'great' fr...

Self-proclaimed lege... bids farewe...

There we were, two best friends making their first mission to UMass. We were so anxious to get here that we got lost trying to find Route 2... it took us three hours instead of two to arrive in Amherst.

From the moment I stepped foot on campus I knew this would be my choice as an institution of higher learning. For some reason things did not work out right and I was forced into taking a one-year detour at Northeastern University. My best friend, Dan Santella took a two-year detour at Emerson College. One could say we got lost then, too.

In the end we both made it to UMass – on similar paths. I learned a lot from Dan in my life – not to bet hats on floor hockey, not to wrestle with microwaves on the floor, how to live with your best friend and his best friend, the list goes on and on. But there is one thing that stands out in my mind that I learned from him: best friends are always there for one another at the best of times and at the worst of times. Graduation hats off to you Dan for always being there from the days of the heated Tornadoes/Rangers rivalries to colleagues at the *Collegian* – I cannot seem to lote you, no matter what I do – nor do I want to.

Now that I spoke of what I learned from my best friend, I want to let you in on some of information that I gathered in my four years in Amherst.

Sleep all day and party all night – Antonio's will someday cause heart failure. Add in a lot of drinking before you grab your hot "cheese up front" and the process will be much quicker – The best place to go on Tuesday nights is Charlie's – who can beat 10-cent wings and tall Bud Lights. Five dollars will get you 10 wings and a beer, with enough money to tip – Revolve your classes around pot roast. The Dove's Nest on Thursday afternoons will always have a special place in my heart – Stand up for what you believe in. If you are passionate enough people will listen – Frank Sinatra is the man – Meet as many people as you can, you never know your ... the next big ent... sometimes hard to ... with John Brigha... ... department ... more Coke ... Pepsi. My dad will kn... – It is be... have lov... that not ... at all. ... You ... ough being a ... ter and ... ... would been able to edit a run-on sentence. You thought wrong.

Now that I have given my words of wisdom I will get to the funny stuff that has happened as a member of the sports staff, unfortunately most are with the same person.

Kobo (that is what you were then), no more billiards stories. Stamp (formerly known as Schantie), how is the chair ... the floor at Penn State and the pizza at UNH? Kobyloski (another tweener), you almost got to drive at Ohio State, you did drive at Wisconsin and you almost peed on yourself in the bathroom at Nebraska-Omaha over the man with the gun. All (present), stole resources, was a ... whore, monopolized fantasy baseball and is a good friend.

Shadow, somehow the three amigos got to go to Ohio State. Blazers all the way, poor effort by Troll to not have the pictures yet. If we ever get a chance to trade tickets with a homeless man with a runny nose again, I would not.

The first ever win at the Whittemore Center for UMass hockey. Even though Barry was to playoff berth this year there are many to come from coach Cahoon's troops. Keep up the good work and I will be there as a fan, rather than a reporter.

I am sure there was more but I left room for others to speak their peace – it all comes back to Troll – it all comes back to memories with friends I will have forever.

Bryan Smith cried when he wrote this. It was his final act as Collegian *SportsEditor and as always he took a backseat to friends.*

...are about to come down off the map of ...ken. Boy, does that almost bring a tear ... years, I have scoured this coun... coast following various UMass ... to sub-freezing evenings in the ... Maine. I have experienced it – the ... the bad and the ugly.

Coming down to the *Collegian* on my first day here was obviously one of the best decisions of my life. Not that it was a difficult one, considering that I knew that I wanted to be a sports journalist long before I even set foot on campus.

The people that I have met over the past four years have provided me with friendships and memories to last a lifetime. I feel extremely fortunate to have had this opportunity, one that the average student around here doesn't usually get to experience. The inside jokes and other hysterical references are too plentiful to all name, but I will try to highlight some of the best ones in the following paragraphs.

Since this is my senior year, I might as well start off with some of the most recent events. Earlier this month, the solo mission to the Muddy Duck in Philadelphia was a nice effort by me, even if it still was a solo mission. I don't know if I will ever forget the horrified look on Cyndi Doyle's face when she saw me reading the Maxim on the bus ride down to Philly.

The first semester was filled with ... seemed like I was somewhere other than here at UMass almost every weekend. Needless to say, there are lots of stories to talk about from those excursions.

Arizona State – the first and arguably the most memorable of all of the trips. It's one that I'm sure I will be reminded of whenever I talk to Coach Rudy and Jorma, even if it's 50 years from now. Was I ever in rough shape for the plane ride home.

Ibrahimi and our two sidekicks ... turned out to be pretty ... comedy. And the ... his record. ... ...ham, were both great ... night. ... ...

Wisconsin – Anyone ever try a fishbowl? Taste like fruit punch, loaded with alcohol. If you ever ... in Madison, WI, make sure to partake in the uproarious festivities.

Hey Smitty, poor effort by you getting so pissed that you couldn't get involved with KK the next day. Real poor effort. At least we had enough courage to scrounge up a waiter for the plane ride home.

Florida State – not a *Collegian* sponsored trip, but still quality nonetheless. Every prospect was an Absolutely." Doak Campbell Stadium on a fall Saturday afternoon is a college football fanatic's dream. Another nice warm weather trip when the mercury ... was dipping lower and lower.

Cincinnati Xavier – It was a damn shame that the Musketeers got the picture perfect goal to beat the Minutewomen. Corcoran Field has been the home of too many heartbreaks over the last few years.

Ibrahimi, too bad you got kicked out with the other group, but I know you had a ball of a time. Thanks for putting up with all of my quirks on the road trips. Take it easy, Ags.

And to my crew from the dance clubs, ... I got in the way. I guess I proved to be useful ... when your teammate started to hook up with a group guy.

Nebraska-Omaha – livestock judging ... enough said. True, we went there for hockey games, ... Tim Grindle and the Iowa State livestock judging team conspiracy emerged as the hot topic. ... did we take long enough to get ... in that restaurant. Another good job by us hitting the casino in Iowa. That allowed me to add another state to the list and tack to the map.

Ohio State – another trip that will live in infamy. Yes, my friends, the trolls will be ... If there is ever a person who is horrible ... and appearance in the near future, ... have to be Marci Hupp. Thanks for ... behind the wheel.

Cookers yo, had quality ... Blazers ... was another laugh.

Reminder to self ... get those pictures developed.

Aside from this year, the rest of my trips have also been memorable. The drive to Xavier, then up to Michigan State, then back to Dayton sophomore year was truly a once-in-a-lifetime, Deja vu reunion. The women's soccer weekend at the University of Colorado only cemented the ... I want to move to Denver when all is said and done. There's nothing better than the Rocky Mountains and an ... with the best of company.

... Notre Dame would have been a bit less comical if I didn't fall in the chair in the press box. Sneaking in the football stadium was another rare opportunity that only I took advantage of – another poor effort Smitty. And why the hell couldn't the Blackhawks beat Brodeur for a goal, I wanted to hear the damn horn.

As far as Penn State is concerned, that's a great place to be if you are 21. If you are 20 like I was at the time, it takes an 'L'. I missed out on ham sandwiches in the pocket, involvement and seeing first-hand how much of squirrels PSU kids are. Smitty and Mauser, outstanding effort boys. Hell of a time, hell of a time.

I would like to give a special thanks to God for keeping me alive in Knoxville, Tennessee after the UMass football team won the 1998 I-AA National Championship. It's not brain surgery. You don't light a cigar in a gas station. Obviously, some people don't know this, and my five friends and I almost ended up in a fiery mess because of their stupidity. I guess it wasn't my time.

Of course, this column wouldn't be complete if I didn't take the time to recognize several people who have been an integral part of my *Collegian*/UMass Athletics experience.

Coach Rudy, words cannot express how grateful I am for your assistance over the past few years. Whenever I needed a few minutes of your time or any other favor pertaining to my coverage of the team, you always acted selflessly. I feel that this University possesses a huge asset in having you as its women's soccer coach.

Just because I'm graduating though, you won't get rid of me!! I'll be back to get at least a few games next season. I know the team will be ready to go to get to the NCAA Tournament.

Coach Cahoon, I am giddy with anticipation for the hockey season that is to come. I feel that this is about to take, I can sense the weird ... that is about to come to fruition, one that will result in a lot more wins and hopefully Hockey East titles and NCAA appearances in the near future. Just watch out for those dividers at the Gutterbar next time up to UVM.

Coach Barnes, although I only worked with you for a ... while, what a great time serving as the sentinel for ... or an Philly again, the Muddy Duck and ...

All three of these men have proven to be class acts in both the athletic arena and in life. They are truly representative of the quality individuals that we have as coaches here at UMass.

To my predecessors here at the paper – Luke, Jorma, Ralls, Casey, Mauser, Stanford, Teves, Koenig and Moore ... Reluctant, thanks for helping me get on stag in the field this semester.

To the current *Collegian* staff – including Smitty, Studs, Shadow, Sparx, Kilam, Meathemouth, Nomar, Svensson, Brades, Piggy, Bernal, Clavin, Vogt – and of course, the Geyser – I had a ball this year.

To my former co-editor and fellow graduating senior, best of luck in New York. Find some UAlbany prospects and get involved. Or you could just get involved with Bridie. Give my regards your buddy at the Big House. Late night Antonio's at UNH and the rest of the memories mentioned above won't soon be forgotten.

To all of my readers of the past four years, thanks for taking the time. I hope you enjoyed reading my stuff as much as I enjoyed writing it.

Adios.

Michael Kobylinski was a Collegian *legend.*

What better welcome to UMass than Adam Martignetti's *Shrek* review?

The Massachusetts Daily COLLEGIAN

Who better to introduce you to UMass athletics than the greatest Minuteman football star of all time?

SPORTS p. 10

Volume CVII Issue 138 | www.dailycollegian.com | Summer, 2001

Hindsight: top five UMass stories from last year

The past year brought a flood of news through the media outlets of the country and the same held true here at the University of Massachusetts. The fall 2000 – spring 2001 school year presented the student media with a wealth of exciting, high profile stories, ranging from an alleged resource abuse scandal to increased surveillance of students and three highly scrutinized resignations.

Through it all, the flashbulbs never stopped popping and the presses never stopped running. What we are left with now is a printed record of a sometimes-turbulent year, what we are left with are the 5 biggest stories of the last year.

-Adam White

1. Big Brother is Watching

Students in the Southwest living area came back from their summer break to find that they had a lot less privacy.

In order to try and eliminate the high amounts of crime that occurred in the living area, the police worked in a conjunctive effort with the University to place video cameras in the living area for extra-added safety.

But where was the camera? Both the police and the administration were mum on the issue in order to more effectively patrol the living area via video. Barbara Pitoniak from the News Office finally revealed the location when she verified that the camera was placed on the side of John Quincy Adams Dormitory in what was made to look like a light on the side of the building.

"As I understand it, the camera is important is that they know that there is a camera on them and it is viewing that particular area and taping what is occurring in the courtyard."

The new surveillance equipment failed one of its first jobs when, during a blackout that caused a riot in the living area, the camera too lost power and was rendered useless in the incident.

The University plans on putting in additional security cameras in other living areas on campus.

-Melissa Hammel

2. Flint resigns as head basketball coach

Less than 48 hours after coaching his last game of the season, James "Bruiser" Flint resigned from his position as head basketball coach for the University of Massachusetts on March 12.

A statement from the University's media relations department announced Flint's decision, after the coach reportedly met with Chancellor David K. Scott and Athletic Director Bob Marcum.

"We sat down, and they just wanted to pretty much go in a different direction," Flint said. "I said I'd resign the position. They wanted to get somebody else in there, and that was it."

"I'm not going out of here bitter; I think I'm going out of here better," Flint added. "I'll be able to go down my road and do my thing . I'll land on my feet."

The Minutemen compiled a 15-15 overall record in this Flint's fifth season as head coach. After a 3-9 non-conference start over the first six weeks, the team won 11 of 16 conference games to finish the regular season in fourth place in the A-10. The Atlantic 10 tournament saw UMass upset top-seeded St. Joseph's en route to the championship game, where the team fell 76-65 to defending champion Temple.

The position remained vacant for exactly two weeks, after which Marcum announced the hiring of former Villanova coach Steve Lappas. Flint has since been hired as the head coach at Drexel University in his hometown of Philadelphia.

-Adam White

3. RAs attempt to unionize

It seemed like the University of Massachusetts Resident Assistants had just woken up one morning and decided that they wanted to be part of a union. Of course, that's not how it happened, but that's how it seemed. The story came, made a lot of noise and just kind of fizzled out.

In the coming weeks, the RAs made a bid to become the first ever undergraduate labor union at any university.

Exactly what kind of bid it was or is remains to be seen. On April 9 of this year, the University categorically denied to recognize the RAs as an official bargaining unit. That same day, Chancellor David K. Scott made remarks in a statement reiterating the University's position against the union notion. And seemingly that was the last we heard from the disgruntled employees. To date, they have not appealed to the Massachusetts Labor Relations Board (MLRB), which has the power to grant them status as a union.

So what was the big deal? Well, according to the RAs, quite a bit. Their complains ranged from unfair compensation to an unfair RA judicial system to extended hours beyond their contracts.

"We've tried so much to improve our conditions and we've been rebuffed," said David Synott, an RA in John Adams dormitory and one of the people responsible for the union push. "We've been not listened to. Talking employment to management hasn't worked. We aren't going to be objectified and treated as thrown-away employees anymore."

Strong words and maybe the RAs really do have the mobilizing power to back them up. If they did, then they would make undergraduate and, indeed, labor history.

- Adam Martignetti

4. Republican Club brings controversial speaker to campus

When the UMass Refpublican Club announced that they were bringing controversial conservative speaker David Horowitz to campus many people immediately expressed their displeasure. The club brought the speaker to campus in order to raise awareness about a variety of issues on campus.

"We see him as a great person to bring to campus. We wanted to bring someone that you wouldn't normally have the opportunity to see here, now students will be able to ask questions first hand," Zack Spilman, Director of Lectures for the club said about the event.

"We are not so much trying to promote a viewpoint as we are want to promote thought and discussion."

TRICIA GRACZYK-BUMKOSKI/COLLEGIAN

Butterfield Dormitory and its infamous flag was the site of a recent tragedy.

What followed from the Horowitz talk included angry protestors, students walking out during the speech and increased security on the part of both the police and the club themselves.

"We have to tell him he's wrong," Andrew Spagnos, a protestor outside of the event said. Anyone who tells you slavery is over, that exploitation is over, is wrong."

Inside, students learned more about his views on slavery reparations and his controversial advertisement that rocked the world of college newspapers. He explained to those present that it was far too late for reparations for slavery and that often times conservative views are not represented for fear that one would be labeled a racist.

"The world is full of assholes and you can't outlaw them, it just isn't going to work," he said. "Believe me there are racists everywhere and there always will be."

-Melissa Hammel

5. Degan remains critical following Butterfield fall

A simple college prank turned tragic this past spring.

The skull and crossbones flag was the acclaimed object that sophomore Thomas Degan was reaching out to attain when he suffered critical injuries following a life threatening fall off of Butterfield Dormitory.

"It was a prank," Chief John Luippold said. "The flag belonged to a student or students in that building."

Students at Butterfield indicated that there is a rivalry between their dormitory and residents in dorms in the surrounding area to capture and keep the flag.

"The skull and crossbones flag is not the flag of rape, pillage and piracy," Ben Sandrof, a former Butterfield resident told the Daily Hampshire Gazette. "It is a symbol of cooperative dormitory's independence and community."

The prank went wrong and Degan is still lissted in critical condition after his 35-foot fall from the slate roof onto a concrete patio below. He was exiting through a forth floor bathroom window when he slipped and fell. He was transported a half a mile to the North Fire Station by ambulance and then he was airlifted to Baystate Medical Center in Springfield, MA and remains in the intensive care unit.

-Melissa Hammel

HEADING DOWNHILL FAST

MOUNTAIN BIKING THE PIONEER VALLEY

By Adam White
Collegian Staff

Every year, thousands of students bring their mountain bikes to the University of Massachusetts. And every year an alarming number of those bikes remain shackled to bike racks without ever having their tires touch a trail.

What makes this trend most disturbing is that there are vast networks of trails all around UMass offering just about every type of terrain challenge imaginable. The thrill of mountain biking is literally just a few cranks away from campus; all it takes is a little direction and a little motivation.

This article is designed to give riders of every skill level a number of ideas where to ride close to campus, as well as advice on some excellent terrain located within a short drive of UMass. Students and local residents alike have ridden the trails outlined below for decades, and each trail provides a thoroughly unique riding experience with its own distinctive characteristics.

"What makes this a great area for mountain biking is the combination of terrain and people," said Peter Vangel, a South Hadley resident and member of the New England Mountain Biking Association (NEMBA). "Having colleges nearby brings in a lot of people who are enthusiastic and pretty athletic. And there are plenty of good places for those people to ride."

There are also a few general guidelines that should be followed when riding area trails. The first is to make sure that you are riding lawfully. Posted signs seem to appear, disappear and reappear throughout the Pioneer Valley as the seasons change, and many existing signs are grown-in and hard to notice. Simply put, you should always search out and adhere to posted regulations concerning trail access.

The second major concern is pedestrian safety. Many of the better biking trails in the area are also popular among hikers, so always be on the lookout for people on foot (especially when you are descending). If you want to ride a particular section of trail aggressively, have a fellow cyclist ride slowly on ahead and scout for hikers.

"You don't want to piss off the hikers," said Sean Boland, a senior sport management major and member of the UMass bike team. "They're the ones who get trails closed."

Besides, yielding to hikers beats having to clean them out of your tires with a stick.

Finally, take the steps necessary to protect your own health when mountain biking. A good helmet and plenty of water are absolute necessities (experts advise at least one full water bottle per hour of riding). You should also avoid riding alone whenever possible, in case of a crash or equipment failure that would otherwise leave you stranded alone away from "civilization."

Riding with a buddy isn't just safer; it also makes you a better rider. You're much less apt to step off and walk your bike through technical terrain if your friend is crashing through it with ease.

Once you're all geared up, all you need is a destination. The first section described below (terrain around UMass) has been broken down into areas and arranged north to south, so that an ambitious rider can conquer the whole series of areas with one grueling day of non-stop riding. It is suggested that newer cyclists try these trails one at a time, however, so as not to overdo it.

North Amherst – The wooded area around Atkins Reservoir is home to the Robert Frost Trail, which originates in

Turn to BIKE page 2

SCOTT ELDRIDGE II/COLLEGIAN

(Top left) UMass senior Sean Boland guides his bike through a rocky section of trail in central Amherst. The terrain in the Pioneer Valley offers a wide variety of challenges for mountain bikers of every level.

(Above) The Amethyst Brook Conservation Area is criss-crossed with several dry and wet riverbeds, giving riders the choice of either bombing through or carrying their bikes across.

■ bike

continued from page 1

New Hampshire. "The Frost" varies in width as it winds down past Cushman Village, providing a nice balance of terrain for riders of all ability levels.

The RFT is also a popular area with students in UMass's two mountain biking classes, both of which are taught by junior civil engineering majors Seth Brosnan and Geoff Christoph.

"The upper Robert Frost is a great place for people to get their first taste of the area," said Brosnan. "We bring our students from Mountain Biking I up there because it has a nice mix of single and doubletrack — not too steep or too technical, but fun. It's nice and windy and fast."

The upper portion of the RFT is somewhat rocky, making for tough climbing and exhilarating, bumpy descents. The lower portions can become somewhat soft at times.

Just below the RFT, at the intersection of Bridge St. and the Central Vermont Railroad tracks, is the Kevin Flood Accessible Trail. This somewhat short connector is fun to ride at high speeds, especially the initial drop which leads to a bridge perfect for bunny hopping. Downhill fans will also notice a few steep chutes coming down off the railroad tracks on the east side of the trail.

The KFAT crosses over Cushman Brook and leads to Puffer's Pond, a scenic spot that has unfortunately been placed off-limits to both bicycles and horses. Below the pond begins a network of tightly packed sawdust trails called the Mill River Conservation Area. Certain portions of these trails are reportedly closed to bikes, but the area is such a maze that those on two wheels essentially have free reign.

The Mill River trails are flat but very fast when dry, making for a nice place to practice sprints. The best way into the area is the Jennifer Trail off State St., which offers a thrilling drop-in down a steep bank and over a narrow wooden bridge.

"Mill River is a nice spot for beginning riders," said Christoph. "Just be on the lookout for people walking their dogs."

Moving south down East Pleasant St., the next spider-web of trails is located literally right next to campus. A ride down Fraternity Rd. (not Fraternity row) past the University Admissions Center leads to the Gerald Bozzo Trail, a soft grassy singletrack that winds through the woods and connects with the Wildwood Conservation Area. This network offers a really nice variety of terrain, ranging from rocky hillside to soft pine needle-strewn forest floor.

There is one wicked descent into the network via Village Park Rd., but that is posted as a private road for residents of the apartment complex only. Those who want to obey the law and still ride the drop can enter via the Bozzo Trail and ride (or walk) up to the top of the Village Park entrance.

Reaching the next area of trails necessitates a ride through town. This gives the avid gear-masher a chance both to spot friends and urge them to come along for the ride, as well as to ridicule those spending their beautiful spring days driving around in cars instead of biking.

Central Amherst – The Amethyst Brook Conservation Area, located a short distance outside of town on Pelham Rd., offers one of the most diverse riding experiences around on some very well maintained trails.

"The key with Amethyst is variety of terrain," said Christoph, who lives about two miles from the area. "There's a little of everything for all different abilities. There are loops that you can do in an hour and loops that take four hours or more."

The difficulty level of the terrain at Amethyst also runs the full gamut, ranging from wide, flat doubletrack to winding singletrack laced with rocks and tree roots. The trail traverses its namesake brook repeatedly, providing bridges to hop off of and wet patches to slog through.

Christoph also mentioned that trail etiquette dictates staying away from particularly muddy spots to prevent unnatural trail erosion.

Just south of Amethyst begins another spider web of trails that stretches all the way across the eastern border of the Amherst College campus. These trails tend to get sticky in the wetter months of spring, especially in its lower portions. The best terrain for mountain biking is up around the old chancellor's house, which overlooks Southeast St. from atop a hill. There is a nicely pitched, root-covered singletrack that starts along the house's driveway and spills out onto the Norwottock Rail Trail about a half-mile below.

The Rail Trail can also be reached from South Pleasant St., via a sweet drop-in that starts at an open gate across the street from and just above the Amherst Golf Club.

These areas around Amherst College are supposedly off-limits to anyone not affiliated with the College, so if you want to check it out it's suggested that you befriend someone who goes there to tag along with you.

South Amherst – A very brief trip east on the Rail Trail brings you to the Misty Bottom Trail, which starts just below the intersection of Southeast St. and the Boston and Maine Railroad. Constructed by the American Society of Civil Engineers at UMass, this beautiful singletrack snakes along the Fort River, packing a wealth of terrain (including five wooden bridges, two s-curves and one deliciously steep hill) into a relatively short distance of rises and falls.

The middle portion of the trail, dubbed "the power lines," sees the singletrack enter a sandy field (beneath power lines, go figure) and split into two side-by-side lanes, with just enough room for elbow-to-elbow racing.

Misty Bottom empties out into Groff Park on Mill Lane, just east of the South Pleasant St. intersection.

The park has official hours of 8:30 a.m. to 8:30 p.m., so anyone interested in riding the trail outside of that time period will have to stay on the eastern-most section.

A scenic spin south past Hampshire College and Atkins Farm leads to the Holyoke Range, home to the most challenging and technical mountain biking terrain in the area. Between the 1,000-plus foot peaks of Mt. Norwottock and Bake Mtn. lies an area known only as "The Notch," where an entire network of extremely challenging trails tests even the most experienced of Pioneer Valley mountain bikers.

"You can get lost in there for hours," said Christoph. "If you really want to beat yourself up you can, but if you want to just try something new you can do that too. It's definitely a more challenging place to ride."

The Holyoke Range trail network has been mapped in its entirety by Eric Barnes, a visiting philosophy professor at Mount Holyoke College. Barnes has published a full-color map on his personal website (http://www.mtholyoke.edu/~ebarnes) that depicts dozens of hiking and biking trails all along the mountain range.

At least two of those trails would not be rideable were it not for area residents like Vangel, who has worked in conjunction with the NEMBA and park supervisor Mike Smith to map and build several trails around Mt. Norwottock. Vangel's "experts only" trails allow mountain bikers to explore areas of steep, rocky terrain that were previously only accessible by foot.

"One of the bike trails we built was a former hiking trail," Vangel said. "That meant limited work cleaning it up, which was a godsend."

But for all the effort that people like Vangel put into building and maintaining mountain bike trails in the Pioneer Valley, there are other, less constructive forces that threaten the integrity of these very same areas. While cycling the Robert Frost earlier this season, Boland came upon an area rendered virtually impassable by careless logging procedures. Such damage has also been inflicted on portions of the Amethyst Brook area, where logs, brush and deep ruts from heavy equipment have turned well-maintained trails into obstacle courses. Boland points to such abuse as being something that all environment-conscious mountain bikers must rally against.

"People have to know that stuff like this is happening," Boland said. "It's just a shame to see a place like that where so many people ride being ruined by loggers who don't care."

Raising awareness of the area's mountain biking trails is a goal that will reap many of its own rewards. Not only can abuse of natural resources be combated, but students and residents alike can come together and really appreciate the unique and exciting mountain bike terrain that is all around them. For there is nothing like a facefull of breeze, the jolt of the handlebars and the feel of singletrack beneath your wheels as you rocket down a trail.

It definitely beats leaving your bike chained to a rack all spring.

TIBORA GIRCZYC-BLUM/COLLEGIAN

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Campus Perspectives

By Rob Schulze
Pictures by Tibora Girczyc-Blum

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Jason Fussella
Classics
"I have absolutely no idea"

Nina Beck
Psychology
"Get a lot of food because the food at the Dining Commons isn't very good."

Danielle Sheehan
Biology
"Be social and friendly with the people on your floor. Try and get to know people."

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The Massachusetts Daily Collegian

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As a student at the University of Massachusetts, you now have a number of opportunities to get involved in how this campus works. Outside of class, and outside of dorm life. Any current student will tell you that the true college experience comes not from simply going through the motions, but rather from heading out and discovering what's here; not from the classroom exclusively, but from the people. From day one, it's all yours if you want it.

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Writing isn't the only door into the *Collegian*, though. Our graphics department is responsible for everything from designing ads to laying out each individual page. Our business department is a great place to earn experience selling ads.

There are a number of entry points here at the *Daily Collegian*. If you see something you don't like, then come and become part of the solution. Involve yourself.

Come down here.
Write.
Get involved.
You'll be happy you did.

I scored six times

SAM WILKINSON

On a Monday night, I went to the Mullins Center to play soccer. After an awful day, I went to play a simple game. I sought something from that game, some measure of rarely found satisfaction. When I got to the field, there were big rain-clouds in the distance and it looked like Northampton was being rained on. There were only four people playing any sort of game. A fifth was running around off to the side of the field. My arrival made three on three sides.

When it comes to soccer, I was a goalkeeper, a thankless task. The only satisfaction for that position is the win. Without a win, or better yet the clean sheet, the goalkeeper has failed. Of course, with only six players playing on lacrosse nets, there wasn't any need for a keeper which meant that, like most of the times I play now, I'd have to actually run around and try to keep pace.

Keeping pace. Unlikely. There were two Argentineans, whose names I never got, an Eastern European, whose named sounded like Pol-something but I never got that either, two Asian players, Hiro and Jay if I believed what I heard, the other American, whose name I never knew, and me. The game they played was so simple and so beautiful.

Three on three, play until the sun goes down, anything nice on either side gets a compliment and the game just keeps going. As the big American, I am a damned lunk on the field. I always am. I'm never fast enough or skilled enough to keep up with players of foreign caliber and on this night, the other American. He was so quick to and had such a need to score. He could also run for hours, like everyone else on the field. I could wheeze for hours, but that doesn't have the same appeal, does it?

Allow me to interrupt myself and point out that, to a point, I'm romanticizing the game. I'll explain why momentarily, because I need to keep everything bathed in a sea of beauty to explain my night.

I was awesome. For me anyway, I absolutely tore the house down while playing, and that included taking a ball in the back, missing a few open shots, losing the ball to defenders and having to slow myself down because of all the stitches I was getting in my sides when I tried to run. Considering all of that, I was awesome. My first goal? Somebody tried to put the ball over me and I caught it with my shoulder, then I headed it in front of me, then I finished the ball into the net. I did all of that.

And then, we were all scrambling in front of the net. I was on the left side of the net and a player who was centered fluffed a kick that rolled towards me and I let it roll under me and I backheeled it into the net. Then I had the ball almost on the goal line near the goal and I curled it into the net with a quick kick. Then I stole the ball (which bounced off my hand) and with the outside of my left foot. I bent the ball into the net from a distance (and when the Eastern European complained that the ball had hit my hand, I said I only remembered the ball hitting my foot before it hit the net and he sort of laughed and said I had a good coach). Then from straight on I booted the ball around the defender and in. Then I took a pass from maybe ten yards out and kicked it over the defender and dropped it down into the net.

I have never scored a goal on a goalkeeper in a game. Never. Not once have I seen a keeper in the same position as I was so many times. The one or two times I ventured onto the field and out of the goal box, I missed a goal by a few inches off the top right hand corner and I've been headbutted in the mouth, which explains my blackened front tooth which had to be fused into my mouth with metal so I could keep it.

Six times I scored that night. Six times. Ok, so the game wasn't England-Germany from 1990, that's for sure. The game was nowhere near as good as I'd like to remember it. For three on three, it was fairly slow and basic – up and down the field, back and forth – but that was made it so good: the simplicity and the friendliness and the smiles and the laughing. And my six goals. I once scored twice in a pickup game like this and immediately went home to tell my roommate. Six times I watched something I did hit the back of the net. I have no illusions about my performance and will acknowledge that I'm not going to score like that again. The next time I play, I'll miss the net on the three shots I take and I'll curse myself every time. I'll go back to being big American defender who gets to pass off to the players who are much better than me. Then they'll go and score.

And now, a brief aside.

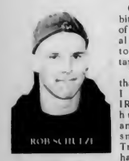
It is very difficult to find satisfaction in this world. There are very few times when any of us can sit back and say 'now I'm satisfied.' We get papers we spend hours writing back with Bs instead of As, our dates don't turn out as perfectly as we planned, the album isn't as good as it should have been and the beer is Natural Light instead of Miller Lite. The weather's ten degrees cooler than it should have been, the wiffle bat breaks halfway through a game, we lose 2-1, the professor doesn't care about the students, we lose when we should have won, nobody recognizes the work you've done, the cute girl picks the cuter boy.

Sounds depressing doesn't it? That's because it is. There's so much in this world that can drag us down as individuals. There's so much that can ruin a day. There are so many reasons to be unhappy. I wrote that satisfaction was a tough thing to find; I wasn't kidding. In fact, finding it is damned near impossible because the more anyone looks, the harder it is to find. Like something you've lost, it's in the last place you look.

And that's why I was satisfied after the soccer game. On an awful day, I played a simple game. I scored six times and I'll likely never do it again. That was enough satisfaction for the time being. It didn't make the world a better place, it didn't make me a better person but for a few minutes, I sat back and drank the game, satisfied.

Sam Wilkinson is a Collegian *columnist.*

A liberal taxation



ROB SCHULTZ

Oh, the bitter irony of the liberal required to pay taxes.

Yeah, that's right. I owe the IRS three hundred and fifty smackers. Trey and a half clams. I, Rob Schultze, for the very first time in my life, will be giving money to the government in tax form.

It comes as quite a shock. I've been working ever since I turned sixteen and Mr. Deluca gave me a job as a bagboy at Stop & Shop. In the almost five year interval since then, tax time has been a welcome boon to my checking account, as Uncle Sam has cut me a decently fat check with alarming regularity.

This year, however, it is my auspicious fate to have crossed whatever invisible barrier separates the boys from the men and entered into the realm of the responsible, tax-paying citizen. They want my money, and they are damn well going to get it.

It serves me right.

All these years of being a bleeding-heart flaming liberal hippie bastard are finally catching up to me. Who wants to extend welfare? I do! Who wants socialized health care? Me! Who wants to spend massive amounts of money on everything from public schools to environmental conservation to affirmative action? Rob! Rob! Rob!

I'm the one who wants the government to suck up as much money as possible from the populace because, quite frankly, the populace doesn't know what to do with it. The populace uses its cash to buy Twinkies, N'Sync posters, and Jar-Jar Binks memorabilia. The government, in my view, could use that same money to make sure that single moms have the capability to lead a productive and healthy life for themselves and their children. And, to do this, the government must get the money from the people, usually by taxing the living bejeesus out of them.

Sure, I definitely support the whole movement for taxing the rich until they scream for mercy, but I also think that, since everyone would conceivably benefit, that everyone should give, and that definitely includes middle-class slobs such as myself.

It was so great in theory. Now I have to actually live up to it.

And so? I've been bitching and whining as though I were some sort of Republican or something. I've put sad, sarcastic away messages on my IM about the cruelty of it all. I cried to anyone who would listen. I have bemoaned the loss of $350 to the Internal Revenue Service far more than I ever regretted the loss of, say, my innocence, or my hair. Well, not my hair. But I still bitched about taxes.

Then I stopped.

I realized that this is the great test of the liberal. Any person must someday be called upon to put their belief to the test – the patriotic soldier when war breaks out, the religious person upon their deathbed, the pro-choicer with the pregnant girlfriend, the gay-rights activist who's son comes out of the closet. These are the times when people are put to the test, when they have to, once and for all, face the hypocrisy test and practice what they preach.

The Democrat at tax time faces no situation near as serious as the ones I've pointed out above, but the parallel is the same. There is no choice, of course, regarding paying taxes, unless you want to experience a federal penitentiary from the inside. There is the choice, however, of becoming bitter. Of saying "Why me? Why should I pay for other people's misfortunes? Can't these people just get a job and let me keep my hard-earned cash?" This is the test – to resist saying these things, to keep the ideals, to keep the greater good in mind.

I passed.

When April 15th does roll around, I am going to sign my check with pride. I am going to picture what my $350 is going to do within the great big-governmental scheme that dominates us all. I'll picture chalk in an inner-city classroom somewhere. I'll see the single waitress in a dead-end town buying food for her two children. I'll realize that my minor sacrifice can, when combined with the sacrifices of those around me, make a huge difference in lives. This is the core of liberalism, which I've always verbally embraced, and now have to also do in reality.

So keep on bitching about the hit your wallets take on tax day, but take comfort, if you can, that at least Teddy Kennedy and I are happy.

Rob Schultze is a Collegian *Columnist.*

This is YOUR paper.

Come down and write for The Massachusetts Daily Collegian.
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Talking about 'our' generation

DAVE TROUPES

We are – and I say this will full awareness of my own implication in the problem – a generation of moochers. Of slackers. Every last Pearl Jam-listening, suburb-dwelling, car-access-having, irony-toting one of us has grown up in a state of prolonged childhood by which we have been sheltered from much of the colder truths of life. (I trust that my generalization here will be forgiven – those of you who feel yourselves free of such economic privilege may count yourself free of my accusations, for what that is worth.) We are the (largely) white bourgeoisie, and we have been raised in an environment of gratification. This is not to say immediate gratification; sometimes we have to wait a year and a half until graduation for our first used car, and sometimes we have to work at after-school jobs to make available the sort of disposable income we so love to drop in the pockets of the local movie theater or Newbury Comics. The very disposability of that income, however, illustrates this privilege.

On what do we blame this? General American prosperity? Bottomless toy chests are an excellent formula for producing spoiled children; or, to appease those defensive readers who might narrow their eyes with an indignant "not me," nearly bottomless toy chests produce mostly spoiled children. And you can continue to dilute that by degrees if you choose, but the underlying accusation remains the same: we have grown up in a land of plenty, and plenty is what we expect. If not now, then soon.

Mix, now, if you will, this materialistic status quo with our generational roots. I don't know about you all, but my parents are what I lovingly refer to as reformed hippies, and I don't mean to say that they sold out to the system, or anything to nauseatingly Gen-X, but that, at some point during their mid-twenties they encountered real life, got jobs, and had to leave the task of filling the world with love to someone else.

That culture, however, lives on in various aspects of our society. "Free love, man. Free love. Groovy." It's only a cliché because of its universality (within the sphere of recent American history, anyway), and there is a dense foundation of truth to that recent past we seem so eager to dismiss with a self-conscious giggle. We're a generation of wanters raised by a generation of givers (somewhere in there are the yuppies, the generation of takers), and what does your average teen spend more time wanting than anything else? ...Besides that?

Music.

And so I reach my point. Here we have an age bracket used to having its desires fulfilled with a minimum of personal expenditure, acting under the influence of a society flavored heavily with ideals of personal freedom and community, and yet which lives (as can only be expected in such a proudly capitalist nation) in a land of extreme commercialization. And nowhere else has this conflict been so illustrated as in the issues raised by Napster.

I'm sorry for having to make you read that word again – I know I'm sick of it. I'll make my point quickly: Napster is the perfect consummation of one half of our society's composition – the "Free Love" half – and the perfect antagonist to the other half – the capitalist, commercialized half.

Some kid wants a song, so he fires up Napster and gets himself that song. Groovy, man. Free music. You can swap whole albums, live bootlegs and rarities and that disc of pop ditties you'd never plunk down actual cash for; it's like one nation-wide passing of the hash pipe. Far out. The internet was, before the advent of banner ads and bankruptcy-bound dot-coms, something of a newborn utopia, a bustling marketplace where shop owners maintained their booths out of their own pocket and everything was about the free trade of information, and that image has largely stuck around, despite the internet's rapid commercialization.

So what could be more expressive of that freedom and sense of community than a nation-wide network of music appreciators sharing their collections, sticking it to the Strawberries and Sam Goodies out there?

The problem, of course, and this cannot be stressed enough, is that they're also sticking it to the artists that produce the music. I hear people say things like "People should have access to free music" as if this music were mined in pure form out of the ground, and therefore we could claim some sort of natural right to its collective ownership. They speak as if music always were meant to be free, and that Napster is somehow righting an old wrong.

Back in the real world, however, an album is an enormous undertaking, and anyone ignorant and selfish enough to believe that they have the right to enjoy the fruits of someone else's labor without due compensation has been raised with all the wrong inclinations about fairness and respect. No one would ever expect a movie company to produce a film and then hold free viewings for anyone interested, and no one would expect a writer to produce a novel and then hand the manuscript off, free of charge, to be photocopied for anyone interested.

So why, then, do we expect music companies and the artists that represent them to tolerate the free distribution of the music to which they have the rights? The answer is simple: convenience. It's an easy crime to get away with. It's hard to feel guilty over the click of a few buttons. The simplicity of using Napster, however, is no reflection on the gravity of its misuse.

We've heard the argument that the contracts that bands have to sign in order to get a record deal are massively exploitative, and that, until a band has proven itself commercially viable and can renegotiate, the record company stands to make much more than the band through its sales. This is certainly true, and it's unfortunate that so many upstart bands are abused in this fashion, but bypassing both the record company and the band through Napster does nothing to help the band; if anything the threat of this music-swapping only makes the record companies guard their interests even more jealously.

We've also heard the argument that Napster helps otherwise unheard-of bands get exposure in a manner charmingly similar to more traditional underground tape-swapping systems. This is also certainly true, and I think that the potential of the sort of technology that Napster represents is enormous, and could revolutionize the sorely-lacking egalitarianism of the music industry. In its current misguided application, however, this technology takes the choice of distribution out of the hands of those with a legal right to the music, and puts it in the hands of any kid with a CD-to-mp3 ripping program.

So what's to be done, then? Unfortunately, the issue is, and will be, dictated by the technology, which is still emerging bit by bit. We cannot return distribution control to the artists and their labels until some way to prevent the translation of CD's into mp3s is developed. And once one such method is developed, of course, it will be only be a matter of months until that system is circumvented by a new technology. And so on.

Likewise, the recent court decision against Napster is hardly reason for record companies to relax; other programs have already sprung up to take its place, and more will follow those, and any hope of a permanent solution to the issue of emerging technology seems patently foolish.

The larger issue to be resolved, then, and I must admit not to harboring much hope of its resolution in the at-all near future, is one of our own selfishness and hypocrisy. We claim to be the land of the free, and yet we bypass other people's freedoms in order to save ourselves money. We claim to belong to a community of music appreciators, and yet we act without thought for those who form the foundation of that community: the artists who toil away at their craft, driven not, we hope, solely by material desire, but deserving all the same everything to which the success of their art entitles them.

David Troupes is a Collegian *staff member.*

The Massachusetts Daily Collegian

ARTS & LIVING

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Passionate German hardcore plays it safe

By Michael Delano
Collegian Staff

WATERDOWN
Never Kill The Boy On The First Date
Victory

"Impress me," demands Waterdown. The opening track is an arms-folded request of hardcore music: what have you got?

"You're nothing new to me/ and all the things you say/ have been traced out for you." A far from subtle indictment of punk/hardcore would be much for effective coming from a band that could escape such criticism.

Waterdown is not one of those bands. They're not bad by any means, but they're not blazing any new trails.

This German band consists of drummer Jorg, guitarists Claus and Holger, bassist Christian, and screaming and singing vocalists (Ingo and Marcel, respectively).

The content on their debut *Never Kill The Boy On The First Date* is split pretty evenly between sappy emo core about girlfriends and quiet lament, and anti-social rants about life's big problems. The lyrics (by Ingo and Marcel) are very elementary, but for all their simplicity it's kind of nice to know quickly what the songs are about. It creates immediacy with the subject matter, a practice reinforced by the by-the-books hardcore/emo sound.

The sing/scream split is often divided on a song-by-song basis; rallying cries against capitalism ("Corporate Identity") are handled by screams, while sweet love letters like "Your Shadow" are strictly Marcel territory, who actually contributes some very memorable vocal harmonies. His voice isn't terribly distinctive, but a smooth and confident delivery suits the band's no-frills approach nicely.

Waterdown is at its best when they bring both vocalists in on the same track. The strictly Ingo material is bland, but his minor contributions on "Impress Me" and "Lessons" are an asset. In the end, though, Marcel's forceful singing and snarling chorus on "Impress Me" makes the strong case that he can carry the vocal load himself and Ingo's cliched growl is just holding the band back.

The lyrics are sharpest when they don't give completely to either melodramatic schmooze ("would you call me at midnight/ just to let me know you're there/ to hear your breath on the line/ gets me to sleep tonight") or overbroad political rants ("under the heels of the corporations/ your small world is crashing down/ under the laws of a worldwide market"). "Lessons I Can't Learn" is a serious introspective look into the personal responsibility for the end of a relationship. "From A Different Angle" examines how time distorts once familiar places.

Death to false emo' is the writing on the wall of the Waterdown website. These guys certainly mean it, but authenticity is the least of their problems. Like their brothers in spirit Shelter and Glassjaw, whose most recent works have been highlighted by a couple good tracks and lots of the same, Waterdown needs to exploit their strengths to come up with something more creative and outstanding. That way, the answer to the "Impress Me" question "two years from now where will you be?" will be a lot more impressive.

COURTESY OF INDUSTRIAL LIGHT AND MAGIC

Pearl Harbor

Ben Affleck and Cuba Gooding, Jr. star in summer 2001's eagerly awaited war drama *Pearl Harbor*. Look for *Collegian* history "expert" Ken Campbell's review in the fall.

The Collegian always welcomes new writers. Anyone interested in writing for Arts and Living, which includes film, music, fine arts, television, and more, is encouraged to visit Mike, Julie, or Shauna at the Collegian offices. The Collegian offices are located in the basement of the Campus Center. See you in the fall!

Shrek a sleek adventure with a heart

By Adam Martignetti
Collegian Alumni

SHREK
Directed by Andrew Adamson and Vicky Jenson
with Mike Myers, Cameron Diaz, and Eddie Murphy

Shrek will not make waves because of its animatronics. Visually, the movie offers nothing that we haven't seen from Disney or even from Dream Works before. It will not be renown for intricate plot structure nor its compelling characters. However, what *Shrek* may be remembered for, years from now, is burying the Disney prototype that has dominated, and in some ways, encumbered animated film since basically the beginning of time.

Shrek is everything that typical Disney animation is not. It's funny, clever, witty and, at times, outrageous. It takes typical assumptions about animated film and either crushes them or completely ignores them altogether. In a sense, *Shrek* the movie is an embodiment of the ungainly, rude green ogre that is its main character.

That ogre (Mike Myers) has had his home, an isolated swamp in the middle of nowhere, invaded: first by a talking donkey (Eddie Murphy), then by other exiled fairly tale characters of note. He's not happy, so he and the donkey take off to appeal to the ruler of the land, Lord Farquaad (John Lithgow). Fortunately for Shrek, the undersized Farquaad has needs of his own.

First, the Lord is very un-kordly; he's a midget. Second, his kingdom is comprised of these fairy tale characters, so it's not really a kingdom at all. Lastly, he's not really a king because he has no queen to marry. And that's where Shrek comes in. Farquaad sends Shrek off to rescue a princess (Cameron Diaz) who is being held captive by a dragon in some far away castle.

It all sounds very "story-bookish" and it is. *Shrek* makes abundant use of fairy tale characters and plotlines for comedic purposes. Even the princess is disappointed by her rescuer, because he does not fit the typical mold of the heroic knight. And indeed, Shrek does not fit the mold that the audience would expect. The Gingerbread Man is held legless and captive by Farquaad in one scene and the wannabe king taunts, "Run, run as fast as you can, now." Farquaad's "size" inadequacies make ample material for sexual innuendo from Shrek and his donkey companion. That's the kind of adult appeal that *Shrek* has. I can definitely see it becoming a crossover hit. It's animated so the kids will likely come. And the humor definitely skews adult in some cases, like *Toy Story*. For good measure, *Shrek* even tosses in an absolutely hilarious parody of *The Matrix*. In the scene, the princess kicks the butt of potential forest attackers in Keanu Reeves style.

During another scene, birds of the forest are blown up like balloons for the amusement of Shrek and his princess. It's undoubtedly shocking, because you don't expect, but the movie moves along as if nothing's wrong. Indeed, the entire film has a blaze attitude and fresh, fast paced feel. It manages to avoid, at least for a long time, the heavy-handed feel that can bog down Disney films.

Of course, a typical romance develops between Shrek and the princess. Popular Disney themes like "accepting others," "accepting ourselves" and "accepting differences" arise. But that's about where the comparisons stop. Happy, feel-good ending a given, *Shrek* is an enjoyable romp – a twisted tale of courtly adventure gone bad or gone so amazingly right.

Eddie Murphy is absolutely a tour de force as the sidekick. His slick talking, self-deprecating donkey is brilliant. It gives Murphy the perfect vessel for his humor without the theatrics of his onscreen presence. Mike Myers adopts a Scottish accent for the lead role – something which I consider one of the movie's weakest points – but he embodies the brutish ogre fairly well. It would have been interesting and possibly better to see Chris Farley, who actually did voice some parts of the film before his death, in the role.

In publicity interviews for the film, Dream Works' execs said that they did not intentionally set out to attack Disney. In fact, Dream Works even held a special advanced screening of *Shrek* for the people at Disney. Apparently, Disney expressed no objection.

Maybe they should have. In fact, Disney should be afraid. A studio has finally succeeded not only in copying Disney's success, but more importantly in challenging the fundamental way in which they make movies. *Shrek* is an absolute success and I highly recommend it, even if you haven't been in grade school for a while.

COURTESY OF DREAMWORKS

Shrek uses the latest in animation technology to breath life into a comedic adventure.

BINOCULAR
Binocular
Maverick

Dear Maverick Records,

Having dedicated my life to the revolutionary cause of smashing this country's neo-imperialist agenda, I have learned two very important things in the struggle for true freedom. One, those who stand behind me must be willing to rape the integrity of America's evil corporate power structure. Second, there can be no true revolution without the proper music that will inspire my comrades to bring about the collapse of the U.S. bourgeois ideologies.

Keeping this second fact firmly in mind, I contacted the auxiliary resistance forces at Maverick records and informed the publicity personnel that the commander of the rebel faction (that's me) needed a CD that would ignite the hearts of his soldiers and exhort them to action. They informed me that they had just the thing; a Molotov cocktail of a CD entitled *Binocular*.

Admittedly, when I first received the album at our underground base I was skeptical of its revolutionary potential. Song titles such as "You Were The One" and "Don't Say Goodbye, Say Goodnight" initially didn't seem appropriate as the soundtrack to our justified slaughter of bloated and corrupt corporate fat cats.

After further review of the album, I regret to inform you, but I do not feel it will be suitable listening material for our platoons of bloodthirsty insurgents.

I have outlined a few reasons for this. Many of the songs sound so wimpy as to drain my men of any testosterone fueled spirit. Lines like "now lock your doors and chain up/ all of your mixed emotions" seem more fitting for the credits of "7th Heaven" or "Dawson's Creek" than for extracting a knife from the heart of the capitalist demagogue. I mean, come on! In fact, words as silly as "I lie awake and feel your nearness .. I don't wanna run beneath your tears" lead me to question if you might be allied with the sprawling conservative Hydra, and send this CD with intentions of mutiny or ambush.

These are matters to be resolved another day, my "friends." For now, I am sending *Binocular* back and returning to the front.

Sincerely,
Michael Delano

RUSTIC OVERTONES
Viva Nueva
Tommy Boy

Viva Nueva, the new album from Maine's Rustic Overtones, is the sound of a band more excited at eight years than many bands are at one. The music is filled with an energy that tells of a band approaching the studio wide-eyed and giddy. Horns, keyboards, funk, ska, they're all here, but the album doesn't feel like a disjointed attempt at throwing every style on earth at the listener. Rather, the mood of the song dictates what sounds the band needs to draw from, and as evidenced by *Viva Nueva*, there is plenty of sounds from which to draw.

This latest album builds upon 1999's *Volume Up* EP, and four of the EP's songs are featured on *Viva Nueva*. "Gas on Skin," a groovy, bass-heavy toetapper, is wisely placed at the beginning of the album. It keeps the momentum going from the opening song "C'Mon," a jumpy inspirational mantra that is the perfect introduction to Dave Gutter's passionate vocals. His rough, smooth delivery keeps the band grounded, although he can just as easily belt forth a rallying moan or a moving sincere yelp that is Steven Tyler's trademark obsession.

"Smoke," featuring Funkmaster Flex's turntable skills, is an intriguingly dark song, made so through a combination of the guitars of Flex's scratches, resulting in a successful and quite unexpected collaborative effort. "Beekeeper" is a little throwaway intro to the album's best song, "Man Without A Mouth." One of two songs with David Bowie on the album, it's an explosive closer that should cement their position as one of modern rock's most creative forces.

The new tracks are great for the most part. "Sector Z," the other Bowie-assisted track, is an outrageously funky space romp. "Check" and "Combustible" bounce with reckless abandon, and even more personal efforts like "Love Underground" and "Hardest Way Possible" are energized by the urgency of the band. Not everything succeeds; the sapp "Valentines Day Massacre" and "Boys and Girls" stand out like sore thumbs. But they can't come close to ruining one of the most consistent and stimulating releases of the year. As Shuggie Otis would say, this is inspiration information. (Michael Delano)

STEREOPHONICS
J.E.E.P.
V2 Records

"Hey, you hear the new album by Oasis?"

"Nope."

"It doesn't sound quite right. The songs sound suspiciously like they've tried to copy themselves."

"They what?"

"It's like Oasis went into the studio, got incredibly drunk, and then tried to copy its own sound while severely inebriated."

"Whatever do you mean?"

"Take the first track, 'Vegas Two Times' a ridiculously bad single with cheap background singers who attempt to add something to the lead singer's Liam impersonation. It isn't creative necessarily, or that good to listen to, but instead just sounds like a cost-effective imitation to hope on a sound that Oasis did five years ago on *Definitely Maybe*."

"Wait, are you saying that there's a new Oasis album that basically sounds like a cheap rip-off of their own earlier work?"

"Indeed I am. 'Lying in the Sun?' 'Have a Nice Day?' It's like the Liam wanted to sound like fellow important Englishman Thom Yorke of Radiohead. He's got a gravelly voice and a melodic voice, all in an attempt to sample something English that might play to a stupid American public, as if we can't hear the difference. Why not sing like Boy George and see if that gets over with the crowd?"

"It sounds like a really bad album. Like it's bland and devoid of any emotion at all. How strange of Oasis to get together to make music by rather pay direct tribute to themselves by admitting they're nothing more than a cheap rip-off of ... well, themselves. Can I see the CD case? Maybe there are at least some entertaining photos of Liam and Noel hitting one another or drinking or pissing in the airplane aisle."

"Sure."

"Well, the music sounds like Oasis, but wait a minute, what's this? This isn't Oasis at all! You've deceived me. It's some band called the Stereophonics and its album *J.E.E.P.*!"

"Well it still sucks."

"Yes. Yes it does." (Sam Wilkinson)

The clicker has been passed on; a look back as new season arrives

By Kurt Polesky
Collegian Staff

The *Collegian*'s beloved "Tube Notes" column has a new writer: me. Kurt W. Polesky, formerly the *Collegian*'s "Boy Band Expert," now promoted to "Tube Notes Writer" (The *New York Times* calls daily with job offers, as you can imagine). I'll do my best over this upcoming semester to provide my insight and latest news into the world of television. But be forewarned, I love Anne Robinson, and old editions of WCW Monday Nitro. I also strangely enjoy the "teenage bootcamp" editions of "The Jenny Jones Show." Raymond Moses rules.

Anyway, now that the 2000-2001 television season is behind us, let us reminisce. For all you new students reading this, I've decided to grade the networks performance this past season using the unique Umass grading scale The scale goes something like this: A, A/B, B, B/C, etc. Or if you are in a large lecture class it is something like this. 54% of questions answered correctly equal an "A"

NBC- The good: "The Weakest Link." The Bad: "Tucker." The Ugly: "The XFL." NBC certainly has a fair balance of decent shows. "The Weakest Link" is TV's best game show by far. It's "Millionaire" with an edge if you will...and I will. The usual crop of "Must See" shows certainly were solid as well. However NBC had some major bombs with "The lar network in nursing homes, CBS is at least relevant again with "Survivor," even if it is all rigged. Nothing else really earth shattering on this network this past season. but the exec who thought of giving Bette Midler her own show should be tested for sanity. "The Late Show" also improved over the past few months as well. Grade: C

Fox: Certainly not the network for the high falootin' types, Fox still managed to provide some decent entertainment. The Sunday night lineup anchored by "The Simpsons" is excellent. "Boston Public" proved to be one of this season's best new dramas. Also, where else can you see "World's Wild Police Chases" or "Moment of Impact." Plus, they've got better NFL coverage than CBS. Grade: A/B

UPN- Does UPN have anything that anybody watches except for the WWF? Grade: C/D, no wait...they had "Chains of Love" and "When Chefs Attack," grade change: F

WB- The teenybopper network, and really nothing else at this point. "Dawson's Creek" has slowed to a snails pace in its storylines. When it comes to the other shows, "Felicity," "Roswell," "Buffy," etc, if you've seen one, you've seen them all. Grade: B/C

Final GPA for the networks this season: 2.167. No Dean's List.

Kurt Polesky a Collegian columnist.

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Campy

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to play goalie again."

After a Little League season of donating his body to punishment in the crease, Campolettano was looking forward to fluttering the nets, instead of fearing the sound of rubber on twine. Unfortunately, the glory of attack was not in the cards; he was instead bound to an existence between the pipes.

"The next year nobody wanted to play goalie again," he said. "So I got stuck playing and I was halfway decent at it so I just stuck with it."

Campolettano was a quick study in the cage, and by the time he reached the high school level, he was one of the top goalies on the Island.

Campolettano was simply dominant in his junior and senior years of high school and while his on field presence wowed Long Island lacrosse crowds, it also drew attention from many top lacrosse programs.

"I talked to Syracuse, Duke, Towson and Cornell but I came here [UMass] and I had a great time on my trip," he said. "I thought the guys were great, I talked to coach [Greg Cannella]. He was young and I thought he was on to something."

His staunchest competition for the title of best goaltender on Long Island was present Syracuse goalie Rob Mulligan. Through no fault of his own, Campolettano was at somewhat of a disadvantage because of the nature of the school he attended and played for.

The distinction between the two talented backstops was that Mulligan played for Farmingdale, a public school, while Campolettano backstopped St. Anthony's, a private institution.

"Me and Mulligan were supposedly the two best goalies on Long Island," he said. "[Mulligan] went to public school and I went to private school and on Long Island the public schools get attention from scouts."

Because of the unfounded advantage that Mulligan held over him, Campolettano was forced to play a waiting game.

"Every school I was talking to was talking to [Mulligan] and they were all making him offers first," he said. "So I had to pretty much sit around and wait for him to choose schools before I could decide."

Eventually Mulligan signed with Syracuse while Campolettano headed to UMass to succeed John Kasselakis in net for Cannella and his Minutemen.

"I told coach [Cannella] I knew Kaz [Kasselakis] was going to be the starter for the next two seasons and it just wasn't worth my time if I was only going to be the starter for two years," he said. "So he told me I should red shirt, but if I red shirted my freshman year there wouldn't have been any back up so I did it my sophomore year."

Even after watching from the sidelines in '98, Campolettano was by no means handed the title – he had to earn it.

"It was between Tom Gilligan and me for the job and really it came down to the spring scrimmages," he said.

Campolettano earned the title of number one keeper and he shined on a struggling 4-8 squad. But his exceptional first season as a starter was followed by a year of tragedy and a season of struggle.

As a senior, Campolettano refused to let his collegiate career end on a sour note. With the calamity of 2000 behind him, lacrosse has once again become the spice of life.

"It's fun again and I am starting to like it," he said. "It's not like a job or going to work everyday, lacrosse is really fun again."

His re-energized work ethic and his renewed passion for the sport he once loved has paid huge dividends on the field in 2001. Campolettano was again up to his old antics, frustrating shooters with a .627 save percentage (6th in the nation) and driving offensive coordinators to the brink of madness with a 7.87 GAA (9th).

Possibly his best game in a UMass jersey came against defending National Champion Syracuse. As the hill of Garber Field was teeming with fans, Campolettano put on a clinic for the 5,000 plus in attendance.

With a 19 save performance, he had the members of the potent Orangeman attack talking to themselves as they headed back to the sideline. His performance even drew the praise of a long time rival.

"Campy's a great goalie," Mulligan said. "It's unfortunate he doesn't get the postseason awards he deserves."

The key to Campolettano's heroics in net is not his ethic or his ability, because he has always been blessed with talent. The key is his attitude, an attitude that has been overhauled since his freshman days in Amherst.

"You look at Chris Campolettano now and compare that to when he first set foot on this campus, you're talking about going from a boy to a man," Cannella said. "And all of that has to do with Chris."

It is amazing when one thinks about the year of trepidation that he struggled through, only to return 10 months later, in top form, with aspirations parallel to those of his teammates.

"I know he'll be there when we need him," Cannella said after an early season victory.

Could he have said that a year ago? Maybe not. But in hindsight that statement is almost fortuitous, as Campolettano turned up the juice every time the he was faced with adversity. Campolettano completed his turbulent but successful four years at UMass by leading the Minutemen to one of the best seasons in its hallowed lacrosse history (12-2 record, No. 8 national ranking).

Despite the disputed absence of an NCAA tournament berth, there is no argument that Campolettano is a champion to all who know him and have heard his story.

So now you know Chris Campolettano and now you can call him Campy.

Left out

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the best teams we've seen all year and they should be in that tournament, without a doubt," he said. [The teams you should be comparing UMass to] are Hofstra and Towson. Do they have any wins that are any better than UMass? I don't think so."

We can also recall Georgetown coach Dave Urick's sentiments on April 21 following a hard fought 13-12 Hoya win: "A lot of people in the lacrosse world wanted to see what was going to happen in this game and I think it's too bad a lot of them didn't have the chance to see it because it was a great effort by both squads.

"I think UMass proved that it's one of the best teams in the country.

Committees made up of representatives from participating schools should hold some kind of accountability for their decisions. But we don't see any of these members explaining their reasoning. Instead they sit behind an office door shielded from the tears of some of UMass' 12 seniors. Guys, who on Saturday – didn't think they had played their last game. Guys, who knew that they were a part of one of the 12 best teams in the country.

"I'm going to try not to let this ruin an outstanding year – one of the best we've ever had here," UMass coach Greg Cannella said.

Talk about dedication. If UMass had been selected to play in next week's first round, Cannella told us he would have driven immediately to his office to prepare.

Instead, he drove home.

Eric Soderstrom and Matthew F. Sacco are Collegian *columnists.*

Shipp

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Payton Award voting. The two most memorable outings of the year, a home victory over UConn and a first-round playoff win at Furman, gave Shipp a wealth of satisfaction even as he padded his stats.

"It felt great to beat UConn," said Shipp, who pushed the Huskies around for 150 all-purpose yards and three scores. "We knew going in that they'd beaten us the two times before, so we were really up for that game. We just took it to 'em."

To cap his rampage against Furman (170 rushing yards, 2 TD's), Shipp plunged in from one yard out with the winning score in overtime. Again he credited his line, the whole of which garnered WHMP / UMass Player of the Week honors following the game.

"A lot of people look at it like I did all that on my own," Shipp said. "But my linemen are the ones who open up the holes for me; I just run through them."

Despite being hobbled by a high ankle sprain throughout his senior season, Shipp still managed to rush for 1,106 yards on 257 carries and 12 touchdowns on the year, while also catching 23 passes for 230 yards. His highlight-reel performances came at home against New Haven (31 carries for 147 yards), Maine (20 for 125) and Rhode Island (36 for 156). Prior to Shipp's A-10 record-breaking day against the Rams in the season finale, Whipple reflected on how the banged-up back was still head-and-shoulders above most of the team's competition.

"Marcel has been hobbled all year and he hasn't complained once; I think that speaks volumes about his character," Whipple said. "But he's gotten a little better each week, and 60 to 70 percent of Marcel Shipp is better than most other backs. I wouldn't trade him for anybody."

Field hockey takes A-10s

DAN GRAYELLA / COLLEGIAN

Seniors Lucy Koch (left) and Patty Robinson led the Massachusetts field hockey team to the NCAA Final Eight this fall.

UMass earns NCAA berth

By Eric Soderstrom
Collegian Staff

As if the cold, drizzly atmosphere wasn't bad enough - that overbearing institution known as tradition forced senior Patty Robinson of the Massachusetts field hockey team to flip over a Gatorade jug and unload its freezing, soggy contents on the crown of Head Coach Patty Shea.

"I'm never cooking you dinner again," exclaimed Shea immediately thereafter.

And to think: It was all just a big 'thank you' for the Atlantic 10 Coach-of-the-Year who had cooked her championship-hungry team a tasty lasagna dinner on Saturday night.

Well maybe that wasn't the reason.

But part of the rationale for Shea's dousing was that her team had just beaten the Temple Owls 3-0 to capture its second consecutive Atlantic 10 championship. And it was headed to the first round of the NCAA Tournament.

"Today was a 2-for-1 deal," Shea said. "We win it – we win the Atlantic 10 Championship and we also win a birth into the NCAA tournament with one singular performance. We achieved two of our goals today."

Sunday's A-10 final matched the No. 1 seed Minutewomen (17-3, 5-0 A-10) up against the No. 2 seeded Owls (11-11, 4-1) for that prized automatic tourney bid.

Neither team could find the net in the first half, but many a times Temple was there knocking on the UMass cage's door. Maroon and White goaltender Zowie Tucker just wouldn't let them in.

At 29:14 in that stanza Tucker made her first crucial save, lalling to the ground for the denial. Ten minutes later, she made another great save, this time on a solid shot off an ball-on-ball penalty corner.

"She's a wall back there," Robinson said. "We know she's back there to pick up our mistakes."

Her most critical series of saves came with just under one minute remaining in the first half when she came out of the net and was forced to ball on the ball resulting in another Temple corner. But Tucker stopped the ensuing shot, and the Minutewomen defense was able to survive the scramble in front and knocked the ball out of the circle and watched the remaining first half seconds tick of the clock.

"If Zowie's not there to stop that ball – we're down 1-0 and we have to score two just to get ahead," Shea said. "And that's very, very difficult to do.

"We were lucky to get out of there 0-0 in the first half," she continued. "I think we were playing not to lose. And I told them at halftime that we must play to win this game. It has nothing to do with skill or anything. It has to do with what's in our hearts."

For the seniors, it was the last time they competed on the turf of Richard F. Garber field. But Kristen Schmidt didn't remember.

"I actually forgot about that until someone told me at the end of the game," Schmidt said.

But yesterday, her mind didn't lapse offensively. Schmidt scored three unanswered goals en route to her first hat trick of the season, and the Most Outstanding Player of the tournament award. She also tied the A-10 Championship weekend record for most goals with four.

Note: UMass lost in the NCAA Final Eight to North Carolina.

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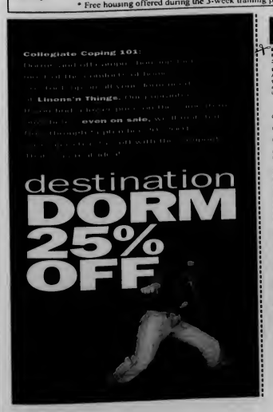

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- 2 Duvet Covers (If you chose a down comforter)
- 2 Blankets (Always good to have an extra)
- 2 Pillows
- 4 Pillow Protectors

KITCHEN
For when the cafeteria isn't cutting it (or you're super late getting home)
- 12 Oil mid-night
- Toiletries
- 1 Dorm Size Microwave
- 1 Dorm Size Refrigerator
- 2 Microwave Dinnerware Sets
- 1 Blender

STORE AND ORGANIZE
There's never enough space, but here are some items which will make a small space seem bigger.
- 2 Storage Lockers
- 2 Under the Bed Storage Containers
- 1 Over the Door Grid System
- 1 CD Rack

LAUNDRY/CLEAN-UP
Unfortunately, your Mom and her washing machine don't get to go to college, too!
- 2 Laundry Bags
- 1 Stain Stick
- 1 Dustbuster
- 1 Vacuum

BATHROOM
Personal hygiene has always been important, especially when meeting the opposite sex!
- 6 Towel Sets
- 1 Plaque Remover
- 1 Magnifying Mirror
- 1 Eye Drops
- 1 Floss

STUDYING
For when you want to get more than just a passing grade
- 1 Bulletin Board
- 1 Desk Lamp
- 1 Desk Organizer Set
- 1 Backpack
- 1 Floor Lamp

NECESSITIES
- 2 Extension Cords
- 1 Surge Protector
- 1 Flashlight
- 1 Door Mirror
- 3 Wall Hooks
- 4 Batteries

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Just $10!

And Many More to Come!

Hey new students! If you have stuff you want to sell, the Massachusetts Daily Collegian will put on the Classifieds page...right here. Plus, look for TV listings and a channel guide, so you can surf UMass TV.

Robots and Spacemen By Jason Tocci

SO THAT WAS MY FIRST COLLEGE DATE! GOSH, ERNIE'S SO NICE...
HEY, GUY- WHAT ON EARTH IS GOING ON HERE?!
OH, HEY, GOOD GIRL TO WOMEN WERE HAVING A "GUYS' NIGHT"
YOU'RE IN YOUR UNDERWEAR!
HEY, HEY! IT'S A "GUYS' NIGHT"! WE'RE CHILLIN' IN OUR BOXERS, WATCHIN' WWF, DRINKIN' MOUNTAIN DEW... GUY STUFF.
WAIT A MINUTE... WHY IS THE ROBOT IN MY UNDERWEAR?

Buttercup Festival By Elliot G. Garbauskas

HEY MOBY, CHECK OUT MY NEW SONG.
I ALREADY SAMPLED IT AND MADE IT INTO A TECHNO HIT.
OH HERE, MEET MY GIRLFRIEND.
I ALREADY SAMPLED HER AND MADE HER INTO MY OWN FLM GIRLFRIEND.
8TH GRADE FEVER!

Kampus Kids By Adam Souliere

Masked Dropout By Bob Hewitt

I HANG OUT WITH MY HIGH-SCHOOL BUDDIES LAST NIGHT!
HOW ARE THEY?
WELL, ED GOT FAT...
SAM IS HEADED FOR JAIL...
JOHN GOT ANOTHER STD...
AND RALPH GOT MARRIED.
POOR RALPH!!
HE HAD HIS WHOLE LIFE AHEAD OF HIM.

Fresh By Megan Orosz

"Hey...it's worth a shot!"

Get Fuzzy By Darby Conley

WOW! WHAT IS THAT SMELL? BUCKY! ARE YOU BRINGING TRASH INTO MY HOUSE AGAIN?!
WHOA, WHOA, WHOA! YOUR HOUSE?! BUDDY, I HATE TO BREAK THIS TO YA, BUT I'VE "CLAIMED" THIS HOUSE IN EVERY POSSIBLE WAY!
eeew

Quote of the Day

"The main part of intellectual education is not the acquisition of facts but learning how to make facts live."

–Oliver Wendell Holmes

Amherst Weather

Thursday	Friday	Saturday
HIGH: 100 LOW: 230	HIGH: 35 LOW: 34	HIGH: 35 LOW: 90

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Anxiety over your workload either at home or on the job will keep you from enjoying a hidden opportunity today – unless you lighten up!

PISCES (Feb. 19-March 20) – Don't get carried away with yourself today. A little subtlety, style and grace go a long way toward impressing others.

ARIES (March 21-April 19) – Physical and mental activities have much to offer you today, and you will want to combine the two for the best results.

TAURUS (April 20-May 20) – Someone close to you is likely to be quite edgy and irritable today – and it will be up to you to see that he or she stays in control.

GEMINI (May 21-June 20) – You must be willing to take a personal interest in someone else's affairs today if you are going to help at all. You mustn't remain impartial!

CANCER (June 21-July 22) – You must remain on top of things as they develop today. If it's more authority you're after, you must be willing ot prove that you can handle it.

LEO (July 23-Aug. 22) – Don't misuse your own popularity today. Give others the time of day – and the benefit of the doubt. A friend comes to you with advice.

VIRGO (Aug. 23-Sept. 22) – It may be up to you today to do those things that you thought were someone else's responsibility. You can do it all much better!

LIBRA (Sept. 23-Oct. 22) – This is a good day for solving financial problems as best you can. Remember, you can bend the rules – but you mustn't break them.

SCORPIO (Oct. 23-Nov. 21) – What is asked of you today may not be fair, but if you can rise to the occasion and so what is required, then you'll be ahead of the game.

SAGITTARIUS (Nov. 22-Dec. 21) – What seems a mistake at first may prove to be highly beneficial to you in the long run. It may take time, but you'll eventually be rewarded.

CAPRICORN (Dec. 22-Jan. 19) – An old-fashioned approach to a new and unexpected dilemma is likely to pay off with surprising speed. This may, indeed, be the way to go!

MONKEY-BOX BY PBSJ

"SHE'S A LITTLE STRANGE," THE CHIPMUNK THOUGHT, "BUT WE ARE HAVING FUN PLAYING WITH HER TINY STRING TELEPHONE."

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Today's D.C. Menu

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UMass *ISN'T* rated as one of the top five colleges in the country with the worst food...well... maybe...

ACROSS
1 Reindeer herdsman
5 Pick
10 Wallop; bull goad
14 Natural moisturizer
15 Leonardo DiCaprio portrayal
16 Otherworldly
17 Word with grace or key
18 British peeps
19 Silver hair?
20 Lady saves Wilbur's bacon (1973)
23 Quarter back
24 Belonging to 32-Across
25 Some fasteners
28 Fume
30 Steelers' need
32 Crow or sow
33 Burr follower
34 Unedited, as data
35 Lady is bewitched by neighbors (1963)
40 Anatomical pouch
41 Made a fast stop?
42 That's a money
43 Eldritch
46 President fly
48 Goddess of the hunt
50 It comes before late, fab and side
52 Emulate Pac-Man
54 Lady struggles with her past (1982)
57 Put down, as tiles
59 Sharp
60 Fertilizer ingredient
61 Instrument made from African blackwood
62 Like some surgery
63 Circus performer
64 Without
65 Company vehicles collectively
66 Former Jets owner

DOWN
1 Yellow-jersey winner Armstrong
2 Tropical greetings
3 The Chess Eisau got into?
4 Nonpareil
5 It follows that
6 Detest
7 Play to the last row
8 Rapidity
9 Have a fling?
10 Take down a peg
11 Use a sponge over and over again
12 Vessel at socials
13 Free ride, in a tournament
21 River of forgetfulness
22 Journalist's question
26 Talk up?
27 Darn it!
29 Defender of Castle Greyskull
31 Tournament flora
33 Anger
36 Lady of Buckhorn
38 Wedding or birthday, e.g.
37 Irregular
38 Where a tree goes to surf?
39 Despite the fact that
40 The south of France
44 Positive electrodes
45 Siesta
46 Student, at times
47 Evening event
48 Sports-banquet hosts
51 Get repeated value from
53 High points
55 Type of 17-Across
56 "Dead ___" (Francis book)
57 ___ Alamos
58 Camel-hair fabric

PREVIOUS PUZZLE ANSWER

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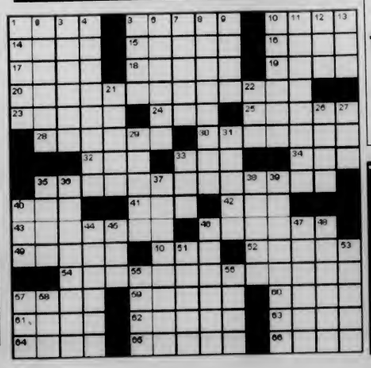

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INSIDE: Field hockey's Atlantic 10 Championship victory

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Lappas becomes 19th head hoops coach

Leaves Villanova, Big East for A-10

By Adam White
Collegian Staff

University of Massachusetts Athletic Director Bob Marcum officially filled the men's basketball team's head coaching vacancy by announcing the hiring of Steve Lappas in a press conference on March 26.

The 47-year-old Lappas became the nineteenth head coach in the 92-year history of the program, and assumed his third head coaching position at the Division I collegiate level. He resigned the week prior after nine seasons at the helm of Villanova, before which he coached four seasons at Manhattan College.

Lappas compiled a .613 winning percentage (174-110) with the Wildcats, including eight postseason berths and six seasons with at least 20 wins. That success apparently convinced Marcum and other UMass officials to curtail their interview process and speed up their timetable for hiring the new coach.

"When you embark on a search for a head coach, you look for a proven winner," said Marcum. "We really had no set number of candidates, and no set timeline; the University was very good at granting us the privilege to work at our own pace.

"But something changed all that. And what changed it was Steve Lappas."

Despite his success at Villanova, Lappas felt pressure from fans after his team exited this year's National Invitational Tournament (NIT) with an 18-13 record. He became aware of the UMass vacancy after pondering a move "for a couple months," and welcomed the opportunity for a fresh start.

"I left Villanova because it was time for a change for me and my family," Lappas said. "I just felt that it was a good opportunity for me not just to go somewhere else, but to go somewhere like this. I like the situation here; it's a great school, with a great arena and geographic location."

Lappas addressed a number of issues during the conference, including recruiting, scheduling and the expectations that he will likely face. The initial indication was that Lappas would bring at least a portion of his staff from Villanova with him to UMass, and the coach hinted that some of his recruits from VU may also end up in Amherst.

"We have a list of a few names that could potentially show up here," Lappas said. "If I didn't have a list, I wouldn't be doing my job."

One of Flint's biggest complaints at the time of his resignation two weeks before was the team's scheduling, which he said creates too tough a non-conference lineup with too many road games. Faced with questions about scheduling yesterday, Lappas appeared confident in his ability to guide the Minutemen through the slate currently set for next season.

"Every schedule in the nation has to have a balance that suits that particular program and their particular school," Lappas said. "I'm comfortable with what's on the plate for next year."

When asked how he will handle the inevitable comparisons to former UMass coach John Calipari that plagued Flint throughout his term as head coach, Lappas was quick to defend both the job his predecessor did and his own history of overcoming expectations. He cited his task in 1992 of succeeding Rollie Massimino at Villanova as preparing him for any such pressure at UMass (Massimino's Wildcats captured the school's first and only national championship in 1985, Lappas' first year as a VU assistant).

"I had a tough act to follow at Villanova, and I have a tough act to follow here," Lappas said. "Bruiser did a very good job here, both as a head coach and an assistant. It's a very tough league, but the Big East is a tough league too."

COURTESY VILLANOVA MEDIA RELATIONS

Steve Lappas

In the net, setting up Camp

By Matthew F. Sacco
Collegian Staff

You can't call him Campy. You can't because you don't know him. You can't because you don't know what he has been through. You can't because to you he is a number or a statistic. You can't because all you saw in 2000 was a dismal goals against average, when all he felt was grief and sadness.

You don't know Chris Campolettano, because if you did you would understand why the last thing he wanted to do 365 days ago was play lacrosse.

"Last year my mom died over the winter and my grandfather died before I came back to school," he said. "Last time I really played, [lacrosse] my buddy Eric [Sopreasa] died so that left a bad taste in my mouth."

Campolettano left Amherst after his red shirt sophomore touted as one of the best young goaltenders in college lacrosse with an upside that had his coaching staff and his defense salivating.

But the death of close friend Sopreasa scarred what turned out to be a glimmering full season debut for the sophomore. Leaving Massachusetts for Long Island, N.Y. should have helped Campolettano but instead he was met with more tragedy over the winter of 1999.

The loss of his mother and his grandfather coupled with the tragic memories of a fallen teammate led to a time of confusion for the star goaltender, so lacrosse took a backseat to life.

"My head really wasn't on lacrosse," he said. "I just wanted to hang out with my buddies and not really do anything, so my performance really slipped a lot."

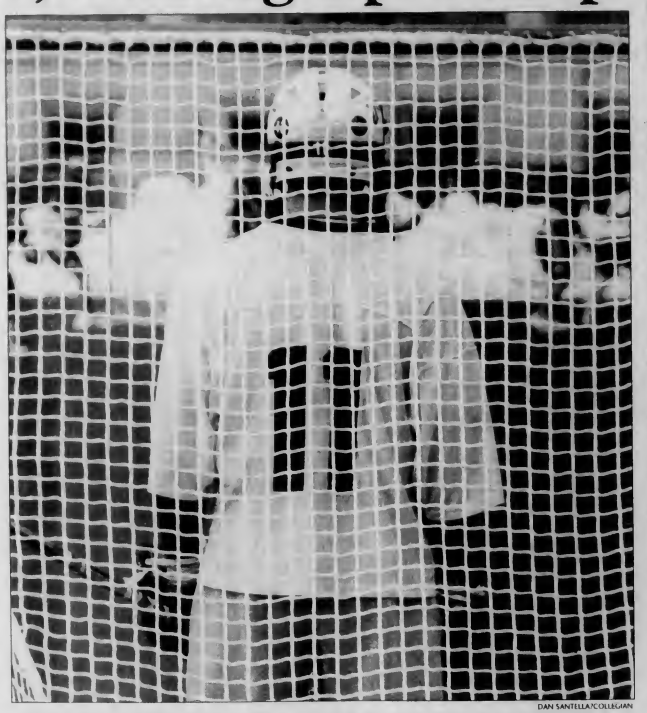
His 12-month nightmare concluded with a lurid 14 games in 2000. For the first time since his seventh birthday Campolettano really didn't want to be in net – and it showed. Growing up in Long Island is much like a childhood of playground basketball in New York City.

"My brother [Matt] and me had a goal in my backyard and we lived behind a park, so we used to bring the goal out there," he said. "In Long Island everyone plays lacrosse so we used to play in pickup games, instead of playing pickup basketball we played pickup lacrosse."

In the mold of a pure jump shooter that grew up taking hundreds of shots a day, Chris and Matt Campolettano were seemingly born and bred as attackmen. But somehow the elder of the two brothers got roped into stopping shots instead of firing them.

"My Dad was my coach my first year when I played attack. I was seven years old," he said. "Nobody else wanted to play goalie so he asked me if I could play one year and after that he promised me I would never have

Turn to **CAMPY** page 7



DAN SANTELLA/COLLEGIAN

Senior Chris Campolettano led the Massachusetts lacrosse team to a 12-2 record this season. The Minutemen's losses were both by a single goal.

Men's lax left out of NCAA Championships

The entire setup is wrong.

Instead of forcing teams into little conference rooms to watch their fates expire on television, the NCAA should send its officials to the respective schools of possible tournament teams to tell the players, "no."

"No, you didn't make it. Instead we've picked a team you beat 17-13 to play next week. You can come watch them if you want. We've set aside tickets for you at West Point to watch."

We're sure 6-foot-3, 210 pound junior Matt McFarland and 6-foot-4, 230 pound Tom Fallon would love to sit down and have a nice tête-à-tête with any member of the committee.

The NCAA really outdid itself this time.

Everyone isn't invited – not to worry – we haven't forgotten that. But when a team that wins 12 times (more wins than 11 teams that made the tournament) is excluded from the tournament, questions begin to arise about the objectivity and power of the so-called "committee."

Is the committee biased? The politically correct answer would be no. But when looking at the members of this group of selectors (found in the 2001 NCAA Lacrosse Rules) and cross analyzing it with this year's bracket, certain trends appear.

Trend A: Hofstra, a team that the Minutemen defeated 17-13 in Hempstead, N.Y., sneaked in as an unseeded at-large bid. The Pride, ranked No. 9 in many preseason polls, struggled this season going 9-6 and lost in the America East championship game to Towson.

Harry Royle is Hofstra's Director of Intercollegiate Athletics. His name can be found on page four of the 2001 Men's Lacrosse Rules book under NCAA Men's Lacrosse Committee.

Trend B: Virginia is 7-6. Their coach, Dominic D. Starsia, is also on the committee. This is the Cavaliers' ninth consecutive tournament appearance.

So why was UMass ignored?

Under the committee's reasoning, the Minutemen had only one quality win – that being over Hofstra. Hofstra had two. It beat Notre Dame (seeded No. 5 in the tournament) and Duke (at-large bid).

It doesn't matter Hofstra lost six times. The Maroon and White could have lost to Boston College, Stony Brook, Vermont or Albany – but if it beat either Georgetown or Syracuse by one goal instead of losing by that margin then UMass would have been a virtual tournament lock.

Let us reminisce on the words of Syracuse coach and committee member John Desko: "I thought the way [UMass] played [April 28] as a team – both offensively and defensively – was of a playoff caliber team."

Or how about Brown coach Scott Nelson: "They are one of

Turn to **LEFT OUT**, page 7

COLLEGIAN FILE PHOTO

Marcel Shipp was recently invited to the Arizona Cardinals' NFL training camp.

Hula Bowl spells 'Aloha' for Shipp

Senior tailback finishes off storybook career

By Adam White
Collegian Staff

Some of it was familiar, some of it was not.

The roar of the almost 24,000 fans in attendance for the Jan. 21 Hula Bowl had to be a new experience for Massachusetts tailback Marcel Shipp. Starting the game on the sideline and only touching the ball six times also must have felt awkward for the senior.

Finding the endzone on two of those carries? Business as usual.

Shipp scored on a one-yard plunge and a 12-yard catch to help stake the North squad to a 31-23 victory and put a serious exclamation point on probably the most glorious season ever for a UMass football player.

Six days prior to the Hula Bowl, Shipp was named to the 2000 Associated Press Division I-AA All-America third team for the third year in a row. The New Jersey native was a finalist for the Walter Payton Award, in addition to being named first team All Atlantic 10 and All-New England. Shipp broke the Atlantic 10 career rushing record of New Hampshire's Jerry Azumah (6,193 yards) with his career total of 6,250 yards.

Shipp ended his career with a UMass record 63 touchdowns, while placing sixth on the all-time NCAA Division I-AA career rushing list with 5,383 regular season yards. He also became the first player in school history to break the 1,000-yard mark in both rushing and receiving with 1,117 career receiving yards.

Starting the last nine games of his first UMass campaign, Shipp set the school record for freshman rushing yards with 756. But even as he tasted success, Shipp was feeling the heat brought on by the team's one-dimensional offense.

"When I first came here I just fit in well with the system, but there was no passing game," Shipp said. "To stop UMass, you only had to stop one thing – the run."

With Shipp's second season came an absolute explosion from the 6-foot, 216-pound back. After moderate showings in the first two games of the year, Shipp bombed Buffalo for 221 yards rushing and never looked back; he would reach triple digits on the ground in the next 18 games that he dressed for.

"What happened was that developed a passing game to set up the run," Shipp said. "Instead of sneaking up the safeties all the time and playing the run, teams had to be honest. We had a more balanced attack, and that opened up a lot of things."

What it "opened up" was a floodgate of highlight-reel performances from Shipp. In one incredible two-week span late in the '98 campaign, Shipp torched Maine for a career-high 270 yards rushing and for an encore bulldozed arch-rival Connecticut for 257 more. He credits his second family – the offensive line – for his unbelievable outing against Maine, the fourth-highest single game rushing total in UMass history.

"Our line did a Hell of a job against Maine that day," Shipp said. "I had an 80-yard run where I wasn't even touched once. We were out there having fun, and winning at the same time. That's always a plus."

The jewel in Shipp's sophomore year crown, however, came in the NCAA Championship game against Georgia Southern. Picked as underdogs to the mighty Eagles, the Minutemen came in with cool confidence and cruised to victory behind a 244-yard, three-touchdown showcase from Shipp.

"We went into that game with nothing to lose," Shipp said. "We had a great tone, then everything came together; the offensive line blocked great and opened up the passing game, and we had the running game going on from the beginning. We were ready to play."

Head coach Mark Whipple is nothing short of blunt when it comes to assessing Shipp's part in UMass' Cinderella season.

"Nobody would be wearing rings around here if it weren't for Marcel," Whipple said.

Shipp picked up right where he left off once the '99 campaign rolled around. He started every game of the year, and stockpiled 1,853 more rushing yards and 25 touchdowns on his way to a sixth-place finish in the

Turn to **SHIPP**, page 7